

2004: The Year In Music

This week we at **R&R** make our lists and check them twice to find out what songs, artists and labels scored big over the past 12 months.



Congratulations to Joe Riccitelli and the hard-working crew at the Zomba Label Group, who score No. 1 on the overall label-share chart this year and also top CHR/Pop, CHR/Rhythmic and Urban.



Stories From The Front Lines

CBS News' **Lara Logan** is just back from Afghanistan with a postwar look at that country and a report on the morale of the American troops who are spending their holidays on the front lines of the war on terror. Read the whole story on Page 18.



THE ZOMBA LABEL GROUP

**#1 Label Overall • #1 Pop Label • #1 Rhythmic Label • #1 Urban Label • #2 Urban AC Label
#8 Alternative Label • #9 Rock Label • #10 Hot AC Label • #10 Active Rock Label**



USHER

- #1 Pop Track "Yeah!"
- #1 Rhythmic Track "Yeah!"
- #1 Urban Track "Yeah!"
- #5 Urban Track "Burn"
- #7 Rhythmic Track "Burn"
- #8 Urban Track "Confessions Part II"
- #9 Rhythmic Track "Confessions Part II"
- #13 Pop Track "Burn"
- #20 Urban AC Track "Burn"
- #47 Pop Track "Confessions Part II"

OUTKAST

- #5 Pop Track "The Way You Move"
- #7 Pop Track "Hey Ya!"
- #19 Urban AC Track "The Way You Move"
- #22 Hot AC Track "Hey Ya!"
- #24 Rhythmic Track "The Way You Move"
- #29 Rhythmic Track "Hey Ya!"
- #29 Urban Track "The Way You Move"
- #37 Pop Track "Roses"
- #46 Rhythmic Track "Roses"

BRITNEY SPEARS

- #10 Pop Track "Toxic"
- #33 Pop Track "Everytime"

J-KWON

- #2 Rhythmic Track "Tipsy"
- #23 Pop Track "Tipsy"

CIARA

- #4 Rhythmic Track "Goodies"
- #6 Pop Track "Goodies"
- #9 Rhythmic Track "Goodies"

PETEY PABLO

- #3 Rhythmic Track "Freek-A-Leek"
- #7 Urban Track "Freek-A-Leek"

EAMON

- #40 Pop Track "F**k It (I Don't Want You Back)"

- #50 Rhythmic Track "F**k It (I Don't Want You Back)"

BOWLING FOR SOUP

- #35 Hot AC Track "1985"
- #58 Pop Track "1985"

KELIS

- #37 Rhythmic Track "Milkshake"

NICK CANNON

- #40 Rhythmic Track "Gigolo"

THREE DAYS GRACE

- #3 Alternative Track "(I Hate) Everything About You"
- #3 Active Rock Track "(I Hate) Everything About You"

#5 Rock Track

- "Just Like You"
- #6 Alternative Track "Just Like You"
- #8 Active Rock Track "Just Like You"
- #9 Rock Track "(I Hate) Everything About You"

311

- #12 Alternative Track "Love Song"
- #30 Hot AC Track "Love Song"
- #40 Triple A Track "Love Song"

YOUNGBLOODZ

- #31 Rhythmic Track "Damn!"
- #40 Urban Track "Damn!"

R. KELLY

- #0 Urban AC Track "Happy People"
- #2 Urban AC Track "Step In the Name of Love"
- #27 Urban AC Track "U Saved Me"
- #44 Urban Track "Step In the Name of Love"
- #47 Urban Track "Happy People"

ANTHONY HAMILTON

- #26 Urban AC Track "Charlene"
- #28 Urban Track "Charlene"

JOE

- #15 Urban AC Track "More & More"

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ALBUM SOUNDTRACK ALSO FEATURES NEW MUSIC FROM
CIARA, FABOLOUS, THE GAME, CHINGY
KANYE WEST, RED CAFÉ AND MORE...

ALBUM IN STORES JANUARY 11TH

MOVIE OPENS JANUARY 14TH

IT BEGINS ON THE STREETS...IT ENDS HERE



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NEW RADIO WORLDS TO CONQUER

What two enormously successful radio veterans have joined forces to work with broadcasters overseas? A hint: Their new venture is called Sabo-Mason International Initiatives. This week R&R Exec. Editor **Roger Nadel** talks with the principals about exciting radio opportunities overseas. Also, does your radio station get an annual checkup? It should! Read all the questions you should be asking.

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SERENADING THE YEAR'S TOP PERFORMERS

All of R&R's music-format editors devote their columns to the year in music this week. The "most played" charts for 2004 can be found within each format section, along with a special page highlighting all the artists who reached the top 15 during the year. Format-specific label shares are also included.

Throughout this issue

R&R NUMBER ONES

CHR/POP

• **NELLY** /T. **MCGRAW** Over... (Derry/Fo' Reel/Curb/Universal)

CHR/RHYTHMIC

• **SNOOP DOGG** /**PHARRELL** Drop It... (Doggystyle/Geffen)

URBAN

• **SNOOP DOGG** /**PHARRELL** Drop It... (Doggystyle/Geffen)

URBAN AC

• **ALICIA KEYS** /**TONY, TONI, TONE** Diary (J/RMG)

GOSPEL

• **J MOSS** We Must Praise (Gospo Centric)

COUNTRY

• **TIM MCGRAW** Back When (Curb)

AC

• **LOS LONELY BOYS** Heaven (Or/Epic)

HOT AC

• **MAROON 5** She Will Be Loved (Octone/J/RMG)

SMOOTH JAZZ

• **RICHARD ELLIOT** Your Secret Love (GRP/VMG)

ROCK

• **VELVET REVOLVER** Fall To Pieces (RCA/RMG)

ACTIVE ROCK

• **CHEVELLE** Vitamin R (Leading Us...) (Epic)

ALTERNATIVE

• **GREEN DAY** Boulevard Of Broken Dreams (Reprise)

TRIPLE A

• **U2** Vertigo (Interscope)

CHRISTIAN AC

• **CASTING CROWNS** Voices... (Beach Street/Reunion/PLG)

CHRISTIAN CHR

• **TOBYMAC** Gone (ForeFront/EMI CMG)

CHRISTIAN ROCK

• **RELIENT K** Be My Escape (Gotee)

CHRISTIAN INSPO

• **MICHAEL W. SMITH** Healing Rain (Reunion/PLG)

SPANISH CONTEMPORARY

• **JUANES** Nada Valgo Sin Tu Amor (Universal)

REGIONAL MEXICAN

• **GRUPO MONTEZ DE DURANGO** Quiero... (Disa)

TROPICAL

• **MONCHY & ALEXANDRA** Perdidos (J&N)



Susquehanna Resets Top Mgmt.

Vaeth-DuBroff to succeed Kennedy at radio unit

By Adam Jacobson
R&R Radio Editor
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Susquehanna Radio has promoted Houston-based Sr. VP/Regional Manager **Nancy Vaeth-DuBroff** to President/COO of the division. The company veteran succeeds **David Kennedy**, who will assume the role of President/CEO of Susquehanna Media, which includes the radio division, cable TV service Susquehanna Communications and online applications developer Susquehanna Technologies. The changes are set to take place following the retirement of Peter



Vaeth-DuBroff Kennedy

SUSQUEHANNA ▶ See Page 26

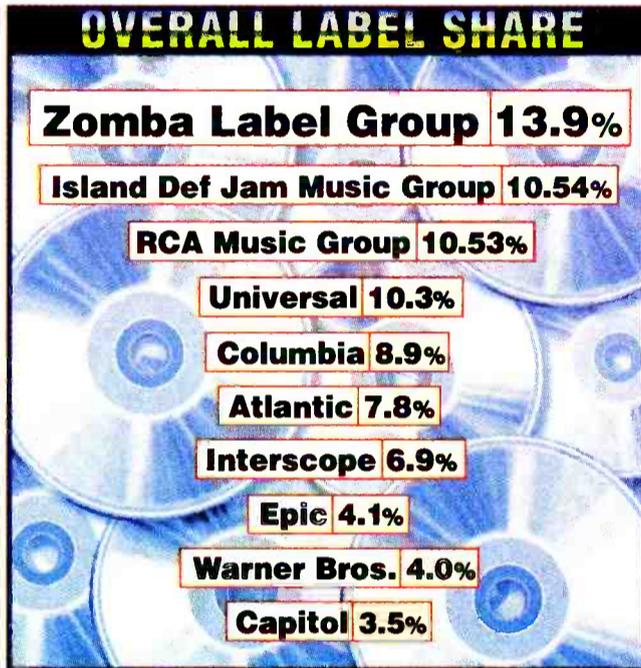
R&R Label Of The Year: Zomba

Label group is No. 1 at Pop, Rhythmic, Urban

By Cyndee Maxwell
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The Zomba Label Group is the Label of the Year in R&R's 2004 year-end tally, thanks to the success of Usher, OutKast, J-Kwon, Ciara, Petey Pablo, Three Days Grace, Britney Spears, Kelis, Eamon, Youngbloodz, Nick Cannon and 311 across multiple formats.

Zomba Label Group Sr. VP/Promotion Joe Riccitelli and his staff said "Yeah!" to the challenge and made the song by Usher featuring Ludacris and Lil Jon the No. 1 most played song of 2004 at CHR/Pop, CHR/Rhythmic and Urban. In addition to "Yeah!" the Usher phenomenon included "Burn"; "Confessions, Part 2"; and his duet with Alicia Keys, "My Boo."



OutKast were another factor in the Zomba Label Group's victory, with "Hey Ya!" "The Way You Move" and "Roses" adding up to anything but exile for the group. J-Kwon's

"Topsy," Ciara featuring Petey Pablo's "Goodies," Petey Pablo's "Freek-a-Leek" and Three Days Grace's "(I Hate) Everything

LABEL ▶ See Page 15

Arbitron Names Rose To Sr. VP/Marketing Post

Bill Rose, a 23-year Arbitron veteran, has been appointed Sr. VP/Marketing, U.S. Media Services. In his newly created role, Rose will head up the marketing efforts for the ratings company's U.S. Media Services division, which includes the Radio, Advertiser/Agency, Outdoor and Product/Customer Services groups. Rose will also oversee the custom research team, which manages the newly launched comScore Arbitron Online Radio Ratings service.



Rose

Rose most recently served as Exec. VP/GM of Arbitron New Ventures, where he managed research and business development for the company's Online Radio Services division. He also played a primary role in the Arbitron/Edison Media Research Internet studies, which

ROSE ▶ See Page 15

Top UBS Topics: 'Less Is More,' Satellite Radio

By Joe Howard
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NEW YORK — The radio executives gathered here at the Grand Hyatt for this week's 32nd annual UBS Media Week Conference unanimously praised Clear Channel's "Less Is More" inventory-reduction plan and were united in their skepticism about the satellite radio industry. But, amid talk of pursuing new acquisitions, several execs discussed the possibility of launching their own subscription radio services.

While much has been said about Infinity's plans to divest some stations, President/COO Joel Hollander said his company is actually working on entering new markets. During his Tuesday presentation, Hollander

UBS ▶ See Page 14

West Racks Up Grammy Noms

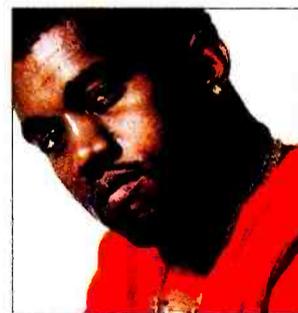
Recording Academy announces best of 2004

By Keith Berman
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Several of the music industry's finest got early holiday gifts, as the nominees for the 47th annual Grammy Awards were announced on Tuesday morning at the Music Box at the Henry Fonda Theatre in Hollywood.

Topping the list was Roc-A-Fella/IDJMG artist Kanye West, with 10 nominations, while J/RMG's Alicia Keys and LaFace/Zomba's Usher each took eight.

Additionally, Concord/Hear Music's Ray Charles scored seven places on the list; Reprise act Green Day scored six; and Blue Note/Virgin's Norah Jones, Columbia's Prince and Interscope's Loretta Lynn each



West

received five nominations.

The 47th annual Grammy Awards will be televised live on CBS-TV from the Staples Center in Los Angeles on Feb. 13, 2005, also known as "Grammy Sunday."

"This year's nominees truly reflect a trend of music makers participating in multiple aspects of the creative

GRAMMY ▶ See Page 26

Radio Revenue Slightly Ahead In October '04

By Roger Nadel
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A strong performance in national sales overcame sluggishness at the local level in October, according to the monthly report released by the RAB. Combined local and national spot sales were up 1% over the same month last year, due to a 6% surge in national revenue that was offset by a 1% decrease in local sales.

The October numbers did little to change the picture for 2004 through the first 10 months of the year. Year-to-date, local sales remain ahead 3% (as they have since August), national sales improved slightly (from -2% to -1%), and total spot sales remain ahead 2% for the fourth consecutive month.

RAB ▶ See Page 26

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2004
JACK FM
(U.S.)

2002
JACK FM
(Canada)

2003
Progressive Talk

2000
Jammin' Oldies

2001
NPR News & Progressive

1997
Hip Hop

1999
NPR News

1993
All News
(first in Canada)

1994
Modern AC

Imagine the Future...

1987
Triple A

1981
"Athens'
Rock Alternative"
(Athens, GA)

1991
Alternative

1987
Smooth Jazz



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Clear Channel Deal Gives Fox News Radio Big Push

Approximately 100 News/Talkers will get service

By Adam Jacobson
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With an agreement announced early Monday morning, Fox News Radio became a formidable competitor to CBS Radio News and ABC Radio News — thanks to Clear Channel.

As part of a five-year deal, approximately 100 News/Talk stations owned by the nation's largest broadcaster will use Fox News Radio as their primary source for breaking national news and 24/7 hourly updates. At the same time, Fox will have access to news produced by Clear Channel's local

news staffs via the company's Clear Channel News Network.

"Working this closely with a premier national news provider for the majority of our News/Talk stations makes overwhelming sense," Clear Channel Radio CEO John Hogan said. "Because of the breadth of this relationship, our local news directors will get a more customized and higher-quality national news product, and that's great for listeners."

Fox News Chairman/CEO Roger Ailes added, "This deal positions



FOX ▶ See Page 15

Urban AC WRNB Bows In Philly

Radio One has launched Urban AC WRNB/Philadelphia at the 107.9 frequency. Formerly WPPZ, the station has relocated from 107.7 and has been dark since Radio One purchased it in February. Since then, the company has moved the station's city of license from Bridgeton to Pennsauken, NJ.

Initially, the call letters WPPZ sparked rumors that Radio One would launch a Gospel format on

the signal. The new call letters WRNB are taken from Radio One's Urban AC in Dayton, which is now awaiting new calls.

The new "WRNB 107.9" is currently running jockless, and a PD has yet to be named. The station was launched with the help of Radio One consultant Alan Sneed and WDHT/Dayton OM J.D. Kunes. As predicted, the station will be picking

WRNB ▶ See Page 15

Niemeyer Manages Infinity/Minn.

Mary Niemeyer has been promoted from Director/Sales to VP/GM of Infinity's Minneapolis cluster, which comprises News/Talk WCCO, AC WLTE and '80s WXPT. Her promotion fills the vacancy created by the mid-October death of Sr. VP/Market Manager Dick Carlson.

Niemeyer joined Infinity in 1998 as LSM of WCCO following 15 years with Southern Minnesota Broadcasting. She was promoted to GSM of WCCO in 1999 and was named Director/Sales for the three-station cluster 18 months ago.

"Mary has exemplified the characteristics of a strong leader throughout her tenure with Infinity and is the natural choice for this important position," said Infinity Sr. VP Les Hollander.

Niemeyer told R&R, "Like most Minnesotans, I grew up with WCCO-AM. Every day I am amazed at how this powerhouse continues to live up to its great heritage. I still get goose bumps every day I come to work and see those big WCCO call letters on the front

NIEMEYER ▶ See Page 15

CC/Minn. Ups Westerman, Abbott

KFAN (The Fan)/Minneapolis PD Doug Westerman has been upped to the newly created position of OM at the Clear Channel Sports/Talker and at Sports cluster-mate KFXN. Concurrently, KFAN Exec. Producer Chad Abbott has been named to succeed Westerman as PD at The Fan.

Westerman has been a staple of the Twin Cities radio market since 1985. A part of The Fan since 1995, he played a big role in expanding the station's signal to cities around the region, including Rochester, Mankato, St. Cloud and Duluth, MN, and Fargo, ND, via the recently launched Fan Radio Net-

work. "I'll still be very involved in the day-to-day operations at KFAN and KFXN," Westerman told R&R. "But I'll be expanding my duties with the Fan Radio Network and also working with other Clear Channel AMs in the region."

Known as "Pops" to co-workers, Westerman is heard on the air daily as a wisecracking sidekick to afternoon host Chad Hartman. Westerman's radio resume also includes stints at crosstown KSTP-AM and as Exec. Producer for the NFL Minnesota Vikings' five-state, 72-station radio network.

WESTERMAN ▶ See Page 15

Stinehour Appointed Archway Pres./CEO; Vicente Vice Chair

Archway Broadcasting has hired Kathy Stinehour as President/CEO of the Atlanta-based 12-station radio group. Her appointment follows the promotion of Al Vicente from President/CEO to Vice Chairman.



Stinehour

Stinehour is a veteran broadcaster with 29 years' experience in corporate marketing, communications, sales and operational management. She was most recently VP/Market Manager of the eight-station Cumulus cluster in Toledo, but she has also held management positions with Clear Channel, Chancellor AMFM, Noble, Evergreen and Hoker. She will assume day-to-day responsibilities for the operation of Archway's stations in Greenville, NC; Columbus, GA; and Little Rock.

Archway Chairman Reg Hol-

linger said of Vicente, "Al is an outstanding executive and has worked very hard in putting Archway on the map. We look forward to working with him in his new role."

Regarding Stinehour, Vicente said, "Kathy will bring the operational focus that our company needs right now on its existing operations while we continue to pursue opportunities to add to our portfolio of radio stations."

Stinehour said, "My mission will be to work with CFO Gordon Herzog and our fine station management teams to maximize the return on the investment made in our existing properties and to continue to expand through additional acquisitions. I am thrilled about this challenge."

Remington To Lead KRZZ/S.F.

Spanish Broadcasting System has named Peter Remington VP/GM for Regional Mexican KRZZ (La Raza 93.3)/San Francisco. He will report directly to SBS Chief Revenue Officer Marko Radlovic.

Remington is a 23-year radio veteran and has worked at Eastman Radio in New York, KFRC/San Francisco, Regent Broadcasting in Las Vegas and, most recently, Cumulus Media, where he was VP/Regional Manager and Director/National Sales.

"We are excited about welcoming Peter Remington to our SBS family," Radlovic said. "After having previously worked with him, I

am confident that Peter's solid radio background, knowledge of the Hispanic market and proven leadership abilities will guarantee the success of KRZZ in San Francisco and San Jose."

Remington said, "It's very simple: If you're not reaching the Hispanic consumer today, you're going to be out of business tomorrow. SBS is solely focused on Latino listeners and is the proven leader in Spanish radio in the markets it competes in."

SBS is operating KRZZ pursuant to an LMA pending the closing of its announced acquisition of the station from Infinity.

Harrell New WDVD/Detroit PD

Hot AC KIMN/Denver PD Ron Harrell has been named PD of ABC's Hot AC WDVD/Detroit, effective Dec. 13. He replaces Greg Ausham, who exited in September.



Harrell

"We're thrilled that Ron will be part of our team," WDVD President/GM Steve Kosbau said. "His keen understanding of Hot AC and many years of experience in Denver will be invaluable as we take WDVD to new heights."

Harrell, who has been with KIMN for nearly 10 years, told R&R, "It has been a great honor to serve the various companies and managers during the past de-

cade at KIMN. This programming and marketing team has consistently produced an entertaining product for the audience, allowing a killer sales staff to produce competitive revenue in a very competitive marketplace. I look forward to helping Steve Kosbau and ABC Radio VP/Programming Tom Cuddy to accomplish the same goals."

Harrell's programming experience includes PD/morning host duties at Oldies WRMX/Nashville and a stint as PD/morning host at Oldies WTYX/Jackson, MS.

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KSON & KSOQ Make Marks PD

KSON & KSOQ/San Diego Asst. PD/MD John Marks has been promoted to PD for the Jefferson-Pilot Country simulcast. He succeeds John Dimick, who was recently named PD of WQHT/New York.

Jefferson-Pilot/San Diego VP/GM Darrel Goodin said, "I am thrilled that John has agreed to program KSON & KSOQ. He's an ideal choice for the position, based on his 25 years' experience in the format, his tremendous instinct for the values of the Country lifegroup and his intimate knowledge of our operation."

Marks said, "Many big names in both the radio and record industries have passed through KSON over the years, and I'm humbled to follow in their footsteps. I appreciate Jefferson-Pilot's trust and confidence in me to be the caretaker of such great call letters. I look forward to working with the KSON brain trust to continue our ratings and brand dominance in San Diego."

Before joining KSON & KSOQ in July Marks was PD of KKAT/Salt Lake City. Before that he programmed KWNR/Las Vegas. His programming background also includes stints in Seattle; Little Rock; and Beaumont, TX.

Analyst Foresees 4% Radio Growth In '05

By Adam Jacobson

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According to one leading media analyst, a 4% ad-revenue increase can be expected for radio in 2005. Wachovia Capital Markets analyst James Boyle made that prediction in a report issued late last week.

Boyle forecast that broadcast TV will likely be flat in 2005, as the volume of political ads and the lack of an Olympics broadcast bring levels down. Print media, including newspapers, are expected to see a 3% revenue climb in 2005, while outdoor should see a healthy 6% jump next year, Boyle said. According to Boyle, the fastest-growing ad media are the Internet (20% growth expected in '05), cable TV (9%) and magazines (7%).

About radio's overall share of advertising dollars, Boyle said the industry "remains sideways at 7.4%." He added, however, that if radio fixes its supply-demand imbalance with such inventory-reduction plans as Clear Channel's "Less Is More" initiative, the industry should return to being a modest share-gainer on

the local level. He forecast that radio's share of local ad dollars will improve from 16.5% to 16.7% next year.

Meanwhile, Boyle singled out Radio One as a radio company worthy of investment. "Radio One's niche strategy should continue to outpace its markets in revenue growth and ratings increases," he said.

Another Wall Street analyst believes that investing in radio may slow due to continued apathy among traders and brokers. SunTrust Robinson Humphrey's Stuart Kagel on Dec. 3 downgraded Cox Radio, Clear Channel, Emmis and Radio One from "buy" to "neutral" after determining that investors may react quickly if the stocks show significant movement in either direction.

"Our downgrade is not based on a belief that radio stocks will trade

significantly lower, but rather that near-term upside is limited," Kagel said. "Looking ahead to 2005, we expect that investor indifference to radio names will persist as the market grapples with continued weak radio ad demand, uncertainty surrounding Clear Channel's 'Less Is More' initiative, potential compressed operating leverage, and increasing iPod and satellite radio penetration."

While Kagel noted that radio has historically been less impacted by fragmentation than other media, he believes the increasing penetration of new digital options could impact how radio stocks perform on Wall Street.

"Whether these threats are real or imagined, we believe the mere perception of increasing audience fragmentation will be enough to limit multiple expansion and cast doubt over radio's long-term ability to gain share," he said.

— Additional reporting by Joe Howard

BUSINESS BRIEFS

Arbitron Compiles Ethnic-Commuter Profiles

Arbitron has brought together detailed profiles of ethnic commuters, using data from the 2000 census and the ratings firm's own information, including commuter travel times, time of departure and method of getting to work. Among Arbitron's findings: In the Raleigh-Durham market, 47% of the Hispanic working population car-pools. In New York, African Americans have an average commute time of 41 minutes, the highest for African-American commuters anywhere in the nation. Additionally, 26% of African-American commuters and 24% of Asian commuters in New York have commute times of 60 minutes or more. Meanwhile, 26% of African Americans who live in the Clarksville-Hopkinsville, TN-KY metro leave for work before 6am, compared to 23% of the general market. Arbitron has posted the new data alongside its general-population profiles. For more information, visit www.arbitron.com.

Sirius Head Justifies Cost For Stern

Sirius Chairman Joe Clayton told Credit Suisse First Boston Media & Telecom Week conference attendees on Monday that while it will cost Sirius roughly \$100 million a year to produce Howard Stern's daily morning show when Stern moves to Sirius in 2006, he believes Stern brings enough of an audience to justify the cost. "Whether you love him or you hate him, he is the most-listened-to radio host among 18- to 49-year-old males across the country," Clayton said. "This is exactly our target demographic."

Citing figures compiled by Odyssey Research, Clayton said that 30% of the estimated 12 million Stern fans nationwide say they will "very likely" subscribe to satellite radio during Stern's first year on Sirius. "Even if a fraction of that number comes to Sirius, this would be more than enough to recoup our investment," Clayton said. "Sirius only needs to generate 1 million subscribers over the five-year term to cover our costs. Based on his loyal and large fan base, we believe this is easily achievable."

Continued on Page 6



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Rod Arquette
VP News and Programming
KSL Newsradio 1160
Salt Lake City, UT

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Powell: Final Ownership Rules Years Away

Says indecency debate is 'enough to pop an eardrum'

By Joe Howard

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Speaking out on two of the hottest issues facing his agency, FCC Chairman Michael Powell recently shared his views on the future of the FCC's media-ownership rules at an industry conference and submitted a column to one of the nation's top newspapers to offer his perspective on indecency enforcement.

Possibly disappointing some in the audience, Powell said Dec. 2 at the Practising Law Institute telecommunications policy and regulation conference that the final word on the FCC's embattled media-ownership rules won't be written anytime soon. "I think, sadly, it's going to take a good five to seven years to get it untangled and settled again," he said.

Powell added that even a final ruling from the Philadelphia appeals court that remanded the FCC's station-ownership limits to the commission for further review probably won't mark the end of the controversy. "I don't mean any one proceeding," he said. "I just mean a re-establishment of both a framework and a national consensus about what it ought to be."

Powell also believes the uncertainty surrounding the rules is harming the media industry. He said, "I think the regret is not that the rules weren't put in place, but only that I think it's now created a fairly chaotic and confused media environment at a time

that I think is going to be really troubling to the industry and consumers."

Ear-Splitting Debate

In an opinion piece that appeared in the Dec. 3 edition of the *New York Times*, Powell described the debate about broadcast indecency as "enough to pop an eardrum." He stressed, however, that, amid all the talk, there is an important balance the FCC must strike.

"Overheated words obscure what should be an important debate over two American values that are, at times, in tension," Powell wrote. "It is no surprise that those who make a living by selling saucy fare rant the loudest—it drives up the ratings. As one deeply suspicious of government involvement in the regulation of content, I understand and often agree with those who stand up for the cherished value of free speech. But as a parent, I respect the desire of the

POWELL See Page 6

Experience. Stability. Vision. *And Judi Ratto.*

Judi Ratto is clearly on the fast track to success. It was just five years ago that she brought her experience in sports marketing, along with a unique talent for selling, to KNBR radio. Today, she is a team leader, helping to manage the National/Sports sales efforts of Susquehanna/San Francisco Radio which includes KFOG, The Bone, KNBR, the San Francisco Giants, and Golden State Warriors.

"I love it!" Judi says.

"Susquehanna Radio Corp. is the type of company that fosters growth and development. They give you the opportunity and the tools to excel. After that, it's simply up to each individual to make the most of it."



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Judi Ratto

National/Sports Sales Manager
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FCC Narrowly Approves CC Fargo Deal

By a 3-2 vote, the FCC last week denied an appeal by Triad Broadcasting's Fargo, ND station group that sought to block Clear Channel's February purchase of KDAM-FM/Fargo from the Michael Radio Group.

With KDAM, Clear Channel owns seven stations in the North Dakota market. Triad owns five stations, under the licensee name Monterey Licenses and operates Guderian Broadcasting's KEGK-FM via an LMA.

Triad argued that Clear Channel should be forced to comply with the FCC's June 2003 radio-ownership rules, which were upheld by an appeals court earlier this year, but the

FCC responded that it "doesn't generally" apply new rules retroactively. Clear Channel filed its application to buy KDAM in 2001.

Triad also argued that Clear Channel controlled 50% of the market's advertising revenue before the KDAM purchase, but the FCC ruled that there are still enough competitors in the market.

Dissenting Commissioners Jonathan Adelstein and Michael Copps

issued a joint statement criticizing their colleagues' approval of the deal. "Here, the majority has not even considered the public-interest benefits or harms," Adelstein and Copps said. "We find that the amount of concentration at issue here is potentially very harmful to competition."

Aside from Clear Channel, Triad and Guderian, the Fargo market's other owners include Media Entertainment Group, Educational Media Foundation, Fargo Baptist Church, Minnesota Public Radio, Northwestern College Radio Network and Prairie Public Broadcasting, according to BIAfn market data.

— Joe Howard

BUSINESS BRIEFS

Continued from Page 4

Clayton denied that Sirius is negotiating with Viacom for an early release of Stern from his Infinity contract, but he said the satcaster would be willing to discuss a deal that would benefit everyone involved if the opportunity presents itself.

XM Chief Sees Possible Cellular, Satellite Marriage

XM Satellite Radio President/CEO Hugh Panero told Reuters this week that his company has held discussions with cellular providers about a possible content partnership, and he believes convergence between the industries will likely occur over the next five years. "We're a natural place that people want to go to explore how we can do things together," Panero said. "Then you get a lot of engineers together, and as long as they're all motivated and in the same room, magic can happen. And that's what I think will happen." Panero continued, "Our core base is people who listen to radio in the home and car and, now, in the mobile market. I think that as other distribution points present themselves, whether it be cell phones or other mobile devices, we obviously can have a place in that." He added, "Convergence will occur at some point. It will happen even without our effort."

Toyota Joins Satellite Race

XM and Sirius on Tuesday announced separate partnerships with Toyota, with XM apparently coming away on better footing. Beginning with the 2006 model year, XM will be a factory-installed option in Toyota and Lexus models and a dealer-installed option on 10 2005 Toyota, Lexus and Scion models. Sirius, meanwhile, announced that its audio equipment will be a post-production add-on or dealer-installed option on nine Toyota, Lexus and Scion models beginning in February.

CC/Chicago Stations Approve AFTRA Representation

By a vote of 17-6, staff at Clear Channel's Urban WGCI and Gospel WGRB/Chicago approved an agreement to make AFTRA their official bargaining agent. It will be the first time the stations have had AFTRA representation. According to the *Chicago Sun-Times*, the vote was taken back in July, but the results were impounded pending a ruling by the National Labor Relations Board regarding separation of the two stations.

Continued on Page 15

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KWFH-FM/Parker, AZ \$35,000
- KDXE-AM/North Little Rock (Little Rock), AR \$350,000
- KZBN-AM/Santa Barbara, CA \$750,000
- WZOT-AM/Rockmart, GA \$150,000
- KRUD-AM/Honolulu, HI \$60,000
- WLBK-AM/New Albany, IN \$1 million
- WDW-AM & FM/Dowagiac, MI \$950,000
- WYKK-FM/Quitman, MS \$500,000
- WLTV-FM/Lisbon and WLTV-AM/Littleton, NH Undisclosed
- KYKC-FM/Byng, OK \$900,000
- KJON-AM/Carrollton (Dallas), TX \$3.25 million
- KFJZ-AM/Fort Worth (Dallas), TX \$2.5 million
- KZBS-FM/St. George, UT \$250,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **WSOS-FM/St. Augustine (Jacksonville), FL**
PRICE: \$7.75 million
TERMS: Asset sale for cash
BUYER: Renda Broadcasting Corp., headed by President Anthony Renda. Phone: 412-875-1800. It owns 23 other stations, including WEJZ-FM & WWRR-FM/Jacksonville.
SELLER: 3 Point Media LLC, headed by Manager Bruce Buzil. Phone: 312-204-9900

2004 DEALS TO DATE

Dollars to Date:	\$1,795,086,952 (Last Year: \$2,329,837,267)
Dollars This Quarter:	\$320,875,469 (Last Year: \$852,751,456)
Stations Traded This Year:	854 (Last Year: 882)
Stations Traded This Quarter:	196 (Last Year: 303)

Powell

Continued from Page 4
 American people for a minimum level of decency on the public airwaves — particularly where their children are concerned."

Concerning the FCC's recent stepping up of indecency enforcement, Powell wrote, "The FCC's job of regulating indecent content on the airwaves is not optional. It has been re-

quired ever since Congress made the broadcast of obscene, indecent and profane material illegal more than 70 years ago.

"When certain broadcasters trade responsible restraint for torrid sensationalism in the relentless race for ratings, it should come as no surprise that escalating calls for the government to enforce indecency laws aggressively are the result."

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Delilah.

Here's what her
listeners have to say...

"I think you're amazing!"

"I love you!"

"You're inspirational, you're wonderful, you're great!"

"Your voice is so soothing."

"I fall asleep to you every single night."

"You give so many people inspiration and strength."

*actual quotes from Delilah listeners



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New Radio Markets To Conquer

Industry veterans see big opportunity overseas

Radio has been a tough business for four full years now. The optimistic handicappers are hoping for 4%-5% growth in 2005. That's not bad, but it's a far cry from the late '90s, when revenue and profits were growing annually at double-digit levels.

New technologies — from competitors like satellite and Internet radio and increasingly sophisticated wireless devices including iPods, cell phones and BlackBerrys — are chipping away at a medium that was once unchallenged in providing out-of-home and at-work information and entertainment. So the smart radio people today are looking at new frontiers to conquer.

Two of radio's most successful and respected veterans recently joined forces to work with broadcasters where the next opportunities are: overseas. Dan Mason and Walter Sabo have formed a new joint venture, under the Sabo-Mason International Initiatives banner, to "fish where the fish are," as the saying goes. We caught up with the two of them recently to find out more about

and expertise, we think there is, obviously, a terrific investment opportunity in many of these countries. Clear Channel, Saga and Emmis have all participated internationally. Long-term, a goal for us would be to establish our own independent international radio broadcasting company, standing right next to the American companies I mentioned.

We have 60 years of combined experience in radio. Our short-term goal is to assist international broadcasters to increase their ratings, revenue and

profitability. It is a pretty simple plan, with a meticulous execution of the basics.

WS: Until now most countries have only had government-run radio. They literally don't know the basics of attracting an audience in a commercial environment.

R&R: How does radio in the U.S. compare to the rest of the world?

DM: Every country is unique. There are regula-

tory issues and cultural issues concerning programming content. Then there is a major issue of radio's general acceptance among advertising agencies. Newspaper and television have done a great job of entrenching themselves in the advertising communities — same old story.

One of the biggest hurdles we will face will be helping international broadcasters grow the advertising pie, especially in Eastern Europe. Many of the Eastern European radio stations do not even sell local advertising. As far as total radio revenue dollars, there is only one country in the world that can even compare to a market like New York or Los Angeles. That is Japan — the radio advertising market there mirrors our top two markets here.

Outside of that, you have countries like France, Germany and the U.K.

that are about the size of the Chicago radio advertising market. Then it drops off drastically. A massive country like India only has the revenue of a market about the size of Memphis. I have noticed that several countries have only developed their radio advertising markets in the past five

"As far as total radio revenue dollars, there is only one country in the world that can even compare to a market like New York or Los Angeles. That is Japan."

Dan Mason

years. It tends to grow quickly once it is established; some of the Asian markets have doubled since 1999.

WS: That's not because they don't want the money; it's because in many European countries, commercial radio is new. In countries like Australia and Canada there are fewer than 700 stations nationwide. So there are not a lot of companies selling radio compared with the U.S.

R&R: How about programming? What are the key differences?

DM: Once again, as in local sales, many of the Eastern European countries are programmed by a 24-hour network coming from somewhere else. In several cases, there is no local programming. To me, this is the fun part. I can only dream of launching the first local morning show in a community where there has been no local programming. If that doesn't creatively excite a programmer, nothing will.

We strongly believe that if there is good local programming, advertising



Dan Mason



Walter Sabo

SABO-MASON INTERNATIONAL INITIATIVES

the explosion of commercial radio they've detected in foreign markets.

R&R: Give us an overview of your new business.

DM: We officially kicked off last month at the NAB European Conference in Lisbon, Portugal. We did a few panels and workshops to get acquainted and to get a general feel for the potential market. We came back with some good information, and we continue to involve ourselves in one-on-one sessions with several broadcasters around the world. We are focused on asking the right questions to determine the scope of the problems significant to each country.

WS: People who live in a country know their country, but many are new to commercial radio, or new to radio period. With our experience, we can work with programmers to convert their knowledge of their countries into great radio.

R&R: What opportunities do you see?

DM: With the correct information

Year-End Checkup

Are you analyzing your customer service?

To make sure your body is healthy and strong, you visit the doctor once a year, even if you think nothing's wrong. Why should be it any different for one of the most important parts of your radio station: the health of your relationship with your advertisers?

One way to accomplish a checkup is with a brief questionnaire that goes to your direct and agency clients. This kind of annual review can accomplish several things. First, it's one more way to say "Thanks for the business."

It's also a way to make sure that the GM and GSM have direct contact with the clients. No matter how good the relationship between client or buyer and AE is, it never hurts for management to have some visibility. You just might find that something is bothering an advertiser, but not enough to pick up the phone to ask for help.

An easy way to accomplish this contact is by sending a personalized mailer that asks a handful of questions, each of which can be answered on a 1-to-5 scale. An opportunity to add comments should be provided at the end.

Here are some sample questions you can include:

- Is the AE's contact at a frequency level you prefer?
- Does the AE visit your office regularly?
- Does the AE keep you informed about what's new at the station and what new sales opportunities are available?
- Does the AE address your specific advertising needs?
- What kind of service does our continuity department provide?
- Does finance send invoicing and affidavits in a way that meets your needs?
- Does our station demonstrate to you that it appreciates your business?
- Does station management maintain sufficient contact with you?
- Are problems, if and when they occur, resolved in a timely fashion to your satisfaction?

It's important that AEs understand that the goal here is simply to maintain a line of communication between station management and advertiser in order to maximize revenue. How many times have you realized, after the fact, that the reason your station wasn't being bought was because of a fixable problem that no one addressed? The only thing worse than knowing about problems is *not* knowing about them.

One other thought: This survey can also be useful as a way to reward excellent customer service wherever it's happening throughout the station. When you receive a completed questionnaire where a buyer raves about how the AE (or someone else at the station) went above and beyond, consider sharing that feedback with your staff and using it as the basis for awarding that employee a dinner for two or some other recognition.

will follow. In Western Europe, radio is much more advanced and comparable to the U.S. Speaking globally, if that is even possible, I think it's safe to say that there is not even close to the amount of narrowcasting that we have done here.

A goal for us would be to work with international companies, teaching them how to program to a target demo and then follow through on qualitative research to that listener. One size shouldn't fit all, so to speak.

WS: Many of these stations are brand-new and have to be successful quickly. Dan and I have been in that situation many times. We will work with clients to help them start up their stations and see results faster than if they were doing it on their own.

R&R: How about technology?

DM: Some countries are broadcast- ing in digital, some in analog and some in both digital and analog. We see situations where licenses have been recalled and traded in for larger coverage areas. It is confusing. Many

situations are like driving into a city where the road construction and traffic patterns change by the day. Unlike the U.S., the landscape is in the developing stages.

WS: It's similar to the U.S., except that one signal can be a national signal because the country is small. Digital radio is enjoying success, especially in England, because they have both manufacturers and regulators who were enthusiastic about its potential.

R&R: Why are you two involved? You're very successful in the U.S.

WS: We studied the marketplace, and international radio is one clear area for growth. We also like adventure and believe this will augment our work in the U.S. Every time I return from work with an international client, I am full of new and fresh ideas for the U.S. market.

DM: This is like turning the clock back several years to get in on the ground floor of investment in radio. There are no opportunities like this in the U.S.

LISTENERS ARE TALKING...

"It reminded me of my son in Iraq, who won't be home for Christmas."

"I lost my mother early this year, and this song keeps her close to me."

"I hope there's a CD store in heaven, so my sister can see how I feel about her."

AND STATIONS ARE LISTENING.



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will touch your heart and
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your holiday playlist.

If you don't have this song,
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Patricia
MUSIC

Inspired by my sister Lyn Pease Chaffee and others
right here in our hearts.

John Chaffee

SOMEONE IS MISSING AT CHRISTMAS

Performed by

ANNE COCHRAN



Listeners can purchase the CD single at
www.patriciamusic.com

A portion of the proceeds will be used to further breast cancer initiatives





What You Want, When You Want It

Audio entertainment in the on-demand world

Broadcast radio is on-demand entertainment. The industry has had portable players for 50 years now, and radio is available pretty much wherever and whenever anybody wants it. Cassettes and CDs also let people carry their own music with them as long as a player is available. And now digital entertainment is racing toward total portability, too, but in a form where the content and the player are in the same box and consumers can carry an entire entertainment library in a pocket.

Nifty two-sided discs aside, physical media for music distribution — and, probably, entertainment distribution overall — is winding down. And as technology is doing away with the need for physical media, some tech companies are working to do away with the need to be anywhere near where your digital files are stored.

Beyond The iPod

Portability for digital media still means copying files onto a device, then carting the device around with you. No matter how much stuff you can jam onto a high-capacity iPod, once you take it out of the house, you

pable wireless device like a laptop, mobile phone or PDA with a data package. If you have all those things, Orb Networks can make all the digital content stored on the computer available to all your wireless devices, anywhere, anytime.

Orb says its software can securely transfer smaller files, like photos, and stream movies and media to any web browser. You could, for example, use your laptop to watch movies stored on your home PC, stream TV playing on your PC to your laptop or phone and have all your stored music — in nearly any format — streamed to you anywhere.

This streaming capability apparently extends to purchased digital music, which would appear to violate the end-user licensing agreements for at least some services, and it's probably against some video EULAs as well. If the software catches on, some close questioning from entertainment-industry lawyers may follow. But even if the C&Ds eventually start rolling, Orb is addressing what is inarguably a consumer desire.

Consumers are beginning to expect total portability for all their entertainment. Ad campaigns for everything from mobile phones to SUVs are being built around the idea, and devices that help people carry their entertainment around are selling millions. And what consumers want, tech companies are going to help them get — unless content owners decide to intervene.

The entertainment industry, which has a history of trying to halt what it sees as threatening distribution technologies, could find itself waiting around for innovative new applications to arise so it can cripple them or stamp them out. Not the best way to engender goodwill among "I want it my way" consumers.

Who Needs New Music?

Historically, new technology and distribution models have created a

demand for new content. When paperback binding took off in the 1930s, it revolutionized publishing. Home videos created a secondary market for theatrical releases and an entirely new direct-to-video industry, and cable and satellite TV have a vast appetite for fresh content. Some digital distribution channels are having the same effect — satellite radio and webcasting offer lots of space for developing talent.

This isn't just lugging around a stack of CDs or even an iPod; it is, potentially, portability for every gigabyte of bought, ripped, recorded or stolen digital entertainment a consumer owns.

But distribution technologies that make it possible for consumers to access their preferred content anywhere could easily turn into a wall that keeps new content from creeping in. This isn't just lugging around a stack of CDs or even an iPod; it is, potentially, portability for every gigabyte of bought, ripped, recorded or stolen digital entertainment a consumer owns.

More and more, it will take an affirmative act on the part of the consumer to hear (or see) anything they aren't already familiar with. Sure, new music is being served to consumers in movies, TV shows, video games and commercials, and other means to sneak new tunes to perhaps-incurious ears will doubtless arise. But with new technologies' narrowcast, personalized, customized, never-hear-anything-you-don't-like approach, it may be up to old-line distributors like radio to keep the demand for fresh content alive.

Radio will ultimately have to respond to the highly customized enter-

Universal Music Group Makes Deal With Snocap

Unconfirmed reports have been floating around for weeks, but now **Universal Music Group** has made it official: It has signed a licensing agreement with **Snocap**, a music-database venture co-founded by Napster inventor Shawn Fanning, who serves as Snocap's Chief Strategy Officer.

Snocap describes itself as "the first end-to-end provider of digital licensing and copyright management services for the digital music marketplace." Snocap will ultimately use a proprietary content-identification service, using audio-fingerprinting technology licensed from Philips Royal Labs, to identify, register and track music over various digital distribution platforms, including peer-to-peer networks.

Fanning said, "Today there is still a great divide, and consumers are caught in the middle. There are some good authorized online music services, but they have limited content and a comparatively small number of users. There are unauthorized services that have content and users orders of magnitude higher, but the service they provide is inferior and they are at odds with rights holders. Snocap is the means to bridge that divide for the consumer."

It's not yet known what kind of pricing and rights will be offered to consumers under the new venture.

ComScore, Arbitron Release First 'Net Ratings

More than 4 million people 12 and older listened to Yahoo!'s LaunchCast, AOL's AOL Radio Network and Microsoft's MSN Radio — the three charter subscribers to the new **comScore Arbitron Online Radio Ratings** — during an average broadcast week in the month of October.

The AQH figure for Monday-Friday, 6am-7pm was 334,800 for the three services combined. LaunchCast led the way in individual ratings with a Monday-Sunday, 6am-midnight come of 1.93 million and an AQH of 128,900. The AOL Radio Network showed a come of 1.8 million and an AQH of 81,700, and MSN Radio came in with a come of 424,700 and an AQH of 20,400.

The new comScore Arbitron ratings are based on listening by 200,000 U.S.-based members of comScore's worldwide consumer panel. ComScore panelists agree to have all their online activity, including listening to online audio, monitored by comScore.

WQXR/New York Joins AOL Radio Network

New York Times-owned Classical **WQXR/New York** is now available to AOL subscribers through Radio@AOL, and it's joined AOL's free Radio@Netscape webcast service. WQXR has maintained its popular Internet simulcast since 2001, and longtime 'Net listeners can still reach the stream directly through the station's website at www.wqxr.com.

WQXR President/GM Tom Bartunek said, "Our Internet stream has become an important service for listeners all over the world. Our new collaboration with AOL will enable us to service all our existing listeners and will make our stream available to AOL subscribers in superior, CD-quality sound."

AOL Music & AOL Radio Network Exec. Director/Music Industry Relations Jack Isquith said, "WQXR is one of the most respected classical music stations in the world. It's wonderful to have this opportunity to enhance our radio offering while bringing this treasured station to classical music fans around the globe."

The AOL Radio Network began offering streams of several Infinity radio stations, including WCBS/New York, WUSN/Chicago and KTWW/Los Angeles, last year.

iTunes Music Store Debuts In Canada

After a delay of a couple of days, **Apple** launched the Canadian version of its popular iTunes Music Store on Dec. 3. The Canadian iTunes Store has about 700,000 songs, comparable to other international versions, with the same portability and burning rights as the U.S. ITMS. Canadian customers get a slight break on the price per song: It's 99 cents, or about 85 cents U.S.

can use only the content that's loaded. But now there are software developers that want to help you get around that.

One such developer is Orb Networks, which has in beta a product called the Personal Media Player. According to Orb, this software lets subscribers take all their digital media with them, wirelessly, wherever they go.

To use Personal Media Portal, you'll need a good computer — a Windows XP Media Center model, ideally with a TV tuner card — a broadband connection and a web-ca-

tainment consumers will be carrying around. It could try to pull ahead with fresh and original content listeners can't get elsewhere, or it could tighten playlists even more for fear of exposing a P1 to a song he or she doesn't care for.

Radio — which even now remains the only meaningful way consumers

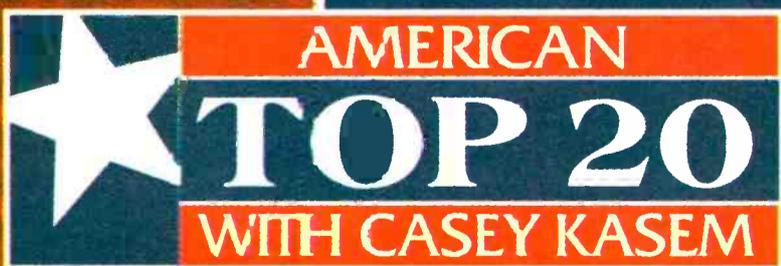
hear about new music — could have a lot to say about what the digital era will ultimately mean for music. If radio narrows its focus and helps consumers block out the unfamiliar, the technologies that should be creating an unprecedented demand for fresh material could end up stifling new content, and new artists, instead.

Listeners can't get enough of Casey Kasem

"We've lost the art of the tease. Casey Kasem is such a master at teasing ahead past the spots in a way that really hooks you and makes you want to hear what comes up after the spots."

-Dave Beasing,
Jacobs Media /From R&R, 9/24/04

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Manning GM For Tama/Tampa Duo

Veteran broadcaster **David Manning** has joined Tama Broadcasting as GM of Urban AC simulcast **WTMP-AM & FM/Tampa**. He replaces Dr. Glenn Cherry, who steps down to concentrate on his President/CEO duties for Tama.

Manning was most recently Market Manager for Cumulus/Houston. He started his radio career at legendary WLAC/Nashville and over the course of his 25 years in broadcasting has worked for Hicks Communications, Capstar, Clear Channel and Cumulus.

Manning said, "This is a wonderful opportunity, to be able to join the dynamic team and company that Dr. Cherry has been able to put into place here in Tampa and his other markets. I look forward to working with Dr. Cherry and his partners in helping their vision continue to grow locally and nationally."

Tama was founded by Cherry in 2001 and also owns four properties in Jacksonville.

UBS

Continued from Page 1

said that Infinity has held discussions with many radio group heads about possibly buying stations in markets like Atlanta, Miami, Minneapolis, San Diego and Houston.

Hollander wouldn't divulge to R&R whether Infinity is close to inking any deals, but he did reveal that he doesn't expect anything to happen before year's end. He added that the company is not in any rush to reduce its portfolio. "We've had some meaningful discussions, but we don't need to do this tomorrow," Hollander said. "These aren't bad radio stations."

Hollander did admit that some of the transactions being considered could raise eyebrows. "Some of them will be surprising, and some won't be, but we are doing this very cautiously," he said.

Hollander noted that Infinity would also consider more deals like the one it struck recently with Spanish Broadcasting System, through which Infinity swapped one of its stations for a stake in SBS. In fact, he said Urban radio is one area in which Infinity would like to gain more exposure.

As for the persistent rumors that Howard Stern may make his planned jump to Sirius before his Infinity contract runs out at the end 2005, Hollander said, "We believe he will be on the air all of next year," but he acknowledged that Infinity is actively searching for a replacement and may do a soft launch for Stern's replacement. "We might pilot something else in a few markets," Hollander said. "We will deal with him when we are ready to execute a plan. I have been dealing with radio talent for a long time, and I have a strong back."

Hollander praised recently appointed Viacom co-President/co-

Bonneville/S.L.C. Mgmt. Realigned

Bonneville International Corp. has realigned its radio and TV management team in Salt Lake City. **Chris Redgrave** has been promoted from GM/Station Manager to VP/Station Manager at News/Talk **KSL-AM** and **KUTR-AM**, which is currently dark as Bonneville prepares for that station's sign-on early next year; Redgrave will also serve as Director/Sales for the company's Salt Lake City radio and television stations and in her new role will oversee marketwide coordination of responsibilities for all radio and TV group sales and for radio NTR initiatives.

In her newly created position Redgrave will report to **Bruce Christensen**, who remains in his current role of President of KSL-TV/Salt Lake City and adds duties as GM at KSL-AM & KUTR. Meanwhile, **Richard Mecham** will continue as Sr. VP/GM of Bonneville's Salt Lake City FM stations — Hot AC **KQMB**, Classic Rock **KRSP** and AC **KSFI** — while also now overseeing the company's radio properties throughout southern Utah and eastern Idaho.

Bonneville President/CEO **Bruce Reese** said the changes in responsibilities are designed to help the company better achieve its programming and financial goals in its hometown market. Of Redgrave's appointment, he said, "Chris has proven her sales and management skills across a broad range of radio responsibilities. She now is in the best possible position to help us take advantage of the tremendous reach of our radio and television properties in the Salt Lake market."

Redgrave said, "I'm very proud of the progress that we've made since acquiring our new Salt Lake stations. Not only have our sales been remarkable, but our audience growth has been most gratifying. We also have a brand-new radio station to put on the air, and the program opportunities with KUTR are boundless, giving us a chance to serve this community in a manner that will be absolutely unique in the market."

Also at Bonneville/Salt Lake City: **Paulette Cary** takes on GSM duties for KSFI, while **Kimberly Dickerson** is named Sales Manager for KQMB; **Stephanie Palmer** is now LSM for KSL-AM & KUTR; **Rochelle Beatty** becomes VP/Promotion for KQMB, KRSP & KSFI and for Bonneville's St. George, UT and Idaho stations; **Steve Poulsen** takes on VP/Marketing & Promotion responsibilities for KSL-AM & TV & KUTR; and **Laurie Bott** is tapped as KSL-AM & KUTR Promotions Director.



Redgrave Christensen Mecham

COO **Les Moonves** for taking steps to bolster the company's radio division and said Moonves' actions are long-overdue. "There has been a lot of positive momentum internally," Hollander said. "There was a long time when Infinity's assets weren't promoted and there was a total lack of marketing spending. But radio is like any other business: You have to feed it." While Hollander praised former Infinity President/COO **Mel Karmazin's** and former CFO **Farid Suleman's** performances during their stewardship of the company, he said, "That was then, and this is now. Les is a totally different person with a different style. He and [Viacom Chairman/CEO] **Sumner Redstone** have been totally supportive and have given us the capital to do things that we haven't been able to do. I don't think anyone has thought about operating this company past 30 days out in a long time. But we're not thinking of tomorrow, we're thinking of five years from now."

In fact, Hollander credited Viacom brass for giving Infinity almost \$14 million to launch promotional campaigns for eight stations, including

WCBS/New York and WNEW/New York. He revealed that the latter station needed help because it began losing millions of dollars after afternoon hosts **Opie & Anthony** were fired.

While he's interested in new markets, Cumulus Chairman/CEO **Lew Dickey** said his company has identified about \$50 million in acquisitions it could make to bolster some of its clusters, although neither he nor CFO **Marty Gausvik** would discuss where they're looking and insisted that no firm deals have been made.

Dickey did say, however, that some of the seven construction permits Cumulus spent \$8.5 million to win in the FCC's recent FM auction are meant to grow some of its clusters and noted that part of Cumulus' desire to participate in the auction was related to the dearth of buying opportunities.

'Less Is More' Already Working?

Clear Channel CFO **Randall Mays** said during his luncheon keynote address Tuesday that the buzz created by his company's "Less Is More" inventory-reduction plan is already attracting advertisers to radio. "It has

EXECUTIVE ACTION

Severson Set As Rounder Director/Promotion

Mike Severson has joined **Rounder Records** in the newly created position of Director/Promotion. He'll be based in Nashville and work Rounder's country product.

Rounder VP/Promotion **Brad Paul** told R&R, "We are very pleased to bring Mike into the mix. He is highly regarded in the industry. His years of experience will be a big help in continuing to expand Rounder's presence in the Country format."

Severson said, "Rounder is a very respected label with great people who are putting out amazing music. It's genuine music that I'm proud of and passionate to work."

Most recently Severson was Contemporary Christian Editor for All Access. He spent eight years with MCA/Nashville promotion and before that worked in Tulsa radio at **KWEN** and **KCKL**.

Rounder's country artists include **Alison Krauss**, **Malibu Storm** and **Rhonda Vincent**.

positively impacted the awareness of radio," Mays said. "It has already been successful, at the very least, in creating a dialogue and putting us in front of advertisers. We have every indication this is having a positive impact on our performance."

Mays said Clear Channel is committed to the program, and he reiterated his belief that it's the right thing to do. "This may not be the ultimate answer, but it can't be wrong to service your customers," he said. "This can grow organically, and we are committed to it."

Commenting on the plan, Dickey said that while his company's stations will maintain the 12 minutes of commercials per hour it has run since 1997, he believes Clear Channel's initiative could help Cumulus sell more spots. Dickey noted that while Cumulus has historically sold 60-second spots, the "Less Is More" plan will emphasize 30-second spots, which could allow companies like Cumulus to sell two ads in one 60-second slot, thereby increasing ad revenue. However, he warned that Clear Channel must first reduce its hourly advertising minutes.

"We are at the levels they aspire to," Dickey said. "It's been hard to compete with them because they've been pricing for share. They have to stop pricing for share."

During his presentation, Entercom President/CEO **David Field** said, "What Clear Channel has done here [with its 'Less Is More' campaign] is unambiguously good. It's win-win for us, our customers and our listeners." To stress his bullishness about the radio business, Field devoted the bulk of his session to a presentation of the recently released **Wirthlin Worldwide Study** from the Radio Ad Effectiveness Lab titled "Personal Relevance, Personal Connections: How Radio Ads Affect Consumers."

Radio's Digital Future

It sounded like the group heads had made a pact, as just about every one referred to satellite radio as "pay radio." In fact, Mays announced that he has removed "satellite radio" from his vocabulary. "I'm just going to call it what it is," Mays said, but he noted that his company "doesn't take a static view of the world" and would con-

sider launching a subscription-based pay-radio service.

"There's nothing to preclude us from getting into subscription radio," Mays said, noting that HD Radio allows for creation of specialized audio channels. In the meantime, Mays is defending terrestrial radio. "There will always be people who are willing to pay to avoid commercials, but we can't let pay radio position us as not being responsive to our listeners," he said.

During his presentation, Emmis Chairman/CEO **Jeff Smulyan** remarked, "We have lost the perception of radio with advertisers due to the cachet of satellite radio, but there is nothing structurally wrong with radio. The history of pay radio is uneven. In fact, it's pretty scary."

However, he, too, would consider getting into that business. "We would be willing to come up with some competition for pay radio if there was an opportunity," Smulyan said.

Dickey took a more hard-line approach. "I'm not worried about a niche product cannibalizing something that 95% of people listen to," he said, referring to how many Americans reportedly listen to radio each week. "People are so price-conscious these days, the concept of pay radio isn't commercially viable."

2004 Radio Revenue Misses Forecasts

Universal McCann Director/Forecasting **Bob Coen** said Monday morning that while he had expected the radio industry's national ad revenue to grow 7% this year, he now projects national spending will grow only 2%, to \$4.4 billion. As for local spending, while he had predicted a 6% gain, he now expects local spending to grow 4%, to \$15.4 billion.

Kicking off the conference, Coen forecast 2005 local radio spending would rise 5%, to \$16.3 billion, and that national radio spending would improve 5%, to \$4.7 billion.

Also, he believes that while major retailers still have faith in "tried and true" advertising outlets like radio, television and newspaper, he expects advertiser skittishness will continue until the economy recovers. "They're still very stingy," Coen said.

Additional reporting by Adam Jacobson

Label

Continued from Page 1

About You" were also major contributors to the label's triumphant year-end achievement.

Zomba's 13.9% label share was attributable to a remarkable 4,665,214 plays across 12 R&R formats (Latin, Christian, Gospel and Canadian airplay are not included in this total) in the chart year.

The Island Def Jam Music Group latched on to second place for Overall Label Share by a narrow margin over the RCA Music Group — IDJMG's total plays across the 12 R&R formats added up to 3,533,110, vs. RCA's total plays of 3,448,138. RCA Music Group retained its No. 3 position from last year, although its label share rose from 6.5% to 10.53%. Island Def Jam's label share also increased, from 6.7% last year to 10.54% this year.

Island Def Jam Sr. VP/Promotion Ken Lane and his staff found their best efforts rewarded on Hoobastank's "The Reason"; Nickelback's "Someday," "Figured You Out" and "Feelin' Way Too Damn Good" (with the Roadrunner promotion team); Christina Milian's "Dip It Low"; Jay-Z's "Dirt off Your Shoulder"; Ludacris featuring Shawnna's "Stand Up"; Ludacris' "Splash Waterfalls"; Kanye West's "Jesus Walks"; and Kanye West featuring Syleena Johnson's "All Falls Down."

Island Def Jam also ranked No. 2 in label share at Urban, Active Rock and Rock.

RCA Music Group Exec. VP/Promotion Richard Palmese and his staff can credit their honors to Ma-

roon 5's "This Love" and "She Will Be Loved"; Alicia Keys' "If I Ain't Got You," "You Don't Know My Name," and "Diary" featuring Tony, Toni, Tone & Jermaine Paul; Dido's "White Flag"; Santana featuring Alex Band's "Why Don't You & I";



Riccители

Lane

Palmese

Cassidy featuring R. Kelly's "Hotel"; Avril Lavigne's "My Happy Ending" and "Don't Tell Me"; Sarah McLachlan's "Fallen"; Ruben Studdard's "Sorry 2004"; Velvet Revolver's "Slither"; and Monica's "U Should've Known Better."

The RCA Music Group was the No. 1 label at Urban AC, AC, Hot AC and Triple A. RCA ranked No. 2 in label share at CHR/Pop.

2004 was another year of big changes in the industry amid the corporate mentality of owning a bigger piece of the pie. Labels consolidated and staffs and artist rosters were shuffled, if not cut. In an industry that was accustomed to operating by its own rules and that respects loyalty to one's work, peers and co-workers, these changes were deeply resented on many levels.

And although it took some time to adjust to the changes, the mood in the industry is, at last, one of acceptance. Those who are still gainfully employed understand they now have the responsibility to create a new business model. Who knows what changes are still to come with BMG and Sony's merger or what other acquisitions and deals may yet take place?

Hopefully, the people in the industry have a better idea how to handle the changes that lie on the horizon. Certainly, the start of a new year signals that it is time to move forward and embrace the challenges ahead.

Rose

Continued from Page 1

are used by marketers, advertisers and agencies interested in online consumer behavior.

"Bill has worked with the advertising, agency and broadcasting communities for over two decades and understands the industry's growing need for accountability," said Arbitron President/U.S. Media Services Owen Charlebois, to whom Rose reports. "Having led successful marketing efforts at Arbitron in the last few years, Bill brings a wealth of unique experience that will allow him to focus our U.S. Media Services efforts to address new opportunities with our clients."

Rose joined Arbitron in 1981 in the company's San Francisco Radio Station Sales division, where he remained through 1986. After a stint at KSFM & KSMJ/Sacramento, Rose rejoined Arbitron in 1994 as a Sr. AE in its Eastern Radio Station Services division. He rose to Marketing Manager, Radio Station Services in 1995 and later served as Market Development & Research Communications.

Rose will remain based in New York.

— Adam Jacobson

WRNB

Continued from Page 3

up the syndicated *Tom Joyner Morning Show*, which currently runs on rival Urban AC WDAS-FM.

Radio One/Philadelphia VP/GM Lynn Bruder told R&R, "We're thrilled about the new station. It's not every day that you get a move-in to a top 10 market like this. Radio One is a specialist in the Urban AC format, and to have that kind of expertise behind us is incredible leverage, helping us to compete in an already highly competitive marketplace.

"I can also say that in 2005 WRNB will have the privilege of hosting the syndicated *Tom Joyner Morning Show*. That's the icing on the cake. What manager would not want that kind of instant credibility?"

Niemeyer

Continued from Page 3

of the building. As for WLTE, I've been a consistent listener dating back to the days when it was WCCO-FM. It is a gem in the Twin Cities market. I am also grateful to work with the only true '80s music station in the market, WXPT."

Westerman

Continued from Page 3

Abbott has spent virtually his entire broadcasting career at KFAN, having arrived at the station in 1995 as an intern. Over the past decade he came up through the ranks at the station and held a variety of part-time and full-time positions before rising to his most recent job as Exec. Producer.

FCC ACTIONS

Supreme Court Gives FCC Extra Time For Appeal

The U.S. Supreme Court has approved a 30-day extension of the Dec. 2 deadline the FCC faced in appealing a Philadelphia appeals court's challenge of the commission's numerical station-ownership limits. The FCC filed its request on Nov. 22. Although the agency has not publicly stated that it will challenge the ruling, the extension suggests its lawyers are considering such an appeal. If an appeal is not made, the commission will need to rewrite its media-consolidation rules.

FCC Auction Participants Incur Penalties For Withdrawn Bids

Bruce Buzil and Chris Devine's **College Creek Broadcasting** and **Cumulus Media** are two of the bidders in the FCC's recently completed FM station auction that are on the hook for thousands of dollars in fees after withdrawing some high bids. In College Creek's case, the penalties add up to \$844,950 for five bids the company withdrew, while Cumulus is liable for \$115,020 in fees for four withdrawn bids. According to the FCC's auction rules, a bidder that withdraws a high bid during the course of an auction must submit a withdrawal fee equal to the difference between the amount withdrawn and the amount of the subsequent winning bid. No penalty is imposed if a subsequent winning bid equals or exceeds the withdrawn bid. However, if a high bid is withdrawn on a permit that isn't ultimately auctioned, the withdrawing bidder must pay a fee equal to 3% of the withdrawn bid. To ensure payment, the FCC deducts the fees from bidders' upfront auction-participation payments or down payments.

BUSINESS BRIEFS

Continued from Page 6

Winfrey Helps Out Broadcasting Museum

Daytime talk host **Oprah Winfrey's Oprah Winfrey Foundation** has donated \$250,000 to the **Museum of Broadcast Communications** to help pay for the transfer of 150 programs from the museum's civil rights collection to digital format and to make the programs available online. Included in the collection are radio and TV programs that detail minorities' efforts to gain equality, including profiles of some of the nation's most influential civil rights leaders. Museum founder and President Bruce DuMont said, "There is a tremendous appetite for accurate information in the online world, and we are grateful to the Oprah Winfrey Foundation. Preserving important radio and TV programs is a part of what the MBC does, but sharing that content by turning programs into educational tools is how we maximize the influence of our collection."

Disney Declares Annual Dividend

Walt Disney Co.'s board of directors on Dec. 1 declared an annual cash dividend of 24 cents per share, an increase of 14% over last year's dividend. The dividend is payable Jan. 6, 2005 to shareholders of record at the close of business on Dec. 10, 2004. Additionally, the Disney board elected Estee Lauder Cos. Chairman/Global Affairs **Fred Langhammer** as a new independent director, effective in January 2005.

Radio One Declares Dividend

Radio One's board of directors on Dec. 3 approved a cash dividend on the company's 6.5% convertible preferred securities and on its 6.5% 144A convertible preferred securities. The dividend is payable Jan. 15, 2005 for shareholders of record as of Dec. 15, 2004.

New York Times Co. Adjusts Guidance

Citing weaker-than-expected advertising revenue, the **New York Times Co.** this week announced that it expects Q4 earnings per share of 69 cents-73 cents, below Thomson First Call analysts' forecast of 75 cents. NYT also said it now expects its 2004 EPS to range between \$1.90 and \$1.93, compared to the Thomson First Call forecast of \$1.96. By comparison, the company reported Q4 2003 EPS of 73 cents and 2003 EPS of \$1.95. The new figures don't take into account the company's pending sale of its longtime headquarters. NYT Exec. VP/CFO Leonard Forman said, "While advertising revenues in the fourth quarter continue to show modest year-over-year improvement, they have not been as strong as we had anticipated." He added, "We believe that 2005 will be another challenging year." NYT also announced that, starting next year, it will include costs associated with its stock-option and employee stock-purchase-plan as expenses, which could save the company millions in pretax dollars.

Fox

Continued from Page 3

Fox News to become a significant player in the radio industry and is another example of our commitment to the medium. We look forward to working with Clear Channel Radio, one of the most innovative radio operators in the industry."

While Fox News is known for its conservative slant, Hogan told the *Wall Street Journal* that Clear Channel does not have a political agenda. "What we have is the greatest number of listeners for the longest period of time," he said. Ailes told the newspaper, "The issue is choices and places to get news and information, and this doesn't do anything to hamper that at all."

With the CC-Fox News Deal, it appears that ABC Radio News will

suffer most. Hogan told the *Journal* that it is likely the stations that currently have deals with ABC will opt out of a renewal, although CC's corporate deal with Fox News wouldn't necessarily mean a wholesale change at the company's News/Talkers.

Clear Channel confirmed that ABC Radio Networks talk programming from hosts such as Paul Harvey and Sean Hannity will continue to air on the CC stations that currently broadcast those programs.

Terms of the all-cash deal were not revealed by Fox News or Clear Channel.

CHRONICLE

Retired KABC/Los Angeles morning show engineer/personality "Waco" **Pat Patryla**, 74, Nov. 15.

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended Dec. 7, 2004 are listed below.



Travis Storch • 866-365-HITS

- Top Rock**
 U2 Vertigo
 GREEN DAY Boulevard Of Broken Dreams
 PAPA ROACH Getting Away With Murder
 CHEVELLE Vitamin R (Leading Us Along)
 LINKIN PARK Breaking The Habit
- Top Country**
 KATRINA ELAM No End In Sight
 S. TWAIN I/B. CURRINGTON Party For Two
 JAMIE O'NEAL Trying To Find Atlantis
 T. TRITT I/J. MELLENCAMP What Say You
 KEITH URBAN You're My Better Half
- Top Blues**
 SHINEDOWN Simple Man
 ALBERT CUMMINGS Come Up For Air
 JOSS STONES Fell In Love With A Boy
 BILL PERRY Another Man
 BEN HARPER Brown Eyed Blues

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 FABOLOUS I/PHARRELL Tit 4 Tat
 LIL MO I/LIL WAYNE Hot Girls
 BEANIE SIGEL I/MELISSA Feel It In The Air
 TWISTA I/FAITH EVANS Hope
 TYRA Country Boy

RAP
 DJ Mecca
 50 CENT Disco Inferno
 DIPLOMATS I/JIM JONES & S.A.S. Dutty Clap
 NAS Disciple
 SNOOP DOGG I/50 CENT Oh No
 T.I. I/TRICK DADDY, LIL JON & LIL WAYNE Stand Up

ROCK
 Gary Susalis
 FINGER ELEVEN Thousand Mile Wish
 KORN Another Brick In The Wall (Parts 1, 2, 3)
 ND WARNING Back To Life
 POWDERFINGER (Baby I've Got You) On My Mind
 KENNY WAYNE SHEPHERD The Place You're In

ALTERNATIVE
 Gary Susalis
 BLINK-182 Always
 HAWTHORNE HEIGHTS Ohio Is For Lovers
 DENIS LEARY Merry F***in' Christmas
 SIMPLE PLAN Me Against The World
 UNDEROATH Reinventing Your Exit
 USED All That I've Got
 WHITE STRIPES Jolene (Live)

TODAY'S COUNTRY
 Liz Opoka
 MONTGOMERY GENTRY Gone

ADULT ALTERNATIVE
 Liz Opoka
 KEANE Bend And Break
 LUNA Malibu Love Nest
 U2 Miracle Drug

SMOOTH JAZZ
 Gary Susalis
 DAVID BOSWELL Hold Tight To Your Dreams

866-MVTUNES

21,000 movie theaters

WEST

- CHRISTMAS BALLS All I Want For Christmas...
- RAY CHARLES I/NORAH JONES Here We Go Again
- COLLECTIVE SOUL Counting The Days
- U2 Vertigo
- ROLLING STONES Honky Tonk Women

MIDWEST

- COLLECTIVE SOUL Counting The Days
- CHRISTMAS BALLS All I Want For Christmas...
- U2 Vertigo
- BREAKING BENJAMIN So Cold
- BROOKE HOGAN Everything To Me

SOUTHWEST

- CHRISTMAS BALLS All I Want For Christmas...
- U2 Vertigo
- COLLECTIVE SOUL Counting The Days
- ROLLING STONES Honky Tonk Women
- BROOKE HOGAN Everything To Me

NORTHEAST

- COLLECTIVE SOUL Counting The Days
- CHRISTMAS BALLS All I Want For Christmas...
- REGIS PHILBIN It Had To Be You
- ROLLING STONES Honky Tonk Women
- RAY CHARLES I/NORAH JONES Here We Go Again

SOUTHEAST

- CHRISTMAS BALLS All I Want For Christmas...
- COLLECTIVE SOUL Counting The Days
- ROLLING STONES Honky Tonk Women
- U2 Vertigo
- RAY CHARLES I/NORAH JONES Here We Go Again



1221 Ave. of the Americas
 New York, NY 10020
 212-584-5100
 Steve Blatter

Alt Nation
 Rich McLaughlin
 UNWRITTEN LAW Save Me

The Pulse
 Haneen Arafat
 HOOBASTANK Disappear

Sirius Hits 1
 Kid Kelly
 LINDSAY LOHAN Over
 GWEN STEFANI I/EVE Rich Girl
 ALICIA KEYS Karma
 JET Look What You've Done
 TYLER HILTON When It Comes
 GREEN DAY Boulevard Of Broken Dreams

Hot Jamz
 Geronimo
 50 CENT Disco Inferno
 T.I. Bring 'Em Out
 JA RULE I/FAT JOE & JADAKISS New York
 LIL JON & THE EASTSIDE BOYZ Lovers & Friends
 USHER Caught Up

New Country
 Al Skop
 ANDY GRIGGS If Heaven
 CHELY WRIGHT Bumper Of My S.U.V.
 BROOKS & DUNN It's Getting Better All The Time
 TRACE ADKINS Songs About Me

Octane
 Jose Mangin
 BREAKING BENJAMIN Sooner Or Later
 MOTLEY CRUE If I Die Tomorrow

Spectrum
 Gary Schoenwetter
 ERIC CLAPTON Sweet Home Chicago
 CHRIS ISAAK Santa Claus Is Coming To Town

Universo Latino
 Gino Reyes
 RICARDO ARJONA Porque Es Tan Cruel Al Amor

Reggae Rhythms
 Pat McKay
 SIZZLA Haven't I Told You



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DMX Fashion Video

David Mihail

The top music videos shown on DMX Fashion video, targeted at 18-34 adults.

CHINGY Balla Baby
AMERICAN HI-FI Geeks Get The Girls
YELLOWCARD Only One
JILL SCOTT Whatever
DESTINY'S CHILD Soldier
MIDNIGHT MOVIES Mirage
HEAD AUTOMATICA Beating Heart Baby

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

HOT JAMZ
 Mark "In The Dark" Shands
 GWEN STEFANI I/EVE Rich Girl

ALTERNATIVE
 Dave Sloan
 TED LEO & THE PHARMACISTS Me & Mia
 ARCADE FIRE Neighborhood 3 (Power Out)

DANCE
 Randy Schlager
 SUN Without Love (Motivo Radio Edit)
 IN-VOX Will I Ever? (Chris Panaghi Radio Edit)
 KENNE True Faith (Almighty Mix)
 RACHEL STEVENS Some Girls
 ROBBIE WILLIAMS Radio (Maloney Edit)
 LINGEN AND MOORE Passion
 DA MOOCH I/CHYNNA Love Is Everything
 DIGITAL ZEN PRESENTS... If You Don't Know...
 GIRLS ALOUD I'll Stand By You
 DEEP DISH Flashdance (Meat Katie Edit)
 SELWYN Satisfactual (Sterling Remix)
 D.H.T. Listen To Your Heart
 KYLIE MINOGUE I Believe In You (Mylo Vocal Mix)
 SLINKEE MINX Closer (Video Mix)

ADULT ALTERNATIVE
 Stephanie Mondello
 ANNA NALICK Breathe
 R.E.M. Aftermath
 KINGS OF CONVENIENCE I'd Rather Dance...
 SECRET MACHINES Nowhere Again
 RUFUS WAINWRIGHT The One You Love

INTERNATIONAL HITS
 Mark "In The Dark" Shands
 KYLIE MINOGUE I Believe In You
 GWEN STEFANI I/EVE Rich Girl
 U2 Vertigo
 SNOOP DOGG I/PHARRELL Drop It Like It's Hot
RAP/HIP-HOP
 Mark "In The Dark" Shands
 NAS Thiet's Theme
 NAS I/LUDACRIS Virgo



Artist/Title	Total Plays
BOWLING FOR SOUP 1985	75
JOJO Baby It's You	75
JOJO Leave (Get Out)	74
KELLY CLARKSON Breakaway	74
RAVEN SYMONÉ Backflip	72
BLACK EYED PEAS Let's Get It Started	72
ASHLEE SIMPSON Pieces Of Me	71
HILARY DUFF Come Clean	70
JESSE McCARTNEY Good Life	61
JESSE McCARTNEY Beautiful Soul	40
HILARY DUFF Fly	33
LIL ROMEO I/N. CANNON My Cinderella	31
AVRIL LAVIGNE My Happy Ending	29
YELLOWCARD Ocean Avenue	29
HILARY DUFF Why Not	29
CHRISTY CARLSON ROMANO Dive In	29
SKYE SWEETNAM Tangled Up In Me	28
JUMP5 It's A Beautiful World	28
DIRTY VEGAS Days Go By	27
JENNIFER LOPEZ Jenny From The Block	27



Playlist for the week of Nov. 29-Dec. 5.

AOL Radio@Network

Ron Nenni 415-934-2790

Top Alternative
 Pete Schiecke
 3 DOORS DOWN Let Me Go
 GREEN DAY Wake Me Up When September Ends
 LOSTPROPHETS I Don't Know
 VELVET REVOLVER Dirty Little Thing

Fresh 100
 Jeff Graham
 KELLY CLARKSON Since U Been Gone
 GWEN STEFANI I/EVE Rich Girl
 KEANE Somewhere Only We Know

Top Country
 Beville Darden
 SHELLY FAIRCHILD You Don't Lie Here Anymore
 MIRANDA LAMBERT Me And Charlie Talking
 TOBY KEITH Mockingbird

Top Jams
 Donya Floyd
 TRILLVILLE Some Cut

Top Jazz
 Beville Darden
 MICHAEL LINGTON Two Of A Kind
 BONEY JAMES I/JOE SAMPLE Stone Groove
 KENNY G I/DAVID SANBORN Pick Up The Pieces



Phil Hall • 972-991-9200

ABC AC
 Peter Stewart
 JOSH GROBAN Believe
 JOHN MAYER Daughters

Hot AC
 Steve Nichols
 LOS LONELY BOYS More Than Love
 NELLY I/TIM MCGRAW Over & Over

Rejoice
 Williamae McIver
 LASHUN PACE For My Good
 GOSPEL WONDERS I Look To Jesus



Ken Moultrie • 800-426-9082

CHR
 Steve Young/John Fowlkes
 JAY-Z & LINKIN PARK Numb/Encore
 JA RULE I/R. KELLY & ASHANTI Wonderful
 EMINEM I/DR. DRE & 50 CENT Encore

Rhythmic CHR
 Steve Young/John Fowlkes
 50 CENT Disco Inferno
 ALICIA KEYS Karma
 NB RIDAZ Pretty Girl

The Alan Kabel Show — Hot AC
 Steve Young/John Fowlkes
 NELLY I/TIM MCGRAW Over And Over
 MAROON 5 Sunday Morning

Mainstream Country
 Hank Aaron
 BROOKS & DUNN It's Getting Better All The Time

New Country
 Hank Aaron
 BROOKS & DUNN It's Getting Better All The Time
 TERRI CLARK I Think The World Needs A Drink
 LEE ANN WOMACK I May Hate Myself In The Morning
 TRACY BYRD Revenge Of A Middle-Aged Woman

Lia
 Ken Moultrie/Hank Aaron
 LEE ANN WOMACK I May Hate Myself In The Morning

Danny Wright
 Ken Moultrie/Hank Aaron
 BROOKS & DUNN It's Getting Better All The Time
 MONTGOMERY GENTRY Gone

24 HOUR FORMATS
 Jon Holiday • 303-784-8700

Adult Hit Radio
 Jon Holiday
 AVRIL LAVIGNE Nobody's Home
 GREEN DAY Boulevard Of Broken Dreams

Rock Classic
 Adam Fendrich
 STYX I Am The Walrus

U.S. Country
 Penny Mitchell
 MONTGOMERY GENTRY Gone

GREAT AMERICAN COUNTRY
 Jim Murphy • 303-784-8700

MARTINA MCBRIDE God's Will
 KENNY CHESNEY Anything But Mine
 JOSH GRACIN Nothin' To Lose



Charlie Cook • 661-294-9000

Adult Rock & Roll
 Jeff Gonzer
 U2 All Because Of You

Mainstream Country
 David Felker
 TERRI CLARK The World Needs A Drink

Hot Country
 Jim Hays
 SUGARLAND Baby Girl

Young & Verna
 David Felker
 ANDY GRIGGS If Heaven
 JOE NICHOLS What's A Guy Gotta Do



Country Today
 John Glenn
 TOBY KEITH Mockingbird
 SHELLY FAIRCHILD You Don't Lie Here Anymore

AC Active
 Dave Hunter
 GREEN DAY Boulevard Of Broken Dreams

Alternative Now!
 Chris Reeves • 402-952-7600
 UNWRITTEN LAW Save Me
 JIMMY EAT WORLD Work



Jay Frank • 310-526-4247

Audio
 FUTURE LEADERS OF THE WORLD Let Me Out
 RAZORLIGHT Golden Touch
 T.I. Bring 'Em Out
 KILLERS Mr. Brightside
 XZIBIT Hey Now

Video
 BABY Shine On
 FANTASIA Truth Is
 GERALD LEVERT One Million Times
 KELLY CLARKSON Since U Been Gone
 KENNY CHESNEY Anything But Mine
 KILLERS Mr. Brightside
 TRACY BYRD Revenge Of A Middle-Aged Woman



Tony Lamptey • 866-552-9118

R&B
 JOHN LEGEND Ordinary People
 GERALD LEVERT One Million Times
 NICOLE WRAY If I Was Your Girlfriend

72 million households



Plays

LINDSAY LOHAN Rumors	23
GREEN DAY Boulevard Of Broken Dreams	23
SNODP DDGG I/PHARRELL Drop It Like It's Hot	22
JAY-Z & LINKIN PARK Numb/Encore	21
ASHANTI Only U	19
GODD CHARLOTTE I Just Wanna Live	18
GWEN STEFANI What You Waiting For?	17
ASHLEE SIMPSON La La	16
RYAN CABRERA True	14
U2 Vertigo	12
NAS Bridging The Gap	12
KELLY CLARKSON Since U Been Gone	12
MARIO Let Me Love You	11
DESTINY'S CHILD Soldier	11
FABOLOUS Breathe	11
YELLOWCARD Only One	7
CIARA I/MISSY ELLIOTT 1, 2 Step	11
ALICIA KEYS Karma	11
LUDACRIS Get Back	11
EMINEM Mosh	10

Video playlist for the week of Nov. 29-Dec. 5.



David Cohn
General Manager

2

JAY-Z & LINKIN PARK Numb/Encore	37
SNOOP DOGG I/PHARRELL Drop It Like It's Hot	29
EMINEM Mosh	27
CIARA I/MISSY ELLIOTT 1, 2 Step	25
LIL JON & THE EASTSIDE BOYZ What U Gon' Do	23
TRICK DADDY Let's Go	22
YOUNG BUCK Shorty Wanna Ride	22
JA RULE I/FAT JOE & JADAKISS New York	22
U2 Vertigo	20
LUDACRIS Get Back	20
BLINK-182 Always	19
CHEVELLE Vitamin R (Leading Us Along)	19
FRANZ FERDINAND This Fire	19
GREEN DAY Boulevard Of Broken Dreams	18
HOOBASTANK Disappear	18
JIMMY EAT WORLD Pain	17
YELLOWCARD Only One	17
MY CHEMICAL ROMANCE I'm Not Okay (I Promise)	16
MODEST MOUSE Ocean Breathes Salty	15
DESTINY'S CHILD Soldier	15

Video playlist for the week of Nov. 29-Dec. 5.

75 million households



Rick Krim
Exec. VP

ADDS

JOHN MAYER Daughters
EMINEM Just Lose It
U2 Vertigo
USHER I/ALICIA KEYS My Boo
GAVIN DEGRAW I Don't Want To Be
DESTINY'S CHILD Lose My Breath
GREEN DAY Boulevard Of Broken Dreams
GWEN STEFANI What You Waiting For?
SWITCHFOOT Dare You To Move
JIMMY EAT WORLD Pain
KEANE Somewhere Only We Know
RAY CHARLES What'd I Say
KELLY CLARKSON Breakaway
DURAN DURAN (Reach Up For The) Sunrise
LENNY KRAVITZ Lady
MAROON 5 Sunday Morning
JOHN MELLENCAMP Walk Tall
VELVET REVOLVER Fall To Pieces
GOO GOO DOLLS Give A Little Bit
HOOBASTANK Disappear

Video playlist for the week of Dec. 6-13.

Lori Parkerson
202-380-4425

20 ON 20 (XM 20)

Michelle Boros

GOOD CHARLOTTE I Just Wanna Live
50 CENT Disco Inferno
GREEN DAY Boulevard Of Broken Dreams

BPM (XM 81)

Alan Freed

NADIA It's Gonna Take Time
ALYSON Feel You
CASCADA Miracle
KASKADE Sweet Love
MAGNOLIA It's All Vain

HIGHWAY 16 (XM 16)

Ray Knight

TRACE ADKINS Songs About Me

SQUIZZ (XM 48)

Charlie Logan

MUDVAYNE Fucking Determined
BREAKING BENJAMIN Sooner Or Later
CRADLE OF FILTH Nymphetamine

U-POP (XM29)

Zach Overking

BRIAN McFADDEN Irish Son
DIZZEE RASCAL Dream
KEANE This Is The Last Time

THE LOFT (XM50)

Mike Marrone

ROBYN HITCHCOCK Sometimes A Blonde
ROBYN HITCHCOCK Everybody Needs Love
ROBYN HITCHCOCK Tryin' To Get To Heaven...
ROBYN HITCHCOCK Television
DEVLINS Careless Love
DEVLINS Don't Let It Break Your Heart
DEVLINS Feel It When You're Gone
DEVLINS Lazarus

XM CAFÉ (XM45)

Bill Evans

VARIOUS ARTIST Christmas Gumbo
VARIOUS ARTIST Garden State

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send pics to R&R, c/o Keith Berman:

kberman@radioandrecords.com

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

BILLY OEAN Let Them Be Little
CRAIG MORGAN El Cerrito Place
CHARLIE ROBINSON That's What I Love About...

TOP 20

	Plays	
	TW	LW
S. TWAIN I/B. CURRINGTON Party For Two	35	32
J. BUFFETT I/M. McBRIDE Trip Around...	30	25
LONESTAR Mr. Mom	29	26
REBA McENTIRE He Gets That From Me	28	30
BIG & RICH Holy Water	28	26
GRETCHEN WILSON When I Think About...	28	25
SHEDAISSY Come Home Soon	28	24
BLAKE SHELTON Some Beach	28	23
ALAN JACKSON Monday Morning Church	28	15
KEITH URBAN Days Go By	27	28
RASCAL FLATTS Feels Like Today	27	27
ALISON KRAUSS & UNION STATION Restless	25	21
JIMMY WAYNE Paper Angels	24	19
KENNY CHESNEY Anything But Mine	23	11
DARRYL WORLEY Awful, Beautiful Life	17	18
PAT GREEN Don't Break My Heart Again	16	9
L. SKYNYRD & M. GENTRY Gimme Back...	16	0
DIERKS BENTLEY How Am I Doin'	14	18
TOBY KEITH Stays In Mexico	13	22
T. TRITT I/J. MELLENCAMP What Say You	13	20

Airplay as monitored by Mediabase 24/7 between Nov. 29-Dec. 5.



Jim Murphy, VP/Programming
26.5 million households

ADDS

KENNY CHESNEY Anything But Mine
JDSH GRACIN Nothin' To Lose
MARTINA McBRIDE God's Will

TOP 20

S. TWAIN I/B. CURRINGTON Party For Two
GRETCHEN WILSON When I Think About Cheatin'
BIG & RICH Holy Water
SHEDAISSY Come Home Soon
REBA McENTIRE He Gets That From Me
JIMMY WAYNE Paper Angels
DARRYL WORLEY Awful, Beautiful Life
DIERKS BENTLEY How Am I Doin'
LeAMN RIMES Nothin' Bout Love Makes Sense
BLAKE SHELTON Some Beach
J. BUFFETT I/M. McBRIDE Trip Around The Sun
SUGARLAND Baby Girl
ALAN JACKSON Monday Morning Church
ANDY GRIGGS If Heaven
MIRANDA LAMBERT Me And Charlie Talking
T. TRITT I/J. MELLENCAMP What Say You
PHIL VASSAR I'll Take That As A Yes
CHELY WRIGHT Bumper of My S.U.V.
BILLY DEAN Let Them Be Little
JAMIE O'NEAL Trying To Find Atlantis

Information current as of Dec. 10.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PRINCE	\$1,711.8
2	PHIL COLLINS	\$1,009.8
3	STING	\$939.3
4	BETTE MIDLER	\$910.4
5	METALLICA	\$895.8
6	BARRY MANILOW	\$881.1
7	R. KELLY/JAY-Z	\$787.8
8	USHER	\$780.5
9	KENNY CHESNEY	\$749.6
10	VAN HALEN	\$728.5
11	CHER	\$637.2
12	TIM MCGRAW	\$597.9
13	JOSH GROBAN	\$509.4
14	PROJEKT REVOLUTION/LINKIN PARK	\$502.5
15	CURIOSA/THE CURE	\$489.9

This week's chart and tour list are frozen.

JOSH GROBAN
JULIE ROBERTS
SEVENDUST
SLIPKNOT
TONY FURTADO

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Friday, 12/10



Clint Black

• Clint Black, *Live With Regis & Kelly* (check local listings for time and channel).

• Jimmy Eat World, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• Pearl Jam, *Late Show With David Letterman* (CBS, check local listings for time).

• D12, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• Lil Jon & The Eastside Boyz, *Last Call With Carson Daly* (NBC, check local listings for time).

• Duran Duran, *The Tony Danza Show* (check local listings for time and channel).

Saturday, 12/11

• Scissor Sisters, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 12/13

• Ludacris, *Jay Leno*.
• Ashanti, *David Letterman*.
• Velvet Revolver, *Jimmy Kimmel Live* (ABC, check local listings for time).

• Beenie Man, *Conan O'Brien*.
• Badly Drawn Boy, *Carson Daly*.

Tuesday, 12/14



Duran Duran

• VH1 premieres *Duran Duran: The Set Presented by Bailey's*, a one-hour concert special (11pm ET/PT).

• Celine Dion, *Jay Leno*.

• The Pixies, *David Letterman*.

• Simple Plan, *Jimmy Kimmel*.

• Skindred, *Conan O'Brien*.

• John Mayer and Howie Day, *Carson Daly*.

Wednesday, 12/15

• Sarah McLachlan, *Jay Leno*.

• Sum 41, *Jimmy Kimmel*.

• Shawn Colvin, *Carson Daly*.

Thursday, 12/16

• Sawyer Brown featuring Robert Randolph, *Jay Leno*.

• Ciara and Missy Elliott, *David Letterman*.

• Rufus Wainwright, *Carson Daly*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all five major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Dec. 7, 2004.

Top 10 Songs

1. KELLY CLARKSON Since U Been Gone
2. GREEN DAY Boulevard Of Broken Dreams
3. MARIAH CAREY All I Want For Christmas Is You
4. CIARA I/MISSY ELLIOTT 1, 2 Step
5. U2 Vertigo
6. JAY-Z & LINKIN PARK Numb/Encore
7. NELLY I/TIM MCGRAW Over And Over
8. SNOOP DOGG I/PHARRELL Drop It Like It's Hot
9. MARIO Let Me Love You
10. KELLY CLARKSON Breakaway

Top 10 Albums

1. U2 *How To Dismantle An Atomic Bomb*
2. KELLY CLARKSON *Breakaway*
3. EMINEM *Encore*
4. GWEN STEFANI *Love, Angel, Music, Baby*
5. U2 *The Complete U2*
6. GREEN DAY *American Idiot*
7. VINCE GUARALDI TRIO *A Charlie Brown Christmas*
8. JESSICA SIMPSON *ReJoyce: The Christmas Album*
9. THE KILLERS *Hot Fuss*
10. LEWIS BLACK *Rules Of Engagement*



Where In The World Is Lara?

CBS News reporter paints pictures from Afghanistan

Does traveling the globe to cover news and events in exotic locales seem like a dream job to you? Just think of what it would be like to see new places, meet new people and learn about new cultures all over the world. It's the kind of broadcasting gig many dream of, but few get to experience.

One member of the elite corps of individuals who have such jobs is CBS Radio News reporter and *60 Minutes* correspondent **Lara Logan**. But when you review a list of some of the places she's been, the idea of being a globe-trotting news reporter starts to sound a lot less like a dream and a bit more like a nightmare.

Logan has filed reports for CBS News from Afghanistan, both under the Taliban before the war and after the U.S. invasion as she traveled with the Green Berets searching for Al Qaeda and Osama Bin Laden in the mountains of that war-torn country. Logan was the only journalist from an American network in Baghdad as U.S. troops arrived, and she reported live from Firdos Square as the statue of Saddam Hussein was brought down.

Logan was in Africa when terrorists bombed the U.S. embassies in Nairobi and Tanzania, in Northern

Ireland during that country's bloody conflicts, and on the ground when war broke out in Kosovo.

Not only does Logan willingly accept assignments in such dangerous places, she actually lobbies to get them. "I fight for these assignments," she says. "I love to be in extreme situations where what's going on is intense and so much more important than anything in your own life. For me, it puts everything in perspective and makes my life so much more fulfilling.

"When you haven't showered for three months — nothing but a bucket of cold water to wash in, day after day — and you take that first hot shower, it's like no shower you've ever experienced. It makes you realize how fortunate you are."

Logan is just back from her latest tour in Afghanistan, and I caught up with her to talk about some of the changes she's witnessed and the experiences she's had in a part of the

world that most of us see only on TV or hear about on the radio.

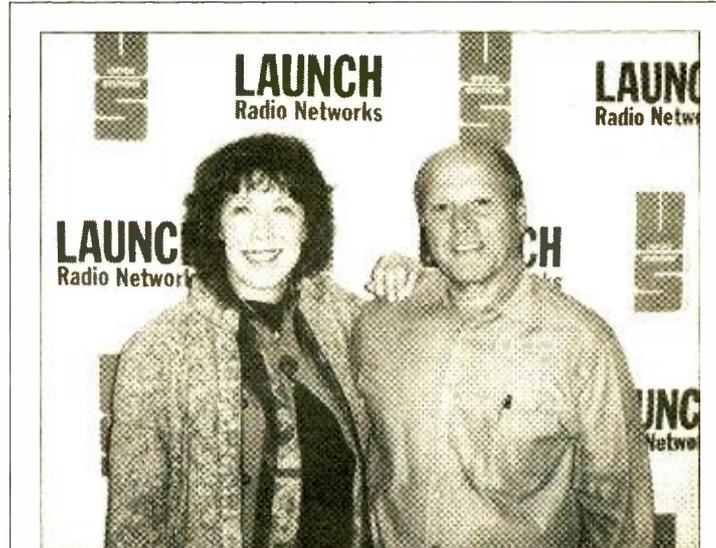
R&R: While your face is familiar to many from *60 Minutes* and *The CBS Evening News*, you also do a lot of reporting for *CBS Radio News*. What is it that you like about radio?

LL: The best part is that some stations let me be on the air for half an hour or more, and we can really get into a story. You can never really do that on TV, because on television, the more simply you view something, the easier it is to tell about it. In TV we have to make everything simple. And radio stations also often let me take questions from listeners — I love taking phone calls.

R&R: But the old saying is that one picture is worth a thousand words, right?

LL: Yes, but you can really paint pictures on radio too. I remember reporting at the beginning of the campaign in Afghanistan about how I was sitting on the roof of my mud house just after sunset one evening, watching the lights of all these cars streaming out of Kabul. It was the Taliban escaping the city, just as they had been doing for many nights.

But on that particular night, as I watched, I heard the U.S. jets roaring in overhead for the first time, and they began bombing the convoys, as the Northern Alliance had



A GRACIOUS GOOD AFTERNOON TO YOU, SIR Lily Tomlin (l), familiar to many these days as Debbie Fiderer, secretary to the president on TV's *The West Wing*, paused for this photo with United Stations Radio Network Exec. VP Charlie Columbo during a recent visit to USRN's New York studios.

been begging them to for weeks. It was an amazing picture to describe.

R&R: You've recently returned from Afghanistan. Can you paint us some pictures of life there today?

LL: One of the most startling and visible changes is in Kabul, where there are shops, restaurants and even beauty salons everywhere that are open late into the night. Remember, under the Taliban, women couldn't even go out in the streets without a male escort or without a burqa, and now they're going into the salons and getting their hair and nails done and enjoying being women again. That's not to say that it's an ideal situation. There are still very dramatic cultural differences there compared to Western society, but it's a country that is now thriving in so many ways.

Still, it's a very fragile peace, and there is so much that could make it all unravel. The national army and police force aren't as strong as they should be. It will take years to root out the corruption from all the institutions and to change the way they

are run and change the mind-set of the people. But Afghans are finally beginning to think of themselves as a nation, and that is something that is very much in the beginning stages.

That's why the election of Hamid Karzai was so important. His biggest job is to get Afghans to support their country first, before their ethnic groups, and that will be a very difficult task. Those divisions are very real and very old, and the bridges between the various groups are all very new.

R&R: Do you feel safe there today?

LL: There is still some guerilla warfare, and a low-level insurgency is going on — that's a constant threat — but it's really a peaceful country. You can drive to different parts of the country now; there are new roads being built. It's all quite incredible. You can now drive from Kabul south down to Kandahar in just a matter of hours, whereas before it could take weeks.

R&R: You don't fear being shot at or blown up by a roadside bomb?

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LL: It's so random that you really never know. You have to take precautions and be sensible. Would I travel on the road at night? No. If I were going to the south, a Pashtun-dominated area, would I go with somebody from the north who didn't speak the language? No.

It's still a country at war, in a way, but it's dramatically different from before, when you couldn't move around and you literally could not function. People couldn't watch TV or listen to the radio. They couldn't paint a picture of animals or trees — not of anything living.

R&R: *What were some other changes you noted during your recent visit?*

LL: In Kabul we had a hammock in the garden that my cameraman's wife sent over from the U.S. If you lay back in that hammock in the afternoon and looked up at the sky, it was full of kites of every color and description. Kite flying was banned under the Taliban. In a country that doesn't have video games or shopping malls or Toys-R-Us, one of the favorite things for children and adults to do is fly kites. That's an amazing symbol of the day-to-day freedom that people enjoy there now.

Another one of the most visible changes is the lights of Kabul at night. Afghans are colorful people — they love to socialize and go out to restaurants. I think one of the reasons that the Taliban collapsed so quickly is because, while there was a small, hard-core group of people who were very extreme in their beliefs, the majority of Afghans went along with them in the beginning because they thought it was an alternative to war.

After a while, though, it was only because they had no choice. It was "Support us, or we'll kill your family." Everything was motivated by fear, and many Afghans have told me they hated the Taliban version of Islam. They hated not being able to listen to music or watch TV or play soccer.

R&R: *What's something that would surprise me about Afghans?*

LL: That they are not particularly religious. That's one of the biggest misconceptions. They are extremely traditional. They believe in customs and social practices, but they're not extremely religious in the way people in Saudi Arabia and Iran are.

R&R: *How big is the drug trade there?*

LL: The narcotics trade is spiraling out of control, and it's something very difficult to combat. There is no quick fix and no easy solution. You have poverty-stricken farmers who

can't earn 100 times more by farming opium poppies than they can by farming anything else. The transport network for drugs is better than it is for any other agricultural product in Afghanistan. There is an entire terror industry that's built around drugs, and it works. It's big, big business.

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"Many Afghans I have talked to have doubts about how long America will stay and how committed America is, but what I hear over and over is that they do not want America to leave."

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R&R: *Are Afghans happy that Ameri-*

"While there was a small, hard-core group of people who were very extreme in their beliefs, the majority of Afghans went along with them in the beginning because they thought it was an alternative to war. After a while, though, it was only because they had no choice."

first time and those who've been coming there over a period of years — many of them for the second or third time — what I hear from them over and over is an amazing sense that they are doing something that matters. They believe they are making a difference.

There are huge cultural differences, to be sure, and there are things the soldiers find very strange about the Afghans, things that take getting used to. But, overwhelmingly, the thing I keep hearing most is that they feel that they're doing something that really matters, and they are so proud of that.

At the same time, their overwhelming impression is that Americans back home don't hear nearly enough about Afghanistan and that they don't know about all that is going on and being accomplished there. They feel the accomplishments in Afghanistan are being overshadowed by the conflict in Iraq.

R&R: *Being a reporter is one thing, but what's it like to be a woman doing what you do in that part of the world?*

LL: Being a foreigner is an advantage in a culture like Afghanistan, because I can do things as a foreign woman that no Afghan woman could even think about doing. I can

go to a restaurant and sit in public talking with Afghan men. That is outrageous in Afghan society. I'm very careful to always be respectful of someone else's culture and to not judge people purely by my own standards, and I try to learn why they do or see things in a particular way.

But I don't pretend to be Afghan. I don't wander around in Afghan clothes, and I don't hide my differences. I'm very bold, actually, when I sit with Afghans, whether it's rural people or community leaders or Afghan Americans — exiles who have come back. I ask men if they beat their wives and tell them why I think that's wrong. I'm constantly trampling all over the normal conventions when it comes to how they're used to dealing with women.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 858-486-7559
or e-mail: apeterson@radioandrecords.com



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Seismic Shift In Bay Area Radio

Michael Martin, recently upped Clear Channel/West Coast Sr. VP/Programming, has several extremely rare and lucrative opportunities: First, given his vast new programming empire and expanded duties, he now has to replace himself as PD of KMEL, KYLD & KIOI/San Francisco and is looking for several people to fill those slots. In addition, long-time KYLD & KMEL Asst. PD/MD **Jazzy Jim Archer** is leaving in January to explore several options outside of radio. Motivated candidates should rush their most interesting stuff to Martin at 340 Townsend Street, San Francisco, CA 94107. Martin adds, "No calls, please; I don't have enough Xanax."



'My work here is done; I'm needed elsewhere.'

Hey, Hey, It's A Monkee!

Former Monkees drummer **Micky Dolenz** has been inked as the new morning show host on Infinity Oldies WCBS-FM/New York. The shift has been open since September, when Dan Taylor, who replaced the legendary Harry Harrison 18 months ago, stepped down. "We heard Micky was interested in satellite radio, so we wanted to move quickly," WCBS PD **Dave Logan** tells **ST**, tongue planted semi-firmly in cheek. Dolenz began his career as the 10-year-old star of the TV show *Circus Boy*. You probably already know about his Monkees gig. He's also a published author, voiceover artist, successful TV director and Broadway vet, most recently appearing in *Aida*. His vast radio experience: co-hosting the WCBS-FM morning show on Oct. 7. Dolenz makes his full-time WCBS-FM debut on Jan. 10.



Circus Boy residuals must've run out.

Hollander Hopes Howard Hangs

Despite the ever-increasing tension between **Howard Stern** and Infinity management over Stern's pending move to Sirius and the rumors that he may bail before his current deal is up in January 2006, Infinity President/COO **Joel Hollander** said he hopes Howard sticks around for the full term. "We are counting on Howard being on the air, but we are feverishly looking for someone to replace him," Hollander said at the UBS Media Week conference. Addressing the subject of Stern's eventual replacement, Hollander said, "We are going to spend a lot of money on talent. We are going to do something big at the right time." Mike Nesmith, Davy Jones and Peter Tork are anxiously waiting by their phones.



What are we? Chopped liver?

The Programming Dept.

• While everyone in the industry was apparently at lunch, Entravision VP/Programming **Haz Montana** quietly left the company on Nov. 18. Montana joined Entravision in August 1998 as PD of Spanish Contemporary KSSE (Super Estrella)/Los Angeles and was upped to VP/Programming in December 2000. In a related story, Entravision Alternative **KHRO/EI Paso** flipped to "Super Estrella."

• Veteran programmer/air personality/equine hoof model "**Mister Ed**" **Lambert** returns to Texas, this time to fill the newly created Asst. PD slot at Infinity Rocker **KSRX (K-Rock)/San Antonio**. Lambert will



Texas Xmas wish list: a talking horse.

also do middays on K-Rock, replacing Joe B, a.k.a. **Greg Martin**, who crosses the hall to become PD of News/Talk clusterbuddy **KTSA-AM**. Lambert, whose previous PD stops include **KHKS/Dallas**, **WWWQ/Atlanta** and **WZEE/Madison**, most recently programmed Infinity sister **KZZO/Sacramento**.

• **WLLD (Wild 98.7)/Tampa** PD Orlando restructures his programming team: Wild's longtime MD **Beata** is upped to Asst. PD/Music & Artists Relations, while current Asst. PD/mid-day dude **Scantman** becomes Asst. PD/Talent Development.

• New England radio fave **Pete Falconi** joins Infinity Oldies **WODS/Boston** as MD. Most recently Falconi was a national affiliate rep for Superadio Network. His previous stops include Director/Programming & Ops for Citadel's Worcester, MA cluster and PD of Entercom's **WEGQ/Boston**. Falconi replaces **Sandy Benson**, who left to devote more time to her family.

• **KWOD/Sacramento** night jock/Asst. MD **Violet** has officially been anointed "Regular, Normal, Full-Time MD." Violet has been doing the deed since Marco Collins left a few months ago.

• Following **KCXX (X103.9)/Riverside** PD **Kelli Cluque's** exit on Dec. 3, GM **Bill McNulty** delicately slapped Velcro interim PD stripes on morning dude **Jake Weber**.

• **KHFI/Austin** late-night personality **Deidre Gott** is awarded fabulous MD stripes by PD Tommy Austin, who had been covering both gigs and was running out of clever excuses to avoid talking to record reps.

• Hometown fave **Roshan Vance** joins Crawford Urban **AC WSRB (Soul 106.3)/Chicago** as Asst. PD.

• Millennium's recently launched Hot AC **WSJO (SoJo 104.9, South Jersey's Own Radio Station)/Atlantic City, NJ** inks Philadelphia radio vet (**WPLY, WDRE, WXPB**) **Marilyn Russell** as MD/midday personality.

• **KKUU/Palm Springs, CA** night guy **Ron T** adds fashionable MD stripes.

Quick Hits

• **KKCW (K103)/Portland, OR** morning legend **Craig Walker** is retiring in January after a 35-year career, the last 20 at K103. Clear Channel Regional VP/Programming **Tony Coles** has finally found his replacement: **Bruce Murdock**, who used to work for Coles at **KLSY/Seattle** as one-third of *Murdock, Hunter & Alice*. Walker's final show is Jan. 14; Murdock joins **John Erickson** and **Dana Jeffries** on Jan. 17.

• Legendary **KRTH (K-Earth 101)/Los Angeles** air personality **Brian Beirne** — known as "Mr. Rock 'n' Roll" to generations of Southern Californians — will host his last 10pm-midnight show on Dec. 15.

• After nearly a year at **WNEW-FM/New York**, **Gregg Daniels** is coming home to the shift he did for more than a decade: afternoons on Infinity sister **WBMX/Boston**. Daniels left in January to do mornings at **WNEW**, where he teamed with fellow Mix alum **Lynn Hoffman**. That experiment ended a few months ago, when **Rick Stacy** moved into mornings and was joined by **RuPaul** — but we digress. Daniels will replace **Tom Mitchell**, who arrived at Mix the very same day OM/PD **Jon Zellner** did: April 19. Oddly, Mitchell is returning to his former afternoon gig at **KMXB/Las Vegas**.

• After a year and a half at **WASH/Washington**, PD **Bill Hess** recently made a pilgrimage back to his old Providence stomping grounds to visit friends and family. "While I was in town, I performed a 'radio kidnapping,'" Hess confesses — which explains the guy standing next to him: new **WASH** Production Director **Jim McKenna**, whom Hess "borrowed" from Clear Channel/Providence.

But wait! There's more! Across the hall at clustermate **WBIG (Big 100.3)**, **Stephanie Wells** is upped from weekends

R&R Timeline

1 YEAR AGO

- **WKRK/Detroit** receives a \$27,500 fine from the FCC for indecency.
- **Ryan Seacrest** becomes the new host of *American Top 40*.
- **Terry Fahy** promoted to VP/GM, Los Angeles for Salem Communications.



Ryan Seacrest

5 YEARS AGO

- **Rona Landy** becomes VP/GM of **WTJM-FM/New York**.
- Radio One buys **WPLY-FM/Philadelphia** for \$80 million.
- Citadel Communications spends \$145 million for 11 mid-market stations.

10 YEARS AGO

- **Judy Ellis** becomes Sr. VP for Emmis Broadcasting.
- **Bob Krasnow** teams with MCA Records to create an as-yet-unnamed label.
- **Seymour Stein** appointed President of Elektra Entertainment Group.
- **Jan Jeffries** appointed VP/Operations of **Burkhart/Douglas & Associates**.



Bob Krasnow

15 YEARS AGO

- Independent record promoter **Joe Isgro** pleads not guilty to a 57-count indictment charging conspiracy, fraud, racketeering and payola.
- **Paul Atkinson** named Exec. VP/A&R at MCA Records.
- Group W Radio and Legacy-Metropolitan Broadcasting finalize a \$385 million merger.
- **Don Kelley** named OM of **WMJX/Boston**.

20 YEARS AGO

- NBC Radio creates a new long-form entertainment programming unit, NBC Radio Entertainment.
- **Norm Feuer** resigns as President of **Viacom**.
- **Paul Drew** named Director of the Radio Marti Program of the Voice of America.



Paul Drew

25 YEARS AGO

- Eleven people are trampled or suffocated to death as thousands of fans rush the doors at a **Who** concert at Cincinnati's Riverfront Coliseum.
- FBI agents in Fort Worth raid what is described as the largest counterfeit tape operation in the Southwest, confiscating about 15,000 pirated 8-track tapes.

30 YEARS AGO

- **XEROK/EI Paso** GM **Ray Gardella** fires consultant **Kent Burkhart** and PD **John Long**; three jocks and the production director immediately walk out.

to middays on **Big 100.3**. She replaces **Kathy Whiteside**, now doing middays on **WLIF/Baltimore**. "My work here is done," says Hess. "It's now back into my hovel, where I spend every waking hour scheduling every possible version of 'Winter Wonderland' known to man on **WASH-FM** — ho ho ho!"

• **Virgin National** Director/Alternative Promo **Jenni Sperandeo** exits as her position is eliminated. Reach out to her at 323-252-4217 or supabroad@earthlink.net.

• After spending a few months at Infinity Oldies **KLUV/Dallas**, well-traveled air personality/lucky bastard **Jeffrey T. Mason** manages to avoid winter altogether by landing his first-ever Country gig: nights at **Beasley's WKIS/Miami**.

Continued on Page 23



Rock Breaks Scissors



Scissors Cuts Paper



Epic Breaks Artists

THANK YOU RADIO FOR YOUR SUPPORT IN LAUNCHING THE CAREERS OF FRANZ FERDINAND, MODEST MOUSE AND LOS LONELY BOYS.

Look out in 2005 for new music from...

Tori Amos, Augustana, Natasha Bedingfield, Damnwells, Howie Day, Eighteen Visions, Exit The King, Brandi Flores, Ben Folds, Fuel, Incubus, Judas Priest, Lamb Of God, Life Of Agony, Jennifer Lopez, Mudvayne, Oasis, Omarion, Ozzy Osbourne, Phantom Planet, Shakira, Sneaker 2 Bombs, Susie Suh, Trading Yesterday, Vendetta Red, Butch Walker & The Zutons



GREEN DAY

BOULEVARD OF BROKEN DREAMS

7 GRAMMY NOMINATIONS!!!

- Record of the Year
- Album of the Year
- Best Rock Performance by a Duo or Group with Vocal
- Best Rock Song
- Best Rock Album
- Producer of the Year, Non Classical: Rob Cavallo & Green Day – American Idiot/Green Day
- Best Short Form Music Video: Sam Bayer, Video Director, Tim Lynch, Video Producer – American Idiot/Green Day

**#1 at Alternative
Second Week in a Row!**

#2 Triple A!

Top 10 Active/Mainstream Rock!

**#1 Most Added Hot AC
3rd week in a row!**

Already On These Pop Majors:

Z100/New York

KRBE/Houston

WXKS/Boston

WSTR/Atlanta

WWWQ/Atlanta

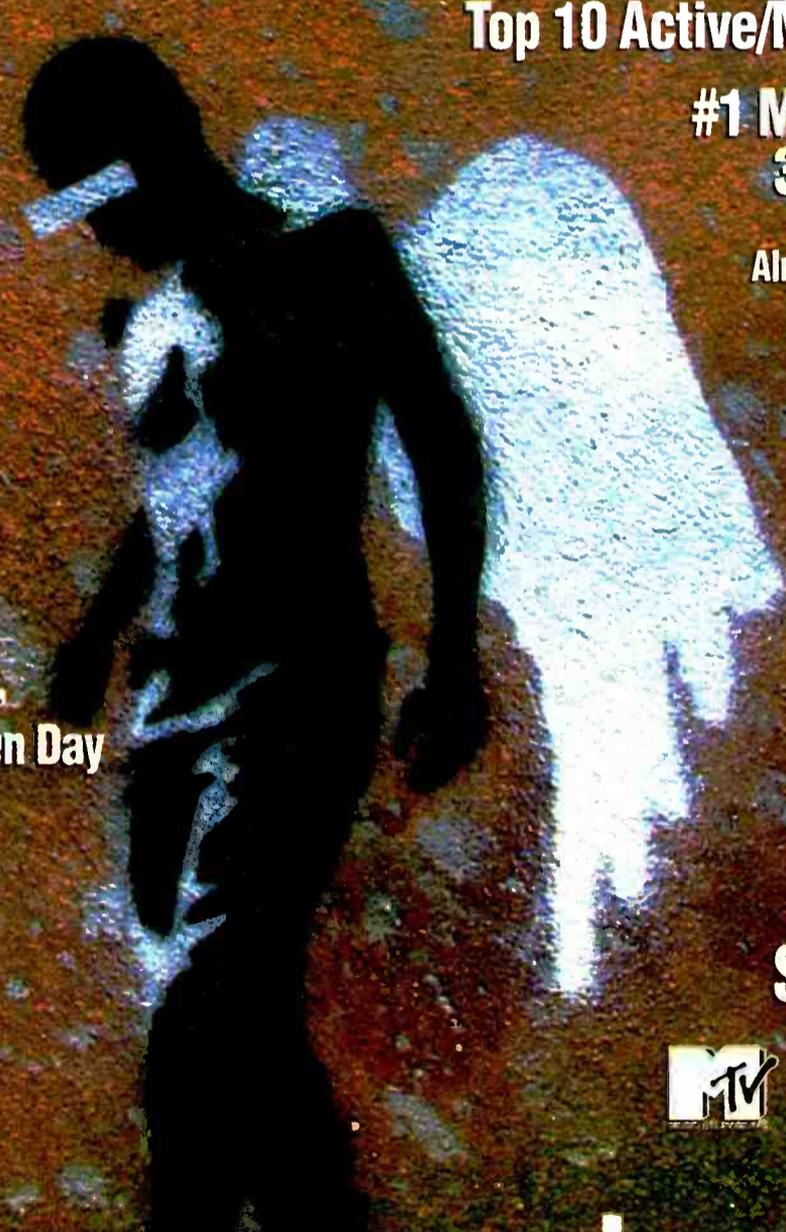
KBKS/Seattle

WFLZ/Tampa

WAKS/Cleveland

...and many more!

