NEWSSTAND PRICE \$6.50

#### **Green Day Wake Up Alt**

With "Wake Me Up When September Ends," the Reprise band score their fourth consecutive Most Added track



from the smash CD American Idiot. The single gets 32 adds and rises 45-41\* on the Alternative chart. R&R Convention 2005 attendees will see the world premiere of the "September" video at the Alternative & Rock Anti-Awards Lunch on June 23.



#### JUNE 17, 2005

#### A Hot Night In Cleveland

On Thursday, June 23, from 7-11pm, as part of R&R Convention 2005, R&R presents an evening at the Rock and Roll Hall of Fame and Museum, sponsored by Premiere Radio Networks. Convention attendees will have the entire hall to themselves for the night and access to all the exhibits. There will also be live performances by Jon Secada, Warren Hill and Wade Brown, and food and drinks will be served. Come early and stay late!

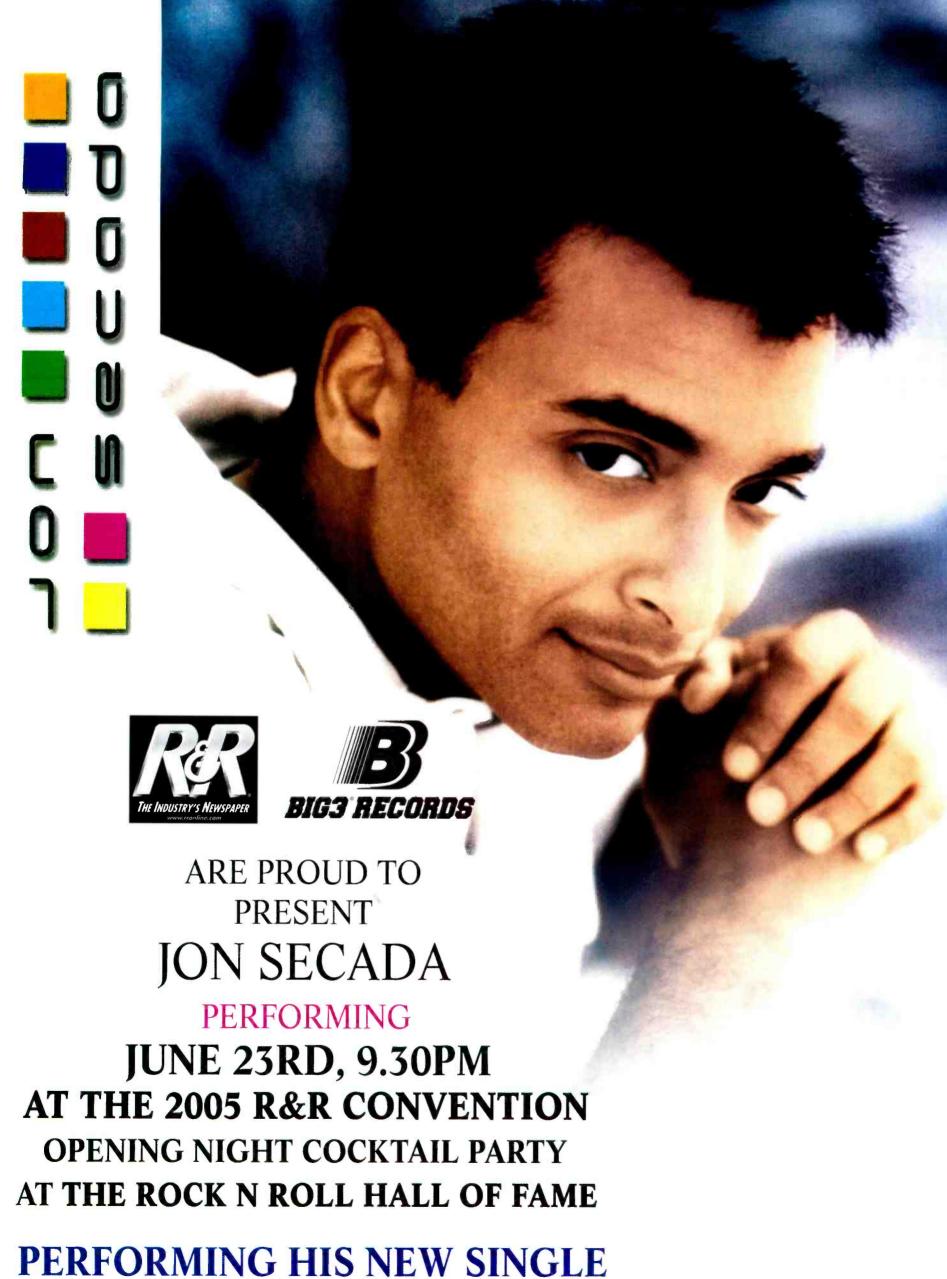
TALK · RADIO · NETWORK · FM



# AMARKET



NEAR YOU



PERFORMING HIS NEW SINGL

"WINDOW TO MY HEART"

#### **BUZZARD FLIES HIGH**

For 37 years WMMS (The Buzzard)/ Cleveland has had a strong bond with its listeners during the station's ups and downs and different format incarnations. Rock Editor Ken Anthony talks to PD Bo Matthews about The Buzzard's history and its staying power.

See Page 57

#### **BEYOND POLITICS**

Talk host Glenn Beck's show is full of information, inspiration and comedy. What it's surprisingly short on is politics. This week Beck tells News/Talk/Sports Editor Al Peterson what he's doing to set himself apart from the other conservative-leaning hosts out there.

See Page 13

# NUMBER 1) s



SHAKIRA f/A. SANZ

GWEN STEFANI Hollaback Girl (Interscope)

MARIAH CAREY We Belong Together (Island/IDJMG)

R. KELLY Trapped In The Closet (Jive/Zomba Label Group)

KEM I Can't Stop Loving You (Motown/Universal)

MARY MARY Heaven (Sony Urban/Columbia)

KEITH URBAN Making Memories Of Us (Capitol)

KELLY CLARKSON Breakaway (RCA/RMG)

HOT AC ROB THOMAS Lonely No More (Atlantic)

SYIOOTH JAZZ NILS Pacific Coast Highway (Baja/TSR)

AUDIDSLAVE Be Yourself (Interscope/Epic)

MUDVAYNE Happy? (Epic)

ALTERNATIVE
NINE INCH NAILS The Hand That Feeds (Interscope)

TRIPLE A
COLOPLAY Speed Of Sound (Capitol)

CHRISTIAN AC JEREMY CAMP Take You Back (BEC/Tooth & Nail)

CHRISTIAN CHR JOY WILLIAMS Hida (Reunion/PLG)

CHRISTIAN ROCK
DISCIPLE The Wait Is Over (SRE)

CHRISTIAN INSPO CHRIS TOMLIN Holy Is The... (Sixsteps/Sparrow/EMI CMG)

REGIONAL MEXICAN Los temerarios ni en Defensa Propia *(Fonovisa)* 

SHAKIRA I/A. SANZ La Tortura (Sony BMG)



JUNE 17, 2005

#### **TRIPLE A NOMINEES**

This week we announce the Triple A nominees for R&R Industry



Achievement Awards. The categories are PD, Promo Exec, MD, Personality. Station and Label of the Year. Once everyone has voted, the winners will be announced during the R&R Triple A Summit, which takes place in Boulder, CO, Aug. 10-13. Vote early and vote often! Page 64.

John Dimick's hip-hop conversion: Page 31

# It's Official: Viacom Will **Split Into Two Companies**

Moonves to lead new CBS Corp., including Infinity: Freston to head new Viacom entity

By Joe Howard

R&R Washington Bureau Chief

Viacom's board of directors on Tuesday approved a plan to divide the company's assets into two separate, publicly traded companies, following through on a plan announced in March and enthusiastically supported by Viacom Chairman/CEO Sumner Redstone.

The creation of the two companies is expected to close in Q1 2006, and the spinoff is expected to be tax-free for Viacom stockholders, leaving them with shares in both companies.

The first company will retain the Viacom name and will be led by current co-



Moonves

President/co-COO Tom Freston. The new Viacom will comprise MTV Networks, BET, Paramount Pictures, Paramount Home Entertainment and Famous

The other company, dubbed CBS Corp., will be helmed by current Viacom co-President/co-COO Les

VIACOM See Page 12

### **Hunnicutt Promoted To CC VP/Country**

Clear Channel Mid-South Regional VP/Programming Clay Hunnicutt has added VP/Country duties for the company's 177 Country stations. He remains based in Nashville and succeeds Alan Sledge, who earlier this year was upped to Sr. VP/Programming for Arizona, Nevada and Texas and has now elected to step down from the VP/Country post to concentrate on his new responsibilities.



Hunnicutt

"I felt it was time to turn the VP/Country post over to someone else," Sledge told R&R. "Clay has done a great job in the Southeast and helped me pull many things together in our content-to-content initiatives. He'll do a great job as VP/Country."

**HUNNICUTT See Page 11** 

#### High Court Won't Hear Ownership Case Ruling forces FCC to better justify station-count limits

The United States Supreme Court on Monday declined to consider a petition from the NAB that, among other things, sought a reversal of the FCC's enactment of its new radioownership rules. Those rules count stations that radio groups operate under local marketing and time-brokerage agreements against the companies'

ownership cap in a market, using FCC-adopted Arbitronbased radio-market definitions.

The high court also refused to consider petitions from a variety of newspaper groups that sought reversal of the FCC's new broadcast-newspaper crossownership rules that rewrote, and in some cases tightened,

COURT See Page 11

### Nat'l Spot Radio Dollars To 25-54s On The Decline

According to Interep's analysis of the top 25 radio metros' share of national spot radio advertising dollars in 2004, the percentage of dollars aimed at adults 25-54 dropped to 40.1% last vear.

That's down from 42.2% in 2003 and reflects a slow, consistent decline seen each year since 1995, when the percentage was 55.5%. National ad dollars to 25-54s dipped to 54.4% in 1996, 52.9% in 1997, 50.5% in 1998, 50.3% in 1999, 48.5% in 2000, 44.7% in 2001 and 43% in 2002.

Interep said that the 25-54 demo remains the group of Americans most targeted by advertisers and marketers. However, adults 18-49 received 24.4% of total national spot radio advertising dollars in 2004

DECLINE See Page 12

# There's Only One Ladd

A look at what makes a legend tick

**By Adam Jacobson** &R Radio Editor

It's late on a Thursday evening, and an artist is at work. His studio is darkened, illuminated only by lamps over his workstation and the large wall-mounted rack that holds all the elements he needs to

properly practice his art. This artist rarely has guests in his studio, but tonight, for the first time in his 35-year career, he is allowing someone to observe him for the entire evening. Furthermore, the artist has allowed this guest to participate in the creation of one of his works.

"I don't ever have any-



Iim Ladd

body in there, even people who work here," says Jim Ladd, host of KLOS/Los Angeles' late-night Headsets. "I don't allow it. I'm creating a thematic show, and it takes total concentration to put together a four-hour show.

Ladd is the master of a dying style of rock 'n' roll radio. Call it freeform radio, call it freedom from the rigid playlists that have been handed to air personalities for a generation, but don't call it a hodgepodge put together by someone playing what

See Page 25

#### **CC Seeks New Ratings System**

#### **Unfazed, Arbitron touts** 2006 PPM rollout plan

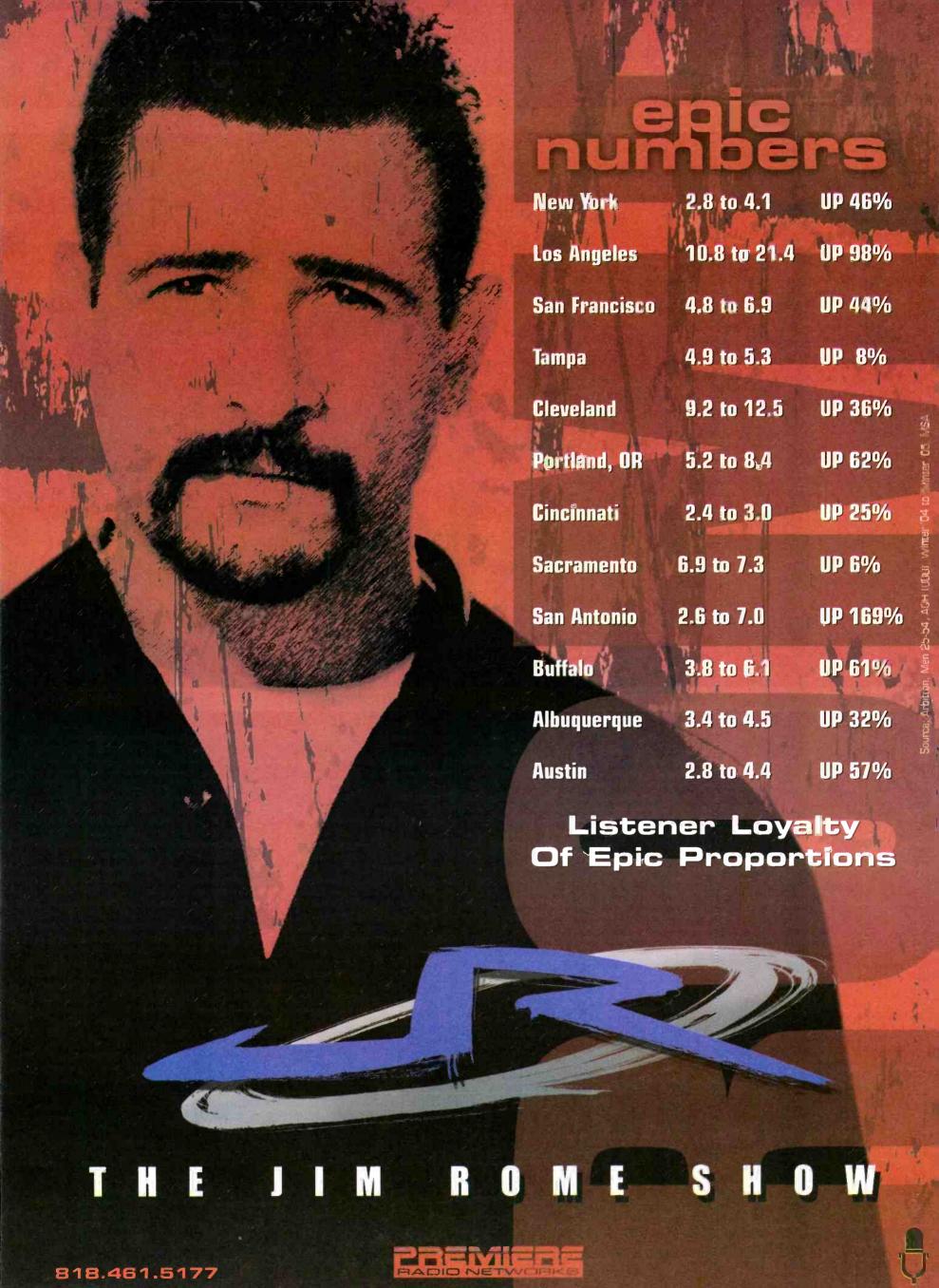
In a direct challenge to Arbitron, Clear Channel on Monday released a request for proposals to "create a state-of-the-art radio ratings system that will accurately and credibly represent radio's true performance and value to advertisers."

Citing three studies completed by the Radio Advertising Effectiveness Lab that have demonstrated radio's effectiveness as an advertising medium, Clear Channel Radio CEO John Hogan said, "Radio is a powerful, effective medium whose influence and reach have been under-reported and diluted.

'In discussions with other radio groups, it's become clear that a different approach is

RATINGS See Page 12

ISSUE NUMBER 1611



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# · CONTENTS ·

		7, 2005	
NEW	/S & F	EATURES	
Radio Business	4	Opportunities	76
Management/		Marketplace	77
Marketing/Sales	16	Publisher's Profile	80
Street Talk	18		
FOR	MAT :	SECTIONS	
News/Talk/Sports	13	AC	49
A&R Worldwide	24	Smooth Jazz	54
Classic Rock	25	Rock	57
CHR/Pop	26	Alternative	61
CHR/Rhythmic	31	Triple A	64
Urban	34	Americana	67
Country	42	Christian	68
		<b>Latin Formats</b>	72
	The Rack	Pages 78	

#### **Adult Hits Sees Strong Initial Cume Gains** Arbitron, Edison examine early numbers at the format

R&R Radio Editor

A review by Arbitron and Edison Media Research of listening patterns to stations named "Jack," "Bob," "Charlie," etc., that offer listeners an eclectic mix of classic and recent hits shows that the stations experienced strong inital gains in cume among listeners 25-54.

The Arbitron/Edison analysis, "Adult Hits: An Early Look at the Numbers Driving Radio's Newest Format," examined Arbitron ra-

dio-listening data for eight stations in the Adult Hits format, including several Jack-FM and Bob stations. Three of the stations ranked No. 1 in cume audience among persons 25-54, while three of the stations ranked No. 2 in their markets. Arbitron and Edison also found that many of the early Adult Hits stations had shorter-than-average time spent

Among the study's other findings: Stations with the Adult Hits

STUDY See Page 11

### COUNTDOWN



Convention 2005 • June 23-25

#### More, More, More

On top of all the great learning sessions planned for R&R Convention 2005, here are a few additional events you shouldn't miss:

On Thursday, June 23, from 7-11pm, R&R presents an evening at the Rock and Roll Hall of Fame and Museum. Convention attendees will be able to see all the exhibits and enjoy live performances from Jon Secada, Warren Hill and Wade Brown. Food and drinks will be provided, so come early and stay late.

On Friday, June 24, from 6-8pm, the R&R Industry Achievement Awards Ceremony will be hosted by Kidd Kraddick, and dozens of Cleveland air personalities will present the awards. There will also be performances by J Project and Brendan James.

Afterward, from 8:15-10:30pm, will be the R&R Hall of Fame Official Texas Hold 'Em Poker Challenge, benefiting the T.J. Martell Foundation for cancer, leukemia and AIDS research.

See you next week!

NOBODY DOES IT BETTER.

POINT-TO-POINT DIRECT MARKETING SOLUTIONS

GREAT CLIENTS. GREAT MARKETING.

#### Antigone rising serve up supper



Lava band Antigone Rising recently played to a standing-room-only crowd at New York's Supper Club to promote their debut album, From the Ground Up, which will also kick off Starbucks' Hear Music Debut program. Seen here are (I-r) bandmember Dena Tauriello, Atlantic Records Chairman/CEO & Lava Records President Jason Flom, bandmember Cassidy, W Management's Scooter Weintraub, bandmembers Cathy and Kristen Henderson, Lava Records GM Lee Trink, W Management's Pam Wertheimer and bandmember Jen Zielenbach. In front is W Management's Pam Adams.

#### **Cumulus Names Two Country Format Dirs.** Jones, Sebastian will divide job, take over for Furst

Cumulus/Montgomery, AL-Albany, GA OM Bill Jones and WSM-FM (The Wolf)/Nashville PD John Sebastian on June 20 will become Format Directors/ Country for Cumulus. They will succeed Alan Furst, who is departing for a new venture. Yet to be determined is how Jones and Sebastian will divide the approximately 54 Cumulus Country sta-

"I appreciate [Cumulus Exec. VP] John Dickey looking inside our company for Alan's replacement," Jones told R&R. "Promoting from within' isn't just lip service at Cumulus. I am very excited about the opportunity and can't wait to get started in this new role, working





Jones

Sebastian

with John Sebastian and our talented Country programmers.

Sebastian told R&R, "I'm thankful to [Cumulus Chairman/President/CEO] Lew Dickey and John Dickey for believing in me and

CUMULUS See Page 11

### **Pryor Relocates To Houston As KSBJ PD**

Christian AC KSBJ/Houston has named Chuck Pryor PD. He has been Station Manager of WBGL/Champaign, IL for the past five years and replaces John Hull, who was promoted to VP/ Operations of the KSBJ Educational Foundation earlier this year.

Pryor brings more than 20 years of broadcasting experience to Houston, including stints in station management, programming, public relations and engineering. He'll begin his new duties in early July.

"Chuck will be the third person on KSBJ's leadership team with experience as a station manager," said KSBJ President/GM Tim McDermott. "With KSBJ's vision for reaching Houston and the world, and Chuck's ability to create and implement vision, I'm

PRYOR See Page #

#### Massie Tapped To Program KNIX/Phoenix

Former KZBR/San Francisco PD Ray Massie has been named PD of Clear Channel's Country KNIX/Phoenix. He starts June 22 and succeeds Shaun Holly, who in April was elevated to Director/ Programming Operations for the company's eight Sun City stations and its Total Traffic operations in Phoenix, Tucson and Yuma, AZ.

Holly told R&R, "It was a long, hard search because we wanted to make sure we found the right person for a rare opening at a legendary station. We accomplished that with Ray Massie. PD jobs these days are different. Candidates need to know marketing, advertising and the business of radio in addition to on-air staging, promotions and internal relationship building. Ray covers it all."

Massie launched Country KZBR in August 2003 and exited when it flipped to Adult Hits "95.7 Max FM" a month ago. He previously programmed KFRG/ Riverside, WIL/St. Louis and KFKF/Kansas City.

#### Cassidy To Lead D&R As Interep's **Agovino Resigns**

Kevin Cassidy will be returning to Interep on July 1, assuming the post of President of D&R Radio. At the same time, Interep co-COO Mike Agovino is resigning, leaving co-COO George Pine sole oversight responsibility for the company.

Cassidy spent 17 years with Interep before exiting last year for the VP/Sales position at Clear Channel/Dallas. His titles at Interep included VP/Regional Executive for Interep/Texas from 1996-2004 and Director/Sales for D&R/Dallas from 1994-96.

"Bringing Kevin Cassidy back is a coup for D&R and for our entire company," Pine said. "In his first term at Interep, Kevin quickly moved up the ranks to become widely respected as one of the premier sales strategists in the business. He has a proven track record of generating new radio revenue, an insider's understanding of D&R and a special relationship with clients.'

Cassidy said, "I am thrilled to

CASSIDY See Page 11

# First Brings 'Magic' To KBIS/Dallas

First Broadcasting on June 10 gave the Dallas-Ft. Worth area a 24/7 home for Motown's greatest hits, as KBIS returned to the airwaves as "Magic 1160" after five months of silence.

The station had been airing Asian programming until going dark on Jan. 10. As part of its relaunch, KBIS will remain commercial-free. Its current format is temporary, however: First says KBIS will soon unveil "a brandnew format that is unique to the market and will have broad appeal for both listeners and advertisers."

First Chairman/CEO Ron Unkefer said, "The tempo of the new Magic 1160 will be upbeat

KBIS See Page 11

#### **Morelli Moves To RED As EVP/GM**

Bob Morelli has been named Exec. VP/GM of RED Distribution and will oversee all of the Sony BMG-owned company's operations. He comes from a similar position at Sony BMG Music Sales and replaces Ken Antonelli, who left RED last week.

"Bob is widely respected by the label and retail communities for his expert understanding of the music market and is recognized for his ability to work in true partnership with the labels he distributes," said Sony BMG Sales Enterprise co-President Bill Frohlich.

"Bob's impressive track record in sales and marketing, combined with his entrepreneurial spirit and

MORELLI See Page 11

June 17, 2005 Radio & Records • 3

# **Emmis Chief Reassures Investors About Radio**

By Joe Howard

In a recent letter to shareholders, Emmis Communications Chairman/CEO Jeff Smulyan said that, although these are "challenging times for traditional media," he's confident that Emmis' radio business will thrive in the future.

Noting that radio reaches 90% of the population but snags only 8% of total ad revenue, Smulyan said, "There's enormous potential, and the industry has united to make that case to advertisers. Already, analysts are talking about improvements in the radio outlook."

Smulyan also assured stockholders that Emmis is focused on growing its radio business by reducing its debt load and executing its recently announced plan to sell some or all of its television assets. He said, "For Emmis to prosper, it must lower its debt and position itself to explore new growth opportunities."

"Fragmentation and emerging technology have changed our industries dramatically."

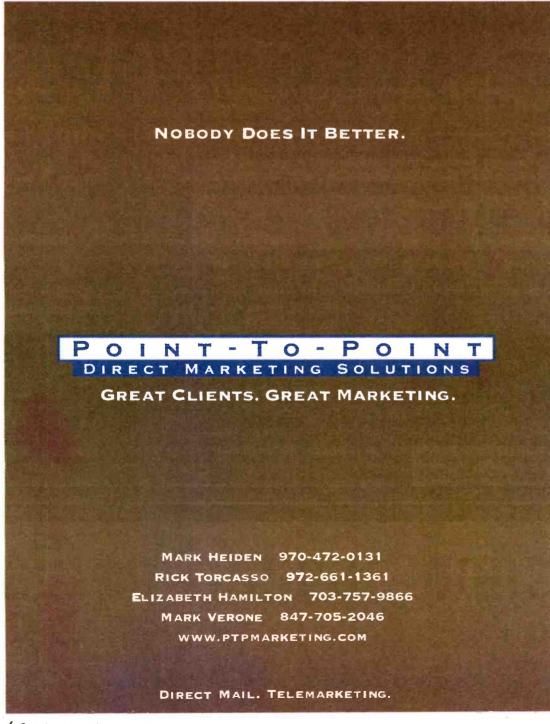
Jeff Smulyan

About the plan to divest TV assets, he said, "In the future, the most successful television compa-

nies will be those that are larger and more singularly focused on the ongoing challenges of American television. The plan we announced in May will address both of these challenges.

"Fragmentation and emerging technology have changed our industries dramatically, but it's overreacting to say that radio, TV and print media are on a path to extinction."

In other company news, Emmis' offer to shareholders to repurchase shares of its stock expired at midnight on Monday. Under the Dutch Auction buyback, the company had offered to purchase more than 20 million shares of its class A common stock for a price per share of between \$17.25 and \$19.75.



## BUSINESSBRIEFS

#### SparkNet Files For Injunction; Bonneville Responds

**SparkNet**, the company that licenses the Adult Hits "Jack" format and holds the trademark on the slogan "Playing what we want," last week filed an injunction against **Bonneville** to keep the broadcaster from continuing to use the slogan "Whatever we want" at its Adult Hits stations in St. Louis, Chicago and Phoenix.

"The trademarks have incredible goodwill associated with them," lawyer Derek Newman, representing SparkNet, told R&R. "Consumers recognize them as identifying this incredible format. In order to protect our clients' business, the trademarks must be defended, and Bonneville is using confusingly similar trademarks. A consumer cannot tell the difference."

Bonneville Sr. VP/Legal & Regulatory Affairs David Redd told **R&R** that Bonneville is doing nothing wrong and that the "Whatever we want" slogan is not confusingly similar to "Playing what we want."

Redd also said SparkNet does not have a federal trademark for "Playing what we want" in the area of radio broadcasting and added, "We're not Jack. We're Max [KZBR] in San Francisco [using the slogan "Whatever we feel like"], The Arch [WARH] in St. Louis, The Mix [WTMX] in Chicago and The Peak [KPKX] in Phoenix. There was no Jack in any of these markets when we started using the tagline."

#### Yahoo! Music Leads April Arbitron comScore Ratings

Online audio programming offered by Yahoo! Music attracted a cume of 2.64 million persons during April, according to the latest comScore Arbitron Online Radio Ratings. The streams saw cume persons of 1.56 million from 6am-7pm Monday through Friday.

The AOL Radio Network saw cume persons of 1.82 million during April and 1.01 million persons from 6am-7pm Monday through Friday. Ranking third and fourth, respectively, were Microsoft's MSN Radio and WindowsMedia.com, and Live365. The four networks picked up total cume of 5.53 million for the month.

#### Snocap Takes Registry Public

**Snocap**, created by Napster inventor Shawn Fanning, has opened its registry to the public, inviting independent artists to register their content at www.snocap.com.

Continued on Page 8

# Analyst: National Spending Stays The Course

#### But industry stuck in 'tug of war'

Panc of America Securities analyst Jonathan Jacoby said recently that, while the overall radio market is still sluggish and remains plagued by late-buying trends, national advertising continues to be stable. However, he also believes the radio industry has settled into a period of uncertain prospects for growth.

Jacoby said in the June 10 report, "May national spending ended in the low single digits, and June is pacing in the mid-single digits." He added, however, that pacings for July have slowed from the high-single-digit range to the mid- to high-single-digit range.

Jacoby said local spending is "OK," with ad share continuing to shift from Clear Channel to other broadcasters as the nation's largest radio company continues its "Less Is More" inventory-reduction program.

Turning to individual markets, Jacoby said business is robust in Atlanta, Chicago, Houston, New York and Philadelphia, while Boston; Los Angeles; and Washington, DC are struggling.

Jacoby described the state of the industry as a "tug of war between growth and maturity" and predicted that radio will settle into low-sin-

gle-digit growth over the long term. He also said he believes cell phones, iPods and satellite and Internet radio will continue to challenge radio for audience share and questioned whether radio's transition to digital technology will help, asking, "Will HD Radio help, hurt or just not matter"

Turning to near-term challenges, he predicted that Clear Channel will continue to lose advertising share to competitors and said he believes the shift will help other radio groups meet their Q2 guidance. In fact, he predicted that Radio One may top its Q2 guidance. On the other hand, he is concerned that Clear Channel may miss its growth expectations.

With radio stock prices struggling, Jacoby said dividend payments are currently "the best way for operators to enhance shareholder

ANALYST See Page 8

THE UNIVERSE IS LISTENING

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Coast to Coast AM with George Noory is number ONE in New York, Los Angeles, Chicago and hundreds more markets across America.

Arbitron, Winter 2005, MSA, AQH Rank, exact times



# ROCKS

## **AGENDA**

#### **THURSDAY, JUNE 23, 2005**

10:00AM-8:00PM REGISTRATION OPEN

8:00-8:45AM FRIENDS OF BILL W.

11:00AM-5:00PM **JACOBS MEDIA SUMMIT** 

With Keynote Speaker Little Steven For Full Agenda visit jacobsmedia.com

11:00AM-1:00PM **TECHNOLOGY** 

**Broadcast Entertainment In An On-Demand World** 

12:00 NOON-1:30PM

ROCK/ALTERNATIVE ANTI-AWARDS LUNCH

Sponsored by Reprise Records

NOON-1:00PM

**ARTIST MEET & GREET** 

Jonathan Butler: A Man and His Music Sponsored by Rendezvous Entertainment

2:00-4:00PM

**CONCURRENT SESSIONS** 

CHR/POP

Me & My Mentor SMOOTH JAZZ

**User's Guide To The Next Level** 

Sponsored by 7th Note Entertainment Performance by Andre Delano

7:00-11:00PM **R&R PRESENTS AN EVENING** AT THE ROCK AND ROLL

HALL OF FAME Sponsored by Premiere Radio Networks Performances by Groove United's Wade O. Brown, Jazz Cruises' Warren Hill and Big 3 Records' Jon Secada

11:00PM-1:00AM **CLUBR&R** 

Sponsored by Verve Music Group

Performance by Paul Brown

#### **FRIDAY, JUNE 24, 2005**

9:00AM-7:00PM **REGISTRATION OPEN** 

9:00-9:45AM

FRIENDS OF BILL W.

10:00-11:00AM **GENERAL SESSION** 

Do You Know Jack (or Ben, Dave, Bob or Hank?)

Sponsored by Paragon Media Strategies

11:00AM-1:00PM

**CONCURRENT SESSIONS** 

ALTERNATIVE

**New Media: Alternative Choices For Survival** COUNTRY

So You Have A Country Station - Now What? **SMOOTH JAZZ** 

The Next Level, 2.0: Energizing Smooth Jazz

Co-sponsored by Broadcast Architecture and Gold Note Music

Performance by Carol DuBoc URBAN

**Rekindling The Spark:** How To Make Radio Fun Again

Co-sponsored by Money Tree Records and Tough Act Promotions Performance by Big Keyz

1:30-3:00PM

1:30-3:00PM \*RATE-A-RECORD LUNCHEON WIMMUSIC Sponsored By Yahoo! Music

Msic selections provided by Atlantic Records, Capitol Records, IDJMG, New West Records, RCA NAshville, Roadrunner Records, Treacherous Records, Virgin Records, Wind-up Entertainment, Universal Records.

3:00-5:00PM

**CONCURRENT SESSIONS** 

AC/HOT AC

Do You Really Know Your Gal?

Sponsored by Velocity Entertainment, Inc. Performance by Scott Grimes

\*Rate-A-Record is a service mark of dick clark produtions

**ACTIVE ROCK** 

**Between Rock And A Hard Place** 

**Country Boiler Room** 

Sponsored by Sony Music Nashville Performance by Brice Long

POP/RHYTHMIC

Stop Playing My Damn Records! Sponsored by Universal Records

With Special Guest Pras

5:00-6:00PM

THE ROCK HAPPY HOUR: Disturbing The Peace

Listening Party Featuring Disturbed's New Release Sponsored by Reprise Records

6:00-8:00PM

**R&R INDUSTRY ACHIEVEMENT AWARDS CEREMONY** 

Sponsored by BMI and SLR Performance by J Project and Brendan James Hosted by Kidd Kraddick

8:00-10:00PM THE R&R HALL OF FAME OFFICIAL TEXAS HOLD'EM POKER

CHALLENGE TO BENEFIT THE TJ MARTELL FOUNDATION T.J. Martell Foundation

Sony Music

SATURDAY, JUNE 25, 2005

8:00-8:45AM FRIENDS OF BILL W.

9:00AM-1:00PM **REGISTRATION OPEN** 

9:00-10:00AM **CONCURRENT SESSIONS** 

CHEMIERS

BROADCAST ARCHITECTURE.

Velocity

Gold Note Music, Inc.

() groove united

Get Ten Simple Tips You Can Start Using Monday Morning **To Grow Your Audience** 

ARBITRON

Sponsored by Arbitron

GOSPEL

**Generation G** 

Co-Sponsored by Super adio and Worldwide Music

Performances by Walter Barnes Jr. and Eric Carrington

10:00-11:00AM **GENERAL SESSION** 

**Extreme Talent: Entertaining On The Edge** 

11:00AM-1:00PM **CONCURRENT SESSIONS** 

AC/HOT AC

How To Stand Out In A Crowd Without The Clown Suit

Rock's Future: Nurture The Heritage Or Say Adios

11:30-1:00PM

Sponsored by ABC Radio Networks

More Music vs. More Personality

SMOOTH JAZZ GROOVE BOUTIQUE BRUNCH

Sponsored by United Stations Radio Networks With Special Guest DJ Rafe Gomez

1:00-3:00PM CONCURRENT SESSIONS

**ALTERNATIVE** 

**Town Hall Meeting: The Passion Principle** 

RHYTHMIC/URBAN The Mix Show Showdown

Sponsored by Sowa Entertainment Performance by Kamaflaj

**SMOOTH JAZZ** 



COUNT RECORDS

**Artist Development** Co-sponsored by Broadcast Architecture BROADCAST ARCHITECTURE.

and Gold Note Music

3:00-5:00PM

www.americanradiohistory.com

**SMOOTH JAZZ** Selling The Excitement

1:00-6:00PM **ROCK ROAD STOP PARTY** 

Sponsored by Moonlight Groove Highway

AGENDA SUBJECTTO CHANGE







WORLDWIDE



























# CLEVELAND

**JUNE 23-25 • 2005** 

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RR. CONVENTION 2005

RENAISSANCE CLEVELAND HOTEL

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Register Instantly At: www.radioandrecords.com



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**R&R CONVENTION 2005** PO BOX 515408 Los Angeles, CA 90051-6708

#### **Convention Fees:**

Convention Fee includes admission to all sessions, opening night party and hospitality events.

3 OR MORE* ON OR BEFORE APRIL 29, 2005	-\$399 EACH
SINGLE ON OR BEFORE APRIL 29, 2005	-\$425 EACH
3 OR MORE* <b>APRIL 30 - JUNE 17, 2005</b>	<b>\$450</b> EACH
SINGLE <b>APRIL 30 - JUNE 17, 2005</b>	<b>\$475</b> EACH
EXTRA OPENING NIGHT PARTY TICKETS	<b>\$125</b> EACH
ON-SITE REGISTRATION AFTER JUNE 17, 2005	\$550 EACH

<sup>\*</sup> All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150,00 administrative fee will be issued after the Convention if notification is received on or before May 20, 2005. No refunds will be issued for cancellations after May 20, 2005 or for no shows.

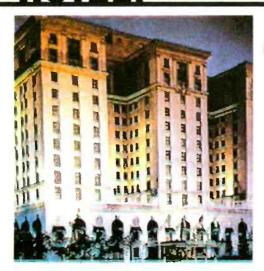
#### Name/Address:

Cardholder's Signature

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocop are acceptable. Registrations are non-transferable.

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Visa MasterCard AMEX	Chec	k 🔘	
Account Number			Exp. Date
Print Cardholder's Name			

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WITENTION RATES SINGLE/DOUBL 159 10 SUITES \$245 10 a d p

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#### RADIO BUSINESS

#### **Analyst**

Continued from Page 4

value." He also predicted that Spanish-language broadcasters will deliver 8%-10% revenue growth over the next three to five years.

#### 'All Eyes On May'

Noting that May is radio's most important month of the year, typically accounting for 10% of full-year revenue, Merrill Lynch analyst Laraine Mancini predicted in a recent report that the month's revenue results will be positive. "All eyes are on May," she wrote. "Our channel checks suggest that May was very strong, with business booking early, which benefits rates."

In fact, Mancini noted that when Radio One announced its Q1 results, on May 5, the company reported that May was already 83% sold. She increased her industry revenuegrowth forecast from 2% to 3% based on her findings and stood by her 4% forecast for June. She said,

"June is still being sold and will be the swing factor for final Q2 results."

Mancini maintained a "neutral" rating on the radio industry due to media fragmentation and near-term concerns over ad pricing and commercial inventory. She said, "We believe that radio advertising transitioned from a growth business to a mature one and look for new technology, in the form of digital radio, to provide an opportunity to grow the business beyond just ad-based programming."

— Joe Howard

### BUSINESSBRIEFS

Continued from Page 4

Snocap adds controls to registered digital tracks so rights owners can charge for the tracks and define usage rules that are consistent across distribution platforms. All the major labels but Warner Music Group have already begun registering content in the Snocap database.

One hope of Snocap's founders is that the registry will attract content that is freely traded online but is not legally available. If such content is registered, that will, the company believes, make the consumer experience and content variety on Snocap-enabled P2Ps comparable to what can be found on unauthorized services.

#### Clear Channel To Preview Pre-Release Tracks Online

Clear Channel Online Music & Radio last week debuted the "Sneak Peek" service, which makes pre-release CDs available for on-demand streaming on Clear Channel radio websites. The first album up was The Backstreet Boys' Never Gone. The June 14 release was available for free streaming from June 10-12 on more than 150 CC station websites. Participants included AC KOST/Los Angeles and CHR/Pop WHTZ/New York.

#### Journal, Tribune Radio Segments Outpace TV

M ay revenue for **Journal Communications**' radio division grew 5%, to \$6.7 million, while revenue for the company's TV business declined 4%, to \$6.8 million. Combined, May revenue for Journal's broadcast division was flat at \$13.5 million.

Year-to-date, Journal Radio revenue has grown 7%, to \$31.1 million, outpacing TV revenue, which has improved 2%, to \$32.3 million. Combined year-to-date revenue has grown 4%, to \$60.9 million.

Over at **Tribune Co.**, May revenue for the radio and entertainment division, which includes the company's radio stations and the Chicago Cubs baseball team, rose 8% last month, to \$28.5 million. But the division's revenue overall has declined 1%, to \$69.2 million, year-to-date.

Factoring in Tribune's TV operations, May revenue in the broadcast division declined 5%, to \$134.8 million, as TV revenue fell 8%, to \$106.4 million. Year-to-date, total broadcast revenue has declined 6%, to \$565.4 million.

#### Sirius Ups Programming Capacity

**Sirius Satellite Radio** has begun using a new modulation technology that it says adds about 25% more capacity to its existing system. The proprietary technology — known as "hierarchical modulation" — lets the satcaster add new audio channels, along with data and video services, without affecting broadcast quality.

No hardware upgrade will be required for current Sirius subscribers, and all future Sirius receivers will include the new technology and allow users full access to the new features.

In other news, Sirius is now available as a post-production or dealer-installed option on 2005 model-year Lexus LS430s and Lexus ES330s and on the 2006 Lexus LX470 and Toyota Land Cruiser. The satcaster's availability is scheduled to expand to additional Toyota and Lexus vehicles this summer.

#### TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WAPZ-AM/Wetumpka (Montgomery), AL \$65,000
- KBAY-FM/Gilroy and KEZR-FM/San Jose, CA Transfer to independent trust
- KQTA-FM/Homedale (Boise), ID \$2.25 million
- KLRZ-FM/Larose, LA \$6.5 million
- WKTJ-FM/Farmington, ME \$450,000
- FM CP/Espanola, NM \$15,000
- WNYQ-FM/Malta (Albany), NY \$5.25 million
- WZMR-FM/Altamont, WFFG-FM/Corinth, WMML-AM/Glens Falls, WENU-FM/Hudson Falls, WENU-AM/South Glens Falls & WKBE-FM/Warrensburg, NY Undisclosed
- WZUM-AM/Carnegie (Pittsburgh), PA \$435,000
- WLTS-FM/State College, PA \$1.2 million
- WBCV-AM/Bristol (Johnson City), TN \$245,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

#### DEAL OF THE WEEK

#### • KADD-FM/Logandale, NV (St. George, UT)

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: Simmons Media Group, headed by President Craig Hanson. Phone: 801-524-2600. It owns 22 other stations.

This represents its entry into the market.

SELLER: M&M Broadcasting, headed by Managing Member

William E. Fitts. Phone: 928-855-1051

FREQUENCY: 93.5 MHz POWER: 82kw at 2,149 feet

COMMENT: KADD has relocated its facilities from Bullhead City, AZ and will also cover portions of the Las Vegas market from a tower east of the metro. Included in this transaction is translator station K261BZ, serving an area west of Las Vegas at 100.1 MHz.

#### 2005 DEALS TO DATE

**Dollars to Date:** 

\$934,281,941

(Last Year: \$1,837,142,950)

**Dollars This Quarter:** 

**\$394,021,503** (Last Year: \$475,125,310)

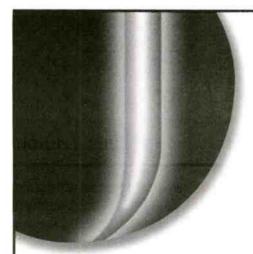
Stations Traded This Year:

**461** (Last Year: 844)

Stations Traded This Quarter:

231

(Last Year: 217)



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-Rob Walker, WWWW, Ann Arbor, MI

It's a great resource...Overall, it's the most complete and easily referenced library we own.

-Ray Ripple, Creative Director, WSYR/WHEN/WYYY/WWHT/WBBS/WPHR/WWDG, Syracuse

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-Gary Bloxom, Production Director, KRSK, Portland, CR

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-Billy Cannon, Production Director, WPKR/WWX/WVBO/WNAM/WOSH, Oshkosh: WI

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-Steve Hilton, Production Director, WTNE/WTKB/WSIB/WDTM/WFGZ/WTRB

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#### **Court**

Continued from Page 1

the limits on cross-media ownership. In refusing to hear the cases, the high court upheld the Third Circuit Court of Appeals order that directed the FCC to better justify its numerical ownership limits.

Justice Stephen Breyer, who owns stock in newspaper company Gannett, did not participate in considering whether to hear the appeals.

The court's decision forces the FCC to reconsider its current station-ownership limits, which the Third Circuit Court said the agency hasn't sufficiently justified and which it remanded to the agency for further consideration.

Contacted by R&R, the NAB declined to comment. However, Sen. Byron Dorgan, who spearheaded a 2003 Senate veto of the FCC's media-ownership rules, praised the high court's decision. "This court decision is a victory for many voices," said Dorgan. "The Supreme Court, in effect, by refusing to review the lower court's ruling, has overturned the FCC's rules.

"The rules drafted by the FCC were a complete cave-in to special interests. They would have allowed a dangerous concentration of radio, TV and newspapers. We already have one radio company that owns more than 1,200 radio stations. Now the FCC is going to have to go back to the drawing board and do something that represents the public interest rather than the corporate interest."

Rep. Maurice Hinchey — another frequent and vocal critic of the FCC's rewrite of its media-ownership rules — said, "I applaud the decision to reject an appeal by big media conglomerates to reinstate the weakened media-ownership protections that former FCC Chairman Michael Powell rammed through the FCC on a partisan vote just over two years ago, without public comment," Hinchey said, though reams of comments were filed in the 2003 proceeding.

"The Powell rules were nothing more than a huge gift to big media and a giant slap in the face to the rest of us. I urge FCC Chairman Κενin Martin to allow the public to be fully engaged in the debate over the future of our media and not repeat the mistakes of his predecessor."

#### **Commissioners React**

For his part, Martin played it safe. "I am now looking forward to working with all of my colleagues as we re-evaluate our media-ownership rules consistent with the Third Circuit's guidance and our statutory obligations," he said in a statement.

Commissioner Jonathan Adelstein echoed the statements of Dorgan and Hinchey. "This decision is a rare victory for the public

over some of the most powerful corporations in America," he said. "The court's decision puts the issue of media consolidation right back in the FCC's hands and gives us an opportunity for a fresh start, so we'd better get it right this time."

Commissioner Michael Copps said, "The FCC has a fresh opportunity now to come up with a set of rules to encourage localism, competition and diversity in our media. If we work together, conduct outreach to engage the American people and gather a more complete record, I am confident of our ability to craft rules that will withstand judicial scrutiny and the scrutiny of the American people. I am ready to roll up my sleeves and work with my colleagues to get the job done."

Prometheus Radio Project, which filed the initial petition challenging the rules in the Third Circuit Court of Appeals, chimed in with similar sentiments. Prometheus spokesman Pete Tridish said, "By refusing to hear the corporations' appeal, the Supreme Court is affirming the demands of millions of people in the United States: The FCC needs to

take a close look at its rules about media ownership and the assumptions guiding these rules. The FCC chose a course that would add a few percentage points to the profit margins of a handful of corporations, while exposing Americans to a throttled public debate."

The Senate Commerce Committee has scheduled a hearing at 10am ET on June 22 to discuss certain proposed mergers among communications companies within the context of "the evolving communications landscape."

The committee, chaired by Ted Stevens, remains vague on which industries will be targeted and has yet to release a witness list, but some members of the committee — notably Dorgan and Sen. John McCain — have been outspoken critics of loosening FCC media-ownership limits, especially radio and TV restrictions, and have frequently decried the agency's new ownership rules. Stevens has expressed interest in reviewing the Telecom Act.

— Joe Howard

#### Hunnicutt

Continued from Page 1

Hunnicutt told R&R, "I'm excited to be able to continue the content-to-content programs Alan has developed. Clear Channel has an amazing group of Country programmers and radio stations, and I'm looking forward to building on what Alan has done."

Hunnicutt was PD of Country WUSY/Chattanooga, TN and Director/Programming for Clear Channel/Chattanooga & Dalton, GA when he was promoted to Regional VP/Programming for the company's Nashville/Chattanooga Trading Area in September 2003.

He joined WUSY as an intern in 1990 and, after a number of promotions, was elevated to PD in January 1997 and OM in September 1998. He left in January 1999 for the WGAR/Cleveland PD post and returned to Chattanooga in May 2000 as OM of the cluster.

#### Morelli

Continued from Page 3

integrity make him distinctly qualified to lead RED," said Sony BMG Sales Enterprise co-President Jordan Katz. "I am confident that, under his leadership, RED's unique position as the dominant resource for the independent community will only be strengthened."

Prior to his most recent position Morelli served as Sr. VP/Marketing & Branch Operations for BMG Distribution. During his 20-year tenure at BMG he also ran the company's independent distribution network and started Wasabi, an independent distribution arm of BMG. He began his music-industry career at PolyGram as a sales representative.

"I look forward to working with the talented RED team that, with Ken Antonelli's leadership, built the company into the pre-eminent distributor for independent labels," said Morelli. "Together, we will continue to bring innovation and dedication to RED's incredible family of labels while enhancing our capabilities in a number of key areas to better serve our labels and their artists."

#### Cassidy

Continued from Page 3

return to Interep to head D&R. This opportunity will allow me to lead the national effort for some of the finest broadcasters in America."

Pine told **R&R** that Agovino's departure opened the door for Cassidy's return. "He wanted to come home, and we wanted him to come home," Pine said of Cassidy.

Of Agovino, Pine said, "Mike decided he wanted to do something different and made his wishes

known. He's indicated he's going to take some time off and reassess what he wants to do."

#### **KBIS**

Continued from Page 3

and fun. It will be unlike anything else on Dallas-Ft. Worth radio. As we prepare for the official launch of the new Magic 1160, listeners will be able to enjoy the great Motown sound from the 1960s, '70s and

## EXECUTIVE ACTION

#### CC/Columbia, SC Ups Huntley To Market Mgr.

Industry veteran Bob Huntley has been promoted from Director/Sales, a post he held for four months, to Market Manager and GM of Clear Channel's six-station Columbia, SC cluster, overseeing the operations of WCOS-AM & FM, WLTY, WNOK, WVOC & WXBT. He reports to Charlotte-based CC RVP Morgan Bohannon.

Before coming aboard at the stations in February Huntley spent two years as Director/Sales for Citadel's Nashville stations. From 1998-2004 he served as Director/Sales for Clear Channel/Charlotte. Huntley has also been GM of WALR & WCNN/Atlanta and WSUN & WWRM/Tampa.

"I've had a long ride with Clear Channel, so this wasn't as quick a rise as you'd think," Huntley told R&R. "This is an absolutely terrific opportunity. Columbia is such a good, heritage market for Clear Channel, and this is a very important cluster for the company in the Mid-South region, so I'm very humbled by the opportunity. The management and staff are strong here, and it's just about putting it all in focus and moving ahead, I'm excited, and I'm ready to work. It's like getting a big toy for Christmas and not getting to play with it! I appreciate the trust they put in me."

#### Tilden Tapped As Air America Marketing Dir.

Veteran radio marketing executive Bev Tilden has been named to the newly created position of Marketing Director for New York City-based liberal Talk network Air America Radio and the network's flagship outlet, WLIB/New York. She will report to AAR President Gary Krantz and WLIB GM Scott Elberg.

Tilden, perhaps best known in the industry for her tenure as Sr. VP/Marketing for AMFM Inc. and Chancellor Media, has also served as Marketing Director for Entercom's Boston cluster. She has most recently been working as an independent consultant to stations nationwide through Fairwest Loyalty Solutions and will continue to do so.

"I've always been a fan of Gary Krantz and Scott Elberg, and I am looking forward to working together with them on another New York radio success story," Tilden told R&R. "I'm very excited about the prospect



Tilder

of using my radio marketing experience to make a difference. I'm very passionate about bringing another side of the story to listeners. New and different ideas and intelligent thinkers need to be heard on the radio, and Air America can be an important place to start that process.\*

#### Cumulus

Continued from Page 3

giving me the opportunity to work for them. With these added responsibilities, I hope to continue to raise the consciousness of the Country format that I've grown to love so much."

Jones joined Cumulus over five years ago and most recently has been overseeing the company's 15 stations in Montgomery and Albany as a senior-level OM. Prior to that he served as VP/Programming for WGKX & WHBQ/Memphis and as Corporate PD of South Central Communications.

Sebastian joined Cumulus as PD of WLXX/Lexington, KY in September 2003 and segued to the WSM-FM PD post in August 2004. He previously programmed KLAC & KZLA, KTWV and KHJ in Los Angeles, as well as KUPD/Phoenix

#### Study

Continued from Page 3

format have a strong concentration of listening among persons 35-44, with more strength on the younger end of that age span; Adult Hits has shown gender balance when it comes to its listeners; the strongest audience is seen in middays and afternoons; initial gains in ratings for Adult Hits stations appear to occur whether or not the stations emphasize air personalities; and in-car and

at-work listening for Adult Hits stations are above the norm.

"One of the things we have done is look at performance relative to when these stations started in the new format," said Edison VP Sean Ross. "It will be interesting to see over time if new stations follow similar listening patterns."

The analysis may be downloaded free of charge at the Arbitron and Edison Media Research websites.

#### Pryor

Continued from Page 3

convinced that he will help take us places we've never been before."

Pryor said, "We can't wait to get to Houston to put down roots and

begin this chapter of our lives. God has obviously blessed KSBJ with an amazing group of gifted people who have a heart for reaching Houston, the U.S. and the world, and we couldn't be more thrilled to be part of this ministry."

June 17, 2005 Radio & Records • 11

#### **Viacom**

Continued from Page 1

Moonves and will include Infinity Broadcasting; the CBS and UPN broadcast networks; Viacom's television stations; Viacom Outdoor; and the CBS, Paramount and King World television production operations

CBS Corp. will also include the Showtime cable network, the Simon & Schuster publishing arm and Paramount Parks. Sumner Redstone will serve as Chairman of both companies.

Today we celebrate our past successes by stepping forward to embrace the future," Redstone said on Tuesday. "This transaction is the logical extension of the strategic vision that created Viacom and recognizes the inherent diversity of our assets, as well as the changing business environment.

'We believe that this transaction will enable Viacom shareholders to fully benefit from the important gains we realized in building this company by fully unlocking our significant untapped potential and creating new opportunities to build on our leadership positions, maximize earnings growth and fully exploit our considerable strengths.

Meanwhile, in a move that was widely rumored, Viacom's board has named Shari Redstone, Sumner Redstone's daughter, to the newly created position of non-executive Vice Chairman of the Board. Shari Redstone has been a member of Viacom's board since 1994 and currently runs the Redstone family's privately held National Amusements. Viacom also named longtime board member Frederic Salerno to the newly created position of Lead Independent Director.

Sumner Redstone said the board has formed a committee, which he will chair, to assist and monitor the process of creating the two companies. Shari Redstone will serve as Vice Chair of the committee

#### Decline

Continued from Page 1

- the fourth consecutive year that the allocation of dollars to the 18-49 demo has significantly increased

Meanwhile, all 35+ demos attracted 9.6% of total national dollars allocated to radio last year and saw the largest increase in ad dollars spent. Interep attributed the climb to 2004 being an election year, as more dollars were spent on attracting 35+ voters than in any other demo. Adults 18-34 lured just 6.5% of national spot radio ad dollars in 2004.

Other key findings show that, from 2002 to 2003, 15 of the top 25 metros saw a decline in the percentage of dollars allocated to the 25-54 demo. The trend continued in 2004, when 16 metros saw declines in the percentage allocated to

#### Ratings

Continued from Page 1

needed to find an industrywide solution. We want to investigate those options. Every time radio's performance and value are measured accurately, we absolutely

"We fully support all efforts to gather accurate information about radio advertising. But as an industry, we need to make quicker progress. Advertisers and media buyers deserve credible, accurate information on radio's value. Something as powerful as radio needs powerful, technologically current evaluations.'

Arbitron is currently testing its Portable People Meter in Houston, but some radio groups have reservations about the costs associated with moving from Arbitron's decades-old diary system to the new device, and others have concerns about the device's design. Stations owned by Cox Radio and Radio One are not participating in the Houston test

Responding to Clear Channel's announcement, Arbitron VP/Communications Thom Mocarsky told R&R his company is delighted that Clear Channel is pushing hard for the industry to move faster to adopt electronic measurement. He also said Arbitron isn't worried about challenges from new competitors.

"Let them try," he told R&R. "We've got a five-year head start. We've been testing this system in the U.S. since 2001, so they'll have a lot of ground to cover. No other system can show the benefits of radio as well as the PPM.

Mocarsky added that he's not surprised by Clear Channel's call for action. "John Hogan has wanted to move faster on electronic measurement, and we think it's wonderful that he's taking the lead in getting behind it. We want the radio industry to be serious about electronic measurement.'

#### PPM May Be Ready Next Year

In a statement issued Monday morning, Arbitron CEO Steve Morris said his company will reveal a plan next month to launch its Portable People Meter radio ratings device by next year. "In July we will present to Clear Channel and to the radio industry a fast-track proposal that could deliver PPM radio ratings in the U.S. as early as April 2006," he said.

'What we will unveil next month is a 'radio first' PPM rollout plan that will give radio the earliest possible benefit of an electronic ratings system while allowing other media the option to participate at a later date."

Morris also praised Hogan for stressing the need for new forms of radio-audience measurement. "John Hogan is right," Morris said. 'Arbitron is delighted to see John Hogan break Clear Channel out of the pack to take a lead role in an industrywide effort to speed the adoption of electronic measurement. We share his sense of urgency and are redoubling our efforts to conclude successfully the market trials that the industry asked of us.

Meanwhile, Best Buy, the Gap, Gallery Furniture and Old Navy have encoded the audio programming in their Houston locations for the PPM market trial. The retailers operate a total of 50 stores in the metropolitan area.

"By encoding in-store audio as part of the PPM market trial in Houston, we'll be able to demonstrate how the PPM can measure the store traffic that advertising generates," Arbitron President/ PPM Pierre Bouvard said. "Without adding any additional burden on a PPM survey participant, we will be able to measure the retail visits as easily as we measure the marketing effort.

This will enable the PPM to provide powerful measures of return on investment and accountability. Now, for the first time, markets can correlate local media exposure with retail-store traffic."

According to Scarborough Research, the four retailers' stores in Houston were visited by at least 63% of the market's adult population over the course of the past year. Arbitron is working to bring additional retailers online for the Houston PPM trial.

— Joe Howard

On a market-by-market basis, Phoenix (45%) and Portland, OR (44.4%) had the highest percentage of 25-54 radio dollars. The cities with the lowest percentage of dollars going to 25-54s were Miami (29.7%), Atlanta (33.1%) and Pittsburgh (33.2%). The amount of national dollars going to 25-54s in New York in 2004 was 38.1%, compared to 55% in 1995, while in Los Angeles the amount in 2004 was 38%, off from 51.8% in 1995.

The decline in 25-54 national ad dollars in the top 25 markets is primarily an indication of ad buyers steering away from more traditional buys in order to narrowly target radio listeners. Specifically,

the aging population and the disposable income of baby boomers are leading ad buyers to express greater interest in attracting the 35+ demos.

"In some sense, it's a correction of where the dollars are going,' Interep Research Analyst Augie Ruckdeschel told R&R. "It represents the redistribution of targeting audiences and narrowly defining the audience and going after

African-American demographics took in 1.3% of dollars on average in the top 25 markets. In both Atlanta and Baltimore, 4.3% of all radio spending was dedicated to African-American demos.

- Adam Jacobson



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#### NEWS/TALK/SPORTS



AL PETERSON
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# Not Just Another Conservative

Glenn Beck wants Talk radio to get beyond politics

lenn Beck is often referred to as one of the new breed of Talk radio hosts. His daily Premiere Radio Networks program — now heard on a reported 175 stations nationwide — includes a mix of information and inspiration that is delivered with a healthy dose of comedy. What it doesn't include much of is talk about politics.

Glenn Beck

In fact, Beck is adamant that he doesn't want to be lumped in with other conservative-lean-

ing talkers who are content to discuss politics and focus on the ups and downs of Washington policy-makers day after day. "I can't take trying to appeal to the people who are planning the 2008 election in their basements right now," he says. "I think I'd kill myself if I had to go in there and talk about the '08 election today and every day for the next three years."

As if piloting his daily radio show, heading up a summer road tour and penning a best-selling book — The Real America: Messages From the Heart and the Heartland — aren't enough, Beck also plans to launch a magazine next month called Fusion. The new publication will feature content and articles similar in tone to what Beck fans have come to expect to hear on his radio show.

I recently caught up with the hard-working talk host as he and his crew were packing up the bus to hit the road for the first stop on the Glenn

Beck on Ice Tour, which will visit cities across America between now and Labor Day. I asked

Beck to talk about the tour and his passion for lending his voice to those who have been victimized, and to clarify all the recent reports that he wanted to kill political activist and filmmaker Michael Moore.

R&R: OK, let's get this question out of the way right upfront: Did you say on your program that you wanted to kill Michael Moore?

GB: The words reported were technically accurate, but they neglected to note the whole setup of the conversation and how it was all part of a comedy monologue. They didn't include my obvious joking with a caller and commenting that "this whole conversation is all so wrong." If you want to take comedy out of context and put it into a sterile room labeled "Talk radio," it's going to look terrible in print.

What I do is not your stereotypical Talk radio show. I do a lot of comedy, and that comedy is riddled with sarcasm. Honestly, that particular



**GRILLIN' AND CHILLIN'** Close to 200 KCBS-AM/San Francisco clients, staffers and contest winners were on hand for the station's recent eighth annual John Madden BBQ. Seen here enjoying the special evening are (I-r) KCBS Morning News anchors Stan Bunger and Susan Leigh Taylor, legendary sports commentator John Madden and KCBS Sports Director Hal Ramey.

monologue wasn't even about Michael Moore. It was actually about Dave Chappelle, and the Michael Moore comment was just a small sidebar to it all. Words taken out of context look a lot different in print than when they're spoken.

The problem is, the folks who were protesting are just not paying attention. The people writing in to newspapers and complaining the most were people who don't even listen to the show. Why would I ever try to program our show, write our comedy or target our entertain-

"I call things as I see them, and, more important, my focus every day is not on a political agenda or on getting anyone elected."

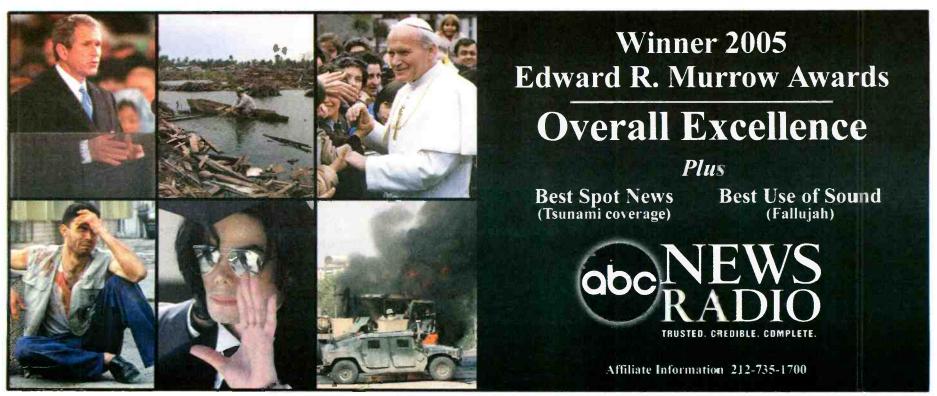
ment and information for people who don't even listen to the show? That's just insane.

R&R: You also received quite a bit of press from your recent campaign to raise funds so the family of a Cclumbus, OH teenage girl who was sexually assaulted by classmates on her high school campus can send her to private school. Tell us how you got involved in that story.

GB: I had read the newspaper account of this 16-year-old handicapped girl who was taken into the gym by three male high school classmates, raped and forced to have oral sex with them. They beat her in the face and told her not to scream. Then, on top of it all, you had other kids who went to their locker and got a video camera to record the whole thing. There were actually kids there standing around watching, and nobody did anything. Finally, a few kids in the hall saw what was going on, and a couple of assistant principals came down and broke it up.

So they take this girl down to the office, and she is so shellshocked she can't even speak. She's handicapped and has a hard time verbalizing as it is, but she literally cannot speak after this whole horrible thing. And get this: The principal doesn't call the police, but finally calls the girl's parents an hour later. When the father

Continued on Page 14



#### NEWS/TALK/SPORTS

#### Not Just Another Conservative

Continued from Page 13

shows up and asks where the police are, the principal tells him they didn't want to call 911 because that would only attract the media and they didn't want any media attention.

When I read that — that they didn't want any media attention — I knew that was exactly what I was going to give them.

R&R: What did you do next?

GB: I wanted to get the mayor of Columbus on the show, but he kept ignoring us. So finally, since we're a comedy show, I got the "mayor" — also known as Stu, our Exec. Producer — on with me, and we just started hammering this guy. Lo and behold, an hour later the mayor's office is on the line, saying that he wants to go on the air with us. I figured it would be pretty short, with him expressing his outrage and promising to look into it all.

But he didn't say anything like that. In fact, he said just the opposite of what I expected him to say. He said he wasn't outraged and that he had no plans to get involved in the whole matter. Right then and there we decided to go to the market and do a benefit show for the family of this girl. We sold out 1,200 seats in under an hour to raise money to get her out of the public school and into a private school. This whole thing has been unbelievable to me.

By the way, this all happened the same week that the mayor, who was holding a mayoral conference in the city, invited 500 school kids from the same district where this girl was raped on campus to go see a Ludacris concert sponsored by his office. I swear, you cannot make this stuff up. This guy is comedic manna from heaven. He also wanted to run for governor of Ohio, and he accused me of being involved with the guy who was running against him, which was totally ridiculous.

"With everything we talk about on the show, I try to make people feel something."

**R&R**: He assumed that you were a politically conservative talk host out to do him in?

**GB**: Exactly. Honestly, I could not care less who the governor of Ohio is. They can elect Captain Crunch as far as I'm concerned, as long as he treats the people of Ohio fine. What do I know? Elect the guy on the cereal box. Who cares?

The problem is that Talk radio is becoming just about left and right. It shouldn't be that; it should be about right and wrong. When you have a situation that is as clear as this one was — a handicapped girl being raped in school — to have it turn into left vs. right and Republican

"The problem is that Talk radio is becoming just about left and right. It shouldn't be that; it should be about right and wrong."

vs. Democrat, that is insanity. I think we're going to be in real trouble in the Talk radio industry if we don't address that problem and start entertaining listeners and being more about right and wrong instead of left and right.

R&R: How do you respond to critics who try to lump you in as just another conservative Talk radio host?

**GB**: Listen to the show, that's what I say. I especially say that to all those people with regard to the whole Michael Moore thing. Listen to the show. I say things to anger the right-wing religious zealots as much as anyone else. I call things as I see them, and, more important, my focus every day is not on a political agenda or on getting anyone elected. Honestly, those people drive me nuts, and I think it's destroying our industry.

If your agenda as a host is to get somebody elected, I think you are going to destroy Talk radio. My agenda every day is to entertain. That said, I do bring my own sense of values to the table, just as I think most everyone does. My objective is to be entertaining every day, make our affiliate stations a lot of money through high ratings and help our advertisers to be successful by having credibility with our listeners.

R&R: Why are you so drawn in by these cases where you become the voice for the victim?

GB: They always come from a personal place. That's how I get myself in trouble, because they really do come from such a personal place. Terry Schiavo is a great example. When I was still doing a local talk show at WFLA/Tampa, I fought that fight for five years. But I'm not a guy who tells listeners, "You've got to get on the phone and call your congressman!" That's not what I do.

In the case of Terry Schiavo, there were so many people who got on that bandwagon in the last few months of her life. But I was there at the very beginning, and it was like being in quick-sand up to my neck. Every time I talked about it — when nobody else was talking about it — I knew it was killing my ratings, but to me it was the right thing to do, and that's how I view many things.

R&R: What was it about these two stories — the girl in Columbus and the Terry Schiavo debate — that touched you personally and made you want to tell listeners about them?

GB: I saw my daughter in both of them. There are so few people in the situation that I am in — having a child with special needs and having an understanding about how much of the world defines "handicapped" or "retarded," and also being in a position where your voice can be heard. That's usually a recipe for disaster for a talk host, because you leave the world of entertainment and start to enter the world of activism

But even with stories like those, I still always try to make them as compelling, real and entertaining as possible — at least, as entertaining as talking about pulling out someone's feeding tube can possibly be. With everything we talk about on the show, I try to make people feel something. As far as those two stories go, it was compelling radio but not necessarily the kind of radio I want to be known for, because they were causes, and I'm really not a cause-driven guy.

R&R: You're heading out to the heartland again this summer with the Glenn Beck on Ice Tour. Tell us some of your plans and what the focus of this year's trip across America will be.

GB: I swear to you, I thought all those theaters we booked had ice rinks in them. I was as surprised as anyone to find out there will be no actual ice rinks anywhere on the tour. The trip is really a comedy tour, because one of the things I really enjoy doing is performing in front of a

live audience. This is not your typical Talk radio host coming to town and giving a speech; this is a full-on stage production. It's going to have comedy films and other elements just like any good standup show would have.

We did about six of these over Christmas last year in various cities, and the comment I got

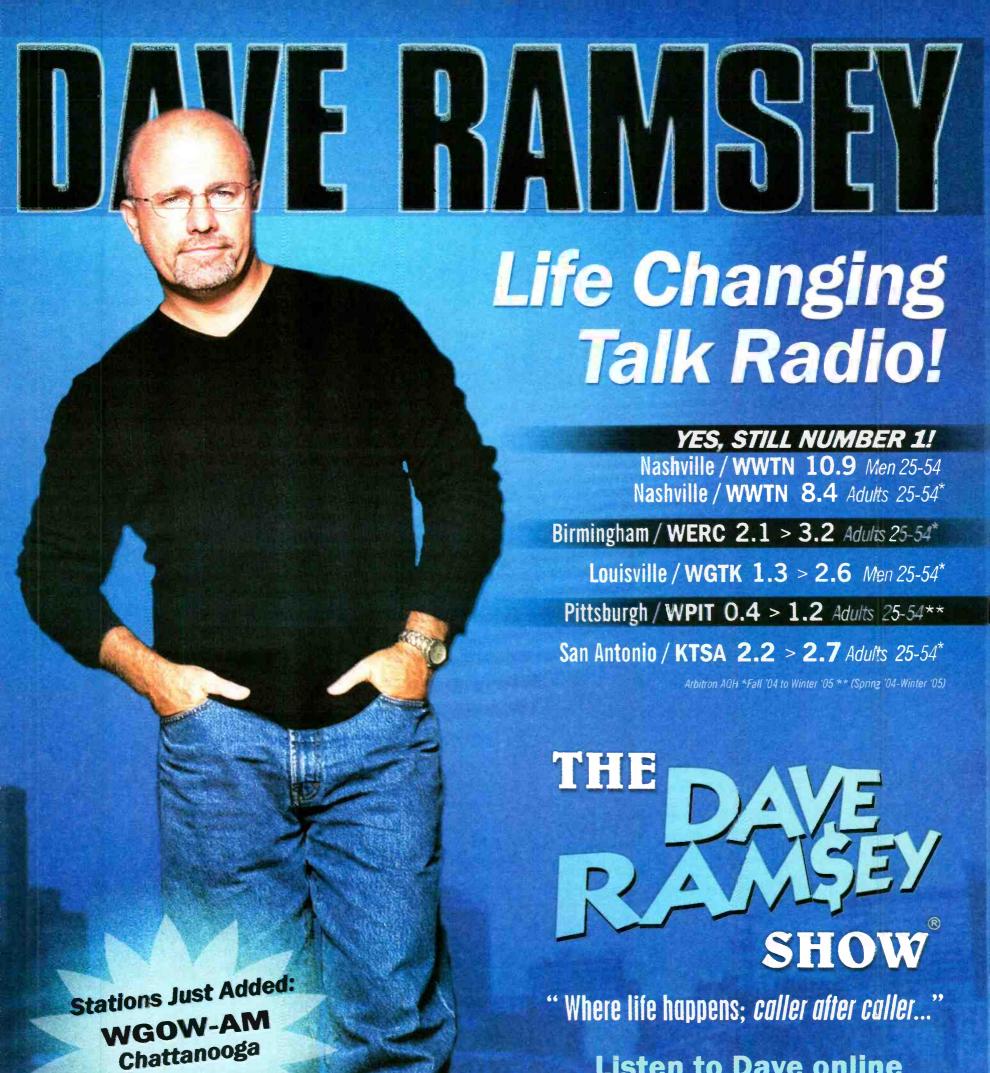
"I can't take trying to appeal to the people who are planning the 2008 election in their basements right now. I think I'd kill myself if I had to go in there and talk about the '08 election today and every day for the next three years."

back most from PDs — some who are already carrying the show and some who aren't — was, "Oh, my gosh, I get it now. I understand who's listening." I figure it's a good way to connect with the audience and to provide our affiliates with something that other shows don't do for them. We're going to do 10 cities this summer and then another 12 or 15 cities around Christmas again this year.

Another good thing about doing the tour is that I figure somebody who most likely already listens every day is probably dragging along somebody else with them to the show who's saying, "Oh, geez, not some Talk radio thing. I'm going to hate this." I have heard from so many people after these shows who've told me, "I never listen to Talk radio because I don't like it, but I'm going to be listening to your show tomorrow."

It's another opportunity to enhance our show's ratings and also to enhance the image of Talk radio so people don't think it's all just a bunch of right-wing zealots who are on the air out there.





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# Improve Your In-House Sales Training

Better sales meetings from columns A, B and C

#### By Irwin Pollack

I've been providing sales training to the radio industry for nearly 20 years. Recently, I was flying from Los Angeles to Boston, and the person sitting next to me on the plane asked me what I did. We exchanged some idle chit-chat, and then I was asked, "If somebody told you they had a mediocre-at-best inhouse training program, what would you suggest they do?"

Irwin Pollack

Not prepared for a question like that on a Sunday morning, I looked out my window, realized it was a good question, then answered (like most law-school graduates would) by raising more questions.

"Well, the first thing I would do before I made a

list of suggestions would be to ask a long series of questions," I said. Like these:

• "How often do you have meetings?" Some managers get stuck on the same number of meetings, on the same days, and they like to do it the way they've always done it. It's almost like sitting at the same spot at the dinner table or living in the same house forever. I'm not that way; I'm in neverending pursuit of a better way.

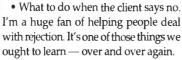
• "How long are your meetings?" Some people like 45 minutes to an hour, and I'd bet the average is twice a week. But maybe there's something to be said for meeting three days a week while keeping the meetings to 30 minutes or less. And remember: frequency, frequency, frequency. Repeat the same 20 or so basic messages over and over again.

When my fellow passenger asked whether there's a format for sales meetings and training that has been proven to work, my suggestion was for the hypothetical sales manager to follow a rotation much like the sequence used in the old days of programming a station: A, B, C, A, B, C, and so forth.

The manager simply picks a meeting from the A column, then one from the B column, then one from the C column.

#### Column A

- Prospecting where to find leads. Come up with 30 suggestions.
- Word-for-word comebacks to objections.
   Create responses to five to 10 of the most dreaded objections.



• Proposal workshop. Each salesperson brings in his or her last five written presentations, and the group offers input on each.



• "100 Ways We Can Do a Better Job."

The meeting starts with the premise that there isn't any one thing we can do to be 100% better, but there are at least 100 things we can do to be 1% better. In this group exercise, the manager starts by offering 20 ideas, then goes around the table asking for more suggestions.

- "IdeaRama." Brainstorm three good sales opportunities for the next three months.
- "Ten Reasons a Client Ought to Buy Us Vs. the Competition." This is one of those meetings you can never do often enough. Go around the room and come up with ideas, but make sure the group sharpens the statements, like a newspaper or a radio programmer would.
- "Business 101." One of my favorites. The group reviews the typical budget of a business, looking at revenue lines and common expense

# LEADERSHIP



In becoming a leader, you must shift your focus from an inward-centered ambition to an outward-centered concentration on noble goals, important values and the positive support and influence of others.

The power to command obedience is not the same as leadership. A true leader inspires others to give more of themselves than they imagined they could, and in a direction that brings deeper meaning to their endeavors. A true leader has the courage of a point of view and is always conscious that even his most mundane acts must support, and never undermine, the

respect and confidence earned by hard work, sincerity and sacrifice.

Being a true leader is understanding that others count on you to have the integrity to retain your courage, resilience, strength and appropriate compassion — regardless of any price you have to pay personally.

- Dr. Laura Schlessinger, The Dr. Laura Schlessinger Program

Each week **R&R** invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

lines. Sellers can then understand and empathize with the client who says, "My budget is spent," or, "Call me in three months." Instead of just mumbling that a client is a cheapskate, maybe sellers ought to get a good look at just how many expenses there are.

• "Tight Is Right." Focus on how important it is to have a shorter, tighter account list. Being a pack rat and holding on to accounts isn't a good idea. Lay it out: Show how a shorter list is better. Show sellers that it's a good idea to fire clients once in a while.

#### Column C

- Guest speakers. Get business owners or decisionmakers from a rotating list of industries. Let the staff hear someone else talk about the needs of a business or industry. Follow up with a needs-oriented proposal that could be standard for such businesses.
- Field trip. Take the staff to do something fun. For example, they could tour the library to learn about different resources, view industry magazines and see ads and periodicals from other markets for copy ideas. Or take a trip to Wal-

Mart. Learn about NTR by asking the store manager to show salespeople what shelf space and aisle end-cap displays are all about.

• Sellers lead the meeting. When was the last time a rep went to a seminar to learn how to sell cars? When was the last time a rep learned something new that's "out of the box"? Put the onus on the reps to learn more, and have sellers take turns conducting a sales meeting each week. Sellers will learn what it's like to run a meeting, and they'll become better meeting participants.

Most important in this plan is for the manager to rotate through A, B and C topics over and over again. If you can have three or four meetings a week, following the rotation, you'll see results in no time.

Boston-based sales and management trainer Irwin Pollack consults individual radio stations and market clusters and conducts seminars on more than 50 sales-related topics for both groups and associations. For more details, contact Pollack through his website at www.irwinpollack.com or call 888-RADIO 50.



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# Move Over, Jack. Here Comes Diane!

By Tony Richards

Typical radio. We latch on to the latest, newest idea without looking at the long-term picture. "They did it in Toronto; it's gotta work here!" I guess if you've got a bleeder, you might as well give it a shot. You've got nothing to lose.

Not that it needs any more analyzing, but the appeal of the eclectic Adult Hits "Jack" format is really very simple. The reason Jack works is twofold: 1) Its big playlist and multiple eras appeal to Generation Jonesers; and 2) it keeps the "Oh, wow" songs special.

Jonesers, according to Jonathan Pontell, are the lost generation between boomers and Xers. Born between 1954 and 1965, they didn't grow up with The Beatles and the Stones (in fact, they resent being associated with boomers), and they didn't grow up with *The Simpsons* or Kart Cobain. They grew up listening to Aerosmith and The Bee Gees and watching *Gilligan's Island* and *The Brady Bunch*. Generation Jones makes up the largest segment of the adult population, at 26%.

The other reason Jack works vs. Classic Rock, "Jammin' Oldies" and the '80s formats is that Jack stations keep the songs special.

Those other formats were heavily researched, so why didn't they last? Probably because the songs that tested great because nobody was playing them (such as "Boogie Nights" by Heatwave) were put in power rotations of a day and a half. So the very songs that brought people to the station were not special anymore. In fact, they were played so much, listeners got burned out on them. The formats died.

Could Jack be just a male-oriented Classic Hits station, with a playlist of 1,500 titles instead of 400? Possibly. And if you want to put the hurt on a big Classic Rocker in your market, Jack is your man.

#### **Meet Diane**

But now I'd like to introduce Diane. Women still make most decisions (some things never change), and there's been a format for women on

the air for two years now that might as well be called Diane.

You may have heard some talk about it a couple of years ago at the NAB in Philadelphia. It was called "Generation Jones/New Oldies." I guess that name was too weak and complicated (branding mistake No. 9), because no one was interested. I wonder what would have happened if they'd called the format Diane? Would it have had more success the way Jack did?



