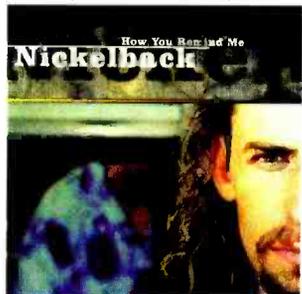


NEWSSTAND PRICE \$6.50

Nickelback Top 2002 Pop Chart

Roadrunner/IDJMG's **Nickelback** capture the top spot on R&R's year-end CHR/Pop chart for 2002. Their "How You



Remind Me" also ranked in the top two this year at Rock and Hot AC. On top of that, the quartet had hits at Rock, Active Rock and Alternative with "Too Bad" and "Never Again."



RADIO & RECORDS

www.radioandrecords.com

DECEMBER 13, 2002



The Top 100 Of 2002!

Here they are! The top-ranked songs in all of R&R's major music formats are compiled in this special year-end issue. Also included: the songs in every format that landed in the top 15 on our weekly charts.

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Finally... The Dial with a Burn Button!

Digital Dial Music Testing – with live listeners in an auditorium setting – works well because you see the raw feelings of your listeners for each song you test, each “Station Pod” you play. You get a second-by-second readout in real time and “The Analyst™” software shows you the results in easy-to-read / easy-to-manipulate form. The Dial methodology makes for a fast turnaround test with solid data. That’s why it’s a lot of good programmers’ preferred music test.

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Now, there’s a solution: Moyes Research has designed and developed a new state-of-the-art wireless digital Dial system that’s a real breakthrough. It not only captures second-by-second scoring using the usual rotary dial, but also can measure burn and even unfamiliarity using special buttons. And the respondent’s feelings are measured the right way...one question at a time.

One company has this: Moyes Research. We have worldwide exclusive rights to the system and we’d be happy to make it available to you. And you don’t have to do your

perceptual studies with us to be able to purchase a music test (but, if you want to... that’s OK too). Just call us. We’ll talk through your needs, answer any questions you have, and give you an attractive price for your next music test.

The Digital Dial Test that gets ALL the information you need.

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Music Testing Division (800) 604-9390

OUT OF CONTROL

In Part Three of **Dave Van Dyke's** series on Informational Feedback, Dave points out some subtle but telling ways that you exert control over the people you supervise. You might be surprised by how seemingly innocuous statements can be poorly received by your staff. This week's Management, Marketing & Sales section also features a first-quarter promotional-events calendar and another in our 60-Second Copywriter series.

Pages 9-10

YEAR-END CHARTS!

Find out how your 2002 favorites rank in **R&R's** annual year-end chart compilations for all the major music formats. Here's where you can find them:

- CHR/Pop:** Page 28
- CHR/Rhythmic:** Page 40
- Urban, Urban AC:** Page 49
- Country:** Page 57
- AC, Hot AC:** Page 70
- Smooth Jazz:** Page 81
- Active Rock, Rock:** Page 87
- Alternative:** Page 97
- Triple A:** Page 104
- Christian formats:** Page 110
- Spanish-Language formats:** Page 116

IN THE NEWS

- Promotion legend **Moe Preskell** mourned
 - **WEA Corp.** announces reorganization, headquarters move
 - **D. Scott Karnedy** becomes SVP & Dir./Nat'l Sales for Infinity
 - **WOR, RCS** partner for music stream
- Page 3

THIS #1 WEEK

- CHR/POP**
 - **EMINEM** Lose Yourself (*Shady/Interscope*)
- CHR/RHYTHMIC**
 - **EMINEM** Lose Yourself (*Shady/Interscope*)
- URBAN**
 - **MISSY ELLIOTT** Work It (*Gold Mind/Elektra/EEG*)
- URBAN AC**
 - **MUSIQ** Dontchange (*Def Soul/IDJMG*)
- COUNTRY**
 - **TOBY KEITH** Who's Your Daddy? (*DreamWorks*)
- AC**
 - **SANTANA I/M. BRANCH** The Game Of Love (*Arista*)
- HOT AC**
 - **SANTANA I/M. BRANCH** The Game Of Love (*Arista*)
- SMOOTH JAZZ**
 - **RICHARD ELLIOTT Q.T.** (*GRP/VMG*)
- ROCK**
 - **3 DOORS DOWN** When I'm Gone (*Republic/Universal*)
- ACTIVE ROCK**
 - **DISTURBED** Prayer (*Reprise*)
- ALTERNATIVE**
 - **FOO FIGHTERS** All My Life (*Roswell/RCA*)
- TRIPLE A**
 - **RED HOT CHILI PEPPERS** Zephyr Song (*Warner Bros.*)



Hannity To Speak At TRS 2003

■ **Talk Radio Seminar set for March 6-8 in L.A.**

By **AL PETERSON**
R&R NEWS/TALK/SPORTS EDITOR
apeterson@radioandrecords.com

ABC Radio Networks talk host **Sean Hannity** has been added to the lineup at **R&R's** Talk Radio Seminar, to be held March 6-8, 2003 in Los Angeles. Hannity will be the featured lunch speaker at TRS 2003 on Friday, March 7.

Hannity, who was named News/Talk Personality of the Year in 2001 by **R&R** readers, hosts the nationally syndicated *Sean Hannity Show*, which



HANNITY/See Page 14 *Hannity*

IDJMG Surges To Top Label Status

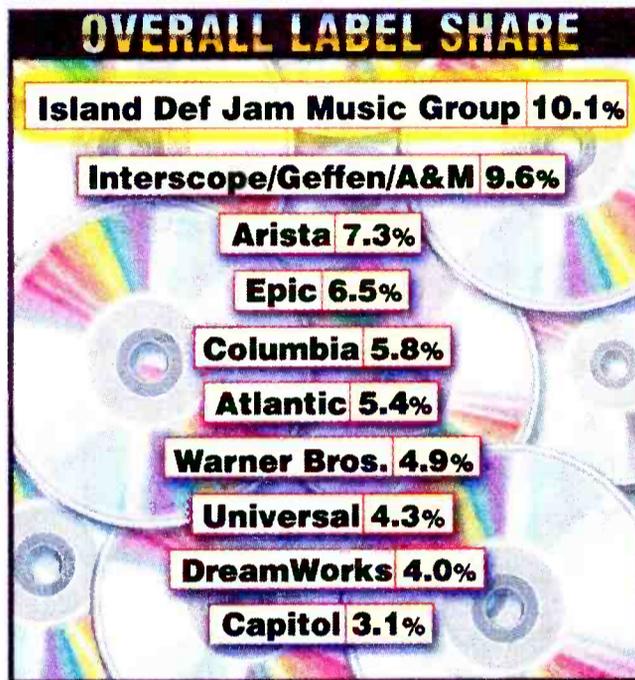
■ **Ranks No. 1 at Urban, Rhythmic, Rock, Active Rock**

By **FRANK CORREIA**
R&R MUSIC EDITOR
fcorreia@radioandrecords.com

In more ways than one, strength in numbers has propelled **Island Def Jam Music Group** to the top this year. IDJMG nearly doubles its chart share from last year, to 10.1% from 5.8%, becoming the leading label overall for 2002.

"I can honestly say that 2002 has been one of the best years of my career," says Def Jam/Def Soul President **Kevin Liles**. "Our artists and ventures continue to make us look smart. At Def Jam, we break artists, build brands and cultivate careers, and, without a doubt, our team is the best in the business."

"As our industry continues to suffer from piracy, downloading and the swapping of music, it's up to us to promote our culture. We would be doing such a disservice if we were to just put out records, promote records, have impact dates and not care about the artists and protect-



ing their rights. So, in celebration of the No. 1s, I congratulate everyone, but, to our industry as a whole, wake up — we have so much more to do."

"What an unbelievable honor to be crowned **R&R's** No. 1 label of the year," IDJMG Sr. VP/

Promotion **Ken Lane** says. "Holla back — Jay-Z taught me that. I can't believe that I just celebrated three years here. I am so proud of the hard work and dedication of

See Page 23

Forecasters Agree: Radio's Recovery 'Real, Sustainable'

■ **Execs face investors at media conferences**

By **JOE HOWARD**
R&R WASHINGTON BUREAU
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NEW YORK — Investors with a bone to pick — or a compliment to share — with the management of some of radio's top operators got their chance at this year's Credit Suisse First Boston and UBS Warburg media conferences, both of which took place here Dec. 9-12. While shuttling between the two events may have some investors wary of ever setting foot in another N.Y.C. taxi, the panelists made the trips worthwhile by sharing valuable insight into the future of their companies and the industry overall.

As he does every year, Universal-McCann Director/Research **Robert Coen** kicked off the UBS Warburg show, and he came bearing good news: Network and spot radio ad spending improved 10% in 2002, to \$4.03 billion. That's up from \$3.67 billion in 2001 and stands in stark contrast

RECOVERY/See Page 4

Arbitron Commits To 'Sustaining, Improving' Diary

COLUMBIA, MD — During its radio consultants' fly-in held here on Dec. 6, **Arbitron** executives made a commitment to improving their venerable diary system while trumpeting some striking results from the company's Portable People Meter testing.

Focusing on the diary service, Arbitron VP/Domestic Radio Research **Ed Cohen** said that

while return rates are at a 20-year high, response rates are at a 20-year low. He laid partial blame for the decline on increased telemarketing, which has driven down consumer interest in taking telephone surveys, but he also attributed the dip to privacy devices, such as caller ID, that allow people to screen calls. "There's a general lack of desire," he said. "People just don't have as much interest." (See related story, right.)

However, Cohen drove home the point that Arbitron is committed to sustaining and improving the diary system and said the company is hiring "more and better people" to work on it. Among the methods Arbitron is considering to expand the diary system is recruiting new participants by calling their cell phones. In fact, the company is planning a cell-phone-sample summit, in partnership with Nielsen, for early next year, around mid-February.

It's also considering making a significant increase to the premiums it pays respondents. Cohen said that, in an effort to increase response rates for black and Hispanic diarykeepers, the

KYW Glitch Leads Arbitron To Extend Philly PPM Test

A glitch in the Portable People Meter encoder at Infinity's News **KYW-AM/Philadelphia** has led **Arbitron** to extend its PPM data comparisons in the market through March 2003.

Technicians found the problem in late October during a routine upgrade of encoding equipment at **KYW**. The technicians discovered that audio input into the station's PPM encoder wasn't set to the appropriate level. Although the problem was remedied Nov. 13, the encoder's performance during the spring, summer and early

PPM/See Page 14

Arbitron Survey Response Rates Cratered In 2002

Response rates to **Arbitron's** summer 2002 survey in the dozen largest markets fell dramatically compared to the same period in 2001. The response rate in these markets was 27.5%, down from 30.5% in summer 2001. The information was provided by Research Director Inc.

Response rates are traditionally lower in the larger markets, but the 12 markets surveyed by Research Director account for 36% of the country's population. None of the 12 markets had a response rate of over 30%. After peaking in the mid-1990s, Arbitron response rates have steadily declined.

Response rates comprise consent and return rates. Consent is the percentage of a designated sample that agrees to participate in the survey, while

RESPONSE/See Page 27

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Video
Sales

(THE EMINEM SHOW & 8 MILE)

What's
Next?...
"Superman"

Music-Promotion 'Godfather' Moe Preskell Dies

Moe Preskell, a music-industry fixture who had served in promotion since 1945, died peacefully in his sleep Dec. 7 at his Miami home following a long illness. He was 90.

Preskell, known to many as "The Godfather" for his enduring role as a record promoter, entered the business after meeting Lou Levy, a well-known personal manager to the top artists of the '40s. Over the years Preskell developed relationships with multiple generations of radio-station programmers and managers.

Although the business changed greatly from when Preskell entered it, he continued to serve as a promoter until illness forced him to slow down. In a 1999 R&R Publisher's Profile interview, Preskell noted that he never chose to retire because he enjoyed speaking to people. "I enjoy trying to promote a record and hoping we can really break a record to No. 1. Although, the No. 1 records today, I don't think you'll remember tomorrow."

A man of strong opinions, Preskell in his later years lamented how today's biggest stars were not the same class of musician that Americans once heard. "The Sammy Cahns, Harry Jameses — you name 'em — those are great musicians," he said. "The music was so fantastic. You remember the lyrics. You don't remember the lyrics today, especially with many of the so-called rap records ... Today it's callout, in-outs, you name it. It's a very difficult time." Preskell even criticized the fashions of today's artists: "You don't see an artist or performer like Tony Bennett perform without a tie."

PRESKELL/See Page 6

R&R Holiday Schedule

R&R's Los Angeles, Nashville and Washington DC offices will adopt the following schedules over the holidays:

- The offices will be closed Wednesday, Dec. 25 for Christmas and Wednesday, Jan. 1 for New Year's.

- R&R will not publish a Dec. 27 issue. The deadline for the following issue, dated Jan. 3, is Monday, Dec. 30.

- R&R's daily fax publications will adopt a special holiday schedule: **R&R TODAY** will not be published from Dec. 24-27 and from Dec. 31-Jan. 2; **STREET TALK DAILY** will suspend publication from Dec. 23-Jan. 3.

Look for news updates throughout the holidays via R&R's website at www.radioandrecords.com.

Katz Gets Greater



Katz Media Group recently became the exclusive rep for Greater Media's radio stations, and the companies held a party at New York's Manhattan Club to celebrate the deal. Seen here having a grand old time are (l-r) Christal Radio President Tucker Flood, Katz Media Group CEO Stu Olds, Greater Media President/CEO Peter Smyth, Katz Radio Group President Steve Shaw, Greater Media SVP/Regional GM Rick Feinblatt and Katz Radio President Mark Gray.

WEA To Restructure, Move East

WEA Corp., the distribution arm of Warner Music Group, announced plans to reshape itself in response to changing music-consumption patterns and will move to New York, alongside its parent company.

Among the changes: WEA will shrink its 10 branch offices to four regional offices, with locations in Atlanta, Los Angeles, Minneapolis and New York; it will employ new marketing programs involving merchandising, college reps and event promotions; a "lifestyles" staff will

be created to address nontraditional customer bases; and WEA will place a greater emphasis on digital distribution.

As a result of the restructuring, some 50 positions will be relocated to New York, and a number of staffers holding those positions will be offered the opportunity to move. All employees will be offered job-placement assistance within and outside AOL Time Warner.

WEA/See Page 14

Karnedy New Sales SVP For Infinity

D. Scott Karnedy has joined **Infinity Broadcasting** to take the newly created post of Sr. VP/Director of National Sales, overseeing the group's national sales operations and initiatives and working with Infinity's 185 stations on their national advertising efforts.

Karnedy will also work with Interep, the company's rep firm. He is based in New York and reports to Infinity President/COO John Fullam.

"We are very excited to be welcoming D. to our national sales



Karnedy

team, and we are confident that he will help us grow our share of national advertising dollars," Fullam said.

"D. is an extraordinary sales executive with an impeccable track record, and we look forward to seeing his contributions."

An 18-year media veteran, Karnedy was most recently VP/Sales for AOL Time Warner, overseeing two sales divisions in New York. Prior to that he was VP of AMFM,

KARNEDY/See Page 6

Listening For A Good Cause



The T.J. Martell Foundation, which raises money to research treatments for AIDS, leukemia and cancer, held its ninth annual Wine and Music Aficionado Dinner last month at the Harold Pratt House in New York. The event, one of many given year-round by the foundation, brought in more than \$133,000. Seen here smiling for the camera are (l-r) auctioneers Joe Smith and Ann Colgin, T.J. Martell Foundation Chairman Tony Martell and event hosts Daniele and Terry Ellis.

DECEMBER 13, 2002

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WOR/New York, RCS Partner For Music Webcast

BY BRIDA CONNOLLY
R&R ASST. MANAGING EDITOR
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Buckley Broadcasting's Talk WOR/New York has been streaming its signal on the Internet for years, but on Monday it debuted something a little different: The station has partnered with RCS to create a subscription Internet-only music channel called "The Best of Everything." The new webcast is an eclectic, highly customizable, commercial-free stream aimed directly at WOR's target adult demo.

WOR listeners who sign up at www.wor710.com or www.thebestofeverything.net pay \$5 a month (after a 48-hour free trial) for a diverse blend of adult-leaning pop programming. The Best of Everything is powered by RCS's iSelector technology and streams through a sleek, branded version of the same iSelector player RCS has made available to radio stations for some time.

Offering, among other things, Smooth Jazz, '70s pop hits, some softer Triple A artists, vintage R&B and light classical, The Best of Everything is prone to wild shifts in tone — as well as the occasional delightful surprise, such as a Frank Sinatra-Bing Crosby duet on *Guys & Dolls*' "Fugue for Tinhorns." Dr. Hook into Judy Garland is a pretty typical segue for this stream.

If The Best of Everything supplies more than the average number of train wrecks, the effect is intentional. As the webcast's name suggests, variety is a large part of its appeal. The channel's homepage boasts, "The Best of Everything changes direction with virtually every song! Listeners love the element of surprise ('What's coming next?') and the overall easy-on-the-ears presentation."

Make It Your Own

But the principal purpose of the wide range of music is to let users sample a huge music library before they begin to adjust the programming to suit their own tastes. Licenses from all five major label groups let The Best of Everything offer the kind of interactivity and customization that aren't available to streamers working under statutory licenses, and WOR and RCS mean to take full advantage of them.

Using buttons on the player, subscribers can direct iSelector to play artists or songs more often, less often or not at all, while a ban function lets a particular song or artist be blocked from the stream for 30 days. If a subscriber regrets a hasty ban, clicking on the "Unban" button will display all currently outlawed artists and allow the listener

WOR/See Page 12

FCC Sets Field Hearing On Ownership-Rule Review

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

Last month R&R reported that FCC Commissioner Michael Copps planned to go solo and hold field hearings on the agency's media-ownership rules without the backing of FCC Chairman Michael Powell or the other commissioners. But on Dec. 4, the rest of the FCC signed on to the project.

Copps wanted field hearings because he believes in the importance of outside voices to the overall media-ownership review, and now the full commission will join him at a public session in Richmond in February 2003.

In making the announcement, Powell said the hearing will provide an additional opportunity to solicit public opinion about media-ownership issues in a midsized market. The new forum, he pointed out, will supplement both the media hearing held by the FCC in October 2001 and the extensive record the agency has accumulated on the subject of the ownership rules.

Powell added, however, that "severe budget constraints and a commitment not to further delay completion of the review" are paramount considerations in conducting the hearing and in the choice of venue; Richmond is located about two hours south of Washington, DC.

Shortly after Powell's announcement, Copps called the Richmond meeting a step in the right direction but added, "I remain convinced that we need to have other hearings in diverse venues to flesh out the record needed for this single most important decision the commission will make next year. I don't believe there is any substitute for getting out and talking with America about this critical decision."

Copps hopes additional hearings will be held in other cities, which would mean, he said, "listening not just to one community, but giving Midwestern and West Coast Americans access to the FCC." He said that, although he understands the budget constraints, "On an issue of such profound importance, we just have to find a way to hear from more folks outside the Capital Beltway. I am looking for that way, and I am determined to find it."

Current FCC rules prevent a single corporation from dominating a local TV market, from extensive cross-ownership within a community, from merging any two of the major TV networks and from reaching more than 35% of all U.S. television households with owned-and-operated stations. It is widely expected that the FCC will abolish its cross-ownership rules in early 2003. All of the agency's ownership rules are presently under review.

Recovery

Continued from Page 1

to the 2002 forecast he gave at last year's conference, when he predicted spending would actually decline 1%.

Meanwhile, 2002 local radio ad spending improved 5%, to \$14.91 billion — double the 2.5% growth he forecast a year ago. Looking into 2003, Coen predicted network and spot radio ad spending will improve 5%, to \$4.24 billion, and local radio ad spending will jump 6%, to \$15.73 billion.

Interp CEO Ralph Guild had similarly good news for the UBS crowd, reporting figures that he said prove radio's financial recovery is "real and sustainable." While he said that last year's ad decline was the worst he'd ever seen, he believes this year's rebound proves that the 2001 downturn was an anomaly.

Guild estimated that radio revenue for 2002 will be up 6%-8% — placing radio revenue slightly over \$19 billion and in a position to surpass 2000's record-setting figures. In fact, markets one-25 are set to post revenue gains of 3%-5%, and markets 36-50 are predicted to jump from 20%-25%. Driven by national radio growth of 11%-13%

and local growth of 4%-6%, radio revenue's estimated growth should outperform the general ad market, which is expected to be up 2%-3%.

For 2003, Guild said Q1 national radio pacsings are up 20% and that preliminary estimates for next year are for 5%-7% local growth and 8%-12% national growth, placing total radio advertising ahead another 6%-8% for the year.

CC Excited To Be Ad-Dependent

Amid all the talk of the advertising market, Clear Channel Chairman/CEO Lowry Mays told the UBS crowd that he's excited that his company is advertising-dependent. In fact, he said that despite the drastic advertising downturn of 2001, "there is no business model that is more attractive than outdoor and radio."

Mays added that he's so confident in his company's stable of businesses that he has no plans to expand into businesses in which Clear Channel isn't already involved. "There is no better place to reinvest our free cash flow than in our own clusters, whether in radio or outdoor," he said.

As for Clear Channel's entertainment division, Mays dispelled rumors that the company is thinking of selling it: "While it's a small part of our business now, we are committed to growing the division. I think it will be our fastest-growing division." Addressing his company's overall outlook, Mays said, "We are going to generate the kind of return that everyone in this room is going to be happy with."

Karmazin Ready To Lay Rumors To Rest

Those in the lunchroom over at the CSFB conference were treated to a characteristically outspoken appearance by Viacom President/COO Mel Karmazin, who steered head-on into the rumors that he may be leaving the company.

"Whichever way it goes, let's get it over with," he said, stressing that he believes too much is being made of his future with the company. "I almost resent the notion of what I'll be doing in 2004. For whatever reason, a lot of focus has been on me. I hate that. There has been so much noise, I think it would be smart to put it away."

But Karmazin insisted that he's in

BUSINESS BRIEFS

Salem Expects To Meet Q4 Targets

Salem Communications said last week that it is on track to meet its Q4 broadcast-revenue and earnings targets. For stations owned longer than a year, the company expects a revenue-growth percentage in the midteens and net broadcast revenue of \$40 million-\$40.5 million, compared to \$36.1 million a year ago. It expects Q4 earnings to be 5-6 cents per share, compared to 4 cents in 2001, and predicts free cash flow of 25-27 cents per share.

In other Salem news, SunTrust Robinson Humphrey's Jonathan Jacoby on Tuesday lowered the broadcaster's stock to "underweight" from "equal weight," saying that concerns over Salem's narrowing revenue, rising expenses and high leverage mean that it no longer merits a premium valuation.

High Rock Capital A Beasley Owner

According to an SEC filing made Dec. 3, the High Rock Capital investment group was a beneficial owner of 802,200 class A shares of Beasley Broadcasting, a 10.8% stake, as of Sept. 30. High Rock, based in Boston, is led by President David Diamond.

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	12/6/01	11/27/02	12/6/02	12/6/01	11/27/02-12/6/02
R&R Index	229.18	234.74	220.17	-4%	-6%
Dow Industrials	10,099.14	8931.68	8645.77	-14%	-3%
S&P 500	1167.10	938.87	912.23	-22%	-3%

no hurry to leave: "The issue for me is whether or not I can add more value to Viacom and have a lot of fun. Right now I believe I have value, and I am having fun. If I stay, so be it. If not, there's extraordinary talent at Viacom."

Having noted that he shepherded the merger of Infinity and Viacom because he thought "these two companies belong together," Karmazin said he's mindful of the fact that his departure may be unpopular with stockholders. "I don't want to disappoint our investors," he said.

No International Expansion For Cumulus

Dismissing the notion that his company would venture outside the boundaries of the U.S., Cumulus CEO Lew

Dickey told the crowd at the UBS conference, "There are still an awful lot of frontiers here domestically. There's still so much wood to chop in this country, we don't want to expend a lot of energy on [international expansion]."

As for recent acquisitions Cumulus has made, Dickey said the company plans to close on its \$30 million deal for WFTW-AM, WKSM-FM, WNCV-FM, WYZZ-FM & WZNS-FM/Ft. Walton Beach, FL on Jan. 2 and said that if Cumulus can't find a companion for its Houston outlet, KRWP — which he says will lose \$1 million this year — it will look to sell or swap out the station.

RECOVERY/See Page 6



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

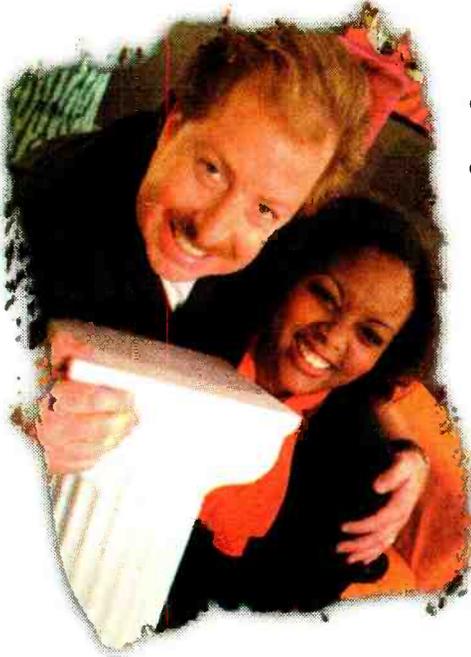
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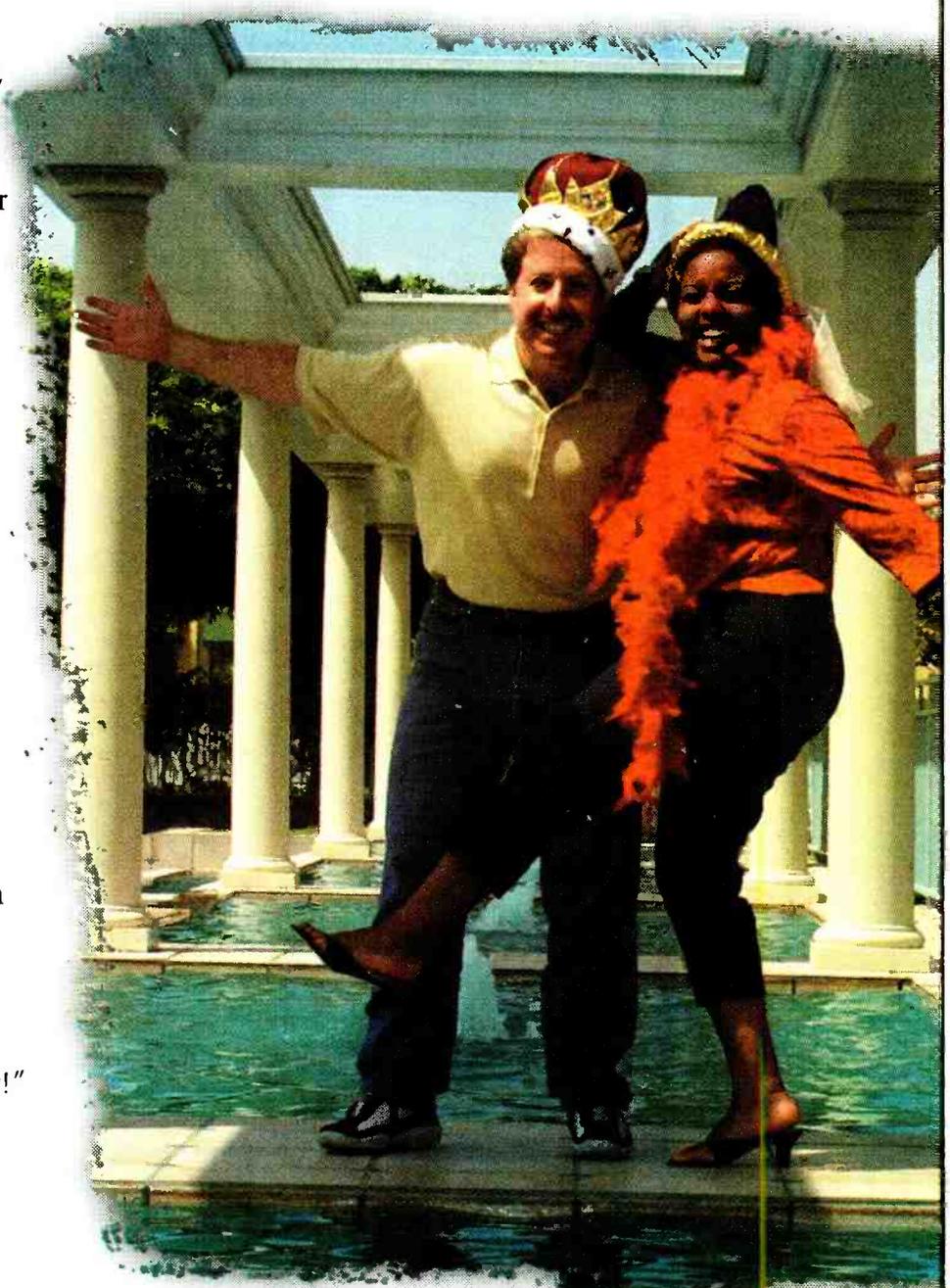
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On and off the air, it's clear to see who's having fun in Houston! As the anchors of 104 KRBE's Morning Show, Sam & Maria share a special chemistry that really clicks with listeners. That's one element of their success. Another is the support they get from Susquehanna Radio Corp. "They give us the resources we need to do the job right," says Sam. "We have great facilities, a great support staff, and promotion people who bring it all together."



After nearly 10 years on the air, this dynamic duo is looking forward to many more. In Sam's words, "We're happy. We love coming to work here!" Without missing a beat, Maria adds, "It's a great place to work. I'd recommend it to anybody!"



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With operations in major markets across the USA, Susquehanna Radio Corp. offers a number of radio career opportunities. For more information call our Human Resources Department at (717) 852-2132.

*Sam Malone
& Maria Todd*

Morning Show Hosts
104 KRBE, Houston



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Recovery

Continued from Page 4

Beasley Envisions 'Third Player' In Radio

Echoing sentiments heard at the Kagan Radio Seminar earlier this year, George Beasley believes several smaller companies will come together during another wave of consolidation and compete with the largest radio groups. In fact, the Beasley CEO predicted the new player will fit in sizewise somewhere between the two largest radio companies, Clear Channel and Infinity.

But Beasley said at the CSFB conference that he doesn't think further deregulation from the FCC will drive the next consolidation wave, nor does he believe further loosening of federal regulations for radio ownership is in the offing. "I don't know how much deregulation we'll see in the future," he said, "but I do not believe it is imminent."

As for his own company's acquisition strategy, he said Beasley is focused more on asset swaps than asset purchases. Noticeably absent from his comments Tuesday was any mention of Beasley's being acquired by another company — something he has said in the past the company would consider.

Regent 'Uncovered Surprises' In Brill Deal

The top management of Regent Communications told the UBS crowd

that they were pleasantly surprised with what they found after taking over the 12 stations Regent spent \$62 million to purchase from Brill Media.

"They had better people assets than we had expected," Regent President/COO Bill Stakelin said of the bankrupt broadcaster. Chairman/CEO Terry Jacobs agreed and said that as December wears on he is more optimistic about how the Brill stations will perform.

Shedding more light on how the deal came together, Jacobs said Regent partnered with the company bidding separately on Brill's publishing assets — 21st Century Newspapers — at the request of the bankruptcy court. Brill was partnering with Cumulus to bid jointly on the broadcast and publishing assets, but, given that Brill was bankrupt, Cumulus had to bear the brunt of bidding on both businesses. Plus, 21st Century bid so aggressively on the publishing assets — and got them for \$46 million — that the Regent/21st Century team ultimately won the overall bidding.

"We rode their coattails," Stakelin joked.

Salem Stepping Back From Acquisitions

Discussing his company's slowdown in the acquisition market, Salem CEO Ed Atsinger told the CSFB

crowd. "We've made a deliberate decision to absorb our plate of new properties." Atsinger said that while opportunities in the top 25 markets where Salem keeps its focus are dwindling, its buying slowdown is driven by the desire to take its "still underdeveloped" set of stations and build them up.

"Increasingly, stations in the top 25 markets are beachfront property," he said. "There are still opportunities, but they are a challenge. There is a high, high level of demand."

Saga Operates TV Like Radio

Explaining that "We are broadcasters in radio, with a small interest in television," Saga CEO Ed Christian told the CSFB conference that, while his company does dabble in television ownership, it follows its radio operating principles in running its TV business. He added that Saga only buys TV stations in markets where it wouldn't want radio — and only entertains deals for TV stations that offer potential for growth.

"But we are not publishers," Christian added, referring to the company's ill-fated publishing venture, which he said only cost the company \$100,000.

Next week: presentations from Emmis, Entercom, Radio One, Sirius and XM; Hispanic Broadcasting, SBS and Entravision discuss the challenges facing Spanish-language radio.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KXRE-AM/Manitou Springs (Colorado Springs) and KAVA-AM/Pueblo, CO \$350,000
- KBNG-FM/Ridgway, CO \$300,000
- WPBI-AM/Delray Beach and WJBW-AM/Jupiter (West Palm Beach), FL \$1.55 million
- KBYO-FM & AM/Tallulah, LA \$450,000
- WGFP-AM/Webster, MA Undisclosed
- WOHT-FM/Grenada, MS \$110,000
- WPDQ-FM/Freehold Township (Monmouth-Ocean), NJ \$875,000
- WGIX-FM/Gouverneur and WSLB-AM & WPAC-FM/Ogdensburg, NY \$1.45 million
- WAAK-AM/Dallas (Gastonia), NC \$415,000
- KPGM-AM/Pawhuska, OK \$130,000
- WVCC-FM/Linesville, PA \$330,000
- WJFJ-AM/Hope Valley, RI \$585,500
- WRIT-AM/Bamberg-Denmark, SC \$112,500
- WJKM-AM/Hartsville, TN \$160,000
- KSOS-AM & KXOL-AM/Brigham City (Salt Lake City-Ogden), UT \$925,000
- KAZZ-FM/Deer Park (Spokane), WA \$1 million

Full transactions listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• KVNA-FM/Flagstaff (Flagstaff-Prescott), AZ

PRICE: \$4.65 million

TERMS: Asset sale for cash

BUYER: 3 Points Media LLC, headed by Manager Bruce Buzil

SELLER: Seeger, Guest & Fort, headed by President Ed Seeger

2002 DEALS TO DATE

Dollars to Date: **\$5,163,705,204**

(Last Year: \$3,861,111,228)

Dollars This Quarter: **\$386,451,135**

(Last Year: \$477,629,373)

Stations Traded This Year: **773**

(Last Year: 1,045)

Stations Traded This Quarter: **167**

(Last Year: 170)

BUSINESS BRIEFS

Continued from Page 4

DeLorenzo Named Entravision EVP/CFO

John DeLorenzo has been named Entravision Communications Exec. VP/CFO. He is a former Exec. VP/CFO of Paxson Communications and was most recently a media investment-banking consultant. DeLorenzo will succeed Jeannette Tully, who plans to retire from Entravision at the end of this year. Before joining Paxson DeLorenzo owned residential real estate company Trenwest Development. He has also served as Exec. VP/CFO of Act III Communications.

Preskell

Continued from Page 3

Preskell noted that his favorite song was "Somewhere My Love," from the film *Dr. Zhivago*, and that his favorite drink was a VO Presbyterian. He could also be found at his favorite restaurant,

Joe's Stone Crab in Miami Beach.

Funeral services for Preskell were held Tuesday at Levitt-Weinstein Memorial Chapel in Aventura, FL. He is survived by his wife, Sophie, and two children, who request that no flowers be sent.

Karnedy

Continued from Page 3

where he served as Director/Sales for six of its New York City stations. He

previously worked as VP/National Sales for 13 Knight Communications stations in Boston, having started his radio career as an AE at Infinity's WBCN/Boston.

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PART THREE OF A MULTIPART SERIES

Informational Feedback, Part Three

How to break the control habit

By Dave Van Dyke

In commitment-based leadership training, trainers teach managers how to break the “control habit.” And it *is* a habit, which is why we don’t even recognize that we’re using controlling feedback most of the time. For example, trainers teach managers to recognize the hidden controls in a statement like, “If you keep making such quick progress toward your goal, you’ll be in line for an excellent performance evaluation next month.”

What are the controls in this statement? First, the supervisor expresses an opinion about the employee’s progress, rather than just making objective information available. Whenever possible, give information to employees, not opinions.

Next, the manager emphasizes his or her control over the employee’s performance evaluation. That’s a powerful external threat. It would be better to explain how the good work helps the company or benefits a client or fits into the department’s goals. Those are informative messages.

translate that last statement from its current controlling form to an informational version: “You’re making excellent progress toward that goal — faster than most.” This informs the employee of his or her progress relative to co-workers.

Or “Did you see that your progress scores [according to a standard, objective measurement] are way above average for someone with your experience?” That teaches the employee to be informed about his or her progress compared to a benchmark.

Stay In The Background

Such statements focus attention on the performance, keeping the supervisor in the background. You are purely being informative. This approach encourages the employee to focus on the performance and not you or your outside control.

Much of the feedback untrained managers give is about the employees themselves. These managers use statements with the word *you*: “You messed up.” Depersonalize feedback so it’s about the behavior and not the employee and you’ll get much further down the motivation path.

Get to the next level by practicing the use of “it statements.” “It,” in this case, is the performance itself. It statements talk about how the task is going, not about how the person is doing or how you feel about how the person is doing. It statements are based on objective data about the task and bring that data to the attention of the person performing the task. They answer the question “How’s it going?” in place of the question “How are you doing?”

Understanding Rewards And Incentives

One of the most common discussions I have with general managers about motivation is about the chal-

Much of the feedback untrained managers give is about the employees themselves.

lenge of rewards and incentives. I’ve been emphasizing motivation over rewards in these articles because the real challenge, after all, is to motivate employees, not reward them. Most managers find it far easier to solve the problem of finding a suitable reward for great performance than to solve the problem of not having any great performances to reward.

Rewards do have their place in your management toolbox. Rewards are also feedback and can be either highly effective or entirely ineffective. In some cases, they can even have a negative effect. And now that you have more information about feedback than most managers do, you are in a great position to gain some real insight into how to use rewards more effectively.

You must first understand that all true rewards are feedback. They are simply another form, not different in the basics from personal one-on-one comments, notes of thanks or a statistical process. Can you name any reward that is *not* a form of feedback?

Let’s look at prizes or trophies. Prizes and trophies are common forms of feedback in many businesses, but radio sales is famous for them. They’re obviously a symbol that has some power, because they represent honor and recognition. But recognition and honor for what? For doing whatever they recognize. Most sales this month, quarter or year. Most new clients. Highest rates. Highest-rated

Let Go To Get Better Results

The setting is a toy factory’s production line in the 1950s. It is staffed by women who sit at workbenches and paint dolls. It has a fancy new production line on which a conveyor belt carries dolls past at a carefully calculated “optimal rate.” The women are supposed to take an unpainted doll off a hook, paint it, then put it on the next free hook. Modern engineering at its best! Except the women hated the new system, and their productivity was very low. The majority of hooks arrived empty at the far end of the conveyor belt, and management decided to call in a consultant to find out what was wrong.

The consultant convinced the foreman to talk to the women. The foreman learned that the women felt the room was too hot and wanted fans. Management was sure fans were not going to help but eventually decided to give the suggestion a try anyway. And production went up.

But it was still not optimal, and so the consultant continued to push management toward a dialogue with the workers. Out of one of the meetings came the employee suggestion that the workers be allowed to control the speed of the conveyor belt. Again, the management was sure the idea was crazy, but, with the consultant’s encouragement, let them give it a try.

As soon as the women gained control over the speed of the production line, their morale and productivity went through the roof. They ran the belt slow at some times of day, faster at others, working in a rhythm that suited them best. And soon their productivity was so high that management became upset, complaining that the women were earning higher bonuses than other workers in the factory and that they were producing too much output for other departments to handle.

This case started with management’s concern that the employees were not sufficiently motivated. By the end of the process, management felt that the employees were too motivated. Rather than adopt similar practices throughout the plant, management decided to fix the perceived problem of overproduction by reverting to a fixed-speed belt. But you can’t turn back the hands of time. The women on the doll line had tasted something finer and were no longer willing to put up with the old conditions. Most of them quit within a few months, and the department reverted to its earlier poor performance.

The Command-And-Control Culture

This tale illustrates the ups and downs of trying to switch from managing on the resistance path to managing on the motivation path. It also happens to be a classic in the literature of participation, one of the first proofs that giving people more input and control is good for their motivation and performance. In this case, participation did boost performance — but it was rejected anyway when it clashed with a prevailing command-and-control culture.

In the end, you can achieve high motivation and performance when you loosen the controls and listen to your people. But once you’ve given them a chance to walk the motivation path, they will no longer accept the resistance path as passively as they did when they knew nothing better. If you are sincere about building motivation, go for it. But don’t change your mind midstream, or things may be worse than before.

You have to choose whether you want to preserve the option of a coercive style of supervision. Which may explain why the striking success this case illustrated more than 40 years ago has yet to be fully taken advantage of in most workplaces. Many managers have a very hard time letting go of the old ways, even when the evidence that other alternatives are better is crystal-clear.

— Dave Van Dyke

Depersonalize feedback so it’s about the behavior and not the employee and you’ll get much further down the motivation path.

This employee is receiving very positive feedback, so the supervisor no doubt thinks the message is highly motivational and supportive. Do you see why it isn’t? The controlling nature of this feedback makes the employee’s performance increasingly dependent upon the supervisor’s presence and persistence. Bad move if you don’t want to have to carry your employees up the hill whenever you need peak performance. That’s not a manager’s job.

So, if that’s the wrong approach, what’s the right one? Here’s how to

daypart. Whatever the reward recognizes is performance-based, and so the reward is a form of performance feedback.

A reward is simply positive performance feedback. Nothing more or less.

These are the essential principles of a good reward program:

1. Rewards should provide positive feedback to everyone.
2. Rewards should provide feedback about performance, not people.
3. Rewards should provide attainable, timely and accurate feedback.

4. Rewards should provide informative feedback.

Next time: How to implement these principles.

Dave Van Dyke is a former VP/GM of KCBS-FM/Los Angeles and currently advises GMs through his company, RadioMentor. He is also President/COO of finology, a Los Angeles-based investment banking firm with broadcast interests. Reach him at 888-790-1102 or dvd@radiomentor.com.

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WOR/New York, RCS Partner For Music Webcast

Continued from Page 3

to lift the block on some or all of them.

The player also includes the listener-favorite "Skip" button that most webcasters no longer offer, as well as another nifty little customization feature: a "Play deep cuts" button. Giving subscribers the opportunity to hear more than just the singles from their favorite artists is a particularly nice idea from a webcaster dedicated to variety.

What WOR and RCS have created is essentially an Internet-only "side channel" of the type that has long been talked about — but rarely tried — as a strategy to keep listeners with a station brand even when they want

to hear another kind of programming.

Indeed, Buckley President **Rick Buckley** said The Best of Everything is "a natural complement to the powerful programming of talk and information on WOR Radio and the WOR Radio Network nationwide. We recognize that our listeners enjoy music, too, and we're proud of this new one-of-a-kind format we've created for them."

Right now there's an option to include holiday music in the regular Best of Everything stream, as well as an all-holiday version that appears to be just as diverse as its mainstream counterpart.

The Technical Side

The Best of Everything's sound quality is excellent on both dialup and

broadband connections, with only short buffering delays at startup. Buffering is consistently slow after a song is skipped, but that was the only streaming problem I found in several hours of listening.

The iSelector player is small and attractive, with the usual set of cassette-player-style buttons on the left and the add, subtract and ban buttons on the right. The "Unban" button is a bit oddly placed, off by itself on the left side of the player and away from the other music-rotation controls. The bottom third of the player is taken up by unobtrusive rotating banners, with a pair of arrow buttons to let users scroll through the ads.

The album art that appears in the center of the player is nicely in synch with the stream (on a surprising number of players, it isn't), and clicking on the art brings up an RCS-nTunes CD store. The Best of Everything's promotional material points out that every featured CD can be purchased from the player, but there isn't anything on the player itself to indicate that. That may be something WOR and RCS should consider changing; people who are new to streaming audio may not realize that they need to click the art to buy an album.

There are other customizable subscription streams out there, but this is the first attempt by a major-market broadcast station to launch a paid, targeted webcast. The Best of Everything is an entertaining webcast with unique adult appeal; it'll be interesting to see if it can attract enough listeners from WOR to stay around a while.

Best Of Everything Sample Hour

Friday, Dec. 6, 6:30-7:30pm ET

FRANK SINATRA/BING CROSBY Fugue For Tinhorns
SADE Smooth Operator
LETTERMEN Put Your Head on My Shoulder
BRENDA LEE All Alone Am I
ABBA I Have a Dream
GOGI GRANT The Wayward Wind
GENE KRUPA Opus One
CULTURE CLUB Do You Really Want To Hurt Me
ANN HAMPTON CALLAWAY Easy To Love
JAZZ STEPPERS A-L-J
JAMES INGRAM & PATTI AUSTIN How Do You Keep the Music Playing
KEELY SMITH This Love Of Mine
THE DELLS Oh, What A Night
MELISSA MANCHESTER Walk On By
HARRY CONNICK JR. Way Down Yonder in New Orleans
MARY CHAPIN CARPENTER Stones In The Road
AMBROSIA Biggest Part Of Me

DIGITALBITS

President Signs Small Webcasters' Bill

President Bush has signed into law the **Small Webcasters Settlement Act** that passed the House and Senate unanimously last month. The SWSA gives small webcasters a new chance to negotiate performance royalties with SoundExchange, which under the law has the right to negotiate on behalf of all copyright owners, not just its own members. Rates of 8%-12% of revenue with a minimum of \$2,000 a year were included in an earlier version of the law, and SoundExchange planned to offer those rates to streamers in the new negotiations. SoundExchange and qualifying webcasters have until Dec. 15 to come up with an agreement.

Liquid Audio Distributes Cash, To Be Dissolved

The board of **Liquid Audio** last week unanimously approved a distribution of \$2.50 per share to stockholders of record as of Dec. 10 and agreed to dissolve the company. The technology developer and distributor is still operating for now, but plans for liquidation are in the works. The battle over the future of Liquid began when it announced plans to merge with Alliance Entertainment in June. Two groups of dissident shareholders, led by MM Companies and Steel Partners, first made separate offers to buy Liquid outright, then sought control of the board. They gained control in October, blocked the Alliance merger and are now cashing out Liquid's remaining assets.

Pressplay Added To Gateway PCs

The **Gateway Music Vault** system, powered by **pressplay**, will now be shipped with all new Gateway consumer PCs. Computer buyers will be offered a choice of a free three-day trial of Music Vault, a 30-day free trial with a 150-song "Genre Pack" of preloaded music files and 10 permanent "portable" downloads, or a "Mega Pack" 2,000-song music sampler with a 90-day free subscription and 20 portable downloads. All the packs include unlimited free streaming of pressplay's music catalog. The offer is designed to let consumers try the service without having to spend hours downloading songs; pressplay points out that the 8.5-gigabyte Mega Pack would take weeks to download over a dialup connection. Like all nonportable pressplay downloads, the Gateway Vault songs are tethered to the user's subscription and become inaccessible when the subscription expires.



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If you play CDs on an Internet-connected computer, Gracenote probably knows about it. Every day Gracenote's CDDB music-recognition service supplies artist and track information to more than 1 million people who play music through CDDB-enabled audio players; at the same time, Gracenote collects information about the music those people are listening to. That data is then anonymously aggregated for Gracenote's charts. Below are last week's 50 most played CDs.

DIGITAL TOP 50SM

LW	TW	ARTIST	Album Title	Weeks On
1	1	EMINEM	The Eminem Show	30
3	2	VARIOUS ARTISTS	8 Mile	6
4	3	JAY-Z	The Blueprint 2: The Gift & The Curse	4
2	4	SHANIA TWAIN	Up!	3
7	5	NORAH JONES	Come Away With Me	33
6	6	2PAC	Better Dayz	2
5	7	U2	The Best of 1990-2000	5
9	8	COLDPLAY	A Rush Of Blood To The Head	15
10	9	RED HOT CHILI PEPPERS	By The Way	22
8	10	NELLY	Nellyville	24
16	11	TIM MCGRAW	And The Dancehall Doctors	2
11	12	SYSTEM OF A DOWN	Steal This Album	2
14	13	AVRIL LAVIGNE	Let Go	26
13	14	ELVIS PRESLEY	Elvis 30 #1 Hits	11
12	15	SYSTEM OF A DOWN	Toxicity	66
39	16	VINCE GUARALDI TRIO	A Charlie Brown Christmas	2
29	17	MARIAH CAREY	Merry Christmas	6
15	18	THE ROLLING STONES	Forty Licks	10
41	19	VARIOUS ARTISTS	Now That's What I Call Christmas!	6
18	20	JOHN MAYER	Room For Squares	36
—	21	MANNHEIM STEAMROLLER	Christmas Extraordinaire	1
34	22	JOSH GROBAN	Josh Groban	23
—	23	MARIAH CAREY	Charmbracelet	1
17	24	AUDIOSLAVE	Audioslave	3
19	25	SANTANA	Shaman	7
—	26	CELINE DION	These Are Special Times	5
24	27	NIRVANA	Nirvana	6
23	28	JENNIFER LOPEZ	This Is Me ... Then	2
21	29	PINK	Missundaztood	49
28	30	JA RULE	The Last Temptation	2
25	31	ROBBIE WILLIAMS	Escapology	3
—	32	HARRY CONNICK JR.	When My Heart Finds Christmas	1
26	33	CREED	Weathered	55
—	34	MANNHEIM STEAMROLLER	A Fresh Aire Christmas	1
27	35	JUSTIN TIMBERLAKE	Justified	5
—	36	TRANS-SIBERIAN ORCHESTRA	Christmas Eve	1
—	37	MANNHEIM STEAMROLLER	Christmas	1
—	38	'N SYNC	Home For Christmas	5
36	39	JACK JOHNSON	Brushfire Fairytales	26
—	40	MANNHEIM STEAMROLLER	Christmas In The Aire	1
—	41	KENNY G	Miracles: The Holiday Album	5
30	42	SHAKIRA	Laundry Service	55
35	43	LINKIN PARK	Reanimation	19
43	44	THE STROKES	Is This It	32
—	45	KENNY G	Faith: A Holiday Album	1
45	46	PINK FLOYD	Echoes (The Best Of Pink Floyd)	57
44	47	PUDDLE OF MUDD	Come Clean	53
47	48	PAUL MCCARTNEY	Back In The U.S. Live 2002	2
31	49	NICKELBACK	Silver Side Up	65
50	50	TOOL	Lateralus	75



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'Radio Tricolor' Debuts In Vegas

Entravision's **KRRN/Las Vegas** on Dec. 4 flipped to Regional Mexican as "Radio Tricolor," targeting adults 25+ with such artists as Vicente Fernández, Alejandro Fernández, Juan Gabriel and Los Tigres del Norte. The move comes a week after the company moved its Spanish Contemporary "Super Estrella" format from KRRN at 105.1 to KRCY/Las Vegas at 92.7.

KRRN played a continuous loop of Jose Feliciano's "Feliz Navidad" for the week prior to Radio Tricolor's debut. The KRRN call letters are expected to make the move to join Super Estrella at 92.7 in the future.

"Entravision Radio is committed to providing its listeners with the Spanish-language music they want," KRRN GM Gary Horky said. "As a result of increasingly strong listener demand for the music featured on our Radio Tricolor format, we made the decision to introduce it to the Las Vegas market, one of the fastest-growing Hispanic markets in the U.S."

After the launch of Radio Tricolor on KRRN, Entravision awarded \$1,000 to the 105th caller.

PPM

Continued from Page 1

part of the fall 2002 ratings periods may have been inhibited by the low encoder input levels.

The decision to extend PPM testing in Philadelphia through March 28, 2003 not only allows Arbitron to determine if KYW's out-of-spec encoder affected the spring and summer 2002 results, it also gives Arbitron the opportunity to compare the entire winter 2003 survey period, as well as Nielsen's local TV results for January, February and March 2003. Arbitron also asked four other radio stations to slightly increase their encoders' audio input levels but noted that these stations were providing sufficient audio input and that the performance of their encoders was not inhibited.

Arbitron VP/Technology Ron Kolessar stressed that the diminished PPM encoder input levels at KYW in no way represent a flaw in PPM technology, but he noted that the glitch proves that Arbitron needs to refine its installation specifications and its procedures for verifying that encoders have been properly installed. "We are also improving the design of our installation monitoring equipment to allow it to analyze more completely the quality of the encoded signal," Kolessar said.

Arbitron President/U.S. Media Owen Charlebois added that the Philadelphia trial's extension will have no impact on the company's 2003 PPM-development schedule.

— Adam Jacobson

WEA

Continued from Page 3

"When WEA was formed in 1971, it was a paradigm for all music-distribution companies, based on its unique structure and its approach to distributing music," WEA CEO Jim Caparro said.

"However, significant changes in the industry require us to reposition

the organization to take advantage of the rapidly evolving market and approach the business of distributing and marketing music and related product with fresh eyes. While the restructuring necessitates some painful changes, these are crucial in strengthening the organization and enabling us to continue to uphold WEA's long-standing tradition of excellence."

EXECUTIVE ACTION

Clear Channel/Toledo Ups Michaels To OM

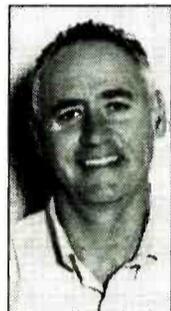
Bill Michaels, an 11-year veteran of **WVKS/Toledo** who was named **PD** of the Clear Channel CHR/Pop station in 1999, has been promoted to OM for that station, as well as the five others Clear Channel owns in the market: **WCWA**, **WIOT**, **WPFX-FM**, **WRVF** and **WSPD**. He succeeds Andy Stuart, now a Regional VP for Clear Channel.

"Bill's dedication, commitment and passion for radio have been evident from Day One," Stuart said. "I have watched him develop into a tremendous professional. He's taken on difficult assignments and performed them well, and I am certain that he will be as successful in his new role."

Michaels said, "This is a great opportunity and one that will be a career highlight. We have terrific radio properties in Toledo, with four of the top six stations in the market. Our programming talent in the cluster is obviously strong, and I'm looking forward to helping the PDs and GMs move the needle even further."

Gavin Named COO At EMI N. America

Former Zomba Record Group Exec. VP **Ivan Gavin** has been recruited as COO of **EMI Recorded Music North America**. His duties will include oversight of the company's day-to-day business operations, including human resources, business affairs, shared services, industry affairs and physical distribution.



Gavin

Gavin will work with EMI's Capitol, Capitol Nashville, Virgin, CMG, Angel/Blue Note and Castalian labels, as well as with EMI Recorded Music Canada. He will also oversee the Higher Octave and Narada labels. He'll report to EMI Recorded Music Vice Chairman/EMI Recorded Music North America CEO David Munns.

Munns said of Gavin, "He is a great professional who knows about

the mechanics of the music business better than any executive today and will play an important part in helping me realize the full potential of our new structure. I will look to Ivan to assume operational leadership so I can focus on the creative side of the business.

"He is a solid addition to the organization as a top manager and leader who will run the business day to day and inject control and discipline into our North American operations."

Gavin said, "I have great respect for Alain Levy and David Munns, true music executives who are among the best in the business, having re-created an organization that is not only equipped to deal with change, but that has the guts to re-invent the way the music industry does business."

Hannity

Continued from Page 1

reaches an estimated 10 million listeners weekly. He is also the co-host of FOX News Channel's highly successful *Hannity and Colmes*, a nightly discussion of the issues of the day between the proudly conservative talker and his left-leaning counterpart, Alan Colmes.

Interestingly, **R&R** inadvertently played a significant role in the launch of Hannity's meteoric career in Talk radio. Following a stint in college radio — where the University of California at Santa Barbara's liberal-minded establishment was not particularly enthusiastic about the young radio host, who sang the praises of then-President Ronald Reagan — Hannity placed a "Positions Sought" ad in **R&R**. Billing himself as "the most-talked-about college radio host in America," the brash young talker was offered his first commercial radio gig by the smart management of **WVNN/Huntsville, AL**. The rest, as they say, is history.

Next, Hannity moved to **WGST/Atlanta**, where his success in the Peach Tree City soon attracted the attention of **WABC/New York** and the **FOX News Channel**. In 1996 **FOX's Roger Ailes** asked Hannity to

move to New York, where Hannity became part of the new lineup at the fledgling FOX cable news outlet.

In 1997 Hannity joined ABC Radio's News/Talk flagship, **WABC/New York**, where his program quickly became the Big Apple's most popular News/Talk afternoon radio show.

Hannity's energy, charisma and audience following soon attracted the attention of ABC Radio Network brass, who launched the New York City native into national syndication in 2001. Today Hannity's daily program is heard on more than 200 stations nationwide.

Not content with success on radio and TV, this year the multimedia-minded Hannity authored the best-selling book *Let Freedom Ring: Winning the War of Liberty Over Liberalism*. His book tour attracted thousands of fans, who lined up at bookstores all across America to meet and shake hands with the popular Talk radio host.

R&R's Talk Radio Seminar will be held March 6-8, 2003 at the Marina Beach Marriott in Marina Del Rey, CA. Save now on early-bird registration by logging on to www.radioandrecords.com, then clicking on "Conventions/Summits" for fast, easy and secure online registration. Or fill out the registration form on Page 13 of this issue.

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SOFT ROCK

Seth Neiman
CHRISTINA AGUILERA Beautiful
CELINE DION At Last
DIXIE CHICKS Landslide
PAUL SIMON Father And Daughter

R&B & HIP-HOP

Damon Williams
B2K AND P. DIDDY Bump, Bump, Bump
FAT JOE All I Need
FLOETRY Say Yes
ROOTS Break You Off

RAP

Damon Williams
2PAC Still Ballin'
BABY Heads Up
BUSTA RHYMES Turn It Up
JAY-Z Guns And Roses

ROCK

Gary Susalis
CLOSURE Whatever Made You
CRAZY TOWN Drowning
FROM ZERO Fleeting Glimpse
MUDVAYNE Not Falling
SILVERTIDE Maryjane
ZWAN Honestly

ALTERNATIVE

Adam Neiman
FROU FROU Let Go
INTERPOL NYC
REUNION SHOW Art Of Nothing

TODAY'S COUNTRY

Liz Opoka
MARTINA MCBRIDE Concrete Angel

PROGRESSIVE

Liz Opoka
JOSEPH ARTHUR Dear Lord
NORAH JONES I've Got To See You Again
SOUNDTRACK OF OUR LIVES Sister Surround

SMOOTH JAZZ

Gary Susalis
GERALD ALBRIGHT Ain't No Stoppin'
GATO BARBIERI El Chico
LAKE EFFECT 10% More
LEE RITENDOUR Module 105



10 million homes 180,000 businesses
Rick Gillette • 800-494-8863

DMX Fashion Retail Video

David Mihail
The top music videos shown on DMX fashion retail video, targeted at 18-34 adults.

EMINEM Lose Yourself
MISSY ELLIOTT Work It
INTERPOL PDA
CRAIG DAVID What's Your Flava?
NAS Made You Look
JENNIFER LOPEZ Jenny From The Block
KYLIE MINOGUE Come Into My World
SANTANA /MICHELLE BRANCH The Game Of Love
DONNAS Take It Off
OURS Leaves
SEV Same Old Song
JOHN REUBEN Do In'
JIMMY EAT WORLD A Praise Chorus
DEFAULT Live A Lie
EVE Satisfaction

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
No Adds

CHR/RHYTHMIC

Mark Shands
SEAN PAUL Get Busy
JAY-Z Poppin' Tags
JAY-Z Up All Night
JAIMIE LEE Dance With Me

URBAN

Jack Patterson
No Adds

ALTERNATIVE

Dave Sloan
ZWAN Honestly

ROCK

Stephanie Mondello
CREED Weathered
BRUCE SPRINGSTEEN Lonesome Day
THE EXILES My Goddess

ADULT ALTERNATIVE

Stephanie Mondello
BADLY DRAWN BOY You Were Right
BONNIE RAITT Time Of Our Lives
ANDY STOCHANSKY Stutter
BRUCE SPRINGSTEEN Lonesome Day

ADULT CONTEMPORARY

Jason Shift
BON JOVI Misunderstood

INTERNATIONAL HITS

Mark Shands
No Adds

COUNTRY

Leanne Flask
No Adds

DANCE

Danielle Ruyschaert
DALLAS SUPERSTARS Helium
FROU FROU Must Be Dreaming (Ruff & Jam Mix)

RAP/HIP-HOP

Mark Shands
2PAC Various Tracks
SNOOP DOGG Various Tracks

Playlist is frozen



Artist/Title	Total Plays
AVRIL LAVIGNE Complicated	76
HILARY OUFF I Can't Wait	73
LAS KETCHUP The Ketchup Song ...	73
KELLY CLARKSON A Moment Like This	72
AARON CARTER America A O	71
CHRISTINA MILIAN Call Me, Beep Me	71
PLAY Us Against The World	71
SIMON AND MILO Get A Clue	70
LMNT Juliet	69
A*TEENS Floorfiller	34
VANESSA CARLTON A Thousand Miles	34
HAMPTON THE HAMPSTER Sing A ...	33
JUMPS Beauty And The Beast	31
NO SECRETS That's What Girls Do	31
SUGAR RAY When It's Over	30
PINK Get The Party Started	30
BAHA MEN Move It Like This	29
A*TEENS Bouncing Off The Ceiling	29
SMASH MOUTH I'm A Believer	28
BAHA MEN Who Let The Dogs Out?	28



Playlist for the week ending Dec. 7.



Lori Parkerson
• 202-380-4425

Real Jazz (XM70)

Maxx Myrick
ELIANE ELIAS Kissed By Nature
CHARLES LLOYD Lift Every Voice
KERMIT RUFFINS Big Easy
VA The Classical Jazz Quartet

XM Cafe (XM45)

Bill Evans
PHISH Round Room

BPM (XM81)

MADONNA Die Another Day
JEWEL Serve The Ego
LASZLO PANAFLEX Dance To The Music
KYLIE MINOGUE Come Into My World
SUPERCHUMBO Irresistible
NARCOTIC THRUST Save From Harm
MADELYNE Beautiful Child
LASGO Alone
JAKATTA /SEAL My Vision
INTENSO PROJECT Luv Da Sunshine
TELEPOPMUSIK Breathe
SICILIANS L'Italiano
OSCAR G & RALPH FALCON Dark Beat
FAITH TRENT Body
RISING STAR Touch Me
SINEAD O'CONNOR Troy
ANDY HUNTER Amazing
SUNSCREAM VS. PUSH Please Save Me
MILK INC. Walk On Water
FERRY CORSTEN Punk
CONJURE ONE Sleep
OUT OF GRACE Obscure
IAN VAN DAHL Reason
PARADISE Rising Sun
DARK MONKS /MIM Insane
ATB You're Not Alone
OAKENFOLD Starry Eyed Surprise
WHO DA FUNK Shiny Disco Balls
LAYO AND BUSHWACKA Love Story
LAMIA Empires
LAURA PAUSINI Surrender
TIM DELUXE It Just Won't Do
IID At The End
BOOMKAT The Wreckoning
WIDE LIFE I Don't Want You
CASSIUS The Sound Of Violence
COOLER KIDS All Around The World
CYNDI LAUPER Shine
THICK DICK/LATANZE WATERS Insatiable
DANIEL BEDINGFIELD James Dean
ROYKSOPP Poor Lenó
RAVEN MAIZE Fascinated
GLORIA GAYNOR I Never Knew
ALIVE /O.D. KLEIN Alive

POLLSTAR® CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL MCCARTNEY	\$2,198.9
2	BRUCE SPRINGSTEEN	\$1,127.9
3	THE WHO	\$984.0
4	GEORGE STRAIT	\$846.3
5	NEIL DIAMOND	\$823.2
6	CHER	\$789.9
7	AEROSMITH	\$754.7
8	SHAKIRA	\$689.5
9	CREED	\$422.7
10	RUSH	\$414.5
11	TOM PETTY	\$381.8
12	LUTHER VANDROSS	\$362.6
13	ALAN JACKSON	\$339.6
14	NO DOUBT	\$325.2
15	TONY HAWK	\$319.2

Among this week's new tours

- ANTHRAX
- CROW
- AVRIL LAVIGNE
- CHRIS CAGLE
- ELTON JOHN & BILLY JOEL
- THE ROLLING STONES
- VINCE GILL
- YANMI

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.



Phil Hall • 972-991-9200

StarStation

Peter Stewart
DIXIE CHICKS Landslide

Country Coast To Coast

Kris Wilson
DIXIE CHICKS Long Time Gone

ALTERNATIVE PROGRAMMING

Gary Knoll • 800-231-2818

Rock

DEF LEPPARD Four Letter Word
VONRAY Inside Out

Alternative

CINDER Soul Creation

Triple A

STEVE EARLE Jerusalem
PETER GABRIEL More Than This
SOUNDTRACK OF OUR LIVES Sister Surround

CHR

VANESSA CARLTON Pretty Baby
O-TOWN These Are The Days

NAC

PIECES OF A DREAM Turning It Up

Christian AC

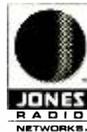
PHIL JOEL I Adore You

UC

COMMON /MARY J. BLIGE Come Close To Me

Country

TAMMY COCHRAN Love Won't Let Me
SHANIA TWAIN Up!
KEITH URBAN Raining On Sunday



Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative

Steve Young/Kristopher Jones
SOCIALBURN Down

Active Rock

Steve Young/Kristopher Jones
SUM 41 Still Waiting
ZWAN Honestly

Heritage Rock

Steve Young/Kristopher Jones
DEF LEPPARD Four Letter Word
RED HOT CHILI PEPPERS Zephyr Song

CHR

Steve Young/Josh Hosler
3 DOORS DOWN When I'm Gone
VANESSA CARLTON Pretty Baby
KYLIE MINOGUE Come Into My World
SIMPLE PLAN I'd Do Anything
T.A.T.U. All The Things She Said

Rhythmic CHR

Steve Young/Josh Hosler
J. LOPEZ ILL COOL J All I Have
SHADE SHEIST Wake Up

Soft AC

Mike Bettelli/Teresa Cook
BARRY MANILOW River

Mainstream AC

Mike Bettelli/Teresa Cook
STEVE TYRELL Santa Claus Is Coming To Town

Delilah

Mike Bettelli
ASELIN DEBISON The Gift

Dave Wingert Show

Mike Bettelli/Teresa Cook
STEVE TYRELL Santa Claus Is Coming To Town

Mainstream Country

Ray Randall/Hank Aaron
SHANIA TWAIN Up!

New Country

Hank Aaron
JOE NICHOLS Brokenheartsville
SHANIA TWAIN Up!

Lia

Ken Moultrie/Hank Aaron
JENNIFER HANSON Beautiful Goodbye

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
CHRISTINA AGUILERA Beautiful
RED HOT CHILI PEPPERS Zephyr Song
SHANIA TWAIN I'm Gonna Getcha Good!

US COUNTRY

Penny Mitchell
DIXIE CHICKS Travelin' Soldier
ALAN JACKSON That'd Be Alright

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
CROSS CANADIAN RAGWEED 17
OAK RIDGE BOYS Winter Wonderland



Charlie Cook • 661-294-9000

Bright AC

Jim Hays
DAVE MATTHEWS BAND Grey Street
ROB THOMAS A New Year Christmas

Mainstream Country

David Felker
SHANIA TWAIN Up!
KEITH URBAN Raining On Sunday

Hot Country

Jim Hays
DIXIE CHICKS Travelin' Soldier
JENNIFER HANSON Beautiful Goodbye

Young & Elder

David Felker
SHANIA TWAIN Up!



After Midnight

VINCE GILL Next Big Thing
JOE NICHOLS Brokenheartsville



Alternative

Chris Reeves • 402-952-7600
RED HOT CHILI PEPPERS Can't Stop

72 million households



Tom Calderone
VP/Programming

75 million households



Paul Marszalek
VP/Music Programming

CMT
COUNTRY MUSIC TELEVISION

65.9 million households
Brian Phillips, Sr. VP/GM
Chris Parr. VP/Music & Talent

TELEVISION

TOP TEN SHOWS

December 2-8

Total Audience (105.5 million households)	Adults 25-54
1 <i>CSI</i>	1 <i>CSI</i>
2 <i>Friends</i>	2 <i>E.R.</i>
3 <i>E.R.</i>	3 <i>Friends</i>
4 <i>Survivor: Thailand</i>	4 <i>Will & Grace</i>
5 <i>Primetime Special Edition (Wednesday)</i>	5 <i>Primetime Special Edition (Wednesday)</i>
6 <i>Scrubs</i>	6 <i>Survivor: Thailand</i>
7 <i>Will & Grace</i>	7 <i>Scrubs</i>
8 <i>NFL Monday Night Football (New York Jets vs. Oakland)</i>	8 <i>NFL Monday Night Football (New York Jets vs. Oakland)</i>
9 <i>Law & Order: Special Victims Unit</i>	9 <i>Good Morning Miami</i>
10 <i>Law & Order</i>	10 <i>Law & Order: Special Victims Unit</i>

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 12/13

- Britney Spears lends her voice to the character of Donner on the animated special *Robbie the Reindeer* (CBS, 9pm ET/PT).
- Jennifer Lopez, *The View* (ABC, check local listings for time).
- Carly Simon, *Live With Regis & Kelly* (check local listings for time and channel).
- Prince, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- David Gray, *Late Show With David Letterman* (CBS, check local listings for time).
- Tony Bennett and k.d. lang, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Taproot and Tori Amos, *Last Call With Carson Daly* (NBC, check local listings for time).
- Carly Simon, *The Caroline Rhea Show* (check local listings for time and channel).

Saturday, 12/14

- Puddle Of Mudd, *Mad TV* (FOX, 11pm ET/PT).
- Phish, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Sunday, 12/15

- Ashanti portrays Dionne Warwick and sings "Walk on By" on NBC's *American Dreams* (8pm ET/PT).

Monday, 12/16

- Jamia Nash, *Jay Leno*.
- Coldplay, *David Letterman*.
- The Wallflowers, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- Lil Kim and Wyclef Jean, *Carson Daly*.

Tuesday, 12/17

- Mariah Carey, *The View*.
- Lee Ann Womack, *Jay Leno*.
- Los Strait Jackets, *Conan O'Brien*.
- Sparta, *Carson Daly*.

Wednesday, 12/18

- Ozzy Osbourne is interviewed by Barbara Walters as she counts down *The 10 Most Fascinating People of 2002* (ABC, 9pm ET/PT).
- Phantom Planet, *Jay Leno*.
- Greg Adams sits in with the band on *David Letterman*.
- Dave Matthews Band, *Conan O'Brien*.
- Sheryl Crow, *Carson Daly*.

Thursday, 12/19

- Brian Setzer Orchestra, *Jay Leno*.
- Phish, *David Letterman*.
- John Mayer, *Conan O'Brien*.
- Tori Amos, *Craig Kilborn*.
- Sum 41, *Carson Daly*.

— Julie Gidlow

Plays

JAY-Z I/BEYONCÉ '03 Bonnie & Clyde	38
JENNIFER LOPEZ Jenny From The Block	37
EMINEM Lose Yourself	35
MISSY ELLIOTT Work It	31
SNOOP DOGG From Tha Chuuuch To...	30
BUSTA RHYMES Make It Clap	26
AVRIL LAVIGNE I'm With You	25
JOHN MAYER Your Body Is A Wonderland	22
CHRISTINA AGUILERA Beautiful	21
SUM 41 Still Waiting	20
TLC Girl Talk	17
BABY I/P. DIDDY Do That	17
MARIAH CAREY Through The Rain	16
AUDIOSLAVE Cochise	16
NAS Made You Look	16
B2K AND P. DIDDY Bump, Bump, Bump	16
FOO FIGHTERS All My Life	15
QUEENS OF THE STONE AGE No One Knows	15
SEAN PAUL Gimme The Light	14
NORAH JONES Don't Know Why	14
KELLY OSBOURNE Shut Up	13
DONNAS Take It Off	13
SIMPLE PLAN I'd Do Anything	13
CLIPSE When The Last Time...	12
GODD CHARLOTTE Lifestyles Of The Rich...	12
KORN Alone I Break	11
PINK Family Portrait	11
D-TOWN These Are The Days	11
VINES Outtathaway	11
JA RULE I/BOBBY BROWN Thug Lovin'	11
JUSTIN TIMBERLAKE Cry Me A River	11
COMMON I/MARY J. BLIGE Come Close To Me	10
PUDDLE OF MUDD She Hates Me	10
SANTANA I/MICHELLE BRANCH Game Of Love	10
EVE Satisfaction	10
NIVEA Don't Mess With My Man	9
CHEVELLE The Red	8
BRUCE SPRINGSTEEN Lonesome Day	8
TAPROOT Poem	8
KELLY ROWLAND Stole	8
SALIVA Always	8
3 DODDS DOWN When I'm Gone	8
AMERIE Talkin' To Me	7
LIFEHOUSE Spin	6
CHRISTINA AGUILERA Dirty	5
NIRVANA You Know You're Right	5
USED The Taste Of Ink	5
MATCHBOX TWENTY Disease	4
MADONNA Die Another Day	4
ERICK SERMON I/REDMAN React	4
ERYKAH BADU I/COMMON Love Of My Life	4
STONE SOUR Bother	4
TONI BRAXTON I/LOON Hit The Freeway	3
HOBBASTANK Remember Me	3
TRINA I/LUDACRIS B R Right	3
BREAKING BENJAMIN Polyamorous	2
ADAM SANDLER The Chanukah Song (Part 3)	2
RED HOT CHILI PEPPERS Zephyr Song	2
50 CENT Wanksta	2
702 Star	2
AALIYAH Miss You	2
DRU HILL I Should Be...	2
JAHEIM Fabulous	2
KYLIE MINOGUE Come Into My World	2
NEW FOUND GLORY Head On Collision	2

Video playlist for the week ending Dec. 7.

Plays

ADDS

AALIYAH Miss You	
CHRISTINA AGUILERA Beautiful	
DAVID GRAY The Other Side	
SHANIA TWAIN I'm Gonna Getcha Good!	23
SANTANA I/MICHELLE BRANCH Game Of Love	22
MADONNA Die Another Day	22
ND DUBT I/LADY SAW Underneath It All	22
PINK Family Portrait	22
RED HOT CHILI PEPPERS Zephyr Song	22
AVRIL LAVIGNE I'm With You	16
MATCHBOX TWENTY Disease	15
TLC Girl Talk	15
CREED Don't Stop Dancing	15
KELLY ROWLAND Stole	15
JENNIFER LOPEZ Jenny From The Block	14
DAVE MATTHEWS BAND Grey Street	14
AVRIL LAVIGNE I'm With You	14
JOHN MAYER Your Body Is A Wonderland	14
BON JOVI Misunderstood	14
TORI AMOS A Sorta Fairytale	14
DIXIE CHICKS Landslide	14
MARIAH CAREY Through The Rain	14
FAITH HILL Cry	14
PAUL SIMON Father And Daughter	10
JOHN RZEZNIK I'm Still Here (Jim's Theme)	9
BRUCE SPRINGSTEEN Lonesome Day	8
UNCLE KRACKER In A Little While	7
WHITNEY HOUSTON One Of Those Days	7
ROLLING STONES Don't Stop	7
LIFEHOUSE Spin	7
PUDDLE OF MUDD She Hates Me	7
MISSY ELLIOTT Work It	4
TONI BRAXTON I/LOON Hit The Freeway	3
COUNTING CROWS I/V. CARLTON Big Yellow Taxi	3
AUDIOSLAVE Cochise	3
LL COOL J Luv U Better	3
SAMMY HAGAR Things've Changed	2
ERYKAH BADU I/COMMON Love Of My Life	2
CRAIG DAVID What's Your Flava	2
HEATHER HEADLEY He Is	1
OANA GLOVER Thinking Over	1
QUEENS OF THE STONE AGE No One Knows	1
FOO FIGHTERS All My Life	1
WALLFLOWERS When You're On Top	1
3 DODDS DOWN When I'm Gone	1
SNOOP DOGG From Tha Chuuuch To Da Palace	1
COMMON I/MARY J. BLIGE Come Close To Me	1
STEVE EARLE Jerusalem	1

Video airplay for Dec. 16-22.

ADDS

No Adds

TOP 20

- TOBY KEITH Who's Your Daddy?
- SHANIA TWAIN I'm Gonna Getcha Good!
- FAITH HILL Cry
- RASCAL FLATTS These Days
- EMERSON DRIVE Fall Into Me
- GEORGE STRAIT She'll Leave You With A Smile
- NICKEL CREEK This Side
- CLEDUS T. JUDD It's A Great Day To Be A Guy
- TERRI CLARK I Just Wanna Be Mad
- DIXIE CHICKS Landslide
- STEVE AZAR Waitin' On Joe
- LEEANN RIMES Life Goes On
- JENNIFER HANSON Beautiful Goodbye
- BRUCE SPRINGSTEEN Lonesome Day
- AARON LINES You Can't Hide Beautiful
- TRAVIS TRITT Strong Enough To Be Your Man
- TRACE ADKINS Chrome
- JOE NICHOLS Brokenheartsville
- TIM MCGRAW She's My Kind Of Rain
- MARK WILLS 19 Somethin'

HEAVY

- DIXIE CHICKS Landslide
- EMERSON DRIVE Fall Into Me
- FAITH HILL Cry
- GEORGE STRAIT She'll Leave You With A Smile
- KEITH URBAN Somebody Like You
- RASCAL FLATTS These Days
- SHANIA TWAIN I'm Gonna Getcha Good!
- TOBY KEITH Who's Your Daddy?

HOT SHOTS

- BRUCE SPRINGSTEEN Lonesome Day
- MARK WILLS Nineteen Somethin'
- MARTINA MCBRIDE Concrete Angel
- TIM MCGRAW She's My Kind Of Rain

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of Dec. 9.

2

David Cohn
General Manager

36 million households



Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

MUSIC Dontchange

JA RULE I/BOBBY BROWN Thug Lovin'
DRU HILL I Should Be...
SEAN PAUL Gimme The Light
JAY-Z I/BEYONCÉ '03 Bonnie & Clyde
NELLY Air Force Ones
EMINEM Lose Yourself
JAHEIM Fabulous
B2K AND P. DIDDY Bump, Bump, Bump
ERYKAH BADU I/COMMON Love Of My Life

RAP CITY TOP 10

EMINEM Lose Yourself
FIELD MOB Sick Of Being Lonely
JA RULE I/BOBBY BROWN Thug Lovin'
LL COOL J I/AMERIE Paradise
ERICK SERMON React
BABY I/P. DIDDY Do That
2PAC I/NAS Thugz Mansion
BUSTA RHYMES Make It Clap
NELLY Air Force Ones
EVE Satisfaction

Video playlist for the week ending Dec. 15.

Plays

EMINEM Lose Yourself	
MISSY ELLIOTT Work It	
FOO FIGHTERS All My Life	
QUEENS OF THE STONE AGE No One Knows	
50 CENT Wanksta	
SNOOP DOGG From Tha Chuuuch To...	
VINES Outtathaway	
AUDIOSLAVE Cochise	
OK GO Get Dver It	
EVE Satisfaction	
NAS Made You Look	
USED The Taste Of Ink	
COMMON I/MARY J. BLIGE Come Close To Me	
GODD CHARLOTTE Lifestyles Of The Rich...	
JAY-Z I/BEYONCÉ '03 Bonnie & Clyde	
SUM 41 Still Waiting	
COLDPLAY Clocks	
DONNAS Take It Off	
JAHEIM Fabulous	
SALIVA Always	
CLIPSE When The Last Time...	
ROOTS Break You Dff	
KORN Alone I Break	
NIRVANA You Know You're Right	
CHEVELLE The Red	

Video playlist for the week of Dec. 2-8.



Jim Murphy, VP/Programming
19 million households

ADDS

- CRDSS CANADIAN RAGWEED 17
- OAK RIDGE BOYS Winter Wonderland

TOP 10

- TOBY KEITH Who's Your Daddy?
- TIM MCGRAW She's My Kind Of Rain
- KEITH URBAN Somebody Like You
- FAITH HILL Cry
- SHANIA TWAIN I'm Gonna Getcha Good!
- MARK WILLS Nineteen Somethin'
- GEORGE STRAIT She'll Leave You With A Smile
- TRACE ADKINS Chrome
- TERRI CLARK I Just Wanna Be Mad
- DIXIE CHICKS Landslide

Information current as of Dec. 9.

FILMS

BOX OFFICE TOTALS

Dec. 6-8

Title/Distributor	\$ Weekend	\$ To Date
1 <i>Die Another Day</i> (MGM/UA)	\$12.84	\$120.20
2 <i>Analyze That</i> (WB)*	\$11.03	\$11.03
3 <i>Harry Potter & The Chamber Of Secrets</i> (WB)	\$10.08	\$213.97
4 <i>Empire</i> (Universal)*	\$6.28	\$6.28
5 <i>Treasure Planet</i> (Buena Vista)	\$5.54	\$23.65
6 <i>The Santa Clause 2</i> (Buena Vista)	\$5.32	\$120.14
7 <i>Eight Crazy Nights</i> (Sony)	\$4.85	\$20.04
8 <i>Friday After Next</i> (New Line)	\$2.80	\$29.11
9 <i>8 Mile</i> (Universal)	\$2.54	\$111.17
10 <i>The Ring</i> (DreamWorks)	\$2.51	\$123.31

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Maid in Manhattan*, starring recording artist Jennifer Lopez and Ralph Fiennes. Look sharp for an on-screen performance by Glenn Lewis of "Fall Again," which appears on the film's Epic soundtrack along with songs by Norah Jones, Res and Eva Cassidy.

The Hot Chick, starring Rob Schneider, features recording artist Michelle Branch in a supporting role and carries a Hollywood soundtrack with cuts by No Secrets, Len, Custom, Groove Armada and more.

Rounding out this week's openers is *Drumline*, starring Nick Cannon. The film's Jive soundtrack sports tunes by Cannon, as well as JC Chasez, Alicia Keys, Monica, Nappy Roots, Petey Pablo and Trick Daddy, among others.

— Julie Gidlow



AL PETERSON

 apeterson@radioandrecords.com

Are You Ready For The Next Crisis?

□ As war looms, stations must prepare for crisis coverage

Inspectors are swarming over Iraq, North Korea admits it has nuclear weapons, India and Pakistan are pointing missiles at one another, Israelis and Palestinians are trading attacks almost daily, and even the highest officials in the U.S. government say that Americans should expect another terrorist attack on U.S. soil in the weeks and months ahead. Does anyone really doubt that News/Talk radio will need to move to crisis mode any day now?

With that thought in mind, this week we review a panel from an RTNDA session at the recent NAB Radio Show, where CBS News Radio VP **Harvey Nagler** moderated a group of News/Talk professionals that consisted of KSL-AM/Salt Lake City VP/Radio News & Programming **Rod Arquette**; Entercom Director of News/Talk/Sports Programming **Ken Beck**; and McVay Media News/Talk specialist **Holland Cooke**.

Nagler began by noting that, while the terrorist attacks of 9/11 should have moved every company in America to develop a crisis plan, many still have not done so. "A new report by consulting firm KPMG says that nearly half of the companies that responded to a survey have no crisis plan in place, even though most say they think they should have one," he said.

"Additionally, from talking with some of the people in this room before today's panel, I'd have to say that, unfortunately, I think that, despite all that we learned just over a year ago, there's still a lack of crisis planning today, even at many radio stations."

Ask Questions Now

Tossing the first question to Arquette, Nagler asked, "Where do you start in preparing your station and newsroom for crisis coverage?"

Arquette quipped, "First, we pray to God and hope that we're right!" He became more serious as he continued, posing a series of his own questions to the audience of broadcasters. "How many of you have planned for what you will do when war with Iraq breaks out, because I think it is safe to assume that will happen?" he asked.

"How prepared is your newsroom? Have you actually sat down and said, 'When this happens, here is what we

will have to do'?" Are your talk hosts and reporters ready with panelists and experts in the community who can be called upon for insight into various crisis situations?

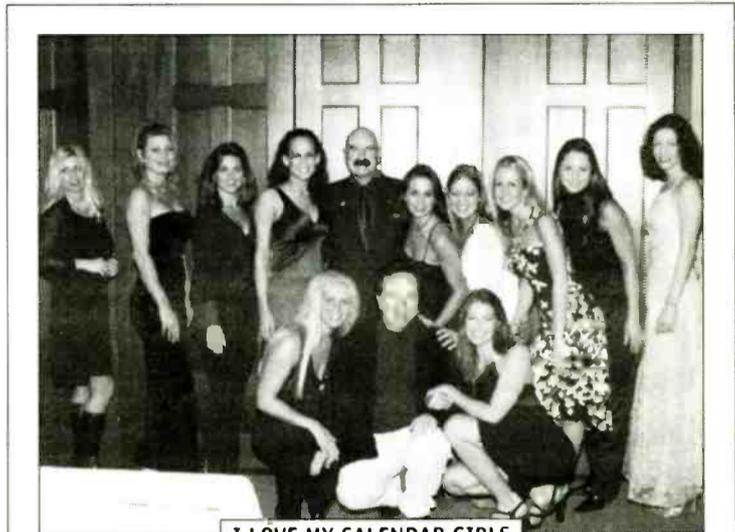
"Do you know who will be the right contacts in your state, city and county governments? It is very important to know ahead of time who the right person to contact is in order to get the information that your station's listeners will need to know in the event of a crisis."

Preparing For Many Contingencies

Arquette emphasized that a war in Iraq or another terrorist attack

"When you spend years developing a relationship with your listeners, telling them, 'Trust us; we're here, and we'll tell you what happens next,' your on-air people cannot afford to dabble in speculation."

Holland Cooke



I LOVE MY CALENDAR GIRLS

Westwood One syndicated talk host G. Gordon Liddy recently took his "Stacked and Packed" calendar models on the road to Atlanta for a visit with affiliate WALR. Surrounded by the models are Liddy (standing, back row center) and WALR Operations Manager and host Mike Rose (kneeling, front row center).

are not the only crises that stations need to prepare for. He said, "You need to have a clear plan about what your people are going to do in the event of a tornado touching down or any other severe weather emergency."

"Do your newspeople and talk hosts know what the plans are should large areas of your city need to be evacuated? Have you invited the leaders of your community — police, fire and emergency services — to come in and speak with you about how they will handle a crisis situation and how they will communicate with each other?"

"Are your people plugged in to that communication system, and what can your station do to help officials get critical information out to the public during such an event? What will you do if your station's building is damaged and you are unable to broadcast from your main studios?"

"Is your remote equipment ready to be on the move and on the air in a matter of minutes? These are all

questions you need to ask yourselves in advance, not once a crisis is underway."

Put It In Writing

Arquette also advocated putting your plan in writing so everyone can easily access the information in the event of a crisis. "Start a binder with different sections," he suggested. "Label them with headers like plane crash, toxic leak, gas leak, major fire, major evacuation, etc. Then include instructions, along with the names and numbers of who to contact for information."

"Be sure to note who at your station will be responsible for gathering specific information so that everyone knows their job. If people leave the station, be sure to update the book so you always know you have someone plugged in to that slot who will follow through and get the information you and listeners will need."

Asked how he feels about using live callers to assist with coverage

Continued on Page 18

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Are You Ready?

Continued from Page 17

during a breaking news event. Arquette responded that he sometimes finds it valuable. "Let's say, for example, that you have a major weather event moving through your area, like a wicked rainstorm, tornado or snowstorm," he said.

"Callers can be a great resource by telling you how it is impacting their lives, so we will often take those calls and ask the listeners specific questions, like what they are seeing or hearing right now, etc. Getting the community involved before I can get a reporter out to the scene can be great. There are a lot of eyeballs out there that can help us in a situation like that."

Experience Counts

Beck added that, while he is also in favor of using listeners in such situations, he has some reservations about it. He said, "I love the technique, but I don't love it unless the talent on our end of the phone call at the radio station is experienced at handling a situation like that."

"Air personalities need to know that certain things a caller might say or claim just are not likely to be true, and it takes a degree of expertise to handle listeners who are offering anecdotal information during a live phone call. If a talent is inexperienced, they may simply put everything and everyone on the air without any filter, and that can be disastrous."

When Nagler asked how he would decide whether to take a caller live who says he or she is witnessing an event, Beck replied, "I will put them on the air with a talent I trust. An experienced host who knows the town and neighborhoods is better able to separate fact from fiction, so to speak."

"I'm also comfortable doing it if a veteran newscaster can join a less experienced talent to help them filter the information for listeners. Callers are going to be who they are; they're

going to tell you what they see and what they think they see, so about half of what they will report is likely to be wrong — that's just human nature.

"If you have a talent with some experience who can remain calm and help the callers work through the details by asking the right questions, callers can be a great information tool for your station. But you simply cannot afford to put unfiltered listener input out there on the air as truth."

The Consultant's View

Next up, McVay Media News/Talk specialist Holland Cooke told those assembled, "When it comes to crisis coverage, my advice is to not be surprised when we need it this time. We were all stunned and shocked on 9/11, and most of us had done little to prepare for such an event. But if we can't see war with Iraq coming, then shame on us, because it is not a matter of if it happens, it's when it happens."

Cooke then described some of the things he has posted in "The War Room," a section he has developed on his website (www.hollandcooke.com) that details what he thinks every department in a radio station needs to do now to prepare for war coverage.

"Right now, are you giving the impression to listeners that your station is the one to turn to — the button to push — when the stuff hits the fan?" he asked. "The News/Talk stations that will spike in the ratings again when something happens will be those that are currently training listeners to use them as their information source."

"Also, ask yourself how ready you are to instantly switch to crisis coverage. Do you have a plan in place so people who need to sleep at the station can actually do so? Do you have enough coffee available? Is your staffing in place, and can you quickly call in your 'A' team if a crisis occurs overnight or on a weekend — as it often does? If Dan Rather can interrupt his weekend, your weekday talents can too."

Be Upfront, Don't Speculate

Along with crisis-prep tips for management and programming, Cooke also suggested that sales departments should have plans in place in case of war too. "After Sept. 11, many stations went commercial-free for days," he recalled. "With the benefit of that experience, are you ready to drop, then make good on, spots again?"

"Are you upfront with advertisers about that potential situation? Some smart stations that dropped spots kept sponsors' names on the air in ways similar to the underwriter credits you see on PBS or NPR by saying things like, 'Instead of running our regular commercial break, Fred's Furniture is giving 60 seconds back to you so WVUU can continue our coverage.'"

Finally, Cooke cautioned against doing something he said he heard far too often in the wake of the attacks of Sept. 11, 2001. He said, "As I was driving through New York on Sept. 12, 2001, I heard something on a radio station that I hope you won't hear on your stations during the next crisis, and that is speculation."

"When it comes down to avoiding dead air during crisis coverage, I'll vote for repetition over speculation anytime. Repeat what has happened, because people are always cycling in and out, and, hopefully, you have predisposed them to the idea of instant gratification by telling them to tune to your station when they need to know what's going on."

"When you spend years developing a relationship with your listeners, telling them, 'Trust us; we're here, and we'll tell you what happens next,' your on-air people cannot afford to dabble in speculation."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559 or e-mail apeterson@radioandrecords.com, fax: 858-486-7232

Should Your Station Have An Executive Producer?

In a recent newsletter to his clients, Sports radio consultant **Rick Scott** made a strong argument for having a designated executive producer as part of your station's staff. And while Scott was speaking specifically about Sports/Talk stations, his advice is on target for any Talk-based format.

An executive producer is a critical part of any Sports radio station's operation. The executive producer is like an air-traffic controller in many ways, directing the flow of the content and events on the station on a daily — if not hourly — basis. He or she plays a role very similar to that of a music director on a music station.

Many stations do not have the luxury of being able to hire an executive producer, so that role must be filled by someone in programming — often the PD. Regardless of who it is, each station must have an executive producer.

It's important to have a central person responsible for directing the station's content and its flow. Otherwise, the result is similar to a music station allowing its personalities to bring their own records and CDs from home.

Sure, if you have elite, exceptional talent on your station, you might be able to get away with not having an executive producer. However, those personalities are few and far between, and even good talent need support and direction.

The Elements And Qualities

What are the elements that an executive producer encompasses? First, and most important, is knowing what the hottest topics and issues of the day are. The second most important aspect is understanding how to use those stories and issues to generate the passion and emotion that create compelling radio.

With this background, he, along with the individual producers, maps out a game plan to approach each topic, which is where a truly talented executive producer shines. He knows which angles to use on the issues based on the strengths and weaknesses of each personality and their producers.

There are many qualities a good executive producer should display, but three are essential. First, he should be able to dig and come up with special stories that add to the entertainment value of the station. Second, he should be creative when developing angles for a story, since creativity in radio is like the difference between watching TV in color vs. black and white.

The third quality is an understanding of the target audience — not just the demographic definition, but who they really are and what it is that motivates and intrigues them and captures their interest. A solid executive producer knows how to hit listeners' "hot buttons" when developing different angles for stories and issues.

A strong executive producer creates a positive impact on your station.

You can reach Rick Scott at 425-709-3232, rsconfig@sportsradio.com or www.sportsradio.com.

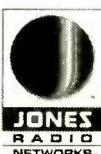


Rick Scott

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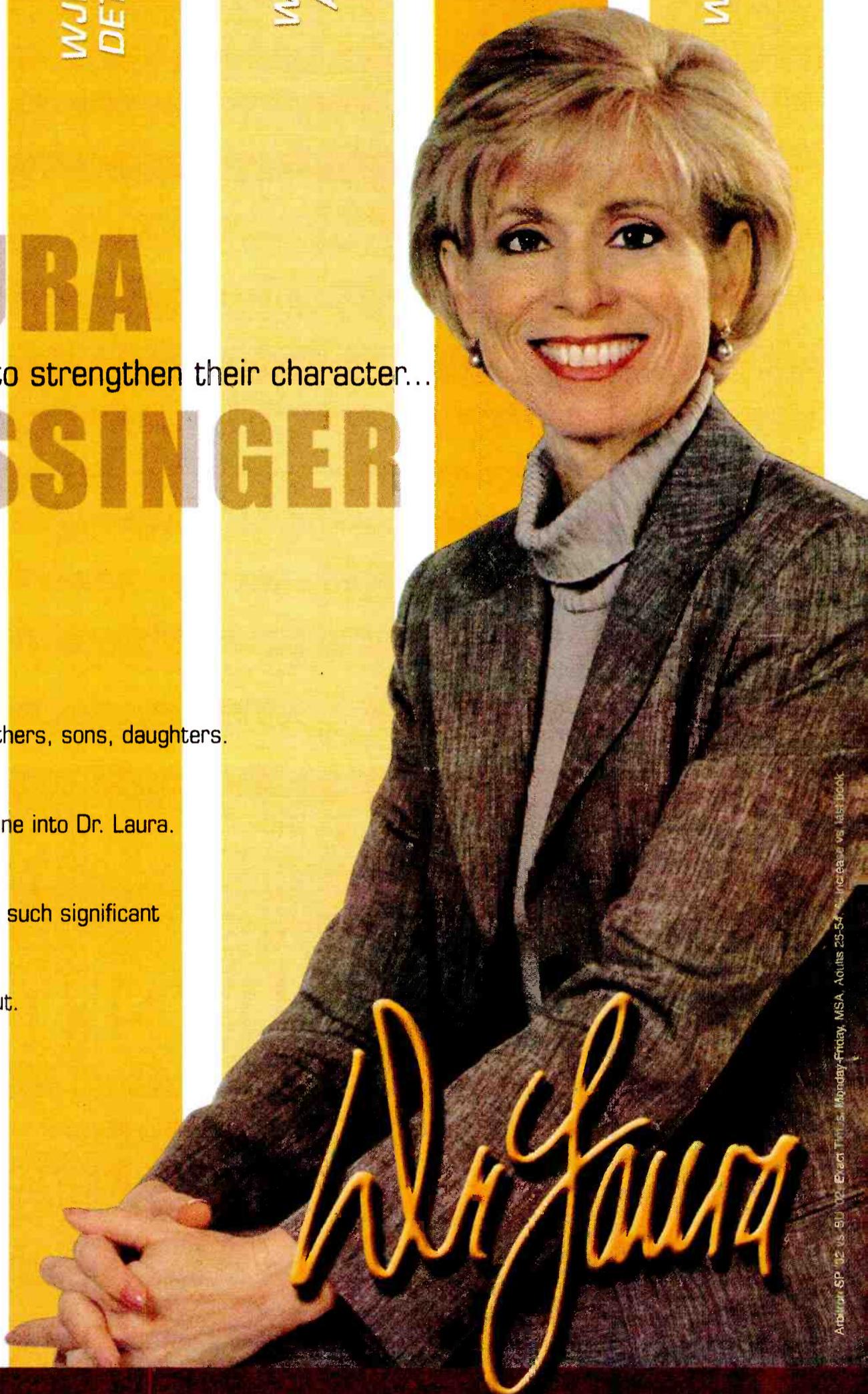
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PREMIERE TALENT

Arbitron SP-12 US-50 '02 Exact Track, Monday-Friday, MSA, Adults 25-54, increase vs. last book

Package The Product Properly

□ Don't get stuck in an Oldies rut

by Lee Chambers

Lee Chambers is Multimedia Services Manager for ABC's cluster of stations in Los Angeles: KABC, KIDS, KLOS and KSPN. He spent 10 years working on and off the air at three Westwood One 24-hour satellite formats: the Oldies Channel, the '70s Channel and Groovin' Oldies. His background in Oldies also includes hosting *The Time Machine* on the old WNBC-AM/New York. He can presently be heard every weekend on KOLA/Riverside and operates his own web-design company, Web Works 100.

With increasing numbers of traditional Oldies stations slowly incorporating additional '70s titles into their mixes, now might be the time to revisit the '70s fad from the not-so-distant past and re-examine the ramifications of adding 1970s titles as they apply to Oldies today.

Ever wonder why so few '70s stations survived? The reasons were manifold. But, to a significant degree, '70s stations were unsuccessful because they were boring, bland and blasé music boxes with no real compelling listener values beyond the music base. Their inherent predictability ultimately caught up with them once the novelty wore off, which generally occurred about a year into airing the format.

Suffering from the "we're not new anymore" syndrome and not having established any heritage value, the '70s stations failed to invent ways to continually repackage themselves to offset the fatigue of playing the same old titles. The lesson for traditional Oldies stations here is the critical need to constantly make the product appear different, even if only superficially.

The Power Of Packaging

How powerful is packaging when it comes to making the old seem new? Look no further than The Beatles' 1 CD. Was there anything appreciably different about that compilation, in terms of its content, from those that had been released previously? No. Just more of the same old thing. Yet it appeared to be new and, as such, debuted at No. 1 on the sales charts and went multi-Platinum.

This technique was merely the latest repackaging ploy with Beatles product, something that began in the '70s, when the band's previously released material was reissued. Titles and packages ran the gamut, from *Rock & Roll Music*, *Love Songs* and *Reel Music* to the ubiquitous "red" and "blue" collections. The recently released *Elvis 30 #1 Hits* and *The Rolling Stones' 40 Licks* are enjoying a similar degree of success for the same reason.

Playing old records on the radio isn't enough. It's also about repackaging the product. Pop music without the accompanying pop packaging is like nowhere-ville, daddy-o! Seventies stations by and large failed to capitalize on a vital component inherent in



Lee Chambers

traditional Oldies stations' packaging: fun! There's an electricity or aura of excitement associated with the music of the core Oldies audience's youth that sparks the flame of the format.

Call it razzle-dazzle, show-biz pizzazz or whatever, it adds up to a bigger-than-life quality wherein a station becomes greater than the sum of its parts. No format has done this better than Top 40 and its modern-day descendant, traditional Oldies. Today's gold-based contemporary formats need to invoke that same vibrancy in their presentations.

The Same Old Rut

Too many Oldies stations are content just playing old records on the radio. The notion of innovative repackaging completely eludes them. Is it any wonder, then, that the stations come off sounding like bland, generic retreads of the past, like a jukebox stuck in a rut with the same old tired tunes?

Metaphorically minded stations use their imaging to establish emotional connections with their listeners, which helps them cut through and stand apart from the pack.

Every oldies-based format, regardless of era and genre, has one inherent weakness: fatigue. Overfamiliarity of titles through overexposure has killed more than one station. No matter how often the library is tested, the most difficult task facing Oldies stations — and gold formats in general — is the constant battle of fighting fatigue when it comes to their libraries.

Occasionally, the Oldies format benefits from a rarity, such as a "new" Beatles tune or the Elvis Vs. JXL re-

mix of "A Little Less Conversation." These, however, are few and far between. With no new current records to inject some degree of novelty, Oldies stations must take advantage of innovative repackaging techniques to offset fatigue and combat the core's perception that there's never anything new, from a musical standpoint, on such stations.

Creating the illusion of depth in their libraries helps Oldies stations alleviate the burn and the associated "ho-hum" reaction when the same song is heard for the 6,193rd time. And when it comes to repackaging, two excellent examples come to mind. Oldies programmers can learn a lesson from their counterparts in the record-reissue and television-rerun syndication industries.

Good Examples

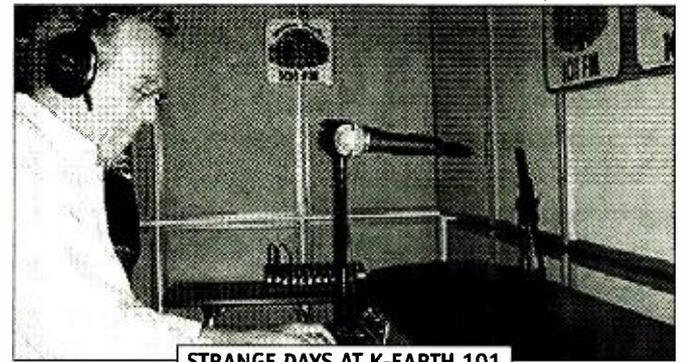
Rhino Records has long been king when it comes to finding seemingly endless ways to utilize the same songs. It is not uncommon to find a given song on half a dozen or more different thematic compilation discs.

For example, Thelma Houston's "Don't Leave Me This Way" has appeared, at various times, on discs devoted to Motown artists, first-time hits, Grammy winners, 1977 hits, movie music, one-hit wonders and No. 1 songs.

Gold-based formats can do the same thing by creating benchmark features or specials capitalizing on topical events, such as previous Grammy winners, or specials that are thematic in nature, like No. 1 hits.

One of the greatest pop-culture influences in recent years has been MTV. Since it debuted, MTV has been perceived as hip, cool and relevant. This attitude was primarily the result of its often self-deprecating yet humorous on-air imaging. The widespread influence of MTV on advertising and promotion is perhaps best illustrated — as it applies to gold-based stations — by the Nick at Nite model.

Nickelodeon's packaging of its library of vintage TV programs is nothing less than superb. Viewer receptivity to repeated viewings of various rerun episodes is far lower than for repeated listening to songs in gold-formatted libraries, yet viewers return time and again to watch these shows, due in part to Nick at Nite's (and TV Land's) promos and teasers featuring deliberately out-of-context footage or



STRANGE DAYS AT K-EARTH 101

When staffers at Infinity's KRTH (K-Earth)/Los Angeles look back on 2002 and the year's highlights, they'll no doubt remember a fantastic in-studio appearance by Ray Manzarek, a founding member of and keyboard player for The Doors. Manzarek visited K-Earth morning host Gary Bryan and sidekick Lisa Stanley on Aug. 8. He took time out to play some chords for the fans and sign the K-Earth keyboard.

elements that, in some way, call attention to an absurdity associated with a given show.

These promos create a bond of recognition, commonality and shared experience with viewers who lived during the era when these episodes first aired on network TV, and this is precisely what Oldies stations must do with their core audiences.

No matter how often the library is tested, the most difficult task facing Oldies stations — and gold formats in general — is the constant battle of fighting fatigue when it comes to their libraries.

Nickelodeon's programs would usually be thought of as nothing more than tired old reruns. But because they're packaged in a way that creates the illusion that they're more appealing than they really are, people continue to watch them.

Positive Associations

Gold formats in general, and especially Oldies stations, can accomplish the same goal by taking advantage of positive associations with the music of their core's coming-of-age years. A sweeper like, "Admit it, here's a song you saved up your allowance to buy!" reminds listeners of a positive experience from the good old days.

Brief memory joggers such as "Remember when singles cost 39 cents and albums were \$2.99?" capture the essence of the era by pulling the nostalgic heartstrings of the core who use gold stations, at least on some level, as a temporary means of escape from the demands of everyday life and all its problems (especially magnified in the post-9/11 era).

The imaging needs of gold-oriented formats are far greater than those of current-based formats. Unlike AC and other adult-leaning current formats that have new product added weekly to freshen up their sound, Oldies stations constantly fight the battle of fatigue due to recycling the same tunes over and over, ad infinitum.

To combat this, the only real alternative for Oldies stations is creative packaging. Innovative repackaging through on-air imaging is a potent weapon against the inherent predictability that has crushed other gold-based formats in the past.

Employ Visual Imagery

When WHTZ (Z100)/New York first came on the air, it didn't say, "From the top of the Empire State Building"; it said, "From the top of the gorilla building," to capitalize on the picture in everyone's mind of King Kong in all his glory. Good imaging is a matter of painting a picture in the listener's mind. With no actual pictures to benefit from, radio must fully utilize each listener's imagination, providing a vastly more personal image that is unique to each individual.

Metaphorically minded stations use their imaging to establish emotional connections with their listeners, which helps them cut through and stand apart from the pack. It's one thing to say, "We play the greatest hits of all time," but a far better way of conveying the same thought would be, "Just a good as the 45s you used to buy with your allowance, without all the scratches ... without all the scratches. [Insert record-needle sound effect here.] OK, almost as good. [Put call letters here]."

Suffice to say, gold-based programmers face challenges in the presentation of their product that programmers at current-driven formats do not. Further compounding these challenges is the reality of never losing focus on the necessity of keeping their stations sounding topical and "now." A delicate balancing act between mixing retro elements with modern material is the paradigm in packaging Oldies stations today.

You can reach Lee Chambers at largelee@prodigy.net or 661-252-9627.



Street Talk®

Start Spreadin' The Mayo

By the time you read this, it'll be official. As **ST** went to press Tuesday evening, some of the the i's still needed to be dotted and a few of the t's still needed to be crossed; however, it's believed that veteran consultant, programmer and station owner **Barry Mayo** has been selected to oversee Emmis' New York cluster. The move puts Mayo in charge of Smooth Jazz **WQCD (CD 101.9)**, CHR/Rhythmic **WQHT (Hot 97)** and Urban **WRKS (98.7 Kiss FM)** — a station Mayo's very familiar with.



Barry Mayo

Mayo joined WRKS's predecessor, WXLO (99X), as Asst. PD in 1981, after stints at WGCI/Chicago and WMAK/Nashville. After 99X flipped to Urban as Kiss, he rose to PD and, later, VP/GM. Mayo exited WRKS in 1988 to become President of Broadcasting Partners Inc. Mayo replaces 17-year Emmis/N.Y. veteran **Judy Ellis**, who recently announced her intention to step down as SVP and New York Market Manager when her contract ends on Feb. 28, 2003.

