

NEWSSTAND PRICE \$6.50

White Stripes Stampede To No. 1

The White Stripes march their way to the top of R&R's Alternative chart this week with "Seven Nation Army."

**the
White Stripes
Seven
Nation Army**

The Third Man/V2 band's first single from their current album, *Elephant*, is now their first chart-topper. "Seven Nation" is also No. 35 on this week's Active Rock chart.



JULY 4, 2003

R&R Award Winners Issue

This week R&R salutes the winners of the 2003 Industry Achievement Awards.

Throughout the issue we spotlight the winners who were honored at R&R Convention 2003, two weeks ago in Los Angeles. Pictured is our MC for the magical evening, **John Moschitta Jr.**, who announced more than 100 winners in less than 90 minutes!



IMPACTING NOW!!!

HILARY DUFF

"So Yesterday"

"We've been looking for the next BIG THING in Top 40. I think we've found it... and her name is Hilary Duff. KIIS-FM LOVES THIS SONG – Already an ADD! This girl is a STAR!!!"

— **John Ivey/KIIS-FM**

"Talk about a Triple Threat! Movies, TV and Music. Hilary Duff is a STAR no doubt about it! The sky's the limit for her! 'So Yesterday' is MADE for POP radio! 'ADDING' this week!"

— **Jeff Kapugi/WFLZ-Tampa**

"It's this simple – 'So Yesterday' is THE track to bring Pop radio back to the place it does the best – the center. Play this and you'll get everyone – moms, dads, sons and daughters, young, old – everyone. The fact that it's from a huge star who's only going to get bigger makes it a MUST record for the format."

— **Dan Kieley/KRBV**

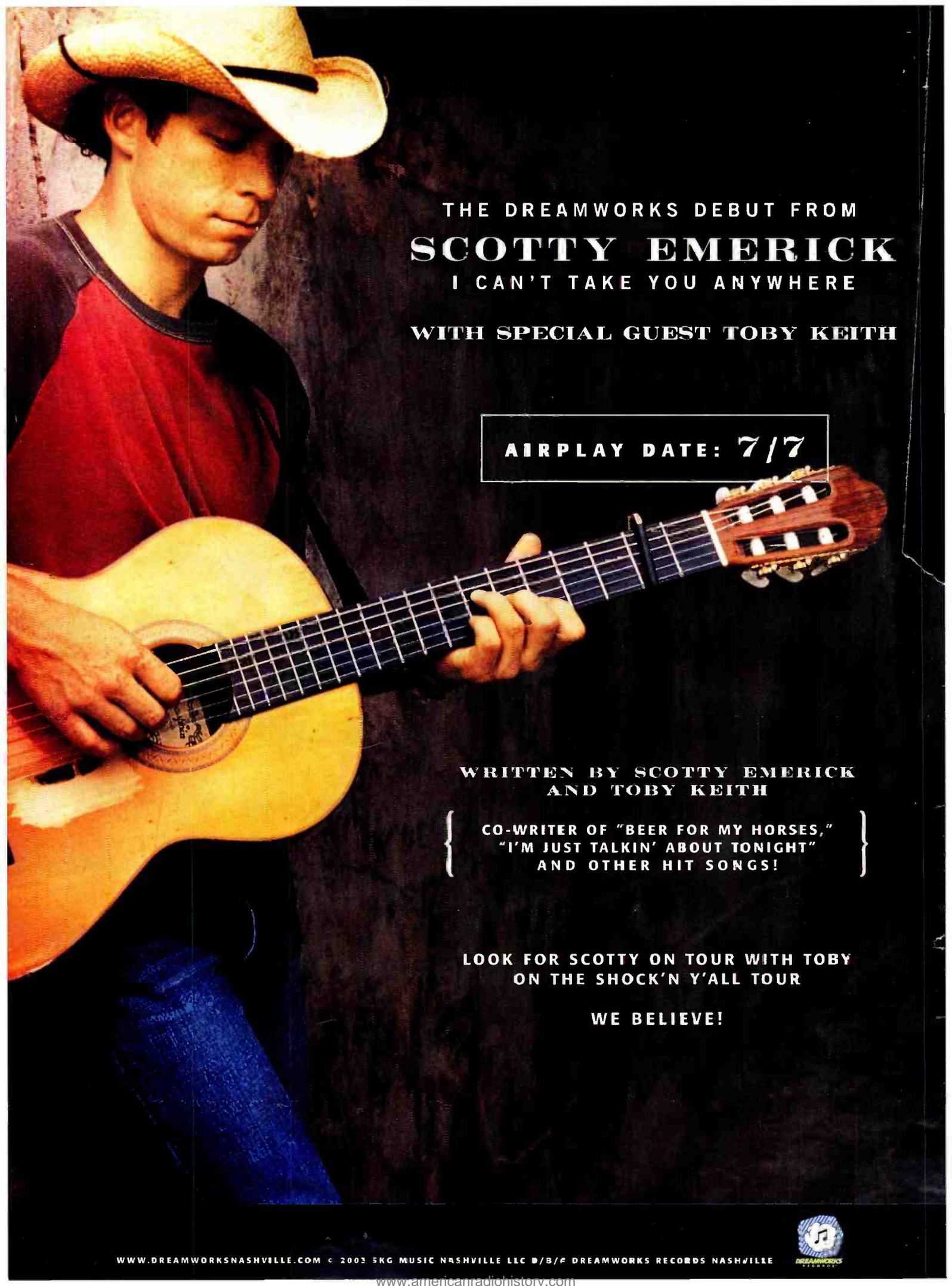
- 7/13 Co-hosting with Carson Daly the TRL All-Star Backyard BBQ including a sneak-peak of her new video
- MTV's Making The Video including the world premiere of the "So Yesterday" video airs the week of 7/21
- AOL Music TV Campaign July-September
- MTV "Diary" In August
- New CD "Metamorphosis" In Stores August 26

www.hilaryduff.com

Executive Producers: Andre Recke and Jay Landers - Produced, Arranged, Recorded & Mixed by THE MATRIX

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I CAN'T TAKE YOU ANYWHERE
WITH SPECIAL GUEST TOBY KEITH

AIRPLAY DATE: 7/7

WRITTEN BY SCOTTY EMERICK
AND TOBY KEITH

{ CO-WRITER OF "BEER FOR MY HORSES,"
"I'M JUST TALKIN' ABOUT TONIGHT"
AND OTHER HIT SONGS! }

LOOK FOR SCOTTY ON TOUR WITH TOBY
ON THE SHOCK'N Y'ALL TOUR

WE BELIEVE!

A SALUTE TO ACHIEVEMENT

The votes are in! The Management/Marketing/Sales section this week recognizes R&R's "All-Star" national, management and marketing Industry Achievement Award recipients. Check out the heartfelt and insightful comments from this year's honorees, including Clear Channel/Tallahassee, FL's **Judy Bailey**; Clear Channel's **John Hogan**; Infinity/Los Angeles' **Trip Reeb**; Cox Radio/New Haven, CT's **Ed Sabatino**; **Robin Smith**, formerly of Infinity/Orlando; and KROQ/Los Angeles' **Amy Stevens**. Meanwhile, R&R's Frank Correia highlights the national record-label winners, and our format editors showcase their individual formats' honorees.

Throughout this issue

TRIPLE A TIME

The R&R Triple A Summit convenes Aug. 6-9 in Boulder, CO. Among the many highlights planned is a listening party and live performance by Dave Matthews. Register online at www.radioandrecords.com. Weekly updates will appear in R&R and the Triple A Hotfax.

NUMBER ONES

- POP**
 - **KELLY CLARKSON** Miss Independent (RCA)
- CHR/RHYTHMIC**
 - **LIL KIM 1/50 CENT** Magic Stick (Queen Bee/Atlantic)
- URBAN**
 - **MONICA** So Gone (J)
- URBAN AC**
 - **HEATHER HEADLEY** I Wish I Wasn't (J)
- COUNTRY**
 - **TDBY KEITH** Beer For My Horses (DreamWorks)
- AC**
 - **UNCLE KRACKER I/DOBIE GRAY** Drift Away (Lava)
- HOT AC**
 - **MATCHBOX TWENTY** Unwell (Atlantic)
- SMOOTH JAZZ**
 - **EUGE GROOVE** Rewind (Warner Bros.)
- ROCK**
 - **AUDIOSLAVE** Like A Stone (Interscope/Epic)
- ACTIVE ROCK**
 - **CHEVELLE** Send The Pain Below (Epic)
- ALTERNATIVE**
 - **WHITE STRIPES** Seven Nation Army (Third Man/V2)
- TRIPLE A**
 - **TRAIN** Calling All Angels (Columbia)
- CHRISTIAN AC**
 - **MERCYME** Word Of God Speak (INO)
- CHRISTIAN CHR**
 - **THIRD DAY** You Are So Good To Me (Essential)
- CHRISTIAN ROCK**
 - **JUSTIFIDE** Pointing Fingers (Ardent)
- CHRISTIAN INSPO**
 - **MERCYME** Word Of God Speak (INO)
- SPANISH CONTEMPORARY**
 - **RICKY MARTIN** Tal Vez (Sony Discos)
- TEJANO**
 - **PALOMINOS** Tocame (Fonovisa)
- REGIONAL MEXICAN**
 - **TUCANES DE TIJUANA** El Sinvergüenza (Universal)
- TROPICAL**
 - **GILBERTO S. ROSA** Si Te Dijeron (Sony Discos)



Earnings Season Opens As Emmis Improves Revenue

Emmis Communications offset the news on Tuesday that its fiscal Q1 earnings fell just short of Wall Street expectations by announcing that it's planning to reinvest in its radio properties in the second half of the year, by closing on its \$105 million acquisition of a majority stake in a six-station Austin radio cluster, and by reporting improved revenue in its radio operations.

For fiscal Q1 2004 — or the three months ended May 31 — Emmis' radio revenue grew 3%, to \$64.6 million, \$2.6 million of which came from the company's international radio operations. Emmis' station operating income grew 4%, to \$52.7 million. The company's overall revenue rose 4%, to \$142.4 million, while overall operating income slid 2%, to \$28.5 million.

While Emmis posted a

net profit of \$356,000 (1 cent per share), analysts polled by Thomson First Call were expecting a per-share profit of 2 cents. Emmis lost 1 cent per share in fiscal Q1 2003.

Looking ahead to its fiscal Q2 2004, Emmis forecasts total radio revenue of \$79.4 million (\$75 million domestic, \$4.4 million international) and total radio-station operating expenses of \$41.8 million (\$38.5 million domestic, \$3.3 million international). Overall Q2 company revenue is expected to be \$154.7 million.

Although the executives never shared the specifics of their plans, both Emmis Chairman/CEO Jeff Smulyan and CFO Walter Berger indicated during Tuesday's conference call with investors that the company is planning to spend more money on its radio operations.

EMMIS ▶ See Page 21

Fiscal Q1 Snapshot

- Radio revenue up 3%
- Overall revenue up 4%
- Station operating income up 4%

Agnew Upped At Buena Vista Music Group

By Frank Correia
R&R Music Editor
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David Agnew has been promoted to Exec. VP/GM of Buena Vista Music Group.

Based in Burbank, CA and reporting to BVMG Chairman Bob Cavallo, Agnew will help direct the efforts and day-to-day activities of BVMG, which comprises Hollywood Records, Lyric Street Records,



Agnew

AGNEW ▶ See Page 21

Bill For FCC Reauthorization Sent To Senate Floor For Vote

Amendments included for indecency, political ads

By Joe Howard
R&R Washington Bureau
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Under a broad bipartisan effort led by Committee Chairman John McCain, the Senate Commerce Committee on June 26 approved and added several amendments to McCain's "FCC Reauthorization Act of 2003," which promises to inflict tougher penalties on those who violate the FCC's indecency



Powell

rules and establish a framework that forces parties sponsoring political advertisements to provide detailed information about themselves before the ads are run.

The FCC was last reauthorized in 1991, five years before passage of the Telecommunications Act of 1996 that led to sweeping consolidation in the radio

FCC ▶ See Page 13

This Means War: RIAA Goes After P2P Users

Will sue music suppliers as soon as next month

By Brida Connolly
R&R Digital Media Editor
bconnolly@radioandrecords.com

So, at last, it's come to this. On June 26 the RIAA began gathering evidence with an eye to filing suits against individuals who make "substantial amounts" of music available for upload on peer-to-peer networks. The label organization didn't say how much music

will constitute a substantial amount, but those who offer thousands of tracks may be looking over their shoulders right now.

Or they may not be. Though the RIAA's unexpected announcement caused an uproar in the press, there hasn't been

See Page 11

Radio Revenue Flat In May

By Jeff Green
R&R Executive Editor
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Local and overall radio dollars remained sluggish for the third consecutive month, as sales for May were unchanged compared to a year ago. While national dollars increased only 4%, that was certainly better than April's 1% performance, and national business extended its growth streak of at least 17 consecutive months. Last May local was 1% ahead of 2001,

while national was up 11%, giving radio a combined 3% improvement against '01.

Year-to-date, radio remains 2% ahead of last year, with local up 1% and national 5% ahead. Although well below the 7% growth registered at the end of February, the current figures are slightly better than the position the industry held in May 2002, when radio was

REVENUE ▶ See Page 13



Photo by Bettie Grace Miner © 2003

Smooth Jazz: One Big, Happy Family

During R&R Convention 2003 the Verve Music Group and Warner Bros./Jazz hosted a gala dinner for the Smooth Jazz family at Los Angeles' Napa Valley Grille. Guests included Smooth Jazz executives, programmers, MDs and air personalities — including winners of R&R's Smooth Jazz Industry Achievement Awards — GRP saxophonist Mindi Abair, Warner Bros. keyboardist Brian Culbertson, record-industry executives and assorted friends. It was just like Thanksgiving dinner at home, but in June! This photo, styled by Bettie Grace Miner, captures the spirit of the evening.

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- Reservations requested after **July 7, 2003** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

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Mediabase To Monitor Sirius Deal covers eight satellite-streamed music formats

Sirius and Mediabase 24/7 have reached an agreement under which eight of Sirius' satellite-streamed music formats will be monitored 24 hours a day, 365 days a year. The channels affected by the arrangement are US-1 (CHR), The Pulse (Hot AC), The Trend (Triple A), Octane (Active Rock), Alt Nation (Alternative), New Country, Jazz Café (Smooth Jazz) and Hot Jamz (Urban). Sirius is the first satellite broadcaster to be monitored by Mediabase, the largest airplay-monitoring company.

"Airplay monitoring is an important step in the continued growth of Sirius within the music industry, positioning ourselves as the premium satellite broadcaster," Sirius

VP/Music Programming Joel Salzkowitz said. "The fact that Mediabase will now make the data from our airplay available for the music industry is another important indicator of Sirius' growing impact on music and on music fans."

Mediabase President Rich Meyer said, "Mediabase is pleased to commence monitoring of several Sirius radio channels. Mediabase is the most accurate airplay-monitoring company in the world, covering more U.S. radio markets than any other service. The addition of Sirius monitoring makes perfect sense in the Mediabase suite of products and services."

The monitored data of the satellite streams will appear in R&R.



QUITE THE DANGEROUS LINEUP Sony Music executives recently threw a party to help artist Beyoncé Knowles celebrate the release of her debut solo album, *Dangerously In Love*. Some of the revelers took time out from the celebration, which was held at the Sky Bar in Los Angeles' Mondrian Hotel, to pose for a picture. Seen here are (l-r) album co-producer Rich Harrison, Sony Music President Don Ienner, manager Matthew Knowles, Beyoncé Knowles and Columbia Records Group President Will Botwin and EVP/Urban Music David McPherson.

Memories' Lost As KMEO Flips

'The Twister' targets 18-30s with new country music

KMEO (Memories 96.7)/Dallas flipped on June 27 from Soft AC to Country as "96.7 The Twister." KMEO and ABC Radio/Dallas Country sister KSCS, as a pair, will now do battle with Susquehanna's Country KPLX (The Wolf).

The Twister is targeted to 18-30-year-olds and promises to "feature the most new country music in Texas." On Tuesday it launched into a "commercial-free summer" and will play 20,000 songs in a row without commercial interruption, which is expected to last until mid- to late August.

"We spent a great deal of time and money researching for the format that offered the most potential for growth on 96.7," ABC Radio

Group/Dallas President/GM Keri Korzeniewski said. "The result was overwhelmingly in favor of a current-based, uptempo country-music station. There is a segment of the audience that is not being served by any radio station in the Metroplex at this time. The Wolf is no longer 'new,' and KSCS targets a much broader listener base.

"The Twister will be the perfect complement to KSCS in the Country format. KSCS is strong on personalities and contests and plays country music that has established itself firmly on the charts. The Twister will be music-intensive and will not be dependent on personalities and contests.

KMEO ▶ See Page 12



Easterlin, Olesen Climb To VP/Promotion At IDJMG

Mike Easterlin and Erik Olesen have been named VPs/Promotion for the Island Def Jam Music Group. Based in New York, both will report directly to IDJMG Sr. VP/Promotion Ken Lane, with whom they'll oversee the day-to-day operations of the promotion department.

Most recently VP/Pop Promotion, Easterlin will oversee the Top 40 and Adult formats. Former VP/National Top 40 Promotion Olesen will guide IDJMG's radio promotion efforts under Lane.

"Mike's relationships at radio, his leadership skills and his ability to challenge the way we do business



Easterlin

Olesen

make him a key player in the success of Island Def Jam," said Lane of Easterlin's appointment. "We are proud to announce this highly

IDJMG ▶ See Page 21

'Real Oldies' Arrives In St. Louis

WRTH drops Adult Standards to take on KLOU

Bonneville on June 27 decided to bring the rock 'n' roll of the 1950s and early 1960s back to the St. Louis radio dial. After a five-year run as an Adult Standards station, WRTH has flipped to mainstream Oldies as "Real Oldies 1430."

PD Greg Mazingo remains with the station, as does morning

man Ron Elz — a market veteran known to listeners as Johnny Rabbitt. WRTH, which received a 1.0 share in winter 2003, will now take on Clear Channel's Oldies KLOU, which has shifted its focus to Top 40 hits from the 1970s; KLOU's most-played songs for the week ended June 27 were Alan O'Day's "Undercover Angel" and Gordon Lightfoot's "Sundown."

At WRTH the core artists include Buddy Holly, The Beach Boys, The Beatles and local resident Chuck

Berry. While KLOU enjoys a 100kw FM signal, WRTH's 5kw AM signal easily covers the metro by day and such affluent western suburbs as Clayton, Ladue and St. Charles, MO by night, when WRTH's signal is diminished in the eastern and south-western parts of the metropolitan area.

Interestingly, WRTH's 1430 kHz signal is the former home of WIL/St. Louis, which in the early 1960s aired a Top 40 format featuring such notable air talents as Ron Lundy.

Meanwhile, Bonneville hopes to benefit from the retention of Elz in morning drive. As Rabbitt, he first found fame in St. Louis as an air personality at Storz-owned Top 40 KXOK. He moved to WIL in 1965

WRTH ▶ See Page 12



Janet G. Now WFOX/Atlanta PD

Janet G., formerly PD of Urban AC WMXD/Detroit, has been named PD of Cox Radio's Urban WFOX (97.1 Jamz)/Atlanta. The station launched in January, playing a mixture of urban currents and gold hip-hop and R&B under the direction of WALR & WFOX/Atlanta

VP/GM Tony Kidd and WBHJ/Birmingham PD Mickey Johnson.

Kidd said, "After a long and extensive search, I'm happy that Janet G. has elected to head the 97.1 Jamz programming staff."

Janet G. started her radio career

JANET G. ▶ See Page 13

Vallie-Richards Taps Taddeo

Jack Taddeo, a noted programming veteran who was Sr. VP/Programming for Clear Channel until nine months ago, has joined Vallie-Richards Consulting. He is based in Chicago and plans to work with new and existing client stations in large- and medium-sized markets.

Taddeo reports to Vallie-Richards CEO Dan Vallie, who said, "We feel we are the best at what we do and

have a track record to back it up, so when we have someone join our firm we are very selective. The goal is always to make our firm stronger, and Jack Taddeo meets that criterion. Not only has he performed at the national level in corporate positions with leading broadcast groups, he had eight very successful years as a



Taddeo

TADDEO ▶ See Page 21

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Sabo Appoints Murtagh Pres./Syndication

Longtime Boston radio marketing and programming executive Frank Murtagh has been named President/Syndication for New York City-based Sabo Media. Murtagh will be primarily responsible for supervising and growing *Parade* magazine's *Parade Radio*, a show-prep and entertainment news service currently being distributed to a reported 1,200-plus subscribers. He assumes duties previously held by Tom Tradup, who recently joined Salem Communications as National News/Talk PD.

Over the past two decades Murtagh has held marketing and programming positions at a number of Boston radio stations, including, WBZ, WEEI, WHDH, WHTT and WRKO. Since 1999 he's headed Murtagh Marketing & Media, providing professional sales and marketing services to broadcast and non-broadcast clients.

MURTAGH ▶ See Page 21

R&R Observes Independence Day

Due to the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Friday, July 4.

Improvements Continue In Biggest Radio Markets

Low-single-digit growth expected in June, analyst says

By Adam Jacobson
R&R Radio Editor
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America's biggest radio markets are getting better: A top analyst reports that advertising trends are steadily improving in New York, Los Angeles and Chicago. According to Merrill Lynch media expert Jessica Reif Cohen, "Demand for major-market radio advertising continues to improve modestly."

According to Cohen, revenue for June and July exceeded May revenue in the top three markets. By her estimates, in New York radio revenue decreased 2% in May, improved 7% in June and is pacing up 5% for July; in Los Angeles revenue was up 4% in May,

jumped 17% in June and is pacing up 11% for July; and in Chicago radio advertising was down 2% in May and flat in June, but July is pacing ahead 6%.

Meanwhile, another leading analyst says radio will see growth in the low single digits in June.

According to Credit Suisse First Boston's Paul Sweeney, "June will grow 2%-3% for the industry, showing sequential improvement over May." His comment was made after last week's report from the RAB showing May radio revenue flat compared to 2002.

Sweeney reiterated his belief that radio revenue will grow 2%-3% in the second half of 2003, sticking with the June 10 revision in which he lowered his second-half forecast from 4%-5% growth.

ANALYSTS ▶ See Page 6

Clear Channel Launches Music Magazine

Station reps to handle local ad sales

By Joe Howard
R&R Washington Bureau
jhoward@radioandrecords.com

In an effort to provide residents in its markets with another source of local entertainment information — and to give advertisers a new way to reach consumers — Clear Channel Radio on Monday announced plans to launch a music magazine that will be distributed in connection with concerts and other events its stations promote.

Music Guide Live will be distributed free at events sponsored by Clear Channel Radio stations and at Clear Channel Entertainment venues, but Clear Channel Collective Marketing VP/Tactical Marketing Jay Freedman told R&R the magazine's content will be determined by what's going on in the music industry, not by

whether an artist is performing at a Clear Channel venue.

"This is not an advertorial," he said. "What it's really about is focusing on who is hot or who has a new album coming out." He said local stations can submit stories for regional editions of the magazine, which will be distributed in 31 markets, including Philadelphia,

Boston, Dallas, Seattle, Los Angeles and Washington, DC.

There will be five versions of the publication, four focusing on specific genres — country, urban, CHR and rock — and a fifth, more general version. While the magazine will initially be published twice during the summer, in June and August, Freedman told R&R the company is looking into adding special editions, such as an issue around the Christmas holiday season. Clear Channel has also launched a website, www.musicguidelive.com, offering

CLEAR CHANNEL ▶ See Page 6

BUSINESS BRIEFS

Clinton Speaks Out Against Consolidation

In a letter published in Monday's *New York Daily News*, former President Bill Clinton criticized the FCC's new media-ownership rules, singling out the agency's loosened cross-ownership limits as an area of particular concern. "You'll be getting your news and information from the same company, regardless of whether you're turning on the TV or opening the newspaper," he warned. "More monolithic control over local media will reduce the diversity of information, opinion and entertainment people get. Interesting local coverage will be supplanted by lowest-common-denominator, mass-market mush."

In fact, Clinton suggested that existing media consolidation may be the reason the FCC's rules review received little press coverage in the months leading up to the June 2 vote. He said his concern is not based on partisan considerations, despite the Republican-controlled FCC's 3-2 party-line vote on the rules changes. "The debate over media ownership is not a partisan one," Clinton wrote. "The opposition is truly a grass-roots movement, and it won't go away."

While Clinton praised the Senate Commerce Committee's recent bipartisan efforts to restore the FCC's old rules, he wondered whether any legislation would pass muster with the full Senate. Still, he said congressional action offers the best odds for those who want the new rules overturned. "Whatever your political philosophy," he wrote, "if you favor competition and diversity in the media, you should call, write or e-mail your senators and representatives. The stakes are high."

Westwood One Revises Q2 Guidance

Westwood One has revised its Q2 guidance, saying the softening of advertising sales that started in the first quarter has "continued to adversely affect revenue longer into the second quarter than anticipated." As a result, it now expects Q2 revenue to be down a mid-single-digit percentage from Q2 2002 and expects a decrease in the midteens in operating income for the quarter.

For full-year 2003, WW1 now expects revenue to be flat to slightly up vs. 2002, compared to its earlier expectation that revenue would improve in the low- to mid-single-digit range. The company forecasts that 2003 operating income will be flat to slightly down from year-ago numbers and expects 2003 earnings per share to be flat to slightly up.

Westwood One President/CEO Shane Coppola said, "While our business did not recover as quickly as anticipated in April, our revised full-year guidance reflects the recent turnaround that we are currently seeing in our business in the second half of the year. Assuming the

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	6/27/02	6/20/03	6/27/03	Change Since	
				6/27/02	6/20/03-6/27/03
R&R Index	182.38	227.69	222.34	+22%	-2.4%
Dow Industrials	9,269.92	9,200.75	8,989.05	-3%	-2.3%
S&P 500	990.64	995.73	976.22	-1.5%	-2%

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Adults 25-54**

KFI LOS ANGELES - 3.2

DR. LAURA ON KFI - 4.0

WJR DETROIT - 3.8

DR. LAURA ON WJR - 3.9

WIOD MIAMI - 3.5

DR. LAURA ON WIOD - 3.8

WFLF ORLANDO - 2.8

DR. LAURA ON WFLF - 3.8

KOGO SAN DIEGO - 3.6

DR. LAURA ON KOGO - 4.5

KCMO KANSAS CITY - 2.1

DR. LAURA ON KCMO - 2.8

KNRS SALT LAKE CITY - 4.3

DR. LAURA ON KNRS - 4.8

KXNT LAS VEGAS - 3.3

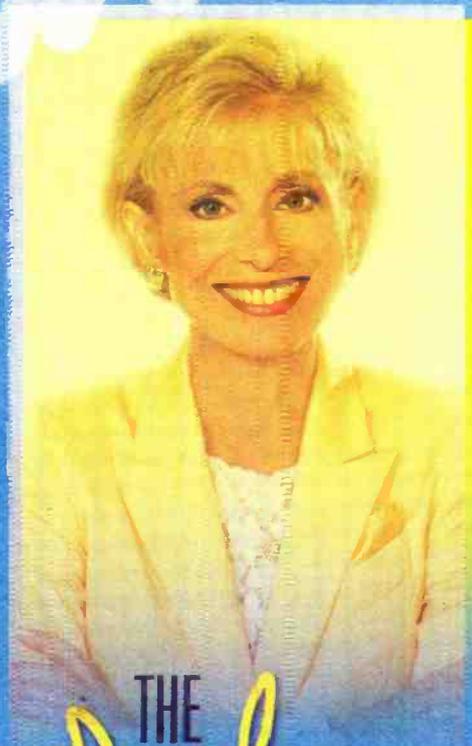
DR. LAURA ON KXNT - 3.5

KLBJ AUSTIN - 6.3

DR. LAURA ON KLBJ - 6.7

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BUSINESS BRIEFS

Continued from Page 4

recovery continues, we now believe we will be able to increase revenue low- to mid-single digits in the last half of the year and increase operating income mid- to high-single digits in the same period."

Radio One Looks For Improvement After Tough Q2

Radio One made its debut presentation at the William Blair & Co. Growth Stock Conference in Chicago last week, and Radio One Chairman/CEO Alfred Liggins and Exec. VP/CFO Scott Royster both said the company is on track to grow and see positive results in Q3. About the second quarter, Royster said, "It's been a tough one. This has certainly been the longest quarter in my career." He added that the company's lackluster performance continued into mid-May, when he began to see some improvements that could point to mid-single-digit growth for the month. Though June is shaping up to be a good month for Radio One, Royster said, "I think most of us have psychologically written the second quarter off."

Liggins said that "radio fundamentals are excellent," and Royster noted that Radio One is in prime shape to add to its portfolio. "There's nothing stopping us from being leveraged at two- or three-times cash flow in the next few years, assuming we don't do any deals in the interim," he said. "We expect to have our full \$250 million available to the company by the end of the third quarter. We do have a lot of dry powder to be able to go out and do acquisitions down the road at the appropriate time."

William Blair Media analyst Alissa Goldwasser, who initiated coverage of Radio One in November 2002, said she's "impressed with the company's record of outperforming the radio industry and enthusiastic about its highly focused approach to operating and acquiring radio stations."

Continued on Page 13

Clear Channel

Continued from Page 4

contests, ticket information and artist news.

While national advertising sales will be handled by Professional Sports Publications, Freedman told R&R that Clear Channel's local

sales reps will be responsible for selling local ads in *Music Guide Live*.

Record labels will have the chance to promote artists in the magazine's pages, but Freedman said that won't guide editorial content. There will, however, be synergies, such as Capitol's promoting the new Jane's Addiction release as Clear Channel pro-

notes the Lollapalooza tour featuring the band. National sponsors of *Music Guide Live* thus far include XM Satellite Radio, American Express, Heineken, Panasonic and Dunkin' Donuts.

Despite the magazine's launch, Clear Channel said it has no plans to venture further into the publishing business.

Analysts

Continued from Page 4

But Sweeney did note that his forecast is below Street consensus.

"Our call is based on the lack of visibility and no evidence of sustainable improvement in trends, coupled with increasingly difficult comparisons that will affect the second half of 2003," he said. Still, he said investors should consider radio companies for the 2004 "trade," noting that comparisons for the first half of 2004 will be easy against the war-impacted first half of 2003, particularly with Q1 '04's political and Olympics advertising.

Meanwhile, Cohen noted that Infinity in particular is experienc-

ing improvement in Q2. "We believe Viacom's radio group is gaining momentum in June, with larger markets pacing up roughly 5%, vs. 4% or less just two to three weeks ago," she said. She added that Infinity stations in New York are pacing ahead 7% for June and 2% for July and that its Los Angeles stations are ahead an impressive 17% and 9% for those months, respectively. Pacings from four weeks ago showed New York down 5% in June and 6% in July and Los Angeles up 8% and 9% in those months.

Despite the improvement, Cohen noted that heavy political spending in the second half of 2002 will make for tough comps in

2003. She still expressed a belief, however, that radio and TV advertising trends will improve in the second half of this year.

Cohen also raised her 2003 EBITDA estimate for Viacom by 11%, to \$6.14 billion. The change reflected the inclusion of the Comedy Central cable TV network in 2003 and 2004. "For the first time in a long while, we believe Wall Street estimates for Viacom are too low," Cohen said. "In our view, the broad-based strength from the 2003-04 broadcast and cable up-front suggests that media companies may finally have the wind at their backs, at least through calendar year 2004. We believe no company is better positioned to reap the

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

• KSON-AM/San Diego, CA \$7.25 million

Full transactions listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• KSON-AM/San Diego

PRICE: \$7.25 million

TERMS: Asset sale for cash

BUYER: Multicultural Radio Broadcasting, headed by President Arthur Liu. Phone: 212-966-1059. It owns 34 other stations. This represents its entry into the market.

SELLER: Jefferson-Pilot Communications, headed by President/Radio Division Clarke Brown Jr. Phone: 404-238-9479

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Children's

BROKER: Michael Bergner of Bergner & Co.

COMMENT: Multicultural will begin operating this station via an LMA on July 1. It is currently a Radio Disney affiliate.

2003 DEALS TO DATE

Dollars to Date:	\$1,378,314,286 (Last Year: \$5,394,259,206)
Dollars This Quarter:	\$657,819,895 (Last Year: \$370,440,911)
Stations Traded This Year:	420 (Last Year: 813)
Stations Traded This Quarter:	210 (Last Year: 142)

rewards from this than Viacom."

Cohen also raised her 2004 EBITDA estimate on the company by 15%, to \$7.04 billion. She made no material changes to her Q2 '03 revenue and EBITDA projections for Viacom; she expects quarterly revenue to be up 7%, to \$6.26 billion,

and EBITDA to rise 10%, to \$1.55 billion.

Among the near-term trends Cohen pointed out were increased momentum in radio and television pacings and growth in such non-advertising-based businesses as Blockbuster.

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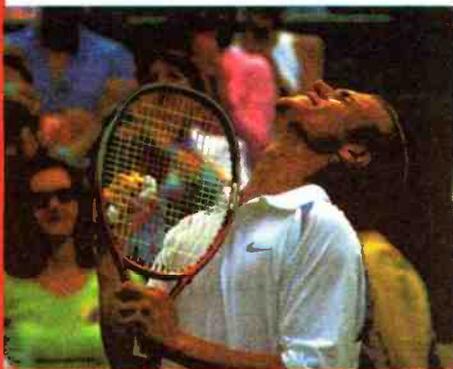
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R&R All-Stars: 2003 Achievement Award Winners

Spotlight on the national honors

The evening of June 20 was a festive occasion in the International Ballroom of the Beverly Hilton Hotel in Beverly Hills, CA. At R&R Convention 2003, awards-show host and famous fast talker John Moschitta Jr. delivered the big news about more than 100 R&R Industry Achievement Award winners, including Syndicated Personality of the Year Howard Stern and radio executives and stations in the national categories. In coming weeks you'll be reading about the GM, station and marketing and promotion nominees, all of whom deserve recognition. But here's a look at the first group of R&R All-Stars: this year's Industry Achievement Award winners.

Group Executive Of The Year

Clear Channel Radio President/CEO John Hogan

There's no doubt that Clear Channel Radio President/CEO John Hogan has earned the respect of his industry peers, particularly over the past year, as he's taken on the role of overseeing more than 1,200 radio stations while dealing with challenges on several fronts, including public relations issues, legislative changes and company restructuring.

Asked how he feels about receiving the R&R Industry Achievement Award as Group Executive of the Year, Hogan says, "I am honored and humbled to be recognized by R&R and by my peers with this award. As a radio person at heart, it is gratifying to be recognized this way, and I am very appreciative of all who voted for me. When I started as an account executive some 20 years ago, I never dreamed of being in a position to be nominated for such an award.

"It is really a reflection of the thousands of Clear Channel Radio employees who work hard every day to do great radio in every one of our local markets. This award is really about their efforts to inform, entertain and keep company the millions of listeners in markets all across America. I have the best job in radio and the privilege of working with the best people in the business, the Clear Channel Radio team."

Market Manager/GM Of The Year (Markets 1-25)

KCBS-FM & KROQ/Los Angeles VP/GM Trip Reeb

Station Of The Year (Markets 1-25)

KROQ/Los Angeles (Infinity)

With a record-setting eight R&R Industry Achievement Awards, KROQ/Los Angeles, with perennial Market Manager/GM of the Year Trip Reeb at the helm, has established itself as one of America's pre-eminent radio stations.

To what does Reeb attribute the national respect granted to KROQ? "Part of it is the cumulative effect of our having been at the top of our game for so long now," he says. "That's a reason we're recognized as broadly as we are." The station, likewise, has matured on a business level to where we are now hitting our stride and performing at a level that is equal to our ratings. I think that revelation has also been something that's elevated our reputation."

Not one to take success for granted, Reeb says, "We try to enjoy and appreciate what we have because we've all been in circumstances that aren't as good as this is now. We know from where we came and also know that, in radio, in general, it doesn't last.

"For those people who can't grow any further within the station, we try to find something for them that they can do outside KROQ to enhance the company as a whole, and, certainly, that's one of the advantages of being part of a large company. We can have people grow to a certain level and

then find something else for them so that, hopefully, they can spread a little bit of the vibe of the station in other places."



John Hogan

With an above-average power ratio, KROQ also enjoys the status of one of the top-billing stations in the country. "We have a fabulous and well-seasoned sales staff, led by GSM Jan Kopic," says Reeb. "Jan totally understands the station and is able to speak passionately about it to the advertising community."

With what he calls a "give and take" rapport with GMs at other stations, Reeb says his greatest strengths are being "a reasonable judge of character" and his "ability to identify talent and put those people around me who can get the done."

Market Manager/GM Of The Year (Markets 26-100)

Former Infinity/Orlando Sr. VP/Market Manager Robin Smith

Station Of The Year (Markets 26-100)

WJHM/Orlando (Infinity)

In her first-ever radio management role, Robin Smith made things happen in a big way during her three-year run as Sr. VP/Market Manager for Infinity/Orlando. Between fall 2001 and fall 2002, she led the overall improvement of the three-station cluster — 2003 R&R Station of the Year (Markets 26-100) CHR/Rhythmic WJHM (102 Jamz),

Hot AC WOMX and Alternative WOCL — from 12.8-15.3 12+ and took WJHM from a distant third to No. 1.

Smith, who recently relocated to the Charlotte area to work with her husband at his newly acquired car dealerships and who hopes to someday return to radio, credits WJHM PD Stevie DeMann and Asst. PD/Promotion Director Keith Memoly, along with the 102 Jamz airstaff, for maximizing the opportunities that have driven the station's success.

"The quality of their team was incredible, and also the way they marketed the station with very limited funds," she says. "Everything Stevie and Keith did was to ensure that we were No. 1. Around the station, the signage was up: 'Let's go for a two-peat, a three-peat, four in a row.' I couldn't have asked for anything more and am really very happy for them."

Meanwhile, WOMX (105 Mix) maintains impressive ratings as one of the market leaders, trending ahead of its winter '03 book. Smith

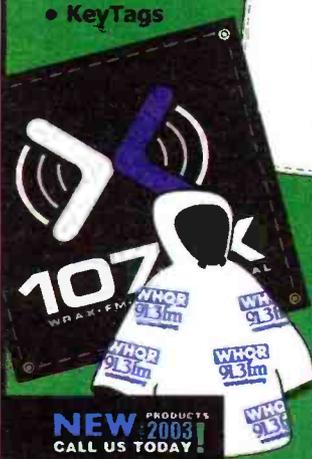


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says, "We made a PD change a year ago, bringing in Jeff Cushman. We did a lot of research to keep it on track — the heritage of that station is incredible. We're very pleased with the performance in the face of very strong competition.

"As for WOCL, we feel we've made a lot of headway. They have some exciting things going on, including the new morning show of Keith & Tony [who transferred from WKRK/Detroit, where they worked as Kramer & Twitch].

"To receive this award as a first-time GM really took me aback. I knew I was working hard! We would really get into our own zone and just work to be the best we could be at the stations. I never really paid too much attention to the outside world. We just built a great team and worked to win."

Asked if she has any advice for Ms. Smith says, "Never stray from the basics well. Always do good business, and deliver what you promise you will — not only to your listeners, but also to your advertisers and employees. You can never go wrong."

Smith's current e-mail address for those who want to stay in touch: jsmith@lakenormanchrysler.com.

Market Manager/GM Of The Year (Markets 101-Plus)

Clear Channel/Tallahassee, FL VP/Market Manager Judy Bailey

When you're in charge of a cluster in a smaller market, just keeping all the wheels in motion is a feat, let alone improving the group 21.9-28.4 12+ over a four-book period. Not only did VP/Market Manager Judy Bailey shepherd four of the five Clear Channel/Tallahassee, FL stations upward in ratings between fall 2001 and fall 2002, she also super-

vised the dramatic transformation of Oldies WOKL into Urban WBWT. That move skyrocketed the signal from ninth to second place 12+ (3.1-8.5), where it's closing in on No. 1 and is already first in come.

To what does Bailey attribute the success her stations have enjoyed over the past year? "A focused, excited and motivated staff that wanted to raise the bar," she says. "There's no question that a large percentage of the growth within our cluster came from the Oldies-to-Urban format change. The excitement my staff had

in that direction was contagious, and it motivated everyone in our cluster to aim higher.

"I believe the decision to take on the heritage No. 1 station in the market [Cumulus' Urban WHBX] was a sign to our staff that I was serious about being competitive and that I wanted to win, which is, of course, what they wanted too. My staff pulled off the greatest orchestrated format switch I have ever experienced. The excitement of that day was felt throughout the building.

"Prior to that format change we



also made some changes on our heritage Country station, WTNT, in July 2002. At that time we made a decision to sign on Big D & Bubba [syndicated out of Baton Rouge] to replace our morning show. That was a grave departure from what we had done in the past, but the show's quality has been remarkable and has brought new elements to our market that we previously had not been able to provide. In the fall of 2001 we changed Hot AC WTLY to a more mainstream AC, which proved to be a successful move as well.

"Our Alternative station, WXSJ,

continues to be a star performer for our cluster. We have some very talented, passionate individuals on that station, and the same can be said for our AM Sports station, WNLS. The staff at that station is tireless. They have passion, and it shows."

Bailey says the biggest challenge for her is making sure all the people on her staff, including herself, manage their priorities and opportunities to bring about the greatest profits and touch the most listeners. "Today there are so many new profit centers, between NTR projects, web sales and cause-related marketing," she says.

"And, of course, we still have multiple stations to maximize profits. With these limitless opportunities, you still have a finite number of people on your staff. The challenge is differentiating the opportunities that will truly lead you to higher profits and keep your staff motivated. It is difficult to say no to some of these exciting new opportunities because you want to take full advantage of them. However, sometimes less is best — until you're ready. Whatever you do, you want to be able to execute it properly."

To other GMs who have numerous stations to manage, Bailey advises, "Create the awareness that things are going to change, and communicate your expectations to your staff. Make sure your goals are clear, and don't assume that everyone is on the same page or that they understand what is expected. I have seen many talented, creative and very productive people working in the same organization but moving in very different directions and operating under very different assumptions about the priorities and goals.

"Production, sales, programming and promotions all need to understand the mission. You need to pull your team together and clearly communicate 'Here is where we are go-



THE VOTERS HAVE SPOKEN Presenting the R&R Industry Achievement Award for Group Executive of the Year to Clear Channel Radio President/CEO John Hogan (c) are R&R President/CEO Erica Farber and R&R Exec. Editor Jeff Green.

ing.' You also have to help them evaluate what they are doing and ask whether it is helping us get there. It's all about job clarity. Of course, never underestimate the value of fun. Celebrate your victories!"

Station Of The Year (Markets 101-Plus)

WPLR/New Haven, CT (Cox)

Take a station from fifth to first in one year (5.8-8.8 12+), then couple that with a top 100 power ratio in the national rankings, and you have the makings of a Station of the Year. Legendary college-town outlet WPLR/New Haven recently evolved from Rock to Classic Rock, and it takes this year's R&R Industry Achievement Award for markets 101-plus.

Discussing what's in the WPLR water cooler that's led to the station's success, PD Ed Sabatino points to a variety of factors, including teamwork, research, marketing and company leadership. "It's all of that," he says. "Cox is very research-oriented, so we do a ton of it. And I couldn't

have a better staff. Every day our morning team of Chaz & AJ bring compelling radio to our audience. They have great information and they're in touch with what our audience is after.

"Pam Landry, who is MD and does middays, is the kind of lady every guy wants to hang out with. She loves sports and is in touch with what's going on. Afternoon drive personality Mike Lapitino has been here almost 20 years and is the source on concerts, music and all the inside information. He's the Godfather of New Haven."

About WPLR GM John Ryan and Cox VP Dick Ferguson, Sabatino says, "John's given me freedom and guidance. I consider myself a pretty good people person, but John is at the next level from most managers in the way he treats his staff and how he lets people run their departments to get their jobs done properly. Dick offers a wealth of information, and you don't want to miss a word of his knowledge."



Ed Sabatino

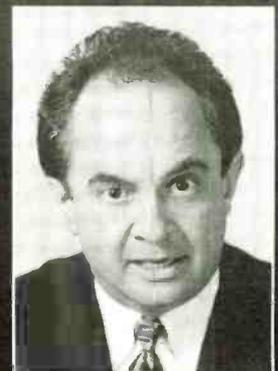
Continued on Page 10

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R&R All-Stars: 2003....

Continued from Page 9

Sabatino, who became WPLR's PD only last September, calls the gig his "dream job." He says, "I grew up in the area and always felt I knew how to make WPLR even more successful than it was before I got here. It's a pretty happy family."

He says his biggest challenge is constantly reinventing the wheel: "We can never, ever let this get boring to our listeners. Don't do the same promotions over and over again. Whether you're talking about your music or doing promotions, it must sound fresh and new every time."

To other programmers considering format flips, Sabatino recommends single-minded focus. He says, "Put together a game plan and follow it. Don't get lazy and deviate from it. That way, when it's over, you can look back and say, 'I did everything I said

I was going to do. I worked really hard, and it paid off.' And if it didn't, rework that plan and continue to work hard. Just never give up."

Marketing/Promotion Director Of The Year**KROQ/Los Angeles Promotions Director Amy Stevens**

For three years running, KROQ/Los Angeles Promotions Director Amy Stevens has been rewarded for her enthusiasm, hard work and boundless energy — and for her excellent work at KROQ — by R&R's readers.

Stevens recalls that, as the honors piled up for KROQ at the awards ceremony, "You get giddy after a while, like a schoolgirl. We were walking out with all these boxes, and people kept saying, 'Hey, do you have pizza in there?'"

Stevens says she didn't expect to receive the award this year, citing the high caliber of the competition: "It



was an honor to be in such great company in this category, and I thought for certain it was [Entertainment/Boston's] Bev Tilden's year. She's a very talented woman and has been doing this for a long time. It's exciting when you aspire to perform at the level of women you respect, and Bev is certainly one of those ladies I have a great deal of respect for. And [KPWR/Los Angeles] Dianna Obermeyer — are you kidding me? She's one of the most talented women in marketing today, and I enjoy competing against her every day."

Having a "killer staff" is the key to success, says Stevens. She explains, "I have three people — Asst. Promotion Director Aissa Juarez, Event Coordinator Steve Hutchison and Contesting/Publicity Coordinator Mike Salas — who have been my support for four or five years and make me look good. I tell people all the time, 'You think it's me that's doing it. It's not; it's them. I just take all the credit.'"

"Every day the four of us get together and powwow on what's coming up, what mistakes we learned from last time and how we can improve. Some things automatically become more second nature as you do them every year, but the events themselves never get easier. Trying to reinvent ourselves and raise the bar every time gets more and more challenging every year."

About her bosses at KROQ, VP/GM Trip Reeb and PD Kevin Weatherly, Stevens says, "Trip and Kevin are two really amazing men. They're very supportive. I can come in with a harebrained concept and they'll trust my instincts and let me go with it. Where else can you say that happens? Not very many places."

Having just successfully staged KROQ's popular annual Weenie Roast concert, Stevens and her team are already hard at work on the next several assignments. "April to December is my busy time. It's non-stop," Stevens says. "We have our big Inland Invasion concert for the fall — it's in its third year. There's the KROQ calendar, the Kevin & Bean CD, back-to-school events, the fall book marketing campaign, a couple of little surprises, and then Acoustic Christmas will be here before you know it."

After six years in the job, Stevens says she is only now becoming aware on a day-to-day level of the recognition she's received. "I just sit here in my office with my eye on the prize and the avenues we need to take to get from A to Z," she says. "I've been oblivious to the fact that what we're doing isn't just in our own little reality."

For newer marketing and promo-

tions directors learning the ropes, Stevens advises, "Know your audience. That's the biggest mistake a lot of people make: They'll see something in another market or on TV or on the Internet that they think is really cool and personally really like. But it's not about you, it's about what makes your audience tick. That's the key to every bit of success."

TALK BACK TO R&R!

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GET OUT THE WHEELBARROW KCBS-FM & KROQ/Los Angeles VP/GM Trip Reeb accepts one of the record eight R&R Industry Achievement Awards bestowed on KROQ, including this one for Station of the Year (Markets 1-25). Seen here (l-r) are Reeb, R&R Alternative Editor Max Tolkoff and R&R Exec. Editor Jeff Green.



THREE-PEAT KROQ/Los Angeles Promotions Director Amy Stevens scores the hat trick with her third consecutive R&R Industry Achievement Award in the Marketing/Promotion Director category. Seen here are (l-r) Stevens, R&R Alternative Editor Max Tolkoff and R&R Exec. Editor Jeff Green.

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This Means War: RIAA Goes After P2P Users

Continued from Page 1

much reaction among file-traders themselves, and they're certainly not intimidated. There was a dip in traffic for few hours on KaZaa that may or may not have had anything to do with this, and other P2Ps haven't reported any changes. On message boards and P2P forums the plan has been greeted with pirates' habitual response to the RIAA: hostility mixed with indifference. "They can't sue all of us" is the pirate party line. No, the RIAA can't sue all 50 million or so U.S.-based P2P users, but it appears to be willing to sue enough to intimidate the others. In a conference call on the day of the announcement, RIAA President Gary Sherman told reporters that at least several hundred suits will be filed and added, "We intend to keep filing lawsuits on a regular basis until people get the message."

Suicide Solution?

The consensus among pirates, most of the press and activists like the Electronic Frontier Foundation is that this move is somewhere between stupid and suicidal. It will alienate consumers. It will be a public relations disaster. It will make martyrs of high school and college students who find themselves owing tens of thousands of dollars in settlements.

But are music pirates really consumers the record business needs to keep? Sherman apparently doesn't think so. He said in the conference call, "You could say the same thing about shoplifters. Are you worried about alienating them?" And, without consequences, piracy spreads. Along with explosive growth among the college-age core, music thievery has spread to consumers both older and (worse) younger. Somewhere there is surely a 4-year-old downloading pirated *PB & J* tunes.

When the first suits are filed, the labels will certainly take a huge PR hit. But, as the press coverage of this story has showed, most people (who think about this stuff at all) pretty much hate the music industry already. Years of P2P propaganda, shrill RIAA press releases and close-the-candy-store lawsuits have left the industry with a public image that's about as bad as it can be.

The problem with winning the propaganda battle is that the other side ends up with nothing to lose, and that's where the RIAA and its label members are right now. What can anybody say about them that hasn't been said a thousand times already? It looks like they're willing to take the hit and bet the music will sooner or later lure back any alienated consumers.

Of course, there may not be as many alienated consumers as some people believe. Yes, there will be some sympathy for the file-traders, particularly at first. All those lawyers taking aim at some college student will not be an appealing prospect, and we'll hear about savings accounts being emptied and parents mortgaging the house to pay junior's legal bills.

But it is just possible that public sympathy is being overestimated. Most people still pay for their music, and they may have limited compassion for P2P kids whose free ride comes to an end. Additionally, the inevitable interviews with pirates will probably not help their cause. Hard-core music thieves, full of anger and excuses and resolutely refusing to recognize that there is any side to the issue but their own, are not attractive figures.

The P2P Response

If this hasn't yet stirred up the pirates themselves, it has gotten the attention of the P2P operators. Grokster President Wayne Rosso told a Copyright Society of the U.S.A. gathering the day after the RIAA announcement that the lawsuits won't work. He also said he's planning to begin lobbying Congress for a compulsory license that would force labels to let P2Ps offer their product for a set fee.

StreamCast CEO Michael Weiss is apparently planning a march for piracy. He told Reuters last week, "The record industry called peer-to-peer users pirates, but what these people are, are hundreds of millions of voters. At the end of next month we're going to be involved in helping to mobilize P2P users around the world and ultimately around the globe to ensure that their voices are heard."

KaZaa released a statement that said, in part, "It is unfortunate that the RIAA has chosen to declare war

on its customers by engaging in protracted and expensive litigation." Actually, it's declared war on KaZaa's customers, which may turn out to be not quite the same thing.

So what are they worried about? First, this will force them to upgrade to improve anonymity. That's an expense, and it will take time. Once the lawsuits begin, users will move to newer P2Ps that better hide their tracks, and the current leaders could find themselves scrambling to keep up.

And, as suits are filed, more and more users will close their hard drives — that is, they'll download and not share. If enough people did that, the whole P2P system would collapse. But it's more likely that it will become a little harder to find things, and perhaps the semi-underground services that flood P2Ps with spoofed files on behalf of rights owners will get a bit of a leg up. Realistically, in the short term this will probably amount to nothing more than an inconvenience for most P2P operators, but it has them concerned.

Four Years

There is one thing to keep in mind during all the commotion and the debates about whether filing suits against individual file-traders is smart or stupid or long overdue or too little, too late: The RIAA is right, and the music thieves are wrong. No matter how irritating the RIAA can be, and no matter how cute and snuffly a busted young pirate looks on TV.

It's been more than four years since Napster launched, and the RIAA has never sued anybody for infringing by way of a P2P. That's four years of efforts to educate the public, new legal services, half a million cease-and-desist orders and suits against everybody but the pirates themselves. After four years, Napster's dead, Aimster-Madster's on the ropes, and Audiogalaxy's gone legal, but a hundred other P2Ps are thriving.

The legal services aren't yet satisfactory and anti-piracy education efforts are too often half-hearted, and those things must be addressed as well. But it's been four long years, and the piracy problem is only getting worse. Looks like it's time to try something different. This is different.



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6	2	50 CENT	Get Rich Or Die Tryin'	21
5	3	EVANESCENCE	Fallen	17
4	4	EMINEM	The Eminem Show	58
1	5	METALLICA	St. Anger	4
2	6	RADIOHEAD	Hail To The Thief	6
8	7	LINKIN PARK	Meteora	14
9	8	COLOPLAY	A Rush Of Blood To The Head	43
10	9	AVRIL LAVIGNE	Let Go	54
7	10	LEO ZEPPELIN	How The West Was Won	5
-	11	BEYONCÉ	Dangerously In Love	1
15	12	VARIOUS ARTISTS	8 Mile	34
14	13	CHRISTINA AGUILERA	Stripped	34
13	14	RED HOT CHILI PEPPERS	By The Way	50
11	15	JUSTIN TIMBERLAKE	Justified	33
16	16	WHITE STRIPES	Elephant	13
12	17	VARIOUS ARTISTS	The Matrix Reloaded	7
20	18	AUDIOSLAVE	Audioslave	31
21	19	SHANIA TWAIN	Up!	31
18	20	NELLY	Nellyville	52
23	21	ROLLING STONES	Forty Licks	38
17	22	LUTHER VANDROSS	Dance With My Father	3
22	23	R. KELLY	Chocolate Factory	19
26	24	MADONNA	American Life	10
28	25	T.A.T.U.	200 Km/H In The Wrong Lane	20
-	26	MICHELLE BRANCH	Hotel Paper	1
24	27	SYSTEM OF A DOWN	Toxicity	91
19	28	ANNIE LENNOX	Bare	3
25	29	SEAN PAUL	Outta Rock	20
27	30	U2	The Best Of 1990-2000	33
30	31	JACK JOHNSON	On And On	8
29	32	MARILYN MANSON	Golden Age Of Grotesque	7
45	33	THE STROKES	Is This It	54
35	34	PINK	Missundaztood	77
31	35	TOBY KEITH	Unleashed	9
33	36	ELVIS PRESLEY	Elvis 30 #1 Hits	39
44	37	NIRVANA	Nirvana	34
32	38	MONICA	After The Storm	2
34	39	PINK FLOYD	Echoes (The Best Of Pink Floyd)	85
36	40	DIXIE CHICKS	Home	41
43	41	JENNIFER LOPEZ	This Is Me ... Then	22
40	42	GOOD CHARLOTTE	The Young And The Hopeless	19
39	43	CREED	Weathered	83
42	44	JOSH GROBAN	Josh Groban	47
-	45	MARS VOLTA	Oe-Loused In The Comatorium	1
-	46	CELINE DION	A New Day Has Come	43
47	47	SYSTEM OF A DOWN	Steal This Album	23
37	48	STEELY DAN	Everything Must Go	3
-	49	ELTON JOHN	Greatest Hits 1970-2002	29
-	50	SHERYL CROW	C'mon C'mon	8

WAQZ/Cincy Elevates Nagel

Jeff "Shaggy" Nagel has been promoted from Asst. PD to PD of Infinity's Alternative WAQZ/Cincinnati. Nagel has been with the station for two years and replaces John Michael, who departed in early June to take an on-air position at co-owned KROQ/Los Angeles.

"We're staying the course," Nagel told R&R. "John did a great job here, and we're taking his philosophy and running with it. There are a lot of talented people who just do a great job here, I couldn't be happier with the staff, and the signal improvement is definitely going to help. I'm very excited to be PD — it's awesome. I've been working for this ever since I started in radio."

Market Manager Jim Bryant said, "Jeff Nagel's a bright, intuitive radio guy who fully understands our mission and has the passion and ability to get us to where we want to be. We're excited to be able to promote Jeff from within our four walls."

Cox Ups Dixon In Birmingham

Jay Dixon has been promoted to OM for Cox Radio's Urban cluster in Birmingham, overseeing the marketing, promotion, programming and news operations for Gospel WAGG, CHR/Rhythmic WBHJ, Urban AC WBHK and Regional Mexican WRJS. He remains PD of WBHK.

"This is truly an awesome experience

Perry Programs WCKY/Cincinnati

Brian Perry has been promoted to PD at Clear Channel's Sports/Talk WCKY-AM (1360 Homer)/Cincinnati. Perry replaces Steve Versnick, who left the station last month to become PD at co-owned News/Talk WERC/Birmingham.

For the past three years Perry has been the Chief Technical Producer for CC's four Cincinnati AM stations, which also include WLW, WKRC and WSAI. Perry reports to Clear Channel/Cincinnati OM/VP Darryl Parks.



Perry

"As we started our long and complicated search for the next person to lead 1360 Homer into the promised land, Brian was the only candidate who offered to wash and wax Lowry Mays' car," Parks joked to R&R. "I figured he is politically smart and resourceful, since he said he had a case of Turtle Wax. Brian also brings with him a background in programming and technical expertise for our many remote and digital systems, which made him the perfect candidate for the job."

Haynes Heads Citadel/Providence

Barbara Haynes has been promoted from Director/Sales to GM of Citadel's Providence stations. Haynes will oversee the day-to-day management of the company's WPRO-AM & FM, WSKO-AM & FM & WWLI, as well as be responsible for WAKX & WWKX/Providence, which Citadel currently operates via an LMA with AAA Entertainment. Citadel has agreed to purchase that duo, along with WMOS-FM/Montauk, NY, for \$16.5 million.

A 20-year Providence radio sales veteran, Haynes has been overseeing sales for the seven stations Citadel operates in Providence for three years. Providence is the largest

market in which Citadel operates.

"I couldn't be more delighted," Haynes told R&R. "I love Citadel, and [Chairman/CEO] Farid Suleman is a great person to work for. This wouldn't be possible if he wasn't so supportive of having me run his biggest market. It's my dream job. I've been in this market for my entire career, and it's a great market. We have good customers. This is a nice community."

Before joining Citadel Haynes held sales positions at WWBB & WWRX/Providence under Clear Channel. She was also in sales at WHJJ, WHJY & WSNE/Providence under then-owner AMFM.

Dixon started his career at heritage Urban WILD/Boston in 1982 and worked for similarly formatted WJLB/Detroit from 1985-88. He then joined WRKS/New York, making a name for himself as a production director, mixer and radio personality. He joined Cox in 2000 as PD of WBHK.

Dixon started his career at heritage Urban WILD/Boston in 1982 and worked for similarly formatted WJLB/Detroit from 1985-88. He then joined WRKS/New York, making a name for himself as a production director, mixer and radio personality. He joined Cox in 2000 as PD of WBHK.

EXECUTIVE ACTION

Pinnacle Picks Ebbott As Sr. Research Assoc.

Chris Ebbott, a veteran programmer who has served as PD of WMWX/Philadelphia, KZON/Phoenix and WMTX/Tampa, has been appointed Sr. Research Associate for San Diego-based music research firm Pinnacle Media Worldwide.

Ebbott reports to Pinnacle President/CEO Bob Lawrence, who said, "Chris adds yet another exciting dimension to Pinnacle that truly rounds out our programming and research team, both domestically and internationally. His experience in marketing, programming, music, talent and developing strategic and tactical plans across multiple formats makes him a natural choice."

Ebbott's other experience includes stints as Asst. PD/MD of KYSR/Los Angeles and as Marketing Director of KFI/L.A. He will join the company in August, following his wedding to former KYSR PD Angela Perelli.



Ebbott

Fox Named GM At Salem/Sacramento

Salem Communications has promoted Bob Fox from GM to GM for the company's cluster in Sacramento, which comprises Religious KFIA, Christian AC KKFS and Talk KTKZ. Fox takes over for Joe Cruz, who recently moved crosstown as GM for Hispanic Broadcasting.

Fox reports to Salem VP/Operations T.J. Malievsky, who said "We're fortunate to have someone with the energy and talent of Bob Fox



Fox

at our Sacramento cluster. His proven ability to grow what has already been established is a matter of record and should serve him well in his new position of General Manager. We're exciting to have his strong leadership within Salem ranks."

Fox, who will continue to handle GSM duties for the cluster, joined Salem/Sacramento three months ago. Prior to that he spent three years as GSM for Clear Channel/Toledo.

KMEQ

Continued from Page 3

"Country music appears to be staging a comeback, and there's a real need for a station that will help

introduce the newer music and, especially, the newer artists. The Twister will be that radio station, playing only the newer music from established and new artists."

WRTH

Continued from Page 3

and became GM of KSHE/St. Louis in 1968, helping develop KSHE's pioneering AOR format.

WRTH follows WSAI/Cincinnati

and WKBW/Buffalo as big-signal AMs that have adopted Oldies formats heavy on selections from the early days of rock 'n' roll in an effort to woo listeners from FM competitors that now focus on material from the late 1960s and 1970s.

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Revenue

Continued from Page 1

ahead 1% compared to 2001, with local flat and national up 4%. Radio didn't push 2% ahead on a year-to-date basis last year until July.

RAB President/CEO Gary Fries seems optimistic that the worst is over. "Radio has managed to tread the waters of a challenged economy that was further muddied by world events," he said. "We see a strong, consistent recovery starting in the third quarter. Business activity has stabilized and is accelerating as we move forward through the year."

Janet G.

Continued from Page 3

at WWWZ (Z93)/Charleston, SC and went on to work on-air at KRBE/Houston and WQUE/New Orleans. In 1991 she joined WJLB/Detroit, where she spent eight years as midday host before joining WJLB's Urban AC sister WMXD as PD.

"I am just so excited about the opportunity to work within a company like Cox Radio," Janet G. said. "And I'm looking forward to returning to Atlanta to live."

FCC

Continued from Page 1

industry. FCC Chairman Michael Powell recently voiced his support for the reauthorization legislation.

During the June 26 markup session, McCain told a packed house in the committee meeting room that the FCC needs to be reauthorized in order to carry out its mission. He said that the goals of the proposed legislation — which also include increasing tenfold the amount the FCC can fine stations for rule violations and extending the time frame the FCC is required to follow for reviewing its media-ownership rules — will hopefully lead to "a truce in the telecommunications battle" between the industry and the government.

Ranking Committee Member Ernest Hollings has for some time waged a battle of his own against broadcast indecency, and during the session he added an amendment that would allow the FCC to treat each individual utterance heard during an allegedly indecent broadcast as a violation, instead of the agency's current method of treating entire exchanges that may last several minutes as a single violation.

Hollings singled out a broadcast by Clear Channel's WKTU/New

York morning co-host Goumba Johnny as an example of the kind of broadcast he seeks to stop through the amendment. Hollings pointed to a stunt in which he said Goumba Johnny — whom he mistakenly called "Oom-Pah Johnny" — told a man whose wife suspected him of cheating that he had won two dozen roses and could send them to whomever he wanted. The man chose a woman he described as the best lover he'd ever had. Then Goumba Johnny turned the call over to the man's wife.

Despite Hollings' apparent outrage over the broadcast, his whimsical delivery of the story led the room to erupt in laughter once he'd finished.

'The FCC Punted'

Hollings also cited the pending fine against Infinity's WKRK/Detroit for a series of graphic conversations that afternoon co-hosts Deminski & Doyle had with callers about various sexual practices. While Hollings felt it would be improper to repeat what was aired, he said it was serious enough to warrant possible revocation of the station's license and chastised the FCC for failing to take strong enough action against the station, although the agency's proposed

Continued from Page 6

BUSINESS BRIEFS

In other news from Radio One, speaking last week at the 13th annual Wachovia Securities Nantucket Equity Conference, Liggins said his company is more than interested in expanding to such markets as New York, Chicago, San Francisco, Memphis, New Orleans and Norfolk. He said, "We feel we have an opportunity to get into the markets that we don't already operate in that are in the top 30, primarily because there are standalone non-public operators of Urban stations in those markets that we view as acquisition targets in the future."

Adding stations would bring Radio One closer to Clear Channel, which Liggins said is his company's primary competitor "just by sheer size and the number of Urban stations they operate." Also discussed in the 20-minute presentation was the need for advertisers to better understand the value of the African-American marketplace.

National Radio Sales Follow TV Upfront Pattern

A new Interep analysis indicates that as TV broadcast and cable upfront buying goes, so goes national radio. Upfront TV buying is generally completed in May or June, with advertising placed to extend through the following spring. Comparisons to national radio for the past four years have shown that spending patterns driven by large national advertisers can serve as a useful revenue barometer for the remainder of radio's calendar year, Interep said.

\$27,500 fine against WKRK is still pending.

"The FCC punted," Hollings said. "These are the kinds of things youngsters are having to listen to. This indecency ought to be cut off."

McCain himself focused on another hot-button issue: political advertising. The architect of the Senate's controversial campaign-finance-reform legislation added an amendment to the FCC Reauthorization Bill that would require the FCC to enact more specific political advertising regulations.

McCain wants the FCC to maintain better information about groups that sponsor and produce political ads and to establish procedures for filing, consideration and resolution of complaints that it receives about political ads.

The committee also adopted an amendment introduced by Sen. John Sununu that trims from five years to four the proposed time between the FCC's reviews of its media-ownership rules. But that's still double the two-year time limit the FCC now follows, a time frame Powell has repeatedly complained is too short.

Indeed, while the Telecommunications Act of 1996 directed the FCC to review its media-ownership rules

every two years, the agency has been able to complete only two rules reviews in the seven years since the act was passed. Sununu endorsed four years instead of five because it would allow time for different administrations to chime in on possible changes to the FCC's rules.

Localism Issues

Meanwhile, Sen. Byron Dorgan stressed his belief that the FCC should open a dialogue about localism in today's media marketplace. During the meeting Dorgan introduced and then withdrew an amendment that would have required the FCC to launch a proceeding to investigate whether broadcasters should be required to air a minimum amount of locally originated programming to satisfy their public interest obligations.

In fact, Dorgan charged that the radio industry is guilty of misleading listeners by shipping non-locally produced content to stations from studios in different cities. "You have people saying, 'Well, it's sunny outside here in downtown Boise,' or wherever, when they're really 1,000 miles away in an office someplace," he said. "Should there be any requirement for local programming? I don't know the an-

swer, but I think it's an important question to ask."

McCain said he'd schedule a hearing to debate that issue. The committee is also slated to reschedule a June 25 hearing on the FCC's new radio-ownership caps that was recently postponed so committee members could attend services for former U.S. Rep. Bob Stump, who died on June 20.

NAB Chairman/CEO Eddie Fritts had a second-row seat in the audience for last week's hearing, and it took only a few hours after the meeting's close before he expressed his displeasure with the results. "It is clear from today's vote that a number of senators don't fully appreciate the unique role played by local radio and television stations all over America," he said in a statement after the committee passed the amended bill.

"From Amber Alerts to life-saving weather warnings, from anti-drunk-driving PSAs to charitable fundraisers, broadcasters are fulfilling our commitment to community on a daily basis. As this debate moves forward, we look forward to a dialogue with Congress on the importance of preserving and strengthening the role of free, local broadcasting."

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BEYONCÉ That's How I Like It
JAGGED EDGE Walked Out Of Heaven
NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather

RAP

Damon Williams

BIG GIPP Steppin' Out
FOXY BROWN Magnetic
BUSTA RHYMES Light Your Ass On Fire

TODAY'S COUNTRY

Liz Opoka

ALAN JACKSON GUMMY BUFFETT It's Five O'Clock...
JOE NICHOLS She Only Smokes When She Drinks

PROGRESSIVE

Liz Opoka

STEVEN DELOPOULOS Another Day
KATHLEEN EDWARDS One More Song The Radio...
FLEETWOOD MAC Say You Will

AMERICANA

Liz Opoka

AUDREY AULO B-Grade Affair
TERRI BINION Gaylesame
HAL KETCHUM The King Of Love
JIM LAUDERDALE & DONNA ... That's Not ...

