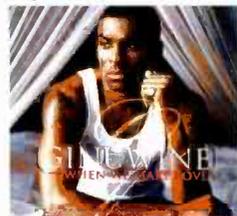


NEWSSTAND PRICE \$6.50

Urban Loves Ginuwine

The Epic artist scores Most Added this week at Urban as "When We Make Love" snags 39 adds. It's the first single from Ginuwine's new album, *Back II Da Basics*,



slated to hit stores in November. You can purchase the tune as a ringtone from Sony Music Mobile, and it's also available for purchase from most major digital-download sites.

R&R

RADIO & RECORDS

www.radioandrecords.com

SEPTEMBER 16, 2005

Music, Tradition, Passion

This week R&R presents a special section in honor of Mexican Independence Day. Latin Formats Editor Jackie Madrigal chats with the legendary Joan Sebastian and the controversial Los Razos and takes a look at Grupo Latino De Radio, which is hoping to hit it big in the U.S. with Spanish-language News/Talk.

Join the celebration on Page 96.



SONY & BMG
MUSIC ENTERTAINMENT
NORTE

BACK ON THE MAP

AJUA!

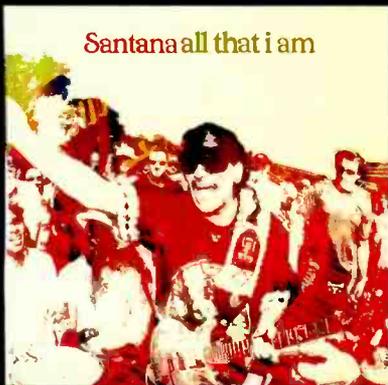
VICENTE FERNÁNDEZ
ALEJANDRO FERNÁNDEZ
PEPE AGUILAR

VÍCTOR GARCÍA
LOS RAZOS DE SACRAMENTO Y REYNALDO
BETO TERRAZAS
ULISES QUINTERO

LA FIRMA
SERGIO VEGA
JULIO PRECIADO
LA CHÍO

Santana with michelle branch & the wreckers i'm feeling you

#1
MOST
ADDED
Top 40 & Hot AC



the first smash single from
his electrifying new album
all that i am

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HURRICANE RELIEF

A number of editors devote their columns to spotlighting radio's efforts to help the victims of Hurricane Katrina. The stories they've gathered are both tragic and heartwarming, but in the end they'll make you feel good about the industry and remind you of the power of the medium.

See Pages 52, 56, 63, 64, 69

ON THE ROAD

Christian Editor Kevin Peterson thought he'd seen it all when it came to artists promoting their new records. That was before he accompanied Casting Crowns on a whirlwind series of promo appearances, signings, radio interviews and live shows designed to get the word out on their new CD, *Lifesong*. When Peterson finally caught up on his sleep, he recorded the whole jaunt for posterity.

See Page 90

R&R NUMBER 1s



SPANISH CONTEMPORARY LUIS FONSI

Nada Es Para Siempre (Universal)

CHR/CP
MARIAH CAREY Shake It Off (Island/DJMG)

CHR/RHYTHMIC
MARIAH CAREY Shake It Off (Island/DJMG)

URBAN
BOW WOW / CIARA Like You (Columbia)

URBAN AC
CHARLIE WILSON Charlie Last... (Jive/Zomba Label Group)

GOSPEL
DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)

COUNTRY
SARA EVANS A Real Fine Place To Start (RCA)

SMOOTH JAZZ
RICHARD ELLIOT People Make The World... (Artizen)

AC
ROB THOMAS Lonely No More (Atlantic)

HOT AC
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)

ROCK
STAINED Right Here (Flip/Atlantic)

ACTIVE ROCK
STAINED Right Here (Flip/Atlantic)

ALTERNATIVE
GORILLAZ Feel Good Inc. (Virgin)

TRIPLE A
JACK JOHNSON Good People (Brushfire/Universal)

CHRISTIAN CHR
JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)

CHRISTIAN AC
MERCYME In The Blink Of An Eye (INO/Curb)

CHRISTIAN ROCK
THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)

CHRISTIAN INSPO
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)

REGIONAL MEXICAN
PATRICIA 81 Eres Divina (Disa)

TROPICAL
AVENTURA / DON OMAR Ella Y Yo (Premium)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

TASTE SENSATIONS

CHR/Pop Editor Kevin Carter had so much fun gathering the favorite recipes of the format's closet gourmands



last year that he decided to do it again. Lucky you! See what stars like Bowling For Soup, Ryan Cabrera and 3 Doors Down whip up when company's coming, and how about that Tater Tot Casserole? Page 33.

Desert Island Discs: Page 75

Commissioners Praise 'Herculean Efforts'

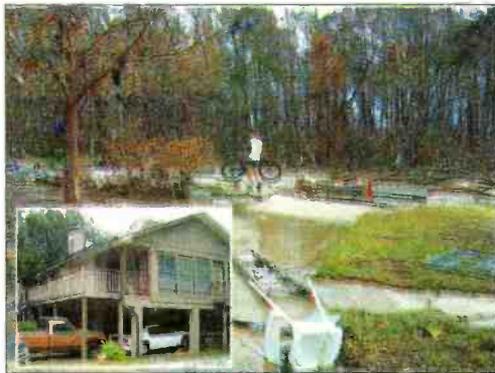
Martin, Copps witness Katrina devastation in tour of Gulf Coast region

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

FCC Chairman Kevin Martin and Commissioner Michael Copps on Sept. 8 toured the area affected by Hurricane Katrina to gather firsthand knowledge of how the region's communications infrastructure was affected.

In a joint statement issued the next day they said, "We are encouraged that, in the aftermath of Hurricane Katrina, carriers are working day and night to speed the restoration of service in Gulf State communities. We

COMMISSIONERS See Page 14



WCPR/Biloxi, MS PD Scot Fox submitted the pictures at left. The inset shows his house before Hurricane Katrina, while the larger shot shows his house — or what was left of it — after. Read about Fox's experience on Page 12 of this issue. Above, CBS Radio News correspondent Cami McCormick files a live report by cell phone as fires blaze out of control amid the destruction in New Orleans.

Lawrie To Lead Sony BMG Ops In Latin America

By Jackie Madrigal
R&R Latin Formats Editor
jmadrigal@radioandrecords.com

Sony BMG Norte President Kevin Lawrie has been promoted to President/Latin Region for Sony BMG Music Entertainment, effective Jan. 1, 2006.



Aside from his current responsibilities supervising Latin music recordings in the U.S., Puerto Rico, Dominican Republic, Mexico and Central America, Lawrie will oversee the company's operations across all of Latin America. He replaces Frank Welzer, who will retire at the end of the year after 37 years of service at CBS, Sony Music and Sony BMG.

"Kevin's track record of success speaks for itself," said Sony

LAWRIE See Page 10

ABC To Develop, Market 'Jack' For Nat'l Distribution

ABC Radio Networks has signed an exclusive agreement with SparkNet Communications to develop and market the "Jack FM" format for national distribution. Starting Oct. 1, ABC will have exclusive

Bonneville wins 'Jack' slogan suit: Page 4

rights to create, market and sell a fully produced and locally integrated broadcast of Jack FM programming to stations nationwide.

The growing eclectic Adult Hits format debuted in Vancouver, BC, in 2002. It is currently heard on 21 stations across North America. Those stations will not be affected by the new pact.

JACK See Page 3

Debunking Myths About The PPM

Arbitron replies to an anonymous attack

By Al Peterson
R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

A few weeks ago many broadcasters and members of the industry trade press received a plain white envelope in the mail that had no return address and no postal cancellation mark denoting the date and city from which the package was sent. Despite the scary times we live in, I decided to open the mystery envelope and see what was inside.

I found a cover page titled "Vote No on Arbitron's PPM," an unsigned letter to

broadcasters and a 16-page diatribe about why the anonymous author feels that Arbitron's upcoming switch from diaries to the Portable People Meter is not good for broadcasters.

The writer — someone who appeared to have at least some radio background and knowledge — flatly condemned the pending flip to the new meters, charging that the PPM "could be a useful tool for other research with product purchasing and different media usage, but not for ratings."

See Page 16



Bouvard

Brown Becomes OM For Radio One/Washington

By Dana Hall
R&R Urban/Rhythmic Editor
dnhall@radioandrecords.com

Kathy Brown, the longtime PD of Urban AC WMMJ/Washington, has been promoted to OM of Radio One's entire Washington, DC cluster, which also includes Gospel WAOK, Urban WKYS and News/Talk WOL.



Brown

Her appointment follows WKYS PD Darryl Huckaby's promotion to VP/Operations for the company's nationally syndicated *Russ Parr Morning Show*, which originates from WKYS's studios.

Brown joined WMMJ in the

BROWN See Page 14

TOP ACHIEVERS HAVE COACHES. Who's Yours?



Have you ever asked yourself:

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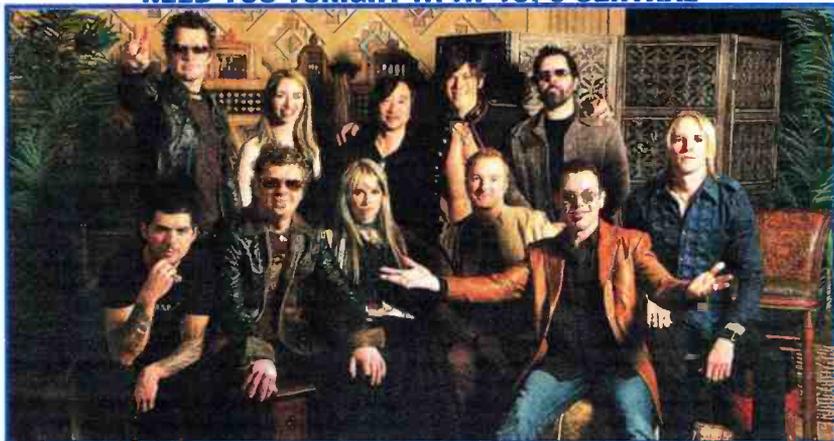
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NEED YOU TONIGHT ... AT 10, 9 CENTRAL



R&R's own News Editor, Julie Gidlow, was in full fan-girl mode when she attended the Sept. 11 taping of Rock Star: INXS, the Mark Burnett-created reality show in which 15 contestants vie to be the new lead singer of Epic recording act INXS. Each week at least one "rocker" is eliminated, and as of this taping it was down to the final four: MiG Ayesa, Marty Casey, J.D. Fortune and Suzie McNeil. The winner, who will be revealed on the show's Sept. 20 finale on CBS-TV (10pm ET/PT), will subsequently record a CD and go on tour with the band. Striking their best Rock Star poses are (front row, l-r) Fortune, INXS guitarist Tim Farriss, McNeil, INXS bassist Garry Beers and saxophonist-guitarist Kirk Pengilly, Casey, (back row, l-r) INXS drummer Jon Farriss, Gidlow, Epic Sr. VP/A&R Kaz Utsunomiya, Ayesa and INXS keyboardist-guitarist Andrew Farriss.

What's 'New'? A CC Music Initiative
Clear Channel radio sites focus on developing artists

By Brida Connolly
R&R Technology Editor
bconnolly@radioandrecords.com

On Tuesday Clear Channel Radio's Online Music & Radio division began offering original web content, focusing on unsigned artists and new major-label acts, through an initiative called "New." The New content, already up on Clear Channel radio websites, showcases unsigned and newly signed artists through on-demand songs and videos. Among the labels providing content are Atlan-

tic, Capitol, Columbia, Def Jam, Lava, Manhattan, RMG, Rounder, Sony/BMG, Virgin, Warner Bros. and Wind-up.

Each quarter 16 featured artists, selected by Clear Channel Online Music & Radio in discussions with the labels, will offer artist-produced "home videos," five streaming tracks and links to artist websites. Other signed artists featured in New will offer one

NEW See Page 14

Jack

Continued from Page 1

"The explosive growth and popularity of Jack FM has spawned numerous imitators, but none has the research and depth of the original," said ABC Radio Networks President Jim Robinson.

"We are very excited to be working with SparkNet Communications to offer Jack FM in a turnkey package. This unique product will enable station owners and operators to create new marketing opportunities for their advertising partners."

SparkNet Communications was formed last July by Vancouver-based Bohn & Associates Media

and Nashville-based Wall Media specifically to manage the continued growth of Jack FM stations worldwide. The company is the exclusive licensor and owner of Jack FM positioning and imaging and the website www.jack.fm.

"SparkNet is focused on growing the Jack FM brand strategically and building partnerships that will bring Jack to more people in this country and across the globe," said SparkNet co-President Garry Wall. "We are delighted to be working with ABC Radio Networks to bring Jack FM to the broadest possible global audience."

— Al Peterson



ABC Radio Networks VP/Programming Phil Hall (l) and President Jim Robinson celebrate their company's new deal with SparkNet.

Phoenix Discovers 'The New Star'
Trumper unveils KRZS at 97.5; Minckler named PD

Trumper Communications has launched KRZS (The New Star 97.5)/Phoenix on a frequency that had been dark. Former KKSX/Portland, OR programmer Bill Minckler has been tapped as PD.

The station's unique format features a contemporary blend



of pop, jazz, swing, blues and standards with current tracks from artists like Carly Simon, Rod Stewart, Michael Bubl , Diana Krall, Harry Connick Jr., Steve Tyrell, Peter Cincotti and Norah Jones, as well as classics from Tony Bennett, Frank Sinatra, Ella Fitzgerald and Ray Charles.

Its vast playlist also includes selections from artists like Van Morrison, Boz Scaggs, Elton John, Aaron Neville,

Gavin DeGraw and other performers from different formats, including Classic Rock, CHR and AC.

"We are very excited about this venture," said Trumper CEO and KRZS GM Jeff Trumper. "We have been looking for an opportunity, and I believe this is the right station, the right format and the right market."

Unlike Oldies stations, KRZS will target the affluent 35+ listener. Trumper said, "Everything about this station is very contemporary, from the music, which will feature the most popular artists and songs, to our on-air personalities, special features, such as the Starlight Lounge, and exciting lifestyle promotions."

Minckler told R&R, "We will attempt to tap in to an audience we believe is underserved on a programming level and on a sales level. This is a unique format

KRZS See Page 10

Chase Official As KMXB/Las Vegas PD

Justin Chase has officially been named PD of Infinity Hot AC KMXB (Mix 94.1)/Las Vegas. He has been interim PD since Charese Fruge's departure in April.

"During [Chase's] four-month tenure as interim PD, KMXB grew in ratings each and every month, achieving the best ratings in station history," KMXB VP/GM Tom Humm said. "This is a well-deserved promotion. Justin is a great example of Infinity's



Chase

goal to promote our valued employees as they achieve company and personal goals."

Chase has been with KMXB for four years, starting as Imaging Director for KMXB and then AC clustermate KMZQ (now Adult Hits KKJJ) and later adding Production Director, Asst. PD and MD duties for KMXB. Before joining Infinity/Las Vegas, Chase worked at CHR/Pop

CHASE See Page 10

WMGG-AM/Tampa
Now 'Mega Clasica'

At press time Mega Communications' Tropical WMGG-AM/Tampa was set to flip on Sept. 15 to gold-based "Mega Clasica."



The new station will feature salsa, merengue and ballads from the '70s, '80s and '90s.

With the format change, WMGG will no longer play reggaeton and will target a 35-54 audience. The station will also feature the morning show *La Binya*.

"With the success of reggaeton music, which is targeted at a 12- to 34-year-old Latino listener, many

WMGG See Page 14

La Camera Named
WBUR/Boston GM

Paul La Camera has been named GM of National Public Radio member WBUR-FM/Boston, which is owned and operated by Boston University. La Camera begins his new job on Oct. 3 and replaces BU VP Peter Fiedler, who has served as interim GM since October 2004.



La Camera

La Camera is a 33-year veteran of ABC network affiliate WCVB-TV/Boston. He had been President/GM of the station since February 1994 and prior to that was VP/Station Manager.

"Our search committee selected Paul based on his professional track record, his overriding commitment to editorial quality and

LA CAMERA See Page 14

CC, Sirius Execs Appear At Investor Conference

Mays, Karmazin discuss companies' top issues

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

At this week's Merrill Lynch Media & Entertainment Conference in Pasadena, CA, Clear Channel CFO Randall Mays and Sirius Satellite Radio CEO Mel Karmazin gave candid insights into the top issues facing their companies.

During a Tuesday-morning appearance, Mays said that while sales of 30-second advertisements are up 50% over year-ago levels, advertiser adoption of 30s — a staple of Clear Channel's "Less Is More" inventory-reduction plan — haven't reached the levels the company had hoped for.

"We continue to have not as much demand for 30s as we would like," he said. "That's probably the single biggest issue for us right now."

Mays said the problem is compounded by advertisers' willingness to buy other ads, both longer and shorter, but not 30s. "It's really hard

for me to understand how advertisers believe they can get their message across in 60 seconds and also in 15 seconds, but can't get it across in 30 seconds," he said. "Especially with 30s right now being at a price point that is more attractive than the others."

"But I think that, over time, logic will tell you that we'll overcome that. There are just some discontinuities in the [advertisers'] thought processes."

Indeed, he noted that advertisers enjoy having a choice. "They like the fact that we said they could have a 60, 30 or 15, but it doesn't mean

everybody is excited about every one of those," he said. "We offer them what they want — maybe not at the price they want, but that's where negotiations come in and where we have to make sure we're creating enough demand against the supply to keep rates up."

Karmazin Unafraid Of Stern Backlash

Answering investors' questions Tuesday afternoon, Karmazin said Sirius isn't worried that the upcoming debut of syndicated morning host Howard Stern will chase off current or potential customers.

"This is America, and people have the opportunity to hear the kind of programming they want to hear," Karmazin said. "There's no

CONFERENCE See Page 8

Analyst: 'Radio's Sluggishness Continues'

Bank of America Securities analyst Jonathan Jacoby said in a report issued last week that the national radio market still hasn't recovered from its ongoing softness. "August finished weak, and September and October are weakening," he said in his weekly "Broadcast Beat" report. "National radio appears to have finished down low singles in August, and pacings for September and October seem to be following a familiar pattern of starting strong and then gradually weakening."

Jacoby noted that September, which was pacing up in the low-double-digit range the week before, was pacing up in the mid-single-digit range, while October pacings have slid from the low-double-digit to the high-single-digit range over the same period. Jacoby recently trimmed his growth forecast for August from 3% to 1%.

Entercom Adjusts Guidance Due To Katrina Impact

On Sept. 7 Entercom withdrew its Aug. 9 guidance of 3%-4% same-station revenue growth due to Hurricane Katrina's impact on its New Orleans cluster. However, minus the New Orleans cluster, the company still expects to reach the upper range of that guidance. Entercom noted that the cluster represents about 6% of its annual revenue and station operating income. In a statement, the company said, "The amount, duration and timing of any financial impact on Entercom's financial results cannot be determined at this time."

Canada's Cabinet Approves Satellite Radio

A fierce battle in the Canadian radio world appears to be drawing to a close as the Canadian federal cabinet has approved the Canadian Radio-Television & Telecommunications Commission's June decision to license Sirius Canada and XM-affiliated Canadian Satellite Radio. At issue was whether the satcasters would present enough Canadian and French-language content to satisfy the public and the Cancon regulations. With cabinet approval, the companies can now move ahead without delay.

A furious debate over the satcasting services has taken place over the past several months, with several Canadian musicians and industry organizations weighing in on the issue and a third subscription-radio licensee — a terrestrial-based network jointly run by CHUM and Astral Media — protesting the CRTC approval. CHUM and Astral have said they will need to revisit their service proposal should Sirius Canada's and CSR's offerings be approved. CSR announced last week that it is within 100 days of launching its service, and Sirius Canada has said it will launch soon.

In other satellite radio news, the satcasters' content battle continues: On Monday XM announced a 10-year, \$100 million agreement

Continued on Page 8

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Bonneville Wins 'Jack' Slogan Lawsuit

A Chicago District Court on Sept. 9 rejected SparkNet Communications' claim that slogans used by several of Bonneville International's Adult Hits stations violate a trademark held by SparkNet.

SparkNet claimed in its lawsuit that variations on the slogan "What-ever we want" used at Bonneville's "Jack"-style WTMX/Chicago, KKLT/Phoenix, WSSM/St. Louis and KZBR/San Francisco infringed on SparkNet's trademark on the phrase "Playing what we want."