SOLD OUT TOUR



**Album
Platinum!!**

THE NEW SINGLE FROM **american idiot**

Produced by Rob Cavallo & Green Day Mixed by Chris Lord Alge Management: Pat Magnarella, Mosaic Media Group

Continued from Page 20

• WMMR/Philadelphia is very excited to announce that, after four years of part-time status, **Randy Kotz** has been upped to full-time. Sure, it's overnights, but Kotz still seems pretty psyched about the attention ... not to mention the swell health insurance.

• Entercom Hot AC WMYX/Milwaukee has a rare night opening: **Cindy Huber** is leaving at the end of the year to spend more time with her family. That means PD Tom Gjerdrum will now have to do some actual work during the holidays to find a replacement, for which he is eternally grateful. Rush your best stuff to him at WMYX, 11800 West Grange Avenue, Hales Corner, WI 53130. No e-mails, please.

Baby Poop

After nine years of on-air bliss, WLTM/Atlanta and KIOI/San Francisco married duo **Gene & Julie Gates** just finished collaborating on their most fulfilling project to date: daughter **Sophia Elisabeth**, born Dec. 1.

Talk Topics

• Hey, who's laughing now? Congrats and big love to our buddies Michael O'Shea, Ric Lippincott and the rest of the crew of Hollywood-based All Comedy Network as the company blows past the 100-affiliate mark, inking deals with **WXVY/Baltimore; KTLK/Santa Barbara, CA; WBUF/ Buffalo; and WMFN/Grand Rapids.**

• **ST** hears that syndicated midday maven **Dr. Laura Schlessinger** will soon form a new company to take over distribution and affiliate relations for her daily show — functions currently handled by Premiere Radio Networks, which will continue to oversee ad sales.

• Local hosts John Fricke and Mike Costa exit Sports/Talker **XPRS (The Mighty 1090)/Tijuana- San Diego.** Fricke had co-hosted middays with **John Kentera**, who slides into Costa's former night slot. Look for Premiere's syndicated **Jim Rome Show** to fill middays.

• Market vet **Charles Goyette** is the new morning voice of liberal Talk outlet **KXXT/Phoenix.** He will join Jones Radio Networks' Ed Schultz and the Air America crew.

Condolences

• **Bill Coffey**, who hosted mornings on Entercom Country **WBEE/Rochester, NY** for the past 13 years, died Dec. 6 of an apparent heart attack at his home in Pennsylvania. He was 56 years old. "We are devastated by the shocking news," said



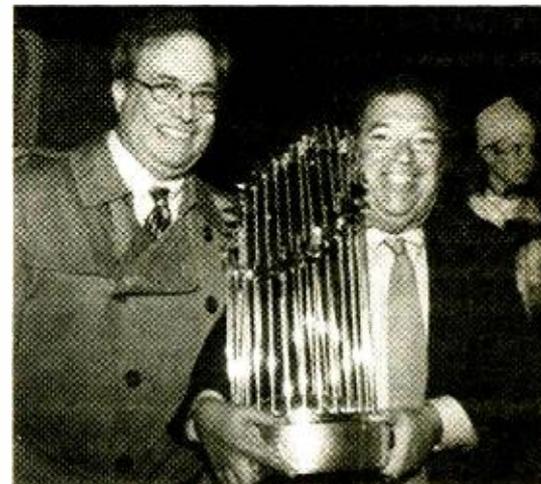
WBEE VP/GM Michael Doyle in a statement posted on the station's website. "Our thoughts, prayers and deepest sympathies go out to Bill's family at this very difficult time. He will be greatly missed on the Rochester airwaves." Coffey is survived by his wife, Barbara, and his three adult children, Heather, Stefan and Freya. WBEE has set up a tribute

to Coffey at www.wbee.com.

• We offer our condolences to the family and friends of **Neal Newman**, OM/Asst. PD of Infinity Sports/Talker **WIP/Philadelphia**, who died suddenly Dec. 2 after suffering a heart attack. He was 49 years old.

• Memphis radio icon **A.C. "Moohah" Williams**, longtime personality on the legendary **WDIA**, died Dec. 3 of heart failure at age 88. Williams started at **WDIA** in 1949 and spent the next 34 years there, retiring on Dec. 1, 1983.

ST Shot O' The Week



Greater Media/Boston VP/Programming and **WMJX (Magic 106.7)/Boston PD Don Kelley (I)** celebrates his 15th year at the station's helm by being allowed out on a supervised field trip. He's shown here admiring the Boston Red Sox World Series trophy held in a death grip by Sox Exec. VP/Public Affairs **Dr. Charles Steinberg.** Seconds later Kelley attempted to touch the trophy and was wrestled to the ground by alert security personnel.

FILMS

BOX OFFICE TOTALS

December 3-5

Title	Distributor	\$ Weekend	\$ To Date
1	National Treasure (Buena Vista)	\$17.00	\$110.11
2	Christmas With The Kranks (Sony)	\$11.16	\$44.92
3	The Polar Express (WB)	\$10.77	\$96.12
4	The Incredibles (Buena Vista)	\$9.01	\$225.85
5	Closer (Sony)*	\$7.70	\$7.70
6	SpongeBob SquarePants (Paramount)	\$7.65	\$68.20
7	Alexander (WB)	\$4.75	\$29.68
8	Finding Neverland (Miramax)	\$2.82	\$11.68
9	Bridget Jones: The Edge Of... (Universal)	\$2.76	\$36.32
10	Ray (Universal)	\$1.88	\$67.79

*First week in release. All figures in millions.
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include **Blade: Trinity**, starring recording artist **Kris Kristofferson.** The film's **New Line Records** soundtrack contains cuts by **The RZA; Lil Flip t/ Ghostface Killah & Raekwon; WC, E-40 & Christ Bearer; Ol' Dirty Bastard & Black Keith; Ramin Djawadi; Kool Keith Presents Thee Undatakerz; Overseer; Black Lab; Paris, Texas; The Crystal Method; and Manchild.**

— Julie Gidlow

TELEVISION

TOP TEN SHOWS

Total Audience
(105.5 million households)

Nov. 15-21

Adults 18-49

1	CSI	1	CSI: Miami
2	CSI: Miami	2	E.R.
3	Survivor: Vanuatu	3	The Apprentice 2
4	Everybody Loves Raymond	4	CSI
5	ABC Premiere Event (Mitch Albom's The Five People You Meet In Heaven)	5	Survivor: Vanuatu
6	Two And A Half Men	6	NFL Monday Night Football (Rams vs. Packers)
7	Without A Trace	7	Everybody Loves Raymond
8	E.R.	8	Law & Order: SVU
7	NFL Monday Night Football (Rams vs. Packers)	(tie)	Two And A Half Men
10	Lost	10	ABC Premiere Event (Mitch Albom's The Five People You Meet In Heaven)

Source: Nielsen Media Research

RAQUEL AURILIA

The first single from the debut album *Finding My Way*

"Feels Like" looks like a hit!

An "addictive sound."
—RADIO EXPRESS

"ADD!!!"
—TOP HITS U.S.A.

12*-10* ACQB!!!

PROMOTION: JON KONJOYAN

818-980-9217
joykon@aol.com

SHEA RECORDS
www.shearecords.com

THE INDUSTRY'S NO. 1 RETAIL CHART December 10, 2004

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	JAY-Z/LINKIN PARK	Collision Course	Warner Bros.	363,912	—
1	2	U2	How To Dismantle An Atomic Bomb	Interscope	272,824	-67%
2	3	EMINEM	Encore	Shady/Interscope	244,640	-48%
—	4	KELLY CLARKSON	Breakaway	RCA/RMG	240,902	—
—	5	NAS	Street's Disciple	Columbia	236,515	—
—	6	T.I.	Urban Legend	Atlantic	198,825	—
3	7	SHANIA TWAIN	Greatest Hits	Mercury	187,299	-53%
6	8	NOW VOL 17	Various	Capitol	165,303	-50%
5	9	DESTINY'S CHILD	Destiny Fulfilled	Columbia	164,192	-51%
14	10	LIL' JON & THE EASTSIDE BOYZ	Crunk Juice	TVT	151,958	-13%
10	11	USHER	Confessions	LaFace/Zomba Label Group	134,707	-27%
4	12	TOBY KEITH	Greatest Hits 2	DreamWorks	134,266	-61%
12	13	CLAY AIKEN	Merry Christmas With Love	RCA/RMG	130,966	-28%
16	14	JESSICA SIMPSON	Rejoyce: The Christmas Album	Columbia	126,564	-19%
7	15	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	122,409	-61%
9	16	SNOOP DOGG	R&G (Rhythm & Gangsta)	Geffen	112,176	-46%
11	17	NELLY	Suit	Derrty/Fo' Reel/Universal	108,642	-41%
13	18	TIM MCGRAW	Live Like You Were Dying	Curb	97,787	-45%
19	19	GEORGE STRAIT	50 #1's	MCA	96,730	-12%
23	20	RAY CHARLES	Genius Loves Company	Concord	86,952	+4%
8	21	FANTASIA	Free Yourself	J/RMG	85,474	-65%
21	22	HILARY DUFF	Hilary Duff	Buena Vista/Hollywood	84,185	-8%
22	23	GREEN DAY	American Idiot	Reprise	80,758	-8%
28	24	GRETCHEN WILSON	Here For The Party	Epic	79,512	+12%
—	25	JOSH GROBAN	Live At The Greek	Reprise	79,344	—
15	26	CREED	Greatest Hits	Wind-up	76,364	-53%
25	27	ROD STEWART	Stardust...The Great American...	J/RMG	72,568	-11%
17	28	BRITNEY SPEARS	Greatest Hits: My Prerogative	Jive/Zomba Label Group	66,175	-45%
—	29	GERALD LEVERT	Do I Speak For The World?	Atlantic	65,449	—
29	30	RAY!	Soundtrack	Atlantic	64,563	-8%
41	31	TRANS-SIBERIAN ORCHESTRA	The Lost Christmas	Lava	62,845	+19%
32	32	MAROON 5	Songs About Jane	Octone/J/RMG	60,722	-10%
26	33	SIMPLE PLAN	Still Not Getting...	Lava	58,454	-27%
35	34	CIARA	Goodies	LaFace/Zomba Label Group	57,593	-10%
36	35	RASCAL FLATTS	Feels Like Today	Lyric Street	56,207	-9%
33	36	ANDREA BOCELLI	Andrea	Universal	55,370	-16%
—	37	MANNHEIM STEAMROLLER	Christmas Celebration	American Gramophone	53,831	—
39	38	AVRIL LAVIGNE	Under My Skin	Arista/RMG	53,788	-10%
38	39	BIG & RICH	Horse Of A Different Color	Warner Bros.	53,301	-12%
18	40	NIRVANA	With The Lights Out	Geffen	52,943	-52%
37	41	ASHLEE SIMPSON	Autobiography	Geffen	52,386	-14%
44	42	VELVET REVOLVER	Contraband	RCA/RMG	51,216	+3%
31	43	ALISON KRAUSS	Lonely Runs Both Ways	Rounder	50,184	-26%
27	44	JA RULE	R.U.L.E.	Def Jam/IDJMG	48,151	-39%
43	45	KENNY CHESNEY	When The Sun Goes Down	BNA	41,409	-20%
46	46	SWITCHFOOT	Beautiful Letdown	Columbia	40,497	-13%
45	47	KORN	Greatest Hits Vol. 1	Epic	39,943	-15%
—	48	JOSH GROBAN	Closer	143/Reprise	39,568	—
47	49	JOJO	Jojo	BlackGround/Universal	39,527	-14%
24	50	CHINGY	Power Ballin'	Capitol	39,445	-52%

© HITS Magazine Inc.

ON ALBUMS

Jay-Z, Linkin Park Collide At No. 1

This mash is a monster.

Jay-Z and Linkin Park give the old heave-ho to U2 this week, as their *Collision Course* on Warner Bros. debuts



Jay-Z

at No. 1 this week, with almost 364,000 in

first-week sales.

U2 are off by almost two-thirds, while Shady/Aftermath/Interscope rap provocateur Eminem hangs in the No. 3 slot.

The week's other big newcomer is RCA/RMG *American Idol* winner Kelly Clarkson, whose sophomore album bows at No. 4, ahead of debuts from Columbia/Sony Urban's Nas (No. 5) and Atlantic rapper T.I. (No. 6).

The rest of the top 10 is rounded out by Mercury Nashville's Shania Twain (No. 7), Capitol's *Now Vol. 17* (No. 8), Columbia's Destiny's Child (No. 9) and TVT crunkmeisters Lil Jon



Kelly Clarkson

& The Eastside Boyz (No. 10).

You have to go down to No. 25 for the week's other newcomers, beginning with Reprise's Josh Groban live album, followed by Atlantic's Gerald Levert (No. 29) and American Gramophone's perennial stocking stuffers Mannheim Steamroller (No. 37).

Another year-end standard, Lava/Atlantic's



U2

Trans-Siberian Orchestra, are the week's biggest gainers, posting a +19% rise in sales, followed by Epic/Sony Nashville's multi-Grammy nominee Gretchen Wilson (No. 24,

+12%).

In all, 17 albums score better than 100,000 in sales this week.

Next week:



Linkin Park

Look for Def Jam South/IDJMG rapper Ludacris to move into the No. 1 slot, with Casablanca/Universal's Lindsay Lohan, Roc-A-Fella/IDJMG's Cam'ron and J's Mario in the mix for top 10 debuts. Also expect sales boosts for Grammy nominees Kanye West, Usher, Alicia Keys, Ray Charles, Green Day and Norah Jones, among others.



MIKE TRIAS

mtrias@radioandrecords.com

Stocking Stuffers

It looks like **Trace Adkins** has an extra stocking to stuff this holiday season. Adkins' wife, Rhonda, gave birth to their third child, Trinity Lee Adkins, on Dec. 3. Trinity is the couple's third daughter and Trace's fifth child overall (he has two teenage daughters from a previous marriage). Adkins is Going for Adds next week at Country with "Songs About Me," the lead single from his yet-to-be-titled next album. If you were hoping to get that special someone the CD, you'll have to give them an IOU: The disc isn't scheduled to arrive on store shelves until March 2005.



Trace Adkins

If the rabid fan in your family still needs to get on the Adkins diet for the holidays, maybe you can satisfy their appetite with tickets to his upcoming shows. He will be appearing with Montgomery Gentry at the second annual Montgomery Gentry & Friends Rockin' New Year's Eve Party in Lexington, KY. Adkins will also embark on a 20-show tour with Montgomery Gentry, beginning Feb. 3 in Madison, right after he finishes playing the Grand Ole Opry Cruise to the Caribbean on Jan. 22-29. Can't afford the tickets or the fare to get your loved one to a show? Then just get them the December issue of *Tall* magazine, which sports Adkins on the cover.

Do you have a family member who is begging for new wheels for Christmas? If you win MTV2's latest contest, you can satisfy their needs. The network is giving away a tricked-out limited-edition **Snoop Dogg** scooter complete with an XM portable satellite radio. Your loved one can cruise down the street while humping

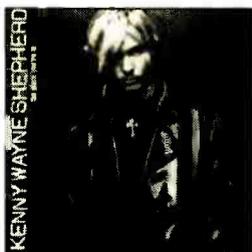


Snoop Dogg

Dogg scooter complete with an XM portable satellite radio. Your loved one can cruise down the street while humping *Welcome to da Chuuch With Big Snoop Dogg*, a new 90-minute music show on XM hosted by the rap icon from his Los Angeles crib. No doubt Snoop will be playing not only his favorite hip-hop hits, but also "Let's Get Blown," the latest single from his album *R&G (Rhythm & Gangsta): The Masterpiece*. The cut arrives at Rhythmic and Urban

next week, following hot on the heels of "Drop It Like It's Hot," which still sits atop both formats' charts.

If a scooter won't cut it, do what **Kenny Wayne Shepherd** did and get a crew to customize a classic. Shepherd, a huge *Dukes of Hazard* fan, had a 1969 Dodge Charger customized just for him, and the Learning Channel will feature the making of the "Xtreme Lee" on a January episode of *Rides*. If that's too expensive for you, maybe you can just get your car-crazy relative Shepherd's latest album, *The Place You're In*. "Alive," the CD's latest single, is finishing its run on the charts, and next week the album's title track will be Going for Adds at Rock and Active Rock. KQRC/Kansas City is already on it. You can catch Shepherd live in Baltimore on Dec. 8 and at the Bowery Ballroom in New York on Jan. 3.



Kenny Wayne Shepherd

Don't ever let your friends say that you didn't get them something **Fabulous** for Christmas — give them Fabulous' latest album, *Real Talk*. The single "Breathe" is reason enough for the avid rap fan to pick up the CD, and the single "Baby," which arrives at Urban next week, is the icing on the cake. "Baby" features Mike Shorey, the first artist signed to Fabulous' label, Street Family Records. *Real Talk* is Fabulous' third album, and it features production by The Neptunes, Just Blaze, Scott Storch and other top beat makers.

R&R Going For Adds™

Week Of 12/13/04

CHR/POP

LINDSAY LOHAN *Over (Casablanca/Universal)*

CHR/RHYTHMIC

SNOOP DOGG *Let's Get Blown (Doggystyle/Geffen)*

URBAN

FABOLOUS *Baby (Atlantic)*
SNOOP DOGG *Let's Get Blown (Doggystyle/Geffen)*

URBAN AC

No Adds

COUNTRY

TRACE ADKINS *Songs About Me (Capitol)*

AC

No Adds

HOT AC

No Adds

SMOOTH JAZZ

No Adds

ROCK

KENNY WAYNE SHEPHERD *The Place You're In (Reprise)*

ACTIVE ROCK

KENNY WAYNE SHEPHERD *The Place You're In (Reprise)*

ALTERNATIVE

No Adds

TRIPLE A

DAYNA KURTZ *Amsterdam Crown (Kismet/Music Allies)*
ERIC CLAPTON *Sweet Home Chicago (Duck/Reprise)*
SHIVAREE *I Close My Eyes (Zoe/Rounder)*
MOCEAN WORKER *Enter The Mowa (Hyena)*
VARIOUS ARTISTS *South Pacific (Putumayo)*

CHRISTIAN AC

No Adds

CHRISTIAN CHR

No Adds

INSPO

No Adds

CHRISTIAN ROCK

MENDING POINT *Through The Stars (Word Of Mouth)*

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

RAB

Continued from Page 1

Last month the RAB began factoring nonspot revenue into the picture for a more complete look at how much of the advertising pie radio is taking. In October the non-spot category grew 11%, but, even with NTR added in, overall spot and nonspot revenue for the month remained at +1%. When 11% year-to-date nonspot growth is factored into the picture for the first 10 months of the year, total revenue increases 3% over 2003.

"The national sector's return to healthy figures will help radio fin-

ish the year with modest but positive results," said RAB President/CEO Gary Fries. "Local has sustained the medium through a turbulent year. As we move into 2005, all indicators point to continued stability in all segments of the radio business."

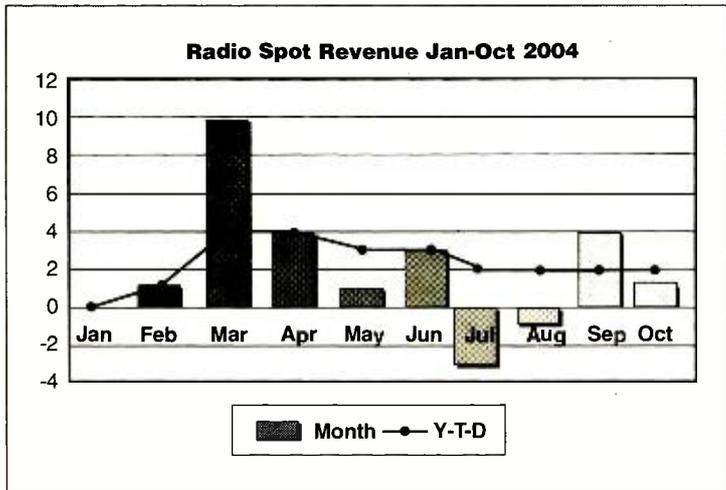
Among the categories leading the national charge in October were home improvement, Internet/e-commerce and insurance, according to George Nadel Rivin of the accounting firm Miller, Kaplan, Arase & Co., which provides data from 150 markets for the monthly RAB report. But the real driver for the month was political advertis-

ing, which Rivin described as a "key factor" in the growth of national sales for October. In the weeks leading up to the Nov. 2 national elections, significant dollars were spent around the country on ballot-measure advertising, which stations are free to price at the top of the rate card.

When it comes to candidate advertising (as opposed to advocacy ads for propositions), radio stations are required to accept "lowest unit rate" advertising for federal offices, which include the race for president, as well as all races for the U.S. Senate and the House of Representatives. So, while there may be revenue attached to campaigns for federal office, those spots are helpful mainly to stations that are not sold out.

In larger markets, where stations may serve a listening area with several overlapping legislative districts, it can become a juggling exercise to handle all the requests for airtime at the station's cheapest rates.

Going forward, analysts will be watching closely to see whether the national growth that boosted October's overall revenue report will continue beyond the election. With projections for 2005 of revenue growth of 4%-6%, both local and national are going to have to show consistent growth month in and month out, something the accompanying chart suggests has not happened during the first 10 months of 2004.



For the fourth consecutive month, total radio spot revenue finished 2% better than the corresponding month a year ago. October revenue grew by 1%, fueled by a strong national showing thanks mainly to an infusion of political advertising. October's growth, however, was substantially less than the 4% gain experienced in September.

Susquehanna

Continued from Page 1

Brubaker as Susquehanna Media President/CEO, set for Feb. 11, 2005.

Vaeth-DuBroff has been in her most recent role since 1999 and has had oversight of the company's KRBE/Houston and its Dallas and Kansas City clusters. Before that she spent 10 years as GM of KRBE. From 1986-89, Vaeth-DuBroff served as GM of Country WFMS/Indianapolis. She started her long tenure with the company at its Dallas cluster in the mid-1980s, rising through the sales ranks as NSM and GSM.

Vaeth-DuBroff told R&R that her promotion marks a "clean succession" at Susquehanna and noted that she will still be working closely with Kennedy. "It's a great honor, and I'm very excited about this new role at Susquehanna," she said. "This is a terrific company, and there are terrific people here. One thing that stands out above everything else is the value of people in this organization. Attracting and keeping the best people is the most important part of the mix."

Kennedy said, "Nancy has made outstanding contributions in many roles to the growth and success of Susquehanna Radio. I have every confidence that as President/COO she will build upon this foundation and further strengthen our company's leadership position in the radio industry."

Kennedy commented on the changes at the company, saying, "When I reflect on what Pete Brubaker and our senior radio management team have accomplished during the past decade, there is much that we can be very proud about. I am honored by and welcome the challenge of dealing now with all of the Susquehanna Media properties and look forward to the opportunity to work with our outstanding management

group to further our company's growth and success."

Kennedy has been involved in Susquehanna Radio operations for 31 years and has been President/COO for the last decade.

Although Brubaker is leaving Susquehanna Media after 27 years of service, the company expects a continuing relationship with him under the terms of a consulting arrangement that is already being developed.

Grammy

Continued from Page 1

process, while also often collaborating with a diverse slate of other artists in various genres," said Recording Academy President Neil Portnow. "And with new artists emerging in rock, country, pop, R&B and rap, as well as in many other fields, we are pleased to see the robust health and creativity of all genres of music. All of this ensures that Grammy Sunday will once again deliver music's biggest night, filled with unique, special and unforgettable performances."

The nominees for Record of the Year, which is awarded to a song's producers, recording engineers and mixers, are A&M's Black Eyed Peas, for "Let's Get It Started"; Ray Charles & Norah Jones' "Here We Go Again"; Green Day's "American Idiot"; Epic artists Los Lonely

Boys' "Heaven"; and Usher featuring Ludacris & Lil Jon's "Yeah!"

Many of those names are seen again in the list of nominees for Album of the Year: Ray Charles and various artists' *Genius Loves Company*, Green Day's *American Idiot*, Alicia Keys' *The Diary of Alicia Keys*, Usher's *Confessions* and Kanye West's *The College Dropout*.

The Song of the Year award goes to a track's songwriters, and the songs up for the accolade this year are Aware/Columbia artist John Mayer's "Daughters," Alicia Keys' "If I Ain't Got You," Kanye West's "Jesus Walks," Curb artist Tim McGraw's "Live Like You Were Dying" and Island act Hoobastank's "The Reason."

The Best New Artist category this year highlights Los Lonely Boys, Octone/J/RMG's Maroon 5, S-Curve/EMC's Joss Stone, Kanye West and Epic artist Gretchen Wilson.



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PART TWO OF A TWO-PART SERIES

Radio For Everyone

Jon Zellner sees Oldies success at WODS/Boston

On Nov. 19, like dozens of radio stations across the U.S., WODS (Oldies 103.3)/Boston shifted to an all-holiday music format. As the sounds of the season play through Christmas Day, OM/PD Jon Zellner and his crew are looking forward to a bountiful 2005 for his station and its lively approach to Oldies.

In the concluding portion of our exclusive two-part interview with Zellner, VP/Programming for all of Infinity's Hot AC stations and OM for WBMX (Mix 98.5)/Boston, he discusses

the continuing issue of aging demos and keeping the Oldies format fresh.

R&R: What is the key issue of concern for Infinity's Oldies stations?

JZ: Keeping the radio stations sounding fresh while playing 30-year-old music. My Asst. PD/Imaging Director, Joe Cortese, is one of the best in the business. His imaging is second to none, and he does an amazing job of making the production values sound like today yet fit perfectly with music from the 1960s and 1970s. We are lucky to have him.

R&R: Do you think that, in some markets, Oldies transcends demos? In New York many people in their 30s grew up listening to WCBS-FM because that's what their parents listened to.

JZ: Sure, but keep in mind that 'CBS-FM in the 1970s and '80s played currents. Back in the '80s radio formats weren't as niched as they are today, and you would have as many as three CHRs, two or three AORs and two or three AC stations in any given market. Now you have splinter formats: Urban AC, Hot AC, Modern AC, Classic Hits, Classic Rock. People expect very specific kinds of music on different radio stations.

I think Oldies transcends generations. WODS is definitely a station that targets moms and dads and families. It's a station parents can listen to with their kids and not be embarrassed by lyrical content or the direction the morning show is taking.

R&R: Do you share notes with the other Infinity Oldies programmers around the country?

JZ: We do monthly conference calls

What To Look Forward To

WODS/Boston will return to Oldies on Dec. 26. The station is currently airing all-holiday music. Here's an idea of what the station sounded like at 2pm on Nov. 18., before it dusted off its yuletide superhits, courtesy of the Mediabase 24/7 database. We've also included the year in which each record played was originally released to Top 40 radio.

MARTHA & VANDELLAS	Dancing In The Street	1964
KINKS	You Really Got Me	1965
KING HARVEST	Dancing In The Moonlight	1972
SUPREMES	Reflections	1967
DOORS	Touch Me	1968
DUSTY SPRINGFIELD	I Only Want To Be With You	1964
JIMMY BUFFETT	Margaritaville	1977
FOUR TOPS	Baby I Need Your Loving	1964
BYRDS	Turn, Turn, Turn	1965
VAN MORRISON	Moondance	1970
BEATLES	Yesterday	1965
BEACH BOYS	Fun, Fun, Fun	1964
RASCALS	Good Lovin'	1966
CARLY SIMON/JAMES TAYLOR	Mockingbird	1974

with the PDs and talk about feature ideas, promotions, music cycles and things like that.

R&R: It's interesting how you weave through the years. You have a great MD in Pete Falconi.

phenomenal job of taking sample hours in to clients and agencies. The name Oldies 103.3 defines what we are. That can be a plus or it can be a negative, depending on how you look at it. Some people's definition of oldies is *American Graffiti* and doo-wop. For others, it's the '60s and '70s — what we are. We show clips of current movies that use songs from the '60s and '70s during our sales calls.

People are very passionate about this music because it brings them back to a happier time in their life. When men reminisce, they think about facts and figures and data. When women reminisce, they think about how they felt at a certain time, and music is a very important part of that. The song you danced to at your senior prom, the song they played on your wedding day, the song that was playing when you had your first child — we try to evoke that emotion between the songs whenever we can.



JZ: Our average year is 1968, and the years that we span are 1964-75. There's more fringe from the late '70s than there is from the early '60s, and we really play virtually nothing from prior to 1964. We're trying to shed that image in an effort to move the radio station's perception forward.

R&R: Have there been issues in terms of getting away from the 60+ listener?

JZ: It's an education process, and our sales department has done a

Behind The Scenes

Here's a quick look at one of the key reasons WODS/Boston is so successful: its key people.

- **Dale Dorman**, host of *The Breakfast Club*. "He's one of the only jocks inducted into the Rock 'n' Roll Hall of Fame," says WODS OM/PD Jon Zellner. "He is a living legend in Boston." Dorman is celebrating his first anniversary at WODS. He previously did afternoons at crosstown WXKS (Kiss 108) after a long tenure at then-Top 40 WRKO. His co-hosts are June Knight and Jimmy Del Ponte and producer Erin Kayff.
- **Paula Street**, middays. "She's been in that shift ever since the station signed on the air in 1987," says Zellner. "She has had, of late, the best performance of anyone on WODS."
- **J.J. Wright**, afternoons. "J.J. has been in the marketplace a long time and worked at WRKO, Kiss 108 and, most recently, WROR," says Zellner.
- **Patrick Callahan**, evenings. "When Patrick worked in Pittsburgh, his airname was Suitcase Simpson," says Zellner.
- **Mike Finegan**, nights. A fixture on WODS since 1987.
- **Maurice Wilkey**, overnights. "The Oldies Gangsta of Love" and "the kid who grew up next door."
- **Barry Scott**, host of the *The Lost 45s* and *Saturday Night Dance Party*. He also hosts a daily afternoon "Lost 45" feature that allows WODS to feature such gems as Suzi Quatro's "Stumblin' In."

Scott Shannon's True Oldies Channel

Call Melinda Davis at (866) 445-3239

abc RADIO NETWORKS 24 Hour Formats

R&R MOST PLAYED 2004

CHR/POP TOP 30

- 1 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 2 **BEYONCÉ** Naughty Girl (*Columbia*)
- 3 **USHER** f/**LUDACRIS...** Yeah (*LaFace/Zomba Label Group*)
- 4 **CHRISTINA MILIAN** Dip It Low (*Island/IDJMG*)
- 5 **MAROON 5** This Love (*Octone/J/RMG*)
- 6 **M. WINANS** f/**ENYA & P. DIDDY** I Don't... (*Bad Boy/Universal*)
- 7 **BLACK EYED PEAS** Let's Get It Started (*A&M/Interscope*)
- 8 **AVRIL LAVIGNE** My Happy Ending (*Arista/RMG*)
- 9 **JOJO** Leave (Get Out) (*BlackGround/Universal*)
- 10 **NINA SKY** Move Ya Body (*Next Plateau/Universal*)
- 11 **USHER** Burn (*LaFace/Zomba Label Group*)
- 12 **BLACK EYED PEAS** Hey Mama (*A&M/Interscope*)
- 13 **MAROON 5** She Will Be Loved (*Octone/J/RMG*)
- 14 **SEETHER** f/**AMY LEE** Broken (*Wind-up*)
- 15 ♦ **K-OS** Crabbuckit (*Astralwerks/Virgin*)
- 16 ♦ **AVRIL LAVIGNE** Don't Tell Me (*Arista/RMG*)
- 17 ♦ **KESHIA CHANTE** Does He Love Me (*Vik/BMG Music Canada*)
- 18 ♦ **KESHIA CHANTE** Bad Boy (*Vik/BMG Music Canada*)
- 19 **MIS-TEEQ** Scandalous (*Reprise*)
- 20 **ASHLEE SIMPSON** Pieces Of Me (*Geffen*)
- 21 **USHER** Confessions Part 2 (*LaFace/Zomba Label Group*)
- 22 **DESTINY'S CHILD** Lose My Breath (*Columbia*)
- 23 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 24 **KEVIN LYTTLE** Turn Me On (*Atlantic*)
- 25 **OUTKAST** Roses (*LaFace/Zomba Label Group*)
- 26 **CIARA** f/**PETEY PABLO** Goodies (*LaFace/Zomba Label Group*)
- 27 **LIL' FLIP** Sunshine (*Sucka Free/Loud/Columbia*)
- 28 ♦ **X-QUISITE** Sassy Thang (*Warner Music Canada*)
- 29 **TERROR SQUAD** Lean Back (*Universal*)
- 30 **USHER & ALICIA KEYS** My Boo (*LaFace/Zomba Label Group*)



AVRIL LAVIGNE

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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COUNTRY TOP 30

- 1 **TERRI CLARK** Girls Lie Too (*Mercury*)
- 2 **TIM MCGRAW** Live Like You Were Dying (*Curb*)
- 3 **SARA EVANS** Suds In The Bucket (*RCA*)
- 4 **KEITH URBAN** Days Go By (*Capitol*)
- 5 **GRETCHEN WILSON** Redneck Woman (*Epic*)
- 6 **KENNY CHESNEY** I Go Back (*BNA*)
- 7 ♦ **CAROLYN DAWN JOHNSON** Die Of A Broken Heart (*Arista*)
- 8 **AARON PRITCHETT** My Way (*Royalty*)
- 9 **BROOKS & DUNN** That's What It's All About (*Arista*)
- 10 **GRETCHEN WILSON** Here For The Party (*Epic*)
- 11 **MONTGOMERY GENTRY** If You Ever Stop... (*Columbia*)
- 12 **B. PAISLEY** f/**A. KRAUSS** Whiskey Lullaby (*Arista*)
- 13 **LONESTAR** Mr. Mom (*BNA*)
- 14 **LONESTAR** Let's Be Us Again (*BNA*)
- 15 **ALAN JACKSON** Too Much Of A Good Thing... (*Arista*)
- 16 ♦ **ADAM GREGORY** Never Be Another (*Sony Music Canada*)
- 17 **GEORGE STRAIT** I Hate Everything (*MCA*)
- 18 ♦ **JASON MCCOY** I Feel A Sin Comin' On (*Open Road/Universal*)
- 19 **BROOKS & DUNN** That's What She Gets For Loving Me (*Arista*)
- 20 ♦ **PAUL BRANDT** Leavin' (*Orange/Universal*)
- 21 **GARY ALLAN** Nothing On But The Radio (*MCA*)
- 22 ♦ **DOC WALKER** North Dakota Boy (*Open Road/Universal*)
- 23 **BILLY CURRINGTON** I Got A Feelin' (*Mercury*)
- 24 **TOBY KEITH** Stays In Mexico (*DreamWorks*)
- 25 **AARON LINES** Turn It Up (I Like The...) (*RCA*)
- 26 **PHIL VASSAR** In A Real Love (*Arista*)
- 27 **DAVID LEE MURPHY** Loco (*Koch*)
- 28 **RASCAL FLATTS** Mayberry (*Lyric Street*)
- 29 **TOBY KEITH** Whiskey Girl (*DreamWorks*)
- 30 ♦ **GORD BAMFORD** Heroes (*GWB*)



MARIO WINANS

AC TOP 30

- 1 **FIVE FOR FIGHTING** 100 Years (*Aware/Columbia*)
- 2 **LIONEL RICHIE** Just For You (*Island/IDJMG*)
- 3 **MAROON 5** This Love (*Octone/J/RMG*)
- 4 **SEAL** Love's Divine (*Warner Bros.*)
- 5 ♦ **CELINE DION** You And I (*Epic*)
- 6 **GEORGE MICHAEL** Amazing (*Epic*)
- 7 ♦ **ALANIS MORISSETTE** Everything (*Maverick/Reprise*)
- 8 **LOS LONELY BOYS** Heaven (*Dr Music/Epic*)
- 9 **SARAH HARMER** Almost (*Zoe/Rounder*)
- 10 ♦ **RON SEXSMITH** Whatever It Takes (*Nettwerk*)
- 11 ♦ **SHANIA TWAIN** It Only Hurts When... (*Mercury/IDJMG*)
- 12 ♦ **SARAH MCLACHLAN** Stupid (*Arista/RMG*)
- 13 **SHERYL CROW** The First Cut... (*A&M/Interscope*)
- 14 **DIDO** White Flag (*Arista/RMG*)
- 15 **MARTINA MCBRIDE** This One's For The Girls (*RCA*)
- 16 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 17 ♦ **JACKSOUL** Still Believe In Love (*Vik/BMG Music Canada*)
- 18 **NORAH JONES** Sunrise (*Blue Note/EMC*)
- 19 **MICHAEL McDONALD** Ain't No... (*Motown/Universal*)
- 20 **DIANA KRALL** Narrow Daylight (*GRP/VMG*)
- 21 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 22 ♦ **SARAH MCLACHLAN** World On Fire (*Arista/RMG*)
- 23 **JOSH GROBAN** You Raise Me Up (*143/Reprise*)
- 24 ♦ **SHAYE** Beauty (*EMI Music Canada*)
- 25 ♦ **JACKSOUL** Shady Day (*Vik/BMG Music Canada*)
- 26 **UNCLE KRACKER** f/**DOBBIE GRAY** Drift Away (*Lava*)
- 27 **EVANESCENCE** My Immortal (*Wind-up*)
- 28 **SIMPLY RED** Sunrise (*simplyred.com/Red Ink*)
- 29 ♦ **SARAH MCLACHLAN** Fallen (*Arista/RMG*)
- 30 ♦ **BRYAN ADAMS** Open Road (*Universal*)

HOT AC TOP 30

- 1 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 2 **MAROON 5** This Love (*Octone/J/RMG*)
- 3 **COUNTING CROWS** Accidentally In Love (*DreamWorks/Geffen*)
- 4 **MAROON 5** She Will Be Loved (*Octone/J/RMG*)
- 5 ♦ **ALANIS MORISSETTE** Everything (*Maverick/Reprise*)
- 6 ♦ **AVRIL LAVIGNE** My Happy Ending (*Arista/RMG*)
- 7 **3 DOORS DOWN** Away From The Sun (*Republic/Universal*)
- 8 **CALLING** Our Lives (*RCA/RMG*)
- 9 **GEORGE MICHAEL** Amazing (*Epic*)
- 10 ♦ **SARAH MCLACHLAN** World On Fire (*Arista/RMG*)
- 11 **ASHLEE SIMPSON** Pieces Of Me (*Geffen*)
- 12 **LOS LONELY BOYS** Heaven (*Dr Music/Epic*)
- 13 **SEETHER** f/**AMY LEE** Broken (*Wind-up*)
- 14 ♦ **BRYAN ADAMS** Open Road (*Universal*)
- 15 ♦ **AVRIL LAVIGNE** Don't Tell Me (*Arista/RMG*)
- 16 **TRAIN** Ordinary (*Columbia*)
- 17 ♦ **NELLY FURTADO** Try (*DreamWorks/Interscope*)
- 18 ♦ **STABLO** Everybody (*Virgin Music Canada*)
- 19 ♦ **NICKELBACK** Feelin' Way Too Damn Good (*Roadrunner/IDJMG*)
- 20 ♦ **SARAH MCLACHLAN** Stupid (*Arista/RMG*)
- 21 **BOWLING FOR...** 1985 (*Silvertone/Jive/Zomba Label Group*)
- 22 **NO DOUBT** It's My Life (*Interscope*)
- 23 **FEFE DOBSON** Don't Go (Girls & Boys) (*Island/IDJMG*)
- 24 **FIVE FOR FIGHTING** 100 Years (*Aware/Columbia*)
- 25 **KELLY CLARKSON** Breakaway (*Hollywood*)
- 26 **MELISSA ETHERIDGE** Breathe (*Island/IDJMG*)
- 27 ♦ **K-OS** Crabbuckit (*Astralwerks/Virgin*)
- 28 **SHERYL CROW** Light In Your Eyes (*A&M/Interscope*)
- 29 **EVANESCENCE** My Immortal (*Wind-up*)
- 30 ♦ **JACKSOUL** Still Believe In Love (*Vik/BMG Music Canada*)

ROCK TOP 30

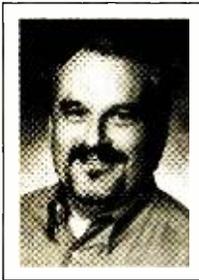
- 1 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 2 **VELVET REVOLVER** Slither (*RCA/RMG*)
- 3 **JET** Cold Hard Bitch (*Atlantic*)
- 4 **KILLERS** Somebody Told Me (*Island/IDJMG*)
- 5 ♦ **TRAGICALLY HIP** Vaccination Scar (*Zoe/Rounder*)
- 6 **MATTHEW GOOD** Alert Status Red (*Atlantic*)
- 7 ♦ **NICKELBACK** Feelin' Way Too Damn Good (*Roadrunner/IDJMG*)
- 8 ♦ **THORNLEY** So Far So Good (*604/Universal*)
- 9 **VELVET REVOLVER** Fall To Pieces (*RCA/RMG*)
- 10 **LENNY KRAVITZ** Where Are We Runnin'? (*Virgin*)
- 11 **SEETHER** f/**AMY LEE** Broken (*Wind-up*)



VELVET REVOLVER

- 12 **SWITCHFOOT** Meant To Live (*Red Ink/Columbia*)
- 13 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 14 **ALTER BRIDGE** Open Your Eyes (*Wind-up*)
- 15 **POWDERFINGER** (Baby I've Got You)... (*Republic/Universal*)
- 16 ♦ **TREWS** Not Ready To Go (*Sony Music Canada*)
- 17 **TEA PARTY** The Writings On The Wall (*EMI Music Canada*)
- 18 **U2** Vertigo (*Interscope*)
- 19 **FRANZ FERDINAND** Take Me Out (*Domino/Epic*)
- 20 **JET** Rollover D.J. (*Atlantic*)
- 21 **GREEN DAY** American Idiot (*Reprise*)
- 22 ♦ **TREWS** Tired Of Waiting (*Sony Music Canada*)
- 23 ♦ **WAKING EYES** Watch Your Money (*Warner Music Canada*)
- 24 ♦ **THORNLEY** Come Again (*604/Universal*)
- 25 ♦ **BILLY TALENT** River Below (*Atlantic*)
- 26 ♦ **FINGER ELEVEN** One Thing (*Wind-up*)
- 27 **JET** Are You Gonna Be My Girl (*Atlantic*)
- 28 **AEROSMITH** Baby, Please Don't Go (*Columbia*)
- 29 **DARKNESS** I Believe In A Thing... (*Must...Destroy/Atlantic*)
- 30 **BLINK-182** I Miss You (*Geffen*)





KEVIN CARTER

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Zomba Ushers Out 2004 With No. 1 Label Share

RMG, Universal, Columbia, IDJMG round out top five

The year 2004 was all about LaFace/Zomba. Powered by the incredible talent of superstar artists like Usher and OutKast, Zomba took the lead on the year-end top 100 and most-played songs charts and had the largest CHR/Pop label share in a year that bore witness to massive label consolidation and the disappearance of such venerable freestanding labels as Elektra and Arista.

Pop radio lavished Usher with an insane amount of love in 2004, giving his collaborative effort with Ludacris and Lil Jon, "Yeah!" the No. 1 spot on the year-end chart. He also showed up a few other times on the chart: "Burn" checked in at No. 13; "Confessions, Part 2" hit No. 47; and his steamy duet "My Boo," featuring the lovely and talented Alicia Keys, came in at No. 52.

Usher also has the most hit songs, with four in the year-end top 100, and was far and away the most-played artist of 2004, with almost half a million cumulative Mediabase plays — the final tally stands at 490,855.

LaFace/Zomba keeps it in the family, also grabbing the No. 2 most-played artist spot with OutKast, who had 415,481 plays. OutKast's two gigantic hits, "The Way You Move" and "Hey Ya!" were No. 5 and No. 7, respectively, on the year-end chart. "Roses" clocked in at No. 37.

Also in the Zomba family, Jive's Britney Spears, despite a busy schedule that included two marriages, still found time to grab a spot in year-end top 10: "Toxic" was No. 10, giving her the No. 4 most-played artist title. The nubile Mrs. Federline also showed up at No. 33 on the year-end chart with "Everytime."

"Having great artists Usher and OutKast join the already strong stable



at Jive to form the Zomba Label Group put us over the top this year," says Zomba Sr. VP/Promotion Joe Riccitelli.

"We were No. 2 last year at Jive as a standalone. This year, being propelled into the No. 1 position can be directly linked to the acquisition of LaFace Records. Having that caliber of artists in your house makes you that much more dominant, as you can see by the label-share percentages. Special thanks to Pop radio, the entire Zomba Label Group staff and to our friends at LaFace and Arista."

RCA Music Group

Right behind Usher and posse on the year-end chart were Octone/J/RMG's Maroon 5, whose second sin-

gle, "This Love," came in at No. 2. CHR/Pop was still experiencing aftershocks following the explosion of the band's debut album, *Songs About Jane*, which put three tracks on the chart this year: Also making appearances are "She Will Be Loved" at No. 16 and the album's catchy kickoff track, "Harder to Breathe," at No. 49.

Continuing the theme of three, Maroon 3, er, 5 were also No. 3 on the most-played artist chart with 397,903 plays. They're joined by RMG Canadian import Avril Lavigne, who enjoyed 216,658 plays this year, good enough for No. 7. Lavigne's "My Happy Ending" showed up at No. 19 on the year-end chart, and "Don't Tell Me" was at No. 34. We hope you're writing all these numbers down.

"This has been an extraordinary year for our label group," says RMG Exec. VP/Promotion Richard Palmese. "The breakthrough of Gavin DeGraw is, without a doubt, a highlight that speaks to the passion and commitment that our team brings to work each and every day. Maroon 5 delivering hit after hit after hit, with more on the way, has put them on top of the charts around the world to the tune of 6 million albums sold.

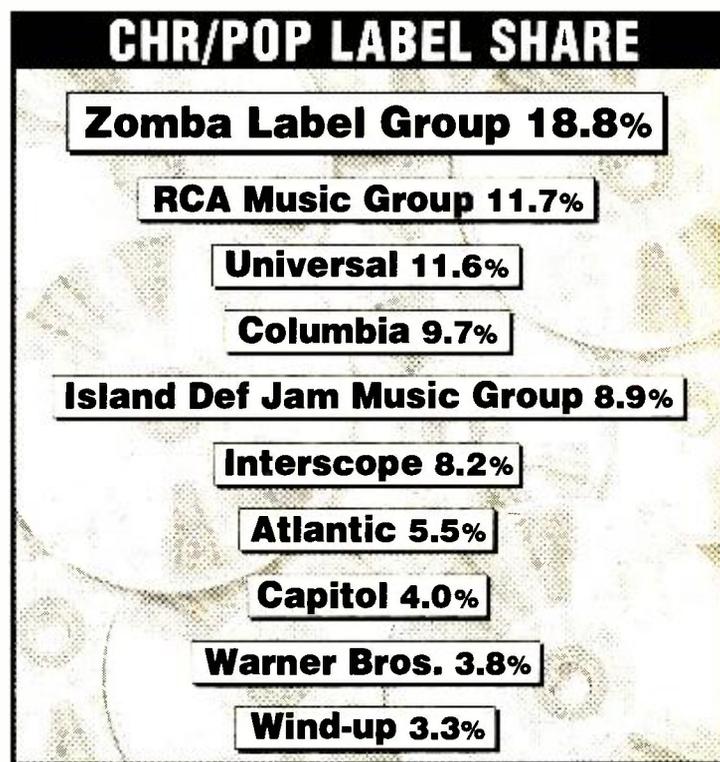
"Avril Lavigne continues to wow us as her hit power keeps her on top of the Pop charts again to the worldwide tune of 6 million sold, and Alicia Keys is having another award-winning year, with CHR stepping up big-time in support of her critically acclaimed multiplatinum album.

"With Kelly Clarkson and Mario now joining Gavin, M5, Alicia and Avril on the charts, and with upcoming releases by Carlos Santana and Christina Aguilera, it appears that '05 will be as much fun as '04 has been. We are and will continue to be Top 40's best friend."

Universal

Over at Universal, it was all about some guy named Nelly, who wears the title of the No. 8 most-played pop artist of the year and has three songs on the year-end chart. He also has the honor of bringing us what is probably the most unlikely duet of the year: "Over and Over," featuring country star Tim McGraw, who not only breaks into the Pop world, but also gets the added bonus of being married to the gorgeous Faith Hill. But we digress.

On the most-played chart, Blackground/Universal's Jojo climbed into



the top 10, with "Leave (Get Out)" sliding in at No. 9.

Columbia

The lovely and talented Jessica Simpson propelled Columbia into both top fives as well: "With You" was the fourth most-played song of the year, while Mrs. Lachey's melodic tones were heard 257,883 times this year, making her the fifth most-played artist. Right behind Simpson was the equally lovely and talented — and bootylicious — Beyoncé, who was No. 6 on the artist list.

Beyoncé's "Naughty Girl" was No. 17 on the year-end chart, while her project with Sean Paul, "Baby Boy," checked in at No. 41.

Columbia Records Group Exec. VP/Creative Marketing & Promotion Charlie Walk looks back on the year: "I'm really proud of the performance of our CHR/Pop team, headed by Todd Glassman and supported by Brad Davidson, Julie Stillman and Aimie Vaughan, who were able, despite the many challenges that existed at radio, to secure the No. 4 most-played song of the year, 'With You' by Jessica Simpson, and year-end chart positions for her top 10 followup 'Take My Breath Away,' for multiple No. 1s from Beyoncé and for Lil Flip's 'Sunshine.'

"They also did some incredible work on the launch of Destiny's Child with 'Lose My Breath' and 'Soldier' heading into the fourth quarter. And let's not for-

get two top five songs from the artist-development story of the year, Switchfoot, who sold over 2 million records based on the success of 'Meant to Live' and 'Dare You to Move.'

"We are also extremely proud of the current success of 'Daughters' by John Mayer, which has quickly turned into a phenomenon wherever it's been played and looks to be one of the most important Pop records of 2005."

Island Def Jam

The Island Def Jam Music Group scored two spots in both of the coveted top 10s: Hoobastank (Island/IDJMG) were No. 3 on the year-end chart with their powerballad "The Reason," and Nickelback's (Roadrunner/IDJMG) "Someday" was No. 6. The two also showed up on the most-played artist chart: Nickelback at No. 9, followed by Hoobastank at 10.

"This has been a monumental year for Island Def Jam," says Sr. VP/Promotion Ken Lane. "The new team has continued on the winning path of success, as we've had a terrific year with Hoobastank, Nickelback and Christina Milian.

"Looking toward 2005, we'll continue down that path with Ja Rule, Ashanti and Ludacris, as well as some exciting new music from Mariah Carey. On the new-artist front, be aware of L.A. Reid's first signing, Kristian Leontiou, and a few bands you'll definitely be hearing from, Blue Merle and The Bravery."

Most-Played Artists

For your listening and dancing pleasure, here is a list of the top 10 most-played artists at the CHR/Pop format during the 2004 chart year.

Artist	Plays	Label
1. Usher	490,855	LaFace/Zomba
2. OutKast	415,481	LaFace/Zomba
3. Maroon 5	397,903	Octone/J/RMG
4. Britney Spears	286,850	Jive/Zomba
5. Jessica Simpson	257,883	Columbia
6. Beyoncé	240,558	Columbia
7. Avril Lavigne	216,658	RCA Music Group
8. Nelly	205,537	Universal
9. Nickelback	204,988	Roadrunner/IDJMG
10. Hoobastank	204,253	Island/IDJMG

Most Weeks At No. 1

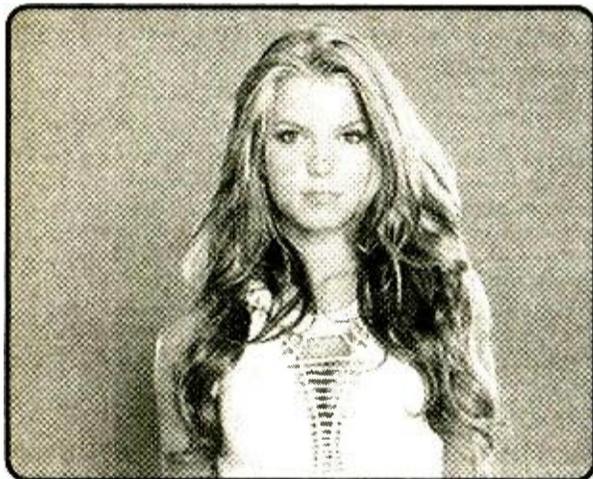
It's not easy to hit No. 1 on the chart, let alone stay there, given the intensity of the competition. Here are a few standouts that managed to withstand the aural assault.

ARTIST Title	Weeks at No. 1
HOOBASTANK The Reason	8
OUTKAST Hey Ya!	7
JOJO Leave (Get Out)	6
MAROON 5 She Will Be Loved	5
NELLY f/TIM MCGRAW Over And Over	5
ASHLEE SIMPSON Pieces Of Me	4
BRITNEY SPEARS Toxic	4
USHER f/LUDACRIS & LIL JON Yeah	4
OUTKAST The Way You Move	3
MAROON 5 This Love	2
JESSICA SIMPSON With You	2



MOST PLAYED 2004

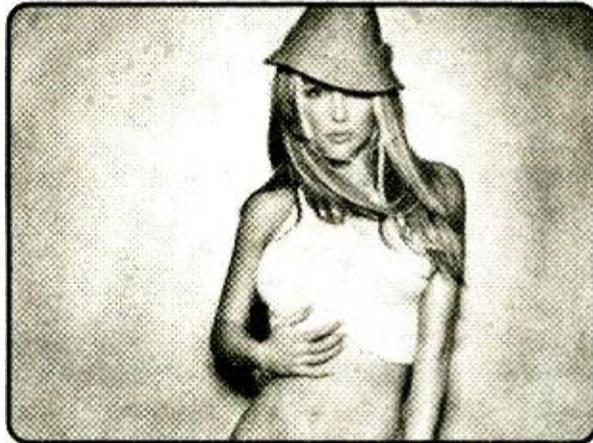
- 1 **USHER** f/**LUDACRIS**... Yeah (*LaFace/Zomba Label Group*)
- 2 **MAROON 5** This Love (*Octone/J/RMG*)
- 3 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 4 **JESSICA SIMPSON** With You (*Columbia*)
- 5 **OUTKAST** The Way You Move (*LaFace/Zomba Label Group*)
- 6 **NICKELBACK** Someday (*Roadrunner/IDJMG*)
- 7 **OUTKAST** Hey Ya! (*LaFace/Zomba Label Group*)
- 8 **EVANESCENCE** My Immortal (*Wind-up*)
- 9 **JOJO** Leave (Get Out) (*BlackGround/Universal*)



JESSICA SIMPSON

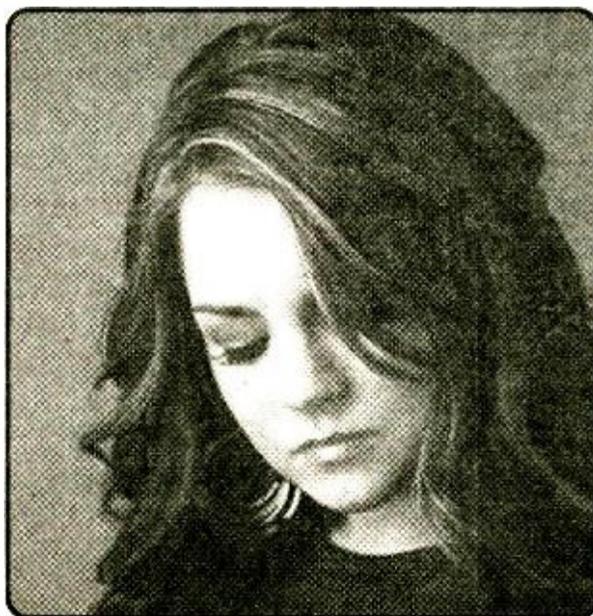
- 10 **BRITNEY SPEARS** Toxic (*Jive/Zomba Label Group*)
- 11 **SWITCHFOOT** Meant To Live (*Red Ink/Columbia*)
- 12 **ASHLEE SIMPSON** Pieces Of Me (*Geffen*)
- 13 **USHER** Burn (*LaFace/Zomba Label Group*)
- 14 **LINKIN PARK** Numb (*Warner Bros.*)
- 15 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 16 **MAROON 5** She Will Be Loved (*Octone/J/RMG*)
- 17 **BEYONCE'** Naughty Girl (*Columbia*)
- 18 **CHRISTINA MILIAN** Dip It Low (*Island/IDJMG*)
- 19 **AVRIL LAVIGNE** My Happy Ending (*Arista/RMG*)
- 20 **M. WINANS** f/**ENYA & P. DIDDY** I Don't... (*Bad Boy/Universal*)
- 21 **BABY BASH** Suga Suga (*Universal*)
- 22 **NO DOUBT** It's My Life (*Interscope*)
- 23 **J-KWON** Topsy (*So So Def/Zomba Label Group*)
- 24 **SIMPLE PLAN** Perfect (*Lava*)
- 25 **RYAN CABRERA** On The Way Down (*E.V.L.A./Atlantic*)

- 26 **BLACK EYED PEAS** Hey Mama (*A&M/Interscope*)
- 27 **KEVIN LYTTLE** Turn Me On (*Atlantic*)
- 28 **BLACK EYED PEAS** Let's Get It Started (*A&M/Interscope*)
- 29 **ALICIA KEYS** If I Ain't Got You (*J/RMG*)
- 30 **TRAPT** Headstrong (*Warner Bros.*)
- 31 **KELLY CLARKSON** Breakaway (*Hollywood*)
- 32 **NINA SKY** Move Ya Body (*Next Plateau/Universal*)
- 33 **BRITNEY SPEARS** Everytime (*Jive/Zomba Label Group*)
- 34 **AVRIL LAVIGNE** Don't Tell Me (*Arista/RMG*)
- 35 **FINGER ELEVEN** One Thing (*Wind-up*)
- 36 **CIARA** f/**PETEY PABLO** Goodies (*LaFace/Zomba Label Group*)
- 37 **OUTKAST** Roses (*LaFace/Zomba Label Group*)



BRITNEY SPEARS

- 38 **SHERYL CROW** The First Cut Is The Deepest (*A&M/Interscope*)
- 39 **D12** f/**EMINEM** My Band (*Shady/Interscope*)
- 40 **EAMON** F**k It... (*Jive/Zomba Label Group*)
- 41 **BEYONCE'** f/**SEAN PAUL** Baby Boy (*Columbia*)
- 42 **CHINGY** One Call Away (*DTP/Capitol*)
- 43 **YELLOWCARD** Ocean Avenue (*Capitol*)
- 44 **LUDACRIS** f/**SHAWNNA** Stand Up (*Def Jam South/IDJMG*)
- 45 **LOS LONELY BOYS** Heaven (*Or Music/Epic*)
- 46 **LIL' JON & THE EASTSIDE BOYZ** Get Low (*TVT*)
- 47 **USHER** Confessions Part 2 (*LaFace/Zomba Label Group*)
- 48 **DESTINY'S CHILD** Lose My Breath (*Columbia*)
- 49 **MAROON 5** Harder To Breathe (*Octone/J/RMG*)
- 50 **LIL' FLIP** Sunshine (*Sucka Free/Loud/Columbia*)
- 51 **SANTANA** f/**ALEX BAND** Why Don't You & I (*Arista/RMG*)
- 52 **USHER & ALICIA KEYS** My Boo (*LaFace/Zomba Label Group*)
- 53 **NELLY** f/**T. MCGRAW** Over... (*Derry/Fo' Reel/Curb/Universal*)
- 54 **HILARY DUFF** Come Clean (*Buena Vista/Hollywood*)
- 55 **MIS-TEEQ** Scandalous (*Reprise*)



JOJO

- 56 **FUEL** Falls On Me (*Epic*)
- 57 **HOUSTON** f/**CHINGY & NATE DOGG** I Like That (*Capitol*)
- 58 **BOWLING FOR...** 1985 (*Silvertone/Jive/Zomba Label Group*)
- 59 **JUVENILE** Slow Motion (*Cash Money/Universal*)
- 60 **SEETHER** f/**AMY LEE** Broken (*Wind-up*)
- 61 **CASSIDY** f/**R. KELLY** Hotel (*J/RMG*)
- 62 **SWITCHFOOT** Dare You To Move (*Red Ink/Columbia*)
- 63 **JESSICA SIMPSON** Take My Breath Away (*Columbia*)
- 64 **PETEY PABLO** Freek-A-Leek (*Jive/Zomba Label Group*)
- 65 **NELLY** f/**P. DIDDY & M. LEE** Shake Ya... (*Bad Boy/Universal*)
- 66 **KELIS** Milkshake (*Star Trak/Zomba Label Group*)
- 67 **KIMBERLEY LOCKE** 8th World Wonder (*Curb/Reprise*)
- 68 **EMINEM** Just Lose It (*Shady/Aftermath/Interscope*)
- 69 **TWISTA** f/**K. WEST & J. FOXX** Slow Jamz (*Atlantic*)
- 70 **NELLY** My Place (*Derry/Fo' Reel/Universal*)
- 71 **BLINK-182** I Miss You (*Geffen*)
- 72 **JET** Are You Gonna Be My Girl (*Atlantic*)
- 73 **SARAH CONNOR** Bounce (*Epic*)
- 74 **DIDO** White Flag (*Arista/RMG*)
- 75 **TERROR SQUAD** Lean Back (*Universal*)
- 76 **3 DOORS DOWN** Away From The Sun (*Republic/Universal*)
- 77 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 78 **LIZ PHAIR** Why Can't I? (*Capitol*)
- 79 **STAIN'D** So Far Away (*Flip/Atlantic*)
- 80 **STACIE ORRICO** (There's Gotta...) (*ForeFront/Virgin/EMICMG*)



OUTKAST

- 81 **NICK CANNON** Gigolo (*Jive/Zomba Label Group*)
- 82 **JAY-Z** Dirt Off Your Shoulder (*Roc-A-Fella/IDJMG*)
- 83 **CHINGY** f/**S. DOGG & LUDACRIS** Holidae In (*DTP/Capitol*)
- 84 **GAVIN DEGRAW** I Don't Want To Be (*J/RMG*)
- 85 **BEYONCE'** Me, Myself And I (*Columbia*)
- 86 **MATCHBOX TWENTY** Bright Lights (*Atlantic*)
- 87 **D12** How Come (*Shady/Interscope*)
- 88 **CHRISTINA AGUILERA** The Voice Within (*RCA/RMG*)
- 89 **JOJO** Baby It's You (*BlackGround/Universal*)
- 90 **NICKELBACK** Feelin' Way Too Damn Good (*Roadrunner/IDJMG*)
- 91 **M. LEE** f/**J. DUPRI** Wat Da Hook Gon Be (*Fo' Reel/Universal*)
- 92 **GOOD CHARLOTTE** Hold On (*Daylight/Epic*)
- 93 **TRICK DADDY** Let's Go (*Slip-N-Slide/Atlantic*)
- 94 **SEAN PAUL** I'm Still In Love With You (*VP/Atlantic*)
- 95 **ASHLEE SIMPSON** Shadow (*Geffen*)
- 96 **LIMP BIZKIT** Behind Blue Eyes (*Flip/Interscope*)
- 97 **FOUNTAINS OF WAYNE** Stacy's Mom (*S-Curve/EMC*)
- 98 **SIMPLE PLAN** Welcome To My Life (*Lava*)
- 99 **MICHELLE BRANCH** Breathe (*Maverick/Warner Bros.*)
- 100 **THREE DAYS GRACE** (I Hate)... (*Jive/Zomba Label Group*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
CHRISTINA AGUILERA The Voice Within (RCA/RMG)	12	01/09	11	88
B				
BABY BASH Suga Suga (Universal)	2	01/09	14	21
BEYONCE' Naughty Girl (Columbia)	2	05/28	20	17
BEYONCE' f/SEAN PAUL Baby Boy (Columbia)	4	12/05	7	41
BLACK EYED PEAS Hey Mama (A&M/Interscope)	9	05/28	24	26
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	4	09/24	24	28
BLINK-182 I Miss You (Geffen)	15	05/14	21	71
BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	10	11/05	18	58
C				
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3	10/08	25	25
CASSIDY f/R. KELLY Hotel (J/RMG)	11	04/16	20	61
CHINGY One Call Away (DTP/Capitol)	6	04/02	20	42
CHINGY f/SNOOP DOGG & LUDACRIS Holidae In (DTP/Capitol)	12	12/19	13	83
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	3	10/15	19	36
KELLY CLARKSON Breakaway (Hollywood)	1 (1)	10/29	19	31
SARAH CONNOR Bounce (Epic)	11	04/02	18	73
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	11	03/19	20	38
D				
D12 How Come (Shady/Interscope)	15	07/30	16	87
D12 f/EMINEM My Band (Shady/Interscope)	3	04/30	19	39
GAVIN DEGRAW I Don't Want To Be (J/RMG)	5	12/03	12	84
DESTINY'S CHILD Lose My Breath (Columbia)	3	11/12	12	48
HILARY DUFF Come Clean (Buena Vista/Hollywood)	9	04/02	20	54
E				
EAMON F**k It (I Don't Want You Back) (Jive/Zomba Label Group)	9	02/27	16	40
EMINEM Just Lose It (Shady/Aftermath/Interscope)	5	11/19	10	68
EVANESCENCE My Immortal (Wind-up)	2	03/19	26	8
F				
FINGER ELEVEN One Thing (Wind-up)	10	10/08	26	35
FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)	10	12/05	7	97
FUEL Falls On Me (Epic)	14	03/05	15	56
H				
HOOBASTANK The Reason (Island/IDJMG)	1 (8)	05/21	30	3
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	9	09/24	20	57
J				
J-KWON Topsy (So So Def/Zomba Label Group)	7	04/23	20	23
JOJO Baby It's You (BlackGround/Universal)	7	12/03	12	89
JOJO Leave (Get Out) (BlackGround/Universal)	1 (6)	07/16	29	9
JUVENILE Slow Motion (Cash Money/Universal)	10	08/27	20	59

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
KELIS Milkshake (Star Trak/Zomba Label Group)	8	01/09	15	66
ALICIA KEYS If I Ain't Got You (J/RMG)	8	08/27	24	29
L				
AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	11	05/28	20	34
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	2	10/01	23	19
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	6	09/24	20	50
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	12	12/12	5	46
LINKIN PARK Breaking The Habit (Warner Bros.)	14	09/24	19	77
LINKIN PARK Numb (Warner Bros.)	5	03/05	21	14
LOS LONELY BOYS Heaven (Or Music/Epic)	11	07/30	20	45
LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	9	01/09	13	44
KEVIN LYTTLE Turn Me On (Atlantic)	4	08/06	20	27
M				
MAROON 5 Harder To Breathe (Octone/J/RMG)	12	12/05	3	49
MAROON 5 She Will Be Loved (Octone/J/RMG)	1 (5)	09/24	23	16
MAROON 5 This Love (Octone/J/RMG)	1 (2)	05/07	28	2
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	3	07/30	25	18
MIS-TEEQ Scandalous (Reprise)	10	07/16	20	55
N				
NELLY My Place (Derrty/Fo' Reel/Universal)	10	09/03	17	70
NELLY f/P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	15	12/05	2	65
NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	1 (5)	11/05	9	53
NICKELBACK Someday (Roadrunner/IDJMG)	2	02/13	21	6
NINA SKY Move Ya Body (Next Plateau/Universal)	5	08/13	20	32
NO DOUBT It's My Life (Interscope)	5	12/12	14	22
O				
STACIE ORRICO (There's Gotta Be) More To Life (ForeFront/Virgin/EMI CMG)	6	12/05	4	80
OUTKAST Hey Ya! (LaFace/Zomba Label Group)	1 (7)	12/05	17	7
OUTKAST Roses (LaFace/Zomba Label Group)	5	07/02	20	37
OUTKAST The Way You Move (LaFace/Zomba Label Group)	1 (3)	02/06	22	5
P				
LIZ PHAIR Why Can't I? (Capitol)	11	12/12	3	78
S				
SANTANA f/ALEX BAND Why Don't You & I (Arista/RMG)	7	12/05	6	51
SEETHER f/AMY LEE Broken (Wind-up)	10	12/03	17	60
SIMPLE PLAN Perfect (Lava)	4	12/19	11	24
SIMPLE PLAN Welcome To My Life (Lava)	14	11/26	11	98
ASHLEE SIMPSON Pieces Of Me (Geffen)	1 (4)	08/27	24	12
ASHLEE SIMPSON Shadow (Geffen)	15	10/22	11	95
JESSICA SIMPSON Take My Breath Away (Columbia)	8	05/21	17	63
JESSICA SIMPSON With You (Columbia)	1 (2)	02/27	24	4
SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	12	12/03	5	—
BRITNEY SPEARS Everytime (Jive/Zomba Label Group)	4	06/25	20	33
BRITNEY SPEARS Toxic (Jive/Zomba Label Group)	1 (4)	03/12	21	10
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	6	12/03	18	62
SWITCHFOOT Meant To Live (Red Ink/Columbia)	5	07/16	35	11
T				
TERROR SQUAD Lean Back (Universal)	14	10/08	18	75
3 DOORS DOWN Here Without You (Republic/Universal)	2	12/05	15	15
TRAPT Headstrong (Warner Bros.)	5	12/05	8	30
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	11	12/03	11	93
TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	11	03/05	18	69
U				
USHER Burn (LaFace/Zomba Label Group)	2	06/11	20	13
USHER Confessions Part 2 (LaFace/Zomba Label Group)	6	08/06	20	47
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3	11/19	13	52
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba Label Group)	1 (4)	04/09	33	1
W				
MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	4	05/28	20	20
Y				
YELLOWCARD Ocean Avenue (Capitol)	13	06/18	20	43



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	9495	-163	819324	10	106/0
3	2	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	7636	+1	639960	14	117/0
2	3	KELLY CLARKSON Breakaway (Hollywood)	7393	-333	599053	20	116/0
5	4	GAVIN DEGRAW I Don't Want To Be (J/RMG)	6858	+676	600480	13	119/4
4	5	DESTINY'S CHILD Lose My Breath (Columbia)	6315	-335	526611	13	118/0
6	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	5635	+52	423169	19	114/0
7	7	JOJO Baby It's You (BlackGround/Universal)	5394	+103	407120	13	115/0
12	8	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	5091	+830	429721	6	109/6
8	9	EMINEM Just Lose It (Shady/Aftermath/Interscope)	4568	-660	343036	11	116/0
14	10	SIMPLE PLAN Welcome To My Life (Lava)	4373	+166	330050	12	119/0
11	11	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	4318	-107	282495	12	100/0
9	12	MAROON 5 She Will Be Loved (Octone/J/RMG)	4279	-506	336664	24	119/0
10	13	SEETHER f/AMY LEE Broken (Wind-up)	4258	-367	374859	18	106/1
23	14	MARIO Let Me Love You (J/RMG)	3875	+1115	326069	5	114/9
13	15	CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	3636	-621	260479	20	113/0
22	16	RYAN CABRERA True (E.V.L.A./Atlantic)	3429	+632	301314	7	107/5
20	17	JESSE MCCARTNEY Beautiful Soul (Hollywood)	3423	+564	232571	8	112/10
16	18	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3331	-294	273237	24	120/0
18	19	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	3326	+301	242078	6	115/2
15	20	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3281	-364	272326	26	115/0
24	21	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3021	+858	243523	5	109/8
21	22	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	2416	-434	154302	19	112/0
19	23	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	2395	-596	230304	9	91/0
33	24	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2364	+695	189625	3	103/9
26	25	CHINGY Balla Baby (DTP/Capitol)	2253	+133	133824	7	85/3
30	26	JOHN MAYER Daughters (Aware/Columbia)	2151	+229	147870	9	85/7
31	27	DESTINY'S CHILD Soldier (Columbia)	2139	+244	154339	4	102/7
28	28	HOOBASTANK Disappear (Island/IDJMG)	2103	+86	96283	6	99/3
37	29	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	2076	+583	176268	4	91/9
27	30	YELLOWCARD Only One (Capitol)	2072	+37	103018	12	87/3
35	31	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	1952	+373	148007	3	93/11
34	32	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	1901	+248	141477	5	83/4
40	33	MAROON 5 Sunday Morning (Octone/J/RMG)	1488	+202	83088	3	98/4
43	34	GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	1390	+285	58449	2	86/9
32	35	LL COOL J Hush (Def Jam/IDJMG)	1375	-474	79817	8	81/0
39	36	LENNY KRAVITZ Lady (Virgin)	1343	+40	57873	7	74/5
29	37	LINDSAY LOHAN Rumors (Casablanca/Universal)	1341	-630	140317	10	90/0
41	38	U2 Vertigo (Interscope)	1283	+156	60030	4	69/7
42	39	ASHLEE SIMPSON La La (Geffen)	1259	+144	79529	3	89/12
38	40	TERROR SQUAD Lean Back (Universal)	1259	-82	96619	19	84/0
36	41	KILLERS Somebody Told Me (Island/IDJMG)	1190	-311	134283	16	89/0
25	42	GWEN STEFANI What You Waiting For? (Interscope)	1113	-1032	104998	10	111/0
44	43	FABOLOUS Breathe (Atlantic)	891	+55	57271	3	35/1
46	44	VELVET REVOLVER Fall To Pieces (RCA/RMG)	742	-38	16012	4	57/0
Debut	45	GWEN STEFANI f/EVE Rich Girl (Interscope)	737	+415	59033	1	72/18
45	46	LINKIN PARK Breaking The Habit (Warner Bros.)	667	-140	54750	20	85/0
47	47	AKON f/STYLES P. Locked Up (SRC/Universal)	638	-125	35983	13	48/0
Debut	48	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)/632	+289	74330	1	14/3	
Debut	49	ALICIA KEYS Karma (J/RMG)	628	+344	30266	1	66/7
Debut	50	EMINEM Mockingbird (Shady/Aftermath/Interscope)	627	+243	63551	1	4/3

120 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

Most Added

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ARTIST TITLE LABEL(S)	ADDS
DIANA DEGARMO Emotional (RCA/RMG)	23
GREEN DAY Boulevard Of Broken Dreams (Reprise)	21
KEANE Somewhere Only We Know (Interscope)	20
SKYE SWEETNAM Number One (Capitol)	19
GWEN STEFANI f/EVE Rich Girl (Interscope)	18
ASHLEE SIMPSON La La (Geffen)	12
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	11
JESSE MCCARTNEY Beautiful Soul (Hollywood)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIO Let Me Love You (J/RMG)	+1115
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	+858
SNOOP DOGG f/PHARRELL Drop It Like... (Doggystyle/Geffen)	+830
KELLY CLARKSON Since U Been Gone (RCA/RMG)	+695
GAVIN DEGRAW I Don't Want To Be (J/RMG)	+676
RYAN CABRERA True (E.V.L.A./Atlantic)	+632
EMINEM f/DR. DRE... Encore (Shady/Aftermath/Interscope)	+583
JESSE MCCARTNEY Beautiful Soul (Hollywood)	+564
GWEN STEFANI f/EVE Rich Girl (Interscope)	+415
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	+373

New & Active

- LUDACRIS Get Back (Def Jam South/IDJMG)
Total Plays: 575, Total Stations: 44, Adds: 8
- TYLER HILTON When It Comes (Maverick/Reprise)
Total Plays: 539, Total Stations: 47, Adds: 4
- GREEN DAY Boulevard Of Broken Dreams (Reprise)
Total Plays: 446, Total Stations: 58, Adds: 21
- GOO GOO DOLLS Give A Little Bit (Warner Bros.)
Total Plays: 420, Total Stations: 22, Adds: 1
- GUERRILLA BLACK f/MARIO WINANS You're The One (Virgin)
Total Plays: 403, Total Stations: 31, Adds: 1
- 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)
Total Plays: 373, Total Stations: 13, Adds: 7
- XZIBIT Hey Now (Mean Muggin') (Columbia)
Total Plays: 320, Total Stations: 23, Adds: 0
- JET Look What You've Done (Atlantic)
Total Plays: 289, Total Stations: 24, Adds: 3
- ASHANTI Only U (Murder Inc./IDJMG)
Total Plays: 170, Total Stations: 15, Adds: 9
- TIM MCGRAW Live Like You Were Dying (Curb)
Total Plays: 97, Total Stations: 14, Adds: 6

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	3804	+53	73448	9	58/1
3	2	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3281	+110	62506	14	55/1
2	3	KELLY CLARKSON Breakaway (Hollywood)	3230	-254	63791	20	56/0
5	4	GAVIN DEGRAW I Don't Want To Be (J/RMG)	3195	+254	64184	9	54/0
6	5	JOJO Baby It's You (BlackGround/Universal)	2845	+135	58603	13	57/0
4	6	DESTINY'S CHILD Lose My Breath (Columbia)	2804	-206	53421	13	55/0
7	7	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2704	+74	52373	18	53/1
10	8	SIMPLE PLAN Welcome To My Life (Lava)	2206	+74	44696	11	51/2
9	9	MAROON 5 She Will Be Loved (Octone/J/RMG)	2033	-184	41585	24	48/1
8	10	EMINEM Just Lose It (Shady/Aftermath/Interscope)	1983	-350	38135	11	53/0
11	11	SEETHER f/AMY LEE Broken (Wind-up)	1838	-73	36330	20	45/0
12	12	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	1791	+167	34853	6	54/0
20	13	RYAN CABRERA True (E.V.L.A./Atlantic)	1678	+472	34485	7	55/4
24	14	MARIO Let Me Love You (J/RMG)	1570	+505	29081	4	48/5
18	15	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	1557	+332	29078	5	48/4
17	16	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	1416	+39	26894	12	45/0
14	17	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	1321	-263	25347	23	42/1
13	18	CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	1294	-296	25072	19	43/0
26	19	JESSE MCCARTNEY Beautiful Soul (Hollywood)	1279	+345	28775	7	44/4
15	20	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	1240	-288	27655	19	35/0
16	21	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	1221	-242	25451	25	39/1
21	22	HOOBASTANK Disappear (Island/IDJMG)	1191	+37	23343	7	45/0
32	23	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	1089	+348	21605	4	46/7
34	24	KELLY CLARKSON Since U Been Gone (RCA/RMG)	978	+273	19479	3	49/8
22	25	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	951	-163	17684	8	34/1
30	26	DESTINY'S CHILD Soldier (Columbia)	950	+130	20465	4	44/4
29	27	JOHN MAYER Daughters (Aware/Columbia)	891	+65	18387	8	40/4
31	28	CHINGY Balla Baby (DTP/Capitol)	843	+101	15505	6	36/3
33	29	MAROON 5 Sunday Morning (Octone/J/RMG)	839	+99	17746	4	41/3
23	30	LINDSAY LOHAN Rumors (Casablanca/Universal)	811	-278	18395	10	24/0
35	31	U2 Vertigo (Interscope)	682	+90	12388	5	31/0
39	32	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	655	+141	13447	3	35/2
40	33	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	646	+161	14020	3	38/1
27	34	LL COOL J Hush (Def Jam/IDJMG)	645	-270	12467	8	26/0
36	35	YELLOWCARD Only One (Capitol)	639	+49	12919	9	23/0
19	36	GWEN STEFANI What You Waiting For? (Interscope)	599	-613	10685	10	24/0
38	37	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	589	+29	10527	5	30/1
37	38	LENNY KRAVITZ Lady (Virgin)	579	+5	8837	8	22/1
28	39	KILLERS Somebody Told Me (Island/IDJMG)	490	-384	12006	13	20/0
41	40	ASHLEE SIMPSON La La (Geffen)	440	+4	8730	3	25/0
46	41	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	390	+121	8051	2	20/5
42	42	BURKE RONEY Wendy (R World/Ryko)	343	-42	6719	16	9/0
Debut	43	GWEN STEFANI f/EVE Rich Girl (Interscope)	321	+202	6684	1	35/15
43	44	VELVET REVOLVER Fall To Pieces (RCA/RMG)	300	-38	5041	4	14/0
Debut	45	GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	278	+63	4938	1	27/10
44	46	DAVID MARTIN f/RANKIN SCROO Chillin' (Martel)	269	-27	5150	8	7/0
Debut	47	A.J. CROCE Don't Let Me Down (Eleven Thirty)	246	+75	4766	1	9/0
Debut	48	ALICIA KEYS Karma (J/RMG)	215	+110	5748	1	17/3
50	49	FABOLOUS Breathe (Atlantic)	210	-16	3847	2	12/0
47	50	RUPEE Tempted To Touch (Atlantic)	210	-56	6121	2	7/0

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4.
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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI f/EVE Rich Girl (Interscope)	15
GREEN DAY Boulevard Of Broken Dreams (Reprise)	13
KEANE Somewhere Only We Know (Interscope)	12
GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	10
KELLY CLARKSON Since U Been Gone (RCA/RMG)	8
LIL' JON & THE EASTSIDE... f/USHER... Lovers & Friends (TVT)	8
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	7
MARIO Let Me Love You (J/RMG)	5
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	5
RYAN CABRERA True (E.V.L.A./Atlantic)	4
SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	4
JESSE MCCARTNEY Beautiful Soul (Hollywood)	4
DESTINY'S CHILD Soldier (Columbia)	4
JOHN MAYER Daughters (Aware/Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIO Let Me Love You (J/RMG)	+505
RYAN CABRERA True (E.V.L.A./Atlantic)	+472
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	+348
JESSE MCCARTNEY Beautiful Soul (Hollywood)	+345
SNOOP DOGG f/PHARRELL Drop It Like... (Doggystyle/Geffen)	+332
KELLY CLARKSON Since U Been Gone (RCA/RMG)	+273
GAVIN DEGRAW I Don't Want To Be (J/RMG)	+254
GWEN STEFANI f/EVE Rich Girl (Interscope)	+202
AVRIL LAVIGNE Nobody's Home (Arista/RMG)	+167
EMINEM f/DR. DRE...T Encore (Shady/Aftermath/Interscope)	+161
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	+141
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+138
JOJO Baby It's You (BlackGround/Universal)	+135
DESTINY'S CHILD Soldier (Columbia)	+130
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	+121
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	+110
ALICIA KEYS Karma (J/RMG)	+110
CHINGY Balla Baby (DTP/Capitol)	+101
MAROON 5 Sunday Morning (Octone/J/RMG)	+99
LIL' JON & THE EASTSIDE... f/USHER... Lovers & Friends (TVT)	+91
U2 Vertigo (Interscope)	+90
LUDACRIS Get Back (Def Jam South/IDJMG)	+83
3 DOORS DOWN Let Me Go (Republic/Universal)	+82
A.J. CROCE Don't Let Me Down (Eleven Thirty)	+75
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	+74
SIMPLE PLAN Welcome To My Life (Lava)	+74
JOHN MAYER Daughters (Aware/Columbia)	+65
GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	+63
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	+63
TIM MCGRAW Live Like You Were Dying (Curb)	+62

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America's Best Testing CHR/Pop Songs
12 + For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Breakaway (Hollywood)	4.17	4.29	99%	31%	4.17	4.32	4.05
RYAN CABRERA True (E.V.L.A./Atlantic)	4.05	-	77%	11%	4.31	4.25	3.79
GAVIN DEGRAW I Don't Want To Be (J/RMG)	4.03	4.11	94%	20%	4.28	4.13	3.78
AVRIL LAVIGNE Nobody's Home (Arista/RMG)	3.99	4.08	84%	10%	4.21	3.88	3.82
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.97	4.02	100%	48%	4.00	3.95	4.01
NELLY... Over And Over (Derry/Fo' Reel/Curb/Universal)	3.97	4.15	97%	34%	3.91	4.06	4.06
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3.94	3.99	97%	31%	4.22	3.88	3.72
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3.91	3.96	98%	44%	3.87	3.90	3.97
SIMPLE PLAN Welcome To My Life (Lava)	3.91	4.05	93%	20%	4.32	3.93	3.55
SEETHER I AMY LEE Broken (Wind-up)	3.87	4.01	96%	31%	3.83	4.02	3.86
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.85	4.03	72%	12%	4.12	3.86	3.62
YELLOWCARD Only One (Capitol)	3.85	3.89	70%	14%	4.28	3.96	3.45
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3.84	3.89	98%	41%	3.92	3.97	3.58
BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	3.82	3.98	97%	40%	4.02	3.75	3.68
KILLERS Somebody Told Me (Island/IDJMG)	3.80	3.84	79%	19%	4.04	3.65	3.74
EMINEM Just Lose It (Shady/Aftermath/Interscope)	3.59	3.78	99%	41%	3.75	3.75	3.59
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3.59	3.62	97%	41%	3.90	3.62	3.48
DESTINY'S CHILD Lose My Breath (Columbia)	3.53	3.76	98%	40%	3.45	3.41	3.67
JOJO Baby It's You (BlackGround/Universal)	3.53	3.62	90%	29%	3.78	3.48	3.49
LINDSAY LOHAN Rumors (Casablanca/Universal)	3.49	3.71	90%	24%	3.51	3.55	3.35
HOOBASTANK Disappear (Island/IDJMG)	3.47	-	52%	10%	3.67	3.36	3.31
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	3.41	3.52	99%	60%	3.17	3.23	3.70
MARIO Let Me Love You (J/RMG)	3.35	-	58%	17%	3.55	3.35	3.03
GWEN STEFANI What You Waiting For? (Interscope)	3.30	3.48	94%	33%	3.03	3.20	3.55
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	3.30	3.41	83%	32%	3.54	3.44	3.23
LL COOL J Hush (Def Jam/IDJMG)	3.15	3.25	60%	21%	3.19	3.11	3.10
CIARA I PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.12	3.30	94%	55%	3.38	2.80	2.89
N.O.R.E.... Oye Mi Canto (Roc-A-Fella/IDJMG)	3.03	3.11	77%	37%	3.25	2.93	3.04
SNOOP DOGG... Drop It Like It's Hot (Doggystyle/Geffen)	2.92	3.04	89%	43%	3.26	2.87	2.95

Total sample size is 506 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

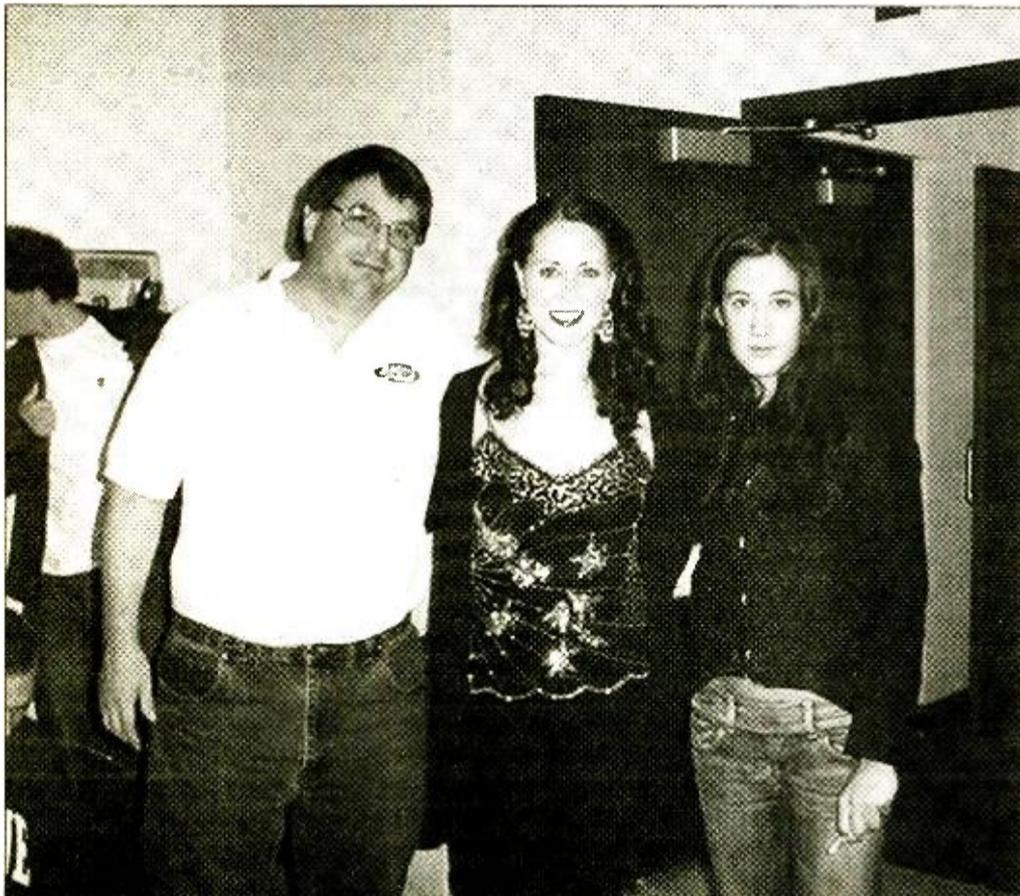


CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	NELLY... Over And Over (Derry/Fo' Reel/Curb/Universal)	526	-9	7	8/0
3	2	SIMPLE PLAN Welcome To My Life (Lava)	455	+31	12	12/0
2	3	DESTINY'S CHILD Lose My Breath (Columbia)	419	-16	12	11/0
4	4	USHER... My Boo (LaFace/Zomba Label Group)	409	-6	14	10/0
5	5	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	397	+6	7	5/0
7	6	SNOOP DOGG... Drop It Like It's Hot (Doggystyle/Geffen)	356	+21	6	7/0
10	7	GAVIN DEGRAW I Don't Want To Be (J/RMG)	347	+37	4	7/0
6	8	EMINEM Just Lose It (Shady/Aftermath/Interscope)	341	-50	10	13/0
11	9	JOJO Baby It's You (BlackGround/Universal)	323	+13	8	8/0
13	10	K. CHANTE Let The Music... (Vik/BMG Music Canada)	298	+18	7	8/0
9	11	GWEN STEFANI What You Waiting For? (Interscope)	293	-21	7	7/0
12	12	KILLERS Somebody Told Me (Island/IDJMG)	289	+2	12	9/0
8	13	KELLY CLARKSON Breakaway (Hollywood)	282	-53	14	7/0
15	14	U2 Vertigo (Interscope)	281	+13	10	9/0
27	15	MARIO Let Me Love You (J/RMG)	239	+105	2	3/0
22	16	CIARA... 1, 2 Step (LaFace/Zomba Label Group)	237	+73	3	6/2
14	17	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	227	-52	8	10/0
18	18	MAROON 5 She Will Be Loved (Octone/J/RMG)	222	+12	19	12/0
16	19	K-OS Crabbuckit (Astralwerks/Virgin)	203	-44	18	9/0
19	20	KYPRIOS Never Say Goodbye (Sony Music Canada)	200	-5	10	7/0
23	21	DESTINY'S CHILD Soldier (Columbia)	198	+36	2	6/0
17	22	N.O.R.E.... Oye Mi Canto (Roc-A-Fella/IDJMG)	191	-34	5	8/0
20	23	LINDSAY LOHAN Rumors (Casablanca/Universal)	176	-25	5	5/0
Debut	24	KELLY CLARKSON Since U Been Gone (RCA/RMG)	167	+70	1	7/1
Debut	25	EMINEM... Encore (Shady/Aftermath/Interscope)	147	+28	1	5/1
Debut	26	JESSE MCCARTNEY Beautiful Soul (Hollywood)	144	+85	1	3/1
-	27	LINKIN PARK Breaking The Habit (Warner Bros.)	142	+36	17	11/0
Debut	28	RYAN CABRERA True (E.V.L.A./Atlantic)	138	+44	1	4/1
21	29	BOWLING... 1985 (Silvertone/Jive/Zomba Label Group)	128	-39	16	12/0
Debut	30	FABOLOUS Breathe (Atlantic)	125	+12	1	3/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♣ Indicates Cancon © 2004. R&R, Inc.



BABY, IT'S COLD OUTSIDE Vanessa Carlton brought some warmth to the frozen tundra of Maine recently when she journeyed up there to play a show for WBZN (Z107.3)/Bangor, ME listeners. Seen here are (l-r) Z107.3 morning co-hosts John & Cori and Carlton.



ONE TREE, MANY ROOTS One Tree Hill actor and recording artist Tyler Hilton spent a fine afternoon hanging out with the crew from WAEB (B104)/Allentown. Seen here just before breaking into a spontaneous conga line are (l-r) B104 night guy/Imaging Director Scott Lowe and PD/midday goddess Laura St. James, Hilton and B104 MD/afternoon dude Mike Kelly and morning host Ken Matthews.

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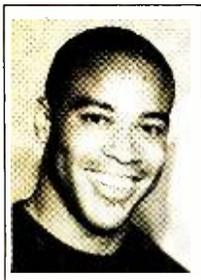
R&R, c/o Keith Berman: kberman@radioandrecords.com

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Buffalo, NY; Daytona Beach, FL; Grand Rapids, MI; Lafayette, LA; Montgomery, AL; Portland, OR; San Luis Obispo, CA; Tulsa, OK) with their respective owners, program managers, and advertising spots.



* Monitored Reporters
179 Total Reporters
120 Total Monitored
59 Total Indicator
Did Not Report, Playlist Frozen (4):
KZII/Lubbock, TX
WHTF/Tallahassee, FL
WKFR/Kalamazoo, MI
WMGB/Macon, GA



Zomba Tops Rhythmic In 2004

Universal and IDJMG shine as well

When Arista Records dissolved and most of its artists became part of the Zomba Label Group, who would have thought Zomba would have a year like this? Figuring prominently in ZLG's 2004 domination were marquee artists who released albums this year, coupled with releases from some promising newcomers.

The main reason ZLG has the largest chart share at CHR/Rhythmic this year is its fine promotion team, headed by Sr. VP/CHR Promotion Joe Riccitelli and VP/Rhythm & Crossover Promotions Rick "Sacadeez" Sackheim (shout-outs to John Strazza, Pop dude at ZLG, and Shawn "Pecas" Costner, the Urban dude).

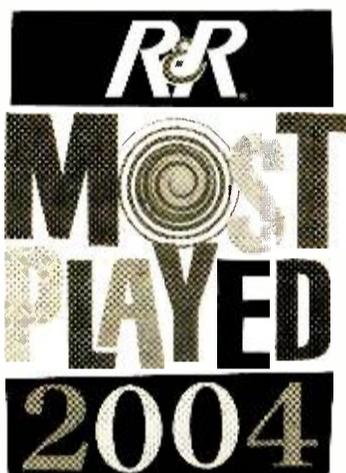
OK, maybe it's extreme to say that's the main reason, but those guys did play a big part in the process. Let's be more realistic now: One of the main reasons ZLG had so much success at Rhythmic in '04 was a guy by the name of Usher. Just about everybody and their momma ran out and bought *Confessions* right when it came out. The record sold over 1 million copies in its first week and is still selling to this day.

Taking the No. 2 chart-share spot at Rhythmic this year are our good buddies at Universal Records, and not very far behind them, in the No. 3 position, are the folks at IDJMG.

Heavy Hitters

When Usher dropped *Confessions*, Rhythmic programmers had a field day. They played numerous tracks off the album, which is why the crooner had three top 10 singles in '04. "Yeah" was Usher's biggest record of the year, taking the No. 1 spot at Rhythmic and staying there for an amazing 10 weeks.

Then there were such joints as "Burn," which places at No. 7 on the year-end Rhythmic chart; "Confessions, Part 2," which is at No. 9; and "My Boo," which sits at No. 18. Usher not only had four different records hit No. 1, he is also the most-played artist at the format. With a total of 449,007 plays at Rhythmic, the megastar doubles the results of Chingy, who is in second place with 212,666 plays.



ZLG continued to dominate the Rhythmic format this year with newcomer J-Kwon, who had everyone in the club getting "Topsy." The song grabs the No. 2 position on the year-end chart. J-Kwon is followed by another ZLG artist, Petey Pablo, who takes No. 3 with his smash "Freek-a-Leek."

But hold on — things don't stop there for the good folks at ZLG. They also nab the No. 4 position with Ciara's "Goodies." And even though Ciara's latest single, "1, 2 Step," is still building at the format, it makes the year-end top 100 at No. 88.

ZLG's OutKast also had a stellar year. "The Way You Move" takes the No. 24 spot on the year-end chart, "Hey Ya" does its thing at No. 29, and "Roses" is at No. 46. Other ZLG talent appearing in the top 100 are Nick Cannon, Youngbloodz, Eamon and Kelis.

Universal Appeal

ZLG would have achieved the amazing feat of owning the top five most-played records of the year if it weren't for Juvenile's "Slow Motion" at No. 5. This is part of the reason Universal has the second-highest chart share at CHR/Rhythmic in '04. Val DeLong, Gary Marella, War-

ren Gesin and Chuck Field continued to grind it out this year with a slew of releases.

In addition to its success with Juvenile, Universal scored with a track that had everyone doing the Rock-away, Terror Squad's banger "Lean Back." The song peaked at No. 1 on the Rhythmic chart, staying there for five consecutive weeks, and it takes the No. 6 position in the year-end top 100. Universal scores again with Mario Winans' "I Don't Wanna Know," another No. 1 single at Rhythmic, which is No. 8 in the top 100.

Akon also shines for Universal, adding to its label share with his hit "Locked Up," which takes the No. 21 position on the year-end chart. Nina Sky fared well with their debut, "Move Your Body," which is No. 22 on the chart, and Nelly continued to make an impact in 2004 with "My Place" (No. 25) and "Over and Over" (No. 61). Baby Bash, Murphy Lee, Play-N-Skillz, Mase and JoJo were other Universal artists who had songs that made the year-end top 100 this year.

IDJMGee!

Marthe Reynolds and Noah Sheer at IDJMG helped the imprint take third place in label share at Rhythmic in 2004. With Kanye West leading the way as the fifth-most-played artist at the format, with 164,025 spins, and releases from veterans Jay-Z, LL Cool J and Ludacris, IDJMG remains one of the most consistent labels at the format.

2004 was a busy year for West, who lent his production skills to other artists who made the year-end chart in addition to putting singles of his own in the year-end top 100. The "retired" Jay-Z has three records in the top 100: "Dirt off Your Shoulders" (No. 15), "99 Problems" (No. 80) and "Change Clothes" (No. 97).

Ludacris represents DTP by getting a couple of songs in the year-end top 100: "Splash Waterfalls" takes the No. 27 position, and although "Stand Up" was released toward the end of last year, it still manages to grab No. 34. "Stand Up" also made it to No. 1 on the weekly

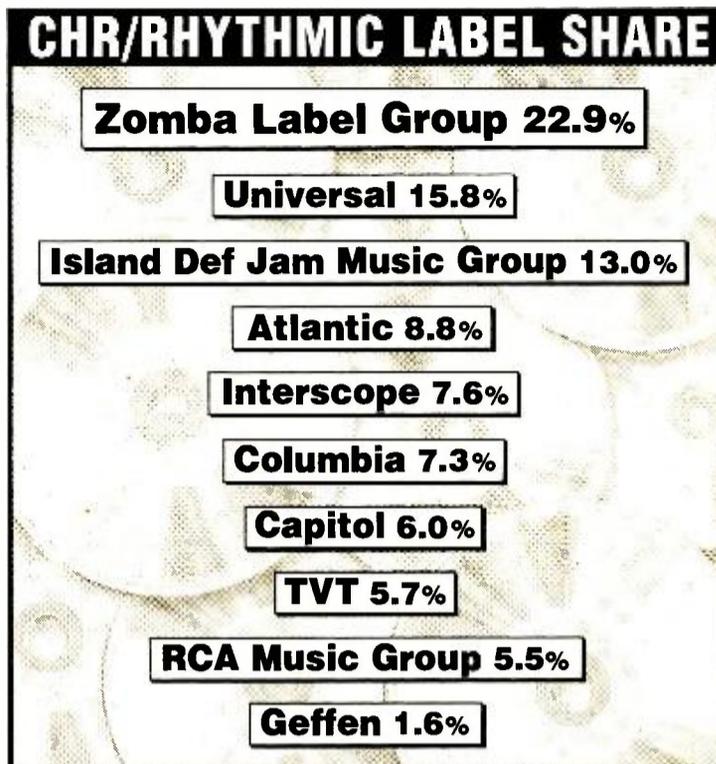


chart and maintained that position for two consecutive weeks.

Christina Milian adds to IDJMG's label share by taking No. 26 on the year-end chart. Others who help out are LL Cool J with his banger "Head-sprung" (No. 41), N.O.R.E. with "Oye Mi Canto" (No. 58) and Ja Rule with "Wonderful" (No. 89).

The Rest Of The Best

Atlantic Records looked solid this year, taking fourth place in label share with releases from Twista, Trick Daddy and Fabolous. Headed by VP/Rhythmic & Pop Promotions John McMahon, the company saw much success with Twista, who is at No. 72 on the year-end chart with "So Sexy." The Chicago native is also one of the most-played artists at the format this year, placing third with 212,345 plays.

Other Atlantic artists making the year-end top 100 are Kevin Lyttle with "Turn Me On" (No. 28), Sean Paul with "I'm Still in Love With You" (No. 49), Trick Daddy with "Let's Go" (No. 48) and T.I. with "Rubber Band Man" (No. 67).

Capitol Records artist Chingy had a solid 2004, which added to the label's success at CHR/Rhythmic. (What's up, Tony Monte and Glen Aure?) As mentioned earlier, the young superstar is the second most-played artist at the format this year. Leading the way for Chingy is "One Call Away," which takes the No. 12 position on the year-end chart. "Balla Baby" takes No. 66, and, although they were released late in 2003, both "Right Thurr" and "Holidae Inn" managed to make it into the top 100.

Capitol also had a smash in Houston's debut single, "I Like That," which is No. 16 on the year-end chart. I swear, every time I hear that song I think of McDonald's. Veteran rappers Westside Connection also represent Capitol in the top 100, taking the No. 56 spot with "Gangsta Nation."

Other year-end notables include indie label T.V.T., which had Joey Carvello busting his ass to get air-play on artists such as Ying Yang Twins, Pitbull and Lil Jon & The Eastside Boyz.

Ying Yang Twins score as one of the most-played artists at Rhythmic this year, with a total of 162,890 spins. Although we didn't always understand what the hell they were saying, their songs, such as "Salt Shaker" (No. 11 in the year-end top 100) and "What Happening" (No. 33), were huge records at the format. Joey, you can now take a vacation and leave all the stress for Danny Gee.

Nino Cuccinello and Brian "Killa Bee" Gray at Interscope/Geffen/A&M score with hits in the year-end top 100 from artists Lloyd Banks, whose "On Fire" sits at No. 30; D12, with "My Band" at No. 38; G Unit, with "Wanna Get to Know You" at No. 51; Snoop Dogg, whose "Drop It Like It's Hot" takes No. 43; and Jadakiss, with "Why" at No. 64. 2Pac and Young Buck are other Interscope/Geffen/A&M artists who have singles in the top 100.

Michael Williams at J Records had hits from Alicia Keys, Ruben Studdard, Cassidy and Monica. Keys leads the way for J with "If I Ain't Got You" (No. 19) and "You Don't Know My Name" (No. 63).