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WEST

1. STACIE ORRICO Stuck
2. PHARRELL UJAY-Z Frontin'
3. THALIA (FAT JOE I Want You
4. JOSH KELLY Amazed
5. LEANN RIMES We Can

MIDWEST

1. PHARRELL UJAY-Z Frontin'
2. THALIA (FAT JOE I Want You
3. STACIE ORRICO Stuck
4. JOSH KELLY Amazed
5. LEANN RIMES We Can

SOUTHWEST

1. STACIE ORRICO Stuck
2. THALIA (FAT JOE I Want You
3. PHARRELL UJAY-Z Frontin'
4. LEANN RIMES We Can
5. JOSH KELLY Amazed

NORTHEAST

1. THALIA (FAT JOE I Want You
2. PHARRELL UJAY-Z Frontin'
3. COLDFPLAY The Scientist
4. FORTY FOOT ECHO Brand New Day
5. JOSH KELLY Amazed

SOUTHEAST

1. THALIA (FAT JOE I Want You
2. PHARRELL UJAY-Z Frontin'
3. STACIE ORRICO Stuck
4. COLDFPLAY The Scientist
5. LEANN RIMES We Can

POULSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL & ELTON JOHN	\$2,392.0
2	EAGLES	\$1,330.9
3	DIXIE CHICKS	\$1,196.9
4	FLEETWOOD MAC	\$1,154.2
5	CHER	\$718.0
6	TIM MCGRAW	\$642.0
7	RED HOT CHILI PEPPERS	\$445.8
8	PEARL JAM	\$426.6
9	YANNI	\$404.2
10	JAMES TAYLOR	\$387.5
11	KENNY CHESNEY	\$382.3
12	ALAN JACKSON	\$381.4
13	JOURNEY, STYX & REO ...	\$379.3
14	TOBY KEITH	\$355.8
15	AVRIL LAVIGNE	\$314.5

Among this week's new tours
DASHBOARD CONFSSIONAL
GINUWINE
LIZ PHAIR
NELLY
UB40

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JEWEL Intuition

GRANDDADDY Now It's On
COLDFPLAY The Scientist
MICHELLE BRANCH Are You Happy Now?
COOLER KIDS All Around the World
TRAIN Calling All Angels
BRENDAN BENSON Metarie
ALL-AMERICAN REJECTS Last Song
CAESARS Jerk It Out
ROCKET SUMMER Skies So Blue
RADIOHEAD There There
MS. DYNAMITE Dy-Na-Mi-Te
FEEDER Come Back Around
BORIALIS It Don't Mean A Thing
DANA GLOVER Rain

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
ATARIS The Boys Of Summer
JUSTIN GUARINI Sorry

URBAN

Jack Patterson
CASSIDY Take It
JAVIER Crazy

ALTERNATIVE

Dave Sloan
KINGS OF LEMON Molly's Chambers
ME FIRST AND THE GIMME GIMMES I Believe I...

ROCK

Stephanie Mondello
FOO FIGHTERS Low
EXILES Kickout

ADULT ALTERNATIVE

Stephanie Mondello
PETE YORN Crystal Village
SANTANA Why Don't You And I
DELERIUM After All

INTERNATIONAL HITS

Mark Shands
YVONNE CATTERFELD Fuer Dich
OUTLANDISH Aicha
SERTAB ERVAZAYY That I Can
EROS RAMAZZOTTI Un Emozione Per Sempre

RAP/HIP-HOP

Mark Shands
THE FENOM CIRCLE Days Go By



Artist/Title	Total Plays
D-TENT BOYS Dig It	79
HILARY DUFF Why Not	79
ATOMIC KITTEN Tide Is High...	75
LIZZIE MCGUIRE What Dreams Are Made Of 74	74
KELLY CLARKSON Miss Independent	74
AVRIL LAVIGNE Complicated	73
BAHA MEN Who Let The Dogs Out?	71
ROSE FALCON Up, Up, Up	57
STEVIE BLOCK All For Love	49
SHANIA TWAIN Up!	33
JENNIFER LOPEZ Jenny From The Block	32
PINK Get The Party Started	32
AVRIL LAVIGNE Sk8er Boi	31
LMNT Juliet	31
JUSTIN TIMBERLAKE Cry Me A River	31
PLAY Whole Again	30
AARON CARTER I Want Candy	30
BRITNEY SPEARS Lucky	30
COOLER KIDS All Around The World	29
JUMP 5 Throw Your Hands Up	29



Playlist for the week ending June 23-30.



Lori Parkerson
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BPM (XM81)

Blake Lawrence
DJ SAMMY Sunlight
STACIE ORRICO Stuck
MADONNA Hollywood
MURK Alright
ANNIE LENNOX Pavement Cracks
DELERIUM After All

Squizz (XM48)

Charlie Logan
STAINO So Far Away
TRAPT Still Frame

U-POP (XM29)

Ted Kelly
PANJABI MC Buzzin' Jogi
THRILLS Big Sur
BETH ORTON Wild World
SIOBHAN DONAGHY Overrated
BRILLIANT GREEN I'm A Player In A TV Game
EMMA BUNTON Free Me
SCOOTER The Night

The Loft (XM50)

Mike Marrone
JAYHAWKS Eyes Of Sarahjane
JAYHAWKS Tampa To Tulsa
JONASAY Coming Down
WAIFS London Still
WAIFS Lighthouse

Raw (XM66)

Leo G.
NAAM BRIGADE Can't Let Go
TECH N9NE Imma Tell
KELLY V/ BONECRUSHER We Ain't Goin Nowhere

Watercolors (XM71)

Trinity
BRIAN CULBERTSON Midnight
BRIAN CULBERTSON Playin'
BRIAN CULBERTSON Last Night
BRIAN CULBERTSON Come On Up
PRAFUL Sigh

X Country (XM12)

Jessie Scott
WILLIE NELSON & SHELBY LYNN Angel Flying Too...
PINE VALLEY COSMONAUTS Homicide

XM Café (XM45)

Bill Evans
TURIN BRAKES Ether Song
BLUESTRING Bluestring
EASTMOUNTAINSOUTH Eastmountainsouth

XMML (XM42)

Ward Cleaver
AS I LAY DYING Frail Words Collapse
MOTOGRAFER Motografer

20on20 (XM20)

EVANESCENCE Bring Me To Life
KELLY CLARKSON Miss Independent
50 CENT 21 Questions
BUSTA RHYMES I Know What You Want
MATCHBOX TWENTY Unwell
BLACK EYED PEAS Where Is The Love?
WAYNE WONDER No Letting Go
FRANKIE J Don't Wanna Try
LIL KIM I/50 CENT Magic Slick

JEWEL Intuition
MICHELLE BRANCH Are You Happy Now?
R. KELLY Ignition (Remix)
STACIE ORRICO Stuck
BEYONCÉ UJAY-Z Crazy In Love
ASHANTI Rock Wit U2 (Awww Baby)

CLAY AIKEN This Is The Night
ALL-AMERICAN REJECTS Swing, Swing
SIMPLE PLAN Addicted
FABOLOUS Can't Let You Go
CHRISTINA AGUILERA Fighter
PINK I/WILLIAM DRBIT Feel Good Time
SEAN PAUL Get Busy
50 CENT In Da Club
JENNIFER LOPEZ I'm Glad
EMINEM Sing For The Moment
JUSTIN TIMBERLAKE Rock Your Body
R. KELLY I/BIG TIGGER Snake
LIL' LIL It's About Time
3 DOORS DOWN When I'm Gone
BLU CANTRELL Breathe
RUBEN STUDDARD Flying Without Wings
FANNYPACK Cameltoe
DANIEL BEDINGFIELD If You're Not The One
JASON NEVINS I/HOLLY I'm In Heaven
THALIA (FAT JOE I Want You
MONICA So Gone
GINUWINE Hell Yeah
AUDIOSLAVE Like A Stone
TRAIN Calling All Angels
CHINGY Right Thurr
SARAI Ladies
DA BRAT In Love Wit Chu
COLDFPLAY Clocks
UNCLE KRACKER Offi Away
THIRD EYE BLIND Blindfold (When I See You)
NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather
BODMKAT What U Do 2 Me
JASON MRAZ The Remedy (I Won't Worry)

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Planet Dance

Swedish Egil
ALASKA Returning Back To Sirius
AUDIO BULLYS Turned Away
ANDREA DORIA Bucci Bag
ECHO Secret Self
RALPH MYERZ Think Twice
QUINVER Daylight
RICHARD HUMPTY VISSION I Said
JOSHUA RYAN Fury
THREE DRIVES Carrera 2

The Pulse

Haneen Arafat
GAVIN DEGRAV Follow Through
SUGAR RAY Is She Really Going Out With Him?

U.S. 1

Bill Hammond
MARIAH CAREY Bringing On The Heartbreak
SEAN PAUL Like Glue
R. KELLY Snake
SUGAR RAY Is She Really Going Out With Him?

Hot Jamz

Ken Spellman
JOE BUDDEN Fire
NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather
SEAN PAUL Like Glue
PHARRELL UJAY-Z Frontin'

New Country

Jim Kressler
GARY ALLAN Tough Little Boys
RACHEL PROCTOR Days Like This

Octane

Don Kaye
(HED) P.E. Otherside
ALIEN ANT FARM These Days
KORN Did My Time
SALIVA Raise Up

The Beat

Geronimo
AMUKA Appreciate Me
JUNG You Mean The World To Me
IAN VAN DAHL Secret Love

Heart & Soul

B.J. Stone
RUBEN STUDDARD Superstar
TYRESE Signs Of Love Makin'

AOL Radio@Network

Ron Nenni 415-934-2790

Top Country

Lawrence Kay
BILLY CURRINGTON Walk A Little Straighter
TIM MCGRAW Real Good Man

Top Pop

Mark Hamilton
CLAY AIKEN This Is The Night
BEYONCÉ UJAY-Z Crazy In Love
RUBEN STUDDARD Flying Without Wings

Top Alternative

Cameo
BEN HARPER With My Own Two Hands
WHITE STRIPES The Hardest Button To Button

Top Jams

Davey D
CASSIDY Take It
DWELE Find A Way
ROSCOE Smooth Sallin'



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StarStation

Peter Stewart
MATCHBOX TWENTY Unwell
LUTHER VANOROSS Dance With My Father

Touch

Vern Catron
SMOKIE NORFUL I Need You

Tom Joyner Morning Show
Vern Catron
WHITNEY HOUSTON Try It On My Own

Country Coast To Coast

Kris Wilson
TIM MCGRAW Real Good Man



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Alternative

Steve Young/Kristopher Jones
ADEMA Unstable
ELECTRIC SIX Danger! High Voltage
BEN HARPER With My Own Two Hands
THREE DAYS GRACE (I Hate) Everything About You
WHITE STRIPES The Hardest Button To Button

Active Rock

Steve Young/Kristopher Jones
ADEMA Unstable
GODSMACK Serenity
STAINO So Far Away
WHITE STRIPES The Hardest Button To Button

Heritage Rock

Steve Young/Kristopher Jones
CHEAP TRICK Scent Of A Woman
STAINO So Far Away
VELVET REVOLVER Set Me Free

Hot AC

Steve Young/Josh Hosler
KELLY CLARKSON Miss Independent

CHR

Steve Young/Josh Hosler
ATARIS The Boys Of Summer
LUMIDEE Never Leave You
NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather
SANTANA I/ALEX BAND Why Don't You And I
JUSTIN TIMBERLAKE Senorita

Rhythmic CHR

Steve Young/Josh Hosler
TAMIA Officially Missing You
YOUNG GUNZ Can't Stop

Soft AC

Mike Bettelli/Teresa Cook
LUTHER VANOROSS Dance With My Father

Mainstream AC

Mike Bettelli/Teresa Cook
FLEETWOOD MAC Say You Will

Dave Wingert Show

Mike Bettelli/Teresa Cook
CLAY AIKEN This Is The Night

Mainstream Country

Ray Randall/Hank Aaron
GARY ALLAN Tough Little Boys
CHRIS CAGLE Chicks Dig It
AARON LINES Love Changes Everything

New Country

Hank Aaron
DEANA CARTER I'm Just A Girl
Lia

Ken Moultrie/Hank Aaron

MARTINA MCBRIDE This One's For The Girls
KEITH URBAN Who Wouldn't Want To Be Me

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
BLACK EYED PEAS Where Is The Love?
LIVE Heaven
PINK I/WILLIAM DRBIT Feel Good Time

Adult Contemporary

Rick Brady
CLAY AIKEN This Is The Night

US COUNTRY

Penny Mitchell
MARTY STUART If There Ain't There Ought A Be

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
BILLY RAY CYRUS Back To Memphis
PATTY LOVELESS Lovin' All Night
RASCAL FLATTS I Melt
LEANN RIMES We Can

WESTWOOD ONE

Charlie Cook • 661-294-9000

Soft AC

Andy Fuller
MATCHBOX TWENTY Unwell
MICHAEL MCDONALD I Heard It Through The Grapevine

Bright AC

Jim Hays
SMASH MOUTH You Are My Number One

Mainstream Country

Dave Felker
JOE NICHOLS She Only Smokes When She Drinks

Hot Country

Jim Hays
CHRIS CAGLE Chicks Dig It

Young & Verna

Dave Felker
CHRIS CAGLE Chicks Dig It
RACHEL PROCTOR Days Like This



Alternative

Chris Reeves • 402-952-7600
311 Creatures
ALIEN ANT FARM These Days
FOO FIGHTERS Low
KORN Did My Time

Country

John Glenn
PATTY LOVELESS Lovin' All Night
BLAKE SHELTON Playboys Of The Southwestern World

72 million households

 Tom Calderone
VP/Programming


Plays

BEYONCÉ I/JAY-Z Crazy In Love	48
ASHANTI Rock Wit U (Awww Baby)	44
JOE BUODEN Pump It Up	35
LUDACRIS Act A Fool	35
50 CENT 21 Questions	34
MICHELLE BRANCH Are You Happy Now?	33
KELLY CLARKSON Miss Independent	32
PINK I/WILLIAM ORBIT Feel Good Time	32
WHITE STRIPES Seven Nation Army	32
METALLICA St. Anger	30
MONICA So Gone	17
BONECRUSHER I/KILLER MIKE & TI Never Scared	17
MYA My Love Is Like... Whoa	16
RADIOHEAD There There	16
COLDPLAY The Scientist	16
SEAN PAUL Like Glue	16
LINKIN PARK Faint	15
KELLY I/CAM'RON & BIG TIGGER Snake	15
WEYED PEAS Where Is The Love?	15
THE UB. RHYMES & FABOLOUS Never Leave You... 14	14

Video playlist for the week of June 23-30.


 David Cohn
General Manager

2

SEAN PAUL Like Glue	16
RADIOHEAD There There	16
50 CENT 21 Questions	16
COLDPLAY The Scientist	16
JOE BUODEN Pump It Up	16
LINKIN PARK Faint	15
METALLICA St. Anger	15
AFI The Leaving Song, Pt. 2	15
BEYONCÉ I/JAY-Z Crazy In Love	15
ALL-AMERICAN REJECTS Last Song	15
COLD Stupid Girl	15
JAY-Z La-La-La (Excuse Me Again)	15
GOOD CHARLOTTE The Young And The Hopeless	15
HOT HOT HEAT Bandages	15
KENNA Freetime	15
STARTING LINE The Best Of Me	15
RODNEY Blue Side	15
DEFTONES Minerva	15
SMILE EMPTY SOUL Bottom Of The Bottle	15
CHINGY Right Thurr	15

Video playlist for the week of June 23-30.

Please Send Your Photos

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send pics to R&R, c/o Mike Davis:

mdavis@radioandrecords.com



75 million households

 Paul Marszalek
VP/Music Programming

ADDS

MARY J. BLIGE Love @ 1st Sight	18
JANE'S ADDICTION Just Because	18
SANTANA I/ALEX BAND Why Don't You & I?	18

Plays

BEYONCÉ I/JAY-Z Crazy In Love	24
MATCHBOX TWENTY Unwell	23
TRAIN Calling All Angels	21
EVANESCENCE Bring Me To Life	20
JEWEL Intuition	20
LIZ PHAIR Why Can't I?	20
MICHELLE BRANCH Are You Happy Now?	18
PINK I/WILLIAM ORBIT Feel Good Time	18
MAROON 5 Harder To Breathe	17
ALL-AMERICAN REJECTS Swing, Swing	17
KELLY CLARKSON Miss Independent	16
MADONNA Holywood	15
ASHANTI Rock Wit U (Awww Baby)	15
GOD GOD DOLLS Sympathy	14
UNCLE KRACKER Drift Away	14
AUDIOSLAVE Like A Stone	13
CELINE DION Have You Ever Been In Love	12
JASON MRAZ The Remedy (I Won't Worry)	12
FDD FIGHTERS Times Like These	10
THORNS I Can't Remember	10
3 DOORS DOWN The Road I'm On	10
SUGAR RAY Mr. Bartender (It's So Easy)	10
SHANIA TWAIN Forever And For Always	8
THALIA I/FAT JOE I Want You	6
WHITE STRIPES Seven Nation Army	6
COLDPLAY Clocks	6
EAGLES Hole In The World	4
DARIUS RUCKER Exodus	3
SNOOP DOGG Beautiful	3
METALLICA St. Anger	2
SEAN PAUL Get Busy	2

Video airplay for June 23-30



COUNTRY MUSIC TELEVISION

 65.9 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

RASCAL FLATTS I Melt	18
PAT GREEN Wave On Wave	18
LEANN RIMES We Can	18
PATTY LOVELESS Lovin' All Night	18

Information current as of July 1, 2003

TOP 20

	Plays	TW	LW
TOBY KEITH I/WILLIE NELSON Beer For My...	43	42	
BROOKS & DUNN Red Dirt Road	43	41	
KENNY CHESNEY No Shoes, No Shirt, No...	40	42	
BRAD PAISLEY Celebrity	40	39	
SHANIA TWAIN Forever and For Always	40	36	
VINCE GILL Someday	32	36	
MONTGOMERY GENTRY Speed	32	34	
JIMMY WAYNE Stay Gone	27	22	
OWIGHT YOAKAM The Back Of Your Hand	25	20	
DOLLY PARTON I'm Gone	25	18	
FAITH HILL You're Still Here	22	35	
EAGLES Hole In The World	18	0	
LONESTAR My Front Porch Looking In	16	16	
RHONDA VINCENT You Can't Take It With You	15	12	
TRACE ADKINS Then They Do	14	23	
DIERKS BENTLEY What Was I Thinkin'?	14	13	
FRANKY PEREZ Something Crazy	14	10	
TERRI CLARK Three Mississippi	13	16	
JENNIFER HANSON This Far Gone	13	11	
BLAKE SHELTON Heavy Lifting	13	11	

Top 20 information is frozen.


 Jim Murphy, VP/Programming
19 million households

ADDS

LEANN RIMES We Can	18
RASCAL FLATTS I Melt	18
PATTY LOVELESS Lovin' All Night	18
BILLY RAY CYRUS Back To Memphis	18

Information current as of July 1, 2003

TOP 10

TOBY KEITH I/WILLIE NELSON Beer For My Horses	18
KENNY CHESNEY No Shirt, No Shoes, No Problems	18
SHANIA TWAIN Forever And For A ways	18
LONESTAR My Front Porch Looking In	18
BUDDY JEWELL Help Pour Out The Rain	18
BLAKE SHELTON Heavy Lifting	18
TRACE ADKINS Then They Do	18
BILLY GILMAN Shades Of Life	18
FAITH HILL You're Still Here	18
BRAD PAISLEY Celebrity	18

Top 10 information is frozen.

36 million households

Cindy Mahmoud, VP/Music Programming & Entertainment



VIDEO PLAYLIST

BONE CRUSHER I/KILLER MIKE & TI Never Scared	18
B. RHYMES I/M. CAREY I Know What You Want	18
GINUWINE In Those Jeans	18
LUDACRIS Act A Fool	18
R. KELLY I/CAM'RON & BIG TIGGER Snake	18
ASHANTI Rock Wit U (Awww Baby)	18
CHINGY Right Thurr	18
BEYONCÉ I/JAY-Z Crazy In Love	18
LIL JON & THE EAST SIDE BOYZ I/YING YANG Get Low	18
LUMIDEE I/UBUSTA RHYMES & FABOLOUS Never Leave You...	18

Video playlist for the week ending June 29.

RAP CITY TOP 10

50 CENT 21 Questions	18
CHINGY Right Thurr	18
DAVID BANNER Like A Pimp	18
LIL' JON & THE EAST SIDE BOYZ I/YING YANG Get Low	18
BONECRUSHER I/KILLER MIKE & TI Never Scared	18
JOE BUODEN Pump It Up	18
THREE 6 MAFIA I/LIL FLIP Ridin' Spinner	18
NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather	18
FABOLOUS I/TAMIA So Into You	18
JAY-Z La-La-La (Excuse Me Again)	18

TELEVISION

TOP TEN SHOWS

 Total Audience
(105.5 million households)

1 CSI
2 Without A Trace
3 CSI: Miami
4 Law & Order
5 Law & Order: Special Victims Unit
6 Law & Order: Criminal Intent
7 Everyone Loves Raymond
8 Law & Order (Wednesday, 9pm)
9 King Of Queens
10 Friends

June 16-22

 Adults
25-54

1 CSI
2 CSI: Miami
(tie) Law & Order
4 Without A Trace
5 For Love Or Money
(tie) Law & Order: Criminal Intent
7 Everybody Loves Raymond
(tie) King Of Queens
9 Friends
(tie) Law & Order (Wednesday, 9pm)
(tie) Law & Order: Special Victims Unit

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Independence Day specials: Al Green, Brian Wilson and Lee Ann Womack perform on A&E's *This Is Your Country*; Beyoncé Knowles, Kelly Clarkson, Sheryl Crow and John Mellencamp perform on NBC's *Macy's 4th of July Fireworks Spectacular*; and LeAnn Rimes performs on CBS's *Boston Pops Fireworks Spectacular* (Friday, 7/4, begins at 8pm ET/PT).

Friday, 7/4

- Kelly Clarkson, Ruben Studdard and Ryan Seacrest, *The View* (ABC, check local listings for time).
- Fleetwood Mac, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- The Sounds, *Late Show With David Letterman* (CBS, check local listings for time).
- Marilyn Manson, *Jimmy Kimmel Live* (ABC, check local listings for time).
- Vic Chesnutt, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- Vendetta Red, *Last Call With Carson Daly* (NBC, check local listings for time).
- Tori Amos, *The Wayne Brady Show* (check local listings for time and channel).

Saturday, 7/5

- Avril Lavigne, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Sunday, 7/6

- Cher: *The Farewell*, featuring performances from her *Living Proof*

tour, airs as a two-hour NBC special (7pm ET/PT).

Monday, 7/7

- Monica, *Jay Leno*.
- The Revolution Smile, *Jimmy Kimmel*.
- Supergrass, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Foo Fighters, *Craig Kilborn*.
- Ludacris, *Carson Daly*.
- Sixpence None The Richer, *Wayne Brady*.

Tuesday, 7/8

- Clint Black, *The View*.
- Evanescence, *Jay Leno*.
- Blur, *David Letterman*.
- The Tower Of Power Horns, *Jimmy Kimmel*.
- Finch, *Carson Daly*.
- David Letterman, *Craig Kilborn*.
- Kenny Lattimore and Chanté Moore, *Wayne Brady*.

Wednesday, 7/9

- The Wallflowers, *Jay Leno*.
- Jack Johnson, *David Letterman*.
- David Banner, *Jimmy Kimmel*.
- Eels, *Craig Kilborn*.
- Lifehouse, *Carson Daly*.
- Kelly Clarkson, *The Caroline Rhea Show* (check local listings for time and channel).

Thursday, 7/10

- Emmylou Harris, *David Letterman*.
- Jesse Harris, *Conan O'Brien*.
- Robbie Williams, *Craig Kilborn*.
- The Sounds, *Carson Daly*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

June 27-29

Title	Distributor	\$ Weekend	\$ To Date
1	<i>Charlie's Angels: Full Throttle</i> (Sony)*	\$37.63	\$37.63
2	<i>The Hulk</i> (Universal)	\$18.84	\$100.59
3	<i>Finding Nemo</i> (Buena Vista)	\$13.96	\$253.99
4	<i>28 Days Later</i> (Fox Searchlight)*	\$10.06	\$10.06
5	<i>2 Fast 2 Furious</i> (Universal)	\$6.22	\$113.99
6	<i>Bruce Almighty</i> (Universal)	\$6.19	\$221.32
7	<i>The Italian Job</i> (Paramount)	\$5.46	\$76.75
8	<i>Rugrats Go Wild</i> (Paramount)	\$3.63	\$30.97
9	<i>Hollywood Homicide</i> (Sony)	\$3.06	\$27.31
10	<i>Alex & Emma</i> (WB)	\$2.62	\$11.53

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Legally Blonde 2: Red, White and Blonde*, starring Reese Witherspoon. The film's Curb soundtrack sports LeAnn Rimes' "We Can," Coolio's

collaboration with George Clinton or "Atomic Dog," The Deluxx Folk Implosion's version of "I'm Just a Bill," and tunes by John Lennon, Lou Reed and others.

— Julie Gidlow



Getting A Handle On Bill

KFI morning host celebrates 10 years of wakeups

More than 10 1/2 million people call Los Angeles home, and anyone who has crawled along the infamous freeways of California's biggest city will swear that all but two or three of those people are driving in their cars at almost any given hour of the day.

That's good news for KFI morning host Bill Handel, who, during the past decade, has slowly but surely gained a lock on much of that captive morning audience. Today he ranks as L.A.'s No. 1 English-language radio host in the station's target audience of 35-54 adults. He's built that audience of loyal fans the old-fashioned way — he's earned it.

This month Handel and his morning crew celebrate 10 years together hosting 5-9am on Clear Channel's L.A. News/Talker. That's no small feat in any market, but it's especially impressive in one like L.A., where the radio highway is littered with so many names who have come and gone over the years. I recently talked with Handel and found that off the air he is just like the guy he is on the radio — funny, serious, outrageous, outspoken, irreverent, conservative, liberal and totally entertaining.

R&R: You're sort of an accidental ra-

dio star — a 10-year overnight success, right?

BH: Yeah, I think that's fair. It was serendipitous, actually. It really all came out of my legal practice in third-party reproduction. Back in the early 1980s I was pioneering the legal area of surrogate parenting and flew to New York to be on NBC's *Today* show to talk about the subject. I got into this huge argument with the guy on the other side of the issue, and I really lost it with him. Bryant Gumbel had to peel us apart and cut to a commercial.

From that appearance I ended up as a guest on several talk shows on KABC/Los Angeles, and one day the PD there asked me if I'd be interested in being the station's resident guest attorney. Before I knew it, that led to hosting a Sunday legal-advice show, *Handel on the Law*, which I did for about a year and a half before I got

my first taste of what radio was really like. I got fired. I was devastated.

R&R: How did you hook up with KFI?

BH: In 1989, when the station went Talk, I got a call from then-PD Ken Kohl. He asked me to bring back my legal program as a Saturday show for KFI. Ken left, but I did Saturday mornings for a couple of months. Then the station's new PD, George Oliva, recognized something in me and asked if I would like to do some general talk. He gave me a couple of hours on Saturday after

Handel on the Law and another couple of hours on Sunday. I did that for a couple of years until KFI's next PD, David Hall, moved me to morning drive.

R&R: That's a pretty big break, getting morning drive in L.A. as your first full-time gig.

BH: Yeah, I was pretty lucky. But at the same time, after moving to doing general talk on weekends, I was convinced that the 7-9pm full-time slot should be mine. Almost every week I would come into David's office with a recording of the worst two minutes of whoever was doing it that week — there



Bill Handel



YOU TALKIN' TO US? Smiles all around as the KFI/Los Angeles morning crew celebrates its 10th anniversary together. That's host Bill Handel standing behind cast members (seated, l-r) Paul "The Wall," Ken Gallacher and Rich Marotta.

were several different people — and I would play him the tape. Then I'd look at him and say, "You ought to be ashamed of this," and walk out the door. The next week I'd walk in and do it again and say things like, "And you call yourself a programmer," and worse. This went on for a while, until David finally put me on the show. That lasted for a few months, and then he took a huge flier and put me in morning drive in July of 1993.

R&R: Would you agree that the show has changed significantly in its overall approach since those early days?

BH: Yes. First of all, I think I've become a better broadcaster. It's hard to do a show for four hours a day, even if you have a slight talent for radio, and not improve. But I think it's fair to say that the show really fell into place with some guidance from David in the past few years. We became more topical, and, over time, the show got deeper: as issues came along. I had kids — which changed my views on life entirely — and all of us on the show

were several different people — and I would play him the tape. Then I'd look at him and say, "You ought to be ashamed of this," and walk out the door. The next week I'd walk in and do it again and say things like, "And you call yourself a programmer," and worse. This went on for a while, until David finally put me on the show. That lasted for a few months, and then he took a huge flier and put me in morning drive in July of 1993.

R&R: How about your political perspectives? Have they changed over time?

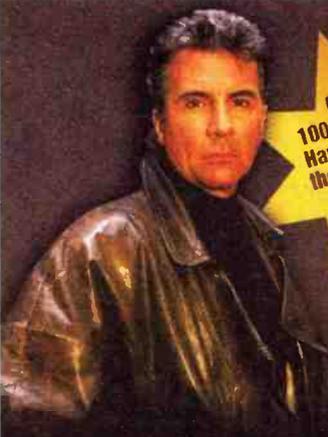
BH: No, my core values have changed. I'm still wildly conservative in terms of issues like immigration, fiscal policy and taxation but wildly liberal on things like abortion and gay rights.

R&R: So you're sort of hard to peg, politically speaking?

BH: Right. I'm pretty much all over the place. I love it when the Republicans call me a left-wing Commie and the Democrats call me a right-wing fascist. That's when I know I'm doing my job well — especially if both sides call to complain on the same day.

R&R: A hallmark of your program is telling detailed stories in a style that flies in the face of conventional morning show wisdom, because they often carry over across several segments of the show.

Continued on Page 18



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CONGRATULATIONS TO BILL HANDEL AND THE MORNING CREW ON

10 YEARS OF KILLER RADIO

Getting A Handle On Bill

Continued from Page 16

What makes for a great story that you think is worth telling?

BH: Great stories, to me, are obvious. A great story just hits you intuitively, and we know them when we see or hear them. We're always looking for stories that flow, and we package them in such a way that, if it takes three segments or more to tell them, we just don't care. It doesn't matter to me how long it takes. What matters most is how great the story is. It does sort of go against conventional wisdom, at least in terms of radio, but if a story is a great three-segment story, that just guarantees the TSL will go up that hour.

For example, I remember a story we did one morning about a guy who'd been trapped in a crashed airplane and got out alive. Now there's one way to tell that story and say that John Smith got trapped in a plane that crashed and lived. But when you talk about how his shoes melted and burned his feet, where he went, who he touched, what it smelled like, where his body hurt, what he had to do to get out and what was going through his mind in those moments — that story took about 20 minutes. Listeners got a very different perspective on what had happened and a unique understanding of what that person went through instead of just hearing the headline.

R&R: One of my personal favorites is the "news hour," when you all basically sit around and BS about the news. How did that develop into a daily routine?

BH: That's really morning newsman Ken Gallacher's baby. He puts it together, he writes it, and he hands us the stories we're going to do. Then he sits down with Paul "The Wall," our board operator, and puts together all the musical pieces that

go with the news. Our sports guy, Rich Marotta, adds his edge to it all. He's obsessed with Godzilla, so he always seems to find a way to work a Godzilla reference into every news hour. I think it's the best hour of the show. It's a unique combination that really seems to work.

R&R: Would you say the show appeals to both men and women, unlike a lot of Talk radio shows?

"If there is anything that shows that hit share, it's that they've all hit a nerve with their target audience. Frankly, I think that's lightning in a bottle — I don't think you can plan for that to happen."

Bill Handel

BH: It's not just a "man" show. Women are just as interested in important issues as men are. In fact, that's proven by the fact that women vote in greater numbers than men and that the majority of people who volunteer in politics are women. The reason that women maybe don't watch the news every night as much as men do is because their rat-bastard husbands insist on them cooking dinner. Most women, given

en the choice, would sit on their butts and watch TV too.

R&R: A year ago David Hall left KFI — which he has been widely credited with developing through the 1990s — and Robin Bertolucci moved into the PD's chair. How has that transition been for you as a talent?

BH: I must tell you that it's been much smoother than I thought it might be. As I have said before, David was my mentor — I grew up in radio with him. Remember, he was 26 when he came to KFI as PD, and I was one of his first choices as a host here, so we grew and experimented with the show together.

But in the past year Robin has really helped a great deal with fine-tuning. She has an extraordinary ear and has shown me how we can take this show that was already good and make it even better each and every day. She understands how to maintain what we've built while growing the show even more. In fact, under her tutelage our numbers have never been better. We have been consistently No. 1 in our target demo since she came here, and she deserves no small amount of credit for that.

We also got a new GM at KFI a while back, Greg Ashlock. Despite the fact that we got off to a bit of a rocky start together when he first took over the job, I can tell you that now that we've worked together for a while, he has been really supportive of both me and the show. That's been great too.

R&R: Handel on the Law, the show that jump-started your career, is now syndicated nationally by Jones Radio Networks. What is it about doing that show that still gets your juices flowing?

BH: It's the show that got me into radio, and it's still a lot of fun to do. We're in 85 markets, and, like we tell you, it's "great Talk radio, marginal legal advice." I still really enjoy doing it, because I get to totally abuse the callers. I can just go balls-to-the-

"The reason that women maybe don't watch the news every night as much as men do is because their rat-bastard husbands insist on them cooking dinner. Most women, given the choice, would sit on their butts and watch TV too."

Bill Handel

wall and scream at old people, handicapped people, blind people, people who don't speak English — everything I really can't do on the morning show because it's generally more issues-oriented.

I get calls from people who are just insane, and I love telling them that they have no case. When people call with a good case and I have to tell them they really should go see a lawyer, that almost tears me apart. I love the idea of giving people truly the worst legal advice of any show in the United States, and we are probably the most successful program in the country doing that today. The show is designed to be entertaining and fun. The legal-advice thing is just a platform for me to have a good time.

R&R: Ten years qualifies you for survivor status in L.A. morning radio with some other long-running success stories in the market, like Howard Stern and Rick Dees. They're all very different, but is there a common thread between shows that succeed over the long haul?

BH: First, they're all very good at what they do. No one will dispute that Stern or Rick or Rush or Dr. Laura are consummate professional broadcasters. In fact, probably the least professional broadcaster of all of us is me. If there is anything that

shows that hit share, it's that they've all hit a nerve with their target audience. Frankly, I think that's lightning in a bottle — I don't think you can plan for that to happen. Anyone who tells you, "Here's what we are, and here's how we're going to be successful," they're just blowing smoke.

There are a million people out there who try, but only a few will hit that nerve. And then boom — just happens. I have spoken over years to many people who are immensely successful at what they do, and the general consensus seems to be that they are all running as fast as they possibly can just to keep ahead of the wave. You can't analyze why; you just have to do what it is you do that works and keep on doing it.

R&R: Any achievements that have eluded you so far?

BH: Yes, another 10 years. I want to be having this conversation with you 10 years from now, and you can write about celebrating my 20th year.

R&R: I'd be happy to do that, but in the unlikely event that it all went away tomorrow, what would you do?

BH: I'd ask for one last show. Then I would take a wireless microphone, strap it on and broadcast live as I was jumping off the building.

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Clean Sweep For Longtime Leaders

Infinity scores Oldies honors; Clear Channel captures CR nods

Joe McCoy, PD of Infinity's WCBS-FM/New York, once again faces the agonizing dilemma that he last dealt with in June 2002: where to put all of those damn R&R Industry Achievement Awards! McCoy and his crew are celebrating a sweep in the Oldies category, while Infinity can pride itself on its continued success in R&R's annual honors for the Oldies format.

Meanwhile, WFBQ/Indianapolis PD Mike Thomas paraded through the lobby of the Beverly Hilton following the June 20 awards ceremony with four big boxes holding this year's awards in the Classic Rock format. "I successfully convinced people that they were pizza boxes and that I had slices for sale," he said. His station got the Station of the Year nod, while he was selected as PD of the Year and syndicated morning hosts Bob & Tom, who are based at WFBQ, took the Personality/Show of the Year award once again.



Joe McCoy

tion of the Year by R&R subscribers. Contacted in New York, McCoy said, "This is great, and I wish I had been there to receive the award." McCoy wasted no time in getting out the news about WCBS's sweep: It was front and center on the station's website, www.wcbssf.com.

WCBS-FM's current lineup features Dan Taylor in mornings, Randy Davis from 9am-noon, Bill Brown from noon-3pm, Bob Shannon in afternoons, Mike Fitzgerald in nights, Bobby Jay in late-nights and *The Don K. Reed Show* from 2-5:30am.

"It's so nice to see that the work we do here is much-respected by our peers. It's great to sweep for the first time, and this is our fifth PD of the Year award. It's very, very nice."

WCBS-FM debuted as an Oldies station spotlighting the rock 'n' roll of the 1950s and early 1960s, in particular doo-wop, on July 7, 1972. One year later 30-somethings across America found themselves surfing a wave of nostalgia, thanks to the release of *American Graffiti* at theaters and drive-ins and a craving for the good old days as war in Vietnam raged.

"I'm proud to say that I have been the Program Director for 21 of those 30 years," McCoy noted on the WCBS website. "Having been a DJ here also, it was a thrill to take over the reins and guide the station back to the top. Certainly, my fondest memory was reaching No. 1 for the first time. They said it couldn't be done, but we did it. It has been a continuing pleasure to work with such talented air personalities and a great programming staff."

Oldies

Station Of The Year:
WCBS-FM/New York

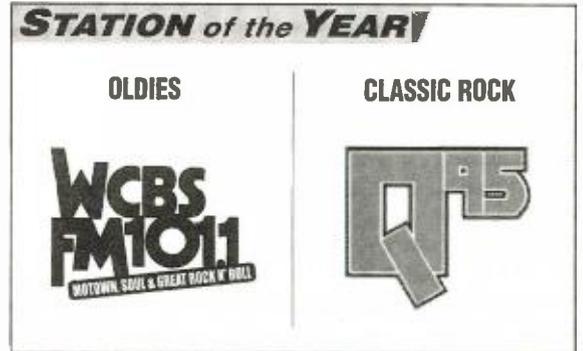
For the fifth consecutive year, WCBS-FM was named Oldies Sta-

Program Director Of
The Year:
Joe McCoy, WCBS-FM/
New York

The WCBS-FM VP/PD has been with the station since 1981. He says,

Personality/Show Of The
Year: Harry Harrison,
WCBS-FM/New York

On March 19 Gotham's legendary "Morning Mayor" called it quits. Af-



Harry Harrison

sion and Radio.

Harrison first found fame in the mid-1950s as the "Morning Mayor of Peoria" at WPEO-AM. He joined then-Top 40 WMCA/New York in 1959 for the 10am-1pm slot and in 1968 became New York's "Morning Mayor" by joining WABC. He arrived at WCBS-FM in 1980.

Commenting on Harrison's award, McCoy said, "I called Harry to tell him that he'd won, and he's just thrilled about it. It's nice to see Harry win this award." Harrison picks up an award that went to WJMK/Chicago's John Records Landecker in 2002 and 2001.

Classic Rock

Station Of The Year:
WFBQ/Indianapolis

R&R caught up with Thomas following the June 20 awards ceremony, which he attended with his wife. "This is the third time we've won, and, obviously, it's great to be recognized by your peers and win the Classic Rock Station of the Year award," he said. "This building and this radio station have 25 years of history but not a lot of alumni. That's one of the things that makes it special. It's a recognition of all the hard work that goes into it."

Program Director Of The
Year: Mike Thomas,
WFBQ/Indianapolis

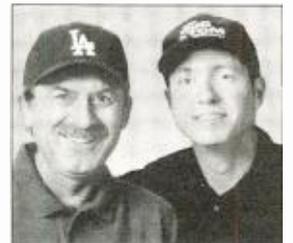
Thomas picked up Classic Rock PD honors for the first time this year. He was shocked. "I was in this category with some great guys, and I was really surprised that my name was called," he said. "I'm ecstatic. It's a great honor, and I appreciate people putting in a vote this year for me."

Thomas has been with WFBQ for three years, and prior to that programmed WTUE/Dayton. He is quite happy in Indianapolis and

has no desire to go elsewhere at this point in his life. "I'm here at a legendary radio station, and now, to be recognized with this, it would be hard to go elsewhere and work," he said.

Personality/Show Of
The Year:
Bob & Tom, WFBQ/
Indianapolis

Tom Griswold, half of the premiere Radio Networks-syndicated *Bob & Tom* morning show, commented, "No one was more shocked than we were that Mike won. Just kidding! We work with a great group of people, including Mike Thomas and [Clear Channel/Indianapolis



Bob & Tom

OM] Marty Bender, and we're thrilled to be winners. The first big award we won was from R&R, more than 10 years ago in San Francisco. Or maybe it was from *Billboard*. I could have sworn it was from R&R.

"We're thrilled to win a radio award from a bunch of radio people who get our show and enjoy it. I wish I could have been there, but between Bob and I there's a total of five kids and five dogs. Not everybody gets an award in this world, and it's nice that somebody would vote for us. It's a chance for people to say, 'Hey, we like what you do,' and we appreciate their saying it. I would have really liked to have come to L.A. to accept it personally."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1661

E-mail: ajacobson@radioandrecords.com

Fax: 310-203-9763

Or post your comments now. Go to www.radioandrecords.com and click on Message Boards.



SALADS, SODA AND ROCK 'N' ROLL Aim Strategies' Paul Yeskel gathered some of Classic Rock's finest folks during R&R Convention 2003 and hosted a very special dinner attended by legendary Legacy Recordings artist Peter Frampton. Seen here having a fantastic time are (first row, l-r) Prism Media Partners' Jim Villanueva, Rent A Label's Barry Lyons, KLOS/Los Angeles' Joe Reiling, Frampton manager Lisa Jenkins, Paul "Lobster" Wells of Flow Communications, Frampton, KLOS PD Rita Wilde, Yeskel, (second row, l-r) KRXX/Oklahoma City middayer Lee Roberts, R&R Classic Rock Guy Adam Jacobson, Rockline host Bob Coburn, KLPX/Tucson middayer Jonas Hunter, (back row, l-r) KCBS-FM/L.A. Asst. PD/MD Clark Macy, Radio Think Tank's Ken Anthony and R&R Industry Achievement Award-winning PD Mike Thomas of WFBQ/Indianapolis.



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A Perry Capital Corporation

Emmis

Continued from Page 1

"We feel good enough about things going forward that we're going to step up our investment a little bit in our properties," Smulyan said at the outset of the call, noting that the decision was driven by recent results at Emmis' radio stations. "We've come off some significant ratings and sales share gains, and we think now is a good time to continue that momentum."

Berger added, "We have made a decision to invest strongly in this quarter to continue our ability to have strong ratings going into the third and fourth quarters."

Berger also advised those who may be concerned about Emmis' existing debt load to simply look at the company's recent results. "Look at our business on a calendar or a fiscal basis for the last six months, and you'll see that the performance has been really strong in both revenue and cash flow," he said. "I'd also tell you that — looking forward to the balance of the year — our perspective is that our performance on radio specifically will be very strong."

'Terrific Year' In Austin

Along with releasing its Q1 financial results, Emmis announced the closing of its acquisition of a 50.1%

stake in a six-station Austin cluster from Sinclair Telecab and addressed initial criticism of the deal by pointing out that the stations are performing well.

"Austin is having a terrific year," Berger said, noting that the strength of the cluster — KEY1, KGSR, KLBJ-AM & FM, KROX & KXMG — is coming after several years of weak performance.

The deal gives Emmis and Sinclair Telecab co-ownership of the stations, with Emmis managing day-to-day operations and getting an option to buy Sinclair's 49.9% stake in about five years.

Meanwhile, Berger said Los Angeles has been a "superb market for us and continues to be our very best market" and pointed out that national advertising is outpacing local in every market except L.A., where local advertising is "very strong." Berger added that Emmis' New York cluster is showing improvement, but is not experiencing growth on par with the L.A. stations.

Radio/TV Split

Speaking June 26 at the 13th annual Wachovia Securities Nantucket Equity Conference, Smulyan discussed candidly the pressure his company feels to split its radio and TV operations into two separate companies, something Emmis has delayed due to financial

concerns. "The Street has said we need to split," Smulyan said, and though he noted that he doesn't make business decisions based only on what Wall Street analysts say, he believes splitting Emmis' TV and radio businesses into separate companies will ultimately benefit the company and its shareholders.

Specifically, he said that some investors are only interested in radio and shy away from TV, while others like Emmis' TV assets but don't want to invest in radio. Smulyan said it's that kind of sentiment among potential investors that's hurting the company's stock price, and he believes splitting the two operating segments will effectively address the problem.

Still, while Emmis has taken criticism for not having split the two, Smulyan insisted the company must wait until the time is right. "If we can do it in a fairly seamless way," he said, "we will do it."

However, Smulyan insisted that the key to success in radio is station performance. Pointing out that Emmis has experience running standalone stations, as well as big clusters, he said success "always boils down to the quality of the station," then added, "Our theory is, let's just keep doing our job."

— Joe Howard

Agnew

Continued from Page 3

Walt Disney Records and Walt Disney Music Publishing. He will also manage the operations of BVMG offices worldwide, including in Canada, Asia, Latin America, Australia, Japan, Europe, the Middle East and Africa.

"David's leadership and business acumen have played an integral part in the Music Group's success," Cavallo said. "I am pleased he has

taken on this expanded role and have every confidence in his ability to help us navigate new challenges and opportunities in the years ahead."

Agnew said, "I am excited about moving into this new role and look forward to working closely with Bob in the continued growth and success of the Music Group."

Agnew was most recently Sr. VP of BVMG, where he managed the unit's business and legal affairs, human resources and e-commerce activities.

He joined the company in 1998 as VP/Business Affairs for Hollywood Records and was later promoted to Sr. VP/Business & Legal Affairs for Hollywood Records, Lyric Street Records and Mammoth Records. From 1994-98 Agnew was employed at Sony Music Entertainment, originally as West Coast Counsel, then as Director/Business Affairs. He began his career as an associate in the music department of Mitchell, Silberberg & Knupp.

Taddeo

Continued from Page 3

consultant, helping launch stations that include KYSR (Star 98.7)/Los Angeles, KURB/Little Rock, WJXA/Nashville and WLYT/Charlotte. He is a veteran, he is big-time, and he is a good human being. He is our kind of guy."

Taddeo told R&R, "I was with Channel for three years, and I was then consolidated out of the company about nine months ago. I had a noncompete with Clear Channel that ended on June 30. It was a friendly parting of the ways, and I can't complain about anything they did. But joining Vallie-Richards is timed to the fact that I'm

now available. This is not a matter of going after them or anything."

Taddeo operated his own consultancy, Jack Taddeo Communications, from 1989-97. When he joined SFX Broadcasting in 1997 as Sr. VP/Programming, he agreed to shut down his consultancy, because 40% of his business was with SFX. He became Sr. VP/Programming at Capstar following its purchase of SFX and exited that upon that company's merger with AMFM. Clear Channel hired him following its acquisition of AMFM's stations.

Taddeo has also been PD at ACs WLIT/Chicago, WYXR/Philadelphia and WYXR predecessor WSNi/Philadelphia.

Murtagh

Continued from Page 3

Murtagh, who'll remain based at his Boston office, told R&R, "I've been fortunate to have been involved with the *Parade Radio* effort since its inception, working with great people like Tom Tradup, Walter Sabo, [Sabo associates] John Ford and Harry Valentine and [Parade Creative Director] Ira Yoffe. *Parade* and our star entertainment reporter, Sandy Kenyon, have unique access to the stars, and my mission is to find new and exciting ways to provide our affiliates with more products and promotions to co-brand them with America's biggest weekly magazine."

nity to break more artists in new ways." Before becoming VP/Pop Promotion at IDJMG, a post he held for three years, Easterlin was VP/Pop Promotion, West Coast for Island Def Jam. Before that he spent six years at Virgin Records as National Director/Pop Promotion.

Olesen spent three years in his most recent post as VP/National Top 40 Promotion at Island Def Jam. He began his career as an intern with Elektra's promotion team, then moved on to positions as an assistant, a local rep and Sr. Director/Pop Promotion.

IDJMG

Continued from Page 3

deserved promotion and new level of responsibility for Mike."

Easterlin said, "I appreciate the opportunity from Ken Lane and the entire Island Def Jam Music Group. I feel blessed to work with such great artists and the hardest-working and most talented staff in the business."

Commenting on Olesen's promotion, Lane said, "Erik's sharp business sense, coupled with his ability to de-

velop new ways to serve our artists at a variety of radio formats, has enabled our department to grow in ways I could not have imagined. He plays a vital role in the success of our music and Island Def Jam as a whole."

Olesen said, "There is no one in the business that I would rather work for than Ken Lane, [IDJMG Chairman/CEO] Lyor Cohen, [Def Jam/Def Soul President] Kevin Liles and [Island President] Julie Greenwald. Our artists and our marketing approach make this a great place to be. I am looking forward to continued success and the opportu-

Scam-A-Llama Ding Dong

WIOQ (Q102)/Philadelphia recently made lots of new friends in the retail sector when unnaturally hairy morning road boy **Diego** was dispatched to a nationally known department store and attempted to shop — with his "seeing-eye llama!" (Editor's Note: If you guessed Sears, you would be way off "target.") **Joey B.**, Exec. Producer/Chief Instigator of Q102's *Chio in the Morning* show, says, "Actually, it was an alpaca — a member of the llama family. Diego walked into the store wearing dark glasses and carrying a white cane with Santana, his seeing-eye llama." It didn't take long for Diego to wreak havoc in the deodorant aisle, knocking over a bunch of displays with his cane while "looking around." Joey adds, "Then he started asking out all of the girls who were trying to help him. He just wasn't acting like your typical blind guy." Once-helpful store employees quickly turned on Diego and showed him the door. Check out the hilarious pics at www.q102philly.com.



with his cane while "looking around." Joey adds, "Then he started asking out all of the girls who were trying to help him. He just wasn't acting like your typical blind guy." Once-helpful store employees quickly turned on Diego and showed him the door. Check out the hilarious pics at www.q102philly.com.

Hello, I Must Be Going

After eight years waking up Hartford at Clear Channel CHR/Pop WKSS (Kiss 95-7), longtime morning host (and former WHTZ/New York Morning Zoo member) **Ross Brittain** exits. "Maybe it was the leftover karma from those Katharine Hepburn remarks I was suspended for last year," speculates Brittain, who says the parting was amicable. WKSS PD Rick Vaughn says Brittain will not be replaced. Co-host Courtney Nadeau, news guy Steve Coates and producer "Wal-Mart" Jeff will now carry the ball. Brittain can be reached at 860-651-6350 or at ross_brittain@compuserve.com.



Ross Brittain: the high school years

In another cost-cutting move, PD **Tommy Austin** exits Waitt Radio's CHR/Pop KQKQ (Sweet 98)/Omaha. **Brian**

Burns, who's been down the hall programming Triple A sibling KCTY (106.9 The City), rises to OM for The City and Urban sister **KBLR (Hot 107.7)** while also taking day-to-day PD duties for Sweet 98. KCTY MD **Ryan "Stash" Morton** adds Asst. PD stripes. Austin can be reached at 402-934-9855 or at tommyaustin1@hotmail.com.

Caution: Savage Crossing

Michael Savage on July 1 made his long-rumored move from ABC Radio's KSFO/San Francisco to crosstown Clear Channel talker **KNEW**, where *The Savage Nation* now airs in afternoon drive. Alluding to his long-running dispute with ABC over his San Francisco deal, which has kept him off the air at both former flagship KSFO and WABC/New York for the past month, Savage told his listeners, "I had a wonderful eight-year run at the other station, but I chose to go with KNEW, because I wanted to be on a more conservative station. I'm moving on with my life." Savage's fate at WABC has not been officially announced, but those in the know predict his Talk Radio Network-syndicated show will not be back.

Infinity's entertainment-centric **WNEW (102.7 Blink)/New York** is just five contestants away from filling its late-night shift with a non-radio person. After several weeks of open casting calls, 15 semifinalists have been whittled down



Lizzie backs into a new gig.

to five finalists, each of whom hosted an hour on the air this week with new Blink afternoons **Alison Stewart** and **Tim Virgin**. Listeners will vote for their favorite host, and the winner scores a permanent shift and a \$100,000 salary.

In other Blink news, **Lizzie Grubman** — the New York publicist who became infamous for backing her SUV into a crowd of clubgoers in the Hamptons two years ago — has joined the station as (what else?) an entertainment reporter, becoming a member of the very media that used to cover her wacky exploits. Ironically, her first assignment was a return to the scene of the crime: Fourth of July in the Hamptons, covering the happening summer parties, restaurant openings and celebrity gossip.

RR Timeline

1 YEAR AGO

- **Mancow Muller** draws a \$7,000 fine from the FCC for broadcasting allegedly indecent material.
- **Billboard** editor **Timothy White** dies at age 50 of an apparent heart attack.

5 YEARS AGO

- **Jack Taddeo** tapped as Sr. VP/Programming for Capstar Broadcasting.
- Entercom resets Seattle management team: **KBSG VP/GM Steve Oshin** adds duties at KNDD; **Chris Mays** becomes VP/GM at KMTT; **Clark Ryan** becomes VP/GM at KISW.

10 YEARS AGO

- President Clinton nominates **Reed Hundt** to serve as FCC Chairman.
- **Wayne Stafford** named GM at CHUM Group's Detroit/Windsor, ON stations.

15 YEARS AGO

- **Jack Evans** joins Jacor as PD of WQIK/Jacksonville.
- **Nancy Widmann** named President of CBS's radio division.
- Atlantic elevates **Vince Faraci** to Sr. VP/Promotion & Marketing.
- The long-awaited purchase of Motown Records by MCA clears its final hurdles.



Jack Evans

20 YEARS AGO

- **Walter Sabo** resigns as VP of ABC Radio Networks to form his own consultancy.
- **Rick Devlin** named VP/Director of ABC Talkradio.
- Malrite's recently purchased WVNJ/Newark, NJ names **Scott Shannon** PD.



Scott Shannon

25 YEARS AGO

- **R&R** opens its Washington, DC office.
- **Lenny Bronstein** appointed National Promotion Director at A&M Records.



Lenny Bronstein

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Anthony Cumia, one-half of WNEV's infamous former *Opie & Anthony* afternoon team, was recently hospitalized for undisclosed reasons. An admissions employee at St. Francis Hospital in Port Washington, NY confirmed that Cumia checked into the hospital on June 24 and checked out on June 25. No reason for his overnight visit was disclosed, although St. Francis Hospital markets itself as a state-of-the-art cardiac care facility. When contacted by **ST**, O&A's agent, **Robert Eatman**, offered only a "no comment."

Thirty-seven year KGO/San Francisco vet **Ted Wygant** announces his retirement. News reporter **Mary Ellen Geist** succeeds him as morning co-host.



Ron and Joy — oh, joy!

The veteran radio comedy husband-and-wife team of **Ron Stevens** and **Joy Grdnic** have been providing syndicated laughs to our industry for 20 years. Now, Stevens and Grdnic — who did mornings at **WQHT (Hot 97)/New York** during the 1980s, have written a book called *True Radio Stories* that's packed with, well, true radio stories specifically targeted to geeks like us who read **ST**. For more info about the book, visit www.allstarradio.com.

Bone Banished In Knoxville

Journal flips Classic Rock **WBON (The Bone)/Knoxville** to CHR/Rhythmic as "The New Hot 104.5, Today's Hip-Hop and R&B." New calls are pending. **Rich Bailey**, PD of sister CHR/Pop **WWST**, needs a PD and an airstaff.

Clear Channel flips Classic Hits **KTHK (97.9 The Hawk)/Tri-Cities, WA** to "Super Hits of the '60s and '70s" as **KOLW (97.9 Cool FM)**. The syndicated *Bob and Tom Show* migrates over to Active Rock cluster buddy **KXRX**. That results in the split of morning hosts **Focker & The Bunz** to nights and middays, respectively.

Label Love

Elektra VP/Alternative **Pete Rosenblum** exits. He's re-

placed by **Bill Carroll**, most recently head of promotion at Vagrant Records.

Epic National Director of Urban Promotion **Kathi Moore** segues to Blackground Records as GM.

Dorsey Fuller, most recently Asst. PD/MD of **KKBT (The Beat)/Los Angeles**, joins DreamWorks for West Coast regional promo duties. DreamWorks Southeast regional rep **Jaе Jackson** slides over to Geffen and is replaced by **Voodoo Shelton**.

The Programming Dept.

Lanai steps down as PD of Clear Channel's **KDNN (Island Rhythm 98.5)/Honolulu** to focus on his morning show. **Fred Rico**, PD of Clear Channel CHR/Rhythmic sister **KIKI**, adds PD responsibilities for **KDNN**.

Former **WARW/Washington** PD **Phil Locascio** is serving as interim PD of Classic Rock **WCHR (The Hawk)/Monmouth-Ocean** until Millennium hires a permanent programmer for the station it's buying from Nassau.

Leff Left Lite To Win At WNNd

Bill Leff, who departed last week as **WLIT/Chicago's** morning co-host, reappears across the street as the morning anchor for Bonneville gold-based **AC WNNd**, replacing **Tom Hanson**. **Jennifer Stephens** continues as sidekick and news anchor, and **Todd Ganz** stays on as producer. Says Leff, who debuts July 14, "The show will have a very strong Ukrainian influence, which is strange, because I'm not Ukrainian."

Longtime **WXSS/Milwaukee** Asst. PD/MD/midday talent **Jojo Martinez** exits Aug. 15 and will relocate to Tampa to pursue opportunities there.

WPEG/Charlotte Programming Asst. **Deon Cole** is upped to MD. He replaces **Nate Quick**, who is now doing middays at **KKDA-FM/Dallas**. Late-night jock **Eddie Owens** grabs Quick's old afternoon shift. Joining for late-nights is **Danny Diaz**, who comes in from afternoons at **WJWZ/Montgomery, AL**.

The Bubba Radio Network is now officially a runaway train. **Bubba The Love Sponge**, based out of Clear Channel's **WXTB/Tampa**, has just inked his ninth affiliate: Access. I Alternative **KSYR (92.1 The Buzz)/Shreveport, LA**. Sadly, his arrival displaces the more than vaguely phallic-sounding **Boner in the Morning** (a.k.a. Trent Michaels).

After six years as morning anchor at Clear Channel Hot AC **WVTI/Grand Rapids**, **Michelle McKormick** exits to join the **Scott & Casey** midday show at Infinity FM Talker **WKRK/Detroit**. **WVTI** weekender **Kristie Swan** will team with morning sidekick **Dave Kent** for now.

WZTA/Miami night jock **Nicole Alvarez** returns to part-time duties but will continue to handle the Sunday-night rock *en español* specialty show *En Fuego*. She's replaced at night by part-timer **Deena Lang**.

Talk Topics

WQAI/San Antonio splits up afternoon co-hosts **Chris Duell** and **Charlie Parker**. Parker moves to mornings, replacing **Ed Chandler**, while Duell remains in afternoons and is joined by **Chuck Booms**, who has worked at **WTEM/Washington** and **Fox Sports Radio**.

KFYI/Phoenix pairs weekenders **Tom Liddy** (son of G. Gordon Liddy) and **Austin Hill** in afternoons as **Charles Goyette** shifts to nights.

Steve Martorano joins **Anthony Gargano** as **WIP/Philadelphia's** midday co-host. The position has been vacant since **Mike Missanelli** crossed the street to **WMMR** earlier this year.

Rumbles

Former **WPHI/Philly** and **KXHT/Memphis** PD **Luscious Ice** resurfaces in mornings at **CHR/Rhythmic KBLZ (The Blaze)/Tyler-Longview, TX**.

Doug "The Greaseman" Tracht, who's doing mornings on **News/Talk WGOP/Frederick, MD**, has inked a deal with Telemedia Country **WGRX/Fredericksburg, VA** to do a daily feature every afternoon at 4:30. PD **Tim Stone** says that role may expand, depending on listener reaction.

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Inside The Winners' Circle

Repeats, three-peats and first-time winners honored by peers

Sure, the Grammy Award winners get all the attention with their red-carpet photo shoots, well-choreographed dance numbers and profanity-laced acceptance speeches, but where would those artists be without the people behind the scenes? You know, the death-defying, profanity-spitting execs performing Cirque Du Soleil-style acrobatics to get said artists played.

Each year we here at R&R shine the spotlight on the people behind the music with our annual Industry Achievement Awards. Although we present the awards, we keep our hands off the selection process. How? First, we just print the nomination ballots — you actually nominate your peers. We then print the nominees; you pick the winner. Once all of your ballots are sent in, an outside accounting firm tabulates the results. We're just as surprised as you are when the envelopes are opened. Well, except the guy who proofreads the awards — he's got the inside track.

This year we had John Moschitta Jr., the world's fastest talker, power through the plethora of awards as we presented the plaques in one giant ceremony encompassing all formats. Check each editor's page this week for their format's winners. Here are the national winners of the 2003 R&R Industry Achievement Awards.

Platinum Label Of The Year: Interscope/Geffen/A&M

In addition to all the platinum decorating the Interscope/Geffen/A&M offices, they now have three Platinum Label of the Year awards to hang with pride. The label group is top dog for the third consecutive year, and, looking at their roster, its no wonder: Eminem, 50 Cent, No Doubt, Queens Of The Stone Age, T.A.T.U., Mya, Weezer, Cold, Marilyn Manson, etc., etc., and so on and so forth.

The company's Brenda Romano said, "Thanks to our artists for their unique visions, to everyone at Interscope/Geffen/A&M for signing such great music, to our staff for their tireless work, and to radio for supporting us and our music. It's truly an honor to be named Label of the Year again."



Brenda Romano



Alex Garofalo

Gold Label Of The Year: DreamWorks

Like the titular villain in *Austin Powers: Gold-member*, DreamWorks has an apparent fetish for the precious metal. The label walks away as Gold Label of the Year for the fourth year in a row. With the continued momentum of AFI, Toby Keith, JS, Eastmountainsouth, Daryl Worley and more, not to mention future projects from artists like Alien Ant Farm, they could be high-fiving next year as well.

"I am extremely proud of the entire DreamWorks team and of our talented artists," said DreamWorks' Johnny Barbis. "I thank them all for their continued effort in striving to be the best."

"It is a great honor to receive this award," said Vicki Leben. "Thanks to everyone at DreamWorks and to our wonderful staff and, of course, to all our friends at radio and in the industry."

Since DreamWorks has won four years in a row now, we asked Leben the secret to the label's success. "Great product and a wonderful team," she said.

Sr. Promotion Executive of the Year: Brenda Romano, Interscope/Geffen/A&M

They say these things come in threes. From 1998-2000 Atlantic's Andrea Ganis took home this award; this year, Brenda Romano three-peats. But with Romano's track record, she may repeat yet again next year.

Local Promotion Executive Of The Year: Alex Garofalo, Island Def Jam Music Group/ Los Angeles

When he's not watching Motorhead DVDs on his quadrophonic, surround-sound, THX-equipped home-entertainment center, Alex Ga-

New Awards Up The Anti

While we celebrated 30 years of R&R, this was the first year that we presented Anti-Awards. Alternative Editor Max Tolkoff, Rock Editor Cyndee Maxwell and yours truly brainstormed to come up with some nontraditional awards for the aforementioned formats. Thanks to everyone who attended the irreverent ceremony, and especially the award winners, for their sense of humor. Without further ado, here are the winners of the first-ever Rock and Alternative Anti-Awards.

Station Most Likely To Be Jammin' Oldies By This Time Next Year

KFNK (The Funky Monkey)/Seattle
KWOD/Sacramento

Most Accessible Programmer

Randy Hawke, WJJO/Madison
Steve Kingston, WNEW/New York

Least Accessible Programmer

Ross Ford, KILQ/Colorado Springs
Phil Manning, KNDD/Seattle

The Please Change Your Name Award

Becky Pohotsky, WLZX/Springfield, MA
Christine Chiappetta-Ignjatovic, Island/IDJMG

Most Creative Use Of Expense Account

David McGilvray, Island/IDJMG
Ross Zapin, DreamWorks

Most Creative Use Of Voice Mail

Marilynn Mee's Dave Mustaine Message, WLZR/Milwaukee
Sabrina Saunders, KTCL/Denver

Hottest Rock Chick

Valorie Knight, WGIR/Manchester, NH

Hottest Alternative Chick

Dayna Talley, Astralwerks

Best-Looking Bald Programmer

Dave Richards, KISW/Seattle
Garrett Michaels, KBZT/San Diego

Best New Growth

Doug Podell, WRIF/Detroit

Most Expensive Wino

Tim Parker, WNOR/Norfolk
Oedipus, WBCN/Boston

Best Cheap Drunk

Harvey Kojan, WNOR/Norfolk
Mark Hamilton, KNRK/Portland, OR

Best Comeback

Mike Stern, WLZR/Milwaukee
Sean Demery, KITS/San Francisco

Best Job Security (a.k.a. The DreamWorks Award)

Ross Zapin, DreamWorks/frequent Howard Stern guest
Matt Smith, DreamWorks/KROQ morning sportscaster "Money"

Smallest E-Mail Font

Keith Hastings, WAAF/Boston

Most Likely To Shoot Someone With A Bow & Arrow

Blaze, KRZQ/Reno, NV

Most Starry-Eyed, Youthfully Exuberant Person Whose Spirit Has Not Been Crushed By The Industry (Yet)

The Dude, WEBN/Cincinnati
Chris Williams, WNNX/Atlanta

Label Person Most Likely To Get Through To Radio

Warren Christensen, Volcano-Q Prime
Howard Leon, Universal

Label Person Least Likely To Get Through To Radio

Howard Leon, Universal



rofalo is working IDJMG product to the Los Angeles area and beyond. This year his peers honor him with the award for Local Promotion Executive of the Year. "Since I was too caught off guard to make a speech that night, special thanks to Ken Lane, Erica Farber, Tony Novia and Kristy Reeves," said Garofalo. "Ashanti in stores now, and Thrive July 22!"

Independent Promotion Firm Of The Year: Jeff McClusky & Associates

When it comes to indies, JMA has this award locked down. Ever since we started presenting the award in 1998, the Chicago-based company has walked away with Independent Promotion Firm of the Year. That's six years running!

THE INDUSTRY'S NO. 1 RETAIL CHART July 4, 2003

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	BEYONCE	Dangerously In Love	Columbia	331,018	—
—	2	MICHELLE BRANCH	Hotel Paper	Maverick/Warner Bros.	157,846	—
1	3	LUTHER VANDROSS	Dance With My Father	J	108,568	-40%
—	4	THREE 6 MAFIA	Da Unbreakables	Hypnotize Minds/Columbia	96,114	—
3	5	METALLICA	St. Anger	Elektra/EEG	79,340	-43%
7	6	EVANESCENCE	Fallen	Wind-up	67,021	-12%
6	7	ANNIE LENNOX	Bare	J	65,067	-22%
8	8	NORAH JONES	Come Away With Me	Blue Note/Virgin	63,922	-13%
4	9	RADIOHEAD	Hail To The Thief	Capitol	63,214	-29%
2	10	MONICA	After The Storm	J	62,914	-63%
5	11	50 CENT	Get Rich Or Die Tryin'	Shady/Aftermath/Interscope	61,140	-29%
10	12	KELLY CLARKSON	Thankful	RCA	57,134	-12%
9	13	2 FAST 2 FURIOUS	Soundtrack	Def Jam South/IDJMG	53,713	-24%
13	14	LIZZIE MCGUIRE MOVIE	Soundtrack	Walt Disney	49,061	-1%
—	15	CHARLIE'S ANGELS: FULL THROTTLE	Soundtrack	Columbia	47,178	—
15	16	SEAN PAUL	Dutty Rock	40/VP/Atlantic	44,640	-7%
16	17	LINKIN PARK	Meteora	Warner Bros.	44,508	-5%
12	18	JEWEL	0304	Atlantic	43,912	-18%
11	19	CHER	Very Best Of Cher	WSM	43,467	-19%
—	20	GANG STARR	The Ownerz	Virgin	42,961	—
19	21	LONESTAR	From Here To There: G. Hits	RCA	41,399	+7%
—	22	LUMIDEE	Almost Famous	Universal	40,384	—
—	23	LIZ PHAIR	Liz Phair	Capitol	37,380	—
—	24	BLACK EYED PEAS	Elephunk	Interscope	35,824	—
21	25	TOBY KEITH	Unleashed	DreamWorks	35,305	-3%
27	26	WHITE STRIPES	Elephant	V2	34,992	+4%
—	27	MARS VOLTA	De-Loused In The Comatorium	GSL/Strummer/Universal	34,892	—
—	28	BLU CANTRELL	Bittersweet	Arista	34,503	—
22	29	LIL' KIM	La Bella Mafia	Queen Bee/Atlantic	34,015	-6%
25	30	COLDPLAY	Rush Of Blood To The Head	Capitol	33,976	-1%
31	31	AUDIOSLAVE	Audioslave	Interscope/Epic	33,930	+8%
26	32	STAINED	14 Shades Of Grey	Flip/Elektra/EEG	33,472	-1%
28	33	R.KELLY	Chocolate Factory	Jive	33,023	-2%
14	34	GEORGE STRAIT	Honkytonkville	MCA	32,773	-32%
24	35	JACK JOHNSON	On And On	Jack Johnson/Universal	32,460	-6%
18	36	TRAIN	My Private Nation	Columbia	32,152	-20%
20	37	BEACH BOYS	Sounds Of Summer: Very Best Of	Capitol	31,927	-16%
33	38	MATCHBOX TWENTY	More Than You Think You Are	Melisma/Atlantic	31,029	+3%
—	39	GUSTER	Keep It Together	Palm Pictures/Reprise	29,835	—
23	40	LED ZEPPELIN	How The West Was Won	Atlantic	29,353	-17%
37	41	GOOD CHARLOTTE	Young & Hopeless	Daylight/Epic	29,157	+2%
30	42	CHRISTINA AGUILERA	Stripped	RCA	29,092	-10%
35	43	FABOLOUS	Street Dreams	Desert Storm/Elektra/EEG	27,251	-7%
—	44	WILLIE NELSON & FRIENDS	Live & Kickin'	Lost Highway/IDJMG	26,935	—
—	45	WEIRD AL YANKOVIC	Poodle Hat	Volcano	26,518	—
39	46	SHANIA TWAIN	Up	Mercury/IDJMG	26,124	0%
49	47	ALL-AMERICAN REJECTS	The All American Rejects	DreamWorks	25,719	+19%
17	48	JOE BUDDEN	Joe Budden	Def Jam/IDJMG	24,935	-44%
36	49	GINUWINE	Senior	Epic	24,788	-14%
41	50	TRAPT	Trapt	Warner Bros.	23,901	-6%

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ON ALBUMS

Beyoncé & Branch Debut One-Two

Beyoncé Knowles (Columbia) and Michelle Branch (Maverick/Warner Bros.) debut at Nos. 1 and 2, respectively this week on the HITS Top 50 Album Chart with over 330,000 units sold for Beyoncé and more



Monica

than 157,000 for Branch. Both currently have top 10 airplay hits.