In another late-breaking development, DeFran's back! In the latest in a series of changes at Greater Media AC **WMWX/Philadelphia**, programming vet **Gerry DeFrancesco** has been hired as PD. DeFrancesco had previously been OM of WIOQ & WLCE/Philadelphia and had handled WLCE's day-to-day programming. He replaces **Chris Ebbott**, who exits.

RadioChick Erection Squelched By Boss

In last week's exciting episode of **ST**, we told you about Clear Channel Outdoor's refusal to run **WAXQ/New York's** heavily hyped RadioChick billboards featuring topless host **Leslie Gold**. WAXQ managed to get another company to erect one of the boards on the Brooklyn-Queens Expressway, but just days later CC VP **Andy Rosen** ordered that the board be taken down. His decision caused Gold to erupt — on air. After making her peace with the board's pending removal — and to commemorate its short but tumultuous lifespan — Gold drove out to the billboard's location following her Dec. 6 show. She stopped in the middle of the BQE and, while horns honked loudly (possibly in support?), hopped out and took some souvenir photos in front of the board.

Over at co-owned AC **WLTW/New York**, rather than reflexively jump on the all-Christmas music bandwagon like many of its AC counterparts, WLTW gave its listeners a choice this year as to when the station should make the move to all-Yuletide, all the time. "We've seen a phenomenal response to Christmas music in other markets, but New York is different," Clear Channel VP/AC Programming **Jim Ryan** says. "When you're programming the company's largest station in terms of profit, we felt the smart move was to let our listeners decide — and they told us that Dec. 20 at 5pm would be good for them. That decision gives WLTW more precious weeks of playing currents, which the labels are grateful for.

WAPE/Jacksonville morning institution

Hoyle Dempsey is leaving *The Big Ape Morning Zoo* on Dec. 19 after 30 years of waking up Northeast Florida. He will not be replaced, says PD **Cat Thomas**. "The *Big Ape Morning Zoo* will remain intact, with **Steve Sutton** taking over the main chair," he tells **ST**. **Eden Kendall**, **Amadeus** and **Ashley King** remain as co-hosts.



Hoyle Dempsey, back in the day

Bonneville AC **WNND/Chicago** drops its "Windy 100" slogan and currents and becomes the home for "Hits of the '80s & '90s" — something the whole office can agree on ... even the boss!

One Great New Holiday CD

Clear Channel AC **WPCH/Atlanta** just released a holiday charity CD with all proceeds benefiting Literacy Action Inc., a nonprofit group that aims to help wipe out illiteracy. There was just one minor problem with the WPCH CD:



WPCH's corrected CD cover

The printer misspelled "illiteracy" on the CD's insert booklet, and it appeared as "iliiteracy." Reprinting all of the booklets would have taken an extra eight business days, so, after consulting with the charity, both parties agreed to distribute the 10,000 now-"special collector's edition" CDs as is. In a nod to *WKRP in Cincinnati* character Arthur Carlson following the fictitious station's Turkey Drop debacle, WPCH VP/GM **Pat McDonnell** uttered these immortal words: "After six years in college, as God is my witness, I thought illiteracy had three i's."

An intramural brouhaha erupted in Dallas on Dec. 6 when **KRBV/Dallas** morning stunt boy **Big Gay Steven** (may not be his birth name) attempted to crash **Kidd Kraddick's** morning show at crosstown Clear Channel rival **KHKS**. KRBV morning guy **The Fitz** told listeners that Steven would show up at KHKS and challenge Kraddick sidekick **Big Al Mack** to a charity boxing match. That's when the fun began. While attempting to penetrate the enemy's perimeter, Steven and accomplice **Niblette** were reportedly accosted by Kraddick staffers and security personnel who attempted to prevent them from gaining access to the building. According to Premiere Radio Networks spokesmodel **Amir Forester**, who handles Kidd's national press, *The Kidd Kraddick in the Morning Show* was holding a fashion show outside of its studio to

Continued on Page 22

Rumbles

• Clear Channel/McAllen VP/Market Manager **Danny Fletcher** adds similar duties for CC's six-station Corpus Christi, TX cluster. He replaces **Kent Cooper**, now Market Manager for CC/Tucson.

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Continued from Page 21

raise money for Kraddick's charity, Kidd's Kids, which benefits chronically and terminally ill children. Talk about your awkward timing. According to The Fitz, B.G. Steven claims he was injured during the fracas and now plans to file assault charges. Meanwhile, in some semi-related news, WIOQ/Philadelphia midday talent **Fernando Ventura** heads to KHKS as Asst. PD/MD and midday host.

And now **ST** presents an exciting new feature called *Fun With Contracts*. Topping this week's big legal deals is the one that involves former Infinity President **Dan Mason**. He's signed on to consult Host Communications and will use his broadcasting background to help the company form new radio partnerships. Meanwhile, after six years as co-host of the syndicated *Russ Parr Morning Show*, **Olivia Fox** exits. Fox and Radio One couldn't come to terms on a new contract. Over in Fairfax, VA, WJFK/Washington-based afternoon bad boys **Don & Mike** sign on for another five years with syndicator Westwood One. They also hold an option to extend the deal by two years. And then there is WKLS (96 Rock)/Atlanta afternooner **Christopher Rude**, who exits the Clear Channel station after contract talks broke down. Midday talent **Tim Rhodes** will cover Rude's former shift.

KMOX-AM/St. Louis and dismissed personality **Charles Jaco** have reached a settlement over the dispute surrounding Jaco's Nov. 18 termination. However, according to the stern-but-fair press release, "KMOX has not and will not reinstate Mr. Jaco, as the station and Infinity Broadcasting maintain that his dismissal was warranted." Ouch.

After running back and forth between Philadelphia and Chicago since last March, **Tim Sabean** will now concentrate his efforts on his primary OM gig at Infinity Active Rocker **WYSP/Philadelphia**. Look for Rock 'n' Talk outlet **WCKG/Chicago** to hire a full-time PD soon. Until then, Sabean will continue to oversee both stations.

A Connecticut Legend Passes Away

Bob Steele, who spent more than 50 years at WTIC-AM/Hartford and had the highest ratings of any morning show in America for many of those years, died Dec. 6 at age 91. Steele started at the station on Oct. 1, 1936, making \$35 a week.



Bob Steele,
circa 1982

KRNB/Dallas morning host **Steve Woods** died Dec. 8 of an apparent heart attack. He was 51. Woods enjoyed a 32-year career that included stints at legendary Los Angeles Urbans KDAY and KJLH. Woods had been at KRNB since its September 1996 sign-on. Morning co-host **Hollywood Henderson**, newsman **Jack Hines** and singer **Vesta Williams** will hold down the fort until a replacement is named.

Minnesota radio vet **Al Tedesco**, who founded the stations that later became KDWB-AM and KTCZ-FM/Minneapolis, died Dec. 4 of an apparent heart attack. He was 77.

RADIO RECORDS



1

- **Doug Kiel** ascends to CEO of Journal Broadcasting.
- **John Rose** picked as Exec. VP for EMI Group.
- **KIIS-FM/Los Angeles PD John Ivey** adds duties at KYSR.
- **Sean Phillips** chosen as PD of WBTS/Atlanta.

5

- **Bill Sommers** set as President/GM of ABC/Los Angeles.
- **Tim Dukes** advances to Director/FM Programming for Jacor/San Diego.
- **Ken Johnson** joins WXTU/Philadelphia as PD.
- **Rick Gillette** tapped as PD of WKQI/Detroit.

10

- **Randy Bongarten** becomes President/GM of WNCN/New York.
- **Ardie Gregory** elevated to VP/GM of WWMX/Baltimore.
- **Buzz Knight** crowned PD of WZLX/Boston.



Randy
Bongarten

- **Jim Taszarek** returns as KTAR & KKLT/Phoenix GM.
- **Ted Stecker** named OM at WBAP & KSCS/Dallas.

20



Robert Murphy

- **Jim Haviland** appointed GM of WABC/New York.
- **Bill Phippen** tapped to be GM of WWSH/Philadelphia.
- **Dennis Reed** promoted to PD at WEEP/Pittsburgh.
- **Robert Murphy** signs a deal to do mornings at WKQX/Chicago.

25

- **EMI America Records** formed with **Jim Mazza** as President/COO.
- **WBCN/Boston** hires **Oedipus** to do a weekly four-hour review of punk rock music.



Jim Mazza

Consultant **Andy Bloom**, best known for his stints as PD of KLSX/Los Angeles and WYSP/Philadelphia, exits Jacobs Media.

New York radio vet **Geronimo** is named Program Manager for **Sirius Satellite Radio**, where he will be involved with several formats, including the Sirius Dance Hits channel.

ST hears rumblings that *Rockline* host **Bob Coburn** is in talks to acquire the show from Premiere Radio Networks. No official word yet, but will this be a done deal by the end of the year?

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@radioandrecords.com



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OVERALL LABEL SHARE

Island Def Jam Music Group 10.1%

Interscope/Geffen/A&M 9.6%

Arista 7.3%

Epic 6.5%

Columbia 5.8%

Atlantic 5.4%

Warner Bros. 4.9%

Universal 4.3%

DreamWorks 4.0%

Capitol 3.1%

Elektra Entertainment Group 3.0%

Arista/Nashville 2.9%

RCA 2.6%

J 2.5%

MCA 2.5%

Jive 2.4%

Curb 2.0%

Reprise 1.9%

RCA/Nashville 1.8%

BNA 1.7%

Wind-up 1.0%

MCA/Nashville 1.6%

TVT 1.1%

Lyric Street 1.0%

Virgin 0.9%

IDJMG Surges To Top Label Status

Continued from Page 1

and the best promotion staff in the business.”

Johnnie Walker, Def Jam/Def Soul's Sr. VP/R&B Promotion, says, "It's always an awesome feeling being on top. What's even more awesome is the realization of how you got there. Our No. 1 status is due to great planning and execution. It's

also due to an absolutely great staff, from Sr. VP/A&R Tina Davis to Murder Inc. CEO/President Irv Gotti to 'Big Prez' Kevin Liles to the industry's most dangerous promotions team, Def Jam/Def Soul R&B promotions. Our third year on top feels really great. Wow, what a true blessing.”

Besides maintaining its No. 1 rank at Urban and moving up to the top slot at Rhythmic, IDJMG jumps into the top slots at both Active Rock and Rock, two formats where it wasn't even a top-10 ranker last year.

A Shot In The Arm

During the summer IDJMG expanded its impressive family of labels when it paid an estimated \$33 million for a 50% interest in hard-rock-oriented Roadrunner Records. Roadrunner's rock-savvy staff gave IDJMG a shot in the arm at the Rock formats, and IDJMG opened the gate to the pop world. To say it worked out well would be an understatement.

The MVP award goes to Chad Kroeger and his group, Nickelback. The group's "How You Remind Me" is the crossover story of the year, having grown from the Rock formats to become CHR/Pop's No. 1 song for 2002.

Kroeger's Midas touch extends to projects outside his own band, including his duet with Saliva's Josey Scott, "Hero," from the *Spider-Man* soundtrack, and his production and A&R work with TVT rockers Default and Roadrunner's Theory Of A Deadman.

Besides "How You Remind Me," IDJMG hit the Pop chart with red-hot newcomer Ashanti, Daniel Bedingfield and Ja Rule. The company nearly doubled its share at Pop, to 10.1% from 5.8%, and moves up from sixth place.

Other Formats, Other Hits

The Murder Inc. family solidified

IDJMG's No. 1 presence at Rhythmic, where Ashanti takes the top spot with "Foolish." Another track featuring Ashanti, Ja Rule's "Always on Time," claims the No. 5 spot, while Roc-A-Fella's Cam'Ron scores the No. 11 slot with "Oh Boy.”

Ashanti also helps IDJMG remain No. 1 at Urban, where "Foolish" is No. 2 for the year. Right behind Ashanti is Def Soul artist Musiq



Ken Lane



Kevin Liles



Johnnie Walker

with "Halfcrazy." "Oh Boy" lands at No. 8, and "Always on Time" rests at No. 10. Although IDJMG may have lost some ground at Urban AC, Musiq did the talking, as "Halfcrazy" landed at No. 6 there.

IDJMG makes a huge jump at Hot AC, moving in rank from 14th to sixth with a 6.9% piece of the pie. The jump comes largely from the No. 2 finish of "How You Remind

"What an unbelievable honor to be crowned R&R's No. 1 label of the year. I am so proud of the hard work and dedication of all our artists and the best promotion staff in the business."

Ken Lane

Me" at the format. "Hero" lands at No. 10 there.

Not surprisingly, Roadrunner flexed its muscle most impressively at Rock and Active Rock. On the year-end charts Nickelback's "Too Bad" finishes at No. 2 at Rock and No. 5 at Active. Tracks from Hoobastank, Stone Sour and former Alice In Chains axeman Jerry Cantrell, among others, allow IDJMG to claim commanding shares at the formats: 17.3% at Rock and 14.5% at Active.

IDJMG also made a big jump at

Alternative, finishing second by nearly doubling its share to 11.4% from 5.4%. Hoobastank are the heroes here, landing at No. 2 with "Crawling in the Dark" and No. 9 with "Running Away.”

IDJMG also leaps at Triple A, doubling its share to 7.2% and moving from No. 10 to No. 4 in rank, thanks to tracks by Nickelback, Ryan Adams and Lost Highway labelmate William Topley.

The Scoop on 'Scope

Interscope/Geffen/A&M may come in second again this year, but the formidable group increases its overall chart share from 7.1% to 9.6%. It takes the top slot at Pop with a 15% share, thanks to hits from Vanessa Carlton, Puddle Of Mudd, No Doubt and Eminem. At Urban, dynamic duos Truth Hurts f/Rakim and Eve f/Alicia Keys helped propel the label into the top 10 with a 5.2% share.

The company's biggest leap took place in the AC arena, thanks to the success of Enrique Iglesias' "Hero," AC's No. 1 song for the year. Last year Interscope/Geffen/A&M didn't finish in the top 10 at AC; this year it's at No. 2. It also nearly doubles its share (7.4%-15.5%) at Hot AC, where Sheryl Crow's "Soak Up the Sun" and Vanessa Carlton's "A Thousand Miles" land at No. 3 and No. 4, respectively.

At Rock, Puddle Of Mudd not only capture the top spot with "Blurry," they also place three other hits in the top 30 songs of the year: "Drift & Die" (No. 9), "Control" (No. 13) and "She Hates Me" (No. 26). Interscope/Geffen/A&M's share at Rock increases impressively, to 12.7% from 8.6%. The Mudd men also bolster the company's presence at Active Rock, where it remains ranked at No. 2 but increases its share to 11.9% from 10.8%.

Not surprisingly, Interscope/Geffen/A&M remains locked at No. 1 at Alternative, where "Blurry" takes the top spot. Puddle Of Mudd's other three singles also place in the top 50 at Alternative for the year. The company also ranks No. 1 at Triple A, where Sheryl Crow's "Soak Up the Sun" lands at No. 2.

Arista Advances

Last year Arista tied with Epic for the No. 3 spot. This year the company is alone in third place, increasing its overall share by one point, to 7.3%. The company moves up to No. 2 from No. 3 at Pop and increases its share to 13.9% from 9.8%, thanks the combined girl power of Avril Lavigne and Pink.

Lavigne's ubiquitous "Complicated" lands at No. 3 for the year, while Pink's "Don't Let Me Get Me" is at No. 7. Pink also landed two other songs in the top 20: "Get the Party Started" (No. 11) and "Just Like a Pill" (No. 20).

Despite slipping from the top spot at Rhythmic, Arista maintains a strong presence there with three top 10 songs for the year, P. Diddy's "I Need a Girl (Parts 1 and 2)" and Usher's "U Don't Have to Call.”

RLG's Arista/Nashville unit continues to be a powerhouse at Country with artists like Alan Jackson, Phil Vassar, Brad Paisley and Brooks & Dunn. The company ended MCA's 10-year reign as top Country label last year and holds on to No. 1 this year. Jackson's "Drive (For Daddy Gene)" is the No. 2 song at the format for 2002. It should be noted that R&R does not include Arista/Nashville's chart share in the grand total for Arista.

Arista remains at No. 2 at Urban and claims the top song of the year there, Usher's "U Don't Have to Call." While the company slips in rank at Urban AC (to No. 3 from No. 2), it increases its overall chart share to 11.3% from 9.6%, thanks to hits from Usher, Faith Evans, Boyz II Men and Babyface.

Arista advances at Hot AC (10-8)

and increases its share (4.7%-6.6%), thanks to Lavigne's "Complicated," which claims the No. 5 spot for the year. Over at AC, Dido's "Thank-you" ranks No. 8 for the year.

Epic Shifts

While Epic slips from third to fourth overall in this year's rankings, its share is up to 6.5% from 6.3%, and it also increased its shares at Pop, Rhythmic, Active Rock and both Urban and Urban AC.

Epic establishes a top 10 presence at Smooth Jazz and Triple A (3.2% and 4.9%, respectively) and makes a big gain at AC, entering the top 10 at No. 5 with a 6.5% share, thanks to Celine Dion's No. 3 ranking with "A New Day Has Come.”

It's all about J.Lo in the pop realm, as Jennifer Lopez's "Ain't It Funny" comes in at No. 6 at both Pop and Rhythmic. Crossover sensation Shakira also helps the cause at Pop.

At Urban AC, Ruff Endz land smoothly at No. 4 with "Someone to Love You" while both Michael Jackson and Glenn Lewis place in the top 10 with "Butterflies" and "Don't You Forget It," at No. 7 and No. 8, respectively.

Incubus, Korn, newcomers Chevelle and everyone's favorite father, Ozzy Osbourne, maintain Epic's

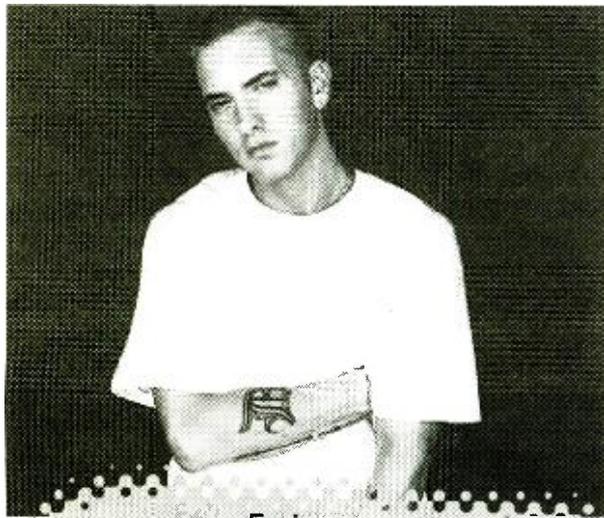
Continued on Page 27

HITS Top 50 Albums

THE INDUSTRY'S NO. 1 RETAIL CHART

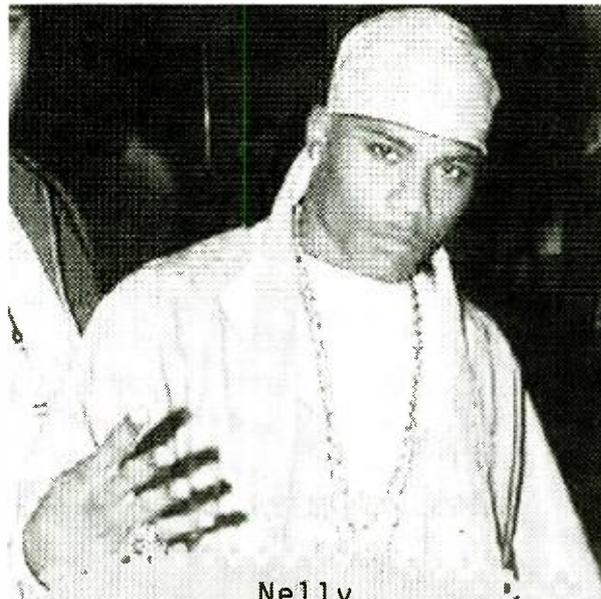


- 1 **EMINEM** *Eminem Show (Aftermath/Interscope)*
- 2 **NELLY** *Nellyville (Fo' Reel/Universal)*
- 3 **AVRIL LAVIGNE** *Let Go (Arista)*
- 4 **8 MILE** *Soundtrack (Shady/Interscope)*
- 5 **DIXIE CHICKS** *Home (Monument)*



Eminem

- 6 **PINK** *M!ssundaztood (Arista)*
- 7 **SHANIA TWAIN** *Up (Mercury/IDJMG)*
- 8 **ASHANTI** *Ashanti (Murder Inc./IDJMG)*
- 9 **ALAN JACKSON** *Drive (Arista)*
- 10 **CREED** *Weathered (Wind-up)*
- 11 **O BROTHER, WHERE ART THOU?** *Soundtrack (Lost Highway/IDJMG)*
- 12 **CELINE DION** *A New Day Has Come (Epic)*
- 13 **NOW VOL. 9** *Various (UTV)*
- 14 **LINKIN PARK** *Hybrid Theory (Warner Bros.)*
- 15 **SHAKIRA** *Laundry Service (Epic)*
- 16 **NORAH JONES** *Come Away With Me (Blue Note/Virgin)*



Nelly

- 17 **JOSH GROBAN** *Josh Groban (143/Reprise)*
- 18 **ELVIS PRESLEY** *30 #1 Hits (RCA)*
- 19 **NO DOUBT** *Rock Steady (Interscope)*
- 20 **NICKELBACK** *Silver Side Up (Roadrunner/IDJMG)*
- 21 **FAITH HILL** *Cry (Warner Bros.)*
- 22 **LUDACRIS** *Word Of Mouf (Def Jam South/IDJMG)*
- 23 **PUDDLE OF MUDD** *Come Clean (Flawless/Geffen/Interscope)*
- 24 **TIM MCGRAW** *Tim McGraw & The Dancehall... (Curb)*



Avril Lavigne

- 25 **KENNY CHESNEY** *No Shoes, No Shirt, No Problem (BNA)*
- 26 **TOBY KEITH** *Unleashed (DreamWorks)*
- 27 **JOHN MAYER** *Room For Squares (Aware/Columbia)*
- 28 **CHRISTINA AGUILERA** *Stripped (RCA)*
- 29 **BRUCE SPRINGSTEEN** *The Rising (Columbia)*
- 30 **SANTANA** *Shaman (Arista)*
- 31 **SHERYL CROW** *c'mon, c'mon (A&M/Interscope)*
- 32 **ENRIQUE** *Escape (Interscope)*
- 33 **DAVE MATTHEWS BAND** *Busted Stuff (RCA)*
- 34 **USHER** *8701 (Arista)*
- 35 **SYSTEM OF A DOWN** *Toxicity (American/Columbia)*



Pink

- 36 **JA RULE** *Pain Is Love (Murder Inc./IDJMG)*
- 37 **ALICIA KEYS** *Songs In A Minor (J)*
- 38 **NOW VOL. 10** *Various (Epic)*
- 39 **ENYA** *Day Without Rain (Reprise)*
- 40 **P.O.D.** *Satellite (Atlantic)*
- 41 **JENNIFER LOPEZ** *J To Tha L-O!:The Remixes (Epic)*
- 42 **ROLLING STONES** *Forty Licks (Virgin)*
- 43 **MARY J. BLIGE** *No More Drama (MCA)*
- 44 **P.DIDDY** *We Invented The Remix (Bad Boy/Arista)*
- 45 **RED HOT CHILI PEPPERS** *By The Way (Warner Bros.)*
- 46 **BRITNEY SPEARS** *Britney (Jive)*
- 47 **JAY-Z** *Blueprint Vol.2 :The Gift... (Roc-A-Fella/IDJMG)*
- 48 **VARIOUS** *Now Vol.8 (Virgin)*
- 49 **JUSTIN TIMBERLAKE** *Justified (Jive)*
- 50 **LINKIN PARK** *Reanimation (Warner Bros.)*



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THE INDUSTRY'S NO. 1 RETAIL CHART December 13, 2002

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	SHANIA TWAIN	Up!	Mercury/IDJMG	327,974	-48%
2	2	TIM MCGRAW	Tim McGraw & The Dancehall...	Curb	248,843	-59%
—	3	MARIAH CAREY	Charmbracelet	Monarc/IDJMG	238,639	—
5	4	NOW 11	Various	UTV	220,828	-41%
3	5	8 MILE	Soundtrack	Shady/Interscope	219,066	-45%
8	6	AVRIL LAVIGNE	Let Go	Arista	183,873	-19%
6	7	JENNIFER LOPEZ	This Is Me Then	Epic	165,818	-54%
4	8	2PAC	Better Dayz	Amaru/Tha Row/Interscope	145,098	-62%
18	9	DIXIE CHICKS	Home	Monument/Columbia	135,788	-3%
29	10	JOSH GROBAN	Josh Groban	143/Reprise	135,764	+37%
13	11	ELVIS PRESLEY	30 #1 Hits	RCA	134,270	-22%
12	12	CHRISTINA AGUILERA	Stripped	RCA	127,028	-29%
10	13	FAITH HILL	Cry	Warner Bros.	126,708	-35%
19	14	JUSTIN TIMBERLAKE	Justified	Jive	124,502	-10%
11	15	EMINEM	Eminem Show	Aftermath/Interscope	118,598	-35%
7	16	PAUL MCCARTNEY	Back In The U.S. Live 2002	Capitol	114,629	-50%
25	17	NORAH JONES	Come Away With Me	Blue Note/Virgin	112,740	+7%
—	18	VARIOUS	Now That's What I Call Xmas	UTV	102,163	—
15	19	JA RULE	Last Temptation	Murder Inc./IDJMG	96,110	-43%
16	20	JAY-Z	Blueprint Vol.2 :The Gift...	Roc-A-Fella/IDJMG	95,126	-36%
21	21	MISSY ELLIOTT	Under Construction	Gold Mind/Elektra/EEG	94,800	-23%
20	22	NELLY	Nellyville	Fo' Reel/Universal	94,143	-29%
17	23	SANTANA	Shaman	Arista	90,433	-36%
14	24	SYSTEM OF A DOWN	Steal This Album	American/Columbia	87,377	-48%
37	25	ANDREA BOCELLI	Sentimento	Philips	83,159	+10%
31	26	ROD STEWART	Great American Songbook	J	82,845	-11%
40	27	ELTON JOHN	Greatest Hits 1970-2002	UTV	81,967	+12%
22	28	MATCHBOX TWENTY	More Than You Think You Are	Atlantic	81,705	-30%
—	29	JOSH GROBAN	Josh Groban In Concert	143/Reprise	81,699	—
33	30	ROLLING STONES	Forty Licks	Virgin	79,677	-8%
47	31	ALAN JACKSON	Let It Be Christmas	Arista	76,142	+44%
34	32	TOBY KEITH	Unleashed	DreamWorks	74,141	-11%
46	33	KENNY G	Wishes: A Holiday Album	Arista	73,063	+24%
26	34	U2	Best Of 1990-2000	Interscope	72,910	-31%
27	35	NIRVANA	Nirvana	Geffen/Interscope	72,723	-31%
9	36	SNOOP DOGG	Paid Tha Cost To Be Da Boss	Priority/Capitol	70,897	-64%
30	37	AUDIOSLAVE	Audioslave	Epic/Interscope	69,172	-30%
39	38	RASCAL FLATTS	Melt	Lyric Street	68,126	-7%
38	39	JOHN MAYER	Room For Squares	Aware/Columbia	66,309	-11%
45	40	PINK	M!Ssundaztood	Arista	64,885	+6%
—	41	MANNHEIM STEAMROLLER	Christmas Extraordinaire	American Gramophone	60,428	—
42	42	GOOD CHARLOTTE	Young & The Hopeless	Epic	59,993	-8%
35	43	3 DOORS DOWN	Away From The Sun	Universal	54,131	-32%
48	44	ALAN JACKSON	Drive	Arista	53,874	+4%
36	45	BARBRA STREISAND	Duets	Columbia	51,617	-35%
49	46	TONY BENNETT/K.D. LANG	What A Wonderful World	Columbia	50,272	-3%
—	47	KENNY CHESNEY	No Shoes, No Shirt, No Problem	BNA	48,348	—
—	48	MICHELLE BRANCH	Spirit Room	Maverick/WB	47,191	—
32	49	SUM 41	Does This Look Infected?	Island/IDJMG	42,402	-54%
—	50	FLEETWOOD MAC	Very Best Of Fleetwood Mac	Reprise	40,362	—

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ON ALBUMS

Mariah Charms Consumers Again

It's official: Mariah Carey has the monkey, along with the *Glitter*, off her back. *Charmbracelet* (Monarc/IDJMG), the once-troubled diva's first album in her new imprint deal with Lyor Cohen's powerhouse Island Def Jam Music Group, makes an impressive No. 3 bow



Mariah Carey

on sales just south of 240,000. Mariah's strong first week was due in large part to a masterful TV blitz that had her featured on *Oprah* and *Dateline NBC* on successive days, just as the album was hitting stores. That **Matt Lauer** sure can sell records.

Carey is bested only by a pair of country blockbusters: **Shania Twain** (Mercury Nashville), No. 1 for the third consecutive week, and No. 2 **Tim McGraw** (Curb), who edges out Mariah by 10,000. Rounding out the top five are the 11th edition of the ever-popular *NOW!* series (UTV) and **Shady/Interscope's** soundtrack to the **Em-**



Shania Twain

inem-starring 8 Mile.

Coming in at No. 6 is **Arista wunderkind Avril Lavigne**, who, like fellow newcomer **Norah Jones** (Blue Note/Virgin) — who's at No. 17 on a 7% sales increase — and the Energizer Bunny, keeps going and going and going. Jones will almost certainly benefit on next week's chart from her sensational *Saturday Night Live* appearance. Look for Avril and Norah on the list of nominees for the Best New Artist Grammy next month.



Norah Jones

Behind Avril are **Jennifer Lopez** (Epic), No. 7 in her second week; **2Pac** (Amaru/Tha Row/

Interscope), at No. 8; **Dixie Chicks** (Monument), at No. 9; and TV-propelled popera singer **Josh Groban** (143/Reprise), who's No. 10 after vaulting 19 spots on a 37% sales jump. Only **Arista Nashville** country star **Alan Jackson's** Christmas album (47-31), with a 44% increase, shows a larger boost.

Other double-digit increases are registered by **Philips' Andrea Bocelli** (37-25, +10%), UTV's **Elton John** best-of (40-27, +12%) and **Arista saxman Kenny G's** holiday offering (46-33, +24%). Chart newcomers include UTV's *NOW! That's What I Call Xmas* (No. 18), Groban's new concert album-DVD on 143/Reprise (No. 29) and **American Gramophone** Christmas perennials **Mannheim Steamroller** (No. 41).

Next week: We'll see how **Arista diva Whitney Houston** fares with her just-released *Just Whitney*.

December 13, 2002

Season's Greetings

'Twas the night before Christmas, and all through R&R, not a creature was stirring, not even a Going for Adds page.

Here it is, the last of the titles that are Going for Adds in the year 2002. Going for Adds is taking a two-week hiatus and will return in the 1/3/03 issue of R&R.

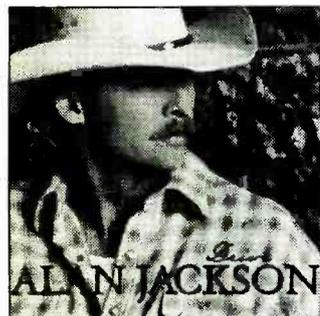
Need something to keep you warm while we're away? Try some soup — **Bowling For Soup**, that is. Bowling For Soup go for adds at Pop with "Girl All the Bad Guys Want," the latest from their current album, *Drunk Enough to Dance*. "Drunk Enough to Dance is like when you go to a wedding and 50% of the people are so sloshed that they're dancing, but those are the people who shouldn't even be on the dance floor and usually aren't," says frontman Jaret Von Erich. "If you see any one of us dancing, then we are just drunk enough."

Shakira is also Going for Adds at Pop, with "The One," the fourth single from her CD *Laundry Service*. Shakira's Tour of the Mongoose is in hibernation this month, but fear not: It will resume starting Jan. 18 in Chicago.

Third Eye Blind are ready to rush into 2003 with "Faster," the lead single from their forthcoming release, *Crystal Baller*. The band will be ringing in the new year on *Dick Clark's Rockin' New Year's Eve* on Dec. 31, where they will perform three songs: "Jumper," "Faster" and "Blinded," another song from their upcoming CD. "Faster" hits Alternative radio next week.

Disturbed go for adds at Rock, Active Rock and Alternative with "Remember," the second single from their album *Believe*. The Ghost of Christmas Past (or maybe just their conscience) haunts Disturbed as they travel from their dressing room to the stage in the video for "Remember," as people and occurrences trigger memories of sacrifices made on the way to success.

Looks like **The Wallflowers** aren't just standing around, waiting for the new year to arrive. The band will be performing on MTV's *Live From the Rock & Roll Hall of Fame* on Dec. 11, *The Tonight Show With Jay Leno* on Dec. 12, *GQ's Men of the Year Awards* on Dec. 14 on NBC and *The Late Show With Craig Kilborn* on Dec. 17. They are also Going for Adds at Triple A with "How Good It Can Get" next week.



Alan Jackson

Alan Jackson delivers "That'd Be Alright" to Country next week, and 2003 may be more than all right for Jackson. He has been nominated as Favorite Male Musical Performer at the 29th Annual People's Choice Awards, airing Jan. 12

on CBS, and he is also contending for Favorite Male Artist and Favorite Album, for *Drive*, at the American Music Awards, airing Jan. 13 on ABC. There's even more going on at Country next week, as Aaron Tippin is joined by wife **Thea** for "Love Like There's No Tomorrow," **Jeff Bates** presents "The Love Song," and **Wynn Varble** goes for adds with "It's the Holidays."

Finally, Rhythmic and Urban programmers have a couple of songs to choose from next week. New No Limit artist **Choppa** goes for adds with "Choppa Style," which is currently blowing up the airwaves in Texas. **Ja Rule** teams up with **Ashanti** once again for "Mesmerize," the latest single from his album *The Last Temptation*. The video for "Mesmerize" will reportedly be a take on the theme park scene from *Grease*, with Ja Rule reprising the role of John Travolta's character and Ashanti taking the place of Olivia Newton-John.

— Mike Trias



Bowling For Soup

R&R Going For Adds

Week Of 12/16/02

CHR/POP

BOWLING FOR SOUP Girl All The Bad Guys Want
(Silvertone/Jive)

SHAKIRA The One (Epic)

No adds

CHR/RHYTHMIC

CHOPPA Choppa Style (New No Limit/Universal)

JA RULE f/ASHANTI Mesmerize (Murder Inc./IDJMG)

No adds

URBAN

CHOPPA Choppa Style (New No Limit/Universal)

JA RULE f/ASHANTI Mesmerize
(Murder Inc./IDJMG)

DISTURBED Remember (Reprise)

URBAN AC

No adds

COUNTRY

AARON TIPPIN f/THEA TIPPIN Love Like There's
No Tomorrow (Lyric Street)

ALAN JACKSON That'd Be Alright (Arista)

JEFF BATES The Love Song (RCA)

WYNN VARBLE It's The Holidays (Columbia)

DISTURBED Remember (Reprise)

ALTERNATIVE

DISTURBED Remember (Reprise)

THIRD EYE BLIND Faster (Elektra/EEG)

TRIPLE A

WALLFLOWERS How Good It Can Get
(Interscope)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



NICKEL CREEK IN SCOTLAND

Sugar Hill recording artists Nickel Creek recently dropped by the studios of R&R subscriber 3C Radio/Continuous Cool Country in Glasgow, Scotland. The band recorded three live tracks and an interview with morning man Pat Geary for a 3C one-hour special. 3C broadcasts to 10 million adults in Scotland, Northern Ireland and the north of England. Seen here (l-r) are Nickel Creek's Chris Thile and Sean Watkins, Geary and Nickel Creek's Sara Watkins.

Going For Adds
will return in the
January 3, 2003
issue of **R&R**.

Have a safe and happy
holiday season.



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A Perry Capital Corporation

IDJMG

Continued from Page 23

presence at Active Rock, Rock and Alternative. At Alternative, Incubus land at No. 10 with "I Wish You Were Here."

Columbia's System Of Success

Although Columbia isn't the top overall label for the first time in four years, the legendary label had a huge breakout year for System Of A Down. At Alternative, SOAD help Columbia increase its share to 8.4% from 6.7%, with three songs in the top 20. At Active Rock, the label may have dropped from fifth to seventh in rank, but it increases its share, thanks again to SOAD.

Columbia makes an impressive gain, from ninth to fifth, at Urban AC, where Maxwell's "Lifetime" is No. 2 for the year. The label's share at the format climbs to 7.4% from 4.8%.

The label retains its No. 1 status at AC, increasing its share to 14.7%, thanks to Five For Fighting's "Superman (It's Not Easy)," which is at No. 2 for the year, and Marc Anthony's "I Need You," which places at No. 9.

The label is up in share but down in rank at Hot AC, where newcomer John Mayer makes his biggest impact, with a No. 7 finish for "No Such Thing." Train's "Drops of Jupiter" and Five For Fighting's "Superman..." are right behind Mayer, at No. 8 and No. 10, respectively. Meanwhile, Columbia makes a jump into Smooth Jazz's top 10, thanks to artists like Peter White and Chris Botti.

The Rest Of The Best

Rhythmic is phat for Atlantic, thanks to Fat Joe. "What's Luv?" featuring Ashanti earns the No. 2 spot at

the format for 2002. Fat Joe's "We Thuggin'" also helps the cause, while the critically acclaimed Nappy Roots make their presence known. Both help Atlantic increase its Urban share to 7.1% from 5.4%, making it a top five label at the format.

P.O.D. rule the Rock formats, with "Youth of the Nation" at No. 6 for the year at Alternative and No. 8 at Active Rock. The group's other hits, "Alive" and "Boom," help Atlantic gain share at Alternative, Active Rock and Rock.

Warner Bros. moves up in overall rank and share thanks to artists like The Goo Goo Dolls, breakout newcomer Michelle Branch, The Red Hot Chili Peppers and the enduring Linkin Park, whose crossover hit "In the

"In celebration of the No. 1s, I congratulate everyone, but, to our industry as a whole, wake up — we have so much more to do."

Kevin Liles

End" earns the No. 2 spot at Pop, No. 3 at Active Rock, No. 4 at Alternative and No. 7 at Rock.

The label also remains No. 2 in Smooth Jazz but makes a big gain in share, to 20.9% from 11.6%, thanks to artists like Larry Carlton, Norman Brown and Boney James.

Universal makes nice gains at Rhythmic and Urban, thanks to Nelly's "Hot in Herre" and his duet with Kelly Rowland of Destiny's Child, "Dilemma." Cash Money's

Arbitron

Continued from Page 1

company is considering paying \$10 per person for households whose family members complete and return their diaries. At \$10 per person, Cohen acknowledged that the program could get expensive and said that's why it's only in limited implementation focused on just the top 10 markets. He said this incentive was used in the fall 2002 survey.

Cohen also said the company is considering offering a \$10 premium to respondents who are contacted via their cell phones.

Meanwhile, the company talked up some recent highlights from its ongoing Philadelphia PPM tests. National Radio Sales Manager John Snyder showed the crowd some of the striking differences in measurement between the PPM and diary systems.

Among them were the vast shifts in listening to Howard Stern on WYSP. In particular, while the PPM demonstrated that listening was lower than reported by diary respondents when Stern was on vacation, it was higher than reported by diary respondents during Stern's live shows on Sept. 11 and 12.

The same was true for Sports WIP-AM, which showed a marked disparity between the two methods for mea-

suring listenership to Philadelphia 76ers basketball games. Specifically, the PPM demonstrated much higher levels than the diary. The PPM also found that WIP had a boost in listening on Mondays and Tuesdays during football season.

Snyder said that while the diary does a good job of measuring the big picture, the PPM can give radio day-by-day information, putting radio on a level playing field with TV. "For the first time, radio has access to the same type of information as TV," he said.

Study: Higher TSL In Mexico

Separately, Arbitron last week revealed a recent study demonstrating that radio listeners in Mexico spend more time listening than their American counterparts. Media users in the central Mexican city of Guadalajara spend an average of 52% of their weekday media time with radio, compared to 44% for all consumers in the U.S.

The time spent listening results for Guadalajara mirror those seen in Mexico City, suggesting that Mexicans spend a higher proportion of time listening to radio than their U.S. counterparts.

In Guadalajara, people used radio more than TV (47%), newspapers (1%) and magazines (less than 1%). The strongest listening came between 10am-noon, when consumers spent

Big Tymers also score big for Universal, as "Still Fly" comes in at No. 10 at Rhythmic and No. 13 at Urban. Mr. Cheeks earns top 10 status at Urban this year, landing at No. 9 with "Lights, Camera, Action."

At Triple A, Universal scores the No. 1 song of the year with Jack Johnson's "Flake," one of this year's most impressive breakthroughs for a new artist. Universal also scores the No. 1 song of the year at Active Rock, where Godsmack's "I Stand Alone" stands atop the year-end chart.

Like Universal, DreamWorks also drops overall but scores a No. 1 song. Toby Keith's "My List" earns the top spot at Country, and Darryl Worley and Emerson Drive help drive DreamWorks up to a 9.6% share and No. 3 rank at the format.

Jimmy Eat World are also strong performers for the label: "The Middle" is No. 18 at Pop, No. 7 at Triple A, No. 6 at Hot AC and No. 3 at Alternative, where the group's "Sweetness" also ranks No. 15. At Hot AC, Lifehouse finished at No. 12 for the year with "Hanging by a Moment," which was driven mainly by recurrent airplay. Last year "Hanging..." was the No. 3 most-played song at Hot AC.

Rounding out the top 10 overall labels this year is Capitol, which moves up from 14 and increases its share to 3.1% from 2.7%. Kylie Minogue's huge comeback single, "Can't Get You Out of My Head," lands at No. 17 on the 2002 Pop chart. Chris Cagle's "I Breathe In, I Breathe Out" earns No. 13 at Country for the year, and Coldplay help Capitol increase its rank (8-5) and share (4.7%-6.4%) at Triple A with two songs in the format's year-end top 20.

By Joe Howard, with additional reporting by Adam Jacobson.

Response

Continued from Page 1

return is the percentage of diary-keepers who send back a usable diary. The biggest decline has been with consent rates, which fell 11.5%. Research Director's Charlie Sislen pointed out that with the expansion of caller ID and call-blocking services, all survey companies are having trouble getting through to consumers.

The response-rate plunge spurred the Arbitron Advisory Council to call on Arbitron to focus on response-rate issues. More data on this issue is available at www.researchdirectorinc.com.

— Ron Rodrigues



TONY NOVIA
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Over The Top For Interscope/ Geffen/A&M At Pop

□ A look at the labels' chart performance for 2002

What do you get when you mix incredible vision from your leader, Jimmy Iovine, with great A&R and hits from Vanessa Carlton, Puddle Of Mudd, No Doubt, Eminem, Enrique Iglesias and Sheryl Crow and a talented promotion department led by **Brenda Romano, Chris Lopes, Mark Neiter and Don Coddington**? The answer is a new **R&R** year-end Pop label champion.

Universal Music Group's Interscope/Geffen/A&M has a lot of celebrating to do this holiday season. On the 2001 **R&R** year-end Pop label-performance chart, Interscope/Geffen/A&M ranked second behind Columbia with 10.8% chart share.

In 2002 Interscope/Geffen/A&M win the gold medal, surging to a commanding 15.0% chart share. It also performed well across many other formats: The group is ranked second overall and at AC, Rock and Active Rock. It is first at Hot AC, Alternative and Triple A.

Interscope/Geffen/A&M songs occupied 15 spots on this year's top 100 **R&R** CHR/Pop tracks of 2002 chart. They were Vanessa Carlton's "Ordinary Day" and "A Thousand Miles"; City High's "Caramel"; Sheryl Crow's "Soak Up the Sun"; Eminem's "Cleanin' Out My Closet," "Without Me" and "Lose Yourself" (Shady/Aftermath/Interscope); Eve f/ Alicia Keys' "Gangsta Lovin'" (Ruff Ryders/Interscope); Enrique Iglesias' "Escape" and "Hero"; No Doubt's "Hella Good," "Hey Baby" and "Underneath It All" (featuring Lady Saw); and Puddle Of Mudd's "Blurry" and "She Hates Me" (Flawless/Geffen/Interscope).

A dozen Interscope/Geffen/A&M songs achieved top 10 status on the Pop chart over the year, while nine hit the top five and five took the No. 1 chart position at some point. Those chart-toppers were Vanessa Carlton's "A Thousand Miles," Eminem's "Without Me" and "Lose Yourself" and No Doubt's "Hey Baby" and "Underneath It All."

Commenting on their success this year, Interscope/Geffen/A&M executives Brenda Romano, Chris Lopes, Mark Neiter and Don Coddington continue to let their artists and music take the spotlight. In a collective statement, they said, "We're very honored to be the Pop Label of the Year. We're also very fortunate to be able to work with artists who make great music and with a staff who always give it their all."

Arista Records jumped into double digits as its year-end CHR/Pop label share exploded from 9.8% in 2001 to 13.9% this year.

Bringing Home The Bacon

Under the guidance of Sr. VP Steve Bartels, VPs Joe Reichling and Jeff Backer, Sr. Director Margaret Ann Ronayne and its entire pop promotion staff, Arista Records jumped into double digits as its CHR/Pop label share exploded from 9.8% in 2001 to 13.9% this year. It took second but was knocking on the No. 1 door.

Many artists brought home the bacon for Arista this year, including Avril Lavigne, who had two No. 1 songs, "Complicated" and "Sk8er Boi." P. Diddy f/Usher & Loon's "I Need a Girl, Part 1" (Bad Boy/Arista) peaked at No. 3, and P. Diddy f/ Ginuwine's "I Need a Girl, Part 2" hit No. 9 on the Pop chart.

Pink scored four — count 'em, four — top 10 Pop songs this year. "Don't Let Me Get Me" stayed at No. 1 for four weeks, "Just Like a Pill" and "Get the Party Started" peaked at No. 2, and the top 10 hit "Family Portrait" helped make Pink a household name in 2002.

Usher has been a consistent chart performer for Arista, and his showing in 2002 kept up that tradition. "U Got It Bad" (LaFace/Arista) went all the way to No. 1, and "U Don't Have to Call" was another top 15 hit for the artist. In the fourth quarter Arista unleashed its big guns with Santana f/ Michelle Branch's "The Game of Love," which is currently No. 5 on the Pop chart.

IDJMG Scores Big

The hit factory known as the Island Def Jam Music Group showed the largest increase of any label by far in the top 10 of **R&R**'s 2002 CHR/Pop chart-share tally. As the pop genre rebuilt itself in 2001, IDJMG didn't place in the top 10. This year, however, it's quite a different story for Chairman Lyor Cohen, Sr. VP Ken Lane, VPs Erik Olesen and Mike Easterlin and the IDJMG pop promo team, as their label jumps to No. 3 in chart share with 11.2% — and the good news does not stop there.

IDJMG placed No. 1 in overall **R&R** chart share for 2002 and is the only label in double digits at all **R&R** formats, scoring a 10.1% combined chart share. It was also on top at CHR/Rhythmic when it came to chart share, with 19.5%, which is almost double the No. 2 label's percentage.

One of IDJMG's 2002 highlights was the No. 1 Pop song of the year, Nickelback's "How You Remind Me" (Roadrunner/IDJMG). "How You Remind Me" spent eight weeks at No. 1 and was on the **R&R** CHR/Pop chart for 20 weeks.

Ashanti's "Foolish" (Murder Inc./IDJMG) peaked at No. 2, and her song "Happy" was another top 15 track for this up-and-coming superstar. Daniel Bedingfield's "Gotta Get Thru This" (Island/IDJMG) surprised a lot of people, rising to No. 3 on the Pop chart and becoming the No. 34 Pop song of the year.

Chad Kroeger f/Josey Scott's "Hero" (Roadrunner/Columbia/IDJMG) peaked at No. 2 in 2002, and what a year it was for Ja Rule: His song "Livin' It Up" hit the top 10, while Ja Rule f/Ashanti's "Always on Time" (Murder Inc./IDJMG) was a top five Pop hit.

An Epic Performance

Epic's Pop chart share rose almost a full point from 2001 to 2002, moving 7.8% to 8.7% under Sr. VP Joel Klaiman, VPs Tommy Nappi and Jeff Bardin and the Epic Pop promo staff. Epic ranks fourth overall in chart

CHR/POP LABEL SHARE

Interscope/Geffen/A&M 15.0%

Arista 13.9%

Island Def Jam Music Group 11.2%

Epic 8.7%

Atlantic 6.3%

Warner Bros. 5.6%

Universal 4.5%

Jive 4.0%

Columbia 3.7%

RCA 3.5%

Methodology

The **R&R** chart year is 50 weeks of Mediabase-monitored airplay of **R&R** CHR/Pop reporters. This year it ran from Dec. 7, 2001 through Nov. 29, 2002. **R&R** methodology allows for all current and recurrent plays to be included in the total plays for each song.

share across all formats, including Pop. The label was a powerhouse across the board, ranking second at Urban AC and third at Urban, Alternative, Active Rock and Rock. It was also fifth at AC and CHR/Rhythmic.

Ginuwine's "Differences" also fueled the label's Pop airplay rocket this year, as did Jennifer Lopez, who scored two top 10 tracks: "I'm Gonna Be Alright" (featuring Nas) and "I'm Real."

**Interscope/Geffen/
A&M win the gold
medal, surging to a
commanding 15.0%
share of this year's
Pop chart.**

J.Lo. also hit home runs with "Jenny From the Block," which peaked at No. 3, and "Ain't It Funny," which took the No. 1 spot for two weeks this year. Latin crossover Shakira struck Pop pay dirt in 2002, with "Underneath Your Clothes" and "Whenever Wherever" both achieving top five status on the **R&R** CHR/Pop chart in 2002.

Rounding out the top five for CHR/Pop chart share is Atlantic, led by Exec. VP Andrea Ganis, Sr. VP Danny Buch and VPs Bob Clark, Pamela Jouan, Mark Fritzes and Kim Stephens.

The Atlantic promo staff kept busy with the top five Pop hit "7 Days" (Wildstar/Atlantic) from British import Craig David and Fat Joe f/Ashanti's "What's Luv?" (Terror Squad/Atlantic), which went all the way to No. 3 and ranks 14th on the top 100 CHR/Pop tracks of 2002.

On that same chart Atlantic also places with Craig David's "Walking Away" (No. 52), Jewel's "Standing Still" (No. 78), Brandy's "What About Us" (No. 81), P.O.D.'s "Youth of the Nation" (No. 89) and Brandy's "Full Moon" (No. 98). At other formats, Atlantic also performed admirably, placing No. 4 at AC and Rock and No. 5 at Pop, Urban and Active Rock.

Solid Pop Performances

It was a solid pop year for Sr. VPs Tom Biery and John Boulos, VPs Dale Connone and Felicia Swerling and the other fine folks at Warner Bros. The label jumps from 13th on the 2001 CHR/Pop label-performance chart to the No. 6 position in 2002 with a 5.6% share.

It was a year to remember, with the breakout of Michelle Branch, who peaked at No. 2 with "All You Wanted" and No. 12 with "Goodbye to You." The Goo Goo Dolls also had a top 10 track, "Here Is Gone."

Linkin Park had a No. 1 song for six weeks, "In the End," which is the No. 2 song of the year on the **R&R** top 100 CHR/Pop tracks of 2002. Congratulations to the label for also pulling in top five label-performance honors at Active Rock (No. 4), Alternative (No. 5) and Hot AC (No. 5).

RCA jumps from a No. 15 showing on last year's CHR/Pop label-performance chart to 10th this year with

Continued on Page 38

SMILEZ & SOUTHWEST

"TELL ME"



HIT!!!

New This Week At:

B-96/Chicago

KDWB/Minneapolis

WBLI/Long Island

WAKS/Cleveland

KQKQ/Omaha

WCIL/Carbondale

WBLS/New York

WZFX/Fayetteville

Already On:

EVERYWHERE!!!!

Over 20 Million in Audience

Rhythm Monitor: 18* - 17*

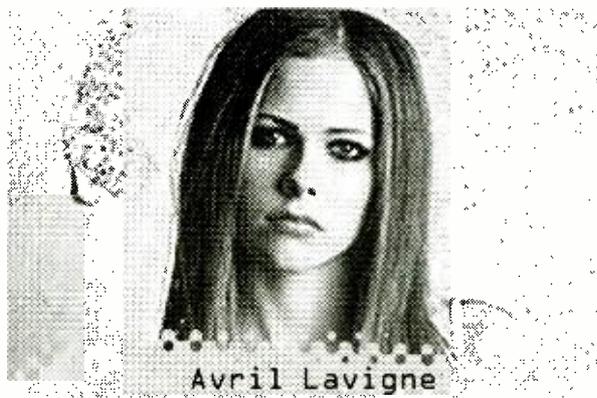
R&B Monitor: 34* - 33*

Mediabase Rhythmic: 20 - 17

Mediabase Pop: 66 - 59

Mediabase Urban: 33 - 30





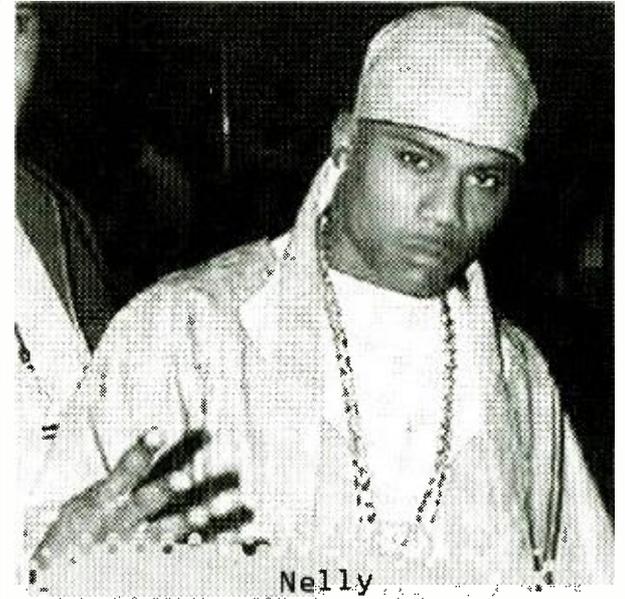
- EMINEM** Lose Yourself (*Shady/Interscope*) **3.94**
- AVRIL LAVIGNE** Complicated (*Arista*) **3.87**
- LINKIN PARK** In The End (*Warner Bros.*) **3.85**
- NICKELBACK** How You Remind Me (*Roadrunner/IDJMG*) **3.83**
- AVRIL LAVIGNE** Sk8er Boi (*Arista*) **3.77**
- PUDDLE OF MUDD** Blurry (*Flawless/Geffen/Interscope*) **3.73**
- EMINEM** Cleanin' Out My Closet (*Shady/Aftermath/Interscope*) **3.73**
- PUDDLE OF MUDD** She Hates Me (*Flawless/Geffen/Interscope*) **3.72**
- NELLY** / **KELLY ROWLAND** Dilemma (*Fo' Reel/Universal*) **3.72**



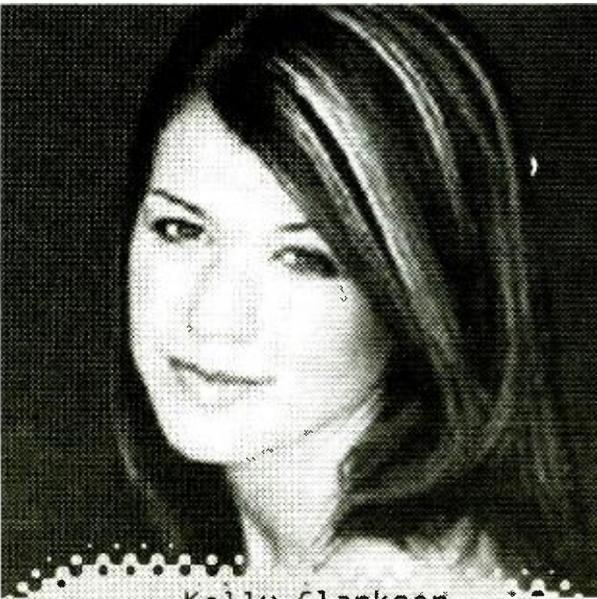
- DIXIE CHICKS** Landslide (*Monument*) **3.72**
- MICHELLE BRANCH** All You Wanted (*Maverick/WB*) **3.71**
- ALAN JACKSON** Where Were You When... (*Arista*) **3.71**
- JIMMY EAT WORLD** The Middle (*DreamWorks*) **3.71**
- NICKELBACK** Too Bad (*Roadrunner/IDJMG*) **3.70**
- VANESSA CARLTON** A Thousand Miles (*A&M/Interscope*) **3.69**
- LL COOL J** Luv U Better (*Def Jam/IDJMG*) **3.69**
- CALLING** Wherever You Will Go (*RCA*) **3.69**
- CITY HIGH** Caramel (*Interscope*) **3.68**
- NIVEA** Don't Mess With My Man (*Jive*) **3.68**
- USHER** U Got It Bad (*LaFace/Arista*) **3.67**
- PINK** Don't Let Me Get Me (*Arista*) **3.66**
- NELLY** Hot In Herre (*Fo' Reel/Universal*) **3.66**
- HOOBASTANK** Running Away (*Island/IDJMG*) **3.65**
- R. KELLY** The World's Greatest (*Jive*) **3.64**
- PINK** Just Like A Pill (*Arista*) **3.64**
- CREED** My Sacrifice (*Wind-up*) **3.64**
- KROEGER & SCOTT** Hero (*Roadrunner/Columbia/IDJMG*) **3.63**
- EMINEM** Without You (*Shady/Aftermath/Interscope*) **3.63**
- KELLY CLARKSON** A Moment Like This (*RCA*) **3.63**
- FAT JOE** / **ASHANTI** What's Luv? (*Terror Squad/Atlantic*) **3.62**

- N.O.R.E.** Nothin' (*Def Jam/IDJMG*) **3.61**
- OUR LADY PEACE** Somewhere Out There (*Columbia*) **3.61**
- CREED** One Last Breath (*Wind-up*) **3.61**
- CAM'RON** Hey Ma (*Roc-A-Fella/IDJMG*) **3.60**
- BUSTA RHYMES** Break Ya Neck (*J*) **3.60**
- PINK** Family Portrait (*Arista*) **3.60**
- JA RULE** / **ASHANTI** Always On Time (*Murder Inc./IDJMG*) **3.59**
- NO DOUBT** / **LADY SAW** Underneath It All (*Interscope*) **3.59**
- DEFAULT** Wasting My Time (*TVT*) **3.58**
- NAPPY ROOTS** Po' Folks (*Atlantic*) **3.58**
- AALIYAH** More Than A Woman (*BlackGround*) **3.57**
- MISSY ELLIOTT** Work It (*Gold Mind/Elektra/EEG*) **3.57**
- FABOLOUS** Young'n (Holla Back) (*Desert Storm/Elektra/EEG*) **3.57**
- ASHANTI** Foolish (*Murder Inc./IDJMG*) **3.56**
- P.O.D.** Youth Of A Nation (*Atlantic*) **3.56**
- MICHELLE BRANCH** Goodbye To You (*Maverick/WB*) **3.55**
- NAUGHTY BY NATURE** / **3LW** Feels Good (*TVT*) **3.55**
- LUDACRIS** Roll Out (My Business) (*Def Jam South/IDJMG*) **3.55**
- SHAKIRA** Underneath Your Clothes (*Epic*) **3.55**
- SEAN PAUL** Gimme The Light (*VP/Atlantic*) **3.55**
- LEANN RIMES** Can't Fight The Moonlight (*Curb*) **3.54**
- IRV GOTTI PRESENTS...** Down 4 U (*Murder Inc./IDJMG*) **3.54**
- JENNIFER LOPEZ** Ain't It Funny (*Epic*) **3.54**
- NELLY** #1 (*Fo' Reel/Universal*) **3.54**
- P. DIDDY** / **USHER & LOON** I Need A Girl (*Bad Boy/Arista*) **3.53**
- P. DIDDY** / **GINUWINE** I Need A Girl Part 2 (*Bad Boy/Arista*) **3.53**
- JOHN MAYER** No Such Thing (*Aware/Columbia*) **3.53**
- OUTKAST** The Whole World (*LaFace/Arista*) **3.52**
- ALICIA KEYS** A Woman's Worth (*J*) **3.52**
- ANGIE MARTINEZ** If I Could Go (*EastWest/EEG*) **3.52**
- VANESSA CARLTON** Ordinary Day (*A&M/Interscope*) **3.51**

- INDIA.ARIE** Video (*Motown*) **3.51**
- CRAIG DAVID** 7 Days (*Wildstar/Atlantic*) **3.51**
- ASHANTI** Happy (*Murder Inc./IDJMG*) **3.50**
- 'N SYNC** Girlfriend (*Jive*) **3.50**
- EVE** / **ALICIA KEYS** Gangsta Lovin' (*Ruff Ryders/Interscope*) **3.50**
- USHER** U Don't Have To Call (*LaFace/Arista*) **3.50**
- MARIO** Just A Friend 2002 (*J*) **3.50**
- B2K** Uh Huh (*Epic*) **3.48**
- JENNIFER LOPEZ** Jenny From The Block (*Epic*) **3.47**
- GINUWINE** Differences (*Epic*) **3.47**
- SHAKIRA** Wherever Whenever (*Epic*) **3.47**



- DANIEL BEDINGFIELD** Gotta Get Thru This (*Island/IDJMG*) **3.46**
- JENNIFER LOPEZ** / **NAS** I'm Gonna Be Alright (*Epic*) **3.45**
- ENRIQUE IGLESIAS** Escape (*Interscope*) **3.45**
- JEWEL** Standing Still (*Atlantic*) **3.45**
- TOYA** I Do (*Arista*) **3.43**
- DJ SAMMY & YANOU** Heaven (*Robbins*) **3.43**
- NO DOUBT** Hey Baby (*Interscope*) **3.43**
- MARY J. BLIGE** Rainy Dayz (*MCA*) **3.43**
- GOO GOO DOLLS** Here Is Gone (*Warner Bros.*) **3.42**
- CRAIG DAVID** Walking Away (*Wildstar/Atlantic*) **3.41**
- SANTANA** / **MICHELLE BRANCH** The Game Of Love (*Arista*) **3.41**
- ENRIQUE IGLESIAS** Hero (*Interscope*) **3.40**
- MARY J. BLIGE** Family Affair (*MCA*) **3.40**
- PINK** Get The Party Started (*Arista*) **3.40**
- JUSTIN TIMBERLAKE** Like I Love You (*Jive*) **3.39**
- MARY J. BLIGE** No More Drama (*MCA*) **3.37**
- BRANDY** Full Moon (*Atlantic*) **3.36**
- SHAKIRA** Objection (Tango) (*Epic*) **3.34**
- SHERYL CROW** Soak Up The Sun (*A&M/Interscope*) **3.32**
- NO DOUBT** Hella Good (*Interscope*) **3.31**
- CAM'RON** Oh Boy (*Roc-A-Fella/IDJMG*) **3.28**
- BRANDY** What About Us? (*Atlantic*) **3.28**
- CHRISTINA AGUILERA** Dirty (*RCA*) **3.26**
- BBMAK** Out Of My Heart (Into Your...) (*Hollywood*) **3.24**
- ALANIS MORISSETTE** Hands Clean (*Maverick/Reprise*) **3.22**
- KYLIE MINOGUE** Can't Get You Out Of My Head (*Capitol*) **3.20**
- KYLIE MINOGUE** Love At First Sight (*Capitol*) **3.18**
- DIRTY VEGAS** Days Go By (*Capitol*) **3.17**
- TWEET** Oops (Oh My) (*Gold Mind/Elektra/EEG*) **3.14**
- IIO** Rapture (Tastes So Sweet) (*Universal*) **2.95**
- BRITNEY SPEARS** I'm Not A Girl... (*Jive*) **2.94**



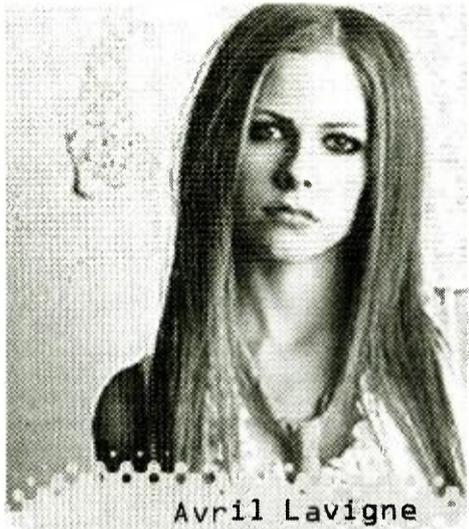
R&R's exclusive Callout America year-end overview is based on an average scale of all weeks tested, a minimum of four weeks from December 7, 2001 through November 29, 2002. Songs ranked by total average favorability estimates based on a 1-5 scale (1 = dislike very much, 5 = like very much).

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TOP 100 of 2002

- 1 **NICKELBACK** How You Remind Me (*Roadrunner/IDJMG*)
- 2 **LINKIN PARK** In The End (*Warner Bros.*)
- 3 **AVRIL LAVIGNE** Complicated (*Arista*)
- 4 **CALLING** Wherever You Will Go (*RCA*)
- 5 **VANESSA CARLTON** A Thousand Miles (*A&M/Interscope*)
- 6 **JENNIFER LOPEZ** Ain't It Funny (*Epic*)
- 7 **PINK** Don't Let Me Get Me (*Arista*)
- 8 **MICHELLE BRANCH** All You Wanted (*Maverick/WB*)
- 9 **PUDDLE OF MUDD** Blurry (*Flawless/Geffen/Interscope*)
- 10 **NELLY** Hot In Herre (*Fo' Reel/Universal*)



Avril Lavigne

- 11 **PINK** Get The Party Started (*Arista*)
- 12 **USHER** U Got It Bad (*LaFace/Arista*)
- 13 **MARY J. BLIGE** Family Affair (*MCA*)
- 14 **FAT JOE F/ASHANTI** What's Luv? (*Terror Squad/Atlantic*)
- 15 **NELLY F/KELLY ROWLAND** Dilemma (*Fo' Reel/Universal*)
- 16 **KYLIE MINOGUE** Can't Get You Out Of My Head (*Capitol*)
- 17 **ASHANTI** Foolish (*Murder Inc./IDJMG*)
- 18 **JIMMY EAT WORLD** The Middle (*DreamWorks*)
- 19 **NO DOUBT** Hey Baby (*Interscope*)
- 20 **PINK** Just Like A Pill (*Arista*)
- 21 **CHAD KROEGER F/JOSEY SCOTT** Hero (*Roadrunner/Columbia/IDJMG*)
- 22 **CRAIG DAVID** 7 Days (*Wildstar/Atlantic*)
- 23 **EMINEM** Without Me (*Shady/Aftermath/Interscope*)
- 24 **SHAKIRA** Whenever Wherever (*Epic*)
- 25 **CREED** My Sacrifice (*Wind-up*)
- 26 **NO DOUBT** Hella Good (*Interscope*)
- 27 **SHAKIRA** Underneath Your Clothes (*Epic*)
- 28 **'N SYNC** Girlfriend (*Jive*)
- 29 **CREED** One Last Breath (*Wind-up*)

- 30 **DJ SAMMY & YANOU** Heaven (*Robbins*)
- 31 **JA RULE F/ASHANTI** Always On Time (*Murder Inc./IDJMG*)
- 32 **JENNIFER LOPEZ F/NAS** I'm Gonna Be Alright (*Epic*)
- 33 **P. DIDDY F/USHER & LOON** I Need A Girl (Part One) (*Bad Boy/Arista*)
- 34 **DANIEL BEDINGFIELD** Gotta Get Thru This (*Island/IDJMG*)



Michelle Branch

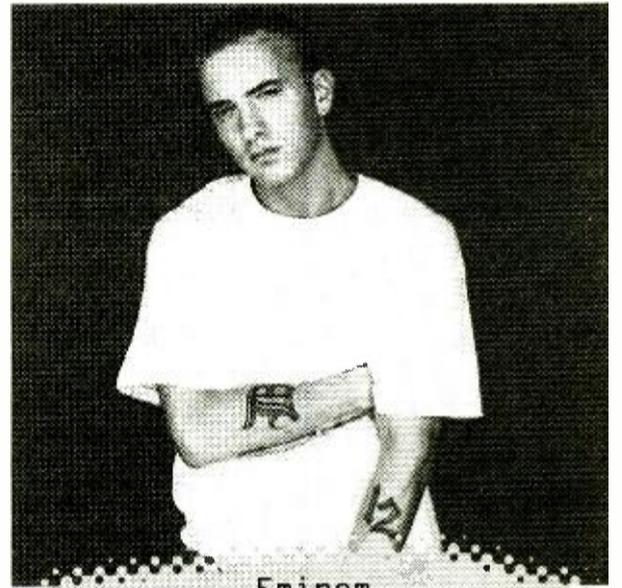
- 35 **DEFAULT** Wasting My Time (*TVT*)
- 36 **LEANN RIMES** Can't Fight The Moonlight (*Curb*)
- 37 **NO DOUBT F/LADY SAW** Underneath It All (*Interscope*)
- 38 **ENRIQUE IGLESIAS** Escape (*Interscope*)
- 39 **TOYA** I Do (*Arista*)
- 40 **EVE F/ALICIA KEYS** Gangsta Lovin' (*Ruff Ryders/Interscope*)
- 41 **AVRIL LAVIGNE** Sk8er Boi (*Arista*)
- 42 **DIRTY VEGAS** Days Go By (*Capitol*)
- 43 **JOHN MAYER** No Such Thing (*Aware/Columbia*)
- 44 **JA RULE** Livin' It Up (*Murder Inc./IDJMG*)
- 45 **ENRIQUE IGLESIAS** Hero (*Interscope*)
- 46 **NELLY FURTADO** Turn Off The Light (*DreamWorks*)
- 47 **VANESSA CARLTON** Ordinary Day (*A&M/Interscope*)
- 48 **SHERYL CROW** Soak Up The Sun (*A&M/Interscope*)
- 49 **JUSTIN TIMBERLAKE** Like I Love You (*Jive*)
- 50 **CITY HIGH** Caramel (*Interscope*)
- 51 **MARIO** Just A Friend 2002 (*J*)
- 52 **CRAIG DAVID** Walking Away (*Wildstar/Atlantic*)
- 53 **EMINEM** Cleanin' Out My Closet (*Shady/Aftermath/Interscope*)
- 54 **JENNIFER LOPEZ** I'm Real (*Epic*)



Pink

- 55 **P. DIDDY F/GINUWINE** I Need A Girl (Part II) (*Bad Boy/Arista*)
- 56 **STAINED** It's Been Awhile (*Flip/Elektra/EEG*)

- 57 **EMINEM** Lose Yourself (*Shady/Interscope*)
- 58 **ANGIE MARTINEZ** If I Could Go (*EastWest/EEG*)
- 59 **MICHELLE BRANCH** Goodbye To You (*Maverick/WB*)
- 60 **ALICIA KEYS** Fallin' (*J*)
- 61 **KYLIE MINOGUE** Love At First Sight (*Capitol*)
- 62 **GOO GOO DOLLS** Here Is Gone (*Warner Bros.*)
- 63 **NELLY #1** (*Priority/Capitol*)
- 64 **BLU CANTRELL** Hit 'Em Up Style (Oops!) (*Arista*)
- 65 **KELLY CLARKSON** A Moment Like This (*RCA*)
- 66 **USHER** U Don't Have To Call (*LaFace/Arista*)
- 67 **ASHANTI** Happy (*Murder Inc./IDJMG*)
- 68 **'N SYNC** Gone (*Jive*)
- 69 **OUR LADY PEACE** Somewhere Out There (*Columbia*)
- 70 **FIVE FOR FIGHTING** Superman (It's Not Easy) (*Aware/Columbia*)
- 71 **CAM'RON** Hey Ma (*Roc-A-Fella/IDJMG*)
- 72 **ALANIS MORISSETTE** Hands Clean (*Maverick/Reprise*)
- 73 **OAKENFOLD** Starry Eyed Surprise (*Maverick/Reprise*)

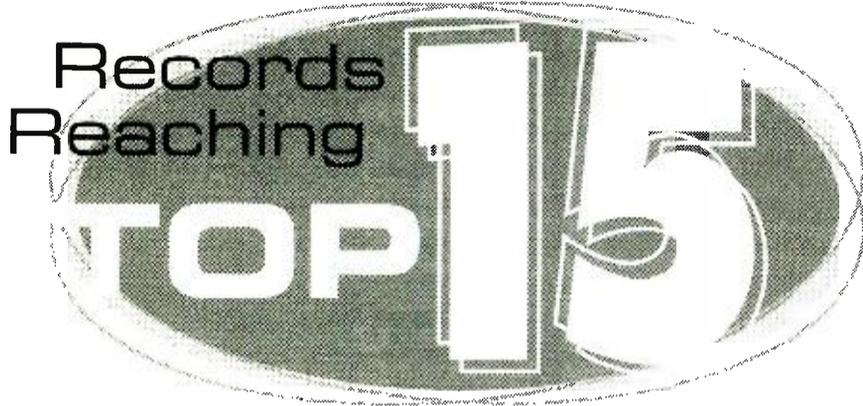


Eminem

- 74 **SANTANA F/MICHELLE BRANCH** The Game Of Love (*Arista*)
- 75 **MADONNA** Die Another Day (*Maverick/WB*)
- 76 **LUDACRIS** Roll Out (My Business) (*Def Jam South/IDJMG*)
- 77 **SOLUNA** For All Time (*DreamWorks*)
- 78 **JEWEL** Standing Still (*Atlantic*)
- 79 **B2K** Uh Huh (*Epic*)
- 80 **GINUWINE** Differences (*Epic*)
- 81 **BRANDY** What About Us? (*Atlantic*)
- 82 **JENNIFER LOPEZ** Jenny From The Block (*Epic*)
- 83 **INDIA.ARIE** Video (*Motown*)
- 84 **MARY J. BLIGE** No More Drama (*MCA*)
- 85 **DESTINY'S CHILD** Emotion (*Columbia*)
- 86 **NICKELBACK** Too Bad (*Roadrunner/IDJMG*)
- 87 **HOOBASTANK** Running Away (*Island/IDJMG*)
- 88 **IIO** Rapture (Tastes So Sweet) (*Universal*)
- 89 **P.O.D.** Youth Of The Nation (*Atlantic*)
- 90 **SHAKIRA** Objection (Tango) (*Epic*)
- 91 **AALIYAH** More Than A Woman (*BlackGround*)
- 92 **OUTKAST** The Whole World (*LaFace/Arista*)
- 93 **ALICIA KEYS** A Woman's Worth (*J*)
- 94 **TWEET** Oops (Oh My) (*Gold Mind/Elektra/EEG*)
- 95 **CHRISTINA AGUILERA** Dirty (*RCA*)
- 96 **IRV GOTTI** Down 4 U (*Murder Inc./IDJMG*)
- 97 **R. KELLY** The World's Greatest (*Interscope/Jive*)
- 98 **BRANDY** Full Moon (*Atlantic*)
- 99 **PINK** Family Portrait (*Arista*)
- 100 **KELLY ROWLAND** Stole (*Columbia*)

R&R's exclusive Top 100 of 2002 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc. © 2002, R&R Inc.





	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
CHRISTINA AGUILERA Beautiful (RCA)	11	11/29	3	—
CHRISTINA AGUILERA I/REDMAN Dirty (RCA)	14	10/11	13	95
ASHANTI Foolish (Murder Inc./IDJMG)	2	5/17	21	17
ASHANTI Happy (Murder Inc./IDJMG)	12	10/4	18	67
B				
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	3	9/13	21	34
MARY J. BLIGE Family Affair (MCA)	1 (1)	12/7	13	13
MICHELLE BRANCH All You Wanted (Maverick/WB)	2	5/3	28	8
MICHELLE BRANCH Goodbye To You (Maverick/WB)	12	10/11	19	59
C				
CALLING Wherever You Will Go (RCA)	6	2/15	24	4
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	6	11/15	12	71
VANESSA CARLTON Ordinary Day (A&M/Interscope)	9	10/18	20	47
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1 (5)	5/24	28	5
CITY HIGH Caramel (Interscope)	15	1/25	16	50
KELLY CLARKSON A Moment Like This (RCA)	4	10/25	12	65
CREED My Sacrifice (Wind-up)	6	1/25	17	25
CREED One Last Breath (Wind-up)	4	9/20	27	29
SHERYL CROW Soak Up The Sun (A&M/Interscope)	15	7/19	20	48
D				
CRAIG DAVID 7 Days (Wildstar/Atlantic)	5	2/22	18	22
DEFAULT Wasting My Time (TVT)	12	5/17	20	35
DESTINY'S CHILD Emotion (Columbia)	9	12/7	8	85
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	9	9/20	20	55
P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	3	6/7	21	33
DIRTY VEGAS Days Go By (Capitol)	7	7/5	20	42
DJ SAMMY & YANOU Heaven (Robbins)	4	8/16	20	30
E				
MISSY "MISDEMEANOR" ELLIOTT Work It (Gold Mind/Elektra/EEG)	7	11/29	10	—
EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	7	8/30	19	53
EMINEM Without Me (Shady/Aftermath/Interscope)	1 (1)	6/28	20	23
EMINEM Lose Yourself (Shady/Interscope)	1 (3)	11/15	10	57
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	2	10/4	20	40
F				
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3	5/3	24	14
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	15	12/7	4	70
NELLY FURTADO Turn Off The Light (DreamWorks)	5	12/7	6	46
G				
GINUWINE Differences (Epic)	14	1/11	13	80
GOO GOO DOLLS Here Is Gone (Warner Bros.)	14	5/3	19	62
I				
ENRIQUE IGLESIAS Escape (Interscope)	7	4/12	20	38
ENRIQUE IGLESIAS Hero (Interscope)	3	12/7	8	45

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JA RULE Livin' It Up (Murder Inc./IDJMG)	8	1/11	13	44
JA RULE F/ASHANTI Always On Time (Murder Inc./IDJMG)	5	3/15	20	31
JIMMY EAT WORLD The Middle (DreamWorks)	4	6/28	25	18
K				
ALICIA KEYS Fallin' (J)	12	12/7	3	60
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	2	8/2	20	21
L				
AVRIL LAVIGNE Sk8er Boi (Arista)	1 (2)	10/18	14	41
AVRIL LAVIGNE Complicated (Arista)	1 (8)	7/19	28	3
LINKIN PARK In The End (Warner Bros.)	1 (6)	3/1	26	2
JENNIFER LOPEZ I'm Real (Epic)	7	12/7	5	54
JENNIFER LOPEZ Jenny From The Block (Epic)	3	11/29	8	82
JENNIFER LOPEZ Ain't It Funny (Epic)	1 (2)	4/12	22	6
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	7	7/12	21	32
M				
MADONNA Die Another Day (Maverick/WB)	4	11/15	8	75
MARIO Just A Friend 2002 (J)	6	8/30	20	51
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	12	11/1	17	58
JOHN MAYER No Such Thing (Aware/Columbia)	9	8/16	20	43
KYLIE MINOGUE Love At First Sight (Capitol)	11	8/23	18	61
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3	3/22	20	16
N				
NELLY Hot In Herre (Fo' Reel/Universal)	1 (2)	7/5	22	10
NELLY #1 (Priority/Capitol)	12	2/1	13	63
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	1 (5)	9/13	21	15
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1 (8)	12/14	20	1
NO DOUBT Hella Good (Interscope)	3	6/21	20	26
NO DOUBT Hey Baby (Interscope)	1 (1)	2/22	17	19
NO DOUBT F/LADY SAW Underneath It All (Interscope)	1 (2)	11/1	18	37
'N SYNC Girlfriend (Jive)	5	4/5	20	28
'N SYNC Gone (Jive)	11	12/7	5	68
O				
OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	14	11/8	15	73
P				
PINK Don't Let Me Get Me (Arista)	1 (4)	4/26	23	7
PINK Just Like A Pill (Arista)	2	8/9	21	20
PINK Family Portrait (Arista)	10	11/29	10	99
PINK Get The Party Started (Arista)	2	12/21	14	11
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4	4/19	26	9
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	15	11/29	6	—
R				
LEANN RIMES Can't Fight The Moonlight (Curb)	9	3/8	18	36
KELLY ROWLAND Stole (Columbia)	13	11/29	11	100
S				
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	5	11/29	9	74
SHAKIRA Underneath Your Clothes (Epic)	5	5/10	20	27
SHAKIRA Whenever Wherever (Epic)	4	1/18	13	24
JUSTIN TIMBERLAKE Like I Love You (Jive)	4	11/8	14	49
T				
TOYA I Do (Arista)	6	12/7	10	39
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	15	5/3	13	94
U				
USHER U Don't Have To Call (LaFace/Arista)	14	5/17	16	66
USHER U Got It Bad (LaFace/Arista)	3	1/18	16	12



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 13, 2002

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of November 11-17.

HP = Hit Potential ®

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	2W	3W	4W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
EMINEM Lose Yourself (Shady/Interscope)	3.96	4.00	4.14	4.00	82.6	24.8	4.39	4.00	3.34	4.09	3.95	3.87	3.93
CHRISTINA AGUILERA Beautiful (RCA)	3.85	—	—	—	53.6	8.5	4.12	3.70	3.47	3.71	3.89	4.00	3.81
HP DIXIE CHICKS Landslide (Monument)	3.74	3.65	3.76	3.74	58.4	11.4	3.57	3.58	4.01	3.58	3.91	3.83	3.71
JENNIFER LOPEZ Jenny From The Block (Epic)	3.70	3.65	3.55	3.48	71.8	20.2	3.94	3.37	3.64	3.98	3.75	3.59	3.46
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	3.69	3.69	3.59	3.59	58.4	13.1	3.78	3.91	3.31	3.76	3.54	3.66	3.78
PINK Family Portrait (Arista)	3.68	3.73	3.51	3.46	53.6	11.7	3.85	3.47	3.52	3.79	3.71	3.57	3.63
KELLY ROWLAND Stole (Columbia)	3.66	3.75	3.90	3.64	45.9	8.8	3.98	3.33	3.35	3.56	3.70	3.63	3.76
AVRIL LAVIGNE Complicated (Arista)	3.64	3.67	3.65	3.59	85.5	37.0	3.91	3.25	3.62	3.84	3.68	3.43	3.60
TLC Girl Talk (Arista)	3.63	3.35	3.53	—	44.4	9.7	3.92	3.49	3.12	3.70	3.68	3.50	3.61
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3.62	—	—	—	48.7	14.0	3.63	3.54	3.67	3.76	3.44	3.56	3.68
HP JAY-Z f/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	3.61	3.72	3.57	3.59	50.1	14.5	3.71	3.68	3.17	3.58	3.85	3.68	3.30
NIVEA Don't Mess With My Man (Jive)	3.61	3.74	3.77	3.67	53.0	11.4	3.87	3.40	3.24	3.47	3.73	3.65	3.59
CREED One Last Breath (Wind-up)	3.60	3.53	3.53	3.75	72.4	25.9	3.75	3.33	3.62	3.63	3.77	3.50	3.49
HP FAITH HILL Cry (Warner Bros.)	3.60	—	—	—	59.5	12.5	3.59	3.67	3.56	3.71	3.60	3.58	3.49
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	3.58	3.48	3.59	3.54	64.1	26.8	3.75	3.44	3.38	3.79	3.78	3.28	3.50
HP LL COOL J Luv U Better (Def Jam/IDJMG)	3.57	3.58	3.62	3.67	40.7	12.3	3.59	3.62	3.41	3.78	3.71	3.39	3.40
NO DOUBT f/LADY SAW Underneath It All (Interscope)	3.53	3.55	3.55	3.39	78.1	28.8	3.54	3.48	3.56	3.68	3.44	3.25	3.77
SEAN PAUL Gimme The Light (VP/Atlantic)	3.53	3.61	3.57	3.40	57.3	17.7	3.72	3.57	3.00	3.53	3.76	3.33	3.49
AVRIL LAVIGNE Sk8er Boi (Arista)	3.51	3.54	3.63	3.53	74.4	29.1	3.84	3.14	3.33	3.76	3.61	3.30	3.34
KELLY CLARKSON A Moment Like This (RCA)	3.51	3.50	3.48	3.61	77.8	30.8	3.79	3.34	3.32	3.38	3.58	3.55	3.53
NORAH JONES Don't Know Why (Blue Note/Virgin)	3.49	3.52	—	—	47.0	11.4	3.17	3.43	3.92	3.37	3.45	3.40	3.71
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista)	3.49	3.47	3.35	3.27	66.1	19.9	3.65	3.13	3.58	3.69	3.20	3.40	3.63
NELLY/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	3.48	3.55	3.62	3.58	76.6	37.9	3.50	3.47	3.46	3.56	3.63	3.19	3.54
JUSTIN TIMBERLAKE Like I Love You (Jive)	3.45	3.31	3.46	3.28	66.7	24.8	3.48	3.47	3.34	3.35	3.48	3.21	3.78
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	3.44	3.57	3.43	3.41	62.1	20.8	3.64	3.35	3.10	3.64	3.55	3.20	3.39
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	3.44	3.54	3.46	3.55	66.4	25.1	3.57	3.37	3.25	3.66	3.56	3.44	3.11
MATCHBOX TWENTY Disease (Atlantic)	3.41	3.30	—	—	41.6	9.4	3.40	3.40	3.43	3.41	3.41	3.50	3.33
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	3.36	3.33	3.26	3.21	61.8	25.9	3.43	3.22	3.40	3.53	3.39	3.02	3.48
MADONNA Die Another Day (Maverick/WB)	3.18	3.21	3.25	3.21	59.8	21.9	3.38	2.77	3.24	3.45	3.21	2.71	3.29

CalloUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Things are going just "Beautiful" for **Christina Aguilera** (RCA). Along with her move into the top five on R&R's CHR/Pop chart, her latest single debuts at No. 2 on *Callout America* this week. It ranks second with women 18-24 and third with women 25-34.

Dixie Chicks (Monument/Columbia) climb to third overall. The trio rank seventh with women 18-24 and take first place by a "Landslide" with women 25-34.

Jennifer Lopez moves up to fourth with "Jenny From the Block" (Epic). "Block" is fourth with teens and women 25-34.

That's **Puddle Of Mudd** sitting at No. 5 with "She Hates Me" (Flawless/Geffen/Interscope). "She" ranks 10th with teens and a solid second with women 18-24.

Kelly Rowland remains a strong tester on *Callout America* as "Stole" (Columbia) comes in eighth overall and third with teens.

Two songs debut this week with impressive demo scores: "Your Body Is a Wonderland" by **John Mayer** (Columbia) ranks ninth with women 18-24 and a solid third among women 25-34.

Meanwhile, superstar **Faith Hill**, who has topped R&R's AC chart for several weeks, debuts in fifth place with women 18-24 and eighth 25-34 with "Cry" (Warner Bros.). Hill's recent TV special also scored big for NBC.

Norah Jones still has one of the best testing songs among women 25-34. This week "Don't Know Why" (Blue Note/Virgin) ranks second behind the Chicks.

Other key demo scores: "'03 Bonnie & Clyde" by **Jay-Z f/Beyonce** comes in fourth 18-24, while "Luv U Better" by **LL Cool J** (Def Jam/IDJMG) ranks sixth in the cell.

This is the last *Callout America* survey of 2002. We wish you all a safe and happy holiday season.

Total sample size is 350 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the total percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they were tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) tracks represent songs that have yet to chart top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who respond favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, New York, Philadelphia, Pittsburgh, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, Tampa. MIDWEST: Chicago, Cleveland, Detroit, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, San Diego, Seattle.

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R&R CHR/Pop Top 50

December 13, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EMINEM Lose Yourself (Shady/Interscope)	9018	-82	1040726	12	127/0
2	2	JENNIFER LOPEZ Jenny From The Block (Epic)	8047	+357	878530	10	131/1
4	3	MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	6598	+277	798073	12	117/1
3	4	NO DOUBT F/LADY SAW Underneath It All (Interscope)	6458	-578	670548	20	130/0
7	5	CHRISTINA AGUILERA Beautiful (RCA)	6193	+851	719907	5	129/2
9	6	PINK Family Portrait (Arista)	5483	+395	616933	12	131/1
5	7	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	5437	-508	556327	11	132/0
6	8	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	5051	-457	468763	14	112/0
13	9	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	4767	+378	446323	8	127/1
12	10	KELLY ROWLAND Stole (Columbia)	4696	+209	480989	13	128/1
14	11	NIVEA Don't Mess With My Man (Jive)	4672	+380	485407	8	122/6
8	12	AVRIL LAVIGNE Sk8er Boi (Arista)	4404	-769	431180	16	128/0
11	13	JUSTIN TIMBERLAKE Like I Love You (Jive)	4313	-685	457598	16	127/0
10	14	MADONNA Die Another Day (Maverick/WB)	4249	-787	392760	10	132/0
15	15	CREED One Last Breath (Wind-up)	3864	-381	367448	29	122/0
16	16	O-TOWN These Are The Days (J)	3684	+62	378341	9	118/0
22	17	AVRIL LAVIGNE I'm With You (Arista)	3670	+820	467870	3	129/2
20	18	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3275	+234	331905	11	110/2
23	19	NELLY Air Force Ones (Fo' Reel/Universal)	3254	+642	337432	5	99/6
17	20	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	3181	-341	293697	23	127/0
18	21	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	3107	-242	313765	19	111/0
24	22	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	3106	+551	314372	5	123/4
21	23	MATCHBOX TWENTY Disease (Atlantic)	2831	-135	266304	10	100/0
35	24	JUSTIN TIMBERLAKE Cry Me A River (Jive)	2794	+1275	333108	2	120/11
32	25	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	2430	+620	264581	4	91/7
27	26	LIFEHOUSE Spin (DreamWorks)	2320	+81	190924	12	93/1
29	27	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	2313	+327	179844	7	80/8
26	28	SEAN PAUL Gimme The Light (VP/Atlantic)	2295	+32	245978	6	87/1
25	29	TLC Girl Talk (Arista)	1868	-687	175311	9	108/0
33	30	CHRISTINA AGUILERA Dirty (RCA)	1695	+23	237336	15	101/0
28	31	NAPPY ROOTS Po' Folks (Atlantic)	1673	-417	152048	15	75/0
39	32	MARIAH CAREY Through The Rain (MonarC/IDJMG)	1552	+164	220192	6	105/5
30	33	KELLY CLARKSON A Moment Like This (RCA)	1538	-438	165854	14	85/0
40	34	KYLIE MINOGUE Come Into My World (Capitol)	1499	+173	189566	5	92/3
36	35	NORAH JONES Don't Know Why (Blue Note/Virgin)	1448	-62	150308	7	86/1
34	36	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins)	1408	-164	138429	10	3/0
42	37	LASGO Something (Robbins)	1368	+137	269030	3	47/6
46	38	T.A.T.U. All The Things She Said (Interscope)	1265	+215	89830	2	84/9
38	39	SHAGGY Strength Of A Woman (MCA)	1146	-302	127938	6	80/0
31	40	CRAIG DAVID What's Your Flava? (Wildstar/Atlantic)	1132	-804	102084	9	101/0
37	41	OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	1104	-357	103465	17	116/0
44	42	LL COOL J Luv U Better (Def Jam/IDJMG)	1046	-18	93071	3	52/0
43	43	JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	1018	-139	88507	6	63/0
47	44	STEREO FUSE Everything (EO/Wind-up)	985	-20	60937	2	50/3
45	45	UNCLE KRACKER In A Little While (Lava)	980	-100	94592	16	73/0
Debut	46	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	929	+472	92650	1	86/23
Debut	47	3 DOORS DOWN When I'm Gone (Republic/Universal)	915	+146	60661	1	57/6
Debut	48	SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	868	+152	76211	1	79/11
Debut	49	DIXIE CHICKS Landslide (Monument)	865	+243	96455	1	61/5
—	50	EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	843	-67	82982	19	74/0

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	88
JC CHASEZ Blowin' Me Up (With Her Love) (Jive)	35
DANIEL BEDINGFIELD James Dean... (Island/IDJMG)	26
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	23
VANESSA CARLTON Pretty Baby (A&M/Interscope)	22
CLIPSE When The Last Time... (Star Trak/Arista)	20
DJ SAMMY & YANOU Boys Of Summer (Robbins)	12
JUSTIN TIMBERLAKE Cry Me A River (Jive)	11
SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	11
T.A.T.U. All The Things She Said (Interscope)	9
MARIO C'mon (J)	9
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	8
STONE SOUR Bother (Roadrunner/IDJMG)	8

MARIAH CAREY
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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JUSTIN TIMBERLAKE Cry Me A River (Jive)	+1275
CHRISTINA AGUILERA Beautiful (RCA)	+851
AVRIL LAVIGNE I'm With You (Arista)	+820
NELLY Air Force Ones (Fo' Reel/Universal)	+642
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	+620
GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	+551
VANESSA CARLTON Pretty Baby (A&M/Interscope)	+537
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+472
PINK Family Portrait (Arista)	+395
NIVEA Don't Mess With My Man (Jive)	+380

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	2875
AVRIL LAVIGNE Complicated (Arista)	2340
EVE F/ALICIA KEYS Gangsta... (Ruff Ryders/Interscope)	1830
VANESSA CARLTON Ordinary Day (A&M/Interscope)	1761
PINK Just Like A Pill (Arista)	1721
NELLY Hot In Herre (Fo' Reel/Universal)	1496
DJ SAMMY & YANOU Heaven (Robbins)	1487
P. DIDDY F/GINUWINE I Need A Girl... (Bad Boy/Arista)	1424
OUR LADY PEACE Somewhere Out There (Columbia)	1372
LINKIN PARK In The End (Warner Bros.)	1278

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
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Top 5 Callout: KVIL, WMC, WKSE, WIXX, WKRZ
TOP 10 Callout: WWMX, WASH, WZPT, KSTP, KFMB
12/21 - Re-airing "When the Lights Go Down"
Thanksgiving Special on NBC

THE MOMENT HAS ARRIVED.

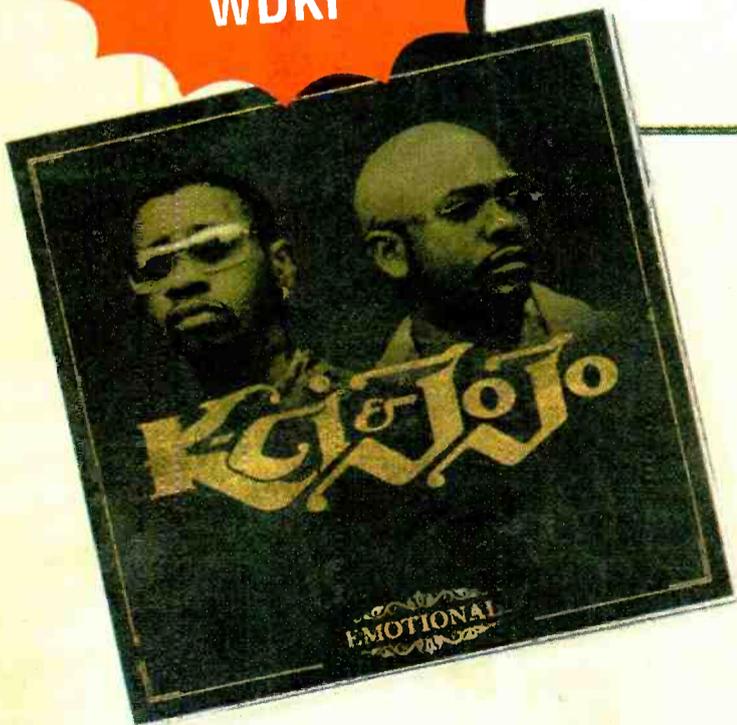
Kci & Jojo

NEW THIS WEEK:
WWWQ/Atlanta
WBZZ/Pittsburgh
WPRO/Providence



REQUESTING AT:
WKST, WWHT,
WKSS, KRQQ,
WDKF

WKSC/Chicago	ALREADY ON:	WKQI/Etroy
KBXX/Houston	WIOQ/Philadelphia	KHTS/San Diego
KMEL/San Francisco	WKFS/Cincinnati	WPOW/Miami
KZZP/Phoenix	KYLD/San Francisco	WKST/Pittsburgh
WFLZ/Tampa	KKFR/Phoenix	KFMS/Las Vegas
WFHN/Providence	KKRZ/Portland	Z90/San Diego
	KBBT/San Antonio	WQZQ/Nashville
	KFMD/Denver	WNCI/Columbus
	KCHZ/Kansas City	KIKI/Honolulu
	KZHT/Salt Lake City	WKSS/Hartford
	WAKS/Cleveland	KSFM/Sacramento
	KSLZ/S. Louis	KOHT/Tucson
	KRQQ/Tucson	WKGS/Rochester
	WPXY/Rochester	KVEG/Las Vegas
	KQKQ/Omaha	WBTS/Atlanta
	WIHT/Washington D.C.	



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R&R CHR/Pop Top 50 Indicator

December 13, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	1	JENNIFER LOPEZ Jenny From The Block (Epic)	2798	+142	72546	8	49/0
1	2	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	2723	-50	78737	11	50/0
3	3	EMINEM Lose Yourself (Shady/Interscope)	2664	-17	75551	10	51/1
2	4	NO DOUBT F/LADY SAW Underneath It All (Interscope)	2572	-140	71332	19	48/0
6	5	PINK Family Portrait (Arista)	2215	+203	64997	11	50/0
9	6	CHRISTINA AGUILERA Beautiful (RCA)	2201	+347	65114	4	52/2
5	7	MADONNA Die Another Day (Maverick/WB)	2189	-393	63187	9	46/0
11	8	KELLY ROWLAND Stole (Columbia)	1853	+32	53942	12	48/0
13	9	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	1828	+156	51663	8	51/1
12	10	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1791	+58	51659	11	50/1
15	11	MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	1741	+142	46471	7	49/1
14	12	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	1648	-24	43313	12	42/0
10	13	JUSTIN TIMBERLAKE Like I Love You (Jive)	1614	-225	44598	14	41/0
8	14	MATCHBOX TWENTY Disease (Atlantic)	1612	-252	47964	9	46/0
7	15	AVRIL LAVIGNE Sk8er Boi (Arista)	1598	-329	46189	15	41/0
16	16	CREED One Last Breath (Wind-up)	1495	-63	38712	29	39/0
19	17	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1445	+277	37389	7	46/1
17	18	O-TOWN These Are The Days (J)	1403	+58	36750	8	42/1
23	19	AVRIL LAVIGNE I'm With You (Arista)	1390	+310	40546	3	51/2
20	20	NIVEA Don't Mess With My Man (Jive)	1341	+175	40074	5	44/2
18	21	LIFEHOUSE Spin (DreamWorks)	1228	+20	35440	13	47/0
26	22	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	1154	+221	30220	4	47/3
22	23	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	1004	-85	30845	21	37/0
35	24	JUSTIN TIMBERLAKE Cry Me A River (Jive)	905	+390	24621	2	45/6
25	25	ANGIE MARTINEZ If I Could Go (EastWest/EEG)	878	-143	25950	18	30/0
29	26	NELLY Air Force Ones (Fo' Reel/Universal)	876	+135	21958	4	41/4
24	27	CRAIG DAVID What's Your Flava? (Wildstar/Atlantic)	726	-326	18918	8	29/0
34	28	3 DOORS DOWN When I'm Gone (Republic/Universal)	647	+119	18124	2	35/6
27	29	TLC Girl Talk (Arista)	646	-268	18336	8	26/0
30	30	KYLIE MINOGUE Come Into My World (Capitol)	633	-34	18225	5	30/2
44	31	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	603	+194	16370	2	37/8
28	32	KELLY CLARKSON A Moment Like This (RCA)	603	-206	16873	12	25/0
37	33	MARIAH CAREY Through The Rain (MonarC/IDJMG)	585	+80	15256	9	32/0
36	34	T.A.T.U. All The Things She Said (Interscope)	579	+68	15933	5	40/5
32	35	SEAN PAUL Gimme The Light (VP/Atlantic)	577	+17	17577	4	32/3
Debut	36	VANESSA CARLTON Pretty Baby (A&M/Interscope)	556	+393	15550	1	47/8
42	37	CANDY BUTCHERS You Belong To Me Now (RPM)	465	+39	13212	10	17/1
33	38	UNCLE KRACKER In A Little While (Lava)	457	-96	14309	15	15/0
45	39	CREED Don't Stop Dancing (Wind-up)	446	+61	11656	2	25/0
31	40	OAKENFOLD Starry Eyed Surprise (Maverick/Reprise)	431	-145	11497	16	18/0
38	41	JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	428	-48	15363	7	21/0
46	42	NORAH JONES Don't Know Why (Blue Note/Virgin)	404	+36	10153	3	23/2
47	43	STEREO FUSE Everything (EO/Wind-up)	370	+26	8506	6	20/3
48	44	SEV Same Old Song (Geffen/Interscope)	350	+35	11671	2	30/1
41	45	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	346	-98	10440	5	21/0
40	46	NAPPY ROOTS Po' Folks (Atlantic)	328	-136	9099	14	19/0
Debut	47	LEANN RIMES Tic Toc (Curb)	316	+43	9645	1	25/1
Debut	48	SOLUNA Monday Mi Amor (DreamWorks)	304	+43	8597	1	27/2
Debut	49	LASGO Something (Robbins)	293	+91	10765	1	18/7
Debut	50	DIXIE CHICKS Landslide (Monument)	287	+41	6328	1	20/2

53 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/1-Saturday 12/7.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	13
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	13
DANIEL BEDINGFIELD James Dean... (Island/IDJMG)	11
STONE SOUR Bother (Roadrunner/IDJMG)	9
VANESSA CARLTON Pretty Baby (A&M/Interscope)	8
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	8
LASGO Something (Robbins)	7
JC CHASEZ Blowin' Me Up (With Her Love) (Jive)	7
JUSTIN TIMBERLAKE Cry Me A River (Jive)	6
3 DOORS DOWN When I'm Gone (Republic/Universal)	6
T.A.T.U. All The Things She Said (Interscope)	5
NELLY Air Force Ones (Fo' Reel/Universal)	4
SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	4
CRAZY TOWN Drowning (Columbia)	4
MARIO C'mon (J)	4
GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	3
SEAN PAUL Gimme The Light (VP/Atlantic)	3
STEREO FUSE Everything (EO/Wind-up)	3
SOFIA LOELL Utopia (Curb)	3
VONRAY Inside Out (Elektra/EEG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA CARLTON Pretty Baby (A&M/Interscope)	+393
JUSTIN TIMBERLAKE Cry Me A River (Jive)	+390
CHRISTINA AGUILERA Beautiful (RCA)	+347
AVRIL LAVIGNE I'm With You (Arista)	+310
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+277
GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	+221
PINK Family Portrait (Arista)	+203
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	+194
NIVEA Don't Mess With My Man (Jive)	+175
PUDDLE OF MUDD She... (Flawless/Geffen/Interscope)	+156
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	+142
JENNIFER LOPEZ Jenny From The Block (Epic)	+142
NELLY Air Force Ones (Fo' Reel/Universal)	+135
STONE SOUR Bother (Roadrunner/IDJMG)	+122
3 DOORS DOWN When I'm Gone (Republic/Universal)	+119
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+113
LASGO Something (Robbins)	+91
MARIAH CAREY Through The Rain (MonarC/IDJMG)	+80
SIMPLE PLAN I'd Do Anything (Lava/Atlantic)	+72
VONRAY Inside Out (Elektra/EEG)	+69
T.A.T.U. All The Things She Said (Interscope)	+68
CREED Don't Stop Dancing (Wind-up)	+61
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	+58
O-TOWN These Are The Days (J)	+58
SOLUNA Monday Mi Amor (DreamWorks)	+43
LEANN RIMES Tic Toc (Curb)	+43
JC CHASEZ Blowin' Me Up (With Her Love) (Jive)	+43
DIXIE CHICKS Landslide (Monument)	+41
CANDY BUTCHERS You Belong To Me Now (RPM)	+39
OUR LADY PEACE Somewhere Out There (Columbia)	+38

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THE INDUSTRY'S NEWSPAPER

ON THE RECORD

With **Jason Adams**
PD, WQSM (Q98)/Fayetteville, NC



Fayetteville is a very diverse city. We are adjacent to Ft. Bragg, which has the largest military population of any installation in the world. Inevitably, thousands of soldiers from all over the world (and their families) settle down in the community after their tour is over. When they do, they add their own unique economic and cultural perspectives to our

community. * Knowing this, it's not at all surprising that recently our top-testing songs were Eminem's "Lose Yourself" and The Dixie Chicks' "Landslide." For Q98 to be successful we're not simply "mainstream,"

we must actually "be the stream." * Our hot phone songs are "Picture" from Kid Rock; the new Avril Lavigne track, "I'm With You"; J.Lo's "Jenny From the Block"; and Matchbox Twenty's "Disease." The song that tops my list as a secret weapon is John Rzeznik's "I'm Still Here." Another great secret-weapon song is Norah Jones' "Don't Know Why." CHR is healthy with some strong product right now. The question is, "Are you playing the hits?"

Jennifer Lopez features **LL Cool J** on "All I Have" (Epic) and gives Pop radio something to embrace — tightly. She amasses 88 adds, more than double the No. 2 Most Added track, **JC Chazez's** "Blowin' Me Up..." (Jive), which pulls in 35 adds ... **The Dixie Chicks** enter the chart at 50* with "Landslide" (Monument) and **Simple Plan** are a step above at 49* with "I'd Do Anything" (Lava/Atlantic). At 48* are **3 Doors Down** with "When I'm Gone" (Republic/Universal), and debuting at 47* are **B2K And P. Diddy** with "Bump, Bump, Bump" (Epic) ... **Justin Timberlake** takes Most Increased Plays with a +1275 for "Cry Me a River" (Jive) and also makes the biggest chart move, 35-24*. **Christina Aguilera's** "Beautiful" (RCA) comes in second with a +351, and **Avril Lavigne** completes the trio with a +820 for "I'm With You" (Arista) ... **T.A.T.U.'s** "All the Things She Said" (Interscope) moves from 46-38* and increases in spins by a +215 ... Although they gain in plays, **Jennifer Lopez's** "Jenny From the Block" (Epic) and **O-Town's** "These Are the Days" (J) remain locked at 2* and 24*, respectively ... The only artist to increase in plays but regress on the chart is **Sean Paul**. "Gimme the Light" (VP/Atlantic) gains +32 but falls from 26-28* ... **Lasgo's** "Something" (Robbins) jumps 42-37*, while **Stereo Fuse's** "Everything" is down 20 spins, yet moves up 47-44.



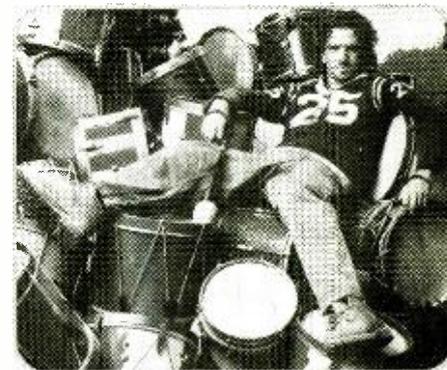
— Tanya O'Quinn/Asst. Editor

ON THE RISE

ARTIST: **JC Chazez**

LABEL: **Jive**

By **TANYA O'QUINN** / ASSISTANT EDITOR



'N Sync releases another one on us as **JC Chazez** hits with "Blowin' Me Up (With Her Love)" from the *Drum Line* soundtrack. KIIS/Los Angeles, WKTU/New York, WFLZ/Tampa and WIOQ/Philadelphia are just a few of the stations sharing Chazez's explosive appeal with their listeners. Hmm, is it an identity thing with these guys? Justin Timberlake's *Justified* recently hit the stores, and now Chazez has plans to release his solo effort next year. Whereas Timberlake rode the waves of the Michael Jackson-mania with "Like I Love You," Chazez comes out just as dramatically, but with a totally different vibe.