Bonneville responded that its slogans, which in some cases included references to the '70s, '80s and '90s, were sufficiently different that they couldn't be confused with SparkNet's.

The court agreed, saying in the ruling, "If every radio station that adopts a slogan containing one or more overlapping words, which

describes the music they play, is brought into court, only the lawyers will benefit. This battle is better fought in the marketplace than in the court."

Contacted by R&R, SparkNet attorney Derek Newman said the ruling didn't comply with trademark law and that his client may appeal. "SparkNet believes its trademark is very strong and is not going to relent," he said.

Bonneville attorney David Redd told R&R that the "substantive issues" of the case were addressed by the court and said the decision would be "difficult to appeal."

— Joe Howard

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Top 10 markets UP 13.1%

Top 25 markets UP 14.5%

Top 50 markets UP 11.2%

Top 100 markets UP 9.6%

Source: Arbitron Spring Ratings Book (Spring 2004 vs. Spring 2005)

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it's working.

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WLTM-FM ↑ 14.3% P25-54
Atlanta-Soft AC

WWVA-FM ↑ 14.3% P25-54
Atlanta-Soft AC

WKLS-FM ↑ 5.0% P25-54
Atlanta-Rock

WBZY-FM ↑ 8.0% P18-34
Atlanta-Alternative

WINZ-AM ↑ 118.2% P25-54
Miami-Progressive Talk

WMGE-FM ↑ 22.7% P25-54
Miami-Rock

WBGG-FM ↑ 15.4% P25-54
Miami-Classic Rock

KJR-AM ↑ 71.4% P18-34
Seattle-Sports

KJR-FM ↑ 13.6% P25-54
Seattle-60s & 70s

KOY-AM ↑ 154.5% P25-54
Phoenix-Nostalgia

KNXP-FM ↑ 15.0% P25-54
Phoenix-AC

KDWB-FM ↑ 119.2% P12+
Minneapolis-CHR

KFAN-AM ↑ 45.8% P18-34
Minneapolis-Sports

KIOZ-FM ↑ 11.6% P25-54
San Diego-Rock

KGB-FM ↑ 14.8% P25-54
San Diego-Classic Rock

KATZ-FM ↑ 42.3% P18-34
St. Louis-Urban

KSLZ-FM ↑ 9.1% P12+
St. Louis-CHR

WSMJ-FM ↑ 5.9% P25-54
Baltimore-Smooth Jazz

WBTP-FM ↑ 40.0% P18-34
Tampa-Urban

WFLA-AM ↑ 18.2% P25-54
Tampa-News/Talk

KBGO-FM ↑ 55.5% P18-34
Denver-Adult Alternative

KHZE-AM ↑ 125% P18-34
Denver-Sports

KMSG-FM ↑ 16.7% P12+
Denver-CHR

KTCL-FM ↑ 36.3% P18-34
Denver-Adult Alternative

WKSE-FM ↑ 19% P12+
Pittsburgh-CHR

WBGG-AM ↑ 110% P18-34
Pittsburgh-Sports

WKOB-FM ↑ 14.3% P25-54
Portland-Soft AC

WGAS-FM ↑ 11.2% P25-54
Cleveland-Country

WISY-FM ↑ 240% P25-54
Rochester-Soft AC

WFXE-FM ↑ 7.1% P25-54
Rochester-Classic Hits

WNVE-FM ↑ 25% P25-54
Rochester-Rock

WVOR-FM ↑ 28.6% P25-54
Rochester-AC

WRVA-AM ↑ 26.9% P25-54
Richmond-News/Talk

WBTJ-FM ↑ 22.2% P18-34
Richmond-Urban

WRNL-AM ↑ 27.6% P18-34
Richmond-Sports

WENN-FM ↑ 31% P18-34
Birmingham-Urban

KUCD-FM ↑ 47.1% P25-54
Honolulu-Modern AC

KWMT-FM ↑ 27.3% P25-54
Tucson-Triples A

KOHT-FM ↑ 54.5% P18-34
Tucson-Urban

WRVE-FM ↑ 24% P25-54
Albany-Classic Hits

KTUZ-AM ↑ 11.5% P18-34
Tulsa-Sports

WCKT-FM ↑ 31% P25-54
Tulsa-Country

PEOPLE LISTEN!



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BUSINESS BRIEFS

Continued from Page 4

to become the exclusive satellite radio partner of the National Hockey League, starting with the 2007-2008 season. The deal arrives after the NHL was dormant for a year while players and team owners hammered out a new collective-bargaining agreement.

Both XM and Sirius will carry NHL games for the next two seasons. XM's Canadian partner, Canadian Satellite Radio, is funding part of the NHL deal, and in conjunction with the new agreement, XM also plans to launch a dedicated NHL channel on XM and CSR. XM President/CEO Hugh Panero said, "XM and CSR are excited to participate in the resurgence of this great sport." XM's NHL coverage begins on Oct. 5. Earlier this year XM lost its exclusive NASCAR rights to Sirius, beginning in 2007.

Meanwhile, XM has partnered with the American Red Cross to create a 24-hour channel that will provide information for Red Cross staff and volunteers, as well as Hurricane Katrina victims. Red Cross Radio, found on XM channel 248, is airing regular updates on hurricane-relief efforts, including information on relocation. The satcaster is also donating XM receivers to relief workers, shelters and aid stations.

Arbitron Radio Advisory Council Election Process Begins

Arbitron has sent Radio Advisory Council-eligibility forms to radio-station clients, the first step in the process to fill three open seats on the council. Representatives are needed for markets 1-50, smaller-market condensed and Black/Urban in the top 100 markets. Arbitron subscribers who hold the title of GM or higher and are involved in the daily operation of a station or group are eligible to run. All qualifying names will be placed on an election ballot that will be sent to Arbitron client radio stations in the three categories on Oct. 11.

In other news, beginning this month the **In-Store Broadcasting Network** — which furnishes in-store audio entertainment to retail drug chain Walgreens — will supply Portable-People-Meter-encoded in-store music and broadcast advertising to Walgreens' 189 Houston-area locations. Arbitron is currently conducting a test of the ratings device with broadcasters and retailers in the region. Walgreens is the latest retailer to participate in the Houston test, joining Kroger, Best Buy, Gap, Gallery Furniture, National CineMedia and Old Navy. According to Arbitron's Scarborough Research, 47% of Houston's adult population visits a Walgreens store during a typical month.

Yahoo! Music Leads July Webcast Ratings

Yahoo! Music, the perennial No. 1 among the five webcasters measured in the comScore Arbitron ratings, picked up a workday (Monday-Friday AQH 6am-7pm) cume of 1.9 million and a workday AQH of 442,200 in July. It was followed by AOL, with a workday cume of 1.04 million and AQH of 166,500, while third-place Clear Channel Online Music & Radio picked up a workday cume of 678,300 and an AQH of 135,400. Microsoft's MSN Radio and WindowsMedia.com picked up 659,800 cume listeners and AQH of 122,900, and heritage streamer Live365 attracted workday cume of 439,200 and AQH of 76,100.

The combined unique listeners for these online networks was 6.8 million, 6 million of whom listen to the streamers represented by Ronning Lipset Radio in the RLR Network. RLR represents all the measured webcasters but Clear Channel.

O'Reilly To Interview Hollander

Bill O'Reilly, host of Fox Radio News' *The Radio Factor*, will face off with Infinity Chairman/CEO Joel Hollander during Advertising Week 2005, the gathering of advertising and media executives held annually in New York. The interview will take place Sept. 26 at 3pm ET at the Museum of Television and Radio and will be the first segment of a five-part keynote lecture series.

Hollander said, "I am thrilled to have been asked to address the advertising community at one of the industry's premier events. There are a number of fresh and exciting programming ideas and technological advances taking place in the world of radio, and Advertising Week is the perfect platform to showcase them." The five-day event, supported by 33 advertising and media trade groups, will run from Sept. 26-30 and feature nearly 300 events.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WORL-AM/Altamonte Springs (Orlando), FL Swap
- KNIT-AM/Dallas (Dallas-Ft. Worth), TX Swap

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• WSOS-AM/St. Augustine Beach (Jacksonville), FL

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Norsan Consulting and Management, headed by President Norberto Sanchez. Phone: 770-414-5026. It owns six other stations, including WEWC-AM, WNNR-AM & WVOJ-AM/Jacksonville.

SELLER: 3 Point Media, headed by Manager Bruce Buzil.

Phone: 312-204-9900

FREQUENCY: 1170 kHz

POWER: 710 watts

FORMAT: Hot AC

BROKER: Stan Raymond of Stan Raymond & Associates.

2005 DEALS TO DATE

Dollars to Date:	\$1,337,677,108 <small>(Last Year: \$1,836,782,950)</small>
Dollars This Quarter:	\$386,371,168 <small>(Last Year: \$492,830,639)</small>
Stations Traded This Year:	619 <small>(Last Year: 843)</small>
Stations Traded This Quarter:	141 <small>(Last Year: 198)</small>

Conference

Continued from Page 4

rule that says all programming on radio or television has to be designed just for kids — particularly in our sector, which is a subscription service."

Karmazin also noted that Sirius

receivers are individually addressable, so channels subscribers don't want can be blocked either through receivers or by the satcaster. He added that Sirius will launch a "very aggressive" marketing campaign in Q4 to promote Stern's January 2006 arrival.

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2 Hour HALLOWEEN SHOW Now Available

- **SUCCESS IN EVERY MARKET!**
- **Listeners Love The Wolfman**
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"Great show, lots of positive feedback, in fact the most feedback of any syndicated show we've ever run."

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60s, 70s & 80s Shows

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WHEN YOU CREATE BETTER RADIO

Time Spent Listening Increased Persons 12+ 
Spring'04 vs. Spring'05
Top 10 markets UP 13.1%

Clearly, it's working.

Source: Arbitron Spring Ratings Book (Spring 2004 vs. Spring 2005)

Top 10 Markets

WAXQ-FM ↑17.2% P25-54
New York-Classic Rock

KIIS-FM ↑17.6% P12+
Los Angeles-CHR

KHHT-FM ↑17.4% P18-34
Los Angeles-Urban

KLAC-AM ↑63.6% P18-34
Los Angeles-Sports

WGCI-FM ↑27.3% P18-34
Chicago-Urban

WVAZ-FM ↑7.7% P18-34
Chicago-Urban

KKSF-FM ↑25% P25-54
San Francisco-Smooth Jazz

KISQ-FM ↑11.8% P18-34
San Francisco-Urban

KNEW-AM ↑11.1% P25-54
San Francisco-News/Talk

KDGE-FM ↑14.3% P13-34
Dallas-Alternative

KHKS-FM ↑122.2% P12+
Dallas-CHR

WUSL-FM ↑33.3% P18-34
Philadelphia-Urban

KLOL-FM ↑20.8% P18-34
Houston-Spanish Contemporary

KTRH-AM ↑18.8% P25-54
Houston-News/Talk

WTEM-AM ↑29.4% P18-34
Washington, D.C.-Sports

WBIG-FM ↑16.7% P25-54
Washington, D.C.-Oldies

WMZQ-FM ↑16.7% P25-54
Washington, D.C.-Country

WTEM-AM ↑29.4% P18-34
Washington, D.C.-Sports

WIHT-FM ↑5.9% P12+
Washington, D.C.-CHR

WWDC-FM ↑23.5% P25-54
Washington, D.C.-Rock

WKQI-FM ↑20% P18-34
Detroit-CHR

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Lawrie

Continued from Page 1

BMG COO Michael Smellie. "His leadership abilities and business savvy have earned him the respect of his peers throughout the industry, and his proven dedication to artist development has contributed to the company's ongoing success. He's the right choice to lead our efforts across the Latin region."

Lawrie said, "From a stellar roster of artists to some of the most talented executives in the industry, Sony BMG's Latin Region team is, simply put, the best in the business. It's an honor to lead our operations in the region."

On his departure and Lawrie's appointment, Welzer said, "For nearly four decades I've had the distinct honor of being part of one of the most impressive organizations in entertainment as it developed some of the greatest artists in the history of recorded music."

"I am particularly proud of the team I've helped to build in the Latin region, and I'm delighted that one of the most talented members of that team will be leading the organization going forward. Kevin



CUCHI CUCHI! We're not quite sure who is more infamous in this picture: world-renowned actress-musician-dancer Charo or KLLC (Alice @ 97.3)/San Francisco PD John Peake. Responses to this poll may be directed to Peake's office.

has drive, vision and tremendous leadership skills, and I know he'll be highly effective in his new role."

Lawrie said of Welzer, "Frank built one of the most successful music operations ever, independent of language or territory, based on the tenacious search for standout artis-

and executive talent. We will not vary from the many successful operating principles that he has instilled in this team. I am thrilled and grateful that he has agreed to stay on and advise us as we press forward into the very exciting yet challenging future that awaits us."

EXECUTIVE ACTION

Martinez R&R Latin Formats Coordinator

Erika Martinez has joined R&R as Latin Formats Coordinator, replacing Marcela Garcia, who has exited. Martinez was most recently Marketing Coordinator for World Trade Center El Paso/Juarez and Felhaber Co. in El Paso. Before that she was an AE for Televisa & Marsersen Media Marketing.

"I'm pleased to welcome Erika to R&R," VP/Editorial & Music Operations Cyndee Maxwell said. "With her background and experience, I'm confident that she will quickly become a valuable asset to our team. Erika will work closely with Latin Formats Editor Jackie Madrigal to help us continue to deliver the highest quality of service and content to the Latin music industry."

Madrigal said, "Erika is a wonderful asset and will bring professionalism, enthusiasm and a great work ethic to the Latin formats. I look forward to working with her."

Navarrete Named GM Of Univision/Fresno

Angela Navarrete has been promoted to GM of Univision Radio's properties in Fresno: Regional Mexican **KOND** and Hispanic Urban **KZOL**. Navarrete has 15 years' experience in broadcasting and previously served as Director/Sales for Univision Radio in McAllen. Before joining Univision she was GM for Amigo Broadcasting in Austin and Waco, TX.

"We are proud to name Angela leader of our stations in Fresno," said Univision Radio Sr. VP/COO Gary Stone. "She has demonstrated extremely strong leadership skills while directing the sales division for our McAllen stations."

Navarrete said, "I am excited to join Univision Radio/Fresno. These are tremendous stations with incredible potential, and I look forward to working alongside this talented staff."

Tyler Tapped As Buckley/Bakersfield OM

EJ Tyler has been promoted to OM of Buckley Radio's Bakersfield cluster, overseeing the operations of Rhythmic Oldies **KKBB**, Hot AC **KLLY**, News/Talk **KNZR** and Smooth Jazz **KSMJ**. Already PD of **KLLY**, Tyler adds PD duties for **KSMJ**.

In addition, **KNZR** has upped Asst. PD **Nick Novak** to PD. The moves come as **KSMJ** & **KNZR** PD Chris Townshend exits after 11 years with the company to pursue an opportunity outside the industry.

Buckley/Bakersfield GM Steve Damell said, "EJ has worked with Chris since January with the relaunch of **KSMJ** as 'The Breeze' and will do an awesome job of growing the station. He has a proven track record of success with **KLLY**, and we're looking forward to having him lead The Breeze."

Radio

• **JOHN FITZGERALD** is appointed VP/ESPN Radio Sales for ABC Radio Networks. He was formerly Director/Sponsorship Sales for ESPN Radio.

• **BILL LOUIE**, GSM of **KNCI**/Sacramento, adds Director/Sales duties for Infinity's Sacramento cluster.

• **JARED STEHNEY** is named NSM of Clear Channel's Nashville Trading Area. He most recently held a GSM post with Keymarket/Pittsburgh.

• **SCOTT SPEROPOULOS** becomes NSM for Entercom/Memphis. He previously spent eight years in local television sales and two years in local radio promotions and marketing.

Chase

Continued from Page 3

WFBC and Talk **WORD-AM** in Greenville, SC as Production Director.

"This promotion is a dream come true for me," Chase told R&R. "At 25 years old I have been given the opportunity to program one of the premier Hot ACs in the fastest-growing city in America. Honestly, I still can't believe it myself."

CHRONICLE

BIRTHS

• Arista/Nashville Northeast regional promoter **David Friedman**, wife and **WRQX**/Washington middayer **Amy**, son **Edward Ireland**, Sept. 8.

CONDOLENCES

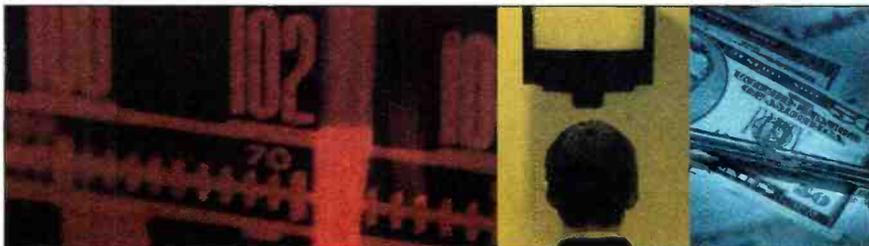
• Legendary blues singer and guitarist **Clarence "Gatemouth" Brown**, 81, Sept. 10.

KRZS

Continued from Page 3

that's not being done anywhere else. It's not going to be easy, but that's what's fun about this business — defining a challenge and going after it."

Former **KEDJ** & **KGME**/Phoenix Sales Manager **Jim Ryan** moves to **KRZS** for a similar role. Also on board are New Standards Communications consultants **Chuck Hillier** and **Rob Reynolds** and Portland, OR-based Radio DeLuxe's **Don McCulloch**. The station is running jockless for now but plans to have a local airstaff in place by mid-October.



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WHEN YOU CREATE BETTER RADIO

Time Spent Listening Increased Persons 12+



Spring '04 vs. Spring '05
Top 25 markets
UP 14.5%

Clearly, it's working.

Source: Arbitron Spring Ratings Book
(Spring 2004 vs. Spring 2005)

Top 25 Markets

- | | |
|--|--|
| WLTM-FM ↑ 14.3% P25-54
Atlanta-Soft AC | KGB-FM ↑ 14.8% P25-54
San Diego-Classic Rock |
| WWVA-FM ↑ 14.3% P25-54
Atlanta-Soft AC | KATZ-FM ↑ 42.3% P18-34
St. Louis-Urban |
| WKLS-FM ↑ 5.0% P25-54
Atlanta-Rock | KSLZ-FM ↑ 9.1% P12+
St. Louis-CHR |
| WBZY-FM ↑ 8.0% P18-34
Atlanta-Alternative | WSMJ-FM ↑ 5.9% P25-54
Baltimore-Smooth Jazz |
| WINZ-AM ↑ 18.2% P25-54
Miami-Progressive Talk | WBTP-FM ↑ 40.0% P18-34
Tampa-Urban |
| WMGE-FM ↑ 22.7% P25-54
Miami-Rock | WFLA-AM ↑ 18.2% P25-54
Tampa-News/Talk |
| WBGG-FM ↑ 15.4% P25-54
Miami-Classic Rock | KBCO-FM ↑ 55.5% P18-34
Denver-Adult Alternative |
| KJR-AM ↑ 71.4% P18-34
Seattle-Sports | KKZN-AM ↑ 125% P18-34
Denver-Sports |
| KJR-FM ↑ 13.6% P25-54
Seattle-60s & 70s | KMGG-FM ↑ 16.7% P12+
Denver-CHR |
| KOY-AM ↑ 154.5% P25-54
Phoenix-Nostalgia | KTCL-FM ↑ 35.3% P18-34
Denver-Adult Alternative |
| KMPX-FM ↑ 15.0% P25-54
Phoenix-AC | WKST-FM ↑ 19% P12+
Pittsburgh-CHR |
| KMPC-FM ↑ 11.2% P12+
Phoenix-AC | WBGG-AM ↑ 110% P18-34
Pittsburgh-Sports |
| KMPC-FM ↑ 11.2% P18-34
Portland-Sports | KKCW-FM ↑ 14.3% P25-54
Portland-Soft AC |
| KMGZ-FM ↑ 31.6% P25-54
San Diego-Rock | WGAR-FM ↑ 11.8% P25-54
Cleveland-Country |

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Cleanup After Katrina

Help is pouring in, but more will be needed

Individual and corporate private donations for hurricane relief have exceeded \$650 million, but even with that amount supplementing billions in government funding, more resources and a tremendous amount of work will be needed to rebuild the property destroyed by Katrina and re-establish evacuees' disrupted lives. And radio, as it has since the day the storm made landfall, is doing its best to help.