Luther Vandross (J) remains a strong seller. After spending two weeks at No. 1, Vandross is still a strong third with *Dance With My Father*. Over 100,000 units move again this week.

In addition to Beyoncé at No. 1, Columbia has another debut in the top five with *Da Unbreakables* by Three 6 Mafia (Hypnotize



Annie Lennox

Minds/Columbia), who sell just over 96,000 units.

Metallica remain top five with *St. Anger* (Elektra/EEG). The album moves nearly another 80,000 and is now over the 1 million mark.

It's another week in the top 10 for Annie Lennox (J), with *Bare*. It holds up with another 65%.

The RCA Label Group, consisting of J and RCA Records, remains hot too. Vandross is No. 3, Lennox is No. 7, and Monica is No. 10 with *After the Storm*.

Soundtracks make up positions 13-15 with *2 Fast 2 Furious* (Def Jam/IDJMG), *Lizzie McGuire Movie* (Walt Disney), and *Charlie's Angels 2: Full Throttle* (Columbia) ranking in

those spots.

Universal newcomer Lumidee debuts at No. 22 with *Almost Famous*, while Capitol's Liz Phair enters at No. 23 with her self-titled album.

Also debuting this week are Black Eyed Peas with *Elephunk* (Interscope)

at No. 24. Newcomers Mars Volta are at No. 27 with *De-Loused in the Comatorium* (GSL/Strummer/Universal), and Blu Cantrell's second album, *Bittersweet*, enters at No. 28.



Monica

July 4, 2003

Dido Returns

The Fourth of July. A time to celebrate with friends and family. A time for everyone to raise their red, white and blue flags high with pride. Everyone, that is, except Dido (no, this has nothing to do with the fact that she's from England and doesn't celebrate the Fourth). Dido will be waving her "White Flag" at Hot AC and Triple A outlets next week. It's from her highly anticipated sophomore effort, *Life for Rent*. "White Flag" is the lead single from the album, which is slated for release on Sept. 30. Dido and her brother Kollo (from the Arista recording group Faithless) produced the album, which was recorded at the Church, a London recording studio owned by Dave Stewart of the Eurythmics. To promote the CD, Dido will be coming to the U.S. in August for an intense three-week promotional tour.



Dido

"Love @ 1st Sight" is not Mary J. Blige's e-mail address (at least I don't think so); it's the latest single from the R&B diva. "Love" debuts at Rhythmic and Urban stations next week and serves as the first single from her upcoming sixth album, *Love & Life*. Not only does Blige borrow the skills of rapper Method Man for the track, she also borrows the beat from A Tribe Called Quest's classic song "Hot Sex." As for the album, P. Diddy returns to produce the project, marking the first time that he and Blige have worked together since Blige's second CD, *My Life*. Special guests on the album, which will hit stores Aug. 26, include 50 Cent, Eve and Jay-Z, and there is production by Dr. Dre on a few tracks as well.



D'Arby/Maitreya

Terence Trent D'Arby also returns to the music world next week, with "Designated Fool," which is Going for Adds at Urban and Urban AC. "Fool" is from D'Arby's first new album in eight years, *Wildcard! The Jokers' Edition*, but that's not the only thing new for the singer: He has also changed his name to Sananda Maitreya. D'Arby/Maitreya first burst on to the scene in 1987 with his huge hits "Sign Your Name" and "Wishing Well," both of which can be found on his debut album, *The Hardline According to Terence Trent D'Arby*.

"Light Your Ass on Fire" is not directions for what you should do when playing with fireworks this weekend; rather, it is Busta Rhymes' hot new track that is Going for Adds at Rhythmic and Urban. The track is the latest single from the forthcoming Aug. 5 Neptunes album, *The Neptunes Present ... Clones*. "We made this song for all the girls," says Pharrell Williams of The Neptunes. "It'll just light your ass on fire." Busta is currently on the road as part of the Roc the Mic tour featuring 50 Cent and Jay-Z.

Less Than Jake hope to light up the airwaves with their latest science project. "The Science of Selling Yourself Short (My Own Worst Enemy)" reaches Alternative radio next week. This is the latest cut from LTJ's album *Anthem*, produced by Rob Cavallo (Green Day). The band is on the Vans Warped tour this summer, which is making its way down the West Coast of the United States through mid-July.



Less Than Jake

Justin Timberlake and Christina Aguilera sure do have a lot in common. As youngsters, they were both stars of the television show *The Mickey Mouse Club*. Then they both became young pop icons at around the same time as they finished their teenage years. Recently, they appeared together on the cover of *Rolling Stone*, and they are currently touring the country together on the Justified and Stripped tour. Next week they continue their eerie commonalities as they both go for adds at Pop and Rhythmic with the fourth singles off their respective albums. Timberlake will deliver "Senorita," while Aguilera presents "Can't Hold Us Down," featuring Lil Kim. The similarities end there, however, as JT also goes for adds at Urban with "Still on My Brain."

—Mike Trias

R&R Going For Adds™

Week Of 7/7/03

CHR/POP

BECKY BAELING *Heaven Is A Place On Earth (Universal)*
CHRISTINA AGUILERA f/LIL KIM *Can't Hold Us Down (RCA)*
FABOLOUS f/TAMIA *Into You (Elektra/EEG)*
JUSTIN TIMBERLAKE *Senorita (Jive)*

CHR/RHYTHMIC

BECKY BAELING *Heaven Is A Place On Earth (Universal)*
BUSTA RHYMES *Light Your Ass On Fire (Arista)*
CHRISTINA AGUILERA f/LIL KIM *Can't Hold Us Down (RCA)*
JUSTIN TIMBERLAKE *Senorita (Jive)*
MARY J. BLIGE *Love @ 1st Sight (Geffen)*

URBAN

BUSTA RHYMES *Light Your Ass On Fire (Arista)*
JUSTIN TIMBERLAKE *Still On My Brain (Jive)*
MARY J. BLIGE *Love @ 1st Sight (Geffen)*
TERENCE TRENT D'ARBY (SANANDA MAITREYA) *Designated Fool (Compendia)*
TQ *Keep It On The Low (Cash Money/Universal)*

URBAN AC

TERENCE TRENT D'ARBY (SANANDA MAITREYA) *Designated Fool (Compendia)*

COUNTRY

REBECCA LYNN HOWARD *What A Shame (MCA)*
SCOTTY EMERICK *I Can't Take You Anywhere (DreamWorks)*

AC

KATRINA CARLSON w/BENNY MARDONES *I Know You By Heart (Kataphonic)*

HOT AC

DIDO *White Flag (Arista)*
GUSTER *Amsterdam (Gonna Write You A Letter) (Palm/Reprise)*

SMOOTH JAZZ

GREGG KARUKAS *Riverside Drive (N-Coded)*
JAZZMASTERS *Puerto Banus (Trippin' 'N' Rhythm)*
JEFF GOLUB *Boom Boom (GRP/VMG)*
KEM *Love Calls (Motown/Universal)*
LAURA TURNER *Soul Deep (Curb)*
RICK BRAUN *Green Tomatoes (Warner Bros.)*

ROCK

EVANESCENCE *Going Under (Wind-up)*

ACTIVE ROCK

EVANESCENCE *Going Under (Wind-up)*
PRESENCE *Remember (Curb)*

ALTERNATIVE

LESS THAN JAKE *The Science Of Selling Yourself Short (My Own Worst Enemy) (Warner Bros.)*
ME FIRST AND THE GIMME GIMMES *I Believe I Can Fly (Fat Wreck)*

TRIPLE A

BILL DEASY *Blue Sky Grey (Bound To Be)*
DIDO *White Flag (Arista)*
JACK JOHNSON *Wasting Time (Jack Johnson Music/Universal)*
JAYHAWKS *Tailspin (American/Lost Highway)*
JESSE MALIN *Wendy (Artemis)*
SUPER FURRY ANIMALS *Golden Retriever (Phantom/XL/Beggars)*
VUSI MAHLASELA *When You Come Back (ATO)*

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



KEVIN CARTER
kcarter@radioandrecords.com

KIIS, Interscope/ Geffen/A&M Prevail

Z100 scores three awards; DreamWorks wins the gold

R&R Convention 2003 went off without a hitch, and one of the highlights was the inaugural Industry Achievement Awards showcase. America's favorite fast talker, John Moschitta Jr., hosted the event and used his rapid-fire delivery to announce over 100 awards in less than 90 minutes. Nearly all the convention attendees were in the room to see who won the coveted awards, which are voted on by the readership of R&R. Below are the CHR/Pop winners.

Station Of The Year: KIIS/Los Angeles

KIIS/Los Angeles took the CHR/Pop Station of the Year prize for the fifth consecutive year. The venerable station, led by John Ivey, joins the ranks of Oldies WCBS-FM/New York, Smooth Jazz WNUA/Chicago, Urban AC WDAS/Philadelphia and AC WLTW/New York, all of which have won Station of the Year for five or more years, nonconsecutively.

Program Director Of The Year: Tom Poleman, WHTZ/New York

Music Director Of The Year: Paul 'Cubby' Bryant, WHTZ/New York

Personality/Show Of The Year, WHTZ/New York

In 2002 KIIS swept the format by winning all four station awards, including PD, MD and Personality of the Year. This



Tom Poleman



Paul 'Cubby' Bryant

year Clear Channel East Coast CHR/Pop powerhouse WHTZ (Z100)/New York made a tremendous showing with Tom Poleman winning as PD of the Year, Paul "Cubby" Bryant being named MD of the Year, and morning host Elvis Duran being chosen as Personality/Show of the Year.



Elvis Duran

Platinum Label Of The Year: Interscope/Geffen/ A&M

For the second consecutive year Interscope/Geffen/A&M won overall Label of the Year honors and was named CHR/Pop Platinum Label of the Year. The company's huge success, driven by superstar rappers Eminem and 50 Cent and others,

garnered the respect of the R&R readership voting bloc.

Interscope/Geffen/A&M's Chris Lopes, Don Coddington and Mark Neiter said in a joint statement, "We're truly honored to be named CHR/Pop Platinum Label of the Year again. We're fortunate to work with inspired artists and with Interscope/Geffen/A&M's dedicated group of professionals, especially our promotion staff, who give their all every day. We'd also like to thank everyone in radio for supporting our artists, our music and our label."

Gold Label Of The Year: DreamWorks

Beverly Hills, CA-based DreamWorks took home the Gold Label of the Year award for the fourth consecutive year. With over 30 wins across all award categories in the last six years, the trophy room at DreamWorks' office is filling up quickly. Exec. VP Johnny Barbis remarked, "I am extremely proud of the entire DreamWorks team and of our talented artists. I thank them all for their continued effort in striving to be the best."

Label Executive Of The Year: Erik Olesen, Island Def Jam Music Group

Island Def Jam Music Group VP/Promotion Erik Olesen took home the prize for CHR/Pop Label Executive of the Year. It marked the first time that Olesen had won an R&R Industry Achievement Award. Commenting on his win, he said, "Thanks to all of my friends in radio and records. This is a big thrill. I have been blessed with a great family, great music and amazing people to work with at Island Def Jam. All of the nominees are winners, as far as I am concerned. Each executive who competed in this category is a good person and a tremendous player in this industry, and it's a privilege to be in the same company as them."



Erik Olesen

STATION of the YEAR CHR/POP



Who Is This Guy Posing With The Winners?

Two nights before he departed Los Angeles for his new gig at Universal Records, former R&R CHR/Pop Editor Tony Novia posed with the winners of the 2003 R&R Industry Achievement Awards. Seen below are Novia with KIIS/Los Angeles MD Julie Pilat, who accepted KIIS's Station of the Year award; Novia with Erik Olesen, VP/Promo at Island Def Jam Music Group, who won Label Executive of the Year; Novia with DreamWorks' Paula Tuggey and Vicki Leben, who picked up the award for Gold Label of the Year; and, finally, Novia with Interscope/Geffen/A&M's Chris Lopes and Mark Neiter, who took home the Platinum Label of the Year award. Next year, it will be my face you see all over this page!



LABEL of the YEAR CHR/Pop

PLATINUM



GOLD



CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 8-14.

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
50 CENT In Da Club (Shady/Aftermath/Interscope)	4.09	3.88	3.88	3.84	99.1	35.7	4.03	4.07	4.18	4.01	4.03	4.24	4.08
SEAN PAUL Get Busy (4D/VP/Atlantic)	4.02	3.96	3.94	3.81	99.1	28.0	4.02	3.96	4.10	3.88	4.02	4.09	4.09
50 CENT 21 Questions (Shady/Aftermath/Interscope)	4.01	3.96	3.91	3.84	98.9	28.9	4.10	3.96	3.97	3.98	3.89	4.02	4.17
HP FABOLOUS Can't Let You Go (Elektra/EEG)	4.00	3.89	3.80	3.84	95.4	32.9	3.94	4.03	4.03	3.91	4.06	4.21	3.81
R. KELLY Ignition (Jive)	3.97	3.93	3.87	3.69	99.7	40.0	3.99	3.98	3.93	3.77	3.95	4.06	4.09
LIL' KIM F/ 50 CENT Magic Stick (Queen Bee/Atlantic)	3.96	3.87	3.85	3.78	94.0	26.0	4.11	3.90	3.87	3.81	3.85	4.04	4.15
BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J)	3.95	3.91	3.77	3.72	96.3	27.1	3.96	3.91	3.99	4.02	3.93	3.87	3.99
FRANKIE J. Don't Wanna Try (Columbia)	3.95	3.79	3.66	3.69	95.4	24.0	4.03	3.88	3.95	3.73	3.99	4.11	3.99
UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava)	3.92	3.82	3.77	3.80	92.3	25.4	3.53	4.06	4.14	3.90	4.16	3.98	3.63
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.89	3.88	3.89	3.86	96.9	35.1	3.83	3.89	3.96	3.75	4.02	3.92	3.88
HP CHINGY Right Thurr (DDP/Capitol)	3.87	3.67	3.52	3.46	91.4	22.0	3.95	3.84	3.83	3.64	3.80	4.03	4.05
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.85	3.73	3.67	3.58	96.0	30.6	3.59	3.92	4.04	3.77	3.89	3.84	3.90
MATCHBOX TWENTY Unwell (Atlantic)	3.82	3.79	3.89	3.74	89.7	27.1	3.28	3.97	4.15	3.58	4.05	3.90	3.75
HP DA BRAT In Love Wit Chu (So So Def/Arista)	3.80	3.74	3.74	3.69	96.9	35.7	3.82	3.81	3.75	3.76	3.50	4.02	3.90
SIMPLE PLAN Addicted (Lava)	3.79	3.59	3.57	3.49	91.1	31.7	3.74	3.81	3.82	3.73	3.68	3.83	3.92
BEYONCE' F/ JAY-Z Crazy In Love (Columbia)	3.74	3.68	-	-	92.9	31.4	3.92	3.86	3.43	3.60	3.69	3.83	3.88
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.69	3.55	3.49	3.47	86.3	29.1	3.69	3.71	3.66	3.67	3.77	3.91	3.40
STACIE ORRICO Stuck (ForeFront/Virgin)	3.66	3.67	3.71	3.52	95.7	32.6	3.84	3.67	3.46	3.41	3.83	3.64	3.75
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3.65	3.59	3.59	3.54	81.7	28.9	3.61	3.71	3.63	3.62	3.56	3.88	3.56
WAYNE WONDER No Letting Go (VP/Atlantic)	3.65	3.67	3.77	3.74	92.3	37.1	3.74	3.62	3.58	3.45	3.68	3.64	3.83
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	3.64	3.78	3.83	-	96.6	39.7	3.81	3.65	3.46	3.46	3.63	3.73	3.74
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.62	3.74	3.73	3.67	98.6	41.7	3.61	3.63	3.62	3.47	3.64	3.67	3.70
KELLY CLARKSON Miss Independent (RCA)	3.57	3.68	3.66	3.51	96.6	37.4	3.53	3.67	3.49	3.49	3.60	3.59	3.58
JENNIFER LOPEZ I'm Glad (Epic)	3.57	3.61	3.64	3.58	95.7	38.9	3.69	3.61	3.41	3.51	3.54	3.59	3.64
CHRISTINA AGUILERA Fighter (RCA)	3.56	3.66	3.63	3.35	94.9	36.0	3.49	3.57	3.64	3.51	3.45	3.58	3.72
JEWEL Intuition (Atlantic)	3.55	3.51	3.52	3.38	94.9	37.4	3.42	3.63	3.59	3.51	3.53	3.53	3.62
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	3.52	3.55	-	-	82.3	33.7	3.35	3.55	3.64	3.51	3.58	3.45	3.53
EVANESCENCE Bring Me To Life (Wind-up)	3.40	3.38	3.42	3.30	87.4	38.3	3.35	3.41	3.43	3.29	3.35	3.47	3.48
PINK F/ WILLIAM ORBIT Feel Good Time (Columbia)	3.00	3.26	-	-	80.6	37.4	2.95	3.23	2.84	2.70	3.08	3.19	3.06

CalloUT AMERICA®
HOT SCORES

By ANTHONY ACAMPORA

One thing we have found with Callout America over the years is that the hits are consistent from week to week. 50 Cent continues to test strong, ranking No. 1 with the venerable "In da Club" (Shady/Aftermath/Interscope) and No. 3 with "21 Questions." "Club" still ranks third with teens and first with women 18-24 and 25-34. Meanwhile, "Questions" ranks second with teens, sixth 18-24 and eighth 25-34.

Fabulous climbs to No. 4 with "Can't Let You Go" and grabs a 4.00 overall score. He ranks ninth with teens, third 18-24 and sixth 25-34.

Lil Kim moves into the No. 6 spot overall with "Magic Stick" (Queen Bee/Atlantic), getting help from none other than 50 Cent. The track ranks first with teens and 10th with women 18-24.

It's a string of sevens for "I Know What You Want" by Busta Rhymes featuring Mariah Carey (J). The song ranks seventh overall and in all three target demos.

Frankie J is tied for seventh overall, is third with teens and 10th among women 25-34 with "Don't Wanna Try" (Columbia).

Uncle Kracker ranks ninth overall with "Drift Away" (Lava). The record is huge with women 18-24 and 25-34, where it ranks second and third, respectively.

A solid debut this week for Chingy, who debuts at No. 11 overall with "Right Thurr" (DDP/Capitol). The track ranks eighth among teens as well.

You can view detailed Callout America information online at www.bullsi.com, thanks to R&R's partnership with Bullseye Research. This week's password is *ivey*.

Total sample size is 350 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the total percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they were tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) tracks represent songs that have yet to chart top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who respond favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Rochester, Washington, DC. SOUTH: Atlanta, Austin, Charlotte, Dallas, Houston, Miami, Nashville, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Fresno, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, Seattle, Spokane, Tucson.

MONITORED STATION PLAYLISTS

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R&R CHR/POP TOP 50

July 4, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KELLY CLARKSON Miss Independent (RCA)	8755	+184	1004355	11	122/0
2	2	EVANESCENCE Bring Me To Life (Wind-up)	7591	+50	869886	18	122/0
6	3	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	6122	+61	688357	19	114/0
8	4	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	5670	+81	640782	12	116/0
3	5	SEAN PAUL Get Busy (40/40/VP/Atlantic)	5654	-454	634990	14	120/0
7	6	50 CENT 21 Questions (Shady/Aftermath/Interscope)	5581	-162	558363	10	115/0
5	7	R. KELLY Ignition (Jive)	5556	-536	545988	18	119/0
4	8	JUSTIN TIMBERLAKE Rock Your Body (Jive)	5550	-557	565505	17	127/0
9	9	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	5491	+682	551309	7	123/0
10	10	BEYONCE' Crazy In Love (Columbia)	5378	+702	588065	6	122/0
12	11	FRANKIE J. Don't Wanna Try (Columbia)	4607	+124	475746	12	116/1
15	12	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	4500	+461	481912	7	126/1
16	13	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	4328	+348	466902	9	98/4
11	14	CHRISTINA AGUILERA Fighter (RCA)	4114	-533	506989	16	120/0
20	15	SIMPLE PLAN Addicted (Lava)	4004	+332	484982	10	109/3
14	16	3 DOORS DOWN When I'm Gone (Republic/Universal)	3988	-190	426783	28	122/0
18	17	JEWEL Intuition (Atlantic)	3980	+227	403980	12	123/1
17	18	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	3980	+217	410720	5	125/0
13	19	WAYNE WONDER No Letting Go (VP/Atlantic)	3853	-381	428551	15	112/0
23	20	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	3782	+831	438256	6	99/9
21	21	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	3683	+237	399051	8	119/3
22	22	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	3462	+118	373320	12	115/0
27	23	THALIA FIFAT JOE I Want You (Virgin)	2845	+454	318253	6	110/4
24	24	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2794	-67	331462	9	77/0
28	25	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	2464	+191	238850	11	101/5
26	26	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	2299	-507	251387	16	117/0
25	27	STACIE ORRICO Stuck (Forefront/Virgin)	2072	-781	202036	20	118/0
29	28	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	2050	-20	305830	19	116/0
32	29	TRAIN Calling All Angels (Columbia)	1866	+109	165465	7	84/2
40	30	NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	1771	+631	159109	2	90/9
30	31	JENNIFER LOPEZ I'm Glad (Epic)	1555	-508	177971	12	115/0
47	32	GOOD CHARLOTTE Girls & Boys (Epic)	1536	+765	175385	2	106/16
37	33	DA BRAT In Love Wit Chu (So So Def/Arista)	1500	+192	133953	5	63/4
33	34	GINUWINE Hell Yeah (Epic)	1491	-221	120913	19	103/0
41	35	SARAI Ladies (Epic)	1422	+345	143483	2	85/12
34	36	BLU CANTRELL Breathe (Arista)	1339	-190	232907	20	61/0
39	37	MERCYME I Can Only Imagine (INO/Curb)	1319	+104	86296	6	49/3
31	38	AUDIOSLAVE Like A Stone (Interscope/Epic)	1061	-718	81793	12	99/0
46	39	CHINGY Right Thurr (DDP/Capitol)	1049	+225	84560	2	62/16
45	40	DREAM FLOON Crazy (Bad Boy/Universal)	1041	+116	104388	3	73/3
Debut	41	LUMIDEE Never Leave You (Uh Oh) (Universal)	980	+291	241188	1	50/13
44	42	R. KELLY Snake (Jive)	953	-14	91031	4	30/0
43	43	COLDPLAY Clocks (Capitol)	926	-96	109988	16	90/0
35	44	LILLIX It's About Time (Maverick/Reprise)	906	-586	75764	11	91/0
42	45	GOOD CHARLOTTE The Anthem (Epic)	905	-148	89585	17	84/0
Debut	46	SANTANA F/ALEX BAND Why Don't You & I (Arista)	870	+331	101396	1	60/10
48	47	STAGGA LEE Roll Wit M.V.P. (ARTISTdirect)	846	+84	63566	4	36/3
36	48	T.A.T.U. Not Gonna Get Us (Interscope)	814	-564	70488	8	83/0
Debut	49	MAROON 5 Harder To Breathe (Octone/J)	744	+227	46361	1	55/8
Debut	50	JUNIOR SENIOR Move Your Feet (Crunchy Frog/Atlantic)	728	+260	112299	1	50/11

127 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added*

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ARTIST TITLE (LABEL/S)	ADDS
JUSTIN TIMBERLAKE Senorita (Jive)	29
AMANDA PEREZ Never (Powerhouse/Virgin)	24
GOOD CHARLOTTE Girls & Boys (Epic)	16
CHINGY Right Thurr (DDP/Capitol)	16
SMASH MOUTH You Are My Number One (Interscope)	16
FABOLOUS F/TAMIA Into You (Elektra/EEG)	15
ATARIAS The Boys Of Summer (Columbia)	14
LUMIDEE Never Leave You (Uh Oh) (Universal)	13
SARAI Ladies (Epic)	12
JUNIOR SENIOR Move Your Feet (Crunchy Frog/Atlantic)	11
CLAY AIKEN This Is The Night (RCA)	11
SANTANA F/ALEX BAND Why Don't You & I (Arista)	10

Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+831
GOOD CHARLOTTE Girls & Boys (Epic)	+765
BEYONCE' Crazy In Love (Columbia)	+702
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+682
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+631
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+461
THALIA FIFAT JOE I Want You (Virgin)	+454
UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	+348
SARAI Ladies (Epic)	+345
SIMPLE PLAN Addicted (Lava)	+332

Most Played Recurrents

ARTIST TITLE (LABEL/S)	TOTAL PLAYS
50 CENT In Da Club (Shady/Aftermath/Interscope)	3366
AMANDA PEREZ Angel (Powerhouse/Virgin)	1973
AVRIL LAVIGNE I'm With You (Arista)	1499
JENNIFER LOPEZ FILL CDOL J All I Have (Epic)	1339
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	1112
B2K AND P. DIDDY Bump, Bump, Bump (Epic)	1074
NIVEA Don't Mess With My Man (Jive)	1063
JOHN MAYER Your Body Is A Wonder (Aware/Columbia)	1036
CHRISTINA AGUILERA Beautiful (RCA)	952
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	943
EMINEM Lose Yourself (Shady/Interscope)	931
NO DOUBT F/LADY SAW Underneath It All (Interscope)	924
LINKIN PARK In The End (Warner Bros.)	922
DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJMG)	914
JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJMG)	910
AVRIL LAVIGNE Complicated (Arista)	847
NELLY F/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	770
NELLY Hot In Herre (Fo' Reel/Universal)	762
AALIYAH Miss You (BlackGround/Universal)	731
JUSTIN TIMBERLAKE Cry Me A River (Jive)	693
BOWLING FOR SDUP Girl All The Bad Guys Want (Silvertone/Jive)	689
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	676
DJ SAMMY & YANOU Heaven (Robbins)	664
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	631
CREED One Last Breath (Wind-up)	628

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

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July 4, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KELLY CLARKSON Miss Independent (RCA)	3277	+57	97306	10	52/0
2	2	EVANESCENCE Bring Me To Life (Wind-up)	2925	-165	80985	14	53/0
3	3	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	2709	+86	78677	20	51/0
4	4	JUSTIN TIMBERLAKE Rock Your Body (Jive)	2413	-168	69890	16	47/0
5	5	R. KELLY Ignition (Jive)	2302	-25	66193	15	44/0
6	6	SEAN PAUL Get Busy (40/40/VP/Atlantic)	2162	-115	63245	13	46/0
13	7	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	2120	+442	64413	6	51/0
8	8	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	2067	+137	59776	6	53/2
10	9	JEWEL Intuition (Atlantic)	2005	+95	58758	11	54/0
9	10	50 CENT 21 Questions (Shady/Aftermath/Interscope)	2005	+84	61381	8	48/0
7	11	CHRISTINA AGUILERA Fighter (RCA)	1965	-307	57588	15	44/0
11	12	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	1956	+151	59086	8	44/0
12	13	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	1822	+97	53522	8	44/0
17	14	BEYONCE' Crazy In Love (Columbia)	1779	+313	57565	5	50/1
15	15	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	1701	+83	50474	5	52/1
14	16	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)	1606	-29	48419	14	49/0
16	17	FRANKIE J. Don't Wanna Try (Columbia)	1559	+54	48144	11	42/1
18	18	WAYNE WONDER No Letting Go (VP/Atlantic)	1341	-69	37638	11	41/0
20	19	SIMPLE PLAN Addicted (Lava)	1325	+48	35879	9	44/1
19	20	3 DOORS DOWN When I'm Gone (Republic/Universal)	1298	-103	34474	29	40/0
22	21	TRAIN Calling All Angels (Columbia)	1238	+124	34536	7	43/2
24	22	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	1226	+172	37560	6	45/1
23	23	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	1209	+117	37145	11	38/1
25	24	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	1006	-28	26708	18	29/0
21	25	STACIE ORRICO Stuck (Forefront/Virgin)	884	-300	24515	19	28/0
33	26	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	810	+241	26091	3	38/8
29	27	MERCYME I Can Only Imagine (INO/Curb)	773	+72	19656	6	32/2
30	28	THALIA F/FAT JOE I Want You (Virgin)	739	+103	23115	4	33/4
28	29	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	652	-105	16477	14	25/0
37	30	BOOMKAT What U Do 2 Me (DreamWorks)	590	+98	17579	2	38/0
27	31	JENNIFER LOPEZ I'm Glad (Epic)	552	-328	14893	11	15/0
Debut	32	NELLY FIP, DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	527	+278	15346	1	35/8
38	33	JULIE WOOD Open My Eyes (Independent)	513	+28	12262	4	20/1
35	34	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	498	-45	16709	7	19/0
49	35	GOOD CHARLOTTE Girls & Boys (Epic)	485	+212	15044	2	31/11
31	36	COLDPLAY Clocks (Capitol)	472	-141	15326	16	18/0
47	37	SANTANA F/ALEX BAND Why Don't You & I (Arista)	434	+127	15466	2	29/7
43	38	SUZY K Teaching (Vellum)	428	+55	10126	3	15/1
Debut	39	SMASH MOUTH You Are My Number One (Interscope)	415	+195	11290	1	35/4
42	40	STACIA Angel (Raystone)	402	+14	9863	17	14/0
41	41	BLU CANTRELL Breathe (Arista)	371	-53	12736	11	16/0
40	42	MADONNA Hollywood (Maverick/WB)	342	-88	8962	3	20/0
32	43	T.A.T.U. Not Gonna Get Us (Interscope)	342	-230	8705	9	21/0
36	44	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	320	-212	9280	8	16/0
Debut	45	SUGAR RAY Is She Really Going Out... (Atlantic)	315	+163	9335	1	23/2
44	46	GINUWINE Hell Yeah (Epic)	300	-50	6877	13	10/1
34	47	AUDIOSLAVE Like A Stone (Interscope/Epic)	291	-261	7438	10	14/0
45	48	GOOD CHARLOTTE The Anthem (Epic)	282	-61	6345	16	12/0
Debut	49	TRAPT Headstrong (Warner Bros.)	281	+81	7624	1	20/2
46	50	AVRIL LAVIGNE Losing Grip (Arista)	274	-55	8038	14	9/0

54 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/22-Saturday 6/28.
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Most Added

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ARTIST TITLE LABEL(S)	ADDS
GOOD CHARLOTTE Girls & Boys (Epic)	11
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	8
NELLY FIP, DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	8
SANTANA F/ALEX BAND Why Don't You & I (Arista)	7
JUSTIN TIMBERLAKE Senorita (Jive)	7
JUNIOR SENIOR Move Your Feet (Crunchy Frog/Atlantic)	6
LUMIDEE Never Leave You (Uh Oh) (Universal)	6
ATARIS The Boys Of Summer (Columbia)	5
SMASH MOUTH You Are My Number One (Interscope)	4
THALIA F/FAT JOE I Want You (Virgin)	4
SARAI Ladies (Epic)	4
CHINGY Right Thurr (DDP/Capitol)	4
NICK LACHEY Shut Up (Universal)	4
SALIVA Rest In Pieces (Island/IDJMG)	4
AMANDA PEREZ Never (Powerhouse/Virgin)	4
LEANN RIMES We Can (Curb)	3
DA BRAT In Love Wit Chu (So So Def/Arista)	3
MAROON 5 Harder To Breathe (Octone/J)	3
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	3
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	+442
BEYONCE' Crazy In Love (Columbia)	+313
NELLY FIP, DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+278
LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	+241
GOOD CHARLOTTE Girls & Boys (Epic)	+212
SMASH MOUTH You Are My Number One (Interscope)	+195
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+172
SUGAR RAY Is She Really Going Out... (Atlantic)	+163
UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	+151
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+137
SARAI Ladies (Epic)	+136
SANTANA F/ALEX BAND Why Don't You & I (Arista)	+127
TRAIN Calling All Angels (Columbia)	+124
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	+117
THALIA F/FAT JOE I Want You (Virgin)	+103
BOOMKAT What U Do 2 Me (DreamWorks)	+98
BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	+97
JEWEL Intuition (Atlantic)	+95
MATCHBOX TWENTY Unwell (Melisma/Atlantic)	+86
50 CENT 21 Questions (Shady/Aftermath/Interscope)	+84
PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	+83
TRAPT Headstrong (Warner Bros.)	+81
LEANN RIMES We Can (Curb)	+76
MERCYME I Can Only Imagine (INO/Curb)	+72
KELLY CLARKSON Miss Independent (RCA)	+57
SUZY K Teaching (Vellum)	+55
FRANKIE J. Don't Wanna Try (Columbia)	+54
DA BRAT In Love Wit Chu (So So Def/Arista)	+53
MAROON 5 Harder To Breathe (Octone/J)	+53
CHINGY Right Thurr (DDP/Capitol)	+49

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ON THE RECORD

With **Kotter**
PD, WVYB/Daytona Beach

Summer is finally here (not that it's ever that cold in Daytona Beach), and we have some great summer songs blowing up the phones at WVYB (103.3 The Vibe)! Good Charlotte continue their dominance of the request lines with "Girls and Boys." • The Ataris' "Boys of Summer" is also getting some early attention, along with



Nelly featuring P. Diddy & Murphy Lee's collaboration "Shake Ya Tailfeather." Not to be outdone, Beyoncé featuring Jay-Z's "Crazy In Love" and Pink's "Feel Good Time" have blown up as well,

and both sound great on the air. • But the song making the biggest waves right now, both with our staff and in the clubs, is Sarai's "Ladies." This one is huge in Daytona! We're expecting big things out of Bowling For Soup's "Punk Rock 101," as well as Live's "Heaven." And I can't forget the constants like Michelle Branch's "Are You Happy Now?" Uncle Kracker's "Drift Away" (huge phones!) and Jason Mraz's "The Remedy," which has had a great run for us and shows no signs of letting up. • And last, but of course not least, Chingy's "Right Thurr" is the summer anthem! It's going to be an awesome summer for music here in Daytona Beach! Thank God we have air conditioning.

Kelly Clarkson and Evanescence

top the R&R CHR/Pop chart again this week: "Miss Independent" (RCA) and "Bring Me to Life (Wind-up)" take Nos. 1 & 2, respectively. Matchbox Twenty's "Unwell" (Atlantic) moves up 6-3* ... Simple Plan's "Addicted" (Lava) gains chart ground as it climbs 20-15* ... Jewel shows radio "Intuition" (Atlantic) as the song rises 18-17* ... Lil Kim featuring 50 Cent wave their "Magic Stick" (Queen Bee/Atlantic) and grab the title for Most Increased Plays. The song goes up 23-20* and gains 831 plays ... CHR/Pop accepts Jason Mraz's antidote, as "The Remedy" (Elektra/EEG) jumps 28-25* this week ... Nelly featuring P. Diddy & Murphy Lee get programmers to "Shake Ya Tailfeather" (Bad Boy/Universal) and make the song rise 40-30* ... This week's biggest chart-jumper? Good Charlotte's "Girls & Boys" (Epic), which rockets 47-32*. Labelmate Sarai is not far behind, as "Ladies" gains 41-35* ... Chingy says that chart success is "Right Thurr" (DDG/Capitol): The song climbs 46-39 ... Most Added honors go to Justin Timberlake for "Senorita" (Jive), which picks up 29 adds ... Chart debuts this week are served up by Lumidee, Santana featuring Alex Band, Maroon 5 and Junior Senior.



— Keith Berman, Radio Editor

ON THE RISE

ARTIST: **Smash Mouth**

LABEL: **Interscope**

By **MIKE TRIAS**/ASSISTANT EDITOR



GET THE PICTURE?

Smash mouth. What a kick-ass term. As in smash-mouth football—a term used to describe a style of no-holds-barred, in-your-face play. Of course, Smash Mouth is also the name of one of Interscope's most popular pop bands. The band lived up to the name when their huge hit "All Star" seemed to dominate not only radio a few years back, but movies as well. It appeared on the soundtracks to *Mystery Men*, *Shrek* and *Rat Race* (in which Smash Mouth actually performed the song at the end of the movie). The term can also be used to describe Smash Mouth's unrelenting rise to stardom almost a decade ago.

Smash Mouth were conceived in San Jose, CA in 1994, when vocalist Steve Harwell ended his stint as a rapper with his former band. He hooked up with an old friend of his, drummer Kevin Coleman (with whom he had played in a garage band as a teen), and the pair began writing tunes just for fun. Harwell's manager took things a step further for the duo when he introduced them to guitarist Greg Camp, who not only joined the band, but brought along bassist Paul De Lisle to round out the lineup.

Things began to happen for the band at a steady pace. They recorded some demos, which led to radio play. That airplay led to a spot at a summer festival with No Doubt and Beck. As their popularity grew, the next natural step was to record an album. *Fush Yu Mang*, their 1997 debut, quickly gained the attention of Interscope, which signed the band. "Walkin' on the Sun" became the flagship song for Smash Mouth's freshman CD, propelling the album to double-platinum status.

Things didn't stop there. In 1999 Smash Mouth not only avoided the sophomore jinx, but built upon their stardom with "All Star." The track was in large part responsible for the success of their followup album, *Astro Lounge*, which went triple-platinum. In 2001 Michael Urbano took over drumming duties for Coleman, and the group released their almost-self-titled CD, *Smashmouth*.

Get the Picture, Smash Mouth's fourth album, will be released on Aug. 5. The band co-produced their latest project with help from Karl Desler, whose credits include No Doubt and Foo Fighters. The album art was created by renowned visual artist Shag. He incorporates his love for the Rat Pack, tiki lounges, hourglass-figured women and late '50s/early '60s commercial art into his signature style, and his art hangs in galleries worldwide.

"You Are My Number One" is the lead single and Smash Mouth's latest contender for the top spot on the Pop charts. The reggae-style song was written by Neil Diamond, but this isn't the first time the group has sung one of the living legend's tunes. Smash Mouth also covered the Diamond-penned Monkees' tune "I'm a Believer," which appeared in the movie *Shrek*. Diamond was so impressed with their rendition of his song that not only did he give them the previously unreleased "You Are My Number One," he also asked Smash Mouth to collaborate with him on a song for one of his upcoming projects.



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America's Best Testing CHR/Pop Songs 12 + For The Week Ending 7/4/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Women 12-17	Women 18-24	Women 25-34
EVANESCENCE Bring Me To Life (Wind-up)	4.22	4.17	95%	31%	4.16	4.07	4.33
MICHELLE BRANCH Are You Happy Now? (Maverick/Warner Bros.)	4.14	4.00	85%	10%	4.06	4.18	3.86
BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	4.11	3.99	70%	10%	4.26	4.14	3.85
KELLY CLARKSON Miss Independent (RCA)	4.08	4.17	97%	23%	4.29	4.03	4.06
MATCHBOX TWENTY Unwell (Atlantic)	4.04	4.10	89%	22%	3.83	3.77	4.41
JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	3.98		61%	12%	3.97	3.98	3.89
CHRISTINA AGUILERA Fighter (RCA)	3.97	3.96	96%	34%	4.02	3.98	3.94
SIMPLE PLAN Addicted (Lava)	3.97	4.01	82%	20%	4.24	3.89	3.82
STACIE ORRICO Stuck (ForeFront/Virgin)	3.96	3.97	85%	22%	4.05	3.88	3.80
ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3.87	3.88	79%	18%	4.06	3.79	3.62
JEWEL Intuition (Atlantic)	3.86	3.87	93%	22%	3.63	3.54	4.09
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	3.86	3.70	90%	33%	3.93	3.64	3.85
3 DOORS DOWN When I'm Gone (Republic/Universal)	3.83	3.90	94%	41%	3.64	3.60	4.20
UNCLE KRACKER FJ DOBIE GRAY Drift Away (Lava)	3.79	3.78	85%	26%	3.67	3.74	3.92
BEYONCÉ FJ JAY-Z Crazy In Love (Columbia)	3.71	3.66	85%	22%	3.89	3.89	3.43
FRANKIE J. Don't Wanna Try (Columbia)	3.70	3.61	83%	27%	3.82	3.50	3.70
EMINEM Sing For The Moment (Shady/Aftermath/Interscope)	3.69	3.61	96%	44%	3.80	3.61	3.77
JUSTIN TIMBERLAKE Rock Your Body (Jive)	3.66	3.66	98%	48%	3.53	3.91	3.74
PINK FJ WILLIAM ORBIT Feel Good Time (Columbia)	3.60	3.57	82%	18%	3.50	3.29	3.64
50 CENT In Da Club (Shady/Aftermath/Interscope)	3.58	3.61	95%	58%	3.58	3.63	3.64
THALIA FJ FAT JOE I Want You (Virgin)	3.56		57%	13%	3.47	3.63	3.64
LIL' KIM FJ 50 CENT Magic Stick (Queen Bee/Atlantic)	3.53		67%	21%	3.84	3.65	3.50
FABOLOUS Can't Let You Go (Elektra/EEG)	3.51	3.51	65%	22%	3.63	3.67	3.32
WAYNE WONDER No Letting Go (VP/Atlantic)	3.50	3.33	69%	28%	3.39	3.45	3.52
SEAN PAUL Get Busy (40/VP/Atlantic)	3.48	3.53	90%	45%	3.40	3.46	3.82
R. KELLY Ignition (Jive)	3.47	3.45	93%	52%	3.55	3.58	3.20
ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJMG)	3.42	3.33	81%	28%	3.59	3.37	3.22
50 CENT 21 Questions (Shady/Aftermath/Interscope)	3.35	3.30	91%	43%	3.63	3.32	3.21
BUSTA RHYMES FJ MARIAH CAREY I Know What You Want (J)	3.35	3.21	87%	41%	3.36	3.52	3.40
JENNIFER LOPEZ I'm Glad (Epic)	3.25	3.29	91%	44%	3.31	3.00	3.26

Total sample size is 499 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

FANNYPACK Cameltoe (Tommy Boy)
Total Plays: 721, Total Stations: 32, Adds: 2

BOWLING FOR SOUP Punk Rock 101 (Jive)
Total Plays: 663, Total Stations: 68, Adds: 7

BOOMKAT What U Do 2 Me (DreamWorks)
Total Plays: 658, Total Stations: 52, Adds: 6

CLAY AIKEN This Is The Night (RCA)
Total Plays: 616, Total Stations: 35, Adds: 11

LIVE Heaven (Radioactive/MCA)
Total Plays: 490, Total Stations: 35, Adds: 3

MARIAH CAREY Bringin' On The Heartbreak (MonarC/IDJMG)
Total Plays: 471, Total Stations: 47, Adds: 3

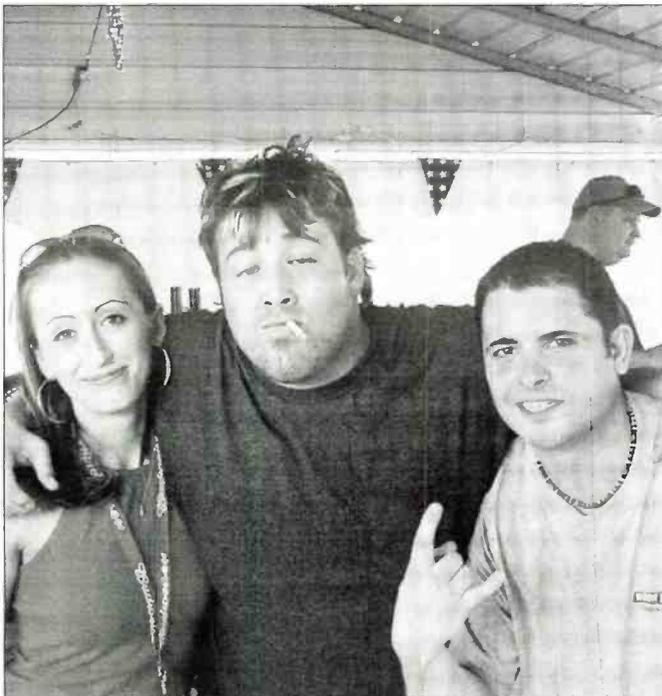
TRAPT Headstrong (Warner Bros.)
Total Plays: 467, Total Stations: 34, Adds: 6

ATARIS The Boys Of Summer (Columbia)
Total Plays: 446, Total Stations: 45, Adds: 14

SMASH MOUTH You Are My Number One (Interscope)
Total Plays: 376, Total Stations: 50, Adds: 16

BROOKS BUFORD Trailer Fabulous (So So Def/Arista)
Total Plays: 361, Total Stations: 29, Adds: 6

Songs ranked by total plays



WHO'S YOUR UNCLE? WDBR/Springfield, IL, drew over 6,000 listeners to the Atlantic/Lava/Top Dog recording artist Uncle Kracker concert at the Sanagamon County Fair. Seen here (l-r) are WDBR producer Lauren, Uncle Kracker and WDBR MD/night guy Fig.



LAUNCHING SOME BIG STARS Jim Belushi and Dan Aykroyd stopped by Launch Radio Networks to promote their new CD, Have Love Will Travel. Pictured here are (l-r) Belushi, Launch Talent Relations Manager Eileen Sullivan, Aykroyd and Launch Affiliate Services Manager Stacy Horton.

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R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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Stations and their adds listed alphabetically by market

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WKZL/Canton, OH * PD/MG: John Stewart PD: Gerry Diaz MD: Jerry Diaz

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WWSX/Grand Rapids, MI * PD: Jeff Zeller PD: Jeff Zeller MD: Jeff Zeller

KMNX/Kansas City, MO * PD: Jeff Zeller PD: Jeff Zeller MD: Jeff Zeller

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KKDM/Des Moines, IA * PD: Greg Chance PD: Greg Chance MD: Greg Chance

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WWSW/Knoxville, TN * PD: Jeff Jamison PD: Jeff Jamison MD: Jeff Jamison

WBBB/Mobile, AL * PD: Jeff Jamison PD: Jeff Jamison MD: Jeff Jamison

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WVAA/Morgantown, WV PD: Prog./PD: Lucy Nell PD: Prog./PD: Lucy Nell MD: Prog./PD: Lucy Nell

WAEB/Arlington, PA * PD: Laura S. James PD: Laura S. James MD: Laura S. James

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* Monitored Reporters 181 Total Reporters 127 Total Monitored 54 Total Indicator 52 Current Indicator Playlists Did Not Report, Playlist Frozen (2): WSTO/Evansville, IN WIFC/Wausau, WI



Awww, Damn: Power And Def Jam Do It Again!

R&R's Rhythmic Achievement Award winners

Each and every day individuals in the radio and records community work hard at being the best they can be in their professions. These driven individuals do whatever it takes to get their jobs done, and done successfully. When you work that hard and are honored by a group of your peers, it is very rewarding.

On Friday, June 20, at R&R Convention 2003, we had the chance to pay homage to those individuals who raise the bar in this business during our Industry Achievement Awards ceremony. Most of you reading this piece have done business or have had conversations with the individuals honored, and you understand why they are in a league of their own. Congrats to all of this year's winners!



Jimmy Steal



E-Man



Big Boy

Station Of The Year: KPWR (Power 106)/ Los Angeles

"Our entire team is so deserving of this recognition by R&R," said Emmis Radio Division VP Val Maki.

Power 106 PD Jimmy Steal said, "We have been blessed with an incomparable staff that displays a combination of talent and passion, fueling another golden age for Power 106 and making us the No. 1-rated station in L.A. for over a year. Thanks for voting for us. We never take it for granted."

Program Director Of The Year: Jimmy Steal, KPWR/Los Angeles

"Great staffs produce great efforts

that make their PDs look great," said Steal. "I'm very blessed to have the best of the best at Power 106. Thanks again to R&R for the award."

Music Director Of The Year: E-Man, KPWR/Los Angeles

"Thank you to all for your support and for voting for us," E-Man said. "We definitely appreciate it. This recognition is a tribute to the entire Power 106 family's teamwork and passion for the music. They're the reason we continue to stay on top. Props to all!"

Personality/Show Of The Year: Big Boy, KPWR/Los Angeles

"It's great to be recognized by R&R again," said Big Boy. "We love making people laugh in Big Boy's Neighborhood, and winning awards for that is an extra bonus!"

Platinum Label Of The Year: Def Jam/IDJMG

"Wow, I was surprised," said Def Jam/IDJMG VP/Crossover Promotion Marthe Reynolds. "Every label has done so well this year, I almost want to share it with them — almost. The Rhythmic award goes to

Motti and our staff, both pop and urban, and all the assistants, as well as the incredible Tina Davis and the A&R staffs of all our joint-venture labels.

"Thank you to Ken Lane, Mike Kyser, Kevin Liles, Julie Greenwald and Lyor Cohen, and a special shout-out to Rich Westover, Erik Olesen and Theda Sandiford. Our team earned that award. And I personally appreciate anyone at radio who takes my endless phone calls."

"It feels great to be the Rhythmic Label of the Year for the third year in a row," added Motti Shulman, Def Jam Sr. National Director/Crossover Promotions. "We work really hard, and it is nice to be recognized. I wanted the Rhythmic Executive of the Year award too — and I would have been there to pick it up, unlike some people! — but G-Money [Gary Marella] deserves it. Congrats, homie. Watch out next year, we're not slowing up!"

Gold Label Of The Year: DreamWorks

"First and foremost, I would like to say that this award was won through a team effort," said Paula Tuggey, DreamWorks Radio Promotions Diva. "I want to thank Reid Shackelford and Chris Barry, along with our entire pop and urban staffs, for their dedication and commitment to breaking our new acts in this format and Garnett March for his passion and support — we wish him all the best in his new endeavor."

"This also could not have been accomplished without the great support from the executives at DreamWorks, including Johnny Barbis, Michael Ostin, Mo Ostin,

STATION of the YEAR



Lenny Waronker and John McClain. I would also like to thank everyone who voted for us, and, especially, radio, which continues to support our acts.

"Finally, I would like to say thank you to all of our artists, including Floetry, The Isley Brothers, JS, Dave Hollister, Prozac Turner, Tru-Life, Mystic, Vishish and Mowett, for giving us all this great music. Thank you once again to R&R for this



Gary Marella

award; we are truly honored!"

Label Executive Of The Year: Gary Marella, Universal

"I work with the No. 1 promotion staff in the business," said Marella. "It was an honor to receive the award from my peers at radio and other labels. However, Rick Sackheim and Shulman want a recount; they said the ballots were tampered with."

Winning Ways

The power players of Rhythmic were in the house on Friday, June 20, when over 100 R&R Industry Achievement Awards were presented. Seen below (from top to bottom) are KPWR/Los Angeles PD Jimmy Steal collecting both Station of the Year and Program Director of the Year awards; the one and only E-Man, who snagged Music Director of the Year; and, finally, IDJMG's Motti Shulman and Marthe Reynolds basking in the spotlight as they collect the award for Platinum Label of the Year.



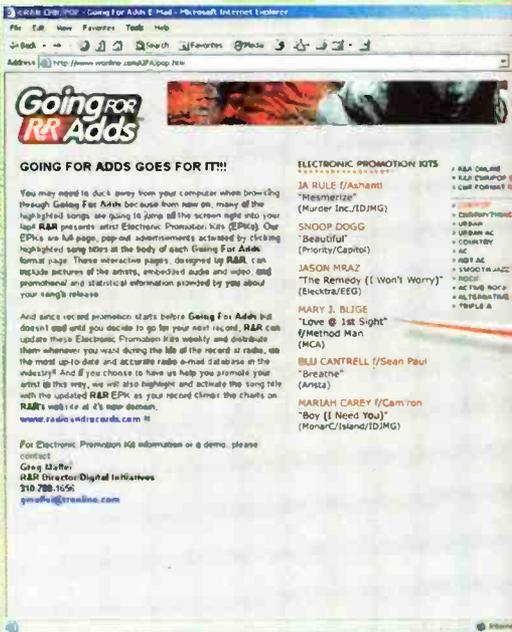
LABEL of the YEAR Rhythmic

<p>PLATINUM</p> <p>ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY</p>	<p>GOLD</p> <p>DREAMWORKS RECORDS</p>
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 Rhythmic 39-29* (+406)

R&R/Mediabase:
 Urban 37-25 (+547)
 Rhythmic Top 40 33-23 (+798)

Label Contacts:

GEFFEN Garnett March (310) 865-0850 garnett.march@umusic.com
 Tom Maffei (310) 865-0810 tom.maffei@umusic.com

- Vibrant Artist Album and Press Photos
- Automatic Audio Load Of Featured Song
- Listing Of Current Promotional Information
- Links To Additional Audio, Video, E-Cards, AOL Buddy Icons, etc...
- Record Label Contact Information And E-mail Links
- Distribution To R&R Monitored And Indicator Radio Programmers By Format

For More Information Please Contact:

(Mainstream)
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(Country)
Jessica Harrell (615) 244-8822 jharrell@radioandrecords.com

(Christian)
Jennifer Allen (615) 244-8822 jallen@radioandrecords.com

(Urban)
Ern Llamado (310) 788-1655 ellamado@radioandrecords.com

(Spanish)
Linda Johnson (305) 766-0054 ljohnson@radioandrecords.com

(Triple A / Smooth Jazz)
Karen Mumaw (310) 788-1621 kmumaw@radioandrecords.com

July 4, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	5629	-117	725371	12	70/0
3	2	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	5008	+320	586704	10	85/0
6	3	CHINGY Right Thurr (DDP/Capitol)	4816	+737	529744	10	80/0
2	4	50 CENT 21 Questions (Shady/Aftermath/Interscope)	4690	-484	631841	17	82/0
4	5	BEYONCE' Crazy In Love (Columbia)	4648	+333	600573	7	84/0
5	6	FABOLOUS F/TAMIA Into You (Elektra/EEG)	4545	+373	530529	10	74/1
14	7	LUMIDEE Never Leave You (Uh Oh) (Universal)	3124	+652	538976	7	82/1
7	8	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	3107	-408	413755	21	79/0
12	9	LUDACRIS Act A Fool (Def Jam South/IDJMG)	3082	+251	303406	9	78/0
9	10	SEAN PAUL Get Busy (40/40/VPI/Atlantic)	2927	-334	511569	21	87/0
11	11	MONICA So Gone (J)	2829	-49	428666	12	74/1
8	12	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	2800	-482	290540	20	82/0
13	13	NELLY FIP. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	2791	+259	260299	4	80/1
23	14	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	2709	+850	463684	5	78/4
15	15	SEAN PAUL Like Glue (VPI/Atlantic)	2560	+149	341378	7	78/0
10	16	R. KELLY Snake (Jive)	2357	-611	256596	12	75/0
19	17	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	2268	+93	186559	7	61/0
17	18	BONE CRUSHER Never Scared (Arista)	2209	-64	255027	14	66/0
22	19	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	2109	+209	258208	9	55/5
16	20	WAYNE WONDER No Letting Go (VPI/Atlantic)	2036	-277	271178	29	70/0
28	21	GINUWINE In Those Jeans (Epic)	2000	+454	279296	6	65/4
26	22	THALIA FIFAT JOE I Want You (Virgin)	1866	+168	221963	8	64/1
33	23	MARY J. BLIGE Love @ 1st Sight (Geffen)	1733	+798	276328	2	34/11
29	24	MYA My Love Is Like...Whoa (A&M/Interscope)	1725	+301	170331	5	71/3
27	25	DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	1704	+116	200381	14	57/2
21	26	JOE BUDDEN Pump It Up (Def Jam/IDJMG)	1603	-338	227704	13	71/0
25	27	JUSTIN TIMBERLAKE Rock Your Body (Jive)	1528	-211	164378	16	52/0
30	28	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1458	+255	205568	4	68/2
24	29	DA BRAT In Love Wit Chu (So So Def/Arista)	1222	-605	110081	15	59/0
31	30	SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	1142	-6	77719	9	53/0
32	31	JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	985	+46	105483	4	52/1
36	32	BABY BASH Suga Suga (Good Guy)	901	+73	65606	4	6/0
42	33	YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	835	+117	110775	2	36/6
34	34	FRANKIE J. Don't Wanna Try (Columbia)	827	-102	152376	19	38/0
38	35	SARAI Ladies (Epic)	780	-25	68410	6	42/1
41	36	2PAC F/TRICK DADDY Still Ballin' (Amaru/Death Row/Interscope)	773	+37	138414	20	25/0
45	37	ROSCOE Smooth Sailin' (Capitol)	699	+167	87670	2	39/7
35	38	FLOETRY Say Yes (DreamWorks)	688	-184	93145	10	47/0
40	39	EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	675	-66	50768	9	5/0
39	40	LOON F/KELIS How You Want That (Bad Boy/Universal)	666	-114	105050	8	52/1
44	41	JAHEIM Put That Woman First (Divine Mill/WB)	622	-65	79262	13	20/2
43	42	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	604	-90	79241	18	35/0
Debut	43	BOW WOW Let's Get Down (Columbia)	564	+241	52427	1	46/8
49	44	TAMIA Officially Missing You (Elektra/EEG)	544	+62	44010	2	42/4
Debut	45	JS Ice Cream (DreamWorks)	499	+275	35206	1	44/5
48	46	50 CENT F/NOTORIOUS B.I.G. Realist Nigga (Shady/Interscope)	492	-2	98649	5	3/0
Debut	47	KEITH MURRAY Candi Bar (Def Jam/IDJMG)	487	+79	51648	1	32/3
Debut	48	DREAM F/LOON Crazy (Bad Boy/Universal)	483	+47	33912	1	38/0
50	49	TYRESE Signs Of Love Makin' (J)	470	+10	46847	2	50/3
-	50	LYRIC Hot & Tipsy (J)	447	+82	32697	4	26/4

Most Added*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
JOE BUDDEN F/BUSTA RHYMES Fire... (Def Jam/IDJMG)	29
TIMBALAND & MAGOO Cop That Shit (BlackGround/Universal)	24
NICK CANNON F/BZK Feelin' Freaky (Nick/Jive)	17
YOUNGBLOODZ F/LIL' JON Damn! (Arista)	17
DA BRAT Boom (So So Def/Arista)	12
MARY J. BLIGE Love @ 1st Sight (Geffen)	11
R. KELLY Thoa Things (Jive)	10
BONE CRUSHER Grippin' Tha Grain (Arista)	9
BOW WOW Let's Get Down (Columbia)	8
ROSCOE Smooth Sailin' (Capitol)	7
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	+850
MARY J. BLIGE Love @ 1st Sight (Geffen)	+798
CHINGY Right Thurr (DDP/Capitol)	+737
LUMIDEE Never Leave You (Uh Oh) (Universal)	+652
GINUWINE In Those Jeans (Epic)	+454
FABOLOUS F/TAMIA Into You (Elektra/EEG)	+373
R. KELLY Thoa Things (Jive)	+352
BEYONCE' Crazy In Love (Columbia)	+333
ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	+320
MYA My Love Is Like...Whoa (A&M/Interscope)	+301
JS Ice Cream (DreamWorks)	+275
NELLY FIP. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+259
PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	+255
LUDACRIS Act A Fool (Def Jam South/IDJMG)	+251
BOW WOW Let's Get Down (Columbia)	+241
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	+209

New & Active

AALIYAH Come Over (BlackGround)	Total Plays: 391, Total Stations: 22, Adds: 1
BRIAN MCKNIGHT FINELLY All Night Long (Motown/Universal)	Total Plays: 390, Total Stations: 36, Adds: 2
R. KELLY Thoa Things (Jive)	Total Plays: 379, Total Stations: 16, Adds: 10
MACK 10 Lights Out (Cash Money/Universal)	Total Plays: 289, Total Stations: 13, Adds: 1
ELEPHANT MAN Pon De River (Greensleeves)	Total Plays: 269, Total Stations: 15, Adds: 1
YOUNGBLOODZ F/LIL' JON Damn! (Arista)	Total Plays: 262, Total Stations: 18, Adds: 17
NICK CANNON F/BZK Feelin' Freaky (Nick/Jive)	Total Plays: 249, Total Stations: 37, Adds: 17
TIMBALAND & MAGOO Cop That Shit (BlackGround/Universal)	Total Plays: 202, Total Stations: 25, Adds: 24
PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	Total Plays: 189, Total Stations: 10, Adds: 2
CHERISH F/DA BRAT Miss P. (Warner Bros.)	Total Plays: 147, Total Stations: 14, Adds: 2

Songs ranked by total plays

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

88 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company. © 2003, The Arbitron Company. © 2003, R&R, Inc.

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RANK ARTIST TITLE LABEL

- 1 BEYONCÉ Crazy In Love (Columbia)
- 2 LUMIDEE Never Leave You (Straight Face)
- 3 LIL' KIM f/50 CENT Magic Stick (Queen Bee/Atlantic)
- 4 CHINGY Right Thurr (Priority/Capitol)
- 5 50 CENT f/NOTORIOUS B.I.G. P.I.M.P. (Shady/Aftermath/Interscope)
- 6 ASHANTI Rock Wit U... (Murder Inc./IDJMG)
- 7 50 CENT 21 Questions (Shady/Aftermath/Interscope)
- 8 LIL' JON & EASTSIDE BOYZ Get Low (TVT)
- 9 MARY J. BLIGE Love @ 1st Sight (Geffen)
- 10 SEAN PAUL Get Busy (VP/Atlantic)
- 11 BONECRUSHER Never Scared (So So Def/Arista)
- 12 PHARRELL f/JAY-Z Frontin' (Star Trak/Arista)
- 13 JOE BUDDEN Pump It Up (Def Jam/IDJMG)
- 14 JAY-Z La, La, La (Excuse Me Again) (Roc-A-Fella/IDJMG)
- 15 FABOLOUS into You (Elektra/EEG)
- 16 FABOLOUS f/LIL' MO Can't Let You Go (Elektra/EEG)
- 17 MONICA So Gone (J)
- 18 SEAN PAUL Like Glue (VP/Atlantic)
- 19 R. KELLY f/BIG TIGGER Snake (Jive)
- 20 LUDACRIS Act A Fool (Def Jam South/IDJMG)
- 21 NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Universal)
- 22 YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/IDJMG)
- 23 BUSTA RHYMES Light Your Ass On Fire (Arista)
- 24 WAYNE WONDER No Letting Go (VP/Atlantic)
- 25 DAVID BANNER Like A Pimp (Universal)
- 26 LOON f/KELIS How You Want That (Bad Boy/Universal)
- 27 BUSTA RHYMES f/MARIAH CAREY... I Know What You Want (J)
- 28 ROSCOE Smooth Sailing (Capitol)
- 29 2PAC f/TRICK DADDY Still Ballin' (Amaru/Death Row/Interscope)
- 30 50 CENT If I Can't (Shady/Aftermath/Interscope)



The new stuff I'm feeling is the Sean Paul and Beyoncé joint "Baby Boy" (Columbia). This is something that is gonna blow after "Crazy In Love." Sean Paul is hot right now, and I think this may be even bigger than "Crazy In Love." Timbaland & Magoo have a great buzz record with "Cop That Shit" (BlackGround/Universal). It's been getting a good response in the clubs, and we've been killing it in our mix shows. You can play Lil Jon & The Eastside Boyz's "Get Low" (TVT) in any part of the country, and it will get a great response. It's not just a Dirty South record. And a great record for the ladies is Wayne Wonder's "Friend Like Me" (VP/Atlantic). Shout-outs to my PD Mark McCray, MD Darnella and all WMBX (X 102.3) West Palm Beach mixers.



— Prettyboy J, WMBX/West Palm Beach



R. Kelly's "Thoa Things" (Jive) is crazy. The hook is so catchy; I can't get it out of my head. This will be bigger than "Snake."

— DJ Penetrate, KPTY/Houston



LEGALLY BLONDE IN HAWAII Morning show hosts Hawaiian Ryan and Tanisha from The Hawaiian Ryan Morning Show on KXME (1043 XME)/Honolulu recently broadcast live from the corner of King St. and Bishop St. for the first-ever Neiman Marcus Legally Blonde 2 Crosswalk Fashion Show. A dozen models from Central Island Agency and More Models transformed downtown Honolulu's busy crosswalks into fashion runways. Pictured here are Tanisha (non-blonde) and Ryan with a group of blonde models.

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28/03. © 2003, R&R, Inc.



PHAT MIX SIX

- YOUNG GUNZ Can't Stop, Won't Stop (Roc-A-Fella/IDJMG)
- BUSTA RHYMES Light Your Ass On Fire (Star Trak/Arista)
- MARY J. BLIGE f/METHOD MAN Love @ 1st Sight (Geffen)
- LIL JON & THE EASTSIDE BOYZ Get Low (TVT)
- JOE BUDDEN f/BUSTA RHYMES Fire (Spit/IDJMG)
- DAVID BANNER Like A Pimp (SRC/Universal)

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STAR 102.5

COOL 93.7

102 Jamz

KZMZ 96.9 ROCKS

STAR 106.9

107.5

WGN Radio 720

Latino Milk 103.9 FM

extreme 102.3

K101 103.5

POWER 92

PARTY 105.3

e107.9 the end

Q104

STAR 102.5

COOL 93.7

102 Jamz

KZMZ 96.9 ROCKS

STAR 106.9

107.5

Q104

ON THE RECORD

This Week's Hottest Music Picks

Mark Medina PD, KZZP/Phoenix

Bow Wow's "Let's Get Down" (So So Def/Columbia): This took me a minute, but the hook is monstrous.

Mary J. Blige featuring Method Man's "Love @ 1st Sight" (Geffen): Sounds great on the air, and I really think it could go all the way.

Da Brat's "Boom" (Arista): Nice old-school feel. I think we're gonna take a look at this for KZZP/Phoenix very soon.

Big Brovaz's "Favourite Things" (Epic): With only light spins, this song has pulled No. 3 phones with females.

Karen Wild MD, KUBE/Seattle

Bubba Sparxxx's "Deliverance" (Beatclub/Interscope): It's a little bit country and a little bit Timbaland. I could put this song on repeat and drive for hours!

Roscoe's "Smooth Sailin'" (Capitol): With the familiar Earth Wind & Fire sample, this song is quick to have you singing along, and the album is *hot*. Gotta give a new artist a chance! And come on — this is Kurupt's little bro, for all my West Coast people!

Joe Budden featuring Busta Rhymes' "Fire (Yes, Yes Y'all)" (Def Jam/IDJMG): Hot-ass club song! I don't care where I hear this one, I am dancing — even if it's while I am sitting at my desk. Then I'm chair dancing!

Crash Kelley PD, KSXY/Santa Rosa, CA

Baby Bash featuring Frankie J.'s "Suga Suga" (Good Guy Ent.): No. 1 most requested. No CD even out yet, but local record stores are clamoring for the track. This will be a huge, nationwide smash.

Mary J. Blige featuring Method Man's "Love @ 1st Sight": An instantly accessible bassline and that signature voice. This goes straight into "B" all-day rotation.

Lil Jon & The Eastside Boys featuring Ying Yang Twins' "Get

Low" (TVT): The song is showing surprising reaction on North Bay dance floors. It's already top 10 requests.

50 Cent featuring Snoop Dogg's "P.I.M.P. (Remix)" (Shady/Aftermath/Interscope): What can I say? The guy is on a roll, and adding Snoop makes this track a future No. 1.

Bradley Grein MD, KXMG/Austin

Mary J. Blige featuring Method Man's "Love @ 1st Sight": This record is hot! It's great to hear Mary back, and even better with help from Meth.

Lumidee's "Never Leave You" (Straightface/Universal): The clubs are bumpin' this record, and the listeners love it. Plus it's a DJ favorite.

Bobby Ramos PD, KPRR/E Paso

R. Kelly's "Thoia Thoings" (Jive): Fire! It's gonna be a monster summer track!

Monica featuring Missy Elliott's "Get It Off" (J): Fall in or fall behind on this one!

50 Cent featuring Snoop Dogg's "P.I.M.P. (Remix)": One for the playlist. Requests are rollin' in.

Mary J. Blige featuring Method Man's "Love @ 1st Sight": Play this at first listen!

Erik Bradley MD, WBBM/Chicago

Jessica Simpson's "Sweetest Sin" (Columbia): Killer pop music from a woman who is gonna be all over the place in the coming months!

BT's "Somnambulist" (Netzwerk/Capitol): I absolutely love this cat's vibe. He's one of the most underrated producers *ever*. This could be a breakthrough hit — and deservedly so!

R. Kelly's "Thoia Thoings": He most definitely is the R in R&B!

Mary J. Blige's "Love @ 1st Sight": Nice to have the queen of hip-hop soul back on the air. This track is on fire!

Mark Adams PD, KXJM/Portland, OR

Busta Rhymes' "Light Your Ass on Fire" (Star Trak/Arista): Straight *heat*. Busta Bus is blowin' it up for the summer.

R. Kelly's "Thoia Thoings": You can't deny him. Indict and convict? Yes. Deny? No. Hot song.

Cherish featuring Da Brat's "Miss P" (Warner Bros.): This one's new to full-time new rotation. I love this cut. It reminds me of "Where My Girls At" by 702.