"Blowin' Me Up (With Her Love)" is a rhythmic explosion of a very diverse kind. The track is too wild to be trapped in one genre. Produced by Dallas Austin, this joint takes the listener on a ride that is not soon to be forgotten, and JC's vocals don't shy away from the arrogance of the track. He keeps right in step (and tone) with the dictates of the rhythm, even taking the lead at times, as if daring the beat to follow along.

Emerging from Orlando, FL, Chazez got his musical start way before the development of 'N Sync in '96. He starred in the Disney Channel's *The Mickey Mouse Club* with Jus-

tin Timberlake, Britney Spears, Christina Aguilera and *Felicity's* Keri Russell. When both he and Timberlake relocated to Nashville, they were able to work on solo projects while sharing the same vocal coach and songwriters.

After befriending Chris Kirkpatrick and Joey Fatone, Timberlake and Chazez formed a band. With James Lance Bass completing the puzzle, 'N Sync was born. The five young men went on to become pop superstars and make a hell of an impression with the release of their second album. In the spring of 2000 'N Sync broke sales records with *No Strings Attached*, which sold close to 2.5 million copies in its first week of release.

Although the quintet are friends as well as bandmates, Chazez, like Timberlake, felt the need to spread his wings and experience life from the perspective of an individual. Talk about a first impression — Chazez comes on extremely strong and makes you forget that he's part of a group. Either reinvention has taken place or the magnetism of Chazez was diluted by the presence of Timberlake, Fatone, Kirkpatrick and Bass when the crew performed and recorded. Of course, as a solo artist you are vulnerable and bare to the public — you don't have partners to hide flaws and take the spotlight off you. Chazez, however, wears his independence quite well.

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December 13, 2002

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**America's Best Testing CHR/Pop Songs 12+
 For The Week Ending 12/13/02.**

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EMINEM Lose Yourself (Shady/Interscope)	4.13	4.18	96%	32%	4.28	96%	31%
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	4.12	4.10	94%	22%	4.11	93%	22%
AVRIL LAVIGNE I'm With You (Arista)	4.05	-	72%	8%	4.04	70%	7%
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	3.95	4.05	83%	17%	4.12	83%	14%
MATCHBOX TWENTY Disease (Atlantic)	3.94	3.91	79%	11%	4.00	82%	11%
CHRISTINA AGUILERA Beautiful (RCA)	3.92	3.92	83%	14%	3.89	82%	15%
AVRIL LAVIGNE Complicated (Arista)	3.88	3.81	99%	56%	3.93	98%	57%
LIFEHOUSE Spin (DreamWorks)	3.88	3.89	60%	9%	3.96	58%	8%
AVRIL LAVIGNE Sk8erBoi (Arista)	3.82	3.77	98%	46%	3.86	98%	46%
KELLY CLARKSON A Moment Like This (RCA)	3.82	3.92	97%	45%	3.75	98%	50%
GOOD CHARLOTTE Lifestyles Of The Rich And Famous (Epic)	3.82	3.95	69%	13%	3.76	67%	11%
KELLY ROWLAND Stole (Columbia)	3.81	3.82	79%	16%	3.65	78%	18%
PINK Family Portrait (Arista)	3.76	3.72	91%	25%	3.83	91%	25%
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	3.75	3.70	94%	49%	3.83	93%	50%
NO DOUBT Underneath It All (Interscope)	3.73	3.74	97%	46%	3.83	98%	47%
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	3.72	3.71	86%	37%	3.77	88%	37%
O-TOWN These Are The Days (J)	3.70	3.72	81%	15%	3.81	81%	13%
NIVEA Don't Mess With My Man (Jive)	3.70	3.64	59%	14%	3.79	57%	12%
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3.69	3.74	82%	23%	3.73	82%	23%
TLC Girl Talk (Arista)	3.68	3.79	76%	14%	3.73	77%	12%
JENNIFER LOPEZ Jenny From The Block (Epic)	3.66	3.64	94%	28%	3.55	94%	31%
CREED One Last Breath (Wind-up)	3.62	3.60	89%	42%	3.66	88%	41%
MADONNA Die Another Day (Warner Bros.)	3.58	3.47	93%	30%	3.52	91%	33%
ANGIE MARTINEZ F/LIL' MO & SACARIO If I Could Go (EastWest/EEG)	3.58	3.54	76%	30%	3.65	78%	28%
JUSTIN TIMBERLAKE Like I Love You (Jive)	3.55	3.60	95%	43%	3.61	95%	42%
MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	3.53	3.61	87%	33%	3.66	87%	29%
NELLY Air Force Ones (Fo' Reel/Universal)	3.43	3.57	57%	15%	3.66	52%	10%
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	3.42	3.39	82%	38%	3.48	82%	37%
NAPPY ROOTS Po' Folks (Atlantic)	3.19	3.32	59%	25%	3.37	58%	24%
SEAN PAUL Gimme The Light (VP/Atlantic)	3.05	-	60%	26%	3.12	61%	26%

Total sample size is 711 respondents. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

SEV Same Old Song (Geffen/Interscope)
 Total Plays: 666, Total Stations: 52, Adds: 3

VANESSA CARLTON Pretty Baby (A&M/Interscope)
 Total Plays: 643, Total Stations: 85, Adds: 22

JENNIFER LOPEZ F/LL COOL J All I Have (Epic)
 Total Plays: 607, Total Stations: 96, Adds: 88

K-CI & JOJO This Very Moment (MCA)
 Total Plays: 591, Total Stations: 54, Adds: 5

SOLUNA Monday Mi Amor (DreamWorks)
 Total Plays: 582, Total Stations: 52, Adds: 4

VONRAY Inside Out (Elektra/EEG)
 Total Plays: 546, Total Stations: 55, Adds: 4

SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)
 Total Plays: 531, Total Stations: 42, Adds: 4

CREED Don't Stop Dancing (Wind-up)
 Total Plays: 486, Total Stations: 36, Adds: 6

AALIYAH Miss You (BlackGround/Universal)
 Total Plays: 482, Total Stations: 45, Adds: 5

NICK CARTER Do I Have To Cry For You (Jive)
 Total Plays: 472, Total Stations: 40, Adds: 3

Songs ranked by total plays

Over The Top....

Continued from Page 28

a 3.5% share. Sr. VP Ron Geslin, VP Eric Murphy and the RCA promotion field staff made a star out of *American Idol* winner Kelly Clarkson, who peaked at No. 4 on the Pop chart this year with "A Moment Like This."

The Calling's "Wherever You Will Go" went to No. 6, while Christina Aguilera had a top 15 hit with "Dirty." Her song "Beautiful" is currently on its way to the top five.

Solid Standings

In 2002 Universal Records ranked seventh in CHR/Pop label performance, with a 4.5% chart share. Sr. VP Val Delong, along with VPs Gary Marella, David Nathan and Dave Reynolds, had two No. 1 tracks from the pride of St. Louis — Nelly.

"Hot in Herre" (Fo' Reel/Universal) was ranked No. 1 for two weeks and is the 10th biggest Pop track of 2002. "Dilemma" sat on top of the Pop chart for five weeks and ranks 15th on the top 100 CHR/Pop tracks of 2002 ratings. Universal also ranked a solid third at both CHR/Rhythmic and Urban in the Label of the Year standings.

Once again, Jive, led by Sr. VP Joe Riccitelli, VP Denise George and the Jive promotion team, got into the top 10 this year on the Pop label-perfor-

mance chart, jumping from ninth to eighth with a 4.0% — quite an accomplishment against the big guns.

'N Sync were back in 2002 with two more hits: "Girlfriend," which peaked at No. 5, and "Gone," which proved itself to be another top 15 hit for the group. On the R&R top 100 CHR/Pop tracks of 2002, Jive plants "Girlfriend" at No. 28, Justin Timberlake's solo song "Like I Love You" at No. 49 and the group's "Gone" at No. 68.

New Artists Make Good Showings

In 2002 Columbia Records Exec. VP Charlie Walk, Sr. VP Lee Leipsner, VPs Todd Glassman and the Columbia Pop field staff set their sights on

On the independent label front, one of this year's truly great stories comes from Robbins Entertainment.

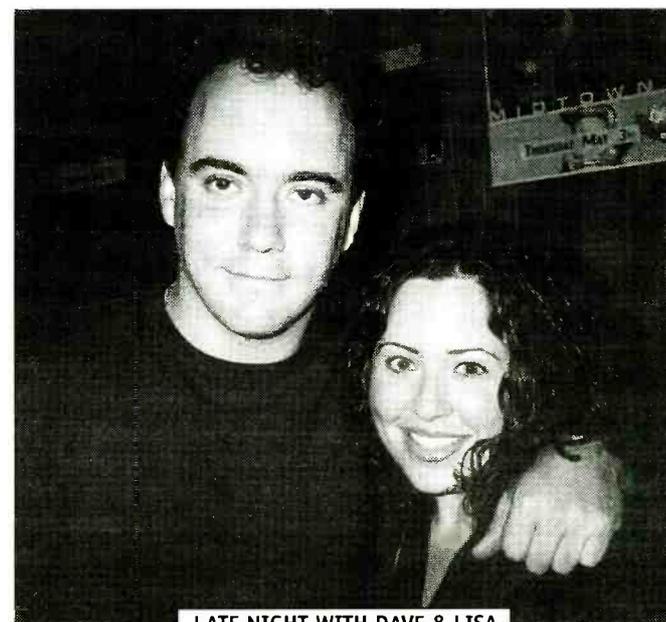
breaking new artists, which they did.

Five For Fighting's "Superman (It's Not Easy)" (Aware/Columbia) hit the top 15. John Mayer, one of the most talked-about new artists of the year, broke onto the Pop chart with "No Such Thing" (Aware/Columbia), which peaked at No. 11, and "Your Body Is A Wonderland" continues to rise. Destiny's Child member Kelly Rowland's solo effort "Stole" also went top 10, while Destiny's Child produced another top 10 hit with "Emotion."

Sr. VP Shanna Fischer, VP Lori Holder-Anderson and the rest of the Wind-up staff had another huge year, with two hits from Creed, "My Sacrifice" and "One Last Breath," which hit No. 25 and 29, respectively, on the year-end Pop chart.

Over at J Records, where Exec. VP Richard Palmese, VP Steve Kline and Sr. Director/Promotion Mike Bergin are at the helm, artist development has always been key — and this year was no exception, as Mario went top 10 with "Just a Friend 2002."

On the independent label front, one of this year's truly great stories comes from Robbins Entertainment. "Heaven" by DJ Sammy & Yanou went all the way to the top five. As the original version wound down, promo veteran Frank Murray worked a second, ballad version, which charted at Pop as well.



LATE NIGHT WITH DAVE & LISA

R&R Sales Representative Lisa Linares hangs out with her buddy, RCA recording artist Dave Matthews, backstage at a recent L.A. concert.

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DONTAY THOMPSON
dthompson@radioandrecords.com



Island Def Jam Music Group Wears The Crown At Rhythmic

□ Arista and Universal take second and third for Rhythmic label chart share

It's no surprise that Murder Inc./IDJMG recording artist Ashanti is No. 1 on the CHR/Rhythmic year-end chart, but the label entity also managed to place first in label share, outpacing Arista, which was overall champ in 2001.

With artists such as Ja Rule, Cam'ron, Ludacris and Ashanti dominating the charts, the incredible promotion staff at IDJMG delivered the hits in 2002.

It was definitely a big year for Murder Inc./IDJMG newcomer Ashanti. Not only is she featured on two songs in the year-end top 10 this year, she also had the No. 1 CHR/Rhythmic track, "Foolish." Ashanti managed to appear on a total of seven songs in the CHR/Rhythmic top 50 of 2002: "Foolish," "Happy," "Baby," Fat Joe's "What's Luv," Ja Rule's "Always on Time" and "Down Ass Chick" and Irv Gotti's "Down 4 U."

Adding to IDJMG's dominance this year was the success of Def Jam South, one of the company's many labels. Ludacris, the main artist on Def Jam South, has a presence of his own on this year's CHR/Rhythmic chart, with a total of three songs in the year-end top 40: "Roll Out," "Move Bitch" and "Saturday (Oooh, Oooh)." Other IDJMG artists appearing in the Rhythmic top 50 of 2002 were N.O.R.E. and LL Cool J.

Success Stories

Coming in second to IDJMG in Rhythmic chart share was Arista. With strong singles from R&B superstar Usher and the resurgence of P. Diddy and his Bad Boy imprint, Arista certainly had its share of hits at the Rhythmic format. Out of the top 10 Rhythmic tracks of 2002, Arista held down the No. 7 position with P. Diddy f/Usher & Loon's "I Need a Girl (Part 1)," No. 8 with Usher's "U Don't Have to Call" and No. 9 with P. Diddy f/Ginuwine's "I Need a Girl (Part 2)," giving Diddy two top 10 singles this year.

In addition to Usher's success with "U Don't Have to Call," his "U Got It Bad" came in at No. 12 on the year-end chart. With Grammy-winners OutKast releasing "The Whole World" and sparking interest in their greatest-hits CD, Arista continued to make its presence known at the top of the charts in 2002. Isyss, Clipse, Faith Evans, Pink and 112 were some of the other Arista artists who had singles in the year-end top 100 at CHR/Rhythmic this year.

Radio was waiting for the first single from Nelly's highly anticipated

sophomore album, *Nellyville*, and when "Hot in Herre" was released, it became a top 10 hit at Pop and reached the No. 3 position on the year-end Rhythmic chart. Then, just when you thought Nelly was a done deal, out comes "Dilemma," featuring Kelly Rowland, which is No. 4 on the year-end CHR/Rhythmic chart.

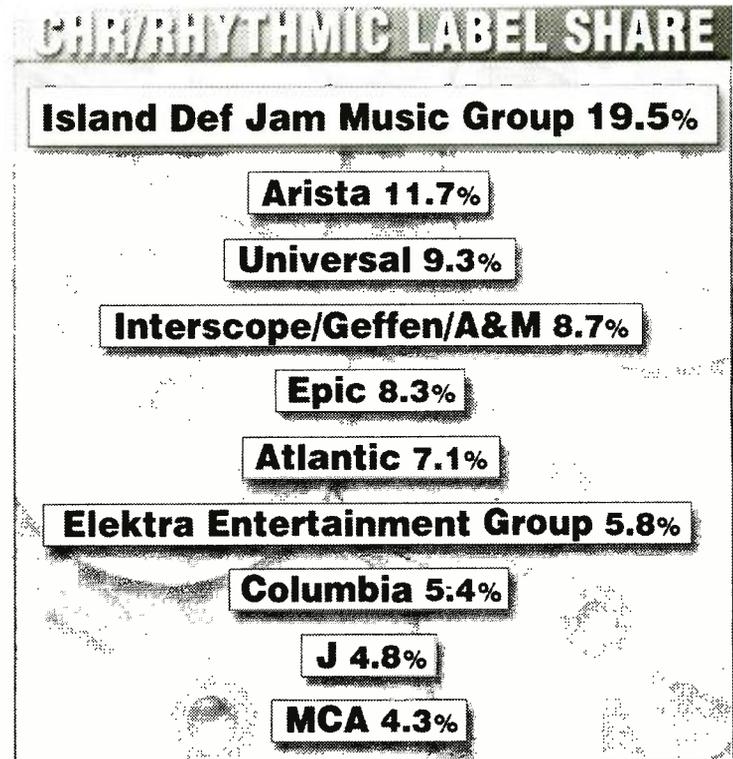
And what about the surprise hit of the year from Universal? How ghetto-fabulous was The Big Tymers' "Still Fly"? I got to admit I liked it, but never in my wildest dreams did I think it would be as huge at Rhythmic as it was. It's at No. 10 on the year-end chart, and the group's "Oh Yeah" is at No. 63. The Big Tymers also played a significant role in Universal's third-place Rhythmic chart-share finish this year. Other Universal acts with tracks on the year-end chart were Mr. Cheeks ("Lights, Camera, Action," No. 43), Amanda Perez ("Never," No. 54) and Juvenile ("From Her Mamma," No. 96).

The Eminem Show

The success that Interscope had this year at Rhythmic is due in part to the tremendous amount of airplay it received for its standout artist, Eminem. The controversy surrounding Eminem over the past few years had radio playing two and sometimes three cuts from his third album, *The Eminem Show*, at the same time. "Without Me" and "Cleanin' Out My Closet" are at Nos. 20 and 26, respectively, on the year-end chart.

Then, just when you thought Eminem was done, his debut film, *8 Mile*, comes out, along with a hot soundtrack that led to more radio hits from Mr. Shady. "Lose Yourself," the first single from that soundtrack, got massive airplay in a very short time, making it No. 47 on the year-end Rhythmic chart.

And was Interscope done? Hell, no! Blond bombshell Eve released her album this year, and its first single, "Gangsta Lovin'," received so



much airplay at Rhythmic, it made the year-end chart at No. 13. Newcomer Truth Hurts made her debut with the very hot, infectious single "Addictive," and radio was quickly addicted to this track, produced by DJ Quik. A lot of us hip-hopheads were happy to hear Rakim spit on this, and it came in 15th on the year-end chart.

Epic delivered its share of hits to the Rhythmic format. Although people still hate on J.Lo's vocal ability, it seemed that whenever a J.Lo track was released this year, radio banged the hell out of it. This diva had four songs in the year-end top 100: "Ain't It Funny," "I'm Gonna Be Alright," "I'm Real" and "Jenny From the Block."

All The Hits

Atlantic delivered a sizable number of top records at Rhythmic in the year 2002. With the success of Brandy, Nappy Roots, Sean Paul and Fat Joe's "What's Luv?" which was No. 2 on the year-end chart, Atlantic came in sixth in Rhythmic chart share.

Elektra Entertainment Group made an impact at Rhythmic as well. The

sexy single from Tweet, "Oops (Oh My)," was No. 16 on the year-end chart. And how off the chain is Missy Elliott? In a short time, Missy's "Work It" made its way to No. 27.

Columbia came in eighth in chart share, thanks to Jermaine Dupri's "Welcome to Atlanta," which landed at No. 14 for the year, and artists Amerie, Mobb Deep and Wyclef Jean.

J Records was ninth overall in chart share. Mario's "Just a Friend" led the way, winding up at No. 24 on the year-end chart. Busta Rhymes also made an appearance, with "Pass the Courvoisier" and "Break Ya Neck" at Nos. 29 and 34, respectively.

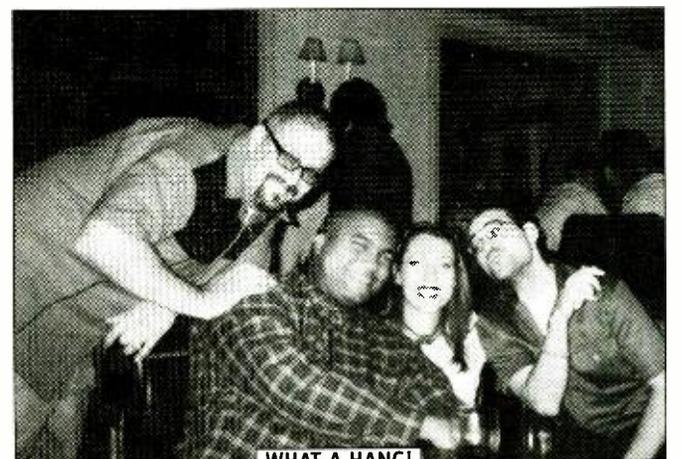
MCA, No. 10 in chart share, had Mary J. Blige's hot Dr. Dre-produced "Family Affair" at No. 31 and "Rainy Dayz" at No. 36 on the year-end chart.

TVT led the way for independent labels, with Naughty By Nature's "Feels Good" coming in at No. 52. Artemis made an appearance in the top 100, with Khia's "My Neck, My Back (Lick It)" at No. 53, and Koch showed up with The Ying Yang Twins' "Say I Yi Yi," which ended up at No. 61.



BENZINO AT CLUB R&R

During a recent visit to R&R, Elektra Records recording artist Benzino got a chance to meet the staff. Seen here are (back, l-r) Elektra's Lucy Barragan; R&R CHR/Rhythmic Editor Dontay Thompson; Benzino; R&R's Missy Haffley and Kat Carrido; DJ Jeff 2Timez; R&R's Brooke Williams, Mike Trias and (front, l-r) Paul Colbert; and Elektra's Earl Jackson.



WHAT A HANG!

On a recent visit to Los Angeles WLLD/Tampa MD Beata went out on the town with Def Jam's Motti Shulman, Interscope's Brian Gray and Epic's Mike Liberman. Seen here are (l-r) Shulman, Gray, Beata and Liberman. What is Liberman doing? I have no clue!

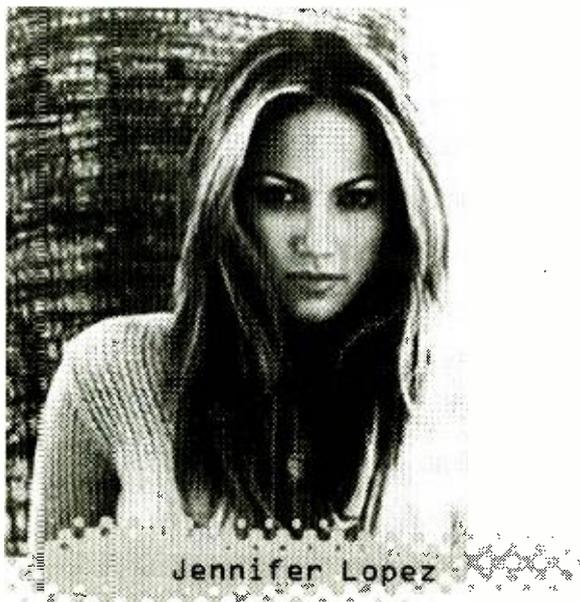
TOP 100 of 2002

- 1 **ASHANTI** Foolish (*Murder Inc./IDJMG*)
 - 2 **FAT JOE F/ASHANTI** What's Luv? (*Terror Squad/Atlantic*)
 - 3 **NELLY** Hot In Herre (*Fo' Reel/Universal*)
 - 4 **NELLY F/KELLY ROWLAND** Dilemma (*Fo' Reel/Universal*)
 - 5 **JA RULE F/ASHANTI** Always On Time (*Murder Inc./IDJMG*)
 - 6 **JENNIFER LOPEZ** Ain't It Funny (*Epic*)
 - 7 **P. DIDDY F/USHER & LOON** I Need A Girl (Part One) (*Bad Boy/Arista*)
 - 8 **USHER** U Don't Have To Call (*LaFace/Arista*)
 - 9 **P. DIDDY F/GINUWINE** I Need A Girl (Part II) (*Bad Boy/Arista*)
 - 10 **BIG TYMERS** Still Fly (*Cash Money/Universal*)
- 
- Ashanti
- 11 **CAM'RON** Oh Boy (*Roc-A-Fella/IDJMG*)
 - 12 **USHER** U Got It Bad (*LaFace/Arista*)
 - 13 **EVE F/ALICIA KEYS** Gangsta Lovin' (*Ruff Ryders/Interscope*)
 - 14 **JERMAINE DUPRI F/LUDACRIS** Welcome To Atlanta (*So So Def/Columbia*)
 - 15 **TRUTH HURTS F/RAKIM** Addictive (*Aftermath/Interscope*)
 - 16 **TWEET** Oops (Oh My) (*Gold Mind/Elektra/EEG*)
 - 17 **IRV GOTTI** Down 4 U (*Murder Inc./IDJMG*)
 - 18 **N.O.R.E.** Nothin' (*Def Jam/IDJMG*)
 - 19 **LUDACRIS** Roll Out (My Business) (*Def Jam South/IDJMG*)
 - 20 **EMINEM** Without Me (*Shady/Aftermath/Interscope*)
 - 21 **CAM'RON** Hey Ma (*Roc-A-Fella/IDJMG*)
 - 22 **JENNIFER LOPEZ F/NAS** I'm Gonna Be Alright (*Epic*)
 - 23 **LUDACRIS** Move Bitch (*Def Jam South/IDJMG*)
 - 24 **MARIO** Just A Friend 2002 (J)
 - 25 **ASHANTI** Happy (*Murder Inc./IDJMG*)



Fat Joe

- 26 **EMINEM** Cleanin' Out My Closet (*Shady/Aftermath/Interscope*)
- 27 **MISSY "MISDEMEANOR" ELLIOTT** Work It (*Gold Mind/Elektra/EEG*)
- 28 **OUTKAST** The Whole World (*LaFace/Arista*)
- 29 **BUSTA RHYMES** Pass The Courvoisier (Part II) (J)
- 30 **ANGIE MARTINEZ** If I Could Go (*EastWest/EEG*)
- 31 **MARY J. BLIGE** Family Affair (*MCA*)
- 32 **LUDACRIS** Saturday (Oooh! Oooh!) (*Def Jam South/IDJMG*)
- 33 **FAT JOE** We Thuggin' (*Terror Squad/Atlantic*)
- 34 **BUSTA RHYMES** Break Ya Neck (J)
- 35 **AALIYAH** More Than A Woman (*BlackGround*)
- 36 **MARY J. BLIGE** Rainy Dayz (*MCA*)
- 37 **JA RULE** Down Ass Chick (*Murder Inc./IDJMG*)
- 38 **FABOLOUS** Young'n (Holla Back) (*Desert Storm/Elektra/EEG*)
- 39 **GINUWINE** Differences (*Epic*)
- 40 **AVANT** Makin' Good Love (*Magic Johnson/MCA*)
- 41 **AALIYAH** Rock The Boat (*BlackGround*)
- 42 **ASHANTI** Baby (*Murder Inc./IDJMG*)
- 43 **MR. CHEEKS** Lights, Camera, Action (*Universal*)
- 44 **CITY HIGH** Caramel (*Interscope*)
- 45 **NAPPY ROOTS** Po' Folks (*Atlantic*)
- 46 **NAPPY ROOTS** Awnaw (*Atlantic*)
- 47 **EMINEM** Lose Yourself (*Shady/Interscope*)
- 48 **FABOLOUS F/P. DIDDY & JAGGED...** Trade It All (Part II) (*Epic*)
- 49 **LL COOL J** Luv U Better (*Def Jam/IDJMG*)
- 50 **'N SYNC** Girlfriend (*Jive*)
- 51 **BRANDY** What About Us? (*Atlantic*)
- 52 **NAUGHTY BY NATURE F/3LW** Feels Good (Don't Worry...) (*TVT*)
- 53 **KHIA** My Neck, My Back (Lick It) (*Dirty Down/Artemis*)
- 54 **AMANDA PEREZ** Never (*Universal*)
- 55 **NIVEA** Don't Mess With My Man (*Jive*)
- 56 **SEAN PAUL** Gimme The Light (*VP/Atlantic*)



Jennifer Lopez

- 57 **FAITH EVANS** I Love You (*Bad Boy/Arista*)
- 58 **PETEY PABLO** Raise Up (*Jive*)
- 59 **BRANDY** Full Moon (*Atlantic*)
- 60 **ALICIA KEYS** A Woman's Worth (J)
- 61 **YING YANG TWINS** Say I Yi Yi (*Koch*)
- 62 **STYLES** Goodtimes (*Interscope*)
- 63 **BIG TYMERS** Oh Yeah (*Cash Money/Universal*)
- 64 **PINK** Get The Party Started (*Arista*)
- 65 **JENNIFER LOPEZ** I'm Real (*Epic*)
- 66 **NELLY** #1 (*Priority/Capitol*)
- 67 **CRAIG DAVID** 7 Days (*Wildstar/Atlantic*)
- 68 **MOBB DEEP F/112** Hey Luv (*Anything/Loud/Columbia*)
- 69 **JA RULE** Livin' It Up (*Murder Inc./IDJMG*)
- 70 **AMERIE** Why Don't We Fall In Love (*Rise/Columbia*)
- 71 **TRICK DADDY** In Da Wind (*Slip 'N Slide/Atlantic*)
- 72 **NELLY FURTADO** Turn Off The Light (*DreamWorks*)



Eve

- 73 **112** Dance With Me (*Bad Boy/Arista*)
- 74 **MUSIQ** Halfcrazy (*Def Soul/IDJMG*)
- 75 **FABOLOUS F/NATE DOGG** Can't Deny It (*Desert Storm/Elektra/EEG*)
- 76 **B2K** Gots Ta Be (*Epic*)
- 77 **KYLIE MINOGUE** Can't Get You Out Of My Head (*Capitol*)
- 78 **B2K** Uh Huh (*Epic*)
- 79 **CLIPSE** Grindin' (*Star Trak/Arista*)
- 80 **MYSTIKAL** Bouncin' Back (Bumpin' Me...) (*Jive*)
- 81 **TWEET** Call Me (*Gold Mind/Elektra/EEG*)
- 82 **NO DOUBT** Hey Baby (*Interscope*)
- 83 **CLIPSE** When The Last Time... (*Star Trak/Arista*)
- 84 **JENNIFER LOPEZ** Jenny From The Block (*Epic*)
- 85 **MARY J. BLIGE** No More Drama (*MCA*)
- 86 **BEANIE SIGEL & FREEWAY** Roc The Mic (*Roc-A-Fella/IDJMG*)
- 87 **3LW** I Do (Wanna Get Close To You) (*Epic*)
- 88 **DANIEL BEDINGFIELD** Gotta Get Thru This (*Island/IDJMG*)
- 89 **ISYSS** Single For The Rest Of My Life (*Arista*)
- 90 **'N SYNC** Gone (*Jive*)
- 91 **WYCLEF JEAN** Two Wrongs (*Columbia*)
- 92 **JAHEIM** Anything (*Divine Mill/WB*)
- 93 **JAY-Z F/BEYONCE** '03 Bonnie & Clyde (*Roc-A-Fella/IDJMG*)
- 94 **NAS** One Mic (*Columbia*)
- 95 **NB RIDAZ F/ANGELINA** Runaway (*Upstairs*)
- 96 **JUVENILE** From Her Mamma (Mamma Got...) (*Cash Money/Universal*)
- 97 **BEENIE MAN F/JANET** Feel It Boy (*Virgin*)
- 98 **KEKE WYATT** Nothing In This World (*MCA*)
- 99 **GLENN LEWIS** Don't You Forget It (*Epic*)
- 100 **DIRTY VEGAS** Days Go By (*Capitol*)

R&R's exclusive Top 100 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by **Mediabase 24/7**, a division of Premiere Radio Networks, Inc.



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Records
Reaching

TOP 15

Peak Position Peak Date Weeks On Chart Year-End Rank

A

AALIYAH More Than A Woman (BlackGround)	11	4/26	20	35
AALIYAH Rock The Boat (BlackGround)	5	12/21	10	41
AMERIE Why Don't We Fall In Love (Rise/Columbia)	13	8/23	19	70
ASHANTI Baby (Murder Inc./IDJMG)	7	10/18	24	42
ASHANTI Foolish (Murder Inc./IDJMG)	1 (10)	4/5	28	1
ASHANTI Happy (Murder Inc./IDJMG)	6	8/9	22	25
AVANT Makin' Good Love (Magic Johnson/MCA)	12	6/28	20	40

B

BEENIE MAN F/JANET Feel It Boy (Virgin)	15	8/16	12	97
BIG TYMERS Oh Yeah (Cash Money/Universal)	10	10/11	16	63
BIG TYMERS Still Fly (Cash Money/Universal)	3	7/5	24	10
MARY J. BLIGE Family Affair (MCA)	5	12/7	7	31
MARY J. BLIGE Rainy Dayz (MCA)	8	4/26	20	36
BRANDY Full Moon (Atlantic)	12	6/14	20	59
BRANDY What About Us? (Atlantic)	5	2/22	17	51

C

CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	2	10/11	19	21
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	2	6/21	21	11
CITY HIGH Caramel (Interscope)	4	1/11	8	44
CLIPSE When The Last Time... (Star Trak/Arista)	10	11/29	12	83

D

CRAIG DAVID 7 Days (Wildstar/Atlantic)	14	12/21	13	67
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	1 (1)	8/2	22	9
P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2	5/10	21	7
JERMAINE DUPRI F/LUDACRIS Welcome To Atlanta (So So Def/Columbia)	7	3/22	25	14

E

MISSY "MISDEMEANOR" ELLIOTT Work It (Gold Mind/Elektra/EEG)	1 (7)	10/18	13	27
EMINEM Lose Yourself (Shady/Interscope)	2	11/1	10	47
EMINEM Without Me (Shady/Aftermath/Interscope)	3	5/24	20	20
EMINEM Cleanin' Out My Closet (Shady/Aftermath/Interscope)	3	9/6	20	26
FAITH EVANS I Love You (Bad Boy/Arista)	8	4/12	20	57
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	2	8/30	21	13

F

FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	9	2/22	18	38
FABOLOUS F/P. DIDDY & JAGGED.. Trade It All (Part II) (Epic)	7	10/11	20	48
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3	1/11	13	33
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1 (3)	3/15	27	2
NELLY FURTADO Turn Off The Light (DreamWorks)	6	12/7	11	72

G

GINUWINE Differences (Epic)	2	12/7	7	39
IRV GOTTI PRESENTS THE INC. Down 4 U (Murder Inc./IDJMG)	3	7/26	20	17

Peak Position Peak Date Weeks On Chart Year-End Rank

I

ISYSS Single For The Rest Of My Life (Arista)	12	11/15	14	89
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J

JA RULE Livin' It Up (Murder Inc./IDJMG)	4	12/7	4	69
JA RULE Down Ass Chick (Murder Inc./IDJMG)	9	5/31	20	37
JA RULE F/ASHANTI Always On Time (Murder Inc./IDJMG)	1 (7)	1/11	19	5
JANET Son Of A Gun (I Betcha...) (Virgin)	14	12/14	7	—
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	11	12/7	5	—
JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	4	11/29	7	93

K

ALICIA KEYS A Woman's Worth (J)	8	2/1	13	60
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L

LL COOL J Luv U Better (Def Jam/IDJMG)	3	11/8	14	49
JENNIFER LOPEZ Jenny From The Block (Epic)	6	11/29	8	84
JENNIFER LOPEZ I'm Real (Epic)	13	12/7	3	65
JENNIFER LOPEZ Ain't It Funny (Epic)	1 (2)	3/1	21	6
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	8	6/21	20	22
LUDACRIS Move Bitch (Def Jam South/IDJMG)	5	10/11	27	23
LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	5	5/3	20	32
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	3	1/25	17	19

M

MARIO Just A Friend 2002 (J)	5	8/2	21	24
ANGIE MARTINEZ If I Could Go (EastWest/EEG)	10	9/27	22	30
MR. CHEEKS Lights, Camera, Action (Universal)	15	2/8	15	43
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	13	1/25	17	80

N

NAPPY ROOTS Po' Folks (Atlantic)	15	10/11	23	45
NAPPY ROOTS Awnaw (Atlantic)	13	5/17	21	46
NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)	14	5/24	17	52
NELLY Air Force Ones (Fo' Reel/Universal)	7	11/29	7	—
NELLY Hot In Herre (Fo' Reel/Universal)	1 (7)	6/14	25	3
NELLY #1 (Priority/Capitol)	3	12/7	6	66
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	1 (10)	8/9	22	4
NIVEA Don't Mess With My Man (Jive)	8	11/29	19	55
NO DOUBT Hey Baby (Interscope)	13	2/15	13	82
N.O.R.E. Nothin' (Def Jam/IDJMG)	4	9/6	26	18
'N SYNC Girlfriend (Jive)	9	3/29	20	50

O

112 Dance With Me (Bad Boy/Arista)	12	12/7	6	73
OUTKAST The Whole World (LaFace/Arista)	4	2/22	19	28

P

SEAN PAUL Gimme The Light (VP/Atlantic)	3	11/22	12	56
PETEY PABLO Raise Up (Jive)	7	12/7	5	58
AMANDA PEREZ Never (Universal)	15	3/15	20	54
AMANDA PEREZ Angel (Powerhouse/Mad Chemistry)	14	11/29	9	—
PINK Get The Party Started (Arista)	8	1/25	14	64

R

BUSTA RHYMES Break Ya Neck (J)	5	1/18	14	34
BUSTA RHYMES Pass The Courvoisier (Part II) (J)	6	5/3	20	29

T

TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	5	6/7	20	15
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	3	4/5	20	16
2PAC Thugz Mansion (Amaru/Death Row/Interscope)	15	11/29	2	—

U

USHER U Got It Bad (LaFace/Arista)	1 (3)	12/7	14	12
USHER U Don't Have To Call (LaFace/Arista)	4	4/5	22	8

Y

YING YANG TWINS Say I Yi Yi (Koch)	15	6/14	20	61
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R&R CHR/Rhythmic Top 50

Powered By



December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	EMINEM Lose Yourself (Shady/Interscope)	5357	-51	732130	12	76/0
1	2	MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	5164	-229	750188	15	79/0
3	3	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	4613	+240	561032	9	77/0
5	4	NELLY Air Force Ones (Fo' Reel/Universal)	3990	+356	460881	9	75/0
4	5	SEAN PAUL Gimme The Light (VP/Atlantic)	3777	-222	439627	14	78/0
6	6	JENNIFER LOPEZ Jenny From The Block (Epic)	3174	-213	428843	10	70/0
8	7	NIVEA Don't Mess With My Man (Jive)	2903	-70	423587	21	55/0
9	8	CLIPSE When The Last Time... (Star Trak/Arista)	2873	+105	429637	14	66/1
10	9	2PAC Thugz Mansion (Amaru/Death Row/Interscope)	2845	+441	377651	4	67/1
7	10	LL COOL J Luv U Better (Def Jam/IDJMG)	2771	-573	382694	16	74/0
13	11	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	2734	+558	390018	5	76/0
11	12	ISYSS Single For The Rest Of My Life (Arista)	2249	-114	219803	16	53/0
14	13	AMANDA PEREZ Angel (Powerhowse/Mad Chemistry)	2204	+74	199248	11	47/0
17	14	EVE Satisfaction (Ruff Ryders/Interscope)	2135	+148	260902	7	68/1
18	15	AALIYAH Miss You (BlackGround/Universal)	2067	+212	288098	5	70/5
12	16	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	2041	-199	232370	21	74/0
20	17	SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)	1850	+149	158451	12	60/1
19	18	BABY F/P. DIDDY Do That... (Cash Money/Universal)	1823	+69	234262	7	69/1
15	19	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	1801	-241	234976	24	57/0
16	20	ASHANTI Baby (Murder Inc./IDJMG)	1744	-331	235463	26	61/0
21	21	JA RULE Thug Lovin' (Murder Inc./IDJMG)	1543	+9	213163	7	63/1
22	22	WC The Streets (Def Jam/IDJMG)	1443	-20	201361	13	37/0
23	23	SNOOP DOGG From Tha Chuuch... (Doggy Style/Priority/Capitol)	1368	+82	195285	7	61/2
25	24	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	1216	+16	256955	7	32/0
29	25	CHRISTINA AGUILERA Beautiful (RCA)	1187	+153	146611	4	37/0
30	26	BUSTA RHYMES Make It Clap (J)	1116	+126	177256	5	60/8
24	27	XZIBIT Multiply (Loud/Columbia)	1101	-144	137119	15	30/0
28	28	TRINA F/LUDACRIS B R Right (Slip 'N Slide/Atlantic)	1099	+48	104919	6	44/2
26	29	BIG TYMERS Oh Yeah (Cash Money/Universal)	1037	-156	108833	18	53/0
32	30	ANGIE MARTINEZ F/KELIS Take You Home (Elektra/EEG)	945	+53	125794	6	49/1
27	31	ERICK SERMON F/REDMAN React (J)	910	-235	239590	12	53/0
33	32	FIELD MOB Sick Of Being Lonely (MCA)	846	+16	75569	9	33/1
35	33	50 CENT Wanksta (Shady/Aftermath/Interscope)	839	+71	200376	3	27/2
Debut	34	JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	795	+369	89626	1	52/50
Debut	35	LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	762	+302	144213	1	48/1
36	36	AMERIE Talkin' To Me (Rise/Columbia)	756	-9	143586	8	43/5
41	37	WAYNE WONDER No Letting Go (VP)	713	+86	144081	2	28/6
39	38	NAS Made You Look (Columbia)	712	+73	209542	3	41/7
31	39	TLC Girl Talk (Arista)	712	-249	109487	11	49/0
37	40	MUSIQ Dontchange (Def Soul/IDJMG)	704	-35	134562	16	20/1
48	41	BLU CANTRELL Breathe (Arista)	669	+111	63255	2	38/0
46	42	TYRESE How You Gonna Act Like That (J)	668	+91	65553	3	41/5
42	43	JAHEIM Fabulous (Divine Mill/WB)	659	+37	124719	4	28/0
43	44	SHADE SHEIST F/NATE DOGG Wake Up (MCA)	657	+45	84337	3	28/1
34	45	KELLY ROWLAND Stole (Columbia)	649	-143	81257	13	35/0
47	46	EMINEM 8 Mile (Shady/Aftermath/Interscope)	618	+9	81296	3	12/0
50	47	R. KELLY Ignition (Jive)	609	+90	89151	2	24/3
Debut	48	JUSTIN TIMBERLAKE Cry Me A River (Jive)	605	+141	71050	1	31/5
Debut	49	JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	600	+316	112284	1	4/3
38	50	MADONNA Die Another Day (Maverick/WB)	582	-132	57591	9	16/0

82 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	65
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	50
NAPPY ROOTS Headz Up (Atlantic)	20
CLIPSE F/FAITH EVANS Ma, I Don't... (Star Trak/Arista)	11
BUSTA RHYMES Make It Clap (J)	8
NAS Made You Look (Columbia)	7
WAYNE WONDER No Letting Go (VP)	6
TRICK DADDY Thug Holiday (Slip 'N Slide/Atlantic)	6
FAT JOE All I Need (Terror Squad/Atlantic)	6
AALIYAH Miss You (BlackGround/Universal)	5
AMERIE Talkin' To Me (Rise/Columbia)	5
TYRESE How You Gonna Act Like That (J)	5
JUSTIN TIMBERLAKE Cry Me A River (Jive)	5
MARIO C'mon (J)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+558
2PAC Thugz Mansion (Amaru/Death Row/Interscope)	+441
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	+369
NELLY Air Force Ones (Fo' Reel/Universal)	+356
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	+316
LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	+302
JAY-Z F/BEYONCE '03 Bonnie... (Roc-A-Fella/IDJMG)	+240
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	+215
AALIYAH Miss You (BlackGround/Universal)	+212
NATE DOGG F/EVE Get Up (Elektra/EEG)	+189

New & Active

DRU HILL I Should Be... (Def Soul/IDJMG)	Total Plays: 573, Total Stations: 28, Adds: 3
LIL' ROB Barely Getting By (Upstairs)	Total Plays: 563, Total Stations: 19, Adds: 0
TRICK DADDY Thug Holiday (Slip 'N Slide/Atlantic)	Total Plays: 531, Total Stations: 24, Adds: 6
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	Total Plays: 459, Total Stations: 66, Adds: 65
NATE DOGG F/EVE Get Up (Elektra/EEG)	Total Plays: 358, Total Stations: 33, Adds: 3
COMMON F/MARY J. BLIGE Come Close To Me (MCA)	Total Plays: 348, Total Stations: 23, Adds: 4
K-CI & JOJO This Very Moment (MCA)	Total Plays: 338, Total Stations: 32, Adds: 0
WESTSIDE CONNECTION It's The Holiday (Hollywood)	Total Plays: 273, Total Stations: 24, Adds: 2
TELEPOPMUSIK Breathe (Capitol)	Total Plays: 244, Total Stations: 9, Adds: 3
MARIO C'mon (J)	Total Plays: 242, Total Stations: 22, Adds: 5

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

"I SHOULD BE..."

#1 Most Played

TOUR BEGINS IN FEBRUARY... dates to follow!

NEW AT:
KTTB/Minneapolis
WHHH/Indianapolis
RE-ADD KXHT/Memphis
KMEL/San Francisco
KHTN/Modesto

R&B/Hip Hop Monitor 21*-16* AIRPOWER!!!
#3 GREATEST GAINER + 426
R&R Urban 18 - 12
#3 MOST INCREASED AIRPLAY!!!! + 287

WWPR/New York #2 callout after 200 spins!!
TOP 5 CALLOUT CONTINUES @ KKXX WZMX WXYV WERQ WPGC KDGS

Spins DOUBLE This Week at:
KMEL KXHT WBHJ KNDA KZFM WWBZ KWIN KISV WWPR

TOP 5 PHONES CONTINUE @ WZMX KDGS

OVER 167,000 ALBUMS SCANNED IN 2 WEEKS!!!

AUDIENCE 33 Million & OVER 2700 DETECTIONS...



R&R Rhythmic Mix Show Top 30

December 13, 2002

RANK ARTIST TITLE LABEL

- 1 **MISSY ELLIOTT** Work It (Gold Mind/Elektra/EEG)
- 2 **CLIPSE** When The Last Time... (Star Trak/Arista)
- 3 **JAY-Z f/BEYONCE** '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)
- 4 **EMINEM** Lose Yourself (Shady/Interscope)
- 5 **2PAC** Thugz Mansion (Amaru/Tha Row/Interscope)
- 6 **NELLY** Air Force Ones (Fo' Reel/Universal)
- 7 **SEAN PAUL** Gimme The Light (VP/Atlantic)
- 8 **B2K f/P. DIDDY** Bump, Bump, Bump (Epic)
- 9 **BABY f/P. DIDDY** Do That (Cash Money/Universal)
- 10 **NAS** Made You Look (Columbia)
- 11 **SNOPP DOGG** From Tha Chuuuch To Da Palace (Doggy Style/Priority/Capitol)
- 12 **JENNIFER LOPEZ** Jenny From The Block (Epic)
- 13 **BUSTA RHYMES** Make It Clap (J)
- 14 **NIVEA** Don't Mess With My Man (Jive)
- 15 **50 CENT** Wanksta (Shady/Aftermath/Interscope)
- 16 **ERICK SERMON f/REDMAN** React (J)
- 17 **LL COOL J** Luv U Better (Def Jam/IDJMG)
- 18 **BENZINO** Rock The Party (Elektra/EEG)
- 19 **EVE** Satisfaction (Ruff Ryders/Interscope)
- 20 **WC** The Streets (Def Jam/IDJMG)
- 21 **JA RULE f/B. BROWN** Thug Lovin' (Murder Inc./IDJMG)
- 22 **XZIBIT** Multiply (Loud/Columbia)
- 23 **WAYNE WONDER** No Letting Go (VP)
- 24 **LL COOL J f/AMERIE** Paradise (Def Jam/IDJMG)
- 25 **FIELD MOB** Sick Of Being Lonely (MCA)
- 26 **SMILEZ & SOUTHSTAR** Tell Me (ARTISTdirect)
- 27 **ANGIE MARTINEZ f/KELIS** Take You Home (EastWest/EEG)
- 28 **ERYKAH BADU f/COMMON** Love Of My Life (Magic Johnson/MCA)
- 29 **BABY** What Happened To That Boy? (Cash Money/Universal)
- 30 **FREEWAY f/JAY-Z & B. SIGEL** What We Do (Roc-A-Fella/IDJMG)



Right off the presses with his new album, Ja Rule strikes again with Ashanti on "Mesmerize" (Murder Inc./IDJMG). This record is hot! Another record I think is hot is B2K and P. Diddy's "Bump, Bump, Bump" (Epic). It's like "Fiesta" by R. Kelly meets P. Diddy's "I Need a Girl, Pt. 2." Also, Sean Paul makes Blu Cantrell's "Breathe (Remix)" (Arista) hit. LL Cool J's "Paradise" (Def Jam/IDJMG), with Amerie, is like "Luv U Better" all over again!



Jose Melendez, KYLD/San Francisco



Even though Missy Elliott's "Work It" (Gold Mind/Elektra/EEG) has been out for a minute, it's the ultimate banger. I've been playing the remix with 50 Cent, and every night in the club I have to play it at least two or three times. You play it, and people come back asking you to play it again! When I first heard Jay-Z's "The Watcher, Pt. 2" (Roc-A-Fella/IDJMG), I lost my mind! From the beat to Jay-Z's delivery, everything about this song is tight. Jay-Z killed this record! Truth Hurts, Dr. Dre and Rakim all sound good on it, making it a personal favorite of mine. I'm definitely gonna continue to blow this record up. Check out my mix tape. Since I'm from Detroit, it's called *The 7 Mile Album*. Eminem did *8 Mile*, and now I'm doing *7 Mile*. I took some of the cats who were in the movie and had them freestyle on it. If you want to check it out, hit me up at 313-475-8627 or two-way me at 877-222-9721@skytel.com.

DJ Babe

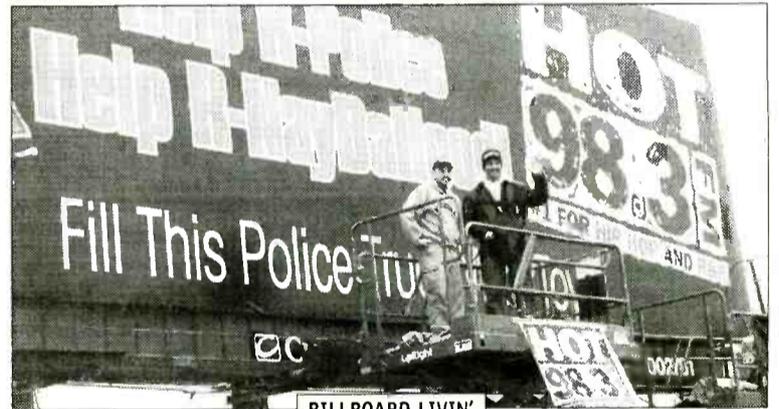
Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7/02.



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PHAT MIX SIX

- MISSY ELLIOTT f/LUDACRIS Gossip Folks (Gold Mind/Elektra/EEG)
- NAS Made You Look (Columbia)
- BUSTA RHYMES f/SEAN PAUL Make It Clap (Remix) (J)
- NELLY Air Force Ones (Fo' Reel/Universal)
- XZIBIT f/DR. DRE Symphony In X Major (Loud/Columbia)
- WAYNE WONDER No Letting Go (VP)



BILLBOARD LIVIN'

Recently, KOHT/Tucson held a toy drive in which PD R-Dub lived on a billboard until an entire semi was filled with toys. After four days of braving the weather and enduring the noise of trains passing constantly on the railroad tracks beneath the billboard, R-Dub managed to gather more than 17,000 toys. Seen here are (l-r) WKQX/Chicago PD Tim Richards and R-Dub.

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WXLO 104.5FM

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7107.7

CHAMP 10.3

WALK 97.5

THE BEAT 98.5

LITE 99.9

Z100 NEW YORK

101.9 TWISTER

93.3 FLZ

STAR 102.5

KOOL 93.7

102 JAMZ

KZMZ 96.9 ROCKS

STAR 106.9

107.5 the River

WGN Radio 720

Latino Mix 105.9

extreme 102.3

KTU 103.5

WPWX POWER 92

PARTY 105.3

e.107.9 the end

Q104.5

STAR 102.5

KOOL 93.7

102 JAMZ

KZMZ 96.9 ROCKS

STAR 106.9

107.5 the River

Q104.5

ON THE RECORD

This Week's Hottest Music Picks

Fisher

PD, WHZT/Greenville, SC

Wayne Wonder's "No Letting Go" (VP): This is tight!

Nappy Roots' "Headz Up" (Atlantic): I'm feeling this one.

Missy Elliott featuring Ludacris' "Gossip Folks" (Gold Mind/Elektra/EEG): I like this one.

Jay Love

MD, WJHM/Orlando

Trick Daddy's "Thug Holiday" (Atlantic): This is getting big-time phones. It's No. 1 phones right now.

Trill The Playa featuring Ying Yang Twins' "Grey Goose" (Independent): First week out this got No. 5 phones. It's an anthem. It kills it in the club.

Missy Elliott featuring Beyonce's "Nothing Out There for Me" (Gold Mind/Elektra/EEG): Great album cut.

Mark Medina

PD, KZZP/Phoenix

Daniel Bedingfield's "James Dean (I Wanna Know)" (Island/IDJMG): This has a lot of energy. It could be the next big dance song for KISS.

Cam'ron's "Daydreaming" (Roc-A-Fella/IDJMG): Wasn't sure at first, but after lots of listens, I think this has as much female appeal as his other two.

Missy Elliott featuring Ludacris' "Gossip Folks": We own Missy in Phoenix, and this will be another big one for us.

Nappy Roots' "Headz Up": Hot record — good club vibe.

T.A.T.U.'s "All the Things She Said" (Interscope): Good solid pop record; could be a great balance record for us.

T. Gray

MD, KBXX/Houston

Wayne Wonder's "No Letting Go": The s**t!

Smilez & Southstar's "Tell Me" (ARTISTdirect): This has grown on me a lot! Right now it's in mix show, but it could open up eventually.

Jay Michaels

PD, KXMG/Austin

Foggy's "Come Into My Dreams" (Robbins): A unique, hooky dance record that will be the next big one to cross over.

Justin Timberlake featuring Timbaland's "Cry Me a River" (Jive): This is really starting to react.

Missy Elliott featuring Ludacris' "Gossip Folks": Great followup. This CD has tons of hits. Mega loves Missy.

Puerto Rico

MD, KOHT/Tucson

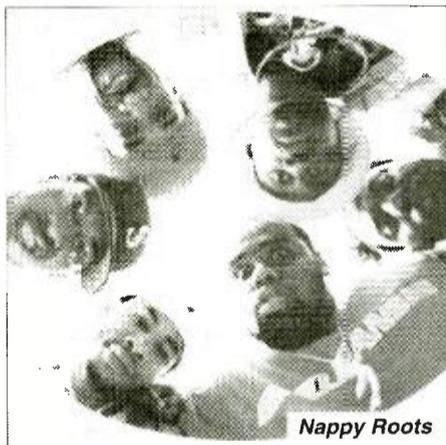
Missy Elliott featuring Ludacris' "Gossip Folks": Missy and Timbo have always been on that futuristic tip, and this one's no exception — mixed with an ol' skool feel.

Blu Cantrell featuring Sean Paul's "Breathe" (Arista): Sean Paul adds a nice touch to this.

Phil Becker

PD, CKEY/Bufalo

Justin Timberlake featuring Timbaland's "Cry Me a River": All of your audience can relate to breaking up with Britney Spears. We've all been there before: We date Britney for a while, then she goes and has sex with our choreographer. One hundred percent relatable. Brit, you little heartbreaking slut!



Nappy Roots

Ja Rule featuring Ashanti's "Mesmerize" (Murder Inc./IDJMG): Don't know if the collaboration of these two will ever do much, but it's still a nice song.

Missy Elliott featuring Ludacris' "Gossip Folks": Missy lost all that weight, so support her and bang her hot-ass new song! Go, Missy! You've inspired me to stop being a lazy fat-ass.

E-Man

MD, KPWR/Los Angeles

Ja Rule featuring Ashanti's "Mesmerized": A bona fide hit.

Busta Rhymes featuring Mariah Carey & The Flipmode Squad's "I Know What You Want" (Flipmode/J): This is a hit!

Nas' "Made You Look" (Columbia): The hottest street record out, from a great album. Be on the lookout for his next single, "I Can."

Jennifer Lopez featuring LL Cool J's "All I Have" (Epic): Another bona fide hit. It's a smash!

Tommy Del Rio

PD, KSEQ/Fresno

Jennifer Lopez featuring LL Cool J's "All I Have": The Debra Laws sample is huge to our Hispanic core. It's perfect for us.

Knightowl's "In Love With a Gangsta" (Silent Giant): This is something my street kids found. They brought it to our music meeting saying, "This is Fresno!" and now it's No. 1 phones.

Ja Rule featuring Ashanti's "Mesmerized": Do we need another Ja Rule and Ashanti record? Yes! This is a hit and already top 10 phones.

B2K featuring P. Diddy's "Bump, Bump, Bump" (Epic): I'm starting to come around on this. Sounds good.

Big Al

MD, WLYD/Green Bay, WI

Mariah Carey featuring Jay-Z & Free-ways' "You Got Me" (MonarC/IDJMG): This is a track off the album that I was feelin', and let me tell ya, the ladies out here are lovin' it!

Trina featuring Ludacris' "B R Right" (Slip-N-Slide/Atlantic): Trina is just nasty, but she's making the phones ring off the hook for this joint with Luda.

Naam Brigade featuring Juvenile's "What You Doin' Wit Dat" (ARTISTdirect): Fourteen-day "Battle of the New Jamz" champion.



LL Cool J

Whooping on everyone. This record keeps the floor in the clubs packed.

Dana Cortez

PD/MD, KMRK/Midland, TX

Trina featuring Ludacris' "B R Right": This one is so hot. Trina goes off on this s**t, and Ludacris just adds more to the song. The club goes crazy when you play it, and it sounds great in your ride.

Jaheim's "Fabulous" (Divine Mill/Warner Bros.): I know a lot of people may be skeptical about this record, especially if you are in a smaller market. Maybe you think your audience won't relate. They will! This is top 10 phones, and your upper demo will appreciate this powerful record.

Steve Kicklighter

PD, KYWL/Spokane

Tyrese's "Signs of Love" (J): Hot song! Tyrese has a very good R&B album out that his fans will love.

LL Cool J featuring Amerie's "Paradise" (Def Jam/IDJMG): This has been in power for us for over four weeks now.

Amanda Perez's "Angel" (Chembros/Powerhouse): Huge for us.

Murph Dawg

MD, WHZT/Greenville, SC

Jay-Z featuring Lenny Kravitz's "Guns & Roses" (Roc-A-Fella/IDJMG): I love this, hands-down. It's going to be phenomenal.

Sean Paul's "Like Glue" (VP/Atlantic): He came off on this song.

Wayne Wonder's "No Letting Go": This could be big. For me and Fisher to like a reggae song on first listen is huge.

Missy Elliott featuring Ludacris' "Gossip Folks": Another no-brainer from Missy.

JENNIFER LOPEZ

ft. LL Cool J "All I Have"

The hot new single from her album...THIS IS ME...THEN

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Most Added This Week! Over 50 Adds, Including:

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Early Callout: Top 5 at KQKS & KXJM!!!

Already #1 Phones at KQKS, KXJM and KZZP!!!



RateTheMusic.com BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 12/13/02.

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, TD, Familiarity, Burn. Lists top CHR/Rhythmic songs for the week ending 12/13/02.

Total sample size is 519 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

HEAD RUSH

ARTIST: Clipse LABEL: Star Trak/Arista By MIKE TRIAS/ASSISTANT EDITOR



Brothers Malice and Pusha T, otherwise known as Clipse, wrote their names in the annals of hip-hop this year, much as their producers, The Neptunes, did a few years back.

Born in Bronx, NY, Gene and Terrence Thornton moved to Virginia in the '80s, where they met up-and-coming producer (and soon-to-be-Neptune) Pharrell Williams.

After parting ways with Elektra, the duo continued to push forward, and 2002 has definitely been their landmark year.

As for Lord Willin', "The album runs like a movie about Virginia," explains Williams. "These cats have been quietly waiting for a long time, and now the timing is right for their unique Virginian perspective to be heard."

Reporters

Grid of reporter names and their stations across various markets, including Albuquerque, Charleston, Fresno, Indianapolis, Monterey-Salinas, Phoenix, San Diego, Springfield, Modesto, Tampa, etc.

Monitored Reporters 92 Total Reporters 82 Total Monitored 10 Total Indicator 9 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KFAT/Anchorage, AK Note: KKSS/Albuquerque, NM moves from CHR/Pop to CHR/Rhythmic.

Stations and their adds listed alphabetically by market

Reporters

WAJZ/Albany, NY * PD/MD: Sugar Bear APD: Marie Cristal 7 J. LOPEZ FALL COOL J "Have" 6 MISSY ELLIOTT "Gossip" 1 CLIPSE F/FAITH EVANS "Ma" GANG STARR "Skills" SOLANGE' F/N.O.R.E. "Feelin'"	KTCX/Beaumont, TX * DM: Jim West PD/MD: Kim Stevens J. LOPEZ FALL COOL J "Have" K-CI & JOJO "Moment" MISSY ELLIOTT "Gossip" FAT JOE "Need" FAT JOE "Need"	WPWX/Chicago, IL * PD: Jay Alan MD: Traci Reynolds 6 MISSY ELLIOTT "Gossip" 3 FIELD MOB "Lonely" FAT JOE "Need" GANG STARR "Skills" J. LOPEZ FALL COOL J "Have"	WDTJ/Detroit, MI * PD: Lance Patton MD: Spudd 1 MISSY ELLIOTT "Gossip" 1 J. LOPEZ FALL COOL J "Have" CLIPSE F/FAITH EVANS "Ma"	WRJH/Jackson, MS * PD: Steve Poston MD: Lil Hornie CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WGZB/Louisville, KY * PD: Mark Gunn MD: Gerald Harrison 6 R. KELLY "Ignition" 1 MISSY ELLIOTT "Gossip" J. LOPEZ FALL COOL J "Have"	WQVE/New Orleans, LA * DM: Carla Boatner MD: Angela Watson 6 FIELD MOB "Lonely" CLIPSE F/FAITH EVANS "Ma" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" NAS "Lock" TYRESE "Gonna"	WBTJ/Richmond, VA * PD: Aaron Maxwell MD: Mike Street MISSY ELLIOTT "Gossip"	KATZ/St. Louis, MO * PD: Eric Mychaels MISSY ELLIOTT "Gossip"				
KBCB/Alexandria, LA APD/MD: Dell Banks 4 NAPPY ROOTS "Headz" GANG STARR "Skills"	WJZD/Biloxi-Gulfport, MS * DM/MD: Rob Neal MD: Tabari Daniels 5 MISSY ELLIOTT "Gossip" 3 CLIPSE F/FAITH EVANS "Ma" GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" SOLANGE' F/N.O.R.E. "Feelin'"	WIZF/Cincinnati, OH * PD/MD: Terri Thomas 9 J. LOPEZ FALL COOL J "Have" 8 MISSY ELLIOTT "Gossip" 5 K-CI & JOJO "Moment"	WJLB/Detroit, MI * PD: KJ Holiday APD/MD: Kris Kelley 1 CLIPSE F/FAITH EVANS "Ma" GANG STARR "Skills" MISSY ELLIOTT "Gossip"	WJBT/Jacksonville, FL * PD: Mike Williams MD: G-Wiz 5 FIELD MOB "Lonely" 4 WAYNE WONDER "Letting" 3 EMINEM "Lose" 1 TRICK DADDY "Thug" BACKSTREET "Deep" J. LOPEZ FALL COOL J "Have"	WFXM/Macon, GA DM/MD: Ralph Meachum 6 GANG STARR "Skills"	WBLB/New York, NY * PD: Vinny Brown MD: Deneen Womack 3 J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" SMILEZ AND SOUTHWEST "Tell"	WCDX/Richmond, VA * PD: Terry Fox MD: Reggie Baker 6 BENZINO "Party" NEXT "Imagine"	WFUN/St. Louis, MO * PD: Mo' Shay APD: Craig Black MD: Koa Koa Thai 36 32K AND P. DIDDY "Bump" MISSY ELLIOTT "Gossip" SYLVANA JOHNSON "What"				
KEDG/Alexandria, LA DM/MD: Jay Stevens MD: Wade Hampton 15 MARCO POLO "Hollywood" 5 GANG STARR "Skills"	WBDT/Boston, MA * PD: Steve Gousby APD: Lamar Robinson MD: T. Clark 16 BABY F.P. DIDDY "That" 11 50 CENT "Wanksta" 1 BLACKSTREET "Deep"	WENZ/Cleveland, OH * DM/MD: Hurricane Dave Smith MD: Lexxi Ali 3 J. LOPEZ FALL COOL J "Have" 2 COMMON/MARY J. BLIGE "Close" MISSY ELLIOTT "Gossip"	WJMN/Dothan, AL DM/MD: JR Wilson MD: Jamar Wilson 10 GANG STARR "Skills" 5 CLIPSE F/FAITH EVANS "Ma" 5 MISSY ELLIOTT "Gossip"	KPRS/Kansas City, MO * APD/MD: Myron Fears 6 CLIPSE F/FAITH EVANS "Ma" 6 VIVIAN GREEN "Emotional" 4 K-CI & JOJO "Moment" 2 WHITNEY HOUSTON "Those" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WBBB/Macon, GA PD: Mike Williams APD: Ava Blakk No Adds	WWRP/New York, NY * PD: Michael Saunders 2 MISSY ELLIOTT "Gossip" 2 J. LOPEZ FALL COOL J "Have" CLIPSE "Got"	WRHH/Richmond, VA * PD: J.D. Kunes MD: Alvin "Big Nat" Smalls ERYKAH BADU F/COMMON "Life" FIELD MOB "Lonely" MISSY ELLIOTT "Gossip"	WPHR/Syracuse, NY * PD: Butch Charles MD: Kenny Dees No Adds				
WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 3 NAS "Lock" 1 KIZZY ROCK "Twunk" MISSY ELLIOTT "Gossip"	WBLK/Buffalo, NY * PD/MD: Skip Dillard 1 SOLANGE' F/N.O.R.E. "Feelin'" CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WHXT/Columbia, SC * PD: Chris Connors APD: Harold Banks MD: Shank Mincie J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WZFX/Fayetteville, NC * PD: Jeff Anderson APD: Garrett Davis MD: Taylor Morgan 12 SMILEZ AND SOUTHWEST "Tell" TYRESE "Gonna"	WHRK/Memphis, TN * DM/MD: Nate Bell APD: Eileen Collier MD: Devin Steel J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" SOLANGE' F/N.O.R.E. "Feelin'"	WEDR/Miami, FL * DM/MD: Cedric Hollywood 32 MISSY ELLIOTT "Gossip" 3 GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" SOLANGE' F/N.O.R.E. "Feelin'"	WBHH/Norfolk, VA * PD/MD: Heart Attack 28 GANG STARR "Skills" 21 MISSY ELLIOTT "Gossip" 5 CLIPSE F/FAITH EVANS "Ma"	WDRX/Rochester, NY * DM/MD: Andre Marcel MD: Kala D'Neal 11 CLIPSE F/FAITH EVANS "Ma" 2 J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WTMP/Tampa, FL MD: Big Money Ced 15 GANG STARR "Skills" 14 2PAC "Mansion"				
WVEE/Atlanta, GA * DM/MD: Tony Brown APD/MD: Tosha Love No Adds	WWWZ/Charleston, SC * DM/MD: Terry Base MD: Yonni D'Donohue 28 MISSY ELLIOTT "Gossip" 2 DISTURBING THA PEACE "N.S.E.W." CLIPSE F/FAITH EVANS "Ma" J. LOPEZ FALL COOL J "Have" SOLANGE' F/N.O.R.E. "Feelin'"	WWDM/Columbia, SC * PD/MD: Mike Love APD: Vernessa Pendergrass 6 WAYNE WONDER "Letting" 3 GANG STARR "Skills" 1 CLIPSE F/FAITH EVANS "Ma" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" SOLANGE' F/N.O.R.E. "Feelin'"	WZZF/Flint, MI * PD/MD: Chris Reynolds K-CI & JOJO "Moment" J. LOPEZ FALL COOL J "Have"	WKKV/Milwaukee, WI * PD: Jamillah Muhammad MD: Doc Love J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WWDI/Norfolk, VA * DM/MD: Daisy Davis APD/MD: Michael Mauzone 1 CLIPSE F/FAITH EVANS "Ma" GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 33 AALIYAH "Miss" MISSY ELLIOTT "Gossip" K-CI & JOJO "Moment"	WTLZ/Saginaw, MI * PD: Eugene Brown MISSY ELLIOTT "Gossip"	KJMM/Tulsa, OK * DM: Bryan Robinson PD: Terry Monday APD/MD: Aaron Bernard 1 MISSY ELLIOTT "Gossip" CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have"				
WFXA/Augusta, GA * DM/MD: Ron Thomas APD: Mojo 13 SLUM VILLAGE "Disco" 3 RUSTY WATERS "Cornbread" 2 K-CI & JOJO "Moment"	WPEP/Charlotte, NC * PD: Terri Avery APD/MD: Nate Quick 6 CLIPSE F/FAITH EVANS "Ma" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" SOLANGE' F/N.O.R.E. "Feelin'"	WFXE/Columbus, GA PD: Michael Soul 7 KILLER MIKE "ReAKshon" 5 MISSY ELLIOTT "Gossip" 4 CLIPSE F/FAITH EVANS "Ma" 3 J. LOPEZ FALL COOL J "Have" 3 GANG STARR "Skills"	WTMG/Gainesville-Ocala, FL * PD/MD: Quincy 6 SOLANGE' F/N.O.R.E. "Feelin'" 5 CLIPSE F/FAITH EVANS "Ma" 1 MISSY ELLIOTT "Gossip" 1 J. LOPEZ FALL COOL J "Have" GANG STARR "Skills"	WKBQ/Lafayette, LA * PD/MD: John Kinnil 12 MISSY ELLIOTT "Gossip" 8 J. LOPEZ FALL COOL J "Have" 1 CLIPSE F/FAITH EVANS "Ma" DIRTY "Dirty" DISTURBING THA PEACE "N.S.E.W." SOLANGE' F/N.O.R.E. "Feelin'"	WBLX/Mobile, AL * PD/MD: Myronda Reuben 5 MISSY ELLIOTT "Gossip" 2 CLIPSE F/FAITH EVANS "Ma" FAT JOE "Need" J. LOPEZ FALL COOL J "Have" K-CI & JOJO "Moment"	KVSP/Oklahoma City, OK * DM/MD: Terry Monday MD: Eddie Brasco 1 MISSY ELLIOTT "Gossip" CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have"	WESE/Tupelo, MS PD/MD: Pamela Aniese 6 BLACKS "REET "Deep" DRU HILL "Should"	WPRW/Augusta, GA * PD: Tim Snell MD: Nighthrain 13 MISSY ELLIOTT "Gossip" 1 J. LOPEZ FALL COOL J "Have" CLIPSE F/FAITH EVANS "Ma" SOLANGE' F/N.O.R.E. "Feelin'" SLUM VILLAGE "Disco"	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 2 DISTURBING THA PEACE "N.S.E.W." 1 SOLANGE' F/N.O.R.E. "Feelin'" DIRTY SOUL "Ghetto" GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" CLIPSE F/FAITH EVANS "Ma"	WJMN/Greenville, SC * PD/MD: Doug Davis 1 K-CI & JOJO "Moment" 1 J. LOPEZ FALL COOL J "Have" SOLANGE' F/N.O.R.E. "Feelin'"	WJBT/Jackson, MS * DM/MD: Stan Branson CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" SOLANGE' F/N.O.R.E. "Feelin'"	WJMM/Tulsa, OK * DM: Bryan Robinson PD: Terry Monday APD/MD: Aaron Bernard 1 MISSY ELLIOTT "Gossip" CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have"
WERQ/Baltimore, MD * PD: Dion Summers APD/MD: Neke At Night 1 J. LOPEZ FALL COOL J "Have" CLIPSE F/FAITH EVANS "Ma"	WKOA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheatham 39 JAHEIM "Fabulous" 12 J. LOPEZ FALL COOL J "Have" 9 DRU HILL "Should" 8 NAS "Lock" 1 MISSY ELLIOTT "Gossip" 1 K-CI & JOJO "Moment"	WEUP/Huntsville, AL * PD/MD: Steve Murry 4 MISSY ELLIOTT "Gossip" 1 GANG STARR "Skills"	WJMI/Jackson, MS * DM/MD: Stan Branson CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" SOLANGE' F/N.O.R.E. "Feelin'"	WBT/Lexington-Fayette, KY * PD/MD: Jay Alexander 21 J. LOPEZ FALL COOL J "Have" 8 MISSY ELLIOTT "Gossip"	WUBT/Nashville, TN * PD/MD: Kiki Henson 30 BABY F.P. DIDDY "That" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WAMO/Pittsburgh, PA * Interim PD/MD: DJ Boogie 31 J. LOPEZ FALL COOL J "Have" 5 GANG STARR "Skills" K-CI & JOJO "Moment" MISSY ELLIOTT "Gossip" VIVIAN GREEN "Emotional"	WKYS/Washington, DC * PD: Darryl Huckaby MD: P-Slew 3 TYRESE "Gonna" 1 J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"					
WEMX/Baton Rouge, LA * DM: Don Gosselin PD/MD: Adrian Long 17 MISSY ELLIOTT "Gossip" 2 JOE JADAKISS "Gin" 2 RUSTY WATERS "Cornbread" 1 FAT JOE "Need" 1 NAPPY ROOTS "Headz" J. LOPEZ FALL COOL J "Have" K-CI & JOJO "Moment" SOLANGE' F/N.O.R.E. "Feelin'"	WGCI/Chicago, IL * DM/MD: Elroy Smith APD/MD: Tiffany Green 16 JUSTIN TIMBERLAKE "River" THREE PIECE "Season" FIELD MOB "Lonely" TRUE ENUFF "Bizzness" MISSY ELLIOTT "Pussycat"	WJMN/Jackson, MS * DM/MD: Stan Branson CLIPSE F/FAITH EVANS "Ma" DISTURBING THA PEACE "N.S.E.W." GANG STARR "Skills" J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip" SOLANGE' F/N.O.R.E. "Feelin'"	KKBT/Los Angeles, CA * PD: Rob Scorpio MD: Dorsey Fuller 17 CLIPSE F/FAITH EVANS "Ma" 5 GANG STARR "Skills" 1 DRU HILL "Should"	WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long 13 LL COOL J F/AMERIE "Paradise" MISSY ELLIOTT "Gossip" RUSTY WATERS "Cornbread" SOLANGE' F/N.O.R.E. "Feelin'" J. LOPEZ FALL COOL J "Have"	WZLZ/Philadelphia, PA * PD: Glenn Cooper MD: Coka Lani AMO: Cosmic Kev 6 JA RULE F/ASHANTI "Mesmerize" 2 CLIPSE F/FAITH EVANS "Ma" 1 J. LOPEZ FALL COOL J "Have" MISSY ELLIOTT "Gossip"	WQOK/Raleigh-Durham, NC * PD: Cy Young MD: Sean Alexander 2 K-CI & JOJO "Moment" J. LOPEZ FALL COOL J "Have" NEXT "Imagine" TYRESE "Gonna"	* Monitored Reporters 80 Total Reporters 69 Total Monitored 11 Total Indicator					



Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AALIYAH I Care 4 U (BlackGround)	1133
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	1053
NAPPY ROOTS Po' Folks (Atlantic)	874
LUDACRIS Move Bitch (Def Jam South/IDJMG)	720
N.O.R.E. Nothin' (Def Jam/IDJMG)	516
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	476
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	404
NELLY Hot In Herre (Fo' Reel/Universal)	403
USHER U Don't Have To Call (LaFace/Arista)	364
ASHANTI Foolish (Murder Inc./IDJMG)	364
BIG TYMERS Still Fly (Cash Money/Universal)	357
MARIO Just A Friend 2002 (J)	356
MUSIQ Halfcrazy (Def Soul/IDJMG)	349
STYLES Goodtimes (Interscope)	326
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	309
WYCLEF JEAN Two Wrongs (Columbia)	308
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	299
AALIYAH Rock The Boat (BlackGround)	290
RUFF ENDZ Someone To Love You (Epic)	275
JAHEIM Anything (Divine Mill/WB)	266

Indicator

Most Added

GANG STARR Skills (Virgin)
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)
CLIPSE F/FAITH EVANS Ma, I Don't Love Her (Star Trak/Arista)
RUSTY WATERS Cornbread (Virgin)
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)
NAPPY ROOTS Headz Up (Atlantic)
2PAC Thugz Mansion (Amaru/Death Row/Interscope)
AALIYAH Miss You (BlackGround/Universal)
BLACKSTREET Deep (DreamWorks)
DRU HILL I Should Be... (Def Soul/IDJMG)
K-CI & JOJO This Very Moment (MCA)
OOBIE F/LIL' JON... Nothin's Free (TVT)
LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)
SOLANGE' F/N.O.R.E. Feelin' You (Columbia)
DMX X Gon Give It To Ya (Ruff Ryders/IDJMG)
KILLER MIKE ReAKshon (Aquemini/Columbia)
MARCO POLO Hollywood Love Story (Independent)

B2K

AND

P. DIDDY

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and CURRENT #1 On



Over 3000 spins!
Audience Over 38 Million and Growing!

R&B Monitor 8* GREATEST GAINER

R&R Urban 11

BDS Rhythm Monitor 10*

R&R Rhythm 10

#1 PHONES at:

WZMX KBFB
KGGI KSFM

TOP 5 PHONES at:

WVEE KMEL KBXX
WPHI WPGC WLLD
KZZP

pandemonium! in stores now

Single written, arranged and produced by R. Kelly. Management: The Ultimate Group. P. Diddy appears courtesy of Bad Boy Entertainment

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Def Jam/Def Soul Lead The Way

Saluting this year's R&R chart leaders

It's always exciting to see how records fare at the end of each year. This issue is dedicated to R&R's year-end charts for 2002. Songs on the year-end charts are ranked by total plays received from Dec. 7, 2001 through Nov. 29, 2002, for a total of 50 airplay weeks.

Def Jam/Def Soul held the No. 1 spot at Urban in 2001, and with the year the label has had with Ja Rule, Ashanti, Musiq, Ludacris, Cam'ron and LL Cool J, among others, it's no surprise that Def Jam holds on to its lead in 2002, bringing in a 19.4% chart share. Big props go out to **Kevin Liles**, **Mike Kyser**, **Johnnie Walker**, **Thomas Lytle**, **Rob Love** and the rest of the hard-working Def Jam staff.

Def Jam also dominates the top 10 of the top 100 Urban tracks of 2002. Ashanti's "Foolish" is No. 2, followed by Musiq's "Halfcrazy" at No. 3 and Ja Rule f/Ashanti's "Always on Time" at No. 10.

"I can honestly say that 2002 has been one of the best years of my career," says Liles, Def Jam/Def Soul's President. "Our artists and ventures continue to make us look smart. At Def Jam we break artists, build brands and cultivate careers, and, without a doubt, our team is the best in the business."

"As our industry continues to suffer from piracy, downloading and swapping of music, it's up to us to promote our culture. We would be doing a disservice if we were to just put out records, promote records, have impact dates and not care about the artists and protecting their rights. So, in celebration of the No. 1s, I congratulate everyone, but to our indus-

try as a whole, wake up — we have so much more to do."

Walker, Def Jam/Def Soul Sr. VP/R&B Promotions, says, "It's always an awesome feeling being on top. What's even more awesome is the realization of how you got there. Our No. 1 status is due to great planning and execution."

"It's also due to an absolutely great staff, from Sr. VP/A&R Tina Davis to Murder Inc. CEO/President Irv Gotti to 'Big Prez' Kevin Liles to the industry's most dangerous promotions team, Def Jam/Def Soul R&B promotions. Our third year on top feels really great. Wow, what a true blessing."

Lytle, VP/R&B Promotions for Def Jam/Def Soul, said, "Everyone at Def Jam/Def Soul is elated that we've been recognized as the leader in urban music for 2002. We have to give extra thanks to the artists who give us great music to market, promote and sell. It is the dedication that the 206 partners of this music group have that will keep us the leader in urban music for years to come."

Urban No. 1s

Looking deeper in the charts, Blackground Records has three Aaliyah songs in the top 15, including "More Than a Woman," "Rock the Boat" and "I Care 4 U." Def Jam's Ashanti also has three songs in the top

15: "Happy," "Baby" and "Foolish." "Foolish" made it to No. 1 during the year and held the top spot for eight weeks.

Other songs that made it to No. 1 this year: Brandy's "What About Us" (Atlantic); Cam'ron's "Oh Boy" (IDJMG), for three weeks; and Missy Elliott's "Work It" (Elektra), also for three weeks.

Ja Rule f/Ashanti's "Always on Time" (IDJMG) remained No. 1 for five weeks. Nelly had two No. 1 records this year: "Hot in Herre" (Universal) was on top for six weeks, and "Dilemma" (Universal), featuring Kelly Rowland, led for nine weeks.

New artists also had a great impact in 2002. Tweet's "Oops (Oh My)" (Elektra) was the No. 6 record on the Urban chart. Dr. Dre's protégé, Truth Hurts, had a top 15 record with "Addictive" (Aftermath/Interscope). Mar-rio's "Just a Friend 2002" (J Records) made the top 25.

Urban AC Stars

Having a fabulous year on the Urban AC side was J Records. Ken Wilson, Cynthia "CJ" Johnson and their crew swoop in to the top spot with 15.9% chart share. They were rolling all year long with Luther Vandross, Alicia Keys, Angie Stone, Deborah Cox and RL.

Of the top 100 Urban AC records this year, J Records was responsible for three in the top 10, including Luther Vandross' "I'd Rather," Angie Stone's "Wish I Didn't Miss You" and Alicia Keys' "A Woman's Worth."

J Records VP/Promotion **Cynthia Johnson** says, "We have worked extremely hard this year to continue the J Records' saga. It began with Luther Vandross' 'Take You Out' and progressed throughout 2002. We close out the year with Next's 'Imagine That.' The J Records staff thanks radio for its support and airplay. Our friends at radio helped guide our success and partner with us as we acknowledge this wonderful accolade."

Elektra's Yolanda Adams reached the top 15 with "I'm Gonna Be Ready" and "Never Give Up." Elektra also made the top 15 with Gerald Levert's "Made to Love Ya," "What Makes It Good to You" and "Funny," which reached the No. 1 spot.

Epic had a great year with Canadian singer Glenn Lewis; "Don't You Forget It" is No. 8 on the chart.

URBAN LABEL SHARE

Def Jam/Def Soul 15.9%

Arista 11.1%

Epic 8.5%

Universal 7.7%

Atlantic 7.1%

Columbia 6.6%

MCA 6.4%

J 6.3%

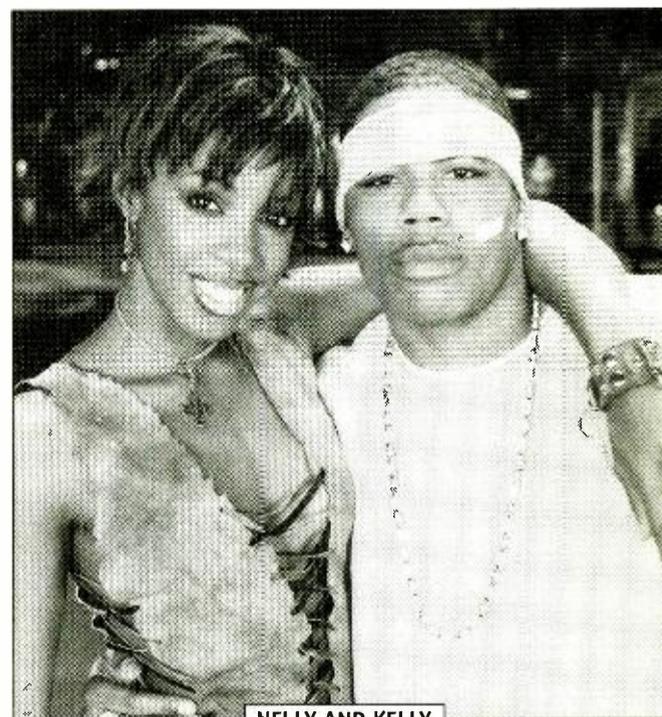
Interscope/Geffen/A&M 5.2%

Elektra Entertainment Group 5.0%



OOOH, SO SEXY

Warner Bros. sex symbol, Jaheim pours the love on devoted WPWX/Chicago listeners. Jaheim's "Anything" spent many weeks on the Urban AC chart.



NELLY AND KELLY

Nelly and Destiny's Child's Kelly Rowland on the set of the "Dilemma" video shoot. "Dilemma" dominated the 2002 charts.

Male ballads dominated the Urban AC top 15. Aside from contributions from Luther, Musiq and Glenn Lewis, there was an abundance of other great chart-topping love songs in 2002. Maxwell's "Lifetime" (Columbia) rolled in at No. 2, followed by Jaheim's "Anything" (Warner Bros) at No. 3. The fourth and fifth spots are held by Ruff Endz's "Someone to Love You" (Epic) and Joe's "What If a Woman" (Jive).

URBAN AC LABEL SHARE

J 15.9%

Epic 13.7%

Arista 11.3%

Motown 8.4%

Columbia 7.4%

Elektra Entertainment Group 7.3%

Jive 6.9%

Def Jam/Def Soul 6.2%

Warner Bros. 5.2%

MCA 4.8%

TOP 100 of 2002



Jaheim

- 1 **USHER** U Don't Have To Call (*LaFace/Arista*)
- 2 **ASHANTI** Foolish (*Murder Inc./IDJMG*)
- 3 **MUSIQ** Halfcrazy (*Def Soul/IDJMG*)
- 4 **JAHEIM** Anything (*Divine Mill/WB*)
- 5 **NELLY** Hot In Herre (*Fo' Reel/Universal*)
- 6 **TWEET** Oops (Oh My) (*Gold Mind/Elektra/EEG*)
- 7 **NELLY F/KELLY ROWLAND** Dilemma (*Fo' Reel/Universal*)
- 8 **CAM'RON** Oh Boy (*Roc-A-Fella/IDJMG*)
- 9 **MR. CHEEKS** Lights, Camera, Action (*Universal*)
- 10 **JA RULE F/ASHANTI** Always On Time (*Murder Inc./IDJMG*)
- 11 **KEKE WYATT** Nothing In This World (*MCA*)



Usher

- 12 **FAITH EVANS** I Love You (*Bad Boy/Arista*)
- 13 **BIG TYMERS** Still Fly (*Cash Money/Universal*)
- 14 **TRUTH HURTS F/RAKIM** Addictive (*Aftermath/Interscope*)
- 15 **LUDACRIS** Move Bitch (*Def Jam South/IDJMG*)
- 16 **AVANT** Makin' Good Love (*Magic Johnson/MCA*)
- 17 **GINUWINE** Stingy (*Epic*)
- 18 **BUSTA RHYMES** Pass The Courvoisier (Part II) (*J*)
- 19 **MICHAEL JACKSON** Butterflies (*Epic*)
- 20 **N.O.R.E.** Nothin' (*Def Jam/IDJMG*)
- 21 **ASHANTI** Baby (*Murder Inc./IDJMG*)
- 22 **MARIO** Just A Friend 2002 (*J*)
- 23 **FAT JOE F/ASHANTI** What's Luv? (*Terror Squad/Atlantic*)
- 24 **JENNIFER LOPEZ** Ain't It Funny (*Epic*)
- 25 **LL COOL J** Luv U Better (*Def Jam/IDJMG*)

- 26 **P. DIDDY F/USHER & LOON** I Need A Girl (Part One) (*Bad Boy/Arista*)
- 27 **USHER** U Got It Bad (*LaFace/Arista*)
- 28 **MARY J. BLIGE** Rainy Dayz (*MCA*)
- 29 **P. DIDDY F/GINUWINE** I Need A Girl (Part II) (*Bad Boy/Arista*)
- 30 **AALIYAH** Rock The Boat (*BlackGround*)
- 31 **RUFF ENDZ** Someone To Love You (*Epic*)
- 32 **B2K** Gots Ta Be (*Epic*)
- 33 **MYSTIKAL** Bouncin' Back (Bumpin' Me...) (*Jive*)
- 34 **AMERIE** Why Don't We Fall In Love (*Rise/Columbia*)
- 35 **EVE F/ALICIA KEYS** Gangsta Lovin' (*Ruff Ryders/Interscope*)
- 36 **NAPPY ROOTS** Po' Folks (*Atlantic*)
- 37 **GLENN LEWIS** Don't You Forget It (*Epic*)
- 38 **MUSIQ** Dontchange (*Def Soul/IDJMG*)
- 39 **AALIYAH** I Care 4 U (*BlackGround*)
- 40 **IRV GOTTI** Down 4 U (*Murder Inc./IDJMG*)
- 41 **BRANDY** What About Us? (*Atlantic*)
- 42 **AALIYAH** More Than A Woman (*BlackGround*)
- 43 **ALICIA KEYS** A Woman's Worth (*J*)
- 44 **OUTKAST** The Whole World (*LaFace/Arista*)
- 45 **MISSY "MISDEMEANOR" ELLIOTT** Work It (*Gold Mind/Elektra/EEG*)
- 46 **TWEET** Call Me (*Gold Mind/Elektra/EEG*)
- 47 **CLIPSE** Grindin' (*Star Trak/Arista*)
- 48 **FAT JOE** We Thuggin' (*Terror Squad/Atlantic*)
- 49 **JERMAINE DUPRI F/LUDACRIS** Welcome To Atlanta (*So So Def/Columbia*)
- 50 **BRANDY** Full Moon (*Atlantic*)
- 51 **LUDACRIS** Roll Out (My Business) (*Def Jam South/IDJMG*)
- 52 **ASHANTI** Happy (*Murder Inc./IDJMG*)
- 53 **MISSY "MISDEMEANOR" ELLIOTT** Take Away (*Gold Mind/EastWest/EEG*)
- 54 **DONELL JONES** You Know That I Love You (*Untouchables/Arista*)



Faith Evans

- 55 **WYCLEF JEAN** Two Wrongs (*Columbia*)
- 56 **NAPPY ROOTS** Awnaw (*Atlantic*)
- 57 **ERYKAH BADU F/COMMON** Love Of My Life (*Magic Johnson/MCA*)
- 58 **YING YANG TWINS** Say I Yi Yi (*Koch*)
- 59 **MARY J. BLIGE** No More Drama (*MCA*)
- 60 **STYLES** Goodtimes (*Interscope*)
- 61 **JA RULE** Down Ass Chick (*Murder Inc./IDJMG*)
- 62 **LUDACRIS** Saturday (Oooh! Oooh!) (*Def Jam South/IDJMG*)
- 63 **BEANIE SIGEL & FREEWAY** Roc The Mic (*Roc-A-Fella/IDJMG*)
- 64 **SEAN PAUL** Gimme The Light (*VP/Atlantic*)
- 65 **BUSTA RHYMES** Break Ya Neck (*J*)
- 66 **'N SYNC** Gone (*Jive*)
- 67 **MAXWELL** This Woman's Work (*Columbia*)
- 68 **TRICK DADDY** In Da Wind (*Slip 'N Slide/Atlantic*)
- 69 **GINUWINE** Differences (*Epic*)
- 70 **SHARISSA** Any Other Night (*Motown*)
- 71 **FABOLOUS** Young'n (Holla Back) (*Desert Storm/Elektra/EEG*)
- 72 **JOE** What If A Woman (*Jive*)
- 73 **CAM'RON** Hey Ma (*Roc-A-Fella/IDJMG*)
- 74 **TANK** One Man (*BlackGround*)



Big Tymers

- 75 **FABOLOUS F/P. DIDDY & JAGGED..** Trade It All (Part II) (*Epic*)
- 76 **MARY J. BLIGE** Family Affair (*MCA*)
- 77 **KHIA** My Neck, My Back (Lick It) (*Dirty Down/Artemis*)
- 78 **CLIPSE** When The Last Time... (*Star Trak/Arista*)
- 79 **LIL BOW WOW** Take Ya Home (*So So Def/Columbia*)
- 80 **NAS** One Mic (*Columbia*)
- 81 **FAITH EVANS** You Gets No Love (*Bad Boy/Arista*)
- 82 **ANGIE STONE** Brotha (*J*)
- 83 **BIG TYMERS** Oh Yeah (*Cash Money/Universal*)
- 84 **MARIO** Braid My Hair (*J*)
- 85 **MAXWELL** Lifetime (*Columbia*)
- 86 **CITY HIGH** Caramel (*Interscope*)
- 87 **SLUM VILLAGE** Tainted (*Barak/Capitol*)
- 88 **LIL' WAYNE** Way Of Life (*Cash Money/Universal*)
- 89 **JAY-Z** Jigga (*Roc-A-Fella/IDJMG*)
- 90 **B2K** Why I Love You (*Epic*)
- 91 **EMINEM** Without Me (*Shady/Aftermath/Interscope*)
- 92 **FAITH EVANS** Burnin' Up (*Bad Boy/Arista*)
- 93 **JUVENILE** From Her Mamma (Mamma Got...) (*Cash Money/Universal*)
- 94 **EMINEM** Cleanin' Out My Closet (*Shady/Aftermath/Interscope*)
- 95 **JA RULE** Livin' It Up (*Murder Inc./IDJMG*)
- 96 **JAY-Z** Girls, Girls, Girls (*Roc-A-Fella/IDJMG*)
- 97 **JOE** Let's Stay Home Tonight (*Jive*)
- 98 **PETEY PABLO** Raise Up (*Jive*)
- 99 **DMX F/FAITH EVANS** I Miss You (*Ruff Ryders/IDJMG*)
- 100 **FLOETRY** Floetic (*DreamWorks*)

R&R's exclusive Top 100 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by **Mediabase 24/7**, a division of Premiere Radio Networks, Inc.