Lastly, Andrea "Andreez" Kline at Virgin has Amanda Perez's "I Pray" at No. 73 and Beenie Man's "Dude" at No. 91 in the year-end top 100.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 201-459-0750

or e-mail:

dthompson@radioandrecords.com

R&R
MOT
PLAYED
2004

- 1 **USHER** f/**LUDACRIS**... Yeah (*LaFace/Zomba Label Group*)
- 2 **J-KWON** Tippy (*So So Def/Zomba Label Group*)
- 3 **PETEY PABLO** Freek-A-Leek (*Jive/Zomba Label Group*)
- 4 **CIARA** f/**PETEY PABLO** Goodies (*LaFace/Zomba Label Group*)
- 5 **JUVENILE** Slow Motion (*Cash Money/Universal*)
- 6 **TERROR SQUAD** Lean Back (*Universal*)
- 7 **USHER** Burn (*LaFace/Zomba Label Group*)
- 8 **M. WINANS** f/**ENYA & P. DIDDY** I Don't... (*Bad Boy/Universal*)
- 9 **USHER** Confessions Part 2 (*LaFace/Zomba Label Group*)
- 10 **LIL' FLIP** Sunshine (*Sucka Free/Loud/Columbia*)
- 11 **YING YANG TWINS** f/**LIL' JON**... Salt Shaker (*TVT*)
- 12 **CHINGY** One Call Away (*DTP/Capitol*)



USHER

- 13 **TWISTA** f/**K. WEST & J. FOXX** Slow Jamz (*Atlantic*)
- 14 **TWISTA** Overnight Celebrity (*Atlantic*)
- 15 **JAY-Z** Dirt Off Your Shoulder (*Roc-A-Fella/IDJMG*)
- 16 **HOUSTON** f/**CHINGY & NATE DOGG** I Like That (*Capitol*)
- 17 **BEYONCE'** Naughty Girl (*Columbia*)
- 18 **USHER & ALICIA KEYS** My Boo (*LaFace/Zomba Label Group*)
- 19 **ALICIA KEYS** If I Ain't Got You (*J/RMG*)
- 20 **CASSIDY** f/**R. KELLY** Hotel (*J/RMG*)
- 21 **AKON** f/**STYLES P.** Locked Up (*SRC/Universal*)
- 22 **NINA SKY** Move Ya Body (*Next Plateau/Universal*)
- 23 **LIL' JON & THE EASTSIDE BOYZ** Get Low (*TVT*)
- 24 **OUTKAST** The Way You Move (*LaFace/Zomba Label Group*)
- 25 **NELLY** My Place (*Derry/Fo' Reel/Universal*)

- 26 **CHRISTINA MILIAN** Dip It Low (*Island/IDJMG*)
- 27 **LUDACRIS** Splash Waterfalls (*Def Jam South/IDJMG*)
- 28 **KEVIN LYTTLE** Turn Me On (*Atlantic*)
- 29 **OUTKAST** Hey Ya! (*LaFace/Zomba Label Group*)
- 30 **LLOYD BANKS** On Fire (*Interscope*)
- 31 **YOUNGBLOODZ**... Damn! (*So So Def/Zomba Label Group*)
- 32 **K. WEST** f/**S. JOHNSON** All Falls Down (*Roc-A-Fella/IDJMG*)
- 33 **YING YANG TWINS** Whats Happnin! (*TVT*)
- 34 **LUDACRIS** f/**SHAWNNA** Stand Up (*Def Jam South/IDJMG*)



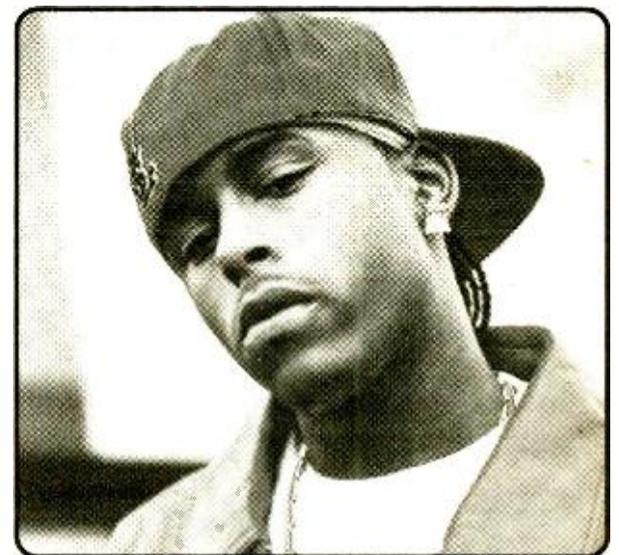
CIARA

- 35 **PITBULL** f/**LIL' JON** Culo (*TVT*)
- 36 **LIL' FLIP** Game Over (*Sucka Free/Loud/Columbia*)
- 37 **KELIS** Milkshake (*Star Trak/Zomba Label Group*)
- 38 **D12** f/**EMINEM** My Band (*Shady/Interscope*)
- 39 **LLOYD** f/**ASHANTI** Southside (*Murder Inc./Def Jam/IDJMG*)
- 40 **NICK CANNON** Gigolo (*Jive/Zomba Label Group*)
- 41 **LL COOL J** Headsprung (*Def Jam/IDJMG*)
- 42 **KANYE WEST** Jesus Walks (*Roc-A-Fella/IDJMG*)
- 43 **SNOOP DOGG** f/**PHARRELL** Drop It... (*Doggystyle/Geffen*)
- 44 **BABY BASH** Suga Suga (*Universal*)
- 45 **KANYE WEST** Through The Wire (*Roc-A-Fella/IDJMG*)
- 46 **OUTKAST** Roses (*LaFace/Zomba Label Group*)
- 47 **CHINGY** f/**S. DOGG & LUDACRIS** Holiday In (*DTP/Capitol*)
- 48 **TRICK DADDY** Let's Go (*Slip-N-Slide/Atlantic*)
- 49 **SEAN PAUL** I'm Still In Love With You (*VP/Atlantic*)
- 50 **EAMON** F**k It... (*Jive/Zomba Label Group*)
- 51 **G UNIT** f/**JOE** Wanna Get To Know You (*Interscope*)
- 52 **CHINGY** Right Thurr (*DTP/Capitol*)
- 53 **BEYONCE'** Me, Myself And I (*Columbia*)
- 54 **JAGGED EDGE** Walked Outta Heaven (*Columbia*)
- 55 **NB RIDAZ** f/**GEMINI** So Fly (*Upstairs*)
- 56 **WESTSIDE CONNECTION** Gangsta Nations (*Capitol*)



JUVENILE

- 57 **BEYONCE'** f/**SEAN PAUL** Baby Boy (*Columbia*)
- 58 **N.O.R.E.** f/**N. SKY & DADDY**... Oye Mi... (*Roc-A-Fella/IDJMG*)
- 59 **M. LEE** f/**J. DUPRI** Wat Da Hook Gon Be (*Fo' Reel/Universal*)
- 60 **DESTINY'S CHILD** Lose My Breath (*Columbia*)
- 61 **NELLY** f/**T. MCGRAW** Over... (*Derry/Fo' Reel/Curb/Universal*)
- 62 **PLAY-N-SKILLZ** Freaks (*Universal*)
- 63 **ALICIA KEYS** You Don't Know My Name (*J/RMG*)
- 64 **JADAKISS** f/**A. HAMILTON** Why (*Ruff Ryders/Interscope*)
- 65 **EMINEM** Just Lose It (*Shady/Aftermath/Interscope*)
- 66 **CHINGY** Balla Baby (*DTP/Capitol*)
- 67 **T.I.** Rubber Band Man (*Grand Hustle/Atlantic*)
- 68 **T.I.** Let's Get Away (*Grand Hustle/Atlantic*)
- 69 **A. KEYS** f/**TONY, TONI, TONE & J. PAUL** Diary (*J/RMG*)
- 70 **FABOLOUS** Breathe (*Atlantic*)
- 71 **TOO SHORT**... Shake... (*Short/Jive/Zomba Label Group*)
- 72 **TWISTA** f/**R. KELLY** So Sexy (*Atlantic*)
- 73 **AMANDA PEREZ** I Pray (*Powerhouse/Virgin*)
- 74 **MONICA** U Should've Known Better (*J/RMG*)
- 75 **2PAC** f/**NOTORIOUS B.I.G.** Runnin'... (*Amaru/Interscope*)
- 76 **LIL SCRAPPY** No Problem (*BME/Reprise*)
- 77 **J-KWON** You & Me (*So So Def/Zomba Label Group*)
- 78 **YOUNG BUCK** Let Me In (*Interscope*)
- 79 **MASE** Breathe, Stretch, Shake (*Bad Boy/Universal*)



J-KWON

- 80 **JAY-Z** 99 Problems (*Roc-A-Fella/IDJMG*)
- 81 **G UNIT** Stunt 101 (*Interscope*)
- 82 **JOJO** Leave (Get Out) (*BlackGround/Universal*)
- 83 **RUBEN STUDDARD** Sorry 2004 (*J/RMG*)
- 84 **AVANT** Read Your Mind (*Geffen*)
- 85 **YOUNG GUNZ** Can't Stop, Won't Stop (*Def Jam/IDJMG*)
- 86 **D12** How Come (*Shady/Interscope*)
- 87 **CASSIDY** f/**MASHONDA** Get No Better (*J/RMG*)
- 88 **CIARA** f/**M. ELLIOTT** 1, 2 Step (*LaFace/Zomba Label Group*)
- 89 **JA RULE** f/**R. KELLY**... Wonderful (*Murder Inc./IDJMG*)
- 90 **LL COOL J** Hush (*Def Jam/IDJMG*)
- 91 **BEENIE MAN** f/**MS. THING** Dude (*Virgin*)
- 92 **MASE** Welcome Back (*Bad Boy/Universal*)
- 93 **BABY BASH** Shorty Doowop (*Universal*)
- 94 **MARIO** Let Me Love You (*J/RMG*)
- 95 **BRITNEY SPEARS** Toxic (*Jive/Zomba Label Group*)
- 96 **RYAN DUARTE** You (*Universal*)
- 97 **JAY-Z** Change Clothes (*Roc-A-Fella/IDJMG*)
- 98 **JUVENILE** f/**MANNIE FRESH** In My... (*Cash Money/Universal*)
- 99 **R. KELLY** Step In The Name Of Love (*Jive/Zomba Label Group*)
- 100 **JUVENILE** f/**WACKO & SKIP** Nolia Clap (*Rap-A-Lot/Asylum*)

R&R year-end charts are based on the total number of plays received by each artist, title and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AKON f/STYLES P. Locked Up (SRC/Universal)	4	10/08	32	21
B				
BABY BASH Suga Suga (Universal)	13	12/05	7	44
LLOYD BANKS On Fire (Interscope)	3	07/09	20	30
BEYONCE' Me, Myself And I (Columbia)	7	02/13	16	53
BEYONCE' Naughty Girl (Columbia)	2	05/14	20	17
BEYONCE' f/SEAN PAUL Baby Boy (Columbia)	11	12/05	4	57
C				
NICK CANNON Gigolo (Jive/Zomba Label Group)	7	01/30	15	40
CASSIDY f/R. KELLY Hotel (J/RMG)	5	02/06	19	20
CHINGY Balla Baby (DTP/Capitol)	10	11/12	14	66
CHINGY One Call Away (DTP/Capitol)	3	03/05	20	12
CHINGY f/SNOOP DOGG & LUDACRIS Holidae In (DTP/Capitol)	2	12/05	6	47
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	5	12/03	9	88
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	1 (3)	09/24	26	4
D				
D12 How Come (Shady/Interscope)	15	07/23	13	86
D12 f/EMINEM My Band (Shady/Interscope)	4	04/30	20	38
DESTINY'S CHILD Lose My Breath (Columbia)	4	11/12	12	60
E				
EAMON F* *k It (I Don't Want You Back) (Jive/Zomba Label Group)	9	03/05	18	50
EMINEM Just Lose It (Shady/Aftermath/Interscope)	4	10/29	10	65
F				
FABOLOUS Breathe (Atlantic)	9	12/03	13	70
G				
G UNIT Stunt 101 (Interscope)	9	12/05	11	81
G UNIT f/JOE Wanna Get To Know You (Interscope)	9	04/02	20	51
H				
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	5	07/16	20	16
J				
J-KWON Tipsy (So So Def/Zomba Label Group)	2	03/05	24	2
J-KWON You & Me (So So Def/Zomba Label Group)	13	09/17	15	77
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	7	12/03	9	89
JADAKISS f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)	10	09/24	20	64
JAGGED EDGE Walked Outta Heaven (Columbia)	5	01/09	10	54
JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	12	06/25	15	80
JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	11	12/12	9	97
JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	5	04/02	21	15
JUVENILE Slow Motion (Cash Money/Universal)	1 (5)	07/09	28	5
K				
KELIS Milkshake (Star Trak/Zomba Label Group)	1 (3)	12/19	11	37
R. KELLY Step In The Name Of Love (Jive/Zomba Label Group)	15	12/05	10	99
ALICIA KEYS If I Ain't Got You (J/RMG)	6	06/18	23	19
ALICIA KEYS You Don't Know My Name (J/RMG)	6	01/30	15	63

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
MURPHY LEE f/JERMAINE DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)	7	12/12	6	59
LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	8	05/07	20	36
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	1 (1)	08/13	25	10
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	7	12/05	7	23
LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)	15	12/03	8	116
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	11	12/03	3	169
LL COOL J Headsprung (Def Jam/IDJMG)	5	09/17	20	41
LL COOL J Hush (Def Jam/IDJMG)	13	10/29	12	90
LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	8	08/13	20	39
LUDACRIS Splash Waterfalls (Def Jam South/IDJMG)	4	03/19	20	27
LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	1 (2)	12/05	8	34
KEVIN LYTTLE Turn Me On (Atlantic)	7	08/20	24	28

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
M				
MARIO Let Me Love You (J/RMG)	3	12/03	6	94
MASE Breathe, Stretch, Shake (Bad Boy/Universal)	15	09/24	16	79
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	6	09/03	32	26

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
N				
N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	8	10/22	16	58
NELLY My Place (Derrty/Fo' Reel/Universal)	3	09/24	20	25
NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	3	11/05	10	61
NINA SKY Move Ya Body (Next Plateau/Universal)	7	08/06	24	22

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
O				
OUTKAST Hey Ya! (LaFace/Zomba Label Group)	2	12/19	12	29
OUTKAST Roses (LaFace/Zomba Label Group)	7	06/18	20	46
OUTKAST The Way You Move (LaFace/Zomba Label Group)	3	12/05	13	24

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
P				
PETEY PABLO Freek-A-Leek (Jive/Zomba Label Group)	3	06/04	33	3
SEAN PAUL I'm Still In Love With You (VP/Atlantic)	13	04/30	22	49
AMANDA PEREZ I Pray (Powerhouse/Virgin)	15	05/14	18	73
PITBULL f/LIL' JON Culo (TVT)	9	06/25	21	35

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
S				
SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	1 (3)	11/19	13	43

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
T				
T.I. Let's Get Away (Grand Hustle/Atlantic)	15	09/10	20	68
TERROR SQUAD Lean Back (Universal)	1 (5)	08/20	25	6
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	5	11/12	14	48
2PAC f/NOTORIOUS B.I.G. Runnin' (Dying To Live) (Amaru/Interscope)	10	12/19	12	75
TWISTA Overnight Celebrity (Atlantic)	2	06/04	22	14
TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	1 (5)	01/23	19	13

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
U				
USHER Burn (LaFace/Zomba Label Group)	1 (5)	05/14	23	7
USHER Confessions Part 2 (LaFace/Zomba Label Group)	1 (3)	06/18	24	9
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	1 (5)	10/15	15	18
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba Label Group)	1 (10)	02/27	31	1

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
W				
KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	12	07/09	20	42
KANYE WEST Through The Wire (Roc-A-Fella/IDJMG)	9	02/20	19	45
KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	8	05/14	20	32
WESTSIDE CONNECTION Gangsta Nations (Capitol)	8	01/30	14	56
MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	1 (1)	05/07	24	8

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
Y				
YING YANG TWINS Whats Happnin! (TVT)	7	07/16	20	33
YING YANG TWINS f/LIL' JON & THE EASTSIDE BOYZ Salt Shaker (TVT)	3	01/30	22	11
YOUNG BUCK Let Me In (Interscope)	14	08/27	15	78
YOUNGBLOODZ f/LIL' JON Damn! (So So Def/Zomba Label Group)	4	12/05	9	31



R&R CHR/RHYTHMIC TOP 50

December 10, 2004

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	6895	+151	836035	14	81/2
3	2	2 MARIO Let Me Love You (J/RMG)	5892	+655	614303	7	83/1
5	3	3 CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	5166	+623	561416	10	81/2
4	4	4 NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	4948	-279	416829	11	45/1
2	5	5 USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	4844	-441	563394	16	81/1
11	6	6 LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	4303	+1062	507841	4	30/5
7	7	7 JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	4171	+269	434433	10	79/1
6	8	8 TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	3481	-456	360173	15	73/1
10	9	9 N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	3179	-89	335519	17	67/0
8	10	10 DESTINY'S CHILD Lose My Breath (Columbia)	2876	-497	337696	13	79/1
12	11	11 CHINGY Balla Baby (DTP/Capitol)	2854	-358	199032	15	67/1
9	12	12 FABOLOUS Breathe (Atlantic)	2686	-640	299242	14	79/1
23	13	13 DESTINY'S CHILD Soldier (Columbia)	2637	+716	335196	4	75/5
16	14	14 LUDACRIS Get Back (Def Jam South/IDJMG)	2507	+266	227414	7	83/2
13	15	15 CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	2470	-251	239023	27	82/1
15	16	16 LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)	2409	+83	249580	9	81/2
21	17	17 GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	2340	+338	310476	6	67/4
14	18	18 TERROR SQUAD Lean Back (Universal)	2328	-224	207503	26	80/1
17	19	19 ASHANTI Only U (Murder Inc./IDJMG)	2320	+140	238662	7	74/3
18	20	20 EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	2129	+33	192546	6	53/2
19	21	21 LIL' WAYNE Go DJ (Cash Money/Universal)	1849	-241	231500	11	68/1
38	22	22 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	1761	+963	239171	2	61/28
22	23	23 YOUNG BUCK Shorty Wanna Ride (Interscope)	1749	-200	170917	12	55/2
25	24	24 LLOYD BANKS Karma (Interscope)	1728	+151	205193	7	61/2
28	25	25 T.I. Bring 'Em Out (Grand Hustle/Atlantic)	1413	+300	156044	4	73/7
24	26	26 EMINEM Just Lose It (Shady/Aftermath/Interscope)	1370	-452	109772	11	63/0
26	27	27 NB RIDAZ Pretty Girl (Upstairs)	1275	+65	103296	12	30/0
27	28	28 XZIBIT Hey Now (Mean Muggin') (Columbia)	1201	+21	74561	6	57/1
29	29	29 GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)	1138	+41	62202	6	51/3
32	30	30 JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)	1119	+162	201590	5	43/4
35	31	31 AKON Ghetto (SRC/Universal)	1038	+131	75680	5	57/4
33	32	32 ALICIA KEYS Karma (J/RMG)	1004	+78	56677	4	67/5
30	33	33 JOHN LEGEND Used To Love You (Columbia)	997	-33	105467	12	42/0
41	34	34 JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)	934	+233	185904	3	55/14
39	35	35 EMINEM Mockingbird (Shady/Aftermath/Interscope)	917	+172	94704	3	5/3
31	36	36 LL COOL J Hush (Def Jam/IDJMG)	858	-110	112252	13	48/0
42	37	37 JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	848	+176	63711	3	32/5
44	38	38 TORI ALAMAZE Don't Cha (Universal)	753	+101	50845	2	41/2
36	39	39 JOJO Baby It's You (BlackGround/Universal)	733	-126	53153	13	24/1
47	40	40 DADDY YANKEE Gasolina (VI Music)	726	+199	104668	4	5/2
49	41	41 2PAC f/NATE DOGG Thugs Get Lonely Too (Amaru/Interscope)	707	+249	57638	2	42/5
43	42	42 RUPEE Tempted To Touch (Atlantic)	653	0	118402	16	37/0
40	43	43 PITBULL Dammit Man (TVT)	635	-82	69037	11	33/1
45	44	44 ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	608	+19	130182	7	33/0
46	45	45 CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)	544	+12	103190	6	16/0
50	46	46 NATALIE Going Crazy (Latium)	518	+106	26501	2	13/4
48	47	47 NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	496	+38	27186	2	44/5
Debut	48	48 TRILLVILLE Some Cut (BME/Warner Bros.)	437	+73	51146	1	12/2
Debut	49	49 FANTASIA Truth Is (J/RMG)	354	+86	25438	1	29/2
-	50	50 BODY HEADBANGERS f/YOUNGBLOODZ I Smoke, I Drink (Universal)	344	+10	52341	9	5/0

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
NINA SKY Turnin' Me On (Next Plateau/Universal)	33
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	28
GWEN STEFANI f/EVE Rich Girl (Interscope)	21
JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)	14
TEAM It's Gettin' Hot (Upstairs)	11
SLY BOOGY f/JAGGED EDGE If U Got Crew (J/RMG)	9
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	8
T.I. Bring 'Em Out (Grand Hustle/Atlantic)	7
GETO BOYS Yes Yes Y'all (Rap-A-Lot)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIL' JON & THE EASTSIDE BOYZ f/USHER... Lovers & Friends (TVT)	+1062
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	+963
DESTINY'S CHILD Soldier (Columbia)	+716
MARIO Let Me Love You (J/RMG)	+655
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	+623
GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	+338
T.I. Bring 'Em Out (Grand Hustle/Atlantic)	+300
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	+269
LUDACRIS Get Back (Def Jam South/IDJMG)	+266
2PAC f/NATE DOGG Thugs Get Lonely Too (Amaru/Interscope)	+249

New & Active

TEAM It's Gettin' Hot (Upstairs)	Total Plays: 326, Total Stations: 17, Adds: 11
GWEN STEFANI f/EVE Rich Girl (Interscope)	Total Plays: 314, Total Stations: 34, Adds: 21
NINA SKY Turnin' Me On (Next Plateau/Universal)	Total Plays: 305, Total Stations: 35, Adds: 33
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	Total Plays: 301, Total Stations: 11, Adds: 8
CAM'RON Girls (Roc-A-Fella/IDJMG)	Total Plays: 287, Total Stations: 23, Adds: 0
LAOY SAW I've Got Your Man (VP)	Total Plays: 285, Total Stations: 20, Adds: 1
TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	Total Plays: 242, Total Stations: 22, Adds: 3
NELLY Flap Your Wings (Derrty/Fo' Reel/Universal)	Total Plays: 220, Total Stations: 14, Adds: 0
OUTKAST GhettoMusick (LaFace/Zomba Label Group)	Total Plays: 196, Total Stations: 26, Adds: 1
OMARION O (Epic)	Total Plays: 179, Total Stations: 24, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

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America's Best Testing CHR/Rhythmic Songs 12+
 For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	4.28	4.15	86%	8%	4.45	4.26	4.07
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	4.23	-	48%	5%	4.41	4.27	3.82
MARIO Let Me Love You (J/RMG)	4.22	4.24	84%	9%	4.26	4.27	4.06
NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	4.12	4.30	96%	31%	4.20	4.11	3.96
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	4.08	4.13	100%	40%	4.27	4.05	3.77
DESTINY'S CHILD Soldier (Columbia)	4.08	-	76%	9%	4.17	4.21	3.65
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	3.99	4.10	85%	17%	4.04	4.01	3.86
DESTINY'S CHILD Lose My Breath (Columbia)	3.98	4.03	98%	36%	4.07	3.91	3.88
JOJO Baby It's You (BlackGround/Universal)	3.97	4.00	93%	23%	3.99	4.04	3.80
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.96	3.97	99%	45%	3.90	4.00	3.82
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	3.96	4.03	91%	25%	4.12	3.98	3.64
EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	3.96	3.96	79%	11%	4.01	4.02	3.91
LLOYD BANKS Karma (Interscope)	3.93	3.92	65%	9%	4.08	4.06	3.58
LUDACRIS Get Back (Def Jam South/IDJMG)	3.92	3.88	67%	9%	4.08	3.91	3.83
LL COOL J Hush (Def Jam/IDJMG)	3.89	3.85	90%	24%	3.96	3.83	3.82
TERROR SQUAD Lean Back (Universal)	3.86	3.89	98%	48%	3.75	3.91	3.99
ASHANTI Only U (Murder Inc./IDJMG)	3.86	3.87	72%	12%	4.06	3.94	3.46
EMINEM Just Lose It (Shady/Aftermath/Interscope)	3.84	3.83	99%	37%	4.00	3.76	3.80
SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	3.81	3.84	98%	33%	3.91	3.80	3.88
FABOLOUS Breathe (Atlantic)	3.78	3.78	87%	27%	3.80	3.82	3.51
GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	3.78	3.65	57%	9%	3.78	3.85	3.65
LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)	3.77	3.79	79%	19%	4.05	3.82	3.42
CHINGY Balla Baby (Capitol)	3.76	3.86	91%	23%	3.99	3.79	3.37
N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	3.68	3.66	89%	36%	3.66	3.72	3.50
YOUNG BUCK Shorty Wanna Ride (Interscope)	3.67	3.65	72%	22%	3.84	3.61	3.64
LIL' WAYNE Go DJ (Cash Money/Universal)	3.58	3.68	82%	24%	3.82	3.70	3.13
JOHN LEGEND Used To Love You (Columbia)	3.58	3.58	51%	13%	3.30	3.85	3.52

Total sample size is 435 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

HEAD RUSH

ARTIST: Fantasia
 LABEL: J/RMG

By MIKE TRIAS/Associate Editor



Isn't it amazing that the whole country witnessed the birth of a star? Earlier this year 20-year-old High Point, NC native Fantasia rose to the top when she became the third person to capture the *American Idol* crown. As the year draws to a close, Fantasia hopes that you fill your holiday stockings with a copy of her debut album, *Free Yourself*.

Although she didn't write any of the songs on the album, she really didn't need to — a collection of strong covers and the work of producers such as Missy Elliott, The Underdogs, Jermaine Dupri and Harold Lilly helps to truly bring out Fantasia's soulful voice.

"It was amazing," says Fantasia. "When I heard the songs I was getting ready to record, I wanted to ask each of the producers, 'Have you heard something about me?' It was like they knew me, they knew about the situations I've been through in my life — and I've been through a lot!"

This is especially apparent in the song "Baby Mama," a shout-out to all the single mothers in the world. "What I'm saying as a young single mother is that your life is not over because you have a child," says Fantasia, who has a daughter, Zion. "If anything, having Zion has pushed me to work harder and be a stronger woman, because I want her to have the best."

The Soulshock & Karlin-produced "Truth Is" is the latest single from *Free Yourself*. The ballad, about still being in love despite the heartbreak, just debuted on the Rhythmic chart at No. 49*.

Reporters

Stations and their adds listed alphabetically by market

<p>KXSS/Albuquerque, NM* PD: Pete Manriquez APD: Dana Cortez TRILLVILLE TRICK DADDY GWEN STEFANI VEVE NINA SKY</p> <p>KYLZ/Albuquerque, NM* PD: Mickey Johnson APD: O. J. Lopez MD: Curvoo GETO BOYS GWEN STEFANI VEVE</p> <p>KDZZ/Amarillo, TX PD: Eric Stevens MD: Deana E. McGhee 2PAC/INATE DOGG EMINEM</p> <p>KFAT/Anchorage, AK OM/PO: Randy McLeod MD: Paul Bors No Adds</p> <p>WRTS/Atlanta, GA* PD: Lee Capin APD/MD: Marverick ASHANTI DESTINY'S CHILD GWEN STEFANI VEVE</p> <p>WZLZ/Atlantic City, NJ* PD/MD: Rob Garcia BABY BASH NINA SKY TORI ALAMAZZ AMULAI 50 CENT</p> <p>KDHT/Austin, TX* PD: Bob Lewis APD/MD: Bradley Grain 10 JA RULE IFAT JOE & JADAKISS</p> <p>KSVB/Bakersfield, CA* PD/MD: Picazo Stevens 50 CENT JA RULE IFAT JOE & JADAKISS</p> <p>WBHL/Birmingham, AL* PD: Mickey Johnson APD: Henry K. MD: Lil' Home 1 GETO BOYS ALICIA KEYS</p> <p>WJMN/Boston, MA* PD: Cadillac Jack McCartney APD: Dennis O'Heron MD: Chris Tyler 3 NINA SKY 1 FABOLOUS</p> <p>CKEY/Dallas, TX* PD: Bob White APD: Matt Sietze MD: DJ Noodles 3 NINA SKY 3 GETO BOYS</p> <p>WCZQ/Champaign, IL OM: Joel Fletcher PD/MD: Jamie Pendleton 28 DESTINY'S CHILD</p> <p>WRVZ/Charleston, WV OM: Ric Johnson PD/MD: Woody 1 NINA SKY 1 GWEN STEFANI VEVE</p> <p>WBWB/Chicago, IL* PD: Todd Cavanah APD/MD: Erik Bradley 3 JAY-Z & LINKIN PARK 2 ASHANTI</p> <p>KMDA/Corpus Christi, TX* PD: Richard Lea TEAM JA RULE IFAT JOE & JADAKISS NATALIE GWEN STEFANI VEVE</p>	<p>KZFM/Corpus Christi, TX* OM/PO: Ed Ocasio MD: Ariane Madari Cordell 5 TWISTA/IFAT EVANS 2PAC/INATE DOGG GWEN STEFANI VEVE NINA SKY XZIBI</p> <p>KBFN/Dallas, TX* PD: John Castellaris MD: DJ Big Bink 24 50 CENT AKON</p> <p>WHDT/Dayton, OH* OM/PO: J.D. Kunes MD: Marcel Thornton No Adds</p> <p>KQKS/Denver, CO* PD: Cal Collins MD: John E. Kage 14 50 CENT NINA SKY NINEA VUL' JON & YOUNGBLOODZ</p> <p>KDRB/Denver, CO* PD: Greg Clance MD: Jared Goldberg JA RULE IFAT JOE & JADAKISS TWISTA/IFAT EVANS 50 CENT</p> <p>KPRR/Denver, CO* PD/MD: Bobby Ramos 43 FRANKIE J 2 TEAM 1 NINEA VUL' JON & YOUNGBLOODZ 1 NINA SKY</p> <p>XHTQ/Denver, CO* PD/MD: Francisco Aguirre Cruz Francisco</p> <p>WRCL/Dayton, OH* MD: Jay Patrick PD: Nathan Reed MD: Day Church 1 GWEN STEFANI VEVE TANGO/DAVID BANNER & BONE CRUSHER SLY BOOGY/JAGGED EDGE</p> <p>KBOS/Denver, CO* PD: Greg Hoffman MD: Danny Salas 39 NINA SKY</p> <p>KSEQ/Denver, CO* PD: Alexa Smith 4 NINA SKY TRILLVILLE TWEAPONZ/HITBULL</p> <p>WRTT/Dayton, OH* MD: Steve Amari PD: Scrap Jackson APD/MD: Omar "The Big O" 1 TRICK DADDY</p> <p>WJFX/Dayton, OH* PD/PO: Scott Hecaborn MD: Randy Alomar No Adds</p> <p>WHYF/Dayton, OH* OM: Dave Eubanks PD/MD: Goose 2 50 CENT 1 DESTINY'S CHILD 1 GWEN STEFANI VEVE</p> <p>WYLD/Green Bay, WI PD: Jason Hilary 2 EMINEM/DR. DRE & 50 CENT 2 50 CENT TWISTA/IFAT EVANS GWEN STEFANI VEVE</p>	<p>WQRT/Greensboro, NC* OM: Tim Satterfield MD: Zac Davis APD: Jay Rio MD: Proby/Bo A.O 10 50 CENT NINEA VUL' JON & YOUNGBLOODZ</p> <p>WJMH/Greensboro, NC* OM/PO: Brian Douglas MD: Tap Money 15 JADAKISS/AMARIAH CAREY 6 LADY SAW</p> <p>WOSL/Greenville, NC* PD/MD: Jack Spade 44 50 CENT 3 FABOLOUS 1 NINA SKY</p> <p>WRZT/Greenville, SC* PD: Fisher PD/MD: Margh Dawg MD: John E. Kage 14 50 CENT NINA SKY NINEA VUL' JON & YOUNGBLOODZ</p> <p>WOLD/Hagerstown, OM: Rick Alexander PD: Aris Shultz 27 JA RULE IFAT JOE & JADAKISS</p> <p>WVWL/Harrisburg, PA* APD/MD: John D'ona APD/MD: Lucas GAME/50 CENT SLY BOOGY/JAGGED EDGE EMINEM</p> <p>WZMX/Hartford, CT* PD/MD: Steve Salihany PD/MD: DJ Buck APD: David Simpson 25 50 CENT 1 NINA SKY</p> <p>KDDB/Honolulu, HI* PD: Leo Baldwin MD: Sam "The Man" Ambrose 11 DESTINY'S CHILD 8 OUTKAST 7 RAZAH 4 GWEN STEFANI VEVE</p> <p>KXKI/Honolulu, HI* PD: Fred Rice APD: Pablo Sato MD: K. Smooth 15 50 CENT 1 TEAM NICOLE WRAY GWEN STEFANI VEVE NINA SKY</p> <p>KPHM/Honolulu, HI* OM: Wayne Marfa PD: KC Berjano MD: Kevin Aitaka 12 50 CENT TRICK DADDY</p> <p>KBXX/Houston, TX* PD: Tom Calococo MD: Carmen Contreras 15 50 CENT</p> <p>KPTV/Houston, TX* PD: Marco Arias NINA SKY</p> <p>WHHH/Indianapolis, IN* MD: Brian Wallace MD: Don "DJ Wreck One" Williams 34 JA RULE IFAT JOE & JADAKISS 13 GAME/50 CENT 1 QUEERILLA BLACK/IMARIO WINANS TYRA</p> <p>WKFT/Knoxville, TN* PD/MD: Russ Allen 11 DIRTY BOYZ 7 TRICK DADDY 4 GWEN STEFANI VEVE</p>	<p>WYLL/Knoxville, TN* OM: Mike Hammond PD: Nick Elliott MD: View V. OMARION GWEN STEFANI VEVE 50 CENT NATALIE</p> <p>KXKA/Lafayette, LA* PD: Dave Steel APD/MD: Chris Logan SLY BOOGY/JAGGED EDGE</p> <p>KLUC/Las Vegas, NV* OM/PO: Cal Thomas APD/MD: J. B. King No Adds</p> <p>KVEG/Las Vegas, NV* PD: Sharris Saultberry MD: Noles TWEAPONZ GAME/50 CENT NINA SKY SLY BOOGY/JAGGED EDGE</p> <p>KITE/Little Rock, AR* OM: Hoser PD: Joe Radt APD/MD: Tom Seattle 1 NINA SKY ANTHONY B. WYCLEF/JEAN SNOOP DOGG</p> <p>KPWJ/Los Angeles, CA* PD: Jimmy Seal APD/MD: Ewan 31 DADDY YANKEE 21 LIL' JON & EASTSIDE BOYZ 8 SLY BOOGY 4 T.I.</p> <p>KBTE/Lubbock, TX PD: Robbie Cruise 5 QUEERILLA BLACK/IMARIO WINANS 5 LUDACRIS</p> <p>KBFN/McAllen, TX* MD: John D 2 50 CENT NINA SKY TEAM GWEN STEFANI VEVE</p> <p>KBTO/McAllen, TX* OM: Pete Marrizquez PD: Alex Quintana MD: Kille 42 LIL' JON & EASTSIDE BOYZ 7 50 CENT 5 DADDY YANKEE 5 GETO BOYS</p> <p>WBVD/Melbourne, FL* MD: Curtis Booker 1 JA RULE IFAT JOE & JADAKISS 10 CENT NINA SKY EMINEM</p> <p>KJHT/Memphis, TN* PD: Steve Richards MD: Big Sue 41 50 CENT LIL' JON/ICE CUBE</p> <p>WPDW/Miami, FL* PD: Kij Curry APD: Tony "The Tiger" MD: Eddie Muz 56 NINA SKY 3 TRICK DADDY FRANKIE J</p> <p>WPMY/Miami, FL* OM: David Israel PD/MD: Phil Michaels 5 ERIC PRYDZ</p> <p>KTTM/Minneapolis, MN* PD: Sam Elliot APD: Zannie K. No Adds</p>	<p>KHTN/Modesto, CA* OM/PO: Rene Roberts 2 NINA SKY MD: Dennis Martinez MD: Alex Carrillo 7 T.I. 1 GWEN STEFANI VEVE</p> <p>WJWZ/Montgomery, AL PD: A. Lewis MD: Kane Duraway No Adds</p> <p>WWRX/New London, CT PD/MD: Brian Ram APD: Steve V. 38 ALICIA KEYS 30 USHER 28 50 CENT</p> <p>WTLT/New York, NY* PD: Jeff Z. MD: David Morales GWEN STEFANI VEVE USHER NINA SKY SNOOP DOGG/PHARRELL</p> <p>WHYI/New York, NY* PD: Tracy Clorby MD: Eric 11</p> <p>WVWZ/Norfolk, VA* PD/MD: Don London MD: Mike Klein 22 LIL' JON & EASTSIDE BOYZ 10 CENT JA RULE IFAT JOE & JADAKISS</p> <p>KMRK/Ocala, FL* PD/MD: Steve Driscoll No Adds</p> <p>KWWD/Oklahoma City, OK* PD: Ronnie Ramirez MD: Chico Kidd 1 GWEN STEFANI VEVE ALICIA KEYS</p> <p>KQCH/Omaha, NE* MD: Jesse Duran APD: Mike Medina MD: ODD Gutierrez 13 JAY-Z & LINKIN PARK 15 ALICIA KEYS LIL' JON & THE EASTSIDE BOYZ/LIL SCRAPPY</p> <p>WJHM/Orlando, FL* PD: Steve DeMann APD: Keith Mermoy MD: Dawn Carrope OMARION NINA SKY SLY BOOGY/JAGGED EDGE</p> <p>WPO/Orlando, FL* MD: Steve Helbrook PD: Phil Becker APD/MD: Jill Strada No Adds</p> <p>KCAQ/Oxnard, CA* PD: Nicole MD: Beatie 17 JADAKISS/AMARIAH CAREY 14 50 CENT</p> <p>KJUL/Palm Springs, CA OM: Larry Snider PD: Anthony "Antdog" Guirez APD: Mike Dewese TWEAPONZ NINA SKY GETO BOYS</p> <p>WZPM/Paola, IL OM: Rick Hochman PD: Don Black MD: Brandon Marshall TRICK DADDY SNOOP DOGG</p>	<p>WPH/Philadelphia, PA* PD: Colby Cobb MD: Sarah O'Connor JADAKISS/AMARIAH CAREY</p> <p>WRDZ/Philadelphia, PA* PD: Bruce St. James MD: De Muz 8 JADAKISS/AMARIAH CAREY 8 LLOYD BANKS 2 TWEAPONZ</p> <p>WRPD/Portland, ME OM/PO: Buzz Bradley APD/MD: Lee L'Heureux 3 NINA SKY 5 TANGO/DAVID BANNER & BONE CRUSHER</p> <p>KXLM/Portland, OR* OM: Tim McNamee MD: Big Kid Booz SLY BOOGY/JAGGED EDGE</p> <p>WPKF/Poughkeepsie, NY OM: Bob Dunphy PD: Jimi Jansen MD: C.J. McHenry 5 NINA SKY</p> <p>WVVK/Providence, RI* MD: Marie Cristal 2PAC/INATE DOGG FABOLOUS</p> <p>KWVZ/Reno, NV* PD/MD: Chris Gomez 1 NINA SKY SLY BOOGY/JAGGED EDGE TRICK DADDY</p> <p>KWYL/Reno, NV* MD: Mike 44 TEAM 6 GWEN STEFANI VEVE 1 NINA SKY GETO BOYS</p> <p>KGDI/Riverside, CA* PD: Jesse Duran APD: Mike Medina MD: ODD Gutierrez 13 JAY-Z & LINKIN PARK 4 T.I.</p> <p>KWIE/Riverside, CA* MD: Steve Helbrook PD: Phil Becker APD/MD: Jill Strada No Adds</p> <p>KBMS/Sacramento, CA* PD: Byron Kennedy APD/MD: Tony Teacie 3 TEAM TWISTA/IFAT EVANS 1 50 CENT</p> <p>KWNS/Stockton, CA* PD: Mike Erwood MD: Diane Fox 16 FRANKIE J 16 GWEN STEFANI VEVE 3 TEAM 1 JA RULE IFAT JOE & JADAKISS 1 NINA SKY TANGO/DAVID BANNER & BONE CRUSHER</p>	<p>WLLD/Tampa, FL* PD: Orlando APD: Scantiman MD: Juice No Adds</p> <p>KULT/Chico, WA OM: Brad Barnett MD: Big Von 40 LIL' JON & EASTSIDE BOYZ SLIM THUG</p> <p>KDHT/Tucson, AZ* PD: R. Bob APD/MD: Rico Vitalebos 7 50 CENT 5 T.I. 1 NINA SKY FANTASIA</p> <p>KTBT/Tulsa, OK* MD: Don Crut PD: Billy Madison 11 JA RULE IFAT JOE & JADAKISS 5 TANGO/DAVID BANNER & BONE CRUSHER GWEN STEFANI VEVE</p> <p>KBLZ/Tyler, TX PD: L.L. MD: Marcus Love NINA SKY GWEN STEFANI VEVE</p> <p>WMBX/W. Palm Beach, FL* PD: Mark McKay MD: DJ X Cel 17 TANIA STEPHENS 8 50 CENT 4 OMARION</p> <p>WFGC/Washington, DC* OM: Reggie Rouse PD: Jay Stevens MD: Boogie D 23 YOUNG BUCK 3 JOHN LEGEND 1 ALICIA KEYS</p> <p>KQKC/Michigan Falls, TX OM: Brent Warner PD/MD: CC Cruz 47 LIL' JON & EASTSIDE BOYZ 12 50 CENT 8 EMINEM</p> <p>KDGS/Wichita, KS* PD: Greg Williams MD: J.R. Gonzalez 1 SNOOP DOGG</p> <p>KHM/Yakima, WA PD/MD: Matt Foley 9 50 CENT 8 DESTINY'S CHILD</p>
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Note: For complete
 add, see R&R
 Music Tracking.

* Monitored Reporters
 108 Total Reporters
 86 Total Monitored
 22 Total Indicator





America's Best Testing Urban Songs 12 +
For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Famil.	Burn	Pers. 12-17	Pers. 18-24	Pers. 25-34
LIL' JON & THE EASTSIDE BOYZ... <i>Lovers & Friends (TVT)</i>	4.22	-	57%	5%	4.13	4.20	3.95
MARIO <i>Let Me Love You (J/RMG)</i>	4.20	4.07	82%	10%	4.11	4.25	3.69
CIARA... <i>1, 2 Step (LaFace/Zomba Label Group)</i>	4.18	4.08	83%	10%	4.13	4.25	3.76
USHER & ALICIA KEYS <i>My Boo (LaFace/Zomba Label Group)</i>	4.16	4.23	98%	40%	4.11	4.31	3.47
TRICK DADDY <i>Let's Go (Slip-N-Slide/Atlantic)</i>	4.14	4.09	92%	21%	4.10	4.06	4.21
LUDACRIS <i>Get Back (Def Jam South/IDJMG)</i>	4.11	4.01	66%	7%	4.13	4.11	4.19
SNOOP DOGG... <i>Drop It Like It's Hot (Doggystyle/Geffen)</i>	4.07	4.09	98%	28%	4.11	4.16	3.98
LLOYD BANKS <i>Karma (Interscope)</i>	4.03	3.98	69%	10%	3.97	4.07	3.69
CIARA f/ PETEY PABLO <i>Goodies (LaFace/Zomba Label Group)</i>	4.02	4.00	98%	46%	3.98	4.06	3.72
JA RULE f/ R. KELLY... <i>Wonderful (Murder Inc./IDJMG)</i>	4.00	4.00	85%	18%	3.93	3.98	3.78
LL COOL J <i>Hush (Def Jam/IDJMG)</i>	3.93	3.91	88%	21%	3.93	4.00	3.69
LIL' JON & THE EASTSIDE BOYZ... <i>What U Gon' Do (TVT)</i>	3.93	3.80	78%	14%	3.88	3.86	3.90
JADAKISS f/ MARIAH CAREY <i>U Make Me Wanna (Interscope)</i>	3.92	3.92	63%	10%	3.91	3.98	3.67
DESTINY'S CHILD <i>Lose My Breath (Columbia)</i>	3.91	3.90	97%	31%	3.79	3.90	3.42
DESTINY'S CHILD <i>Soldier (Columbia)</i>	3.91	3.89	79%	12%	3.78	3.95	3.25
FABOLOUS <i>Breathe (Atlantic)</i>	3.90	4.08	90%	26%	3.99	3.94	4.17
NELLY <i>My Place (Derrty/Fo' Reel/Universal)</i>	3.89	3.88	97%	41%	3.77	3.93	3.25
ASHANTI <i>Only U (Murder Inc./IDJMG)</i>	3.81	3.65	68%	14%	3.74	3.85	3.41
CHINGY <i>Balla Baby (Capitol)</i>	3.79	3.74	88%	23%	3.64	3.61	3.71
T.I. <i>Bring 'Em Out (Grand Hustle/Atlantic)</i>	3.76	-	51%	8%	3.74	3.78	3.66
YOUNG BUCK <i>Shorty Wanna Ride (Interscope)</i>	3.72	3.83	76%	22%	3.61	3.61	3.60
AKON f/ STYLES P. <i>Locked Up (SRC/Universal)</i>	3.71	3.81	91%	46%	3.59	3.61	3.54
JOHN LEGEND <i>Used To Love You (Columbia)</i>	3.71	3.72	59%	16%	3.81	3.87	3.67
ALICIA KEYS f/ TONY, TONI, TONE... <i>Diary (J/RMG)</i>	3.70	3.77	87%	39%	3.76	3.94	3.19
LIL' WAYNE <i>Go DJ (Cash Money/Universal)</i>	3.69	3.77	77%	24%	3.58	3.53	3.73
JUVENILE f/ WACKO & SKIP <i>Nolia Clap (Rap-A-Lot/Asylum)</i>	3.68	3.71	69%	21%	3.64	3.69	3.50
ANTHONY HAMILTON <i>Charlene (So So Def/Zomba Label Group)</i>	3.65	3.71	64%	19%	3.81	3.90	3.56
BODY HEADBANGERS... <i>I Smoke, I Drink (Universal)</i>	3.42	3.46	60%	16%	3.28	3.40	2.95

Total sample size is 439 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

GOSPEL Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	J MOSS <i>We Must Praise (Gaspa Centric)</i>	822	-7	16	32/0
6	2	SMOKIE NORFUL <i>I Understand (EMI Gospel)</i>	622	+104	6	28/1
2	3	KIERRA SHEARD <i>You Don't Know (EMI Gospel)</i>	610	-59	21	27/0
3	4	DETRICK HADDON <i>God Is Good (Verity)</i>	600	-23	18	28/1
7	5	DONALD LAWRENCE <i>Healed (Verity)</i>	595	+82	13	21/1
4	6	NEW BIRTH TOTAL... <i>Suddenly (EMI Gospel)</i>	556	-37	21	24/0
5	7	JIMMY HICKS... <i>Blessed Like That (World Wide Gospel)</i>	546	+3	21	20/0
10	8	DONNIE MCCLURKIN <i>I Call You Faithful (Verity)</i>	433	+32	5	20/2
9	9	DOROTHY NORWOOD <i>Praise In The Temple (Malaco)</i>	398	-11	21	23/0
8	10	KEITH JOHNSON <i>Let Go And Let God (Verity)</i>	393	-31	21	18/0
12	11	BISHOP TD JAKES <i>Take My Life (Dextery/EMI Gospel)</i>	392	+16	11	19/0
11	12	TYE TRIBBETT <i>No Way... (Sony Gospel/Columbia)</i>	386	-12	16	16/0
17	13	BISHOP KELSEY... <i>Run And Tell That (Independent)</i>	349	+27	11	18/1
13	14	7 SONS OF SOUL <i>Run On (Verity)</i>	343	-20	18	14/0
14	15	FRED HAMMOND <i>Celebrate (He Lives) (Verity)</i>	306	-38	21	18/0
19	16	L. SPENCER SMITH & TESTAMENT <i>God Will (Emtro)</i>	302	-14	15	15/0
27	17	GMWA MASS CHOIR <i>Only A Test (Gaspa Centric)</i>	292	+21	8	17/2
24	18	JOE PACE <i>We've Come To Praise Him (Integrity Gospel)</i>	292	+18	9	18/1
16	19	BENITA WASHINGTON <i>Thank You (Light)</i>	291	-31	5	14/0
26	20	DENETRIA CHAMP <i>Go On Through It (JDI)</i>	285	+12	4	18/1
22	21	FORTITUDE <i>He's Alright (Word/Curb/Warner Bros.)</i>	281	-6	5	18/1
21	22	BISHOP PAUL S. MORTON <i>Seasons Change (Tehillah)</i>	279	-9	4	12/2
15	23	DEANDRE PATTERSON <i>Give Him Glory (Tyscot)</i>	274	-53	20	14/0
20	24	RICKY DILLARD <i>Take Me Back (Crystal Rose)</i>	267	-23	20	14/0
28	25	JEFF MAJORS <i>Pray (Music One)</i>	254	-10	16	10/0
30	26	TED & SHERI <i>Celebrate (Word/Curb/Warner Bros.)</i>	246	+14	2	13/2
27	27	TIM BOWMAN <i>My Praise (Liquid 8)</i>	234	+5	1	16/1
29	28	...STANDARD <i>Just Like You (Muscle Shoals Sound Gospel)</i>	229	-5	6	10/0
-	29	LASHELL GRIFFIN <i>Free (Epic)</i>	227	+2	10	10/0
-	30	PATRICK LUNDY <i>Standin' (AAMG)</i>	200	-19	3	10/0

35 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4. © 2004 Radio & Records.

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Reporters

Stations and their adds listed alphabetically by market

<p>WJZ/Albany, GA PD: Jammie Jay 4 GAME MOB 4 FANTASIA 4 50 CENT</p> <p>WZBN/Albany, GA DM: Bill Jones PD: Hozie Mack 44 JA RULE f/ FAT JOE & JADAKISS 41 GAME 150 CENT 36 LUDACRIS 29 FANTASIA 11 OMARION 7 SLIM THUG</p> <p>WAJZ/Albany, NY PD: Sugar Bear APD: Wonder Woman 1 GERALD LEVERT CHINGY IJANET JACKSON</p> <p>KBCE/Alexandria, LA PD: Denise Thomas 35 LIL' JON & THE EASTSIDE BOYZ IUSHER & LUDACRIS</p> <p>KEDG/Alexandria, LA DM/PP: Jay Stevens MD: Wade Hampton No Adds</p> <p>WHTA/Atlanta, GA PD: Jerry Smokin B APD: Dimitrios Stevens MD: Ramona Debraux TYRA 50 CENT</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: Tasha Love No Adds</p> <p>WFXA/Augusta, GA DM/PP: Ron Thomas 30 50 CENT 5 CHINGY IJANET JACKSON TWISTA f/ FAITH EVANS</p> <p>WPRW/Augusta, GA PD: Tim "Fat2" Snel MD: TeTu GETO BOYS TWISTA f/ FAITH EVANS CHINGY IJANET JACKSON</p> <p>WERQ/Baltimore, MD PD: Victor Starr MD: Neke Howse No Adds</p> <p>WEMX/Baton Rouge, LA PD: J-Tweety MD: Kool DJ Supa Mike 27 CHINGY IJANET JACKSON</p> <p>KTCX/Beaumont, TX PD: Doug Harris APD/MD: Adrian Scott CHINGY IJANET JACKSON</p> <p>WBVU/Biloxi, MS DM: Walter Brown PD/MD: Terrence Bibb No Adds</p> <p>WJZD/Biloxi, MS PD: Rob Neal 3 TWISTA f/ FAITH EVANS 2 2PAC f/ NATE DOGG CHINGY IJANET JACKSON</p>	<p>WBOT/Boston, MA PD/MD: Lamar "LBD" Robinson 3 JADAKISS f/ MARIAH CAREY 3 GUERILLA BLACK f/ MARIO WINANS 2 TRILLVILLE</p> <p>WBLK/Buffalo, NY PD/MD: Chris Reynolds 11 CHINGY IJANET JACKSON</p> <p>WVWZ/Charleston, SC DM/PP: Terry Base MD: Yonni Rude TORI ALAMAZE JOHN LEGEND CHINGY IJANET JACKSON</p> <p>WPGE/Charlotte PD: Terri Avery MD: Deon Cole No Adds</p> <p>WJTT/Chattanooga, TN DM: Keith Landecker MD: Magic Crutcher 8 GERALD LEVERT CHINGY IJANET JACKSON</p> <p>WGGI/Chicago, IL DM/PP: Eroy Smith APD/MD: Tiffany Green 12 GAME 1 FABOLOUS 1 TRILLVILLE 3 SNOOP DOGG LLOYD BANKS LUDACRIS TWISTA f/ FAITH EVANS</p> <p>WPWX/Chicago, IL PD: Jay Alan MD: Barbara McDowell No Adds</p> <p>WIFX/Cincinnati, OH DM: Terri Thomas MD: Greg Williams 2 50 CENT 1 GAME 150 CENT</p> <p>WENZ/Cleveland, OH DM/PP: Kim Johnson MD: Eddie Bayer 6 SLIM THUG</p> <p>WHXT/Columbia, SC PD: Chris Connors APD: Bill Black MD: Shanik Mincie 9 CHINGY IJANET JACKSON 1 NIVEA f/ LIL' JON & YOUNGBLOODZ</p> <p>WXBT/Columbia, SC DM: L.J. Smith PD: Brian Anthony 5 OMARION 3 2PAC f/ NATE DOGG 1 CHINGY IJANET JACKSON TWISTA f/ FAITH EVANS</p> <p>WFXE/Columbus, GA DM: Cheryl Davis PD/MD: Michael Soul 13 SLIM THUG 7 CHINGY IJANET JACKSON 3 JOHN LEGEND</p> <p>WCXK/Columbus, OH PD: Paul Strong MD: Warren Stevens 3 GAME 150 CENT 2 TANGO f/ DAVID BANNER & BONE CRUSHER 2 2PAC f/ NATE DOGG</p>	<p>KKDA/Dallas, TX PD/MD: Lamar "LBD" Robinson 80 MARIO 5 GUERILLA BLACK f/ MARIO WINANS CRUSHER 3 GETO BOYS 1 NIVEA f/ LIL' JON & YOUNGBLOODZ 1 SLIM THUG TWISTA f/ FAITH EVANS CHINGY IJANET JACKSON JOHN LEGEND</p> <p>WDTJ/Detroit, MI PD: Spudd 6 GAME 150 CENT FANTASIA</p> <p>WJLB/Detroit, MI PD: KJ Holiday APD/MD: Kris Kelley 3 CHINGY IJANET JACKSON</p> <p>WJLN/Dothan, AL DM: JR Wilson PD/MD: Tony Black 15 RAZAH 10 QUE & G</p> <p>WZFX/Fayetteville, NC DM: Mac Edwards PD/MD: Jeffrey Anderson APD: Mike Tech 1 CHINGY IJANET JACKSON</p> <p>WYNN/Florence, SC DM: Matt Scary PD: Gerald McSwain MD: Pam Jordan 2 CHINGY IJANET JACKSON</p> <p>WTMG/Gainesville, FL PD/MD: Scott Hinds APD: Terence Brown 1 GERALD LEVERT 1 CHINGY IJANET JACKSON</p> <p>WIKS/Greenville, NC PD/MD: B.K. Kirkland CHINGY IJANET JACKSON</p> <p>WJMJ/Greenville, SC DM: Tony Fields APD: Karen Bland MD: Doug Davis 21 CIARA f/ MISSY ELLIOTT 3 DESTINY'S CHILD 2 ASHANTI</p> <p>WPHH/Hartford, CT PD/MD: Mychal Maguire 12 GUERILLA BLACK f/ MARIO WINANS 3 NIVEA f/ LIL' JON & YOUNGBLOODZ CHINGY IJANET JACKSON</p> <p>WEUP/Huntsville, AL DM: Steve Murry MD: Big Art MD: Jay Daniels 1 TANGO f/ DAVID BANNER & BONE CRUSHER</p> <p>WHRP/Huntsville, AL PD/MD: Phillip David March TANGO f/ DAVID BANNER & BONE CRUSHER SLY BOOGY f/ JAGGED EDGE CHINGY IJANET JACKSON</p> <p>WJMI/Jackson, MS DM/PP: Stan Branson APD: Alice Marie No Adds</p>	<p>WRHJ/Jackson, MS 14 SLIM THUG 6 PITBULL 5 TANGO f/ DAVID BANNER & BONE CRUSHER 5 TWISTA f/ FAITH EVANS 3 GETO BOYS</p> <p>WJBT/Jacksonville, FL DM: Gail Austin PD: G-Wiz 8 ASHANTI BABY</p> <p>KPRS/Kansas City, MO DM: Andre Carson PD/MD: Myron Fears 3 CHINGY IJANET JACKSON</p> <p>KRRQ/Lafayette, LA PD/AM: Kiki Cain TORI ALAMAZE JOHN LEGEND CHINGY IJANET JACKSON</p> <p>KJMH/Lake Charles, LA DM: Bryan Taylor PD/MD: Erik Thomas APD: Gina Cook No Adds</p> <p>KZWA/Lake Charles, LA DM: Anthony Barrie PD: Frank Tray MD: Tammy Tousand 15 LIL' JON & THE EASTSIDE BOYZ IUSHER & LUDACRIS 10 DESTINY'S CHILD 5 YOUNG MAN f/ DAVID BANNER</p> <p>WOHH/Lansing, MI PD/MD: Brant Johnson No Adds</p> <p>KJMZ/Lawton, OK DM/PP: Terry Monday APD: Tony Toney No Adds</p> <p>WBTF/Lexington, KY PD/MD: B. K. Kirkland CHINGY IJANET JACKSON</p> <p>KIPR/Little Rock, AR PD: Joe Booker 12 RAHEEM DEVAUGHN 11 NICOLE WRAY 10 CHINGY IJANET JACKSON 9 RUBEN STUDDARD</p> <p>KBKT/Los Angeles, CA MD: Tawala Sharp 19 TRICK DADDY 14 GUERILLA BLACK f/ MARIO WINANS</p> <p>WGBZ/Louisville, KY MD: Mark Gunn MD: Gerald Harrison No Adds</p> <p>WFXM/Macon, GA DM/PP: Ralph Meachum 52 LIL' JON & THE EASTSIDE BOYZ f/ LIL SCRAPPY 42 BODY HEADBANGERS f/ YOUNGBLOODZ 42 LLOYD BANKS 42 DESTINY'S CHILD 40 CIARA f/ MISSY ELLIOTT 37 LUDACRIS 37 NELLY f/ TM MCGRAW</p> <p>WBB/Macon, GA PD/MD: Chris Williams 2 PITBULL</p>	<p>WHRK/Memphis, TN PD: Rate Bell APD/MD: Devin Stiel No Adds</p> <p>WEDR/Miami, FL PD/MD: Cedric Hollywood No Adds</p> <p>WMBI/Miami, FL DM: Rob Roberts PD: Dion Summers MD: Coka-Lani Kimbrough 61 LIL' JON & THE EASTSIDE BOYZ IUSHER & LUDACRIS 11 50 CENT 7 ASHANTI 5 NINA SKY 2 DESTINY'S CHILD</p> <p>WKKV/Milwaukee, WI PD: Doc Love MD: Bailey Coleman AKON TANGO f/ DAVID BANNER & BONE CRUSHER</p> <p>WBLX/Mobile, AL PD/MD: Myrona Reuben 1 EURICKA 12 50 CENT CHINGY IJANET JACKSON</p> <p>KRVV/Monroe, LA PD: Chris Collins 11 50 CENT 9 FANTASIA 7 BABY</p> <p>WDAI/Myrtle Beach, SC DM: Dave Solomon PD: Kenny Smoov MD: DJ Vicious No Adds</p> <p>WNPL/Nashville, TN DM: Jim Kennedy PD: Dennis Corbett MD: Rick Walker CHINGY IJANET JACKSON</p> <p>WUBT/Nashville, TN PD/MD: Pamela Aniese No Adds</p> <p>KNOU/New Orleans, LA PD: Lamonda Williams 2 GETO BOYS 2 TANGO f/ DAVID BANNER & BONE CRUSHER</p> <p>WQUE/New Orleans, LA DM: Carla Boatner PD: Angela Watson 1 CHINGY IJANET JACKSON JOHN LEGEND</p> <p>WBSL/New York, NY PD: Vinny Brown MD: Deneen Womack No Adds</p> <p>WWPR/New York, NY PD: Michael Saunders MD: Mara Melendez No Adds</p> <p>WOWI/Norfolk, VA DM/PP: Eric Myles 9 GAME 150 CENT 2 TYRA NELLY TWISTA f/ FAITH EVANS OMARION</p>	<p>XM The City/Satellite PD: Lisa M. Ivory MD: DJ Exclusive MASE</p> <p>WEAS/Savannah, GA PD: Sam Nelson APD/MD: Kenya Cabine 14 CHINGY IJANET JACKSON</p> <p>KBTT/Shreveport, LA PD/MD: Duenn Echols TORI ALAMAZE</p> <p>KDKS/Shreveport, LA DM/PP: Duenn Echols 2 GERALD LEVERT TORI ALAMAZE</p> <p>KMLJ/Shreveport, LA PD: AJ Weeden 1 CHINGY IJANET JACKSON JOHN LEGEND</p> <p>KATZ/St. Louis, MO DM: Chuck Atkins PD: Dwight Stone JOHN LEGEND</p> <p>WFUN/St. Louis, MO PD/MD: Craig Black No Adds</p> <p>WBWT/Tallahassee, FL PD: Dale Flint APD: Vanessa Jerome 1 JOHN LEGEND 1 ASHANTI 1 LUDACRIS 1 LIL' JON & THE EASTSIDE BOYZ IUSHER & LUDACRIS 1 50 CENT</p> <p>WFLD/Tallahassee, FL DM: Hurricane Dave PD: Ed the World Famous APD/MD: Jay Blaze 14 SNOOP DOGG f/ PHARRELL 5 SLIM THUG</p> <p>Music Choice R&B-Hip Hop/Satellite DM/PP: Damon Williams No Adds</p> <p>Music Choice Rap/Satellite DM/PP: Damon Williams MD: Jasin "DJ Mecca" Thames 14 50 CENT 14 JA RULE f/ FAT JOE & JADAKISS 12 EMINEM 12 CHINGY 12 WHITE BOY 11 TRICK DADDY 10 BEANIE SIGEL 9 YUNG WUN</p> <p>Sirius Hot Jamz/Satellite DM: Geronimo MD: Tonya Byrd MD: Vanessa Grullon 34 DIPLOMATS 32 LUDACRIS 29 TWEAPONZ f/ PITBULL 22 GETO BOYS 21 ALICIA KEYS 20 MIKE JONES 19 TRILLVILLE 17 JADAKISS f/ MARIAH CAREY</p> <p>XM Raw/Satellite PD: Leo G. 31 TERROR SQUAD 19 DJ QUIK f/ NATE DOGG 18 JUVENILE 18 SNOOP DOGG</p>	<p>WBTP/Tampa, FL DM: Jeff Kapugi PD: Ron "Jomama" Shepard MD: Steve Robinson 50 CENT</p> <p>WTMP/Tampa, FL DM/PP: Louis Muhammad APD/MD: Big Money Ced No Adds</p> <p>WJUC/Toledo, OH PD: Charlie Mack 13 LIL' JON & THE EASTSIDE BOYZ f/ LIL SCRAPPY 4 NIVEA f/ LIL' JON & YOUNGBLOODZ EURICKA ALL STARS</p> <p>KJMM/Tulsa, OK PD: Jeff Lee APD/MD: Aaron Bernard 5 CHINGY IJANET JACKSON</p> <p>WESE/Tupelo, MS DM: Rick Stevens PD: Jeff Lee MD: Julian "DJ XTC" Vaughn 49 LIL' JON & THE EASTSIDE BOYZ IUSHER & LUDACRIS 28 GERALD LEVERT</p> <p>WKYS/Washington, DC PD: Daryl Huckaby MD: Iran Walker MD: P-Step 17 50 CENT 15 JA RULE f/ FAT JOE & JADAKISS</p> <p>WJKS/Wilmington, DE PD: Tony Quartarone MD: Manuel Mena No Adds</p> <p>WMNX/Wilmington, NC MD: Nikki Sanchez 5 JILL SCOTT 5 CHINGY IJANET JACKSON</p>
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POWERED BY MEDIABASE

* Monitored Reporters
102 Total Reporters
73 Total Monitored
29 Total Indicator

Did Not Report, Playlist Frozen (4):
KIIZ/Killeen, TX
WMKS/Macon, GA
WMSU/Columbus, MS
WZHT/Montgomery, AL



Q: Does Usher Rule? A: 'Yeah!'

BMG takes top honors at Urban, Urban AC and Gospel

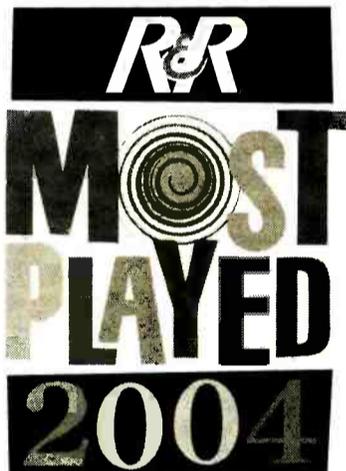
With the success of artists including Usher, Alicia Keys, R. Kelly, Luther Vandross and Tonex, the BMG family is this year's top-performing label group at Urban, Urban AC and Gospel radio. The Jive, J Records and Verity promotion teams all deserve praise for successfully working a number of projects and juggling a midyear roster increase, all in the midst of mergers and reorganizations.

Congratulations to Larry Khan, Sr. VP/Urban Promotion for Jive; Ken Wilson, Sr. VP/Urban Promotion at J; Jeff Grant, Sr. VP/Gospel Promotion & Artist Relations for Verity; and their promotion teams.

Urban

It was Usher's year all around at Urban radio. He is the No. 1 artist at the format and has the No. 1 record of the year, "Yeah!" featuring Lil Jon and Ludacris. Overall, he had four tracks in the year-end top 100, three of which were in the top 10. All of his singles eventually hit the No. 1 spot on the chart, spending a total of 20 weeks there — almost half the year. "Yeah!" spent seven weeks at No. 1, longer than any other track this year.

Other artists who have multiple records in the year-end top 100 in-



clude Alicia Keys with four, three of which are in the top 20; R. Kelly, who found himself in the headlines as often as at the top of the charts and who has three of his own tracks in the top

100 and is a featured artist on three other artists' songs; and Roc-A-Fella/Def Jam superstar Kanye West, who appears on the top 100 a total of five times, three times with his own songs and twice performing on others' hits — and that doesn't include the tracks he's produced that are on the chart.

Which labels dominated the No. 1 spot? The Zomba Label Group, which includes Jive, LaFace and So So Def, had six records spend a total of 27 weeks at No. 1. They were Ciara f/Petey Pablo's "Goodies" (five weeks), OutKast's "The Way You Move" (two weeks) and Usher's four tracks: "Yeah!" (seven weeks) "Burn" (six), "Confessions, Part 2" (three) and "My Boo" (four).

The Universal team, which works Cash Money, Geffen and Motown, had three tracks go to No. 1 and spend a total of 13 weeks there: Juvenile's "Slow Motion" (three weeks), Terror Squad's "Lean Back" (six) and Snoop Dogg f/Pharrell's "Drop It Like It's Hot" (four). Atlantic had two singles that spent a combined six weeks at No. 1, both by Twista, while J Records held the top spot for five weeks with two Alicia Keys songs.

Asked about his team's success, Khan tells R&R, "It's important to note that this success is a result of the efforts of many people, not just Larry Khan and Craig Davis or our staff. You also have to congratulate [former Arista staffers] C.C. McClendon and Sean Pecos and their staffs, as well as [former Arista] CEO L.A. Reid. We've also been lucky to have the support of Barry Weiss and Tom Carabba. There are a lot of people who can take their skate around the rink while holding this cup high."

Urban AC

J Records dominates the 2004 year-end Urban AC chart for the second consecutive year. It does so with star power like Luther Vandross, Alicia Keys and newcomer Ruben Studdard. Keys has four tracks in the year-end top 100, three of which are in the top 10. In fact, J has half the records in the top 10, including the No. 1 song, "Think About You" by Luther Vandross, which is also the song that spent the most weeks on the chart — 51. Yes, that's the entire year.

The record for most weeks at No. 1 for a single on the Urban AC chart is held by Keys, with nine for "If I Ain't Got You." She had two other tracks hit No. 1 — for seven weeks each, meaning she spent a total of 23 weeks in the top spot. Overall, J held

URBAN LABEL SHARE

Zomba Label Group 20.7%

Island Def Jam Music Group 14.9%

Universal 14.4%

RCA Music Group 9.8%

Atlantic 9.7%

Columbia 7.6%

Interscope 7.0%

Capitol 3.5%

Geffen 3.0%

Virgin 1.9%

Top Five Gospel Artists Of 2004

Artist	Plays
Israel And New Breed	12,582
Tonex	11,490
Kierra Sheard	11,423
Fred Hammond	9,227
Jimmy Hicks	8,456

the music and our incredible staff. As always, great teams win with great coaches and players, so congrats to our great lineup, from Clive Davis and Charles Goldstuck to Ken Wilson, Stephanie Lopez, Nicole Sellers, Allan Cole, LC Conner, Ant Fail, Maurice Harley, Damon Lott, Kelly Mack and AJ Savage. And thanks to Urban radio for being there for J."

Gospel 2004

R&R debuted the first-ever radio-play-based Gospel chart in July of this year. Thus far we've seen enthusiasm for the chart grow by leaps and bounds in both the radio and record communities.

Gospel music giant Verity Records — home to legends like Fred Hammond and future legends like Tonex — dominated the airwaves with 21% of all airplay at Gospel radio. In October Verity became even stronger by joining forces with Gospo Centric.

Max Siegel, President of Verity Records and Jive Records VP/Urban A&R, tells R&R, "This is an honor. This recognition is a culmination of the commitment and dedication to excellence in ministry and artistry that our artists and staff share."

the top spot for 32 weeks, with Studdard's five weeks with "Sorry 2004" and Vandross' four with "Think About You."

The Universal team had two records hit No. 1 — Teena Marie's "Still in Love" (four weeks) and Brian McKnight's "What We Do Here" (three weeks) — for a total of seven weeks at the top. Virgin held down No. 1 for five weeks with Anita Baker's Blue Note/Virgin release "You're My Everything," Prince did it for Columbia for four weeks with "Call My Name," while Gerald Levert was on top for three weeks with "U Got That Love" on Atlantic.

Randy Franklin, J Records VP/Urban Promotions, says, "In today's competitive music marketplace, to have had the year at radio that I had in 2004 is truly a credit to the artists,

URBAN AC LABEL SHARE

RCA Music Group 25.1%

Zomba Label Group 14.4%

Universal 13.0%

Columbia 6.9%

Virgin 6.3%

Island Def Jam Music Group 6.1%

Atlantic 3.9%

Geffen 3.6%

Epic 3.0%

Verve Music Group 2.4%

GOSPEL LABEL SHARE

Verity 21.1%

EMI Gospel 13.3%

Integrity Gospel 10.0%

Gospo Centric 6.9%

Columbia 3.7%

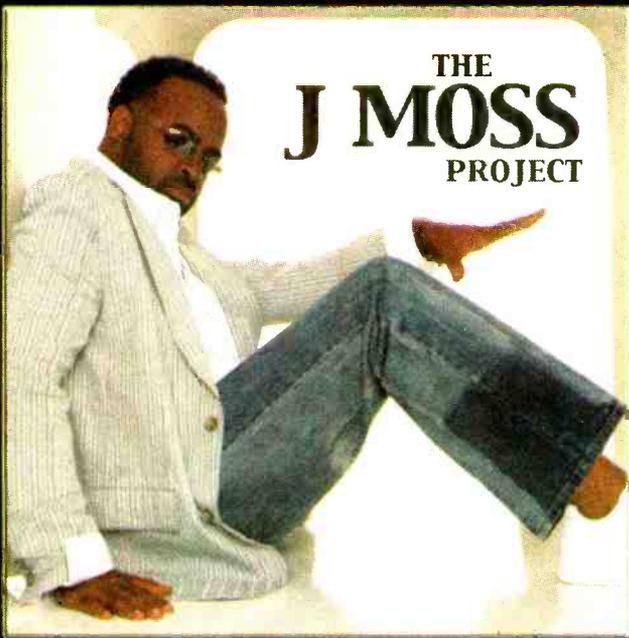
World Wide Gospel 3.5%

Blackberry 3.0%

Tyscot 2.8%

Independent 2.7%

Warner Bros. 2.6%

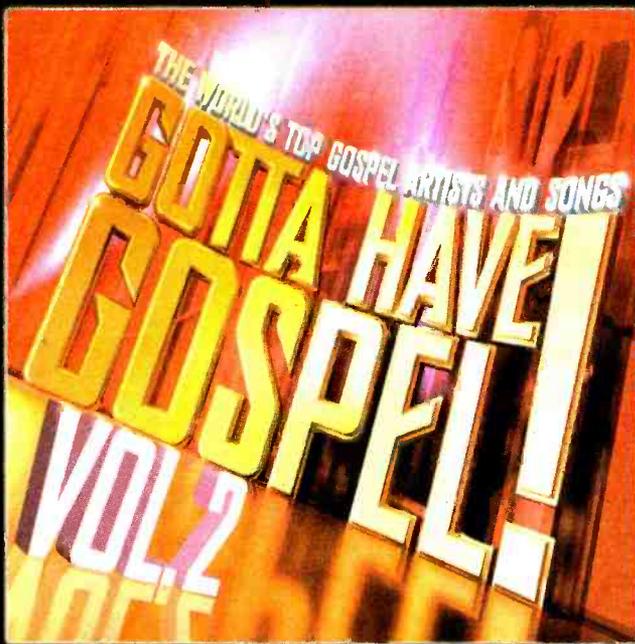


J MOSS AND
GOSPO CENTRIC RECORDS
**THANKS RADIO
FOR MAKING**

**“WE MUST
PRAISE”**

#1
6 WEEKS

THE 3 PLAY FEATURING NEW MUSIC FROM



KIRK FRANKLIN & TRIN-I-TEE 5:7

“WAKE UP”

KURT CARR

“LET OUR GOD ARISE”

ISRAEL & NEW BREED AND BYRON CAGE

“GIVE THANKS”

**5 GREAT ARTISTS
3 GREAT SONGS**

**IMPACTING
NOW**

EARLY BELIEVERS INCLUDE: ABC RADIO NETWORK,
WPGC, WENN, WCAO, KHVN, WLOK, WHAL, WFMV,
WBLS, WLRM, WVEE, WYZE, WJLB





ZOMBA LABEL GROUP

#1 OVERALL LABEL • #1 URBAN • #1 URBAN AC
#1 CHARTED URBAN SINGLE: YEAH! USHER/FT. LIL JON

THANK YOU TO OUR ARTISTS AND RADIO FOR A GREAT YEAR!

9 GRAMMY NOMINATIONS!!!!

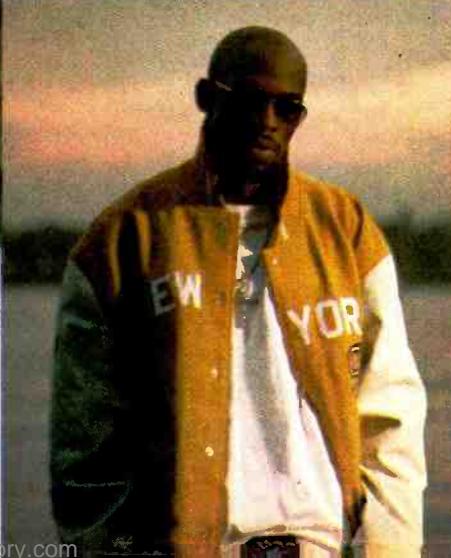
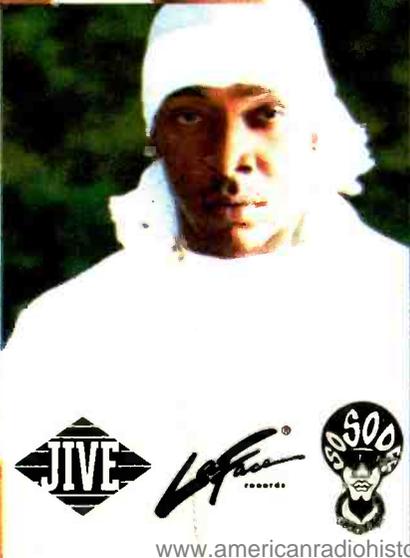
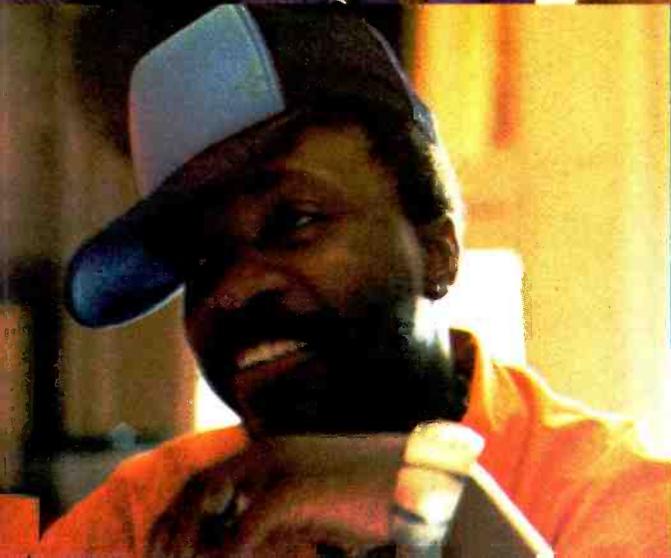
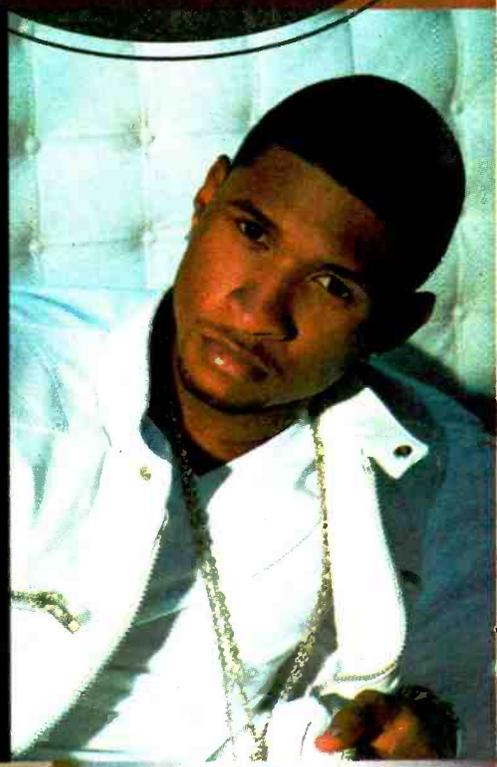
Record of the Year
USHER/ft. Lil Jon
- YEAH!

Album of the Year
USHER
- CONFESSIONS

Best Male
R&B Vocal Performance
ANTHONY HAMILTON - CHARLENE
R. KELLY - HAPPY PEOPLE
USHER - BURN

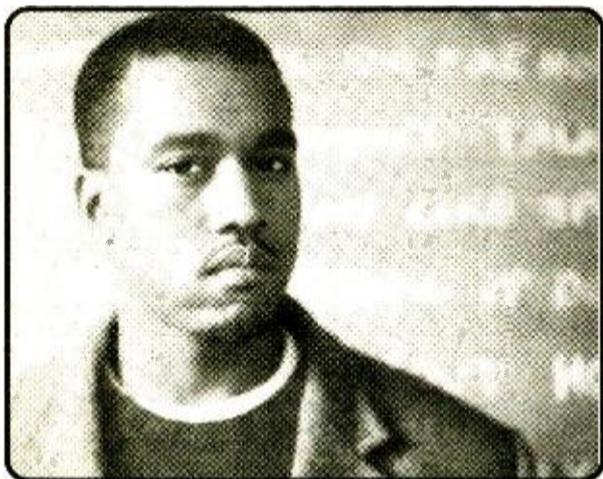
Best Male
R&B Vocal Performance
By A Duo or Group with Vocals
USHER & ALICIA KEYS
- MY BOO

Best R&B Song
(A songwriter's award)
USHER - BURN
USHER/ALICIA KEYS - MY BOO
USHER/ f. Lil Jon - YEAH!



R&R
**MOT
 PLAYED
 2004**

- 1 USHER f/LUDACRIS... Yeah (LaFace/Zomba Label Group)
- 2 ALICIA KEYS If I Ain't Got You (J/RMG)
- 3 JUVENILE Slow Motion (Cash Money/Universal)
- 4 TERROR SQUAD Lean Back (Universal)
- 5 USHER Burn (LaFace/Zomba Label Group)
- 6 A. KEYS f/TONY, TONI, TONE & J. PAUL Diary (J/RMG)
- 7 PETEY PABLO Freek-A-Leek (Jive/Zomba Label Group)
- 8 USHER Confessions Part 2 (LaFace/Zomba Label Group)
- 9 CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)
- 10 KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)
- 11 LUDACRIS Splash Waterfalls (Def Jam South/IDJMG)



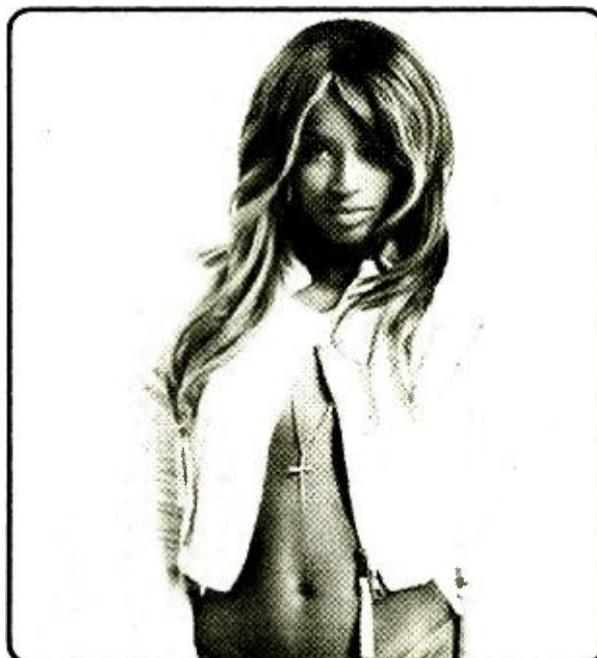
KANYE WEST

- 12 JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)
- 13 TWISTA f/K. WEST & J. FOXX Slow Jamz (Atlantic)
- 14 J-KWON Topsy (So So Def/Zomba Label Group)
- 15 MONICA U Should've Known Better (J/RMG)
- 16 TWISTA Overnight Celebrity (Atlantic)
- 17 ALICIA KEYS You Don't Know My Name (J/RMG)
- 18 BEYONCE' Me, Myself And I (Columbia)
- 19 M. WINANS f/ENYA & P. DIDDY I Don't... (Bad Boy/Universal)
- 20 LIL' FLIP Game Over (Sucka Free/Loud/Columbia)
- 21 RUBEN STUDDARD Sorry 2004 (J/RMG)
- 22 JADAKISS f/A. HAMILTON Why (Ruff Ryders/Interscope)
- 23 CHINGY One Call Away (DTP/Capitol)
- 24 NELLY My Place (Derry/Fo' Reel/Universal)
- 25 K. WEST f/S. JOHNSON All Falls Down (Roc-A-Fella/IDJMG)



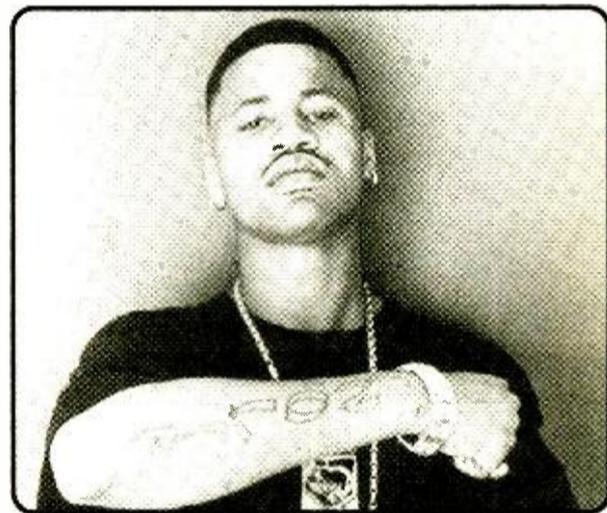
PETEY PABLO

- 26 YING YANG TWINS f/LIL' JON... Salt Shaker (TVT)
- 27 USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)
- 28 A. HAMILTON Charlene (So So Def/Zomba Label Group)
- 29 OUTKAST The Way You Move (LaFace/Zomba Label Group)
- 30 LLOYD BANKS On Fire (Interscope)
- 31 LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)
- 32 LIL SCRAPPY No Problem (BME/Reprise)
- 33 T.I. Rubber Band Man (Grand Hustle/Atlantic)
- 34 AVANT Read Your Mind (Geffen)
- 35 TWISTA f/R. KELLY So Sexy (Atlantic)
- 36 CASSIDY f/R. KELLY Hotel (J/RMG)
- 37 AKON f/STYLES P. Locked Up (SRC/Universal)
- 38 KANYE WEST Through The Wire (Roc-A-Fella/IDJMG)
- 39 AVANT Don't Take Your Love Away (Geffen)
- 40 YOUNGBLOODZ... Damn! (So So Def/Zomba Label Group)
- 41 JAGGED EDGE Walked Outta Heaven (Columbia)
- 42 SNOOP DOGG f/PHARRELL Drop It... (Doggystyle/Geffen)
- 43 BEYONCE' Naughty Girl (Columbia)
- 44 R. KELLY Step In The Name Of Love (Jive/Zomba Label Group)
- 45 LL COOL J Headsprung (Def Jam/IDJMG)
- 46 LIL' WAYNE Go DJ (Cash Money/Universal)
- 47 R. KELLY Happy People (Jive/Zomba Label Group)
- 48 LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)
- 49 JUVENILE f/WACKO & SKIP Nolia Clap (Rap-A-Lot/Asylum)
- 50 T.I. Let's Get Away (Grand Hustle/Atlantic)
- 51 OUTKAST Roses (LaFace/Zomba Label Group)
- 52 G UNIT f/JOE Wanna Get To Know You (Interscope)
- 53 JAY-Z Change Clothes (Roc-A-Fella/IDJMG)
- 54 JUVENILE f/MANNIE FRESH In My... (Cash Money/Universal)



CIARA

- 55 SLEEPY BROWN f/OUTKAST I Can't Wait (Interscope)
- 56 KELIS Milkshake (Star Trak/Zomba Label Group)
- 57 FABOLOUS Breathe (Atlantic)
- 58 OUTKAST Hey Ya! (LaFace/Zomba Label Group)
- 59 BEENIE MAN f/MS. THING Dude (Virgin)
- 60 YOUNG BUCK Shorty Wanna Ride (Interscope)
- 61 YOUNG BUCK Let Me In (Interscope)
- 62 LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)
- 63 YOUNG GUNZ No Better Love (Def Jam/IDJMG)
- 64 8-BALL & MJG You Don't Want Drama (Bad Boy/Universal)
- 65 TRILLVILLE Neva Eva (BME/Warner Bros.)
- 66 SLUM VILLAGE Selfish (Barak/Capitol)
- 67 SEAN PAUL I'm Still In Love With You (VP/Atlantic)
- 68 M. LEE f/J. DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)
- 69 CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)
- 70 MUSIQ Whoknows (Def Soul/IDJMG)
- 71 MASE Breathe, Stretch, Shake (Bad Boy/Universal)
- 72 LL COOL J Hush (Def Jam/IDJMG)
- 73 R. KELLY U Saved Me (Jive/Zomba Label Group)
- 74 TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)
- 75 BRANDY f/KANYE WEST Talk About Our Love (Atlantic)
- 76 NELLY Flap Your Wings (Derry/Fo' Reel/Universal)
- 77 YING YANG TWINS Whats Happnin! (TVT)



JUVENILE

- 78 JA RULE f/R. KELLY... Wonderful (Murder Inc./IDJMG)
- 79 HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)
- 80 LIL' WAYNE Bring It Back (Cash Money/Universal)
- 81 DESTINY'S CHILD Lose My Breath (Columbia)
- 82 CHINGY f/S. DOGG & LUDACRIS Holidae In (DTP/Capitol)
- 83 NINA SKY Move Ya Body (Next Plateau/Universal)
- 84 BODY HEADBANGERS... I Smoke... (Universal)
- 85 JAGGED EDGE What It's Like (Columbia)
- 86 MARIO Let Me Love You (J/RMG)
- 87 MASE Welcome Back (Bad Boy/Universal)
- 88 JOE More & More (Jive/Zomba Label Group)
- 89 BEYONCE' f/SEAN PAUL Baby Boy (Columbia)
- 90 DEM FRANCHISE BOYZ White Teez (Universal)
- 91 CHINGY Balla Baby (Capitol)
- 92 G UNIT Stunt 101 (Interscope)
- 93 CHRISTINA MILIAN Dip It Low (Island/IDJMG)
- 94 JANET JACKSON I Want You (Virgin)
- 95 TAMIA Questions (Atlantic)
- 96 NEW EDITION Hot 2 Nite (Bad Boy/Universal)
- 97 MOBB DEEP Got It Twisted (Violator/Zomba Label Group)
- 98 GUERRILLA BLACK f/BEENIE MAN Compton (Virgin)
- 99 JOE f/G UNIT Ride Wit U (Jive/Zomba Label Group)
- 100 ASHANTI Rain On Me (Murder Inc./IDJMG)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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Peak Position Peak Date Weeks On Chart Year-End Rank

A

AKON f/STYLES P. Locked Up (SRC/Universal)	6	10/15	21	37
ASHANTI Only U (Murder Inc./IDJMG)	14	12/03	6	—
ASHANTI Rain On Me (Murder Inc./IDJMG)	13	12/05	5	100
AVANT Don't Take Your Love Away (Geffen)	12	04/30	20	39
AVANT Read Your Mind (Geffen)	2	01/09	12	34

B

LLOYD BANKS On Fire (Interscope)	3	06/25	20	30
BEYONCE' Me, Myself And I (Columbia)	2	02/08	15	18
BEYONCE' Naughty Girl (Columbia)	8	05/07	20	43
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	12	07/02	14	75

C

CASSIDY f/R. KELLY Hotel (J/RMG)	7	03/19	19	36
CHINGY Balla Baby (DTP/Capitol)	12	11/12	11	91
CHINGY One Call Away (DTP/Capitol)	2	03/26	20	23
CHINGY f/SNOOP DOGG & LUDACRIS Holidae In (DTP/Capitol)	9	12/05	8	82
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	8	12/03	6	—
CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Group)	1 (5)	09/10	23	9

D

DESTINY'S CHILD Lose My Breath (Columbia)	7	10/29	11	81
DESTINY'S CHILD Soldier (Columbia)	11	11/26	4	171

F

FABOLOUS Breathe (Atlantic)	5	11/19	13	57
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G

G UNIT Stunt 101 (Interscope)	8	12/05	8	92
G UNIT f/JOE Wanna Get To Know You (Interscope)	10	04/02	18	52

H

ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	4	11/05	21	28
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J

J-KWON Tippy (So So Def/Zomba Label Group)	2	04/09	21	14
JA RULE Clap Back (Murder Inc./IDJMG)	14	12/05	5	—
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	5	12/03	10	78
JADAKISS f/ANTHONY HAMILTON Why (Ruff Ryders/Interscope)	3	09/10	21	22
JAGGED EDGE Walked Outta Heaven (Columbia)	2	12/05	8	41
JAY-Z Change Clothes (Roc-A-Fella/IDJMG)	5	12/12	15	53
JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	2	04/02	22	12
JUVENILE Slow Motion (Cash Money/Universal)	1 (3)	07/02	32	3
JUVENILE f/MANNIE FRESH In My Life (Cash Money/Universal)	12	02/13	19	54
JUVENILE f/WACKO & SKIP Nolia Clap (Rap-A-Lot/Asylum)	11	10/01	21	49

K

KELIS Milkshake (Star Trak/Zomba Label Group)	6	01/09	13	56
R. KELLY Happy People (Jive/Zomba Label Group)	9	05/28	20	47
R. KELLY Step In The Name Of Love (Jive/Zomba Label Group)	5	12/05	8	44
R. KELLY & JAY-Z Big Chips (Jive/Roc-A-Fella/IDJMG/Zomba Label Group)	14	11/19	10	—
ALICIA KEYS If I Ain't Got You (J/RMG)	1 (1)	04/23	27	2
ALICIA KEYS You Don't Know My Name (J/RMG)	1 (4)	12/19	15	17
ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	2	08/13	27	6

Peak Position Peak Date Weeks On Chart Year-End Rank

L

MURPHY LEE f/JERMAINE DUPRI Wat Da Hook Gon Be (Fo' Reel/Universal)	11	12/05	6	68
LIL SCRAPPY No Problem (BME/Reprise)	8	09/24	22	32
LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	5	04/30	21	20
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	2	08/20	21	31
LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	12	12/03	2	—
LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)	13	12/03	7	—
LIL' WAYNE Go DJ (Cash Money/Universal)	3	10/29	14	46
LL COOL J Headsprung (Def Jam/IDJMG)	7	09/10	21	45
LL COOL J Hush (Def Jam/IDJMG)	11	11/12	12	72
LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	8	07/09	20	48
LUDACRIS Splash Waterfalls (Def Jam South/IDJMG)	2	03/12	20	11
LUDACRIS f/SHAWNNA Stand Up (Def Jam South/IDJMG)	4	12/05	6	62

M

MARIO Let Me Love You (J/RMG)	2	12/03	8	86
MASE Breathe, Stretch, Shake (Bad Boy/Universal)	12	09/24	16	71
MASE Welcome Back (Bad Boy/Universal)	13	07/23	14	87
MONICA U Should've Known Better (J/RMG)	3	07/09	23	15

N

NELLY Flap Your Wings (Derrty/Fo' Reel/Universal)	15	10/01	15	76
NELLY My Place (Derrty/Fo' Reel/Universal)	2	10/01	20	24

O

OUTKAST Hey Ya! (LaFace/Zomba Label Group)	11	01/16	18	58
OUTKAST Roses (LaFace/Zomba Label Group)	11	05/28	20	51
OUTKAST The Way You Move (LaFace/Zomba Label Group)	1 (2)	12/05	11	29

P

PETEY PABLO Freek-A-Leek (Jive/Zomba Label Group)	6	06/11	30	7
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S

SLEEPY BROWN f/OUTKAST I Can't Wait (Interscope)	12	03/26	17	55
SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	1 (4)	11/12	12	42
RUBEN STUDDARD Sorry 2004 (J/RMG)	2	03/05	20	21

T

T.I. Let's Get Away (Grand Hustle/Atlantic)	10	09/03	21	50
T.I. Rubber Band Man (Grand Hustle/Atlantic)	9	03/19	20	33
TERROR SQUAD Lean Back (Universal)	1 (6)	07/30	23	4
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	9	11/19	11	74
2PAC f/NOTORIOUS B.I.G. Runnin' (Oying To Live) (Amaru/Interscope)	12	12/05	9	—
TWISTA Overnight Celebrity (Atlantic)	1 (2)	06/04	21	16
TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	1 (4)	01/30	18	13
TWISTA f/R. KELLY So Sexy (Atlantic)	6	08/13	21	35

U

USHER Burn (LaFace/Zomba Label Group)	1 (6)	04/16	21	5
USHER Confessions Part 2 (LaFace/Zomba Label Group)	1 (3)	06/18	23	8
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	1 (4)	10/15	14	27
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba Label Group)	1 (7)	02/27	23	1

W

KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	2	08/06	26	10
KANYE WEST Through The Wire (Roc-A-Fella/IDJMG)	4	01/30	18	38
KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	4	04/30	20	25
MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	3	04/30	20	19

Y

YING YANG TWINS f/LIL' JON & THE EASTSIDE BOYZ Salt Shaker (TVT)	7	02/27	18	26
YOUNG BUCK Let Me In (Interscope)	13	08/20	17	61
YOUNG BUCK Shorty Wanna Ride (Interscope)	4	11/19	12	60
YOUNG GUNZ No Better Love (Def Jam/IDJMG)	13	03/05	17	63
YOUNGBLOODZ f/LIL' JON Oamn! (So So Def/Zomba Label Group)	9	12/12	7	40



R&R URBAN TOP 50

December 10, 2004

POWERED BY
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SNOOP DOGG f/ PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	4482	-94	594959	12	68/0
	2	MARIO Let Me Love You (J/RMG)	4309	+471	529264	9	72/1
	3	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3127	-352	409017	14	72/0
12	4	LIL' JON & THE EASTSIDE BOYZ f/ USHER & LUDACRIS Lovers & Friends (TVT)	3043	+888	374539	3	5/1
	5	JA RULE f/ R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	3009	-112	410675	10	64/0
	6	LIL' WAYNE Go DJ (Cash Money/Universal)	3000	-325	308900	14	66/0
	7	CIARA f/ MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	2976	+301	343979	7	72/1
	8	FABOLOUS Breathe (Atlantic)	2739	-318	322633	13	69/0
	9	YOUNG BUCK Shorty Wanna Ride (Interscope)	2737	-327	266690	12	66/0
	10	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	2646	+5	260678	11	67/1
	11	DESTINY'S CHILO Soldier (Columbia)	2629	+419	302239	5	70/3
	12	ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group)	2159	-169	298222	21	64/0
	13	LIL' JON & THE EASTSIDE BOYZ f/ LIL SCRAPPY What U Gon' Do (TVT)	1796	+138	159190	8	63/2
	14	T.I. Bring 'Em Out (Grand Hustle/Atlantic)	1755	+305	183963	4	68/0
	15	ASHANTI Only U (Murder Inc./IDJMG)	1748	+219	180443	7	62/3
	16	LUDACRIS Get Back (Def Jam South/IDJMG)	1711	+213	178701	5	68/1
	17	JADAKISS f/ MARIAH CAREY U Make Me Wanna (Interscope)	1653	+171	229449	7	61/1
	18	LLOYD BANKS Karma (Interscope)	1627	+248	142586	8	50/2
	19	TRILLVILLE Some Cut (BME/Warner Bros.)	1489	+95	119555	6	64/3
	20	LL COOL J Hush (Def Jam/IDJMG)	1378	-123	247950	12	59/0
	21	JA RULE f/ FAT JOE & JADAKISS New York (Murder Inc./IDJMG)	1313	+191	192982	3	60/1
	22	ALICIA KEYS Karma (J/RMG)	1030	+93	97670	4	59/0
	23	GUERRILLA BLACK f/ MARIO WINANS You're The One (Virgin)	1002	+116	79258	6	59/5
	24	CHINGY Balla Baby (DTP/Capitol)	990	-265	84243	11	54/0
	25	BOOY HEADBANGERS f/ YOUNGBLOODZ I Smoke, I Drink (Universal)	984	-77	89376	12	34/0
	26	GAME f/ 50 CENT How We Do (Aftermath/G-Unit/Interscope)	934	+69	86526	3	55/4
	27	DESTINY'S CHILO Lose My Breath (Columbia)	887	-87	181439	11	58/0
	28	NIVEA f/ LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	884	+160	59052	3	54/4
	29	R. KELLY & JAY-Z Big Chips (Jive/Roc-A-Fella/IDJMG/Zomba Label Group)	859	-272	105960	10	59/0
	30	MANNIE FRESH Real Big (Cash Money/Universal)	838	-108	67182	13	44/0
Debut	31	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	807	+472	105319	1	7/6
	32	TYRA Country Boy (GG&L)	793	+59	63399	4	48/2
	33	NELLY My Place (Derrty/Fo' Reel/Universal)	775	-138	66056	20	62/0
	34	NELLY Na-nana-na (Derrty/Fo' Reel/Universal)	683	+24	50140	5	40/1
	35	FANTASIA Truth Is (J/RMG)	675	+227	67316	2	45/1
	36	TERROR SQUAD Take Me Home (Universal)	669	-84	137092	9	33/0
Debut	37	OMARION O (Epic)	608	+330	53278	1	52/3
	38	NAS Bridging The Gap (Columbia)	584	-37	42214	6	39/0
	39	HOUSTON Ain't Nothing Wrong (Capitol)	559	-65	43874	11	33/0
	40	XZIBIT Hey Now (Mean Muggin') (Columbia)	547	-48	36504	4	43/0
	41	KEYSHIA COLE I Changed My Mind (A&M/Interscope)	513	-60	132193	12	23/0
Debut	42	JOHN LEGEND Ordinary People (Columbia)	503	+253	76981	1	58/7
	43	TWISTA f/ R. KELLY So Sexy Chapter II (Never Like This) (Atlantic)	467	-28	54452	10	30/0
	44	OEM FRANCHISE BOYZ White Teez (Universal)	460	-105	42451	18	35/0
	45	NICOLE WRAY If I Was Your Girlfriend (Roc-A-Fella/IDJMG)	459	+37	37214	2	27/1
	46	AVANT Can't Wait (Geffen)	445	-50	39924	7	33/0
	47	N.O.R.E. f/ NINA SKY & OAOOY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	403	+12	46721	3	10/0
Debut	48	2PAC f/ NATE DOGG Thugs Get Lonely Too (Amaru/Interscope)	397	+154	28807	1	37/3
Debut	49	ANGIE STONE f/ ANTHONY HAMILTON Stay For Awhile (J/RMG)	397	+46	27262	1	26/0
Debut	50	TWISTA f/ FAITH EVANS Hope (Atlantic/Capitol)	393	+209	37743	1	46/8

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
CHINGY f/ JANET JACKSON Don't Worry (DTP/Capitol)	28
TWISTA f/ FAITH EVANS Hope (Atlantic/Capitol)	8
TANGO f/ D. BANNER & BONE CRUSHER Wobble... (Virgin)	8
JOHN LEGEND Ordinary People (Columbia)	7
GETO BOYS Yes Yes Y'all (Rap-A-Lot)	6
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	6
GUERRILLA BLACK f/ MARIO WINANS You're The One (Virgin)	5
TORI ALAMAZE Don't Cha (Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIL' JON & THE EASTSIDE... f/ USHER... Lovers & Friends (TVT)	+888
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	+472
MARIO Let Me Love You (J/RMG)	+471
DESTINY'S CHILO Soldier (Columbia)	+419
OMARION O (Epic)	+330
T.I. Bring 'Em Out (Grand Hustle/Atlantic)	+305
CIARA f/ MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	+301
JOHN LEGEND Ordinary People (Columbia)	+253
LLOYD BANKS Karma (Interscope)	+248
FANTASIA Truth Is (J/RMG)	+227

New & Active

- RAZAH** Feels So Good (Virgin)
Total Plays: 380, Total Stations: 37, Adds: 0
- SLIM THUG** Like A Boss (Boss Hogg)
Total Plays: 323, Total Stations: 37, Adds: 4
- B.G.** Don't Talk To Me (Choppa City/Koch)
Total Plays: 306, Total Stations: 24, Adds: 0
- AKON** Ghetto (SRC/Universal)
Total Plays: 305, Total Stations: 24, Adds: 1
- PITBULL** Dammit Man (TVT)
Total Plays: 293, Total Stations: 22, Adds: 1
- CHINGY** f/**JANET JACKSON** Don't Worry (DTP/Capitol)
Total Plays: 234, Total Stations: 44, Adds: 28
- LADY SAW** I've Got Your Man (VP)
Total Plays: 223, Total Stations: 16, Adds: 1
- GETO BOYS** Yes Yes Y'all (Rap-A-Lot)
Total Plays: 205, Total Stations: 24, Adds: 6
- RUPEE** Tempted To Touch (Atlantic)
Total Plays: 205, Total Stations: 9, Adds: 0
- MISS B** Bottle Action (LaFace/Zomba Label Group)
Total Plays: 192, Total Stations: 21, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

73 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, Arbitron Inc.). © 2004, R&R, Inc.

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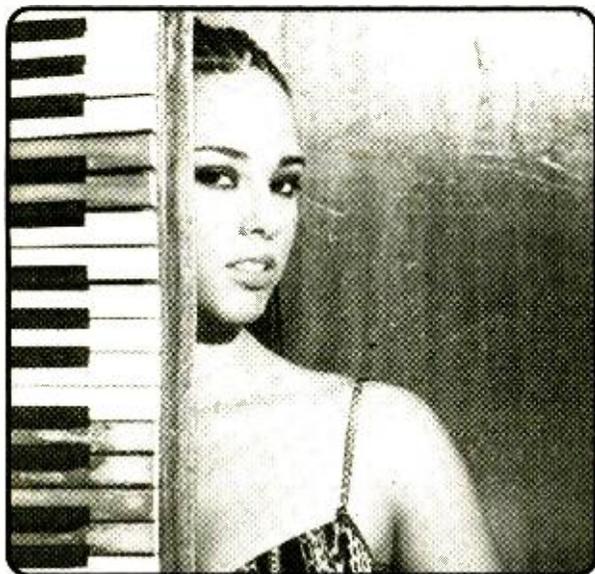
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**MOST
PLAYED
2004**

- 1 LUTHER VANDROSS Think About You (J/RMG)
- 2 ALICIA KEYS If I Ain't Got You (J/RMG)
- 3 TEENA MARIE Still In Love (Cash Money/Universal)
- 4 KEM Love Calls (Motown/Universal)
- 5 PRINCE Call My Name (Columbia)
- 6 A. KEYS f/TONY, TONI, TONE & J. PAUL Diary (J/RMG)
- 7 RUBEN STUDDARD Sorry 2004 (J/RMG)
- 8 ALICIA KEYS You Don't Know My Name (J/RMG)
- 9 ANITA BAKER You're My Everything (Blue Note/Virgin)
- 10 R. KELLY Happy People (Jive/Zomba Label Group)
- 11 PATTI LABELLE New Day (Def Soul/IDJMG)



ALICIA KEYS

- 12 R. KELLY Step In The Name Of Love (Jive/Zomba Label Group)
- 13 BEYONCE' Me, Myself And I (Columbia)
- 14 SMOKIE NORFUL I Need You Now (EMI Gospel)
- 15 AVANT Read Your Mind (Geffen)
- 16 JOE More & More (Jive/Zomba Label Group)
- 17 BRIAN MCKNIGHT What We Do Here (Motown/Universal)
- 18 GERALD LEVERT U Got That Love (Call It A Night) (Atlantic)
- 19 OUTKAST The Way You Move (LaFace/Zomba Label Group)
- 20 USHER Burn (LaFace/Zomba Label Group)
- 21 JILL SCOTT Golden (Hidden Beach/Epic)
- 22 WILL DOWNING A Million Ways (GRP/VMG)



ANITA BAKER

- 23 MUSIQ Whoknows (Def Soul/IDJMG)
- 24 HEATHER HEADLEY I Wish I Wasn't (RCA/RMG)
- 25 A. HAMILTON Charlene (So So Def/Zomba Label Group)
- 26 LUTHER VANDROSS Dance With My Father (J/RMG)
- 27 R. KELLY U Saved Me (Jive/Zomba Label Group)
- 28 P. LABELLE & R. ISLEY Gotta Go Solo (Def Soul/IDJMG)
- 29 JANET JACKSON I Want You (Virgin)
- 30 AVANT Don't Take Your Love Away (Geffen)
- 31 BABYFACE The Loneliness (Arista/RMG)
- 32 ARETHA FRANKLIN Wonderful (Arista/RMG)
- 33 MONICA U Should've Known Better (J/RMG)
- 34 BOYZ II MEN What You Won't Do For Love (MSM/Koch)
- 35 JAGGED EDGE Walked Outta Heaven (Columbia)
- 36 T. MARIE f/G. LEVERT A Rose... (Cash Money/Universal)
- 37 TAMYRA GRAY Raindrops Will Fall (19/Sobe)
- 38 LUTHER VANDROSS w/BEYONCE' The Closer I... (J/RMG)
- 39 DWELE Find A Way (Virgin)
- 40 MUSIQ Forthenight (Def Soul/IDJMG)
- 41 TAMIA Questions (Atlantic)
- 42 ERYKAH BADU Back In The Day (Motown/Universal)
- 43 LASHELL GRIFFIN Free (Epic)
- 44 PRINCE Musicology (Columbia)
- 45 VAN HUNT Seconds Of Pleasure (Capitol)
- 46 SILK Side Show (Liquid 8)
- 47 VAN HUNT Down Here In Hell (With You) (Capitol)
- 48 BONEY JAMES f/BILAL Better With Time (Warner Bros.)
- 49 KINDRED THE FAMILY SOUL Stars (Hidden Beach)
- 50 GERALD LEVERT Wear It Out (Atlantic)
- 51 M. WINANS f/ENYA & P. DIDDY I Don't... (Bad Boy/Universal)
- 52 JOE Priceless (Jive/Zomba Label Group)
- 53 NELLY My Place (Derrty/Fo' Reel/Universal)
- 54 RUBEN STUDDARD What If (J/RMG)



PRINCE

- 55 LALAH HATHAWAY Forever, For Always... (GRP/VMG)
- 56 DWELE Hold On (Virgin)
- 57 JAHEIM Backtigh (Divine Mill/Warner Bros.)
- 58 CARL THOMAS Make It Alright (Bad Boy/Universal)
- 59 ANITA BAKER How Does It Feel (Blue Note/Virgin)
- 60 HIL ST. SOUL Pieces (Shanachie)
- 61 AMEL LARRIEUX For Real (Bliss Life)
- 62 A. HAMILTON Comin'... (So So Def/Zomba Label Group)
- 63 MANHATTANS Turn Out The Stars (Love-Lee)
- 64 JAVIER Beautiful U R (Capitol)
- 65 NORMAN BROWN I Might (Warner Bros.)
- 66 ASHANTI Rain On Me (Murder Inc./IDJMG)
- 67 ANGIE STONE U-Haul (J/RMG)
- 68 O'JAYS Make Up (Music World/SRG)
- 69 JOSS STONE Spoiled (S-Curve/Virgin)
- 70 JANET JACKSON R&B Junkie (Virgin)



LUTHER VANDROSS

- 71 EN VOGUE Ooh Boy (33rd Street/Funky Girl)
- 72 FANTASIA I Believe (J/RMG)
- 73 KEM Matter Of Time (Motown/Universal)
- 74 USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)
- 75 TAMIA Still (Atlantic)
- 76 ANGIE STONE I Wanna Thank Ya (J/RMG)
- 77 WILL DOWNING Rhythm Of U & Me (GRP/VMG)
- 78 USHER Confessions Part 2 (LaFace/Zomba Label Group)
- 79 MICHAEL JACKSON One More Chance (Epic)
- 80 STEPHANIE MILLS Can't Let Him Go (JM/Lightyear)
- 81 MARY J. BLIGE It's A Wrap (Geffen)
- 82 JEFF MAJORS Pray (Music One)
- 83 GERALD LEVERT One Million Times (Atlantic)
- 84 THEO Chemistry (TWP)
- 85 GOAPELE Closer (Columbia)
- 86 FLOETRY Getting Late (DreamWorks/Interscope)
- 87 TEMPTATIONS Something Special (Motown/Universal)
- 88 JILL SCOTT Whatever (Hidden Beach/Epic)
- 89 THEOTIS EALEY Stand Up In It (Independent)
- 90 AL GREEN I Can't Stop (Blue Note/EMC)
- 91 REGINA BELLE For The Love Of You (Peak)
- 92 BRIAN MCKNIGHT Back Seat... (Motown/Universal)
- 93 URBAN MYSTIC Where Were You? (Sobe)
- 94 CARL THOMAS She Is (Bad Boy/Universal)
- 95 JESSE POWELL Did You Cry (Liquid 8)
- 96 R. KELLY Touched A Dream (Jive/Zomba Label Group)
- 97 ISLEY BROS. f/R. ISLEY Busted (DreamWorks/Interscope)
- 98 EARTH, WIND & FIRE f/R. SAADIQ Show... (Sanctuary/SRG)
- 99 RHIAN BENSON Words Hurt Too (DKG)
- 100 INCOGNITO True To Myself (Narada)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
AVANT Don't Take Your Love Away (Geffen)	11	07/09	23	30
AVANT Read Your Mind (Geffen)	3	01/30	18	15
B				
BABYFACE The Loneliness (Arista/RMG)	7	02/20	20	31
ERYKAH BADU Back In The Day (Motown/Universal)	13	01/23	14	42
ANITA BAKER How Does It Feel (Blue Note/Virgin)	8	11/19	9	59
ANITA BAKER You're My Everything (Blue Note/Virgin)	1 (5)	07/30	23	9
BEYONCE' Me, Myself And I (Columbia)	3	03/12	23	13
BOYZ II MEN What You Won't Do For Love (MSM/Koch)	11	09/10	20	34
D				
WILL DOWNING A Million Ways (GRP/VMG)	8	02/20	19	22
DWELE Find A Way (Virgin)	6	12/05	7	39
DWELE Hold On (Virgin)	14	05/28	16	56
F				
ARETHA FRANKLIN Wonderful (Arista/RMG)	8	12/05	11	32
G				
TAMYRA GRAY Raindrops Will Fall (19/Sobe)	14	10/15	19	37
LASHELL GRIFFIN Free (Epic)	12	07/02	20	43
H				
ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Zomba Label Group)	13	12/05	5	62
LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	9	11/19	13	55
HEATHER HEADLEY I Wish I Wasn't (RCA/RMG)	11	12/12	3	24
J				
JANET JACKSON I Want You (Virgin)	4	05/07	18	29
MICHAEL JACKSON One More Chance (Epic)	14	12/19	8	79
JAGGED EDGE Walked Outta Heaven (Columbia)	13	02/06	18	35
JAHEIM Backtight (Divine Mill/Warner Bros.)	14	12/05	7	57
BONEY JAMES f/BILAL Better With Time (Warner Bros.)	14	09/03	18	48
JOE More & More (Jive/Zomba Label Group)	4	12/05	23	16
JOE Priceless (Jive/Zomba Label Group)	10	07/02	14	52

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
R. KELLY Happy People (Jive/Zomba Label Group)	4	06/18	30	10
R. KELLY Step In The Name Of Love (Jive/Zomba Label Group)	2	12/05	14	12
R. KELLY U Saved Me (Jive/Zomba Label Group)	8	09/17	22	27
KEM Love Calls (Motown/Universal)	5	12/05	50	4
ALICIA KEYS If I Ain't Got You (J/RMG)	1 (9)	04/23	38	2
ALICIA KEYS You Don't Know My Name (J/RMG)	1 (7)	01/09	20	8
ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG)	1 (7)	10/01	26	6
L				
PATTI LABELLE New Day (Def Soul/IDJMG)	4	05/28	29	11
PATTI LABELLE & RONALD ISLEY Gotta Go Solo (Def Soul/IDJMG)	2	12/03	18	28
GERALD LEVERT One Million Times (Atlantic)	10	11/26	7	83
GERALD LEVERT U Got That Love (Call It A Night) (Atlantic)	1 (3)	12/05	12	18
GERALD LEVERT Wear It Out (Atlantic)	9	03/19	16	50
M				
TEENA MARIE Still In Love (Cash Money/Universal)	1 (4)	06/11	38	3
TEENA MARIE f/GERALD LEVERT A Rose By Any Other Name (Cash Money/Universal)	6	11/26	13	36
BRIAN MCKNIGHT What We Do Here (Motown/Universal)	1 (3)	11/12	23	17
MONICA U Should've Known Better (J/RMG)	15	08/06	20	33
MUSIQ Forthenight (Def Soul/IDJMG)	7	01/09	14	40
MUSIQ Whoknows (Def Soul/IDJMG)	8	05/21	20	23
N				
NELLY My Place (Derrty/Fo' Reel/Universal)	11	11/12	13	53
SMOKIE NORFUL I Need You Now (EMI Gospel)	6	12/12	15	14
O				
O'JAYS Make Up (Music World/SRG)	13	11/19	9	68
OUTKAST The Way You Move (LaFace/Zomba Label Group)	6	03/12	21	19
P				
PRINCE Call My Name (Columbia)	1 (4)	09/03	29	5
PRINCE Musicology (Columbia)	8	05/07	12	44
S				
JILL SCOTT Golden (Hidden Beach/Epic)	6	09/03	23	21
JILL SCOTT Whatever (Hidden Beach/Epic)	14	12/03	5	88
SILK Side Show (Liquid B)	14	03/05	20	46
JOSS STONE Spoiled (S-Curve/Virgin)	11	12/03	11	69
RUBEN STUDDARD Sorry 2004 (J/RMG)	1 (5)	02/27	25	7
RUBEN STUDDARD What If (J/RMG)	14	06/18	16	54
T				
TAMIA Questions (Atlantic)	9	06/18	19	41
CARL THOMAS Make It Alright (Bad Boy/Universal)	15	06/18	14	58
U				
USHER Burn (LaFace/Zomba Label Group)	5	07/09	20	20
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	11	11/26	10	74
V				
LUTHER VANDROSS Dance With My Father (J/RMG)	9	12/05	6	26
LUTHER VANDROSS Think About You (J/RMG)	1 (4)	04/02	51	1
LUTHER VANDROSS w/ BEYONCE' The Closer I Get To You (J/RMG)	14	07/30	14	38
W				
MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	9	07/02	16	51

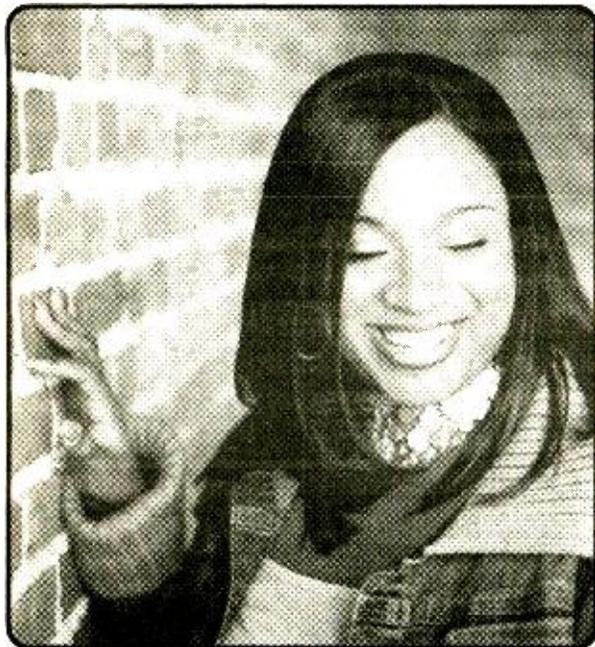


R&R

MOST PLAYED

2004

- 1 **KIERRA SHEARD** You Don't Know (*EMI Gospel*)
- 2 **FRED HAMMOND** Celebrate (He Lives) (*Verity*)
- 3 **JIMMY HICKS & VOICES...** Blessed Like... (*World Wide Gospel*)
- 4 **NEW BIRTH TOTAL...** Suddenly (*EMI Gospel*)
- 5 **J MOSS** We Must Praise (*Gospo Centric*)
- 6 **ISRAEL AND NEW BREED** Again I Say... (*Integrity Gospel*)
- 7 **WILLIAMS BROTHERS** Still Here (*Blackberry*)
- 8 **KEITH WONDERBOY JOHNSON** Let Go... (*Verity*)
- 9 **DETRICK HADDON** God Is Good (*Verity*)
- 10 **DOROTHY NORWOOD** Praise In The Temple (*Malaco*)
- 11 **TONEX f/KIRK FRANKLIN** Since Jesus Came (*Verity*)


KIERRA SHEARD

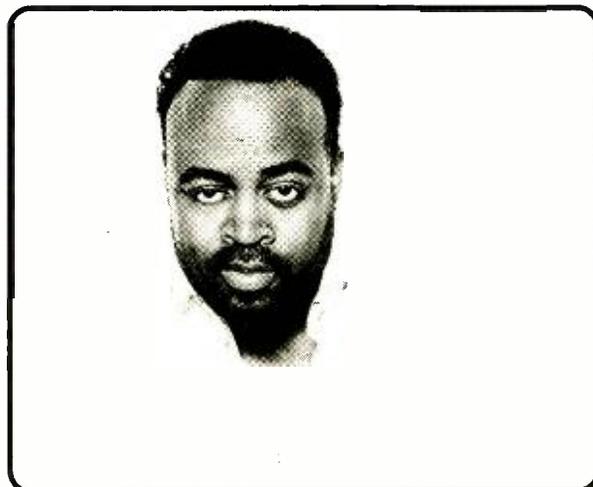
- 12 **NEW DIRECTION** I'm Gonna Wave My Hands (*Gospo Centric*)
- 13 **TONEX** Make Me Over (*Verity*)
- 14 **STEPHEN HURD** Undignified Praise... (*Integrity Gospel*)
- 15 **R. KELLY** U Saved Me (*Jive/Zomba Label Group*)
- 16 **ISRAEL AND NEW BREED** Another... (*Integrity Gospel*)
- 17 **DEANDRE PATTERSON** Give Him Glory (*Tyscot*)
- 18 **DONALD LAWRENCE** Healed (*Verity*)
- 19 **TYE TRIBBETT** No Way... (*Sony Gospel/Columbia*)
- 20 **7 SONS OF SOUL** Run On (*Verity*)
- 21 **RICKY DILLARD** Take Me Back (*Crystal Rose*)
- 22 **L. SPENCER SMITH & TESTAMENT** God Will (*Emtro*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004.