50 Cent's "P.I.M.P.": Please. How easy is this? I should just track the CD on air and call it a day.

Big Al

MD, WYLD/Green Bay-Appleton, WI

Bubba Sparxxx's "Deliverance": Bubba did his thang on this one. It's funky, and the hook is super-catchy. He delivered another hit!

Mary J. Blige featuring Method Man's "Love @ 1st Sight": Yo, Mary's back! I am loving this one so much! Added it this past week. Everyone loves Mary. Meth is *hot*, and I saw the making of the video in L.A. — it's bangin'! Good looking, Mr. Maffei!

Cherish featuring Da Brat's "Miss P": Sounding better and better every time I play this song. It's hot in the mix and getting some good early phones.

Lyric's "Hot & Tippy" (J): I've been loving this since it was first serviced to radio. I'm glad they brought it back. It was an add this past week, and the ladies out here in the clubs are getting hot and tippy fo' sho'!

Antdogg

PD, KKUU/Palm Springs, CA

213's "So Fly" (Geffen): The bootleg of the year. We are playing the hell out of this, and the audience is reacting.

Nelly featuring P. Diddy & Murphy Lee's "Shake Ya Tailfeather" (Bad Boy/Universal): Just a phat track. I would love to be in a strip club when this comes on.

Joe Budden featuring Busta Rhymes'

"Fire (Yes, Yes Y'all)": Dude, I'm just happy that someone brought back "There's some ho's in this house." And with Busta on it, you can't go wrong.

Lee L'Heureux MD, WRED/Portland, ME

Mark Ronson featuring Ghostface & Nate Dogg's "Ooh Wee" (Elektra/EEG): I'm really feeling the whole vibe of this record. I definitely have my eye on it for future consideration, but in the meantime it is really working in the mix show. Everything Nate touches seems to work for us, and this beat is crazy.

Busta Rhymes' "Light Your Ass on Fire" (Star Trak/Arista): Everyone seems to be talking about this record. When it comes on in the club people go crazy; when it plays on the radio the phones light up. It's another record we are strongly considering for future plays.

Keith Murray's "Candi Bar" (Def Jam/IDJMG): We bumped this up, as the phones on it are very strong. We feel this is a great record for the summer and are giving it more spins starting this week.

Greg Williams PD, KOGS/Wichita, KS

Frankie J's "We Still" (Sony Discos): Frankie came on the scene with a fresh sound that excited all of us. After delivering a huge debut single, he has answered the call and the challenge with a followup that is destined to have the same success.

Lil Jon & The Eastside Boyz featuring Ying Yang Twins' "Get Low": Lil Jon & The Eastside Boyz have labored a long time and built a huge fan base. While super-serving their core audience, they have finally given us a single that will increase their fan base and exposure. This track is quickly becoming the club anthem of 2003. Once you play it on the air you will see your phones light up, and that is always a beautiful thing.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 201-459-0750 or e-mail: dthompson@ronline.com

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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 7/4/03

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, and three columns for Persons (12-17, 18-24, 25-34).

Total sample size is 415 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.

HEAD RUSH

ARTIST: Black Eyed Peas LABEL: A&M/Interscope By MIKE TRIAS/ASSISTANT EDITOR



Black Eyed Peas are currently ruling the airwaves at Pop and Rhythmic, with their hit "Where Is the Love?" landing at No. 9* and No. 17* on R&R's CHR/Pop and CHR/Rhythmic charts, respectively.

Joining BEP members will.i.am, apl.de.ap and Taboo for their third album, Elephunk, is vocalist and fellow Los Angeles native Fergie.

BEP spent two years recording Elephunk — almost an eternity in today's hip-hop world — but it was well worth the wait. From beginning to end, Elephunk is heavy on the funk, as its title implies.

Reporters

Grid of reporter names and station call letters for various markets across the country, including Atlanta, Baltimore, Boston, Chicago, Dallas, Denver, Detroit, etc.

* Monitored Reporters 98 Total Reporters

88 Total Monitored

10 Total Indicator





WGCI-FM & WVAZ/ Chicago Win Top Honors

Def Jam, DreamWorks honored for third straight year

The big winner at this year's R&R Industry Achievement Awards in the Urban and Urban AC categories was Clear Channel/Chicago, with WGCI-FM and WVAZ each picking up the Station of the Year award in its format.

In fact, WGCI's Elroy Smith (who's also OM for the Urban cluster in Chicago) and Tiffany Green were named Program Director and Music Director of the Year, respectively, for Urban. Adding both the Urban and Urban AC Personality of the Year trophies, Clear Channel ended up with six awards.

On the label side, DreamWorks won its third consecutive Gold awards in both Urban and Urban AC, while Def Jam/Def Soul won its third straight Platinum award in Urban. Read on to find out to what the winners attribute their success.

Urban

**Station Of The Year:
WGCI-FM/Chicago**

This was WGCI's fifth win as Urban Station of the Year. "WGCI is like the McDonald's of radio," Smith said. "It's a brand that has embraced this city for over two decades. We clearly target the 18-34 audience and have held the No. 1 position in that demo. Our sound is bigger than life, and we have personalities who become a part of the lives of our listeners."

"If there is something that affects the African-American community in Chicago, we are the medium the community comes to for information. And, because of this, we are not afraid to stop the music and talk about these issues."

"I have an outstanding Asst. PD/MD in Tiffany Green. She is as strong in promotions as she is in programming and helps to keep WGCI reflective of the hip-hop lifestyle. Our mu-



Elroy Smith



Tiffany Green

sic standards are exceptionally high. Every song that we add and play is on the air for a valid reason. Our product is too important to be throwing anything on the air."

**Program Director Of The
Year: Elroy Smith,
WGCI/Chicago**

Smith, who's been recognized on numerous occasions by his peers, also took home his own Industry Achievement Award for the first time. "Being No. 1 only lasts for the moment, and that moment is very brief," he said. "Therefore, I have to take on the philosophy to fight as though I am in last place every day."

"Overall, I am the most blessed man in radio — to be able to oversee WGCI-FM and WVAZ, as well as Gospel WGCI-AM."

**Music Director Of The
Year: Tiffany Green,
WGCI/Chicago**

Green said she is honored to have won her first R&R Industry Achievement Award. About her first year at the station, she said, "What I've learned at WGCI is the importance of

patience, both personally and professionally. I've never worked at a station that is more professional or organized than WGCI. We keep everyone in the loop on every little detail.

"At the same time, I think I've been able to bring some of that street, grimy feel to WGCI. [Former WGCI Asst. PD/MD] Carla Boatner introduced hip-hop to WGCI, and I've been able to take it to the next level."

**Personality/Show Of
The Year: Ed Lover &
Doctor Dre, WWPR/
New York**

In their first year back in New York — the city that gave them their start in the radio morning show game — Ed and Dre, along with sidekick Lisa G (who recently exited the show), have made a major impact in a very competitive market. Competing against their former home, WQHT/New York, the duo have once again earned the respect of their peers by winning their first industry award.



Ed Lover and Doctor Dre

"It's an honor and a privilege," Lover said, "and we accept this award graciously."

Dre, in his usual to-the-point way, added, "It's unbelievable."

**Platinum Label Of The
Year: Def Jam/Def Soul**

For the third consecutive year, Def Jam has brought home Label of the Year recognition in the R&R Industry Achievement Awards at Urban. Overall, it's the label's fourth win; it took home the Urban AC Label of the Year award in 2002.

**Gold Label Of The Year:
DreamWorks**

Currently heading up the DreamWorks promotion staff now that Garnett March has moved over to Geffen Records, veteran DreamWorks staffer

STATION of the YEAR

Urban



Urban AC



Chris Barry said of the label's third win in both formats, "It's the dedication of the staff that keeps us so successful. Knowing the industry's current work climate, the staff continue to be focused on the job at hand and have the relationships with radio so they understand what we are trying to accomplish musically, from The Isley Brothers to Floetry — our two big stories of the year — and even with the buzz we had last year with Jerzee Monet."

**Label Executive Of The
Year: Johnnie Walker, Def
Jam/Def Soul**

Johnnie Walker, who recently left Def Jam/Def Soul, is another first-time winner. "For me, when you get an award like this, it says one thing, and that is respect," she said. "It means your peers respect you for who you are, for all you have accomplished and achieved. And when you have your peers giving you this, there is no higher honor."

"I have to say there was a group of young people at Def Jam under me who had never worked in record promotion before, yet they came to me, learned from me and trusted me, and we have an awesome division because of those people. They were on the front line, taking the bullets, and they made me look good. So I have to thank them, first and foremost."

Urban AC

**Station Of The Year:
WVAZ/Chicago**

This was WVAZ's first win on the Urban AC front. "V103 is an Urban AC radio station that is distinctly focused," OM Elroy Smith said. "Our path is very clear: We strive to supersede our 25-54 audience. The music mix is well-researched, but, at the same time, gut still plays a major role in our decisionmaking regarding the music. Otherwise, my cousin might as well program the station by learning how to read the research."

"I have a remarkable Asst. PD/MD at V103, Armando Rivera, and an on-

air staff that lives the format. I have strong leaders in [GM] Marv Dyson and Clear Channel Market Manager John Gehron, who truly support my conventional — and, more so, my unconventional — ideas."

**Program Director Of The
Year: Toya Beasley,
WRKS/New York**

Of her first win at the R&R Industry Achievement Awards, Toya Beasley said, "It always feels good to be recognized by one's peers in this business, and I'm always surprised when I am recognized. At the same time when I think about it, I guess I have accomplished something, considering



Johnnie Walker



Toya Beasley

I've been at the same station for 14 years, holding both the MD and PD titles.

"I've been through format changes, ownership changes, PD changes and GM changes. And I'm still here! I believe I will leave my own legacy on Kiss, and I am very proud of that and extremely grateful for this recognition. And God alone gets all the glory."

**Music Director Of The
Year: Karen Vaughn,
WQHT/Miami**

Another first-time winner, Karen Vaughn said, "Just being nominated with these other music directors — people I've listened to and admired in my career — is such a big thing for me. I would love to be a program director one day, and I believe earning an award such as this, voted on by my peers, says I have a chance."

"I also believe seeing women win awards like this helps to keep us in the forefront of the industry, and we can

Continued on Page 43

LABEL of the YEAR Urban

PLATINUM



GOLD



LABEL of the YEAR Urban AC

PLATINUM



GOLD



R&R URBAN TOP 50

July 4, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MONICA So Gone (J)	3924	-14	608207	14	69/0
2	2	BEYONCÉ Crazy In Love (Columbia)	3248	+121	469351	7	70/0
6	3	GINUWINE In Those Jeans (Epic)	2918	+344	462797	9	64/0
3	4	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./DJMGM)	2855	+35	407896	10	70/0
4	5	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic)	2795	+73	419698	11	10/0
10	6	CHINGY Right Thurr (DDP/Capitol)	2622	+389	376711	12	68/3
7	7	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	2541	+181	309798	11	56/2
5	8	BONE CRUSHER Never Scared (Arista)	2375	-246	323865	17	68/0
13	9	DAVID BANNER F/LIL' FLIP Like A Pimp (Universal)	2090	+66	261875	14	60/0
16	10	AALIYAH Come Over (BlackGround)	2041	+158	342906	9	59/2
8	11	50 CENT 21 Questions (Shady/Aftermath/Interscope)	2024	-318	286042	17	70/0
9	12	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	1909	-346	274575	20	65/0
17	13	LUDACRIS Act A Fool (Def Jam South/DJMGM)	1848	+64	217045	8	65/0
11	14	JAEHEIM Put That Woman First (Divine Mill/WB)	1832	-285	240819	18	63/0
19	15	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	1770	+234	209798	9	68/1
12	16	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)	1765	-342	241153	18	64/0
15	17	R. KELLY Snake (Jive)	1722	-251	187221	12	64/0
14	18	BUSTA RHYMES & MARIAH CAREY I Know What You Want (J)	1621	-381	253200	21	66/0
22	19	LUMIDEE Never Leave You (Uh Oh) (Universal)	1579	+138	232919	7	53/0
24	20	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1387	+155	148378	6	64/1
26	21	TYRESE Signs Of Love Makin' (J)	1348	+190	211157	8	62/2
27	22	SEAN PAUL Like Glue (VP/Atlantic)	1314	+164	161496	5	64/1
21	23	JOE BUDDEN Pump It Up (Def Jam/DJMGM)	1290	-190	163597	14	60/0
29	24	MYA My Love Is Like...Whoa (A&M/Interscope)	1262	+155	137517	4	58/1
37	25	MARY J. BLIGE Love @ 1st Sight (Geffen)	1179	+547	162878	2	3/1
23	26	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)	1146	-162	224055	17	54/0
25	27	HEATHER HEADLEY I Wish I Wasn't (J)	1135	-60	176424	16	57/0
32	28	FABOLOUS F/TAMIA Into You (Elektra/EEG)	1103	+351	159638	3	62/2
34	29	NELLY F/P. DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)	1069	+375	146922	2	60/1
35	30	BOW WOW Let's Get Down (Columbia)	1006	+318	121411	3	58/7
28	31	DRU HILL I Love You (Def Soul/DJMGM)	979	-162	207307	15	46/0
30	32	JAY-Z La, La, La (Excuse Me Again) (Bad Boy/Universal)	849	+51	99874	5	53/0
33	33	JS Ice Cream (DreamWorks)	759	+57	88487	8	45/1
31	34	T.I. 24's (Grand Hustle/Atlantic)	743	-26	71919	5	40/4
41	35	YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/DJMGM)	710	+130	78320	3	45/7
38	36	R. KELLY I'll Never Leave (Jive)	663	+55	145179	4	5/0
36	37	NIVEA 25 Reasons (Jive)	648	-4	55381	6	37/0
40	38	THREE 6 MAFIA F/LIL' FLIP Ridin' Spinners (Loud/Columbia)	611	+29	58982	5	30/0
43	39	TAMIA Officially Missing You (Elektra/EEG)	594	+56	62347	4	51/2
48	40	VIVIAN GREEN Fanatic (Columbia)	563	+102	86220	3	35/0
44	41	RUBEN STUDDARD Superstar (J)	556	+32	97853	2	36/2
45	42	CLIPSE Hot Damn (Star Trak/Arista)	533	+17	50157	5	30/0
Debut	43	JAVIER Crazy (Capitol)	440	+5	44435	1	40/0
Debut	44	YOUNGBLOODZ F/LIL' JON Damn! (Arista)	439	+90	53390	1	39/38
47	45	SMILEZ AND SOUTHSTAR Now That You're Gone (ARTISTdirect)	438	-34	32106	7	33/0
50	46	LOON F/KELIS How You Want That (Bad Boy/Universal)	426	-10	69288	7	43/1
46	47	EMINEM F/50 CENT/BUSTA RHYMES Hail Mary (Shady/Aftermath/Interscope)	412	-91	64198	10	2/0
Debut	48	KEITH MURRAY Candi Bar (Def Jam/DJMGM)	411	+146	43916	1	38/1
-	49	FREEWAY Flipside (Roc-A-Fella/DJMGM)	388	-9	59124	6	21/0
-	50	AMANDA PEREZ Angel (Powerhouse/Virgin)	343	-31	47386	2	2/0

Most Added*

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ARTIST TITLE LABEL(S)	ADDS
TIMBALAND & MAGOO Cop That Shit (BlackGround/Universal)	46
JOE BUDDEN FIBUSTA RHYMES Fire... (Def Jam/DJMGM)	46
NICK CANNON F/B2K Feelin' Freaky (Nick/Jive)	40
YOUNGBLOODZ F/LIL' JON Damn! (Arista)	38
BONE CRUSHER Grippin' The Grain (Arista)	29
BIG GIPP Steppin' Out (Koch)	18
BOW WOW Let's Get Down (Columbia)	7
YOUNG GUNZ Can't Stop, Won't Stop (Def Jam/DJMGM)	7
PRETTY TONY Down In The Dirty (J)	5
T.I. 24's (Grand Hustle/Atlantic)	4
CHINGY Right Thurr (DDP/Capitol)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Love @ 1st Sight (Geffen)	+547
CHINGY Right Thurr (DDP/Capitol)	+389
NELLY F/P. DIDDY & M. LEE Shake Ya... (Bad Boy/Universal)	+375
FABOLOUS F/TAMIA Into You (Elektra/EEG)	+351
GINUWINE In Those Jeans (Epic)	+344
BOW WOW Let's Get Down (Columbia)	+318
50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	+234
R. KELLY Thoing Thoing (Jive)	+229
TYRESE Signs Of Love Makin' (J)	+190
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	+181

New & Active

LUTHER VANDROSS Dance With My Father (J)	Total Plays: 334, Total Stations: 24, Adds: 2
BRIAN MCKNIGHT FINELLY All Night Long (Motown)	Total Plays: 223, Total Stations: 22, Adds: 0
TIMBALAND & MAGOO Cop That Shit (BlackGround/Universal)	Total Plays: 216, Total Stations: 47, Adds: 46
NICK CANNON F/B2K Feelin' Freaky (Nick/Jive)	Total Plays: 214, Total Stations: 41, Adds: 40
BOO & GOTTI Ain't It Man (Cash Money/Universal)	Total Plays: 191, Total Stations: 22, Adds: 0
CHERISH F/IDA BRAT Miss P. (Warner Bros.)	Total Plays: 180, Total Stations: 28, Adds: 1
ZANE Tonite, I'm Yours (Capitol)	Total Plays: 174, Total Stations: 28, Adds: 2
DWELE Find A Way (Virgin)	Total Plays: 170, Total Stations: 26, Adds: 2
JOE BUDDEN FIBUSTA RHYMES Fire (Yes, Yes Y'all) (Def Jam/DJMGM)	Total Plays: 164, Total Stations: 46, Adds: 46
LIL' JON & THE EASTSIDE BOYZ Play No Games (TVT)	Total Plays: 154, Total Stations: 9, Adds: 0

Songs ranked by total plays

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

71 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to re-entrant after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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ON THE RECORD

With **Maurice Devoe**
PD, KRWP/Houston



Maurice Devoe
PD, KRWP/Houston

Promotionally, we are going to be very active in the community this summer. In July we're teaming up with the Houston Astros to celebrate Jackie Robinson Day. That day we take kids who are less fortunate to check out the ballgame and celebrate with the staff of KRWP (Power 97.5)/Houston. • We're also teaming up with the Houston Texans' Frank Murphy to supply needy families in the Houston area with air conditioners for the summer. As you probably know, it can get very hot down here, and air conditioners are almost a necessity. • Finally, we're kicking off *Power Soul Lounge*, which is a showcase for rising stars in R&B music. This month we're featuring Capitol recording artist Javier's debut song, "Crazy." That's all from H-town!

Most added honors this week go to both Def Jam/Def Soul and BlackGround/Universal. **Joe Budden featuring Busta Rhymes** "Fire (Yes, Yes, Ya'll)" and **Timbaland & Magoo's** "Cop That Shit" come in with 46 adds each. Congrats to BlackGround's Michelle Campbell and her folks, the Universal promotion team and Benny Pough and the Def Jam crew! Just behind them is **Nick Cannon featuring B2K** with 40 adds on "Feelin' Freaky" (Nickelodeon/Jive) ... On the Urban AC side, DKG wins with 16 adds for **Rhian Benson's** "Say How I Feel." J Records just won't give up that top spot on the Urban or Urban AC chart. It's week five at No. 1 for **Monica's** "So Gone" and week three at No. 1 for **Heather Headley** on Urban AC. In fact, "I Wish I Wasn't" continues to grow, with +137 spins — the greatest gain on the chart this week ... The biggest mover on the Urban chart is **Mary J. Blige's** "Love @ 1st Sight," which gains 547 spins and moves 37-25 a week before the record officially goes for adds ... Three tracks debut this week: **Javier's** first single, "Crazy" (Capitol), at No. 43; **Youngbloodz featuring Lil Jon's** "Dam" (Arista) at No. 44; and the latest from **Keith Murray**, "Candi Bar" (Def Jam/IDJMG), at No. 48, increasing by 146 spins.



— Anthony Acampora, Director/Charts

WGCI-FM & WVVA

Continued from Page 40

definitely use all the help we can get. So, in a way, this award isn't just an accomplishment for me, it's an accomplishment for all women in radio.

"I'd like to thank my first PD in radio, Dave Alan, as well as Jacqui Allen, both of whom I worked with at WUSL/Philadelphia; Jo Davis; Steve Crumbley; Brian Wallace; and my current PD, Derrick Brown."



Karen Vaughn



Theo

Personality Of The Year: Theo, KHHT/Los Angeles

This was Theo's first win as Personality of the Year. He's the afternoon host of KHHT (Hot 92.3) in L.A. and in the last year has expanded his on-air horizons by adding hosting duties at Clear Channel stations in other cities.

Platinum Label Of The Year: J Records

"Our team gives 100% every day, and that's why we've been so successful this year," J Sr. VP/Promotion Ken Wilson said about the label's first win at the R&R Industry Achievement Awards. "We are focused on breaking new acts as much as on taking established acts to new heights.

"Being able to take a new act like Heather Headley to the No. 1 position on the Urban AC chart, as well as take her onto the mainstream chart, was a huge accomplishment for our team. Then to see the support that both AC and mainstream radio gave to Luther has been inspiring.

"The returns of Tyrese and Monica, each with chart-topping singles, and the debut of American Idol Ruben Studdard are also examples of the commitment of the J Records team. And finally, to be able to help Busta Rhymes break all his previous airplay records with the single 'I Know What You Want' is very gratifying.

"It all starts with the leadership of Clive Davis and the direction of Charles Goldstuck, and extends to our hand-in-hand work with our Exec.

VP/Pop Promotion, Richard Palmese, and crossover efforts by Michael Williams. I also have to give thanks to my team: Cynthia Johnson, Stephanie Lopez, Nicole Sellers, Damon Lott, Maurice Harley, AJ Savage, Ant Fael, Lewis Connor, Allan Cole, Malcolm Miles, Russ Jones, Kelly Mack and Hilda Ferrer."

Gold Label Of The Year: DreamWorks

Following up on the label's win in the Urban category, Barry said, "Thank you to our leader, Garnett March, who's now moving on to Geffen, as well as Doug Daniel and our super field staff: Troy Shelton, Chris Gardenhire, Ricardo Hunter, Charles Sherod, Jae Jackson and Marlon Singleton."

Label Executive Of The Year: Cynthia Johnson, J Records

J's Cynthia Johnson has now earned four R&R Industry Achievement Awards. "I consider these last few weeks our greatest accomplishment as a team," she said. "Because of the complete dedication of our staff and unwavering support from radio, we achieved the No. 1 chart position with Monica's 'So Gone' and Heather Headley's 'I Wish I Wasn't,' not to mention top five with Luther's 'Dance With My Father.'

"When you look to the sales side, Luther experienced a phenomenal first week, with over 41,000 pieces sold over the counter, placing

him at No. 1 for the first time in his career. Then Monica's album debuted at No. 1 for the first time in her career as well.

"In the midst of the exciting airplay and the sales accomplishments, I received this distinction from R&R. I am extremely happy to receive this recognition from the industry and this award from R&R. It is a complete honor. Thank you.

"I also thank Clive Davis, whose leadership is unparalleled; Charles Goldstuck, who understands our vision and encourages us to achieve; my boss, friend and mentor, Ken Wilson; Nicole Sellers, the hardest-working young executive in the game; Stephanie Lopez, who consistently holds it down in New York; and, of course, the most excellent staff in the business — Malcolm, Russ, Maurice, Damon, Hilda, Allan, LC, Ant and AJ."



Cynthia Johnson

Urban AC Reporters

Stations and their adds listed alphabetically by market

WVIN/Baltimore, MD * PD: Tim Weeks MD: Keith Fisher 3 ARETHA FRANKLIN "Mezz"	WZAK/Cleveland, OH * PD: Kate Johnson MD: Bobby Fuchs SYLEENA JOHNSON "Fame"	WZZF/Flint, MI * PD: Jerome Jackson No Adds	KMJK/Kansas City, MO * PD: Greg Love MD: Troy Michaels No Adds	KJMS/Memphis, TN * OM/PD: Halo Bell AP/MD: Eileen Collier 1 KEA "Cali" TYRESE "Sgn"	WYLD/New Orleans, LA * OM: Carlo Costner PD/MD: Aaron "A.J." Apple No Adds	WKJS/Richmond, VA * PD/MD: Kevin Gardner No Adds	WIMX/Toledo, OH * OM/PD: Rocky Love RHIAN BENSON "Fier"
KOXL/Baton Rouge, LA * PD/MD: Rhya Veneno No Adds	WLXC/Columbia, SC * MD: Doug Williams MD: The Taylor DNELE "Fier" RHIAN BENSON "Fier"	WFLM/FL Pierce, FL * OM: Mike James PD/MD: Tony Bear 15 BRYONNE "Cry" 19 RHIAN BENSON "Fier" 9 NANNY "Sgn" JAN NESTY "Sgn"	KNEK/Las Vegas, NV * PD/MD: John Kimel 4 TYRESE "Sgn" 1 RHIAN BENSON "Fier" JAN NESTY "Sgn"	WHOT/Miami, FL * PD: Derrick Brown AP/MD: Karen Vaughn 2 RHIAN BENSON "Fier"	WRKS/New York, NY * PD: Tony Benafly MD: Julie Guillot No Adds	WBVE/Roanoke-Lynchburg, VA * AP/MD: Walt Ford JAN NESTY "Sgn" RHIAN BENSON "Fier"	WHUR/Washington, DC * PD/MD: David A. Dickson 20 RHIAN BENSON "Fier" 7 RUBEN STUDDARD "Superstar" 5 JAN NESTY "Sgn"
WSBK/Birmingham, AL * OM/PD: Jay Dixon AP/MD: Darrell Johnson No Adds	WAGH/Columbus, GA PD: Racheeda MD: Ed Lewis RHIAN BENSON "Fier"	WQMG/Greensboro, NC * PD: Arnie Stone MD: AC Stone JEFFREY OSBORNE "Fier" TAMIA "Mezz"	KVGS/Las Vegas, NV * PD: Mark Dylam MD: Janet Denries JAN NESTY "Sgn" RHIAN BENSON "Fier"	WJMR/Milwaukee-Racine, WI * PD/MD: Laurel Jones 8 VIVIAN GREEN "Fame"	WHSY/Norfolk, VA * PD/MD: Michael Maszone MD: Eric Hyslop TERRY STEELE "Sgn" JOHN STUDDARD "Fier"	KJLM/SL. Louis, MO * OM: Chuck Atkins PD: Eric Hyslop MD: Taylor J 1 DNELE "Fier" RHIAN BENSON "Fier"	WMMJ/Washington, DC * MD: Hilda Chase 2 ARETHA FRANKLIN "Mezz" SYLEENA JOHNSON "Fame"
WMOG/Charleston, SC * PD: Terry Bass AP/MD: Belinda Parker JAN NESTY "Sgn" RHIAN BENSON "Fier"	WAGH/Columbus, GA PD: Racheeda MD: Ed Lewis RHIAN BENSON "Fier"	KXJH/Houston-Galveston, TX * PD: Carl Connor MD: Stan Christie No Adds	KOKY/Little Rock, AR * PD: Mark Dylam MD: Janet Denries JAN NESTY "Sgn" RHIAN BENSON "Fier"	WNCS/Milwaukee, WI OM: Steve Scott PD/MD: Tyrese Jackson 3 JOHN STUDDARD "Fier"	WVKL/Norfolk, VA * OM: Dick Lamb PD/MD: Dan Landrum No Adds	WLWH/Savannah, GA PD: Gary Young No Adds	WMMJ/Washington, DC * MD: Hilda Chase 2 ARETHA FRANKLIN "Mezz" SYLEENA JOHNSON "Fame"
WBAN/Charlotte, NC * OM/PD/MD: Terri Avery No Adds	KRNB/Dallas-Ft. Worth, TX * OM/PD: Sam Weaver MD: Rudy V RUBEN STUDDARD "Superstar"	WTLN/Indianapolis, IN * OM/PD: Brian Wallace AP/MD: Garth Adams No Adds	KHHT/Los Angeles, CA * PD: Michelle Santostezzo MD: Rick Nahn No Adds	WDLT/Mobile, AL * OM/PD: Steve Crumbley MD: Kathy Barlow 1 CALVIN RICHARDSON "Pushin" RHIAN BENSON "Fier"	WCFB/Orlando, FL * OM/PD: Steve Halbrook MD: Jan Davis RHIAN BENSON "Fier"	WVVA/Savannah, GA PD: Gary Young No Adds	WMMJ/Washington, DC * MD: Hilda Chase 2 ARETHA FRANKLIN "Mezz" SYLEENA JOHNSON "Fame"
WLOV/Chattanooga, TN * PD/MD: Sam Terry 1 RHIAN BENSON "Fier" 2 JAN NESTY "Sgn"	WNCX/Detroit, MI * PD: Jamilla Mathias AP/MD: Deah Stevens MD: Shaile Little 2 JAVIERA "Woman"	WJOL/Jackson, MS * PD/MD: Stan Branson No Adds	KJLM/Los Angeles, CA * PD/MD: Andrea Russell 1 RUBEN STUDDARD "Superstar" RHIAN BENSON "Fier"	WGGK/Nashville, TN * PD/MD: D.C. 1 RHIAN BENSON "Fier"	WDSB/Philadelphia, PA * MD: Mike P... Joe Tambore AP/MD: Joann Gamble No Adds	WVVA/Savannah, GA PD: Gary Young No Adds	WMMJ/Washington, DC * MD: Hilda Chase 2 ARETHA FRANKLIN "Mezz" SYLEENA JOHNSON "Fame"
WVAZ/Chicago, IL * PD: Elroy Smith AP/MD: Armando Rivera 2 DEFRUCH HADSON "Sgn" 3 KALIFAH "Cry" DRU HILL "Low"	WUKS/Fayetteville, NC * PD/MD: Garrett Davis MD: Calvin Fee REGGIE COOPERATION "Mezz" RHIAN BENSON "Fier" CALVIN RICHARDSON "Pushin"	WSOL/Jacksonville, FL * PD: Mike Williams MD: K.J. 2 VIVIAN GREEN "Fame"	WVBC/Macon, GA PD/MD: Lisa Charles MD: K.J. 20 ARETHA FRANKLIN "Mezz" RHIAN BENSON "Fier"	WYBC/New Haven, CT * PD/MD: Joan Castille No Adds	WFXC/Raleigh-Durham, NC * OM/PD: Cy Young AP/MD: Jill Berry No Adds	WVVA/Savannah, GA PD: Gary Young No Adds	WMMJ/Washington, DC * MD: Hilda Chase 2 ARETHA FRANKLIN "Mezz" SYLEENA JOHNSON "Fame"

Monitored Reporters
48 Total Reporters
44 Total Monitored
4 Total Indicator



July 4, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	HEATHER HEADLEY I Wish I Wasn't (J)	1268	+137	191944	16	42/0
2	2	JAHEIM Put That Woman First (Divine Mill/WB)	1092	-34	147271	17	39/1
3	3	FLOETRY Say Yes (DreamWorks)	1055	+55	180041	22	41/0
5	4	LUTHER VANDROSS Dance With My Father (J)	1003	+66	149453	9	41/0
6	5	KEM Love Calls (Motown/Universal)	955	+63	142829	23	35/1
4	6	RON ISLEY FJR. KELLY What Would You Do? (DreamWorks)	886	-100	118231	20	42/0
7	7	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	691	-95	86608	19	40/0
8	8	TAMIA Officially Missing You (Elektra/EEG)	656	+32	81966	8	41/1
9	9	KINDRED THE FAMILY SOUL Far Away (Hidden Beach)	608	0	88737	17	37/0
12	10	SYLEENA JOHNSON Guess What (Jive)	574	+34	96121	32	37/0
10	11	R. KELLY I'll Never Leave (Jive)	566	-2	95048	10	33/0
11	12	TYRESE How You Gonna Act Like That (J)	535	-6	87341	33	41/0
15	13	JEFFREY OSBORNE Rest Of Our Lives (JayOz/Koch)	474	-4	55359	10	36/1
16	14	WHITNEY HOUSTON Try It On My Own (Arista)	455	-17	54337	11	34/0
14	15	VIVIAN GREEN Emotional Rollercoaster (Columbia)	452	-37	81143	34	34/0
13	16	EARTH, WIND & FIRE All In The Way (Kalimba)	441	-55	45282	11	30/0
17	17	JAVIER Crazy (Capitol)	438	+53	53123	7	32/0
19	18	VIVIAN GREEN Fanatic (Columbia)	420	+96	56121	6	29/2
18	19	RUBEN STUDDARD Superstar (J)	396	+55	54407	4	28/3
23	20	ARETHA FRANKLIN Only Thing Missing Is You (Arista)	377	+124	45749	3	35/2
21	21	SYLEENA JOHNSON Faithful To You (Jive)	274	-3	37119	5	30/2
24	22	R. KELLY Step In The Name Of Love (Jive)	267	+39	59640	9	2/0
20	23	GEORGE DUKE Guess You're Not The One (BPM)	231	-51	19836	12	24/0
27	24	MONICA So Gone (J)	217	+32	50496	3	3/0
26	25	TYRESE Signs Of Love Makin' (J)	197	+10	18367	4	20/2
22	26	KELLY PRICE He Proposed (Def Soul/IDJMG)	197	-58	20749	16	22/0
29	27	SMOKIE NORFOL I Need You Now (Priority)	166	+1	21710	13	15/0
30	28	BLU CANTRELL Sleep In The Middle (Arista)	152	+2	15353	2	17/0
25	29	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)	151	-56	30075	2	8/0
28	30	DRU HILL I Love You (Def Soul/IDJMG)	140	-28	18054	9	13/1

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
RHIAN BENSON Say How I Feel (DKG)	16
ANN NESBY Make Me Better (Universal)	8
RUBEN STUDDARD Superstar (J)	3
ARETHA FRANKLIN Only Thing Missing Is You (Arista)	2
SYLEENA JOHNSON Faithful To You (Jive)	2
VIVIAN GREEN Fanatic (Columbia)	2
TYRESE Signs Of Love Makin' (J)	2
CALVIN RICHARDSON Keep On Pushin' (Hollywood)	2
DWELE Find A Way (Virgin)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HEATHER HEADLEY I Wish I Wasn't (J)	+137
ARETHA FRANKLIN Only Thing Missing Is You (Arista)	+124
VIVIAN GREEN Fanatic (Columbia)	+96
LIL' MO FIFABOLOUS 4 Ever (Elektra/EEG)	+88
LUTHER VANDROSS Dance With My Father (J)	+66
KEM Love Calls (Motown/Universal)	+63
LUTHER VANDROSS Take You Out (J)	+56
FLOETRY Say Yes (DreamWorks)	+55
RUBEN STUDDARD Superstar (J)	+55
JAVIER Crazy (Capitol)	+53

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JANEHA Fabulous (Divine Mill/WB)	400
MUSIQ Dontchange (Def Soul/IDJMG)	370
LUTHER VANDROSS Take You Out (J)	346
LUTHER VANDROSS I'd Rather (J)	216
RUFF ENDZ Someone To Love You (Epic)	215
ERYKAH BADU FCOMMON Love Of My Life (Magic Johnson/MCA)	211
WHITNEY HOUSTON One Of Those Days (Arista)	211
MAXWELL Lifetime (Columbia)	203
YOLANDA ADAMS The Battle Is The Lords (Verity)	170
GERALD LEVERT Funny (Elektra/EEG)	163
MUSIQ Halfcrazy (Def Soul/IDJMG)	162
GERALD LEVERT Made To Love Ya (EastWest/EEG)	161
DONELL JONES You Know That I Love You (Untouchables/Arista)	150
HEATHER HEADLEY He Is (RCA)	118
JAHEIM Just In Case (Divine Mill/WB)	117
INDIA.ARIE Little Things (Motown)	117

44 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

DETRICK HADDON Sinner's Prayer (Verity)
Total Plays: 121, Total Stations: 14, Adds: 1

CALVIN RICHARDSON Keep On Pushin' (Hollywood)
Total Plays: 117, Total Stations: 15, Adds: 2

DWELE Find A Way (Virgin)
Total Plays: 102, Total Stations: 12, Adds: 2

JOHN STODDART Angel (Reprise)
Total Plays: 72, Total Stations: 14, Adds: 1

RHIAN BENSON Say How I Feel (DKG)
Total Plays: 45, Total Stations: 16, Adds: 16

CRAIG DAVID Personal (Wildstar/Atlantic)
Total Plays: 13, Total Stations: 4, Adds: 0

Songs ranked by total plays

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STATION of the YEAR Country



The Wolf, DreamWorks Lead R&R Country Awards

Calhoun, House and Arista also honored

The 2003 R&R Industry Achievement Awards for Country were presented during a gala all-format awards ceremony at R&R Convention 2003 at the Beverly Hilton Hotel on June 20. Here's a rundown of the winners, along with their thoughts on taking home the trophies awarded them by R&R readers.

Station Of The Year: KPLX (The Wolf)/Dallas

It's a three-peat as Country Station of the Year for The Wolf, which hasn't missed a howl since Paul Williams was named PD in January 2001. Commenting on the station's victory, KLIF & KPLX VP/GM Lon Bason said, "A third consecutive award for The Wolf confirms that Paul Williams has definitely come into his own as The Wolf's major-market PD. It also goes without saying that repeating for the fourth time as MD of the Year places Cody Alan on a Michael Jordan-like level of performance. Susquehanna Radio continues to be very proud and supportive of the entire 99.5 The Wolf programming, promotions and marketing staff."



Cody Calhoun

Williams was at a Radney Foster show in Waxahachie, TX when he got news of the station's win from Susquehanna Sr. VP & GM/Group Operations Dan Halyburton, who was at the convention and accepted the awards on behalf of The Wolf and Cody Alan. Williams says, "I was floored by the news. Thanks to the best airstaff in the world. They make The Wolf a very special place to work. And thanks to the R&R readers who voted for us."

PD Of The Year: Coyote Calhoun, WAMZ/Louisville

This is Coyote Calhoun's second R&R Achievement Award for PD of the Year; he also won in 2000. Commenting on this year's win, he said, "You could knock me over with a feather. It really means a lot to me. It's a hell of an award. I don't know what to say except thanks to all the readers who voted for me. Any of the six people nominated could have won, and some are probably more deserving than me. But since I won, I'm not gonna give it back."

"Any time WAMZ or I win an award, it's an award for the entire fabulous team at this radio station. There's not a better group of people at any station in the country, and I'm just honored to continue to be a part of the success they've created through the years."

MD Of The Year: Cody Alan, KPLX (The Wolf)/Dallas

For the fourth year in a row the top MD accolade goes to The Wolf's

Cody Alan. He told R&R, "I am thrilled! It is one of the great honors of my life to work at 99.5 The Wolf as MD and pm drive host. And to get this award for the fourth year is truly humbling. Thanks to The Wolf Dream Team. PD Paul Williams has done an exceptional job of keeping this staff focused and on the winning track."

"Asst. PD Smokey Rivers is an important part of The Wolf's magic, and I'm very thankful for his expertise, which has been critical to me in my weekly music decisions. Also, thanks to GM Lon Bason and the Susquehanna management for their consistent support and creative freedom."

Personality Of The Year: Gerry House, WSIX/Nashville

Six for six. WSIX morning personality Gerry House has now won the R&R Industry Achievement award as Personality of the Year for six years running—every year the award has been in existence.

At this point I've just about run out of superlatives to bestow on the talented Mr. House. Is there any doubt that he may well be the format's top personality ever? I also figured he was probably fresh out of acceptance quotes. Wrong. Someday I'll learn. In fact, these will most likely be the last remarks you'll ever see from him in these pages. He could win this 10 more times, and it will be me writing his thank-you note for him. You'll know why after you read the comments he e-mailed me, printed verbatim.

"I am totally thrilled, honored and energized to know that somebody somewhere appreciates what I do," he wrote. "The crew I work with (I can't seem to recall all of their names at the moment) does stuff that seems to fill their lives. But I do want to make this point specifically to the jealous naysayers: Just be-



Gerry House

cause Lon and I have been secret lovers for the past 10 years has nothing to do with my award. He has assured me during many long conversations that he is totally out of it. I know this to be true. Nobody is more out of it than my Lonnie."

Platinum Label Of The Year: Arista/Nashville

Arista/Nashville repeats as Platinum Label of the Year. With a roster that includes multiplatinum sellers Deana Carter, Diamond Rio, Brooks & Dunn and Alan Jackson, along with award-winning relative newcomers Carolyn Dawn Johnson, Brad Paisley and Phil Vassar, Arista/Nashville boasts what is arguably one of the strongest label lineups in Nashville history.

Of this latest accomplishment, RCA Label Group Chairman Joe Galante said, "In this very difficult marketplace, [VP/Promotion] Bobby Kraig and his team have once again demonstrated that their passion and hard work have taken Arista to even greater levels of success."

Kraig commented, "This is a special award for a lot of reasons. But it's extra-special because so many votes come from radio, and the idea that they would show their support to us in this way two years running is very cool. I also want to recognize [Sr. Director/National Promotion] Teddi Bonadies, the rest of the Arista promo staff and everybody at RLG for continuing to work their butts off every day."

Led by Kraig and Bonadies, the Arista/Nashville promotion team includes regionals David Friedman (Northeast), Jeri Detweiler (Southeast), Nathan Cruise (Mid-Central), Ken Rush (Southwest), Dawn Ferris (Midwest) and Lori Hartigan (West) and Coordinator Matt Galvin.

Gold Label Of The Year: DreamWorks/Nashville

This is the first win as Gold Label of the Year for DreamWorks/Nashville. Commenting on the label's achievement, DreamWorks Record Division Chairman Mo Ostin said, "DreamWorks' country operation is the jewel in our crown. They are the talk of the Nashville community, and no small part of their success is attributable to the outstanding award-winning promotion staff un-

der the leadership of country's Label Executive of the Year, Scott Borchetta."

DreamWorks/Nashville principal executive James Stroud said, "I'm so proud of everyone on our DreamWorks staff. It's great that R&R takes the time to recognize people in our industry. Congratulations to Scott Borchetta on his third award in a row, Suzanne Durham on her second award in a row and a special congratulations to the entire DreamWorks staff for our Label of the Year award. We are thankful for the acknowledgement."

The DreamWorks/Nashville promotion team includes national head Bruce Shindler; co-nationals Jimmy Harnen (East) and George Briner (West); regionals Suzanne Durham (Southwest), Lisa Andrick-Owen (West) and Lee Durham (Southeast); Secondary Promoter Katherine Chappell; and Promotion Coordinator Liz Daniel.

Label Executive Of The Year: Scott Borchetta

It's a three-peat for Scott, who personally picked up his plaque at the convention and said, "To be honored with a third consecutive Country Label Executive of the Year award at this year's Industry Achievement Awards is pretty mind-blowing. To back it up with Suzanne Durham winning back-to-back awards for Country Regional Promoter, as well as our first-ever R&R Label of the Year award, is a testament to how deep this team is."

"Our label has come so far in five years, and, considering the current climate, the fact that we are among the leading labels in the Country format is extremely gratifying. James Stroud and I started this label with a blank page and a dream of being a big-league competitor. Now that we have achieved that, we are driven to lead the charge to figure out the quickly changing landscape and the definition of what a successful label will be five years from now."

"To all of our peers in radio and records, a sincere thank you for the opportunity to work alongside you and be recognized."

Regional Promoter Of The Year: Suzanne Durham, DreamWorks/Nashville

The divine Ms. D collects her second consecutive honor in this category. She said, "Let me preface this

Continued on Page 50

LABEL of the YEAR Country

PLATINUM

GOLD





ANGELA KING
aking@radioandrecords.com

New Documentary Brings Country To Wider Audience

Gaylord Entertainment's *Our Country* IMAX film seeks broad distribution

The idea began simply in the late '90s, as Gaylord was building the new Opry Mills IMAX theater. Shouldn't the company have an IMAX film about country music for fans to enjoy when the Grand Ole Opry isn't having shows? From there, the idea grew to become *Our Country*, a documentary that will be shown on screens nationwide and, hopefully, internationally.

It's a spellbinding 40 minutes: Alan Jackson performs Hank Williams Sr., Martina McBride does a Patsy Cline number, and Dwight Yoakam sings Jimmie Rodgers. The stars of today help bring alive the music of the past in an array of performances that take place around the country.

However, while the project was bankrolled by Gaylord Entertainment, and the Grand Ole Opry and the Ryman Auditorium are featured, it is far more than a film just about Gaylord's properties.

The Voice Of The Nation

Our Country traces the roots of country music, beginning with scenes shot in rural Ireland, then traveling to the United States and featuring a variety of country genres, including Americana and bluegrass. But it isn't only about the history of country music; it's about the history of our nation from the early 20th century through today.

Gaylord Entertainment Sr. VP/Media & Entertainment Steve Buchanan says, "The movie parallels country music as the voice of the nation, the voice of the people, and shows how the music parallels what is happening in America at that time."

The film culminates with Lee Ann Womack singing the Willie Nelson hit "Living in the Promised Land" over shots of Independence Day fireworks in New York City.

A study guide will be handed out to the film's attendees. "It's an entertaining film, but it is also educational," Buchanan says. "Theaters will be working in association with local schools to encourage them to see the film. It is helping people learn more about country music and American history."

"Really, as much as anything, Gaylord looks at this as an opportunity to expose country music in a medium that lends itself to creating something more dramatic and impactful. It allows us to expose the music and the Grand Ole Opry to new audiences outside the traditional means."

Star Power

About 80% of the film was directed by well-known music-video director Steven Goldmann, whose previous credits include videos for Faith Hill's "This Kiss" and Shania Twain's "I'm Outta Here." Goldmann says his work in Nashville helped him win over Gaylord executives.

"Gaylord knew they needed a divining rod — someone respected within the community, not someone coming from Hollywood — to galvanize and bring the artists to bear," he says. "One of the most difficult things for this film was getting the artists to agree to do it."

Both Hill and Twain declined to be part of the project. "I wasn't able to get Faith and Shania to be a part of it," Goldmann says. "I tried and tried. I couldn't tell you exactly why, but they both have their own careers."

For other artists, including Alabama, Asleep At The Wheel, Guy Clark, Charlie Daniels, Sara Evans, Rodney Foster, Vince Gill, Eric Heatherly, Hal Ketchum, Alison Krauss, Patty Loveless, Lyle Lovett, Loretta Lynn, Kathy Mattea, Jo Dee Messina, The Nitty Gritty Dirt Band, Dolly Parton, Marty Stuart, Pam Tillis and Trisha Yearwood, Goldmann went the extra mile.

"I personally talked to every artist involved in the film, presented the concept to them, and asked if

they would do it for charity," he says. Gaylord presented St. Jude Children's Research Hospital a check for \$250,000 on behalf of the artists in the film.

Randy Scruggs, who served as a creative partner and provided the original score and music production, also worked closely with the artists. "Artists knew the visual and the music would be handled," Goldmann says.

"The movie parallels country music as the voice of the nation, the voice of the people, and shows how the music parallels what is happening in America at that time."

Steve Buchanan

"Randy Scruggs and I went to sit with Dolly Parton, and she was just there. It was laborious in terms of going and talking to each artist, but it was kind of a love letter to make each artist feel he or she was a part of it. Once they agreed, and once we talked, they said, 'Whatever you want to do, we trust you.'"

Using today's stars enhances the overall message, according to Buchanan. "It utilizes today's entertainers, and in some sense they are paying tribute to and honoring the roots of the music, but it also shows the evolution through the decades," he says.



HEAVY-HITTING HELP BNA newcomer Rachel Proctor (r) got some impressive help in the studio when Darryl Worley showed up to do background vocals on one of the cuts on her debut album. That project, *Days Like This*, will be released in September.

Troubled Waters

Coordinating schedules and getting performers to agree to the project were just some of the bumps on the road to completing the film. "IMAX equipment is experimental equipment," Goldmann says. "It's a big, heavy camera, and you're lucky if you get eight shots in a day. It's a cumbersome way of doing a movie."

Also adding to the difficulties, the producers of the project and Gaylord Entertainment ended up in a lawsuit before amicably settling some budget issues about 18 months ago. Gaylord also brought in a new producer to finish the film, after a shift in the IMAX marketplace. Goldmann shot about 80% of the film before being removed from the project.

Goldmann explains that he was originally hired to create a musical, not a documentary, but in order to get the film into wider distribution, it was decided that changes needed to be made.

"The regime I worked for wanted a musical for families and kids," Goldmann says. "But there were seismic changes going on in the large-format [IMAX] world. Shifting to more of an educational direction allows this film to get onto more screens. They did a remarkable job of saving the film."

Buchanan believes that the changes kept the film in line with Gaylord's original vision. "The film was always intended for broad distribution," he says. "We always intended for the film to be distributed around the country and internationally. IMAX films tend to run for a longer period of time and have a longer shelf life."

"This project falls into our long-term strategy, and we would like to do more things like this in the future. One of our core strategies is to focus on building the Opry as a business and a brand to ensure its long-term viability."

Finished Project

"I got to see the finished project

for the first time just three weeks ago," Goldmann says. "I got goose bumps on a number of occasions. Nothing comes close to seeing it on a large screen with a sound system like this. You aren't gonna hear it this good in concert. You aren't gonna hear it this good on your home stereo. It's the best audio in the world."

"I gotta believe that if you're a fan of country music, you'll be hard pressed to stay on your butt at the end. You're gonna want to clap."

Steven Goldmann

And the visuals are uncanny as well. "Nothing prepared me for how glorious it looked," Goldmann says. "It made whatever sadness I had about the changing of the project dissipate when I saw it. It's just beautiful to watch. I walked out of there feeling very proud."

Goldmann calls the movie an "infectious 45 minutes" but also admits, "I have no objectivity. I gotta believe that if you're a fan of country music, you'll be hard pressed to stay on your butt at the end. You're gonna want to clap."

And, he says, "It's so important that the music and the artists were honored. I really believe that we accomplished our goal. Everyone is going to walk out of there feeling this is a special accomplishment."

R&R COUNTRY TOP 50

July 4, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL STATIONS ADDS			
1	1	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	17938	-256	6565	-52	27	155/0
2	2	LONESTAR My Front Porch Looking In (<i>BNA</i>)	17815	-179	6476	+7	18	155/0
3	3	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	14560	+281	5457	+154	21	155/0
4	4	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	14534	+584	5252	+227	12	155/0
5	5	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	13431	+176	5211	+79	26	155/0
6	6	BRAD PAISLEY Celebrity (<i>Arista</i>)	13020	+1252	4752	+445	16	154/0
12	7	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	12288	+2608	4251	+935	4	155/1
7	8	JEFF BATES The Love Song (<i>RCA</i>)	11761	+378	4625	+234	26	153/0
8	9	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	11414	+286	4149	+127	13	153/0
10	10	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	11375	+1438	3964	+442	8	154/0
11	11	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	10042	+269	3757	+95	14	153/0
9	12	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	9851	-1237	3845	-526	35	143/1
14	13	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	9284	+649	3435	+197	18	150/0
13	14	TRACY BYRD The Truth About Men (<i>RCA</i>)	8897	-95	3397	+15	17	150/1
15	15	WYNNONNA What The World Needs (<i>Asylum/Curb</i>)	8742	+493	3172	+145	10	151/2
16	16	TRACE ADKINS Then They Do (<i>Capitol</i>)	8526	+441	3154	+174	17	150/1
17	17	TIM MCGRAW Real Good Man (<i>Curb</i>)	8519	+488	3028	+198	8	149/5
18	18	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	8152	+924	2770	+294	12	143/6
19	19	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	7458	+411	2720	+119	18	151/1
20	20	CLAY WALKER A Few Questions (<i>RCA</i>)	6684	+539	2454	+182	11	145/5
21	21	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	6635	+748	2324	+306	8	144/8
22	22	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	5343	+400	1942	+157	10	128/3
25	23	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	4659	+1658	1606	+531	4	128/13
23	24	DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	3841	-323	1531	-160	17	121/0
28	25	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	3711	+1226	1300	+390	4	122/27
24	26	MARK WILLS When You Think Of Me (<i>Mercury</i>)	3409	-80	1392	-28	19	104/0
27	27	EMERSON DRIVE Only God (<i>DreamWorks</i>)	3073	+344	1174	+93	14	108/4
30	28	PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	2891	+533	795	+161	7	62/5
29	29	FAITH HILL You're Still Here (<i>Warner Bros.</i>)	2681	+246	997	+81	10	100/1
32	30	BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	2573	+291	1000	+106	10	92/8
Breaker	31	RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	2236	+377	932	+156	9	93/9
34	32	RACHEL PROCTOR Days Like This (<i>BNA</i>)	2109	+230	836	+64	8	108/4
35	33	DEANA CARTER I'm Just A Girl (<i>Arista</i>)	2086	+225	879	+101	7	77/1
39	34	GARY ALLAN Tough Little Boys (<i>MCA</i>)	2011	+621	816	+244	3	86/19
47	35	PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	1718	+804	650	+333	5	81/20
40	36	SHERRIE' AUSTIN Streets Of Heaven (<i>C4/BBR</i>)	1691	+344	626	+155	4	66/6
38	37	AARON LINES Love Changes Everything (<i>RCA</i>)	1580	-134	663	-58	12	80/0
41	38	MCHAYES It Doesn't Mean I Don't... (<i>Universal South</i>)	1513	+200	628	+93	12	70/0
31	39	VINCE GILL Someday (<i>MCA</i>)	1274	-1082	544	-406	15	92/0
42	40	JAMIE O'NEAL Every Little Thing (<i>Mercury</i>)	1238	+115	499	+28	6	67/5
46	41	RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	1210	+247	477	+100	3	68/6
48	42	JOSH TURNER Long Black Train (<i>MCA</i>)	1013	+151	407	+63	5	54/5
45	43	DIXIE CHICKS Godspeed (Sweet Dreams) (<i>Open Wide/Monument/Epic</i>)	961	-104	370	-54	5	43/0
50	44	CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	940	+410	376	+198	2	52/16
44	45	ASHLEY GEARING Can You Hear Me When I Talk... (<i>Lyric Street</i>)	925	-148	356	-9	3	35/14
37	46	BLAKE SHELTON Heavy Liftin' (<i>Warner Bros.</i>)	751	-1023	304	-458	11	73/0
Debut	47	RASCAL FLATTS I Melt (<i>Lyric Street</i>)	659	+428	245	+156	1	51/43
-	48	JEFF CARSON I Can Only Imagine (<i>Asylum/Curb</i>)	649	+181	228	+60	2	24/3
Debut	49	BLAKE SHELTON Playboys Of The Southwestern.. (<i>Warner Bros.</i>)	624	+427	279	+198	1	45/14
49	50	DWIGHT YOAKAM The Back Of Your Hand (<i>Audium</i>)	619	-29	259	-21	2	35/4

Most Added*

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ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	43
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	27
PHIL VASSAR Ultimate Love (<i>Arista</i>)	26
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	20
GARY ALLAN Tough Little Boys (<i>MCA</i>)	19
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	16
BLAKE SHELTON Playboys Of The Southwestern.. (<i>Warner Bros.</i>)	14
ASHLEY GEARING Can You Hear Me When I Talk... (<i>Lyric Street</i>)	14
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	13
MARTY STUART If There Ain't There Dought'a.. (<i>Columbia</i>)	11
RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	9

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+2608
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+1658
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+1438
BRAD PAISLEY Celebrity (<i>Arista</i>)	+1252
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+1226
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+924
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	+804
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+748
BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	+649
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+621

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+935
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+531
BRAD PAISLEY Celebrity (<i>Arista</i>)	+445
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+442
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+390
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	+333
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+306
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+294
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+244
JEFF BATES The Love Song (<i>RCA</i>)	+234

Breakers

RUSHLOW
I Can't Be Your Friend (*Lyric Street*)
9 Adds • Moves 36-31

Songs ranked by total plays

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/22-6/28. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons (times number of plays (times 100)). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Country Radio's #1 Overnight Program

Whiskey for Toby and Blair, beer for their horses.
Blair Garner hangs out with Toby Keith on After MidNite.

July 4, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	3510	-86	2749	-91	16	73/0
2	2	LONESTAR My Front Porch Looking In (<i>BNA</i>)	3473	+75	2749	+40	20	73/0
3	3	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	3432	+40	2713	+6	23	75/0
4	4	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	3227	+38	2549	+36	13	74/0
5	5	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	3139	0	2464	-11	28	70/0
6	6	BRAD PAISLEY Celebrity (<i>Arista</i>)	3028	+143	2379	+109	18	74/0
8	7	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	2935	+215	2300	+147	14	75/0
7	8	JEFF BATES The Love Song (<i>RCA</i>)	2769	-51	2163	-60	27	69/0
9	9	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	2727	+63	2145	+28	15	74/0
14	10	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	2708	+523	2134	+382	3	75/1
12	11	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	2610	+290	2058	+198	8	75/1
11	12	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	2422	+90	1913	+55	19	75/0
13	13	TRACY BYRD The Truth About Men (<i>RCA</i>)	2287	+28	1791	+7	19	67/0
15	14	TRACE ADKINS Then They Do (<i>Capitol</i>)	2251	+84	1761	+59	19	73/0
16	15	WYNONNA What The World Needs (<i>Asylum/Curb</i>)	2213	+92	1734	+62	9	75/0
17	16	TIM MCGRAW Real Good Man (<i>Curb</i>)	2041	+66	1634	+65	7	70/3
19	17	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	2000	+179	1605	+153	12	67/1
10	18	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	1976	-472	1605	-364	29	50/0
18	19	CLAY WALKER A Few Questions (<i>RCA</i>)	1925	+57	1528	+36	10	72/0
20	20	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	1779	+11	1431	+11	12	66/0
22	21	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	1743	+214	1364	+150	7	67/3
21	22	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	1705	-37	1367	-21	21	67/1
26	23	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	1375	+375	1116	+277	3	67/6
25	24	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	1370	+329	1080	+246	3	65/7
24	25	EMERSON DRIVE Only God (<i>DreamWorks</i>)	1222	+83	966	+55	17	51/0
23	26	DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	1046	-183	851	-121	17	46/0
35	27	GARY ALLAN Tough Little Boys (<i>MCA</i>)	942	+365	795	+280	2	58/7
28	28	DEANA CARTER I'm Just A Girl (<i>Arista</i>)	864	+55	663	+39	8	45/0
27	29	MARK WILLIS When You Think Of Me (<i>Mercury</i>)	819	-45	706	-34	21	47/0
30	30	PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	741	+107	619	+105	6	38/3
31	31	FAITH HILL You're Still Here (<i>Warner Bros.</i>)	693	+79	529	+48	8	33/0
32	32	RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	655	+42	525	+37	10	33/4
36	33	BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	605	+102	495	+65	10	39/6
37	34	JAMIE O'NEAL Every Little Thing (<i>Mercury</i>)	549	+49	482	+47	7	39/3
40	35	AARON LINES Love Changes Everything (<i>RCA</i>)	472	+63	386	+51	10	26/1
48	36	DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)	450	+234	367	+182	2	30/9
42	37	RACHEL PROCTOR Days Like This (<i>BNA</i>)	439	+44	347	+34	5	29/3
43	38	PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	414	+99	354	+91	3	32/4
39	39	MCHAYES It Doesn't Mean I Don't... (<i>Universal South</i>)	413	+3	377	+2	14	26/0
46	40	CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	407	+184	344	+140	2	34/15
38	41	KENNY ROGERS I'm Missing You (<i>Dreamcatcher</i>)	345	-144	271	-116	9	22/0
Debut	42	RASCAL FLATTS I Melt (<i>Lyric Street</i>)	299	+251	278	+238	1	31/25
47	43	ASHLEY GEARING Can You Hear Me When I Talk... (<i>Lyric Street</i>)	288	+68	239	+59	2	18/4
34	44	VINCE GILL Someday (<i>MCA</i>)	275	-328	193	-258	15	17/0
Debut	45	BLAKE SHELTON Playboys Of The Southwestern... (<i>Warner Bros.</i>)	269	+205	210	+156	1	23/15
50	46	BILLY RAY CYRUS Back To Memphis (<i>Madacy</i>)	252	+43	174	+20	2	15/1
49	47	SHERRIE' AUSTIN Streets Of Heaven (<i>C4/BBR</i>)	249	+38	218	+32	2	14/1
45	48	DIXIE CHICKS Godspeed (Sweet Dreams) (<i>Open Wide/Monument/Epic</i>)	242	-9	211	-8	5	19/1
Debut	49	RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	223	+51	173	+47	1	15/2
Debut	50	DWIGHT YOAKAM The Back Of Your Hand (<i>Audium</i>)	215	+56	193	+55	1	19/3

75 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 6/22-Saturday 6/28.
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Most Added*

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	25
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	15
BLAKE SHELTON Playboys Of The Southwestern... (<i>Warner Bros.</i>)	15
PHIL VASSAR Ultimate Love (<i>Arista</i>)	10
DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)	9
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	7
GARY ALLAN Tough Little Boys (<i>MCA</i>)	7
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	6
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	6
RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	4
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	4
ASHLEY GEARING Can You Hear Me When I Talk... (<i>Lyric Street</i>)	4
MARTY STUART If There Ain't There Ought'a... (<i>Columbia</i>)	4
TIM MCGRAW Real Good Man (<i>Curb</i>)	3
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	3
JAMIE O'NEAL Every Little Thing (<i>Mercury</i>)	3
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	3
DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	3
RACHEL PROCTOR Days Like This (<i>BNA</i>)	3
DWIGHT YOAKAM The Back Of Your Hand (<i>Audium</i>)	3

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+523
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+375
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+365
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+329
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+290
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+251
DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)	+234
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	+215
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+214
BLAKE SHELTON Playboys Of The Southwestern... (<i>Warner Bros.</i>)	+205

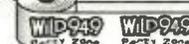
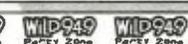
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+382
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+280
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+277
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+246
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+238
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+198
DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)	+182
BLAKE SHELTON Playboys Of The Southwestern... (<i>Warner Bros.</i>)	+156
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+153
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+150
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	+147
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	+140
BRAD PAISLEY Celebrity (<i>Arista</i>)	+109
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	+105
PHIL VASSAR Ultimate Love (<i>Arista</i>)	+102
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	+91
TIM MCGRAW Real Good Man (<i>Curb</i>)	+65
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	+65
MARTY STUART If There Ain't There Ought'a... (<i>Columbia</i>)	+63
WYNONNA What The World Needs (<i>Asylum/Curb</i>)	+62
TRACE ADKINS Then They Do (<i>Capitol</i>)	+59
ASHLEY GEARING Can You Hear Me When I Talk... (<i>Lyric Street</i>)	+59
BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	+55
EMERSON DRIVE Only God (<i>DreamWorks</i>)	+55

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 4, 2003

CalloUT AMERICA® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 8-14.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TOBY KEITH Beer For My Horses (DreamWorks)	52.0%	68.9%	14.6%	96.0%	6.9%	5.7%
TRACY BYRD The Truth About Men (RCA)	41.4%	68.9%	16.9%	97.1%	6.9%	4.6%
BROOKS & DUNN Red Dirt Road (Arista)	34.6%	68.3%	20.9%	95.7%	4.9%	1.7%
LONESTAR My Front Porch Looking In (BNA)	36.3%	67.1%	20.9%	97.7%	5.4%	4.3%
CRAIG MORGAN Almost Home (Broken Bow)	33.4%	66.0%	24.3%	97.1%	3.4%	3.4%
JIMMY WAYNE Stay Gone (DreamWorks)	32.3%	66.0%	24.6%	96.6%	3.1%	2.9%
BRAD PAISLEY Celebrity (Arista)	29.4%	65.4%	23.7%	94.9%	3.4%	2.3%
MONTGOMERY GENTRY Speed (Columbia)	25.4%	64.9%	22.9%	95.1%	5.4%	2.0%
BUDDY JEWEL Help Pour Out The Rain (Columbia)	26.6%	62.3%	21.7%	87.7%	1.7%	2.0%
SHANIA TWAIN Forever And For Always (Mercury)	32.3%	61.7%	21.1%	95.7%	6.6%	6.3%
KENNY CHESNEY No Shoes, No Shirt, No Problem (BNA)	27.7%	61.4%	26.3%	92.6%	3.7%	1.1%
MARK WILLS When You Think Of Me (Mercury)	21.4%	61.4%	22.6%	91.7%	6.3%	1.4%
ALAN JACKSON Its Five O'Clock (Arista)	28.0%	61.1%	23.7%	89.1%	3.4%	0.9%
CLAY WALKER A Few Questions (RCA)	24.3%	60.6%	26.0%	93.4%	5.1%	1.7%
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	28.0%	58.9%	22.3%	92.6%	8.6%	2.9%
EMERSON DRIVE Only God (DreamWorks)	19.4%	58.3%	25.1%	90.3%	4.9%	2.0%
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	25.7%	58.0%	22.9%	92.0%	6.9%	4.3%
RUSHLOW I Cant Be Your Friend (Lyric Street)	21.1%	57.1%	18.9%	85.1%	7.4%	1.7%
JEFF BATES The Love Song (RCA)	20.0%	56.6%	30.0%	94.9%	4.9%	3.4%
TRACE ADKINS Then They Do (Capitol)	25.4%	55.4%	23.4%	87.1%	6.9%	1.4%
WYNONNA What The World Needs (Asylum/Curb)	21.1%	55.1%	27.7%	92.3%	7.1%	2.3%
DIERKS BENTLEY What Was I Thinkin' (Capitol)	19.1%	53.1%	28.0%	93.1%	9.4%	2.6%
JOE NICHOLS She Only Smokes When She Drinks (Universal/South)	21.1%	51.7%	26.3%	90.6%	12.0%	0.6%
BILLY CURRINGTON Walk A Little Straighter (Mercury)	19.1%	51.1%	22.9%	83.1%	7.7%	1.4%
TERRI CLARK Three Mississippi (Mercury)	13.1%	50.6%	31.1%	89.1%	6.0%	1.4%
DUSTY DRAKE One Last Time (Warner Bros.)	18.6%	46.0%	28.0%	87.7%	10.6%	3.1%
VINCE GILL Someday (MCA)	15.4%	44.9%	26.6%	83.7%	10.3%	2.0%
TIM MCGRAW Real Good Man (Curb)	13.1%	43.4%	27.1%	86.9%	14.3%	2.0%
KEITH URBAN Who Wouldn't Want To Be Me (Capitol)	10.9%	42.3%	30.9%	79.4%	4.6%	1.7%
FAITH HILL You're Still Here (Warner Bros.)	13.7%	40.3%	29.1%	84.6%	11.7%	3.4%
MARTINA MCBRIDE This One's For The Girls (RCA)	8.0%	37.1%	25.7%	75.1%	10.0%	2.3%
SARA EVANS Backseat Of A Greyhound Bus (RCA)	7.7%	36.6%	38.0%	88.0%	10.3%	3.1%
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	6.9%	35.1%	31.1%	82.6%	12.3%	4.0%
PAT GREEN Wave On Wave (Republic/Universal)	10.9%	33.1%	27.1%	69.1%	8.3%	0.6%
DEANA CARTER I'm Just A Girl (Arista)	7.7%	30.0%	26.0%	73.4%	14.3%	3.1%

CalloUT AMERICA®
HOT SCORES

Password of the Week: *Acree*
Question of the Week: How do you feel about the following statement? "I don't think my favorite Country radio station should refuse to play a song just because it mentions or is about God."