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Records Reaching

TOP 15

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH More Than A Woman (BlackGround)	5	3/29	20	42
AALIYAH Rock The Boat (BlackGround)	2	12/7	9	30
AALIYAH I Care 4 U (BlackGround)	6	10/18	22	39
AMERIE Why Don't We Fall In Love (Rise/Columbia)	5	8/23	20	34
ASHANTI Happy (Murder Inc./IDJMG)	8	8/9	20	52
ASHANTI Baby (Murder Inc./IDJMG)	6	9/20	24	21
ASHANTI Foolish (Murder Inc./IDJMG)	1 (8)	4/5	23	2
AVANT Makin' Good Love (Magic Johnson/MCA)	6	4/19	21	16
B				
ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	2	11/29	16	57
BIG TYMERS Still Fly (Cash Money/Universal)	4	6/14	20	13
MARY J. BLIGE Rainy Dayz (MCA)	7	5/10	20	28
MARY J. BLIGE No More Drama (MCA)	10	2/8	17	59
MARY J. BLIGE Family Affair (MCA)	15	12/7	1	76
BRANDY What About Us? (Atlantic)	1 (1)	2/22	20	41
BRANDY Full Moon (Atlantic)	6	6/28	20	50
B2K Gots Ta Be (Epic)	6	6/14	20	32
B2K Why I Love You (Epic)	15	10/25	13	90
C				
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	1 (3)	6/14	20	8
CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	11	10/18	15	73
CITY HIGH Caramel (Interscope)	11	12/7	10	86
CLIPSE Grindin' (Star Trak/Arista)	9	8/9	20	47
CLIPSE When The Last Time... (Star Trak/Arista)	8	11/22	13	78
D				
P. DIDDY F/GINUWINE I Need A Girl (Part II) (Bad Boy/Arista)	2	7/26	20	29
P. DIDDY F/USHER & LOON I Need A Girl (Part One) (Bad Boy/Arista)	2	5/17	20	26
E				
MISSY "MISDEMEANOR" ELLIOTT Work It (Gold Mind/Elektra/EEG)	1 (3)	11/15	12	45
MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	11	2/1	16	53
EMINEM Lose Yourself (Shady/Interscope)	8	11/29	6	—
FAITH EVANS I Love You (Bad Boy/Arista)	3	3/8	20	12
FAITH EVANS You Gets No Love (Bad Boy/Arista)	5	12/7	8	81
EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	2	9/13	20	35
F				
FABOLOUS F/P. DIDDY & JAGGED.. Trade It All (Part II) (Epic)	11	10/4	17	75
FAT JOE We Thuggin' (Terror Squad/Atlantic)	5	1/11	13	48
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3	4/26	20	23
G				
GINUWINE Stingy (Epic)	3	9/20	23	17
GINUWINE Differences (Epic)	9	12/7	5	69
IRV GOTTI PRESENTS THE INC. Down 4 U (Murder Inc./IDJMG)	4	7/26	20	40
J				
JA RULE Down Ass Chick (Murder Inc./IDJMG)	12	5/24	17	61
JA RULE F/ASHANTI Always On Time (Murder Inc./IDJMG)	1 (5)	1/11	17	10
MICHAEL JACKSON Butterflies (Epic)	1 (1)	2/8	15	19
JAGGED EDGE Goodbye (So So Def/Columbia)	13	12/7	8	—
JAHEIM Anything (Divine Mill/WB)	6	4/5	26	4
JAHEIM Fabulous (Divine Mill/WB)	11	11/29	9	—
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	4	12/7	7	96
JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	4	11/29	7	—
WYCLEF JEAN Two Wrongs (Columbia)	12	9/20	20	55
DONELL JONES You Know That I Love You (Untouchables/Arista)	14	6/14	20	54

Peak Position Peak Date Weeks On Chart Year-End Rank

K

R. KELLY Ignition (Jive)	12	11/29	7	—
ALICIA KEYS A Woman's Worth (J)	3	12/21	12	43

L

LL COOL J Luv U Better (Def Jam/IDJMG)	1 (4)	10/18	16	25
GLENN LEWIS Don't You Forget It (Epic)	9	3/15	17	37
JENNIFER LOPEZ Ain't It Funny (Epic)	5	3/22	20	24
LUDACRIS Move Bitch (Def Jam South/IDJMG)	5	9/6	25	15
LUDACRIS Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)	10	4/12	17	62
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	8	12/21	14	51

M

MARIO Braid My Hair (J)	11	11/1	11	84
MARIO Just A Friend 2002 (J)	2	8/2	20	22
MAXWELL Lifetime (Columbia)	14	12/7	1	85
MR. CHEEKS Lights, Camera, Action (Universal)	5	2/8	17	9
MUSIQ Dontchange (Def Soul/IDJMG)	3	11/1	17	38
MUSIQ Halfcrazy (Def Soul/IDJMG)	1 (1)	5/31	27	3
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	3	2/1	19	33

N

NAPPY ROOTS Po' Folks (Atlantic)	9	10/11	23	36
NAPPY ROOTS Awnaw (Atlantic)	11	5/3	20	56
NELLY Air Force Ones (Fo' Reel/Universal)	7	11/22	8	—
NELLY Hot In Herre (Fo' Reel/Universal)	1 (6)	7/5	23	5
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	1 (9)	8/16	20	7
N.O.R.E. Nothin' (Def Jam/IDJMG)	2	8/30	20	20
'N SYNC Gone (Jive)	10	12/21	15	66

O

OUTKAST The Whole World (LaFace/Arista)	7	2/8	20	44
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P

SEAN PAUL Gimme The Light (VP/Atlantic)	5	11/8	13	64
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R

BUSTA RHYMES Break Ya Neck (J)	11	1/11	14	65
BUSTA RHYMES Pass The Courvoisier (Part II) (J)	3	5/3	20	18
RUFF ENDZ Someone To Love You (Epic)	12	6/21	23	31

S

ERICK SERMON F/REDMAN React (J)	14	11/29	9	—
STYLES Goodtimes (Interscope)	10	9/13	20	60

T

TLC Girl Talk (Arista)	14	11/15	8	—
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	1 (1)	6/7	20	14
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	1 (5)	3/1	20	6
TWEET Call Me (Gold Mind/Elektra/EEG)	8	7/5	20	46

U

USHER U Got It Bad (LaFace/Arista)	1 (3)	12/7	11	27
USHER U Don't Have To Call (LaFace/Arista)	2	3/15	26	1

W

KEKE WYATT Nothing In This World (MCA)	2	2/15	19	11
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Y

YING YANG TWINS Say I Yi Yi (Koch)	14	4/26	20	58
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TOP 100 of 2002

- 1 **LUTHER VANDROSS** I'd Rather (J)
- 2 **MAXWELL** Lifetime (Columbia)
- 3 **JAHEIM** Anything (Divine Mill/WB)
- 4 **RUFF ENDZ** Someone To Love You (Epic)
- 5 **JOE** What If A Woman (Jive)
- 6 **MUSIQ** Halfcrazy (Def Soul/IDJMG)
- 7 **MICHAEL JACKSON** Butterflies (Epic)
- 8 **GLENN LEWIS** Don't You Forget It (Epic)
- 9 **ANGIE STONE** Wish I Didn't Miss You (J)
- 10 **ALICIA KEYS** A Woman's Worth (J)



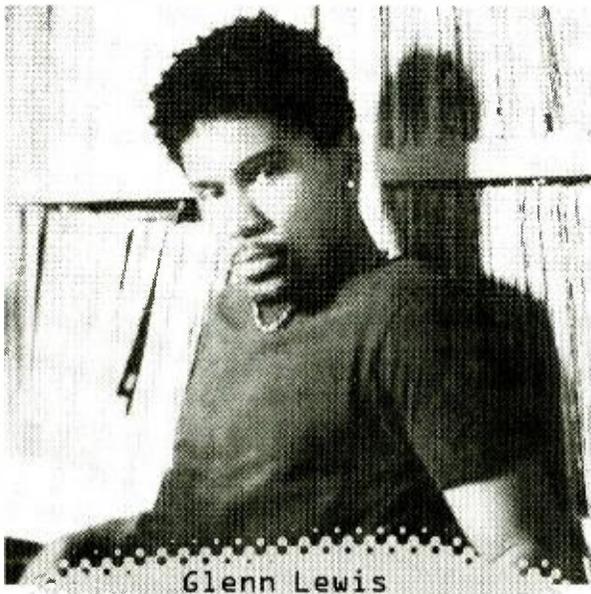
Luther Vandross

- 11 **ANGIE STONE** Brotha (J)
- 12 **LUTHER VANDROSS** Take You Out (J)
- 13 **ANN NESBY F/AL GREEN** Put It On Paper (Universal)
- 14 **MAXWELL** This Woman's Work (Columbia)
- 15 **USHER** U Got It Bad (LaFace/Arista)
- 16 **GERALD LEVERT** Made To Love Ya (EastWest/EEG)
- 17 **DONELL JONES** You Know That I Love You (Untouchables/Arista)
- 18 **GINUWINE** Differences (Epic)
- 19 **FAITH EVANS** I Love You (Bad Boy/Arista)
- 20 **JILL SCOTT** The Way (Hidden Beach/Epic)
- 21 **REMY SHAND** Take A Message (Motown)
- 22 **GERALD LEVERT** Funny (Elektra/EEG)
- 23 **BRIAN MCKNIGHT** Love Of My Life (Motown)
- 24 **MARY MARY** In The Morning (Columbia)



Joe

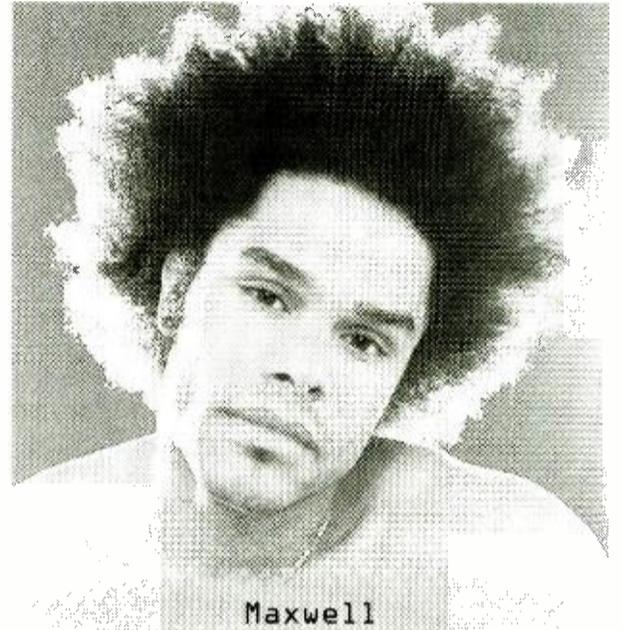
- 25 **JILL SCOTT** He Loves Me (Hidden Beach/Epic)
- 26 **YOLANDA ADAMS** The Battle Is The Lords (Verity)
- 27 **MUSIQ** Dontchange (Def Soul/IDJMG)
- 28 **ASHANTI** Foolish (Murder Inc./IDJMG)
- 29 **YOLANDA ADAMS** I'm Gonna Be Ready (Elektra/EEG)
- 30 **BOYZ II MEN** The Color Of Love (Arista)
- 31 **BABYFACE** What If (Arista)
- 32 **GERALD LEVERT** What Makes It Good To You... (EastWest/EEG)
- 33 **KEKE WYATT** Nothing In This World (MCA)
- 34 **JOE** Let's Stay Home Tonight (Jive)
- 35 **BONEY JAMES** Something Inside (Warner Bros.)
- 36 **REGINA BELLE F/GLENN JONES** From Now On (Peak)
- 37 **KEITH SWEAT** One On One (Elektra/EEG)
- 38 **REGINA BELLE** Ooh Boy (Peak)
- 39 **ANGIE STONE** More Than A Woman (J)
- 40 **USHER** U Don't Have To Call (LaFace/Arista)
- 41 **DAVE HOLLISTER** Keep Lovin' You (MCA)
- 42 **AALIYAH** Rock The Boat (BlackGround)
- 43 **LUTHER VANDROSS** Can Heaven Wait (J)
- 44 **ISLEY BROTHERS** Secret Lover (DreamWorks)
- 45 **INDIA.ARIE** Little Things (Motown)
- 46 **MARY J. BLIGE** Family Affair (MCA)
- 47 **AALIYAH** I Care 4 U (BlackGround)
- 48 **PROPHET JONES** Cry Together (University/Motown)
- 49 **SIR CHARLES JONES** Is There Anybody Lonely... (Independent)



Glenn Lewis

- 50 **ALICIA KEYS** How Come You Don't Call Me (J)
- 51 **BOYZ II MEN/FAITH EVANS** Relax Your Mind (Arista)
- 52 **KIRK FRANKLIN** Brighter Days (Gospo Centric/Jive)
- 53 **BRIAN MCKNIGHT** What's It Gonna Be (Motown)
- 54 **HEATHER HEADLEY** He Is (RCA)
- 55 **RL** Good Man (J)
- 56 **TANK** One Man (BlackGround)

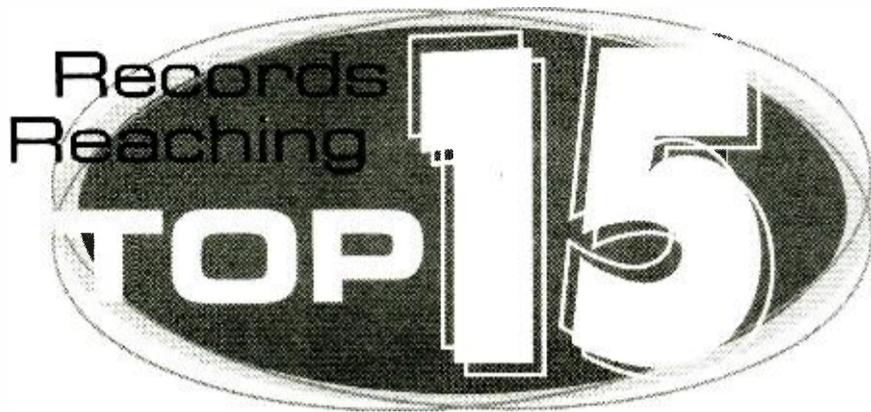
- 57 **ERYKAH BADU F/COMMON** Love Of My Life (Magic Johnson/MCA)
- 58 **MONTELL JORDAN** You Must Have Been (Def Soul/IDJMG)
- 59 **TONY TERRY** In The Shower (Golden Boy)
- 60 **YOLANDA ADAMS** Never Give Up (Elektra/EEG)
- 61 **INDIA.ARIE** Strength, Courage & Wisdom (Motown)
- 62 **MICHAEL JACKSON** You Rock My World (Epic)
- 63 **SHARISSA** Any Other Night (Motown)
- 64 **AVANT** Makin' Good Love (Magic Johnson/MCA)
- 65 **BONEY JAMES F/JAHEIM** Ride (Warner Bros.)
- 66 **LATHUN** Fortunate (Motown)
- 67 **MARY J. BLIGE** No More Drama (MCA)
- 68 **WILL DOWNING** Cool Water (GRP/VMG)
- 69 **WYCLEF JEAN** Two Wrongs (Columbia)
- 70 **DAVE HOLLISTER** Baby Do Those Things (Motown)
- 71 **TEMPTATIONS** Four Days (Motown)
- 72 **GLENN JONES** I Wonder Why (Peak)



Maxwell

- 73 **R. KELLY** Heaven I Need A Hug (Jive)
- 74 **BABYFACE** I Keep Callin' (Arista)
- 75 **STREETWIZE** Rock The Boat (Shanachie)
- 76 **THEO** Get Your Groove On (TWP Productions)
- 77 **KIRK FRANKLIN** 911 (Gospo Centric/Jive)
- 78 **SADE** Somebody Already Broke My... (Epic)
- 79 **BRIAN MCKNIGHT** Let Me Love You (Motown)
- 80 **WILL DOWNING** Don't Talk To Me Like That (GRP/VMG)
- 81 **JERZEE MONET** Most High (DreamWorks)
- 82 **JAGUAR WRIGHT** The What If's (MCA)
- 83 **R. KELLY** The World's Greatest (Interscope/Jive)
- 84 **FOURPLAY** Let's Make Love (Bluebird/RCA Victor)
- 85 **BRANDY** Full Moon (Atlantic)
- 86 **RAPHAEL SAADIQ F/D'ANGELO** Be Here (Pookie/Universal)
- 87 **AL JARREAU** Secrets Of Love (GRP/VMG)
- 88 **NELLY F/KELLY ROWLAND** Dilemma (Fo' Reel/Universal)
- 89 **FAITH EVANS** You Gets No Love (Bad Boy/Arista)
- 90 **KENNY LATTIMORE** Don't Deserve (Arista)
- 91 **JAHEIM** Fabulous (Divine Mill/WB)
- 92 **DEBORAH COX** Up & Down (In & Out) (J)
- 93 **WHITNEY HOUSTON** One Of Those Days (Arista)
- 94 **VIVIAN GREEN** Emotional Rollercoaster (Columbia)
- 95 **REMY SHAND** Rocksteady (Motown)
- 96 **KELLY PRICE** Someday (Def Soul/IDJMG)
- 97 **CECE WINANS** Anybody Wanna Pray (Wellspring/Capitol)
- 98 **LATHUN** BBQ (Motown)
- 99 **USHER** Can U Help Me (LaFace/Arista)
- 100 **DJ ROGERS JR.** Lonely Girl (Motown)

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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AALIYAH Care 4 U (BlackGround)	9	11/22	11	47
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	9	6/21	20	29
YOLANDA ADAMS Never Give Up (Elektra/EEG)	14	2/1	11	60
INDIA.ARIE Little Things (Motown)	3	11/22	13	45
ASHANTI Foolish (Murder Inc./IDJMG)	11	7/19	23	28
B				
BABYFACE What If (Arista)	5	12/7	6	31
ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	5	11/29	11	57
REGINA BELLE Ooh Boy (Peak)	9	2/8	11	38
REGINA BELLE F/GLENN JONES From Now On (Peak)	12	7/12	20	36
BOYZ II MEN The Color Of Love (Arista)	8	7/12	20	30
BOYZ II MEN/FAITH EVANS Relax Your Mind (Arista)	9	10/18	15	51
E				
FAITH EVANS I Love You (Bad Boy/Arista)	5	4/19	21	19
F				
KIRK FRANKLIN Brighter Days (Gospo Centric/Jive)	14	8/30	20	52
G				
GINUWINE Differences (Epic)	4	12/7	13	18
VIVIAN GREEN Emotional Rollercoaster (Columbia)	12	11/22	5	94
H				
HEATHER HEADLEY He Is (RCA)	3	11/29	9	54
DAVE HOLLISTER Baby Do Those Things (Motown)	14	11/22	11	70
DAVE HOLLISTER Keep Lovin' You (MCA)	9	7/26	20	41
WHITNEY HOUSTON One Of Those Days (Arista)	8	11/29	4	93
I				
ISLEY BROTHERS Secret Lover (DreamWorks)	13	2/8	14	44
J				
MICHAEL JACKSON Butterflies (Epic)	1 (8)	1/18	23	7
JAHEIM Anything (Divine Mill/WB)	1 (5)	6/7	47	3
JAHEIM Fabulous (Divine Mill/WB)	11	11/29	7	91
BONEY JAMES Something Inside (Warner Bros.)	6	2/22	13	35
JOE Let's Stay Home Tonight (Jive)	6	1/25	13	34
JOE What If A Woman (Jive)	1 (3)	7/5	34	5
SYLEENA JOHNSON Guess What (Jive)	13	11/29	3	—
DONELL JONES You Know That I Love You (Untouchables/Arista)	6	8/23	33	17
PROPHET JONES Cry Together (University/Motown)	13	3/22	17	48

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
ALICIA KEYS A Woman's Worth (J)	1 (1)	1/25	19	10
L				
GERALD LEVERT Made To Love Ya (EastWest/EEG)	2	12/21	8	16
GERALD LEVERT What Makes It Good To You... (EastWest/EEG)	9	4/12	17	32
GERALD LEVERT Funny (Elektra/EEG)	1 (1)	11/1	18	22
GLENN LEWIS Don't You Forget It (Epic)	2	3/8	30	8
M				
MARY MARY In The Morning (Columbia)	7	8/23	21	24
MAXWELL Lifetime (Columbia)	1 (4)	12/7	49	2
MAXWELL This Woman's Work (Columbia)	2	4/19	18	14
BRIAN MCKNIGHT Love Of My Life (Motown)	2	12/7	8	23
BRIAN MCKNIGHT What's It Gonna Be (Motown)	13	4/26	15	53
BRIAN MCKNIGHT Let Me Love You (Motown)	13	11/22	8	79
MUSIQ Dontchange (Def Soul/IDJMG)	1 (4)	11/8	14	27
MUSIQ Halfcrazy (Def Soul/IDJMG)	1 (2)	8/2	34	6
N				
ANN NESBY F/AL GREEN Put It On Paper (Universal)	1 (3)	3/15	25	13
R				
RL Good Man (J)	13	8/16	18	55
RUFF ENOZ Someone To Love You (Epic)	1 (11)	8/16	37	4
S				
JILL SCOTT The Way (Hidden Beach/Epic)	14	12/7	3	20
JILL SCOTT He Loves Me (Hidden Beach/Epic)	10	2/8	15	25
REMY SHAND Take A Message (Motown)	6	5/31	20	21
ANGIE STONE Brotha (J)	3	2/8	20	11
ANGIE STONE Wish I Didn't Miss You (J)	3	6/14	30	9
ANGIE STONE More Than A Woman (J)	4	11/1	14	39
KEITH SWEAT One On One (Elektra/EEG)	7	9/6	18	37
T				
TANK One Man (BlackGround)	13	11/8	13	56
U				
USHER U Got It Bad (LaFace/Arista)	4	1/11	17	15
V				
LUTHER VANDROSS Take You Out (J)	13	12/7	5	12
LUTHER VANDROSS I'd Rather (J)	1 (8)	4/12	43	1
LUTHER VANOROSS Can Heaven Wait (J)	7	12/7	7	43
W				
KEKE WYATT Nothing In This World (MCA)	15	2/8	13	33

R&R Urban Top 50

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December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MISSY ELLIOTT Work It (Gold Mind/Elektra/EEG)	3325	-103	535628	14	68/0
2	2	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	3101	+106	500468	18	64/1
4	3	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	2486	-56	328605	9	65/0
6	4	NELLY Air Force Ones (Fo' Reel/Universal)	2421	+90	390734	10	63/0
3	5	LL COOL J Luv U Better (Def Jam/IDJMG)	2357	-226	358943	18	67/0
5	6	SEAN PAUL Gimme The Light (VP/Atlantic)	2307	-108	344715	15	18/1
7	7	MUSIQ Dontchange (Def Soul/IDJMG)	2178	-75	388479	19	65/0
8	8	EMINEM Lose Yourself (Shady/Interscope)	2177	+128	293241	8	53/1
9	9	JAHEIM Fabulous (Divine Mill/WB)	2028	+204	330981	11	58/1
10	10	R. KELLY Ignition (Jive)	2005	+230	316991	9	65/1
13	11	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	1892	+346	267332	5	66/1
18	12	DRU HILL I Should Be... (Def Soul/IDJMG)	1655	+287	271033	9	61/2
14	13	JA RULE Thug Lovin' (Murder Inc./IDJMG)	1568	+85	204526	6	59/0
12	14	ERICK SERMON F/REDMAN React (J)	1515	-74	218134	11	59/0
19	15	2PAC Thugz Mansion (Amaru/Death Row/Interscope)	1461	+193	198727	4	58/0
17	16	AMERIE Talkin' To Me (Rise/Columbia)	1449	+67	230559	10	51/0
11	17	CLIPSE When The Last Time... (Star Trak/Arista)	1417	-236	200783	15	54/0
22	18	AALIYAH Miss You (BlackGround/Universal)	1395	+297	264992	5	9/0
15	19	GINUWINE Stingy (Epic)	1319	-134	196336	25	57/0
16	20	ASHANTI Baby (Murder Inc./IDJMG)	1270	-138	174994	26	59/0
25	21	BABY F/P. DIDDY Do That... (Cash Money/Universal)	1196	+131	164586	6	54/2
26	22	FIELD MOB Sick Of Being Lonely (MCA)	1192	+145	160210	10	35/5
24	23	BUSTA RHYMES Make It Clap (J)	1166	+81	161089	7	60/0
21	24	TLC Girl Talk (Arista)	1112	-112	103298	10	54/0
31	25	50 CENT Wanksta (Shady/Aftermath/Interscope)	1105	+156	144011	5	45/1
23	26	EVE Satisfaction (Ruff Ryders/Interscope)	1083	-2	126849	6	45/0
27	27	SNOOP DOGG From Tha Chuuuuch... (Doggy Style/Priority/Capitol)	1005	0	129650	6	52/1
28	28	TONI BRAXTON Hit The Freeway (Arista)	947	-23	143710	7	50/0
33	29	TYRESE How You Gonna Act Like That (J)	946	+102	126849	6	50/4
39	30	LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	933	+286	154275	2	58/0
29	31	BENZINO Rock The Party (Elektra/EEG)	877	-83	118129	10	49/1
38	32	NAS Made You Look (Columbia)	863	+167	162230	3	50/3
34	33	SMILEZ AND SOUTHWESTAR Tell Me (ARTISTdirect)	862	+44	70031	6	49/2
30	34	JENNIFER LOPEZ Jenny From The Block (Epic)	831	-127	96468	8	44/0
36	35	TRICK DADDY Thug Holiday (Slip 'N Slide/Atlantic)	809	+89	98104	4	40/1
37	36	WHITNEY HOUSTON One Of Those Days (Arista)	793	+85	116879	5	48/1
43	37	BLACKSTREET Deep (DreamWorks)	743	+213	93278	2	56/2
42	38	COMMON F/MARY J. BLIGE Come Close To Me (MCA)	729	+118	131523	3	41/2
40	39	VIVIAN GREEN Emotional Rollercoaster (Columbia)	653	+33	102319	4	36/2
32	40	MARIO Braid My Hair (J)	625	-225	46323	13	51/0
41	41	OOBIE F/LIL' JON... Nothin's Free (TVT)	622	+8	55751	4	24/0
35	42	CAM'RON Hey Ma (Roc-A-Fella/IDJMG)	616	-116	61417	17	42/0
48	43	TANK Let Me Live (BlackGround)	515	+58	52484	2	32/0
45	44	NEXT Imagine That (J)	488	-4	65905	3	39/2
47	45	LIL' JON & THE EASTSIDE BOYZ I Don't Give A @#\$\$% (TVT)	485	+13	71942	2	19/1
Debut	46	SWIZZ BEATZ Bigger Business (DreamWorks)	454	+16	38434	1	31/0
Debut	47	TRINA F/LUDACRIS B R Right (Slip 'N Slide/Atlantic)	431	+31	42662	1	28/0
Debut	48	WAYNE WONDER No Letting Go (VP)	421	+96	76848	1	10/2
—	49	KELLY ROWLAND Stole (Columbia)	401	-35	30006	11	23/0
50	50	PETEY PABLO Blow Your Whistle (Jive)	375	-67	35087	5	29/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)	54
JENNIFER LOPEZ F/LL COOL J All I Have (Epic)	50
CLIPSE F/FAITH EVANS Ma, I Don't ... (Star Trak/Arista)	29
GANG STARR Skills (Virgin)	23
SOLANGE' F/N.O.R.E. Feelin' You (Columbia)	19
K-CI & JOJO This Very Moment (MCA)	12
DISTURBING THA PEACE N.S.E.W (Def Jam South/IDJMG)	11
FIELD MOB Sick Of Being Lonely (MCA)	5
FAT JOE All I Need (Terror Squad/Atlantic)	5
TYRESE How You Gonna Act Like That (J)	4
NAS Made You Look (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	+346
AALIYAH Miss You (BlackGround/Universal)	+297
DRU HILL I Should Be... (Def Soul/IDJMG)	+287
LL COOL J F/AMERIE Paradise (Def Jam/IDJMG)	+286
R. KELLY Ignition (Jive)	+230
BLACKSTREET Deep (DreamWorks)	+213
JAHEIM Fabulous (Divine Mill/WB)	+204
2PAC Thugz Mansion (Amaru/Death Row/Interscope)	+193
NAS Made You Look (Columbia)	+167
50 CENT Wanksta (Shady/Aftermath/Interscope)	+156

New & Active

FREEWAY What We Do (Roc-A-Fella/IDJMG) Total Plays: 353, Total Stations: 17, Adds: 0
K-CI & JOJO This Very Moment (MCA) Total Plays: 350, Total Stations: 44, Adds: 12
504 BOYZ Tight Whips (New No Limit/Universal) Total Plays: 349, Total Stations: 18, Adds: 0
BLU CANTRELL Breathe (Arista) Total Plays: 318, Total Stations: 28, Adds: 2
DEBORAH COX The Morning After (J) Total Plays: 310, Total Stations: 32, Adds: 0
SYLEENA JOHNSON Guess What (Jive) Total Plays: 281, Total Stations: 12, Adds: 1
NAPPY ROOTS Headz Up (Atlantic) Total Plays: 257, Total Stations: 27, Adds: 1
MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG) Total Plays: 236, Total Stations: 55, Adds: 54
JOE F/JADAKISS I Want A Girl Like You (Jive) Total Plays: 167, Total Stations: 18, Adds: 1
SLUM VILLAGE F/ MS. JADE... Disco (Barak/Capitol) Total Plays: 152, Total Stations: 20, Adds: 2

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

69 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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ON THE RECORD

WITH
Rob Neal
PD, WJZD/Biloxi-Gulfport, MS



While Syleena Johnson keeps it real with "Guess What," Dru Hill supplies sensual romanticism with "I Should Be...," Jaheim offers inspiration to African Americans growing up in the 'hood on "Fabulous," and Musiq tenderly expresses love in its purest form in "Dontchange," there are still those jams that our listeners need to keep the bottom half of their anatomies moving.

• The previous ballads tug at the heartstrings and perform a particular function, feeding the romantic side of our beings, but songs like "Gimme the Light" by Sean Paul and "Work It" by Missy Elliott put a little aerobic activity into one's diet, and I think our listeners are working it out. • The collaboration of P. Diddy and B2K seems to be working well for us. "Bump, Bump, Bump" is acquiring fans at a seemingly slow rate, but we know how quickly that can change.

Missy Elliott featuring Ludacris' "Gossip Folks" (Gold Mind/Elektra/EEG) acquires 54 adds, making it the Most Added song this week. **Jennifer Lopez featuring LL Cool J** and "All I Have" (Epic) are on Elliott's heels with 50 ... **Swizz Beatz's** "Big Business" (DreamWorks) makes its debut at 46*; **Trina** and Ludacris' "B R Right" (Slip-N-Slide/Atlantic) enters the chart at 47*; and, finally, a debut at 48* belongs to **Wayne Wonder** and "No Letting Go" (VP) ... **B2K & P. Diddy** are Most Increased with "Bump, Bump, Bump" (Epic), which adds 346 plays. Second in line is **Aaliyah's** "Miss You" (Blackground) with +297, and 10 spins behind her is **Dru Hill's** "I Should Be..." (Def Soul/IDJMG) with +287 ... The biggest chart move this week is made by **LL Cool J**, who leaps from 39-30* with "Paradise" (Def Jam/IDJMG), featuring **Amerie**. There's a four-way tie for second place: **Dru Hill's** "I Should Be..." moves 18-12*, **50 Cent's** "Wanksta" (Shady/Aftermath/Interscope) moves 31-25*, **Nas'** "Made You Look" (Columbia) goes 38-32*, and **Blackstreet's** "Deep" (DreamWorks) rises 43-37* ... On the Urban AC side, **Blackstreet's** "Deep" is the only track to debut as it claims the No. 30* position ... **A+56** makes **Craig David's** "Personal" (Wildstar/Atlantic) the Most Increased this week ... **Toni Braxton's** "A Better Man" (Arista) is Most Added with 14 adds.

— Tanya O'Quinn/Asst. Editor



PHUNDAMENTALLY phat

ARTIST: Toni Braxton

LABEL: Arista

By TANYA O'QUINN / ASSISTANT EDITOR

This time around, we're going to give people something different, something that's not familiar. Sometimes, artists can get confined by what they've done in the past. I'm ready to show other sides of what I can do musically." Spoken like a true diva on a mission! Miss **Toni Braxton**, a.k.a. Mrs. Keri Lewis, is trying to prove something: that she is more than just a pretty ballad. Though her vocals can turn a spark into a magnificent flame, she also has the ability to take a hip-hop joint and make it pop. With a new husband and baby in tow, not to mention another child on the way, Braxton is not losing any musical momentum. Her fifth album, *More Than a Woman*, hit the stores a little while ago and is riding high on the success of its debut single, "Hit the Freeway," featuring Loon.

"My first love has always been R&B, and I've been into hip-hop since it first started," says Braxton, and it is her performances of R&B hits like "Breathe Again" and "Unbreak My Heart" that have led us, her fans, to nestle her snugly within the Urban AC confines. Her remarkable vocal talent pigeonholed her in the R&B world, and we're just showing our appreciation by gravitating to and celebrating the musical treasures she brings to the vault of slow jams.

"On each of my albums I've done things to introduce people to other aspects of what I'm about musically," Braxton says. "It's so funny: When people hear I'm working with The Neptunes, they're like, 'I wonder what that will sound like?' because they think of songs like 'Breathe Again' and 'Unbreak My Heart.'" And why not? Those two joints are the jam! However, Braxton is ready to reveal to the world her flexibility. "When I first heard the track for 'Hit the Freeway,' I knew it was hot," she says. "I tailored the verses to work for me, and the final record combines our two approaches to the song. The truth is, I'm just being a part of my own generation, and we grew up with rap and hip-hop, as well as R&B."



Besides The Neptunes, Kenneth "Babyface" Edmonds, Rodney Jerkins and Keri Lewis serve as producers on the album. Lewis co-executive produced the joint with Arista President/CEO Antonio "L.A." Reid. Supplying more than just the vocals, Braxton collaborated with Lewis and sister Tamar, giving the album more of a personal touch.

"I guess you could say I'm the 'musical mistress of heartache' because of the sad songs I've done on my previous albums," Braxton says. Though there are some typical "Toni Braxton-themed songs" on the record, there is also "Always," which is a happy love song co-written by Big Burt, Brandy's husband. Taking a walk on the wild side, "Lies, Lies, Lies" is a rock-tinged cut written and produced by Lewis. "It was a song he wrote a while ago, and he was going to submit it to someone else, but we agreed that I could do it myself," says Braxton. "I've always liked rock, and this is the first time I got to do it."

Also included on the album are "Me and My Boyfriend," which samples Tupac Shakur's "Me and My Girlfriend"; the acoustic "Rock Me, Roll Me," a collaboration between Braxton and Lewis; and, of course, the Babyface tune: "And I Love You." "Babyface is one of the reasons I'm here as a recording artist," says Braxton. "For as long as I'm making records, there will be always be a Babyface record on my album."

"I had total freedom to go where I wanted to go musically on this album. L.A. Reid has always let me express myself creatively." With five albums and 10 years of musical success under her belt, Toni Braxton has earned the right to be called a superstar.

Urban AC Reporters

Stations and their adds listed alphabetically by market

WALR/Atlanta, GA * DM: Trella Chamont PD: Ron Davis No Adds	WVAZ/Chicago, IL * PD: Erny Smith APD: Armando Rivera 3 AL JARREAU "Secrets"	WUKS/Fayetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee 23 SIR CHARLES JONES "Miss" 5 TYRESE "Gonna" CRAIG DAVID "Personal"	WSOL/Jacksonville, FL * PD: Mike Williams APD/MD: K.J. No Adds	WRBW/Macon, GA PD/MD: Lisa Charles EARINA "Standing"	WYBC/New Haven, CT * DM: Wayne Schmitt DM/MD: Cy Young APD/MD: Jodi Berry 3 K.C. & JOJO "Moment"	WFXR/Raleigh-Durham, NC * DM/MD: Cy Young APD/MD: Jodi Berry 3 K.C. & JOJO "Moment"	WLWH/Savannah, GA PD: Gary Hill 10 DRU HILL "Should"
WWIN/Baltimore, MD * VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher 2 JAHEIM "Fabulous"	WZAK/Cleveland, OH * PD: Kim Johnson No Adds	WFLM/Ft. Pierce, FL * PD/MD: Michael James 4 CRAIG DAVID "Personal" JONATHAN BUTLER "Back" TONI BRAXTON "Better"	KMLK/Kansas City, MO * PD: Greg Love MD: Trey Michaels MIDNIGHT STAR "15th" TONI BRAXTON "Better" NORMAN BROWN F/MOORE "Feeling"	KJMS/Memphis, TN * DM/MD: Nate Bell APD/MD: Ellen Collier No Adds	WYLD/New Orleans, LA * DM: Carla Boather PD/APD/MD: Aaron "A.J." Apple No Adds	WKJS/Richmond, VA * PD/MD: Kevin Gardner DEBORAH COX "After"	WIMX/Toledo, OH * PD: Rocky Love MD: Denise Brooks 4 CRAIG DAVID "Personal" JONATHAN BUTLER "Back" NEXT "Imagine" TONI BRAXTON "Better" MARY MARY "Try"
KQXL/Baton Rouge, LA * DM: Don Gosselin PD/MD: Mya Vernon K.C. & JOJO "Moment" NORMAN BROWN F/MOORE "Feeling"	WLXC/Columbia, SC * Int. PD: Doug Williams MD: Tru Taylor JONATHAN BUTLER "Back" MARY MARY "Try"	WQMG/Greensboro, NC * PD: Alvin Stowe No Adds	KNEK/Lafayette, LA * PD/MD: John Khamit NORMAN BROWN F/MOORE "Feeling"	WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn No Adds	WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines No Adds	WVBE/Roanoke-Lynchburg, VA * PD: Walt Ford JONATHAN BUTLER "Back" TONI BRAXTON "Better"	WHUR/Washington, DC * PD/MD: David A. Dickinson JONATHAN BUTLER "Back" TONI BRAXTON "Better" TYRESE "Gonna"
WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson 10 JAHEIM "Fabulous"	WAGH/Columbus, GA PD: Rashada MD: Ed Lewis CRAIG DAVID "Personal" TONY TERRY "Heart"	KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice 5 AL JARREAU "Secrets" TONI BRAXTON "Freeway"	KVGS/Las Vegas, NV * PD: Vic Clemens MD: Adrian Wagers 3 TONI BRAXTON "Better"	WJMR/Milwaukee-Racine, WI * PD/MD: Lauri Jones DEBORAH COX "After"	WMSV/Norfolk, VA * PD/MD: Michael Mazzone NEXT "Imagine"	KMJM/St. Louis, MO * No Adds	WMMJ/Washington, DC * PD: Kathy Brown MD: Mika Chasa No Adds
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R&R Urban AC Top 30

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December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MUSIQ Dontchange (Def Soul/IDJMG)	1189	-88	196671	16	41/0
3	2	HEATHER HEADLEY He Is (RCA)	893	+6	123169	11	41/0
2	3	GERALD LEVERT Funny (Elektra/EEG)	868	-97	137471	20	39/0
4	4	INDIA.ARIE Little Things (Motown)	794	+4	104386	15	39/0
7	5	WHITNEY HOUSTON One Of Those Days (Arista)	786	+44	120832	6	42/0
6	6	ERYKAH BADU F/COMMON Love Of My Life (Magic Johnson/MCA)	766	+14	126656	13	25/0
5	7	RUFF ENDZ Someone To Love You (Epic)	715	-54	114717	39	36/0
10	8	JAHEIM Fabulous (Divine Mill/WB)	588	+11	80592	9	34/2
11	9	SYLEENA JOHNSON Guess What (Jive)	565	+27	98125	5	36/2
8	10	ANGIE STONE More Than A Woman (J)	555	-80	68616	16	37/0
13	11	VIVIAN GREEN Emotional Rollercoaster (Columbia)	538	+34	68122	7	37/0
9	12	AALIYAH I Care 4 U (BlackGround)	521	-91	87553	13	12/0
12	13	LUTHER VANDROSS I'd Rather (J)	468	-58	84313	47	35/0
14	14	BRIAN MCKNIGHT Let Me Love You (Motown)	427	+1	67915	10	34/0
16	15	DRU HILL I Should Be... (Def Soul/IDJMG)	350	+55	47370	7	27/2
15	16	DAVE HOLLISTER Baby Do Those Things (Motown)	297	-46	22972	13	22/0
17	17	GLENN JONES I Wonder Why (Peak)	258	+4	25830	14	19/0
22	18	TYRESE How You Gonna Act Like That (J)	248	+20	30198	6	23/2
18	19	KENNY LATTIMORE/CHANTE' MOORE Loveable... (Arista)	247	+1	30420	8	20/0
21	20	AL JARREAU Secrets Of Love (GRP/VMG)	235	-4	15768	12	18/3
23	21	DEBORAH COX The Morning After (J)	232	+14	34712	3	22/3
20	22	NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	213	-27	44793	9	4/0
19	23	TANK One Man (BlackGround)	196	-46	26439	15	22/0
27	24	MARIAH CAREY Through The Rain (MonarC/IDJMG)	194	+15	17532	4	15/0
26	25	NEXT Imagine That (J)	187	-5	17829	3	20/3
29	26	THEO Get Your Groove On (TWP Productions)	168	-6	7222	12	9/0
28	27	SOUNDS OF BLACKNESS Don't You Ever... (Sounds Of Blackness)	166	-13	11539	4	12/0
24	28	BOYZ II MEN/FAITH EVANS Relax Your Mind (Arista)	156	-47	17460	17	19/0
25	29	GINUWINE Stingy (Epic)	147	-55	44858	5	4/0
Debut	30	BLACKSTREET Deep (DreamWorks)	137	+48	19315	1	13/0

44 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

JEFF MAJORS Somebody Bigger (Music One)

Total Plays: 118, Total Stations: 9, Adds: 2

NICCI GILBERT My Side Of The Story (MCA)

Total Plays: 117, Total Stations: 10, Adds: 0

TONY TERRY In My Heart (Golden Boy)

Total Plays: 82, Total Stations: 9, Adds: 1

K-CI & JOJO This Very Moment (MCA)

Total Plays: 80, Total Stations: 13, Adds: 3

MUL-TY Looking For Love (Universal)

Total Plays: 71, Total Stations: 6, Adds: 0

BONEY JAMES Heaven (Warner Bros.)

Total Plays: 68, Total Stations: 12, Adds: 0

RUFF ENDZ Will You Be Mine (Epic)

Total Plays: 66, Total Stations: 7, Adds: 0

CRAIG DAVIO Personal (Wildstar/Atlantic)

Total Plays: 60, Total Stations: 10, Adds: 5

MARY MARY I Try (Columbia)

Total Plays: 54, Total Stations: 9, Adds: 3

MICHELLE WILLIAMS Heart To Yours (Music World/Columbia)

Total Plays: 43, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added.

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON A Better Man (Arista)	14
JONATHAN BUTLER Back To Love (Warner Bros.)	9
CRAIG DAVID Personal (Wildstar/Atlantic)	5
N. BROWN F/C. MOORE Feeling The Way (Warner Bros.)	4
DEBORAH COX The Morning After (J)	3
NEXT Imagine That (J)	3
AL JARREAU Secrets Of Love (GRP/VMG)	3
K-CI & JOJO This Very Moment (MCA)	3
MARY MARY I Try (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRAIG DAVID Personal (Wildstar/Atlantic)	+56
DRU HILL I Should Be... (Def Soul/IDJMG)	+55
BLACKSTREET Deep (DreamWorks)	+48
K-CI & JOJO This Very Moment (MCA)	+47
WHITNEY HOUSTON One Of Those Days (Arista)	+44
MARY J. BLIGE No More Drama (MCA)	+34
VIVIAN GREEN Emotional Rollercoaster (Columbia)	+34
JAHEIM Just In Case (Divine Mill/WB)	+31
ASHANTI Foolish (Murder Inc./IDJMG)	+31
ERICK SERMON Music (J)	+30

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DONELL JONES You Know That... (Untouchables/Arista)	364
MAXWELL Lifetime (Columbia)	325
JAHEIM Anything (Divine Mill/WB)	306
LUTHER VANDROSS Take You Out (J)	302
YOLANDA ADAMS The Battle Is The Lords (Verity)	275
GERALD LEVERT Made To Love Ya (EastWest/EEG)	266
JOE What If A Woman (Jive)	250
MUSIQ Halfcrazy (Def Soul/IDJMG)	248
MAXWELL This Woman's Work (Columbia)	241
MARY MARY In The Morning (Columbia)	231
YOLANDA ADAMS Open My Heart (Elektra/EEG)	220
ANGIE STONE Wish I Didn't Miss You (J)	190
JAHEIM Just In Case (Divine Mill/WB)	188
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)	180
ASHANTI Foolish (Murder Inc./IDJMG)	178
USHER U Got It Bad (LaFace/Arista)	161

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2002
THE YEAR IN MUSIC

COUNTRY LABEL SHARE

Arista 17.0%

RCA 10.7%

DreamWorks 9.6%

MCA 9.1%

BNA 8.4%

Curb 8.0%

Capitol 7.8%

Lyric Street 5.5%

Columbia 5.0%

Mercury 4.9%

Toby Keith And Alan Jackson Drive The Music In 2002

□ **Messina leads women; The Dixie Chicks take group honors**

It should come as no surprise to anyone that Toby Keith and Alan Jackson dominated the Country radio airwaves in 2002. After all, they dominated just about everything else in Country — from industry awards to ticket sales to the mass-appeal airwaves.

The pair sit at the top of this year's list of top 100 Country songs with a one-two punch that's hard to beat — Keith's "My List" tops the chart, while Jackson's "Drive (For Daddy Gene)" motors into No. 2.

Adding to Keith's victory as R&R's 2002 Most Valuable Performer were his "I Wanna Talk About Me," which peaked in December 2001 (the beginning of our chart year); the summer blockbuster "Courtesy of the Red, White and Blue (The Angry American)"; and his current hit, "Who's Your Daddy?"

Jackson's body of work in 2002

included "Where Were You (When the World Stopped Turning?)," a song that is destined to become a classic, and his current hit, "Work in Progress." The music offered by either of these format icons in the past year would make a pretty good career for any number of artists.

Another indication of their dominance is that, between them, they captured more than 30% of the year's No. 1 weeks. The pair spent 16 weeks — eight each — at No. 1.

Martina McBride led the women of country in 2002 and was the format's only female artist to have two top five hits during the year — "Where Would You Be," which spent two weeks at No. 1 last spring, and "Blessed."

Group MVP honors go to The Dixie Chicks, who had three top 10s in the last year. Adding to their totals were airplay points garnered from "Travelin' Soldier" and "White Trash Wedding," which both charted as album cuts. Close on their heels were Brooks & Dunn, the only other group to notch a trio of top 10s. In fact, all three of their singles hit the top five.

Finally, kudos to Emerson Drive, 2002's New Artist MVP. They were the only artists who hit the top 15 for the first time in 2002, placing two records there. In fact, both of their 2002 releases hit the top 10.

Fewer Charted Records, Top 15s

This was the third complete chart year since Country radio began holding on to songs longer than it did in the go-go years of the early '90s. (The Great Country Airplay Slowdown began in mid-1999.) The first two years Country set new lows for both the number of records charted and the number of records reaching the top 15. This year the number of charted records stabilized while the number of records making it into the top 15 declined for the third consecutive year.

You might recall that in 2000 the number of charted records and top 15s fell precipitously from the long-term trend averages. In 2000 only 217 songs — 15% fewer than the 10-year average (1989-99) and 18% under the high of 264 records — reached at least No. 50 on the chart, and there were 110 different artists responsible for those songs. Also in 2001, only 209 different songs broke in to the top 50; 120 different artists were responsible for those tunes.

In 2002, 212 different songs broke into the Country top 50, by 117 different artists. And only 74 songs reached top 15 status — the fewest since I began keeping track of these stats in 1987. Contributing those 74 hits were 48 different artists. In 2001, 80 songs from 45 different artists at-

Country Label Share

Arista/Nashville is Country's No. 1 label for the second consecutive year. Not only did it repeat, but, even in these most competitive of times, it increased its chart share by almost 2% and increased its margin of victory over the second-place label from 5% in 2001 to 6.3% in 2002. To put that in perspective, last year was the first time in over a dozen years that the top label had a 5% edge over its nearest rival.

Arista's 2001 highlights include having the year's No. 2 song, Alan Jackson's "Drive (For Daddy Gene)." It also laid claim to five of the top 20, seven of the top 30 and 10 of the top 40 songs of the year. The imprint's singles also held the No. 1 position on R&R's Country chart for 10 weeks, the most of any label. It had four different titles hit the top spot, with only DreamWorks duplicating that feat. Arista also led all labels in number of titles reaching the top five, with five.

This year's biggest label leap came from RCA, which vaulted from seventh to second place — its highest showing since the mid- to late '80s, when its music dominated the Country charts. RCA increased its chart share from 7.1% to 10.7%, one of the highest single-year percentage jumps we've seen.

Continued on Page 61

Top 15 First-Timers

Here are the artists who had top 15 hits for the first time in 2002. It's interesting to note that no label had more than one new act placing a song in the top 15.

- Steve Azar (Mercury)
- Kellie Coffey (BNA)
- Kevin Denney (Lyric Street)
- Emerson Drive (DreamWorks)
- Brad Martin (Epic)
- Joe Nichols (Universal South)
- Tommy Shane Steiner (RCA)

tained that level. In 2000, 83 songs scaled those heights. Those 83 tunes were recorded by a total of 53 different artists (one as part of a duet).

The continuing decline in the number of different artists delivering hits over the last few years points to Country's return to being an artist-based format. Take a look at the stats from 2002-2001 vs. 1991. 1991's 135 top 15 hits from 66 different artists yielded a very differ-

ent-sounding radio station than this year's 74 hits by 48 different acts. Fewer hit songs from fewer artists can result in sameness of sound on a station.

Another indicator of Country radio's increasing selectivity is the fact that, in 2002, 35% of all songs that charted went on to reach top 15 status. In 2001 and 2000, 38% of all charted tunes hit the top 15. In 1999,

Continued on Page 61

Country Radio's Most Valuable Performers

Which artists were the most important in delivering current hits to Country radio in 2002? To find out, I tallied the points earned by every charting record for every artist during the entire year. Here are the top 10 MVPs by category. (New artists are those who either had a top 15 song for the first time in 2002 or have yet to achieve that milestone. Last year's rank is in parentheses.)

Overall MVPs

1. Toby Keith (2)
2. Alan Jackson (—)
3. George Strait (4)
4. Kenny Chesney (7)
5. Tim McGraw (1)
6. Brad Paisley (—)
7. Dixie Chicks (9)
8. Martina McBride (—)
9. Brooks & Dunn (5)
10. Phil Vassar (—)

Male MVPs

1. Toby Keith (2)
2. Alan Jackson (7)
3. George Strait (3)
4. Kenny Chesney (5)
5. Tim McGraw (1)
6. Brad Paisley (4)
7. Phil Vassar (—)
8. Travis Tritt (3)
9. Tracy Byrd (—)
10. Steve Holy (—)

Female MVPs

1. Martina McBride (10)
2. Jo Dee Messina (3)
3. Sara Evans (2)
4. Kellie Coffey (—)
5. Carolyn Dawn Johnson (9)
6. Lee Ann Womack (6)
7. Tammy Cochran (—)
8. Trisha Yearwood (8)
9. Reba McEntire (—)
10. Cyndi Thomson (7)

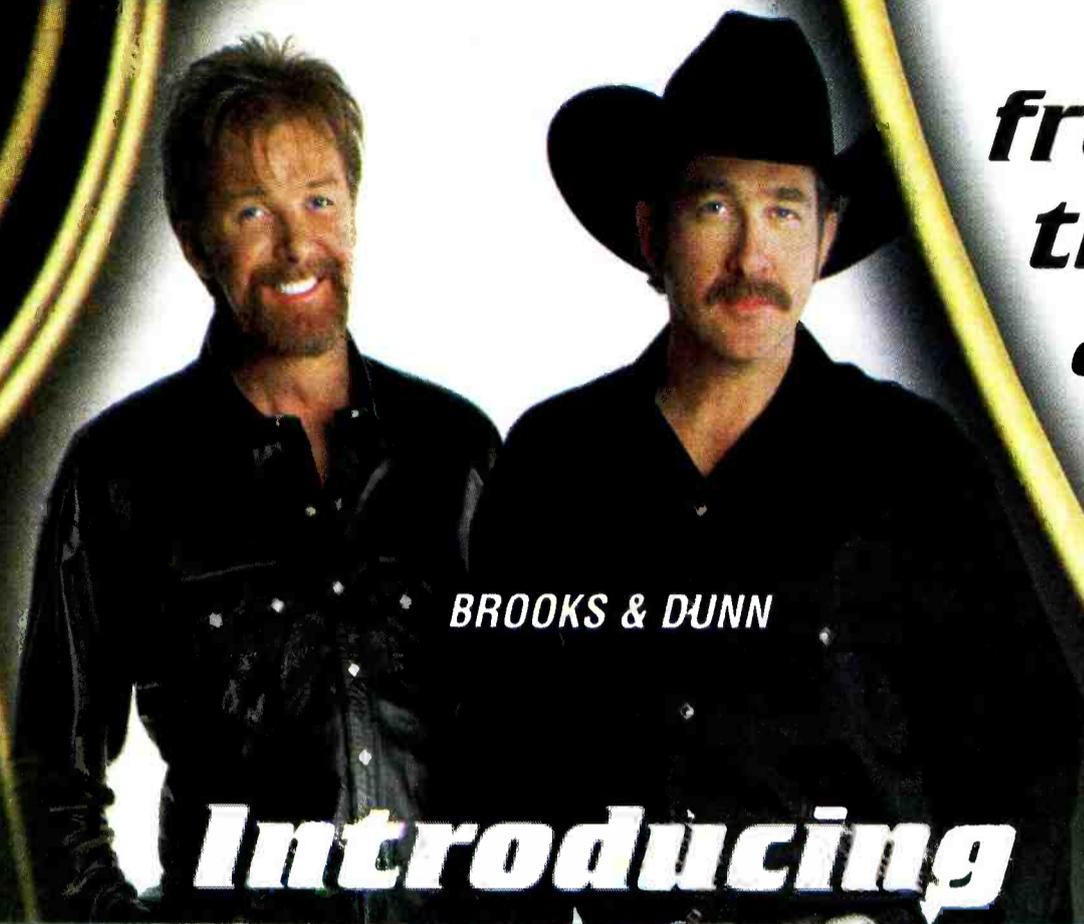
Group/Duo MVPs

1. Dixie Chicks (3)
2. Brooks & Dunn (1)
3. Rascal Flatts (5)
4. Lonestar (2)
5. Emerson Drive (—)
6. Diamond Rio (4)
7. Montgomery Gentry (6)
8. Trick Pony (7)
9. SheDaisy (8)
10. Pinmonkey (—)

New Artist MVPs

1. Emerson Drive
2. Steve Azar
3. Tommy Shane Steiner
4. Joe Nichols
5. Kellie Coffey
6. Kevin Denney
7. Brad Martin
8. Rebecca Lynn Howard
9. Pinmonkey
10. Anthony Smith

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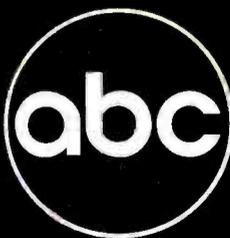
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◆
*Only new artist on their debut album
to reach #1 this year*

◆
*Joe is #4 on R&R's New Artist MVP
list for 2002*



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Drive The Music In 2002

Continued from Page 57

40% of charted records made it to the top 15. It was 42% in 1998, 44.3% in '97, 49.6% in '96, 59.8% in '93, 56.8% in '90 and 54.2% in '87.

For reference, here's a breakdown, by year, of the number of artists with top 15s, the number of top 15 hits in the year and the number of records that charted during that year:

Year	No. Artists	No. Top 15 Hits	No. Records
2002	48	74	212
2001	45	80	209
2000	53	83	217
1999	48	94	233
1998	50	108	255
1997	56	117	264
1996	64	131	264
1995	60	132	257
1994	54	136	262
1993	61	146	244
1992	55	138	260
1991	66	135	264
1990	68	146	257
1989	62	139	257
1988	70	142	258
1987	68	139	256

These numbers offer at least a partial explanation for some of this industry's sales woes. Let's assume for a minute that a top 15 record garners at least medium airplay from most — not even all — of the reporting stations. Let's assume, too, that a record doesn't even begin to make a dent in the audience's consciousness until it's reached at least medium rotation and, truth be told, been in medium for a while.

Is it any wonder, then, that sales are down across the board when you see that Country had only 50% of the top 15 records in 2002 that it had in 1993? Sure, the superstars are selling. But today's bench isn't selling anywhere near what the newcomers of yesteryear sold. And part of the reason, most certainly, is the greatly reduced exposure their music is now receiving, especially when you consider that fewer artists than ever are reaching the top 15.

Continued from Page 57

Making its first appearance in the top three is DreamWorks, a pretty incredible feat for a label that opened its doors just over five years ago. It jumped 1.6% from last year's 8.0% chart share.

MCA slipped to No. 4 from last year's third-place showing, despite the fact that its chart share remained relatively stable (9.3% in 2001 to 9.1% this year).

Rounding out the top five is BNA, which was also No. 5 last year. It should be noted that its chart share was up this year from last year's 8.1%.

Finally, in this age of record-company consolidation, special mention should be made of the RCA/Nashville Label Group's incredible accomplishments this year. The Arista, RCA and BNA imprints hold three of the top five chart-share spots. Even more impressive is the fact that the trio was responsible for 36.1% of all charted records. RLG nabbed five of the top 10, 10 of the top 20, 13 of the top 30 and an incredible 20 — that's 50% — of the top 40 songs of the year.

The No. 1 Story

Country generated 17 No. 1 records in 2002, as compared to 18 in 2001 and 17 in 2000. In 2002, 14 artists had No. 1 hits, compared to 12 in 2001 and 15 in 2000.

Another indication of how slow the charts are now is the fact that only two artists — Alan Jackson and Toby Keith — had more than one No. 1 record. Both dominated the charts for eight weeks this year — Jackson with a pair of chart-toppers, while Keith had a trio of top tunes. Four artists had multiple No. 1 hits in 2001.

Two songs were on top of the charts for an aggregate of almost one-third of the entire chart year — Kenny Chesney's "The Good Stuff" was at No. 1 for seven weeks, and Keith Urban's "Somebody Like You" held the top spot for an amazing eight weeks. Two other songs maintained the No. 1 position for five weeks: Steve Holy's "Good Morning Beautiful" and Jackson's "Drive (For Daddy Gene)."

Seven New Acts Hit Top 15

Only seven new artists notched their first top 15 hits in 2002. Last year 12 artists reached that height. The Class of 2002 — Steve Azar, Kellie Coffey, Kevin Denney, Emerson Drive, Brad Martin, Joe Nichols and Tommy Shane Steiner — were responsible for eight of the 74 songs in the top 15.

By comparison, the Class of 2001 — Jessica Andrews, The Clark Family Experience, Tammy Cochran, Steve Holy, Carolyn Dawn Johnson, Mark McGuinn, Jamie O'Neal, Tim Rushlow, Blake Shelton, Cyndi Thomson, Trick Pony and The Warren Brothers — had 14 of the 80 songs that hit the top 15 in 2001.

Only one artist who had a top 15 hit for the first time in '02 — Joe Nichols — had a record hit No. 1. In 2001 four new artists had No. 1 hits that spent a total of 13 weeks at the top of the chart.

Looking back a bit, the year 2000 saw seven new acts posting top 15 songs for the first time, the same number who turned the trick in 1999. Four did it in '98 and six in '97. The 1997-2000 numbers were off dramatically

from the halcyon days of the early and mid-'90s, when this format regularly broke 12-15 acts per year.

To put things into perspective, here are the number of artists hitting the top 15 for the first time and the number of top 15 hits they delivered for the last few years:

Year	No. Artists	No. Hits
2002	7	8
2001	12	18
2000	7	9
1999	7	11
1998	4	6
1997	6	7
1996	14	20
1995	16	25
1994	10	21
1993	13	17
1992	7	14
1991	19	30
1990	9	15
1989	7	10
1988	8	12
1987	9	15

The Class of 2001 didn't contribute as much in 2002 as one might have expected — or hoped. Only five — Cochran, Holy, Johnson, Shelton and Trick Pony — delivered even one top 15 hit. Only Shelton delivered a pair in that category, and only Holy delivered a No. 1 hit.

To be fair, some of the acts had no new music during that period. The question becomes, however, "Why didn't they?" One would hope that artists breaking through one year would deliver *something* the next year. But I digress.

The Class of 2000 — Chris Cagle, Clay Davidson, Eric Heatherly, Rascal Flatts, Keith Urban, Phil Vassar and Darryl Worley — fared better in 2002 than did the Class of '01. Of the seven, five — Cagle, Rascal Flatts, Urban, Vassar and Worley — had a total of seven top 15 hits, including No. 1s by Cagle, Rascal Flatts, Urban and Worley.

The Class of 1999 — Chad Brock, Sara Evans, Andy Griggs, Montgomery Gentry, Brad Paisley, She-Daisy and Yankee Grey — contributed six top 15s by Evans, Griggs, MG and Paisley this year, with a No. 1 from Paisley.

Overall, it was a good year for music — although just how good won't be known until next year, when we see how the fourth-quarter releases from superstars Faith Hill, Shania Twain and Tim McGraw fare in the marketplace.

Next week, it's the year-end review of news and how the format fared in 2002.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail:

lhelton@radioandrecords.com



NO LIMIT FOR CARTER

Arista recording artist Deana Carter recently talked with fans on the air at WWKA/Orlando. Seen here (l-r) are Arista Nashville Regional Promotion Director Jeri Detweiler, WWKA MD Shadow Stevens, Carter, WWKA PD Len Shackelford and Arista Nashville Director/National Promotion Teddi Bonadies.



THAT'S A LOT OF HATS

H2E/WB recording artist Keith Burns of Trick Pony stopped by KKCS/Colorado Springs to find out why air personality Cadillac Jack has so many hats. Seen here (l-r) are KKCS PD Shannon Stone, Burns and Cadillac Jack.



LOOK AT BOOMER NOW

KTOM/Monterey-Salinas recently had its first Live in the Lobby show, with Sixwire. Seen here (l-r) are Sixwire's Andy Childs and Steve Mandile, KTOM air personality Boomer Kruz and Sixwire's Robb Houston, John Howard and Chuck Tilley.



ANGELA KING

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A Big Year For The Big Men Of Country

Alan Jackson and Toby Keith prove that Country isn't just for women

He may once have told us that "it's all right to be little bitty," but there was nothing little or bitty about 2002 for Alan Jackson. When the year began, he had the No. 1 song in the nation, "Where Were You (When the World Stopped Turning)," and he only picked up steam from that point on.

That single helped make Jackson an ambassador of sorts for country music as the nation mourned the victims of Sept. 11. Jackson was asked to help the *Today* show mark the six-month anniversary of the attacks by performing outside the show's studios at New York's Rockefeller Center. He then went to CNN Headline News for an interview. At about the same time *Entertainment Weekly* did a cover story on him that carried the headline, "A Cowboy Comes Through When the Country (and Country Music) Needs It Most."

Jackson's award-winning *Drive* album hit the streets on Jan. 15 and was certified double-Platinum by the RIAA within a month. That successful sales picture was initially fueled by the single, but Jackson regained the No. 1 spot on the chart with his followup hit, "Drive (For Daddy Gene)," and the CD continued to rack up sales. It's now been certified multi-Platinum, with 3 million in sales.

With down-home, humble manners and gracious acceptance

speeches, Jackson was the run-away winner, as well as a performer, at many awards shows this year. He graced the stage at the 44th annual Grammy Awards on Feb. 27, the 37th annual ACM Awards on May 22 and the 36th annual CMA Awards Nov. 6, where he was nominated a record-breaking 10 times.

He also performed on the *CMT Flameworthy Video Awards* during Fan Fair in June. As the year draws to a close, Jackson has been nominated for a People's Choice award. That show airs in January 2003.

Who's Your Daddy?

If Jackson acted as an ambassador for the Country format this year, Toby Keith was the poster boy for unapologetic, testosterone-laden, kick-ass country music. Keith's "Courtesy of the Red, White and Blue (The Angry American)" showed his talent for reflecting the mood of the nation when people shifted from sorrow to anger in response to the terrorist attacks of Sept. 11, 2001.

The song was the antithesis of Jackson's single and generated controversy (and publicity) when ABC's Peter Jennings opted not to have Keith perform it on the network's Fourth of July special. That snub led to a write-up in *USA Today*, an interview with CNN and other press coverage.

Country radio stations across the nation made the controversy a centerpiece for their morning shows and started campaigns to send boots to Jennings, as a play on the song's lyric to put "a boot in [the terrorists'] ass."

Of course, Keith has never shied from controversy, but his career is also built on his songs, which cater to the men in the Country audience, as well as the women. His *Pull My Chain* CD is now certified double-Platinum by the RIAA, and his *Unleashed* tour drew huge crowds. He also dominated radio, not only with "Courtesy of the Red, White and Blue," but also with chest-thumping songs like "I Wanna Talk About Me" and "Who's Your Daddy" and more tender, thoughtful songs like "My List."

The Sweet Smell Of Sales

The RIAA's December list of certifications is not yet available, but Tim McGraw's camp has already announced that the new CD *Tim McGraw and The Dancehall Doctors* went Gold in its first week of release, and Shania Twain's just-released *Up!* is edging toward a Platinum designation as the year ends.

Of course, that's nothing new for Twain, whose *Come On Over* reached the 19 million mark in sales this year. Another fourth-quarter release with some heavy-metal honors to crow over is Faith Hill's *Cry*, which has been certified double-Platinum, and The Dixie Chicks' *Home*, which is already three-times Platinum.

Rascal Flatts' eponymous debut

The Year In Heavy-Metal Country

Here's a list of the RIAA's Gold and Platinum certifications for country artists during the past year. The list reflects certifications through Nov. 30, 2002. The certifications for this month — which will reflect retail action during the holiday season — will be released by the RIAA in January. This list also indicates the highest sales level achieved.

Multi-Platinum

GARTH BROOKS *Double Live* (Capitol) 15 million
 BROOKS & DUNN *Brand New Man* (Arista) 6 million
 BROOKS & DUNN *Hard Workin' Man* (Arista) 5 million
 MARY CHAPIN CARPENTER *Come On, Come On* (Columbia) 4 million
 KENNY CHESNEY *Greatest Hits* (BNA) 3 million
 KENNY CHESNEY *No Shoes, No Shirt, No Problems* (BNA) 4 million
 DIXIE CHICKS *Fly* (Monument) 10 million
 DIXIE CHICKS *Home* (Monument) 3 million
 FAITH HILL *Cry* (Warner Bros.) 2 million
 FAITH HILL *It Matters To Me* (Warner Bros.) 4 million
 ALAN JACKSON *Drive* (Arista) 3 million
 WAYLON JENNINGS *Greatest Hits* (RCA) 5 million
 GEORGE JONES *Super Hits* (Legacy/Epic) 2 million
 TOBY KEITH *Pull My Chain* (DreamWorks) 2 million
 TOBY KEITH *Unleashed* (DreamWorks) 2 million
 TIM MCGRAW *Greatest Hits* (Curb) 3 million
 TIM MCGRAW *Set This Circus Down* (Curb) 2 million
 WILLIE NELSON *Stardust* (Columbia) 5 million
 WILLIE NELSON *Willie Nelson's Greatest Hits* (Columbia) 4 million
 CHARLIE RICH *Behind Closed Doors* (Legacy/Epic) 4 million
 SHANIA TWAIN *Come On Over* (Mercury) 19 million
 LEE ANN WOMACK *I Hope You Dance* (MCA) 3 million

Platinum

ALABAMA *Just Us* (RCA)
 BROOKS & DUNN *Steers & Stripes* (Arista)
 JOHNNY CASH *16 Biggest Hits* (Columbia/Legacy)
 DIAMOND RIO *Greatest Hits* (Arista)
 LONESTAR *I'm Already There* (BNA)
 MARTINA MCBRIDE *Greatest Hits* (RCA)
 JO DEE MESSINA *Burn* (Curb)
 WILLIE NELSON *16 Biggest Hits* (Legacy/Columbia)
 WILLIE NELSON *Half Nelson* (Columbia)
 BRAD PAISLEY *Part II* (Arista)
 RASCAL FLATTS *Melt* (Lyric Street)

Gold

GARY ALLAN *Alright Guy* (MCA)
 CHRIS CAGLE *Play It Loud* (Capitol)
 DAVID ALLAN COE *17 Greatest Hits* (Columbia)
 VERN GOSDIN *Super Hits* (Columbia)
 MERLE HAGGARD *16 Biggest Hits* (Legacy/Epic)
 MERLE HAGGARD *For The Record* (RCA)
 MERLE HAGGARD *Super Hits Vol. 2* (Epic)
 GEORGE JONES *16 Biggest Hits* (Legacy/Epic)
 CLEDUS T. JUDD *I Stole This Record* (Razor & Tie)
 THE JUDDS *Number One Hits* (Curb)
 ALISON KRAUSS *Forget About It* (Rounder)
 ALISON KRAUSS *New Favorite* (Rounder)
 MICHAEL MARTIN MURPHEY *Cowboy Songs* (Warner Bros.)
 NICKEL CREEK *Nickel Creek* (Sugar Hill)
 ROY ORBISON *Super Hits* (Columbia)
 LEE ANN RIMES *Twisted Angel* (Curb)
 MARTY ROBBINS *Super Hits* (Columbia/Legacy)
 BLAKE SHELTON *Blake Shelton* (Warner Bros.)
 SHENANDOAH *Super Hits* (Legacy/Columbia)
 CYNDI THOMSON *My World* (Capitol)
 TRICK PONY *Trick Pony* (Warner Bros.)
 KEITH URBAN *Golden Road* (Capitol)
 RICKY VAN SHELTON *Super Hits* (Legacy/Columbia)
 PHIL VASSAR *Phil Vassar* (Arista)

Platinum Singles

LEE ANN WOMACK *I Hope You Dance* (MCA)



THE OTHER DANCEHALL DOCTORS

Tim McGraw made his Grand Ole Opry debut recently, and the VIPs all turned out. Seen here (l-r) are Gaylord Sr. VP Steve Buchanan, McGraw, Opry VP/GM Pete Fisher and rpm management Sr. VP Mark Hurt.

went Platinum this year, as did their sophomore project, *Melt*, after just over a month in stores. Sales aren't the only good news for Rascal Flatts, however, as they continued to build a new fan base while touring with Toby Keith this year.

Other big tours included Kenny Chesney's breakout *No Shoes, No Shirt, No Problems* tour, the Brooks & Dunn *Neon Circus* tour, George Strait's tour and the *Rockin' Roadhouse* tour with Mark Chesnutt, Tracy Lawrence and Joe Diffie.

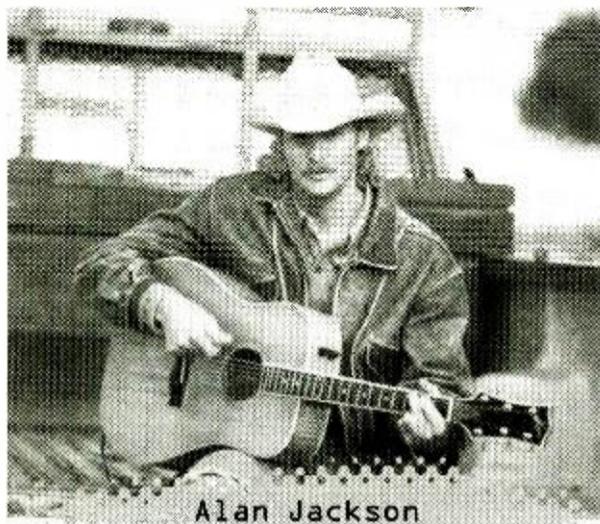
TOP 100 of 2002

- 1 **TOBY KEITH** My List (*DreamWorks*)
- 2 **ALAN JACKSON** Drive (For Daddy Gene) (*Arista*)
- 3 **STEVE HOLY** Good Morning Beautiful (*Curb*)
- 4 **GEORGE STRAIT** Living And Living Well (*MCA*)
- 5 **STEVE AZAR** I Don't Have To Be (Till...) (*Mercury*)
- 6 **MARTINA MCBRIDE** Blessed (*RCA*)
- 7 **KENNY CHESNEY** The Good Stuff (*BNA*)
- 8 **TOMMY SHANE STEINER** What If She's An Angel (*RCA*)
- 9 **TIM MCGRAW** The Cowboy In Me (*Curb*)
- 10 **KENNY CHESNEY** Young (*BNA*)



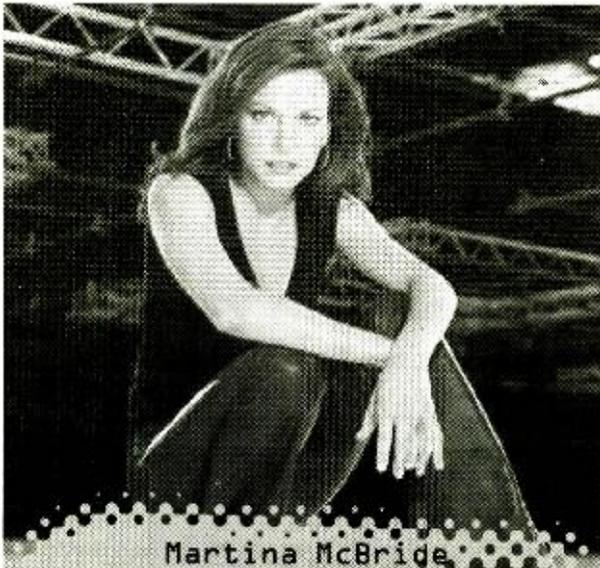
Toby Keith

- 11 **DARRYL WORLEY** I Miss My Friend (*DreamWorks*)
- 12 **PHIL VASSAR** That's When I Love You (*Arista*)
- 13 **CHRIS CAGLE** I Breathe In, I Breathe Out (*Capitol*)
- 14 **JO DEE MESSINA** W/TIM MCGRAW Bring On The Rain (*Curb*)
- 15 **ALAN JACKSON** Where Were You (When...) (*Arista*)
- 16 **EMERSON DRIVE** I Should Be Sleeping (*DreamWorks*)
- 17 **BRAD PAISLEY** I'm Gonna Miss Her (Fishin') (*Arista*)
- 18 **BROOKS & DUNN** Long Goodbye (*Arista*)
- 19 **TRACY BYRD** Ten Rounds With Jose Cuervo (*RCA*)
- 20 **RASCAL FLATTS** I'm Movin' On (*Lyric Street*)
- 21 **JOE NICHOLS** The Impossible (*Universal South*)
- 22 **GARY ALLAN** The One (*MCA*)
- 23 **DIAMOND RIO** Beautiful Mess (*Arista*)
- 24 **LONESTAR** Not A Day Goes By (*BNA*)
- 25 **AARON TIPPIN** Where Stars And Stripes... (*Lyric Street*)
- 26 **TOBY KEITH** I Wanna Talk About Me (*DreamWorks*)
- 27 **BRAD PAISLEY** Wrapped Around (*Arista*)



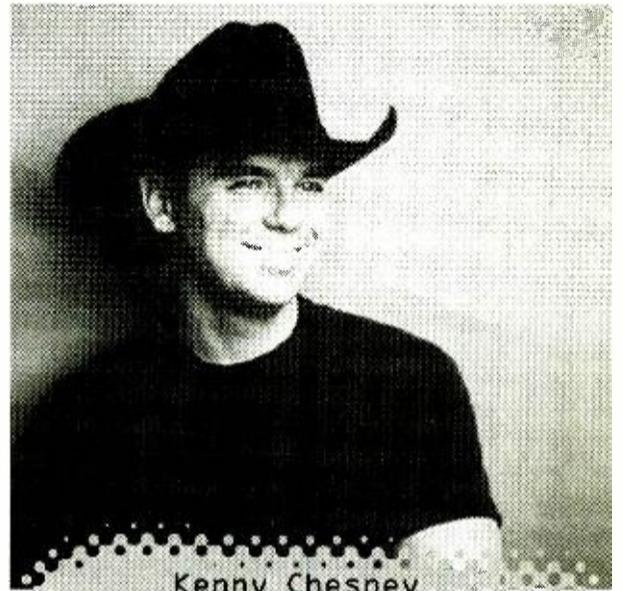
Alan Jackson

- 28 **TOBY KEITH** Courtesy Of The Red, White... (*DreamWorks*)
- 29 **GEORGE STRAIT** Run (*MCA*)
- 30 **KEITH URBAN** Somebody Like You (*Capitol*)
- 31 **SARA EVANS** I Keep Looking (*RCA*)
- 32 **KELLIE COFFEY** When You Lie Next To Me (*BNA*)
- 33 **TIM MCGRAW** Unbroken (*Curb*)
- 34 **DIXIE CHICKS** Long Time Gone (*Monument*)
- 35 **MARTINA MCBRIDE** Where Would You Be (*RCA*)
- 36 **PHIL VASSAR** American Child (*Arista*)
- 37 **ANDY GRIGGS** Tonight I Wanna Be Your Man (*RCA*)
- 38 **DIXIE CHICKS** Some Days You Gotta Dance (*Monument*)
- 39 **CAROLYN DAWN JOHNSON** I Don't Want You To Go (*Arista*)
- 40 **ALAN JACKSON** Work In Progress (*Arista*)
- 41 **MARK CHESNUTT** She Was (*Columbia*)
- 42 **TRAVIS TRITT** Modern Day Bonnie And Clyde (*Columbia*)
- 43 **MONTGOMERY GENTRY** My Town (*Columbia*)
- 44 **BROOKS & DUNN** My Heart Is Lost To You (*Arista*)
- 45 **RASCAL FLATTS** These Days (*Lyric Street*)
- 46 **TRAVIS TRITT** Love Of A Woman (*Columbia*)
- 47 **GARTH BROOKS** Wrapped Up In You (*Capitol*)
- 48 **TRACE ADKINS** I'm Tryin' (*Capitol*)
- 49 **DAVID BALL** Riding With Private Malone (*Dualtone*)
- 50 **BLAKE SHELTON** Ol' Red (*Warner Bros.*)
- 51 **DIXIE CHICKS** Landslide (*Monument*)
- 52 **JOE DIFFIE** In Another World (*Monument*)
- 53 **TRICK PONY** Just What I Do (*H2E/WB*)
- 54 **REBECCA LYNN HOWARD** Forgive (*MCA*)
- 55 **BRAD MARTIN** Before I Knew Better (*Epic*)
- 56 **TRACY BYRD** Just Let Me Be In Love (*RCA*)
- 57 **TOBY KEITH** Who's Your Daddy? (*DreamWorks*)
- 58 **TRACE ADKINS** Help Me Understand (*Capitol*)
- 59 **GEORGE STRAIT** She'll Leave You With A Smile (*MCA*)



Martina McBride

- 60 **TAMMY COCHRAN** I Cry (*Epic*)
- 61 **KEVIN DENNEY** That's Just Jessie (*Lyric Street*)
- 62 **LONESTAR** With Me (*BNA*)
- 63 **GARTH BROOKS** Thicker Than Blood (*Capitol*)
- 64 **FAITH HILL** Cry (*Warner Bros.*)
- 65 **TIM MCGRAW** Red Ragtop (*Curb*)
- 66 **LEE ANN WOMACK** Something Worth Leaving Behind (*MCA*)
- 67 **REBA MCENTIRE** I'm A Survivor (*MCA*)
- 68 **EMERSON DRIVE** Fall Into Me (*DreamWorks*)
- 69 **TAMMY COCHRAN** Life Happened (*Epic*)
- 70 **TRAVIS TRITT** Strong Enough To Be Your Man (*Columbia*)
- 71 **PINMONKEY** Barbed Wire And Roses (*BNA*)
- 72 **GARTH BROOKS & TRISHA YEARWOOD** Squeeze Me In (*Capitol*)
- 73 **WILLIE NELSON/LEE ANN WOMACK** Mendocino County Line (*Lost Highway/Mercury*)
- 74 **SHANIA TWAIN** I'm Gonna Getcha Good! (*Mercury*)



Kenny Chesney

- 75 **SARA EVANS** Saints & Angels (*RCA*)
- 76 **BLAKE SHELTON** All Over Me (*Warner Bros.*)
- 77 **JO DEE MESSINA** Dare To Dream (*Curb*)
- 78 **TERRI CLARK** I Just Wanna Be Mad (*Mercury*)
- 79 **CHELY WRIGHT** Jezebel (*MCA*)
- 80 **BROOKS & DUNN** Every River (*Arista*)
- 81 **KENNY CHESNEY** A Lot Of Things Different (*BNA*)
- 82 **JOHN MICHAEL MONTGOMERY** 'Til Nothing Comes Between Us (*Warner Bros.*)
- 83 **ANTHONY SMITH** If That Ain't Country (*Mercury*)
- 84 **CYNDI THOMSON** I Always Liked That Best (*Capitol*)
- 85 **SIXWIRE** Look At Me Now (*Warner Bros.*)
- 86 **BRAD PAISLEY** I Wish You'd Stay (*Arista*)
- 87 **SHANNON LAWSON** Goodbye On A Bad Day (*MCA*)
- 88 **AARON LINES** You Can't Hide Beautiful (*RCA*)
- 89 **CAROLYN DAWN JOHNSON** One Day Closer To You (*Arista*)
- 90 **SHEDAISY** Mine All Mine (*Lyric Street*)
- 91 **MARK WILLS** 19 Somethin' (*Mercury*)
- 92 **LONESTAR** Unusually Unusual (*BNA*)
- 93 **LEE ANN WOMACK** Does My Ring Burn Your Finger (*MCA*)
- 94 **MARK MCGUINN** She Doesn't Dance (*VFR*)
- 95 **MONTGOMERY GENTRY** Cold One Comin' On (*Columbia*)
- 96 **KELLIE COFFEY** At The End Of The Day (*BNA*)
- 97 **SOGGY BOTTOM BOYS** I Am A Man Of Constant Sorrow (*Lost Highway/Mercury*)
- 98 **PAT GREEN** Three Days (*Republic*)
- 99 **SHEDAISY** Get Over Yourself (*Lyric Street*)
- 100 **CHRIS CAGLE** Country By The Grace Of God (*Capitol*)

R&R's exclusive Top 100 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by **Mediabase 24/7**, a division of Premiere Radio Networks, Inc. © 2002, R&R Inc.





	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
TRACE ADKINS Help Me Understand (Capitol)	15	6/28	24	58
TRACE ADKINS I'm Tryin' (Capitol)	6	12/7	5	48
GARY ALLAN The One (MCA)	3	7/26	32	22
STEVE AZAR I Don't Have To Be (Til...) (Mercury)	2	5/17	25	5
B				
DAVID BALL Riding With Private Malone (Dualtone)	3	12/7	4	49
BROOKS & DUNN My Heart Is Lost To You (Arista)	5	7/19	18	44
BROOKS & DUNN Long Goodbye (Arista)	2	3/1	15	18
BROOKS & DUNN Every River (Arista)	13	11/15	13	80
GARTH BROOKS Wrapped Up In You (Capitol)	5	1/25	7	47
GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)	13	4/5	12	72
TRACY BYRD Just Let Me Be In Love (RCA)	8	2/8	10	56
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	2	9/27	28	19
C				
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	1 (1)	4/5	18	13
KENNY CHESNEY The Good Stuff (BNA)	1 (7)	7/26	22	7
KENNY CHESNEY A Lot Of Things Different (BNA)	12	11/29	13	81
KENNY CHESNEY Young (BNA)	2	4/12	19	10
MARK CHESNUTT She Was (Columbia)	9	9/6	33	41
TERRI CLARK I Just Wanna Be Mad (Mercury)	11	11/29	15	78
TAMMY COCHRAN I Cry (Epic)	15	4/26	23	60
KELLIE COFFEY When You Lie Next To Me (BNA)	8	6/28	31	32
D				
KEVIN DENNEY That's Just Jessie (Lyric Street)	14	4/26	21	61
DIAMOND RIO Beautiful Mess (Arista)	1 (1)	9/27	27	23
JOE DIFFIE In Another World (Monument)	11	2/8	11	52
DIXIE CHICKS Landslide (Monument)	2	11/1	14	51
DIXIE CHICKS Long Time Gone (Monument)	2	8/16	14	34
DIXIE CHICKS Some Days You Gotta Dance (Monument)	7	2/15	15	38
E				
EMERSON DRIVE Fall Into Me (DreamWorks)	10	11/29	21	68
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	4	5/31	26	16
SARA EVANS I Keep Looking (RCA)	5	8/30	29	31
SARA EVANS Saints & Angels (RCA)	13	1/25	7	75
G				
ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	7	8/2	32	37
H				
FAITH HILL Cry (Warner Bros.)	10	9/13	10	64
STEVE HOLY Good Morning Beautiful (Curb)	1 (5)	1/25	12	3
REBECCA LYNN HOWARD Forgiveness (MCA)	10	11/15	29	54
J				
ALAN JACKSON Drive (For Daddy Gene) (Arista)	1 (5)	5/10	22	2
ALAN JACKSON Where Were You (When...) (Arista)	1 (3)	12/21	7	15
ALAN JACKSON Work In Progress (Arista)	2	10/25	23	40
CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	7	6/7	26	39

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
TOBY KEITH I Wanna Talk About Me (DreamWorks)	1 (2)	12/7	4	26
TOBY KEITH Who's Your Daddy? (DreamWorks)	3	11/29	18	57
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1 (2)	7/12	13	28
TOBY KEITH My List (DreamWorks)	1 (4)	4/12	20	1
L				
LONESTAR Not A Day Goes By (BNA)	3	7/19	28	24
LONESTAR With Me (BNA)	10	12/14	4	63
M				
BRAD MARTIN Before I Knew Better (Epic)	15	8/9	30	55
MARTINA MCBRIDE Blessed (RCA)	1 (2)	3/22	17	6
MARTINA MCBRIDE Where Would You Be (RCA)	3	10/18	28	35
REBA MCBENTIRE I'm A Survivor (MCA)	10	12/7	1	67
TIM MCGRAW Red Ragtop (Curb)	7	11/22	12	65
TIM MCGRAW The Cowboy In Me (Curb)	1 (3)	3/1	15	9
TIM MCGRAW Unbroken (Curb)	2	8/30	17	33
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	3	3/1	13	14
MONTGOMERY GENTRY My Town (Columbia)	5	10/25	26	43
N				
JOE NICHOLS The Impossible (UniVersal South)	1 (1)	9/20	31	21
P				
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	1 (1)	7/5	21	17
BRAD PAISLEY Wrapped Around (Arista)	2	2/8	11	27
R				
RASCAL FLATTS These Days (Lyric Street)	1 (1)	11/29	24	45
RASCAL FLATTS I'm Movin' On (Lyric Street)	5	4/5	21	20
S				
BLAKE SHELTON The Baby (Warner Bros.)	15	11/29	6	—
BLAKE SHELTON Ol' Red (Warner Bros.)	13	8/9	25	50
TOMMY SHANE STEINER What If She's An Angel (RCA)	3	5/3	23	8
GEORGE STRAIT Living And Living Well (MCA)	1 (3)	6/14	22	4
GEORGE STRAIT Run (MCA)	2	12/7	8	29
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4	11/15	14	59
T				
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	3	1/11	5	25
TRICK PONY Just What I Do (H2E/WB)	13	5/31	24	53
TRAVIS TRITT Love Of A Woman (Columbia)	9	12/7	1	46
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	8	5/17	21	42
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	14	11/29	21	70
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	6	11/29	8	74
U				
KEITH URBAN Somebody Like You (Capitol)	1 (8)	10/4	23	30
V				
PHIL VASSAR American Child (Arista)	6	10/11	29	36
PHIL VASSAR That's When I Love You (Arista)	4	4/12	21	12
W				
MARK WILLS 19 Somethin' (Mercury)	9	11/29	10	91
DARRYL WORLEY I Miss My Friend (DreamWorks)	1 (1)	9/13	29	11

R&R Country Top 50

December 13, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TOBY KEITH Who's Your Daddy? (DreamWorks)	17105	+848	6012	+317	20	147/0
3	2	GEORGE STRAIT She'll Leave You With A Smile (MCA)	16557	+742	5918	+360	16	147/0
1	3	RASCAL FLATTS These Days (Lyric Street)	16391	+129	5604	-36	26	147/0
7	4	MARK WILLS 19 Somethin' (Mercury)	13603	+2025	4667	+661	12	147/1
6	5	TIM MCGRAW Red Ragtop (Curb)	13134	-274	4772	-49	14	142/0
9	6	EMERSON DRIVE Fall Into Me (DreamWorks)	11531	+990	4174	+283	23	147/1
10	7	KENNY CHESNEY A Lot Of Things Different (BNA)	10466	+632	3865	+201	15	145/0
11	8	TERRI CLARK I Just Wanna Be Mad (Mercury)	10377	+716	3711	+238	17	142/0
12	9	BLAKE SHELTON The Baby (Warner Bros.)	9780	+1090	3306	+377	8	147/6
8	10	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	9183	-2004	3345	-670	10	143/0
14	11	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	8784	+431	3285	+80	22	145/0
13	12	BROOKS & DUNN Every River (Arista)	8641	+161	3219	+50	15	145/0
15	13	AARON LINES You Can't Hide Beautiful (RCA)	8351	+408	2810	+164	18	143/2
16	14	BRAD PAISLEY I Wish You'd Stay (Arista)	7982	+127	2923	+36	17	143/3
19	15	GARY ALLAN Man To Man (MCA)	7094	+826	2649	+313	12	141/5
18	16	LONESTAR Unusually Unusual (BNA)	6832	+320	2416	+92	16	137/0
17	17	JOHN MICHAEL MONTGOMERY 'Til Nothing... (Warner Bros.)	6431	-137	2526	-23	21	134/0
20	18	KELLIE COFFEY At The End Of The Day (BNA)	5270	+290	1949	+44	19	134/3
21	19	TRICK PONY On A Mission (H2EWB)	4859	+244	1836	+54	15	129/4
23	20	TRACE ADKINS Chrome (Capitol)	4790	+476	1816	+165	12	121/9
22	21	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	4461	-30	1710	-23	21	123/0
24	22	JENNIFER HANSON Beautiful Goodbye (Capitol)	4230	+607	1605	+198	18	115/5
26	23	JOE NICHOLS Brokenheartsville (Universal South)	3738	+251	1307	+106	8	104/8
27	24	VINCE GILL Next Big Thing (MCA)	3631	+324	1404	+124	6	121/9
25	25	STEVE HOLY I'm Not Breakin' (Curb)	3496	-13	1397	+19	15	113/1
28	26	STEVE AZAR Waitin' On Joe (Mercury)	3453	+155	1368	+52	20	112/1
29	27	DARRYL WORLEY Family Tree (DreamWorks)	3178	+190	1125	+42	10	108/5
30	28	DEANA CARTER There's No Limit (Arista)	3136	+256	1192	+72	8	110/1
32	29	ANDY GRIGGS Practice Life (RCA)	2563	+91	1043	+21	13	115/4
Breaker	30	FAITH HILL When The Lights Go Down (Warner Bros.)	2311	-195	727	-36	5	88/20
36	31	DIAMOND RIO I Believe (Arista)	2115	+533	800	+179	3	82/11
34	32	CHRIS CAGLE What A Beautiful Day (Capitol)	2094	+186	684	+93	5	74/8
33	33	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	2018	+31	786	-1	14	72/2
35	34	MARTINA MCBRIDE Concrete Angel (RCA)	1886	+165	685	+69	5	79/13
41	35	KEITH URBAN Raining On Sunday (Capitol)	1837	+462	677	+199	2	83/15
38	36	RODNEY ATKINS My Old Man (Curb)	1681	+223	712	+63	12	80/2
40	37	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	1564	+184	518	+20	12	41/0
—	38	DIXIE CHICKS Travelin' Soldier (Monument)	1503	+879	362	+232	10	46/24
37	39	LEE ANN WOMACK Forever Everyday (MCA)	1419	-121	616	-46	8	80/4
Debut	40	SHANIA TWAIN Up! (Mercury)	1351	+716	465	+240	2	76/53
42	41	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	1151	+31	495	+11	5	65/5
43	42	CRAIG MORGAN Almost Home (Broken Bow)	1104	+63	520	+28	8	62/2
45	43	KEVIN DENNEY It'll Go Away (Lyric Street)	1026	+120	458	+29	6	67/2
46	44	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	912	+10	268	+8	10	11/1
Debut	45	ALAN JACKSON Let It Be Christmas (Arista)	909	+487	314	+179	1	8/3
49	46	PINMONKEY I Drove All Night (BNA)	853	+61	376	+31	3	60/4
48	47	MARK CHESNUTT I Want My Baby Back (Columbia)	742	-84	359	-57	8	58/0
47	48	TIM MCGRAW Tiny Dancer (Curb)	610	-225	157	-65	1	4/1
—	49	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	596	+4	166	+7	2	18/5
—	50	TOBY KEITH Beer For My Horses (DreamWorks)	486	+51	60	+9	2	0/0

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN Up! (Mercury)	53
JESSICA ANDREWS There's More... (DreamWorks)	29
DIXIE CHICKS Travelin' Soldier (Monument)	24
FAITH HILL When The Lights Go Down (Warner Bros.)	20
MONTGOMERY GENTRY Speed (Columbia)	20
KEITH URBAN Raining On Sunday (Capitol)	15
TEBEY We Shook Hands (Man To Man) (BNA)	15
MARTINA MCBRIDE Concrete Angel (RCA)	13
ALAN JACKSON That'd Be Alright (Arista)	13
DIAMOND RIO I Believe (Arista)	11
TAMMY COCHRAN Love Won't Let Me (Epic)	10
TRACE ADKINS Chrome (Capitol)	9
VINCE GILL Next Big Thing (MCA)	9

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARK WILLS 19 Somethin' (Mercury)	+1985
BLAKE SHELTON The Baby (Warner Bros.)	+1071
EMERSON DRIVE Fall Into Me (DreamWorks)	+946
DIXIE CHICKS Travelin' Soldier (Monument)	+879
TOBY KEITH Who's Your Daddy? (DreamWorks)	+804
GARY ALLAN Man To Man (MCA)	+796
SHANIA TWAIN Up! (Mercury)	+714
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+699
TERRI CLARK I Just Wanna Be Mad (Mercury)	+678
NEWSONG The Christmas Shoes (Reunion/Jive)	+637

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK WILLS 19 Somethin' (Mercury)	+661
BLAKE SHELTON The Baby (Warner Bros.)	+377
GEORGE STRAIT She'll Leave You With A Smile (MCA)	+360
TOBY KEITH Who's Your Daddy? (DreamWorks)	+317
GARY ALLAN Man To Man (MCA)	+313
EMERSON DRIVE Fall Into Me (DreamWorks)	+283
SHANIA TWAIN Up! (Mercury)	+240
TERRI CLARK I Just Wanna Be Mad (Mercury)	+238
DIXIE CHICKS Travelin' Soldier (Monument)	+232
FAITH HILL Where Are You Christmas? (Interscope)	+206

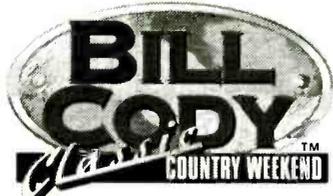
Breakers

FAITH HILL
When The Lights Go Down (Warner Bros.)
 40% of our reporters on it (88 stations)
 20 Adds • Moves 31-30

Songs ranked by total plays

R&R Station Playlists have moved to the web.
 See all of our monitored reporters at
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147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/1-12/7. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.



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Source: Arbitron, Nationwide Fall '01 to Spring '02, AQH, A25-54, exact times, subject to auditors' permitted therein.



Country Top 50 Indicator

December 13, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS: ADDS
1	1	GEORGE STRAIT She'll Leave You With A Smile (MCA)	3413	+21	2674	-19	17	73/1
2	2	TOBY KEITH Who's Your Daddy? (DreamWorks)	3358	-22	2631	-21	19	73/0
4	3	TIM MCGRAW Red Ragtop (Curb)	3250	+43	2549	+32	15	74/0
7	4	MARK WILLS 19 Somethin' (Mercury)	3127	+382	2453	+283	11	74/0
5	5	EMERSON DRIVE Fall Into Me (DreamWorks)	3115	+147	2478	+131	25	72/0
3	6	RASCAL FLATTS These Days (Lyric Street)	2963	-353	2315	-282	26	69/0
8	7	KENNY CHESNEY A Lot Of Things Different (BNA)	2883	+144	2289	+100	15	73/0
11	8	TERRI CLARK I Just Wanna Be Mad (Mercury)	2482	+59	1960	+58	16	68/0
10	9	BROOKS & DUNN Every River (Arista)	2466	-7	1925	-23	17	71/0
15	10	BLAKE SHELTON The Baby (Warner Bros.)	2339	+330	1840	+267	7	74/1
12	11	BRAD PAISLEY I Wish You'd Stay (Arista)	2253	+37	1760	+29	20	73/0
13	12	JOHN MICHAEL MONTGOMERY 'Til Nothing... (Warner Bros.)	2202	-7	1717	-3	23	70/0
16	13	GARY ALLAN Man To Man (MCA)	2075	+75	1648	+49	13	72/0
17	14	AARON LINES You Can't Hide Beautiful (RCA)	2025	+137	1631	+123	19	70/2
18	15	LONESTAR Unusually Unusual (BNA)	1948	+75	1533	+58	17	71/0
9	16	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	1948	-779	1548	-619	10	59/0
20	17	TRICK PONY On A Mission (H2E/WB)	1762	+67	1428	+63	17	70/6
21	18	KELLIE COFFEY At The End Of The Day (BNA)	1685	+127	1295	+92	19	71/1
19	19	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	1543	-205	1194	-158	23	49/0
22	20	TRACE ADKINS Chrome (Capitol)	1500	+98	1184	+82	12	68/3
23	21	VINCE GILL Next Big Thing (MCA)	1427	+155	1108	+143	5	68/3
26	22	JOE NICHOLS Brokenheartsville (Universal South)	1287	+111	1058	+88	8	62/2
24	23	DARRYL WORLEY Family Tree (DreamWorks)	1285	+54	1057	+49	11	59/0
28	24	JENNIFER HANSON Beautiful Goodbye (Capitol)	1247	+125	1002	+92	17	65/4
25	25	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	1145	-72	908	-49	22	54/0
27	26	STEVE AZAR Waitin' On Joe (Mercury)	1097	-32	875	-49	22	51/0
29	27	ANDY GRIGGS Practice Life (RCA)	1037	+67	820	+42	14	52/0
30	28	DEANA CARTER There's No Limit (Arista)	918	+26	750	+32	8	61/2
34	29	MARTINA MCBRIDE Concrete Angel (RCA)	856	+232	673	+171	3	54/7
33	30	DIAMOND RIO I Believe (Arista)	850	+134	675	+102	4	51/9
31	31	STEVE HOLY I'm Not Breakin' (Curb)	848	-20	671	-17	15	46/3
32	32	LEE ANN WOMACK Forever Everyday (MCA)	806	-18	662	-18	9	48/0
42	33	KEITH URBAN Raining On Sunday (Capitol)	799	+326	637	+261	2	55/17
37	34	CHRIS CAGLE What A Beautiful Day (Capitol)	672	+115	553	+92	3	41/2
38	35	FAITH HILL When The Lights Go Down (Warner Bros.)	645	+116	518	+105	3	42/6
36	36	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	595	+2	490	+2	14	29/0
41	37	KEVIN DENNEY It'll Go Away (Lyric Street)	536	+57	430	+35	5	33/0
39	38	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	534	+10	469	+10	5	36/1
40	39	DARYLE SINGLETARY I'd Love To Lay You Down (Audiom)	339	-145	293	-107	12	20/0
44	40	MARK CHESNUTT I Want My Baby Back (Columbia)	310	+46	241	+28	10	21/1
Debut	41	SHANIA TWAIN Up! (Mercury)	298	+173	248	+152	1	26/21
45	42	RANDY TRAVIS Three Wooden... (Word/Curb/Warner Christian)	290	+38	258	+33	2	22/5
47	43	DARON NORWOOD In God We Trust (H2E/Lofton Creek)	272	+28	237	+24	3	22/1
48	44	PINMONKEY I Drove All Night (BNA)	270	+32	231	+28	4	22/2
Debut	45	ALAN JACKSON That'd Be Alright (Arista)	252	+234	208	+193	1	24/23
46	46	RODNEY ATKINS My Old Man (Curb)	227	-25	171	-20	8	15/1
Debut	47	SIXWIRE Way Too Deep (Warner Bros.)	207	+30	174	+12	1	16/1
50	48	KID ROCK F/ALLISON MOORER Picture (Lava/Atlantic)	198	-3	167	-2	2	9/0
Debut	49	DIXIE CHICKS Travelin' Soldier (Monument)	183	+165	165	+148	1	24/22
Debut	50	CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audiom)	173	+66	151	+54	1	16/4

74 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/1-Saturday 12/7.

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Most Added®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON That'd Be Alright (Arista)	23
DIXIE CHICKS Travelin' Soldier (Monument)	22
SHANIA TWAIN Up! (Mercury)	21
KEITH URBAN Raining On Sunday (Capitol)	17
JESSICA ANDREWS There's More... (DreamWorks)	15
DIAMOND RIO I Believe (Arista)	9
MARTINA MCBRIDE Concrete Angel (RCA)	7
TRICK PONY On A Mission (H2E/WB)	6
FAITH HILL When The Lights Go Down (Warner Bros.)	6
TAMMY COCHRAN Love Won't Let Me (Epic)	6
RANDY TRAVIS Three... (Word/Curb/Warner Christian)	5
JENNIFER HANSON Beautiful Goodbye (Capitol)	4
C. DANIELS/T. TRITT Southern Boy (Blue Hat/Audiom)	4
A. TIPPIN F/T. TIPPIN Love Like There's... (Lyric Street)	4
TRACE ADKINS Chrome (Capitol)	3
VINCE GILL Next Big Thing (MCA)	3
STEVE HOLY I'm Not Breakin' (Curb)	3
CROSS CANADIAN RAGWEED 17 (Universal South)	3
TEBEY We Shook Hands (Man To Man) (BNA)	3
AARON LINES You Can't Hide Beautiful (RCA)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARK WILLS 19 Somethin' (Mercury)	+382
BLAKE SHELTON The Baby (Warner Bros.)	+330
KEITH URBAN Raining On Sunday (Capitol)	+326
ALAN JACKSON That'd Be Alright (Arista)	+234
MARTINA MCBRIDE Concrete Angel (RCA)	+232
SHANIA TWAIN Up! (Mercury)	+173
DIXIE CHICKS Travelin' Soldier (Monument)	+165
VINCE GILL Next Big Thing (MCA)	+155
EMERSON DRIVE Fall Into Me (DreamWorks)	+147
KENNY CHESNEY A Lot Of Things Different (BNA)	+144

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK WILLS 19 Somethin' (Mercury)	+283
BLAKE SHELTON The Baby (Warner Bros.)	+267
KEITH URBAN Raining On Sunday (Capitol)	+261
ALAN JACKSON That'd Be Alright (Arista)	+193
MARTINA MCBRIDE Concrete Angel (RCA)	+171
SHANIA TWAIN Up! (Mercury)	+152
DIXIE CHICKS Travelin' Soldier (Monument)	+148
VINCE GILL Next Big Thing (MCA)	+143
EMERSON DRIVE Fall Into Me (DreamWorks)	+131
AARON LINES You Can't Hide Beautiful (RCA)	+123
FAITH HILL When The Lights Go Down (Warner Bros.)	+105
DIAMOND RIO I Believe (Arista)	+102
KENNY CHESNEY A Lot Of Things Different (BNA)	+100
KELLIE COFFEY At The End Of The Day (BNA)	+92
JENNIFER HANSON Beautiful Goodbye (Capitol)	+92
CHRIS CAGLE What A Beautiful Day (Capitol)	+92
JOE NICHOLS Brokenheartsville (Universal South)	+88
TRACE ADKINS Chrome (Capitol)	+82
JESSICA ANDREWS There's More... (DreamWorks)	+82
TRICK PONY On A Mission (H2E/WB)	+63
LONESTAR Unusually Unusual (BNA)	+58

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 13, 2002

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 4-10.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
EMERSON DRIVE Fall Into Me (DreamWorks)	38.5%	76.5%	16.0%	99.5%	5.3%	1.8%
GEORGE STRAIT Shell Leave You With A Smile (MCA)	38.5%	75.5%	14.5%	97.3%	4.8%	2.5%
KEITH URBAN Somebody Like You (Capitol)	37.5%	75.3%	12.5%	97.3%	4.5%	5.0%
TOBY KEITH Who's Your Daddy (DreamWorks)	44.8%	72.5%	12.3%	98.8%	9.5%	4.5%
DIXIE CHICKS Landslide (Monument)	37.0%	71.3%	14.5%	98.5%	9.5%	3.3%
RASCAL FLATTS These Days (Lyric Street)	32.3%	70.0%	17.0%	98.8%	5.8%	6.0%
TIM MCGRAW Red Ragtop (Curb)	32.3%	69.8%	17.3%	97.5%	7.0%	3.5%
TERRI CLARK I Just Want To Be Mad (Mercury)	34.3%	67.5%	20.8%	94.8%	5.0%	1.5%
KENNY CHESNEY A Lot Of Things Different (BNA)	35.3%	66.3%	23.0%	96.5%	6.5%	0.8%
BROOKS & DUNN Every River (Arista)	27.3%	66.0%	21.3%	95.5%	6.8%	1.5%
MARK WILLS Nineteen Something (Mercury)	27.0%	65.8%	22.3%	95.5%	6.0%	1.5%
TRICK PONY On A Mission (H2E/WB)	28.5%	64.5%	19.5%	96.3%	10.3%	2.0%
BRAD PAISLEY I Wish You'd Stay (Arista)	26.3%	64.5%	19.8%	89.3%	4.3%	0.8%
SHANIA TWAIN I'm Gonna Getcha Good (Mercury)	26.8%	63.3%	20.0%	98.0%	9.8%	5.0%
LONESTAR Unusually Unusual (BNA)	21.8%	63.3%	21.8%	92.3%	7.0%	0.3%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	27.0%	63.0%	24.0%	98.0%	9.0%	2.0%
JENNIFER HANSON Beautiful Goodbye (Capitol)	24.0%	60.0%	24.5%	93.3%	7.3%	1.5%
JOHN MICHAEL MONTGOMERY 'Til Nothin' Comes... (Warner Bros.)	22.5%	59.3%	26.8%	92.3%	4.8%	1.5%
GARY ALLAN Man To Man (MCA)	26.8%	58.5%	21.5%	89.3%	7.8%	1.5%
BLAKE SHELTON The Baby (Warner Bros.)	25.0%	58.0%	23.3%	90.5%	8.0%	1.3%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	19.8%	57.3%	25.3%	93.3%	8.0%	2.8%
KELLIE COFFEY At The End Of The Day (BNA)	21.0%	55.5%	22.5%	89.3%	8.8%	2.5%
MARTINA MCBRIDE Concrete Angel (RCA)	23.0%	55.0%	22.0%	88.5%	10.5%	1.0%
JOE NICHOLS Brokenheartsville (Universal South)	21.3%	54.8%	22.5%	83.0%	5.3%	0.5%
STEVE AZAR Waitin' On Joe (Mercury)	20.0%	54.8%	25.8%	89.3%	7.3%	1.5%
AARON LINES You Can't Hide Beautiful (RCA)	18.3%	54.0%	25.3%	91.8%	10.0%	2.5%
STEVE HOLY I'm Not Breaking (Curb)	20.5%	53.5%	23.0%	91.0%	11.0%	3.5%
DEANA CARTER There's No Limit (Arista)	17.0%	53.5%	22.3%	85.3%	8.5%	1.0%
DARRYL WORLEY Family Tree (DreamWorks)	21.5%	53.3%	26.5%	90.5%	9.0%	1.8%
TANYA TUCKER A Memory Like I'm Gonna Be (Tucker Time/Capitol)	20.0%	53.3%	25.3%	87.3%	7.0%	1.8%
TRACE ADKINS Chrome (Capitol)	23.3%	50.8%	16.8%	84.3%	14.5%	2.3%
VINCE GILL Next Big Thing (MCA)	18.3%	50.8%	21.0%	83.3%	10.5%	1.0%
CHRIS CAGLE What A Beautiful Day (Capitol)	15.0%	47.5%	27.5%	88.5%	9.5%	4.0%
FAITH HILL When The Lights Go Down (Warner Bros.)	16.5%	46.0%	25.0%	83.0%	9.8%	2.3%
ANDY GRIGGS Practice Life (RCA)	14.8%	44.3%	27.5%	82.5%	8.8%	2.0%



Password of the Week: Tunick

Question of the Week: Question one: Do you prefer to hear Christmas songs performed by today's country stars like Alan Jackson and Martina McBride or would you rather hear them performed by more traditional artists like Bing Crosby and Nat King Cole? **Question two:** When should your favorite Country station begin playing Christmas music: before Thanksgiving, right after Thanksgiving or just before Christmas?

Total

Prefer today's stars: 77%
Just before Christmas: 27%
Right after Thanksgiving: 67%
Before Thanksgiving: 6%

P1

Prefer today's stars: 76%
Just before Christmas: 27%
Right after Thanksgiving: 70%
Before Thanksgiving: 3%

P2

Prefer today's stars: 80%
Just before Christmas: 27%
Right after Thanksgiving: 61%
Before Thanksgiving: 12%

Male

Prefer today's stars: 78%
Just before Christmas: 28%
Right after Thanksgiving: 64%
Before Thanksgiving: 8%

Female

Prefer today's stars: 75%
Just before Christmas: 25%
Right after Thanksgiving: 71%
Before Thanksgiving: 4%

25-34

Prefer today's stars: 86%
Just before Christmas: 32%
Right after Thanksgiving: 63%
Before Thanksgiving: 5%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc.

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BY MEDIABASE

America's Best Testing Country Songs 12+
For The Week Ending 12/13/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
KEITH URBAN Somebody Like You (Columbia)	4.41	4.42	98%	24%	4.35	97%	26%
RASCAL FLATTS These Days (Lyric Street)	4.35	4.37	97%	20%	4.38	97%	20%
MARK WILLS Nineteen Somethin' (Mercury)	4.32	4.35	93%	8%	4.31	93%	8%
GEORGE STRAIT She'll Leave... (Capitol)	4.17	4.22	98%	22%	4.01	97%	26%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.15	4.16	96%	13%	4.11	95%	13%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.14	4.23	90%	11%	4.13	87%	11%
GARY ALLAN Man To Man (MCA)	4.13	4.11	81%	7%	4.08	80%	9%
MONTGOMERY GENTRY My Town (Columbia)	4.11	4.23	98%	32%	4.00	98%	36%
JOE NICHOLS Brokenheartsville (Universal South)	4.06	-	69%	4%	4.02	66%	5%
REBECCA LYNN HOWARD Forgive (MCA)	4.06	4.20	96%	27%	4.04	95%	28%
J. M. MONTGOMERY ...Between Us (Warner Bros.)	4.06	4.07	85%	11%	3.99	82%	12%
BROOKS & DUNN Every River (Arista)	4.05	4.13	88%	12%	3.94	85%	13%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.04	4.20	92%	14%	4.13	91%	14%
BLAKE SHELTON The Baby (Warner Bros.)	4.01	4.06	77%	11%	3.94	75%	11%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.01	4.01	99%	29%	3.90	99%	32%
AARON LINES You Can't Hide Beautiful (RCA)	3.98	4.08	83%	9%	4.03	83%	10%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.95	4.01	96%	22%	3.90	95%	23%
C. D. JOHNSON One Day Closer To You (Arista)	3.94	3.97	89%	18%	3.95	87%	16%
TRICK PONY On A Mission (Warner Bros.)	3.92	3.94	89%	18%	3.83	88%	20%
TIM MCGRAW Red Ragtop (MCA)	3.92	3.87	96%	25%	3.91	96%	25%
TRAVIS TRITT Strong Enough... (Warner Bros.)	3.89	3.95	99%	26%	3.71	96%	28%
VINCE GILL Next Big Thing (MCA)	3.84	-	66%	8%	3.66	64%	9%
KELLIE COFFEY At The End Of The Day (BNA)	3.83	3.89	86%	18%	3.82	84%	18%
LONESTAR Unusually Unusual (BNA)	3.82	3.88	92%	22%	3.87	92%	21%
STEVE AZAR Waitin' On Joe (Mercury)	3.81	3.95	86%	14%	3.87	86%	14%
TRACE ADKINS Chrome (Capitol)	3.75	3.72	84%	15%	3.65	82%	17%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.71	3.78	72%	14%	3.68	72%	15%
STEVE HOLY I'm Not Breakin' (Curb)	3.63	3.67	64%	10%	3.59	58%	11%
DIXIE CHICKS Landslide (Monument)	3.62	3.72	98%	43%	3.59	98%	44%
SHANIA TWAIN ...Getcha Good! (Mercury)	3.33	3.32	98%	43%	3.39	98%	42%

Total sample size is 705 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

KEITH URBAN Somebody Like You (Capitol)	4343
DIXIE CHICKS Landslide (Monument)	4244
DIAMOND RIO Beautiful Mess (Arista)	2999
MONTGOMERY GENTRY My Town (Columbia)	2387
KENNY CHESNEY The Good Stuff (BNA)	2212
ALAN JACKSON Work In Progress (Arista)	1967
JOE NICHOLS The Impossible (Universal South)	1945
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	1855
MARTINA MCBRIDE Where Would You Be (RCA)	1545
DARRYL WORLEY I Miss My Friend (DreamWorks)	1478
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1397
ALAN JACKSON Drive (For Daddy Gene) (Arista)	1351
GEORGE STRAIT Living And Living Well (MCA)	1328
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1303
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	1193
TOBY KEITH My List (DreamWorks)	1174
TIM MCGRAW Unbroken (Curb)	1123
PHIL VASSAR American Child (Arista)	1095
SARA EVANS I Keep Looking (RCA)	1062
REBECCA LYNN HOWARD Forgive (MCA)	1028

New & Active

SIXWIRE Way Too Deep (Warner Bros.)	Total Plays: 136. Total Stations: 27, Adds: 1
CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)	Total Plays: 122. Total Stations: 21, Adds: 6
ALAN JACKSON That'd Be Alright (Arista)	Total Plays: 120. Total Stations: 17, Adds: 13
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	Total Plays: 112. Total Stations: 41, Adds: 29
TAMMY COCHRAN Love Won't Let Me (Epic)	Total Plays: 90. Total Stations: 29, Adds: 10
MONTGOMERY GENTRY Speed (Columbia)	Total Plays: 90. Total Stations: 25, Adds: 20
ERIC HEATHERLY Sometimes It's Just Your Time (DreamWorks)	Total Plays: 44. Total Stations: 10, Adds: 0
LEE GREENWOOD Rocks That You Can't Move (Curb)	Total Plays: 36. Total Stations: 11, Adds: 3
TEBEY We Shook Hands (Man To Man) (BNA)	Total Plays: 32. Total Stations: 16, Adds: 15

Songs ranked by total points.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "I Wanna Talk About Me" — Toby Keith (fifth week)

5 YEARS AGO

• No. 1: "Longneck Bottle" — Garth Brooks

10 YEARS AGO

• No. 1: "She's Got The Rhythm (And I Got The Blues)" — Alan Jackson

15 YEARS AGO

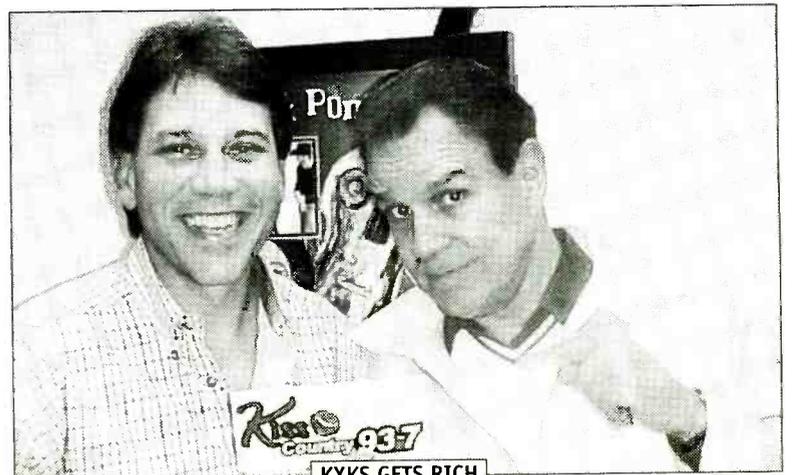
• No. 1: "One Friend" — Dan Seals

20 YEARS AGO

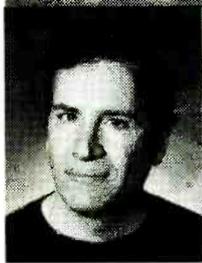
• No. 1: "You & I" — Eddie Rabbitt & Crystal Gayle (third week)

25 YEARS AGO

• No. 1: "Here You Come Again" — Dolly Parton (second week)



Rich Little stops by KXKS/Shreveport, LA to talk about a play he is starring in about the last nine presidents, from Kennedy to Bush. Seen here are (l-r) KXKS air personality Gary McCoy and Little.



KID KELLY
kkelly@radioandrecords.com



AC Crown For Columbia; Interscope/Geffen/A&M Rule Hot AC

□ Columbia knocks 'em out with Five For Fighting; Sheryl Crow, Vanessa Carlton propel Interscope at Hot AC

R&R's year-end music wrap-up illustrates the continued longevity of big hits on the AC chart. Five For Fighting's "Superman (It's Not Easy)" (Aware/Columbia) ranks No. 2 in airplay, but it should be noted that the song actually earned credit for the entire 50-week chart year (Dec. 7, 2001-Nov. 29, 2002).

The song's incredible endurance at AC helped make Columbia the No. 1 AC label for the fourth consecutive year. Sheryl Crow's "Soak Up the Sun" (A&M/Interscope) and Vanessa Carlton's "A Thousand Miles" (A&M/Interscope) helped make Interscope/Geffen/A&M the top Hot AC label, up from fourth place last year.

Columbia and Interscope/Geffen/A&M hold the top two label-share positions at both AC formats for 2002. At AC, Columbia ranks No. 1 with 14.7% chart share, while Interscope/Geffen/A&M places No. 2 with 13.4% chart share. The labels flip positions at Hot AC, as Interscope/Geffen/A&M earns the No. 1 spot with 15.5% chart share, and Columbia ranks second with 12.4% chart share.

R&R uses a simple yet effective year-end chart methodology that credits labels for total plays for the life of a song. Therefore, Five For Fighting's 50-week chart run earned Columbia significant chart share in the AC format, while Sheryl Crow's

"Soak Up the Sun" lasted 40 weeks in the R&R system, with nine weeks at No. 1.

Enrique Iglesias' "Hero" was the No. 1 most-played song of 2002 at AC — another huge coup for Interscope/Geffen/A&M. Iglesias also ranks at No. 54 for the year with "Escape." At Hot AC, the No. 1 honor goes to RCA's The Calling, as "Wherever You Will Go" is the full-chart-year champion with 50 weeks of airplay, including a lengthy 20 weeks at No. 1. In fact, The Calling enabled RCA to land at No. 3 at Hot AC with 8.9% chart share.

More Strong Results

Reprise ranks No. 3 at AC, driven by the continued strong recurrent airplay of "Only Time" by Enya and the out-of-the-box success of Josh Groban's "To Where You Are" (143/Reprise). "Only Time" ranks No. 6, and "To Where You Are" lands at No. 10. Another powerful newcomer, Avril Lavigne, ranks No. 5 with her blowout smash "Complicated"

(Arista), which spent 16 weeks perched at the top of R&R's Hot AC chart.

Rounding out the top five labels at AC are Atlantic and Epic, both of which land songs in the top five of the year-end chart: Celine Dion's "A New Day Has Come" (Epic) and Matchbox Twenty's "If You're Gone" (Lava/Atlantic).

At Hot AC, DreamWorks and Warner Bros. round out the top five labels. Jimmy Eat World's "The Middle" (DreamWorks) and Michelle Branch's "All You Wanted" (Maverick/WB) helped secure the companies' placement in the top five.

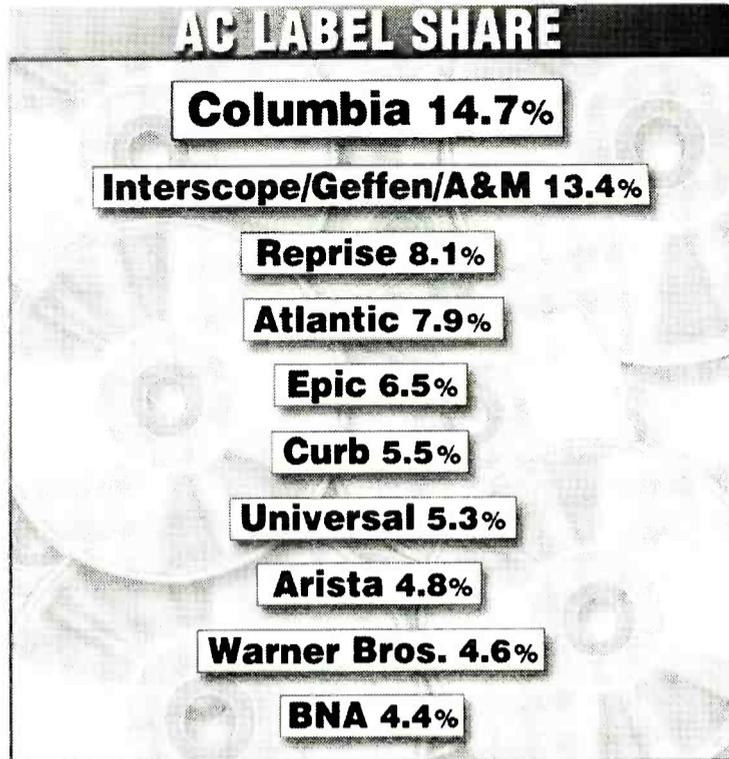
All About The Music

Columbia VP/AC promotion **Elaine Locatelli** says, "It is a great honor that Columbia has earned the distinction of AC Label of the Year. We are so proud of our enduring superstar artists and thrilled with the acceptance and success of our new artists, including John Mayer, Train and Five For Fighting.