Tony Richards

60% female and 40% male in its market. Its male listeners are 38 years old. Its female listeners are 36 years old. Diane also plays currents — more than two per hour. Generation Jones folks, like most people, like being nost

The first "Diane"-style

station debuted at No. 225-

54 and No. 1 18-49, leaning

talgic. It's what brings them to the station. But if all they heard was oldies, they would feel out of touch with society (as Oldies listeners may).

Jonesers are running companies. They are the

Jonesers are running companies. They are the movers and shakers now. They like their Aerosmith and Bee Gees, but they like John Mayer and Matchbox 20 too.

#### A Box Of Chocolates

Jack's attitudinal liners and sweepers will not ultimately sit well with women. You can't say condescending things like "Your radio's fine, you're just not used to this" and "Just because you never heard anything like it doesn't make it bad, does it?" and expect women to stick around.

On Diane, you'll hear "Diane's like a box of chocolates. You never know what you're

# **Mark Your Calendars**

Important dates and events in the coming months



#### June

June 21 — AWRT/Katz Women's Career Summit, New York; www.katzwomenscareersummit.com

June 23-25 — R&R Convention 2005, Cleveland; www.radioand records.com.

June 28 — BET Music Awards, Los Angeles; www.bet.com

#### July

July 1-Sept. 22 — Summer Arbitron

**July 20-24** — The Conclave, Minneapolis; *www. theconclave.com* 

#### **August**

Aug. 10-13 — R&R Triple A Summit 2005, Boulder, CO; www.radioandrecords.com. Aug. 19-20 — Dan O'Day's

Aug. 19-20 — Dan O'Day's International Radio Creative & Production Summit, Los Angeles, CA; www.danoday.com/summit

#### September

Sept. 2-5 — Tom Joyner Family Reunion 2005, Orlando; www.blackamericaweb.com/ family05

#### September

**Sept. 21-24** — NAB, Philadelphia; www.nab.org

Sept. 23-Dec. 15 — Fall Arbitron

#### October

Oct. 14 — R&R Smooth Jazz Label Summit, Los Angeles; www.radioandrecords.com.

Oct. 16 — Nashville Songwriters Foundation Hall of Fame Dinner, Nashville; www.nashvillesong writers.com

Oct. 17 — ASCAP Country Awards Dinner, Nashville; www.ascap.

Oct. 18 — BMI Country Awards, Nashville; www.bmi.com

Oct. 19 — SESAC Country Awards Dinner, Nashville; www.sesac.com

Oct. 22 — International Gospel Music Hall of Fame and Museum induction ceremony, Detroit; www.igmhf.org

#### December

Dec. 8-11 — R&R Christian
Summit, Nashville; www.radioand records.com.

Dec. 12-13 — Last reporting days of the year

gonna get!" or "The only place that has more variety than Diane is Wal-Mart!" Not offensive, not edgy, but they get the point across.

Jack will live for a while, but its oldies variety won't keep it alive. It's the currents that give Diane its long shelf life.

There you have it. The secret is out: Diane will be around a lot longer than Jack. After all, wom-

en outlive men. Diane makes the purchases. Diane influences the family. Diane makes the decisions. You go, girl!

Tony Richards is COO of Federated Media. You can reach him at trichards@federated-media.com.

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#### Jacobs Media Summit 2005, Thursday, June 23

9:30-11am 11am-noon What's Up With Rock? (Client-Only Session)

A Conversation with Greater Media President/COO Peter Smyth

1:30-2:20pm Keynote Speaker: Little Steven Van Zandt

2:30-3:40 What Men Want -- How other companies that share Rock radio's targets motivate men to become their customers.
3:50-5pm 360 Degrees of Technology -- The current and future impact of technology on radio and how radio needs to respond.



# 'I'm Going To Neverland!'

hat was the mythical TV commercial that played in our heads in the seconds following Michael Jackson's acquittal on June 13. [VO: "Hey, Michael — you've just been found not guilty on all 10 counts of child molestation! What are you going to do now?"] Following in the footsteps of O.J. Simpson and Robert Blake, Jackson once again proved the adage that "not guilty by reason of celebrity" seems to be business as usual with California juries.

Shortly after the verdict was announced, someone here tuned into the always inadvertently entertaining Fox News



No. 4 of the 10 counts being

Channel, where a female commentator was overheard ripping the jury, suggesting that, instead of the "King of Pop." lackson should henceforth be known as the "Teflon Molester." All righty then.... So much for "fair and bal-

anced." We now anxiously await the onslaught of fresh Michael Jackson jokes.

In related news, Mediabase reported that 128 stations across the fruited plains celebrated Jackson's Moonwalk to Innocence<sup>™</sup> by dragging out their dusty copies of "Beat It," which racked up 167 spins in the 24 hours following the verdict — up from only five plays nationwide on June 12. Up next: a plague of locusts.

#### The Uncomfortable Office, Starring Howie & Brucie

After constantly goofing on Cousin Brucie Morrow, who was recently displaced when WCBS-FM/New York flipped to Jack-FM, Howard Stern just found out that he'll be seeing Morrow in the Sirius hallways come January. Awkward! Morrow signed a deal with the satcaster to do two music programs and a talk show. "I've been watching the way socalled terrestrial broadcasting is changing," Morrow tells ST. "I think it'll always be around; it's a wonderful service. But Sirius has come along, and I've been watching and studying it for quite some time.'

Morrow makes his Sirius debut over the July 4th weekend with a broadcast from the Rock and Roll Hall of Fame and Museum in Cleveland — the summer home of R&R Convention 2005, happening June 23-25.

#### When News Breaks, We Point Fingers

At press time we heard that Infinity/Rochester, NY VP/ GM Kevin Murphy was heading to the company's Detroit cluster. According to one source, Murphy will be the new VP/GM of Oldies WOMC. He'll absorb duties currently held by Steve Schram, who will remain VP/GM of Country clusterbuddy WYCD. Down the hall at Sports WXYT, the vacant PD/Exec. Producer slot is filled by Dan Zampillo, inbound from WBNS-AM/Columbus, OH.

#### Lindsay, Eat Something!

We think you'll agree that most Americans are concerned about I) the war in Iraq, 2) rising gas prices, 3) the budget deficit and 4) Lindsay Lohan's recent weight loss -- but not necessarily in that order. Choosing to boldly address issue No. 4 head-on, Cumulus CHR/Pop WZAT (Z102)/Savannah. GA has attracted national press attention with its



campaign to fatten up the suddenly skinny Lohan. Z102 created a website, www.feedlindsay.com, where concerned citizens can voice their pleas for Lindsay to "return to her former voluptuous self."

An unintended byproduct of 'For the love of God, make a the station's selfless concern for Lohan's well-being was national

press exposure: US Weekly will spotlight Z102's campaign

"It's been nuts!" Z102 PD Brian Rickman tells ST. "We're getting calls from all over the country about this thing. Who knew it was this easy to make light of someone else's self-esteem issues and generate national attention for your radio station? I think we're going to do it more often!'

#### The Programming Dept.

- Clear Channel Alternative KTCL/Denver Promotion Director/afternoon talent Nerf snags the Asst. PD/MD slot vacated when Hill Jordan left for KWOD/Sacramento. Replacing Mr. Nerf in the promotion director's seat: Asst. MD Nicole Layden. In turn, part-timer Boney (a rejected Lindsay Lohan nickname) replaces Layden as Asst. MD. (Hilarious ST sidebar: Nerf's real name is Jeb, but he now goes by the nickname he earned in college because of his stylish Jewish Afro, or JewFro™.)
- Bruce Cherry is the new PD of Entercom AC WKTK/ Gainesville. He'll cross the street from Pamal, where he spent the past five years as OM of the cluster and PD of Hot AC WKZY. Cherry replaces Les "Howard" Jacoby, who can be reached at 352-333-3029 or lesjacoby@yahoo.com.
  - Aaron Traylor, the self-proclaimed "Tallest DJ in



Traylor (r) with a normal

America," ducks under the doorway as the PD/afternoon talent at Clear Channel CHR/Pop KSAS/Boise, ID. The 6' 10" Traylor is currently PD of KLTC/Missoula, MT. The position has been vacant since April, when Hoss Grigg left the radio biz, lured by the easy money and fast women in the commercial and residential loan in-

• Keith Curry scores a new gig without having to cross the electrified fence surrounding Michigan: He's the new PD of Cumulus CHR/Pop WKFR/ Kalamazoo, MI. Curry spent the past six years as Asst. PD/ MD of WDRQ/Detroit but left when the station flipped to Classic Hits. He previously programmed WCXT/Muskegon, MI and spent seven years as Asst. PD/MD of WSNX/Grand Rapids.

- After 13 years with Cumulus Urban AC WQQK/Nashville, PD DC Corbett exits.
- KIZS/Tulsa afternoon talent KC irons on semi-prestigious MD stripes. Label folks are cordially invited to bug the living crap out of him every Thursday from I lam-Ipm at 918-388-5356 or kclupp@clearchannel.com.

#### **Ouick Hits**

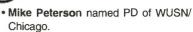
 $\bullet \ \mathsf{WMMR/Philadelphia} \ \mathsf{night} \ \mathsf{guy/rock} \ \mathsf{star} \ \mathbf{Dee} \ \mathbf{Snider} \ \mathsf{is} \\$ leaving after nine months. Snider will turn his air chair over

to market vet Matt Cord, who recently returned to WMMR as a part-timer after seven years across the street at the late WPLY (Y100). Cord debuts July 5.

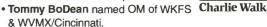
- WLUM (Rock 102.1)/Milwaukee midday guy Tommy Wilde is headed south to St. Louis to join up with one of our favorite people, KEZK PD Mark Edwards, who takes Wilde under his wing as webmaster for KEZK and clusterbuddy KYKY.
- Coyote Calhoun and partner Cathy, who were blown out of mornings at Oldies WMAK/Nashville when it recently

# TIMELINE













- · Cumulus Media President Lew Dickey adds CEO du-
- Mike Marino named PD of KCMG/Los Angeles.
- Judy McGrath promoted to President/MTV Group and Chairman/Interactive Music at MTV Networks.

# YEARS AGO

- . Tony Fields lands the VP/Broadcast Operations post at UNC Media.
- SFX Broadcasting President/COO Steve Hicks named CEO.
- · Justin Fontaine appointed VP/Pop Promotion of the Work Group.



**Tony Fields** 

#### YEARS AGO

- CBS Records Sr. VP/West Coast Richard Griffiths promoted to President of Epic/Associated Records
- · Don Eason joins A&M in the new position of VP/Black Music Promotion &
- Elektra Director/National AC Suzanne Berg upped to VP/AC Promotion.

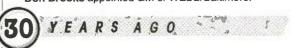


#### 20 YEARS AGO

- John Gutbrod appointed VP/GM at WRTH & KEZK/St.
- · Harold Green named Exec. VP of Wagontrain Enterprises in Albuquerque.
- Mike Ludlum named Director/News & Programming at WCBS-AM/New York.



- Bruce Kelly named PD of WMJX/Miami.
- Bob Christy rejoins Fairbanks Broadcasting as National Programming Coordinator.
- Don Brooks appointed GM of WEBB/Baltimore.



- Ron O'Brien resigns from WXLO/New York to become PD of WCFL/New York.
- Mark McKay, jock and publisher of Kaleidoscope, purchases The Sullivan Letter
- WWKE/Gainesville names Ken Steele PD



flipped to Jack-FM, have crossed the street to do mornings on Cumulus' WRQQ, which flipped from Hot AC (Star 97) to "Oldies 97.1" about 20 minutes after WMAK went Jack. Former WMAK afternoon talent **Bobby Knight** also joins WRQQ, in his old shift. Former Star 97 jocks also make out on the deal: Midday talent **Rob Michaels** is now doing the All Request @ Night show, **Scotty** moves from nights to morning show producer, and PD **Joe Limardi** is doing middays.

#### Formats You'll Flip Over

Citadel AC WCDV/Baton Rouge puts a little spring in its step by morphing into Rhythmic Hot AC as "Diva 103.3 FM — music for the diva in you." Not surprisingly, the first song played was "I'm Comin' Out" by Diana Ross. The move is an extension of the Diva brand currently used by sister WCKW/New Orleans, which flipped to all Diva, all the time last November.

Congrats and much respect to longtime programmer/ manager/air personality/Rock & Roll Hall of Fame nominee Joe "Butter" Tamburro, recipient of a well-deserved Lifetime Achievement Award during Clear Channel's recent Programming Leadership Conference in Atlanta. In case you've been living under a rock, Tamburro has spent virtually his



May not be actual Butter

entire 40-year radio career at WDAS/Philadelphia. He said, "I wake up every day in radio looking for the best idea, and then I make it happen, no matter where the idea comes from. My door is always open to the people at my station, and they

never fail to amaze me with their talent. I am honored to be recognized for doing what I love to do, and I look forward to many more years of bringing great radio to the people of Philadelphia."

#### Label Love

- Congrats to fellow Red Sox fan Joey Carvello on his promotion to Sr. VP/Promotion at TVT Records.
- Congrats are also in store for Universal Motown Los Angeles regional rep Martin Melius on his upgrade to National Crossover Promotion. He'll be replaced by market vet Alex Garafolo, last seen at Island Def Jam.

#### Baby Poop

Congrats to industry icon **Bob Shannon** on the birth of his third grandson. His daughter, **Jessica Person** (who did the actual heavy lifting), gave birth to **Thomas Gabriel Person** on June 13 in Minneapolis. Young T.G.P. weighed in at 7 lbs., 8 oz and measured 21 inches long. Mom and baby are doing fine, and Bob is breathing again.

#### News/Talk/Sports Stuff

- Former ESPN SportsCenter anchors **Dan Patrick** and **Keith Olbermann** ride together again, as Olbermann signs on to make a one-hour guest appearance every Friday on Patrick's nationally syndicated ESPN Radio show. Olbermann is the host of MSNBC's hilarious Countdown With Keith Olbermann.
- The lovely and talented Krystal Fernandez, co-host of Fox Sports' Morning Extravaganza, just inked a sweet new con-

tract extension. In addition to her co-hosting duties alongside Van Earl Wright and Andrew Siciliano, Fernandez also does weekend sports reports on KTTV-TV/Los Angeles.



Try the Krystal sandwich: Wright, Fernandez and Siciliano

#### Condoiences

- Our thoughts are with Susquehanna Media President/ CEO David Kennedy and his family on the passing of his father, **Donald A. Kennedy**, who died June 12, in Toledo. He was 77
- Simon Waronker, father of veteran label exec/producer Lenny Waronker, died June 7. He was 90. The senior Waronker was the founder of Liberty Records, the home of such disparate '50s and '60s icons as Eddie Cochran, Jan & Dean, Julie London and Alvin & The Chipmunks. Waronker was also the namesake of Simon The Chipmunk.

#### FILMS

#### **BOX OFFICE TOTALS**

June 10-12

Tit	le Distributor	\$ Weekend	S To Date
1	Mr. And Mrs. Smith (Fox)*	\$50.34	\$50.34
2	Madagascar (DreamWorks)	\$17.18	\$128.41
3	Star Wars: Episode III (Fox)	<b>\$1</b> 4.85	\$332.10
4	The Longest Yard (Paramount)	<b>\$</b> 13.87	\$118.48
5	The Adventures Of (Miramax)*	\$12.58	\$12.58
6	Cinderella Man (Universal)	\$9.72	\$34.64
7	Sisterhood Of The Traveling (WE	\$5.71	\$23.73
8	The Honeymooners (Paramount)*	\$5.53	\$5.53
9	Monster-In-Law (New Line)	\$2.62	\$76.47
10	High Tension (Lions Gate)*	\$1.89	\$1.89

\*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Mr. & Mrs. Smith*, whose **Lakeshore** soundtrack showcases **Magnet f/Gemma Hayes**' take on Bob Dylan's "Lay Lady Lay," **Nouvelle Vague**'s cover of Modern English's "FII Melt With You" and **8mm**'s version of Carly Simon's "Nobody Does It Better." The ST also includes classic tunes by **The J. Geils Band, Soft Cell, Righteous Brothers, Air Supply, Captain & Tenille and more.** 

— Julie Gidlow

#### TELEVISION

# TOP 10 SHOWS Total Audience (109.6 million households)

- 1 Dancing With The Stars
- 2 CSI
- 3 Two And A Half Men (9:30pm) 4 Two And A Half Men (10pm)
- 5 Primetime Live Special
- 6 Two And A Half Men (9pm)
- 7 Two And A Half Men (10:30pm)
- 8 NBA Finais Game 2 9 NBA Finais — Game 1
- 10 60 Minutes

June 6-12 Adults 18-49

- 1 Dancing With The Stars
  2 NRA Finals Game 2
- 2 NBA Finals Game 23 NBA Finals Game 1
- 4 Primetime Live Special Edition
- 5 Family Guy
- 6 CSI
- 7 The Simpsons
- 8 Hit Me Baby One More Time (tie) Two And A Half Men (10:30pm)
- (tie) Two And A Half Men (10:30pm (tie) Two And A Half Men (10pm)
- (tie) Two And A Half Men (10p

Source: Nielsen Media Research



### HITSTOP 50 ALBUMS

#### THE INDUSTRY'S NO. 1 RETAIL CHART June 17, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
4-83	*1 <i>i</i> *	COLDPLAY	X&Y 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Capitol	<b>7</b> 40,331, *. *	-
-	2	BLACK EYED PEAS	Monkey Business	A&M/Interscope	295,036	_
<b>4</b>	<b>ஃ 3</b> °.	WHITE STRIPES	Get Behind Me Satan	Third Man/V2	171,348	
-	4	SHAKIRA	Fijacion Oral Vol.1	Epic	160,037	_
.1%. <sup>"</sup>	ິ 5 ືຶ	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG 🔐	151,492	-8%
2	6	SYSTEM OF A DOWN	Mezmerize	American/Columbia	86,415	-26%
<sub>₹</sub> 5	7 🦠	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	70,267 🧗 🤻	<b>15%</b>
4	8	TOBY KEITH	Honkeytonk University	DreamWorks	69,859	-20%
<b>∞</b> 3	*9 , ,	AUDIOSLAVE	Out Of Exile	Interscope/Epic , , , , , , , , , , , , , , , , , , ,	65,737	-33%
9	10	KELLY CLARKSON	Breakaway	RCA/RMG	64,587	-7%
· 6°	11	****	The Massacre	Shady/Aftermath/Interscope	** 63,045	-16%
7	12	DAVE MATTHEWS BAND	Stand Up	RCA/RMG	60,599	-19%
15	13 *		Hot Fuss ( ** * * * * * * * * * * * * * * * *	Island/IDJMG	49,591	+ 2%*
13	14	RASCAL FLATTS	Feels Like Today  Be A A A A A A A A A A A A A A A A A A A	Lyric Street	48,132	-15%
8∄ 24	.∡15 <b>16</b>	"COMMON" * * * * * * * * * * * * * * * * * * *	Be Here	Geffen	46,166	35% 35% 35%
11			Soundtrack* *	Capitol Universal * * * * * * * * * * * * * * * * * * *	44,410 43, <u>6</u> 80	+ 13% -34%
10	18	IL DIVO	II Divo	Columbia	43,000 42,185	-37%
- <u>/</u>	19		Say Hello To Sunshine	Geffen W	41,528	·3//0
16	20	MIKE JONES	Who Is Mike Jones?	Asylum/Atlantic	41,088	-12%
17 ~	21 *		* Make Believe	Geffen	39,518	* * · · · · · · · · · · · · · · · · · ·
14	22	GORILLAZ	Demon Days	Virgin	39,179	-27%
20	23 🎡	GREEN DAY	American Idiot	Reprise * * * * * * * * * * * * * * * * * * *	38,179 **	· .6%
23	24	JACK JOHNSON	In Between Dreams	Brushfire/Universal	37,449	-6%
- is	- 25	"JODECI « « » " " "	Back To The Future: The Very B	*Universal*;	36,891	****
19	26	PRETTY RICKY	Blue Stars	Asylum/Atlantic	35,759	-14%
27	27 ,	KEM)	Kem li	Motown/Universal	35,007	-6%
18	28	SEETHER	Karma & Effect	Wind-up	34,619	-19%
21 🦽	29 ⋈	CIARA - iii iii iii ii ii ii ii ii ii ii ii i		"LaFace/Zomba Label Group 🖓 🦠 🦸 🛝 🛝 🚶 🧎	33,903	16%
28	30	ROB THOMAS	Something To Be	Atlantic	32,836	-11%
29 🐣	31,	SUGARLAND	Twice The Speed Of Life	MCA CONTRACTOR OF THE CONTRACT		-4%
26	32	AKON	Trouble	SRC/Universal	32,371	-13%
<u> </u>		COLDPLAY	Rush Of Blood To The Head		* 32,234	~ × · = 3
36	<b>34</b>	WILL SMITH	Lost & Found	Interscope	31,733	+19%
22 <b>**</b> 12	35 <sup>™</sup>	NINE INCH NAILS	With Teeth And Truth	Nothing/Interscope		* -22% *
12			Don't Believe In The Truth  Octavarium  To A To The Truth	Epic Atlantic	31,263 30,532	-51%
63. 70 %.	38	2005 WARPED TOUR	Various	SideOneDummy	29,335	Ka 8km
· 100	39	AVENGED SEVENFOLD	City Of Evil	Warner Bros.	* 29,286 *	·
30	40	DEF LEPPARD	Rock Of Ages: The Definitive	Island/IDJMG	26,150	-14%
\$ ×		FALL OUT BOY		Island/IDJMG	25,284	
37	42	BOBBY VALENTINO	Bobby Valentino	Def Jam/IDJMG	24,446	-6%
₹38	43 *	* 3 DOORS DOWN 🚉 🔞 🎉 👢 🐧 🐃	•	Republic/Universal	21,885	' " <u>∂</u> *-13% <sup>™</sup>
40	44	PHANTOM OF THE OPERA	Soundtrack	Sony Classical	21,571	-7%
33 🦑	45	NOW VOL 18 4 5 , See A 4 4 4 1	. Various in the second of the	Epic	21,215	* -22%
_	46	BECK	Guero	Interscope	21,166	-
	47	BLACK EYED PEAS 🧪 🤫 🔭 🤭	· · · · ·	A&M/Interscope	21,092	₹%× , ~~
25	48	AMERICAN IDOL SEASON 4	Various	RCA/RMG	20,520	-46%
**************************************	95 "5	MADAGASCAR MADAGASCAR		Teffen * * * * * * * * * * * * * * * * * * *	20,472	,
45	50	LIFEHOUSE	Lifehouse	DreamWorks	20,340	-9%
			© HITS Magazine Ir	10		

© HITS Magazine Inc.

### ON ALBUMS

#### **Coldplay Heat Up Super Tuesday**

X&Y marks the spot — specifically, the No. 1 spot on the album chart, as Capitol sees its savvy setup effort on Coldplay pay off to the tune of 740,000. That represents the biggest first



Coldplay

week for any new release in Capitol history, putting the British band in rarefied rock territory presently inhabited only by U2, who did 839,000 on their 2004 album. And there's no telling how big X&Y will be when all is said and done.

And that's not all, kiddies - not by a long

shot. Coldplay have but one of four debut albums to rocket onto the charts. Black Eyed Peas' Monkey Business (A&M/Interscope) easily takes the No. 2 position,



**Black Eyed Peas** 

selling nearly Black Eyed Peas
100,000 more than the forecasters predicted just days ago and finishing at a sizzling 295,000, propelled by another smash single from the pop-

Behind the Peas are The White Stripes, the only member of the big four to fall short of expectations but still moving 171,000 units on the critically acclaimed Get Behind Me Satan (V2).

And behind the Stripes, at No. 4, is Shakira, whose 160,000 on Fijacion Oral (Epic) obliterates the record for the biggest-selling Spanish-language bow (previous champ Ricky Martin did 65,000).

Rounding out the top five is Mariah Carey's Emancipation of Mimi (Island/IDJMG), a phenomenon in its own right and the only nondebut to sell more than 100,000 as Carey adds another 151,000 to her tally.

After Mariah, there's a precipitous drop-off, with No. 6 System Of A Down (American/ Columbia) doing 86,000, No. 7 Gwen Stefani (Interscope) moving 70,000, No. 8 Toby

Keith (Dream-Works Nashville) lassoing 70,000, No. 9 Audioslave (Interscope/Epic) rolling up 66,000 and No. 10 Kelly



Clarkson (RCA/RMG) selling 65,000.

Next week: Carrying the rock banner into battle are The Foo Fighters, who'll be pitted against former boy band The Backstreet Boys, rotund rapper Fat Joe, and Alanis Morissette, who begins her six-week exclusive run at Starbucks.



MIKE TRIAS

mtrias@radioandrecords.com

# **GFA: Hear It Now!**

Attention all record labels! Radio tastemakers can now hear your new priorities, thanks to R&R's Going for Adds E-Mail. R&R is now able to provide a link to your song in the e-mail, giving programmers a fast, convenient way to listen to your artists' new music. For more information, contact John Fagot at <code>jfagot@radio</code> audrecords.com.

She's just a good ol' girl who never means no harm — or is she? Next week **Jessica Simpson** saunters into Pop with "These Boots

Were Made for Walkin'," and she's looking to walk all over the competition to get the Most Added spot. The cover of Nancy Sinatra's classic hit is the first single from the soundtrack to the upcoming film Dukes of Hazzard, and the video premiered on MTV's Making the Video on Monday. As you undoubtedly already know, Simpson plays Daisy Duke in the big-screen remake of



Jessica Simpson

the TV series, which opens nationwide Aug. 5.

Foxy Brown is set to take flight on the airwaves next week as she presents "Come Fly With Me," from her forthcoming album Black Roses. Raised by parents who hail from Trinidad, Brown says this album will have more of a Caribbean flavor to it. She also rewealed to MTV.com that Jay-Z will probably make a few appearances on her project. "Jay wants to jump on every record," she says. "I'll come in the studio, and I'll hear a verse already recorded — like, 'Where did that come from?' But I love that. Jay is in a class by himself and doesn't easily get on people's records. For him to want to be such a part of my music means I'm doing a great job. There's definitely a 'Bonnie and Clyde' parts four, five and six on my album."

Common is far from being an ordinary rapper, and he proves it during his live shows. I checked out his set at the House of Blues



Common

in Anaheim, CA last week. (I missed the show the night before in Los Angeles, where Dave Chappelle and Chris Rock dropped by to show their support for Common's new album, *Be*). Everyone in attendance already knew the words to his recently released album, and "Go" was definitely a crowd favorite. If you want to experience it for yourself, check him out when he plays in

Rochester, NY on July 17 and joins up-and-coming R&B singer John Legend in Chicago on Aug. 1.

On his sixth CD Common got a lot of help from hitmaker Kanye West. In fact, the July issue of *Vibe* (featuring Common on the cover) will go in-depth into Common's working relationship with West and Legend.

Velvet Revolver have recorded "Come On, Come In" exclusive-

ly for the blockbuster movie Fantastic 4, and it's Going for Adds next week. Speaking of Velvet Revolver, the rumor mill has been working overtime lately because of the Nazi SS hat frontman Scott Weiland had taken to wearing and the band's recent decision to prematurely end their European tour. While their publicist insists the tour wrapped up early due to family obli-



Velvet Revolver

gations and pre-production work on the band's upcoming CD, Weiland took it upon himself to dispel rumors via VR's website.

"Christ! You people are like locusts!" he wrote. "Every day there's more bullshit. I must be absolutely mesmerizing! You all seem to be enraptured and in need of your rock 'n' roll fables. A few days ago I was a Nazi. Then the end of the European tour is canceled because [VR guitarist] Slash and I hate each other. Now I hear I'm going to rehab. Get a fucking life!" 'Nuff said. Rock on!

# RR Going FOR Adds

Week Of 06/20/05

#### CHR/POP

BEN MOODY f/ANASTACIA Everything Burns (Wind-up)
BRAVERY An Honest Mistake (Island/IDJMG)
FOO FIGHTERS Best Of You (RCA/RMG)
J. SIMPSON These Boots Are Made For Walkin' (Columbia)

#### CHR/RHYTHMIC

ANTHONY HAMILTON Ball And Chain (Rhino/Atlantic)
BABY We Got That (Cash Money/Universal)
CARLETHAL f/DECADE & TREVOR All For One (Dead Poets)
FOXY BROWN Come Fly With Me (Violator/IDJMG)

#### URBAN

ANTHONY HAMILTON Ball And Chain (Rhino/Atlantic)
BABY We Got That (Cash Money/Universal)
CARLETHAL f/DECADE & TREVOR All For One (Dead Poets)
COMMON Go (Geffen)
CRUNA Take Me Higher (Reprise/Warner Bros.)

DAME How We Roll (T.U.G.)

FOXY BROWN Come Fly With Me (Violator/IDJMG)

#### **URBAN AC**

ANTHONY HAMILTON Ball And Chain (Rhino/Atlantic)
CRUNA Take Me Higher (Reprise/Warner Bros.)

#### GOSPEL

JARIAN Very Special (MMG/LKS)

JONATHAN NELSON & PURPOSE Praise Him (3fold)

LORI PERRY Wrote This Song (Platinum)

#### COUNTRY

AARON TIPPIN Come Friday/It's Friday (Lyric Street)
BRICE LONG It's Only Monday (Columbia)
CLINT BLACK Rainbow In The Rain (Equity Music Group)
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)
WHITE STRIPES Little Ghost (Third Man/V2)

#### AC

DAVID PACK The Secret Of Movin' On (Peak)

#### HOT AC

JEM They (ATO/RCA/RMG)
MICHAEL BUBLE Home (143/Reprise)
TRAIN Get To Me (Columbia)

#### **SMOOTH JAZZ**

BOBBY CALDWELL Our Day Will Come (Music Force)
BRIAN CULBERTSON Hookin' Up (GRP/VMG)
DAVID PACK You're The Only Woman (Peak)
LARRY GITTENS AND MEDIA Too Hot (Human Feel)
THA' HOT CLUB Ordinary People (Shanachie)

#### ROCK

COLD Happens All The Time (Flip/Lava)

EXIES What You Deserve (Virgin)

IOMMI Dopamine (Sanctuary/SRG)

VELVET REVOLVER Come On, Come In (Wind-up)

#### **ACTIVE ROCK**

BREAKING BENJAMIN Rain (Hollywood)
COLD Happens All The Time (Flip/Lava)
EXIES What You Deserve (Virgin)
FINCH Bitemarks And Bloodstains (One More Fall (Geffen)
IOMMI Dopamine (Sanctuary/SRG)
VELVET REVOLVER Come On, Come In (Wind-up)

#### **ALTERNATIVE**

BREAKING BENJAMIN Rain (Hollywood)
BRENDAN BENSON Cold Hands Warm Heart (V2)
COLD Happens All The Time (Flip/Lava)
DREDG Bug Eyes (Interscope)
FINCH Bitemarks And Bloodstains (One More Fall) (Geffen)
SHOUT OUT LOUDS The Comeback (Capitol)
VELVET REVOLVER Come On, Come In (Wind-up)
VENDETTA BED Silhouette Serenade (Epic)

#### TRIPLE A

ABDEL WRIGHT Quicksand (Interscope)

BLUE MERILE Lucky To Know You (Island/IDJMC)
BRETT DEMNEN Desert Sunrise (Flagship)
CORY RYAN Blank Slate (NotAboutMe)
DAVID MEAD Wherever You Are (Eleven Thirty)
MICHAEL PENN On Automatic (SpinArt)
M. SHOCKED How You Play The Game (Mighty Sound/Music Allies)
OASIS Let There Be Love (Epic)
SON VOLT Afterglow 61 (Transmit Sound/Legacy)
STEPHEN STILLS Drivin' Thunder (Titan)
STOLL VAUGHAN Desire (Shadowdog)
TIM REIS Ruby Tuesday (Concord)
VAN MORRISON Stranded (Geffen)
WILLIAM TOPLEY High On The Rhythm (Warner Bros.)

#### CHRISTIAN AC

CHARITY VON Take Me Through It (Slanted)
FERNANDO ORTEGA Noonday Devil (Curb)
KRISTINA Come To Me (Devotion)
TODD SMITH So Much Greater (Curb)

#### CHRISTIAN CHR

ALL STAR UNITED Go West Young Man (Rocketown)
CHARITY VON Take Me Through It (Slanted)
STELLAR KART Life Is Good (Word/Curb/Warner Bros.)
TODD SMITH So Much Greater (Curb)

#### CHRISTIAN ROCK

ALL STAR UNITED Go West Young Man (Rocketown)
SHOWBREAD Your Mouth Is Like A Magazine (Solia State/Tooth & Nail)
STELLAR KART Student Driver (Word/Curb/Wasner Bros.)

#### INSPO

FERNANDO ORTEGA Noonday Devil (Curb)
KRISTINA Come To Me (Devotion)
WATERMARK Holy Roar (Rocketown)

#### CHRISTIAN RHYTHMIC

lo Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at ifagot@radioandrecords.com.

Travis Storch • 866-365-HITS

#### Top Rap & Hip-Hop

MARIO Let Me Love You

50 CENT Just A Lil' Bit

SNDDP DOGG 1/PHARRELL Drop It Like It's Hot
YING YANG TWINS Wait (The Whisper Song)
MARIAH CAREY We Belong Together

#### **Top Latin**

DADDY YANKEE Gasolina JUANES La Camisa Negra
DON OMAR Reggaeton Latino
SHAKIRA I/A. SANZ La Tortura
JULIETA VENEGAS Algo Esta Cambiando

#### Top World

JUNIFER PENA Hasta El Fin Del Mundo FEY La Fuerza Del Destino JULIETA VENEGAS Algo Esta Cambiando CHEMICAL BROTHERS Galvanize KUMBIA KINGS Fuego



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#### HIT LIST

Justin Prager

BOWLING FOR SOUP Ohio (Come Back To Texas)
BROOKE VALENTINE I/BIG BOI & LIL JON Girlfigh DESTINY'S CHILD Cater 2 U FAT JOE I/NELLY Get It Poppin

#### **Soft Rock**

Justin Prage

KIMBERLEY LOCKE I Could

#### ROCK

Gary Susalis

AVENGED SEVENFOLD Bat Country COLD Happens All The Time
CORROSION OF CONFORMITY Rise River Rise NEGATIVE The Moment Of Our Love

#### **ALTERNATIVE**

Gary Susalis

ALL-AMERICAN REJECTS Dirty Little Secret FINCH Bitemarks And Bloodstains
FISCHERSPOONER Never Win HARD-FI Hard To Beat KASABIAN L.S.F. (Lost Souls Forever)

#### **TODAY'S COUNTRY**

Liz Opoka

TRACE ADKINS Arlington CLINT BLACK Rainbow in The Rain **AARON TIPPIN** Come Friday

#### **AMERICANA**

Liz Onoka

**RICHMOND FONTAINE** Post To Wire



Voice of America broadcasts in 44 languages in over 60 countries with an audience of 100 million listeners on 798 radio stations and 502 television stations.

Larry London • 202-619-3901 Artist/Title Total Plays
MARIAH CAREY We Belong Together 30 3 DOORS DOWN Let Me Go 28 WILL SMITH Switch 26 **BACKSTREET BOYS** Incomplete BLACK EYED PEAS Don't Phunk With. KELLY CLARKSON Behind These Hazel... GWEN STEFANI Hollaback Girl 22 22 FRANKIE J How To Deal FAT JOE I/NELLY Get It Poppin' 22 22 **GREEN DAY** Holiday TRICK DADDY 1/LUDACRIS Sugar NATASHA BEDINGFIELD These Words 20 CIARA I/LUDACRIS Oh 20 PUSSYCAT DOLLS Don't Cha D.H.T. Listen To Your Heart 18 **HOWIE DAY** Collide NATALIE I/BABY BASH Energy 16 14 LIFEHOUSE You And Me 14 14 SIMPLE PLAN Untitled AVRIL LAVIGNE Fall To Pieces KILLERS Mr. Brightside BABY BASH I/AKDN Baby I'm Back 14 12 PAPA ROACH Scars **GAVIN DeGRAW** Chariot 12 50 CENT Just A Lil' Bit 10

Adds

CROSSFADE Cold RIHANNA Pon De Replay

**22** • Radio & Records June 17, 2005

# SIRIUS A

1221 Ave. of the Americas New York, NY 10020 212-584-5100 Steve Blatter

#### The Pulse

Haneen Arafat

JDSH KELLEY Only You KELLY CLARKSON Behind These Hazel Eves

#### **Hot Jamz**

Geronimo

MASTER P f/LIL ROMEO | Need Dubs RUFF RYDERS I/JADAKISS Get Wild GAME Dreams YING YANG TWINS Bad

#### **New Country**

Al Skop

JAMIE O'NEAL Somebody's Hero

Octane

Jose Mangin VELVET REVOLVER Come On, Come In

Rick Gillette • 800-494-8863

10 million homes 180,000 businesses

The top music videos shown on DMX Fashion Video, targeted at 18-34 adults.

SHOUT OUT LOUDS The Comeback
KELLY CLARKSON Behind These Hazel Eyes
AQUALUNG Brighter Than Sunshine

This section features this week's new adds

on DMX MUSIC channels available via digi-

tal cable and direct broadcast satellite

DHT Listen To Your Heart

JACK JOHNSON Sitting, Waiting, Wishing

Mark "In The Dark" Shands

MICHAEL JACKSON Various Tracks

BABY BASH Baby I'm Back

PRETTY RICKY Grind With Me

R. KELLY Trapped in The Closet GAME Dreams

BLACK EYED PEAS Don't Mess With My Heart

DISNED

JESSE McCARTNEY She's No You

JESSE McCARTNEY Beautiful Soul

**BOWLING FOR SOUP 1985** 

GWEN STEFANI !/EVE Rich Girl

**AARON CARTER** Saturday Night

ALY & A.J. Do You Believe In Magic

KELLY CLARKSON Since U Been Gone

**BLACK EYED PEAS** Let's Get It Started

JESSE McCARTNEY Get Your Shine On

KELLY CLARKSON Miss Independent

KELLY CLARKSON Behind These Hazel Eyes 32

Playlist for the week of June 6-12

CHEFTAH GIRLS I Won't Sav

ALY & A.J. No One

JOJO Leave (Get Out)

USHER Caught Up

LINDSAY LOHAN First

**ROWLING FOR SOLIP Almost** 

KELLY CLARKSON Breakaway

BACKSTREET BOYS Incomplete

Total Plays

85

79

79

77

77

76

34

34

33

33

33

33

33

32

31

30

29

28

**DMX Fashion Video** 

KAISER CHIEFS On My God

ANNA NALICK Breathe (2am) BRAZILIAN GIRLS Don't Stop

VHS OR BETA Night On Fire

**COLLECTIVE SOUL Better Now** 

LINDSAY LOHAN First

CHR/POP

Jack Patterson

**HOT JAMZ** 

AXEL F Crazy Frog

XSCAPE What's Up NATALIE Energy

FANTASIA Free Yourself

RIHANNA Pon De Replay

FAT JOE Get It Poppir

Artist/Title

AKON Lonely

David Mihail

#### URRAN

Pendarvis

Shade 45

Lil Shawn

PENNYWISE Yell Out

Left Of Center

Rich Mcl aughlin

**NASIS** Mucky Fingers

**Hip-Hop Nation** 

Reggie Hawkins

**DAVID BANNER Play** 

BOYZ N DA HOOD Ganosta

KAISER CHIEFS Oh My God

LONGWAY Life Of The Party

SPODN My Mathematical Mind

DIAMOND NIGHTS Destination Diamonds

SNOOP DOGG Gangsta Boogie
MAC DRE Feeling Myself
C-MURDER & MAC Camouflage & Murder

CAM'RON f/FREAKY ZEAKY Somebody Gotta Die 2nite

TURBONEGRD All My Friends Are Dead

KANYE WEST I/JAY-Z Diamonds

FIELD MOB f/LUDACRIS Georgia

Jack Patterson Q-TIP For The Nasty BOBBY VALENTIND Tell Me

Dave Sloan

BRENDAN BENSON Cold Hands Warm Heart DREDG Bug Eyes
SHOUT OUT LOUDS The Comeback

PAPADOPOULOS Dakrismeni Yi ALKISTIS PROTOPSALTI Na Meineis Edo... SAKIS ROUVAS Mes Stis Vitrines Se Koito

Leanne Flask

DEEPA SOUL As I Am DOORS Roadhouse Blues (Crystal Method Remix)

866-MVTUNES

21 000 movie theaters

#### RAP/HIP-HOP

GAME Dreams GWEN STEFANI Hollaback Girl YING YANG TWINS Badd

#### **ALTERNATIVE**

#### INTERNATIONAL HITS

Mark "In The Dark" Shands

PASCHALIS TERZIS Archipelagos

#### COUNTRY

TRICK PONY It's A Heartache JO DEE MESSINA Delicious Surprise (I Believe It)
DWIGHT YOAKAM Intentional Heartache LILA McCANN I Can Do This SHANIA TWAIN | Ain't No Quitter LEE ANN WOMACK He Oughta Know That By Now TRACY LAWRENCE Used To The Pain BLUE COUNTY That Summer Song

#### **RHYTHMIC DANCE**

Danielle Ruysschaert

NEW ORDER Krafty
ROB THOMAS Lonely No More (J Nevins Mix)

Mark "In The Dark" Shands

FAT JOE Get It Poppin

mil

WH!

COLDPLAY Speed Of Sound
 TOBY KEITH Honkytonk U
 AARON CARTER Saturday Night
 RECKLESS KELLY Stick Around
 ERIC BENET Last Time

1. COLDPLAY Speed Of Sound 2. AARON CARTER Saturday Night

TOBY KEITH Honkytonk U RECKLESS KELLY Stick Around

WEST

**MIDWEST** 

5. ERIC BENET Last Time

**SOUTHWEST** 

**NORTHEAST** 

2. ERIC BENET Last Time

SOUTHEAST

1. COLDPLAY Speed Df Sound

3. TOBY KEITH Honkytonk U

1 COLDPLAY Speed Of Sound

2. TOBY KEITH Honkytonk U 3. ERIC BENET Last Time

4. RECKLESS KELLY Stick Around

5. AARON CARTER Saturday Night

4. AARON CARTER Saturday Night 5. RECKLESS KELLY Stick Around

1. COLDPLAY Speed Of Sound

2. TOBY KEITH Honkytonk U
3. ERIC BENET Last Time
4. RECKLESS KELLY Stick Around
5. AARON CARTER Saturday Night

Ron Nenni • 415-934-2790

#### **Top Alternative**

Pete Schiecke

ACCEPTANCE Take Cover

#### Top Pop

Jeff Graham

MISSY ELLIOTT I/CIARA Lose Control

#### **Top Jams**

Donva Floyd

NELLY Fly Away BDYZ N DA HOOD Dem Boyz



Phil Hall • 972-991-9200

#### ABC AC

Peter Stewart

BRYAN ADAMS This Side Of Paradise **BACKSTREET BOYS** Incomplete

#### Reioice

Williemae McIver

SOUNDS OF BLACKNESS Unity DOTTIE PEOPLES He Said It
KEITH WONDERBOY JOHNSON I Need A Blessing

#### **Country Coast To Coast**

Dave Nicholson

GARY ALLAN Best I Ever Had

#### **Real Country**

Richard Lee

MONTGOMERY GENTRY Something To Be Proud Of



Ken Moultrie • 800-426-9082

#### Hot AC

John Fowlkes

JACK JOHNSON Sitting, Waiting, Wishing

#### CHR

Steve Young/John Fowlkes BROOKE VALENTINE Girlfight

#### Rhythmic CHR

Steve Young/John Fowlkes

LUDACRIS t/B. VALENTINO Pimpin' All Over The World

#### The Alan Kabel Show — Hot AC

Steve Young/John Fowlkes

JASON MRAZ Wordplay ROB THOMAS This Is How A Heart Breaks

#### **Mainstream Country**

Hank Aaron

GARY ALLAN Best | Ever Had

#### **New Country**

Hank Aaron

NEAL McCOY Billy's Got His Beer Goggles On

#### Lia

Ken Moultrie/Hank Aaron

JAMIE O'NEAL Somebody's Hero

#### **Danny Wright**

Ken Moultrie/Hank Aaron

TRICK PONY It's A Heartache

#### 24 HOUR FORMATS

Jon Holiday • 303-784-8700

JAMIE O'NEAL Somebody's Hero TRICK PONY It's A Heartache PHIL VASSAR Good Ole Days LITTLE BIG TOWN Boondocks

#### WESTWOOD ONE

#### **Adult Contemporary**

Andv Fuller

MARIAH CAREY We Belong Together KIMBERLEY LOCKE | Could

#### **Hot Country**

Jim Havs

SARA EVANS A Real Fine Place To Start

#### Young & Verna

MONTGOMERY GENTRY Something To Be Proud Of TRACE ADKINS Arlington



WORLD LEADER PRETEND Bang Theory KAISER CHIEFS On My God



Jav Frank • 310-526-4247

#### Audin

10 YEARS Wasteland AMOS LEE Keep It Loose, Keep It Tight ANTIGONE RISING Don't Look Back AUDIOSLAVE Doesn't Remind Me. BEN MOODY Everything Burns CHRIS CAGLE Miss Me Baby **CKY** Familiar Realm D.H.T. Listen To Your Heart **DAVID BANNER** Play DOG'S EYE VIEW Gone Like Yesterday FAITH EVANS Mesmerized HOPE PARTLOW Who We Are JACI VELASQUEZ Lay It Down JOSH KELLEY Only You

ANTIGONE RISING Don't Look Back RK NEW DAY Brother

WORLD LEADER PRETEND Band Theory

#### musicsnippet.com>>>

Tony Lamptey • 866-552-9118

#### Hip-Hop

**NEWCHILD** Pain SHEEK LOUCH Kiss Your Ass Goodbye

#### **AOL Radio**@Network

#### Adult Hit Radio

Jon Holiday

LIFEHOUSE You And Me

#### **U.S. Country**

Penny Mitchell

TRACY LAWRENCE Used To The Pain

Charlie Cook • 661-294-9000



#### **Alternative Now!**

Polychronopolis



BROOKE VALENTINE Long As You Come Home MARC BROUSSARD Home NATE SALLIE Save Me OLIVA & LLOYD BANKS Twist It SHELBY LYNNE Where Am I Now? KILLERS All These Things That I've Done

#### Video

FAITH HILL Mississippi Girl I INDS AY I OHAN First

TRACE ADKINS Arlington

JIM JONES Summer Wit' Miami

www.americanradiohistory.com



MARIAH CAREY We Belong Together 50 CENT Just A Lil' Bit 25 KELLY CLARKSON Behind These Hazel Eves 25 **GAME** Dreams 23 GWEN STEFANI Hollaback Girl 22 EMINEM Ass Like That COLDPLAY Speed Of Sound 21 LUDACRIS Pimpin' All Over The World **WEEZER** Beverly Hills BLACK EYED PEAS Don't Phunk With My Heart DESTINY'S CHILD Cater 2 U SHAKIRA La Tortura FOO FIGHTERS Best Of You JESSE MCCARTNEY She's No You SIMPLE PLAN Untitled YING YANG TWINS Wait (The Whisper Song) FAT JDE I/NELLY Get It Poppin MY CHEMICAL ROMANCE Helena SYSTEM OF A DOWN B Y.O.B. **BACKSTREET BOYS** Incomplete

Video playlist for the week of June 6-12



David Cohn General Manager

50 CENT Just A Lil' Bit **COLDPLAY** Speed Of Sound FOO FIGHTERS Best Of You **GAME** Dreams 23 SYSTEM OF A DOWN B.Y.O.B 22 WIEEZER Beverly Hills 22 WHITE STRIPES Blue Orchid 22 FAT JOE I/NELLY Get It Poppin FALLOUT BOY Sugar, We're Going Down MIKE JONES Back Then **EMINEM** Ass Like That 21 YING YANG TWINS Wait (The Whisper Song) 21 **LUDACRIS** Pimpin' All Over The World 20 MY CHEMICAL ROMANCE Helena 18 PAUL WALL I/BIG POKEY Sittin' Sidewayz 18 **COMMON** Go 17 HAWTHORNE HEIGHTS Onio Is For Lovers SHOOP DOGG 1/BEE GEES Ups & Downs BLOC PARTY Banquet DA BACKWUDZ You Genna Luv Me

Video playlist for the week of June 6-12.





R. KELLY Trapped in The Closet BECK Girl

JASON MRAZ Wordplay ANASTACIA Left Outside Alone

COLDPLAY Speed Of Sound MARIAH CAREY We Belong Together GWEN STEFANI Hollaback Girl RCB THOMAS Lonely No More BACKSTREET BOYS Incomplete BLACK EYEO PEAS Don't Phunk With My Heart KELLY CLARKSON Behind These Hazel Eves SHAKIRA f/ALEJANDRO SANZ La Tortura WILL SMITH Switch GREEN DAY Holiday HOWIE DAY Collide GAVIN DeGRAW Chario: FOO FIGHTERS Best Of You

R. KELLY Trapped In The Closet **DAVE MATTHEWS BAND** American Baby METLEY CRUE Sick Love Song ANNA NALICK Breathe (2am) ANTIGONE RISING Don't Look Back BECK Girl EMINEM Ass Like That

Video playlist for the week of June 13-20.



Lori Parkerson 202-380-4425

#### **BPM (XM81)**

Alan Freed

BLAZE I/BARBARA TUCKER Most Precious Love **REINA** Forgive

#### SQUIZZ (XM48)

Charlie Logar

VELVET REVOLVER Come On, Come In

#### U-POP (XM29)

Zach Overking

**RÖYKSOPP** Only This Moment COLDPLAY Things | Don't Understand HELENA PAPARIZOU My Number One WHITE STRIPES Blue Orchid

#### THE LOFT (XM50)

Mike Marrone

**COLDPLAY** Speed Of Sound COLLIN HERRING Sinkhole Of Love FRANCIS OUNNERY Good Life FRANCIS OUNNERY Living In New York City FRANCIS DUNNERY Soldier

GRAHAM PARKER Local Boys

**GRAHAM PARKER** Ambivalent

LIZZ WRIGHT Old Man

LIZZ WRIGHT Stop

LIZZ WRIGHT Chasing Strange

LIZZ WRIGHT Get Together

BEES It's Only Gravity

BEES Mrs. Wilson

BEES Love Is A Holiday

BEES Message From The Birds

BEES Sea Of Stars

TRACY BONHAM Shine

TRACY BONHAM Something Beautiful

TRACY BONHAM Take Your Love Out On Me

TRACY BONHAM All Thumbs

TRACY BONHAM Eyes



#### **VIDEO PLAYLIST**

DESTINY'S CHILO Cater 2 U **BOBBY VALENTINO** Slow Dov PRETTY RICKY Grind With Me BOW WOW I/OMARION Let Me Hold You FANTASIA Free Yourself 112 U Already Know CIARA I/LUDACRIS Oh YING YANG TWINS Wait (The Whisper Song) 50 CENT Just A Lif Bit MARIAH CAREY We Belong Together R. KELLY Trapped in The Close WEBBIE I/BUN B. Give Me That

#### RAP CITY

GAME Dreams MIKE JONES Back Then WEBBIE 1/BUN B. Give Me That 50 CENT Just A Lil' Bit YING YANG TWINS Wait (The Whisper Song) KANYE WEST Diamonds BOYZ IN DA HOOO Dem Boyz T.I. & PSC A S A P / Motiva: LUDACRIS... Pimpin' All Over The World

Video playlist for the week of June 12.

75.1 million households Brian Philips, Sr VP/GM Chris Parr, VP/Music & Talent

#### **ADDS**

ANTIGONE RISING Don't Look Back BROOKS & DUNN Play Something Countr SAWYER BROWN They Don't Understand

	Pla	rys
TOP 20	₩	LW
KEITH URBAN Making Memories Of Us	32	26
TRACE ADKINS Songs About Me	30	27
LEANN RIMES Probably Wouldn't Be This Way	30	22
JO DEE MESSINA My Give A Damn's Busted	28	29
KEITH ANDERSON Pickin' Wild Flowers	28	27
DIERKS BENTLEY Lot Of Leavin' Left To Do	28	26
BIG & RICH Big Time	28	24
BLAKE SHELTON Goodbye Time	28	20
SHANIA TWAIN I Ain't No Quitter	27	25
RASCAL FLATTS Here's To You	26	21
SUGARLAND Something More	25	26
FAITH HILL Mississippi Girl	25	24
TOBY KEITH As Good As I Once Was	25	23
ALAN JACKSON The Talkin' Song Repair Blues	25	22
TRISHA YEARWOOD Georgia Rain	23	23
TIM McGRAW Drugs Or Jesus	20	31
SHOOTER JENNINGS 4th Of July	16	11
JOE NICHOLS What's A Guy Gotta Do	15	16
VAN ZANT Help Somebody	14	15
DARRYL WORLEY If Something Should Happen	14	13
Airplay as monitored by Mediabase 24/	7	
between June 6-12.		



#### GREAT AMERICAN COUNTRY

38.3 million households Ed Hardy, Sr. VP Sarah Trahern, VP/Programming

#### **ADDS**

COWBOY CRUSH Nobody Ever Died Of A Broken Heart JACE EVERETT That's The Kind Of Love I'm In CHELY WRIGHT The River SAWYER BROWN They Don't Understand

#### GAC TOP 20

ALAN JACKSON The Talkin' Song Repair Blues
DIERKS BENTLEY Lot Of Leavin' Left To Do
BLAKE SHELTON Goodbye Time
NEAL McCOY Billy's Got His Beer Goggles On
TOBY KEITH AS Good As I Once Was SUGARLAND Something More DARRYL WORLEY If Something Should Happen SHANIA TWAIN I Ain't No Quitte HOT APPLE PIE HIIIbillies
TRISHA YEARWOOD Georgia Rain
FAITH HILL Mississippi Girl
BIG & RICH Big Time TRICK PONY It's A Heartache MIRADA LAMBERT Bring Me Down
KEITH ANDERSON Pickin' Wild Flowers
RASCAL FLATTS Here's To You SHEDAISY Don't Worry 'Bout A Thing JASON ALDEAN Hicktor HANNA-McEUEN Something Like A Broken Heart

# **CONCERT PULSE**

Po	s. Artist	Avg. Gros: (in 000s
1	U2	\$3,721.8
2	EAGLES	\$1,486.9
3	KENNY CHESNEY	\$851.9
4	ROD STEWART	\$690.1
5	JOSH GROBAN	\$509.1
6	BOB DYLAN	\$451.1
7	MOTLEY CRUE	\$429.4
8	BRUCE SPRINGSTEEN	\$414.3
9	GREEN DAY	\$356.3
10	SARAH MCLACHLAN	\$334.5
- 11	OURAN DURAN	\$309.5
12	STING	\$305.6
13	ANORE RIEU	\$286.6
14	MAROON 5	\$277.5
15	VELVET REVOLVER	\$248.0

ong this week's new tours: BACKSTREET BOYS **DESTINY'S CHILD** JASON ALDEAN LIZ PHAIR OZOMATLI

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

#### **TELEVISION**

#### Friday, 6/17

- John Legend, The Ellen DeGeneres Show (check local listings for time and channel).
- Hilary Duff, Live With Regis & Kelly (check local listings for time and channel).
- Courtney Jaye, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Audioslave. Jimmv Kimmel Live (ABC, check local listings for time).
- The Redwalls, Late Night With Conan O'Brien (NBC. check local listings for time).
- · Straylight Run, Last Call With Carson Daly (NBC, check local listings for time).

#### Saturday, 6/18

· Modest Mouse, Saturday Night Live (11:30pm ET/PT).

#### Monday, 6/20

- · Hilary Duff, Ellen DeGeneres
- Billy Corgan, Late Show With David Letterman (CBS. check local listings for time).
  - Sugar Ray, Jay Leno.
- Ying Yang Twins, Jimmy Kimmel
  - Rilo Kiley, Craig Ferguson.

#### Tuesday, 6/21

- Dwight Yoakam, The View (ABC, check local listings for time).
- Lindsay Lohan, David Letterman.

- John Pizzarelli, Conan O'Bri-
- Tracy Bonham, Craig Fergu-

#### Wednesday, \$/22

- Rvan Seacrest and JoJo. Ellen DeGeneres.
- The Futureheads, Jimmy Kimmel.



 Dwight Yoakam and Lindsay Lohan, Conan O'Brien.

#### Thursday, 6/23

- · Lindsay Lohan, Ellen DeGeneres.
- Kenny Chesney, Jay Leno.
- Billy Idol, Jimmy Kimmel.
  - Julie Gidlow

# The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music s∈rvice in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, June 14, 2005.

- 1. BLACK EYED PEAS Don't Phunk With My Heart
- 2. MARIAH CAREY We Belong Together
- 3. GWEN STEFANI Hollaback Girl
- 4. KELLY CLARKSON Behind These Hazel Eves
- 5. TIM McGRAW Live Like You Were Dying
- 6. FAT JOE Get It Poppin'
- 7. WILL SMITH Switch
- 8. WEEZER Beverly Hills
- 9. BACKSTREET BOYS Incomplete
- 10. KILLERS Mr. Brightside

#### **Top 10 Albums**

- 1. COLDPLAY X & Y
- 2. CARRIE UNDERWOOD Inside Your Heaven (single)
- 3. FOO FIGHTERS In Your Honor
- 4. WHITE STRIPES Get Behind Me Satan
- 5. BLACK EYED PEAS Mankey Business (special edition) 6. BACKSTREET BOYS Never Gone
- 7. JACK JOHNSON Live At The Kokua Festival
- 8. JACK JOHNSON In Between Dreams
- 9. BLACK EYED PEAS Mcnkey Business 10. VARIOUS ARTISTS Mr. & Mrs. Smith ST



SAT BISLA

# **From Abroad** & Down Under

News from Australia and around the world

**By Jennifer Wilson** 

Lach week it's our mandate to bring you the most relevant and informative news, interviews and insight from the creativeservices sector around the globe. To that end, Jennifer Wilson, Editor of The Music Network — one of Australasia's leading  $\it music-$  and  $\it media-industry$   $\it publications \it will$   $\it now$   $\it provide$ regular monthly updates from her part of the world. Meanwhile, A&R Worldwide will do the same for The Music Network. G'day, Jennifer. Take it away, me ol' china!

This month marks the first monthly installment of news from The Music Network, Australia's music-industry trade publication. Each week we provide our local and international subscribers with the National Hot 100 airplay chart and chart statistics, alongside state- and genre-specific charts, updated release schedules, DVD information and industry news.

As the Editor, I personally endeavor to give each and every one of you the inside scoop on all things Down Under and to let you know when you can catch some of our fine young talent at a venue near you.

#### **Australasian Band Tips**

Evermore are a three-piece hailing from New Zealand who have almost sold out their current Australian tour. Meanwhile, their debut album, Dreams, has just reached platinum sales, and they've inked a worldwide deal

outside Australia with Sire/Warner Bros.

The Spazzys have supported such high-profile acts as Blondie, The Buzzcocks and Marky Ramone. This punk pop trio of girls has captured the hearts of fans all over Australia and recently wrapped up a U.S. tour.

The Grates already have a formidable fan base in Australia. They recently signed with Interscope in the U.S. and are currently performing select shows stateside, as well as receiving airplay from KROQ/ Los Angeles' Rodney Bingenheimer, who's playing the track "Trampoline."

Youth Group, who are signed to Ivy League in Australia and recently signed with Epitaph in the U.S., have toured the U.K. with The Music and will make a guest appearance on the next season of The OC.

Meanwhile, on the ratings side, the third Metropolitan Radio Ratings were released in mid-May, and it seems the Triple M Radio Network can do no wrong. The network was born out of the classic pub rock mentality, but

now it's turned over a new leaf and is going hard at the 25-44 demographic. And it seems to be working - Triple M / Melbourne has moved to No. 1 in the market.

At the same time, the DMG's NOVA stations continue to pull favorably with the 25-and-under audience. Add to that the mounting pressure from the Today Network, and Australian radio has one heck of a fight on its hands.

#### On The Road Down Under

On the touring circuit, we'd been looking forward to Kylie Minogue's return to Australia, but her situation took a widely publicized turn for the worse just days before she was due to begin rehearsals. Minogue is currently recuperating from breast-cancer surgery amid an outpouring of good wishes from fans and with the support of family and close friends.

Rising Australian rock act Wolfmother

(who have been compared to Led Zeppelin and Deep Purple) continue to impress with their live show, most recently performing at the annual retail conference for the Leading Edge Music Group. Wolfmother recently flew over to Austin for SXSW and generated some serious international interest — in fact, they signed with Interscope and are recording their debut album in Los



Also impressing international audiences is Missy Higgins, whose debut album, The Sound of White, still resides in the ARIA top five after almost 40 weeks, having now sold well over five-times platinum.

Higgins performed last month in Los Angeles as part of the first MUSEXPO and had the Viper Room mesmerized during her moving set. She's well into her third single in Oz, "The Special Two," which is currently sitting in the top five on the Hot 100 chart. If you want to see what all the fuss is about, Higgins is now playing some dates in the U.S. For more information, visit www.missyhiggins.com.

#### In Other News....

Recent personnel moves include EMI Music Australia's Penny Rowland's promotion to head of Capitol and digital marketing. Andy Bryan is tapped as her replacement as head of Virgin.

HMV underwent some restructuring in Australia. New OM Matthew Smith was one of a few new appointments, and nine people were made redundant.

The emergence of iTunes in Australia continues to be shrouded in hearsay and guesswork. A false tip-off from actor Russell Crowe gave the media all the fuel it needed to keep the rumor mill turning.

Finally, the New Zealand government will dedicate \$5.4 million to the growth of the nation's music industry, both locally and internationally.

#### **Sound Bites**

• Hotly tipped French phenomenon SoShy has inked a worldwide deal with Sony Music Label Group Exec. VP/A&R and Daylight Records/U.S. President David Massey. The iconic, globally focused pop singer became the center of a label bidding war following a recent performance in Los Angeles. SoShy becomes the first female French artist to be signed internationally for a debut album on a major label.

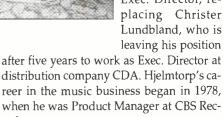
vision Management's Paul Craig (Franz Ferdinand, Kaiser Chiefs).

Look for The Rifles to blow up worldwide in the coming months; they are one of the best live bands around. Their Paul Weller-, Specials- and Clash-influenced songs, including "Peace & Quiet," "Breakdown" and "When I'm Alone," have massive radio potential. The Rifles will support Madness in the U.K. in the latter part of June.

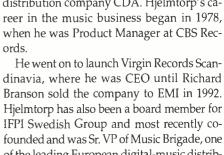
- Steve Moir is no longer with Moir/Marie Entertainment and has formed his own company, Moir Entertainment. The new offices are at 1250 Sixth Street, Suite 401, Santa Monica, CA 90401. The phone is 310-656-3150. Damon Monteros, Alissa Razansky and Laura Monaco can be reached at the same office.
- After spending three years as Director/ A&R for Chrysalis Music Group in Los Angeles, Kevin Knight is moving on to new ventures. He can be reached at 714-317-2418 or boomboxsuicide@aol.com.
- EMI Music announced last week that Norman Cheng will be promoted to the position of Chairman/Southeast Asia. Cheng will oversee label activities in Southeast Asia and
- · Linda Király is rapidly gaining international interest from major-label heads and influential A&R executives from across the world. With her stunning good looks and

amazing vocal range, it's not hard to see what all the fuss is about over this Hungarian-American beauty. Király is currently working with highly regarded U.K. talent developer and industry icon Jonathan Shalit of Shalit Global.

• Export Music Sweden has named Anders Hjelmtorp Exec. Director, replacing Christer Lundbland, who is



of the leading European digital-music distributors. He starts at WMS on June 29.

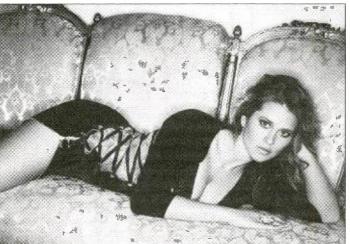


• U.K. lawyer Jonathan Monjack of Engel-Monjack has taken on legal representation for British platinum-selling artist Ms. Dynamite (signed to Interscope in the U.S.). Dynamite has just completed recording her new album. Monjack also represents U.K. artist Phil Campbell, among other newcomers.

 Hotly tipped unsigned London-based two tone- and ska-influenced outfit The Rifles have been generating significant A&R interest in the U.K. following some recent sold-out performances. The band is managed by Ollie Slaney, who has just teamed up with Super-

For more information on The Music Network, contact Jennifer Wilson at jwilson@themusic network. com.au or visit www.themusicnet

> Send your unsigned or signed releases to: Sat Bisla A&R Worldwide 449 S. Beverly Drive, Suite 300 Beverly Hills, CA 90212, USA



Linda Király

Heard a Rumor." Now original Bananarama members Keren Woodward and Sara Dallin are back with a new single, "Move in My Direction," slated for release in the U.K. on July 25. The single was co-written and produced by Korpi & Blackcell from the famous Murlyn camp in Sweden, who have created hits for such artists as Britney Spears and Jennifer Lopez.

• Bananarama, who were one of the most

successful pop groups on the planet in the

mid-to late '80s, are back. The group sold mil-

lions of albums and singles worldwide (they

had 25 top 40 hits in the U.K. alone) and scored

numerous chart-topping hits across the globe,

including "Venus," "Cruel Summer" and "I



ADAM JACOBSON
ajacobson@radioandrecords.com

# There's Only One Ladd

Continued from Page 1

"People think what I do has a lack of structure," Ladd says. "But it's the exact opposite. Every set of music has a story told through it, told through the lyrics. That's why it's hard for me to have someone in the studio with me."

Yet, via the telephone, dozens of people join Ladd each night he is on the air. Ladd thrives or listener interaction, and as he opens *Headsets* each night, the first thing he does is ask listeners to call and suggest songs.

"As one listener said, 'We're not just fans, we're participants,'" Ladd says. "Their requests may trigger something, and that sends the show in a different direction. Listeners will then pick up that subject from there."

As soon as Ladd asks listeners to call, the phones light up — amazing in a world where TV, CDs, iPods, broadband and countless other media-delivery systems have lured people away from latenight music radio. **Kareem Aqleh** answers calls and feeds requested songs to Ladd until midnight, when Ladd begins taking calls himself.

"I love talking to the people," Ladd says. "I want them to feel comfortable, and some of these people have been with me since the very first station I worked at. They'll talk to me like a friend. It's about the passion. My listeners know they're going to hear a communication of ideas, creating a movie in their eyes. And if, along the way, I can say something meaningful to them, all the better.

"I don't care what the delivery system is. My job is to deliver something that can move you and touch you. It's all about content. And that's what's missing from radio today."

"I don't care what the delivery system is. My job is to deliver something that can move you and touch you. It's all about content. And that's what's missing from radio today."

#### **Master Storyteller**

Evening host Gary Moore fires up his final song, "Shakin' My Cage" by Joe Perry, and yields the KLOS studio to Ladd, who selects "Hello There" by Cheap Trick as his opener. He stares at the rack of compact discs on the studio's rear wall, pulls out a CD, examines it, then returns it to the rack.

He takes another CD from the rack, then a few more. Just like that, The Bus Boys' "The Boys Are Back in Town" is on the air, followed

95.5 KLOS

by "Roadhouse Blues" from one of Ladd's favorite acts, The Doors. Ladd cranks up the volume on the studio speakers. "It's gonna get loud in here!" he yells.

Ladd calls his guest to the control board and says, "When I started out, I was doing free-form radio. And to think that I can do that in 2005 — I am very fortunate. It's the job of storytelling. Last night I had a set of music based on the theme 'Good God vs. Bad God.' Another involved soldiers vs. noncombatants in Iraq."

Ladd's show often contains political statements that hark back to the golden days of progressive Rock radio. Ladd's employer is ABC, owned by Walt Disney Co., yet he has free rein to be as anti-establishment as he's always been. At other stations it was "a horrific situation," Ladd says. But thanks to KLOS PD Rita Wilde and ABC Radio/Los Angeles President/GM John Davison, the Lonesome L.A. Cowboy has found a refuge.

"Never once here have I had any discussion about my political views," Ladd says. "The difference is Rita Wilde. Rita, unlike some of the people I've had to compete against, was a very well-known air talent in her own right. She gets it.

"I wouldn't have gotten that star on Hollywood Boulevard without Rita." Ladd is referring to the May 6 unveiling of his star on the Hollywood Walk of Fame, an honor he greatly appreciates.

As the next set of songs starts off with Dishwalla's latest release, "Collide," Ladd shifts subjects to talk about the problems that plague the radio industry today. "Radio is like the canary in the coal mine for all media," he says. "We became too successful. You can thank deregulation for that."

Specifically, Ladd points to 1984 legislation that removed the "seven and seven" rule and

upped the ownership limit to 12 radio and 12 TV stations nationwide. "When they removed that law, they removed the supposed Holy Grail of capitalism, and that's competition," he says. "For someone like me, if I hadn't found KLOS, I'd be off the air."

In 2004 Ladd traveled to Washington, DC to discuss media ownership, and he and recording artist Don Henley met privately with Sen. John McCain. "Privately, the FCC commissioner and all the senators we met got the problem," Ladd says. "They — broadcast companies — found an end run around the First Amendment."

#### **Appreciate The Audience**

Aqleh enters the studio with another page of song suggestions from listeners. He has answered phones for Ladd on and off since 1999 and has worked with Gary Moore and former KLOS air talent Suzanne Ansilio.

"With Jim's show, the callers are in tune to what's happening," he says. "It's almost like it's their show too. They know what song to request. There are not any spaced-out people who call in. And the flow of the music can come from a request or from something Jim has had in his head all day."

"The audience is not stupid," Ladd says. "They are very sophisticated people. They know when they're being tricked." He motions his guest to the control board again as the eight telephone lines continue to blink. Ladd hands his guest

a copy of the day's playlist. The 9pm hour is full of scheduled music, but the 10pm and 11pm hours are blank.

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"The audience is not stupid. They are very sophisticated people. They know when they're being tricked."

"That's why I love this job," Ladd says over the music, smiling. "We're not giving away Tshirts or anything, and the audience is into the show. They love it."

Ladd peruses the latest requests. "I have an idea, but I don't quite know where it is yet," he says. "We can go anywhere with this show. We can play new music, like the Dishwalla record."

He picks up Rush's Feedback, and it goes into one of the three CD players — and is promptly removed. Ladd starts tracking through U2's Achtung Baby and cues up "One," which airs immediately after "Collide." He then cues up Steve Miller Band's "Wild Mountain Honey" in the third CD player.

Following the Miller track, Ladd dives into his sound bank and plays some dialogue from one of the *Lord of the Rings* films, then cues up the sixth track from The Moody Blues' *Seventh Sojourn*, "The Land of Make Believe."

It's 1976 all over again. There's no incense, no one is wearing a tie-dyed shirt, and the stu-

"When I started out, I was doing free-form radio. And to think that I can do that in 2005 — I am very fortunate. It's the job of storytelling."

clio certainly isn't in disarray, but, as many in radio stress, it's what comes cut of the speakers that's important, and Ladd has taken his Esteners on an audio journey to 30 years ago.

#### **Instant Request**

As midnight draws near, the Rush CD is finally used: The band's cover of Buffalo Springfield's 1967 classic "For What It's Worth" is cued up and begins to play. A Police CD sits on Ladd's desk, which gives his guest an idea. A moment later, however, Ladd is ready to return the CD to the rack.

"I guess you're not going to use The Police," the guest says.

"I was thinking about 'Roxanne,' but that doesn't really fit," Ladd replies.

"Actually, I was thinking about 'Invisible Sun.'"

Ladd stops for a minute and ponders the suggestion. "What's the song about?" he asks. "What are the lyrics?" His guest gives him a blank look, admitting that he was simply thinking about the musical similarities between the two songs and how the flow would work.

"I'm not interested in the musical flow as much as the theme of the songs," Ladd says. Aqleh is asked about the lyrics to "Invisible Sun" and also draws a blank. Ladd puts another Police CD in a player and starts the song in audition mode.

The following lyrics fill the studio: "I don't want to spend the rest of my life/Looking at the barrel of an ArmaLite/I don't want to spend the rest of my days/Keeping out of trouble like the soldiers say/I don't want to spend my time in hell/Looking at the walls of a prison cell/I don't ever want to play the part/Of a statistic on a government chart."

"This is absolutely perfect," Ladd says.
"You get this, man!"

in the next Classic Rock column, R&R continues this conversation with Ladd.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1661

or e-mail: ajacobson@radioandr**ac**ords.com

KEVIN CARTER

# **Cleveland With A Kiss**

An exclusive scratch 'n' sniff guide to the home of R&R Convention 2005

By Dan Mason

Whith R&R Convention 2005 only a week away, we figured it would probably be a good idea to get a tourist's guide together, since most of us have probably never been to Cleveland—except maybe while drunk or on a fraternity dare. We contacted WAKS (96.5 Kiss FM)/Cleveland PD and quasi-professional wrestler Dan Mason to let us know the shouldn't-miss places, but we ended up getting a lot more than we bargained for.

So Erica Farber and the gang are bringing the R&R Convention to Cleveland. I'm sure more than a couple of you questioned this decision when you heard about it. After all, Cleveland is the "Mistake on the Lake." Many consider us to be the poster child for failed rust-belt cities.

I remember when I moved here from Augusta, ME in the fall of 1999. Many of the Augustonians (is that a word?) spoke of Cleveland with contempt: Why would anyone move to Cleveland? What a white-trash city! Keep in mind, this came from people who still sport mullets and wear white denim because they think it's fashionable.

I'll be the first to admit that

Cleveland has an awful reputation. Check that

— a really awful reputation. Ninety-nine percent of the public still thinks of this place as hospi

If the thought of College ID

Night makes you feel old,

there are plenty of other

places to go.

the city where the river caught on fire in 1969, further cementing our reputation as the world's largest toxic waste dump.

Even today, when we get a chance to put our best foot forward, we manage to screw it up. Let's be honest, *American Idol*'s Scott Savol didn't do much to cast Cleveland in a posi-

tive light. However, my friends, I stand before you today to tell you that this bad reputation is largely undeserved. There are many wonderful things about my fair city.

We have a surprising number of five-star restaurants. We have new sports stadiums. Our theater district is the second largest in the country, behind New York's. There is a thriving art scene in Tremont. The Ware-

house District boasts a collection of outstanding bars and nightclubs. We also have top-notch hospitals to treat you for alcohol poisoning when you overdo it at the aforementioned bars.

Below are a few suggestions for things to see during your three days in Cleveland.

Best Place to Satisfy Your Inner Music Geek: The Rock and Roll Hall of Fame and Museum. R&R is making this one easy on you, as they are renting the place out for an opening-night party on Thursday, June 23. You could spend an entire day there if you wanted. Classic rock fans will be happy to know that the featured exhibit right now is called "Tommy: The Amazing Journey." Only

half of the exhibit is about The Who's rock opera; the rest is dedicated to The Who in general.

CHR PDs will enjoy a much less well-known exhibit, located in the basement. It's called "Are You Jimmy Ray: Who Wants to Know?" It's quite possibly the world's only exhibit dedicated entirely to one of the most underappreciated stiff artists of the



#### **Pop-Rhythmic Panel So Heavy, It Implodes**

Just added to the joint CHR/Pop-CHR/Rhythmic session "Hey, Stop Playing My Damn Records!" at R&R Convention 2005: WPOW (Power 96)/Miami OM Kid Curry. He'll join Clear Channel/Tucson OM Tim Richards, CC/DC-Baltimore RVP Jeff Wyatt, Emmis VP/Programming Jimmy Steal, WLLD/Tampa PD Orlando and KRBE/Houston PD Tracy Austin in a battle royale for the hip-hop and rhythmic records currently shared by both formats. Get your ringside seats for this event, which goes down at 3pm on Friday, June 24.

Later that night, following the R&R Industry Achievement Awards and a completely spontaneous toga party at the Rock and Roll Hall of Fame and Museum, we'll crown the industry's top poker player in the R&R Hall of Fame Official Texas Hold 'Em Poker Challenge to benefit the T.J. Martell Foundation. Reserve your space now: It's limited to 130 participants, but the buy-in is only \$50, with the potential to win such stellar prizes as a trip to Las Vegas. All proceeds benefit the T.J. Martell Foundation for Cancer, Leukemia & AIDS Research. To register, contact the T.J. Martell Foundation's Greg Gura at 212-833-5496.

If you haven't registered for R&R Convention 2005, what the hell are you waiting for? Online registration ends June 17. Register now for \$475; on-site registration is \$550. Our host hotel has sold out, but you can reserve a room at the Marriott Key Center for \$179 per night by calling 800-228-9290 and asking for the "RRO" rate. Now go forth to <a href="https://www.radioandrecords.com">www.radioandrecords.com</a> and click on "Conventions"!

late 1990s. In fact, when compared to The Who exhibit, one might even say that the Jimmy Ray exhibit is meaner, leaner and certainly no in-betweener.

Best Place to Soak RCA's Peter Gray for an Expensive Dinner: C'mon! You've helped him take Gavin De-Graw, Kelly Clarkson and Alicia Keys to No. 1. He owes you a great night on the town. I would suggest my per-

sonal favorite, the Metropolitan Café. Located on the corner of West 6th Street and St. Clair, it's a place with great atmosphere and an even better menu.

It also holds the distinction of being the fa-

**METROPOLITAN CAFÉ** A great place to bend your expense account in Cleveland during R&R Convention 2005.

n even better menu.

It also holds the distinction of being the fa-

Ninety-nine percent of the public still think of this place as the city where the river caught on fire in 1969, further cementing our reputation as the world's largest toxic waste dump.

0 0

**SHOE MODELING** This is all we could show you. Try Cleveland's Diamond Men's Club for more during R&R Convention 2005.

Best Place to See My Afternoon Guy, Stick, Wasted and Hitting on 18-Year-Old College Girls: That would be Spy Bar, on West 6th.

vorite restaurant of Derek Jeter. Whenever the

Yankees are in town to play the Indians, Jeter

has the place stay open after the game to host

a private dinner for him and a large entou-

rage, teammates and groupies. Don't worry,

if you happen to be traveling from Boston or

are a huge Red Sox fan and plan to boycott

this great eating establishment on general

The Cleveland Chophouse on St. Clair is

great if you want a steak. Right next door is

the Blue Point, which is an awesome seafood

joint. Sushi lovers will enjoy Sushi Rock on

West 6th. Finally, if trendy bistros are your

thing, catch a quick cab ride over to Pickwick

& Frolic on East 4th. They also have a great

comedy club downstairs that hosts most of the

big-name comedians traveling through the area.

principle, I'll give you some other options.