Report From The Scene

Scot Fox, PD of Triad Broadcasting's Active Rock WCPR/Biloxi, MS, checked in with R&R over the weekend to report that WCPR is on the air and simulcasting news, emergency info and some music with clusermates Classic Rock WXRG and Classic Country WUJM.

Fox lost his home in the hurricane, and he told R&R, "It's nothing but a slab at this point. There's no walls or posts. I had a Monte Carlo that was carried about 100 yards away and was upside down and crushed." Fox reported that several other Triad employees' houses were damaged and that his family, who live in the New Orleans area, have been displaced.

"What you see on TV or in the newspaper doesn't do this justice until you see it with your own eyes," he said of the devastation left by Katrina. "The first day I came back and tried to get to my house, I had to walk through three blocks of rubble 10 feet high."

Fox said that the relief efforts in Mississippi seem to be going well. "Representatives of all the major insurance companies are here, along with the Salvation Army, the Red Cross and the National Guard," he said. "The power is back on in about 75% of this area, which is really good. I think the progress is better than what most folks expected."

It's Good, It's Nationwide

Through its L.I.F.E. campaign, Radio One has brought together its stations to help raise money and supplies for Hurricane Katrina victims in Louisiana, Mississippi and Ala-

bama. Radio One has been asking listeners to donate to the American Red Cross and volunteer with the Salvation Army, and several stations have held fundraising drives.

Radio One's initiatives include a "Hey DJ, Play My Song" pay-for-play radiothon, set to be held on every Radio One Urban station on Sept. 16.

Bustos Media, together with Grupo Prisa's Grupo Latina De Radio division, held a telethon from noon-6pm in the U.S. and Mexico on Sept. 11 to benefit the victims of Hurricane Katrina. Bustos' 23 stations in the United States and Grupo Latino De Radio's "Ke Buena" stations throughout Mexico participated. No final figure for funds raised was available at press time.

Broadcast Unity

September 9 was the NAB's BroadcastUnity Day, when broadcasters were urged to focus on raising money and other donations for hurricane relief, and a number of events were held by broadcasters around the country that day.

Nineteen stations in Minneapolis-St. Paul had their morning hosts and middayers broadcast live from the city's Washington Avenue pedestrian bridge, encouraging listeners to call in and make donations to the American Red Cross Disaster Relief Fund. The event, including online donations accepted all weekend, ultimately raised \$867,596.

A sampling of the Twin Cities stations that joined the effort: noncomuon KCMP, Radio Disney affiliate KDIZ, Infinity AC WLTE and Adult Hits WJZK, Hubbard News/Talk-Hot AC duo KSTP-AM & FM and Clear Channel's CHR/Pop KDWB, Country KEYE and Sports KFAN.

In Tampa Bay more than 20 area radio stations joined together on BroadcastUnity Day for a fundraiser at Raymond James Stadium that collected more than \$200,000 for the American Red Cross. Among the stations that participated: Clear Channel Urban WBTP and CHR/Pop WFLZ, Cox Alternative WSUN and Classic Hits WXGL, and Infinity Smooth Jazz WSJT and Country WQYK.



CAN I COME DOWN NOW? KVVU (My 99.9) Colorado Springs morning host Craig Coffey chats with some admirers after his marathon broadcast from a downtown restaurant balcony.

Radio At Its Best

Each week in this space we'll highlight one station's efforts to aid the victims of Hurricane Katrina. Up this week: Clear Channel Hot AC KVVU (My 99.9)/Colorado Springs.

My 99.9 morning man Craig Coffey spent more than eight days broadcasting from a restaurant balcony in Colorado Springs, hauling donations up in a bucket and throwing back Mardi Gras beads, to help raise money for Hurricane Katrina survivors. KVVU started the marathon on Sept. 1 at 6am, with a goal of having Coffey remain on the balcony until donations had reached \$99,999. By Sept. 8 at 5pm, through contributions from private citizens and local businesses, the marathon had brought in a total of \$109,471 for the American Red Cross.

Beck Helps Out Affiliate's Staffers

Along with starting a charity auction for the American Red Cross Disaster Relief Fund that runs through Sept. 20 (for details, visit www.glennbeck.com), Premiere Radio Networks' syndicated talk host Glenn Beck last week interviewed Rob Hunter, OM of Beck affiliate WTXI/New Orleans. The station is off the air, and most of the staff has been left unemployed.

There's a special page (www.glennbeck.com/wtix) up at the Glenn Beck Program website with bios and contact information for the following WTXI staffers:

- Rob Hunter, OM/talk host
- Shane Warner, News Director/talk host
- Justin Pitard, news anchor/Producer/board op
- Daniel French, news anchor/Producer
- Christel Lauritzen, Production Director/Exec. Producer

Radio Steps Up

Quick hits: Shows, clusters, stations

Shortly after Katrina hit, syndicated morning hosts and Louisiana natives Ace & T.J., based at WNKS/Charlotte, started a marathon broadcast. The two stayed on the air for 76 hours, and both Charlotte listeners and listeners to the show's five affiliates stepped up. At press time the "Give to the Gulf" campaign had raised \$470,000 in cash and filled 26 trucks with relief supplies.

Clusterbuddies

ABC Radio/Los Angeles — Talk KABC, Classic Rock KLOS and Sports KSPN — has raised more than \$2 million for hurricane victims, beginning with daylong fundraisers at Dodger Stadium, Angels Stadium and the Arrowhead Pond of Anaheim ... Clear Channel/Philadelphia's WDAS-AM & FM, WIOQ, WJJZ, WSNI & WUSL on Sept. 10 staged a fundraising drive for hurricane relief and for the city's Project Brotherly Love to adopt families evacuated after the storm.

Nearly 200 volunteers from Des Moines Radio Group (Saga's KIOA, KLTJ, KPSZ, KRNT & KSTZ) and Mercy Medical Center came out to collect cash donations at all Metro Dahl's stores in central Iowa this week, ending the one-day

How You Can Help

Below is contact information for charities you can recommend to your listeners.

- American Red Cross: www.redcross.org
- Americares: www.americares.org
- Catholic Charities: www.catholiccharitiesusa.org
- Feed the Children: www.feedthechildren.org
- Salvation Army: www.salvationarmyusa.org
- Samaritan's Purse: www.samaritanspurse.org
- United Jewish Communities: www.ujc.org

event with an impressive \$138,000 for the Red Cross ... Georgia-Carolina Radiocasting's stations in Clayton, Elberton, Toccoa and Washington, GA; Franklin and Sylva, NC; and Seneca, Union and Walhalla, SC raised \$121,362 for hurricane relief in a one-day fundraiser on Sept. 10. The populations of the markets range from 2,081 in Clayton to 9,225 in Toccoa.

Station To Station

WNNX (99X)/Atlanta will donate 100% of the proceeds from the 99X online Rock Auction to victims of Hurricane Katrina through the end of the year ... American General Media FM Talker KAGM/Albuquerque afternoon hosts Dom Zarella and Lee Roy Lucero were set to hold a hurricane-relief fundraiser on Sept. 16, in conjunction with that day's football game between the University of New Mexico and New Mexico State University.

Adult Hits WMKK (Mike FM)/Boston last week held a hurricane-relief program to collect back-to-school supplies for Hurricane Katrina evacuees who have been relocated to Houston ... Emmis Alternative WKQX (Q101)/Chicago spent last weekend playing selected "shuffles," or six-song playlists, created by listeners who donated to hurricane relief.

Susquehanna Classic Rocker KDBN (93.3 The Bone)/Dallas has partnered with the Storehouse Teachers Resource Center of North Texas, Coca-Cola/Ft. Worth and Coors/Ft. Worth to collect school supplies for the children among the Hurricane Katrina evacuees relocated to the area ... Entercom's CHR/Pop WKRZ (K-Rock)/Wilkes Barre has joined the stations presenting Give 'Em Shelter promotions with The Rolling Stones. Every listener who donates at least \$100 to the American Red Cross gets a chance to win Stones tickets.

Clear Channel AC WOLL (Kool 105.5)/West Palm Beach spent last weekend asking listeners to fill shoeboxes with personal hygiene supplies like soap, shampoo and toothbrushes in a "Build a Box of Hope Weekend." The boxes will go to Hurricane Katrina survivors being relocated to the West Palm area.

WHEN YOU CREATE BETTER RADIO

Time Spent Listening Increased Persons 12+ ↑
 Spring'04 vs. Spring'05
Top 50 markets UP 11.2%

Clearly, it's working.

Source: Arbitron Spring Ratings Book (Spring 2004 vs. Spring 2005)

Top 50 Markets

- KGBY-FM ↑ 33.3% P25-54 Sacramento-AC
- KSTE-AM ↑ 21.4% P25-54 Sacramento-Talk
- WSAI-AM ↑ 44.4% P18-34 Cincinnati-Sports
- WEBN-FM ↑ 16% P18-34 Cincinnati-Rock
- WVMX-FM ↑ 54.3% P25-54 Cincinnati-AC
- KGGI-FM ↑ 30% P12+ Riverside-San Bernardino-CHR
- KKDD-AM ↑ 125% P12+ Riverside-San Bernardino-Radio Disney
- KTDD-AM ↑ 127.5% P25-54 Riverside-San Bernardino-Country
- WIBT-FM ↑ 15% P12+ Charlotte-CHR Rhythmic
- WKKT-FM ↑ 66.7% P25-54 Charlotte-Country
- KWID-FM ↑ 328.6% P25-54 Las Vegas-Spanish Oldies
- KWNR-FM ↑ 40% P25-54 Las Vegas-Country
- WFLF-AM ↑ 38.5% P25-54 Orlando-News/Talk
- WOWI-FM ↑ 52.2% P18-34 Norfolk-Urban
- WJCD-FM ↑ 31.6% P25-54 Norfolk-Soft Rock
- WNRQ-FM ↑ 22.6% P25-54 Nashville-Classic Rock
- WUBT-FM ↑ 6.5% P18-34 Nashville-Urban
- WTQR-FM ↑ 28.6% P25-54 Greensboro-Country
- WQUE-FM ↑ 15% P18-34 New Orleans-Urban
- WYLD-AM ↑ 44.8% P25-54 New Orleans-Gospel
- WYLD-FM ↑ 10.9% P25-54 New Orleans-Urban AC
- WRLX-FM ↑ 20% P25-54 West Palm Beach-Smooth Jazz
- WREC-AM ↑ 28% P25-54 Memphis-News/Talk

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Time Spent Listening Increased Persons 12+ 
 Spring'04 vs. Spring'05
Top 100 markets UP 9.6%

Clearly, it's working.

Source: Arbitron Spring Ratings Book (Spring 2004 vs. Spring 2005)

Top 100 Markets

WISY-FM ↑ 240% P25-54
 Rochester-Soft AC

WFXF-FM ↑ 7.1% P25-54
 Rochester-Classic Hits

W/NVE-FM ↑ 25% P25-54
 Rochester-Rock

WVOR-FM ↑ 28.6% P25-54
 Rochester-AC

WRVA-AM ↑ 26.9% P25-54
 Richmond-News/Talk

WBTJ-FM ↑ 22.2% P18-34
 Richmond-Urban

WRNL-AM ↑ 27.6% P18-34
 Richmond-Sports

WENN-FM ↑ 31% P18-34
 Birmingham-Urban

KUCD-FM ↑ 47.1% P25-54
 Honolulu-Modern AC

WVLE-FM ↑ 27.3% P25-54
 Raleigh A

WRVE-FM ↑ 24% P25-54
 Albany-Classic Hits

KTBZ-AM ↑ 31.8% P18-34
 Tulsa-Sports

WCKT-FM ↑ 37% P25-54
 Ft. Myers-Country

KCBL-AM ↑ 185.7% P18-34
 Fresno-Sports

KABQ-AM ↑ 95% P25-54
 Albuquerque-Progressive Talk

KZRR-FM ↑ 33.3% P25-54
 Albuquerque-Rock

KXKT-FM ↑ 12% P25-54
 Omaha-Council Bluffs-Country

WHLO-AM ↑ 38.7% P25-54
 Akron-News/Talk

WDSD-FM ↑ 80% P25-54
 Wilmington-Country

WILM-AM ↑ 47.4% P25-54
 Wilmington-News/Talk

KDON-FM ↑ 17.9% P12+
 Monterey-Salinas-CHR

WVLE-FM ↑ 27.3% P25-54
 Raleigh A

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Continued from Page 1

Debunking Myths About The PPM

While I usually dismiss such anonymous documents, I learned that it was not just radio-industry journalists and broadcasters who received the paper — the folks at Arbitron saw it too. It thought the company might want to respond to the charges leveled in the paper and debunk some of the myths about the PPM propagated by the unknown critic.

I contacted Arbitron, and President/Portable People Meters & International Pierre Bouvard agreed to participate in the following no-holds-barred Q&A.

R&R: Charge: Estimates are estimates, whether by diary or PPM. Why would stations want to pay more for a service that produces what the industry already has from the diary — “estimated” listening? In other words, why are PPM estimates worth more than diary estimates?

“A forgotten PPM does not mean lower TSL and fewer AQHs. If a respondent doesn’t carry his PPM for at least eight hours a day, that person isn’t included in the in-tab.”

PB: Because radio’s customers say so. A Forrester research study of 500 advertisers and agencies spanning local, regional and national accounts gave this shocking news: If radio sticks with the diary, revenues will erode. If radio goes with the PPM, revenues will increase.

Our conversations with advertisers indicate that they are less focused on the size of the ratings and more on the speed with which they get ratings reports. Radio competes with media that get electronic reports out fast — TV, Internet, cable — and that can provide advertisers with reports on the audience for their schedules in a matter of days or weeks.

Diary-based radio ratings take five months to arrive on an advertiser’s desk. Radio’s customers say that is too long, and they are voting with their feet and wallets. As overall advertising revenue grows, radio revenue is stalled.

Advertisers will spend more money in media with more credible audience measurement. Advertisers say the PPM is more credible. We look forward to helping radio regain revenue momentum with a transition to PPM electronic audience measurement.

R&R: Charge: PPM devices have failed electronically in tests. If that’s true, when thousands of the units are deployed nationwide, what are your plans to respond to large, or just partial, failures of the units quickly enough not to interrupt the data-gathering process and retain the integrity of the survey period impacted?

PB: The PPM is a well-designed, well-manufactured piece of equipment that stands up to the rigors of being carried by Arbitron respondents day in and day out. The PPM has a number of built-in diagnostic procedures that check the performance of each meter every day and report back to Arbitron. Respondents receive feedback on their carry time every day.



SCORING BIG IN BOSTON Seen here at the recent presentation of a check to the Jimmy Fund for over \$2.3 million raised during an annual radiothon to benefit cancer research are (l-r) Boston Red Sox mascot Wally, the Jimmy Fund’s Mike Andrews and Suzanne Fountain, Red Sox exec Charles Steinberg, New England Sports Network’s Sean McGrail and WEEI/Boston’s Jason Wolfe and Julie Kahn.

A meter with a technical issue is spotted and swapped out very quickly. This is what members of our panel relations staff are trained to do. In the Houston trial they have already demonstrated their ability to swap out meters that have technical issues while maintaining the quality of the sample and the integrity of the survey process.

R&R: Charge: Come up, TSL down with the PPM. The paper suggests that advertisers will no longer want to be in anything but first position in a stopset after seeing PPM data and that morning drive TSL loss from the PPM will cost stations a lot of money in a daypart that is traditionally the highest-billing daypart for radio. True or false?

PB: The Forrester study debunks this idea. It confirms what we have heard from the advertisers and agencies: Radio has a huge need for greater accountability. Adopting the PPM would lead to a net increase in ad revenue for radio; sticking with the diary would lead to a net decrease.

The study found that in a PPM world the overall increase in the planned level of spending on radio would be 3%. If radio made no change in method and stuck with only diaries, advertisers overall would reduce spending by

2%. That’s a five-point total swing between not doing anything and the PPM.

Advertiser revenue would follow PPM ratings by daypart and by market. The study indicates that, should ratings for morning drive decline and ratings for other dayparts increase — as indicated by the first PPM results in Philadelphia — advertisers would shift their dollars into other dayparts, and the net effect is a gain rather than a loss in expected ad spending on radio.

Advertisers and agencies also indicated that the speed and number of markets measured in the rollout would have a direct effect on the positive benefit to radio.

The quality of the ratings method would have a direct impact on advertising investment in radio. One in four of the advertisers and agencies surveyed say their radio ad budgets would be higher due to the PPM being an improved ratings method.

Among this group, the average dollar increase in radio spending would be 9% for agencies and 12% for advertisers. In addition, the bigger the spender, the more likely they are to increase spending in a PPM world.

Continued on Page 19

ABC News Radio – Sharing America’s Story.

Correspondent Alex Stone in New Orleans covering the evacuation of survivors from Hurricane Katrina.

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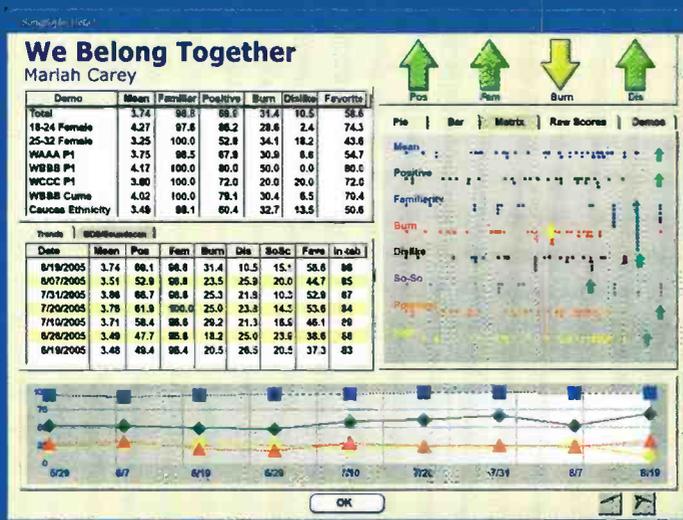


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Debunking Myths About The PPM

Continued from Page 16

The increased audience reach that the PPM shows radio stations delivering could translate into even more advertising dollars. This wasn't pointed out as a big highlight from the study, but we are beginning to appreciate more and more the impact of the increased reach that the PPM says radio stations deliver. In many cases the total number of people who tune to a radio station is twice as high in a PPM service.

R&R: Charge: *Some people who would refuse to carry a PPM would fill out a diary. People already have too many electronic devices to carry, people will forget them, certain places will not allow people to carry them, etc.*

PB: There are also people who aren't willing to fill out a diary but are willing to carry a PPM, which is a better means of tracking a respondent's radio-listening behavior. Houston is telling us that we can recruit a representative panel of respondents in terms of age, sex, race, ethnicity and even language preference.

"The advantage of the PPM is that complying with the survey task is easy. There are no language or literacy barriers."

We find that African Americans and Hispanics, in particular, are accepting the PPM survey at rates that are nearly equivalent to the population at large, something that doesn't happen in a conventional ratings survey.

The advantage of the PPM is that complying with the survey task is easy. There are no language or literacy barriers. That gives us the ability to maintain a representative sample using a survey method that captures more radio stations

and more discrete listening events than the diary does.

R&R: Charge: *Forgotten PPMs left at home mean no listening recorded. With the diary, you can recall listening even if your diary is not with you at the time. Will this not result in lower TSL and fewer AQHs for radio?*

PB: A forgotten PPM does not mean lower TSL and fewer AQHs. If a respondent doesn't carry his PPM for at least eight hours a day, that person isn't included in the in-tab. That means the person who failed to carry the PPM isn't counted as "no listening"; rather, that person isn't counted at all.

That's the advantage of the PPM and its continuous monitoring of how well a person takes part in the survey. In a PPM system, noncompliance doesn't depress the reported ratings by being counted as "no listening."

The question focuses on the effect of one PPM on one day. Instead, you have to look at the entire PPM panel over the reporting period. Today in Houston we send diaries to an average of 630 people in a week. With a lot of hard work by our interviewers, we get back an average of 340. That means an average of 290 diaries are "lost" or "forgotten" every week.

Anyone who understands research knows that even if we could get all those diaries back, the TSL and the AQH ratings we could report would not be twice as high. The survey would be something on the order of 25% more reliable, but the ratings wouldn't be any larger.