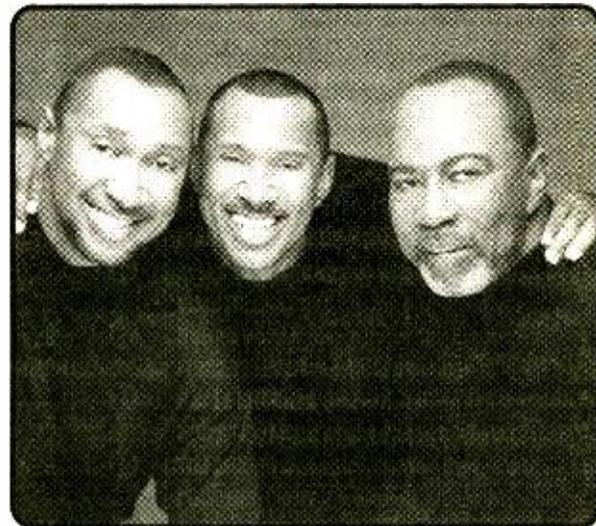
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KEITH WONDERBOY JOHNSON

- 23 **LASHELL GRIFFIN** Free (*Epic*)
- 24 **BISHOP TD JAKES** Take My Life (*Dexterity/EMI Gospel*)
- 25 **JEFF MAJORS** Pray (*Music One*)
- 26 **BISHOP M. V. KELSEY...** Run And Tell That (*Independent*)
- 27 **KEVIN DAVIDSON** Bounce Back (*New Haven*)
- 28 **JOE PACE & COLORADO...** Hallelujah... (*Integrity Gospel*)
- 29 **JOE PACE** We've Come To Praise Him (*Integrity Gospel*)
- 30 **DOTTIE PEOPLES** Still Running (*Air Gospel*)
- 31 **KAREN CLARK-SHEARD** I Owe (*Atlantic*)
- 32 **GLENDALE BAPTIST CHURCH...** I Don't Know Why (*KAM*)
- 33 **PATRICK LUNDY** Standin' (*AAMG*)
- 34 **SMOKIE NORFUL** Can't Nobody (*EMI Gospel*)
- 35 **WILLIAM MURPHY, III** Worship Experience (*Verity*)
- 36 **GMWA MASS CHOIR** Only A Test (*Gospo Centric*)
- 37 **MEN OF STANDARD** Just Like... (*Muscle Shoals Sound Gospel*)
- 38 **CECE WINANS** Hallelujah Praise (*Wellspring/Capitol*)
- 39 **KAREN CLARK-SHEARD** We Acknowledge You (*Atlantic*)
- 40 **EDDIE BRADFORD** Too Close To The Mirror (*Juana*)
- 41 **DENETRIA CHAMP** Go On Through It (*JDI*)
- 42 **KIRK WHALUM** Falling In Love With Jesus (*Warner Bros.*)
- 43 **BYRON CAGE** There Is A Name (*Gospo Centric*)
- 44 **BENITA WASHINGTON** Thank You (*Light*)
- 45 **MARVIN SAPP** You Are God Alone (*Verity*)
- 46 **SHEA NORMAN** 'Tis So Sweet (*Verity*)
- 47 **SMOKIE NORFUL** I Understand (*EMI Gospel*)
- 48 **FORTITUDE** He's Alright (*Word/Curb/Warner Bros.*)
- 49 **TYE TRIBBETT f/JOHN P. KEE** My Joy (*Sony Gospel/Columbia*)
- 50 **MINISTER T. BRITTEN** Can't Nobody Do Me... (*JDI*)
- 51 **MARVIN SAPP** One Thing (*Independent*)
- 52 **NEVILLE PETER** Personal (*Good News*)
- 53 **BISHOP PAUL S. MORTON** God Is A Good God (*Tehillah*)
- 54 **PASTOR R. MCKISSICK** Glory And Honor (*Emtro*)
- 55 **BISHOP PAUL S. MORTON** Seasons Change (*Tehillah*)


J MOSS

- 56 **VOICES OF UNITY** My Soul Say Yes (*Tyscot*)
- 57 **EUGENE COLE & PERSUADED** Heaven (*Jabez*)
- 58 **LAMAR CAMPBELL & SPIRIT...** There Is... (*EMI Gospel*)
- 59 **LORI PERRY** I Found It In You (*Music One*)
- 60 **CANTON SPIRITUALS f/PAUL PORTER** Stronger (*Verity*)
- 61 **DONNIE MCCLURKIN** I Call You Faithful (*Verity*)
- 62 **TIM BOWMAN** My Praise (*Liquid 8*)
- 63 **DONALD LAWRENCE...** Restoring The Years (*EMI Gospel*)
- 64 **JOHN P. KEE** Harvest (*Verity*)
- 65 **DARIUS BROOKS** Your Will (*EMI Gospel*)
- 66 **BISHOP TD JAKES** It Doesn't Matter (*Dexterity/EMI Gospel*)
- 67 **J MOSS** I Want To Be (*Gospo Centric*)
- 68 **MIAMI MASS CHOIR** Glory, Glory (*Independent*)


WILLIAMS BROTHERS

- 69 **VOICES OF UNITY** Standing In The Need Of Prayer (*Tyscot*)
- 70 **TWINKIE CLARK** Everything You Need Is Right Here (*Verity*)
- 71 **BROOKLYN TABERNACLE CHOIR** I Made It (*M2.0*)
- 72 **MEN OF STANDARD** I Made It (*Muscle Shoals Sound Gospel*)
- 73 **DAMON LITTLE** Do Right (*World Wide Gospel*)
- 74 **RANCE ALLEN GROUP** I Can't Help Myself (*Tyscot*)
- 75 **SHIRLEY CAESAR f/KIRK FRANKLIN** I'm Ready (*Word*)
- 76 **STRAIGHT GATE MASS CHOIR** I'll Praise (*Integrity*)
- 77 **DONNIE MCCLURKIN** I'm Walking (*Verity*)
- 78 **TED & SHERI** Celebrate (*Word/Curb/Warner Bros.*)
- 79 **JOHN P. KEE** In Your Name (*Verity*)
- 80 **MARY MARY** Dance, Dance, Dance (*Integrity Gospel/Columbia*)
- 81 **RIZEN** It Will Come To Pass (*Light*)
- 82 **NEW BIRTH TOTAL...** Thank You For Your Grace (*EMI Gospel*)
- 83 **VICKI YOHE** Because Of Who You Are (*Independent*)
- 84 **VIRTUE** You Just Be You (*Verity*)
- 85 **SANDTOWN** Thank You (*Gotee*)
- 86 **LISA MCCLENDON** You Are Holy (*Integrity Gospel/Epic*)
- 87 **TWINKIE CLARK** He Lifted Me (*Verity*)
- 88 **TYE TRIBBETT** Superstar (*Sony Gospel/Columbia*)
- 89 **PASTOR R. MCKISSICK** I Want To Say Thank You (*Emtro*)
- 90 **MEN OF STANDARD** Can't... (*Muscle Shoals Sound Gospel*)
- 91 **VICKIE WINANS** We Need A... (*Verity/Zomba Label Group*)
- 92 **MARTHA MUNIZZI** Glorious (*Independent*)
- 93 **BISHOP TD JAKES** Emotional (*Dexterity/EMI Gospel*)
- 94 **FRED HAMMOND** Loved On Me (*Verity*)
- 95 **COURTNEY FRANKLIN** We Made It (*On Lock Music*)
- 96 **TYE TRIBBETT** Mighty Long Way (*Sony Gospel/Columbia*)
- 97 **SMOKIE NORFUL** Still Say Thank You (*EMI Gospel*)
- 98 **CHOIR BOYZ** It's Alright (*Music One*)
- 99 **BEYONCE'** He Still Loves Me (*Columbia*)
- 100 **STEPHEN HURD** Lead Me To The Rock (*Integrity Gospel*)



Congratulations to the **ARTISTS** and **STAFF**
at **EMI GOSPEL** for a **STELLAR YEAR**
AT GOSPEL RADIO!

KIERRA KIKI SHEARD
"YOU DON'T KNOW"

#1 Gospel Single of 2004!
R&R's Year End Chart – Gospel Format

EMI GOSPEL

#2 Gospel Label of 2004
R&R's 2004 Year End Chart – Gospel Format

EMI GOSPEL THE MESSAGE...THE MINISTRY...THE MUSIC!

CONGRATULATIONS ON EMI GOSPEL GRAMMY NOMINEES:



SMOKIE NORFUL
NOTHING WITHOUT YOU
Best Contemporary Soul
Gospel Album



BISHOP T.D. JAKES
HEMOTIONS
Best Contemporary Soul
Gospel Album

BISHOP EDDIE L. LONG
NEW BIRTH TOTAL PRAISE CHOIR
SPIRIT & TRUTH
Best Gospel Choir or
Chorus Album

December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL <i>Diary (J/RMG)</i>	1267	-29	159470	27	43/0
3	2	BRIAN MCKNIGHT <i>What We Do Here (Motown/Universal)</i>	1122	-101	112053	24	49/0
4	3	ANITA BAKER <i>You're My Everything (Blue Note/Virgin)</i>	1098	-60	104519	24	48/0
2	4	PATTI LABELLE & RONALD ISLEY <i>Gotta Go Solo (Def Soul/IDJMG)</i>	1097	-131	100413	19	47/0
6	5	T. MARIE f/G. LEVERT <i>A Rose By Any Other Name (Cash Money/Universal)</i>	915	-38	79397	14	46/0
5	6	LUTHER VANDROSS <i>Think About You (J/RMG)</i>	913	-106	117252	55	48/0
7	7	PRINCE <i>Call My Name (Columbia)</i>	863	-54	98199	30	44/0
8	8	ANITA BAKER <i>How Does It Feel (Blue Note/Virgin)</i>	849	+63	90991	10	50/1
9	9	LALAH HATHAWAY <i>Forever, For Always, For Love (GRP/VMG)</i>	830	+56	75485	14	50/3
10	10	GERALD LEVERT <i>One Million Times (Atlantic)</i>	743	+42	68742	8	50/1
12	11	USHER & ALICIA KEYS <i>My Boo (LaFace/Zomba Label Group)</i>	635	-9	95119	11	33/0
13	12	NELLY <i>My Place (Derrty/Fo' Reel/Universal)</i>	632	+2	65569	14	12/0
14	13	JILL SCOTT <i>Whatever (Hidden Beach/Epic)</i>	630	+4	80093	6	43/2
11	14	JOSS STONE <i>Spoiled (S-Curve/Virgin)</i>	627	-26	57647	12	43/3
15	15	O'JAYS <i>Make Up (Music World/SRG)</i>	591	-27	47329	10	34/0
16	16	NORMAN BROWN <i>I Might (Warner Bros.)</i>	456	+5	28161	14	32/1
19	17	BOYZ II MEN <i>You Make Me Feel Brand New (MSM/Koch)</i>	418	+87	28376	4	41/3
17	18	EARTH, WIND & FIRE f/RAPHAEL SAADIQ <i>Show Me The Way (Sanctuary/SRG)</i>	359	+1	27465	6	27/1
23	19	FANTASIA <i>Truth Is (J/RMG)</i>	334	+63	30650	2	30/0
21	20	ANGIE STONE f/ANTHONY HAMILTON <i>Stay For Awhile (J/RMG)</i>	318	+38	31590	3	27/1
18	21	TAMYRA GRAY <i>Raindrops Will Fall (19/Sobe)</i>	306	-37	24849	20	29/0
20	22	RUBEN STUDDARD <i>I Need An Angel (J/RMG)</i>	274	-14	24192	5	23/0
22	23	QUEEN LATIFAH f/AL GREEN <i>Simply Beautiful (Vector)</i>	267	-9	20633	5	27/1
24	24	JEFF MAJORS <i>Pray (Music One)</i>	240	+3	24160	8	11/0
25	25	ALICIA KEYS <i>Karma (J/RMG)</i>	237	+10	17390	3	28/0
27	26	URBAN MYSTIC <i>Where Were You? (Sobe)</i>	201	-11	7353	11	15/0
26	27	AVANT <i>Can't Wait (Geffen)</i>	197	-18	19507	3	18/0
-	28	R. KELLY <i>Red Carpet (Jive/Zomba Label Group)</i>	168	+62	38501	4	1/0
28	29	TAMIA <i>Still (Atlantic)</i>	141	-16	11569	14	11/0
30	30	AMEL LARRIEUX <i>For Real (Bliss Life)</i>	132	-2	29994	14	6/0

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT <i>Everytime You Go Away (Motown/Universal)</i>	30
LALAH HATHAWAY <i>Forever, For Always, For Love (GRP/VMG)</i>	3
JOSS STONE <i>Spoiled (S-Curve/Virgin)</i>	3
BOYZ II MEN <i>You Make Me Feel Brand New (MSM/Koch)</i>	3
JILL SCOTT <i>Whatever (Hidden Beach/Epic)</i>	2
CARLTON BLOUNT <i>Acting Like You're Free (Magnatar)</i>	2
N2U <i>Issues (Virgin)</i>	2
MICHAEL B. SUTTON <i>Nobody (Little Dizzy)</i>	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD <i>Lose My Breath (Columbia)</i>	+91
BOYZ II MEN <i>You Make Me Feel Brand New (MSM/Koch)</i>	+87
ANITA BAKER <i>How Does It Feel (Blue Note/Virgin)</i>	+63
FANTASIA <i>Truth Is (J/RMG)</i>	+63
R. KELLY <i>Red Carpet (Jive/Zomba Label Group)</i>	+62
LALAH HATHAWAY <i>Forever, For Always, For Love (GRP/VMG)</i>	+56
GERALD LEVERT <i>So What (If You Got A Baby) (Atlantic)</i>	+43
GERALD LEVERT <i>One Million Times (Atlantic)</i>	+42
K-CI & JOJO <i>This Very Moment (Geffen)</i>	+40
DESTINY'S CHILD <i>T-Shirt (Columbia)</i>	+40

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ANTHONY HAMILTON <i>Charlene (So So Def/Zomba Label Group)</i>	725
KEM <i>Love Calls (Motown/Universal)</i>	450
JILL SCOTT <i>Golden (Hidden Beach/Epic)</i>	427
ALICIA KEYS <i>If I Ain't Got You (J/RMG)</i>	405
R. KELLY <i>U Saved Me (Jive/Zomba Label Group)</i>	374
TEENA MARIE <i>Still In Love (Cash Money/Universal)</i>	331
PATTI LABELLE <i>New Day (Def Soul/IDJMG)</i>	285
R. KELLY <i>Happy People (Jive/Zomba Label Group)</i>	255
SMOKIE NORFUL <i>I Need You Now (EMI Gospel)</i>	223
JAHEIM <i>Put That Woman First (Divine Mill/Warner Bros.)</i>	221

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

53 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

CARLTON BLOUNT *Acting Like You're Free (Magnatar)*
Total Plays: 89, Total Stations: 12, Adds: 2

MICHAEL B. SUTTON *Nobody (Little Dizzy)*
Total Plays: 52, Total Stations: 8, Adds: 2

N2U Issues (Virgin)
Total Plays: 43, Total Stations: 10, Adds: 2

RAHEEM DEVAUGHN *Guess Who Loves You More (Jive/Zomba Label Group)*
Total Plays: 40, Total Stations: 7, Adds: 1

BRIAN MCKNIGHT *Everytime You Go Away (Motown/Universal)*
Total Plays: 32, Total Stations: 30, Adds: 30

Songs ranked by total plays

Urban AC Reporters

Stations and their adds listed alphabetically by market

WQVE/Albany, GA OM: Bill Jones PD: Nozie Mack No Adds	WRSB/Chicago, IL* PD/M/D: Tracie Reynolds BRIAN MCKNIGHT	WZZJ/Flint, MI* PD: Troy Michaels ND: Yvonne Daniels No Adds	KNEK/Lafayette, LA* PD/M/D: Nicole McMillin 1. JAMES STONE BRIAN MCKNIGHT	WQQK/Nashville, TN* PD/M/D: Derrick Darbett BRIAN MCKNIGHT	WFXC/Raleigh, NC* PD: Cy Young APD/M/D: Jodi Berry No Adds	KMLM/St. Louis, MO* OM: Greg Thomas PD/M/D: Charles Anthony APD: Michelle Miller JILL SCOTT RUBEN STUDDARD	WTUG/Tuscaloosa, AL OM: Greg Thomas PD/M/D: Charles Anthony APD: Michelle Miller JILL SCOTT RUBEN STUDDARD
WAKB/Augusta, GA* OM/PD: Ron Thomas BRIAN MCKNIGHT	WVAZ/Chicago, IL* OM/PD: Armando Rivera No Adds	WCMG/Florence, SC OM: Matt Scary PD: Ernie Dee No Adds	KKRX/Lawton, OK OM/PD: Terry Monday APD: Tony Tone No Adds	WYBC/New Haven, CT* OM: Wayne Schmidt PD: Juan Castillo APD: Angela Matarba BRIAN MCKNIGHT	WVBE/Roanoke, VA* PD/M/D: Walt Ford BRIAN MCKNIGHT	WPHR/Syracuse, NY* OM: Rich Leiber PD: Bunch Charles APD/M/D: Kenny Dees K21 BRIAN MCKNIGHT	WHUR/Washington, DC* PD: Dave Dickinson MD: Traci LaTrelle 9. CARLTON BLOUNT 8. BRIAN MCKNIGHT
WKSP/Augusta, GA* OM: Mike Kramer PD/M/D: Tim "Fattz" Snell APD: Cher Best ANITA BAKER QUEEN LATIFAH f/AL GREEN BRIAN MCKNIGHT	WZAK/Cleveland, OH* OM/PD: Kim Johnson MD: Bobby Rush 1. LALAH HATHAWAY 1. JOSS STONE	WFLM/Ft. Pierce, FL* OM: Mike James PD/M/D: James T. APD: Tamara Gent No Adds	KOKY/Little Rock, AR* OM: Joe Booker PD/M/D: Mark Dylan 7. BRIAN MCKNIGHT	KMEZ/New Orleans, LA* PD/M/D: LeRon "LBJ" Joseph APD: Nisay Davits 4. BRIAN MCKNIGHT	WSBY/Salisbury, MD OM: Brian Cleary PD: Kenny Love MD: Ron Banks FANTASIA LIL' JON & THE EASTSIDE BOYZ f/USHER & LUODACRIS	WVHM/Tallahassee, FL OM/PD: Hurricane Dave APD: Victor Duncan 6. TEENA MARIE f/GERALD LEVERT 6. ANITA BAKER 6. JOSS STONE	WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chess No Adds
WWIN/Baltimore, MD* PD: Tim Watts APD/M/D: Keith Fisher No Adds	WLXC/Columbia, SC* PD: Doug Williams BRIAN MCKNIGHT	WQMG/Greensboro, NC* PD/M/D: AC Stone BRIAN MCKNIGHT	KJLH/Los Angeles, CA* PD/M/D: Aundrea Russell 1. BRIAN MCKNIGHT N2U	WYLD/New Orleans, LA* OM: Carla Boatner PD: AJ Appleberry No Adds	KBLK/San Francisco, CA* PD: Kevin Brown MD: Jeff Bonds BOYZ II MEN	WVIM/Toledo, OH* PD: Rocky Love MD: Brandi Browne 5. CARLTON BLOUNT MICHAEL B. SUTTON BRIAN MCKNIGHT	WKXS/Wilmington, NC APD: La'Thanya Russ No Adds
KQXL/Baton Rouge, LA* OM: Jeff Jamigan PD/M/D: Mya Vernon BRIAN MCKNIGHT	WVDM/Columbia, SC* PD: Mike Love MD: Lori Mack 9. NORMAN BROWN 8. BRIAN MCKNIGHT	KMJQ/Houston, TX* OM: Tom Calocacci PD/M/D: Sam Charles 8. ANITA BAKER 8. ANGIE STONE 8. ANTHONY HAMILTON 7. BOYZ II MEN	WMLM/Louisville, KY* PD/M/D: Tim Gerard Gilton 1. BRIAN MCKNIGHT	WRKS/New York, NY* PD: Tony Beasley MD: Julie Gustines 2. BRIAN MCKNIGHT	Music Choice Smooth R&B/Satellite OM/PD: Damon Williams No Adds	Sirius Heart & Soul/Satellite OM/PD: B.J. Stone MARIO BRIAN MCKNIGHT	*Monitored Reporters 73 Total Reporters 53 Total Monitored 20 Total Indicator
WBHB/Birmingham, AL* OM: Jay Dixon PD/M/D: Darryl Johnson No Adds	WVXG/Columbus, OH* OM: Paul Strong PD: Warren Stevens LALAH HATHAWAY JOSS STONE	WTLN/Indianapolis, IN* APD/M/D: Garth Adams BRIAN MCKNIGHT	KJMS/Memphis, TN* PD: Nate Bell APD/M/D: Eileen Collier No Adds	WKUS/Norfolk, VA* OM/PD: Eric Mychaels 3. EARTH, WIND & FIRE f/RAPHAEL SAADIQ 1. GERALD LEVERT	Sirius Slow Jamz/Satellite OM: B.J. Stone PD: Tonya Byrd 21. BOYZ II MEN 13. ERIC CURE 12. BRIAN MCKNIGHT	XM The Flow/Satellite OM: Lori Parterson PD: Maxx Myrick 5. RAHEEM DEVAUGHN 5. DE LA SOUL 5. LEEJA JAMES	Did Not Report, Playlist Frozen (4): WKZJ/Columbus, GA WMXU/Columbus, MS WRBV/Macon, GA WUVA/Charlottesville, VA
WMGL/Charleston, SC* OM/PD: Terry Base MD: TK Jones 1. BRIAN MCKNIGHT	WRNB/Dayton, OH* OM/PD: J.D. Kunes JOSS STONE	WSOL/Jacksonville, FL* PD/M/D: KJ Brooks No Adds	WHDJ/Miami, FL* PD: Derrick Brown APD/M/D: Karen Vaughn BRIAN MCKNIGHT	WVNL/Norfolk, VA* OM: Dick Lamb PD/M/D: Don London No Adds	WLVH/Savannah, GA OM: Brad Kelly PD/M/D: Gary Young DM: Jewel Carter 21. JAHEIM 17. LALAH HATHAWAY		
WXST/Charleston, SC* OM: John Anthony PD/M/D: Michael Tee BRIAN MCKNIGHT	WVXQ/Detroit, MI* OM: KJ Holiday PD: Jamillah Muhammad APD: Dneil Stevens MD: Sheila Little BRIAN MCKNIGHT	KMKX/Kansas City, MO* PD: Jerold Jackson No Adds	WJMR/Milwaukee, WI* PD/M/D: Lauri Jones 1. JILL SCOTT	WCFB/Oriando, FL* OM/PD: Steve Holbrook No Adds			
WBAV/Charlotte* PD/M/D: Terri Avery No Adds	WVXK/Jackson, MS* OM/PD: Stan Branson BRIAN MCKNIGHT	KSSM/Killeen, TX PD/M/D: Mark Raymond APD: Monica Reid 13. ANGIE STONE 13. ANTHONY HAMILTON 4. RUBEN STUDDARD 2. FANTASIA BRENDA RUSSELL	WDLT/Mobile, AL* PD: Steve Crumbley MD: Eddie Brown BRIAN MCKNIGHT	WOAS/Philadelphia, PA* OM: Thea Mitchem PD: Joe Tamburo APD/M/D: Jo Gamble No Adds			
WQNC/Charlotte* PD: J.D. Kunes MD: Kim Stevens 1. JILL SCOTT	WVXN/Jackson, MS* OM: Paul Strong PD: Warren Stevens LALAH HATHAWAY JOSS STONE	WVXN/Jackson, MS* OM: Paul Strong PD: Warren Stevens LALAH HATHAWAY JOSS STONE	KJMG/Monroe, LA PD: Chris Collins No Adds	WVXN/Jackson, MS* OM: Paul Strong PD: Warren Stevens LALAH HATHAWAY JOSS STONE			



LON HELTON

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Kenny, Toby & Tim Top 2004

Gretchen leads the redneck women; Rascal Flatts repeat

In 2004 Country radio airwaves were dominated by Kenny Chesney, Toby Keith and Tim McGraw, the only country artists amassing more than 6 million qualitative airplay points during the year. Gretchen Wilson not only led the women of country, she is also R&R's top new artist, and Rascal Flatts are once again the top group or duo.

Chesney blazed the trail as the only country artist in R&R history ever to amass more than 10 million points. He did so on the strength of four singles that charted during 2004, including "When the Sun Goes Down," with Uncle Kracker, which topped the charts for six weeks, and "There Goes My Life," which stayed at No. 1 for four weeks.

Also contributing to Chesney's year-end totals were "I Go Back,"

which peaked at No. 2 in July, and his current hit, "The Woman With You," which peaked at No. 3 a few weeks ago. His role in Jimmy Buffett's "Hey Good Lookin'" (all artists get year-end credit for every song on which they appear) and 2003's "All I Want for Christmas," which got as high as No. 36 a year ago, also contributed to his astronomical level of qualitative airplay in 2004.

Chesney and Keith were the only two artists to have four singles hit the top 15 in 2004. Three of Keith's four top 15s — "American Soldier," "I Love This Bar" and "Whiskey Girl" — made it to No. 1, spending a total of seven weeks at the summit. Those hits, plus "Stays in Mexico" and Keith's role in Buffett's extravaganza, helped Toby amass over 9 million points for the second consecutive year.

McGraw had three top 15 singles in 2004, with a pair hitting the top spot. His "Watch the Wind Blow By" and the much-awarded "Live Like You Were Dying" both hit No. 1, with the latter maintaining the top

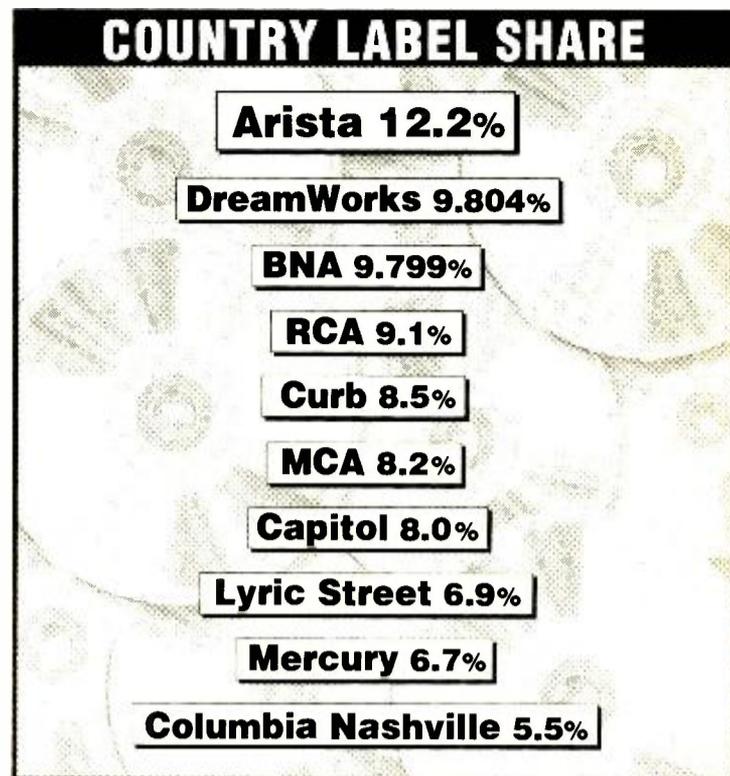
position for an R&R-record-setting 10 weeks.

It should be pointed out that McGraw's current single and third top 15 song of 2004, "Back When," was at No. 4 at the time of our year-end cutoff but hits No. 1 on the Country chart in this issue of R&R. It should also be noted that



McGraw's duet with Nelly, "Over and Over," tops this week's CHR/Pop chart and that his AC version of "Live Like You Were Dying" is No. 15 on that chart.

Gretchen Wilson was the year's top female artist and had one of only two No. 1 hits by women in 2004. Her debut single, "Redneck Woman," topped the charts for five weeks, beginning last May. The other No. 1 single from the distaff side was Sara Evans' "Suds in the Bucket." That song helped propel Evans



Country Label Share

It's four in a row for Arista/Nashville, which celebrates its fourth consecutive year as R&R's Country Label of the Year. Leading the way for Arista were Brooks & Dunn, Alan Jackson and Brad Paisley, each of whom contributed a trio of top 15 hits. In an amazing feat, Arista actually showed an increase over last year's leading percentage.

Arista/Nashville VP/Promotion Bobby Kraig, National Director Teddi Bonadies Janese and the Arista regional team delivered more top 15 songs — 12 — than any other label. That total included five top fives and one top 10, in addition to a pair of No. 1s. Arista posted four of the top 30 songs of the year, including the most-heard song for all of 2004, Alan Jackson's "Remember When."

DreamWorks makes its third consecutive appearance in the top three and enjoys its second year as R&R's No. 2 country label. Led by Toby Keith, with four top 15s and three

Continued on Page 54

Top 15 First-Timers

Here are the artists who had top 15 hits for the first time in 2004. Gretchen Wilson is the only newcomer who posted a No. 1 record during the year.

- Big & Rich
- Blue County
- Josh Gracin
- Josh Turner
- Gretchen Wilson

Country Radio's Most Valuable Performers

Which artists were most important in delivering current hits to Country radio in 2004? To find out, I tallied the points garnered by every charting record for every artist during the year. Here are the top 10 MVPs by category.

New artists are those who either had a top 15 song for the first time in 2004 or who have yet to achieve that milestone. Last year's rank is in parentheses. A note about year-end methodology: R&R's chart year ran from Dec. 5, 2003 to Dec. 3, 2004. Any song on the R&R Country chart during that time earned points not only for the time it was on the chart, but for all airplay before and after it charted, including recurrent play.

Overall MVPs	Male MVPs	Female MVPs	Group/Duo MVPs	New Artist MVPs
1. Kenny Chesney (3)	1. Kenny Chesney (3)	1. Gretchen Wilson (—)	1. Rascal Flatts (1)	1. Gretchen Wilson
2. Toby Keith (1)	2. Toby Keith (1)	2. Sara Evans (5)	2. Brooks & Dunn (3)	2. Big & Rich
3. Tim McGraw (5)	3. Tim McGraw (4)	3. Terri Clark (3)	3. Montgomery Gentry (5)	3. Josh Gracin
4. Rascal Flatts (4)	4. Keith Urban (2)	4. Martina McBride (2)	4. Lonestar (2)	4. Blue County
5. Keith Urban (2)	5. Alan Jackson (5)	5. Reba McEntire (—)	5. Big & Rich (—)	5. Josh Turner
6. Alan Jackson (6)	6. Brad Paisley (10)	6. Shania Twain (1)	6. SheDaisy (—)	6. Rachel Proctor
7. Brooks & Dunn (—)	7. George Strait (6)	7. Carolyn Dawn Johnson (—)	7. Blue County (—)	7. Julie Roberts
8. Brad Paisley (—)	8. John M. Montgomery (—)	8. Rachel Proctor (—)	8. Emerson Drive (6)	8. Amy Dalley
9. Gretchen Wilson (—)	9. Trace Adkins (—)	9. Julie Roberts (—)	9. Diamond Rio (4)	9. Trent Willmon
10. George Strait (8)	10. Buddy Jewell (—)	10. Jo Dee Messina (4)	10. Sugarland (—)	10. Scotty Emerick

Kenny, Toby & Tim....

Continued from Page 53

garnered by her MuzikMafia buddies Big & Rich.

Fewer Charted Records, Top 15s

Fewer country songs broke into R&R's top 50 in 2004 than in any year since we've been keeping track. This year 208 tunes from 107 different artists charted. The breakdown was 57 male acts, with 117 songs; 31 female artists, with 50 tunes; and 19 groups or duos, with 41 cuts. This year also saw 48 artists deliver 80 top 15 hits.

In 2004, 38% of the 208 songs that reached the top 50 went on to become top 15 hits. That's compared

to 40% in 2003, 35% in 2002 and 38% in 2001 and 2000. In 1999, 40% of charted records made it to the top 15. It was 42% in 1998, 44% in '97, 50% in '96, 60% in '93, 57% in '90 and 54% in '87.

Year	Top 15 Artists	Top 15 Hits	Charted Records
2004	48	80	208
2003	52	85	210
2002	48	74	212
2001	45	80	209
2000	53	83	217
1999	48	94	233
1998	50	108	255
1997	56	117	264
1996	64	131	264
1995	60	132	257
1994	54	136	262
1993	61	146	244
1992	55	138	260
1991	66	135	264
1990	68	146	257
1989	62	139	257
1988	70	142	258
1987	68	139	256

to 40% in 2003, 35% in 2002 and 38% in 2001 and 2000. In 1999, 40% of charted records made it to the top 15. It was 42% in 1998, 44% in '97, 50% in '96, 60% in '93, 57% in '90 and 54% in '87.

For reference, here's a breakdown, by year, of the number of artists with top 15s, the number of top 15 hits in the year and the number of records that charted during that year.

The No. 1 Story

Country generated 18 No. 1 records by 13 different artists in

2004. That's compared to 21 No. 1s in 2003, 17 in 2002, 18 in 2001 and 17 in 2000. In 2003, 17 different artists had No. 1 hits, with 14 in 2002, 12 in 2001 and 15 in 2000.

Only four artists had more than one No. 1 record in 2004: Kenny Chesney, Toby Keith, Tim McGraw and Keith Urban.

McGraw spent more weeks at No. 1 — 11 — than any other artist this year. Of course, one song, "Live Like You Were Dying," stayed on top for 10 consecutive weeks — fully 20% of the chart year. "Watch the Wind Blow By" was No. 1 for a week.

Keith had the most No. 1s again this year, with three songs that stayed at the top of the chart for a collective seven weeks. His "American Soldier" spent four weeks at No. 1, "I Love This Bar" was on top for two weeks in the 2004 chart year (overlapping from 2003), and "Whiskey Girl" was No. 1 for a week.

Chesney posted a pair of chart-toppers that rang up a total of 10 weeks on top. "When the Sun Goes Down," with Uncle Kracker, sat at No. 1 for six weeks, and "There Goes My Life" lived on top for four weeks.

Urban broke into the elite this year with a pair of No. 1s: "Days Go By" saw three weeks at the pinnacle, while "You'll Think of Me" had a week on top.

It's pretty tough for anyone else to reach No. 1 when five acts — Chesney, Keith, McGraw, Urban and Wilson — hold the coveted slot for 37 chart weeks.

Only Five New Acts Hit Top 15

Over the past 17 years only 1998 yielded fewer artists (four) who reached the top 15 for the first time; five hit the mark this year. The Class of 2004 — Big & Rich, Blue County, Josh Gracin, Josh Turner and Gretchen Wilson — brought seven top 15 tunes to the format. Only Wilson had more than one top 15 hit: She had three. The others delivered one top 15 each. And only Wilson scored a No. 1 hit, with "Redneck Woman" topping the charts for five weeks this spring.

The Class of 2003 — Rodney Atkins, Sherrie Austin, Jeff Bates, Dierks Bentley, Billy Currington, Pat Green, Jennifer Hanson, Buddy Jewell, Aaron Lines, Brian McComas, Craig Morgan, Rushlow and Jimmy Wayne — contributed six top 15 hits in 2004 vs. 13 in 2003. Atkins, Bentley, Currington, Green, Jewell and Wayne each contributed one top 15 song this year.

Of the Class of 2002 — Steve Azar, Kellie Coffey, Kevin Denney, Emerson Drive, Brad Martin, Joe Nichols and Tommy Shane Steiner — only Joe Nichols had a top 15 song this year.

The Class of 2001 — Jessica Andrews, The Clark Family Experience, Tammy Cochran, Steve Holy, Carolyn Dawn Johnson, Mark McGuinn, Jamie O'Neal, Tim Rushlow, Blake Shelton, Cyndi Thomson, Trick Pony and The Warren Brothers — didn't fare much better than their 2002 counterparts: Only Johnson and Shelton had top 15s in 2004.

The Class of 2000 — Chris Cagle, Clay Davidson, Eric Heatherly, Rascal Flatts, Keith Urban, Phil Vassar and Darryl Worley — had five members (Cagle, Rascal Flatts, Urban, Vassar and Worley) post nine top 15 hits this year. The Flatts boys, Urban and Vassar all scored No. 1s.

To put things into perspective, here are the number of artists hitting top 15 for the first time and the number of top 15 hits they delivered over the last few years.

Year	First-Time Top 15 Artists	Top 15 Hits
2004	5	7
2003	13	13
2002	7	8
2001	12	18
2000	7	9
1999	7	11
1998	4	6
1997	6	7
1996	14	20
1995	16	25
1994	10	21
1993	13	17
1992	7	14
1991	19	30
1990	9	15
1989	7	10
1988	8	12
1987	9	15

Cha-Ching!

Country album sales are on an upswing, with projections for a record year. Listed below are all the country releases receiving gold, platinum or multiplatinum RIAA certification for the period of Dec. 1, 2003 to Nov. 30, 2004. Though many releases received multiple awards, only the highest certification level is noted.

Multiplatinum

KENNY CHESNEY *No Shoes, No Shirt, No Problems* (BNA); 4 million
KENNY CHESNEY *When The Sun Goes Down* (BNA); 2 million
ALAN JACKSON *Greatest Hits, Vol. II* (Arista); 3 million
TOBY KEITH *Shock 'N Y'all* (DreamWorks); 3 million
TOBY KEITH *Unleashed* (DreamWorks); 4 million
MARTINA McBRIDE *Greatest Hits* (RCA); 3 million
TIM MCGRAW *Greatest Hits* (Curb); 4 million
TIM MCGRAW *Tim McGraw And The Dancehall Doctors* (Curb); 3 million
RASCAL FLATTS *Melt* (Lyric Street); 2 million
SHANIA TWAIN *Up!* (Mercury); 10 million
KEITH URBAN *Golden Road* (Capitol); 2 million

Platinum

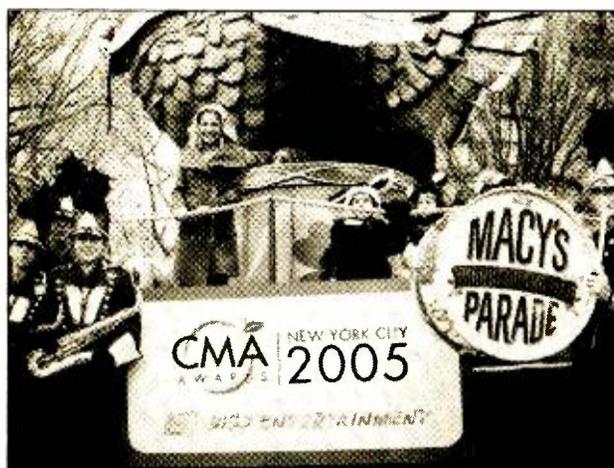
BROOKS & DUNN *Red Dirt Road* (Arista)
LONESTAR *Greatest Hits* (BNA)
MARTINA McBRIDE *Martina* (RCA)
MONTGOMERY GENTRY *My Town* (Columbia)
KEITH URBAN *Keith Urban* (Capitol)
VARIOUS ARTISTS *Amazing Grace: A Country Salute To Gospel* (Sparrow)

Gold

TRACE ADKINS *Greatest Hits, Vol. 1* (Capitol)
TRACE ADKINS *Comin' On Strong* (Capitol)
GARY ALLAN *Used Heart For Sale* (MCA)
GARY ALLAN *See If I Care* (MCA)
DIERKS BENTLEY *Dierks Bentley* (Capitol)
CHRIS CAGLE *Chris Cagle* (Capitol)
DIXIE CHICKS *Top Of The World: Live* (Columbia)
PAT GREEN *Wave On Wave* (Universal)
BUDDY JEWELL *Buddy Jewell* (Columbia)
REBA McENTIRE *Room To Breathe* (MCA)
MONTGOMERY GENTRY *You Do Your Thing* (Columbia)
LeANN RIMES *Greatest Hits* (Curb)
JOSH TURNER *Long Black Train* (MCA)

Video Long-Form

TRACE ADKINS *Video Hits* (Capitol); gold
BROOKS & DUNN *Red Dirt Road And Other Video Hits* (Arista); platinum
KENNY CHESNEY *Road Case* (BNA); gold
DIXIE CHICKS *Top Of The World: Live DVD* (Columbia); platinum
ALAN JACKSON *Greatest Hits, Vol. II* (Arista); gold
TOBY KEITH *Video Collection, Vol. 1* (DreamWorks); gold
MARTINA McBRIDE *Martina* (RCA); gold
MONTGOMERY GENTRY *You Do Your Thing* (Columbia); gold
RASCAL FLATTS *Live* (Lyric Street); double platinum
SHANIA TWAIN *Up! Live In Chicago* (Mercury); platinum
SHANIA TWAIN *Come On Over Video* (Mercury); platinum
SHANIA TWAIN *Platinum Collection* (Mercury); platinum
KEITH URBAN *Video Hits* (Capitol); gold



TURKEY TALK Julie Roberts rode the first float in the 2004 Macy's Thanksgiving Day Parade and performed "Ain't Down Home" from her self-titled debut album. The appearance was designed to promote the CMA Awards move to New York in 2005.

Country Label Share

Continued from Page 53

No. 1 hits, DreamWorks also got top 15 hits from Tracy Lawrence, Jimmy Wayne and Darryl Worley.

The 2004 "Leap of the Year" honors belong to BNA, which rocketed from sixth to third — gaining 1.4% over 2003 and finishing only .005% out of second place. BNA dominated 2004's No. 1 race, with 13 weeks at No. 1, 10 from Kenny Chesney and three from Lonestar.

Finally, in this age of record-company consolidation, special mention should be made of the RCA/Nashville Label Group's incredible accomplishments this year. The Arista, RCA and BNA imprints hold the No. 1 and No. 2 most-heard songs of 2004, in addition to 11 of the year-end top 30 and 30 of the year-end top 100. The trio also garnered an incredible 31.1% chart share this year.



HEAVY LIFTING WKLB/Boston Asst. PD Ginny Rogers holds the 2004 World Series trophy, which the station and members of the Red Sox brought to a recent Tim McGraw show in the city.

R&R
MUSIC
EA D
2004

- 1 ALAN JACKSON Remember When (Arista)
- 2 K. CHESNEY f/U. KRACKER When The Sun Goes Down (BNA)
- 3 JOHN M. MONTGOMERY Letters From Home (Warner Bros.)
- 4 KEITH URBAN You'll Think Of Me (Capitol)
- 5 RASCAL FLATTS Mayberry (Lyric Street)
- 6 TOBY KEITH American Soldier (DreamWorks)
- 7 TIM MCGRAW Live Like You Were Dying (Curb)
- 8 GRETCHEN WILSON Redneck Woman (Epic)
- 9 KENNY CHESNEY There Goes My Life (BNA)



GRETCHEN WILSON

- 10 TIM MCGRAW Watch The Wind Blow By (Curb)
- 11 MONTGOMERY GENTRY If You Ever Stop... (Columbia)
- 12 BUDDY JEWELL Sweet Southern Comfort (Columbia)
- 13 KENNY CHESNEY I Go Back (BNA)
- 14 BRAD PAISLEY Little Moments (Arista)
- 15 TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)
- 16 REBA MCENTIRE Somebody (MCA)
- 17 SARA EVANS Perfect (RCA)
- 18 LONESTAR Let's Be Us Again (BNA)
- 19 BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)
- 20 KEITH URBAN Days Go By (Capitol)
- 21 TOBY KEITH I Love This Bar (DreamWorks)
- 22 TOBY KEITH Whiskey Girl (DreamWorks)
- 23 SARA EVANS Suds In The Bucket (RCA)
- 24 BILLY CURRINGTON I Got A Feelin' (Mercury)
- 25 TERRI CLARK I Wanna Do It All (Mercury)

R&R year-end charts are based the total number of points received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.

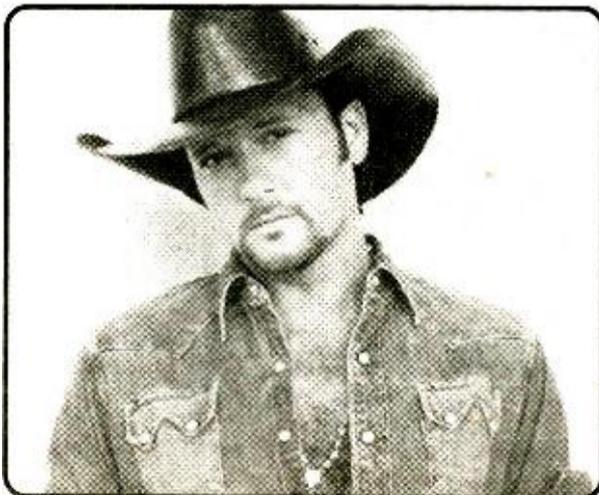


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KENNY CHESNEY

- 26 DAVID LEE MURPHY Loco (Koch)
- 27 ANDY GRIGGS She Thinks She Needs Me (RCA)
- 28 TERRI CLARK Girls Lie Too (Mercury)
- 29 BROOKS & DUNN You Can't Take The Honky Tonk... (Arista)
- 30 GEORGE STRAIT Desperately (MCA)
- 31 MARTINA MCBRIDE In My Daughter's Eyes (RCA)
- 32 PHIL VASSAR In A Real Love (Arista)
- 33 TRACE ADKINS Hot Mama (Capitol)
- 34 JOSH GRACIN I Want To Live (Lyric Street)
- 35 GEORGE STRAIT I Hate Everything (MCA)
- 36 JIMMY WAYNE I Love You This Much (DreamWorks)
- 37 GRETCHEN WILSON Here For The Party (Epic)
- 38 BROOKS & DUNN That's What She Gets... (Arista)
- 39 JOE NICHOLS If Nobody Believed In You (Universal South)
- 40 BROOKS & DUNN That's What It's All About (Arista)
- 41 BLUE COUNTY Good Little Girls (Asylum/Curb)
- 42 JOSH TURNER Long Black Train (MCA)
- 43 BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)
- 44 GARY ALLAN Nothing On But The Radio (MCA)
- 45 ALAN JACKSON Too Much Of A Good Thing... (Arista)
- 46 MONTGOMERY GENTRY Hell Yeah (Columbia)
- 47 CLAY WALKER I Can't Sleep (RCA)
- 48 GARY ALLAN Songs About Rain (MCA)
- 49 LONESTAR Mr. Mom (BNA)
- 50 TOBY KEITH Stays In Mexico (DreamWorks)
- 51 PAT GREEN Wave On Wave (Republic/Universal South)
- 52 RASCAL FLATTS Feels Like Today (Lyric Street)
- 53 TRACY BYRD Drinkin' Bone (RCA)
- 54 SHEDAISY Passenger Seat (Lyric Street)
- 55 DIERKS BENTLEY How Am I Doin' (Capitol)
- 56 TRACE ADKINS Rough & Ready (Capitol)
- 57 CLINT BLACK Spend My Time (Equity Music Group)



TIM MCGRAW

- 58 GEORGE STRAIT Cowboys Like Us (MCA)
- 59 CHRIS CAGLE Chicks Dig It (Capitol)
- 60 CAROLYN DAWN JOHNSON Simple Life (Arista)
- 61 RASCAL FLATTS I Melt (Lyric Street)
- 62 MARTINA MCBRIDE How Far (RCA)
- 63 JOE DIFFIE Tougher Than Nails (BBR)
- 64 J. BUFFETT f/C. BLACK Hey Good Lookin' (Mailboat/RCA)
- 65 KENNY CHESNEY The Woman With You (BNA)
- 66 DIERKS BENTLEY My Last Name (Capitol)
- 67 SHANIA TWAIN She's Not Just A Pretty Face (Mercury)
- 68 JULIE ROBERTS Break Down Here (Mercury)
- 69 RACHEL PROCTOR Me And Emily (BNA)
- 70 BLAKE SHELTON Some Beach (Warner Bros.)
- 71 JIMMY WAYNE You Are (DreamWorks)
- 72 RODNEY ATKINS Honesty (Write Me A List) (Curb)
- 73 DARRYL WORLEY Awful, Beautiful Life (DreamWorks)
- 74 SHEDAISY Come Home Soon (Lyric Street)
- 75 TIM MCGRAW Back When (Curb)
- 76 BRIAN MCCOMAS You're In My Head (Lyric Street)
- 77 JOE NICHOLS Cool To Be A Fool (Universal South)



TOBY KEITH

- 78 JO DEE MESSINA I Wish (Curb)
- 79 AMY DALLEY Men Don't Change (Curb)
- 80 LONESTAR Walking In Memphis (BNA)
- 81 EMERSON DRIVE Last One Standing (DreamWorks)
- 82 S. TWAIN w/B. CURRINGTON Party For Two (Mercury)
- 83 SHANIA TWAIN It Only Hurts When... (Mercury/IDJMG)
- 84 BIG & RICH Wild West Show (Warner Bros.)
- 85 JEFF BATES I Wanna Make You Cry (RCA)
- 86 LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)
- 87 REBA MCENTIRE He Gets That From Me (MCA)
- 88 J. BUFFETT f/M. MCBRIDE Trip Around The Sun (Mailboat/RCA)
- 89 LEE ANN WOMACK The Wrong Girl (MCA)
- 90 BRAD PAISLEY Mud On The Tires (Arista)
- 91 BLUE COUNTY That's Cool (Asylum/Curb)
- 92 CRAIG MORGAN Every Friday Afternoon (BBR)
- 93 MONTGOMERY GENTRY You Do Your Thing (Columbia)
- 94 KELLIE COFFEY Texas Plates (BNA)
- 95 BILLY DEAN Thank God I'm A Country Boy (View2/Curb)
- 96 CRAIG MORGAN Look At Us (BBR)
- 97 T. TRITT f/J. MELLENCAMP What Say You (Columbia)
- 98 DIAMOND RIO Wrinkles (Arista)
- 99 BIG & RICH Holy Water (Warner Bros.)
- 100 PAT GREEN Guy Like Me (Republic/Universal South)





Peak Position Peak Date Weeks On Chart Year-End Rank

A

TRACE ADKINS Hot Mama (Capitol)	5	03/05	16	33
TRACE ADKINS Rough & Ready (Capitol)	13	10/29	29	56
GARY ALLAN Nothing On But The Radio (MCA)	1 (1)	12/03	25	44
GARY ALLAN Songs About Rain (MCA)	12	04/02	20	48
RODNEY ATKINS Honesty (Write Me A List) (Curb)	6	01/09	7	72

B

DIERKS BENTLEY How Am I Doin' (Capitol)	6	12/03	29	55
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	7	08/20	22	43
CLINT BLACK Spend My Time (Equity Music Group)	11	04/02	18	57
BLUE COUNTY Good Little Girls (Asylum/Curb)	10	04/02	21	41
BROOKS & DUNN That's What It's All About (Arista)	2	11/12	23	40
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	6	06/04	23	38
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	3	01/09	8	29
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (Mailboat/RCA)	7	07/23	12	64
TRACY BYRD Drinkin' Bone (RCA)	8	01/16	7	53

C

CHRIS CAGLE Chicks Dig It (Capitol)	6	12/19	4	59
KENNY CHESNEY I Go Back (BNA)	2	07/09	17	13
KENNY CHESNEY The Woman With You (BNA)	3	11/26	14	65
KENNY CHESNEY There Goes My Life (BNA)	1 (4)	12/19	8	9
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	1 (6)	03/26	16	2
TERRI CLARK Girls Lie Too (Mercury)	2	09/03	24	28
TERRI CLARK I Wanna Do It All (Mercury)	4	01/16	12	25
BILLY CURRINGTON I Got A Feelin' (Mercury)	5	07/23	31	24

D

DIAMOND RIO Wrinkles (Arista)	15	12/19	3	98
JOE DIFFIE Tougher Than Nails (BBR)	15	07/23	25	63

E

SARA EVANS Perfect (RCA)	5	04/02	19	17
SARA EVANS Suds In The Bucket (RCA)	1 (2)	10/08	27	23

G

JOSH GRACIN I Want To Live (Lyric Street)	4	08/13	25	34
PAT GREEN Wave On Wave (Republic/Universal South)	6	12/05	1	51
ANDY GRIGGS She Thinks She Needs Me (RCA)	5	09/03	31	27

J

ALAN JACKSON Monday Morning Church (Arista)	11	11/26	9	101
ALAN JACKSON Remember When (Arista)	1 (3)	01/30	11	1
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	5	10/01	18	45
BUDDY JEWELL Sweet Southern Comfort (Columbia)	3	04/02	20	12
CAROLYN DAWN JOHNSON Simple Life (Arista)	13	05/07	22	60

K

TOBY KEITH American Soldier (DreamWorks)	1 (4)	02/20	15	6
TOBY KEITH I Love This Bar (DreamWorks)	1 (2)	12/05	4	21
TOBY KEITH Stays In Mexico (DreamWorks)	3	11/12	17	50
TOBY KEITH Whiskey Girl (DreamWorks)	1 (1)	07/02	18	22

L

TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	5	05/21	23	15
LONESTAR Let's Be Us Again (BNA)	4	06/04	20	18
LONESTAR Mr. Mom (BNA)	1 (3)	11/12	21	49
LONESTAR Walking In Memphis (BNA)	8	12/12	3	80

M

MARTINA MCBRIDE How Far (RCA)	11	07/23	19	62
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	4	03/05	13	31
REBA MCENTIRE Somebody (MCA)	2	07/30	31	16
TIM MCGRAW Back When (Curb)	2	12/03	14	75
TIM MCGRAW Live Like You Were Dying (Curb)	1 (10)	07/09	18	7
TIM MCGRAW Watch The Wind Blow By (Curb)	1 (1)	03/19	16	10
JO DEE MESSINA I Wish (Curb)	14	12/19	8	78
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	2	05/21	23	3
MONTGOMERY GENTRY Hell Yeah (Columbia)	4	12/12	2	46
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	1 (1)	06/25	23	11
DAVID LEE MURPHY Loco (Koch)	5	07/09	27	26

N

JOE NICHOLS If Nobody Believed In You (Universal South)	10	10/22	32	39
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P

BRAD PAISLEY Little Moments (Arista)	3	03/05	15	14
BRAD PAISLEY Mud On The Tires (Arista)	12	11/26	12	90
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	2	08/27	23	19

R

RASCAL FLATTS Feels Like Today (Lyric Street)	7	10/08	19	52
RASCAL FLATTS I Melt (Lyric Street)	3	12/05	2	61
RASCAL FLATTS Mayberry (Lyric Street)	1 (1)	05/14	21	5
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	10	11/26	14	86

S

SHEDAISY Come Home Soon (Lyric Street)	13	11/12	22	74
SHEDAISY Passenger Seat (Lyric Street)	9	06/04	22	54
BLAKE SHELTON Some Beach (Warner Bros.)	5	11/26	18	70
GEORGE STRAIT Cowboys Like Us (MCA)	2	12/05	4	58
GEORGE STRAIT Desperately (MCA)	6	05/21	20	30
GEORGE STRAIT I Hate Everything (MCA)	1 (1)	10/22	18	35

T

JOSH TURNER Long Black Train (MCA)	12	02/13	14	42
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	9	01/09	8	67
SHANIA TWAIN w/BILLY CURRINGTON Party For Two (Mercury)	8	12/03	13	82

U

KEITH URBAN Days Go By (Capitol)	1 (3)	09/17	17	20
KEITH URBAN You'll Think Of Me (Capitol)	1 (1)	05/07	22	4
KEITH URBAN You're My Better Half (Capitol)	13	12/03	7	112

V

PHIL VASSAR In A Real Love (Arista)	1 (2)	10/29	29	32
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W

CLAY WALKER I Can't Sleep (RCA)	8	06/04	27	47
JIMMY WAYNE I Love You This Much (DreamWorks)	6	03/05	15	36
GRETCHEN WILSON Here For The Party (Epic)	3	10/01	19	37
GRETCHEN WILSON Redneck Woman (Epic)	1 (5)	05/21	18	8
GRETCHEN WILSON When I Think About Cheatin' (Epic)	9	12/03	7	114
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	7	12/03	22	73



R&R COUNTRY TOP 50

December 10, 2004

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	TIM MCGRAW Back When (Curb)	12795	961	4687	+348	430339	21712	15	115/0
5	2	BLAKE SHELTON Some Beach (Warner Bros.)	12420	899	4583	+318	434703	34583	19	115/0
1	3	GARY ALLAN Nothing On But The Radio (MCA)	11716	-1087	4282	-394	396074	-35824	26	116/0
4	4	KENNY CHESNEY The Woman With You (BNA)	11272	-358	4206	-27	386579	-8793	15	116/0
3	5	LONESTAR Mr. Mom (BNA)	10831	-953	3897	-399	373562	-40526	22	115/0
6	6	DIERKS BENTLEY How Am I Doin' (Capitol)	9768	460	3671	+170	313558	12129	30	116/0
7	7	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	9387	1017	3451	+387	309649	25114	23	116/1
9	8	GRETCHEN WILSON When I Think About Cheatin' (Epic)	7920	674	2724	+191	271976	32759	8	116/0
8	9	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	7695	400	2918	+159	245938	7385	14	113/0
12	10	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	7486	545	2769	+175	253493	21065	15	113/0
11	11	ALAN JACKSON Monday Morning Church (Arista)	7217	149	2724	+47	231531	4152	10	115/0
14	12	BRAD PAISLEY Mud On The Tires (Arista)	7205	354	2719	+131	241450	13935	13	114/1
13	13	KEITH URBAN You're My Better Half (Capitol)	7188	277	2556	+85	237538	7994	8	115/1
17	14	RASCAL FLATTS Bless The Broken Road (Lyric Street)	6724	796	2371	+323	220718	23038	7	113/1
16	15	REBA MCENTIRE He Gets That From Me (MCA)	6400	202	2408	+109	209119	12690	16	112/0
15	16	SHEDAISY Come Home Soon (Lyric Street)	6362	13	2518	+55	197246	-7375	23	113/0
18	17	BIG & RICH Holy Water (Warner Bros.)	5387	-15	2063	+9	168957	-4370	11	111/2
19	18	JOSH GRACIN Nothin' To Lose (Lyric Street)	5111	328	1897	+86	162364	14335	14	109/1
20	19	J. BUFFETT f/M. MCBRIDE Trip Around The Sun (Mailboat/RCA)	4245	-324	1551	-121	118875	-16665	16	108/0
23	20	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	4140	469	1481	+182	125712	16078	8	106/5
24	21	BILLY DEAN Let Them Be Little (Curb)	4018	380	1629	+152	114554	3686	14	100/5
21	22	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	3850	-190	1402	-123	120468	-4487	15	103/0
22	23	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3849	140	1314	+20	124134	6458	17	90/3
25	24	SUGARLAND Baby Girl (Mercury)	3311	359	1221	+115	108704	12486	20	87/8
27	25	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	2712	348	1021	+102	77027	7823	10	88/3
29	26	ANDY GRIGGS If Heaven (RCA)	2664	459	1026	+159	78363	9641	8	84/5
Breaker	27	JIMMY WAYNE Paper Angels (DreamWorks)	2573	943	988	+331	81858	30172	5	87/23
28	28	CRAIG MORGAN That's What I Love About Sunday (BBR)	2528	310	1011	+123	75643	11502	7	97/10
26	29	KATRINA ELAM No End In Sight (Universal South)	2451	-113	939	-42	71957	-3901	21	86/1
Breaker	30	MONTGOMERY GENTRY Gone (Columbia)	2394	459	846	+146	69523	10635	4	77/10
Breaker	31	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	2230	305	733	+91	73882	4331	4	71/13
32	32	MIRANDA LAMBERT Me And Charlie Talking (Epic)	1731	72	683	+14	45891	3882	9	73/2
35	33	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	1617	265	606	+103	45306	3767	6	61/9
34	34	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	1396	-48	565	-14	36495	-4976	9	63/3
43	35	BROOKS & DUNN It's Getting Better All The Time (Arista)	1369	438	465	+181	49968	15570	3	66/19
38	36	JEFF BATES Long, Slow Kisses (RCA)	1344	177	551	+82	36096	3512	10	57/2
36	37	TERRI CLARK The World Needs A Drink (Mercury)	1322	69	528	+7	37184	-972	5	64/6
37	38	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	1228	39	549	+3	31856	955	9	62/0
42	39	CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	1168	229	424	+47	43589	9693	4	25/4
40	40	JOE NICHOLS What's A Guy Gotta Do (Universal South)	1165	150	434	+59	33014	5455	4	59/9
44	41	MARK CHESNUTT I'm A Saint (Vivaton)	1065	140	411	+71	23765	5730	7	42/3
41	42	AMY DALLEY I Would Cry (Curb)	977	26	379	+7	27461	51	6	52/4
45	43	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	957	114	356	+55	22802	-1812	3	43/6
39	44	CATHERINE BRITT The Upside Of Being Down (RCA)	831	-238	356	-99	21278	-5967	16	61/0
48	45	MARTINA MCBRIDE God's Will (RCA)	683	139	298	+86	19738	2418	2	53/16
46	46	DAVID LEE MURPHY Inspiration (Koch)	585	-110	281	-32	12868	-488	6	33/1
47	47	JULIE ROBERTS The Chance (Mercury)	562	-40	233	-23	11844	-1085	6	34/0
Debut	48	TRACE ADKINS Songs About Me (Capitol)	401	330	135	+112	6748	4682	1	24/23
Debut	49	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	395	71	194	+28	7924	1240	1	32/3
50	50	TRENT WILLMON Home Sweet Holiday Inn (Columbia)	369	5	177	0	8159	1142	2	27/2

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KEITH ANDERSON Pickin' Wildflowers (Arista)	25
JIMMY WAYNE Paper Angels (DreamWorks)	23
TRACE ADKINS Songs About Me (Capitol)	23
BROOKS & DUNN It's Getting Better All The Time (Arista)	19
MARTINA MCBRIDE God's Will (RCA)	16
TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	13
CRAIG MORGAN That's What I Love About Sunday (BBR)	10
MONTGOMERY GENTRY Gone (Columbia)	10
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	9
JOE NICHOLS What's A Guy Gotta Do (Universal South)	9

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+1017
TIM MCGRAW Back When (Curb)	+961
JIMMY WAYNE Paper Angels (DreamWorks)	+943
BLAKE SHELTON Some Beach (Warner Bros.)	+899
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+796
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+674
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+545
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+469
DIERKS BENTLEY How Am I Doin' (Capitol)	+460

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+387
TIM MCGRAW Back When (Curb)	+348
JIMMY WAYNE Paper Angels (DreamWorks)	+331
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+323
BLAKE SHELTON Some Beach (Warner Bros.)	+318
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+191
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+182
BROOKS & DUNN It's Getting Better All The Time (Arista)	+181
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+175
DIERKS BENTLEY How Am I Doin' (Capitol)	+170

Breakers

JIMMY WAYNE
Paper Angels (DreamWorks)
23 Adds • Moves 33-27

MONTGOMERY GENTRY
Gone (Columbia)
10 Adds • Moves 30-30

TOBY KEITH f/KRYSTAL
Mockingbird (DreamWorks)
13 Adds • Moves 31-31

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

116 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/28-12/4. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.



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December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	TIM MCGRAW Back When (Curb)	5358	167	4186	+126	122933	3780	13	107/0
4	2	BLAKE SHELTON Some Beach (Warner Bros.)	5288	186	4122	+146	121044	4557	19	108/0
3	3	KENNY CHESNEY The Woman With You (BNA)	5262	111	4111	+97	120030	2399	16	108/0
1	4	GARY ALLAN Nothing On But The Radio (MCA)	4889	-354	3756	-269	113600	-8427	26	101/0
6	5	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4683	372	3641	+265	106071	9054	23	108/0
7	6	DIERKS BENTLEY How Am I Doin' (Capitol)	4355	49	3319	-15	100555	1050	31	98/1
8	7	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	4155	254	3206	+201	94672	5610	14	108/1
9	8	ALAN JACKSON Monday Morning Church (Arista)	3990	143	3120	+116	90276	3206	10	108/0
10	9	SHEDAISY Come Home Soon (Lyric Street)	3576	121	2786	+101	81758	1851	23	102/1
11	10	BRAD PAISLEY Mud On The Tires (Arista)	3525	219	2798	+185	82047	5138	14	102/2
12	11	LEANN RIMES Nothin' Bout Love Makes Sense (Asylum/Curb)	3447	166	2717	+119	78677	3689	15	106/0
13	12	KEITH URBAN You're My Better Half (Capitol)	3414	169	2662	+139	78129	4024	8	105/1
14	13	GRETCHEN WILSON When I Think About Cheatin' (Epic)	3375	356	2636	+298	76500	8480	8	104/2
16	14	BIG & RICH Holy Water (Warner Bros.)	3058	126	2386	+100	69317	2949	12	106/0
15	15	REBA MCENTIRE He Gets That From Me (MCA)	3037	101	2371	+81	69586	1979	16	103/0
17	16	RASCAL FLATTS Bless The Broken Road (Lyric Street)	2971	467	2281	+345	67236	10378	7	106/4
19	17	JOSH GRACIN Nothin' To Lose (Lyric Street)	2367	132	1834	+115	55239	2574	15	92/3
21	18	BILLY DEAN Let Them Be Little (Curb)	2178	264	1696	+234	49148	5945	12	94/3
22	19	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	2072	272	1618	+217	47043	6807	8	90/5
18	20	J. BUFFETT f/M. MCBRIDE Trip Around The Sun (Mailboat/RCA)	2017	-331	1562	-297	47499	-5801	16	78/1
23	21	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1812	142	1437	+114	39138	3553	16	82/1
24	22	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	1609	177	1271	+143	35093	4803	10	85/0
25	23	ANDY GRIGGS If Heaven (RCA)	1500	136	1206	+102	33777	3522	9	76/3
29	24	JIMMY WAYNE Paper Angels (DreamWorks)	1431	395	1122	+298	31487	8838	6	87/12
26	25	SUGARLAND Baby Girl (Mercury)	1393	77	1051	+61	30508	2041	21	63/4
33	26	BROOKS & DUNN It's Getting Better All The Time (Arista)	1367	508	1097	+392	28785	11830	3	79/22
28	27	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	1239	209	989	+184	29567	5019	4	65/5
27	28	KATRINA ELAM No End In Sight (Universal South)	1229	41	1034	+35	25656	993	20	68/1
34	29	MONTGOMERY GENTRY Gone (Columbia)	1184	328	898	+243	27530	8021	4	65/10
36	30	CRAIG MORGAN That's What I Love About Sunday (BBR)	1025	202	827	+153	23787	5019	6	67/10
31	31	JOE NICHOLS What's A Guy Gotta Do (Universal South)	993	123	816	+100	21816	2877	5	64/5
30	32	JEFF BATES Long, Slow Kisses (RCA)	887	-2	723	-4	21606	299	12	48/1
32	33	MARK CHESNUTT I'm A Saint (Vivaton)	866	15	667	+8	17202	597	8	65/3
35	34	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	857	36	666	+28	19556	908	9	48/0
37	35	MIRANDA LAMBERT Me And Charlie Talking (Epic)	824	87	622	+63	18789	2345	9	52/5
38	36	TERRI CLARK The World Needs A Drink (Mercury)	677	28	564	+29	13233	247	5	50/4
44	37	MARTINA MCBRIDE God's Will (RCA)	592	227	476	+174	12947	5401	2	47/16
39	38	SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)	579	-41	473	-24	12677	-1227	9	40/1
40	39	CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	556	100	470	+107	13941	2064	3	34/4
41	40	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	494	109	400	+82	12102	2619	4	40/9
45	41	SARA EVANS Tonight (RCA)	411	54	322	+38	9070	1108	6	30/3
43	42	JULIE ROBERTS The Chance (Mercury)	385	-13	316	-17	7484	-83	8	25/0
47	43	AMY DALLEY I Would Cry (Curb)	320	39	239	+39	7098	640	5	25/3
48	44	ALISON KRAUSS & UNION STATION Restless (Rounder)	319	60	238	+50	6812	1028	2	29/6
46	45	DAVID LEE MURPHY Inspiration (Koch)	304	5	230	+8	7040	-47	8	18/0
49	46	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	284	37	242	+27	6609	840	3	25/2
Debut	47	TRACE ADKINS Songs About Me (Capitol)	248	243	186	+184	5792	5640	1	17/15
-	48	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	230	51	195	+48	4846	1247	2	17/2
50	49	GLENN CUMMINGS Big (Gulf Coast)	211	3	181	+1	3559	19	6	19/0
Debut	50	JOHN STONE Shame On Me (Tootsie's)	178	8	120	+8	2428	158	1	10/1

108 Country reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4.

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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN It's Getting Better All The Time (Arista)	22
MARTINA MCBRIDE God's Will (RCA)	16
TRACE ADKINS Songs About Me (Capitol)	15
JIMMY WAYNE Paper Angels (DreamWorks)	12
CRAIG MORGAN That's What I Love About Sunday (BBR)	10
MONTGOMERY GENTRY Gone (Columbia)	10
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	10
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	9
ALISON KRAUSS & UNION STATION Restless (Rounder)	6

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN It's Getting Better All The Time (Arista)	+508
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+467
JIMMY WAYNE Paper Angels (DreamWorks)	+395
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+372
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+356
MONTGOMERY GENTRY Gone (Columbia)	+328
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+272
BILLY DEAN Let Them Be Little (Curb)	+264
S. TWAIN w/B. CURRINGTON Party For Two (Mercury)	+254
TRACE ADKINS Songs About Me (Capitol)	+243

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN It's Getting Better All The Time (Arista)	+392
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+345
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+298
JIMMY WAYNE Paper Angels (DreamWorks)	+298
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+265
MONTGOMERY GENTRY Gone (Columbia)	+243
BILLY DEAN Let Them Be Little (Curb)	+234
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+217
S. TWAIN w/B. CURRINGTON Party For Two (Mercury)	+201
BRAD PAISLEY Mud On The Tires (Arista)	+185

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America's Best Testing Country Songs 12+
For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
TIM MCGRAW Back When (Curb)	4.31	4.24	96%	20%	4.32	4.28	4.34
GARY ALLAN Nothing On But The Radio (MCA)	4.28	4.23	97%	17%	4.30	4.34	4.28
BLAKE SHELTON Some Beach (Warner Bros.)	4.23	4.31	98%	19%	4.28	4.28	4.27
KENNY CHESNEY The Woman With You (BNA)	4.12	4.16	95%	18%	4.08	4.25	3.98
BRAD PAISLEY Mud On The Tires (Arista)	4.12	4.06	91%	11%	4.05	4.09	4.03
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.09	3.97	90%	15%	4.13	4.03	4.19
ALAN JACKSON Monday Morning Church (Arista)	4.09	3.97	87%	11%	4.15	4.19	4.12
SHEDAISY Come Home Soon (Lyric Street)	4.08	4.07	92%	20%	4.08	4.16	4.03
KEITH URBAN You're My Better Half (Capitol)	4.08	3.97	77%	7%	4.04	4.23	3.93
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.07	4.03	72%	9%	4.02	4.19	3.93
LONESTAR Mr. Mom (BNA)	4.06	4.08	98%	33%	4.15	4.26	4.08
DIERKS BENTLEY How Am I Doin' (Capitol)	4.04	4.11	97%	28%	4.03	3.95	4.08
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.04	3.91	73%	10%	3.96	4.15	3.85
GRETCHEN WILSON When I Think About Cheatin' (Epic)	4.02	3.99	93%	15%	4.03	3.82	4.15
ANDY GRIGGS If Heaven (RCA)	4.01	3.88	50%	3%	3.98	4.13	3.89
BROOKS & DUNN That's What It's All About (Arista)	4.00	4.07	97%	30%	4.00	4.07	3.97
BILLY DEAN Let Them Be Little (Curb)	3.99	3.84	65%	8%	4.01	4.12	3.95
REBA MCENTIRE He Gets That From Me (MCA)	3.96	3.95	94%	19%	3.98	3.98	3.98
CRAIG MORGAN That's What I Love About Sunday (BBR)	3.96	-	53%	6%	3.97	4.13	3.88
SUGARLAND Baby Girl (Mercury)	3.92	3.86	67%	12%	3.93	3.86	3.96
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.92	3.84	65%	8%	3.96	3.96	3.96
JIMMY BUFFETT... Trip Around The Sun (Mailboat/RCA)	3.90	3.89	80%	13%	3.95	3.97	3.94
KATRINA ELAM No End In Sight (Universal South)	3.89	3.89	59%	8%	3.87	3.90	3.86
LEANN RIMES Nothin' Bout Love Makes Sense (Asylum/Curb)	3.87	3.82	89%	16%	3.88	3.77	3.95
TOBY KEITH Stays In Mexico (DreamWorks)	3.80	3.80	99%	39%	3.82	3.92	3.76
BIG & RICH Holy Water (Warner Bros.)	3.80	3.66	89%	21%	3.78	3.96	3.68
PAT GREEN Onn't Break My... (Universal/Republic/Mercury)	3.76	3.82	72%	11%	3.84	3.95	3.79
SHANIA TWAIN... Party For Two (Mercury)	3.73	3.65	96%	29%	3.71	3.76	3.68
TRAVIS TRITT... What Say You (Columbia)	3.70	3.67	82%	19%	3.73	3.97	3.61

Total sample size is 422 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	TIM MCGRAW Back When (Curb)	509	-4	9	16/0
3	2	KENNY CHESNEY The Woman With You (BNA)	502	+14	13	18/0
4	3	LEANN RIMES Nothin' Bout Love... (Asylum/Curb)	474	+16	10	17/0
1	4	LONESTAR Mr. Mom (BNA)	456	-69	17	18/0
5	5	BLAKE SHELTON Some Beach (Warner Bros.)	445	-9	8	13/1
6	6	CAROLYN DAWN JOHNSON Head Over... (Arista)	423	-20	10	18/0
9	7	GARY ALLAN Nothing On But The Radio (MCA)	420	+10	18	17/0
7	8	GEORGE CANYON I'll Never Do... (Universal South)	417	-24	13	19/0
8	9	SHANIA TWAIN... Party For Two (Mercury)	407	-29	12	18/0
14	10	BRAD PAISLEY Mud On The Tires (Arista)	401	+28	9	15/1
12	11	KEITH URBAN You're My Better Half (Capitol)	398	+9	5	11/0
10	12	BIG & RICH Holy Water (Warner Bros.)	398	+4	8	16/0
15	13	DOC WALKER Forgive Me... (Open Road/Universal)	353	-7	5	11/0
13	14	JOHNNY REID You Still Own Me (Open Road/Universal)	344	-33	13	18/0
16	15	ALAN JACKSON Monday Morning Church (Arista)	341	-12	6	10/0
21	16	GRETCHEN WILSON When I Think About Cheatin' (Epic)	335	+30	4	12/0
11	17	BROOKS & DUNN That's What It's All About (Arista)	314	-79	20	17/0
19	18	REBA MCENTIRE He Gets That From Me (MCA)	303	-6	6	14/0
18	19	JIMMY BUFFETT... Trip Around The Sun (Mailboat/RCA)	292	-29	11	14/0
24	20	CHRIS CUMMINGS Not Again (Warner Bros.)	285	+7	6	13/0
17	21	TOBY KEITH Stays In Mexico (DreamWorks)	285	-68	16	17/0
23	22	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	276	-2	4	9/0
22	23	LISA HEWITT One Of These Goodbyes (Independent)	272	-12	7	14/0
20	24	PAUL BRANDT Convoy (Orange/Universal)	268	-40	14	16/0
Debut	25	RASCAL FLATTS Bless The Broken Road (Lyric Street)	245	+65	1	9/1
Debut	26	DEAN TUFTIN Wide Open Road (Stolen Horse)	233	+141	1	3/1
27	27	JASON MCCOY I Lie (Open Road/Universal)	217	-10	3	9/0
25	28	PHIL VASSAR In A Real Love (Arista)	211	-52	15	16/0
Debut	29	DUANE STEELE Nobody Cheated, Nobody Lied (Jolt)	206	+29	1	8/0
Debut	30	JOSH GRACIN Nothin' To Lose (Lyric Street)	204	+28	1	8/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. * Indicates Cancon © 2004, R&R, Inc.

C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "I Love This Bar" — Toby Keith

5 YEARS AGO

- No. 1: "He Didn't Have To Be" — Brad Paisley

10 YEARS AGO

- No. 1: "When Love Finds You" — Vince Gill

15 YEARS AGO

- No. 1: "Out Of Your Shoes" — Lorrie Morgan

20 YEARS AGO

- No. 1: "Why Not Me" — The Judds

25 YEARS AGO

- No. 1: "Broken Heart" — Anne Murray

30 YEARS AGO

- No. 1: "I Can Help" — Billy Swan

New & Active

SARA EVANS Tonight (RCA)

Total Plays: 169, Total Stations: 31, Adds: 4

ALISON KRAUSS & UNION STATION Restless (Rounder)

Total Plays: 129, Total Stations: 20, Adds: 1

BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)

Total Plays: 91, Total Stations: 26, Adds: 8

KENI THOMAS Not Me (Independent)

Total Plays: 73, Total Stations: 12, Adds: 0

KEITH ANDERSON Pickin' Wildflowers (Arista)

Total Plays: 53, Total Stations: 26, Adds: 25

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH* DM/PA: Kevin Mason APD: Ken Steel 1 BILLY DEAN CRAG MORGAN</p> <p>WGN/Albany, NY* PD: Buzz Brindle MD: Bill Earley 15 TRACE ADKINS 4 SUGARLAND 2 SANCYER BROWN/ROBERT RANDOLPH 1 MARTINA MCBRIDE</p> <p>KBQ/Albuquerque, NM* PD: Tom Jones APD/MD: Sammy Cruise 2 KEITH ANDERSON JOE NICHOLS</p> <p>KRST/Albuquerque, NM* OM/PA: Eddie Haskell MD: Paul Bailey JOE NICHOLS BROOKS & DUNN</p> <p>KRRV/Alexandria, LA PD/MD: Steve Casey 2 MARTINA MCBRIDE</p> <p>WCTO/Allentown, PA* PD: Shelly Easton APD/MD: Sam Malone 5 JIMMY WAYNE 3 BILLY DEAN RANDY TRAVIS KEITH ANDERSON TRACE ADKINS</p> <p>KGNC/Amarillo, TX OM: Dan Gorman PD: Tim Butler APD/MD: Patrick Clark No Adds</p> <p>KBRJ/Anchorage, AK OM: Dennis Bookley PD: Matt Valley MD: Billy Hatcher 6 MARTINA MCBRIDE</p> <p>WWW/Ann Arbor, MI OM/PA: Rob Walker MD: Tom Baker 4 JIMMY WAYNE</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon 1 AMY DALLEY</p> <p>WKSF/Asheville, NC OM/PA: Jeff Davis APD: Sharon Green MD: Brian Hatfield 22 BROOKS & DUNN 10 MARTINA MCBRIDE</p> <p>WKHX/Atlanta, GA* OM/PA: Mark Richards MD: Johnny Gray 3 JIMMY WAYNE 2 JAMIE O'NEAL</p> <p>WPUR/Atlantic City, NJ PD/MD: Joe Kelly 6 TRACE ADKINS</p> <p>WKXC/Augusta, GA PD: T. Gentry APD/MD: Zach Taylor 3 PAT GREEN 1 MARK CHESNUTT</p> <p>KASE/Austin, TX* PD: Mac Daniels APD/MD: Bob Pickett 1 MIRANDA LAMBERT 1 MARTINA MCBRIDE</p> <p>KUZJ/Bakersfield, CA* PD: Evan Bridwell MD: Adam Jeffries 2 PAT GREEN 1 TRACE ADKINS</p> <p>WPOC/Baltimore, MD* PD: Ken Boesen MD: Michael J. 12 CHELY WRIGHT 3 CRAIG MORGAN 3 BLAINE LARSEN</p> <p>WYNK/Baton Rouge, LA* OM: Bob Murphy PD: Paul Orr APD/MD: Austin James 4 JIMMY WAYNE BROOKS & DUNN</p> <p>WYPY/Baton Rouge, LA* PD/MD: Jimmy Brooks 1 JIMMY WAYNE MONTGOMERY GENTRY</p> <p>KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Ashworth 2 TRACE ADKINS KEITH ANDERSON</p> <p>WJLS/Beckley, WV OM/PA: Dave Willis 11 JIMMY WAYNE 1 BLUE COUNTY 1 RANDY TRAVIS 1 PHIL VASSAR 1 CRAIG MORGAN 1 BROOKS & DUNN 1 KEITH ANDERSON</p> <p>WKNN/Biloxi, MS OM: Walter Brown PD: Kipp Gregory No Adds</p> <p>WZKX/Biloxi, MS PD: Bryan Rhodes MD: Gwen Wilson 2 JEFF BATES SHELLY FARCHLD</p> <p>WHWK/Binghamton, NY PD/MD: Ed Walker 8 AMY DALLEY</p>	<p>WDXB/Birmingham, AL* PD: Tom Hanrahan MD: Jay Cruze ANDY GRIGGS RANDY TRAVIS CRAG MORGAN</p> <p>WPSK/Blacksburg, VA OM/PA: Scott Stevens APD/MD: Sean Sumner 12 BROOKS & DUNN 7 JOSH GRACIN 7 RASCAL FLATTS 7 ALISON KRAUSS & UNION STATION</p> <p>WBWN/Bloomington, IL OM/PA: Dan Westhoff APD/MD: Buck Stevens 10 JIMMY WAYNE 10 CRAIG MORGAN</p> <p>WHKC/Buffield, WV No Adds</p> <p>KIZN/Boise, ID OM/PA: Rich Summers APD/MD: Spencer Burke 2 JIMMY WAYNE 2 JOHN STONE</p> <p>KQFC/Boise, ID PD: Lance Tidwell APD/MD: Jim Miller No Adds</p> <p>WKLB/Boston, MA* PD: Mike Brophy APD/MD: Ginny Rogers ZONA JONES</p> <p>KAGG/Bryan, TX PD/MD: Jennifer Allen 20 BROOKS & DUNN</p> <p>WYRK/Buffalo, NY* PD: John Paul APD/MD: Wendy Lynn 6 PHIL VASSAR</p> <p>WOKO/Burlington PD: Steve Pelley MD: Margot St. John 3 BROOKS & DUNN</p> <p>KHAK/Cedar Rapids, IA OM: Dick Staden PD: Bob James MD: Dawn Johnson 16 BROOKS & DUNN 8 MONTGOMERY GENTRY</p> <p>WIXY/Champaign, IL OM/PA: R.W. Smith 7 JIMMY WAYNE 7 SUGARLAND 7 TRACE ADKINS</p> <p>WEZL/Charleston, SC* PD/MD: Trey Cooler 2 PHIL VASSAR 1 JOE NICHOLS 1 TERRI CLARK BLAINE LARSEN</p> <p>WNKT/Charleston, SC* PD: Mike Edwards MD: Tyler On The Radio 3 TRACE ADKINS</p> <p>WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy 16 JIMMY WAYNE 11 BILLY CURRINGTON 9 BRAD PASLEY 9 CLAY WALKER 6 BRAD COTTER</p> <p>WKKT/Charlotte* OM: Bruce Logan PD/MD: John Roberts</p> <p>WSOC/Charlotte* OM/PA: Jeff Roper APD/MD: Rick McCracken SARA EVANS BLUE COUNTY TRACY BYRD BROOKS & DUNN TOBY KEITH/KRYSTAL TRACE ADKINS</p> <p>KNNU/Eugene, OR PD/MD: Jim Davis 10 BLUE COUNTY</p> <p>WUSY/Chattanooga, TN* PD: Kris Van Dyke APD/MD: Bill Poindexter 6 TOBY KEITH/KRYSTAL 1 TERRI CLARK ALISON KRAUSS & UNION STATION AMY DALLEY BROOKS & DUNN</p> <p>WUSN/Chicago, IL* PD: Mike Peterson MD: Marci Braun 3 JOSH GRACIN 1 MARTINA MCBRIDE AMY DALLEY</p> <p>WUBE/Cincinnati, OH* APD: Kathy O'Connor MD: Duke Hamilton 13 JIMMY WAYNE 13 TRENT WILLMON</p> <p>WYGY/Cincinnati, OH* OM: TJ Holland PD: Stephen Giuttari APD/MD: Dawn Michaels No Adds</p> <p>WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier 2 TRACE ADKINS SARA EVANS KEITH ANDERSON</p> <p>KCCY/Colorado Springs, CO* PD: Travis Daily MD: Valerie Hart 6 CHELY WRIGHT 3 TOBY KEITH/KRYSTAL 3 MARTINA MCBRIDE 3 MONTGOMERY GENTRY 2 BROOKS & DUNN</p>	<p>KKCS/Colorado Springs, CO* PD: Cody Carlson KEITH ANDERSON</p> <p>WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett No Adds</p> <p>WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko 2 TRACY BYRD</p> <p>WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James MARTINA MCBRIDE BROOKS & DUNN</p> <p>KRYS/Corpus Christi, TX PD: Frank Edwards 1 TRENT WILLMON MARK CHESNUTT</p> <p>KPLX/Dallas, TX* PD: Paul Williams APD: Smokey Rivers MD: Cody Alan No Adds</p> <p>KSXS/Dallas, TX* OM/PA: Dale Carter APD/MD: Chris Huff 5 BROOKS & DUNN</p> <p>WGNE/Daytona Beach, FL* OM: B.J. Nielsen PD/MD: Jeff Davis No Adds</p> <p>KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll 10 BROOKS & DUNN 8 MARTINA MCBRIDE</p> <p>KHKI/Des Moines, IA* OM: Jack D'Brien PD/MD: Jimmy Olsen ZONA JONES TOBY KEITH/KRYSTAL KEITH ANDERSON TRACE ADKINS</p> <p>WYCD/Detroit, MI* PD: Chip Miller APD/MD: Ron Chatman No Adds</p> <p>WDJR/Dothan, AL OM: Jerry Broadway PD/MD: Brett Mason 8 JOE NICHOLS 8 RANDY TRAVIS</p> <p>KKCB/Duluth OM/PA: Johnny Lee Walker MD: Jim Dandy 2 JOE NICHOLS 2 PHIL VASSAR</p> <p>WAXX/Eau Claire, WI PD/MD: George House 6 CRAIG MORGAN 4 PHIL VASSAR</p> <p>WQBE/Elizabeth City, NC OM/PA: Tom Charity 16 JEFF BATES 9 TRACE ADKINS</p> <p>WXTA/Erie, PA OM: Adam Reese PD/MD: Fred Horton 15 TRACE ADKINS 3 TERRI CLARK 5 PHIL VASSAR 5 BROOKS & DUNN</p> <p>KNNU/Eugene, OR PD/MD: Jim Davis 10 BLUE COUNTY</p> <p>WKDQ/Evensville, IN PD/MD: Jan Prell 15 MIRANDA LAMBERT 15 CRAIG MORGAN</p> <p>KVOX/Fargo OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston No Adds</p> <p>KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride 13 SARA EVANS 12 GRETCHEN WILSON 1 BROOKS & DUNN 1 JIMMY WAYNE</p> <p>WKML/Fayetteville, NC PD: Paul Johnson MD: Dean D 9 JIMMY BUFFETT/MARTINA MCBRIDE 2 MARK CHESNUTT</p> <p>WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo DEYD DODD CHARLIE ROBINSON SARA EVANS KEITH ANDERSON</p> <p>WXFL/Florence, AL PD/MD: Gary Murdock 14 JIMMY WAYNE 14 JULIE ROBERTS 14 PHIL VASSAR 14 BROOKS & DUNN 15 ALISON KRAUSS & UNION STATION 7 DOUG STONE</p>	<p>KSXS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 12 JIMMY WAYNE 4 MARTINA MCBRIDE</p> <p>KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary MIRANDA LAMBERT CRAG MORGAN</p> <p>WCKT/Ft. Myers, FL* OM/PA: Steve Amari APD/MD: Dave Logan No Adds</p> <p>WVGR/Ft. Myers, FL* PD: Mark Phillips MD: Steve Hart 2 ANDY GRIGGS TERRI CLARK</p> <p>WYZZ/Ft. Walton Beach, FL OM: Scratch Malone PD: Todd Nixon MD: John Sykes No Adds</p> <p>WQHK/Ft. Wayne, IN* OM/PA: Rob Kelley 3 MONTGOMERY GENTRY 1 SUGARLAND JOE NICHOLS</p> <p>WOGK/Gainesville, FL* PD: Mr. Bob MD: Big Red 3 JIMMY WAYNE 1 BROOKS & DUNN</p> <p>WBCT/Grand Rapids, MI* OM/PA: Doug Montgomery MD: Dave Taft PAT GREEN KEITH ANDERSON</p> <p>WTQR/Greensboro, NC* OM: Tim Satterfield PD: Bill Dorton APD/MD: Angie Ward 8 JIMMY WAYNE 1 CRAIG MORGAN</p> <p>WRNS/Greenville, NC* PD: Wayne Carlyle MD: Jeff Hackett No Adds</p> <p>WESC/Greenville, SC* OM/PA: Scott Johnson APD/MD: John Landrum BROOKS & DUNN</p> <p>WSSL/Greenville, SC* OM/PA: Scott Johnson APD/MD: Kix Layton JEFF BATES BROOKS & DUNN</p> <p>WAYZ/Hagerstown PD: Chris Carmichael MD: Tori Anderson 6 CRAIG MORGAN 5 SUGARLAND</p> <p>WCAT/Harrisburg, PA* PD: Will Robinson MARTINA MCBRIDE BROOKS & DUNN CHELY WRIGHT</p> <p>WRBT/Harrisburg, PA* OM: Chris Tyler APD: Newman 5 JIMMY WAYNE 3 BILLY DEAN 1 TOBY KEITH/KRYSTAL KEITH ANDERSON PHIL VASSAR</p> <p>WVYZ/Hartford, CT* PD: Justin Case MD: Jay Thomas 11 MONTGOMERY GENTRY 1 SUGARLAND</p> <p>KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey 5 JIMMY WAYNE 5 BRAD PASLEY</p> <p>KKBK/Houston, TX* PD: Johnny Chiang MD: Christi Brooks 1 SUGARLAND</p> <p>WTCR/Huntington MD: Judy Eaton MD: Dave Pooles 5 ZONA JONES 5 DOUG STONE 5 KEITH ANDERSON 5 ELLERY WEST 5 TRACE ADKINS</p> <p>WDRM/Huntsville, AL OM/PA: Todd Berry MD: Dan McClain 10 BRAD PASLEY 8 GRETCHEN WILSON 7 KEITH URBAN</p> <p>WFMS/Indianapolis, IN* OM: David Wood PD: Bob Richards MD: J.D. Cannon 3 MARTINA MCBRIDE 3 MARK CHESNUTT</p> <p>WMSI/Jackson, MS PD: Rick Adams MD: Marshall Stewart No Adds</p> <p>WUSJ/Jackson, MS PD: Tom Freeman No Adds</p>	<p>WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter No Adds</p> <p>WXBQ/Johnson City* PD/MD: Bill Hagy 15 JIMMY WAYNE</p> <p>WMTZ/Johnstown, PA OM/PA: Steve Walker MD: Lara Mosby 1 KATRINA ELAM</p> <p>KIXQ/Joplin, MO OM: Jason Knight PD: Steve Kelly APD: Jay McRae No Adds</p> <p>WNWN/Kalamazoo, MI PD: P.J. Lacey APD/MD: Phil O'Reilly 4 TRACE ADKINS 2 MARTINA MCBRIDE 1 CRAIG MORGAN 1 JIMMY WAYNE</p> <p>KBEQ/Kansas City, MO* PD: Mike Kennedy MD: T.J. McEnire AMY DALLEY</p> <p>KFKF/Kansas City, MO* OM/PA: Dale Carter APD/MD: Tony Stevens TOBY KEITH/KRYSTAL</p> <p>WDAF/Kansas City, MO* PD: Wes McShay APD/MD: Jesse Garcia JOE NICHOLS ANDY GRIGGS TOBY KEITH/KRYSTAL</p> <p>WVWV/Knoxville, TN* PD: Joel Burke MD: Colleen Addair KEITH ANDERSON</p> <p>WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza 10 JIMMY WAYNE 10 TRACE ADKINS</p> <p>KMDL/Lafayette, LA 3 PHIL VASSAR 2 MONTGOMERY GENTRY MARTINA MCBRIDE TRACE ADKINS</p> <p>KXKC/Lafayette, LA* PD: Renee Revett MD: Sean Riley MARTINA MCBRIDE TRACE ADKINS</p> <p>WPCV/Lakeland, FL* PD: Mike James MD: Jeni Taylor 8 BLUE COUNTY KEITH ANDERSON</p> <p>WIOV/Lancaster, PA PD/MD: Dick Raymond BLAINE LARSEN</p> <p>WITL/Lansing, MI PD: Jay J. McCrae APD/MD: Chris Tyler 1 BLUE COUNTY</p> <p>KWNR/Las Vegas, NV* PD: Brooks O'Brien MD: Jeff Jay 5 TOBY KEITH/KRYSTAL 1 CRAIG MORGAN</p> <p>WBBN/Laurel, MS OM/PA: Lary Blakeney APD/MD: Alyson Scott 10 MARTINA MCBRIDE 10 MONTGOMERY GENTRY 10 TRACE ADKINS 5 TERRI CLARK 5 JOE NICHOLS 5 CARLY GOODWIN 5 ZONA JONES</p> <p>WOKQ/Lewiston, ME OM: Mark Erison PD: Mark Jennings APD/MD: Dan Lunnie 1 BROOKS & DUNN 1 LEAN RIMES 1 ALISON KRAUSS & UNION STATION 1 CLINT BLACK JOE NICHOLS</p> <p>WBUL/Lexington, KY PD/MD: Ric Larson 3 JIMMY WAYNE</p> <p>WLXX/Lexington, KY OM: Robert Lindsey PD: C.C. Matthews MD: Karl Shannon LEE ANN WOMACK</p> <p>KZOX/Lincoln, NE OM: Jim Steel MD: Brian Jennings APD/MD: Carol Turner 2 TOBY KEITH/KRYSTAL 2 BROOKS & DUNN 1 JULIE ROBERTS</p> <p>KSSN/Little Rock, AR* PD/MD: Chad Heritage 5 JIMMY WAYNE 5 BLAINE LARSEN MARTINA MCBRIDE</p> <p>KZLA/Los Angeles, CA* OM/PA: R.J. Curtis APD/MD: Tony Campos 10 CHELY WRIGHT</p> <p>WAMZ/Louisville, KY* PD/MD: Coyote Calhoun No Adds</p>	<p>KLLL/Lubbock, TX OM/PA: Jeff Scott APD/MD: Kelly Greene No Adds</p> <p>WDEN/Macon, GA PD: Bob Raleigh APD/MD: Laura Starling 1 BROOKS & DUNN</p> <p>WWQM/Madison, WI* PD: Mark Grantin MD: Mel McKenzie BROOKS & DUNN KEITH ANDERSON</p> <p>KIAI/Mason City, IA PD/MD: J. Brooks 10 BILLY DEAN 4 BLUE COUNTY</p> <p>KTEX/McAllen, TX* OM: Billy Santiago PD: Jojo Cardie APD: Franck Dee MD: Patches 4 JIMMY WAYNE 2 JAMIE O'NEAL TOBY KEITH/KRYSTAL</p> <p>KRWQ/Medford, OR PD: Larry Neal MD: Scott Schuler 7 TOBY KEITH/KRYSTAL BROOKS & DUNN</p> <p>WGKX/Memphis, TN* PD: Lance Tidwell MD: Trapper John KEITH ANDERSON TRACE ADKINS</p> <p>WOKK/Meridian, MS PD/MD: Scotty Ray 12 MARTINA MCBRIDE</p> <p>WKIS/Miami, FL* PD: Bob Barnett MD: Darlene Evans 5 BILLY DEAN 4 ANDY GRIGGS</p> <p>WMIL/Milwaukee, WI* PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 1 JOE NICHOLS 1 TERRI CLARK TOBY KEITH/KRYSTAL KEITH ANDERSON</p> <p>KEYY/Minneapolis, MN* OM/PA: Gregg Swedberg APD/MD: Travis Moon KEITH ANDERSON</p> <p>WMSJ/Mobile, AL* OM: Kit Carson PD/MD: Bill Black 1 JIMMY WAYNE 1 CRAIG MORGAN 1 BLAINE LARSEN</p> <p>KJLO/Monroe, LA PD: John Reynolds 15 MARTINA MCBRIDE 15 MONTGOMERY GENTRY 15 BILLY DEAN</p> <p>KTOM/Monterey, CA* PD: Dennis Martinez KEITH ANDERSON MARK CHESNUTT</p> <p>WLWI/Montgomery, AL OM/PA: Bill Jones MD: Darlene Dixon 11 SARA EVANS LEE ANN WOMACK</p> <p>WGTR/Myrtle Beach, SC PD: Steve Stewart 26 JIMMY WAYNE 26 GRETCHEN WILSON 26 BILLY DEAN 5 TERRI CLARK 5 JOE NICHOLS 5 SARA EVANS TRACE ADKINS</p> <p>WKDF/Nashville, TN* OM/PA: Dave Kelly MD: Kim Leslie 6 PHIL VASSAR 4 MARTINA MCBRIDE 2 BROOKS & DUNN 1 KEITH ANDERSON 1 TRACE ADKINS 1 BIG & RICH</p> <p>WSIX/Nashville, TN* OM: Clay Hennicutt PD/MD: Keith Kaufman 3 TRACE ADKINS 2 JOE NICHOLS 1 BLUE COUNTY</p> <p>WSM/Nashville, TN* PD: John Sebastian MD: Frank Seres 8 KEITH ANDERSON BIG & RICH</p> <p>WCTY/New London, CT APD/MD: Jimmy Leim PD: Dave Elder 6 AMY DALLEY 4 JOSH ARTHUR/MARTINEZ TERRI CLARK</p> <p>WGH/Norfolk, VA* OM/PA: John Shornby MD: Mark McKay BROOKS & DUNN</p> <p>WKCK/Norfolk, VA* OM: Dave Morgan PD/MD: Jack Prater APD: Kristen Croot 1 LEE ANN WOMACK</p> <p>KHKK/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson 2 MONTGOMERY GENTRY PHIL VASSAR</p>	<p>KNFM/Odessa, TX OM/PA: John Moesch 12 DIERKS BENTLEY 10 SHEDDAMY 7 BRAD PASLEY</p> <p>KTST/Oklahoma City, OK* PD: Anthony Allen 5 LEE ANN WOMACK 1 SUGARLAND</p> <p>KXKT/Omaha, NE* PD: Tom Goodwin MD: Craig Allen No Adds</p> <p>KHAY/Oxnard, CA PD/MD: Buddy Van Arsdale 6 RASCAL FLATTS ALISON KRAUSS & UNION STATION</p> <p>KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James 1 TRACE ADKINS 10 CRAIG MORGAN 10 BLUE COUNTY</p> <p>WPAP/Panama City, FL PD: Todd Berry APD/MD: Shane Collins 15 RASCAL FLATTS</p> <p>WXBM/Pensacola, FL PD/MD: Lynn West 3 JOE NICHOLS BROOKS & DUNN</p> <p>WXCL/Peoria, IL OM: Rick Hirschmann PD/MD: BJ Stone 7 SARA EVANS 7 BLUE COUNTY 5 ALISON KRAUSS & UNION STATION 5 DOUG STONE</p> <p>WXTU/Philadelphia, PA* PD: Bob Garrett APD/MD: Cadillac Jack 5 BILLY DEAN 4 ANDY GRIGGS</p> <p>KMLE/Phoenix, AZ* PD: Jay McCarthy APD/MD: Dave Collins No Adds</p> <p>KNIX/Phoenix, AZ* PD: Shaun Holly MD: Gwen Foster 4 RASCAL FLATTS 2 TOBY KEITH/KRYSTAL 1 JOE NICHOLS</p> <p>WDSY/Pittsburgh, PA* PD: Keith Clark APD/MD: Stoney Richards 5 LEE ANN WOMACK</p> <p>WOGI/Pittsburgh, PA* OM: Frank Bell PD: Mark Lindow 2 JIMMY WAYNE</p> <p>WPOR/Portland, ME PD: Rick Jordan MD: Glori Marie MARTINA MCBRIDE ALISON KRAUSS & UNION STATION</p> <p>KUPL/Portland, OR* PD: Cary Rolfe MD: Rick Taylor 1 MONTGOMERY GENTRY</p> <p>KWJI/Portland, OR* PD: Mike Moore MD: Savannah Jones 2 PHIL VASSAR CRAG MORGAN BROOKS & DUNN TRACE ADKINS SARA EVANS MARTINA MCBRIDE</p> <p>WCTK/Providence, RI* MD: Sam Stevens No Adds</p> <p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 1 BROOKS & DUNN</p> <p>WQDR/Raleigh, NC* PD: Lisa McKay APD/MD: Mike "Maddawg" Biddle 1 JIMMY WAYNE MONTGOMERY GENTRY BLAINE LARSEN</p> <p>KBLU/Reno, NV OM/PA: Tom Jordan MD: Chuck Reeves 14 SHANIA TWAIN/W BILLY CURRINGTON 2 JOSH ARTHUR/MARTINEZ 3 SANCYER BROWN/ROBERT RANDOLPH</p> <p>KFRG/Riverside, CA* OM/PA: Don Jeffrey PD/MD: Don Jeffrey MD: Rohnyn Jaymes PHIL VASSAR</p> <p>WSLC/Roanoke, VA PD: Brett Sharp MD: Rohnyn Jaymes PHIL VASSAR</p> <p>WYYD/Roanoke, VA PD/MD: Joel Dearing No Adds</p>	<p>WBEE/Rochester, NY* OM: Dave Symonds PD: Billy Kidd MD: Nikki Landry 13 MONTGOMERY GENTRY 1 BROOKS & DUNN KEITH ANDERSON MARTINA MCBRIDE</p> <p>WXXQ/Rockford, IL PD: Steve Summers APD/MD: Kathy Hess ANDY GRIGGS LEE ANN WOMACK</p> <p>KNCL/Sacramento, CA* OM/PA: Mark Evans APD: Greg Cole MD: Jennifer Wood 3 JIMMY WAYNE 1 DAVID LEE MURPHY</p> <p>WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen 2 SUGARLAND TRENT WILLMON BROOKS & DUNN</p> <p>WKCO/Saginaw, MI OM/PA: Rick Walker 1 SUGARLAND 1 LEE ANN WOMACK BLAINE LARSEN</p> <p>WICO/Salisbury, MD OM: Joe Edwards PD/MD: EJ Fox 10 CHELY WRIGHT 10 TRACE ADKINS</p> <p>KSOP/Salt Lake City, UT* APD/MD: Debby Turpin 3 JOE NICHOLS KEITH ANDERSON TRACE ADKINS</p> <p>KUBL/Salt Lake City, UT* PD: Ed Hill MD: Pat Garrett 2 ZONA JONES 2 BROOKS & DUNN 1 MARTINA MCBRIDE TOBY KEITH/KRYSTAL KEITH ANDERSON TRACE ADKINS</p> <p>KGKL/San Angelo, TX OM/PA: Boomer Kingston 7 TRACE ADKINS</p> <p>KAJA/San Antonio, TX* PD/MD: Clayton Allen 12 CRAIG MORGAN</p> <p>KSON/San Diego, CA* OM/PA: John Dimick APD/MD: John Marks No Adds</p> <p>KUSS/San Diego, CA* PD: Mike O'Brian MD: Gwen Foster JIMMY WAYNE SUGARLAND TRACY BYRD</p> <p>KZBR/San Francisco, CA* PD: Ray Massie 8 LEAN RIMES 4 KEITH ANDERSON 1 MONTGOMERY GENTRY 1 TOBY KEITH/KRYSTAL</p> <p>KRTY/San Jose, CA* PD: Julie Stevens 5 ANDY GRIGGS 2 MARTINA MCBRIDE 2 KEITH ANDERSON 1 JIMMY WAYNE 1 BLAINE LARSEN</p> <p>KKJG/San Luis Obispo, CA PD/MD: Pepper Daniels 12 MONTGOMERY GENTRY 12 CHELY WRIGHT 5 KENI THOMAS 4 TRENT WILLMON 2 CARLY GOODWIN</p> <p>KRAZ/Santa Barbara, CA PD/MD: Rick Barker 5 BLUE COUNTY 5 KENI THOMAS 4 TRENT WILLMON 2 CARLY GOODWIN</p> <p>KSNJ/Santa Maria, CA PD/MD: Tim Brown 11 SARA EVANS</p> <p>WCTQ/Sarasota, FL* OM/PA: Mark Wilson APD: Heidi Decker BLUE COUNTY SUGARLAND KATRINA ELAM MIRANDA LAMBERT</p> <p>WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 25 RASCAL FLATTS</p> <p>KMPS/Seattle, WA* PD: Becky Bremer MD: Tom Thomas 2 JAMIE O'NEAL</p> <p>KRMD/Shreveport, LA PD: Les Acree APD/MD: James Anthony 2 JOSH GRACIN</p> <p>KKKS/Shreveport, LA OM: Gary McCoy PD: Russ Winston BROOKS & DUNN</p> <p>KSUX/Sioux City, IA PD: Bob Rounds APD/MD: Tony Michaels 15 TRACE ADKINS</p> <p>WBYT/South Bend, IN OM/PA: Clint Marsh APD/MD: Lisa Kosty CRAG MORGAN</p>	<p>KDRK/Spokane, WA* OM: Tim Cotter PD: Jay Daniels MD: Bob Castle MD: Tony Irvato 1 KEITH ANDERSON TRACE ADKINS TRACE ADKINS BROOKS & DUNN</p> <p>KXZ/Spokane, WA* OM: Robert Harder PD/MD: Paul "Coyote" Neumann APD: Lyn Daniels 3 BLUE COUNTY</p> <p>WPXK/Springfield, MA* PD: RJ McKay MD: Nick Damon MD: Jessica Taylor BLUE COUNTY BLAINE LARSEN TRACE ADKINS</p> <p>KTTS/Springfield, MO OM/PA: Brad Hansen APD: Curly Clark No Adds</p> <p>KSD/St. Louis, MO* OM: Mike Wheeler PD: Steve Georffies MD: Billy Greenwood 14 DARRYL WORLEY</p> <p>WLST/St. Louis, MO* PD: Greg Mazingo MD: Danny Montana 1 CRAIG MORGAN JOE NICHOLS</p> <p>KATM/Stockton, CA* OM: Richard Perry PD: Randy Black APD/MD: MoJae Roberts 1 TRACE ADKINS KEITH ANDERSON</p> <p>WBBS/Syracuse, NY* PD: Rich Lauber APD/MD: Skip Clark 5 MARK CHESNUTT JIMMY WAYNE</p> <p>KGKL/San Angelo, TX OM/PA: Boomer Kingston 7 TRACE ADKINS</p> <p>KAJA/San Antonio, TX* PD/MD: Clayton Allen 12 CRAIG MORGAN</p> <p>KSON/San Diego, CA* OM/PA: John Dimick APD/MD: John Marks No Adds</p> <p>KUSS/San Diego, CA* PD: Mike O'Brian MD: Gwen Foster JIMMY WAYNE SUGARLAND TRACY BYRD</p> <p>KZBR/San Francisco, CA* PD: Ray Massie 8 LEAN RIMES 4 KEITH ANDERSON 1 MONTGOMERY GENTRY 1 TOBY KEITH/KRYSTAL</p> <p>KRTY/San Jose, CA* PD: Julie Stevens 5 ANDY GRIGGS 2 MARTINA MCBRIDE 2 KEITH ANDERSON 1 JIMMY WAYNE 1 BLAINE LARSEN</p> <p>KKJG/San Luis Obispo, CA PD/MD: Pepper Daniels 12 MONTGOMERY GENTRY 12 CHELY WRIGHT 5 KENI THOMAS 4 TRENT WILLMON 2 CARLY GOODWIN</p> <p>KRAZ/Santa Barbara, CA PD/MD: Rick Barker 5 BLUE COUNTY 5 KENI THOMAS 4 TRENT WILLMON 2 CARLY GOODWIN</p> <p>KSNJ/Santa Maria, CA PD/MD: Tim Brown 11 SARA EVANS</p> <p>WCTQ/Sarasota, FL* OM/PA: Mark Wilson APD: Heidi Decker BLUE COUNTY SUGARLAND KATRINA ELAM MIRANDA LAMBERT</p> <p>WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 25 RASCAL FLATTS</p> <p>KMPS/Seattle, WA* PD: Becky Bremer MD: Tom Thomas 2 JAMIE O'NEAL</p> <p>KRMD/Shreveport, LA PD: Les Acree APD/MD: James Anthony 2 JOSH GRACIN</p> <p>KKKS/Shreveport, LA OM: Gary McCoy PD: Russ Winston BROOKS & DUNN</p> <p>KSUX/Sioux City, IA PD: Bob Rounds APD/MD: Tony Michaels 15 TRACE ADKINS</p> <p>WBYT/South Bend, IN OM/PA: Clint Marsh APD/MD: Lisa Kosty CRAG MORGAN</p>	<p>KVOO/Tulsa, OK* PD/MD: Moon Mullins No Adds</p> <p>WZZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes 14 MIRANDA LAMBERT 8 MONTGOMERY GENTRY</p> <p>KNUE/Tyler, TX OM/PA: Michael Cruise No Adds</p> <p>WFRG/Utica, NY OM/PA: Tom Jacobsen 17 MIRANDA LAMBERT 19 PHIL VASSAR</p> <p>KJUG/Visalia, CA PD/MD: Dave Daniels 1 BROOKS & DUNN TOBY KEITH/KRYSTAL MARTINA MCBRIDE MIRANDA LAMBERT</p> <p>WIRK/W. Palm Beach, FL* OM/PA: Mitch Mahan MD: J.R. Jackson 2 LEE ANN WOMACK BROOKS & DUNN</p> <p>WACO/Waco, TX OM/PA: Zack Owen 10 MARTINA MCBRIDE 10 MONTGOMERY GENTRY 10 BROOKS & DUNN</p> <p>WMAZ/Washington, DC* OM: Jeff Wyatt PD: George King MD: Shelley Rose No Adds</p> <p>WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 3 TRACE ADKINS 4 CRAIG MORGAN 14 BROOKS & DUNN</p> <p>WVOK/Wheeling, WV PD/MD: Jim Elliott 5 BLUE COUNTY</p> <p>KFDI/Wichita, KS* OM/PA: Beverlee Brannigan MD: Carol Hughes 3 TRACE ADKINS 2 BLAINE LARSEN</p> <p>KZSN/Wichita, KS* PD: Chuck Geiger MD: Pat Moyer 2 TRACE ADKINS 2 TERRI CLARK PHIL VASSAR</p> <p>WGGY/Wilkes Barre, PA* PD: Mike Kriuk MD: Carolyn Drosey ZONA JONES KEITH ANDERSON TRACE ADKINS</p> <p>WWOQ/Wilmington, NC OM: Perry Stone APD/MD: Briant Banks 16 BROOKS & DUNN 7 JOSH GRACIN 3 LEE ANN WOMACK 2 ALISON KRAUSS & UNION STATION ANDY GRIGGS</p> <p>KXDD/Yakima, WA PD: Dewey Boynton APD/MD: Joel Baker MONTGOMERY GENTRY CRAG MORGAN</p> <p>WGTY/York, PA* PD/MD: Brad Austin 1 SUGARLAND TRACE ADKINS</p> <p>WQXK/Youngstown, OH PD: Dave Shele APD: Doug Lee MD: Burton James 3 ANDY GRIGGS</p>
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*Monitored Reporters

224 Total Reporters

116 Total Monitored

108 Total Indicator

Did Not Report, Playlist Frozen (2):
KAFF/Flagstaff, AZ
KLUR/Wichita Falls, TX



JULIE KERTES

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When Playlists Collide

Examining the AC and Hot AC year-end charts

Looking back on 2004, I noticed that AC and Hot AC have moved closer together musically. Six of the top 10 records on AC's year-end chart were Hot AC staples. Artists like Sheryl Crow, Dido and Train are feeling just as at home at AC as Michael McDonald and Shania Twain. Other format-crossing artists are Five For Fighting, Uncle Kracker and Maroon 5. Even Hoobastank are now chart regulars at AC.

Top Songs

At AC, Sheryl Crow's "First Cut Is the Deepest" (A&M/Interscope) has the most plays, with 84,657. The track never made it to No. 1 (it peaked at No. 2), but it has continued to get steady airplay — for 41 weeks and counting.

A&M/Interscope Director/Promotion Scott Emerson says, "Thanks very much to everyone at AC for making Sheryl Crow's version of the Cat Stevens classic the No. 1 song of the year. Sheryl is the most successful female artist in the history of the Hot AC format, but to be accepted by mainstream AC in such a big way is truly an accomplishment and a compliment.

"Thanks to Julie Kertes and everyone at R&R for sharing this honor with us. Thanks to everyone at Interscope/A&M for providing us with such great music to work. And special thanks to the field staff, whose unbelievable effort week in and week out makes all the difference in the world. You guys truly are the best in the business."

Following Crow are Dido's "White Flag" (Arista/RMG), with 84,018 plays, and Five For Fighting's "100 Years," with 83,850.

It was a winning year for the RCA Music Group. Maroon 5's "This Love" (Octone/J/RMG) is the most-played record at Hot AC, with a total of 142,481 plays. The single spent 13 lucky weeks at No. 1 out of its 44 weeks on the chart.

RMG VP/Promotion, Adult Formats Adrian Moreira says, "I couldn't be happier or more fortunate to work with such an amazing group of musicians and people as the fellas in Maroon 5. As the old saying goes, you're only as good as the records you work, and this band delivered an absolutely spectacular album from start to finish.

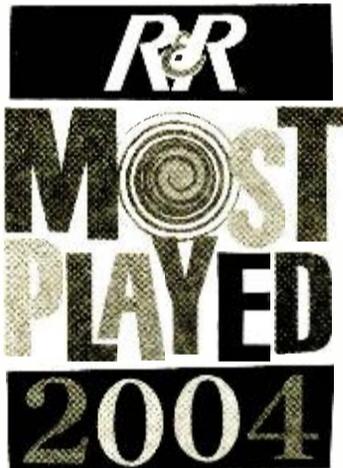
"This Love" has always been a favorite of mine and the staff's, and, as evidenced by its well-deserved No. 1 most-played status for 2004, adult radio felt the same way.

"It's rare that you get an opportunity to be a part of such a stunning artist-development story, but here we sit, nearly 2 1/2 years after the initial release of this album, and the band have gone from rising stars to household names. We couldn't be more proud.

"With no less than four songs cur-

rently on the radio and having completely dominated the adult charts by sitting in the No. 1 position for six months of the year between "This Love" and "She Will Be Loved," this band has proven that their nearly 3 million fans (we've scanned 2.8 million albums domestically alone) can't be wrong.

"I want to thank our amazing promotional staff here at the RCA Music Group, from Richard Palmese to my partners in crime, Wendy Goodman and Etoile Zisselman, and the rest of our outstanding team, for really being diligent and persistent in establishing this act as true core artists for the adult formats.