Continued on Page 29

#### CHR/POP TOP 50

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GWEN STEFANI Hollaback Girl (Interscope)	9398	-286	728522	11	118/0
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	8573	+888	692892	10	118/0
3	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	8009	+565	646142	11	118/0
4	4	WILL SMITH Switch (Interscope)	6567	-53	447150	17	118/1
6	6	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	6379	+480	526515	9	116/0
7	6	CIARA f/LUDACRIS Oh /LaFace/Zomba Label Group)	5916	+382	431232	8	111/1
5	7	3 DOORS DOWN Let Me Go (Republic/Universal)	5605	·579	390220	23	114/0
10	8	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	4605	-61	326751	10	117/0
9	9	ROB THOMAS Lonely No More (Atlantic)	4544	-186	304212	18	105/0
12	•	PAPA ROACH Scars (Geffen)	4374	+221	308046	17	112/4
8	11	KELLY CLARKSON Since U Been Gone (RCA/RMG)	4364	∙573	382859	28	116/0
11	12	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	4246	-342	246863	19	101/0
15	13	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	4154	+495	328600	7	104/6
16	4	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	4104	+482	260118	8	108/3
14	15	HOWIE DAY Collide (Epic)	3695	-24	218625	16	105/0
13	16	KILLERS Mr. Brightside (Island/IDJMG)	3519	-621	259878	19	107/0
20	<b>v</b>	GAVIN DEGRAW Chariot (J/RMG)	3177	+142	195225	15	107/0
22	18	SIMPLE PLAN Untitled (Lava)	3168	+375	201263	10	105/1
21	19	BABY BASH Baby I'm Back (Latium/Universal)	3116	+303	290677	12	84/5
17	20	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	3105	-169	232851	25	106/0
24	4	LIFEHOUSE You And Me (Geffen)	2811	+290	160686	9	97/6
23	22	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	2475	-176	212584	13	98/1
27	23	CROSSFADE Cold (Columbia)	2282	+135	120444	20	76/4
28	23	GREEN DAY Holiday (Reprise)	2277	+197	133025	5	99/2
29	25	NATASHA BEDINGFIELD These Words (Epic)	2267	+229	96957	5	97/6
36	26	D.H.T. Listen To Your Heart (Robbins)	2152	+521	201649	4	83/16
25	27	AKON Lonely iSRC/Universal/	2007	-493	173390	16	104/1
41	28	RIHANNA Pon De Replay (Def Jam/IDJMG)	1878	+936	195305	2	96/31
35	29	FRANKIE J. How To Deal (Columbia)	1871	+305	132096	5	87/7
34	30	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1869	+229	111997	6	69/2
33	<b>3</b>	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1807	+134	76391	7	93/1
39	32	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1777	+556	96195	3	76/5
30	33 <b>34</b>	NATALIE Goin' Crazy (Latium/Universal)	1658	-219	108048	19	107/0 62/8
37 32	35	PRETTY RICKY Grind With Me (Atlantic)  50 CENT Condy Shop (Shady/Attamosh/latersoope)	1593 1402	+193 -286	103134	7 18	02/0 105/0
1	_	50 CENT Candy Shop (Shady/Aftermath/Interscope)			91217		66/4
40 38	<b>36</b> 37	NATALIE Energy (Latium/Universal)  NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	1266 1138	+175 -149	68155 88039	3 13	47/0
31	38	JESSE MCCARTNEY She's No You (Hollywood)	1022	-746	42403	10	47/0 100/0
49	39	WEEZER Beverly Hills (Geffen)	888	+202	29245	2	55/5
Debut	40	COLDPLAY Speed Of Sound (Capital)	879	+268	40566	1	62/8
44	49	YING YANG TWINS Wait (The Whisper Song) (TVT)	873	+36	53576	5	38/2
43	42	TYLER HILTON How Love Should Be (Maverick/Reprise)	870	+44	35854	3	53/3
46	43	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	847	+114	68158	2	51/16
48	44	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	650	-40	29299	4	34/1
45	45	DESTINY'S CHILD Girl (Columbia)	564	-207	28704	13	72/0
47	46	MARIAH CAREY It's Like That (Island/IDJMG)	545	-183	45461	20	38/0
[Debut]	4	COURTNEY JAYE Can't Behave (Island/IDJMG)	511	+23	13838	1	41/2
50	48	RELIENT K Be My Escape (Capitol/Gotee)	497	-140	16067	6	27/0
[Debut]	49	ANNA NALICK Breathe (2am) (Columbia)	464	-56	17156	1	27/0
Debut	<b>5</b> 0	EMINEM Ass Like That (Shady/Aftermath/Interscope)	450	+41	38059	1	19/1
110 CUD/	/Don rand	systems Allanitared airplay data cumplied by Alladiahasa Deceases a division of Dramier	a Dadia Natural		aland bar total o	lavia da málma	nirelesel.

118 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting staticn. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005 Radio & Records.

#### POWERED BY MEDIABASE

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS	
PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal)	42	
RIHANNA Pon De Replay (Def Jam/IDJMG)	31	
CLICK FIVE Just The Girl (Lava/Atlantic)	29	
D.H.T. Listen To Your Heart (Robbins)	16	
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	16	
BOWLING FOR SOUP Ohio (Come Back To Texas)		
(Silvertone/Jive/Zomba Label Group)	15	
HOPE PARTLOW Who We Are (Virgin)	10	
FATTY KOO Bounce (Columbia)	10	

#### MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
RIHANNA Pon De Replay (Def Jam/IDJMG)	+936
MARIAH CAREY We Belong Together (Island/IDJMG)	+888
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+565
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+556
D.H.T. Listen To Your Heart (Robbins)	+521
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+495
PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha	
(A&M/Interscope)	+482
BLACK EYED PEAS Don't Phunk With My Heart	
(A&M/Interscope)	+480
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	+382
SIMPLE PLAN Untitled (Lava)	+375

#### **NEW & ACTIVE**

DAVE MATTHEWS BAND American Baby (RCA/RMG) Total Plays: 334, Total Stations: 24, Adds: 2 AARON CARTER Saturday Night (Trans Continental) Total Plays: 261, Total Stations: 19, Adds: 1 INGRAM HILL Almost Perfect (Hollywood) Total Plays: 256, Total Stations: 23, Adds: 2 **DESTINY'S CHILD** Cater 2 U (Columbia) Total Plays: 220, Total Stations: 22, Adds: 5 LIL ROB Summer Nights (Upstairs) Total Plays: 206, Total Stations: 13, Adds: 5 CHERRY MONROE Satellites (Rust/Universal) Total Plays: 185. Total Stations: 18. Adds: 2 HOPE PARTLOW Who We Are (Virgin) Total Plays: 178, Total Stations: 43, Adds: 10 BOWLING FOR SOUP Ohio (Come Back To Texas) (Silvertone/Jive/Zomba Label Group) Total Plays: 167, Total Stations: 18, Adds: 15 GORILLAZ Feel Good Inc. (Virgin) Total Plays: 140. Total Stations: 12. Adds: 2 PRAS MICHEL f/SHARLI MCQUEEN Haven't Found (Universal) Total Plays: 129, Total Stations: 42, Adds: 42

#### Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.

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### CHR/POP TOP 50 INDICATOR

									_
LAST WEEK	THIS WEEK	June 17, 2005	TOTAL	+1-	TOTAL	WEEKS ON	TOTAL STATIONS/	MOST ADDED	
	_	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	CHART	ADDS	MIQST ADDED	
	0	GWEN STEFANI Hollaback Girl (Interscope)	4520	+56	72434	11	68/0	ARTIST TITLE LABEL(S)	
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	4265	+371	68404	10	67/2	RIHANNA Pon De Replay (Def Jam/IDJMG)	
4	3	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4047	+298	64910	10	68/2	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	
5	4	WILL SMITH Switch (Interscope)	3773	+230	61494	17	67/2	D.H.T. Listen To Your Heart (Robbins)  WEEZER Beverly Hills (Geffen)	
3	5	3 DOORS DOWN Let Me Go (Republic/Universal)	3618	.237	55634	24	65/0	COLDPLAY Speed Of Sound (Capitol)	
6	6	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3569	+156	57297	9	68/1	FAT JOE f/NELLY Get It Poppin' (Atlantic)	
10	•	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	2929	+385	47324	7	64/3	NATALIE Energy (Latium/Universal) PRAS MICHEL f!SHARLI MCQUEEN Haven't Found (Universal)	,
7	8	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	2620	-236	42187	10	65/1	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	
8	9	ROB THOMAS Lonely No More (Atlantic)	2589	0	42858	18	59/0	CUTTING EDGE Everytime   Try (Thunderquest)	
14	0	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	2493	+299	39635	8	65/2	BABY BASH Baby I'm Back (Latium/Universal) ROB THOMAS This Is How A Heart Breaks (Atlantic)	
13	0	PAPA ROACH Scars (Geffen)	2345	+145	37160	18	59/3	FRANKIE J. How To Deal (Columbia)	
11	12	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	2295	·222	32018	18	59/0	PRETTY RICKY Grind With Me (Atlantic)	
9	13	KILLERS Mr. Brightside (Island/IDJMG)	2292	·252	35258	19	58/1	CIARA f LUDACRIS Oh (LaFace/Zomba Label Group)	
16	14	HOWIE DAY Collide (Epic)	2086	+28	35872	18	58/0	PAPA ROACH Scars (Geffen) SIMPLE PLAN Untitled (Lava)	
12	15	KELLY CLARKSON Since U Been Gone (RCA/RMG)	1936	-399	30088	28	52/0	BOW WOW f/OMARION Let Me Hold You (Columbia)	
20	16	LIFEHOUSE You And Me (Geffen)	1877	+331	31989	9	56/2	CLICK FIVE Just The Girl (Lava/Atlantic)	
15	17	ALICIA KEYS Karma (J/RMG)	1795	∙337	28749	26	51/0		
21	18	SIMPLE PLAN Untitled (Lava)	1748	+206	29045	10	54/3		
19	19	GREEN DAY Holiday (Reprise)	1705	+123	27231	5	62/0		
24	20	BABY BASH Baby I'm Back (Latium/Universal)	1677	+347	26260	12	52/5		
25	<b>4</b>	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1558	+229	22212	5	55/1		
27	22	GAVIN DEGRAW Chariot (J/RMG)	1396	+146	22728	15	47/1		
31	23	NATASHA BEDINGFIELD These Words (Epic)	1230	+284	21606	4	50/2		
30	24	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	1192	+60	19894	7	47/2		
33	25	D.H.T. Listen To Your Heart (Robbins)	1148	+368	20378	5	48/11	4 8 ° 000 000 000 000 000 000 000 000 000	
34	26	FRANKIE J. How To Deal (Columbia)	913	+170	14335	5	4414	MOST INCREASED PLAYS	
28	27	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	907	·297	12647	12	35/0	INCREASED PLAYS	
32	28	CROSSFADE Cold (Columbia)	873	+1	12300	13	31/2		TOT PL/
22	29	AKON Lonely (SRC/Universal)	859	· <b>537</b>	11275	15	33/1	ARTIST TITLE LABEL(S)	CRE
36	<b>3</b> 0	NATALIE Energy (Latium/Universal)	792	+213	13301	4	45/7	RIHANNA Pon De Replay (Def Jam/IDJMG)	+
26	31	JESSE MCCARTNEY She's No You (Hollywood)	788	· <b>503</b>	12495	9	26/0	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) MARIAH CAREY We Belong Together (Island/IDJMG)	+
40	32	FAT JOE f/NELLY Get It Poppin' (Atlantic)	785	+333	12264	3	43/8	D.H.T. Listen To Your Heart (Robbins)	+
37	33	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	630	+54	10010	6	32/2	BABY BASH Baby I'm Back (Latium/Universal)	+
38	34	PRETTY RICKY Grind With Me (Atlantic)	629	+98	10944	5	31/4	FAT JOE f/NELLY Get It Poppin' (Atlantic) LIFEHOUSE You And Me (Geffen)	+
29	35	NATALIE Goin' Crazy (Latium/Universal)	618	· <b>520</b>	10724	19	26/0	PUSSYCAT f/B. RHYMES Don't Cha (A&M/Interscope)	+
42	36	COLDPLAY Speed Of Sound (Capitol)	610	+170	9296	4	35/9	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+
3 <b>5</b>	37	50 CENT Candy Shop (Shady/Aftermath/Interscope)	573	.135	8185	18	29/0	NATASHA BEDINGFIELD These Words (Epic)	+
[Debut]	38	RIHANNA Pon De Replay (Def Jam/IDJMG)	572	+448	10346	1	43/23	WILL SMITH Switch (Interscope) 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	+
44	39	WEEZER Beverly Hills (Geffen)	533	+146	6643	2	32/10	NATALIE Energy (Latium/Universal)	+
39	40	AARON CARTER Saturday Night (Trans Continental)	399	·102	5955	12	22/1	SIMPLE PLAN Untitled (Lava)	+
43	41	NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	377	·12	6479	10	18/0	FRANKIE J. How To Deal (Columbia) COLDPLAY Speed Of Sound (Capitol)	+
45	42	CRINGE Burn (Listen)	350	.37	5870	9	13/0	BLACK EYED PEAS Don't Phunk (A&M/Interscope)	+
48	43	JOHNNY FREEMAN The Love (Southern Signal)	349	-1	5286	6	13/0	GAVIN DEGRAW Chariot (J/RMG)	+
46	44	YING YANG TWINS Wait (The Whisper Song) (TVT)	347	.5	5555	4	20/0	WEEZER Beverly Hills (Geffen) PAPA ROACH Scars (Geffen)	+
47	45	KELLY OSBOURNE One Word (Sanctuary/SRG)	339	-12	6875	3	15/1	GREEN DAY Holiday (Reprise)	+
[Debut]	46	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	315	+100	5129	1	27/14	DESTINY'S CHILD Cater 2 U (Columbia)	+
<b>5</b> 0	47	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	300	+5	5297	2	11/0	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic) PRETTY RICKY Grind With Me (Atlantic)	+
Debut	48	COURTNEY JAYE Can't Behave (Island/IDJMG)	253	+41	3225	1	14/2	HOPE PARTLOW Who We Are (Virgin)	
_	49	TRILLVILLE Some Cut (BME/Warner Bros.)	221	.50	2878	9	13/0	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	
_	5 <b>0</b>	JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic)	197	.57	1528	12	7/0	GWEN STEFANI Hollaback Girl (Interscope)	
		69 CHR/Pop reporters. Songs ranked by total plays for the airplay wee	k of Sundav 6/	5 - Saturdav (	6/11.			BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin) COURTNEY JAYE Can't Behave (Island/IDJMG)	
		© 2005 Radio & Records						ROB THOMAS This Is How A Heart Breaks (Atlantic)	



# CHR/POP ROCKS CLEVELAND!

Me & My Mentor

Co-Moderated by: Kevin Carter, R&R CHR/Pop Editor and Dave Robbins, WJMK & WUSM/Chicago

JUNE 23-25 • 2005
REGISTER AT RADIOANDRECORDS.COM

Thursday, June 23, 2005 2:00-4:00PM

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> +98 +68 +60 +56 +54 +41

# RateTheMusic.com

America's Best Testing CHR/Pop Songs 12 + For The Week Ending 6/17/05

TM TM	T144		e	6	W	W	W
Artist Title (Label)	TW	LW	Famil.	Burn	12-17	18-24	25-34
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.44	4.44	98%	13%	4.61	4.45	4.13
SIMPLE PLAN Untitled (Lava)	4.17	4.01	86%	9%	4.29	4.39	4.05
LIFEHOUSE You And Me (Geffen)	4.13	4.06	79%	8%	4.27	4.32	4.07
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4.12	4.21	99%	42%	4.09	4.12	4.12
ROB THOMAS Lonely No More (Atlantic)	4.08	4.01	99%	26%	3.92	4.08	4.29
3 DOORS DOWN Let Me Go (Republic/Universal)	4.00	4.00	95%	24%	4.21	3.95	3.92
PAPA ROACH Scars (Geffen)	3.99	3.79	83%	17%	4.40	3.93	3.77
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.97	3.95	97%	20%	3.98	4.17	3.65
KILLERS Mr. Erightside (Island/IDJMG)	3.97	3.87	92%	27%	4.06	3.89	4.07
HOWIE DAY Collide (Epic)	3.96	3.74	88%	23%	4.15	3.97	3.93
GAVIN DEGŘAW Chariot (J/RMG)	3.90	3.76	91%	21%	4.12	3.99	3.82
GREEN DAY Boulevard Of Broken Dreams (Reprise)	3.86	3.68	99%	49%	3.96	3.67	3.94
BLACK EYED PEAS Don't Phunk (A&M/Interscope)	3.84	3.87	95%	22%	3.99	3.77	3.80
MARIAH CAREY We Belong Together (Island/IDJMG)	3.79	3.80	92%	23%	3.82	3.85	3.81
GWEN STEFANI Hollaback Girl (Interscope)	3.72	3.77	99%	38%	3.69	3.40	3.91
WILL SMITH Switch (Interscope)	3.72	3.64	96%	31%	3.56	3.73	3.90
JESSE MCCARTNEY She's No You (Hollywood)	3.63	3.39	87%	23%	3.73	3.72	3.56
ALICIA KEYS Karma (J/RMG)	3.43	3.46	97%	<b>53</b> %	3.19	3.47	3.79
FRANKIE J. f/BABY BASH Obsession (Columbia)	3.43	3.46	94%	51%	3.43	3.53	3.40
NATALIE Goin' Crazy (Latium/Universal)	3.42	3.30	91%	38%	3.64	3.26	3.37
USHER Caught Up (LaFace/Zomba Label Group)	3.41	3.28	97%	52%	3.41	3.31	3.71
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	3.31	3.50	84%	30%	3.43	3.27	3.41
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3.29	3.26	89%	37%	3.30	3.42	3.38
BABY BASH Baby I'm Back (Latium/Universal)	3.27	3.04	68%	23%	3.18	3.52	3.40
TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	3.19	3.36	87%	41%	3.19	3.09	3.50
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.16	3.17	88%	42%	3.21	3.12	3.50
AKON Lonely (SRC/Universal)	3,12	3.11	96%	<b>51</b> %	3.39	3.24	2.89
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope	/3.04	3.23	94%	55%	3.11	2.98	3.45
50 CENT Just A Lil' Bit /Shady/Aftermath/Interscope)	2.94	2.99	84%	41%	3.04	3.06	3.27

Total sample size is 358 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music ten on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

# RR.

### CHR/POP TOP 30

# FOWERED BY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
**2	0	BLACK EYED PEAS Don't Phunk (A&M/Interscope)	593	+2	9	8/0
1	2	GWEN STEFANI Hollaback Girl (Interscope)	582	-19	9	8/0
3	3	MARIAH CAREY We Belong Together (Island/IDJMG)	453	+52	es 6	8/0
7	4	SIMPLE PLAN Untitled (Atlantic)	360	+25	8	6/0
5	5	WILL SMITH Switch (Interscope)	354	-2	14	6/0
4	6	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	348	-19	11	8/0
12	0	CIARA f/LUDACRIS Oh /LaFace/Zomba Label Group)	340	+33	5	7/0
8	8 *	DIVINE BROWN Old Skool Love (Blacksmith)	333	+2	12	7/0
16	9	PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&Minterscope)	324	+50	i = , 4	7/0
9	10	ROB THOMAS Lonely No More (Atlantic)	321	-8	17	8/0
15	1	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	314	+32	6	6/0
10	12	3 DOORS DOWN Let Me Go (Republic/Universal)	313	-7	12	6/0
13	13+	SHAWN DESMAN Red Hair (Sony BMG Canada)	299	+5	4	8/0
6	14 🗰	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	295	-40	6	8/0
11	15 🗰	K-OS Crucial (Astralwerks/Virgin)	293	-21	. 7	7/0
17	16	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	271	+8	3	7/0
27	<b>D</b> *	JULLY BLACK Sweat Of Your Brow (Universal)	265	+81	2	8/0
14	18	GAME f/50 CENT Hatelt Or Love It (Aftermath/G-Unit/Interscope)	250	.37	11	8/0
22	19	GREEN DAY Holiday (Reprise)	217	+17	2	7/0
30	20	COLDPLAY Speed Of Sound (Capitol)	209	+35	3	4/0
18	21	KILLERS Mr. Brightside (Island/IDJMG)	204	-58	₫ 14	5/0
21	22	TRICK DADDY Sugar (Slip-N-Slide/Atlantic)	199	-6	7	7/0
28 -	23♠	DANIEL POWTER Bad Day (Reprise/Warner Bros.)	198	+14	<b>2</b>	7/0
<b>Debut</b>	24	NATASHA BEDINGFIELD These Words (Epic)	186	+42	1	6/0
Debut	25+	MASSARI Be Easy (Capital Prophet)	185	+44	1	5/1
Debut>	26	LIFEHOUSE You And Me (Geffen)	173	+11	1	4/0
Debut>	<b>2</b>	WEEZER Beverly Hills (Geffeň)	169	+27	: 1	3/1
_	28#	SWEATSHOP UNION Broken Record (Frontside)	168	+7	4	6/0
24	29	DESTINY'S CHILD Girl (Columbia)	166	-28	10	7/0
29	30 🗰	SHAWN DESMAN Let's Go (Sony BMG Canada)	163	.21	18	7/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Cancon.



# ARTIST: Rihanna LABEL: Def Jam/IDJMG

By MIKE TRIAS/ASSOCIATE EDITOR

Growing up in St. Michael, Barbados, Rihanna was always confident in her singing skills and believed that she

had what it takes to become a star. Of course, it doesn't hurt that the 17-year-old singer has the look of a star as well. The green-eyed songstress proved her star power on a small scale when she won her school's talent-and-beauty contest, and, thanks to producer Evan Rogers, she is now out to become a worldwide celebrity.

Rogers and partner Carl Sturken have produced for such notables as Christina Aguilera, Ruben Studdard and Kelly Clarkson. Rogers discovered Rihanna through a mutual friend while he and his wife were vacationing in Barbados. He immediately invited her to New York to record, and she took him up on the offer and moved to the city earlier this year.

Rihanna continued barreling down the fast lane to stardom when she auditioned for Jay-Z. "I was in the lobby shaking," she says. "I saw just a little bit of Jay's face down the hall, and I was just like, 'Oh my God!' I had never met a celebrity, and to meet a celebrity who's also the president of the label, that was crazy!"

Nonetheless, Rihanna wowed the rap mogul and was signed right after the audition. "We were there until 4:30 in the morning closing the deal," she says. "Every time I signed my name I was smiling."

Her first single, "Pon de Replay," showcases Rihanna's vocals. She weaves her way through a roller-coaster melody and adds a nice thick sound to the track with

harmonies. However, she still manages to keep the song about dancing and partying light and happy. Accompanying Rihanna's voice on "Pon de Replay" is a simple drum-driven track with some synth to accent the chorus.

"Pon de Replay" is quickly turning Rihanna into the next princess of dancehall,

and the charts prove it: The cut skyrockets to No. 28\* at Pop during only its second week on the chart, and it's doing an equally impressive job at Rhythmic, rising to No. 23\* in its third week on the chart.

As for her upcoming album, Rihanna says, "My music is mostly Caribbean beats mixed with R&B. I don't want to be pigeonholed into being just a dance artist, because I can sing too. I have ballads on the album, as well as upbeat tracks."

#### Cleveland With A Kiss

Continued from Page 26

We do a huge college ID dance party there on Thursday nights that is always elbow to elbow. If the thought of College ID Night makes you feel old, however, there are plenty of other places to go.

The Blind Pig is a great place to have a beer and watch baseball on big plasma TV screens. Many people on my staff insist that the Dive Bar on West 6th is the best bar in the city. However, it's often way too crowded with spikyhaired frat boys who wear striped shirts and sing along to "Laid" by James.

Best Place to Enjoy a Latte and Engage in Scintillating Discussion About the North Korean Nuclear Weapons Program: Oh, for God's sake. You work in radio; you don't care about such things!

Best Place to Catch Some Shoe Modeling: The Diamond Men's Club in the Flats. It's probably a \$6 cab ride from the hotel. Trust me, you definitely don't want to walk around down there after hours. Pay for the taxi. Diamond's is home to the hottest dancers Cleveland has to offer.

However, it should be noted that recent zoning regulations mean that you aren't going to get a great lap dance. The dancers technically aren't allowed to get too close to you, although my good friend Jon Lewis from Atlantic Records has done much research on this issue during his most recent market visits.

He tells me that you should look for a young lady named Moetta. She is a single mother with three kids who is trying to work The Warehouse District boasts a collection of outstanding bars and nightclubs. We also have top-notch hospitals to treat you for alcohol poisoning when you overdo it at the aforementioned bars.

her way through law school. If you catch her on a good night, an extra \$20 could get you a show like you've never seen. Maybe because her breasts sag like those of the women in *National Geographic*, she has to hustle just a little harder than the other girls.

Best Place to Check Out Live Music: Here's the shameless-plug section of the article. My radio station will be holding its Birthday Bomb concert Friday night at the Odeon. There will be live performances from Frankie J, Natalie, Baby Bash, The Pussycat Dolls, Pretty Rickey and Brooke Valentine. Not a bad way to celebrate our fourth birthday. And who knows? At the rate the "Jack" format is taking over, we may never get to celebrate a fifth, so we're going to make this one count.

June 17, 2005 Radio & Records • 29

### CHR/POP REPORTERS

#### Stations and their adds listed alphabetically by market

WFLY/Albany, NY\*
OM: Kevin Callahan
PD: John Fox
MB: Chrisby Taylor

1 CLICK FVE
PRAS MICHEL I/SHARLI
HOPE PARTLOW
DAVE MATTHEWS BANG

KKOB/Albuquerque, NM\* OM: Eddie Haskell PD: Kris Abrams MD: Carlos Duran 8 CLICK FIVE

KQID/Alexandria, LA PD: Ron Roberts CIAPA M. LUDACRIS BETTER THAN EZPA ROD THOMAS ARINNA TYLER HILTON ALL-AMERICAN REJECTS

WAEB/Allentown, PA\* PO: Laura St. James MD: Mike Kelly 3 OHT 1 AVRIL LAVIGNE

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart 8 RIHANNA

WIXX/Appleton, V PD/MD: David Burns 25 BOWLING FOR SOUP CLICK FIVE TYLER HILTON

WWWQ/Atianta, GA\*
OM/PO: Oylan Sprague
GWEN STEFAN!
WEEZER
RIHANNA

WFMF/Baton Rouge, LA\*
PD: Kevin Campbell
1 DESTINY'S CHILD
1 PRAS MOREL LISHMARLI MCOLLEEN
HOPE PARTLOW
LUDACRIS
CLICK FIVE

KQXY/Beaumont, TX\* OM: Jim West PD/MO: Brandin Shaw APO: Patrick Sanders MISSY ELLOTT

KRSQ/Billings, MT OM: Tom Calces PD: Kyle McCoy 12 Will SMITH 12 RIHANNA 9 MISSY ELLIOTT

WXYK/Biloxi, MS\*
OM: Jay Taylor
PD: Lucas
COLOPLAY
CLOCK FIVE
PRAS MICHEL ISHARLI MCOUEEN
BOW WOW LOMARION
HOPE PARTLOW

WWYL/Binghamton, NY OM: Ed Walker PD/MD: KJ Bryant 14 TEOY GEIGER 4 JESSICA SIMPSON 3 MISSY ELLIOTT RIHANNA

WBNQ/Bloomington, IL OM: Dan Westhoff PD: Tony Travatto APD: Chad Fasig MD: Russall Rush O H T PRETTY RICKY RIVANIA

WXKS/Boston, MA\*
PD: Cadiflac Jack McCartney
APD/MD: David Corey
1 CLICK FIVE
CARRIE UNDERWOOD
BOWLING FOR SOUP

WUHU/Bowling Green, KY PD/MD: Brooke Summers 4 DHT 4 PRETTY RICKY 4 MISSY ELLIOTT WGTZ/Dayton, OH\*
OM: J.D. Kunes
PD: Scott Sharp
13 RHAWNA
1 BROOKE VALENTINE VBIG BOL& LIL' JON
1 LIFEHOUSE
1 WEEZER

WVYB/Daytona Beach, FL\*
OM: Frank Scot
PD/MD: Kotter
DESTINYS CHILD
RHANNA
PRAS MICHEL USHARLI MCQUEEN
MISSY ELLIOTT

KKDM/Des Moines, LA\*
PD/APD: Greg Chance
MD: Slave Waskinski

1 PRAS MICHEL ISHARLI MCQUEEN
HOPE PARTLOW
COURTNEY JAYE
COUPTA'S JAYE

WWAX/Duluth
OM: Bill Jones
PD: Tony Hart
62 BANKSTREET 80YS
63 MARTAN CARE
54 MARTAN CARE
54 MARTAN CARE
54 MARTAN CARE
55 MARTAN CARE
56 MARTAN CARE
56 MARTAN CARE
57 MARTAN
57 MAR

WLVY/Elmira, NY OW/PD: Gary Kright APD: Brian Stoll 18 COLDPLAY 12 JESSE MICCARTNEY 11 50 CENT 11 RYAN CABRERA

WNKI/Elmira, NY
OM: James Poteat
PD: Scott Free
F5 MARIAH CAREY
42 BLACK EYED PEAS
11 PELLY CARPSON
13 PISSYCAT DOLLS IRI
10 CUAPA MLOCARIS
26 SIMPLE PLAN
12 15 OCENT
14 BABY BASH
13 D HT
2 MISSY ELLOTT

WRTS/Erie, PA OM: Rick Rambaldo PD: Dan Edwards APD: Jessica Curry 5 D.H.T.

WSTO/Evansville, IN OM: Tim Heel sing PD: Star 'The Man' Priest APD/MO: Josh Strickland 45 FAT JOE (WELLY 14 EMIREM 7 CUTTING EDGE

WZKL/Canton, OH\*
PD: John Stewart
MD: Sue Tyler
29 FAT JOE (NELLY
PRAS MICHEL USHARLI MCQUEEN
MISSY ELLIOTT

KZIA/Cedar Rapids, IA OM: Rob Norton PD/MD: Ric Swann APD: Johnny Waiver REJUNIA

WSSX/Charleston, SC\* DM/PD: Mike Edwards APD/MIO: Special Ed BOWLING FOR SOUP DESTINYS CHILD AAPON CARTER CLICK FIVE PRAS MICHEL USHAFILI MCOUEEN HATTY KOO MISSY ELLIOTT

WNKS/Charlotte \*
PD: John Reynolds
MD: Kefi Reynolds
32 DESTINYS CHILD
16 COLDPLAY

WIXL/Chattanooga, TN\*
OM: Kris Van Dyte
PD: Riggs
APD: Mike Michonski
MU: Heather Backman
COURTING VAYE
WEZER
FATTY KOO

WKSC/Chicago, IL\*
PD: Rod Philitips
MD: Jeff Murray
AKON
D H T
FRANKE J
PRAS MICHEL ISHARLI MCQUEEN

KLRS/Chico, CA PD/MD: Eric Brown 11 PRAS MICHEL I/SHARLI MCOUEEN 11 MISSY ELIJOTT 11 CUTTING EDGE

WKFS/Cincinnati, OH\* OM: Scott Reinhart PD: Tommy Bodean 3 RHANNA BOW WOW JOMARION

WAKS/Cleveland, OH 1 OM: Kevin Metheny OM: Jeff Zukauckas PD: Dan Mason APD/MD: Kasper No Adds.

KKMG/Colorado Springs, CO° DM: Bobby Irwin PD: Chad Rufer 6 PRAS MICHEL ISHARLI MCQUEEN 1 EMIREM GWEN STEFANI

WNOK/Columbia, SC\* PD: Toby Knapp MD: Pancho : BOWLING FOR SOUP ! RIHANNA FATTY KOO

WCGQ/Columbus, GA OM/PD: Bob Quick 1 GWEN STEFAN! 1 WEEZER 1 NATALIE 1 MISSY ELLIOTT

WJYY/Concord (Lake Regions),

KZBB/Ft. Smith, AR OM: Lee Matthews PD/MD: Todd Chase 5 D.H.T

WYKS/Gainesville, FL\*
PD: Jori Banta
APD/MD: Alan Fox
PRAS MICHEL USHARLI MCCULEEN
HOPE PARTILOW

KKXL/Grand Forks, ND DM/PD: Rick Acker APD: Dave Andrews MD: Trevor D. BROOKE VALENTINE URIG BOL & LIL'JON ROS THOMAS BHAMAN

WERO/Greenville, NC\*
APD/MD: Chris "Hollywood" Mann
3 RIHANNA
2 NATASHA BEDINGFIFLO

WRHT/Groenville, NC\*
DM/PD: Jeff Davis
APD/MD: Blake Larson
CLICK FIVE
PRAS MICHEL ISHARLI MCQUEEN
FATTY KOO
MISSY ELLIOTT

WFBC/Greenville, SC\* PD: Nikki Nite APD/MD: Kobe 7 BABY BASH CLICK FIVE

WHKF/Harrisburg, PA\*
ON: Chris Tyler
PD/MD: Jeff Hurley
APD: Jason Barsky
2 Dist.
LUCONS
GORILAZ
PRAS MICHEL ISHARLI MCQUEEN
GREEN DAY

WKSS/Hartford, CT\*
PD: Rick Vaughn
MD: Jo Jo Brooks
28 O.H T
2 FATJOS VMELLY
1 CLICK FIVE
PRAS MICHEL YSHARLI MCDUEEN
HOYE PRATILOW

WKEE/Huntington PD: Jim Davis APD/MD: Gary Miller PAPA ROACH CLICK FIVE

WZYP/Huntsville, AL\*
PD: Keith Scott
APD: Ally "Lisa" Elifott
ROB THOMAS
PRAS MICHEL VSHARLI MCOUEEN
MISSY ELLIOTT

WNOU/Indianapolis, IN\*
ON: David Edgar
PD: Chris Edge
MD: Dylan
4 PLSSYCAT DOLLS MBUSTA RHYMES
1 PETTY RICKY
1 CLICK FVE
MATALE

WYOT/Johnstown, PA PD: Mitch Edwards APD/MD: Jonathan Reed LUDACRIS GAME RIHANNA

KSYN/Joplin, MO OM/PD: Jason Kright APD: Steve Kraus WEZER BLESSID UNION OF SOULS CUTTING EDGE

WDAY/Fargo OM/PD: Mike "Big Dog" Kapel MD: Trey Dayton NATALE WYOY/Jackson, MS\* OM/PD: Johnny 0 APD/MD: Nate West PRETY RICKY CLICK PIVE PRAS MICHEL VSHARLI INCOUSER

KMCK/Fayetteville, AR PD: Jerry Kldd APD/MD: JJ Ryan 3 RIHANNA EDANKE J

WJMX/Florence, SC OM: Randy Wilcox PD/MO: Scotty G. WEZER RIHAMNA NATALE MISSY ELLIOTT

KWYE/Fresno, CA\* OM/PD: Mike Yeager MD: Nildgi Thomas 10 CROSSFADE

KSME/Ft. Collins, CO\* OM/PO: Chris Keily COLOPLAY TYLER HILTON

WXKB/Ft. Myers, FL\*
PD: Matt Johnson
MD: Randy Sherwyn
1 50 CENT
PRAS MICHEL ISHARLI MCQUEEN
YING YANG TWINS

WWST/Knoxville, TN\* PD: Rich Balley MD: Scott Bohannon 7 50 CB/T 4 D.H.7. 2 LIFERONSE

KSMB/Lafayette, LA\* OM: Keth LeBlanc PD: Bobby Novosad APD/MO: Maxwell Jones No Adrs

WLAN/Lancaster, PA\*
PD: JT Bosch
APD/MO: Holly Love
2 CROSSFADE
2 RIHANNA
BOWLING FOR SOUP

WHZZ/Lansing, MI\* OM: Jason Addams APO: David Bryan 5 NATASHA BEDINGFIELD ROB THOMAS

KFRX/Lincoln, NE PD: Adam Michaels COLDPLAY FAT JOE I/MELLY

KLAL/Little Rock, AR\* OM/PD: Rendy Cain APD: Ed Johnson MD: Charlotte 2 RIHANNA 1 CLICK FIVE PRAS MICHEL I/SHARLI MCO

KIIS/Los Angeles, CA\* PD: John Ivey APD/MO: Julie Pilat 17 MISSY BLIOTT 14 NATALE 1 LIL ROB

WDJX/Louisville, KY\* PD: Shane Collins MD: Ben Davis 19 NAPPY ROOTS 3 PRETTY RICKY

KZIi/Lubbock, TX OM: Wes Nessmann PD/MD: Kidd Carson

WMGB/Macon, GA
OM: Jeff Silvers
PD/MD: Calvin Hicks
15 CIARA MUDACRIS
15 ROB THOMAS
15 FAT JOE WELLY
15 MISSY ELLIOTT

WZEE/Madison, WI\*
OM: Mike Ferris
PD: Jon Reilly
1 MISSY ELL/OTT
CLICK FIVE
RIHAMNA
PRAS MICHEL VSHARLI MCOUEEN

KIFS/Medford, OR OM: Bill Nietsen PD/MD: Michael Moon 16 CROSSFADE 15 RIHAMNA 11 HOPE PARTLOW

WAQA/Melbourne, FL\*
PD: Beau Richards
MD: Eric Deniro
4 PAPA ROACH
MISSY ELLIOTT

WHBQ/Memphis, TN\*
PD: Karson with a K
APD/MD: Lugout
1 LIFEHOUSE
1 RIHAMMA

WYOK/Mobile, AL\*
OM: Stave Crumbley
APD/MD: Brian Sims
AKON
PRAS MICHEL VSHARLI MCOUSEN
BUW WOW FOMARION

KHOP/Modesto, CA\*
OM: Richard Perry
PD: Chase Murphy
2 CLCK RIVE
PRAS MICHEL VSHARLI MCOUSEN
GORILLAZ

KNOE/Monroe, LA OM/PD: Bobby Richards COLLECTIVE SOUL COURTNEY JAYE

WHHY/Montgome OM: Bill Jones PD/MD: Steve Smith 2 BABY BASH 2 D H T 1 MISSY ELLIOTT PRETTY RICKY

WVAQ/Morgantown, WV DM: Hoppy Kercheval PD: Lacy Neff APD: Brian Mo MO: Meghan Durst CLICK RVE RHANNA PRAS MICHEL //SHARLI MCOULE

WRVW/Nashville, TN\* OM: Clay Hunnicutt PD: Rich Davis MD: Tommy Butter 8 RIHANNA FRANKE J

WBLI/Nassau, NY OM: Nancy Cambino PD: JJ Rice APD: Al Levine MD: ŁJ Zabietski No Acks

WFHN/New Bedford, MA PD: James Reitz MD: David Duran 14 MSSY ELJOT LUDACRIS BZARE PRAS MICHEL ISHARLI MCOUEEN

WKCI/New Haven, CT\*
PD: Chaz Kelly
APD: Kerry Collins
MD: Mike "Japper" Thomas
29 BOWLING FOR SOUP
4 CLICK FIVE
4 REJAMMA
FOO FIGHTERS
D.H.T.

WQGN/New London, CT PD: Kevin Palana MD: Shawn Murphy 5 WEZER 5 FAT.JOE WELLY 5 DENNY LEWANROCK

WEZB/New Orleans, LA\*
OM/PO: Milko Kaplan
APD: Charlie Scott
MD: Stevie G.
17 WEZER
8 BAY BASH
5 LIFFOLOSE
5 LICK RVE
1 COMMON

WSPK/Newburgh, NY\*
PD: Sodiy Mae
APD, Say Wallando
MID: Damry Malendion
MID: Damry Malendion
MID: Damry Malendion
Sept. PLANTIAL TO ALL SERVICES
SEPT. PLANTIAL TO ALL SERVICES
MID: MARCH SERVICES
MID: MARCH
MI

KBAT/Odessa, TX OM: John Moesch PD: Leo Caro MD: Cory Knight 12 LUD/CRIS 10 LIL ROS

KJYO/Oklahoma City, OK\* OM: Tom Travis PD: Milite McCoy ND: Jeff Blackburn 2 RIHANNA FATTY KOO

KQCH/Omaha, NE OM: Tom Land PD/MO: Erik Johnson PAPA ROACH D H.T. LUDAGRIS MISSY ELLIOTT

WILN/Panama City, FL OM: Mike Preble PD/MD: Keith Allen 21 MAROON 5 31 AKON SIMPLE PLAN NATALIE PRAS MICHEL USHARLI MCQUEEN

WIOO/Philadelphia, PA\*
PD: Todd Shannon
APD/MD: Martan Newsome-McAdam
6 KCM
6 KATOL MELLY
1 LIPPOSIS
NATISATHA BEDINGRELD

Q. ## "

KZZP/Phoenix, AZ\*
PD: Mark Medina
MD: Chino
5 DESTINYS CHILD
1 BOW WOW FOMARION
PRAS MICHEL ISHARLI MCOL

KHTS/San Diego, CA\* PD: Diana Laird APD/MD: Hitman Haze 17 CHERRY MONROE

WKST/Pittsburgh, PA\* PD: Mark Anderson APD: Mark Alten MO: Milicey 21 RHANNA 5 TEARRA MARI

Sirius Hits 1/Satellite PD: Kid Kelly APD: Ryan Sampson MD: Rich Davis 32 RHANNA JOSH KELLEY GWEN STEFANI LUDACRIS

KKRZ/Portland, OR\*
PD: Brian Bridgman
12 RIHANNA
PRAS MICHEL USHARLI MCQUEEN

WPRO/Providence, RI\*
0M/PD: Tony Bristol
APO/MO: Davey Morris
DAVE MATTHEWS BAND
CLICK FIVE
FAT JOE MIRELLY

KBEA/Quad Cities, IA\* OM: Darren Pitra PD: Jeff James MD: Steve Fuller 5 FRANKE J.

WHTS/Quad Cities, IA\*
PD/MD: Tony Waitelus
2 CLICK FIVE
PRAS MICHEL (SHARLI MCQUEER

WDCG/Raleigh, NC\* PD: Rick Schmidt APD: Randl West MD: Brody 12 50 CENT 1 D.H.T

KRCS/Rapid City, SD PD: 0. Ray Knight MD: Jayden McKay 24 JUD 21 BABY BASH 21 DH T 19 FAT JOE WELLY 19 RIHANNA 18 WEEZER 17 COURTINEY JAYE

WRVQ/Richmond, VA\*
PD: Wayne Coy
APD: Darren Stone
MO: Jonathan Reed
19 PRAS MICHEL (SHARL) MCQUEEN
6 RENANIA
4 CLICK FIVE

WJJS/Roanoke, VA\*
PD/MD: Clago
14 LUDACRIS
1 PRAS MICHEL (SHAPE) MC

WXLK/Roanoke, VA\* PD: Kevin Scott APO: Danny Meyers MD: Bob Patrick 1 Rikwana PRETTY RICKY CLICK FIVE

WKGS/Rochester, NY\*
PD: Erick Anderson
MD: Nick Diffucci
33 LUDACRIS
1 PRAS MICHEL VSHARLI MCQUEEN
MISSY ELLIOTT

WPXY/Rochester, NY\*
PD: Miles Danger
APD: Carson
MD: J. B.
3 RANANA
NATASHA BEDINGFIELD
HOPE PARTLOW
BOWLING FOR SOUP
COUPTLAY

KDND/Sacramento, CA\* PD: Steve Weed MD: Christopher K.

WIOG/Saginaw, MI\*
PD: Brent Carey
MD: Eric Chase
1 CLICK FIVE
PRAS MICHEL I/SHARLI MCQUEEN
HOPE PARTILOW

KZHT/Salt Lake City, UT\*
PD: Jeff McCartney
MD: Kramer
39 PRAS MICHEL I/SHARLI MCOUEEN
PRETTY RICKY
FRANKEJ

KELZ/San Antonio, TX\* PD: Doug Bennett NATASHA BEDINGFIELD

COCM/San Antonio, TX\* PD: Jay Shannon MO: Tony Corlez PRETTY RICKY RHANNA NATALIE

KSLY/San Luis Obispo, CA PD: Andy Winford MD: Craig Marshall FRANKE J. RHAMMA

WAEV/Savannah, GA OM: Brad Kelly PD/MD: Chris Alan APD: Russ Francis

WZAT/Savannah, GA
OM: Pat Gerrett
PD: Brian Rickman
PAPA ROUCH
PRETTY RICKY
PRAS MICHEL VSHARLI MCOUEEN
MISSY ELLIOTT

KBKS/Seattle, WA\* OM/PD: Mike Presson APD/MD: Marcus D.

KRUF/Shreveport, LA\* OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon 8 BOWLING FOR SOUP 6 50 CENT

WNDV/South Ber PD: Tommy Frank APD: Bernie Mack MD: Otis 1 CROSSFADE

KZZU/Spokane, WA\* OM: Ken Hopkins MD: Brooke Fox 19 CLKX FYE 19 PAS MICHEL I/SHARLI MCQUEEN FATTY KOO NOPE PARTLOW

KSLZ/St. Louis, MO\*
MD: Taylor J
1 CROSSFADE
BOW WOW FOMARION

WNTO/Syracuse, NY\*
OM/PD: Torn Mitchell
APD/MD: Jimmy Olsen
5 PUSSYCAT DOLLS IBUSTA RHYMES
1 RIHAMNA
CLICK FIVE

WWHT/Syracuse, NY PD: Butch Charles MD: Jeff Wise 33 RIHANNA

WMGI/Terre Haute, IN PD/MD: Mart Linecking 5 RIHANNA 5 PRAS MICHEL USHARLI MICQUEEN 5 MISSY ELLIOTT

WKHO/Traverse City, MI OM: Todd Martin PD/MD: Luke Spencer OHT COLOPLAY NATASHA BEDINGFIELD

WPST/Trenton, NJ\*
OM/PD: Dave McKay
APD/MD: Chris Puerro
18 KEITH URBAN
BOWLING FOR SOUP
CLICK FIVE

KRQQ/Tucson, AZ\*
OM: Tim Richards
PD: Ken Carr
MD: Chris Peters
4 DHT
2 CROSSFADE

KIZS/Tulsa, OK\*
OM: Don Cristi
PD: Chase
SOWLING FOR SOUP
CHERRY MONROE
FRANCE.1
COLDPLAY
HOPE PARTLOW

WLDI/W. Palm Beach, FL\*
OM: Dave Denver
PD: Chris Marino
APD/MO: Monti Carlo
No Arde

KWTX/Waco, TX PD: Darren Taylor APD/MD: John Oakes BIZARRE

PD: Jeff Wyatt MD: Albie Dee

WIFC/Wausau, WI PD: John Jost APD: Jammin' Joe Malone MD: Bellry 12 PLSSYCAT DOLLS (BUSTA RHYMES 12 PGO FIGHTERS

WKRZ/Wilkes Barre, PA\*
OM: Jim Rising
PD: Tias Schuster
APD/MD: Kelly K.
12 RIANNA,
FATTY KOO
BOWLING FOR SOUP

WSTW/Wilmington, DE\*
PD: John Wilson
APD/MD: Mike Rossi
3 DHT
PRAS MICHEL USHARLI MCQUEEN
BOWLING FOR SOUP

WAZO/Wilmington, NC PD: Mark Jacobs 2 COLOPLAY

W KSI/Winchester, VA
ON: David Miller
PD: JB Wilde
33 FMANKE,
28 AVRIL LAVIONE
22 RAVIANA
18 ANATALE
15 BROOKE VALENTINE VRIG BOI & LIL' JON

KFFM/Yakima, WA
OM: Ron Harris
PD/MD: Steve Rocha
APD: Reesha Costy
39 BABY BASH
26 FAT JOE INFELLY
26 RHANNA

WAKZ/Youngstown, OH\*
OM: Dan Rivers
PD/MO: Jerry Mac
2: TYLER HILTON
1: LIFEHOUSE
1: PRAS MICHEL USHARLI MCQUEE

WHOT/Youngstown, OH\*
PO: John Trout

1 MISSY ELLIOTT
D H T
PRAS MICHEL I/SHARLI MCQUEEN
LIL ROB

POWERED BY MEDIABASE

Did Not Report, Playlist Frozen (2): WHTF/Tallahassee, FL XM Top 20 on 20/ Satellite



DANA HALL

# John Dimick's Hip-Hop Conversion

From cowboy boots to Timbs

ow does a CHR/Alternative/Country guy take on hip-hop in the Big Apple? Looking back on his first six months at WQHT (Hot 97)/New York, John Dimick tells us it's been a true learning experience. From adjusting to the culture, lifestyle and language of the listeners to dealing with the "Tsunami Song" fiasco, Dimick has come through just fine. In fact, the station moved up 4.7-4.8 12+ in the winter '05 ratings and remained No. 1 18-34.

Dimick started his radio career while still in high school in Helper, UT, in 1979. Over the next 10 years he worked his way up through the

ranks from weekends to overnights to full-time airshifts. He got his first PD gig at KBLQ/Logan, UT in 1988. Not only was he PD, he was also MD, Production Director, Promotions Director and afternoon jock. He finally made it to the big time in 1990, when he moved to Salt Lake City as PD of CHR/Pop KISN.

Over the next few years he programmed Hot AC in Seattle, at KPLZ.

Then Dave Robbins asked him to program legendary CHR/Pop WNCI/Columbus, OH, where Dimick remained until 1998, when the station was sold to Jacor. He decided to take a stab at programming Country and took the PD gig at KSON/San Diego, as well as serving as cluster OM. That's where he was until January of this year, when he joined Hot 97, "the biggest hip-hop station in the world," according to Dimick.

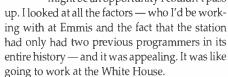
**R&R:** How did the Hot 97 job come about? Were you contacted by Ennnis, or was this something you aecided to go for?

JD: I had worked with Jimmy Steal [Emmis VP/Programming and PD of the company's KPWR/Los Angeles] in the past and have known him for years. I've always admired him, as well

as Rick Cummings [Emmis Radio President]. I wasn't aware of the opening. I had called Jimmy just to say hello and catch up. That's when he

brought it up. It basically grew from that conversation.

I was working for Jefferson-Pilot at the time, and they are a great company, so I wasn't looking to leave or anything like that. And you know, it doesn't suck to live in San Diego either. I just came to the conclusion that programming the largest hip-hop station in the world and working for Emmis might be an opportunity I couldn't pass



**R&R:** People always say, "Programming is programming, no matter the format." In what ways do you agree with that, and in what ways do you disagree?

JD: There are basic programming fundamentals that apply to any situation. All audiences, as a rule, listen in certain ways and patterns. If you look at it that way, the most simplistic way we define programming, then, yes, programming is programming. But things differ in terms of the lifestyles of each format.

One of the reasons I chose to take on this job was because [former WQHT PD] Tracy Cloherty

would remain as a consultant, and [WQHT MD] Ebro would be here. Knowing that I'd have their guidance when it came to the lifestyle part of programming put me at ease

R&R: Was it culture shock, moving from being a Country PD in San Diego to a hip-hop PD in New York?

JD: People might think this is crazy, but there are a lot more similarities than you would expect. You can typically identify listeners to both formats by how they dress, how they speak get de Wester Weste



# DJs Battle It Out At R&R Convention 2005

R&R Convention 2005 is ready to roll June 23-25 in Cleveland, and the festivities will include "The Mix Show Showdown" between KUBE/Seattle's DJ SupaSam, KXHT/Memphis' DJ Nappy Wilson and WKPO/Madison's DJ Triple XXX. The winner will be offered a deal with Superadio Networks, home of The Baka Boyz, Spinderella, Paul Oakenfold, Mr. Choc, Clinton Sparks and a word-class Mix Supersquad. The showdown takes place Saturday, June 25.

For a complete convention schedule and to register, go to www. radio and records.com. Online registration for the convention ends June 17. Register now for \$475; the on-site registration rate is \$550.

and the type of music they listen to. There are differences in the music presentation and the language each format uses, but, basically, in both situations you are programming to a very specific and unique group. Besides Alternative, I don't think you can say that about any other format. So, Country and hip-hop are similar in broad strokes.

"I'll be the first to say that I'm not hip-hop. I look stupid in baggy pants, I can't wear a cap worth shit, and I don't always understand the language."

I'll be the first to say that I'm not hip-hop. I look stupid in baggy pants, I can't wear a cap worth shit, and I don't always understand the language. But Ebro gave me great advice when I arrived. He told me to just be myself. It's when you try too hard to be what you're not that people don't respect you. That helped the airstaff to realize that I wasn't crazy. Even if they weren't sure at first that I belonged, they made me feel welcome. They have always given me their input and support.

**.....** 

**R&R:** The station was No. 1 18-34 in the winter '05 book and No. 4 18-34 in mornings. Where does the station have room to grow? What are its most solid dayparts and demos?

JD: In mornings, we got new competition in the market, so we were expecting some fluctuation there. One thing I admire about this station is that, as braggadocious as people make us out to be, we really don't tout our incredible ratings success. The station has been No. 1 18-34, its target demo, for something like 44 straight books.

We've seen some real growth in the 12-17 demo, and nights are huge in the male teen demos with Funkmaster Flex. He has a 26 share. Basically, one out of every four male teens listening to the radio in New York at night is tuned to Hot 97. In afternoons, Angie Martinez has a following that is very loyal. There's something

about her that draws people to the radio. And Sunny, our midday talent, is one of the brightest young talents in the business.

Despite the fact that our morning show has been in turmoil for the last 24 months, Ms. Jones is knocking it out of the park. A lot of folks predicted doom and gloom for the morning show ratings, and it really wasn't bad at all. You can't discount the Hot 97 brand. It's just too strong.

R&R: Your first couple of weeks on the job, back in January, were pretty eventful. [Dimick started as PD just one week before the infamous "Tsunami Song" aired on Hot 97 and handled the ensuing firestorm.] Looking back now, how do you think you handled it, and did you ever wonder what you'd gotten yourself into?

JD: When it got to 8 below, all my friends back in San Diego were reminding me it was 89 there. But, seriously, I have a couple of things to say. Basically, the whole "Tsunami Song" thing was a mistake. I wish there was some way to express the turmoil and genuine regret and sorrow that people here felt about what happened — both people inside the building and the company overall.

Professionally, it was the worst time in my life. But we said we were sorry, we meant it, and we are ready to move on. Through it all, I'm proud to say that the staff remained focused and got even closer. The only time a mistake is bad is when you don't learn from it.

**R&R:** One of the things I've discussed with programmers in the past is that the media is often quick to use a station's call letters when it's a negative story — especially a hip-hop station's — but it rarely mentions a station's calls when it's a positive story. What are some of the positive stories at WQHT that you'd like to bring attention to?

JD: Unfortunately, that's something every PD in every market deals with. When you're in the community giving away coats to needy families, no one cares. Our morning show had a running joke for a while: Anytime anything bad happened in New York, they would say it was Hot 97's fault. If someone got mugged, it was Hot 97's fault. If someone got dissed, it was Hot 97's fault.

But when we raise over \$100,000 in honor of Biggie's birthday and use it to buy computers for classrooms or instruments for students through our Hip-Hop Has Heart program, no one writes about it. When Sunny bought an airline ticket with her own money to get a young girl home who was caught in a gunfight while visiting family here in New York, no one knew about that. Those are the things the radio Continued on Page 33



HOT 97's SWEET VALENTINE Virgin recording artist Brooke Valentine visited WOHT (Hot 97)/New York recently to promoter her debut single. "Girlfight." Seen here (I-r) are Virgin Records' Cord Himelstein, Hot 97's Janine Morris, Hot 97 MD Ebro, Valentine and Hot 97 PD John Dimick.

June 17, 2005 Radio & Records • 31

#### **CHR/RHYTHMIC TOP 50**

LAST WEEK	THIS WEEK	June 17, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0		6941	+236	794533	12	82/0
2	2		6236	+180	646335	13	71/0
3	3		5545	·75	552576	15	82/0
4	4	•	4975	+70	458391	12	67/1
5	5	•	4796	+426	453546	13	79/3
6	6		3113	-630	325853	19	75/0
7	7	•	2992	-167	333945	20	74/0
9	8		2826	+261	277257	6	76/1
11	9		2806	+353	221410	9	59/1
12	1	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2536	+110	198695	8	72/2
10	11	YING YANG TWINS Wait (The Whisper Song) (TVT)	2356	-157	317661	19	76/0
16	12	NATALIE Energy (Latium/Universal)	2230	+351	157933	8	55/3
14	13	BABY BASH Baby I'm Back (Latium/Universal)	2201	-141	279136	22	56/0
18	14	GAME Dreams (Aftermath/G-Unit/Interscope)	2060	+404	267576	5	71/3
13	15	TRILLVILLE Some Cut (BME/Warner Bros.)	2048	-309	184940	26	71/0
8	16	BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	1973	-593	184064	19	79/0
17	•	MARIO How Could You (J/RMG)	1859	+83	137901	16	59/0
29	18	BOW WOW f/OMARION Let Me Hold You (Columbia)	1751	+588	188865	4	64/13
21	19	LIL ROB Summer Nights (Upstairs)	1747	+245	155068	7	41/3
19	20	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1727	+72	155714	7	58/2
24	21	WEBBIE f/BUN B Give Me That (Asylum/Trill)	1587	+232	171232	8	54/3
25	22	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1553	+297	166220	4	63/6
31	23	RIHANNA Pon De Replay (Def Jam/IDJMG)	1551	+485	176180	3	53/9
23	24	KANYEWEST Diamonds (Roc-A-Fella/IDJMG)	1261	-115	122865	7	58/0
28	<b>25</b>	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	1215	+36	126218	6	31/2
27	26	112 U Already Know (Def Soul/IDJMG)	1092	-91	148273	17	40/0
26	27	T.I. You Don't Know Me (Grand Hustle/Atlantic)	1084	-111	103127	18	57/0
35	28	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	977	+91	165385	4	20/0
22	29	CASSIDY I'm A Hustla (J/RMG)	958	-443	100323	13	66/0
37	30	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	952	+139	104388	4	36/4
36	31	NB RIDAZ f/ANGELINA Notice Me (Upstairs)	819	-14	94024	15	28/0
40	32	DADDY YANKEE Like You (El Cartel/VI/Machete Music)	809	+84	133748	4	15/3
33	33	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	802	-137	53827	8	35/0
38	34	GUCCI MANE Icy (Big Cat)	795	-7	72416	5	27 2
30	35	AKON Lonely (SRC/Universal)	789	-281	57335	19	50/0
39	36	XSCAPE What's Up (Rock City)	712	-89	42644	9	22/0
32	37	AMERIE One Thing (Columbia)	705	-256	65179	17	64/0
42	38	EBONY EYEZ In Ya Face (Capitol)	690	+71	70548	3	40/4
34	39	EMINEM Ass Like That (Shady/Aftermath/Interscope)	687	·206	42131	7	48/0
41	40	TREY SONGZ Gotta Make It /Songbook/Atlantic)	661	-24	36905	5	40/1
48	40	DESTINY'S CHILD Cater 2 U (Columbia)	633	+195	74096	2	17/4
43	42	NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	578	+5	27828	5	25/0
46	<b>43</b>	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	566	+86	53700	2	16/3
Debut	44	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	526	+229	41641	1	32/7
50	45	JOHN LEGEND Number One (Columbia)	485	+70	31472	2	30/2
45	46	DESTINY'S CHILD Girl (Columbia)	466	-57	56689	13	30/0
47	47	DJ QUIK f/B REAL Fandango (Mad Science)	465	+9	64926	2	12/0
Debut>	<b>48</b>	TONY YAYO So Seductive (G-Unit/Interscope)	463	+124	104430	1	18/2
49	49	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	459	+25	72560	2	16/3
44	50	MIKE JONES f/SLIM THUG & PAUL WALL Still Tippin' (SwishaHouse/Asylum)	454	-73	42823	15	26/0

83 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc.). © 2005, Arbitron Inc.). Records.

#### POWERED BY MEDIARASE

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JERMAINE OUPRI Gotta Getcha (So So Def/Virgin)	34
YING YANG TWINS Badd (TVT)	22
PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum	/ 16
TANK   Love Them Girls   BlackGround/Universal	14
BOW WOW f/OMARION Let Me Hold You (Columbia)	13
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	10
RIHANNA Pon De Replay ( <i>Def Jam/IDJMG)</i>	9
AKON Belly Dancer (Bananza) (Universal)	9
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	7
LUOACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	6

#### MOST **INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
BOW WOW f/OMARION Let Me Hold You (Columbia)	+588
RIHANNA Pon De Replay (Def Jam/IDJMG)	+485
PRETTY RICKY Grind With Me (Atlantic)	+426
GAME Dreams (Aftermath/G-Unit/Interscope)	+404
FRANKIE J. How To Deal (Columbia)	+353
NATALIE Energy (Latium/Universal)	+351
LUOACRIS Pimpin' All Over The World (Def Jam South/IDJMG	+ <b>297</b>
AKON Belly Dancer (Bananza) (Universal)	+265
R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	+262
FAT JOE f/NELLY Get It Poppin' (Atlantic)	+261

#### **NEW & ACTIVE**

R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group) Total Plays: 433, Total Stations: 53, Adds: 10

FANTASIA Free Yourself (J/RMG)

Total Plays: 357, Total Stations: 12, Adds: 2

AKON Belly Dancer (Bananza) (Universal)

Total Plays: 344, Total Stations: 46, Adds: 9

Q-TIP f/8USTA RHYMES For The Nasty (Motown/Universal)

Total Plays: 304, Total Stations: 29, Adds: 1

COMMON Go (Geffen)

Total Plays: 298, Total Stations: 11, Adds: 5

YING YANG TWINS Badd (TVT)

Total Plays: 282, Total Stations: 35, Adds: 22

OOWEE f/SNOOP OOGG Why Cry (Asylum) Total Plays: 273, Total Stations: 17, Adds: 0

TONI BRAXTON Please (BlackGround/Universal)

Total Plays: 272, Total Stations: 19, Adds: 1

YOUNG JEEZY And Then What (Def Jam/IDJMG)

Total Plays: 272, Total Stations: 10, Adds: 1

MASTER P f/LIL' ROMEO I Need Dubs (New No Limit/Koch) Total Plays: 262, Total Stations: 12, Adds: 1

#### Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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#### CHR/RHYTHMIC



America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 6/17/05

Artist Title (Label)	TW	LW	Famil <u>i</u> arity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
MARIAH CAREY We Belong Together (/s/and/IDJMG)	4.39	4.42	97%	17%	4.53	4.33	4.23
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	4.15	4.10	99%	25%	4.16	4.25	4.04
MÄRIO How Could You (J/RMG)	4.00	4.01	88%	22%	4.13	3.75	4.20
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	3.98	_	90%	20%	3.98	4.09	3.95
FAT JOE f/NELLY Get It Poppin' (Atlantic)	3.97	4.04	79%	12%	3.96	3.85	4.24
112 U Already Know (Def Soul/IDJMG)	3.95	3.68	67%	14%	4.08	3.85	4.02
GAME Dreams (Aftermath/G-Unit/Interscope)	* 3.94	_	59%	12%	4.15	3.75	4.21
FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	3.90	3.80	96%	42%	4.01	3.74	4.03
GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	3.89	3.92	98% 🛴	38%	<b>4.02</b>	3.74	4.00
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	3.89	3.87	86%	21%	4.05	3.82	3.67
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	3.88	4.02	96%	26%	4.06	3.85	3.84
GWEN STEFANI Hollaback Girl (Interscope)	3.86	3.88	100%	44%	3.80	3.85	3.93
FRANKIE J. How To Oeal (Columbia)	3.80	3.77	<b>60%</b> ;	9%.	4.14	3.74	3.64
EMINEM Ass Like That (Shady/Aftermath/Interscope)	3.77	3.75	81%	20%	3.83	3.92	3.69
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.77	3.73	.70% <sup>*</sup>	<sub>*</sub> 14%	3.89	3.73	<b>~3.70</b>
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3.76	3.87	90%	30%	3.98	3.72	3.65
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	3.75	3.90	50%	9%	~ 3.80	3.79	3.77
BABY BASH Baby I'm Back (Latium/Universal)	3.74	3.70	81%	22%	4.01	3.60	3.79
AKON Lonely (SRC/Universal)	3.73	3.53	99%	44%	3.92	3.79	» 3.56
PRETTY RICKY Grind With Me (Atlantic)	3.73	3.78	85%	21%	4.03	3.81	3.34
50 CENT Candy Shop (Shady/Aftermath/Interscope)	3.72	3.75°	100%	<b>52</b> %	3.84	3.62	3.85
NATALIE Energy (Latium/Universal)	3.69	3.67	53%	10%	3.90	3.61	3.58
T.I. You Don't Know Me (Grand Hustle/Atlantic)	3.64	3.73	88%	₫36%	3.89	3.47	3.78
TRILLVILLE Some Cut (BME/Warner Bros.)	3.57	3.56	87%	40%	3.71	3.43	3.69
WEBBIE f/BUN B Give Me That (Asylum/Trill)	3.51	3.42	41%	11%	3.77	3.46	3.29
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	3.49	3.45	51%	13%	3.38	3.52	3.58
AMERIE One Thing (Columbia)	3.45	3.38	91%	44%	3.18	3.35	,3.81
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.39	3.60	92%	40%	3.56	3.20	3.55

Total sample size is 299 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Song must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the musi test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

#### John Dimick's Hip-Hop Conversion

Continued from Page 31

Those are the things the radio station and the people here do. You just don't grandstand when you do it.

R&R: You and your staff just came off the very successful Hot 97 Summer Jam '05. What were the highlights, and how involved were you in the planning process?

JD: When the largest hip-hop station in the world puts on the largest hip-hop concert in the world, it's insanity. I'm still exhausted three days later, but we have to turn around and do our promotions this weekend. We have a float in the Puerto Rican Day parade, an event that draws over 1 million people. The station never stops.

But the show itself was like a mad rush of adrenaline. At one point I had to do something up near the front of the stage, and I saw 45,000 people screaming. That's amazing. It's a show like no other, because you don't know who will do a surprise guest appearance. Kanye West was onstage, and Jay-Z strolls out to join him.

Nobody could have prepared me enough for how big this day would be. Everyone told me, but you can't really comprehend it until you're actually there. About a week before, you're asking yourself "Why are we doing this?" The costs are astronomical, and the headaches, but it all comes off, and it's the biggest event you've ever been involved in during your entire radio career.

R&R: You will be appearing at the "Me and My Mentor" session at R&R Convention 2005 in Cleveland. Who are your mentors, and how have they influenced your career?

JD: One of the reasons I wanted to be on this panel is because two of the people most influential in my career will be on it, Don Benson and Dave Robbins. If I were to look back at my 25-year career in radio, those two individuals have had the greatest impact on me personally and professionally. When all that bad stuff was happening back during my first few weeks here, Don was one of the first people to call me. He flew me down to his house for dinner just to clear my head and talk. It was an incredible show of support.

The idea that I will be able to talk to other mentors in the audience to explain to them the kind of effect they can have on programmers coming up or that I will be able to show others how important it is to find a mentor, hang on to them and learn from them — I couldn't pass up that opportunity.

### REPORTERS

#### Stations and their adds listed alphabetically by market

POWERED BY

106 Total Reporters 83 Total Monitored

23 Total Indicator

Did Not Report, Playlist Frozen (2): KQXC/Wichita Falls, TX Sirius "he Beat/Satellite



DANA HALL

# **Generation G**

# New inspirational artists impact Gospel and secular radio

Jackson to Yolanda Adams. In the past we've also seen a number of gospel artists cross over to secular radio with inspirational records, like The Clark Sisters' 1983 classic "You Brought the Sunshine," BeBe and CeCe Winans' 1991 R&B chart-topper "Addictive Love" and Kirk Franklin's 1994 hit "Why We Sing." Even today such performers as Smokie Norful and Adams are often embraced at Urban and Urban AC.

But there is also a new kind of gospel artist bringing a new gospel sound to the format while opening doors at younger-targeted secular radio, artists like J Moss, Tonex, Mary Mary, Deitrick Haddon and Kiki Sheard. Their music is a combination of gospel and hip-hop, R&B and neo-soul grooves.

These are the artists and the type of inspirational music that I call "Generation G," and they will be the topic of discussion at the Gospel panel at R&R Convention 2005, taking place June 23-25 at the Cleveland Renaissance Hotel.

Gospel and Urban programmers and record executives working these types of projects will discuss how the music and the younger, hipper images of these artists are not only changing the sound of Gospel radio, but also breaking barriers at the Urban AC and Urban formats

The first gospel record I recall being universally embraced at secular radio was Sounds Of Blackness' "Optimistic." To this day, I love that record and how it makes me feel when I listen to it. It made me feel good, but it also had a musical groove (helped by the genius of Jimmy Jam and Terry Lewis) that I could relate to as a young Urban MD in 1991. That's the feeling I suspect many programmers today get when they hear the music of Generation G.

In addition, labels have realized that marketing and imaging these artists in a way that complements their new sound will open doors to a younger generation of listeners, both gospel fans and others. To help you get familiar with these acts, R&R is spotlighting four who have made a significant impact in the last year.

# Mary Mary Mary Mary (Sony Urban/Columbia)

Sisters Erica and Tina Campbell, known as Mary Mary, are at No. 1 on R&R's Gospel chart this week with the first single, "Heaven," from their third album, the self-titled *Mary Mary*. The duo's debut album, *Thankful*, which came out in 2000, was a platinum-selling success and spawned the Gospel and secular radio hit "Shackles." In 2002 they followed that up with *Now*.

The sisters grew up in California with seven sisters and brothers and a mother who was a choir director. They credit their faith in God



**Mary Mary** 

for getting them through hard times and tragedies, like a fire in their childhood home or the serious car accident Tina was involved in eight years ago. In both instances, no one suffered serious injury. "That's nothing but God," Tina says.

Today both young women are married and have started families. Erica is married to producer Warren Campbell, who co-wrote and produced the duo's album. The first single is a good indication of what radio can expect from this project: a mixture of gospel, soul and uptempo grooves, along with some more experimental tracks, like the big-band-inspired "The Biggest Greatest Thing."

The album is the perfect example of how young gospel artists today are taking the genre to a whole new level of musicianship, incorporating everything from samples to hip-hop to big band themes. This isn't your typical gospel choir music.



Born into a legendary Detroit gospel family, J Moss was destined to follow in his family's footsteps. His father, Bill Moss Sr., was leader of the '70s gospel group Bill Moss & The Celestials. His aunt, Dr. Mattie Moss Clark, was a gospel great and the mother of his cousins, The Clark Sisters.

By the age of 10, J Moss and his brother, Bill Jr., were going on tour with their father dur-



### **Beasley Joins Gospel Panel**

Join us for the "Generation G" session on Saturday, June 25, at 9am at R&R Convention 2005 in Cleveland. Generation G are the new generation of gospel artists who are changing the Gospel format, as well as breaking barriers at secular Urban AC radio.

Clear Channel's Jamillah Muhammad, PD of Urban AC WMXD/Detroit, will share her professional and personal views on the role of inspirational music and artists as moderator of this panel. Also joining us are Toya Beasley of WRKS/New York; Nate Bell, OM for Clear Channel/Memphis; gospel recording artist J Moss; Jerry Smith, Radio One Gospel Programming Coordinator and PD of highly rated Gospel WNNL FM/Raleigh; Eboni Funderburk, VP/Promotions for EMI Gospel; Craig Davis, National Director/Urban Promotions for Jive Records; and Jeff Grant, VP/Promotions for Verity Records.

For a complete schedule of sessions and convention events, and to register, go to www.radioandrecords.com.

ing summer vacation. A few short years later they were part-time Celestials. By high school The Moss Brothers were a gospel duo with their own successful albums. During his teen years J took up keyboards, like his brother and father, and started writing.

He attended Michigan State University but within two years realized that his heart was in writing and performing. It was several more years before J made a name for himself as a writer-producer-songwriter and, eventually, an artist in his own right. He even spent time as a computer programmer while waiting to break through.

J wrote and produced two independent solo projects before being signed to Def Jam in the mid-'90s, at the same time that his cousin Karen Clark-Sheard got her solo deal. In 1997 Clark-Sheard released her album, which included four tracks produced by J and his partners, Paul Allen and Walter Kearney.

That record was a smash and kicked off the successful run of PRJAM, the trio's production company. They went on to work with secular and gospel artists such as 'N Sync, Dru Hill, Boyz II Men, Kelly Price, Michelle Williams, Trin-I-Tee 5:7 and Hezekiah Walker.

Written and produced by J Moss and PRJAM, *The J Moss Project* has been in the works for over 10 years, although the material only began to come together about two years ago. J calls it a mix of hip-hop and modern R&B, soul and gospel. Last year the first single from the album, "We Must Praise,"



J Moss

spent 13 weeks atop the R&R Gospel chart — longer than any other song or artist. In fact, it was so successful that Jive Records is now working the record at Urban AC.

# Kierra 'Kiki' Sheard I Owe You (EMI Gospel)

Last year Kierra "Kiki" Sheard's "You Don't Know" held the No. 1 spot on R&R's Gospel airplay chart for a total of 10 weeks.

Kiki was born and raised in Detroit. She grew up with a heavy gospel influence, her mother being legendary gospel singer Karen



Kierra 'Kiki' Sheard

Clark-Sheard and her father a reverend. She is also the niece of the legendary Clark Sisters, and her grandmother, Dr. Mattie Moss Clark, was an arranger, conductor, songwriter, singer and instrumentalist.

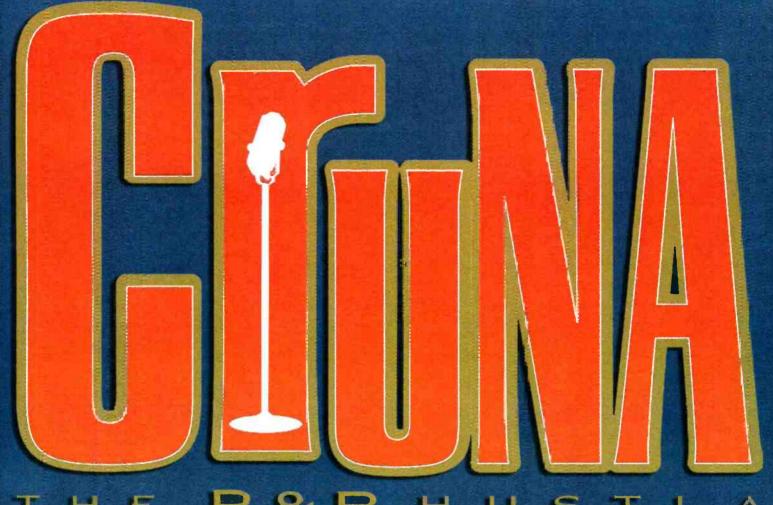
Before Dr. Clark passed, she predicted that Kiki was going to sing. "Before she died, she told me that this baby was going to sing, and that I was to raise her in my shoes and bring her up the way my mother had raised me," says Karen Clark-Sheard.

Kiki's first professional singing experience came at the age of 9, on a duet with her mother, "The Safest Place." The subsequent popularity of the song led to Kiki's making frequent appearances performing with her mom. Now, at the age of 18, Kiki has also performed with Mary J. Blige, Donnie McClurkin and Mary Mary.

Continued on Page 37

IF YOU THINK YOU'VE HEARD THE BEST OF R&B,
THEN YOU OBVIOUSLY HAVEN'T GONE

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6/20 & 6/21



#### **URBAN TOP 50**

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	4525	+108	540064	9	69/0
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	4360	+201	541296	12	60/0
4	3	CIARA f/LUDACRIS Oh /LaFace/Zomba Label Group)	3022	-212	393971	14	70/0
5	4	YING YANG TWINS Wait (The Whisper Song) (TVT)	3016	-152	356535	19	64/0
6	5	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	2991	-61	347086	11	69/0
7	6	PRETTY RICKY Grind With Me (Atlantic)	2939	+393	290496	11	64/0
3	7	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	2936	-323	372042	17	64/0
8	8	WEBBIE f/BUN B Give Me That (Asylum/Trill)	2388	+32	225266	15	61/0
9	9	CASSIDY I'm A Hustla (J/RMG)	2064	·227	209546	17	64/0
10	10	112 U Already Know (Def Soul/IDJMG)	2049	-184	322212	19	60/0
14	<b>O</b>	FANTASIA Free Yourself (J/RMG)	1985	+253	171093	10	60/3
15	12	LYFE JENNINGS Must Be Nice (Columbia)	1938	+307	190137	17	49/1
17	13	BOW WOW f/OMARION Let Me Hold You (Columbia)	1895	+402	187524	6	66/3
11	14	GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)	1747	-231	244734	16	67/0
16	15	BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic)	1624	+127	130539	13	46/4
13	16	MARIO How Could You (J/RMG)	1605	-233	174254	16	62/0
18	<b>O</b>	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1603	+194	126467	6	65/2
22	18	DESTINY'S CHILD Cater 2 U (Columbia)	1558	+306	220206	15	11/3
20	19	T.I. ASAP (Grand Hustle/Atlantic)	1449	+133	166987	9	7/0
12	20	MARQUES HOUSTON All Because Of You (T.U.G.)	1448	-451	164356	18	54/0
26	21)	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1367	+274	148659	4	59/1
21	22	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1284	-20	114151	7	56/2
23	23	KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	1206	+23	104846	5	61/0
24	24	GUCCI MANE lcy (Big Cat)	1192	+69	79665	13	40/1
25	25	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1152	+40	110847	7	42/1
37	26	GAME Dreams (Aftermath/G-Unit/Interscope)	1113	+398	127581	3	59/6
30	<b>2</b>	TREY SONGZ Gotta Make It (Songbook/Atlantic)	1089	+151	86465	6	58/2
27	28	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1022	+15	115076	4	61/2
28	29 <b>30</b>	KEYSHIA COLE   Just Want It To Be Over (A&M/Interscope)	927	45	78363	9	41/0
41	3	MARQUES HOUSTON Naked (T.U.G.) YOUNG JEEZY And Then What (Def Jam/IDJMG)	859	+320	44429	2	44/4
33 35	32	OMARION Touch (Epic)	832 790	+39 +29	69859 93922	5 7	43/3 44/0
31	33	DESTINY'S CHILD Girl (Columbia)	739	-199	107689	13	49/0
36	34	B.G. f/HOMEBWOI Where Da At (Chopper City/Koch)	735 707	-24	40663	8	34/0
46	35	GWEN STEFANI Hollaback Girl (Interscope)	700	+220	143526	2	12/6
32	36	FAITH EVANS Again (Capitol)	679	-195	86983	18	49/0
34	37	LUDACRIS Number One Spot (Def Jam South/IDJMG)	653	-136	70129	18	52/0
Debut>	38	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	613	+291	46152	1	45/3
44	39	TONY YAYO So Seductive (G-Unit/Interscope)	613	+90	58322	2	43/4
38	40	LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (TVT)	598	-12	36230	6	53/0
45	41	TYRA Get No Ooh Wee (GG&L/Universal)	592	+86	30123	3	50/3
42	42	BABY f/LIL' WAYNE Neck Of The Woods (Cash Money/Universal)	557	+23	31961	6	32/0
Debut	43	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	453	+113	35402	1	38/12
47	44	NIVEA Parking Lot (Jive/Zomba Label Group)	452	+60	21883	3	37/0
_	45	TONIBRAXTON Please (BlackGround/Universal)	450	+80	24408	5	33/1
48	46	TANK I Love Them Girls (BlackGround/Universal)	430	+45	20511	2	26/0
39	47	COMMON The Corner (GOOD/Geffen)	380	-177	39309	10	36/0
Debut	48	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	360	-3	36090	1	55/52
Debut	49	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	359	+34	27034	1	37/1
43	50	NELLY f/JUNG TRU & KING JACOB Errtime (Derrty/Fo' Reel/Universal)	350	-178	41533	10	21/0

70 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

## POWERED BY MEDIABASE

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	52
JOHN LEGEND So High (Columbia)	40
LIL' MO Dem Boyz (Cash Money/Universal)	37
FAITH EVANS Mesmerized (Capitol)	35
SLIM THUG   Ain't Heard Of That (Geffen)	35
PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	12
GAME Dreams (Aftermath/G-Unit/Interscope)	6
BROOKE VALENTINE Long As You Come Home (Virgin)	6
GWEN STEFANI Hollaback Girl (Interscope)	6
112 What If (Def Soul/IDJMG)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BOW WOW f/OMARION Let Me Hold You (Columbia)	+402
GAME Dreams (Aftermath/G-Unit/Interscope)	+398
PRETTY RICKY Grind With Me (Atlantic)	+393
MARQUES HOUSTON Naked (T.U.G.)	+320
LYFE JENNINGS Must Be Nice (Columbia)	+307
DESTINY'S CHILD Cater 2 U (Columbia)	+306
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	+291
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	+274
FANTASIA Free Yourself (J/RMG)	+253
GWEN STEFANI Hollaback Girl (Interscope)	+220

#### **NEW & ACTIVE**

**BROOKE VALENTINE** Long As You Come Home *(Virgin)* Total Plays: 338, Total Stations: 41, Adds: 6

AMERIE f/T.I. Touch (Columbia)

Total Plays: 313, Total Stations: 30, Adds: 0

EBONY EYEZ In Ya Face (Capitol)

Total Plays: 260, Total Stations: 21, Adds: 0

CZARNOK Pimp Tight (Capitol)

Total Plays: 238, Total Stations: 25, Adds: 1

PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)
Total Plays: 224, Total Stations: 18, Adds: 1

112 What If (Def Soul/IDJMG)

Total Plays: 193, Total Stations: 43, Adds: 5

YOUNG CAPONE I'm Hott (So So Def)

Total Plays: 188, Total Stations: 14, Adds: 0

CASSIDY B-Boy Stance (J/RMG)
Total Plays: 175, Total Stations: 32, Adds: 3

LOLA No Strings Attached (Sobe)

Total Plays: 140, Total Stations: 24, Adds: 1

LIL' MO Dem Boyz (Cash Money/Universal)
Total Plays: 137, Total Stations: 37, Adds: 37

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <u>www.radioandrecords.com</u>.