In Houston we have 2,100 people equipped with PPMs. Not every person is going to carry his or her meter each and every day, but over the course of a month the effect of one person forgetting a meter will not mean lower TSL and fewer AQHs.

R&R: Charge: *The author bets that "only one of 10,000" will carry a PPM for two years. Can the PPM create a fair and even survey period if people drop out at different times before Arbitron expects them to? And what about meters that are switched between family members? How will Arbitron account for heavy listening to a CHR by a 35-year-old PPM participant who mixes meters with his 16-year-old kid?*

PB: The panel is continuously maintained to be as representative of the market we are measuring as it can be. With the PPM, we can check the representativeness of the in-tab sample on a daily basis and take the appropriate steps to keep the panel in balance. Turnover can be natural

due to things like moving or death, or it can be forced, as with people who don't comply and are taken out of the panel.

In our years of testing among thousands of respondents in the United States and overseas, we have never seen a case of mixed meters. That's because each person is compensated for her individual survey performance. Every time a respondent plugs her meter into the base sta-

"Throughout the development of the Portable People Meter we have listened, and we've learned, and we've made the industry's input an integral part of the system."

tion, she is greeted by the built-in LCD and congratulated for her carry time that day. In families it's not unusual to see friendly competition for the most carry points in a day.

R&R: Charge: *Arbitron's two biggest customers, Clear Channel and Infinity, will drive what you will get from Arbitron and how often. What system does Arbitron have to ensure fair representation for every broadcasting company that buys products in Arbitron markets that will get the PPM?*

PB: Since we began the U.S. PPM trials in Philadelphia we've held hundreds of discussions about the PPM with the Arbitron Radio Advisory Council, which is a group elected by all Arbitron customers and representing all formats in markets large and small.

We've also held discussions with the RAB board and the various task forces that the RAB has set up to discuss the PPM. We've also talked with the NAB and its committee on local radio audience measurement.

Other industry groups we talk to are the Media Rating Council, which is currently auditing the PPM market trial in Houston; the American Association of Advertising Agencies; the Association of National Advertisers; the Advertising Research Foundation; and dozens of local associations that represent broadcasters, such as the Media Research Club of Chicago, the New York Television & Radio Research Club and many others.

We've also held hundreds of individual meetings on the PPM with stations and groups not owned by Clear Channel and Infinity.

We've even convened our own ad-hoc gatherings by market and by discipline. Our annual Program Consultant Fly-In has exchanged ideas about the PPM in great detail for five-plus years running. Throughout the development of the Portable People Meter we have listened, and we've learned, and we've made the industry's input an integral part of the system.

Next week R&R will publish our first-ever News/Talk/Sports Special Edition, a supplement that you will receive along with your regular R&R newspaper. Included in our Special Edition is more information on how programming a News/Talk/Sports station could be different in the coming PPM world. Be sure to read the insights offered by Arbitron's Bob Michaels, only in next week's R&R News/Talk/Sports Special Edition.

Got Photos?

Want to see yourself in R&R? E-mail high-resolution digital photos of your station events and personalities to apeterson@radioandrecords.com or mail hard copies to Al Peterson, R&R News/Talk/Sports Editor, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

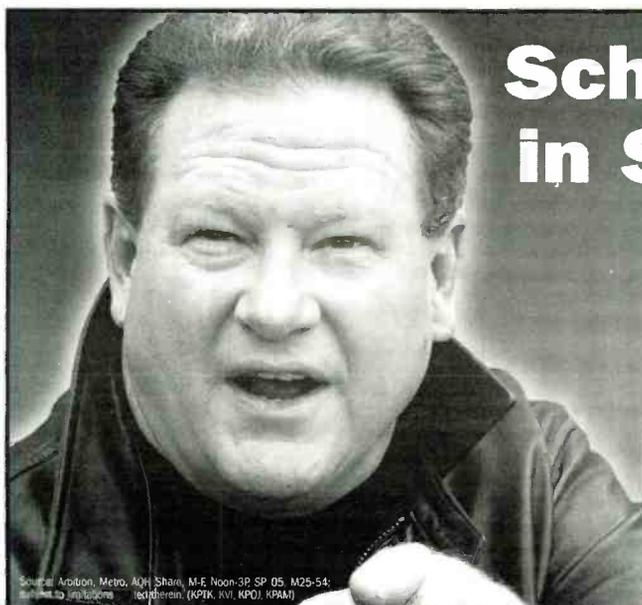
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Adult Hits, Hispanic Formats Growing

New formats, old favorites strong, says Katz

By Joe Howard
R&R Washington Bureau

Two weeks ago R&R gave its readers an overview of Katz Media Group's spring 2005 "Radio National Format Averages" report (9/2). This week we delve more deeply into the study and shine more light on what's hot — and what's not — on the radio dial.

The effects of the Adult Hits, "Jack"-style formats that have spread like wildfire in the past year are evident, as the report's Classic Hits category — where the Adult Hits stations are logged — showed a jump in average market format share from 4.3 a year ago to 4.7 in spring '05 (but that's down from a 4.9 in 2003).

But the growth in Adult Hits' format share didn't translate into an increase in time spent listening. For women 25-54, TSL went from 5:32 last year to 5:45, while for men TSL slipped from 7:48 to 7:28.

While Katz VP & Director/Media Research Lisa Chiljean acknowledged the "Jack" stations' effect on the Classic Hits category — which until 2000 was defined as '70s-based Oldies — she said declines in Rock and Classic Rock can't be attributed to Adult Hits' growth.

"The decline in Rock was taking place long before the Jack stations came along," Chiljean told R&R. In spring '05 Rock stations' average market share hit a 15-year low of 5.8, a little more than half the 10.8 share the format boasted in spring 1990 and over a full point below its 6.9 share in spring 2000. TSL, however, is steady: Rock TSL among listeners 18-49 was 8:10 for men and 4:43 for women, virtually identical to year-ago levels.

While Classic Rock's average market share was 5.9 — right where it's been for the past

As it has been for years, Country was the nation's most popular format in spring '05, generating a 14.4 average market share.

three years — TSL among men crept up from 7:57 to 8:25 in the 25-54 age group and more narrowly, from 6:41 to 7:32, in the 25-34 range.

While Classic Rock's median listener age has slowly, and predictably, risen, from 29 in spring 1990 to 40 in spring '05, the median age of Rock listeners has shown less change, rising from 27 to 34 over the past 15 years. Interestingly, Classic Rock listeners actually skew younger than Classic Hits listeners, who have a median age of 42.

Spanish Stations Grow

Adult Hits isn't the only hot programming out there: Spanish-language stations posted healthy growth for the fourth consecutive year, Katz reported. In fact, average market

LEADERSHIP SPOTLIGHT



There are enough opinions on leadership out there to fill a library. Based on my experience, here are some traits I've seen that separate the best leaders from the rest.

1. The ability to make things simple. The best leaders have the ability to take complex issues and make them simple. On the other hand, unskilled managers can take simple projects and make them difficult to understand.
2. The best leaders display a special charisma that appeals to many different personality types. They bring people together to work for a common goal. That excellent leader seems to get along with that one person in the building no one else can get along with.
3. There is a fine line between treating people equally and treating people fairly. The best leaders realize that fairness ranks higher than equality.
4. Finally, the very best leaders are always preaching and teaching and sharing their knowledge.

— Dan Mason

Dan Mason can be reached at 301-972-8655 or radiodanmason@aol.com

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

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share for all Spanish-language AM & FM stations combined rose from 7.9 to 8.4 year-over-year, and the formats are up from a collective 6.6 in spring 2001.

Mirroring the general market, Spanish-language FM stations skew younger than their AM counterparts, with a median listener age of 30 years vs. 48 for the AMs. Generally speaking, Spanish Talk stations, like English-language Talkers, are more commonly found on the older-skewing AM dial, while music formats inhabit FM frequencies. But it's more common in the Spanish-language than in the general market to find music on the AM dial.

Regardless of programming, Spanish-lan-

guage AM stations boast some of radio's most loyal listeners: The formats landed second for overall TSL in spring '05.

The growth of Hispanic-targeted stations nationwide has in many cases come at the expense of English-language Rock and Alternative stations, and Alt posted a fourth straight year of declines in the new Katz report. Average market share for the format slipped from 4.0 last year to 3.7, the lowest level in 10 years.

But the decline in share Alt has seen over those same 10 years has coincided with gains in audience share for the format among listeners 12-17

Continued on Page 23

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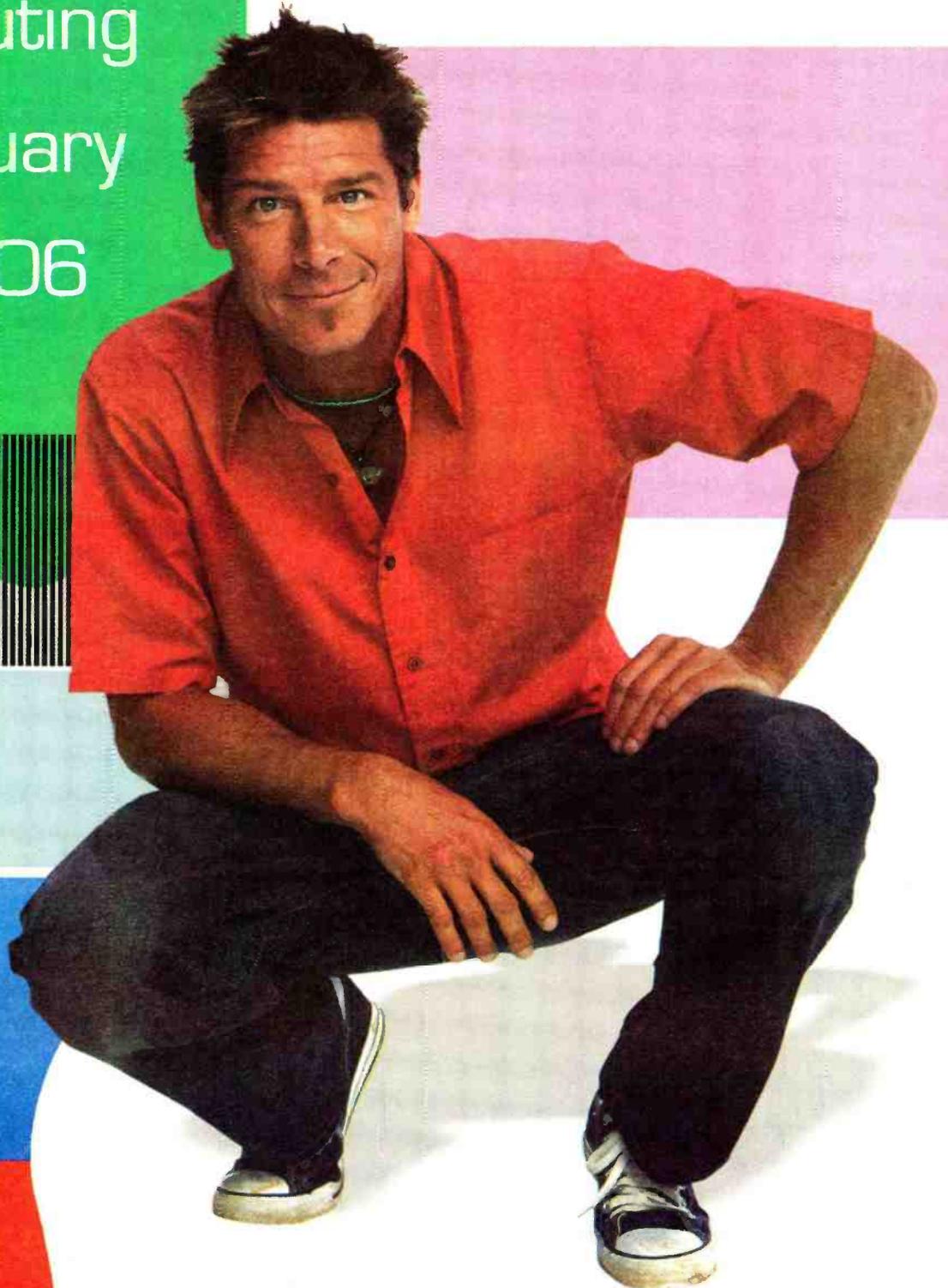
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WGST Atlanta	up	57%	WIOD Miami	up	33%
CKLW Detroit	up	95%	KHOW Denver	up	100%

Source: Arbitron, MSA, Persons 12+, AOH, Spring 04 to Spring 05 exact times

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Five Characteristics Of Great CEOs

How to know greatness when you see it

By Jan B. King

If your company has a top-quality CEO, you're certainly aware of it. But have you thought about what makes the best executives so good? Here are some of the defining characteristics of a really great CEO.

1. Personal insight. Great CEOs are great leaders because they know themselves and what they stand for. They have been called on all their lives to be problem solvers because others know them to be fair and impartial. People respect their opinions and look to them for guidance.

Great CEOs are mature people: They can suffer disappointment gracefully and share credit for achievements. They don't come through the office door yelling for something they need. They aren't as concerned about titles or power structures as they are about the welfare of those who work at the company. They are always honest and have earned people's trust. They care about families. They know people are more important than dollars, and they express it in their actions every day.

Finally, great CEOs seek feedback. They want to know how others see them so they can understand themselves better and contin-



Jan B. King

ue to grow as people. They also want feedback about the company from the employees' perspective. They may use surveys as a starting point for a dialogue that makes things better.

2. Resourcefulness. Great CEOs seem to have boundless energy. They come to work with great enthusiasm — even when they don't feel like it. They find ways to re-energize themselves and come in ready to go. They take good care of themselves physically and emotionally so they can be there for the employees and the company.

They give much more than they take every day. They don't give up. If the wall is too high, they back up and find a way around it. They don't blame, but they do look for solutions to problems so those problems are less likely to arise again.

3. Courage. A CEO has one of the world's toughest jobs. No matter how tough it was to start the company, it's harder to keep it going and growing. A CEO must decide what he or she stands for and do what is right every time. It takes courage to fire the salesperson responsible for the company's biggest, most lucrative account when that same salesperson drives a company car drunk and causes an accident.

There will be many times when CEOs will want to smooth over something that requires decisive action because of the potential consequences, or because, at that moment, they just can't take on one more challenge. But

CEOs who exercise poor moral judgment compromise their integrity — with all their employees watching.

4. Willingness to consider risk. A great CEO isn't afraid to look at the downside and answer the hard questions. Any top CEO needs a backup plan — one designed by looking at the worst-case scenarios. A plan should address such questions as "What if your industry experiences a slump?" "What if new government regulations affect your business?" "What if you lose the client that accounts for 50% of your sales?"

Preparing yourself and your company for such eventualities may be the difference between a tough year or two and bankruptcy. If you stay in business for 20 years, some of your worst-case scenarios will come true. The key is to be ready and able to take immediate action to reduce your losses.

5. Foresight. Some CEOs seem to have an uncanny ability to predict the future. They may indeed have unusual insights into their

particular markets, but luck may play a part as well. In addition, good CEOs are prepared to create their own luck by cultivating their ability to see opportunities for their company and by making the deals that convert those opportunities into realities. They must also constantly develop new products to build and retain a customer base.

Some things that may seem like amazing foresight are actually the result of the hard work and discipline it takes to constantly look forward and build a successful company. Foresight is also the ability to hire and retain the right people, looking ahead toward the growth of the company.

Finally, over time each company must develop a source of business that will remain steady during good economic times and bad, because there are sure to be bad economic times during the life of any business.

Contact Jan B. King through www.janbking.com.

Adult Hits, Hispanic Formats Growing

Continued from Page 20

and 35-54. Audience share in the 18-34 age group, however, has been dropping for a decade. Interestingly, except in 2003 and 2004, when the average median age bumped up to 27, Alternative's median listener age has remained at 26.

Country Still Strong

As it has been for years, Country was the nation's most popular format in spring '05, generating a 14.4 average market share. Also, it's the third year in a row that Country has posted a gain: It was up from 13.1 in 2003 and from 13.7 last year.

By way of companson, second-place Urban commanded an 8.5 average market share, followed by combined Spanish-language formats, with an 8.4. So it appears Americans still like a little twang in their music.

FM Country just misses the top 10 list for overall TSL, landing at 11th, with 8:40. The fan base is getting younger — the number of 12-24 listeners has been rising since 2001 — but Country's median age has stood firm at 43

since 2000, and men favor the format over women by a margin of 55% to 45%.

TSL Vs. Format Share

One interesting case in the Katz report is "Black"-formatted stations, which Chiljean described as hybrid News/Talk-Full Service outlets, some of which mix in Gospel programming, that target an African-American audience. These stations topped the list for national TSL, yet they're second-to-last in national format share.

Chiljean noted that, despite the low national figure, Black stations' presence in mostly small markets helps them draw a loyal following. "These stations typically are found in places where there is often nothing else for these listeners to choose from," she said. "It's a small sample size, so the TSL is somewhat exaggerated."

CHR/Pop has the opposite situation: While its TSL is third from the bottom of the list, above only Hot AC and News, CHR is fourth on the list for national format share, with a 7.3.

Urban AC has found the perfect balance, landing fifth on the list for both format average (6.7) and TSL (9:28). News/Talk has also found that balance, landing ninth on the format list (5.9) and in TSL (8:50).

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Saving Lives Through Stupidity

In an effort to help the American Red Cross and the victims of Hurricane Katrina while drawing unnecessary attention to themselves as usual, **Mark Kaye** and **Kris Gamble** of *The Hot Morning Mess* at WIHT (Hot 99.5)/Washington did what they do best: bullied and humiliated stunt boy **Teapot Tim** into performing yet another in a series of stupid, infantile and potentially self-mutilating feats of idiocy. "We made him walk barefoot over 9 1/2 feet of red-hot coals," says Kaye, who will now explain how this ties into hurricane relief.

"We set up donation points throughout Washington, and people could come by and vote with their donations. If they wanted Teapot to risk life and limb by taking the Walk of Flames™, they threw their cash into the 'Yes' bins. If they were pacifist killjoys with no sense of humor, they could donate to the 'No' bins. In retrospect, buying those 'No' bins was a big waste of money — everybody wanted to see him burn."

After the unanimous "Yes" votes decided his fate, Teapot reluctantly approached the red-hot coals. "After minutes of girlish whining and desperate attempts to postpone the inevitable, Teapot began his stroll across the hot briquettes."



Do you smell something burning?

Kaye reports. "Despite clearing his mind of any doubt and chanting the mantra 'Cool moss, cool moss, cool moss,' Teapot felt what he described as 'intense motherf—king pain,' then claimed his feet had some blistering and 'areas of charred skin that were flaking off the heel.' Plus, they had a lovely mesquite aroma!"

Shortly thereafter, the ambulance arrived. "The EMTs could hardly hold back their laughter when they diagnosed Teapot as having suffered 'mild first-degree burns, similar to a bad sunburn,'" Kaye says. "They said he didn't need a ride in the ambulance and that he would be fine with some Neosporin and cold compresses." This dumb stunt capped off another week of idiocy that pushed the *Mess*' grand total of funds raised over the \$10,000 mark. "It was really great. We were able to put the 'fun' back in 'fundraising.' Get it? Fun? Is this thing on?"

Less Is Very, Very Short

ST has learned that several Clear Channel stations have begun running "adlets": five-second, A.D.D.-length spots slated to run once an hour between 6am-7pm. This new initiative, which began quietly in the last couple of weeks, is reportedly being kept separate from the spotload caps put in place under the company's "Less Is More" campaign. Stay tuned for more details.

Steve Harvey Now Nationwide

Comedian **Steve Harvey**, who has been without a permanent radio home since leaving KKBT/Los Angeles in May, just inked a sweet deal with Premiere Radio Networks and Inner City Broadcasting to host a nationally syndicated morning show, effective Sept. 19. Harvey will be based at Inner City's WBLS/New York.

In the mid-'90s Harvey did mornings on WGCI/Chicago. He'll soon be heard again in the Windy City on Crawford's WSRB & WYRB, where he'll replace *The Soul Cafe* with *Ri-*

chard Deal and **Fiona Verde**. Deal will stick around as news/traffic guy, while Verde moves into middays, recently vacated by Emilie McKendall.

After a six-year hiatus, **Rocky Allen** is coming home to afternoons at WPLJ/New York. *The Rocky Allen Showgram* generated huge ratings for 'PLJ from 1993-1999 before Allen crossed the hall for mornings on sister WABC. Two years later he segued to mornings at ABC sister WDVD/Detroit. He's been off the radio full-time for the past two years while working on other projects. Allen's first show back will be a live remote from the new Hard Rock Cafe in Times Square on Tuesday, Sept. 20. With his return, current 'PLJ afternoon talent **Race Taylor** will segue to middays, replacing **Rich Kaminski**, who will remain for weekends and fill-in.