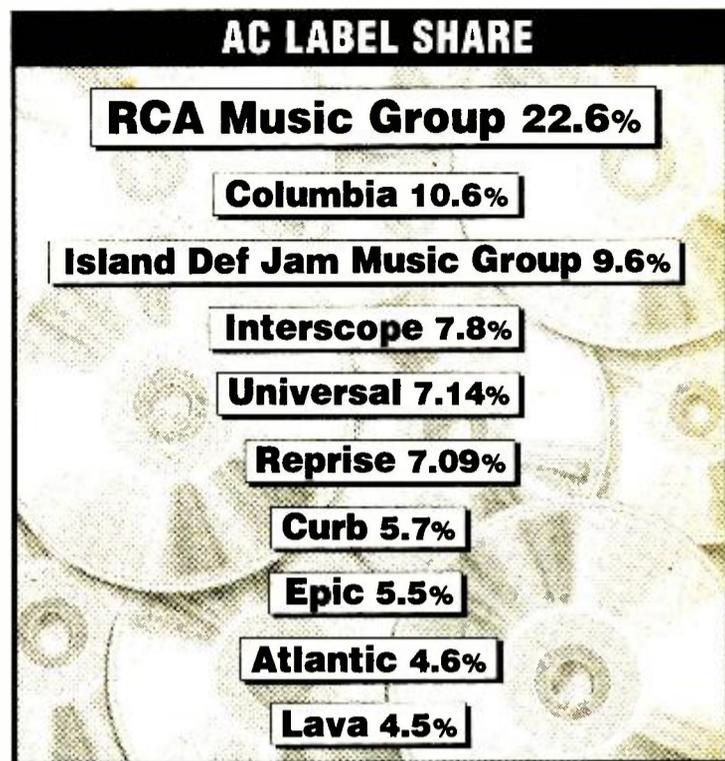
"Clive Davis' original vision of this band as megastars has now been realized, so a big round of applause for his foresight and skill at always delivering us hits. Thanks to Jordan Feldstein and the gang at Leopold management for being such close allies, to the band themselves for writing such amazing songs and working so hard for us to realize our collective goals, and, of course, to adult radio for its continued support."

Hoobastank's "The Reason" (Island/IDJMG) is second most-played, with 125,912 plays, and spent 11 weeks at No. 1. "Here Without You" by 3 Doors Down (Republic/Universal) ranks third, with 122,680 plays, and spent 14 weeks at No. 1.

Leaders Of The Pack

Interestingly, the same labels are top three at both AC and Hot AC. RMG is No. 1 at AC with 22.6% of the pie and at Hot AC with 20.7%. Columbia is in second place at AC and Hot AC with 10.6% and 12.1%, respectively. IDJMG is ranked third at both formats, with 9.6% at AC and 9.9% at Hot AC.

The RCA Music Group dominated the AC charts with the most singles going top 15. Maroon 5 had two: "This Love," which made its way to No. 4,



and "She Will Be Loved," which peaked at 15. Martina McBride's "This One's for the Girls" (RCA) was a No. 1 hit, and the followup single, "In My Daughter's Eyes," continues to climb and is No. 4 at year's end. Luther Vandross' "Dance With My Father" (J/RMG) reached the No. 9 slot, and his "Buy Me A Rose" got to No. 11.

Though ranked second in share percentage, Columbia had the most singles that reached top 15 or higher at Hot AC. John Mayer (Aware/Columbia) had three: "Bigger Than My Body," "Clarity" and "Daughters," which peaked at 12, 14 and 3, respectively. Newcomers Switchfoot (Red Ink/Columbia) had "Meant to Live" at No. 6, and "Dare You To Move" is currently at No. 11. Train's "Calling All Angels" carried over into 2004, followed by "When I Look to the Sky," which peaked at 9, and "Ordinary," which peaked at 12.

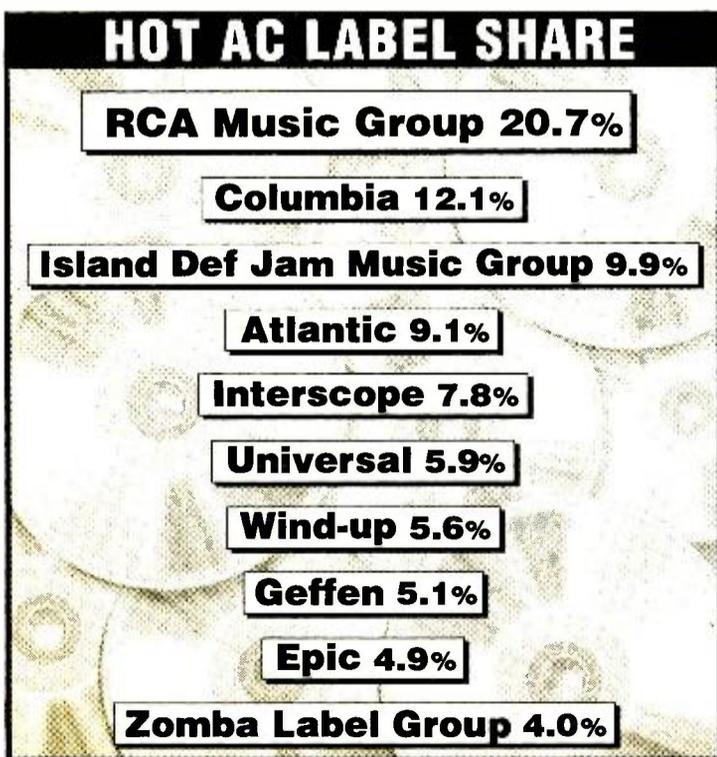
Columbia also had the longest run at No. 1 on the AC chart, with Five For Fighting's "100 Years" spending 18 weeks total on top. Columbia VP/AC Promotion Elaine Locatelli says, "I couldn't be more thrilled that Five For Fighting's '100 Years' was the longest-running No. 1 AC song of 2004.

"With his lyrics and melodies, John

Ondrasik has really connected with the AC audience, and the success of Five For Fighting is, as always, richly deserved. While I'm pleased that radio kept it at the top for 18 consecutive weeks, I would have loved seeing it stay there for, oh, let's say, 100 years!"

"Here Without You" by 3 Doors Down (Republic/Universal) held the No. 1 slot at Hot AC for 14 weeks, outlasting all other No. 1 Hot AC singles in 2004. Universal National Director/Adult Formats Tom Cunningham says, "3 Doors Down have attained that coveted status of core artist at the format. Their accomplishments of this past year make the timing of the brand-new single, 'Let Me Go,' all the more exciting."

2004 was an incredible year at Hot AC for new artists like Maroon 5, who proved hit after hit that listeners embrace new music that's innovative and cutting-edge. Two other songs by new artists in the Hot AC year-end top 10 were Evanescence's "My Immortal" (Wind-up), ranked No. 5 with a total of 108,907 plays, and Los Lonely Boys' "Heaven" (Or/Epic), ranked ninth overall with 99,662 plays. Perhaps we'll see more of these artists at AC as well in 2005.



Top Performers

Here is a list of the chart-toppers for 2004 and their total weeks at No. 1 (artists are listed alphabetically).

AC

DIDO	White Flag (Arista/RMG)	1
FIVE FOR FIGHTING	100 Years (Aware/Columbia)	18
JOSH GROBAN	You Raise Me Up (143/Reprise)	6
LOS LONELY BOYS	Heaven (Or/Epic)	10
MATCHBOX TWENTY	Unwell (Atlantic)	2
MARTINA McBRIDE	This One's For the Girls (RCA)	4
TRAIN	Calling All Angels (Columbia)	2
SHANIA TWAIN	Forever And For Always (Mercury/IDJMG)	6
UNCLE KRACKER	1/DOBIE GRAY Drift Away (Lava)	1

Hot AC

3 DOORS DOWN	Here Without You (Republic/Universal)	14
EVANESCENCE	My Immortal (Wind-up)	2
HOOBASTANK	The Reason (Island/IDJMG)	11
MAROON 5	She Will Be Loved (Octone/J/RMG)	10
MAROON 5	This Love (Octone/J/RMG)	13



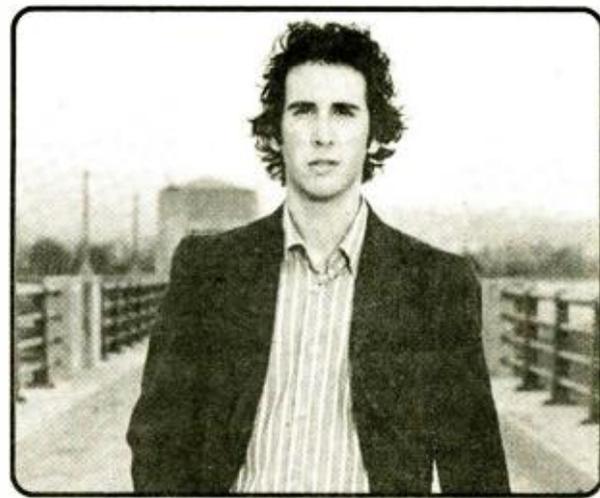
MOST PLAYED 2004

- 1 **SHERYL CROW** The First Cut... (A&M/Interscope)
- 2 **DIDO** White Flag (Arista/RMG)
- 3 **FIVE FOR FIGHTING** 100 Years (Aware/Columbia)
- 4 **TRAIN** Calling All Angels (Columbia)
- 5 **SHANIA TWAIN** Forever And For Always (Mercury/IDJMG)
- 6 **UNCLE KRACKER** f/DOBIE GRAY Drift Away (Lava)
- 7 **JOSH GROBAN** You Raise Me Up (143/Reprise)
- 8 **MICHAEL MCDONALD** Ain't No... (Motown/Universal)
- 9 **MARTINA MCBRIDE** This One's For The Girls (RCA)
- 10 **MATCHBOX TWENTY** Unwell (Atlantic)
- 11 **SEAL** Love's Divine (Warner Bros.)

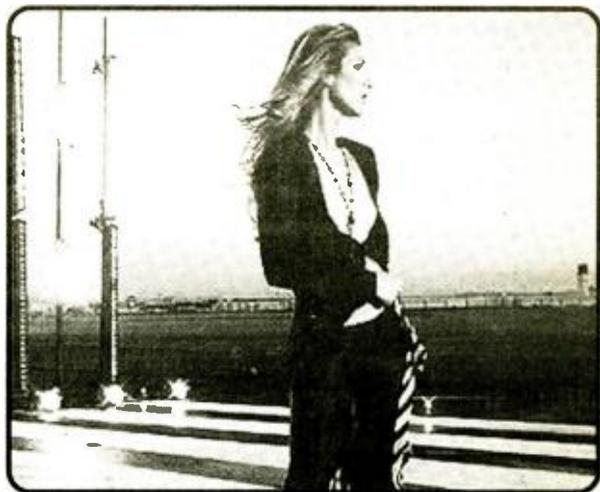
**SHERYL CROW**

- 12 **LUTHER VANDROSS** Dance With My Father (J/RMG)
- 13 **COUNTING CROWS** Big Yellow Taxi (Geffen/Interscope)
- 14 **MAROON 5** This Love (Octone/J/RMG)
- 15 **LIONEL RICHIE** Just For You (Island/IDJMG)
- 16 **3 DOORS DOWN** Here Without You (Republic/Universal)
- 17 **CELINE DION** Have You Ever Been In Love (Epic)
- 18 **KIMBERLEY LOCKE** 8th World Wonder (Curb)
- 19 **LOS LONELY BOYS** Heaven (Dr Music/Epic)
- 20 **MERCYME** I Can Only Imagine (INO/Curb)
- 21 **CLAY AIKEN** Invisible (RCA/RMG)
- 22 **KEITH URBAN** You'll Think Of Me (Capitol)
- 23 **PHIL COLLINS** Look Through My Eyes (Walt Disney/Hollywood)
- 24 **MERCYME** Here With Me (INO/Curb)

- 25 **DANIEL BEDINGFIELD** If You're Not The One (Island/IDJMG)
- 26 **LUTHER VANDROSS** Buy Me A Rose (J/RMG)
- 27 **SIMPLY RED** Sunrise (simplyred.com/Red Ink)
- 28 **SIMPLY RED** You Make Me Feel... (simplyred.com/Red Ink)
- 29 **SANTANA** f/ALEX BAND Why Don't You & I (Arista/RMG)
- 30 **SARAH MCLACHLAN** Fallen (Arista/RMG)
- 31 **WYNNONNA** I Want To Know What Love Is (Curb)
- 32 **WILSON PHILLIPS** Go Your Own Way (Columbia)
- 33 **SHANIA TWAIN** It Only Hurts When... (Mercury/IDJMG)
- 34 **EVANESCENCE** My Immortal (Wind-up)
- 35 **MARTINA MCBRIDE** In My Daughter's Eyes (RCA)
- 36 **JOSH GROBAN** Remember When It Rained (143/Reprise)
- 37 **L. RIMES** f/R. KEATING Last Thing On My Mind (Curb)
- 38 **HOOBASTANK** The Reason (Island/IDJMG)
- 39 **CELINE DION** You And I (Epic)
- 40 **ELTON JOHN** Answer In The Sky (Universal)
- 41 **J. BRICKMAN** f/M. SCHULTZ 'Til I... (Windham Hill/RMG)
- 42 **SEALS & CROFTS** Summer Breeze '04 (Warner Bros.)
- 43 **PHIL COLLINS** Don't Let Him Steal Your Heart Away (Atlantic)
- 44 **HALL & OATES** I'll Be Around (U-Watch)
- 45 **GLORIA ESTEFAN** I Wish You (Epic)
- 46 **ALICIA KEYS** If I Ain't Got You (J/RMG)
- 47 **TIM MCGRAW** Tiny Dancer (Curb)
- 48 **NO DOUBT** It's My Life (Interscope)
- 49 **CHRISTINA AGUILERA** The Voice Within (RCA/RMG)
- 50 **CHERIE** Older Than My Years (Lava)
- 51 **KENNY LOGGINS** I Miss Us (All The Best)
- 52 **KELLY CLARKSON** Breakaway (Hollywood)
- 53 **COUNTING CROWS** Accidentally... (DreamWorks/Geffen)
- 54 **MAROON 5** She Will Be Loved (Octone/J/RMG)
- 55 **TIM MCGRAW** Live Like You Were Dying (Curb)
- 56 **TRAIN** When I Look To The Sky (Columbia)
- 57 **DARYL HALL** What's In... (Rhythm & Groove/Liquid 8)
- 58 **JESSICA SIMPSON** Take My Breath Away (Columbia)
- 59 **HALL & OATES** Getaway Car (U-Watch)
- 60 **ROD STEWART** f/CHER Bewitched, Bothered... (J/RMG)
- 61 **ISRAEL KAMAKAWIWO'OLE** Over The Rainbow (Big Boy)
- 62 **NORAH JONES** Sunrise (Blue Note/EMC)
- 63 **JEFF TIMMONS** Whisper That Way (SLG/Rising Phoenix)
- 64 **NEWSONG** When God Made You (Reunion/PLG)
- 65 **CLAY AIKEN** Solitaire (RCA/RMG)
- 66 **LIZ PHAIR** Why Can't I? (Capitol)
- 67 **CORRS** Summer Sunshine (Atlantic)
- 68 **JIM BRICKMAN** Peace... (Windham Hill/RMG)
- 69 **CLAY AIKEN** I Will Carry You (RCA/RMG)

**DIDO****JOSH GROBAN**

- 70 **MICHAEL MCDONALD** Reach Out... (Motown/Universal)
- 71 **ROD STEWART** Time After Time (J/RMG)
- 72 **MATCHBOX TWENTY** Bright Lights (Atlantic)
- 73 **KATRINA CARLSON** Count On Me (Kataphonic)
- 74 **MELISSA ETHERIDGE** Breathe (Island/IDJMG)
- 75 **MICHAEL BUBLE** Sway (143/Reprise)
- 76 **CELINE DION** Stand By Your Side (Epic)
- 77 **HOOTIE & THE BLOWFISH** Goodbye Girl (Rhino/WSM)
- 78 **RICK SPRINGFIELD** Beautiful You (Gomer/Red Ink)
- 79 **JAMIE CULLUM** All At Sea (Verve/Universal)
- 80 **JOHN MAYER** Daughters (Aware/Columbia)
- 81 **KATRINA CARLSON** Drive (Kataphonic)
- 82 **FANTASIA** I Believe (J/RMG)
- 83 **R. STEWART** f/S. WONDER What A Wonderful... (J/RMG)
- 84 **JOHN MAYER** Bigger Than My Body (Aware/Columbia)
- 85 **COLDPLAY** Clocks (Capitol)
- 86 **SEAL** Waiting For You (Warner Bros.)
- 87 **DIANA KRALL** Narrow Daylight (GRP/VMG)
- 88 **CELINE DION** Beautiful Boy (Epic)

**CELINE DION**

- 89 **SOPHIE B. HAWKINS** Walking On Thin Ice (Trumpet Swan)
- 90 **3 DOORS DOWN** Away From The Sun (Republic/Universal)
- 91 **SEAL** Get It Together (Warner Bros.)
- 92 **SUZY K.** Gabriel (Vellum)
- 93 **CHRISTINE MCVIE** Friend (Koch)
- 94 **BRUCE HORNSBY** Gonna Be Some Changes Made (Columbia)
- 95 **ELTON JOHN** The Heart Of Every Girl (Epic)
- 96 **SIMPLY RED** Home (simplyred.com/Red Ink)
- 97 **BURKE RONEY** Let It All Come Down (R World/Ryko)
- 98 **HARRY CONNICK, JR.** For Once In My Life (Columbia)
- 99 **ABENAA** Song 4 U (Nkunim)
- 100 **JASON MRAZ** The Remedy (I Won't Worry) (Atlantic)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
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A

CLAY AIKEN Invisible (RCA/RMG)	8	12/12	14	21
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B

DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	13	12/05	2	25
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C

KELLY CLARKSON Breakaway (Hollywood)	12	12/03	11	52
PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	4	12/03	12	43
PHIL COLLINS Look Through My Eyes (Walt Disney/Hollywood)	5	12/19	14	23
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	2	03/19	41	1
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	7	12/12	18	13

D

DIDO White Flag (Arista/RMG)	1 (1)	08/13	48	2
CELINE DION Have You Ever Been In Love (Epic)	8	01/09	11	17
CELINE DION You And I (Epic)	13	07/30	19	39

F

FIVE FOR FIGHTING 100 Years (Aware/Columbia)	1 (18)	04/16	48	3
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G

JOSH GROBAN Remember When It Rained (143/Reprise)	12	11/05	19	36
JOSH GROBAN You Raise Me Up (143/Reprise)	1 (6)	03/05	44	7

H

HALL & OATES I'll Be Around (U-Watch)	7	11/26	13	44
HOOBASTANK The Reason (Island/IDJMG)	13	11/19	24	38

J

ELTON JOHN Answer In The Sky (Universal)	8	11/19	13	40
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K

ALICIA KEYS If I Ain't Got You (J/RMG)	15	11/19	16	46
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L

KIMBERLEY LOCKE 8th Wonder (Curb)	7	10/01	35	18
LOS LONELY BOYS Heaven (Or Music/Epic)	1 (11)	09/24	26	19

M

MAROON 5 She Will Be Loved (Octone/J/RMG)	10	12/03	8	54
MAROON 5 This Love (Octone/J/RMG)	4	10/29	32	14
MATCHBOX TWENTY Unwell (Atlantic)	1 (2)	12/12	21	10
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	3	12/03	14	35
MARTINA MCBRIDE This One's For The Girls (RCA)	1 (4)	07/02	46	9
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	4	07/23	45	8
TIM MCGRAW Live Like You Were Dying (Curb)	12	11/26	10	55
SARAH MCLACHLAN Fallen (Arista/RMG)	14	12/19	12	30
MERCYME Here With Me (INO/Curb)	10	09/10	29	24
MERCYME I Can Only Imagine (INO/Curb)	7	12/05	7	20

R

LIONEL RICHIE Just For You (Island/IDJMG)	6	07/16	28	15
LEANN RIMES f/RONAN KEATING Last Thing On My Mind (Curb)	15	08/27	20	37

S

SEAL Love's Divine (Warner Bros.)	4	07/02	44	11
SEALS & CROFTS Summer Breeze '04 (Warner Bros.)	15	08/06	20	42
SIMPLY RED Sunrise (simplyred.com/Red Ink)	5	12/05	10	27
SIMPLY RED You Make Me Feel Brand New (simplyred.com/Red Ink)	11	03/12	20	28

T

3 DOORS DOWN Here Without You (Republic/Universal)	11	07/30	46	16
TRAIN Calling All Angels (Columbia)	1 (2)	01/16	31	4
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1 (6)	12/05	24	5
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	14	06/04	19	33

U

UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	1 (1)	01/23	35	6
KEITH URBAN You'll Think Of Me (Capitol)	2	11/05	28	22

V

LUTHER VANOROSS Buy Me A Rose (J/RMG)	11	06/04	20	26
LUTHER VANOROSS Dance With My Father (J/RMG)	9	01/09	19	12

W

WILSON PHILLIPS Go Your Own Way (Columbia)	11	07/02	18	32
WYNNONNA I Want To Know What Love Is (Curb)	13	04/23	18	31



MOST PLAYED 2004

- 1 **MAROON 5** This Love (*Octone/J/RMG*)
- 2 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 3 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 4 **NICKELBACK** Someday (*Roadrunner/IDJMG*)
- 5 **EVANESCENCE** My Immortal (*Wind-up*)
- 6 **MATCHBOX TWENTY** Bright Lights (*Atlantic*)
- 7 **SANTANA f/ALEX BAND** Why Don't You & I (*Arista/RMG*)
- 8 **SHERYL CROW** The First Cut Is The Deepest (*A&M/Interscope*)
- 9 **LOS LONELY BOYS** Heaven (*Dr Music/Epic*)
- 10 **NO DOUBT** It's My Life (*Interscope*)
- 11 **FIVE FOR FIGHTING** 100 Years (*Aware/Columbia*)

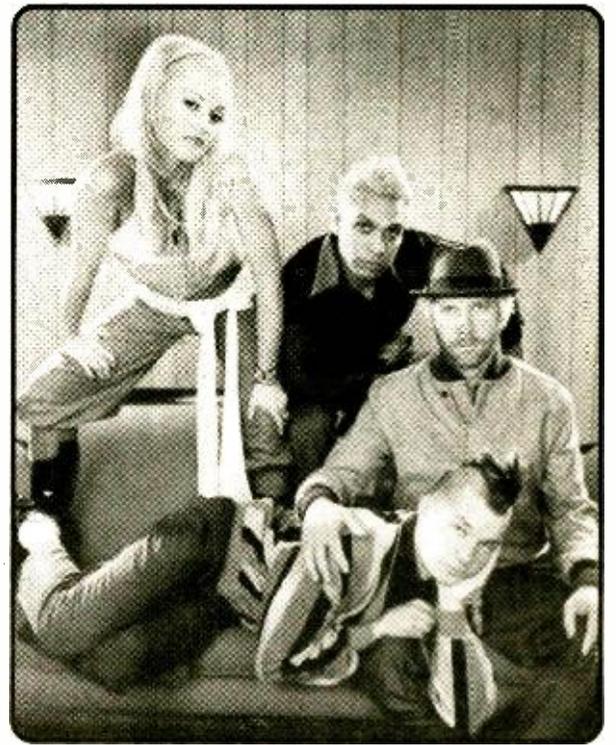
**3 DOORS DOWN**

- 12 **DIDO** White Flag (*Arista/RMG*)
- 13 **SARAH MCLACHLAN** Fallen (*Arista/RMG*)
- 14 **COUNTING CROWS** Accidentally In Love (*DreamWorks/Geffen*)
- 15 **MATCHBOX TWENTY** Unwell (*Atlantic*)
- 16 **3 DOORS DOWN** Away From The Sun (*Republic/Universal*)
- 17 **FINGER ELEVEN** One Thing (*Wind-up*)
- 18 **MAROON 5** She Will Be Loved (*Octone/J/RMG*)
- 19 **TRAIN** When I Look To The Sky (*Columbia*)
- 20 **TRAIN** Calling All Angels (*Columbia*)
- 21 **GAVIN DEGRAW** I Don't Want To Be (*J/RMG*)
- 22 **OUTKAST** Hey Ya! (*LaFace/Zomba Label Group*)
- 23 **SWITCHFOOT** Meant To Live (*Red Ink/Columbia*)
- 24 **LIZ PHAIR** Why Can't I? (*Capitol*)
- 25 **ALANIS MORISSETTE** Everything (*Maverick/Reprise*)
- 26 **MELISSA ETHERIDGE** Breathe (*Island/IDJMG*)

- 27 **AVRIL LAVIGNE** My Happy Ending (*Arista/RMG*)
- 28 **AVRIL LAVIGNE** Don't Tell Me (*Arista/RMG*)
- 29 **ASHLEE SIMPSON** Pieces Of Me (*Geffen*)
- 30 **311** Love Song (*Volcano/Zomba Label Group*)
- 31 **LIVE** Heaven (*Radioactive/Geffen*)
- 32 **JET** Are You Gonna Be My Girl (*Atlantic*)
- 33 **JOHN MAYER** Daughters (*Aware/Columbia*)
- 34 **LIZ PHAIR** Extraordinary (*Capitol*)
- 35 **BOWLING FOR...** 1985 (*Silvertone/Jive/Zomba Label Group*)
- 36 **RYAN CABRERA** On The Way Down (*E.V.L.A./Atlantic*)
- 37 **CALLING** Our Lives (*RCA/RMG*)
- 38 **STAINED** So Far Away (*Flip/Atlantic*)
- 39 **SHERYL CROW** Light In Your Eyes (*A&M/Interscope*)

**EVANESCENCE**

- 40 **NICKELBACK** Feedin' Way Too Damn Good (*Roadrunner/IDJMG*)
- 41 **FUEL** Falls On Me (*Epic*)
- 42 **TRAIN** Ordinary (*Columbia*)
- 43 **KELLY CLARKSON** Breakaway (*Hollywood*)
- 44 **JOHN MAYER** Clarity (*Aware/Columbia*)
- 45 **MICHELLE BRANCH** Breathe (*Maverick/Warner Bros.*)
- 46 **SEETHER f/AMY LEE** Broken (*Wind-up*)
- 47 **SARAH MCLACHLAN** World On Fire (*Arista/RMG*)
- 48 **JASON MRAZ** You And I Both (*Atlantic*)
- 49 **SARAH MCLACHLAN** Stupid (*Arista/RMG*)
- 50 **JESSICA SIMPSON** With You (*Columbia*)
- 51 **LENNY KRAVITZ** Where Are We Runnin'? (*Virgin*)
- 52 **TOBY LIGHTMAN** Devils And Angels (*Lava*)
- 53 **JOHN MAYER** Bigger Than My Body (*Aware/Columbia*)
- 54 **DURAN DURAN** (Reach Up For The) Sunrise (*Epic*)
- 55 **LENNY KRAVITZ** Lady (*Virgin*)
- 56 **NORAH JONES** Sunrise (*Blue Note/EMC*)
- 57 **SEAL** Love's Divine (*Warner Bros.*)
- 58 **GOO GOO DOLLS** Give A Little Bit (*Warner Bros.*)
- 59 **SWITCHFOOT** Dare You To Move (*Red Ink/Columbia*)

**LOS LONELY BOYS****NO DOUBT**

- 60 **LINKIN PARK** Numb (*Warner Bros.*)
- 61 **AVION** Seven Days Without You (*Columbia*)
- 62 **BARENAKED LADIES** Another Postcard (Chimps) (*Reprise*)
- 63 **HOWIE DAY** Collide (*Epic*)
- 64 **KILLERS** Somebody Told Me (*Island/IDJMG*)
- 65 **SIMPLE PLAN** Perfect (*Lava*)
- 66 **CLAY AIKEN** Invisible (*RCA/RMG*)
- 67 **U2** Vertigo (*Interscope*)
- 68 **MARTINA MCBRIDE** This One's For The Girls (*RCA*)
- 69 **OUTKAST** The Way You Move (*LaFace/Zomba Label Group*)
- 70 **FOUNTAINS OF WAYNE** Stacy's Mom (*S-Curve/EMC*)
- 71 **RICHARD MARX** When You're Gone (*Manhattan/EMC*)
- 72 **UNCLE KRACKER** Rescue (*Lava*)
- 73 **LIVE w/SHELBY LYNNE** Run Away (*Radioactive/Geffen*)
- 74 **BLINK-182** I Miss You (*Geffen*)
- 75 **DIDO** Don't Leave Home (*Arista/RMG*)
- 76 **KIMBERLEY LOCKE** 8th World Wonder (*Curb/Reprise*)
- 77 **LOS LONELY BOYS** More Than Love (*Dr Music/Epic*)
- 78 **MATCHBOX TWENTY** Downfall (*Atlantic*)
- 79 **MERCYME** I Can Only Imagine (*INO/Curb*)
- 80 **SHANIA TWAIN** Forever And For Always (*Mercury/IDJMG*)
- 81 **SCISSOR SISTERS** Take Your Mama (*Universal*)
- 82 **JASON MRAZ** Curbside Prophet (*Atlantic*)
- 83 **JOSH KELLEY** Everybody Wants You (*Hollywood*)
- 84 **COUNTING CROWS** She Don't Want Nobody Near (*Geffen*)
- 85 **BARENAKED LADIES** Testing 1, 2, 3 (*Reprise*)
- 86 **INGRAM HILL** Will I Ever Make It Home (*Hollywood*)
- 87 **BLACK EYED PEAS** Where Is The Love? (*A&M/Interscope*)
- 88 **HILARY DUFF** Come Clean (*Buena Vista/Hollywood*)
- 89 **NELLY FURTADO** Powerless... (*DreamWorks/Interscope*)
- 90 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 91 **HOWIE DAY** Perfect Time Of Day (*Epic*)
- 92 **TRAPT** Headstrong (*Warner Bros.*)
- 93 **BUTTERFLY BOUCHER** Another White Dash (*A&M/Interscope*)
- 94 **FIVE FOR FIGHTING** The Devil In The... (*Aware/Columbia*)
- 95 **DIANA ANAID** Last Thing (*Five Crowns Music*)
- 96 **MERCYME** Here With Me (*INO/Curb*)
- 97 **BEYONCE' f/JAY-Z** Crazy In Love (*Columbia*)
- 98 **VERTICAL HORIZON** I'm Still Here (*RCA/RMG*)
- 99 **BRITNEY SPEARS** Toxic (*Jive/Zomba Label Group*)
- 100 **JOJO** Leave (Get Out) (*BlackGround/Universal*)

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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
B				
BARENAKED LADIES Another Postcard (Chimps) (Reprise)	10	12/12	8	62
BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	7	11/19	18	35
MICHELLE BRANCH Breathe (Maverick/Warner Bros.)	14	12/19	12	45
C				
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	6	11/19	18	36
KELLY CLARKSON Breakaway (Hollywood)	5	12/03	17	43
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	3	08/20	26	14
SHERYL CROW Light In Your Eyes (A&M/Interscope)	11	07/30	20	39
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	2	01/23	24	8
D				
GAVIN DEGRAW I Don't Want To Be (J/RMG)	9	08/20	31	21
DIDO White Flag (Arista/RMG)	4	12/05	22	12
DURAN DURAN (Reach Up For The Sunrise) (Epic)	13	11/19	13	54
E				
MELISSA ETHERIDGE Breathe (Island/IDJMG)	10	04/09	20	26
EVANESCENCE My Immortal (Wind-up)	1 (2)	03/26	37	5
F				
FINGER ELEVEN One Thing (Wind-up)	2	10/08	30	17
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	3	04/23	35	11
G				
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3	12/03	8	58
H				
HOOBASTANK The Reason (Island/IDJMG)	1 (11)	07/09	41	2
K				
LENNY KRAVITZ Lady (Virgin)	10	12/03	13	55
LENNY KRAVITZ Where Are We Runnin'? (Virgin)	14	06/18	16	51

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	10	07/02	20	28
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3	10/29	19	27
LIVE Heaven (Radioactive/Geffen)	13	12/05	6	31
LOS LONELY BOYS Heaven (Or Music/Epic)	2	08/06	37	9
M				
MAROON 5 She Will Be Loved (Octone/J/RMG)	1 (11)	09/24	23	18
MAROON 5 This Love (Octone/J/RMG)	1 (13)	04/09	44	1
MATCHBOX TWENTY Bright Lights (Atlantic)	2	01/16	32	6
MATCHBOX TWENTY Unwell (Atlantic)	7	12/05	11	15
JOHN MAYER Bigger Than My Body (Aware/Columbia)	12	12/05	4	53
JOHN MAYER Clarity (Aware/Columbia)	14	03/19	17	44
JOHN MAYER Daughters (Aware/Columbia)	2	12/03	15	33
SARAH MCLACHLAN Fallen (Arista/RMG)	5	12/05	24	13
SARAH MCLACHLAN World On Fire (Arista/RMG)	13	10/15	19	47
ALANIS MORISSETTE Everything (Maverick/Reprise)	4	06/04	20	25
JASON MRAZ You And I Both (Atlantic)	15	01/30	12	48
N				
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	12	09/10	20	40
NICKELBACK Someday (Roadrunner/IDJMG)	3	03/05	41	4
NO DOUBT It's My Life (Interscope)	3	02/20	27	10
O				
OUTKAST Hey Ya! (LaFace/Zomba Label Group)	12	03/12	19	22
P				
LIZ PHAIR Extraordinary (Capitol)	14	04/30	20	34
LIZ PHAIR Why Can't I? (Capitol)	15	12/05	1	24
S				
SANTANA ft/ALEX BAND Why Don't You & I (Arista/RMG)	2	12/05	30	7
SEETHER ft/JAMY LEE Broken (Wind-up)	14	11/05	20	46
ASHLEE SIMPSON Pieces Of Me (Geffen)	4	10/22	18	29
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	9	12/03	11	59
SWITCHFOOT Meant To Live (Red Ink/Columbia)	6	07/30	27	23
T				
311 Love Song (Volcano/Zomba Label Group)	7	07/30	22	30
3 DOORS DOWN Away From The Sun (Republic/Universal)	5	07/02	35	16
3 DOORS DOWN Here Without You (Republic/Universal)	1 (14)	12/05	33	3
TRAIN Calling All Angels (Columbia)	10	12/05	8	20
TRAIN Ordinary (Columbia)	12	08/20	20	42
TRAIN When I Look To The Sky (Columbia)	9	01/09	16	19
U				
U2 Vertigo (Interscope)	13	12/03	10	67



December 10, 2004

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/AODS
	1	LOS LONELY BOYS Heaven (OR Music/Epic)	641	-20	47248	27	37/2
5	2	MAROON 5 This Love (Octone/J/RMG)	510	+22	38788	33	37/1
2	3	KEITH URBAN You'll Think Of Me (Capitol)	503	-21	28268	29	38/2
3	4	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	497	+7	29001	15	36/2
7	5	HALL & OATES I'll Be Around (U-Watch)	448	-1	26301	14	37/1
4	6	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	435	-17	24211	13	36/3
6	7	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	431	-14	25224	49	38/2
8	8	ELTON JOHN Answer In The Sky (Universal)	405	-15	21571	14	32/1
10	9	MAROON 5 She Will Be Loved (Octone/J/RMG)	359	+7	31322	9	24/0
18	10	JOSH GROBAN Believe (Reprise)	349	+160	21101	4	31/7
12	11	KELLY CLARKSON Breakaway (Hollywood)	319	+19	29080	12	19/0
14	12	HOOBASTANK The Reason (Island/IDJMG)	304	+11	23790	25	23/1
11	13	MARTINA MCBRIDE This One's For The Girls (RCA)	290	-3	20821	47	33/0
16	14	JOHN MAYER Daughters (Aware/Columbia)	284	+33	20931	8	26/0
13	15	TIM MCGRAW Live Like You Were Dying (Curb)	281	+18	13523	11	31/3
17	16	ALICIA KEYS If I Ain't Got You (J/RMG)	218	-19	11473	17	23/0
20	17	MICHAEL MCDONALD Reach Out, I'll Be There (Motown/Universal)	207	+8	13057	10	20/1
21	18	ROD STEWART f/STEVIE WONDER What A Wonderful World (J/RMG)	188	+10	10053	7	25/0
26	19	SHANIA TWAIN w/ MARK MCGRATH Party For Two (Mercury/IDJMG)	126	+5	5976	4	20/0
19	20	JOSH GROBAN Remember When It Rained (143/Reprise)	125	-53	5006	20	18/0
23	21	KATRINA CARLSON Drive (Kataphonic)	121	+8	2532	9	20/0
24	22	LEANN RIMES Rockin' Around The Christmas Tree (Curb)	120	+43	5495	2	14/5
25	23	CELINE DION Beautiful Boy (Epic)	120	+4	8864	8	13/0
27	24	LIONEL RICHIE Long Long Way To Go (Island/IDJMG)	109	+12	4580	6	15/0
22	25	FIVE FOR FIGHTING Silent Night (Columbia)	108	+23	4506	2	5/2
Debut	26	ROD STEWART Baby, It's Cold Outside (J/RMG)	107	+90	3996	1	8/2
-	27	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	98	+16	2773	3	10/0
Debut	28	VANESSA WILLIAMS Silver And Gold (Lava)	96	+70	3657	1	2/1
28	29	SIMPLY RED Home (simplyred.com/Red Ink)	87	+3	2263	7	17/0
Debut	30	JAMES TAYLOR Santa Claus Is Coming To Town (Columbia)	84	+33	4631	1	2/1

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

RICHARD MARX Ready To Fly (Manhattan/EMC)
Total Plays: 81, Total Stations: 17, Adds: 3

JIM BRICKMAN f/ROCH VOISINE My Love Is Here (Windham Hill/RMG)
Total Plays: 78, Total Stations: 13, Adds: 1

RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)
Total Plays: 64, Total Stations: 18, Adds: 4

NICHOLAS JONAS Joy To The World... (Daylight/INO/Columbia)
Total Plays: 62, Total Stations: 4, Adds: 2

CLAY AIKEN Winter Wonderland (RCA/RMG)
Total Plays: 49, Total Stations: 8, Adds: 6

RUBEN STUDDARD I Need An Angel (J/RMG)
Total Plays: 44, Total Stations: 12, Adds: 5

CHRIS ISAAK & STEVIE NICKS Santa Claus Is Coming To Town (Reprise)
Total Plays: 43, Total Stations: 4, Adds: 1

ANGEL Love Is (Midas/ADA/WMG)
Total Plays: 34, Total Stations: 6, Adds: 0

ANITA BAKER You're My Everything (Blue Note/Virgin)
Total Plays: 29, Total Stations: 6, Adds: 0

LEANN RIMES All I Want For Christmas... (Curb)
Total Plays: 22, Total Stations: 4, Adds: 1

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JOSH GROBAN Believe (Reprise)	7
CLAY AIKEN Winter Wonderland (RCA/RMG)	6
LEANN RIMES Rockin' Around The Christmas Tree (Curb)	5
RUBEN STUDDARD I Need An Angel (J/RMG)	5
RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	4
PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	3
TIM MCGRAW Live Like You Were Dying (Curb)	3
RICHARD MARX Ready To Fly (Manhattan/EMC)	3
CYNDI LAUPER Silent Night (Epic)	3
JAMES TAYLOR Deck The Halls (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOSH GROBAN Believe (Reprise)	+160
TRANS-SIBERIAN ORCHESTRA Christmas Canon Rock (Lava)	+116
ROD STEWART Baby, It's Cold Outside (J/RMG)	+90
JAMES TAYLOR Have Yourself A Merry... (Columbia)	+78
VANESSA WILLIAMS Silver And Gold (Lava)	+70
CLAY AIKEN The First Noel (RCA/RMG)	+47
CLAY AIKEN Winter Wonderland (RCA/RMG)	+46
NICHOLAS JONAS Joy To The World... (Daylight/INO/Columbia)	+46
MANNHEIM STEAMROLLER Faeries (American Gramophone)	+44

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO White Flag (Arista/RMG)	342
TRAIN Calling All Angels (Columbia)	296
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	294
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	287
M. MCDONALD Ain't No Mountain High Enough (Motown/Universal)	286
SEAL Love's Divine (Warner Bros.)	259
KIMBERLEY LOCKE 8th World Wonder (Curb)	252
MATCHBOX TWENTY Unwell (Atlantic)	242
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	226
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	208
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	204
3 DOORS DOWN Here Without You (Republic/Universal)	202

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing AC Songs 12 +
For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
KELLY CLARKSON Breakaway (Hollywood)	3.84	3.76	93%	27%	3.83	3.94	3.79
TIM MCGRAW Live Like You Were Dying (Curb)	3.74	3.74	88%	23%	3.85	3.78	3.87
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	3.70	3.81	92%	34%	3.81	3.70	3.85
MAROOON 5 This Love (Octone/J/RMG)	3.67	3.70	98%	53%	3.83	3.90	3.80
HOOBASTANK The Reason (Island/IDJMG)	3.66	3.57	92%	43%	3.73	3.86	3.69
KEITH URBAN You'll Think Of Me (Capitol)	3.65	3.78	87%	28%	3.75	3.51	3.83
JOSH GROBAN Remember When It Rained (143/Reprise)	3.64	3.62	89%	32%	3.63	3.44	3.69
LOS LONELY BOYS Heaven (OR Music/Epic)	3.59	3.59	95%	43%	3.71	3.52	3.77
KIMBERLEY LOCKE 8th World Wonder (Curb)	3.58	3.61	97%	44%	3.59	3.58	3.60
ELTON JOHN Answer In The Sky (Universal)	3.56	3.67	84%	24%	3.53	3.45	3.56
MARTINA MCBRIDE This One's For The Girls (RCA)	3.55	3.67	95%	49%	3.59	3.40	3.64
MAROOON 5 She Will Be Loved (Octone/J/RMG)	3.54	3.69	92%	36%	3.58	3.62	3.57
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	3.53	3.50	95%	51%	3.50	3.53	3.50
PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	3.53	3.65	82%	25%	3.60	3.30	3.68
SEAL Love's Divine (Warner Bros.)	3.52	3.67	92%	42%	3.56	3.40	3.61
HALL & OATES I'll Be Around (U-Watch)	3.47	3.51	88%	30%	3.50	3.50	3.50
MICHAEL MCDONALD Reach Out... (Motown/Universal)	3.25	3.31	91%	38%	3.28	3.19	3.30
ALICIA KEYS If I Ain't Got You (J/RMG)	3.21	3.34	91%	46%	3.30	3.38	3.28
ROD STEWART... What A Wonderful World (J/RMG)	3.20	3.34	86%	31%	3.25	2.85	3.37
JOHN MAYER Daughters (Aware/Columbia)	3.00	3.05	72%	34%	3.09	3.24	3.05

Total sample size is 346 respondents. Total average favorability estimates are based on a scale of 1-5 (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR AC TOP 30
CANADA

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MAROOON 5 She Will Be Loved (Octone/J/RMG)	256	-2	9	9/0
3	2	SARAH MCLACHLAN World On Fire (Arista/RMG)	243	-21	18	14/0
5	3	BRYAN ADAMS Open Road (Universal)	227	-32	14	14/0
2	4	LOS LONELY BOYS Heaven (OR Music/Epic)	217	-22	21	13/0
4	5	KALAN PORTER Awake In A Dream (BMG Music Canada)	217	-32	11	12/0
6	6	SHANIA TWAIN... Party For Two (Mercury/IDJMG)	213	-19	12	12/0
10	7	JACKSOUL Shady Day (Vik/BMG Music Canada)	181	-27	19	13/0
7	8	CELINE DION You And I (Epic)	176	-29	27	15/0
9	9	HOOBASTANK The Reason (Island/IDJMG)	173	-15	20	11/0
11	10	HALL & OATES I'll Be Around (Red/Sony Music Canada)	164	-26	10	9/0
8	11	ELTON JOHN Answer In The Sky (Universal)	161	-31	12	9/0
12	12	PHIL COLLINS Don't Let Him Steal... (Atlantic)	144	-18	10	7/0
14	13	ANDY KIM I Forgot To Mention (Iceworks/MNW)	139	-5	12	6/0
15	14	MAROOON 5 This Love (Octone/J/RMG)	135	-22	32	14/0
16	15	SHAYE Beauty (EMI Music Canada)	129	-15	19	8/0
17	16	LIONEL RICHIE Long Long Way To Go (Island/IDJMG)	108	-23	9	6/0
20	17	NELLY FURTADO Try (DreamWorks/Interscope)	93	-14	13	6/0
19	18	ALICIA KEYS If I Ain't Got You (J/RMG)	91	-14	9	7/0
18	19	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	91	-17	9	5/0
27	20	KELLY CLARKSON Breakaway (Hollywood)	90	+15	3	4/0
22	21	KIMBERLEY LOCKE 8th World Wonder (Curb)	82	-12	13	4/0
26	22	DURAN DURAN (Reach Up For The) Sunrise (Epic)	73	+2	2	2/0
25	23	FINGER ELEVEN One Thing (Wind-up)	72	-5	10	4/0
-	24	UNCLE KRACKER Rescue (Lava)	67	+1	8	4/0
21	25	ROD STEWART... What A Wonderful World (J/RMG)	63	-21	6	3/0
29	26	TIM MCGRAW Live Like You Were Dying (Curb)	61	+1	5	2/0
-	27	COUNTINGCROWS Accidentally... (DreamWorks/Geffen)	56	-6	12	5/0
24	28	SHAWN SMITH Fly (Slide)	55	-8	5	3/0
Debut	29	DIDO Sand In My Shoes (Arista/RMG)	51	-3	1	2/0
30	30	BRYAN ADAMS Flying (Universal)	49	+28	4	1/0

16 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. * Indicates Cancon © 2004, R&R, Inc.

Reporters

Stations and their adds listed alphabetically by market

<p>WYJB/Albany, NY* PD: Kevin Callahan MD: Chad O'Hara RICHARD MARX</p>	<p>WMJX/Boston, MA* PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence No Adds</p>	<p>KKBA/Corpus Christi, TX* PD: Audrey Maljan CYNDI LAUPER</p>	<p>KSOJ/Fresno, CA* OM: E. Curtis Johnson PD: Mike Brady MD: Kristin Kelley No Adds</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds</p>	<p>WZLD/Manchester, NH OMPD: Bob Bronson No Adds</p>	<p>WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens 1 CYNDI LAUPER ANDREW HELLER UNIVERSAL HOME</p>	<p>KBEE/Salt Lake City, UT* PD/MD: Rusty Keys No Adds</p>	<p>WHUD/Westchester, NY* OMPD: Steven Perrone APD/MD: Tom Fure 9 BETTE MIDLER 9 DAVID 'DREY' 4 CHRIS 'SAAK' & STEVE NICKS MAROON 5 ANGEL DAVID YOUNG PETER D'ETERIA RAY CHARLES 'DIANA KRALL JIM SPICKMAN 'ROCK VOISINE</p>	<p>WJBR/Wilmington, DE* PD: Michael Waite MD: Catey Hill 7 JOSH GROBAN 5 FIVE FOR FIGHTING 1 CLAY AIKEN</p>
<p>KMGA/Albuquerque, NM* OMPD: Kris Abrams APD: Alison Alwood 10 JOSH GROBAN 8 LEANN RIMES 8 NICHOLAS JONAS 16 TIM MCGRAW 4 RUBEN STUDDARD</p>	<p>WEBC/Bridgeport, CT* PD: Curt Hansen MD: Danny Lyons No Adds</p>	<p>WOOF/Dothan, AL PD/MD: Leigh Simpson 1 LEANN RIMES</p>	<p>KTRR/Ft. Collins, CO* OMPD: Mark Callaghan No Adds</p>	<p>WQLR/Kalamazoo, MI OMPD: Ken Lanphear APD/MD: Brian Wertz 3 JAMES TAYLOR 5 CHRIS 'SAAK' 1 BEBE WINANS 'ROB THOMAS</p>	<p>KVLY/McAllen, TX* PD: Alex Duran APD/MD: Ins Hinojosa No Adds</p>	<p>WSHH/Pittsburgh, PA* PD/MD: Ron Antill 4 CLAY AIKEN & KIMBERLEY LOCKE RAY CHARLES 'DIANA KRALL</p>	<p>WNSN/South Bend, IN OM: Sally Brown PD/MD: Jim Roberts No Adds</p>	<p>WMAS/Springfield, MA* PD: Paul Cannon MD: Rob Anthony 13 MELISSA ETHERIDGE</p>	<p>WRAL/Raleigh, NC* OMPD: Joe Wade Formicola MD: Jim Kelly 17 CLAY AIKEN 6 J. SIMPSON & N. LACHEY 5 LEANN RIMES 3 LEANN RIMES 1 J. SIMPSON & A. SIMPSON CLAY AIKEN</p>
<p>WFGP/Atlantic City, NJ* PD: Gary Gault MD: Marlene Aqua 23 JOSH GROBAN 17 PHIL COLLINS 16 LOS LONELY BOYS 16 FIVE FOR FIGHTING 15 MARTINA MCBRIDE 15 KEITH URBAN 13 ROD STEWART 12 LEANN RIMES 11 KELLY CLARKSON 10 JAMES TAYLOR 9 JAMES TAYLOR 8 CLAY AIKEN 3 TIM MCGRAW RUBEN STUDDARD</p>	<p>WHBC/Canton, OH* OMPD: Terry Simmons MD: Kyrleth Kins No Adds</p>	<p>KTSM/El Paso, TX* PD/MD: Bill Teie APD: Sam Cassiano MD: Kristin Kelley 6 FIVE FOR FIGHTING 6 JAMES TAYLOR 6 CHRIS 'SAAK' 4 JESSICA SIMPSON</p>	<p>WLHT/Grand Rapids, MI* PD: Bill Barley MD: Kim Carson 4 JAMES TAYLOR 1 CLAY AIKEN 1 NICHOLAS JONAS</p>	<p>WJXB/Knoxville, TN* PD: Mike Blakemore 8 BEBE WINANS 'ROB THOMAS 3 RAY CHARLES 'DIANA KRALL 3 RUBEN STUDDARD 2 ROD STEWART LEANN RIMES CYNDI LAUPER CLAY AIKEN RICHARD MARX</p>	<p>KJSN/Modesto, CA* PD/MD: Gary Michaels No Adds</p>	<p>WOBM/Monmouth, NJ* PD: Steven Altore MD: Brian Moore RUBEN STUDDARD</p>	<p>WJBY/Nassau, NY* PD: Bill Edwards MD: Jodi Vale No Adds</p>	<p>WLSQ/Roanoke, VA* PD: Don Morrison MD: Dick Daniels 5 JOSH GROBAN</p>	<p>WGLW/Utica, NY OM: Tom Jacobson PD: Peter Waughan MD: Mark Richards No Adds</p>
<p>WBBE/Baton Rouge, LA* OMPD: Jeff Jaraman APD/MD: Michelle Southern 7 RICHARD MARX</p>	<p>KDAT/Cedar Rapids, IA OMPD: Dick Stadler APD: Eric Connor 16 BAND-AID 2004 16 FAITH HILL</p>	<p>WXKC/Erie, PA PD: Ron Arlen 3 MELISSA ETHERIDGE</p>	<p>WRCH/Hartford, CT* PD: Alan Camp MD: Joe Hann No Adds</p>	<p>KTDY/Lafayette, LA* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley 4 CLAY AIKEN 3 PHIL COLLINS 2 CLAY AIKEN</p>	<p>WOBM/Monmouth, NJ* PD: Steven Altore MD: Brian Moore RUBEN STUDDARD</p>	<p>WJBY/Nassau, NY* PD: Bill Edwards MD: Jodi Vale No Adds</p>	<p>KMGL/Oklahoma City, OK* PD: Jeff Coach APD/MD: Steve O'Brien 8 VANESSA WILLIAMS 1 JESSICA SIMPSON JESSICA SIMPSON</p>	<p>WGFN/Rockford, IL PD/MD: Doug Daniels No Adds</p>	<p>KYMX/Sacramento, CA* PD: Bryan Jackson MD: Dave Diamond 2 MICHAEL MCDONALD</p>
<p>WYSF/Birmingham, AL* PD: Chip Acledge APD/MD: Valerie Vining 3 JOSH GROBAN</p>	<p>WTCB/Columbia, SC* PD/MD: Brent Johnson BEBE WINANS 'ROB THOMAS RUBEN STUDDARD DAVID YOUNG</p>	<p>WAFY/Frederick, MD MD: Marc Richards No Adds</p>	<p>WTFM/Johnson City* PD: David DeFranco RAY CHARLES 'DIANA KRALL</p>	<p>WFMK/Lansing, MI* PD/MD: Chris Reynolds BLACKMORE'S NIGHT ANDREW HELLER</p>	<p>WJJK/Jackson, MS* PD/MD: Dave Mackenzie No Adds</p>	<p>WJBY/Nassau, NY* PD: Bill Edwards MD: Jodi Vale No Adds</p>	<p>WGLW/Utica, NY OM: Tom Jacobson PD: Peter Waughan MD: Mark Richards No Adds</p>	<p>WEAT/W. Palm Beach, FL* PD/MD: Rick Shockley No Adds</p>	<p>WGLW/Utica, NY OM: Tom Jacobson PD: Peter Waughan MD: Mark Richards No Adds</p>

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*Monitored Reporters

60 Total Reporters

42 Total Monitored

18 Total Indicator

Did Not Report, Playlist Frozen (5):
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KSMG/Santa Barbara, CA
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December 10, 2004

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MAROON 5 She Will Be Loved (<i>Octone/J/RMG</i>)	3253	-62	211684	24	87/0
	2	JOHN MAYER Daughters (<i>Arista/Columbia</i>)	2988	+60	179888	16	86/0
	3	GOO GOO DOLLS Give A Little Bit (<i>Warner Bros.</i>)	2945	+65	183387	9	88/0
	4	FINGER ELEVEN One Thing (<i>Wind-up</i>)	2893	-5	195019	31	85/0
	5	KELLY CLARKSON Breakaway (<i>Hollywood</i>)	2682	+139	174246	18	72/0
	6	RYAN CABRERA On The Way Down (<i>E.V.L.A./Atlantic</i>)	2423	-101	133816	19	81/0
	7	BOWLING FOR SOUP 1985 (<i>Silvertone/Jive/Zomba Label Group</i>)	2375	-87	136272	19	74/0
	8	SWITCHFOOT Dare You To Move (<i>Red Ink/Columbia</i>)	2340	+101	123416	12	80/2
	9	LENNY KRAVITZ Lady (<i>Virgin</i>)	2257	+59	136722	14	84/2
8	10	AVRIL LAVIGNE My Happy Ending (<i>Arista/RMG</i>)	2196	-207	118291	20	75/0
11	11	LOS LONELY BOYS Heaven (<i>OR Music/Epic</i>)	1926	-45	141240	38	82/0
12	12	HOOBASTANK The Reason (<i>Island/IDJMG</i>)	1873	-69	123994	42	88/0
13	13	U2 Vertigo (<i>Interscope</i>)	1823	+39	124696	11	72/3
14	14	SEETHER f/ AMY LEE Broken (<i>Wind-up</i>)	1610	-41	83651	21	65/0
17	15	HOWIE DAY Collide (<i>Epic</i>)	1401	+32	71975	17	61/7
16	16	LOS LONELY BOYS More Than Love (<i>OR Music/Epic</i>)	1328	-65	65060	12	70/0
18	17	KILLERS Somebody Told Me (<i>Island/IDJMG</i>)	1255	-17	66898	17	49/1
19	18	HOOBASTANK Disappear (<i>Island/IDJMG</i>)	1238	+119	50132	7	70/4
15	19	DURAN DURAN (Reach Up For The) Sunrise (<i>Epic</i>)	1208	-326	61203	14	74/0
21	20	NELLY f/ TIM MCGRAW Over And Over (<i>Derry/Fo' Reel/Curb/Universal</i>)	1066	+169	53883	5	40/6
22	21	CALLING Anything (<i>RCA/RMG</i>)	813	+46	21843	9	50/4
20	22	ASHLEE SIMPSON Pieces Of Me (<i>Geffen</i>)	812	-149	47633	19	55/0
25	23	KEANE Somewhere Only We Know (<i>Interscope</i>)	724	+63	34230	8	54/8
24	24	INGRAM HILL Will I Ever Make It Home (<i>Hollywood</i>)	670	-13	25143	15	40/3
23	25	SARAH MCLACHLAN World On Fire (<i>Arista/RMG</i>)	569	-164	29445	20	36/0
26	26	JET Look What You've Done (<i>Atlantic</i>)	555	+49	17003	7	38/3
33	27	MAROON 5 Sunday Morning (<i>Octone/J/RMG</i>)	489	+100	26759	3	25/7
28	28	LOW MILLIONS Eleanor (<i>Manhattan/EMC</i>)	461	+26	11815	7	33/2
30	29	SIMPLE PLAN Welcome To My Life (<i>Lava</i>)	459	+67	11671	4	32/2
36	30	GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	445	+133	18438	2	44/17
35	31	ANNA NALICK Breathe (2am) (<i>Columbia</i>)	438	+98	12652	3	33/1
27	32	GWEN STEFANI What You Waiting For? (<i>Interscope</i>)	432	-30	25757	9	17/0
29	33	LINKIN PARK Breaking The Habit (<i>Warner Bros.</i>)	411	-8	22986	14	15/1
31	34	RICHARD MARX Ready To Fly (<i>Manhattan/EMC</i>)	373	-22	12979	5	37/0
34	35	BLACK EYED PEAS Let's Get It Started (<i>A&M/Interscope</i>)	371	-8	24490	8	10/0
32	36	JOHN MELLENCAMP Walk Tall (<i>Island/IDJMG</i>)	343	-25	16893	10	28/1
38	37	MINDY SMITH Come To Jesus (<i>Vanguard</i>)	309	+56	7563	6	22/0
39	38	ASLYN Be The Girl (<i>Capitol</i>)	268	+48	5519	3	28/3
37	39	LIVE We Deal In Dreams (<i>Radioactive/Geffen</i>)	262	+2	5450	5	21/1
Debut	40	RACHAEL YAMAGATA Worn Me Down (<i>RCA Victor/RMG</i>)	204	+38	9238	1	21/2

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, Arbitron Inc. © 2004, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	17
RYAN CABRERA True (<i>E.V.L.A./Atlantic</i>)	9
KEANE Somewhere Only We Know (<i>Interscope</i>)	8
SNOW PATROL Run (<i>A&M/Interscope</i>)	8
HOWIE DAY Collide (<i>Epic</i>)	7
MAROON 5 Sunday Morning (<i>Octone/J/RMG</i>)	7
NELLY f/ T. MCGRAW Over... (<i>Derry/Fo' Reel/Curb/Universal</i>)	6
JOSS STONE Right To Be Wrong (<i>S-Curve/EMC</i>)	5
HOOBASTANK Disappear (<i>Island/IDJMG</i>)	4
CALLING Anything (<i>RCA/RMG</i>)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY f/ T. MCGRAW Over... (<i>Derry/Fo' Reel/Curb/Universal</i>)	+169
KELLY CLARKSON Breakaway (<i>Hollywood</i>)	+139
GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	+133
HOOBASTANK Disappear (<i>Island/IDJMG</i>)	+119
SWITCHFOOT Dare You To Move (<i>Red Ink/Columbia</i>)	+101
MAROON 5 Sunday Morning (<i>Octone/J/RMG</i>)	+100
ANNA NALICK Breathe (2am) (<i>Columbia</i>)	+98
SIMPLE PLAN Welcome To My Life (<i>Lava</i>)	+67
GOO GOO DOLLS Give A Little Bit (<i>Warner Bros.</i>)	+65
KEANE Somewhere Only We Know (<i>Interscope</i>)	+63

New & Active

KELLY CLARKSON Since U Been Gone (*RCA/RMG*)
Total Plays: 152, Total Stations: 10, Adds: 3

SCISSOR SISTERS Laura (*Universal*)
Total Plays: 133, Total Stations: 12, Adds: 1

TIM MCGRAW Live Like You Were Dying (*Curb*)
Total Plays: 127, Total Stations: 11, Adds: 1

S. TWAIN WJ M. MCGRATH Party For Two (*Mercury/IDJMG*)
Total Plays: 112, Total Stations: 13, Adds: 0

JOSS STONE Right To Be Wrong (*S-Curve/EMC*)
Total Plays: 101, Total Stations: 14, Adds: 5

RYAN CABRERA True (*E.V.L.A./Atlantic*)
Total Plays: 90, Total Stations: 13, Adds: 9

OZOMATLI (Who Discovered) America? (*Concord*)
Total Plays: 87, Total Stations: 12, Adds: 0

ELLIE LAWSON Gotta Get Up From Here (*Atlantic*)
Total Plays: 80, Total Stations: 14, Adds: 3

JAMIE CULLUM High And Dry (*Verve/Universal*)
Total Plays: 47, Total Stations: 11, Adds: 2

SNOW PATROL Run (*A&M/Interscope*)
Total Plays: 16, Total Stations: 9, Adds: 8

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Hot AC Songs 12+
For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
MAROON 5 She Will Be Loved (Octone/JRMG)	4.12	4.16	99%	43%	4.15	4.22	4.11
KELLY CLARKSON Breakaway (Hollywood)	3.99	4.02	97%	29%	4.11	4.15	4.09
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3.99	4.03	95%	26%	3.91	4.05	3.81
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3.97	3.89	95%	28%	3.97	4.04	3.91
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.94	3.92	88%	16%	4.06	4.15	4.00
KILLERS Somebody Told Me (Island/IDJMG)	3.92	3.91	88%	19%	3.91	4.08	3.79
INGRAM HILL Will I Ever Make It Home (Hollywood)	3.92	3.74	46%	5%	4.01	4.16	3.93
HOOBASTANK The Reason (Island/IDJMG)	3.86	3.80	100%	54%	3.82	3.66	3.94
FINGER ELEVEN One Thing (Wind-up)	3.86	3.92	96%	39%	3.83	3.78	3.87
HOWIE DAY Collide (Epic)	3.84	3.92	69%	15%	3.86	4.00	3.75
SEETHER I AMY LEE Broken (Wind-up)	3.82	3.78	95%	33%	3.86	3.82	3.88
BOWLING... 1985 (Silvertone/Jive/Zomba Label Group)	3.81	3.83	97%	36%	3.86	3.80	3.91
LINKIN PARK Breaking The Habit (Warner Bros.)	3.81	3.84	91%	29%	3.74	3.54	3.89
CALLING Anything (RCA/RMG)	3.78	3.82	54%	7%	3.83	3.95	3.75
NELLY... Over And Over (Derrty/Fo' Reel/Curb/Universal)	3.77	3.73	76%	22%	3.88	3.93	3.84
SARAH MCLACHLAN World On Fire (Arista/RMG)	3.74	3.69	82%	19%	3.83	3.87	3.80
HOOBASTANK Disappear (Island/IDJMG)	3.72	3.68	60%	10%	3.77	3.93	3.66
KEANE Somewhere Only We Know (Interscope)	3.67	3.81	55%	10%	3.69	3.71	3.67
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3.65	3.65	99%	44%	3.63	3.59	3.67
JET Look What You've Done (Atlantic)	3.63	3.81	49%	8%	3.73	3.79	3.69
JOHN MELLENCAMP Walk Tall (Island/IDJMG)	3.59	3.57	56%	10%	3.46	3.64	3.36
U2 Vertigo (Interscope)	3.57	3.71	91%	27%	3.38	3.16	3.52
JOHN MAYER Daughters (Aware/Columbia)	3.51	3.56	94%	33%	3.64	3.84	3.50
LOS LONELY BOYS Heaven (OR Music/Epic)	3.49	3.54	97%	57%	3.41	3.38	3.43
DURAN DURAN (Reach Up For The) Sunrise (Epic)	3.43	3.41	76%	21%	3.31	3.15	3.41
LENNY KRAVITZ Lady (Virgin)	3.39	3.48	94%	33%	3.29	3.07	3.44
LOS LONELY BOYS More Than Love (OR Music/Epic)	3.35	3.54	74%	25%	3.24	3.12	3.32
RICHARD MARX Ready To Fly (Manhattan/EMC)	3.32	-	43%	12%	3.07	2.87	3.17
GWEN STEFANI What You Waiting For? (Interscope)	3.23	3.41	87%	28%	3.19	2.88	3.42

Total sample size is 455 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR HOT AC TOP 30 CANADA

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	U2 Vertigo (Interscope)	563	-9	9	16/0
1	2	KELLY CLARKSON Breakaway (Hollywood)	553	-41	13	22/0
3	3	GWEN STEFANI What You Waiting For? (Interscope)	529	+9	7	12/0
4	4	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	523	+27	6	11/0
5	5	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	489	-3	13	18/0
8	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	480	+30	6	8/1
6	7	DURAN DURAN (Reach Up For The) Sunrise (Epic)	470	-8	10	16/0
7	8	MAROON 5 She Will Be Loved (Octone/JRMG)	444	-10	21	23/0
9	9	SHANIA TWAIN... Party For Two (Mercury/DJMG)	420	-10	12	19/0
12	10	DESTINY'S CHILD Lose My Breath (Columbia)	417	0	10	13/0
17	11	NELLY... Over And Over (Derrty/Fo' Reel/Curb/Universal)	412	+65	4	9/0
13	12	SIMPLE PLAN Welcome To My Life (Lava)	411	+6	8	16/1
10	13	BDWLING... 1985 (Silvertone/Jive/Zomba Label Group)	403	-24	16	21/0
11	14	K-OS Crabbuckit (Astralwerks/Virgin)	387	-38	14	19/0
16	15	KILLERS Somebody Told Me (Island/IDJMG)	371	+22	-7	11/0
15	16	BRYAN ADAMS Open Road (Universal)	361	-33	18	21/0
18	17	LENNY KRAVITZ Lady (Virgin)	306	+4	4	11/0
21	18	SOULDECISION Kiss The Walls (HBE/Sextant)	303	+36	4	7/0
19	19	JOHN MAYER Daughters (Aware/Columbia)	300	-2	8	12/0
20	20	A. MORISSETTE Eight Easy Steps (Maverick/Reprise)	265	-16	12	14/1
27	21	LOW MILLIONS Eleanor (Manhattan/EMC)	260	+60	2	11/1
25	22	LIAM TITCOMB Sad Eyes (Sony Music Canada)	227	+25	3	10/0
22	23	VANESSA CARLTON White Houses (A&M/Interscope)	223	-43	11	17/0
Debut	24	NELLY FURTADO Explode (DreamWorks/Interscope)	208	+41	1	6/1
23	25	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	206	-26	13	15/0
26	26	HOOBASTANK Disappear (Island/IDJMG)	204	+2	3	8/0
24	27	ANDY KIM I Forgot To Mention (Iceworks/MNW)	202	-8	9	14/0
Debut	28	CALLING Anything (RCA/RMG)	194	+29	1	7/0
Debut	29	EVANESCENCE Missing (Wind-up)	194	+28	1	6/1
Debut	30	KEANE Somewhere Only We Know (Interscope)	194	+22	1	7/0

23 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. * Indicates Cancon © 2004, R&R, Inc.

Reporters

Stations and their adds listed alphabetically by market

WKDD/Akron, OH* OM: Keith Kennedy No Adds	WBMX/Boston, MA* PD: Jon Zeller APD/M: Mike Mullaney HOWIE DAY GREEN DAY	KDMX/Dallas, TX* PD: Pat McMahon MD: Lisa Thomas No Adds	WINK/Ft. Myers, FL* DM/PP: Bob Brisinger APD: Ryan Cabrera HOWIE DAY JOSS STONE	KMXB/Las Vegas, NV* PD/MD: Chase Frage APD: Justin Chase 13 HELMET REVOLVER 3 HOWIE DAY	WPTE/Norfolk, VA* PD: Steve McKay APD/MD: Jason Goodman No Adds	WMGX/Portland, ME* PD: Randi Kirshbaum APD/MD: Ehan Winton No Adds	KLLC/San Francisco, CA* PD: John Peake APD/MD: Jeff Wickler CALLING	WWWM/Toledo, OH* OM: Tim Roberts PD: Steve Marshall MD: Jeff Wickler HOWIE DAY	WRQX/Washington, DC* DM/PP: Kenny King MD: Carol Parker 5 LENNY KRAVITZ
WRVE/Albany, NY* PD: Randy McCarty APD: Kevin Rush MD: Ted Hulse No Adds	WCOD/Cape Cod, MA DM/PP: Greg Cassidy MD: Cheryl Park 10 KELLY CLARKSON MAROON 5	WDAQ/Danbury, CT PD: Bill Trota MD: Scott McDonnell 30 KELLY CLARKSON 12 GREEN DAY 12 JAY-Z & LINKIN PARK	WAJF/Wayne, IN* PD: Barb Richards MD: Nick Parker LIVE ASLYN	KURB/Little Rock, AR* PD: Randy Cain MD: Becky Rogers INGRAM HILL SNOW PATROL ASLYN	KKQK/Omaha, NE* PD: Nevin Dane MD: Britany Hartman No Adds	KRSK/Portland, OR* PD: Don Pasquetti APD/MD: Michael Martinez 3 DURAN DURAN	KEZR/San Jose, CA* OM/PP: Jim Murphy APD/MD: Michael Martinez No Adds	WKPK/Traverse City, MI PD: Rob Weaver MD: Heather Leigh 14 NO DOUBT 11 DIDD 11 SHERYL CROW 11 SARAH MCLACHLAN 10 MATCHBOX TWENTY KEANE LOW MILLIONS	WZZZ/Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers No Adds
KPEK/Albuquerque, NM* PD: Tony Maher MD: Deeya McClurkin 2 MAROON 5 1 SNOW PATROL 1 JOSS STONE DURAN DURAN	WYSR/Charleston, WV DM: Jeff Whitehead PD: Gary Blake APD: Wade Hill MD: Bruce Clark MAROON 5	WMMX/Dayton, OH* PD: Jeff Stevens MD: Shaun Vincent 8 TIM MCGRAW SIMPLE PLAN	WVTV/Grand Rapids, MI* DM: Doug Montgomery PD: Mark Feurie APD/MD: Ken Evans No Adds	KBIG/Los Angeles, CA* DM: Juan Kaye APD: Chachi Benez APD: Robert Archer 3 NELLY UTM MCGRAW	KSRZ/Omaha, NE* PD: Erik Johnson MD: Jerry Balleza 11 LOW MILLIONS 10 HOOBASTANK NELLY UTM MCGRAW	WBWZ/Poughkeepsie, NY DM/PP: Jim Jamm MD: Michelle Colao 13 HOWIE DAY	KRUZ/Santa Barbara, CA APD/MD: Mandye Thomas 15 JOHN MAYER	KLSY/Seattle, WA* PD: Bill West MD: Daria Thomas No Adds	KEYW/Tri-Cities, WA PD/MD: Paul Drake 7 NELLY UTM MCGRAW
WKSZ/Appleton, WI* OM: Greg Bell PD: Dayton Kane APD/MD: Brian Davis RACHAEL YAMAGATA CALLING GREEN DAY 3 DOORS DOWN	WLNK/Charlotte* PD: Neal Sharpe APD/MD: Derek James KEANE GREEN DAY	KALC/Denver, CO* PD: BJ Harris 10 DURAN DURAN 3 3 DOORS DOWN	WQZN/Greensboro, NC* DM: Brian Douglas PD: Michael Bryan MD: Neil Wilson No Adds	KYSR/Los Angeles, CA* PD: Angela Perelli APD/MD: Chris Palyk 23 NELLY UTM MCGRAW SWITCHFOOT	WOMX/Ontario, FL* PD: Jeff Williams MD: Laura Francis JET GREEN DAY	WSNE/Providence, RI* PD: Steve Peck MD: Gary Trust No Adds	WRFY/Reading, PA* PD/MD: Al Burtis SNOW PATROL	KPLZ/Seattle, WA* PD: Kent Phillips MD: Alisa Hashimoto No Adds	KSZR/Tucson, AZ* PD: Herb Crowe MD: Chantler No Adds
WAYV/Atlantic City, NJ* PD: Paul Kelly SNOW PATROL RYAN CABRERA ELLIE LAWSON	WKRC/Cincinnati, OH* APD: Grover Collins MD: Brian Douglas KEANE JOSS STONE	KIMN/Denver, CO* PD: Byron Hamell APD/MD: Michael Gifford No Adds	WKWZ/Hagerstown DM/PP: Rick Alexander MD: Jeff Roteman No Adds	WXMA/Louisville, KY* PD: George Lindsey RYAN CABRERA ELLIE LAWSON	KBBY/Oxnard, CA* OM: Gail Fortillo PD: J. Love APD/MD: Darren McPeake KEANE JESSE MCCARTNEY	KLCA/Reno, NV* DM: Bill Schulz PD: Benj Bretz MD: Connor Wiry SNOW PATROL JAMIE CULLUM	WVOR/Rochester, NY* PD: Dave LeFris MD: Joe Bonacci 1 LENNY KRAVITZ U2	KBED/Shreveport, LA* PD: Gary Robinson No Adds	KZPT/Tucson, AZ* DM: Tom Land PD: Greg Dunkin MD: Leslie Lois SWITCHFOOT
KAMX/Austin, TX* PD: Dusty Hayes APD/MD: Carrie Benjamin No Adds	WMVX/Cleveland, OH* PD: Jay Hudson MD: HOOBASTANK GREEN DAY	WVVC/Detroit, MI* APD: Kris Harris No Adds	WTKZ/Hartford, CT* DM/PP: Steve Salihany APD/MD: Jeannine Jersey 12 MAROON 5 1 HOWIE DAY 1 RYAN CABRERA KELLY CLARKSON	WXIA/Louisville, KY* DM: Katrina Blair RYAN CABRERA ELLIE LAWSON	KFYV/Oxnard, CA* OM/PP: Mark Elliott 1 KEANE RYAN CABRERA	WVOR/Rochester, NY* PD: Dave LeFris MD: Joe Bonacci 1 LENNY KRAVITZ U2	KCDK/Spokane, WA* DM: Robert Harder PD/MD: Sam Hill 15 HOOBASTANK GREEN DAY	WVYN/Springfield, MA* DM/PP: Pat McKay APD: Matt Gregory No Adds	WVOR/Worcester, MA* DM: Dan Rivers PD: Jerry Mac MD: Mark French MAROON 5 GREEN DAY
KLLY/Bakersfield, CA* PD: E.J. Tyler APD: Erik Fox MD: Forrest Busler 2 U2 JOSS STONE RYAN CABRERA GREEN DAY	WQAL/Cleveland, OH* PD: Alan Fee MD: Rebecca Wilde No Adds	WKMX/Dothan, AL DM/MD: Phil Thomas PD: John Houston 5 MAROON 5 5 ANNA NALICK 5 GREEN DAY	WTKT/Milwaukee, WI* DM: Rick Walker PD: Bob Walker 12 MAROON 5 6 HOOBASTANK	WJLQ/Pensacola, FL* PD: John Stuart MD: Blake No Adds	KPSI/Palm Springs, CA APD: Michael Storm APD/MD: Deb Miller No Adds	KZZO/Sacramento, CA* APD/MD: Todd Violette JET LOW MILLIONS	WVYN/Springfield, MA* DM/PP: Pat McKay APD: Matt Gregory No Adds	KYKY/St. Louis, MO* DM: Kevin Robinson APD: Greg Hewitt MD: Jen Myers No Adds	WVOR/Worcester, MA* DM: Dan Rivers PD: Jerry Mac MD: Mark French MAROON 5 GREEN DAY
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The Year In Music

Verve, Warner Bros. and Rendezvous win, place and show

Whether you were in the studio, programming a Smooth Jazz station, promoting records, scheduling music, working on the air, managing an act or, like millions of Americans, simply enjoying smooth jazz as a listener during 2004, you have an emotional investment in R&R's year-end Smooth Jazz top 100. Many will use this list, as always, to count down the top of the smooth jazz pops, culminating with the year's No. 1 song — Dave Koz's smash "All I See Is You" — at midnight on New Year's Eve.

R&R's year-end charts reflect airplay from Dec. 5, 2003 to Dec. 3, 2004. We determine chart share by adding all plays combined for a label for the year, then dividing by the total number of plays in the format. The smooth jazz family salutes the artists and the label community who contributed to smooth jazz's continuing success in 2004.

Label Performance

Congratulations to the artists and staff of the No. 1 smooth jazz label, Verve Music Group, which, with 17 titles in the top 100, climbs from second last year to claim the biggest chart share, a whopping 17.7%. Verve had two titles in the top 10 — Paul Brown's stunning breakthrough, "24/7," at No. 2 and Richard Elliot's "Sly" at No. 8 — as well as tracks from George Benson, Gerald Albright, Diana Krall, Mindi Abair, Lee Ritenour, Jeff Golub and David Sanborn.

Verve Sr. VP/Promotion Suzanne Berg tells R&R, "We're thrilled and honored to be the No. 1 smooth jazz label this year. We'd especially like to thank everyone at radio for supporting Verve in our mission to keep putting out the very best in adult music. We look forward to another amazing year in 2005."

Warner Bros. slipped from No. 1 and 19.9% chart share in 2003 to second and 11%. The label's 11 year-end chart entries include Boney James' "Here She Comes" at No. 18, Steve Cole's "Everyday" at No. 20, Brian Culbertson's "Come On Up" at No. 27, Rick Braun's "Daddy-O" at 28, Seal's "Love's Divine" at 38 and "Touch" at 43 and Norman Brown's "Up 'n at 'Em" at 52.

High-fives to upstart independent Rendezvous (launched three years ago by Dave Koz, Frank Cody and Hyman Katz), which takes a bow for its debut appearance among

the top performers, at No. 3 with 10.1% chart share, seven titles in the top 100 and three titles in the year-end top 15: Marc Antoine's "Mediterraneo" at No. 7, Michael Lington's "Show Me" at No. 11 and Praful's "Sigh" at No. 13. Wayman Tisdale, whose "Ain't No Stoppin' Us Now" went to No. 1 last month, Praful's second single and Alkemix are in the top 100 as well.

With 7.3% chart share, another indie, Shanachie, ranks fourth. Kim Waters' "The Ride" is No. 5 on the year-end chart, and "In Deep" is No. 57. Labelmates Hil St. Soul, Pamela Williams, Chuck Loeb, Chieli Minucci, Fattburger, Alfonzo Blackwell and Tha' Hot Club are also represented.



Based on the enormous success of singles by Peter White and Chris Botti, Columbia earns fifth place with 6.5% chart share after an absence from the top 10 last year. Narada is sixth with 6.0% chart share and Euge Groove's "Livin' Large" at No. 6 on the year-end chart, Joyce Cooling's "Expression" at No. 19, and tracks by Urban Knights, Ramsey Lewis, Jeff Lorber and Down To The Bone represented as well.

Capitol, with two singles from Koz, including the year's No. 1, earns seventh with a 4.7% share of the chart. EMC, including Blue Note, is eighth with a 3.9% share from Norah Jones and Paul Jackson Jr. offerings. Peak, which did not qualify for the top 10 in 2003, emerges in ninth with a 3.5% share, due to the success of Paul Taylor's "Steppin' Out," which was at No. 4 on the year-end chart, releases from Eric Marienthal and another Taylor single.

On the strength of enthusiastic, if sporadic, radio support, Bass X's "Vonnice" made it to No. 25 on the year-end chart, giving Liquid 8 10th place with a 3.4% share.

SMOOTH JAZZ LABEL SHARE

Verve Music Group 17.7%

Warner Bros. 11.0%

Rendezvous 10.1%

Shanachie 7.3%

Columbia 6.5%

Narada 6.0%

Capitol 4.7%

EMI Music Collective 3.9%

Peak 3.5%

Liquid 8 3.4%

Most-Played Artists

It may be useful to know which SJ artists received the most airplay when deciding which of their faces to include in your next marketing campaign. Smooth Jazz's most-played artists are not only talented, but attractive too. The following 10 artists' currents received the most airplay in 2004.

Congratulations and all props to Dave Koz — hands-down, smooth jazz's man of the year — for demonstrating admirable personal courage with his decision to come out as a gay man this year. Koz's smash "All I See Is You" (Capitol) — which stayed at No. 1 longer than any other song, 10 weeks — is No. 1 on the year-end chart. Another track from his *Saxophonic* CD, "Honey-Dipped," is No. 21. Combined plays on both songs — 39,561 — exceed those of his closest competitor, Chris Botti, by 11,000, making Koz overwhelmingly the year's most-played current artist.

Trumpeter Chris Botti is 2004's second most-played artist, with 28,536 total plays. "Indian Summer" is No. 12 on the year-end chart, and last February Botti scored a No. 1 record with "Back Into My Heart," which is No. 34 for the year. By early December Botti's new Columbia CD, *When I Fall in Love*, had catapulted to No. 1 in overall national jazz sales, with 109,500 units sold.

Richard Elliot is third most played, with 28,352 plays, and Kim Waters is fourth. Mindi Abair was fifth most played with her top three single "Flirt" (GRP/VMG), plus "Save the Last Dance" and "Come as You Are." Sixth is Peter White, whose "Talkin' Bout Love" (Columbia) was No. 3 on the year-end chart, and seventh is Marc Antoine, whose "Mediterraneo" (Rendezvous) was at No. 7 and "Funky Picante" at No. 60 for the year. Eighth most played is Nick Colionne, who broke wide open with "High Flyin'," which ended up at No. 10 for the year. Ninth most played is superstar producer Paul Brown, and 10th is Praful.

Rounding out the year-end top 10 songs are Euge Groove's "Livin' Large" (Narada) at No. 6 and Jazz-

masters' "Puerto Banus" (Trippin' 'n Rhythm) at No. 9.

Vocals made a stronger showing on the year-end chart this year than they did in 2003. There were 16 this year, compared to 12 last year. The highest-ranking vocalist is Hil St. Soul, whose cover of "For the Love of You" (Shanachie) is No. 17 for the year. Vocalists Diana Krall, Anita Baker, Norah Jones, Seal, Daryl Hall, Luther Vandross, Simply Red, Patti LaBelle, Gladys Knight, Alicia Keys, newcomer Renee Olstead, Hall & Oates, Michael McDonald and Queen Latifah earned chart positions as well.

Covers, which present less risk for programmers because the material is familiar, remain a staple of Smooth Jazz radio. Twenty-one covers are included in the year-end top 100, with three in the top 20: the aforementioned Hil St. Soul, Richard Smith's "Sing a Song" (A440) at No. 14 and George Benson's gorgeous "Softly, As in a Morning Sunrise" (GRP/VMG) at No. 15.

New Voices

Aside from producer-turned-artist Paul Brown, whose CD *Up Front* broke out dramatically to yield the year's No. 2 track and establish Brown as a bona fide star, 2004 was a lackluster year for new artists.

Of the five new acts other than Brown to appear in the year-end top 100, at least two — Tha' Hot Club and Alkemix, and possibly Bass X — are not actually artists per se, who are capable of touring, but more in the vein of producer or studio projects. That leaves Renee Olstead at No. 81 and Queen Latifah (whose "California Dreamin'" is still gaining momentum) at 100.

Smooth Jazz must continue to support its established artists, like the journeymen who dominate 2004's top 100, but programmers must also strive to uncover new artists and identify new musical expressions to refresh and revitalize Smooth Jazz. It's a quest that requires time (a rarity, these days), diligence (a good quality, if time-related) and passion, which, fortunately, characterizes Smooth Jazz's most ardent and successful PDs.

BA's Top-Testing Tunes Of 2004

The following songs, listed alphabetically by artist, tested highest during Broadcast Architecture's 2004 Smooth Jazz MixMaster music test, which sampled thousands of listeners. R&R thanks BA President Allen Kepler for permission to print this data and PD Rosalyn Joseph for compiling it.

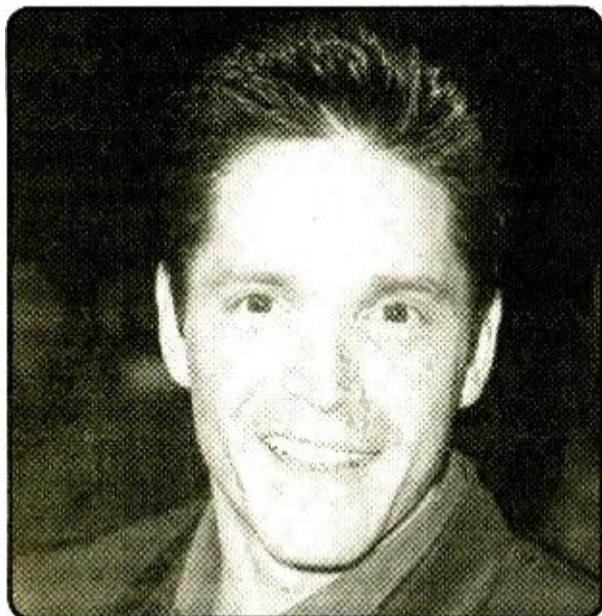
GERALD ALBRIGHT To The Max
ANITA BAKER You're My Everything
BASS X Vonnice
GEORGE BENSON Softly As In A Morning Sunrise
CHRIS BOTTI Back Into My Heart
RICK BRAUN Daddy-O
PAUL BROWN 24/7
STEVE COLE Everyday
NICK COLIONNE High Flyin'
RICHARD ELLIOT Sly
RICHARD ELLIOT Your Secret Love
EUGE GROOVE Livin' Large
HIL ST. SOUL For The Love Of You
PAUL JACKSON JR. Walkin'
BONEY JAMES Here She Comes
JAZZMASTERS Puerto Banus

RONNY JORDAN At Last
DAVE KOZ All I See Is You
RAMSEY LEWIS TRIO The In Crowd (2004)
MICHAEL LINGTON Show Me
MICHAEL McDONALD Ain't No Mountain High Enough
NAJEE Eye 2 Eye
PRAFUL Sigh
DAN SIEGEL In Your Eyes
RICHARD SMITH Sing A Song
PAUL TAYLOR Steppin' Out
WAYMAN TISDALE Ain't No Stoppin Us Now
LUTHER VANDROSS/BEYONCÉ The Closer I Get To You
KIM WATERS The Ride
PETER WHITE Talkin' Bout Love



MOST PLAYED 2004

- 1 **DAVE KOZ** All I See Is You (*Capitol*)
- 2 **PAUL BROWN** 24/7 (*GRP/VMG*)
- 3 **PAUL TAYLOR** Steppin' Out (*Peak*)
- 4 **PETER WHITE** Talkin' Bout Love (*Columbia*)
- 5 **KIM WATERS** The Ride (*Shanachie*)
- 6 **EUGE GROOVE** Livin' Large (*Narada*)
- 7 **MARC ANTOINE** Mediterraneo (*Rendezvous*)
- 8 **RICHARD ELLIOT** Sly (*GRP/VMG*)
- 9 **JAZZMASTERS** Puerto Banus (*Trippin' 'N' Rhythm*)
- 10 **NICK COLIONNE** High Flyin' (*3 Keys Music*)
- 11 **MICHAEL LINGTON** Show Me (*Rendezvous*)

**DAVE KOZ**

- 12 **CHRIS BOTTI** Indian Summer (*Columbia*)
- 13 **PRAFUL** Sigh (*Rendezvous*)
- 14 **GEORGE BENSON** Softly, As In A Morning Sunrise (*GRP/VMG*)
- 15 **RICHARD SMITH** Sing A Song (*A440*)
- 16 **GERALD ALBRIGHT** To The Max (*GRP/VMG*)
- 17 **BONEY JAMES** Here She Comes (*Warner Bros.*)
- 18 **HIL ST. SOUL** For The Love Of You (*Shanachie*)
- 19 **JOYCE COOLING** Expression (*Narada*)
- 20 **STEVE COLE** Everyday (*Warner Bros.*)
- 21 **DAVE KOZ** Honey-Dipped (*Capitol*)

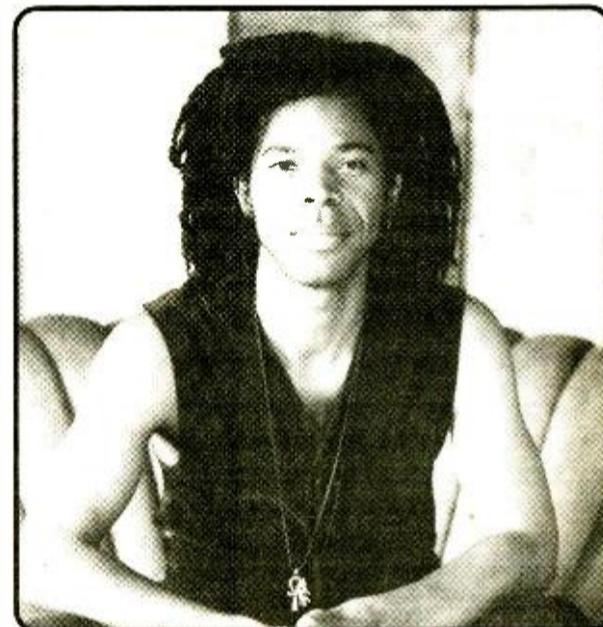
- 22 **DIANA KRALL** Temptation (*GRP/VMG*)
- 23 **PAUL JACKSON, JR.** Walkin' (*Blue Note/EMC*)
- 24 **MICHAEL MCDONALD** Ain't No... (*Motown/Universal*)
- 25 **WAYMAN TISDALE** Ain't No Stoppin' Us Now (*Rendezvous*)
- 26 **BASS X Vonni** (*Liquid 8*)
- 27 **B. CULBERTSON f/N. BROWN** Come On Up (*Warner Bros.*)
- 28 **ANITA BAKER** You're My Everything (*Blue Note/Virgin*)
- 29 **RICK BRAUN** Daddy-O (*Warner Bros.*)
- 30 **MINDI ABAIR** Flirt (*GRP/VMG*)
- 31 **JIMMY SOMMERS** Take My Heart... (*Gemini/Higher Octave*)

**PAUL BROWN**

- 32 **CHRIS BOTTI** Back Into My Heart (*Columbia*)
- 33 **MINDI ABAIR** Save The Last Dance (*GRP/VMG*)
- 34 **RONNY JORDAN** At Last (*N-Coded*)
- 35 **CANDY DULFER** Finsbury Park, Cafe 67 (*Eagle Rock*)
- 36 **NORAH JONES** Sunrise (*Blue Note/EMC*)
- 37 **PAUL JACKSON, JR.** It's A Shame (*Blue Note/EMC*)
- 38 **SEAL** Love's Divine (*Warner Bros.*)
- 39 **KENNY G.** Malibu Dreams (*Arista/RMG*)
- 40 **NAJEE** Eye 2 Eye (*N-Coded*)
- 41 **RICHARD ELLIOT** Your Secret Love (*GRP/VMG*)
- 42 **DAN SIEGEL** In Your Eyes (*Native Language*)
- 43 **SEAL** Touch (*Warner Bros.*)
- 44 **DAVID BENOIT** Watermelon Man (*GRP/VMG*)
- 45 **DARYL HALL** She's Gone (*Rhythm & Groove/Liquid 8*)
- 46 **MARION MEADOWS** Sweet Grapes (*Heads Up*)
- 47 **PRAFUL** Let The Chips Fall (*Rendezvous*)
- 48 **LUTHER VANDROSS w/BEYONCÉ** The Closer... (*J/RMG*)
- 49 **NORMAN BROWN** Up 'N' At 'Em (*Warner Bros.*)
- 50 **LUTHER VANDROSS** Dance With My Father (*J/RMG*)
- 51 **NICK COLIONNE** It's Been Too Long (*3 Keys Music*)
- 52 **SIMPLY RED** Sunrise (*simplyred.com/Red Ink*)
- 53 **URBAN KNIGHTS** Got To Give It Up (*Narada*)
- 54 **RAMSEY LEWIS TRIO** The In Crowd (*Narada*)
- 55 **TIM BOWMAN** Summer Groove (*Liquid 8*)
- 56 **KIM WATERS** In Deep (*Shanachie*)
- 57 **RICK BRAUN** Green Tomatoes (*Warner Bros.*)
- 58 **SOUL BALLET** Cream (*215*)

**PETER WHITE**

- 59 **DAVID SANBORN** Comin' Home Baby (*GRP/VMG*)
- 60 **PAUL TAYLOR** On The Move (*Peak*)
- 61 **MARC ANTOINE** Funky Picante (*Rendezvous*)
- 62 **PAMELA WILLIAMS** Afterglow (*Shanachie*)
- 63 **CHIELI MINUCCI** Kickin' It Hard (*Shanachie*)
- 64 **MINDI ABAIR** Come As You Are (*GRP/VMG*)
- 65 **CHUCK LOEB** eBop (*Shanachie*)
- 66 **JEFF LORBER** Ain't Nobody (*Samson/Gold Circle*)
- 67 **PATTI LABELLE** New Day (*Def Soul/IDJMG*)
- 68 **LEE RITENOUR** Inner City Blues (*GRP/VMG*)
- 69 **JEFF GOLUB** Pass It On (*GRP/VMG*)
- 70 **G. KNIGHT f/E. ALEJANDRO** Feelin' Good (Vacilon) (*Pyramid*)
- 71 **PAUL HARDCASTLE** Desire (*Trippin' 'N' Rhythm*)
- 72 **KIRK WHALUM** Do You Feel Me (*Warner Bros.*)
- 73 **ALICIA KEYS** Fallin' (*J*)
- 74 **EUGE GROOVE** Rewind (*Warner Bros.*)
- 75 **FATBURGER** Evil Ways (*Shanachie*)
- 76 **DAVID SANBORN** Isn't She Lovely (*GRP/VMG*)
- 77 **PETER WHITE** How Does It Feel (*Columbia*)
- 78 **MICHAEL MCDONALD** I Heard It... (*Motown/Universal*)
- 79 **WALTER BEASLEY** Precious Moments (*N-Coded*)
- 80 **WAYMAN TISDALE** Can't Hide Love (*Atlantic*)
- 81 **RENEE OLSTEAD** A Love That Will Last (*143/Reprise*)
- 82 **RICHARD ELLIOT** Corner Pocket (*GRP/VMG*)
- 83 **NESTOR TORRES** Maybe Tonight (*Heads Up*)
- 84 **GRADY NICHOLS** Alright (*Compendia*)
- 85 **ALFONZO BLACKWELL** Funky Shuffle (*Shanachie*)

**PAUL TAYLOR**

- 86 **PIECES OF A DREAM** It's Go Time (*Heads Up*)
- 87 **RICK BRAUN** Use Me (*Warner Bros.*)
- 88 **THA' HOT CLUB** I'm Gonna Love You Just... (*Shanachie*)
- 89 **QUEEN LATIFAH** California Dreamin' (*Vector*)
- 90 **PETE BELASCO** Deeper (*Compendia*)
- 91 **DOWN TO THE BONE** Cellar Funk (*Narada*)
- 92 **GREGG KARUKAS** Riverside Drive (*N-Coded*)
- 93 **STEVE COLE** From The Start (*Atlantic*)
- 94 **PETER WHITE** Dreamwalk (*Columbia*)
- 95 **ALKEMX** Time To Lounge (*Rendezvous*)
- 96 **HALL & OATES** Love TKO (*U-Watch*)
- 97 **STEVE OLIVER** Chips & Salsa (*Koch*)
- 98 **ERIC MARIENTHAL** Sweet Talk (*Peak*)
- 99 **MICHAEL MCDONALD** Ain't Nothing... (*Motown/Universal*)
- 100 **BRIAN BROMBERG** Bobblehead (*A440*)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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Peak Position Peak Date Weeks On Chart Year-End Rank

A

MINDI ABAIR	Come As You Are (GRP/VMG)	10	12/03	14	64
MINDI ABAIR	Flirt (GRP/VMG)	3	12/05	8	30
MINDI ABAIR	Save The Last Dance (GRP/VMG)	10	04/30	20	33
GERALD ALBRIGHT	To The Max (GRP/VMG)	① (5)	10/01	29	16
MARC ANTOINE	Mediterraneo (Rendezvous)	① (1)	08/13	35	7

B

ANITA BAKER	You're My Everything (Blue Note/Virgin)	6	10/08	22	28
BASS X	Vonni (Liquid 8)	11	03/05	19	26
DAVID BENOIT	Watermelon Man (GRP/VMG)	12	02/13	13	44
GEORGE BENSON	Softly, As In A Morning Sunrise (GRP/VMG)	① (6)	08/20	27	14
CHRIS BOTTI	Back Into My Heart (Columbia)	5	12/03	30	32
CHRIS BOTTI	Indian Summer (Columbia)	① (2)	02/20	18	12
TIM BOWMAN	Summer Groove (Liquid 8)	9	11/26	17	55
RICK BRAUN	Daddy-O (Warner Bros.)	15	06/25	20	29
RICK BRAUN	Green Tomatoes (Warner Bros.)	6	12/12	7	57
NORMAN BROWN	Up 'N' At 'Em (Warner Bros.)	3	11/26	18	49
PAUL BROWN	24/7 (GRP/VMG)	2	04/23	32	2

C

STEVE COLE	Everyday (Warner Bros.)	6	02/27	21	20
NICK COLIONNE	High Flyin' (3 Keys Music)	2	02/06	19	10
JOYCE COOLING	Expression (Narada)	8	09/10	28	19
BRIAN CULBERTSON	f/NORMAN BROWN Come On Up (Warner Bros.)	13	06/25	20	27

D

CANDY DULFER	Finsbury Park, Cafe 67 (Eagle Rock)	5	12/05	8	35
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E

RICHARD ELLIOT	Sly (GRP/VMG)	2	03/19	27	8
RICHARD ELLIOT	Your Secret Love (GRP/VMG)	2	11/26	19	41

G

KENNY G.	Malibu Dreams (Arista/RMG)	8	12/05	6	39
EUGE GRDOVE	Livin' Large (Narada)	2	07/02	31	6

H

DARYL HALL	She's Gone (Rhythm & Groove/Liquid 8)	8	12/19	10	45
HIL ST. SOUL	For The Love Of You (Shanachie)	6	04/02	25	18

J

PAUL JACKSON, JR.	It's A Shame (Blue Note/EMC)	11	12/05	2	37
PAUL JACKSON, JR.	Walkin' (Blue Note/EMC)	6	11/12	30	23
BONEY JAMES	Here She Comes (Warner Bros.)	① (1)	10/29	25	17
JAZZMASTERS	Puerto Banus (Trippin' 'N' Rhythm)	① (4)	01/23	16	9
NORAH JONES	Sunrise (Blue Note/EMC)	9	04/09	20	36

K

DAVE KOZ	All I See Is You (Capitol)	① (10)	06/04	32	1
DAVE KOZ	Honey-Dipped (Capitol)	① (5)	12/05	11	21
DAVE KOZ	Let It Free (Capitol)	15	11/26	7	—
DIANA KRALL	Temptation (GRP/VMG)	6	05/21	22	22

L

MICHAEL LINGTON	Show Me (Rendezvous)	2	08/27	31	11
CHUCK LOEB	eBop (Shanachie)	13	12/05	2	65

M

MICHAEL MCDONALD	Ain't No Mountain High Enough (Motown/Universal)	7	02/06	15	24
MARION MEADOWS	Sweet Grapes (Heads Up)	11	10/15	22	46

P

PRAFUL	Sigh (Rendezvous)	2	12/05	13	13
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Q

QUEEN LATIFAH	California Dreamin' (Vector)	9	12/03	7	89
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R

LEE RITENOUR	Inner City Blues (GRP/VMG)	12	12/12	9	68
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S

SEAL	Love's Divine (Warner Bros.)	10	09/03	22	38
SEAL	Touch (Warner Bros.)	10	02/06	13	43
RICHARD SMITH	Sing A Song (A440)	6	06/25	35	15
JIMMY SOMMERS	Take My Heart (You Can Have It If You Want It) (Gemini/Higher Octave)	8	01/30	9	31
SOUL BALLET	Cream (215)	6	12/03	15	58

T

PAUL TAYLOR	Steppin' Out (Peak)	2	06/04	34	3
WAYMAN TISDALE	Ain't No Stoppin' Us Now (Rendezvous)	① (4)	11/12	24	25

W

KIM WATERS	In Deep (Shanachie)	15	11/19	21	56
KIM WATERS	The Ride (Shanachie)	① (6)	03/05	25	5
PETER WHITE	Talkin' Bout Love (Columbia)	① (7)	04/16	29	4



December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	RICHARD ELLIOT Your Secret Love (GRP/VMG)	682	+11	80453	20	33/0
1	2	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	674	-10	81366	25	32/0
3	3	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	633	-14	67894	19	32/0
4	4	GERALD ALBRIGHT To The Max (GRP/VMG)	574	-20	63952	30	35/0
6	5	SOUL BALLET Cream (215)	522	+30	73650	16	35/1
5	6	CHRIS BOTTI Back Into My Heart (Columbia)	500	-5	63831	31	33/0
8	7	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	454	-27	43877	31	30/0
11	8	TIM BOWMAN Summer Groove (Liquid 8)	442	+10	54476	18	31/0
9	9	QUEEN LATIFAH California Dreamin' (Vector)	442	-5	48437	8	33/0
12	10	MARION MEADOWS Sweet Grapes (Heads Up)	430	-1	68931	23	29/0
10	11	MINDI ABAIR Come As You Are (GRP/VMG)	421	-12	52300	15	35/0
7	12	BONEY JAMES Here She Comes (Warner Bros.)	412	-71	51663	26	34/0
14	13	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	401	-12	64380	28	33/0
13	14	ANITA BAKER You're My Everything (Blue Note/Virgin)	399	-19	49130	23	32/0
16	15	DAVE KOZ Let It Free (Capitol)	364	-7	39813	8	29/0
18	16	MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal)	333	+8	30339	9	26/0
17	17	PETER WHITE How Does It Feel (Columbia)	330	-1	51485	15	28/0
19	18	PAUL BROWN Moment By Moment (GRP/VMG)	328	+31	50992	11	30/3
20	19	EUGE GROOVE XXL (Narada)	286	+15	29037	8	29/1
21	20	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	281	+14	24008	8	20/2
22	21	SEAL Walk On By (Warner Bros.)	226	+12	24886	3	21/3
23	22	PIECES OF A DREAM It's Go Time (Heads Up)	219	+17	19575	14	22/0
24	23	GREG ADAMS Firefly (215)	155	-5	16575	10	15/0
26	24	MICHAEL LINGTON Two Of A Kind (Rendezvous)	139	+9	16039	2	22/8
27	25	FOURPLAY Fields Of Gold (RCA Victor/RMG)	133	+7	16743	4	13/0
Debut	26	HALL & OATES I'll Be Around (U-Watch)	130	+36	15407	1	11/4
28	27	CHRIS BOTTI No Ordinary Love (Columbia)	121	+1	9890	3	15/1
Debut	28	ALICIA KEYS If I Ain't Got You (J/RMG)	120	+10	19489	1	6/0
25	29	CRAIG CHAQUICO Her Boyfriend's Wedding (Narada)	109	-29	6012	14	11/0
30	30	STEVE OLIVER Chips & Salsa (Koch)	105	-7	6971	16	12/0

35 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)
Total Plays: 81, Total Stations: 10, Adds: 2

KENNY G. Pick Up The Pieces (Arista/RMG)
Total Plays: 68, Total Stations: 18, Adds: 12

JOYCE COOLING Camelback (Narada)
Total Plays: 60, Total Stations: 8, Adds: 2

DAVID LANZ Big Sur (Decca/Universal)
Total Plays: 58, Total Stations: 5, Adds: 0

DIDO White Flag (Arista/RMG)
Total Plays: 49, Total Stations: 4, Adds: 0

MICHAEL MCDONALD Ain't Nothing Like The Real Thing (Motown/Universal)
Total Plays: 17, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KENNY G. Pick Up The Pieces (Arista/RMG)	12
MICHAEL LINGTON Two Of A Kind (Rendezvous)	8
HALL & OATES I'll Be Around (U-Watch)	4
PAUL BROWN Moment By Moment (GRP/VMG)	3
SEAL Walk On By (Warner Bros.)	3
RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	2
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	2
JOYCE COOLING Camelback (Narada)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G. Pick Up The Pieces (Arista/RMG)	+38
HALL & OATES I'll Be Around (U-Watch)	+36
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	+34
PAUL BROWN Moment By Moment (GRP/VMG)	+31
SOUL BALLET Cream (215)	+30
NORAH JONES Don't Know Why (Blue Note/Virgin)	+22
DAVE KOZ Have Yourself A Merry Little Christmas (Capitol)	+19
DAVE KOZ Deck The Halls (Capitol)	+18
PIECES OF A DREAM It's Go Time (Heads Up)	+17
MINDI ABAIR Happy Christmas (GRP/VMG)	+17

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIM WATERS In Deep (Shanachie)	326
MICHAEL LINGTON Show Me (Rendezvous)	303
NICK COLIONNE It's Been Too Long (3 Keys Music)	286
DAVE KOZ All I See Is You (Capitol)	240
JOYCE COOLING Expression (Narada)	229
MARC ANTOINE Mediterraneo (Rendezvous)	212
PAUL TAYLOR Steppin' Out (Peak)	208
PAUL BROWN 24/7 (GRP/VMG)	193
DAN SIEGEL In Your Eyes (Native Language)	184
NICK COLIONNE High Flyin' (3 Keys Music)	183
RICK BRAUN Daddy-O (Warner Bros.)	181
SEAL Love's Divine (Warner Bros.)	177
PETER WHITE Talkin' Bout Love (Columbia)	175
RICHARD SMITH Sing A Song (A440)	160

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	185	-1	970	19	13/0
1	2	SOUL BALLET Cream (215)	183	-4	1028	17	14/0
3	3	MINDI ABAIR Come As You Are (GRP/VMG)	171	-5	1009	14	15/0
7	4	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	162	+17	972	23	13/1
5	5	EUGE GROOVE XXL (Narada)	147	-5	1036	10	14/0
4	6	BONEY JAMES Here She Comes (Warner Bros.)	145	-13	573	25	11/0
9	7	GREG ADAMS Firefly (215)	144	+9	834	11	12/0
13	8	RICHARD ELLIOT Your Secret Love (GRP/VMG)	140	+13	570	19	12/0
8	9	GARRY GOIN Don't Ask My Neighbors (Compendia)	136	-1	1142	10	10/0
10	10	GERALD ALBRIGHT To The Max (GRP/VMG)	130	-3	910	30	9/0
14	11	FOURPLAY Fields Of Gold (RCA Victor/RMG)	124	-2	879	12	12/0
16	12	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	121	0	880	27	10/0
12	13	QUEEN LATIFAH California Dreamin' (Vector)	119	-8	1161	7	10/0
6	14	ANITA BAKER You're My Everything (Blue Note/Virgin)	115	-36	732	22	9/0
19	15	EVERETTE HARP Can You Hear Me (A440)	114	0	605	26	12/0
21	16	GRADY NICHOLS Tuesday Morning (Compendia)	113	+6	944	13	10/0
20	17	FATBURGER Work To Do (Shanachie)	109	0	749	10	10/0
15	18	CHRIS BOTTI No Ordinary Love (Columbia)	109	-13	370	3	9/0
22	19	NOVACENTO f/STANLEY JORDAN Easy Love (Favored Nations)	108	+2	525	8	10/0
17	20	STEVE OLIVER Chips & Salsa (Koch)	106	-14	608	20	10/0
28	21	JEFF KASHIWA Peace Of Mind (Native Language)	103	+9	699	9	11/1
30	22	MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal)	102	+10	662	6	10/1
18	23	TIM BOWMAN Summer Groove (Liquid 8)	102	-14	438	17	11/0
26	24	CRAIG CHAQUICO Her Boyfriend's Wedding (Narada)	101	+4	575	11	9/0
23	25	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	101	-1	1114	5	8/0
25	26	DAVE KOZ Let It Free (Capitol)	99	+1	463	10	9/0
-	27	PAUL BROWN Moment By Moment (GRP/VMG)	97	+32	421	7	7/2
27	28	ERIC ESSIX Sweet Tea (Eclectic/Essential)	93	-3	818	6	9/0
29	29	SERGIO CAPUTO Jazzy Girl (Idiosyncrasy)	92	-1	525	3	9/0
Debut	30	PETER WHITE How Does It Feel (Columbia)	88	+9	489	1	6/0

18 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4.

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Most Added*

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
PAUL BROWN Moment By Moment (GRP/VMG)	2
FOURPLAY Play Around It (RCA Victor/RMG)	2
ANDRE WARD Streets Of Gold (Orpheus)	2
KENNY G. Pick Up The Pieces (Arista/RMG)	2
MADELEINE PEYROUX Dance Me To The End Of Love (Rouder)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEAL Walk On By (Warner Bros.)	+33
PAUL BROWN Moment By Moment (GRP/VMG)	+32
NORMAN BROWN West Coast Coolin' (Warner Bros.)	+21
GEORGE BENSON Missing You (GRP/VMG)	+21
BRAXTON BROTHERS Love Is Crazy (Peak)	+21
SWING OUT SISTER Love Won't Let You Down (Shanachie)	+20
KENNY G. I Believe I Can Fly (Arista/RMG)	+19
PETE BELASCO Hurry Hurry (Compendia)	+19
KIM WATERS For The Groove In You (Shanachie)	+19

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIM WATERS In Deep (Shanachie)	126
MICHAEL LINGTON Show Me (Rendezvous)	73
JOYCE COOLING Expression (Narada)	58
HIL ST. SOUL For The Love Of You (Shanachie)	51
RAMSEY LEWIS TRIO The In Crowd (Narada)	50
NAJEE Eye 2 Eye (N-Coded)	41
DAVE KOZ All I See Is You (Capitol)	34
RICHARD ELLIOT Sly (GRP/VMG)	27
STEVE COLE Everyday (Warner Bros.)	26
PAUL TAYLOR On The Move (Peak)	24
PETE BELASCO Deeper (Compendia)	21

Reporters

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA* PD/MD: Dave Kosh 12 SEAL 11 HALL & OATES 11 RAY CHARLES f/DIANA KRALL 8 PAUL BROWN MICHAEL LINGTON BONEY JAMES f/JOE SAMPLE	KOAI/Dallas, TX* DM/MD: Kurt Johnson MD: Mark Sanford KENNY G.	KOAS/Las Vegas, NV* PD/MD: Erik Foxx KENNY G.	WFSK/Nashville, TN MD: Chris Nochowicz 11 TORTURED SOUL 5 RONNY JORDAN 4 YELLOWJACKETS	KJZZ/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton 2 KENNY G. f/CHAKA KHAN	Music Choice Smooth Jazz/Satellite APD: Will Kinnally MD: Gary Susalis 9 ANDRE WARD 5 OUTSIDE 5 FOURPLAY	KCOZ/Springfield, MO DM: Jae Jones PD/MD: Courtney Hutton No Adds
KSMJ/Bakersfield, CA* DM/MD: Chris Townshend APD: Nick Novak MICHAEL LINGTON CHRIS BOTTI SEAL	KJCD/Denver, CO* PD/MD: Michael Fischer No Adds	KUAP/Little Rock, AR PD/MD: Michael Nellums No Adds	WQCD/New York, NY* PD: Blake Lawrence 8 ZERO 7	DMX Jazz Vocal Blend/Satellite PD/MD: Kenji Johnson 21 GEORGE BENSON 21 BRAXTON BROTHERS 21 WAYMAN TISDALE 21 NORMAN BROWN 19 KENNY G. 19 KIM WATERS 18 EVERETTE HARP 18 CHAKA KHAN 17 MARION MEADOWS 17 ANDRE WARD 17 PETE BELASCO 16 PETER WHITE 15 RAMSEY LEWIS TRIO 14 PIECES OF A DREAM 14 EUGE GROOVE 13 JAMIE CULLUM 13 DAVID LANZ 13 STEVE OLIVER 13 QUEEN LATIFAH 12 GERALD ALBRIGHT 12 RENE OLSTED 12 PAUL BROWN 11 THEO BISHOP 10 AJ 10 MADELEINE PEYROUX 10 ERIC ESSIX 10 DIANA KRALL 10 CHRIS BOTTI 10 JAMES VARGAS 10 JEFF KASHIWA 9 ERIC OARLUS 9 DAVID GARFIELD 9 JOEY SOMMERVILLE 9 CRAIG CHAQUICO 9 MANHATTEN TRANSFER 9 LOVE GYPSIES 8 SOUL BALLET 8 SEAL 8 A RAY FULLER 8 ANITA BAKER 8 FOURPLAY 7 RHONDA SMITH 7 WEST COAST ALLSTARS 7 MARC ANTOINE 7 GREG ADAMS 6 JAMES GABRIANO 6 BOYZ II MEN 5 JON DALTON 5 ROBERT MONTELEONE 5 LUTHER VANDROSS w/ BEYONCE 4 BOB BALOWIN 4 GENE DUNLAP 4 PAUL JACKSON, JR. 4 JAZZY DEVILS 4 MARILYN SCOTT 4 MICHAEL MCDONALD	XM Watercolors/Satellite PD/MD: Shirrita Colon No Adds	WSSM/St. Louis, MO* PD: David Myers 7 KENNY G. 6 PAUL BROWN
WAAA/Baltimore, MD DM/MD: Maxie Jackson MD: Kayona Brown 1 BEEB WYMAN f/BOB THOMAS 1 NELSON RANGELL 1 YELLOWJACKETS	WVMV/Detroit, MI* DM/MD: Tom Steeher MD: Sandy Kovach KENNY G.	KTWV/Los Angeles, CA* PD: Paul Goldstein APD/MD: Samantha Pascual No Adds	WLOQ/Orlando, FL* PD/MD: Brian Morgan 10 HALL & OATES 1 JOYCE COOLING	WJZZ/Philadelphia, PA* PD: Michael Tozzi MD: Frank Childs No Adds	KWJZ/Seattle, WA* MD: Dianne Rose ANITA BAKER GRADY NICHOLS	WJST/Tampa, FL* PD: Ross Block MD: Kathy Curtis No Adds
WBAW/Baltimore, MD* PD/MD: Lori Lewis MICHAEL LINGTON	WZJZ/Ft. Myers, FL* DM: Steve Amari PD: Joe Turner MD: Randi Bachman 1 MICHAEL LINGTON 1 KENNY G.	WJZL/Louisville, KY* PD/MD: Gator Glass APD: Ron Fisher 1 MICHAEL LINGTON	KYOT/Phoenix, AZ* PD: Shaun Holly APD/MD: Angie Handa No Adds	KSSJ/Sacramento, CA* PD/MD: Lee Hansen 1 PAUL BROWN KENNY G.	KWJZ/Seattle, WA* MD: Dianne Rose ANITA BAKER GRADY NICHOLS	WJZW/Washington, DC* DM: Kenny King PD: Carl Anderson MD: Renee DePuy BONEY JAMES f/JOE SAMPLE
WWSU/Birmingham, AL PD/MD: Andy Parrish 8 HIROSHIMA 7 MINDI ABAIR MADELEINE PEYROUX KENNY G. YELLOWJACKETS GEORGE SHELBY JAMIE BONK	WQTH/Hartford, CT PD/MD: Stewart Stone 8 RE JAZZ	WJZI/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott MICHAEL LINGTON KENNY G.	KJZS/Reno, NV* DM: Rob Brooks PD/MD: Robert Dees SOUL BALLET KENNY G.	KKSJ/Sacramento, CA* PD/MD: Lee Hansen 1 PAUL BROWN KENNY G.	KWJZ/Seattle, WA* MD: Dianne Rose ANITA BAKER GRADY NICHOLS	WJZW/Washington, DC* DM: Kenny King PD: Carl Anderson MD: Renee DePuy BONEY JAMES f/JOE SAMPLE
WNUA/Chicago, IL* DM: Bob Kaake PD: Steve Stiles MD: Michael La Crosse No Adds	KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan No Adds	KJZM/Minneapolis, MN* PD: Lauren MacLeash MD: Mike Wolf EUGE GROOVE HALL & OATES KENNY G.	KJZS/Reno, NV* DM: Rob Brooks PD/MD: Robert Dees SOUL BALLET KENNY G.	KKSJ/Sacramento, CA* PD/MD: Lee Hansen 1 PAUL BROWN KENNY G.	KWJZ/Seattle, WA* MD: Dianne Rose ANITA BAKER GRADY NICHOLS	WJZW/Washington, DC* DM: Kenny King PD: Carl Anderson MD: Renee DePuy BONEY JAMES f/JOE SAMPLE
WNWV/Cleveland, OH* DM/MD: Bernie Kimble 7 RAY CHARLES f/DIANA KRALL 3 VANESSA WILLIAMS MICHAEL MCDONALD KENNY G.	KPVU/Houston, TX PD: Wayne Turner 14 GEORGE BENSON 10 RICHARD SMITH 10 RENA SCOTT 9 BURT CONRAD ALLSTARS 7 JOYCE COOLING 5 ANDRE WARD	KRVR/Modesto, CA* DM/MD: Doug Wulf PD: Jim Bryan 1 SEAL	KJZS/Reno, NV* DM: Rob Brooks PD/MD: Robert Dees SOUL BALLET KENNY G.	KKSJ/Sacramento, CA* PD/MD: Lee Hansen 1 PAUL BROWN KENNY G.	KWJZ/Seattle, WA* MD: Dianne Rose ANITA BAKER GRADY NICHOLS	WJZW/Washington, DC* DM: Kenny King PD: Carl Anderson MD: Renee DePuy BONEY JAMES f/JOE SAMPLE
KSKX/Colorado Springs, CO* PD: Steve Hibbard MD: Laurie Cobb ALEXANDER ZONJIC KENNY G.	WYJZ/Indianapolis, IN* DM/MD: Carl Frye No Adds	WVAS/Montgomery, AL MD: Eugenia Ricks 17 BRIAN LENAR 16 PAUL BROWN 16 CHAKA KHAN 16 SWING OUT SISTER 16 VERNON D FALLS 16 JAMES GABRIANO 14 MADELEINE PEYROUX	KJZS/Reno, NV* DM: Rob Brooks PD/MD: Robert Dees SOUL BALLET KENNY G.	KKSJ/Sacramento, CA* PD/MD: Lee Hansen 1 PAUL BROWN KENNY G.	KWJZ/Seattle, WA* MD: Dianne Rose ANITA BAKER GRADY NICHOLS	WJZW/Washington, DC* DM: Kenny King PD: Carl Anderson MD: Renee DePuy BONEY JAMES f/JOE SAMPLE
WJZA/Columbus, OH* PD/MD: Bill Harman No Adds	KJLU/Jefferson City, MO PD/MD: Dan Turner 2 WILL DOWNING	KRVR/Modesto, CA* DM/MD: Doug Wulf PD: Jim Bryan 1 SEAL	KJZS/Reno, NV* DM: Rob Brooks PD/MD: Robert Dees SOUL BALLET KENNY G.	KKSJ/Sacramento, CA* PD/MD: Lee Hansen 1 PAUL BROWN KENNY G.	KWJZ/Seattle, WA* MD: Dianne Rose ANITA BAKER GRADY NICHOLS	WJZW/Washington, DC* DM: Kenny King PD: Carl Anderson MD: Renee DePuy BONEY JAMES f/JOE SAMPLE

*Monitored Reporters

53 Total Reporters

35 Total Monitored

18 Total Indicator

Did Not Report, Playlist Frozen (3):

KNIK/Anchorage, AK
 WJAB/Huntsville, AL
 WSBZ/Ft. Walton Beach, FL

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KEN ANTHONY

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The Class Of 2004

Nickelback have the most-played track at Active and Rock

In 2004 Nickelback had it all figured out. Their smash "Figured You Out" was the most-played track at both the Active and Rock formats for the year. The song reached No. 1 on the Active chart in February and stayed there for four consecutive weeks, spending a total of 25 weeks on the chart. Hearty congrats to the band, their management and Roadrunner/IDJMG on the continued success of one of Canada's top rock exports.