"As with most awards, many people should be recognized for their contributions to making this honor a reality. At Columbia, it begins at the top. Our executive staff — headed by Don Jenner, Charlie Walk, Will Botwin and John Ingrassia — set the standard for Columbia.

"Then it's the teamwork of Pete Cosenza, Jim Burruss and our national and regional promotion and marketing staffs that have helped us attain this goal. Of course, as VP/AC Promotion, it is personally gratifying to see our label achieve this status, especially given the unique challenges of the past year. Finally, a big thank you goes out to AC radio for its continued support of this great music."

Interscope/Geffen/A&M's **Scott Emerson** says, "Thanks for the great news about being ranked No. 1 at Hot AC. The staff was thrilled to hear it. We've been very fortunate this year to have fantastic music by some very special artists. Working here at Interscope/



Geffen/A&M, we are extremely lucky to have an enormous melting pot of talent. There's a little something for everyone on this roster.

"If I had to highlight a few very satisfying experiences this year, the list would have to start with Vanessa Carlton. When we first heard 'A Thousand Miles' in the offices here, we thought we had something special. However, the way in which the guys out there at radio embraced the song with such passion and enthusiasm was better than any of us could have hoped for. It really appeared that programmers were rooting for her.

"Sheryl Crow holding down the No. 1 spot for a nice long haul with 'Soak Up the Sun' would have to be another special accomplishment. Sheryl, over the years, has put out some of the best music at this format, and to have a No. 1 record with 'Soak' is a true testament to her popularity and staying power. I've worked every Sheryl Crow song since the *Tuesday Night Music Club*

days, and it has been nothing short of an honor to do so. I was there for her first No. 1 — 'All I Wanna Do' — I was here for this one, and I look forward to her next.

"Honestly, this year has been an amazing experience working all of our stuff. No Doubt, Puddle Of Mudd, Counting Crows, Wallflowers — the list goes on and on. No complaints from this office. I would like to take two seconds to thank everyone at radio for all of the support you gave to our projects this year. We are truly grateful for any and all support.

"Lastly, I'd like to acknowledge the field staff. The product load they carried, along with covering all of the shows from January to now, has been staggering, and each week everyone out there showed up and gave 110% without fail. The honor of achieving No. 1 status was a combination of great music and all of their efforts, and it really belongs to them."

Hits Endure Again In 2002

Fifty weeks is the entire R&R chart year.

AC

ARTIST Title (Label)	Weeks On
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	50
ENRIQUE IGLESIAS Hero (Interscope)	50
CELINE DION A New Day Has Come (Epic)	42
LONESTAR I'm Already There (BNA)	36
JOSH GROBAN To Where You Are (143/Reprise)	35

HOT AC

ARTIST Title (Label)	Weeks On
THE CALLING Wherever You Will Go (RCA)	50
JOHN MAYER No Such Thing (Aware/Columbia)	41
NICKELBACK How You Remind Me (Roadrunner/DJMG)	41
SHERYL CROW Soak Up The Sun (A&M/Interscope)	40
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	39

HOT AC LABEL SHARE

Interscope/Geffen/A&M 15.5%

Columbia 12.4%

RCA 8.9%

DreamWorks 7.4%

Warner Bros. 7.3%

Island Def Jam Music Group 6.9%

Atlantic 6.6%

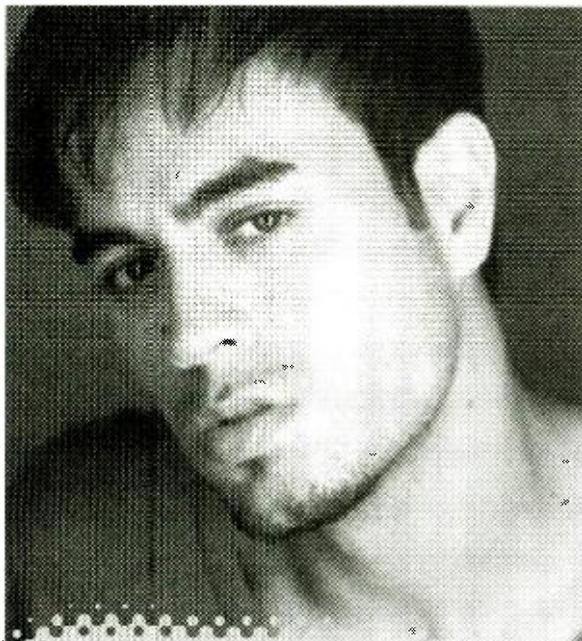
Arista 6.6%

Reprise 4.8%

Wind-up 4.6%

TOP 100 of 2002

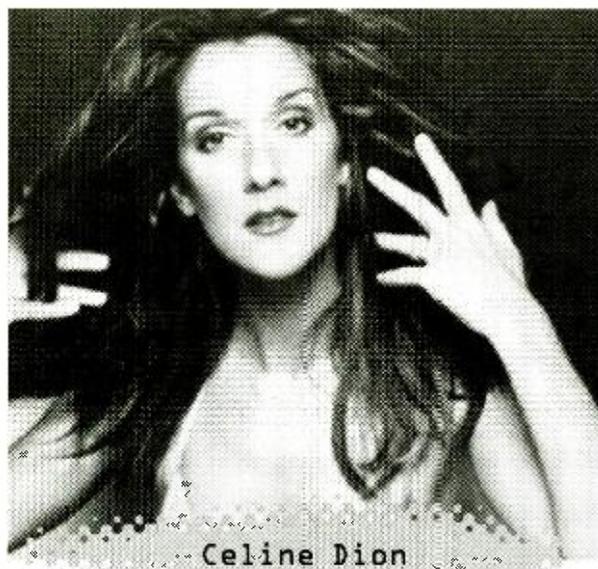
- 1 **ENRIQUE IGLESIAS** Hero (*Interscope*)
- 2 **FIVE FOR FIGHTING** Superman (It's Not Easy) (*Aware/Columbia*)
- 3 **CELINE DION** A New Day Has Come (*Epic*)
- 4 **LONESTAR** I'm Already There (*BNA*)
- 5 **MATCHBOX TWENTY** If You're Gone (*Lava/Atlantic*)
- 6 **ENYA** Only Time (*Reprise*)
- 7 **LEE ANN WOMACK** I Hope You Dance (*MCA/Universal*)
- 8 **DIDO** Thankyou (*Arista*)
- 9 **MARC ANTHONY** I Need You (*Columbia*)
- 10 **JOSH GROBAN** To Where You Are (*143/Reprise*)



Enrique Iglesias

- 11 **TRAIN** Drops Of Jupiter (Tell Me) (*Columbia*)
- 12 **VANESSA CARLTON** A Thousand Miles (*A&M/Interscope*)
- 13 **JO DEE MESSINA W/TIM MCGRAW** Bring On The Rain (*Curb*)
- 14 **FAITH HILL** There You'll Be (*Warner Bros.*)
- 15 **DARYL HALL & JOHN OATES** Do It For Love (*BMG/Heritage*)
- 16 **UNCLE KRACKER** Follow Me (*Top Dog/Lava/Atlantic*)
- 17 **O-TOWN** All Or Nothing (*J*)
- 18 **BACKSTREET BOYS** Drowning (*Jive*)
- 19 **DIAMOND RIO** One More Day (*Arista*)
- 20 **MICHAEL BOLTON** Only A Woman Like You (*Jive*)
- 21 **JIM BRICKMAN/REBECCA L. HOWARD** Simple Things (*Windham Hill*)
- 22 **BRYAN ADAMS** Here I Am (*A&M/Interscope*)
- 23 **SHERYL CROW** Soak Up The Sun (*A&M/Interscope*)
- 24 **S CLUB 7** Never Had A Dream Come True (*A&M/Interscope*)
- 25 **CELINE DION** I'm Alive (*Epic*)

- 26 **LEANN RIMES** Can't Fight The Moonlight (*Curb*)
- 27 **ENYA** Wild Child (*Reprise*)
- 28 **CAROLYN DAWN JOHNSON** So Complicated (*Arista*)
- 29 **FAITH HILL** Cry (*Warner Bros.*)
- 30 **JOHN MAYER** No Such Thing (*Aware/Columbia*)



Celine Dion

- 31 **JEWEL** Standing Still (*Atlantic*)
- 32 **PHIL COLLINS** Can't Stop Loving You (*Atlantic*)
- 33 **ELTON JOHN** This Train Don't Stop There... (*Rocket/Universal*)
- 34 **JIM BRICKMAN F/JANE KRAKOWSKI** You (*Windham Hill/RCA Victor*)
- 35 **CALLING** Wherever You Will Go (*RCA*)
- 36 **BONNIE RAITT** I Can't Help You Now (*Capitol*)
- 37 **ALICIA KEYS** Fallin' (*J*)
- 38 **KELLY CLARKSON** A Moment Like This (*RCA*)
- 39 **LEANN RIMES** Life Goes On (*Curb*)
- 40 **CHER** Song For The Lonely (*Warner Bros.*)
- 41 **LEANN RIMES** Soon (*Curb*)
- 42 **NORAH JONES** Don't Know Why (*Blue Note/Virgin*)
- 43 **DARREN HAYES** Insatiable (*Columbia*)
- 44 **ELTON JOHN** Original Sin (*Rocket/Universal*)
- 45 **LUTHER VANDROSS** I'd Rather (*J*)
- 46 **ELTON JOHN** I Want Love (*Rocket/Universal*)
- 47 **ALL-4-ONE & JIM BRICKMAN** Beautiful As U (*AMC*)
- 48 **KELLIE COFFEY** When You Lie Next To Me (*BNA*)
- 49 **SANTANA F/MICHELLE BRANCH** The Game Of Love (*Arista*)



Enya

- 50 **JAMES TAYLOR** On The 4th Of July (*Columbia*)
- 51 **AVRIL LAVIGNE** Complicated (*Arista*)
- 52 **JENNIFER LOPEZ** Alive (*Epic*)
- 53 **BRIAN MCKNIGHT** Still (*Motown*)
- 54 **ENRIQUE IGLESIAS** Escape (*Interscope*)
- 55 **KENNY G F/CHANTE MOORE** One More Time (*Arista*)
- 56 **MARC ANTHONY** I've Got You (*Columbia*)

- 57 **CELINE DION** God Bless America (*Epic/Columbia*)
- 58 **CHRIS ISAAK** Let Me Down Easy (*Reprise*)
- 59 **MARIAH CAREY** Through The Rain (*MonarC/IDJMG*)
- 60 **BONNIE RAITT** Silver Lining (*Capitol*)
- 61 **JOHN MELLENCAMP** Peaceful World (*Columbia*)
- 62 **BRUCE SPRINGSTEEN** The Rising (*Columbia*)
- 63 **MICHELLE BRANCH** All You Wanted (*Maverick/WB*)
- 64 **TAMARA WALKER** Angel Eyes (*Curb*)
- 65 **PAUL MCCARTNEY** Your Loving Flame (*Capitol*)
- 66 **BARRY MANILOW** Turn The Radio Up (*Concord*)
- 67 **DIANA KRALL** The Look Of Love (*Verve/VMG*)
- 68 **CHRIS EMERSON** All Because Of You (*Monomoy*)
- 69 **DESTINY'S CHILD** Emotion (*Columbia*)
- 70 **MICHAEL BOLTON** Dance With Me (*Jive*)
- 71 **MARILYN SCOTT** Don't Let Love Get Away (*Prana*)
- 72 **PAUL MCCARTNEY** Freedom (*Capitol*)
- 73 **BOYZ II MEN** The Color Of Love (*Arista*)
- 74 **DARYL HALL & JOHN OATES** Forever For You (*U-Watch*)
- 75 **KATHY MATTEA** They Are The Roses (*Narada*)
- 76 **DANIEL DEBOURG** I Need An Angel (*DreamWorks*)



Marc Anthony

- 77 **NATALIE IMBRUGLIA** Wrong Impression (*RCA*)
- 78 **BEN GREEN** Two To One (*ASRC/Artemis*)
- 79 **GARTH BROOKS** When You Come Back To Me Again (*Capitol*)
- 80 **JAMES TAYLOR** Whenever You're Ready (*Columbia*)
- 81 **STEVIE NICKS** Sorcerer (*Reprise*)
- 82 **JACK RUSSELL** For You (*Knight*)
- 83 **DIXIE CHICKS** Landslide (*Monument*)
- 84 **SOLUNA** For All Time (*DreamWorks*)
- 85 **CAROLE KING** Love Makes The World (*Rockingale/Koch*)
- 86 **SHELBY LYNNE** Wall In Your Heart (*Island/IDJMG*)
- 87 **DJ SAMMY & YANOU** Heaven (*Candlelight*) (*Robbins*)
- 88 **BBMAK** Out Of My Heart (Into Your...) (*Hollywood*)
- 89 **JOHN WAITE** Fly (*Gold Circle*)
- 90 **MICHAEL DAMIAN** Shadows In The Night (*Modern Voices/Weir Bros.*)
- 91 **R. KELLY** The World's Greatest (*Interscope/Jive*)
- 92 **GLORIA GAYNOR** I Never Knew (*Logic*)
- 93 **JACKSON BROWNE** The Night Inside Me (*Elektra/EEG*)
- 94 **DAKOTA MOON** Looking For A Place To Land (*Elektra/EEG*)
- 95 **SHANIA TWAIN** I'm Gonna Getcha Good! (*Mercury*)
- 96 **BRITNEY SPEARS** I'm Not A Girl, Not Yet... (*Jive*)
- 97 **BARRY MANILOW** They Dance! (*Concord*)
- 98 **CHER** A Different Kind Of Love Song (*Warner Bros.*)
- 99 **JIM BRICKMAN** A Mother's Day (*Windham Hill*)
- 100 **THE CORRS** Would You Be Happier (*143/Lava/Atlantic*)

R&R's exclusive Top 100 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc. © 2002, R&R Inc.



Adult Contemporary



Peak Position Peak Date Weeks On Chart Year-End Rank

A

BRYAN ADAMS Here I Am (A&M/Interscope)	4	8/9	21	22
ALL-4-ONE & JIM BRICKMAN Beautiful As U (AMC)	14	5/31	16	47
MARC ANTHONY I Need You (Columbia)	4	4/26	33	9

B

BACKSTREET BOYS Drowning (Jive)	4	2/15	20	18
MICHAEL BOLTON Only A Woman Like You (Jive)	6	5/10	24	20
JIM BRICKMAN F/JANE KRAKOWSKI You (Windham Hill/RCA Victor)	12	9/13	16	34
JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	6	12/21	16	21

C

VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1 (9)	9/13	31	12
CHER Song For The Lonely (Warner Bros.)	15	3/8	16	40
KELLY CLARKSON A Moment Like This (RCA)	4	11/8	12	38
KELLIE COFFEY When You Lie Next To Me (BNA)	15	11/15	15	48
PHIL COLLINS Can't Stop Loving You (Atlantic)	1 (2)	11/8	10	32
SHERYL CROW Soak Up The Sun (A&M/Interscope)	7	11/1	29	23

D

DIAMOND RIO One More Day (Arista)	15	12/7	2	19
DIDO Thankyou (Arista)	4	2/1	21	8
CELINE DION A New Day Has Come (Epic)	1 (19)	3/29	42	3
CELINE DION I'm Alive (Epic)	7	9/27	21	25

E

ENYA Wild Child (Reprise)	10	5/31	22	27
ENYA Only Time (Reprise)	2	12/7	23	6

F

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2	4/26	50	2
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G

JOSH GROBAN To Where You Are (143/Reprise)	1 (2)	8/16	35	10
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H

DARYL HALL & JOHN OATES Do It For Love (BMG/Heritage)	1 (2)	8/30	28	15
DARYL HALL & JOHN OATES Forever For You (U-Watch)	13	11/29	5	74
FAITH HILL There You'll Be (Warner Bros.)	7	12/7	20	14
FAITH HILL Cry (Warner Bros.)	1 (1)	11/29	13	29

Peak Position Peak Date Weeks On Chart Year-End Rank

I

ENRIQUE IGLESIAS Hero (Interscope)	1 (15)	12/7	50	1
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J

ELTON JOHN This Train Don't Stop There... (Rocket/Universal)	12	3/15	19	33
ELTON JOHN I Want Love (Rocket/Universal)	8	12/7	6	46
ELTON JOHN Original Sin (Rocket/Universal)	15	8/23	20	44
CAROLYN DAWN JOHNSON So Complicated (Arista)	12	5/31	21	28

L

LONESTAR I'm Already There (BNA)	2	2/15	36	4
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M

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3	12/7	30	5
JOHN MAYER No Such Thing (Aware/Columbia)	12	9/27	27	30
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	5	5/31	33	13

O

O-TOWN All Or Nothing (J)	6	12/7	15	17
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R

BONNIE RAITT I Can't Help You Now (Capitol)	12	6/7	19	36
LEANN RIMES Soon (Curb)	12	2/1	10	41
LEANN RIMES Life Goes On (Curb)	10	11/22	15	39

S

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	11	1/11	9	24
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	5	11/22	9	49

T

JAMES TAYLOR On The 4th Of July (Columbia)	12	8/30	15	50
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	10	6/21	29	11

U

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	11	12/7	11	16
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V

LUTHER VANDROSS I'd Rather (J)	14	6/7	20	45
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W

LEE ANN WOMACK I Hope You Dance (MCA/Universal)	6	1/11	22	7
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TOP 100 of 2002

- 1 **CALLING** Wherever You Will Go (RCA)
- 2 **NICKELBACK** How You Remind Me (Roadrunner/IDJMG)
- 3 **SHERYL CROW** Soak Up The Sun (A&M/Interscope)
- 4 **VANESSA CARLTON** A Thousand Miles (A&M/Interscope)
- 5 **AVRIL LAVIGNE** Complicated (Arista)
- 6 **JIMMY EAT WORLD** The Middle (DreamWorks)
- 7 **JOHN MAYER** No Such Thing (Aware/Columbia)
- 8 **TRAIN** Drops Of Jupiter (Tell Me) (Columbia)
- 9 **JEWEL** Standing Still (Atlantic)
- 10 **FIVE FOR FIGHTING** Superman (It's Not Easy) (Aware/Columbia)



Calling

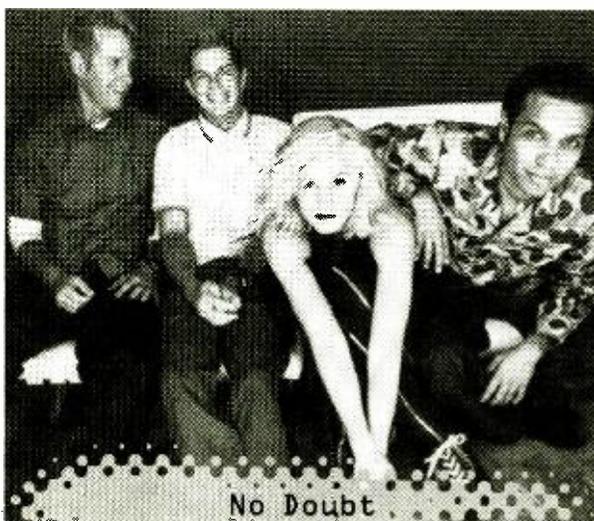
- 11 **CREED** My Sacrifice (Wind-up)
- 12 **LIFHOUSE** Hanging By A Moment (DreamWorks)
- 13 **PUDDLE OF MUDD** Blurry (Flawless/Geffen/Interscope)
- 14 **MICHELLE BRANCH** All You Wanted (Maverick/WB)
- 15 **ALANIS MORISSETTE** Hands Clean (Maverick/Reprise)
- 16 **GOO GOO DOLLS** Here Is Gone (Warner Bros.)
- 17 **DAVE MATTHEWS BAND** Where Are You Going (RCA)
- 18 **CREED** One Last Breath (Wind-up)
- 19 **CHAD KROEGER F/JOSEY SCOTT** Hero (Roadrunner/Columbia/IDJMG)
- 20 **STAIN'D** It's Been Awhile (Flip/Elektra/EEG)
- 21 **3 DOORS DOWN** Be Like That (Republic/Universal)
- 22 **ENYA** Only Time (Reprise)
- 23 **SUGAR RAY** When It's Over (Lava/Atlantic)
- 24 **NO DOUBT** Hella Good (Interscope)
- 25 **DAVE MATTHEWS BAND** Everyday (RCA)
- 26 **JACK JOHNSON** Flake (Enjoy/Universal)
- 27 **DEFAULT** Wasting My Time (TVT)
- 28 **ENRIQUE IGLESIAS** Hero (Interscope)
- 29 **LINKIN PARK** In The End (Warner Bros.)
- 30 **U2** Stuck In A Moment... (Interscope)
- 31 **NO DOUBT** Hey Baby (Interscope)

- 32 **PINK** Get The Party Started (Arista)
- 33 **JOHN MELLENCAMP** Peaceful World (Columbia)
- 34 **PINK** Don't Let Me Get Me (Arista)
- 35 **NORAH JONES** Don't Know Why (Blue Note/Virgin)
- 36 **LENNY KRAVITZ** Dig In (Virgin)
- 37 **ALICIA KEYS** Fallin' (J)
- 38 **OUR LADY PEACE** Somewhere Out There (Columbia)
- 39 **JOHN MAYER** Your Body Is A Wonderland (Aware/Columbia)



Goo Goo Dolls

- 40 **LIFHOUSE** Breathing (DreamWorks)
- 41 **NELLY FURTADO** Turn Off The Light (DreamWorks)
- 42 **SANTANA F/MICHELLE BRANCH** The Game Of Love (Arista)
- 43 **LEANN RIMES** Can't Fight The Moonlight (Curb)
- 44 **UNCLE KRACKER** In A Little While (Lava)
- 45 **NATALIE IMBRUGLIA** Wrong Impression (RCA)
- 46 **MICHELLE BRANCH** Goodbye To You (Maverick/WB)
- 47 **GOO GOO DOLLS** Big Machine (Warner Bros.)
- 48 **NO DOUBT F/LADY SAW** Underneath It All (Interscope)
- 49 **THE CORRS F/BONO** When The Stars Go Blue (143/Lava/Atlantic)
- 50 **FIVE FOR FIGHTING** Easy Tonight (Aware/Columbia)
- 51 **MATCHBOX TWENTY** Disease (Atlantic)
- 52 **SHERYL CROW** Steve McQueen (A&M/Interscope)
- 53 **DISHWALLA** Somewhere In The Middle (Immergent)
- 54 **PINK** Just Like A Pill (Arista)
- 55 **CELINE DION** A New Day Has Come (Epic)
- 56 **NICKELBACK** Too Bad (Roadrunner/IDJMG)
- 57 **LENNY KRAVITZ** Stillness Of Heart (Virgin)
- 58 **KYLIE MINOGUE** Can't Get You Out Of My Head (Capitol)
- 59 **DIRTY VEGAS** Days Go By (Capitol)
- 60 **BRUCE SPRINGSTEEN** The Rising (Columbia)



No Doubt

- 61 **FUEL** Bad Day (Epic)
- 62 **RUBYHORSE** Sparkle (Island/IDJMG)
- 63 **ALANIS MORISSETTE** Precious Illusions (Maverick/Reprise)
- 64 **SHAKIRA** Underneath Your Clothes (Epic)
- 65 **COLDPLAY** In My Place (Capitol)
- 66 **LIFHOUSE** Spin (DreamWorks)
- 67 **CALLING** Adrienne (RCA)
- 68 **DUNCAN SHEIK** On A High (Atlantic)
- 69 **SENSE FIELD** Save Yourself (Nettwerk)
- 70 **CHRIS ISAAK** Let Me Down Easy (Reprise)
- 71 **311** Amber (Volcano)
- 72 **TRAIN** She's On Fire (Columbia)
- 73 **EDDIE VEDDER** You've Got To Hide Your... (V2)
- 74 **DROPLINE** Fly Away From Here (...Day) (143/Reprise)
- 75 **RYAN ADAMS** New York, New York (Lost Highway/IDJMG)
- 76 **LONESTAR** I'm Already There (BNA)
- 77 **SIXPENCE NONE THE RICHER** Breathe Your Name (Reprise)
- 78 **SHAKIRA** Whenever Wherever (Epic)
- 79 **BBMAK** Out Of My Heart (Into Your...) (Hollywood)
- 80 **TRAVIS** Side (Epic)
- 81 **COUNTING CROWS** American Girls (Geffen/Interscope)
- 82 **U2** Electrical Storm (Interscope)
- 83 **DANA GLOVER** Thinking Over (DreamWorks)
- 84 **TRAIN** Something More (Columbia)
- 85 **MATCHBOX TWENTY** Last Beautiful Girl (Lava/Atlantic)



Sugar Ray

- 86 **COLDPLAY** Trouble (Nettwerk/Capitol)
- 87 **HOOBASTANK** Running Away (Island/IDJMG)
- 88 **JOHN RZEZNIK** I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)
- 89 **LEANN RIMES** Life Goes On (Curb)
- 90 **TORI AMOS** A Sorta Fairytale (Epic)
- 91 **SEVEN AND THE SUN** Walk With Me (Atlantic)
- 92 **AVRIL LAVIGNE** Sk8er Boi (Arista)
- 93 **DAKOTA MOON** Looking For A Place To Land (Elektra/EEG)
- 94 **NINE DAYS** Good Friend (Epic)
- 95 **EAGLE-EYE CHERRY** Feels So Right (MCA)
- 96 **FAITH HILL** Cry (Warner Bros.)
- 97 **ELVIS VS. JXL** A Little Less Conversation (RCA)
- 98 **STRETCH PRINCESS** Freakshow (Wind-up)
- 99 **DARREN HAYES** Insatiable (Columbia)
- 100 **RED HOT CHILI PEPPERS** Zephyr Song (Warner Bros.)

R&R's exclusive Top 100 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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Records Reaching

TOP 15

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
B				
MICHELLE BRANCH All You Wanted (Maverick/WB)	3	5/3	31	14
MICHELLE BRANCH Goodbye To You (Maverick/WB)	15	11/15	19	46
C				
CALLING Wherever You Will Go (RCA)	1 (20)	12/21	50	1
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2	6/14	39	4
CREED One Last Breath (Wind-up)	2	10/4	27	18
CREED My Sacrifice (Wind-up)	3	2/15	25	11
SHERYL CROW Soak Up The Sun (A&M/Interscope)	1 (9)	5/24	40	3
SHERYL CROW Steve McQueen (A&M/Interscope)	14	9/20	14	52
D				
DEFAULT Wasting My Time (TVT)	14	5/24	20	27
E				
ENYA Only Time (Reprise)	2	12/7	9	22
F				
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1 (2)	12/7	20	10
NELLY FURTADO Turn Off The Light (DreamWorks)	11	12/7	3	41
G				
GOO GOO DOLLS Here Is Gone (Warner Bros.)	3	5/10	21	16
GOO GOO DOLLS Big Machine (Warner Bros.)	11	9/6	17	47
I				
ENRIQUE IGLESIAS Hero (Interscope)	10	1/18	13	28
NATALIE IMBRUGLIA Wrong Impression (RCA)	7	3/15	14	45
J				
JEWEL Standing Still (Atlantic)	3	2/1	28	9
JIMMY EAT WORLD The Middle (DreamWorks)	2	7/12	37	6
JACK JOHNSON Flake (Enjoy/Universal)	8	10/4	23	26
NORAH JONES Don't Know Why (Blue Note/Virgin)	9	10/11	23	35

Peak Position Peak Date Weeks On Chart Year-End Rank

K

ALICIA KEYS Fallin' (J)	12	12/7	11	37
LENNY KRAVITZ Dig In (Virgin)	10	1/25	12	36
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	5	7/12	23	19

L

AVRIL LAVIGNE Complicated (Arista)	1 (16)	7/26	33	5
LIFEHOUSE Hanging By A Moment (DreamWorks)	6	12/7	23	12
LINKIN PARK In The End (Warner Bros.)	15	4/12	20	29

M

MATCHBOX TWENTY Disease (Atlantic)	7	11/29	9	51
DAVE MATTHEWS BAND Everyday (RCA)	8	2/15	17	25
DAVE MATTHEWS BAND Where Are You Going (RCA)	2	9/20	28	17
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	5	11/1	16	39
JOHN MAYER No Such Thing (Aware/Columbia)	3	9/13	41	7
JOHN MELLENCAMP Peaceful World (Columbia)	13	1/11	10	33
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	3	3/22	22	15

N

NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2	1/18	41	2
NO DOUBT Hella Good (Interscope)	10	8/9	21	24
NO DOUBT Hey Baby (Interscope)	9	3/15	20	31
NO DOUBT F/LADY SAW Underneath It All (Interscope)	2	11/29	10	48

O

OUR LADY PEACE Somewhere Out There (Columbia)	12	10/4	20	38
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P

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	5	4/12	32	13
JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	15	11/22	7	88

S

SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	1 (3)	11/15	10	42
BRUCE SPRINGSTEEN The Rising (Columbia)	15	8/9	14	60
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	9	12/7	13	20
SUGAR RAY When It's Over (Lava/Atlantic)	13	12/7	1	23

T

3 DOORS DOWN Be Like That (Republic/Universal)	5	12/7	6	21
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	4	12/7	31	8

U

U2 Stuck In A Moment... (Interscope)	9	12/14	11	30
UNCLE KRACKER In A Little While (Lava)	6	11/22	15	44



R&R AC Top 30

December 13, 2002

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
—	1	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	1169	—	169569	11	64/0
—	2	PHIL COLLINS Can't Stop Loving You (Atlantic)	1165	—	170396	12	64/0
—	3	FAITH HILL Cry (Warner Bros.)	1131	—	175998	15	65/1
—	4	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1113	—	146942	33	64/0
—	5	KELLY CLARKSON A Moment Like This (RCA)	970	—	157605	14	55/0
—	6	SHERYL CROW Soak Up The Sun (A&M/Interscope)	804	—	103295	31	60/0
—	7	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	733	—	98689	56	67/0
—	8	ENRIQUE IGLESIAS Hero (Interscope)	674	—	95755	60	66/0
—	9	DIXIE CHICKS Landslide (Monument)	631	—	122460	6	49/2
—	10	CELINE DION A New Day Has Come (Epic)	622	—	89702	44	63/0
—	11	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	605	—	99717	6	59/3
—	12	LEANN RIMES Life Goes On (Curb)	602	—	53672	17	54/0
—	13	DARYL HALL & JOHN OATES Forever For You (U-Watch)	538	—	49972	7	53/1
—	14	JOHN MAYER No Such Thing (Aware/Columbia)	518	—	93433	29	44/0
—	15	JIM BRICKMAN F/JANE KRAKOWSKI You (Windham Hill/RCA Victor)	493	—	46717	18	52/1
—	16	AVRIL LAVIGNE Complicated (Arista)	404	—	64445	19	23/0
—	17	KELLIE COFFEY When You Lie Next To Me (BNA)	298	—	25298	17	44/0
—	18	CELINE DION At Last (Epic)	279	—	58414	3	31/3
—	19	NORAH JONES Don't Know Why (Blue Note/Virgin)	269	—	30900	20	25/1
—	20	MARIAH CAREY Through The Rain (MonarC/IDJMG)	266	—	27983	10	41/0
—	21	ROD STEWART These Foolish Things (J)	258	—	59973	4	41/0
—	22	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	248	—	32818	3	21/0
—	23	JAMES TAYLOR Whenever You're Ready (Columbia)	247	—	44065	9	38/0
—	24	PAUL SIMON Father And Daughter (Nick/Jive)	246	—	23863	4	37/0
—	25	TAMARA WALKER If Only (Curb)	204	—	15512	5	41/2
—	26	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins)	165	—	46280	8	16/0
—	27	CHRIS EMERSON All Because Of You (Monomoy)	150	—	12526	11	26/0
—	28	BENNY MARDONES I Want It All (Crazy Boy/Go-Kart)	150	—	14809	7	23/0
—	29	CHRISTINA AGUILERA Beautiful (RCA)	147	—	18128	1	20/4
—	30	UNCLE KRACKER In A Little While (Lava)	138	—	17674	1	13/0

69 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs between No. 11 and No. 15 are moved to recurrent after 50 weeks. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

GARFUNKEL/SHARP/MONDOCK Bounce (Manhattan)

Total Plays: 102, Total Stations: 25, Adds: 2

GRAHAM NASH I'll Be There For You (Artemis)

Total Plays: 96, Total Stations: 18, Adds: 2

JOHN TESH This Is Your Gift (Garden City/Tesh Media/WB)

Total Plays: 67, Total Stations: 7, Adds: 0

BRUCE SPRINGSTEEN Lonesome Day (Columbia)

Total Plays: 55, Total Stations: 8, Adds: 1

REGIE HAMM Babies (Universal South)

Total Plays: 52, Total Stations: 13, Adds: 3

RIC SANDLER Rubies (Rich ID)

Total Plays: 43, Total Stations: 10, Adds: 1

NITA WHITAKER Heaven Holds The Ones I Love (LML)

Total Plays: 40, Total Stations: 10, Adds: 1

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JOHN TESH It Wouldn't... (Garden City/Tesh Media/WB)	11
MANNHEIM STEAMROLLER Faeries (American Gramophone)	5
JOSH GROBAN O Holy Night (143/Reprise)	4
CHRISTINA AGUILERA Beautiful (RCA)	4
JO DEE MESSINA Have Yourself A Merry... (Curb)	4
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3
CELINE DION At Last (Epic)	3
REGIE HAMM Babies (Universal South)	3
STEVE TYRELL Santa Claus Is Coming To Town (Columbia)	3
JOHN MURPHY Merry Christmas Angel (Varese Sarabande)	3

Shania Twain

"I'M GONNA GETCHA GOOD!"

Album Debuts #1 with over
1,500,033 albums sold!

Top 10 Mediabase AC

From her new album in stores now
Monitor Mainstream Adult: 10



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEWSONG The Christmas Shoes (Reunion/Jive)	+258
FAITH HILL Where Are You Christmas? (Interscope)	+150
JOSH GROBAN O Holy Night (143/Reprise)	+140
JAMES TAYLOR Have Yourself A Merry... (Columbia)	+100
JOHN TESH It Wouldn't... (Garden City/Tesh Media/WB)	+92
MANNHEIM STEAMROLLER Faeries (American Gramophone)	+78
MICHAEL BOLTON Our Love Is Like A Holiday (Jive)	+63
CELINE DION At Last (Epic)	+47
TRANS-SIBERIAN ORCHESTRA Christmas Canon (Atlantic)	+42
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	+35

With another 51 R&R AC reporters shifting to all-holiday music -- and several running all-holiday music in selected dayparts, R&R has removed the trending and bullets from this week's AC chart. In addition, complete monitored data for holiday music was unavailable, so holiday music has been extrapolated from the chart. The AC chart will resume trending in the 1/17/03 issue.

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

JOSH GROBAN

A Christmas Classic becomes the Most Played "New" Christmas Song!

"Josh Groban lights up the phones like a Christmas tree. Our most requested Holiday song!" — Kurt Johnson, Operations Manager, KVIL

THIS WEEK:
Over 130,000 sold on JOSH GROBAN
Over 60,000 sold on JOSH GROBAN IN CONCERT

Monitor: 16* - 5*
Over 1000 Mediabase detections!

FROM THE NEW RELEASE "JOSH GROBAN IN CONCERT" IN STORES NOW

ON THE RECORD

WITH
Laura Ford
MD, WMAD-FM/Madison



Hey, there! We're a brand-new station here in Madison, and we're loving life! We're so excited to be here in Mad Town, playing today's best music. • 'Tis the season, and it's great to have so many incredible songs out there. (We must have been really good this year, huh, Santa?) • Creed were just here, so our phones (and ears) are still ringing for "One Last

Breath." Not to mention that hearing them live was a great way to break "Don't Stop Dancing" to the Madison masses. Stereo Fuse opened, and "Everything" is all it's cracked up to be and then some. • "A Sorta Fairytale" is a red-hot tamale, just like Tori. Have you seen the video? It's creepy but mesmerizing and the perfect balance record for us. Our audience agrees it's a winner. • Hottie John Mayer has a double dose of power on our playlist right now; the whole disc is incredible! It's the best bubble-bath album this year (you know, candles, music, romance?). And you know he's singing just to me, right? • "I'm With You" is a huge studio sing-along favorite of mine — Avril is a hook goddess! • Finally, Carlos Santana has the Midas touch. Everything he touches instantly goes Gold (then Platinum). With Michelle Branch, "Game of Love" is a dangerous one-two punch!

It's a photo finish on the AC chart as **Santana & Michelle Branch's** "The Game of Love" (Arista) leaps to the No. 1 position, squeezing past **Phil Collins'** "Can't Stop Loving You" (Atlantic) by just four plays. Meanwhile, "Game" retains its position atop the Hot AC chart for a rare dual-format No. 1 ... **Celine Dion's** "At Last" (Epic) is now No. 18 at AC ... **Shania Twain** also shows her icon status as "I'm Gonna Getcha Good!" (Mercury/IDJMG) catapults to No. 11 at AC and debuts at Hot AC ... Debuting at both formats: **Christina Aguilera's** "Beautiful" (RCA) ... Meanwhile, Hot AC's top three from last week remain in a holding pattern as **The Dixie Chicks'** "Landslide" (Monument/Columbia) grabs Most Increased plays (+279) for the fourth consecutive week ... **Avril Lavigne** (Arista) picks up an extra 207 plays for "I'm With You" ... And it's double the fun for Atlantic: **The Kid Rock-Sheryl Crow** duet "Picture" moves 24-20* and swipes 201 additional plays as **Matchbox Twenty's** "Disease" powers to the top five at No. 4 ... Debuting at Hot AC: **Frou Frou's** "Breathe In" (MCA) and **Sheryl Crow's** "C'Mon C'Mon" (A&M/Interscope).



— Kid Kelly, AC/Hot AC Editor

artist activity

ARTIST: **3 Doors Down**

LABEL: **Republic/Universal**

By **KID KELLY** / HOT AC EDITOR



OK, I've been a DJ for close to two decades, and I can't resist. Here comes a short snippet of a song. Your job? Tell me the title and artist to win! Here it is: "If I go crazy/Then will you still call me Superman?"

That's right, it's "Kryptonite" by 3 Doors Down. You win!

And, judging by the band's mega-Platinum success with that song and their debut album, they're winners too. 3 Doors Down are back on the scene with a new album, a new single and the determination to show that the "sophomore jinx" won't derail this Band of Steel from the minuscule town of Escatawpa, MS.

3 Doors Down are singer Brad Arnold, guitarist Matt Roberts, bassist Todd Harrell and guitarist Chris Henderson. Just four months after they ended 2 1/2 years of touring to support their smash album *The Better Life*, the band went into the studio to create their latest CD, *Away From the Sun*. The radio-ready single, "When I'm Gone," tells the story best: These guys have real talent, and they've grown enough to prove they're not a one-trick pony.

"Our sound is different now," Roberts says. "The music has grown. In one word, it's better." He's not kidding. Listen to the song, then watch the video, which was filmed on a U.S. Navy aircraft carrier. Arnold penned "When I'm Gone" while alone one night when the band was touring Puerto Rico, and the song shows a deeper side of 3 Doors Down, enhanced by the musical growth that's come from their experience on the road. In this case, different is better.

3DD's ride started in their small hometown in the mid-'90s, when the friends came together

and began playing local venues. Committed to making it, they hit the road, establishing a regional presence and gathering an army of fans who followed the band and snatched up copies of their self-titled CD in 1997. Their emerging reputation earned them a showcase at New York's famed CBGB, ultimately leading to a deal with Universal imprint Republic. Drummer Richard Liles was added to the lineup for studio work and to allow Arnold, who had been playing the dual role of singer and drummer, to concentrate on vocals.

In the summer of 2000 *The Better Life* was released, and "Kryptonite" climbed to the top of virtually every format's chart. The band toured relentlessly until their four-month hiatus, which ended because, quite honestly, they were bored. So they rented a house and spent four hours a day writing, jamming and evolving their sound. Arnold says, "We worked just long enough that we weren't trying to force anything." The result of all that work? Twelve new tracks and *Away From the Sun*.

Look for 3 Doors Down to return to the road this winter, highlighted by a New Year's Eve performance in Philadelphia. As music continues to evolve, having a band like 3 Doors Down on your playlist can be a powerful weapon in the right competitive situations. They know how to write hits, and they've proven that they have what it takes to make it.

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102 JAMZ

KZMZ 96.9 ROCKS

STAR 106.9

107.5 the River

Q104.5

WGN Radio 720

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extreme 102.3

KU 103.5

POWER 92

PARTY 105.3

e.107.9 the end

93.3 FLZ

STAR 102.5

KOOL 93.7

102 JAMZ

KZMZ 96.9 ROCKS

STAR 106.9

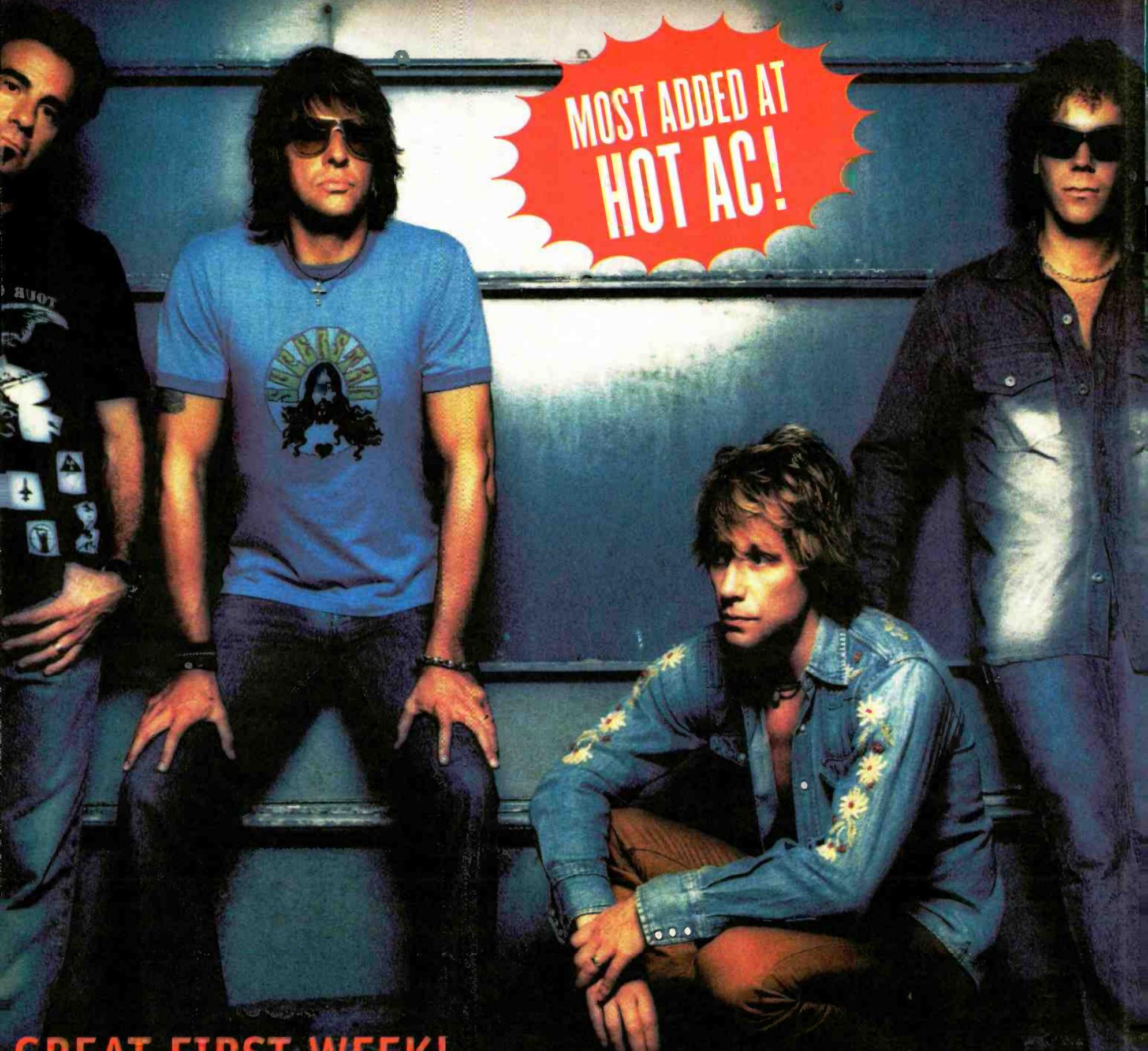
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B O N ★ J O V I

THE NEW SINGLE MISUNDERSTOOD

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WPLJ/New York
WWZZ/Washington, DC
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WKRQ/Cincinnati
WZPL/Indianapolis
WJLK/Monmouth
KCDU/Monterey
WRFY/Reading

WTMX/Chicago (Power Rotation)
KHMV/Houston
WVRV/St. Louis
WVMX/Cincinnati
WPRO/Providence
WBBO/Monmouth
WRVE/Albany
WVKS/Toledo
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KMXP/Phoenix
WZPT/Pittsburgh
WMYX/Milwaukee
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R&R Hot AC Top 40

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December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	3272	-113	341665	12	82/0
2	2	NO DOUBT F/LADY SAW Underneath It All (Interscope)	3127	-134	321397	12	81/1
3	3	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	2737	-21	288920	18	74/0
7	4	MATCHBOX TWENTY Disease (Atlantic)	2611	+12	276080	11	78/0
4	5	CREED One Last Breath (Wind-up)	2521	-130	248645	29	73/0
5	6	AVRIL LAVIGNE Complicated (Arista)	2460	-167	241594	35	81/0
6	7	UNCLE KRACKER In A Little While (Lava)	2458	-138	213695	17	76/0
8	8	DAVE MATTHEWS BAND Where Are You Going (RCA)	2135	-83	216686	30	69/0
12	9	DIXIE CHICKS Landslide (Monument)	1993	+279	240538	7	61/3
11	10	JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	1797	+67	189362	9	73/1
9	11	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1773	-93	167638	41	68/0
10	12	NORAH JONES Don't Know Why (Blue Note/Virgin)	1717	-46	196855	25	57/0
15	13	CALLING Wherever You Will Go (RCA)	1564	-90	150403	64	74/0
13	14	JIMMY EAT WORLD The Middle (DreamWorks)	1555	-128	156188	39	70/0
14	15	JOHN MAYER No Such Thing (Aware/Columbia)	1552	-104	165115	43	61/0
17	16	TORI AMOS A Sorta Fairytale (Epic)	1343	+40	168040	10	58/0
16	17	LIFEHOUSE Spin (DreamWorks)	1337	+21	112499	15	55/2
18	18	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	1312	+21	140095	8	60/2
21	19	AVRIL LAVIGNE I'm With You (Arista)	1132	+206	126756	4	60/6
24	20	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1069	+199	123724	5	53/6
23	21	FAITH HILL Cry (Warner Bros.)	981	+91	78625	11	38/0
22	22	DANA GLOVER Thinking Over (DreamWorks)	947	+36	64379	14	45/3
19	23	SIXPENCE NONE THE RICHER Breathe Your Name (Reprise/Curb)	925	-208	92440	12	56/0
25	24	DAVE MATTHEWS BAND Grey Street (RCA)	788	+89	101169	4	49/1
29	25	3 DOORS DOWN When I'm Gone (Republic/Universal)	672	+87	47292	3	40/2
27	26	PINK Just Like A Pill (Arista)	603	-48	69589	19	19/0
30	27	CREED Don't Stop Dancing (Wind-up)	569	+52	43354	3	46/11
28	28	AVRIL LAVIGNE Sk8er Boi (Arista)	539	-79	38392	13	21/0
33	29	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	525	+63	57522	3	32/7
32	30	JACK JOHNSON Bubble Toes (Enjoy/Universal)	512	+23	65325	5	30/0
31	31	STEREO FUSE Everything (EO/Wind-up)	507	+18	50606	8	39/2
26	32	MADONNA Die Another Day (Maverick/WB)	486	-176	38297	9	28/0
34	33	VANESSA CARLTON Ordinary Day (A&M/Interscope)	389	-2	51020	10	9/1
36	34	DEFAULT Live A Lie (TVT)	336	-14	24655	3	25/0
Debut	35	CHRISTINA AGUILERA Beautiful (RCA)	328	+87	33371	1	18/5
Debut	36	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	304	+37	18880	1	23/1
Debut	37	FROU FROU Breathe In (MCA)	275	+63	41037	1	19/4
Debut	38	SHERYL CROW C'mon, C'mon (A&M/Interscope)	275	+56	41564	1	24/3
37	39	KELLY CLARKSON A Moment Like This (RCA)	273	-30	19002	10	13/0
—	40	TITIYO Come Along (Lava/Atlantic)	272	-17	17227	2	20/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BON JOVI Misunderstood (Island/IDJMG)	15
CREED Don't Stop Dancing (Wind-up)	11
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	7
AVRIL LAVIGNE I'm With You (Arista)	6
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	6
STONE SOUR Bother (Roadrunner/IDJMG)	6
DUNCAN SHEIK Half-Life (Atlantic)	6
CHRISTINA AGUILERA Beautiful (RCA)	5
PAY THE GIRL Freeze (TVT)	5
FROU FROU Breathe In (MCA)	4
VONRAY Inside Out (Elektra/EEG)	4

Bon★Jovi "MISUNDERSTOOD"

Great first week!

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KHMV, KMXP and many more!THE ISLAND DEF JAM MUSIC GROUP
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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Landslide (Monument)	+279
AVRIL LAVIGNE I'm With You (Arista)	+206
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+199
FAITH HILL Cry (Warner Bros.)	+91
DAVE MATTHEWS BAND Grey Street (RCA)	+89
3 DOORS DOWN When I'm Gone (Republic/Universal)	+87
CHRISTINA AGUILERA Beautiful (RCA)	+87
JOHN RZEZNIK I'm Still Here... (Walt Disney/Hollywood)	+67
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	+63
FROU FROU Breathe In (MCA)	+63

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

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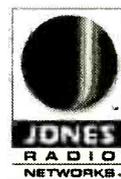
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America's Best Testing Hot AC Songs 12+
For The Week Ending 12/13/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
3 DOORS DOWN When I'm Gone (Universal/Republic)	4.09	-	62%	7%	4.19	63%	5%
LIFHOUSE Spin (DreamWorks)	4.05	4.10	77%	11%	4.07	81%	11%
MATCHBOX TWENTY Disease (Atlantic)	4.04	4.04	85%	14%	4.06	90%	16%
JOHN RZEZNIK I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)	3.99	4.10	62%	7%	4.03	65%	8%
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	3.91	3.78	90%	24%	3.89	94%	26%
AVRIL LAVIGNE I'm With You (Arista)	3.89	3.95	62%	8%	3.99	57%	7%
JIMMY EAT WORLD The Middle (DreamWorks)	3.89	3.90	95%	49%	3.87	96%	53%
MICHELLE BRANCH Goodbye To You (Maverick/WB)	3.88	3.80	89%	28%	3.89	91%	29%
DAVE MATTHEWS BAND Grey Street (RCA)	3.85	3.93	50%	9%	3.94	55%	8%
CALLING Wherever You Will Go (RCA)	3.84	3.82	95%	48%	3.86	96%	50%
JOHN MAYER No Such Thing (Aware/Columbia)	3.83	3.85	88%	40%	3.90	92%	40%
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3.77	3.74	88%	29%	3.87	92%	29%
CREED One Last Breath (Wind-up)	3.72	3.79	94%	41%	3.70	95%	46%
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	3.72	3.72	78%	21%	3.65	79%	22%
TORI AMOS A Sorta Fairytale (Epic)	3.70	3.69	48%	7%	3.81	51%	8%
DAVE MATTHEWS BAND Where Are You Going (RCA)	3.68	3.66	91%	38%	3.66	95%	43%
AVRIL LAVIGNE Complicated (Arista)	3.65	3.63	98%	56%	3.73	99%	61%
NO DOUBT Underneath It All (Interscope)	3.62	3.67	96%	43%	3.73	98%	46%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.59	3.53	96%	55%	3.59	95%	59%
AVRIL LAVIGNE Sk8erBoi (Arista)	3.56	3.65	93%	43%	3.50	95%	47%
DIXIE CHICKS F/SHERYL CROW Landslide (Monument)	3.53	3.54	72%	18%	3.66	80%	19%
NORAH JONES Don't Know Why (Blue Note/Virgin)	3.48	3.46	73%	28%	3.64	78%	26%
FAITH HILL Cry (Warner Bros.)	3.44	3.40	77%	23%	3.50	86%	25%
PINK Just Like A Pill (Capitol)	3.44	3.75	93%	51%	3.54	93%	51%
DANA GLOVER Thinking Over (DreamWorks)	3.41	3.37	35%	9%	3.52	39%	11%
SIXPENCE NONE THE RICHER Breathe Your Name (Reprise)	3.40	3.42	55%	15%	3.38	60%	17%
KID ROCK F/SHERYL CROW Picture (Lava/Atlantic)	3.37	3.48	43%	11%	3.56	48%	10%
UNCLE KRACKER In A Little While (Lava)	3.33	3.40	80%	29%	3.40	83%	31%
SHERYL CROW Soak Up The Sun (A&M/Interscope)	3.22	3.12	97%	63%	3.15	98%	66%
MADONNA Die Another Day (Maverick/WB)	3.10	3.26	86%	36%	3.09	89%	37%

Total sample size is 700 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

Indicator

Most Added®

- BON JOVI** Misunderstood (Island/IDJMG)
- JOHN RZEZNIK** I'm Still Here (Jim's Theme) (Walt Disney/Hollywood)
- DIXIE CHICKS** Landslide (Monument)
- UNCLE KRACKER** In A Little While (Lava)
- NORAH JONES** Don't Know Why (Blue Note/Virgin)
- MICHELLE BRANCH** All You Wanted (Maverick/WB)
- OUR LADY PEACE** Somewhere Out There (Columbia)
- 3 DOORS DOWN** When I'm Gone (Republic/Universal)

New & Active

- LISA LOEB** Underdog (Artemis)
Total Plays: 254, Total Stations: 20, Adds: 0
- PINK** Family Portrait (Arista)
Total Plays: 250, Total Stations: 8, Adds: 2
- STONE SOUR** Bother (Roadrunner/IDJMG)
Total Plays: 248, Total Stations: 20, Adds: 6
- PUDDLE OF MUDD** She Hates Me (Flawless/Geffen/Interscope)
Total Plays: 227, Total Stations: 9, Adds: 3
- VONRAY** Inside Out (Elektra/EEG)
Total Plays: 182, Total Stations: 18, Adds: 4
- BON JOVI** Misunderstood (Island/IDJMG)
Total Plays: 166, Total Stations: 24, Adds: 15
- ALEXANDRA SLATE** Guilty (Hollywood)
Total Plays: 116, Total Stations: 12, Adds: 2
- PAY THE GIRL** Freeze (TVT)
Total Plays: 85, Total Stations: 15, Adds: 5
- OK GO** Get Over It (Capitol)
Total Plays: 66, Total Stations: 9, Adds: 0
- PETER STUART** With My Heart In Your Hands (Vanguard)
Total Plays: 47, Total Stations: 8, Adds: 2

Songs ranked by total plays

Reporters

WKOD/Akron, OH * PD: Keith Kennedy MD/Promo Dr. Lynn Kelly CHRISTINA AGUILERA "Beautiful"	WTMX/Chicago, IL * PD: Mary Ellen Kachinske MD: Barry James No Adds	WMMX/Dayton, OH * PD: Jeff Stevens MD: Shaun Vincent BON JOVI "Misunder" SHERYL CROW "C'mon"	WVTI/Grand Rapids, MI * PD: Jeff Andrews APD: Ken Evans No Adds	KYSR/Los Angeles, CA * APD/MD: Chris Patyk MD: Ken Evans 1 DUNCAN SHEIK "Half"	WKZN/New Orleans, LA * OM/VP: John Roberts APD/MD: Jonny Hartwell MD: Stieve G AVRIL LAVIGNE "With"	WZPT/Pittsburgh, PA * PD: Keith Clark APD/MD: Jonny Hartwell No Adds	KYKY/St. Louis, MO * PD: Greg Hewitt APD/MD: Greg Hewitt 1 LUCE "Good" CREED "Dancing" DANA GLOVER "Over"	WHYN/Springfield, MA * OM/VP: Pat McKay KID ROCK/SHERYL CROW "Picture"	WRQX/Washington, DC * Dir./Ops: Steve Kosbau OM/VP: Kenny King MD: Carol Parker No Adds
WRVE/Albany, NY * PD: Randy McCarten MD: Tred Hulse BON JOVI "Misunder"	WKRC/Cincinnati, OH * OM: Chuck Finney PD: Tommy Frank APD: Grover Collins MD: Brian Douglas BON JOVI "Misunder" CREED "Dancing"	KALC/Denver-Boulder, CO * OM: Mike Stern PD: Tom Gjerdrum APD/MD: Kozman 7 "STEREO FUSE" "Everything"	WOZN/Greensboro, NC * MD: Steve Williams MD: Eric Gray GOOD CHARLOTTE "Famous" PUDDLE OF MUDD "Hates"	WMBZ/Memphis, TN * OM: Jerry Dean PD/MD: Kramer 16 KID ROCK/SHERYL CROW "Picture" PAY THE GIRL "Freeze"	WPLJ/New York, NY * VP/Prog: Tom Cuddy APD/MD: Scott Shannon APD/MD: Tony Mascaro MD: Stieve G 18 ROB THOMAS "New York"	WMGX/Portland, ME * PD: Randi Kirshbaum APD/MD: Ethan Minton BON JOVI "Misunder" BOWLING FOR SOUP "Bad" PETER STUART "Hands"	WVRV/St. Louis, MO * MD: David J No Adds	WSSR/Tampa, FL * OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner MD: Kristy Knight DUNCAN SHEIK "Half" PAY THE GIRL "Freeze" PETER STUART "Hands"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
KPEK/Albuquerque, NM * OM: Bill Hey PD: Mike Parsons MD: Deeya APD: Jaimey Barreras 1 ALEXANDRA SLATE "Guilty" BOWLING FOR SOUP "Bad"	WVMX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett BON JOVI "Misunder"	KIMM/Denver-Boulder, CO * PD: Ron Harrell APD/MD: Michael Gifford KID ROCK/SHERYL CROW "Picture"	WIKZ/Hagerstown, MD * PD: Rick Alexander MD: Jeff Roteman No Adds	WPTJ/Norfolk, VA * PD: Steve McKay 1 DIXIE CHICKS "Landslide" BON JOVI "Misunder"	KRSK/Portland, OR * PD: Dan Persigehl MD: Sheryl Stewart 8 "O'Jays" "Best" 6 PUDDLE OF MUDD "Hates" 3 PINK "Family"	KQMB/Salt Lake City, UT * OM: Alan Hague PD: Mike Nelson APD/MD: J.J. Riley CREED "Dancing"	WWWM/Toledo, OH * OM: Tim Roberts PD: Steve Marshall APD/MD: Jeff Wicker VONRAY "Inside"	WRFM/West Palm Beach, FL * PD: Russ Morley APD/MD: Amy Navarro KID ROCK/SHERYL CROW "Picture"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
KMXS/Anchorage, AK * PD: Roxi Lennox MD: Monika Thomas CHRISTINA AGUILERA "Beautiful" TRANS-SIBIRIAN ORCH "Canon"	WVMX/Cleveland, OH * MD: Jay Hudson DIXIE CHICKS "Landslide" RED HOT CHILI "Song"	KSTZ/Des Moines, IA * OM/VP: Jim Schaefer MD: Jimmy Wright DANA GLOVER "Over"	WNWK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan No Adds	WYIS/Oklahoma City, OK * OM: Chris Baker MD: Ray Kalusa No Adds	KYIS/Dallas, TX * OM: Chris Baker MD: Ray Kalusa No Adds	KFMB/San Diego, CA * VP/GM/MD: Tracy Johnson APD: Jen Sewell COUNTING CROWS "Taxi" STONE SOUR "Bother"	WPKP/Traverse City, MI * PD: Rob Weaver MD: Heather Leigh 11 OUR LADY PEACE "There" 11 NORAH JONES "Don't" 10 NICKELBACK "Remind"	KFBZ/Wichita, KS * MD: Sunny Wyde BON JOVI "Misunder"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
KAMX/Austin, TX * PD: Scooter B. Stevens MD: Clay Culver FROU FROU "Breathe"	WDAL/Cleveland, OH * PD: Allan Fee MD: Rebecca Wilde No Adds	WOVO/Detroit, MI * Interim PD: Alex Tear APD: Rob Hazelton MD: Ann Delisi 1 KID ROCK/SHERYL CROW "Picture"	WTIC/Hartford, CT * PD: Steve Sahnay APD/MD: Jeanine Jersey No Adds	WKTI/Milwaukee, WI * OM: Rick Belcher PD: Bob Walker 14 VANESSA CARLTON "Ordinary"	KSRZ/Omaha, NE * PD: Erik Johnson No Adds	KMYI/San Diego, CA * PD: Diana Laird APD/MD: Mel McKay No Adds	KZPT/Tucson, AZ * PD: Carey Edwards APD/MD: Leslie Lois 9 FROU FROU "Breathe" 5 PAY THE GIRL "Freeze" DUNCAN SHEIK "Half"	WXLO/Worcester, MA * APD/MD: Becky Nichols CREED "Dancing"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
KLLY/Bakersfield, CA * PD/MD: E.J. Tyler APD: Erik Fox 1 DUNCAN SHEIK "Half" BOWLING FOR SOUP "Bad" STONE SOUR "Bother"	KVUU/Colorado Springs, CO * PD: Kevin Callahan APD/MD: Andy Carlisle AVRIL LAVIGNE "With"	WKMX/Dothan, AL * OM/MD: Phil Thomas APD/MD: Michael Gifford 20 MICHELLE BRANCH "Wanted" 7 3 DOORS DOWN "Gone" 7 BON JOVI "Misunder"	WENS/Indianapolis, IN * OM/VP: Greg Dunkin MD: Jim Cerone 19 DIXIE CHICKS "Landslide" RED HOT CHILI "Song"	WYMY/Milwaukee, WI * PD: Brian Kelly APD/MD: Mark Richards No Adds	WOMX/Orlando, FL * Interim PD/VP: Jeff Cushman MD: Laura Francis CREED "Dancing"	KLCA/Reno, NV * PD: Connie Wray 1 FROU FROU "Breathe" 1 COUNTING CROWS "Taxi" KID ROCK/SHERYL CROW "Picture"	KZPT/Tucson, AZ * PD: Carey Edwards APD/MD: Leslie Lois 9 FROU FROU "Breathe" 5 PAY THE GIRL "Freeze" DUNCAN SHEIK "Half"	WXLO/Worcester, MA * APD/MD: Becky Nichols CREED "Dancing"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
WMMX/Baltimore, MD * VP/Prog: Bill Pasha PD: Steve Monz MD: Ryan Simpson CHRISTINA AGUILERA "Beautiful"	WBNS/Columbus, OH * PD: Jeff Ballentine MD: Robin Cole 6 FROU FROU "Breathe" 3 CREED "Dancing"	WINK/Elmira, NY * OM/VP: Bob Quick No Adds	KSTP/Minneapolis, MN * OM: Leighton Peck MD: Jill Rosen 5 LIFEHOUSE "Spin"	WJLJ/Pensacola, FL * OM: Dan McClintock PD: Jonathan Lund CREED "Dancing" VANESSA CARLTON "Pretty" VONRAY "Inside"	WVOR/Rochester, NY * PD: Dave LeFrois MD: Joe Bonacci No Adds	KNVO/Reno, NV * PD: Cammy Ferreri MD: Heather Combs CREED "Dancing"	KLCC/San Francisco, CA * PD: John Peake MD: Derek Madden 6 CREED "Dancing" 6 DANA GLOVER "Over"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
WBMX/Boston, MA * VP/Prog: Greg Strassell MD: Mike Muffaney COUNTING CROWS "Taxi" PAY THE GIRL "Freeze" SHANIA TWAIN "Getcha"	KKPM/Corpus Christi, TX * PD: Jason Hillery MD: Derek Lee BON JOVI "Misunder" CREED "Dancing"	KSHI/El Paso, TX * OM/VP: Courtney Nelson MD: Chris Elliott 1 PAY THE GIRL "Freeze" JUSTIN TIMBERLAKE "River"	KDSO/Modesto, CA * PD: Max Miller MD: Donna Miller 1 VONRAY "Inside" 1 STONE SOUR "Bother" DUNCAN SHEIK "Half" PETER STUART "Hands"	WJLQ/Philadelphia, PA * PD: Chris Ebbott No Adds	WVOR/Rochester, NY * PD: Dave LeFrois MD: Joe Bonacci No Adds	KNVB/Reno, NV * PD: Cammy Ferreri MD: Heather Combs CREED "Dancing"	KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martinez 1 COUNTING CROWS "Taxi" CHRISTINA AGUILERA "Beautiful"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
WCOD/Cape Cod, MA * OM: Gregg Cassidy MD: Cheryl Park 32 UNCLE KRACKER "Goodbye" 28 MICHELLE BRANCH "C'mon"	KOMX/Dallas-Ft. Worth, TX * PD: Pat McMahon MD: Lisa Thomas BON JOVI "Misunder"	WINK/Ft. Myers, FL * OM/VP/MD: Bob Grissinger BON JOVI "Misunder" SHERYL CROW "C'mon" STONE SOUR "Bother"	KMXB/Las Vegas, NV * OM/VP/MD: Cat Thomas APD/MD: Charose Fruge 15 3 DOORS DOWN "Gone" 1 VONRAY "Inside"	WJLJ/Pensacola, FL * OM: Dan McClintock PD: Jonathan Lund CREED "Dancing" VANESSA CARLTON "Pretty" VONRAY "Inside"	WVOR/Rochester, NY * PD: Dave LeFrois MD: Joe Bonacci No Adds	KNVB/Reno, NV * PD: Cammy Ferreri MD: Heather Combs CREED "Dancing"	KRUZ/Santa Barbara, CA * MD: Mandy Thomas 15 JOHN RZEZNIK "Still"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"
WLNC/Charlotte, NC * OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen MD: Derek James 3 DOORS DOWN "Gone"	WOAQ/Danbury, CT * PD: Bill Trotta MD: Sharon Kelly 26 CREED "Dancing" 24 BON JOVI "Misunder" 24 DIXIE CHICKS "Landslide" 8 JUSTIN TIMBERLAKE "River" 8 LASGO "Something"	KALZ/Fresno, CA * OM/VP: E. Curtis Johnson APD: Laurie West MD: Chris Blood DUNCAN SHEIK "Half"	KURB/Little Rock, AR * APD: Randy Cain APD: Aaron Anthony 3 AVRIL LAVIGNE "With"	WJLQ/Philadelphia, PA * PD: Chris Ebbott No Adds	WVOR/Rochester, NY * PD: Dave LeFrois MD: Joe Bonacci No Adds	KNVB/Reno, NV * PD: Cammy Ferreri MD: Heather Combs CREED "Dancing"	KRUZ/Santa Barbara, CA * MD: Mandy Thomas 15 JOHN RZEZNIK "Still"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"	WZZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 5 AVRIL LAVIGNE "With" 5 CREED "Dancing"

*** Monitored Reporters**
93 Total Reporters

83 Total Monitored

10 Total Indicator
9 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):
WMT/Cedar Rapids, IA

Note: WMEE/Ft. Wayne, IN is temporarily removed from the panel due to Holiday programming.





CAROL ARCHER
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2002: The Year In Music

□ Verve, Warner Bros. and Shanachie win, place and show

Hats off to everyone on the staff of the Verve Music Group, which earns No. 1 smooth jazz label of 2002 with 22.9% chart share, up from 15.4% in 2001. It also had the year's No. 1 track, Joe Sample's "X Marks the Spot." This is Verve's second consecutive year at No. 1.

Warner Bros. Jazz ranks No. 2 again in 2002 with 20.9% chart share, a dramatic increase over its 11.6% share last year. The label has 14 tracks on the year-end chart and one in the top 10, Larry Carlton's "Morning Magic."

As it was last year, Shanachie is No. 3, this time with three tracks in the top 10 — Kim Waters' "In the House," Special EFX's "Cruise Control" and Chuck Loeb's "Pocket Change" — for a total of nine on the year-end chart.

Top O' The Pops

Columbia returns to the year-end label roundup at No. 4, based on the

strength of Smooth Jazz core artist guitarist Peter White and trumpeter Chris Botti, who each charted three tracks each this year. Higher Octave Music moves up to No. 5 from sixth, with one track — Jimmy Sommers' "Lowdown" — placing ninth among the top 10 tracks of the year, and three others in the top 100. Epic and N-Coded are seventh and eighth, respectively, with 3.2% chart share. Peak and Blue Note rank ninth and 10th, tied with 2.6%.

In addition to Sample's "X Marks the Spot" topping the chart, Verve has three other tracks in the top 10 — David Benoit's "Snap" at No. 4,

Jeff Golub's "Cut the Cake" at No. 7 and Marc Antoine's "On the Strip" at No. 8 — for a total of 19 songs in the top 100.

Verve Sr. VP/Promotion **Suzanne Berg** tells R&R, "It is a great honor to be named Label of the Year and an equally great one to have the No. 1 track for the year, Joe Sample's 'X Marks the Spot.'

"Of course, none of this would be possible without the dedication, talent and hard work of Laura Chiarelli, Director/Smooth Jazz Promotion at the Verve Music Group. Laura is a remarkably gifted promotion person whose single-minded devotion to her artists is simply unparalleled. Her relationships at the format speak volumes about her as a person and as a professional, so it is with gratitude and admiration that I thank her for all her efforts on behalf of our label group.

"And then I have to acknowledge the A&R vision that makes all of these records possible, our beloved Chairman (and producer extraordinaire), Tommy LiPuma; President & CEO Ron Goldstein; and VP/A&R Bud Harner, whose commitment to the Smooth Jazz format has been unflagging. They have proven their commitment over the years by finding and signing great talent and making great records, and they continue to prove it every day by bringing new talent, such as rising star Mindi Abair, to the fore.

"We are grateful for the wonderful support of radio and hope to keep bringing you more great music over the years."

New Voices

Seven new smooth jazz artists bowed during 2002, but Norah Jones released a record that captivated the public consciousness unlike any other. Her Blue Note debut, *Come Away With Me*, became the year's most impressive smooth jazz sales phenomenon. The CD has sold over 1.9 million units and is destined to attain double-Platinum status shortly.

Native Language artist guitarist Steve Oliver enjoyed his biggest chart success to date when "High Noon" went top five as the year came to an end. Michael Manson's "Outer Drive," from the A440 release *The Bottom Line*, proved to be a great favorite with programmers and listeners alike; audienc-

SMOOTH JAZZ LABEL SHARE

Verve Music Group 22.9%

Warner Bros. 20.9%

Shanachie 11.7%

Columbia 6.0%

Higher Octave 5.4%

Heads Up 4.8%

Epic 3.2%

N-Coded 3.2%

Peak 2.6%

Blue Note 2.6%

es went absolutely wild when Manson played the song while working as a sideman on BWB's national tour.

KKSF/San Francisco championed Down To The Bone member Shilts' "Your Place or Mine" before PD Paul Goldstein's move to KTWV/Los Angeles. Fishbelly Black's "Ven a Gozar" brought in-

fectious retro beats to Smooth Jazz playlists but ran into music-testing hurdles in several markets. Red Ink/Fome artist saxophonist Pamela Williams struck a chord with the track "Lifeline," and singer-songwriter Joan Osborne found some acceptance at Smooth Jazz with her cover of "I'll Be Around" (Compendia).

Not Necessarily

Katz Media Group Sr. VP Gerry Boehme responds to last week's interview with GRP and N-Coded founder Larry Rosen about the future of the music industry.

Congratulations on a very interesting column in the 12/6 issue. While both David Bowie's and Larry Rosen's comments are timely, I think they both miss one important point.

Intellectual property rights will not go away. Capitalism itself depends on the right of the individual to protect and receive value for ideas and practices they put into the system. History shows that, when technology threatens the theory of intellectual capital, there first comes a time of upheaval, then an adjustment in business practice to compensate.

I believe that Bowie is wrong, because there is a huge difference between music and electricity or water. Electricity and water are renewable resources that are only useful to power other functions (devices, plants, the human body). When they are used, they dissipate. The user needs to continuously refresh her or his supply in order to maintain functionality.

Music does not dissipate. The user desires to continuously use the same resource — the song. The value of music purchase lies in the replay. If people did not enjoy playing the same song over and over again, reliving an experience that only takes a few minutes, the industry would have no value. Music ownership will always be the key, and current file-trading practices reinforce that premise.

Larry is also wrong for similar reasons. He is right when he says that consumers pay for continuing access to electricity or water, but no model has ever shown that people will pay for continuing access to the same resource when ownership is an option. Since consumers want to play songs over and over, they will always gravitate toward the economic model that makes ownership most efficient.

This is no different from someone who works with tools. They may rent an unusual tool for working on a big, one-time project, but they will purchase a tool if they intend to use it over and over again. They may borrow it when they can, but not if this hurts their access. They may purchase a knockoff rather than a name brand, but not if the difference in quality is noticeable.

If we start with the assumption that artists will continue to produce music that people want to play over and over again, the issue simply becomes how to deliver that music in a form that makes ownership economically efficient at a time when technology allows digital duplication.

Since artists, by definition, must find a model that provides financial reward for their work, I believe that the industry will inevitably devise a solution that charges an efficient price for ownership and prevents unauthorized mass duplication. The model may be significantly different from the one we have now, and the music business may be radically different tomorrow, but the core value — payment for ownership — will remain unchanged.

Top-Testing Currents Of 2002

The following songs, listed alphabetically by artist, tested highest during Broadcast Architecture's 2002 Smooth Jazz music tests, which sampled thousands of Smooth Jazz listeners. It may prove a useful exercise for programmers and record executives to contrast the most-played tracks of the year with listeners' favorites. R&R thanks BA Exec. VP/GM Allen Kepler for permission to print this data and BA MD Rosalyn Joseph for compiling it.

MARC ANTOINE On The Strip
WALTER BEASLEY Comin' At 'Cha
ALFONZO BLACKWELL Funky Shuffle
RICK BRAUN Use Me
CRAIG CHAQUICO Café Carnival
CRAIG CHAQUICO Luminosa
STEVE COLE So Into You
DIDO Thankyou
RUSS FREEMAN East River Drive
JEFF GOLUB Cut The Cake
EUGE GROOVE Slam Dunk
PAUL HARDCASTLE Desire
BONEY JAMES RPM
GREGG KARUKAS Nightshift
JEFF KASHIWA Hyde Park
ALICIA KEYS Fallin'
CHUCK LOEB Pocket Change
CHUCK LOEB Sarao
ERIC MARIENTHAL Lefty's Lounge
PIECES OF A DREAM Night Vision
JOE SAMPLE X Marks The Spot
JIMMY SOMMERS Lowdown
SPECIAL EFX Cruise Control
URBAN KNIGHTS High Heel Sneakers
LUTHER VANDROSS I'd Rather
GERALD VEASLEY Do I Do
KIM WATERS In The House
KIM WATERS Until Dawn
KIRK WHALUM I Try
PETER WHITE Bueno Funk

TOP 100 of 2002

- 1 **JOE SAMPLE** X Marks The Spot (PRA/GRP/VMG)
- 2 **GREGG KARUKAS** Night Shift (N-Coded)
- 3 **KIM WATERS** In The House (Shanachie)
- 4 **DAVID BENOIT** Snap! (GRP/VMG)
- 5 **SPECIAL EFX** Cruise Control (Shanachie)
- 6 **LARRY CARLTON** Morning Magic (Warner Bros.)
- 7 **JEFF GOLUB** Cut The Cake (GRP/VMG)
- 8 **MARC ANTOINE** On The Strip (GRP/VMG)
- 9 **JIMMY SOMMERS** Lowdown (Higher Octave)
- 10 **CHUCK LOEB** Pocket Change (Shanachie)



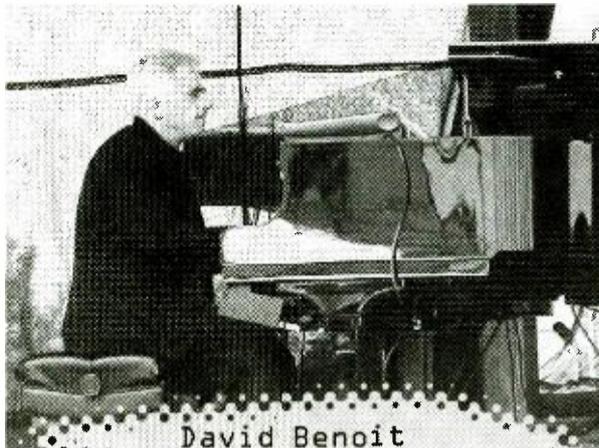
Gregg Karukas

- 11 **BONEY JAMES** RPM (Warner Bros.)
- 12 **ALFONZO BLACKWELL** Funky Shuffle (Shanachie)
- 13 **CRAIG CHAQUICO** Luminosa (Higher Octave)
- 14 **PETER WHITE** Bueno Funk (Columbia)
- 15 **NORMAN BROWN** Just Chillin' (Warner Bros.)
- 16 **EUGE GROOVE** Slam Dunk (Warner Bros.)
- 17 **PIECES OF A DREAM** Night Vision (Heads Up)
- 18 **LARRY CARLTON** Deep Into It (Warner Bros.)
- 19 **JOYCE COOLING** Daddy-O (GRP/VMG)
- 20 **NORAH JONES** Don't Know Why (Blue Note/Virgin)
- 21 **BRIAN CULBERTSON** All About You (Atlantic/WB)
- 22 **BONEY JAMES** See What I'm Sayin' (Warner Bros.)
- 23 **DOWN TO THE BONE** Electra Glide (GRP/VMG)
- 24 **GERALD ALBRIGHT** Ain't No Stoppin' (GRP/VMG)
- 25 **CHUCK LOEB** Sarao (Shanachie)
- 26 **PETER WHITE** Turn It Out (Columbia)
- 27 **JEFF LORBER** Ain't Nobody (Samson/Gold Circle)
- 28 **SADE** Lovers Rock (Epic)
- 29 **FOURPLAY** Rollin' (Bluebird/RCA Victor)
- 30 **CHRIS BOTTI** Streets Ahead (Columbia)
- 31 **BOZ SCAGGS** Miss Riddle (Virgin)
- 32 **STEVE COLE** So Into You (Atlantic)
- 33 **CELINE DION** A New Day Has Come (Epic)
- 34 **KIRK WHALUM** I Try (Warner Bros.)
- 35 **LEE RITENOUR W/GERALD ALBRIGHT** Jammin' (GRP/VMG)

R&R's exclusive Top 100 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002.

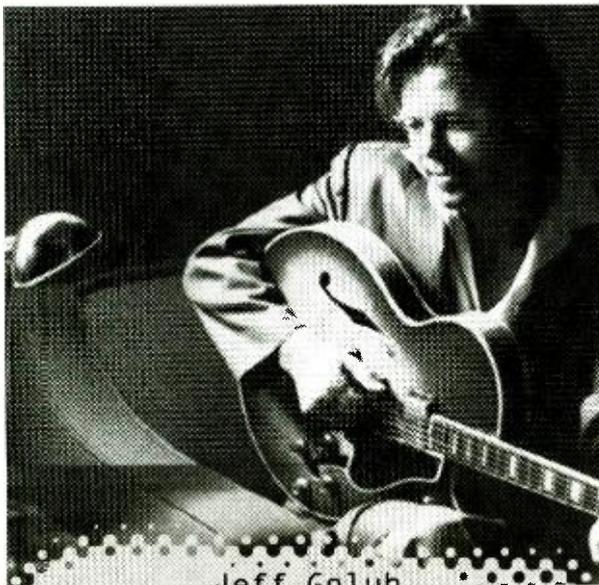
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- 36 **BRIAN CULBERTSON** Without Your Love (Warner Bros.)
- 37 **BRAXTON BROTHERS** Whenever I See You (Peak)
- 38 **ERIC MARIENTHAL** Lefty's Lounge (Peak)
- 39 **KENNY G F/CHANTE MOORE** One More Time (Arista)
- 40 **DIANA KRALL** The Look Of Love (Verve/VMG)



David Benoit

- 41 **RUSS FREEMAN** East River Drive (Q/Atlantic)
- 42 **RICHARD ELLIOT** Shotgun (GRP/VMG)
- 43 **RICHARD ELLIOT** Q.T. (GRP/VMG)
- 44 **LUTHER VANDROSS** I'd Rather (J)
- 45 **GREG ADAMS** Roadhouse (Blue Note)
- 46 **GERALD VEASLEY** Do I Do (Heads Up)
- 47 **JOYCE COOLING** Mm-Mm Good (GRP/VMG)
- 48 **DAVID BENOIT** Then The Morning Comes (GRP/VMG)
- 49 **JOE MCBRIDE** Woke Up This Morning (Heads Up)
- 50 **JONATHAN BUTLER** Wake Up (Warner Bros.)
- 51 **JEFF GOLUB** Cold Duck Time (GRP/VMG)
- 52 **STEVE OLIVER** High Noon (Native Language)
- 53 **NATALIE COLE** Tell Me All About It (GRP/VMG)
- 54 **RICHARD ELLIOT** Crush (GRP/VMG)
- 55 **FISHBELLY BLACK** Ven A Gozar (Rhythm & Groove/Q)
- 56 **DAVE KOZ** Beneath The Moonlit Sky (Capitol)
- 57 **ALICIA KEYS** Fallin' (J)
- 58 **SADE** Somebody Already Broke My... (Epic)
- 59 **ENYA** Only Time (Reprise)
- 60 **FATTBURGER** Evil Ways (Shanachie)
- 61 **KEVIN TONEY** Passion Dance (Shanachie)
- 62 **KIM WATERS** Until Dawn (Shanachie)
- 63 **STING** Fragile (A&M/Interscope)
- 64 **SPYRO GYRA** Feelin' Fine (Heads Up)
- 65 **MICHAEL MCDONALD** To Make A Miracle (MCA)
- 66 **PETER WHITE** Who's That Lady? (Columbia)
- 67 **BOZ SCAGGS** Payday (Virgin)
- 68 **BONA FIDE** Club Charles (N-Coded)
- 69 **MICHAEL MANSON** Outer Drive (A440 Music Group)
- 70 **DAVID LANZ** That Smile (Decca)



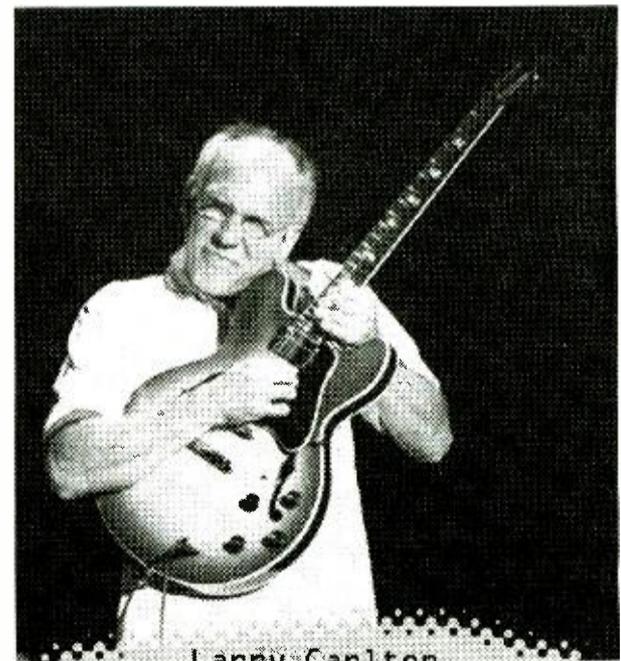
Jeff Golub

- 71 **EUGE GROOVE** Sneak A Peek (Warner Bros.)
- 72 **BWB** Groovin' (Warner Bros.)
- 73 **URBAN KNIGHTS** High Heel Sneakers (Narada)
- 74 **AL JARREAU & JOE COCKER** Lost And Found (GRP/VMG)
- 75 **RICK BRAUN** Use Me (Warner Bros.)
- 76 **CHRIS BOTTI** Lisa (Columbia)
- 77 **BOB JAMES** Morning, Noon & Night (Warner Bros.)
- 78 **STEVE COLE** Off Broadway (Warner Bros.)
- 79 **JEFF KASHIWA** 3-Day Weekend (Native Language)
- 80 **MAYSA** Friendly Pressure (N-Coded)
- 81 **3RD FORCE** I Believe In You (Higher Octave)
- 82 **SHILTS** Your Place Or Mine (Higher Octave)
- 83 **EVERETTE HARP F/BRIAN BROMBERG** Rock With You (Native Language)
- 84 **MARILYN SCOTT** Don't Let Love Get Away (Prana)



Marc Antoine

- 85 **BOYZ II MEN** The Color Of Love (Arista)
- 86 **CHRIS BOTTI** Through An Open Window (Columbia)
- 87 **BONEY JAMES** Grand Central (Warner Bros.)
- 88 **ACOUSTIC ALCHEMY** Tuff Puzzle (Higher Octave)
- 89 **MARION MEADOWS** Tales Of A Gypsy (Heads Up)
- 90 **DIANA KRALL** Just The Way You Are (Verve/VMG)



Larry Carlton

- 91 **PAMELA WILLIAMS** Lifeline (Fome/Red Ink)
- 92 **PAUL TAYLOR** Hypnotic (Peak)
- 93 **JULIA FORDHAM F/INDIA.ARIE** Concrete Love (Vanguard)
- 94 **WILL DOWNING** I Can't Help It (GRP/VMG)
- 95 **N. BROWN & M. MCDONALD** I Still Believe (Warner Bros.)
- 96 **OLETA ADAMS** All The Love (Pioneer Music Group)
- 97 **DIANA KRALL** S'Wonderful (Verve/VMG)
- 98 **KEN NAVARRO** So Fine (Shanachie)
- 99 **JIM BRICKMAN** Serenade (Windham Hill)
- 100 **JOAN OSBORNE** I'll Be Around (Compedia)





Peak Position Peak Date Weeks On Chart Year-End Rank

A

GREG ADAMS Roadhouse (Blue Note)	12	9/27	20	45
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	5	11/8	25	24
MARC ANTOINE On The Strip (GRP/VMG)	1 (3)	3/22	23	8

B

DAVID BENOIT Snap! (GRP/VMG)	1 (2)	4/26	21	4
DAVID BENOIT Then The Morning Comes (GRP/VMG)	15	10/11	19	48
ALFONZO BLACKWELL Funky Shuffle (Shanachie)	4	5/24	29	12
CHRIS BOTTI Streets Ahead (Columbia)	3	2/22	14	30
BRAXTON BROTHERS Whenever I See You (Peak)	10	7/12	20	37
NORMAN BROWN Just Chillin' (Warner Bros.)	1 (2)	10/4	24	15
JONATHAN BUTLER Wake Up (Warner Bros.)	11	9/20	19	50
BWB Groovin' (Warner Bros.)	6	11/15	9	72

C

LARRY CARLTON Deep Into It (Warner Bros.)	3	3/1	19	18
LARRY CARLTON Morning Magic (Warner Bros.)	2	9/13	26	6
CRAIG CHAQUICO Luminosa (Higher Octave)	1 (2)	7/5	20	13
NATALIE COLE Tell Me All About It (GRP/VMG)	7	11/15	13	53
STEVE COLE Off Broadway (Warner Bros.)	15	11/29	11	78
STEVE COLE So Into You (Atlantic)	10	6/21	20	32
JOYCE COOLING Daddy-O (GRP/VMG)	4	8/2	25	19
JOYCE COOLING Mm-Mm Good (GRP/VMG)	6	12/14	8	47
BRIAN CULBERTSON Without Your Love (Warner Bros.)	12	9/13	20	36
BRIAN CULBERTSON All About You (Atlantic/WB)	1 (1)	2/22	15	21

D

CELINE DION A New Day Has Come (Epic)	9	5/3	20	33
DOWN TO THE BONE Electra Glide (GRP/VMG)	5	8/2	20	23

E

RICHARD ELLIOT Q.T. (GRP/VMG)	3	11/29	17	43
RICHARD ELLIOT Crush (GRP/VMG)	2	12/7	6	54
RICHARD ELLIOT Shotgun (GRP/VMG)	15	5/3	20	42

F

FATBURGER Evil Ways (Shanachie)	7	12/14	4	60
FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	15	3/1	16	55
FOURPLAY Rollin' (Bluebird/RCA Victor)	1 (1)	11/22	21	29
RUSS FREEMAN East River Drive (Q/Atlantic)	4	1/11	8	41

G

KENNY G F/CHANTE MOORE One More Time (Arista)	6	9/6	17	39
JEFF GOLUB Cut The Cake (GRP/VMG)	1 (6)	5/10	23	7
JEFF GOLUB Cold Duck Time (GRP/VMG)	9	11/29	17	51
EUGE GROOVE Slam Dunk (Warner Bros.)	1 (5)	10/18	23	16
EUGE GROOVE Sneak A Peek (Warner Bros.)	14	12/7	1	71

Peak Position Peak Date Weeks On Chart Year-End Rank

J

BOB JAMES Morning, Noon & Night (Warner Bros.)	12	11/29	10	77
BONEY JAMES Grand Central (Warner Bros.)	14	11/22	7	87
BONEY JAMES RPM (Warner Bros.)	1 (2)	7/19	22	11
BONEY JAMES See What I'm Sayin' (Warner Bros.)	1 (6)	1/11	13	22
NORAH JONES Don't Know Why (Blue Note/Virgin)	7	6/7	20	20

K

GREGG KARUKAS Night Shift (N-Coded)	1 (2)	4/12	25	2
DAVE KOZ Beneath The Moonlit Sky (Capitol)	15	2/15	16	56
DIANA KRALL Just The Way You Are (Verve/VMG)	11	11/29	6	90
DIANA KRALL The Look Of Love (Verve/VMG)	9	1/11	13	40

L

CHUCK LOEB Sarao (Shanachie)	1 (1)	11/29	23	25
CHUCK LOEB Pocket Change (Shanachie)	1 (3)	3/1	19	10
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	1 (1)	12/7	11	27

M

ERIC MARIENTHAL Lefty's Lounge (Peak)	9	4/26	20	38
JOE MCBRIDE Woke Up This Morning (Heads Up)	15	9/13	20	49
MICHAEL McDONALD To Make A Miracle (MCA)	13	12/14	12	65

O

STEVE OLIVER High Noon (Native Language)	5	11/22	13	52
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P

PIECES OF A DREAM Night Vision (Heads Up)	4	4/12	26	17
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R

LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)	7	3/8	20	35
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S

SADE Lovers Rock (Epic)	8	2/15	17	28
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	1 (5)	8/2	25	1
BOZ SCAGGS Miss Riddle (Virgin)	9	6/14	20	31
BOZ SCAGGS Payday (Virgin)	10	12/7	10	67
JIMMY SOMMERS Lowdown (Higher Octave)	2	5/24	24	9
SPECIAL EFX Cruise Control (Shanachie)	1 (4)	9/6	25	5

U

URBAN KNIGHTS High Heel Sneakers (Narada)	6	12/7	4	73
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W

KIM WATERS In The House (Shanachie)	3	8/30	26	3
KIM WATERS Until Dawn (Shanachie)	12	12/7	2	62
KIRK WHALUM I Try (Warner Bros.)	6	4/19	20	34
PETER WHITE Turn It Out (Columbia)	1 (2)	12/14	12	26
PETER WHITE Who's That Lady? (Columbia)	10	11/29	11	66
PETER WHITE Bueno Funk (Columbia)	1 (2)	6/21	22	14



R&R Smooth Jazz Top 30

December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	RICHARD ELLIOT Q.T. (GRP/VMG)	831	+37	116014	19	40/1
3	2	CHUCK LOEB Sarao (Shanachie)	753	-35	110642	25	37/0
6	3	BWB Groovin' (Warner Bros.)	748	+89	100743	11	42/0
5	4	STEVE OLIVER High Noon (Native Language)	708	+33	93970	15	39/0
1	5	FOURPLAY Rollin' (Bluebird/RCA Victor)	668	-131	74565	23	34/0
4	6	EUGE GROOVE Slam Dunk (Warner Bros.)	656	-29	111730	25	36/0
8	7	PETER WHITE Who's That Lady? (Columbia)	565	+17	78630	13	37/0
7	8	NATALIE COLE Tell Me All About It (GRP/VMG)	565	-12	58393	15	38/0
12	9	BOB JAMES Morning, Noon & Night (Warner Bros.)	557	+55	73699	12	40/0
9	10	JEFF GOLUB Cold Duck Time (GRP/VMG)	529	-17	76837	19	34/0
11	11	DIANA KRALL Just The Way You Are (Verve/VMG)	505	-9	52773	8	36/0
13	12	BONEY JAMES Grand Central (Warner Bros.)	500	+13	71779	9	40/1
15	13	STEVE COLE Off Broadway (Warner Bros.)	484	+38	87833	13	36/0
14	14	N. BROWN & M. MCDONALD I Still Believe (Warner Bros.)	483	+16	51728	7	34/1
10	15	NORMAN BROWN Just Chillin' (Warner Bros.)	458	-66	56664	26	29/0
19	16	DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	363	+42	58998	4	36/1
16	17	KENNY G F/CHANTE MOORE One More Time (Arista)	362	-38	50503	19	29/0
17	18	MICHAEL MANSON Outer Drive (A440 Music Group)	360	+16	54112	16	32/0
18	19	KENNY G Paradise (Arista)	348	+23	56169	6	31/0
22	20	CRAIG CHAQUICO Afterglow (Higher Octave)	313	+47	15871	6	27/2
20	21	MARION MEADOWS Tales Of A Gypsy (Heads Up)	308	+13	34540	11	27/1
21	22	JOAN OSBORNE I'll Be Around (Compendia)	281	-13	16829	9	21/2
24	23	MICHAEL LINGTON Still Thinking Of You (3 Keys)	270	+30	29244	5	26/1
25	24	MAYSA Friendly Pressure (N-Coded)	243	+8	32984	14	19/0
29	25	JEFF LORBER Chopsticks (GRP/VMG)	200	+33	29287	2	20/3
27	26	GREGG KARUKAS Your Sweet Smile (N-Coded)	183	+7	8024	3	17/1
28	27	BONA FIDE Willie Don (N-Coded)	180	+5	25119	4	15/0
—	28	PIECES OF A DREAM Turning It Up (Heads Up)	159	+6	29170	2	12/0
30	29	LEE RITENOUR Module 105 (GRP/VMG)	142	-18	21552	7	13/0
Debut	30	DONNA GARDIER How Sweet It Is (Dome Records Limited)	137	+50	8305	1	10/1

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002. R&R, Inc.

New & Active

GREG ADAMS 'Sup With That (Ripa/Blue Note)

Total Plays: 125, Total Stations: 12, Adds: 3

RUSS FREEMAN Brighter Day (Peak)

Total Plays: 106, Total Stations: 9, Adds: 0

THOM ROTELLA Look But Don't Touch (Trippin' 'n Rhythm)

Total Plays: 100, Total Stations: 9, Adds: 0

NESTOR TORRES Watermelon Man (Shanachie)

Total Plays: 94, Total Stations: 9, Adds: 1

BOB BALDWIN The Way She Looked At Me (Narada)

Total Plays: 84, Total Stations: 13, Adds: 6

PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)

Total Plays: 82, Total Stations: 8, Adds: 1

GROUP 3 Roll With It (GRP/VMG)

Total Plays: 55, Total Stations: 4, Adds: 0

DOWN TO THE BONE I Softly Surrender (To You) (GRP/VMG)

Total Plays: 46, Total Stations: 4, Adds: 0

JOE MCBRIDE Keeping It Real (Heads Up)

Total Plays: 46, Total Stations: 4, Adds: 0

MARC ANTOINE Cruisin' (GRP/VMG)

Total Plays: 46, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
BOB BALDWIN The Way She Looked At Me (Narada)	6
PIECES OF A DREAM Loves Silhouette (Heads Up)	4
JEFF LORBER Chopsticks (GRP/VMG)	3
GREG ADAMS 'Sup With That (Ripa/Blue Note)	3
CRAIG CHAQUICO Afterglow (Higher Octave)	2
JOAN OSBORNE I'll Be Around (Compendia)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BWB Groovin' (Warner Bros.)	+89
BOB JAMES Morning, Noon & Night (Warner Bros.)	+55
DONNA GARDIER How Sweet... (Dome Records Limited)	+50
CRAIG CHAQUICO Afterglow (Higher Octave)	+47
DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	+42
STEVE COLE Off Broadway (Warner Bros.)	+38
RICHARD ELLIOT Q.T. (GRP/VMG)	+37
STEVE OLIVER High Noon (Native Language)	+33
JEFF LORBER Chopsticks (GRP/VMG)	+33
BOB BALDWIN The Way She Looked At Me (Narada)	+31

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GERALD ALBRIGHT Ain't No Stoppin' (GRP/VMG)	384
LARRY CARLTON Morning Magic (Warner Bros.)	334
KIM WATERS In The House (Shanachie)	240
SPECIAL EFX Cruise Control (Shanachie)	228
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	223
DAVID BENOIT Then The Morning Comes (GRP/VMG)	208
LUTHER VANDROSS I'd Rather (J)	172
GREG ADAMS Roadhouse (Blue Note)	104
JOE MCBRIDE Woke Up This Morning (Heads Up)	88
DOWN TO THE BONE Electra Glide (GRP/VMG)	83
NORAH JONES Don't Know Why (Blue Note/Virgin)	78
JONATHAN BUTLER Wake Up (Warner Bros.)	76
CHRIS BOTTI Lisa (Columbia)	74
BRIAN CULBERTSON Without Your Love (Warner Bros.)	66
CRAIG CHAQUICO Luminosa (Higher Octave)	57
PETER WHITE Bueno Funk (Columbia)	56
JEFF GOLUB Cut The Cake (GRP/VMG)	54
JEFF KASHIWA 3-Day Weekend (Native Language)	53
SADE Somebody Already Broke My... (Epic)	51
JOYCE COOLING Daddy-O (GRP/VMG)	40

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ON THE RECORD

With
Jim Teeson
Consultant



From my earliest involvement with Smooth Jazz, I subscribed to the philosophy that in order for it to grow from a "boutique" into a mainstream entity, it must be mass-appeal. P1s have always been there, but cross-tuners, or P2, must be seduced. When I stress mass appeal, that does not mean playing a hodgepodge of songs. It's crucial that every song fit the essence of the station. This requires a music flow that is seamless, devoid of the "train wrecks" that happen when you

play something out of place. Unlike many other formats, when analyzing a music test in Smooth Jazz, the decision process for playing a song goes beyond the test score. The "gut" still has the final vote. * I'm always looking for a mass-appeal song. For example, *E.R.* remains one of the top television shows, and James Newton-Howard's theme works well because it's familiar, it bonds with the cross-tuner, and, most importantly, it fits. I doubt other formats are playing it. * Other growth factors for Smooth Jazz: I once helped a major-market Smooth Jazz station "weed and feed" its library and found 60% of the music totally out of place. It must have been picked by cosmic vibrations. * The evolution continued as artists started to get it, and production values have also reached great heights. It can be equated to the advent of "Hot Country." Hollywood producers went to Nashville and showed them how to make country songs more exciting and hip. To a certain degree, the same thing has happened in Smooth Jazz. Today's music is great — well-produced, full-sounding and exciting! And we can't forget the "cream of the crop," the artists who, like all of us, love smooth jazz.

Bob Baldwin's "The Way She Looked at Me" (Narada) picks up six new adds — such as WJZW/Washington, WJZZ/Atlanta, JRN, KRQS/Albuquerque and WLOQ/Orlando — for No. 1 Most Added. This very cool track is already getting 15 plays at KKSF/San Francisco in its second week of airplay ... Hot on Baldwin's heels is *Pieces Of A Dream's* smooth-as-butter "Love's Silhouette" (Heads Up) with four new adds, including KCIY/Kansas City and JRN. Already up to medium rotation at WJZZ/Philadelphia, this offering is one memorable, soulful recording — a natural ... Jeff Lorber's "Chopsticks" (GRP/VMG) continues to build, especially on the East and West Coasts. With three new adds — such as WJZI/Milwaukee with six plays — "Chopsticks" moves from 13-30 plays at KKSF and from add to 13 plays at WJZZ ... Congratulations to *Joe Sample*, whose "X Marks the Spot" (GRP/VMG) is the most played track of 2002 and our No. 1 track of the year ... My favorite release wasn't smooth jazz, but it rearranged my molecules completely: *1 Giant Leap* (Palm Pictures), a project that fuses world and Western rhythms and features R.E.M.'s *Michael Stipe*, *Baba Maal* and many other artists. Better yet, check out the video or DVD of *1 Giant Leap* to experience a breathtaking spiritual and musical journey, plus commentary by artists, teachers, shamans and luminaries from across the planet on such subjects as God, masks, inspiration, money, unity, sex and more. Divine ... Peace to all during the holidays and in the year to come.



— Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD/MD: Tim Durkee No Adds	KCIY/Kansas City, MO PD: Mark Edwards MD: Michelle Chase CRAIG CHAGUICO "Afterglow" PIECES OF A DREAM "Silhouette"	WSSM/St. Louis, MO PD: David Myers 4 BONEY JAMES "Central" 4 GREG ADAMS "With" 4 BROWN & McDONALD "Believe" 1 MIKE PHILLIPS "Drug"
KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young BOB BALDWIN "Looked" JONATHAN BUTLER "Pata" PIECES OF A DREAM "Silhouette"	KOAS/Las Vegas, NV DM: Vic Clemons PD/MD: Erik Foxx BOB BALDWIN "Looked"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds
WJZZ/Atlanta, GA PD/MD: Nick Francis 1 BOB BALDWIN "Looked"	WLVE/Miami, FL PD: Rich McMillan NESTOR TORRES "Watermelon"	KKSF/San Francisco, CA PD: Steve Williams APD/MD: Samantha Wiedmann No Adds
KSMJ/Bakersfield, CA PD/MD: Chris Townshend MARON MEADOWS "Gypsy"	WJZI/Milwaukee, WI DM/MD: Steve Scott 6 JEFF LORBER "Chopsticks"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer CRAIG CHAGUICO "Afterglow" DONNA GARDNER "Sweet" JEFF LORBER "Chopsticks"
WNIA/Chicago, IL DM: Bob Kaake PD: Steve Stiles No Adds	KSBR/Mission Viejo, CA DM/MD: Terry Wedel MD: Susan Koshbay 8 BOB BALDWIN "Looked" 8 CHRIS BOTTI "Winter" 8 WARREN HILL "Hoy" 4 RICHARD ELLIOT "G.T." 3 KENNY G "Rudolph" SHAHIN & SEPEHR "Madrid"	KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton 1 DAVE KOZ & JEFF KOZ "Blackbird"
WNWV/Cleveland, OH PD/MD: Bernie Kimble No Adds	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose GEORGE DUKE "Chilin" JOAN OSBORNE "Around"
WJZA/Columbus, OH DM/MD: Bill Harman APD: Gary Wolter No Adds	WQCD/New York, NY DM: John Mullen PD/MD: Charley Connolly No Adds	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting PIECES OF A DREAM "Silhouette" LLOCA "Precious" JOE SAMPLE "Hands"
KOAI/Dallas-Ft. Worth, TX OM/MD: Kurt Johnson APD/MD: Bret Michael PAUL HARDCASTLE "Desire"	WJCD/Norfolk, VA OM: Daisy Davis APD/MD: Larry Hollowell No Adds	WSJT/Tampa, FL DM/MD: Ross Block MD: Kathy Curtis No Adds
KJCD/Denver-Boulder, CO PD/MD: Michael Fischer GREGG KARLUKAS "Sweet" JOAN OSBORNE "Around"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James 1 BOB BALDWIN "Looked"	WJZW/Washington, DC OM: Kenny King PD: Carl Anderson BOB BALDWIN "Looked"
KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor No Adds	WJZZ/Philadelphia, PA PD: Michael Tozzi No Adds	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart PIECES OF A DREAM "Silhouette"
WWMV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach No Adds	KJZS/Reno, NV No Adds	42 Total Reporters 37 Current Playlists
KUJZ/Eugene, OR PD: Chris Crowley GREG ADAMS "With"	WJZV/Richmond, VA OM/MD: Reid Snider MICHAEL LINGTON "Thinking"	Did Not Report, Playlist Frozen (5): KNIK/Anchorage, AK KTWW/Los Angeles, CA WJZN/Memphis, TN KYOT/Phoenix, AZ KBZN/Salt Lake City, UT
KEZL/Fresno, CA OM: Scott Keith PD/MD: J. Weidenheimer 1 GREG ADAMS "With" 1 JEFF LORBER "Chopsticks"	WYJZ/Indianapolis, IN PD/MD: Carl Frye No Adds	



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Smooth Jazz Playlists

MARKET #1

WCOG/New York
Emmis
(212) 352-1019
Connolly
12+ Cume 1,871,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	26	CHUCK LOEB/Sarao	29848
25	25	STEVE OLIVER/High Noon	28700
24	24	RICHARD ELLIOT/Q.T.	27552
22	22	PETER WHITE/Who's That Lady?	25256
13	22	STEVE COLE/Oh Broadway	25256
24	21	EDGE GROOVE/Slam Dunk	24108
22	21	JEFF GOLUB/Cold Duck Time	24108
13	17	BOB JAMES/Grand Central	19516
13	17	BWB/Groovin'	19516
13	17	PIECES OF A DREAM/Turning It Up	19516
13	16	KENNY G/Paradise	18368
16	16	PAUL HARDCASTLE/Desire	18368
7	8	NESTOR TORRES/Watermelon Man	9184
7	7	BONA FIDE/Willie Don	8036
7	7	DAVE KOZ & JEFF KOZ/Blackbird	8036
7	7	LIQUID SOUL/Sun Ra	8036
7	7	MICHAEL MANSON/Outer Drive	8036
6	7	BOB JAMES/Morning, Noon...	8036
6	7	KEN NAVARRO/Healing Hands	8036
6	7	LEE RITENOUR/Module 105	8036
6	7	MAYSA/Friendly Pressure	8036
6	7	HICK DERRINGER/Jazzy Koo...	8036
7	6	JEFF LORBER/Chopsticks	6888
7	6	MARION MEADOWS/Tales Of A Gypsy	6888

MARKET #3

WNUA/Chicago
Clear Channel
(312) 645-9550
Stiles
12+ Cume 871,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	20	GREG ADAMS/Sup With That	13450
22	25	PAUL HARDCASTLE/Desire	13450
25	25	STEVE COLE/Oh Broadway	13450
19	24	BOB JAMES/This Is The Life	12912
21	20	MARION MEADOWS/Tales Of A Gypsy	10760
20	20	STEVE OLIVER/High Noon	10760
19	18	JEFF GOLUB/Cold Duck Time	9684
12	18	MICHAEL LINGTON/Still Thinking Of...	9684
19	16	PETER WHITE/Who's That Lady?	8608
12	13	DIANA KRALL/Just The Way You Are	6994
13	12	NATALIE COLE/Tell Me All About It	6994
12	12	JOAN OSBORNE/It'll Be Around	6456
12	12	BROWN & MCDONALD/Still Believe	6456
12	11	BOB BALDWIN/The Way She...	5918
12	11	MAYSA/Friendly Pressure	5918
10	10	MICHAEL MANSON/Outer Drive	5380
11	9	BOB JAMES/Morning, Noon...	4842
12	9	WHALIM F.WHYTE/Playing With Fire	4842
8	8	BWB/Groovin'	4304
20	6	CHUCK LOEB/Sarao	3228
5	5	DAVE KOZ & JEFF KOZ/Blackbird	2690

MARKET #4

KKSF/San Francisco
Clear Channel
(415) 975-5555
Williams/Wiedmann
12+ Cume 577,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	32	EDGE GROOVE/Slam Dunk	93144
31	31	BWB/Groovin'	9052
31	31	JIMMY REID/Cool Vibe	9052
31	31	RUSS FREEMAN/Brighter Day	9052
13	30	JEFF LORBER/Chopsticks	8760
13	17	BOB JAMES/Grand Central	4964
15	17	LEE RITENOUR/Module 105	4964
14	17	LUTHER VANDROSS/d Rather	4964
12	17	BROWN & MCDONALD/Still Believe	4964
16	16	KENNY G/F.C. MOORE/One More Time	4672
14	16	MICHAEL MANSON/Outer Drive	4672
16	16	RICHARD ELLIOT/Q.T.	4672
14	15	AL JARREAU/Random Acts Of Love	4380
1	15	BOB BALDWIN/The Way She...	4380
16	15	NATALIE COLE/Tell Me All About It	4380
14	15	SPECIAL EPX/Cruise Control	4380
14	14	DAVE KOZ & JEFF KOZ/Blackbird	4088
15	14	FOURPLAY/Rollin'	4088
2	13	BOB JAMES/Morning, Noon...	3796
13	11	STEVE OLIVER/High Noon	3212

MARKET #5

KOAI/Dallas-Ft. Worth
Infinity
(214) 526-9870
Johnson/Michael
12+ Cume 351,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	29	GERALD ALBRIGHT/Ain't No Stoppin'	6467
28	29	LARRY CARLTON/Morning Magic	6467
28	28	BWB/Groovin'	6244
27	28	RICHARD ELLIOT/Q.T.	6244
29	28	STEVE OLIVER/High Noon	6244
26	27	KIM WATERS/In The House	6021
13	13	BOB JAMES/Grand Central	2899
11	13	BOB JAMES/Morning, Noon...	2899
5	13	DAVE KOZ & JEFF KOZ/Blackbird	2899
15	13	KENNY G/F.C. MOORE/One More Time	2899
12	12	LUTHER VANDROSS/d Rather	2899
12	12	EDGE GROOVE/Slam Dunk	2676
12	12	JOE SAMPLEX/Mark's The Spot	2676
11	12	JEFF GOLUB/Cold Duck Time	2676
11	12	JEFF MCBRIDE/Keeping It Real	2676
13	12	MICHAEL LINGTON/Still Thinking Of...	2676
15	12	NATALIE COLE/Tell Me All About It	2676
13	12	NORMAN BROWN/Just Chillin'	2676
11	12	SPECIAL EPX/Cruise Control	2676
11	11	DAVE KOZ & JEFF KOZ/Blackbird	2453
11	11	KENNY G/Paradise	2453
18	11	BROWN & MCDONALD/Still Believe	2453
13	11	STEVE COLE/Oh Broadway	2453
-	6	FOURPLAY/Rollin'	1338
-	a	PAUL HARDCASTLE/Desire	0

MARKET #6

WJZZ/Philadelphia
Clear Channel
(215) 508-1200
Tozzi
12+ Cume 667,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	NORMAN BROWN/Just Chillin'	12628
28	28	RICHARD ELLIOT/Q.T.	12628
28	28	WARREN HILL/Fallen	12628
14	28	EDGE GROOVE/Slam Dunk	12628
15	28	JEFF KASHWA/3-Day Weekend	12628
25	25	GERALD ALBRIGHT/Ain't No Stoppin'	11275
24	25	GROUP 3/Roll With It	11275
18	18	DIANA KRALL/Just The Way You Are	8118
10	17	WHITE & LATTIMORE/Forever	7687
15	15	KENNY G/F.C. MOORE/One More Time	6765
13	15	CLUB 1600/Tease	6765
13	13	BRIAN CULBERTSON/Without Your Love	5803
13	13	CHUCK LOEB/Sarao	5863
13	13	KENNY G/Paradise	5863
15	13	BOB JAMES/Morning, Noon...	5863
12	13	BOB JAMES/Grand Central	5863
-	13	JEFF LORBER/Chopsticks	5863
14	13	LARRY CARLTON/Morning Magic	5863
12	13	PIECES OF A DREAM/Loves Silhouette	5863
12	12	JOE MCBRIDE/Wake Up This Morning	5412
-	12	BWB/Groovin'	5412
10	12	DAVE KOZ & JEFF KOZ/Blackbird	5412
13	12	JOE SAMPLEX/Mark's The Spot	5412
13	11	STEVE COLE/Oh Broadway	4961

MARKET #7

WJZW/Washington, DC
ABC
(202) 895-2300
Anderson
12+ Cume 408,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	CHUCK LOEB/Sarao	7000
28	28	EDGE GROOVE/Slam Dunk	7000
28	28	KENNY G/Paradise	7000
28	28	PETER WHITE/Who's That Lady?	7000
28	28	RICHARD ELLIOT/Q.T.	7000
28	28	STEVE OLIVER/High Noon	7000
17	17	DIDO/Thankyou	4250
17	17	NORAH JONES/Don't Know Why	4250
17	17	DONNA GARDIER/How Sweet It Is	4250
17	17	MAYSA/Friendly Pressure	4250
16	17	DIANA KRALL/Just The Way You Are	4250
11	12	BOB JAMES/Grand Central	3000
10	12	STEVE COLE/Oh Broadway	3000
11	11	BONA FIDE/Willie Don	2750
11	11	BWB/Groovin'	2750
11	11	DAVE KOZ & JEFF KOZ/Blackbird	2750
11	11	NORMAN BROWN/Just Chillin'	2750
11	11	PAUL HARDCASTLE/First Light	2750
11	11	MICHAEL LINGTON/Still Thinking Of...	2750
12	11	FOURPLAY/Rollin'	2750
10	11	MICHAEL MANSON/Outer Drive	2750
11	10	SPECIAL EPX/Cruise Control	2500
11	10	JEFF LORBER/Chopsticks	2500
10	10	LARRY CARLTON/Morning Magic	2500
11	10	THOM ROTELLA/Look But Don't Touch	2500
-	a	BOB BALDWIN/The Way She...	0

MARKET #10

WVWV/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 464,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	20	CHUCK LOEB/Sarao	6360
20	20	FOURPLAY/Rollin'	6360
16	19	RICHARD ELLIOT/Q.T.	6042
8	10	BOB JAMES/Morning, Noon...	3180
12	10	NATALIE COLE/Tell Me All About It	3180
9	9	JOYCE COOLING/Daddy-O	2862
8	9	KIM WATERS/In The House	2862
7	9	LARRY CARLTON/Morning Magic	2862
10	9	MICHAEL MANSON/Outer Drive	2862
6	9	PETER WHITE/Bueno Funk	2862
-	9	STEVE COLE/Oh Broadway	2862
-	9	STEVE OLIVER/High Noon	2862
18	8	GERALD ALBRIGHT/Ain't No Stoppin'	2544
6	8	JEFF GOLUB/Cold Duck Time	2544
4	8	MAYSA/Friendly Pressure	2544
7	7	BRAXTON BROTHERS/Whenever I See You	2226
7	7	BWB/Groovin'	2226
9	7	CRAIG CHAQUICO/Afterglow	2226
8	7	DAVE KOZ & JEFF KOZ/Blackbird	2226
10	7	DIANA KRALL/Just The Way You Are	2226
7	7	EDGE GROOVE/Slam Dunk	2226
7	7	NORMAN BROWN/Just Chillin'	2226
7	7	BROWN & MCDONALD/Still Believe	2226
9	7	PETER WHITE/Who's That Lady?	2226
8	7	SPECIAL EPX/Cruise Control	2226
7	6	BOB JAMES/Grand Central	1908
7	6	KENNY G/Paradise	1908
7	4	KENNY G/F.C. MOORE/One More Time	1908

MARKET #11

WJZZ/Atlanta
Radio One
(404) 765-9750
Francis
12+ Cume 282,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	28	JEFF GOLUB/Cold Duck Time	4452
14	27	BOB JAMES/Morning, Noon...	4293
27	27	FOURPLAY/Rollin'	4293
27	27	PETER WHITE/Who's That Lady?	4293
14	27	RICHARD ELLIOT/Q.T.	4293
28	26	LEE RITENOUR/Module 105	4134
16	16	DIANA KRALL/Just The Way You Are	2544
15	16	MAYSA/Friendly Pressure	2544
15	16	NATALIE COLE/Tell Me All About It	2544
15	15	BOYZ II MEN/The Color Of Love	2385
15	15	KENNY G/F.C. MOORE/One More Time	2385
11	12	BWB/Groovin'	1908
10	12	CHRIS BOTT/Lisa	1908
11	12	MICHAEL MANSON/Outer Drive	1908
11	12	MIKE PHILLIPS/Will You Stick...	1908
12	12	STEVE COLE/Oh Broadway	1908
10	12	STEVE OLIVER/High Noon	1908
11	11	CHUCK LOEB/Sarao	1749
10	11	DAVE KOZ & JEFF KOZ/Blackbird	1749
11	10	NESTOR TORRES/Watermelon Man	1749
12	10	BOB JAMES/Grand Central	1590
11	10	DAVID BENOIT/Then The Morning...	1590
11	10	MARION MEADOWS/Tales Of A Gypsy	1590
26	10	NORMAN BROWN/Just Chillin'	1590
25	10	SPECIAL EPX/Cruise Control	1590
-	1	a BOB BALDWIN/The Way She...	159

MARKET #12

WLVE/Miami
Clear Channel
(954) 862-2000
McMillan
12+ Cume 348,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	27	EDGE GROOVE/Slam Dunk	5886
27	27	NORMAN BROWN/Just Chillin'	5886
26	27	RICHARD ELLIOT/Q.T.	5886
27	26	CHUCK LOEB/Sarao	5668
25	26	FOURPLAY/Rollin'	5668
9	24	BWB/Groovin'	5232
15	16	MAYSA/Friendly Pressure	3488
15	16	NATALIE COLE/Tell Me All About It	3488
15	15	DIANA KRALL/Just The Way You Are	3270
16	15	BROWN & MCDONALD/Still Believe	3270
16	14	KENNY G/F.C. MOORE/One More Time	3052
10	11	JEFF GOLUB/Cold Duck Time	2398
26	11	LARRY CARLTON/Morning Magic	2398
9	11	MICHAEL MANSON/Outer Drive	2398
10	10	BOB JAMES/Morning, Noon...	2180
10	10	GERALD ALBRIGHT/Ain't No Stoppin'	2180
10	10	PETER WHITE/Who's That Lady?	2180
11	10	BOB JAMES/Grand Central	2180
9	10	SPECIAL EPX/Cruise Control	2180
9	10	STEVE OLIVER/High Noon	2180
9	9	DAVE KOZ & JEFF KOZ/Blackbird	1962
9	9	KENNY G/Paradise	1962
9	9	STEVE COLE/Oh Broadway	1962
9	9	NORAH JONES/Don't Know Why	1962
10	9	BROWN & MCDONALD/Still Believe	1962
9	9	PAUL TAYLOR/Paisajes	1962
9	9	RICK BRAUN/Grover's Groove	1476
9	9	SAOE/Somebody Already	1476
9	9	SPECIAL EPX/Everybody's A Star	1476
-	9	DAVE KOZ & JEFF KOZ/Blackbird	1476

MARKET #14

KWJZ/Seattle-Tacoma
Sandusky
(425) 373-5536
Handley/Rose
12+ Cume 227,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	28	BOB JAMES/Morning, Noon...	4592
26	26	BWB/Groovin'	4264
11	26	CRAIG CHAQUICO/Afterglow	4264
28	26	JEFF GOLUB/Cold Duck Time	4264
25	26	CHUCK LOEB/Sarao	4264
26	25	GERALD ALBRIGHT/Ain't No Stoppin'	4100
10	13	JARREAU & COCKER/Just And Found	2132
14	13	NATALIE COLE/Tell Me All About It	2132
11	13	PAUL HARDCASTLE/Desire	2132
10	12	CELINE DION/Last	1968
11	12	LARRY CARLTON/Morning Magic	1968
13	12	NORAH JONES/Come Away With Me	1968
26	11	DAVID BENOIT/Then The Morning...	1804
10	11	LEE RITENOUR/Module 105	1804
11	10	NORMAN BROWN/Just Chillin'	1804
11	10	BOB JAMES/Grand Central	1640
8	10	EDGE GROOVE/Slam Dunk	1640
9	10	JOE SAMPLEX/Mark's The Spot	1640
10	10	KENNY G/Paradise	1640
10	10	MICHAEL LINGTON/Still Thinking Of...	1640
8	10	MICHAEL MANSON/Outer Drive	1640
9	10	MARC ANTONIO/On The Strip	1476
9	9	MARION MEADOWS/Tales Of A Gypsy	1476
9	9	N	



CYNDEE MAXWELL
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Does The Format's Duality Cover The Bases?

□ Active breaks the babies, but does Rock bring the daddies?

The year-end charts paint a very important picture for rock music as 2002 draws to a close: The place for baby rock bands to break through is undoubtedly Active Rock, while the place for heritage artists to score is Rock.

The music scene this year was full of strong bands that have promising futures ahead of them, and that's great news for the format. Whether it's brand-new bands like Trust Company and Hoobastank or sophomores like Nickelback and Disturbed rounding out the stars like The Red Hot Chili Peppers, Tool and Creed, the format has enjoyed a year of rock riches.

The No. 1 record of the year at Active Rock, Godsmack's "I Stand Alone," hit the format with a vengeance, debuting at No. 22 the week of Feb. 8 and closing out the format by getting 54 adds from all 54 reporters at that time. Once it hit No. 1, it retained that spot for nine weeks.

Looking at the rest of the top 100 songs, you can see how Active Rock has evolved into a very viable format for breaking new music. Baby bands and sophomore releases dominate the top 10, whether or not you count P.O.D., who formed in 1992 before signing to Atlantic

Rock's biggest problems are that the stations are late to add everything, slow to increase rotations and have very low rotations even when tracks are in heavy.

in '98. The next oldest artist is Korn, at No. 11, who released their first disc on Immortal in 1994. The Red Hot Chili Peppers come in as the granddaddies of the format — their first release was on Capitol in 1984.

Only a handful of artists in the rest of the top 100 come near to being able to claim any kind of "heritage": Rob Zombie, Tommy Lee, Jerry Cantrell, Pearl Jam and Ozzy Osbourne. Active Rock pro-

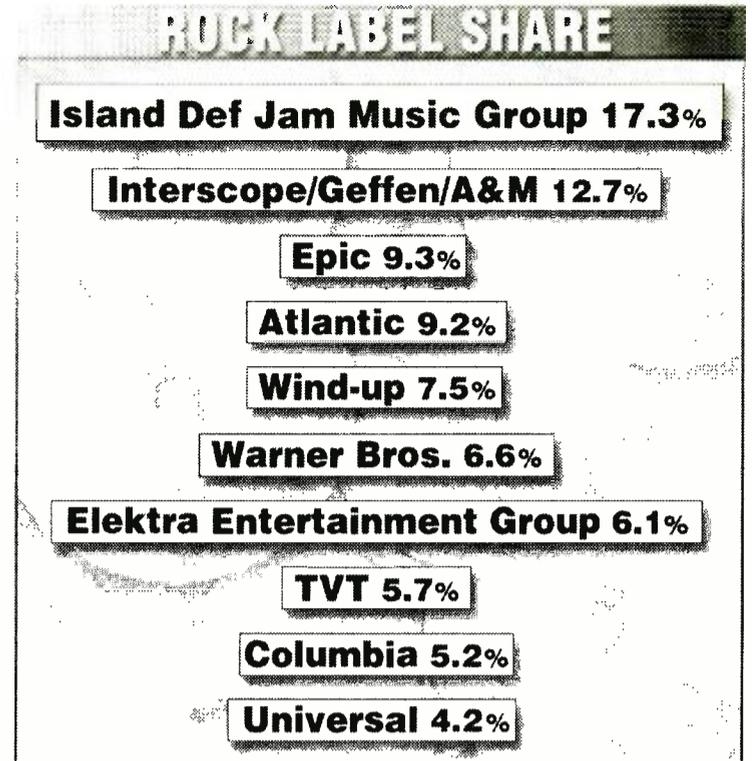
grammers have paved the way for new artists while building a foundation for the future of their stations.

At Rock, the No. 1 record of the year was "Blurry" by Puddle Of Mudd. The track spent an amazing 12 weeks at No. 1 and 38 weeks on the chart. In fact, Puddle Of Mudd placed four tracks in the top 15 this year, a feat accomplished by only one other artist, Creed. Great company to be in.

The Rock top 100 was loaded with heritage artists, as it should be: The Red Hot Chili Peppers, Tommy Lee, Ozzy, Rush, Rolling Stones, Def Leppard, Bruce Springsteen, Tom Petty & The Heartbreakers, Aerosmith, Robert Plant, Bon Jovi, Neil Young and U2. However, the majority of these artists were in the 50-100 range.

The Road Ahead

As we head into 2003, the Rock side appears to be in a quandary. The format pounds only bands that



have been proven at Active Rock and then plays them well beyond useful recurrent status. At the same time Rock is slow to embrace the legendary artists of the format. Stations are shooting themselves in the foot with this stance and may soon find themselves without access to record-company pocketbooks, not to mention other promotional considerations.

I believe there is a place and a need for mainstream Rock stations, but unless these stations are willing to offer more support to new music, financial cutbacks in the industry will leave little or nothing for them. Rather than try to straddle the fence, Rock stations should get on one side or the other — be a place where new music can be heard (regardless of baby or heritage artist) or go Classic Rock.

Rock's biggest problems are that the stations are late to add everything, slow to increase rotations and

have very low rotations even when tracks are in heavy. Rock stations must remember that label decision-makers (who authorize people to spend money on your station) re-view every format every week.

You are competing not just with Active Rock and Alternative for special consideration; you're also up against Pop stations that are spinning their records 50, 60 or 70 times a week. Labels don't care about TSL vs. cume vs. AQH. Their Arbitron equivalent is spins. Certainly, a middle ground can be reached, but who will rise to the challenge of finding a solution?

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1668 or e-mail:

max@radioandrecords.com

IDJMG Crowned King

The No. 1 label at both Rock and Active Rock this year is Island Def Jam Music Group. On the Rock side, the label commanded 17.3% of the format's chart share, while at Active it led with 14.5%.

The label's acquisition of Roadrunner certainly played a role in that success. Roadrunner's Nickelback ranked very high on both the Active and Rock year-end charts, with three different tracks making the top 15 on both charts: "How You Remind Me," "Never Again" and "Too Bad."

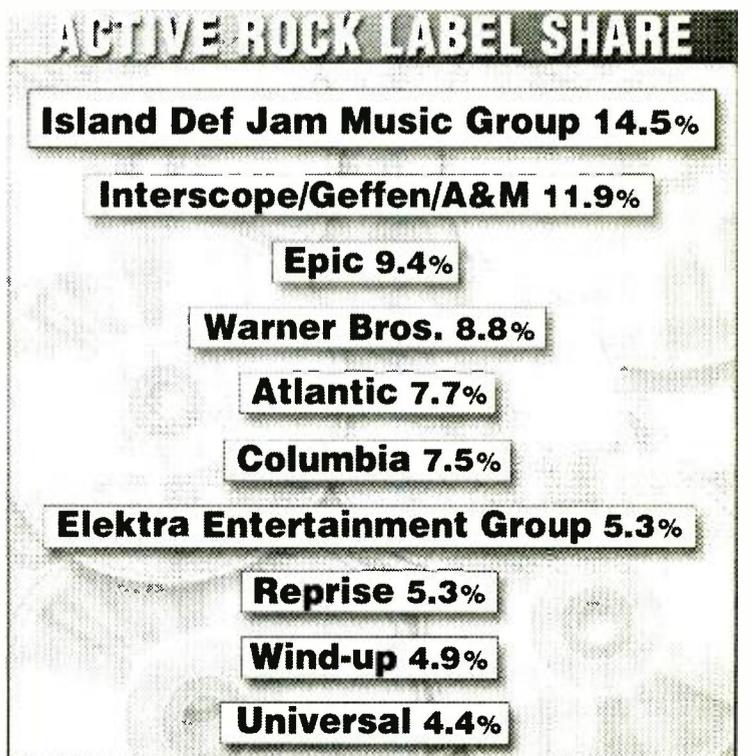
IDJMG's Hoobastank was another contributor to the label's overall performance at the format. "Crawling in the Dark" finished at No. 9 at Active and No. 33 at Rock. "Running Away" also fared well, ranking No. 32 at Active and No. 41 at Rock.

In addition, the combined force of Roadrunner and IDJMG brought the format the likes of the Chad Kroeger-Josey Scott collaboration, Stone Sour, Jerry Cantrell, Theory Of A Deadman, Saliva, Ill Niño, Sinch, Def Leppard, Injected and Bon Jovi. There is strength in numbers, and these numbers also highlight a diversity that will certainly continue to support the label and its artists.

IDJMG Executive VP **Stu Bergen** is quick to give props to the team at Roadrunner, saying, "When you're looking for partners, obviously, you want the best people. Everyone at Roadrunner, from President Jonas Nachsin to Sr. VP/Promotion Dave Loncao, VP/Rock Promotion Mark Abramson and the rest of the team, are tremendous people to work with.

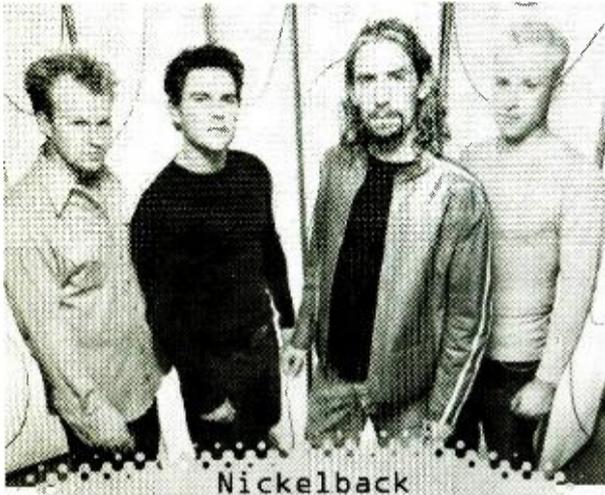
"Also, on our own staff, Sr. Director/National Rock Promotion David McGilvray and Sr. Director/National Rock Promotion Patrick O'Connor are both stars in their own right. They have worked very hard on behalf of our artists, as have the rest of our regional and local staffs."

In addition to the label personnel, **R&R** also congratulates all the artists who have contributed such great music to the format. Long may you run.

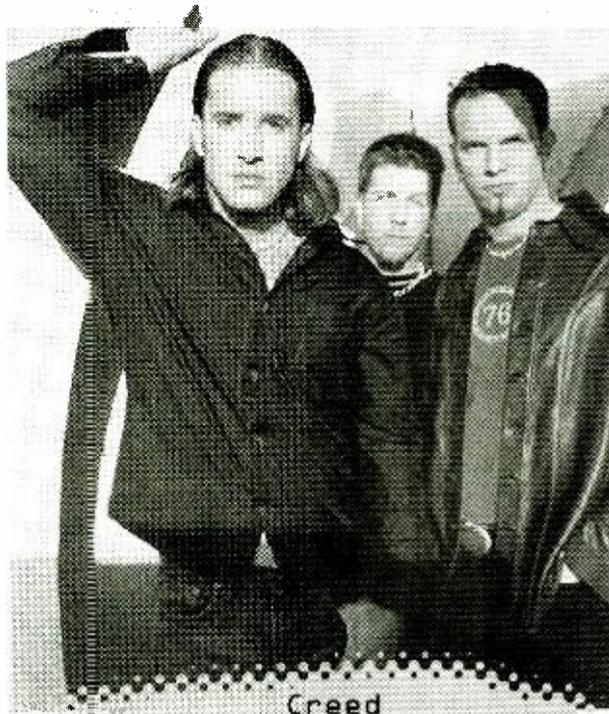


TOP 100 of 2002

- 1 **PUDDLE OF MUDD** Blurry (*Flawless/Geffen/Interscope*)
- 2 **NICKELBACK** How You Remind Me (*Roadrunner/IDJMG*)
- 3 **DEFAULT** Wasting My Time (*TVT*)
- 4 **CREED** My Sacrifice (*Wind-up*)
- 5 **NICKELBACK** Too Bad (*Roadrunner/IDJMG*)
- 6 **STAINED** For You (*Flip/Elektra/EEG*)
- 7 **LINKIN PARK** In The End (*Warner Bros.*)
- 8 **GODSMACK** I Stand Alone (*Republic/Universal*)
- 9 **PUDDLE OF MUDD** Drift & Die (*Flawless/Geffen/Interscope*)
- 10 **RED HOT CHILI PEPPERS** By The Way (*Warner Bros.*)



- 11 **CREED** One Last Breath (*Wind-up*)
- 12 **TOMMY LEE** Hold Me Down (*MCA*)
- 13 **PUDDLE OF MUDD** Control (*Flawless/Geffen/Interscope*)
- 14 **STAINED** It's Been Awhile (*Flip/Elektra/EEG*)
- 15 **CHAD KROEGER F/JOSEY SCOTT** Hero (*Roadrunner/Columbia/IDJMG*)
- 16 **INCUBUS** I Wish You Were Here (*Immortal/Epic*)
- 17 **NICKELBACK** Never Again (*Roadrunner/IDJMG*)
- 18 **P.O.D.** Alive (*Atlantic*)
- 19 **DEFAULT** Deny (*TVT*)
- 20 **STAINED** Fade (*Flip/Elektra/EEG*)
- 21 **OZZY OSBOURNE** Dreamer (*Epic*)
- 22 **COURSE OF NATURE** Caught In The Sun (*Lava/Atlantic*)
- 23 **DISTURBED** Down With The Sickness (*Giant/Reprise*)
- 24 **OZZY OSBOURNE** Gets Me Through (*Epic*)
- 25 **TOOL** Schism (*Volcano*)
- 26 **PUDDLE OF MUDD** She Hates Me (*Flawless/Geffen/Interscope*)
- 27 **SYSTEM OF A DOWN** Aerials (*American/Columbia*)
- 28 **ROB ZOMBIE** Never Gonna Stop (The Red...) (*Geffen/Interscope*)

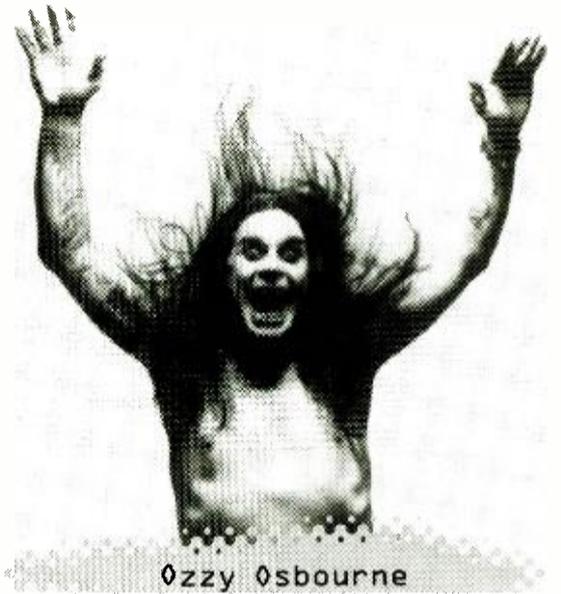


- 29 **RUSH** One Little Victory (*Anthem/Atlantic*)
- 30 **PAPA ROACH** She Loves Me Not (*DreamWorks*)
- 31 **OFFSPRING** Defy You (*Columbia*)
- 32 **P.O.D.** Youth Of The Nation (*Atlantic*)
- 33 **HOOBASTANK** Crawling In The Dark (*Island/IDJMG*)
- 34 **INCUBUS** Nice To Know You (*Immortal/Epic*)
- 35 **STONE SOUR** Bother (*Roadrunner/IDJMG*)
- 36 **THEORY OF A DEADMAN** Nothing Could Come Between Us (*Roadrunner/IDJMG*)
- 37 **LENNY KRAVITZ** Dig In (*Virgin*)
- 38 **TANTRIC** Mourning (*Maverick/Reprise*)
- 39 **JERRY CANTRELL** Anger Rising (*Roadrunner/IDJMG*)
- 40 **3 DOORS DOWN** When I'm Gone (*Republic/Universal*)
- 41 **HOOBASTANK** Running Away (*Island/IDJMG*)
- 42 **KORN** Here To Stay (*Immortal/Epic*)
- 43 **EARSHOT** Get Away (*Warner Bros.*)
- 44 **CREED** Bullets (*Wind-up*)
- 45 **KID ROCK** Lonely Road Of Faith (*Top Dog/Lava/Atlantic*)
- 46 **DISTURBED** Prayer (*Reprise*)
- 47 **ROLLING STONES** Don't Stop (*Virgin*)
- 48 **DEF LEPPARD** Now (*Island/IDJMG*)
- 49 **PEARL JAM** I Am Mine (*Epic*)
- 50 **TOOL** Lateralus (*Volcano*)



- 51 **AUDIOVENT** The Energy (*Atlantic*)
- 52 **CHEVELLE** The Red (*Epic*)
- 53 **NIRVANA** You Know You're Right (*Geffen/Interscope*)
- 54 **SYSTEM OF A DOWN** Toxicity (*American/Columbia*)
- 55 **BRUCE SPRINGSTEEN** The Rising (*Columbia*)

- 56 **TRUSTCOMPANY** Downfall (*Geffen/Interscope*)
- 57 **TOOL** Parabola (*Volcano*)
- 58 **FOO FIGHTERS** All My Life (*Roswell/RCA*)
- 59 **TOM PETTY & THE HEARTBREAKERS** The Last DJ (*Warner Bros.*)
- 60 **HEADSTRONG** Adriana (*RCA*)
- 61 **DROWNING POOL** Tear Away (*Wind-up*)
- 62 **RUSH** Secret Touch (*Atlantic*)
- 63 **AEROSMITH** Girls Of Summer (*Columbia*)
- 64 **SEETHER** Fine Again (*Wind-up*)
- 65 **FOO FIGHTERS** The One (*Roswell/RCA*)
- 66 **ROBERT PLANT** Darkness, Darkness (*Universal*)



- 67 **GOO GOO DOLLS** Here Is Gone (*Warner Bros.*)
- 68 **INJECTED** Faithless (*Island/IDJMG*)
- 69 **MICK JAGGER** God Gave Me Everything (*Virgin*)
- 70 **SYSTEM OF A DOWN** Chop Suey (*American/Columbia*)
- 71 **KORN** Thoughtless (*Immortal/Epic*)
- 72 **MUST** Freechild (*Wind-up*)
- 73 **AUDIOSLAVE** Cochise (*Interscope/Epic*)
- 74 **BON JOVI** Everyday (*Island/IDJMG*)
- 75 **JEREMIAH FREED** Again (*Republic/Universal*)
- 76 **NEIL YOUNG** Let's Roll (*Reprise*)
- 77 **FAMILIAR 48** The Question (*MCA*)
- 78 **SALIVA** Click Click Boom (*Island/IDJMG*)
- 79 **STAINED** Epiphany (*Flip/Elektra/EEG*)
- 80 **U2** Electrical Storm (*Interscope*)
- 81 **FILTER** Where Do We Go From Here (*Reprise*)
- 82 **KID ROCK** You Never Met A Motherf**er... (*Top Dog/Lava/Atlantic*)
- 83 **SALIVA** Always (*Island/IDJMG*)
- 84 **FU MANCHU** Squash That Fly (*Mammoth*)
- 85 **ROB ZOMBIE** Feel So Numb (*Geffen/Interscope*)
- 86 **BUSH** Headful Of Ghosts (*Atlantic*)
- 87 **RED HOT CHILI PEPPERS** Zephyr Song (*Warner Bros.*)
- 88 **BREAKING BENJAMIN** Polyamorous (*Hollywood*)
- 89 **SEVENDUST** Live Again (*TVT*)
- 90 **INCUBUS** Warning (*Immortal/Epic*)
- 91 **FUEL** Last Time (*Epic*)
- 92 **TRAIN** She's On Fire (*Columbia*)
- 93 **P.O.D.** Boom (*Atlantic*)
- 94 **SEVENDUST** Praise (*TVT*)
- 95 **COLD** Gone Away (*Flip/Geffen/Interscope*)
- 96 **STONE TEMPLE PILOTS** Revolution (*Atlantic*)
- 97 **AEROSMITH** Sunshine (*Columbia*)
- 98 **OUR LADY PEACE** Somewhere Out There (*Columbia*)
- 99 **LIFHOUSE** Spin (*DreamWorks*)
- 100 **ROB ZOMBIE** Demon Speeding (*Geffen/Interscope*)

R&R's exclusive Top 100 of 2002 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc. © 2002, R&R Inc.

Records
Reaching

TOP 15

Peak
Position

Peak
Date

Weeks
On
Chart

Year-
End
Rank

A

AEROSMITH Girls Of Summer (Columbia)	13	6/21	12	63
AUDIOSLAVE Cochise (Interscope/Epic)	6	11/29	8	73
AUDIOVENT The Energy (Atlantic)	14	8/23	18	51

B

BON JOVI Everyday (Island/IDJMG)	15	9/27	13	74
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C

JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	11	5/17	15	39
CHEVELLE The Red (Epic)	11	11/22	16	52
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	5	4/5	20	22
CREED Bullets (Wind-up)	10	3/1	11	44
CREED Weathered (Wind-up)	13	11/29	2	—
CREED One Last Breath (Wind-up)	2	6/28	27	11
CREED My Sacrifice (Wind-up)	① (9)	12/14	22	4

D

DEF LEPPARD Now (Island/IDJMG)	8	8/30	16	48
DEFAULT Wasting My Time (TVT)	① (2)	3/15	32	3
DEFAULT Deny (TVT)	4	8/2	24	19
DISTURBED Prayer (Reprise)	9	11/22	16	46

F

FILTER Where Do We Go From Here (Reprise)	15	8/9	10	81
FOO FIGHTERS All My Life (Roswell/RCA)	8	11/15	11	58

G

GODSMACK I Stand Alone (Republic/Universal)	6	5/10	33	8
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H

HEADSTRONG Adriana (RCA)	14	4/12	13	60
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I

INCUBUS I Wish You Were Here (Immortal/Epic)	4	12/7	10	16
INCUBUS Nice To Know You (Immortal/Epic)	11	3/22	18	34

J

MICK JAGGER God Gave Me Everything (Virgin)	11	12/7	8	69
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K

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	11	3/8	13	45
KORN Here To Stay (Immortal/Epic)	12	4/19	18	42
LENNY KRAVITZ Dig In (Virgin)	8	12/7	9	37
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG) ① (7)	6/7	21	15	

L

TOMMY LEE Hold Me Down (MCA)	3	5/24	25	12
LINKIN PARK In The End (Warner Bros.)	7	2/8	25	7

N

NICKELBACK Too Bad (Roadrunner/IDJMG)	2	4/26	34	5
NICKELBACK Never Again (Roadrunner/IDJMG)	① (5)	9/27	20	17
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	① (1)	12/7	30	2
NIRVANA You Know You're Right (Geffen/Interscope)	2	11/8	8	53

O

OFFSPRING Defy You (Columbia)	12	1/25	18	31
OZZY OSBOURNE Gets Me Through (Epic)	6	12/7	7	24
OZZY OSBOURNE Dreamer (Epic)	5	1/25	18	21

P

PAPA ROACH She Loves Me Not (DreamWorks)	6	8/23	20	30
PEARL JAM I Am Mine (Epic)	3	10/18	10	49
TOM PETTY & THE HEARTBREAKERS The Last DJ (Warner Bros.)	10	11/8	12	59
ROBERT PLANT Darkness, Darkness (Universal)	12	7/19	12	66
P.O.D. Youth Of The Nation (Atlantic)	12	4/12	19	32
P.O.D. Alive (Atlantic)	5	1/11	14	18
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	① (12)	3/1	38	1
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	5	12/7	15	13
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	① (1)	7/26	28	9
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	2	11/15	17	26

R

RED HOT CHILI PEPPERS By The Way (Warner Bros.)	① (8)	8/2	26	10
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	14	11/29	9	87
ROLLING STONES Don't Stop (Virgin)	3	10/11	13	47
RUSH Secret Touch (Atlantic)	10	8/9	12	62
RUSH One Little Victory (Anthem/Atlantic)	3	5/10	14	29

S

SALIVA Always (Island/IDJMG)	9	11/29	9	83
BRUCE SPRINGSTEEN The Rising (Columbia)	7	8/30	14	55
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	10	12/7	9	14
STAIN'D Fade (Flip/Elektra/EEG)	3	12/7	7	20
STAIN'D For You (Flip/Elektra/EEG)	5	4/12	24	6
STONE SOUR Bother (Roadrunner/IDJMG)	3	11/22	14	35
SYSTEM OF A DOWN Aerials (American/Columbia)	6	9/20	24	27

T

TANTRIC Mourning (Maverick/Reprise)	12	12/7	12	38
THEORY OF A DEADMAN Nothing Could... (Roadrunner/IDJMG)	5	9/20	17	36
3 DOORS DOWN When I'm Gone (Republic/Universal)	① (5)	11/1	9	40

U

U2 Electrical Storm (Interscope)	13	9/27	10	80
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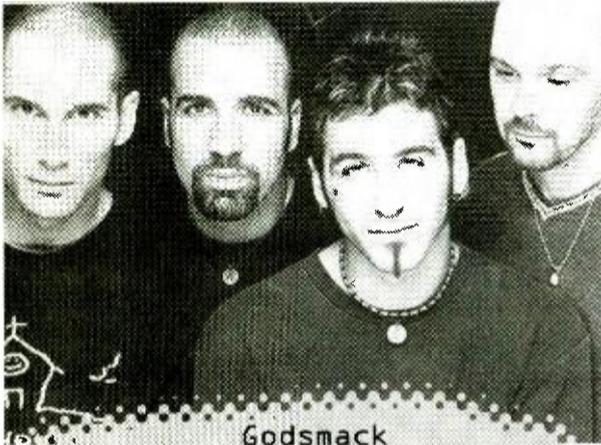
Z

ROB ZOMBIE Feel So Numb (Geffen/Interscope)	15	12/7	5	85
ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)	14	4/5	20	28



TOP 100 of 2002

- 1 **GODSMACK** I Stand Alone (Republic/Universal)
- 2 **STAIN D** For You (Flip/Elektra/EEG)
- 3 **LINKIN PARK** In The End (Warner Bros.)
- 4 **PUDDLE OF MUDD** Blurry (Flawless/Geffen/Interscope)
- 5 **NICKELBACK** Too Bad (Roadrunner/IDJMG)
- 6 **PUDDLE OF MUDD** Drift & Die (Flawless/Geffen/Interscope)
- 7 **DEFAULT** Wasting My Time (TVT)
- 8 **P.O.D.** Youth Of The Nation (Atlantic)
- 9 **HOOBASTANK** Crawling In The Dark (Island/IDJMG)
- 10 **SYSTEM OF A DOWN** Aerials (American/Columbia)



Godsmack

- 11 **KORN** Here To Stay (Immortal/Epic)
- 12 **SYSTEM OF A DOWN** Toxicity (American/Columbia)
- 13 **EARSHOT** Get Away (Warner Bros.)
- 14 **DISTURBED** Down With The Sickness (Giant/Reprise)
- 15 **RED HOT CHILI PEPPERS** By The Way (Warner Bros.)
- 16 **P.O.D.** Alive (Atlantic)
- 17 **PAPA ROACH** She Loves Me Not (DreamWorks)
- 18 **SYSTEM OF A DOWN** Chop Suey (American/Columbia)
- 19 **NICKELBACK** How You Remind Me (Roadrunner/IDJMG)
- 20 **DISTURBED** Prayer (Reprise)
- 21 **ROB ZOMBIE** Never Gonna Stop (The Red...) (Geffen/Interscope)
- 22 **CREED** My Sacrifice (Wind-up)
- 23 **TRUSTCOMPANY** Downfall (Geffen/Interscope)
- 24 **PUDDLE OF MUDD** Control (Flawless/Geffen/Interscope)
- 25 **INCUBUS** I Wish You Were Here (Immortal/Epic)
- 26 **NICKELBACK** Never Again (Roadrunner/IDJMG)
- 27 **TOOL** Schism (Volcano)
- 28 **KORN** Thoughtless (Immortal/Epic)



Stain D

- 29 **TOOL** Parabola (Volcano)
- 30 **LINKIN PARK** Crawling (Warner Bros.)
- 31 **CHAD KROEGER F/JOSEY SCOTT** Hero (Roadrunner/Columbia/IDJMG)
- 32 **HOOBASTANK** Running Away (Island/IDJMG)
- 33 **CHEVELLE** The Red (Epic)
- 34 **PUDDLE OF MUDD** She Hates Me (Flawless/Geffen/Interscope)
- 35 **TOMMY LEE** Hold Me Down (MCA)
- 36 **INCUBUS** Nice To Know You (Immortal/Epic)
- 37 **STAIN D** Fade (Flip/Elektra/EEG)
- 38 **STONE SOUR** Bother (Roadrunner/IDJMG)
- 39 **DEFAULT** Deny (TVT)
- 40 **CREED** One Last Breath (Wind-up)
- 41 **TOOL** Lateralus (Volcano)
- 42 **ADEMA** The Way You Like It (Arista)
- 43 **P.O.D.** Boom (Atlantic)
- 44 **DROWNING POOL** Tear Away (Wind-up)
- 45 **OFFSPRING** Defy You (Columbia)
- 46 **AUDIOVENT** The Energy (Atlantic)
- 47 **JERRY CANTRELL** Anger Rising (Roadrunner/IDJMG)
- 48 **FOO FIGHTERS** All My Life (Roswell/RCA)
- 49 **THEORY OF A DEADMAN** Nothing Could Come Between Us (Roadrunner/IDJMG)
- 50 **NIRVANA** You Know You're Right (Geffen/Interscope)
- 51 **ROB ZOMBIE** Demon Speeding (Geffen/Interscope)
- 52 **AUDIOSLAVE** Cochise (Interscope/Epic)
- 53 **3RD STRIKE** No Light (Hollywood)
- 54 **SEVENDUST** Praise (TVT)
- 55 **3 DOORS DOWN** When I'm Gone (Republic/Universal)
- 56 **SEETHER** Fine Again (Wind-up)
- 57 **DISTURBED** The Game (Giant/Reprise)
- 58 **CREED** Bullets (Wind-up)
- 59 **SALIVA** Click Click Boom (Island/IDJMG)



Default

- 60 **BLINDSIDE** Pitiful (Elektra/EEG)
- 61 **SALIVA** Always (Island/IDJMG)
- 62 **HEADSTRONG** Adriana (RCA)
- 63 **BREAKING BENJAMIN** Polyamorous (Hollywood)
- 64 **FILTER** Where Do We Go From Here (Reprise)
- 65 **TAPROOT** Poem (Velvet Hammer/Atlantic)
- 66 **COURSE OF NATURE** Caught In The Sun (Lava/Atlantic)
- 67 **PEARL JAM** I Am Mine (Epic)
- 68 **STAIN D** Epiphany (Flip/Elektra/EEG)
- 69 **VINES** Get Free (Capitol)
- 70 **INJECTED** Faithless (Island/IDJMG)
- 71 **P.O.D.** Satellite (Atlantic)



Korn

- 72 **JIMMY EAT WORLD** The Middle (DreamWorks)
- 73 **SEVENDUST** Live Again (TVT)
- 74 **CUSTOM** Hey Mister (ARTISTdirect)
- 75 **INCUBUS** Warning (Immortal/Epic)
- 76 **DAVID DRAIMAN** Forsaken (Reprise)
- 77 **ROB ZOMBIE** Feel So Numb (Geffen/Interscope)
- 78 **LINKIN PARK** Runaway (Warner Bros.)
- 79 **OUR LADY PEACE** Somewhere Out There (Columbia)
- 80 **SWITCHED** Inside (Immortal/Virgin)
- 81 **RED HOT CHILI PEPPERS** Zephyr Song (Warner Bros.)
- 82 **EARSHOT** Not Afraid (Warner Bros.)
- 83 **OZZY OSBOURNE** Dreamer (Epic)
- 84 **KID ROCK** Lonely Road Of Faith (Top Dog/Lava/Atlantic)
- 85 **OZZY OSBOURNE** Gets Me Through (Epic)
- 86 **ADEMA** Freaking Out (Arista)
- 87 **GRAVITY KILLS** One Thing (Sanctuary/SRG)
- 88 **ILL NINO** What Comes Around (Roadrunner/IDJMG)
- 89 **X-ECUTIONERS** It's Goin' Down (Loud/Columbia)
- 90 **UNION UNDERGROUND** Across The Nation (Portrait/Columbia)
- 91 **SINCH** Something More (Roadrunner/IDJMG)
- 92 **REVELLE** Inside Out (Can You Feel...) (Elektra/EEG)
- 93 **FOO FIGHTERS** The One (Roswell/RCA)
- 94 **HOOBASTANK** Remember Me (Island/IDJMG)
- 95 **TANTRIC** Mourning (Maverick/Reprise)
- 96 **HIVES** Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)
- 97 **30 SECONDS TO MARS** Capricorn (Immortal/Virgin)
- 98 **MUDVAYNE** Not Falling (No Name/Epic)
- 99 **SOIL** Unreal (J)
- 100 **FLAW** Whole (Republic/Universal)

R&R's exclusive Top 100 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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Records
Reaching

TOP 15

Peak Position Peak Date Weeks On Chart Year-End Rank

A

ADEMA The Way You Like It (Arista)	13	3/1	19	42
AUDIOSLAVE Conchise (Interscope/Epic)	2	11/29	9	52
AUDIOVENT The Energy (Atlantic)	14	8/9	20	46

B

BLINDSIDE Pit ful (Elektra/EEG)	14	11/8	18	60
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C

JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	10	5/31	20	47
CHEVELLE The Red (Epic)	5	11/29	23	33
CREED One Last Breath (Wind-up)	10	5/24	20	40
CREED Bullets (Wind-up)	9	2/22	15	58
CREED My Sacrifice (Wind-up)	2	12/14	13	22

D

DEFAULT Wasting My Time (TVT)	3	2/1	21	7
DEFAULT Deny (TVT)	10	7/12	20	39
DISTURBED Prayer (Reprise)	1 (10)	9/27	17	20
DISTURBED Down With The Sickness (Giant/Reprise)	8	1/11	24	14

E

EARSHOT Get Away (Warner Bros.)	5	6/21	30	13
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F

FILTER Where Do We Go From Here (Reprise)	11	8/9	14	64
FOO FIGHTERS All My Life (Roswell/RCA)	8	11/22	13	48

G

GODSMACK I Stand Alone (Republic/Universal)	1 (9)	4/26	43	1
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H

HEADSTRONG Adriana (RCA)	12	4/12	18	62
HOOBASTANK Running Away (Island/IDJMG)	8	7/26	24	32
HOOBASTANK Crawling In The Dark (Island/IDJMG)	6	3/29	22	9

I

INCUBUS Nice To Know You (Immortal/Epic)	9	2/15	20	36
INCUBUS I Wish You Were Here (Immortal/Epic)	6	12/7	9	25

K

KID ROCK Forever (Top Dog/Lava/Atlantic)	14	12/7	7	—
KORN Here To Stay (Immortal/Epic)	2	5/17	24	11
KORN Thoughtless (Immortal/Epic)	4	9/6	23	28
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	3	6/28	20	31

Peak Position Peak Date Weeks On Chart Year-End Rank

L

TOMMY LEE Hold Me Down (MCA)	7	6/7	20	35
LINKIN PARK In The End (Warner Bros.)	1 (5)	12/21	27	3

M

MUDVAYNE Not Falling (No Name/Epic)	14	11/22	9	98
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N

NICKELBACK Too Bad (Roadrunner/IDJMG)	1 (1)	4/19	26	5
NICKELBACK Never Again (Roadrunner/IDJMG)	3	9/27	22	26
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1 (2)	12/7	14	19
NIRVANA You Know You're Right (Geffen/Interscope)	2	11/1	9	50

O

OFFSPRING Defy You (Columbia)	7	1/25	18	45
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P

P.O.D. Satellite (Atlantic)	15	9/27	13	71
P.O.D. Youth Of The Nation (Atlantic)	3	3/22	23	8
P.O.D. Alive (Atlantic)	2	12/7	13	16
P.O.D. Boom (Atlantic)	11	7/5	20	43
PAPA ROACH She Loves Me Not (DreamWorks)	3	8/2	22	17
PEARL JAM I Am Mine (Epic)	11	11/8	11	67
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	3	10/18	18	34
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	1 (5)	6/28	28	6
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1 (8)	2/8	27	4
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	8	12/7	7	24

R

RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1 (4)	8/2	22	15
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S

SALIVA Always (Island/IDJMG)	9	11/29	11	61
SEETHER Fine Again (Wind-up)	13	11/29	21	56
SEVENDUST Praise (TVT)	11	12/21	12	54
STAIN'D For You (Flip/Elektra/EEG)	1 (2)	4/5	40	2
STAIN'D Fade (Flip/Elektra/EEG)	4	12/7	6	37
STONE SOUR Bother (Roadrunner/IDJMG)	3	10/11	17	38
SYSTEM OF A DOWN Inner Vision (American/Columbia)	14	11/29	4	—
SYSTEM OF A DOWN Chop Suey (American/Columbia)	6	1/11	18	18
SYSTEM OF A DOWN Toxicity (American/Columbia)	4	5/17	30	12
SYSTEM OF A DOWN Aerials (American/Columbia)	1 (4)	8/30	27	10

T

TAPROOT Poem (Velvet Hammer/Atlantic)	11	11/22	14	65
THEORY OF A DEADMAN Nothing Could... (Roadrunner/IDJMG)	12	9/27	19	49
3RD STRIKE No Light (Hollywood)	15	6/14	20	53
3 DOORS DOWN When I'm Gone (Republic/Universal)	6	11/29	10	55
TOOL Lateralus (Volcano)	11	1/18	14	41
TOOL Parabola (Volcano)	9	7/5	24	29
TRUSTCOMPANY Downfall (Geffen/Interscope)	5	9/27	28	23

Z

ROB ZOMBIE Feel So Numb (Geffen/Interscope)	9	12/21	9	77
ROB ZOMBIE Demon Speeding (Geffen/Interscope)	12	8/30	20	51
ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)	8	4/19	21	21





LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN When I'm Gone (Republic/Universal)	888	+43	79057	11	37/0
3	2	STONE SOUR Bother (Roadrunner/IDJMG)	708	+35	57088	16	32/0
2	3	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	678	-5	57192	19	30/0
4	4	NIRVANA You Know You're Right (Geffen/Interscope)	570	-15	48965	10	33/0
5	5	AUDIOSLAVE Cochise (Interscope/Epic)	553	+1	46866	10	30/0
6	6	NICKELBACK Never Again (Roadrunner/IDJMG)	512	-21	55081	22	33/0
7	7	FOO FIGHTERS All My Life (Roswell/RCA)	499	+31	42869	13	32/0
12	8	CREED Weathered (Wind-up)	400	+44	29080	4	30/0
9	9	SALIVA Always (Island/IDJMG)	396	+14	31656	11	25/0
10	10	SYSTEM OF A DOWN Aerials (American/Columbia)	369	+1	32874	26	23/0
13	11	CHEVELLE The Red (Epic)	353	+24	28999	18	25/0
8	12	PEARL JAM I Am Mine (Epic)	345	-88	28754	12	28/0
11	13	DISTURBED Prayer (Reprise)	343	-19	26859	18	21/0
14	14	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	316	-2	24856	11	24/0
17	15	SEETHER Fine Again (Wind-up)	285	+49	34215	20	24/3
16	16	SAMMY HAGAR Things've Changed (33rd Street)	246	-7	17498	10	20/0
20	17	JACKYL Kill The Sunshine (Humidity)	243	+19	19919	9	22/0
19	18	GOV'T MULE Drivin' Rain (ATO)	237	+4	17548	5	21/0
24	19	TAPROOT Poem (Velvet Hammer/Atlantic)	211	+18	15609	12	18/0
26	20	DEF LEPPARD Four Letter Word (Island/IDJMG)	209	+42	17983	2	21/1
22	21	DEFAULT Live A Lie (TVT)	209	+1	15410	7	22/0
18	22	ROLLING STONES Don't Stop (Virgin)	205	-30	20979	15	15/0
23	23	THEORY OF A DEADMAN Nothing Could... (Roadrunner/IDJMG)	190	-13	17326	19	19/0
29	24	QUEENS OF THE STONE AGE No One Knows (Interscope)	187	+40	15248	8	14/1
25	25	SOCIALBURN Down (Elektra/EEG)	180	+9	15217	2	26/2
21	26	TOM PETTY & THE HEARTBREAKERS The Last DJ (Warner Bros.)	162	-54	14420	14	15/0
28	27	SYSTEM OF A DOWN Inner Vision (American/Columbia)	161	+12	13430	4	15/1
27	28	CHRIS ROBINSON Safe In The Arms Of Love (Redline)	145	-7	11449	5	13/0
—	29	MUDVAYNE Not Falling (No Name/Epic)	140	+5	10256	2	14/0
—	30	EXIES My Goddess (Virgin)	139	0	8957	4	18/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Save You (Epic)	22
DISTURBED Remember (Reprise)	6
ZWAN Honestly (Reprise)	4
SEETHER Fine Again (Wind-up)	3
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	3
FUEL Won't Back Down (Wind-up)	3
SOCIALBURN Down (Elektra/EEG)	2
DONNAS Take It Off (Lookout/Atlantic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZWAN Honestly (Reprise)	+57
SEETHER Fine Again (Wind-up)	+49
CREED Weathered (Wind-up)	+44
3 DOORS DOWN When I'm Gone (Republic/Universal)	+43
DEF LEPPARD Four Letter Word (Island/IDJMG)	+42
QUEENS OF THE STONE AGE No One Knows (Interscope)	+40
STONE SOUR Bother (Roadrunner/IDJMG)	+35
FOO FIGHTERS All My Life (Roswell/RCA)	+31
DONNAS Take It Off (Lookout/Atlantic)	+27
CHEVELLE The Red (Epic)	+24

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)	236
CREED One Last Breath (Wind-up)	229
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	226
GODSMACK I Stand Alone (Republic/Universal)	213
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	206
NICKELBACK Too Bad (Roadrunner/IDJMG)	172
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	170
STAIN'D For You (Flip/Elektra/EEG)	165
LINKIN PARK In The End (Warner Bros.)	160
TOMMY LEE Hold Me Down (MCA)	154
DEFAULT Wasting My Time (TVT)	152
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	151
3 DOORS DOWN Kryptonite (Republic/Universal)	139
PRIMUS W/OZZY N.I.B. (Divine/Priority)	132
GODSMACK Awake (Republic/Universal)	126
DEFAULT Deny (TVT)	122
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	114

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

37 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

KORN Alone I Break (Immortal/Epic)

Total Plays: 111, Total Stations: 9, Adds: 0

TRAPT Headstrong (Warner Bros.)

Total Plays: 92, Total Stations: 12, Adds: 1

RA Do You Call My Name (Republic/Universal)

Total Plays: 92, Total Stations: 11, Adds: 0

ZWAN Honestly (Reprise)

Total Plays: 91, Total Stations: 16, Adds: 4

VONRAY Inside Out (Elektra/EEG)

Total Plays: 89, Total Stations: 8, Adds: 0

TRUSTCOMPANY Running From Me (Geffen/Interscope)

Total Plays: 86, Total Stations: 12, Adds: 1

CRAZY TOWN Drowning (Columbia)

Total Plays: 86, Total Stations: 8, Adds: 0

MUST Freechild (Wind-up)

Total Plays: 85, Total Stations: 7, Adds: 0

PACIFIER Bullitproof (Arista)

Total Plays: 54, Total Stations: 9, Adds: 1

SEVENDUST Xmas Day (TVT)

Total Plays: 46, Total Stations: 6, Adds: 0

Songs ranked by total plays

Reporters

WONE/Akron, OH * OM: Nick Anthony PD: T.K. O'Grady APD: Tim Daugherty PEARL JAM "Save" SEETHER "Fine"	KIOC/Beaumont, TX * OM: Debbie Wyde PD/MO: Mike Davis 2: CW "Gas" PEARL JAM "Save"	WVRK/Columbus, GA OM: Brian Waters PEARL JAM "Save"	WQBG/Macon, GA PD: Erich West MO: Samia Scott No Adds	WWCT/Peoria, IL PD: James Markley MO: Debbie Hunter DISTURBED "Remember" PEARL JAM "Save" SEETHER "Fine"	WXRK/Rockford, IL PD/MO: Jim Stone No Adds	WAQX/Syracuse, NY * PD/MO: Bob O'Dell APD: Dave Frisina PEARL JAM "Save"	WMZK/Wausau, WI PD/MO: Nick Summers BLANK THEORY "Numbers" DISTURBED "Remember" ZWAN "Honestly"
KZRR/Albuquerque, NM * OIR/Prog: Bill May PD: Phil Mahoney MO: Rob Brothers No Adds	WKGB/Binghamton, NY PD: Jim Free MO: Tim Boland DISTURBED "Remember" ZWAN "Honestly"	KNCN/Corpus Christi, TX * PD: Paula Newell MO: Monte Montana 1: ZWAN "Honestly" PEARL JAM "Save"	KFRQ/McAllen, TX * PD: Alex Duran MO: Keith West DISTURBED "Remember" FUEL "Wot" PEARL JAM "Save"	WMMR/Philadelphia, PA * PD: Sam Mikman APD/MO: Ken Zepeto No Adds	KBKR/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APD/MO: Helen Powers 1: ZWAN "Honestly" TRAPT "Headstrong"	WIOT/Toledo, OH * PD/MO: Dave Rossi No Adds	WRQR/Wilmington, NC OM: John Stevens APD/MO: Gregg Stopp PEARL JAM "Save"
KZMZ/Alexandria, LA PD: Steve Casey MO: Pat Cloud No Adds	WBUF/Bufalo, NY * PD: John Paul DEF LEPPARD "Four" DISTURBED "Remember" PEARL JAM "Save"	WTUE/Dayton, OH * PD: Tony Tilted APD/MO: John Beaulieu PEARL JAM "Save"	WCLG/Morgantown, WV PD: Jeff Miller MO: Dave Murdoch STONE SOUR "Inale" DISTURBED "Remember"	KDKB/Phoenix, AZ * PD: Joe Bonadonna MO: Dock Ellis No Adds	KSJO/San Francisco, CA * OM: Gary Schoenwetter MO: Zack Tyler PEARL JAM "Save" TRUSTCOMPANY "Me"	KLPX/Tucson, AZ * PD/MO: Jonas Hunter APD: Chla PEARL JAM "Save"	KATS/Yakima, WA OM: Ron Harris QUEENS OF THE STONE AGE "Knows" TRUSTCOMPANY "Me"
WZZO/Allentown, PA * PD: Robin Lee MO: Keith Moyer 3: ZWAN "Honestly" 1: SEETHER "Fine"	WRQK/Canton, OH * PD/MO: Todd Downard DISTURBED "Remember" PEARL JAM "Save" RED HOT CHILI "Stop"	KLAQ/El Paso, TX * PD: Magic Mike Ramsey APD/MO: Garin Garza DONNAS "Of" PEARL JAM "Save"	WDHA/Morrisstown, NJ * PD/MO: Terrie Carr 2: TRIBE OF JUDAH "Nothing"	WHEB/Portsmouth, NH * PD: Alex James PEARL JAM "Save" SPARTAN "A"	KZQZ/San Luis Obispo, CA PD: David Alwood APD: London Fields MO: Jordan Black SOCIALBURN "Down"	KMOD/Tulsa, OK * PD/MO: Rob Hurt FUEL "Wot" PEARL JAM "Save"	WNCD/Youngstown, OH * PD: Chris Patrick DISTURBED "Remember" PEARL JAM "Save" SOCIALBURN "Down"
KWHL/Anchorage, AK PD: Larry Snider MO: Kathy Mitchell DISTURBED "Remember" NOISE THERAPY "Get" PEARL JAM "Save"	WYBB/Charleston, SC * PD/MO: Mike Allen FUEL "Wot" PACIFIER "Bullit" PEARL JAM "Save"	WRCQ/Fayetteville, NC * OM: Paul Michels PD: Mark Arsen MO: Al Fied PEARL JAM "Save" RED HOT CHILI "Stop"	KEZO/Omaha, NE * PD/MO: Bruce Patrick No Adds	WHJY/Providence, RI * PD: Joe Bevilacqua APD: Doug Palmer MO: John Lauranti 1: SEETHER "Fine" ZWAN "Honestly"	KXFX/Santa Rosa, CA * PD/MO: Oon Harrison Asst. MO: Todd Pyne PEARL JAM "Save"	KISW/Seattle-Tacoma, WA * PD: Dave Richards APD/MO: Kylie Brooks PEARL JAM "Save" SOCIALBURN "Down" SYSTEM OF A DOWN "Inne"	*Monitored Reporters 57 Total Reporters
WAPL/Appleton, WI * PD: Joe Catgano APD/MO: Craner BON JOVI "Bounce" PEARL JAM "Save"	WKLC/Charleston, WV PD/MO: Mike Rappaport PACIFIER "Bullit" PEARL JAM "Save"	KLQL/Houston, TX * OM/PO: Vince Richards MO: Steve Frix No Adds	KCLB/Palm Springs, CA PD/MO: Fish Lacy PEARL JAM "Save"	WROV/Roanoke-Lynchburg, VA * PD: Aaron Roberts MO: Heidi Krummhart No Adds	KTUX/Shreveport, LA * PD: Kevin West MO: Flint Stone 3: QUEENS OF THE STONE AGE "Knows"	37 Total Monitored	
KLBJ/Austin, TX * OM: Jeff Carroll MO: Loris Lowe 1: PEARL JAM "Save" DONNAS "Of"	WCBN/Cincinnati, OH * OM/PO: Scott Reinhardt MO: Rick "The Dude" Vaske No Adds	WRKR/Kalamazoo, MI OM: Mike McCall PD/MO: Jay Deacon PEARL JAM "Save"	WRRX/Pensacola, FL * OM/PO: Dan McCintock 3: PEARL JAM "Save" 3: DISTURBED "Remember"	WCMF/Rochester, NY * PD: John McCrae MO: Dave Kane DISTURBED "Remember" OUTSPOKEN "Fame" PEARL JAM "Save"	KXUS/Springfield, MO PD: Tony Manno MO: Mark McClain DEF LEPPARD "Four" PEARL JAM "Save"	20 Total Indicator 18 Current Indicator Playlists	
Reported Frozen Playlist (1): KFZX/Odessa-Midland, TX						Did Not Report, Playlist Frozen (1): WKLTV/Traverse City, MI	

R&R Active Rock Top 50

Powered By



December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DISTURBED Prayer (Reprise)	1764	-49	152338	19	58/0
2	2	AUDIOSLAVE Cochise (Interscope/Epic)	1741	-37	140324	11	57/0
4	3	CHEVELLE The Red (Epic)	1665	+15	138703	24	58/0
3	4	NIRVANA You Know You're Right (Geffen/Interscope)	1612	-70	143302	11	57/0
5	5	3 DOORS DOWN When I'm Gone (Republic/Universal)	1603	-29	130414	12	58/0
9	6	SALIVA Always (Island/IDJMG)	1516	+75	129950	13	58/0
8	7	FOO FIGHTERS All My Life (Roswell/RCA)	1494	+43	120054	15	57/0
6	8	STONE SOUR Bother (Roadrunner/IDJMG)	1448	-129	118288	19	54/0
7	9	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	1335	-118	120336	20	56/0
11	10	TAPROOT Poem (Velvet Hammer/Atlantic)	1241	+6	104269	16	58/0
10	11	SYSTEM OF A DOWN Aerials (American/Columbia)	1135	-104	103063	29	57/0
12	12	SEETHER Fine Again (Wind-up)	1089	+96	93248	23	52/2
13	13	SYSTEM OF A DOWN Inner Vision (American/Columbia)	959	+9	71822	6	55/1
14	14	MUDVAYNE Not Falling (No Name/Epic)	945	+48	80533	11	54/0
15	15	QUEENS OF THE STONE AGE No One Knows (Interscope)	910	+42	63030	12	51/2
16	16	CREED Weathered (Wind-up)	854	+26	72643	6	50/2
19	17	RA Do You Call My Name (Republic/Universal)	779	+82	64626	13	50/0
18	18	KORN Alone I Break (Immortal/Epic)	770	+8	63262	9	53/0
20	19	EXIES My Goddess (Virgin)	699	+30	53207	9	52/1
22	20	TRAPT Headstrong (Warner Bros.)	684	+63	47315	11	46/1
25	21	SOCIALBURN Down (Elektra/EEG)	667	+77	58493	5	57/3
24	22	TRUSTCOMPANY Running From Me (Geffen/Interscope)	606	+14	46064	8	49/2
23	23	CRAZY TOWN Drowning (Columbia)	604	-6	44366	9	47/0
32	24	ZWAN Honestly (Reprise)	558	+249	42945	3	45/6
26	25	CINDER Soul Creation (Geffen/Interscope)	540	-9	44789	8	50/1
21	26	PEARL JAM I Am Mine (Epic)	495	-158	33944	13	35/0
27	27	AUDIOVENT Looking Down (Atlantic)	398	-51	32492	11	40/0
30	28	PACIFIER Bullitproof (Arista)	363	-8	27910	7	39/3
28	29	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	353	-96	22190	13	25/0
34	30	NOISE THERAPY Get Up (Redline)	284	+13	22647	5	32/2
29	31	HOOBASTANK Remember Me (Island/IDJMG)	277	-113	22846	14	25/0
36	32	CKY Flesh Into Gear (Island/IDJMG)	253	+41	18722	8	28/0
31	33	BLINDSIDE Pitiful (Elektra/EEG)	226	-130	13222	20	36/0
38	34	DISTURBED Remember (Reprise)	213	+54	19285	4	37/26
37	35	SEVENDUST Xmas Day (TVT)	197	+23	15896	4	22/1
35	36	DEFAULT Live A Lie (TVT)	193	-28	11721	10	20/0
39	37	SUM 41 Still Waiting (Island/IDJMG)	171	+17	10904	6	14/1
42	38	SPARTA Air (DreamWorks)	167	+47	14011	3	18/2
47	39	DONNAS Take It Off (Lookout/Atlantic)	140	+75	10531	2	17/3
Debut	40	BLANK THEORY Middle Of Nowhere (New Line)	130	+88	6337	1	21/4
41	41	PAPA ROACH Time And Time Again (DreamWorks)	128	-2	10124	12	11/0
43	42	DEADSY Brand New Love (Elementree/DreamWorks)	126	+16	6973	5	13/0
40	43	VINES Outtathaway (Capitol)	120	-11	7081	6	13/1
46	44	RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	111	+44	14246	2	9/7
45	45	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	83	+11	13033	3	4/1
—	46	STONE SOUR Get Inside (Roadrunner/IDJMG)	59	+20	3973	3	3/0
Debut	47	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	57	+15	2631	1	3/0
49	48	LINKIN PARK My December (Warner Bros.)	55	-5	8027	2	3/1
—	49	12 STONES Broken (Wind-up)	44	+13	2816	12	2/0
Debut	50	PEARL JAM Save You (Epic)	40	+37	8025	1	28/28

58 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added.

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Save You (Epic)	28
DISTURBED Remember (Reprise)	26
OUTSPOKEN Farther (Independent)	11
STEREOMUD Breathing (Loud/Columbia)	9
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	7
ZWAN Honestly (Reprise)	6
FUEL Won't Back Down (Wind-up)	6
BLANK THEORY Middle Of Nowhere (New Line)	4
SOCIALBURN Down (Elektra/EEG)	3
PACIFIER Bullitproof (Arista)	3
DONNAS Take It Off (Lookout/Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZWAN Honestly (Reprise)	+249
SEETHER Fine Again (Wind-up)	+96
BLANK THEORY Middle Of Nowhere (New Line)	+88
RA Do You Call My Name (Republic/Universal)	+82
SOCIALBURN Down (Elektra/EEG)	+77
SALIVA Always (Island/IDJMG)	+75
DONNAS Take It Off (Lookout/Atlantic)	+75
TRAPT Headstrong (Warner Bros.)	+63
DISTURBED Remember (Reprise)	+54
MUDVAYNE Not Falling (No Name/Epic)	+48

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK Never Again (Roadrunner/IDJMG)	681
GODSMACK I Stand Alone (Republic/Universal)	641
KORN Thoughtless (Immortal/Epic)	577
STAIN'D For You (Flip/Elektra/EEG)	545
KORN Here To Stay (Immortal/Epic)	506
PUDDLE OF MUDD Drift... (Flawless/Geffen/Interscope)	498
LINKIN PARK In The End (Warner Bros.)	468
SYSTEM OF A DOWN Toxicity (American/Columbia)	426
TRUSTCOMPANY Downfall (Geffen/Interscope)	420
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	414
TOOL Schism (Volcano)	408
P.O.D. Youth Of The Nation (Atlantic)	400
DEFAULT Wasting My Time (TVT)	375
DISTURBED Down With The Sick (Giant/Reprise)	372
P.O.D. Alive (Atlantic)	367
LINKIN PARK One Step Closer (Warner Bros.)	351
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	347
HOOBASTANK Crawling In The Dark (Island/IDJMG)	334
EARSHOT Get Away (Warner Bros.)	333
SYSTEM OF A DOWN Chop Suey (American/Columbia)	321

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December 13, 2002



America's Best Testing Active Rock Songs 12+
For The Week Ending 12/13/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
DISTURBED Prayer (Reprise)	4.11	4.14	92%	25%	4.16	95%	28%
MUDVAYNE Not Falling (No Name/Epic)	4.10	4.07	69%	7%	4.15	72%	7%
TAPROOT Poem (Velvet Hammer/Atlantic)	4.03	3.97	79%	12%	4.00	82%	14%
STONE SOUR Bother (Roadrunner/IDJMG)	4.02	4.07	87%	25%	3.95	93%	30%
CHEVELLE The Red (Epic)	3.98	4.07	86%	23%	3.97	91%	26%
SALIVA Always (Island/IDJMG)	3.97	3.99	88%	17%	3.87	91%	18%
SYSTEM OF A DOWN Innervation (American/Columbia)	3.97	4.02	74%	12%	4.07	78%	11%
SEETHER Fine Again (Wind-up)	3.96	3.90	77%	13%	3.88	82%	16%
SYSTEM OF A DOWN Aerials (American/Columbia)	3.95	3.91	94%	42%	4.00	97%	44%
KORN Alone I Break (Immortal/Epic)	3.89	3.87	85%	16%	3.83	89%	17%
FOO FIGHTERS All My Life (Roswell/RCA)	3.87	3.83	89%	21%	3.83	91%	22%
AUDIOSLAVE Cochise (Epic)	3.86	3.81	81%	19%	3.98	89%	17%
GODSMACK I Stand Alone (Republic/Universal)	3.85	3.79	96%	49%	3.85	98%	53%
RA Do You Call My Name (Republic/Universal)	3.81	3.74	52%	10%	3.67	55%	13%
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.79	3.80	87%	19%	3.67	90%	24%
NIRVANA You Know You're Right (Geffen/Interscope)	3.77	3.74	94%	30%	3.71	95%	33%
TRAPT Headstrong (Warner Bros.)	3.76	3.75	48%	7%	3.64	50%	9%
QUEENS OF THE STONE AGE No One Knows (Interscope)	3.75	3.64	76%	17%	3.69	81%	22%
TRUSTCOMPANY Running From Me (Geffen/Interscope)	3.72	3.71	61%	9%	3.62	63%	10%
HOOBASTANK Remember Me (Island/IDJMG)	3.68	3.63	77%	20%	3.57	79%	24%
AUDIOVENT Looking Down (Atlantic)	3.65	3.66	59%	9%	3.60	59%	8%
NICKELBACK Never Again (Roadrunner/IDJMG)	3.63	3.58	94%	41%	3.52	96%	49%
CINDER Soul Creation (Geffen/Interscope)	3.62	3.61	41%	5%	3.63	45%	5%
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	3.61	3.52	96%	44%	3.37	98%	52%
SOCIALBURN Down (Elektra/EEG)	3.49	-	36%	5%	3.48	33%	5%
EXIES My Goddess (Virgin)	3.47	3.43	43%	8%	3.40	47%	9%
PEARL JAM I Am Mine (Epic)	3.31	3.28	83%	27%	3.33	85%	29%
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	3.24	3.18	91%	40%	3.07	93%	43%
CREED Weathered (Wind-up)	3.14	3.13	83%	34%	2.93	85%	41%
CRAZY TOWN Drowning (Columbia)	3.07	3.08	64%	21%	2.88	63%	24%

Total sample size is 611 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407-523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

OUTSPOKEN Farther (Independent)
Total Plays: 17, Total Stations: 12, Adds: 11

STEREOMUD Breathing (Loud/Columbia)
Total Plays: 11, Total Stations: 10, Adds: 9

Songs ranked by total plays

Indicator

Most Added

- PEARL JAM** Save You (Epic)
- DISTURBED** Remember (Reprise)
- NOISE THERAPY** Get Up (Redline)
- RED HOT CHILI PEPPERS** Can't Stop (Warner Bros.)
- CINDER** Soul Creation (Geffen/Interscope)
- ZWAN** Honestly (Reprise)
- BLANK THEORY** Middle Of Nowhere (New Line)
- KORN** Thoughtless (Immortal/Epic)
- SEVENDUST** Xmas Day (TVT)
- SUM 41** Still Waiting (Island/IDJMG)
- FUEL** Won't Back Down (Wind-up)
- SNAPCASE** Coagulate (Victory Music, Inc.)

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Please include the names and titles of all pictured and send them to:

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Reporters

WQBK/Albany, NY * PDMD: Chili Walker 9 DISTURBED "Remember" OUTSPOKEN "Farther" PEARL JAM "Save"	WMMS/Cleveland, OH * PD: Jim Trapp MD: Slets SOCIALBURN "Down"	WVBN/Flint, MI * OMPD: Brian Beddow PD: Tony LaBrie DISTURBED "Remember" PEARL JAM "Save" BLANK THEORY "Nowhere"	WOXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 5 FUEL "Wont" 1 SUM 41 "Shit" 1 QUEENS OF "Knows" 1 DOMINAS "Oh" OUTSPOKEN "Farther"	KOMPA/Las Vegas, NV * PD: John Griffin MD: Big Mary EXIES "Goddess" SYSTEM OF A DOWN "Infer" PEARL JAM "Save" RED HOT CHILI "Stop"	KMRQ/Modesto, CA * PDMD: Jack Paper APD: Matt Foley PEARL JAM "Save" STEREOMUD "Breathing"	KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeele SEETHER "Fine" BLANK THEORY "Nowhere" NOISE THERAPY "Get"	KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz SPARTIA "Air"	WLZX/Springfield, MA * PD: Scott Laudani MD: Becky Pohotsky DISTURBED "Remember" PEARL JAM "Save" RED HOT CHILI "Stop"
KZKR/Amarillo, TX PDMD: Eric Slayter 5 DISTURBED "Remember" 5 PEARL JAM "Save"	KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry 14 PEARL JAM "Save" 6 ZWAN "Honestly"	KRZR/Fresno, CA * OMPD: E. Curtis Johnson MD: Rick Foddiam PEARL JAM "Save" STEREOMUD "Breathing"	WCCC/Hartford, CT * PD: Michael Picozzi APDMD: Mike Karolyi 1 DISTURBED "Remember" PEARL JAM "Save" RED HOT CHILI "Stop"	WXZZ/Lexington-Fayette, KY * OMPD: Clyde Bass MD: Big Mary DISTURBED "Remember" PEARL JAM "Save" RED HOT CHILI "Stop"	WRAT/Monmouth-Ocean, NJ * OMPD: Carl Craft APDMD: Robyn Lane 7 ZWAN "Honestly" DISTURBED "Remember" FOO FIGHTERS "Times" PEARL JAM "Save"	KUFO/Portland, OR * OM: Dave Numme APDMD: Al Scott 10 DISTURBED "Remember" 10 RED HOT CHILI "Stop"	KIOZ/San Diego, CA * Dir/Prog: Jim Richards PDMD: Shaina Moran-Brown DISTURBED "Remember"	KZRO/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister 14 CINDER "Soul" PEARL JAM "Save"
WANNX/WAAX/Appleton-Green Bay, WI * PDMD: Guy Dark 4 PEARL JAM "Save" DISTURBED "Remember"	WBZX/Columbus, OH * PD: Hal Fish APDMD: Ronni Hunter 9 DISTURBED "Remember" FUEL "Wont" PEARL JAM "Save"	WRQC/Ft. Myers, FL * PDMD: Fritz 1 PACIFER "Blunt" DISTURBED "Remember"	KPOI/Honolulu, HI * PD: J.J. Michaels APDMD: Fil Slash DISTURBED "Remember" FUEL "Wont" OUTSPOKEN "Farther" PEARL JAM "Save"	KIBZ/Lincoln, NE OM: Julie Gade PD: E.J. Marshall APDMD: Sparky MD: Samantha Knight DISTURBED "Remember" PEARL JAM "Save"	WKZQ/Myrtle Beach, SC PD: Brian Rickman APDMD: Charley PEARL JAM "Save"	KORB/Quad Cities, IA-IL * OM: Danny Sullivan PD: Darren Pittz MD: Dave Levora 2 PEARL JAM "Save" DISTURBED "Remember" RED HOT CHILI "Stop"	KURQ/San Luis Obispo, CA PDMD: Adam Burnes DISTURBED "Remember"	WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Laura Phillips 12 LINN PARK "December" 1 QUEENS OF "Knows"
WCHZ/Augusta, GA * OM: Harley Drew PDMD: Chuck Williams DISTURBED "Remember" PEARL JAM "Save"	KEGL/Dallas-Ft. Worth, TX * PD: Max Dugan APD: Chris Ryan MD: Cindy Scull AUDIOSLAVE "Luv" BLANK THEORY "Nowhere" CREED "Weathered" CINDER "Soul"	WBRY/Ft. Wayne, IN * OM: Jim Fox 19 SEETHER "Fine" BLANK THEORY "Nowhere"	WAMX/Huntington, WV PDMD: Paul Osland 8 DISTURBED "Remember" 4 PEARL JAM "Save" 4 RED HOT CHILI "Stop" 3 SUM 41 "Shit"	WTFX/Louisville, KY * OM: Michael Lee MD: Frank Webb NOISE THERAPY "Get" PEARL JAM "Save" SOCIALBURN "Down" STEREOMUD "Breathing" TRUSTCOMPANY "Me"	WNOR/Norfolk, VA * PD: Harvey Kojan APDMD: Tim Perfier DISTURBED "Remember" RED HOT CHILI "Stop"	WBBS/Raleigh-Durham, NC * OMPD: Andy Meyer APDMD: Gary Poole CREED "Weathered"	KURQ/San Luis Obispo, CA PDMD: Adam Burnes DISTURBED "Remember"	KRTQ/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett DISTURBED "Remember"
KRAB/Bakersfield, CA * No Adds	WRUF/Gainesville-Ocala, FL * PD: Harry Guscott MD: Ryan North PEARL JAM "Save"	WRIT/Huntsville, AL * OM: Rob Harder PDMD: Jimbo Wood APD: Joe Kuner FUEL "Wont" OUTSPOKEN "Farther" PEARL JAM "Save"	WJJO/Madison, WI * PD: Randy Hawke APDMD: Blake Patton BLINDSIDE "Sneezewalk" OUTSPOKEN "Farther" STEREOMUD "Breathing"	WJXX/Omaha, NE * PD: Tim Sheridan MD: Jon Terry No Adds	WNOA/Norfolk, VA * PD: Harvey Kojan APDMD: Tim Perfier DISTURBED "Remember" RED HOT CHILI "Stop"	KDOT/Reno, NV * PDMD: Jave Patterson 6 ZWAN "Honestly" 1 PEARL JAM "Save" PACIFER "Blunt"	WRBR/South Bend, IN OM: Ron Stryker MD: Eric Meier BLANK THEORY "Nowhere" PEARL JAM "Save" RED HOT CHILI "Stop"	KHTQ/Spokane, WA * OM: Brew Michaels PD: Ken Richards MD: Barry Bennett FUEL "Wont" OUTSPOKEN "Farther" PEARL JAM "Save"
WIYY/Baltimore, MD * OM: Kerry Plackmeyer PD: Dave Hill APDMD: Rob Heckman PACIFER "Blunt" TRUSTCOMPANY "Me"	KBPI/Denver-Boulder, CO * PD: Bob Richards APDMD: Willie B. 3 SOCIALBURN "Down" DISTURBED "Remember" TRAPT "Headstrong"	WKLO/Grand Rapids, MI * PD: Mark Ferus Asst. MD: Tom Stavrou 6 ZWAN "Honestly" 1 DISTURBED "Remember" BLANK THEORY "Nowhere"	KQRC/Kansas City, MO * PD: Neal Mirsky APDMD: Don Jarntzen 1 OUTSPOKEN "Farther" 1 DISTURBED "Remember" 1 STEREOMUD "Breathing" PEARL JAM "Save"	WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APDMD: Mark "The Shark" Dyba No Adds	KATT/Oklahoma City, OK * OM: Chris Baker MD: Jake Daniels 1 PEARL JAM "Save" DISTURBED "Remember"	WNVE/Rochester, NY * PD: Erick Anderson MD: Don Vincent PEARL JAM "Save"	KICT/Wichita, KS * PD: D.C. Carter MD: Rick Thomas No Adds	
WCPR/Biloxi-Gulfport, MS * OM: Wayne Watkins PD: Scot Fox MD: Mitch Cry OUTSPOKEN "Farther" PEARL JAM "Save"	KAZR/Das Moines, IA * PD: Sean Elliott MD: Jo Michaels 1 STEREOMUD "Breathing" 1 DISTURBED "Remember" SPARTIA "Air"	WZOR/Green Bay, WI PD: Roxanne Steele DISTURBED "Remember" PEARL JAM "Save"	KLFX/Killeen-Temple, TX PDMD: Bob Fonda 20 NOISE THERAPY "Get"	WIXO/Peoria, IL PDMD: Matt Bahan PEARL JAM "Save"	WYSP/Philadelphia, PA * OM: Dave Hamilton APD: Gil Edwards Interim MD: Rich DeSisto No Adds	WQZQ/Saginaw, MI PD: Hunter Scott APDMD: Sean Kelly 17 DISTURBED "Remember" 4 USED "Ink" 1 OUTSPOKEN "Farther" 1 STEREOMUD "Breathing"	WQZB/Salisbury, MD PD: Shawn Murphy APDMD: Miki Hunter FUEL "Wont" ZWAN "Honestly"	WBSX/Wilkes-Barre, PA * OM: Jules Riley PD: Chris Lloyd MD: Freddie 11 ZWAN "Honestly" 7 VINES "Outta"

* Monitored Reporters
74 Total Reporters
58 Total Monitored
16 Total Indicator



ON THE RECORD

with
Brian Beddow
PD, WWBN/Flint, MI



First of all, I can't say enough about the new Pearl Jam single, "Save You." It really is a nod to "classic" Pearl Jam fans. You can hear a bit of Mother Love Bone in it, as well as the Neil Young influence. With this new CD, they have finally gotten back to writing compelling Pearl Jam tracks. This single will put this project over the top. • If you aren't spinning Taproot's

"Poem" in your heavy rotation yet, you are making a mistake. We are all very proud of them, since they are from Michigan and practically local. They did a show in Flint, and it was one of the few shows where you were still interested in the set even though they had already played the single. • There's no doubt that Saliva belong in the top 10 with "Always." This band has always been tight, but it's great to have a song like this one to appeal to the mainstream audience and get the band out of the 7-to-midnight doldrums. • You can say the same thing about the Mudvayne "Not Falling" track. I was a little hesitant to put it in all dayparts with the screaming in the beginning, but the hook really rocks, and the phones react every time we spin it. • My new favorite song, though, is Ra's "Do You Call My Name." The guitarwork gets your immediate attention from the first listen — and the hook delivers. I hear these guys are touring, and I hope they make a stop in Flint. • Finally, we just moved Creed's "Weathered" up. Don't overlook Creed. You may be tired of them, but your audience loves them. Play all the Creed you can. Trust me.

ACTIVE: A diverse add week split between veterans Pearl Jam and sophomores Disturbed is making this a December to remember. PJ's "Save You" edged ahead with 27 adds, but next week is Disturbed's official add week, and with "Remember" already at No. 34 and 25 adds this week, it's sure to keep its momentum through the holidays ... Another format fave with early activity is Outspoken's "Farther." It's a great rock record without any other influences creeping in. The official add date is Jan. 6, but 10 stations give it the nod this week ... Fuel's "Won't Back Down" from the *Daredevil* soundtrack is a welcome return to rock from a group the format wants to love. It's going for adds next month ... Paloalto have returned with the big-hook "Fade Out/In." Who'll be the first to call in their success story? ... Fourteen Actives are giving Sum 41 a shot, placing it at No. 37. With the Randy Staub rock mixes, anyone who was "Still Waiting" before should listen again. **ROCK:** Pearl Jam get a solid show of support with 22 adds on "Save You" ... Def Leppard trend nicely, going 26-20 on "Four Letter Word" ... Jackyl continue to do well at the format as "Kill the Sunshine" moves up to No. 17 ... Creed show no signs of being "Weathered" as the track climbs 12-8. **MAX PIX:** DISTURBED "Remember" (Reprise)

— Cyndee Maxwell, Active Rock/Rock Editor

Active Rock/Rock ON THE RADIO

Record Of The Week

Artist: Jackyl
Title: *Relentless*
Label: Humidity



OK, your last memory of Jackyl was probably when frontman-cutup Jesse James Dupree ripped through a chainsaw solo on the aptly titled "The Lumberjack," but that was '92 and this is '02. Nowadays, Dupree and company have managed to carve out their own niche among the bigger bands (and labels) with a track called "Kill the Sunshine," currently hanging tough on the Rock chart. Now on Humidity Records, Jackyl continue to crank out AC/DC-meets-Skynyrd rock on their latest, *Relentless*. And if AC/DC's Brian Johnson ever loses his voice (not that *that* could ever happen), Dupree can more than fill the role.

— Frank Correia

active INSIGHT

Christmas Wrap

Since it's the last Rock action page of the year, I've compiled a year-end wrap-up of the top bands at Rock specialty this year, as well as some personal picks for the year in hard rock. Far and away, Roadrunner/IDJMG ruled the Rock specialty chart in 2002 with an amazing 19 weeks at No. 1, thanks to artists like Downthesun, Stone Sour, Coal Chamber, Soulfly and Killswitch Engage.

For most weeks at No. 1, it was a tie between Downthesun and Sanctuary/SRG's Superjoint Ritual, both of which spent an impressive seven weeks in the top spot. Right behind them were Stone Stone, who clocked six weeks at No. 1, followed by Elektra's/EEG's Down, with four weeks. Coal Chamber and Spitfire's Black Label Society each spent three weeks at the top.

Other artists hitting No. 1 include Rob Zombie, Halford, Shadows Fall, Mudvayne, Soulfly, Kittie, Entombed, Hatebreed, Killswitch Engage, Lollipop Lust Kill, Otep, Queens Of The Stone Age and In Flames. One soundtrack made it to the top this year, Reprise's *Queen of the Damned*. The MVP of Rock specialty has to be Phil Anselmo, frontman for Pantera, Down, Superjoint Ritual and a host of other metal bands. Adding up Superjoint Ritual's and Down's time



Queens Of The Stone Age

at No. 1, Phil was on top at Rock specialty for 11 weeks. When asked for a comment, he grunted something unintelligible and hung up the phone.

As for my top 10 of 2002, the following is based solely on my opinion and is relegated to the somewhat nebulous genre of hard rock (somehow, listing other faves like Sahara Hotnights, Flogging Molly and the like wouldn't have fit here). Each release has been scientifically tested for appropriate metal content.

1. **QUEENS OF THE STONE AGE** Songs For The Deaf (*Interscope*)
2. **CHEVELLE** Wonder What's Next (*Epic*)
3. **STONE SOUR** Stone Sour (*Roadrunner/IDJMG*)
4. **KIDNEYTHIEVES** Zerospace (*Extasy*)
5. **PROJECT 86** Truthless Heroes (*Atlantic*)
6. **KORN** Untouchables (*Immortal/Epic*)
7. **SNAPCASE** End Transmission (*Victory*)
8. **CKY** Infiltrate, Destroy, Rebuild (*Island/IDJMG*)
9. **DISTURBED** Believe (*Reprise*)
10. **LOST PROPHETS** Fake Sound Of Progress (*Columbia*)

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.radioandrecords.com and click the Message Boards button.

R&R Top 20 Specialty Artists December 13, 2002

1. **MUDVAYNE** (*No Name/Epic*) "Not Falling," "Silenced"
2. **PRONG** (*Locomotion*) "Snap Your Fingers... (Live)," "Controller (Live)"
3. **OPETH** (*Koch*) "Deliverance," "Master's Apprentice"
4. **DOWNTHE SUN** (*Roadrunner/IDJMG*) "Medicated," "Enslaved"
5. **STONE SOUR** (*Roadrunner/IDJMG*) "Get Inside," "Blotter"
6. **DEMON HUNTER** (*Solid State*) "I Have Seen...," "Screams Of The..."
7. **KITTIE** (*Artemis*) "Safe," "In Winter (Live)"
8. **SHADOWS FALL** (*Century Media*) "Destroyer of Senses," "Thoughts Without..."
9. **TAPROOT** (*Atlantic*) "Poem," "Dreams"
10. **AUDIOSLAVE** (*Interscope/Epic*) "Cochise," "Gasoline"
11. **PROJECT 86** (*Atlantic*) "Hollow Again," "S.M.C."
12. **SYSTEM OF A DOWN** (*American/Columbia*) "Inner Vision," "I-E-A-I-A-I-O"
13. **SHEAVY** (*Music Cartel*) "Synchronized," "Kill Queens Go Disco"
14. **QUEENS OF THE STONE AGE** (*Interscope*) "No One Knows," "Millionaire"
15. **NAPALM DEATH** (*Spitfire*) "Blows To The Body," "Forced To Fear"
16. **SKINLAB** (*Century Media*) "Anthem For A Fallen Star," "Bullet..."
17. **KORN** (*Immortal/Epic*) "Alone I Break," "Embrace"
18. **LACUNA COIL** (*Century Media*) "Heaven's A Lie," "Swamped"
19. **PISSING RAZORS** (*Spitfire*) "Burning Bridges (Live)," "Between... (Live)"
20. **ICED EARTH** (*Century Media*) "Creatures of the Night," "Number Of..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

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2002
THE YEAR IN MUSIC

It Wasn't Easy, But We Found The Hits

Alternative's programmers meet the challenge of a difficult year in music

Ah, the year in alternative music! Was this the year of garage rock, or was it the year of pop rock? Or were those genres just distractions in the year that hard rock and hip-hop rock proved their staying power? Well, the year in alternative music was all those things and more as the Alternative format transitioned from surfing one big hard rock wave into hopping from one smaller wave to another, staying afloat the whole time.

Actually, the format did more than just stay afloat: It thrived. Alternative radio had a wonderful summer book, and the enthusiasm coming out of programming departments about the music was not something you would expect of a format that was watching its musical bread and butter of the past three years run out.

How can you explain it? Well, the short answer is that Alternative was prepared. We were prepared because we've gone through this before, and it stung back then. What is happening now, with hard rock's appeal starting to fade, is similar to what happened in the late '90s, when the grunge movement started to fade. Back then, however, either the music wasn't quite as strong or the format simply grasped

The format found hits; they just didn't all have the same wardrobe.

at whatever musical genre was hot at the moment and took its lumps as a result.

Open Envelope, Receive Four Share

For a five-year span in the '90s, we could do no wrong. To paraphrase Tom Calderone, then the leading con-

sultant in the format, you could open up Selector, hit F5, and have a four share. When picking music became more than just opening envelopes and hitting the F5 key, the format had a tough go of it.

Fast-forward to today, when, after a roughly three-year run of galvanizing music, hard rock has started to lose its shine. Alternative faces the same dilemma it did with the decline of grunge: Where are the sources of new music that will resonate with our audience?

In the late '90s the format jumped from Lilith rock to ska to, of all things, swing music, all of which dominated playlists for a period of time. Ratings languished, and the format lost over 30 stations in the course of a year.

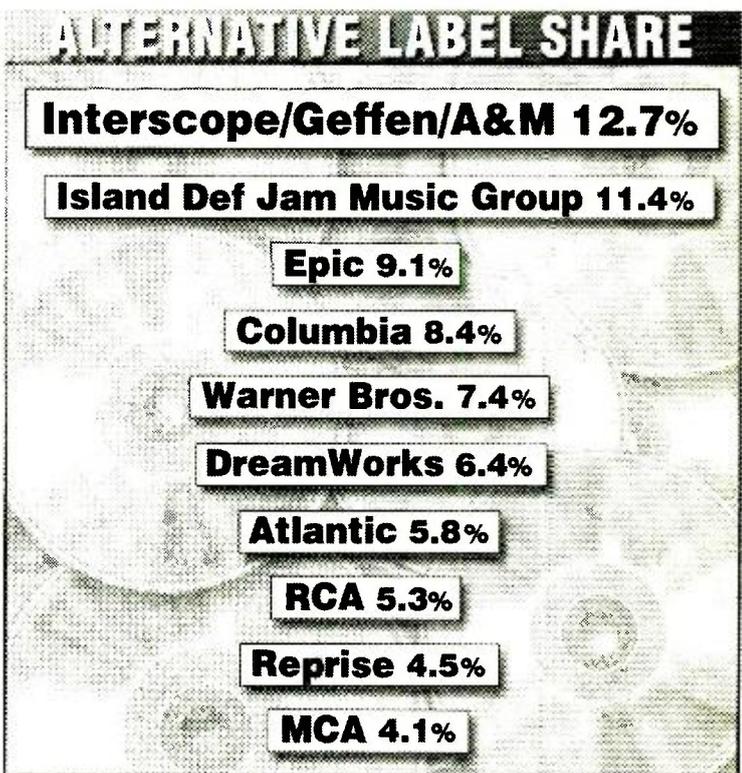
This year we are witnessing a much more sophisticated response to a similar scenario. Garage rock, heralded by critics and programmers alike as the refreshing new sound of Alternative, could easily have elbowed its way to the top of the chart simply due to the desire of programmers to hang their hats on the hot new sound, hoping it would duplicate the success of hard rock.

But an interesting thing happened: Alternative programmers showed restraint. They respected the momentum garage rock generated in the consumer press but didn't let that hoodwink them into believing that garage rock was grunge was hard rock all over again. Alternative dipped its toe in the water, liked the temperature and took a little swim.

Both The Strokes' "Last Nite" and The Hives' "Hate to Say I Told You So" finished in the top 30, at Nos. 27 and 29, respectively, and The Vines' "Get Free" peaked at 42. But three songs in the top 50 do not a movement make, and the format was not afraid to look elsewhere.

A Cautious Approach

Alternative repeated its cautious approach with other musical genres this year, including still-relevant hard rock (System Of A Down, Korn, Dis-



turbed, Godsmack and others all had songs in the top 40) and still-underutilized hip-hop (P.O.D.'s nearly all-hip-hop "Youth of a Nation" ended the year at No. 6, while Eminem and Trix Turner also had top 100 songs).

The format also embraced — tentatively — contemporary punk (whether it was Blink-182 or Sum 41 or Bad Religion, all with songs in the top 100), pop rock (Jimmy Eat World had two songs in the top 20) and several other genres. Even grunge poked its head up, with Pearl Jam's "I Am Mine" coming in at No. 69 and Nirvana's "You Know You're Right" hitting No. 57.

Of course, bread-and-butter, straight-ahead rock delivered in a big way too. Puddle Of Mudd, Creed, Hoobastank and Default all had multiple songs in the top 100. That sound dominated the top 10, with eight of the top 10 songs of the year arguably nothing more than simple, mass-appeal rock. The format found hits; they just didn't all have the same wardrobe.

One programmer told me in the middle of the year that he hated the

music. He said there just wasn't any passion in the audience for what he was playing. Looking back over 2002, I don't think that was true. There was plenty of passion for the format's music; it's just that the focus was divided among smaller groups. We found the hits when it became clear that they weren't about to make it easy by finding us.

Bringing all those passions together was the challenge of 2002, and until some other musical trend comes along, it will be the challenge for 2003 and beyond. Luckily for the Alternative format, our program directors have been up to the challenge so far.

The Rise Of IDJMG

When the Polygram-Universal merger went down a few years ago, one of the more interesting combinations was the uniting of Island and Def Jam. Island Records was born from the reggae music of Jamaica but evolved into a generally hip and cool rock label, featuring artists like King Crimson, Melissa Etheridge and, of course, U2. Def Jam was perhaps the seminal hip-hop label, launching artists like LL Cool J, Public Enemy and The Beastie Boys. Both labels were historically important, but how would uniting the two work? Pretty damn well, it turns out.

On the Alternative side, IDJMG had to pretty much start from scratch. U2 moved to Interscope/Geffen/A&M in the merger, other acts were dropped, which left Island Def Jam Music Group with PJ Harvey and some other cool acts to rebuild around. The hopes of the label's alternative department were largely focused on new blood.

Luckily, a strange thing happened over the past two years: IDJMG's alternative A&R department hit jackpot after jackpot, with the promotion department bringing home projects with regularity. The result is, as we close out 2002, IDJMG is the Alternative format's No. 2 label, a stunning rise that can be credited almost solely to new acts and flawless promotion.

"Island Def Jam Music Group is a culture," says VP/Alternative Promotion **Howie Miura**. "It is a lifestyle label that we are all proud to work for and be a part of. This year we certainly benefited from the great records, the energy and the tireless efforts of the entire promotion staff. We also are very lucky to work with Dave Loncao and his entire Roadrunner staff, who have been great partners and helped us accomplish so much this year."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 214-370-5544 or e-mail:

jkerr@radioandrecords.com



THE ONE-FINGER SALUTE

If there's one thing you don't tell a rock band when taking their picture, it's "Smile and say cheese." The staffer at WJBX/Ft. Myers who took this photo obviously didn't know this. While the WJBX staffers in front, (l-r) PD John Rozz, MD Jeff Zito and Promotions Director Becky Lang, happily obliged, the four members of Korn in the background didn't seem quite so enthusiastic. In fact, amateur station photographers take note: Out of four Korn bandmembers, we have two outright frowns, a blank stare and a one-finger salute.

TOP 100 of 2002

- 1 **PUDDLE OF MUDD** Blurry (*Flawless/Geffen/Interscope*)
- 2 **HOOBASTANK** Crawling In The Dark (*Island/IDJMG*)
- 3 **JIMMY EAT WORLD** The Middle (*DreamWorks*)
- 4 **LINKIN PARK** In The End (*Warner Bros.*)
- 5 **STAINED** For You (*Flip/Elektra/EEG*)
- 6 **P.O.D.** Youth Of The Nation (*Atlantic*)
- 7 **DEFAULT** Wasting My Time (*TVT*)
- 8 **RED HOT CHILI PEPPERS** By The Way (*Warner Bros.*)
- 9 **HOOBASTANK** Running Away (*Island/IDJMG*)
- 10 **INCUBUS** I Wish You Were Here (*Immortal/Epic*)



Puddle of Mudd

- 11 **SYSTEM OF A DOWN** Toxicity (*American/Columbia*)
- 12 **UNWRITTEN LAW** Seein' Red (*Interscope*)
- 13 **SYSTEM OF A DOWN** Aerials (*American/Columbia*)
- 14 **NICKELBACK** Too Bad (*Roadrunner/IDJMG*)
- 15 **JIMMY EAT WORLD** Sweetness (*DreamWorks*)
- 16 **INCUBUS** Warning (*Immortal/Epic*)
- 17 **P.O.D.** Alive (*Atlantic*)
- 18 **SYSTEM OF A DOWN** Chop Suey (*American/Columbia*)
- 19 **PUDDLE OF MUDD** Drift & Die (*Flawless/Geffen/Interscope*)
- 20 **NICKELBACK** How You Remind Me (*Roadrunner/IDJMG*)
- 21 **BLINK-182** First Date (*MCA*)
- 22 **311** Amber (*Volcano*)
- 23 **TRUSTCOMPANY** Downfall (*Geffen/Interscope*)
- 24 **KORN** Here To Stay (*Immortal/Epic*)
- 25 **PAPA ROACH** She Loves Me Not (*DreamWorks*)
- 26 **INCUBUS** Nice To Know You (*Immortal/Epic*)
- 27 **STROKES** Last Nite (*RCA*)
- 28 **CHAD KROEGER F/JOSEY SCOTT** Hero (*Roadrunner/Columbia/IDJMG*)
- 29 **HIVES** Hate To Say I Told You So (*Burning/Epitaph/Sire/Reprise*)
- 30 **DISTURBED** Down With The Sickness (*Giant/Reprise*)
- 31 **PUDDLE OF MUDD** She Hates Me (*Flawless/Geffen/Interscope*)
- 32 **DISTURBED** Prayer (*Reprise*)

- 33 **CREED** My Sacrifice (*Wind-up*)
- 34 **PUDDLE OF MUDD** Control (*Flawless/Geffen/Interscope*)
- 35 **NEW FOUND GLORY** My Friends Over You (*Drive-Thru/MCA*)



Hoobastank

- 36 **ADEMA** The Way You Like It (*Arista*)
- 37 **GODSMACK** I Stand Alone (*Republic/Universal*)
- 38 **OUR LADY PEACE** Somewhere Out There (*Columbia*)
- 39 **STAINED** Fade (*Flip/Elektra/EEG*)
- 40 **TRIK TURNER** Friends + Family (*RCA*)
- 41 **EARSHOT** Get Away (*Warner Bros.*)
- 42 **VINES** Get Free (*Capitol*)
- 43 **FOO FIGHTERS** All My Life (*Roswell/RCA*)
- 44 **DEFAULT** Deny (*TVT*)
- 45 **OFFSPRING** Defy You (*Columbia*)
- 46 **KORN** Thoughtless (*Immortal/Epic*)
- 47 **CHEVELLE** The Red (*Epic*)
- 48 **JACK JOHNSON** Flake (*Enjoy/Universal*)
- 49 **BOX CAR RACER** I Feel So (*MCA*)
- 50 **X-ECUTIONERS** It's Goin' Down (*Loud/Columbia*)
- 51 **STONE SOUR** Bother (*Roadrunner/IDJMG*)
- 52 **CREED** One Last Breath (*Wind-up*)
- 53 **P.O.D.** Boom (*Atlantic*)
- 54 **WHITE STRIPES** Fell In Love With A Girl (*Third Man/V2*)
- 55 **RED HOT CHILI PEPPERS** Zephyr Song (*Warner Bros.*)
- 56 **ALIEN ANT FARM** Movies (*New Noize/DreamWorks*)
- 57 **NIRVANA** You Know You're Right (*Geffen/Interscope*)
- 58 **SEETHER** Fine Again (*Wind-up*)
- 59 **TOOL** Lateralus (*Volcano*)
- 60 **BLINK-182** Stay Together For The Kids (*MCA*)
- 61 **WEEZER** Dope Nose (*Geffen/Interscope*)
- 62 **CUSTOM** Hey Mister (*ARTISTdirect*)
- 63 **STAINED** Epiphany (*Flip/Elektra/EEG*)
- 64 **AUDIOVENT** The Energy (*Atlantic*)
- 65 **GOOD CHARLOTTE** Lifestyles Of The Rich And... (*Epic*)
- 66 **ROB ZOMBIE** Never Gonna Stop (The Red...) (*Geffen/Interscope*)
- 67 **LINKIN PARK** Papercut (*Warner Bros.*)
- 68 **EMINEM** Without Me (*Shady/Aftermath/Interscope*)



Linkin Park

- 69 **PEARL JAM** I Am Mine (*Epic*)
- 70 **SALIVA** Always (*Island/IDJMG*)
- 71 **WEEZER** Keep Fishin' (*Geffen/Interscope*)
- 72 **WHITE STRIPES** Dead Leaves And Dirty Ground (*Third Man/V2*)
- 73 **FOO FIGHTERS** The One (*Roswell/RCA*)
- 74 **UNWRITTEN LAW** Up All Night (*Interscope*)
- 75 **AUDIOSLAVE** Cochise (*Interscope/Epic*)
- 76 **DASHBOARD CONFESSIONAL** Screaming Infidelities (*Vagrant*)
- 77 **QUEENS OF THE STONE AGE** No One Knows (*Interscope*)
- 78 **FILTER** Where Do We Go From Here (*Reprise*)
- 79 **NICKELBACK** Never Again (*Roadrunner/IDJMG*)
- 80 **STROKES** Hard To Explain (*RCA*)
- 81 **TOOL** Parabola (*Volcano*)
- 82 **STROKES** Someday (*RCA*)
- 83 **COLDPLAY** In My Place (*Capitol*)



Red Hot Chili Peppers

- 84 **3 DOORS DOWN** When I'm Gone (*Republic/Universal*)
- 85 **LINKIN PARK** Runaway (*Warner Bros.*)
- 86 **OK GO** Get Over It (*Capitol*)
- 87 **BAD RELIGION** Sorrow (*Epitaph*)
- 88 **OUR LADY PEACE** Innocent (*Columbia*)
- 89 **TAPROOT** Poem (*Velvet Hammer/Atlantic*)
- 90 **DAVE MATTHEWS BAND** Where Are You Going (*RCA*)



Incubus

- 91 **COURSE OF NATURE** Caught In The Sun (*Lava/Atlantic*)
- 92 **USED** The Taste Of Ink (*Reprise*)
- 93 **SUM 41** In Too Deep (*Island/IDJMG*)
- 94 **LINKIN PARK** Pts Of Atrhty (Remix) (*Warner Bros.*)
- 95 **SUGARCULT** Bouncing Off The Walls (*Ultimatum/Artemis*)
- 96 **TANTRIC** Mourning (*Maverick/Reprise*)
- 97 **EMINEM** Lose Yourself (*Shady/Interscope*)
- 98 **SR-71** Tomorrow (*RCA*)
- 99 **SUGARCULT** Pretty Girl (The Way) (*Ultimatum/Artemis*)
- 100 **QUARASHI** Stick 'Em Up (*Time Bomb/Columbia*)

R&R's exclusive Top 100 of 2002 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002.