Off to another Rocky start.

Howard's Home For The Radio Homeless

Howard Stern casually announced that he's hired former WXTB (98 Rock)/Tampa morning talent-turned-terrestrial persona non grata **Bubba The Love Sponge** for one of his new Sirius channels. Stern has vowed to populate his two channels, which debut Sept. 29, with jocks like himself and Bubba who can no longer live under the constraints of terrestrial radio and the painful glare of the FCC.

Label Love

Vanguard Records National Director/Promotion **Patty Morris** is trading Nashville for Los Angeles to become Capitol's new VP/Adult Formats, effective Sept. 26. The move reunites her with her former boss, Capitol Sr. VP/Promotion **John Boulos**. Prior to working at Vanguard, Morris was VP/Promotion for Lost Highway and National Director/Adult Formats at Island Def Jam. Fun Fact: Morris was Boulos' assistant during the early part of her eight-year stint at Virgin Records.

Holy Toledo!

As WTWR/Toledo completes its transition from CHR/Rhythmic to Pop, OM **Tim Roberts** welcomes **Johny D & the Morning Crew**, last seen across the street at WVKs. The show consists of **Johny D**, **Jeremy Baumhower** and stuntman **Gay Focker**. "Yes, that's his legal name," Roberts insists. The show gets a much-needed jolt of estrogen courtesy of former WTWR weekender **Crystal**, who's inbound from Triple A WQKL/Ann Arbor, MI. The new show replaces former WTWR PD/morning dude **Train**, who left last week. Roberts promises a PD announcement soon.



Toledo's favorite, er, son.

The Programming Dept.

XTRA-FM (91X)/San Diego PD **Kevin Stapleford**, whom we know personally, hires former KWOD/Sacramento & KNDD/Seattle MD **Marco Collins** as MD and KFMA/Tuc-

son Asst. PD/MD **Stephen Kallao** as Creative Director. Current XTRA MD/night jock **Smilin' Marty** will do weekends/swing.

Longtime WHJY/Providence MD/afternoon sidekick **John Laurenti** is headed north to do afternoons at Greater Media Triple A WBOS/Boston. For now, Mike Brangiforte (ex-WKKB/Providence, WAAF/Boston) will cover Laurenti's duties. Meanwhile, **Quinn & Cantara**, who left WLZX/Springfield, MA back in May for nights at 'HJY, will finally start on Sept. 19.

After 20 years in Chicago, **Kevin Matthews** proves that you can go home again. Matthews, best known for his long stint at WLUP/Chicago, returned to the station where he started his career — Citadel's WLAV/Grand Rapids — as morning guy and Director/Station Development. Current WLAV morning anchor **Tony Gates**, who went to college with Matthews, will move to middays and continue as VP/Brand Development.

R&R TIMELINE

1 YEAR AGO

- Don Ienner adds CEO duties at Sony Music Label Group U.S.
- Max Tolkoff named OM/PD of WFNX/Boston.
- Joe Kelly named VP/National Promotion at Infinity Records/Nashville.

5 YEARS AGO

- Jim Kennedy named PD of WALR/Atlanta.
- Constance Lloyd named GM of CBS Radio News.
- Tracey Russell named News Director of KYW/Philadelphia.



Jim Kennedy

10 YEARS AGO

- Rick Mack named VP/GM of WBIG/Washington.
- Brian Kelly moves to WMYX/Milwaukee as PD.
- Jim Higgins joins United Stations as Sr. VP/Sales.

15 YEARS AGO

- Kenny Puvogel elevated to VP/Promotion at Warner Bros.
- Corinne Baldassano named VP/Programming at ABC Radio Networks.
- Nick Maria named Sr. VP at Atlantic.



Corinne Baldassano

20 YEARS AGO

- Paul Cooper promoted to Sr. VP/West Coast GM at Atlantic.
- Bill Hopkinson named GM at WGRX/Baltimore.
- Mike Horn named VP/Radio at Guy Gannett Broadcasting Services.

25 YEARS AGO

- Stan Cornyn promoted to Sr. VP at Warner Bros. Records.
- Dave Verdery joins Bonneville Broadcast Consultants as Sales Executive.
- Bob Baldrice promoted to Sr. VP of WFTL Broadcasting Co.



Dave Verdery

30 YEARS AGO

- Bob Marshall moves to WGNG/Providence as PD.
- Martin Cohn named GM of WCOP/Boston.
- Billy Martin named PD of WEAM/Washington.

STREET TALK

• **Haynes Johns**, former Asst. PD/MD at Bonneville's WNND/Chicago, is the new OM of NextMedia Hot AC WXLC-FM and News/Talk WKRS-AM in Waukegan, IL. He'll also be PD/afternoon guy at WXLC. Johns replaces Trent Erikson, who exits.

• KZHT/Salt Lake City midday personality **Monroe** picks up the MD stripes that recently became available when Kramer left.

• WMAD/Madison evening temptress **Leslie Scott** was officially festooned with MD stripes last week in a festive ceremony featuring frosted bundt cake.

Formats You'll Flip Over

• Just a day after OM/morning man **Jason Addams** was invited to exit MacDonald CHR/Pop WHZZ/Lansing, MI, the station joined the "playing anything" club by morphing into Adult Hits as "101.7 Mike FM." Find Addams at 517-482-1122 or golugnuts@abcglobal.net.

• Looks like WHZZ Asst. PD/MD **Dave Bryan** bailed out just in time last week, landing in Bloomington, IL as PD of Regent CHR/Pop WBNQ under his real name, **Dave Adams**. Confused yet? He replaces Tony Travatto, now programming KXXM/San Antonio.

• In a unique effort to combat satellite radio, iPods, Internet radio and those other pesky toys, the Morey Organization is transforming its three Long Island properties — Classic Rock **WBON**, Dance **WDRE** and Alternative **WLIR/Hamptons-Riverhead** — into completely new ani-

mals: no jocks, and no commercials. Instead, all airtime will be sponsored by advertisers, but no traditional spots will air. WLIR will flip to a Smooth Jazz/Chill/AC hybrid called "FM Channel 107: NeoBreeze," and PD **Andre Ferro** will exit. WBON will be rebranded as "FM Channel 98: Long Island Rock," and WDRE will morph to CHR/Pop as "FM Channel 105: Party Hits." All three stations will be overseen by PD **Harlan Friedman**.

Quick Hits

• WQHT (Hot 97)/New York midday personality **Sunny** exits as her contract was reportedly not renewed. No replacement has been named.

• WBMX/Boston PD Jerry McKenna is reunited with market lifer **Lady D**, who joins for nights. Ms. D spent 14 years across the street at McKenna's old station, WXKS-FM (Kiss 108), followed by another seven at Kiss sister WJMN. She's also done weekends on WBMX, but most recently did afternoons at Entercom's WQXS. Ms. D replaces **Tad Bonnie**, who will continue to do weekends.

• WMIB/Miami night jock **Papa Keith** was just hired as a VJ for MTV's new Caribbean-themed Tempo channel, set to launch next month. Keith will hold on to his night gig at WMIB.

• WKQX (Q101)/Chicago afternoon team **Woody, Tony & Ravey** have gone buh-bye. In an effort to make the studio look more spacious, the trio has been replaced by a single entity known simply as **Fook**, who moves up from nights.

• KHFI/Austin will be short one morning co-host next month, when **Jill Clowdis** leaves *The Bobby Bones Show* to go back to school. Luckily, she's given plenty of notice, so PD Jay Shannon can amuse himself for the next four weeks plowing through a mountain of tapes, many of them highly mediocre — except for yours, of course. Yours is very special, indeed.

• After two years away, 'XRT/Chicago alum **Mary Dixon** is coming back as news anchor on Lin Brehmer's morning show. Dixon joined 'XRT in 1991 as a reporter and worked her way up to the morning show but left in 2003 to spend

more time with her family. She will replace Susan Wienczek.

• After just six months, **Vern Catron** exits afternoons at Cox Urban AC WBHK/Birmingham. He's replaced by **Chris Coleman**, who migrates from middays at WIZF/Cincinnati.

News/Talk Topics

• R&R has learned that current Air America Radio affiliate **WHJJ/Providence** plans to drop the liberal Talk network next month in favor of mostly local progressive Talk shows.

Condolences

Former WWL/New Orleans personality **David Tyree** died on Sept. 13 after a long struggle with cancer. He was 60. Tyree had been living with family in Oklahoma since leaving the Entercom News/Talk station last fall to undergo treatment.

FILMS

BOX OFFICE TOTALS

Sept. 9-11

Title (Distributor)	Weekend	5 To Date
1 <i>The Exorcism Of Emily Rose</i> (Sony)*	\$30.05	\$30.05
2 <i>The 40-Year-Old Virgin</i> (Universal)	\$7.71	\$82.12
3 <i>Transporter 2</i> (Fox)	\$7.38	\$30.32
4 <i>The Constant Gardener</i> (Focus)	\$4.72	\$19.01
5 <i>Red Eye</i> (DreamWorks)	\$4.47	\$51.17
6 <i>The Man</i> (New Line)*	\$4.06	\$4.06
7 <i>The Brothers Grimm</i> (Miramax)	\$3.34	\$33.29
8 <i>Wedding Crashers</i> (New Line)	\$3.25	\$200.02
9 <i>Four Brothers</i> (Paramount)	\$2.94	\$68.27
10 <i>March Of The Penguins</i> (Warner Ind.)	\$2.63	\$66.97

*First week in release. All figures in millions.
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Just Like Heaven*, whose Columbia soundtrack sports **The Cure's** title track, as well as a cover of it by **Katie Melua**. Other covers are performed by **Pete Yorn** ("Just My Imagination"), **Imogen Heap's** ("Spooky"), **Bowling For Soup** ("Ghostbusters"), **Kelis** ("Brass in Pocket"), **Kay Hanley** ("Lust for Life") and **Tonic's Emerson Hart** ("Bad Case of Lovin' You"). Also on the ST: **Amos Lee's** "Colors," **Beck's** "Invitation," **The Cars'** "Good Times Roll," **Screamin' Jay Hawkins'** "I Put a Spell on You" and **"Chakachas"** "Jungle Fever."

Also opening this week is *Thumbsucker*, whose Hollywood soundtrack contains music by Polyphonic Spree frontman **Tim DeLaughter**, as well as by **Elliott Smith**.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS

Total Audience
(109.6 million households)

- 1 NFL Special Opener (Oakland at New England)
- 2 2005 NFL Showcase
- 3 CSI
- 4 60 Minutes
- 5 The OT
- 6 CSI: Miami
- 7 Without A Trace
- 8 Two And A Half Men (9:30pm)
- 9 The Simpsons
- 10 Two And A Half Men (9pm)

Source: Nielsen Media Research

Sept. 5-11

Adults 18-49

- 1 NFL Special Opener (Oakland at New England)
- 2 2005 NFL Showcase
- 3 The Simpsons
- 4 The OT
- 5 Family Guy
- 6 CSI
- 7 The War At Home
- 8 CSI: Miami
- (tie) Prison Break
- 10 American Dad
- (tie) Two And A Half Men (9:30pm)



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Buck McCoy & Shawn King



Oli Trevena

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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART September 16, 2005

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	286,655	-68%
39	2	50 CENT	The Massacre	Shady/Aftermath/Interscope	153,246	+534
-	3	ROLLING STONES	A Bigger Bang	Virgin	124,281	-
5	4	BLACK EYED PEAS	Monkey Business	A&M/Interscope	80,825	-2%
4	5	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	79,770	-6%
2	6	TONY YAYO	Thoughts Of A Predicate Felon	G Unit/Interscope	69,504	-68%
6	7	VARIDUS	Now That's What I Call Music!	Capitol	66,851	-14%
11	8	GREEN DAY	American Idiot	Reprise	64,873	+6%
7	9	HILARY DUFF	Most Wanted	Hollywood	63,593	-12%
10	10	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam South/IDJMG	61,227	-4%
12	11	KELLY CLARKSON	Breakaway	RCA/RMG	52,241	-6%
15	12	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	46,819	-4%
13	13	GORILLAZ	Demon Days	Virgin	45,498	-11%
3	14	BROOKS & DUNN	Hillbilly Deluxe	Arista	42,615	-60%
20	15	COLDPLAY	X&Y	Capit	36,881	-10%
8	16	DEATH CAB FOR CUTIE	Plans	Atlantic	36,007	-49%
24	17	RASCAL FLATTS	Feels Like Today	Lytic Street	35,904	+2%
22	18	BOW WOW	Wanted	Sony Urban/Columbia	35,845	-4%
9	19	RIHANNA	Music Of The Sun	Def Jam/IDJMG	35,206	-49%
16	20	BRAD PAISLEY	Time Well Wasted	Arista	34,033	-25%
21	21	FAITH HILL	Fireflies	Warner Bros.	33,593	-12%
23	22	STAINED	Chapter V	Flip/Atlantic	32,796	-11%
18	23	KILLERS	Hot Fuss	Island/IDJMG	32,735	-25%
19	24	HERBIE HANCOCK	Possibilities	Hear Music/Vector	32,172	-22%
17	25	ERIC CLAPTON	Back Home	Reprise	31,842	-29%
25	26	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	31,450	-7%
30	27	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise	29,779	+4%
28	28	MIKE JONES	Who Is Mike Jones?	Asylum/Warner Bros.	27,220	-7%
29	29	YING YANG TWINS	U.S.A.(United States Of Atlanta)	TVT	26,529	-8%
26	30	JIM JONES	Harlem- Diary Of A Summer	Koch	26,182	-19%
40	31	ALL-AMERICAN REJECTS	Move Along	DreamWorks	26,001	+9%
45	32	KEITH URBAN	Be Here	Capitol	25,489	+15%
42	33	JACK JOHNSON	In Between Dreams	Brushfire/Universal	25,393	+9%
35	34	FOO FIGHTERS	In Your Honor	RCA/RMG	24,838	-2%
34	35	SYSTEM OF A DOWN	Mezmerize	American/Columbia	24,056	-8%
32	36	SUGARLAND	Twice The Speed Of Life	MCA	23,975	-15%
27	37	YOLANDA ADAMS	Day By Day	Atlantic	23,820	-19%
14	38	BOB DYLAN	No Direction Home:The Sound...V7	Legacy/Columbia	22,950	-54%
41	39	SHAKIRA	Fijacion Oral Vol.1	Epic	22,823	-3%
48	40	PRETTY RICKY	Blue Stars	Asylum/Warner Bros.	21,608	+6%
36	41	MICHAEL BUBLE	It's Time	Reprise	21,118	-16%
47	42	DANE COOK	Retaliation	Comedy Central	20,370	-4%
43	43	MISSY "MISDEMEANOR" ELLIOT	The Cookbook	Gold Mind/Violator/Atlantic	19,538	-12%
50	44	WEEZER	Make Believe	Geffen	19,452	+6%
37	45	CRAZY FROG	Presents Crazy Hits	Universal	18,260	-25%
46	46	R.KELLY	Tp.3 Reloaded	Jive/Zomba Label Group	17,109	-20%
-	47	KEYSHIA COLE	Way It Is	A&M/Interscope	16,743	-
49	48	TOBY KEITH	Honkeytonk University	DreamWorks	16,643	-18%
-	49	CLICK FIVE	Greetings From The Imrie House	Lava/Atlantic	15,764	-
-	50	LIFEHOUSE	Lifehouse	DreamWorks	15,617	-

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ON ALBUMS

Stones Still Rolling

Rolling Stones gather no moss, but many doubting Thomases have had, um, doubts about their continuing chart success over the last several years. But the Stones have returned with their first new album in eight years, and it's a relative *smash* in its first week, selling 124,000. The Rolling Stones enough to put the Virgin release at No. 3.



Of course, even rock legends aren't enough to keep President Bush's favorite rapper, Mr. Kanye West (Roc-A-Fella/IDJMG), out of the No. 1 spot, with 287,000. And there's no stopping Shady/Aftermath/Interscope's 50 Cent, who keeps the Stones from their predicted No. 2 spot (hey, the dude's been shot nine times; even Altamont doesn't compare). The bullet-ridden rapper sees his sales rise 534% over the last week, selling



Kanye West

153,000 copies of his previously released debut LP (with a DVD!).

The bottom of the top 10 is rounded out by the usual suspects. A&M/Interscope's Black Eyed Peas switch places from last week with Island/IDJMG's Mariah Carey, with the Peas at No. 4, with 81,000, and the diva at No. 5, with 80,000. G-Unit/Interscope's Tony Yayo drops from No. 2 to No. 6, with 70,000, and Capitol's *Now That's What I Call Music* 19 drops one spot, to No. 7, with 67,000.

Reprise's Green Day, still feeling the love from the VMAs and their "Wake Me Up When September Ends" single, see a 6% increase, jumping from No. 11 to No. 8, with 65,000 sold. Hollywood's Hilary Duff drops two spots, from No. 7 to No. 9, with 64,000, and Young Jeezy (Def

Jam/IDJ) maintains the No. 10 spot, with 61,000.

No other notable debuts this week, but we did see re-emergences from A&M/Interscope's Keyshia Cole, at No. 47, with 17,000; Lava/Atlantic's cuddly Click Five, at No. 49, with 16,000; and Dreamworks' Lifehouse, at No. 50, also with 16,000 sold.



50 Cent

Next week: Watch for debuts Paul Wall, Trapt, Switchfoot, Pussycat Dolls, Paul McCartney and Bonnie Raitt.



MIKE TRIAS
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Who You'd Be Today

"Who You'd Be Today" is our first look at Kenny Chesney's highly anticipated album *The Road & The Radio*, which hits stores Nov. 8. Says the country star — who married actress Renee Zellweger earlier this year — about the album's title, "When I looked at what my life was and how it is, there are a few things that have remained constant. You can find your answers out on the road or listening to the radio, and that's certainly the way I've always lived my life. Touring around and listening to the stories people tell me about the songs I've cut, I realize that a lot of other people live their life between the white lines and the grooves in the road too."



Kenny Chesney

This is the Luttrell, TN native's first full album since his quadruple-platinum *When the Sun Goes Down* won him CMA Album of the Year. Chesney is also the reigning CMA Entertainer of the Year, and he will perform at the 39th annual CMA Awards at New York City's Madison Square Garden, airing live on CBS Nov. 15. The 14-time nominee and two-time CMA winner is also up for Entertainer and Male Vocalist of the Year.



O.A.R.

WBOS/Boston is on it early, as are Alternative tastemakers WKQX/Chicago, WWDC/Washington and WHFS/Baltimore. I'm talking about O.A.R.'s "Love and Memories," which doesn't even officially go for adds until next week. The cut

is the first from O.A.R.'s upcoming album *Stories of a Stranger*, slated to reach store shelves Oct. 4.

Former Talking Heads member Jerry Harrison, who has done work for such acts as No Doubt, Live and The Von Bondies, serves as producer for the album. As for promotion, O.A.R. were supposed to kick off a U.S. tour beginning in New Orleans at the end of the month, but because of Hurricane Katrina the band will instead start their tour in New York on Oct. 3.

Jamie Foxx has seen his career blossom exponentially in the past few years, and now he's in a position to truly influence the hearts and minds of the nation. Foxx, who recently visited Hurricane Katrina victims in the Astrodome and participated in other events related to hurricane relief, was just named spokesman for the NAACP Disaster Relief Fund, which will aid victims of Katrina.

"Hurricane Katrina was a heart attack that revealed a long history of social illnesses," says Foxx. "You can't be human and watch all these different things go down and not do anything. People from all over the world are looking at these images and saying, 'Wow. We really want to help.' So, at the end of the day, it's all of us."

In other Foxx news, the Academy Award-winning actor is going for Adds with "Extravaganza," the lead single from his upcoming album *Unpredictable*. Produced by Mike City, "Extravaganza" features Kanye West, who perhaps is paying Foxx back for helping to make Ye's "Gold Digger" a megahit.

Collective Soul are hitting radio with "How Do You Love" next week. The song is from their current album, *Youth*. This is the band's first album since 2000's *Blender*, and it was released on the band's own label, El Music Group. Says member Ed Roland about the label, "We've got a great team surrounding us. It's like building your own house with the material that you choose. As for the major difference in running our own label, our ideas are listened to for a change. That doesn't mean they're acted upon, but they're listened to."