Another Canadian band scored on the Active chart, notching two slots on the list of top 10 most-played tracks of the year: Three Days Grace placed "(I Hate) Everything About You" at No. 3 for the year and "Just Like You" at No. 8. Linkin Park also had two tracks reach the top 10: "Numb" was No. 7, and "Lying From You" was No. 9.

Two other songs from Linkin Park's monster CD *Meteora* made it into Active's top 100: "Breaking the Habit" was No. 20, and "Faint" was No. 28. Nickelback was the only other band to place four tracks in the top 100. Besides "Figured You Out," "Feelin' Way Too Damn Good" was No. 36, "Someday" was No. 53, and "Because of You" was No. 65.

An impressive eight bands placed three songs on Active's year-end chart: A Perfect Circle, Godsmack, Hoobastank, Jet, Korn, Puddle Of Mudd, Shinedown and Three Days Grace.

Other top 10 tracks of note from

Active's year-end chart are Crossfade's "Cold," which not only placed No. 2, but also stayed the longest on the chart, a whopping 44 weeks. Other tracks with long chart stays were Three Days Grace's "Just Like You" at 35 weeks and Slipknot's "Duality" at 33 weeks.

Rounding out Active's top 10 tracks of the year were the aforementioned Shinedown, with "45," which finished at No. 4; Breaking Benjamin's "So Cold" at No. 5; Jet's "Cold Hard Bitch" at No. 6; and A Perfect Circle's "The Outsider" at No. 10.

Rock Goes Retro

After a look at the year-end Rock chart, one could say that what's old is new again. With the exception of Linkin Park, who also scored big at Active, Rock's top 10 tracks come from either new bands with heritage roots, like Audioslave and Velvet Revolver, or retro outfits like Jet and Shinedown. Throw in your basic

mainstream rockers, like Nickelback and Three Days Grace, and you have Rock's top 10.

Nickelback's "Figured You Out" was the No. 1 record of the year at the Rock format. The track reached No. 1 in January and stayed there for 16 weeks, more than half of its total 30 weeks on the chart. Rock's No. 2 track also had a long run: Jet's "Cold Hard Bitch" reached No. 1 in late April and stayed there for 10 weeks, a third of its total 32 weeks on the chart.

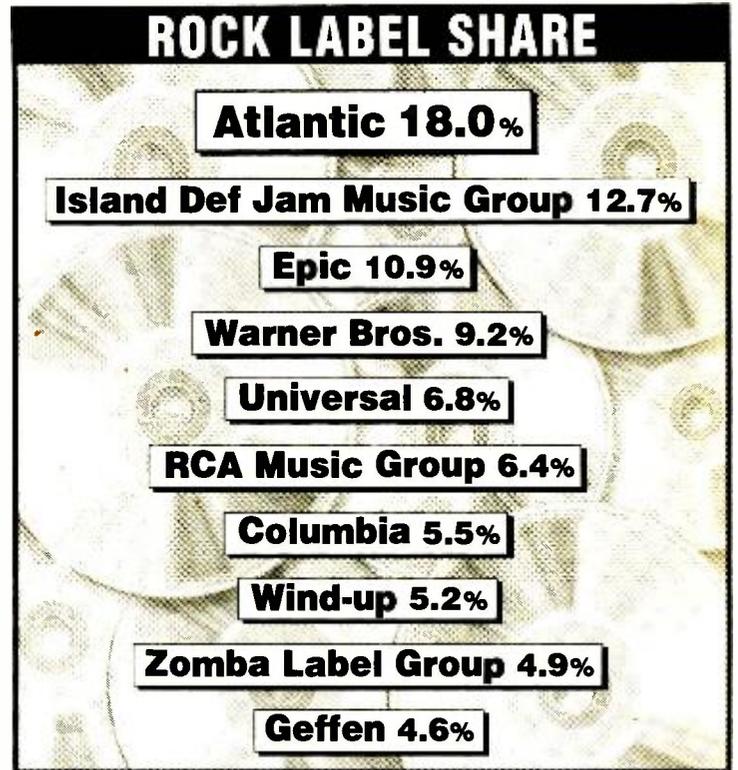


Jet and Nickelback grabbed two additional top 10 spots on Rock's year-end chart. Jet's "Are You Gonna Be My Girl" finished at No. 7, and Nickelback's "Feelin' Way Too Damn Good" was at No. 10. Three Days Grace also had two songs in the top 10: "Just Like You" at No. 5 and "(I Hate) Everything About You" at No. 9.

Rounding out the top 10 are Audioslave's "I Am the Highway" at No. 3, Velvet Revolver's "Slither" at No. 4, Shinedown's "45" at No. 6 and Linkin Park's "Numb" at No. 8. And in keeping with Rock's retro theme, Velvet Revolver's "Fall to Pieces" finished at No. 11, followed by Alter Bridge's "Open Your Eyes" at No. 12.

Who spent the most time on the Rock chart in 2004? That honor goes to Shinedown and "45," which peaked at No. 2 in late May but stayed on the chart for 34 weeks. Next in line was Audioslave's "I Am the Highway," which also peaked at No. 2, in January, but was a fixture on the chart for 33 weeks.

While you ponder the 2004 year-end charts on the pages that follow, remember that we've already fired up the 2005 chart year. You did good in 2004, but let's make the new year a great one!



We're No. 1!

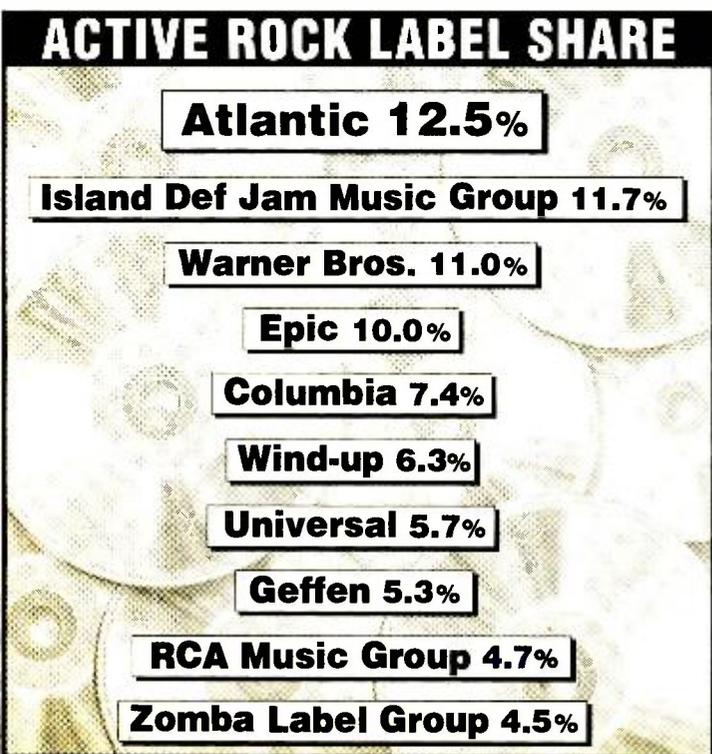
It's great being a No. 1 track. Here are the titles that reached this lofty perch on the Active Rock and Rock charts. Also shown is the number of weeks the song stayed at No. 1.

Active Rock

ARTIST Title	Weeks at No. 1
LINKIN PARK Numb	8
LINKIN PARK Lying From You	7
PAPA ROACH Getting Away With Murder	7
VELVET REVOLVER Slither	7
BREAKING BENJAMIN So Cold	5
NICKELBACK Figured You Out	4
CHEVELLE Vitamin R (Leading Us Along)	3
INCUBUS Megalomaniac	3
A PERFECT CIRCLE The Outsider	2
CROSSFADE Cold	2
THREE DAYS GRACE Just Like You	2
TRAPT Still Frame	1

Rock

ARTIST Title	Weeks at No. 1
NICKELBACK Figured You Out	16
JET Cold Hard Bitch	10
VELVET REVOLVER Fall To Pieces	9
VELVET REVOLVER Slither	8
THREE DAYS GRACE Just Like You	5
STONE TEMPLE PILOTS All In The Suit That You Wear	3



Top 10 Most Played Artists

Active Rock	Rock
Linkin Park	Nickelback
Three Days Grace	Jet
Nickelback	Audioslave
Godsmack	Godsmack
Jet	Linkin Park
A Perfect Circle	Three Days Grace
Shinedown	Velvet Revolver
Velvet Revolver	Shinedown
Puddle Of Mudd	Puddle Of Mudd
Crossfade	Staind



MOST PLAYED 2004

- 1 **NICKELBACK** Figured You Out (*Roadrunner/IDJMG*)
- 2 **JET** Cold Hard Bitch (*Atlantic*)
- 3 **AUDIOSLAVE** I Am The Highway (*Interscope/Epic*)
- 4 **VELVET REVOLVER** Slither (*RCA/RMG*)
- 5 **THREE DAYS GRACE** Just Like You (*Jive/Zomba Label Group*)
- 6 **SHINEDOWN** 45 (*Atlantic*)
- 7 **JET** Are You Gonna Be My Girl (*Atlantic*)
- 8 **LINKIN PARK** Numb (*Warner Bros.*)
- 9 **THREE DAYS GRACE** (I Hate)... (*Jive/Zomba Label Group*)
- 10 **NICKELBACK** Feelin' Way Too Damn Good (*Roadrunner/IDJMG*)
- 11 **VELVET REVOLVER** Fall To Pieces (*RCA/RMG*)
- 12 **ALTER BRIDGE** Open Your Eyes (*Wind-up*)
- 13 **INCUBUS** Megalomaniac (*Epic*)
- 14 **STAIN'D** So Far Away (*Flip/Atlantic*)
- 15 **AUDIOSLAVE** Show Me How To Live (*Interscope/Epic*)



NICKELBACK

- 16 **SHINEDOWN** Simple Man (*Atlantic*)
- 17 **GODSMACK** Re-Align (*Republic/Universal*)
- 18 **CROSSFADE** Cold (*Columbia*)
- 19 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 20 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 21 **GODSMACK** Running Blind (*Republic/Universal*)
- 22 **LINKIN PARK** Lying From You (*Warner Bros.*)
- 23 **PUDDLE OF MUDD** Away From Me (*Geffen*)
- 24 **AEROSMITH** Baby, Please Don't Go (*Columbia*)
- 25 **BREAKING BENJAMIN** So Cold (*Hollywood*)

- 26 **WHITE STRIPES** Seven Nation Army (*Third Man/V2*)
- 27 **SEETHER** f/AMY LEE Broken (*Wind-up*)
- 28 **TESLA** Caught In A Dream (*Sanctuary/SRG*)
- 29 **PAPA ROACH** Getting Away With Murder (*Geffen*)
- 30 **GODSMACK** Serenity (*Republic/Universal*)
- 31 **SILVERTIDE** Ain't Comin' Home (*J/RMG*)
- 32 **A PERFECT CIRCLE** The Outsider (*Virgin*)
- 33 **TRAPT** Still Frame (*Warner Bros.*)
- 34 **SLIPKNOT** Duality (*Roadrunner/IDJMG*)
- 35 **GODSMACK** f/DROPBOX Touche (*Republic/Universal*)
- 36 **U2** Vertigo (*Interscope*)
- 37 **PUDDLE OF MUDD** Heel Over Head (*Geffen*)
- 38 **NICKELBACK** Someday (*Roadrunner/IDJMG*)
- 39 **A PERFECT CIRCLE** Weak And Powerless (*Virgin*)
- 40 **SALIVA** Survival Of The Sickest (*Island/IDJMG*)
- 41 **GREEN DAY** American Idiot (*Reprise*)



VELVET REVOLVER

- 42 **TANTRIC** Hey Now (*Maverick/Reprise*)
- 43 **KENNY WAYNE SHEPHERD** Alive (*Reprise*)
- 44 **AUDIOSLAVE** What You Are (*Interscope/Epic*)
- 45 **CHEVELLE** Vitamin R (Leading Us Along) (*Epic*)
- 46 **VAN HALEN** It's About Time (*Warner Bros.*)
- 47 **KID ROCK** Jackson, Mississippi (*Top Dog/Atlantic*)
- 48 **DARKNESS** I Believe In A Thing... (*Must...Destroy/Atlantic*)
- 49 **DROWNING POOL** Step Up (*Wind-up*)
- 50 **OFFSPRING** Hit That (*Columbia*)
- 51 **NICKELBACK** Because Of You (*Roadrunner/IDJMG*)
- 52 **3 DOORS DOWN** Away From The Sun (*Republic/Universal*)
- 53 **THORNLEY** So Far So Good (*Roadrunner/IDJMG*)
- 54 **JET** Rollover D.J. (*Atlantic*)
- 55 **LENNY KRAVITZ** Where Are We Runnin'? (*Virgin*)
- 56 **LIMP BIZKIT** Behind Blue Eyes (*Flip/Interscope*)
- 57 **COLLECTIVE SOUL** Counting The Days (*EI Music Group*)
- 58 **STONE TEMPLE PILOTS** All In The Suit That You Wear (*Atlantic*)
- 59 **SEETHER** Gasoline (*Wind-up*)
- 60 **FUTURE LEADERS OF THE WORLD** Let Me Out (*Epic*)
- 61 **STAIN'D** How About You (*Flip/Atlantic*)
- 62 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 63 **FUEL** Million Miles (*Epic*)
- 64 **SWITCHFOOT** Meant To Live (*Red Ink/Columbia*)
- 65 **TESLA** Words Can't Explain (*Sanctuary/SRG*)
- 66 **TRAPT** Echo (*Warner Bros.*)
- 67 **LOSTPROPHETS** Last Train Home (*Columbia*)
- 68 **PUDDLE OF MUDD** Spin You Around (*Geffen*)
- 69 **RUSH** Summertime Blues (*Anthem/Atlantic*)
- 70 **EARSHOT** Wait (*Warner Bros.*)
- 71 **KID ROCK** I Am (*Top Dog/Atlantic*)



LINKIN PARK

- 72 **MEGADETH** Die Dead Enough (*Sanctuary/SRG*)
- 73 **BLACK LABEL SOCIETY** House Of Doom (*Spitfire*)
- 74 **RED HOT CHILI PEPPERS** Fortune Faded (*Warner Bros.*)
- 75 **DEFAULT** (Taking My) Life Away (*TVT*)
- 76 **LOSTPROPHETS** Wake Up (Make A Move) (*Columbia*)
- 77 **FUEL** Falls On Me (*Epic*)
- 78 **SOIL** Redefine (*J/RMG*)
- 79 **DROPBOX** Wishbone (*Re-Align/Universal*)
- 80 **DAMAGEPLAN** Save Me (*Atlantic*)
- 81 **SHINEDOWN** Burning Bright (*Atlantic*)
- 82 **OFFSPRING** (Can't Get My) Head Around You (*Columbia*)
- 83 **HOOBASTANK** Out Of Control (*Island/IDJMG*)
- 84 **INCUBUS** Talk Shows On Mute (*Epic*)
- 85 **LO-PRO** Sunday (*Geffen*)
- 86 **FINGER ELEVEN** One Thing (*Wind-up*)
- 87 **METALLICA** Some Kind Of Monster (*Elektra/Warner Bros.*)
- 88 **KORN** Word Up (*Epic*)
- 89 **DEFAULT** Throw It All Away (*TVT*)



SHINEDOWN

- 90 **SEVENDUST** Enemy (*TVT*)
- 91 **DROWNING POOL** Love And War (*Wind-up*)
- 92 **VAN HALEN** Up For Breakfast (*Warner Bros.*)
- 93 **KORN** Right Now (*Epic*)
- 94 **CHEVELLE** Closure (*Epic*)
- 95 **A PERFECT CIRCLE** Blue (*Virgin*)
- 96 **THREE DAYS GRACE** Home (*Jive/Zomba Label Group*)
- 97 **LINKIN PARK** Figure 09 (*Warner Bros.*)
- 98 **SEVENDUST** Broken Down (*TVT*)
- 99 **KID ROCK** Feel Like Makin' Love (*Top Dog/Atlantic*)
- 100 **JET** Look What You've Done (*Atlantic*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
A PERFECT CIRCLE The Outsider (Virgin)	14	05/14	20	32
A PERFECT CIRCLE Weak And Powerless (Virgin)	3	12/05	7	39
AEROSMITH Baby, Please Don't Go (Columbia)	2	04/09	19	24
ALTER BRIDGE Open Your Eyes (Wind-up)	2	09/10	21	12
AUDIOSLAVE I Am The Highway (Interscope/Epic)	2	01/16	33	3
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	4	12/05	9	15
AUDIOSLAVE What You Are (Interscope/Epic)	15	06/11	20	44
B				
BREAKING BENJAMIN So Cold (Hollywood)	6	12/03	26	25
C				
CHEVELLE Vitamin R (Leading Us Along) (Epic)	7	12/03	17	45
COLLECTIVE SOUL Counting The Days (El Music Group)	4	11/19	10	57
CROSSFADE Cold (Columbia)	7	09/24	30	18
D				
DARKNESS I Believe In A Thing Called Love (Must...Destroy/Atlantic)	8	03/05	20	48
DEFAULT (Taking My) Life Away (TVT)	14	12/05	9	75
F				
FUEL Falls On Me (Epic)	12	12/05	2	77
FUEL Million Miles (Epic)	14	02/27	12	63
G				
GODSMACK Re-Align (Republic/Universal)	7	03/05	19	17
GODSMACK Running Blind (Republic/Universal)	5	06/04	20	21
GODSMACK Serenity (Republic/Universal)	10	12/05	5	30
GODSMACK f/DROPBOX Touche (Republic/Universal)	6	10/01	19	35
GREEN DAY American Idiot (Reprise)	7	10/29	16	41
GREEN DAY Boulevard Of Broken Dreams (Reprise)	11	12/03	4	—
H				
HOBBASTANK The Reason (Island/IDJMG)	4	06/04	22	19
I				
INCUBUS Megalomaniac (Epic)	2	03/19	20	13
J				
JET Are You Gonna Be My Girl (Atlantic)	3	02/20	24	7
JET Cold Hard Bitch (Atlantic)	1 (10)	04/30	32	2
JET Rollover D.J. (Atlantic)	7	09/17	15	54

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
KID ROCK Jackson, Mississippi (Top Dog/Atlantic)	6	04/23	18	47
LENNY KRAVITZ Where Are We Runnin'? (Virgin)	11	06/04	14	55
L				
LINKIN PARK Breaking The Habit (Warner Bros.)	4	10/01	21	20
LINKIN PARK Lying From You (Warner Bros.)	8	06/11	24	22
LINKIN PARK Numb (Warner Bros.)	3	02/13	20	8
N				
NICKELBACK Because Of You (Roadrunner/IDJMG)	6	11/26	12	51
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	2	07/23	22	10
NICKELBACK Figured You Out (Roadrunner/IDJMG)	1 (16)	01/09	30	1
NICKELBACK Someday (Roadrunner/IDJMG)	7	12/05	5	38
O				
OFFSPRING Hit That (Columbia)	10	01/30	15	50
P				
PAPA ROACH Getting Away With Murder (Geffen)	4	11/12	20	29
PUDDLE OF MUDD Away From Me (Geffen)	2	12/19	13	23
PUDDLE OF MUDD Heel Over Head (Geffen)	6	05/07	19	37
R				
RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)	15	12/19	10	74
S				
SALIVA Survival Of The Sickest (Island/IDJMG)	7	08/06	20	40
SEETHER f/AMY LEE Broken (Wind-up)	7	07/30	20	27
KENNY WAYNE SHEPHERD Alive (Reprise)	6	11/05	15	43
SHINEDOWN 45 (Atlantic)	2	05/28	34	6
SHINEDOWN Burning Bright (Atlantic)	12	11/26	7	81
SHINEDOWN Simple Man (Atlantic)	3	08/27	21	16
SILVERTIDE Ain't Comin' Home (J/RMG)	3	11/05	16	31
SLIPKNOT Duality (Roadrunner/IDJMG)	13	08/13	20	34
STAIN'D How About You (Flip/Atlantic)	11	01/30	13	61
STAIN'D So Far Away (Flip/Atlantic)	2	12/05	12	14
STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)	1 (3)	12/05	11	58
T				
TANTRIC Hey Now (Maverick/Reprise)	6	03/05	17	42
TESLA Caught In A Dream (Sanctuary/SRG)	5	04/16	21	28
THORNLEY So Far So Good (Roadrunner/IDJMG)	10	06/11	17	53
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba Label Group)	6	01/23	23	9
THREE DAYS GRACE Home (Jive/Zomba Label Group)	15	12/03	7	96
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	1 (5)	09/03	32	5
3 DOORS DOWN Away From The Sun (Republic/Universal)	11	02/27	15	52
3 DOORS DOWN Here Without You (Republic/Universal)	15	12/12	4	62
TRAPT Still Frame (Warner Bros.)	7	12/19	10	33
U				
U2 Vertigo (Interscope)	2	10/22	10	36
V				
VAN HALEN It's About Time (Warner Bros.)	3	06/18	12	46
VELVET REVOLVER Fall To Pieces (RCA/RMG)	1 (9)	10/08	18	11
VELVET REVOLVER Slither (RCA/RMG)	1 (8)	07/09	27	4
W				
WHITE STRIPES Seven Nation Army (Third Man/V2)	15	12/05	4	26



R&R

MOST PLAYED

2004

- 1 **NICKELBACK** Figured You Out (*Roadrunner/IDJMG*)
- 2 **CROSSFADE** Cold (*Columbia*)
- 3 **THREE DAYS GRACE** (I Hate)... (*Jive/Zomba Label Group*)
- 4 **SHINEDOWN** 45 (*Atlantic*)
- 5 **BREAKING BENJAMIN** So Cold (*Hollywood*)
- 6 **JET** Cold Hard Bitch (*Atlantic*)
- 7 **LINKIN PARK** Numb (*Warner Bros.*)
- 8 **THREE DAYS GRACE** Just Like You (*Jive/Zomba Label Group*)
- 9 **LINKIN PARK** Lying From You (*Warner Bros.*)
- 10 **A PERFECT CIRCLE** The Outsider (*Virgin*)
- 11 **VELVET REVOLVER** Slither (*RCA/RMG*)
- 12 **INCUBUS** Megalomaniac (*Epic*)



A PERFECT CIRCLE

- 13 **GODSMACK** Re-Align (*Republic/Universal*)
- 14 **SLIPKNOT** Duality (*Roadrunner/IDJMG*)
- 15 **AUDIOSLAVE** I Am The Highway (*Interscope/Epic*)
- 16 **TRAPT** Still Frame (*Warner Bros.*)
- 17 **PUDDLE OF MUDD** Away From Me (*Geffen*)
- 18 **DROWNING POOL** Step Up (*Wind-up*)
- 19 **PAPA ROACH** Getting Away With Murder (*Geffen*)
- 20 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 21 **OFFSPRING** Hit That (*Columbia*)
- 22 **HOOBASTANK** The Reason (*Island/IDJMG*)



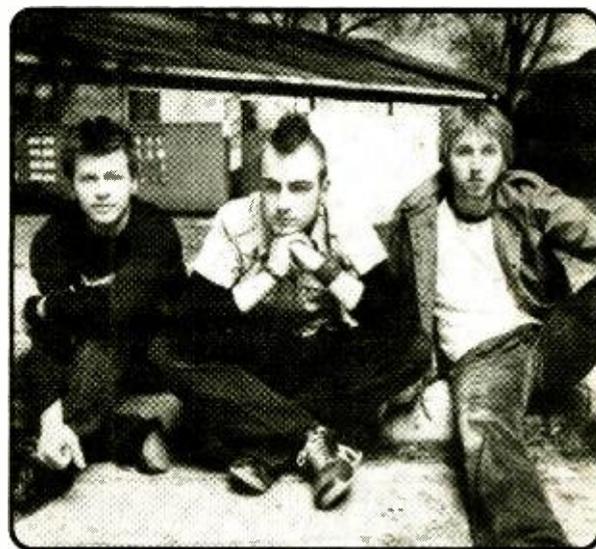
SHINEDOWN

- 23 **LOSTPROPHETS** Last Train Home (*Columbia*)
- 24 **GODSMACK** Running Blind (*Republic/Universal*)
- 25 **VELVET REVOLVER** Fall To Pieces (*RCA/RMG*)
- 26 **STAINED** So Far Away (*Flip/Atlantic*)
- 27 **FUTURE LEADERS OF THE WORLD** Let Me Out (*Epic*)
- 28 **LINKIN PARK** Faint (*Warner Bros.*)
- 29 **CHEVELLE** Vitamin R (Leading Us Along) (*Epic*)
- 30 **JET** Are You Gonna Be My Girl (*Atlantic*)
- 31 **ALTER BRIDGE** Open Your Eyes (*Wind-up*)
- 32 **SALIVA** Survival Of The Sickest (*Island/IDJMG*)
- 33 **SEETHER** f|AMY LEE Broken (*Wind-up*)
- 34 **LIMP BIZKIT** Behind Blue Eyes (*Flip/Interscope*)
- 35 **DISTURBED** Liberate (*Reprise*)
- 36 **NICKELBACK** Feelin' Way Too Damn Good (*Roadrunner/IDJMG*)
- 37 **SEETHER** Gasoline (*Wind-up*)
- 38 **SHINEDOWN** Simple Man (*Atlantic*)
- 39 **A PERFECT CIRCLE** Weak And Powerless (*Virgin*)
- 40 **EARSHOT** Wait (*Warner Bros.*)
- 41 **GODSMACK** f|DROBOX Touche (*Republic/Universal*)
- 42 **PUDDLE OF MUDD** Heel Over Head (*Geffen*)
- 43 **STAINED** How About You (*Flip/Atlantic*)
- 44 **GREEN DAY** American Idiot (*Reprise*)
- 45 **AUDIOSLAVE** What You Are (*Interscope/Epic*)
- 46 **DAMAGEPLAN** Save Me (*Atlantic*)
- 47 **SEVENDUST** Enemy (*TVT*)
- 48 **LOSTPROPHETS** Wake Up (Make A Move) (*Columbia*)
- 49 **TANTRIC** Hey Now (*Maverick/Reprise*)
- 50 **OFFSPRING** (Can't Get My) Head Around You (*Columbia*)
- 51 **SOIL** Redefine (*J/RMG*)
- 52 **TRAPT** Echo (*Warner Bros.*)
- 53 **NICKELBACK** Someday (*Roadrunner/IDJMG*)
- 54 **SILVERTIDE** Ain't Comin' Home (*J/RMG*)
- 55 **KID ROCK** Jackson, Mississippi (*Top Dog/Atlantic*)



NICKELBACK

- 56 **DROBOX** Wishbone (*Re-Align/Universal*)
- 57 **SEVENDUST** Broken Down (*TVT*)
- 58 **SKINDRED** Nobody (*Lava*)
- 59 **THORNLEY** So Far So Good (*Roadrunner/IDJMG*)
- 60 **KORN** Word Up (*Epic*)
- 61 **KORN** Right Now (*Epic*)
- 62 **HOOBASTANK** Out Of Control (*Island/IDJMG*)
- 63 **NONPOINT** The Truth (*Lava*)
- 64 **LO-PRO** Sunday (*Geffen*)
- 65 **NICKELBACK** Because Of You (*Roadrunner/IDJMG*)
- 66 **U2** Vertigo (*Interscope*)
- 67 **CHEVELLE** Closure (*Epic*)
- 68 **KORN** Y'All Want A Single (*Immortal/Epic*)
- 69 **FUEL** Million Miles (*Epic*)
- 70 **HOOBASTANK** Same Direction (*Island/IDJMG*)
- 71 **A PERFECT CIRCLE** Blue (*Virgin*)
- 72 **THOUSAND FOOT KRUTCH** Rawkfst (*Tooth & Nail*)
- 73 **SMILE EMPTY SOUL** Silhouettes (*Lava*)
- 74 **DROWNING POOL** Love And War (*Wind-up*)
- 75 **KENNY WAYNE SHEPHERD** Alive (*Reprise*)
- 76 **PUDDLE OF MUDD** Spin You Around (*Geffen*)
- 77 **MARILYN MANSON** Personal Jesus (*Nothing/Interscope*)
- 78 **INCUBUS** Talk Shows On Mute (*Epic*)
- 79 **JET** Rollover D.J. (*Atlantic*)
- 80 **SKILLET** Savior (*Lava*)



THREE DAYS GRACE

- 81 **MEGADETH** Die Dead Enough (*Sanctuary/SRG*)
- 82 **METALLICA** Some Kind Of Monster (*Elektra/Warner Bros.*)
- 83 **P.O.D.** Will You (*Atlantic*)
- 84 **DARKNESS** I Believe In A Thing... (*Must...Destroy/Atlantic*)
- 85 **RED HOT CHILI PEPPERS** Fortune Faded (*Warner Bros.*)
- 86 **SWITCHFOOT** Meant To Live (*Red Ink/Columbia*)
- 87 **AEROSMITH** Baby, Please Don't Go (*Columbia*)
- 88 **COLLECTIVE SOUL** Counting The Days (*El Music Group*)
- 89 **PILLAR** Bring Me Down (*Flicker/Virgin/EMI CMG*)
- 90 **FLAW** Recognize (*Republic/Universal*)
- 91 **3 DOORS DOWN** Away From The Sun (*Republic/Universal*)
- 92 **THREE DAYS GRACE** Home (*Jive/Zomba Label Group*)
- 93 **SMILE EMPTY SOUL** Nowhere Kids (*Lava*)
- 94 **KILLSWITCH ENGAGE** The End... (*Roadrunner/IDJMG*)
- 95 **BURDEN BROTHERS** Beautiful Night (*Kirtland/Trauma*)
- 96 **DAMAGEPLAN** Pride (*Elektra/Atlantic*)
- 97 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 98 **ATOMSHIP** Pencil Fight (*Wind-up*)
- 99 **FINGER ELEVEN** One Thing (*Wind-up*)
- 100 **SHINEDOWN** Burning Bright (*Atlantic*)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
A PERFECT CIRCLE The Outsider (Virgin)	1 (2)	04/09	31	10
A PERFECT CIRCLE Weak And Powerless (Virgin)	5	12/05	5	39
ALTER BRIDGE Open Your Eyes (Wind-up)	5	10/08	20	31
AUDIOSLAVE I Am The Highway (Interscope/Epic)	3	02/13	16	15
AUDIOSLAVE What You Are (Interscope/Epic)	10	05/14	20	45
B				
BREAKING BENJAMIN So Cold (Hollywood)	1 (5)	08/27	32	5
C				
CHEVELLE Closure (Epic)	12	01/16	8	67
CHEVELLE Vitamin R (Leading Us Along) (Epic)	1 (3)	11/19	18	29
COLLECTIVE SOUL Counting The Days (El Music Group)	10	11/26	11	88
CROSSFADE Cold (Columbia)	1 (2)	07/30	44	2
D				
DAMAGEPLAN Save Me (Atlantic)	11	04/02	20	46
DISTURBED Liberate (Reprise)	11	12/05	4	35
DROWNING POOL Step Up (Wind-up)	5	07/02	26	18
E				
EARSHOT Wait (Warner Bros.)	11	08/13	20	40
F				
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	5	11/05	26	27
G				
GODSMACK Re-Align (Republic/Universal)	3	03/05	20	13
GODSMACK Running Blind (Republic/Universal)	4	06/11	20	24
GODSMACK f/IDROPBOX Touche (Republic/Universal)	8	10/22	20	41
GREEN DAY American Idiot (Reprise)	5	10/15	17	44
GREEN DAY Boulevard Of Broken Dreams (Reprise)	9	12/03	5	-
H				
HOOBASTANK Out Of Control (Island/IDJMG)	14	01/23	13	62
HOOBASTANK The Reason (Island/IDJMG)	5	05/28	22	22
I				
INCUBUS Megalomaniac (Epic)	1 (3)	03/19	20	12
J				
JET Are You Gonna Be My Girl (Atlantic)	11	02/06	13	30
JET Cold Hard Bitch (Atlantic)	2	04/23	30	6
JET Rollover D.J. (Atlantic)	15	08/13	13	79

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
K				
KID ROCK Jackson, Mississippi (Top Dog/Atlantic)	14	04/09	19	55
KORN Another Brick In The Wall (Epic)	12	12/03	7	-
KORN Right Now (Epic)	7	12/19	13	61
KORN Word Up (Epic)	8	10/29	16	60
L				
LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)	9	01/09	13	34
LINKIN PARK Breaking The Habit (Warner Bros.)	2	09/03	21	20
LINKIN PARK Faint (Warner Bros.)	15	12/05	3	28
LINKIN PARK Lying From You (Warner Bros.)	1 (7)	04/23	26	9
LINKIN PARK Numb (Warner Bros.)	1 (8)	12/12	18	7
LOSTPROPHETS Last Train Home (Columbia)	5	04/30	23	23
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	14	09/24	21	48
M				
METALLICA Some Kind Of Monster (Elektra/Warner Bros.)	15	08/06	14	82
N				
NICKELBACK Because Of You (Roadrunner/IDJMG)	7	11/26	13	65
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	6	07/09	20	36
NICKELBACK Figured You Out (Roadrunner/IDJMG)	1 (4)	02/20	25	1
O				
OFFSPRING (Can't Get My) Head Around You (Columbia)	12	06/11	20	50
OFFSPRING Hit That (Columbia)	5	01/23	16	21
P				
P.D.D. Will You (Atlantic)	9	12/05	8	83
PAPA ROACH Getting Away With Murder (Geffen)	1 (7)	10/01	21	19
PUDDLE OF MUDD Away From Me (Geffen)	2	12/19	13	17
PUDDLE OF MUDD Heel Over Head (Geffen)	7	04/16	20	42
S				
SALIVA Survival Of The Sickest (Island/IDJMG)	4	09/10	20	32
SEETHER Gasoline (Wind-up)	5	12/19	9	37
SEETHER f/AMY LEE Broken (Wind-up)	7	07/16	20	33
SEVENDUST Enemy (TVT)	7	12/05	6	47
SHINEDOWN 45 (Atlantic)	2	04/16	32	4
SHINEDOWN Burning Bright (Atlantic)	13	11/26	9	100
SHINEDOWN Simple Man (Atlantic)	6	08/27	20	38
SILVERTIDE Ain't Comin' Home (J/RMG)	7	11/19	18	54
SKINDRED Nobody (Lava)	11	11/12	19	58
SLIPKNOT Duality (Roadrunner/IDJMG)	4	06/25	33	14
SOIL Redefine (J/RMG)	10	05/28	20	51
STAIN'D How About You (Flip/Atlantic)	8	02/27	16	43
STAIN'D So Far Away (Flip/Atlantic)	13	12/05	9	26
STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic)	10	12/05	6	-
T				
TANTRIC Hey Now (Maverick/Reprise)	8	03/19	17	49
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba Label Group)	3	12/19	26	3
THREE DAYS GRACE Home (Jive/Zomba Label Group)	8	12/03	9	92
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	1 (2)	08/13	35	8
TRAPT Echo (Warner Bros.)	11	03/19	19	52
TRAPT Still Frame (Warner Bros.)	1 (1)	12/05	12	16
U				
U2 Vertigo (Interscope)	6	11/19	10	66
V				
VAN HALEN It's About Time (Warner Bros.)	14	06/25	9	-
VELVET REVOLVER Fall To Pieces (RCA/RMG)	2	10/08	19	25
VELVET REVOLVER Slither (RCA/RMG)	1 (7)	06/11	25	11

December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VELVET REVOLVER Fall To Pieces (RCA/RMG)	704	-3	37985	19	27/0
2	2	U2 Vertigo (Interscope)	615	-15	32333	11	23/0
3	3	SILVERTIDE Ain't Comin' Home (J/RMG)	523	-3	25510	17	25/0
4	4	COLLECTIVE SOUL Counting The Days (El Music Group)	512	+39	24545	11	25/1
5	5	PAPA ROACH Getting Away With Murder (Geffen)	454	+7	25591	21	21/0
7	6	CHEVELLE Vitamin R (Leading Us Along) (Epic)	441	+13	20503	18	21/0
8	7	NICKELBACK Because Of You (Roadrunner/IDJMG)	417	+12	20773	13	25/0
11	8	GREEN DAY Boulevard Of Broken Dreams (Reprise)	409	+101	22929	5	22/4
6	9	BREAKING BENJAMIN So Cold (Hollywood)	408	-24	17071	27	18/0
12	10	SHINEDOWN Burning Bright (Atlantic)	396	+82	14366	8	28/0
9	11	THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	366	+9	20395	33	25/0
10	12	CROSSFADE Cold (Columbia)	312	-12	12776	31	18/0
15	13	THREE DAYS GRACE Home (Jive/Zomba Label Group)	269	+31	9699	8	21/0
13	14	KENNY WAYNE SHEPHERD Alive (Reprise)	243	-56	10883	16	17/0
24	15	3 DOORS DOWN Let Me Go (Republic/Universal)	230	+109	9435	2	20/3
14	16	GODSMACK f/DROPBOX Touche (Republic/Universal)	222	-32	9179	20	15/0
16	17	PAPA ROACH Scars (Geffen)	220	+8	7495	5	21/0
21	18	ALTER BRIDGE Find The Real (Wind-up)	201	+50	4304	3	20/1
17	19	GREEN DAY American Idiot (Reprise)	195	-2	12669	17	14/0
18	20	JET Look What You've Done (Atlantic)	181	-7	6721	8	14/0
20	21	SALIVA Razor's Edge (Island/IDJMG)	170	+13	2889	6	12/0
25	22	CROSSFADE So Far Away (Columbia)	156	+35	4143	5	15/2
23	23	KORN Another Brick In The Wall (Epic)	145	+15	6100	4	13/2
27	24	SLIPKNOT Vermilion (Roadrunner/IDJMG)	139	+23	2649	5	11/0
30	25	MARILYN MANSON Personal Jesus (Nothing/Interscope)	115	+18	5735	8	9/0
26	26	DROWNING POOL Love And War (Wind-up)	115	-2	2573	13	11/1
29	27	SPIDERBAIT Black Betty (Interscope)	109	+4	3090	10	12/0
28	28	SKINDRED Nobody (Lava)	97	-15	5106	7	6/0
Debut	29	SUBMERSED Hollow (Wind-up)	95	+22	1600	1	12/2
22	30	MEGADETH Die Dead Enough (Sanctuary/SRG)	91	-42	1706	14	11/0

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	16
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	7
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4
3 DOORS DOWN Let Me Go (Republic/Universal)	3
U2 All Because Of You (Interscope)	3
CROSSFADE So Far Away (Columbia)	2
KORN Another Brick In The Wall (Epic)	2
SUBMERSED Hollow (Wind-up)	2
EXIES Ugly (Virgin)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3 DOORS DOWN Let Me Go (Republic/Universal)	+109
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+101
SHINEDOWN Burning Bright (Atlantic)	+82
ALTER BRIDGE Find The Real (Wind-up)	+50
COLLECTIVE SOUL Counting The Days (El Music Group)	+39
CROSSFADE So Far Away (Columbia)	+35
THREE DAYS GRACE Home (Jive/Zomba Label Group)	+31
SLIPKNOT Vermilion (Roadrunner/IDJMG)	+23
SUBMERSED Hollow (Wind-up)	+22
FRICKIN' A Merry Merry Merry Frickin' Xmas (Toucan Cove/Alert)	+22

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
VELVET REVOLVER Slither (RCA/RMG)	260
JET Cold Hard Bitch (Atlantic)	259
LINKIN PARK Breaking The Habit (Warner Bros.)	220
AUDIOSLAVE I Am The Highway (Interscope/Epic)	195
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	187
SLIPKNOT Duality (Roadrunner/IDJMG)	187
ALTER BRIDGE Open Your Eyes (Wind-up)	186
SHINEDOWN Simple Man (Atlantic)	181
AUDIOSLAVE Like A Stone (Interscope/Epic)	175
NICKELBACK Figured You Out (Roadrunner/IDJMG)	174

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

29 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

- EARSHOT** Someone (Warner Bros.)
Total Plays: 80, Total Stations: 9, Adds: 0
- HOBBASTANK** Disappear (Island/IDJMG)
Total Plays: 76, Total Stations: 6, Adds: 1
- EXIES** Ugly (Virgin)
Total Plays: 70, Total Stations: 9, Adds: 2
- SEVENDUST** Face To Face (TVT)
Total Plays: 67, Total Stations: 6, Adds: 0
- NONPOINT** In The Air Tonight (Lava)
Total Plays: 66, Total Stations: 7, Adds: 0

- DAMAGEPLAN** Pride (Elektra/Antalctic)
Total Plays: 56, Total Stations: 5, Adds: 1
- VANISHED** Favorite Scar (Kirtland)
Total Plays: 43, Total Stations: 4, Adds: 0
- TESLA** Words Can't Explain (Sanctuary/SRG)
Total Plays: 43, Total Stations: 3, Adds: 0
- TESLA** Into The Now (Sanctuary/SRG)
Total Plays: 32, Total Stations: 3, Adds: 0
- KILLSWITCH ENGAGE** The End Of Heartache (Roadrunner/IDJMG)
Total Plays: 32, Total Stations: 3, Adds: 0

Songs ranked by total plays

Reporters

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OMC: Steve Smith PD: Phil Maloney APD: Joel Chavira 10 DAMAGEPLAN 4 MEGADETH MOTLEY CRUE	WRQK/Canton, OH* PD: David Hart MC: Nick Andrews VELVET REVOLVER U2 MOTLEY CRUE	KLAQ/El Paso, TX* OMC: Jason Nelson OMC: Glenn Garcia 10 3 DOORS DOWN MOTLEY CRUE	WXMM/Norfolk, VA* OMC: John Stanley PD: Jay Slater MOTLEY CRUE	WHEB/Portsmouth, NH* PD: Chris "Doc" Stewart MC: James "Jiff" Pountney VELVET REVOLVER	KBER/Salt Lake City, UT* OMC: Bruce Jones PD: Kelly Hammer APD: Helen Powers VELVET REVOLVER GREEN DAY MOTLEY CRUE	KRTQ/Tulsa, OK* OMC: Chris Kelly PD: Chris Kelly APD: Kelly Gammell CROSSFADE COLLECTIVE SOUL 3 DOORS DOWN	WMZK/Wausau, WI PD: Nick Sommers 5 KENNY WAYNE SHEPHERD 4 U2
WZZO/Allentown, PA* PD: Rick Strawn MC: Chris Line No Adds	WPXC/Cape Cod, MA OMC: Steve McVie PD: Suzanne Tomlin APD: James Sullivan LOSTPROPHETS U2 MOTLEY CRUE	WRQC/Fayetteville, NC* OMC: Perry Stone PD: Mark Jones MC: Al Field U2	KFZX/Odessa, TX OMC: Gary Sweeney 14 THREE DAYS GRACE 14 GREEN DAY 13 KILLSWITCH ENGAGE	WHJY/Providence, RI* PD: Scott Lambert APD: Doug Lambert MC: John Lambert No Adds	KSRX/San Antonio, TX* OMC: John Cook APD: Ed "Whisper Ed" Lambert MC: David Landis SUBMERSED LAMB OF GOD MOTLEY CRUE	KBRQ/Waco, TX PD: Brent Hensley 1 PAPA ROACH	KBZS/Wichita Falls, TX OMC: Chris Whitson PD: Liz Ryan APD: Viki Vee 14 INSTRUCTION
KWHL/Anchorage, AK APD: Brad Stewart 10 ALTER BRIDGE 2 3 DOORS DOWN	WKLC/Charleston, WV OMC: Bill Knight 3 MOTLEY CRUE	WBZT/Greenville, SC* OMC: Scott Johnson PD: Craig DeLoach MOTLEY CRUE	KCLB/Palm Springs, CA OMC: Scott Johnson PD: Rick Spauls 4 MOTLEY CRUE	WBBB/Raleigh, NC* No Adds	KZQZ/San Luis Obispo, CA PD: David Almond 1 MOTLEY CRUE	KTUX/Shreveport, LA* PD: Steve West MC: Fayel Stone No Adds	WMOG/Syracuse, NY* OMC: Rick Lamber PD: Branch MC: Scott Stone No Adds
WTOS/Augusta, ME OMC: Chris Cook APD: Chris Cook 12 ALTER BRIDGE 4 NONPOINT 2 SKINDRED	WEBN/Cincinnati, OH* OMC: Rick Vanden MC: DROWNING POOL VELVET REVOLVER	WRVC/Huntington OMC: Jay Hentley APD: Thomas Kirtner 4 MOTLEY CRUE 1 ALTER BRIDGE	WWCT/Peoria, IL 11 GREEN DAY	WROV/Roanoke, VA* PD: Aaron Roberts APD: Heidi Kravatt-Tate No Adds	KZOX/San Luis Obispo, CA PD: David Almond 1 MOTLEY CRUE	WVLT/Traverse City, MI PD: Terry Ray 2 MOTLEY CRUE	WVLT/Traverse City, MI PD: Terry Ray 2 MOTLEY CRUE
KLBJ/Austin, TX* OMC: Jeff Carroll MC: Lorie Love MOTLEY CRUE	WMMS/Cleveland, OH* PD: No Middleman MC: Hank Scott 2 MOTLEY CRUE 1 GREEN DAY 1 KORN	WRKR/Kalamazoo, MI OMC: Mike McCall PD: Jay Daniels 1 MOTLEY CRUE JOHN MELLENCAMP MARK KNOPFLER	WMMR/Philadelphia, PA* PD: No Middleman APD: Chuck Daniels MC: Sean "The Robot" Tyeber VELVET REVOLVER MOTLEY CRUE	WRRX/Rockford, IL OMC: Keith Stewart PD: Jim Stone MOTLEY CRUE	KZOE/Medford, OR OMC: Mike McCall PD: Jay Daniels 1 MOTLEY CRUE 7 THREE DAYS GRACE	KRXX/Sacramento, CA* OMC: Jim Fox PD: Pat Stanton 11 GREEN DAY 6 ALTER BRIDGE 3 VELVET REVOLVER 2 CROSSFADE EXIES MOTLEY CRUE	WVLT/Traverse City, MI PD: Terry Ray 2 MOTLEY CRUE
KIOG/Beaumont, TX* PD: Mike Davis DROPSICK KORN MOTLEY CRUE	KNCN/Corpus Christi, TX* OMC: Paul Hensley APD: Monte Marston AUDIOSLAVE	WOHA/Morristown, NJ* PD: Terry Carr 2 3 DOORS DOWN 1 MOTLEY CRUE SUBMERSED	KDKB/Phoenix, AZ* PD: Joe DeMoss MC: Paul Peterson 7 GREEN DAY 6 U2	KUFO/Portland, OR* OMC: Dave Hanson APD: Dan Sheple 1 VELVET REVOLVER EXIES MOTLEY CRUE FUTURE LEADERS OF THE WORLD	KRXQ/Sacramento, CA* OMC: Jim Fox PD: Pat Stanton 11 GREEN DAY 6 ALTER BRIDGE 3 VELVET REVOLVER 2 CROSSFADE EXIES MOTLEY CRUE	KMOO/Tulsa, OK* OMC: Dan Crill 3 HOBBASTANK MOTLEY CRUE	KMOO/Tulsa, OK* OMC: Dan Crill 3 HOBBASTANK MOTLEY CRUE

*Monitored Reporters

48 Total Reporters

29 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (3):
 KFLY/Eugene, OR
 KQDS/Duluth
 WMTT/Elmira, NY

ACTIVE ROCK TOP 50

December 10, 2004

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1908	-18	94048	19	60/0
2	2	BREAKING BENJAMIN So Cold (Hollywood)	1595	-85	83161	33	60/0
3	3	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1546	-85	79794	20	56/0
4	4	PAPA ROACH Getting Away With Murder (Geffen)	1520	-103	80732	22	58/0
5	5	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	1515	-30	65461	27	57/0
8	6	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1229	+80	45802	10	58/1
6	7	U2 Vertigo (Interscope)	1227	-56	54955	11	46/0
7	8	NICKELBACK Because Of You (Roadrunner/IDJMG)	1196	-1	51113	14	55/0
9	9	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1161	+86	50856	6	57/2
12	10	KORN Another Brick In The Wall (Epic)	1106	+107	55237	8	56/1
13	11	SHINEDOWN Burning Bright (Atlantic)	1050	+77	43003	10	55/1
10	12	COLLECTIVE SOUL Counting The Days (El Music Group)	1030	+24	39485	12	52/0
11	13	CROSSFADE Cold (Columbia)	1003	+2	45952	45	52/0
16	14	SALIVA Razor's Edge (Island/IDJMG)	946	+16	34502	9	55/0
15	15	SLIPKNOT Duality (Roadrunner/IDJMG)	918	-16	47086	34	55/0
17	16	PAPA ROACH Scars (Geffen)	892	+66	31312	6	58/1
21	17	CROSSFADE So Far Away (Columbia)	861	+71	29253	8	55/1
30	18	3 DOORS DOWN Let Me Go (Republic/Universal)	848	+267	32556	3	52/2
18	19	SLIPKNOT Vermilion (Roadrunner/IDJMG)	835	+17	31345	9	55/1
14	20	SKINDRED Nobody (Lava)	813	-125	27871	20	56/0
20	21	DROWNING POOL Love And War (Wind-up)	808	-1	25988	16	50/0
23	22	SEVENDUST Face To Face (TVT)	757	+8	20629	10	50/0
25	23	ALTER BRIDGE Find The Real (Wind-up)	728	+63	25905	4	57/6
24	24	GREEN DAY American Idiot (Reprise)	653	-92	34918	18	38/0
22	25	SILVERTIDE Ain't Comin' Home (J/RMG)	619	-167	21260	19	40/0
31	26	EXIES Ugly (Virgin)	612	+44	14990	8	48/0
27	27	EARSHOT Someone (Warner Bros.)	605	+3	16433	9	53/0
26	28	A PERFECT CIRCLE Imagine (Virgin)	586	-65	17229	10	38/0
32	29	KILLSWITCH ENGAGE The End Of Heartache (Roadrunner/IDJMG)	554	-11	16326	17	42/0
34	30	LOSTPROPHETS I Don't Know (Columbia)	505	+44	13236	6	44/1
29	31	MARILYN MANSON Personal Jesus (Nothing/Interscope)	499	-83	19683	15	43/0
33	32	INSTRUCTION Breakdown (Geffen)	445	-60	10600	17	41/0
35	33	SUBMERSED Hollow (Wind-up)	399	+24	9294	11	34/0
38	34	NONPOINT In The Air Tonight (Lava)	385	+32	10300	6	32/2
37	35	SPIDERBAIT Black Betty (Interscope)	352	-15	11048	14	28/1
39	36	MEGADETH Die Dead Enough (Sanctuary/SRG)	299	-53	13352	19	22/0
40	37	SHADOWS FALL What Drives The Weak (Century Media)	292	-2	7803	5	29/1
36	38	KENNY WAYNE SHEPHERD Alive (Reprise)	266	-105	13991	16	27/0
41	39	JET Look What You've Done (Atlantic)	223	-5	7279	8	21/0
42	40	HOOBASTANK Disappear (Island/IDJMG)	176	-10	3303	6	16/1
44	41	LAMB OF GOD Laid To Rest (Prosthetic/Epic)	156	+15	5910	5	20/0
45	42	CANDIRIA Down (Type A)	155	+21	3155	3	18/0
43	43	JIMMY EAT WORLD Pain (Interscope)	137	-13	3689	4	6/1
Debut	44	CRADLE OF FILTH Nymphetamine (Roadrunner/IDJMG)	101	+46	5450	1	13/2
Debut	45	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	97	+60	9435	1	29/21
50	46	NONPOINT The Truth (Lava)	96	+5	2014	20	5/0
49	47	ATOMSHIP Withered (Wind-up)	90	-4	1320	7	9/0
46	48	KORN Word Up (Epic)	90	-42	3582	17	14/0
47	49	MAGNA-FI Down In It (Aezra)	88	-36	1766	12	10/0
-	50	A PERFECT CIRCLE Blue (Virgin)	82	-3	3971	17	7/0

61 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	43
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	21
ALTER BRIDGE Find The Real (Wind-up)	6
COPPER Turn (Rockpie)	4
FALL AS WELL Dead & Growing Older (Imprint)	4
KENNY WAYNE SHEPHERD The Place You're In (Reprise)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3 DOORS DOWN Let Me Go (Republic/Universal)	+267
KORN Another Brick In The Wall (Epic)	+107
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+86
THREE DAYS GRACE Home (Jive/Zomba Label Group)	+80
SHINEDOWN Burning Bright (Atlantic)	+77
CROSSFADE So Far Away (Columbia)	+71
PAPA ROACH Scars (Geffen)	+66
ALTER BRIDGE Find The Real (Wind-up)	+63
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	+60
CRADLE OF FILTH Nymphetamine (Roadrunner/IDJMG)	+46

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	751
LINKIN PARK Breaking The Habit (Warner Bros.)	637
VELVET REVOLVER Slither (RCA/RMG)	526
LINKIN PARK Lying From You (Warner Bros.)	524
JET Cold Hard Bitch (Atlantic)	476
THREE DAYS GRACE (I Hate)... (Jive/Zomba Label Group)	454
GODSMACK f/DROPBOX Touche (Republic/Universal)	438
GODSMACK Re-Align (Republic/Universal)	402
SHINEDOWN 45 (Atlantic)	388
LINKIN PARK Faint (Warner Bros.)	335

New & Active

FEAR FACTORY Bite The Hand That Bleeds (Liquid 8)
Total Plays: 56, Total Stations: 6, Adds: 0
RAMMSTEIN Amerika (Pookie/Navarre)
Total Plays: 54, Total Stations: 6, Adds: 0
COPPER Turn (Rockpie)
Total Plays: 44, Total Stations: 7, Adds: 4
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)
Total Plays: 34, Total Stations: 43, Adds: 43
FALL AS WELL Dead & Growing Older (Imprint)
Total Plays: 12, Total Stations: 6, Adds: 4

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Active Rock Songs
12+ For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
BREAKING BENJAMIN So Cold (Hollywood)	4.45	4.40	95%	20%	4.30	4.30	4.30
CROSSFADE Cold (Columbia)	4.23	4.33	90%	19%	4.01	4.00	4.02
SLIPKNOT Duality (Roadrunner/IDJMG)	4.23	4.15	90%	17%	4.31	4.18	4.43
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.21	4.15	84%	11%	3.92	4.06	3.77
PAPA ROACH Getting Away With Murder (Geffen)	4.19	4.30	95%	21%	4.13	4.02	4.24
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	4.18	4.23	97%	31%	3.88	3.75	4.02
THREE DAYS GRACE Home (Jive/Zomba Label Group)	4.18	4.15	83%	10%	3.91	3.95	3.86
CHEVELLE Vitamin R (Leading Us Along) (Epic)	4.11	4.14	90%	16%	3.84	3.96	3.73
SLIPKNOT Vermilion (Roadrunner/IDJMG)	4.08	4.02	68%	8%	4.17	4.03	4.30
KILLSWITCH ENGAGE The End Of... (Roadrunner/IDJMG)	4.06	3.88	48%	5%	3.95	3.84	4.06
SEVENDUST Face To Face (TVT)	4.05	4.21	58%	5%	4.14	4.24	4.05
EXIES Ugly (Virgin)	4.04	-	49%	4%	3.66	3.79	3.50
SHINEDOWN Burning Bright (Atlantic)	3.99	4.03	57%	7%	3.79	3.88	3.71
EARSHOT Someone (Warner Bros.)	3.98	-	44%	4%	3.92	4.09	3.77
DROWNING POOL Love And War (Wind-up)	3.96	3.97	70%	9%	3.82	3.92	3.73
PAPA ROACH Scars (Geffen)	3.96	4.04	66%	9%	3.68	3.83	3.53
CROSSFADE So Far Away (Columbia)	3.93	3.98	62%	9%	3.62	3.49	3.76
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	3.85	3.85	75%	18%	3.48	3.53	3.43
VELVET REVOLVER Fall To Pieces (RCA/RMG)	3.82	4.02	92%	28%	3.82	3.72	3.91
GODSMACK f/DROPBOX Touche (Republic/Universal)	3.82	4.06	82%	18%	3.71	3.44	3.96
GREEN DAY American Idiot (Reprise)	3.80	3.77	99%	35%	3.45	3.67	3.24
KORN Another Brick In The Wall (Epic)	3.75	3.91	80%	16%	3.80	3.83	3.78
NICKELBACK Because Of You (Roadrunner/IDJMG)	3.74	3.93	77%	17%	3.53	3.65	3.41
A PERFECT CIRCLE Imagine (Virgin)	3.71	3.79	75%	14%	3.67	4.05	3.33
SALIVA Razor's Edge (Island/IDJMG)	3.64	3.74	54%	9%	3.46	3.39	3.53
SKINDRED Nobody (Lava)	3.60	3.38	68%	18%	3.88	3.83	3.92
COLLECTIVE SOUL Counting The Days (El Music Group)	3.60	3.76	59%	10%	3.59	3.45	3.71
MARILYN MANSON Personal Jesus (Nothing/Interscope)	3.55	3.67	87%	24%	3.65	3.62	3.67
SILVERTIDE Ain't Comin' Home (J/RMG)	3.46	3.33	49%	12%	3.48	3.31	3.68

Total sample size is 447 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	U2 Vertigo (Interscope)	670	+15	11	25/0
3	2	GREEN DAY Boulevard Of Broken Dreams (Reprise)	586	+19	8	15/0
2	3	VELVET REVOLVER Fall To Pieces (RCA/RMG)	571	+2	16	24/0
4	4	COLLECTIVE SOUL Counting The Days (El Music Group)	567	+19	10	18/0
5	5	JIMMY EAT WORLD Pain (Interscope)	433	-2	13	19/0
8	6	TEA PARTY Stargazer (EMI Music Canada)	381	+50	5	14/0
7	7	BOY Same Old Song (MapleMusic/Universal)	372	+5	12	22/0
10	8	PROJET ORANGE Tell All... (Vik/BMG Music Canada)	337	+33	9	14/0
6	9	ALTER BRIDGE Open Your Eyes (Wind-up)	318	-71	20	21/0
11	10	SILVERTIDE Ain't Comin' Home (J/RMG)	303	+17	7	14/2
13	11	KILLERS Mr. Brightside (Island/IDJMG)	296	+56	5	9/1
9	12	THORNLEY Come Again (604/Universal)	279	-47	16	20/0
12	13	PAPA ROACH Getting Away With Murder (Geffen)	252	-25	14	15/1
17	14	TREWS Fleeting Trust (Sony Music Canada)	243	+23	6	8/1
16	15	MATTHEW GOOD It's Been A... (Universal Music Canada)	225	+1	8	9/0
18	16	BREAKING BENJAMIN So Cold (Hollywood)	219	+13	13	11/1
26	17	JET Look What You've Done (Atlantic)	211	+66	3	10/2
15	18	NICKELBACK Because Of You (Roadrunner/IDJMG)	211	-20	11	14/0
14	19	SUM 41 We're All To Blame (Island/IDJMG)	204	-36	14	12/0
20	20	THREE DAYS GRACE Wake Up (Jive/Zomba Label Group)	202	+22	5	7/0
21	21	BILLY TALENT Nothing To Lose (Atlantic)	186	+23	3	9/2
Debut	22	3 DOORS DOWN Let Me Go (Republic/Universal)	181	+81	1	11/5
23	23	CHEVELLE Vitamin R (Leading Us Along) (Epic)	162	+3	13	10/0
19	24	TEA PARTY The Writings On The Wall (EMI Music Canada)	161	-33	19	19/0
24	25	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	139	-18	12	11/0
22	26	TRAGICALLY HIP It Can't Be... (Zoe/Rounder)	137	-25	16	12/0
25	27	BRYAN ADAMS Open Road (Universal)	131	-19	17	13/0
30	28	MUSIC Breakin' (Capitol)	130	+20	2	6/0
Debut	29	SIMPLE PLAN Me Against The World (Lava)	119	+13	1	5/0
29	30	U2 All Because Of You (Interscope)	112	-6	2	6/4

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♣ Indicates Cancon © 2004, R&R, Inc.

Reporters

Stations and their adds listed alphabetically by market

KEY/Abilene, TX OM/PD: James Cameron PD/MD: Frank Pain TRANS-SIBERIAN ORCHESTRA MEGABYTE MOTLEY CRUE	WYBB/Charleston, SC* OM/PD: Mike Allen MOTLEY CRUE	KRBR/Duluth, SC* OM/PD: Mark Flutsch 13 ALTER BRIDGE 3 CROSSFADE	WTPJ/Greenville, SC* PD: Don "Criter" Brown APD: David Combs 11 NONPOINT 3 MOTLEY CRUE	KZCD/Lawton, OK PD: Don "Criter" Brown APD: David Combs 11 NONPOINT 3 MOTLEY CRUE	KOOR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 13 MOTLEY CRUE 5 SHADOWS FALL VELVET REVOLVER ALTER BRIDGE	KUPD/Phoenix, AZ* PD: JJ Jeffries MD: Larry McFeele A PERFECT CIRCLE	WHBZ/Sheboygan, WI PD: Ron Simonet 1 PAPA ROACH 1 MOTLEY CRUE	WXTB/Tampa, FL* OM/PD: Brad Hardin APD/MD: Brian Modlin 9 JIMMY EAT WORLD 1 SLIPKNOT MOTLEY CRUE
WOBK/Albany, NY* PD/MD: Chai Walker 7 COPPER MOTLEY CRUE FINGER ELEVEN VELVET REVOLVER	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Bomer MD: Ogie VELVET REVOLVER ALTER BRIDGE MOTLEY CRUE	KNRO/Eugene, OR PD/MD: Al Scott SUM 41 U2	WOCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder APD: Shawn Quinn THREE DAYS GRACE MOTLEY CRUE	WZZX/Lexington, KY* PD: Jerome Fischer APD: Twitch MD: Shifer MOTLEY CRUE	KNRO/Modesto, CA* OM: Max Miller PD/MD: Jack Paper APD: Matt Foley VELVET REVOLVER MOTLEY CRUE	WXLX/Quad Cities, IA* PD: Dave Lavora OM: Max Miller 1 SENECA VALLEY MOTLEY CRUE VELVET REVOLVER	KHTO/Spokane, WA* PD/MD: Barry Bennett FALL AS WELL MOTLEY CRUE	KCRX/Tri-Cities, WA PD: Curt Carter MD: Scott Steele No Adds
KZRK/Amarillo, TX PD/MD: Eric Slayter 5 ATREYU MOTLEY CRUE	WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanDol 8 ATREYU 5 MOTLEY CRUE	WGBF/Evansville, IN OM: Mike Sanders PD: Fathy APD/MD: Slick Nick No Adds	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon VELVET REVOLVER BREAKING BENJAMIN U2 MOTLEY CRUE	KDJE/Little Rock, AR* OM/PD: Ken Wall MD: Marly 2 NONPOINT 1 KENNY WAYNE SHEPHERD MOTLEY CRUE VELVET REVOLVER HOOBASTANK	WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane 11 ALTER BRIDGE 1 MOTLEY CRUE	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson MOTLEY CRUE	WLXZ/Springfield, MA* PD: Becky Puhstsky VELVET REVOLVER MOTLEY CRUE	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas MOTLEY CRUE
WWWX/Appleton, WI* PD/MD: Guy Dink VELVET REVOLVER U2	KRQR/Chico, CA OM: Ron Woodward PD/MD: Dain Sandoval No Adds	WVBN/Flint, MI* OM: Jay Patrick PD: Brian Beddow APD/MD: Tony LaBrie No Adds	WCCW/Hartford, CT* PD: Michael Pizzetti APD/MD: Mike Karolyi MOTLEY CRUE	WTFX/Louisville, KY* PD: Michael Lee MD: Frank Webb 3 NONPOINT MOTLEY CRUE	WCLG/Morgantown, WV OM/PD: Jeff Miller MD: Dave Murdoch 1 PIERCE 2 SHINEDOWN BREAKING BENJAMIN	WNVE/Rochester, NY* PD: Erick Anderson MD: Nick DiLucci 1 PIERCE 2 SHINEDOWN	KZRO/Springfield, MO OM: Brad Hanson PD: Adam Jabroni Barnes MOTLEY CRUE	WBSX/Wilkes Barre, PA* OM: James Riley MD: Chris Lloyd MD: James McKay CROSSFADE JIMMY EAT WORLD KORN MOTLEY CRUE
WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams VELVET REVOLVER ALTER BRIDGE	KLO/Colorado Springs, CO* OM: Rick Hawk PD: Ross Ford APD/MD: Ditch No Adds	WROR/Ft. Myers, FL* PD: Lance Hale MD: Jack Lawson VELVET REVOLVER FALL AS WELL COPPER MOTLEY CRUE	WAMX/Huntington PD: Paul Oslund 1 BREAKING BENJAMIN MOTLEY CRUE	KFMX/Lubbock, TX OM/PD: Wes Messmann No Adds	WVNO/Norfolk, VA* PD: Harvey Kojan OM/PD: Tim Parker MOTLEY CRUE	WKOZ/Saginaw, MI* PD: Jerry Tarrants APD/MD: Mason Lucas MOTLEY CRUE	KZRS/Springfield, MO OM: Brad Hanson PD: Adam Jabroni Barnes MOTLEY CRUE	WBSX/Wilkes Barre, PA* OM: James Riley MD: Chris Lloyd MD: James McKay CROSSFADE JIMMY EAT WORLD KORN MOTLEY CRUE
KOXX/Bakersfield, CA* OM: John Boyle MD: JJ Prieve COPPER MOTLEY CRUE	KBBM/Columbia, MO OM: Jack Lawson PD/MD: Brad Savage 7 ALTER BRIDGE	WBYR/Ft. Wayne, IN* PD: Cindy Miller 1 KENNY WAYNE SHEPHERD MOTLEY CRUE	WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood FALL AS WELL MOTLEY CRUE	WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton No Adds	KATT/Oklahoma City, OK* OM/PD: Chris Baker MD: Jake Daniels MOTLEY CRUE	WZBH/Salisbury, MD OM/PD: Shawn Murphy APD/MD: Miki Hunter MOTLEY CRUE	WAOX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Ryno VELVET REVOLVER	KATS/Yakima, WA OM/PD: Ron Harris 2 VELVET REVOLVER
KRAB/Bakersfield, CA* PD/MD: Danny Spantz VELVET REVOLVER	WBZX/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter VELVET REVOLVER	WRUF/Gainesville, FL* OM/PD: Scott Holt APD/MD: Harry Gascoff APD: Monica Rix MD: Matt Lehtola VELVET REVOLVER MOTLEY CRUE	WRXW/Jackson, MS* PD: Johnny Waza APD: Big Johnson MD: Brad Stevens 3 VELVET REVOLVER MOTLEY CRUE	WGR/Manchester, NH PD: Alex James No Adds	WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak No Adds	KISS/San Antonio, TX* PD: Kevin Vargas MD: C.J. Cruz No Adds	KIOZ/San Diego, CA* OM: Jim Richards PD/MD: Shauna Moran-Brown No Adds	KURO/San Luis Obispo, CA OM/PD: Andy Wintford MD: Stephanie Bell UNWRITTEN LAW
WYF/Baltimore, MD* OM: Kerry Placomeyer PD: Dave Hill APD/MD: Rob Heckman 2 MOTLEY CRUE GREEN DAY	KRPX/Corpus Christi, TX* OM/PD: Scott Holt APD/MD: Dave Ross No Adds	WKLO/Grand Rapids, MI* OM: Brent Alberts PD/MD: Darrin Arrrens 1 CRADLE OF FETH 1 COPPER SOUND AND FURY MOTLEY CRUE	KQRC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz MOTLEY CRUE	KFRQ/McAllen, TX* PD: Alex Duran MD: Steacy Taylor CRADLE OF FETH FALL AS WELL MOTLEY CRUE	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark No Adds	KURO/San Luis Obispo, CA OM/PD: Andy Wintford MD: Stephanie Bell UNWRITTEN LAW	KXFX/Santa Rosa, CA* OM/PD: Todd Pyno ALDIOSAVE VELVET REVOLVER ALTER BRIDGE	KSW/Seattle, WA* PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson 1 DOORS DOWN MOTLEY CRUE
WCPR/Biloxi, MS* OM: Jay Taylor PD: Scot Fox MD: Mitch Cry No Adds	KBPJ/Denver, CO* OM/PD: Bob Richards APD/MD: Willie B. No Adds	WZQR/Green Bay, WI PD/MD: Rozanne Steele VELVET REVOLVER	KLFX/Killeen, TX PD/MD: Bob Fonda 14 3 DOORS DOWN	KBRE/Merced, CA PD: Wiley Martinez MD: Isaac LaChance VELVET REVOLVER CANDYRIA MOTLEY CRUE	WXP/Peoria, IL OM/PD: Matt Bahan MOTLEY CRUE	WYSP/Philadelphia, PA* APD: Gil Edwards MD: Spike 7 THREE DAYS GRACE 7 PAPA ROACH 6 GREEN DAY 3 MOTLEY CRUE	KSW/Seattle, WA* PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson 1 DOORS DOWN MOTLEY CRUE	
WKGB/Binghamton, NY OM/PD: Jim Boland APD/MD: Tim Boland 1 SALIVA	KAZR/Des Moines, IA* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall MOTLEY CRUE	WZQR/Green Bay, WI PD/MD: Rozanne Steele VELVET REVOLVER	WJXQ/Lansing, MI* PD: Bob Olson MD: Carolyn Stone VELVET REVOLVER MOTLEY CRUE	WZTA/Miami, FL* PD: Troy Hanson MD: Mike Killabrew MOTLEY CRUE	WYSP/Philadelphia, PA* APD: Gil Edwards MD: Spike 7 THREE DAYS GRACE 7 PAPA ROACH 6 GREEN DAY 3 MOTLEY CRUE			
WAAF/Boston, MA* PD: Keith Hastings MD: Mistress Carrie MOTLEY CRUE	WRIF/Detroit, MI* OM/PD: Doug Podesil APD/MD: Mark Pennington DROPPBOX MOTLEY CRUE	WZQR/Green Bay, WI PD/MD: Rozanne Steele VELVET REVOLVER	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Blurry 6 LOSTPROPHETS 4 ALTER BRIDGE 2 3 DOORS DOWN MOTLEY CRUE	WLRZ/Milwaukee, WI* PD: Sean Elliott MD: Marilyn Mee 3 MOTLEY CRUE VELVET REVOLVER				

POWERED BY MEDIABASE

* Monitored Reporters
89 Total Reporters

61 Total Monitored

28 Total Indicator

Did Not Report, Playlist Frozen (3):
KFMW/Waterloo, IA
KIBZ/Lincoln, NE
WRBR/South Bend, IN



KEVIN STAPLEFORD
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2004: Behind The Music

Thanks for playing along

The year 2004 went something like this: With few superstars, the Alternative community banded together to create some potential new ones. Although we continued to share loads of music with our Rock cousins, Alt programmers managed to survive without the benefit of home-grown institutions like The Red Hot Chili Peppers or Foo Fighters. Y'all refused to give up control of bands like Linkin Park and Incubus, and you weren't afraid to embrace the power of U2 and Green Day. I'm so proud of you guys, I could just weep.

Before I do, though, let's give kudos where obviously due. Linkin Park is our daddy. They could piss in a bottle and we would play the audio. They towered over the competition in 2004, emerging as most-played alternative artist by a landslide.

This is even more impressive when you consider that they came within a few thousand plays of being the most-played alternative artist of last year too. In fact, they are the only act to make the top 10 the past two years in a row. Warner Bros., you have outdone yourselves.

"When we started making music together almost eight years ago, we never anticipated this kind of success," Linkin Park guitarist Brad Delson told R&R. "Music is what we love doing. The dedication of our fans, along with incredible support from radio stations, has allowed us the gift of doing what we love as a career."

Rock Singles Going Steady

Of course, 2004 had much more to offer than Linkin Park. For starters, Incubus scored a big ol' smash with "Megalomaniac," edging out Linkin Park's "Numb" by a few hundred plays to become the No. 1 Alternative song of the year. Incubus and Epic also followed up

strong with "Talk Shows on Mute," which peaked at No. 3.

Speaking of artists we share with Active Rock, what's the deal with Three Days Grace and the number three? They ended up the third most-played artist of 2004, and their "(I Hate) Everything About You" emerged as the third most-played song.

In numerology, the number three represents the joy of living, but with titles like "(I Hate) Everything About You" and "Just Like You" (which went all the way to No. 1, by the way), ya gotta wonder. Anger obviously works for 3DG, though, as both singles ended up on the list of the 10 most-played songs of 2004.

A whole slew of other rock-leaning bands scored major singles in the past year. Since I'm an Alterna-snob, I found them to be a bit uninspiring, but the opinions that really matter are those of the people who fill out Arbitron diaries and actually pay for their CDs.

That being said, let's hear it for Hoobastank ("The Reason," No. 8 on the year-end chart), Switchfoot ("Meant to Live," No. 11) and Nickelback ("Figured You Out," No. 14), who all served as cross-format darlings and ended up among the top 10 most-played alternative artists of the year.

By the way, this is why we salute Blink-182. Everybody in the world plays them, but they're dorky enough to never lose their Alt-ness. In 2004 this added up to a trio of top 15 songs, including the No. 1 "I Miss You." Plus, coming in at No. 4 on the most-played artist list, they were bigger than everybody besides Linkin Park, Three Days Grace, and the band we will discuss next.

It's All About The Jet Set

Here's a quick trivia question for you — no peeking at the charts: Jet's "Are You Gonna Be My Girl?" was perhaps the catchiest song of the year, featured in iPod TV commercials and even scored airplay at Triple A. So, how many weeks did it last at No. 1?



The answer is zero. It peaked at No. 2 in January but managed to set up the biggest breakthrough story of the year. "Cold Hard Bitch" followed "Girl" and promptly went to No. 1, and the guys landed two additional tracks on the charts (including the current "Look What You've Done," which is inching its way into the top 10 as we speak).

In the wake of Jet we saw some additional breakthroughs as the summer of 2004 came to an end. In August Franz Ferdinand flew all the way from Glasgow to land "Take Me Out" in the top 10 (eventually racking up enough plays to become the No. 22 Alternative song of the year). In September The Killers rose out of Las Vegas to do likewise with "Somebody Told Me" (No. 23 for the year).

With these bands, along with the likes of Interpol, The Music, Yeah Yeah Yeahs and Muse, we have artists to build upon who will remain firmly entrenched in the Alternative camp. That's a good thing.

Return Of The Super Friends

Last year we had Audioslave, and this year we had Velvet Revolver (I



love the supergroup concept so much that I hope both bands break up and form Velvetslave). VR's first single, "Slither," went to No. 1 in June, and the followup, "Fall to Pieces," landed in the top five in October. How about for next year's supergroup we team Eddie Vedder with the bassist, drummer and guitarist from Poison?

Meanwhile, The Beastie Boys rejoined us after a six-year hiatus and placed "Ch-Check It Out" at the very top of the chart. Morrissey, also swimming below the radar for six years, got a very friendly welcome back from the "Neo" crowd. The biggest comeback, however, belonged to The Cure. They had a successful tour, critics were fawning over them, and then 311 covered "Love Song" and took it to No. 1.

More trivia. What do Story Of The Year, Modest Mouse and Lostprophets have in common? They all formed in the last millennium, they all broke through this year, and they all appear in this paragraph. They also share the ability to thrive whether they are receiving radio airplay or not, having built legitimate fan bases behind extensive touring.

Even if you want to strangle a group like Lostprophets by classifying them as "nu metal," they've got a shot to grow to Linkin Park status. 2004 proved to be a stellar start, as "Last Train Home" hit No. 1, "Wake Up (Make a Move)" made it into the top 10, and the band was the seventh most-played artist of the year.

For their part, Modest Mouse, the biggest thing to ever come out of Issaquah, WA, used their indie cred to bring them two top 10 singles, "Float On," which went to No. 1, and "Ocean Breathes Salty," which made it to No. 9.

Story Of The Year made their major-label debut and scored not one, but two hits with "death" words in the title: "Anthem of Our Dying Day,"

which went to No. 10, and "Until the Day I Die," which got to No. 12.

Jimmy Eats U2 Day

Finally, the year has ended on some extremely high notes, if you ask me. Although you didn't actually ask, let me tell you how pleased I am to see a band like Jimmy Eat World emerge as a major artist in 2004. Look for them to loom as The Red Hot Chili Peppers of the new millennium.

I'm serious. Like RHCP, Jimmy toiled as a criminally underappreciated band for several years, working their way from club to club. They finally went platinum with their 2002 self-titled release (originally titled *Bleed American*) and will surely do the same with their new one, *Futures*. The first single, "Pain," hit No. 1 just a few weeks ago. Go, Jimmy.

I probably don't need to say anything about Green Day, since the world has been blathering about them ever since *American Idiot* was released. Suffice it to say the album's first two singles (the title track and "Boulevard of Broken Dreams") both topped the Alt chart, and the fellas are truly just getting started. Other formats will play Green Day, but nobody else can call them their own. Let's have a group hug.

Meanwhile, U2 set a whole bunch of new standards this year, and 2005 is going to be the year when it all hits the fan. "Vertigo" was such a no-brainer, the iTunes television campaign was profoundly well done, and everybody is still passionate about them. It's kind of spooky, if you think about it.

And that was 2004 in a nutshell. If I failed to include your favorite moment, rest easy in the fact that you're probably not alone. Write your own damn column, and let's do this all over again next year.

Alternative 1.0

Look, kids! It's the official list of all the songs that made it to No. 1 in 2004!

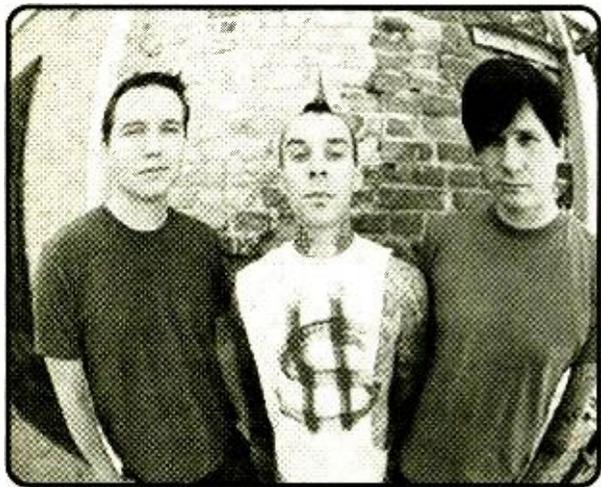
ARTIST Title (Label)	Weeks At No. 1
LINKIN PARK Numb (Warner Bros.)	8
INCUBUS Megalomaniac (Epic)	7
GREEN DAY American Idiot (Reprise)	6
LINKIN PARK Breaking The Habit (Warner Bros.)	4
U2 Vertigo (Interscope)	4
VELVET REVOLVER Slither (RCA/RMG)	4
BEASTIE BOYS Ch-Check It Out (Capitol)	3
JET Cold Hard Bitch (Atlantic)	3
THREE DAYS GRACE Just Like You (Jive/Zomba)	3
LINKIN PARK Lying From You (Warner Bros.)	2
311 Love Song (Volcano/Zomba)	1
BLINK-182 I Miss You (Geffen)	1
GREEN DAY Boulevard Of Broken Dreams (Reprise)	1
HOOBASTANK The Reason (Island/IDJMG)	1
JIMMY EAT WORLD Pain (Interscope)	1
LOSTPROPHETS Last Train Home (Columbia)	1
MODEST MOUSE Float On (Epic)	1

Top 10 Most Played Artists

ARTIST	Plays	ARTIST	Plays
Linkin Park	192,177	Hoobastank	86,522
Jet	127,456	Lostprophets	80,904
Three Days Grace	115,722	A Perfect Circle	80,165
Blink-182	102,168	Switchfoot	79,003
Incubus	101,702	Nickelback	77,701

R&R
MOST PLAYED
2004

- 1 **INCUBUS** Megalomaniac (*Epic*)
- 2 **LINKIN PARK** Numb (*Warner Bros.*)
- 3 **THREE DAYS GRACE** (I Hate)... (*Jive/Zomba Label Group*)
- 4 **JET** Cold Hard Bitch (*Atlantic*)
- 5 **JET** Are You Gonna Be My Girl (*Atlantic*)
- 6 **THREE DAYS GRACE** Just Like You (*Jive/Zomba Label Group*)
- 7 **LOSTPROPHETS** Last Train Home (*Columbia*)
- 8 **HOOBASTANK** The Reason (*Island/IDJMG*)
- 9 **LINKIN PARK** Lying From You (*Warner Bros.*)
- 10 **BLINK-182** I Miss You (*Geffen*)



BLINK-182

- 11 **SWITCHFOOT** Meant To Live (*Red Ink/Columbia*)
- 12 **311** Love Song (*Volcano/Zomba Label Group*)
- 13 **LINKIN PARK** Breaking The Habit (*Warner Bros.*)
- 14 **NICKELBACK** Figured You Out (*Roadrunner/IDJMG*)
- 15 **MODEST MOUSE** Float On (*Epic*)
- 16 **A PERFECT CIRCLE** The Outsider (*Virgin*)
- 17 **VELVET REVOLVER** Slither (*RCA/RMG*)
- 18 **AUDIOSLAVE** I Am The Highway (*Interscope/Epic*)
- 19 **FINGER ELEVEN** One Thing (*Wind-up*)
- 20 **BREAKING BENJAMIN** So Cold (*Hollywood*)
- 21 **INCUBUS** Talk Shows On Mute (*Epic*)
- 22 **FRANZ FERDINAND** Take Me Out (*Domino/Epic*)
- 23 **KILLERS** Somebody Told Me (*Island/IDJMG*)
- 24 **SLIPKNOT** Duality (*Roadrunner/IDJMG*)

- 25 **OFFSPRING** Hit That (*Columbia*)
- 26 **AFI** Silver And Cold (*DreamWorks/Interscope*)
- 27 **SEETHER F/AMY LEE** Broken (*Wind-up*)
- 28 **GREEN DAY** American Idiot (*Reprise*)
- 29 **LINKIN PARK** Faint (*Warner Bros.*)
- 30 **STORY OF THE YEAR** Until The Day I Die (*Maverick/Reprise*)
- 31 **DASHBOARD CONFESSIONAL** Vindicated (*Vagrant/Interscope*)
- 32 **BLINK-182** Feeling This (*Geffen*)
- 33 **SHINEDOWN** 45 (*Atlantic*)
- 34 **TRAPT** Still Frame (*Warner Bros.*)
- 35 **STAIN D** So Far Away (*Flip/Atlantic*)
- 36 **CHEVELLE** Vitamin R (Leading Us Along) (*Epic*)
- 37 **CROSSFADE** Cold (*Columbia*)
- 38 **PAPA ROACH** Getting Away With Murder (*Geffen*)



JET

- 39 **FOO FIGHTERS** Darling Nikki (*Roswell/RCA/RMG*)
- 40 **OFFSPRING** (Can't Get My) Head Around You (*Columbia*)
- 41 **BEASTIE BOYS** Ch-Check It Out (*Capitol*)
- 42 **VELVET REVOLVER** Fall To Pieces (*RCA/RMG*)
- 43 **SWITCHFOOT** Dare You To Move (*Red Ink/Columbia*)
- 44 **YELLOWCARD** Ocean Avenue (*Capitol*)
- 45 **JIMMY EAT WORLD** Pain (*Interscope*)
- 46 **LOSTPROPHETS** Wake Up (Make A Move) (*Columbia*)
- 47 **DARKNESS** I Believe In A Thing... (*Must...Destroy/Atlantic*)
- 48 **TRAPT** Echo (*Warner Bros.*)
- 49 **PUDDLE OF MUDD** Away From Me (*Geffen*)
- 50 **MUSE** Time Is Running Out (*EastWest/Warner Bros.*)
- 51 **STORY OF THE YEAR** Anthem Of Our... (*Maverick/Reprise*)
- 52 **YEAH YEAH YEAHS** Maps (*Interscope*)
- 53 **LIMP BIZKIT** Behind Blue Eyes (*Flip/Interscope*)
- 54 **A PERFECT CIRCLE** Weak And Powerless (*Virgin*)



LINKIN PARK



INCUBUS

- 55 **U2** Vertigo (*Interscope*)
- 56 **RED HOT CHILI PEPPERS** Fortune Faded (*Warner Bros.*)
- 57 **PUDDLE OF MUDD** Heel Over Head (*Geffen*)
- 58 **HOOBASTANK** Out Of Control (*Island/IDJMG*)
- 59 **CHEVELLE** Closure (*Epic*)
- 60 **BLINK-182** Down (*Geffen*)
- 61 **STAIN D** How About You (*Flip/Atlantic*)
- 62 **NICKELBACK** Someday (*Roadrunner/IDJMG*)
- 63 **COHEED AND CAMBRIA** A Favor... (*Equal Vision/Columbia*)
- 64 **GODSMACK** Running Blind (*Republic/Universal*)
- 65 **MODEST MOUSE** Ocean Breathes Salty (*Epic*)
- 66 **NEW FOUND GLORY** All Downhill From Here (*Geffen*)
- 67 **TAKING BACK SUNDAY** A Decade Under... (*Victory*)
- 68 **STROKES** Reptilia (*RCA/RMG*)
- 69 **YELLOWCARD** Only One (*Capitol*)
- 70 **GODSMACK** Re-Align (*Republic/Universal*)
- 71 **SNOW PATROL** Run (*A&M/Interscope*)
- 72 **AUDIOSLAVE** What You Are (*Interscope/Epic*)
- 73 **VINES** Ride (*Capitol*)
- 74 **GREEN DAY** Boulevard Of Broken Dreams (*Reprise*)
- 75 **SUM 41** We're All To Blame (*Island/IDJMG*)
- 76 **BEASTIE BOYS** Triple Trouble (*Capitol*)
- 77 **SMILE EMPTY SOUL** Silhouettes (*Lava*)
- 78 **HOOBASTANK** Same Direction (*Island/IDJMG*)
- 79 **CAKE** No Phone (*Columbia*)
- 80 **JET** Rollover D.J. (*Atlantic*)
- 81 **KORN** Right Now (*Epic*)
- 82 **311** First Straw (*Volcano/Zomba Label Group*)
- 83 **USED** Take It Away (*Reprise*)
- 84 **NICKELBACK** Feelin' Way Too Damn Good (*Roadrunner/IDJMG*)
- 85 **ALTER BRIDGE** Open Your Eyes (*Wind-up*)
- 86 **SKINDRED** Nobody (*Lava*)
- 87 **KORN** Word Up (*Epic*)
- 88 **HIVES** Walk Idiot Walk (*Interscope*)
- 89 **CURE** The End Of The World (*Geffen*)
- 90 **MUSE** Hysteria (*EastWest/Warner Bros.*)
- 91 **INTERPOL** Slow Hands (*Matador*)
- 92 **SALIVA** Survival Of The Sickest (*Island/IDJMG*)
- 93 **PHANTOM PLANET** Big Brat (*Daylight/Epic*)
- 94 **3 DOORS DOWN** Here Without You (*Republic/Universal*)
- 95 **KILLERS** Mr. Brightside (*Island/IDJMG*)
- 96 **LO-PRO** Sunday (*Geffen*)
- 97 **3 DOORS DOWN** Away From The Sun (*Republic/Universal*)
- 98 **THORNLEY** So Far So Good (*Roadrunner/IDJMG*)
- 99 **NO DOUBT** It's My Life (*Interscope*)
- 100 **OUTKAST** Hey Ya! (*LaFace/Zomba Label Group*)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
A PERFECT CIRCLE The Outsider (Virgin)	5	05/07	26	16
A PERFECT CIRCLE Weak And Powerless (Virgin)	11	12/05	3	54
AFI Silver And Cold (DreamWorks/Interscope)	7	04/02	20	26
AUDIOSLAVE I Am The Highway (Interscope/Epic)	3	02/13	17	18
B				
BEASTIE BOYS Ch-Check It Out (Capitol)	1 (3)	06/04	20	41
BEASTIE BOYS Triple Trouble (Capitol)	11	08/27	14	76
BLINK-182 Down (Geffen)	10	07/23	18	60
BLINK-182 Feeling This (Geffen)	2	12/05	12	32
BLINK-182 I Miss You (Geffen)	1 (1)	04/02	25	10
BREAKING BENJAMIN So Cold (Hollywood)	3	09/24	31	20
C				
CAKE No Phone (Columbia)	14	11/19	14	79
CHEVELLE Closure (Epic)	11	01/16	9	59
CHEVELLE Vitamin R (Leading Us Along) (Epic)	4	10/01	18	36
COHEED AND CAMBRIA A Favor House Atlantic (Equal Vision/Columbia)	14	09/24	20	63
CROSSFADE Cold (Columbia)	5	11/19	28	37
D				
DARKNESS I Believe In A Thing Called Love (Must...Destroy/Atlantic)	9	03/19	18	47
DASHBOARD CONFESSIONAL Vindicated (Vagrant/Interscope)	3	08/06	20	31
F				
FRANZ FERDINAND Take Me Out (Domino/Epic)	3	08/20	26	22
FINGER ELEVEN One Thing (Wind-up)	7	03/05	20	19
G				
GODSMACK Running Blind (Republic/Universal)	14	05/07	19	64
GREEN DAY American Idiot (Reprise)	1 (6)	09/17	17	28
GREEN DAY Boulevard Of Broken Dreams (Reprise)	1 (1)	12/03	10	74
H				
HOOBASTANK Out Of Control (Island/IDJMG)	9	12/19	13	58
HOOBASTANK Same Direction (Island/IDJMG)	13	09/03	14	78
HOOBASTANK The Reason (Island/IDJMG)	1 (1)	04/09	25	8
I				
INCUBUS Megalomaniac (Epic)	1 (7)	02/13	20	1
INCUBUS Talk Shows On Mute (Epic)	3	07/02	22	21
J				
JET Are You Gonna Be My Girl (Atlantic)	2	01/16	15	5
JET Cold Hard Bitch (Atlantic)	1 (3)	04/30	28	4
JET Look What You've Done (Atlantic)	11	12/03	8	-
JET Rollover D.J. (Atlantic)	15	08/27	12	80
JIMMY EAT WORLD Pain (Interscope)	1 (1)	11/26	14	45
K				
KILLERS Mr. Brightside (Island/IDJMG)	9	12/03	10	95
KILLERS Somebody Told Me (Island/IDJMG)	3	09/17	29	23
KORN Right Now (Epic)	14	12/05	9	81

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
L				
LINKIN PARK Breaking The Habit (Warner Bros.)	1 (4)	08/20	26	13
LINKIN PARK Faint (Warner Bros.)	13	12/05	4	29
LINKIN PARK Lying From You (Warner Bros.)	1 (2)	05/21	25	9
LINKIN PARK Numb (Warner Bros.)	1 (8)	12/05	18	2
LOSTPROPHETS Last Train Home (Columbia)	1 (1)	04/16	25	7
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	9	09/03	20	46
M				
MARILYN MANSON Personal Jesus (Nothing/Interscope)	12	12/03	13	-
MODEST MOUSE Float On (Epic)	1 (1)	07/23	30	15
MODEST MOUSE Ocean Breathes Salty (Epic)	7	12/03	16	65
MUSE Time Is Running Out (EastWest/Warner Bros.)	9	06/11	20	50
MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	14	11/26	9	-
N				
NEW FOUND GLORY All Downhill From Here (Geffen)	12	06/11	16	66
NICKELBACK Figured You Out (Roadrunner/IDJMG)	4	02/20	21	14
O				
OFFSPRING (Can't Get My) Head Around You (Columbia)	6	05/21	20	40
OFFSPRING Hit That (Columbia)	2	01/09	16	25
P				
P.O.D. Will You (Atlantic)	15	12/05	6	-
PAPA ROACH Getting Away With Murder (Geffen)	4	10/29	20	38
PAPA ROACH Scars (Geffen)	15	12/03	5	-
PUDDLE OF MUDD Away From Me (Geffen)	4	12/05	13	49
PUDDLE OF MUDD Heel Over Head (Geffen)	10	04/16	16	57
R				
RED HOT CHILI PEPPERS Fortune Faded (Warner Bros.)	8	12/12	14	56
S				
SEETHER f/AMY LEE Broken (Wind-up)	4	07/02	23	27
SHINEDOWN 45 (Atlantic)	13	07/30	25	33
SLIPKNOT Quality (Roadrunner/IDJMG)	6	08/27	29	24
SNOW PATROL Run (A&M/Interscope)	15	10/22	19	71
STAIN'D How About You (Flip/Atlantic)	10	01/30	14	61
STAIN'D So Far Away (Flip/Atlantic)	9	12/05	5	35
STORY OF THE YEAR Anthem Of Our Dying Day (Maverick/Reprise)	10	07/30	20	51
STORY OF THE YEAR Until The Day I Die (Maverick/Reprise)	12	02/20	14	30
SUM 41 We're All To Blame (Island/IDJMG)	11	10/29	14	75
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	9	07/16	20	43
SWITCHFOOT Meant To Live (Red Ink/Columbia)	6	12/05	18	11
T				
TAKING BACK SUNDAY A Decade Under the Influence (Victory)	15	10/01	20	67
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba Label Group)	2	12/12	22	3
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	1 (3)	07/30	33	6
311 First Straw (Volcano/Zomba Label Group)	14	07/23	13	82
311 Love Song (Volcano/Zomba Label Group)	1 (1)	04/23	22	12
TRAPT Echo (Warner Bros.)	11	04/09	20	48
TRAPT Still Frame (Warner Bros.)	7	12/05	8	34
U				
U2 Vertigo (Interscope)	1 (4)	10/29	10	55
USED Take It Away (Reprise)	14	10/22	14	83
V				
VELVET REVOLVER Fall To Pieces (RCA/RMG)	4	10/15	20	42
VELVET REVOLVER Slither (RCA/RMG)	1 (4)	06/25	22	17
VINES Ride (Capitol)	14	04/16	13	73
Y				
YEAH YEAH YEAHS Maps (Interscope)	9	05/14	20	52



December 10, 2004

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2534	+235	182300	11	73/0
	2	JIMMY EAT WORLD Pain (Interscope)	2096	-56	158195	15	72/0
	3	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1834	+17	117373	19	61/0
	4	CROSSFADE Cold (Columbia)	1708	+13	94688	29	54/0
	5	U2 Vertigo (Interscope)	1591	-306	113087	11	69/0
	6	MODEST MOUSE Ocean Breathes Salty (Epic)	1452	+75	97945	17	58/0
	7	PAPA ROACH Getting Away With Murder (Geffen)	1386	-51	82503	21	42/0
	8	BREAKING BENJAMIN So Cold (Hollywood)	1385	+6	97032	32	52/0
	9	KILLERS Mr. Brightside (Island/IDJMG)	1383	+117	104427	11	59/1
	10	JET Look What You've Done (Atlantic)	1343	+105	99433	9	63/1
	11	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1244	-29	81309	21	47/0
	12	PAPA ROACH Scars (Geffen)	1240	+162	78862	6	63/2
	13	MARILYN MANSON Personal Jesus (Nothing/Interscope)	1233	+32	80304	14	54/0
	14	MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	1202	+84	75147	10	62/3
	15	GREEN DAY American Idiot (Reprise)	1166	-31	101399	18	63/0
	16	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1137	+116	53102	9	58/0
	17	MUSE Hysteria (EastWest/Warner Bros.)	1011	+83	58371	16	56/2
	18	LINKIN PARK Breaking The Habit (Warner Bros.)	1001	+13	83322	27	61/0
	19	FRANZ FERDINAND This Fire (Domino/Epic)	980	+7	57721	9	56/0
	20	INTERPOL Slow Hands (Matador)	901	-60	65399	16	45/0
	21	LOSTPROPHETS I Don't Know (Columbia)	883	+156	30154	5	56/2
	22	MUSIC Breakin' (Capitol)	847	+15	43088	8	58/2
	23	SLIPKNOT Vermilion (Roadrunner/IDJMG)	747	+31	27388	8	43/1
	24	3 DOORS DOWN Let Me Go (Republic/Universal)	689	+240	26291	2	42/4
	25	HOOBASTANK Disappear (Island/IDJMG)	649	+7	36012	6	38/0
	26	SOCIAL DISTORTION Reach For The Sky (Time Bomb)	641	-9	58748	14	33/0
	27	SUM 41 Pieces (Island/IDJMG)	614	+113	30442	3	50/9
	28	U2 All Because Of You (Interscope)	602	+396	51767	2	62/8
	29	A PERFECT CIRCLE Imagine (Virgin)	601	-50	27709	10	37/0
	30	USED All That I've Got (Reprise)	576	+161	30675	3	43/8
	31	SUM 41 We're All To Blame (Island/IDJMG)	541	-124	38764	15	38/0
	32	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	536	+1	18287	7	34/0
	33	SHINEDOWN Burning Bright (Atlantic)	476	+45	15581	3	32/4
	34	SNOW PATROL Run (A&M/Interscope)	453	-96	39722	20	26/0
	35	COHEED AND CAMBRIA Blood Red Summer (Equal Vision/Columbia)	446	+60	12650	3	38/1
	36	KEANE Somewhere Only We Know (Interscope)	428	+7	38039	11	24/0
	37	UNWRITTEN LAW Save Me (Lava)	399	+179	30106	2	50/18
	38	EXIES Ugly (Virgin)	372	+30	11403	4	26/1
	39	CAKE No Phone (Columbia)	371	-275	15530	15	25/0
	40	RISE AGAINST Give It All (Geffen)	363	+48	13306	6	27/1
	41	KORN Another Brick In The Wall (Epic)	351	+54	48365	3	15/2
	42	SKINDRED Nobody (Lava)	328	-21	11793	19	21/0
	43	STORY OF THE YEAR Sidewalks (Maverick/Reprise)	307	+12	8451	4	29/1
	44	COLLECTIVE SOUL Counting The Days (El Music Group)	297	+23	17770	4	18/1
	45	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	293	+38	38964	4	14/1
	46	BLINK-182 Always (Geffen)	287	+69	11448	2	20/0
	47	SEVENDUST Face To Face (TVT)	283	-20	8771	7	16/0
	48	ELEFANT Misfit (Kemado/Hollywood)	269	+34	8360	2	22/0
Debut	49	JIMMY EAT WORLD Work (Interscope)	216	+73	9861	1	41/36
Debut	50	RAZORLIGHT Golden Touch (Universal)	196	+30	4642	1	19/1

74 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, Arbitron Inc.). © 2004, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
JIMMY EAT WORLD Work (Interscope)	36
UNWRITTEN LAW Save Me (Lava)	18
SUM 41 Pieces (Island/IDJMG)	9
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	9
U2 All Because Of You (Interscope)	8
USED All That I've Got (Reprise)	8
ZUTONS Pressure Point (DeltaSonic)	7
KASABIAN Club Foot (RCA/RMG)	7
FINGER ELEVEN Thousand Mile Wish (Wind-up)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 All Because Of You (Interscope)	+396
3 DOORS DOWN Let Me Go (Republic/Universal)	+240
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+235
UNWRITTEN LAW Save Me (Lava)	+179
PAPA ROACH Scars (Geffen)	+162
USED All That I've Got (Reprise)	+161
LOSTPROPHETS I Don't Know (Columbia)	+156
KILLERS Mr. Brightside (Island/IDJMG)	+117
THREE DAYS GRACE Home (Jive/Zomba Label Group)	+116
SUM 41 Pieces (Island/IDJMG)	+113

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KILLERS Somebody Told Me (Island/IDJMG)	898
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	812
SLIPKNOT Duality (Roadrunner/IDJMG)	670
FRANZ FERDINAND Take Me Out (Domino/Epic)	598
VELVET REVOLVER Slither (RCA/RMG)	589
WHITE STRIPES Seven Nation Army (Third Man/V2)	522
MODEST MOUSE Float On (Epic)	489
FOO FIGHTERS All My Life (Roswell/RCA/RMG)	475
LINKIN PARK Lying From You (Warner Bros.)	455
JET Cold Hard Bitch (Atlantic)	435

New & Active

KASABIAN Club Foot (RCA/RMG)	Total Plays: 155, Total Stations: 14, Adds: 7
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	Total Plays: 138, Total Stations: 18, Adds: 9
ALTER BRIDGE Find The Real (Wind-up)	Total Plays: 128, Total Stations: 8, Adds: 1
TAKING BACK SUNDAY This Photograph Is Proof... (Victory)	Total Plays: 118, Total Stations: 10, Adds: 3
DRESDEN DOLLS Coin-Operated Boy (8 Foot/Roadrunner)	Total Plays: 118, Total Stations: 9, Adds: 1
ZUTONS Pressure Point (DeltaSonic)	Total Plays: 117, Total Stations: 15, Adds: 7
SIMPLE PLAN Me Against The World (Lava)	Total Plays: 101, Total Stations: 8, Adds: 1
FINGER ELEVEN Thousand Mile Wish (Wind-up)	Total Plays: 43, Total Stations: 8, Adds: 6

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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BY MEDIABASE

America's Best Testing Alternative Songs 12 +
For The Week Ending 12/10/04

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.46	4.45	92%	8%	4.41	4.34	4.48
JIMMY EAT WORLD Pain (Interscope)	4.26	4.21	94%	13%	4.16	4.14	4.18
GREEN DAY American Idiot (Reprise)	4.07	4.09	99%	30%	4.00	3.92	4.07
SOCIAL DISTORTION Reach For The Sky (Time Bomb)	4.06	4.05	68%	10%	4.03	3.88	4.17
MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	4.04	4.05	69%	9%	3.99	3.87	4.11
KILLERS Mr. Brightside (Island/IDJMG)	4.00	4.09	74%	10%	3.95	3.79	4.08
SUM 41 We're All To Blame (Island/IDJMG)	3.97	4.07	87%	15%	3.82	3.92	3.72
LOSTPROPHETS I Don't Know (Columbia)	3.97	—	61%	6%	3.92	3.96	3.88
KILLERS Somebody Told Me (Island/IDJMG)	3.92	4.05	97%	37%	3.95	3.80	4.08
BREAKING BENJAMIN So Cold (Hollywood)	3.92	3.95	95%	27%	3.90	3.74	4.03
CHEVELLE Vitamin R (Leading Us Along) (Epic)	3.90	3.79	88%	21%	3.86	3.72	3.99
CROSSFADE Cold (Columbia)	3.82	3.85	85%	25%	3.83	3.67	3.97
SNOW PATROL Run (A&M/Interscope)	3.79	3.83	73%	16%	3.79	3.64	3.93
PAPA ROACH Getting Away With Murder (Geffen)	3.77	3.76	90%	25%	3.69	3.44	3.91
MUSE Hysteria (EastWest/Warner Bros.)	3.77	3.75	56%	9%	3.78	3.71	3.85
PAPA ROACH Scars (Geffen)	3.76	3.70	54%	9%	3.67	3.46	3.87
THREE DAYS GRACE Home (Jive/Zomba Label Group)	3.73	3.76	72%	14%	3.66	3.30	3.99
VELVET REVOLVER Fall To Pieces (RCA/RMG)	3.68	3.74	85%	27%	3.73	3.67	3.79
MODEST MOUSE Ocean Breathes Salty (Epic)	3.64	3.61	81%	23%	3.58	3.58	3.58
JET Look What You've Done (Atlantic)	3.64	3.83	77%	17%	3.73	3.55	3.88
HOOBASTANK Disappear (Island/IDJMG)	3.64	3.62	75%	16%	3.66	3.45	3.84
LINKIN PARK Breaking The Habit (Warner Bros.)	3.62	3.64	99%	54%	3.63	3.37	3.84
INTERPOL Slow Hands (Matador)	3.50	3.62	58%	12%	3.50	3.42	3.57
U2 Vertigo (Interscope)	3.46	3.48	95%	36%	3.45	3.45	3.45
CAKE No Phone (Columbia)	3.40	3.35	72%	25%	3.61	3.66	3.55
SLIPKNOT Vermilion (Roadrunner/IDJMG)	3.36	—	54%	13%	3.38	3.34	3.42
FRANZ FERDINAND This Fire (Domino/Epic)	3.33	3.44	82%	16%	3.35	3.31	3.38
A PERFECT CIRCLE Imagine (Virgin)	3.25	3.30	68%	24%	3.29	3.18	3.39

Total sample size is 396 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

ON THE RECORD

With Andy Schuon
Chairman, The Grand Corporation



A few weeks ago we checked in with our old friend Andy Schuon, who had just launched his own full-service media company. He's now busy building Universal's answer to MTV, but we had a few deep thoughts left over from our little chat that couldn't be ignored. Looking to rebuild your station in 2005? Here's some sound advice from someone who's been there: You start at the core of what each station means, but not necessarily with research. You say to yourself, "Why do people care about this thing? What are the tangible things about this station — this brand — that might make it someone's surrogate friend, who they can reach out to?" If it has one or two such things, you build from there. If it doesn't, you might want to scrap it. You need to look outside of conventional radio thinking to create excitement at your radio station. Do things that are different and unexpected. Be confident in yourself and your instincts in developing talent. Broadcasters need to take more shots on unproven commodities and develop them. If you have to stand up to the Man — whether it's a regional VP/Programming or a GM — just dig in and do it, and back up your convictions. Find the right people, put them in the right places, and help them create a great radio station.

Unwritten Law continue to make major strides with "Save Me" (No. 37), destroying the idea that they are solely a Southern California entity. The punks from San Diego are experiencing some serious love from such far-flung markets as Boston; Burlington, VT; Charlotte; and Orlando, and they gain fresh new adds in Philadelphia and Washington. "This song is a hit," says CIMX (89X)/Detroit Asst. PD Vince Cannova. "That's what's great about programming radio: turning your listeners on to great music from artists they may not know." WBCN/Boston PD Dave Wellington says, "Even people from the East Coast need to be 'saved.' I got hip to UL while in Vegas, but I don't think that they have an exclusive West Coast sound. At BCN we are programming for guys, and guys want guitars, hooks and some attitude. I think." ... Meanwhile, Jimmy Eat World's "Work" was easily Most Added, and Jet scored their third top 10 of the year. "Look What You've Done" (No. 10) experienced some nice increases in New York, Pittsburgh and Jacksonville. For those of you not yet banging the pretty little ditty, what's the matter with you? Seriously.