Monitored data provided by **Mediabase 24/7**, a division of Premier Radio Networks, Inc.

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Records
Reaching

TOP 15

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
A				
ADEMA The Way You Like It (Arista)	14	3/1	18	36
AUDIOSLAVE Cochise (Interscope/Epic)	9	10/25	9	75
B				
BLINK-182 Stay Together For The Kids (MCA)	10	12/7	4	60
BLINK-182 First Date (MCA)	6	4/5	20	21
BOX CAR RACER I Feel So (MCA)	7	6/28	20	49
C				
CHEVELLE The Red (Epic)	6	11/22	22	47
CREED My Sacrifice (Wind-up)	3	1/11	13	33
D				
DEFAULT Deny (TVT)	14	8/9	22	44
DEFAULT Wasting My Time (TVT)	3	2/1	23	7
DISTURBED Down With The Sickness (Giant/Reprise)	14	12/7	3	30
DISTURBED Prayer (Reprise)	2	10/4	17	32
E				
EMINEM Lose Yourself (Shady/Interscope)	13	11/29	9	97
F				
FILTER Where Do We Go From Here (Reprise)	12	8/16	12	78
FOO FIGHTERS The One (Roswell/RCA)	14	2/8	12	73
FOO FIGHTERS All My Life (Roswell/RCA)	1 (1)	11/22	13	43
G				
GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	11	11/1	14	65
H				
HIVES Hate To Say I Told You So (Burning/Epitaph/Sire/Reprise)	6	8/23	22	29
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3	3/1	27	2
HOOBASTANK Running Away (Island/IDJMG)	2	7/12	29	9
I				
INCUBUS Warning (Immortal/Epic)	2	7/19	26	16
INCUBUS I Wish You Were Here (Immortal/Epic)	3	1/25	20	10
INCUBUS Nice To Know You (Immortal/Epic)	10	2/22	20	26
J				
JIMMY EAT WORLD The Middle (DreamWorks)	1 (4)	4/5	28	3
JIMMY EAT WORLD Sweetness (DreamWorks)	2	8/2	26	15
K				
KORN Here To Stay (Immortal/Epic)	3	5/31	20	24
KORN Thoughtless (Immortal/Epic)	11	8/16	20	46
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	1 (3)	6/7	20	28

	Peak Position	Peak Date	Weeks On Chart	Year- End Rank
L				
LINKIN PARK In The End (Warner Bros.)	1 (4)	12/14	22	4
N				
NEW FOUND GLORY My Friends Over You (Drive-Thru/MCA)	7	8/30	20	35
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1 (1)	12/7	12	20
NICKELBACK Too Bad (Roadrunner/IDJMG)	5	4/26	25	14
NIRVANA You Know You're Right (Geffen/Interscope)	1 (5)	10/18	9	57
O				
OFFSPRING Defy You (Columbia)	8	2/1	17	45
OUR LADY PEACE Somewhere Out There (Columbia)	8	6/7	20	38
P				
P.O.D. Boom (Atlantic)	12	6/7	20	53
P.O.D. Youth Of The Nation (Atlantic)	1 (1)	3/22	24	6
P.O.D. Alive (Atlantic)	2	12/7	10	17
PAPA ROACH She Loves Me Not (DreamWorks)	5	7/26	20	25
PEARL JAM I Am Mine (Epic)	7	10/11	10	69
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	3	6/14	23	19
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1 (9)	1/25	26	1
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	9	12/7	4	34
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	2	10/25	18	31
Q				
QUEENS OF THE STONE AGE No One Knows (Interscope)	10	11/29	12	77
R				
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	6	11/15	18	55
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1 (11)	6/28	24	8
S				
SALIVA Always (Island/IDJMG)	5	11/29	11	70
SEETHER Fine Again (Wind-up)	8	11/29	21	58
STAINED Fade (Flip/Elektra/EEG)	6	12/7	7	39
STAINED For You (Flip/Elektra/EEG)	2	5/24	31	5
STONE SOUR Bother (Roadrunner/IDJMG)	5	11/8	16	51
STROKES Last Nite (RCA)	6	2/8	15	27
SUM 41 Still Waiting (Island/IDJMG)	15	11/29	7	—
SUM 41 In Too Deep (Island/IDJMG)	11	12/7	8	93
SYSTEM OF A DOWN Toxicity (American/Columbia)	2	5/17	28	11
SYSTEM OF A DOWN Chop Suey (American/Columbia)	6	1/18	15	18
SYSTEM OF A DOWN Aerials (American/Columbia)	1 (5)	9/13	27	13
T				
3 DOORS DOWN When I'm Gone (Republic/Universal)	12	11/29	9	84
311 I'll Be Here Awhile (Volcano)	15	12/7	8	—
311 Amber (Volcano)	13	8/23	30	22
TRIK TURNER Friends + Family (RCA)	9	4/5	20	40
TRUSTCOMPANY Downfall (Geffen/Interscope)	5	8/30	25	23
U				
UNWRITTEN LAW Up All Night (Interscope)	14	9/6	13	74
UNWRITTEN LAW Seein' Red (Interscope)	1 (5)	5/3	25	12
V				
VINES Get Free (Capitol)	9	8/23	20	42
W				
WEEZER Dope Nose (Geffen/Interscope)	9	5/3	18	61
WEEZER Keep Fishin' (Geffen/Interscope)	15	8/23	20	71
WHITE STRIPES Fell In Love With A Girl (Third Man/V2)	15	4/26	20	54
X				
X-ECUTIONERS It's Goin' Down (Loud/Columbia)	13	4/5	20	50

R&R Alternative Top 50

December 13, 2002

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FOO FIGHTERS All My Life (Roswell/RCA)	2988	-40	359859	15	75/0
2	2	NIRVANA You Know You're Right (Geffen/Interscope)	2595	-57	322883	11	73/0
4	3	SALIVA Always (Island/IDJMG)	2483	+137	279818	13	73/0
5	4	CHEVELLE The Red (Epic)	2310	+42	231272	24	73/1
3	5	PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	2305	-115	274409	20	71/0
6	6	DISTURBED Prayer (Reprise)	2131	-107	230144	19	70/0
9	7	QUEENS OF THE STONE AGE No One Knows (Interscope)	2082	+106	272017	14	75/1
8	8	SEETHER Fine Again (Wind-up)	2047	+48	214664	23	70/2
11	9	3 DOORS DOWN When I'm Gone (Republic/Universal)	1978	+108	185095	11	67/1
7	10	STONE SOUR Bother (Roadrunner/IDJMG)	1919	-95	185223	18	67/0
10	11	AUDIOSLAVE Cochise (Interscope/Epic)	1900	+9	240395	11	72/0
12	12	SUM 41 Still Waiting (Island/IDJMG)	1771	+56	201949	9	74/0
16	13	TAPROOT Poem (Velvet Hammer/Atlantic)	1720	+73	182043	14	68/0
13	14	EMINEM Lose Yourself (Shady/Interscope)	1680	-28	232592	11	60/0
17	15	SYSTEM OF A DOWN Inner Vision (American/Columbia)	1495	+74	195806	6	67/0
15	16	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	1477	-178	162282	20	64/0
26	17	ZWAN Honestly (Reprise)	1436	+543	204626	2	75/3
19	18	JIMMY EAT WORLD A Praise Chorus (DreamWorks)	1383	+49	166944	10	65/0
14	19	GOOD CHARLOTTE Lifestyles Of The Rich And... (Epic)	1361	-304	131822	16	69/0
18	20	SYSTEM OF A DOWN Aerials (American/Columbia)	1348	+2	157071	29	71/0
20	21	USED The Taste Of Ink (Reprise)	1296	-29	127963	15	66/0
21	22	SR-71 Tomorrow (RCA)	1243	-34	115780	14	62/0
22	23	VINES Outtathaway (Capitol)	1122	+17	126793	9	67/0
25	24	TRUSTCOMPANY Running From Me (Geffen/Interscope)	989	+46	97993	6	63/1
23	25	HOOBASTANK Remember Me (Island/IDJMG)	986	-119	82541	13	53/0
28	26	COLDPLAY Clocks (Capitol)	957	+160	140062	5	57/5
27	27	CRAZY TOWN Drowning (Columbia)	866	+23	82213	7	59/1
32	28	CREED Weathered (Wind-up)	778	+82	86382	4	41/0
30	29	NEW FOUND GLORY Head On Collision (MCA)	776	+35	100532	8	51/1
35	30	TRANSPLANTS Diamonds & Guns (Epitaph)	768	+164	120811	4	39/3
24	31	OK GO Get Over It (Capitol)	702	-286	65507	18	50/0
33	32	BREAKING BENJAMIN Polyamorous (Hollywood)	685	+8	60465	8	44/0
29	33	AUTHORITY ZERO One More Minute (Lava)	678	-97	63630	13	41/0
42	34	SOCIALBURN Down (Elektra/EEG)	603	+168	51673	2	55/8
34	35	KORN Alone I Break (Immortal/Epic)	584	-23	77486	7	44/0
36	36	EXIES My Goddess (Virgin)	583	+45	44517	7	50/4
31	37	PEARL JAM I Am Mine (Epic)	581	-125	54192	12	48/0
37	38	TRAPT Headstrong (Warner Bros.)	573	+54	38105	8	40/2
44	39	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	558	+190	76491	2	47/4
39	40	MUDVAYNE Not Falling (No Name/Epic)	509	+22	54223	7	40/1
45	41	DONNAS Take It Off (Lookout/Atlantic)	454	+111	48994	3	38/4
40	42	JACK JOHNSON Bubble Toes (Enjoy/Universal)	434	-46	56231	9	28/0
46	43	DAVE MATTHEWS BAND Grey Street (RCA)	401	+72	48496	3	31/3
48	44	RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	392	+95	77487	3	33/15
41	45	BOX CAR RACER There Is (MCA)	387	-85	46088	14	28/0
38	46	SUGARCULT Pretty Girl (The Way) (Ultimatum/Artemis)	378	-112	46768	17	26/0
47	47	PACIFIER Bullitproof (Arista)	352	+34	29775	4	35/0
43	48	STROKES Someday (RCA)	290	-106	47380	17	24/0
Debut	49	SEV Same Old Song (Geffen/Interscope)	262	+51	21625	1	22/0
Debut	50	LINKIN PARK My Dsmb (Remix) (Warner Bros.)	255	+48	56522	1	4/0

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Save You (Epic)	33
UNWRITTEN LAW Rest Of My Life (Lava)	25
DISTURBED Remember (Reprise)	16
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	15
ZED Starlight (Geffen/Interscope)	9
SOCIALBURN Down (Elektra/EEG)	8
COLDPLAY Clocks (Capitol)	5
EXIES My Goddess (Virgin)	4
ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	4
DONNAS Take It Off (Lookout/Atlantic)	4
EVANESCENCE Bring Me To Life (Wind-up)	4

AMERICAN HI-FI

"THE ART OF LOSING"

IMPACTING RADIO
JANUARY 6TH

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZWAN Honestly (Reprise)	+543
ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	+190
SOCIALBURN Down (Elektra/EEG)	+168
ADAM SANDLER Chanukah Song (Part 3) (Warner Bros.)	+167
TRANSPLANTS Diamonds & Guns (Epitaph)	+164
COLDPLAY Clocks (Capitol)	+160
SALIVA Always (Island/IDJMG)	+137
DONNAS Take It Off (Lookout/Atlantic)	+111
3 DOORS DOWN When I'm Gone (Republic/Universal)	+108
QUEENS OF THE STONE AGE No One Knows (Interscope)	+106

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	1036
HOOBASTANK Running Away (Island/IDJMG)	825
JIMMY EAT WORLD Sweetness (DreamWorks)	778
TRUSTCOMPANY Downfall (Geffen/Interscope)	775
HOOBASTANK Crawling In The Dark (Island/IDJMG)	670
LINKIN PARK In The End (Warner Bros.)	655
STAIN'D For You (Flip/Elektra/EEG)	650
INCUBUS Warning (Immortal/Epic)	622
INCUBUS I Wish You Were Here (Immortal/Epic)	593
JIMMY EAT WORLD The Middle (DreamWorks)	551
SYSTEM OF A DOWN Toxicity (American/Columbia)	547
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	536

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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ON THE RECORD

With
Rachel Howard
National Manager/Alternative Specialty & College Promotion, Warner Bros. Records



I admit it! I am mildly obsessed with the current Flaming Lips-Beck tour. What could be better than The Flaming Lips opening for Beck — and playing as his band? I have seen several shows on this tour, and it just keeps getting better and better. • What I'm most excited about right now is the Hot Hot Heat record, *Make Up the Breakdown*, on Sub Pop. I can't get enough of it — super addictive! I am very much looking forward to releases next year from The Sun, The Postal Service (made up of members of Dntel, Death Cab for Cutie & Rilo Kiley), Wheat, Zwan, !!! and Scene Creamers (Ian from The Make-Ups' newest endeavor) and spending my New Year's Eve with Les Savy Fav in Seattle.

Pearl Jam are in familiar territory, as they rule the Most Added roost this week with 33 adds behind "Save You." The band continue to prove their relevance after a strong start with "I Am Mine," which spent a good chunk of time in the top 10 ... **Unwritten Law** have possibly recorded the breakthrough song of their careers. In heavy traffic, 25 new stations jump on board the "Rest of My Life" train ... One of the stories to follow as we head into 2003 is Wind-up's **Evanescence**. "Bring Me to Life" isn't even going for adds yet, but stations like KNDD/Seattle and WDXD/Pittsburgh are already on it. With phone stories starting to develop, this is definitely one to watch ... Two core acts at the format deliver nice results behind followup singles. **The Red Hot Chili Peppers** get another 15 for "Can't Stop," while **Disturbed** pull in 16 for "Remember" ... Finally, let's look at momentum as we head into the final chart week of the year. **Zwan** are gaining huge amounts of airplay behind "Honestly" (+543), while songs from two of the hottest new bands out right now are also gaining speed: **The All-American Rejects'** "Swing Swing" is up 190, while **Socialburn's** "Down" is up 168. **RECORD OF THE WEEK: Leisureworld "I'm Dead"**

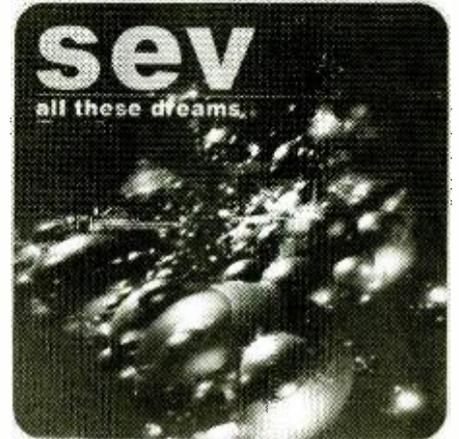


— Jim Kerr, Alternative Editor

COMING UP RIGHT

ARTIST: **Sev**
LABEL: **Geffen/Interscope**

By **KATY STEPHAN**/ALTERNATIVE SPECIALTY EDITOR



I want you to think back. Back before the fighting, the bitter lawsuits, the ugly name-calling. Back to the time when you gazed longingly into each other's eyes and dreamed of a future full hope and promise.

I know you've been disappointed. I know you have felt used at times. But let's leave all the accusations aside and try to recapture the spark, to remember what it was that brought you and the Internet together in the first place. I mean, besides the porn. Let's just leave the porn out of this.

To help facilitate the healing process, I've brought in Sev. They not only remember what you loved about the Internet, they were actually there when it happened, on Farmclub.com. Like Nelly, Staind and Nickelback, Sev made their television debut on Farmclub's TV show after being selected from thousands of no-name hopefuls who posted their bands' MP3s on Farmclub's website.

Remember Farmclub? The *American Idol* of the Internet, Farmclub.com was started by Universal Music chairman Doug Morris and Jimmy Iovine, co-Chairman of Universal's Interscope/Geffen/A&M, and, until it was folded into GetMusic.com in 2001, its fans sifted through hundreds of MP3s, voted for winners and put them on a weekly TV show. In March of 2000 Sev's "Same Old Song" won the most votes on the website and a spot on the TV show. But it didn't stop there. "Same Old Song" made it onto Farmclub's *Live and Unreleased* compilation and got the band signed to Farmclub's record label, a deal that was later taken over by Geffen/Interscope.

Sev would like to remind you that the Internet was good to you during those early

years. The Internet gave and gave. And gave.

But, to be fair, Sev says, the Internet was not your only mistress. Let's not forget the irresistible attraction of the radio contest. In Sev's case, even before the Farmclub appearance, there was something pretty serious going on between Sev and WHFS/Washington.

In 1999 Sev beat out 500 other bands in a contest to win a slot on the second stage at the 1999 HFStival. By the time the 2000 HFStival rolled around, Sev had been promoted to the main stage, alongside Third Eye Blind, Stone Temple Pilots, The Deftones and Rage Against The Machine.

A visit to www.24sev.com reveals that Sev have not forgotten their first love. The band's website offers not only the usual bio, photo and music-buying opportunities; it also links to the Pepsi Blue TV ad that features Sev and a contest sponsored by Lego that's not too far from the old Farmclub arrangement.

Which brings us back to you. Can you learn to trust the Internet again? Could you once again spend endless nights together just talking about music? Will you ever be able to hear the words "world wide web" without bursting into uncontrollable fits of crying?

How the heck should I know? Maybe Dr. Phil can help you.

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BY MEDIABASE™

America's Best Testing Alternative Songs
12+ For The Week Ending 12/13/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CHEVELLE The Red (Epic)	4.06	4.15	83%	21%	3.97	87%	24%
SEETHER Fine Again (Wind-up)	4.02	4.06	79%	14%	3.96	82%	15%
TAPROOT Poem (Velvet Hammer/Atlantic)	3.99	4.02	73%	10%	3.92	74%	10%
SUM 41 Still Waiting (Island/IDJMG)	3.99	3.84	84%	13%	3.91	84%	14%
JIMMY EAT WORLD A Praise... (DreamWorks)	3.98	4.01	73%	15%	3.93	74%	17%
FOO FIGHTERS All My Life (Roswell/RCA)	3.98	4.07	91%	19%	3.92	93%	19%
3 DOORS DOWN ...Gone (Republic/Universal)	3.98	3.94	83%	14%	3.95	84%	16%
STONE SOUR Bother (Roadrunner/IDJMG)	3.94	3.95	85%	26%	3.89	88%	29%
DISTURBED Prayer (Reprise)	3.93	3.95	86%	23%	3.88	90%	25%
SALIVA Always (Island/IDJMG)	3.92	3.98	81%	16%	3.78	85%	19%
QUEENS OF THE... No One Knows (Interscope)	3.91	3.93	79%	15%	3.87	81%	15%
USED The Taste Of Ink (Reprise)	3.91	3.85	66%	11%	3.74	67%	14%
HOOBASTANK Remember Me (Island/IDJMG)	3.90	3.97	82%	16%	3.79	84%	19%
TRUSTCOMPANY Running... (Geffen/Interscope)	3.86	3.87	60%	8%	3.80	61%	9%
NIRVANA ...You're Right (Geffen/Interscope)	3.86	4.01	91%	27%	3.85	94%	27%
GOOD CHARLOTTE Lifestyles Of The... (Epic)	3.84	3.72	94%	34%	3.73	94%	34%
SR-71 Tomorrow (RCA)	3.76	3.88	62%	9%	3.70	65%	10%
SYSTEM... Innervision (American/Columbia)	3.75	3.68	67%	13%	3.71	69%	13%
PUDDLE... She Hates Me (Flawless/Geffen/Interscope)	3.75	3.81	98%	44%	3.64	99%	49%
SYSTEM OF A DOWN Aerials (American/Columbia)	3.72	3.75	96%	48%	3.70	97%	50%
EMINEM Lose Yourself (Shady/Interscope)	3.72	3.86	97%	45%	3.75	98%	45%
OK GO Get Over It (Capitol)	3.67	3.72	68%	16%	3.60	71%	18%
AUTHORITY ZERO One More Minute (Lava)	3.58	3.47	50%	10%	3.44	50%	11%
AUDIOSLAVE Cochise (Epic)	3.55	3.59	73%	20%	3.45	76%	24%
COLDPLAY Clocks (Capitol)	3.46	3.46	57%	14%	3.67	60%	13%
RED HOT CHILI... Zephyr Song (Warner Bros.)	3.46	3.51	93%	40%	3.42	94%	41%
ZWAN Honestly (Reprise)	3.45	-	30%	5%	3.49	32%	5%
PEARL JAM I Am Mine (Epic)	3.44	3.45	75%	22%	3.47	78%	22%
VINES Outtathaway (Capitol)	3.33	3.31	63%	18%	3.26	64%	18%
CRAZY TOWN Drowning (Columbia)	3.20	3.26	60%	15%	3.10	62%	17%

Total sample size is 678 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much. 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



Top 20 Specialty Artists

December 13, 2002

1. ALL AMERICAN REJECTS (Doghouse/DreamWorks) "Swing Swing"
2. SOMETHING CORPORATE (Drive-Thru/MCA) "Forget December"
3. MUSIC (Capitol) "Take The Long Road"
4. DAN THE AUTOMATOR (MCA) "Bear Witness"
5. H2O (MCA) "All We Want"
6. CORAL (Deltasonic) "Skeleton Key"
7. DONNAS (Atlantic) "Take It Off"
8. RICHARD ASHCROFT (Virgin) "Check The Meaning"
9. TRANSPLANTS (Hellcat/Epitaph) "Diamonds & Guns"
10. PURETONE (V2) "Addicted to Bass"
11. SIGUR ROS (MCA) "Untitled 4"
12. SPARTA (DreamWorks) "Air"
13. RAINER MARIA (Polyvinyl) "Automatic"
14. FLAMING SIDEBURNS (Jet Set) "Spanish Blood"
15. ZWAN (Reprise) "Honestly"
16. KICKS (XS) "Mir"
17. KITTIE (Artemis) "Safe"
18. LIARS (Mute) "Grown Men Don't Fall..."
19. FLICKERSTICK (226) "Fade Into You"
20. ME FIRST & THE GIMME GIMMES (Fat Wreck) "Nothing Compares..."

Ranked by total number of shows reporting artist.

Record Of The Week

Artist: Best of Alt. Specialty 2002

Ash, Beck, Biffy Clyro, Brendan Benson, Tanya Donnelly, Departure Lounge, Datsuns, Distillers, Doves, Faultline, Flaming Lips, Roddy Frame, Frou Frou, Glassjaw, Hot Hot Heat, Ivy, Ben Kweller, Local H, Maroon 5, Moth, Nerf Herder, Queens Of The Stone Age, Rialto, Royksopp, Sahara Hotnights, David Singer, Sondre Lerche, Soundtrack Of Our Lives, Sparta, Tahiti 80, Theivery Corporation, ... Trail of Dead, Butch Walker, Wondermint, Zero 7. • Dayna at Astralwerks, Kenny "the Tick" at DreamWorks, Krystal at Epitaph, Geordie at Hollywood, Doug at Immortal, Greg at Palm, Carlyn at Reprise, Isaac at Startime, Jessica at Universal, Tyson at Virgin, Rachel at WB.

— Katy Stephan, Alternative Specialty Editor

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Stations and their adds listed alphabetically by market

Reporters

WHRL/Albany, NY * DM/DP/ADP/MD: Lisa Biello No Adds	WEDG/Bufalo, NY * PD: Lenny Diana MD: Ryan Patrick 6 UNWRITTEN LAW "Life" 5 EYES ADRIFT "Alaska" 3 PEARL JAM "Save" COLOPLAY "Clocks"	WXEG/Dayton, OH * PD: Steve Kramer MD: Boomer 2 PEARL JAM "Save"	KUCD/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Sean 39 RED HOT CHILI "Stop" UNWRITTEN LAW "Life"	KLEC/Little Rock, AR * Interim PD/MD: Peter Gunn 1 PEARL JAM "Save" RED HOT CHILI "Stop" ZED "Starlight"	KKNO/New Orleans, LA * DM/DP: Rob Summers APD/MD: Sig ALL-AMERICAN REJECTS "Swing" COLDRPLAY "Clocks" PEARL JAM "Save"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James 14 TRAPT "Headstrong" ALL-AMERICAN REJECTS "Swing" DISTURBED "Remember" PEARL JAM "Save" RED HOT CHILI "Stop"	KPNT/St. Louis, MO * PD: Tommy Mattern MD: Jeff Frisse APD: Jeff "Woody" Fife 1 PEARL JAM "Save"	WXSJ/Tallahassee, FL PD: Steve King MD: Meathad EVANESCENCE "Life" MAROON 5 "Breathe" TAPROOT "Poem" ZED "Starlight"
KTEG/Albuquerque, NM * PD: Ellen Flaherty MD: Adam 12 1 DISTURBED "Remember" RED HOT CHILI "Stop"	WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 1 UNWRITTEN LAW "Life"	KTCL/Denver-Boulder, CO * PD: Mike D' Connor MD: Sabrina Saunders APD: Vince Cannova MD: Matt Frankin 1 QUEENS OF "Knows" 1 RED HOT CHILI "Stop"	KTBZ/Houston-Galveston, TX * PD: Vince Richards APD: Eric Schmidt 4 RED HOT CHILI "Stop" 4 FOD FIGHTERS "Times" UNWRITTEN LAW "Life"	KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 21 AUDIOSLAVE "Stone" 18 USED "Myself" 1 SEETHER "Fine" 3 DOORS DOWN "Gone"	WXRK/New York, NY * PD: Steve Kingston MD: Mike Peer 11 EMINEM "Mike" 7 PEARL JAM "Right"	KNRK/Portland, OR * PD: Mark Hamilton APD/MD: Jayn 3 CINDER "Soul" 1 RED HOT CHILI "Stop" DISTURBED "Remember"	KXRX/Salt Lake City, UT * PD/VP/Ops. & Prog.: Mike Summ APD/MD: Artie Fufkin MD: Corey D'Brien SOCIALBURN "Down" UNWRITTEN LAW "Life"	WSUN/Tampa, FL * DM: Chuck Beck PD: Shark No Adds
WNNX/Atlanta, GA * PD: Leslie Fram APD: Chris Williams MD: Jay Harren DAVE MATTHEWS BAND "Street" N.E.R.D. "Lapdance" RED HOT CHILI "Stop" TRAPT "Headstrong"	WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt MD: Matt Frankin 1 NEW FOUND GLDRY "Collison" RED HOT CHILI "Stop" UNWRITTEN LAW "Life"	CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Frankin 1 DEFAULT "Live" FLAMING LIPS "Realize" RED HOT CHILI "Stop"	WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young No Adds	WLRS/Louisville, KY * Dir/Prog.: J.D. Kunes PD: Lance MD: Annrae Fitzgerald COLDRPLAY "Clocks" MUDVAYNE "Falling" PEARL JAM "Save"	WRDX/Norfolk, VA * PD: Michele Diamond MD: Mike Powers No Adds	WBRU/Providence, RI * PD: Tim Schiavelli MD: Alicia Mullin No Adds	XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley 5 SOCIALBURN "Down" DAVE MATTHEWS BAND "Street"	KFMA/Tucson, AZ * PD: Libby Carlensen MD: Matt Spry 4 CINDER "Soul" UNWRITTEN LAW "Life"
WJSE/Atlantic City, NJ * DM: Lou Romanini PD: Al Parinello MD: Jason Ulanet DISTURBED "Remember" PEARL JAM "Save" UNWRITTEN LAW "Life" ZED "Starlight"	WKQX/Chicago, IL * PD: Tim Richards APD/MD: Mary Shuminas MD: Nicole Chuminatto CRAZY TOWN "Drowning" DISTURBED "Remember" UNWRITTEN LAW "Life"	KNRQ/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen DISTURBED "Remember" PEARL JAM "Save"	WPLA/Jacksonville, FL * PD: Scott Petibone APD/MD: Chad Chumley No Adds	WMFS/Memphis, TN * PD: Rob Cressman MD: Mike Kilabrew CINDER "Soul" EXIES "Goddess"	KQRX/Odessa-Midland, TX PD: Michael Todd Mobley 24 SUM 41 "Still" 17 ZWAN "Honestly" 7 TRANSPANTS "Diamonds" 7 UNWRITTEN LAW "Life" 7 ZED "Starlight"	KRZQ/Reno, NV * DM: Rob Blaz Brooks APD: Jeremy Smith MD: Matt Diabolo 1 UNWRITTEN LAW "Life" PEARL JAM "Save" RED HOT CHILI "Stop"	KITS/San Francisco, CA * PD: Sean Demery MD: Aaron Axelsen 1 ALL-AMERICAN REJECTS "Swing" 04 "Get" N.E.R.D. "Lapdance"	KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Corbin Pierce 2 EVANESCENCE "Life" 2 DISTURBED "Remember" 1 DAVE MATTHEWS BAND "Street" 1 UNWRITTEN LAW "Life"
KROX/Austin, TX * PD: Melody Lee MD: Toby Ryan 13 BURDEN BROTHERS "Night" 10 ZWAN "Honestly" SOCIALBURN "Down" UNWRITTEN LAW "Life"	WZZN/Chicago, IL * PD: Bill Gamble APD: Steve Levy MD: James VanOsdol No Adds	KXNA/Fayetteville, AR PD: Margot Smith 5 ZED "Starlight" DISTURBED "Remember" PEARL JAM "Save" RED HOT CHILI "Stop"	WRZK/Johnson City, TN * VP/Prog. Ops.: Mark E. McKinn PEARL JAM "Save"	WZTA/Miami, FL * PD: Troy Hanson APD/MD: Lee Daniels DISTURBED "Remember" PEARL JAM "Save" EXIES "Goddess"	WJRR/Orlando, FL * PD: Pat Lynch MD: Dickerman 6 DONNAS "Off" 4 UNWRITTEN LAW "Life" 2 ALL-AMERICAN REJECTS "Swing" PEARL JAM "Save"	WDYL/Richmond, VA * PD: Mike Murphy MD: Keith Dakin 5 DONNAS "Off" 5 RED HOT CHILI "Stop" 5 SEVENDUST "Xmas" 4 MAROON 5 "Breathe" 4 MUDVAYNE "Falling" PEARL JAM "Save" UNWRITTEN LAW "Life"	KJEE/Santa Barbara, CA GM/DP: Eddie Gutierrez MD: Dakota 5 DONNAS "Off" 5 RED HOT CHILI "Stop" 5 SEVENDUST "Xmas" 4 MAROON 5 "Breathe" 4 MUDVAYNE "Falling" PEARL JAM "Save" UNWRITTEN LAW "Life"	WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise N.E.R.D. "Lapdance"
KNXX/Baton Rouge, LA * PD/MD: Randy Chase APD: Bill Jackson JULIANA THEORY "Believe" PEARL JAM "Save" SPARTA "Air" UNWRITTEN LAW "Life"	WAOZ/Cincinnati, OH * PD: John Michael APD/MD: Shaggy No Adds	WJBF/Fl. Myers, FL * PD: John Rozz APD: Fitz Madrid MD: Jeff Zilo PEARL JAM "Save"	WRZK/Johnson City, TN * VP/Prog. Ops.: Mark E. McKinn PEARL JAM "Save"	WLUM/Milwaukee, WI * PD: Tommy Wilde MD: Kenny Neumann 5 ALLISTER "Radio" JULIANA THEORY "Believe" PEARL JAM "Save" UNWRITTEN LAW "Life"	WOCL/Orlando, FL * PD: Alan Amith APD/MD: Bobby Smith SOCIALBURN "Down"	WCXX/Riverside, CA * DM/DP: Kelli Cluque APD/MD: Daryl James 1 PEARL JAM "Save" 1 UNWRITTEN LAW "Life"	WVOC/Washington, DC * PD: Buddy Rizer MD: LeeAnn Curtis 1 DONNAS "Off" RED HOT CHILI "Stop"	
WRAX/Birmingham, AL * PD: Susan Groves APD: Hurricane Shane MD: Mark Lindsey FUEL "Won't" PEARL JAM "Save"	WXTM/Cleveland, OH * PD: Kim Monroe APD: Pete Schiecke MD: Dom Nardella JULIANA THEORY "Believe" PEARL JAM "Save" SOCIALBURN "Down" UNWRITTEN LAW "Life"	KFRF/Fresno, CA * PD: Chris Squires MD: Reverend RED HOT CHILI "Stop"	WNTG/Monmouth-Ocean, NJ * PD: Damin Smith MD: Brian Zanoy 13 UNWRITTEN LAW "Life" 9 PEARL JAM "Save"	WPLY/Philadelphia, PA * PD: Jim McGuinn MD: Dan Fein 22 PEARL JAM "Save" 1 SOCIALBURN "Down"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZLW/Lynchburg, VA * GM/DP: Bob Travis MD: Greg Travis PEARL JAM "Right" UNWRITTEN LAW "Life" ZED "Starlight" PEARL JAM "Save"	WPBZ/West Palm Beach, FL * DM/DP: John O'Connell MD: Eric Kristensen 16 ZWAN "Honestly" DISTURBED "Remember" GOOD CHARLOTTE "Anthem" SEVENDUST "Xmas" UNWRITTEN LAW "Life" ZED "Starlight"	
KQXR/Boise, ID * PD: Jacent Jackson APD/MD: Kallao DISTURBED "Remember" EXIES "Goddess" UNWRITTEN LAW "Life"	WARQ/Columbia, SC * DM/DP: Gina Juliano MD: Kallao 1 UNWRITTEN LAW "Life" DISTURBED "Remember" PEARL JAM "Save"	WGRD/Grand Rapids, MI * PD: Bobby Duncan MD: Michael Grey PEARL JAM "Save"	KFTE/Lafayette, LA * PD: Scott Perrin MD: Chris Divier 1 DONNAS "Off" 1 PEARL JAM "Save" COLDRPLAY "Clocks"	WZLW/Lynchburg, VA * GM/DP: Bob Travis MD: Greg Travis PEARL JAM "Right" UNWRITTEN LAW "Life" ZED "Starlight" PEARL JAM "Save"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WKRL/Syracuse, NY * DM/DP: Mimi Griswold APD/MD: Abbie Weber 2 DISTURBED "Remember" PEARL JAM "Save" ZED "Starlight"	WSFM/Wilmington, NC PD: Knothead 3 DISTURBED "Remember" RED HOT CHILI "Stop" THEORY OF A DEADMAN "Make"	
WBCN/Boston, MA * DM: Tony Berardini VP/Programming: Decidup APD/MD: Steven Strick ALL-AMERICAN REJECTS "Swing" PEARL JAM "Save" SEETHER "Fine"	WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss 1 PEARL JAM "Save" CHEVILLE "Fed" CHUCK PROPHEET "Down" DAVID GRAY "Side"	WWEED/Hagerstown, MD PD: Brad Hunter APD: Dave Roberts ME FIRST "Compares" UNWRITTEN LAW "Life" ZED "Starlight"	WWDX/Lansing, MI * PD: John Boyle MD: Kelly Bradley 4 TRANSPANTS "Diamonds" 1 SOCIALBURN "Down" DISTURBED "Remember" RED HOT CHILI "Stop"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WKRL/Syracuse, NY * DM/DP: Mimi Griswold APD/MD: Abbie Weber 2 DISTURBED "Remember" PEARL JAM "Save" ZED "Starlight"	WSFM/Wilmington, NC PD: Knothead 3 DISTURBED "Remember" RED HOT CHILI "Stop" THEORY OF A DEADMAN "Make"	
WFNX/Boston, MA * PD: Cruze APD/MD: Kevin Mays DISTURBED "Remember"	KDGE/Dallas-Fl. Worth, TX * APD/MD: Alan Ayo No Adds	WMRQ/Hartford, CT * PD: Todd Thomas MD: Chaz Kelly No Adds	KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley No Adds	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WKRL/Syracuse, NY * DM/DP: Mimi Griswold APD/MD: Abbie Weber 2 DISTURBED "Remember" PEARL JAM "Save" ZED "Starlight"	WSFM/Wilmington, NC PD: Knothead 3 DISTURBED "Remember" RED HOT CHILI "Stop" THEORY OF A DEADMAN "Make"	
WRRV/Newburgh, NY PD/MD: Andrew Boris DISTURBED "Remember" PEARL JAM "Save"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WKRL/Syracuse, NY * DM/DP: Mimi Griswold APD/MD: Abbie Weber 2 DISTURBED "Remember" PEARL JAM "Save" ZED "Starlight"	WSFM/Wilmington, NC PD: Knothead 3 DISTURBED "Remember" RED HOT CHILI "Stop" THEORY OF A DEADMAN "Make"	
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WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WZNE/Rochester, NY * DM/DP: Mike Danger MD: Violet 1 UNWRITTEN LAW "Life"	WKRL/Syracuse, NY * DM/DP: Mimi Griswold APD/MD: Abbie Weber 2 DISTURBED "Remember" PEARL JAM "Save" ZED "Starlight"	WSFM/Wilmington, NC PD: Knothead 3 DISTURBED "Remember" RED HOT CHILI "Stop" THEORY OF A DEADMAN "Make"	
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*Monitored Reporters

86 Total Reporters

77 Total Monitored

9 Total Indicator



New & Active

SPARTA Air (DreamWorks)

Total Plays: 246, Total Stations: 20, Adds: 1

MAROON 5 Harder To Breathe (Octone)

Total Plays: 219, Total Stations: 15, Adds: 0

DEFAULT Live A Lie (TVT)

Total Plays: 192, Total Stations: 17, Adds: 1

UNWRITTEN LAW Rest Of My Life (Lava)

Total Plays: 164, Total Stations: 32, Adds: 25

BECK Lost Cause (Geffen/Interscope)

Total Plays: 161, Total Stations: 10, Adds: 0

EVANESCENCE Bring Me To Life (Wind-up)

Total Plays: 147, Total Stations: 10, Adds: 4

SEVENDUST Xmas Day (TVT)

Total Plays: 130, Total Stations: 14, Adds: 1

CINDER Soul Creation (Geffen/Interscope)

Total Plays: 98, Total Stations: 12, Adds: 3

N.E.R.D. Lapdance (Virgin)

Total Plays: 96, Total Stations: 8, Adds: 3

JULIANA THEORY Do You Believe Me (Epic)

Total Plays: 84, Total Stations: 11, Adds: 3

Songs ranked by total plays

Indicator

Most Added

PEARL JAM Save You (Epic)
DISTURBED Remember (Reprise)
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)
ZED Starlight (Geffen/Interscope)
UNWRITTEN LAW Rest Of My Life (Lava)
MAROON 5 Harder To Breathe (Octone)
SUM 41 Still Waiting (Island/IDJMG)
TAPROOT Poem (Velvet Hammer/Atlantic)
ALL-AMERICAN REJECTS Swing Swing
(DreamWorks)
DONNAS Take It Off (Lookout/Atlantic)
ZWAN Honestly (Reprise)
TRANSPANTS Diamonds & Guns (Epitaph)
TRAPT Headstrong (Warner Bros.)
MUDVAYNE Not Falling (No Name/Epic)
SEVENDUST Xmas Day (TVT)
EVANESCENCE Bring Me To Life (Wind-up)
ME FIRST & THE GIMME GIMME'S Nothing
Compares 2 U (Fat Wreck Chords)
THEORY OF A DEADMAN Make Up Your Mind
(Roadrunner/IDJMG)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R, c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067

E-mail: mdavis@ronline.com



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

2002
THE YEAR IN MUSIC

TRIPLE A LABEL SHARE

Interscope/Geffen/A&M 14.3%

Columbia 12.1%

RCA 7.7%

Island Def Jam Music Group 7.2%

Capitol 6.4%

Reprise 6.4%

Universal 5.6%

Epic 4.9%

Elektra Entertainment Group 4.1%

Warner Bros. 3.9%

A Solid Year And A Nice Mix

□ New and established artists give Triple A a unique sound

Generally speaking, 2002 was a banner year for Triple A radio, with many stations enjoying the best ratings they've ever had. Much of this had to do with the quality of music that was available to program, but in the past couple of years there's also been a nice mix of new artists to balance the established acts, helping to give Triple A radio a unique sound.

Almost Too Much

Many of the format's core artists released records in 2002, which gave us plenty of exciting new music to program, but left little room for new artists to make inroads.

We saw new offerings from Ryan Adams, Tori Amos, Trey Anastasio, Big Head Todd & The Monsters, Billy Bragg, Jackson Browne, Tracy Chapman, Coldplay, Shemekia Copeland, Elvis Costello, Sheryl Crow, Counting Crows, Dishwalla, Steve Earle, Melissa Etheridge, Bryan Ferry, Neil Finn, Peter Gabriel, Indigo Girls, David Gray, Patty Griffin, Nancy Griffith, George Harrison, Chris Isaak, Mick Jagger, Jewel, Josh Joplin Group, Mark Knopfler, Lenny Kravitz and Los Lobos.

There was also new music from Matchbox Twenty, Dave Matthews Band, Paul McCartney, Delbert McClinton, Natalie Merchant, Midnight Oil, Beth Orton, Joni Mitchell, Moby, Van Morrison, Alanis Morissette, Jeb Loy Nichols, Pearl Jam, Tom Petty & The Heartbreakers, Dave Pirner, Robert Plant, The Pretenders, Bonnie Raitt, Red Hot Chili Peppers, Kim

Richey, Robert Bradley's Blackwater Surprise, Chris Robinson, The Rolling Stones, Rusted Root, Santana, Sonia Dada, Bruce Springsteen, Peter Stuart, Susan Tedeschi, Travis, U2, The Wallflowers, Peter Wolf and Neil Young.

Yet even with this flood of material from Triple A giants, a number of new artists did find solid support at the format. In fact, the No. 1 song of the year for the monitored panel was Jack Johnson's "Flake." Other emerging artists to see success this year included Johnny A., Howie Day, Norah Jones, Luce, Shannon McNally, Phantom Planet, Chuck Prophet, Rubbyhorse, Sense Field and Zero 7.

Additionally, several tracks crossed over from other formats to make good showings at Triple A. These included songs by 311, The Calling, Creed, Default, Dropline, The Goo Goo Dolls, Hoobastank, Jimmy Eat World, Nickelback, Our Lady Peace, Puddle Of Mudd, Staind, Three Doors Down and Weezer.

Finally, a few projects originally released in 2001 scored well into 2002, such as those by Ryan Adams,

John Mayer, Five For Fighting, Train and Pete Yorn.

Whew!

Label Score Card

Bolstered by releases from U2, Sheryl Crow, The Wallflowers, Counting Crows, Peter Gabriel and Beck, Interscope/Geffen/A&M reclaims the top label-share slot this year with a whopping 14.3%. In addition to those core artists, the format also supported the group's releases from Puddle Of Mudd, Garbage and No Doubt.

James Evans, Triple A promo specialist for the label group, says, "Success is not a given. Each year another label has its moment, and, fortunately for me, 2002 was when a lot of our big guns had new releases. When the merger happened a few years back, I was lucky to inherit some great artists from A&M and Geffen, in addition to those already signed at Interscope.

"I look forward to continuing to build on Sheryl Crow, The Wallflowers, Peter Gabriel, Counting Crows, U2 and Beck as we move into the new year. All these projects have a lot of life left in them; I am lucky that most of our artists make very deep albums. I am also looking forward to working new projects by Pseudopod, who have been touring a lot since the Triple A Summit to build some momentum, as well as a new Jonny Lang record.

"Believe me when I say that I don't take our success at the Triple A format for granted. I am lucky that we have such a great roster of artists who are core to the format, I am lucky that they make great records, and I am lucky that my company fully supports the format and what I do."

Slipping to second place with a more-than-respectable 12.1% is Columbia, which continues its hot streak at Triple A. RCA holds on to third place for the second year in a row, while the Island Def Jam Music Group leaps from 10th to fourth place. Plus, Capitol makes significant gains, increasing from eighth to fifth place in the ranking.

In addition, three labels re-enter the top 10: Universal at seventh, Epic at eighth and Elektra at ninth. Reprise and Warner Bros. round out the top 10 at sixth and 10th, respectively.

The No. 1 Club

This year seven artists made it to the No. 1 slot on the Triple A monitored chart, with The Dave Matthews Band dominating for 21 weeks between two tracks. Fifteen artists topped the Triple A Indicator chart, with Trey Anastasio and Chris Isaak tying with seven weeks at No. 1.

Most Weeks At No. 1: Monitored

ARTIST Title (Label)	Weeks At No. 1
DAVE MATTHEWS BAND Where Are You Going (RCA)	12
DAVE MATTHEWS BAND Everyday (RCA)	9
SHERYL CROW Soak Up The Sun (A&M/Interscope)	8
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	7
U2 Electrical Storm (Interscope)	6
COLDPLAY In My Place (Capitol)	5
JACK JOHNSON Flake (Enjoy/Universal)	3
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	1

Most Weeks At No. 1: Indicator

ARTIST Title (Label)	Weeks At No. 1
TREY ANASTASIO Alone Again (Elektra/EEG)	7
CHRIS ISAAK Let Me Down Easy (Reprise)	7
TRACY CHAPMAN You're The One (Elektra/EEG)	5
BRUCE SPRINGSTEEN The Rising (Columbia)	4
BONNIE RAITT I Can't Help You Now (Capitol)	4
BETH ORTON Concrete Sky (Astralwerks)	4
JACK JOHNSON Flake (Enjoy/Universal)	3
DAVE MATTHEWS BAND Where Are You Going (RCA)	3
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	3
RYAN ADAMS Answering Bell (Lost Highway/IDJMG)	3
COLDPLAY In My Place (Capitol)	2
BRUCE SPRINGSTEEN Lonesome Day (Columbia)	1
COUNTING CROWS American Girls (Geffen/Interscope)	1
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	1
SHERYL CROW Soak Up The Sun (A&M/Interscope)	1
TOM PETTY & THE HEARTBREAKERS The Last DJ (Warner Bros.)	1
WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	1

New Artists Making The Indicator Top 15

Thirteen new or relatively new artists managed to crack the top 15 on the Indicator chart in 2002, and Shannon McNally got two at No. 15 or higher.

ARTIST Title (Label)	Peak Position
SHANNON MCNALLY Down & Dirty (Capitol)	1
CHUCK PROPHET Summertime Thing (New West/Red Ink)	2
STARSAILOR Good Souls (Capitol)	4
JOHN MAYER Your Body Is A Wonderland (Columbia)	5
KASEY CHAMBERS Not Pretty Enough (Warner Bros.)	5
MAIA SHARP Willing To Burn (Concord)	5
JACK JOHNSON Flake (Enjoy/Universal)	6
COUSTEAU Talking To Myself (Palm Pictures)	11
NORAH JONES Don't Know Why (Blue Note/Virgin)	12
RHETT MILLER Come Around (Elektra/EEG)	13
ZERO 7 Destiny (Palm Pictures)	13
LUCE Good Day (Nettwerk)	14
HOWIE DAY Ghost (Epic)	15
SHANNON MCNALLY Now That I Know (Capitol)	15

Indicator Highlights

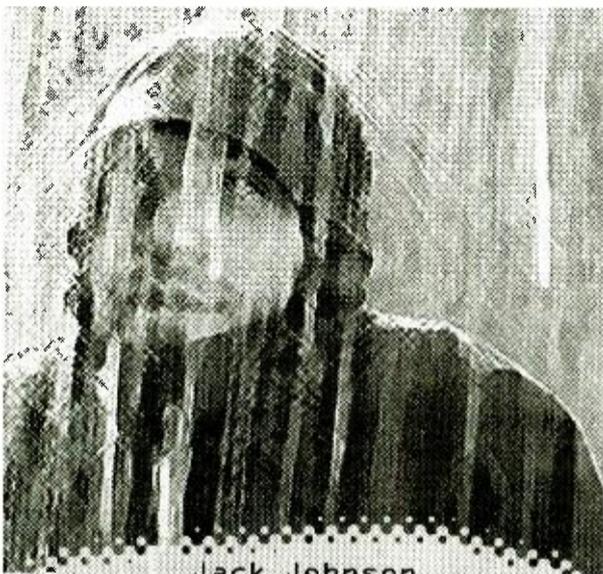
Due to R&R's current migration to a new computer tracking system, we were not able to generate a 2002 year-end Indicator airplay chart (there'll be one next year). However, I wanted to give you some highlights.

Fifteen artists made it to No. 1 on the Indicator airplay chart this year, and 13 new or relatively new artists charted 15th or higher. In addition to support-

ing almost all the acts on the 2002 top 100, the Indicator panel also stepped up in a big way to support a number of other artists, including Aimee Mann, Badly Drawn Boy, Billy Bragg, Blind Boys Of Alabama, Johnny Cash, Citizen Cope, Shemekia Copeland, Cousteau, Eels, Feel, Kasey Chambers, I Giant Leap, Raul Malo, Nickel Creek, Peter Case, Josh Rouse, Maia Sharp and Wilco.

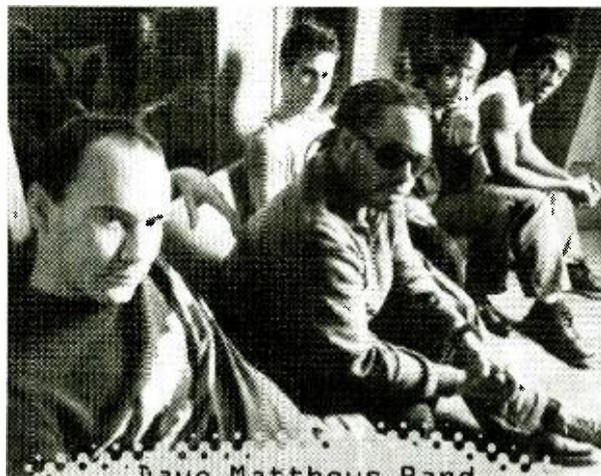
TOP 100 of 2002

- 1 **JACK JOHNSON** Flake (*Enjoy/Universal*)
- 2 **SHERYL CROW** Soak Up The Sun (*A&M/Interscope*)
- 3 **DAVE MATTHEWS BAND** Everyday (*RCA*)
- 4 **JOHN MAYER** No Such Thing (*Aware/Columbia*)
- 5 **DAVE MATTHEWS BAND** Where Are You Going (*RCA*)
- 6 **PETE YORN** Strange Condition (*Columbia*)
- 7 **JIMMY EAT WORLD** The Middle (*DreamWorks*)
- 8 **CHRIS ISAAK** Let Me Down Easy (*Reprise*)
- 9 **U2** In A Little While (*Interscope*)
- 10 **GOO GOO DOLLS** Here Is Gone (*Warner Bros.*)



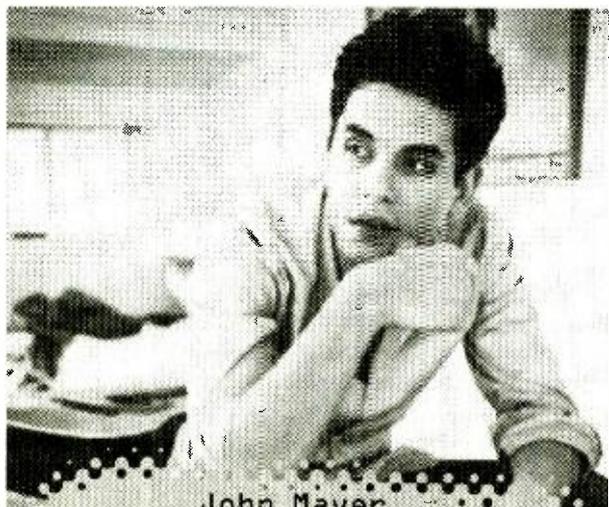
Jack Johnson

- 11 **NORAH JONES** Don't Know Why (*Blue Note/Virgin*)
- 12 **ALANIS MORISSETTE** Hands Clean (*Maverick/Reprise*)
- 13 **CALLING** Wherever You Will Go (*RCA*)
- 14 **JOHN MAYER** Your Body Is A Wonderland (*Aware/Columbia*)
- 15 **COLDPLAY** In My Place (*Capitol*)
- 16 **NICKELBACK** How You Remind Me (*Roadrunner/IDJMG*)
- 17 **COUNTING CROWS** American Girls (*Geffen/Interscope*)
- 18 **EDDIE VEDDER** You've Got To Hide Your... (*V2*)
- 19 **COLDPLAY** Trouble (*Nettwerk/Capitol*)
- 20 **SHERYL CROW** Steve McQueen (*A&M/Interscope*)
- 21 **INDIGO GIRLS** Moment Of Forgiveness (*Epic*)
- 22 **LENNY KRAVITZ** Dig In (*Virgin*)
- 23 **FIVE FOR FIGHTING** Superman (It's Not Easy) (*Aware/Columbia*)
- 24 **RYAN ADAMS** New York, New York (*Lost Highway/IDJMG*)
- 25 **JOHN MELLENCAMP** Peaceful World (*Columbia*)
- 26 **LENNY KRAVITZ** Stillness Of Heart (*Virgin*)
- 27 **TRAIN** She's On Fire (*Columbia*)



Dave Matthews Band

- 28 **JEWEL** Standing Still (*Atlantic*)
- 29 **BONNIE RAITT** I Can't Help You Now (*Capitol*)
- 30 **BRUCE SPRINGSTEEN** The Rising (*Columbia*)
- 31 **CREED** My Sacrifice (*Wind-up*)
- 32 **PUDDLE OF MUDD** Blurry (*Flawless/Geffen/Interscope*)
- 33 **WEEZER** Island In The Sun (*Geffen/Interscope*)
- 34 **U2** Electrical Storm (*Interscope*)
- 35 **TRAVIS** Side (*Epic*)
- 36 **U2** Stuck In A Moment... (*Interscope*)
- 37 **LUCE** Good Day (*Nettwerk*)
- 38 **DEFAULT** Wasting My Time (*TVT*)
- 39 **CHUCK PROPHET** Summertime Thing (*New West/Red Ink*)
- 40 **JACK JOHNSON** Bubble Toes (*Enjoy/Universal*)
- 41 **THE CORRS F/BONO** When The Stars Go Blue (*143/Lava/Atlantic*)
- 42 **STAIN'D** It's Been Awhile (*Flip/Elektra/EEG*)
- 43 **RED HOT CHILI PEPPERS** Zephyr Song (*Warner Bros.*)
- 44 **3 DOORS DOWN** Be Like That (*Republic/Universal*)
- 45 **DISHWALLA** Somewhere In The Middle (*Immergent*)
- 46 **HOWIE DAY** Ghost (*Epic*)
- 47 **JOHNNY A.** Oh Yeah (*Favored Nations/Artemis*)
- 48 **WALLFLOWERS** When You're On Top (*Interscope*)
- 49 **TREY ANASTASIO** Alive Again (*Elektra/EEG*)
- 50 **WILLIAM TOPLEY** Back To Believing (*Lost Highway/IDJMG*)
- 51 **MOBY** We Are All Made Of Stars (*V2*)
- 52 **311** Amber (*Volcano*)
- 53 **ELVIS COSTELLO** Tear Off Your Own Head... (*Island/IDJMG*)
- 54 **RYAN ADAMS** Answering Bell (*Lost Highway/IDJMG*)
- 55 **STARSAILOR** Good Souls (*Capitol*)
- 56 **DROPLINE** Fly Away From Here (...Day) (*143/Reprise*)
- 57 **BRUCE SPRINGSTEEN** Lonesome Day (*Columbia*)



John Mayer

- 58 **RED HOT CHILI PEPPERS** By The Way (*Warner Bros.*)
- 59 **DAVID GRAY** Sail Away (*ATO/RCA*)
- 60 **NATALIE MERCHANT** Just Can't Last (*Elektra/EEG*)
- 61 **COUNTING CROWS** Miami (*Geffen/Interscope*)
- 62 **SHANNON MCNALLY** Now That I Know (*Capitol*)
- 63 **ROLLING STONES** Don't Stop (*Virgin*)
- 64 **CHAD KROEGER F/JOSEY SCOTT** Hero (*Roadrunner/Columbia/IDJMG*)
- 65 **JACKSON BROWNE** The Night Inside Me (*Elektra/EEG*)
- 66 **PEARL JAM** I Am Mine (*Epic*)
- 67 **CHRIS ISAAK** One Day (*Reprise*)
- 68 **CREED** One Last Breath (*Wind-up*)
- 69 **DAVE MATTHEWS BAND** Grace Is Gone (*RCA*)
- 70 **PETER GABRIEL** The Barry Williams Show (*Geffen/Interscope*)
- 71 **TORI AMOS** A Sorta Fairytale (*Epic*)
- 72 **LOS LOBOS** Hearts Of Stone (*Mammoth*)
- 73 **ROBERT BRADLEY'S BLACKWATER...** Train (*Vanguard*)
- 74 **TRACY CHAPMAN** You're The One (*Elektra/EEG*)
- 75 **MATCHBOX TWENTY** Disease (*Atlantic*)
- 76 **SENSE FIELD** Save Yourself (*Nettwerk*)
- 77 **BETH ORTON** Concrete Sky (*Astralwerks/Heavenly/Capitol*)



Norah Jones

- 78 **BONNIE RAITT** Silver Lining (*Capitol*)
- 79 **TRAIN** Something More (*Columbia*)
- 80 **MIDNIGHT OIL** Golden Age (*Liquid 8*)
- 81 **DAVE PIRNER** Never Recover (*Ultimatum*)
- 82 **NATALIE MERCHANT** Build A Levee (*Elektra/EEG*)
- 83 **HOOBASTANK** Running Away (*Island/IDJMG*)
- 84 **NEIL YOUNG** Differently (*Reprise*)
- 85 **WILCO** Heavy Metal Drummer (*Nonesuch*)
- 86 **OUR LADY PEACE** Somewhere Out There (*Columbia*)
- 87 **ZERO 7** Destiny (*Quango/Palm*)
- 88 **TOM PETTY & THE HEARTBREAKERS** The Last DJ (*Warner Bros.*)
- 89 **SANTANA F/MICHELLE BRANCH** The Game Of Love (*Arista*)
- 90 **STING** Fragile (*A&M/Interscope*)
- 91 **MICK JAGGER** Visions Of Paradise (*Virgin*)
- 92 **MELISSA ETHERIDGE** Lover Please (*Island/IDJMG*)
- 93 **SUZANNE VEGA** Widow's Walk (*A&M/Interscope*)
- 94 **GARBAGE** Breaking Up The Girl (*Almo Sounds/Interscope*)
- 95 **WIDESPREAD PANIC** Little Lilly (*Widespread/SRG*)
- 96 **MAIA SHARP** Willing To Burn (*Concord*)
- 97 **NO DOUBT** Hella Good (*Interscope*)
- 98 **RUBYHORSE** Sparkle (*Island/IDJMG*)
- 99 **PHANTOM PLANET** California (*Daylight/Epic*)
- 100 **VAN MORRISON** Down The Road (*Universal*)

R&R's exclusive Top 100 of 2002 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	2	12/7	10	24
TORI AMOS A Sorta Fairytale (Epic)	7	11/29	12	71
TREY ANASTASIO Alive Again (Elektra/EEG)	8	6/14	16	49

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
B				
JACKSON BROWNE The Night Inside Me (Elektra/EEG)	14	9/13	14	65

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
C				
CALLING Wherever You Will Go (RCA)	4	2/8	16	13
TRACY CHAPMAN You're The One (Elektra/EEG)	9	11/29	11	74
COLDPLAY Trouble (Nettwerk/Capitol)	2	1/11	13	19
COLDPLAY In My Place (Capitol)	1 (5)	9/13	20	15
CORRS F/BONO When The Stars Go Blue (143/Lava/Atlantic)	13	5/24	20	41
ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG)	14	5/24	15	53
COUNTING CROWS American Girls (Geffen/Interscope)	2	6/28	19	17
COUNTING CROWS Miami (Geffen/Interscope)	9	11/15	13	61
CREED My Sacrifice (Wind-up)	11	2/15	15	31
SHERYL CROW Steve McQueen (A&M/Interscope)	2	9/27	19	20
SHERYL CROW Soak Up The Sun (A&M/Interscope)	1 (8)	4/12	25	2

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
D				
HOWIE DAY Ghost (Epic)	8	9/13	19	46
DISHWALLA Somewhere In The Middle (Immergent)	12	6/21	20	45
DROPLINE Fly Away From Here (...Day) (143/Reprise)	11	7/5	13	56

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
E				
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	14	1/18	9	92

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
F				
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	11	12/7	5	23

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
G				
PETER GABRIEL The Barry Williams Show (Geffen/Interscope)	9	9/13	12	70
GOO GOO DOLLS Here Is Gone (Warner Bros.)	3	4/26	21	10
DAVID GRAY The Other Side (ATO/RCA)	12	11/22	8	—

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
I				
INDIGO GIRLS Moment Of Forgiveness (Epic)	12	3/22	19	21
CHRIS ISAAK One Day (Reprise)	13	8/9	14	67
CHRIS ISAAK Let Me Down Easy (Reprise)	3	2/8	20	8

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JEWEL Standing Still (Atlantic)	8	1/18	12	28
JIMMY EAT WORLD The Middle (DreamWorks)	4	5/24	27	7
JACK JOHNSON Flake (Enjoy/Universal)	1 (2)	5/3	39	1
JACK JOHNSON Bubble Toes (Enjoy/Universal)	15	9/13	16	40
NORAH JONES Don't Know Why (Blue Note/Virgin)	5	10/4	29	11

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
LENNY KRAVITZ Dig In (Virgin)	2	1/18	8	22
LENNY KRAVITZ Stillness Of Heart (Virgin)	5	5/17	20	26
CHAD KROEGER F/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)	15	7/5	15	64

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
M				
MATCHBOX TWENTY Disease (Atlantic)	4	10/25	8	75
DAVE MATTHEWS BAND Grace Is Gone (RCA)	6	11/8	9	69
DAVE MATTHEWS BAND Everyday (RCA)	1 (9)	12/7	22	3
DAVE MATTHEWS BAND Where Are You Going (RCA)	1 (12)	6/21	22	5
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	3	9/6	25	14
JOHN MAYER No Such Thing (Aware/Columbia)	3	1/25	34	4
JOHN MELLENCAMP Peaceful World (Columbia)	6	12/7	6	25
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	5	12/14	10	60
MOBY We Are All Made Of Stars (V2)	9	6/21	15	51
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1 (7)	2/22	20	12

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
N				
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	7	1/25	19	16

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
P				
PEARL JAM I Am Mine (Epic)	2	11/1	10	66
DAVE PIRNER Never Recover (Ultimatum)	12	8/16	12	81
CHUCK PROPHET Summertime Thing (New West/Red Ink)	6	8/9	15	39

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
R				
BONNIE RAITT Silver Lining (Capitol)	14	8/30	10	78
BONNIE RAITT I Can't Help You Now (Capitol)	4	5/17	18	29
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	1 (1)	11/29	13	43
ROLLING STONES Don't Stop (Virgin)	5	10/11	12	63

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
S				
SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	13	11/8	9	89
BRUCE SPRINGSTEEN Lonesome Day (Columbia)	6	11/15	10	57
BRUCE SPRINGSTEEN The Rising (Columbia)	3	8/9	14	30
STAINED It's Been Awhile (Flip/Elektra/EEG)	15	12/7	3	42
STARSAILOR Good Souls (Capitol)	14	3/22	13	55

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
T				
SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	13	11/29	3	—
311 Amber (Volcano)	14	9/6	16	52
TRAIN She's On Fire (Columbia)	8	3/22	19	27
TRAIN Something More (Columbia)	8	12/7	4	79
TRAVIS Side (Epic)	10	3/1	17	35

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
U				
U2 Electrical Storm (Interscope)	1 (6)	10/18	12	34
U2 Stuck In A Moment... (Interscope)	5	12/7	5	36
U2 In A Little While (Interscope)	3	3/29	23	9

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
V				
EDDIE VEDDER You've Got To Hide Your... (V2)	7	3/22	20	18
SUZANNE VEGA Widow's Walk (A&M/Interscope)	12	12/14	5	93

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
W				
WALLFLOWERS When You're On Top (Interscope)	2	11/8	12	48
WEEZER Island In The Sun (Geffen/Interscope)	9	12/7	5	33

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
Y				
PETE YORN Strange Condition (Columbia)	2	3/22	25	6



R&R Triple A Top 30

Powered By



December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	566	+41	35447	15	20/0
3	2	MATCHBOX TWENTY Disease (Atlantic)	496	+19	32143	10	21/0
2	3	WALLFLOWERS When You're On Top (Interscope)	495	-3	25491	14	26/0
5	4	TORI AMOS A Sorta Fairytale (Epic)	471	+37	31250	14	24/0
4	5	U2 Electrical Storm (Interscope)	414	-48	17035	14	22/0
6	6	PEARL JAM I Am Mine (Epic)	406	-20	19126	12	23/0
8	7	TRACY CHAPMAN You're The One (Elektra/EEG)	390	+1	35805	13	21/0
7	8	BRUCE SPRINGSTEEN Lonesome Day (Columbia)	390	-9	26535	12	21/0
9	9	DAVID GRAY The Other Side (ATO/RCA)	380	+19	23958	10	24/0
12	10	COLDPLAY Clocks (Capitol)	378	+59	21036	4	24/2
11	11	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	314	-26	24078	27	21/0
13	12	SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	311	+1	22908	5	22/0
10	13	COUNTING CROWS Miami (Geffen/Interscope)	310	-37	18453	15	21/0
14	14	DAVE MATTHEWS BAND Grace Is Gone (RCA)	290	-18	16225	11	22/0
15	15	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)	285	+2	20698	11	16/0
16	16	PRETENDERS Complex Person (Artemis)	278	+1	22695	6	23/0
18	17	JACK JOHNSON Bubble Toes (Enjoy/Universal)	275	+13	20377	18	16/0
20	18	BECK Lost Cause (Geffen/Interscope)	253	+30	15720	4	20/3
17	19	JACKSON BROWNE The Night Inside Me (Elektra/EEG)	251	-22	19770	16	19/0
19	20	FEEL Won't Stand In Your Way (Curb)	230	-12	5706	8	18/0
23	21	GEORGE HARRISON Stuck Inside A Cloud (Capitol)	193	+10	13056	3	18/1
24	22	BRAD Shinin' (Redline)	186	+14	6852	5	18/1
22	23	HOOBASTANK Running Away (Island/IDJMG)	178	-13	4586	8	6/0
Debut	24	STONE SOUR Bother (Roadrunner/IDJMG)	171	+19	4019	1	8/2
25	25	NORAH JONES Come Away With Me (Blue Note/Virgin)	168	-2	11534	7	16/0
30	26	311 Amber (Volcano)	163	+6	6183	18	8/0
Debut	27	PETER GABRIEL More Than This (Geffen/Interscope)	161	+16	15627	1	15/1
28	28	RYAN ADAMS Nuclear (Lost Highway/IDJMG)	161	+1	6853	9	12/0
Debut	29	PAUL SIMON Father And Daughter (Nick/Jive)	157	+20	11755	1	15/0
26	30	OUR LADY PEACE Somewhere Out There (Columbia)	154	-16	4019	10	4/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/1-12/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

DAVE MATTHEWS BAND Grey Street (RCA)
Total Plays: 150, Total Stations: 6, Adds: 1

RHETT MILLER Come Around (Elektra/EEG)
Total Plays: 147, Total Stations: 14, Adds: 2

CHRIS ROBINSON Safe In The Arms Of Love (Redline)
Total Plays: 139, Total Stations: 13, Adds: 0

MAROON 5 Harder To Breathe (Octone)
Total Plays: 129, Total Stations: 9, Adds: 2

SHERYL CROW C'mon, C'mon (A&M/Interscope)
Total Plays: 125, Total Stations: 14, Adds: 3

HOWIE DAY Sorry So Sorry (Epic)
Total Plays: 114, Total Stations: 10, Adds: 0

3 DOORS DOWN When I'm Gone (Republic/Universal)
Total Plays: 103, Total Stations: 4, Adds: 0

SOUNDTRACK OF OUR LIVES Sister Surround (Republic/Universal)
Total Plays: 94, Total Stations: 12, Adds: 3

CREED One Last Breath (Wind-up)
Total Plays: 82, Total Stations: 4, Adds: 0

BADLY DRAWN BOY You Were Right (XL/ARTISTdirect)
Total Plays: 72, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
KIM RICHEY Circus Song... (Lost Highway/IDJMG)	8
NEIL FINN Human Kindness (Nettwerk)	8
BECK Lost Cause (Geffen/Interscope)	3
SHERYL CROW C'mon, C'mon (A&M/Interscope)	3
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	3
ZWAN Honestly (Reprise)	3
COLDPLAY Clocks (Capitol)	2
RHETT MILLER Come Around (Elektra/EEG)	2
MAROON 5 Harder To Breathe (Octone)	2
STONE SOUR Bother (Roadrunner/IDJMG)	2
FLAMING LIPS Do You Realize? (Warner Bros.)	2
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	2
DUNCAN SHEIK Half-Life (Atlantic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	+64
COLDPLAY Clocks (Capitol)	+59
RED HOT CHILI PEPPERS Zephyr Song (Warner Bros.)	+41
TORI AMOS A Sorta Fairytale (Epic)	+37
DAVE MATTHEWS BAND Grey Street (RCA)	+31
BECK Lost Cause (Geffen/Interscope)	+30
ZWAN Honestly (Reprise)	+29
FOO FIGHTERS All My Life (Roswell/RCA)	+23
WHITE STRIPES We're Going To Be Friends (Third Man/V2)	+21
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	+21

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE MATTHEWS BAND Where Are You Going (RCA)	307
COLDPLAY In My Place (Capitol)	221
JACK JOHNSON Flake (Enjoy/Universal)	217
NORAH JONES Don't Know Why (Blue Note/Virgin)	215
JOHN MAYER No Such Thing (Aware/Columbia)	191
JIMMY EAT WORLD The Middle (DreamWorks)	174
SHERYL CROW Steve McQueen (A&M/Interscope)	146
PETE YORN Strange Condition (Columbia)	129
PETE YORN Life On A Chain (Columbia)	125
LIFEHOUSE Hanging By A Moment (DreamWorks)	123
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	117
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	117
INCUBUS Drive (Immortal/Epic)	109

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

Going For Adds Now!

Couldn't Wait: **WXRT, WXPB, WYEP**
Upcoming T.V. = Jay Leno (12/11), GQ Awards (12/14),
CBS Sunday Morning (12/15), Craig Kilborn (12/16)

the WALLFLOWERS

"How Good It Can Get"

The follow up single to the #1 song "When You're On Top"

From the upcoming album
RED LETTER DAYS
In Stores Now

Written by Jakob Dylan
Produced & Recorded by Tobias Miller & Bill Appleberry
Mixed by Tom Lord-Alge
Management: Pat Magnarella at Atlas/Third Rail

www.wallflowers.com
www.interscope.com

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R&R Triple A Top 30 Indicator

December 13, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	DAVID GRAY The Other Side (ATO/RCA)	283	+3	8512	10	19/0
1	2	GEORGE HARRISON Stuck Inside A Cloud (Capitol)	278	-13	8065	5	20/0
3	3	TRACY CHAPMAN You're The One (Elektra/EEG)	264	-9	7370	13	20/0
4	4	BRUCE SPRINGSTEEN Lonesome Day (Columbia)	240	-20	6221	10	18/0
5	5	PRETENDERS Complex Person (Artemis)	239	+4	6194	7	19/0
7	6	SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	237	+21	6555	6	20/0
9	7	TORI AMOS A Sorta Fairytale (Epic)	221	+12	6205	14	18/0
6	8	RYAN ADAMS Nuclear (Lost Highway/IDJMG)	220	+1	5883	13	19/0
8	9	COLDPLAY Clocks (Capitol)	210	-2	5344	4	19/0
11	10	JACKSON BROWNE The Night Inside Me (Elektra/EEG)	196	-2	5746	16	17/0
16	11	PETER GABRIEL More Than This (Geffen/Interscope)	185	+6	6899	3	17/0
12	12	BECK Lost Cause (Geffen/Interscope)	184	-13	6224	7	16/0
10	13	WALLFLOWERS When You're On Top (Interscope)	183	-16	4699	13	14/0
13	14	TOM PETTY & THE HEARTBREAKERS The Last DJ (Warner Bros.)	182	-14	6140	13	16/0
14	15	U2 Electrical Storm (Interscope)	172	-19	2446	14	13/0
21	16	PAUL SIMON Father And Daughter (Nick/Jive)	169	+10	5787	5	17/0
15	17	MARK KNOPFLER Why Aye Man (Warner Bros.)	167	-17	6053	10	16/0
18	18	DAVE MATTHEWS BAND Grace Is Gone (RCA)	165	-9	2770	14	12/0
19	19	PEARL JAM I Am Mine (Epic)	163	-3	1927	11	11/0
17	20	MAIA SHARP Crimes Of The Witness (Concord)	162	-13	2973	7	15/1
20	21	RHETT MILLER Come Around (Elektra/EEG)	157	-6	2563	18	13/0
23	22	SHERYL CROW C'mon, C'mon (A&M/Interscope)	147	+6	2787	5	12/0
25	23	COUNTING CROWS Miami (Geffen/Interscope)	139	+2	2726	15	12/0
24	24	DELBERT MCCLINTON Same Kind Of Crazy (New West/Red Ink)	135	-3	3025	12	14/0
30	25	NORAH JONES Come Away With Me (Blue Note/Virgin)	129	+9	3858	8	11/1
26	26	BONNIE RAITT Time Of Our Lives (Capitol)	128	-6	3008	5	12/1
22	27	SHEMOKIA COPELAND Livin' On Love (Alligator)	127	-16	4260	10	16/0
27	28	FEEL Won't Stand In Your Way (Curb)	123	-10	2356	4	11/0
29	29	STEVE EARLE Jerusalem (E-Squared/Artemis)	118	-3	4001	2	16/2
Debut	30	BADLY DRAWN BOY You Were Right (XL/ARTISTdirect)	115	+11	4029	1	13/0

20 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 12/1-Saturday 12/7.

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Most Added

ARTIST TITLE LABEL(S)	ADDS
KIM RICHEY Circus Song... (Lost Highway/IDJMG)	15
NEIL FINN Human Kindness (Nettwerk)	9
PHISH 46 Days (Elektra/EEG)	8
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	3
DUNCAN SHEIK Half-Life (Atlantic)	3
STEVE EARLE Jerusalem (E-Squared/Artemis)	2
BIG HEAD TODD & THE MONSTERS Julianna (Big)	2
ESSENCE Sleeping With The Driver (Or)	2
ZWAN Honestly (Reprise)	2
KATHLEEN EDWARDS Six O'Clock News (Zoe/Rounder)	2
WALLFLOWERS How Good It Can Get (Interscope)	2
MAIA SHARP Crimes Of The Witness (Concord)	1
ANDY STOCHANSKY Stutter (Private Music/RCA Victor)	1
BONNIE RAITT Time Of Our Lives (Capitol)	1
NORAH JONES Come Away With Me (Blue Note/Virgin)	1
MATCHBOX TWENTY Disease (Atlantic)	1
JACKPOT Throw Away Your Misery (Surfdog)	1
JOSEPH ARTHUR Honey & The Moon (Enjoy/Universal)	1
DAVE MATTHEWS BAND Grey Street (RCA)	1
L. KOTTKE/M. GORDON Clone (Private Music/RCA Victor)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHISH 46 Days (Elektra/EEG)	+91
KIM RICHEY Circus Song... (Lost Highway/IDJMG)	+53
SOUNDTRACK OF OUR LIVES Sister... (Republic/Universal)	+25
NEIL FINN Human Kindness (Nettwerk)	+24
SUSAN TEDESCHI Alone (Tone-Cool/Artemis)	+21
ESSENCE Sleeping With The Driver (Or)	+14
BIG HEAD TODD & THE MONSTERS Julianna (Big)	+13
TORI AMOS A Sorta Fairytale (Epic)	+12
BADLY DRAWN BOY You Were Right (XL/ARTISTdirect)	+11
RAILROAD EARTH Like A Buddha (Sugar Hill)	+11
PETER WOLF Never Like This Before (Artemis)	+11
PAUL SIMON Father And Daughter (Nick/Jive)	+10
DEREK TRUCKS Home In Your Heart (Columbia)	+10

Reporters

<p>WAPS/Akron, OH PD/MD: Bill Gruber 1 DUNCAN SHEIK "Half" 1 KIM RICHEY "Circus" 1 RYAN ADAMS "Sallyyah" 1 SONDRE LERCHE "Nature" 1 SOUNDTRACK OF OUR "Sister" 1 DEVILS "Snowbirds" 1 ZACH "Sundown"</p>	<p>WXRT/Chicago, IL * PD: Norm Winer APD/MD: John Farneda 3 WALLFLOWERS "Good" 2 SOUNDTRACK OF OUR "Sister" BRAD "Shinn" 5 RYAN ADAMS "New" 5 ALANIS MORISSETTE "Clean" 5 HIVES "Hate" 5 STRONGS "Hate" MATCHBOX TWENTY "Disease" STEVE EARLE "Jerusalem" ZWAN "Honesty"</p>	<p>KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson 11 KIM RICHEY "Circus" KOTIKE & GORDON "Clone"</p>	<p>WXPW/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht JOSEPH ARTHUR "Honey" KATHLEEN EDWARDS "News" KIM RICHEY "Circus" MAIA SHARP "Witness" NEIL FINN "Kindness" SOUNDTRACK OF OUR "Sister" WALLFLOWERS "Good" JON BRON "Here"</p>	<p>KFDG/San Francisco, CA * PD: Dave Benson APD/MD: Haley Jones No Adds</p>
<p>KTZD/Albuquerque, NM * PD: Scott Souhrada MD: Don Kelley No Adds</p>	<p>KXBR/Columbia, MD PD/MD: Lana Trezise 6 CHRIS ISAAC "Easy" 6 PETE DINKEL "Strange" 5 COLDPLAY "Yellow" 5 RYAN ADAMS "New" 5 ALANIS MORISSETTE "Clean" 5 HIVES "Hate" 5 STRONGS "Hate" MATCHBOX TWENTY "Disease" STEVE EARLE "Jerusalem" ZWAN "Honesty"</p>	<p>WMMM/Madison, WI * PD: Tom Teuber MD: Gabby Parsons 6 SOUNDTRACK OF OUR "Sister" KIM RICHEY "Circus" ZWAN "Honesty"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross 4 KIM RICHEY "Circus" 4 NEIL FINN "Kindness" 4 PHISH "Days" 4 JON MITCHELL "Sex"</p>
<p>KGSR/Austin, TX * DM: Jeff Carroll PD: Jody Denberg APD: Jyl Hershman-Ross MD: Susan Castle 3 NEIL FINN "Kindness" 2 WARREN ZEVON "Gentle" 2 KELLY WILLIS "With" BOB DYLAN "Babe"</p>	<p>KBCD/Denver-Boulder, CO * PD: Scott Arbaugh MD: Keeler 1 SHERYL CROW "C'mon" COLDPLAY "Clocks"</p>	<p>KTCC/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf RHETT MILLER "Come"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>	<p>KBAC/Santa Fe, NM GM/MD: Ira Gordon APD: Sam Ferrara 10 NEIL FINN "Kindness" 1 KIM RICHEY "Circus"</p>
<p>WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Cortright MD: Damian Einstein DAVE MATTHEWS BAND "Street" NEIL FINN "Kindness" SOUNDTRACK OF OUR "Sister"</p>	<p>WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 2 KIM RICHEY "Circus" 4 NEIL FINN "Kindness" 4 PHISH "Days" 3 WALLFLOWERS "Good"</p>	<p>WMP5/Memphis, TN * PD: Steve Richards No Adds</p>	<p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James DUNCAN SHEIK "Half" ESSENCE "Driver" JACKPOT "Misery" KIM RICHEY "Circus" NEIL FINN "Kindness" STEVE EARLE "Jerusalem"</p>	<p>KTAD/Santa Fe, NM PD: Brad Hockmeyer APD/MD: Michael Dean 6 KIM RICHEY "Circus" 5 NEIL FINN "Kindness" 5 PHISH "Days"</p>
<p>KRVB/Boise, ID * DM/MD: Dan McColly BECK "Lost" KIM RICHEY "Circus" STEVE EARLE "Jerusalem"</p>	<p>WVDD/Elizabeth City, NC PD: Matt Cooper MD: Tad Abbey SISTER HAZEL "Mistake" ZWAN "Honesty"</p>	<p>WGXV/Minneapolis, MN * DM: Dave Hamilton PD: Jeff Collins 14 MARDON'S "Breath" 11 FLAMING LIPS "Realize"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>	<p>KRSH/Santa Rosa, CA * PD: Bill Bowker MD: Pam Long KIM RICHEY "Circus" NEIL FINN "Kindness"</p>
<p>WBDS/Boston, MA * PD: Chris Herrmann APD/MD: Michele Williams 20 KIM RICHEY "Circus" 2 SOUNDTRACK OF OUR "Sister" JASON MRAZ "Remedy"</p>	<p>WNCV/Greenville, SC PD: Mark Keeler APD/MD: Kim Clark 16 KIM RICHEY "Circus" 16 PHISH "Days" BIG RUNGA "Sleep" GRAMMY "Mind "Sheet" HOWIE BECK "Change" JON MITCHELL "Woodstock" KENNY BARRON "Parlay"</p>	<p>KPIG/Monterey, CA PD/MD: Laura Ellen Hopper 6 STEVE EARLE "Come" 5 BOB DYLAN "Follow" 4 DON NIX "Gang" 4 NATALIE MERCURIANO "Motherland" 3 TODD SNIDER "Beer" 3 WAIFS "Witness"</p>	<p>KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch AVRYL LAVIGNE "With"</p>	<p>KMTT/Seattle-Tacoma, WA * GM/MD: Chris Mays APD/MD: Shawn Stewart 3 RHETT MILLER "Come" NEIL FINN "Kindness"</p>
<p>WXRV/Boston, MA * PD: Joanne Doody MD: Dana Marshall 1 STONE SOUR "Bother" KIM RICHEY "Circus" NEIL FINN "Kindness"</p>	<p>WITS/Indianapolis, IN * PD: Brad Holtz MD: Todd Berryman 3 GEORGE HARRISON "Cloud" DAVE MATTHEWS BAND "Street"</p>	<p>WRLT/Nashville, TN * DM/MD: David Hall APD/MD: Keith Coes 9 KIM RICHEY "Circus" ANDY STOCHANSKY "Stutter" NEIL FINN "Kindness" WHITE STRIPES "Friends"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>	<p>KAEP/Spokane, WA * PD: Tim Colter MD: Kari Bushman EXILES "Goddess" SOCIAL BURP "Down" JIGGERS "Debutante"</p>
<p>WNC5/Burlington, VT PD/MD: Mark Abuzzahab 17 PHISH "Days" BIG HEAD TODD "Julianna" BONNIE RAITT "Time"</p>	<p>WDDK/Knoxville, TN * PD: Shane Cox MD: Sarah McClune No Adds</p>	<p>WFOU/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Boris 9 KIM RICHEY "Circus" 3 DUNCAN SHEIK "Half" NEIL FINN "Kindness" PHISH "Days" KATHLEEN EDWARDS "News"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>	<p>WRNX/Springfield, MA * GM/MD: Tom Davis APD: Donnie Moorhouse MD: Lesa Withane BECK "Lost" DUNCAN SHEIK "Half" KIM RICHEY "Circus" NEIL FINN "Kindness" PETER GABRIEL "More" SHERYL CROW "C'mon"</p>
<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 JOHNNY A "Ride" 1 KIM RICHEY "Circus" 1 PHISH "Days" 1 EARLY SIMON "Here"</p>	<p>KMTN/Jackson, WY PD/MD: Mark Fishman ESSENCE "Driver" KIM RICHEY "Circus"</p>	<p>WKDC/Norfolk, VA * PD: Paul Shugre MD: Kristen Croft DUNCAN SHEIK "Half" FLAMING LIPS "Realize" KIM RICHEY "Circus" STONE SOUR "Trouser"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>
<p>WDDC/Chattanooga, TN * DM/MD: Danny Howard 7 KIM RICHEY "Circus" 1 ZWAN "Honesty" 1 QUEENS OF "Xonows" BECK "Lost" JOHN RZEZNIK "SM" SHERYL CROW "C'mon"</p>	<p>WFPK/Louisville, KY PD: Dan Reed APD: Stacy Owen 9 BIG HEAD TODD "Julianna" 9 NORAH JONES "Come" ANDY STOCHANSKY "Stutter" KIM RICHEY "Circus" NICKEL CREEK "Spr" TOM PETTY & THE HEARTBREAKERS "Money" SIGUR ROS "As"</p>	<p>KCTY/Omaha, NE * PD: Brian Burns 7 SISTER HAZEL "Mistake"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin 1 KIM RICHEY "Circus" 1 NEIL FINN "Kindness" 1 TORI AMOS "Carbon" 1 JON MITCHELL "Richard" 1 BECK "Day"</p>

*Monitored Reporters

47 Total Reporters

27 Total Monitored

20 Total Indicator

National Programming

Added This Week



Ali Castelinni 215-898-6677

ELIZA CARTHY Willow Tree
PEARL JAM You Are
UB40/GREGORY ISAACS Bring Me Your Cup



Rob Reinhart 734-761-2043

No reported adds this week

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Mike Davis:
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Los Angeles, CA 90067

ON THE RECORD

With **Martin Bandyke**
MD, WDET/Detroit



Fighting his declining health and somehow coming out victorious, the Man in Black triumphs again on *American IV: The Man Comes Around* — his latest collaboration with producer Rick Rubin. But even the most devout Johnny Cash fans will be taken aback at first when they look at the credits and see some of the tunes he covers on his new CD. • “Personal Jesus,” the Depeche Mode song? “Hurt” by Nine Inch Nails? The standard “Danny Boy”? On paper, the idea of combining a synth-pop tune, an industrial tune and an overwrought standard with the ever-so-rootsy vocal mannerisms of Mr. Cash seems like it would be a train wreck. Miraculously, however, he makes all of these covers come alive by making them fiercely his own. “Personal Jesus” perfectly encapsulates Cash’s views on faith and God, “Hurt” is a torn-from-the-gut recounting of drug addiction and despair, and “Danny Boy” is something else entirely: Recording in a church with a pipe organ as his only instrument, Cash recasts this elegiac song and makes it stirring. • Featured on *American IV* are guitarists Randy Scruggs and Smokey Hornel, keyboardists Benmont Tench and Billy Preston and guest vocalists Fiona Apple on “Bridge Over Troubled Water” and Nick Cave on “I’m So Lonesome I Could Cry.” • Sure to figure on many year-end top 10 lists, *The Man Comes Around* is pure and profound Johnny Cash.

The new track from **Kim Richey** is Most Added overall with 23 (tied for No. 1 monitored and No. 1 Indicator) ... **Neil Finn’s** new song also has a great first week, with 17 total adds (tied for No. 1 monitored and No. 2 Indicator) ... **Phish** grab eight more adds and **The Soundtrack Of Our Lives** close six more, while **Duncan Sheik** and **Zwan** pull in five more stations each ... **Beck, Sheryl Crow, Coldplay, Stone Sour, Rhett Miller, Maroon 5, Flaming Lips, Steve Earle, Big Head Todd & The Monsters** and **Essence** also close some holes this week ... On the monitored chart, **The Red Hot Chili Peppers** hold at 1* for the third week ... **Matchbox Twenty** move 3*-2*, **Tori Amos** climbs 5*-4*, **Tracy Chapman** increases 8*-7*, **David Gray** remains at 9*, and **Coldplay** crack the top 10 at 10* ... The rest of the chart remains pretty much locked: **Susan Tedeschi** (12*), **Santana** (15*), **The Pretenders** (16*), **Jack Johnson** (17*), **Beck** (18*), **George Harrison** (21*), **Brad** (22*), **311** (26*) and **Ryan Adams** (28*) ... **Stone Sour** debut at 24*, **Peter Gabriel** at 27* and **Paul Simon** comes in at 29* ... On the Indicator chart, **Gray** takes over the top slot, **The Pretenders** hold at 5*, **Tedeschi** inches up to 6*, **Amos** improves to 7*, and **Adams** is at 8* ... Movers this week include **Peter Gabriel** (16*-11*), **Paul Simon** (21*-16*), **Counting Crows** (25*-23*) and **Norah Jones** (30*-25*) ... **Badly Drawn Boy** debuts ... Projects showing continued growth include **Chris Robinson, Howie Day, Miller** and **Andy Stochansky**.

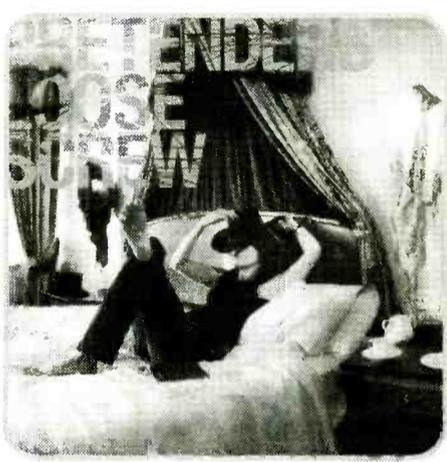
Triple A ON THE RADIO

— John Schoenberger, Triple A Editor

AAA ARTIST OF THE WEEK

ARTIST: **The Pretenders**
LABEL: **Artemis**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



It’s been 25 years since **The Pretenders** first formed in England, and 22 since we first heard the alluring “Brass in Pocket” on U.S. radio. In that time the band has faced some very hard times — drug-overdose deaths, personnel changes and creative lulls — but they have also enjoyed some amazingly successful good times.

The one constant throughout the course of two decades and 10 albums has been the drive and determination of singer-songwriter-guitarist **Chrissie Hynde**. In a male-dominated rock world, she is one of the few women to have taken on the boys using their own rules and won. Even as the band has moved away from its punk rock roots and toward a more mainstream sound, Hynde has never lost her edge.

Now with a new label, **The Pretenders** — Hynde (guitar-vocals), **Adam Seymour** (guitar), **Andy Hobson** (bass) and **Martin Chambers** (drums) — return with *Loose Screw*, the most satisfying outing by the band in several years. While maintaining the distinctive Pretenders sound, it offers up more modern grooves influenced by both reggae and dance.

“The big change recently in how we work has been that we are now using modern technology,” says Hynde. “Which means I can sit down in a very primitive little studio — the same sort of thing that most people have been using for years — and we can start working on tracks together. I’m not good with anything mechanical, but Adam likes that stuff. We got a ‘porta-studio,’ and he has his head in the instructions manual while I’m filing my nails.”

According to Hynde, the entire project was originally going to be a reggae album, but it ended up being more expansive than that. Nev-

ertheless, a certain reggae sensibility informs all 12 songs, due in large part to producers **Kevin Bacon** and **Jonathan Quarmby**. “In the London punk scene in ’76 and ’77, reggae was the only thing any of us listened to,” explains Hynde. “That style of music remains a strong influence on me to this day.”

In spite of the new-tech approach and the calculated musical structure, the 12 tunes on *Loose Screw* come across as fresh and spontaneous. It’s more upbeat than the band’s other recent projects and very easy to listen to. “The beauty of this album, and the reason why it was a lot of fun to make, is that the songs were written very quickly,” Hynde says. “There was no agonizing over anything. It’s not an album that drags you into the psyche of the singer or demands very much.”

Yet, as much as Hynde would like us to believe that *Loose Screw* is less engaging, songs such as “Lie to Me,” “Time,” “Kinda Nice, I Like It,” “The Losing” and the first single, “Complex Person,” act as perfect vehicles for her powerful and seductive voice to draw the listener into her lair.

After doing some warm-up dates as the opening act for **The Rolling Stones** this fall — which Hynde says has been an amazing experience for her and the band — **The Pretenders** plan their own headlining North American tour, running Jan. 22-March 9.

CAUSE OF DEATH: ECSTASY

DEPARTMENT OF HUMAN RESOURCES
SECTION OF VITAL STATISTICS
DEATH

TYPE OF PRINT IN PERMANENT BLACK INK

LOCAL DECEASED—NAME: 1. Danielle

CITY, TOWN OR PLACE OF DEATH

DATE OF DEATH (Month, Day, Year): July 20, 2000

STATE FILE NUMBER: 34

PRECEDENT

AGE—Last Birthday (Years): 21

UNDER YEAR: MONTHS: DAYS

NUMBER DAY: HOURS: MINS

DATE OF DEATH (Month, Day, Year):

Ecstasy is not a recreational drug. It is a lethal drug. It killed Danielle.
For more information visit drugfreeamerica.org or call 1-866-XTC FACTS.

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RICK WELKE
rwelke@radioandrecords.com



Sparrow, Essential Take Top Honors This Year

□ Smaller labels make larger impact in 2002

Artists on the Sparrow label took home many top awards in 2002, but, surprisingly, Essential the label champion of the past 12 months. Forefront and Warner Bros. come in with impressive numbers in multiple formats, while Gotee, Rockettown and INO Records also place high on the list of the year's top 10 labels.

Essential, with many songs hitting the top 10 over the past 12 months, and Sparrow, with more weeks at No. 1 at AC than any other label, clinch the top two label-share spots for 2002.

Essential and Sparrow also had many artists in the AC top 10. Newsboys, on the strength of two No. 1 smash hits, takes the top spot, while labelmates Steven Curtis Chapman and Avalon ride their coattails to No. 2 and 3, respectively, helping Sparrow sweep the top three.

The AC label top 10 also includes debut appearances by independents INO, Gotee and Fervent. This year independent labels again increase the size of their piece of the AC pie. Expect more of the same next year as they get help from the larger labels with marketing and other cooperative efforts.

The AC landscape has changed a bit over the past year, with only four artists from last year's top 10 making the list in 2002: Newsboys, Steven Curtis Chapman, Avalon and Rachael Lampa. Looking back even further, there are only about 20 artists who

have held on to their positions as core players at AC.

However, the top 20 artists changed very little between this year and last year, with MercyMe, Big Daddy Weave and Freddie Colloca making the only debuts on the chart over the past 12 months.

CHR And Rock Change

Essential, Sparrow and Forefront continue their dominance of the CHR format for yet another year. However, Squint and Word are also worthy of mention, because they initiated new, focused efforts in the CHR and Rock arenas with the help of big brother Curb/Warner Bros.

Warner Bros. moves up to No. 6 this year at CHR, and Gotee, Reunion and Inpop also move up a few slots with strong releases from multiple artists. Flicker makes its CHR chart-share debut this year at a notable No. 10.

This year only Newsboys, Rebecca St. James and Third Day remain on the top 10 CHR artists list from 2001. New artists making their way onto the list include ZOEgirl, Paul Colman Trio, Ginny Owens and Jeff

Deyo, which makes it look like the format is shifting to a more progressive sound.

Forefront dominates the Rock charts for 2002. Since most major labels have been giving less attention to the format over the past several months, labels like Ardent, BEC, Tooth & Nail and Flicker have been able to lay foundations for the future by establishing market share.

Gotee made an interesting move early in the year by releasing hip-hop-laden singles to Rock radio, and it had some success with that campaign. John Reuben, for example, cracked the Rock top 10 with his No. 1 Rhythmic single "Hindsight." We will probably see more of this type of label maneuvering until CHR stations expose listeners to this type of music on a more frequent basis. Following Gotee's lead, Uprok has already begun releasing selected singles to Rock.

Overall Thoughts

Newsboys conquered both the AC and CHR formats this year with two mammoth radio singles. Pillar surprised many with their huge No. 1 rocker, "Fireproof," which seemed to stay atop the Rock chart for months on end. MercyMe have moved to core status, as they had two songs land at AC stations with big success. It was a great year for super Christian music.

On the radio side, Salem moved into a few more major markets to help solidify its AC position across the country. KLTU/Dallas and KSBH/Houston had the highest listener numbers in their histories this year, as did many other Christian stations across all formats. More CHR and Rock stations are hitting the airwaves in cities like Tulsa and Houston, and things are looking up for the progressive formats.

Looking ahead, it appears that 2003 will be a year of positive change in the Christian-music industry. The past 12 months have set the stage for a vast array of new talent that will be hitting your desks and radio waves across the country. We'll get into all the new music and trends in our first issue of 2003. Until then, congrats to all the players and award winners for 2002.

CHRISTIAN LABEL SHARE OVERALL

Essential 16.8%

Sparrow 15.3%

Forefront 8.8%

Warner Bros. 8.6%

Gotee 5.3%

Rockettown 4.6%

Reunion 4.4%

Word 3.4%

INO 3.3%

Ardent 2.5%

The M.I.A.s Of Christian Radio

Which artists had the most significant impact on the charts in 2002? The second annual R&R M.I.A.s (Major Impact Artists) for Christian radio are listed below. R&R tallied the spins of all artists who entered the AC, CHR and Rock charts and the Rhythmic specialty chart. Inspo data is not available because that chart was initiated in the middle of the year. Special thanks to Josh Bennett for his help in securing data for these year-end lists.

AC

1. NEWSBOYS (Sparrow)
2. STEVEN CURTIS CHAPMAN (Sparrow)
3. AVALON (Sparrow)
4. THIRD DAY (Essential)
5. RACHAEL LAMPA (Word/Curb/Warner Bros.)
6. MARK SCHULTZ (Word/Curb/Warner Bros.)
7. 4HIM (Word/Curb/Warner Bros.)
8. JARS OF CLAY (Essential)
9. CAEDMON'S CALL (Essential)
10. FFH (Essential)

CHR

1. NEWSBOYS (Sparrow)
2. JENNIFER KNAPP (Gotee)
3. THIRD DAY (Essential)
4. JARS OF CLAY (Essential)
5. AUDIO ADRENALINE (Forefront)
6. ZOEGIRL (Sparrow)

7. REBECCA ST. JAMES

(Forefront)

8. PAUL COLMAN TRIO (Essential)
9. GINNY OWENS (Rockettown)
10. JEFF DEYO (Gotee)

Rock

1. P.O.D. (Atlantic)
2. PILLAR (Flicker)
3. SKILLET (Ardent)
4. THIRD DAY (Essential)
5. TOBYMAC (Forefront)
6. BENJAMIN GATE (Forefront)
7. NEWSBOYS (Sparrow)
8. PAX217 (Forefront)
9. AUDIO ADRENALINE (Forefront)
10. LADS (Cross Driven)

Rhythmic

1. TOBYMAC (Forefront)
2. JOHN REUBEN (Gotee)
3. DJ MAJ (Gotee)
4. ILL HARMONICS (Uprok)
5. OUT OF EDEN (Gotee)

CONGRATULATIONS!

To all of the R&R Year End Charts/Awards Recipients

including

JENNIFER KNAPP

- CHR Major Impact Artist

GRITS' "Here We Go"

- Rhythmic Song of the Year

JOHN REUBEN'S "Hindsight"

- Rhythmic Song of the Year

JOHN REUBEN

- Rhythmic Major Impact Artist

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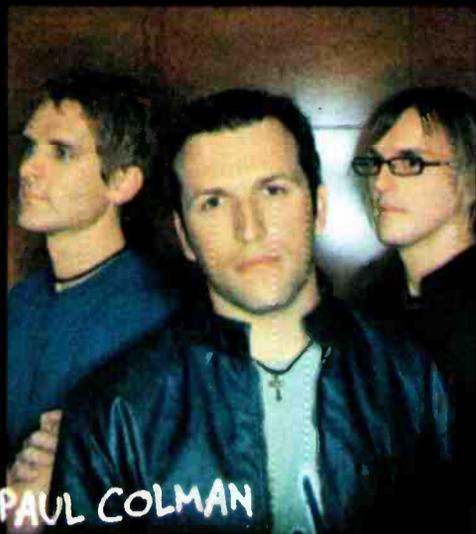
E-mail: rwelke@radioandrecords.com

Or post your comments now. Go to www.radioandrecords.com and click on Message Boards.



ESSENTIAL

JARS of CLAY



PAUL COLMAN TRIO



BEBO NORMAN

YOU LISTENED : YOU LOVED : YOU ADDED
THANK YOU CHRISTIAN RADIO!