Total
Strongly disagree: 70%
Disagree: 10%
Neutral: 4%
Agree: 6%
Strongly agree: 10%

P1
Strongly disagree: 69%
Disagree: 11%
Neutral: 4%
Agree: 5%
Strongly agree: 11%

P2
Strongly disagree: 71%
Disagree: 8%
Neutral: 4%
Agree: 8%
Strongly agree: 9%

Male
Strongly disagree: 66%
Disagree: 13%
Neutral: 3%
Agree: 7%
Strongly agree: 11%

Female
Strongly disagree: 74%
Disagree: 7%
Neutral: 5%
Agree: 4%
Strongly agree: 10%

25-34
Strongly disagree: 63%
Disagree: 5%
Neutral: 5%
Agree: 13%
Strongly agree: 14%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot. In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc.

bobble heads



Toby Keith

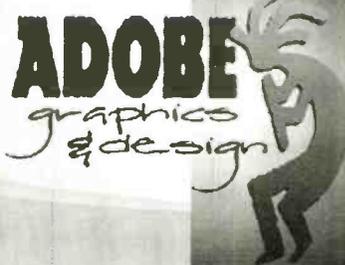
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America's Best Testing Country Songs 12 +
For The Week Ending 7/4/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 25-54	Women 25-54	Men 25-54
TOBY KEITH Beer For My Horses (DreamWorks)	4.25	4.20	100%	27%	4.34	4.27	4.54
LONESTAR My Front Porch Looking In (BNA)	4.22	4.30	99%	24%	4.24	4.23	4.27
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.17	4.16	81%	9%	4.28	4.24	4.38
MARK WILLS When You Think Of Me (Mercury)	4.16	4.23	66%	7%	4.10	4.18	3.85
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.14	4.23	98%	27%	4.10	4.24	3.68
BRAD PAISLEY Celebrity (Arista)	4.13	4.28	97%	24%	4.12	4.09	4.21
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.09	4.16	76%	12%	4.22	4.27	4.10
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.09	4.19	73%	7%	4.08	4.07	4.09
TIM MCGRAW Real Good Man (Curb)	4.08	4.06	82%	13%	3.99	4.15	3.55
BROOKS & DUNN Red Dirt Road (Arista)	4.06	4.17	97%	20%	4.07	4.09	4.02
JIMMY WAYNE Stay Gone (DreamWorks)	4.06	4.16	92%	20%	4.08	4.13	3.96
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.05	4.12	96%	17%	3.97	3.94	4.06
CLAY WALKER A Few Questions (RCA)	4.05	4.16	69%	10%	4.09	4.16	3.90
TRACE ADKINS Then They Do (Capitol)	4.01	4.10	89%	17%	4.13	4.15	4.08
CRAIG MORGAN Almost Home (BBR)	4.00	4.02	86%	24%	4.22	4.16	4.38
TRACY BYRD The Truth About Men (RCA)	3.95	3.97	94%	24%	4.10	4.07	4.18
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	3.95	3.93	92%	19%	3.84	3.92	3.64
MONTGOMERY GENTRY Speed (Columbia)	3.94	4.03	97%	30%	3.89	3.89	3.91
EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	3.94	-	67%	11%	3.95	3.99	3.82
DUSTY DRAKE One Last Time (Warner Bros.)	3.87	4.00	68%	17%	3.93	3.96	3.80
JEFF BATES The Love Song (RCA)	3.83	3.86	86%	27%	3.92	3.94	3.85
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.82	3.90	82%	13%	3.86	3.82	3.98
TERRI CLARK Three Mississippi (Mercury)	3.77	3.86	77%	17%	3.71	3.70	3.73
SHANIA TWAIN Forever And For Always (Mercury)	3.66	3.75	98%	35%	3.66	3.59	3.88
VINCE GILL Someday (MCA)	3.64	3.66	59%	12%	3.69	3.64	3.83
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.62	3.72	91%	26%	3.60	3.51	3.85
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.61	3.67	90%	26%	3.75	3.66	4.00
WYONNONNA What The World Needs (Asylum/Curb)	3.52	3.64	83%	22%	3.51	3.49	3.57
AMY DALLEY Love's Got An Attitude (It Is What It Is) (Curb)	3.36	3.44	51%	15%	3.44	3.35	3.69
FAITH HILL You're Still Here (Warner Bros.)	3.31	-	63%	21%	3.27	3.28	3.22

Total sample size is 510 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

ERIC RUTTAN When You Come Around (Lyric Street)
Total Plays: 242, Total Stations: 37, Adds: 2

DARRYL WORLEY Tennessee River Run (DreamWorks)
Total Plays: 240, Total Stations: 37, Adds: 8

MARTY STUART If There Ain't There Ought'a... (Columbia)
Total Plays: 180, Total Stations: 36, Adds: 11

RICK TREVINO In My Dreams (Warner Bros.)
Total Plays: 176, Total Stations: 34, Adds: 4

WARREN BROTHERS Break The Record (BNA)
Total Plays: 86, Total Stations: 17, Adds: 6

PHIL VASSAR Ultimate Love (Arista)
Total Plays: 72, Total Stations: 28, Adds: 26

Songs ranked by total plays

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C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "I'm Gonna Miss Her (Fishin')" — Brad Paisley

5 YEARS AGO

- No. 1 "That's Why I'm Here" — Kenny Chesney

10 YEARS AGO

- No. 1 "No Future In The Past" — Vince Gill

15 YEARS AGO

- No. 1 "Baby Blue" — George Strait

20 YEARS AGO

- No. 1 "Highway 40 Blues" — Ricky Skaggs

25 YEARS AGO

- No. 1 "Only One Love In My Life" — Ronnie Milsap

R&R Country Awards

Continued from Page 45

with the fact that I was raised Catholic, so the customary Catholic guilt ensures that I'm uncomfortable accepting this award by myself. I work with a rocking team who all take this job to the next level, so I'm always challenged to step it up myself.

"I'd rather comment on the overall DreamWorks award. George Briner makes a station promotion larger than life while also making sure that it benefits a charity like St. Jude's. Lisa Owen has a gift for planning stellar artist events that reach an Academy Awards level. Jimmy Hamen takes artist development out of the box — smashes the box, actually. And Lee 'No, he's not my uncle' Durham's years of experience make him a great mentor, not to mention storyteller — none fit to print, of course!

"Scott Borchetta and Bruce Shindler support by actions. They never expect anything from us that they themselves wouldn't be willing to do. And, of course, there's the music. James Stroud's the best, period. I'll back that up with an arm wrestle.

"I love working with my stations, even though I've cussed more this past year than

in my entire time living in Texas. I work with creative, generous, smart people who have made great marketing partners. I'm amazed, too, because the job responsibilities at radio

have tripled, and yet they still make the time to have passion and ideas for the music and their stations.

"That said, I'm grateful and honored. Thanks for the award. It means a lot! Honestly, just the fact that three of us in the Southwest were nominated was a celebration in itself. Well, this was all too serious for me, wasn't it? I'll leave you with what my Mom said after I told her that I had won the award: 'Well, since it seems that you're married to your job, why don't you just bring that award home for the holidays. We'll call it your husband.' Ha ha ha ha."



Suzanne Durham

TALK BACK TO R&R!

Do you have questions,
comments or feedback regarding
this column or other issues?

Call me at

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or e-mail:

aking@radioandrecords.com

New York Rules AC Radio Awards

Columbia three-peat; Curb goes for gold

The Big, Giant Apple once again demonstrated its strength as the center of the Adult Contemporary universe at the 2003 R&R Achievement Awards ceremony — or, as some in attendance were calling it, the Jim Ryan Invitational — held on Friday, June 20 at Merv Griffin's fabulous Beverly Hilton Hotel.

To almost no one's surprise, perennial fave WLTW/New York picked up awards for Station of the Year and PD of the Year — that Jim Ryan guy again, for the sixth consecutive year — as well as Personality of the Year (Valerie Smaldone). Over on the Hot AC side, crosstown WPLJ scored for PD/morning legend Scott Shannon and MD Tony Mascaro.

Multiple awards were not limited to the radio side, however: Both Columbia and Curb Records walked — actually ran — from the room with two awards each. Columbia scored for AC and Hot AC Label of the Year in the Platinum category, while Curb took home the same honors in the Gold category. But enough of our inane babbling — why not let our winners babble for themselves.

AC

Station Of The Year: WLTW/New York

PD Jim Ryan said, "WLTW winning another AC Station of the Year award is a tribute to the best staff in radio today. I think we should take turns and hang the award by someone else's desk every day. Since I've become VP/AC Programming for Clear Channel, Bridget Sullivan, Morgan Prue and the entire airstaff have stepped up to take an even bigger role in the station's dominance of the New York radio market."



Jim Ryan

Program Director Of The Year: Jim Ryan, WLTW/New York

Ryan said, "For me to win the AC PD of the Year award six years in a row is the most unbelievable recognition I could ever have. First of all, there is no better feeling than to receive the votes of your peers and the recording industry that I interact with every day. Second, for the award to come from R&R is most prestigious. Nobody runs a better publication or convention than the classiest woman in our business, Erica Farber. Thanks!"

Music Director Of The Year: Rob Miller, WALK/Nassau-Suffolk

Miller said, "I'd like to thank the readers of R&R for selecting me as AC Music Director of the Year. I take this award very seriously — that means I'm committed to a stiff-free music environment and will campaign for more catered artist showcases in 2004. And, yes, I know I wasn't nominated in the PD category, but I didn't complain when I saw two words: Jim Ryan. Seriously, thanks



Rob Miller

for this honor. You are the best bunch of people I've ever known!"

Personality/Show Of The Year: Valerie Smaldone, WLTW/New York

Smaldone said, "Just being recognized as an R&R Achievement Award nominee is a great honor, especially being in the great company of the other nominees in my category. Winning and accepting the award in person in Los Angeles was the icing on the cake. I'd like to thank R&R and the management at 106.7 Lite-FM for all their support



Valerie Smaldone

Platinum Label Of The Year: Columbia

VP/AC Promotion Elaine Locatelli said, "On behalf of the artists and staff of Columbia Records, I am so pleased that, once again, Columbia has been voted AC Label of the Year. From The Dixie Chicks to Charlotte Church, from Chris Botti to Train, from Steve Tyrell to John Mayer, this has been one of the more musically diverse years for us at the AC format that I can remember. "I am so proud to represent and promote our wonderful artists, and we deeply appreciate the acceptance at AC radio. Special thanks to Charlie Walk, Jim Buruss, Pete Cosenza and the entire Columbia national and regional promotion team."

Gold Label Of The Year: Curb

VP/Adult Formats Linde Thurman said, "I guess all those chocolate chip cookies paid off! But, seriously, Curb as a label is so overjoyed to have this wonderful honor."

Promotion Executive Of The Year: Elaine Locatelli, Columbia

Locatelli said, "I'm so thrilled at being named R&R's AC Executive of the Year. I want to offer my sin-

STATION of the YEAR	
AC 106.7 Litefm	HOT AC Mix 98.5 TODAY'S BEST VARIETY

cere thanks to R&R and everyone who voted for me. I have enormous respect for all of my fellow nominees. To be selected among them for this honor is humbling."



Elaine Locatelli

Hot AC

Station Of The Year: WBMX/Boston

VP/Programming Greg Strassel said, "Our hair isn't as perfect as Ryan Seacrest's, but we were delighted to share the stage with the WPLJ crew, as well as Ryan & Lisa, Jim Ryan and everyone else. It's an honor for the great staff at WBMX, who get it done every day, to be named R&R's Hot AC Station of the Year. We will strive to help make radio more positive and interesting in the coming year."

Program Director Of The Year: Scott Shannon, WPLJ/New York



Scott Shannon

Shannon said, "This honor is actually a tribute to all the incredible, hard-working people here at 'PLJ.'"

Music Director Of The Year: Tony Mascaro, WPLJ/New York

Mascaro said, "It's an honor to be recognized by your peers in the industry and, especially, to be involved with a great radio station like WPLJ."



Tony Mascaro



Ryan Seacrest Lisa Foxx

Personality/Show Of The Year: Ryan Seacrest & Lisa Foxx, KYSR/Los Angeles

Seacrest said, "We're thrilled to have been recognized by our peers. This is extremely exciting to us. Radio is a passion of mine that I've pursued at Star 98.7 for the last 10 years, and I'm thrilled to still have a job in this industry."

Foxx said, "How wonderful is it to be with someone for six years of genuine laughter and togetherness? Isn't that longer than most Hollywood marriages? Seriously, this honor means a lot. You never think it's about the plaque, but God, it feels great to finally be able to hold one! PS: All I can say is, thank God for American Idol!"

Platinum Label Of The Year: Columbia

VP/Promotion, Adult Formats Pete Cosenza said, "I'm incredibly proud of the job this entire staff has done breaking and promoting so many artists at this format. Hot AC

has led the way on such artists as Train, Five For Fighting, John Mayer and Chantal Kreviazuk, and we're now in the process of breaking Pete Yorn and Wilshire. Special thanks go to my partners, Laura LaBadia,

Continued on Page 54

LABEL of the YEAR Hot AC	
PLATINUM COLUMBIA	GOLD CURB RECORDS curb.com

LABEL of the YEAR AC	
PLATINUM COLUMBIA	GOLD CURB RECORDS curb.com



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	UNCLE KRACKER <i>Drift Away (Top Dog/Lava/Atlantic)</i>	2669	+70	345890	18	109/0
	2	CELINE DION <i>Have You Ever Been In Love? (Epic)</i>	2445	-78	313262	11	120/0
	3	DANIEL BEDINGFIELD <i>If You're Not The One (Island/IDJMG)</i>	2327	+67	289245	13	115/0
	4	SANTANA F/MICHELLE BRANCH <i>The Game Of Love (Arista)</i>	2041	-154	242848	38	113/0
	6	PHIL COLLINS <i>Can't Stop Loving You (Atlantic)</i>	1877	+65	216997	39	115/0
	5	CHRISTINA AGUILERA <i>Beautiful (RCA)</i>	1832	-183	209941	28	110/0
	8	FAITH HILL <i>One (Warner Bros.)</i>	1659	-3	226772	13	104/0
	7	NORAH JONES <i>Don't Know Why (Blue Note/Virgin)</i>	1638	-53	191942	38	101/0
	12	SHANIA TWAIN <i>Forever And For Always (Mercury/IDJMG)</i>	1585	+196	190864	10	99/0
	10	EAGLES <i>Hole In The World (ERC)</i>	1430	+35	173954	6	101/4
	11	FAITH HILL <i>Cry (Warner Bros.)</i>	1328	-67	160775	42	112/0
	13	COUNTING CROWS <i>Big Yellow Taxi (Geffen/Interscope)</i>	1167	+70	187738	9	72/5
	15	MATCHBOX TWENTY <i>Unwell (Melisma/Atlantic)</i>	1014	+117	181718	8	64/8
	14	DARYL HALL & JOHN OATES <i>Man On A Mission (U-Watch)</i>	995	-12	95089	8	88/1
	16	LUTHER VANDROSS <i>Dance With My Father (J)</i>	901	+11	157042	4	85/7
	19	MERCYME <i>I Can Only Imagine (INO/Curb)</i>	735	+79	52756	9	63/3
	20	MICHAEL McDONALD <i>I Heard It Through... (Motown/Universal)</i>	556	+57	52891	4	67/3
	18	WHITNEY HOUSTON <i>Try It On My Own (Arista)</i>	528	-135	72971	20	85/0
	17	FLEETWOOD MAC <i>Peacekeeper (Reprise)</i>	482	-247	44164	16	74/0
	23	CLAY AIKEN <i>This Is The Night (RCA)</i>	475	+176	82375	3	41/11
	21	FRANKIE J. <i>Don't Wanna Try (Columbia)</i>	404	+5	67888	6	55/2
	22	RUBEN STUDDARD <i>Flying Without Wings (J)</i>	385	+57	73872	3	31/2
Debut	23	LEANN RIMES <i>We Can (Curb)</i>	373	+177	35666	1	65/7
Debut	24	FLEETWOOD MAC <i>Say You Will (Reprise)</i>	345	+237	63808	1	63/9
	29	EARTH, WIND & FIRE <i>All In The Way (Kalimba)</i>	298	+86	27161	3	39/4
	25	CLAY AIKEN <i>Bridge Over Troubled Water (RCA)</i>	252	+1	32796	3	24/4
Debut	27	TRAIN <i>Calling All Angels (Columbia)</i>	244	+66	30516	1	24/3
	24	SIXPENCE NONE THE RICHER <i>Don't Dream It's Over (Squint/Curb/Reprise)</i>	244	-26	32403	19	26/0
	27	MICHAEL BUBLE <i>Kissing A Fool (143/Reprise)</i>	235	+16	43367	2	30/2
	26	STYX <i>Yes I Can (CMC/SRG)</i>	231	-18	19725	4	42/0

122 AC reporters. Monitored airplay data supported by MediaBase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays list the songs with the greatest week-to-week increase in total plays. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

MARIAH CAREY *Bringin' On The Heartbreak (MonarC/IDJMG)*
Total Plays: 221, Total Stations: 40, Adds: 5

LAURA PAUSINI *If That's Love (Atlantic)*
Total Plays: 192, Total Stations: 37, Adds: 1

SIMPLY RED *Sunrise (Simplyred.com)*
Total Plays: 188, Total Stations: 36, Adds: 9

STEVEN CURTIS CHAPMAN *How Do I Love Her (Sparrow)*
Total Plays: 152, Total Stations: 29, Adds: 1

ANNIE LENNOX *Pavement Cracks (J)*
Total Plays: 147, Total Stations: 32, Adds: 3

DAN GARDNER *More Than Life (DGP)*
Total Plays: 139, Total Stations: 29, Adds: 1

DARYL HALL *Cab Driver (Rhythm & Groove/Liquid 8)*
Total Plays: 56, Total Stations: 28, Adds: 14

JOAN ARMATRADING *Lover's Speak (Denon)*
Total Plays: 54, Total Stations: 14, Adds: 2

Songs ranked by total plays

Most Added*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
DARYL HALL <i>Cab Driver (Rhythm & Groove/Liquid 8)</i>	14
CLAY AIKEN <i>This Is The Night (RCA)</i>	11
FLEETWOOD MAC <i>Say You Will (Reprise)</i>	9
SIMPLY RED <i>Sunrise (Simplyred.com)</i>	9
MATCHBOX TWENTY <i>Unwell (Melisma/Atlantic)</i>	8
LUTHER VANDROSS <i>Dance With My Father (J)</i>	7
LEANN RIMES <i>We Can (Curb)</i>	7
JUSTIN GUARINI <i>Unchained Melody (RCA)</i>	7
COUNTING CROWS <i>Big Yellow Taxi (Geffen/Interscope)</i>	5
MARIAH CAREY <i>Bringin' On The Heartbreak (MonarC/IDJMG)</i>	5

MARIAH CAREY
"BRINGIN' ON THE HEARTBREAK"
R&R 31 AT MAINSTREAM AC
NEW AT:
WLTE/MINNEAPOLIS,
WSSH/PITTSBURGH,
KUDL/KANSAS CITY,
KSNE/LAS VEGAS
AND MANY MORE

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FLEETWOOD MAC <i>Say You Will (Reprise)</i>	+237
CELINE DION <i>A New Day Has Come (Epic)</i>	+209
SHANIA TWAIN <i>Forever And For Always (Mercury/IDJMG)</i>	+196
LEANN RIMES <i>We Can (Curb)</i>	+177
CLAY AIKEN <i>This Is The Night (RCA)</i>	+176
MATCHBOX TWENTY <i>Unwell (Melisma/Atlantic)</i>	+117
FAITH HILL <i>There You'll Be (Warner Bros.)</i>	+91
ENRIQUE IGLESIAS <i>Hero (Interscope)</i>	+88
EARTH, WIND & FIRE <i>All In The Way (Kalimba)</i>	+86
SIMPLY RED <i>Sunrise (Simplyred.com)</i>	+81

R&R Station Playlists have moved to the web.
See all of our monitored reporters at
www.radioandrecords.com.

katrina carlson
with benny mardones



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ON THE RECORD

with **Marc Richards**
MD, WAFY/Frederick, MD



Frederick, MD is the second-largest city in the state, and at WAFY we're competing with the big-time stations from Washington, DC and Baltimore. Some of our biggest performers this week include Daniel Bedingfield's "If You're Not the One" and Jake Simpson's "I Don't Know How I Got By."

- Also getting some attention from our listeners: South African singer-songwriter Nianell's "Who Painted the Moon," Diamond Rio's "I Believe" and Siedah's "What I Know." Luther Vandross' newest song, "Dance With My Father," is a strong, emotional song that's really starting to click with our audience. • Some of the new music we've added recently includes The Thorns' "I Can't Remember," which sounds great on the radio, and, of course, both Ruben Studdard's "Flying Without Wings" and Clay Aiken's "This Is the Night" are generating a lot of interest from our listeners. For the past couple of weeks I've been spiking Weird Al Yankovic's "eBay," and I just started sneaking in Clay Aiken's "Bridge Over Troubled Water." • The key for us right now is to keep our music fresh, balanced and interesting. We're very promotionally active, with our team appearing just about anywhere anything is happening in the area, including the city's annual Fourth of July celebration.

It's status quo at the top of both charts: **Matchbox Twenty** make it 11 weeks atop Hot AC with "Unwell" (Melisma/Atlantic), and **Uncle Kracker** and **Dobie Gray** make it five weeks at No. 1 on the AC chart with "Drift Away" (Lava) ... Starting with Hot AC, **Jewel** moves into the top 10 with "Intuition" (Atlantic), moving 11-9* ... **Josh Kelley** climbs into the top 15 with "Amazing" (Hollywood) ... A nice five-point jump for **Santana** f/**Alex Band** of The Calling and "Why Don't You & I" (Arista); the song climbs 22-17* ... **Fleetwood Mac** debut at No. 31 at Hot AC with "Say You Will" (Reprise). They also debut at No. 24 on the AC chart ... **Sugar Ray** are back with "Is She Really Going Out With Him?" (Atlantic). The cover of the 1979 Joe Jackson hit enters at No. 35 ... Another cover, **The Ataris'** rendition of Don Henley's "The Boys of Summer" (Columbia), debuts at No. 37 ... Over at AC, a big debut for **LeAnn Rimes'** "We Can" (Curb), which enters at No. 23 ... Meanwhile, **MercyMe** are closing in on the top 15, as "I Can Only Imagine" (INO/Curb) climbs 19-16* and picks up an add at KOST/Los Angeles.



— Anthony Acampora, Director/Charts

artist activity

ARTIST: Earth, Wind & Fire

LABEL: Kalimba

By MIKE TRIAS/ASSISTANT EDITOR



They had six consecutive platinum albums in their prime and have sold more than 40 million albums in the U.S. alone. Their stage act helped take concert performance to the next level with its costumes, flashiness and effects (designed by magician Doug Henning and his protege, David Copperfield) and served as an inspiration to many of today's artists. Last year their status as legends was recognized when they received the BET Lifetime Achievement Award and ASCAP's Rhythm & Soul Heritage Award and were inducted into the Rock and Roll Hall of Fame. Now, Grammy Award-winning artists Earth, Wind & Fire look to continue their tradition of quality music with *The Promise*, their first new release in six years.

Formed in 1969 as The Salty Peppers by Maurice White, the band decided to change their name early on to Earth, Wind & Fire. Their lineup has constantly changed over the years, but with the addition of Philip Bailey's soaring falsetto in 1972, EWF began a heyday that would last until the early '80s. Their mix of funk, blues, rock 'n' roll, African music and practically everything else under the sun struck a chord with fans, who were as diverse as the band's musical influences.

EWF return to that magical formula with "All in the Way," the lead single from *The Promise*. Bandleader White returns, as do his brother, bassist Verdine White; percussionist Ralph Johnson; and Bailey. The song is certainly a groove reminiscent of their most famous albums, due in part to the talents of The Emotions. The R&B group who lent their vocals to EWF's huge hits "Boogie Wonder-

land" and "Let's Groove" returned to sing on "All in the Way."

The rest of the album follows suit. Filled with smooth tracks and solid songwriting, *The Promise* takes you back to the old days and proves that good music-making is timeless. "Throughout the years music has changed quite a bit," says White, who co-produced the album. "We've changed a bit, too, but we've never sacrificed our credibility. Everything we've done has always been positive. All we want to do is uplift people through music."

With a new album comes a new label. Kalimba Records, named after one of White's instruments of choice, was conceived 2 1/2 years ago and launched a year ago by White and label President Ron Ellison. The Emotions and Deniece Williams have also joined the roster. Of Kalimba Ellison says, "Artists of our stature aren't signed by major labels. We want to do urban AC music. Why? Because that's what we are; that's what we know — and there is a void in the market when it comes to this kind of music. We're not doing hip-hop or rap, though we respect it. We have to do what we do well, and people will respect us for being us."

As far as developing the label and its artists, Ellison says, "It's a tradition that Maurice started when he started Earth, Wind & Fire. The same principles and integrity that he used to build Earth, Wind & Fire are the principles and integrity that we are using to build Kalimba and our artists."



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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	4274	-46	409963	21	95/0
2	2	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)	3633	-69	341264	24	88/0
3	3	TRAIN Calling All Angels (Columbia)	3471	+180	309649	13	93/0
4	4	3 DOORS DOWN When I'm Gone (Republic/Universal)	3125	-161	312220	30	77/0
5	5	EVANESCENCE Bring Me To Life (Wind-up)	2888	+4	299422	16	76/0
6	6	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	2781	-63	271978	30	79/0
7	7	JOHN MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	2623	-35	245341	20	88/1
9	8	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	2555	+173	245706	7	92/1
11	9	JEWEL Intuition (Atlantic)	2507	+154	230588	12	83/0
8	10	COLDPLAY Clocks (Capitol)	2274	-253	225706	25	78/0
10	11	AVRIL LAVIGNE I'm With You (Arista)	2258	-124	201545	31	85/0
12	12	JOHN MAYER Why Georgia (Aware/Columbia)	1979	-102	187473	23	78/0
13	13	GOO GOO DOLLS Sympathy (Warner Bros.)	1662	-92	174824	19	66/0
14	14	JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	1641	-40	162084	45	71/0
16	15	JOSH KELLEY Amazing (Hollywood)	1473	+115	147616	13	72/7
17	16	MAROON 5 Harder To Breathe (Octone/J)	1329	+32	121503	16	57/1
22	17	SANTANA F/ALEX BAND Why Don't You & I (Arista)	1324	+402	122495	4	76/10
20	18	LIVE Heaven (Radioactive/MCA)	1279	+156	129750	8	68/4
19	19	THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)	1195	+27	111249	12	64/0
21	20	LIZ PHAIR Why Can't I (Capitol)	1149	+79	128245	7	71/3
18	21	DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	1148	-69	85399	14	47/0
24	22	KELLY CLARKSON Miss Independent (RCA)	1074	+220	133233	7	32/2
23	23	NORAH JONES Come Away With Me (Blue Note/Virgin)	871	+11	118606	16	32/0
25	24	JUSTIN TIMBERLAKE Rock Your Body (Jive)	788	-6	62973	10	30/0
28	25	AUDIOSLAVE Like A Stone (Interscope/Epic)	755	-8	73213	10	42/1
27	26	FRANKY PEREZ Something Crazy (Lava)	708	-72	55454	12	49/0
26	27	LIFEHOUSE Take Me Away (DreamWorks)	705	-79	52680	15	42/0
31	28	PLUMB Real (Curb)	406	+29	21749	8	26/2
30	29	JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)	393	-34	39877	9	31/0
29	30	DANA GLOVER Rain (DreamWorks)	387	-68	20463	14	28/0
Debut	31	FLEETWOOD MAC Say You Will (Reprise)	358	+181	27494	1	36/14
37	32	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	355	+88	40054	2	17/4
33	33	CHRISTINA AGUILERA Fighter (RCA)	352	+40	33936	4	11/0
38	34	PETE YORN Crystal Village (Columbia)	310	+44	35925	3	25/2
Debut	35	SUGAR RAY Is She Really Going Out... (Atlantic)	301	+106	28794	1	35/10
36	36	LUCINDA WILLIAMS Righteously (Lost Highway)	294	+14	18958	3	15/1
Debut	37	ATARIS The Boys Of Summer (Columbia)	292	+66	32641	1	13/2
35	38	EAGLES Hole In The World (ERC)	274	-15	26245	4	23/2
Debut	39	SMASH MOUTH You Are My Number One (Interscope)	270	+109	32524	1	26/4
Debut	40	COLDPLAY The Scientist (Capitol)	226	+88	39773	1	20/3

95 Hot AC reporters. Monitored airplay data supported by MediaBase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays list the songs with the greatest week-to-week increase in total plays. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
FLEETWOOD MAC Say You Will (Reprise)	14
O.A.R. Hey Girl (Lava)	14
SALIVA Rest In Pieces (Island/IDJMG)	12
SANTANA F/ALEX BAND Why Don't You & I (Arista)	10
SUGAR RAY Is She Really Going Out... (Atlantic)	10
FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)	9
JOSH KELLEY Amazing (Hollywood)	7
WILSHIRE Special (Columbia)	7
GAVIN DEGRAW Follow Through (RCA)	5
LIVE Heaven (Radioactive/MCA)	4
SMASH MOUTH You Are My Number One (Interscope)	4
PINK F/WILLIAM ORBIT Feel Good Time (Columbia)	4

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WMC, KMXB, WZPL, WMBZ
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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SANTANA F/ALEX BAND Why Don't You & I (Arista)	+402
KELLY CLARKSON Miss Independent (RCA)	+220
FLEETWOOD MAC Say You Will (Reprise)	+181
TRAIN Calling All Angels (Columbia)	+180
MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	+173
LIVE Heaven (Radioactive/MCA)	+156
JEWEL Intuition (Atlantic)	+154
GAVIN DEGRAW Follow Through (RCA)	+150
JOSH KELLEY Amazing (Hollywood)	+115
SMASH MOUTH You Are My Number One (Interscope)	+109

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The Multitudes Cheer

WNUA and Blue Note on a streak; accolades for Stewart, Goldstein, Chiarelli

This year's R&R Industry Achievement Awards were conferred upon 101 winners by fast talker John Moschitta Jr. during a gala presentation at R&R's 30th-anniversary convention on June 20. The festivities proved to be one of the convention's highlights, especially for Smooth Jazz. Here are this year's winners from an outstanding slate of nominees.

**Station Of The Year:
WNUA/Chicago**

WNUA/Chicago is the only radio station other than AC WLTW/New York to win Station of the Year for six consecutive years. Regional VP/Programming, Chicago Trade Zone Bob Kaake commented, "What can I say? I'm blessed with a marvelous staff, and that's really what it's all about — incredibly talented people doing wonderful things every day. My grateful appreciation to Steve Stiles and our whole programming team for making it all work. And thanks to everyone out there for continuing to have such kind words about WNUA."

WNUA PD Steve Stiles said, "This is such an amazing honor, and we are grateful to everyone in the industry for thinking so kindly of us. The award for Station of the Year is very special, as it is truly about the totality of the contributions of everyone here. We are blessed with wonderfully creative and professional air talent, well-executed marketing strategies from our VP/Marketing, Gloria Hinrichs, and tremendous support from senior management in Bob Kaake and John Gehron.

"I am so proud to work alongside the talented and dedicated men and women who bring great energy, enthusiasm and passion to this radio station every day. Thank you, R&R, for this award."



Paul Goldstein

The most emotional moment during

**Program Director Of
The Year: Paul Goldstein,
KTWV/Los Angeles**

As a member of the team that launched Smooth Jazz at KTWV/Los Angeles in 1987, Paul Goldstein is a format pioneer who went on to program KOAI/Dallas, SW Networks' Smooth FM format, WNUA and KKSF/San Francisco. While working at WNUA he innovated the biggest promotion in radio history, trip-a-day, which helped catapult Smooth Jazz to its current ratings success.

Goldstein said, "Being recognized by a group of peers and friends is extremely gratifying. The five other candidates in this category are incredibly talented and successful and are equally deserving of this honor. And what an incredible convention. I only wish Michael Fischer, the KJCD/Denver PD who threw a pie in my face at the panel we were on, had chosen blueberry, because the Boston cream pie he used was entirely unsuited to my lactose-intolerant condition."

**Music Director
Of The Year:
Ralph Stewart**



**Dave Koz &
Pat Prescott**

the awards was the announcement of former KTWV Asst. PD/MD Ralph Stewart as MD of the Year. One of the most respected and beloved figures in Smooth Jazz, Stewart said, "The award was clearly fixed, and I couldn't be more humbled by the gesture. My fellow nominees — Kelly, Bernie, Paul, Dianna and Becky — all embrace their responsibilities as Smooth Jazz Music Directors with such integrity and passion. Not to mention that they are actually in the trenches every day doing the work, which, in itself, makes each of them more entitled than me to receive the recognition.

"It says a lot about their elegance, and the grace of the Smooth Jazz family, that I was allowed to carry this one with me on the way out. Winning this award this year meant the world to me."

**Personality/
Show Of The Year: Dave
Koz and Pat Prescott,
KTWV/Los Angeles**

This is the second win for KTWV (The Wave)/Los Angeles morning hosts Dave Koz and Pat Prescott. Koz told R&R, "This award once again proves my theory: If you hang around Pat Prescott, things are going to work out well. Pat Prescott; our producer, Rosemary Jimenez; and I love what we do each morning on The Wave. And with the new guidance and support from Paul Goldstein, this show is even more exciting to do on a daily basis. I would like to thank R&R and the Smooth Jazz community for recognizing Pat, Rosemary and me two years in a row. It truly means a lot."

**Label Of The
Year: Blue Note**

This year's award marks Blue Note's fifth win in this category. EMI Jazz & Classics CEO Bruce Lundvall said, "Blue Note is extremely honored to receive this year's R&R Industry Achievement Award for Smooth Jazz Label of the Year. Artists Greg Adams, Paul Jackson Jr., Norah Jones and others were instrumental in our success in this important genre of music, and they, along with the Blue Note staff and Kevin Carroll's great promotions team, are thrilled to receive this award."

EMI Music Collective VP/Promo-

STATION of the YEAR Smooth Jazz



tion Kevin Carroll said, "Blue Note is thrilled to be recognized by our peers. We are proud of our efforts in jazz and proud of the recognition from such a wonderful community of radio and music people. Thank you."



Ralph Stewart



Laura Chiarelli

**Label Executive Of
The Year: Laura
Chiarelli, Verve
Music Group**

Verve Music Group Director/Smooth Jazz Promotion Laura Chiarelli had her first child, Alexia Grace, last December. Despite several months of maternity leave, she earns her first Industry Achievement Award — quite a testament to her effectiveness.

Chiarelli said, "It was so much fun to hear my name called out. I just love what I do. I have been at GRP/VMG

for eight years, and every day I feel so fortunate to be a part of something that I truly enjoy. This format is really special. I can't ask for a better group of people to speak to and have in my life every day. I get to work with the greatest artists and be a part of their incredible music. Thank you for making work such a pleasure. Thank you for an award that is truly an honor to receive."



DROWNING IN A SEA OF BLOND GRP artist Mindi Abair and WSJT/Tampa MD Kathy Curtis met up with WJZW/Washington PD Carl Anderson at the Verve/Warner Bros. dinner during R&R Convention 2003. Seen here (l-r) are Abair, Anderson and Curtis.



WOMEN OF SMOOTH JAZZ These female friends gathered for some "table talk" and to cheer nominees and winners during the awards gala. Seen here (l-r) are Air talent Lauri Cobb, former Warner Bros. VP/Jazz & Smooth Jazz Promotion Deborah Lewow, Concord Jazz's Rebecca Risman, KJZZ/Seattle MD Dianna Rose and PD Carol Handley and BB Jazz's Betty Benish.

LABEL of the YEAR Smooth Jazz

THE FINEST JAZZ SINCE 1939

BLUE NOTE

July 4, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EUGE GROOVE Rewind (Warner Bros.)	969	+12	113717	18	43/0
2	2	DAVID SANBORN Comin' Home Baby (GRP/VMG)	953	+55	138378	8	46/0
3	3	KIM WATERS Waterfall (Shanachie)	843	-2	110722	23	41/0
4	4	SPYRO GYRA Getaway (Heads Up)	826	+31	104493	21	45/1
5	5	JEFF LORBER Gigabyte (Narada)	819	+45	109864	15	43/0
6	6	CHIELI MINUCCI Kickin' It Hard (Shanachie)	672	-4	98685	22	40/1
7	7	BRIAN CULBERTSON Say What? (Warner Bros.)	654	-8	94928	12	44/0
8	8	MICHAEL MCDONALD I Heard It Through... (Motown)	633	+37	75660	5	45/1
11	9	RICHARD ELLIOT Corner Pocket (GRP/VMG)	555	+35	81449	13	41/0
9	10	BOB BALDWIN The Way She Looked At Me (Narada)	544	-38	49981	27	34/0
12	11	DARYL HALL Cab Driver (Rhythm & Groove/Liquid B)	525	+13	42657	9	39/1
10	12	MINDI ABAIR Lucy's (GRP/VMG)	503	-57	42595	24	31/0
15	13	PAUL JACKSON JR. It's A Shame (Blue Note)	491	+60	78758	7	39/2
13	14	URBAN KNIGHTS Got To Give It Up (Narada)	470	+23	60244	7	40/0
14	15	CRUSADERS Viva De Funk (Verve/VMG)	430	-2	60874	18	34/0
17	16	LUTHER VANDROSS Dance With My Father (J)	425	+22	58315	6	34/4
19	17	PHIL COLLINS Come With Me (Lullaby) (Face Value/Atlantic)	394	+3	45947	11	27/0
16	18	PIECES OF A DREAM Loves Silhouette (Heads Up)	380	-50	50453	20	30/0
18	19	RICK DERRINGER Hot And Cool (Big3)	370	-26	43667	14	34/1
20	20	J. THOMPSON Tell Me The Truth (AMH)	369	+8	35412	16	29/0
21	21	WALTER BEASLEY Precious Moments (N-Coded)	356	+14	40309	11	32/1
22	22	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)	333	+2	17284	13	24/0
23	23	PAUL TAYLOR On The Move (Peak)	325	+36	40338	4	34/4
24	24	FATBURGER Sizzlin' (Shanachie)	272	+11	24519	9	26/0
26	25	CANDY DULFER Finsbury Park (Eagle)	247	+16	43972	4	28/5
25	26	STEELY DAN The Last Mall (Reprise)	246	+4	13606	7	20/0
27	27	PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)	223	-3	27142	17	16/0
Debut	28	ACOUSTIC ALCHEMY No Messin' (Higher Octave)	211	+36	23591	1	22/3
28	29	RIPPINGTONS Stingray (Peak)	197	+4	10719	5	18/0
30	30	NORMAN BROWN The Feeling I Get (Warner Bros.)	178	-10	21423	5	15/1

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

STEVE COLE NY-LA (Warner Bros.)
Total Plays: 170, Total Stations: 16, Adds: 0

KENNY G Malibu Dreams (Arista)
Total Plays: 160, Total Stations: 14, Adds: 1

MINDI ABAIR Flirt (GRP/VMG)
Total Plays: 139, Total Stations: 15, Adds: 2

JEFF KASHIWA Voices (Native Language)
Total Plays: 138, Total Stations: 13, Adds: 0

RONNY JORDAN At Last (N-Coded)
Total Plays: 137, Total Stations: 15, Adds: 1

BRIAN HUGHES Along The Way (A440 Music Group)
Total Plays: 114, Total Stations: 13, Adds: 2

BWB Ruby Baby (Warner Bros.)
Total Plays: 88, Total Stations: 9, Adds: 1

BDB JAMES Just One Thing (Warner Bros.)
Total Plays: 75, Total Stations: 9, Adds: 2

BOZ SCAGGS What's New (Gray Cat)
Total Plays: 67, Total Stations: 7, Adds: 0

MICHAEL LINGTON Off The Hook (3 Keys)
Total Plays: 62, Total Stations: 9, Adds: 3

Songs ranked by total plays

Most Added*

www.rindicator.com

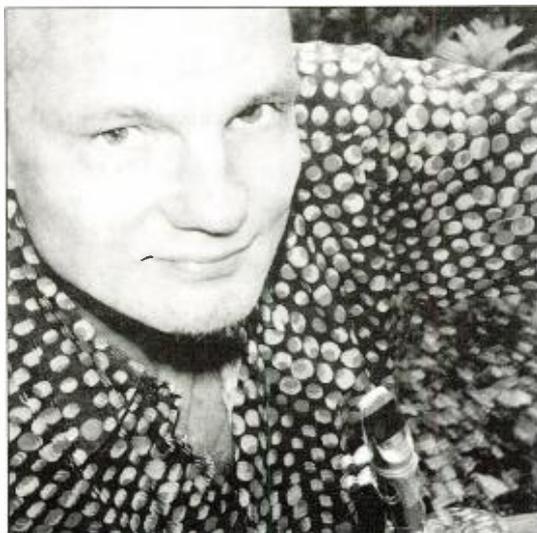
ARTIST TITLE LABEL(S)	ADDS
PRAFUL Sigh (Rendezvous/N-Coded)	11
CHUCK LOEB eBop (Shanachie)	7
CANDY DULFER Finsbury Park (Eagle)	5
PAUL TAYLOR On The Move (Peak)	4
LUTHER VANDROSS Dance With My Father (J)	4
ACOUSTIC ALCHEMY No Messin' (Higher Octave)	3
MICHAEL LINGTON Off The Hook (3 Keys)	3
JIMMY SOMMERS Take My Heart (You Can...) (Higher Octave)	3
BLAKE AARON She's So Fine (Innervation)	3
CHRIS STANDRING I Ain't Mad Atcha (Mesa/BlueMoon/Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL JACKSON JR. It's A Shame (Blue Note)	+60
MINDI ABAIR Flirt (GRP/VMG)	+56
DAVID SANBORN Comin' Home Baby (GRP/VMG)	+55
BRIAN HUGHES Along The Way (A440 Music Group)	+47
JEFF LORBER Gigabyte (Narada)	+45
JIMMY SOMMERS Take My Heart (You Can...) (Higher Octave)	+41
MICHAEL MCDONALD I Heard It Through... (Motown)	+37
PAUL TAYLOR On The Move (Peak)	+36
ACOUSTIC ALCHEMY No Messin' (Higher Octave)	+36
RICHARD ELLIOT Corner Pocket (GRP/VMG)	+35

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GREG ADAMS 'Sup With That (Ripa/Blue Note)	249
KENNY G Paradise (Arista)	199
NORAH JONES Come Away With Me (Blue Note/Virgin)	156
JOAN OSBORNE I'll Be Around (Compendia)	153
DAVE KOZ & JEFF KOZ Blackbird (Rendezvous/WB)	149
MICHAEL LINGTON Still Thinking Of You (3 Keys)	120
BOB JAMES Morning, Noon & Night (Warner Bros.)	118
BONEY JAMES Grand Central (Warner Bros.)	98
STEVE OLIVER High Noon (Native Language)	91
PETER WHITE Who's That Lady? (Columbia)	87
MARION MEADOWS Tales Of A Gypsy (Heads Up)	63
STEVE COLE Off Broadway (Warner Bros.)	58
BWB Groovin' (Warner Bros.)	58
CRAIG CHAQUICO Luminosa (Higher Octave)	54
SPECIAL EFX Cruise Control (Shanachie)	54
GREGG KARUKAS Your Sweet Smile (N-Coded)	52
JEFF GOLUB Cold Quick Time (GRP/VMG)	47
JOE SAMPLE X Marks The Spot (PRA/GRP/VMG)	46



"Praful is taking Smooth Jazz down an exciting new path. He's redefining cool for 2003. SIGH is a home run!"

- John Mullen, OM-WQCD New York

"SIGH"

Sizzlin' hot!...out of the box!

#1 Most Added- 11 ADDS! 12 Total Stations

Already on:

KTWV KKSF WNUA WQCD
WLVE KWJZ WJCD JRN
KOAS KAJZ KSBR WEIB

For servicing contact:

Frank Cody - Rendezvous Entertainment (310) 477-9277
Eulis Cathey - N-Coded Music (212) 206-0800 x. 111



N-CODED MUSIC

Reporters

WZMR/Albany, NY

PD: Kevin Callahan
7 BRIAN HUGHES "Amen"
8 LUTHER VANDROSS "Father"
5 MINDI ABAR "Butt"

KAJZ/Albuquerque, NM

PD: Paul Lavioie
MD: Jeff Young
ACOUSTIC ALCHEMY "Messin"
BWB "Play"
LUTHER VANDROSS "Father"
PAUL TAYLOR "Move"
PRAFUL "Sigh"
ROMMY JOHNSON "Last"

KNK/Anchorage, AK

DM/PO: Aaron Wallender
No Adds

WJZZ/Atlanta, GA

PD/MD: Nick Francis
2 ACOUSTIC ALCHEMY "Messin"
2 CANDY DULFER "Park"

KSMJ/Bakersfield, CA

PD/MD: Chris Townshend
MIKE SIMS "Sweet"

WNUA/Chicago, IL

DM: Bob Kaake
PD: Steve Stiles
JIMMY SOMMERS "Heart"
PRAFUL "Sigh"
JEFF GOLUB "Boom"

WNWV/Cleveland, OH

PD/MD: Bernie Kimble
5 STEVE OLIVER "Energy"

WJZA/Columbus, OH

DM/PO/MD: Bill Harman
APD: Gary Wotter
No Adds

KOAI/Dallas-Ft. Worth, TX

DM/PO: Kurt Johnson
APD/MD: Bret Michael
No Adds

KJCD/Denver-Boulder, CO

PD/MD: Michael Fischer
4 WALTER BEASLEY "Moments"
WILLIAMS FREIGHT "Just"
JENAVIER YORK "Dance"

KVJZ/Des Moines, IA

PD: Mike Blakemore
10 PAUL TAYLOR "Move"

WVMV/Detroit, MI

PD: Tom Stecker
MD: Sandy Kovach
8 JOE SAMPLE "Home"
DARYL HALL "Cab"

KSEC/Fayetteville, AR

PD: Ken Couch
10 SPECIAL EFX "Control"
9 BOB JAMES "Just"
9 JEFF SOLLER "Love"
9 JEFF SAMPLE "Home"

WDRR/Ft. Myers, FL

PD: Phil Beckman
4 JOHN KLEMMER "Touch"
MICHAEL BUBLE "Foot"
ACOUSTIC ALCHEMY "Messin"

KHJZ/Houston, TX

PD: Maxine Todd
APD/MD: Greg Morgan
CHEU MURKOC "Kick"
LUTHER VANDROSS "Father"
SPYD GYNA "Gedney"

WVJZ/Indianapolis, IN

PD/MD: Carl Frye
CANDY DULFER "Park"
PAUL TAYLOR "Move"

KCIY/Kansas City, MO

PD: Mark Edwards
MD: Michelle Chase
No Adds

KOAS/Las Vegas, NV

PD/MD: Erik Foxz
KENNY G "Mambo"
PRAFUL "Sigh"

KTWV/Los Angeles, CA

PD: Paul Goldstein
APD/MD: Samantha Wiedmann
1 RICK BRAUN "Tennessee"
1 PRAFUL "Sigh"

WELV/Macon, GA

PD: Rick Smith
No Adds

WCJZ/Madison, WI

DM/PO: Mike Ferris
APD: Sybil McGuire
CANDY DULFER "Park"
RICK BRAUN "Tennessee"

WJZN/Memphis, TN

PD: Norm Miller
CHRIS STANDRING "Heart"
LAURA TURNER "Dope"
MARIAN MEADOWS "Treasures"

WLVE/Miami, FL

PD: Rich McMillan
No Adds

WJZI/Milwaukee, WI

DM/PO: Steve Scott
4 PAUL TAYLOR "Move"
3 BRIAN HUGHES "Amen"

KSBR/Mission Viejo, CA

DM/PO: Terry Wedel
MD: Susan Koshbay
CHRIS STANDRING "Heart"
CHUCK LOEB "Boo"
JIMMY SOMMERS "Heart"
MICHAEL BUBLE "Foot"
PRAFUL "Sigh"

KRVR/Modesto, CA

PD: Jim Bryan
MD: Doug Wall
2 BLAKE AARON "Foot"
2 CHUCK LOEB "Boo"
2 SIBBIE YORK "Dope"
2 JIMMY SOMMERS "Heart"
2 LARRY GITTINGS/MEDIA "Love"

WQCD/New York, NY

DM: John Muller
PD/MD: Charley Connolly
CHUCK LOEB "Boo"
PRAFUL "Sigh"

WJCD/Norfolk, VA

DM: Daisy Davis
APD/MD: Larry Hollowell
2 PRAFUL "Sigh"

WLOQ/Orlando, FL

PD: Brian Morgan
MD: Patricia James
CHUCK LOEB "Boo"
BLAKE AARON "Foot"

WJAZ/Philadelphia, PA

PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ

PD: Shaun Holly
APD/MD: Angie Handa
PAUL JACKSON JR. "Sweet"

KJZS/Reno, NV

APD/MD: Doug Thomas
MINDI ABAR "Butt"

WJZV/Richmond, VA

PD: Reid Snider
No Adds

KSSJ/Sacramento, CA

PD: Leo Hanson
APD: Ken Jones
No Adds

WSSM/St. Louis, MO

PD: David Myers
1 CHUCK LOEB "Boo"

KBZN/Salt Lake City, UT

PD/MD: Rob Riesen
MARIAN MEADOWS "Treasures"
JAZZMASTERS "Bonus"

KIFM/San Diego, CA

PD: Mike Vasquez
APD/MD: Kelly Cole
CHUCK LOEB "Boo"

KKSF/San Francisco, CA

PD: Steve Williams
1 LUTHER VANDROSS "Father"
1 PRAFUL "Sigh"

KMGQ/Santa Barbara, CA

PD: Mark De Anda
CANDY DULFER "Park"
MARIAN BROWN "Feeling"

KJZY/Santa Rosa, CA

PD: Gordon Zlot
APD/MD: Rob Singleton
No Adds

KWJZ/Seattle-Tacoma, WA

PD: Carol Handley
MD: Dianna Rose
4 STEVE COLL "Boo"
BOB JAMES "Just"
MICHAEL BUBLE "Foot"
MICHAEL LINGTON "Hood"
PRAFUL "Sigh"

WEB/Springfield, MA

PD: Drew Dawson
MD: Darrel Cutting
1 MIKE PHILLIPS "Summerlove"
8 BOB JAMES "Just"
8 MIKE SIMS "Sweet"
7 JEFF COLLIER "Boom"
CHUCK LOEB "Boo"
PRAFUL "Sigh"

WSJT/Tampa, FL

DM/PO: Ross Block
MD: Kathy Curtis
CANDY DULFER "Park"
MICHAEL McDONALD "Heart"
PAUL JACKSON JR. "Sweet"

WJZW/Washington, DC

DM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
MICHAEL LINGTON "Hood"
RICK DEBBINGS "Cool"

JRN/Jones NAC/National

PD: Steve Hibbard
MD: Cheri Marquart
10 BLAKE AARON "Foot"
CHRIS STANDRING "Heart"
MICHAEL LINGTON "Hood"
PRAFUL "Sigh"

46 Total Reporters

46 Total Indicator

45 Current Playlistists

Did Not Report, Playlist Frozen (1):

KEZL/Fresno, CA

ON THE RECORD

With **Frank Childs**
MD, WJZZ/Philadelphia



Summertime is here, and life in Philadelphia went from cool and rainy to hot and steamy in one 24-hour period. As I look around, kids are playing in jets of water coming from the corner fire hydrants. The lines at the water ice stands go around the block as people anticipate their favorite flavors — mine is a cherry and lemon mix with fresh, chopped maraschinos. • So, as I sit on my front stoop enjoying my treat, I'm listening to new music on my boom box, and Michael McDonald's version of "I Heard It Through the Grapevine" resounds in my little neighborhood. People walk by smiling and moving to the music. Then Jimmy Sommers' new one, "Take My Heart," floats through the air, and it just sounds like summer to me. • Luther Vandross' "Dance With My Father" comes on next, and I think of my family in California. Walter Beasley's version of Billy Ocean's "Suddenly" plays as my wife pulls up after a long day of work. We slow dance on the sidewalk, and for a few minutes we are the only people in the city. When she goes into the house, Candy Dulfer's new song, "Finsbury Park/Café '67," starts, and the humidity rises another 10%. That song is as sultry as a summer night in the city. • Life is good in the City of Brotherly Love, and I hope it's just as good where you are. Enjoy the music, and enjoy the summer.

Wow, Smooth Jazz radio *loves* Praful! Of the 11 tracks evaluated at R&R Convention 2003's Smooth Jazz session "Rate-a-Record, Rate-a-Wine," Praful's "Sigh" (Rendezvous/N-Coded) received the highest score from programmers on the panel and in the audience. Now, on his single's official add date, Praful earns No. 1 Most Added, with 11 new adds out of the box — including those on such influential stations as KTWV (The Wave)/Los Angeles, WNUA/Chicago, WQCD/New York, KWJZ/Seattle and JRN ... No. 2 Most Added with seven new adds, such as WQCD and KIFM/San Diego, is **Chuck Loeb's** newest offering, "E-Bop" (Shanachie). It's the first track from his upcoming CD of the same name ... **Acoustic Alchemy's** "No Messin'" (Higher Octave) debuts at 28* and picks up five new adds, including WJZZ/Atlanta. It's already up to 27 plays on KWJZI ... At 25*, **Candy Dulfer's** "Finsbury Park, Café 167" (Eagle Rock) also picks up five new adds, like WSJT/Tampa and KMGQ/Santa Barbara ... Three Smooth Jazz reporters — JRN, WLOQ/Orlando and KRVR/Modesto — add **Blake Aaron's** "She's So Fine" (Innervation) ... Be sure to check out **Brian Bromberg's** "Continuum" (A440), which was added last week at KKSJ/San Francisco ... For help with the ever-present challenge to find the right vocals for your station, give a listen to the Smooth Jazz edit of **Kem's** tantalizing "Love Calls" (Motown/Universal) ... And be sure to watch for **Jeff Golub's** "Boom Boom" (GRP/VMG), **Mike Sims'** "Blue Skies, Green Lights" (Liquid 8/Rhythm & Groove) and **Laura Turner's** "Soul Deep" (Curb), which all warrant your earnest attention.



— Carol Archer, Smooth Jazz Editor

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A Toast To The Winners

Sixth annual R&R Industry Achievement Award champs say thanks

This year WEBN/Cincinnati and Epic were the big winners, taking three awards apiece at our first R&R Industry Achievement Awards show. The evening's master of ceremonies was celebrated fast talker John Moschitta Jr. While he may have stumbled over a couple of the names as he read all the nominees in all the formats and the national awards, he did keep things running quickly. Comments from the Active Rock and Rock award winners follow.

Active Rock

Station Of The Year: WAAF/Boston

This is WAAF's fourth R&R Industry Achievement Award. Keith Hastings, PD of the Entercom outlet, said, "That we were selected out of a group of such quality stations only makes me prouder of the team we have in place here in Boston. It's an honor to be selected for this by our peers."



Keith Hastings and Cyndee Maxwell

PD Of The Year: Doug Podell, WRIF/Detroit

This is WRIF OM/PD Doug Podell's first R&R Achievement award. He said, "For those of us in the Rock format, this year was one of the best conventions. The meetings and panels were absolutely great and very informative, with a lot of excellent content and good audience participation. Jacobs Media did a fantastic job with all of their presentations.

I also thought there was good balance between radio people and record reps, which made the convention overall a very enjoyable experience.

"The Anti-Awards lunch was very funny. Please bring back the Mike Halloran video next year — that was great! Last but not least, we were blown away to have the RIF receive the Active Rock awards for both MD and PD of the Year. For me, it was fantastic winning my first award from Radio & Records. Thank you."



Mark Pennington and Cyndee Maxwell

MD Of The Year: Mark Pennington, WRIF/Detroit

Mark Pennington won his first award for Music Director of the Year, and I'm sure that if he'd had the time, he would have provided R&R with an acceptance speech. More than likely, he's busy running interference for award winner Doug Podell, scheduling music logs and listening to the latest music in his office. Congratulations, Mike, er, Mark!

Personality/Show Of The Year: Bubba The Love Sponge, WXTB/Tampa

This year Bubba The Love Sponge was so busy in Florida that he didn't have time to go to the R&R Convention. Or was it that he didn't think he'd win? While he was adding new affiliates for his show, R&R subscribers were pulling off the chad next to his name.

Bubba said, "I didn't think I had a chance to win this award once, never mind twice. The business is in a sorry state when a fat-ass like me wins this great award two years in a row."

Label Executive Of The Year: Cheryl Valentine, Epic

Label Of The Year: Epic

Regarding Epic's and her own first-time wins, Cheryl Valentine said, "I am ecstatic that we were chosen by the Rock community as the best Active Rock and Rock label of the year and astounded that I am Active Rock Exec of the Year. The Epic team doesn't take any of this for granted — neither your support nor how fortunate we are to have these amazing artists. I've always thought that Epic Records ruled, and I am glad you agree. Thank you so much for all that you do for our artists."

Rock

Station Of The Year: WEBN/Cincinnati

WEBN takes its second Station of the Year award home to Frog Mountain, and OM Scott Reinhart said, "The staph here at WEBN would like to say thank you. We are so excited we can hardly conjugate verbs, not to mention that we feel so coked up — we mean choked up. In addition, we want everyone who is secretly suspicious of our winning this award to know that we know this only validates our mediocrity."

PD Of The Year: Joe Bevilacqua, WHJY/Providence

Joe Bevilacqua's second consecutive R&R award comes on the heels of a difficult year for the Providence market and WHJY. He said, "I dedicate this honor to the staff of WHJY, who endured a horrible tragedy this year that could've happened to any radio station in America. Yet they were able to put personal feelings into words and actions that helped

STATION of the YEAR

Rock



Active Rock



Joe Bevilacqua and Cyndee Maxwell

heal a community. It is my honor to continue to helm this radio station and manage its soul and spirit."

MD Of The Year: The Dude, WEBN/Cincinnati

A second consecutive win for The Dude caused the lad to experience more awe than normal. He remarked, "I'm not sure what to say. I really didn't expect to win two years in a row, and, honestly, I thought I had burned all those bridges by now. Seriously, thank you so much. It's nice to be honored for making a lifestyle out of this job."



The Dude and Cyndee Maxwell

"There is no other industry that can compare to this one. This past year was a blast, and I look forward to the year ahead. I'm glad no one was billed for the plants, cleaning carts, pool, bar chairs or rooms that were damaged during my celebration Friday night. Thanks again. Frog forever!"

Personality/Show Of The Year: The Dawn Patrol, WEBN/Cincinnati

Accepting the award on behalf of *The Dawn Patrol* at the R&R Awards Show were WEBN Promotions Director Jennifer McElroy and MD The Dude. The entire *Dawn Patrol* missed their flight.



Jennifer McElroy, Cyndee Maxwell and The Dude

Label Of The Year: Epic

Label Executive Of The Year: George Cappellini, Elektra

One of the industry's heavyweights, George Cappellini is nonetheless humble about winning his third R&R award. "It is always an honor to be held in such high regard by your peers," he said. "However, I have to say that some people out there think this is a chance to campaign and try to make it a popularity contest. I hold the award in high regard, as it recognizes one's colleagues for contributions to our business and for a job well done. Thanks again to all of you who have recognized me for that!"



George Cappellini and Cyndee Maxwell

LABEL of the YEAR Rock



LABEL of the YEAR Active Rock



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CONCLAVE
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Ben Lee
Blue County
Breanna
50 Cent
Echo 7
Fabulous
Feel
Fountains of Wayne
Hayseed Dixie
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Presence
Sean Paul
Skywind
Snoop Dogg
Stacia
Strata
The Tyde
Willie Nelson
Ziggy Marley

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The Willie Nelson/BMI Legends Lunch (Friday)

- "Embedded - A Report From The Front" with CNN's Martin Savidge and AP Radio's Ross Simpson (Friday)
- "A Liberal Fox in The Conservative Henhouse"- The Alan Colmes Keynote (Saturday)
- "The Future of Radio" with Journal's Carl Gardner, Clear Channel's Jay Meyers, and Hubbard's Ginny Morris (Thursday)
- "Gonna Make You A Star! Creating a Radio Personality" with Emmy-Award winning Christopher Lowell, ABC's The Satellite Sisters, and Author Valerie Geller (Friday)
- "IBOC: What You MUST Know About HD Radio!" with Master Technicians Frank Foti and Max Turner (Friday)
- "Habits Of Effective Air Talents" with WGCI's Elroy Smith (Friday)
- Exclusive Format Symposia: Alternative, Hot AC, Mainstream AC, Triple A, Country, Rock, News/Talk/Sports, Retro, Top 40, Urban (Friday & Saturday)
- Aircheck Clinic (Friday) & Minnesota Twins/Oakland A's Baseball (Saturday)

Over 40 Learning Sessions/Events in 72 hours, with special thanks to Conclave Partners: All Access, Arbitron, BDS Radio, BMI, Brown College, First MediaWorks, McGathy Promotions, Mediabase 24/7, Musictech, Premiere Radio Networks, Ratethemusic.com, Specs Howard School for Communication Arts, Troy Research and GetSmartDesign.com

Artists appearing in Minneapolis during Conclave weekend, line-up subject to change.

www.americanradiohistory.com



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AUDIOSLAVE Like A Stone (Interscope/Epic)	647	-13	63326	23	29/0
2	2	TRAPT Headstrong (Warner Bros.)	566	+29	51421	25	24/2
3	3	3 DOORS DOWN The Road I'm On (Republic/Universal)	475	-30	44277	15	28/1
4	4	BLACK LABEL SOCIETY Stillborn (Spitfire)	465	-9	31839	14	26/2
5	5	METALLICA St. Anger (Elektra/EEG)	463	+3	47194	5	28/0
10	6	CHEVELLE Send The Pain Below (Epic)	367	+72	27344	20	19/0
8	7	FOO FIGHTERS Times Like These (Roswell/RCA)	362	+5	34050	23	24/2
7	8	GODSMACK Straight Out Of Line (Republic/Universal)	343	-21	33829	22	22/0
6	9	LINKIN PARK Somewhere I Belong (Warner Bros.)	342	-34	29448	18	18/0
14	10	JANE'S ADDICTION Just Because (Capitol)	303	+27	22309	4	22/0
15	11	REVIS Caught In The Rain (Epic)	299	+26	22731	18	20/0
16	12	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	296	+28	19972	15	19/0
19	13	VELVET REVOLVER Set Me Free (Decca/Immortal)	276	+66	26552	3	20/2
12	14	COLD Stupid Girl (Flip/Geffen/Interscope)	273	-8	24909	12	19/1
17	15	LYNYRD SKYNYRD Red, White & Blue (Sanctuary/SRG)	265	-3	19482	13	16/0
18	16	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	256	+28	22984	3	22/1
27	17	STAIN'D So Far Away (Flip/Elektra/EEG)	250	+118	26998	2	23/6
9	18	STAIN'D Price To Pay (Flip/Elektra/EEG)	241	-97	17243	12	23/1
21	19	SOCIALBURN Everyone (Elektra/EEG)	219	+35	16675	6	25/0
22	20	SHINEDOWN Fly From The Inside (Atlantic)	196	+7	17332	7	21/0
20	21	EVANESCENCE Bring Me To Life (Wind-up)	167	-26	11582	13	11/0
24	22	LINKIN PARK Faint (Warner Bros.)	161	-1	14812	2	13/1
Debut	23	GODSMACK Serenity (Republic/Universal)	157	+62	11379	1	19/3
25	24	POWERMAN 5000 Free (DreamWorks)	157	+2	13812	14	11/0
23	25	SEETHER Driven Under (Wind-up)	149	-17	14068	16	14/0
Debut	26	DISTURBED Liberate (Reprise)	138	+40	9183	1	13/1
28	27	DEFTONES Minerva (Maverick/Reprise)	135	+4	8526	6	10/1
26	28	SAMMY HAGAR Hallelujah (Sanctuary/SRG)	125	-22	7360	7	12/1
29	29	CHEAP TRICK Scent Of A Woman (Big3)	110	-6	8390	2	11/2
Debut	30	MANMADE GOD Safe Passage (American/IDJMG)	106	+7	10748	1	13/1

32 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

New & Active

INDIGENOUS C'mon Suzie (Silvertone)
Total Plays: 94, Total Stations: 7, Adds: 0

MUDVAYNE World So Cold (Epic)
Total Plays: 72, Total Stations: 8, Adds: 1

NICKELBACK FKID ROCK Saturday Night's Alright (Columbia)
Total Plays: 69, Total Stations: 8, Adds: 4

JIBE Yesterday's Gone (226)
Total Plays: 66, Total Stations: 6, Adds: 0

EXIES Kickout (Virgin)
Total Plays: 58, Total Stations: 6, Adds: 0

LIVE Heaven (Radioactive/MCA)
Total Plays: 58, Total Stations: 6, Adds: 1

QUEENSRYCHE Open (Sanctuary/SRG)
Total Plays: 53, Total Stations: 9, Adds: 7

TRAPT Still Frame (Warner Bros.)
Total Plays: 51, Total Stations: 7, Adds: 1

LYNYRD SKYNYRD FKID ROCK Gimme Back My Bullets (Sanctuary/SRG)
Total Plays: 36, Total Stations: 4, Adds: 0

ECHO 7 One Step Away (In De Goot)
Total Plays: 34, Total Stations: 6, Adds: 1

Songs ranked by total plays

Reporters

KZRR/Albuquerque, NM *

Dir/Prog: Bill May
PD: Paul Mahoney
MD: Rob Brothers
2 QUEENSRYCHE "Open"
3 FOO FIGHTERS "Times Like These"
7 COLD "Stupid Girl"
KORN "Freaky"
KORN "Freaky"

KZMZ/Alexandria, LA

PD: Steve Casey
MD: Keith Meyer
2 STAIN'D "So"

WZZD/Allentown, PA *

PD: Robb Lee
MD: Keith Meyer
2 STAIN'D "So"

KWHL/Anchorage, AK

PD: Larry Steiner
MD: Kathy Whitcomb
5 KORN "Freaky"

KLBJ/Austin, TX *

GM: Jeff Conant
MD: Luke Lane
BIG DADDY "Remember"

KOCJ/Baton Rouge, LA *

PD: Paul Carroll
AP/MD: Steve Strickland
7 QUEENSRYCHE "Open"
8 THREE GRAYS "Space"
9 GODSMACK "Serenity"
10 SALIVA "Freaky"
11 KORN "Freaky"
12 CHEAP TRICK "Scent Of A Woman"
13 SLITH "Serenity"

KIOC/Beaumont, TX *

MD: Mike Davis
KORN "Freaky"
NICKELBACK ROCK "Serenity"

WKGB/Binghamton, NY

PD: Joe Frea
MD: Tim Rebeck
FOO FIGHTERS "Times Like These"
LINKIN PARK "Faint"
TRAPT "Headstrong"

WBUF/Buffalo, NY *

PD: John Paul
AP/MD: Joe Russo
2 STAIN'D "So"

WRWK/Canton, OH *

PD: Tim Roberts
MD: Kelly Cox
No Adds

WPXC/Cape Cod, MA

GM: Steve McVie
PD/MD: Suzanne Tominia
KORN "Freaky"

WYBB/Charleston, SC *

PD/MD: Mike Allen
13 DEFTONES "Minerva"
9 VELVET REVOLVER "Set Me Free"
4 YEAR OF THE RABBIT "Tale"
BLUE OCTOBER "Calling"
FOO FIGHTERS "Times Like These"
QUEENSRYCHE "Open"
TRICE "Laf"
TRICE "Laf"

WKLC/Charleston, WV

PD/MD: Mike Pappaport
BIG DADDY "Remember"
KORN "Freaky"
QUEENSRYCHE "Open"
TRICE "Laf"
TRAPT "So"

WEBN/Cincinnati, OH *

GM/MD: Scott Reinhart
MD: Rick "The Duke" Yule
10 FOO FIGHTERS "Times Like These"
6 KORN "Freaky"
3 ALER AMT "Faint"
FOO FIGHTERS "Low"

WRCW/Columbus, GA

GM: Brian Waters
No Adds

KMCM/Corpus Christi, TX *

GM/MD: Paolo Nevad
AP/MD: Morris Montana
1 TRAPT "Headstrong"
1 KORN "Freaky"
1 VELVET REVOLVER "Set Me Free"

KLAQ/E Paso, TX *

GM/MD/Prog: Paul Courtyard
AP/MD: Glenn Garcia
21 STAIN'D "So"
21 ALDOUS "Laf"
19 LINKIN PARK "Faint"
13 TRAPT "Headstrong"
12 WHITE STRIPES "Serenity"
KORN "Freaky"

WPHD/Elmira-Corning, NY

GM/MD: George Harris
GM/MD: Stephen Blinn
1 QUEENSRYCHE "Open"
1 JACK DANBY "Pander"

WRCO/Fayetteville, NC *

GM: Paul Malone
PD: Mark Anson
MD: Al Harris
3 KORN "Freaky"
NICKELBACK ROCK "Serenity"
No Adds

KLQL/Houston, TX *

GM/MD: Dan McCreach
MD: Steve Fico
BLACK LABEL SOCIETY "Stillborn"

WRKR/Kalamazoo, MI

GM: Mike McCall
PD/MD: Jay Deaton
6 NICKELBACK ROCK "Serenity"
BEST OF SEVEN "Wonder"

WQBZ/Macon, GA

PD: Erich West
MD: Stephen Scott
No Adds

WCLG/Morgantown, WV

PD: Jeff Miller
MD: Dave Mundock
KORN "Freaky"

WDHA/Morristown, NJ *

1 QUEENSRYCHE "Open"
STAIN'D "So"

WBAB/Nassau-Suffolk, NY *

AP/MD: John Parise
NICKELBACK ROCK "Serenity"

KFZX/Odessa-Midland, TX

PD/MD: Steve Drotick
10 CHEAP TRICK "Scent Of A Woman"
6 LINKIN PARK "Faint"
QUEENSRYCHE "Open"

KEZO/Omaha, NE *

PD: Lester B. James
MD: Jonathan Dot
No Adds

WRRX/Pensacola, FL *

GM/MD: Dan McCreach
2 QUEENSRYCHE "Open"
CHEAP TRICK "Scent Of A Woman"

WWCT/Peoria, IL

PD: James Hartman
MD: Debbie Hunter
ALER AMT "Faint"
ALER AMT "Faint"
FOO FIGHTERS "Low"
BEST OF SEVEN "Wonder"

WMMR/Philadelphia, PA *

PD: Sam Williams
AP/MD: Ken Zepato
No Adds

KDKB/Phoenix, AZ *

PD: Jay Bonadonna
MD: Derek Ellis
TRAPT "Headstrong"

WHEB/Portsmouth, NH *

PD/MD: Alan James
7 NICKELBACK ROCK "Serenity"
ECHO 7 "So"

WHJY/Providence, RI *

PD: Joe Benvenuto
AP/MD: Greg Palmieri
MD: John Laurini
No Adds

KCAL/Riverside, CA *

PD: Joe Benvenuto
AP/MD: Al Matthews
7 KORN "Freaky"
MOTORHEAD "Cave"
No Adds

WRDQ/Reno-Elko-Lynchburg, VA *

PD: Dave Roberts
AP/MD: Kyle Brandis
3 QUEENSRYCHE "Open"
FOO FIGHTERS "Low"
TRICE "Laf"
No Adds

WCMF/Rochester, NY *

PD: Steve West
MD: Owen Kane
FRIGHTNIGHT "So"
MD: Owen Kane
QUEENSRYCHE "Open"

WXRX/Rockford, IL

PD: John Stano
AP/MD: Jeff "The Bear"
KORN "Freaky"
STAIN'D "So"