Collective Soul

R&R Going For Adds

Week Of 09/19/05

CHR/POP

- 311 Don't Tread On Me (Volcano/Zomba Label Group)
- CHICA Stop (Sought After Entertainment)
- HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)
- RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)
- SEAN PAUL We Be Burnin' (Atlantic)

CHR/RHYTHMIC

- BUSTA RHYMES fIOL' DIRTY BASTARD Where's Your Money (Aftermath/Interscope)
- DMX I Run S**t (Def Jam/IDJMG)
- JUELZ SANTANA There It Go (The Whistle Song) (Def Jam/Def Soul)
- NE-YO fIPEEDI PEEDI Stay (Def Jam/IDJMG)

URBAN

- BUSTA RHYMES fIOL' DIRTY BASTARD Where's Your Money (Aftermath/Interscope)
- DMX I Run S**t (Def Jam/IDJMG)
- JAHEIM fJADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)
- JAMIE FOXX fKANYE WEST Extravaganza (J/RMG)
- JUELZ SANTANA There It Go (The Whistle Song) (Def Jam/Def Soul)

URBAN AC

No Adds

COUNTRY

- ERIKA JO I'm Not Lisa (Universal South)
- KENNY CHESNEY Who You'd Be Today (BNA)
- SUGARLAND Just Might (Make Me Believe) (Mercury)
- VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)

GOSPEL

- ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)

AC

- ANNETTE Everything I Do I Do It For You (Inspired)
- COLLECTIVE SOUL How Do You Love (El Music Group)

HOT AC

- COLLECTIVE SOUL How Do You Love (El Music Group)
- DESOL Karma (Curb/Reprise)
- LIFEHOUSE Blind (Geffen)

SMOOTH JAZZ

- MICHAEL TOWNSENO Nigerian Mood (MTR)
- TORCUATO MARIANO High Frequency (215)
- W. WOODS Alive. Living In Jersey (Quantar Music/Whaling City Sound)

ROCK

- STAIN'D Falling (Flip/Atlantic)

ACTIVE ROCK

- STAIN'D Falling (Flip/Atlantic)

ALTERNATIVE

- LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)
- O.A.R. Love And Memories (Lava)
- STAIN'D Falling (Flip/Atlantic)

TRIPLE A

- BETHANY DILLON Dreamer (EMI Music Reactive)
- BIG STAR Lady Sweet (Ryko)
- BILLY BOB THORNTON Orange County Suicide (Big Deal)
- BLUE RODEO Can't Help Wondering Why (Rounder)
- CINDY BULLENS Dream #29 (LetsPlay/Blue Lobster)
- COLLECTIVE SOUL How Do You Love (El Music Group)
- IKE REILLY ASSASSINATION God & Money (Rock Ridge)
- JIM BOGGIA Made Me So Happy (Bluhammock/Red Ink)
- O.A.R. Love And Memories (Lava)
- STRING CHEESE INCIDENT Drive (SCI-Fidelity)

CHRISTIAN AC

- FAREWELL JUNE Welcome Home (Whiplash)
- SARA GROVES You Are The Sun (INO)
- THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN CHR

- JOHN COX Sanctuary (KO)
- KUTLESS Ready For You (BEC/Tooth & Nail)
- THIRD DAY Cry Out To Jesus (Essential/PLG)
- YOLANDA ADAMS Victory (Word/Curb/Warner Bros.)

CHRISTIAN ROCK

- JOHN COX Sanctuary (KO)

INSPO

- FAREWELL JUNE Welcome Home (Whiplash)
- JADON LAVIK Redeeming King (BEC/Tooth & Nail)
- SARA GROVES You Are The Sun (INO)
- THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN RHYTHMIC

- YOLANDA ADAMS Victory (Word/Curb/Warner Bros.)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.



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From The Land Down Under

The latest from Australia and beyond

By Jennifer Wilson

Occasionally in this space we run an overview of the happenings in the creative-services sector, music and media in the Australasian market from our friend Jennifer Wilson, Editor of leading Australian music-industry publication *The Music Network*. In addition, this week we have a rundown of some of the latest developments in the A&R community around the world.

The Word From Down Under

The Commercial Radio Australia conference, set for Sydney on Oct. 14, is shaping up to be the best CRA yet. Among the special guests confirmed so far are iconic Australian entertainer Barry Humphries and DJ Jono Coleman, from London's LBC 97.3 FM and, currently, Heart 106.2. Nominees for the Commercial Radio Awards were announced on July 26, and the awards will be presented on Oct. 15, with the New Artist to Radio Showcase also part of the event.



Jennifer Wilson

As Australia's country music empire continues to grow, so too does U.S. interest in Australian artists. Golden Guitar winner Jedd Hughes (who now lives in Nashville) was long ago handpicked by Patty Loveless as her touring guitarist, and he's out on the road with her now, having just released his solo debut, *Transcontinental*, in the U.S.

Meanwhile, Catherine Britt in late August released "Where We Both Say Goodbye," a duet with Elton John. The single has generated a lot of buzz and currently sits at No. 36 on the R&R Country chart.

Late last month the Australian Federal Court found Stephen Cooper, the man behind www.mps4free.net, guilty of infringement for linking to pirate music sites, and his Internet service provider, Comcen, was found guilty of hosting an infringer. Meanwhile, the case continues against ISP Swifitel, which has been accused by record companies of copyright infringement through two Bit Torrent file-sharing servers and a website.

AC/DC continue to impress with their DVD release *The Family Jewels*, which topped charts in the U.S., U.K., Austria and Italy before it even hit stands in Australia. Not surprisingly, the DVD debuted on the ARIA Music DVD Chart soon after its release and is now sitting pretty on five-times-platinum sales.

Destra Music and Legion Interactive did their part to advance Australia's digital-mu-

sic development by partnering for a deal on a billing method involving short-messaging service. The mobile phone-based payment system will allow users without credit cards to use SMS to purchase ringtones and wallpaper, along with Destra's current music catalog.

Legion also signed a major mobile-content licensing agreement with Universal Music Australia that will see the label's roster become available as True Tone downloads at www.blueskyfrog.com.au.

Late last month the Australian Federal Court found Stephen Cooper, the man behind www.mps4free.net, guilty of infringement for linking to pirate music sites.

Sydney's SuperDome has been named the No. 1 revenue venue in the world by U.S. company Venues Today, topping New York's Madison Square Garden by almost U.S. \$3 million. Additionally, *Pollstar Magazine* reported that the SuperDome reached No. 5 on its list of the top 100 indoor arenas for ticket sales. Other Australian venues to make the top 100 included Melbourne's Rod Laver Arena (No. 25) and Brisbane's Entertainment Centre (No. 38).

Byron Cooke, co-host of Triple M's *The Shebang*, has moved to Los Angeles to marry his American partner. He will continue to host Triple M's Friday-night *Import/Export* show.

FMR New Zealand Managing Director Mark Ashbridge has jumped the Tasman to

A&R Update

- Popkomm, one of the world's most influential music trade fairs, was set to be held at the Messe Berlin from Sept. 14-16. The annual event attracts top executives in A&R, publishing, management and new media, along with other influential execs who are keen to develop new relationships and business opportunities throughout Europe and the world. Hundreds of artists, signed and unsigned, will showcase during the three-day event. For more information, visit www.popkomm.de.
- Fiery unsigned act El Camino have been selected to perform at the high-profile Best of British night at the British Embassy in Berlin during Popkomm. The event is being coordinated by El Camino manager Phil Hardy, AIM and the British Trade Ministry. The hotly tipped band is one of just a handful of acts chosen to perform at the showcase. El Camino's debut album was produced by Mark Taylor.
- Safta Jaffery and Dennis Smith of Taste Media Ltd. have sold the company to Warner Music for an undisclosed sum. Taste Media signed, discovered and managed Muse in 1998 and helped develop the band's formidable career. As a result of the acquisition, Muse will be releasing all future recordings worldwide through Warner Music U.K. Muse's first three studio albums, released through Taste Media, have all gone platinum or gold in major territories throughout the world.
- Playground Music Scandinavia marketing executive Kai Lofthus and head of promotion Elin Rekdal parted company with the Scandinavian independent's Norwegian division. Jan Krogh will continue as the Oslo unit's sole marketing and promotion person. Stockholm-based Playground is home to Finnish rock act The Rasmus, Sweden's CDOASS and Strip Music and Norwegian acts Ricochets and Draumir.
- Lofthus has already launched an integrated label, management and marketing firm under the working name Mr. Lofthus, and he is expected to work with Playground on a project-by-project basis.
- Veteran producer Barrett Jones (Nirvana, Foo Fighters, Evermore) has agreed to produce the debut album for New Zealand act The Have. Jones will fly to NZ in January 2006 to begin work on the full-length.
- BBC Radio One music exec Sarita Jagpal has accepted the role of interim Editor/Music Policy at the highly influential U.K. national station. Jagpal will remain in the role until a permanent decision is made on who will fill the shoes of Alex Jones-Donnelly, who recently exited to become Sr. VP/A&R at EMI Music Publishing in London.
- Napster Director/U.K. & International Programming Jeff Smith has appointed Ian Greaves Music Manager at the online giant's London office. Greaves has held music positions at Sky's music TV channels, Music Choice and SBN, all in the U.K.
- The Gregg Donovan-managed Airbourne are creating strong A&R interest in their native Australia and abroad. In fact, the four-piece have been in the midst of a bidding war Down Under and have received offers from outside Australia, including the U.S. Airbourne have confirmed agency deals with a number of big names, including CAA, Premier and Heltter Skeltter. The band's U.S. attorney is Craig Averill. Check out Airbourne's short EPK at www.step2management.com/epk, and reach Donovan at greggdonovan@ozemail.com.au.

join Warner Music/Australia's team as VP/Marketing & Promotions.

Buzzing Australasian Acts

The Veronicas: The buzz keeps building for Queensland-born, U.S.-based identical twins The Veronicas. Their radio-friendly blend of Michelle Branch- and Avril Lavigne-style pop has earned them a deal with Sire Records and attracted songwriters from the camps of Madonna, Britney Spears and Kelly Clarkson. Locally, The Veronicas' first single, "4ever," is currently in the top 30 on the national Hot 100 airplay chart.

Intercoller: During July and August, 3.6 million people in the U.S. heard the sounds of Intercoller when two of the band's tracks were featured on Lifetime Television's *Beach Girls*. Intercoller have also gained airplay on

U.S. radio, including on Alternative KDL/D/Los Angeles and WOR Radio Network's syndicated *Joey Reynolds Show*.

Wolfmother: After setting the live circuit on fire for the past 12 months on the back of just one EP, Wolfmother have packed their bags for L.A. to record their much-anticipated debut album with Dave Sardy (Marilyn Manson, Red Hot Chili Peppers).

Send your unsigned or signed releases to:

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Respect The Listener

Bonneville/Chicago 'drives' sophisticated crowd

In late July, Patty Martin was promoted from Program Manager to PD of Bonneville's Classic Rock WDRV (The Drive)/Chicago, which simulcasts on WWDV/Zion, IL. Martin joined the station in April 2001, when The Drive launched, and this is her first PD gig after more than 20 years in radio.

Martin still works closely with the Drive's chief architect, Bonneville National Programming Director/Music Greg Solk, but it's she who is at the helm of what has become the Windy City's first choice for rock music on the radio.

Stability & Consistency

In the spring Arbitrons WDRV & WWDV combined to give The Drive a 3.3 share 12+ in the ultra-competitive Chicago market. In the most recent Arbitrends The Drive finished ahead of AC WLIT, Hot AC WTMX, Adult Hits WJMK, Classic Rock clustermate WLUP and gold-based AC WILV.

Martin says the station got where it is by doing today what it set out to do four years ago. "If you look at four-book averages, we're remarkably consistent," she says. "Every quarter we really concentrate on those four-book averages, and they've been great."

"The age of the average listener hasn't really fluctuated for years. That's what we're looking for. When we're in a market with long-term players



Patty Martin

in, we need some consistency, and that is what makes The Drive fit for success."

Martin is also quick to credit The Drive's current performance to Solk's vision, saying, "He's responsible for the concept of the format." Unlike many testosterone-stoked Classic Rockers that feature a "Babe of the Day," The Drive blends '60s and '70s classic rock hits with deep tracks from popular albums that the station's core listeners grew up with.

Add to that a sophisticated on-air attitude that respects the listener and an artist-ownership campaign created with the help of noted consultant and voiceover pro Nick Michaels, and The Drive strikes chord with Chicagoans in the heart of the 25-54 demo, women included.

"I give Bonneville a lot of credit for having the guts to go forward with an unproven format on a \$165 million property," Martin says of The Drive, which had been Classical WNIB prior to Bonneville's acquisition of WDRV & WWDV. "Greg saw a hole for this kind of music, and The Drive is a station that puts the music first. We signed it on with the music as the star."

Trust The Audience

In between the songs the air personalities on The Drive "sound like humans and keep their wraps short," Martin says. She continues,

"When the hosts say something, it's going to be something that really means something and connects for the 40-46-year-old."

"A 46-year-old gets irritated by all of the input in his day. There is so much clutter and so many unsolicited messages everywhere. We've designed the station to be a respite from that, and we've been able to keep that promise."

One perceptual study recently completed by The Drive looked at how a 35-54-year-old perceives radio and whether it is important to him. "What came back to us — and this would be totally different for a 25-year-old — is that to this day those listeners get most of their music from the radio," Martin says.

"That's the reason we emphasize our emotional connection with our listeners. That's why we do musical features like our *Thursday Artist Portrait* and air vignettes with stories about the artists. Those things connect with the listener."

"When you're dealing with satellite and all of these universal things, it comes down to having the right thing on the air and connecting to the listener. We found people who genuinely love the music and make the connection."

Team Effort

Martin was MD of Triple A WXRT/Chicago for eight years, and that influences what she does with The Drive. "I definitely come from the Triple A world," she says. "Doing good segues matters to me. I put a lot of time and effort into making the station sound good."

Many people behind the scenes assist her in making The Drive what it is. Michaels' contribution is immeasurable, according to Martin. "He has such great ideas," she says. "And his presentation, the way he does what he does. We air *The Deep End*, his program that focuses on deep tracks."

The show airs Saturdays from 10pm-midnight and dominates its time slot. "Locals think it's done in-house," Martin says. "People don't seem to get that it's a canned show, which is great."

Michaels also works with Tom Couch, The Drive's Director/Creative Services. "He writes the bulk of the stuff that Nick does, and they work together on producing stuff," says Martin. The third member of The Drive's creative team is Matt Bisbee.

While music is the focus at The Drive, great air talent is key to the overall listener experience. Downes, a veteran personality, has been with The Drive since its launch. "He has a very com-

fortable delivery and is an ideal guy for mornings," Martin says.

"We do an 'all about the music' morning show with no bits and no goofy stuff. Kathy Voltmer interacts with Steve and delivers the news but is not a sidekick. She brings in something that's of value."

Popular Chicago air talent Bob Stroud is in middays, and his show *Rock 'n' Roll Roots* airs from 9am-noon on Sundays. "He's always been known as one of Chicago's most renowned musicologists," Martin says.

In afternoons is Phil Manicki, whom Martin describes as "your pal at the corner bar." Night-timer Christine Moran has what Martin calls "a '70s progressive-chick attitude." She continues, "She has a delightful presence and weaves it around the music she plays. It's a perfect complement to our music."

Overnighter Greg Easterling "talks about things with such a sense of knowledge," while market veteran Carly Leonardo has attracted a loyal following with her Sunday-morning *Acoustic Sunrise*.

Organic Growth

One could argue that The Drive saw a ratings bump from the demise of Oldies at WJMK/Chicago, now Adult Hits as "104.3 Jack FM," but most of The Drive's growth came before Jack hit the airwaves in early June.

Perhaps that's because The Drive weaves in songs that many programmers wouldn't play on a Classic Rocker and instead place on their AC or Oldies stations. "Still The One" by Orleans is something that tests really well," Martin says. "We put in a lot of stuff that, as long as it's positioned well, will blend well and sound really cool."

Does a Classic Rocker designed like The Drive have the potential to take away from AC? "Probably," Martin says. "We'll play The Who's 'The Real Me' into Elton John's 'Levon.' From a segue standpoint, that's fabulous."

"Your typical AC listener probably left when she got to The Who, but old Elton is very much in our wheelhouse with such songs as 'Mona Lisa and Mad Hatters' and 'Harmony.' There's a rich catalog of music to choose from there."

"As a woman who grew up listening to all of this, I don't need that whole T&A attitude found at some Classic Rockers. I like the music, but that sort of stuff is so juvenile for me as a 46-year-old woman who likes Led Zeppelin and wants to hear good music."

Trade In Your Old Barter.

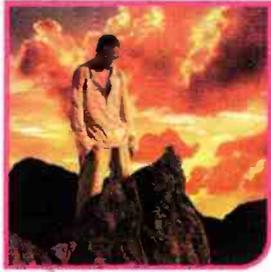
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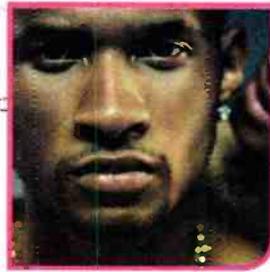
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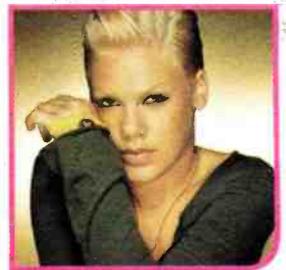
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NEW AND IMPROVED RECIPES!



COMPILED & WITH AN INTRODUCTION BY
KEVIN F. CARTER
 (THE "F" STANDS FOR FINE EATING!)

2005 CHR/Pop Special

Due to the success of and positive reaction to 2004's "What's Cookin' for Fall" special issue, I decided to return to that theme and shamelessly milk the crap out of it again in 2005. There is something revealing about a person's favorite recipes, and I find that very intriguing. Except in my case: You should attempt the infamous Tater Tot Casserole that follows at your own risk and only with a doctor's note.

Trust me, this one makes last year's "Cheesy Whoop-Ass," submitted by Bowling For Soup, seem positively Atkins-esque. By the way, BFS make a triumphant return in 2005 with a delicious culinary tribute to Spaceballs that they've dubbed "Use Your Schwartz Texas Brisket."

Also, at no extra charge, on the following pages you'll discover tasty delights from the kitchens of Joe and Camile Riccitelli; Felicia Swerling-Suslow (accompanied by the cutest damn picture of her new son, Brenden); Ryan Cabrera; Dave and Kim Reynolds; Akon; 3 Doors Down; John "The Horse" McMann; Liz Phair; Gavin DeGraw; The All-American Rejects; Joy Williams; Look-out Mountain, TN's resident gourmet, Skip Bishop; and 2005 American Idol winner Carrie Underwood.

PS.: I didn't think our scary and talented design duo, Gary van der Steur and Tim Kummerow, could top last year's hilarious Chef Boyardee tribute, but they've come pretty damn close this year, and for that I'm grateful. I can almost smell the chicken grease from here.

Special thanks, as always, to my resident Evil Minion, Keith Berman, for doing most of the heavy lifting while I was ensconced in the gleaming R&R test kitchen, trying to re-create some of these recipes. My quadruple bypass is scheduled for next Thursday.

Now, in keeping with the spirit of this special, please accept my contribution, the aforementioned Tater Tot Casserole. While it may not be as complex, nuanced and upscale as the other recipes submitted for this special, it holds a special place in our hearts as a personal favorite of R&R's staff of hooligans and the Los Angeles chapter of the Napoleon Dynamite fan club. Eat slowly, and try to breathe normally.



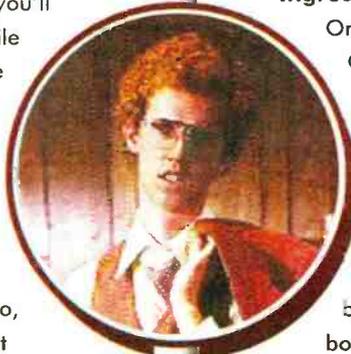
Tater Tot Casserole

Ingredients:

- One 32 ounce package frozen tater tots
- One 16 ounce container sour cream
- One cup shredded cheddar cheese
- One 10.75 ounce can condensed cream of mushroom soup
- One six ounce can French-fried onions

Preparation:

Preheat oven to 350 degrees. Grease a 9x13-inch baking dish. Arrange tater tots in the dish. In a mixing bowl, combine the sour cream, cheese and mushroom soup. Pour this mixture over the tater tots. Sprinkle the onions over the top of the casserole. Bake for 45-60 minutes. Feeds six dry-heaving adults.