JUNE 23-25 • 2005

## URBAN ROCKS CLEVELAND!

**Rekindling The Spark:** 

## **Making Radio Fun Again**

Moderated by: Elroy Smith, Clear Channel/Chicago

Co-Sponsored by: Money Tree Records and Tough Act Promotions
Performance by: Big Keyz Friday, June 24, 2005 11:00AM-1:00PM



America's Best Testing Urban Songs 12 + For The Week Ending 6/17/05

TW .	T144		- ··		Pers.	Pers.	Pers.
Artist Title (tabel)	TW	LW	Famil.	Burn	12-17	18-24	25-34
MARIAH CAREY We Belong Together (Island/IDJMG)	4.36	4.48	* 97%	20%	4.36	4.49	3.93
50 CENT Just & Lil' Bit (Shady/Aftermath/Interscope)	4.11	4.11	97%	27%	4.06	4.12	3.85
: CIARA f/LUDACRIS Dh (LaFace/Zomba Label Group)	4.07	4.19	98%	34%	4.08	4.18	3.73
112 U Already Know (Def Soul/IDJMG)	4.06	4.13	78%	19%	4.03	4.15	3.68
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	4.03	4.18	89%	27%	4.06	4.20	3.59
GAME f/50 CENT Hate (Aftermath/G-Unit/Interscope)	3.98	4.14	97%	38%	3.93	4.00	3.71
MARIO How Ceuld You (J/RMG) 😿	3.98	4.13	* 88% <u>.</u>	23%	3.89 🦼	4.09	3.26
BOW WOW f/OMARION Let Me Hold You (Columbia)	3.94	_	64%	9%	3.90	4.00	3.62
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	3.94	_	* 51%	9%	3.98	4.13	3.50
MARQUES HOUSTON All Because Of You (T.U.G.)	3.91	4.07	<b>72</b> %	16%	4.00	4.14	3.52
: 7.1. You Don't Know Me (Grand Hustle/Atlantic) 🥙 💮	3.90	3.93	<b>% 91%</b>	35%	3.86 🦽	3.92	3.67
PRETTY RICKY Grind With Me (Atlantic)	3.87	3.96	<b>82</b> %	22%	3.71	3.88	3.16
DESTINY'S CHILD Girl (Columbia)	3.78	3.76	🥠 95% 🎚	29%	3.70	3.81	3.33
DESTINY'S CHILD Cater 2 U (Columbia)	3.78	3.80	74%	19%	3.87	3.94	3.68
YING YANG TWINS Wait (The Whisper Song) (TVT)	3.73	~ 3.80	<b>93%</b>	34%	3.76	3.81 ≋	3.61
BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)	3.72	3.80	94%	36%	3.67	3.77	3.35
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.72	3.79	68%	14%	3.64 "	3.73	3.35
FAITH EVANS Again (Capitol)	3.65	3.92	<b>70</b> %	<b>25</b> %	3.65	3.73	3.41
* T.I. ASAP (Grand Hustle/Atlantic)	3.62	3.83	45%	10%	3.60	3.68	3.43
LUDACRIS Number One Spot (Def Jam South/IDJMG)	3.61	3.87	97%	44%	3.70	3.67	3.80
CASSIDY I'm A Hustia (J/RMG)   Section 1.	3.58	3.65	± 85% <sub>v</sub>	34%	3.44	3.43	3.46
AMERIE One Thing (Columbia)	3.55	3.63	94%	43%	3.55	3.51	3.68
* LYFE JENNINGS Must Be Nice (Columbia)	<b>3.53</b>	* -	<b>43%</b>	14%	3.73	3.98	2.95
WEBBIE f/BUN B Give Me That (Asylum/Trill)	3.44	3.56	<b>59</b> %	19%	3.44	3.55	3.16
FANTAŠIĀ Free Yourself (J/RMG)	3.42	3.36	55%	19%	3.50	3.67	3.07
KANYE WEST Diamonds (Roc-A-Fella/IDJMG)	3.42	3.60	53%	16%	3.53	3.42	3.81
**BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic) **	3.32	3.47	55%	19%	3.28	3.25	3.33
MIKE JONES Back Then (SwishaHouse/Asylum/Warner Br	os./3.25	3.23	<b>59</b> %	20%	3.17	3.16	3.21
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	3.21	3.53	64%	24% *	3.21	3.34	2.85
Total cample cize is 310 respondents. Total average favorability as	timatec a	ra hacad	on a coale of	1-5 /1-0	ielika yany	much 5	lika yany

Total sample size is 310 respondents. Total average favorability estimates are based on a scale of 1-5, (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the formal/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

#### Generation G

Continued from Page 34

Kiki cites her mom; her aunts, The Clark Sisters; and Mary J. Blige, Kirk Franklin and the rock group Linkin Park as musical influences. Her album mixes traditional gospel lyrics with contemporary production to create a lively and uplifting vibe.

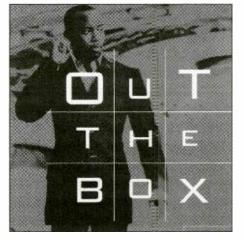
J Moss co-wrote and produced several songs on I Owe You, R&B producer Rodney Jerkins produced "You Don't Know," and Warren "Baby Dub" Campbell contributed the most traditional song on the album, "Done Did It." But the most personal collaboration was on the song "War," which Kiki wrote and her 14-year-old brother, J. Drew Sheard II, produced.

#### **Tonex**

#### Out The Box (Verity)

Probably one of the most adventurous of the new generation of gospel artists, Tonex has made a name for himself by incorporating rock, soul and hip-hop nuances into his music. The son of late District Elder A.C. Williams Sr., Tonex has also taken over his father's duties as pastor of Truth Apostolic Community Church in San Diego, where he grew up.

While he's been making records since 1993, it was in 1997, with the groundbreaking release of Pronounced Toe-Nay, that the gospel music industry started to take notice. The album impressed the producers of the Stellar Awards so much that they decided to give the relative unknown a performance slot on the nationally televised show. That impact of that appearance



**Tonex** 

has been compared to Michael Jackson's moonwalk on the Motown 25th- anniversary special that aired in 1983.

Tonex's followup album, 02, spawned two No. 1 hits at Gospel radio and was nominated for six Stellar Awards, including Song of the Year for the single "God Has Not 4got."

Out the Box was released in 2004. It was unique in that it was not only a music CD, but also a DVD with a live concert performance featuring guest appearances by Yolanda Adams, Kirk Franklin and Sheila E. Mostly, though, it's known for its musical departure from the traditional gospel heard on radio.

Tonex does it all: He's a writer, producer, composer, visionary, arranger and choir director (yes, the album does use a choir here and there). The album earned him his first Grammy nomination and six Stellar Award nominations, including Album of the Year and Song of the Year.

#### REPORTERS .

#### Stations and their adds listed alphabetically by market

POWERED BY MEDIABASE \*Monitored Reporters

WIIVA/Charlottesvi

101 Total Reporters 70 Total Monitored 31 Total Indicator

#### **URBAN AC TOP 30**

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	KEM I Can't Stop Loving You (Motown/Universal)	1658	-41	190698	22	58/0
2	2	FANTASIA Free Yourself (J/RMG)	1526	+10	172447	11	55/0
3	3	FAITH EVANS Again (Capitol)	1207	-4	133000	18	55/0
4	4	FANTASIA Truth is (J/RMG)	1045	-77	116025	27	51/0
6	5	JOHN LEGEND Ordinary People (Columbia)	1027	-5	103370	23	23/0
11	6	MARIAH CAREY We Belong Together (Island/IDJMG)	1020	+158	133394	5	26/1
5	7	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	1013	-107	109888	25	49/0
7	8	MINT CONDITION I'm Ready (Image)	967	-16	96126	16	50/2
14	9	R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	881	+120	81958	5	40/1
10	10	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	874	-38	115822	39	45/0
9	11	INDIA.ARIE Purify Me (Rowdy/Motown)	871	-43	74883	8	53/1
13	12	DESTINY'S CHILD Girl (Columbia)	781	·30	85557	13	34/0
8	13	STEVIE WONDER So What The Fuss (Motown/Universal)	743	-176	67873	14	57/0
17	14	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	685	+160	61557	3	50/4
12	15	MARIO Let Me Love You (J/RMG)	671	-183	74399	25	17/0
18	16	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	530	+6	50552	5	31/0
19	<b>T</b>	ANITA BAKER Serious (Blue Note/Virgin)	526	+8	39152	6	42/0
16	18	GERALD LEVERT So What (If You Got A Baby) (Atlantic)	438	-135	24555	20	38/0
20	19	SMOKIE NORFUL I Understand (EMI Gospel)	342	·10	26915	11	34/1
24	20	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	327	+70	36908	3	26/2
21	21	LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)	325	-16	22543	7	29/1
22	22	RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)	324	+5	32570	14	30/0
27	<b>3</b> 3	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	304	+60	16005	2	41/6
Debut	24	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	278	+208	21787	1	39/5
26	25	J MOSS We Must Praise (Gospo Centric)	252	-2	24185	9	24/1
29	26	JOSS STONE Jet Lag (S-Curve/EMC)	244	+28	12714	2	26/0
[Debut]	<b>2</b>	TONI BRAXTON Please (BlackGround/Universal)	236	+75	17522	1	26/2
Debut	28	BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)	227	+30	47835	1	2/0
25	29	SMOKEY ROBINSON My World (Motown)	215	-40	12406	6	26/1
30	30	O'JAYS Imagination (Music World/SRG)	211	-1	13847	7	20/0

61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

#### POWERED BY MEDIABASE

#### MOST ADDED

The Digital Committee of the Committee o	
ARTIST TITLE LABEL(S)	ADDS
KEM Find Your Way (Back Into My Life) (Motown/Universal)	23
FAITH EVANS Mesmerized (Capitol)	16
TWEET Cab Ride (Atlantic)	9
K. LATTIMOR /C.' MOORE Tonight (LaFace/Zomba Label Group	n) <b>7</b>
CAFE SOUL ALL STARS f/GLENN JONES What You Gonna Do /Yo	nu) 7
BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	6
STEVIE WONDER From The Bottom Of My Heart (Motown/University	<i>al)</i> 5
LEELA JAMES Music (Warner Bros.)	5
C. WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	4

## MOST INCREASED PLAYS

	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
STEVIE WONDER From The Bottom (Motown/Universal)	+208
C. WILSON Charlie Last Name: Wilson /Jive/Zomba Label Group	ı/ +160
MARIAH CAREY We Belong Together (Island/IDJMG)	+158
R. KELLY Trapped In The Closet (Jive/Zomba Label Group)	+120
LEELA JAMES Music (Warner Bros.)	+83
KEM Love Calls (Motown/Universal)	+82

#### **NEW & ACTIVE**

TAMIA Things | Collected (Rowdy/Motown) Total Plays: 127, Total Stations: 17, Adds: 1 KEM Find Your Way (Back Into My Life) (Motown/Universal) Total Plays: 101, Total Stations: 26, Adds: 23 LEELA JAMES Music (Warner Bros.) Total Plays: 96, Total Stations: 20, Adds: 5 TEENA MARIE My Body's Hungry (Cash Money/Universal) Total Plays: 89, Total Stations: 11, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

#### REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA KSYU/Albuquerque, NM\* WAKB/Augusta, GA\* WKSP/Augusta, GA\* WWIN/Baltimore, MD\* KQXL/Baton Rouge, LA\* WMGL/Charleston, SC\* WXST/Charteston, SC1

WQNC/Charlotte WSRB/Chicago, IL\* WVAZ/Chicago, IL\* WZAK/Cleveland, OH\* WLXC/Columbia, SC\* WWDM/Columbia, SC\* WAGH/Columbus, GA WMXU/Columbus, MS

WXMG/Columbus, OH KSOC/Dallas, TX\* WROU/Dayton, OH\* WMXD/Detroit, MI\* WUKS/Favetteville NC1 WDZZ/Flint, Mt\* WCMG/Florence, SC WFLM/Ft. Pierce, FL\* WQMG/Greensboro, NC1 KMJQ/Houston, TX\* WTLC/Indianapolis, IN WKXI/Jackson, MS\* WSOL/Jacksonville, FL\* KMJK/Kansas City, MO KSSM/Killeen, TX KNEK/Lafayette, LA\* KOKY/Little Rock, AR\* KJLH/Los Angeles, CA\* WMJM/Louisville, KY WRBV/Macon, GA KJMS/Memphis. TN\* WHOT/Miami, FL\*

WJMR/Milwaukee, WI1 WDLT/Mobile, AL\* KJMG/Monroe, LA WWMG/Montgomery, AL WQQK/Nashville, TN\* WYBC/New Haven, CT\* KMEZ/New Orleans, LA\* WYLD/New Orleans, LA<sup>4</sup> WBLS/New York, NY\* WRKS/New York, NY WKUS/Norfolk, VA\* WVKL/Norfolk, VA\* KRMP/Oklahoma City, OK 1

WCFB/Orlando, FL\* WRRX/Pensacola, FL\* WDAS/Philadelphia, PA\* WFXC/Raleigh, NC\* WKJS/Richmond, VA1 WVBE/Roanoke, VA\* WSBY/Salisbury, MD KBLX/San Francisco, CA\* Music Choice Smooth R&R/Satellite Sirius Heart & Sout/Satellite Sirius Slow Jamz/Satellite The Touch/Satellite XM The Flow/Satellite

WLVH/Savannah, GA KDKS/Shreveport, LA\* KVMA/Shreveport, LA\* KMJM/St. Louis, MO\* WFUN/St. Louis, MO\* WPHR/Syracuse, NY\* WHBX/Tallahassee, FL WIMX/Toledo, OH\* WTUG/Tuscaloosa, AL WJBW/W. Palm Beach, FL<sup>4</sup> WHUR/Washington, DC\* WMMJ/Washington, DC\* WKXS/Wilmington, NC

Adds for reporters are listed in R&R Music Tracking.

POWERED MEDIABASE

79 Total Reporters

61 Total Monitored

18 Total Indicator



the Best of Old School and Today's R&B

Call Jon Wilson Today

97/2-77/6-4651

#### GOSPEL TOP 30

LAST	PILIT	June 17, 2005	TOTAL	4.1-	TOTAL	MEEKS UN	TOTAL STATIO
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	AUDIENCE (00)	CHART	TOTAL STATIO ADDS
2	0	MARY MARY Heaven (Sony Urban/Columbia)	988	+104	40490	9	34/3
1	2	DONNIE MCCLURKIN I Call You Faithful (Verity)	980	+17	36591	30	34/1
3	3	YOLANDA ADAMS Be Blessed (Atlantic)	941	+74	36270	11	32/1
4	4	KURT CARR God Blocked It (Gospo Centric)	904	+43	33577	12	34/1
5	5	JAMES FORTUNE You Survived (Worldwide Music)	900	+109	29721	19	29/1
6	6	SMOKIE NORFUL   Understand (EMI Gospel)	733	-48	31119	31	29/1
7	0	ANOINTED Gonna Lift Your Name (Sony Urban/Columbia)	710	+35	24174	13	28/0
8	8	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	607	+5	21221	11	26/
18	9	DR. CHARLES HAYES & THE WARRIORS Jesus Can Work It Out (ICEE)	554	+132	22578	4	24/
9	10	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	480	-9	16483	10	20/
13	<b>O</b>	LASHUN PACE Hey (EMI Gospel)	455	+13	18605	7	21/
12	12	ANDERSON SANCTUARY CHOIR Lord   Thank You (Malaco)	455	-4	15017	7	18/
10	13	R. ALLEN GROUP f/K. FRANKLIN Something About The Name Jesus (Tyscot/Taseis)	455	-11	10738	19	21/
21	<b>(1)</b>	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	437	+83	15838	5	21/
15	15	ALVIN DARLING All Night (Emtro)	425	+12	12890	7	17/
11	16	DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity)	422	-17	12146	18	14/
14	17	NU BEGINNING f/DAMON LITTLE Do Right (Worldwide Music)	412	-32	13232	20	19
22	13	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	392	+53	12413	6	14
19	<b>1</b>	MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	379	+6	14828	7	18
20	20	BEBE WINANS Safe From Harm (Still Waters/TMG)	355	-23	17312	20	18/
Debut>	2	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	336	+137	12132	1	18
25	<b>22</b>	PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	336	+44	9864	4	16
23	23	MIAMI MASS CHOIR Glory, Glory (Majo)	324	-1	14248	14	17/
28	24	DEITRICK HADDON God Didn't Give Up (Verity)	309	+64	9808	3	14
24	25	JOHNNY SANDERS   Trust God (Platinum)	296	-15	10415	13	15
30	26	FRED HAMMOND I Will Find A Way (Verity)	241	+5	9409	2	14/
26	27	DARIUS BROOKS Your Will (EMI Gospel)	239	-27	10902	3	13/
_	28	ISRAEL AND NEW BREED & BYRON CAGE Give Thanks (Gospo Centric)	227	+23	7824	2	8/
27	29	DEANDRE PATTERSON Great Things (Tyscot/Taseis)	207	-35	10207	6	13/
<i>Debut</i> >	30	TONEX Work On Me (Verity)	206	-5	12174	1	13/

36 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 6/5 - Saturday 6/11. © 2005 Radio & Records

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEITH WONDERBOY JOHNSON   Need (Worldwide Music)	8
V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	6
DR. CHARLES HAYES Jesus Can Work It Out (ICEE)	5
MIGHTY CLOUOS OF JOY Been So Good To Me (EMI Gospel)	4
DOTTIE PEOPLES He Said It (Air Gospel)	4
JOANN ROSARIO I Hear You Say (Verity)	4
MARY MARY Heaven (Sony Urban/Columbia)	3
EVELYN TURRENTINE-AGEE Go Through (Light)	3
REVEREND TIMOTHY WRIGHT Let's Celebrate (Atlanta Int'l)	3

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	+137
DR. CHARLES HAYES Jesus Can Work It Out (ICEE)	+132
KEITH WONDERBOY JOHNSON   Need (Worldingide Music,	+116
JAMES FORTUNE You Survived (Worldwide Music)	+109
MARY MARY Heaven (Sony Urban/Columbia)	+104
MIGHTY CLOUDS OF JOY Been So Good To Me ¿EMI Gospei	// +83
YOLANDA ADAMS Be Blessed (Atlantic)	+74
JOANN ROSARIO I Hear You Say (Verity)	+66
DEITRICK HADDON God Didn't Give Up (Verity)	+64
SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	+53

#### **NEW & ACTIVE**

EVELYN TURRENTINE-AGEE Go Through (Light) Total Plays: 200, Total Stations: 13, Adds: 3 SOUL SEEKERS f/HARVEY WATKINS, JR. Make A Way (Gospo Centric) Total Plays: 192, Total Stations: 9, Adds: 0 KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music) Total Plays: 176, Total Stations: 12, Adds: 8

SOUNDS OF BLACKNESS Unity (SLR) Total Plays: 174, Total Stations: 9, Adds: 1 BRUCE PARHAM Hide Me (Independent)

Total Plays: 166, Total Stations: 8, Adds: 2 Songs ranked by total plays

#### REPORTERS

Stations and their adds listed alphabetically by market

16 DONNIE MCCLURKIN 16 DOTTIE PEOPLES

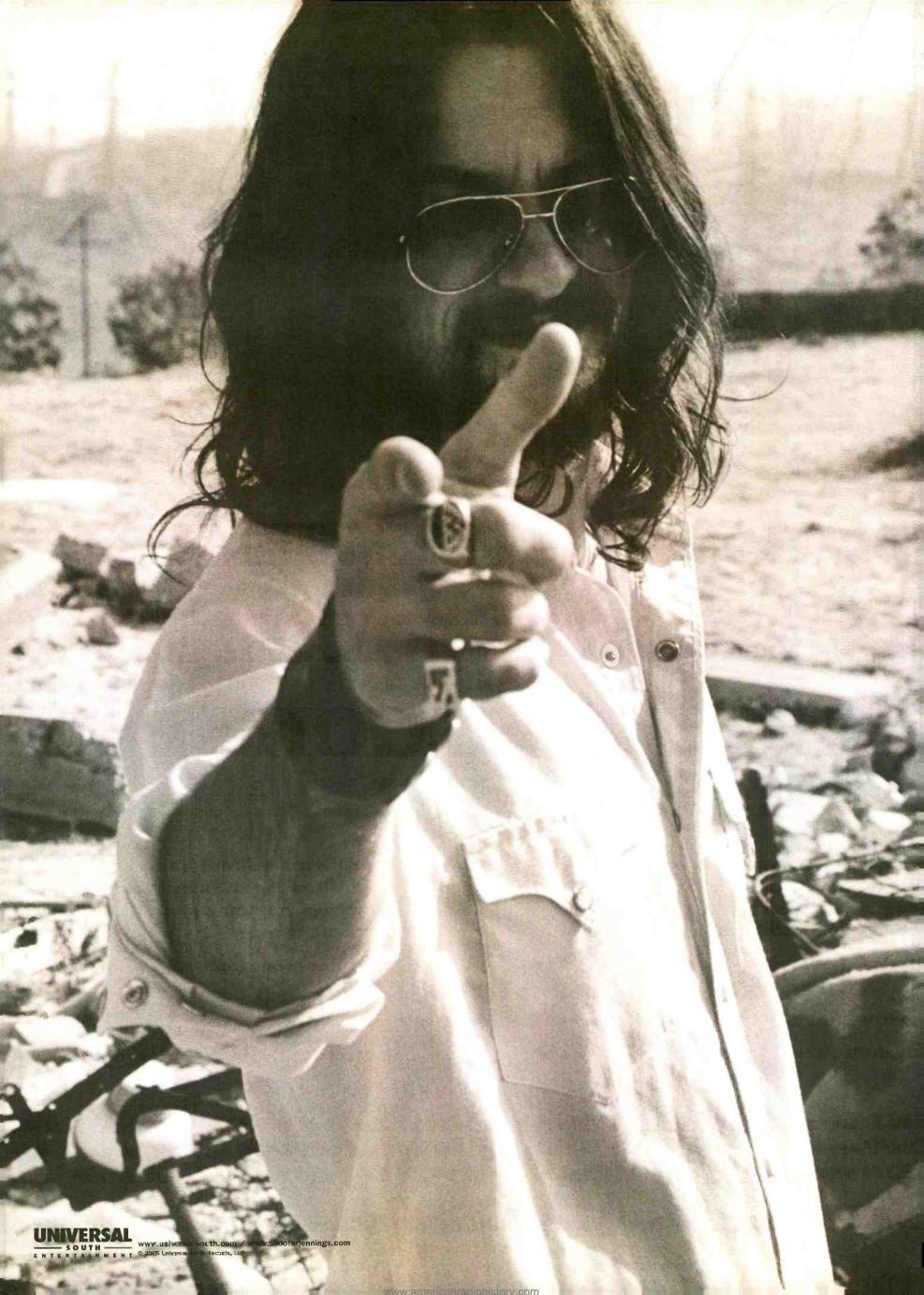
Sheridan Gospel Net

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All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

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# BANG. BANG.

## THAT'S THE SOUND OF A SONG EXPLODING!

"Soaked in love and life and just feels American - Shooter nails it with '4th Of July'." JEFF HACKETT, WRNS, MD "Instant phones! Can't wait for our listeners to see him live!" DOUG MONTGOMERY, CLEARCHANNEL RADIO

## SHOOTER JENNINGS "4TH OF JULY"

"If I wasn't terrified that a 'Dukes of Hazzard' fan would key my car I'd say that '4th of July' is better than anything Shooter's father ever sang. But I won't. I like my car. And I respect my elders. So instead, I'll simply say that young Jennings is doing one heck of a job upholding a feisty family tradition." THE WASHINGTON POST

"If anyone is wondering whether he can fill his father's outlaw boots, they fit just fine."

SAN ANTONIO NEWS AND EXPRESS

"On every level, this is a near-magical recording." PALM BEACH POST

"Jennings made the perfect outlaw country record." ENTERTAINMENT WEEKLY

WGGY Wilkes Barre • WIOV Lancaster • WXTU Philly • WYUU Tampa • KHKI, KJJY Des Moines • WBCT Grand Rapids KBQI Albuquerque • KMLE Phoenix • KJUG Visalia • KTOM Monterey • KZLA Los Angeles • KILT Houston KPLX, KTYS Dallas • KXKC Lafayette • WYPY Baton Rouge • WOGI Pittsburgh • WRNS Greenville • WKDF Nashville

These are the double digit stations that are heating up in Phones and Spins, THEY ARE THE FORMAT LEADERS.



LON HELTON

| thetton@radioandrecords.com

PART ONE OF A TWO-PART SERIES

# The Companies That Control Country's Fortunes

Clear Channel, Infinity dominate national cume, AQH and revenue

Seventeen companies made \$12 million or more from their Country outlets in 2004. Clear Channel led the way with over \$416 million, while Saga made the cut at \$12.5 million. Over the next two weeks we'll not only show you which companies are Country's top moneymakers, we'll also show you which have the most listeners.

Our yearly look at Country's major players comes complete with year-to-year audience and revenue trends and AQH trends from fall '04-fall '03 for every station owned by the top companies. Plus, we'll rank the top 17 Country companies in America by revenue and audience, with results from the past included as well.

Of course, it's impossible to list all the players, so I narrowed this survey to operators with at least \$12 million in revenue from their Country outlets. If I've inadvertently omitted your company or station from these listings, please let me know.

#### Legend

Following each station's calls and city is its Arbitron 12+ ranking from fall '04 and fall '03. Next comes the station's fall '04 Arbitron metro

cume, in hundreds, followed by the '03 figures. Following that are the station's 2004 and 2003 revenues, listed in millions, except in "Totals," where actual figures for cume and billing are shown.

A note of "N/A" means that a figure was not available or not applicable. An asterisk (\*) indicates stations that were either not owned by the company or not Country during the applicable period.

The first set of figures under "Totals" shows the number of Country stations owned by the operator. All totals for previous years represent the totals for stations owned that year. All figures come from BIA, and station ownership is as of the last week of May 2005.

This week we present the revenue rankings, along with some owners and their stations. Next week we'll have the cume audience rankings and the remainder of the owners and their stations.

#### **Country Companies Revenue Ranker**

Here's how the companies listed on these pages rank by 2004 revenue, in millions, according to BIA. Revenue/revenue rankings for previous years follow for those companies listed on these pages. The number following the "/" is that year's revenue rank.

Owner	2004	2003	2002	2001	1996
1. Clear Channel	\$416.65	\$412.34/1	\$390.98/1	\$378.95/1	\$76.3/4
2. Infinity	\$225.45	\$224.98/2	\$217.7/2	\$220.75/2	\$167.05/1
3. Citadel	\$97,525	\$88,76/3	\$80.0/3	\$70.925/3	\$32.2/7
4. Cox	\$69.825	\$68.35/4	\$65.3/4	\$58.45/4	\$35.5/6
5. Cumulus	\$67.225	\$62.26/5	\$62.55/5	\$48,775/5	* * * <u>**</u>
6. ABC Radio Inc.	\$52.8	\$48.6/6	\$50.2/6	\$49.8/5	\$43.0/6
7. Susquehanna	\$46.275	\$48.0/7	\$42.3/7	\$35.2/7	\$19.9/13
8. Jefferson-Pilot	\$31.7	\$33.6/8	\$32.2/8	\$31.9/8	\$25.7/10
9. <b>Emmis</b> 🧽 🤄 🧬	\$29,525	\$26.6/11	\$22.9/11	\$22.7/10	
10. Beasley	\$28.475	\$28.55/10	\$28.13/10	\$29.5/9	\$21.8/11
11. Regent	\$26.4	\$31.42/9	\$30.4/9	\$17.675/11	
12. Entercom	\$21.9	\$21.7/12	\$22.25/12	\$11.3/15	_
13. Bonneville	\$17.8	\$8.9/18	\$9.2/17	\$10.15/16	*
14. Journal	\$16.25	\$15.95/13	\$13.45/13	\$16.425/12	_
15. Hall	\$13.1	\$11.2/16	\$10.95/16	\$10.025/17	
16. NextMedia	\$12.55	\$14.5/14	\$12.78/14	-	_
17. Saga	\$12.5	\$9.875/17	\$9.08/18	A Marine	1 m. Mar 1
18. Forever	\$10.375		_	_	_

#### **Radio Holdings At A Glance**

Calls/City	12+	Share	<b>53 F</b>	ıme (00)	Revenue (ii	n millions)
	Fa'04	Fa '03	Fa '04	Fa '03	2004	2003
		ABC R				
WKHX/Atlanta	5.2	5.3	5,017	5,134	\$21.5	\$19.1
WYAY/Atlanta	2.7	3.4	2,792	3,181	\$8.4	\$7.3
KSCS/Dallas	4.2	4.1	4,719	4,881	\$19.7	\$20.3
KTYS/Dallas	1.3	1.2	2,291	2,231	\$3.2	\$2.4
Totals: Year 2004	No. Stations	<i>Fall 12+</i> 3		<i>Cume</i> 1,481,900	Reve	
2004	4	14.0		1,542,700	\$52,80 \$49,10	
2002	3	10.4		1,226,500	\$47,90	
2001	3	12.2		1,246,000	\$49,80	
1999	3	12.0		1,150,600	\$53,60	
1996	3	N/A		1,270,800	\$41,60	
		Ber	sley			000000
WKXC/Augusta, (	GA 7.2	8.5	643	735	\$2.25	\$2.7
WKDG/Augusta, (	<b>GA</b> * 1.3	N/A·	176	N/A	\$.225	N/A
WGUS-AM/Augus		N/A	0	N/A	0	N/A
WKML/Fayettevill	<b>e, NC</b> 12.0	10.8	728	729	\$4.1	\$4.1
VKIS/Miami	2.8	3.3	2,855	2,837	\$11.6	\$11.3
VXTU/Philadelph		3.3	4,342	3,617	\$10.3	\$10.45
Totals: Year	No. Stations	Fall 12+ S		Cume	Reve	
2004	6	26.9		874,400	\$28,47	
2003	4	25.9		791,800	\$28,550	
2002	4	28.8		748,400	\$30,17	
2001	4 3	24.6		753,100	\$29,500	
1999 1996	4	19.2 N/A		685,200 749,000	\$26,050	
1990		000000000000000000000000000000000000000	eville	***	\$21,100 **	J,000
(ZBR/San Franci	sco 1.9	1.7	3,070		\$8.4	<b>\$</b> 6.6
VIL/St. Louis	5.5	6.4	3,724			ъб.б \$8.9
otals: Year	No. Stations	Fall 12+ S		Cume	Revei	
2004	2	7.4	,,,,,,,	679,400	\$17,800	
2003	2	8.1		584,200	\$15,500	•
2002	1	5.2		340,900	\$9,200	
2001	1	6.1		349,200	\$10,150	
1999	2	2.1		554,800	\$16,700	
1996	1	N/A		0	\$300	0,000
		Cit	adel			
(RST/Albuquerqu		4.9	732	928	\$3.2	\$3.0
VCTO/Allentown	11.5	9.7	1373	1189	\$5.0	\$4.5
VTLV-AM/Augusta		N/A	0	N/A	\$.005	N/A
VEBB/Augusta, G		8.5	210	179	\$.95	\$1.0
VHWK/Binghamt	•	13.1	584	548	\$2.1	\$1.95
(QFC/Boise, ID	7.4	5.4	528	502	\$2.375	\$2.475
			624	680	\$2.8	\$2.45
•	6.6	9.5	474		01.15	A4 475
(IZN/Boise, ID VNKT/Charleston	, <b>SC</b> 3.0	2.7	474	503	\$1.15	\$1.175
VNKT/Charleston VPKQ/Concord, N	, <b>SC</b> 3.0 NH 1.5	2.7 0	92	503 0	\$.875	\$.875
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines	, SC 3.0 NH 1.5 4.6	2.7 0 5.1	92 666	503 0 547	\$.875 \$1.7	\$.875 \$1.35
VNKT/Charleston VPKQ/Concord, N (HKI/Des Moines (JJY/Des Moines	3.0 NH 1.5 4.6 6.8	2.7 0 5.1 5.7	92 666 720	503 0 547 594	\$.875 \$1.7 \$2.215	\$.875 \$1.35 \$2.0
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines KJJY/Des Moines VFBE/Flint, MI	1, SC 3.0 NH 1.5 4.6 6.8 6.8	2.7 0 5.1 5.7 4.9	92 666 720 561	503 0 547 594 493	\$.875 \$1.7 \$2.215 \$2.0	\$.875 \$1.35
VNKT/Charleston VPKQ/Concord, N (HKI/Des Moines (JJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap	NH 1.5 4.6 6.8 6.8 ids* 2.6	2.7 0 5.1 5.7	92 666 720 561 804	503 0 547 594 493 N/A	\$.875 \$1.7 \$2.215 \$2.0 \$2.1	\$.875 \$1.35 \$2.0 \$2.35
VNKT/Charleston VPKQ/Concord, N (HKI/Des Moines (JJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg	NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4	2.7 0 5.1 5.7 4.9 N/A	92 666 720 561	503 0 547 594 493	\$.875 \$1.7 \$2.215 \$2.0	\$.875 \$1.35 \$2.0
VNKT/Charleston VPKQ/Concord, N (HKI/Des Moines (JJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C	NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4	2.7 0 5.1 5.7 4.9 N/A .8	92 666 720 561 804 335	503 0 547 594 493 N/A N/A	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0	\$.875 \$1.35 \$2.0 \$2.35 — \$.8
VNKT/Charleston VPKQ/Concord, N (HKI/Des Moines (JJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C VIVK/Knoxville	NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 City 4.2 24.9	2.7 0 5.1 5.7 4.9 N/A .8 3.4	92 666 720 561 804 335 333	503 0 547 594 493 N/A N/A 287	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5	\$.875 \$1.35 \$2.0 \$2.35 — \$ .8 \$.45
VNKT/Charleston VPKQ/Concord, N CHKI/Des Moines CJJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C VIVK/Knoxville XKC/Lafayette, L	NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 City 4.2 24.9	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0	92 666 720 561 804 335 333 2154	503 0 547 594 493 N/A N/A 287 2351	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975	\$.875 \$1.35 \$2.0 \$2.35 — \$.8 \$.45 \$12.55 \$2.45 \$4.3
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines KJJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C VIVK/Knoxville XKC/Lafayette, L VIOV/Lancaster, F	NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 City 4.2 24.9	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3	92 666 720 561 804 335 333 2154 905	503 0 547 594 493 N/A N/A 287 2351 838	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45	\$.875 \$1.35 \$2.0 \$2.35 — \$.8 \$.45 \$12.55 \$2.45
VNKT/Charleston VPKQ/Concord, Nation Moines (JJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson CVIVK/Knoxville (XKC/Lafayette, LVIOV/Lancaster, MI VGKX/Memphis	i, SC 3.0 NH 1.5 4.6 6.8 ids* 2.6 2.4 City 4.2 24.9 A 8.3 PA 10.1 11.6 5.9	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1	92 666 720 561 804 335 333 2154 905 839	503 0 547 594 493 N/A N/A 287 2351 838 630	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8	\$.875 \$1.35 \$2.0 \$2.35 — \$.8 \$.45 \$12.55 \$2.45 \$4.3
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines KJJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C VIVK/Knoxville KXKC/Lafayette, L VIOV/Lancaster, F VITL/Lansing, MI VGKX/Memphis KATM/Modesto, C	i, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 City 4.2 24.9 A 8.3 PA 10.1 11.6 5.9 A 8.7	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5	92 666 720 561 804 335 333 2154 905 839 831 1591 833	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7	\$.875 \$1.35 \$2.0 \$2.35 — \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1
VNKT/Charleston VPKQ/Concord, N VHKI/Des Moines VJBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson O VIVK/Knoxville VXKC/Lafayette, L VIOV/Lancaster, F VITL/Lansing, MI VGKX/Memphis ATM/Modesto, C /MDH/Muncie, IN	i, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 City 4.2 24.9 A 8.3 PA 10.1 11.6 5.9 A 8.7 13.2	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8	\$.875 \$1.35 \$2.0 \$2.35 — \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1 \$1.9
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines KJJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson O VIVK/Knoxville (XKC/Lafayette, L VIOV/Lancaster, F VITL/Lansing, MI VGKX/Memphis (ATM/Modesto, C VMDH/Muncie, IN VEFG/Muskegon,	A, SC 3.0  NH 1.5  4.6 6.8 6.8 ids* 2.6 2.4  City 4.2 24.9  A 8.3 PA 10.1 11.6 5.9 A 8.7 13.2 MI* 1.1	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1	\$.875 \$1.35 \$2.0 \$2.35 — \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1 \$1.9 N/A
VNKT/Charleston VPKQ/Concord, Not VPKQ/Concord, Not VPKQ/Concord, Not VPBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson CVIVK/Knoxville (XKC/Lafayette, LVIOV/Lancaster, Not VFK/Modesto, CVMDH/Muncie, INVEFG/Muskegon, VKDF/Nashville	A, SC 3.0 NH 1.5 4.6 6.8 6.8 6.8 ids* 2.6 2.4 24.9 A 8.3 PA 10.1 11.6 5.9 A 8.7 13.2 MI* 1.1 5.7	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0	\$.875 \$1.35 \$2.0 \$2.35 
VNKT/Charleston VPKQ/Concord, Not VPKQ/Concord, Not VPKQ/Concord, Not VPBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson Colly VK/Knoxville (XKC/Lafayette, Low) VLAncaster, Not VLANC	A, SC 3.0 AH 1.5 A.6 A.6 B.8 B.6 B.8 B.7	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0 \$5.8	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65
VNKT/Charleston VPKQ/Concord, NEKI/Des Moines (JJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson CVIVK/Knoxville (XKC/Lafayette, LVIOV/Lancaster, FVITL/Lansing, MI VGKX/Memphis (ATM/Modesto, CVMDH/Muncie, IN VEFG/Muskegon, VKDF/Nashville VOKQ/Portsmout (BUL/Reno, NV	A, SC 3.0 AH 1.5 A.6 A.6 B.8 B.6 B.8 B.7	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0 \$5.8 \$2.05	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9
VNKT/Charleston VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Charrisburg VGOC/Johnson Colly VK/Knoxville VKC/Lafayette, Lower VKC/Lancaster, National VPK/Modesto, Colly VMDH/Muncie, IN VEFG/Muskegon, VKDF/Nashville VOKQ/Portsmout BUL/Reno, NV KAT-AM/Salt Lake	A, SC 3.0 AH 1.5 A.6 A.8 A.8 A.8 B.3 B.A 10.1 A.8 A.8 A.8 A.8 A.8 A.7 A.8 A.8 A.7 A.8 A.7 A.8 A.7	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186	503 0 547 594 493 N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0 \$5.8 \$2.05 \$.1	\$.875 \$1.35 \$2.0 \$2.35 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A
VNKT/Charleston VPKQ/Concord, NEKI/Des Moines (JJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson CVIVK/Knoxville (XKC/Lafayette, LVIOV/Lancaster, FVITL/Lansing, MI VGKX/Memphis (ATM/Modesto, CVMDH/Muncie, IN VEFG/Muskegon, VKDF/Nashville VOKQ/Portsmout (BUL/Reno, NV (KAT-AM/Salt Lake C	A, SC 3.0 AH 1.5 A.6 A.8 A.8 A.8 B.3 B.A 10.1 A.8 A.8 A.8 A.8 A.8 A.7 A.8 A.8 A.7 A.8 A.7 A.8 A.7	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166	503 0 547 594 493 N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0 \$5.8 \$2.05 \$.1 \$6.2	\$.875 \$1.35 \$2.0 \$2.35 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A
VNKT/Charleston VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Charleston Color VPK/Charleston Color VPK/Charleston Marchael VPKQ/Charleston, Color VPKQ/Charleston VPKQ/Charlest	A, SC 3.0 AH 1.5 A.6 A.8 A.6 A.8 A.8 A.9 A.9 A.8 A.3 B.A 10.1 A.8 A.7 A.8 A.8 A.7 A.8 A.8 A.7 A.8 A.8 A.7 A.8	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691	503 0 547 594 493 N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0 \$5.8 \$2.05 \$.1 \$6.2 \$2.5	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A \$6.0 \$2.425
VNKT/Charleston VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson Collection VIVK/Knoxville VXKC/Lafayette, Landerstee, Foundational VGKX/Memphis CATM/Modesto, Collection VMDH/Muncie, INVEFG/Muskegon, VKDF/Nashville VOKQ/Portsmout CBUL/Reno, NVCKAT-AM/Salt Lake Collection VALANCAL Lake Collecti	A, SC 3.0 AH 1.5 A.6 A.8 A.6 A.8 A.8 A.9 A.8 A.9 A.8 A.8 A.7 A.8 A.8 A.7 A.8 A.8 A.7 A.8 A.8 A.7 A.8	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691 1456	503 0 547 594 493 N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0 \$5.8 \$2.05 \$.1 \$6.2 \$2.5 \$6.2	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A \$6.0 \$2.425 \$5.5
VNKT/Charleston VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson Collection VIVK/Knoxville CXKC/Lafayette, Lander VGKX/Memphis CATM/Modesto, Collection VVKDF/Nashville VOKQ/Portsmout CBUL/Reno, NVCKAT-AM/Salt Lake CCDRK/Spokane CIM/Tucson VSJR/Wilkes Barri	A, SC 3.0 AH 1.5 A.6 A.8 A.6 A.8 A.8 A.7 A.8 A.8 A.7 A.8 A.8 A.8 A.7 A.8	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A	92 666 720 561 804 335 333 2154 905 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398	503 0 547 594 493 N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$.1 \$9.0 \$5.8 \$2.05 \$.1 \$6.2 \$2.5	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A \$6.0 \$2.425 \$5.5
VNKT/Charleston VPKQ/Concord, National Report of the Worker of the Worke	A, SC 3.0 AH 1.5 A.6 A.8 A.6 A.8 A.8 A.9 A.10.1 A.1.6 A.8 B.7 A.1.1 B.7 B.8	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398 86	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$1.1 \$9.0 \$5.8 \$2.05 \$.1 \$6.2 \$2.5 \$6.2 \$.7 \$.2	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A \$6.0 \$2.425 \$7.425 \$7.425 \$7.425
VNKT/Charleston VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Concord, National VPKQ/Charleston VVK/Knoxville VVKC/Lafayette, Later VVLL/Lansing, Market VVLL/Lansing, Mar	A, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 2.4 2.4 2.4 2.9 A 8.3 PA 10.1 11.6 5.9 A 8.7 13.2 MI* 1.1 5.7 ch, NH 7.9 5.5 se City* 5.5 ity 4.1 6.5 8.8 re* 3.7 1.0 No. Stations	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A .7	92 666 720 561 804 335 333 2154 905 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398 86	503 0 547 594 493 N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$2.05 \$1.90 \$5.8 \$2.05 \$1.1 \$6.2 \$2.5 \$6.2 \$7 \$2.2 <b>Revel</b>	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$3.8 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A \$6.0 \$2.425 \$5.5 N/A \$2.425
VNKT/Charleston VPKQ/Concord, Not Key/Concord, Not Key/Co	A, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 2.4 2.4 2.4 2.9 A 8.3 PA 10.1 11.6 5.9 A 8.7 13.2 MI* 1.1 5.7 ch, NH 7.9 5.5 ity 4.1 6.5 8.8 re* 3.7 1.0 No. Stations 32	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A .7 Fall 12+ S 225.9	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398 86	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A 83 Cume 2,382,100	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$1.1 \$9.0 \$5.8 \$2.05 \$.1 \$6.2 \$2.5 \$6.2 \$7 \$.2 \$97,525	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$8.3 \$5.65 \$1.9 N/A \$6.0 \$2.425 \$5.5 N/A \$2.425
VNKT/Charleston VPKQ/Concord, Not Key/Concord, Not Key/Co	A, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 2.4 2.4 2.4 2.9 A 8.3 PA 10.1 11.6 5.9 A 8.7 13.2 MI* 1.1 5.7 ch, NH 7.9 5.5 ity 4.1 6.5 8.8 re* 3.7 1.0 No. Stations 32 29	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A .7 Fall 12+ S 225.9 197.9	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398 86	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A 83 Cume 2,382,100 1,998,900	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$1.1 \$9.0 \$5.8 \$2.05 \$1.1 \$6.2 \$2.5 \$6.2 \$2.7 \$2.2 <b>Revel</b> \$97,525 \$88,760	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$6.0 \$2.425 \$5.5 N/A \$2.425
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines KJJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C VIVK/Knoxville KKC/Lafayette, L VIOV/Lancaster, F VITL/Lansing, MI VGKX/Memphis KATM/Modesto, C VMDH/Muncie, IN VEFG/Muskegon, VKDF/Nashville VOKQ/Portsmout KBUL/Reno, NV KAT-AM/Salt Lake C CDRK/Spokane KIM/Tucson VSJR/Wilkes Barr VQXA/York, PA Totals: Year 2004 2003 2002	A, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 2.4 2.4 2.4 2.9 A 8.3 PA 10.1 11.6 5.9 A 8.7 1.1 5.7 ch, NH 7.9 5.5 ity 4.1 6.5 8.8 re* 3.7 1.0 No. Stations 32 29 33	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A .7 Fall 12+ S 225.9 197.9 185.2	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398 86	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A 83 Cume 2,382,100 1,998,900 1,939,200	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$1.1 \$9.0 \$5.8 \$2.05 \$.1 \$6.2 \$2.5 \$6.2 \$2.7 \$2.2 <b>Revel</b> \$83,650 \$83,650	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$6.0 \$2.425 \$5.5 N/A \$2.425 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines KJJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C VIVK/Knoxville KXKC/Lafayette, L VIOV/Lancaster, F VITL/Lansing, MI VGKX/Memphis KATM/Modesto, C VMDH/Muncie, IN VEFG/Muskegon, VKDF/Nashville VOKQ/Portsmout KBUL/Reno, NV KAT-AM/Salt Lake C KDRK/Spokane KIM/Tucson VSJR/Wilkes Barr VQXA/York, PA Totals: Year 2004 2003	A, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 2.4 2.4 2.4 2.9 A 8.3 PA 10.1 11.6 5.9 A 8.7 13.2 MI* 1.1 5.7 ch, NH 7.9 5.5 ity 4.1 6.5 8.8 re* 3.7 1.0 No. Stations 32 29	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A .7 Fall 12+ S 225.9 197.9	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398 86	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A 83 Cume 2,382,100 1,998,900	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$1.1 \$9.0 \$5.8 \$2.05 \$1.1 \$6.2 \$2.5 \$6.2 \$2.7 \$2.2 <b>Revel</b> \$97,525 \$88,760	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$6.0 \$2.425 \$5.5 N/A \$2.425 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9
VNKT/Charleston VPKQ/Concord, N KHKI/Des Moines KJJY/Des Moines VFBE/Flint, MI VTNR/Grand Rap VCAT/Harrisburg VGOC/Johnson C VIVK/Knoxville KKC/Lafayette, L VIOV/Lancaster, F VITL/Lansing, MI VGKX/Memphis KATM/Modesto, C VMDH/Muncie, IN VEFG/Muskegon, VKDF/Nashville VOKQ/Portsmout KBUL/Reno, NV KAT-AM/Salt Lake C KUBL/Salt Lake	A, SC 3.0 NH 1.5 4.6 6.8 6.8 ids* 2.6 2.4 24.9 24.9 24.9 24.9 3.0 11.6 5.9 A 8.7 13.2 3.1 1.1 5.7 ch, NH 7.9 5.5 ity 4.1 6.5 8.8 re* 3.7 1.0 No. Stations 32 29 33 27	2.7 0 5.1 5.7 4.9 N/A .8 3.4 22.0 8.3 8.1 11.5 6.4 9.5 11.0 N/A 4.7 10.9 9.3 N/A 5.2 5.8 7.9 N/A .7 Fall 12+ S 225.9 185.2 167.3	92 666 720 561 804 335 333 2154 905 839 831 1591 833 476 70 1508 621 450 186 2166 691 1456 398 86	503 0 547 594 493 N/A N/A 287 2351 838 630 797 1525 715 333 N/A 1714 734 619 N/A 2245 659 1234 N/A 83 Cume 2,382,100 1,998,900 1,939,200 1,699,800	\$.875 \$1.7 \$2.215 \$2.0 \$2.1 \$1.0 \$5.5 \$11.975 \$2.45 \$4.8 \$3.9 \$5.775 \$4.7 \$1.8 \$1.1 \$9.0 \$5.8 \$2.05 \$1.1 \$6.2 \$2.5 \$6.2 \$7.7 \$2.45 \$2.5 \$6.2 \$7.7 \$2.6 \$1.8 \$2.7 \$2.5 \$6.2 \$7.7 \$2.6 \$1.0 \$1.0 \$1.0 \$1.0 \$1.0 \$1.0 \$1.0 \$1.0	\$.875 \$1.35 \$2.0 \$2.35 \$.8 \$.45 \$12.55 \$2.45 \$4.3 \$5.5 \$4.1 \$1.9 N/A \$6.0 \$2.425 \$5.5 N/A \$2.425 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9 \$1.9

Citadel also owns two Country stations in non-rated markets not listed above, according o BIA data.

## COUNTRY

8886°97,	Calls/City	12+ Share		Cur	ne (00)	Revenue (in millions)		
	Cans/City	Fa'04	Fa '03	Fa '04	` Fá '03	2004	2003	
			lear C					
	KEAN-FM/Abilene, TX KYYW-AM/Abilene, TX*	10.9 5.1	9.8 N/A	318 57	320 N/A	\$1.0 0	\$.85 N/A	
	WOBB/Albany, GA	3.6	3.3	122	101	\$.65	\$.7	
	KBQI/Albuquerque	5.0	4.2	809	798	\$1.2	\$1.1	
	KRRV/Alexandria, LA	6.8	6.5	290	341	\$.95 \$.675	\$1.0	
	KATP/Amarillo, TX KMML/Amarillo, TX	6.8 5.8	6.0 5.3	273 296	283 268	\$.625	\$.65 \$.6	
	KASH/Anchorage	5.3	6.4	255	337	\$.95	\$.9	
	WWWW/Ann Arbor	4.7	5.8	328	269	\$1.6	\$2.0	
	WKSF/Asheville, NC WIBL/Augusta, GA*	18.9 5.9	17.9 N/A	750 533	808 N/A	\$6.2 \$.925	\$5.975 N/A	
	WPCH-AM/Augusta, GA*	0.0	N/A	0	N/A	\$.075	N/A	
	KASE/Austin	7.1	7.4	1794	1816	\$9.6	\$10.4	
	KVET/Austin KBKO/Bakersfield*	5.9 1.3	6.0 N/A	1564 327	1637 N/A	\$7.2 \$1.05	\$7.5 N/A	
	KTPI/Bakersfield*	0	N/A	38	N/A	0	N/A	
	WPOC/Baltimore	7.7	8.9	3712	3902	\$17.4	\$17.2	
	WBFB/Bangor, ME	5.0	5.7 6.3	279 806	259 823	\$.525 \$4.2	\$.5 4.925	
	WYNK/Baton Rouge KYKR/Beaumont, TX	7.4 7.9	9.5	577	670	\$1.85	\$1.375	
	KCTR/Billings, MT	14.7	20.6	279	379	\$1.9	\$1.8	
	WKNN/Biloxi, MS	8.4	6.3	603	566	\$1.9	\$1.75	
	WDXB/Birmingham KBMR-AM/Bismarck, ND*	5.9 11.9	5.7 19.7	1299 125	1276 N/A	\$2.4 \$1.2	\$2.0 N/A	
-	KQDY/Bismarck, ND*	19	10.6	263	N/A	\$.65	N/A	
	KFXD/Boise, ID	1.7	1.7	215	347	\$.25	\$.25	
	KAGG/Bryan, TX	5.7	8.3	309	347	\$.8 \$.45	\$1.0 \$ 35	
	KWYY/Casper, WY WEZL/Charleston, SC	9.3 7.9	10.0 7.6	102 949	102 818	\$.45 \$3.3	\$.35 \$2.85	
	WKKT/Charlotte	4.9	5.2	2128	1868	\$7.3	\$7.1	
	WCYK/Charlottesville, VA	7.1	9.9	232	258	\$1.225	\$1.2	
	WUSY/Chattanooga, TN KOLZ/Cheyenne, WY	22.2 14.3	20.2 13.7	1442 171	1303 152	\$7.0 \$.7	\$6.8 \$.65	
	KCGY/Cheyenne, WY	1.1	1.1	42	27	0	0	
;	WGAR/Cleveland	6.0	6.7	2975	2730	\$10.9	\$10.8	
	KCCY/Colorado Springs WCOS/Columbia, SC	5.7 8.6	4.5 8.9	718 800	240 977	\$2.5 \$5.35	\$2.4 \$5.35	
	WSTH/Columbus, GA	5.7	5.5	259	274	\$1.35	\$1.05	
	WCOL/Columbus, OH	6.4	7.2	2196	1834	\$11.1	\$11.0	
	WGSQ/Cookeville, TN	21.6	23.6	353	335	\$2.025	\$2.1	
	WHUB/Cookeville, TN KRYS/Corpus Christi, TX	7.8 5.3	6.6 7.9	128 491	103 512	\$.3 \$1.9	\$.35 \$1.925	
	KKCB/Duluth, MN	8.9	9.8	323	365	\$1.75	\$1.9	
	WATQ/Eau Claire, WI	9.7	6.3	257	183	\$.65	\$.55	
	WQRB/Eau Claire, WI KHEY/EI Paso	12.6 3.8	91 5.2	291 718	307 661	\$1.35 \$1.0	\$1.575 \$.8	
	KFAB/Fargo, ND	4.3	3.1	172	155	\$.15	\$.125	
	KKIX/Fayetteville, AR	8.3	11.6	586	622	\$2.7	\$2.4	
	WLAY/Florence, AL WFRE/Frederick, MD	11.3 17.3	9.6 16.0	331 538	250 515	\$1.55 \$5.0	\$1.25 \$5.2	
	WCKT/Ft. Myers	2.8	3.0	593	549	\$1.5	\$1.6	
	WAVW/Ft. Pierce	6.7	5.2	607	562	\$1.0	\$.9	
	KMAG/Ft. Smith, AR WBCT/Grand Rapids	10.4 9.6	10.0 10.7	532 1789	462 1423	\$1.825 \$8.5	\$1.7 \$7.7	
	WTQR/Greensboro, NC	9.4	9.5	2264	2167	\$8.25	\$7.7 \$7.8	
	WESC/Greenville, SC	8.4	8.0	1238	1370	\$4.25	\$4.45	
9660308	WSSL/Greenville, SC	6.9	7.3	1343	1465	\$5.45 \$3.6	\$6.0 \$2.8	
V000000V	WRBT/Harrisburg, PA WKCY/Harrisonburg, VA	8.7 15.3	7.0 13.9	936 246	890 256	\$3.6 \$2.0	\$2.8 \$1.9	
	WWYZ/Hartford, CT	5.8	7.4	1744	1509	\$9.9	\$9.0	
-	WCTR-AM/Huntington, WV*		N/A	64	N/A	\$.125	_	
	WTCR-FM/Huntington, WV WDRM/Huntsville, AL	13.1 14.7	11.0 16.0	725 1099	661 1040	\$2.5 \$5.4	\$2.925 \$5.4	
	WMSI/Jackson, MS	5.7	6.8	692	710	\$4.0	\$4.85	
	WTNV/Jackson, TN	5.8	5.0	152	121	\$1.3	\$1.3	
	WQIK/Jacksonville WROO/Jacksonville	8.1 3.3	7.2 3.7	2053 1009	1806 1057	\$4.5 \$2.2	\$3.65 \$2.55	
	KFIN/Jonesboro, AR	14.0	7.1	211	148	\$1.4	\$2.55 \$1.75	
	KWNR/Las Vegas	6.9	8.6	1950	1928	\$10.3	\$10.0	
4	WUSW/Laurel, MS	7.2	2.3	227	124	\$.325	\$.3 \$1.15	
	KLAW/Lawton, OK WXXK/Lebanon, VT	17.5 7.1	19.2 N/A	247 344	291 N/A	\$1.25 \$1.25	\$1.15 \$1.15	
	WBUL/Lexington, KY	11.1	9.1	1145	941	\$3.7	\$3.7	
	WIMT/Lima, OH	8.0	12.3	300	284	\$1.25	\$1.125	
	KZKX/Lincoln, NE KHKN/Little Rock	6.9 4.7	10.3 4.5	417 529	426 423	\$4.1 \$1.4	\$4.0 \$.9	
	KSSN/Little Rock	9.9	9.6	1044	1018	\$5.65	\$5.2	
	WAMZ/Louisville	12.0	13.5	2269	2270	\$10.0	\$9.625	
	KQBR/Lubbock, TX WEBL/Macon, GA	4.6 2.2	4.1 N/A	277 206	311	\$.4 \$.25	\$.325 N/A	
	KYSM/Mankato, MN	14.6	17.3	305	N/A 315	\$2.1	N/A \$2.2	
***************************************	WDDD/Marion, IL	8.5	16.5	246	331	\$1.85	\$1.75	
	KIAI/Mason City, IA	17.0	19.4	202	178	\$1.35	\$1.2	
S.,	MMMARY 70554-5-527 MP4000000000000000000000000000000000000				-1×30000004490452900000		S103400000000000000000000000000000000000	

Calls/City	12+ Fa'04	Share Fa '03	Cur Fa '04	me (00) Fa '03	Revenue ( 2004	(in millions) 2003
( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	Clear	Chan	nel (C	ont.)		****
TEX/McAllen, TX	8.5	7.6	1283	1183	\$2.35	\$2.15
(RWQ/Medford, OR	5.7	7.9	210	264	\$1.7	\$1.75
VYYW/Meridian, MS	5.8	2.2	78	55	\$.325	\$.3
VMIL/Milwaukee	5.8	6.8	2006	2343	\$7.7	\$7.3
(EEY/Minneapolis	7.5	5.9	4196	3619	\$15.3	\$14.7
VKSJ/Mobile	12.7	10.7	1053	960	\$5.35	\$4.0
(TOM-FM/Monterey	4.0	2.8	459	395	\$1.8	\$1.8
VMUS/Muskegon, MI	11.3	9.3	341	301 1588	\$1.7 \$9.3	\$1.875 \$8.3
VSIX/Nashville VNOE/New Orleans	5.9 7.4	6.3 6.0	1663 1823	1489	\$5.6	\$5.3
(TST/Oklahoma City	6.1	4.1	1423	1212	\$2.4	\$2.05
(XXY/Oklahoma City	4.7	4.1	1429	1122	\$4.8	\$4.9
(XKT/Omaha	7.9	8.4	925	1035	\$5.05	\$5.15
VPAP/Panama City, FL	13.8	14.2	318	355	\$1.65	\$1.8
WNUS/Parkersburg, WV	12.6	11.2	370	327	\$.875	\$.95
(NIX/Phoenix	4.8	5.6	3224	3862	\$17.4	\$17.2
WUBB/Portsmouth, NH	0.6	0.6	72	100	\$.2	\$.4
VRWD/Poughkeepsie, NY		6.1	296	315	\$2.9	\$2.8
VLLR/Quad Cities, IL-IA	15.1	15.2	825	860	\$3.75	\$3.725
(ORD/Richland, WA	6.2	7.4	281	226	\$1.125	\$1.45
(TDD/Riverside	.4	.6	214	169	\$.8 ¢1.7	\$.9 ¢1.775
WYYD/Roanoke, VA	6.8	7.2	582 0	630	\$1.7 0	\$1.775 0
(MFX/Rochester, MN (MFX-FM/Rochester, MN	0 8.2	0 7.8	0 318	0 230	\$1.3	\$1.1
WWFG/Salisbury, MD	11.1	7.8 11.6	637	616	\$1.3 \$2.1	\$1.65
(AJA/San Antonio	4.2	5.2	2434	2123	\$6.9	\$6.7
(USS/San Diego*	2.7	N/A	1764	N/A	\$2.7	N/A
(SNI/Santa Maria, CA	6.6	5.1	236	180	\$.725	\$.825
WCTQ/Sarasota	8.0	6.4	928	645	\$2.1	\$1.975
WIKX/Sarasota	1.8	1.9	318	290	0	0
(WKH-AM/Shreveport, LA	1.5	1.8	98	199	\$.225	\$.2
(XKS/Shreveport, LA	6.1	6.5	554	512	\$.95	\$1.0
(IXZ/Spokane	5.6	4.7	563	548	\$1.25	\$1.175
WPKX/Springfield, MA	6.7	5.2	740	587	\$2.1	\$2.25
(SWF/Springfield, MO	6.7	5.1	377	411	\$1.775	\$1.95
previously KGMY-FM)	4.5		0405	0005	ФГ 7	<b>ሴ</b> ር ር
(SD/St. Louis	4.5 12.6	3.3 12.1	3135 1318	2665 1281	\$5.7 \$5.7	\$5.6 \$5.4
WBBS/Syracuse WTNT/Tallahassee, FL	5.9	5.4	442	401	\$3.7 \$1.8	\$2.0
KYR/Texarkana, TX-AR	17.5	15.4	311	288	\$1.9	\$1.85
WWZD/Tupelo, MS	9.7	10.6	470	446	\$1.3	\$1.225
WTXT/Tuscaloosa, AL	10.0	12.8	325	342	\$2.1	\$1.75
KNUE/Tyler, TX	6.2	7.1	448	419	\$1.675	\$1.4
CATJ-FM/Victor Valley, CA		5.6	373	357	\$1.6	\$1.65
WACO/Waco, TX	14.9	18.8	535	498	\$2.5	\$2.6
WMZQ/Washington	3.5	3.5	4186	3698	\$18.0	\$16.6
WOVK/Wheeling, WV	15.6	19.9	404	469	\$1.55	\$.5
(WFS/Wichita Falls, TX	9.5	8.4	208	189	\$.6	\$.6
KZSN/Wichita	5.5	6.9	673	728	\$2.8	\$2.7
WBYL/Williamsport, PA	7.4	2.7	146	85	\$.075	\$.075
WDSD/Wilmington, DE	1.8	.7	310	211	\$1.4 \$3.1	\$1.1 \$2.8
WUSQ/Winchester, VA	19.5	18.9	477	461	ъз. і \$.5	⊅∠.o \$.4
KDBL/Yakima, WA KUTI/Yakima, WA	5.3 3.7	5.1 5.9	181 130	203 140	\$.5 \$.25	\$.4 \$.2
NOTIFIARIIIIA, WA	3.7	5.9	130	140	ψ.Ζΰ	φ.∠
Totals: Year No.Sta	tions F	all 12+ Ş	hare	Cume	Reve	enue
2004 136		1072.4		,553,800	\$416,6	
2003 183		1052.0		,156,500	\$412,3	
2002 191		1059.7		,068,700	\$390,9	
2001 144		1002.5		,384,900	\$378,9	
1999 53		367.5		,355,700		45,000
1996 26		N/A	3,	,149,900	\$ 76,3	00,000
Clear Channel also owns	41 Coun	try station	ns in non-	rated mark	ets not listed	l above,
according to BIA data.						,
		C	ЭX			A a
WZZK/Birmingham	5.5	6.6	1350	1560	\$4.3	\$4.65
WNCB/Birmingham	.7	N/A	361	N/A	\$1.025	N/A
WHKO/Dayton	10.0	8.8	1867	1826	\$7.7	\$7.7
KKBQ/Houston	2.6	2.7	4384	3825	\$19.0	\$18.3
	2.1	2.7	2665	3157	\$4.6	\$4.2
KTHT/Houston	5.8	5.6	1665	1839	\$10.5	\$10.9
		9.9	1621	1652	\$9.2	\$8.7
KTHT/Houston WWKA/Orlando WKHK/Richmond	8.5		0404	2221	\$7.7	\$7.9
KTHT/Houston WWKA/Orlando WKHK/Richmond KCYY/San Antonio	4.6	5.0	2194			
KTHT/Houston WWKA/Orlando WKHK/Richmond KCYY/San Antonio KKYX/San Antonio	4.6 1.5	1.5	597	530	\$.9	\$.9
KTHT/Houston WWKA/Orlando WKHK/Richmond KCYY/San Antonio KKYX/San Antonio KWEN/Tulsa	4.6 1.5 7.5	1.5 9.5	597 1268	530 1374	\$4.9	\$5.1
KTHT/Houston WWKA/Orlando WKHK/Richmond KCYY/San Antonio KKYX/San Antonio KWEN/Tulsa Totals: Year No. Sta	4.6 1.5 7.5 <b>tions F</b>	1.5 9.5 <b>all 12+ S</b>	597 1268 hare	530 1374 <b>Cume</b>	\$4.9 <i>Re</i> v	\$5.1 <b>/enue</b>
KTHT/Houston  WWKA/Orlando  WKHK/Richmond  KCYY/San Antonio  KKYX/San Antonio  KWEN/Tulsa  Totals: Year No. Sta	4.6 1.5 7.5 <b>tions F</b>	1.5 9.5 <b>all 12+ S</b> 48.8	597 1268 <b>hare</b> 1,	530 1374 <i>Cume</i> ,797,200	\$4.9 <i>Rev</i> \$69,8	\$5.1 <b>/enue</b> 25,000
KTHT/Houston  WWKA/Orlando  WKHK/Richmond  KCYY/San Antonio  KKYX/San Antonio  KWEN/Tulsa  Totals: Year No. Sta  2004 10 2003 9	4.6 1.5 7.5 <b>tions F</b>	1.5 9.5 <b>all 12+ S</b> 48.8 53.3	597 1268 <b>hare</b> 1,	530 1374 <b>Cume</b> ,797,200 ,798,400	\$4.9 <i>Rev</i> \$69,8 \$68,3	\$5.1 <b>/enue</b> 25,000 50,000
KTHT/Houston  WWKA/Orlando  WKHK/Richmond  KCYY/San Antonio  KKYX/San Antonio  KWEN/Tulsa  Totals: Year No. Sta  2004 10 2003 9 2002 9	4.6 1.5 7.5 <b>tions F</b>	1.5 9.5 <b>all 12+ S</b> 48.8 53.3 49.9	597 1268 <b>hare</b> 1, 1,	530 1374 <b>Cume</b> ,797,200 ,798,400 ,838,900	\$4.9 <i>Rev</i> \$69,8 \$6 <b>8</b> ,3 \$65,3	\$5.1 <b>venue</b> 25,000 50,000 00,000
KTHT/Houston  WWKA/Orlando  WKHK/Richmond  KCYY/San Antonio  KKYX/San Antonio  KWEN/Tulsa  Totals: Year No. Sta  2004 10 2003 9	4.6 1.5 7.5 <b>tions F</b>	1.5 9.5 <b>Fall 12+ S</b> 48.8 53.3 49.9 46.0	597 1268 <b>hare</b> 1, 1,	530 1374 <b>Cume</b> ,797,200 ,798,400 ,838,900 ,396,500	\$4.9 <i>Flev</i> \$69,8 \$68,3 \$65,3 \$58,4	\$5.1 <b>/enue</b> 25,000 50,000

#### **COUNTRY TOP 50**

			<del></del>									_
	LAST WEEK	THIS	June 17, 2005	TOTAL	+/-	TOTAL	+/-	TOT.AUO.	+/- AUO.	WEEKS	TOTAL	
	WEEK	WEEK	ARTIST TITLE LABEL(S)  KEITH URBAN Making Memories Of Us (Capitol)	TOTAL POINTS 12795	POINTS 380	TOTAL PLAYS <b>4795</b>	PLAYS + <b>152</b>	TOT.AUO. (00) 416422	6193	0N 13	TOTAL AODS 120/0	
	3	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	12402	933	4642	+ 132	410422	35944	12		l
	2	3	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	11801	198	4507	+ 253	388232	3435	21	121/0 120/0	
	4	4	GEORGE STRAIT You'll Be There (MCA)	10558	575	4081	+204	339239	17880	11	121/0	A
	5	5	SUGARLAND Something More (Mercury)	10067	1136	3823	+413	331745	34388	10	121/0	ľ
	6	6	KENNY CHESNEY Keg In The Closet (BNA)	9302	1103	3489	+405	296618	24625	7	120/0	1
	8	0	TOBY KEITH As Good As I Once Was (DreamWorks)	9255	1313	3452	+468	307418	51111	6	120/0	F
	9	8	FAITH HILL Mississippi Girl (Warner Bros.)	8463	763	3096	+359	278679	26967	5	121/0	ľ
	10	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	7169	394	2852	+92	234851	14538	16	119/0	N
	11	0	BLAKE SHELTON Goodbye Time (Warner Bros.)	6867	467	2752	+ 139	216057	11099	19	120/0	0
	12	Õ	KEITH ANDERSON Pickin' Wildflowers (Arista)	6643	358	2560	+113	198708	15238	24	115/1	S
	16	Œ	BRAD PAISLEY Alcohol (Arista)	6447	927	2335	+ 296	194528	25658	6	118/4	۱۹
	15	B	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	6198	627	2367	+ 150	188853	21894	20	117/2	
	14	Ø	BOBBY PINSON Don't Ask Me How I Know (RCA)	5967	343	2188	+ 102	173820	7001	18	115/2	
	17	15	REBA MCENTIRE My Sister (MCA)	5504	319	2076	+ 146	164509	7076	13	114/3	
	18	16	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	5327	145	2191	+88	158216	1868	12	113/3	
	20	Ŏ	BROOKS & DUNN Play Something Country (Arista)	5324	1112	1961	+381	165625	28515	4	116/3	
	13	18	JEFF BATES Long, Slow Kisses (RCA)	5187	-491	2124	-212	158881	.17796	34	119/0	,
	19	19	VAN ZANT Help Somebody (Columbia)	5150	223	1981	+84	149013	6365	13	109/4	1
	21	<u>a</u>	PAT GREEN Baby Doll (Universal/Republic/Mercury)	4137	237	1450	+44	120656	9751	15	97/2	1
	23	3	JAMIE O'NEAL Somebody's Hero (Capitol)	3841	606	1398	+ 178	108994	18633	11	91/3	!
	24	22	TIM MCGRAW Do You Want Fries With That (Curb)	3767	836	1437	+311	124862	28040	4	104/15	Ľ
	22	23	TRISHA YEARWOOD Georgia Rain (MCA)	3424	131	1300	+46	97105	531	7	99/4	li
	26	24	TRICK PONY It's A Heartache (Asylum/Curb)	3326	533	1393	+ 133	94459	12721	19	103/3	1
	25	25	SARA EVANS A Real Fine Place To Start (RCA)	3035	222	1139	+108	91951	7913	6	96/7	
	27	26	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2698	43	1160	-1	73672	2756	18	91/0	
	28	2	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2536	166	1019	+61	80473	5012	11	77/1	
	2 <b>9</b>	28	JASON ALDEAN Hicktown (BBR)	2111	273	939	+91	56430	8266	8	82/2	
	30	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2088	285	841	+128	61516	7379	7	88/2	
	Breaker	30	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	2062	308	906	+ 127	61295	6723	5	80/8	
	36	3	MIRANDA LAMBERT Bring Me Down (Epic)	1796	293	774	+118	38247	4938	8	83/3	
	33	32	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1791	88	748	+37	49607	3785	6	87/3	
	Breaker	33	CRAIG MORGAN Redneck Yacht Club (BBR)	1743	224	805	+120	47860	4639	4	74/6	A
	34	<b>34</b>	HOT APPLE PIE Hillbillies (DreamWorks)	1729	49	800	+ 19	51663	1871	10	72/4	1
	37	35	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1484	142	502	+49	43062	3711	6	48/6	
	38	36	SHOOTER JENNINGS 4th Of July (Universal South)	1383	187	540	+62	33277	1736	8	52/2	!
	32	37	TRACE ADKINS Arlington (Capitol)	1205	-517	448	-154	40937	-16658	3	48/16	1
	47	38	LONESTAR You're Like Comin' Home (BNA)	1093	518	456	+242	37104	20882	2	45/12	i
	40	39	GARY ALLAN Best   Ever Had (MCA)	1039	109	415	+39	28521	1604	2	49/5	E
	3 <b>9</b>	40	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	986	-22	431	.5	27414	-4153	7	47/3	
	41	4	SHANIA TWAIN I Ain't No Quitter (Mercury)	971	86	391	+40	22285	-1419	6	42/2	
	42	42	BLAINE LARSEN The Best Man (Giantslayer/BNA)	840	14	358	+2	22497	2572	3	57/3	
	43	43	STEVE HOLY Go Home (Curb)	732	-25	323	-6	16653	1870	6	42/3	
	44	44	LITTLE BIG TOWN Boondocks (Equity Music Group)	719	60	298	+28	18062	297	3	37/1	
	45	45	STEVE AZAR Doin' It Right (Mercury)	670	70	320	+20	16071	2129	3	34/0	
	46	46	BLUE COUNTY That Summer Song (Asylum/Curb)	636	51	285	+21	16906	275	5	40/2	
	49	40	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	620	137	287	+50	15751	2710	2	43/4	
	48	48	BILLY DEAN This Is The Life (Curb)	560	-14	239	-10	14669	-656	3	33/0	
	Debut	49	ERIKA JO   Break Things (Universal South)	454	81	203	+27	9643	1437	1	27/1	
١	Debut	<b>5</b>	CHRIS CAGLE Miss Me Baby (Capitol)	421	165	186	+65	11044	5500	1	29/8	

121 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/5-6/11. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

#### POWERED BY MEDIABASE

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS Arlington (Capitol)	16
TIM MCGRAW Do You Want Fries With That (Curb)	15
PHIL VASSAR Good Ole Days (Arista)	14
TRACY LAWRENCE Used To The Pain (DreamWorks)	14
LONESTAR You're Like Comin' Home (BNA)	12
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	8
CHRIS CAGLE Miss Me Baby (Capitol)	8
ANDY GRIGGS This I Gotta See (RCA)	8
SARA EVANS A Real Fine Place To Start (RCA)	7

## INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT INCREASE
TOBY KEITH As Good As I Once Was (DreamWorks)	+1313
SUGARLAND Something More (Mercury)	+1136
BROOKS & DUNN Play Something Country (Arista)	+1112
KENNY CHESNEY Keg In The Closet (BNA)	+1103
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+933
BRAD PAISLEY Alcohol (Arista)	+927
TIM MCGRAW Do You Want Fries With That (Curb)	+836
FAITH HILL Mississippi Girl (Warner Bros.)	+763
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	+627
JAMIE O'NEAL Somebody's Hero (Capitol)	+606

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
TOBY KEITH As Good As I Once Was (DreamWorks)	+468
SUGARLAND Something More (Mercury)	+413
KENNY CHESNEY Keg In The Closet (BNA)	+405
BROOKS & DUNN Play Something Country (Arista)	+381
FAITH HILL Mississippi Girl (Warner Bros.)	+359
TIM MCGRAW Do You Want Fries With That (Curb)	+311
BRAD PAISLEY Alcohol (Arista)	+296
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+293
LONESTAR You're Like Comin' Home (BNA)	+242
GEORGE STRAIT You'll Be There (MCA)	+204

#### BREAKERS

MONTGOMERY GENTRY
Something To Be Proud Of *(Columbia)*8 Adds • Moves 31-30
CRAIG MORGAN
Redneck Yacht Club *(BBR)*6 Adds • Moves 35-33

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.