KBER/Salt Lake City, UT *

GM: Bruce James
AP/MD: Helen Powers
SMITHFOOT "Laf"
No Adds

KSJO/San Jose, CA *

GM: Gary Schorran
MD: Zach Tyler
No Adds

KZOO/San Luis Obispo, CA

PD/MD: David Almond
AP/MD: Landon Pardo
1 QUEENSRYCHE "Open"
1 QUEENSRYCHE "Open"
1 STAIN'D "So"

KKFX/Santa Rosa, CA *

AP/MD: Tom Vertson
Asst. MD: Todd Pyle
No Adds

KISW/Seattle-Tacoma, WA *

PD: Dave Roberts
AP/MD: Kyle Brandis
DISTURBED "Liberate"
MOTORHEAD "Cave"
No Adds

Most Added*

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ARTIST TITLE LABEL(S)	ADDS
KORN Did My Time (Immortal/Epic)	8
QUEENSRYCHE Open (Sanctuary/SRG)	7
STAIN'D So Far Away (Flip/Elektra/EEG)	6
NICKELBACK FKID ROCK Saturday Night's Alright (Columbia)	4
GODSMACK Serenity (Republic/Universal)	3
FOO FIGHTERS Low (Roswell/RCA)	3
BLACK LABEL SOCIETY Stillborn (Spitfire)	2
FOO FIGHTERS Times Like These (Roswell/RCA)	2
TRAPT Headstrong (Warner Bros.)	2
VELVET REVOLVER Set Me Free (Decca/Immortal)	2
CHEAP TRICK Scent Of A Woman (Big3)	2
THRICE All That's Left (Island/IDJMG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D So Far Away (Flip/Elektra/EEG)	+118
CHEVELLE Send The Pain Below (Epic)	+72
VELVET REVOLVER Set Me Free (Decca/Immortal)	+66
GODSMACK Serenity (Republic/Universal)	+62
NICKELBACK FKID ROCK Saturday Night's Alright (Columbia)	+54
DISTURBED Liberate (Reprise)	+40
SOCIALBURN Everyone (Elektra/EEG)	+35
TRAPT Headstrong (Warner Bros.)	+29
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+28
DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	+28
QUEENSRYCHE Open (Sanctuary/SRG)	+28

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
3 DOORS DOWN When I'm Gone (Republic/Universal)	264
SEETHER Fine Again (Wind-up)	261
SALIVA Always (Island/IDJMG)	257
FOO FIGHTERS All My Life (Roswell/RCA)	197
NICKELBACK Never Again (Roadrunner/IDJMG)	164
DISTURBED Remember (Reprise)	161
QUEENS OF THE STONE AGE No One Knows (Interscope)	153
PUDDLE OF MUDD Drift & Die (Jawless/Geffen/Interscope)	150
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	145
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	144
DISTURBED Prayer (Reprise)	139
PUDDLE OF MUDD Blurry (Jawless/Geffen/Interscope)	137
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	132

R&R Station Playlists have moved to the web.
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Monitored Reporters
52 Total Reporters

32 Total Monitored

20 Total Indicator

19 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):

KCLB/Palm Springs, CA



R&R ACTIVE ROCK TOP 50

July 4, 2003

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHEVELLE Send The Pain Below (Epic)	1992	+141	162190	24	60/1
6	2	COLD Stupid Girl (Flip/Geffen/Interscope)	1666	+157	120076	19	60/1
3	3	TRAPT Headstrong (Warner Bros.)	1588	+17	130141	38	61/1
2	4	AUDIOSLAVE Like A Stone (Interscope/Epic)	1531	-63	114984	25	61/1
5	5	LINKIN PARK Somewhere I Belong (Warner Bros.)	1517	-7	118434	18	58/1
4	6	METALLICA St. Anger (Elektra/EEG)	1516	-24	132320	5	63/1
7	7	GODSMACK Straight Out Of Line (Republic/Universal)	1329	-166	101810	22	57/1
11	8	JANE'S ADDICTION Just Because (Capitol)	1276	+154	90587	5	61/1
10	9	REVIS Caught In The Rain (Epic)	1231	+104	82973	20	59/2
9	10	POWERMAN 5000 Free (DreamWorks)	1188	+38	80979	16	59/1
12	11	SEETHER Driven Under (Wind-up)	1026	-35	79327	22	51/1
8	12	STAINED Price To Pay (Flip/Elektra/EEG)	1013	-186	81629	13	49/1
13	13	DEFTONES Minerva (Maverick/Reprise)	1011	+15	72000	11	54/1
17	14	LINKIN PARK Faint (Warner Bros.)	1002	+121	71974	8	59/3
18	15	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	973	+122	80141	14	59/4
14	16	DISTURBED Remember (Reprise)	940	-8	86360	31	51/1
20	17	DISTURBED Liberate (Reprise)	864	+79	66648	5	59/2
19	18	SHINEDOWN Fly From The Inside (Atlantic)	860	+42	72659	15	57/2
15	19	EVANESCENCE Bring Me To Life (Wind-up)	812	-89	65747	22	40/1
16	20	MARILYN MANSON Mobscene (Nothing/Interscope)	811	-73	66217	12	54/1
28	21	STAINED So Far Away (Flip/Elektra/EEG)	793	+334	70968	3	57/6
22	22	BLACK LABEL SOCIETY Stillborn (Spitfire)	709	-19	60760	15	34/1
23	23	DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	671	+12	43672	17	42/1
26	24	MUDVAYNE World So Cold (Epic)	670	+72	52117	8	53/4
25	25	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	652	+36	40784	13	51/3
24	26	SOCIALBURN Everyone (Elektra/EEG)	615	-6	38974	8	53/1
21	27	3 DOORS DOWN The Road I'm On (Republic/Universal)	557	-220	36269	17	41/1
Debut	28	KORN Did My Time (Immortal/Epic)	549	+549	47564	1	56/55
32	29	VELVET REVOLVER Set Me Free (Decca/Immortal)	531	+213	42717	2	39/7
33	30	GODSMACK Serenity (Republic/Universal)	530	+232	34526	3	52/5
27	31	MEMENTO Nothing Sacred (Columbia)	424	-55	32778	11	42/0
31	32	DIE TRYING Oxygen's Gone (Island/IDJMG)	340	+17	21478	9	34/0
30	33	RA Rectifier (Republic/Universal)	333	-63	25021	9	40/0
29	34	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	330	-122	32792	13	36/0
34	35	WHITE STRIPES Seven Nation Army (Third Man/V2)	327	+60	34413	7	18/2
40	36	SALIVA Raise Up (Island/IDJMG)	313	+86	21953	3	33/5
42	37	TRAPT Still Frame (Warner Bros.)	308	+120	22797	3	38/7
35	38	PILLAR Fireproof (MCA)	279	+22	20418	8	26/1
39	39	MANMADE GOD Safe Passage (American/IDJMG)	277	+47	19837	4	31/1
48	40	ADEMA Unstable (Arista)	269	+117	21596	2	34/6
41	41	THREE DAYS GRACE (I Hate) Everything About You (Jive)	246	+34	14863	6	25/1
36	42	TYPE O NEGATIVE I Don't Wanna Be Me (Roadrunner/IDJMG)	242	-4	18490	7	24/1
37	43	SALIVA Rest In Pieces (Island/IDJMG)	204	-42	15279	19	15/0
44	44	AFI The Leaving Song Part II (DreamWorks)	200	+16	13248	3	25/3
46	45	ATARIS The Boys Of Summer (Columbia)	189	+18	9559	3	11/0
Debut	46	(HED) PLANET EARTH Other Side (Volcano/Jive)	172	+77	16139	1	22/2
45	47	CLOSURE Look Out Below (TVT)	158	-17	13510	11	18/0
49	48	ECHO 7 One Step Away (In De Goot)	156	+4	12286	4	23/1
-	49	THEORY OF A DEADMAN The Last Song (Roadrunner/IDJMG)	122	-1	10020	2	15/1
Debut	50	ANTHRAX Safe Home (Sanctuary/SRG)	115	+1	14098	1	16/3

63 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added*

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ARTIST TITLE LABEL(S)	ADDS
KORN Did My Time (Immortal/Epic)	55
FOO FIGHTERS Low (Roswell/RCA)	19
SLOTH Someday (Hollywood)	9
ALIEN ANT FARM These Days (DreamWorks)	8
VELVET REVOLVER Set Me Free (Decca/Immortal)	7
TRAPT Still Frame (Warner Bros.)	7
311 Creatures (For A While) (Volcano/Jive)	7
STAINED So Far Away (Flip/Elektra/EEG)	6
ADEMA Unstable (Arista)	6
GODSMACK Serenity (Republic/Universal)	5
SALIVA Raise Up (Island/IDJMG)	5
UNLOCD Empty (Maverick/Reprise)	5
QUEENSRYCHE Open (Sanctuary/SRG)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KORN Did My Time (Immortal/Epic)	+549
STAINED So Far Away (Flip/Elektra/EEG)	+334
GODSMACK Serenity (Republic/Universal)	+232
VELVET REVOLVER Set Me Free (Decca/Immortal)	+213
COLD Stupid Girl (Flip/Geffen/Interscope)	+157
JANE'S ADDICTION Just Because (Capitol)	+154
CHEVELLE Send The Pain Below (Epic)	+141
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	+122
LINKIN PARK Faint (Warner Bros.)	+121
TRAPT Still Frame (Warner Bros.)	+120

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SEETHER Fine Again (Wind-up)	703
MUDVAYNE Not Falling (Epic)	662
3 DOORS DOWN When I'm Gone (Republic/Universal)	636
SALIVA Always (Island/IDJMG)	618
CHEVELLE The Red (Epic)	604
DISTURBED Prayer (Reprise)	595
SYSTEM OF A DOWN Aerials (American/Columbia)	552
FOO FIGHTERS All My Life (Roswell/RCA)	547
TAPROOT Poem (Velvet Hammer/Atlantic)	435
FOO FIGHTERS Times Like These (Roswell/RCA)	383
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	370
GODSMACK I Stand Alone (Republic/Universal)	363
QUEENS OF THE STONE AGE No One Knows (Interscope)	360
STONE SOUR Bother (Roadrunner/IDJMG)	347
PUDDLE OF MUDD She Hates Me (Flawless/Geffen/Interscope)	338
HOOBASTANK Crawling In The Dark (Island/IDJMG)	332
SYSTEM OF A DOWN Toxicity (American/Columbia)	327
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	322
TOOL Schism (Volcano)	309
P.D.D. Alive (Atlantic)	303

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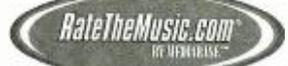
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America's Best Testing Active Rock Songs 12+
For The Week Ending 7/4/03

Artist Title (Label)	TW	LW	Familiarity	Burn	Men 18-34	Men 18-24	Men 25-34
DISTURBED Liberate (Reprise)	4.17	4.37	77%	8%	4.18	4.20	4.14
DISTURBED Remember (Reprise)	4.14	4.18	95%	22%	4.15	4.18	4.10
TRAPT Headstrong (Warner Bros.)	4.12	4.13	95%	34%	4.04	4.08	3.96
LINKIN PARK Faint (Warner Bros.)	4.04	4.01	85%	15%	4.02	4.12	3.84
POWERMAN 5000 Free (DreamWorks)	4.02	4.07	79%	11%	3.92	3.99	3.80
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	4.00	3.90	57%	8%	4.01	4.08	3.83
COLD Stupid Girl (Flip/Geffen/Interscope)	3.98	4.05	93%	23%	3.93	4.16	3.49
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	3.97	4.01	75%	12%	4.01	4.10	3.85
BLACK LABEL SOCIETY Stillborn (Spitfire)	3.95	3.91	66%	12%	4.10	3.99	4.33
MUDVAYNE World So Cold (Epic)	3.94	4.00	73%	10%	3.93	4.09	3.62
SEETHER Fine Again (Wind-up)	3.92	4.01	90%	30%	3.85	3.93	3.69
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.91	3.98	95%	36%	3.91	3.94	3.86
GODSMACK Straight Out Of Line (Republic/Universal)	3.89	4.08	96%	33%	3.92	4.00	3.77
EVANESCENCE Bring Me To Life (Wind-up)	3.89	3.88	95%	42%	3.89	3.97	3.75
CHEVELLE Send The Pain Below (Epic)	3.89	3.94	82%	32%	3.80	3.94	3.52
SEETHER Driven Under (Wind-up)	3.88	3.97	83%	18%	3.85	4.05	3.49
RA Rectifier (Republic/Universal)	3.86	-	46%	8%	3.74	3.84	3.48
STAIN'D Price To Pay (Elektra/EEG)	3.83	3.88	92%	25%	3.73	3.91	3.37
LINKIN PARK Somewhere I Belong (Warner Bros.)	3.82	3.88	97%	38%	3.74	3.71	3.80
REVIS Caught In The Rain (Epic)	3.81	3.83	69%	13%	3.87	3.96	3.68
SHINEDOWN Fly From The Inside (Atlantic)	3.81	3.84	51%	7%	3.60	3.77	3.26
DEFTONES Minerva (Maverick/Reprise)	3.75	3.73	79%	19%	3.71	3.86	3.43
DOUBLEDRIVE Imprint (Roadrunner/IDJMG)	3.70	3.91	48%	9%	3.58	3.59	3.55
MARILYN MANSON Mobsence (Nothing/Interscope)	3.66	3.58	82%	22%	3.67	3.67	3.65
SOCIALBURN Everyone (Elektra/EEG)	3.66	3.73	57%	11%	3.41	3.62	3.00
MEMENTO Nothing Sacred (Columbia)	3.65	3.70	43%	7%	3.45	3.60	3.05
3 DOORS DOWN The Road I'm On (Republic/Universal)	3.59	3.58	81%	25%	3.56	3.72	3.26
JANE'S ADDICTION Just Because (Capitol)	3.49	3.43	64%	15%	3.44	3.44	3.44
QUEENS OF THE STONE AGE Go With The Flow (Interscope)	3.46	3.47	80%	24%	3.46	3.50	3.38
METALLICA St. Anger (Elektra/EEG)	3.37	3.40	93%	30%	3.27	3.29	3.22

Total sample size is 439 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New & Active

- REACH 454** New Scar (Won't Be Like You) (Lava)
Total Plays: 112, Total Stations: 14, Adds: 1
- THRICE** All That's Left (Island/IDJMG)
Total Plays: 110, Total Stations: 18, Adds: 4
- BOY SETS FIRE** Last Year's Nest (Wind-up)
Total Plays: 76, Total Stations: 11, Adds: 1
- MOTOGRATER** Down (No Name/EEG)
Total Plays: 43, Total Stations: 6, Adds: 3
- FOO FIGHTERS** Low (Roswell/RCA)
Total Plays: 42, Total Stations: 22, Adds: 19
- UNLOCO** Empty (Maverick/Reprise)
Total Plays: 38, Total Stations: 11, Adds: 5
- GRADE 8** Another Day To Celebrate (Lava)
Total Plays: 38, Total Stations: 7, Adds: 1
- HOTWIRE** Not Today (RCA)
Total Plays: 35, Total Stations: 8, Adds: 2
- ALIEN ANT FARM** These Days (DreamWorks)
Total Plays: 20, Total Stations: 10, Adds: 8
- 311** Creatures (For A While) (Volcano/Jive)
Total Plays: 12, Total Stations: 7, Adds: 7

Songs ranked by total plays

Indicator

Most Added*

- KORN** Did My Time (Immortal/Epic)
- FOO FIGHTERS** Low (Roswell/RCA)
- ALIEN ANT FARM** These Days (DreamWorks)
- QUEENSRÛYCHE** Open (Sanctuary/SRG)
- ADEMA** Unstable (Arista)
- UNLOCO** Empty (Maverick/Reprise)
- 311** Creatures (For A While) (Volcano/Jive)
- GODSMACK** Serenity (Republic/Universal)
- TRAPT** Still Frame (Warner Bros.)
- VELVET REVOLVER** Set Me Free (Decca/Immortal)
- SLOTH** Someday (Hollywood)
- STAIN'D** So Far Away (Elektra/EEG)

Reporters

<p>WQBR/Albany, NY * OM: Chris Walker Asst. MD: Jeff Leveck 1 KORN "Time" 1 UNLOCO "Time" 1 THREE "Time" 1 ALIEN ANT FARM "Time"</p>	<p>WMMR/Cleveland, OH * PD: Jim Trapp MD: Steve 1 REVIS "Time" 1 KORN "Time"</p>	<p>KZZR/Fresno, CA * OMPD: E. Curtis Johnson MD: Rick Roddam 13 KORN "Time" 13 UNLOCO "Time" 13 ALIEN ANT FARM "Time"</p>	<p>KPMI/Honolulu, HI * PD: Ryan Sean APD: PJ Steah 1 KORN "Time" 1 ALIEN ANT FARM "Time" 1 THREE "Time" 1 UNLOCO "Time"</p>	<p>WXLQ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad 1 UNLOCO "Time" 1 STAIN'D "Time" 1 TRAPT "Time"</p>	<p>KOQR/Minneapolis, MN * OM: Dave Hamilton PD: Wade Lund MD: Pablo 1 KORN "Time" 1 THREE "Time" 1 UNLOCO "Time"</p>	<p>WSPF/Philadelphia, PA * MD: Tim Sabean APD: Gil Edwards Interim MD: Rich DeStasio 1 KORN "Time"</p>	<p>KIOZ/San Diego, CA * De/Prog: Jim Richards PD/MD: Shauna Moran-Brown 1 UNLOCO "Time" 1 FOO FIGHTERS "Time" 1 KORN "Time"</p>	<p>KZQR/Springfield, MO OM: Dave DeFranco MD: George Spankmeister 1 UNLOCO "Time" 1 FOO FIGHTERS "Time"</p>	
<p>KZRM/Amarillo, TX PD/MD: Eric Stayer 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gerberly 12 KORN "Time" 13 FOO FIGHTERS "Time" 1 UNLOCO "Time"</p>	<p>WRDQ/Rivers, FL * PD: Fritz MD: Tim Savage 1 KORN "Time" 13 FOO FIGHTERS "Time" 1 UNLOCO "Time"</p>	<p>WANC/Huntington, WV PD/MD: Paul Oulund 13 FOO FIGHTERS "Time" 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KOMP/Las Vegas, NV * PD: John Griffin MD: Big Marty 5 FOO FIGHTERS "Time" 1 SALVA "Time"</p>	<p>KMRQ/Moorestown, NJ * PD/MD: Jack Paper APD: Matt Foley 17 KORN "Time" 1 UNLOCO "Time"</p>	<p>KUPD/Phoenix, AZ * PD: J.J. Jettles MD: Larry McFetelle 11 KORN "Time" 1 UNLOCO "Time" 1 UNLOCO "Time"</p>	<p>KURO/San Luis Obispo, CA PD: Adam Burns MD: Stephanie Bell 1 UNLOCO "Time" 1 UNLOCO "Time" 1 UNLOCO "Time"</p>	<p>WAOX/Syracuse, NY * OM: Larry O'Dell 1 TRAPT "Time" 1 UNLOCO "Time" 1 UNLOCO "Time"</p>	
<p>WMMR/Harrisburg, PA * PD/MD: Guy Dark 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>WRBZ/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter 20 KORN "Time" 1 UNLOCO "Time"</p>	<p>WBYR/Fl. Wayne, IN * OM: Jim Fox 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>WRTT/Huntsville, AL * OM: Bob Harder PD/MD: Jimbo Wood APD: Joe Kuehn 26 UNLOCO "Time" 1 UNLOCO "Time"</p>	<p>KOBA/Lincoln, NE PD: E.J. Marshall APD: Spinley MD: Semantha Knight 1 UNLOCO "Time"</p>	<p>WRAT/Moorestown-Ocean, NJ * OMPD: Carl Craft APD/MD: Robyn Lane 1 UNLOCO "Time" 1 UNLOCO "Time"</p>	<p>KUFO/Portland, OR * OM: Dave Numme APD/MD: AJ Scott 21 KORN "Time" 1 UNLOCO "Time"</p>	<p>KORR/Dallas-Cities, IA-IL * OM: Danny Sullivan PD: Darren Pina MD: Dave Lenora 4 KORN "Time"</p>	<p>WRBR/South Bend, IN OMPD: Ron Stryker MD: Eric Baker 1 UNLOCO "Time" 1 UNLOCO "Time"</p>	<p>WXTB/Tampa, FL * OM: Brad Hardin APD: Kelly Garrett MD: Laura Phillips 1 UNLOCO "Time"</p>
<p>WYFF/Baltimore, MD * OM: Kerry Placostner PD: Dave Hill APD/MD: Rob Heckman 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KEGA/Dallas-Ft. Worth, TX * KRRR APD: Chris Ryan MD: Cindy Scull 13 KORN "Time" 1 UNLOCO "Time"</p>	<p>WRUF/Gainesville-Ocala, FL * PD: Harry Quacott MD: Ryan North 6 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WTFX/Louisville, KY * OM: Michael Lee MD: Frank Webb 8 KORN "Time" 1 UNLOCO "Time"</p>	<p>WQZZ/Lexington-Fayette, KY * PD: Fish MD: Suzie Boy 1 UNLOCO "Time"</p>	<p>WWRB/Raleigh-Durham, NC * 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KIOT/Spokane, WA * OM: Brew Michaels MD: Ken Richards MD: Barry Bennett 6 KORN "Time" 1 UNLOCO "Time"</p>	<p>WRTD/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett MD: Laura Phillips 1 UNLOCO "Time"</p>	
<p>WYF/Baltimore, MD * OM: Kerry Placostner PD: Dave Hill APD/MD: Rob Heckman 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KBP/Denver-Boulder, CO * PD: Denver APD/MD: Willie B. 1 UNLOCO "Time" 1 UNLOCO "Time"</p>	<p>WRDQ/Rivers, FL * PD: Fritz MD: Tim Savage 1 KORN "Time" 13 FOO FIGHTERS "Time" 1 UNLOCO "Time"</p>	<p>WQXR/Greenville, NC * PD: Brian Rickman APD/MD: Lu Valentino 23 KORN "Time" 1 UNLOCO "Time"</p>	<p>WUJQ/Jackson, MS * PD: Brother Sam 17 REVIS "Time" 1 UNLOCO "Time"</p>	<p>WQXX/Memphis, TN * OM: Mike Newman MD: Jason Russell 13 KORN "Time" 1 UNLOCO "Time"</p>	<p>WWRB/Raleigh-Durham, NC * 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KIOT/Spokane, WA * OM: Brew Michaels MD: Ken Richards MD: Barry Bennett 6 KORN "Time" 1 UNLOCO "Time"</p>	<p>KICT/Wichita, KS * MD: Rick Thomas No Adds</p>	
<p>WAAF/Boston, MA * PD: Keith Hastings MD: Melissa Carri 1 UNLOCO "Time"</p>	<p>KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michaels 3 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WQXR/Greenville, NC * PD: Brian Rickman APD/MD: Lu Valentino 23 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WUJQ/Jackson, MS * PD: Brother Sam 17 REVIS "Time" 1 UNLOCO "Time"</p>	<p>WWRB/Raleigh-Durham, NC * 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KIOT/Spokane, WA * OM: Brew Michaels MD: Ken Richards MD: Barry Bennett 6 KORN "Time" 1 UNLOCO "Time"</p>	<p>KICT/Wichita, KS * MD: Rick Thomas No Adds</p>	
<p>WRXW/Chattanooga, TN * PD: Boner MD: Dave Spain 1 SALVA "Time" 1 UNLOCO "Time"</p>	<p>WRIF/Detroit, MI * OMPD: Doug Podal APD/MD: Mark Pennington 3 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WQXR/Greenville, NC * PD: Brian Rickman APD/MD: Lu Valentino 23 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WUJQ/Jackson, MS * PD: Brother Sam 17 REVIS "Time" 1 UNLOCO "Time"</p>	<p>WWRB/Raleigh-Durham, NC * 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KIOT/Spokane, WA * OM: Brew Michaels MD: Ken Richards MD: Barry Bennett 6 KORN "Time" 1 UNLOCO "Time"</p>	<p>KICT/Wichita, KS * MD: Rick Thomas No Adds</p>	
<p>KROR/Chicago, CA PD/MD: Dean Sandoval 1 ALIEN ANT FARM "Time" 1 UNLOCO "Time"</p>	<p>WGBF/Evanston, IN PD: Fabyoy APD/MD: Sick Nick 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WQXR/Greenville, NC * PD: Brian Rickman APD/MD: Lu Valentino 23 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WUJQ/Jackson, MS * PD: Brother Sam 17 REVIS "Time" 1 UNLOCO "Time"</p>	<p>WWRB/Raleigh-Durham, NC * 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KIOT/Spokane, WA * OM: Brew Michaels MD: Ken Richards MD: Barry Bennett 6 KORN "Time" 1 UNLOCO "Time"</p>	<p>KICT/Wichita, KS * MD: Rick Thomas No Adds</p>	
<p>WYFF/Baltimore, MD * OM: Kerry Placostner PD: Dave Hill APD/MD: Rob Heckman 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>WRIF/Detroit, MI * OMPD: Doug Podal APD/MD: Mark Pennington 3 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WQXR/Greenville, NC * PD: Brian Rickman APD/MD: Lu Valentino 23 KORN "Time" 1 UNLOCO "Time"</p>	<p>WTRF/Grand Rapids, MI * PD: Hunter Scott APD/MD: Sean Kelly No Adds</p>	<p>WUJQ/Jackson, MS * PD: Brother Sam 17 REVIS "Time" 1 UNLOCO "Time"</p>	<p>WWRB/Raleigh-Durham, NC * 1 KORN "Time" 1 UNLOCO "Time"</p>	<p>KIOT/Spokane, WA * OM: Brew Michaels MD: Ken Richards MD: Barry Bennett 6 KORN "Time" 1 UNLOCO "Time"</p>	<p>KICT/Wichita, KS * MD: Rick Thomas No Adds</p>	

* Monitored Reporters

79 Total Reporters

63 Total Monitored

16 Total Indicator

New Reporter (1):
WRXW/Jackson, MS



ON THE RECORD

With **Danny Spanks**
PD/MD, KRAB/Bakersfield



All I can say is, Krabland bands kick ass! Translation for the rest of the world: Bakersfield bands kick ass! I can't believe how Korn continue to blow me away time and time again. "Did My Time" picks up right where "Untouchables" left off. They have delivered another great song to

play on the radio without compromising their hard and heavy nature. Same thing with Adema — I threw "Unstable" on the minute I got it, and the requests haven't stopped since. • Those are two of the Krabland bands you already know about, but a few that you haven't heard yet are E-Race, The Filthies, Temperd, Spilt Milk and My Beautiful Secret. Three of my favorite songs right now are by those local bands. If you thought Korn, Adema, Buck Owens and Merle Haggard were all Bakersfield had to offer, you were wrong! • But enough about my backyard. Here's a list of songs I'm looking forward to playing in the near future: "Nobody's Listening" by Linkin Park, "This Is the New Shit" by Marilyn Manson, "I Fucking Hate You" by Godsmack and "Frantic" by Metallica. • Finally, here's older stuff you'll find in my CD player: "Hum" by The Sheila Devine, "Death Blooms" by Mudvayne and "Gimmie Stitches" by Foo Fighters. Billy Idol is still God's gift to rock and roll, Pat Benatar is the queen, and Voice Of The Beehive are the greatest Alternative band of all time!

Active Rock: Chevelle keep a tight grip on No. 1 with "Send the Pain Below," but what's this semi-meteoritic rise to No. 2 by Cold? "Stupid Girl" is making an impressive play for the top before the Korn nation begins its ascent ... Speaking of Korn, "Did My Time" scores No. 1 Most Added with an astounding 55 adds, is No. 1 Most Increased Plays with +549 spins and debuts on the chart at 28 ... Foo Fighters' "Low" pulls in a respectable 19 adds. Other records to watch include Sloth's "Someday," Alien Ant Farm's "These Days," Velvet Revolver's "Set Me Free," Trapt's "Still Frame" and 311's "Creatures (For a While)" ... Rock: Korn pick up eight adds, Queensryche's "Open" gets seven adds, and Staind's "So Far Away" nabs six adds. Looks like Chevelle are making a play for the top of the chart (10-6), where Audioslave have been hogging the No. 1 position for a very long time. **MAX PIX: EVANESCENCE "Going Under" (Wind-up)**



— Cyndee Maxwell, Active Rock/Rock Editor

Record Of The Week

ARTIST: Haste
TITLE: *The Mercury Lift*
LABEL: Abacus/Century Media



While many in the melodic hardcore scene are just screaming to be heard, Alabama's Haste take the genre in exciting new directions with their third effort, *The Mercury Lift*. "With All the Pride and Dignity of a Drowning Swimmer" opens the album with a riptide of hardcore riffs and vocals, but it allows the listener to come up for air with a melodic chorus that highlights Haste's depth and dynamics. "Evidence of Wasted Ink" channels the post-hardcore textures of Quicksand and Handsome, and there are death-defying vocal heights found in the chorus of "Houdini Has Lost His Key." "Room One Thirty Four" winds through corridors of melody before turning the corner and unlocking a basement full of dark secrets, pouring forth in off-tempo rhythms, jagged riffage and brutal vocals. A landscape of beauty juxtaposed with brutality, *The Mercury Lift* shows the band elevating their game to new heights while challenging the cliches many of their contemporaries indulge in; as a result, Haste continue to serve the underground and deliver one of the year's best hard rock releases.

— Frank Correia, Rock Specialty Editor

active
INSIGHT

ARTIST: **Motograter**
LABEL: **No Name/EEG**

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



Grater, Ghost, Smur, Crispy, Nuke, Zak, J.R. No, it's not the cast of *Dig Dug: The Return* or the latest round of airstaff hires at Alternative radio. The roll call is none other than the lineup of new Elektra signing Motograter, and we suggest you not snicker at their stage personas lest they knock that smile off your face.

Part of the No Name camp — the folks responsible for bringing you prog-metal lads Mudvayne — Motograter are an audio-visual gut punch who fuse the old school industrialism of bands like Ministry with the nu-metal grind that the Ozzfest masses massacre each other to. And, yes, there's plenty of face paint to go around — the Moto men look like a twisted version of the Blue Man Group after changing the oil on a fleet of Army tanks. Think Burning Man devolving into Thunderdome. But there's more to the paint than posing.

"When we go onstage we're approaching it as warriors," says sampler Grater. "We paint our faces in charcoal and meditate before every show. We call it our war paint. We've always done it. A show for us is a place where we can get our message across. It's definitely a tribal thing."

"Every tribe I've ever read about since the beginning of man has decorated itself before it went to war — and, believe me, it is literally a war when we get up there," says vocalist Ghost, who prefers to call

his singing "verbal abuse, criticism and melodic slander."

That tribal vibe comes through in the urgency found within Motograter's mayhem. The group keep their primal edge by constructing their own instruments, including the group's namesake piece, the Motograter, which is a homemade springed-percussion instrument constructed from industrial-strength cable, cranks and gears. Not only did they name a new instrument, they found their band name as well — two birds, one boulder.

"I've always built my own instruments," explains Grater, the man behind the machine. "The industry was so clogged with the typical guitar, bass and drums. We wanted to do something that was not standard. The group, in essence, formed around the instrument."

The band's sound is as big as their home state of Texas. Numbers like "Collapse" roll like a runaway freight train packed with nitroglycerin, while "New Design" shows their talent for melody and atmosphere. The lead single, "Down," is the group's steppingstone to mainstream infiltration, picking up recent adds at WAAF/Boston; KQRC/Kansas City; and KUFO/Portland, OR. Even better, fans will get to join the Motograter tribe throughout the summer, as the group tear up the side stage at Ozzfest.

R&R **TOP 20 SPECIALTY ARTISTS**

1. **IN FLAMES** (*Nuclear Blast*) "Trigger"
2. **TYPE O NEGATIVE** (*Roadrunner/IDJMG*) "I Don't Want To Be Me"
3. **SHADOWS FALL** (*Century Media*) "Destroyer Of Senses"
4. **CHIMAIRA** (*Roadrunner/IDJMG*) "Pure Hatred"
5. **SPINESHANK** (*Roadrunner/IDJMG*) "Violent Mood Swings"
6. **MOTOGATER** (*No Name/EEG*) "Down"
7. **METALLICA** (*Elektra/EEG*) "St. Anger"
8. **BLACK LABEL SOCIETY** (*Spitfire*) "Stillborn"
9. **ANTHRAX** (*Sanctuary/SRG*) "We Have Come For You All"
10. **BLACK DAHLIA MURDER** (*Metal Blade*) "Funeral Thirst"
11. **LAMB OF GOD** (*Prosthetic*) "11th Hour"
12. **AS I LAY DYING** (*Metal Blade*) "94 Hours"
13. **SUPERJOINT RITUAL** (*Sanctuary/SRG*) "Dress Like A Target"
14. **DEFTONES** (*Reprise*) "Deathblow"
15. **HASTE** (*Abacus/Century Media*) "With All The Pride And Dignity Of A Drowning Swimmer"
16. **CLUTCH** (*Megaforce*) "Pure Rock Fury (Live)"
17. **EVERY TIME I DIE** (*Ferret*) "Ebolarama"
18. **NOTHINGFACE** (*TVT*) "Here Come The Butchers"
19. **ENTOMBED** (*Koch*) "The Fix Is In"
20. **THRICE** (*Island/IDJMG*) "Under A Killing Moon"

Ranked by total number of shows reporting artist.

Stations and their adds listed alphabetically by market

Reporters

<p>WHRL/Albany, NY * O&P/P&M/MD: Lisa Bieho 1 KORN "Time" 2 311 "Creatures" A1 "Song"</p>	<p>WEDG/Buffalo, NY * PD: Lemmy Blass MD: Ryan Petch 31 311 "Creatures" 8 ALIEN ANT FARM "These" FOO FIGHTERS "Low" MUDVAYNE "Cold"</p>	<p>KJGE/Dallas-Ft. Worth, TX * PD: Beane Delaney AP/MD: Alex Ayo 1 311 "Creatures"</p>	<p>WEOH/Hagerstown, MD AP/MD: Owen Roberts 3 FOO FIGHTERS "Low" 2 ALIEN ANT FARM "These" 1 311 "Creatures" 1 GOB "Blat"</p>	<p>KLEC/Little Rock, AR * MD: Heiser PD: Marty Dehal MD: Adria 2 OVERSEER "Homdog" 6 KORN "Time" 311 "Creatures" ALIEN ANT FARM "These" FOO FIGHTERS "Low"</p>	<p>WRO/Norfolk, VA * PD: Michele Diamond MD: Mike Powers 2 OVERSEER "Homdog" 311 "Creatures" ALIEN ANT FARM "These" FOO FIGHTERS "Low"</p>	<p>KNRK/Portland, OR * PD: Mark Hamilton AP/MD: Jays MD: Andy Tim 35 KORN "Time" FOO FIGHTERS "Low" TRAPT "S&T" YEAR OF THE RABBIT "Blat"</p>	<p>KPMT/St. Louis, MO * PD: Tommy Millard MD: Jeff Fricke AP/MD: Jeff "Wandy" Fife 24 KORN "Time" 23 VELET REVOLVER "Free" 3 311 "Creatures" 1 ALIEN ANT FARM "These" TRAPT "S&T"</p>	<p>WKRL/Syracuse, NY * O&P/MD: Mimi Groszoff AP/MD: Abbie White 1 DASHBOARD "Hands" ALIEN ANT FARM "These" BLUE OCTOBER "Calling" MUDVAYNE "Cold" SLOTH "Somebody"</p>
<p>KTEG/Albuquerque, NM * PD: Elio Fialery MD: Marc Young 14 KORN "Time" STANDBY "So"</p>	<p>WBZT/Burlington, VT * PD/MD: Stephanie Hensley 6 KORN "Time" 1 STANDBY "So" 311 "Creatures" COWBOY MOUTH "Better" FOO FIGHTERS "Low"</p>	<p>WXEG/Dayton, OH * PD: Steve Kramer MD: Boomer 4 KORN "Time" 4 GOOSMACK "Serenity" 1 FOO FIGHTERS "Low" 1 SLOTH "Somebody"</p>	<p>WNRD/Hartford, CT * PD: Todd Thomas MD: Chris Kelly 7 KORN "Time" 1 DASHBOARD "Hands" ALIEN ANT FARM "These" AUDIOSLAVE "Live"</p>	<p>KROQ/Los Angeles, CA * VP/Prog.: Kevin Weadly MD: Gene Sandwood MD: Lisa Wolman 30 311 "Creatures" 7 KORN "Time"</p>	<p>KQRX/Odesa-Midland, TX PD: Michael Todd Mobley 7 311 "Creatures" 7 ALIEN ANT FARM "These" 7 DASHBOARD "Hands" FOO FIGHTERS "Low" 7 KORN "Time" 7 STUNT MONKEY "Girlfriend" 7 YEAH YEAH YEAS "Blat"</p>	<p>WBRU/Providence, RI * PD: Seth Reaser MD: Andy Tim 17 TAKING BACK SUNDAY "Date" 9 311 "Creatures" 9 KORN "Time" FOO FIGHTERS "Low"</p>	<p>KCPX/Salt Lake City, UT * PD/MD: Ian McClain 35 KORN "Time" 10 311 "Creatures" 4 EVANGELISE "Under" ALIEN ANT FARM "These" FOO FIGHTERS "Low"</p>	<p>WWSN/Tampa, FL * O&P: Chuck Beck PD: Shari 1 COWBOY MOUTH "Better" DASHBOARD "Hands" FOO FIGHTERS "Low" 1 KORN "Time" 1 SLOTH "Somebody"</p>
<p>KTZO/Albuquerque, NM * PD: Scott Souteras MD: Don Kelley 11 KORN "Time" 10 311 "Creatures" 1 TRAPT "S&T"</p>	<p>WAVF/Charleston, SC * PD: Greg Patrick AP/MD: Susan Whitehouse 9 311 "Creatures" 1 KORN "Time" COWBOY MOUTH "Better" JACK JOHNSON "Time" LESS THAN JAKE "Selling" TRAPT "S&T"</p>	<p>KTCJ/Denver-Boulder, CO * PD: Raha MD: Hill Jordan 20 EVANGELISE "Under" 15 311 "Creatures" QUEENS OF "Flow"</p>	<p>KUCD/Honolulu, HI * PD: Jamie Hyatt 22 WHITE STRIPES "Seven" 18 BLUE OCTOBER "Calling" 311 "Creatures" ALIEN ANT FARM "These" FOO FIGHTERS "Low" JAMES ADDICTION "Because" MEST "Jaded"</p>	<p>WMF5/Memphis, TN * PD: Rob Cressman MD: Mike Klabbers 311 "Creatures" BLACK EYED PEAS/PAPA "Anonny" KORN "Time"</p>	<p>KHRZ/Delaware City, OK * PD: Jimmy Barfield MD: DASHBOARD "Hands" 6 VEGETA RED "Shallendy" 311 "Creatures" STANDBY "So"</p>	<p>WWRX/Providence, RI * PD: Dave AP/MD: Kevin Allen 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" BLUE OCTOBER "Calling" SOCIALBURN "Everyone"</p>	<p>KCRK/Salt Lake City, UT * PD: Todd Hutor 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" 2 ALIEN ANT FARM "These" 2 KORN "Time" 1 ALIEN ANT FARM "These" 1 FOO FIGHTERS "Low"</p>	<p>KFMA/Tucson, AZ * PD: Libby Carstensen MD: Matt Spary 25 STANDBY "So" 22 EVANGELISE "Under" 12 311 "Creatures" 10 KORN "Time" MUDVAYNE "Cold"</p>
<p>WNNX/Atlanta, GA * PD: Leslie Fong AP/MD: Chris Williams MD: Jay Harner 17 311 "Creatures" 16 KORN "Time" SMILE EMPTY SOUL "Bottle"</p>	<p>WEND/Charlotte, NC * PD: Jack Daniel AP/MD: Kristin Honeycutt 2 311 "Creatures" 1 KORN "Time" ALIEN ANT FARM "These" COWBOY MOUTH "Better" EDDY "Step" FOO FIGHTERS "Low"</p>	<p>KTCL/Denver-Boulder, CO * PD: Raha MD: Hill Jordan 20 EVANGELISE "Under" 15 311 "Creatures" QUEENS OF "Flow"</p>	<p>KTBZ/Houston-Galveston, TX * PD: Rick Hirsch AP/MD: Eric Schmidt 2 KORN "Time" 2 ALIEN ANT FARM "These" FOO FIGHTERS "Low" 311 "Creatures"</p>	<p>WZTA/Miami, FL * PD: Troy Hanson AP/MD: Ryan Castle 4 KORN "Time" 1 DASHBOARD "Hands" FOO FIGHTERS "Low" SLOTH "Somebody"</p>	<p>WRR/Ontario, FL * PD: Pat Lynch MD: Dickerman 19 KORN "Time" 10 USED "Blat" 2 311 "Creatures" 1 STANDBY "So"</p>	<p>WWRX/Providence, RI * PD: Dave AP/MD: Kevin Allen 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" BLUE OCTOBER "Calling" SOCIALBURN "Everyone"</p>	<p>KXKR/Salt Lake City, UT * PD: Todd Hutor 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" 2 ALIEN ANT FARM "These" 2 KORN "Time" 1 ALIEN ANT FARM "These" 1 FOO FIGHTERS "Low"</p>	<p>KFMA/Tucson, AZ * PD: Libby Carstensen MD: Matt Spary 25 STANDBY "So" 22 EVANGELISE "Under" 12 311 "Creatures" 10 KORN "Time" MUDVAYNE "Cold"</p>
<p>WISE/Atlantic City, NJ * O&P: Lou Rossmore PD: Al Panella MD: Jason Usnet 1 KORN "Time" 1 311 "Creatures" ALIEN ANT FARM "These" BLUE OCTOBER "Calling" DASHBOARD "Hands" FOO FIGHTERS "Low" MEST "Jaded" RELENT K "Chopped" SLOTH "Somebody"</p>	<p>WEND/Charlotte, NC * PD: Jack Daniel AP/MD: Kristin Honeycutt 2 311 "Creatures" 1 KORN "Time" ALIEN ANT FARM "These" COWBOY MOUTH "Better" EDDY "Step" FOO FIGHTERS "Low"</p>	<p>WRXZ/Indianapolis, IN * PD: Scott Young MD: Michael Jones 20 AUTHORITY ZERO "Sessions" 4 KORN "Time" 1 ALIEN ANT FARM "These" DASHBOARD "Hands" FOO FIGHTERS "Low" STUNT MONKEY "Getthand" 3 KORN "Time" 3 DISTURBED "Liberate"</p>	<p>WPLA/Jacksonville, FL * PD: So Matthews AP/MD: Chad Chastney 3 KORN "Time" 3 DISTURBED "Liberate"</p>	<p>WHTQ/Monmouth-Ocean, NJ * PD: Dennis Zaynor MD: Brian Zamper No Adds</p>	<p>WRR/Ontario, FL * PD: Pat Lynch MD: Dickerman 19 KORN "Time" 10 USED "Blat" 2 311 "Creatures" 1 STANDBY "So"</p>	<p>WWRX/Providence, RI * PD: Dave AP/MD: Kevin Allen 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" BLUE OCTOBER "Calling" SOCIALBURN "Everyone"</p>	<p>KXKR/Salt Lake City, UT * PD: Todd Hutor 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" 2 ALIEN ANT FARM "These" 2 KORN "Time" 1 ALIEN ANT FARM "These" 1 FOO FIGHTERS "Low"</p>	<p>KFMA/Tucson, AZ * PD: Libby Carstensen MD: Matt Spary 25 STANDBY "So" 22 EVANGELISE "Under" 12 311 "Creatures" 10 KORN "Time" MUDVAYNE "Cold"</p>
<p>KROD/Austin, TX * PD: Mickey Lee MD: Toby Ryan 5 KORN "Time" 1 MUDVAYNE "Cold" FOO FIGHTERS "Low" HOT HOT HEAT "Bandages"</p>	<p>WEND/Charlotte, NC * PD: Jack Daniel AP/MD: Kristin Honeycutt 2 311 "Creatures" 1 KORN "Time" ALIEN ANT FARM "These" COWBOY MOUTH "Better" EDDY "Step" FOO FIGHTERS "Low"</p>	<p>WRXZ/Indianapolis, IN * PD: Scott Young MD: Michael Jones 20 AUTHORITY ZERO "Sessions" 4 KORN "Time" 1 ALIEN ANT FARM "These" DASHBOARD "Hands" FOO FIGHTERS "Low" STUNT MONKEY "Getthand" 3 KORN "Time" 3 DISTURBED "Liberate"</p>	<p>WPLA/Jacksonville, FL * PD: So Matthews AP/MD: Chad Chastney 3 KORN "Time" 3 DISTURBED "Liberate"</p>	<p>WHTQ/Monmouth-Ocean, NJ * PD: Dennis Zaynor MD: Brian Zamper No Adds</p>	<p>WRR/Ontario, FL * PD: Pat Lynch MD: Dickerman 19 KORN "Time" 10 USED "Blat" 2 311 "Creatures" 1 STANDBY "So"</p>	<p>WWRX/Providence, RI * PD: Dave AP/MD: Kevin Allen 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" BLUE OCTOBER "Calling" SOCIALBURN "Everyone"</p>	<p>KXKR/Salt Lake City, UT * PD: Todd Hutor 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" 2 ALIEN ANT FARM "These" 2 KORN "Time" 1 ALIEN ANT FARM "These" 1 FOO FIGHTERS "Low"</p>	<p>KFMA/Tucson, AZ * PD: Libby Carstensen MD: Matt Spary 25 STANDBY "So" 22 EVANGELISE "Under" 12 311 "Creatures" 10 KORN "Time" MUDVAYNE "Cold"</p>
<p>WRAX/Birmingham, AL * PD: Susan Grooms AP/MD: Hurricane Shanes MD: Mark Lindsey 2 KORN "Time" 2 311 "Creatures" ALIEN ANT FARM "These" FOO FIGHTERS "Low" SWITCHFOOT "Live"</p>	<p>WEND/Charlotte, NC * PD: Jack Daniel AP/MD: Kristin Honeycutt 2 311 "Creatures" 1 KORN "Time" ALIEN ANT FARM "These" COWBOY MOUTH "Better" EDDY "Step" FOO FIGHTERS "Low"</p>	<p>WRXZ/Indianapolis, IN * PD: Scott Young MD: Michael Jones 20 AUTHORITY ZERO "Sessions" 4 KORN "Time" 1 ALIEN ANT FARM "These" DASHBOARD "Hands" FOO FIGHTERS "Low" STUNT MONKEY "Getthand" 3 KORN "Time" 3 DISTURBED "Liberate"</p>	<p>WPLA/Jacksonville, FL * PD: So Matthews AP/MD: Chad Chastney 3 KORN "Time" 3 DISTURBED "Liberate"</p>	<p>WHTQ/Monmouth-Ocean, NJ * PD: Dennis Zaynor MD: Brian Zamper No Adds</p>	<p>WRR/Ontario, FL * PD: Pat Lynch MD: Dickerman 19 KORN "Time" 10 USED "Blat" 2 311 "Creatures" 1 STANDBY "So"</p>	<p>WWRX/Providence, RI * PD: Dave AP/MD: Kevin Allen 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" BLUE OCTOBER "Calling" SOCIALBURN "Everyone"</p>	<p>KXKR/Salt Lake City, UT * PD: Todd Hutor 17 ALIEN ANT FARM "These" 10 ADEMA "Unstable" 9 KORN "Time" 2 ALIEN ANT FARM "These" 2 KORN "Time" 1 ALIEN ANT FARM "These" 1 FOO FIGHTERS "Low"</p>	<p>KFMA/Tucson, AZ * PD: Libby Carstensen MD: Matt Spary 25 STANDBY "So" 22 EVANGELISE "Under" 12 311 "Creatures" 10 KORN "Time" MUDVAYNE "Cold"</p>
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Everyone's A Winner

But some win more than others

First things first. I'm going to explain, I fear not for the last time, how people win awards around here. You, members and citizens in good standing of the record and radio industries, write in your nominations during phase one. If you're not paying attention when the nominating ballot gets printed in the paper, I can't help you. Next, the editors and staff of R&R create a final ballot of nominees based on the top vote-getters from the nominating ballot.

Then we print the final ballot in the paper (see above for comments regarding paying attention). You, members and citizens in good standing of the record and radio industries, vote for one nominee in each category. Did you catch the theme that seems to be running through all this?

Yes, it's you. You nominate, then you vote. Not us, you. The final ballots then get sent, again by you, to some accounting firm on Mars for tabulation. Only when I have a fez placed firmly on my head while onstage at the awards ceremony do we find out who won. Which brings us to the 2003 R&R Industry Achievement Award winners in Alternative.

Station Of The Year: KROQ/Los Angeles

Now that you, hopefully, understand who's really responsible for awarding the awards, KROQ's win should give you a new perspective. Especially when you look at its win in the national category against stations in other formats. I'm going to wax hyperbolic for a moment here, so bear with me. KROQ represents everything this format was, is and should be. Not only are these the new golden years of Rock radio in L.A., this is our format's finest hour nationally.

Not since the days of Boss Radio in L.A. and the ratings dominance of KHJ in the '60s have we seen anything like this. Of course, we expect CHR to top the ratings in most markets. CHR is about grabbing the best music from

other formats and being the most accessible to the greatest number of people.

But when a station that sports a supposedly niche format sits in the No. 1 position for over a year and stays in the top echelons year after year — long after its first ratings heyday, more than 20 years ago — well, it's hard to overstate the significance.

KROQ feeds on the culture of L.A., then spits that culture back out over the airwaves in a form that no one can touch. It is Barry Bonds, Mark McGwire, Tiger Woods and the Borg, all in one entity. It is hip, daring and accessible, all at the same time. All the time. All the right elements have come together: a home-grown morning show that is its own ratings killer, an excellent airstaff (right down to part-timers like Kat Corbett, who despises me for some reason I'll never know, but I choose to ignore it), creative production and promotion and, of course, the music. (Sigh.)

I don't have enough space to extol all of KROQ's virtues, but the rest of you in our format need to take the opportunity while you have it to stop and really try to figure out what KROQ is teaching us. Why? Because you may learn something you can apply to your own station and create a KROQ in your own market.

Program Director Of The Year: Kevin Weatherly, KROQ/Los Angeles

Oh, look, more room to extol virtues!

Eleven years at the helm, industry accolades out the ying-yang, ratings achievements that will go down in history, and Kevin Weatherly still finds time to return phone calls (something I was bad at during my PD days).

When he first took the helm, KROQ was in the doldrums, drifting rudderless all over the map. GM Trip Reeb had the vision to bring Kevin in, and Kevin had the vision to turn the station around. Do you have any idea how hard it is to reinvent yourself once an audience has a perception of you as being a certain way? OK, then.

The normally reticent head of the "Arizona Gang" likes to play it close to the vest, but I did manage to get "Woo-hoo! Good times!" for his smartass comment. Then he got somewhat more serious: "Programming KROQ is the greatest job in radio. It's still as much fun today as it was when I started here 11 years ago. In fact, even with all the changes in our industry, the fundamentals remain the same: Surround yourself with great people, then focus on the listeners and give 'em what they want."

"The World Famous KROQ is really all about Southern California. We never lose sight of that. Through the years we've been very fortunate and have garnered our share of industry accolades. While it is humbling, it never gets old and is never taken for granted. Thanks!"

Hear that, Alternative programmers? "The fundamentals remain the same." How do you think Led Zeppelin got so big?

Music Director Of The Year: Lisa Worden, KROQ/Los Angeles

Has there been a more successful crossover from label to radio? If there has, please tell me. In the meantime, Lisa Worden is it. Her comprehensive training as part of the KROQ programming collective means that one day she'll rule the world. And still manage to return phone calls. Let that be another lesson to you MDs out there who can't seem to juggle busy schedules and call people back.

Lisa has great-looking ears that also work, and, along with an amazing rap-



Kevin Weatherly



port with the rest of the industry, she manages to get to the heart of every issue very quickly. And she does not suffer fools gladly, which is why she doesn't talk to me that often. But I did get her to say, "Thank you, everyone, for your tremendous support of KROQ. Without you we wouldn't be where we are. Thanks so much — and let's break some more bands this year!"

Also, even though there is no specific award for Asst. PD, it needs to be noted, again, that KROQ is made up of a programming team. Gene Sandbloom is an integral part of the troika that steers the ship. Maybe we can find one name to cover them all. Kegenisa. Or Gekevsa. Or Liskevgene. I'll stop now.

Personality/Show Of The Year: Kevin & Bean, KROQ/Los Angeles

Let's see, what else can we learn from KROQ today? How 'bout the fact that you can grow your own morning show? A little patience, a little TLC, and voila! The No. 1 morning show in L.A., regularly beating both Howard Stern and Rick Dees.



Kevin & Bean

Mornings continue to be a big problem in this format, but Kevin & Bean are the exception to the rule. Like the rest of the station, they have tapped in to the main vein of L.A. lifestyle and culture. Over the years the show, naturally, has evolved. It sounds almost like a radio version of a late-night talk show, with great bits and big-name guests.

This morning was what I would call an average day. And their guests included Jay Mohr; McG, who's the hot director of the new *Charlie's Angels* flick; and Pamela Anderson. Then there are Ralph Garmin and Lisa May. The show wouldn't be the same without them. But the key here is that you can always expect the unexpected from Kevin & Bean, even after eight years. Is it time to syndicate? Maybe. I think the show would absolutely work outside L.A.

Platinum Label Of The Year: Interscope/Geffen/A&M

The 900-pound gorilla. Winning for the third year in a row. People vote for Interscope because it has the music

and it has an incredible staff. It's a great example of a large company that doesn't feel that way. The alternative department definitely has its hands full with all the talent on the roster, but Robbie Lloyd never lets you see him sweat. Or maybe it's the other way around. Yeah, that's it. He's a giant sweat ball.

Here's what he told R&R about the win: "Thanks to everyone at radio for playing our records. Thanks to all our artists for making great records. Thanks to our regionals and Jen Zeller for all their hard work. Last but not least, thanks to Jesus, our lord and savior, for making this moment possible."

Gold Label Of The Year: DreamWorks

Laurel & Hardy. Abbott & Costello. Zapin & Smith. Hmm, sounds more like a pharmaceutical company. Never have two knuckleheads, er, I mean heads of rock and alternative, worked so well together. The label reels in the music, then turns Ross Zapin and Matt Smith loose on the countryside to terrorize radio until it caves in.

Another repeat winner, DreamWorks is a beacon of stability in a record industry riding up and down on 50-foot waves. Smith speaks here for the alternative department: "As our job changes from year to year — seems like it's getting tougher — I'm excited that we continue to win this award. It's a tribute to the hard work everyone involved puts in. It's been a great year, with breaking AFI and The All-American Rejects, and we hope the hot streak continues. Thanks to all of you who voted for DreamWorks. We really do appreciate it."

Label Executive Of The Year: Howard Leon, Universal

Howard tried to comment, but I couldn't hear what he had to say through the full body cast. This is Howard's third win in this category, an unprecedented event that obviously spurred a pair of unknown assailants to take out their frustrations upon the innocent Mr. Leon. He can't help it if he's so popular. Does Howard campaign for your votes? Why, yes, he does, much the same way Harvey Weinstein of Miramax campaigns for his films at Oscar time. The same way many actors do. I've told you all before, if you're nominated, go for it! It's more fun that way.

But seriously, Howard is an amazing resource for Universal. Creative, funny and a great attitude in the face of enormous pressure. This is rare today — but how else can one stand out from the crowd?

LABEL of the YEAR Alternative

PLATINUM

GOLD

July 4, 2003

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	WHITE STRIPES Seven Nation Army (Third Man/V2)	2993	+100	329172	20	80/1
2	2	CHEVELLE Send The Pain Below (Epic)	2938	-65	257110	23	79/0
1	3	TRAPT Headstrong (Warner Bros.)	2883	-168	300222	35	81/0
4	4	JANE'S ADDICTION Just Because (Capitol)	2672	+146	294704	5	84/1
5	5	AUDIOSLAVE Like A Stone (Interscope/Epic)	2372	-126	267688	26	83/0
7	6	LINKIN PARK Faint (Warner Bros.)	2306	+172	257240	14	82/0
6	7	COLD Stupid Girl (Flip/Geffen/Interscope)	2226	+22	191620	18	75/0
13	8	ATARIS The Boys Of Summer (Columbia)	2095	+291	240934	7	73/0
10	9	QUEENS OF THE STONE AGE Go With The Flow (Interscope)	2080	+83	244570	15	77/1
8	10	FOO FIGHTERS Times Like These (Roswell/RCA)	2005	-81	247450	25	70/0
11	11	DEFTONES Minerva (Maverick/Reprise)	1914	-77	179610	11	77/0
9	12	LINKIN PARK Somewhere I Belong (Warner Bros.)	1913	-133	178139	18	78/0
14	13	RED HOT CHILI PEPPERS Dosed (Warner Bros.)	1654	+19	187154	8	74/0
15	14	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	1636	+60	142518	12	71/2
12	15	EVANESCENCE Bring Me To Life (Wind-up)	1629	-193	168435	26	78/0
16	16	RADIOHEAD There There (Capitol)	1606	+33	185885	11	70/0
19	17	AUDIOSLAVE Show Me How To Live (Interscope/Epic)	1421	+144	137565	4	73/5
23	18	STAIN'D So Far Away (Flip/Elektra/EEG)	1357	+358	163290	3	74/7
17	19	SEETHER Driven Under (Wind-up)	1347	-131	99040	17	56/0
20	20	EVE 6 Think Twice (RCA)	1344	+79	99990	6	67/1
21	21	VENETTA RED Shatterday (Epic)	1291	+78	126749	9	74/1
26	22	EVANESCENCE Going Under (Wind-up)	1139	+248	111003	4	69/8
22	23	METALLICA St. Anger (Elektra/EEG)	1121	-37	146963	5	57/0
18	24	STAIN'D Price To Pay (Flip/Elektra/EEG)	1058	-399	76587	13	64/0
25	25	USED Blue And Yellow (Reprise)	939	+21	106580	6	54/1
24	26	HOT HOT HEAT Bandages (Sub Pop/Reprise)	932	+10	120278	14	49/4
32	27	AFI The Leaving Song Part II (DreamWorks)	777	+71	103744	3	56/2
30	28	SOCIALBURN Everyone (Elektra/EEG)	713	+1	51639	7	53/1
28	29	DIE TRYING Oxygen's Gone (Island/IDJMG)	700	-15	55441	8	52/0
37	30	DISTURBED Liberate (Reprise)	687	+175	48446	3	42/3
31	31	JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)	651	-60	54790	16	34/0
34	32	SHINEDOWN Fly From The Inside (Atlantic)	633	-55	37708	11	39/0
Debut	33	KORN Did My Time (Immortal/Epic)	613	+577	102689	1	61/57
47	34	VELVET REVOLVER Set Me Free (Decca/Immortal)	602	+234	114969	2	23/8
27	35	COLDPLAY The Scientist (Capitol)	597	-201	65253	13	38/0
33	36	GOOD CHARLOTTE The Young And The Hopeless (Epic)	594	-103	61041	7	46/0
Debut	37	311 Creatures (For A While) (Volcano/Jive)	559	+547	108176	1	64/64
35	38	ALL-AMERICAN REJECTS The Last Song (DreamWorks)	544	-119	38268	9	47/0
29	39	3 DOORS DOWN The Road I'm On (Republic/Universal)	527	-188	37949	15	30/0
45	40	GODSMACK Serenity (Republic/Universal)	509	+126	42753	2	43/4
36	41	ROOTS Seed 2.0 (MCA)	488	-34	64566	9	27/0
38	42	ALKALINE TRIO We've Had Enough (Vagrant)	459	-31	33911	5	32/0
44	43	THREE DAYS GRACE (I Hate) Everything About You (Jive)	445	+49	35447	3	33/0
Debut	44	THRICE All That's Left (Island/IDJMG)	405	+88	56601	1	34/2
42	45	SALIVA Rest In Pieces (Island/IDJMG)	382	-64	34152	17	20/0
41	46	REVIS Caught In The Rain (Epic)	374	-79	23403	18	24/0
Debut	47	MUDVAYNE World So Cold (Epic)	360	+41	26459	1	25/5
46	48	EXIES Kickout (Virgin)	358	-22	18490	4	31/0
48	49	AUTHORITY ZERO Over Seasons (Lava)	351	+2	20821	4	25/1
50	50	WHITE STRIPES The Hardest Button To Button (Third Man/V2)	350	+12	58406	2	11/1

85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
311 Creatures (For A While) (Volcano/Jive)	64
KORN Did My Time (Immortal/Epic)	57
FOO FIGHTERS Low (Roswell/RCA)	39
ALIEN ANT FARM These Days (DreamWorks)	27
DASHBOARD CONFESSIONAL Hands Down (Vagrant)	12
EVANESCENCE Going Under (Wind-up)	8
TRAPT Still Frame (Warner Bros.)	8
VELVET REVOLVER Set Me Free (Decca/Immortal)	8
STAIN'D So Far Away (Flip/Elektra/EEG)	7
BLUE OCTOBER Calling You (Universal)	7
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	5
MUDVAYNE World So Cold (Epic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KORN Did My Time (Immortal/Epic)	+577
311 Creatures (For A While) (Volcano/Jive)	+547
STAIN'D So Far Away (Flip/Elektra/EEG)	+358
ATARIS The Boys Of Summer (Columbia)	+291
EVANESCENCE Going Under (Wind-up)	+248
VELVET REVOLVER Set Me Free (Decca/Immortal)	+234
DISTURBED Liberate (Reprise)	+175
LINKIN PARK Faint (Warner Bros.)	+172
DASHBOARD CONFESSIONAL Hands Down (Vagrant)	+172
JANE'S ADDICTION Just Because (Capitol)	+146

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	1287
QUEENS OF THE STONE AGE No One Knows (Interscope)	1021
FOO FIGHTERS All My Life (Roswell/RCA)	984
SEETHER Fine Again (Wind-up)	806
CHEVELLE The Red (Epic)	771
3 DOORS DOWN When I'm Gone (Republic/Universal)	750
SALIVA Always (Island/IDJMG)	679
SYSTEM OF A DOWN Aerials (American/Columbia)	645
GODSMACK Straight Out Of Line (Republic/Universal)	625
DISTURBED Remember (Reprise)	616
COLDPLAY Clocks (Capitol)	612
SUM 41 Still Waiting (Island/IDJMG)	601
TAPROOT Poem (Velvet Hammer/Anticon)	584
AFI Girl's Not Grey (DreamWorks)	535
NIRVANA You Know You're Right (Geffen/Interscope)	490
INCUBUS I Wish You Were Here (Immortal/Epic)	487
SYSTEM OF A DOWN Chop Suey (American/Columbia)	482
HOOBASTANK Crawling In The Dark (Island/IDJMG)	453
DISTURBED Prayer (Reprise)	451
RED HOT CHILI PEPPERS By The Way (Warner Bros.)	446

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ON THE RECORD

With

Jerry Rubino
Program Manager/Alternative,
Sirius Satellite Radio



Right now there are two albums that have me floored. The first full-length from Los Angeles-based band The Jealous Sound — comprising former members of Knapsack, Pulley and Sunday's Best — is called *Kill Them With Kindness* and on Better Looking Records. There doesn't seem to be a bad song on the album, and it has found a great home on Left of Center (Stream 26). The song "Hope for Us" also finds a home on Alt-Nation (Stream 21). Also coming through strong are The Pernice Brothers. Their latest release, their second on Ashmont Records, is called *Yours, Mine & Ours*. In addition, "The Weakest Shade of Blue" fits in quite nicely on Alt-Nation. Other new records expected to do quite well on Left of Center include The Star Spangles, The Sound, Brookville, The Stills, Woven and Motion City Sound-track. On the Alt-Nation side of things, a long wait ended today when the new Black Rebel Motorcycle Club landed! Some other great-sounding records on the air include Longwave's "Wake Me When It's Over," Sense Field's "I Refuse" and The Ataris' "Takeoffs and Landings." I can't forget to mention the Rooney record. "Blueside," "Stay Away" and "I'm Shakin'" are the choice tracks here. Thanks to Luke Wood and the gang at DreamWorks for signing Leaves! We just jumped on the newly remixed "Crazy," while "Catch" (my fave song of last year) continues to shine. I'm looking forward to hearing the new Starsailor album and seeing them *anywhere!* If I were programming terrestrial Alternative radio, I'd be playing Lacuna Coil (if you're playing Evanescence, this is a must!) and the new Ill Niño, "How Can I Live."

Holy cow! No. 1 honors this week go to **The White Stripes**. Congrats to everyone at V2 for staying the course and bringing this home. You have earned your full-column write-up, boys. I'll even give up substantial quote acreage to that dude Matt Pollack, although we all know the real star is Rick Morrison. Steve Backer gets one line. And kudos to our format for still being on the cutting edge ... This makes the top 10 very interesting as we head into the meat of summer ... Jane's **Addiction** hold at No. 4 ... Nos. 6 and 7 belong to **Linkin Park** and **Cold**, respectively, with **The Ataris** sliding into the top 10 at No. 8 (as I predicted weeks ago) ... **Queens Of The Stone Age** bump up to No. 9 ... The teens are dominated by a lot of slow movers, with the exception of **Staind** ... Note the fast rise of "Going Under" by **Evanescence**, going 26-22 ... And watch the movement on **AFI** (32-27) and **Socialburn**, who hang in and go 30-28 ... It only takes four weeks for **Disturbed** to hit the 30 spot ... Check out your new-to-the-chart-this-week neighbors: **Korn**, **311**, **Thrice** and **Mudvayne** ... Most Added: **311**, **Korn**, **Foo Fighters**, **Alien Ant Farm**, **Dashboard Confessional** and **Trapt** ... Most Should Be Added: **Evanescence**, **Velvet Revolver**, **Blue October**, **Hot Hot Heat**, **Overseer**, **Sloth** and **Mest**.

— Max Tolkoff, Alternative Editor



COMING RIGHT UP

ARTIST: **Rooney**

LABEL: **Geffen/Interscope**

By **FRANK CORREIA** / ROCK SPECIALTY EDITOR



Mention the name "Rooney" around the average Gen-Xer, and chances are you'll reminisce about the perpetually flustered principal of the same name in *Ferris Bueller's Day Off*. You remember him — the redheaded, red-faced authority figure on an Ahab-like quest to nail Bueller for cutting class, only to be repeatedly humiliated and nearly lose his backside to the Bueller family dog.

While Rooney the principal looked to squash fun at every turn, Los Angeles-based five-piece **Rooney** do just the opposite with their self-titled Geffen debut, an 11-track blend of classic pop rock and modern-day alt sounds. "We wanted to put something out there that could potentially be mainstream but also had a sophistication that was lacking on the radio and on MTV," says lead guitarist Taylor Locke, exhibiting the kind of self-assuredness that would make Ferris proud. "We were basically disappointed in modern rock."

Locke's confidence is well-founded. With tones as warm as the California sun, Rooney — comprising Locke, vocalist and guitarist Robert Carmine, bassist Matthew Winter, drummer Ned Brower

and keyboardist Louie Stephens — span the gap between classic Beach Boys and Weezer with power-pop gems that invite you to put the top down, grab the tanning lotion and head for the coast. Check out the smooth, cruising attitude of the easy-going rocker "Stay Away." "If It Were Up to Me" bops along like a lost Weezer track, while "I'm Shakin'" channels The Cars for its beach-blanket bounce. The lead single, "Blueside," finds its croon oceanside (check out the video for its coastal sunset groove). The hazy vibe of "Losing All Control" reminds the listener that this is an album that could only have been penned in the sun-drenched environs of the Golden State.

But you don't have to be a Left Coaster to enjoy Rooney. "Blueside" has found a home at Alternatives like WFNX/Boston, WROX/Norfolk, WRAX/Birmingham and KRBZ/Kansas City. Recent major-market adds include KROQ/Los Angeles, WHFS/Washington and CIMX/Detroit. And, thanks to grass-roots marketing on the band's part (free samplers at shows, strong Internet presence, etc.), Rooney have a built-in fan base. Of course, tours opening for Weezer and The Strokes have helped further the cause. Either way, Rooney's sunny songs are the perfect summertime soundtrack to your day off.