Our friend Napoleon says this dish is "Awesome."

NEW AND IMPROVED RECIPES!



RECIPE #1



Gavin DeGraw

Gavin DeGraw's Fallsburg Pumpkin Bread

Ingredients:

Three cups sugar	3 1/2 cups flour	One teaspoon cinnamon
One cup salad oil	Two teaspoons baking soda	1/2 teaspoon allspice
Four eggs	Two teaspoons salt	1/2 teaspoon cloves
One cup canned pumpkin	One teaspoon nutmeg	One cup raisins
2/3 cup water		

Preparation:

1. Cream sugar and oil together.
2. Add eggs and pumpkin. Mix well.
3. Sift together dry ingredients.
4. Add dry ingredients to pumpkin mixture, alternating with water and raisins.
5. Pour into two greased and floured pans.
6. Bake at 350 degrees for 1 1/2 hours or until done.
7. Let stand for 40 minutes.
8. Remove from pan and cool. Makes two loaves. Make sure to "Follow Through" with the directions and enjoy!



RECIPE #2



Joy Williams

Joy Williams' Caribou Swedish Meatballs

Ingredients:

Meatballs:

Two large potatoes, shredded
Three pounds ground caribou (or venison)
Two medium onions, chopped
2 1/4 teaspoon salt
Three dashes fresh ground pepper
Six eggs
3/4 cups half-and-half

For frying:

3/4 cups butter
3/4 cups water

Sauce:

3/4 cups butter
12 tablespoons flour
7 1/2 cups beef broth
Six cups sour cream
Three tablespoons dill seed

Preparation:

Combine meatball ingredients and shape into walnut-sized balls. Brown meatballs slowly in butter in large skillet, turning carefully (or place on cookie sheets in 350-degree oven until browned, turning every 15 minutes to brown evenly). Put meatballs in large saucepan and add water. Cover and simmer for 20 minutes or until cooked through. Place meatballs in one layer in several large casserole dishes.

For the sauce, stir the flour and butter together in a heavy frying pan until golden to make roux. Add beef broth and simmer until thick. Reduce heat and add sour cream and dill seed, stirring well.

Pour gravy over meatballs in casserole dishes. Cook uncovered in 350-degree oven for 45 minutes. Serve with lingonberries on the side. Delicious, non-gamey flavor. Serves eight to 10.





**“Everything I have in this world
and all that I’ll ever be
it could all fall down around me
just as long as I have you right here by me.”**

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NEW AND IMPROVED RECIPES!



RECIPE #3



3 Doors Down

Brad Arnold's Low-Carb Wrap

(Submitted by 3 Doors Down's Brad Arnold)

Ingredients:

One low-carb wrap tortilla
Two slices Swiss cheese
Four slices Cajun roast beef
One tablespoon ketchup

One teaspoon of your favorite hot sauce
Mrs. Dash, salt and pepper
One spinach salad with balsamic vinegar

Preparation:

Nuke everything but the salad for 45 seconds. Add the salad and more salt and pepper and Mrs. Dash. Roll and eat.



RECIPE #4



Kaci Brown

Kaci Brown's Breaded Chicken

Ingredients:

Raw chicken breasts or strips (I prefer strips; they get crunchier) smothered with ranch dressing and coated with Italian breadcrumbs
Salt and pepper (optional)

Preparation:

Cooked uncovered at 350 degrees for 30-40 minutes. Easy, but unbelievable!



RECIPE #5



Skip Bishop and his kids,
Bernadette and Miles

Skip Bishop's Lookout Mountain Charcoaled Rosemary Lamb Chops

This is a signature recipe at the Casa Bishop Café. An insider tip: Very good fresh New Zealand lamb chops are available at Sam's Club. They tend to run small, but, heck, at that price, buy more and eat many.

Ingredients:

12 lamb chops, one to 1 1/2 inches thick
1/2 cup olive oil
15 rosemary branches
Three cloves garlic
Two cups freshly brewed French roast coffee
Two cups red wine
One tablespoon sugar

Preparation:

At least four hours prior to cooking, marinate the lamb in the olive oil, chopped garlic and three tablespoons of finely chopped rosemary. Soak the rest of the rosemary branches for 30 minutes before cooking. Begin reducing the coffee, wine and sugar over low heat in a saucepan until it has a slightly thick consistency.

Just before putting the lamb over the coals, place half of the wet rosemary directly on the coals to create herb smoke and close the grill. Put the lamb on and cook for four minutes. Open the grill, place the rest of the wet rosemary on the coals, and turn the lamb over for four more minutes of cooking. Drizzle the coffee-and-red-wine reduction over the lamb and salt and pepper to taste.



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FROM THE DEBUT ALBUM "MUSIC OF THE SUN" IN STORES AUGUST 30TH

NEW AND IMPROVED RECIPES!



RECIPE #6



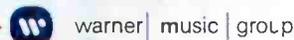
Brenden Artur Suslow

Flea's Fondue Cajun Meatballs

(Submitted by Felicia Swerling-Suslow)

Ingredients:

- | | |
|------------------------------|--|
| One tablespoon oil | One small egg, beaten |
| One onion, finely chopped | Grated rind of half a lemon |
| One teaspoon coriander seeds | 1/4 teaspoon chili powder |
| 1/2 teaspoon cardamom seeds | Two tablespoons chopped fresh cilantro |
| One pound ground steak | Salt and freshly ground pepper |
| One cup fresh breadcrumbs | Oil for cooking |



Preparation:

Heat oil in pan. Add onion and cook for 10 minutes, until soft. Set aside to cool. In a small, heavy saucepan, dry fry coriander and cardamom seeds for a few minutes until golden, then crush using a pestle. In a bowl, mix together the onion, ground meat, crushed spices, breadcrumbs, egg, lemon rind, chili powder, cilantro and salt and pepper until thoroughly combined.

Form mixture into walnut-sized balls. Arrange on serving plates and chill until required. Heat oil in a fondue pot. Spear the meatballs and cook for three to four minutes. Serve with chili tomato sauce, pita bread and shredded lettuce

RECIPE #7



All-American Rejects

Po' Boy Shit On A Shingle

(Submitted by All-American Rejects lead singer Tyson Ritter)

Ingredients:

- | | |
|---------------------------|-------------------------------------|
| 1/2 pound hamburger meat | One teaspoon pepper |
| Bread | Two cups whole milk |
| One can ranch-style beans | Three tablespoons self-rising flour |
| One teaspoon salt | |



Preparation:

Shape two hamburger patties and fry until desired doneness. Remove hamburgers from pan and dump out all except two tablespoons of hamburger grease. Add the flour to the pan and cook until golden brown. Add milk and stir constantly, or gravy will burn. Add salt and cook on low until the gravy is a little thicker than cream.

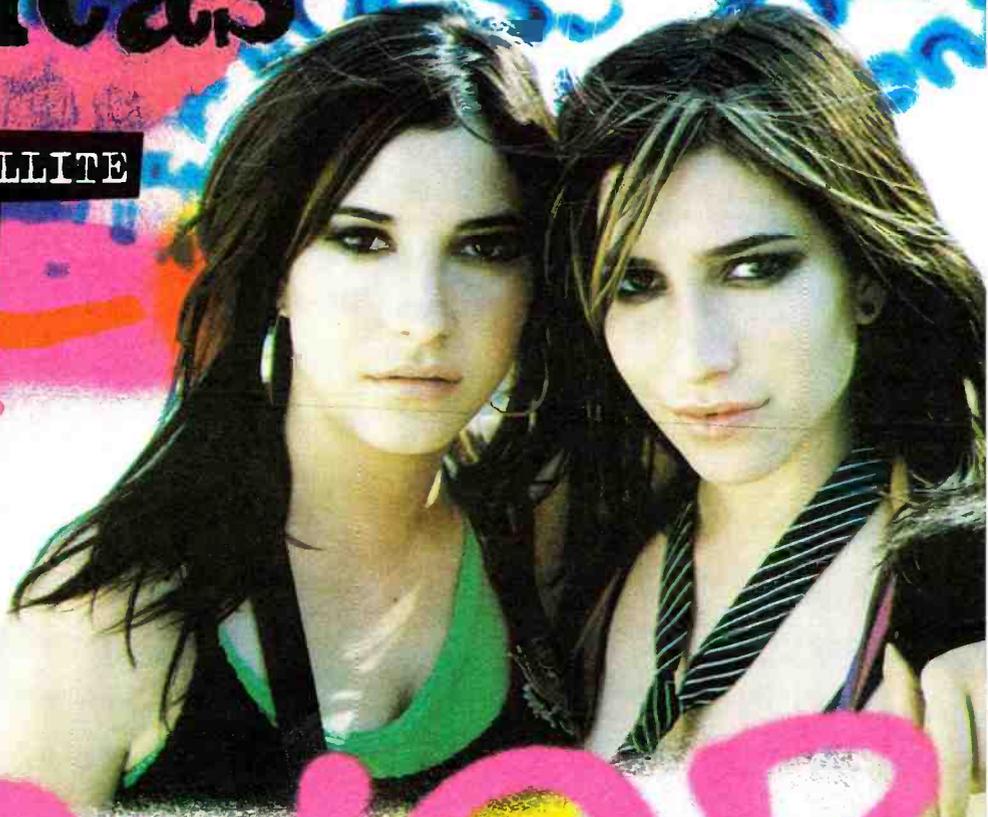
Let the gravy stand for five minutes. Toast two slices of bread and heat the beans in the microwave. Lay a slice of toast on a paper plate and place one hamburger patty on top of it. Pour gravy on the patty. Smother in gravy for most satisfaction. Serve beans on the side. They make for a great palate cleanser in between bites of this delicious dish. Garnish with parsley to impress the friends!

the veronicas

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4-ever

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MTV News: You Hear It First!

MUSIC CHOICE: "Fresh Crop" for November

From The Secret Life Of The Veronicas

Check out The Veronicas' new tune "4-ever"
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AOL Keyword: Breakers

International Highlights include:

#4 commercial single in Australia - Gold

Top 15 national airplay radio hit

#2 most played video on Channel V (#1 musical TV channel)

MTV - strong rotation

theveronicas.com

Produced by Max Martin/Lukasz "Dr. Luke" Gottwald

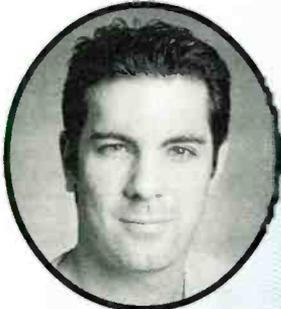
Management: David Sosenberg, William Derella for DAS Communications, Ltd.
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NEW AND IMPROVED RECIPES!



RECIPE #8



John 'The Horse'
McMann

John 'The Horse' McMann's Mad Eight-Alarm Chili

Ingredients:

- | | |
|---|---------------------------------------|
| Two pounds ground sirloin | Two cans red kidney beans |
| One green pepper, seeded | Small handful fresh cilantro, chopped |
| One red pepper, seeded | Three tablespoons chili powder |
| Three jalapeño peppers, seeded | 1/2 teaspoon ground cumin |
| One large white onion | Three to four teaspoons salt |
| Two garlic cloves, chopped | Black pepper to taste |
| 1/2 cup white wine | Small container sour cream |
| One 28-ounce can of whole tomatoes | Package of shredded cheddar cheese |
| One 14-ounce can of Hunt's plain tomato sauce | Small red onion, diced |

Preparation:

1. Sauté onion and garlic for five minutes on medium until not quite beginning to brown.
2. Add sirloin and cook until browned.
3. Add half the salt and pepper and stir.
4. Add the peppers and jalapeños, along with the white wine, and reduce until liquid is nearly gone.
5. Add tomatoes, tomato sauce, kidney beans, cumin, chili powder, cilantro and the remaining salt and pepper and simmer for 30 minutes.
6. Taste it and add spice and salt to taste.
7. Serve with shredded cheese, a few red onions and a dollop of sour cream on top.
8. Send me a check for the best chili you've ever had.

ATLANTIC

RECIPE #9



Joe & Camile Riccitelli

Joe & Camile Riccitelli's Rigatoni With Broccoli Rabe & Turkey Sausage

Ingredients:

- | | |
|---|-----------------------------------|
| One bunch broccoli rabe | One box rigatoni |
| One package Italian-style chicken or turkey sausage (five to six large links) | One eight-ounce can chicken broth |
| | Five garlic cloves, minced |

Preparation:

Boil pasta according to directions on box — do not overcook. Trim broccoli rabe and blanch in boiling water for one minute. Remove and rinse under cold water.

Put five tablespoons of olive oil and garlic into a large pan. Cook until garlic is browned. Add the sausage. When sausage is cooked, cut into chunks and add broccoli rabe and chicken broth. Cook for approximately five minutes or until mixture is hot. Add to cooked pasta. Serve with grated cheese.

JIVE



RICKY MARTIN I DON'T CARE

FEATURING
FAT JOE & AMERIE

Photo: Steven Klein

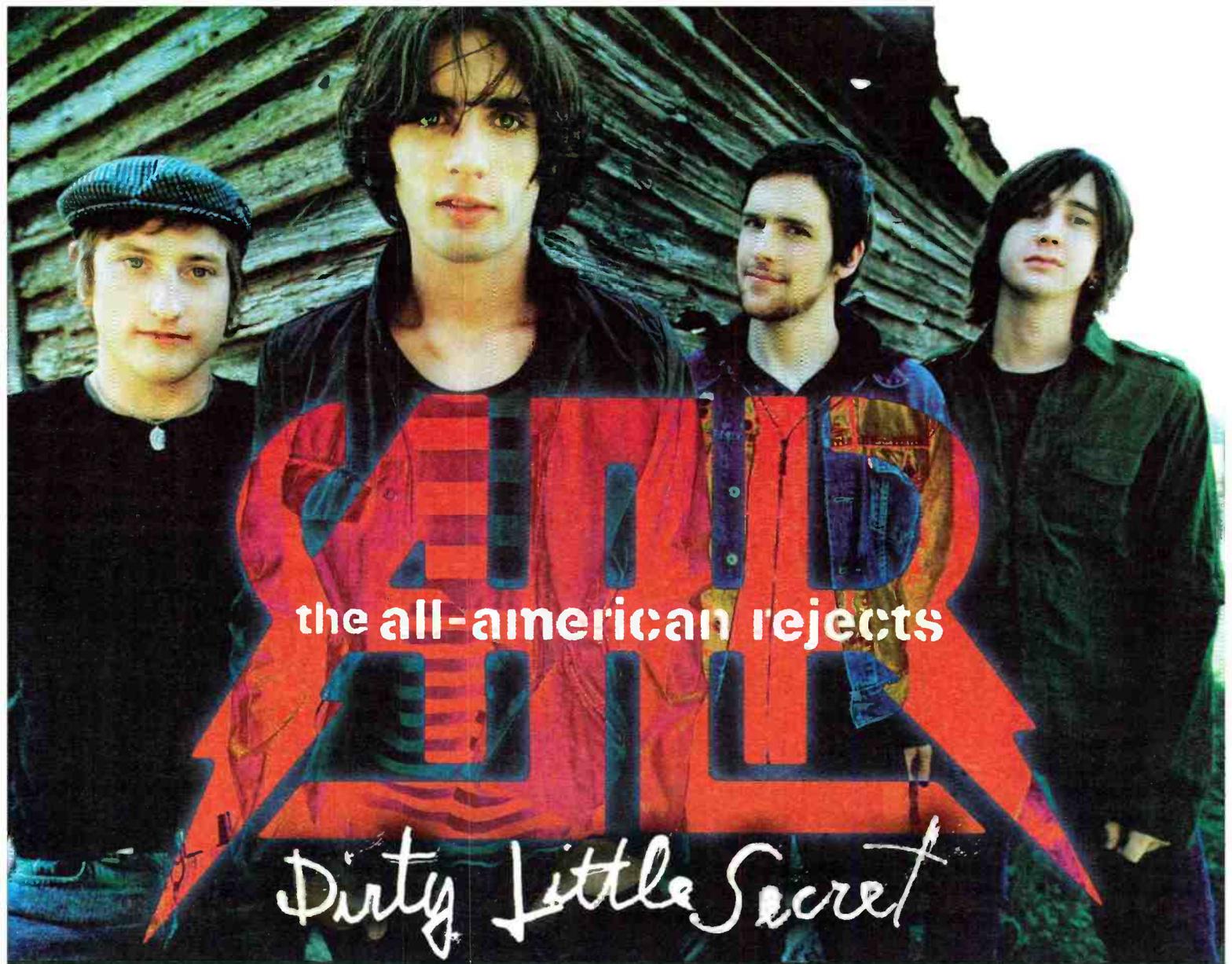
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the all-american rejects

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NEW AND IMPROVED RECIPES!



RECIPE #10

Carrie Underwood's Chocolate Gravy & Biscuits



Carrie Underwood

Ingredients:

- 1/2 cup butter (not margarine)
- 1/4 cup flour
- Four tablespoons cocoa
- 1/2 cup sugar
- Two cups milk
- One pinch salt

Preparation:

1. Melt the butter over medium low heat.
 2. Add flour and cocoa to butter and stir until slightly thickened.
 3. Slowly add milk, stirring constantly.
 4. Add sugar and salt.
 5. Continue to stir over medium heat for about 2-3 minutes until thickened.
 6. Serve over hot biscuits.
- Makes eight to 10 servings.



RECIPE #11

Scot Finck's Recipe For Goodness

(Submitted by Hollywood Records VP/Promotion Scot Finck)



Scot Finck

In honor of one of my favorite places on earth, my recipe this time isn't necessarily about what I cook as much as what I love to eat. It's what I'll call my recipe for good times and good livin'. Talkin' 'bout N'awlins food, people! From Commander's Palace to Emeril's to etouffe and the ubiquitous beignets, my thoughts are with the city I love and the food we all love to eat there.



RECIPE #12

Ryan Cabrera's Guitar-Pickin', Finger-Lickin'-Good Hot Wings



Ryan Cabrera

Ingredients:

- | | |
|---------------------------------------|--|
| Three pounds chicken wings/drumsticks | One bunch celery chopped in three- to four-inch pieces |
| Vegetable oil for frying | One cup Marie's Super Blue Cheese dressing |
| Two sticks Land o' Lakes butter | |
| Eight ounces Tabasco sauce | |



Preparation:

Fry the chicken until golden brown and pat dry with paper towels. Melt the butter and combine thoroughly with Tabasco sauce. Cover the chicken with this mixture. Serve with celery and blue cheese.

NEW AND IMPROVED RECIPES!