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#### **COUNTRY TOP 50 INDICATOR**

		June 17, 2005	-									_
LAST WEEK	THIS WEEK	·	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT.AUD.	+/- AUD. (00)	WEEKS	TOTAL ADDS		
WEEK 1	WEEK	ARTIST TITLE LABEL(S)  KEITH URBAN Making Memories Of Us (Capitol)	4969	POINTS 37	PLAYS 4010	+ <b>34</b>	(00) 112492	(00) <b>283</b>	on 14	101/0	MOST ADDED	
2	2	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4834	90	3893	+91	108814	2893	14	102/0	ARTIST TITLE LABEL(S)	,
4	3	GEORGE STRAIT You'll Be There (MCA)	4645	141	3767	+127	104178	3371	12	102/0	TRACE ADKINS Arlington (Capitol)	
3	4	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4546	32	3661	+17	102430	488	22	100/0	PHIL VASSAR Good Ole Days (Arista)	
1	_	SUGARLAND Something More (Mercury)		306	3346	+ 223	93258	8019	11	101/0	LONESTAR You're Like Comin' Home (BNA) TRACY LAWRENCE Used To The Pain (DreamWorks)	
5	<b>5</b>	<u> </u>	4134 3939	341	3201	+272		5860	8	101/1	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	
6	0	KENNY CHESNEY Keg In The Closet (BNA)  TOBY KEITH As Good As I Once Was (DreamWorks)		457	3158	+391	86233 86408	11156	6	101/1	AARON TIPPIN Come Friday/It's Friday (Lyric Street)	
9	_	,	3875	224	2948		81903	5086			REBA MCENTIRE My Sister (MCA)	
8	8	BLAKE SHELTON Goodbye Time (Warner Bros.)	3652	113	2915	+156 +98		1476	23 18	102/0 102/0	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)  MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	,
7	9	DARRYL WORLEY If Something Should Happen (DreamWorks)	3563				79608 75598	6464		102/0	mountain again and an indiana.	
11	0	FAITH HILL Mississippi Girl (Warner Bros.)	3387	244	2738 2250	+ 176		8374	5 7	98/4		
13	_	BRAD PAISLEY Alcohol (Arista)	2817	364		+285	62679					
12	<b>1</b>	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	2713	31	2217	+32	60133	1397	13	97/0		
15	<b>3</b>	REBA MCENTIRE My Sister (MCA)	2545	216	2143	+198	54507	6086	15	96/6		
14	<b>4</b>	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	2461	56	1971	+52	53938	-189	21	95/6		
16	<b>(</b>	KEITH ANDERSON Pickin' Wildflowers (Arista)	2341	86	1826	+68	49775	2664	25	78/1		
17	<b>6</b>	BOBBY PINSON Don't Ask Me How I Know (RCA)	2222	52	1821	+57	47809	1072	16	85/1		
19	<b>0</b>	BROOKS & DUNN Play Something Country (Arista)	2172	402	1746	+ 302	47272	9406	4	92/4		
18	13	VAN ZANT Help Somebody (Columbia)	2078	126	1711	+116	47007	2705	13	87/4		
21	19	TIM MCGRAW Do You Want Fries With That (Curb)	1952	414	1604	+312	42485	8754	5	89/3	MOST	
22	20	SARA EVANS A Real Fine Place To Start (RCA)	1729	246	1430	+216	36550	4480	8	88/5	MOST INCREASED POINTS	
23	3	TRISHA YEARWOOD Georgia Rain (MCA)	1582	169	1371	+147	32698	3085	8	76/4	MCMEASEDIGINIS	т.
20	22	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1535	-39	1302	-27	33577	-1729	16	74/3	ARTIST TITLE LABEL(S)	TC PC PCF
24	23	TRICK PONY It's A Heartache (Asylum/Curb)	1494	162	1211	+109	32849	2611	18	64/3	TOBY KEITH As Good As I Once Was (DreamWorks)	+
26	24	JAMIE O'NEAL Somebody's Hero (Capitol)	1268	130	1077	+100	24080	2634	11	65/3	TIM MCGRAW Do You Want Fries With That (Curb)	+
25	25	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1248	71	1019	+46	27211	1273	16	65/1	BROOKS & DUNN Play Something Country (Aristal	+
28	26	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	1093	151	898	+98	23540	2536	6	65/6	BRAD PAISLEY Alcohol (Arista) KENNY CHESNEY Keg in The Closet (BNA)	+
27	27	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1035	54	902	+56	22063	1746	13	57/3	SUGARLAND Something More (Mercury)	+
29	28	NEAL MCCOY Billy's Got His Beer Goggles On (903)	995	91	783	+71	23707	2428	10	54/3	TRACE ADKINS Arlington (Capitol)	+
33	29	TRACE ADKINS Arlington (Capitol)	980	270	838	+ 295	21545	4913	3	65/18	SARA EVANS A Real Fine Place To Start (RCA)	+
31	30	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	912	70	714	+49	18379	1462	10	55/3	FAITH HILL Mississippi Girl (Warner Bros.)  BLAKE SHELTON Goodbye Time (Warner Bros.)	++
30	31	HOT APPLE PIE Hillbillies (DreamWorks)	888	-14	734	-13	18538	-912	13	56/1	SEARCE OFFICE GOODS OF THIS I MAN S. CO.	
32	32	LEE ANN WOMACK He Oughta Know That By Now (MCA)	765	30	663	+ 24	14227	594	10	52/3		
35	33	CRAIG MORGAN Redneck Yacht Club (BBR)	730	67	640	+53	16886	1627	4	53/5		
34	34	JASON ALDEAN Hicktown (BBR)	709	29	607	+ 24	17343	837	10	43/2		
3 <b>6</b>	35	GARY ALLAN Best   Ever Had (MCA)	631	74	507	+66	12358	1373	3	45/4		
37	35	SHOOTER JENNINGS 4th Of July (Universal South)	514	13	485	+11	11068	284	9	40/0		
42	37	LONESTAR You're Like Comin' Home (BNA)	486	192	419	+ 171	10122	3934	2	36/11		
39	38	MIRANDA LAMBERT Bring Me Down (Epic)	469	36	352	+32	9095	854	7	37/3		
38	39	SHANIA TWAIN I Ain't No Quitter (Mercury)	408	-26	342	-32	8325	-669	6	30/0		
41	40	ERIKA JO   Break Things (Universal South)	328	29	247	+17	6036	689	5	27 2	MOSŤ	
43	4	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	320	26	251	+21	6159	645	6	25/1	INCREASED PLAYS	
45	42	LITTLE BIG TOWN Boondocks (Equity Music Group)	311	44	233	+30	7183	2117	4	18/1	,	
40	43	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	296	-99	231	-81	7165	-1463	9	23/0		TO PI ICR
44	44	BLAINE LARSEN The Best Man (Giantslayer/BNA)	295	6	230	+4	5091	-13	4	23/0		
47	45	STEVE AZAR Doin' It Right (Mercury)	224	-1	194	-4	4638	-291	6	19/0	TOBY KEITH As Good As I Once Was (DreamWorks) TIM MCGRAW Do You Want Fries With That (Curb)	++
<b>4</b> 9	46	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	213	17	201	+14	3727	263	2	19/0	BROOKS & DUNN Play Something Country (Arista)	+
Debut	_	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	200	65	169	+62	4676	1486	1	15/7	TRACE ADKINS Arlington (Capitol)	+
50	48	BRITTONJACK Fallin' (Lofton Creek)	197	13	202	+14	3314	229	2	13/0	BRAD PAISLEY Alcohol (Arista) KENNY CHESNEY Keg In The Closet (BNA)	++
Debut	_	TRACY LAWRENCE Used To The Pain (DreamWorks)	185	140	151	+96	4041	2830	1	17/10	SUGARLAND Something More (Mercury)	+
Debut	• 🗓	PHIL VASSAR Good Ole Days (Arista)	182	115	140	+96	3872	2109	1	16/13	SARA EVANS A Real Fine Place To Start (RCA)	+
		102 Country reporters. Songs ranked by total plays for	r the airplay	week of S	Sunday 6/5	- Saturday	/ 6/11.			-	REBA MCENTIRE My Sister (MCA) FAITH HILL Mississippi Girl (Warner Bros.)	+
		© 2005 Radio									The state of the s	•



## **COUNTRY ROCKS CLEVELAND!**

So You Have A Country Station - Now What?

Moderated by: Lon Helton, R&R Country Editor

JUNE 23-25 • 2005

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Friday, June 24, 2005 11:00AM-1:00PM

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6

6

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+364 +341 +306 +270 +246 +244 +224

TOTAL PLAY INCREASE

> +391 +312 +302 +295 +285 +272 +223 +216 +198 +176

## COUNTRY CALLOUT AMERICA. BY Bullseye

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 17, 2005** 

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 5-11.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INOEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TRACE ADKINS Songs About Me (Capitol)	40.0%	79.3%	4.20	10.8%	94.5%	3.3%	1.3%
TOBY KEITH As Good As I Once Was (DreamWorks)	37.8%	72.3%	4.17	15.0%	90.8%	3.3%	0.3%
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	31.3%	72.3%	4.04	20.8%	96.0%	2.3%	0.8%
JEFF BATES Long, Slow Kisses (RCA)	26.0%	72.0%	4.01	18.8%	93.8%	2.5%	0.5%
SUGARLAND Something More (Mercury)	31.8%	69.0%	4.05	14.3%	89.3%	5.3%	0.8%
DARRYL WORLEY If Something Should Happen (DreamWorks)	30.3%	67.5%	4.05	16.8%	88.8%	4.0%	0.5%
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	31.8%	65.8%	4.01	16.8%	88.0%	2.8%	2.8%
BLAKE SHELTON Goodbye Time (Warner Bros.)	23.8%	64.8%	3.99	17.5%	86.0%	3.8%	0.0%
KEITH URBAN Making Memories Of Us (Capitol)	34.3%	63.5%	4.13	14.5%	82.0%	3.0%	1.0%
VAN ZANT Help Somebody (Columbia)	22.8%	62.5%	3.89	20.0%	88.0%	4.5%	1.0%
GEORGE STRAIT You'll Be There (MCA)	22.3%	62.0%	3.88	19.3%	87.8%	6.0%	0.5%
TRICK PONY It's A Heartache (Asylum/Curb)	34.5%	60.5%	4.04	17.5%	84.0%	4.0%	2.0%
BOBBY PINSON Don't Ask Me How I Know (RCA)	16.8%	59.3%	3.86	19.8%	83.0%	3.3%	0.8%
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	28.5%	58.8%	3.98	21.8%	84.5%	3.3%	0.8%
KEITH ANDERSON Pickin' Wildflowers (Arista)	24.5%	54.5%	3.78	24.0%	86.8%	5.5%	2.8%
FAITH HILL Mississippi Girl (Warner Bros.)	22.5%	53.3%	4.01	16.3%	72.0%	2.3%	0.3%
REBA MCENTIRE My Sister (MCA)	15.8%	51.8%	3.71	22.5%.	82.3%	7.3%	0.8%
KENNY CHESNEY Keg In The Closet (BNA)	20.8%	51.0%	3.89	17.3%	73.5%	4.3%	1.0%
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	21.3%	49.8%	3.83	24.5%	79.0%	4.0%	0.8%
SARA EVANS A Real Fine Place To Start (RCA)	21.0%	47.8%	3.95	13.8%	66.3%	4.0%	0.8%
BUDDY JEWELL If She Were Any Other Woman (Columbia)	17.0%	47.8%	3.74	20.0%	75.8%	7.3%	0.8%
PAT GREEN Baby Doll (Universal/Republic/Mercury)	15.8%	46.5%	3.85	19.0%	68.8%	3.0%	0.3%
CRAIG MORGAN Redneck Yacht Club (BBR)	16.8%	43.5%	3.85	14.0%	63.0%	4.5%	1.0%
BRAD PAISLEY Alcohol (Arista)	17.5%	42.8%	3.68	20.3%	72.8%	8.5%	1.3%
JAMIE O'NEAL Somebody's Hero (Capitol)	18.3%	42.3%	3.78	18.3%	66.8%	4.0%	2.3%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	16.5%	40.3%	3.73	16.3%	64.5%	6.5%	1.5%
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	12.5%	35.3%	3.77	18.8%	57.3%	3.0%	0.3%
LEE ANN WOMACK He Oughta Know That By Now (MCA)	11.8%	34.8%	3.55	21.3%	64.8%	6.5%	2.3%
HOT APPLE PIE Hillbillies (DreamWorks)	13.8%	34.5%	3.63	18.5%	61.3%	7.0%	1.3%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	10.5%	31.0%	3.60	21.8%	58.5%	5.3%	0.5%
TRISHA YEARWOOD Georgia Rain (MCA)	12.5%	31.0%	3.46	20.5%	63.8%	10.3%	2.0%
JASON ALDEAN Hicktown (BBR)	9.5%	30.0%	3.50	15.3%	54.5%	6.5%	2.8%
BROOKS & DUNN Play Something Country (Arista)	13.3%	28.3%	3.50	16.5%	55.3%	7.0%	3.5%
MIRANDA LAMBERT Bring Me Down (Epic)	8.0%	26.3%	3.45	21.8%	56.0%	7.0%	1.0%
TIM MCGRAW Do You Want Fries With That (Curb)	8.8%	23.3%	3.41	19.0%	51.5%	7.8%	1.5%

## HOT SCORES

#### This Week At Callout America

By John Hart

takes the No. 1 slot overall in this week's sample and is the No. 1 passion song, up in both rankers from No. 2. This song is No. 1 with both male and female listeners.

Toby Keith's "As Good As I Once Was" explodes from No. 14 to No. 2 overall this week. It's the No. 2 passion song, up from No. 7, and it's No. 3 in all demos. At only 6 weeks of age, it is still very early for this track.

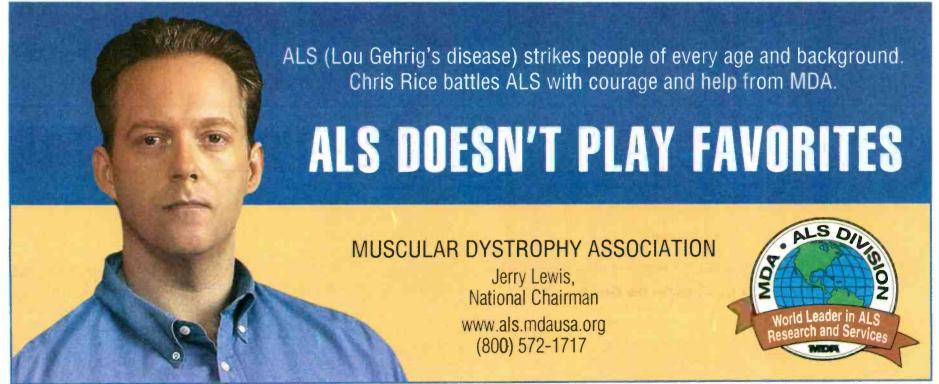
Dierks Bentley moves into the top five titles, from No. 8 to No. 3, with "Lot of Leavin' Left to Do." The strong points on this song are females ranking it at No. 3 and core 35-44 listeners ranking it at No. 2.

Alan Jackson continues to see strong growth, ranking at No. 7 for the week, up from No. 10, and at No. 6 in passion. Jackson has the No. 9 song with both 25-34 and 35-44 listeners.

Trick Pony's "It's a Heartache" sees strong female growth, ranking as the No. 5 song with females overall and the No. 3 song with core 35-44 and 45-54 females.

Heads up: Faith Hill's "Mississippi Girl" is seeing strong growth, ranking as the No. 16 song overall and the No. 14 passion song. It's only 5 weeks old and already on the move.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like It a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, Just so-so; 2) I don't like it; and 1) I strongly distlike it. The index score Is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite muslc and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.





America's Best Testing Country Songs 12 + For The Week Ending 6/17/05

					Per.	W	M
Artist Title (Label)	TW	LW	Famil.	Burn	25-54	25-54	
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.28	4.16	≾ <b>98%</b> ∗	16%	4.25	4.27	4.23
KEITH URBAN Making Memories Of Us (Capitol)	4.20	4.18	97%	20%	4.18	4.37	4.04
SARA EVANS A Real Fine Place To Start (RCA)	4.14	1. 20	68%	5%	4.10	3.92	4.22
SUGARLAND Something More (Mercury)	4.13	4.18	94%	15%	4.10	3.96	4.21
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.12	₹ <b>4.11</b> .*	94%	16%	4.07	4.13	4.02
TOBY KEITH As Good As I Once Was (DreamWorks)	4.10	4.08	94%	15%	4.14	3.97	4.26
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.07	4.03	99%	30%	4.05	3.96	4.12
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.05	4.04	91%	15%	4.10	4.25	4.00
GEORGE STRAIT You'll Be There (MCA)	4.04	4.01	91%	16%	4.06	4,16	<b>3.99</b>
BRAD PAISLEY Alcohol (Arista)	4.02	4.09	84%	14%	3.97	3.86	4.04
JAMIE O'NEÂL Somebody's Hero (Capitol)	3.98	, <b>3.91</b>	72%	· 8%	3.97	4.05	3.91
BROOKS & DUNN Play Something Country (Arista)	3.96	****	68%	9%	3.95	4.01	3.91
TRACE ADKINS Songs About Me (Capitol) *	3.95	3.96	98% ~	- 29%	3.93	4.02 :	3.88
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.95	3.91	92%	20%	3.96	3.94	3.97
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.94	3.96	79%	12%	3.94	3.98 9	3.92
TRICK PONY It's A Heartache (Asylum/Curb)	3.90	3.92	90%	16%	3.90	3.82	3.95
*JEFF BATES Long, Slow Kisses (RCA)	3.86	3.85	91%	24%	3.89	4.12	3.74
FAITH HILL Mississippi Girl (Warner Bros.)	3.86	3.87	90%	17%	3.86	3.92	3.81
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.85	₩ 3.97	95%	23%	3.87	3.85	3.88
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.84	3.76	89%	21%	3.88	3.75	3.97
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.84	3.79	69%	11% *	3.83	3.81	3.85
VAN ZANT Help Somebody (Columbia)	3.83	3.89	76%	13%	3.80	3.81	3.80
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.82	<b>∛3.87</b>	81% ″	18%	3.81:	4.02	3.67
GRETCHEN WILSON Homewrecker (Epic)	3.81	3.88	99%	37%	3.74	3.65	3.81
REBA MCENTIRE My Sister (MCA)	3.79	<sup>*</sup> 3.85	<b>483%</b>	22%	3.79	3.98	3.66
TRISHA YEARWOOD Georgia Rain (MCA)	3.79	3.72	74%	12%	3.82	4.15	3.58
KENNY CHESNEY Keg In The Closet (BNA)	3.76	3.87.	89%	22%	3.63	<b>3.57</b>	<b>3,67</b>
BIG & RICH Big Time (Warner Bros.)	3.71	3.66	95%	32%	3.67	3.56	3.74
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.71	<b>3.68</b>	93%	27%	3.61	<b>3.71</b>	≥ 3.55

Total sample size is 356 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total bum represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic corn results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## RR.

#### **COUNTRY TOP 30**

POWERED BY MEDIABASE

HITH	LUA					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATION
* 2 ***	<b>*0</b> ,	KEITH URBAN Making Memories Of Us (Capitol)	563	+18	12	12/0
1	2	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	546	.18	14	12/0
3 *	3	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	543	₹ + 15	. <b>8</b>	12/0
6	4	SUGARLAND Something More (Mercury)	508	+56	5	15/0
5 🧢	5	GEORGE STRAIT You'll Be There (MCA) 🍇 😗 👒	485	+7;	10 🔞	16/0
4	6	GRETCHEN WILSON Homewrecker (Epic)	470	-38	14	14/0
8	7	FAITH HILL Mississippi Girl (Warner Bros.)	<b>447</b>	<b>₹</b> +41	4	<sup>#</sup> 13/0
14	8	KENNY CHESNEY Keg In The Closet (BNA)	439	+112	3	13/0
7 **	9 *	ROAD HAMMERS I'm A Road (Open Road/Universal)	429	+14	11.	····· 14/0
9	0+	POVERTY PLAINSMEN Sister Golden Hair (Royalty)	405	+16	7	16/0
<b>≅ 15</b>		TOBY KEITH As Good As I Once Was (DreamWorks)	394	+68	* 3	16/1
10	12+	SHANIA TWAIN I Ain't No Quitter (Mercury)	390	+36	4	11/0
13 🧎	13+	PAUL BRANDT Rich Man (Orange/Universal)	367	§ +24	. = <b>3</b> *	13/0
12	14 🗰	DERIC RUTTAN Take The Wheel (Lyric Street)	336	·14	13	13/0
16	15+	AARON PRITCHETT Lucky For Me (Royalty)	333	+16	, 6,¥	13/0
20	16	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	300	+20	8	13/1
11 **	17	JO DEE MESSINA My Give A Damn's Busted (Curb)	299	, **** <sup>2</sup> -52	ੂੰ	10/0
22	18	REBA MCENTIRE My Sister (MCA)	294	+25	5	14/0
21 %	19*	JOHNNY REID Sixty To Zero (Open Road/Universal)	289	+10	8	12/0
18	20	BLAKE SHELTON Goodbye Time (Warner Bros.)	280	-17	6	10/0
· 23	<b>21</b> x	BRAD PAISLEY Alcohol (Arista)	<sub>*</sub> 277	<b>₩</b> ~+24	_ * <b>2</b>	12/0
19	22 🜞	EMERSON DRIVE If You Were My Girl (DreamWorks)	258	.39	15	12/0
Debut> "	23	TIM MCGRAW Do You Want Fries With That (Curb)	• 256	+64*	· <u>.</u>	13/0
27	24	TRISHA YEARWOOD Georgia Rain (MCA)	226	+17	5	11/0
17 ™	25	TRACE ADKINS Songs About Me (Capitol)	222	· -80	16	11/0
28	26+	GREG HANNA Song In My Head (Combustion)	212	+4	2	7/0
Debut> »	27	BROOKS & DUNN Play Something Country (Arista)	207	4 104	. in all	* 13/3
Debut>	28+	PATRICIA CONROY When (306/Universal)	192	+59	1	12/0
<sup>8</sup> 25	29 🗭	BIG & RICH Big Time (Warner Bros.)	190	.‰ <sup>177</sup> -31	~,11	9/0
	30.	JAKE MATHEWS Kings For A Day (Open Road/Universal				

19 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

## FLASHBACK

- YEAR AGO
  - No. I:"Redneck Woman" Gretchen Wilson
- 5 YEARS AGO
  - No. I:"Yes!" --- Chad Brock
- 10 YEARS AGO
  - No. I:"Texas Tornado" Tracy Lawrence
- 15 YEARS AGO
  - No. I: "Love Without End Amen" George Strait
- 20 YEARS AGO
  - No. I:"Dixie Road" Lee Greenwood
- 25) YEARS AGO
  - No. I: "Trying To Love Two Women" Oak Ridge Boys
- 30 YEARS AGO
  - No. I: "Lizzie And The Rain Man" Tanya Tucker

#### NEW & ACTIVE

**DWIGHT YOAKAM** Intentional Heartache (New West/Columbia) Total Points: 383, Total Stations: 14, Adds: 1

**JACE EVERETT** That's The Kind Of Love I'm In *(Epic)* Total Points: 332, Total Stations: 17, Adds: 2

PHIL VASSAR Good Ole Days (Arista)
Total Points: 314, Total Stations: 19, Adds: 14

**TRACY LAWRENCE** Used To The Pain *(DreamWorks)* Total Points: 303, Total Stations: 15, Adds: 14

MATT JENKINS King Of The Castle (Universal South)
Total Points: 290, Total Stations: 18, Adds: 2

**COWBOY CRUSH** Nobody Ever Died Of A Broken Heart (Asylum/Curb) Total Points: 258, Total Stations: 21, Adds: 0

**ANDY GRIGGS** This I Gotta See (RCA)
Total Points: 138, Total Stations: 17, Adds: 8

SHELLY FAIRCHILD Kiss Me (Columbia)
Total Points: 98, Total Stations: 11, Adds: 5

**SAWYER BROWN** They Don't Understand *(Curb)* Total Points: 74, Total Stations: 10, Adds: 3

#### WQMX/Akron, OH OM/PD: Kevin Mason APD: Ken Steel

1 Shedaisy 1 Pat Green 1 Shelly Fairchild

WGNA/Albany, NY PD: Buzz Brindle
MD: Bill Eartey
4 TRISHA YEARWOOD

KBOI/Albunu DM: Bill May
PD: Tim Jones
APD/MD: Jeff Jay
LILA MCCANN

KRST/Albuquerque, NM\* OM/PD: Eddie Haskell MD: Paul Bailey 1 TIM MCGRAW

BLAINE LARSEN CHRIS CAGLE

KRRV/Alexandria, LA PD/MD: Steve Casey No Adds

WCTO/Allentown, P. OM/PD: Shelly Easton MD: Jerry Padden 1 Craig Morgan Andy Griggs Phil Vassar

KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 6 JO DEE MESSI 6 CLINT BLACK

KBRJ/Anchorage, AK PD: Matt Valley

MD: Billy Hatcher

8 ERIKA JD

7 CHRIS CAGLE

6 MATT JENKINS

6 TRACY LAWRENCE

6 JO DEE MESSINA

5 RYAN SHUPE 8 THE
BILBRERRAND

WWW/M/W/Ann Arbor, M

WNCY/Appleton, WI OM: Jeff McCarthy

WKSF/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield

WKHX/Atlanta, GA

OM/PD: Mark Rich MD: Johnny Gray 3 Sara Evans Lonestar

WPUR/Atlantic City, NJ PD: Joe Kelly
CRAIG MORGAN
KENI THOMAS

WKXC/Augusta, GA PD: T Gentry APD/MD: Zach Taylor

KASE/Austin, TX\* OM/PD: Mac Daniels APD/MD: Bob Pickett

REBA MCENTIRE VAN ZANT JAMIE O'NEAL K1177/Rakersfield CA\*

MD: Karen Garcia 7 KEITH ANDERSO LEE ANN WOMACK TRACY LAWRENCE CHRIS CAGLE

WPOC/Baltimore, MD\* PD: Ken Boesen APD/MD: Michael 7 BRAD PAISLEY 2 JASON ALDEAN

WYNK/Baton Rouge, LA\* DM: Bob Mun

PD: Paul Orr APD/MD: Austin James 3 GARY ALLAN PHIL VASSAF

WYPY/Baton Rouge, LA\*
PD/MD: Jimmy Brooks

KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Ashw 6 TRACY LAWRENCE 4 JEFF BATES 3 EDDIE BUSH

WJLS/Beckley, WV OM/PD: Dave Willis

WKNN/Biloxi, MS OM: Walter Brown PD: Kipp Greatory

WZKX/Biloxi, MS PD: Brvan Rhodes MD: Gwen Wilson
2 MONTGOMERY GENTRY
2 JASON ALDEAN
1 JOSH GRACIN
1 MIRANOA LAMBERT

WHWK/Binghamton, NY OM/PD: Ed Walker AARON TIPPIN

WDXB/Birmingham, AL' PD: Tom Hanrahan APD/MD: Jay Cruze

WPSK/Blacksburg, VA DM/PD: Scott Stevens APD/MD: Sean Sumner 7 PHIL VASSAR

WBWN/Bloomington, IL DM/PD: Dan Westhoff APD/MD: Buck Stevens 10 MIRANDA LAMBERT 10 NEAL MCCOY

/HKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 3 HILLJACK

KIZN/Boise, ID\*
OM/PD: Rich Summers
APD/MD: Spencer Burke
3 BOBBY PINSON
2 TRACE ADKINS

TRACY LAWRENCE

KQFC/Boise, ID1 OM: Kevin Godwin PD: Kevin Andersor APD/MD: Jim Miller 2 SARA EVANS 1 LITTLE BIG TOWN GARY ALLAN TRACY LAWRENCE

WKLB/Boston, MA\*

DM: Don Kelley
PD: Mike Brophey
APD/MD: Ginny Ro
3 BILLY CURRINGTO
1 JO DEE MESSINA
ANDY GRIGGS

KAGG/Bryan, TX PD/MD: Jennifer Allen 20 TRICK PONY 20 EDDIE BUSH

20 GARY ALLAN WYRK/Buffalo, NY PD: John Paul

APD/MD: Wendy Lynn
3 JO DEE MESSINA
1 MONTGOMERY GENTRY
TIM MCGRAW

JASON ALDEAN

WDKO/Burlington OM/PD: Steve Pelkey MD: Chris Reed 4 TRACE ADKINS

KHAK/Cedar Rapids, IA OM: Dick Stadlen PD: Bob James

MD: Dawn Johnson 14 Brooks & Dunn 13 Tim McGraw 11 Gary Allan

WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals 24 RERA MCENTIRI

12 VAN ZANT 12 JAMIE O'NEAL 12 BROOKS & DUNN

WF7L/Charleston, SC\* WEZL/Granesion, a OM/PD: Lee Matthew APD/MD: T.J. Phillips BILLY CURRINGTON LONESTAR

WNICT/Charleston, SC\* PD: Brian Driver TRACY LAWRENCE

WOBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy 9 RASCAL FLATTS 8 KEITH URBAN

WKKT/Charlotte

OM: Bruce Logan PD/MD: John Roberts 10 NEAL MCCOY

APD/MD: Rick McCra

WUSY/Chattanooga, TN\* PD: Kris Van Dyke
MD: Bill Poindexter

1 MONTGOMERY GENTRY

WUSN/Chicago, IL\* PD: Mike Peterson MD: Marci Braun HOT APPLE PIE

WUBE/Cincinnati, OH<sup>4</sup> PD: Marty Thompson APD: Kathy O'Conno MD: Duke Hamiltor

5 LEE ANN WOMACK 4 VAN ZANT 2 RYAN SHUPE & THE RUBBI WYGY/Cincinnati, OH\* OM: TJ Holland PD: Stephen Giuttari APD/MD: Dawn Michaels 7 BOBBY PINSON 6 BRAD PAISLEY

WFRE/Flint MI

KENI THOMAS AARON TIPPIN WGAR/Cleveland, DH PD: Meg Stevens MD: Chuck Collier

KCCY/Colorado Springs, CO DM: Bob Richards PD: Travis Daily MD: Valerie Hart

KKCS/Colorado Springs, CO PD: Cody Carlson
2 Shelly Fairchild
1 Matt Jenkins
Billy Currington

WCOS/Columbia, SC\* APD/MD: Glen Garrett

WCOL/Columbus OH PD: John Cree APD/MD: Dan E. Zuko
3 MONTGOMERY GENT

WGSQ/Cookeville. TN

D: Gator Harmson
PD: Phillip Gibbons
ID: Stewart James
Mont Gomery Gentry

KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards MD: Deena Blake 2 Josh Gracin

KPLX/Dallas, TX PD: John Cook MD: Cody Alan

KSCS/Dallas, TX\* OM/PD; Lorrin Palagi

WGNE/Daytona Beach, FL PD/MD: Jeff Davis

KYGO/Denver, CO\* PD: Joel Burke MD: Garrett Doll 1 PHIL VASSAR CLINT BLACK

KHKI/Des Moines, IA\* OM: Jack O'Brien

PD: Andy Elliott MD: Eddie Hatfield 2 STEVE HOLY 2 COWBOY TROY

KJJY/Des Moines, IA DM: Jack D'Brien PD: Andy Etliott

MD: Eddie Hatfield 1 NEAL MCCOY

WYCD/Detroit, MI\*

PD: Chip Miller APD/MD: Ron Chatman

MDJR/Dothan, AL

WOJR/Dothan, AL DM/PD: Jerry Broath APD: Stew Sawyers 13 PHIL VASSAR 12 JO DEE MESSINA 10 PAT GREEN 8 JAMIE O'NEAL

PD: Derek Moran MD: Jim Dandy 3 SARA EVANS

WAXX/Eau Claire, Wi

PD/MD: George House 5 JO DEE MESSINA KHEY/El Paso, TX\*

WRSF/Elizabeth City, NC OM/PD: Torn Chari 9 JO DEE MESSINA 9 KENI THOMAS

PD/MD: Jim Davis 10 NEAL MCCOY KVOX/Fargo

KKNU/Eugene, OR

nice Whitimore PD: Eric Hever MD: Scott Winston 12 KEVIN SHARP 10 TRACE ADKINS

KKIX/Favetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride

· Miles

WKML/Favetteville, NC PD: Paul John APD: Dave Stone

PD: Coyote Collin
APD/MD: Dave G
4 LONESTAR 3 HILLJACK 1 ERIKA JO AARON TIPPIN CHRIS CAGLE

WXFL/Florence, AL PD/MD: Gary Murdock 8 MATT JENKINS 7 LONESTAR

KSKS/Fresno, CA\* PD: Steve Pleshe MD: Jason Hurst 1 AARON TIPPIN LONESTAR

PD: Mark Callagh APD: Dave Jens MD: Brian Gary

WCKT/Ft. Myers, FL\*

WWGR/Ft. Myers, FL\* PD: Mark Phillips MD: Steve Hart

WYZB/Ft. Walton Beach, Fl tch Malone OM: Scratch Mai PD: Todd Nixon MD: John Sykes
11 REBA MCENTIRE

WOHK/Ft. Wayne, IN'
OM/PD: Rob Kelley
10 TRACE ADKINS
6 CARRIE UNDERWOOD
2 TRACY LAWRENCE
CHRIS CAGLE
PHIL VASSAR

PD: Mr. Bob MD: Big Red 5 Trace Adkins 1 Lonestar Neal McCoy

WBCT/Grand Banids, Mt\* OM/PD: Doug Mont APD/MD: Dave Tatt

OM: Tim Satterfield PO: Bill Detson APD/MD: Angie Ward

1 MIRANDA LAMBERT

WRNS/Greenville, NC\*

WESC/Greenville, SC1 OM/PD: Scott John APD/MD: John Landn

WSSI /Greenville SC APD/MD: Kix Layton 3 TRICK PONY JAMIE O'NEAL CRAIG MORGAN

PD: Chris Maestie MD: Tori Anderson

WCAT/Harrisburg, PA

WRBT/Harrisburg, PA\* OM: Chris Tyler PD/AMD: Newman MIRANDA LAMBERT

PD: Jeff Garrison MD: Greg Frey 5 Brad Paisley 3 Tim McGraw 2 Trick Pony 1 Clint Black

KKBQ/Houston, TX PD: Johnny Chiang MD: Christi Brooks 1 TRACE ADKINS LEANN RIMES BLAINE LARSER

WTCR/Huntington PD: Judy Eaton MD: Dave Poole

5 PHIL VASSAR
5 JOEY MARTIN
5 LITTLE BIG TOV
5 TRACY LAWREN
5 MATT JENKINS WDRM/Huntsville Al OM/PD: Todd Berry APD: Stuart Langston MD: Dan McClain

PD: Bob Richards MD: J.D. Cannon 2 TRACE AOKINS

WMSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD: Kim Allen

WUSJ/Jackson MS

WROO/Jacksonville, FL\* PD: Casey Carter MD: John Scott

WXBQ/Johnson City PD/MD: Bill Hagy No Adds

WFGI/Johnstown, PA MD: Lara Mosby

KIXQ/Jonlin, MO OM: Jason Knight PD: Steve Kelly 8 TRACE ADKINS

JACE EVERET GARY ALLAN

WNWN/Kalamazoo, Mi PD: P.J. Lacev MD: Dewey

KBFO/Kansas City, MO\* PD: Mike Kenned MD: T.J. McEntire

KFKF/Kansas City, MO\* OM/PD: Dale Carter APD/MD: Tony Stevens CRAIG MORGAN TRACE ADKINS LONESTAR

WDAF/Kansas City, MO1 PD: Wes McShay APD/MD: Jesse Garcia

WIVK/Knowille. TN\* OM/PD: Mike Hamm MD: Colleen Addair Phil Vassar Aaron Lines

WKOA/Lafavette, IN PD: Mark Allen MD: Bob Vizza 25 NEAL MCCOY 10 LONESTAR 10 ANDY GRIGGS

KMDL/Lafayette, LA\*

KXKC/Lafavette, LA PD: Renee Reveti MD: Sean Riley 15 TRACY LAWRENCE LONESTAR

WPCV/Lakeland, FL<sup>4</sup> PD: Mike James

MD: Jeni Taylor

WITL/Lansing, MI\* PD: Jay J. McCrae APD/MD: Chris Tyler ANOY GRIGGS TRACY LAWRENCE SAWYER BROWN

KWNR/Las Vegas, NV° PD: Brooks O'Brian MD: Sammy Cruise 5 TRISHA YEARWOOD

OM/PD: Larry Blakeney APD/MD: Allyson Scott 22 KENNY CHESNEY 10 MONTGOMERY GENTRY

WBUL/Lexington, KY

WLXX/Lexinaton, KY OM: Robert Lindsey
PD: Marshall Stewar
MD: Karl Shannon

5 PHIL VASSAR
2 JO DEE MESSINA
TRACY LAWRENCE

OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner

KZLA/Los Angeles, CA\* OM/PD: R.J. Curtis APO/MD: Tonya Campos WAMZ/Louisville, KY

KLLL/Lubbock, TX OM/PD: Jeff Scot

WDEN/Macon, GA PD: Bobby Reed APD/MD: Laura Starting

WWQM/Madison, Wi PD: Mark Grantin MD: Mel McKenzie

SHELLY FAIRCHILD CHRIS CAGLE TRACE ADKINS

KTEY/McAllen TY NI EX/MCAITEN, I OM: Billy Santlago PD: JoJo Cerda APD: Frankie Dee MD: Patches 4 TIM MCGRAW 2 JAMIE O'NEAL

KRWN/Medford OR OM/PD: Larry Neal MD: Scott Schuler

TRACE ADKINS AARON TIPPIN WGKX/Memphis, TN

WOKK/Meridian, MS PD/MD: Scotty Ray

WMIL/Milwaukee, WI OM/PO: Kerry Wolfe

APD: Scott Dolphin

KEFY/Minneapolis, MN\*

KJLO/Monroe, LA PD: John Res APD/MD: Toby Otes 20 Trace Adkins 10 Aaron Tippin

PD: Dave Kirth
TIM MCGRAW
DWIGHT YDAKAM
MATT JENKINS

WLWI/Montgomery, AL OM/PD: Bill Jones MD: Darlene Dixon 8 REBA MCENTIRE 8 TRISHA YEARWOOD TRACE ADKINS

WGTR/Myrtle Beach, SC OM/PD: Steve Stewart 26 TRACE ADKINS 15 LONESTAR

OM: Clay Hunnicutt PD/MD: Keith Kaufman

WSM/Nashville, TN

PD: John Sehasti MD: Frank Seres

APD: Dave Elder 15 TRACE ADKINS 5 GARY ALLAN

PD: Mike Lawrence APD/MD: Kelley Peterson 1 CHARLIE ROBISON MATT JENKINS

OM/PD: John Mi 9 Shedaisy 7 Phil Vassar

OM/PD: Tom Travis APD/MD: Anthony Allen
9 ALAN JACKSON
4 SHOOTER JENNINGS
2 TIM MCGRAW

KXKT/Omaha, NE\*

KHAY/Oxnard, CA

KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James 19 Trace Adkins 10 Craig Morgai

WXBM/Pensacola . FI

PD/MD: Lynn West
6 BLUE COUNTY
2 KEITH ANDERSON
LÖNESTAR WFYR/Peoria, IL OM/PD: Ric Morgan

WXTU/Philadelphia, PA°

PD: Jay McCarthy APD/MD: Dave Collins BLUE COUNTY PHIL VASSAR KNIX/Phoenix, AZ\*

PD: Shaun Holly

KMI E/Phoenix A7\*

MD: Gwen Foster
1 ALAN JACKSON WDSY/Pittsburgh, PA\* OM/PD: Keith Clark APD/MD: Stoney Richards

/AGI/Pitteh

KUPL/Portland, OR\*

MD: Rick Taylor

WPOR/Portland, ME

KWJJ/Portland, OR1 OM: Clark Ryan PD: Mike Moore APD/MD: Sava BIG & RICH

VAN ZANT STEVE HOLY LONESTAR AARON TIPPIN WOKQ/Portsr OM: Mark Ericson PD: Mark Jennings MD: Dan Lunnie

DM: Rick Everett MD: Sam Stevens WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 12 BUDDY JEWEL 10 JAMIE O'NEAL 7 SARA EVANS

WQDR/Raleigh, NC OM: Paul Mich PD: Lisa Mckay APD: Mike 'Maddawg' Biddle

TRISHA YEARWOOI BROOKS & DUNN

KOUT/Rapid City, SD PD/MD: Mark Houston 21 TRACE ADKINS 15 LONESTAR

KBUL/Reno, NV OM/PD: Torn Jorda MD: Chuck Reeves 13 LEANN RIVAS 12 SARA EVANS 2 BRAD PAISLEY

KFRG/Riverside, CA\*

WSLC/Roanoke, VA \*D: Brett Sharp AD: Robynn Jaymes TRICK PONY

LEE ANN WOMACK LONESTAR KSUX/Sioux City, IA WYYD/Roanoke, VA APD/MD: Tony Michaels
10 PHIL VASSAR
7 TRACY LAWRENCE
4 CHRIS CAGLE PD/MD: Joel Dearing

SHEDAISY MONTGOMERY GENTRY WBYT/South Bend, IN PD/MD: Clint Marsh TRICK PONY BOBBY PINSON WBEE/Rochester, NY OM: Dave Symonds PD/MD: Billy Kidd

WXX0/Bockford II PD: Steve Summer APD/MD: Kathy He REBA MCENTIRE CRAIG MORGAN BILLY DEAN

KNUI/Sacramento,
PD: Mark Evans
APD: Greg Cole
8 ALAN JACKSON
6 VAN ZANT
4 SAWYER BROWN
RYAN SHUPE & THE
RUBBERBAND KIXZ/Spokane, WA<sup>4</sup>

OM: Robert Harder
PD/MD: Paul "Coyote"
APO: Lyn Daniels
2 JACE EVERETT
2 TRACY LAWRENCE
1 CHRIS CAGLE
BARRY LEE WHITE
ZONA JONES
PHIL VASSAR PD: Joby Phillips MD: Keith Allen WPKX/Springfield, MA\* PO: RJ McKay APD: Nick Damo MD: Jessica Tyle

1 TRACE ADKINS 1 TRACY LAWRENCE KTTS/Springfield, MO OM/PD: Brad Hans APD: Curly Clark
12 TRACE ADKINS
12 AARON TIPPIN
5 SAWYER BROWN

KSOP/Salt Lake City, UT\*

PD: Ed Hill MD: Pat Garrett 1 SARA EVANS TRACY LAWRENCE ANDY GRIGGS PHIL VASSAR

KAJA/San Antonio, TX\* PD/MD: Claylon Allen Tim McGraw Gary Allan

KSDN/San Diego, CA\* 5 BLUE COUNTY
1 MONTGOMERY GENTRY
1 PHIL VASSAR
1 BROOKS & DUNN

KUSS/San Diego, CA\* PD: Mike O'Brian MD: Gwen Foster KRTY/San Jose, CA<sup>4</sup>

PD/MD: Julie Ster

KKJG/San Luis Obisoo. CA

KRAZ/Santa Barbara, CA 5 PHIL VASSAR
5 JACE EVERETT
5 TRACY LAWRES
5 CHRIS CAGLE

KSNI/Santa Maria, CA PD/MD: Tim Brown

WCTQ/Sarasota, FL\* OM/PD: Mark Wilson APD: Heidi Decker 2 TRISHA YEARWOOD ANDY GRIGGS TRACE ADKINS

10: Boother Lee 6 Reba McEntire 7 Shedaisy 7 Van Zant

KMPS/Seattle, WA1

MD: Tony Thomas No Adds

KR MD/Shreveport, LA PD: Les Acree APD/MD: James Anthony 2 SHEDAISY 2 SARA EVANS

DM/PD: Gary McCoy 2 Brooks & Dunn

KDRK/Spokane, WA1

SHELLY FAIRCHILD CHRIS CAGLE

/IL/St. Louis, MO

PD: Greg Mozingo MD: Danny Montana LONESTAR

KATM/Stockton, CA

APD/MD: MoJoe Robert

WBBS/Syracuse, NY

PD: Randy Black

PD: Rich Lauber

APD/MD: Skip Clark

OM: Tim Cotte

PD: Jay Daniels APD: Bob Castle MD: Tony Trovati 5 TIM MCGRAW

WJCL/Savannah GA

**#**€. \*

**一** 

KNUE/Tyler TX

OM/PD: Tom Jacobsen No Adds

PD/MD: Dave Daniels
1 AARON TIPPIN
LONESTAR
TRACY LAWRENCE

PD: Mitch Maha MD: JR Jackson 1 CHRIS CAGLE

OM/PD: Zack O 10 MONTGOMERY GENTRY 10 TRACE ADKINS 10 LONESTAR

WACO/Waco, TX

WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryar

18 PHIL VASSAR 18 LEE ANN WOMACK

WOVK/Wheeling, WV PD/MD: Jim Elliott 3 Phil Vassar 3 Jo Dee Messina 3 Tracy Lawrenc

KFDI/Wichita, KS

WGGY/Wilkes Barre, PA\*

OM: Perry Stone
PD: John Stevens
APO/MD: Brigitt Banks
11 REBA MCENTIRE

WGTY/York, PA\*

PD/MD: Brad Austin
3 BILLY CURRINGTON
1 TRACE ADKINS
JEFF BATES

Did Not Report,

FL WTCM/Traverse City, MI WXTA/Erie, PA

KHAD/Ft Collins CD

WTOR/Greensboro, NC\*

NEAL MCCOY

WAYZ/Hagerstown

WWYZ/Hartford, CT PD/MD: Jay Thomas TIM MCGRAW

KZKX/Lincoln, NE

PD/MD: Chad Heritage

PD: Coyote Calhoun MD: Night Train Lane

APD: Kelly Greene MD: Justin Dunlan

5 TRISHA YEARWOOD 3 TRACE ADKINS

KIAI/Mason City, IA PD/MD: J. Brooks 3 TRACE ADKINS LONESTAR

PD: Lance Tidwell
MD: Trapper John
3 PHIL VASSAR
2 TIM MCGRAW
GARY ALLAN

WKIS/Miami, FL\* APD: Billy Brown MD: Darlene Eva 1 HOT APPLE PIE

MD: Mitch Morgan
3 Miranda Lambert
1 Ryan Shupe & The Rubb
Andy Griggs

WKSJ/Mobile, AL\*
OM: Kit Carson
PD/MD: Bill Black
6 REBA MCENTIRE
1 SARA EVANS

KTOM/Monterey, CA1

WKDF/Nashville, TN° OM/PD: Dave Kelly MD: Kim Leslie

WSIX/Nashville, TN\*

WCTY/New London, CT OM/PD; Jimmy Lehn

OM/PD: John Shomby APD/MD: Mark McKay 17 CARRIE UNDERWOOD

KNFM/Odessa TX

KTST/Oklahoma City, DK\*

PD: Tom Goodwi MD: Craig Allen

KNCI/Sacramento, CA1

WCEN/Saginaw, MI

WKCQ/Saginaw, MI OM/PD: Rick Walker MD: John Richards

APD/MD: Debby Tur, 1 Shelly Fairchild 1 JO Dee Messina KURL/Salt Lake City\_UT\*

KGKL/San Angelo, TX

2 SHOOTER JENNING 2 TRACY LAWRENCE 1 HOT APPLE PIE CRAIG MORGAN LONESTAR WQYK/Tampa, FL\* OM/PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts
2 TRACE ADKINS
CRAIG MORGAI

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty No Adds

WYUU/Tampa, FL\* NM/PD: Mike Culotta

APD: Harvey Steele PHIL VASSAR OM: Ed O'Dons PD: Rich Bowers APD/MD: Stephan

WKKD/Toledo, DH

OM: Tim Roberts PD/MD: Gary Shores

KIIM/Tucson, AZ\* OM: Herb Crow PD/MD: Buzz Jacksor 4 TRACE ADKINS CHRIS CAGLE BLAINE LARSEN

\*\*

\*/ B

KVOO/Tulsa, OK\* PD/MD: Ric Hample

WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone 24 TOBY KEITH 8 JOSH GRACIN

14 PAT GREEN 14 VAN ZANT 13 TRISHA YEAF

KJUG/Visalia, CA\*

WIRK/W. Palm Beach, FL

WMZQ/Washington, DC OM: Jeff Wyat!
PD: George King
MD: Shelley Rose
4 TRACE ADKINS

KLUR/Wichita Falls, TX

K7SN/Wichita, KS\*

MD: Carolyn Drose

1 BROOKS & DUNN
TIM MCGRAW
NEAL MCCOY

KXDD/Yakima, WA OM/PD: Dewey Boynton APD/MD: Joel Baker MONTGOMERY GENTRY LEE ANN WOMACK

WQXK/Youngsto PD: Dave Steele APD: Doug James MD: Burton Lee 14 TRACY LAWREN 11 CRAIG MORGAN 2 PHIL VASSAR

121 Total Monitored

Playlist Frozen (6): KAFF/Flagstaff, AZ WAIB/Tallahassee, FL WKDQ/Evansville, IN WPAP/Panama City,

48 • Radio & Records June 17, 2005



JULIE KERTES
ikertes@radioandrecords.com

## **Meeting Of The Minds**

Where ideas flourish

Real Convention 2005 is just one week away. In preparation for the June 25 AC/Hot AC panel, "How to Stand Out in a Crowd ... Without the Clown Suit," President of McVay Media and panel moderator Mike McVay got together his panel of distinguished industry professionals on a conference call to share their thoughts on the session. I listened in and heard some pretty amazing ideas.

"Our goal is to make this session as useful as possible to every radio station in attendance," says McVay. "We would like for each person in the room to walk away with at least 10 ideas they can implement on their station the day they return from the convention."

Issues the panel touched upon during the call were being local in today's competitive landscape, the relevance of charity involvement and ways to effectively brand your station.

During the session McVay plans to discuss tactics that McVay Media has employed in its more than 20 years of consulting and to highlight new tactics and ideas to make your station stand out.

"The most effective promotion tool in every radio station's arsenal is its own airwaves," McVay says. "After sharing examples of the most effective promotions and audio imaging that stations have used to stand out, we will offer ideas to help market and promote any product on a shoestring budget."

#### **A Little Brainstorming**

During the call, the panelists offered their expertise. WMAG/Greensboro morning man

and talent coach Bill Flynn talked about the importance of making a personal connection with listeners and making annual charity events another appendage of the radio station.

WTSS/Buffalo OM/PD Sue O'Neil talked about how her station cuts through to listeners' lifestyles, focusing on lifestyle-oriented promotions and marketing that directly affect women's everyday lives. *Lifetime Radio* host and artist Gunnar Nelson had some ideas on how to reach fans and get them emotionally invested in your show.

Creative Animal's Doug Harris had a plethora of promotional ideas that could be pulled off with smaller budgets. In just four minutes he talked about the value of free PR and how to get it, gave a list of Internet resources that provide free or low cost giveaway items — alternatives to Disney trips that will make your station pop — and opined that giving away a lifestyle experience instead of \$1,000 cash will make more of an impression in the end.

The panelists shared so many out-of-box ideas — like girlfriend getaways, Shoesday Tuesday, breakfast visits and more — that I couldn't help but think this session will be a valuable experience for all who attend.



#### **Opening-Night Fun**

Worried how you can possibly see everything at the Rock and Roll Hall of Fame and Museum during the opening-night party for R&R Convention 2005 and still work in a meal? Relax. The party will feature a light dinner with various food stations so you won't have to cut your visit to the museum short. And don't forget to save room for dessert — there's a station for that too!

The party takes place 7-11pm on Thursday, June 23, and there will be performances from Warren Hill, Wade Brown and Jon Secada. A convention badge will get you in. Purchase additional tickets in advance at the registration booth at the convention hotel for \$125. No tickets will be sold at the party.

#### **Standing Out In A Crowd**

Below are the bios of some of the participants in the AC/Hot AC panel "How to Stand Out in a Crowd ... Without the Clown Suit," taking place Saturday, June 25, from 11am-1pm, at R&R Convention 2005 in Cleveland.

#### Mike McVay, Moderator

Mike McVay is founder and President of McVay Media, a full-service programming consultancy that specializes in AC and Hot AC, as well as Rock, Country, CHR, Oldies, Urban, Spanish, News/Talk and Sports Talk. McVay Media has more than 100 radio clients around the world.

Additionally, McVay Media consults syndicated and network programming, artists and their managers and the film industry on the compilation of soundtracks. The company is well-known for the McVay Media Daily show prep service and for its publications on McVayMedia.com.



Mile McVay



Bill Flynn

#### Bill Flynn, Panelist

At age 5, Billy Flynn appeared on the *Ranger Hal* children's TV program in Washington, DC. Allowed to select a prize, Flynn's first choice was a megaphone. Happily for his family, that prize was taken by another child. Flynn then chose a small red-and-white record player. Microphones and music were an early pre-occupation for this broadcaster and talent coach.

Flynn joined WMAG/Greensboro, North Carolina's heritage AC, in 1983 as its first morning show host, and he has had a dynamic relationship with generations of listeners. A graduate of the University of North Carolina, Chapel Hill, Bill has penned

two books, *Bill Flynn's First Book* (1996) and *Patching Up the Crack of Dawn* (1999). He lives in Kernersville, NC with his wife, Ann, and their three sons.

#### **Doug Harris, Panelist**

With a creative legacy spanning 20 years in marketing and a stable of over 40 broadcast clients around the world, Doug Harris has earned a reputation as the world's premier broadcast marketing consultant. A former *Billboard* Promotion Director of the Year and the recipient of dozens of industry accolades, Harris has made a practice of outthinking rather than outspending his competitors in ratings and revenue battles and has demonstrated a unique ability to blend the needs of programming with those of sales.



Doug Harris

As Chief Creative Officer of Creative Animal International and President of Noisemaker Communications, Harris creates clutter-busting campaigns for a wide variety of clients worldwide.

#### **Don Kelley, Panelist**



Don Kelley

Kelley, who is VP of WMJX (Magic 106.7)/Boston and Director/Programming for Greater Media/Boston, is the longest-tenured PD in Boston radio (15-plus years). WMJX has been No. 1 25-54 more than any Boston station. Kelley also works with Greater Media sister stations and was PD of WMWX/Philadelphia.

Prior to joining Greater Media, he was PD of the first "Mix" station, WWMX/Baltimore. Other PD stints include WYYY (Y94 FM)/Syracuse; WFTQ (14Q)/Worcester, MA; and WMAS-FM/ Springfield, MA. Kelley lives in his hometown of Wellesley, MA with his wife, Kathy, and daughters, Caitlin and Kara.

#### **Gunnar Nelson, Panelist**

A singer, songwriter and performer since the age of 6, Gunnar Nelson has written and performed one No. 1 and four top 10 singles, appeared in four No. 1 MTV videos, sold 3.5 million records and performed thousands of shows for millions of fans worldwide.





Gunnar Nelson

Sue O'Neil

record catalog, as well as previously unreleased Rick Nelson masters. Gunnar has been a VJ on MTV and a host on VH1, and he is now co-hosting Jones Radio Network's *Lifetime Radio* with Donna Britt.

#### Sue O'Neil, Panelist

Sue O'Neil is OM/PD/afternoon host at WTSS/Buffalo. Before coming to WTSS she programmed WKSE/Buffalo. She's originally from Ohio, where she worked at WDJQ/Canton and WKDD/Akron.

#### ACTOP 30

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS
2	0	KELLY CLARKSON Breakaway (Hollywood)	2079	+54	202981	37	101/1
1	2	MICHAEL BUBLE Home (143/Reprise)	1998	.90	171047	20	103/0
4	3	ROB THOMAS Lonely No More (Atlantic)	1845	+224	165376	17	90/4
3	4	LOS LONELY BOYS Heaven (OR Music/Epic)	1823	+107	164127	52	98/0
6	5	JOHN MAYER Daughters (Aware/Columbia)	1586	+109	138294	33	103/0
7	6	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1462	+9	123110	24	86/0
5	7	TIM MCGRAW Live Like You Were Dying (Curb)	1424	-134	106848	36	91/0
8	8	MAROON 5 She Will Be Loved (Octone/J/RMG)	1280	-91	103618	34	89/0
10	9	RYAN CABRERA True (E.V.L.A./Atlantic)	1110	+99	68354	21	76/0
9	10	MERCYME Homesick (INO/Curb)	1083	-44	43733	19	82/1
11	<b>O</b>	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	940	+54	83582	40	89/0
12	12	HALL & OATES I'll Be Around (U-Watch)	823	+16	67123	39	88/0
15	<b>3</b>	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	793	+157	82641	6	74/8
13	4	MAROON 5 Sunday Morning (Octone/J/RMG)	711	+28	58139	16	48/1
14	<b>(</b>	HOOBASTANK The Reason (Island/IDJMG)	695	+29	65264	50	54/0
16	<b>1</b>	HOWIE DAY Collide (Epic)	661	+27	65719	15	53/3
19	•	SHANIA TWAIN Don't! (Mercury/IDJMG)	514	+13	21785	10	65/0
17	18	VANESSA WILLIAMS You Are Everything (Lava)	505	-45	26130	18	56/0
18	19	JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor	/ 485	-31	16980	7	64/2
21	20	ANNA NALICK Breathe (2am) (Columbia)	484	+83	37743	6	51/8
20	<b>4</b>	HALL & DATES Ooh Child (U-Watch)	474	+35	22023	5	64/3
22	22	BRYAN ADAMS This Side Of Paradise (Mercury)	374	+8	31559	8	50/1
23	23	JOHN WAITE New York City Girl (No Brakes)	368	+33	9398	10	48/2
24	24	KIMBERLEY LOCKE   Could (Curb)	343	+58	10277	3	54/6
28	25	MARIAH CAREY We Belong Together (Island/IDJMG)	305	+87	39562	3	45/12
25	26	RASCAL FLATTS Bless The Broken Road (Lyric Street)	288	+29	11849	12	43/3
27	27	RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/DKE)	216	-3	5151	4	36/0
30	28	JET Look What You've Done (Atlantic)	171	+13	32475	3	13/0
<b>Debut</b> >	29	GREEN DAY Boulevard Of Broken Dreams (Reprise)	168	+15	17427	1	8/0
<b>Debut</b> >	30	KATRINA CARLSON Suddenly Beautiful (Kataphonic)	167	+42	1744	1	32/2

108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)  SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	TOTAL PLAYS 994
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	949
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	941
DIDO White Flag (Arista/RMG)	857
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	838

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TRAIN Calling All Angels (Columbia)	836
MAROON 5 This Love (Octone/J/RMG)	820
KEITH URBAN You'll Think Of Me (Capitol)	794
MATCHBOX TWENTY Unwell (Atlantic)	715
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	712
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	700
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	666

## POWERED BY

#### MOST ADDED

ARTIST TITLE LABEL(S)	SDD
MARIAH CAREY We Belong Together (Island/IDJMG)	12
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	8
ANNA NALICK Breathe (2am) (Columbia)	8
PHIL COLLINS You Touch My Heart (Rendezvous)	7
KIMBERLEY LOCKE   Could (Curb)	6
STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	6
KENNY G. f/YOLANDA ADAMS   Believe   Can Fly (Arista/RMG)	5
ZUCCHERO Everybody's Got To Learn Sometime (Concord)	5
CARRIE UNDERWOOD Inside Your Heaven (Arista)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
ROB THOMAS Lonely No More (Atlantic)	+224
SEAL Love's Divine (Warner Bros.)	+178
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	+157
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	+119
JOHN MAYER Daughters (Aware/Columbia)	+109
LOS LONELY BOYS Heaven (OR Music/Epic)	+107
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	+100
RYAN CABRERA True (E.V.L.A./Atlantic)	+99
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope	+98
MERCYME   Can Only Imagine (INO/Curb)	+91

#### **NEW & ACTIVE**

KENNY G. f/YOLANDA ADAMS | Believe | Can Fly (Arista/RMG)
Total Plays: 114, Total Stations: 29, Adds: 5
PHIL COLLINS You Touch My Heart (Rendezvous)
Total Plays: 109, Total Stations: 33, Adds: 7

STEVIE WONDER From The Bottom Of My Heart
(Motown/Universal)

Total Plays: 66, Total Stations: 22, Adds: 6

**ZUCCHERO** Everybody's Got To Learn Sometime (Concord) Total Plays: 16, Total Stations: 10, Adds: 5

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.

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America's Best Testing AC Songs 12 + For The Week Ending 6/17/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMA\$ Lonely No More (Atlantic)	4.18 🎓	A.15	94%	15% 🦠	4.29	4.55	4.23
MICHAEL BUBLE Home (143/Reprise)	4.01	3.84	85%	15%	4.03	3.84	4.06
* KELLY CLARKSON Breakaway (Hollywood)	3.95° **	3.90	97%	36%	3.87**	3.91	3.86
TIM MCGRAW Live Like You Were Dying (Curb)	3.94	3.79	94%	32%	4.01	3.82	4.06
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.86	3.61	97%	30%	3.84	3.91	3.82
J. BRICKMAN & M. BOLTON Hear Me (RCA Victor)	3.86	3.54	48%	10%	3.97	3.60	4.04
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.82	3.63	97%	36%	3.81	3.79	3.81
HOOBASTANK The Reason (Island/IDJMG)	3.82	3.76	95%	39%	3.86	3.56	3.94
LOS LONELY BOYS Heaven (OR Music/Epic)	3.71	3.62	98%	45%	3.91 <sup>33</sup>	3.74	3.96
MAROON 5 Sunday Morning (Octone/J/RMG)	3.71	3.61	90%	27%	3.77	3.59	3.81
HALL & OATES Ooh Child (U-Watch)	3.71	<u> </u>	<sup>**</sup> 7 <b>9</b> %	14%	3.73	3.73	3.73
HOWIE DAY Collide (Epic)	3.69	3.66	69%	15%	3.66	3.65	3.67
MERCYME Homesick (INO/Curb)	3.65	3.58	70%	17%	3.77	3.74	3.78
MARTINA MCBRIDE in My Daughter's Eyes (RCA)	3.62	3.57	97%	48%	3.66	3.40	3.72
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.61	3.71	70%	15%	3.64	3.85	3.58
RYAN CABRERA True (E.V.L.A./Atlantic)	3.60	3.42	89%	29%	3.65	3.87	3.60
HALL & OATES I'll Be Around (U-Watch)	3.50	3.45	95%	37%	3.53	3.30	3.58
SHANIA TWAIN Don't! (Mercury/IDJMG)	3.42	3.41	63%	19%	3.37	3.22	3.40
VANESSA WILLIAMS You Are Everything (Lava)	3.40	<b>3.27</b>	" <b>84%</b>	32%	3.46	3.50	3.45
JOHN MAYER Daughters (Aware/Columbia)	2.98	2.97	96%	60%	2.90	2.82	2.92

Total sample size is 236 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = likevery much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere

#### ACTOP 30

#### POWERED BY MEDIABASE

LAST TH WEEK WE	is ek <b>artist</b> title <i>Label(S)</i>	TOTAL PLAYS	L +/- S PLAYS	WEEKS O	N TOTAL STATIONS
1.0 - 1	**************************************	446	-10	<b>≸21</b> ⁵	15/0
	ROB THOMAS Lonely No More (Atlantic)	424		16	15/0
3 1 3	KELLY CLARKSON Breakaway (Hollywood)	378	-23	28	10/0
4 4	JOHN MAYER Daughters (Aware/Columbia)	361	+22	22	12/0
<b>7</b> , 5	JANN ARDEN Where No (Universal Music Canada)	303	4-11	21	<sub>2.</sub> 12/0
7	DIVINE BROWN Old Skool Love (Blacksmith)	302	+8	13	12/0
10 🦥 🕻	AMANDA STDTT Homeless Heart (EMI) 🤻 🤻 🦠	283	+3	17.	12/0
8 8		277	-13	19	11/0
** 9- * * <u>9</u>	SHANIA TWAIN Don't! (Mercury/IDJMG)	272	* 。·10 <sup>*</sup> *	: 18 °	12/0
17 🚺	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	262	+66	9	12/2
. 6 . 1	1 MAROON 5 She Will Be Loved (Octone/J/RMG)	248		34	<sub>*</sub> 9/0
19	BRYAN ADAMS This Side Of Paradise (Universal)	246	+68	5	13/1
×13 🗸 🛈	RYAN CABRERA True (E.V.L.A./Atlantic)	246	+10 *	14	12/0
11 1	4 KENNY G. f/EARTH, WIND The Way (Arista/RMG)	238	-11	17	10/0
12 1	5 🗰 ASELIN DEBISON Faze (Sony BMG Canada) 🛴 🧘 📗	212	-28	<sup>=</sup> 16	10/0
16	The state of the s	199	+1	18	7/0
18	VANESSA WILLIAMS You Are Everything (Lava)	192	+6	<b>12</b>	9/0
20	MAROON 5 Sunday Morning (Octone/J/RMG)	179	+13	- 11	10/0
.23	FIVE FOR FIGHTING If God Made You (Aware/Columbia	/ 138	+10 ~	; <u>=</u> 11	<sub>at</sub> 9/0
22 2	The contract of the contract o	138	+6	12	8/0
29 🦼 💈	DANIEL POWTER Bad Day (Reprise/Warner Bros.)	137	+63	2	11/2
24 2	2 IL DIVO Unbreak My Heart (Columbia)	117		4	9/1
25 * 2	WESHIA CHANTE Come Fly With Me (Sony BMG Canada)	110	+19	4	8/1
26 2	JET Look What You've Done (Atlantic)	102	+11	5	5/0
27 2	JACK JOHNSON Sitting, Waiting (Brushfire/Universal)	91	. +6	<b>6</b>	5/1
21 2	6 BLUE RODEO Rena (Warner Music Canada)	88	-47	15	9/0
Debut> 💸 2	HOWIE DAY Collide (Epic) 🥍 🎎 🔻 👯 🐙	<b>,</b> 76	+37 🐫	1 1	≫ 4/0
30 2	T	e/ 60	-9	7	0/0
Debut 2	9 🗰 ANDY KIM Powerdrive (Iceworks/MNW)	<b>"57</b>	.9	`~Î	· 5/0 <sub></sub>
28 3	O U2 Sometimes You Can't Make It On Your Own (Interscope	e/ <b>57</b>	-22	9	2/0

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

#### **REPORTERS**

#### Stations and their adds listed alphabetically by market

WYJB/Aibany, NY'
PD: Kevin Callahan
MD: Chad 0' Hara
No Adds

4

WFPG/Atlantic City, NJ PD: Gary Guida MD: Marione Aqua ANNA NALICK JOHN WAITE STEVIE WONDER

KKMJ/Austin, TX\* PD: Alex D'Neal APD: Stephen Michael Kerr MD: Shelly Knight No Adde

KGFM/Bakersfield, CA\* PD/MO: Chris Edwards No Adds

WBBE/Baton Rouge, LA\*
APD/MD: Michelle Southern
No Adds

WMLIY/Biloxi, MS\* OM/PD: Water Brown FINGER ELEVEN JIM BRICKMAN & MIC-IAEL BOLTO

OM: Steve Cormie PD: Gale Parmele APO: Bob Cady MO. Jennifer Foxx HOWIE DAY ANNA NALICK JASON MRAZ

KDAT/Cedar Rapids, IA OM/PD: Dick Stadlen APD: Eric Conner 7 DIDO 6 FIVE FOR FIGHTING 6 VANESSA CARLTON

WLIT/Chicago, IL\* OM/PD: Bob Kaake MD: Eric Richeke No Adds

#: Beb Richards /##0: Kyle Matthews Katrina Carlson Anna Nalick Phil Collins

WTCB/Columbia, SC\* OM/PD: Brent Johnson APD: Jennifer Jeesen STEVIE WONDER SUGAR RAY

WSNY/Columbus, OH\* PD: Check Knight MD: Mark Bingaman

KKBA/Corpus Christi, TX\* OM/PD: Ed Ocanas ZUCCHERO

KVIL/Dallas, TX\* PD: Smokey Rivers APD: Michael Prendergas No Adds

KOSI/Denver, CO' PO: Dave Oillon MD: Steve Hamilton 5 ROB THOMAS

WLHT/Grand Rapids, MI\* OM/PD: Bill Bailey MD: Kim Carson 9 SUGAR RAY

WNIC/Detroit, MI\* OM/PD: Oarren Davis APD/MD: Theresa Lucas 2 KIMBERLEY LOCKE

WOOF/Dothan, AL PO/MD: Leigh Simpson No Adds

WXKC/Erie, PA PD: Ron Arlen 2 CARRIE UNDERWOOD

WIKY/Evansville, IN PD/MD: Mark Baker No Adds

KEZA/Fayetteville, AR PD: Jim Hayetteville, AR MD: Rich Higdon No Adds

KSRC/Kansas City, MO\* PD: Chris Taylor

WMYI/Greenville, SC\*
OM: Scott Johnson
PD/MD: Greg McKinney
No Adds

WMEE/Ft. Wayne, IN \*
OM/PD: Mark Evans
MD: Chris Cage
KIMBERLEY LOCKE

WAHR/Huntsville, AL\*
PO: Lee Reynolds
MD: Chris Calloway
13 MERCYME
7 LIFEHOUSE
1 MARIAH CAREY

WJKK/Jackson, MS\* PO: John Anthony No Adds

WTFM/Johnson City\*
PO: David DeFranzo
No Artes

KUOL/Kansas City, MO\* OM/PD: Thom McGinty No Adds

WJXB/Knoxville, TN\* PB: Jeff Jamigan No Adds

KTDY/Lafayette, LA\* PD: C.J. Clements APD: Debbie Ray MD: Steve Wiley ANNA NALICK

WFMK/Lansing, MI\* OM: Ray Marshall PD/MO: Chris Reynolds CARRIE UNDERWOOD

KMZQ/Las Vegas, NV\* PD: Craig Powers MD: Terry Massie No Adds

KSNE/Las Vegas, NV\* PD: Torn Chase MD: John Berry KENNY G LYOLANDA ADAMS

KOST/Los Angeles, CA\* PD/MD; Stella Schwartz No Adds

WRVR/Memp OM/PD; Jerry Dean MD: Larry Wheeler No Adds

WKJY/Nassau, NY\* PD: Bill Edwards MD: Jodi Vale 10 DHT 7 MARIAH CAREY 4 EAGLES

WLMG/New Orleans, LA\* PD: Andy Holl APD/MO: Steve Suler No Adds:

WRAL/Raleigh, NC\* ON/PD: Joe Wade Formicola MD: Jim Kelly No Adds

WSLQ/Roan PD: Don Morrison MO: Dick Canlets No Adds

PD: Terese Taylor

11 BACKSTREET BOYS

10 ROR THOMAS

KYMX/Sacramento, CA\* PD: Bryan Jackson APD/MD: Jenniter Wood No Adds

KBEE/Salt Lake City, UT\* PD/MD: Rusty Keys No Adds

KSFI/Salt Lake City, UT\* PO: Dain Craig APD: Bob Nelson MO: Brian deGess No Adds

KBAY/San Jose, CA\* DM. Jim Murphy APO/MO: Mike Ohling

WHUD/Newburgh, NY'
OM/PD: Steven Petrose
APD/MD: Torn Ferci
No Adds:

WLTW/New York, NY\*
PD: Jim Ryan
MB: Morgan Prae
9 EAGLES

KMGL/Oklahoma City, OK\* PD/MD: Steve D'Brien 3 CARRIE UNDERWOOD

WMGF/Orlando, FL\*
OM: Chris Kampmeier
PD/MD: Ken Payne
APD: Brenda Matthews
4 MARIAH CAREY

WSWT/Peoria, IL OM/PD: Randy Rundle 12 COUNTING CROWS

MODITOR BAIRD, MIE
MODORE
KIMBERLEY LOCKE
ANNA NALICK
KENNY G IYYOLANDA ADAMS
BACKSTREET BOYS
MARIAH CAREY
JIM BRICKMAN & MICHAEL BOLTO
HALL & OATES

KSBL/Santa Barbara, CA OM/PD: Keith Royer MD: Peter Bie No Adds

KGBX/Springfield, MO OM: Paul Kelley PD. Tony Matteo APD/MO: Dave Roberts No Adds

KEZK/St. Louis, MO\* PD: Mark Edwards APD: Beb London 2 HALL & OATES MARIAH CAREY

WYYY/Syracuse, NY\* OM: Rich Lauber PD: Kathy Rowe APD/MD: Marne Mason No Adds

WRVF/Toledo, OH\*
OM: Bill Michaels
PD: Don Gosselin
16 ROB THOMAS
STEVIE WONDER

KONA/Tri-Cities, WA
OM/PO: Mark James
APO/MD: Jeff Pohjola
7 MARTINA MCBRIDE
7 HALL & OATES
6 BACKSTREET BOYS
2 HALL & OATES

WLZW/Utica, NY ON: Tom Jacobsen PC: Peter Naughton MD: Mark Richards No Adris

WEAT/W. Paim Beach, FL \*
PDMD: Rick Shockley
BACKSTREET BOYS
CARRIE UNDERWOOD

WASH/Washington, DC\*
PB: Bill Hess
1 ROB THOMAS
KIMBERLEY LOCKE
RASCAL FLATTS

KRBB/Wichita, KS\* 0M/PD: Lyman James MB: Dave Wilson 5 RASCAL FLATTS 2 HOWIE DAY

MGS/Wilkes Barre, PA\* PD: Stan Phillips MB: Brian Hughes is GAVIN DEGRAW 3 NATALIE

VIJBR/Wilmington, DE\* GILPD: Michael Waite MD: Catey HII KIMBERLEY LOCKE MARIAH CAREY

WARM/York, PA\* PB/MD: Rick Sten Nb Adds

POWERED BY MEDIABASE

133 Total Reporters 108 Total Monitored

25 Total Indicator

Did Not Report, Playlist Frozen (5): KEZN/Palm Springs, CA WAFY/Frederick, MD WGNI/Wilmington, NC WPEZ/Macon, GA WZID/Manchester, NH

June 17, 2005 Radio & Records • 51

#### HOT AC TOP 40

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/
1	0	ROB THOMAS Lonely No More (Atlantic)	3518	+154	21 <b>5290</b>	19	89/0
2	2	LIFEHOUSE You And Me (Geffen)	3119	+256	161689	19	90/0
3	3	KELLY CLARKSON Since U Been Gone (RCA/RMG)	2820	+144	179370	25	86/0
4	4	3 DOORS DOWN Let Me Go (Republic/Universal)	2759	+191	138738	24	87/0
5	5	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2609	+94	169010	27	88/0
6	6	ANNA NALICK Breathe (2am) (Columbia)	2479	+80	120324	28	88/0
7	Ŏ	GAVIN DEGRAW Chariot (J/RMG)	2030	+233	96907	15	84/0
9	8	COLDPLAY Speed Of Sound (Capitol)	2006	+260	102777	8	87/2
8	9	DAVE MATTHEWS BAND American Baby (RCA/RMG)	1899	+127	90530	13	79/0
10	Ō	HOWIE DAY Collide (Epic)	1837	+126	101203	42	79/0
11	Ŏ	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	1642	+54	97722	34	85/0
12	<b>1</b>	KILLERS Mr. Brightside (Island/IDJMG)	1512	+40	82537	20	62/1
13	13	MAROON 5 Sunday Morning (Octone/J/RMG)	1402	-40	68422	28	77/0
14	14	KELLY CLARKSON Breakaway (Hollywood)	1363	+1	94974	43	76/0
16	15	COLLECTIVE SOUL Better Now (El Music Group)	1353	+134	49124	16	62/3
22	16	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	1237	+359	67823	6	56/6
20	1	BETTER THAN EZRA A Lifetime (Artemis)	1153	+109	38645	13	54/1
18	18	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	1108	-50	37781	18	61/0
19	19	GWEN STEFANI f/EVE Rich Girl (Interscope)	1101	+9	59752	18	35/3
17	20	U2 Sometimes You Can't Make It On Your Own (Interscope)	962	-252	35716	17	66/1
21	21	BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)	956	-31	53163	20	46/0
23	22	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	894	+72	30996	8	42/1
25	23	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	868	+167	22847	5	50/2
24	24	JASON MRAZ Wordplay (Atlantic)	853	+162	33972	4	54/0
27	25	GREEN DAY Holiday (Reprise)	741	+184	24035	4	47/5
37	26	ROB THOMAS This Is How A Heart Breaks (Atlantic)	583	+270	30779	2	50/10
32	27	GWEN STEFANI Hollaback Girl (Interscope)	526	+169	33309	3	17/4
26	28	INGRAM HILL Almost Perfect (Hollywood)	526	-141	16496	14	34/0
30	29	COURTNEY JAYE Can't Behave (Island/IDJMG)	474	+108	13414	6	32/1
31	30	VERTICAL HORIZON Forever (Hybrid)	458	+92	11232	4	35/6
28	31	AFTERS Beautiful Love (Simple/INO)	450	+2	11088	12	30/0
34	32	LOW MILLIONS Statue (Manhattan/EMC)	396	+62	10570	4	31/4
33	33	KEANE Everybody's Changing (Interscope)	341	+9	9722	8	27/0
36	34	ANASTACIA Left Outside Alone (Columbia)	335	+33	9149	11	26/0
38	35	MICHAEL TOLCHER Mission Responsible (Octone)	319	+24	6189	10	23/3
Debut	36	JOSH KELLEY Only You (Hollywood)	290	+200	12724	1	45/16
35	37	CARBON LEAF Life Less Ordinary (Vanguard)	285	-20	9866	16	15/0
29	38	JEM 24 (ATO/RCA/RMG)	285	-136	9017	17	23/0
39	39	DEF LEPPARD No Matter What (Island/IDJMG)	251	+52	11461	2	19/3
Debut	40	KEITH URBAN You'll Think Of Me (Capitol)	237	+87	18467	1	17/5

90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

#### POWERED BY MEDIABASE

#### **MOST ADDED**

ARTIST TITLE LABEL(S)	ADDS
JOSH KELLEY Only You (Hollywood)	16
MARIAH CAREY We Belong Together (Island/IDJMG)	11
ROB THOMAS This Is How A Heart Breaks (Atlantic)	10
SIMPLE PLAN Untitled (Lava)	9
DANIEL POWTER Bad Day (Reprise/Warner Bros.)	8
OMNISOUL Waiting (Save Your Life) (Wind-up)	8
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	6
VERTICAL HORIZON Forever (Hybrid)	6
GREEN DAY Holiday (Reprise)	5
KEITH URBAN You'll Think Of Me (Capitol)	5

#### MOST INCREASED PLAYS

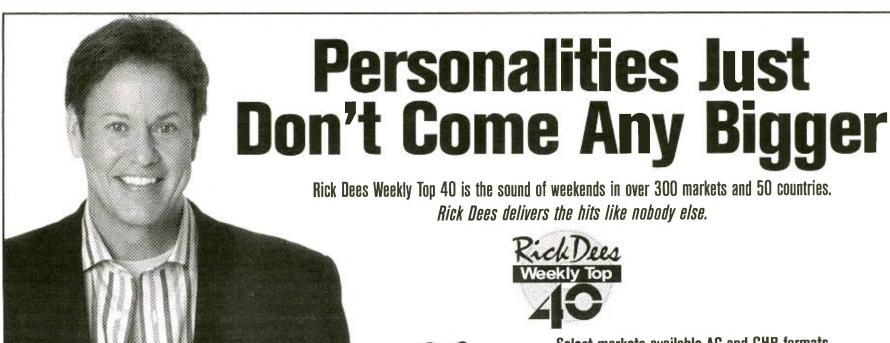
ARTIST TITLE LABEL(S)	PLAY INCREASE
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	+359
ROB THOMAS This Is How A Heart Breaks (Atlantic)	+270
COLDPLAY Speed Of Sound (Capitol)	+260
LIFEHOUSE You And Me (Geffen)	+256
GAVIN DEGRAW Chariot (J/RMG)	+233
JOSH KELLEY Only You (Hollywood)	+200
3 DOORS DOWN Let Me Go (Republic/Universal)	+191
GREEN DAY Holiday (Reprise)	+184
GWEN STEFANI Hollaback Girl (Interscope)	+169
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	+167

#### **NEW & ACTIVE**

MARC BROUSSARD Home (Island/IDJMG) Total Plays: 212, Total Stations: 19, Adds: 2 PAT MCGEE BAND Must Have Been Love (Kirtland) Total Plays: 189, Total Stations: 18, Adds: 1 MARIAH CAREY We Belong Together (Island/IDJMG) Total Plays: 182, Total Stations: 14, Adds: 11 WALLFLOWERS Beautiful Side Of Somewhere (Interscope) Total Plays: 126, Total Stations: 10, Adds: 0 BEN FOLDS Landed (Epic) Total Plays: 122, Total Stations: 10, Adds: 3 **GEOFF BYRD** Before Kings *(Granite)* Total Plays: 114, Total Stations: 14, Adds: 2 AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia) Total Plays: 95, Total Stations: 10, Adds: 0 HOPE PARTLOW Who We Are (Virgin) Total Plays: 94, Total Stations: 12, Adds: 3 SIMPLE PLAN Untitled (Lava) Total Plays: 87, Total Stations: 14, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Select markets available AC and CHR formats X Radio 212.419.2926 findoutmore@xradionetworks.com



America's Best Testing Hot AC Songs 12 + For The Week Ending 6/17/05

TE					W	W	W
Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-24	25-34
* KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.25	4.11	87% 🍃	13%	4.24	4.29	4.18
3 DOORS DOWN Let Me Go (Republic/Universal)	4.20	4.21	97%	24%	4.29	4.30	4.28
ALIFEHDUSE You And Me (Geffen)	<b> 4.19</b>	4.24	88%	15%	4.26	<b>*** 4.35</b> ** -,	4.14
HOWIE DAY Collide (Epic)	4.07	4.11	92%	27%	4.11	4.29	3.84
ROB THOMAS Lonely No More (Atlantic)	4.06	<sub>*</sub> 4.07	98%	<b>~ 30%</b>	4.18 。	4.18	4.18
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.03	4.05	99%	51%	4.03	3.89	4.22
KILLERS Mr. Brightside (Island/IDJMG)	4.03	<b>¾ 4.05</b>	92% ~	27%	4.05	*4.13 <sub>e</sub>	<sup>®</sup> 3.94
KELLY CLARKSON Since U Been Gone (RCA/RMG)	3.98	3.93	98%	44%	3.93	4.00	3.83
BETTER THAN EZRA A Lifetime (Artemis)	3.95	<b>3.88</b> ↔	50% -	6%	<b>_4.01</b>	4.06	3.93
KELLY CLARKSON Breakaway (Hollywood)	3.88	3.86	97%	54%	3.95	4.01	3.87
GAVIN DEGRAW Chariot (J/RMG)	3.88	3.83	90% .	· 22%	3.90	4.00	3.75
ANNA NALICK Breathe (2am) (Columbia)	3.88	3.83	84%	21%	3.94	3.94	3.94
COLLECTIVE SOUL Better Naw (El Music Group)	3.87	3.84	. 57% °	6%	3.77	3.91≋	3.60
INGRAM HILL Almost Perfect (Hollywood)	3.86	3.88	55%	8%	3.92	3.92	3.91
*BOWLING. Almost (Silvertone/Jive/Zomba Label Group)	3.81	3.84	90%	27%	3.87	3.96	<b>3.73</b>
MAROON 5 Sunday Morning (Octone/J/RMG)	3.79	3.95	96%	39%	3.94	3.96	3.91
AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	3.75	3.89	70%	<b>14%</b>	* 3.91	4.14	3.63.
JET Look What You've Done (Atlantic)	3.74	3.75	92%	37%	3.63	3.65	3.60
COLDPLAY Speed Of Sound (Capitol)	3.73	3.62	71%	<b> 14%</b>	3.55	" 3.45 <sup>»</sup> ,	3.69
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3.67	3.72	96%	40%	3.74	3.65	3.85
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.65	<b>~</b> 3.56	96%	42%	** 3.60	3.62₹	3.58
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group	o/ 3.60	3.49	82%	24%	3.77	3.88	3.59
DAVE MATTHEWS BAND American Baby (RCA/RMG)	<b>*3.46</b>	3.51	79% ≋	24%	3.35	3.54	3.09
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	3.44	3.62	<b>75</b> %	23%	3.41	3.40	3.42
JEM 24 (ATC/RCA/RMG) *	3.44	3.46	50%	14%	*3.57	3.75 ~	·· 3.32
DURAN DURAN What Happens Tomorrow (Epic)	3.33	3.41	<b>72</b> %	26%	3.30	3.17	3.47
U2 Sometimes You Can't Make It On Your Own (Interscop	e/ 3.31	3.38 »	81%	<b>28</b> %	<b>3.30</b>	3.07	3.59
Total sample size is 310 respondents. Total average favor	rahility	estimates .	are hased	l on a si	cale of 1-	5 (1=disl	ike verv

Total sample size is 310 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## RR.