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**America's Best Testing Alternative Songs 12 +
 For The Week Ending 7/4/03**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
ATARIS The Boys Of Summer (Columbia)	4.14	3.97	82%	9%	4.02	3.82	4.15
LINKIN PARK Faint (Warner Bros.)	4.13	4.05	86%	16%	4.06	4.01	4.10
CHEVELLE Send The Pain Below (Epic)	4.03	3.96	91%	32%	4.00	3.83	4.10
FOO FIGHTERS Times Like These (Roswell/RCA)	4.01	3.91	95%	31%	4.00	4.08	3.96
TRAPT Headstrong (Warner Bros.)	4.00	4.05	95%	36%	3.90	3.68	4.03
EVE 6 Think Twice (RCA)	3.99	3.86	53%	4%	4.01	3.81	4.15
USED Blue And Yellow (Reprise)	3.97	4.01	53%	5%	3.91	3.90	3.93
LINKIN PARK Somewhere I Belong (Warner Bros.)	3.93	3.97	98%	37%	3.84	3.70	3.93
COLD Stupid Girl (Flip/Geffen/Interscope)	3.86	3.91	90%	20%	3.73	3.82	3.68
EVANESCENCE Going Under (Wind-up)	3.85	-	66%	13%	3.79	3.66	3.89
SEETHER Driven Under (Wind-up)	3.80	3.78	75%	18%	3.72	3.53	3.87
SMILE EMPTY SOUL Bottom Of A Bottle (Lava)	3.79	3.84	55%	6%	3.73	3.62	3.81
EVANESCENCE Bring Me To Life (Wind-up)	3.78	3.88	98%	57%	3.88	3.86	3.89
AUDIOSLAVE Like A Stone (Interscope/Epic)	3.78	3.84	95%	44%	3.74	3.78	3.71
3 DDORS DOWN The Road I'm On (Republic/Universal)	3.77	3.68	73%	16%	3.70	3.43	3.88
RED HOT CHILI PEPPERS Dosed (Warner Bros.)	3.76	3.51	70%	14%	3.76	3.67	3.82
VENETTA RED Shatterday (Epic)	3.76	3.72	51%	7%	3.81	3.89	3.77
DEFTONES Minerva (Maverick/Reprise)	3.75	3.76	71%	13%	3.81	3.87	3.76
STAIN'D Price To Play (Elektra/EEG)	3.74	3.75	86%	22%	3.65	3.53	3.73
RED HOT CHILI PEPPERS Can't Stop (Warner Bros.)	3.72	3.55	97%	45%	3.70	3.61	3.76
STAIN'D So Far Away (Flip/Elektra/EEG)	3.72	-	64%	12%	3.60	3.52	3.66
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	3.72	-	64%	13%	3.73	3.72	3.74
WHITE STRIPES Seven Nation Army (Third Man/V2)	3.69	3.63	92%	35%	3.69	3.77	3.64
JANE'S ADDICTION Just Because (Capitol)	3.68	3.68	61%	10%	3.67	3.84	3.55
QUEENS OF THE STONE AGE Go With The Flow (Interscope)	3.67	3.56	75%	22%	3.61	3.62	3.60
COLOPLAY The Scientist (Capitol)	3.60	3.42	73%	23%	3.70	3.51	3.83
HOT HOT HEAT Bandages (Sub Pop/Reprise)	3.54	3.56	46%	12%	3.53	3.19	3.75
JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)	3.37	3.31	52%	14%	3.60	3.68	3.55
RADIOHEAD There There (Capitol)	3.36	3.34	66%	20%	3.52	3.45	3.58
METALLICA St. Anger (Elektra/EEG)	2.87	2.86	76%	29%	2.60	2.81	2.42

Total sample size is 444 respondents. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

R&R TOP 20 SPECIALTY ARTISTS

1. MARS VOLTA (Universal) "Inertiatc ESP"
2. THRICE (Island/DJMG) "All That's Left"
3. LOCAL H (Thick) "Cooler Heads"
4. RADIOHEAD (Capitol) "Where I End And You Begin"
5. EELS (DreamWorks) "Saturday Morning"
6. JEALOUS SOUND (Better Looking) "Naive"
7. MOTION CITY SOUNDTRACK (Epitaph) "The Future Freaks Me Out"
8. FOUNTAINS OF WAYNE (S-Curve/Astralwerks/EMC) "Stacy's Mom"
9. ELLIOTT (Revelation) "Land And Water"
10. YEAR OF THE RABBIT (Elektra/EEG) "Rabbit Hole"
11. ROONEY (Geffen/Interscope) "Blueside"
12. THE HISS (Polydor) "Clever Kicks"
13. SENSEFIELD (Nettwerk) "I Refuse"
14. WHITE STRIPES (V2) "The Hardest Button To Button"
15. YEAH YEAH YEAHS (Interscope) "Date With The Night"
16. CAESARS (Astralwerks/EMC) "Jerk It Out"
17. ROB DDUGAN (Reprise) "Furious Angels"
18. JUNIOR SENIOR (Crunchy Frog) "Move Your Feet"
19. AFI (DreamWorks) "The Leaving Song Part II"
20. EVAN DANDO (Bar/None) "It Looks Like You"

Ranked by total number of shows reporting artist.

Record Of The Week

ARTIST: The Hiss
 TITLE: *Panic Movement*
 LABEL: Loog/Polydor UK



Currently unsigned in the U.S., Atlanta's The Hiss have the kind of buzz most new acts, contract or not, would kill for. Across the pond, not only has the press been gushing over the group and their upcoming album, *Panic Movement* — produced by Owen Morris (Oasis, Ash, The Verve), no less — The Hiss have been tapped by both Oasis' Noel Gallagher and The White Stripes' Jack White for opening slots. It's no wonder, given *Panic Movement's* spine-tingling jolt of unabashed rock. "I put my back into it," frontman Adrian Barrera repeatedly spits on the album opener, "Clever Kicks," and it's all you can do not to put your whole body into the groove. There's the delirious distortion of "Not for Hire," while tracks like "Listen to Me" rock like the second coming of Oasis without being a cheap, American knockoff of Brit-pop. Meanwhile, "Riverbed" has already found its way into regular rotation at WNNX (99X)/Atlanta. The Hiss fucking nailed it on this album — get ready for big things.

— Frank Correia, Rock Specialty Editor

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Charting Our Own Course

Putting Triple A under the crossover microscope

We often talk about shared artists and crossover among contemporary adult music formats, so I thought I would investigate how many artists we share with our closest radio cousins: Hot AC, AC, mainstream Rock and Alternative. In doing so, I discovered that Triple A radio still enjoys an impressive percentage of exclusive artists.

A few years back Triple A radio was getting a bad rap. Many believed that the format had lost its luster — they said it was no longer embracing and breaking new artists and that it was borrowing too many artists from other formats in its quest to increase cume.

My, how that perception has changed! Triple A programmers seem to have found a nice balance between artists the format can own completely and those it can successfully share. Triple A is once again recognized as an important format not only to launch new records, but to launch careers. The success of several new acts can be directly linked to early and continued airplay support from Triple A.

Joined At The Hip?

During the past few years Triple A and Hot AC radio have shared an amazing number of artists, but that now appears to be declining a bit. To see where things stand for 2003, I compared the top 100 songs for Hot AC and Triple A so far this year, as recorded by Mediabase 24/7. The totals were

determined from spins starting in January 2003 and ending in mid-June.

Placing one chart next to the other, I discovered that 24 of the songs in the top 100 Hot AC year-to-date tally are by artists who also received significant airplay at Triple A radio. Of those 24 songs, 17 got their starts at Triple A. Conversely, on the Triple A year-to-date chart, there are only seven selections that can be considered to have crossed over from Hot AC.

Clearly, Triple A is playing the right shared artists to make it competitive in the marketplace against Hot AC, yet it still has the savvy to differentiate itself by playing such acts as Nickel Creek, Susan Tedeschi, Ben Harper, Johnny Marr & The Healers, Ziggy Marley, Dar Williams, John Hiatt, John Eddie, The Jayhawks, Lucinda Williams and Guster, as well as many heritage rock-based artists whom it can own almost completely.

However, when I began to compare the current Triple A and Hot AC Mediabase 24/7 monitored charts as published in the June 20 issue of R&R, I found the musical division between

the two formats to be a little less distinct. At the moment, 37% of the artists charted on the Hot AC chart are charted or have charted at Triple A.

Another Point Of View

As is often the case this time of year, many record labels have released their more important projects to coincide with the strong summer touring months, so one can easily see why more sharing may be going on. This trend will likely continue as we head into the all-important fall and holiday seasons.

Triple A programmers seem to have found a nice balance between artists the format can own completely and those it can successfully share.

But from another perspective, 57% of the artists charted on the Triple A monitored airplay chart in the June 20 issue are not being supported by our closest format relative. When Hot AC's current chart is compared with the current Triple A Indicator chart, the difference is even more pronounced.

Approximately 75% of the artists on the Triple A Indicator chart have no support from Hot AC. And, as we've noticed over time, this Indicator chart is regularly a precursor for artists who will find broader acceptance at Triple A radio in the larger, more competitive markets — and rarely at other formats.

From yet another point of view, many of the artists Hot AC is embracing these days, such as Avril Lavigne, Pink, Uncle Kracker, Sixpence None The Richer and Vanessa Carlton, have little affinity with Triple A radio.

Most Shared Artists In 2003

The following are the 10 artists Triple A has shared most with other contemporary adult music formats so far this year.

With Hot AC

1. Matchbox Twenty
2. John Mayer
3. Santana
4. Goo Goo Dolls
5. Dave Matthews Band
6. Counting Crows
7. Train
8. Sheryl Crow
9. Norah Jones
10. Coldplay

With AC

1. Santana
2. Fleetwood Mac
3. James Taylor
4. Eagles
5. Eric Clapton
6. Sheryl Crow
7. John Mellencamp
8. Norah Jones
9. Bonnie Raitt
10. John Mayer

With Rock

1. Pearl Jam
2. Red Hot Chili Peppers
3. The Rolling Stones
4. Nickelback
5. U2
6. Stevie Ray Vaughan
7. Black Crowes
8. Green Day
9. Tom Petty & The Heartbreakers
10. Allman Brothers Band

With Alternative

1. Red Hot Chili Peppers
2. Pearl Jam
3. Green Day
4. Coldplay
5. Live
6. Radiohead
7. Beck
8. Jack Johnson
9. U2
10. Dave Matthews Band

Source: Mediabase 24/7

Many lean more in the pop direction, which reflects a general trend at Hot AC toward a more mass-appeal sound. I guess Hot AC programmers — like all PDs of contemporary music formats — are under the gun to be even more successful.

The Other Guys

What about the other formats Triple A shares artists with, such as AC, Rock and Alternative? The common ground between us and these other contemporary music formats is a little more tenuous. In comparing the Mediabase-provided top 100 year-to-date charts, 17% of AC's top 100, 12% of Alternative's and 11% of Rock's are also present on the Triple A year-to-date chart.

It is important to point out that with each of these three formats, as well as Hot AC, we see a broad spread of artists and songs that Triple A may share with only one or two other formats. Plus, these AC, Rock and Alternative songs lean more toward heritage artists. This still makes well over 50% of the Triple A tally so far this year fully or almost fully exclusive to the format, as judged against comparable contemporary music formats.

There is no doubt that Triple A radio continues to butt heads with Hot AC more than any other contemporary adult music format. While the year-to-date trends indicate that our programming lanes may be drifting slightly further apart, the current charts indicate that we still have quite a bit of music in common. The comparison I do at the end of the year will tell the whole story.

If you have been watching the other contemporary music formats closely, you already realize that this is not a unique situation. The common ground between Active Rock and Alternative, for example, is broad and deep — so much so that the argument persists as to whether they may even be, for all intents and purposes, the same format.

But regardless of our similarities with Hot AC, it's clear that it has been forced to reach out to more artists who are shared with formats other than Triple A. Meanwhile, Triple A radio is making a conscious effort to preserve an exclusivity of sound through playing songs it can embrace early and continue to own and by playing the artists who clearly call Triple A radio home.



TWO CUTIES As he continues to tour, Elektra artist Jason Mraz makes a point to stop by radio stations that have given him support. Here, he's shown with KFOG/San Francisco Asst. PD/MD Haley Jones.



R&R TRIPLE A TOP 30

Powered By

July 4, 2003

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TRAIN Calling All Angels (Columbia)	567	-18	37310	13	23/0
2	2	JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)	494	+7	35131	18	26/0
3	3	COLDPLAY The Scientist (Capitol)	420	+8	24720	12	24/0
5	4	NICKEL CREEK Smoothie Song (Sugar Hill)	405	+18	35545	8	23/1
4	5	BEN HARPER With My Own Two Hands (Virgin)	387	-4	21620	17	22/0
7	6	GUSTER Amsterdam (Gonna Write You...) (Palm Pictures/Reprise)	382	+30	25693	6	25/0
6	7	ZIGGY MARLEY True To Myself (Private Music/AAL)	357	-7	20690	14	23/1
8	8	COLDPLAY Clocks (Capitol)	328	-21	28890	31	26/0
9	9	JOHN MAYER Why Georgia (Aware/Columbia)	300	-43	23291	22	23/0
10	10	JOHN EDDIE Let Me Down Hard (Thrill Show/Last Highway)	256	-20	11452	12	18/0
11	11	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	251	-1	13670	22	19/0
12	12	JOHN HIATT My Baby Blue (New West)	242	-2	16910	12	19/0
17	13	PSEUDOPOD All Over You (Interscope)	240	+16	6355	7	16/0
14	14	STEELY DAN Blues Beach (Reprise)	239	+3	13486	8	19/0
24	15	FLEETWOOD MAC Say You Will (Reprise)	230	+57	20033	2	20/1
21	16	ANNIE LENNOX Pavement Cracks (J)	227	+29	18181	4	19/1
15	17	THORNS I Can't Remember (Aware/Columbia)	227	-5	17623	11	18/0
16	18	LUCINDA WILLIAMS Righteously (Last Highway)	222	-10	11685	18	19/0
18	19	JACKSON BROWNE About My Imagination (Elektra/EEG)	219	-5	12265	8	18/0
27	20	STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	200	+46	11209	4	15/0
13	21	PETE YORN Come Back Home (Columbia)	187	-51	11527	15	15/0
20	22	MATCHBOX TWENTY Unwell (Melisma/Atlantic)	179	-25	16610	20	6/0
Debut	23	JASON MRAZ You And I Both (Elektra/EEG)	176	+66	9224	1	19/1
19	24	JAYHAWKS Save It For A Rainy Day (American/Last Highway/IDJMG)	170	-43	8490	19	17/0
25	25	LIZ PHAIR Why Can't I (Capitol)	169	+8	7544	3	11/0
23	26	LIVE Heaven (Radioactive/MCA)	155	-19	3651	9	7/0
22	27	FLEETWOOD MAC Peacekeeper (Reprise)	151	-28	9086	17	16/0
Debut	28	WALLFLOWERS Closer To You (Interscope)	150	+50	8639	1	8/2
26	29	ALLMAN BROTHERS Firing Line (Sanctuary/SRG)	146	-10	7030	16	13/0
28	30	O.A.R. Hey Girl (Lava)	145	+2	5073	2	14/0

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PETE YORN Crystal Village (Columbia)	11
DAVID GRAY Caroline (ATO/RCA)	8
BIG BAD VOODOO DADDY You Know You Wrong (Big Bad/Vanguard)	5
BETH ORTON Wild World (Astralwerks/EMC)	5
JACK JOHNSON Wasting Time (Jack Johnson Music/Universal)	4
EASTMOUNTAINSOUTH You Dance (DreamWorks)	2
GRANDDADDY Now It's On (Will/V2)	2
WALLFLOWERS Closer To You (Interscope)	2
JAYHAWKS Tailspin (American/Last Highway/IDJMG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JASON MRAZ You And I Both (Elektra/EEG)	+66
JACK JOHNSON Wasting Time (Jack Johnson Music/Universal)	+64
FLEETWOOD MAC Say You Will (Reprise)	+57
WALLFLOWERS Closer To You (Interscope)	+50
STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	+46
LOS LONELY BOYS Heaven (Or)	+42
PETE YORN Crystal Village (Columbia)	+39
EASTMOUNTAINSOUTH You Dance (DreamWorks)	+37
JAYHAWKS Tailspin (American/Last Highway/IDJMG)	+36
GUSTER Amsterdam (Gonna Write You...) (Palm Pictures/Reprise)	+30

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE MATTHEWS BAND Grace Is Gone (RCA)	197
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	189
NORAH JONES Come Away With Me (Blue Note/Virgin)	172
TORI AMOS A Sorta Fairytale (Epic)	163
DAVID GRAY Be Mine (ATO/RCA)	161
BECK Lost Cause (Geffen/Interscope)	127
JOHN MAYER Your Body Is A Wonderland (Aware/Columbia)	123
DAVE MATTHEWS BAND Grey Street (RCA)	116
MAROON 5 Harder To Breathe (Octone/LJ)	115
JACK JOHNSON Flake (Enjoy/Universal)	112
JOHN MAYER No Such Thing (Aware/Columbia)	109
OAVE MATTHEWS BAND Where Are You Going (RCA)	104
NORAH JONES Don't Know Why (Blue Note/Virgin)	99
PAUL SIMON Father And Daughter (Nick/Live)	97
RHETT MILLER Come Around (Elektra/EEG)	95

R&R Station Playlists have moved to the web. See all of our monitored reporters at www.radioandrecords.com.

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/22-6/28. Bullets appear on songs gaining plays or remaining tied from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company. © 2003, The Arbitron Company.

New & Active

RADIOHEAD There There (Capitol)
Total Plays: 140, Total Stations: 11, Adds: 1

EASTMOUNTAINSOUTH You Dance (DreamWorks)
Total Plays: 132, Total Stations: 13, Adds: 2

PETE YORN Crystal Village (Columbia)
Total Plays: 124, Total Stations: 17, Adds: 11

DAR WILLIAMS Closer To Me (Razor & Tie)
Total Plays: 112, Total Stations: 12, Adds: 0

GOO GOO DOLLS Sympathy (Warner Bros.)
Total Plays: 112, Total Stations: 5, Adds: 0

RHETT MILLER Our Love (Elektra/EEG)
Total Plays: 110, Total Stations: 8, Adds: 0

LOS LONELY BOYS Heaven (Or)
Total Plays: 93, Total Stations: 7, Adds: 0

3 DOORS DOWN When I'm Gone (Republic/Universal)
Total Plays: 88, Total Stations: 4, Adds: 0

FOO FIGHTERS Times Like These (Roswell/RCA)
Total Plays: 87, Total Stations: 4, Adds: 0

SUSAN TEDESCHI Don't Think Twice, It's All... (Tone-Cool/Artemis)
Total Plays: 78, Total Stations: 7, Adds: 0

Songs ranked by total plays

BIG BAD VOODOO DADDY

YOU KNOW YOU WRONG

KBCQ!

#3 MOST ADDED!

WRNR WRNX KRSH WFPK
KTHX WAPS KBAC KTAQ

THE TONIGHT SHOW WITH JAY LENO - JULY 10!

July 4, 2003

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)	244	-59	7026	16	14/0
2	2	ZIGGY MARLEY True To Myself (Private Music/AAL)	240	-5	5002	15	16/0
3	3	JOHN HIATT My Baby Blue (New West)	233	+16	6832	13	18/0
2	4	BEN HARPER With My Own Two Hands (Virgin)	226	-58	5314	17	16/0
5	5	TRAIN Calling All Angels (Columbia)	220	-4	3141	11	11/0
7	6	STEELY DAN Blues Beach (Reprise)	218	+13	6919	9	16/0
4	7	BRUCE COCKBURN Open (True North/Rounder)	218	-10	6959	9	17/0
11	8	STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	208	+28	9052	6	15/0
10	9	COLDPLAY The Scientist (Capitol)	208	+21	3541	12	14/0
8	10	WIDESPREAD PANIC Don't Wanna Lose You (Widespread/SRG)	206	+1	4962	12	17/0
9	11	GUSTER Amsterdam (Gonna Write You...) (Palm Pictures/Reprise)	204	+13	3613	6	14/0
12	12	JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)	171	0	3970	13	15/1
15	13	EASTMOUNTAINSOUTH You Dance (DreamWorks)	153	-7	4970	3	16/1
18	14	DAR WILLIAMS Closer To Me (Razor & Tie)	145	+13	5051	5	13/0
16	15	NICKEL CREEK Smoothie Song (Sugar Hill)	144	-2	2444	5	12/0
14	16	RICHARD THOMPSON I'll Tag Along (Cooking Vinyl/SpinArt)	142	-22	6368	11	14/0
Debut	17	JASON MRAZ You And I Both (Elektra/EEG)	139	+64	3367	1	15/1
21	18	ANNIE LENNOX Pavement Cracks (J)	133	+3	3430	5	11/0
22	19	PSEUDOPOD All Over You (Interscope)	130	+4	2443	7	11/0
20	20	RHETT MILLER Our Love (Elektra/EEG)	130	0	2653	5	13/0
Debut	21	FLEETWOOD MAC Say You Will (Reprise)	127	+32	2770	1	13/0
23	22	RADIOHEAD There There (Capitol)	120	-1	4776	7	13/0
19	23	THDRNS I Can't Remember (Aware/Columbia)	119	-13	2728	16	11/0
13	24	PETE YORN Come Back Home (Columbia)	113	-56	775	15	7/0
24	25	JACKSON BROWNE About My Imagination (Elektra/EEG)	112	-7	1454	5	10/0
25	26	PHIL RDY Undenially Human (Or)	111	+2	3866	9	13/0
26	27	JESSE HARRIS All My Life (Blue Thumb/VMG)	108	+3	4306	4	13/1
Debut	28	TURIN BRAKES Pain Killer (Summer Rain) (Astralwerks/EMC)	100	+49	3103	1	15/1
27	29	KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	99	-1	3277	2	13/1
Debut	30	DAMIEN RICE Volcano (Vector)	98	+35	5246	1	13/3

19 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 6/22-Saturday 6/28.

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Most Added*

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
DAVID GRAY Caroine (ATO/RCA)	10
BETH ORTON Wild World (Astralwerks/EMC)	7
PETE YORN Crystal Village (Columbia)	6
DAMIEN RICE Volcano (Vector)	3
JACK JOHNSON Wasting Time (Jack Johnson Music/Universal)	3
BIG BAD VOODOO DADDY You Know You Wrong (Big Bad/Vanguard)	3
ROBERT CRAY Back Door Slam (Sanctuary/SRG)	2
JOE ELY Streets Of Sin (Rounder)	2
EASTMOUNTAINSOUTH You Dance (DreamWorks)	1
JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)	1
JASON MRAZ You And I Both (Elektra/EEG)	1
TURIN BRAKES Pain Killer (Summer Rain) (Astralwerks/EMC)	1
KATHLEEN EDWARDS One More Song The Radio... (Zoe/Rounder)	1
JESSE HARRIS All My Life (Blue Thumb/VMG)	1
PETE FRANCIS One Train (Hollywood)	1
LOS LONELY BOYS Heaven (Dr)	1
BOYD TINSLEY Listen (Bama Rags/RCA)	1
MAKTUB You Can't Hide (Velour/Red Ink)	1
TAJ MAHAL African Herbsman (Tone-Cool)	1
GILLIAN WELCH Wayside/Back In Time (Acony)	1

Most Increased Plays*

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JASON MRAZ You And I Both (Elektra/EEG)	+64
TURIN BRAKES Pain Killer (Summer Rain) (Astralwerks/EMC)	+49
PETE YORN Crystal Village (Columbia)	+44
LOS LONELY BOYS Heaven (Dr)	+36
DAMIEN RICE Volcano (Vector)	+35
FLEETWOOD MAC Say You Will (Reprise)	+32
STEVE WINWOOD Different Light (Wincraft/SCI-Fidelity)	+28
JACK JOHNSON Wasting Time (Jack Johnson Music/Universal)	+28
JIM LAUDERDALE Holding Back (Dualtone)	+27
GAVIN OEGRAW Follow Through (RCA)	+25
COLDPLAY The Scientist (Capitol)	+21
ROBERT CRAY Back Door Slam (Sanctuary/SRG)	+19
GUS BLACK Dry Kisses (Immergent)	+19

Reporters

WAPX/Akron, OH
PD: Bill Gruber
1 BETH ORTON "Wild World"
2 BIG BAD VOODOO DADDY "You Know You Wrong"
3 DAVID GRAY "Caroine"
4 PETE YORN "Volcano"

KGSR/Austin, TX
ON: Jeff Carroll
PD: Judy Deeburg
APD: Jyl Hermsman-Ross
MD: Susan Castle
1 PETE YORN "Volcano"
2 JOHN EDDIE "Let Me Down Hard"
3 FLEETWOOD MAC "Say You Will"
4 JOE ELY "Streets Of Sin"
5 JIMMYE "I Can't Remember"
6 ANN EDWARDS "One More Song"
7 CAROLYN BRIDGES "I'll Tag Along"
8 WARRIORS "Wasting Time"

WRNR/Baltimore, MD
ON: Jan Peterson
PD: Alan Gerbig
MD: Doreen Elstola
1 JOHN EDDIE "Let Me Down Hard"
2 DAVID GRAY "Caroine"
3 PHIL RDY "Undenially Human"
4 KATHLEEN EDWARDS "One More Song"

KRVB/Boise, ID
OM/PO: Dan McCall
SANTANA/FALEX "No One"
WBS/Boston, MA
PD: Chris Herrmann
APD/MD: Nicholas Williams
1 EASTMOUNTAINSOUTH "You Dance"
2 ZIGGY MARLEY "True To Myself"
3 DAVID GRAY "Caroine"

WXRV/Boston, MA
PD: Nicole Sandler
MD: Dana Marshall
1 BETH ORTON "Wild World"
2 STEVE WINWOOD "Different Light"
3 PETE YORN "Volcano"

WNCS/Burlington, VT
PD/MD: Mark Abuzzahab
3 PETE YORN "Volcano"
4 PETE FRANCIS "One Train"

WMYY/Cape Cod, MA
PD/MD: Barbara Dacey
1 DAVID GRAY "Caroine"

WOOD/Chattanooga, TN
OM/MD: Brian Howard
1 JAMES BUCKLE "Gonna Write You..."
2 THE-SC "Different Light"
3 PETE YORN "Volcano"

KBCX/Columbia, MO
PD/MD: Lane Tredoux
1 BETH ORTON "Wild World"
2 DAVID GRAY "Caroine"
3 JONAS MEYER "True To Myself"
4 PETE YORN "Volcano"

KBCO/Denver-Booth, CO
PD: Scott Arbaugh
1 JASON MRAZ "You And I Both"
2 FLEETWOOD MAC "Say You Will"
3 WARRIORS "I Can't Remember"
4 DAVID GRAY "Caroine"

WDET/Detroit, MI
PD: Judy Adams
MD: Martin Benkyo
AM/D: Chad Hens
1 BETH ORTON "Wild World"
2 DAVID GRAY "Caroine"

WVOD/Elizabeth City, NC
PD: Lisa Cooper
MD: Ted Akroy
1 DAMIEN RICE "Volcano"
2 DAVID GRAY "Caroine"
3 GUS BLACK "Dance"

WNCR/Greenville, SC
APD/MD: Kim Clark
1 BETH ORTON "Wild World"
2 JESSE HARRIS "All My Life"
3 NICKEL CREEK "Smoothie Song"
4 DAVID GRAY "Caroine"
5 JASON MRAZ "You And I Both"

WTTT/Indianapolis, IN
PD: Brad Heitz
MD: Ted Berryman
1 DAVID GRAY "Caroine"
2 EASTMOUNTAINSOUTH "You Dance"

WOKI/Knoxville, TN
PD: Shane Cox
MD: Sarah McClellan
1 JASON MRAZ "You And I Both"

KMTH/Jackson, WY
PD/MD: Mark Fishman
1 COLIN BLUES "Long"
2 DAVID GRAY "Caroine"
3 JACK JOHNSON "The Horizon..."

WFPK/Louisville, KY
PD: Dan Reed
APD: Stacy Dumas
1 JASON MRAZ "You And I Both"
2 BIG BAD VOODOO DADDY "You Know You Wrong"
3 NICKEL CREEK "Smoothie Song"
4 DAVID GRAY "Caroine"
5 SUPER FURRY ANIMALS "Cotton"
6 JESSE HARRIS "All My Life"
7 NEW PORNOGRAPHERS "Change"

WMMW/Madison, WI
PD: Tom Teuber
1 BETH ORTON "Wild World"
2 PETE YORN "Volcano"
3 NICKEL CREEK "Smoothie Song"
4 JESSE HARRIS "All My Life"

WMPX/Memphis, TN
MD: Steve Richards
1 DAVID GRAY "Caroine"
2 BETH ORTON "Wild World"

KTCZ/Minneapolis, MN
PD: Laura MacLach
MD: Martin Benkyo
APD/MD: Mike Weil
No Ads

WGVX/Minneapolis, MN
PD: Lisa Hamilton
1 JASON MRAZ "You And I Both"
2 WALLS "Over My Head"
3 JACK JOHNSON "The Horizon..."
4 PETE YORN "Volcano"
5 GUS BLACK "Dance"

WZEW/Mobile, AL
PD: Brian Hart
MD: Lee Ann Kozak
1 JASON MRAZ "You And I Both"
2 NICKEL CREEK "Smoothie Song"
3 PETE YORN "Volcano"

KPIG/Monterey, CA
PD/MD: Laura Ellen Hepper
1 BETH ORTON "Wild World"

WRLL/Nashville, TN
OM/PO: David Hill
APD/MD: Keith Coes
1 CAROLYN BRIDGES "I'll Tag Along"
2 WARRIORS "Wasting Time"
3 JASON MRAZ "You And I Both"
4 GUS BLACK "Dance"

WFUV/New York, NY
PD: Chuck Singsletta
MD: Rita Williams
AM/D: Russ Berris
1 JOE ELY "Streets Of Sin"
2 ANDREW BRIDGES "I'll Tag Along"
3 CLAY Aiken "Smile"

WKOC/Norfolk, VA
PD: Paul Skaggs
MD: Kristin Croft
1 BETH ORTON "Wild World"
2 PETE FRANCIS "One Train"
3 PETE YORN "Volcano"

WXPW/Philadelphia, PA
PD: Dave Warren
APD/MD: Helen Leisheit
1 BETH ORTON "Wild World"
2 GILLIAN WELCH "Wayside"
3 JACK JOHNSON "The Horizon..."
4 JEEZY "Dilemma"
5 DAVID GRAY "Caroine"
6 STEELY DAN "Blues Beach"

WYEP/Pittsburgh, PA
MD: Mike Sauter
1 JASON MRAZ "You And I Both"
2 DAVID GRAY "Caroine"
3 JASON MRAZ "You And I Both"

WCLZ/Portland, ME
PD: Heidi Ivy
MD: Brian Adams
1 EASTMOUNTAINSOUTH "You Dance"
2 PETE YORN "Volcano"
3 TURIN BRAKES "Pain Killer"

KINK/Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
No Ads

WDST/Poughkeepsie, NY
PD: Greg Gattano
APD: Christina Martinecz
MD: Roger Sheehan
1 DAVID GRAY "Caroine"
2 DAVID GRAY "Caroine"
3 PETE YORN "Volcano"

KTHO/Reno, NV
PD: Harry Reynolds
MD: Dana Reed
1 BIG BAD VOODOO DADDY "You Know You Wrong"
2 DAVID GRAY "Caroine"
3 PETE YORN "Volcano"

KENZ/Salt Lake City, UT
OM/PO: Bruce Jones
MD: Karl Dussmann
1 BIG BAD VOODOO DADDY "You Know You Wrong"

KRPI/San Diego, CA
PD/MD: Dean Stalab
1 DAVID GRAY "Caroine"
2 WALLS "Over My Head"
3 PETE YORN "Volcano"

KCTY/Omaha, NE
PD: Jon Hart
MD: Ryan Marton
1 JACK JOHNSON "The Horizon..."
2 ANDREW BRIDGES "I'll Tag Along"
3 BRUCE COCKBURN "Open"

KFOG/San Francisco, CA
PD: Dave Slesnick
APD/MD: Haley Jones
No Ads

KOTR/San Luis Obispo, CA
PD: Drew Ross
1 JAY DARRA "California"
2 COLUMBIA "The Scientist"
3 LOS LONELY BOYS "Heaven"
4 MANTUA "The Way"

KBAC/Santa Fe, NM
GM/PO: Ira Gordon
APD: Sam Ferrara
1 PETE YORN "Volcano"
2 JESSE HARRIS "All My Life"
3 BIG BAD VOODOO DADDY "You Know You Wrong"
4 DAVID GRAY "Caroine"

KTAO/Santa Fe, NM
PD: Greg Hochmeyer
MD: Paul Lewis
1 BIG BAD VOODOO DADDY "You Know You Wrong"
2 JACE JOHNSON "The Way"
3 JACE JOHNSON "The Way"
4 CAROL BRIDGES "I'll Tag Along"
5 DAVID GRAY "Caroine"
6 PETE YORN "Volcano"
7 BETH ORTON "Wild World"

KRSH/Santa Rosa, CA
PD: Dana Estess
MD: Paul Lewis
1 BETH ORTON "Wild World"
2 BIG BAD VOODOO DADDY "You Know You Wrong"
3 DAVID GRAY "Caroine"
4 JESSE HARRIS "All My Life"

KMTT/Seattle-Tacoma, WA
GM/PO: Chris Mays
APD/MD: Bruce Stewart
No Ads

WVNX/Springfield, MA
GM/PO: Tom Green
APD: Dennis Wearhause
MD: Lisa Williams
1 BETH ORTON "Wild World"
2 BIG BAD VOODOO DADDY "You Know You Wrong"
3 DAVID GRAY "Caroine"
4 PETE YORN "Volcano"

*Monitored Reporters
45 Total Reporters
26 Total Monitored
19 Total Indicator



National Programming

Added This Week



Ali Castellini 215-898-6677
GILLIAN WELCH Wayside/Back In Time
JESSY MDSS Pick A Card
JOE ELY 95 South
LEFTOVER SALMON Get Off This



Rob Reinhart 734-761-2043
GREG TROOPER Lucky That Way
LIZ PHAIR Little Digger
RICHARD THOMPSON Tempted

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ON THE RECORD

with **Dana Marshall**
MD, WXRV/Boston



Tssss. That's the too-hot-to-touch sound, and it's what you find on Liz Phair's new self-titled CD. First of all, at 36 the girl looks hot! She takes it off for her cover art — hiding behind her guitar, of course. But she's not hiding anything at all on this record. That should be no surprise for those of you who know Phair. • What is a surprise is how a different approach — mostly with producers The Matrix (actually old friends of hers, she says) — has her voice sounding smooth and sultry. It's been more than four years since *Whitechocolate-spaceegg* and eons since *Exile in Guyville*, and the lady has kicked the indie-rock-chick image and is on her way to kicking the backsides of most of pop's poster girls. • The album takes you into forbidden territory; it's somewhat voyeuristic, actually. The songs seem to reflect Phair's newfound freedom, both personally and professionally. While she is obviously embracing the idea of radio hits, her songs are honest and in-your-face. But these new songs are also about guilty pleasures. They make you blush, and they make you want to hear more. • From the lead track, "Extraordinary," you get the feeling this is an artist and a woman who has come of age and is comfortable in her skin. With "Rock Me" Phair tackles a romantic encounter with a younger man, on "Take a Look" she warns of a past disaster, and "Favorite" might be sad, but it's bittersweet. Then there's "H.W.C." You'll have to play that track on your personal stereo. Just make sure you're not carpooling with the fourth-grade soccer team when you do!

Train hold the top slot on the monitored airplay chart for the third week, **Coldplay** are 3*, **Nickel Creek** creep up to 4*, and **Guster** increase to 6*. The rest of the top 10 holds steady ... Big movers this week include **Pseudopod** (17*-13*), **Fleetwood Mac** (24*-15*!), **Annie Lennox** (21*-16*) and **Steve Winwood** (27*-20*) ... The new songs from **Jason Mraz** and **The Wallflowers** debut ... On the Indicator airplay chart, **Jack Johnson** remains at No. 1, **Ziggy Marley** moves up to No. 2, **John Hiatt** jumps to 3*, **Steely Dan** are now 6*, and **Steve Winwood** and **Coldplay** move into the top 10 at 8* and 9*, respectively ... Prime movers include **Dar Williams** (18*-14*), **Lennox** (21*-18*) and **Pseudopod** (22*-19*). There are four debuts — **Mraz**, **Fleetwood Mac**, **Turin Brakes** and **Damien Rice** ... In the Most Added category, **David Gray** gets the most overall adds with 19 total (No. 1 Indicator, No. 2 monitored), **Pete Yorn** grabs 17 more stations (No. 1 monitored, No. 3 Indicator) and **Beth Orton** gets 12 total (No. 2 Indicator, No. 3 monitored) ... Also having a good first week are **Big Bad Voodoo Daddy** and **Joe Ely** ... **The Jayhawks** and the new **Jack Johnson** continue to get more before-the-box adds. **The Wallflowers**, **EastMountainSouth**, **Mraz**, **Turin Brakes**, **Kathleen Edwards**, **Jesse Harris**, **Pete Francis**, **Los Lonely Boys**, **Boyd Tinsley**, **Grandaddy**, **The Waifs** and **Liz Phair** close some important holes.



— John Schoenberger, Triple A Editor

AAA ARTIST
OF THE WEEK

ARTIST: **Steve Winwood**

LABEL: **Wincraft/SCI Fidelity**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



It's hard to believe Steve Winwood has been recording and touring for 40 years! We know him from his beginnings with **The Spencer Davis Group**, but as a child he played in **The Ron Atkinson Band** with his father and brother. After his stint with **Spencer Davis Winwood** went on to form **Traffic**, one of the earliest bands out of England to fully embrace the improvisational aspect of jazz and blend it with blues, R&B, folk and rock. He is also known for his work with **Eric Clapton**, in **Blind Faith**, and many other side projects, including **Go with Stomu Yamash'ta**.

The '80s saw Winwood launch a solo career, and his renown grew. During this period he enjoyed commercial success and even won a Grammy for Record of the Year in 1986 for "Higher Love." Winwood was relatively quiet in the '90s, releasing only one solo effort and spending a couple of years recording and touring with **Jim Capaldi** as a **Traffic** reunion.

Now Winwood returns with **About Time**. In many ways the project harks back to his early days with **Traffic**, but at the same time it finds him exploring new musical boundaries again. The idea was to craft an album that would combine world music and rock 'n' roll.

A couple of years ago Winwood decided he was going to make an album without a bass player; the entire sound was to be centered on the **Hammond B3 organ**. He planned to play the bass parts on the organ in the tradition of such greats as **Jimmy Smith**, **Jack McDuff** and **Groove Holmes**. "That in itself," says Winwood, "immediately dictated the sound and flavor of the record."

With this vision in mind, he recruited guitarist **Jose Neto** and drummer **Walfredo Reyes Jr.** to form the nucleus of a band that would tackle this musical experiment. Furthermore, rather than avail themselves of the latest recording technology, the band decided to record **About Time** live in the studio with minimal overdubbing. Not only would this capture the magic of the moment, it would also allow the band the opportunity to open things up and jam a bit.

"I was keen to pare down the album's sound to its primary elements, and I feel this strategy, coupled with the musicians interacting in a live environment, has contributed a lot of the life and vibrancy to the music on **About Time**," Winwood says.

Indeed, as you listen to "Different Light," "Cigano (For the Gypsies)," "Why Can't We Live Together," "Phoenix Rising" and "Walking On" you hear music that is both contemporary and timeless.

It makes sense that Winwood's first project on his own Wincraft label would be released via **SCI Fidelity Records**, the label owned by jam-band greats **String Cheese Incident**. We often think of **The Grateful Dead** as the sole precursors of today's jam-band scene, but certainly artists like Winwood have had just as much influence. In many respects, Winwood has come full circle to find himself back where it all started.

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ROCK 102.1 WJLB
105.9
Z100
93.7 THE BULL

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	VARIOUS ARTISTS Lonesome Onry and Mean (Dualtone)	604	-50	7649
3	2	SCOTT MILLER Upside Downside (Sugar Hill)	597	+40	3031
2	3	DERAILERS Genuine (Lucky Dog)	545	-58	8765
4	4	JOHN HIATT ... Beneath This Gruff Exterior (New West)	539	-11	6225
7	5	GILLIAN WELCH Soul Journey (Acony)	536	+35	2449
9	6	GREG TROOPER Floating (Sugar Hill)	520	+36	3316
8	7	RHONDA VINCENT One Step Ahead (Rounder)	498	+10	4247
5	8	RAY WYLIE HUBBARD Growl (Philo)	477	-41	8289
6	9	JAYHAWKS Rainy Day Music (Americana/Last Highway)	469	-36	8536
11	10	RECKLESS KELLY Under the Table & Above the Sun (Sugar Hill)	453	+23	3471
10	11	LUCINDA WILLIAMS World Without Tears (Last Highway)	447	-32	8082
12	12	MARCIA BALL So Many Rivers (Alligator)	413	-4	4021
13	13	VARIOUS ARTISTS Texas Outlaws (Compadre)	380	-30	4005
14	14	VARIOUS ARTISTS It Will Come To You... (Vanguard)	373	-12	2887
15	15	KEVIN DEAL The Lawless (Blind Nello)	367	+7	2528
19	16	ROBINELLA... Robinella and the CC String Band (Columbia)	349	+46	1184
16	17	CAITLIN CARY Im Staying Out (Yep Roc)	342	-7	3887
21	18	RAY BENSON Beyond Time (Audium)	314	+18	1282
20	19	TOM RUSSELL Modern Art (Hightone)	308	+12	4809
22	20	AUOREY AULO Losing Faith (Reckless Records)	305	+18	1946
17	21	ROSANNE CASH Rules Of Travel (Capitol)	300	-37	8908
30	22	R. ARBO & D. MAYHEM Gambling Eden (Signature Sounds)	282	+47	1047
23	23	HAL KETCHUM The King Of Love (Curb)	280	0	3328
26	24	YONDER MOUNTAIN S... Old Hands (Frog Pad Records)	275	+21	969
Debut	25	EASTMOUNTAINSOUTH Eastmountainsouth (Dreamworks)	261	+52	742
28	26	KENTUCKY HEADHUNTERS Soul (Audium)	260	+10	1550
Debut	27	J. LAUDERDALE W/ DONNA THE BUFFALO Wait... (Dualtone)	259	+167	351
24	28	S. EARLE AND M. STUART Never Gonna Let You Go (Evolver)	257	-20	1726
18	29	RICKY SKAGGS... Live at the Charleston... (Skaggs Family)	256	-50	3917
29	30	JACK INGRAM Electric: Extra Volts (Lucky Dog)	226	-12	2057

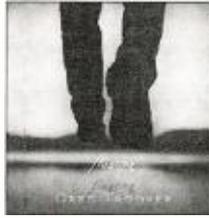
The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org.
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Americana Spotlight

by John Schoenberger

Artist: Greg Trooper

Label: Sugar Hill



Ever since he was a kid, Greg Trooper's taste in music has leaned a bit southward of his New Jersey home. After high school he migrated to Austin for a while to soak up the ambience and discover he was as serious in real life about pursuing music as he was in his dreams. From there he went to Lawrence, KS to study at the University of Kansas and earnestly begin to write songs and play in local clubs. With a bit of confidence now propping him up, Trooper moved to New York and started to record. In 1986 he released *We Won't Dance*, and in '89 came *Everywhere*. Trooper finally relocated to Nashville, and soon a variety of artists began to cover his songs,

including Steve Earle, Vince Gill and others. His 1996 album, *Noises in the Hallway*, was produced by fellow New Jerseyite Garry Tallent, who had also moved to Nashville. Two more albums followed over the next five years, firmly establishing Trooper as a singer-songwriter on the roots music scene. Now he returns with what may be his most accomplished effort to date, *Floating*. Produced by Phil Madeira, the project was approached from a back-to-basics perspective: It was mostly recorded live at Madeira's home studio. As Trooper explains, "We agreed that the production was to be driven by the songs, rather than trying to come up with production ideas that would make the songs cool." Check out the title track, "Hummingbird" and "The Road So Long."

Americana News

Borders Books and Music is proud to announce that it will join forces with *Harp* magazine to produce the inaugural *Borders Americana Buyer's Guide*, featuring the fastest-growing genre in today's music scene. The full-color special advertising supplement will be included in all copies of *Harp's* August/September 2003 issue and will showcase recordings under the broad umbrella of Americana ... In May Johnny Cash made his first appearance in public since the death of his beloved wife, June. Cash was at the Carter Fold in Hiltons, VA, which is near June's birthplace of Maces Springs. Cash performed some of his classics, including "Folsom Prison Blues," "Ring of Fire" and "I Walk the Line," and each song received a standing ovation from the crowd ... Plans are underway for 2003's Farm Aid festival, with headliners including Willie Nelson, Neil Young, John Mellencamp and Dave Matthews. The annual concert is scheduled for Sept. 7 at the Germain Amphitheater in Columbus, OH ... Jeff Beck will join blues legend B.B. King this summer for the 12th edition of King's traveling music festival. The outing kicks off July 25 in Las Vegas and runs through a Sept. 7 stop in Andersen, SC ... *Remembering Patsy Cline*, a tribute album to the late, great country singer who died in a plane crash 30 years ago, is set for release on Sept 9. Artists recording for the project include Norah Jones, Michelle Branch, Natalie Cole, Diana Krall, k.d. lang and Amy Grant.

Note: If you have Americana news, please forward it to jschoenberger@radioandrecords.com.

Most Added*

ARTIST TITLE LABEL(S)	ADDS
Dwight Yoakam Population Me (Audium)	25
Allison Moorer Show (Universal South)	17
Jim Lauderdale w/ Donna The Buffalo Wait Til Spring (Dualtone)	15
David Grisman Life of Sorrow (Acoustic Disc)	9
Pine Valley Cosmonauts Executioners Last Songs Vol 2 and 3 (Bloodshot)	9

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A New Player In The Big Apple's Burbs

Star 99.1 puts Christian AC on the map in metro New York

As a longtime traditional Inspo/Talk station, WAWZ/Middlesex-New York wasn't high on most industry lists as a candidate to flip to a more progressive format. Little did we know what was about to take place — now the possibilities are endless for new AC Star 99.1 and the number of people it is beginning to reach.

The decision to switch formats is an age-old radio dilemma. What format makes the most sense for the market? How do we do it? Whom do we pull into the mix to figure out exactly what we are going to do?

WAWZ PD Scott Taylor explains the beginning steps of flipping the frequency to Christian AC. "For our ownership, Pillar of Fire, it was a matter of stewardship," he says. "With a 50,000-watt signal reaching most of New York City, north and central Jersey and eastern Pennsylvania, the question was what improvements we could make to increase our reach and effectiveness and best serve the Kingdom.

"There are currently four Christian-formatted stations serving the New York metro area: Salem has two AMs that are both Talk & Teaching, Family Radio has an FM running traditional hymns, and us. With our inspo/Talk hybrid, there seemed to be some programming overlap among all of us. The leadership here recognized that there was a large percentage of the Christian-lifestyle population that wasn't being served at all. With the growth of Christian music in recent years, there was a real opportunity to

make an impact in the market with a new musical focus that hadn't been done before."



Scott Taylor

Baby Steps

In launching the new format, the staff took extra steps not to upset any longtime listeners. Unlike many mainstream format flips that happen in a heartbeat, WAWZ took a few months to introduce the new style of music.

Taylor says, "The mission of WAWZ never changed, and that was our message to our listeners.

"We started by increasing the music on the weekends right after Thanksgiving last year. We also sent a letter to our entire mailing list letting them know of our special Christmas programming and future changes on the horizon. In mid-December we went into full Christ-centered Christmas-music mode.

"On Dec. 26 we flipped to AC, minus the live talent, with our 40 Days and 40 Nights campaign. All along we let the audience know on-air that we wanted to give them a radio station that was different — friendly, safe, fun and family-oriented. On Feb. 3 we introduced the new airstaff, and we've been rolling ever since."

Change is a tough thing for most people to accept, especially P1 radio listeners. You have to have a solid plan in place to answer the questions your hard-core listeners may throw at you once you've begun to make changes.

Taylor explains, "Our main changes occurred in two areas: expanding the music and moving the teaching programs to what we call our 'Family Prime Time' between 8pm and midnight. Then we invested in air talent who had a background in a contemporary music format and who also knew how to work the phones. We've been really blessed to have Beth Ba-

"With the growth of Christian music in recent years there was a real opportunity to make an impact in the market with a new musical focus that hadn't been done before."

call and Keith Stevens, both with experience in New York, join our team.

"We tried to accommodate the existing staff as much as possible. Unfortunately, we weren't able to keep everyone on board. Prior to the shift there was an emphasis on news and public affairs, and those departments have been reduced."

Positioning

Since the flip WAWZ has been on a crusade to push family-leaning promotional opportunities. Taylor says, "We're focused heavily on family- and music-oriented events to reinforce the family brand to our listeners. Family four-packs of tickets to concerts, festivals and ballgames highlight our prize list right now. We're getting ready now for a huge come-building contest this fall."

"Music is the language of this generation. It has incredible potential to communicate your message."

So what about the "Star" image? That's a bit different for a Christian station in any format. "The call letters of WAWZ had a wonderful legacy in the minds of our longtime listeners. But we recognized that, as a focal point for the station, they lacked an emotional connection for developing new relationships," Taylor says. "We wanted a name that would fully represent our mission and connect with our target listeners, yet have across-the-board appeal.

"Joe Battaglia and John Frost from Audience Development Group have been involved in this exercise since early on. We were tossing ideas around one day, and we came up with four names that might have worked, but 'Star' just seemed to stand out a bit over the others. As for actual credit for the name, it was either Joe or John. We then developed a promotion explaining the reason for 'Star.' The idea is, as the star led the wise men to Jesus, we want Star 99.1 to point people to Christ."

The switch has paid off for WAWZ already. The frequency has shown up in several New York-area diaries, and the new programming moves have landed high numbers in the first round of research.

The station debuted with a 2.0 share in the spring 2003 Phase One Arbitrends for Middlesex. Additionally, WAWZ airs at 93.7 FM in Middletown, NJ. Taylor says, "The response has been tremendous. With the new musical direction, the age of our target demo has dropped quite a bit. Early on, particularly when we were just tracking the music, there was some confusion for our longtime listeners.

Some were used to hearing their programs at their appointed times.

"We had to explain to quite a few people on the phone or by mail what we were doing. Once they got it, it was pretty exciting. And since we're squeezed between Z100 [CHR/Pop WHTZ] and Kiss-FM [Urban AC WRKS] on the dial in New York, we hear every day from new listeners who happened to tune in.

"We're also receiving strong response from the buzz created in various churches and from newspaper coverage. The *New York Times* has done a story on the change, as well as the *Newark [NJ] Star-Ledger*, along with several other local papers."

A Word To The Leaders

So with the whirlwind that Taylor and his staff have experienced through this changeover, what are his words of wisdom for the rest of us? "Music is the language of this generation," he says. "It has incredible potential to communicate your message. But before you make any changes, do all the research you can. We brought in Audience Development Group to assist in the areas of research and programming and help us create a profile.

"Then develop your goal and mission statement. You will get pressure to modify your decision after you've begun, and that's when you need to go back to your research and original decision and recommit to your goal. Also, understand that your decision is not just a commitment to play certain CDs, but to serve a community. You will want to dedicate time inside the culture of your audience and develop those relationships."



GOTEE BROTHERS PLUS ONE BMI held its Christian Music Awards presentation and dinner in Nashville recently to honor the genre's most played songs in various categories. During the evening, BMI Director Joyce Rice hung out with some of the guys from Gotee Records. Seen here (l-r) are Grits' Bonafide, TobyMac, Rice and Grits' Coffee.

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"THE WAY THAT YOU LOVE ME"

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The CCM Update

Christian Retail, Radio & Records Newsweekly

The **CCM** Update

Editor
Lizza Connor

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Hip-Hop & Urban Hot For Summer Releases

As the weather heats up, so do the beats

May through September are popular months for Christian music's beat-driven community. With new releases from Jurny Big, Ramiyah and Sandtown, to name a few, the dog days of summer are just heating up. Check out these must-have stereo staples.

Jurny Big

Biggest of Them All (Uprok)
Release date: Sept. 2

After a four-year hiatus, Jurny Big is making a triumphant return. On the



Jurny Big

heels of a new release with his hip-hop duo, LPG, Jurny unfurls his long-awaited solo debut, and it is arguably better than his crew's hot new release.

In contrast to the menacing sounds

of LPG, Jurny takes a lighter approach. Fans of mainstream artists like Clipse will be salivating over this collection of catchy, thumping, minimal-ist funk and shifty breakbeats.

Throughout *Biggest* Jurny sounds like he's having a ton of fun with his bag of verbal tricks, throttling doubters and back-stabbers while detailing two decades of passion, struggle and triumph. MC humiliation often takes a back seat to incredibly vivid stories of the summer days of his late '70s childhood and some of the most vulnerable confessions ever heard in the Christian market.

Storytelling aside, Jurny Big has a 20-year-old case of battle-rap-itis, an affliction marked by nonstop creative salvos that are great in concert but potentially stale on disc. But he clearly doesn't want the cure, even though the disease will probably keep him poor. While many more recognizable

rappers make big money, most haven't mastered the craft of unrehearsed freestyling, a cornerstone art form perfected in battle-rapping contests.

If one thing is demonstrated by *Biggest*, it's that Jurny is a gifted underdog who lives for the fight. It's not far-fetched to imagine him standing toe-to-toe, cuss-free and gospel in hand, on the same stage with the likes of Eminem and Jay-Z. But, honestly, they probably wouldn't want to face him if they hope to keep their reputations. Jurny's that good.

— Anthony Barr-Jeffrey

Ramiyah

Ramiyah (Music World/Columbia/Integrity Gospel)
Release date: CBA, June 10; general market, August

Detroit's Ramiyah — Sherise Staton, Tracy Bryant, DeLaurian Burton and Stephanie Bonner — understand



Ramiyah

the balance between the integrity of traditional gospel music and the cool pop appeal of slick R&B and rap. Their self-titled debut CD caters to the tastes of a wide audience without compromise.

Through *Ramiyah* (a Hebrew word that means "Jehovah is exalted") is a debut project, its consistency should be no surprise. The CD was produced by PAJAM, a powerhouse production team that has worked with 'N Sync, Boyz II Men and Hezekiah Walker. The first track, the anthem "Here We Go," sets the tone for the record. With driving beats, Ramiyah proclaim, "If you came here to dance/And to clap your hands/And to praise Him like it's your last chance/Can you holla, holla?" With a rap interlude that rivals Missy Elliott, the women of Ramiyah

CCM UPDATE GALLERY



INDEPENDENCE DAY Cross Driven Records artist Carman recently interviewed military men and women at Missouri's Ft. Leonard Wood for his Carman's Red, White & Blue Trinity Broadcasting Network TV special. Pictured (l-r) are Maj. Gen. Robert Van Antwerp and Carman.

prove they aren't just singers with a penchant for tight harmonies; they can really rap.

Other standout tracks include the first single, "Turn It Out" (and its remix), an upbeat reminder to "turn out" praise to God despite how we may feel. "Don't Nobody Know," featuring Karen Clark-Sheard, is about God's constant provision even when we're at the end of our rope, and it's especially poignant. It includes the lines "Don't nobody know what I been through/There was nobody there/Ain't nobody shared/Ain't nobody cared what I been through/And then I had to pray/When things weren't goin' my way/So if you see me choke, scream or shout/It's because of all I been through."

Fans of Trin-i-tee 5:7, Destiny's Child or Mary Mary will find Ramiyah to be kindred spirits. Expect to see much more of them in the future. Theirs is a successful career in the making.

— Anne McCarthy

Sandtown

Based on a True Story (Gotee)
Release date: May 6

Baltimore is the setting for such marvelous films as *Diner* and *Hairspray*, the location of acclaimed television dramas *The Wire* and *Homicide* and the possessor of a formidable pedigree in many musical genres.

In the footsteps of such legendary performers as Cab Calloway and Billie Holiday come Sandtown. This inner-city children's choir take their name, and their attitude, from Sandtown-Winchester, a Baltimore neighborhood that flourished in the 1950s and '60s but fell on hard times after riots in the late '60s.

Out of the neighborhood's 1980s renewal was born New Song Urban

Ministries, and the Sandtown project is but one of the ministries launched by this artistic-economic-and community-development organization. More than 40 kids from grades two through seven are featured on *Based on a True Story*.

This isn't just a ragtag, "Oh, aren't they precious" bunch. These children deliver the goods. Choir directors Alvin Richardson and Steve Smallman deserve major props for ensuring that Sandtown's brisk mix of hip-hop, pop and gospel sensibilities retains authenticity.

Smallman and Richardson also share songwriting credits on eight of the album's nine original tracks. Best among these are the bubbly "Way You Love Me" and Richardson's solo turn on "Destiny." There's also an un-



Sandtown

deniably funky version of "America," but the star cameos will likely draw the most ears to Sandtown's debut. TobyMac rocks the mike on "Part of Me," Out of Eden's Lisa Kimmy smolders on "Rescue Me," and The Katinas tear it up on "Walk With Me." But true to the old show-biz adage about not trying to upstage a children's act, the high-profile cameos never overshadow the prodigious talents of this young choir.

— Bruce A. Brown

The Beats Of Summer

Below are some of the Christian reggae, hip-hop and R&B releases just out and on the way. It's going to be a great summer!

Christafari

Gravity
(Lion of Zion)
Release date:
June 3



DJ Maj

The Ringleader (Gotee)
Release date: June 24

LPG

The Gadfly (Uprok)
Release date: June 10

tobyMac

re:mix momentum (ForeFront)
Release date:
June 24



Verbs

Unlocked (Gotee)
Release date:
June 24

Lil iROCC Williams

Lil iROCC Williams (ForeFront)
Release date: June 24

MARS ILL

Backbreakanomics (Gotee)
Release date:
Aug. 19



TONEX

TBA (Verity)
Release date:
Aug. 19

Various

The 10th Anniversary of Rescue Records: Urban (Rescue/Flying Leap)
Release date: Aug. 19

KJ-52

It's Pronounced Five-Two (Uprok)
Release date: Sept. 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MERCYME Word Of God Speak (INO)	1834	+37	10	59/0
2	2	POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)	1829	+12	13	61/0
1	3	THIRD DAY You Are So Good To Me (Essential)	1755	-46	17	58/0
4	4	NICHOLE NDRDEMAN Legacy (Sparrow)	1727	-3	16	60/1
5	5	REBECCA ST. JAMES I Thank You (ForeFront)	1383	-111	18	51/1
6	6	JEREMY CAMP I Still Believe (BEC)	1374	-2	15	54/1
10	7	STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)	1337	+91	7	57/1
7	8	JOY WILLIAMS Every Moment (Reunion)	1311	+2	13	50/1
8	9	KRISTY STARLING Water (Word/Curb/Warner Bros.)	1254	-3	12	50/0
12	10	CHRIS RICE Smile (Just Want To Be With You) (Rockettown)	1235	+62	8	56/1
13	11	WARREN BARFIELD My Heart Goes Out (Creative Trust Workshop)	1108	+136	7	47/1
11	12	AVALON Everything To Me (Sparrow)	1087	-102	21	40/1
9	13	FFH You Found Me (Essential)	974	-230	21	36/0
14	14	NEWSBOYS He Reigns (Sparrow)	815	-118	24	27/0
18	15	AUDIO ADRENALINE Pierced (ForeFront)	644	+32	23	27/1
15	16	PHIL JOEL The Man You Want Me To Be (Inpop)	626	-69	12	28/0
21	17	SONICFLOOD Cry Holy (INO)	623	+110	3	32/6
16	18	BEBO NORMAN Falling Down (Essential)	571	-70	15	26/1
17	19	PHILLIPS, CRAIG & DEAN My Praise (Sparrow)	540	-103	25	21/0
20	20	NATALIE GRANT Always Be Your Baby (Curb)	512	-30	5	27/2
23	21	SHAUN GROVES See You (Rockettown)	504	+95	3	25/4
29	22	PHILLIPS, CRAIG & DEAN Hallelujah (Your Love Is Amazing) (Sparrow)	476	+94	2	25/1
24	23	JILL PAQUETTE Lift My Eyes (Reunion)	474	+67	4	23/2
19	24	SCOTT KRIPPAYNE Long Before The Sun (Spring Hill)	470	-105	14	20/0
22	25	NATALIE GRANT I Will Be (Curb)	440	-57	27	17/1
28	26	NATE SALLIE It's About Time (Curb)	378	+38	3	16/1
-	27	SHANE BARNARD & SHANE EVERETT Be Near (Inpop)	364	+5	2	14/0
Debut	28	MICHAEL W. SMITH Step By Step/Forever We Will Sing (Reunion)	362	+49	1	14/2
-	29	SIXPENCE NONE THE RICHER Waiting On The Sun (Squint/Curb/Reprise)	343	+31	4	15/2
Debut	30	JACI VELASQUEZ Jesus is (Word/Curb/Warner Bros.)	335	+195	1	20/11

62 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/22-Saturday 6/28.
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New & Active

JEFF DEYO I Give You My Heart (Gotee)
Total Plays: 322, Total Stations: 18, Adds: 1

CAEDMON'S CALL Hands Of The Potter (Essential)
Total Plays: 316, Total Stations: 18, Adds: 4

ZOEGIRL You Get Me (Sparrow)
Total Plays: 305, Total Stations: 25, Adds: 19

JILL PHILLIPS Wrecking Ball (Fervent)
Total Plays: 239, Total Stations: 13, Adds: 0

BY THE TREE Root Of It All (Fervent)
Total Plays: 215, Total Stations: 12, Adds: 4

JAMI SMITH Salt And Light (Integrity Music)
Total Plays: 195, Total Stations: 11, Adds: 3

ACROSS THE SKY Found By You (Word/Curb/Warner Bros.)
Total Plays: 158, Total Stations: 11, Adds: 3

KRISTY STARLING I Need You (Word/Curb/Warner Bros.)
Total Plays: 153, Total Stations: 7, Adds: 1

TWILA PARIS We Bow Down (Sparrow)
Total Plays: 142, Total Stations: 6, Adds: 0

CHARMAINE Acceptable (Elevate/Inpop)
Total Plays: 139, Total Stations: 6, Adds: 1

Songs ranked by total plays

Most Added*

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
ZOEGIRL You Get Me (Sparrow)	19
JACI VELASQUEZ Jesus is (Word/Curb/Warner Bros.)	11
SONICFLOOD Cry Holy (INO)	6
SHAUN GROVES See You (Rockettown)	4
CAEDMON'S CALL Hands Of The Potter (Essential)	4
BY THE TREE Root Of It All (Fervent)	4
AMY GRANT Simple Things (Word/Curb/Warner Bros.)	4
ACROSS THE SKY Found By You (Word/Curb/Warner Bros.)	3
JAMI SMITH Salt And Light (Integrity Music)	3
TOBYMAC Love Is In The House (ForeFront)	3
KELCEY First Things First (B-Rite)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZOEGIRL You Get Me (Sparrow)	+258
JACI VELASQUEZ Jesus is (Word/Curb/Warner Bros.)	+195
W. BARFIELD My Heart Goes Out (Creative Trust Workshop)	+136
CAEDMON'S CALL Hands Of The Potter (Essential)	+112
SONICFLOOD Cry Holy (INO)	+110
AMY GRANT Simple Things (Word/Curb/Warner Bros.)	+102
BY THE TREE Root Of It All (Fervent)	+96
SHAUN GROVES See You (Rockettown)	+95
PHILLIPS, CRAIG & DEAN Hallelujah... (Sparrow)	+94
STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)	+91

Christian Activity

by Rick Welke

Oh, Mercy!

As we all know, the charts don't always go as expected. And such is the case this week at the top of the AC chart as MercyMe leap over Point Of Grace to grab their third No. 1 song on the Christian charts with "Word Of God Speak." As MercyMe edge out the lady foursome by only five plays, expect another heated contest for the mountaintop again next week ... All other contenders over the past few weeks have lost ground, making Steven Curtis Chapman, Chris Rice and Warren Barfield the next to rise into the top five and contend for the top position.

Sonicflood (21-17, +110), Phillips, Craig & Dean (29-22, +94) and Jaci Velasquez (30*, +195) are the week's biggest gainers. Brand new music that shows signs of strong momentum includes cuts from ZOEGirl, with a huge 19 adds, By The Tree, Across The Sky, and Charmaine.



"Jesus Is" JACI VELASQUEZ

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- Looking for your Add Today!

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY You Are So Good To Me (Essential)	905	-23	6	22/1
2	2	JOY WILLIAMS Every Moment (Reunion)	797	+47	10	23/1
3	3	JEREMY CAMP I Still Believe (BEC)	773	+24	9	21/0
6	4	EVERYDAY SUNDAY Hanging On (Flicker)	732	+30	8	23/1
5	5	RELIENT K Getting Into You (Gotee)	706	-31	16	21/0
7	6	TODD AGNEW This Fragile Breath (Ardent)	664	+32	6	22/1
4	7	BEBO NORMAN Falling Down (Essential)	632	-106	14	17/0
8	8	SANCTUS REAL Hey Wait (Sparrow)	611	-14	11	20/1
10	9	NEWSBOYS He Reigns (Sparrow)	564	-27	24	15/0
9	10	JENNIFER KNAPP By And By (Gotee)	541	-71	17	16/0
11	11	REBECCA ST. JAMES I Thank You (ForeFront)	512	-20	14	15/0
16	12	W. BARFIELD My Heart... (Creative Trust Workshop)	510	+65	3	19/2
13	13	DOWNHERE What It's Like (Word/Curb/Warner Bros.)	501	+38	5	20/1
17	14	SEVEN PLACES Everything (BEC)	467	+79	5	18/3
12	15	LIFEDUSE Take Me Away (Sparrow/DreamWorks)	444	-46	8	15/0
15	16	SOULJAHZ True Love Waits (Squint/Curb/Warner Bros.)	436	-18	16	12/1
18	17	FFH You Found Me (Essential)	414	+33	10	11/1
24	18	TOBYMAC Love Is In The House (ForeFront)	373	+40	3	14/0
26	19	KUTLESS Run (BEC)	366	+60	27	9/1
Debut	20	SWITCHFOOT Gone (Sparrow)	364	+145	1	17/4
20	21	SUPERCHICK Hero (Inpop)	354	+3	13	11/0
21	22	PLUMB Free (Curb)	351	+5	5	15/0
25	23	AUDIO ADRENALINE Pierced (ForeFront)	342	+17	7	10/1
19	24	J. VELASQUEZ You're My God (Word/Curb/Warner Bros.)	328	-28	13	10/0
14	25	SIXPENCE NONE... Don't Dream... (Squint/Curb/Reprise)	311	-148	14	9/0
Debut	26	KRISTY STARLING Water (Word/Curb/Warner Bros.)	310	+82	1	10/1
Debut	27	BIG DADDY WEAVE Neighborhoods (Fervent)	285	+48	1	9/2
22	28	SARA GROVES All Right Here (IND)	277	-64	13	10/0
Debut	29	MERCYME The Change Inside Of Me (IND)	255	+57	1	11/2
Debut	30	JEFF DEYO I Give You My Heart (Gotee)	250	+44	1	10/2

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/22-Saturday 6/28.
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New & Active

JILL PAQUETTE Lift My Eyes (Reunion)
Total Plays: 244, Total Stations: 9, Adds: 1

PHIL JOEL The Man You Want Me To Be (Inpop)
Total Plays: 244, Total Stations: 10, Adds: 1

STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)
Total Plays: 215, Total Stations: 8, Adds: 1

BIG DISMAL Remember (I.O.U.) (Wind-up)
Total Plays: 201, Total Stations: 7, Adds: 0

OC SUPERTONES Welcome Home (Tooth & Nail)
Total Plays: 196, Total Stations: 6, Adds: 2

NICOLE NORDEMAN Legacy (Sparrow)
Total Plays: 190, Total Stations: 7, Adds: 1

BY THE TREE Far Away (Fervent)
Total Plays: 188, Total Stations: 10, Adds: 1

AUDIO ADRENALINE Strong (ForeFront)
Total Plays: 178, Total Stations: 10, Adds: 1

NATE SALLIE All About You (Curb)
Total Plays: 174, Total Stations: 8, Adds: 5

CHRIS RICE Smile (Just Want To Be With You) (Rocketown)
Total Plays: 153, Total Stations: 6, Adds: 2

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	JUSTIFIDE Pointing Fingers (Ardent)	439	+24	13	34/3
2	2	KUTLESS Tonight (BEC)	437	+5	9	38/0
1	3	BIG DISMAL Remember (I.O.U.) (Wind-up)	416	-49	14	36/1
4	4	THOUSAND FOOT KRUTCH Bounce (Tooth & Nail)	395	+8	8	34/1
5	5	JONAH33 All For You (Ardent)	369	+16	12	34/0
10	6	PAX217 PSA (ForeFront)	323	+42	4	31/5
9	7	LAST TUESDAY Social Butterfly (DUG)	310	+14	9	19/0
7	8	DOWNHERE What It's Like (Word/Curb/Warner Bros.)	310	-1	6	25/0
11	9	BENJAMIN GATE Need (ForeFront)	305	+29	4	31/2
6	10	ANBERLIN Change The World (Tooth & Nail)	305	-20	14	30/1
8	11	CADET Nobody (BEC)	304	-4	13	27/0
13	12	SANCTUS REAL Audience Of One (Sparrow)	282	+25	11	24/2
19	13	38TH PARALLEL Tum... (Squint/Curb/Warner Bros.)	268	+51	3	31/2
18	14	STRANGE CELEBRITY Free (Squint/Curb/Warner Bros.)	242	+14	8	29/1
20	15	GS MEGAPHONE Light Child (Spindust)	240	+32	5	24/0
25	16	EAST WEST For Every Wish (Floodgate)	235	+39	2	25/3
12	17	BRAVE SAINT... The Sun Also Rises (Tooth & Nail)	233	-24	7	19/1
15	18	BLEACH Baseline (BEC)	229	-19	14	21/3
23	19	CURBSQUIRRELS Beautiful (DUG)	227	+24	11	18/0
14	20	PEACE OF MIND I Am (BEC)	213	-38	15	22/1
28	21	MODERN DAY JOHN Disdain (Independent)	210	+24	2	13/1
24	22	TINMAN JONES Sunshine (Cross Driven)	208	+9	3	19/3
17	23	LIFHOUSE Take Me Away (Sparrow/DreamWorks)	207	-27	7	14/1
2	24	OC SUPERTONES Welcome Home (Tooth & Nail)	206	+15	9	18/1
16	25	SUPERCHICK Hero (Inpop)	198	-50	18	20/0
22	26	PLUMB Free (Curb)	186	-19	6	21/1
Debut	27	P.O.D. Sleeping Awake (Maverick/Reprise)	181	+27	1	15/1
Debut	28	NATE SALLIE All About You (Curb)	178	+78	1	19/3
Debut	29	PHIL JOEL No Longer (Inpop)	171	+4	1	10/0
29	30	COOL HAND LUKE Heroes Will Be Heroes (Floodgate)	171	-11	17	18/2

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/22-Saturday 6/28.
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New & Active

TODD AGNEW This Fragile Breath (Ardent)
Total Plays: 158, Total Stations: 12, Adds: 2

ROYAL RUCKUS Check It Out (Flicker)
Total Plays: 152, Total Stations: 7, Adds: 0

MARK STUART W/ REBECCA ST. JAMES Hero (Meaux)
Total Plays: 151, Total Stations: 16, Adds: 2

FIVE IRON FRENZY Kamikaze (5 Minute Walk)
Total Plays: 141, Total Stations: 12, Adds: 0

POOR MAN'S RICHES Motions (Independent)
Total Plays: 122, Total Stations: 8, Adds: 2

PIVITPLEX Overshaken (Sonic Fish)
Total Plays: 121, Total Stations: 16, Adds: 3

MAE Embers & Envelopes (Tooth & Nail)
Total Plays: 120, Total Stations: 9, Adds: 1

VIOLET BURNING Lovesick (Northern)
Total Plays: 116, Total Stations: 14, Adds: 0

APOLOGETIX How You Remind Me (Parodies)
Total Plays: 115, Total Stations: 14, Adds: 1

SEVENTH DAY SLUMBER Innocence (Crown)
Total Plays: 105, Total Stations: 16, Adds: 11

Russ Lee

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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	MERCYME Word Of God Speak (IND)	407	+7	8	22/0
	2	POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)	389	+16	10	21/0
	3	A. ASBURY Somebody's Praying Me Through (Doxology)	346	-4	12	18/0
	4	NICHOLE NORDEMAN Legacy (Sparrow)	342	-2	11	21/1
	5	C. BILLINGSLEY A Loss... (Perpetual Entertainment)	328	+14	7	21/1
	6	RIVER I Will Go (Ingrace)	257	+11	8	17/0
	7	NEWSBOYS He Reigns (Sparrow)	249	+7	9	14/0
	8	PARACHUTE... All... (Here To Him/Worship Extreme)	242	-8	1	15/1
12	9	AL DENSON Trusting You Alone... (Spring Hill)	231	+11	5	19/1
6	10	4HIM Walk On (Word/Curb/Warner Bros.)	228	-72	14	16/0
15	11	S. BARNARD & S. EVERETT Be Near (Inpop)	227	+36	5	14/0
10	12	SCOTT KRIPPAYNE Live To Worship (Spring Hill)	216	-23	19	15/0
16	13	C. RICE Smile (Just Want To Be With You) (Rocketown)	203	+17	2	15/1
11	14	SARA GROVES Remember Surrender (IND)	184	-42	14	13/0
14	15	FFH You Found Me (Essential)	183	-12	10	12/0
13	16	AVALON Everything To Me (Sparrow)	172	-38	20	11/0
20	17	MICHAEL W. SMITH The Wonderful Cross (Reunion)	146	+9	2	11/0
17	18	GREG LONG I Cannot Hide From You (Discovery House)	143	-32	17	10/0
19	19	J. VELASQUEZ You're My God (Word/Curb/Warner Bros.)	142	-18	17	9/0
Debut	20	BRIAN DOERKSEN Hope Of The Nations (Hosanna)	139	+20	1	10/1

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/22-Saturday 6/28.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	VERBS Live To The Music (Gotee)
2	CROSS MOVEMENT Forever (BEC)
3	OUT OF EDEN Showpiece (Gotee)
4	DJ MAJ The Ringleader (Gotee)
5	LPG Never Did I (Uprok)
6	GRITS FJ JENNIFER KNAPP Believe (Gotee)
7	PLAYDOUGH Clappy Valentino (Uprok)
8	JOHN REUBEN Doin' (Gotee)
9	T-BONE Blazing Microphones (Flicker)
10	KJ-52 Sonshine (Uprok)

CHR Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
NATE SALLIE All About You (Curb)	5
SWITCHFOOT Gone (Sparrow)	4
SIXPENCE NONE THE RICHER Waiting On The Sun (Squint/Curb/Reprise)	4
SEVEN PLACES Everything (BEC)	3
CAEDMON'S CALL Hands Of The Potter (Essential)	3
ZOEGIRL You Get Me (Sparrow)	3
AMY GRANT Simple Things (Word/Curb/Warner Bros.)	3

Rock Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
SEVENTH DAY SLUMBER Innocence (Crown)	11
PAX217 PSA (ForeFront)	5
PETRA Jekyll And Hyde (Inpop)	5
SKY HARBOR In Stereo (Inpop)	4
GLENN KAISER Save Me From Myself (Grrr)	4
RELIANT K Forward Motion (Gotee)	4
JUSTIFIDE Pointing Fingers (Ardent)	3
EAST WEST For Every Wish (Floodgate)	3
BLEACH Baseline (BEC)	3
TINMAN JONES Sunshine (Cross Driven)	3
NATE SALLIE All About You (Curb)	3
PIVITPLEX Overshaken (Sonic Fish)	3
PILLAR Indivisible (MCA)	3

Inspo Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
TWILA PARIS God Of All (Sparrow)	5
SCOTT RIGGAN I Love You Lord (Spinning Plates)	3
JACI VELASQUEZ Jesus is (Word/Curb/Warner Bros.)	3
NATALIE GRANT I Desire (Curb)	2
JAMIE SLOCUM I Cannot Turn Away (Curb)	2
DARLENE ZSCHECH Great Is The Lord (Hillsong)	2
COREY EMERSON Sanctuary (Discovery House)	2

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STATION of the YEAR Latin



¡El Ganador Es...!