— Kevin Stapleford, Alternative Editor

Reporters

Stations and their adds listed alphabetically by market

WHRL/Albany, NY* OM: John Cooper PD: Lisa Biello No Adds	WBTV/Burlington* OM/PM: Matt Grasso APD/MD: Kevin Mays 1 JIMMY EAT WORLD STORY OF THE YEAR ZUTONS	KTCL/Denver, CO* PD: Mike O'Connor APD: Rich Rubin MD: Hill Jordan PAPA ROACH 3 DOORS DOWN	WRXZ/Indianapolis, IN* PD: Lenzy Diana MD: Michael Young 1 KORN UNWRITTEN LAW MUSE	WLUM/Milwaukee, WI* OM: Bill Hurley PD: Tommy Wilds MD: Kenny Neumann FINGER ELEVEN JIMMY EAT WORLD SUM 41 UNWRITTEN LAW	KHYZ/Oklahoma City, OK* OM: Bill Hurley PD: Jimmy Barredo No Adds	WDYL/Richmond, VA* OM: Bill Hurley PD: Jimmy Barredo No Adds	KNOD/Seattle, WA* PD: Phil Manning APD: Jim Keller 9 JIMMY EAT WORLD 2 PAPA ROACH 7 MUSIC 3 KASABIAN	KMYZ/Tulsa, OK* PD: Lynn Barlow MD: Corbin Pierce 2 PAPA ROACH 1 USED 1 SUM 41
KTZO/Albuquerque, NM* PD: Scott Sautruda MD: Don Kelley 1 FINGER ELEVEN 1 SUM 41	WAVE/Charleston, SC* PD: Dave Rossi APD/MD: Suzy Boe SUM 41	CIMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 1 USED KILLERS INTERPOL JIMMY EAT WORLD	WPLA/Jacksonville, FL* OM: Gail Austin APD/MD: Chad Chumley KORN UNWRITTEN LAW	WHTG/Monmouth, NJ* PD: Mike Gavin APD/MD: Brian Phillips TAKING BACK SUNDAY ZUTONS	WJRR/Orlando, FL* OM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman 1 UNWRITTEN LAW	WRXL/Richmond, VA* OM: Bill Cahill PD/MD: Casey Krukowski No Adds	KORA/Springfield, MO OM/MD: Kristen Bergman MD: Shadov Williams 39 CROSSFADE 35 BREAKING BENJAMIN 35 KILLERS JIMMY EAT WORLD U2	WPBZ/W. Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 ZUTONS 1 JIMMY EAT WORLD CROSSFADE
WNNX/Atlanta, GA* OM/PM: Leslie Fram MD: Jay Harren 1 RAZORLIGHT 1 JIMMY EAT WORLD 1 KASABIAN	WEND/Charlotte* OM: Bruce Logan PD/MD: Jack Daniel 1 U2 SHINEDOWN VELVET REVOLVER UNWRITTEN LAW	KXNA/Fayetteville, AR PD/MD: Dave Jackson 12 VELVET REVOLVER JIMMY EAT WORLD	WRZK/Johnson City* FINGER ELEVEN JIMMY EAT WORLD UNWRITTEN LAW	KMBY/Monterey, CA* PD/MD: Kenny Allen 4 JIMMY EAT WORLD 1 VELVET REVOLVER SHINEDOWN KASABIAN	WOCL/Orlando, FL* PD: Bobby Smith ALTER BRIDGE JIMMY EAT WORLD	KCXX/Riverside, CA* PD: Jake Weber APD/MD: Daryl James 2 MY CHEMICAL ROMANCE 1 EXIES VELVET REVOLVER	KPNT/St. Louis, MO* PD: Tommy Mattern MD: Jeff Frisse ZUTONS JIMMY EAT WORLD	WHFS/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise 1 USED UNWRITTEN LAW SLIPKNOT JIMMY EAT WORLD
WJSE/Atlantic City, NJ* PD: Al Parinello APD: Scott Reilly MD: Steven Rappoport FINGER ELEVEN VELVET REVOLVER AFRIKA BAMBATAA JIMMY EAT WORLD UNWRITTEN LAW KASABIAN	WKQX/Chicago, IL* PD: Mike Stern MD: Jacent Jackson No Adds	KFRR/Fresno, CA* PD: Chris Squires MD: Reverend No Adds	KRBZ/Kansas City, MO* PD: Greg Bergen APD: Leslie MD: Jason Ulanet 20 G LOVE 16 JIMMY EAT WORLD 1 TEGAN & SARA	WKOZ/Myrtle Beach, SC PD: Mark McKinney APD/MD: Charley FINGER ELEVEN COHEED AND CAMBRIA UNWRITTEN LAW	KEDJ/Phoenix, AZ* PD: Marc Young MD: Robin Nash 14 MY CHEMICAL ROMANCE 9 JIMMY EAT WORLD 4 SUM 41 LOSTPROPHETS	KWOD/Sacramento, CA* OM: Curtiss Johnson PD: Ron Bunce APD: Violet MD: Marco Collins No Adds	KPNT/St. Louis, MO* PD: Tommy Mattern MD: Jeff Frisse ZUTONS JIMMY EAT WORLD	WVHC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise 1 USED UNWRITTEN LAW SLIPKNOT JIMMY EAT WORLD
KROX/Austin, TX* OM: Jeff Carri MD: Toby Ryan 4 VANISHED JIMMY EAT WORLD MUSIC USED SUM 41 UNWRITTEN LAW U2 JAY-Z & LINKIN PARK	WQAZ/Cincinnati, OH* PD/MD: Jeff Nagel No Adds	WJBF/Fl. Myers, FL* OM/PM: John Rozz APD: Fitz Madrid MD: Jeff Zito JIMMY EAT WORLD UNWRITTEN LAW	KFTL/Lafayette, LA* PD: Kim Monroe APD: Don Nardella MD: Tim "Slats" 11 VELVET REVOLVER 9 SHINEDOWN CHEVELLE	WBUZ/Nashville, TN* OM: Jim Patrick PD: Russ Schenck 4 USED FINGER ELEVEN TEGAN & SARA	KZON/Phoenix, AZ* MD: Mitzie Lewis UNWRITTEN LAW 3 DOORS DOWN	WYXR/Tallahassee, FL OM: Steve Cannon PD: Dale Film 1 JET 1 JIMMY EAT WORLD	WVHC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise 1 USED UNWRITTEN LAW SLIPKNOT JIMMY EAT WORLD	
WRAX/Birmingham, AL* PD: Susan Groves MD: Mark Lindsey SHINEDOWN MY CHEMICAL ROMANCE ZUTONS	WQCD/Columbus, OH* OM: Randy Malloy PD: Andy Davis MD: Jack DeVoss 1 JIMMY EAT WORLD UNWRITTEN LAW	WGRD/Grand Rapids, MI* PD: Bobby Dunch MD: Kevin Currow JIMMY EAT WORLD	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown No Adds	KKND/New Orleans, LA* OM: Tony Fiorentino PD: Sig APD: Nick Pernicaro UNWRITTEN LAW	WYXR/Tallahassee, FL OM: Steve Cannon PD: Dale Film 1 JET 1 JIMMY EAT WORLD	WVHC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise 1 USED UNWRITTEN LAW SLIPKNOT JIMMY EAT WORLD		
KQXR/Boise, ID* OM: Dan McColly PD: Eric Kristensen MD: Jeremi Smith VELVET REVOLVER	KDGE/Dallas, TX* PD: Duane Doherty APD/MD: Alan Ayo 1 U2 3 DOORS DOWN JIMMY EAT WORLD	WXNR/Greenville, NC* PD: Jeff Sanders APD/MD: Charlie Shaw 1 U2 RISE AGAINST CROSSFADE USED	WLRS/Louisville, KY* PD: Annea Fitzgerald MD: Davie Hill 1 UNWRITTEN LAW JIMMY EAT WORLD	WRRV/Newburgh, NY PD: Andrew Boris APD: Ore VELVET REVOLVER USED	WYXR/Tallahassee, FL OM: Steve Cannon PD: Dale Film 1 JET 1 JIMMY EAT WORLD	WVHC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise 1 USED UNWRITTEN LAW SLIPKNOT JIMMY EAT WORLD		
WBCN/Boston, MA* PD: Dave Wellington APD/MD: Steven Strick VELVET REVOLVER MOTLEY CRUE	WXEG/Dayton, OH* OM: Tony Hilford PD: Steve Kramer MD: Bohmer No Adds	KUCD/Honolulu, HI* PD: Jamie Hyatt 13 SENSIS FAIL 11 TAKING BACK SUNDAY 9 PRODIGY KASABIAN	WMAD/Madison, WI* OM: Mike Farris PD: Curtis Gross VELVET REVOLVER	WROX/Norfolk, VA* PD: Michele Diamond MD: Mike Powers 1 JIMMY EAT WORLD VELVET REVOLVER TAKING BACK SUNDAY ZUTONS	WYXR/Tallahassee, FL OM: Steve Cannon PD: Dale Film 1 JET 1 JIMMY EAT WORLD	WVHC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise 1 USED UNWRITTEN LAW SLIPKNOT JIMMY EAT WORLD		
WEDQ/Buffalo, NY* 19 COLLECTIVE SOUL JIMMY EAT WORLD UNWRITTEN LAW MOTLEY CRUE		KTBJ/Houston, TX* PD: Vince Richards MD: Don Jantzen JIMMY EAT WORLD U2 3 DOORS DOWN	WMFS/Memphis, TN* PD: Rob Cressman MD: Sydney Nabors FINGER ELEVEN SALIVA JIMMY EAT WORLD	KQRX/Odessa, TX PD: Michael Todd APD: Ore 17 UNWRITTEN LAW	WYXR/Tallahassee, FL OM: Steve Cannon PD: Dale Film 1 JET 1 JIMMY EAT WORLD	WVHC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise 1 USED UNWRITTEN LAW SLIPKNOT JIMMY EAT WORLD		

*Monitored Reporters

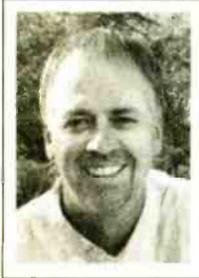
POWERED BY
MEDIABASE

84 Total Reporters

74 Total Monitored

10 Total Indicator

Did Not Report, Playlist Frozen (1):
WEEQ/Hagerstown



EMI CMG Leads Labels In 2004

Casting Crowns' 'Who Am I' most-played song of the year

Provident Label Group's Casting Crowns are the leaders of a pack of new faces who reached the top of the charts in 2004. A year ago the band had just picked up their first No. 1 hit, "If We Are the Body," but they didn't make any of the most-played lists for 2003. This year, though, their "Who Am I" is the most-played song at Inspo, the No. 2 record at CHR and AC Indicator stations and the No. 4 song on monitored ACs. Combining spins from all six R&R Christian charts, "Who Am I" is the most-played song at Christian radio this year.

Meanwhile, "If We Are the Body" continued to get major spins in 2004, and the Crowns' "Voice of Truth" just became their third No. 1 song. Taken together, this means Casting Crowns are the most-played artists at both AC panels and at Inspo and the No. 4 most-played artists at CHR. Combining plays across all formats makes Casting Crowns the most-played artists at Christian radio this year.

Last year there was only one R&R Christian AC chart, and INO Records' MercyMe had the No. 1 song, "Word of God Speak." For 2004, R&R split AC into monitored and Indicator charts, and MercyMe's "Here With Me" ends the year at No. 1 on the Indicator chart and No. 3 on the monitored side. Combined spins make the song No. 1 at AC overall, just ahead of "Who Am I." Combining spins across all six charts, "Here With Me" is Christian radio's No. 2 most-played song for 2004.

Who Put EMI On Top?

EMI CMG is this year's No. 1 label, but with Casting Crowns and MercyMe on other labels, which artists put EMI ahead of everybody else?

At AC, it's Matthew West, Steven Curtis Chapman, Avalon and Bethany Dillon. Switchfoot are the most-played artists at CHR, with Todd Agnew (on Ardent) and Matthew West adding to the spin total. Steven Curtis Chapman and Avalon, meanwhile, make the top 10 at Inspo. EMI CMG holds the top two spots at Rock, with Skillet (Ardent) and Sanctus Real.

Provident is the No. 2 label this year, thanks to artists like Casting Crowns, Third Day, Jars Of Clay, Michael W. Smith, Bebo Norman and FFH.

The Tooth & Nail powerhouse, which includes BEC, Uprok and SolidState, rises to No. 3 with airplay on Jeremy Camp, Falling Up, Kutless, FM Static, Thousand Foot Krutch,

Hawk Nelson and KI-52, among others. Word/Curb/Warner Bros. was No. 4 this year with strong performances from Building 429, Mark Schultz and Jaci Velasquez.

INO takes the No. 5 position with MercyMe paving the way, along with Sara Groves, Darlene Zschech, Anthony Evans, Phillips, Craig & Dean and SonicLood. Inpop ranks No. 6 with Tree63 at the head of the pack, along with the new version of Plus One, Erin O'Donnell, Superchick and Sky Harbor.

Fervent's top artist in 2004 is BarlowGirl, with Big Daddy Weave and By The Tree also doing well. Curb was no doubt pleased with the success of Selah, Nate Sallie, Natalie Grant, Plumb and Jamie Slocum.



New Core Artists For AC

Of the top 10 artists at AC in 2003, just four land in the top 10 at monitored AC stations this year, and three make the top 10 at AC Indicators. MercyMe, Third Day, Steven Curtis Chapman and Avalon are the returning players, while Casting Crowns lead the list of newcomers, followed by Building 429, Jeremy Camp, Matthew West, Tree63, Bethany Dillon and Bebo Norman. Mark Schultz returns to the top 10 after a one-year absence.

Meanwhile, as the Inspo format continues to move closer to AC, MercyMe are the only act from 2003 to repeat in Inspo's top 10 this year. The rest of the top 10 includes Chris Rice, FFH, Selah and Watermark, along with top 10 AC artists Steven Curtis Chapman, Bebo Norman, Mark Schultz and Avalon. Casting Crowns have the No. 1 song at Inspo, with "Who Am I," and are the year's most-played artists at the format.

Over at CHR, the Barlow sisters make a big impact: BarlowGirl's "Never Alone" is the most-played title at the format. "Never Alone" spent nine weeks at No. 1, the longest stay for any song in the format this year (though

CHRISTIAN LABEL SHARE OVERALL

EMI CMG 22.7%

Provident Label Group 11.2%

BEC/Uprok/SolidState/Tooth & Nail 10.8%

Word/Curb/Warner Bros. 8.2%

INO 5.5%

Inpop 5.0%

Fervent 4.1%

Curb 3.4%

Gotee 2.7%

Ardent 2.3%

TobyMac could tie if "Gone" stays at No. 1 for the rest of the year). "Never Alone" also spent a week at No. 1 on the Rock chart and settles in at No. 5 on that format's year-end top 10. The Barlows even make it to No. 35 on the AC Indicator chart for the year.

Switchfoot are the top artists at CHR in 2004. Their "Dare You to Move" was at No. 1 for three weeks, and "Gone" and "This Is Your Life" spent time in the top 10. In addition to BarlowGirl, newcomers to CHR's most-played artists list are Casting Crowns, Todd Agnew, Building 429, Matthew West and Tree63. Sounds a little like the AC list, doesn't it?

Falling Up To No. 1

They may have just released their first CD, on BEC Recordings, this year, but it didn't take long for Falling Up to make their mark on the Christian Rock chart. "Broken Heart" hit No. 1 in March and stayed on the chart for 20 weeks, making it the No. 1 Rock song of the year.

Meanwhile, the song at No. 2 is from Falling Up's friends and labelmates Kutless. The guys from Kutless were actually responsible for bringing the Falling Up demo to BEC owner Brandon Ebel, who signed Falling Up last summer.

But even with two No. 1 songs in '04, Falling Up land at No. 3 for the year. Pillar take the top honors, thanks to their No. 1 hit "Bring Me Down" and "Further From Myself," which climbed as high as No. 2. Sanctus Real are the second most-played artists at Rock, with two No. 1 songs this year, "Beautiful Day" and "Everything About You." They also had a top 10 hit with "Alone."

Gotee Tops Rhythmic

The No. 1 song of the year for Rhythmic is "Gonna Be Alright," from Gotee's I.A. Symphony, and the most-played artist is the label's John Reuben, whose "Move" spent 11 weeks at No. 1. Gotee's Out Of Eden and Grits also make the top 10 list for 2004. Illect, meanwhile, has three artists on the list: Flynn, Stu Dent and Syntax. The Terrific.

2004 was a good year for Christian music, with artists like MercyMe, Switchfoot, Stacie Orrico, Chevelle, Pillar and Skillet getting lots of airplay on mainstream radio. It was also a good year for Christian radio, with several stations becoming No. 1 in the most sought-after demographics. It's our job to make 2005 even better by getting the music and the message to even more ears that really need to hear it.

Most Played Artists

Here are the Most Played Artists on the Christian AC, CHR, Rock, Inspo and Rhythmic panels combined.

- ARTIST Title (Label)**
1. CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)
 2. MERCYME Here With Me (INO/Curb)
 3. TREE63 Blessed Be Your Name (Inpop)
 4. BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)
 5. MATTHEW WEST More (Universal South/EMI CMG)
 6. KUTLESS Sea Of Faces (BEC)
 7. TODD AGNEW Grace Like Rain (Ardent)
 8. BARLOWGIRL Never Alone (Fervent)
 9. JEREMY CAMP Walk By Faith (BEC)
 10. JEREMY CAMP Right Here (BEC)
 11. THIRD DAY Sing A Song (Essential/PLG)
 12. CASTING CROWNS If We Are The Body (Beach Street/Reunion/PLG)
 13. SWITCHFOOT Dare You To Move (Red Ink/Columbia)
 14. DELIRIOUS? Rain Down (Sparrow/EMI CMG)
 15. NATE SALLIE Whatever It Takes (Curb)
 16. BETHANY DILLON Beautiful (Sparrow/EMI CMG)
 17. NEWSBOYS You Are My King (Amazing Love) (Sparrow/EMI CMG)
 18. SELAH You Raise Me Up (Curb)
 19. AUDIO ADRENALINE Leaving 99 (ForeFront/EMI CMG)
 20. DAVID CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)

Monk & Neagle
'tis the season, join the dance!

"Dancing With the Angels"
⑤ AC Monitored ⑨ AC Indicator

Stations on: KLOVE • WMSJ • WRCL • WXHL • WJTL • WTCR • WCTL • WGRC • WVFJ
WVCL • WBFJ • WBOH • WJIS • WAFJ • WPAR • WBJL • WEEC • WFHM • WAKW • WFDH
WVUJ • WJOK • WLAB • WCIC • WERN • WMPZ • WWTB • WBSN • WJE • WRVJ • WDJC
WVOK • WQDR • WWDY • KLRN • WZZ • WCVK • KBMO • WQZR • KLJC • KWNO • KJTY
KQJM • KQBC • KQVO • WSLI • WLTZ • KSBJ • KVMY • KBAU • KBIC • KFSH • KFIS • KQFS
KAM • KYTT • KPIE • SALEM

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CONTACT: AJ Strout aj@flickerrecords.com

PROVIDENT LABEL GROUP CONGRATULATES
CASTING CROWNS

THE MOST PLAYED ARTIST THIS YEAR AT CHRISTIAN RADIO

"WHO AM I"

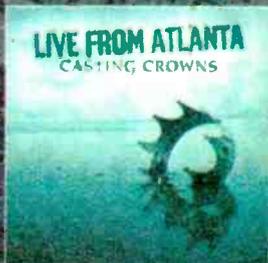
THE MOST PLAYED SINGLE THIS YEAR AT CHRISTIAN RADIO

CASTING CROWNS

THE TOP SELLING RECORD THIS YEAR AT CHRISTIAN RETAIL
ALBUM CERTIFIED GOLD

LIVE FROM ATLANTA

DVD/CD CERTIFIED PLATINUM



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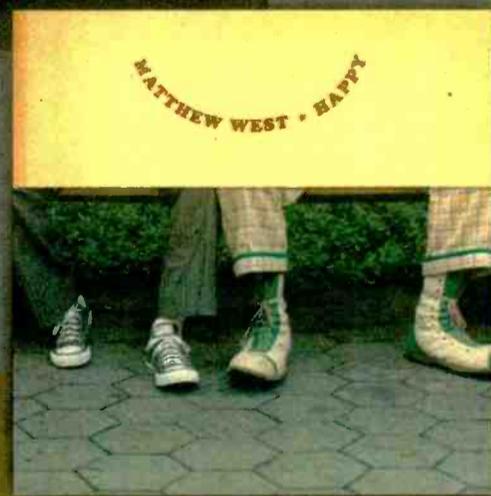
1 R & R AC for 9 weeks
1 Billboard Hot Christian
AC for 6 weeks
1 CRW AC for 6 weeks
1 CRW CHR/Pop for 3 weeks

THANK YOU RADIO!

MATTHEW WEST

"MORE"

AC MONITORED SONG OF THE YEAR



"YOU KNOW WHERE TO FIND ME"
THE NEW SINGLE FROM MATTHEW WEST

FROM THE CD, HAPPY,
IN STORES NOW

GOING FOR IMMEDIATE ADDS!



no hype. just hits.

MATTHEWWEST.COM

For promotional info contact Jenn Brinn at 800.347.4777 or radio@mail.emicmg.com

R&R
**MOST
 PLAYED
 2004**

- 1 MATTHEW WEST More (Universal South/EMI CMG)
- 2 TREE63 Blessed Be Your Name (Inpop)
- 3 MERCYME Here With Me (INO/Curb)
- 4 CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)
- 5 BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)
- 6 JEREMY CAMP Walk By Faith (BEC)
- 7 THIRD DAY Sing A Song (Essential/PLG)
- 8 SELAH You Raise Me Up (Curb)
- 9 NEWSBOYS You Are My King... (Sparrow/EMI CMG)
- 10 NATE SALLIE Whatever It Takes (Curb)
- 11 THIRD DAY I Believe (Essential/PLG)
- 12 MERCYME Word Of God Speak (INO)



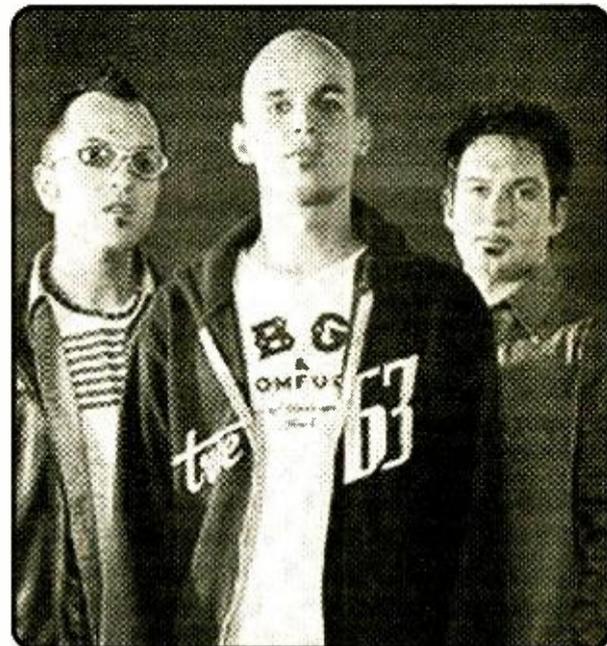
BUILDING 429

- 13 CASTING CROWNS If We Are... (Beach Street/Reunion/PLG)
- 14 KUTLESS Sea Of Faces (BEC)
- 15 TODD AGNEW Grace Like Rain (Ardent)
- 16 D. CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)
- 17 BETHANY DILLON Beautiful (Sparrow/EMI CMG)
- 18 MARK SCHULTZ You Are A Child... (Word/Curb/Warner Bros.)
- 19 JEREMY CAMP Right Here (BEC)
- 20 JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)
- 21 DELIRIOUS? Rain Down (Sparrow/EMI CMG)
- 22 STEVEN C. CHAPMAN All Things New (Sparrow/EMI CMG)
- 23 AUDIO ADRENALINE Leaving 99 (ForeFront/EMI CMG)
- 24 AVALON All (Sparrow/EMI CMG)
- 25 DARLENE ZSCHECH Pray (INO)
- 26 MARK SCHULTZ Letters... (Word/Curb/Warner Bros.)
- 27 STEVEN C. CHAPMAN Moment... (Sparrow/EMI CMG)
- 28 ZOEGIRL Beautiful Name (Sparrow/EMI CMG)

- 29 BETHANY DILLON All I Need (Sparrow/EMI CMG)
- 30 STACIE ORRICO (There's Gotta...) (ForeFront/Virgin/EMI CMG)
- 31 PHILLIPS, CRAIG & DEAN Here I Am... (Sparrow/EMI CMG)
- 32 CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)
- 33 WARREN BARFIELD Mistaken (Creative Trust Workshop)
- 34 BY THE TREE Beautiful One (Fervent)
- 35 JARS OF CLAY Show You Love (Essential/PLG/RCA/RMG)
- 36 BIG DADDY WEAVE Fields Of Grace (Fervent)
- 37 NEWSBOYS He Reigns (Sparrow/EMI CMG)
- 38 MERCYME I Can Only Imagine (INO/Curb)
- 39 MICHAEL W. SMITH Healing Rain (Reunion/PLG)
- 40 FFH Good To Be Free (Essential/PLG)
- 41 JEREMY CAMP I Still Believe (BEC)
- 42 SHAWN MCDONALD Gravity (Sparrow/EMI CMG)
- 43 SONICFLOOD Shelter (INO)
- 44 CHRIS RICE Smile (Just Want To Be With You) (Rocketown)
- 45 ERIN O'DONNELL Wide Wide World (Inpop)
- 46 BEBO NORMAN f/JOY WILLIAMS Yes I Will (Essential/PLG)
- 47 MATTHEW WEST The End (Sparrow/EMI CMG)
- 48 BIG DADDY WEAVE Heart Cries Holy (Fervent)
- 49 SONICFLOOD Cry Holy (INO)
- 50 SCOTT RIGGAN I Love You Lord (Spinning Plates)
- 51 NICHOLE NORDEMAN Holy (Sparrow/EMI CMG)
- 52 AVALON You Were There (Sparrow/EMI CMG)
- 53 D. CROWDER BAND O Praise... (Sixsteps/Sparrow/EMI CMG)
- 54 REBECCA ST. JAMES The Power Of... (ForeFront/EMI CMG)
- 55 TAIT Lose This Life (ForeFront/EMI CMG)
- 56 NEWSBOYS Presence... (Sparrow/EMI CMG)
- 57 THIRD DAY You Are So Good To Me (Essential/PLG)
- 58 WATERMARK The Glory Of Your Name (Rocketown)
- 59 TELECAST The Beauty Of Simplicity (BEC)
- 60 CASTING CROWNS Voice... (Beach Street/Reunion/PLG)
- 61 NICOLE C. MULLEN Call... (Word/Curb/Warner Bros.)
- 62 ZOEGIRL You Get Me (Sparrow/EMI CMG)
- 63 SARA GROVES The One Thing I Know (INO)
- 64 WARREN BARFIELD Soak It Up (Creative Trust Workshop)
- 65 M. POWELL/CAEDMON'S CALL God... (Essential/PLG)
- 66 BARLOWGIRL Never Alone (Fervent)
- 67 FFH Still The Cross (Essential/PLG)
- 68 BUILDING 429 The Space... (Word/Curb/Warner Bros.)
- 69 AVALON New Day (Sparrow/EMI CMG)
- 70 ANTHONY EVANS Here's My Life (INO)
- 71 J. MCBRAYNER & J. MARIA Never Alone... (Sparrow/EMI CMG)
- 72 TODD AGNEW This Fragile Breath (Ardent)
- 73 BEBO NORMAN Disappear (Essential/PLG)
- 74 POINT OF GRACE Day By Day (Word/Curb/Warner Bros.)
- 75 NICHOLE NORDEMAN Legacy (Sparrow/EMI CMG)
- 76 SONICFLOOD I Could Sing Of Your Love Forever (INO)
- 77 RACHAEL LAMPA When I Fall (Word/Curb/Warner Bros.)

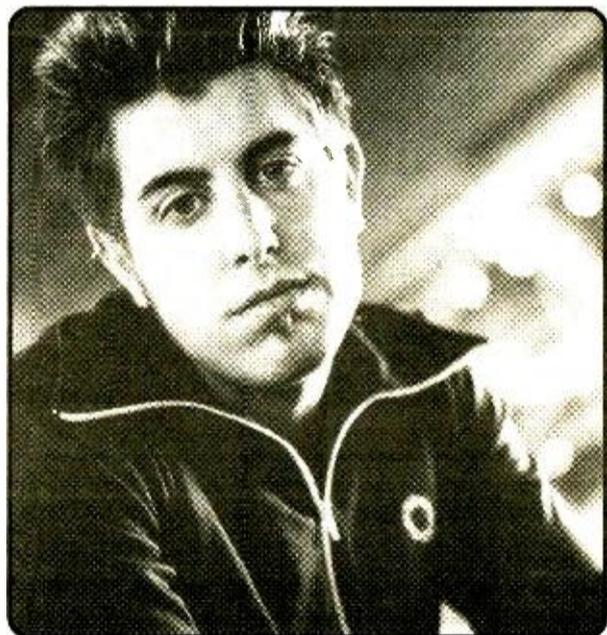


MERCYME



TREE63

- 78 JARS OF CLAY Sunny Days (Essential/PLG)
- 79 POINT OF GRACE The Love... (Word/Curb/Warner Bros.)
- 80 JUMP5 Wonderful (Sparrow/EMI CMG)
- 81 PHILLIPS, CRAIG & DEAN You Are God Alone (INO)
- 82 PHILLIPS, CRAIG & DEAN Hallelujah... (Sparrow/EMI CMG)
- 83 AVALON Everything To Me (Sparrow/EMI CMG)
- 84 NICHOLE NORDEMAN Even Then (Sparrow/EMI CMG)
- 85 JEFF DEYO As I Lift You Up (Gotee)
- 86 CHRIS RICE Go Light Your World (Rocketown)
- 87 ACROSS THE SKY Found By You (Word/Curb/Warner Bros.)
- 88 TREVOR MORGAN Fall Down (BHT)



JEREMY CAMP

- 89 GINNY OWENS I Love The Way (Rocketown)
- 90 THIRD DAY Show Me Your Glory (Essential/PLG)
- 91 MARK SCHULTZ Back In His... (Word/Curb/Warner Bros.)
- 92 MICHAEL W. SMITH Above All (Reunion/PLG)
- 93 POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)
- 94 FUSEBOX Once Again (Elevate/Inpop)
- 95 MERCYME Spoken For (INO)
- 96 NATALIE GRANT I Will Be (Curb)
- 97 TREVOR MORGAN Upside Down (BHT)
- 98 RUSS LEE I Smile (Pamplin)
- 99 FFH Ready To Fly (Essential/PLG)
- 100 WARREN BARFIELD My Heart... (Creative Trust Workshop)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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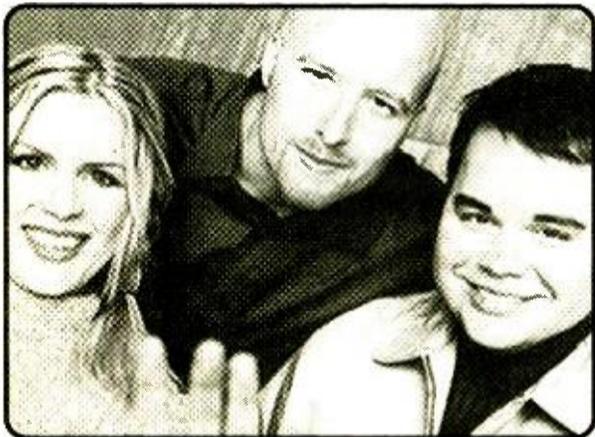




MOST PLAYED 2004

AC INDICATOR TOP 25

- 1 **MERCYME** Here With Me (*INO/Curb*)
- 2 **CASTING CROWNS** Who Am I (*Beach Street/Reunion/PLG*)
- 3 **BUILDING 429** Glory Defined (*Word/Curb/Warner Bros.*)
- 4 **TREE63** Blessed Be Your Name (*Inpop*)
- 5 **JEREMY CAMP** Walk By Faith (*BEC*)
- 6 **THIRD DAY** I Believe (*Essential/PLG*)
- 7 **MATTHEW WEST** More (*Universal South/EMI CMG*)
- 8 **SELAH** You Raise Me Up (*Curb*)
- 9 **STEVEN C. CHAPMAN** All Things New (*Sparrow/EMI CMG*)
- 10 **KUTLESS** Sea Of Faces (*BEC*)
- 11 **BETHANY DILLON** Beautiful (*Sparrow/EMI CMG*)
- 12 **BETHANY DILLON** All I Need (*Sparrow/EMI CMG*)
- 13 **D. CROWDER BAND** Open Skies (*Sixsteps/Sparrow/EMI CMG*)
- 14 **JACI VELASQUEZ** Unspoken (*Word/Curb/Warner Bros.*)
- 15 **CHRIS TOMLIN** Indescribable (*Sixsteps/Sparrow/EMI CMG*)
- 16 **BY THE TREE** Beautiful One (*Fervent*)
- 17 **TODD AGNEW** Grace Like Rain (*Ardent*)
- 18 **MARK SCHULTZ** Letters From War (*Word/Curb/Warner Bros.*)
- 19 **THIRD DAY** Sing A Song (*Essential/PLG*)
- 20 **MICHAEL W. SMITH** Healing Rain (*Reunion/PLG*)
- 21 **AVALON** All (*Sparrow/EMI CMG*)
- 22 **AUDIO ADRENALINE** Leaving 99 (*ForeFront/EMI CMG*)
- 23 **DELIRIOUS?** Rain Down (*Sparrow/EMI CMG*)
- 24 **ZOEGIRL** Beautiful Name (*Sparrow/EMI CMG*)
- 25 **NATE SALLIE** Whatever It Takes (*Curb*)



SELAH

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CHR TOP 25

- 1 **BARLOWGIRL** Never Alone (*Fervent*)
- 2 **CASTING CROWNS** Who Am I (*Beach Street/Reunion/PLG*)
- 3 **KUTLESS** Sea Of Faces (*BEC*)
- 4 **SWITCHFOOT** Dare You To Move (*Red Ink/Columbia*)
- 5 **TODD AGNEW** Grace Like Rain (*Ardent*)
- 6 **BUILDING 429** Glory Defined (*Word/Curb/Warner Bros.*)
- 7 **MERCYME** Here With Me (*INO/Curb*)
- 8 **TREE63** Blessed Be Your Name (*Inpop*)
- 9 **MATTHEW WEST** More (*Universal South/EMI CMG*)
- 10 **SANCTUS REAL** Everything About You (*Sparrow/EMI CMG*)



BARLOWGIRL

- 11 **JEREMY CAMP** Right Here (*BEC*)
- 12 **THIRD DAY** Come On Back To Me (*Essential/PLG*)
- 13 **DELIRIOUS?** Rain Down (*Sparrow/EMI CMG*)
- 14 **BY THE TREE** Beautiful One (*Fervent*)
- 15 **BETHANY DILLON** Beautiful (*Sparrow/EMI CMG*)
- 16 **AUDIO ADRENALINE** Leaving 99 (*ForeFront/EMI CMG*)
- 17 **JARS OF CLAY** Show You Love (*Essential/PLG/RCA/RMG*)
- 18 **SHAWN MCDONALD** Gravity (*Sparrow/EMI CMG*)
- 19 **JEREMY CAMP** Stay (*BEC*)
- 20 **PAUL WRIGHT** You're Beautiful (*Gotee*)
- 21 **TOBYMAC** Gone (*ForeFront/EMI CMG*)
- 22 **STACIE ORRICO** Instead (*ForeFront/EMI CMG*)
- 23 **BIG DISMAL** Just The Same (*Wind-up*)
- 24 **PAUL WRIGHT** Your Love Never Changes (*Gotee*)
- 25 **D. CROWDER BAND** Open Skies (*Sixsteps/Sparrow/EMI CMG*)

ROCK TOP 25

- 1 **FALLING UP** Broken Heart (*BEC*)
- 2 **KUTLESS** Treason (*BEC*)
- 3 **PILLAR** Bring Me Down (*Flicker/Virgin/EMI CMG*)
- 4 **SANCTUS REAL** Everything About You (*Sparrow/EMI CMG*)
- 5 **BARLOWGIRL** Never Alone (*Fervent*)
- 6 **FM STATIC** Something To Believe In (*Tooth & Nail*)
- 7 **FALLING UP** Bittersweet (*Tooth & Nail*)



FALLING UP

- 8 **THOUSAND FOOT KRUTCH** Rawkfst (*Tooth & Nail*)
- 9 **HAWK NELSON** Every Little Thing (*Tooth & Nail*)
- 10 **BIG DISMAL** Just The Same (*Wind-up*)
- 11 **JEREMY CAMP** Stay (*BEC*)
- 12 **SEVENTH DAY SLUMBER** Spiraling (*Crowne*)
- 13 **SKILLET** My Obsession (*Ardent/Lava*)
- 14 **P.O.D.** Change The World (*Atlantic*)
- 15 **SANCTUS REAL** Beautiful Day (*Sparrow/EMI CMG*)
- 16 **SPOKEN** Falling Further (*Tooth & Nail*)
- 17 **TREE63** The Answer To The Question (*Inpop*)
- 18 **SKILLET** Savior (*Lava*)
- 19 **PILLAR** Further From Myself (*Flicker/Virgin/EMI CMG*)
- 20 **SWITCHFOOT** Dare You To Move (*Red Ink/Columbia*)
- 21 **BLINDSIDE** All Of Us (*Atlantic*)
- 22 **APRIL SIXTH** You Come Around (*Atlantic*)
- 23 **SUBSEVEN** Emotion (*Flicker*)
- 24 **NUMBER ONE GUN** Starting Line (*Floodgate*)
- 25 **TAIT** Numb (*ForeFront/EMI CMG*)

INSPO TOP 25

- 1 **CASTING CROWNS** Who Am I (*Beach Street/Reunion/PLG*)
- 2 **MERCYME** Here With Me (*INO/Curb*)
- 3 **SELAH** You Raise Me Up (*Curb*)
- 4 **JAMIE SLOCUM** By Your Side (*Curb*)
- 5 **STEVEN C. CHAPMAN** All Things New (*Sparrow/EMI CMG*)
- 6 **CHRIS RICE** Untitled Hymn (Come To Jesus) (*Rocketown*)
- 7 **JEREMY CAMP** Walk By Faith (*BEC*)



CHRIS RICE

- 8 **STEVEN C. CHAPMAN** Moment Made... (*Sparrow/EMI CMG*)
- 9 **PAUL BALOCHE** My Reward (*Integrity/Vertical*)
- 10 **AVALON** You Were There (*Sparrow/EMI CMG*)
- 11 **SCOTT KRIPPAYNE** The Least I Can Do (*Spring Hill*)
- 12 **DAVID PHELPS** Arms Open Wide (*Word/Curb/Warner Bros.*)
- 13 **BEBO NORMAN** f/JOY WILLIAMS Yes I Will (*Essential/PLG*)
- 14 **WATERMARK** The Glory Of Your Name (*Rocketown*)
- 15 **NEWSONG** For The Glory Of Christ (*Reunion/PLG*)
- 16 **KELLY MINTER** This Is My Offering (*Cross Driven*)
- 17 **4HIM** You Reign (*Word/Curb/Warner Bros.*)
- 18 **CHARLES BILLINGSLEY** Your Love... (*Perpetual Entertainment*)
- 19 **SARA GROVES** The One Thing I Know (*INO*)
- 20 **CHRIS RICE** Go Light Your World (*Rocketown*)
- 21 **GEORGE ROWE** Everlasting (*Rocketown*)
- 22 **BEBO NORMAN** Disappear (*Essential/PLG*)
- 23 **MICHAEL W. SMITH** Healing Rain (*Reunion/PLG*)
- 24 **FFH** Still The Cross (*Essential/PLG*)
- 25 **MARK SCHULTZ** You Are A Child Of Mine (*Word/Curb/Warner Bros.*)

Barlow Girl

"Never Alone"

- 2004's CHR Song of the Year
- 2004's Longest Running No.1 Single
- 2004's Best Selling New Artist



Thank you radio for a great 2004!

Congratulations to
Becca, Alyssa, and Lauren!



It's Been Another Banner Year...

Congratulations To MercyMe on your #1 !!!
"Here With Me" Year End R&R Christian Charts!

#1 AC Indicator

#2 Inspo Indicator #3 AC Monitored
#7 CHR Indicator



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Christian Radio - We Are Grateful For Your Support!

Passion. Purpose...Every Single Time



	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
TODD AGNEW Grace Like Rain (Ardent)	10	03/19	20	15
AUDIO ADRENALINE Leaving 99 (ForeFront/EMI CMG)	2	03/19	19	23
AVALON All (Sparrow/EMI CMG)	2	03/26	20	24
AVALON New Day (Sparrow/EMI CMG)	11	12/05	4	69
AVALON You Were There (Sparrow/EMI CMG)	15	08/06	18	52
B				
WARREN BARFIELD Mistaken (Creative Trust Workshop)	8	02/27	19	33
WARREN BARFIELD Soak It Up (Creative Trust Workshop)	14	07/23	16	64
BIG DADDY WEAVE Fields Of Grace (Fervent)	5	12/05	10	36
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	1 (5)	04/23	33	5
BUILDING 429 The Space In Between Us (Word/Curb/Warner Bros.)	9	11/12	12	68
BY THE TREE Beautiful One (Fervent)	2	11/05	17	34
C				
JEREMY CAMP Right Here (BEC)	4	02/20	21	19
JEREMY CAMP Walk By Faith (BEC)	1 (10)	08/20	29	6
CASTING CROWNS If We Are The Body (Beach Street/Reunion/PLG)	3	12/05	15	13
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	1 (3)	11/19	9	60
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	1 (5)	05/28	35	4
STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	4	09/17	19	22
STEVEN CURTIS CHAPMAN Moment Made For Worshipping (Sparrow/EMI CMG)	2	02/06	17	27
DAVID CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)	8	07/02	23	16
D				
DELIRIOUS? Rain Down (Sparrow/EMI CMG)	6	03/19	19	21
BETHANY DILLON All I Need (Sparrow/EMI CMG)	2	10/08	19	29
BETHANY DILLON Beautiful (Sparrow/EMI CMG)	6	04/30	21	17
E				
ANTHONY EVANS Here's My Life (INO)	13	08/20	15	70
F				
FFH Good To Be Free (Essential/PLG)	9	05/07	19	40
FFH Ready To Fly (Essential/PLG)	9	12/05	7	99
FFH Still The Cross (Essential/PLG)	12	11/19	13	67
J				
JARS OF CLAY Show You Love (Essential/PLG/RCA/RMG)	5	02/06	14	35
K				
KUTLESS Sea Of Faces (BEC)	7	07/02	22	14

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
M				
JODY MCBRAYER & JADYN MARIA Never Alone (Nunca Solo) (Sparrow/EMI CMG)	8	12/05	8	71
SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	8	09/10	20	42
MERCYME Here With Me (INO/Curb)	1 (7)	07/02	34	3
MERCYME Homesick (INO/Curb)	7	12/03	4	-
MERCYME Word Of God Speak (INO/Curb)	7	12/05	15	12
MONK & NEAGLE Dancing With The Angels (Flicker)	8	12/03	6	-
N				
NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG)	3	11/26	13	56
NEWSBOYS You Are My King (Amazing Love) (Sparrow/EMI CMG)	2	12/05	19	9
NICHOLE NORDEMAN Even Then (Sparrow/EMI CMG)	15	03/05	14	84
BEBO NORMAN f/JOY WILLIAMS Yes I Will (Essential/PLG)	13	05/07	19	46
O				
ERIN O'DONNELL Wide Wide World (Inpop)	10	01/30	14	45
P				
PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	5	12/03	10	81
POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	9	11/19	10	93
S				
NATE SALLIE Whatever It Takes (Curb)	3	03/19	22	10
SALVADOR Heaven (Word/Curb/Warner Bros.)	3	12/03	7	-
MARK SCHULTZ Letters From War (Word/Curb/Warner Bros.)	5	06/04	19	26
MARK SCHULTZ You Are A Child Of Mine (Word/Curb/Warner Bros.)	1 (7)	12/05	17	18
SELAH You Raise Me Up (Curb)	4	06/18	26	8
MICHAEL W. SMITH Healing Rain (Reunion/PLG)	1 (1)	11/12	15	39
MICHAEL W. SMITH Signs (Reunion/PLG)	11	12/12	5	-
SONICFLOOD Shelter (INO)	11	03/19	18	43
REBECCA ST. JAMES The Power Of Your Love (ForeFront/EMI CMG)	14	05/07	16	54
REBECCA ST. JAMES & CHRIS TOMLIN Expressions Of Your Love (EMI CMG)	14	12/05	5	-
T				
TAIT Lose This Life (ForeFront/EMI CMG)	14	01/09	12	55
TELECAST The Beauty Of Simplicity (BEC)	15	09/10	18	59
THIRD DAY I Believe (Essential/PLG)	2	07/30	25	11
THIRD DAY Sing A Song (Essential/PLG)	1 (2)	02/06	21	7
THIRD DAY You Are Mine (Essential/PLG)	15	12/03	7	-
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	1 (2)	10/29	17	32
TREE63 Blessed Be Your Name (Inpop)	2	05/21	42	2
V				
JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)	8	05/07	24	20
W				
WATERMARK The Glory Of Your Name (Rocketown)	12	10/08	17	58
MATTHEW WEST More (Universal South/EMI CMG)	1 (9)	02/20	37	1
MATTHEW WEST The End (Sparrow/EMI CMG)	11	08/13	19	47
Z				
ZOEGIRL Beautiful Name (Sparrow/EMI CMG)	5	04/23	19	28
DARLENE ZSCHECH Pray (INO)	2	01/09	14	25



CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	833	+41	10	30/0
2	2	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	720	+21	18	29/0
3	3	SALVADOR Heaven (Word/Curb/Warner Bros.)	711	+5	8	27/0
4	4	NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG)	683	+24	14	29/0
8	5	MONK & NEAGLE Dancing With The Angels (Flicker)	592	+51	7	26/1
7	6	MERCYME Homesick (INO)	578	+17	5	26/4
5	7	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	573	-11	11	26/0
10	8	BUILDING 429 The Space In Between Us (Word/Curb/Warner Bros.)	515	+10	13	25/0
9	9	BY THE TREE Beautiful One (Fervent)	515	-18	18	24/0
6	10	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	474	-77	16	26/0
16	11	STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)	470	+31	5	25/2
15	12	THIRD DAY You Are Mine (Essential/PLG)	450	+3	8	20/0
12	13	FFH Still The Cross (Essential/PLG)	440	-34	14	21/0
13	14	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	435	-10	11	22/0
11	15	BETHANY DILLON All I Need (Sparrow/EMI CMG)	413	-50	20	27/0
17	16	NATALIE GRANT Live For Today (Curb)	360	+29	8	20/1
18	17	MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	302	+10	4	16/2
21	18	NEWSONG When God Made You (Reunion/PLG)	277	+14	3	11/0
20	19	BEBO NORMAN Disappear (Essential/PLG)	253	-12	15	19/0
19	20	TREE63 King (Inpop)	251	-29	10	14/0
24	21	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME I See Love (Lost Keyword)	232	+37	9	12/0
23	22	TOBYMAC Gone (ForeFront/EMI CMG)	196	-9	3	13/0
28	23	ANDY CHRISMAN Complete (Upside/SHELTER)	182	+19	2	10/0
27	24	TELECAST The Beauty Of Simplicity (BEC)	177	-6	19	17/0
25	25	WATERMARK The Glory Of Your Name (Rocketown)	171	-15	18	20/0
22	26	SHANE & SHANE He Is Exalted (Inpop)	170	-23	6	15/1
26	27	ACROSS THE SKY When God Ran (Creative Trust Workshop)	165	-23	3	10/0
-	28	BARLOWGIRL Never Alone (Fervent)	158	+11	20	10/0
-	29	VARIOUS ARTISTS It's Christmas Time (Essential/PLG)	152	+77	2	0/0
Debut	30	MERCYME O Holy Night (INO)	150	+74	1	0/0

34 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

DAVID CROWDER BAND Revolutionary Love (Sixsteps/Sparrow/EMI CMG)
Total Plays: 145, Total Stations: 7, Adds: 0

AVALON You Were There (Sparrow/EMI CMG)
Total Plays: 120, Total Stations: 11, Adds: 0

SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)
Total Plays: 108, Total Stations: 5, Adds: 1

NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)
Total Plays: 104, Total Stations: 9, Adds: 1

TODD AGNEW Still Here Waiting (Ardent)
Total Plays: 81, Total Stations: 5, Adds: 0

THIRD DAY Come On Back To Me (Essential/PLG)
Total Plays: 76, Total Stations: 7, Adds: 0

TODD SMITH Turn To You (Curb)
Total Plays: 73, Total Stations: 4, Adds: 0

PAUL COLMAN Gloria (All God's Children) (Inpop)
Total Plays: 69, Total Stations: 5, Adds: 2

DAY OF FIRE Cornerstone (Essential/PLG)
Total Plays: 69, Total Stations: 4, Adds: 1

SHAWN TYLER GRAY Dominoes (Embassy Music)
Total Plays: 58, Total Stations: 4, Adds: 1

Songs ranked by total plays

Most Added

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
MERCYME Homesick (INO)	4
STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG)	2
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	2
PAUL COLMAN Gloria (All God's Children) (Inpop)	2

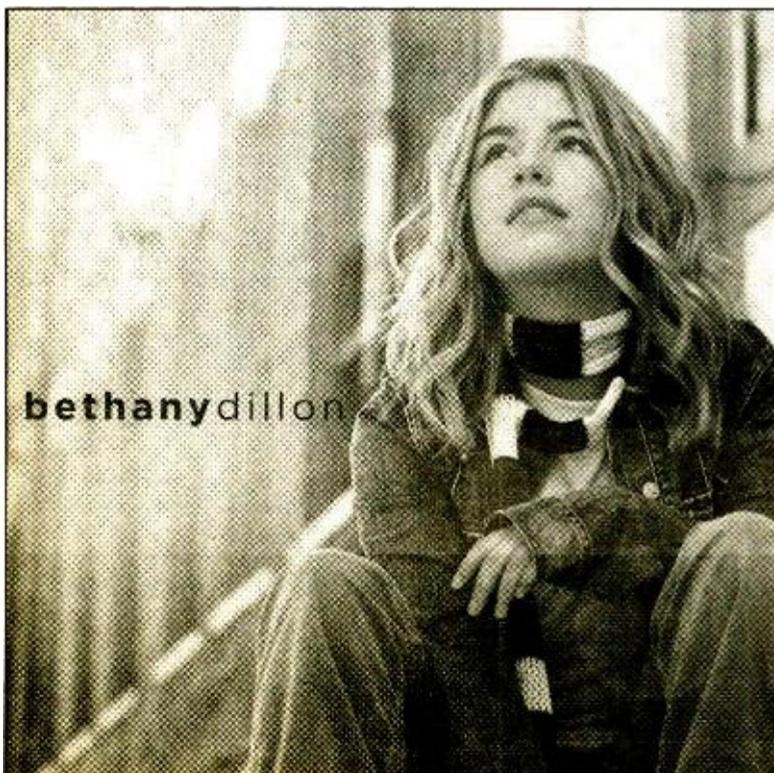
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THIRD DAY Do You Hear What I Hear? (Warner Bros.)	+144
CAEDMON'S CALL It Came Upon A Midnight Clear (Warner Bros.)	+81
MERCYME What Child Is This? (INO)	+80
VARIOUS ARTISTS It's Christmas Time (Essential/PLG)	+77
SONICFLOOD Angels We Have Heard On High (INO)	+77
STEVEN C. CHAPMAN Christmas Is All... (Sparrow/EMI CMG)	+76
MERCYME O Holy Night (INO)	+74
BIG DADDY WEAVE Christ Is Come (Fervent)	+73
ZOEGIRL Angels We Have Heard On High (Warner Bros.)	+72
CHRIS RICE Welcome To Our World (Rocketown)	+63

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	398
JEREMY CAMP Walk By Faith (BEC)	393
MERCYME Here With Me (INO/Curb)	314
MATTHEW WEST More (Universal South/EMI CMG)	308
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	306
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	264
THIRD DAY Do You Hear What I Hear? (Warner Bros.)	245
NEWSBOYS He Reigns (Sparrow/EMI CMG)	212
THIRD DAY I Believe (Essential/PLG)	210
SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	207

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



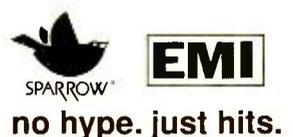
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Bethany Dillon

"Lead Me On"

Going for Adds December 31

bethanydillon.com sparrowrecords.com



CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	TOBYMAC <i>Gone (ForeFront/EMI CMG)</i>	1251	-29	16	30/0
2	2	SWITCHFOOT <i>This Is Your Life (Sparrow/EMI CMG)</i>	1011	+50	7	27/0
3	3	BIG DISMAL <i>Rainy Day (Lost Keyword)</i>	999	+38	13	28/1
4	4	MAT KEARNEY <i>Undeniable (Inpop)</i>	954	+38	10	27/0
5	5	DAY OF FIRE <i>Cornerstone (Essential/PLG)</i>	874	+42	13	23/0
8	6	BARLOWGIRL <i>Mirror (Fervent)</i>	806	+115	7	26/1
6	7	BUILDING 429 <i>The Space... (Word/Curb/Warner Bros.)</i>	770	-33	13	22/0
13	8	RELIENT K <i>Be My Escape (Gotee)</i>	708	+66	8	24/1
11	9	NEWSBOYS <i>Presence... (Sparrow/EMI CMG)</i>	693	+45	12	22/0
9	10	TREE63 <i>King (Inpop)</i>	658	0	14	20/0
7	11	BY THE TREE <i>Beautiful One (Fervent)</i>	656	-142	22	18/0
12	12	BETHANY DILLON <i>All I Need (Sparrow/EMI CMG)</i>	651	+4	19	18/0
10	13	MUTEMATH <i>Control (Teleprompt/Word/Curb/Warner Bros.)</i>	638	-13	9	19/0
15	14	JEREMY CAMP <i>Take You Back (BEC)</i>	635	+52	5	25/1
14	15	SHAWN MCDONALD <i>Gravity (Sparrow/EMI CMG)</i>	539	-75	21	14/0
18	16	SKILLET <i>A Little More (Ardent/Lava)</i>	497	+55	5	24/3
17	17	THIRD DAY <i>You Are Mine (Essential/PLG)</i>	458	+8	6	18/0
16	18	CASTING CROWNS <i>Voice... (Beach Street/Reunion/PLG)</i>	452	-2	6	17/1
22	19	THOUSAND FOOT KRUTCH <i>This Is A Call (Tooth & Nail)</i>	448	+52	3	16/1
19	20	AUDIO ADRENALINE <i>Miracle (ForeFront/EMI CMG)</i>	433	-3	19	15/0
24	21	BDA <i>Maybe You (Creative Trust Workshop)</i>	394	+30	6	15/0
21	22	PILLAR <i>Rewind (Flicker/Virgin/EMI CMG)</i>	390	-29	9	13/0
23	23	HAWK NELSON <i>Every Little Thing (Tooth & Nail)</i>	384	+13	20	11/1
25	24	RJ HELTON <i>Why Don't We Pray (B-Rite/PLG)</i>	376	+21	5	13/1
20	25	RACHAEL LAMPA <i>When I Fall (Word/Curb/Warner Bros.)</i>	369	-57	18	12/0
27	26	SALVADOR <i>Heaven (Word/Curb/Warner Bros.)</i>	344	+13	7	14/1
Debut	27	KUTLESS <i>It's Like Me (BEC)</i>	337	+54	1	12/1
Debut	28	SANCTUS REAL <i>Things Like You (Sparrow/EMI CMG)</i>	320	+70	1	14/3
29	29	TODD AGNEW <i>Reached Down (Ardent)</i>	299	-7	13	10/0
30	30	BEBO NORMAN <i>Disappear (Essential/PLG)</i>	295	-4	8	10/0

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4. © 2004 Radio & Records.

New & Active

SEVEN PLACES *Even When (BEC)*
Total Plays: 255, Total Stations: 9, Adds: 0

EXIT EAST *All Of This (Fervent)*
Total Plays: 245, Total Stations: 12, Adds: 3

THIRD... *STEVEN C. CHAPMAN/MERCY... I See Love (Lost Keyword)*
Total Plays: 227, Total Stations: 6, Adds: 1

CHRIS TOMLIN *Indescribable (Sixsteps/Sparrow/EMI CMG)*
Total Plays: 212, Total Stations: 7, Adds: 0

POINT OF GRACE *I Choose You (Word/Curb/Warner Bros.)*
Total Plays: 195, Total Stations: 8, Adds: 0

PAUL COLMAN *Gloria (All God's Children) (Inpop)*
Total Plays: 189, Total Stations: 9, Adds: 1

STACIE ORRICO *I Could Be The One (ForeFront/EMI CMG)*
Total Plays: 180, Total Stations: 7, Adds: 1

D. CROWDER... *Revolutionary Love (Sixsteps/Sparrow/EMI CMG)*
Total Plays: 179, Total Stations: 9, Adds: 1

JEFF ANDERSON *Open My Eyes (Gotee)*
Total Plays: 139, Total Stations: 7, Adds: 2

M. WEST *You Know Where To Find Me (Sparrow/EMI CMG)*
Total Plays: 124, Total Stations: 5, Adds: 1

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	RELIENT K <i>Be My Escape (Gotee)</i>	421	+71	8	32/2
2	2	TOBYMAC <i>Gone (ForeFront/EMI CMG)</i>	373	+17	15	31/1
4	3	DAY OF FIRE <i>Cornerstone (Essential/PLG)</i>	350	+6	15	30/3
6	4	MUTEMATH <i>Control (Teleprompt/Word/Curb/Warner Bros.)</i>	338	+33	11	30/2
1	5	FURTHER SEEMS FOREVER <i>Hide Nothing (Tooth & Nail)</i>	331	-39	13	21/2
5	6	MAT KEARNEY <i>Undeniable (Inpop)</i>	322	+13	7	18/2
8	7	SANCTUS REAL <i>Alone (Sparrow/EMI CMG)</i>	310	+37	11	33/5
9	8	FLYLEAF <i>Breathe Today (Octone)</i>	289	+21	7	24/1
10	9	ROPER <i>Amplify (5 Minute Walk)</i>	277	+15	9	26/4
11	10	HAWK NELSON <i>Letters To The President (Tooth & Nail)</i>	259	+10	7	21/1
7	11	FM STATIC <i>Definitely Maybe (Tooth & Nail)</i>	258	-25	15	18/2
14	12	SEVEN PLACES <i>Even When (BEC)</i>	221	+32	6	20/2
23	13	RADIAL ANGEL <i>Not Beautiful (Independent)</i>	203	+55	5	17/1
22	14	THOUSAND FOOT KRUTCH <i>This Is A Call (Tooth & Nail)</i>	199	+35	5	18/2
15	15	SWITCHFOOT <i>This Is Your Life (Sparrow/EMI CMG)</i>	199	+14	5	21/2
20	16	FALLING UP <i>Escalates (Tooth & Nail)</i>	195	+18	4	21/5
12	17	SKILLET <i>Open Wounds (Ardent/Lava)</i>	187	-38	16	25/1
24	18	PILLAR <i>Hypnotized (Flicker/Virgin/EMI CMG)</i>	186	+38	4	24/2
17	19	GRETCHEN <i>Fading (MD)</i>	182	+2	12	19/2
16	20	BDA <i>Maybe You (Creative Trust Workshop)</i>	181	-3	5	18/2
Debut	21	OLIVIA <i>Shut It Out (Essential/PLG)</i>	175	+88	1	9/3
13	22	POOR MAN'S RICHES <i>Energy (Word Of Mouth)</i>	174	-21	15	14/1
25	23	BIG DISMAL <i>Rainy Day (Lost Keyword)</i>	170	+25	3	11/1
21	24	GRAND PRIZE <i>King Of Kings (A'pastrophe)</i>	169	-2	8	24/2
30	25	EMERY <i>Fractions (Tooth & Nail)</i>	147	+25	2	9/3
18	26	KIDS IN THE WAY <i>Phoenix (Flicker)</i>	139	-39	18	16/2
Debut	27	KUTLESS <i>It's Like Me (BEC)</i>	134	+16	1	11/1
-	28	EVERLIFE <i>Evidence (SHELTER)</i>	132	+10	2	12/2
-	29	SOMETHING LIKE... <i>In The Burning (Sparrow/EMI CMG)</i>	124	+8	3	6/2
Debut	30	ADELAIDE <i>Hard To Find (Word Of Mouth)</i>	121	+7	1	9/1

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4. © 2004 Radio & Records.

New & Active

NATE SALLIE *Without You (Curb)*
Total Plays: 119, Total Stations: 12, Adds: 1

THIRD DAY *'Til The Day I Die (Essential/PLG)*
Total Plays: 110, Total Stations: 14, Adds: 2

ONE DAY LESS *Blinded (Independent)*
Total Plays: 108, Total Stations: 7, Adds: 1

THOUSAND FOOT KRUTCH *Faith, Love... (Tooth & Nail)*
Total Plays: 105, Total Stations: 12, Adds: 1

BARLOWGIRL *Mirror (Fervent)*
Total Plays: 102, Total Stations: 5, Adds: 1

12 STONES *Photograph (Wind-up)*
Total Plays: 101, Total Stations: 16, Adds: 9

12 STONES *Far Away (Wind-up)*
Total Plays: 101, Total Stations: 13, Adds: 2

TREE63 *King (Inpop)*
Total Plays: 99, Total Stations: 9, Adds: 0

EDWYN *Hold Me (R Cubed)*
Total Plays: 92, Total Stations: 11, Adds: 1

WEDDING *Move This City (Rambler)*
Total Plays: 84, Total Stations: 9, Adds: 5



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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	298	-57	15	21/0
2	2	CASTING CROWNS Voice... (Beach Street/Reunion/PLG)	290	-41	10	22/0
3	3	FFH Still The Cross (Essential/PLG)	239	-36	16	17/0
4	4	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	237	-31	13	17/0
8	5	PAUL BALOCHE Offering... (Integrity/Vertical)	234	-6	8	19/1
7	6	NEWSBOYS Presence... (Sparrow/EMI CMG)	228	-14	11	17/0
5	7	SELAH All My Praise (Curb)	216	-34	4	22/0
6	8	BEBO NORMAN Disappear (Essential/PLG)	197	-46	16	14/0
10	9	FERNANDD ORTEGA Take Heart, My Friend (Curb)	196	-22	15	15/0
9	10	THIRD DAY You Are Mine (Essential/PLG)	192	-38	9	15/0
11	11	CHRISTOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	171	-37	10	13/0
12	12	WATERMARK The Glory Of Your Name (Rocketown)	166	-18	20	13/0
13	13	MERCYME Homesick (INO)	131	-33	2	13/0
16	14	CAEDMON'S CALL There's Only One... (Essential/PLG)	129	-16	6	12/0
14	15	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	128	-26	3	13/0
15	16	DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	119	-34	16	7/0
20	17	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	110	-12	7	7/0
19	18	TODD AGNEW Still Here Waiting (Ardent)	107	-18	7	9/0
-	19	SHANE & SHANE He Is Exalted (Inpop)	104	-12	4	9/0
17	20	TODD SMITH Turn To You (Curb)	99	-36	6	10/0

22 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4.
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CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Voice... (Beach Street/Reunion/PLG)	950	-12	11	32/0
4	2	NEWSBOYS Presence... (Sparrow/EMI CMG)	824	-8	14	29/0
2	3	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	798	-109	16	28/0
3	4	CHRISTOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	780	-78	17	27/0
5	5	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	741	+23	14	29/0
9	6	SALVADOR Heaven (Word/Curb/Warner Bros.)	688	+60	7	26/1
6	7	THIRD DAY You Are Mine (Essential/PLG)	665	+23	10	25/0
8	8	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	659	+24	11	26/2
12	9	MONK & NEAGLE Dancing With The Angels (Flicker)	658	+63	8	27/3
7	10	BUILDING 429 The Space... (Word/Curb/Warner Bros.)	629	-8	13	22/0
14	11	MERCYME Homesick (INO)	618	+95	6	25/2
15	12	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	523	+61	7	24/2
13	13	BY THE TREE Beautiful One (Fervent)	507	-41	21	19/0
11	14	FFH Still The Cross (Essential/PLG)	490	-122	17	19/0
10	15	BETHANY DILLON All I Need (Sparrow/EMI CMG)	458	-162	20	17/0
16	16	MARK SCHULTZ He Will... (Word/Curb/Warner Bros.)	445	+57	6	20/1
17	17	NATALIE GRANT Live For Today (Curb)	422	+72	6	22/3
19	18	NEWSONG When God Made You (Reunion/PLG)	362	+37	7	14/1
22	19	ANDY CHRISMAN Complete (Upside/SHELTER)	336	+49	3	15/2
18	20	TREE63 King (Inpop)	309	-24	9	12/0
20	21	AMY GRANT The Water (Word/Curb/Warner Bros.)	297	-17	8	12/0
21	22	CAEDMON'S CALL There's Only One... (Essential/PLG)	272	-26	9	12/0
27	23	ACROSS THE SKY When... (Creative Trust Workshop)	219	+22	7	10/2
28	24	NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)	203	+10	3	11/1
30	25	SHANE & SHANE He Is Exalted (Inpop)	195	+4	9	8/0
-	26	BIG DISMAL Rainy Day (Lost Keyword)	189	+1	9	9/0
-	27	SELAH All My Praise (Curb)	181	+51	1	12/2
-	28	SHAWN MCDONALD All I Need... (Sparrow/EMI CMG)	178	+14	1	11/1
25	29	WATERMARK The Glory Of Your Name (Rocketown)	173	-34	18	10/0
24	30	SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	170	-46	20	10/0

34 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4.
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New & Active

PHIL BAQUIE I Fall (SHELTER) Total Plays: 159, Total Stations: 8, Adds: 0	EXIT EAST All Of This (Fervent) Total Plays: 96, Total Stations: 5, Adds: 1
THIRD...STEVEN C. CHAPMAN MERCY... I See Love (Lost Keyword) Total Plays: 146, Total Stations: 7, Adds: 1	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG) Total Plays: 88, Total Stations: 5, Adds: 1
SCOTT KRIPPAYNE Gentle Revolution (Spring Hill) Total Plays: 123, Total Stations: 6, Adds: 1	KUTLESS It's Like Me (BEC) Total Plays: 81, Total Stations: 4, Adds: 0
PAUL COLMAN Gloria (All God's Children) (Inpop) Total Plays: 112, Total Stations: 6, Adds: 1	AVALON I Wanna Be With You (Sparrow/EMI CMG) Total Plays: 80, Total Stations: 6, Adds: 5
AMY GRANT God Is With Us (Rocketown) Total Plays: 110, Total Stations: 6, Adds: 3	SWIFT Alive In Love (Flicker) Total Plays: 76, Total Stations: 4, Adds: 1

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	GRITS We Don't Play (Gotee)
2	SOUL PURPOSE Bounce With Me (BEC)
3	STU DENT f/RELIC Portable Eclipse (Illlect)
4	FLAME Open My Heart (Cross Movement)
5	PEACE OF MIND We Gon A Make It (BEC)
6	KIERRA SHEARD You Don't Know (EMI Gospel)
7	LOJIQUE Adrenaline Rush (Illlect)
8	APT.CORE I Am A Temple (Rocketown)
9	M.O.C. Blase (Move)
10	L.A. SYMPHONY The End Is Now (Gotee)

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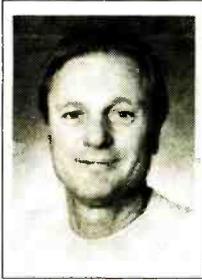
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U. S. Only



The Year That Was

New and established artists give Triple A its unique sound

Generally speaking, 2004 was a great year for Triple A. Many of our stations enjoyed great ratings, and there were several sign-ons. Much of this had to do with the quality of music that was available to program. Over the past few years there has been a nice crop of new artists to balance the established acts, and that was certainly the case in 2004.

Musical Overview

Speaking of core artists, many of them came out with new projects this year, and many of these artists enjoyed airplay on several tracks. In addition, several projects from 2003 carried over well into the new year.

In spite of all that star power, several newer acts broke through this year, including Joseph Arthur, Marc Broussard, Butterfly Boucher, Carbon Leaf, Jamie Cullum, Joe Firstman, Donavon Frankenreiter, Sarah Harmer, Jem, Jet, Gary Jules, Keane, Low Millions, Charlie Mars, Ray LaMontagne, Pat McGee Band, My Morning

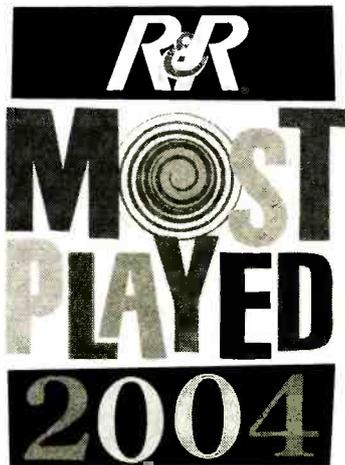
Jacket, Madeleine Peyroux, Scissor Sisters, Mindy Smith, Snow Patrol, Starsailor, Joss Stone, The Thrills, Wheat and Rachael Yamagata.

Finally, several key songs crossed over from other formats to help this format broaden its appeal, including hits from 311, 3 Doors Down, Barenaked Ladies, Dido, Finger Eleven, Franz Ferdinand, Hoobastank, Modest Mouse, Nickelback and The Stereophonics.

Label Score Card

It was neck-and-neck this year when it came to label share, but the

RCA Music Group took the top spot, with 11%. This is based on current songs that charted throughout the year on the monitored airplay chart. In RMG's case, it had several acts hit the charts this year, including Dave Matthews, Sarah McLachlan, Maroon 5 and Ray LaMontagne. It's important to note that the RMG tally also included artists who were on ATO, RCA Victor and other affiliated labels.



RMG VP/Promotion, Adult Formats Adrian Moreira says, "It is truly an honor for the RCA Music Group to be R&R Label of the Year at Triple A for 2004. Triple A radio has been a home for so many of our artists, and we couldn't be more appreciative.

"On behalf of the many great artists and labels that comprise this roster, from ATO to RCA to J to Arista to RCA Victor and beyond, we'd like to offer a heartfelt thank you. We share our collective success with those purveyors of great music out there at Triple A radio who continue to be so supportive each and every year. Here's to a happy, healthy and successful 2005.

Not far behind was Interscope/Geffen/A&M, which had a 9.2% share enjoying play on artists ranging from Counting Crows, Sheryl Crow and Sting to newer acts such as Keane, Snow Patrol and Butterfly Boucher. The Sony family also did well this year, with Columbia pulling an 8.8% share and sister label Epic right behind with 7.9%. Combined, they had significant play on artists including John Mayer, Los Lonely Boys, Five For Fighting, Bruce Hornsby, Howie Day, Modest Mouse and Train.

Two labels showed up in the top 10 this year that were not present last year: Atlantic ranked fifth with a 6.71%, and EMI Music Collective sneaked in at No. 10 with 5.4%

The label top 10 was rounded out by IDJMG, which ranked No. 6 with 6.69%, Universal with 6.5%, Virgin at 5.9% and Reprise grabbing 5.7%. If

TRIPLE A LABEL SHARE

RCA Music Group 11.0%

Interscope 9.2%

Columbia 8.8%

Epic 7.9%

Atlantic 6.71%

Lost Highway/IDJMG 6.69%

Universal 6.5%

Virgin 5.9%

Reprise 5.7%

EMI Music Collective 5.4%

Hot New Artists

Twenty-one new or relatively new artists managed to crack the top 15 on the Indicator chart in 2004. That's up from 15 last year. Jet and The Thrills both had two tracks cross the threshold.

ARTIST Title (Label)	Peak Position
MICHAEL ANDREWS f/GARY JULES Mad World (Universal)	2
JOSEPH ARTHUR Can't Exist (Vector)	15
CARBON LEAF Life Less Ordinary (Vanguard)	10
JAMIE CULLUM All At Sea (Verve/Universal)	4
JOHN EDDIE If You're Here When I Get Back (Thrill Show)	13
JOE FIRSTMAN Breaking All The Ground (Atlantic)	12
DONAVON FRANKENREITER Free (Brushfire/Universal)	3
SARAH HARMER Almost (Zoe/Rounder)	13
JEM They (ATO/RCA)	5
JET Are You Gonna Be My Girl (Atlantic)	13
JET Look What You've Done (Atlantic)	7
KEANE Somewhere Only We Know (Interscope)	5
RAY LAMONTAGNE Trouble (RCA/RMG)	4
LOW MILLIONS Eleanor (Manhattan/EMC)	11
OZOMATLI (Who Discovered) America? (Concord)	9
MADELEINE PEYROUX Don't Wait Too Long (Rounder)	14
MINDY SMITH Come To Jesus (Vanguard)	10
SNOW PATROL Run (A&M/Interscope)	9
STARSAILOR Silence Is Easy (Capitol)	5
JOSS STONE Fell In Love With A Boy (S-Curve/EMC)	8
THRILLS Big Sur (Virgin)	12
THRILLS One Horse Town (Virgin)	9
RACHAEL YAMAGATA Worn Me Down (RCA Victor)	7

The No. 1 Club

This year 13 artists reached the top spot on the monitored chart, with Counting Crows (10 weeks total) and Norah Jones (eight weeks total) both having two tracks go to No. 1. On the Indicator chart, 11 artists made it to the top. Again, Counting Crows (seven weeks total) had two songs go to No. 1.

Monitored

ARTIST Title (Label)	Weeks At No. 1
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	7
NORAH JONES Sunrise (Blue Note/EMC)	7
U2 Vertigo (Interscope)	7
R.E.M. Leaving New York (Warner Bros.)	6
ALANIS MORISSETTE Everything (Maverick/Reprise)	5
COUNTING CROWS She Don't Want Nobody Near (Geffen)	3
DAMIEN RICE Cannonball (Vector/WB)	3
SARAH McLACHLAN Fallen (Arista/RMG)	3
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	2
HOWIE DAY Perfect (Epic)	2
LENNY KRAVITZ Where Are We Runnin'? (Virgin)	2
DAVE MATTHEWS Oh (RCA/RMG)	1
MELISSA ETHERIDGE Breath (Island/IDJMG)	1
MICHAEL ANDREWS f/GARY JULES Mad World (Universal)	1
NORAH JONES What Am I To You? (Blue Note/EMC)	1

Indicator

ARTIST Title (Label)	Weeks At No. 1
NORAH JONES Sunrise (Blue Note/EMC)	10
R.E.M. Leaving New York (Warner Bros.)	8
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	6
DAVE MATTHEWS Save Me (RCA/RMG)	6
PHISH The Connection (Atlantic)	6
ALANIS MORISSETTE Everything (Maverick/Reprise)	4
U2 Vertigo (Interscope)	4
DAMIEN RICE Cannonball (Vector/WB)	3
COUNTING CROWS She Don't Want Nobody Near (Geffen)	1
FINN BROTHERS Won't Give In (Nettwerk)	1
JONNY LANG Red Light (A&M/Interscope)	1
MARK KNOPFLER Boom, Like That (Warner Bros.)	1

Most-Played Artists

Below are the top 10 most-played artists from both Triple A panels.

Monitored		Indicator	
Artist	Total Plays	Artist	Total Plays
Norah Jones	21,462	Norah Jones	17,069
Counting Crows	17,141	Counting Crows	11,193
Dave Matthews	15,145	R.E.M.	11,003
John Mayer	14,437	Dave Matthews	10,421
Los Lonely Boys	14,382	Thrills	10,411
Jet	13,520	Donavon Frankenreiter	9,411
Sarah McLachlan	12,697	Mindy Smith	9,251
Sheryl Crow	12,335	Indigo Girls	8,889
Damien Rice	11,336	Jamie Cullum	8,886
R.E.M.	11,133	Sting	8,501

you check out the percentages at other formats, you'll notice that the pie is more evenly distributed at Triple A than at most others.

Congratulations to the top 10 Triple A labels of the year and, more broadly, to every label that saw some success this year with Triple A radio.

The total spins for the year-end charts were calculated from Dec. 5, 2003 through Dec. 3, 2004. We present a top 100 chart for both the monitored and Indicator panels. In addition, we are presenting a top 30 year-end Americana chart, which can be found next to the weekly chart on Page 104.

R&R
MOT
PLAYED
2004

- 1 NORAH JONES Sunrise (Blue Note/EMC)
- 2 LOS LONELY BOYS Heaven (Or Music/Epic)
- 3 JET Are You Gonna Be My Girl (Atlantic)
- 4 DAVE MATTHEWS Oh (RCA/RMG)
- 5 SARAH MCLACHLAN Fallen (Arista/RMG)
- 6 DAMIEN RICE Cannonball (Vector/Warner Bros.)
- 7 GUSTER Careful (Palm/Reprise)
- 8 COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)
- 9 NORAH JONES What Am I To You? (Blue Note/EMC)
- 10 FIVE FOR FIGHTING 100 Years (Aware/Columbia)
- 11 MINDY SMITH Come To Jesus (Vanguard)



NORAH JONES

- 12 JOHN MAYER Clarity (Aware/Columbia)
- 13 COUNTING CROWS She Don't Want Nobody Near (Geffen)
- 14 ALANIS MORISSETTE Everything (Maverick/Reprise)
- 15 D. FRANKENREITER f/J. JOHNSON Free (Brushfire/Universal)
- 16 LENNY KRAVITZ Where Are We Runnin'? (Virgin)
- 17 MELISSA ETHERIDGE Breathe (Island/IDJMG)
- 18 BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)
- 19 R.E.M. Leaving New York (Warner Bros.)
- 20 MICHAEL ANDREWS f/GARY JULES Mad World (Universal)
- 21 FINGER ELEVEN One Thing (Wind-up)
- 22 MAROON 5 This Love (Octone/J/RMG)
- 23 JAMIE CULLUM All At Sea (Verve/Universal)
- 24 WHEAT I Met A Girl (Aware/Columbia)

- 25 SHERYL CROW The First Cut... (A&M/Interscope)
- 26 INDIGO GIRLS Perfect World (Epic)
- 27 MODEST MOUSE Float On (Epic)
- 28 JOHN EDDIE If You're Here... (Thrill Show/Lost Highway)
- 29 SHERYL CROW Light In Your Eyes (A&M/Interscope)
- 30 THRILLS One Horse Town (Virgin)
- 31 ERIC CLAPTON If I Had Possession... (Duck/Reprise)
- 32 STING Sacred Love (A&M/Interscope)
- 33 DAVE MATTHEWS Save Me (RCA/RMG)
- 34 JOHN MELLENCAMP Walk Tall (Island/IDJMG)
- 35 U2 Vertigo (Interscope)
- 36 JACK JOHNSON Taylor (Brushfire/Universal)
- 37 PHISH The Connection (Atlantic)
- 38 RACHAEL YAMAGATA Worn Me Down (RCA Victor/RMG)
- 39 TRAIN When I Look To The Sky (Columbia)
- 40 311 Love Song (Volcano/Zomba Label Group)
- 41 MATCHBOX TWENTY Bright Lights (Atlantic)
- 42 DIDO White Flag (Arista/RMG)
- 43 BODEANS If It Makes You (Zoe/Rounder)
- 44 STEREOPHONICS Maybe Tomorrow (V2)
- 45 TOOTS AND THE MAYTALS w/B. RAITT True Love... (V2)
- 46 JONNY LANG Red Light (A&M/Interscope)
- 47 HOOBASTANK The Reason (Island/IDJMG)
- 48 JOHN MAYER Bigger Than My Body (Aware/Columbia)
- 49 HOWIE DAY Perfect Time Of Day (Epic)
- 50 CARBON LEAF Life Less Ordinary (Vanguard)
- 51 JOHN FOGERTY Deja Vu... (DreamWorks/Geffen)
- 52 KEANE Somewhere Only We Know (Interscope)
- 53 SCISSOR SISTERS Take Your Mama (Universal)
- 54 OZOMATLI (Who Discovered) America? (Concord)
- 55 CROSBY & NASH Lay Me Down (Sanctuary/SRG)
- 56 LOS LONELY BOYS Real Emotions (Or Music/Epic)
- 57 JASON MRAZ Curbside Prophet (Atlantic)
- 58 BARENAKED LADIES Testing 1, 2, 3 (Reprise)
- 59 MARK KNOPFLER Boom, Like That (Warner Bros.)
- 60 R.E.M. Bad Day (Warner Bros.)
- 61 RYAN ADAMS Burning Photographs (Lost Highway/IDJMG)
- 62 JEM They (ATO/RCA/RMG)
- 63 MAROON 5 She Will Be Loved (Octone/J/RMG)
- 64 JOSS STONE Fell In Love With A Boy (S-Curve/Virgin)
- 65 SNOW PATROL Run (A&M/Interscope)
- 66 BOB SCHNEIDER Come With Me... (Shockorama/Vanguard)
- 67 3 DOORS DOWN Here Without You (Republic/Universal)
- 68 JASON MRAZ You And I Both (Atlantic)
- 69 INDIGO GIRLS Fill It Up Again (Epic)
- 70 COLDPLAY Moses (Capitol)
- 71 FINN BROTHERS Won't Give In (Nettwerk)



R.E.M.



LOS LONELY BOYS

- 72 BUTTERFLY BOUCHER Another White... (A&M/Interscope)
- 73 BEN HARPER Diamonds On The Inside (Virgin)
- 74 SARAH MCLACHLAN World On Fire (Arista/RMG)
- 75 JOE FIRSTMAN Breaking All The Ground (Atlantic)
- 76 LOW MILLIONS Eleanor (Manhattan/EMC)
- 77 SANTANA f/ALEX BAND Why Don't You & I (Arista/RMG)
- 78 DIANA KRALL Temptation (GRP/VMG)
- 79 JOHN EDDIE Everything (Thrill Show/Lost Highway)
- 80 RAY LAMONTAGNE Trouble (RCA/RMG)



BRUCE HORNSBY

- 81 JONNY LANG Give Me Up Again (A&M/Interscope)
- 82 VAN MORRISON Once In A Blue Moon (Blue Note/EMC)
- 83 FRANZ FERDINAND Take Me Out (Domino/Epic)
- 84 STING Stolen Car (Take Me Dancing) (A&M/Interscope)
- 85 PAT MCGEE BAND Beautiful Ways (Warner Bros.)
- 86 VAN MORRISON Evening In June (Blue Note/EMC)
- 87 SARAH MCLACHLAN Stupid (Arista/RMG)
- 88 CHARLIE MARS Gather The Horses (V2)
- 89 JOE FIRSTMAN Can't Stop Loving You (Atlantic)
- 90 GOMEZ Nothing Is Wrong (Hut/Virgin)
- 91 PATTY GRIFFIN Love Throw A Line (ATO/RCA/RMG)
- 92 STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)
- 93 JOHNNY A. I Had To Laugh (Favored Nations/Red Ink)
- 94 HOWIE DAY Collide (Epic)
- 95 THORNS Blue (Aware/Columbia)
- 96 NICKELBACK Someday (Roadrunner/IDJMG)
- 97 THRILLS Not For All The Love In The World (Virgin)
- 98 WILCO I'm A Wheel (Nonesuch)
- 99 BEN HARPER Brown Eyed Blues (Virgin)
- 100 JET Rollover D.J. (Atlantic)

R&R year-end charts are based on the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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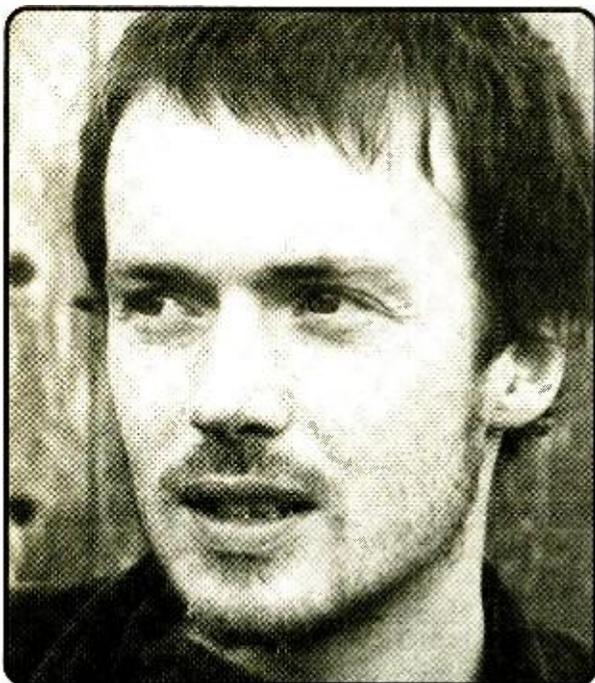
	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
A				
RYAN ADAMS Burning Photographs (<i>Lost Highway/IDJMG</i>)	12	03/12	11	61
MICHAEL ANDREWS f/GARY JULES Mad World (<i>Universal</i>)	1 (1)	04/09	20	20
B				
BARENAKED LADIES Testing 1, 2, 3 (<i>Reprise</i>)	11	04/16	14	58
BODEANS If It Makes You (<i>Zoe/Rounder</i>)	5	07/30	18	43
C				
CARBON LEAF Life Less Ordinary (<i>Vanguard</i>)	5	10/22	16	50
RAY CHARLES f/VAN MORRISON Crazy Love (<i>Concord</i>)	15	11/26	6	—
ERIC CLAPTON If I Had Possession Over Judgment Day (<i>Duck/Reprise</i>)	4	05/28	18	31
COLDPLAY Moses (<i>Capitol</i>)	13	12/05	10	70
COUNTING CROWS Accidentally In Love (<i>DreamWorks/Geffen</i>)	1 (7)	07/02	20	8
COUNTING CROWS She Don't Want Nobody Near (<i>Geffen</i>)	1 (3)	01/23	15	13
CROSBY & NASH Lay Me Down (<i>Sanctuary/SRG</i>)	7	11/05	19	55
SHERYL CROW Light In Your Eyes (<i>A&M/Interscope</i>)	4	07/16	19	29
SHERYL CROW The First Cut Is The Deepest (<i>A&M/Interscope</i>)	4	12/05	10	25
JAMIE CULLUM All At Sea (<i>Verve/Universal</i>)	4	09/24	21	23
D				
HOWIE DAY Perfect Time Of Day (<i>Epic</i>)	1 (2)	01/09	8	49
E				
JOHN EDDIE If You're Here When I Get Back (<i>Thrill Show/Lost Highway</i>)	13	03/19	20	28
MELISSA ETHERIDGE Breathe (<i>Island/IDJMG</i>)	1 (1)	03/05	20	17
F				
FINGER ELEVEN One Thing (<i>Wind-up</i>)	3	08/27	20	21
FINN BROTHERS Won't Give In (<i>Nettwerk</i>)	7	09/17	13	71
JOE FIRSTMAN Breaking All The Ground (<i>Atlantic</i>)	9	12/12	10	75
FIVE FOR FIGHTING 100 Years (<i>Aware/Columbia</i>)	6	02/13	22	10
JOHN FOGERTY Deja Vu (All Over Again) (<i>DreamWorks/Geffen</i>)	5	10/01	17	51
DONAVON FRANKENREITER f/JACK JOHNSON Free (<i>Brushfire/Universal</i>)	5	06/11	21	15
G				
GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>)	2	12/03	6	—
GUSTER Careful (<i>Palm/Reprise</i>)	2	01/30	21	7
H				
BEN HARPER Diamonds On The Inside (<i>Virgin</i>)	11	12/05	3	73
HOBBASTANK The Reason (<i>Island/IDJMG</i>)	14	07/02	16	47
BRUCE HORNSBY Gonna Be Some Changes Made (<i>Columbia</i>)	1 (2)	08/27	21	18
I				
INDIGO GIRLS Fill It Up Again (<i>Epic</i>)	15	07/23	12	69
INDIGO GIRLS Perfect World (<i>Epic</i>)	3	03/19	19	26

	Peak Position	Peak Date	Weeks On Chart	Year-End Rank
J				
JET Are You Gonna Be My Girl (<i>Atlantic</i>)	3	04/16	22	3
JET Look What You've Done (<i>Atlantic</i>)	11	12/03	7	—
JACK JOHNSON Taylor (<i>Brushfire/Universal</i>)	8	01/23	14	36
NORAH JONES Sunrise (<i>Blue Note/EMC</i>)	1 (7)	02/13	23	1
NORAH JONES What Am I To You? (<i>Blue Note/EMC</i>)	1 (1)	07/23	20	9
K				
KEANE Somewhere Only We Know (<i>Interscope</i>)	4	11/12	14	52
MARK KNOPFLER Boom, Like That (<i>Warner Bros.</i>)	3	11/05	12	59
LENNY KRAVITZ Lady (<i>Virgin</i>)	9	12/03	7	—
LENNY KRAVITZ Where Are We Runnin'? (<i>Virgin</i>)	1 (2)	06/11	20	16
L				
RAY LAMONTAGNE Trouble (<i>RCA/RMG</i>)	10	11/19	11	80
JONNY LANG Red Light (<i>A&M/Interscope</i>)	3	12/05	7	46
LOW MILLIONS Eleanor (<i>Manhattan/EMC</i>)	6	12/03	10	76
M				
MAROON 5 She Will Be Loved (<i>Octone/JJRMG</i>)	12	09/17	16	63
MAROON 5 This Love (<i>Octone/JJRMG</i>)	9	04/02	20	22
DAVE MATTHEWS Oh (<i>RCA/RMG</i>)	1 (1)	06/18	22	4
DAVE MATTHEWS Save Me (<i>RCA/RMG</i>)	3	01/23	14	33
JOHN MAYER Bigger Than My Body (<i>Aware/Columbia</i>)	12	12/05	4	48
JOHN MAYER Clarity (<i>Aware/Columbia</i>)	4	04/09	22	12
JOHN MAYER Daughters (<i>Aware/Columbia</i>)	12	12/03	5	—
SARAH MCLACHLAN Fallen (<i>Arista/RMG</i>)	1 (3)	12/05	12	5
SARAH MCLACHLAN World On Fire (<i>Arista/RMG</i>)	14	10/29	13	74
JOHN MELLENCAMP Walk Tall (<i>Island/IDJMG</i>)	3	09/17	15	34
MODEST MOUSE Float On (<i>Epic</i>)	5	08/27	20	27
ALANIS MORISSETTE Everything (<i>Maverick/Reprise</i>)	1 (5)	05/07	20	14
VAN MORRISON Once In A Blue Moon (<i>Blue Note/EMC</i>)	14	12/12	7	82
JASON MRAZ Curbside Prophet (<i>Atlantic</i>)	12	05/14	14	57
JASON MRAZ You And I Both (<i>Atlantic</i>)	7	12/05	2	68
O				
OZOMATLI (Who Discovered) America? (<i>Concord</i>)	12	10/08	20	54
P				
PHISH The Connection (<i>Atlantic</i>)	3	08/20	16	37
R				
R.E.M. Bad Day (<i>Warner Bros.</i>)	5	12/05	9	60
R.E.M. Leaving New York (<i>Warner Bros.</i>)	1 (6)	09/10	15	19
DAMIEN RICE Cannonball (<i>Vector/Warner Bros.</i>)	1 (3)	04/16	24	6
S				
BOB SCHNEIDER Come With Me Tonight (<i>Shockorama/Vanguard</i>)	12	06/25	13	66
SCISSOR SISTERS Take Your Mama (<i>Universal</i>)	8	09/17	19	53
MINDY SMITH Come To Jesus (<i>Vanguard</i>)	9	06/25	27	11
SNOW PATROL Run (<i>A&M/Interscope</i>)	8	11/12	13	65
STEREOPHONICS Maybe Tomorrow (<i>V2</i>)	7	12/12	13	44
STING Sacred Love (<i>A&M/Interscope</i>)	4	03/19	17	32
T				
THORNS Blue (<i>Aware/Columbia</i>)	15	01/09	9	95
THRILLS One Horse Town (<i>Virgin</i>)	4	03/05	19	30
TOOTS AND THE MAYTALS w/BONNIE RAITT True Love Is Hard To Find (<i>V2</i>)	9	07/16	20	45
TRAIN When I Look To The Sky (<i>Columbia</i>)	7	01/16	8	39
U				
U2 Vertigo (<i>Interscope</i>)	1 (7)	10/22	10	35
W				
WHEAT I Met A Girl (<i>Aware/Columbia</i>)	7	06/18	20	24
Y				
RACHAEL YAMAGATA Worn Me Down (<i>RCA Victor/RMG</i>)	5	09/10	19	38



R&R
MOST PLAYED
2004

- 1 R.E.M. Leaving New York (Warner Bros.)
- 2 DAMIEN RICE Cannonball (Vector/Warner Bros.)
- 3 JAMIE CULLUM All At Sea (Verve/Universal)
- 4 NORAH JONES Sunrise (Blue Note/EMC)
- 5 BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)
- 6 PHISH The Connection (Atlantic)
- 7 NORAH JONES What Am I To You? (Blue Note/EMC)
- 8 MINDY SMITH Come To Jesus (Vanguard)
- 9 D. FRANKENREITER f/J. JOHNSON Free (Brushfire/Universal)
- 10 JOHN MAYER Clarity (Aware/Columbia)
- 11 RACHAEL YAMAGATA Worn Me Down (RCA Victor/RMG)



DAMIEN RICE

- 12 COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)
- 13 ALANIS MORISSETTE Everything (Maverick/Reprise)
- 14 KEANE Somewhere Only We Know (Interscope)
- 15 DAVE MATTHEWS Oh (RCA/RMG)
- 16 JOHN MELLENCAMP Walk Tall (Island/IDJMG)
- 17 BODEANS If It Makes You (Zoe/Rounder)
- 18 MARK KNOPFLER Boom, Like That (Warner Bros.)
- 19 CROSBY & NASH Lay Me Down (Sanctuary/SRG)
- 20 FINN BROTHERS Won't Give In (Nettwerk)
- 21 JEM They (ATD/RCA/RMG)



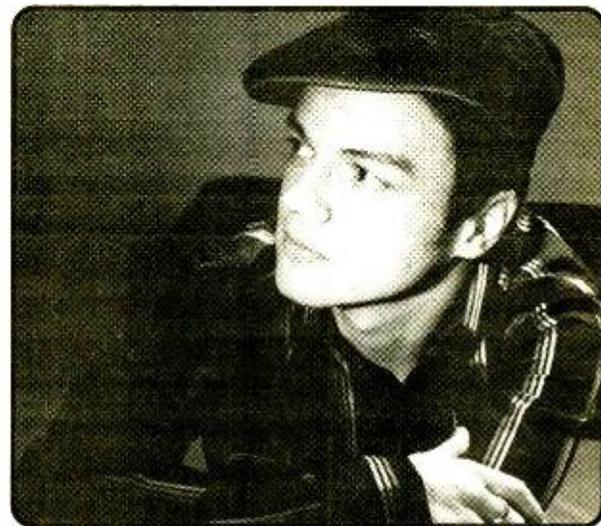
MINDY SMITH

- 22 SHERYL CROW Light In Your Eyes (A&M/Interscope)
- 23 INDIGO GIRLS Perfect World (Epic)
- 24 MICHAEL ANDREWS f/GARY JULES Mad World (Universal)
- 25 OZOMATLI (Who Discovered) America? (Concord)
- 26 TOOTS AND THE MAYTALS w/B. RAITT True ... (V2)
- 27 U2 Vertigo (Interscope)
- 28 JOHN FOGERTY Deja Vu... (DreamWorks/Geffen)
- 29 MELISSA ETHERIDGE Breathe (Island/IDJMG)
- 30 OLD 97'S New Kid (New West)
- 31 ERIC CLAPTON If I Had Possession... (Duck /Reprise)
- 32 GUSTER Careful (Palm/Reprise)
- 33 ELVIS COSTELLO Monkey To Man (Lost Highway)
- 34 JOSS STONE Fell In Love With A Boy (S-Curve/Virgin)
- 35 WHEAT I Met A Girl (Aware/Columbia)
- 36 STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)
- 37 LOS LONELY BOYS Real Emotions (Or Music/Epic)
- 38 STING Sacred Love (A&M/Interscope)
- 39 COUNTING CROWS She Don't Want Nobody Near (Geffen)
- 40 PATTY GRIFFIN Love Throw A Line (ATO/RCA/RMG)
- 41 CARBON LEAF Life Less Ordinary (Vanguard)
- 42 RAY LAMONTAGNE Trouble (RCA/RMG)
- 43 JONATHA BROOKE Better After All (Bad Dog/VMG)
- 44 THRILLS One Horse Town (Virgin)
- 45 DAVE MATTHEWS Save Me (RCA/RMG)
- 46 GOMEZ Nothing Is Wrong (Hut/Virgin)
- 47 JET Are You Gonna Be My Girl (Atlantic)
- 48 DIANA KRALL Temptation (GRP/VMG)
- 49 RYAN ADAMS Burning Photographs (Lost Highway)
- 50 JASON MRAZ Curbside Prophet (Atlantic)
- 51 JACK JOHNSON Taylor (Brushfire/Universal)
- 52 LENNY KRAVITZ Where Are We Runnin'? (Virgin)
- 53 CHRISTINE MCVIE Friend (Koch)
- 54 SARAH HARMER Almost (Zoe/Rounder)
- 55 MODEST MOUSE Float On (Epic)



COUNTING CROWS

- 56 BOB SCHNEIDER Come With Me... (Shockorama/Vanguard)
- 57 JOHN EDDIE If You're Here When I... (Thrill Show/Lost Highway)
- 58 FIVE FOR FIGHTING 100 Years (Aware/Columbia)
- 59 EDWIN MCCAIN f/MAIA SHARP Say Anything (DRT)
- 60 INDIGO GIRLS Fill It Up Again (Epic)
- 61 THRILLS Big Sur (Virgin)
- 62 SCISSOR SISTERS Take Your Mama (Universal)
- 63 LOW MILLIONS Eleanor (Manhattan/EMC)
- 64 MAROON 5 This Love (Octone/J/RMG)
- 65 B. HARPER & BLIND BOYS... Wicked Man (Virgin)
- 66 K.D. LANG Helpless (Nonesuch)
- 67 STEREOPHONICS Maybe Tomorrow (V2)
- 68 MELISSA ETHERIDGE Lucky (Island/IDJMG)



JAMIE CULLUM

- 69 KEB' MO' Let Your Light Shine (Epic)
- 70 SIMPLE KID Staring At The Sun (Vector)
- 71 MADELINE PEYROUX Don't Wait Too Long (Rounder)
- 72 STARSAILOR Silence Is Easy (Capitol)
- 73 SNOW PATROL Run (A&M/Interscope)
- 74 RYAN ADAMS Wonderwall (Lost Highway)
- 75 ZERO 7 Home (Atlantic)
- 76 L. LYNN f/J. WHITE Portland, Oregon (Interscope)
- 77 BUTTERFLY BOUCHER Another White... (A&M/Interscope)
- 78 SARAH MCLACHLAN Fallen (Arista/RMG)
- 79 JONNY LANG Give Me Up Again (A&M/Interscope)
- 80 THRILLS Not For All The Love In The World (Virgin)
- 81 MORRISSEY Irish Blood, English Heart (Sanctuary/SRG)
- 82 COWBOY JUNKIES The Stars Of Our Stars (Zoe/Rounder)
- 83 BIG HEAD TODD... Imaginary Ships (Sanctuary/SRG)
- 84 SHERYL CROW The First Cut... (A&M/Interscope)
- 85 MY MORNING JACKET Golden (ATO/RCA/RMG)
- 86 COLDPLAY Moses (Capitol)
- 87 STING Stolen Car (Take Me Dancing) (A&M/Interscope)
- 88 WILCO I'm A Wheel (Nonesuch)
- 89 BARENAKED LADIES Testing 1, 2, 3 (Reprise)
- 90 PAT MCGEE BAND Beautiful Ways (Warner Bros.)
- 91 SUBDUDES Morning Glory (Back Porch/EMC)
- 92 CHARLIE MARS Gather The Horses (V2)
- 93 NEVILLE BROS. Ball Of Confusion (Back Porch/Narada)
- 94 LOS LOBOS Hurry Tomorrow (Mammoth/Hollywood)
- 95 JOHN EDDIE Everything (Thrill Show/Lost Highway)
- 96 JOSEPH ARTHUR Can't Exist (Vector)
- 97 SONIA DADA Old Bones (Calliope)
- 98 VAN MORRISON Evening In June (Blue Note/EMC)
- 99 JARS OF CLAY Show You Love (Essential/PLG/RCA/RMG)
- 100 JONNY LANG Red Light (A&M/Interscope)

R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004.

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December 10, 2004

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	U2 Vertigo (Interscope)	494	-60	26357	11	24/0
2	2	GREEN DAY Boulevard Of Broken Dreams (Reprise)	467	+41	22920	7	24/0
3	3	MARK KNOPFLER Boom, Like That (Warner Bros.)	419	+1	22590	13	21/0
5	4	KEANE Somewhere Only We Know (Interscope)	391	+18	16411	15	22/0
6	5	LOW MILLIONS Eleanor (Manhattan/EMC)	359	+14	12554	11	22/0
4	6	R.E.M. Leaving New York (Warner Bros.)	341	-52	20144	16	24/0
7	7	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	329	-9	21965	16	15/0
8	8	SNOW PATROL Run (A&M/Interscope)	317	+11	15836	14	21/0
10	9	RAY LAMONTAGNE Trouble (RCA/RMG)	298	+17	16651	12	17/0
9	10	LENNY KRAVITZ Lady (Virgin)	292	+9	10887	8	18/0
11	11	JET Look What You've Done (Atlantic)	273	-2	7509	8	19/0
12	12	JOHN MAYER Daughters (Aware/Columbia)	265	0	18116	6	15/1
21	13	U2 All Because Of You (Interscope)	245	+75	17015	2	20/2
13	14	CARBON LEAF Life Less Ordinary (Vanguard)	244	-9	14428	17	17/0
15	15	RAY CHARLES f/ VAN MORRISON Crazy Love (Concord)	241	+1	14408	7	18/0
17	16	MICK JAGGER & DAVE STEWART f/ SHERYL CROW Old Habits Die Hard (Virgin)	223	+10	7243	6	17/0
16	17	JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	216	+2	13266	18	15/0
19	18	SARAH MCLACHLAN World On Fire (Arista/RMG)	211	+13	11217	14	13/0
18	19	NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)	208	+7	8630	10	14/0
20	20	MAROON 5 She Will Be Loved (Octone/J/RMG)	185	+1	11540	17	8/0
23	21	HOWIE DAY Collide (Epic)	179	+27	7688	4	12/2
22	22	WILCO Theologians (Nonesuch)	175	+14	8732	5	10/0
29	23	SHORE Hard Road (Maverick/Reprise)	169	+36	4608	2	17/3
25	24	NORAH JONES Those Sweet Words (Blue Note/EMC)	157	+10	4408	5	11/0
26	25	MICHAEL FRANTI Yes I Will (iMusic)	153	+9	4300	3	14/0
30	26	MARC BROUSSARD Home (Island/IDJMG)	141	+12	3705	2	9/0
24	27	ELVIS COSTELLO Monkey To Man (Lost Highway)	141	-8	7807	12	12/0
Debut	28	JAMIE CULLUM High And Dry (Verve/Universal)	139	+12	4754	1	9/0
Debut	29	MADELEINE PEYROUX Don't Wait Too Long (Rouder)	135	+16	6276	1	11/1
Debut	30	JACKSON BROWNE w/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	126	+39	10320	1	15/2

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

ANNA NALICK Breathe (2am) (Columbia)

Total Plays: 118, Total Stations: 10, Adds: 1

FRANZ FERDINAND Take Me Out (Domino/Epic)

Total Plays: 117, Total Stations: 5, Adds: 0

GOO GOO DOLLS Give A Little Bit (Warner Bros.)

Total Plays: 117, Total Stations: 4, Adds: 1

JOSEPH ARTHUR Can't Exist (Vector)

Total Plays: 105, Total Stations: 8, Adds: 0

ALISON KRAUSS & UNION STATION Restless (Rouder)

Total Plays: 99, Total Stations: 7, Adds: 0

GAVIN DEGRAW I Don't Want To Be (J/RMG)

Total Plays: 97, Total Stations: 3, Adds: 0

HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)

Total Plays: 94, Total Stations: 8, Adds: 0

DONAVON FRANKENREITER It Don't Matter (Brushfire/Universal)

Total Plays: 94, Total Stations: 6, Adds: 0

FINN BROTHERS Anything Can Happen (Nettwerk)

Total Plays: 91, Total Stations: 9, Adds: 0

MODEST MOUSE Ocean Breathes Salty (Epic)

Total Plays: 82, Total Stations: 6, Adds: 2

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
R.E.M. Aftermath (Warner Bros.)	10
JOSS STONE Right To Be Wrong (S-Curve/EMC)	7
SHORE Hard Road (Maverick/Reprise)	3
BLUE MERLE Burning In The Sun (Island/IDJMG)	3
U2 All Because Of You (Interscope)	2
J. BROWNE w/B. RAITT Poor Poor Pitiful Me (Artemis)	2
HOWIE DAY Collide (Epic)	2
MODEST MOUSE Ocean Breathes Salty (Epic)	2
TEGAN & SARA Walking With A Ghost (Vapor/SRG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 All Because Of You (Interscope)	+75
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+41
J. BROWNE w/B. RAITT Poor Poor Pitiful Me (Artemis)	+39
SHORE Hard Road (Maverick/Reprise)	+36
SCISSOR SISTERS Laura (Universal)	+34
HOWIE DAY Collide (Epic)	+27
DAMIEN RICE The Blower's Daughter (Vector/Warner Bros.)	+21
MELISSA ETHERIDGE Christmas In America (Island/IDJMG)	+21
JOSEPH ARTHUR Can't Exist (Vector)	+19
DONAVON FRANKENREITER It Don't Matter (Brushfire/Universal)	+19

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	212
FINGER ELEVEN One Thing (Wind-up)	210
MODEST MOUSE Float On (Epic)	146
MINDY SMITH Come To Jesus (Vanguard)	142
NORAH JONES What Am I To You? (Blue Note/EMC)	142
LOS LONELY BOYS Heaven (DR Music/Epic)	127
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	126
OZOMATLI (Who Discovered) America? (Concord)	117
JET Are You Gonna Be My Girl (Atlantic)	113
COLDPLAY Clocks (Capitol)	110

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MARK KNOPFLER Boom, Like That (Warner Bros.)	556	-23	7453	13	36/0
4	2	RAY LAMONTAGNE Trouble (RCA/RMG)	469	+44	5080	13	30/0
5	3	KEANE Somewhere Only We Know (Interscope)	407	+3	5158	21	24/0
2	4	U2 Vertigo (Interscope)	389	-177	3012	10	25/0
3	5	R.E.M. Leaving New York (Warner Bros.)	353	-129	2985	15	23/0
6	6	ELVIS COSTELLO Monkey To Man (Lost Highway)	345	-60	4701	13	27/0
10	7	GREEN DAY Boulevard Of Broken Dreams (Reprise)	340	+34	2272	5	20/1
11	8	LOW MILLIONS Eleanor (Manhattan/EMC)	335	+47	2826	14	24/0
7	9	JET Look What You've Done (Atlantic)	335	-4	2005	7	23/0
9	10	SNOW PATROL Run (A&M/Interscope)	318	+3	4253	8	20/0
Debut	11	U2 All Because Of You (Interscope)	317	+166	4463	1	31/4
20	12	FINN BROTHERS Anything Can Happen (Netwerk)	286	+54	3198	3	29/0
19	13	MARC BROUSSARD Home (Island/IDJMG)	284	+47	3275	4	24/0
8	14	JOHN ELLENBACH Walk Tall (Island/IDJMG)	275	-25	1913	16	20/0
14	15	MADELEINE PEYROUX Don't Wait Too Long (Rouder)	268	+1	3986	13	25/1
13	16	NORAH JONES Those Sweet Words (Blue Note/EMC)	263	-2	777	7	18/0
15	17	JOSEPH ARTHUR Can't Exist (Vector)	262	+4	3243	9	24/0
24	18	ALISON KRAUSS & UNION STATION Restless (Rouder)	257	+48	4819	3	25/1
12	19	RAY CHARLES f/ VAN MORRISON Crazy Love (Concord)	257	0	3038	5	20/0
26	20	HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	247	+45	2622	2	24/3
23	21	JAMIE CULLUM High And Dry (Verve/Universal)	243	+27	3922	3	23/1
18	22	MICK JAGGER & DAVE STEWART f/ SHERYL CROW Old Habits Die Hard (Virgin)	229	+3	1084	7	17/1
Debut	23	BRUCE HORNSBY Circus On The Moon (Columbia)	227	+113	3597	1	23/2
27	24	WILCO Theologians (Nonesuch)	219	+17	2140	5	18/1
30	25	JACKSON BROWNE w/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	218	+44	1741	2	24/5
17	26	BEN HARPER & BLIND BOYS OF ALABAMA Wicked Man (Virgin)	217	-24	2598	12	22/0
25	27	TEGAN & SARA Walking With A Ghost (Vapor/SRG)	215	+11	2440	2	22/2
16	28	JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	215	-42	1801	19	20/0
Debut	29	BUTTERFLY BOUCHER I Can't Make Me (A&M/Interscope)	210	+37	2847	1	19/0
22	30	STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)	186	-40	1449	16	17/0

41 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 11/28 - Saturday 12/4.

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Most Added

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ARTIST TITLE LABEL(S)	ADDS
R.E.M. Aftermath (Warner Bros.)	21
JOSS STONE Right To Be Wrong (S-Curve/EMC)	16
DJ HARRY All My Life (SCI-Fidelity)	7
J. BROWNE w/ B. RAITT Poor Poor Pitiful Me (Artemis)	5
ELVIS COSTELLO There's A Story In Your Voice (Lost Highway)	5
TIFT MERRITT Stray Paper (Lost Highway)	5
U2 All Because Of You (Interscope)	4
LUNA Malibu Love Nest (Jet Set)	4
HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	3
MICHAEL FRANTI Yes I Will (iMusic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
U2 All Because Of You (Interscope)	+166
BRUCE HORNSBY Circus On The Moon (Columbia)	+113
R.E.M. Aftermath (Warner Bros.)	+81
FINN BROTHERS Anything Can Happen (Netwerk)	+54
ALISON KRAUSS & UNION STATION Restless (Rouder)	+48
LOW MILLIONS Eleanor (Manhattan/EMC)	+47
MARC BROUSSARD Home (Island/IDJMG)	+47
HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	+45

Syndicated Programming

Added This Week

World Cafe - Erica Zito 215-898-6677

HANDSOME BOY MODELING SCHOOL Breakdown

PINK MARTINI Clementine

Acoustic Cafe - Rob Reinhart 734-761-2043

BILL MALLONEE High & Lonesome

DITTY BOPS Breeze Black Night

Reporters

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
 PD/MO: Bill Gruber
 6 TODD SNIDER
 4 JOSS STONE
 3 R.E.M.
 3 U2
 1 JACKSON BROWNE w/ BONNIE RAITT

KABQ/Albuquerque, NM
 OM: Bill May
 PD: Phil Mahoney
 MD: Scott Warmuth
 No Adds

WOKI/Ann Arbor, MI
 OM/MD: Rob Walker
 4 HOWIE DAY
 4 GREEN DAY

KSPN/Aspen, CO
 PD/MD: Sam Scholl
 1 MILLERS
 1 MOPRO
 1 R.E.M.

KGSR/Austin, TX
 OM: Jeff Carroll
 PD: Jody Denberg
 APD: Jyl Hershman-Ross
 MD: Susan Castle
 12 PAUL SIMON & ART GARFUNKEL
 4 MADELEINE PEYROUX

WRNR/Baltimore, MD
 OM: Bob Waugh
 PD/MD: Alex Cortright
 12 MODEST MOUSE
 2 JOSS STONE

WTMD/Baltimore, MD
 APD: Mike "Mathews" Vasilikos
 6 BLUE MERLE
 DRIVE-BY TRUCKERS
 TIFT MERRITT
 JOSS STONE
 LUNA

KLRR/Bend, OR
 OM/MD: Doug Donoho
 APD: Dori Donoho
 JAMIE CULLUM
 MADELEINE PEYROUX
 JOSS STONE
 HANDSOME BOY MODELING SCHOOL

KRVB/Boise, ID
 OM/MD: Dan McColly
 SHORE
 JACKSON BROWNE w/ BONNIE RAITT

WBOS/Boston, MA
 OM: Buzz Knight
 MD: David Ginsburg
 No Adds

KMMS/Bozeman, MT
 OM/MD: Michelle Wolfe
 No Adds

WNCS/Burlington*
 PD/MD: Mark Abuzzahab
 2 R.E.M.
 2 ASSEMBLY OF DUST
 BRUCE HORNSBY

WMVY/Cape Cod, MA
 PD/MD: Barbara Dacey
 1 JOHN MAYER
 1 WILCO
 1 BRUCE HORNSBY
 1 R.E.M.

WNRN/Charlottesville, VA
 OM: Jeff Reynolds
 PD: Michael Friend
 MD: Jaz Tupelo
 6 R.E.M.
 4 JEM
 3 ZUTONS
 3 MOCSAN WORKER
 3 SHORE
 3 HANDSOME BOY MODELING SCHOOL

WOOD/Chattanooga, TN*
 OM/MD: Danny Howard
 12 SCISSOR SISTERS
 6 ARI HEST
 JOSS STONE
 R.E.M.

WXRT/Chicago, IL*
 OM/MD: John Farneda
 PD: Norm Winer
 6 R.E.M.
 3 MELISSA ETHERIDGE
 2 MIVANA
 ERIC CLAPTON
 NIRVANA

KBXR/Columbia, MO
 OM: Jack Lawson
 APD: Jeff Sweatman
 R.E.M.
 DJ HARRY

WCBE/Columbus, OH
 OM: Tammy Allen
 MD: Dan Mustalko
 PD: Maggie Brennan
 9 ELVIS COSTELLO
 6 JACKSON BROWNE w/ BONNIE RAITT
 6 ALICE MANN
 3 TIFT MERRITT
 3 HANDSOME BOY MODELING SCHOOL
 3 KARI KING
 3 HANDSOME BOY MODELING SCHOOL
 3 DJ HARRY

WMWV/Conway, NH
 PD/MD: Mark Johnson
 4 WILLY NELSON
 4 JOSS STONE
 4 R.E.M.
 4 SHIRAZEE
 4 DJ HARRY
 4 DANIELA COTTON
 SONIA DADA

KBCC/Denver, CO*
 PD: Scott Arbough
 MD: Keeler
 CHRIS ISAAK & STEVE NICKS

WDET/Detroit, MI
 PD: Judy Adams
 MD: Martin Bandyke
 2 ANNA NALICK
 2 JOSS STONE
 2 R.E.M.

WVOO/Elizabeth City, NC
 PD: Matt Cooper
 MD: Tad Abbey
 SCISSOR SISTERS
 CANTINERO
 U2

WNCW/Greenville, SC
 OM: Ellen Pfirman
 PD: Kim Clark
 APD/MD: Martin Anderson
 10 TIFT MERRITT
 3 JACKSON BROWNE w/ BONNIE RAITT
 3 ELVIS COSTELLO
 2 N. LAMON
 LISA LOEB
 CODETALKERS
 RUSTED ROOT
 SONNY LANDRETH
 GREAT UNKNOWNNS

KSUT/Ignacio, CO
 PD: Steve Rauworth
 MD: Stasia Lanier
 5 PAUL SIMON & ART GARFUNKEL
 5 RAY CHARLES
 3 TEGAN & SARA
 3 JOSS STONE
 3 NEKO CASE
 3 LUNA

WTTS/Indianapolis, IN*
 PD: Brad Holtz
 MD: Laura Duncan
 2 COLLECTIVE SOUL
 HOWIE DAY
 MODEST MOUSE

KMTN/Jackson, WY
 OM: Scott Anderson
 PD/MD: Mark "Fish" Fishman
 1 JOSS STONE
 1 R.E.M.