#### HOT ACTOP 30

#### POWERED BY

44,9

CANADA					
LAST THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	WEEKS ON CHART	TOTAL STATIONS
1 * 1	LIFEHOUSE You And Me (Geffen)	692	12	, 16 °	15/0
2 2	ROB THOMAS Lonely No More (Atlantic)	651	-46	18	16/0
4 🗯 3	COLDPLAY Speed Of Sound (Capitol)	601	` *+39 <sub>**</sub>	<b>≂ 7</b>	16/0
5 4	COLLECTIVE SOUL Better Now (El Music Group)	578	+32	13	11/1
3 ** ** 5**	3 DOORS DOWN Let Me Go (Republic/Universal)	543	-44	- 19 ·	11/0
6 🛈 🕳	SUM 41 Pieces (Island/IDJMG)	528	+1	13	14/0
9" " 7	BACKSTREET BDYS Incomplete (Jive/Zomba Label Group)	486	÷27	£9 ·	12/0
10	AVRIL LAVIGNE Fall To Pieces (Arista/RMG)	471	+36	6	16/0
8 9	ALICIA KEYS Karma (J/RMG)	471	* 1 <sub>3</sub>	. 11 T	*, 9/0
7 10	U2 Sometimes You Can't Make It On Your Own (Interscope)	466	-33	16	12/0
14 14	GAVIN DEGRAW Chariot (J/RMG)	434 -	* +40 *·	12	16/1
12 12	DIVINE BROWN Old Skool Love (Blacksmith)	418	-4	11	13/0
13 13	KILLERS Mr. Brightside (/sland/IDJMG)	404	·* -8 ··	15 📆	10/0
11 14 🗰	MICHAEL BUBLE Home (Warner Bros.)	404	-21	17	14/0
15 15	ANNA NALICK Breathe (2am) (Columbia/Sony BMG)	396	+7.	11 -	<b>#11/0</b>
23	GREEN DAY Holiday (Reprise)	315	+40	6	10/2
<sup>2</sup> 19 • <b>10</b> 3	JACK JOHNSON Sitting, Waiting. "(Brushfire/Universal) «	313	+4 .	, ê e 👫 ,	13/0
16 18 🗰	DAVID USHER Love Will Save The Day (MapleMusic)	311	-37	13	13/0
Debut> 19	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	308		. 1	.14/1
18 20	DAVE MATTHEWS BAND American Baby (RCA/RMG)	304	-6	6	12/0
22 🗼 🕢 🛖	LIAM TTTCOMB Counting (Columbia/Sony BMG Canada)	300	<b>14</b>	6 %	13/1
21 22	KEANE Everybody's Changing (Interscope)	288	4	4	15/1
17 🕷 🔹 23 ╈	JEREMY FISHER Highschool (Sony BMG Canada)	282	-59	,₃≫ 15	10/0
25	K-OS Crucial (Astralwerks/Virgin)	274	+19	7	12/0
26 🕶 🐠 🕳	LOW MILLIONS Statue (Manhattan/EMC)	<b>273</b> ,	<u></u> +19 🖗	4	<b>∌14/1</b>
24 25	CAESARS Jerk It Out (Astralwerks/EMC)	261	+5	5	11/0
27* 🔞 📆 🦼	BLACK EYED PEAS Don't Phunk //A&M/Interscope/	257	+8	4	7/1
20 28	JANN ARDEN Where No (Universal Music Canada)	244	-50	19	13/0
29* 🖟 🕰 🛖	SIMPLE PLAN Untitled (Atlantic)	235	* +8	_ B 3 "·	8/1
Debut> 30	COURTNEY JAYE Can't Behave (Island/IDJMG)	231	+15	1	11/1

24 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

#### REPORTERS

#### Stations and their adds listed alphabetically by market

WKDD/Akron, OH\*
DM: Keith Kennedy
2 COLLECTIVE SOUL
GWEN STEFANI

-

WRVE/Albany, NY\*
OM: Randy McCarten
APD: Kevin Rush
MO: Tred Hulse
MARC BROUSSARD

KPEK/Albuquerque, M PD: Tony Manero MD: Deeya McClurion No Adds

WKSZ/Appleton, WI' OM: Greg Bell PD: Dayton Kane APD/MO: Brian Davis VERTICAL HORIZON

WAYV/Atlantic City, NJ\*
PD: Paul Kolly
MICHAEL TOLCHER
SIMPLE PLAN
OMNSOUL
MARIAH CAREY
BILLY IDOL
DANEL POWTER
1-94

KAMX/Austin, TX\* PD/MD: Dusty Hayes APD: Carrie Benjamin 1 ANTIGONE RISING GREEN DAY

KLLY/Bakersfield, C. PD: E.J. Tyler APD: Erik Fox MD: Forrest Bueller 2 DANIEL POWTER

WWMX/Baltimore, MD OM: Dave LaBrozzi PD: Josh Medlock

WMRV/Binghamton, OM: Jim Free PO: Bob Taylor MO: Josh Wolff 4 GWEN STEFANI 3 ROB THOMAS

2 MARIAH CAREY

(CDX/Boise, ID\*

MVPD: Jeff Cochran

PD: Tohin Jeffries

VBMX/Boston, MA\* PD/MD: Mike Mullaney

WTSS/Buffalo, NY\*
PD: Sue O'Neil
MD: Rob Lucas
AVRIL LAVIGNE
ROB THOMAS

WCDD/Cape Cod, MA DM/PD: Gregg Cassidy MD: Cheryl Park 18 WEEZER

WMT/Cedar Rapids, IA DM/PD: JJ Cook APD: John Rivers 6 AVRIL LAVIGNE 5 KELLY CLARKSON

WCSQ/Charleston, SC\* PD: Billy Surl

WVSR/Charleston, WV OM: Jeff Whitehead PD: Gary Blatea APD: Wade Hill MD: Bruce Clark GWEN STEFANI VEVE WEEZER JOSH VELLEY

WTMX/Chicago, IL\*
PD/MD: Mary Ellen Kachinske
VERTICAL HORIZON
BUTCH WALKER
KELLY CLARKSON

WKRO/Cincinnati, OH PD: Patti Marshall APD: Grover Collins MO: Brian Douglas 21 D.H.T. PAPA ROACH

WVMX/Cincinnati, OH OM: Tommy Bodean
PD: Bobby D
No Adds

WMVX/Cleveland, OH\*
MD: Jay Hudson
1 COLDPLAY
JOSH KELLEY
BETTER THAN EZRA

WQAL/Cleveland, OH\*
PD: Allan Fee For MCR. Rebecca Wilde S DANIEL POWTER

WMMX

5 DANIEL POWTER

KVULI/Colorado Sprir

KVULI/Colorado Springs, CO\* PD: Jo Jo Tumbeaugh 4 COLDPLAY

WBNS/Columbus, OH\*
PD: Jet Ballentine
MD: Sue Leighton
2 ROB THOMAS
GWEN STEFANI

KKPN/Corpus Christi, TX\* DM/PO: Scott Hoft APD/MO: Drew Michaels KEITH URBAN

KLTG/Corpus Christi, TX\*

DM/PD: Bert Clark
TRAIN
SMPLE PLAN
OMNISOUL
CHERRY MONROE
MARIAH CAREY
DANNEL POWTER

DANIEL POWTER

KDMX/Dallas, TX\*
PD: Pat McMahon
MO: Lisa Thomas
No Adds

WDAQ/Danbury, CT PD: Bill Trotta MD: Scott McDonnell

WMMX/Dayton, OH\* DM/PD: Jeff Stevens MD: Shaun Vincent COLLECTIVE SOUL

KALC/Deriver, CO° PD: Charese Fruge APD/MO: Rich Stevens 32 GWEN STEARN I/EVE 13 GREEN DAY JOSH KELLEY

KIMN/Denver, CO\* OM: Keith Abrams PD: Dave Popovich APD/MD: Michael Gifford 21 GWEN STEFANI VEVE

KSTZ/Des Moines, IA\* PD: Jim Scheeter MD: Jimmy Wright No Adds by market

WDVD/Detroit, MI\*
PD: Byron "Ron" Harrell
6 KELLY CLARKSON

WKMX/Dothan, AL DM/MD: BJ Kelli PD: John Houston 5 ROB THOMAS

5 ROB THOMAS

PD: Corey Carter APD/MD: J.J. Holliday 18 SIMPLE PLAN 9 VERTICAL HORIZON KSIV/EI Paso, TX\* OM: Courtney Nelson PD/MO: Chris Elliott

OM: Courtney Nelson PD/MO: Chris Elliott 39 MARIAH CAREY 11 GEOFE BYRD 8 MICHAEL TOLCHER 4 ROB THOMAS 2 OMNISOUL PAT MCGEE BAND DANIEL POWTER

KEHK/Eugene, OR OM/PO: Robin Mitchell APO: Justin Phillips 11 HOPE PARTLOW

PD/MO: Gienn Michaels
2 MARIAH CAREY
1 JOSH KELLEY
WBQB/Fredericksburg, VA
DM/PD: Brian Demay
APD/MDI: Lisa Parker
7 GWEN STEFANI

KALZ/Fresno, CA\* OM/PD: E. Curtis Johnson APD: Laurie West MD: Danny Hill No Adds

WINK/Ft. Myers, FL\*
OM/PD: Bob Grissinger
GREEN DAY
DANIEL POWTER
HOPE PARTILOW
SUGAR RAY

WAJL/Ft. Wayne, IN\* PD: Barb Richards MO: Marti Taylor ROB THOMAS JOSH KELLEY

AVTI/Grand Rapids, MI\*
M: Doug Montgomery
D: Brian Casey
PD/MD: Ken Evans
COLLECTIVE SOUL

WIKZ/Hagerstown DM/PD: Rick Alexander MD: Jeff Roteman 12 RYAN CABRERA COLLECTIVE SOUL GWEN STEFANI ROB THOMAS

WNNK/Harrisburg, PA DM/PD: John D'Dea APO: Hollywood MD: Denny Logan

WTIC/Hartford, CT\*
OM/PD: Steve Salhany
APO/MD: Jeannine Jersey
7 GREEN DAY
GWEN STEFANI

KHMX/Houston, TX\*
PD: Buddy Scott
APD/MD: Rick O'Bryan
GWEN STEFANI

WZPL/Indianapolis, IN' OM/PD: Scott Sands APD: Karl Johl! MD: Dave Decker

WAEZ/Johnson City\*
PD: Jay Patrix
MD: Bruce Clark
25 MARIAH CARY
9 HOPE PARTLOW
B DEF LEPPARD
1 GWEN STEFANI VEVE
WEZZR
JOSH KELLEY

KMXB/Las Vegas, NV\* PD: Justin Chase 1 SUGAR RAY DEF LEPPARD

WMXL/Lexington, KY\*
PD/MO: Dale O'Brian
2 BACKSTREET BOYS

KURB/Little Rock, AR\* OM/PD: Randy Cain MD: Becky Rogers OMNISOUL SUGAR RAY

KBIG/Los Angeles, CA\* OM: Jhani Kaye PD: Chachi Denes APD: Robert Archer No Adds

KYSR/Los Angeles, CA\* PD: Angela Peralli APD/MD: Deanne Saffren ROB THOMAS WXMA/Louisville, KY\*
PD: George Lindsey
MD: Katrina Blair
KELLY CLARKSON

KSRZ/Omaha, NE\* DM: Tom Land PD: Darla Thomas AVRIL LAVIGNE

WOMX/Orlande, FL\*
PD: Jeff Cushman
MD: Laura Francis
ROB THOMAS
JOSH KELLEY

KBBY/Oxnard, CA\* OM: Gail Furillo PD: J. Love APD/MD: Darren McPeake 2 MARIAH CAREY COURTNEY JAYE

KFYV/Oxnard, CA\* OM/PD: Mark Elliott 2 SIMPLE PLAN

KPSI/Palm Springs, CA PD/MD: Michael Storm MARIAH CAREY

WJLQ/Pensacola, FL\* PD/MD: John Stuart APD: Katie Tyter No Adds

WXMP/Peorla, IL.
OM: Rick Hirschmann
PD: Scott Seipel
15 ALANIS MORISSETTE
3 ROB THOMAS

WMBZ/Memphis, TN PD: Brad Carson No Adds

WMC/Memphis, TN\* PD: Lance Ballance MD: Jill Blucco 11 MARC BROUSSARD 10 JOSH KELLEY

WKTI/Milwaukee, WI\* OM: Rick Belcher PD: Bob Walker No Adds

WMYX/Milwaukee, W1\* OM: Brian Kelly PD: Tom Gjentrum MD: Kidd O'Shea 7 DANIEL POWTER

KOSO/Modesto, CA\* OM/PD: Max Miller APD: Jack Paper MD: Donna Miller

WJLK/Monmouth, NJ\* OM/PD; Lou Russo APD/MD; Dobbie Mazella 6 OMNISOUL MARIAH CAREY

KCDU/Monterey, CA\* PD/MD: Mike Skot 15 KETTH URBAN JOSH KELLEY

WPLI/New York, NY\* OM: Torn Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds

WPTE/Norfolk, VA\* PO: Barry Mckay 14 DOG'S EYE VIEW JOSH KELLEY

WPTA/NOTION, VA\* DM/PD: Jay West No Adds

KYIS/Oklahoma City, OK\* OM/PD: Chris Baker MD: Phil Inzinga 2 MARIAH CAREY

OM/PD: APD: Jo MD: Sec No Adds

OW: CRITS Mac
PD: Randi Kirshbaum
APD/MD: Ethan Minton
No Adds

KRSK/Portland, O PD: Dan Persigehl MD: Sheryl Stewart No Adds

> WBWZ/Poughkeepsid OM/PO: Jimi Jamm 5 BETTER THAN EZRA

WSNE/Providence, RI\*
PD: Steve Peck
MD: Gary Trust
MARIAH CAREY
ROB THOMAS

KQCS/Quad Cities, IA\* DM/PD: Darren Pitra MD: Steve Donovan JOSH KELLEY

WRFY/Reading, P PD/MD: Al Burke SIMPLE PLAN OMNISOUL JOSH KELLEY

PD: Beej 8 MD: Conni OMNIS LUCE

> WV OR/Rochester, OM/PD: Dave LeFrois APD/MD: Joe Bonacci KEITH URBAN

KZZD/Sacramento, CA PD: Byron Kennedy APD/MD: Todd Violetie KETH URBAN HOPE PARTLOW

KQMB/Salt Lake City, UT\* DM/PD: Milks Nelson APD: Justin Riley MD: Justin Taylor SIMPLE PLAN GEOFE BYRD

KMYI/San Diego, CA\* PD: Duncan Payton APO/MD: Mel McKay No Adds

KIOI/San Francisco, CA\* OM: Michael Martin PD: Casey Keating MD: James Baker 14 KELLY CLARKSON

KLLC/San Francisco, CA\* PD: John Peake APD/MD: Jayn HOOTIE & THE BLOWFISH

KEZR/San Jose, CA\* OM: Jim Murphy APD: Rafti Natvarian MD: Michael Martinez No Adds

KRUZ/Santa Barbara, CA APO/MD: Mandye Thomas 31 GREEN DAY 31 KELLY CLARKSON KMHX/Santa Rosa, CA\*
OM: Dave Shakes
PD/AMD: Brandon Bettar
LOW MILLIONS
ROB THOMAS
JOSH KELLEY

KLSY/Seattle, WA\*
PD: Bill West
MD: Lisa Adams
GREEN DAY
SIMPLE PLAN

(PLZ/Seattle, WA\* PD: Kent Phillips

KZSR/Sioux City, LA PD/MD: Jeff Heyer 16 KELLY CLARKSON

KCDA/Spokane, WA\*
DM: Robert Harder
PD/MD: Sam Hill
VERTICAL HORIZON
BEN FOLDS
DOG'S EYE VIEW

WHYN/Springfield, M OM/PD: Pat McKay APD: Matt Gregory KELLY CLARKSON JOSH KELLEY

KYKY/St. Louis, MO\* PD: Kevin Robinson APD: Greg Hewitt MD: Jen Myers 11 SIMPLE PLAN

WVRV/St. Louis, M PD: Marty Linck MD: Jill Devine 13 ROB THOMAS 1 GORILLAZ JOSS STONE LOW MILLIONS BEN FOLDS

WMTX/Tampa, FL\* OM/PO: Jeff Kepegi APO: Kurt Schreiner MD: Kristy Knight 7 CARRIE UNDERWOO

WWWM/Toledo, OH\*
OM: Tim Roberts
PD: Steve Marshall
SIMPLE PLAN
MARIAH CAREY

WBMF/W. Palm Beach, FL\* 9M. Elizabeth Hamma PD. Bob Neumann API9/MD: Amy Navarro VERTICAL HORIZON

KLRK/Waco, TX OM. Torn Barfield PD/MD: Dustin Orew APO: Beth Richards No Adds

WROX/Washington, DC\* OWPD: Kenny King MC: Carol Parker No Adds

WWZZ/Washington, DC\*
PD: Sammy Simpson
APD/MD: Sean Sellers
No Adds

KFBZ/Wichita, KS\*
PC: JJ Morgan
MB: Carson
VERTICAL HORIZON
OMNISOUL
DANIEL POWTER
JOSH KELLEY

WSCLO/Worcester, MA\*
OM/PO: Jay Beau Jones
APD/MD: Mary Knight
3: MICHAEL TOLCHER
- MARHAH CAREY
SIMPLE PLAN

WINDXY/Youngstown, O OM: Den Rivers PD: Jerry Mac 1880: Mark French KELLY CLARKSON

POWERED BY MEDIABASE

\*Monitored Deporter

110 Total Reporters

90 Total Monitored
20 Total Indicator

Did Not Report, Playlist Frozen (3): KEYW/Tri, WA KMXS/Anchorage, AK WSPT/Wausau, WI



CAROL ARCHER

## Earl Klugh's Weekend Of Jazz

An awesome affinity-travel experience

For more than 80 years, the Broadmoor Hotel, known as "The Grande Dame of the Rockies," has been a luxurious vacation destination for presidents, statesmen and celebrities. Now the mountain resort offers jazz in a breathtaking setting each spring, thanks to contemporary jazz guitarist Earl Klugh. Klugh took the stage in April during his third annual Weekend of Jazz, as did Roberta Flack, Jane Monheit and Keiko Matsui.

I had the pleasure of attending this year's Weekend of Jazz, a memorable experience on every level. Nestled among the majestic Rocky Mountains in Colorado Springs, the Broadmoor is impressively situated and elegantly appointed, with admirable attention given to every detail of its operation, including meticulous service from its extremely gracious staff. The hotel offers an assortment of fine-dining options and an outstanding spa. With jazz

7.0000**0000000000000000000000** 

"We saw the Weekend of Jazz as something good for the whole community."

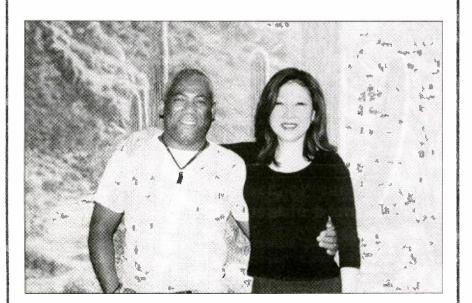
added to this dazzling equation, Earl Klugh's Weekend of Jazz equals the best in affinity travel.

I grooved with a couple of thousand well-heeled jazz fans — as well as Deborah Lewow, who handled radio promotions for the event; Jones Radio Networks Smooth Jazz OM Steve Hibbard and MD Laurie Cobb; KJCD/Denver morning host Kenny Noble Cortes; and Image/Vision/Prana Entertainment President Leanne Meyers — during two remarkable days of jazz performances and events.

Then I grooved for two more days after the season's last blizzard unexpectedly closed Colorado airports (if one must be stranded, I can't imagine a better place to be than the Broadmoor). Later I spoke with Klugh to learn more about how he organized the successful weekend festival

#### Birth Of The Cool

As it happened, the Broadmoor's VP/Marketing, Mike Diamond, was eager to bring jazz



**FIRE AND PHOENIX** Guitarist-vocalist Jonathan Butler (I) has seen fire and he's seen rain, he's seen lonely days that he thought would never end, but he always thought that he'd see KYOT/Phoenix MD Angie Handa again — and he did.



#### **Know When To Hold 'Em**

Friday night, June 24, right after the R&R Industry Achievement Awards ceremony, join the R&R Hall of Fame Official Texas Hold 'Em Poker Challenge to benefit the T.J. Martell Foundation. Are you the top poker player in the industry? Here's your chance to prove it.

The tournament is limited to only 130 participants, so pre-registration is encouraged (first come, first served). The buy-in is only \$50. Prizes include a trip for two to Las Vegas. For more details or to register, contact Greg Gura at the T.J. Martell Foundation at 212-833-5496.

Online registration for the R&R Convention ends June 17. Register now for \$475; on-site registration rate is \$550.

We're looking for great examples of Smooth Jazz air talents' on-air breaks for our Smooth Jazz air-talent session, "Selling the Excitement," moderated by KTWV (The Wave)/Los Angeles VP/Programming **Paul Goldstein** on June 25 from 3-5pm. Don't hold back! Please submit an MP3 of your break — or a colleague's — before June 20 to thesatpanel@gmail.com.

There are six contenders for **R&R**'s Industry Achievement Award for Smooth Jazz Label of the Year — Columbia, Narada, Rendezvous, Shanachie, Warner Bros. and GRP/Verve — but there will be only one winner. Which will it be? Find out Friday night, June 24, from 6-8pm.

Just added: United Stations Radio presents the Smooth Jazz *Groove Boutique* Brunch, Saturday, June 25, from 11am-1pm. *Groove Boutique* host **Rafe**Gomez will mix live. The brunch happens right before Saturday afternoon's two Smooth Jazz sessions on artist development and air talent. Waiter, may I please have a mimosa?

back to the hotel, which

had a long history of

broadcasting live per-

formances by greats like

Duke Ellington and

Benny Goodman dur-

ing the Big Band era.

When Diamond and

Klugh met in 2003, both

recognized jazz as a

powerful marketing



Earl Klugh

tool for the hotel.

"Usually an idea like that goes somewhere on the back burner, but we were putting the Weekend of Jazz together within a few days," Klugh says. "We saw it as something good for the whole community."

That first year Klugh appeared both nights, and the event proved so successful that he wanted to expand his lineup for 2004. "The idea was to present two headliners each night, so over two evenings we had Joe Sample, Bob James, Chris Botti and myself," Klugh says. "It was really well-received, and we repeated the concept again this year.

"Jazz is such a personal thing. I wanted to present artists I really like, and I gravitated to someone like vocalist Jane Monheit because people want a well-rounded experience. I also wanted an artist of Patti Austin's, Michael Franks' or Roberta Flack's stature, and I like Keiko Matsui because she's a unique artist—definitely not cookie-cutter—and a nice person too."

Onstage, the reserved, soft-spoken Klugh played with authority and ease, as though illuminated from within, throughout his mindblowing set. This was especially apparent during his imaginatively arranged, achingly beautiful solo reading of "But Beautiful," which will appear on his Aug. 6 label debut for Koch, Naked Guitar.

In addition to enjoying the festival's main shows, this year's attendees had an opportunity to meet and greet the artists at an intimate cocktail reception. They also got a late-night performance by local heroes Dotsero and a "Nightcap" set with Marilyn Scott, the name a nod to the title of her current CD.

#### **Giant Steps**

Klugh experienced several logistical challenges in mounting the Weekend of Jazz. "There are considerations," he says. "You're

"Jazz is such a personal thing, and people want a wellrounded experience."

trying to get people to travel from all over the country, so we originally thought March was the right time of year for a festival, because it's before graduations and other early summer activities. We've gotten a lot of feedback.

"Publicity is another issue. The Broadmoor has a beautiful website, and I have my own site devoted to the weekend, plus we ran ads in *USA Today* for destination travel. Over time, and with good word of mouth, we've been sold out each time. Plus a lot of local people attend the concerts too."

An opulent new performing-arts center is currently under construction at the Broadmoor, which should give jazz lovers one more reason to look forward to Klugh's next Weekend of Jazz.

With his eyes on the event's future, he says, "For me, what it really is about is having something every year to look forward to musically. I enjoy planning it, and it's my favorite gig of the year. We're trying hard to make it great."

#### **SMOOTH JAZZ. TOP 30**

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON Chart	TOTAL STATIONS AODS
1	0	NILS Pacific Coast Highway (Baja/TSR)	809	+12	102159	16	34/0
2	2	MICHAEL LINGTON Two Of A Kind (Rendezvous)	707	0	91146	27	32/0
4	3	STEVE COLE Thursday (Narada Jazz)	675	+65	68565	13	32/0
5	4	PAUL TAYLOR Nightlife (Peak)	665	+64	83954	13	31/0
3	5	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	539	-116	57499	24	33/0
6	6	EUGE GROOVE XXL (Narada Jazz)	538	-23	45105	33	30/0
10	7	RICHARD ELLIOT People Make The World Go Round (Artizen)	516	+85	75913	6	34/0
9	8	CHUCK LOEB Tropical (Shanachie)	458	+20	75150	14	32/0
7	9	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	452	-4	46191	21	30/0
8	10	KENNY G. Pick Up The Pieces (Arista/RMG)	398	-50	53436	25	30/0
11	11	NORMAN BROWN West Coast Coolin' (Warner Bros.)	390	-14	45818	10	33/1
13	12	JONATHAN BUTLER Fire & Rain (Rendezvous)	349	-1	34114	8	23/1
12	13	DAVE KOZ Let It Free (Capitol)	349	-44	30990	33	29/0
14	14	3RD FORCE Believe In Me (Higher Octave)	338	+1	35519	20	29/0
15	15	JEFF LORBER Ooh La La (Narada Jazz)	331	.5	32025	18	30/0
17	16	PAUL JACKSON, JR. Never Too Much (GRP/VMG)	322	+24	35351	12	28/0
16	17	VANESSA WILLIAMS You Are Everything (Lava)	318	-7	35347	16	24/0
18	18	ANITA BAKER How Does It Feel (Blue Note/Virgin)	273	-11	31716	18	22/0
20	19	AVERAGE WHITE BAND Work To Do (Liquid 8)	268	+16	23988	9	24/0
19	20	KEN NAVARRO You Are Everything (Positive)	262	-8	25286	7	26/1
21	21	WAYMAN TISDALE Ready To Hang (Rendezvous)	239	+12	23565	6	20/0
22	22	DONNY OSMOND Breeze On By (Decca)	217	+20	17953	4	17/2
¡Debut>	23	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	202	+97	25496	1	27 7
30	24	DAVE KOZ Love Changes Everything (Capitol)	179	+73	27178	2	20/7
24	25	JEFF GOLUB Simple Pleasures (Narada Jazz)	157	+7	16110	5	14/0
25	26	CAMIEL I'm Ready (Rendezvous)	141	+5	25675	6	11/0
28	27	MINDI ABAIR Make A Wish (GRP/VMG)	139	+19	10876	2	15/2
26	28	ALEXANDER ZONJIC Leave It With Me (Heads Up)	132	-3	14635	12	11/1
27	29	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	124	+1	6043	6	11/0
Debut	30	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	84	+7	8319	1	8/0

35 Smooth Jazz ® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005 Radio & Records.

#### **NEW & ACTIVE**

WALTER BEASLEY Coolness (Heads Up)
Total Plays: 82, Total Stations: 7, Adds: 0
ANITA BAKER Serious (Blue Note/Virgin)
Total Plays: 78, Total Stations: 8, Adds: 0
KEM | Can't Stop Loving You (Motown/Universal)
Total Plays: 70, Total Stations: 6, Adds: 1
DIDO White Flag (Arista/RMG)
Total Plays: 58, Total Stations: 4, Adds: 0

Total Plays: 57, Total Stations: 5, Adds: 0

PAUL BROWN Cosmic Monkey (GRP/VMG)

Total Plays: 53, Total Stations: 9, Adds: 4

CHIELI MINUCCI The Juice (Shanachie)

Total Plays: 43, Total Stations: 7, Adds: 2

WARREN HILL Still In Love (Popjazz)

Total Plays: 38, Total Stations: 4, Adds: 0

BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)

Total Plays: 32, Total Stations: 4, Adds: 0

BRIAN BROMBERG Choices (Artistry Music)

Total Plays: 29, Total Stations: 5, Adds: 1

RIPPINGTONS Wild Card (Peak)

Songs ranked by total plays

#### POWERED BY MEDIABASE

#### MOST ADDED

89 A 14 " "	
ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	7
DAVE KOZ Love Changes Everything (Capitol)	7
PAUL BROWN Cosmic Monkey (GRP/VMG)	4
DONNY OSMOND Breeze On By (Decca)	2
MINDI ABAIR Make A Wish (GRP/VMG)	2
CHIELI MINUCCI The Juice (Shanachie)	2
DOWN TO THE BONE Tiburon (Narada Jazz)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	+97
RICHARD ELLIOT People Make The World Go Round (Artizen)	+85
DAVE KOZ Love Changes Everything (Capitol)	+73
STEVE COLE Thursday (Narada Jazz)	+65
PAUL TAYLOR Nightlife (Peak)	+64
PAUL BROWN Cosmic Monkey (GRP/VMG)	+32
CHIELI MINUCCI The Juice (Shanachie)	+28
JOYCE COOLING Expression (Narada Jazz)	+25
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	+24
RENEE OLSTEAD Taking A Chance On Love (143/Reprise)	+ 22

## MOST PLAYED RECURRENTS

	ARTIST TITLE LABEL(S)	PLAYS
	PAUL BROWN Moment By Moment (GRP/VMG)	300
ļ	DAVID SANBORN Tin Tin Deo (GRP/VMG)	272
	SOUL BALLET Cream (215)	240
	TIM BOWMAN Summer Groove (Liquid 8)	240
	MARION MEADOWS Sweet Grapes (Heads Up)	235
	FOURPLAY Fields Of Gold (RCA Victor/RMG)	235
	GERALD ALBRIGHT To The Max (GRP/VMG)	216
	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	210
	RICHARD ELLIOT Your Secret Love (GRP/VMG)	192
	MINDI ABAIR Come As You Are (GRP/VMG)	188
	NICK COLIONNE It's Been Too Long (3 Keys Music)	186
	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	182
	JOYCE COOLING Camelback (Narada Jazz)	177
	CHRIS BOTTI Back Into My Heart (Columbia)	171

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.

SMOOTH JAZZ ROCKS CLEVELAND

## **Selling The Excitement**

Moderated by: Paul Goldstein, KTWV/Los Angeles

Saturday, June 25, 2005 3:00-5:00PM

RR CONVENTION 2005

JUNE 23-25 • 2005

**REGISTER AT RADIOANDRECORDS.COM** 

## **SMOOTH JAZZ.INDICATOR TOP 30**

LAST WEEK	THIS WEEK	June 17, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/	MOST ADDED	
1	1	NILS Pacific Coast Highway (Baja/TSR)	202	-2	(00) <b>828</b>	21	12/0	ARTIST TITLE LABEL(S)	ADDS
4	2	PAUL TAYLOR Nightlife (Peak)	182	+29	702	15	13/1	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	3
5	3	STEVE COLE Thursday (Narada Jazz)	180	+29	615	14	13/1	BRIAN SIMPSON It's All Good (Rendezvous) ANDRE DELANO Night Riders (7th Note)	3 2
7	4	RICHARD ELLIOT People Make The World Go Round (Artizen)	166	+21	580	5	13/1	WARREN HILL Still In Love (Popjazz)	2
2	5	JEFF LORBER Ooh La La (Narada Jazz)	157	-25	587	21	12/0	VERONICA MARTELL Blind (Apria)	2
3	6	3RD FORCE Believe In Me (Higher Octave)	156	+1	466	18	12/0	LEE RITENOUR Possibilities (Peak) KEIKO MATSUI Gentle Sands (Narada Jazz)	2
9	7	JEFF GOLUB Simple Pleasures (Narada Jazz)	149	+6	463	8	13/0	DAVID PACK You're The Only Woman (Peak)	2
8	8	JOE JOHNSON U Know What's Up (Yasny)	147	+4	676	7	9/1	·	_
6	9	GEORGE DUKE T-Jam (BPM)	145	-5	542	15	13/0	INCREASED PLAYS	,
10	10	AVERAGE WHITE BAND Work To Do (Liquid 8)	139	0	526	13	12/0	INCREASED PLAYS	
12	•	CHUCK LOEB Tropical (Shanachie)	134	0	505	18	11/0		TOTAL PLAY
13	12	KEM I Can't Stop Loving You (Motown/Universal)	128	+2	663	8	10/0		INCREASE
11	13	NORMAN BROWN West Coast Coolin' (Warner Bros.)	127	-10	610	14	12/0	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)  NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	+34 +31
14	14	BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	125	+1	559	23	9/1	ANDRE DELANO Night Riders (7th Note)	+30
27	15	ANDRE DELANO Night Riders (7th Note)	122	+30	591	4	11/2	PAUL TAYLOR Nightlife (Peak)	+29
22	16	BLACK GOLD MASSIVE Don't Give Up Now (Major Menace)	110	+9	414	7	9/0	STEVE COLE Thursday (Narada Jazz)	+ 29 + 22
18	<b>T</b>	MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch)	108	0	495	10	9/0	WARREN HILL Still In Love (Popjazz) LEE RITENOUR Possibilities (Peak)	+22
15	18	URBAN KNIGHTS My Boo (Narada Jazz)	107	-5	272	11	8/0	RICHARD ELLIOT People Make The World Go Round (Artizen)	+21
19	19	JONATHAN BUTLER Fire & Rain (Rendezvous)	104	+1	513	3	8/0	Wost W	
26	20	LIN ROUNTREE f/TIM BOWMAN For Your Love (BDK)	103	+8	344	13	9/1	MOST PLAYED RECURRENTS	c
20	<b>4</b>	PRAFUL Moon Glide (Rendezvous)	103	+1	339	4	9/0	PLATED RECURRENTS	TOTAL
23	22	PAMELA WILLIAMS Fly Away With Me (Shanachie)	100	+1	350	20	8/0	ARTIST TITLE LABEL(S)	PLAYS
25	23	HIROSHIMA Swiss Ming (Heads Up)	97	+2	526	6	8/0	DAVE KOZ Let It Free (Capitol)	46
21	24	RIPPINGTONS Wild Card (Peak)	97	.5	425	7	9/0	STEVE OLIVER Chips & Salsa (Koch)	43
Debut	25	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	96	+34	260	1	10/0	CHRIS BOTTI No Ordinary Love (Columbia)  ANITA BAKER You're My Everything (Blue Note/Virgin)	40 38
<b>Debut</b> >	26	WARREN HILL Still In Love (Popjazz)	92	+22	301	1	10/2	HALL & OATES I'll Be Around (U-Watch)	36
Debut	27	WALTER BEASLEY Coolness (Heads Up)	92	+19	400	1	8/1	QUEEN LATIFAH California Dreamin' (Vector)	36
16	28	ACOUSTIC ALCHEMY Say Yeah (Higher Octave)	92	·20	366	13	8/0	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous) ALICIA KEYS If I Ain't Got You (J/RMG)	36 30
28	29	WAYMAN TISDALE Ready To Hang (Rendezvous)	91	+1	448	6	7/0	JOYCE COOLING Camelback (Narada Jazz)	26
30	<b>3</b> D	PATCHES STEWART Road Song (Koch)	90	0	461	6	9/0	MINDI ABAIR Come As You Are (GRP/VMG)	23
		16 Smooth Jazz reporters. Songs ranked by total plays for the airplay of 2005 Radio & Records	veek of Sunday 6/5	5 - Saturday 6	5/11.			TIM BOWMAN Summer Groove (Liquid 8)  NORMAN BROWN Up 'N' At 'Em (Warner Eros.)	23 16

/ /	20.20.2 40.0	2"	
, D	EDA	RT	EDC
$\mathbf{n}$	EPU		ENJ

#### Stations and their adds listed alphabetically by market

KAJZ/Albuquerque, NM\* OM: Jim Walton PD/MD: Paul Lavoie No Adds

WJ77/Atlanta, GA\*

KSMJ/Bakersfield, CA\* DM/PD: Chris Townsh APD: Nick Novak

WSMJ/Baltimore, MD\* PD/MD: Lort Lewis
2 PAUL HARDCASTLE

WVSU/Birmingham, AL OM/PD: Andy Parrish 1 CAROL DUBOC 1 NELSON RANGELL 1 MATT BIANCO 1/BASIA 1 KEIKO MATSUI

WNUA/Chicago, IL\*

WNWV/Cleveland, OH\* OM/PD: Bemie Kimble DAVE KOZ

WJZA/Columbus, OH\* ALICIA KEYS BRIAN SIMPSON

KOAI/Dallas, TX\* OM/PD: Kurt Johnson APD/MD: Mark Sanford DAVE KOZ

KJCD/Denver, CO\* PD/MD: Michael Fischer 1 PAUL BROWN 1 DAVID PACK

WVMV/Detroit, MI\* 2 KENNY G. f/YOLANDA ADAMS

KEZL/Fresno, CA\* OM: E. Curtis Johnson PD/MD: J. Weidenheimer DAVE KOZ

WZJZ/Ft. Myers, FL\* OM: Steve Amari PD: Joe Turner MD: Randi Bachman DONNY OSMOND

WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards

WQTQ/Hartford, CT PD/MD: Stewart Stone No Adds

KHJZ/Houston, TX\* PD: Maxine Todd APD/MD: Greg Morgan No Adds

WYJZ/Indianapolis, IN\* OM/PD: Carl Frve MINDI ABAIR KEN NAVARRO

PAUL BROWN

KJLU/Jefferson City, MO PD/MD: Dan Turner 3 WALTER BEASLEY 3 THA' HOT CLUB 2 DAVID BACK

KOAS/Las Vegas, NV\*

KUAP/Little Rock, AR

PD/MD: Michael Nellums
4 MICHAEL BRANDEBURG 1 DAVID PACK

KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Enid Cogswell 1 NELSON RANGELL

1 PAUL BROWN 1 DOWN TO THE BONE 1 BRIAN SIMPSON

KTWV/Los Angeles, CA\* PD: Paul Goldstein MD: Samantha Pascual No Adds

WJZL/Louisville, KY\* OM: Kelly Carls
PD/MD: Gator Glass
APD: Ron Fisher
DONNY OSMOND

WLVE/Miami, FL\* OM: Rob Roberts PD/MD: Rich McMillan

WJZI/Milwaukee, WI\* PD: Stan Alkinson
MD: Steve Scott
3 DAVE KOZ
2 NORMAN BROWN

KJZI/Minneapolis, MN\* PD: Lauren MacLeash MD: Mike Wolf 7 CHIELI MINUCCI

7 PAUL HARDCASTLE 7 RIPPINGTONS & RUSS FREEMAN

KRVR/Modesto, CA\* KRYR/MOGESIU, UA
OM/MD: Doug Wulff
PD: James Bryan
BRIAN BROMBERG
WILL DONATO I/STEVE OLIVER
DOWN TO THE BONE

WFSK/Nashville, TN MD: Chris Nochowicz 18 NELSON RANGELL 12 GARRY GOIN 6 VERONICA MARTELL

WDCD/New York NY\* PD: Blake Lawrence
MD: Carolyn Bednarski
PAUL BROWN

WLOQ/Orlando, FL\* PD/MD: Brian Morgan APD: Patric Riley No Adds

W.J.JZ/Philadelohia, PA\* OM: Todd Shannor PD: Michael Tozzi MD: Frank Childs

KYOT/Phoenix, AZ\*

KJZS/Reno, NV\* PD/MD: Robert Dees No Adds

KSSJ/Sacramento, CA\* PD/MD: Lee Hansen 2 PAUL HARDCASTLE

KBZN/Salt Lake City, UT\* OM/PD: Dan Jessop 10 DAVE KOZ 8 KEIKO MATSUI

KIFM/San Diego, CA\* PD: Mike Vasquez
APD/MD: Kelly Cole
8 JONATHAN BUTLER
7 MINDI ABAIR 2 PAUL HARDCASTLE

KKSF/San Francisco, CA\* PD: Michael Erickson MD: Ken Jones 13 DAVE KOZ 13 ALEXANDER ZONJIC 9 MICHAEL MCDONALD

KJZY/Santa Rosa, CA\* PD: Gordon Ziot APD/MD: Rob Singleton 2 PAUL BROWN

**DMX Smooth Jazz/Satellite** PD/MD: Jeanne Destro 11 CHIELI MINUCCI 9 ANDRE DELANO 6 TOM BRAXTON

6 BRIAN SIMPSON

Jones Radio Network/Satellite OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb CHIELL MINUCCI

PAUL HARDCASTLE

Music Choice Smooth Jazz/

Music Choice Smooth Jazz/
Satellite
APD: Will Kinnally
12 WARREN HILL
10 BRIAN BROMBERG
9 JIM ADKINS
9 RICHARD ELLIOT
9 KEIKO MATSUI
8 MINDI ABAIR
7 EVERETTE HARP
6 LIN ROUNTREE fTIM BOWMAN
6 BONEY JAMES f/JOE SAMPLE
5 PHILLIP MARTIN
5 QUINTIN GERARD
5 HIROSHIMA
4 VERONICA MARTELL
4 LINO
4 ANDRE DELANO
3 JOE JOHNSON

Sirius Jazz Cafe/Satellite PD: Teresa Kincaid MD: Rick Laboy 24 STEVE COLE 17 PAUL TAYLOR

XM Watercolors/Satellite PD/MD: Shirlitta Colon No Adds

KWJZ/Seattle, WA\*

MD: Dianna Rose
KEM
DOWN TO THE BONE
PAUL HARDCASTLE

KCOZ/Springfield, MO OM: Jac Jones PD/MD: Rachael Elliott 5 SHADY GRADY 5 LEE RITENOUR

WSJT/Tampa, FL\* PD: Ross Block MD: Kathy Curtis

WJZW/Washington, DC\* OM: Kenny King PD: Carl Anderson MD: Renee DePuy No Adds



51 Total Reporters

35 Total Monitored

16 Total Indicator



KEN ANTHONY

## The Buzzard Flies High

The legendary WMMS/Cleveland has quite a history

It's one of those sets of call letters that is synonymous with its L city. WMMS. Cleveland. For 37 years those calls and the city that will be hosting R&R Convention 2005 have had a close bond, one that is still as strong as ever. With pundits around the country going on about the death of Rock radio, why is WMMS still alive and well?

The station's PD, Bo Matthews, who grew up ir nearby Youngstown, OH, thinks he knows why. "I grew up an Indians and Browns fan," he says. "You really have to love it to be here in Cleveland. It's a working town. Our radio station is almost like one of these sports franchises that has been around here forever. People are proud of the heritage of the radio station."

#### **An Illustrious History**

That heritage started in the summer of 1968, when WHK-FM at 100.7 launched a format featuring a new progressive rock sound, one of a handful of commercial stations in the country to try such a thing. In late September of that year the FCC granted a call-letter change, and WHK-FM became WMMS.

This maverick station would go on to make Rock radio history on a number of fronts. Here's a timeline of some of the events that have made WMMS famous

- 1972: With heavy support from WMMS, David Bowie sells out his American debut at Cleveland Music Hall.
- 1974: David Helton joins the stat.on as staff artist, and the Buzzard logo has its debut in the fall.
- 1975: DJ Kid Leo heavily promotes an advance copy of the single "Born to Run" by Bruce Springsteen. Springsteen sells out two concerts at Cleveland Music Hall.
- 1978: Bruce Springsteen plays the Cleveland Agora to celebrate WMMS's 10th anniversary.
- 2/18/81: Mayor George Voinovich declares 'Buzzard Day" in Cleveland to celebrate the sta-

Monday, June 6.

METALLICA No Leaf Clover

**LED ZEPPELIN** Kashmir

ALICE IN CHAINS Again

**SUBMERSED** Hollow

**MUDVAYNE** Happy?

WHITE STRIPES Seven Nation Army

STONE TEMPLE PILOTS Wicked Garden

SHINEDOWN Fly From The Inside

TRUST COMPANY Downfall

tion being named Radio Station of the Year for the second time in the annual Rolling Stone Readers' Survey.

• 2/25/88: A front-page story in the Plain Dealer reports that WMMS rigged the Rolling Stone Readers' Poll to win Station of the Year nine times in a row.

Like any radio station, WMMS has had its ups and downs and different format incarnations, but all were within the general area of Rock. "The station had a Classic Rock period, and in the '90s it was Alternative for a while," says Matthews. "In the early 2000s the station was rocking pretty hard. Now we're comfortably positioned between active and mainstream Rock."

#### **Bo Knows Cleveland**

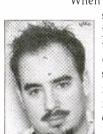
When Matthews took the programming

stripes from Jim Trapp in March of last year, it was like a dream come true. "I was programming Alternative WPLA (The Planet) for Clear Channel in Jacksonville," Matthews says. "I told the folks at Clear Channel I'd stay there forever unless something in Cleveland opened up, like WMMS.

"It was a goal of mine. The first time I got a call from Kevin Metheny, Clear Channel's OM and Regional VP/Programming for Cleveland, I

was sitting in my studio in Jacksonville with a Browns shirt on."

The jersey and the job were apparently a perfect fit for Matthews. "It was great," he says. "I'm totally happy to be here. I can do what I love to do in a major market and still be within a mile of Grandma's house. Now I truly want to be here



WMMS Music

Here's a look at the music played on WMMS/Cleveland at 4pm on



On Friday night, June 24, right after the R&R Industry Achievement Awards ceremony in Cleveland at R&R Convention 2005, join the R&R Hall of Fame Official Texas Hold 'Em Poker Challenge to benefit the T.J. Martell Foundation.

Are you the top poker player in the industry? Here's your chance to prove it. The tournament is limited to only 130 participants, so pre-registration is encouraged (first come, first served). The buy-in is only \$50. Prizes include a trip for two to Las Vegas. For more details or to register, contact Greg Gura at the T.J. Martell Foundation at 212-833-5496.

When Matthews took over, WMMS was essentially in good shape. Since then there's been steady growth in Rock's key male demos. "In the fall we were No. 1 men 18-34 for the first time in a while," says Matthews.

'We're always trying to redefine what we are with research. Rock is in such a tough place right now that you need to go back and lean on that mainstream rock a little more. There are not as many new acts cutting through as we'd like. We test the Zeppelins and Floyds, and they end up coming back even with the younger core, so we've got to play that stuff."

#### **New Personalities**

WMMS competes for Cleveland Rock listeners with Classic Rock WNCX, featuring Howard Stern in the morning, and Alternative WXTM (Extreme Radio). "It'll be interesting to see what happens when Stern leaves at the end of the year," says Matthews. "We got a new morning show since I've been here. When I got here there were no night, afternoon or morning guys."

The morning show that Matthews inherited was music-intensive. Against the likes of Stern and WXTM's Rover, that wouldn't do. "I knew that we needed to get ourselves a real morning show," says Matthews. "We put together The WMMS Morning Show With Sean, Cristi & Hunter. Sean came from Grand Rapids, and Hunter and Cristi came from Lexington, KY. They had all previously done an afternoon show together in Grand Rapids."

While Matthews says there's been steady growth, he understands the challenges inherent in building a new morning show. "It takes a while for mornings to sink in, especially against Howard Stern and Rover," he says. "Right now, after 10am we kick ass everywhere.

Besides the new morning show, outside of middays, featuring veteran air talent Maria, the other personalities on WMMS are also relatively new to the market. Maria is followed by Maxwell in afternoons, whom Matthews brought in from Jacksonville after former WMMS afternoon guy Slats iumped across the street to WNCX. Rounding out the full-time lineup is The Big Rig in nights, broadcasting from WXTB/Tampa.

#### **Nurturing The Heritage**

Matthews admits it'll take time and marketing to get his new personality lineup ingrained in the market, but his biggest challenge might be nurturing the heritage and history of WMMS. While other heritage Clear Channel stations like KSJO/San Jose and KLOL/Houston have flipped formats, WMMS remains relevant and is still thriving.

"This radio station is special," says Matthews. "It's amazing to see how people here respond to WMMS. If you do an eBay search of the station and see the paraphernalia you can buy online, it's unbelievable.

"I don't shun the heritage of this station at all. I think it needs to be respected. But we don't position ourselves on the radio like, 'Hey, 30 years of rock,' because that automatically screams 'old.' We're still after that 18-34-year-old, so I don't want to position us as your dad's radio station. We're constantly evolving and changing. We'll add old Rush as well as hot new stuff, depending on what works."

#### "The Buzzard is the second most-recognized logo in the city of Cleveland."

· 111.11111111 (AM THE REAL STREET

WMMS's heritage obviously helps Matthews and his staff when it comes to station recall. "It's definitely helping us in the ratings, because people automatically write WMMS down," Matthews says. "Thirty-seven years ago they put this radio station on their radio and ripped the knob off. It's still one of their presets no matter what, because it holds a place in their heart."

#### The Buzzard Lives

The WMMS Buzzard has also maintained a place in the hearts and minds of Cleveland rock listeners. "A couple of years ago the station was going to do a whole thing proclaiming 'The Buzzard is dead," says Matthews. "I don't know whether it was a stunt or not, but people went crazy. We've done our research, and we don't need to call ourselves The Buzzard. It's still in our logo because that's what we are.

"We're not overselling The Buzzard in the same way that we don't sell our 37 years of heritage. People just know it. It's been proven that The Buzzard is the second most-recognized logo in the city of Cleveland, next to Chief Wahoo of the Indians. On our website we have screensayers available featuring all the different Buzzard logos in the station's history.

With a heritage station, you constantly need to update things. When I first got here we flirted with the idea of changing the logo and looking for something totally new and alternative. We figured out a way to make it new and fresh but keep it what it was. You don't want to mess with things too much. You want to give it a haircut, but you don't want to give it a full make-

			June 17, 2005	_				
	LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS
	1	1	AUDIOSLAVE Be Yourself (Interscope/Epic)	610	-6	(00) <b>36433</b>	13	24/0
	4	2	FOO FIGHTERS Best Of You (RCA/RMG)	586	+103	32136	8	26/0
	2	3	SEETHER Remedy (Wind-up)	545	+20	24666	9	25/0
	3	4	GREEN DAY Holiday (Reprise)	527	+11	31815	13	24/1
	5	5	STAIND Right Here (Flip/Atlantic)	413	+28	16764	4	25/0
	6	6	NINE INCH NAILS The Hand That Feeds (Interscope)	404	+30	22519	13	19/1
	9	7	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	361	-6	16311	15	18/1
	11	8	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	359	+30	13567	20	22/1
	8	9	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	356	-11	15370	10	20/0
	7	10	VELVET REVOLVER Fall To Pieces (RCA/RMG)	329	-44	20735	44	23/0
	10	11	GREEN DAY Boulevard Of Broken Dreams (Reprise)	311	-33	16360	30	22/0
	12	12	MUDVAYNE Happy? (Epic)	284	0	15349	18	13/0
	14	13	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	256	+45	11175	9	14/1
	13	14	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	241	.2	8925	14	21/0
	15	<b>1</b>	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	214	+9	7312	6	18/0
Ì	16	16	DARK NEW DAY Brother (Warner Bros.)	166	+7	4586	6	15/2
ı	17	<b>1</b>	PAPA ROACH Take Me (Geffen)	163	+17	6555	7	14/1
	18	18	OFFSPRING Can't Repeat (Columbia)	159	+16	5853	5	11/0
	22	19	CROSSFADE Colors (Columbia)	127	+17	3071	3	12/1
ı	19	20	SLIPKNOT Before   Forget (Roadrunner/IDJMG)	126	-6	3746	11	10/0
ı	21	21)	COLLECTIVE SOUL Better Now (El Music Group)	124	+4	7828	20	7/0
	20	22	SILVERTIDE Blue Jeans (J/RMG)	118	-12	2345	16	7/0
	<b>Debut</b> >	23	U2 City Of Blinding Lights (Interscope)	106	+62	7566	1	13/6
I	26	24	TOMMY LEE Tryin To Be Me (Independent)	97	+27	3355	2	11/2
	23	25	DAVE MATTHEWS BAND American Baby (RCA/RMG)	94	+8	5600	4	6/1
ı	30	26	INCUBUS Make A Move (Epic)	69	+16	2138	2	7/1
	25	27	MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)	68	-5	1588	10	5/0
	Debut	28	WEEZER Beverly Hills (Geffen)	65	+12	3106	1	4/0
	Debut	29	STATIC-X I'm The One (Warner Bros.)	59	+9	1457	1	6/2
	28	30	SAMMY HAGAR Let Me Take You There (Azoff Music Management)	58	+1	4579	3	3/0

27 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

#### **NEW & ACTIVE**

BREAKING POINT Show Me A Sign (Wind-up) Total Plays: 54, Total Stations: 6, Adds: 0 **BLACK LABEL SOCIETY** Fire It Up (Artemis) Total Plays: 53, Total Stations: 4, Adds: 0 PORCUPINE TREE Shallow (Lava) Total Plays: 50, Total Stations: 5, Adds: 0 RA Fallen Angels (Republic/Universal) Total Plays: 49, Total Stations: 5, Adds: 1

Total Plays: 46, Total Stations: 7, Adds: 2 COLDPLAY Speed Of Sound (Capitol) Total Plays: 38, Total Stations: 3, Adds: 1 WHITE STRIPES Blue Orchid (V2) Total Plays: 35, Total Stations: 3, Adds: 0 10 YEARS Wasteland (Republic/Universal)

DAY OF FIRE Fade Away (Jive/Essential/PLG)

Total Plays: 29, Total Stations: 6, Adds: 2 SUBMERSED In Due Time (Wind-up)

Total Plays: 16. Total Stations: 3. Adds: 1

Total Plays: 25, Total Stations: 3, Adds: 1 CKY Familiar Realm (/sland/ID.IMG)

Songs ranked by total plays

#### POWERED 3 MEDIABASE

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
U2 City Of Blinding Lights (Interscope)	6
VELVET REVOLVER Come On, Come In (Wind-up)	5
DARK NEW DAY Brother (Warner Bros.)	2
TOMMY LEE Tryin To Be Me (Independent)	2
DAY OF FIRE Fade Away (Jive/Essential/PLG)	2
STATIC-X I'm The One (Warner Bros.)	2
10 YEARS Wasteland (Republic/Universal)	2

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS Best Of You (RCA/RMG)	+103
U2 City Of Blinding Lights (Interscope)	+62
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	+45
NINE INCH NAILS The Hand That Feeds (Interscope)	+30
THEORY OF A DEADMAN No Surprise (Readrunner/IDJMG)	+30
STAIND Right Here (Flip/Atlantic)	+28
TOMMY LEE Tryin To Be Me (Independent)	+27
10 YEARS Wasteland (Republic/Universal)	+21

#### MOST PLAYED RECURRENTS

PLAYS
204
193
182
171
170
169
161
154
144
141

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

#### REPORTERS Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM1 OM: Bill May PD: Phil Mahoney APD: Judi Civerolo No Adds

WZZO/Allentown, PA\* PD: Rick Strauss MD: Chris Line VELVET REVOLVER

WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush No Adds

KIOC/Beaumont, TX\* OM: Joey Armstrong PD/MD: Mike Davis 10 ROBERT PLANT
3 DARK NEW DAY
1 COLD

WPTQ/Bowling Green, KY OM/PO: Alex "Axe" Chase APD/MD: Monty Foster 12 BREAKING POINT 10 BRUCE DICKINSON

WROK/Canton, OH\* MD: Nick Andrews 6 TOMMY LEE 4 U2 1 VELVET REVOLVER

WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher U2

WKLC/Charleston, WV OM/PD: Bill Knight 1 MEGAN MCCAULEY 1 DOPE

WEBN/Cincinnati, OH\* OM/PD: Scott Reinhart MD: Rick Vaskæ DAY OF FIRE

WMMS/Cieveland, OH\* PD: Bo Matthews MD: Hunter Scott DARK NEW DAY STATIC-X

KNCN/Corpus Christi, TX\* OM/PD: Paula Newell APD/MD: Monte Montana SURMERSED

KQDS/Duluth OM/PD: Bill Jones APD: Jason Manning 15 FOO FIGHTERS 10 STAIND

2 U2

KLAQ/EI Paso, TX\* OM/PD: Courtney Nelson APD/MD: Glenn Garza NIGHTWISH U2

KFLY/Eugene, OR OM/PD: Chris Sargent No Adds

WRCQ/Fayetteville, NC\* OM: Perry Stone PD: Mark Arsen MD: Al Field 1 VELVET REVOLVER

WRVC/Huntington OM/PD: Jay Nunley
APD/MD: Reeves Kirtner
1 10 YEARS

WRKR/Kalamazoo, MI OM: Mike McKelly PD/MD: Jay Deacon 12 U2

10 INCUBUS 7 TOMMY LEE

WDHA/Morristown, NJ\* PD/MD: Terrie Carr
5 VELVET REVOLVER
4 U2
1 GZR
10 YEARS

WXMM/Norfolk, VA\*

KCLB/Palm Springs, CA OM: Larry Snider
PD/MD: Rick Sparks
3 VELVET REVOLVER

WWCT/Peoria, !L

WMMR/Philadelphia, PA PD: Bill Weston APD: Chuck Damico PD: Bill W

MD: Sean "The Rabbi" Tyszle BREAKING BENJAMIN TOMMY LEE

KDKB/Phoenix, AZ\* PD: Joe Bonadonna MD: Paul Peterson COLDPLAY

WRKZ/Pittsburgh, PA\* WHKZ/PittsDurgh, PA"
OM: Keith Clark
PD: Ryan Mill
2 GREEN DAY
1 SYSTEM OF A DOWN
THEORY OF A DEADMAN

KUFO/Portland, OR\* OM/PD: Dave Numme APD/MD: Dan Bozyk 16 STATIC-X

WHEB/Portsmouth, NH\* PD: Chris "Doc" Garrett MD: Jason "JR" Russell No Adds

WHJY/Providence, RI\* PD: Scott Laudani APD: Doug Palmieri MD: John Laurentl No Adds

WBBB/Raleigh, NC\*

2 STEREOPHONICS 1 DANKO JONES

KCAL/Riverside, CA\* PD: Steve Hoffman APD/MD: Daryl Norseil

WROV/Roanoke, VA\* PD/MD: Aaron Roberts APD: Heidi Krummert-Tate

KRXQ/Sacramento, CA\*
OM/MD: Jim Fox
PD: Pat Martin
12 INCUBUS
8 10 YEARS
TAPROOT

KBER/Salt Lake City, UT\*

OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Darby Wilcox PAPA ROACH

KSRX/San Antonio, TX\*

PD/MD: Mark Landis APO: Ed "Mister Ed" Lambert LIFE OF AGONY

KZOZ/San Luis Obispo, CA 1 GREEN DAY

KTUX/Shreveport, LA\* PD: Kevin West MD: Flynt Stone

29 SOUND AND FURY AMERICAN TRAGEDY MEGADETH

WWDG/Syracuse, NY\* OM: Rich Lauber PD: Scorch MD: Scott Dixon U2 DAVE MATTHEWS BAND

WKLT/Traverse City, MI PO/MD: Terri Ray 19 VELVET REVOLVER 15 OFFSPRING 1 DEAF PEDESTRIANS 1 INCUBUS 1 COLD

KMOD/Tulsa, OK\* OM/PD: Don Crist

KRTQ/Tulsa, OK1 OM: Steve Hunter PD/MD: Chris Kelly APO: Kelly Garrett VELVET REVOLVER K3RQ/Waco, TX PD/MD: Brent Hensiee

12 SYSTEM OF A DOWN
TOMMY LEE

WMZK/Wausau, Wi P9/MD: Brandon Pappas No Adds

KBZS/Wichita Falls, TX OM: Chris Walters PO: Liz Ryan APD/MD: Vicki Vox NG Adds

POWERED BY MEDIABASE

46 Total Reporters

27 Total Monitored

19 Total Indicator

Did Not Report, Playlist Erid Not Heport, Playlis Frozen (4): KWHL/Anchorage, AK KZZE/Medford, OR WMTT/Elmira, NY WXRX/Rockford, IL

#### **ACTIVE ROCK TOP 50**

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE (ABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MUDVAYNE Happy? (Epic)	1835	-42	(00) <b>86465</b>	19	59/0
5	2	SEETHER Remedy (Wind-up)	1685	+122	76020	10	59/0
2	3	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1656	+16	67496	12	59/0
4	4	NINE INCH NAILS The Hand That Feeds (Interscope)	1655	+80	76879	13	59/0
3	5	GREEN DAY Holiday (Reprise)	1553	-82	69678	15	57/0
6	6	FOO FIGHTERS Best Of You (RCA/RMG)	1471	+32	68209	8	59/1
7	7	CHEVELLE The Clincher (Epic)	1309	·125	55266	23	55/0
8	8	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	1284	+6	53235	21	56/1
9	9	STAIND Right Here (Flip/Atlantic)	1270	+75	53180	5	58/1
10	10	AUDIOSLAVE Be Yourself (Interscope/Epic)	1087	-60	49796	14	55/0
11	<b>O</b>	OFFSPRING Can't Repeat (Columbia)	1020	+58	38914	6	56/0
12	12	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	967	+50	35774	17	52/0
13	13	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	916	+14	29717	17	53/0
14	14	PAPA ROACH Take Me (Geffen)	908	+32	26316	10	55/1
16	15	DARK NEW DAY Brother (Warner Bros.)	905	+96	26283	9	58/1
15	16	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	850	+36	30370	7	55/2
19	•	CROSSFADE Colors (Columbia)	772	+76	20058	6	50/1
17	18	BREAKING BENJAMIN Sooner Or Later (Hollywood)	718	-76	28677	24	48/0
18	19	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	703	-31	21921	10	46/1
22	20	INCUBUS Make A Move (Epic)	602	+155	17802	3	46/2
20	2	STATIC-X I'm The One (Warner Bros.)	574	+49	16052	8	45/3
21	22	LIFE OF AGONY Love To Let You Down (Epic)	488	.5	10994	10	45/1
27	23	RA Fallen Angels (Republic/Universal)	371	+64	8248	5	28/0
28	24	DAY OF FIRE Fade Away (Jive/Essential/PLG)	367	+72	7658	4	34/2
2 <b>5</b>	25	BREAKING POINT Show Me A Sign (Wind-up)	361	+15	7496	12	32/1
26	26	WEEZER Beverly Hills (Geffen)	338	-2	11053	11	19/0
23	27	SILVERTIDE Blue Jeans (J/RMG)	320	-101	12651	17	26/0
33	28	INTANGIBLE Those Around You (Larkio Music)	249	+34	4970	7	21/0
32	29	SUBMERSED In Due Time (Wind-up)	248	+31	4219	4	23/0
48	<b>3</b> D	10 YEARS Wasteland (Republic/Universal)	234	+163	4671	2	27/2
30	31	WHITE STRIPES Blue Orchid (V2)	226	-37	6048	8	18/0
34	32	BLACK LABEL SOCIETY Fire It Up (Artemis)	222	+13	8219	6	19/0
29	33	PORCUPINE TREE Shallow (Lava)	210	-69	3605	15	27/0
31	34	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	206	-34	5843	13	13/0
45	35	TOMMY LEE Tryin To Be Me (Independent)	192	+102	8828	2	30/7
36	35	SKINDRED Set It Off (Lava)	186	+12	2964	3	22/0
40	37	QUEENS OF THE STONE AGE In My Head (Interscope)	181	+51	3331	3	18/0
3 <b>5</b>	38	SHADOWS FALL Inspiration On Demand (Century Media)	168	-37	2882	11	24/0
42	39	DANKO JONES Lovercall (Razor & Tie)	164	+45	6489	3	16/1
46	<b>4</b> D	CKY Familiar Realm (Island/IDJMG)	161	+79	3523	2	26/5
37	41	CORROSION OF CONFORMITY Rise River Rise (Sanctuary/SRG)	159	.6	2194	5	16/0
39	42	BECK E-Pro (Interscope)	150	+4	11323	16	13/0
47	<b>43</b>	30 SECONDS TO MARS Attack (Immortal/Virgin)	131	+56	1738	2	21/4
38	44	MOTLEY CRUE Sick Love Song (Island/IDJMG)	105	-56	2515	14	14/0
43	45	DROWNING POOL Killin' Me (Wind-up)	92	-1	4462	18	7/0
44	46	MY CHEMICAL ROMANCE Helena (Reprise)	83	-8	1826	4	4/0
Debut>	47	EXIES What You Deserve (Virgin)	82	+21	1872	1	11/2
41	48	OZZY OSBOURNE Mississippi Queen (Epic)	82	-38	2997	16	7/0
Debut>	49	COLD Happens All The Time (Flip/Lava)	78	+60	2793	1	10/6
Debut>	<u></u>	TSAR Band-Girls-Money (TVT)	70	+13	517	1	8/0

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Fadio & Records.

#### POWERED BY MEDIABASE

#### MOST ADDED

( ) ~ ELOCODE BOOK MODIFIED W.	
ARTIST TITLE LABEL(S)	ADDS
DOPE Always (Artemis)	9
VELVET REVOLVER Come On, Come In (Wind-up)	8
TOMMY LEE Tryin To Be Me (Independent)	7
MEGAN MCCAULEY Die For You (Wind-up)	7
COLD Happens All The Time (Flip/Lava)	6
CKY Familiar Realm (Island/IDJMG)	5
30 SECONDS TO MARS Attack (Immortal/Virgin)	4
TAPROOT Calling (Atlantic)	4
STATIC-X I'm The One (Warner Bros.)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
10 YEARS Wasteland (Republic/Universal)	+163
INCUBUS Make A Move (Epic)	+155
SEETHER Remedy (Wind-up)	+122
TOMMY LEE Tryin To Be Me (Independent)	+102
DARK NEW DAY Brother (Warner Bros.)	+96
NINE INCH NAILS The Hand That Feeds (Interscope)	+80
CKY Familiar Realm (Island/IDJMG)	+79
CROSSFADE Colors (Columbia)	+76
STAIND Right Here (Flip/Atlantic)	+75
DAY OF FIRE Fade Away (Jive/Essential/PLG)	+72

## PLAYED RECURRENTS

	TOTAL
ARTIST TITLE LABEL(S)	PLAYS
BREAKING BENJAMIN So Cold (Hollywood)	620
CROSSFADE Cold (Columbia)	502
PAPA ROACH Getting Away With Murder (Geffen)	466
SLIPKNOT Duality (Roadrunner/IDJMG)	421
THREE DAYS GRACE Home (Jive/Zomba Label Group)	406
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	374
VELVET REVOLVER Slither (RCA/RMG)	374
GREEN DAY Boulevard Of Broken Dreams (Reprise)	371
SHINEDOWN Burning Bright (Atlantic)	367
VELVET REVOLVER Fall To Pieces (RCA/RMG)	343

#### NEW & ACTIVE

VELVET REVOLVER Come On, Come In (Wind-up)
Total Plays: 58, Total Stations: 8, Adds: 8
DOPE Always (Artemis)
Total Plays: 33, Total Stations: 10, Adds: 9
MEGAN MCCAULEY Die For You (Wind-up)
Total Plays: 2, Total Stations: 7, Adds: 7

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.

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America's Best Testing Active Rock Songs 12 + For The Week Ending 6/17/05

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Happy? (Epic)	4.43	4.50	88%	9%	4.55	4.60	4.51
SEETHER Remedy (Wind-up)	4.39	4.41	85%	7%	4.39	4.46	4.33
SLIPKNOT Before   Forget (Roadrunner/IDJMG)	4.27	4.08	77%	10%	4.27	4.14	4.38
BREAKING BENJAMIN Sooner Or Later (Hollywood)	4.23	4.18	94%	22%	4.06	4.15	3.98
PAPA ROACH Take Me (Geffen)	4.20	4.10	76%	10%	4.03	4.33	3.75
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	4.16	4.07	92%	18%	4.11	4.22	4.00
CHEVELLE The Clincher (Epic)	4.13	4.23	89%	19%	4.14	4.26	4.05
CROSSFADE Cotors (Columbia)	4.12	4.09	66%	5%	3.74	3.88	3.61
NINE INCH NAILS The Hand That Feeds (Interscope)	4.09	4.09	93%	17%	3.83	3.80	3.86
STATIC-X I'm The One (Warner Bros.)	4.08	4.07	49%	5%	4.28	4.21	4.33
RA Fallen Angels (Republic/Universal)	4.01	••••	41%	4%	3.85	4.20	3.58
STAIND Right Here (Flip/Atlantic)	3.98	3.90	66%	10%	3.83	4.10	3.55
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.91	3.85	73%	12%	3.56	3.77	3.40
PROM KINGS Alone (Three Kings)	3.90	3.93	<b>54</b> %	<b>7</b> %	3.54	3.71	3.42
FOO FIGHTERS Best Of You (RCA/RMG)	3.87	3.80	83%	19%	3.82	4.25	3.42
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.86	3.76	<b>70</b> %	14%	3.85	4.00	3.72
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.80	3.85	58%	11%	3.68	3.50	3.82
OFFSPRING Can't Repeat (Columbia)	3.76	3.89	69%	14%	3.53	3.80	3.28
GREEN DAY Holiday (Reprise)	3.72	3.81	99%	40%	3.63	3.63	3.62
SILVERTIDE Blue Jeans (J/RMG)	3.68	3.48	54%	13%	3.59	3.47	3.67
WEEZER Beverly Hills (Geffen)	3.64	3.61	86%	24%	3.75	3.79	3.71
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.63	3.88	91%	32%	3.44	3.85	3.09
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.49	3.74	58%	14%	3.34	3.45	3.23
INCUBUS Make A Move (Epic)	3.47	-	45%	11%	3.17	3.38	2.96

Total sample size is 382 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system**, **is available for local radio stations by calling 818-377-5300.** RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## CANADA

#### ROCK TOP 30

#### POWERED 37 MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	COLDPLAY Speed Of Sound (Capitol)	532	`+ <b>2</b>	8	14/0
5	2	FOO FIGHTERS Best Of You (RCA/RMG)	507	+62	8	14/0
3	3	GREEN DAY Holiday (Reprise)	500	.9	16	13/0
2	4	AUDIOSLAVE Be Yourself (Interscope/Epic)	454	·70	13	12/0
4	5 🐗	MATT MAYS Cocaine (Sonic/Warner Music Canada)	446	-32	16	16/0
6	6	SLOAN All Used Up (Vik/Sony BMG Canada)	420	0	11	16/0
7	7	WEEZER Beverly Hills (Geffen)	398	-4	11	14/0
10	8	OASIS Lyla (Epic)	374	+31	9	14/1
8 -	9	NINE INCH NAILS The Hand That Feeds (Interscope)	373	~ ·*-1	12	13/0
9	10	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	342	·25	12	10/0
19	04	▶ 54.40 Easy To Love (True North)	287	<sub>**</sub> +59	5	15/1
14	12	WAKING On (Coalition Entertainment/Warner Music Canada)	279	+18	6	12/0
11	13 🛊	THEORY OF A DEADMAN No Surprise (604/Universal)	276	-51	21	12/0
15	14	OFFSPRING Can't Repeat (Columbia)	260	+2	5	13/2
20	15	SEETHER Remedy (Wind-up)	251	+23	7	11/0
17	16 🐗	GRADY Hammer In My Hand (Warner Music Canada)	243	-4	10	14/0
18	1	WHITE STRIPES Blue Orchid (V2)	232	+1	7	810
13	18	U2 Sometimes You Can't Make It On Your Own (Interscope)	226	-56	13	11/0
12	19	JACK JOHNSON Sitting, Waiting (Brushfire/Universal)	226	-65	12	13/0
26	20	KILLERS All These Things That I've Done (Island/IDJMG)	203	+49	2	8/0
28	21	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	185	+45	3	12/1
27	224	▶ BIF NAKED Let Down (Warner Music Canada)	181	+29	3	8/1
22	23	COLLECTIVE SOUL Better Now (El Music Group)	170	-20	19	10/0
Debut	24	THEORY OF A DEADMAN Santa Monica (604/Universal)	166	+60	1	12/4
25	25	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	163	+8	. 5	10/0
23	26 🐗	STAGGERED CROSSING Perfect Prize (Bent Penny)	160	.25	12	8/0
21	27 🛊	BOY Up In This Town (MapleMusic/Universal)	160	-39	18	9/0
24	28 🛊	HOT HOT HEAT Goodnight Goodnight (Warner Bros.)	116	-53	9	6/0
Debut	29	INCUBUS Make A Move (Epic)	112	+31	1	4/0
<b>Debut</b> >	30◀	STAIND Right Here (Flip/Atlantic)	104	+17	1	8/2

24 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records.