The first Latin R&R Industry Achievement Awards handed out

This year marks the first time that R&R has included Latin categories in its annual Industry Achievement Awards. What a thrill it was for us, as well as for the nominees, to salute the best in the Spanish-language radio and record industries. The excitement was palpable at the June 20 awards ceremony at R&R Convention 2003. As the winners were named, those of us in the Latin music industry knew history was being made. Who would be the first station, the first PD and the first label executive to win R&R Industry Achievement Awards? Below are the winners in the Latin categories. For a complete list of all of the winners, visit www.radioandrecords.com.

**Station Of The Year:
WSKQ (Mega 97.9)/
New York**

WSKQ has maintained a leadership role in Spanish-language radio in New York, and no other station has been able to equal its success. In the No. 1 market in the country, La Mega is New York's direct connection to the Latin population of the city. It speaks its language, it moves to its beat, and it sounds like the Hispanic community that truly loves it.

The station's morning show, *El Vacilón de la Mañana*, is the most popular Spanish-language show in New York and has even beaten Howard Stern in the ratings on occasion. Luis Jiménez and Moonshadow are the hosts, and they are Mega. With all its power to influence the Hispanic population in a city like New York, Mega deserves the Station of the Year award. WLEY/Chicago PD Margarita Vázquez was present at the ceremony and accepted the award on behalf of WSKQ.

SBS/New York GM Carey Davis said, "It is important that as we cele-

brate the 20th anniversary of Spanish Broadcasting System, and while Hispanics are fighting for recognition and achievement in both radio and television, this prestigious award was given to WSKQ. It is with great honor that we share this award with our shareholders, employees and advertisers."

**Program Director
Of The Year: María Nava,
KLVE/Los Angeles**

Nava has been in the radio business for 18 years, all of them with Hispanic Broadcasting Corp. Throughout those years she has worked in different capacities, including as an air talent. Nava has been on the air at both KSCA (La Nueva 101.9)/Los Angeles and KLVE. She was the Music Director for KLVE for four years, during which time the station was No. 1, and she later programmed KSCA for seven years. A year ago she went back to KLVE, as the head of the programming team. María is one of the

very few female PDs at HBC.

Receiving this award is a thrill for Nava, especially because she was competing with four men and only one other woman for the accolade. "It is an honor for me to receive such a prestigious industry award," she said. "Among so many talented people who program stations all around the country, it's a great honor to have been named the Program Director of the Year, especially because there aren't too many women in programming."

**Personality/Show
Of The Year: Betty Pino,
WAMR/Miami**



María Nava

a Spanish-language radio station in Miami.

Pino's career began in 1974, and since then she has won accolades not only from the radio community, but also from the many artists and celebrities who stop by to talk to her. The demand for talent is great, and Betty is considered the best. During the years she's been in radio, she has always stayed at the top of the ratings.

"I am extremely honored to have received this award," Pino said. "I'm sorry I couldn't be there to pick up the award in person. Thank you, R&R, for the nomination. Just to be nominated made me feel like a winner. Having won, I feel like twice the winner. I'm very happy."

WAMR PD Tony Campos said, "As PD, I am so proud to have Betty as part of our team. She's a radio pioneer in Miami, a great DJ and a wonderful human being. She deserves this award and the recognition she receives from the public, which has always supported her and has named her the Queen of Radio. This is a testament to what she deserves and that her crown remains intact."

**Platinum Label Of The
Year: Sony Discos**

Sony Discos is the home of artists like Elvis Crespo, whose *Suavemente* brought him international and crossover success at all the Latin radio formats. Shakira and Ricky Martin are also crossover successes for Sony, and its roster of superstar artists goes on and on and includes the likes of Chayanne, Vicente Fernández, Alejandro Fernández, Sin Bandera, Jaci Velásquez, Ana Gabriel, Gilberto Santa Rosa and Víctor Manuel, just to name a few. The label has been a powerhouse of talent, radio hits and new music. The latest pop sensations for Sony include Natalia Lafourcade, La Oreja de Van Gogh and Frankie J.

Recently, Sony Discos Chairman Oscar Llord parted ways with the label. New President Kevin Lawrie inaugurated a new structure for the label, now called Sony Music Norte.

**Gold Label Of The Year:
Crescent Moon Records**

Crescent Moon Records was the big winner in this first year of awards for the Latin community. The company, a joint venture between Emilio Estefan and Sony Music Entertainment,



Betty Pino

has been producing a wave of new talent that includes Jimena, whose first album is getting great reviews. The label is also home to such artists as Shalim, Rabanes, Gian Marco and MSM — a spinoff band from Miami Sound Machine. Arturo Sandoval and Jon Secada are also on Crescent Moon's roster. This label is sure to be successful in introducing new music, new strength and a new vision to the Latin music industry.

"It is an honor to be named Label of the Year in the Gold category by R&R," Crescent Moon President Mauricio Abaroa said. "We extend our appreciation to all the radio programmers who voted for Crescent Moon Records and for their continued support of our artists."

**Label Executive Of The
Year: John Echevarría,
Universal Music Latino**

Echevarría has been President of Universal Music Latino for the past two years. He came to Universal



John Echevarría

from Sony Music Publishing, but his career in the record business stretches back more than 17 years. Under his leadership Universal has seen the No. 1 market share in the Latin music industry and artists such as Juanes have achieved international and commercial success.

Echevarría was present at the R&R Industry Achievement Awards ceremony on June 20 and personally received his award. The competition was tough: He shared the nominations with the likes of former Sony Discos Chairman Oscar Llord, EMI Latin President Jorge A. Pino, Warner Music Latina President George Zamora and Balboa Records VP/Operations & Promotions Frank White. Echevarría was visibly excited to have won this prestigious award.

He said, "It's an honor to be the first Latin label executive to receive this award. Even during these times of hardship, the hard work our team has done is paying off. This is a team of highly energetic young professionals whose passion for music has been proven through the years. I accept this recognition on behalf of everyone at Universal Music Latino."

LABEL of the YEAR Latin

PLATINUM

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GOLD

CRESCENT MOON RECORDS, LLC



ALL SMILES WLEY/Chicago PD Margarita Vázquez (l) accepted the Station of the Year award on behalf of WSKQ/New York during the R&R Industry Achievement Awards ceremony. She's seen here with R&R Latin Formats Editor Jackie Madrigal.

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This Week in Latin Music

News

• The fourth annual Latin Alternative Music Conference, to be held at the Beverly Hilton in Beverly Hills, CA on Aug. 14-16, has set some of the performances for this year's event. Among those performing: **Los Amigos Invisibles**, **Sidestepper**, **Acida**, **Kronos Quartet**, **Plastilina Mosh**, **Jumbo**, **Los Abandoned**, **Orixa** and **Delinquent Habits**. Other performances have yet to be announced.

• Spanish singer and diva **Rocío Dúrcal** on May 6 released *Caramelito*, her new studio album. Kike Santander produced the album and wrote most of the songs, with the exception of one track by Mexican legend José Alfredo Jiménez and one by Reli, lead singer of Mexican alternative band Elefante. "Cómo Puedo" is the first single, which is already at radio.

• **Alexandre Pires'** album *Estrella Guía* and the first single, "Amame," have been very well-received. Now the Brazilian singer is releasing the second single off the album, "Quitémonos La Ropa," a romantic, passionate and sexy love song written by hitmaker Estéfano. Pires is one of today's best voices in Latin music, and he shows it off in this song.

• With hits under his belt such as "Y Tú Te Vas," "Torero," "Dejaría Todo" and "Provócame," Puerto Rican singer and actor **Chayanne** is ready to release his new album. It arrives in stores Aug. 26. *Sincero* includes 10 songs written by renowned songwriters Franco De Vita and Estéfano, who have written some of Chayanne's greatest hits. The first single off the forthcoming release is "Un Siglo Sin Ti," while the song "Santa Sofia" promises to showcase the singer's evolution as he flirts with edgier sounds.

• Want to hear **Phil Collins** and **Sting** sing in Spanish? You can on Disney's new release *La Magia de Disney y Sus Súper Estrellas (The Magic of Disney and Its Superstars)*, where stars like Collins, Vanessa Williams, Shanice, Linda Ronstadt and Sting join Latin stars like Cristian, Oscar De León, Alessandra Rosaldo and Lucero to interpret some of the most famous songs in Disney movie history. The CD is already out in stores.

• Universal Music Latino has announced several changes. **Monica Escobar** is relocating from the Los Angeles office to Miami to become National TV Manager. **María Inés Sánchez**, based in Miami, is now New Media & International Exploitation Manager, while **Luisa Sosa** has been added to the Miami team as Marketing Coordinator. As for the Los Angeles office, **Patricia Flores** has joined Universal as Associate Label Manager of the Latin Alternative Department, reporting directly to Senior Label Manager **Elena Rodrigo**.

Radio News

David Miranda
Promotions Director, **WVIV-AM & FM/Chicago**



David Miranda

WVIV-AM & FM (1200 AM and Viva 103.1) are two of Hispanic Broadcasting Corp.'s frequencies where you can listen to the hottest Latin music by some of today's best pop rock artists, like Shakira, Maná, Ricardo Arjona, Ricky Martin, Enrique Iglesias, Alejandro Sanz, Paulina Rubio, Juanes, Olga Tañón, Enanitos Verdes and Thalía.

The stations' objective is to be our listeners' music home, and we direct them at that universal, young and contemporary public that likes to listen to Latin rock and pop and the best Tropical hits of the moment.

The Latin community in Chicago has experienced the events, promotions and festival Viva has done and is looking forward to upcoming concerts from Santana, Juanes, La Ley, rock sensation Kinky, Rabanes, Circo and the long-awaited comeback of Ricardo Arjona. These rock events show our appreciation for the vast rock audience that enjoys this music and the faithful listeners of our show *Viva el Rock*, every Sunday from 7-9pm.

The station is a testament to Chicago's youth, who can now enjoy and identify with the modern, young and fresh sound that Viva 103.1 FM and 1200 AM offer. Our music can also be heard on the Internet 24/7 through Netmio.com. Viva has become the station most young people in Chicago listen to, because they enjoy its young and fresh concept.

See Them Live

July

- 4 **La Ley & Volumen Cero**, Nations, Washington, DC
- 5 **La Ley & Volumen Cero**, Fountain Square Theater, Indianapolis
- 5 **Inspector**, KQKQ anniversary, Houston
- 6 **La Ley & Volumen Cero**, St. Andrews Hall, Detroit
- 8 **La Ley & Volumen Cero**, Congress Theater, Chicago
- 9 **Fito Paez**, SOB's, New York
- 10 **La Ley & Volumen Cero**, Coca Cola Roxy Theater, Atlanta
- 10 **Juanes**, Wiltern Theater, Los Angeles
- 11 **Juanes**, Rainbow Ballroom, Fresno
- 11 **La Ley & Volumen Cero**, Jackie Gleason Theater, Miami
- 12 **Juanes**, Warfield Theater, San Francisco
- 13 **La Ley & Volumen Cero**, Twilight, Tampa
- 19 **Aterciopelados & Charlie Zaa**, Madison Square Garden, New York
- 20 **Fito Paez**, Jackie Gleason Theater, Miami
- 20 **Si Sé**, China Club, New York
- 23 **La Ley & Volumen Cero**, The Joint, Las Vegas
- 24 **La Ley & Volumen Cero**, Rainbow Ballroom, Fresno
- 25 **La Ley & Volumen Cero**, Santa Barbara Bowl, Santa Barbara, CA
- 26 **La Ley & Volumen Cero**, The Fillmore, San Francisco
- 27 **La Ley & Volumen Cero**, The Greek Theater, Los Angeles
- 29 **Gustavo Cerati**, Metro, Chicago



La Ley



Juanes



Aterciopelados



SAY CHEESE, GIRLS! While in Los Angeles for R&R Convention 2003, WLEY/Chicago PD Margarita Vázquez and her crew took time to enjoy some of the great food the city's restaurants have to offer. Seen here are (l-r) R&R Latin Formats Editor Jackie Madrigal; Vázquez; her assistant, Imelda Jurado; and WDEK, WKIE & WKIF (Onda 92)/Chicago Programming Asst. Karina Avila.



JULIO, JULIO, JULIO! Before taking part in R&R Convention 2003, Julio Iglesias Jr. stopped by the KSSE (Súper Estrella)/Los Angeles studios to visit the La Regadera morning show, hosted by Ysaac and Serralde. The duo later interviewed him at the convention. Seen here are (l-r) Ysaac, Iglesias, Serralde and morning show producer El Diabliito.

CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	RICKY MARTIN Tal Vez (Sony Discos)	209
2	MANA Mariposa Traicionera (Warner M.L.)	192
3	JUANES & NELLY FURTADO Fotografia (Universal)	178
4	SORAYA Casi (EMI Latin)	147
5	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	122
6	PEPE AGUILAR Me Falta Valor (Univision)	116
7	EROS RAMAZZOTTI Una Emoción Para Siempre (BMG)	114
8	ALEXANDRE PIRES Amame (BMG)	108
9	JACI VELASQUEZ No Hace Falta Un Hombre (Sony Discos)	99
10	TIZIANO FERRO Alucinado (EMI Latin)	91
11	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	86
12	DAVID BISBAL Lloraré Las Penas (Universal)	80
13	THALIA A Quién Le Importa (EMI Latin)	77
14	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	71
15	JULIO Los Demás (Warner M.L.)	62
16	DLGA TAÑÓN No Podrás (Warner M.L.)	58
17	RICARDO ARJONA Minutos (Sony Discos)	53
18	LA LEY Amate Y Sálvate (Warner M.L.)	53
19	MILLIE CORRETTJER Suétalo (BMG)	52
20	RICARDO MONTANER Qué Ganas (Warner M.L.)	48
21	JENNIFER PEÑA Entre El Delirio Y La Locura (Univision)	47
22	EVANESCENCE Bring Me To Life (Wind-up)	47
23	ALEX UBAGD A Gritos De Esperanza (Warner M.L.)	45
24	GILBERTO S. ROSA Si Te Dijeron (Sony Discos)	38
25	TEMERARIOS No Sé Vivir Sin Ti (Fonovisa)	38

Data is compiled from the airplay week of June 22-28, and based on a point system.
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Going For Adds

OBIE BERMUDEZ Antes (EMI Latin)
YAHIR Déjame (Warner M.L.)
KABAH Fue Lo Que Será (Warner M.L.)
TIZIANO FERRO Perdona (EMI Latin)
GUILLERMO PLATA Contigo Y Sin Ti (Balboa)
CAROLINA Ya Te Olvidó Mi Corazón (Warner M.L.)
AXE BAHIA Beso En La Boca (Balboa)
MYRIAM Sin Ti No Hay Nada (EMI Latin)
BACILDS Viejo (Warner M.L.)
4 EN DO Pirata (Balboa)
JARABE DE PALO Bonito (Warner M.L.)
VILMA PALMA Los Besos Que Vendí (Balboa)

TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	GILBERTO S. ROSA Si Te Dijeron (Sony Discos)	174
2	TITO ROJAS Cuidala (MP)	141
3	KEVIN CEBALLO Amame O Déjame (Universal)	136
4	INDIA Traición (Sony Discos)	132
5	LIMI-T 21 Perdóname (EMI Latin)	105
6	RICKY MARTIN Tal Vez (Sony Discos)	103
7	SON DE CALI Son De Cali (Univision)	98
8	MARC ANTHONY Barco A La Deriva (Sony Discos)	87
9	DANIEL RENE No Me Tortures (Univision)	85
10	JOSEPH FONSECA Que Levante La Mano (Karen)	84
11	MONCHY & ALEXANDRA Polo Opuesto (J&N)	78
12	VICTOR MANUELLE Poco Hombre (Sony Discos)	67
13	VICTOR MANUELLE El Tonto Que No Te Olvidó (Sony Discos)	64
14	JUANES & NELLY FURTADO Fotografia (Universal)	60
15	JOSE FELICIANO Lo Que Yo Tuve Contigo (Universal)	60
16	EROS RAMAZZOTTI Una Emoción Para Siempre (BMG)	58
17	DANIEL RENE & JENNIFER PEÑA El Deseo De Ti (Univision)	56
18	SORAYA Casi (EMI Latin)	55
19	ENRIQUE IGLESIAS Para Qué La Vida (Universal)	50
20	AREA 305 Vive La Vida (Univision)	46
21	MANA Mariposa Traicionera (Warner M.L.)	46
22	EL GRAN COMBO Se Nos Perdió El Amor (Combo)	45
23	OLGA TAÑÓN No Podrás (Warner M.L.)	44
24	JOE VERAS Inténtalo Tú (J&N)	44
25	EDDIE DAVIS Noche De Placer (Silva Line)	42

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OBIE BERMUDEZ Antes (EMI Latin)
CHARLIE CRUZ Te Voy A Dar (Warner M.L.)
JOSE MANUEL Amor Matemático (EMI Latin)
FRANKIE NEGRON Hasta Que Te Enamores (Warner M.L.)

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REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	TUCANES DE TIJUANA El Simvergüenza (Universal)	334
2	INTOCABLE Muy A Tu Manera (EMI Latin)	298
3	TIGRES DEL NORTE En Qué Fallé (Fonovisa)	289
4	JOAN SEBASTIAN Así Te Quiero (Balboa)	247
5	CONJUNTO PRIMAVERA Una Vez Más (Fonovisa)	204
6	MARCO A. SOLIS Tu Amor O Tu Desprecio (Fonovisa)	198
7	BANDA EL RECODO Acá Entre Nos (Fonovisa)	198
8	CONTROL Pequeña Y Frágil (EMI Latin)	194
9	LIMITE Soy Así (Universal)	188
10	PEPE AGUILAR Me Falta Valor (Univision)	177
11	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)	136
12	COYOTE Y SU BANDA TIERRA SANTA Te Vas Amor (EMI Latin)	120
13	MONTEZ DE DURANGO Hoy Empieza Mi Tristeza (Disa)	119
14	JORGE LUIS CABRERA Quédate Callada (Disa)	118
15	LIBERACION Muchacha De 15 Años (Disa)	115
16	HURACANES DEL NORTE El Mantenido (Fonovisa)	109
17	LUPILLO RIVERA Son Tus Pequeñeces Mujer (Sony Discos)	103
18	PESADO No Te La Vas A Acabar (Warner M.L.)	100
19	ADOLFO URIAS Serán Sus Ojos (Fonovisa)	99
20	PALOMO De Uno Y De Todos Los Modos (Disa)	94
21	RAZOS María Chuchena (BMG)	93
22	CONJUNTO PRIMAVERA Actos De Un Tonto (Fonovisa)	91
23	AKWID No Hay Manera (Univision)	91
24	VALENTIN ELIZALDE Vete Ya (Universal)	87
25	PANCHO BARRAZA Háblame Claro (Balboa)	83

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JUNIOR KLAN El Solterito (Balboa)
KUMBIA KINGS Insomnio (EMI Latin)
TIGRILLOS Sueltecito (Warner M.L.)
LA FRECUENCIA Si Piensas Regresar (Balboa)
JOE LOPEZ Amar Y Vivir (EMI Latin)
LOS ORIGINALES DE SAN JUAN La Motosierra (EMI Latin)
PARAJITOS DE TACUPA Cambió Mi Suerte (Balboa)
ZULY Regresa (EMI Latin)
BANDA MACHOS Las Isabeles (Warner M.L.)
PAQUITA LA DEL BARRIO Ya Remodelé La Casa (Balboa)
IVAN DIAZ Un Año Más Sin Ti (EMI Latin)
LOS INVASORES DE NUEVO LEON Cruz De Dolor (EMI Latin)
PURO CORAZON Llorarás (Balboa)
JOE LOPEZ Entre Tus Cosas (EMI Latin)
NADIA La Duda (Warner M.L.)
RAFAEL PONCE Un Viejo Amor (Balboa)

TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	PALOMINOS Tócame (Fonovisa)	255
2	CONTROL Pequeña Y Frágil (EMI Latin)	198
3	JIMMY GONZALEZ & GRUPO MAZZ Dame Un Minuto (Freddie)	182
4	INTOCABLE Muy A Tu Manera (EMI Latin)	130
5	LA ONDA Así, Así (EMI Latin)	116
6	COSTUMBRE Cómo Olvidarte (Warner M.L.)	108
7	LIMITE Soy Así (Universal)	102
8	DUELO Desde Hoy (Univision)	97
9	JENNIFER PEÑA Entre El Delirio Y La Locura (Univision)	83
10	VARONIL Soridero Nacional (Univision)	80
11	KUMBIA KINGS f/JUAN GABRIEL & EL GRAN SILENCIO No Tengo Dinero (EMI Latin)	77
12	SHELLY LARES Ojos Negros (Tejas)	67
13	LA CONTRA Ya Tengo Mi Vida (Univision)	63
14	KUMBIA KINGS Insomnio (EMI Latin)	61
15	BOBBY PULIDO Se Me Olvidó Otra Vez (EMI Latin)	61
16	ALAZZAN Contigo O Sin Ti (Freddie)	61
17	DAVID LEE GARZA Chiquilina (Sony Discos)	44
18	VIDA Cómo Pudiste (Tejas)	36
19	CONJUNTO PRIMAVERA Una Vez Más (Fonovisa)	33
20	BIG CIRCO La Endiablada (EMI Latin)	32
21	LIMITE Papacito (Universal)	32
22	MICHAEL SALGADO Maldiciendo Tu Destino (Sony Discos)	29
23	VOLCAN Corazón (Latin Exposure)	29
24	IMAN Amor De Dos Caras (Univision)	27
25	LA CONQUISTA Es Un Ladrón (D-Zone)	26

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Going For Adds

RAMON AYALA Tropa De Valientes (Freddie)
RAMON AYALA La Puñalada Al Corazón (Freddie)
SOLIDO Hasta La Cima Del Cielo (Freddie)
ATRAPADO El Amor Es Un Gran Negocio (Freddie)
LOS BRAVIOS Bon-Bon (Freddie)

Rock/Alternative

TW	ARTIST Title Label(s)
1	CAFE TACUBA ED (MCA)
2	LA LEY Amate Y Sálvate (Warner M.L.)
3	EL GRAN SILENCIO Super Riddim Internacional (EMI Latin)
4	MOENIA En Qué Momento (BMG)
5	INSPECTOR Amargo Adiós (Universal)
6	JARABE DE PALO Bonito (Warner M.L.)
7	LOS PERICOS Complicado Y Aturdido (Universal)
8	PLASTILINA MOSH Peligroso (EMI Latin)
9	LA MOSCA TSE TSE Muchachos, Esta Noche Me Emborracho (EMI Latin)
10	MOLOTOV Frijolero (Universal)
11	JAGUARES Te Lo Pido Por Favor (BMG)
12	CAFE TACUBA Déjate Caer (MCA)
13	GENITALICA No Tengo Amigos (Sony Discos)
14	ORIXA Siembra (Elegua Records)
15	RESORTE Animo (Warner M.L.)

Songs ranked by total number of points. 19 Rock/Alternative reporters.

Record Pool

TW	ARTIST Title Label(s)
1	INDIA Traición (Sony Discos)
2	FAT JOE & HUEY DUNBAR Chasing Papi (Sony Discos)
3	SON DE CALI Son De Cali (Univision)
4	TITO ROJAS Cuidala (MP)
5	KEVIN CEBALLO Amame O Déjame (Universal)
6	AKWID No Hay Manera (Univision)
7	ENRIQUE IGLESIAS Para Qué La Vida (Universal)
8	GRUPO MANIA Niña (Universal)
9	AXE BAHIA Beso En La Boca (Balboa)
10	TITO ROJAS Después De Dios, Las Mujeres (MP)
11	MONCHY & ALEXANDRA Polo Opuesto (J&N)
12	RICKY MARTIN Jaleo (Sony Discos)
13	BENY MORE Bonito Y Sabroso (BMG)
14	TONY RIVAS Hay Amores (Mambo)
15	EMMANUEL El Bodeguero (Universal)

Songs ranked by total number of points. 23 Record Pool reporters.

NATIONAL

JOBS!

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SOUTH

Station Manager or Operations Manager Sought: 2 FM, 2 AM in Swainsboro, GA. Includes some daily duties plus overseeing operations and coordinating with other departments. Experience with on-air, sales, or management required and must be able to work well with staff and management. Please e-mail paragraph about yourself to Lacom@theradiogroup.net Or fax resume to 815-224-2066 and title it "Swainsboro Application". EOE.

EAST

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Baia Cynwyd, PA 19004
mp3 files 4mgs or less to: opportunities@101-fm.com

Production Director. Must write and produce exciting car ads, Must be self motivated and ambitious. Call 203-389-7400.

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WEST

Beautiful Northwest city Soft A/C seeks PD and Morning Communicator - warmth, selector skills and good production a must. Tape or CD, resume and solory requirements to: Broodcost Opportunity, 512 Vio de la Valle #206, Solano Beach CA 92075 califcom@pocbell.net E.O.E.

WEST



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Radio & Records is looking for a qualified editor to write and represent AC & Hot AC. Candidate must possess great communication and people skills, plus understand basic Microsoft Office computer systems. With nearly 50 printed and electronic publications, candidate must be ready to meet deadlines and cover the world of AC and Hot AC. Excellent knowledge and relationships in the music industry a must. This is a rare chance to live and work in America's dream city, Los Angeles, with a great staff of professionals. E-mail resume and 100 words as to why you think this is the job for you. EOE.kmccabe@radioandrecords.com

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: linares@radioandrecords.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Third Floor, Los Angeles, California 90067.

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

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CIRCULATION:	310-788-1625	310-203-8727	moreinfo@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R ONLINE SERVICES:	310-788-1635	310-553-4056	kmccabe@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com
OPPORTUNITIES/MARKETPLACE:	310-788-1622	310-203-8727	linares@radioandrecords.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	rdc@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

FEATURES

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CHR/POP

LW	TW	
1	1	KELLY CLARKSON Miss Independent (RCA)
2	2	EVANESCENCE Bring Me To Life (Wind-up)
6	3	MATCHBOX TWENTY Unwell (Merisma/Atlantic)
8	4	BUSTA RHYMES & MARIAH CAREY I Know What You Want JJ
3	5	SEAN PAUL Get Busy (40/40/VP/Atlantic)
7	6	50 CENT 21 Questions (Shady/Aftermath/Interscope)
5	7	R. KELLY Ignition (Jive)
4	8	JUSTIN TIMBERLAKE Rock Your Body (Jive)
9	9	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)
10	10	BEYONCÉ Crazy In Love (Columbia)
12	11	FRANKIE J. Don't Wanna Try (Columbia)
15	12	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)
16	13	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)
11	14	CHRISTINA AGUILERA Fighter (RCA)
20	15	SIMPLE PLAN Addicted (Lava)
14	16	3 ODORS DOWN When I'm Gone (Republic/Universal)
18	17	JEWEL Intuition (Atlantic)
17	18	PINK F/WILLIAM ORBIT Feel Good Time (Columbia)
13	19	WAYNE WONDER No Letting Go (VP/Atlantic)
23	20	LIL' KIM F50 CENT Magic Stick (Queen Bee/Atlantic)
21	21	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./DJJMG)
22	22	ALL-AMERICAN REJECTS Swing Swing (DreamWorks)
27	23	THALIA FIFAT JOE I Want You (Virgin)
24	24	FABOLOUS FIFAMIA Into You (Elektra/EEG)
28	25	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)
26	26	EMINEM Sing For The Moment (Shady/Aftermath/Interscope)
25	27	STACIE ORRICO Stuck (Forefront/Virgin)
29	28	DANIEL BEDINGFIELD If You're Not The One (Island/DJMG)
32	29	TRAIN Calling All Angels (Columbia)
40	30	NELLY FIP, DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)

#1 MOST ADDED

JUSTIN TIMBERLAKE Senorita (Jive)

#1 MOST INCREASED PLAYS

LIL' KIM F50 CENT Magic Stick (Queen Bee/Atlantic)

TOP 5 NEW & ACTIVE

FANNYPACK Camelot (Tommy Boy)

BOWLING FOR SOUP Punk Rock 101 (Jive)

BOOMKAT What U Do 2 Me (DreamWorks)

CLAY AIKEN This Is The Night (RCA)

LIVE Heaven (Radioactive/MCA)

CHR/POP begins on Page 27.

AC

LW	TW	
1	1	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)
2	2	CELINE DION Have You Ever Been In Love? (Epic)
3	3	DANIEL BEDINGFIELD If You're Not The One (Island/DJMG)
4	4	SANTANA F/MICHELLE BRANCH The Game Of Love (Arista)
6	5	PHIL COLLINS Can't Stop Loving You (Atlantic)
5	6	CHRISTINA AGUILERA Beautiful (RCA)
7	7	FAITH HILL One (Warner Bros.)
7	8	NORAH JONES Don't Know Why (Blue Note/Virgin)
12	9	SHANIA TWAIN Forever And For Always (Mercury/DJMG)
10	10	EAGLES Hole In The World (ERC)
11	11	FAITH HILL Cry (Warner Bros.)
12	12	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)
15	13	MATCHBOX TWENTY Unwell (Merisma/Atlantic)
14	14	DARYL HALL & JOHN DATES Man On A Mission (I-World)
16	15	LUTHER VANOROSS Dance With My Father (J)
19	16	MERCYME I Can Only Imagine (MCA/Curb)
20	17	MICHAEL MCDONALD I Heard It Through... (Motown/Universal)
18	18	WHITNEY HOUSTON Try It On My Own (Arista)
17	19	FLEETWOOD MAC Peacekeeper (Reprise)
23	20	CLAY AIKEN This Is The Night (RCA)
21	21	FRANKIE J. Don't Wanna Try (Columbia)
22	22	RUBEN STUDDARD Flying Without Wings (J)
—	23	LEANN RIMES We Can (Curb)
—	24	FLEETWOOD MAC Say You Will (Reprise)
29	25	EARTH, WIND & FIRE All In The Way (Kalmbel)
25	26	CLAY AIKEN Bridge Over Troubled Water (RCA)
—	27	TRAIN Calling All Angels (Columbia)
24	28	SIXPENCE NONE THE RICHER Don't Dream It's Over (Squint/Curb/Reprise)
27	29	MICHAEL BUBLE Kissing A Fool (143/Reprise)
26	30	STYX Yes I Can (MCA/SRG)

#1 MOST ADDED

DARYL HALL Cab Driver (Rhythm & Groove/Liquid B)

#1 MOST INCREASED PLAYS

FLEETWOOD MAC Say You Will (Reprise)

TOP NEW & ACTIVE

MARIAH CAREY Bringin' On The Heartbreak (Moon/C/DJMG)

LAURA PAUSINI If That's Love (Atlantic)

SIMPLY RED Sunrise (SimplyRed.com)

STEVEN CURTIS CHAPMAN How Do I Love Her (Sparrow)

ANNIE LENNOX Pavement Cracks (J)

AC begins on Page 52.

CHR/RHYTHMIC

LW	TW	
1	1	LIL' KIM F50 CENT Magic Stick (Queen Bee/Atlantic)
3	2	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./DJJMG)
6	3	CHINGY Right Thurr (DDP/Capitol)
2	4	50 CENT 21 Questions (Shady/Aftermath/Interscope)
4	5	BEYONCÉ Crazy In Love (Columbia)
5	6	FABOLOUS FIFAMIA Into You (Elektra/EEG)
14	7	LUMIOEE Never Leave You (Uh Oh) (Universal)
7	8	FABOLOUS FIFAMIA MO Can't Let You Go (Elektra/EEG)
12	9	LUDACRIS Act A Fool (Def Jam South/DJMG)
9	10	SEAN PAUL Get Busy (40/40/VP/Atlantic)
11	11	MONICA So Gone (J)
8	12	BUSTA RHYMES & MARIAH CAREY I Know What You Want JJ
13	13	NELLY FIP, DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)
23	14	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)
15	15	SEAN PAUL Like Glue (VP/Atlantic)
10	16	R. KELLY Snake (Jive)
19	17	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)
17	18	BONE CRUSHER Never Scared (Arista)
22	19	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)
16	20	WAYNE WONDER No Letting Go (VP/Atlantic)
28	21	GINUWINE In Those Jeans (Epic)
26	22	THALIA FIFAT JOE I Want You (Virgin)
33	23	MARY J. BLIGE Love @ 1st Sight (Geffen)
29	24	MYA My Love Is Like...Whoa (A&M/Interscope)
27	25	DAVID BANNER FIFAMIA FLIP Like A Pimp (Universal)
21	26	JOE BUDDEN Pump It Up (Def Jam/DJMG)
25	27	JUSTIN TIMBERLAKE Rock Your Body (Jive)
30	28	PHARRELL FJAY-Z Frontin' (Star Trak/Arista)
24	29	DA BRAT In Love Wit Chu (So So Def/Arista)
31	30	SMILEZ AND SOUTHWEST Now That You're Gone (ARTISTdirect)

#1 MOST ADDED

JOE BUDDEN F/BUSTA RHYMES Fire (Yes, Yes Y'all) (Def Jam/DJMG)

#1 MOST INCREASED PLAYS

50 CENT P.I.M.P. (Shady/Aftermath/Interscope)

TOP 5 NEW & ACTIVE

AALIYAH Come Over (BlackGround)

BRIAN MCKNIGHT F/NELLY All Night Long (Motown/Universal)

R. KELLY Thoina Things (Jive)

MACK 10 Lights Out (Cash Money/Universal)

ELEPHANT MAN Pon De River (Greensleeves)

CHR/RHYTHMIC begins on Page 34.

HOT AC

LW	TW	
1	1	MATCHBOX TWENTY Unwell (Merisma/Atlantic)
2	2	UNCLE KRACKER Drift Away (Top Dog/Lava/Atlantic)
3	3	TRAIN Calling All Angels (Columbia)
4	4	3 ODORS DOWN When I'm Gone (Republic/Universal)
5	5	EVANESCENCE Bring Me To Life (Wind-up)
6	6	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)
7	7	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)
9	8	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)
11	9	JEWEL Intuition (Atlantic)
8	10	COLOPLAY Clocks (Capitol)
10	11	AVRIL LAVIGNE I'm With You (Arista)
12	12	JOHN MAYER Why Georgia (A&M/Columbia)
13	13	GOO GOO DOLLS Sympathy (Warner Bros.)
14	14	JOHN MAYER Your Body Is A Wonderland (A&M/Columbia)
16	15	JOSH KELLEY Amazing (Hollywood)
17	16	MAROON 5 Harder To Breathe (Octone/J)
22	17	SANTANA F/ALEX BAND Why Don't You & I (Arista)
20	18	LIVE Heaven (Radioactive/MCA)
19	19	THIRD EYE BLIND Blind (When I See You) (Elektra/EEG)
21	20	LIZ PHAIR Why Can't I (Capitol)
18	21	DANIEL BEDINGFIELD If You're Not The One (Island/DJMG)
24	22	KELLY CLARKSON Miss Independent (RCA)
23	23	NORAH JONES Come Away With Me (Blue Note/Virgin)
25	24	JUSTIN TIMBERLAKE Rock Your Body (Jive)
28	25	AUDIOSLAVE Like A Stone (Interscope/Epic)
27	26	FRANKY PEREZ Something Crazy (Lava)
26	27	LIFEHOUSE Take Me Away (DreamWorks)
31	28	PLUMB Real (Curb)
29	29	JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)
29	30	DANA GLOVER Rain (DreamWorks)

#1 MOST ADDED

FLEETWOOD MAC Say You Will (Reprise)

#1 MOST INCREASED PLAYS

SANTANA F/ALEX BAND Why Don't You & I (Arista)

TOP 5 NEW & ACTIVE

CRAIG DAVID F/STING Rise & Fall (WRStar/Atlantic)

WILSHIRE Special (Columbia)

GAVIN DEGRAW Follow Through (RCA)

SISTER HAZEL Life Got In The Way (Sixth Man)

LEANN RIMES We Can (Curb)

AC begins on Page 52.

URBAN

LW	TW	
1	1	MONICA So Gone (J)
2	2	BEYONCÉ Crazy In Love (Columbia)
6	3	GINUWINE In Those Jeans (Epic)
3	4	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./DJJMG)
4	5	LIL' KIM F50 CENT Magic Stick (Queen Bee/Atlantic)
10	6	CHINGY Right Thurr (DDP/Capitol)
7	7	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)
5	8	BONE CRUSHER Never Scared (Arista)
13	9	DAVID BANNER FIFAMIA FLIP Like A Pimp (Universal)
16	10	AALIYAH Come Over (BlackGround)
8	11	50 CENT 21 Questions (Shady/Aftermath/Interscope)
9	12	FABOLOUS FIFAMIA MO Can't Let You Go (Elektra/EEG)
17	13	LUDACRIS Act A Fool (Def Jam South/DJMG)
11	14	JAHEIM Put That Woman First (Divine MR/WB)
19	15	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)
12	16	LIL' MO F/FABOLOUS 4 Ever (Elektra/EEG)
15	17	R. KELLY Snake (Jive)
14	18	BUSTA RHYMES & MARIAH CAREY I Know What You Want JJ
22	19	LUMIOEE Never Leave You (Uh Oh) (Universal)
24	20	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)
26	21	TYRESE Signs Of Love Makin' (J)
27	22	SEAN PAUL Like Glue (VP/Atlantic)
21	23	JOE BUDDEN Pump It Up (Def Jam/DJMG)
29	24	MYA My Love Is Like...Whoa (A&M/Interscope)
37	25	MARY J. BLIGE Love @ 1st Sight (Geffen)
23	26	RON ISLEY F/R. KELLY What Would You Do? (DreamWorks)
25	27	HEATHER HEADLEY I Wish I Wasn't (J)
32	28	FABOLOUS FIFAMIA Into You (Elektra/EEG)
34	29	NELLY FIP, DIDDY & M. LEE Shake Ya Tailfeather (Bad Boy/Universal)
35	30	BOW WOW Let's Get Down (Columbia)

#1 MOST ADDED

TIMBALAND & MAGDO Cop That Shit (BlackGround/Universal)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Love @ 1st Sight (Geffen)

TOP 5 NEW & ACTIVE

LUTHER VANOROSS Dance With My Father (J)

BRIAN MCKNIGHT F/NELLY All Night Long (Motown/Universal)

TIMBALAND & MAGDO Cop That Shit (BlackGround/Universal)

NICK CANNON F/B2K Feelin' Freaky (Nick/Jive)

BOD & GOTTI Ain't It Man (Cash Money/Universal)

URBAN begins on Page 48.

ROCK

LW	TW	
1	1	AUDIOSLAVE Like A Stone (Interscope/Epic)
2	2	TRAPT Headstrong (Warner Bros.)
3	3	3 ODORS DOWN The Road I'm On (Republic/Universal)
4	4	BLACK LABEL SOCIETY Stillborn (Spitfire)
5	5	METALLICA St. Anger (Elektra/EEG)
10	6	CHEVELLE Send The Pain Below (Epic)
8	7	FOO FIGHTERS Times Like These (Roswell/RCA)
7	8	GOODSMACK Straight Out Of Line (Republic/Universal)
6	9	LINKIN PARK Somewhere I Belong (Warner Bros.)
14	10	JANE'S ADDICTION Just Because (Capitol)
15	11	REVIS Caught In The Rain (Epic)
16	12	DDUBLEDRIVE Imprint (Roadrunner/DJMG)
19	13	VELVET REVOLVER Set Me Free (Decca/Immortal)
12	14	COLO Stupid Girl (Fip/Geffen/Interscope)
17	15	LYNYRD SKYNYRD Red, White & Blue (Sanctuary/SRG)
18	16	AUDIOSLAVE Show Me How To Live (Interscope/Epic)
27	17	STAIN'D So Far Away (Fip/Elektra/EEG)
9	18	STAIN'D Burn To Play (Fip/Elektra/EEG)
22	19	SOCIALBURN Everyone (Elektra/EEG)
21	20	SHINEDOWN Fly From The Inside (Atlantic)
20	21	EVANESCENCE Bring Me To Life (Wind-up)
24	22	LINKIN PARK Faint (Warner Bros.)
—	23	GODSMACK Serenity (Republic/Universal)
—	24	POWERMAN 5000 Free (DreamWorks)
23	25	SEETHER Driven Under (Wind-up)
—	26	DISTURBED Liberate (Reprise)
28	27	DEFTONES Minerva (Maverick/Reprise)
26	28	SAMMY HAGAR Hallelujah (Sanctuary/SRG)
29	29	CHAP TRICK Scent Of A Woman (Big 3)
—	30	MANMADE GOD Save Passage (American/DJMG)

#1 MOST ADDED

KORN Did My Time (Immortal/Epic)

#1 MOST INCREASED PLAYS

STAIN'D So Far Away (Fip/Elektra/EEG)

TOP 5 NEW & ACTIVE

INDIGENOUS C'mon Suzie (Silverone)

MUDVAYNE World So Cold (Epic)

NICKELBACK FKIO ROCK Saturday Night's Alright (Columbia)

JIBE Yesterday's Gone (Z26)

EXIES Kickout (Virgin)

ROCK begins on Page 62.

URBAN AC

LW	TW	
1	1	HEATHER HEADLEY I Wish I Wasn't (J)
2	2	JAHMEIM Put That Woman First (Divine Mill/WB)
3	3	FLOETRY Say Yes (DreamWorks)
4	4	LUTHER VANDROSS Dance With My Father (J)
5	5	KEM Love Calls (Motown/Universal)
6	6	RON ISLEY F.R. KELLY What Would You Do? (DreamWorks)
7	7	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)
8	8	TAMIA Officially Missing You (Elektra/EEG)
9	9	KINDRED THE FAMILY SOUL Far Away (Hidden Beach)
12	10	SYLEENA JOHNSON Guess What (Live)
10	11	R. KELLY I'll Never Leave (Live)
11	12	TYRESE How You Gonna Act Like That (J)
15	13	JEFFREY OSBORNE Rest Of Our Lives (JayDz/Koch)
16	14	WHITNEY HOUSTON Try It On My Own (Arista)
14	15	VIVIAN GREEN Emotional Rollercoaster (Columbia)
13	16	EARTH, WIND & FIRE All In The Way (Kaimba)
17	17	JAVIER Crazy (Capitol)
19	18	VIVIAN GREEN Fanatic (Columbia)
18	19	RUBEN STUDDARD Superstar (J)
23	20	ARETHA FRANKLIN Only Thing Missing Is You (Arista)
21	21	SYLEENA JOHNSON Faithful To You (Live)
24	22	R. KELLY Step In The Name Of Love (Live)
20	23	GEORGE DUKE Guess You're Not The One (BPM)
27	24	MONICA So Gone (J)
26	25	TYRESE Signs Of Love Makin' (J)
22	26	KELLY PRICE He Proposed (Def Soul/IDJMG)
29	27	SMOKIE NORFUL I Need You Now (Priority)
30	28	BLU CANTRELL Sleep In The Middle (Arista)
25	29	ASHANTI Rock Wit U (Awwwwww Baby) (Murder Inc./IDJMG)
28	30	ORU HILL I Love You (Def Soul/IDJMG)

#1 MOST ADDED

RHIAN BENSON Say How I Feel (DKG)

#1 MOST INCREASED PLAYS

HEATHER HEADLEY I Wish I Wasn't (J)

TOP 5 NEW & ACTIVE

- DETRICK HADDON Sinner's Prayer (Verity)
 - CALVIN RICHARDSON Keep On Pushin' (Hollywood)
 - DWELE Find A Way (Virgin)
 - JOHN STODDART Angel (Reprise)
 - RHIAN BENSON Say How I Feel (DKG)
- URBAN begins on Page 40.

ACTIVE ROCK

LW	TW	
1	1	CHEVELLE Send The Pain Below (Epic)
6	2	COLD Stupid Girl (Fiji/Geffen/Interscope)
3	3	TRAPT Headstrong (Warner Bros.)
2	4	AUDIOSLAVE Like A Stone (Interscope/Epic)
5	5	LINXIN PARK Somewhere I Belong (Warner Bros.)
4	6	METALLICA St. Anger (Elektra/EEG)
7	7	GODSMACK Straight Out Of Line (Republic/Universal)
11	8	JANE'S ADDICTION Just Because (Capitol)
10	9	REVIS Caught In The Rain (Epic)
9	10	POWERMAN 5000 Free (DreamWorks)
12	11	SEETHER Driven Under (Wind-up)
8	12	STAIN'D Price To Play (Fiji/Elektra/EEG)
13	13	DEFTONES Minerva (Maverick/Reprise)
17	14	LINXIN PARK Faint (Warner Bros.)
18	15	AUDIOSLAVE Show Me How To Live (Interscope/Epic)
14	16	DISTURBED Remember (Reprise)
20	17	DISTURBED Liberate (Reprise)
19	18	SHINEDOWN Fly From The Inside (Atlantic)
15	19	EVANESCENCE Bring Me To Life (Wind-up)
16	20	MARILYN MANSON Mobsence (Nothing/Interscope)
22	21	STAIN'D So Far Away (Fiji/Elektra/EEG)
22	22	BLACK LABEL SOCIETY Stillborn (Spitfire)
23	23	ODUBLEORIVE Imprint (Roadrunner/IDJMG)
26	24	MUDOVAYNE World So Cold (Epic)
25	25	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)
24	26	SOCIALBURN Everyone (Elektra/EEG)
21	27	3 DOORS DOWN The Road I'm On (Republic/Universal)
—	28	KORN Did My Time (Immortal/Epic)
—	29	VELVET REVOLVER Set Me Free (Decca/Immortal)
33	30	GODSMACK Serenity (Republic/Universal)

#1 MOST ADDED

KORN Did My Time (Immortal/Epic)

#1 MOST INCREASED PLAYS

KORN Did My Time (Immortal/Epic)

TOP 5 NEW & ACTIVE

- REACH 454 New Scar (Won't Be Like You) (Lava)
 - THRICE All That's Left (Island/IDJMG)
 - BOY SETS FIRE Last Year's Nest (Wind-up)
 - MOTOGRAFTER Down (No Name/EEG)
 - FOO FIGHTERS Low (Roswell/RCA)
- ROCK begins on Page 62.

COUNTRY

LW	TW	
1	1	TDBY KEITH Beer For My Horses (DreamWorks)
2	2	LONESTAR My Front Porch Looking In (BNA)
3	3	JIMMY WAYNE Stay Gone (DreamWorks)
4	4	BROOKS & DUNN Red Dirt Road (Arista)
5	5	MONTGOMERY GENTRY Speed (Columbia)
6	6	BRAD PAISLEY Celebrity (Arista)
12	7	A. JACKSON AND J. BUFFETT It's Five O'Clock Somewhere (Arista)
7	8	JEFF BATES The Love Song (RCA)
8	9	SHANIA TWAIN Forever And For Always (Mercury)
10	10	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)
11	11	GERGIE STRAIT Tell Me Something Bad About... (MCA)
9	12	CRAIG MORGAN Almost Home (Broken Bow)
14	13	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)
13	14	TRACY BYRD The Truth About Men (RCA)
15	15	WYNONNA What The World Needs (Asylum/Curb)
16	16	TRACE ADKINS Then They Do (Capitol)
17	17	TIM MCCRAW Real Good Man (Curb)
18	18	DIERKS BENTLEY What Was I Thinkin' (Capitol)
19	19	SARA EVANS Backseat Of A Greyhound Bus (RCA)
20	20	CLAY WALKER A Few Questions (RCA)
21	21	BUDDY JEWELL Help Pour Out The Rain... (Columbia)
22	22	JOE NICHOLS She Only Smokes When She... (Universal/South)
25	23	MARTINA MCBRIDE This One's For The Girls (RCA)
23	24	DUSTY DRAKE One Last Time (Warner Bros.)
28	25	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)
24	26	MARK WILLS When You Think Of Me (Mercury)
27	27	EMERSON DRIVE Only God (DreamWorks)
30	28	PAT GREEN Wave On Wave (Republic/Universal/South)
29	29	FAITH HILL You're Still Here (Warner Bros.)
32	30	BILLY CURRINGTON Walk A Little Straighter (Mercury)

#1 MOST ADDED

RASCAL FLATTS I Melt (Lyric Street)

#1 MOST INCREASED PLAYS

ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)

TOP 5 NEW & ACTIVE

- DERIC RUTTAN When You Come Around (Lyric Street)
 - DARRYL WORLEY Tennessee River Run (DreamWorks)
 - MARTY STUART If There Ain't There Dught'a...If There Ain't... (Columbia)
 - RICK TREVINO In My Dreams (Warner Bros.)
 - WARREN BROTHERS Break The Record (BNA)
- COUNTRY begins on Page 45.

ALTERNATIVE

LW	TW	
3	1	WHITE STRIPES Seven Nation Army (Third Man/V2)
2	2	CHEVELLE Send The Pain Below (Epic)
1	3	TRAPT Headstrong (Warner Bros.)
4	4	JANE'S ADDICTION Just Because (Capitol)
5	5	AUDIOSLAVE Like A Stone (Interscope/Epic)
7	6	LINXIN PARK Faint (Warner Bros.)
6	7	COLD Stupid Girl (Fiji/Geffen/Interscope)
13	8	ATARI'S The Boys Of Summer (Columbia)
10	9	QUEENS OF THE STONE AGE Go With The Flow (Interscope)
8	10	FOO FIGHTERS Times Like These (Roswell/RCA)
11	11	DEFTONES Minerva (Maverick/Reprise)
9	12	LINXIN PARK Somewhere I Belong (Warner Bros.)
14	13	RED HOT CHILI PEPPERS Dosed (Warner Bros.)
15	14	SMILE EMPTY SOUL Bottom Of A Bottle (Lava)
12	15	EVANESCENCE Bring Me To Life (Wind-up)
16	16	RADIOHEAD There There (Capitol)
19	17	AUDIOSLAVE Show Me How To Live (Interscope/Epic)
23	18	STAIN'D So Far Away (Fiji/Elektra/EEG)
17	19	SEETHER Driven Under (Wind-up)
20	20	EVE G Think Twice (RCA)
21	21	VENDETTA RED Shatterday (Epic)
26	22	EVANESCENCE Going Under (Wind-up)
22	23	METALLICA St. Anger (Elektra/EEG)
18	24	STAIN'D Price To Play (Fiji/Elektra/EEG)
25	25	USED Blue And Yellow (Reprise)
24	26	HOT HOT HEAT Bandages (Sub Pop/Reprise)
32	27	AFI The Leaving Song Part II (DreamWorks)
30	28	SOCIALBURN Everyone (Elektra/EEG)
28	29	DIE TRYING Oxygen's Gone (Island/IDJMG)
37	30	DISTURBED Liberate (Reprise)

#1 MOST ADDED

311 Creatures (For A While) (Volcano/Java)

#1 MOST INCREASED PLAYS

KORN Did My Time (Immortal/Epic)

TOP 5 NEW & ACTIVE

- BEN HARPER With My Own Two Hands (Virgin)
 - TRAPT Still Frame (Warner Bros.)
 - ADEMA Unstable (Arista)
 - ROONEY Blue Side (Geffen/Interscope)
 - SWITCHFOOT Meant To Live (Columbia)
- ALTERNATIVE begins on Page 68.

SMOOTH JAZZ

LW	TW	
1	1	EUGE GROOVE Rewind (Warner Bros.)
2	2	DAVID SANBORN Comin' Home Baby (GRP/VMG)
3	3	KIM WATERS Waterfall (Shanachie)
4	4	SPYRO GYRA Getaway (Heads Up)
5	5	JEFF LORBER Gigabyte (Narada)
6	6	CHIELI MINUCCI Kickin' It Hard (Shanachie)
7	7	BRIAN CULBERTSON Say What? (Warner Bros.)
8	8	MICHAEL MCDONALD I Heard It Through... (Motown)
11	9	RICHARD ELLIOT Corner Pocket (GRP/VMG)
9	10	BOB BALDWIN The Way She Looked At Me (Narada)
12	11	DARYL HALL Cab Driver (Rhythm & Groove/Liquid 8)
10	12	MINDI ABAIR Lucy's (GRP/VMG)
15	13	PAUL JACKSON JR. It's A Shame (Blue Note)
13	14	URBAN KNIGHTS Got To Give It Up (Narada)
14	15	CRUSADERS Viva De Funk (Verve/VMG)
17	16	LUTHER VANDROSS Dance With My Father (J)
19	17	PHIL COLLINS Come With Me (Lullaby) (Face Value/Atlantic)
16	18	PIECES OF A DREAM Loves Silhouette (Heads Up)
18	19	RICK DERRINGER Hot And Cool (Big 3)
20	20	J. THOMPSON Tell Me The Truth (AMH)
21	21	WALTER BEASLEY Precious Moments (N-Coded)
22	22	BRIAN MCKNIGHT Shoulda, Woulda, Coulda (Motown)
23	23	PAUL TAYLOR On The Move (Peak)
24	24	FATTBURGER Sizzlin' (Shanachie)
26	25	CANDY ULFER Finsbury Park (Eagle)
25	26	STEELY DAN The Last Mall (Reprise)
—	27	PAUL HARDCASTLE Desire (Trippin' 'n Rhythm)
—	28	ACOUSTIC ALCHEMY No Messin' (Higher Octave)
28	29	RIPPINGTONS Stingray (Peak)
30	30	NORMAN BROWN The Feeling I Get (Warner Bros.)

#1 MOST ADDED

PRAFUL Sigh (Rendezvous/N-Coded)

#1 MOST INCREASED PLAYS

PAUL JACKSON JR. It's A Shame (Blue Note)

TOP 5 NEW & ACTIVE

- STEVE COLE NY-LA (Warner Bros.)
 - KENNY G Malibu Dreams (Arista)
 - MINDI ABAIR Firt (GRP/VMG)
 - JEFF KASHIWA Voices (Native Language)
 - RONNY JORDAN At Last (N-Coded)
- Smooth Jazz begins on Page 60.

TRIPLE A

LW	TW	
1	1	TRAIN Calling All Angels (Columbia)
2	2	JACK JOHNSON The Horizon... (Jack Johnson Music/Universal)
3	3	COLDFEEL The Scientist (Capitol)
5	4	NICKEL CREEK Smoothie Song (Sugar Hill)
4	5	BEN HARPER With My Own Two Hands (Virgin)
7	6	GUSTER Amsterdam (Gonna Write You...) (Palm Pictures/Reprise)
6	7	ZIGGY MARLEY True To Myself (Private Music/AAL)
8	8	COLDFEEL Clocks (Capitol)
9	9	JOHN MAYER Why Georgia (Aware/Columbia)
10	10	JOHN EDDIE Let Me Down Hard (Thrill Show/Lost Highway)
11	11	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)
12	12	JOHN HIATT My Baby Blue (New West)
17	13	PESEUDOPOD All Over You (Interscope)
14	14	STEELY DAN Blues Beach (Reprise)
24	15	FLEETWOOD MAC Say You Will (Reprise)
21	16	ANNIE LENNOX Pavement Cracks (J)
15	17	THORNS I Can't Remember (Aware/Columbia)
16	18	LUCINDA WILLIAMS Righteously (Lost Highway)
18	19	JACKSON BROWNE About My Imagination (Elektra/EEG)
20	20	STEVE WINWOOD Different Light (Winco/USC-Fidelity)
17	21	PETE YORN Come Back Home (Columbia)
20	22	MATCHBOX TWENTY Unwell (Melisma/Atlantic)
—	23	JASON MRAZ You And I Both (Elektra/EEG)
19	24	JAYHAWKS Save It For A Rainy Day (American/Lost Highway/IDJMG)
25	25	LIZ PHAIR Why Can't I (Capitol)
23	26	LIVE Heaven (Radioactive/MCA)
22	27	FLEETWOOD MAC Peacekeeper (Reprise)
—	28	WALLFLOWERS Closer To You (Interscope)
26	29	ALLMAN BROTHERS Firing Line (Sanctuary/SRG)
28	30	O.A.R. Hey Girl (Lava)

#1 MOST ADDED

PETE YORN Crystal Village (Columbia)

#1 MOST INCREASED PLAYS

JASON MRAZ You And I Both (Elektra/EEG)

TOP 5 NEW & ACTIVE

- RADIOHEAD There There (Capitol)
 - EASTMOUNTAINSOUTH You Dance (DreamWorks)
 - PETE YORN Crystal Village (Columbia)
 - DAR WILLIAMS Closer To Me (Razor & Tie)
 - GOD GOD DOLLS Sympathy (Warner Bros.)
- TRIPLE A begins on Page 74.



TIM BROWN

Chief Executive Officer, NRC Broadcasting

One of the byproducts of consolidation was a unique Colorado company, NRC Broadcasting. Formed in February 2002, it was created by three individuals: Dave Rogers, Ray Skibitsky and CEO Tim Brown. Brown gained management experience at established and startup technology and telecommunications companies in the U.S. and Australia. He has worked for such companies as American Power Conversion, Cisco Systems, Applan Communications and Alteon WebSystems, which was acquired by Nortel Networks.

Getting into the business: "I have always been an avid radio listener. Of all the mediums out there, radio was always the one I gravitated toward. I knew something had happened with respect to radio, because I was in the telecommunications industry. When the Telecom Act passed in '96, it was a good thing for us. So I knew something about the deregulation of the radio industry, but not the extent of it. I was driving home one night a little over two years ago in Denver, and I realized that the connection I used to have with the radio stations I loved and carried with me from high school had changed, and it bothered me.

"I started doing research and found out the reason the stations had changed was that it was no longer local ownership. It was a consolidated model, and I wanted to do something about that. I started calling around to different people who had been in the industry, and I spent some time talking to a former executive at Jacor. He routed me to a couple other people. Finally, my path crossed with our COO, Ray Skibitsky. He had worked in the Denver radio market, then outside in a consulting business. We put our heads together, and here we are. Ray was an industry veteran, and some of the other people on our board spent a lot of time in radio. All of us felt there really wasn't a company that defined itself as serving local communities."

The mission of his company: "We're not interested in being a consolidator. We're interested in being broadcasters and, more specifically, operators. I would rather serve the listening audience here in Colorado. These people work, live and play here, and we're the same way. We want to be a Colorado company focused on serving the unique demographics here in the state."

Long-range plans: "We'd like to continue to buy stations in the state of Colorado. We've been forced to buy the bad house on a nice block and fix it up. KCUV-FM was our first station. I don't know if the signal was better than me standing on a corner with a bullhorn, but we took that station off the air and upgraded. KNRC-AM is now our primary station in Denver. Same thing: We took it off the air and had a construction permit for both daytime and nighttime patterns. We replaced all the hardware and

equipment. We have a much better signal, and it's competitive.

"That's the thing you're faced with: All the really great properties have been consolidated. You have to be very innovative. It's easier said than done. We currently have two stations. Barring any problems or issues with the FCC, when the nine FMs come in, we'll have 11."

How programming decisions are made: "Many are driven by market research and talking to people who live in the local markets. One of the things that was exciting about the mountain stations is that when you get out of the big cities, you can dial in to what specific communities want. There are fewer competing media outlets as well. It's easier to find programming niches and formats that work. I'm saying that as a guy who's only been in the industry for two years, but we work a lot with Paragon Media Strategies, and they've done a lot of work across the country and have been very helpful."

Biggest challenge: "This is my fourth startup company, and in any startup you have a hard time attracting talent. When you're a small company it's difficult to attract people — there's a lot of risk and a lot of rewards. A lot of people here were consolidated out or felt the enthusiasm they had for radio was no longer thriving. The people we've attracted all want to be here. Everyone comes in to work every morning saying, 'What can we do to make a positive impact in people's lives?' People, in general, like to create. If you put people in the right environment, you really reach that one plus one equals three, that real magnitude.

"We had only been on the air for six months, and we won four Colorado Broadcasters Awards, two for first-place news, one runner-up for news, and the other was Best Website in the state. Associated Press gave us seven awards for news. All we're doing is focusing on delivering the best product we can to the market. Because we're small, we're kind of the Avis: We have to try harder."

How the marketplace is responding: "It's been positive, but it takes a while. If I had to give someone advice knowing what I know now, it's a lot easier to break into a new market with a music format than it is with a News/Talk format. You're dealing with a demographic that, when you lock in News/Talk, you really lock it in. There's only one Rush Limbaugh, and he's on one station here. We're live and local from 6am to 1am, except for Bill O'Reilly. We also wanted to try something else. We have conservatives and liberals on the station. Our mantra was to provide both sides and let listeners make up their own minds, instead of being dogmatic. We're starting to achieve that balance. It's a work in progress."

State of the industry: "It's disappointing. When television came out everyone said radio was dead. Radio reinvented itself, and it became very local in its orientation. Growing up, I always had this connection with the DJ and the station. That station was mine. When you start serving the masses plain white milk for programming, people start tuning out. There's a reason time spent listening has declined over 15% since 1996. People are going to other places. The Internet is a place to go. People want good content. That's always been the key to the success of radio: It's a local medium, and you deliver the programming your community wants.

"And I understand the economics of it. For example, the last balance sheet I saw for Clear Channel has something like \$800 million in just debt service. When you have that kind of debt load, you have to make decisions like they do. Their business model is working for them, and I'm not faulting them — they're a successful company. But you have to make a decision as a radio broadcaster before you do anything. Do you serve the listener first or the advertiser first? It's my opinion that if you serve the listener first, you not only get a

good quantitative element to your station, but also a great qualitative element. That carries over to the advertiser, and you're going to produce better results for that advertiser than you would by just selling ears and chunks of 1,000."

Something about his company that might surprise our readers: "That we're making it. We're actually starting to make some meaningful impact. After a bit of a bad start with a bad signal, we're on a good signal. We're going to show with, like, a .7. It's exciting!"

Most influential individual: "My father-in-law, Philip Anschutz. He's been an absolute guiding light with respect to how you treat others, how you manage business, ethics — a number of things. We wouldn't be in business right now if he didn't believe in our company and that you can be a successful broadcaster in today's consolidated world by focusing on the listener and the quality of the product. I appreciate that. There's one rule he believes in: You need to keep your ego out of it. He said, 'You're getting into a new industry you don't really know, so surround yourself with people smarter than you are, and that's what we've done.'"

Career highlight: "This company. It's a marathon, and we're rounding mile marker two. It's the hardest thing I've ever done, but it's been the most rewarding. When I look out 10 years from now at what this company will be, that's what gets me up every day."

Career disappointment: "A lot of things. Someone told me the cume of an AM station is the nighttime pattern, period. It doesn't matter how great your daytime signal is; it's all about what your nighttime is. He was absolutely right, and I wasted a couple of million dollars learning that, in addition to going and buying another radio station for over \$3 million. That was a \$5 million mistake I made. The power is in the tower in broadcasting. If people can't hear you, you don't exist."

Favorite radio format: "Indie, college music."

Favorite television show: "I don't watch TV, but if I do, it's Fox News."

Favorite song: "It would be a tossup between something by The Smiths and Sleater-Kinney. My all-time standby is anything that Beethoven touched. I think I've worn out the grooves on all nine symphonies."

Favorite movie: "Better Off Dead."

Favorite book: "Atlas Shrugged."

Beverage of choice: "Miller Lite."

Hobbies: "Mountain and road biking. And I run about four times a week. Music, music, music. I probably have somewhere around 3,000 to 4,000 CDs in my home. I ski and snowmobile."

E-mail address: "tim@nrcbroadcasting.com."

Advice to broadcasters: "The listener comes first. I realize these are the public's airwaves, and broadcasters bear the burden and expense of building those airwaves out for the public to use. It's the relationship between the two. I'm pro-business. Businesses are in business to make money, and that's how we stay in business. To my knowledge, we are the only commercial radio station in Denver that actually airs free public service announcements every hour, 24 hours a day. That is something every broadcaster should be doing, because it gives back to the community."

"The more the community feels you're a part of it, the more successful you are as a broadcaster. Your city of license should mean more than just what your top of the hour is, what you have to report. There are always two extremes in anything, but the truth is typically somewhere in between. It's the same thing with passion about this industry. My partner Ray always tells me that good programming on the music side is a balance between art and science, and that we've erred too much, even in the Talk format, on the side of science. The pendulum is so out of whack right now, it's left the field wide open for small guys like myself."



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