KTBG/Kansas City, MO
 PD: Jon Hart
 MD: Byron Johnson
 17 R.E.M.
 12 DJ HARRY
 12 PAUL SIMON & ART GARFUNKEL
 12 BIG BAD VODODO DADDY
 CHRIS ISAAK
 RACHAEL YAMAGATA
 JAMIE CULLUM
 SUBUDDES
 FIVE FOR FIGHTING
 MELISSA ETHERIDGE
 TEGAN & SARA

KZPL/Kansas City, MO*
 OM: Nick McCabe
 PD: Ted Edwards
 MD: Ryan "Slash" Morton
 8 HOWIE DAY
 7 SHORE
 4 BLUE MERLE
 2 ANNA NALICK

WEBK/Killington, VT
 OM/MD: Mitch Terricciano
 PD: Les Withanec
 2 JOSS STONE

WOKI/Knoxville, TN*
 PD: Jim Ziegler
 9 U2
 7 GOO GOO DOLLS
 5 DOORS DOWN

WFPK/Louisville, KY
 OM: Brian Conn
 PD: Stacy Owen
 5 ELVIS COSTELLO
 R.E.M.
 DANIELA COTTON
 MICHAEL FRANTI
 SHORE

WMMM/Madison, WI*
 PD: Tom Teuber
 MD: Gabby Parsons
 5 JOHN EDGIE
 2 R.E.M.
 MADELEINE PEYROUX

KTCZ/Minneapolis, MN*
 PD: Lauren MacLeash
 APD/MD: Mike Wolf
 9 DAMIAN RICE
 R.E.M.
 BLUE MERLE

WGVX/Minneapolis, MN*
 OM: Dave Hamilton
 PD: Jeff Collins
 20 MUSIC

WZEW/Mobile, AL*
 OM: Tim Camp
 PD: Lee Mahoney
 MD: Lee Ann Konik
 2 U2

WBJB/Monmouth, NJ
 OM: Tom Brennan
 PD: Rich Robinson
 APD: Leo Zaccari
 MD: Jeff Raspe
 19 R.E.M.
 CERY'S MATTHEWS
 BAND-AID 2004
 RACHAEL YAMAGATA
 BRUCE HORNSBY
 PAUL THORN
 WILLY DEVILLE ERIC HILDAGO
 ELVIS COSTELLO

KPIG/Monterey, CA
 OM: Frank Caprista
 PD/MD: Laura Ellen Hopper
 APD: Aileen MacNeary
 8 MICHAEL FRANTI
 4 ALISON KRAUSS & UNION STATION
 4 CHRIS ISAAK & STEVE NICKS
 3 JOHN EDGIE
 3 ELVIS COSTELLO
 2 NEVILLE BROTHERS
 2 BRIAN SETZER ORCHESTRA
 2 GYPSY HOMBRES
 2 BIG BAD VODODO DADDY
 2 SUBUDDES
 2 ADRIENNE YOUNG
 2 DWIGHT TWILLEY
 2 TROUT FISHING IN AMERICA
 SONIA DADA

WRLT/Nashville, TN*
 OM/MD: David Hall
 APD/MD: Rev. Keith Coes
 1 R.E.M.
 JACKSON BROWNE w/ BONNIE RAITT
 JOSS STONE

WEHM/Nassau, NY
 PD: Mark Cosgrove
 MD: Lauren Stone
 1 SHORE
 1 R.E.M.

WFUW/New York, NY
 PD: Chuck Singleton
 MD: Rita Houston
 9 R.E.M.
 8 JOSS STONE
 3 TIFT MERRITT
 LUNA
 NEKO CASE
 PAUL SIMON & ART GARFUNKEL

WXPW/Philadelphia, PA
 OM/MD: Dan Reed
 PD: Bruce Warren
 1 CITIZEN COPE
 1 NEKO CASE
 MUTILU
 KEANE
 MARK KNOPFLER
 R.E.M.

WYEP/Pittsburgh, PA
 PD: Rosemary Welsch
 MD: Mike Sauter
 LORI MCKENNA
 JIM WHITE
 MAVIS STAPLES
 R.L. BURNSIDE

WCLZ/Portland, ME
 PD: Herb Fry
 MD: Brian James
 JACKSON BROWNE w/ BONNIE RAITT
 JOSS STONE
 R.E.M.

KINK/Portland, OR*
 PD: Dennis Constantine
 MD: Kevin Welch
 4 JOSS STONE
 2 PETER GABRIEL
 MAROON 5

WXRV/Portsmouth, NH*
 PD/MD: Dana Marshall
 APD: Cattie Wilber
 MD: Lee Ann Konik
 1 TEGAN & SARA
 JOSS STONE
 R.E.M.

WOST/Poughkeepsie, NY
 PD: Greg Gatliffe
 APD/MD: Roger Menell
 R.E.M.
 DAMIAN RICE
 DJ HARRY

KSQY/Rapid City, SD
 PD/MD: Chad Carlson
 MD: Sarah McLaughlan
 R.E.M.

KTHX/Reno, NV*
 OM: Rob Brooks
 PD: Harry Reynolds
 APD/MD: David Herold
 5 R.E.M.
 CHRIS ISAAK
 JAMIE CULLUM
 TEGAN & SARA
 JOSS STONE

KENZ/Salt Lake City, UT*
 OM/MD: Bruce Jones
 MD: Karl Bushman
 3 JOHN MAYER
 HOBBS/TANK
 SHORE

KPRI/San Diego, CA*
 PD/MD: Dona Shaieb
 2 R.E.M.

KFOG/San Francisco, CA*
 PD: David Benson
 APD/MD: Haley Jones
 11 KENNY WAYNE SHEPHERD
 1 BLUE MERLE

KBAC/Santa Fe, NM
 PD: Ira Gordon
 18 STEVE EARLE
 6 HEM
 6 MICHAEL FRANTI
 6 CAMPER VAN BEETHOVEN
 6 DJ HARRY
 5 RUFUS WAINWRIGHT

KTAD/Santa Fe, NM
 OM: Mitch Miller
 PD: Brad Hockmeyer
 MD: Paddy Mac
 12 U2
 10 R.E.M.
 JOSS STONE
 6 JOHN EDGIE
 5 DITTY BOPS

KRSH/Santa Rosa, CA*
 OM/MD: Dean Katari
 JOSS STONE
 R.E.M.
 ANIME MANN

OMX Folk Rock/Satellite
 OM: Leanne Flisk
 MD: Dave Sloan
 5 SONDRY GIERCHE
 JOSS STONE
 WAIFS

Music Choice Adult Alternative/Satellite
 PD: Liz Opoka
 17 U2
 10 LUNA
 8 KEANE

Sirius Spectrum/Satellite
 PD: Gary Schoenwetter
 MD: Rick Laboy
 No Adds

XM Cafe/Satellite
 PD: Bill Evans
 MD: Brian Chamberlain
 6 A GIRL CALLED EDDY
 6 CHUCK PROPHET
 5 KASEY CHAMBERS
 5 KASEY CHAMBERS
 5 MARC BROUSSARD
 5 CHUCK PROPHET
 5 A GIRL CALLED EDDY
 BARENKED LADIES f/ MICHAEL BUBLE
 CHRIS ISAAK & STEVE NICKS
 MELISSA ETHERIDGE
 BIG BAD VODODO DADDY
 LISA LOEB
 DWIGHT TWILLEY
 DWIGHT TWILLEY
 CHRIS ISAAK
 BELASANA
 BARENKED LADIES

WUIN/Wilmington, NC
 PD: Mark Keele
 MD: Jerry Gerard
 2 R.L. BURNSIDE
 2 JACKSON BROWNE w/ BONNIE RAITT
 2 ELVIS COSTELLO
 2 JOSS STONE
 2 R.E.M.
 2 BLUE MERLE
 2 ANIME MANN

WWWV/Savannah, GA
 OM/MD: Bob Neumann
 APD: Gene Murrell
 No Adds

*Monitored Reporters



66 Total Reporters

25 Total Monitored

41 Total Indicator



December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	KASEY CHAMBERS Wayward Angel (Warner Bros.)	689	-2	7497
2	2	A. KRAUSS & UNION... Lonely Runs Both Ways (Rounder)	648	+62	2239
3	3	WILLIE NELSON It Always Will Be (Lost Highway)	593	+29	3159
4	4	BUDDY MILLER Universal United House Of Prayer (New West)	521	-23	5816
5	5	CHARLIE ROBISON Good Times (Dualtone)	448	-9	5541
8	6	TOM GILLAM Shake My Hand (95 North/Haydens Ferry)	411	+20	2810
7	7	RICKY SKAGGS... Brand New Strings (Skaggs Family)	394	-12	3631
6	8	STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)	387	-39	9936
11	9	NEKO CASE The Tigers Have Spoken (Anti/Epitaph)	384	+33	1627
9	10	TONY JOE WHITE The Heroines (Sanctuary/SRG)	356	-26	3330
10	11	VARIOUS ARTISTS Enjoy Every Sandwich... (Artemis)	344	-16	2235
13	12	IRIS DEMENT Lifelines (Flariella)	281	-20	1565
12	13	TIFT MERRITT Tambourine (Lost Highway)	275	-42	6286
19	14	JESSE DAYTON Country Soul Brother (Stag)	275	+30	962
15	15	JUNIOR BROWN Down Home Chrome (Telarc)	256	-13	6130
18	16	DAN HICKS & THE HOT LICKS Selected Shorts (Surfdog)	250	+4	1135
14	17	VARIOUS ARTISTS Touch My Heart... (Sugar Hill)	249	-39	7311
22	18	VARIOUS ARTISTS Hard Headed Woman... (Bloodshot)	238	+19	1016
16	19	P. ROWAN & T. RICE You Were There For Me (Rounder)	235	-15	2594
17	20	MELROY'S The Melroys (95 North)	234	-14	4102
27	21	VARIOUS ARTISTS Texas Unplugged (Palo Duro)	215	+9	1180
25	22	MELONIE CANNON Melonie Cannon (Skaggs Family)	214	0	3628
24	23	TODD SNIDER East Nashville Skyline (Oh Boy)	206	-12	8462
26	24	GOURDS Blood Of The Ram (Eleven Thirty)	198	-8	1255
23	25	NATHAN Jimson Weed (Nettwerk)	191	-27	2610
28	26	ACOUSTIC SYNDICATE Long Way Round (Sugar Hill)	189	-6	1316
21	27	K. KANE & K. WELCH You Can't... (Compass/Dead Reckoning)	188	-36	9056
20	28	NITTY GRITTY DIRT BAND Welcome To Woody Creek (Dualtone)	176	-55	4211
	29	STRAY CATS Rumble In Brixton (Surfdog)	175	+32	711
	30	STOLL VAUGHAN Hold On Thru Sleep and Dreams (Shadowdog)	172	+28	1039

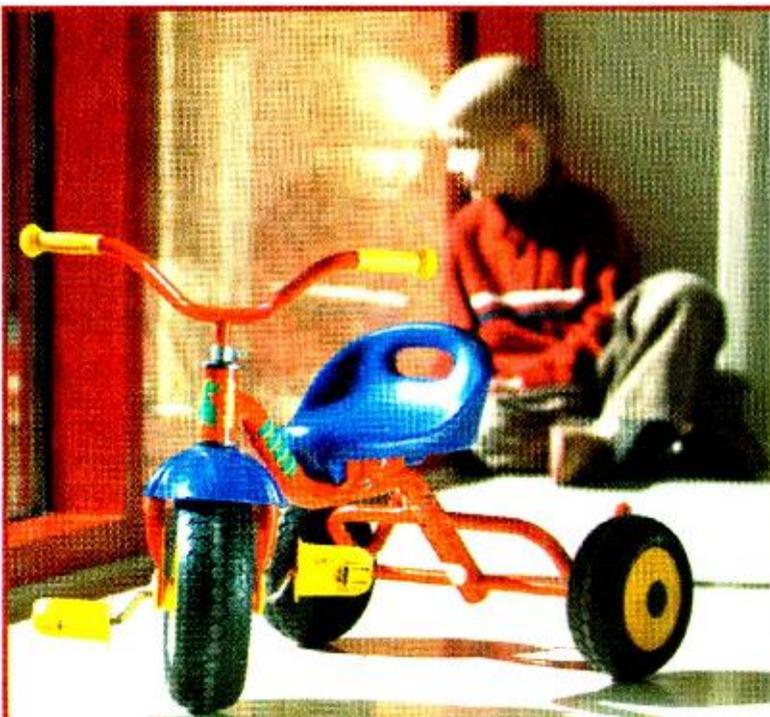
The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit www.americanamusic.org.

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Americana Most Played For 2004

RANK	ARTIST Title Label(s)	Total Plays
1	SLAID CLEAVES Wishbones (Philo)	13,861
2	FLATLANDERS Wheels Of Fortune (New West)	12,927
3	LORETTA LYNN Van Lear Rose (Interscope)	12,411
4	BR549 Tangled In The Pines (Dualtone)	12,200
5	PATTY GRIFFIN Impossible Dream (ATO/RCA/RMG)	11,605
6	MINDY SMITH One Moment More (Vanguard)	9,711
7	STEVE EARLE The Revolution Starts Now (E-Squared/Artemis)	9,324
8	K. KANE & K. WELCH You Can't Save Everybody (Dead Reckoning/Compass)	8,591
9	LOS LOBOS The Ride (Mammoth/Hollywood)	8,500
10	DAVE ALVIN Ashgrove (Yep Roc)	8,376
11	NOTORIOUS CHERRY BOMBS Notorious Cherry Bombs (Universal South)	8,272
12	JIM LAUDERDALE Headed For The Hills (Dualtone)	8,123
13	DALE WATSON Dreamland (Koch)	8,075
14	SAM BUSH King Of My World (Sugar Hill)	8,027
15	TODD SNIDER East Nashville Skyline (Oh Boy)	8,022
16	C. TAYLOR & C. RODRIGUEZ The Trouble With Humans (Lonestar)	7,713
17	MARK ERELLI Hillbilly Pilgrim (Signature Sound)	7,713
18	JAMES MCMURTRY Live In Aught Three (Compadre)	7,677
19	SUBDUDES Miracle Mule (Back Porch/Narada)	7,617
20	OLD CROW MEDECINE SHOW OCMS (Nettwerk)	7,484
21	LEFTOVER SALMON Leftover Salmon (Compendia)	7,209
22	ROBERT EARL KEEN Farm Fresh Onions (Koch)	7,197
23	ALLISON MOORER The Duel (Sugar Hill)	7,181
24	VARIOUS ARTISTS Por Vida: Tribute To The Songs Of ... (Or Music)	7,165
25	MAVERICKS Mavericks (Sanctuary/SRG)	7,129
26	GREENCARDS Movin' On (Independent)	6,924
27	LYLE LOVETT My Baby Don't Tolerate (Lost Highway)	6,924
28	STEVE FORBERT Just Like There's Nothing To It (Koch)	6,906
29	VARIOUS ARTISTS Touch My Heart: A Tribute To Johnny... (Sugar Hill)	6,836
30	KASEY CHAMBERS Wayward Angel (Warner Bros.)	6,667



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JACKIE MADRIGAL
jmadrigal@radioandrecords.com

The Year's Best Of The Best

A recap of 2004's top charters

At the end of the year we have the opportunity to take a close look at every format and the music that undated the airwaves. All of the Latin music genres had big radio hits, but it was Disa, Sony Discos, EMI Latin and BMG U.S. Latin that landed their artists at No. 1. Who followed? Let's take a look.

The label with the largest chart share for 2004 is Sony Discos (17.1%). Its roster is rich with artists who chart at all formats, especially Contemporary and Tropical. (Note: Rock/Alternative numbers are not factored in because those numbers come from specialty shows.)

"The company's success has been the emergence of new talent," says Sony Music Norte Sr. VP/A&R Latin America Angel Carrasco. "We have put a lot of effort into developing new acts that have been successful, especially in Mexico, and also into keeping the steady sellers at a high level.

"It helps that we had very good albums by people like Marc Anthony, who gave us two albums. We feel that next year is going to be even bigger, because most of our superstars and developing acts will be coming out with new albums. The future is a lot brighter."

Second place goes to Disa, with 15.7% chart share, followed by Universal Music Latino, with 12.2%, and Fonovisa, taking fourth with 11.7%. EMI Latin takes fifth place with 8.5%.

In the individual formats, Sony Discos has the highest chart percentage at two formats, Contemporary (31.5%) and

Tropical (34.1%), while Disa takes top honors at Regional Mexican with 35.2%.

Second place at Regional Mexican goes to Fonovisa, with 24.4%, followed by Univision at 11.2%, EMI Latin with 8.7% and Universal Music Latino with 7.2%.

Universal Music Latino takes second place at Contemporary, with 17.2%, followed by BMG U.S. Latin with 13.7%, Warner Music Latina with 13.2% and EMI Latin with 11.9%.

At Tropical, second place goes to Universal Music Latino, with 11.5%, followed by J&N with 8.2%, Univision with 5.4% and VI Music with 4.3%.

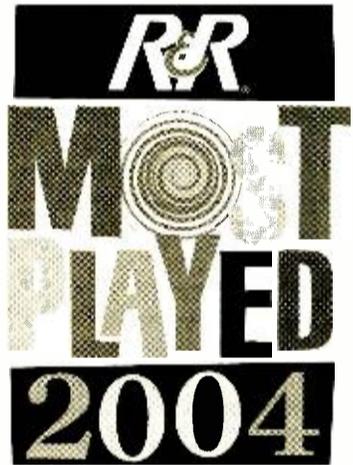
Regional Mexican

Looking at the individual formats and the songs that charted, Disa is once again the big winner, taking the No. 1 spot at Regional Mexican with "Dos Locos" by Los Horóscopos De Durango, off the album *Locos De Amor*. Disa also lands at No. 2, with "Lágrimas De Cristal" by Grupo Montéz De Durango, off the album *De Durango A Chicago*.

This has certainly been Disa's year, especially because Grupo Montéz De Durango spearheaded the "duranguense" movement, which first hit big on Chicago stations and then

spread like wildfire to the rest of the country's many Regional Mexican stations. It's no surprise that there are now so many bands releasing duranguense albums.

"It is an honor for the Chávez family, who run Disa, to be able to support artists and their music," says Disa VP Patricia Chávez. "Disa has always been a creative label, and we have proven it throughout the 20 years we have been in business. We are constantly innovating and giving opportunities to new music styles.



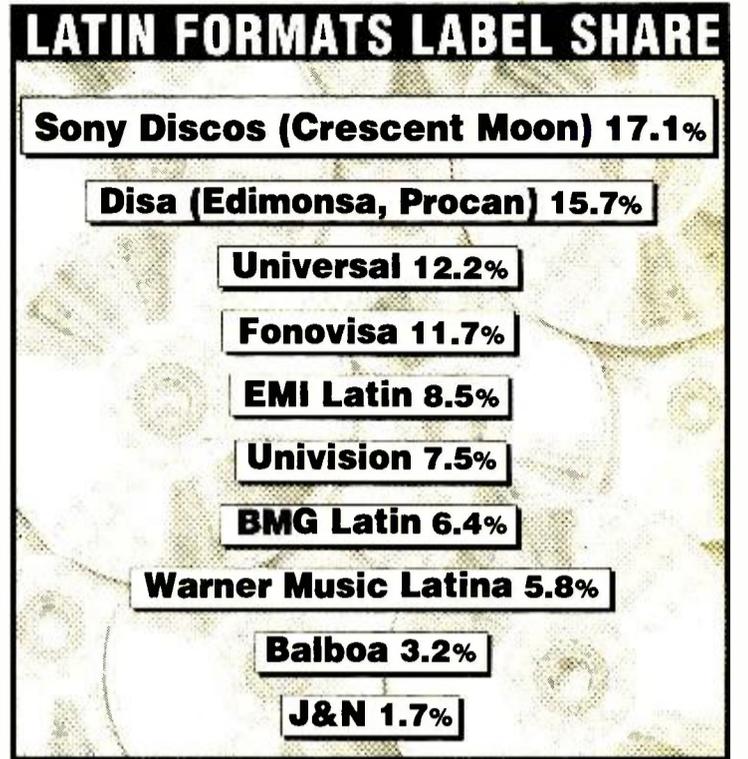
"To be able to believe in the music from Durango and Tierra Caliente, and the fact that bands like Montéz, Horóscopos and Beto Y Sus Canarios have given us the opportunity to be their record label, fills us with great pride. We were able to introduce a new music genre known as duranguense."

The No. 3 spot goes to Beto Y Sus Canarios with "Está Llorando Mi Corazón," followed Los Temerarios with "Qué De Raro Tiene." Grupo Montéz De Durango round out the top five with "Te Quise Olvidar." Of the top five songs at Regional Mexican, four are by artists signed to Disa (or its sublabels) — quite an accomplishment for a label that is considered an independent.

Contemporary

What a year it has been for Aleks Syntek. His international hit "Duele El Amor," featuring Spanish pop singer Ana Torroja, didn't let up from the moment of its release, and it takes the No. 1 spot at Contemporary. EMI Latin scored high with this one, which has become the "must play" song at Contemporary and is certainly Syntek's biggest hit to date.

Says EMI Music U.S. Latin President/CEO Jorge A. Pino, "Aleks Syntek's duet with Ana Torroja is just a sample of the ingenious work included on his latest album, *Mundo Lite*, which has already surpassed Latin



gold status in the United States. It's a remarkably heartfelt ballad that appeals to all generations."

Unlike the Regional Mexican chart, which is dominated by Disa, the Contemporary chart spreads the joy among several labels. Following Syntek is Sony Disco's Sin Bandera with the song "Que Lloro," off their latest release, *De Viaje*. Paulina Rubio's "Te Quise Tanto," off the album *Pau-Latina*, is No. 3.

Who would have thought that Julieta Venegas would become a household name at Contemporary? It happened, thanks to the hit "Andar Conmigo," off the album *Sí*, which lands at No. 4. Rounding out the top five is Kalimba's "No Me Quiero Enamorar" off his solo debut album, *Aerosoul*.

Tropical

Last year radio was desperate for new tropical material, and in 2004 the labels responded with plenty of releases. One of the labels to release much of the top-charting material was Sony Discos, and the results are notable. The label made a point of telling the world that it has some of the format's most successful artists.

The No. 1 song at Tropical was Marc Anthony's "Valiú La Pena," off the album *Amar Sin Mentiras*. Both

pop and tropical versions of the album were released. Gilberto Santa Rosa came in at No. 2 with "Sombra Loca," followed by Víctor Manuelle's "Tengo Ganas." Rey Ruiz's "Creo En El Amor" came in at No. 4, and fifth place went to "Las Avispas" by Juan Luis Guerra.

Sony's Angel Carrasco says, "Sony has been the leader in tropical and we want to keep that distinction. We wanted to give the genre the importance that it has, and we count on artists like Gilberto Santa Rosa and Víctor Manuelle as the two leaders.

"We then went out and brought back Rey Ruiz, who had great hits; Grupo Niche; Oscar D'León; and El Gran Combo, because we believe in



Patricia Chávez



Jorge A. Pino

tropical music and that it will be around forever."

Rock/Alternative

Alternative music may not yet have radio stations devoted to it, but it certainly gets airplay on many specialty shows that R&R proudly tracks. Let's give credit to this music and take a look at which songs came out on top.

Although Julieta Venegas has crossed over to Contemporary, she is also the queen of alternative, taking the No. 1 position with "Lento," the second single off her album *Sí*.

"Julieta Venegas is without a doubt one of the greatest gratifications to all of us who make up this company's Latin division," says BMG U.S. Latin Marketing & Promotion Manager/West Coast Miguel Garrocho.

"With her latest album, *Sí*, she takes No. 1 with 'Lento' and No. 6 with 'Andar Conmigo' on the rock/alternative specialty show chart, and she landed in the No. 4 position on the Contemporary chart with 'Andar Conmigo.'

"It proves once more that this is a business of great songs and great singers and storytellers, because when all the magic comes together, success is the result. We thank the zealous rock shows for supporting this new project and also for sharing it with the Contemporary stations. And thanks to the Contemporary stations for embracing it with so much passion. Julieta Venegas: a great songwriter, singer and woman."

The No. 2 position goes to that spectacular band Kinky and "Presidente," off their album *Atlas*. Inspector take the No. 3 slot with "Ska Voovee Boobie Baby." That's followed by Superlito's "Qué Vo' Hacer" at No. 4, and Bersuit Vergarabat's "Argentinidad Al Palo" rounds out the top five.



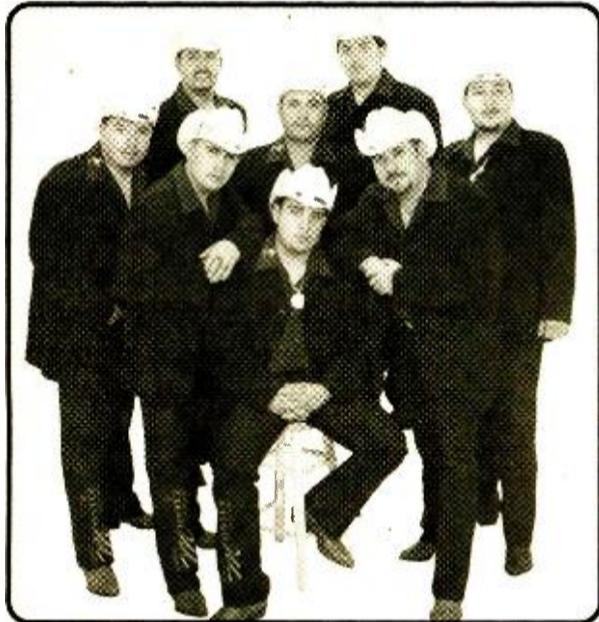
Angel Carrasco



ALL ABOUT GIVING Celebrities and radio personalities spent their Thanksgiving weekend serving dinner to the homeless. Seen here (l-r) are Henry Winkler, Jennifer Love Hewitt, Pat O'Brien and KLVE/Los Angeles afternoon DJ Carlos Alvarez.

R&R
MOST PLAYED
2004

- 1 **LOS HOROSCOPOS DE DURANGO** Dos Locos (Disa)
- 2 **GRUPO MONTEZ DE DURANGO** Lágrimas De Cristal (Disa)
- 3 **BETO Y SUS CANARIOS** Está Llorando... (Edimonsa)
- 4 **LOS TEMERARIOS** Qué De Raro Tiene (Fonovisa)
- 5 **GRUPO MONTEZ DE DURANGO** Te Quise Olvidar (Disa)
- 6 **PALOMO** Miedo (Disa)
- 7 **GRUPO MONTEZ DE DURANGO** Lástima Es Mi Mujer (Disa)



GRUPO MONTEZ DE DURANGO

- 8 **PESADO** Ojalá Que Te Mueras (Warner M.L.)
- 9 **GRUPO MONTEZ DE DURANGO** Hoy Empieza Mi Tristeza (Disa)
- 10 **PATRULLA 81** No Aprendí A Olvidar (Disa)
- 11 **BANDA EL RECODO** Que Te Ruegue Quien... (Fonovisa)
- 12 **BANDA EL RECODO** Delante De Mí (Fonovisa)
- 13 **LOS HURACANES DEL NORTE** Te Perdoné Una Vez (Univision)
- 14 **LOS TIGRES DEL NORTE** No Tiene La Culpa El Indio (Fonovisa)
- 15 **PATRULLA 81** Cómo Pude Enamorarme De Ti (Disa)
- 16 **INTOCABLE** A Dónde Estabas (EMI Latin)
- 17 **JOAN SEBASTIAN** Amar Como Te Amé (Balboa)
- 18 **BANDA EL RECODO** Para Toda La Vida (Fonovisa)
- 19 **ADAN CHALINO SANCHEZ** Nadie Es Eterno (Sony Discos)
- 20 **BRONCO "EL GIGANTE DE AMERICA"** Basta (Fonovisa)
- 21 **K-PAZ DE LA SIERRA** Volveré (Univision)

- 22 **YOLANDA PEREZ** Estoy Enamorada (Fonovisa)
- 23 **ALICIA VILLARREAL** Soy Tu Mujer (Universal)
- 24 **KUMBIA KINGS** Fuego (EMI Latin)
- 25 **LOS TIGRILLOS** La Etica (Disa)
- 26 **LUPILLO RIVERA** Qué Tal Si Te Compro (Univision)
- 27 **KUMBIA KINGS** Sabes A Chocolate (EMI Latin)
- 28 **GRUPO CLIMAX** El Za Za Za La Mesa... (Balboa)
- 29 **NINEL CONDE** Callados (Universal)
- 30 **LOS RIELEROS DEL NORTE** Tu Nuevo Cariño (Fonovisa)
- 31 **LOS TIGRES DEL NORTE** José Pérez León (Fonovisa)
- 32 **LOS HOROSCOPOS DE DURANGO** Obsesión (Edimonsa)
- 33 **CUISILLOS** Suavito (Balboa)
- 34 **JENNIFER PEÑA** Vivo Y Muero En Tu Piel (Univision)
- 35 **LIBERACION** El Za Za Za La Mesa Que Más Aplauda (Disa)
- 36 **PAQUITA LA DEL BARRIO** Hombres Malvados (Balboa)
- 37 **CONJUNTO ATARDECER** Antes De Que Te Vayas (Universal)
- 38 **LOS TIGRES DEL NORTE** La Manzanita (Fonovisa)
- 39 **LOS ANGELES DE CHARLY Y** Qué (Fonovisa)
- 40 **LOS TUCANES DE TIJUANA** Amor Descarado (Universal)
- 41 **COYOTE Y SU BANDA TIERRA SANTA** Piquetes... (EMI Latin)
- 42 **EL PODER DEL NORTE** Que Nunca Llores (Disa)
- 43 **LOS INVASORES DE NUEVO LEON** El Rumbo... (EMI Latin)
- 44 **ISABELA** A Manos Llenas (Disa)
- 45 **ANA BARBARA** Bandido (Fonovisa)
- 46 **PEPE AGUILAR** Cruz De Olvido (Univision)
- 47 **EL PODER DEL NORTE** No Tengas Miedo... (Disa)
- 48 **LOS TEMERARIOS** Sombras (Fonovisa)
- 49 **BRAZeros MUSICAL DE DURANGO** Lágrimas Y Lluvia (Disa)
- 50 **GRACIELA BELTRAN** Corazón Encadenado (Univision)
- 51 **GERMAN LIZARRAGA** Enamorado De Ti (Disa)
- 52 **DUELO** Para Sobrevivir (Univision)
- 53 **GRUPO MONTEZ DE DURANGO** Quiero Saber De Ti (Disa)
- 54 **CONJUNTO ATARDECER Y** Las Mariposas (Universal)
- 55 **LOS ALACRANES MUSICALES** A Cambio De Qué (Univision)
- 56 **JENNIFER PEÑA** Hasta El Fin Del Mundo (Univision)
- 57 **BRONCO...** Mi Peor Enemigo (Fonovisa)
- 58 **CARDENALES DE NUEVO LEON** Mi Amante (Disa)
- 59 **BRISEYDA** Por Qué Me Haces Llorar (Platino)
- 60 **PEPE AGUILAR** A Pierna Suelta (Univision)
- 61 **JUAN TAVARES** A Un Paso De Olvidarte (Fonovisa)
- 62 **GERMAN LIZARRAGA** Más Terco Que Una Mula (Disa)
- 63 **PEPE AGUILAR** Prometí Olvidarte (Sony Discos)
- 64 **GRUPO BRYNDIS** El Quinto Trago (Disa)
- 65 **ADOLFO URIAS** Qué Chulos Ojos (Fonovisa)
- 66 **CONTROL** La Banda Dominguera (EMI Latin)
- 67 **MARCO ANTONIO SOLIS** Mi Mayor Sacrificio (Fonovisa)
- 68 **GUARDIANES DEL AMOR** Bebiendo Lágrimas (Fonovisa)



PALOMO



PESADO

- 69 **RAMON AYALA** Títtere En Tus Manos (Freddie)
- 70 **BRONCO...** Dalo Por Hecho (Fonovisa)
- 71 **INTOCABLE** Invisible (EMI Latin)
- 72 **AROMA** Olfato Femenino (Fonovisa)
- 73 **LOS REYES DEL CAMINO** Tu Historieta (Edimonsa)
- 74 **JOAN SEBASTIAN** Margarita (Balboa)
- 75 **CARDENALES DE NUEVO LEON** Paso A La Reina (Disa)
- 76 **VICTOR GARCIA** Mi Funeral (Sony Discos)
- 77 **YOLANDA PEREZ** Cuando (Fonovisa)
- 78 **AROMA** Díganle (Fonovisa)
- 79 **LUPILLO RIVERA** Poco A Poco (Univision)
- 80 **JENNI RIVERA** Las Mismas Costumbres (Univision)



LOS TEMERARIOS

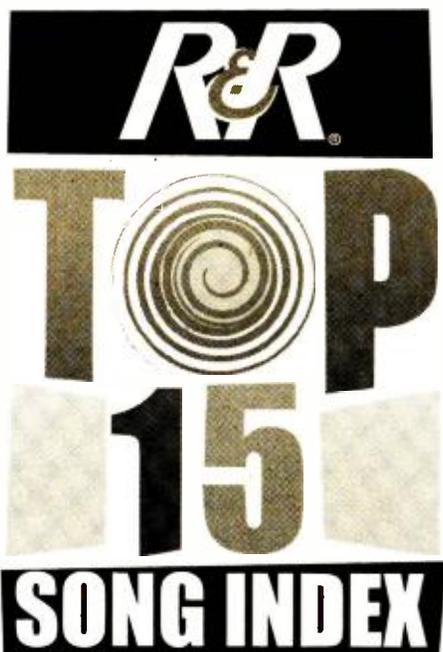
- 81 **TRINY Y LA LEYENDA** Celos (Universal)
- 82 **PANCHO BARRAZA** Te Amo Y Te Amaré (Balboa)
- 83 **ADOLFO URIAS** Que Me Lleve El Diablo (Fonovisa)
- 84 **COYOTE Y SU BANDA...** Me Voy A Ir (EMI Latin)
- 85 **LALO MORA** Si Me Vas A Dejar (Edimonsa)
- 86 **DUETO VOCES DEL RANCHO** Camarón Pela'o (EMI Latin)
- 87 **BANDA LAMENTO SHOW** Amor Limosnero (Platino)
- 88 **GRUPO BRYNDIS** Pero Tú No Estás (Disa)
- 89 **LOS MORROS DEL NORTE** Dos Botellas De Mezcal (La Sierra)
- 90 **VICENTE FERNANDEZ** Se Me Hizo Tarde... (Sony Discos)
- 91 **LOS RIELEROS DEL NORTE** Aquí En Cortito (Fonovisa)
- 92 **DIANA REYES** Rosas (Universal)
- 93 **CARDENALES DE NUEVO LEON** El Llanto... (Disa)
- 94 **ALICIA VILLARREAL** No, Oh, Oh (La Suegra) (Universal)
- 95 **LOS TRAILEROS DEL NORTE** Cuando Nadie... (EMI Latin)
- 96 **GRUPO BRYNDIS** Abrázame (Disa)
- 97 **PAQUITA LA DEL BARRIO** Pobre Pistolita (Balboa)
- 98 **ADOLFO URIAS** Penas En Mi Alma (Fonovisa)
- 99 **CONJUNTO LOS TONY'S** Andar Conmigo (Procan)
- 100 **BRISEYDA** Mala Memoria (Platino)



R&R year-end charts are based the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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Peak Position Peak Date Weeks On Chart Year-End Rank

A

PEPE AGUILAR A Pierna Suelta (Univision)	9	02/13	13	60
PEPE AGUILAR Cruz De Olvido (Univision)	11	06/04	14	46
ANA BARBARA Bandido (Fonovisa)	10	12/19	7	45
AROMA Por Un Rato (Fonovisa)	12	02/13	7	102
RAMON AYALA Títtere En Tus Manos (Freddie)	10	12/12	7	69

B

BANDA EL RECODO Delante De Mí (Fonovisa)	3	09/17	17	12
BANDA EL RECODO Para Toda La Vida (Fonovisa)	4	06/18	24	18
BANDA EL RECODO Que Te Ruegue Quien Te Quiera (Fonovisa)	2	01/30	15	11
BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	1 (8)	09/24	22	3
BRISEYDA Por Qué Me Haces Llorar (Platino)	12	03/05	14	59
BRONCO "EL GIGANTE DE AMERICA" Basta (Fonovisa)	5	08/27	14	20
BRONCO "EL GIGANTE DE AMERICA" Mi Peor Enemigo (Fonovisa)	9	05/28	9	57

C

CARDENALES DE NUEVO LEON Mi Amante (Disa)	10	05/28	12	58
CARDENALES DE NUEVO LEON Paso A La Reina (Disa)	14	01/23	8	75
NINEL CONDE Callados (Universal)	8	12/12	9	29
CONJUNTO ATARDECER Antes Oe Que Te Vayas (Universal)	9	07/23	12	37
COYOTE Y SU BANDA TIERRA SANTA Piquetes De Hormiga (EMI Latin)	10	10/15	5	41
CUISILLOS Suavito (Balboa)	7	08/27	12	33

D

DUETO VOCES DEL RANCHO Camarón Pela'o (EMI Latin)	14	03/26	6	86
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E

EL PODER DEL NORTE No Tengas Miedo De Enamorarte (Disa)	8	05/28	14	47
EL PODER DEL NORTE Que Nunca Llores (Disa)	14	10/01	7	42

G

VICTOR GARCIA Mi Funeral (Sony Discos)	8	02/27	8	76
GRUPO BRYNDIS Pero Tú No Estás (Disa)	6	03/26	10	88
GRUPO CLIMAX El Za Za Za La Mesa Que Más Aplauda (Balboa)	7	07/09	15	28
GRUPO MONTEZ DE DURANGO Lágrimas De Cristal (Disa)	1 (12)	12/05	21	2
GRUPO MONTEZ DE DURANGO Lástima Es Mi Mujer (Disa)	1 (3)	09/10	18	7
GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	3	12/03	6	53
GRUPO MONTEZ DE DURANGO Te Quise Olvidar (Disa)	1 (5)	04/30	25	5

Peak Position Peak Date Weeks On Chart Year-End Rank

I

INTOCABLE A Dónde Estabas (EMI Latin)	4	05/21	25	16
INTOCABLE Invisible (EMI Latin)	4	12/03	4	71
ISABELA A Manos Llenas (Disa)	13	12/03	8	44

K

K-PAZ DE LA SIERRA Volveré (Univision)	3	11/26	10	21
KUMBIA KINGS Fuego (EMI Latin)	2	11/19	10	24
KUMBIA KINGS Sabes A Chocolate (EMI Latin)	12	06/04	13	27

L

LIBERACION El Za Za Za La Mesa Que Más Aplauda (Disa)	7	08/06	12	35
GERMAN LIZARRAGA Más Terco Que Una Mula (Disa)	9	02/06	12	62
LOS ANGELES DE CHARLY Y Qué (Fonovisa)	9	04/16	13	39
LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	1 (12)	06/04	28	1
LOS HOROSCOPOS DE DURANGO Obsesión (Edimonsa)	9	10/29	8	32
LOS HURACANES DEL NORTE Te Perdoné Una Vez (Univision)	4	08/13	23	13
LOS INVASORES DE NUEVO LEON El Rumbo Que Tú Quieras (EMI Latin)	13	11/19	10	43
LOS RIELEROS DEL NORTE Aquí En Cortito (Fonovisa)	13	01/16	7	91
LOS RIELEROS DEL NORTE Tu Nuevo Cariño (Fonovisa)	6	11/12	10	30
LOS TEMERARIOS Qué De Raro Tiene (Fonovisa)	1 (2)	08/27	18	4
LOS TEMERARIOS Sombras (Fonovisa)	8	11/12	7	48
LOS TIGRES DEL NORTE José Pérez León (Fonovisa)	1 (2)	04/16	13	31
LOS TIGRES DEL NORTE La Manzanita (Fonovisa)	8	11/19	8	38
LOS TIGRES DEL NORTE No Tiene La Culpa El Indio (Fonovisa)	2	06/25	19	14
LOS TIGRILLOS La Etica (Disa)	2	10/01	10	25
LOS TUCANES DE TIJUANA Amor Descarado (Universal)	7	01/30	14	40
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	6	12/03	3	106

P

PALOMO Miedo (Disa)	3	07/30	23	6
PAQUITA LA DEL BARRIO Hombres Malvados (Balboa)	15	01/09	12	36
PATRULLA 81 Cómo Pude Enamorarme De Ti (Disa)	6	04/09	22	15
PATRULLA 81 No Aprendí A Olvidar (Disa)	7	09/17	16	10
JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	13	08/13	13	34
YOLANDA PEREZ Estoy Enamorada (Fonovisa)	1 (2)	03/19	21	22
PESADO Ojalá Que Te Mueras (Warner M.L.)	1 (2)	09/24	16	8

R

LUPILLO RIVERA Qué Tal Si Te Compró (Univision)	6	07/23	16	26
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S

ADAN CHALINO SANCHEZ Nadie Es Eterno (Sony Discos)	4	05/14	18	19
JOAN SEBASTIAN Amar Como Te Amé (Balboa)	3	06/18	23	17
MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	11	12/03	6	67

T

JUAN TAVARES A Un Paso De Olvidarte (Fonovisa)	12	05/21	11	61
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V

ALICIA VILLARREAL Soy Tu Mujer (Universal)	5	08/20	15	23
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MOST PLAYED 2004

CONTEMPORARY TOP 50

- 1 ALEKS SYNTEK fJANA TORROJA Duele El Amor (EMI Latin)
- 2 SIN BANDERA Que Lloro (Sony Discos)
- 3 PAULINA RUBIO Te Quise Tanto (Universal)
- 4 JULIETA VENEGAS Andar Conmigo (BMG Latin)
- 5 KALIMBA No Me Quiero Enamorar (Sony Discos)
- 6 PEPE AGUILAR Miedo (Sony Discos)
- 7 JUANES Nada Valgo Sin Tu Amor (Universal)
- 8 JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)
- 9 FRANCO DE VITA Tú De Qué Vas (Sony Discos)
- 10 ALEX UBAGO Aunque No Te Pueda Ver (Warner M.L.)
- 11 ALEJANDRO FERNANDEZ Me Dedicué A... (Sony Discos)

**PAULINA RUBIO**

- 12 PAULINA RUBIO Algo Tienes (Universal)
- 13 FRANCO DE VITA fSIN BANDERA Si La Ves (Sony Discos)
- 14 MARC ANTHONY Ahora Quién (Sony Discos)
- 15 REYLI BARBA Desde Que Llegaste (Sony Discos)
- 16 TIZIANO FERRO Tardes Negras (EMI Latin)
- 17 CARLOS VIVES Como Tú (EMI Latin)
- 18 SIN BANDERA Mientes Tan Bien (Sony Discos)
- 19 YAHIR La Locura (Warner M.L.)
- 20 MANA Te Llevaré Al Cielo (Warner M.L.)
- 21 HA*ASH Estés En Donde Estés (Sony Discos)
- 22 JULIETA VENEGAS Lento (BMG Latin)
- 23 ANDY & LUCAS Son De Amores (BMG Latin)
- 24 LUIS MIGUEL Te Necesito (Warner M.L.)
- 25 CRISTIAN Te Llamé (BMG Latin)
- 26 THALIA Cerca De Ti (EMI Latin)

The R&R Contemporary year-end chart is based on the total number of plays received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004. Monitored data provided by Mediabase 24/7, a division of Premiere Radio Networks, Inc.



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- 27 LUIS FONSI Abrazar La Vida (Universal)
- 28 JOAN SEBASTIAN Amar Como Te Amé (Balboa)
- 29 ANDY & LUCAS Tanto La Quería (BMG Latin)
- 30 GRUPO CLIMAX El Za Za La Mesa... (Balboa)
- 31 ALEJANDRO FERNANDEZ Lucharé Por Tu Amor (Sony Discos)
- 32 MARIANA Que No Me Faltes Tú (Univision)
- 33 ALEJANDRO SANZ No Es Lo Mismo (Warner M.L.)
- 34 LUIS FONSI Quién Te Dijo Eso (Universal)
- 35 GLORIA ESTEFAN Hoy (Sony Discos)
- 36 LUIS MIGUEL Que Seas Feliz (Warner M.L.)
- 37 LOS TEMERARIOS Qué De Raro Tiene (Fonovisa)
- 38 DAVID BISBAL Bulería (Universal)
- 39 DIEGO TORRES Déjame Estar (BMG Latin)
- 40 BETZAIDA Te Tengo Que Aprender A Olvidar (Fonovisa)
- 41 ALICIA VILLARREAL Soy Tu Mujer (Universal)
- 42 PAULINA RUBIO Dame Otro Tequila (Universal)
- 43 EDNITA NAZARIO Más Mala Que Tú (Sony Discos)
- 44 CRISTIAN No Hace Falta (BMG Latin)
- 45 PEPE AGUILAR Cruz De Olvido (Univision)
- 46 ANGELA MARIA FORERO Fiera Inquieta (Sony Discos)
- 47 VICTOR MANUELLE Tengo Ganas (Sony Discos)
- 48 DAVID BISBAL Desnúdate Mujer (Universal)
- 49 JD NATASHA Lágrimas (EMI Latin)
- 50 ANA BARBARA Deja (Fonovisa)

TROPICAL TOP 50

- 1 MARC ANTHONY Valió La Pena (Sony Discos)
- 2 GILBERTO SANTA ROSA Sombra Loca (Sony Discos)
- 3 VICTOR MANUELLE Tengo Ganas (Sony Discos)
- 4 REY RUIZ Creo En El Amor (Sony Discos)
- 5 JUAN LUIS GUERRA Las Avispas (Karen)
- 6 MARC ANTHONY Ahora Quién (Sony Discos)
- 7 VICTOR MANUELLE Lloré Lloré (Sony Discos)
- 8 DON OMAR Pobre Diabla (VI Music)
- 9 SON DE CALI La Sospecha (Univision)
- 10 LOS TOROS BAND Si Tú Estuvieras (Universal)
- 11 LOS TOROS BAND Loca Conmigo (Universal)
- 12 GRUPO NICHE Culebra (Sony Discos)
- 13 TITO NIEVES Fabricando Fantasías (SGZ Entertainment)
- 14 ELVIS CRESPO Hora Enamorada (Ole Music)
- 15 CARLOS VIVES Como Tú (EMI Latin)
- 16 DADDY YANKEE Gasolina (VI Music)
- 17 GRUPO MANIA Teléfono (Universal)
- 18 VICTOR MANUELLE Te Propongo (Sony Discos)
- 19 AVENTURA Llorar (Premium)
- 20 MONCHY & ALEXANDRA Perdidos (J&N)
- 21 LIMI-T 21 Me Acordaré (EMI Latin)
- 22 TITO ROJAS El Gallo No Olvida (MP)
- 23 FULANITO Pégate (Cutting)
- 24 NG2 Quitémonos La Ropa (Sony Discos)
- 25 JUANES Nada Valgo Sin Tu Amor (Universal)
- 26 ANDY & LUCAS Son De Amores (BMG Latin)
- 27 AVENTURA Hermanita (Premium)
- 28 PUERTO RICAN POWER Si Pero No (J&N)

**GILBERTO SANTA ROSA**

- 29 JOSE ALBERTO "EL CANARIO" Hay Amores (Universal)
- 30 MARIANA Me Equivoqué (Univision)
- 31 JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)
- 32 NEGROS Me Cambiaste La Vida (Premium)
- 33 ANDY ANDY Voy A Tener Que Olvidarte (Sony Discos)
- 34 LA GRAN BANDA Amiga Soledad (DAM Productions)
- 35 JERRY RIVERA Mi Libertad (BMG Latin)
- 36 AREA 305 Hay Que Cambiar (Univision)
- 37 REY RUIZ El Diablo Anda Suelto (Sony Discos)
- 38 JERRY RIVERA Puerto Rico (BMG Latin)
- 39 PAULINA RUBIO Te Quise Tanto (Universal)
- 40 EDDIE SANTIAGO Flor Dormida (Sony Discos)
- 41 PUERTO RICAN POWER Doctor (J&N)
- 42 ELVIS CRESPO 7 Días (Ole Music)
- 43 ANDY ANDY Necesito Un Amor (Sony Discos)
- 44 GLORIA ESTEFAN Tu Fotografía (Sony Discos)
- 45 ZAFRA NEGRA Pa' La Rumba Voy (J&N)
- 46 MELINA LEON Quiero Ser Tuya (Sony Discos)
- 47 FLORIDO FLORES Necesito Money (Universal)
- 48 GRUPO NICHE Ni Como Amiga Ni Como Amante (Sony Discos)
- 49 FRANK REYES Quién Eres Tú (J&N)
- 50 ALEX "EL BIZCOCHITO" Dos Amantes (Sony Discos)

ROCK/ALTERNATIVE TOP 25

- 1 JULIETA VENEGAS Lento (BMG Latin)
- 2 KINKY Presidente (Nettwerk)
- 3 INSPECTOR Ska Voovie Boobie Baby (Universal)
- 4 SUPERLITIO Qué Vo' Hacer (Cielo/BMG Latin)
- 5 BERSUIT VERGARABAT Argentinidad Al Palo (Universal)
- 6 JULIETA VENEGAS Andar Conmigo (BMG Latin)

**JULIETA VENEGAS**

- 7 VOLUMEN CERO Autos (Warner M.L.)
- 8 CONTROL MACHETE El Genio Del Dub (Universal)
- 9 BERSUIT VERGARABAT La Soledad (Universal)
- 10 ROBI DRACO ROSA Más Y Más (Sony Discos)
- 11 ELY GUERRA Ojos Claros, Labios Rosas (Higher Octave)
- 12 CONTROL MACHETE Bien, Bien (Universal)
- 13 OZOMATLI Cuando Canto (Concord)
- 14 CONTROL MACHETE El Apostador (Universal)
- 15 FOBIA Más Caliente Que El Sol (BMG Latin)
- 16 BABASONICOS Irresponsables (EMI Latin)
- 17 ANDRES CALAMARO Estadio Azteca (Warner M.L.)
- 18 PASTILLA Comezón (Escúchalo)
- 19 ALEKS SYNTEK fJANA TORROJA Duele El Amor (EMI Latin)
- 20 PANTEON ROCOCO La Ciudad... (Delanuca/DLN)
- 21 ENANITOS VERDES Tu Cárcel (Universal)
- 22 LA PLEBE Lárgate Lucrecia (Independiente)
- 23 ALEJANDRA GUZMAN Lipstick (BMG Latin)
- 24 CURANDEROS Perro (DMP Records/DLN)
- 25 CURANDEROS Dolores (DMP Records/DLN)

The R&R Tropical and Rock/Alternative year-end charts are based on the total number of points received by each artist, title, and label for the issues dated December 5, 2003 through December 3, 2004.

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R&R REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

December 10, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	1106	+121	7	5/0
1	2	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	1046	-59	10	29/0
2	3	KUMBIA KINGS Fuego (EMI Latin)	1022	-9	10	18/0
6	4	LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	1019	+107	4	6/0
4	5	INTOCABLE Invisible (EMI Latin)	1019	+41	5	6/0
5	6	K-PAZ DE LA SIERRA Volveré (Univision)	917	-14	10	21/0
7	7	PESADO Ojalá Que Te Mueras (Warner M.L.)	811	-42	11	33/0
8	8	LOS TIGRES DEL NORTE La Manzanita (Fonovisa)	754	+27	9	5/0
9	9	LOS RIELEROS DEL NORTE Tu Nuevo Cariñito (Fonovisa)	723	+9	10	19/0
11	10	MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	650	+14	7	7/0
12	11	LOS TEMERARIOS Sombras (Fonovisa)	647	+16	8	4/0
13	12	ISABELA A Manos Llenas (Disa)	635	+16	9	11/0
14	13	LOS INVASORES DE NUEVO LEON El Rumbo Que Tú Quieras (EMI Latin)	567	-15	10	16/0
10	14	BRONCO "EL GIGANTE DE AMERICA" Basta (Fonovisa)	567	-79	10	25/0
17	15	PALOMO Mi Tristeza (Disa)	566	+45	4	4/0
25	16	BANDA EL RECODO Ya Soy Feliz (Fonovisa)	548	+94	2	2/0
19	17	GRUPO BRYNDIS La Ultima Canción (Disa)	544	+52	3	5/0
26	18	CONJUNTO PRIMAVERA Pa' Qué Son Las Pasiones (Fonovisa)	530	+86	2	4/1
18	19	ANA BARBARA Loca (Fonovisa)	502	-6	4	5/0
21	20	CONTROL Me Gustas (EMI Latin)	492	+11	3	5/0
15	21	BANDA EL RECODO Delante De Mí (Fonovisa)	492	-58	10	21/0
24	22	DIANA REYES Rosas (Universal)	471	+10	5	3/0
16	23	LOS HOROSCOPOS DE DURANGO Obsesión (Edimonsa)	452	-72	9	9/0
20	24	YOLANDA PEREZ Cuando (Fonovisa)	449	-42	6	8/0
Debut	25	LALO MORA Si Me Vas A Dejar (Edimonsa)	442	+103	1	9/1
-	26	CARDENALES DE NUEVO LEON El Llanto De Un Borracho (Disa)	442	+42	2	8/0
29	27	JENNIFER PENA Hasta El Fin Del Mundo (Univision)	428	0	10	13/0
30	28	ADOLFO URIAS Qué Chulos Ojos (Fonovisa)	424	+2	9	3/0
23	29	PATRULLA 81 No Aprendí A Olvidar (Disa)	421	-45	10	21/0
28	30	GERMAN LIZARRAGA Enamorado De Ti (Disa)	412	-17	8	0/0

49 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2004, Arbitron Inc. © 2004, R&R, Inc.

New & Active

LOS ANGELES DE CHARLY Yo No Te Voy A Olvidar (Fonovisa)
Total Plays: 291, Total Stations: 8, Adds: 0

DUETO VOCES DEL RANCHO Los Males De Micaela (EMI Latin)
Total Plays: 286, Total Stations: 5, Adds: 0

CONJUNTO LOS TONY'S Andar Conmigo (Procan)
Total Plays: 263, Total Stations: 11, Adds: 0

NOTABLE Dame Una Razón (Univision)
Total Plays: 228, Total Stations: 8, Adds: 0

LOS TEMERARIOS Qué De Raro Tiene (Fonovisa)
Total Plays: 195, Total Stations: 18, Adds: 0

LUPILLO RIVERA Poco A Poco (Univision)
Total Plays: 136, Total Stations: 6, Adds: 1

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S) ADDS
PANCHO "EL REY DE LA CUMBIA NORTEÑA" Maria Cristina (Serca) 2

Most Increased Plays

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa) +121
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal) +107
LALO MORA Si Me Vas A Dejar (Edimonsa) +103
JOAN SEBASTIAN Anoche Soñé Contigo (Balboa) +98
BANDA EL RECODO Ya Soy Feliz (Fonovisa) +94
CONJUNTO PRIMAVERA Pa' Qué Son Las Pasiones (Fonovisa) +86
LOS HURACANES DEL NORTE Mis Ultimos Deseos (Univision) +77
POLO URIAS Mi Primer Amor (Fonovisa) +72
ROCIO SANDOVAL Peligrosa (Disa) +64

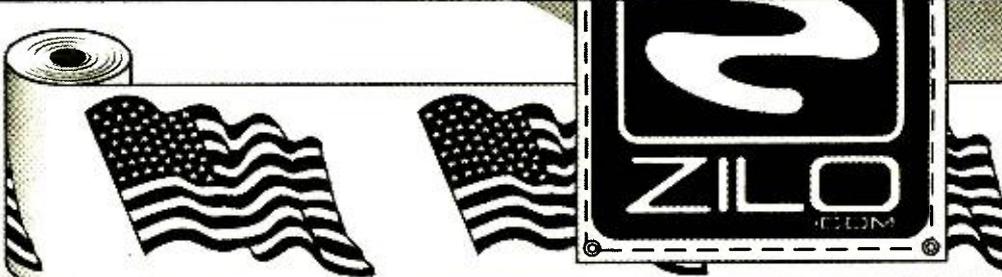
Most Played Recurrents

ARTIST TITLE LABEL(S) TOTAL PLAYS
LOS HURACANES DEL NORTE Te Perdoné Una Vez (Univision) 385
LOS HOROSCOPOS DE DURANGO Dos Locos (Disa) 327
PALOMO Miedo (Disa) 326
PATRULLA 81 Cómo Pude Enamorarme De Ti (Disa) 282
KUMBIA KINGS Sabes A Chocolate (EMI Latin) 245
PALOMO Baraja De Oro (Disa) 202
ADAN CHALINO SANCHEZ Nadie Es Eterno (Sony Discos) 196
LOS HURACANES DEL NORTE Nomás Por Tu Culpa (Univision) 170
INTOCABLE A Dónde Estabas (EMI Latin) 162
GRUPO MONTEZ DE DURANGO Te Quise Olvidar (Disa) 161

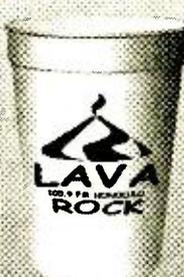
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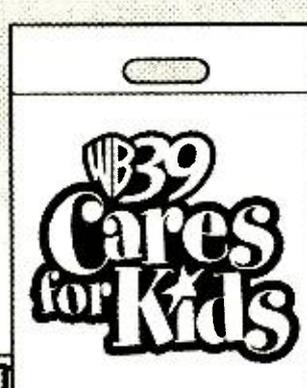
Songs ranked by total plays

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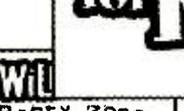
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JUANES Nada Valgo Sin Tu Amor (Universal)	971	+14	11	23/0
2	2	ALEJANDRO FERNANDEZ Me Dedicué A Perderte (Sony Discos)	711	+19	11	19/0
4	3	PAULINA RUBIO Dame Otro Tequila (Universal)	681	+31	8	6/0
3	4	ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	635	-9	11	19/0
8	5	CRISTIAN Te Buscaría (BMG Latin)	506	+101	3	2/1
5	6	PEPE AGUILAR Miedo (Sony Discos)	482	-38	11	18/0
7	7	OBIE BERMUDEZ Todo El Año (EMI Latin)	472	+23	7	4/0
6	8	LUIS MIGUEL Que Seas Feliz (Warner M.L.)	444	-11	9	2/0
12	9	ALEXANDRE PIRES Cosa Del Destino (BMG Latin)	399	+58	4	1/0
9	10	KALIMBA No Me Quiero Enamorar (Sony Discos)	362	+4	11	15/0
11	11	JULIETA VENEGAS Lento (BMG Latin)	350	+5	11	13/0
15	12	LAURA PAUSINI Escucha Atento (Warner M.L.)	324	+8	9	6/0
19	13	GLORIA TREVI En Medio De La Tempestad (BMG Latin)	312	+54	7	2/0
13	14	FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony Discos)	312	-2	11	14/0
16	15	MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	296	+6	8	3/0
10	16	REYLI BARBA Desde Que Llegaste (Sony Discos)	289	-18	11	12/0
14	17	YAHIR La Locura (Warner M.L.)	281	-22	11	10/0
21	18	DAVID BISBAL Esta Ausencia (Universal)	268	+35	3	1/0
22	19	BACILOS Pasos De Gigante (Warner M.L.)	243	+18	9	5/0
24	20	ENANITOS VERDES Tu Cárcel (Universal)	239	+23	5	5/0
25	21	LA 5A. ESTACION El Sol No Regresa (BMG Latin)	238	+25	3	4/0
17	22	DIEGO TORRES Déjame Estar (BMG Latin)	233	-38	11	6/0
26	23	MARIANA Que No Me Faltes Tú (Univision)	221	+11	11	10/0
20	24	ANDY & LUCAS Son De Amores (BMG Latin)	220	-24	11	10/0
23	25	JENNIFER PEÑA Hasta El Fin Del Mundo (Univision)	209	-12	10	6/0
28	26	KUMBIA KINGS Fuego (EMI Latin)	201	+7	5	3/0
29	27	CARLOS VIVES Como Tú (EMI Latin)	184	+1	11	10/0
27	28	PABLO MONTERO Dicen Por Ahí (BMG Latin)	179	-17	9	1/0
-	29	SIN BANDERA De Viaje (Sony Discos)	178	+13	6	4/0
-	30	JULIETA VENEGAS Algo Está Cambiando (BMG Latin)	177	+5	1	1/0

Debut

27 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 11/28-12/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

MARC ANTHONY Valió La Pena (Sony Discos)
Total Plays: 172, Total Stations: 6, Adds: 0

EDNITA NAZARIO Más Mala Que Tú (Sony Discos)
Total Plays: 77, Total Stations: 4, Adds: 0

GRACIELA BELTRAN Corazón Encadenado (Univision)
Total Plays: 104, Total Stations: 3, Adds: 0

ANGELA MARIA FORERO Fiera Inquieta (Sony Discos)
Total Plays: 25, Total Stations: 3, Adds: 0

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PAULINA RUBIO Dame Otro Tequila (Universal)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRISTIAN Te Buscaría (BMG Latin)	+101
ALEJANDRO SANZ Tú No Tienes Alma (Warner M.L.)	+96
PILAR MONTENEGRO & GIZELLE O'COLE Tómalo Suave (Lideres)	+94
ALEXANDRE PIRES Cosa Del Destino (BMG Latin)	+58
GLORIA TREVI En Medio De La Tempestad (BMG Latin)	+54
LA LEY Mirate (Warner M.L.)	+54
JUANES Volverte A Ver (Universal)	+46
N.O.R.E. f/N. SKY & O. YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	+41
HA*ASH Te Quedaste (Sony Discos)	+40
CARLOS VIVES Voy A Olvidarme De Mí (EMI Latin)	+36

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LA OREJA DE VAN GOGH Rosas (Sony Discos)	376
JULIETA VENEGAS Andar Conmigo (BMG Latin)	326
SIN BANDERA Que Llora (Sony Discos)	312
FRANCO DE VITA Tú De Qué Vas (Sony Discos)	287
CHAYANNE Cuidarte El Alma (Sony Discos)	273
OBIE BERMUDEZ Antes (EMI Latin)	250
HA*ASH Estés En Donde Estés (Sony Discos)	244
PAULINA RUBIO Te Quise Tanto (Universal)	203
TIZIANO FERRO Tardes Negras (EMI Latin)	196
MANA Mariposa Traicionera (Warner M.L.)	185

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	MONCHY & ALEXANDRA Perdidos (<i>J&N</i>)	271
2	JUAN LUIS GUERRA Las Avispas (<i>Karen</i>)	187
3	TITO NIEVES f/LA INDIA Ya No Queda Nada (<i>SGZ Entertainment</i>)	186
4	EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (<i>Sony Discos</i>)	167
5	MARC ANTHONY Valió La Pena (<i>Sony Discos</i>)	148
6	GILBERTO SANTA ROSA Sombra Loca (<i>Sony Discos</i>)	117
7	JUANES Nada Valgo Sin Tu Amor (<i>Universal</i>)	115
8	CHARLIE CRUZ Grita Conmigo (<i>SGZ Entertainment</i>)	94
9	OSCAR D'LEON Enamoraíto (<i>Sony Discos</i>)	92
10	DADDY YANKEE Gasolina (<i>VI Music</i>)	84
11	OBIE BERMUDEZ Todo El Año (<i>EMI Latin</i>)	81
12	EL PUEBLO Shorty Ven Conmigo (<i>DAM Productions</i>)	77
13	FRANK REYES Quién Eres Tú (<i>J&N</i>)	67
14	KINITO MENDEZ Hony Tú Sí Jony (<i>J&N</i>)	65
15	GILBERTO SANTA ROSA Piedras Y Flores (<i>Sony Discos</i>)	62
16	TITO NIEVES Fabricando Fantasías (<i>SGZ Entertainment</i>)	62
17	DADDY YANKEE Lo Que Pasó, Pasó (<i>VI Music</i>)	61
18	LA GRAN BANDA Amiga Soledad (<i>DAM Productions</i>)	61
19	ENRIQUE FELIX Galletitas De Avena (<i>Mayimba Productions</i>)	61
20	VICTOR MANUELLE Te Propongo (<i>Sony Discos</i>)	59
21	WILLY CHIRINO Hechizo De Luna (<i>Latinum Music</i>)	56
22	IVY QUEEN Lo Lamento (<i>Perfect Image</i>)	51
23	LA GRAN BANDA Cartas Del Verano (<i>DAM Productions</i>)	51
24	REY RUIZ Mi Tentación (<i>Sony Discos</i>)	51
25	GRUPO NICHE Ni Como Amiga Ni Como Amante (<i>Sony Discos</i>)	49

Data is compiled from the airplay week of November 21-27, and based on a point system.
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ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	VOLUMEN CERO Autos (<i>Warner M.L.</i>)
2	MOLOTOV Amateur (<i>Universal</i>)
3	ELY GUERRA Ojos Claros, Labios Rosas (<i>Higher Octave</i>)
4	JUANES Nada Valgo Sin Tu Amor (<i>Universal</i>)
5	LIQUITS Chido (<i>Surca</i>)
6	VICENTICO Los Caminos De La Vida (<i>BMG Latin</i>)
7	ENANITOS VERDES Tu Cárcel (<i>Universal</i>)
8	LUCYBELL Hoy Soñé (<i>Warner M.L.</i>)
9	JULIETA VENEGAS Lento (<i>BMG Latin</i>)
10	PANTEON ROCOCO La Ciudad De La Esperanza (<i>Delanuca/DLN</i>)
11	DESOL América, Mi Radio (<i>Curb</i>)
12	CONTROL MACHETE El Apostador (<i>Universal</i>)
13	JULIETA VENEGAS Lo Que Pidas (<i>BMG Latin</i>)
14	OZOMATLI Cuando Canto (<i>Concord</i>)
15	BACILOS Pasos De Gigante (<i>Warner M.L.</i>)

Songs ranked by total number of points. 11 Rock/Alternative reporters.

RECORD POOL

TW	ARTIST Title Label(s)
1	MONCHY & ALEXANDRA Perdidos (<i>J&N</i>)
2	EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (<i>Sony Discos</i>)
3	TITO NIEVES f/LA INDIA Ya No Queda Nada (<i>SGZ Entertainment</i>)
4	GUANABANAS Pa' Mis Mujeres Del Mundo (<i>Cutting</i>)
5	GRUPO NICHE Ni Como Amiga Ni Como Amante (<i>Sony Discos</i>)
6	OSCAR D'LEON Enamoraíto (<i>Sony Discos</i>)
7	KINITO MENDEZ Hony Tú Sí Jony (<i>J&N</i>)
8	GRUPO AGUAKATE Reggaetón Ripiao (<i>Universal</i>)
9	TITO NIEVES Fabricando Fantasías (<i>SGZ Entertainment</i>)
10	KUMBIA KINGS Fuego (<i>EMI Latin</i>)
11	EDDIE SANTIAGO Loco Por Tu Amor (<i>MP</i>)
12	PAULINA RUBIO Dame Otro Tequila (<i>Universal</i>)
13	CHARLIE CRUZ Grita Conmigo (<i>SGZ Entertainment</i>)
14	OBIE BERMUDEZ Todo El Año (<i>EMI Latin</i>)
15	ZAFRA NEGRA f/KINITO MENDEZ & RIKARENA El Chisme (<i>J&N</i>)

Songs ranked by total number of points. 20 Record Pool reporters.

R&R Going For Adds™

CONTEMPORARY

BEBE Malo (*EMI Latin*)
CARLOS VIVES Voy A Olvidarme De Mí (*EMI Latin*)

REGIONAL MEXICAN

MONTU Duele El Amor (*A.R.C. Discos*)

TROPICAL

CARLOS VIVES Voy A Olvidarme De Mí (*EMI Latin*)
ORLANDO CONGA Whoa (*Lantigua Music*)

ROCK/ALTERNATIVE

No Going for Adds for this Week

¡Qué Pasa Radio!

This year is really coming to an end. Who would have thought it would go by so fast? It's already mid-December, and R&R's end-of-the-year charts are here. These charts give you the final count on who did what and which song ranked where. Congratulations to all the great artists for making the radio airwaves interesting for all of us to listen to.

However, 2005 is just around the corner, and a year of new and exciting hits is something we look forward to. And you, radio, have everything to do with which songs make the cut on our charts and take top honors at the end of the year. Remember that you make the hits, and your adds are an important part of it. The deadline to report your adds is Tuesday at noon (PT).

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MIDWEST

Classic Hits WKXA is searching for a dynamic on-air Program Director. The selected individual will program a promotionally active, classic hits radio station, work in a first-rate environment and receive a competitive compensation package, including 401(k) pension plan. Previous programming experience is required.

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93.7 The Bull/St. Louis is looking for a Creative Services Director. Incredible writing is a must. Work with a great staff in a great facility with all the bells and whistles. Rush package to: Steve Geofferis, 1001 Highlands Plaza Dr. West, Suite 100, St. Louis, MO 63110. EOE

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 +PERSONALITY PLUS #PP-200, KGB/Dave Shelly & Chainsaw KDKB/Tim & Mark WROR/Loren & Wally Z100/Elvis Duran & Z Zoo. \$13 CD
 +PERSONALITY PLUS #PP-199, WBMX/John Lander, WIOQ/Chio & Angie Taylor. KKBT/Steve Harvey, KUBE/The T-Man. CD \$13
 +PERSONALITY PLUS #PP-198, WOMC/Dick Purtan, WRIF/Drew & Mike, KMPS/Ichabod Caine, KDWB/Dave Ryan. \$13 CD
 +ALL COUNTRY #CY-147, WSOC. WKKT. KNCI, KZBR. \$13 CD
 +ALL CHR #CHR-117, KFMD, WNKS, KSFM, KBMB, KDND, \$13 CD.
 +ALL A/C #AC-125, WBEB, WLNK, WKQC, WNIC, WMGC \$13 CD.
 +PROFILE #S-516 DETROIT! CHR AC AOR Gold Ctry UC \$13 CD \$10 cassette
 +PROFILE #S-517 LOS ANGELES! CHR AC AOR Gold Ctry UC \$13 CD
 +PROMO VAULT #PR-58 promo samples - all formats, all market sizes. \$15.50 CD
 +SWEEPER VAULT #SV-44 Sweeper & legal ID samples. all formats. \$15.50 CD
 + O-26 (All Oldies) +CHN-36 (CHR Nights),+AAA-1 (Triple A), +MR-10 (Alternative) +F-28 (All Female) at \$13 each
 +CLASSIC #C-284. WABC/Charlie Greer-1965 KYA/Chris Edwards-1969 KFRC/Eggs Benedict-1994 KFXM-1973 KCBQ-1974 KEZY/Mark Denis-1978 \$16.50 CD, \$13.50 cassette
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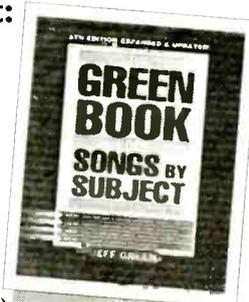
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	NELLY f/TIM MCGRAW	Over And Over (Derrty/Fo' Reel/Curb/Universal)	
3	2	USHER & ALICIA KEYS	My Boo (LaFace/Zomba Label Group)	
2	3	KELLY CLARKSON	Breakaway (Hollywood)	
5	4	GAVIN DEGRAW	I Don't Want To Be (J/RMG)	
4	5	DESTINY'S CHILO	Lose My Breath (Columbia)	
6	6	SWITCHFOOT	Dare You To Move (Red Ink/Columbia)	
7	7	JOJO	Baby It's You (Blackground/Universal)	
12	8	SNOOP DOGG f/PHARRELL	Drop It Like It's Hot (Doggystyle/Geffen)	
8	9	EMINEM	Just Lose It (Shady/Aftermath/Interscope)	
14	10	SIMPLE PLAN	Welcome To My Life (Lava)	
11	11	TRICK DADDY	Let's Go (Slip-N-Slide/Atlantic)	
9	12	MAROON 5	She Will Be Loved (Octone/J/RMG)	
10	13	SEETHER f/AMY LEE	Broken (Wind-up)	
23	14	MARIO	Let Me Love You (J/RMG)	
13	15	CIARA f/PETEY PABLO	Goodies (LaFace/Zomba Label Group)	
22	16	RYAN CABRERA	True (E.V.L.A./Atlantic)	
20	17	JESSE MCCARTNEY	Beautiful Soul (Hollywood)	
16	18	AVRIL LAVIGNE	My Happy Ending (Arista/RMG)	
18	19	AVRIL LAVIGNE	Nobody's Home (Arista/RMG)	
15	20	RYAN CABRERA	On The Way Down (E.V.L.A./Atlantic)	
24	21	CIARA f/MISSY ELLIOTT 1, 2 Step	(LaFace/Zomba Label Group)	
21	22	BOWLING FOR SOUP	1985 (Silvertone/Jive/Zomba Label Group)	
19	23	N.O.R.E. f/IN. SKY & DADDY...	Oye Mi Canto (Roc-A-Fella/IDJMG)	
33	24	KELLY CLARKSON	Since U Been Gone (RCA/RMG)	
26	25	CHINGY	Balla Baby (DTP/Capitol)	
30	26	JOHN MAYER	Daughters (Aware/Columbia)	
31	27	DESTINY'S CHILO	Soldier (Columbia)	
28	28	HOOBASTANK	Disappear (Island/IDJMG)	
37	29	EMINEM f/DR. DRE & 50 CENT	Encore (Shady/Aftermath/Interscope)	
27	30	YELLOWCARD	Only One (Capitol)	

#1 MOST ADDED

DIANA DEGARMO Emotional (RCA/RMG)

#1 MOST INCREASED PLAYS

MARO Let Me Love You (J/RMG)

TOP 5 NEW & ACTIVE

- LUDACRIS Get Back (Def Jam South/IDJMG)
- TYLER HILTON When It Comes (Maverick/Reprise)
- GREEN DAY Boulevard Of Broken Dreams (Reprise)
- GOO GOO DOLLS Give A Little Bit (Warner Bros.)
- GUERRILLA BLACK f/MARIO WINANS You're The One (Virgin)

CHR/POP begins on Page 29.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	SNOOP DOGG f/PHARRELL	Drop It Like It's Hot (Doggystyle/Geffen)	
3	2	MARIO	Let Me Love You (J/RMG)	
5	3	CIARA f/MISSY ELLIOTT 1, 2 Step	(LaFace/Zomba Label Group)	
4	4	NELLY f/TIM MCGRAW	Over And Over (Derrty/Fo' Reel/Curb/Universal)	
2	5	USHER & ALICIA KEYS	My Boo (LaFace/Zomba Label Group)	
11	6	LIL' JON & THE EASTSIDE... f/JUSHER...	Lovers & Friends (TVT)	
7	7	JA RULE f/R. KELLY & ASHANTI	Wonderful (Murder Inc./IDJMG)	
6	8	TRICK DADDY	Let's Go (Slip-N-Slide/Atlantic)	
10	9	N.O.R.E. f/IN. SKY & OADDY...	Oye Mi Canto (Roc-A-Fella/IDJMG)	
8	10	DESTINY'S CHILO	Lose My Breath (Columbia)	
12	11	CHINGY	Balla Baby (DTP/Capitol)	
9	12	FABOLOUS	Breathe (Atlantic)	
23	13	DESTINY'S CHILO	Soldier (Columbia)	
16	14	LUDACRIS	Get Back (Def Jam South/IDJMG)	
13	15	CIARA f/PETEY PABLO	Goodies (LaFace/Zomba Label Group)	
15	16	LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY	What U Gon' Do (TVT)	
21	17	GAME f/50 CENT	How We Do (Aftermath/G-Unit/Interscope)	
14	18	TERROR SQUAD	Lean Back (Universal)	
17	19	ASHANTI	Only U (Murder Inc./IDJMG)	
18	20	EMINEM f/DR. DRE & 50 CENT	Encore (Shady/Aftermath/Interscope)	
19	21	LIL' WAYNE	Go DJ (Cash Money/Universal)	
38	22	50 CENT	Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	
22	23	YOUNG BUCK	Shorty Wanna Ride (Interscope)	
25	24	LLOYD BANKS	Karma (Interscope)	
28	25	T.I.	Bring 'Em Out (Grand Hustle/Atlantic)	
24	26	EMINEM	Just Lose It (Shady/Aftermath/Interscope)	
26	27	NB RIDAZ	Pretty Girl (Upstairs)	
27	28	XZIBIT	Hey Now (Mean Muggin') (Columbia)	
29	29	GUERRILLA BLACK f/MARIO WINANS	You're The One (Virgin)	
32	30	JAOAKISS f/MARIAH CAREY	U Make Me Wanna (Interscope)	

#1 MOST ADDED

NINA SKY Turnin' Me On (Next Plateau/Universal)

#1 MOST INCREASED PLAYS

LIL' JON & THE EASTSIDE BOYZ f/JUSHER & LUDACRIS Lovers & Friends (TVT)

TOP 5 NEW & ACTIVE

- TEAM It's Gettin' Hot (Upstairs)
- GWEN STEFANI FEVEE Rich Girl (Interscope)
- NINA SKY Turnin' Me On (Next Plateau/Universal)
- TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)
- CAM'RON Girls (Roc-A-Fella/IDJMG)

CHR/RHYTHMIC begins on Page 36.

URBAN

LW	TW	ARTIST	SON	Label
1	1	SNOOP DOGG f/PHARRELL	Drop It Like It's Hot (Doggystyle/Geffen)	
2	2	MARIO	Let Me Love You (J/RMG)	
3	3	USHER & ALICIA KEYS	My Boo (LaFace/Zomba Label Group)	
12	4	LIL' JON & THE EASTSIDE... f/JUSHER...	Lovers & Friends (TVT)	
5	5	JA RULE f/R. KELLY & ASHANTI	Wonderful (Murder Inc./IDJMG)	
4	6	LIL' WAYNE	Go DJ (Cash Money/Universal)	
8	7	CIARA f/MISSY ELLIOTT 1, 2 Step	(LaFace/Zomba Label Group)	
7	8	FABOLOUS	Breathe (Atlantic)	
6	9	YOUNG BUCK	Shorty Wanna Ride (Interscope)	
9	10	TRICK DADDY	Let's Go (Slip-N-Slide/Atlantic)	
11	11	DESTINY'S CHILO	Soldier (Columbia)	
10	12	ANTHONY HAMILTON	Charlene (So So Def/Zomba Label Group)	
13	13	LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY	What U Gon' Do (TVT)	
18	14	T.I.	Bring 'Em Out (Grand Hustle/Atlantic)	
14	15	ASHANTI	Only U (Murder Inc./IDJMG)	
16	16	LUDACRIS	Get Back (Def Jam South/IDJMG)	
17	17	JADAKISS f/MARIAH CAREY	U Make Me Wanna (Interscope)	
21	18	LLOYD BANKS	Karma (Interscope)	
19	19	TRILLVILLE	Some Cut (BME/Warner Bros.)	
15	20	LL COOL J	Hush (Def Jam/IDJMG)	
25	21	JA RULE f/FAT JOE & JADAKISS	New York (Murder Inc./IDJMG)	
29	22	ALICIA KEYS	Karma (J/RMG)	
31	23	GUERRILLA BLACK f/MARIO WINANS	You're The One (Virgin)	
22	24	CHINGY	Balla Baby (DTP/Capitol)	
26	25	BODY HEADBANGERS f/YOUNGBLOODZ	I Smoke, I Drink (Universal)	
32	26	GAME f/50 CENT	How We Do (Aftermath/G-Unit/Interscope)	
27	27	DESTINY'S CHILO	Lose My Breath (Columbia)	
35	28	NIVEA f/LIL' JON & YOUNGBLOODZ	Okay (Jive/Zomba Label Group)	
24	29	R. KELLY & JAY-Z	Big Chips (Jive/Roc-A-Fella/IDJMG/Zomba Label Group)	
28	30	MANNIE FRESH	Real Big (Cash Money/Universal)	

#1 MOST ADDED

CHINGY f/JANET JACKSON Don't Worry (DTP/Capitol)

#1 MOST INCREASED PLAYS

LIL' JON & THE EASTSIDE BOYZ f/JUSHER & LUDACRIS Lovers & Friends (TVT)

TOP 5 NEW & ACTIVE

- RAZAH Feels So Good (Virgin)
- SLIM THUG Like A Boss (Boss Hogg)
- B.G. Don't Talk To Me (Choppa City/Koch)
- AKON Ghetto (SRC/Universal)
- PITBULL Dammit Man (TVT)

URBAN begins on Page 42.

AC

LW	TW	ARTIST	SON	Label
1	1	LOS LONELY BOYS	Heaven (OR Music/Epic)	
5	2	MAROON 5	This Love (Octone/J/RMG)	
2	3	KEITH URBAN	You'll Think Of Me (Capitol)	
3	4	MARTINA MCBRIDE	In My Daughter's Eyes (RCA)	
7	5	HALL & OATES	I'll Be Around (U-Watch)	
4	6	PHIL COLLINS	Don't Let Him Steal Your Heart Away (Atlantic)	
6	7	FIVE FOR FIGHTING	100 Years (Aware/Columbia)	
8	8	ELTON JOHN	Answer In The Sky (Universal)	
10	9	MAROON 5	She Will Be Loved (Octone/J/RMG)	
18	10	JOSH GROBAN	Believe (Reprise)	
12	11	KELLY CLARKSON	Breakaway (Hollywood)	
14	12	HOOBASTANK	The Reason (Island/IDJMG)	
11	13	MARTINA MCBRIDE	This One's For The Girls (RCA)	
16	14	JOHN MAYER	Daughters (Aware/Columbia)	
13	15	TIM MCGRAW	Live Like You Were Dying (Curb)	
17	16	ALICIA KEYS	If I Ain't Got You (J/RMG)	
20	17	MICHAEL MCDONALD	Reach Out, I'll Be There (Motown/Universal)	
21	18	ROD STEWART f/STEVIE WONDER	What A Wonderful World (J/RMG)	
26	19	SHANIA TWAIN w/ MARK MCGRATH	Party For Two (Mercury/IDJMG)	
19	20	JOSH GROBAN	Remember When It Rained (143/Reprise)	
23	21	KATRINA CARLSON	Drive (Kataphonic)	
24	22	LEANN RIMES	Rockin' Around The Christmas Tree (Curb)	
25	23	CELINE DION	Beautiful Boy (Epic)	
27	24	LIONEL RICHIE	Long Way To Go (Island/IDJMG)	
22	25	FIVE FOR FIGHTING	Silent Night (Columbia)	
-	26	ROD STEWART	Baby, It's Cold Outside (J/RMG)	
-	27	JOHN MELLENCAMP	Walk Tall (Island/IDJMG)	
-	28	VANESSA WILLIAMS	Silver And Gold (Lava)	
28	29	SIMPLY RED	Home (Simplyred.com/Red Ink)	
-	30	JAMES TAYLOR	Santa Claus Is Coming To Town (Columbia)	

#1 MOST ADDED

JOSH GROBAN Believe (Reprise)

#1 MOST INCREASED PLAYS

JOSH GROBAN Believe (Reprise)

TOP 5 NEW & ACTIVE

- RICHARD MARX Ready To Fly (Manhattan/EMC)
- JIM BRICKMAN FROCH VOISINE My Love Is Here (Windham Hill/RMG)
- RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)
- NICHOLAS JONAS Joy To The World (A Christmas Prayer) (Daylight/INO/Columbia)
- CLAY AIKEN Winter Wonderland (RCA/RMG)

AC begins on Page 61.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	MAROON 5	She Will Be Loved (Octone/J/RMG)	
2	2	JOHN MAYER	Daughters (Aware/Columbia)	
3	3	GOO GOO DOLLS	Give A Little Bit (Warner Bros.)	
4	4	FINGER ELEVEN	One Thing (Wind-up)	
5	5	KELLY CLARKSON	Breakaway (Hollywood)	
6	6	RYAN CABRERA	On The Way Down (E.V.L.A./Atlantic)	
7	7	BOWLING FOR SOUP	1985 (Silvertone/Jive/Zomba Label Group)	
9	8	SWITCHFOOT	Dare You To Move (Red Ink/Columbia)	
10	9	LENNY KRAVITZ	Lady (Virgin)	
8	10	AVRIL LAVIGNE	My Happy Ending (Arista/RMG)	
11	11	LOS LONELY BOYS	Heaven (OR Music/Epic)	
12	12	HOOBASTANK	The Reason (Island/IDJMG)	
13	13	U2	Vertigo (Interscope)	
14	14	SEETHER f/AMY LEE	Broken (Wind-up)	
17	15	HOWIE DAY	Collide (Epic)	
16	16	LOS LONELY BOYS	More Than Love (OR Music/Epic)	
18	17	KILLERS	Somebody Told Me (Island/IDJMG)	
19	18	HOOBASTANK	Disappear (Island/IDJMG)	
15	19	DURAN DURAN	Reach Up For The Sunrise (Epic)	
21	20	NELLY f/TIM MCGRAW	Over And Over (Derrty/Fo' Reel/Curb/Universal)	
22	21	CALLING	Anything (RCA/RMG)	
20	22	ASHLEE SIMPSON	Pieces Of Me (Geffen)	
25	23	KEANE	Somewhere Only We Know (Interscope)	
24	24	INGRAM HILL	Will I Ever Make It Home (Hollywood)	
23	25	SARAH MCLACHLAN	World On Fire (Arista/RMG)	
26	26	JET	Look What You've Done (Atlantic)	
33	27	MAROON 5	Sunday Morning (Octone/J/RMG)	
28	28	LOW MILLIONS	Eleanor (Manhattan/EMC)	
30	29	SIMPLY RED	Welcome To My Life (Lava)	
36	30	GREEN DAY	Boulevard Of Broken Dreams (Reprise)	

#1 MOST ADDED

GREEN DAY Boulevard Of Broken Dreams (Reprise)

#1 MOST INCREASED PLAYS

NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)

TOP 5 NEW & ACTIVE

- KELLY CLARKSON Since U Been Gone (RCA/RMG)
- SCISSOR SISTERS Laura (Universal)
- TIM MCGRAW Live Like You Were Dying (Curb)
- SHANIA TWAIN w/ MARK MCGRATH Party For Two (Mercury/IDJMG)
- JOSS STONE Right To Be Wrong (S-Curve/EMC)

AC begins on Page 61.

ROCK

LW	TW	ARTIST	SON	Label
1	1	VELVET REVOLVER	Fall To Pieces (RCA/RMG)	
2	2	U2	Vertigo (Interscope)	
3	3	SILVERTIDE	Ain't Comin' Home (J/RMG)	
4	4	COLLECTIVE SOUL	Counting The Days (El Music Group)	
5	5	PAPA ROACH	Getting Away With Murder (Geffen)	
7	6	CHEVELLE	Vitamin R (Leading Us Along) (Epic)	
8	7	NICKELBACK	Because Of You (Roadrunner/IDJMG)	
11	8	GREEN DAY	Boulevard Of Broken Dreams (Reprise)	
6	9	BREAKING BENJAMIN	So Cold (Hollywood)	
12	10	SHINEDOWN	Burning Bright (Atlantic)	
9	11	THREE DAYS GRACE	Just Like You (Jive/Zomba Label Group)	
10	12	CROSSFADE	Cold (Columbia)	
15	13	THREE DAYS GRACE	Home (Jive/Zomba Label Group)	
13	14	KENNY WAYNE SHEPHERD	Alive (Reprise)	
24	15	3 DOORS DOWN	Let Me Go (Republic/Universal)	
14	16	GODSMACK f/DROPBOX	Touche (Republic/Universal)	
16	17	PAPA ROACH	Scars (Geffen)	
21	18	ALTER BRIDGE	Find The Real (Wind-up)	
17	19	GREEN DAY	American Idiot (Reprise)	
18	20	JET	Look What You've Done (Atlantic)	
20	21	SALIVA	Razor's Edge (Island/IDJMG)	
25	22	CROSSFADE	So Far Away (Columbia)	
23	23	KORN	Another Brick In The Wall (Epic)	
27	24	SLIPKNOT	Vermilion (Roadrunner/IDJMG)	
30	25	MARILYN MANSON	Personal Jesus (Nothing/Interscope)	
26	26	DROWNING POOL	Love And War (Wind-up)	
29	27	SPIDERBAIT	Black Betty (Interscope)	
28	28	SKINDRED	Nobody (Lava)	
-	29	SUBMERSED	Hollow (Wind-up)	
22	30	MEGADETH	Die Dead Enough (Sanctuary/SRG)	

#1 MOST ADDED

MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)

#1 MOST INCREASED PLAYS

3 DOORS DOWN Let Me Go (Republic/Universal)

TOP 5 NEW & ACTIVE

- EARSHOT Someone (Warner Bros.)
- HOOBASTANK Disappear (Island/IDJMG)
- EXIES Ugly (Virgin)
- SEVENDUST Face To Face (TVT)
- NONPOINT In The Air Tonight (Lava)

ROCK begins on Page 75.

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL	Diary (J/RMG)	
3	2	BRIAN MCKNIGHT	What We Do Here (Motown/Universal)	
4	3	ANITA BAKER	You're My Everything (Blue Note/Virgin)	
2	4	PATTI LABELLE & RONALD ISLEY	Gotta Go Solo (Def Soul/IDJMG)	
6	5	T. MARIE f/G. LEVERT	A Rose By Any Other Name (Cash Money/Universal)	
5	6	LUTHER VANDROSS	Think About You (J/RMG)	
7	7	PRINCE	Call My Name (Columbia)	
8	8	ANITA BAKER	How Does It Feel (Blue Note/Virgin)	
9	9	LALAH HATHAWAY	Forever, For Always, For Love (GRP/VMG)	
10	10	GERALD LEVERT	One Million Times (Atlantic)	
12	11	USHER & ALICIA KEYS	My Boo (LaFace/Zomba Label Group)	
13	12	NELLY	My Place (Derrty/Fo' Reel/Universal)	
14	13	JILL SCOTT	Whatever (Hidden Beach/Epic)	
11	14	JOSS STONE	Spoiled (S-Curve/Virgin)	
15	15	O'JAYS	Make Up (Music World/SRG)	
16	16	NORMAN BROWN	I Might (Warner Bros.)	
19	17	BOYZ II MEN	You Make Me Feel Brand New (MSM/Koch)	
17	18	EARTH, WIND & FIRE f/R. SAADIQ	Show Me The Way (Sanctuary/SRG)	
23	19	FANTASIA	Truth Is (J/RMG)	
21	20	ANGIE STONE f/ANTHONY HAMILTON	Stay For Awhile (J/RMG)	
18	21	TAMYRA GRAY	Raindrops Will Fall (19/Sobe)	
20	22	RUBEN STUDDARD	I Need An Angel (J/RMG)	
22	23	QUEEN LATIFAH f/AL GREEN	Simply Beautiful (Vector)	
24	24	JEFF MAJORS	Pray (Music One)	
25	25	ALICIA KEYS	Karma (J/RMG)	
27	26	URBAN MYSTIC	Where Were You? (Sobe)	
26	27	AVANT	Can't Wait (Geffen)	
-	28	R. KELLY	Red Carpet (Jive/Zomba Label Group)	
28	29	TAMIA	Still (Atlantic)	
30	30	AMEL LARRIEUX	For Real (Bliss Life)	

#1 MOST ADDED

BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Lose My Breath (Columbia)

TOP 5 NEW & ACTIVE

- CARLTON BLOUNT Acting Like You're Free (Magnatar)
- MICHAEL B. SUTTON Nobody (Little Dizzy)
- N2U Issues (Virgin)
- RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)
- BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)

URBAN begins on Page 42.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	CHEVELLE	Vitamin R (Leading Us Along) (Epic)	
2	2	BREAKING BENJAMIN	So Cold (Hollywood)	
3	3	VELVET REVOLVER	Fall To Pieces (RCA/RMG)	
4	4	PAPA ROACH	Getting Away With Murder (Geffen)	
5	5	FUTURE LEADERS OF THE WORLD	Let Me Out (Epic)	
8	6	THREE DAYS GRACE	Home (Jive/Zomba Label Group)	
7	7	U2	Vertigo (Interscope)	
7	8	NICKELBACK	Because Of You (Roadrunner/IDJMG)	
9	9	GREEN DAY	Boulevard Of Broken Dreams (Reprise)	
12	10	KORN	Another Brick In The Wall (Epic)	
13	11	SHINEDOWN	Burning Bright (Atlantic)	
10	12	COLLECTIVE SOUL	Counting The Days (El Music Group)	
11	13	CROSSFADE	Cold (Columbia)	
16	14	SALIVA	Razor's Edge (Island/IDJMG)	
15	15	SLIPKNOT	Duality (Roadrunner/IDJMG)	
17	16	PAPA ROACH	Scars (Geffen)	
21	17	CROSSFADE	So Far Away (Columbia)	
30	18	3 DOORS DOWN	Let Me Go (Republic/Universal)	
18	19	SLIPKNOT	Vermilion (Roadrunner/IDJMG)	
14	20	SKINDRED	Nobody (Lava)	
20	21	DROWNING POOL	Love And War (Wind-up)	
23	22	SEVENDUST	Face To Face (TVT)	
25	23	ALTER BRIDGE	Find The Real (Wind-up)	
24	24	GREEN DAY	American Idiot (Reprise)	
22	25	SILVERTIDE	Ain't Comin' Home (J/RMG)	
31	26	EXIES	Ugly (Virgin)	
27	27	EARSHOT	Someone (Warner Bros.)	
26	28	A PERFECT CIRCLE	Imagine (Virgin)	
32	29	KILLSWITCH ENGAGE	The End Of Heartache (Roadrunner/IDJMG)	
34	30	LOSTPROPHETS	I Don't Know (Columbia)	

#1 MOST ADDED

MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)

#1 MOST INCREASED PLAYS

3 DOORS DOWN Let Me Go (Republic/Universal)

TOP 5 NEW & ACTIVE

- FEAR FACTORY Bite The Hand That Bleeds (Liquid 8)
- RAMMSTEIN Amerika (Pookie/Navarre)
- COPPER Turn (Rockpie)
- MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)
- FALL AS WELL Dead & Growing Older (Imprint)

ROCK begins on Page 75.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	TIM MCGRAW	Back When (Curb)	
5	2	BLAKE SHELTON	Some Beach (Warner Bros.)	
1	3	GARY ALLAN	Nothing On But The Radio (MCA)	
4	4	KENNY CHESNEY	The Woman With You (BNA)	
3	5	LONESTAR	Mr. Mom (BNA)	
6	6	DIERKS BENTLEY	How Am I Doin' (Capitol)	
7	7	DARRYL WORLEY	Awful, Beautiful Life (DreamWorks)	
9	8	GRETCHEN WILSON	When I Think About Cheatin' (Epic)	
8	9	SHANIA TWAIN w/ BILLY CURRINGTON	Party For Two (Mercury)	
12	10	LEANN RIMES	Nothin' 'Bout Love Makes Sense (Asylum/Curb)	
11	11	ALAN JACKSON	Monday Morning Church (Arista)	
14	12	BRAD PAISLEY	Mud On The Tires (Arista)	
13	13	KEITH URBAN	You're My Better Half (Capitol)	
17	14	RASCAL FLATTS	Bless The Broken Road (Lyric Street)	
16	15	REBA MCENTIRE	He Gets That From Me (MCA)	
15	16	SHEDAISY	Come Home Soon (Lyric Street)	
18	17	BIG & RICH	Holy Water (Warner Bros.)	
19	18	JOSH GRACIN	Nothin' To Lose (Lyric Street)	
20	19	J. BUFFETT f/M. MCBRIDE	Trip Around The Sun (Mailboat/RCA)	
23	20	LEE ANN WOMACK	I May Hate Myself In The Morning (MCA)	
24	21	BILLY DEAN	Let Them Be Little (Curb)	
21	22	TRAVIS TRITT f/JOHN MELLENCAMP	What Say You (Columbia)	
22	23	PAT GREEN	Don't Break My Heart Again (Universal/Republic/Mercury)	
25	24	SUGARLAND	Baby Girl (Mercury)	
27	25	JAMIE O'NEAL	Trying To Find Atlantis (Capitol)	
29	26	ANDY GRIGGS	If Heaven (RCA)	
33	27	JIMMY WAYNE	Paper Angels (DreamWorks)	
28	28	CRAIG MORGAN	That's What I Love About Sunday (BBR)	
26	29	KATRINA ELAM	No End In Sight (Universal South)	
30	30	MONTGOMERY GENTRY	Gone (Columbia)	

#1 MOST ADDED

KEITH ANDERSON Pickin' Wildflowers (Arista)

#1 MOST INCREASED PLAYS

DARRYL WORLEY Awful, Beautiful Life (DreamWorks)

TOP 5 NEW & ACTIVE

- SARA EVANS Tonight (RCA)
- ALISON KRAUSS & UNION STATION Restless (Rounder)
- BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)
- KENI THOMAS Not Me (Independent)
- KEITH ANDERSON Pickin' Wildflowers (Arista)

COUNTRY begins on Page 53.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	GREEN DAY	Boulevard Of Broken Dreams (Reprise)	
2	2	JIMMY EAT WORLD	Pain (Interscope)	
4	3	CHEVELLE	Vitamin R (Leading Us Along) (Epic)	
5	4	CROSSFADE	Cold (Columbia)	
3	5	U2	Vertigo (Interscope)	
7	6	MODEST MOUSE	Ocean Breathes Salty (Epic)	
6	7	PAPA ROACH	Getting Away With Murder (Geffen)	
8	8	BREAKING BENJAMIN	So Cold (Hollywood)	
9	9	KILLERS	Mr. Brightside (Island/IDJMG)	
11	10	JET	Look What You've Done (Atlantic)	
10	11	VELVET REVOLVER	Fall To Pieces (RCA/RMG)	
15	12	PAPA ROACH	Scars (Geffen)	
12	13	MARILYN MANSON	Personal Jesus (Nothing/Interscope)	
14	14	MY CHEMICAL ROMANCE	I'm Not Okay (I Promise) (Reprise)	
13	15	GREEN DAY	American Idiot (Reprise)	
16	16	THREE DAYS GRACE	Home (Jive/Zomba Label Group)	
20	17	MUSE	Hysteria (EastWest/Warner Bros.)	
17	18	LINKIN PARK	Breaking The Habit (Warner Bros.)	
18	19	FRANZ FERDINAND	This Fire (Domino/Epic)	
19	20	INTERPOL	Slow Hands (Matador)	
22	21	LOSTPROPHETS	I Don't Know (Columbia)	
21	22	MUSIC	Breakin' (Capitol)	
23	23	SLIPKNOT	Vermilion (Roadrunner/IDJMG)	
32	24	3 DOORS DOWN	Let Me Go (Republic/Universal)	
26	25	HOOBASTANK	Disappear (Island/IDJMG)	
28	26	SOCIAL DISTORTION	Reach For The Sky (Time Bomb)	
31	27	SUM 41	Pieces (Island/IDJMG)	
49	28	U2	All Because Of You (Interscope)	
24	29	A PERFECT CIRCLE	Imagine (Virgin)	
34	30	USED	All That I've Got (Reprise)	

#1 MOST ADDED

JIMMY EAT WORLD Work (Interscope)

#1 MOST INCREASED PLAYS

U2 All Because Of You (Interscope)

TOP 5 NEW & ACTIVE

- KASABIAN Club Foot (RCA/RMG)
- VELVET REVOLVER Dirty Little Thing (RCA/RMG)
- ALTER BRIDGE Find The Real (Wind-up)
- TAKING BACK SUNDAY This Photograph Is Proof... (Victory)
- DRESDEN DOLLS Coin-Operated Boy (8 Foot/Roadrunner)

ALTERNATIVE begins on Page 83.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	RICHARD ELLIOT	Your Secret Love (GRP/VMG)	
1	2	WAYMAN TISDALE	Ain't No Stoppin' Us Now (Rendezvous)	
3	3	NORMAN BROWN	Up 'N' At 'Em (Warner Bros.)	
4	4	GERALD ALBRIGHT	To The Max (GRP/VMG)	
6	5	SOUL BALLET	Cream (215)	
5	6	CHRIS BOTTI	Back Into My Heart (Columbia)	
8	7	PAUL JACKSON, JR.	Walkin' (Blue Note/EMC)	
11	8	TIM BOWMAN	Summer Groove (Liquid 8)	
9	9	QUEEN LATIFAH	California Dreamin' (Vector)	
12	10	MARION MEADOWS	Sweet Grapes (Heads Up)	
10	11	MINDI ABAIR	Come As You Are (GRP/VMG)	
7	12	BONEY JAMES	Here She Comes (Warner Bros.)	
14	13	GEORGE BENSON	Softly, As In A Morning Sunrise (GRP/VMG)	
13	14	ANITA BAKER	You're My Everything (Blue Note/Virgin)	
16	15	DAVE KOZ	Let It Free (Capitol)	
18	16	MICHAEL McDONALD	Tracks Of My Tears (Motown/Universal)	
17	17	PETER WHITE	How Does It Feel (Columbia)	
19	18	PAUL BROWN	Moment By Moment (GRP/VMG)	
20	19	EUGE GROOVE	XXL (Narada)	
21	20	RAY CHARLES f/DIANA KRALL	You Don't Know Me (Concord)	
22	21	SEAL	Walk On By (Warner Bros.)	
23	22	PIECES OF A DREAM	It's Go Time (Heads Up)	
24	23	GREG ADAMS	Firefly (215)	
26	24	MICHAEL LINGTON	Two Of A Kind (Rendezvous)	
27	25	FOURPLAY	Fields Of Gold (RCA Victor/RMG)	
-	26	HALL & OATES	I'll Be Around (U-Watch)	
28	27	CHRIS BOTTI	No Ordinary Love (Columbia)	
-	28	ALICIA KEYS	If I Ain't Got You (J/RMG)	
25	29	CRAIG CHAQUICO	Her Boyfriend's Wedding (Narada)	
30	30	STEVE OLIVER	Chips & Salsa (Koch)	

#1 MOST ADDED

KENNY G. Pick Up The Pieces (Arista/RMG)

#1 MOST INCREASED PLAYS

KENNY G. Pick Up The Pieces (Arista/RMG)

TOP 5 NEW & ACTIVE

- BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)
- KENNY G. Pick Up The Pieces (Arista/RMG)
- JOYCE COOLING Camelback (Narada)
- DAVID LANZ Big Sur (Decca/Universal)
- DIDO White Flag (Arista/RMG)

Smooth Jazz begins on Page 70.

TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	U2	Vertigo (Interscope)	
2	2	GREEN DAY	Boulevard Of Broken Dreams (Reprise)	
3	3	MARK KNOPFLER	Boom, Like That (Warner Bros.)	
5	4	KEANE	Somewhere Only We Know (Interscope)	
6	5	LOW MILLIONS	Eleanor (Manhattan/EMC)	
4	6	R.E.M.	Leaving New York (Warner Bros.)	
7	7	JOHN MELLENCAMP	Walk Tall (Island/IDJMG)	
8	8	SNOW PATROL	Run (A&M/Interscope)	
10	9	RAY LAMONTAGNE	Trouble (RCA/RMG)	
9	10	LENNY KRAVITZ	Lady (Virgin)	
11	11	JET	Look What You've Done (Atlantic)	
12	12	JOHN MAYER	Daughters (Aware/Columbia)	
21	13	U2	All Because Of You (Interscope)	
13	14	CARBON LEAF	Life Less Ordinary (Vanguard)	
15	15	RAY CHARLES f/VAN MORRISON	Crazy Love (Concord)	
17	16	M. JAGGER & D. STEWART f/ S. CROW	Old Habits Die Hard (Virgin)	
16	17	JOHN FOGERTY	Deja Vu (All Over Again) (DreamWorks/Geffen)	
19	18	SARAH McLACHLAN	World On Fire (Arista/RMG)	
18	19	NEVILLE BROTHERS	Ball Of Confusion (Back Porch/Narada)	
20	20	MAROON 5	She Will Be Loved (Octone/J/RMG)	
23	21	HOWIE DAY	Collide (Epic)	
22	22	WILCO	Theologians (Nonesuch)	
29	23	SHORE	Hard Road (Maverick/Reprise)	
25	24	NORAH JONES	Those Sweet Words (Blue Note/EMC)	
26	25	MICHAEL FRANTI	Yes I Will (Music)	
30	26	MARC BROUSSARD	Home (Island/IDJMG)	
24	27	ELVIS COSTELLO	Monkey To Man (Lost Highway)	
-	28	JAMIE CULLUM	High And Dry (Verve/Universal)	
-	29	MADELEINE PEYROUX	Don't Wait Too Long (Rounder)	
-	30	JACKSON BROWNE w/ BONNIE RAITT	Poor Poor Pitiful Me (Artemis)	

#1 MOST ADDED

R.E.M. Aftermath (Warner Bros.)

#1 MOST INCREASED PLAYS

U2 All Because Of You (Interscope)

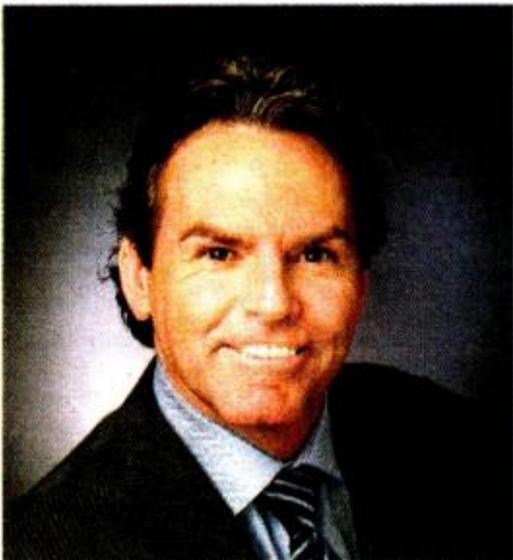
TOP 5 NEW & ACTIVE

- ANNA NALICK Breathe (2am) (Columbia)
- FRANZ FERDINAND Take Me Out (Domino/Epic)
- GOO GOO DOLLS Give A Little Bit (Warner Bros.)
- JOSEPH ARTHUR Can't Exist (Vector)
- ALISON KRAUSS & UNION STATION Restless (Rounder)

TRIPLE A begins on Page 98.

Publisher's Profile

By Erica Farber



MIKE CUTCHALL

CEO, Cobalt

Mike Cutchall has been buying, selling and operating radio stations for his entire career. His intense passion for the business keeps him going and contributes greatly to his success. Cutchall is the consummate strategist, and his new company, Cobalt, is focused on acquisitions in the top 50 markets.

Getting into the business: "I fell into it right out of college. I graduated from the University of Nebraska and hooked up with two brothers who were starting a company in Las Vegas and Tucson, Rick and Bill Falen. The company was Western Cities Broadcasting. From the very beginning I was excited about being in this aspect of business. This was in the mid-'70s. It was an exciting time. FM was coming into play. There were lots of changes and new challenges."

Working his way up: "We had Western Cities for 10 years. We acquired stations in Tucson, Phoenix, Las Vegas, San Jose and Sacramento. We were rated No. 1 and were the top biller in all of those markets when we sold. We realized from the beginning that talented people made the difference. We were recruiting on all the college campuses, which was pretty innovative in those times."

"We sold to Nationwide, which, at the time, created the largest FM group in the country. Bill Falen and I formed another company and moved to Kansas. We were going to take the Western Cities philosophy, be a regionalized group and identify opportunities and talent. It was called New West Radio. This was in the late '80s. Radio was hitting some rough spots. I think 50% of the stations in the country were in the red."

"We then formed a new company called Prism Radio Partners. In a year and a half we acquired about 16 radio stations. We rolled our Kansas stations into Prism, then added Raleigh, Jacksonville, Tucson and Louisville. We focused on attracting top talent and set up extensive training and development programs. Again, the focus was on investing in our people, which would continue to make our company grow and flourish. We sold that company to SFX."

On joining the buyer: "I met with Steve Hicks and felt he was a quality broadcaster. Bill and I had made such a personal commitment to our people that it seemed like a good idea to shepherd them into this new company. I went to work for SFX as a Regional VP. That lasted about two years. Then SFX sold to CapStar, and I went to live in Santa Fe, NM for a while."

"Steve Hicks called me. He was the first major consolidator. Yes, you want competitive signals, but the competitive edge is attracting the right kind of talent and putting them in the right environment with the right resources. Then you'll win. Because I had experience and expertise in the training and development of people, we had actually laid in some of those kinds of programs at SFX

while I was there. I started consulting with CapStar about how they should go about establishing leadership training and a recruitment division.

"I put a plan together, and, frankly, I thought Steve would say, 'You're nuts, I'm not going to do this.' It was a very aggressive, extensive, ongoing program. In fact, Steve said he'd give us everything we wanted. It was exciting to reinvest in the industry and the people and create something that I believed, personally and professionally, would take everyone to a whole new level."

"After two years CapStar sold to AMFM. AMFM continued the program, focusing primarily on leadership. Two years after that Clear Channel took over the program. It is flourishing today under John Hogan's leadership. John has really made a commitment and taken it way beyond our original plans and strategies."

The founding of Cobalt: "I explored other industries and talked to a lot of people to find out what else was out there. I'd spent about 25 years in this business and came to the conclusion that I'd like to spend another 25 years in this business. That's what brought us to where we are today. Our first acquisition was WRMF/West Palm Beach. We have a contract in Phoenix. We're focusing on top 50 markets, and we're looking for competitive signals. It's not easy. It's very intricate. This is a tough business, and you've got to be ready to play hard every day. But it's always been a passionate business, and it's always been fun."

Long-term goals: "I've built and sold four companies. I never wanted to sell any of them, but you have to be realistic. At some point your investors want an exit strategy. There are several ways to do that. When we go in to build a station, attract talent and put in the systems we believe create the right environment to be successful, we do it like we are going to operate it for 20 years. We commit to and build each of our opportunities to last. You never know what your strategy is going to be as it goes down the road — everybody is aware of that in our environment. For the time being, though, you build a company and a culture."

State of the industry: "I remember when television was going to wipe out radio. Then CB radios were going to wipe out radio. Then, as early as the early '90s, the Internet was going to wipe out radio. They're always predicting the demise of the industry, but it's very resilient and has the flexibility to continue to reinvent itself. Its advantage is the one-to-one connection with the listener and its localism. SG Cowan did a study looking at all the new technology. They projected that by 2010 radio was going to lose 11% of its audience. With all this new technology, that's a very acceptable risk."

Biggest challenge: "The industry needs to get its hands around the business and consolidation. As consolidation took place, a lot of great things started by other companies were cast away. Now they're all regrouping and saying, 'OK, what are we going to do to grow this business?' Two things happened this year to the industry. One, everyone was disappointed. Radio has historically led out of a recession. According to the public markets and business reports, the recovery was well on its way and the economy was growing, but we found that consumers were not as receptive."

"They were worried that if they lost their jobs, would they find another one? And if they found another one, would they make the same money? Radio is so connected to the consumer that, while the public companies were reporting record profits and the economy was in recovery, John Smith did not feel that good about it. When the consumer feels good, you'll see radio continue to grow and recover."

"That being said, there were some problems. Some of the bigger groups had a price-per-share mentality. They had all these big assets, and while people used to use bonus spots to get by, they were not bonusing radio stations. At the time that seemed to be a good strategy, because they had a competitive advantage. What happened was that the pricing so overloaded them and put so much inventory out there that the whole industry lost pricing traction and lost control of the business. Now they're taking steps to correct that."

Something about Cobalt that might surprise our readers: "The excitement and passion that still exist in the industry. That seems to be the No. 1 thing people reiterate to us as we talk to them about what we're working on. In West Palm Beach I've got six Infinity stations on one side and six Clear Channel stations on the other. That's something really talented people get excited about. The odds are it can't work, yet, as a standalone, we're able to focus on our product, our people and our customers. The fact that a company like that still exists and can succeed in spite of consolidation and conglomeration is the key component that attracts people to what we're doing."

Most influential individual: "Bill Falen, whom I've partnered with in three or four companies over 20 years. Jeff Smulyan has always been innovative from the programming side. He's always invested in his people and his products. He's provided some real leadership. Steve Hicks was a real visionary. Clarke Brown has always focused on quality people and quality stations. Another one is Dick Ferguson and the things he was doing at New Cities and has continued to do as he's gone into Cox. There are probably many more I haven't mentioned."

Career highlight: "I'll run into someone I've worked with, in a restaurant or at an airport, and they'll say, 'God, when we did that, no one could believe it,' whether it was the first time we gave away a house or the first time we put on a concert that drew 100,000 people. There were thousands of projects, because we always believed that the radio station was the nucleus. Whether we were doing events or NTR, we were always working on something new and innovative."

Career disappointment: "Like I said, I never wanted to sell any of these assets. There were times when I said, 'Why did this happen? This was just getting going,' or, 'That was just coming into play.' But it always proved to be the right thing to do at the time and created new opportunities and new challenges. Things have gone as they should, and everything has always led to something else. You move forward in life and in business."

Favorite radio format: "Hot AC, Triple A and Alternative."

Favorite television show: "Boston Legal."

Favorite song: "Reeling in the Years" by Steely Dan."

Favorite movie: "The English Patient."

Favorite book: "From a business standpoint, *Built to Last*. For fiction, I just read *The Da Vinci Code*."

Favorite restaurant: "Harry's in Venice."

Beverage of choice: "Vodka martini."

Hobbies: "Music, wine, travel. I was going to say my motorcycle, but my real hobby is my 2-year-old. I've transferred from the motorcycle to my little girl, who has stolen my heart. I spend each day trying to realize life through her eyes and her spirit and her joy."

E-mail address: "macutchall@aol.com."

Advice for broadcasters: "Continue to invest in your people; they are what makes the difference."

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