#### REPORTERS

#### Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/AMD: Frank Pain DANKO JONES DOPE GLASS INTREPID

WQBK/Albany, NY\* PD/MD: Chili Walker 1 STATIC-X

KZRK/Amarillo, TX PD/MD: Eric Slayter
5 SKINDRED
5 NO ADDRESS
5 VELVET REVOLVER

WWWX/Appleton, WI\*
PD/MD: Guy Dark
10 VELVET REVOLVER
1 DAY OF FIRE
30 SECONDS TO MARS

WCHZ/Augusta, GA\* OM: Harley Drew PD/MD: Chuck Williams TOMMY LEE

KRAB/Bakersfield, CA1 OM: Steve King PD/MD: Danny Spanks APD: Jared Mann No Adds

WiYY/Baltimore, MD

WCPR/Biloxi, MS\* OM: Jay Taylor PD: Scot Fox APD/MD: Maynard No Adds

WKGB/Binghamton, NY OM/PD: Jim Free APD/MD: Tim Boland 1 CKY 1 TOMMY LEE

WAAF/Boston, MA PD: Keith Hastings MD: Mistress Carrie 1 JUDAS PRIEST CROSSFADE

WRXR/Chattanooga, TN\* OM: Kris Van Dyke PD: Boner MD: Opie No Adds

WZZN/Chicago, IL\* PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 1 TAPROOT

KRQR/Chico, CA OM: Ron Woodward PD/MD: Dain Sandoval 16 LIFE OF AGDNY

KBBM/COLUMBIA, MU
OM: Jack Lawson
PD: Nathan McLeod
11 VELVET REVOLVER
7 QUEENS OF THE STONE AGE
DAY OF FIRE
10 YEARS

PD: Hal Fish APD/MD: Ronni Hunter 5 TOMMY LEE 1 COLD

KBPI/Denver, CO\* PD/MD: Willie B. FOO FIGHTERS STAIND

13 DREDG 10 VELVET REVOLVER 2 COLD

KILO/Colorado Springs, CO\* DM: Rich Hawk PD: Ross Ford VELVET REVOLVER

KBBM/Columbia, MO

WBZX/Columbus, OH\*

KRPX/Corpus Christi, TX\* DM/PD: Scott Holt APD/MD: Dave Ross EXIES 30 SECONDS TO MARS DOPE

KAZP/Des Moines, IA\* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall No Adds

WRIF/Detroit, MI\* OM/PD: Doug Podell APD/MD: Mark Pennington CKY VELVET REVOLVER

KRBR/Duluth OM/PD: Mark Fleischer 12 STAIND 7 3 DOORS DOWN 7 PUDDLE OF MUDD 6 VELVET REVOLVER 5 3 DOORS DOWN 3 TOMMY LEE 1 VELVET REVOLVER

KNRQ/Eugene, OR OM: Robin Mitchell PD: Al Scott

WGBF/Evansville, IN OM: Mike Sanders PD: Fatboy APD/MD: Slick Nick 2 VELVET REVOLVER 1 COLD

WWBN/Flint, MI\*
OM: Jay Patrick
DD: Brian Beddow
APD/MD: Tony LaBrie
2 DOPE
COLD
TAPROOT

WRQC/Ft. Myers, FL\* PD: Lance Hale MD: Shawn "Milo" Fennell No Adds WBYR/Ft. Wayne, iN\* PD: Cindy Miller MD: Stiller DOPE

WRUF/Gainesville, FL\* OM/PD: Harry Guscott APD: Monica Rix MD: Matt Lehtola BREAKING BENJAMIN

WKLQ/Grand Rapids, Mi\* OM: Brent Alberts PD/MD: Darrin Arriens EXIES MEGAN MCCAULEY DOPE

WZOR/Green Bay, WI PD: Roxanne Steele TAPROOT

WTPT/Greenville, SC\* OM/PD: Mark Hendrix MD: Smack Taylor MEGAN MCCAULEY

WQCM/Hagerstow OM: Rick Alexander PD/MD: Mike Holder APD: Shawn Quinn HINDER

WQXA/Harrisburg, PA\* MD: Nixon No Adds

WCCC/Hartford, CT\* PD: Michael Picozzi APD/MD: Mike Karolyi No Adds

WAMX/Huntington PD: Paul Oslund 9 VELVET REVOLVER 5 BACKYARD BABIES 1 BREAKING BENJAMIN 1 CLUTCH

WRTT/Huntsville, AL\* DM: Rob Harder PD/MD: Jimbo Wood MEGAN MCCAULEY DDPE

WRXW/Jackson, MS\* PD: Johnny Maze MD: Brad Stevens 2 DOPE

KQRC/Kansas City, MO\* PD: Bob Edwards APD/MD: Dave Fritz 1 10 YEARS

KLFX/Killeen, TX PD/MD: Bob Fonda 25 10 YEARS 17 DAY OF FIRE 17 BRUCE DICKINSON 17 TOMMY LEE

WJXQ/Lansing, MI\* PD: Bob Olson 10 YEARS TOMMY LEE

KOMP/Las Vegas, NV\* PD: John Griffin MD: Big Marty BREAKING POINT

KZCO/Lawton, OK PD: Don "Critter" Brown APD: David Combs 19 U2 8 BLACK LABEL SOCIETY 3 DAY OF FIRE

WXZZ/Lexington, KY\* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch MD: Stiller TOMMY LEE VELVET REVOLVER

KIBZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan APD/MD: Sparky DOPE

KDJE/Little Rock, AR\* OM: Sonny Victory
PD/MD: Jeff Petterson
APD: Tessa Hall
13 LIFE OF AGONY
MEGAN MCCAULEY

WTFX/Louisville, KY\* MD: Frank Webb STATIC-X VELVET REVOLVER

KFMX/Lubbock, TX OM/PD: Wes Nessmanr 6 COLD

WJJO/Madison, WI\* PD: Randy Hawke APD/MD: Blake Patton

4 TAPROOT MEGAN MCCAULEY WGIR/Manchester, NH PD: Alex James APD: Becky Pohotsky COLDPLAY

KFRQ/McAllen, TX\* OM/PD: Alex Duran MD: Jeff DeWitt 1 CKY NIGHTWISH

KBRE/Merced, CA PD/MD: Mikey Martinez KBRE/Inco.
PD/MD: Mikey Martinez
APD: Jason Lachance
MY CHEMICAL ROMANCE
LIMP BIZKIT
DOPE
VELVET REVOLVER

WLZR/Milwaukee, WI\* PD: Sean Elliott MD: Marilynn Mee No Adds

KXXR/Minneapolis, MN° OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 14 TOMMY LEE 4 VELVET REVOLVER FINCH

KMRQ/Modesto. CA\* OM: Max Miller
PD/MD: Jack Paper
APD: Matt Foley
10 30 SECONDS TO MARS
PILLAR

WRAT/Monmouth, NJ\* OM/PD: Carl Craft APD/MD: Robyn Lane DARK NEW DAY

WCLG/Morgantown, WV OM/PD: Jeff Miller UMYPD: Jeff Miller MD: Dave Murdock 2 VELVET REVOLVER 2 CLARKS 1 BREAKING BENJAMIN GREEN DAY

WNOR/Norfolk, VA\* PD: Harvey Kojan APD/MD: Tim Parker AUDIOSLAVE TAPROOT

KATT/Oklahoma City, OK\* OM/PD: Chris Baker MD: Jake Daniels DANKO JONES

WYYX/Panama City, FL PD: Keith Allen APD/MD: The Freak 7 SUBMERSED 7 RA 7 DROPKICK MURPHYS

WTKX/Pensacola, FL\* PD: Joel Sampson APD/MD: Mark The Shark No Adds

WIXO/Peoria, IL OM: Ric Morgan PD/AMD: Matt Bahan No Adds

WYSP/Philadelphia, PA\* OM/PD: Tim Sabean APD: Gil Edwards MD: Spike PAPA ROACH

KUPD/Phoenix, AZ\* MD: Lary McFeelie

12 THEORY OF A DEADMAN
CKY
TOMMY LEE

WXLP/Quad Cities, IA\* OM: Darren Pitra
PD: Dave Levora
MD: Bill Stage
2 VELVET REVOLVER
DAY OF FIRE

KDOT/Reno, NV\* OM: Jim McClain PD/MD: Jave Patterson

WKQZ/Saginaw, MI\* PD: Hoser CKY COLD

WZBH/Salisbury, MO OM/PD: Shawn Murphy APD/MD: Miki Hunter DANKO JONES BREAKING BENJAMIN DOPE COLD

KISS/San Antonio, TX\* PD: Kevin Vargas INCUBUS

KIOZ/San Diego, CA\* OM: Jim Richards PD/MD: Shauna Moran-Brown

WKLL/Utica, NY PD: Scott Petibone APD/MD: Tim Noble No Adds

KFMW/Waterloo, IA

MPD: Michael Cross
MD: Craig Laue
17 THEORY OF A DEADMAN
10 BREAKING BENJAMIN
10 VELVET REVOLVER
2 TAPROOT

30 SECONDS TO MARS

WNLIF Wallsau, WI PD: Nick Summers MD: Dan Walenski 20 STAIND 10 SHINEDOWN 3 AMERICAN MOTHERLOAD 3 INCUBUS 3 SKINDRED

WKOH/Wausau, WI

KICT/Wichita, KS\* PD: Ray Michaels MD: Rick Thomas DOPE

KATS/Yakima, WA OM/PD: Ron Harris No Adds

WBSX/Wilkes Barre, PA\* PD: Chris Lloyd MD: James McKay GREEN DAY

KURQ/San Luis Obispo, CA OM/PD: Andy Winford MD: Stephanie Bell 10 YEARS

KXFX/Santa Rosa, CA\* PD/MD: Todd Pyne

KISW/Seattle, WA\* OM/PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson No Adds

WHBZ/Sheboygan, WI PD: Ron Simonet No Adds

KHTQ/Spokane, WA\* PD/MD: Barry Bennett APD: Kris Siebers 1 DOPE 1 COLD MEGAN MCCAULEY

WLZX/Springfield, MA\*
PD: Neal Mirsky
APD/MD: Courtney Quinn
1 STATIC-X
1 AUDIOSLAVE INCUBUS 30 SECONDS TO MARS

KZRQ/Springfield, MO OM: Brad Hansen PD/MD: Chris Cannon

WAQX/Syracuse, NY\* OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley

WXTB/Tampa, FL\* OM/PD: Brad Hardin APD: Brian Medlin MD: Mike Killabrew SYSTEM OF A DOWN

KXRX/Tri-Cities, WA MD: Scotty Steele 24 AUDIOSLAVE 11 DARK NEW DAY 6 VELVET REVOLVER

POWERED BY MEDIABASE

WWIZ/Youngstown, OH\*
OM: Tim Roberts
PD: Jim Loboy
MD: Mo
10 VELVET REVOLVER
3 DOORS DOWN
MEGAN MCCAULEY

Monitored Reporters 89 Total Reporters

59 Total Monitored

30 Total Indicator

Did Not Report, Playlist Frozen (1): WRBR/South Bend,



**KEVIN STAPLEFORD** 

## **Stream Warriors**

#### Online outlets explore brave new world

ome Alternative stations don't die, they just move to the Internet. Take, for example, format pioneer WOXY/Cincinnati and the new-music programming formerly heard on WXRK (K-Rock)/New York. While both have left the terrestrial plane, they're still wide awake and streaming.

In May of 2004 WOXY moved off the dial and emerged two months later as online-only WOXY.com. This past April WXRK peeled the Alternative currents off its FM signal and used them as the basis for K-Rock 2 at www.krock2.com. Since nobody really knows how to pull in serious revenue with streaming alone, online broadcasters like these are making up the rules as they go along.

#### It's Different Here

"There was no overarching research project done to seal the music for K-Rock 2," says WXRK and K-Rock 2 PD Rob Cross. "It wasn't like launching a regular radio station. It's been a pretty experimental process thus far and continues to be so.

"But I think that, when trying to figure out how this is supposed to work, the best place to start is with the potential listeners. Who are

the people most likely to turn to new media for their music, and what are

A similar focus was used to position WOXY.com, although, unlike K-Rock 2, the on-air product was not reinvented during its evolution into an Internet-only outlet. "We had been streaming since 1998, and that's where all of from," says WOXY.com GM Bryan Jay

Miller. "We had been moving in the direction of appealing to a worldwide audience for several years, even when we were still on the air, so it was almost a seamless transition for us.

"Over the years the worldwide audience sort of naturally grew and took over. But even before that we had been targeting music fans that commercial radio had been ignoring for quite a while."

#### Who Are These People?

As with satellite radio and other new-media enterprises, immediate opportunities for streamers appear to lie in attracting the disenfranchised listeners who have mysteriously left the realm of terrestrial radio.

"K-Rock 2 isn't subject to the same measures of success or failure that an over-the-air broadcast is," Cross says. "We're looking for more of a qualitative audience, which means that we've got to create something interesting enough to incite people to track us down on their computer. We've got to provide some-

"Our hook is a combination of several

things," Miller says about WOXY.com. "First and foremost, it's the music that we play. We offer something that you certainly aren't going to get on the FM dial.

"You might find something similar on the Internet, but if you do, you're not going to find the DJs with it. We've put together a music staff that is so far ahead of the curve that, chances are, if something is going on that is worthwhile, you'll hear it here.

"That's why we're very different from what I call the 'music service providers,' like AOL Radio, Radio Free Virgin and MusicMatch. We're doing radio, and I've always thought that what characterizes radio is the emotional connection with the listener.

"If AOL Radio went belly up, for example, am I gonna cry? Probably not. I'll just go over to LaunchCast. But WOXY.com forms emotional attachments, which is notably different

from what the music services do."

#### **Anybody Out There?**

While the jury is still out on the viability of streaming, early positive indicators have already rolled in, according to Astralwerks National Director/ Promotion Dave Lombardi. He says, "With a label like ours, you've got to our listener growth was coming Bryan Jay Miller find the opportunities wherever you can — and this is especially true since

half of the Alternative panel is Active Rock-leaning. We've always paid attention to the online guys, and it's always been a part of what we do.

"WOXY.com is a station that had a national profile before it became an Internet station. It was always in readers' polls and Rolling Stone. To have a known quantity like that available all over the place is a great advantage for us.

"And the cool thing about K-Rock 2 is that the initial listeners are going to be pretty much local, so it gives us a chance to see local sales impact based on an online radio station.

Bottom line, though, these stations present a great opportunity because they're getting to the music fans. People who are passionate enough to seek out new music on an Internet radio station are also people who are likely to seek it out and buy it - and they could also turn other people in their peer group on to what they find.

"We know what sends traffic to our website, and we know what impacts our business. We've seen results from the WOXY guys and from station sites like [KCRW/Santa Monica,



#### **Anarchy In Cleveland!**

On the final day of R&R Convention 2005, June 25, a "Town Hall Meeting" has been called to discuss the current health of the Alternative format. In order to stir things up, we've invited one of the godfathers of punk — and you thought Saturday was going to be mellow.

As a founding member of The Sex Pistols, Steve Jones helped alter the course of music history and set the early stage for the Alternative format. Now, as host of Jonesy's Juke Box on KDLD & KDLE (Indy 103.9)/Los Angeles, he has reintroduced

**Rob Cross** 

free-form radio to market No. 2. Who better to comment on the supposed lack of passion in Alt listeners today?

The "Town Hall Meeting" will be a closed-door, interactive discussion rather than a formal panel. We'll get the blood in the room circulating with anonymous programming questions and concerns from leading promotion executives. Then KBZT (94.9)/San Diego PD Garett Michaels and WWDC (DC101)/ Washington PD Joe Bevilacqua will offer up their unique spins on the state of Alternative. Swearing is likely, and parental guidance is suggested.



Steve Jones

CA's] KCRW.com and [KEXP/Seattle's] from a specific geographic place. We don't

KEXP.com. They're definitely hitting our type of consumer."

#### **Viral Brand Power**

In the ongoing effort to "hit" the consumer, the advocates of terrestrial radio have embraced the power of localism. Are online stations automatically disqualified in this arena? "If everything online is global,

wouldn't it make sense to carve out a local niche, especially in a city like New York?" Cross asks.

"Bottom line, these stations present a great opportunity because they're getting to the music fans."

Dave Lombardi

"If we wanted to, we could probably play all local artists on K-Rock 2, so I don't mind at all identifying it as an Internet station out of New York City. I think people from Japan and London and wherever else might find us more interesting because of that."

"I don't think the same thing really holds true for Cincinnati," says Miller with a laugh. "Our brand was developed from how we do radio and the trust that we have built up on the part of our audience rather than being

compromise our integrity, and that is the major element of our brand.

"As far as exposing that kind of brand to new people, it's difficult. Listeners have to find us and listen to us and then get hooked, and the brand sort of takes hold organically.

"We've done some advertising on a national basis, but that has only come about recently. Online advertis-

ing makes so much sense for an online station because, right now, you have to be in front of your computer to listen. If they're already online, that's the best way to catch new listeners. Click over here, listen, done

"But most of our growth has come from word of mouth, and that means so much more than seeing an ad. To come recommended by a friend is huge."

#### **Show Me The Money**

Getting in touch with the music-minded masses sounds grand, but can it draw in a revenue stream big enough to make online broadcasting worthwhile? For K-Rock 2, Cross admits that the sales focus is still secondary to product development. "We'll get to that," he says. "But we're not there yet."

As for WOXY.com, Miller explains that the sales effort requires a totally new outlook. "The biggest challenge is figuring out what works, because there is no proven model," he says. "It could be a combination of advertising on the website and on the stream.

'We're also looking at what public stations do. Rather than run eight-minute chunks of commercials, we can offer program sponsorships and other ways of tying advertisers in to the website and integrating them in to what we're doing. I think this offers a greater value to the client, and it's also less obtrusive to our listeners.'

Cross says, "With the Internet being the Wild West that it is now, everything is literally a work in progress — and the masses have

June 17, 2005 Radio & Records • 61

#### **ALTERNATIVE TOP 50**

		June 17, 2005					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	NINE INCH NAILS The Hand That Feeds (Interscope)	2608	+141	139884	13	72/0
2	2	WEEZER Beverly Hills (Geffen)	2580	+279	138700	12	71/0
3	3	FOO FIGHTERS Best Of You (RCA/RMG)	2418	+260	128971	8	72/0
5	4	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	1919	+160	96295	12	59/0
4	5	GREEN DAY Holiday (Reprise)	1805	-65	101197	23	68/0
6	6	COLDPLAY Speed Of Sound (Capitol)	1767	+144	105432	8	69/0
7	0	SEETHER Remedy (Wind-up)	1390	+91	56452	10	54/0
8	8	WHITE STRIPES Blue Orchid (V2)	1382	+157	65044	8	62/0
12	9	GORILLAZ Feel Good Inc. (Virgin)	1373	+226	66882	11	59/6
11	1	MUDVAYNE Happy? (Epic)	1252	+58	49753	18	45/0
10	11	AUDIOSLAVE Be Yourself (Interscope/Epic)	1214	-1	67453	14	58/0
9	12	BECK E-Pro (Interscope)	1210	.9	57792	19	56/0
14	13	OFFSPRING Can't Repeat (Columbia)	1142	+102	47095	6	62/1
13	14	AUDIOSLAVE Your Time Has Come (Interscope/Epic)	1131	+55	44178	7	65/0
16	15	STAIND Right Here (Flip/Atlantic)	1128	+144	48583	4	55/0
17	16	KILLERS Smile Like You Mean It (Island/IDJMG)	1105	+142	55543	16	51/0
15	•	MY CHEMICAL ROMANCE Helena (Reprise)	1104	+103	39364	15	58/0
18	18	BRAVERY An Honest Mistake (Island/IDJMG)	1023	+118	64997	18	49/2
20	19	CHEVELLE The Clincher (Epic)	801	+14	36381	22	39/0
19	20	KILLERS Mr. Brightside (Island/IDJMG)	790	-19	50195	36	47/0
23	<b>4</b>	INCUBUS Make A Move (Epic)	761	+168	27140	3	47/2
21	22	OASIS Lyla (Epic)	682	-69	26417	10	51/0
22	23	NO ADDRESS When I'm Gone (Sadie) (Atlantic)	669	-58	25788	16	37/0
24	24	PAPA ROACH Take Me (Geffen)	632	+75	19946	8	42/0
29	25	RISE AGAINST Swing Life Away (Geffen)	563	+103	19718	6	35/2
25	26	3 DOORS DOWN Behind Those Eyes (Republic/Universal)	554	+12	17909	9	27/0
26	27	THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	514	·28	16804	15	34/0
32	28	JIMMY EAT WORLD Futures (DreamWorks/Interscope)	488	+80	18923	5	34/1
33	29	CROSSFADE Colors (Columbia)	487	+131	11079	3	40/5
30	30	GARBAGE Bleed Like Me (Geffen)	459	+28	12948	5	39/0
27	31	USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	451	.26	21373	7	17/0
34	32	TRANSPLANTS Gangsters & Thugs (La Salle/Atlantic)	437	+89	17826	3	37/4
31	33	MUSE Stockholm Syndrome (Warner Bros.)	436	+16	11941	9	34/0
35	34	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	433	+87	12564	5	40/6
41	35	BECK Girl (Interscope)	396	+120	14824	3	42/9
36	<b>3</b>	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	390	+61	23036	3	29/1
37	<b>37</b>	QUEENS OF THE STONE AGE In My Head (Interscope)	363	+49	10570	3	29/1
39	38 39	BLOC PARTY Banquet (Atlantic)	356	+60	18023	6	28/1
43	_	STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)	336	+77	9882	7	27/4
28 45	40 <b>40</b>	ACCEPTANCE Different (Columbia)	335	-126	12336	14	28/0
40	42	GREEN DAY Wake Me Up When September Ends (Reprise) DEAD 60S Riot Radio (Epic)	325 320	+76 +36	27654 14562	2	45/32 29/2
47	43	KASABIAN L.S.F. (Lost Souls Forever) (RCA/RMG)	287	+51	10401	5 4	33/3
38	44	PEPPER Give It Up (Volcom Entertainment/Lava)	274	·32	10769	13	20/0
44	45	SOCIAL DISTORTION Death Or Glory (Geffen)	265	+13	9759	4	22/0
49	46	ALKALINE TRIO Time To Waste (Vagrant)	248	+60	13368	4	23/4
46	47	SLIPKNOT Before   Forget (Roadrunner/IDJMG)	228	.9	8308	14	13/0
Debut	48	MXPX Heard That Sound (SideOneDummy)	211	+50	11512	1	18/3
42	49	UNWRITTEN LAW She Says (Lava)	206	-66	5804	10	20/0
Debut	<b>5</b> 0	HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	203	+35	4019	1	19/3
			200				. 3,5

72 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

POWE	RED	BY
MBDI	ABA	8

#### MOST ADDED'

ARTIST TITLE LABEL(S)	ADDS
GREEN OAY Wake Me Up When September Ends (Reprise)	32
BECK Girl (Interscope)	9
U2 City Of Blinding Lights (Interscope)	8
KAISER CHIEFS Oh My God (Universal)	8
LOUIS XIV God Killed The Queen (Pineapple/Atlantic)	7
MEGAN MCCAULEY Die For You (Wind-up)	7
GORILLAZ Feel Good Inc. (Virgin)	6
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	6
WORLO LEAGER PRETENO Bang Theory (Sire/Warner Bros.)	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WEEZER Beverly Hills (Geffen)	+279
FOO FIGHTERS Best Of You (RCA/RMG)	+260
GORILLAZ Feel Good Inc. (Virgin)	+226
INCUBUS Make A Move (Epic)	+168
SYSTEM OF A OOWN B.Y.O.B. (American/Columbia)	+160
WHITE STRIPES Blue Orchid (V2)	+157
COLDPLAY Speed Of Sound (Capitol)	+144
STAINO Right Here (Flip/Atlantic)	+144
KILLERS Smile Like You Mean It (Island/IDJMG)	+142
NINE INCH NAILS The Hand That Feeds (Interscone)	+141

#### NEW & ACTIVE

DARK NEW DAY Brother (Warner Bros.) Total Plays: 190, Total Stations: 12, Adds: 0 30 SECONDS TO MARS Attack (Immortal/Virgin) Total Plays: 162, Total Stations: 24, Adds: 5 WEEZER We Are All On Drugs (Geffen) Total Plays: 149, Total Stations: 9, Adds: 2 MARS VOLTA L'via L'viaquez (Strummer/Universal) Total Plays: 134, Total Stations: 16, Adds: 1 STATIC-X I'm The One (Warner Bros.) Total Plays: 116, Total Stations: 8, Adds: 0 WAKEFIELD C'mon Baby (Jive/Zomba Label Group) Total Plays: 102, Total Stations: 8, Adds: 0 TSAR Band-Girls-Money (TVT) Total Plays: 92, Total Stations: 8, Adds: 0 10 YEARS Wasteland (Republic/Universal) Total Plays: 79, Total Stations: 11, Adds: 4 ALL-AMERICAN REJECTS Dirty Little Secret (Interscope) Total Plays: 71, Total Stations: 8, Adds: 1 ARMOR FOR SLEEP Car Underwater (Equal Vision) Total Plays: 70, Total Stations: 8, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.



## **ALTERNATIVE** ROCKS CLEVELAND!

**Town Hall Meeting:** 

### **The Passion Principle**

Moderated by: Kevin Stapleford, R&R Alternative Editor

JUNE 23-25 • 2005
REGISTER AT RADIOANDRECORDS.COM

Saturday, June 25, 2005 1:00-3:00PM



America's Best Testing Alternative Songs 12 + For The Week Ending 6/17/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
WEEZER Beverly Hills (Geffen)	4.15	4.11	93%	19%	4.04	4.06	4.01
GREEN DAY Holiday (Reprise)	4.14	4.08	100%	34%	4.17	4.19	4.14
MY CHEMICAL ROMANCE Helena (Reprise)	4.08	3.89	78%	14%	. 4.13	4.00	* 4.28
KILLERS Mr. Brightside (Island/IDJMG)	4.05	4.10	96%	37%	4.13	4.10	4.16
GORILLAZ Feel Good Inc. (Virgin)	4.05	3.92	<b>70</b> % *	6%	4.08 #	<b>4.13</b>	4.02
OFFSPRING Can't Repeat (Columbia)	4.00	3.82	69%	10%	3.74	3.78	3.67
CHEVELLE The Clincher (Epic)	3.95	3.91	<i>↑</i> 78%	15%	3.95 *	<b>4.04</b>	3.83
NINE INCH NAILS The Hand That Feeds (Interscope)	3.90	3.90	90%	20%	3.89	3.91	3.86
KILLERS Smile Like You Mean It (Island/IDJMG)	3.90	3.87	84% ~	20%	3.89	3.66	4.15
USED & MY CHEMICAL ROMANCE Under Pressure (Reprise)	3.90	3.75	61%	10%	3.96	3.79	4.14
FOO FIGHTERS Best Of You (RCA/RMG)	3.89	4.00	88%	20%	3.88	4.00	3.73
BRAVERY An Honest Mistake (Island/IDJMG)	3.89	3.92	65%	10%	3.94	3.72	4.18
THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)	3.87	3.68	41%	8%	3.67	3.63	3.72
QUEENS OF THE STONE AGE Little Sister (Interscope)	3.84	3.85	84%	22%	3.85	3.88	3.82
AUDIOSLAVE Be Yourself (Interscope/Epic)	3.81	3.91	88%	26%	3.74	3.86	3.59
SEETHER Remedy (Wind-up)	3.81	3.72	72%	16%	3.70	3.71	3.70
BECK E-Pro (Interscope)	3.80	3.81	84%	20%	3.71	3.7 <b>9</b>	3.61
NO ADDRESS When I'm Gone (Sadie) (Atlantic)	3.79	3.63	45%	7%	3.72	3.71	3.72
RISE AGAINST Swing Life Away (Geffen)	3.78		42%	7%	3.63	3.74	3.48
PAPA ROACH Take Me (Geffen)	3.76	3.78	68%	13%	3.59	3.44	3.76
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	3.69	3.62	84%	21%	3.57	3.62	3.51
MUSE Stockholm Syndrome (Warner Bros.)	3.67	3.69	44%	9%	3.76	3.58	4.00
COLDPLAY Speed Of Sound (Capitol)	3.63	3.58	83%	22%	~3. <b>66</b>	. <b>3.59</b>	3.74
OASIS Lyla (Epic)	3.57	3.52	55%	10%	3.53	3.48	3.61
STAIND Right Here (Flip/Atlantic)	3.57	3.49	54%	11%	3.32	3.26	3.40
MUDVAYNE Happy? (Epic)	3.54	3.54	67%	20%	3.40	3.43	3.34
3 DOORS DOWN Behind Those Eyes (Republic/Universal)	3.44	3.53	62%	16%	. 3.29	. 3.38 <sup>**</sup>	3.17
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	3.44	3.62	52%	14%	3.48	3.68	3.17

Total sample size is 310 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 124. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the internet only. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

#### **Meet 'The Point'**

R&R recently welcomed KKPL (99.9 The Point)/Ft. Collins, CO to the Alternative panel. Here they are now to tell you all about their bad selves.

The Point is the Alternative for northern Colorado and southern Wyoming. We've made a huge impact in our listeners' lives because we live, work and play in the same community.



For example, Paul and Kama Mornings is getting ready for its third annual 99.9-Hour Lock Up, which finds Paul and Kama living in a human doghouse for 99.9 hours to raise money for the Humane Society. They're only allowed to exit — through the dog door — for bathroom breaks, and we set it up in the heart of downtown next to a stage that features local musicians throughout the event.

KKPL also has another Trail Day coming up, where listeners are invited to do mountain-trail maintenance work with the airstaff at our adopted trail at Horsetooth Mountain Falls. In addition, our midday guy, Beano, has his Bowling for Make a Wish in the works. Beano faced cancer in his teens and is now looking to help the foundation that once helped him.

Our full-time airstaff consists of Paul, Kama, Beano and Bocmer. KKPL PD Mark Callaghan also serves as Regent Broadcasting OM in Colorado, overseeing Ft. Collins' Country KUAD, AC KTRR, Classic Rock KKQZ and recently launched Oldies KARS-FM.

KKPL is a winner because of its staff's determination, dedication and passion for the format and their tireless community involvement. KKPL is local radio at its best.



99X BONDS WITH JACK See Jack? Jack loves photo ops with radio people! Pictured (I-r) sharing a tender moment are WNNX (99X)/Atlanta MD Jay Harren and PD Leslie Fram, The White Stripes' Jack White and 99X morning co-host Fred Toucher.

#### REPORTERS

#### Stations and their adds listed alphabetically by market

WHRL/Albany, NY\*
OM: John Cooper
PD: Lisa Bielie
2 COLD BREAKING BENJAMIN GREEN DAY

WNNX/Atlanta, GA\* DM/PO: Lestie Fram MO: Jay Harren 3 INTERPOL 30 SECONDS TO MARS BILLY CORGAN CROSSFADE GREEN DAY

WJSE/Atlantic City, NJ\*
PD: Scott Reithy
LOUIS XIV
10 YEARS
U2
EMBRACE
KAISER CHIEFS
30 SECONDS TO MARS
MEGAN MCCAULEY
ALL AMERICAL OF THE SECONDS
ALL AMERICAL OF THE SECONDS
ALL AMERICAL OF THE SECONDS
ALL AMERICAL OF T ALL-AMERICAN REJECTS TOMMY LEE

KROX/Austin, TX\* DM: Jeff Carrol
PD: Lynn Barstow
MD: Toby Ryan
6 WEEZER
3 GREEN DAY
CAKE

WRAX/Birmingham, AL\* PD: Ken Wall MD: Mark Lindsey 1 GREEN DAY U2

KQXR/Boise, ID\* DM: Dan McCoity PD: Eric Kristensen MD: Jeremi Smith D: Jeremi Smith COLD OUEENS OF THE STONE AGE TRANSPLANTS

WEDG/Buffało, NY 1 PD: Kerry Gray MO: Evil Jim 1 TOMMY LEE

WBTZ/Burlington\* DM/PD: Matt Grasso APD/MD: Kevin Mays 1 COLDPLAY FRAY

WAVF/Charleston, SC\* PD: Dave Rossi MD: Suzy Boe

9 U2 3 WORLD LEADER PRETEND 1 ALKALINE TRIO MXPX

WKQX/Chicago, IL\*
PD: Mike Stern
APD/MD: Jacent Jackson
TRANSPLANTS

WAQZ/Cincinnati, OH\* PD/MD: Jell Nagel 13 GREEN DAY FALL OUT BOY CROSSFADE

WXTM/Cleveland, OH\* PD: Kim Monroe APD: Dom Nardella MD: Tim "Slats" No Adds

WARQ/Columbia, SC\* WARLO/LORIMBITA, SC-PD: Dave Stewart
MO: Dave Farra
1 WORLD LEADER PRETEND
1 COLD
TAPRDOT
GREEN DAY
U2

WWCD/Columbus, OH\*
DM: Randy Malloy
PD: Andy "Andyman" Davis
MD: Jack DeVess
LOUIS XIV
EMBRACE
KAISER CHIEFS

KDGE/Dallas, TX

WXEG/Dayton, OH\*
DM: Tony Tillord
PD: Steve Kramer
APD/MD: Boomer
6 GREEN DAY
6 GDRILLAZ
2 HAWTHORNE HEIGHTS

KTCL/Denver, CO\*
PD: Mike D'Connor
APD/MD: Nerl
No Adds

CIMX/Detroit, MI\* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin GREEN DAY BECK TAPRDOT

KXNA/Fayetteville, AR PD/MD: Dave Jackson HAWTHORNE HEIGHTS

WYSK/Fredericksburg, VA DM/PD: Paul Johnson APD/MD: Tre Clarke 1 MXPX BRAVERY

KFRR/Fresno, CA\*
PD: Reverend
APD/MD: Jason Squires
3 GREEN DAY
MEGAN MCCAULEY

KKPL/Ft, Collins, CO\* DM/PD: Mark Callaghan D: Boomer Stereophonics Fall out boy Incubus

WJBX/Ft. Myers, FL\* PO: John Rozz MD: Jeff Zito 1 DAY OF FIRE 10 YEARS GREEN DAY

WGRD/Grand Rapids, MI\* PD: Jerry Tarrante : Jerry Tarrants GREEN DAY

KAISER CHIEFS MEGAN MCCAULEY WXNR/Greenville, NC\* DM: Bruce Simel PD: Jeff Sanders APD/MD: Charile Shaw No Adds

KUCD/Honolulu, HI\* DM: Paul Wilson PD: Jamie Hyatt MD: Mortuary Chris No Adds

WRZX/Indianapolis, IN'
PD: Lenny Diana
MD: Michael Young
BREAKING BENJAMIN
GREEN OAY

WRZK/Johnson City\*
PD/MD: Scott Onks
4 HAWTHORNE HEIGHTS
GREEN DAY
KAISER CHIEFS

WTZR/Johnson City\*
DM/PD: Bruce Clark
APO: LOKI
10 YEARS
GORILLAZ
TRANSPLANTS
CKY

KRBZ/Kansas City, MO\* OM: Greg Bergen PD: Lazto MD: Jason Ulanet 1 RISE AGAINST ARMOR FOR SLEEP ALKALINE TRIO 30 SECONDS TO MARS

WNFZ/Knoxville, TN\*
DM: Terry Gillingham
PO: Anthony "Reach" Prottitt
APD/MD: Greg Sutton
1 OAY OF FIRE
GREEN DAY

KFTE/Lafayette, LA\*
PD: Scott Perrin
MD: Roger Pride
1 MEGAN MCCAULEY
JIMMY EAT WORLD
30 SECONDS TO MARS

KXTE/Las Vegas, NV\* PD: Chris Ripley MD: Carly Brown 9 TAPROOT KROQ/Los Angeles, CA\* PD: Kevin Weatherty APD: Gene Sandbloom MD: Matt Smith 21 AUDIOSLAVE 17 ALL-AMERICAN REJECTS 15 COLOPLAY WLRS/Louisville, KY\*
DM: J.D. Kunes
PD: Annrae Fitzgerald
MD: Joe Stamm
10 YEARS
GREEN DAY
BECK

WMFS/Memphis, DM/PD: Reb Cressm MD: Sydney Nabors 3 BRAVERY GREEN DAY FALL DUT BDY

PD: Mike Gavin
APD/MD: Brian Phillips
GREEN DAY
ARMOR FOR SLEEP

KMBY/Monterey, CA\*
PD/MD: Kenny Allen
3 LDUIS XIV
1 DANKO JONES
1 KAISER CHIEFS
1 ROCK 'N' ROLL SOLDIERS
GREEN DAY

WBUZ/Nashville, TN\*
OM: Jim Patrick
PD/MD: Russ Schenck 3 KAISER CHIEFS 2 WORLD LEADER PRETEND 2 U2 MEGAN MCCAULEY LOUIS XIV GREEN DAY

KKND/New Orleans, LA\* PD: Sig MD: Vydra 1 WORLD LEADER PRETEND MEGAN MCCAULEY GREEN OAY

WRRV/Newburgh, NY PD: Andrew Boris MD: BHI Dunn 23 VELVET REVOLVER GREEN DAY GARBAGE

KQRX/Odessa, TX PD: Michael Todd 24 GREEN DAY

KHBZ/Oklahoma City, OK\* DM: Tom Travis PD/MO: Jimmy Barreda No Adds

WJRR/Ortando, FL\* DM: Adam Cook PD: Pal Lynch APD: Rick Everett MD: Brish Dickerman No Adds

WOCL/Ortando, FL.\*
PD: Bobby Smith
19 U2
4 BECK
CROSSFADE

KMRJ/Palm Springs, CA DM/PD: Thomas Mitchell APD/MD: Dwight Amold SYSTEM OF A DOWN SOCIAL DISTORTION

KED J/Phoenix, AZ\*
DM: Nancy Slevens
PD: Marc Young
MD: Robin Nash
7 HAWTHORNE HEIGHTS
1 GREEN DAY
INTERPOL
LOUIS XIV

DM/PD: John Moschi MD: Vinnie Ferguson 3 GREEN DAY GORILLAZ

WCYY/Portland, ME

KNRK/Portland, OR\*
PD: Mark Hamilton
APD: Jaime Cooley
5 WEEZER
1 KAISER CHIEFS

WDYL/Richmond, PD: Mike Murphy MD: Dustin Matthews GREEN DAY

WRXL/Richmond, VA\* DM: Bill Cahill PD/MD: Casey Krukowski

KCXX/Riverside, CA PD: Jake Weber APD/MD: Bobby Sato BECK KAISER CHIEFS OFFSPRING MEGAN MCCAULEY

KWOD/Sacramento, CA\* DM: Curliss Johnson PO: Jim Rebinson MO: HIII Jordan FLIPSYDE WORLD LEADER PRETEND

KXRK/Salt Lake City, UT\* OM: Alan Hague PD: Todd Noker APD: Corey O'Brien MD: Artie Fufkin 3 BECK 2 GREEN DAY

SPOON SYSTEM OF A DOWN

KITS/San Francisco, CA PD: Sean Demery
APD/MD: Aaron Axelsen
22 SYSTEM OF A DOWN
12 LOVEMAKERS
1 RILO KILEY
1 DEAO 60S
LOUIS XIV
GREEN DAY
BECK

KCNL/San Jose, CA\* DM/PD: John Allers APD: Rob Ayala GREEN DAY

KPNT/St. Louis, MO\* PD: Temmy Maffern MD: Jeff Frisse 1 INCUBUS TAPROOT 22-20'S GREEN DAY

WKRL/Syracuse, NY\* PD: Scott Pelibone APD/MD: Tim Noble DUMU: 11M NODIE
BRAVERY
BLOC PARTY
DEAD 60S
GORILLAZ
TOWERS OF LONDON
MXPX
30 SECONDS TO MARS

WXSR/Tallahassee, FL DM: Jeff Horn MD: Kirsten Winquist 1 JIMMY EAT WORLD 1 GORILLAZ 1 SOCIALBURN

WSUN/Tampa, FL\* PO: Shark No Adcs

WJZJ/Traverse City, MI OM: Agril Hurley-Rose PO: Nate Rose MD: Chee Barron 18 STAI/NO GREEN DAY 30 SECONDS TO MARS

KFMA/Tucson, AZ PD: Matt Spry MD: Stephen Kallao No Ades

KMYZ/Tulsa, OK\*
PD: Cortin Pierce
1 WORD LEADER PRETEND
LOUS XIV
KASABIAN

WPBZ/W. Palm Beach, FL\*
PD: Julie D'Connell
MD: MicRivers
2 SHOUT OUT LOUDS
ALKALINE TRID

WWEC/Washington, DC\* DM/PB: Joe Sevilacqua APD/NB: Donielle Flynn 1 BED4 GOFILLAZ

POWERED 3 MEDIABASE

85 Total Reporters 72 Total Monitored

13 Total Indicator

June 17, 2005 Radio & Records • 63



JOHN SCHOENBERGER

#### STATION OF THE YEAR. **MARKETS 1-25 (COMMERCIAL)**

STATION OF THE YEAR.

WMVY/Cape Cod, MA KBAC/Santa Fe, NM

KBXR/Columbia, MO WDST/Woodstock, NY

LABEL OF THE YEAR — PLATINUM

WXRT/Chicago KBCO/Denver KTCZ/Minneapolis

WNCS/Burlington, VT

Columbia

Epic Interscope/Geffen/A&M

KINK/Portland, OR KFOG/San Francisco KMTT/Seattle

Lost Highway

Reprise

Verve Music Group

#### STATION OF THE YEAR, MARKETS 101+ (COMMERCIAL)

WFPK/Louisville

KGSR/Austin

WTTS/Indianapolis

WMMM/Madison

WXPN/Philadelphia WYEP/Pittsburgh

KPIG/Monterey

WRLT/Nashville

KWMT/Tucson

#### (NONCOMMERCIAL)

STATION OF THE YEAR,

**MARKETS 26-100 (COMMERCIAL)** 

WFUV/New York KEXP/Seattle

#### LABEL OF THE YEAR — GOLD

ATO **EMI Music Collective**  New West Sanctuary Vanguard

## **Time To Vote**

hank you for submitting your nominations for this year's Triple A Industry Achievement Awards. Now it's time to pick your favorites. You'll notice that this year we have expanded the commercialstation category to three groups — markets 1-25, markets 26-100 and markets 101+. All eligible voters will receive voting instructions via e-mail from Election Services Corporation.

The deadline for voting is July 1, so don't put it off. The awards will be presented during a luncheon on Aug. 13 at the R&R Triple A Summit in Boulder, CO.

#### PROGRAM DIRECTOR/OM OF THE YEAR



Scott Arbough **KBCO/Denver** 



**Dave Benson** KFOG/San Francisco



Lauren MacLeash KTCZ/Minneapolis



**Chris Mays** KMTT/Seattle



**Bruce Warren** WXPN/Philadelphia



**Norm Winer** WXRT/Chicago

#### PROMOTION EXECUTIVE OF THE YEAR



**Brian Corona Atlantic** 



Ray DiPietro Lost Highway



James Evans Interscope/Geffen/A&M



Julie Muncy **Warner Bros** 



Lisa Sonkin **Epic** 



Trina Tombrink Columbia

#### **MUSIC DIRECTOR OF THE YEAR**



**Keith Coes** WRLT/Nashville



Laura Duncan WTTS/Indianapolis



John Farneda WXRT/Chicago



**Haley Jones** KFOG/San Francisco



Dan Reed WXPN/Philadelphia



**Shawn Stewart** KMTT/Seattle

#### PERSONALITY/SHOW OF THE YEAR



Lin Brehmer WXRT/Chicago



**David Dye** WXPN/Philadelphia & World Cafe



**Robert Hughes** KPRI/San Diego



**Dave Morey** KFOG/San Francisco



Brian Oake KTCZ/Minneapolis



**Marty Riemer** KMTT/Seattle

## AMERICANA TOP 30 ALBUMS



#### June 17, 2005

_AST 'NEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK	+/- PLAYS	CUMLATIVE PLAYS
<i>i</i> ≩: 1	0	JOHN PRINE Fair And Square (Oh Boy)	689	+6	5829
2	2	ROBERT EARL KEEN What I Really Mean (Koch)	628	-31	4494
<sub>#</sub> 3	3	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks (Back Porch/EM	<i>IC)</i> 449	- 19	2306
6	4	ROBBIE FULKS Georgia Hard (Yep Roc)	443	+6	2194
4	5	RYAN ADAMS AND THE CARDINALS Cold Roses (Lost Highw	<i>ay </i> 431	, ×.30 ~	2869
9	6	SHELBY LYNNE Suit Yourself (Capitol)	387	+17	1709
8	7 🗽	HAYES CARLL Little Rock (Highway 87 Music)	386	₩ × ·7 ×	× 8025
5	8	LOS SUPER SEVEN Heard It On The X (Telarc)	372	-86	6090
11 **	9 🧀	RED STICK RAMBLERS Right Key Wrong Keyhole (Memphis Im	<i>1</i> // 347	-4	1910
7	10	VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (Compac	dre/ 346	-51	3829
10	11 🖹	SHOOTER JENNINGS Put The "O" Back (Umiversal South)	*329	.36	5401
<b>D</b> ⊋but>	12	DWIGHT YOAKAM Blame The Vain (New West)	327	+ 160	645
<b>₩13</b> , †	13	JIMMY LAFAVE Blue Nightfall (Red House)	312	-27	5177
14	14	GREG TROOPER Make It Through This World (Sugar Hill)	309	-11	3432
15	* 15,	BRUCE SPRINGSTEEN Devils And Dust (Columbia)	· 296	-19	2313
12	16	MARY GAUTHIER Mercy Now (Lost Highway)	289	-58	7056
18	17 🕺	SARAH BORGES Silver City (Bluecorn)	272	· .11 ,**	3136
19	18	DONNA THE BUFFALO Life's A Ride (Wildlife)	272	-8	1388
26	á 19 Í	ALISON BROWN Stolen Moments (Compass)	" <b>26</b> 2 ′	+7 🗽	2089
20	20	LOUDON WAINWRIGHT Here Come (Sovereign Artists)	261	-14	2223
<sup>~</sup> 17	21	DUHKS The Ouhks (Sugar Hill)	254	·-30	<sub>s</sub> 7915
25	22	RECKLESS KELLY Wicked Twisted Road (Sugar Hill)	251	.5	8423
Debut>	23	JOHN HIATT Master Of Disaster (New West)	251	+176	336
21	24	TRACY GRAMMER Flower Of Avalon (Signature Sounds)	250	-15	2416
16	25	BELIEVERS Crashyertown (Bona Fide)	249	-36	2994
22	26	WEBB WILDER About Time (Landslide)	237	-25	2356
24	27	RAY WYLIE HUBBARD Delirium Tremolos (Philo/Rounder)	236	-20 -	8781
28	28	OLD SCHOOL FREIGHT TRAIN Run (Acoustic Disc)	230	+8	1068
23	. 29	LUCINDA WILLIAMS Live At The Fillmore (Lost Highway)	228	.32	- 1179
30	30	LAST TRAIN HOME Bound Away (Blue Buffalo)	210	-6	2151

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org.

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#### AMERICANA SPOTLIGHT

By John Schoenberger

**Artist: Lucinda Williams** Label: Lost Highway



Believe it or not, Live @ the Fillmore is the first live album Lucinda Williams has ever released. Recorded during a three-night stint at the legendary theater in San Francisco during her 2003 tour, the double disc captures Williams and her crack band — guitarist Doug Pettibone, bassist Taras Prodaniuk and drummer Jim Christie — offering alternative interpretations of many of Williams' songs.

Although the main focus is on selections from her last two studio albums, World Without Tears and Essence, the album also offers a

few choices from Car Wheels on a Gravel Road, Happy Woman Blues and Sweet Old World.

The band's time on the road has given many of the songs featured on Live @ The Fillmore a more intimate feel than the originals, something Williams attributes to the fact that she has become more deeply acquainted with them. Standouts include "Changed the Locks," "Reason to Cry," "Pineola," "Bus to Baton Rouge" and "World Without Tears."

#### AMERICANA NEWS

Nominees for the fourth annual Americana Music Association Honors and Awards will be revealed June 16 in Nashville. Singer-songwriters Todd Snider and Mary Gauthier will make the announcement at BMI's offices on Music Row. The awards program, part of the 2005 Americana Music Conference, will take place Sept. 9 at the Ryman Auditorium ... There is an Internet Americana show on the new Radio Free Nashville station. Show host Kim Webber needs service at 104 Plus Park Blvd., Nashville, TN 37217 ... Bloodshot Records is planning a two-disc compilation to celebrate its 10th anniversary. Acts slated to participate range from Ryan Adams and Alejandro Escovedo to My Moming Jacket and The Waco Brothers ... In the U.K., new AM station The Big L/London has added an Americana show on Sundays from noon-3pm. It's hosted by Barry Everitt, who is well known for booking Americana talent at the city's renowned Borderline venue ... Dave Avery shifts from the morning drive/Asst. MD position at Americana-Country KZAM/Victoria, TX to mornings at co-owned KHTZ/ Bryan, TX. Like KZAM, KHTZ is focused on Texas artists and classic country ... KFAN/Fredericksburg, TX has begun taking artist submissions for its popular annual Windows on Texas festival and conference, to be held Jan.13-15, 2006. KFAN PD Rick Star says the event will double from 20 to 40 acts next year. For details, e-mail Star at kfanrick@gmail.com.

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN HIATT Master Of Disaster (New West)	26
DWIGHT YOAKAM Blame The Vain (New West)	23
VARIOUS ARTISTS Fins, Chrome And The Open Road — Cadillac Tribute (95 North)	19
GREENCARDS Weather And Water (Dualtone)	14
BLUE HIGHWAY Marbletown (Rounder)	14
GREY DE LISLE Iron Flowers (Sugar Hill)	12

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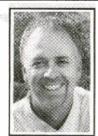
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KEVIN PETERSON

## What's The Big Idea?

#### Big Idea Productions is back and bigger than ever

espite losing a major lawsuit, filing for bankruptcy, being sold and experiencing major restructuring, Big Idea Productions is back in good shape. During a recent chat at Big Idea headquarters in Nashville, company President/COO Terry Pefanis discussed how Big Idea made it through the tough times and his plans for the future, which include a new VeggieTales movie.

Big Idea was started by Phil Vischer and Mike Nawrocki in a spare bedroom in Chicago in July of 1993. They had one computer, not much money and no connections, but they wanted to create values-based family media products. With the help of two art -school grads and friends who volunteered on the weekends, they completed the first half-hour episode of VeggieTales, Where's God When I'm S-Scared? in December of 1993.

Since then the company has sold millions of



**Terry Pefanis** 

videos and produced a big-screen theatrical film, Jonah: A VeggieTales Movie, but it still managed to get into financial trouble. That's when Pefanis came into the picture. "I joined Big Idea in February of 2003, a month ahead of the home-video release of Jonah," he said. At that

time the company was in pretty tough financial straits.

"My background is finance and accounting. When I came to the company the first thing I tried to do was renegotiate and extend our bank credit lines. We were down the road toward an extension and refinancing when we lost a major lawsuit. That was a one-two punch for the company. It was real-

ly in need of cash, because so much had been in-

vested in the film and the payoff hadn't come yet. Then we lost the lawsuit, so we were faced with no other option than to sell the company.

ers we talked to, because of the nature of intellectual property, required a bankruptcy, because proceeds from the sale would probably not be sufficient to cover all of the liabilities, namely the judgment, which was around \$12 million. It was a pretty sizable sum of money."

#### The Lawsuit & Its Aftermath

What kind of lawsuit was Big Idea involved in? "Actually, it was about a verbal agreement with a former mass-market distributor, Lyric, which is now part of Hit Entertainment," Pefanis said. "We had an unsigned distribution agreement, and the company always held the position that it was verbal because there were material terms that were not agreed to.

"Lyric/Hit took the position that the agreement was in place, it just wasn't executed. Big Idea changed to Warner for its mass-market dis-

tribution. Lyric filed a lawsuit, went to trial, and they got everything that they asked for."

How do you rebuild after the expense of making your first full-length movie and losing a \$12 million lawsuit? "In the spring of 2003 we prepared for a refinancing," said Pefanis. "In doing so, we reorganized the company and outsourced our film production.

"We had about 80 animators in-house who were animating both feature films and home video. We made a business decision that we didn't have enough volume in our pipeline to keep those people busy full-time. We closed the production side of the studio and outsourced production.

"In doing so, not only did we reduce the studio, but we also reduced the infrastructure cost all the way around the company. So refinancing, restructuring and preparing for a sale took us through the summer of 2003. We signed a purchase agreement with Classic Media. One of the requirements of the purchase agreement was that the company would file for bankruptcy. There's a provision in the bankruptcy for a prepackaged bankruptcy sale.

"Classic Media is based in New York. It's bestknown for having the video rights to holiday clas-

sics like Rudolph the RedNosed Reindeer,
Frosty the Snowman and Santa
Claus Is Coming
to Town. They
also have Peter
Cottontail, the Lass-

ie library and the Lone Ranger library. I think they have about 3,300 hours of television programming in their library. They are a children's entertainment company, so it was a very good fit for them and for us."

#### Fresh Veggies

The deal with Classic Media closed in December 2003, and Big Idea got a fresh start in 2004. "We opened for business in 2004 and were recapitalized," Pefanis said. "The financial straits that the company had gone through were basically over at that point. We had a fresh start. Since being acquired by Classic, we've been focusing on building the VeggieTales brand and creating and marketing new shows.

"Under our current business model, we release three new home videos a year. Phil Vischer writes one. He participates, like the other members of the development team, in the development and progression of new stories. Usually, Mike Nawrocki or Tim Hodge writes another one, and then we use a third-party writer for the third show."

Part of building the Veggie Tales brand includes some creative cross-promotions. "We have cross-promotions with Chik-Fil-A, Tyson Foods and Langers," Pefanis said. "It helps us on the promotional side, because we don't have to spend the dollars advertising. It links us with strong companies that we want to be associated with, and we feel that the relationship is reciprocal. It's good for them to be associated with us as well."

Big Idea has also done something fun right in its own community. "Southern Land Co., a developer here in Franklin, TN, has constructed a house that's going to be raffled, and the proceeds will go to St. Jude's Children's Hospital in Memphis," said Pefanis.

"Our contribution to the home was to decorate one of the bedrooms, so it's VeggieTalesthemed. It's very cute and very fun, and it was a great project to be part of. I'm told it will raise approximately a million dollars for St. Jude's."

#### Samson's Hairbrush

Now that its financial troubles are behind it, new ownership is in place and it has forged great partnerships to help get its name out there, what's next for Big Idea? A new home video hits stores next weekend, *Minnesota Cuke and the Search for Samson's Hairbrush*. Where did the idea come from?

"It started as a computer game that was released in September of 2003," Pefanis said. "A lot of the creative staff really liked the game, so we talked about creating a home video around it. At first the studio was very lukewarm to it, then, in one of their creative sessions, somebody came up with the notion of a search for Samson's hairbrush in the vein of an adventure show.

"They went with Minnesota Cuke as the lead character. We're really excited about it. In terms of action, it has more than any video we've released to date."

"We think a new movie helps add to the brand. It gets our name out there in a way that is hard to accomplish otherwise."

The Veggies are packing their bags and taking the show on the road this summer. "We're excited about this 31-city live tour," Pefanis said. "The beginning of the show is live performances with two singers. We're anxious to see how those performances are received, because we could actually see having a VeggieTales record label

"Historically, our music business has been Bob [the tomato] and Larry [the cucumber] singing children's songs and doing a children's series, so this would be an area of development we would be interested in if the tour goes well." The tour starts July 6 in Green Bay, WI and wraps up Aug. 28 in Los Angeles. For tour dates, go to www.bigidea.com.

#### **Building Impressions**

Big Idea is also working on a second feature film. "We think that really helps add to the brand," said Pefanis. "It gets our name out there in a way that is hard to accomplish otherwise. If you have a good movie out, word gets around and people go see it. All of the licensing and merchandise around it build impressions. When people are shopping for birthday presents or Christmas gifts or a video for their children, we want VeggieTales to be top-of-mind.

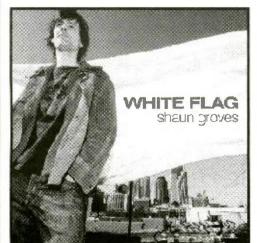
"The second feature film that we're working on will be about the pirates who don't do anything. It's a princess-and-a-pirate movie. It's a fun family movie that we're hoping will go into production sometime later this year."

And if you're headed to the Dollywood theme park this summer, you'll see Bob and Larry there too. "We have a roller coaster at Dollywood, in the children's area, that will be opening this summer," Pefanis said. "It's hosted by Bob and Larry, and it's essentially a child's first roller coaster. There's a camera at the top of the hill that snaps a picture. Bob and Larry are in the shot."

In closing, I asked Pefanis if he was surprised by the success that's been built around animated vegetables. "Animated cucumbers and tomatoes that worship God," he said. "It's amazing how successful they've been, but I think they're successful because they play to different age groups.

"What kids are watching in the show and chuckling at and enjoying may be different from what the parents are laughing at. That's what we think distinguishes our property: the fact that teenagers and adults can sit down and watch them along with the children."





from the landmark album

#### White Flag

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#### TRIPLE A TOP 30

			June 17, 2005					
l	LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIO ADDS
	1	1	COLDPLAY Speed Of Sound (Capitol)	611	-24	29357	8	26/0
	2	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)	514	-24	25580	13	25/0
	4	3	SNOW PATROL Chocolate (A&M/Interscope)	455	+42	20739	19	23/0
	3	4	U2 Sometimes You Can't Make It On Your Own (Interscope)	416	-65	19978	17	22/0
l	5	5	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	412	+28	16279	11	25/0
İ	7	6	JACK JOHNSON Good People (Brushfire/Universal)	376	+61	17439	5	24/2
	9	7	KEANE Everybody's Changing (Interscope)	284	+11	10271	15	17/0
l	13	8	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	282	+27	11533	11	21/0
١	8	9	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	266	·29	12155	14	20/0
l	6	10	JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	266	-51	15363	23	24/0
l	11	11	JASON MRAZ Wordplay (Atlantic)	258	-8	9125	4	18/0
	14	12	AUDIOSLAVE Be Yourself (Interscope/Epic)	245	-6	10021	11	15/0
	16	<b>3</b>	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	239	+11	7327	9	21/0
l	17	<b>4</b>	LOW MILLIONS Statue (Manhattan/EMC)	231	+17	7578	9	18/1
Ì	12	15	BLUE MERLE Burning In The Sun (Island/IDJMG)	225	-35	13541	22	21/0
ļ	10	16	MOBY Beautiful (V2)	225	-42	9418	19	19/0
	18	•	JOHN BUTLER TRIO Zebra (Lava)	201	0	8420	19	15/0
ľ	15	18	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	199	-43	9005	11	17/0
l	20	19	BEN LEE Catch My Disease (New West)	184	.7	8228	14	17/0
١	19	20	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	177	-21	6355	16	15/0
ľ	26	<b>2</b>	BECK Girl (Interscope)	173	+34	8469	2	15/3
١	21	22	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	163	+10	7084	4	15/1
1	29	23	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	159	+29	5815	3	13/0
١	23	24	AIMEE MANN Going Through (Superego/United Musicians/Music Allies)	158	+7	5546	5	12/0
	24	25	DESOL Karma (Curb/Reprise)	157	+8	5151	3	18/2
	22	26	GLEN PHILLIPS Duck & Cover (Lost Highway)	156	+3	6596	8	14/0
	25	<b>2</b>	REDWALLS Thank You (Capitol)	147	+5	3965	5	13/0
	27	23	COLLECTIVE SOUL Better Now (El Music Group)	142	+3	<b>519</b> 6	20	13/0
	28	29	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	141	+3	5143	5	12/0
	Debut>	30	U2 City Of Blinding Lights (Interscope)	136	+49	9474	1	15/9
-1								

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

#### **NEW & ACTIVE**

R&AN ADAMS & THE CARDINALS Let It Ride (Lost Highway)
Total Plays: 118, Total Stations: 10, Adds: 1
JOHN HIATT Master Df Disaster (New West)
Total Plays: 117, Total Stations: 14, Adds: 4
WEEZER Beverly Hills (Geffen)
Total Plays: 117, Total Stations: 8, Adds: 0

Total Plays: 117, Total Stations: 8, Adds: 0
SHORE Waiting For The Sun /Maverick/Reprise/
Tatal Plays: 116, Total Stations: 11, Adds: 0

Total Plays: 103, Total Stations: 7, Adds: 0

AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
Total Plays: 92, Total Stations: 11, Adds: 1

OASIS Lyla (Epic)
Total Plays: 87, Total Stations: 5, Adds: 0

BRUCE SPRINGSTEEN All The Way Home (Columbia)
Total Plays: 84, Total Stations: 9, Adds: 5

RILO KILEY Portions For Foxes (Warner Bros.)
Total Plays: 83, Total Stations: 6, Adds: 0

TRISTAN PRETTYMAN Love Love (Virgin)

Total Plays: 66, Total Stations: 8, Adds: 1

LUCE Buy A Dog (Joe's Music)

Songs ranked by total plays

## POWERED BY MEDIABASE

#### **MOST ADDED**

ARTIST TITLE LABEL(S)  U2 City Of Blinding Lights (Interscope)  BRUCE SPRINGSTEEN All The Way Home (Columbia)  MAIA SHARP Red Dress (Koch)  JOHN HIATT Master Of Disaster (New West)	9 5 5 4
BECK Girl (Interscope) AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC) W. NELSON f/T. HIBBERT I'm A Worried Man (Lost Highway)	3 3 3
JACK JOHNSON Good People (Brushfire/Universal) DESOL Karma (Curth/Reprise) BRENDAN BENSON Cold Hands Warm Heart (V2)	2 2 2

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACK JOHNSON Good People (Brushfire/Universal)	+61
JOHN HIATT Master Of Disaster (New West)	+53
U2 City Of Blinding Lights (Interscope)	+49
SNOW PATROL Chocolate (A&M/Interscope)	+42
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	+36
BECK Girl (Interscope)	+34
COLDPLAY White Shadows (Capitol)	+34
HOWIE DAY Collide (Epic)	+30
RAY LAMONTAGNE Forever My Friend (RCA/RMG)	+29

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
KEANE Somewhere Only We Know (Interscope)	157
HOWIE DAY Collide (Epic)	156
GREEN DAY Boulevard Of Broken Dreams (Reprise)	145
MADELEINE PEYROUX Don't Wait Too Long (Rounder)	135
JET Look What You've Done (Atlantic)	130
TORI AMOS Sleeps With Butterflies (Epic)	115
CARBON LEAF What About Everything? (Vanguard)	113
MARC BROUSSARD Home (Island/IDJMG)	109
ANNA NALICK Breathe (2am) (Columbia)	100
U2 Vertigo (Interscope)	89
•	

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.

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ary Diranguay II i

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CLASSIC ROCK AND ROLL
Paul Yeskel – Aim
732.679.9111





June 17, 2005 Radio & Records • 65

#### TRIPLE A TOP 30 INDICATOR

LAST WEEK	THIS WEEK	June 17, 2005 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COLDPLAY Speed Of Sound (Capitol)	728	-3	(00) <b>8517</b>	8	38/0
2	2	DAVE MATTHEWS BAND American Baby (RCA/RMG)	598	-14	6044	12	34/0
3	3	WALLFLOWERS Beautiful Side Of Somewhere (Interscope)	584	+8	6567	11	33/0
4	4	JACK JOHNSON Good People (Brushfire/Universal)	570	+46	6712	6	37/1
6	5	AIMEE MANN Going Through (Superego/United Musicians/Music Allies)	465	+24	6223	10	35/0
7	6	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	441	+22	5344	8	37/2
5	7	ROBERT PLANT Shine It All Around (Sanctuary/SRG)	424	-22	4245	13	29/0
10	8	RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)	345	+1	5249	10	30/0
12	9	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	317	+8	3583	9	25/1
23	1	BECK Girl (Interscope)	313	+89	5185	2	27/4
11	11	MOBY Beautiful (V2)	308	-28	2562	16	21/0
14	12	SNOW PATROL Chocolate (A&M/Interscope)	304	0	2667	18	15/0
13	13	KEANE Everybody's Changing (Interscope)	302	-4	2267	14	21/0
21	14	JASON MRAZ Wordplay (Atlantic)	298	+44	2759	3	21/1
15	15	RAY LAMONTAGNE Forever My Friend (RCA/RMG)	297	+1	1736	12	23/1
9	16	BRUCE SPRINGSTEEN Devils & Dust (Columbia)	270	-82	1960	11	18/0
19	<b>T</b>	LOW MILLIONS Statue (Manhattan/EMC)	260	+4	1997	4	17/0
17	18	BEN LEE Catch My Disease (New West)	254	-9	3527	20	19/0
8	19	U2 Sometimes You Can't Make It On Your Own (Interscope)	250	-140	1636	17	17/0
22	20	JACKIE GREENE Honey   Been Thinking About You (Verve Forecast/VMG)	241	-10	2762	7	24/0
16	21	GLEN PHILLIPS Duck & Cover (Lost Highway)	237	-35	2067	11	23/1
[Debut>	22	JOHN HIATT Master Of Disaster (New West)	227	+141	3083	1	29/6
20	23	KATHLEEN EDWARDS Back To Me (Zoe/Rounder)	226	·29	2067	18	21/0
[Debut>	24	U2 City Of Blinding Lights (Interscope)	225	+142	4183	1	27/14
24	25	KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)	219	+13	2960	4	19/1
18	26	OASIS Lyla (Epic)	215	-45	1461	8	16/0
25	27	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	212	+8	2910	4	17/1
28	28	MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)	202	+7	1575	5	17/0
[Debut>	29	BRUCE SPRINGSTEEN All The Way Home (Columbia)	194	+113	3618	1	23/14
29	30	REDWALLS Thank You (Capitol)	191	+3	2216	2	18/2

43 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/5 - Saturday 6/11. © 2005 Radio & Records

#### **MOST ADDED**°

ARTIST TITLE LABEL(S)	ADDS
U2 City Of Blinding Lights (Interscope)	14
BRUCE SPRINGSTEEN All The Way Home (Columbia)	14
MAIA SHARP Red Dress (Koch)	13
W. NELSON f/T. HIBBERT I'm A Worried Man (Lost Highway)	11
TORI AMOS Sweet The Sting (Epic)	11
JOHN HIATT Master Of Disaster (New West)	6
WHITE STRIPES My Doorbell (Third Man/V2)	5
•	

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
ANTIST THE LABER(S)	INCHEASE
U2 City Of Blinding Lights (Interscope)	+142
JOHN HIATT Master Of Disaster (New West)	+141
BRUCE SPRINGSTEEN All The Way Home (Columbia)	+113
BECK Girl (Interscope)	+89
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	+75
W. NELSON f/T. HIBBERT I'm A Worried Man (Lost Highway)	+60
BRENDAN BENSON Cold Hands Warm Heart (V2)	+57
MISSY HIGGINS Scar (Reprise)	+49
JACK JOHNSON Good People (Brushfire/Universal)	+46
JASON MRAZ Wordplay (Atlantic)	+44

#### SYNDICATED **PROGRAMMING**

Added This Week

TOTAL

#### World Cafe - Dan Reed 215-898-6677

**DECEMBERISTS** Engine Driver PERNICE BROTHERS There Goes The Sun TOSCA Superoh

WHITE STRIPES My Doorbell

#### Acoustic Cafe - Rob Reinhart 734-761-2043

FRANCIS DUNNERY Good Life **GRAHAM PARKER** Go Little Jimmy JOHN HIATT Old School LIZZ WRIGHT Trouble

**RAUL MIDON State Of Mind** 

STRING CHEESE INCIDENT Farther

#### REPORTERS

#### Stations and their adds listed alphabetically by market

WAPS/Akron, DH PD/MD: Bill Gruber 6 U2 5 BRUCE SPRINGSTEEN 1 PEPPER'S GHOST 1 MAIA SHARP

WQKL/Ann Arbor, MI OM/PD: Rob Walker MD: Mark Copeland

WZGC/Atlanta, GA\* OM: Sue Gosnell PD: Michelle Engel APO: Chris Brannen MD: Marget Smith 1 JACK JÖHNSON

KGSR/Austin, TX\*
DM: Jeff Carrol
PD: Jody Denberg
APD: Jyl Hershman-Ross
MD: Susan Castle
No Adds

WRNR/Baltimore, MD OM: Bob Waugh PD/MO: Alex Cortright 13 WORLD LEADER PRETENO

2 U2 2 TORI AMOS 2 BRUCE SPRINGSTEEN

WTMD/Baltimore, MD
APD/MD: Mike "Matthews"
WORLD LEADER PRETEND WORLD LEADER PI BRENDAN BENSON XAVIER RUDD LAURA CANTRELL ROBERT CRAY

KLRR/Bend, OR DM/PD: Doug Donoho APD: Dori Donoho RINGSIOE ROB THOMAS BRUCE SPRINGSTEEN

KRVB/Boise, ID\* OM/PD: Dan McColty MO: Tim Johnstone No Adds

WBOS/Boston, MA\*
OM: Buzz Knight
PD: Dave Douglas
APD/MD: David Ginsburg
10 DAVE MATTHEWS BAND
3 WILLE NELSON 1/100TS HI

KMMS/Bozeman, MT DM/PD: Michelle Wolfe 5 ROB THOMAS 5 SPOON

WNCS/Burlington PD: Mark Abuzzahab MD: Jamie Canfield 5 BRUCE SPRINGSTEEN 4 BECK OESOL MAIA SHARP

WMVY/Cape Cod, MA 2 U2 2 TORI AMOS 2 MAIA SHARP 2 BRUCE SPRINGSTEEN 2 WILLIE NELSON (/TOOTS HIBBERT

WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MO: Jaz Tupelo

8 U2
3 TORI AMOS
3 MAIA SHARP
3 WILLIE NELSON (/TOOTS HIBBERT
3 STACEY EARLE & MARK STUART
1 CAITLIN CARY & THAD COCKRELL
1 DECEMBERISTS

WDOD/Chattanooga, TN\* OM/PD: Danny Howard MD: Brad Steiner 1 PAT MCGEE BAND 1 COLOPJEA BRENDAN BENSON

WXRT/Chicago, IL ' DM/MD: John Farneda PD: Norm Winer 8 COLDPLAY

KBXR/Columbia, MO OM: Jack Lawson APD: Jeff Sweatman

WCBE/Columbus, OH
ON: Tammy Allen
PD: Oan Mushalko
MD: Maggie Brennan
9 WILLE NELSON (TOOTS HIBBERT

WMWV/Conway, NH PD/MD: Mark Johnson

5 JOHN SCOPIELD
4 SPOTTISWOODE & HIS ENEMIES
4 MAIA SHARP
4 BRUCE SPRINGSTEEN
4 DUHKS
4 TORI AMOS

KBCO/Denver, CO\* PD: Scott Arbough MD: Keefer 13 BRUCE SPRINGSTEEN 11 U2 2 VAN MORRISON

2 PEISI 2 UZ 2 TORI AMOS 2 REOWALLS 2 DESOUTINGGINS 2 DESOUTINGGINS 2 MISSY THEORY 2 WARNSHAPP 2 WARNSHAPP 2 ABOL WIGHT 2 WILLIE WELSON I/TOOTS HIBBERT 2 WILLIE WELSON I/TOOTS HIBBERT

WVOD/Elizabeth City, NC

10 BECK 10 JASON MRAZ 10 ROBERT CRAY 10 STRING CHEESE INCIDEN

KRVI/Fargo OM: Mike "Big Oog" Kapel PD: Ryan Kelly MD: David Black

WEHM/Hamptons, NY PO: Brian Cosgrove MO: Lauren Stone

WWVV/Hilton Head, SC PD: Gens Murrell 16 KYLE RIABKO 15 JECK 15 JACK JOHNSON 15 LIZZ WRIGHT 3 RAY LAMONTAGNE

KSUT/Ignacio, CO PO: Steve Rauworth MO: Stasia Lanler

WTTS/Indianapolis, IN\* PD: Brad Holtz APD/MD: Laura Duncan

KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman 3 WILLIE NELSON (7000TS HIBBERT

KTBG/Kansas City, MO

N DOUAGHBAS CITY, MO
PD: Jon HAT
MD: Byron Johnson
Tofi Amos
Maia Sharp
Bride: Springsten
Wille Nelson ytoots hibbert
White Stripes
Shamnon McNally
Sheby Lisa Hannigan
Oamien Rice & Lisa Hannigan

KZPL/Kansas City, MO\* OM: Nick McCabe PD: Ted Edwards MD: Ryan "Stash" Morton

WEBK/Killington, VT OM/APD: Mitch Terriccian 10 SNOW PATROL

WOKI/Knoxville, TN\* Om: Mike Hammond PD: Joe Stutler No Adds

WFPK/Louisville, KY OM: Brian Conn PO: Stary Owen FRANCIS DUNNERY DUHKS WORLD LEADER PRETEND

WMMM/Madison, WI\*
PO: Tom Teuber
MO: Gabby Parsons
12 BRUCE SPRINGSTEEN

KTCZ/Minneapolis, MN\* PD: Lauren MacLeash APD/MD: Mike Wolf

WGVX/Minneapolis, MN\* DM: Dave Hamilton PD: Jeff Collins U2 GORILLAZ

WZEW/Mobile, AL\* OM: Tim Camp PD: Jim Mahanay MD: Lee Ann Konik 15 JACK JOHNSON

MIKE DOUGHTY
RYAN ADAMS & THE CAROINALS

WBJB/Monmouth, NJ
OM: Tom Brennan
PD: Rich Robinson
APD: Lee Zaccari
MD: Jeff Raspe
RAZORLIGHT
MIKE OOUGHTY
SPOON

KPIG/Monterey, CA
OM: Frank Caprista
PD/MD: Laura Etien Hopper
APD: Allean MacNeary
5 BRUCE SPRINGSTEEN
5 JOHN MAYALL & BLUESBREAKERS
2 CHERYL WHEELER

WRLT/Nashville, TN\* OM/PO: Oavid Hall APD/MD: Rev. Keith Coes AMOS LEE SHANNON MCNALLY

WXPN/Philadeiphia, PA OM/MO: Dan Reed PD: Bruce Warren 3 SON VOLT TOWNHALL

TOWNHALL AMOS LEE VAN MORRISON WHITE STRIPES ERIN MCKEOWN JOHN HIATT DAMIEN RICE & LISA MANNIGAN

WYEP/Pittsburgh, PA
PO: Rosemary Welsch
MD: Nie Sauter
MD: Nie Sauter
MD: Allos of DUST
ORI AMOS of DUST
SARAH LEE GUTHRIE & JOHNNY IRION
MAA SHARP
JOHN HART
LEE BERLIN

WCLZ/Portland, ME PD: Herb by MD: Brian James BRENDAN BENSON MIKE DOUGHTY MAIA SHARP KINK/Portland, OR\* PD: Dennis Constantine MD: Kevin Welch No Adds

WXRV/Portsmouth, NH\* PD/MD: Dana Marshail APD: Catle Wilber 1 MATISYAHU

WDST/Poughkeepsie, NY OM: Greg Gattine PD: Jimmy Butt MD: Rick Schneider

22 U2
22 BRUCE SPRINGSTEEN
18 OASIS
MICHELLE SHOCKEO
AMOS LEE

KSQY/Rapid City, SD PD/MD: Chad Carlson MIKE DOUGHTY REDWALLS

KTHX/Reno, NV°
PD: Rob Brooks
APD/MD: Dave Herold
2 WILLIE MELSON 1/100TS HIBBERT
LOW MILLIONS

KENZ/Sait Lake City, UT\* OM/PD: Bruce Jones MD: Casey Scott MICHAEL TOLCHER

KPRI/San Diego, CA\* OM: Bob Burch PD/MCC Oona Shaleb ROB THOMAS MAIA SHARP

KFOG/San Francisco, CA\* Po: David Benson MD: Kelly Ranslord 7 VAN MORRISON

KBAC/Santa Fe, NM

BLUE MERLE WHITE STRIPES KRSH/Santa Rosa, CA\* OM/PD: Dean Kattari

AMOS LEE BRENDAN BENSON MISSY HIGGINS MAIA SHARP STEVIE WONOER JOHN HIATT

DUHKS
TORI AMOS
LAJRA CANTRELL
WILLIE NELSON 1/TOOTS HIBBERT
ERIN MCXEOWN
PETER GABRIEL

Music Choice Adult Alb PD: Liz Opoka 17 BRUCE SPRINGSTEEN 10 MISSY HIGGINS 9 JOHN SCOFIELD 9 AMOS LEE

Sirius Spectrum/Satellite PD: Gary Schoenwetter MD: Jessica Besack 4 STRING CHEESE INCIDENT

8 COLOPLAY
4 COLDPLAY
4 COLDPLAY
5 COLDPLAY
5 MAIA SHARP
7 PETER HIMMELMAN
7 PETER HIMMELMAN
7 WAINTY PROJECT
MICHELLE SHOCKED
TURIN BRAKES
TURIN BRAKES
MICHELLE SHOCKED

KMTT/Seattle, WA\* OM/PO: Chris Mays APD/MD: Shawn Stewart

WNCW/Spindale, NC OM: Ellen Pfirmann PO: Ele Ellis APD/MO: Martin Anderson 5 Galtlin CARY & THAD COCKRELL BC CAMPLIGHT
ZACH
ZACH
KATE MACLEOD
FEIST
SHARON JONES
LAURA CANTRELL
LOVETHUGS
MICHELLE SHOCKED
WHITE STRIPES
JOHN HAIT
DWIGHT YOAKAM

WRNX/Springfield, MA\*
PD: Donnie Moorhouse

1 BECK
MAIA SHARP
PEPPER'S GHOST
U2

KCLC/St. Louis, MO PD: Rich Reighard MD: Steve Chenoweth 7 CITIZEN COPE 1/ROBERT F

7 MAE 7 GLEN PHILLIPS 7 MAIA SHARP

KFMU/Steamboat Springs, CO

1 BRUCE SPRINGSTEEN
1 BRUCE SPRINGSTEEN
1 ABDEL WRIGHT
1 WILLIE NELSON (/TOOTS HIBBER)

KTAO/Taos, NM OM: Mitch Miller PD: Brad Hockmeyer MD: Paddy Mac 15 BRUCE SPRINGSTEEN 8 MAIA SHARP 7 122

7 JZ 7 TORI AMOS 7 STRING CHEESE INCIDENT 7 WILLIE NELSON (/TOOTS HIBBERT 6 WHITE STRIPES

KWMT/Tucson, AZ\* OM/PO: Tim Richards APD/MO: Blake Rogers No Adds

PD: Chris Herrmann APD/MD: Reb Lipshutz

WUIN/Wilmington, NC PD: Mark Keete MD: Jerry Gerard 2 BRUCE SPRINGSTEEN

2 DAVID POL 2 RY COODER 2 CAITLIN CARY & THAD COCKRELL

POWERED BY

MEDIABASE

\*Monitored Reporters

69 Total Reporters 26 Total Monitored

43 Total Indicator

Did Not Report. Playlist Frozen (1): KEXP/Seattle, WA

#### CHRISTIAN AC TOP 30

		June 17, 2005				
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Take You Back (BEC/Tooth & Nail)	1047	.9	24	38/1
2	2	JOY WILLIAMS Hide (Reunion/PLG)	1008	-31	11	39/1
3	3	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	990	-25	20	37/0
4	4	BEBO NORMAN Nothing Without You (Essential/PLG)	869	-48	21	35/1
5	5	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	795	+10	9	33/1
9	6	NATALIE GRANT Held (Curb)	728	+76	13	30/2
6	7	ZOEGIRL About You (Sparrow/EMI CMG)	699	-56	16	32/0
7	8	CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	642	-27	35	32/0
8	9	BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent)	623	-31	23	29/0
10	10	JOHN DAVID WEBSTER Miracle (BHT)	601	+18	10	25/0
14	<b>O</b>	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	561	+49	6	23/2
12	12	JADON LAVIK What If (BEC/Tooth & Nail)	558	+25	9	20/2
11	13	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	547	-4	43	30/0
13	14	NEWSBOYS Devotion (Sparrow/EMI CMG)	519	-12	12	22/0
16	<b>15</b>	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	490	+20	10	21/1
17	16	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	433	-14	15	22/0
18	17	JOEL ENGLE Louder Than The Angels (Ooxology)	367	-76	9	20/1
20	18	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	345	+25	5	15/1
19	19	JEFF ANDERSON Open My Eyes (Gotee)	315	-62	8	15/0
24	20	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	310	+66	2	17/3
22	<b>2</b>	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	300	+12	6	12/1
21	22	SONICFLOOD Your Love Goes On Forever (INO)	285	-20	19	21/0
25	23	OVERFLOW Cry On My Shoulder (Essential/PLG)	236	+15	11	10/0
27	24	AFTERS You (Simple/INO)	232	+29	2	10/4
23	25	BY THE TREE Hold You High (Fervent)	230	-37	11	17/0
28	26	SALVADOR You Are There (Word/Curb/Warner Bros.)	213	+15	3	10/2
26	27	TOBYMAC Atmosphere (ForeFront/EMI CMG)	209	+3	3	11/2
30	28	SUPERCHICK Pure (Inpop)	200	+23	6	16/0
Debut>	29	MARK HARRIS For The First Time (INO)	195	+22	1	9/0
Debut	31)	MERCYME In The Blink Of An Eye (INO)	183	+74	1	14/10

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

#### **NEW & ACTIVE**

PAUL COLMAN The One Thing (Inpop) Total Plays: 179, Total Stations: 6, Adds: 0 KRYSTAL MEYERS The Way To Begin (Essential/PLG) Total Plays: 175, Total Stations: 8, Adds: 1 NATE SALLIE Save Me (Curb) Total Plays: 170, Total Stations: 8, Adds: 1 WATERMARK Knees To The Earth (Rocketown) Total Plays: 150, Total Stations: 5, Adds: 0

Total Plays: 143. Total Stations: 9, Adds: 1 SWIFT | Need You (Flicker) Total Plays: 141, Total Stations: 8, Adds: 0 **NEWSONG** Rescue (Integrity Label Group) Total Plays: 137, Total Stations: 7, Adds: 1 TODD AGNEW Still Here Waiting (Ardent) Total Plays: 136, Total Stations: 5, Adds: 0 MONK & NEAGLE Secret (Flicker) Total Plays: 125, Total Stations: 5, Adds: 0 STEVEN CURTIS CHAPMAN Believe Me Now (Sparrow/EMI CMG)

MICHAEL W. SMITH Here I Am (Reunion/PLG)

Total Plays: 122, Total Stations: 7, Adds: 0

Songs ranked by total plays

## MEDIABASE

#### MOST ADDED

* 49	
ARTIST TITLE LABEL(S)	ADDS
MERCYME In The Blink Of An Eye (INO)	10
AFTERS You (Simple/INO)	4
MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	/ 3
NATALIE GRANT Held (Curb)	2
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	2
JADON LAVIK What If (BEC/Tooth & Nail)	2
TOBYMAC Atmosphere (ForeFront/EMI CMG)	2
SALVADOR You Are There (Word/Curb/Warner Bros.)	2
TODD AGNEW Unchanging One (SRE/Ardent)	2
PAUL WRIGHT Take This Life (Gotee)	2

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE GRANT Held (Curb)	+76
MERCYME In The Blink Of An Eye (INO)	+74
MATTHEW WEST Next Thing You Know /Universal South/EMI Co	MG + 66
PHILLIPS, CRAIG & DEAN Friend Of God (INO)	+49
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	+ 32
AFTERS You (Simple/INO)	+ 29
NEWSONG Rescue (Integrity Label Group)	+28
KUTLESS Strong Tower (BEC/Tooth & Nail)	+ 28
PAUL COLMAN The One Thing (Inpop)	+ 27
STEVEN C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)	+ 27

## "MOST " !! PLAYED RECURRENTS

	TOTAL PLAYS
ARTIST TITLE LABEL(S)	1 6210
MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.)	532
TREE63 Blessed Be Your Name (Inpop)	529
MATTHEW WEST More (Universal South/EMI CMG)	470
CASTING CROWNS Who Am I (Beach Street/Reunioa/PLG)	461
SALVADOR Heaven (Word/Curb/Warner Bros.)	458
MERCYME Homesick (INO/Curb)	437
MERCYME I Can Only Imagine (INO/Curb)	431
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	403
NEWSBOYS He Reigns (Sparrow/EMI CMG)	402
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	396

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

like crazy

## Chris Rice "Love Like Crazy"

The debut single from the upcoming new CD, "Amusing"



On Your Desk And **Impacting Radio Now!!!** 



#### CHR TOP 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	0	JOY WILLIAMS Hide (Reunion/PLG)	1214	+43	12	32/0
1	2	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	1213	+7	14	29/0
3	3	JARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	1171	+20	15	30/0
6	4	KUTLESS Strong Tower (BEC/Tooth & Nail)	994	+78	8	28/0
4	5	OVERFLOW Cry On My Shoulder (Essential/PLG)	916	-44	19	24/2
5	6	ZOEGIRL About You (Sparrow/EMI CMG)	871	-82	18	23/0
9	0	PLUMB I Can't Do This (Curb)	784	+82	9	26/2
7	8	TOBYMAC Atmosphere (ForeFront/EMI CMG)	773	-97	18	21/0
11	9	DAY OF FIRE Rain Song (Jive/Essential/PLG)	731	+60	8	23/2
12	1	HAWK NELSON Take Me (Tooth & Nail)	700	+30	6	24/0
16	0	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	600	+118	5	22/2
10	12	SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail)	593	-87	21	19/0
8	13	NEWSBOYS Devotion (Sparrow/EMI CMG)	580	-165	12	18/0
14	14	EVERLIFE I'm Over It (SHELTER)	553	-5	10	19/0
15	15	BUILDING 429 Show Me Love (Word/Curt/Warner Bros.)	531	+22	8	16/1
19	16	MAT KEARNEY Trainwreck (Inpop)	470	+52	5	21/2
18	1	SARAH BRENDEL Fire (Inpop)	466	+25	3	19/2
17	18	MUTE Peculiar (Teleprompt/Word/Curb/Warner Bros.)	456	+13	4	18/0
20	19	KJ-52 Are You Real (BEC/Tooth & Nail)	431	+34	11	14/1
22	20	MATTHEW WEST Next (Universal South/EMI CMG)	409	+66	3	18/3
23	2	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	408	+67	3	16/2
21	2	LIFEHOUSE You And Me (Geffen)	408	+39	5	10/1
Debut	23	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	363	+143	1	16/5
30	24	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	336	+40	2	12/1
29	25	BIG DADDY WEAVE What I Was Made For (Fervent)	336	+39	2	12/0
Debut	26	INHABITED Open My Eyes (Fervent)	324	+90	1	14/3
28	2	BDA Love Is Here (Creative Trust Workshop)	314	+10	2	10/0
26	28	TREE63 Maker Of All Things (Inpop)	309	-9	17	10/0
24	29	FALLING UP Escalates (Tooth & Nail)	299	-42	4	9/0
25	30	DELIRIOUS? Inside Outside (Sparrow/EMI CMG)	295	-41	13	9/0

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/5 - Saturday 6/11.