ESSENTIAL 10

FFH



ESSENTIAL

THIRD DAY



ESSENTIAL

TRUE VIBE



SARAH SADLER



ESSENTIAL

ANDREW PETERSON



ESSENTIAL

CAEDMON'S CALL

#1 CHRISTIAN LABEL OF THE YEAR

#1 CHRISTIAN AC LABEL OF THE YEAR

#1 CHRISTIAN CHR LABEL OF THE YEAR

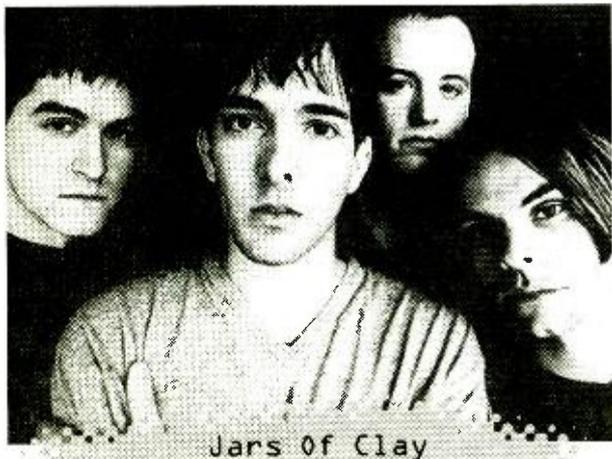
TOP 50 of 2002

CHR Top 50

- 1 NEWSBOYS It Is You (Sparrow)
- 2 PAUL COLMAN TRIO Turn (Essential)
- 3 THIRD DAY It's Alright (Essential)
- 4 NEWSBOYS Million Pieces (Sparrow)
- 5 JARS OF CLAY Fly (Essential)
- 6 GINNY OWENS I Am (Rockettown)
- 7 DAILY PLANET Flying Blind (Reunion)
- 8 JARS OF CLAY I Need You (Essential)
- 9 AUDIO ADRENALINE Rejoice (Forefront)
- 10 JEFF DEYO Let It Flow (Gotee)



- 11 JENNIFER KNAPP Say Won't You Say (Gotee)
- 12 JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)
- 13 AUDIO ADRENALINE Ocean Floor (Forefront)
- 14 SKILLET One Real Thing (Ardent)
- 15 SOULJAHZ All Around The World (Squint/Curb/Warner Bros.)
- 16 REBECCA ST. JAMES Breathe (Forefront)
- 17 STEVEN CURTIS CHAPMAN See The Glory (Sparrow)
- 18 BENJAMIN GATE The Calling (Forefront)
- 19 BEBO NORMAN Holy Is Your Name (Essential)
- 20 LIFEHOUSE Breathing (DreamWorks)
- 21 MERCY ME I Can Only Imagine (INO)



R&R's exclusive Top 50 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002.
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- 22 TAIT Bonded (Forefront)
- 23 OUT OF EDEN Day Like Today (Gotee)
- 24 STACIE ORRICO Bounce Back (Forefront)
- 25 TOBYMAC Irene (Forefront)
- 26 TRUE VIBE You Are The Way (Essential)
- 27 REBECCA ST. JAMES Song Of Love (Forefront)
- 28 RACHAEL LAMPA Savior Song (Word)
- 29 PLUS ONE Camouflage (Atlantic)
- 30 CAEDMON'S CALL Before There Was Time (Essential)
- 31 AVALON Undeniably You (Sparrow)
- 32 SHAUN GROVES After The Music Fades (Rockettown)
- 33 NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)
- 34 SALVADOR Breathing Life (Word/Curb/Warner Bros.)
- 35 OUT OF EDEN Different Now (Gotee)
- 36 SARAH SADLER Beautiful (Essential)
- 37 AARON SPIRO Sing (Sparrow)
- 38 RACHAEL LAMPA I'm All Yours (Word/Curb/Warner Bros.)
- 39 BY THE TREE Invade My Soul (Fervent)
- 40 ZOEGIRL Here And Now (Sparrow)
- 41 PAUL ALAN Leaving Lonely (Aluminum)
- 42 TAIT Loss For Words (Forefront)
- 43 DOWNHERE Larger Than Life (Word)
- 44 JEFF DEYO More Love, More Power (Gotee)
- 45 ZOEGIRL With All Of My Heart (Sparrow)
- 46 LARUE Peace To Shine (Reunion)
- 47 JENNIFER KNAPP Breathe On Me (Gotee)
- 48 FFH Fly Away (Essential)
- 49 JAKE Army Of Love (Reunion)
- 50 FFH Open Up The Sky (Essential)

CHRISTIAN CHR LABEL SHARE

Essential 17.2%

Sparrow 13.9%

Forefront 12.8%

Gotee 8.4%

Reunion 5.8%

Warner Bros. 4.8%

Rockettown 4.3%

Inpop 3.1%

Word 3.0%

Flicker 2.8%

Rock Top 50

- 1 PILLAR Fireproof (Flicker)
- 2 PAX217 Tonight (Forefront)
- 3 P.O.D. Boom (Atlantic)
- 4 KUTLESS Your Touch (BEC)
- 5 P.O.D. Youth Of The Nation (Atlantic)
- 6 38TH PARALLEL Horizon (Squint/Curb/Warner Bros.)
- 7 12 STONES Broken (Wind-up)
- 8 THIRD DAY Get On (Essential)
- 9 FIVE IRON FRENZY Spartan (5 Minute Walk)
- 10 RELIENT K Those Words Are Not Enough (Gotee)
- 11 BENJAMIN GATE Do What You Say (Forefront)
- 12 BLEACH We Are Tomorrow (BEC)
- 13 PILLAR Echelon (Flicker)
- 14 SKILLET Kill Me, Heal Me (Ardent)



- 15 SKILLET Earth Invasion (Ardent)
- 16 SEVENTH DAY SLUMBER My Struggle (Mercy Street)
- 17 EAST WEST She Cries (Floodgate)
- 18 THOUSAND FOOT KRUTCH Supafly (OGE)
- 19 STRANGE OCCURRENCE Reach (Steelroots)
- 20 TOBYMAC What's Goin' Down (Forefront)
- 21 JUSTIFIDE Our Little Secret (Culdesac/Ardent)
- 22 NEWSBOYS John Woo (Sparrow)
- 23 TOBYMAC Yours (Forefront)
- 24 ALL TOGETHER SEPARATE I'll Rise (Asteroid) (Ardent)
- 25 SUPERCHICK So Bright (Stand Up) (Inpop)
- 26 LIFEHOUSE Spin (Sparrow/DreamWorks)
- 27 BENJAMIN GATE Lay It Down (Forefront)
- 28 LADS Creator (Cross Driven)
- 29 BY THE TREE Change (Fervent)
- 30 LIFEHOUSE Breathing (DreamWorks)
- 31 JARS OF CLAY Whatever She Wants (Essential)
- 32 TAIT Bonded (Forefront)
- 33 TINMAN JONES I Will (Independent)
- 34 ESO To Confront (Bettie Rocket)
- 35 DC TALK Let's Roll (TMB)
- 36 MONDAY MORNING Amazed (Independent)
- 37 LADS International Mystery Man (Cross Driven)
- 38 COMMON CHILDREN Celebrity Virtue (Galaxy 21)
- 39 THIRD DAY 40 Days (Essential)
- 40 SLINGSHOT 57 Everyday (Independent)



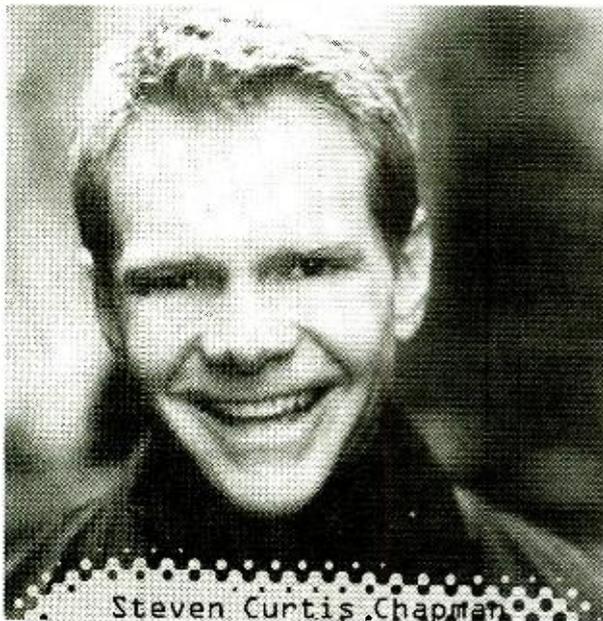
- 41 GS MEGAPHONE Prodigal Dad (Spindust)
- 42 NEWSBOYS Fad Of The Land (Sparrow)
- 43 AUDIO ADRENALINE Rejoice (Forefront)
- 44 JARS OF CLAY I Need You (Essential)
- 45 JOHN REUBEN Hindsight (Gotee)
- 46 DENISON MARRS What Life Has (Floodgate)
- 47 TAIT Spy (Forefront)
- 48 AUDIO ADRENALINE Summertime (Forefront)
- 49 TOBYMAC Get This Party Started (Forefront)
- 50 ESO Sad Mary (Bettie Rocket)



TOP 50 of 2002

AC Top 50

- 1 **STEVEN CURTIS CHAPMAN** Magnificent Obsession (*Sparrow*)
- 2 **MARK SCHULTZ** Back In His Arms Again (*Word/Curb/Warner Bros.*)
- 3 **AUDIO ADRENALINE** Ocean Floor (*Forefront*)
- 4 **NEWSBOYS** Million Pieces (*Sparrow*)
- 5 **THIRD DAY** It's Alright (*Essential*)
- 6 **NEWSBOYS** It Is You (*Sparrow*)
- 7 **FFH** Fly Away (*Essential*)
- 8 **AVALON** Undeniably You (*Sparrow*)
- 9 **MERCY ME** I Can Only Imagine (*INO*)
- 10 **AVALON** I Don't Want To Go (*Sparrow*)



Steven Curtis Chapman

- 11 **4HIM** Surrender (*Word/Curb/Warner Bros.*)
- 12 **RACHAEL LAMPA** I'm All Yours (*Word/Curb/Warner Bros.*)
- 13 **NICHOLE NORDEMAN** Holy (*Sparrow*)
- 14 **RACHAEL LAMPA** No Greater Love (*Word*)
- 15 **SALVADOR** Breathing Life (*Word/Curb/Warner Bros.*)
- 16 **GINNY OWENS** I Am (*Rockettown*)
- 17 **BIG DADDY WEAVE** In Christ (*Fervent*)



Third Day

- 18 **JARS OF CLAY** Fly (*Essential*)
- 19 **CAEDMON'S CALL** Before There Was Time (*Essential*)
- 20 **POINT OF GRACE** You Will Never Walk Alone (*Word/Curb/Warner Bros.*)
- 21 **JARS OF CLAY** I Need You (*Essential*)
- 22 **CAEDMON'S CALL** We Delight (*Essential*)
- 23 **TRUE VIBE** See The Light (*Essential*)
- 24 **REBECCA ST. JAMES** Song Of Love (*Forefront*)
- 25 **STEVEN CURTIS CHAPMAN** God Is God (*Sparrow*)
- 26 **SHAUN GROVES** Move Me (*Rockettown*)
- 27 **JENNIFER KNAPP w/MAC POWELL** Sing Alleluia (*Essential*)
- 28 **VOICES OF HOPE** In God We Trust (*Sparrow*)
- 29 **TRUE VIBE** You Are The Way (*Essential*)
- 30 **PLUS ONE** Forever (*Atlantic*)
- 31 **PAUL COLMAN TRIO** Fill My Cup (*Essential*)
- 32 **BROTHER'S KEEPER** Take Me To The Cross (*Ardent*)
- 33 **JOEL HANSON & SARA GROVES** Traveling Light (*Creative Trust Workshop*)
- 34 **SARA GROVES** First Song That I Sing (*INO*)
- 35 **FREDDIE COLLOCA** Savior My Savior (*One Voice*)
- 36 **BEBO NORMAN** Holy Is Your Name (*Essential*)



Jennifer Knapp

- 37 **NATALIE GRANT** What Other Man (*Curb*)
- 38 **POINT OF GRACE** Yes, I Believe (*Word/Curb/Warner Bros.*)
- 39 **NEWSONG** Wide Open (*Reunion*)
- 40 **LINCOLN BREWSTER** All I Really Want (*Vertical*)
- 41 **BEBO NORMAN** Great Light Of The World (*Essential*)
- 42 **ANOINTED** One Fine Day (*Word*)
- 43 **SHAUN GROVES** After The Music Fades (*Rockettown*)
- 44 **FFH** Open Up The Sky (*Essential*)
- 45 **NICOLE C. MULLEN** Come Unto Me (*Word/Curb/Warner Bros.*)
- 46 **JODY MCBRAYER** To Ever Live Without Me (*Sparrow*)
- 47 **MERCY ME** Spoken For (*INO*)
- 48 **ZOEGIRL** Here And Now (*Sparrow*)
- 49 **THIRD DAY** Show Me Your Glory (*Essential*)
- 50 **KATINAS** Rejoice (*Gotee*)

CHRISTIAN AC LABEL SHARE

Essential 20.0%
Sparrow 19.8%
Warner Bros. 13.3%
Rockettown 6.0%
INO 5.1%
Forefront 5.1%
Word 4.5%
Reunion 4.4%
Gotee 3.3%
Fervent 1.8%

Rhythmic Top 25

- 1 **GRITS** Here We Go (*Gotee*)
- 2 **JOHN REUBEN** Hindsight (*Gotee*)
- 3 **ILL HARMONICS** Take Two (*Uprok*)
- 4 **TOBYMAC** Irene (*Forefront*)
- 5 **DJ MAJ 1/DJ FORM 7** Factors (*Gotee*)
- 6 **OUT OF EDEN** Different Now (*Gotee*)
- 7 **TRIN-I-TEE 5:7** Holla (*Gospo Centric*)
- 8 **WOODY ROCK** Believer (*Gospo Centric*)
- 9 **T-BONE** Turn This Up (*Flicker*)
- 10 **NATALIE LARUE, T-BONE & DJ MAJ** King Of My Life (*Flicker*)



Toby Mac

- 11 **SOULJAHZ** All Around The World (*Squint/Curb/Warner Bros.*)
- 12 **ELLE ROC** Significance (*BRx2*)
- 13 **TOBYMAC 1/KIRK FRANKLIN** J Train (*Forefront*)
- 14 **DEEP SPACE 5** Stick This In Your Ear (*Uprok*)
- 15 **KNOWDAVERBS** What You Rock Now (*Gotee*)
- 16 **NICOLE C. MULLEN** Talk About It (*Word*)
- 17 **TUNNEL RATS** Bow Down (*Uprok*)
- 18 **KJ-52** Dear Slim (*Uprok*)
- 19 **STACIE ORRICO** Bounce Back (*Forefront*)
- 20 **NEW BREED** Stop The Music (*Uprok*)
- 21 **KIRK FRANKLIN** He Reigns (*Gospo Centric*)
- 22 **JOHN REUBEN** Gather In (*Gotee*)
- 23 **ELLE ROC** Blindfolded (*BRx2*)
- 24 **JAVEN** Never Give Up On Love (*Crowne*)
- 25 **BK & ASSOCIATES** What I Love (*Uprok*)

CHRISTIAN RHYTHMIC LABEL SHARE

Uprok 19.7%
Gotee 16.6%
Forefront 5.9%
Independent 5.5%
Gospo Centric 5.3%
Flicker 4.4%
BRx2 4.3%
Sparrow 3.2%
Warner Bros. 2.6%
Word 2.0%

R&R's exclusive Top 50 of 2002 charts are based on the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002.

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CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	SIXPENCE NONE THE RICHER Breathe... (Squint/Curb/Reprise)	1040	-48	12
2	2	JEFF DEYO More Love, More Power (Gotee)	915	+16	15
6	3	THIRD DAY 40 Days (Essential)	895	+77	13
4	4	NICHOLE NORDEMAN Holy (Sparrow)	872	-16	14
3	5	AUDIO ADRENALINE Ocean Floor (Forefront)	870	-21	21
5	6	LIFEHOUSE Spin (Sparrow/DreamWorks)	845	+2	14
7	7	JOY WILLIAMS Surrender (Reunion)	799	0	13
8	8	PAUL COLMAN TRIO Run (Essential)	795	+26	8
9	9	JEREMY CAMP Understand (BEC)	765	+55	9
11	10	GINNY OWENS With Me (Rocketown)	709	+14	12
10	11	ZOEGIRL Even If (Sparrow)	682	-25	15
12	12	BEBO NORMAN Great Light Of The World (Essential)	657	-35	14
14	13	EVERYDAY SUNDAY Stand Up (Flicker)	641	-25	15
16	14	TREE 63 No Words (Inpop)	613	+46	7
13	15	SARAH SADLER Beautiful (Essential)	595	-82	17
15	16	DC TALK Let's Roll (TMB)	556	-16	11
19	17	MERCY ME Spoken For (INO)	531	+40	7
21	18	DELIRIOUS? Touch (Furious?)	480	+15	3
18	19	NEWSBOYS Million Pieces (Sparrow)	464	-39	25
17	20	SOULJAHZ All Around... (Squint/Curb/Warner Bros.)	407	-106	21
25	21	OUT OF EDEN This Is Your Life (Gotee)	405	+49	4
24	22	STEVEN CURTIS CHAPMAN Jesus Is Life (Sparrow)	404	+8	7
23	23	RELIENT K Less Is More (Gotee)	380	-16	8
20	24	LARUE Peace To Shine (Reunion)	351	-118	17
27	25	SUPERCHICK So Bright (Stand Up) (Inpop)	320	-32	8
26	26	ELMS Speaking In Tongues (Sparrow)	317	-38	6
28	27	PHIL JOEL I Adore You (Inpop)	310	+20	4
22	28	AVALON Undeniably You (Sparrow)	305	-97	18
	29	Debut JARS OF CLAY Revolution (Essential)	282	+42	1
29	30	ALL STAR UNITED Sweet Jesus (Furious?)	271	+6	2

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/1-Saturday 12/7. © 2002 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	12 STONES The Way I Feel (Wind-up)	377	-5	8
2	2	LIFEHOUSE Spin (Sparrow/DreamWorks)	357	-14	12
4	3	KUTLESS Run (BEC)	330	+25	6
6	4	PILLAR Echelon (Flicker)	300	+26	16
5	5	CADET Change My Name (BEC)	292	-4	8
10	6	JUSTIFIDE To Live (Ardent)	285	+28	5
3	7	DC TALK Let's Roll (TMB)	274	-49	12
9	8	P.O.D. Satellite (Atlantic)	271	+11	10
8	9	PAX217 I'll See You (Forefront)	265	-4	10
13	10	BENJAMIN GATE Lift Me Up (Forefront)	263	+26	8
7	11	NEWSBOYS Fad Of The Land (Sparrow)	263	-8	12
12	12	OC SUPERTONES Superfly (Tooth & Nail)	248	+10	5
14	13	SANCTUS REAL Say It Loud (Sparrow)	241	+6	6
11	14	THIRD DAY 40 Days (Essential)	215	-29	14
15	15	SUPERCHICK So Bright (Stand Up) (Inpop)	209	-15	15
17	16	EAST WEST Superstar (Floodgate)	196	+23	8
16	17	ELMS Speaking In Tongues (Sparrow)	186	-13	4
19	18	TINMAN JONES Axis (Independent)	163	-3	5
21	19	JARS OF CLAY Revolution (Essential)	161	+10	2
20	20	BLINDSIDE Pitiful (Elektra)	148	-10	8
22	21	EVERYDAY SUNDAY Mess With Your Mind (Flicker)	141	-3	14
27	22	STAVESACRE If Not Now (Nitro)	131	+4	2
25	23	TOBYMAC Get This Party Started (Forefront)	130	-3	15
	24	Debut VEEHR Everyone (Thin King)	129	-2	1
26	25	ROCK 'N' ROLL WORSHIP CIRCUS Loving You (Vertical)	127	-1	3
23	26	TREE 63 The Glorious Ones (Inpop)	127	-16	12
24	27	LADS Supersonic (Cross Driven)	126	-7	8
	28	Debut ACQUIRE THE FIRE Lift (Inpop)	124	+17	1
29	29	SLINGSHOT 57 Always There (Independent)	122	0	3
	30	Debut POOR OLD LU Revolve (Tooth & Nail)	120	+8	1

47 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/1-Saturday 12/7. © 2002 Radio & Records.

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December 13, 2002

AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	MERCY ME Spoken For (INO)	1830	+7	13
1	2	NICHOLE NORDEMAN Holy (Sparrow)	1801	-63	18
3	3	JODY MCBRAYER To Ever Live Without Me (Sparrow)	1624	-38	14
4	4	BEBO NORMAN Great Light Of The World (Essential)	1480	-54	16
5	5	4HIM I Know You Now (Word/Curb/Warner Bros.)	1440	+38	11
6	6	JOY WILLIAMS Surrender (Reunion)	1340	+14	12
7	7	JANNA LONG Greater Is He (Sparrow)	1319	+36	9
10	8	THIRO OAY Nothing Compares (Essential)	1226	+87	11
9	9	MARK SCHULTZ Think Of Me (Word/Curb/Warner Bros.)	1151	+12	10
14	10	CHRIS RICE The Other Side Of The Radio (Rocketown)	981	+96	6
13	11	SIXPENCE NONE THE RICHER Breathe... (Squint/Curb/Reprise)	937	+14	6
12	12	GINNY OWENS With Me (Rocketown)	905	-36	14
8	13	POINT OF GRACE Yes, I Believe (Word/Curb/Warner Bros.)	879	-282	19
11	14	PAUL COLMAN TRIO Fill My Cup (Essential)	804	-143	19
16	15	SARAH SAOLER Beautiful (Essential)	672	-70	15
17	16	NEWSBOYS Million Pieces (Sparrow)	639	-89	26
19	17	MICHAEL W. SMITH Lord Have Mercy (Reunion)	627	+3	5
15	18	AVALON Undeniably You (Sparrow)	540	-206	21
20	19	PHIL JOEL I Adore You (Inpop)	528	+31	5
18	20	SARA GROVES First Song That I Sing (INO)	523	-199	20
21	21	JIM WITTER Forgiveness (Curb)	502	+13	4
Debut	22	NICOLE C. MULLEN 365 (Word/Curb/Warner Bros.)	460	+146	1
Debut	23	VARIOUS ARTISTS It's Christmas Time (Essential)	457	+327	1
25	24	BIG DADDY WEAVE Audience Of One (Fervent)	452	+22	3
28	25	KATINAS Eagle's Wings (Gotee)	441	+49	2
22	26	CHRIS TOMLIN Enough (Sixsteps/Sparrow)	435	-37	8
29	27	KARA Beautiful Moment (Vertical)	410	+26	3
26	28	JEFF DEYO More Love, More Power (Gotee)	406	-18	6
23	29	TRUE VIBE See The Light (Essential)	383	-75	23
24	30	CAEDMON'S CALL We Delight (Essential)	357	-84	24

60 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/1-Saturday 12/7. © 2002 Radio & Records.

Inspo Top 20

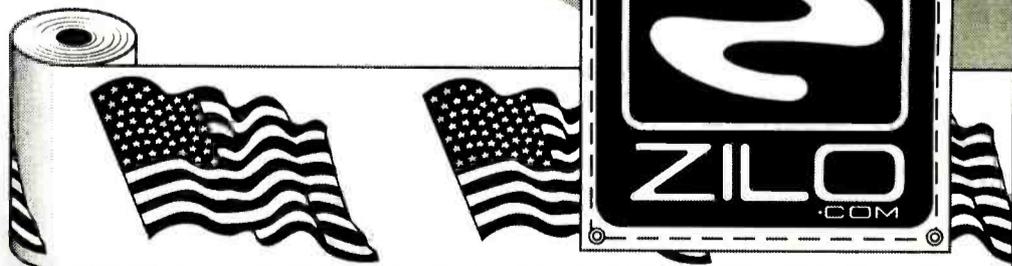
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	MERCY ME Spoken For (INO)	274	-26	11
2	2	4HIM Who You Are (Word/Curb/Warner Bros.)	238	-27	9
5	3	MARTINS You Are Holy (Spring Hill)	217	-13	10
4	4	NICHOLE NORDEMAN Holy (Sparrow)	199	-33	11
6	5	KATINAS Eagle's Wings (Gotee)	191	-20	8
3	6	WATERMARK Friend For Life (Rocketown)	163	-78	16
8	7	MICHAEL W. SMITH Lord Have Mercy (Reunion)	153	-32	4
7	8	STEVE GREEN If We Answer (Sparrow)	146	-53	16
9	9	GINNY OWENS All I Want To Do (Rocketown)	143	-37	10
14	10	SCOTT KRIPPAYNE My Everything (Spring Hill)	142	-8	7
12	11	BROOKLYN TABERNACLE CHOIR This Is How... (M2.0)	142	-14	4
11	12	AL DENSON Holy Is The Lord/He Is Exalted (Spring Hill)	142	-19	2
13	13	MARK SCHULTZ Holy One (Word/Curb/Warner Bros.)	139	-15	8
10	14	POINT OF GRACE Yes, I Believe (Word/Curb/Warner Bros.)	133	-32	20
16	15	CHARLES BILLINGSLEY The Way... (Discovery House)	127	-8	4
17	16	RIVER You Remind Me (Ingrace)	123	-10	5
19	17	JIM WITTER Forgiveness (Curb)	110	-13	2
15	18	TOMMY COOMES BAND My Hope (Vertical)	110	-33	10
—	19	BELIEF With Knees Bowed (Independent)	102	-4	2
Debut	20	ALLEN ASBURY In The Light Of That City (Doxology)	98	+1	1

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 12/1-Saturday 12/7. © 2002 Radio & Records.

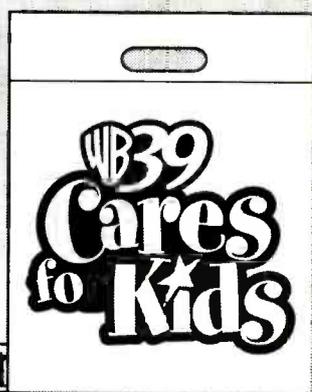
Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	KNOWDAVERBS What You Rock Now (Gotee)
2	KJ-52 Dear Slim (Uprok)
3	T-BONE Blazing Microphones (Flicker)
4	TRIN-I-TEE 5:7 Dance Like Sunday (Gospo Centric)
5	JOHN REUBEN Doin' (Gotee)
6	GRITS Here We Go (Gotee)
7	PLAYDOUGH Seeds Of Abraham (Uprok)
8	DJ MAJ Street Credibility (Gotee)
9	MICHELLE WILLIAMS Heart To Yours (Columbia)
10	OUT OF EDEN This Is Your Life (Gotee)

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JACKIE MADRIGAL

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Diversity Is The Name Of The Game In Latin Music

□ A variety of labels take the top spots

Spanish-language labels can be proud of their efforts in 2002. No one label took the top spot at all the formats; instead, several of them shared the glory. Disa, Sony Discos, Virgin/EMI Latin, Univision and Freddie all finished the year at the top of different charts.

Regional Mexican

For Disa, "En La Misma Cama" by Liberación grabbed the No. 1 spot in the



Domingo Chávez Moreno

largest of all the formats, Regional Mexican. With 25 years of experience, Liberación are legends in their own right. The hit single came off their album *Ahora y Siempre*, from which two other singles were released, "Niña Y Mujer" and "Ella Y Yo."

"This is a song by Flor Ivón Quezada, who also wrote Palomo's 'No Me Conoces Aún,' which was at the top of the charts for a long time," says Disa President/CEO Domingo Chávez Moreno.

"The company's success is a result of the care we've taken in our productions and in the songs our artists record. We work with great songwriters. There's an important new breed of songwriters, like Gabriel Flores and Miguel Estrada. With artists like Liberación, who've had a long musical career, the initiative to create new musical styles is very important for their success."

Moreno also credited Disa's success to its merger with the Univision television network. "They have been great supporters and have given us wonderful results in the promotion of all our artists," he says. He also emphasizes the importance of Regional Mexican radio stations in the U.S., which kept the song at No. 1 for months.

Closely following Liberación is Univision Music Group's Pilar Montenegro with "Quítame Ese Hombre." Fonovisa took the next three spots with "Una Lágrima No Basta" by Temerarios, "Perdóname Mi Amor" by Conjunto Primavera and "Cómo Pudiste" by Banda El Recodo.

Contemporary

The No. 1 spot in this ballad-friendly format goes to Sony Discos for a song by Puerto Rican artist Chayanne. "Y Tú Te Vas," written by

Venezuelan singer-songwriter Franco de Vita, came off Chayanne's *Grandes Exitos (Greatest Hits)* album and is one of the three songs not previously released.

During his long career Chayanne has been able to maintain a steady stream of hits, both ballads and dance numbers, which have positioned him as a top Latin artist. His voice and dance moves have long been celebrated in Latin America, and his acting has made it to American movie screens: He starred in *Dance With Me* with Vanessa Williams. On TV, he's done several soaps in Latin America and also appeared in an episode of *Ally McBeal*.

"Chayanne never stops growing as a singer and performer," says Sony Latin VP/Marketing & Promotions Jorge Ramos. "We are talking about an artist who keeps reinventing himself. His success is a direct result of his enormous talents and efforts."

As for Sony's accomplishment this year, Ramos says the label has been successful because it has kept ahead of the times while constantly monitoring the ever-changing business environment. "We continuously produce the biggest changes by discovering and developing the greatest artists in the marketplace," he says.

Right behind Chayanne is another Sony act, Sin Bandera, who took the No. 2 spot with "Entra En Mi Vida" off their self-titled album. The duo, Noel from Argentina and Leonel from Mexico, broke into the music scene about a year and a half ago.

The next three spots belong to Pilar Montenegro's "Quítame Ese Hombre," Alexandre Pires' "Usted Se Me Llevó La Vida" (BMG US Latin) and Shakira's "Suerte" (Sony).

Tropical

Once again, Sony takes the top spot, with "La Agarro Bajando" by the legendary Gilberto Santa Rosa off his

album *Intenso*. With more than 25 years in the business, Santa Rosa has performed in the world's most prestigious venues, like Carnegie Hall and Centro Bellas Artes in his native Puerto Rico, and won numerous awards.

"Gilberto Santa Rosa has been one of the top stars of tropical music throughout the years," says Sony Discos Exec. VP Jorge Melendez. "He has maintained a balance as he has evolved into an artist with his own style. By occupying the No. 1 spot on the Tropical chart, he adds yet another honor to his long list of accomplishments. Sony Discos is proud to be the home of 'El Caballero de la Salsa.'"

"We continuously produce the biggest changes by discovering and developing the greatest artists in the marketplace."

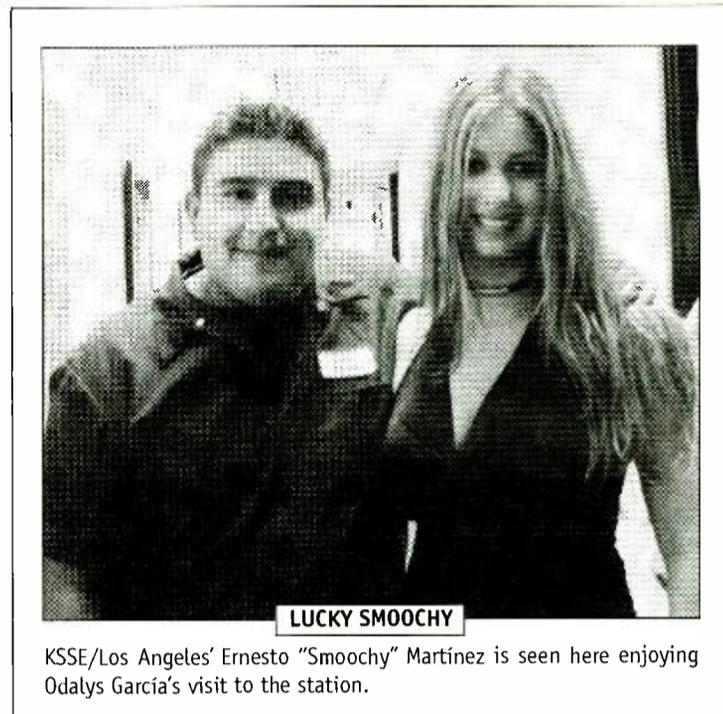
Jorge Ramos

Gilberto is closely followed by J&N's Monchy & Alexandra with "Te Quiero Igual Que Ayer" off their album *Confesiones*. However, Sony continues strong in Tropical, taking the next three spots with Marc Anthony's "Viviendo" and "Celos" and Brenda K. Starr's "Por Ese Hombre."

Tejano

Top honors in Tejano go to Freddie Records and its Latin Grammy winner Jimmy González and his band Mazz with "Ahora Qué Hago Sin Ti" from the album *Siempre Humilde*.

"We're very happy and proud to have an artist like Jimmy in our company," says Freddie National Director/Promotions Marc Martínez of González's phenomenal success in 2002. "We've worked very hard to keep him at No. 1. He continues strong, especially with Grupo Mazz. He's a legend in Tejano and Latin music."



LUCKY SMOOCHY

KSSE/Los Angeles' Ernesto "Smoochy" Martínez is seen here enjoying Odalys García's visit to the station.

The No. 2 spot goes to EMI Latin's Intocable with "El Poder De Tus Manos." This is a band that has managed to chart at both Tejano and Regional Mexican.

Freddie Records was nonstop at Tejano, also taking the No. 3 spot with Ramón Ayala's "Del Otro Lado Del Portón." "El Dolor De Tu Presencia" by Jennifer Peña (Univision) and Montenegro's "Quítame Ese Hombre" followed.

Rock/Alternative

Virgin reigns in the rock/alternative arena with the hit "Me Gustas Tú" by Manu Chao off his album *Esperanza*. Chao's success was fueled by his live performance in New York's Central Park in 2001 as part of the Latin Alternative Music Conference.

Although Virgin released *Esperanza* in the U.S., EMI Latin has now taken over Chao's releases. Of Chao's great feat, EMI Latin President/CEO Jorge Pino says, "Manu Chao is the most important alternative artist in the world. He's a visionary and a revolutionary at the same time."

"He's becoming the leader in this movement, and we're very happy about it. We hope that people in the U.S. get to know and accept him like they've done in Europe, where he's No. 1. The American world hasn't discovered him yet, but they will very soon."

Universal Music Latino, one of the labels with the most rock acts on its roster, takes the No. 2 spot with Zurdok's "Estático" from the album *Maquillaje*. Following Zurdok comes Mexico's most successful and established rock band, Jaguares, with "Cómo Tú" (BMG); La Ley's "Mentira" (Warner Music Latina); and "El Album" by Aterciopelados (BMG).

National

The national year-end chart is a compilation of all the charts. It re-

"Disa's success is a result of the care we've taken in our productions and in the songs our artists record."

Domingo Chávez Moreno

veals what songs topped the charts at the most formats. A song's crossover success may have to do with the label's producing specific versions to cater to each format, or it may be that a song simply transcends barriers.

In this case, Pilar Montenegro's "Quítame Ese Hombre" takes the No. 1 spot for Univision. The song hit the airwaves in almost every format with a ballad and an upbeat Mexican version that came off her first album with the label, *Desahogo*.

"The album, which was recently certified Platinum by the RIAA, has positioned Pilar as a truly diverse recording artist who is comfortable performing her hit songs in pop, norteño, tropical and dance versions — something not many artists can do successfully," says Univision VP/National Marketing Lupe de la Cruz. "Pilar has worked very hard to earn this honor and the support of radio and her fans."

Chayanne's "Y Tú Te Vas" took the No. 2 spot, followed by Juanes, one of rock's most commercially successful artists, with "A Dios Le Pido" (Universal); Jennifer Peña's "El Dolor De Tu Presencia"; and Sin Bandera's "Entra En Mi Vida."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1670
or e-mail:
jmadrigal@
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Contemporary Top 50

- 1 CHAYANNE Y Tú Te Vas (Sony Discos)
- 2 SIN BANDERA Entra En Mi Vida (Sony Discos)
- 3 PILAR MONTENEGRO Quitame Ese Hombre (Univision)
- 4 ALEXANDRE PIRES Usted Se Me Llevó La Vida (BMG)
- 5 SHAKIRA Suerte (Sony Discos)
- 6 CRISTIAN Yo Quería (BMG)
- 7 JUANES A Dios Le Pido (Universal)
- 8 ALEJANDRO FERNANDEZ Tantita Pena (Sony Discos)
- 9 RICARDO MONTANER Yo Puedo Hacer (Warner M.L.)
- 10 CHARLIE ZAA Flor Sin Retoño (Sony Discos)



CHAYANNE

- 11 MARCO A. SOLIS Cuando Te Acuerdes De Mí (Fonovisa)
- 12 LUIS MIGUEL Cómo Duele (Warner M.L.)
- 13 ENRIQUE IGLESIAS Mentiroso (Universal)
- 14 CRISTIAN Con Ella (BMG)
- 15 ENRIQUE IGLESIAS Escapar (Interscope)

R&R's exclusive Top 50 of 2002 charts are based the total number of plays received by each artist, title, and label for the issues dated December 7, 2001 through November 29, 2002.

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- 16 PAULINA RUBIO Si Tú Te Vas (Universal)
- 17 ALEXANDRE PIRES Necesidad (BMG)
- 18 MANA Angel De Amor (Warner M.L.)
- 19 ALEXANDRE PIRES Es Por Amor (BMG)
- 20 PABLO MONTERO Hay Otra En Tu Lugar (BMG)
- 21 LUIS FONSI Quisiera Poder Olvidarme De Ti (Universal)
- 22 JOAN SEBASTIAN Manantial De Llanto (Balboa)
- 23 JENNIFER PEÑA El Dolor De Tu Presencia (Univision)
- 24 ENRIQUE IGLESIAS Héroe (Interscope)
- 25 JACI VELASQUEZ Cómo Se Cura Una Herida (Sony Discos)
- 26 THALIA Tú Y Yo (EMI Latin)
- 27 LAS KETCHUP Aserejé (Sony Discos)
- 28 THALIA No Me Enseñaste (EMI Latin)
- 29 LUIS MIGUEL Al Que Me Siga (Warner M.L.)
- 30 MDO Me Huele A Soledad (Sony Discos)
- 31 JERRY RIVERA Vuela Muy Alto (BMG)
- 32 CRISTIAN Lloviendo Estrellas (BMG)
- 33 ALEJANDRO MONTANER Voy A Volverte Loca (Sony Discos)
- 34 ANA GABRIEL Huelo A Soledad (Sony Discos)
- 35 SHAKIRA Te Aviso, Te Anuncio (Sony Discos)
- 36 CARLOS VIVES Déjame Entrar (EMI Latin)
- 37 PAULINA RUBIO Todo Mi Amor (Universal)
- 38 CRISTIAN Cuando Me Miras Así (BMG)
- 39 LUIS FONSI Amor Secreto (Universal)
- 40 LAURA PAUSINI Volveré Junto A Ti (Warner M.L.)
- 41 ALEJANDRO SANZ Aprendiz (Warner M.L.)
- 42 ALEJANDRO FERNANDEZ Si Tú No Vuelves (Sony Discos)
- 43 CARLOS PONCE Mujer Con Pantalones (EMI Latin)
- 44 ALEJANDRO SANZ Y Sólo Se Me Ocurre Amarte (Warner M.L.)
- 45 PEPE AGUILAR Más Alto Que Las Aguilas (Balboa)
- 46 PEPE AGUILAR Me Vas A Extrañar (Balboa)
- 47 ALEJANDRA GUZMAN De Verdad (BMG)
- 48 JOAN SEBASTIAN Qué Bonita Pareja (Balboa)
- 49 JAIME CAMIL Dime (Univision)
- 50 SIN BANDERA Kilómetro (Sony Discos)

Tropical Top 50

- 1 GILBERTO S. ROSA La Agarro Bajando (Sony Discos)
- 2 MONCHY & ALEXANDRA Te Quiero Igual Que Ayer (J&N)
- 3 MARC ANTHONY Viviendo (Sony Discos)
- 4 MARC ANTHONY Celos (Sony Discos)
- 5 BRENDA K. STARR Por Ese Hombre (Sony Discos)
- 6 JUANES A Dios Le Pido (Universal)
- 7 ELVIS CRESPO Bandida (Sony Discos)
- 8 JERRY RIVERA Vuela Muy Alto (BMG)
- 9 CELIA CRUZ La Negra Tiene Tumbao (Sony Discos)
- 10 MARC ANTHONY Hasta Que Vuelvas Conmigo (Sony Discos)
- 11 GILBERTO S. ROSA Por Más Que Intento (Sony Discos)
- 12 MANNY MANUEL Se Me Sube (Universal)
- 13 CHAYANNE Y Tú Te Vas (Sony Discos)
- 14 FRANKIE NEGRON Por Tu Placer (Warner M.L.)
- 15 FERNANDO VILLALONA Ay Bueno (Latino Music/Sony)
- 16 PUERTO RICAN POWER Me Tienes Loco (J&N)
- 17 ANDY ANDY Aquí Conmigo (Sony Discos)
- 18 AVENTURA Obsesión (Premium)
- 19 MONCHY & ALEXANDRA Dos Locos (J&N)
- 20 PAULINA RUBIO Si Tú Te Vas (Universal)
- 21 PUERTO RICAN POWER Pena De Amor (J&N)
- 22 ENRIQUE IGLESIAS Mentiroso (Universal)
- 23 MICHAEL STUART Mil Rosas (Universal)
- 24 SERGIO VARGAS Vete Y Dile (RCC)
- 25 MANA Angel De Amor (Warner M.L.)
- 26 SHAKIRA Suerte (Sony Discos)
- 27 ALEXANDRE PIRES Necesidad (BMG)
- 28 FERNANDO VILLALONA Mal Acostumbrado (Latino Music/Sony)
- 29 JENNIFER PEÑA El Dolor De Tu Presencia (Univision)
- 30 TITO NIEVES La Salsa Vive (Warner M.L.)
- 31 CABAS Mi Bombón (EMI Latin)
- 32 ENRIQUE IGLESIAS Escapar (Interscope)
- 33 CARLOS VIVES Carito-Don't Tell Me No (EMI Latin)
- 34 GRUPO MANIA Un Beso (Universal)
- 35 DOMINIC Amor, Amor (Prestigio)
- 36 LUIS FONSI Quisiera Poder Olvidarme De Ti (Universal)
- 37 OLGA TAÑÓN Ahora Soy Mala (Warner M.L.)
- 38 BRENDA K. STARR Rabia (Sony Discos)
- 39 THALIA No Me Enseñaste (EMI Latin)
- 40 LAS KETCHUP Aserejé (Sony Discos)
- 41 VICO C Emboscada (EMI Latin)
- 42 CHARLIE CRUZ Un Chin Chin (Warner M.L.)
- 43 TITO ROJAS Te Lo Pido Señor (MP)
- 44 OLGA TAÑÓN Miénteme (Warner M.L.)
- 45 MDO Me Huele A Soledad (Sony Discos)
- 46 RICARDO MONTANER Yo Puedo Hacer (Warner M.L.)
- 47 RABANES Bam Bam (Crescent Moon)
- 48 VICTOR MANUELLE En Nombre De Los Dos (Sony Discos)
- 49 HUEY DUNBAR A Cambio De Qué (Sony Discos)
- 50 LOS TOROS BAND Te Quiero (Universal)



GILBERTO S. ROSA



Olga Tañón

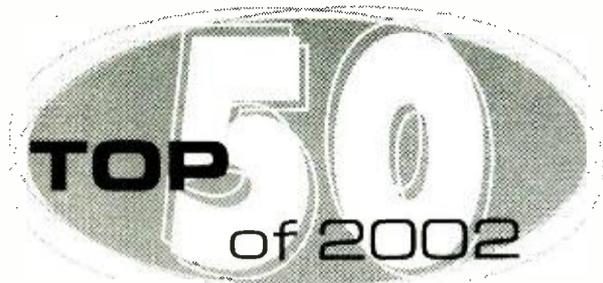
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Olga Tañón's new single

“ASI ES LA VIDA”

From her new album,
SOBREVIVIR



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Regional Mexican Top 50

- 1 **LIBERACION** En La Misma Cama (*Disa*)
- 2 **PILAR MONTENEGRO** Quítame Ese Hombre (*Univision*)
- 3 **LOS TEMERARIOS** Una Lágrima No Basta (*Fonovisa*)
- 4 **CONJUNTO PRIMAVERA** Perdóname Mi Amor (*Fonovisa*)
- 5 **BANDA EL RECODO** Cómo Pudiste (*Fonovisa*)
- 6 **RAMON AYALA** Del Otro Lado Del Portón (*Freddie*)
- 7 **BANDA EL RECODO** No Me Sé Rajar (*Fonovisa*)
- 8 **LUPILLO RIVERA** Sufriendo A Solas (*Sony Discos*)
- 9 **INTOCABLE** El Poder De Tu Manos (*EMI Latin*)
- 10 **GERMAN LIZARRAGA** Estoy Sufriendo (*Disa*)



- 11 **PALOMO** No Me Conoces Aún (*Disa*)
- 12 **JOAN SEBASTIAN** Manantial De Amor (*Balboa*)
- 13 **INTOCABLE** Estás Que Te Pelas (*EMI Latin*)
- 14 **JENNIFER PEÑA** El Dolor De Tu Presencia (*Univision*)
- 15 **LOS TIGRES DEL NORTE** De Rama En Rama (*Fonovisa*)
- 16 **BANDA TIERRA BLANCA** Juro Por Dios (*La Sierra*)
- 17 **LOS TUCANES DE TIJUANA** Jugo A La Vida (*Universal*)
- 18 **EL PODER DEL NORTE** Vestido Blanco (*Disa*)
- 19 **GRUPO BRYNDIS** Vas A Sufrir (*Disa*)
- 20 **ALICIA VILLARREAL** Te Quedó Grande La Yegua (*Universal*)

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- 21 **JOSE M. FIGUEROA** No Sé Vivir (*Universal*)
- 22 **LOS TIGRES DEL NORTE** Somos Más Americanos (*Fonovisa*)
- 23 **EL PODER DEL NORTE** Pequeña Amante (*Disa*)
- 24 **VICENTE FERNANDEZ** La Tienda (*Sony Discos*)
- 25 **CONJUNTO PRIMAVERA** No Sé Vivir Sin Ti (*Fonovisa*)
- 26 **EL COYOTE** Arboles De La Barranca (*EMI Latin*)
- 27 **PEPE AGUILAR** Salado (*Balboa*)
- 28 **PEPE AGUILAR** Más Alto Que Las Aguilas (*Balboa*)
- 29 **LUPILLO RIVERA** Te Solté La Rienda (*Sony Discos*)
- 30 **ARACELY ARAMBULA Y PALOMO** Te Quiero Más Que Ayer (*Disa*)
- 31 **LOS CARDENALES DE NUEVO LEON** Por Las Damas (*Disa*)
- 32 **EL COYOTE** Para Estar A Mano (*EMI Latin*)
- 33 **PESADO** Arráncame (*Warner M.L.*)
- 34 **CUISILLOS** 25 Rosas (*Balboa*)
- 35 **INTOCABLE** Más Débil Que Tú (*EMI Latin*)
- 36 **LOS TEMERARIOS** Si Tú Quisieras (*Fonovisa*)
- 37 **LIBERACION** A Qué Horas (*Disa*)
- 38 **ALBERTO Y ROBERTO** Tu Forma De Ser (*Disa*)
- 39 **BANDA EL RECODO** Cada Vez Te Extraño Más (*Fonovisa*)
- 40 **THALIA** Tú Y Yo (*EMI Latin*)
- 41 **VICENTE FERNANDEZ** Tan Fácil Hubiera Sido (*Sony Discos*)
- 42 **SOCIOS DEL RITMO** Amor De Internet (*I.M.*)
- 43 **LOS TUCANES DE TIJUANA** Déjate Querer (*Universal*)
- 44 **LOS TUCANES DE TIJUANA** Promesas (*Universal*)
- 45 **GRUPO PESADO** Mitad Y Mitad (*Warner M.L.*)
- 46 **RAMON AYALA** Quedó Triste El Jacal (*Freddie*)
- 47 **EL COYOTE** El Amor No Tiene Edad (*EMI Latin*)
- 48 **ROGELIO MARTINEZ** It's OK (*Fonovisa*)
- 49 **ENRIQUE IGLESIAS** Mentiroso (*Universal*)
- 50 **LOS ANGELES DE CHARLY** Que Levante La Mano (*Fonovisa*)

Tejano Top 50

- 1 **JIMMY GONZALEZ** Ahora Qué Hago Sin Ti (*Freddie*)
- 2 **INTOCABLE** El Poder De Tus Manos (*EMI Latin*)
- 3 **RAMON AYALA** Del Otro Lado Del Portón (*Freddie*)
- 4 **JENNIFER PEÑA** El Dolor De Tu Presencia (*Univision*)
- 5 **PILAR MONTENEGRO** Quítame Ese Hombre (*Univision*)
- 6 **BOBBY PULIDO** Vanidosa (*EMI Latin*)
- 7 **KUMBIA KINGS** Desde Que No Estás Aquí (*EMI Latin*)
- 8 **DAVID LEE GARZA** De Qué Te Quejas, Mi Amor (*Sony Discos*)
- 9 **LOS PALOMINOS** Escucha Mi Amor (*Fonovisa*)
- 10 **COSTUMBRE** Quiero Decirte (*Hollywood*)
- 11 **GRUPO IMAN** De Qué Sirvió (*Univision*)
- 12 **BIG CIRCO** Yo No Fui (*EMI Latin*)
- 13 **CONTROL** Ay, Amor (*EMI Latin*)
- 14 **GRUPO IMAN** Me Has Robado El Corazón (*Univision*)

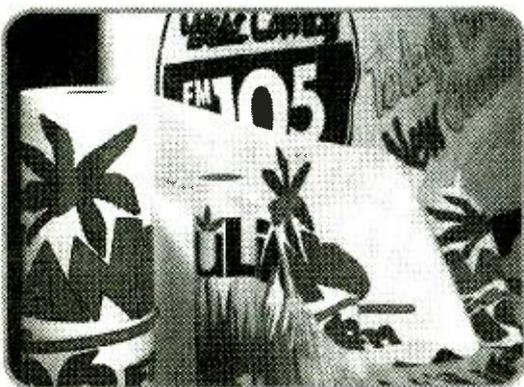


- 15 **LOS PALOMINOS** No Debes Llorar (*Fonovisa*)
- 16 **GRUPO SOLIDO** No Llores Más (*Freddie*)
- 17 **KUMBIA KINGS** Shhh (*EMI Latin*)
- 18 **INTOCABLE** Más Débil Que Tú (*EMI Latin*)
- 19 **DUELO** Amiga Soledad (*Univision*)
- 20 **DUELO** El Amor No Acaba (*Univision*)
- 21 **CONTROL** Lucerito (*EMI Latin*)
- 22 **SIGGNO** Está Lloviendo (*Crown*)
- 23 **GRUPO IMAN** 1,2,3 (*Univision*)
- 24 **SIGGNO** Un Poquito (*Crown*)
- 25 **LA CONTRA** Nomás Así (*Univision*)
- 26 **EMILIO** Lo Dice Tu Mirada (*BMG*)
- 27 **BOBBY PULIDO** Hey (*EMI Latin*)
- 28 **LA MAFIA** Me Haces Falta (*Fonovisa*)
- 29 **THALIA** Tú Y Yo (*EMI Latin*)
- 30 **PESADO** Mitad Y Mitad (*Warner M.L.*)
- 31 **GRUPO SOLIDO** En Donde Estés (*Freddie*)
- 32 **INTOCABLE** Sueña (*EMI Latin*)
- 33 **JAY PEREZ** Qué Metida De Patas (*Sony Discos*)
- 34 **LA MAFIA** Push, Push (*Fonovisa*)
- 35 **INESPERADO** Triste Soledad (*Univision*)
- 36 **CHRIS PEREZ BAND** Dime Por Qué Te Vas (*Univision*)
- 37 **SHELLY LARES Y ELIDA** Amiga (*Tejas*)
- 38 **BOBBY PULIDO** A Tu Lado (*EMI Latin*)
- 39 **CONTROL** No Que No (*EMI Latin*)
- 40 **PESADO** Arráncame (*Warner M.L.*)
- 41 **JIMMY GONZALEZ** Yo Quería (*Freddie*)
- 42 **RAM HERRERA** Sueño Contigo (*Tejas*)
- 43 **GRUPO SOLIDO** Dile La Verdad (*Freddie*)
- 44 **PALOMO** No Me Conoces Aún (*Disa*)
- 45 **EMILIO** Quédate (*BMG*)
- 46 **JAY PEREZ** Quiero Ser Viejo (*Sony Discos*)
- 47 **INTOCABLE** Estás Que Te Pelas (*EMI Latin*)
- 48 **CHENTE BARRERA** Copa Tras Copa (*Animo*)
- 49 **LATIN BREED** Yo Seré Feliz (*Tejas*)
- 50 **TIGRILLOS** Báilame (*Warner M.L.*)



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TOP 50 of 2002

Rock/Alternative Top 50

- 1 **MANU CHAO** Me Gustas Tú (*Virgin*)
- 2 **ZURDOK** Estático (*Universal*)
- 3 **JAGUARES** Como Tú (*BMG*)
- 4 **LA LEY** Mentira (*Warner M.L.*)
- 5 **ATERCIOPELADOS** El Album (*BMG*)
- 6 **JUANES** Nada (*Universal*)
- 7 **SOL DE MENTA** Calle Luna, Calle Sol (*Radical Sónica*)
- 8 **SHAKIRA** Suerte (*Sony Discos*)
- 9 **ATERCIOPELADOS** Luz Azul (*BMG*)
- 10 **SANTOS INOCENTES** Rock Star (*Maverick*)



MANU CHAO

- 11 **ALEJANDRA GUZMAN** De Verdad (*BMG*)
- 12 **JARABE DE PALO** De Vuelta Y Vuelta (*EMI Latin*)
- 13 **SKAPULARIO** No Te Entiendo (*Radical Sónica*)
- 14 **LA LEY** Siempre (*Hollywood*)
- 15 **JUMBO** Rock Star (*BMG*)
- 16 **ELEFANTE** De La Noche A La Mañana (*Sony International*)
- 17 **MOENIA** Llegaste A Mí (*BMG*)

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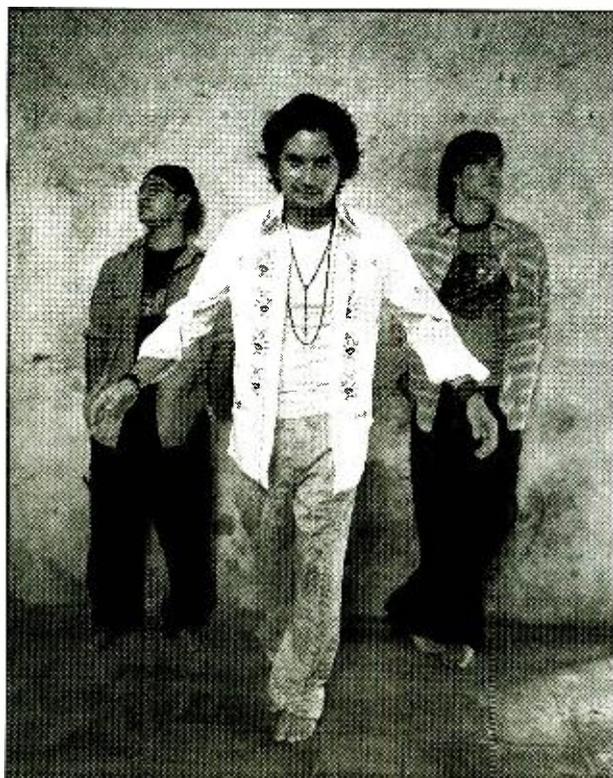
- 18 **LA SECTA** Asesino (*Little Fish*)
- 19 **CARAMELOS DE CIANURO** Verónica (*Latin World Entertainment*)
- 20 **SKAPULARIO** Bien O Mal (*Radical Sónica*)
- 21 **LA MOSCA TSE TSE** Para No Verte Más (*EMI Latin*)
- 22 **BERSUIT** La Bolsa (*Universal*)
- 23 **JARABE DE PALO** Tiempo (*EMI Latin*)
- 24 **JARABE DE PALO** Dos Días En La Vida (*EMI Latin*)
- 25 **JUANES** Podemos Hacernos Daño (*Universal*)
- 26 **LA SECTA** Dame Lo Que Quieras (*Little Fish*)
- 27 **MOENIA** Molde Perfecto (*BMG*)
- 28 **LUCYBELL** Luces Nobélicas (*Warner M.L.*)
- 29 **ANDRES CALAMARO** Días Distintos (*Warner M.L.*)
- 30 **LUCYBELL** Milagro (*Warner M.L.*)
- 31 **ANDRES CALAMARO** Lorena (*Warner M.L.*)
- 32 **CELSO PIÑA** Cumbia Sobre El Río (*Warner M.L.*)
- 33 **PAULINA RUBIO** Sexy Dance (*Universal*)
- 34 **VOZ DE MANO** Moto (*Funnel*)
- 35 **MILLO TORRES** Ella Es (*Warner M.L.*)
- 36 **SERRALDE** No Hay Na' Mejor (*Hollywood*)
- 37 **LOS ESTRAMBOTICOS** La Cerveza Y El Dolor (*Universal*)
- 38 **ZURDOK** Para Siempre (*Universal*)
- 39 **JULIETA VENEGAS** Me Van A Matar (*BMG*)
- 40 **NIÑO PLANETA** A Fuego Lento (Voz Futura)
- 41 **LA OREJA DE VAN GOGH** La Playa (*Sony Discos*)
- 42 **IGNACIO PEÑA** Un Retrato De La Luna (*Universal*)
- 43 **JAGUARES** El Secreto (*BMG*)
- 44 **GULP** Maldito Sudaca (*WEA Chile*)
- 45 **LOS AMIGOS INVISIBLES** La Vecina (*Luaka Bop*)
- 46 **CAOS** La Planta (*Sold Out Records*)
- 47 **DAVID SUMMERS** Diciembre (*Warner M.L.*)
- 48 **GENITALICA** Imagina (*Sony Discos*)
- 49 **TOMMY TORRES** Cómo Olvidar (*Sony International*)
- 50 **LOS DE ADENTRO** Dime (*Sony International*)

National Top 50

- 1 **PILAR MONTENEGRO** Quitame Ese Hombre (*Univision*)
- 2 **CHAYANNE** Y Tú Te Vas (*Sony Discos*)
- 3 **JUANES** A Dios Le Pido (*Universal*)
- 4 **JENNIFER PEÑA** El Dolor De Tu Presencia (*Univision*)
- 5 **SIN BANDERA** Entra En Mi Vida (*Sony Discos*)
- 6 **SHAKIRA** Suerte (*Sony Discos*)
- 7 **RAMON AYALA** Del Otro Lado Del Portón (*Freddie*)
- 8 **INTOCABLE** El Poder De Tus Manos (*EMI Latin*)
- 9 **ALEXANDRE PIRES** Usted Se Me Llevó La Vida (*BMG*)
- 10 **RICARDO MONTANER** Yo Puedo Hacer (*Warner M.L.*)
- 11 **ENRIQUE IGLESIAS** Mentiroso (*Universal*)
- 12 **JOAN SEBASTIAN** Manantial De Llanto (*Balboa*)
- 13 **ALEJANDRO FERNANDEZ** Tantita Pena (*Sony Discos*)
- 14 **MANA** Angel De Amor (*Warner M.L.*)
- 15 **LIBERACION** En La Misma Cama (*Disa*)
- 16 **GILBERTO S. ROSA** La Agarro Bajando (*Sony Discos*)
- 17 **LOS TEMERARIOS** Una Lágrima No Basta (*Fonovisa*)
- 18 **ENRIQUE IGLESIAS** Escapar (*Interscope*)
- 19 **THALIA** Tú Y Yo (*EMI Latin*)
- 20 **PAULINA RUBIO** Si Tú Te Vas (*Universal*)
- 21 **JERRY RIVERA** Vuela Muy Alto (*BMG*)
- 22 **CHARLIE ZAA** Flor Sin Retoño (*Sony Discos*)
- 23 **BANDA EL RECODO** Cómo Pudiste (*Fonovisa*)
- 24 **ALEXANDRE PIRES** Necesidad (*BMG*)
- 25 **CONJUNTO PRIMAVERA** Perdóname Mi Amor (*Fonovisa*)
- 26 **BANDA EL RECODO** No Me Sé Rajar (*Fonovisa*)
- 27 **LUIS MIGUEL** Cómo Duele (*Warner M.L.*)
- 28 **MARCO A. SOLIS** Cuando Te Acuerdes De Mí (*Fonovisa*)
- 29 **MARC ANTHONY** Viviendo (*Sony Discos*)
- 30 **CRISTIAN** Con Ella (*BMG*)
- 31 **LUIS FONSI** Quisiera Poder Olvidarme De Ti (*Universal*)
- 32 **MONCHY & ALEXANDRA** Te Quiero Igual Que Ayer (*J&N*)
- 33 **GERMAN LIZARRAGA** Estoy Sufriendo (*Disa*)
- 34 **LUPILLO RIVERA** Sufriendo A Solas (*Sony Discos*)
- 35 **ALEXANDRE PIRES** Es Por Amor (*BMG*)
- 36 **CRISTIAN** Yo Quería (*BMG*)
- 37 **MARC ANTHONY** Celos (*Sony Discos*)
- 38 **INTOCABLE** Estás Que Pelas (*EMI Latin*)
- 39 **PABLO MONTERO** Hay Otra En Tu Lugar (*BMG*)
- 40 **THALIA** No Me Enseñaste (*EMI Latin*)
- 41 **ELVIS CRESPO** Bandida (*Sony Discos*)
- 42 **PEPE AGUILAR** Más Alto Que Las Aguilas (*Balboa*)
- 43 **LAS KETCHUP** Aserejé (*Sony Discos*)
- 44 **ENRIQUE IGLESIAS** Héroe (*Interscope*)
- 45 **INTOCABLE** Más Débil Que Tú (*EMI Latin*)
- 46 **BRENDA K. STARR** Por Ese Hombre (*Sony Discos*)
- 47 **PALOMO** No Me Conoces Aún (*Disa*)
- 48 **JACI VELASQUEZ** Cómo Se Cura Una Herida (*Sony Discos*)
- 49 **LOS TIGRES DEL NORTE** De Rama En Rama (*Fonovisa*)
- 50 **MDO** Me Huele A Soledad (*Sony Discos*)



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OPENINGS

NATIONAL

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OPENINGS

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Hall Communications has an immediate opening for a News Director. This position entails directing and supervising two other local news people in the department as well as writing, editing and delivering locally produced newscasts on our stations. At least two years broadcast news experience is preferred. The candidate must also express a willingness to work flexible hours and have dependable transportation. Tapes and resumes to Jim Reed WICH/WCTY P.O. Box 551 Norwich, CT 06360 EOE.

Radio Newperson Needed
Serious suburban full-time News/Talk Radio station located in the Philadelphia Metro needs a morning news anchor with on-air and writing experiences. Salary competitive. Benefits and expenses included. Send tape and resume to Mrs. Witkowski at WCOJ Radio, 17 West Gay Street, West Chester, PA 19380 or email at michelle@wcoj.com. EOE.

SOUTH

100,000 watt Urban station seeking candidates to fill future openings. 3 years experience required. Must be able to press the flesh (lots of appearances), and be team oriented. Experience in promotions, and some selector knowledge would be very helpful. Females encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., 3rd Floor, #1062, Los Angeles, CA 90067. EOE.

OPENINGS

WEST

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AND Afternoon Drive personality for Radio Tricolor Albuquerque. PD will handle music scheduling with Selector. Entravision Communications. Excellent benefits. Tape and resume to ME Merrigan, 3451 Candelaria NE, ABQ, NM 87107. EOE.

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Top 25 market talk station seeking hosts for future openings. Applicants should have, passion, creativity, originality, humor, curiosity, be well read but have the ability to go beyond news with original, relatable topics as well. Conduct civilized conversations with people of opposing views; conviction without agenda, opinion backed by facts. Entertain, inspire and inform. Radio & Records, 10100 Santa Monica Blvd., 3rd Floor, #1063, Los Angeles, CA 90067. EOE.

MIDWEST

#1 Rates CHR I-94/WIAL-FM is seeking a future FT evening/Weekend air personality. T/R to Curt St. John, P.C. Box 1, Eau Claire, WI 54702-0001 EEO/EOE.

WZOK Rockford, IL searching for the next great programmer
Excellent people skills, selector knowledge, strong on-air and production skills needed. Send packages to: Jesse Garcia, Cumulus Broadcasting, 3901 Brendenwood Road, Rockford, IL 61107. EOE.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: llinares@radioandrecords.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

POSITIONS SOUGHT

13 year vet! APD, MD, SELECTOR, Production, Imaging, Afternoons, Middays, Nights, Classic, Alternative, Cool Edit, Audicy Orban, Promotions, Appearances. Patrick (845) 486-7608. (12/13)

Detroit, Michigan 13 years in radio biz! Looking for a change, P/D/DJ? Get more info - email me please: djmartin88@hotmail.com. Go lions! (12/13)

STAND-UP COMIC looking for full-time radio gig. Sidekick, sports, voices, appearances. **WHATEVER!** comedy.com: Pete Michael. (12/13)

Rookie DJ ready to go pro! Creative, dedicated individual seeks announcing/production position. Will travel. Joe (918)293-9100. (12/13)

Ouch! My foot is in your door... Energetic, vibrant female looking for an announcer, news or production position. Will relocate. Cara (918)439-1967. (12/13)

Brion O' Bbrion. In need of my next challenge! See <http://www.geocities.com/therealbrion/brionobrrion.html> for all my info. Can be reached at (407) 302-6706 or at onlinewithbob@hotmail.com. (12/13)

Got Sara? Better than milk. Don't let me spoil. I'll do your station good. Rookie ready and willing to travel. Sara (405) 606-8766 / starsoblivion@yahoo.com. (12/13)

Rookie disc jockey with mobile experience. Willing to learn the ropes. American Broadcasting School graduate. Deren (405) 329-8939 / BDUKE80@AOL.COM. (12/13)

Rookie with ambition looking for a job on the air and behind the scenes. Willing to relocate anywhere. Sharon (405) 601-1441 / WOODA29@YAHOO.COM. (12/13)

I'm looking to purchase an AM station for \$200K cash or less and would like to know if anyone is interested in selling. Confidential. (856)863-6955. (12/13)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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	Phone	Fax	E-mail	Phone	Fax	E-mail	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@radioandrecords.com	310-788-1622	310-203-8727	llinares@radioandrecords.com	310-788-1622	310-203-8727	llinares@radioandrecords.com
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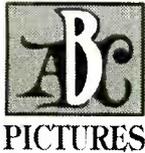
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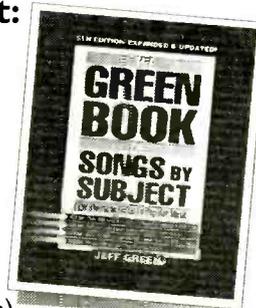
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	EMINEM	Lose Yourself (Shady/Interscope)	
2	2	JENNIFER LOPEZ	Jenny From The Block (Epic)	
3	3	MISSY ELLIOTT	Work It (Gold Mind/Elektra/EEG)	
4	4	NO DOUBT F/LADY SAW	Underneath It All (Interscope)	
7	5	CHRISTINA AGUILERA	Beautiful (RCA)	
9	6	PINK	Family Portrait (Arista)	
5	7	SANTANA F/MICHELLE BRANCH	The Game Of Love (Arista)	
6	8	CAM'RON	Hey Ma (Roc-A-Fella/IDJMG)	
13	9	PUDDLE OF MUDD	She Hates Me (Flawless/Geffen/Interscope)	
12	10	KELLY ROWLAND	Stole (Columbia)	
14	11	NIVEA	Don't Mess With My Man (Jive)	
8	12	AVRIL LAVIGNE	Sk8er Boi (Arista)	
11	13	JUSTIN TIMBERLAKE	Like I Love You (Jive)	
10	14	MADONNA	Die Another Day (Maverick/WB)	
15	15	CREED	One Last Breath (Wind-up)	
16	16	O-TOWN	These Are The Days (J)	
22	17	AVRIL LAVIGNE	I'm With You (Arista)	
20	18	JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)	
23	19	NELLY	Air Force Ones (Fo' Reel/Universal)	
17	20	NELLY F/KELLY ROWLAND	Dilemma (Fo' Reel/Universal)	
18	21	ANGIE MARTINEZ	If I Could Go (EastWest/EEG)	
24	22	GOOD CHARLOTTE	Lifestyles Of The Rich And... (Epic)	
21	23	MATCHBOX TWENTY	Disease (Atlantic)	
35	24	JUSTIN TIMBERLAKE	Cry Me A River (Jive)	
32	25	JAY-Z F/BEYONCE	'03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	
27	26	LIFEHOUSE	Spin (DreamWorks)	
29	27	KID ROCK W/SHERYL CROW	Picture (Lava/Atlantic)	
26	28	SEAN PAUL	Gimme The Light (VP/Atlantic)	
25	29	TLC	Girl Talk (Arista)	
33	30	CHRISTINA AGUILERA	Dirrty (RCA)	

#1 MOST ADDED

JENNIFER LOPEZ F/LL COOL J All I Have (Epic)

#1 MOST INCREASED PLAYS

JUSTIN TIMBERLAKE Cry Me A River (Jive)

TOP 5 NEW & ACTIVE

SEV Same Old Song (Geffen/Interscope)

VANESSA CARLTON Pretty Baby (A&M/Interscope)

JENNIFER LOPEZ F/LL COOL J All I Have (Epic)

K-CI & JOJO This Very Moment (MCA)

SOLUNA Monday Mi Amor (DreamWorks)

CHR/POP begins on Page 28.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
2	1	EMINEM	Lose Yourself (Shady/Interscope)	
1	2	MISSY ELLIOTT	Work It (Gold Mind/Elektra/EEG)	
3	3	JAY-Z F/BEYONCE	'03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	
5	4	NELLY	Air Force Ones (Fo' Reel/Universal)	
4	5	SEAN PAUL	Gimme The Light (VP/Atlantic)	
6	6	JENNIFER LOPEZ	Jenny From The Block (Epic)	
8	7	NIVEA	Don't Mess With My Man (Jive)	
9	8	CLIPSE	When The Last Time... (Star Trak/Arista)	
10	9	2PAC	Thugz Mansion (Amaru/Death Row/Interscope)	
7	10	LL COOL J	Luv U Better (Def Jam/IDJMG)	
13	11	B2K AND P. DIDDY	Bump, Bump, Bump (Epic)	
11	12	ISYSS	Single For The Rest Of My Life (Arista)	
14	13	AMANDA PEREZ	Angel (Powerhowse/Mad Chemistry)	
17	14	EVE	Satisfaction (Ruff Ryders/Interscope)	
18	15	AALIYAH	Miss You (BlackGround/Universal)	
12	16	CAM'RON	Hey Ma (Roc-A-Fella/IDJMG)	
20	17	SMILEZ AND SOUTHWEST	Tell Me (ARTISTdirect)	
19	18	BABY F/P. DIDDY	Do That... (Cash Money/Universal)	
15	19	NELLY F/KELLY ROWLAND	Dilemma (Fo' Reel/Universal)	
16	20	ASHANTI	Baby (Murder Inc./IDJMG)	
21	21	JA RULE	Thug Lovin' (Murder Inc./IDJMG)	
22	22	WC	The Streets (Def Jam/IDJMG)	
23	23	SNOOP DOGG	From Tha... (Doggy Style/Priority/Capitol)	
25	24	ERYKAH BADU F/COMMON	Love Of My Life (Magic Johnson/MCA)	
29	25	CHRISTINA AGUILERA	Beautiful (RCA)	
30	26	BUSTA RHYMES	Make It Clap (J)	
24	27	XZIBIT	Multiply (Loud/Columbia)	
28	28	TRINA F/LUDACRIS	B R Right (Slip 'N Slide/Atlantic)	
26	29	BIG TYMERS	Oh Yeah (Cash Money/Universal)	
32	30	ANGIE MARTINEZ F/KELIS	Take You Home (Elektra/EEG)	

#1 MOST ADDED

MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)

#1 MOST INCREASED PLAYS

B2K AND P. DIDDY Bump, Bump, Bump (Epic)

TOP 5 NEW & ACTIVE

DRU HILL I Should Be... (Def Soul/IDJMG)

LIL' ROB Barely Getting By (Upstairs)

TRICK DADDY Thug Holiday (Slip 'N Slide/Atlantic)

MISSYELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)

NATE DOGG F/EVE Get Up (Elektra/EEG)

CHR/RHYTHMIC begins on Page 40.

URBAN

LW	TW	ARTIST	SON	Label
1	1	MISSY ELLIOTT	Work It (Gold Mind/Elektra/EEG)	
2	2	ERYKAH BADU F/COMMON	Love Of My Life (Magic Johnson/MCA)	
4	3	JAY-Z F/BEYONCE	'03 Bonnie & Clyde (Roc-A-Fella/IDJMG)	
6	4	NELLY	Air Force Ones (Fo' Reel/Universal)	
3	5	LL COOL J	Luv U Better (Def Jam/IDJMG)	
5	6	SEAN PAUL	Gimme The Light (VP/Atlantic)	
7	7	MUSIQ	Dontchange (Def Soul/IDJMG)	
8	8	EMINEM	Lose Yourself (Shady/Interscope)	
9	9	JAHEIM	Fabulous (Divine Mill/WB)	
10	10	R. KELLY	Ignition (Jive)	
13	11	B2K AND P. DIDDY	Bump, Bump, Bump (Epic)	
18	12	DRU HILL	I Should Be... (Def Soul/IDJMG)	
14	13	JA RULE	Thug Lovin' (Murder Inc./IDJMG)	
12	14	ERICK SERMON F/REDMAN	React (J)	
19	15	2PAC	Thugz Mansion (Amaru/Death Row/Interscope)	
17	16	AMERIE	Talkin' To Me (Rise/Columbia)	
11	17	CLIPSE	When The Last Time... (Star Trak/Arista)	
22	18	AALIYAH	Miss You (BlackGround/Universal)	
15	19	GINUWINE	Stingy (Epic)	
16	20	ASHANTI	Baby (Murder Inc./IDJMG)	
25	21	BABY F/P. DIDDY	Do That... (Cash Money/Universal)	
26	22	FIELD MOB	Sick Of Being Lonely (MCA)	
24	23	BUSTA RHYMES	Make It Clap (J)	
21	24	TLC	Girl Talk (Arista)	
31	25	50 CENT	Wanksta (Shady/Aftermath/Interscope)	
23	26	EVE	Satisfaction (Ruff Ryders/Interscope)	
27	27	SNOOP DOGG	From Tha... (Doggy Style/Priority/Capitol)	
28	28	TONI BRAXTON	Hit The Freeway (Arista)	
33	29	TYRESE	How You Gonna Act Like That (J)	
39	30	LL COOL J F/AMERIE	Paradise (Def Jam/IDJMG)	

#1 MOST ADDED

MISSY ELLIOTT Gossip Folks (Gold Mind/Elektra/EEG)

#1 MOST INCREASED PLAYS

B2K AND P. DIDDY Bump, Bump, Bump (Epic)

TOP 5 NEW & ACTIVE

FREEWAY What We Do (Roc-A-Fella/IDJMG)

K-CI & JOJO This Very Moment (MCA)

504 BOYZ Tight Whips (New No Limit/Universal)

BLU CANTRELL Breathe (Arista)

DEBORAH COX The Morning After (J)

URBAN begins on Page 47.

AC

LW	TW	ARTIST	SON	Label
—	1	SANTANA F/MICHELLE BRANCH	The Game Of Love (Arista)	
—	2	PHIL COLLINS	Can't Stop Loving You (Atlantic)	
—	3	FAITH HILL	Cry (Warner Bros.)	
—	4	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
—	5	KELLY CLARKSON	A Moment Like This (RCA)	
—	6	SHERYL CROW	Soak Up The Sun (A&M/Interscope)	
—	7	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
—	8	ENRIQUE IGLESIAS	Hero (Interscope)	
—	9	DIXIE CHICKS	Landslide (Monument)	
—	10	CELINE DION	A New Day Has Come (Epic)	
—	11	SHANIA TWAIN	I'm Gonna Getcha Good! (Mercury)	
—	12	LEANN RIMES	Life Goes On (Curb)	
—	13	DARYL HALL & JOHN OATES	Forever For You (U-Watch)	
—	14	JOHN MAYER	No Such Thing (Aware/Columbia)	
—	15	J. BRICKMAN F/J. KRAKOWSKI	You (Windham Hill/RCA Victor)	
—	16	AVRIL LAVIGNE	Complicated (Arista)	
—	17	KELLIE COFFEY	When You Lie Next To Me (BNA)	
—	18	CELINE DION	At Last (Epic)	
—	19	NORAH JONES	Don't Know Why (Blue Note/Virgin)	
—	20	MARIAH CAREY	Through The Rain (MonarC/IDJMG)	
—	21	ROD STEWART	These Foolish Things (J)	
—	22	JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)	
—	23	JAMES TAYLOR	Whenever You're Ready (Columbia)	
—	24	PAUL SIMON	Father And Daughter (Nick/Jive)	
—	25	TAMARA WALKER	If Only (Curb)	
—	26	DJ SAMMY & YANOU	Heaven (Candlelight) (Robbins)	
—	27	CHRIS EMERSON	All Because Of You (Monomoy)	
—	28	BENNY MARDONES	I Want It All (Crazy Boy/Go-Kart)	
—	29	CHRISTINA AGUILERA	Beautiful (RCA)	
—	30	UNCLE KRACKER	In A Little While (Lava)	

#1 MOST ADDED

JOHN TESH It Wouldn't Be Christmas... (Garden City/Tesh Media/WB)

#1 MOST INCREASED PLAYS

NEWSONG The Christmas Shoes (Reunion/Jive)

TOP 5 NEW & ACTIVE

GARFUNKEL/SHARP/MONDOLOCK Bounce (Manhattan)

GRAHAM NASH I'll Be There For You (Artemis)

JOHN TESH This Is Your Gift (Garden City/Tesh Media/WB)

BRUCE SPRINGSTEEN Lonesome Day (Columbia)

REGIE HAMM Babies (Universal South)

AC begins on Page 70.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/MICHELLE BRANCH	The Game Of Love (Arista)	
2	2	NO DOUBT F/LADY SAW	Underneath It All (Interscope)	
3	3	JOHN MAYER	Your Body Is A Wonderland (Aware/Columbia)	
7	4	MATCHBOX TWENTY	Disease (Atlantic)	
4	5	CREED	One Last Breath (Wind-up)	
5	6	AVRIL LAVIGNE	Complicated (Arista)	
6	7	UNCLE KRACKER	In A Little While (Lava)	
8	8	DAVE MATTHEWS BAND	Where Are You Going (RCA)	
12	9	DIXIE CHICKS	Landslide (Monument)	
11	10	JOHN RZEZNIK	I'm Still Here... (Walt Disney/Hollywood)	
9	11	VANESSA CARLTON	A Thousand Miles (A&M/Interscope)	
10	12	NORAH JONES	Don't Know Why (Blue Note/Virgin)	
15	13	CALLING	Wherever You Will Go (RCA)	
13	14	JIMMY EAT WORLD	The Middle (DreamWorks)	
14	15	JOHN MAYER	No Such Thing (Aware/Columbia)	
17	16	TORI AMOS	A Sorta Fairytale (Epic)	
16	17	LIFEHOUSE	Spin (DreamWorks)	
18	18	RED HOT CHILI PEPPERS	Zephyr Song (Warner Bros.)	
21	19	AVRIL LAVIGNE	I'm With You (Arista)	
24	20	KID ROCK W/SHERYL CROW	Picture (Lava/Atlantic)	
23	21	FAITH HILL	Cry (Warner Bros.)	
22	22	DANA GLOVER	Thinking Over (DreamWorks)	
19	23	SIXPENCE NONE THE RICHER	Breathe Your Name (Reprise/Curb)	
25	24	DAVE MATTHEWS BAND	Grey Street (RCA)	
29	25	3 DOORS DOWN	When I'm Gone (Republic/Universal)	
27	26	PINK	Just Like A Pill (Arista)	
30	27	CREED	Don't Stop Dancing (Wind-up)	
28	28	AVRIL LAVIGNE	Sk8er Boi (Arista)	
33	29	COUNTING CROWS	Big Yellow Taxi (Geffen/Interscope)	
32	30	JACK JOHNSON	Bubble Toes (Enjoy/Universal)	

#1 MOST ADDED

BON JOVI Misunderstood (Island/IDJMG)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Landslide (Monument)

TOP 5 NEW & ACTIVE

LISA LOEB Underdog (Artemis)

PINK Family Portrait (Arista)

STONE SOUR Bother (Roadrunner/IDJMG)

PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)

VONRAY Inside Out (Elektra/EEG)

AC begins on Page 70.

ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	When I'm Gone (Republic/Universal)	
3	2	STONE SOUR	Bother (Roadrunner/IDJMG)	
2	3	PUDDLE OF MUDD	She Hates Me (Flawless/Geffen/Interscope)	
4	4	NIRVANA	You Know You're Right (Geffen/Interscope)	
5	5	AUDIOSLAVE	Cochise (Interscope/Epic)	
6	6	NICKELBACK	Never Again (Roadrunner/IDJMG)	
7	7	FOO FIGHTERS	All My Life (Roswell/RCA)	
12	8	CREED	Weathered (Wind-up)	
9	9	SALIVA	Always (Island/IDJMG)	
10	10	SYSTEM OF A DOWN	Aerials (American/Columbia)	
13	11	CHEVELLE	The Red (Epic)	
8	12	PEARL JAM	I Am Mine (Epic)	
11	13	DISTURBED	Prayer (Reprise)	
14	14	RED HOT CHILI PEPPERS	Zephyr Song (Warner Bros.)	
17	15	SEETHER	Fine Again (Wind-up)	
16	16	SAMMY HAGAR	Things've Changed (33rd Street)	
20	17	JACKYL	Kill The Sunshine (Humidity)	
19	18	GOV'T MULE	Drivin' Rain (ATO)	
24	19	TAPROOT	Poem (Velvet Hammer/Atlantic)	
26	20	DEF LEPPARD	Four Letter Word (Island/IDJMG)	
22	21	DEFAULT	Live A Lie (TVT)	
18	22	ROLLING STONES	Don't Stop (Virgin)	
23	23	THEORY OF A DEADMAN	Nothing Could... (Roadrunner/IDJMG)	
29	24	QUEENS OF THE STONE AGE	No One Knows (Interscope)	
25	25	SOCIALBURN	Down (Elektra/EEG)	
21	26	TOM PETTY & THE HEARTBREAKERS	The Last DJ (Warner Bros.)	
28	27	SYSTEM OF A DOWN	Inner Vision (American/Columbia)	
27	28	CHRIS ROBINSON	Safe In The Arms Of Love (Redline)	
—	29	MUDVAYNE	Not Falling (No Name/Epic)	
—	30	EXIES	My Goddess (Virgin)	

#1 MOST ADDED

PEARL JAM Save You (Epic)

#1 MOST INCREASED PLAYS

ZWAN Honestly (Reprise)

TOP 5 NEW & ACTIVE

KORN Alone I Break (Immortal/Epic)

TRAPT Headstrong (Warner Bros.)

RA Do You Call My Name (Republic/Universal)

ZWAN Honestly (Reprise)

VONRAY Inside Out (Elektra/EEG)

Monitored Airplay Overview: December 13, 2002

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MUSIQ	Dontchange	(Def Soul/IDJMG)
3	2	HEATHER HEADLEY	He Is	(RCA)
2	3	GERALD LEVERT	Funny	(Elektra/EEG)
4	4	INDIA.ARIE	Little Things	(Motown)
7	5	WHITNEY HOUSTON	One Of Those Days	(Arista)
6	6	ERYKAH BADU F/COMMON	Love Of My Life	(Magic Johnson/MCA)
5	7	RUFF ENDZ	Someone To Love You	(Epic)
10	8	JAHEIM	Fabulous	(Divine Mill/WB)
11	9	SYLEENA JOHNSON	Guess What	(Jive)
8	10	ANGIE STONE	More Than A Woman	(J)
13	11	VIVIAN GREEN	Emotional Rollercoaster	(Columbia)
9	12	AALIYAH	I Care 4 U	(BlackGround)
12	13	LUTHER VANDROSS	I'd Rather	(J)
14	14	BRIAN MCKNIGHT	Let Me Love You	(Motown)
16	15	DRU HILL	I Should Be...	(Def Soul/IDJMG)
15	16	DAVE HOLLISTER	Baby Do Those Things	(Motown)
17	17	GLENN JONES	I Wonder Why	(Peak)
22	18	TYRESE	How You Gonna Act Like That	(J)
18	19	KENNY LATTIMORE/CHANTE' MOORE	Loveable ...	(Arista)
21	20	AL JARREAU	Secrets Of Love	(GRP/VMG)
23	21	DEBORAH COX	The Morning After	(J)
20	22	NELLY F/KELLY ROWLAND	Dilemma	(Fo' Reel/Universal)
19	23	TANK	One Man	(BlackGround)
27	24	MARIAH CAREY	Through The Rain	(MonarC/IDJMG)
26	25	NEXT	Imagine That	(J)
29	26	THEO	Get Your Groove On	(TWP Productions)
28	27	SOUNDS OF BLACKNESS	Don't You...	(Sounds Of Blackness)
24	28	BOYZ II MEN/FAITH EVANS	Relax Your Mind	(Arista)
25	29	GINUWINE	Stingy	(Epic)
—	30	BLACKSTREET	Deep	(DreamWorks)

#1 MOST ADDED

TONI BRAXTON A Better Man (Arista)

#1 MOST INCREASED PLAYS

CRAIG DAVID Personal (Wildstar Atlantic)

TOP 5 NEW & ACTIVE

JEFF MAJORS Somebody Bigger (Music One)

NICCI GILBERT My Side Of The Story (MCA)

TONY TERRY In My Heart (Golden Boy)

K-CI & JOJO This Very Moment (MCA)

MUL-TY Looking For Love (Universal)

URBAN begins on Page 47.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
2	1	TOBY KEITH	Who's Your Daddy?	(DreamWorks)
3	2	GEORGE STRAIT	She'll Leave You With A Smile	(MCA)
1	3	RASCAL FLATTS	These Days	(Lyric Street)
7	4	MARK WILLS	19 Somethin'	(Mercury)
6	5	TIM MCGRAW	Red Ragtop	(Curb)
9	6	EMERSON DRIVE	Fall Into Me	(DreamWorks)
10	7	KENNY CHESNEY	A Lot Of Things Different	(BNA)
11	8	TERRI CLARK	I Just Wanna Be Mad	(Mercury)
12	9	BLAKE SHELTON	The Baby	(Warner Bros.)
8	10	SHANIA TWAIN	I'm Gonna Getcha Good!	(Mercury)
14	11	TRAVIS TRITT	Strong Enough To Be Your Man	(Columbia)
13	12	BROOKS & DUNN	Every River	(Arista)
15	13	AARON LINES	You Can't Hide Beautiful	(RCA)
16	14	BRAD PAISLEY	I Wish You'd Stay	(Arista)
19	15	GARY ALLAN	Man To Man	(MCA)
18	16	LONESTAR	Unusually Unusual	(BNA)
17	17	JOHN MICHAEL MONTGOMERY	'Til Nothing...	(Warner Bros.)
20	18	KELLIE COFFEY	At The End Of The Day	(BNA)
21	19	TRICK PONY	On A Mission	(H2E/WB)
23	20	TRACE ADKINS	Chrome	(Capitol)
22	21	CAROLYN DAWN JOHNSON	One Day Closer To You	(Arista)
24	22	JENNIFER HANSON	Beautiful Goodbye	(Capitol)
26	23	JOE NICHOLS	Brokenheartsville	(Universal South)
27	24	VINCE GILL	Next Big Thing	(MCA)
25	25	STEVE HOLY	I'm Not Breakin'	(Curb)
28	26	STEVE AZAR	Waitin' On Joe	(Mercury)
29	27	DARRYL WORLEY	Family Tree	(DreamWorks)
30	28	DEANA CARTER	There's No Limit	(Arista)
32	29	ANDY GRIGGS	Practice Life	(RCA)
31	30	FAITH HILL	When The Lights Go Down	(Warner Bros.)

#1 MOST ADDED

SHANIA TWAIN Up! (Mercury)

#1 MOST INCREASED PLAYS

MARK WILLS 19 Somethin' (Mercury)

TOP 5 NEW & ACTIVE

SIXWIRE Way Too Deep (Warner Bros.)

CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)

ALAN JACKSON That'd Be Alright (Arista)

JESSICA ANDREWS There's More To Me Than You (DreamWorks)

TAMMY COCHRAN Love Won't Let Me (Epic)

COUNTRY begins on Page 57.

SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
2	1	RICHARD ELLIOT Q.T.	(GRP/VMG)	
3	2	CHUCK LOEB	Sarao	(Shanachie)
6	3	BWB	Groovin'	(Warner Bros.)
5	4	STEVE OLIVER	High Noon	(Native Language)
1	5	FOURPLAY	Rollin'	(Bluebird/RCA Victor)
4	6	EUGE GROOVE	Slam Dunk	(Warner Bros.)
8	7	PETER WHITE	Who's That Lady?	(Columbia)
7	8	NATALIE COLE	Tell Me All About It	(GRP/VMG)
12	9	BOB JAMES	Morning, Noon & Night	(Warner Bros.)
9	10	JEFF GOLUB	Cold Duck Time	(GRP/VMG)
11	11	DIANA KRALL	Just The Way You Are	(Verve/VMG)
13	12	BONEY JAMES	Grand Central	(Warner Bros.)
15	13	STEVE COLE	Off Broadway	(Warner Bros.)
14	14	N. BROWN & M. McDONALD	I Still Believe	(Warner Bros.)
10	15	NORMAN BROWN	Just Chillin'	(Warner Bros.)
19	16	DAVE KOZ & JEFF KOZ	Blackbird	(Rendezvous/WB)
16	17	KENNY G F/CHANTE MOORE	One More Time	(Arista)
17	18	MICHAEL MANSON	Outer Drive	(A440 Music Group)
18	19	KENNY G	Paradise	(Arista)
22	20	CRAIG CHAQUICO	Afterglow	(Higher Octave)
20	21	MARION MEADOWS	Tales Of A Gypsy	(Heads Up)
21	22	JOAN OSBORNE	I'll Be Around	(Compendia)
24	23	MICHAEL LINGTON	Still Thinking Of You	(3 Keys)
25	24	MAYSA	Friendly Pressure	(N-Coded)
29	25	JEFF LORBER	Chopsticks	(GRP/VMG)
27	26	GREGG KARUKAS	Your Sweet Smile	(N-Coded)
28	27	BONA FIDE	Willie Don	(N-Coded)
—	28	PIECES OF A DREAM	Turning It Up	(Heads Up)
30	29	LEE RITENOUR	Module 105	(GRP/VMG)
—	30	DONNA GARDIER	How Sweet It Is	(Dome Records Limited)

#1 MOST ADDED

BOB BALDWIN The Way She Looked At Me (Narada)

#1 MOST INCREASED PLAYS

BWB Groovin' (Warner Bros.)

TOP 5 NEW & ACTIVE

GREG ADAMS 'Sup With That (Ripa/Blue Note)

RUSS FREEMAN Brighter Day (Peak)

THOM ROTELLA Look But Don't Touch (Trippin' 'n Rhythm)

NESTOR TORRES Watermelon Man (Shanachie)

BOB BALDWIN The Way She Looked At Me (Narada)

Smooth Jazz begins on Page 81.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DISTURBED	Prayer	(Reprise)
2	2	AUDIOSLAVE	Cochise	(Interscope/Epic)
4	3	CHEVELLE	The Red	(Epic)
3	4	NIRVANA	You Know You're Right	(Geffen/Interscope)
5	5	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
9	6	SALIVA	Always	(Island/IDJMG)
8	7	FOO FIGHTERS	All My Life	(Roswell/RCA)
6	8	STONE SOUR	Bother	(Roadrunner/IDJMG)
7	9	PUDDLE OF MUDD	She Hates Me	(Flawless/Geffen/Interscope)
11	10	TAPROOT	Poem	(Velvet Hammer/Atlantic)
10	11	SYSTEM OF A DOWN	Aerials	(American/Columbia)
12	12	SEETHER	Fine Again	(Wind-up)
13	13	SYSTEM OF A DOWN	Inner Vision	(American/Columbia)
14	14	MUDVAYNE	Not Falling	(No Name/Epic)
15	15	QUEENS OF THE STONE AGE	No One Knows	(Interscope)
16	16	CREED	Weathered	(Wind-up)
19	17	RA	Do You Call My Name	(Republic/Universal)
18	18	KORN	Alone I Break	(Immortal/Epic)
20	19	EXIES	My Goddess	(Virgin)
22	20	TRAPT	Headstrong	(Warner Bros.)
25	21	SOCIALBURN	Down	(Elektra/EEG)
24	22	TRUSTCOMPANY	Running From Me	(Geffen/Interscope)
23	23	CRAZY TOWN	Drowning	(Columbia)
32	24	ZWAN	Honestly	(Reprise)
26	25	CINDER	Soul Creation	(Geffen/Interscope)
21	26	PEARL JAM	I Am Mine	(Epic)
27	27	AUDIOVENT	Looking Down	(Atlantic)
30	28	PACIFIER	Bullitproof	(Arista)
28	29	RED HOT CHILI PEPPERS	Zephyr Song	(Warner Bros.)
34	30	NOISE THERAPY	Get Up	(Redline)

#1 MOST ADDED

PEARL JAM Save You (Epic)

#1 MOST INCREASED PLAYS

ZWAN Honestly (Reprise)

TOP NEW & ACTIVE

OUTSPOKEN Farther (Independent)

STEREOMUD Breathing (Loud/Columbia)

ROCK begins on Page 87.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	FOO FIGHTERS	All My Life	(Roswell/RCA)
2	2	NIRVANA	You Know You're Right	(Geffen/Interscope)
4	3	SALIVA	Always	(Island/IDJMG)
5	4	CHEVELLE	The Red	(Epic)
3	5	PUDDLE OF MUDD	She Hates Me	(Flawless/Geffen/Interscope)
6	6	DISTURBED	Prayer	(Reprise)
9	7	QUEENS OF THE STONE AGE	No One Knows	(Interscope)
8	8	SEETHER	Fine Again	(Wind-up)
11	9	3 DOORS DOWN	When I'm Gone	(Republic/Universal)
7	10	STONE SOUR	Bother	(Roadrunner/IDJMG)
10	11	AUDIOSLAVE	Cochise	(Interscope/Epic)
12	12	SUM 41	Still Waiting	(Island/IDJMG)
16	13	TAPROOT	Poem	(Velvet Hammer/Atlantic)
13	14	EMINEM	Lose Yourself	(Shady/Interscope)
17	15	SYSTEM OF A DOWN	Inner Vision	(American/Columbia)
15	16	RED HOT CHILI PEPPERS	Zephyr Song	(Warner Bros.)
26	17	ZWAN	Honestly	(Reprise)
19	18	JIMMY EAT WORLD	A Praise Chorus	(DreamWorks)
14	19	GOOD CHARLOTTE	Lifestyles Of The Rich And...	(Epic)
18	20	SYSTEM OF A DOWN	Aerials	(American/Columbia)
20	21	USED	The Taste Of Ink	(Reprise)
21	22	SR-71	Tomorrow	(RCA)
22	23	VINES	Outathaway	(Capitol)
25	24	TRUSTCOMPANY	Running From Me	(Geffen/Interscope)
23	25	HOOBASTANK	Remember Me	(Island/IDJMG)
28	26	COLDPLAY	Clocks	(Capitol)
27	27	CRAZY TOWN	Drowning	(Columbia)
32	28	CREED	Weathered	(Wind-up)
30	29	NEW FOUND GLORY	Head On Collision	(MCA)
35	30	TRANSPLANTS	Diamonds & Guns	(Epitaph)

#1 MOST ADDED

PEARL JAM Save You (Epic)

#1 MOST INCREASED PLAYS

ZWAN Honestly (Reprise)

TOP 5 NEW & ACTIVE

SPARTA Air (DreamWorks)

MAROON 5 Harder To Breathe (Octone)

DEFAULT Live A Lie (TVT)

UNWRITTEN LAW Rest Of My Life (Lava)

BECK Lost Cause (Geffen/Interscope)

ALTERNATIVE begins on Page 97.

TRIPLE A

LW	TW	ARTIST	SON	RECORD LABEL
1	1	RED HOT CHILI PEPPERS	Zephyr Song	(Warner Bros.)
3	2	MATCHBOX TWENTY	Disease	(Atlantic)
2	3	WALLFLOWERS	When You're On Top	(Interscope)
5	4	TORI AMOS	A Sorta Fairytale	(Epic)
4	5	U2	Electrical Storm	(Interscope)
6	6	PEARL JAM	I Am Mine	(Epic)
8	7	TRACY CHAPMAN	You're The One	(Elektra/EEG)
7	8	BRUCE SPRINGSTEEN	Lonesome Day	(Columbia)
9	9	DAVID GRAY	The Other Side	(ATO/RCA)
12	10	COLDPLAY	Clocks	(Capitol)
11	11	JOHN MAYER	Your Body Is A Wonderland	(Aware/Columbia)
13	12	SUSAN TEDESCHI	Alone	(Tone-Cool/Artemis)
10	13	COUNTING CROWS	Miami	(Geffen/Interscope)
14	14	DAVE MATTHEWS BAND	Grace Is Gone	(RCA)
15	15	SANTANA F/MICHELLE BRANCH	The Game Of Love	(Arista)
16	16	PRETENDERS	Complex Person	(Artemis)
18	17	JACK JOHNSON	Bubble Toes	(Enjoy/Universal)
20	18	BECK	Lost Cause	(Geffen/Interscope)
17	19	JACKSON BROWNE	The Night Inside Me	(Elektra/EEG)
19	20	FEEL	Won't Stand In Your Way	(Curb)
23	21	GEORGE HARRISON	Stuck Inside A Cloud	(Capitol)
24	22	BRAD Shinin'	(Redline)	
22	23	HOOBASTANK	Running Away	(Island/IDJMG)
—	24	STONE SOUR	Bother	(Roadrunner/IDJMG)
25	25	NORAH JONES	Come Away With Me	(Blue Note/Virgin)
30	26	311	Amber	(Volcano)
—	27	PETER GABRIEL	More Than This	(Geffen/Interscope)
28	28	RYAN ADAMS	Nuclear	(Lost Highway/IDJMG)
—	29	PAUL SIMON	Father And Daughter	(Nick/Jive)
26	30	OUR LADY PEACE	Somewhere Out There	(Columbia)

#1 MOST ADDED

KIM RICHEY Circus Song (Can't Let Go) (Lost Highway/IDJMG)

#1 MOST INCREASED PLAYS

SOUNDTRACK OF OUR LIVES Sister Surround (Republic/Universal)

TOP 5 NEW & ACTIVE

DAVE MATTHEWS BAND Grey Street (RCA)

RHETT MILLER Come Around (Elektra/EEG)

CHRIS ROBINSON Safe In The Arms Of Love (Redline)

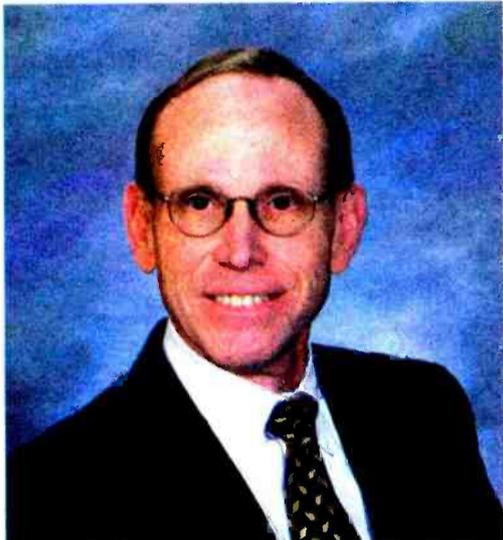
MAROON 5 Harder To Breathe (Octone)

SHERYL CROW C'mon, C'mon (A&M/Interscope)

TRIPLE A begins on Page 104.

Publisher's Profile

By Erica Farber



KEN FEARNOW

President, Waitt Radio Networks

"We're focused on delivering a localized product that is different from what other networks provide. Basic business wisdom says that when our customers view us as business partners who can help them solve their problems, our business will grow with theirs. That requires listening and high-touch service. Everybody at our network is empowered to be the company president when responding to customer needs. There's nothing more important to the growth of our business. Our goal is to always be a network that stations want to do business with. Combining customer service with reasonable flexibility and the courage to change should help us achieve that goal."

Differentiating his company's product: "That's probably the biggest challenge we have, educating the industry on what it is that makes us different. I couldn't even fully appreciate the difference until I was listening to KSKE, our affiliate in Vail, CO, one day. I heard our network personality talking about the fires burning and giving information to people who were being evacuated from their homes. It was a defining moment for me in terms of understanding the value of the product that we deliver to the stations and their local communities."

"When I say that we deliver a localized product, what I mean is that our affiliate stations can do a lot of the same things they could do if they were operating with a live, local staff. Our people give current local weather conditions and forecasts that they can go out and sell to advertisers. We can do contesting, giveaways and remotes. If stations take the time to give us their local content, we can have it on the air in minutes."

Long-term goals: "We just finished construction of a new 14-studio facility that gives us plenty of room to add new formats and expand in other areas. Although localized formats are our primary focus, we'll explore other syndication possibilities and even additional network acquisitions if the right opportunity comes along that fits our growth plan. Two of our initiatives in 2003 are the March launch of a mainstream AC format called "AC Pure" and the rollout of a new distribution system."

"We currently use four different product-delivery platforms for five formats. Stations are able to successfully execute their localized formats with the current system, but, as with programming from other network providers, they don't have much control on their end. Early next year we'll begin rolling out a single distribution system that will essentially revolutionize the way satellite programming is delivered to radio stations. Audio quality will be dramatically improved, and, unlike with conventional satellite formats that confine stations to the network programming clock, stations will have considerable flexibility with their music, stopsets and commercial loads."

"Product delivery will be seamless; there won't be any more need for timed records. Bottom line, this system will allow us to deliver more of a station-friendly format."

Biggest challenge: "Again, it's educating people on what it is our network does and what makes us different. We're also a very small network that has to brand itself. Some of the challenges with the previous network, Radio One, which we acquired in January, was that it was undercapitalized and unable to establish a brand in the marketplace. Our affiliates are our biggest advocates, and they are great at selling our products for us, but becoming a household word in the radio industry is a challenge for us, in addition to explaining and describing exactly what we do."

On Waitt entering the network business: "It's an entrepreneurial company. Norm Waitt, being the consummate entrepreneur that he is, saw it as an opportunity and invested in it. The company is diversified. We have 75 radio stations, about five television stations and 750 to 800 outdoor facings. We've got a creative design group that does websites. Norm has a film company called Gold Circle Films."

Biggest difference between the station and network sides: "It's been a paradigm shift. Radio was a fun business that I enjoyed for about 30 years. I could never be out of it completely. The big difference is that I'm working with stations instead of working directly with advertisers. I've spent a lot of time working with the state broadcast associations and with managers in markets throughout Nebraska. I have a firsthand understanding of some of the challenges they face, and I really enjoy being

able to work with them to help them find solutions to their problems on the other side of the desk."

State of radio: "Having managed a cluster of six stations, I've lived the life of a GM who had to do a lot more with a lot less. It's a tough job today. The priorities become less obvious when you have six or eight radio stations and upward of 100 employees to deal with. It's a lot more complicated than the days of managing one or two radio stations."

"It's unfortunate that the industry has lost some good people to what I call 'The 40% Imperative.' It's a business necessity today, but some stations, and even some heritage stations, are less than what they were because of it. Not that they don't make money, but the handbook hasn't been completely written yet, and I don't know that it will ever be for operating large clusters of radio stations. There are a lot of great stations today that are figuring it out. Stations involved in their communities will continue to receive the support they did before consolidation. It's just harder to do today."

State of network radio: "Someone was recently quoted in a trade publication as saying, 'Radio is going to convert itself to a national medium, where it started from.' I don't agree with that. Radio is predominantly a local medium, and my belief is that it always will be. The network business is \$1 billion strong today because of its solid partnerships with local radio, not because of replacing it."

"As long as networks continue to bring good ideas to radio, as long as they can meet the changing needs of their client stations, the network industry will be vital. Our company is investing in the network business today because it has something unique and exclusive: the ability to make stations sound local with the cost-saving benefit of satellite programming. We believe that a lot of partnerships can be built on that idea. There will never be a shortage of ideas."

Something about his company that might surprise our readers: "Norm Waitt owns Gold Circle Films. He was the co-Executive Producer of *My Big Fat Greek Wedding*. It's been a blockbuster, and it's taken the pressure off of the rest of us in the company."

Most influential individual: "From a career standpoint, I'd have to say Mike Oatman. He's a brilliant broadcaster and has been a great friend and mentor for 20 years. Fortunately for me, he loves to teach, and I learned a lot from him."

Career highlight: "Being the GM of both WOW and KFDI/Wichita was a great privilege for me. Most people don't get a shot at a legendary radio station, and I was fortunate to be at two of them in the Midwest. I worked with some really great people who taught me a lot. Some of them will remain lifelong friends of mine. God has blessed me richly in the career I've had."

Career disappointment: "I can't complain about my career. The WOW change was disappointing, but I didn't take it personally and it had no ill effects on my career."

Favorite radio format: "Country."

Favorite television show: "I watch news and reality programming mostly."

Favorite song: "I like the new one by Kenny Chesney, 'A Lot of Things Different.'"

Favorite book: "*The Road Less Traveled* by M. Scott Peck."

Favorite movie: "*My Big Fat Greek Wedding*, of course."

Favorite restaurant: "The Drover in Omaha."

Beverage of choice: "Diet Coke."

Hobbies: "Golf and bass fishing."

E-mail address: "kfearnow@wmonline.com."

Advice for broadcasters: "Be good to your communities, and they'll be good to you. I talk to a lot of people whose jobs have been eliminated through consolidation. Some of them have chosen to leave the business with a bitter taste. Bad experiences occur in every industry, and radio is still one of the great occupations in America. Working in an industry that does so many things for people and meets so many needs in the community has got to be a worthwhile and honorable occupation. There's plenty of opportunity for talented people in radio, and we need them. I'd say, if you love it, don't leave it."

Ken Fearnow began his broadcast career as a disc jockey and television weathercaster with Armed Forces Radio and Television on Midway Island. He has since held positions in programming, sales and management at some legendary stations.

In April of this year Fearnow was appointed President of Waitt Radio Networks, formerly Radio One. With affiliates in 37 states, the company currently produces five networks in the Hot AC, mainstream Country, classic Country, Alternative and Oldies formats. It also provides commercial-

production services for affiliates throughout the United States.

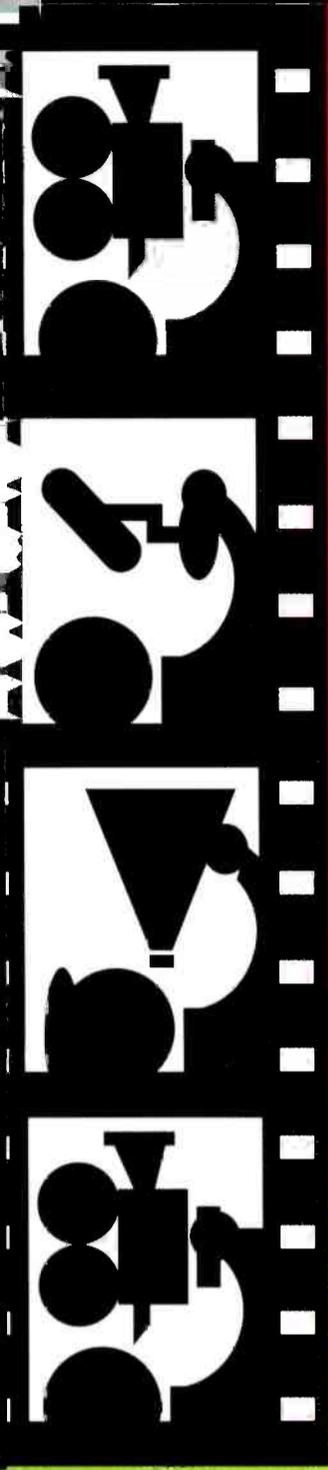
Getting into the business: "Growing up in the '60s, I had this insatiable appetite for Top 40 radio. I used to go to the Oklahoma State Fair and watch the WKY/Oklahoma City disc jockeys broadcast live from their mobile studio. When I was in the U.S. Navy, I fortuitously found myself working as a disc jockey and television weathercaster on Midway Island in the middle of nowhere. I knew then I was hooked."

"I worked as a DJ in Oklahoma City at a small station and then worked my way up through the ranks in programming, sales and management. I managed my first station in Tulsa before joining Great Empire in 1979. I worked for Great Empire in the Omaha market for 20 years, 16 as GM of WOW."

Joining Waitt Networks: "I never considered getting into the network business until Mike Delich, President of Waitt Media, presented me with the opportunity. As a station manager, I'd always resisted satellite programming, so I was naturally reticent about getting into the network business. I always believed that local programming is what ties stations to the communities and that it is the primary weapon for holding the new media at bay. I wasn't too enthused about the position until I learned more about the localization component of the network I was being asked to oversee."

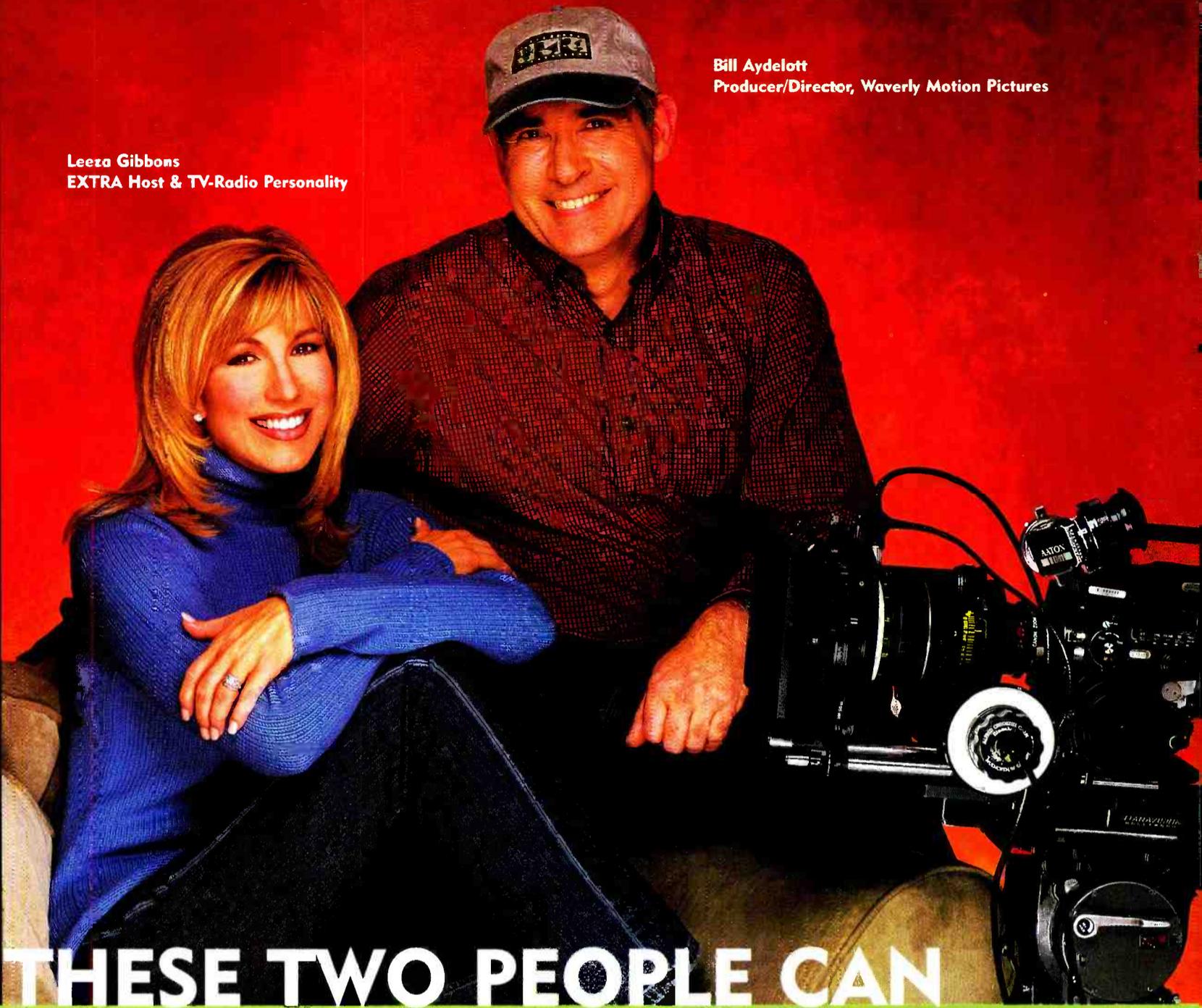
"What I learned was that stations could actually enjoy the economy of satellite formats without having to sacrifice local content. I also learned that there were no other satellite providers able to deliver that. I like entrepreneurial ventures, and I saw this as a chance to grow a business from the ground up. It's been a privilege to be a part of one of Norm Waitt's companies. Norm, our CEO, Steve Seline, and Mike Delich are all great people to work with."

Mission of the networks: "It's important that we stay focused on our core business, localized satellite-delivered formats. Our commercial-production business is significant, but it's a byproduct of our core business. Satellite delivery of localized formats is our unique selling proposition and what we want to be known for. It's important that everyone in our organization understand the focus. If even one person doesn't understand their role in fulfilling the mission of the business, we're not taking advantage of them as a resource."



Leeza Gibbons
EXTRA Host & TV-Radio Personality

Bill Aydelott
Producer/Director, Waverly Motion Pictures

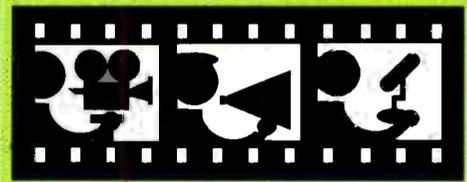


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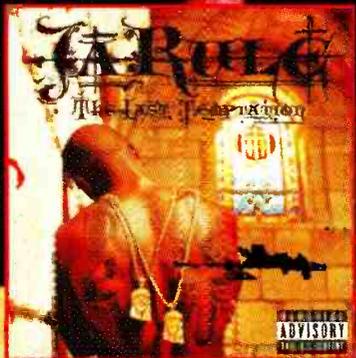
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