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#### **NEW & ACTIVE**

JADON LAVIK What If (BEC/Tooth & Nail)
Total Plays: 268, Total Stations: 7, Adds: 0
PAUL WRIGHT Take This Life (Gotee)
Total Plays: 260, Total Stations: 12, Adds: 5
PAUL COLMAN The One Thing (Inpop)
Total Plays: 230, Total Stations: 8, Adds: 0

SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 229, Total Stations: 10, Adds: 1

**BUILDING 429** No One Else Knows (Word/Curb/Warner Bros.)
Total Plays: 210, Total Stations: 5, Adds: 1

SKILLET Under My Skin (Ardent)
Total Plays: 203, Total Stations: 8, Adds: 0
JOHN DAVID WEBSTER Miracle (BHT)
Total Plays: 170, Total Stations: 7, Adds: 0

CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)
Total Plays: 154, Total Stations: 6, Adds: 1

**BETHANY DILLON** All That I Can Do *(Sparrow/EMI CMG)* Total Plays: 146, Total Stations: 7, Adds: 6

**JACI VELASQUEZ** With All My Soul *(Word/Curb/Warner Bros.)*Total Plays: 143, Total Stations: 5, Adds: 0

#### ROCK TOP 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DISCIPLE The Wait Is Over (SRE)	376	.5	12	34/0
2	2	SANCTUS REAL The Fight Song (Sparrow/EMI CMG)	356	+4	14	23/0
7	3	SKILLET Under My Skin (Ardent)	302	+18	9	28/1
4	4	KRYSTAL MEYERS The Way To Begin (Essential/PLG)	287	-19	14	24/2
3	5	FURTHER SEEMS FOREVER Like (Tooth & Nail)	287	-21	15	16/0
5	6	SUBSEVEN Free To Conquer (Flicker)	282	-16	17	24/0
8	•	PLUMB   Can't Do This (Curb)	280	+13	9	27/2
6	8	CHEMISTRY From Within (Razor & Tie)	280	-11	14	25/0
16	9	PILLAR Sunday Bloody Sunday (2005) (Flicker)	248	+47	3	28/4
10	10	APRIL SIXTH Dear Angel (Columbia)	238	+11	13	22/0
13	<b>O</b>	HAWK NELSON Take Me (Tooth & Nail)	231	+27	9	21/1
12	12	WEDDING Song For The Broken (Rambler)	217	+5	.3	26/1
15	(3)	KIDS IN THE WAY Apparitions Of Melody (Flicker)	210	+8	9	24/0
, 11 =	14	KUTLESS Strong Tower (BEC/Tooth & Nail)	208	-7	11	21/1
14	13	FOREVER CHANGED Encounter (Floodgate)	203	0	5	17/2
17	16	DAY OF FIRE Fade Away (Jive/Essential/PLG)	188	-1	3	25/4
26	1	CALLS FROM HOME Hold On (November Twelve)	183	+27	5	15/0
23	18	MUTE Peculiar (Teleprompt/Word/Curb/Warner Bros.)	170	+5	5	22/2
21	19	JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)	169	-3	4	17/2
27	20	RADIAL ANGEL Falling (Independent)	161	+9	4	17/0
9	21	ANBERLIN Paperthin Hymn (Tooth & Nail)	157	-99	18	20/0
30	22	KAINOS Selfish Me (Southern Signal)	153	+15	10	17/1
19	23	KJ-52 Are You Real (BEC/Tooth & Nail)	153	-25	18	18/1
25	24	INHABITED Open My Eyes (Fervent)	152	-6	5	19/0
22	25	EVERYDAY SUNDAY Comfort Zone (Flicker)	149	-17	11	14/1
Debut>	26	MXPX Heard That Sound (SideOneDummy)	147	+12	1	21/1
24	27	PROJECT 86 A Shadow On Me (Tooth & Nail)	146	-14	18	14/0
28	28	MAT KEARNEY Trainwreck (Inpop)	142	0	4	16/0
-	29	KEVIN MAX Seek (Blind Thief)	139	+21	2	15/1
29	30	SIDES OF THE NORTH Melody (Word Of Mouth)	138	0	2	6/1

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/5 - Saturday 6/11.

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#### NEW & ACTIVE

SARAH BRENDEL Fire (Inpop)
Total Plays: 136, Total Stations: 13, Adds: 2
LAST TUESDAY You Got Me (Mono Vs. Stereo)
Total Plays: 127, Total Stations: 13, Adds: 2

**OLIVIA THE BAND** Stars And Stripes (Essential/PLG)
Total Plays: 124, Total Stations: 12, Adds: 4

**JEREMY CAMP** Lay Down My Pride (BEC/Tooth & Nail) Total Plays: 124, Total Stations: 11, Adds: 5

NUMBER ONE GUN We Are (BEC/Tooth & Nail) Total Plays: 121, Total Stations: 9, Adds: 5 **DIZMAS** Controversy *(Credential)*Total Plays: 114, Total Stations: 16, Adds: 5 **HOUSE OF HEROES** Serial Sleepers *(Gotee)* 

Total Plays: 112, Total Stations: 16, Adds: 5
PECULIAR PEOPLE BAND Can I Leave My Head (Maranathal)
Total Plays: 99, Total Stations: 10, Adds: 1

SEVEN PLACES Fall In Line (BEC/Tooth & Nail) Total Plays: 95, Total Stations: 10, Adds: 1

MOURNING SEPTEMBER Closer To Closure (Floodgate)
Total Plays: 90. Total Stations: 7. Adds: 1

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#### INSPO TOP 20

			* <b>~</b> 2 3 4	* *	r .	
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CHRIS TOMLIN Holy Is (Sixsteps/Sparrow/EMI CMG	G/ 360	-29	15	17/0
2*:	, 2 · · ·	JADON LAVIK What If (BEC/Tooth & Nail)	351	+4	11	20/0
3	3	NATALIE GRANT Held (Curb)	333	-10	14	16/0
1	4	BRIAN LITTRELL In Christ Alone (Reunion/PLG)	323	+2	11	16/0
В	5	MICHAEL O'BRIEN Pressing On (Discovery House)	275	-19	14	15/0
8	6	NICOL SPONBERG Resurrection (Curb)	271	+23	8	16/0
7	7	SONICFLOOD Your Love Goes On Forever (INO)	245	-5	14	12/0
9	8	JOEL ENGLE Louder Than The Angels (Doxology)	227	A . 8	10	13/0
5	9	BEBO NORMAN Nothing Without You (Essential/PLG)	216	-84	20	12/0
11	<b>1</b>	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	207	+16	. ~7***	™13/0
14	•	ANDY CHRISMAN Adore You (Upside/SHELTER)	198	+23	5	15/0
12	12	BUILDING 429 No One (Word/Curb/Warner Bros.)	198	+15	-5	<b>2</b> 13/1
15	13	S. ASHTON, C. DENTE & M. TUMES   Will (EMI CMG)	172	+25	7	9/1
13	14	ALLEN ASBURY f/RUSS TAFF We Will Stand (Doxology)	172	-6	. 17	· 11/0
16	15	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	171	+26	3	11/2
18	16	MICHAEL W. SMITH Here I Am (Reunion/PLG)	153	115	*· **2	13/1
17	•	NEWSBOYS Devotion (Sparrow/EMI CMG)	149	+8	3	9/0
[Jebut	18	JOY WILLIAMS Hide (Reunion/PLG)	135	+16	1/ 🥦	ã <u>9</u> /0
(Jebut)	19	PAUL BALOCHE All The Earth (Integrity Label Group)	/ 131	+16	1	12/0
Debut	20	STEVEN C. CHAPMAN Believe (Sparrow/EMI CMG)	129	+60	1, 1, *	10/4

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/5 - Saturday 6/11.

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#### Rhythmic Specialty Programming

RANK ARTIST TITLE LABEL(S)

- 1 PHANATIK Shot Clock (Cross Movement)
- 2 KJ-52 Are You Real (BEC/Tooth & Nail)
- 3 AMBASSADOR Feels Good (Cross Movement)
- 4 FLYNN Get Up! (Illect)
- 5 URBAN D The Passport (Fla.vor Alliance)
- 6 L.A. SYMPHONY f/PAUL WRIGHT Gonna Be Alright (remix) (Gotee)
- 7 JOHN REUBEN f/MATT THEISSEN Nuisance (Gotee)
- 8 PINNACLE PROJECT f/RAYVEN Big (Pinnacle)
- 9 **PETTIDEE** Choppin' Blades (Soldier Sound)
- 10 CROSS MOVEMENT Hey Y'all (Cross Movement)

#### CHRISTIAN ACTOP 30 INDICATOR

LAST THIS WEEK WEEK ARTIST TITLE LABEL(S)	TOTAL +/- WEEKS ON TOTAL PLAYS PLAYS CHART STATIONS
2 , 001 11121/1110 (1110 ) 11101/1101/1101/1101/1101/1101/11	1078 +75 12 37/1
- The state of the	993 -20 20 32/1
3 NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	y may
4	843 +32 20 30/1
- *** A**	798 +49 15 29/1
6 BIG DADDY WEAVE You're Worthy (Fervent)	751 +7 21 25/1
7 ZOEGIRL About You (Sparrow/EMI CMG)	744 +5 <b>16</b> 30/1
10 8 PHILLIPS, CRAIG & DEAN Friend Of God (INO)	720 +98 10 26/3
JOHN DAVID WEBSTER Miracle (BHT)	698 +77 11 26/1
9 NEWSBOYS Devotion (Sparrow/EMI CMG)	678 +26 14 26/1
13 BUILDING 429 No One (Word/Curb/Warner Bros.)	615 +69 10 26/2
8 12 JEREMY CAMP Take You Back (BEC/Tooth & Nail)	592 -66 24 21/1
3. 12 3 ARS OF CLAY God Will Lift Up Your Head (Essential/PLG)	576 + 26 3 14 23/1
14 BRIAN LITTRELL In Christ Alone (Reunion/PLG)	568 +38 13 22/1
17 MARK HARRIS For The First Time (INO)	543 +82 24/1
18	503 +64 12 22/2
16 The Angels (Doxology)	489 +13 11 23/2
21 <b>13 MICHAEL W. SMITH</b> Here I Am (Reunion/PLG)	439 +55 3 23/1
19 POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	434 +9 19/2
20 SWIFT   Need You (Flicker)	425 +33 11 20/2
22 MDNK & NEAGLE Secret (Flicker)	413 4 +41 6 22/2
27 STEVEN C. CHAPMAN Believe (Sparrow/EMI CMG)	393 +97 2 21/4
26 MATTHEW WEST Next (Universal South/EMI CMG)	378 +75 2 3 22/5
23 SALVADOR You Are There (Word/Curb/Warner Bros.)	378 +17 4 19/1
28 PAUL COLMAN The One Thing (Inpop)	350 +65 4 19/4
24 26 FFH You Drive, I'll Ride (Essential/PLG)	337 -6 16 13/1
29 NEWSONG Rescue (Integrity Labe(Group)	330 +61 3 3 14/2
25	/ 317 +2 10 13/2
Debut MERCYME In The Blink Of An Eye (INO)	309 +181 1 #22/13
- SHAUN GROVES Bless The Lord (Rocketown)	256 +47 2 15/1

38 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/5 - Saturday 6/11.

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#### NEW & ACTIVE

AFTERS You (Simple/INO)
Total Plays: 207, Total Stations: 11, Adds: 0
SCOTT KRIPPAYNE Renee (Spring Hill)
Total Plays: 206, Total Stations: 12, Adds: 2
JEFF ANDERSON Open My Eyes (Gotee)
Total Plays: 200, Total Stations: 9, Adds: 1
TOBYMAC Atmosphere (ForeFront/EMI CMG)
Total Plays: 180, Total Stations: 10, Adds: 1
SHANE & SHANE Saved By Grace (Inpop)
Total Plays: 174, Total Stations: 10, Adds: 1

KRYSTAL MEYERS The Way To Begin (Essential/PLG)
Total Plays: 153, Total Stations: 9, Adds: 1
SHAWN MCDONALD Take My Hand (Sparrow/EMI CMG)
Total Plays: 123, Total Stations: 7, Adds: 1
TREVOR MORGAN Better Than Life (BHT)
Total Plays: 120, Total Stations: 5, Adds: 1
SHAWN MCDONALD Open Me (Sparrow/EMI CMG)
Total Plays: 107, Total Stations: 5, Adds: 1
FUSEBOX Look What You've Done (ElevateiInpop)

Total Plays: 102, Total Stations: 5, Adds: 10

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JACKIE MADRIGAL

## **New York Rocks Again**

#### Cookman and Vargas on the LAMC

Tever been to the Latin Alternative Music Conference? You don't know what you've been missing. The LAMC is a breeding ground for exciting new acts, some of which are now internationally known, like Kinky and Circo. This is where bands like these get to showcase their music even before they get signed to major labels.

Now in its sixth year, the LAMC is heading back to where it began, New York City. In 2003 and 2004 the conference took place in Los Angeles, but the city of New York is campaigning hard to bring Hispanic events to the Big Apple, and the LAMC is one of them.

"It's been amazing going back to New York," says LAMC founder Tomas Cookman. "We were thinking about what we could do differently this year, and we met Elizabeth Caldas, Exec. Director of the Latino Entertainment

Commission for the City of New York. She started talking to me about the city's initiatives to bring Latino entertainment back to the city. It was very exciting, so we're going back.

"It's fun to do it in New York. Central Park is great, Prospect Park is Tomas Cookman great, and the Puck



building is a great venue. A whole bunch of bands agreed to do it right away. It's looking

#### **Many Changes**

The industry has gone through some rough times. Has that affected the LAMC?

"With the changes in the industry, there have been changes in the number of people the LAMC attracts," says LAMC organizer Chelina Vargas. "The first three years we actually tripled our attendance. The last two years were kind of flat. We had between 1,000 and 1,200 industry executives, and I think that's mostly because of the state of the industry.'

Vargas also attributes the lack of growth to the fact that many people left the industry, whether because of layoffs or because they jumped ship within the entertainment business. "This year, though, based on the registration numbers, I think we're going to be way up," she says.

'There have been a lot of changes in the last two years, and people are getting over the shock and finding new ways to do things and being more creative with their budgets. And they are getting back on their feet again."

Another important element of the LAMC is its international recognition and success. Vargas says the LAMC usually attracts big contingents from Spain and Argentina that come to showcase their bands, both signed and breaking acts. "We are truly an international conference," she says. "In past years we've done things in Canada, and we have plans to expand to Mexico and Argentina as well.

"Our main function is to bring attention to this music in the U.S., because in other countries it gets more exposure on radio and in print. But it's great to have events in Mexico and Argentina, because there aren't really alternative music gatherings there. Our key is the U.S., but we definitely want to expand internationally."

#### **Sponsors & Partnerships**

The LAMC counts on sponsors, which have increased year by year. How were these relationships developed? "Initially, they were developed through other Cookman properties," says Vargas. "When we announced the LAMC, we had a lot of interest from brands that were trying to reach out to the sometimes elusive bilingual, bicultural Latino youth. Having so many big names under one roof and reaching the general public, the listeners and consumers was appealing to sponsors."

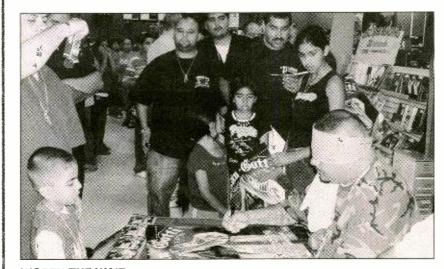
The interest in sponsorship has increased, especially as the conference's reputation grows and solidifies. "We are getting interest from people who had not reached out to us in the past," says Vargas. "The first year, back in 2000, we had all the dot-coms. Beers have always been very supportive, but we have gotten a lot of other people involved.

"The Latin Grammys have been with us since the beginning. We've done sponsorships with McDonald's, with movies like Nicotina, and we've worked with other conferences, like MIDEM and South By Southwest, and with publication like R&R. We've had great radio partners, like KCRW/Los Angeles, and even had radio partners in Mexico and Argentina."

#### Reggaetón's Role

While the LAMC is in its sixth year of supporting rock and alternative music, it is another music genre that is making news today: reggaetón. Has the reggaetón craze hurt the alternative music movement, and will it hurt the LAMC?

"These are changing times, with all the stations flipping to Hurban," says Cookman. "To me, it means that more people are open to new sounds. As the public has been given the chance to listen to Latin urban music, reggae-



WORTH THE WAIT Hundreds of fans in Dallas waited in line to get an autograph from recording artist Juan Gotti.

tón and hip-hop, they have responded really well, because it's great music.

"All that kind of stuff was being played at rock clubs across the States, and we wondered for years why it wasn't getting more attention. It finally got discovered, and it's great for other forms of music that will be discovered as well. It's definitely going to help alternative and rock and bring more people into the fold. It will open people to new music."



Chelina Vargas

Way back when no one was paying attention to reggaetón, when it was an alternative form of music, the LAMC embraced it. "The LAMC has featured reggaetón artists," says Vargas. "The very first one had Ivy Queen, and every year we incorporate urban music. We will continue

that this year. We're working on a showcase featuring Latin urban music.

"With the changes in the industry, there have been changes in the number of people the LAMC attracts. This year, based on the registration numbers, I think we're going to be way up."

Chelina Vargas

"It will be interesting to see how reggaetón's push to the mainstream, with all the station flips, will affect the conference and the discussions during the conference. The big news now is the Hurban format, and we definitely have to address that, although it's not officially considered an alternative format. It will be interesting to see if these stations help or hurt the more traditional alternative formats like Rock."

**Santa de la Maria de la Compania del Compania del Compania de la * 

#### Is Rock Next?

Why haven't rock and alternative music had the commercial success and radio acceptance that reggaetón has? "What happened in Puerto Rico with reggaetón was a very organic thing," says Cookman. "It exploded, and a lot of acts sold a lot of records.

"Any time you sell a lot of records, it draws the attention of the labels. That helped a lot to get more labels involved, and once you have them involved, you have more financial commitment, and all the machines start turning.

"It's important to note, though, that it was really good reggaetón that made it. Tego Calderón flips it as good as anyone doing it in English. It is really good, in-your-face hip-hop. Don Omar, Daddy Yankee, Ivy Queen — she should be an international superstar.

"That's also how I feel about bands like Café Tacuba, Plastilina Mosh and Kinky. If the same audience got a chance to experience them, it could be fantastic for everybody."

The LAMC is where rock and alternative get exposure. One of the best opportunities the conference offers is a free concert at Central Park. "We have a lot of people in the media who appreciate these artists and support the concerts, so we typically get a great turnout," Cookman says. "We get over 10,000 people in Central Park. I'm just hoping that the Hurban stations program rock shows in whatever time slot is good for them."

#### The Accomplishments

Year after year the LAMC has proven that alternative music has an audience. What is the conference's biggest accomplishment? "Just staying alive and coming back every year," says Vargas. "The fact that we get support from the industry, the media, the labels, radio and the audience, and the fact that we've been able to maintain that support and increase it year to year is a great accomplishment in itself.

"And the fact that every year, as the LAMC grows, it's getting harder and harder to book acts for the conference because they are all busy touring. It's kind of a double-edged sword. We're doing such a great job getting exposure for these bands in the media and broadening their fan bases that they are now doing big shows that would compete with the big shows at the LAMC."

"The success of the LAMC shows that there is a demand and a movement, and we're very expensive thing to put on a convention, and it's a major challenge for any company to dedicate revenue to that.

"We're able to go back year after year, and we're not in the business of losing money. There are definitely enough people who feel that the music is good and that the demo we're talking to is good and who want to spend money with us."

**72** • Radio & Records June 17, 2005

#### **REGIONAL MEXICAN TOP 30**

LAST WEEK	THIS WEEK	June 17, 2005	TOTAL PLAYS	+ / - PLAYS	WEEKS ON	TOTAL STATIONS/
1	WEEK	ARTIST TITLE LABEL(S)			CHART	ADDS
2	1	LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	1272	-67	8	44/0
1	2	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	1267	-98	17	47/0
3	3	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	1146	-98	22	44/0
4	4	PATRULLA 81 Eres Divina (Disa)	1139	+5	13	37/0
7	5	K-PAZ DE LA SIERRA Mi Credo (Disa)	945	+124	6	33/0
5	6	BANDA EL RECODO Que Más Quisiera (Fonovisa)	913	+37	6	34/0
6	0	INTOCABLE Tiempo (EMI Latin)	900	+51	6	32/0
8	8	PANCHO BARRAZA Y Las Mariposas (Balboa)	764	+6	9	30/0
9	9	LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	726	-31	20	36/0
10	10	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	707	-41	21	26/0
12	0	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	681	+47	8	26/0
13	12	LOS HURACANES DEL NORTE El Arrepentido (Univision)	659	+32	4	28/0
11	13	INTOCABLE Aire (EMI Latin)	627	-39	22	42/0
19	14	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	611	+126	3	24/0
14	15	CONTROL Ella Es Una Diosa (Univision)	603	-14	11	28/0
15	16	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	591	+16	5	27/1
20	0	LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	513	+50	5	16/0
18	18	LA AUTORIDAD DE LA SIERRA Yo Me Quedé Sin Nada (Disa)	509	+20	18	3010
17	19	LALO MORA En Mil Pedazos (Disa)	481	-20	4	26/0
16	20	ZAINO No Podré Sobrevivir (Fonovisa)	476	-57	14	26/0
23	<b>3</b>	JOAN SEBASTIAN Quiero Compartir (Balboa)	464	+40	4	22/0
22	22	DUELO Sólo Callas (Univision)	458	+27	3	22/0
24	23	LOS INVASORES DE NUEVO LEON Irás Cargando Mi Cruz (EMI Latin)	437	+14	3	18/1
21	24	VICENTE FERNANDEZ Nacho Bernal (Sony BMG Norte)	418	-36	10	22/0
[Debut	25	GRUPO MONTEZ DE DURANGO Solo Dejé Yo A Mi Padre (Disa)	400	+111	1	18/1
Debut	26	ULISES QUINTERO Coqueta (Sony BMG Norte)	370	+64	1	16/0
26	27	TOÑO Y FREDDY Lo Lindo De Ti <i>(Disa)</i>	348	.9	12	19/0
29	23	BRONCO "EL GIGANTE DE AMERICA" Ya Me Cansé (Fonovisa)	340	+19	3	15/0
[Debut>	29	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	329	+76	1	16/0
27	30	COSTUMBRE Fantasía (Warner M.L.)	313	-29	8	11/0

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
K PAZ DE LA SIERRA Volveré (Univision)	454
BETO Y SUS CANARIOS Está Liorando Mi Corazón (Edimonsa)	407
PESADO Ojalá Que Te Mueras (Warner M.L.)	297
GRUPO BRYNDIS La Ultima Canción (Disa)	276

ARTIST TITLE LABEL(S)	PLAYS
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	256
LOS HOROSCOPOS DE DURANGO Dos Locos (Disa)	231
LOS MORROS DEL NORTE Dos Botellas De Mezcal (La Sierra)	223
RAMON AYALA Y SUS BRAVOS DEL NORTE Y Bailando (Freddie)	216
KUMBIA KINGS Fuego (EMI Latin)	199
DUELO Bienvenido Al Amor (Univision)	197

## POWERED BY

#### MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No Adds

#### MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	NCREASE
LOS RIELEROS DEL NORTE Qué El Mundo Ruede (Fonovisa)	+139
LUPILLO RIVERA Ya Me Habían Dicho (Univision)	+126
K-PAZ DE LA SIERRA Mi Credo (Disa)	+124
BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	+115
GRUPO MONTEZ DE DURANGO Solo Dejé Yo A Mi Padre (Disa	9/+111
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	+76
MARIANA Una De Dos (Univision)	+68
ULISES QUINTERO Coqueta (Sony BMG Norte)	+64
INTOCABLE Tiempo (EMI Latin)	+51
LA FIRMA Lo Mejor De Mi Vida (Sony BMG Norte)	+50

#### **NEW & ACTIVE**

KUMBIA KINGS Parte De Mi Corazón (EMI Latía) Total Plays: 308, Total Stations: 12, Adds: 0

ROGELIO MARTINEZ Vida Prestada (Fonovisa)<sup>\*</sup> Total Plays: 204, Total Stations: 10, Adds: 0

**POTRERO MUSICAL** Actos De Un Tonto *(Disa)* Total Plays: 199, Total Stations: 12, Adds: 0

JUAN GOTTI Cosas De La Vida (Warner M.L.) Total Plays: 198, Total Stations: 5, Adds: 0

**TITO Y LOS REYES DEL CAMINO** Un Tren (Disa) Total Plays: 171, Total Stations: 8, Adds: 0

PESADO Fácil Y Accesible (Warner M.L.)
Total Plays: 164. Total Stations: 6. Adds: 0

LOS NIETOS Coqueta (Universal)
Total Plays: 159, Total Stations: 10, Adds: 0

TOTAL

MARIANA Una De Dos (Univision)
Total Plays: 148, Total Stations: 7, Adds: 0

LOS RIELEROS DEL NORTE Qué El Mundo Ruede *(Fonovisa)* Total Plays: 139, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <a href="https://www.radioandrecords.com">www.radioandrecords.com</a>.

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#### **CONTEMPORARY TOP 30**

		June 17, 2005				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	898	-12	9	24/0
2	2	JUANES La Camisa Negra (Universal)	882	-16	18	27/0
3	3	LA 5A. ESTACION Algo Más (Sony BMG)	743	-25	16	24/0
4	4	LAURA PAUSINI Víveme (Warner M.L.)	610	-46	14	21/0
5	5	REYLI BARBA Amor Del Bueno (Sony BMG)	584	-16	21	23/0
6	6	PAULINA RUBIO Mía (Universal)	498	-26	7	20/0
12	0	REIK Yo Quisiera (Sony BMG)	461	+34	5	16/0
10	8	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	447	-14	13	18/0
8	9	RBD Rebelde (EMI Latin)	436	-31	14	17/0
11	10	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	428	-21	10	17/0
7	11	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	424	-54	15	20/0
9	12	JUANES Volverte A Ver (Universal)	419	-46	25	25/0
13	13	OLGA TAÑON Bandolero (Sony BMG)	415	-9	10	11/0
15	4	LUIS MIGUEL Echame A Mí La Culpa (Warner M.L.)	378	+3	6	14/0
14	15	OBIE BERMUDEZ Cómo Pudiste (EMI Latin)	320	-62	14	14/0
16	16	AMARAL El Universo Sobre Mí (EMI Latin)	291	-30	3	12/0
19	17	EDNITA NAZARIO Vengada (Sony BMG)	275	-5	6	6/0
20	18	ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG)	274	-5	19	16/0
21	19	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	264	-10	4	11/1
18	20	INTOCABLE Aire (EMI Latin)	257	-26	14	11/0
17	21	JIMENA En Soledad (Univision)	246	-40	11	15/0
23	22	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	243	-3	4	7/0
24	23	ANTONIO OROZCO Es Mi Soledad (Universal)	240	+8	9	12/0
29	24	LA SECTA ALLSTAR La Locura Automática (Universal)	239	+67	2	8/0
27	25	THALIA Amar Sin Ser Amada (EMI Latin)	224	+9	3	12/1
22	26	DAVID DEMARIA Precisamente Ahora (Warner M.L.)	223	-45	14	14/0
28	<b>4</b>	LUIS FONSI Nada Es Para Siempre (Universal)	220	+36	2	6/0
26	28	JANINA Porque Tú No Estás (Univision)	179	-38	5	7/0
25	29	MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa)	175	-44	11	11/0
[Debut>	<u> </u>	FEY Barco A Venus (EMI Latin)	162	+20	1	7/0

30 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

## MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JULIETA VENEGAS Algo Está Cambiando (Sony BMG)	326
ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	269
PEPE AGUILAR El Autobús (Sony BMG)	259
KALIMBA Tocando Fondo (Sony BMG)	248
RACINIDA TOCANO TONIO (SONY DINO)	240

RTIST TITLE LABEL(S)	TOTAL PLAYS
ALEX UBAGO Sin Miedo A Nada (Warner M.L.)	244
.A 5A. ESTACION El Sol No Regresa (Sony BMG)	244
ALEJANDRO FERNANDEZ Me Dediqué A Perderte (Sony BMG)	214
RANCO DE VITA f/SIN BANDERA SI La Ves <i>(Sony BMG)</i>	214
OON OMAR Pobre Diabla (VI/Machete Music)	213
A OREJA DE VAN GOGH Rosas (Sony BMG)	207

#### POWERED BY MEDIARASE

ADDS

#### MOST ADDED

ARTIST TITLE (ABEL(S) No Adds

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
SHAKIRA No (Sony BMG)	+68
LA SECTA ALLSTAR La Locura Automática (Universal)	+67
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	+48
LUIS FONS! Nada Es Para Siempre (Universal)	+36
REIK Yo Quisiera (Sony BMG)	+34
TONY TOUCH f/NINA SKY Play That Song (EMI Latin)	+34
BLACK EYED PEAS Don't Phunk (A&M/Interscope)	+30
DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	+ 25
AUDIOSLAVE Be Yourself (Interscope/Epic)	+23
KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	+22

#### **NEW & ACTIVE**

EDGARDO MONSERRAT Cuéntale (Fonovisa) Total Plays: 108, Total Stations: 6, Adds: 0 RBD Sólo Quédate En Silencio (EMI Latin) Total Plays: 103, Total Stations: 4, Adds: 0 JULIETA VENEGAS Dieada (Sonv BMG) Total Plays: 87, Total Stations: 5, Adds: 0

LUNY TUNES f/BABY RANKS... Mayor Que Yo (Universal) Total Plays: 87, Total Stations: 4, Adds: 0

ALEKS SYNTEK A Veces Fui (EMI Latin) Total Plays: 86. Total Stations: 4. Adds: 0

DON OMAR Reggaetón Latino (Urban Box Office/Virgin) Total Plays: 81, Total Stations: 3, Adds: 0

MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa) Total Plays: 55, Total Stations: 3, Adds: 0

A. CINCO Acurrúcame La Vida (Universal) Total Plays: 47. Total Stations: 3. Adds: 0

FRANCO DE VITA Ay Dios (Sony BMG) Total Plays: 18, Total Stations: 3, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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74 • Radio & Records June 17, 2005

#### TROPICAL TOP 30

#### June 17, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)	356	+5	9	11/0
3	2	I. MIRANDA f/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejó (SGZ Entertainment)	296	·12	9	12/0
1	3	LUNY TUNES f/BABY RANKS, DON OMAR Mayor Que Yo (Universal)	294	-39	9	12/0
5	4	MONCHY & ALEXANDRA Hasta El Fin (J&N)	267	.7	14	10/0
3	5	EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)	239	-6	6	12/0
7	6	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Music)	226	+27	27	11/0
9	0	DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	223	+45	3	8/0
6	8	JUANES La Camisa Negra (Universal)	211	-60	9	11/0
23	9	N'KLABE I Love Salsa (Sony BMG)	203	+85	2	10/2
15	10	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	196	+27	3	7/0
4	11	OLGA TAÑON Bandolero (Sony BMG)	196	-93	12	12/0
11	12	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	177	-36	6	10/0
19	13	FRANKIE NEGRON Lento (SGZ Entertainment)	172	+28	3	8/0
12	14	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)	165	-47	9	810
16	15	DOMENIC MARTE Ella Se Llevó Mi Vida (J&N)	164	-2	9	7/0
14	16	GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG)	161	-23	18	9/0
20	<b>O</b>	AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (Amárfica/J&N)	147	+7	8	6/0
18	18	JIMENA En Soledad (Univision)	145	-3	9	7/0
22	19	DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Universal)	138	+18	9	6/0
25	20	BRENDA K. STARR Tú Eres (Mi Voz)	137	+20	3	7/0
10	4	LUNY TUNES & WISIN & YANDEL Rakata (Universal)	125	+7	4	9/0
28	22	LOS TOROS BAND Perdóname La Vida (DAM Productions)	116	+3	17	9/0
26	23	CHAYANNE Contra Vientos Y Mareas (Sony BMG)	110	-2	9	6/0
17	24	DON OMAR Reggaetón Latino (Urban Box Office/Virgin)	101	.5	7	5/0
-	25	FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia)	92	+14	14	9/0
[Debut]	26	ELVIS MARTINEZ Yo Nací Para Amar (Univision)	90	+5	1	3/0
[Debut]	7	XTREME Te Extraño (SGZ Entertainment)	85	+2	1	7/1
-	28	BANDA GORDA No Doy Mi Truco (MP)	85	+2	4	6/0
-	29	FRANKIE NEGRON Todo Es Mentira (SGZ Entertainment)	84	-6	15	7/0
-	30	CHARLIE CRUZ Ven Devórame Otra Vez (SGZ Entertainment)	84	-9	18	8/0

15 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of \$/5-6/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-toweek increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.).© 2005 Radio & Records.

#### MOST PLAYED RECURRENTS

		TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	93
ARTIST TITLE LABEL(S)	TOTAL PLAYS	ANGEL & KHRIS Ven Báilalo (Cutting)	81
MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	162	ZION & LENNOX Ooncella (Sony BMG)	80
VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG)	117	GILBERTO SANTA ROSA Sombra Loca (Sony BMG)	77
JUAN LUIS GUEFRA Para Ti (Vene Music/Universal)	116	JUAN LUIS GUERRA Las Avispas (Vene Music/Universal)	75
DADDY YANKEE Gasolina (El Cartel/VI/Machete Music)	106	TITO ROJAS Quiero (MP)	74

ARTIST TITLE LABEL(S)

## POWERED BY

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
N'KLABE i Love Salsa <i>(Sony BMG)</i>	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
N'KLABE i Love Salsa (Sony BMG)	+85
DJ BLASS f/CHEKA & GUELO STAR Sandunguero (Universal)	+58
DADDY YANKEE Mirame (El Cartel/VI/Machete Music)	+45
LUIS FONSI Nada Es Para Siempre (Universal)	+39
RAY LOPEZ Quitate Del Medio (Universal)	+38
FRANKIE NEGRON Lento (SGZ Entertainment)	+28
DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VI/Machete Mu	sic) + <b>27</b>
JUAN LUIS GUERRA Soldado (Vene Music/Universal)	+27
LUNY TUNES f/IVY QUEEN Te He Querido (Universal)	+23
AVENTURA Hermanita (Premium)	+23

#### **NEW & ACTIVE**

DJ BLASS f/CHEKA & GUELO STAR Sandunguero (Universal)
Total Plays: 64, Total Stations: 3, Adds: 0
LUIS FONSI Nada Es Para Siempre (Universal)
Total Plays: 63, Total Stations: 4, Adds: 0
LAURA PAUSINI Víveme (Warner M.L.)
Total Plays: 63, Total Stations: 4, Adds: 0

Total Plays: 63, Total Stations: 4, Adds: 0
JULIO VOLTIO Bumper (Sony BMG)

Total Plays: 62, Total Stations: 5, Adds: 1 **FULANITO** La Verdad (*Cutting*)

Total Plays: 57, Total Stations: 5, Adds: 0
CICLON Manila (SGZ Entertainment)

Total Plays: 56, Total Stations: 4, Adds: 1

TOP 4 f/RUBBY PEREZ Así No Te Amará Jamás (Universal) Total Plays: 52, Total Stations: 6, Adds: 0

MIKE DEVITO Cómo Le Hablas A Un Angel (Universal)
Total Plays: 48, Total Stations: 2, Adds: 0
OBIE BERMUDEZ Cómo Pudiste (EMI Latin)

Total Plays: 46, Total Stations: 3, Adds: 0

MARC ANTHONY Amigo (Sony BMG)

Total Plays: 43, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <u>www.radioandrecords.com</u>.

#### ROCK/ALTERNATIVE

- TW ARTIST Title Label(s)
- 1 ANDREA ECHEVERRI A Eme 0 (Nacional)
- 2 CIRCO Un Accidente (Universal)
- 3 CAFE TACUBA Mediodía (Universal)
- 4 LIQUITS Chido (Surco)
- 5 ENJAMBRE Biografía (Oso/V&J)
- 6 A.N.I.M.A.L. Combativo (Universal)
- 7 ORISHAS El Kilo (Universal)
- 8 DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
- 9 JAGUARES Hav Amores Que Matan (Sonv BMG)
- 10 STOIC FRAME Coctel De La Paz (El Comandante/V&J)
- 11 MOLOTOV Amateur (Universal)
- 12 LA SECTA ALLSTAR La Locura Automática (Universal)
- 13 JAVIER GARCIA La Rumba (Universal)
- 14 MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal)
- 15 PLASTIKO Karnaval (Box)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

#### RECORD POOL

- TW ARTIST Title Label(s)
- 1 SHAKIRA f/ALEJANDRO SANZ La Tortura (Sony BMG)

TOTAL PLAYS

- 2 BANDA GORDA No Doy Mi Truco (MP)
- 3 FRUKO Y SUS TESOS Con Todo (Fuentes)
- 4 OLGA TAÑON Bandolero (Sony BMG)
- 5 TITO ROJAS Todita Tú (MP)
- 6 SONORA CARRUSELES Las Muchachas (Fuentes)
- 7 ANDY ANDY Qué Ironía (Urban Box Office/Wepa)
- 8 TAINO Como Yo Te Quiero (Universal)
- 9 VICO C f/GILBERTO SANTA ROSA Lo Grande Que Es Perdonar (EMI Latin)
- 10 MONCHY & ALEXANDRA Hasta El Fin (J&N)
- 11 JOHNNY PREZ Tu Pum Pum (Sony BMG)
- 12 DON OMAR Reggaetón Latino (Urban Box Office/Virgin)
- 13 EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG)
- 4 BROTHERS BAND Corazón De Melao (M3)
- 15 ORLANDO CONGA La Lavadora (Lantigua Music)

Songs ranked by total number of points, 22 Record Pool reporters.

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Sale/Media Buyer - Dallas Commission only but great commission! No beginners, Better money,better radio. Send resume to mike@2dazecreative.com. EOE (6/17)

#### WEST

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WASHINGTON, DC BUREAU: 301-951-9050 301-951-9051 jhoward@radioandrecords.com

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#### AUDIO & VIDEO AIRCHECKS

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#### CHR/POP

LW GWEN STEFANI Hollaback Girl (Interscope)

3

MARIAH CAREY We Belong Together (Island/IDJMG)
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) **2** 3

WILL SMITH Switch (Interscope)

BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)

CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) 3 DOORS DOWN Let Me Go (Republic/Universal)

BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) 10

9 ROB THOMAS Lonely No More (Atlantic)

12 PAPA ROACH Scars (Geffen)

KELLY CLARKSON Since U Been Gone (RCA/RMG)

TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) 50 CENT Just A Lil' Bit /Shady/Aftermath/Interscope/ 15

16 14 PUSSYCAT DOLLS fiBUSTA RHYMES Don't Cha (A&M/Interscope)

HOWIE DAY Collide (Epic) 15

13 KILLERS Mr. Brightside (Island/IDJMG)

20 22 GAVIN DEGRAW Chariot (J/RMG) SIMPLE PLAN Untitled (Lava)

21 BABY BASH Baby I'm Back (Latium/Universal)

17 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)

LIFEHOUSE You And Me (Geffen)

GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)

24 23 27 CROSSFADE Cold (Columbia)

GREEN DAY Holiday (Reprise)
NATASHA BEDINGFIELD These Words (Epic) 28 29 36

D.H.T. Listen To Your Heart (Robbins) AKON Lonely (SRC/Universal)

RIHANNA Pon De Replay (Def Jam/IDJMG)
FRANKIE J. How To Deal (Columbia)

35

BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)

#### **#1 MOST ADDED**

PRAS MICHEL F/SHARLI MCQUEEN Haven't Found (Universal)

#### **#1 MOST INCREASED PLAYS**

#### **TOP 5 NEW & ACTIVE**

DAVE MATTHEWS BAND American Baby (RCA/RMG)
AARON CARTER Saturday Night (Trans Continental)
INGRAM HILL Almost Perfect (Hollywood) DESTINY'S CHILD Cater 2 U (Colum LIL ROB Summer Nights (Upstairs)

CHR/POP begins on Page 26.

#### AC

LW TW 0 2

3

6

KELLY CLARKSON Breakaway (Hollywood)

MICHAEL BUBLE Home (143/Reprise) ROB THOMAS Lonely No More (Atlantic)

LOS LONELY BOY'S Heaven (OR Music/Epic)
JOHN MAYER Daughters (Aware/Columbia)
GOO GOO DOLLS Give A Little Bit (Warner Bros.)

TIM MCGRAW Live Like You Were Dying (Curb) MAROON 5 She Will Be Loved (Octone/J/RMG)

8 ġ RYAN CABRERA True (E.V.L.A./Atlantic) 10

MERCYME Homesick (INO/Curb) MARTINA MCBRIDE In My Daughter's Eyes (RCA) 11 12

HALL & OATES I'll Be Around (U-Watch)

BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)

15 MAROON 5 Sunday Morning (Octone/J/RMG) HOOBASTANK The Reason (Island/IDJMG) HOWIE DAY Collide (Epic) 13 14

16 SHANIA TWAIN Don't! (Mercury/IDJMG)

18 19 VANESSA WILLIAMS You Are Everything (Lava)
JIM BRICKMAN & MICHAEL BOLTON Hear Me... (RCA Victor) 17

18 21 ANNA NALICK Breathe (2am) (Columbia)

HALL & OATES Ooh Child (U-Watch)

20 22 23 24 28 25 27 BRYAN ADAMS This Side Of Paradise (Mercury) JOHN WAITE New York City Girl (No Brakes)

KIMBERLEY LOCKE | Could (Curb) MARIAH CAREY We Belong Together (Island/IDJMG)

RASCAL FLATTS Bless The Broken Road /Lyric Street/
RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/DKE)

JET Look What You've Done (Atlantic) GREEN DAY Boulevard Of Broken Dreams (Reprise)
KATRINA CARLSON Suddenly Beautiful (Kataphonic)

## **#1 MOST ADDED**

**#1 MOST INCREASED PLAYS** 

#### ROB THOMAS Lonely No More (Atl

TOP 4 NEW & ACTIVE
KENNY G. F/YOLANDA ADAMS | Believe | Can Fly (Arista/RMG)
PHIL COLLINS You Touch My Heart (Rendezvous) STEVIE WONDER From The Bottom Of My Heart (Motown/Universal) **ZUCCHERO** Everybody's Got To Learn Sometime (Concord)

AC begins on Page 49.

#### CHR/RHYTHMIC

LW

8 MARIAH CAREY We Belong Together (Island/IDJMG) 50 CENT Just A Lil' Bit /Shady/Aftermath/Interscope

CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
GWEN STEFANI Hollaback Girl (Interscope)

PRETTY RICKY Grind With Me (Atlantic) GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)

BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) FAT JOE f/NELLY Get It Poppin' (Atlantic)

FRANKIE J. How To Deal (Columbia)
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)
YING YANG TWINS Wait (The Whisper Song) (TVT) 12 10 12 NATALIE Energy (Latium/Universal) 16

BABY BASH Baby I'm Back (Latium/Universal) GAME Dreams (Aftermath/G-Unit/Interscope)
TRILLVILLE Some Cut (BME/Warner Bros.) 18

13 BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)

MARIO How Could You (J/RMG)
BOW WOW f/OMARION Let Me Hold You (Columbia) 17 29

LIL ROB Summer Nights (Upstairs)

21 TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)

WEBBIE f/BUN B Give Me That (Asylum/Trill)
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)

24 25 31 RIHANNA Pon De Replay (Def Jam/IDJMG)

24 **25** KANYE WEST Diamonds (\*Roc-A-Fella/IDJMG)
BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)
112 U Already Know (\*Def Soul/IDJMG\*)

23 28 27

T.I. You Don't Know Me (Grand Hustle/Atlantic)

R. KELLY Trapped In The Closet (Jive/Zomba Label Group) 22

CASSIDY I'm A Hustla (J/RMG)

MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)

#### **#1 MOST ADDED**

JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)

#### **#1 MOST INCREASED PLAYS**

#### TOP 5 NEW & ACTIVE

R. KELLY F/GAME Playa's Only (Jive/Zomba Label Group FANTASIA Free Yourself (J/RMG) AKON Belly Dancer (Bananza) (Universal) Q-TIP F/BUSTA RHYMES For The Nasty (Motown/Universal) COMMON Go (Geffen)

CHR/RHYTHMIC begins on Page 31.

#### HOT AC

LW

ROB THOMAS Lonely No More (Atlantic) LIFEHOUSE You And Me (Geffen)

KELLY CLARKSON Since U Been Gone (RCA/RMG)

3 DOORS DOWN Let Me Go (Republic/Universal)
GREEN DAY Boulevard Of Broken Dreams (Reprise)
ANNA NALICK Breathe (2am) (Columbia) GAVIN DEGRAW Chariot (J/RMG)

COLDPLAY Speed Of Sound (Capitol) DAVE MATTHEWS BAND American Baby (RCA/RMG) HOWIE DAY Collide (Epic)

GOO GOO DOLLS Give A Little Bit (Warner Bros.)
KILLERS Mr. Brightside (Island/IDJMG)
MAROON 5 Sunday Morning (Octone/J/RMG)

1 2 3 4 5 6 7 9 8 10 11 12 13 14 16 22 KELLY CLARKSON Breakaway (Hollywood)

COLLECTIVE SOUL Better Now (El Music Group)
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) BETTER THAN EZRA A Lifetime (Artemis)

20 18 19 17 21 23 25 24 27 37 18 **19** JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)
GWEN STEFANI f/EVE Rich Girl (Interscope)

U2 Sometimes You Can't Make It On Your Own (Interscope) BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group)

BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
AVRIL LAVIGNE Fall To Pieces (Arista/RMG) JASON MRAZ Wordplay (Atlantic)

GREEN DAY Holiday (Reprise)
ROB THOMAS This Is How A Heart Breaks (Atlantic)
GWEN STEFANI Hollaback Girl (Interscope)

26 28 29 30 INGRAM HILL Almost Perfect (Hollywood) 30 31 COURTNEY JAYE Can't Behave (Island/IDJMG)

**VERTICAL HORIZON** Forever (Hybrid)

#### **#1 MOST ADDED**

#1 MOST INCREASED PLAYS

#### KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)

#### **TOP 5 NEW & ACTIVE**

MARC BROUSSARD Home (Island/IDJMG) PAT MCGEE BAND Must Have Been Love (Kirtland) MARIAH CAREY We Belong Together (Island/IDJMG)
WALLFLOWERS Beautiful Side Of Somewhere (Interscope) BEN FOLDS Landed (Epic)

AC begins on Page 49.

#### URBAN

R. KELLY Trapped in The Closet (Jive/Zomba Label Group)

MARIAH CAREY We Belong Together (Island/IDJMG) CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)
YING YANG TWINS Wait (The Whisper Song) (TVT)

50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)

PRETTY RICKY Grind With Me (Atlantic)
BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)

WEBBIE f/BUN B Give Me That (Asylum/Trill) 8 CASSIDY I'm A Hustla (J/RMG)

LW

112 U Already Know (Def Soul/IDJMG) FANTASIA Free Yourself (J/RMG) 10 10 14

LYFE JENNINGS Must Be Nice (Columbia) 15 17 BOW WOW f/OMARION Let Me Hold You (Columbia)

GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)
BOYZ IN DA HOOD Dem Boyz (Bad Boy/Atlantic) 11

1 16 MARIO How Could You (J/RMG) 13

MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.) 18 22

DESTINY'S CHILD Cater 2 U (Columbia)
T.I. ASAP (Grand Hustle/Atlantic) 20 MARQUES HOUSTON All Because Of You (T.U.G.)

LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic) 26 4 21

KANYE WEST Diamonds (Roc-A-Fella/IDJMG) 23

GUCCI MANE Icy (Big Cat) TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)
GAME Dreams (Aftermath/G-Unit/Interscope) 25

37 TREY SONGZ Gotta Make It (Songbook/Atlantic)
FAT JOE f(NELLY Get It Poppin' (Atlantic)
KEYSHIA COLE I Just Want It To Be Over (A&M/Interscope) 27

MARQUES HOUSTON Naked (T.U.G.)

#### **#1 MOST ADDED** JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)

**#1 MOST INCREASED PLAYS** 

#### **TOP 5 NEW & ACTIVE**

BROOKE VALENTINE Long As You Come Home (Virgin) AMERIE F/T.I. Touch (Columbia) EBONY EYEZ In Ya Face (Capitol) CZARNOK Pimp Tight (Capitol) PUSSYCAT DOLLS F/BUSTA RHYMES Don't Cha (A&M/Interscope)

URBAN begins on Page 34.

#### ROCK

LW

16

28

28

AUDIOSLAVE Be Yourself (Interscope/Epic) FOO FIGHTERS Best Of You (RCA/RMG)

SEETHER Remedy (Wind-up) 3 GREEN DAY Holiday (Reprise) 5

STAIND Right Here (Flip/Atlantic)
NINE INCH NAILS The Hand That Feeds (Interscope) 6 ROBERT PLANT Shine It All Around (Sanctuary/SRG)

THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)
3 DOORS DOWN Behind Those Eyes (Republic/Universal) 11 8 VELVET REVOLVER Fall To Pieces (RCA/RMG)

10 GREEN DAY Boulevard Of Broken Dreams (Reprise) MUDVAYNE Happy? (Epic) SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) 12

NO ADDRESS When I'm Gone (Sadie) (Atlantic) AUDIOSLAVE Your Time Has Come (Interscope/Epic)
DARK NEW DAY Brother (Warner Bros.) 15

PAPA ROACH Take Me (Geffen) OFFSPRING Can't Repeat (Columbia)
CROSSFADE Colors (Columbia) 18 22

SLIPKNOT Before I Forget (Roadrunner/IDJMG) 20 **20** 

COLLECTIVE SOUL Better Now (El Music Group) SILVERTIDE Blue Jeans (J/RMG)
U2 City Of Blinding Lights (Interscope) 20

23 24 25 26 26 TOMMY LEE Tryin To Be Me (Independent) 23 DAVE MATTHEWS BAND American Baby (RCA/RMG)

INCUBUS Make A Move (Epic) 30 MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal) 25 WEEZER Beverly Hills (Geffen)

STATIC-X I'm The One (Warner Bros.)

SAMMY HAGAR Let Me Take You There (Azoff Music Management)

#### **#1 MOST ADDED #1 MOST INCREASED PLAYS**

#### FOO FIGHTERS Best Of You (RCA)

**TOP 5 NEW & ACTIVE** BREAKING POINT Show Me A Sign (Wind-up) BLACK LABEL SOCIETY Fire It Up (Artemis) PORCUPINE TREE Shallow (Lava) RA Fallen Angels (Republic/Universal) DAY OF FIRE Fade Away (Jive/Essential/PLG)

ROCK begins on Page 57.

### THE BACK PAGES

#### POWERED BY MEDIABASE

#### **URBAN AC**

KEM I Can't Stop Loving You (Motown/Universal) FANTASIA Free Yourself (J/RMG)

FAITH EVANS Again (Capitol) FANTASIA Truth is (J/RMG)

JOHN LEGENO Ordinary People (Columbia) 11

MARIAH CAREY We Belong Together (Island/IDJMG)

BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal) MINT CONDITION I'm Ready (Image)

R. KELLY Trapped In The Closet (Jive/Zomba Label Group) 10

LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG) INDIA.ARIE Purify Me (Rowdy/Motown) 11

**DESTINY'S CHILO** Girl (Columbia)

STEVIE WONDER So What The Fuss (Motown/Universal)

Ö 17 CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)

MARIO Let Me Love You (J/RMG)

JILL SCOTT Cross My Mind (Hidden Beach/Epic) ANITA BAKER Serious (Blue Note/Virgin) 19

GERALE LEVERT So What (If You Got A Baby) (Atlantic) 16 18

SMOKIE NORFUL | Understand (EMI Gospel)

VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)

LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music) RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)

BABYFACE Sorry For The Stupid Things (Arista/J/RMG)

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal) 26

J MOSS We Must Praise (Gospo Centric) JOSS STONE Jet Lag (S-Curve/EMC) 29

TONI BRAXTON Please (BlackGround/Universal)

BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) 25

SMOKEY ROBINSON My World (Motown) 30 O'JAYS Imagination (Music World/SRG)

#### **#1 MOST ADDED**

#### **#1 MOST INCREASED PLAYS**

STEVIE WONDER From The Bottom Of My Heart //

#### **TOP 5 NEW & ACTIVE**

TAMIA Things I Collected (Rowdy/Motown)
KEM Find Your Way (Back Into My Life) (Motown/Universal) LEELA JAMES Music (Warner Bros.) TEENA MARIE My Body's Hungry (Cash Money/University

KENNY LATTIMORE | CHANTE' MOORE Tonight ... (LaFace/Zomba Label Group)

URBAN begins on Page 34.

#### ACTIVE ROCK

LW TW MUDVAYNE Happy? (Epic) SEETHER Remedy (Wind-up)

SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)

NINE INCH NAILS The Hand That Feeds (Interscope)

GREEN DAY Holiday (Reprise)

6 FOO FIGHTERS Best Of You (RCA/RMG)

CHEVELLE The Clincher (Epic) THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG)

STAIND Right Here (Flip/Atlantic)

AUDIOSLAVE Be Yourself (Interscope/Epic)

OFFSPRING Can't Repeat (Columbia)

SLIPKNOT Before | Forget (Roadrunner/IDJMG) NO ADDRESS When I'm Gone (Sadie) (Atlantic)

12

PAPA ROACH Take Me (Geffen)

DARK NEW OAY Brother (Warner Bros.) 16 AUDIOSLAVE Your Time Has Come (Interscope/Epic) 15

CROSSFADE Colors (Columbia)

17 BREAKING BENJAMIN Sooner Or Later (Hollywood)

3 OOORS DOWN Behind Those Eyes (Republic/Universal) 18

INCUBUS Make A Move (Epic) 20

STATIC-X I'm The One (Warner Bros.) LIFE OF AGONY Love To Let You Down (Epic) 21

RA Fallen Angels (Republic/Universal)

OAY OF FIRE Fade Away (Jive/Essential/PLG)

BREAKING POINT Show Me A Sign (Wind-up) 25 WEEZER Beverly Hills (Geffen)

SILVERTIDE Blue Jeans (J/RMG)

INTANGIBLE Those Around You (Larkio Music)

33 SUBMERSEO In Due Time (Wind-up) 32

10 YEARS Wasteland (Republic/Universal)

#### **#1 MOST ADDED**

#### **#1 MOST INCREASED PLAYS**

#### **TOP 3 NEW & ACTIVE**

**VELVET REVOLVER** Come On, Come In (Wind-up) DOPE Always (Artenns)
MEGAN MCCAULEY Die For You (Wind-up)

ROCK begins on Page 57.

#### COUNTRY

KEITH URBAN Making Memories Of Us (Capitol)

RASCAL FLATTS Fast Cars And Freedom (Lyric Street)

**OIERKS BENTLEY** Lot Of Leavin' Left To Do (Capitol) GEORGE STRAIT You'll Be There (MCA)

SUGARLAND Something More (Mercury)

LW

2

KENNY CHESNEY Keg In The Closet (BNA) TOBY KEITH As Good As I Once Was (DreamWorks)

8 FAITH HILL Mississippi Girl (Warner Bros.)

10 OARRYL WORLEY If Something Should Happen (DreamWorks)

11 BLAKE SHELTON Goodbye Time (Warner Bros.) 12 KEITH ANDERSON Pickin' Wildflowers (Arista)

BRAD PAISLEY Alcohol (Arista)

16 SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) 14 BOBBY PINSON Don't Ask Me How I Know (RCA)

REBA MCENTIRE My Sister (MCA) 17

18 ALAN JACKSON The Talkin' Song Repair Blues (Arista)

BROOKS & OUNN Play Something Country (Arista) 20

JEFF BATES Long, Slow Kisses (RCA) VAN ZANT Help Somebody (Columbia) 13 19

21 PAT GREEN Baby Doll (Universal/Republic/Mercury)

JAMIE O'NEAL Somebody's Hero (Capitol) 23

24

TIM MCGRAW Do You Want Fries With That (Curb)

22 TRISHA YEARWOOD Georgia Rain (MCA)

TRICK PONY It's A Heartache (Asylum/Curb) 26 25 SARA EVANS A Real Fine Place To Start (RCA)

BUODY JEWELL If She Were Any Other Woman (Columbia)
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb) 27 28

JASON ALDEAN Hicktown (BBR) 30 **3**1

JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street) MONTGOMERY GENTRY Something To Be Proud Of (Columbia)

#### **#1 MOST ADDED**

#### **#1 MOST INCREASED PLAYS**

TOBY KEITH As Good As I Once Was (Drea

#### **TOP 5 NEW & ACTIVE**

OWIGHT YOAKAM Intentional Heartache (New West/Column JACE EVERETT That's The Kind Of Love I'm In (Epic) PHIL VASSAR Good Ole Days (Arista) TRACY LAWRENCE Used To The Pain (DreamWorks) MATT JENKINS King Of The Castle (Universal South)

COUNTRY begins on Page 42.

#### ALTERNATIVE

LW TW

11

NINE INCH NAILS The Hand That Feeds (Interscope)

WEEZER Beverly Hills (Geffen)

FOO FIGHTERS Best Of You (RCA/RMG)

SYSTEM OF A OOWN B.Y.O.B. (American/Columbia) GREEN DAY Holiday (Reprise)

COLOPLAY Speed Of Sound (Capitol)

SEETHER Remedy (Wind-up) WHITE STRIPES Blue Orchid (V2)

GORILLAZ Feel Good Inc. (Virgin) 12

MUOVAYNE Happy? (Epic)

AUOIOSLAVE Be Yourself (Interscope/Epic) 10

BECK E-Pro (Interscope)

OFFSPRING Can't Repeat (Columbia) 14

13 AUDIOSLAVE Your Time Has Come (Interscope/Epic)

STAINO Right Here (Flip/Atlantic)

KILLERS Smile Like You Mean It (Island/IDJMG)
MY CHEMICAL ROMANCE Helena (Reprise) 17 15

BRAVERY An Honest Mistake (Island/IDJMG)

20 CHEVELLE The Clincher (Epic) 19 KILLERS Mr. Brightside (Island/IDJMG)

INCUBUS Make A Move (Epic)

21 OASIS Lyla (Epic) 22 NO ADDRESS When I'm Gone (Sadie) (Atlantic) 24

PAPA ROACH Take Me (Geffen)

29 RISE AGAINST Swing Life Away (Geffen)

25 3 DOORS DOWN Behind Those Eyes (Republic/Universal) 26

THEORY OF A DEAOMAN No Surprise (Roadrunner/IDJMG)
JIMMY EAT WORLO Futures (DreamWorks/Interscope) 32

33 CROSSFADE Colors (Columbia) GARBAGE Bleed Like Me (Geffen)

#### **#1 MOST ADDED**

GREEN DAY Wake Me Up V

#### **#1 MOST INCREASED PLAYS**

#### **TOP 5 NEW & ACTIVE**

DARK NEW OAY Brother (Warner Bros 30 SECONOS TO MARS Attack (Immortal/Virgin) WEEZER We Are All On Drugs (Geffen) MARS VOLTA L'via L'viaquez (Strummer/Universal, STATIC-X I'm The One (Warner Bros.)

ALTERNATIVE begins on Page 61.

#### **SMOOTH JAZZ**

NILS Pacific Coast Highway (Baja/TSR)

MICHAEL LINGTON Two Of A Kind (Rendezvous)

STEVE COLE Thursday (Narada Jazz) PAUL TAYLOR Nightlife (Peak)

BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)

**EUGE GROOVE XXL (Narada Jazz)** 6 10

2

5

27

RICHARD ELLIOT People Make The World Go Round (Artizen) CHUCK LOEB Tropical (Shanachie)

KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)

KENNY G. Pick Up The Pieces (Arista/RMG)
NORMAN BROWN West Coast Coolin' (Warner Bros.) Я

11

JONATHAN BUTLER Fire & Rain (Rendezvous) 13 OAVE KOZ Let It Free (Capitol) 12

14 3RD FORCE Believe In Me (Higher Octave)

JEFF LORBER Ooh La La (Narada Jazz) 15

PAUL JACKSON, JR. Never Too Much (GRP/VMG) 17 16 VANESSA WILLIAMS You Are Everything (Lava)

18 ANITA BAKER How Does It Feel (Blue Note/Virgin) AVERAGE WHITE BAND Work To Do (Liquid 8) 20 19

KEN NAVARRO You Are Everything (Positive) 21 WAYMAN TISOALE Ready To Hang (Rendezvous) OONNY OSMONO Breeze On By (Decca) 22

PAUL HAROCASTLE Serene (Trippin' 'N' Rhythm) 30 **OAVE KOZ** Love Changes Everything (Capitol) 24 JEFF GOLUB Simple Pleasures (Narada Jazz)

25 CAMIEL I'm Ready (Rendezvous) 28 MINDI ABAIR Make A Wish (GRP/VMG) ALEXANDER ZONJIC Leave It With Me (Heads Up) 26

ACOUSTIC ALCHEMY Say Yeah (Higher Octave) NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)

#### **#1 MOST ADDED** PAUL HAROCASTLE Serene (Trippin' 'N' Rhytan

**#1 MOST INCREASED PLAYS** 

#### PAUL HAROCASTLE Serene (Trippin' 'N' Rhytam, **TOP 5 NEW & ACTIVE**

WALTER BEASLEY Coolness (He ANITA BAKER Serious (Blue Note/Virgin) KEM I Can't Stop Loving You (Motown/Universal) 0100 White Flag (Arista/RMG) RIPPINGTONS Wild Card (Peak)

SMOOTH JAZZ begins on Page 54.

#### TRIPLE A

LW TW

16

10

28

COLDPLAY Speed Of Sound (Capitol)

DAVE MATTHEWS BAND American Baby (RCA/RMG) 3 SNOW PATROL Chocolate (A&M/Interscope)

U2 Sometimes You Can't Make It On Your Own (Interscope) WALLFLOWERS Beautiful Side Of Somewhere (Interscope)

JACK JOHNSON Good People (Brushfire/Universal) KEANE Everybody's Changing (Interscope)

13 RINGSIDE Tired Of Being Sorry (Flawless/Geffer) ROBERT PLANT Shine It All Around (Sanctuary/SRG) JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) 10

KYLE RIABKO What Did I Get Myself Into (Aware/Columbia)

JASON MRAZ Wordplay (Atlantic) 11 AUOIOSLAVE Be Yourself (Interscope/Epic) 14

MOBY Beautiful (V2)

LOW MILLIONS Statue (Manhattan/EMC) 17 BLUE MERLE Burning In The Sun (Island/IDJMG) 12

JOHN BUTLER TRIO Zebra (Lava) 18 BRUCE SPRINGSTEEN Devils & Dust (Columbia) 20 BEN LEE Catch My Disease (New West)

KATHLEEN EOWAROS Back To Me (Zoe/Rounder) 19 26 BECK Girl (Interscope) 21 MIKE DOUGHTY Looking At The World From The Bottom... (ATO/RMG)

RAY LAMONTAGNE Forever My Friend (RCA/RMG) 29 23 AIMEE MANN Going Through... (Superego/United Musicians/Music Allies) OESOL Karma (Curb/Reprise) 24

22 GLEN PHILLIPS Duck & Cover (Lost Highway) REOWALLS Thank You (Capitol) 25 27 COLLECTIVE SOUL Better Now (El Music Group)

U2 City Of Blinding Lights (Interscope)

#### **#1 MOST ADDED**

MADELEINE PEYROUX Dance Me To The End Of Love (Rounder)

U2 City Of Blinding Lights (Inte

#### **#1 MOST INCREASED PLAYS**

**TOP 5 NEW & ACTIVE** RYAN ADAMS & THE CARDINALS Let It Ride Lost Highway JOHN HIATT Master Of Disaster (New West) WEEZER Beverly Hills (Geffen)

SHORE Waiting For The Sun (Maverick/Fieprise) LUCE Buy A Dog (Joe's Music) TRIPLE A begins on Page 64.

# PUBLISHER'S CONTROLL BY ERICA FARBER

lan Burns is celebrating quite a milestone this month: the 20th birthday of his consulting company. Burns has major-market experience as an air personality and programmer, and he and his company have provided programming and marketing research expertise to radio stations in over 100 markets. Just this month Burns reached another milestone: He moved his company from the Washington, DC area to Florida.

Getting into the business: "I started in radio in high school and programmed my first Top 40 station at age 19. I worked my way through college in radio and left with a master's degree in communication research. I did mornings at a Rock station in Denver, then I was afternooner/MD at WBBM-FM/Chicago and did afternoons at what was then WDAI/Chicago, edging Larry Lujack in the ratings once or twice.

"I then went to work for Frank Magid Associates, a television research and consulting company that decided to get into radio. Bill Moyes, Fred Jacobs and I were the radio division, and Jon Coleman was on the TV side. From there I went to WLS/Chicago as MD and an air personality, and then to WRQX (Q107)/Washington as PD.

"One of the great things about the Q107 experience was the competition. Scott Shannon was programming WPGC/Washington when I arrived. Dan Vallie, Randy Kabrich and Bill Tanner all programmed stations shooting at Q107 at various times, and Howard Stern's career exploded during the time he was at WWDC (DC101)/Washington. It was a great workout, but we managed to stay on top for 6 1/2 years."

The decision to go into consulting: "I've always been a novelty and variety junkie. I love new problems, and I love opportunities to work with different people in different situations. Consulting gave me that. Starting your own company does that.

"Leaving ABC was very difficult. It was a great company, and I loved my job and my boss, Ernie Fears. Ernie wasn't a lifelong radio guy — in fact, he won two national championships as the coach of Norfolk State's basketball team — but he knew how to build teams and how to lead and motivate people. Everyone who worked for him would have run into a burning building for him."

On his focus on CHR and AC: "I started out as a Top 40 PD and added AC after becoming a consultant. They are two sides of the same coin, and working both formats seemed to be about the right amount of specialization without becoming too narrow.

"Hot AC is struggling in many places, but the format's self-examination is going to be good for it in the near future. We've developed some tactics and strategies, including a new variant of Hot AC that I'm looking forward to implementing. One of the things that's happening is that the format is broadening in some places. I'm seeing some rhythmic records that wouldn't have been touched two years ago do well now.

"Mainstream AC is in very good shape, and I think CHR, in general, will have a great book this spring — not only due to seasonality, but also because the music's been good and we've had some great R&B songs lately that will help the format be more accessible while still leaning rhythmic."

Measuring success for his clients: "All the obvious yardsticks apply. Are our clients making more money? Are we making more money? But the thing that feels most rewarding — and where I think I've had the biggest impact — is having been a positive force in the lives and careers of quite a few people. For some reason, the question of 'Have I made a difference?' occurred to me on a flight not long ago. I started making a list of people whom I felt I'd helped. That turned out to be a very pleasant flight. The greatest compliment someone can pay me is to tell me that I've had a positive impact on their life and career."

**Biggest change he's seen in the industry:** "Consolidation is, hands down, the biggest force for change over the last 20 years. It has changed the economics, the career options and job market, commercial loads, format choices and strategies, sales approaches, the nature of jobs and the sound of radio stations. Consolidation has been a huge boon to owners and those people who have been given more responsibility at their companies.

"On the other hand, it has made GM and PD the most time-stressed positions on the planet, and that has caused creativity and training to suffer. It has also led to a reduction in risk-taking and more short-term thinking in radio."

How consolidation has changed what he does: "It has made data less important, and knowledge, such as wisdom, perspective and experience, more important. Consultants used to be a big source of basic data, but now what I call the 'balance of info' has changed. Before consolidation a consulting company might have 20 to 50 clients, and these clients each owned no more than seven radio stations, so the consultant saw more data than the client did. But when the client owns more stations than the consultant works with, it's possible for the client to take in more data than the consultant might see.

"But information is one thing. What it means and what to do about it remain the key. With

people running more stations with fewer people, it's harder than ever for them to maintain objectivity and to carve out time for creativity and perspective and long-term thinking. So helping clients in those areas is more important than ever.

"Also — and this may be a result of more experience as much as consolidation — I spend more time thinking about and planning around revenue and profit-generation for our clients. I'm happy for a client when they have a good book. I'm happier still when they are making more money."

Why he has been so successful: "As consultants, we've always stressed several important basics: having an audience focus more than an industry or format focus; consistency; creative, emotional radio; taking care of our clients; continuing to learn; and working our butts off. Those simple principles go a long, long way. And it's more than just me; it's people like Jeff Johnson and Donna Burns — who really runs the company — and Michele Williams, who just joined us. And we've learned from some great people who have been part of the company at various times over the years, people like Dave Shakes, Tracy Johnson and Randy Kabrich. They've all made contributions."

Radio's biggest challenge: "Radio's biggest, hardest task is to look beyond the moment. We're consumed by ratings and revenue issues for this month and this quarter. We've got to spend more time preparing for future competition from other audio providers, and we've got to sell the medium more than we un-sell it by slamming our radio competitors. There are some national owners who are beginning to take a leadership role in this, which is great, but it's got to filter down to action on the local level.

"We'll see some very creative uses of digital-radio bandwidth, but does the industry know yet how to sell it to the audience? It's one thing for stations to broadcast in digital quality, but it won't mean anything if we haven't motivated the audience to acquire the receivers to appreciate it.

"Another looking past the moment' issue is serving young people. After the baby boom, the biggest population bulge in America is teens to mid-20s. Are we, as an industry, going to give these people reasons to love radio, or are we going to abandon them to new media for the rest of their lives?

"Also — and this is a pet peeve of mine — I hear people reflexively respond 'But radio's local' as the answer to all threats. Local is a potential advantage, but most stations pay lip service to it. If you removed the local commercials, promotions and legal IDs from most stations, you wouldn't be able to tell where they were and who they were broadcasting for."

Most influential individual: "I've mentioned most of them already, including some great competitors, but I have to add John Gehron to that list. John is the gold standard, an incredibly classy person and a great programmer and manager. John hired me at WLS, and I learned so much from him. What a great station. Marty Greenberg, now retired, was the GM, and Don Bouloukos was the GSM. I learned from all of them.

"Another big influence, although not a radio guy, was Bear Bryant. I was born on the University of Alabama campus and grew up

in the shadow of the Bear, with a father who was a football coach when I was young. One of the things I learned from them both was that there's always a way to get it done, always a way to succeed, regardless of any limitations you might face."

Biggest challenge: "Getting clients to take risks — to be first, different, etc."

Career highlight: "Great ratings books with clients like WHTZ (Z100)/New York, WBBM (B96)/Chicago, KHMX/Houston and KESZ/Phoenix. And moving the company to the beach."

Career disappointment: "Not buying radio stations when I should have."

Favorite radio format: "While working: AC and CHR. When avoiding work: Classic Rock, Country."

His first client: "KBEQ/Kansas City, which was Top 40 back then. I got them the day I left

ABC. Eventually, with Steve Perun programming, Don Peterson as GM and Jon Coleman running the

Favorite television show: "The West Wing."

company, the station reached No. 1 with double-digit shares."

**Favorite song:** "'Black Cadillac' by Lonestar Cowboy. Absolutely the worst gibberish ever recorded. It is so bad, it's good."

Favorite movie: "The Man Who Would Be King, the world's best buddy flick."

**Favorite book:** "The Little Prince by Antoine de Saint-Exupéry — a marriage of philosophy, flying and adventure — and Einstein's Dreams by Alan Lightman — fiction and physics."

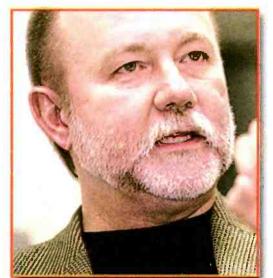
Favorite Restaurant: "Maestro, in the Ritz at Tyson's Corner in Virginia, and La Nicoise Chez Francois, also in the Virginia suburbs of DC."

Beverage of choice: "Vodka and tonic, when consumed on the shores of the Gulf of Mexico."

Hobbies: Flying, biking, working out, any- and everything outdoors, writing."

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Advice for broadcasters: "Invest in the product. Invest in talent. Promote the medium to potential advertisers and listeners. Help entice brighter young people into the industry. Stop disparaging other radio stations, and go kill newspaper and television."



#### ALAN BURNS

CEO, Alan Burns & Associates

The Summit was a watershed event for me. I've never seen a group of people so hungry to move the needle in radio production. The truly wonderful thing about the Summit is the number of professional and personal relationships that have developed since. I have expanded my personal network ten-fold. That alone is worth the price of admission.

"Dan O'Day really gets it. This is the kind of learning experience I had always yearned for as I was coming up in the business...one you cannot find in a classroom or between the covers of a book. In Star Wars parlance, putting a big group of young paduans in the same room with established Jedi masters is a sure way to ensure the future of the rebel cause against the Empire of mind-numbing production mediocrity.

Dave FoxxZ100/New York

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