RECIPE #13



Dave Reynolds

Marbled-Chocolate Banana Bread

(Submitted by Dave & Kim Reynolds)

Ingredients:

Two cups all-purpose flour
3/4 teaspoon baking soda
1/2 teaspoon salt
One cup sugar
1/4 cup butter, softened

1 1/2 cups mashed ripe banana (about three bananas)
1/2 cup egg substitute
1/3 cup plain lowfat yogurt
1/2 cup semisweet chocolate chips
Cooking spray

UNIVERSAL
RECORDS

Preparation

1. Preheat oven to 350 degrees.
 2. Lightly spoon flour into dry measuring cup and level with a knife. Combine the flour, baking soda and salt, stirring with a whisk.
 3. Place sugar and butter in a large bowl. Beat with a mixer at medium speed until well blended (about one minute). Add banana, egg substitute and yogurt. Beat until blended. Add flour mixture. Beat at low speed just until moist.
 4. Place chocolate chips in a medium microwave-safe bowl and microwave on high for one minute or until almost melted, stirring until smooth. Cool slightly.
 5. Add one cup batter to chocolate, stirring until well combined. Spoon chocolate batter alternately with plain batter into an 8 1/2 x 4 1/2-inch loaf pan coated with cooking spray. Swirl batters together using a knife.
 6. Bake at 350 degrees for one hour and 15 minutes or until a wooden pick inserted in center comes out clean.
 7. Cool 10 minutes in pan on a wire rack. Remove from pan. Cool completely on wire rack.
- Chocolate and bananas are a natural pair. Toast and top with a spoonful of peanut butter for breakfast.
Yield: One loaf, 16 slices (serving size: one slice)

RECIPE #14



Akon

Akon's Senegalese Mafe

Ingredients:

One chicken (3 pounds) cut into pieces
1/2 cup peanut oil
One large Spanish onion, diced
Two plum tomatoes peeled, chopped
Four cups chicken stock
Two tablespoons tomato paste
Salt
Freshly ground white pepper

3/4 cup natural peanut butter
One small head green cabbage chopped into one-inch pieces
Two large sweet potatoes peeled and cut into one-inch pieces
Four carrots peeled and diced into large pieces
Four turnips peeled and diced into large pieces
1/2 teaspoon cayenne pepper
Chopped roasted peanuts for garnish

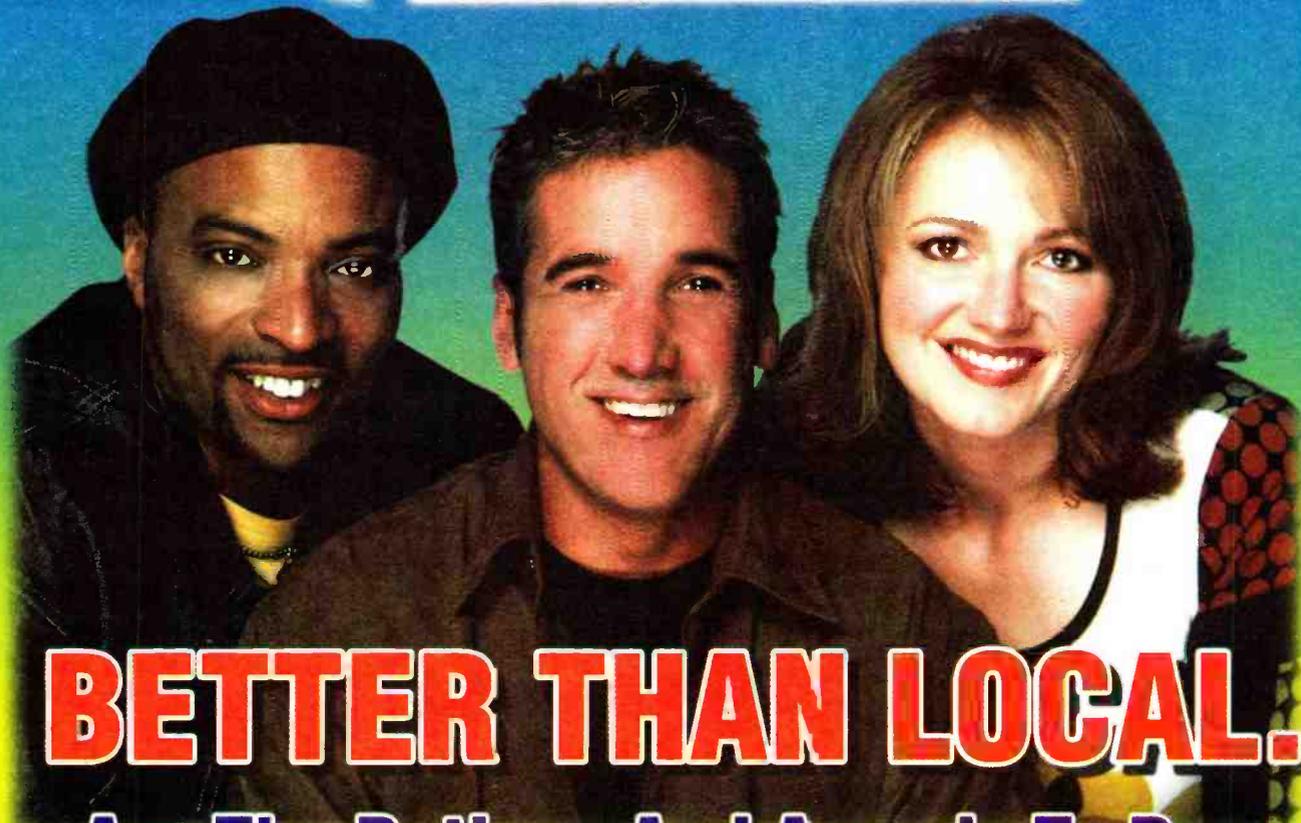
UNIVERSAL
RECORDS

Preparation:

1. Season chicken with salt and pepper and brown in oil in a large heavy pot. Add onions and tomatoes.
2. In separate pot, heat chicken stock and whisk in tomato paste. Thin peanut butter slightly with hot liquid and add all liquids to pot with chicken. Reduce heat and simmer 30 minutes.
3. Add vegetables and cook until chicken and vegetables are tender (approximately 45 minutes). Season to taste with salt, cayenne and ground white pepper. Garnish with peanuts.

KIDDKRADDICK

IN THE MORNING



BETTER THAN LOCAL...

Here Are The Ratings And Awards To Prove It

Market/Station Group Spring '05 Share

Lake Charles
KTSR
Apex Broadcasting
 Women 18-34 12.5 up 25%
 Women 18-49 7.5 up 53.1%
 Women 25-54 4.5 up 60%

New Orleans
WEZB
Entercom
 Persons 18-34 8.5 share up from 6.4
 Persons 12+ 4.5 share up from 3.6
 Persons 25-54 4.5 share up from 2.2

San Antonio
KXXM
Clear Channel
 Persons 18-34 8.3 up 46%
 Persons 12+ 4.1 up 52%
 Persons 25-54 3.6 up 17%

Lubbock
KMMX
NextMedia
 Persons 18-34 18.5 #1
 Persons 18-49 12.0 #1
 Persons 25-54 11.7 #1
 Women 18-34 25.0 #1
 Women 18-49 15.2 #1

Bend
KXIX
Gross Communications
 Persons 12+ 14.6 #1
 Women 18-34 33.3 #1
 Women 25-54 15.4 #1
 Women 18-49 26.1 #1

Biloxi
WXYK
Triad Broadcasting
 Persons 12+ 3.4 up 21%
 Women 18-34 9.4 up 36%
 Women 25-54 2.6 up 30%
 Women 18-49 4.8 up 9%

Market/Station Group Spring '05 Share

Amarillo
KQIZ
Cumulus Media
 Persons 12+ 9.5 #1
 Women 18-34 23.4 #1
 Women 18-49 14.0 #1

Bluefield, WV
WHAJ
Triad Broadcasting
 Women 25-54 18.2 up from 12.8 #1

Panama City
WPFM
Styles Media
 Persons 12+ 5.5 up from 3.6
 Women 18-49 10.0 up from 6.2
 Women 25-54 10.3 up from 4.5

Tallahassee
WHTF
Opus Media
 Persons 12+ 4.0 up 122%
 Women 18-34 10.0 up 150%
 Women 18-49 7.0 up 112%

Dallas
KHKS
Clear Channel
 Women 12+ 6.4 #1
 Women 18-34 17.5 #1
 Women 18-49 13.3 #1
 Women 25-54 11.0 #1

(Closest competitor has a 14 share)

kiddkraddickinfo.com



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 WMBZ/Memphis, WYXX/Myrtille Beach, KKMV/Roseburg and KMDX/San Angelo.

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Source: Arbitron Spring 2005

2005 WINNER - 5th TIME

2005 SYNDICATED NOMINEE

NEW AND IMPROVED RECIPES!



RECIPE #15



Bowling For Soup

Bowling For Soup's "Use The Schwartz" Texas Brisket

Ingredients:

Six-pound brisket, untrimmed

The Rub:

One tablespoon garlic salt

One tablespoon garlic powder

One tablespoon onion salt

One tablespoon freshly ground
black pepper (coarse)

Two tablespoons celery seed

Two tablespoons Liquid Smoke (mesquite)
for that all-day-smoked taste

Two tablespoons Worcestershire sauce

One teaspoon cayenne pepper

The Power of the Schwartz Sauce:

Two cups ketchup

1/4 cup cider vinegar

1/4 cup Worcestershire sauce

1/4 cup firmly packed brown sugar

Two tablespoons molasses

Two tablespoons prepared mustard

One tablespoon Tabasco sauce

One tablespoon of the rub

Two teaspoons Liquid Smoke (mesquite)

1/2 teaspoon fresh black pepper



Preparation:

1. Rub the rub on both sides of the brisket.
2. Wrap in heavy aluminum foil with brisket's fat side up.
3. Keep overnight in the refrigerator (at least 12 hours).
4. Cook at 315 degrees for 30 minutes per pound, fat side up. You have to keep the fat on top!
5. Now make the sauce. Combine all the ingredients in saucepan and bring to a slow boil over medium heat. Reduce heat and simmer the sauce until it is dark and thick, about 10 to 15 minutes.
6. Pull out the brisket and pour the sauce — 1/4 cup per six pounds — over the fat side of the brisket. Do not turn over! Keep the fat up!
6. Cook one hour more at 315 degrees.
7. Let the brisket sit for 20-30 minutes before slicing into half-inch slabs (against the grain). Slather half the sauce over the slices, leave the rest for dipping, and watch out. This is the greatest Texas brisket you ever had!

RECIPE #16



Liz Phair

Liz Phair's ChocoChunk Oatmeal Cookies

Ingredients:

One package (18.25 ounce) white cake mix

One package (3.4 ounce) instant

butterscotch pudding mix

2/3 cup rolled oats

1/2 cup vegetable oil

1/2 cup sour cream

1/4 cup spring water

Two teaspoons vanilla extract

1 1/4 cups chocolate chips



Preparation:

1. Preheat oven to 325 degrees. Grease cookie sheets.
2. Stir together cake mix, instant pudding and oats. Add oil, sour cream, water and vanilla. Mix until smooth.
3. Stir in chocolate chips. Roll dough into two-inch balls and place two inches apart on the cookie sheets.
4. Bake for 10-12 minutes.



**HEADED FOR
THEIR 2nd TOP 5
AT RHYTHMIC!!**

PRETTY RICKY "Your Body"

R&R Rhythmic: **7** # 1 B96 #1 KUBE # 1 Power 96
 BDS Rhythmic: **7*** # 1 WLLD # 1 KZZA # 1 WPYO
 # 1 KDHT Top 5 WPGC Top 5 KKFR
 Top 5 KXJM... you get the picture.

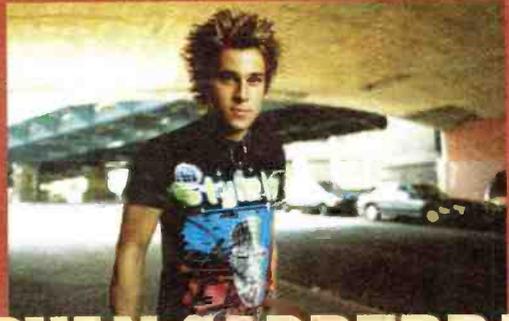
New Top 40 stations this week include:
 KIIS WXKS WIHT WNOU WGTZ
 KKDM WVYB WHTS WSSX

Top 40: 32 /+192

Top 40 spin leaders include:

WKSC 40x Top 10 Phones
 WICQ 38x Top 10 Phones
 WKQI 48x Top 5 Phones
 WAKS 55x Top 5 phones
 WKFS 62x Top 10 Callout Potential

KZZP 46x KBKS 20x
 KHTS 39x WZKF 86x
 KZHT 37x WKGS 63x
 KSLZ 30x WLDI 40x
 Y100 24x KHFI 41x
 WIHT 21x KRQQ 32x
 KHKS 20x



RYAN CABRERA "Shine On"

"Shine On" is the theme song
 to Ryan's new show "Score" which
 premieres on MTV Oct. 10

15x at MTV and Top 10 at TRL

47-42 /+134 at Mediabase Top 40

Major Market Spin Leaders :

WKSC 16x WNOU 31x
 KRBE 20x KCHZ 38x
 WSTR 18x KDND 18x
 KBKS 14x WPRO 21x
 WAKS 21x WNCI 18x

Other leaders include:

WFLY 28x WKXJ 18x
 WRVQ 18x KWYE 17x
 WQEN 18x KZZU 32x
 KJYO 24x KSMB 22x
 WPST 18x WSSX 35x

New adds this week include:

WXSS WKSE WDJX WZKF
 WNOK WFBC KC101 KIZS

LIZ PHAIR

everything to me

Breaking At:

WTMX Chicago 30x, WTSS Buffalo 26x,
 KLSY Seattle 26x, WWZZ DC (+16x), WVRV St. Louis 17x

New At:

WRVQ, WQZO, WABB, KCDA, KSMB, WXKB, KSAS

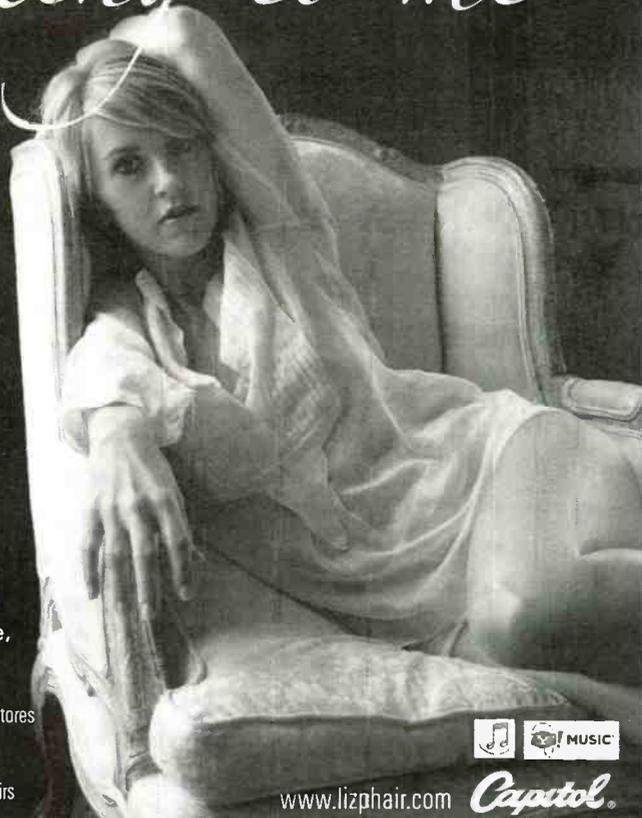
2005 FALL TOUR...

10/6-Ft. Lauderdale	10/17-NY City	10/27-Minneapolis	11/11-Vancouver
10/7-Orlando	10/18-NY City	10/29-Denver	11/12-Seattle
10/8-Tampa	10/20-Buffalo	10/31-Dallas	11/13-Portland
10/10-Atlanta	10/22-Montreal	11/1-Austin	11/15-Anaheim
10/12-DC	10/23-Toronto	11/2-Tulsa	11/16-San Diego
10/14-Boston	10/25-Chicago	11/7-LA	11/17-Las Vegas
10/16-Philly	10/26-Milwaukee	11/8-SF	

GAP national print campaign breaking in... Vogue,
 Vanity Fair, Jane, Marie Claire and In-store/outdoor billboards

LIZ features breaking in New York Times, New York Magazine,
 W, Blender and HARP (cover)

- September 19th - Yahoo music video premiere
- September 20th - Desperate Housewives Soundtrack In Stores (Liz covering Rolling Stone's "Mothers Little Helper")
- October 3rd - Tonight Show with Jay Leno performance
- October 4th - New CD, Somebody's Miracle In Stores
- October 5th - Ellen performance airs
- October 10th - iTunes originals airs
- November 20th - Charmed (WB) performance airs



www.lizphair.com **Capitol**

CHR/POP TOP 50

September 16, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MARIAH CAREY Shake It Off (Island/IDJMG)	7010	+1027	587486	9	113/0
1	2	D.H.T. Listen To Your Heart (Robbins)	6647	-364	449610	17	115/0
3	3	RIHANNA Pon De Replay (Def Jam/IDJMG)	6465	-118	486933	15	113/0
5	4	LIFEHOUSE You And Me (Geffen)	6251	-12	496621	22	109/0
2	5	MARIAH CAREY We Belong Together (Island/IDJMG)	6233	-466	511859	23	114/0
4	6	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	6154	-244	447277	21	110/0
6	7	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	5911	-259	479919	24	115/0
8	8	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	5758	+90	449922	15	108/0
9	9	WEEZER Beverly Hills (Geffen)	5742	+582	386656	15	108/0
13	10	PAPA ROACH Scars (Geffen)	4305	+100	320000	30	107/0
14	11	NATASHA BEDINGFIELD These Words (Epic)	4214	+75	268065	18	111/0
15	12	BLACK EYED PEAS Don't Lie (A&M/Interscope)	4198	+349	318201	7	110/0
10	13	GWEN STEFANI Cool (Interscope)	3932	-408	331802	12	114/0
12	14	BOW WOW f/OMARION Let Me Hold You (Columbia)	3871	-386	287843	12	95/0
11	15	FAT JOE f/NELLY Get It Poppin' (Atlantic)	3848	-419	270243	16	105/0
18	16	KELLY CLARKSON Because Of You (RCA/RMG)	3361	+676	276552	5	110/4
17	17	CLICK FIVE Just The Girl (Lava)	3200	+306	185638	12	100/3
26	18	GREEN DAY Wake Me Up When September Ends (Reprise)	3113	+1202	247663	3	111/12
19	19	GORILLAZ Feel Good Inc. (Virgin)	2888	+294	157997	11	100/5
24	20	BLACK EYED PEAS My Humps (A&M/Interscope)	2879	+781	277007	5	67/14
27	21	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	2495	+586	177589	5	91/9
25	22	AKON Belly Dancer (Banza) (Universal)	2233	+188	203231	10	58/3
21	23	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	2186	-229	135843	9	105/0
22	24	FRANKIE J. How To Deal (Columbia)	2158	-234	147885	18	94/0
23	25	GREEN OAY Holiday (Reprise)	2082	-230	121940	18	94/0
29	26	NICKELBACK Photograph (Roadrunner/IDJMG)	2061	+507	121891	4	86/13
20	27	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2013	-463	131665	12	89/0
28	28	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	1801	+154	109834	10	60/2
35	29	BOW WOW f/CIARA Like You (Columbia)	1667	+490	145084	4	70/18
40	30	FRANKIE J. More Than Words (Columbia)	1601	+654	152050	2	84/22
37	31	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	1579	+589	129761	2	78/25
31	32	PRETTY RICKY Your Body (Atlantic)	1578	+192	105190	5	53/8
32	33	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	1241	-55	114705	20	94/0
33	34	PRETTY RICKY Grind With Me (Atlantic)	1124	-164	78089	20	74/0
36	35	COLDPLAY Speed Of Sound (Capitol)	1008	-98	50780	14	79/0
34	36	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	985	-274	45883	11	67/0
41	37	MARCOS HERNANDEZ If You Were Mine (TVT)	979	+85	92625	4	41/8
43	38	GAVIN DEGRAW Follow Through (J/RMG)	950	+152	41286	7	63/3
39	39	ROB THOMAS This Is How A Heart Breaks (Atlantic)	935	-46	50099	10	40/0
42	40	YING YANG TWINS f/MIKE JONES Badd (TVT)	919	+39	53800	6	37/3
44	41	3 DOORS DOWN Here By Me (Republic/Universal)	871	+134	33464	6	45/3
47	42	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	761	+123	31118	3	64/8
48	43	KEITH URBAN You'll Think Of Me (Capitol/EMC)	739	+113	43969	4	31/6
49	44	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	703	+134	26143	5	44/4
38	45	LIL ROB Summer Nights (Upstairs)	690	-291	44391	12	49/0
Debut	46	SWITCHFOOT Stars (Columbia)	573	+33	18221	1	34/1
45	47	CRAZY FROG Axel F (Universal)	573	-130	21138	7	25/0
-	48	TOMMY LEE f/BUTCH WALKER Good Times (TL Education Services)	556	+60	22001	2	33/2
46	49	DESTINY'S CHILD Cater 2 U (Columbia)	551	-107	23320	7	27/0
50	50	WILL SMITH Party Starter (Interscope)	549	+2	17536	2	39/2

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	29
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	25
ASHLEE SIMPSON Boyfriend (Geffen)	24
FRANKIE J. More Than Words (Columbia)	22
BOW WOW f/CIARA Like You (Columbia)	18
RICKY MARTIN f/FAT JOE & AMERIE I Don't Care (Columbia)	16
JESSE MCCARTNEY Because You Live (Hollywood)	16
BLACK EYED PEAS My Humps (A&M/Interscope)	14
NICKELBACK Photograph (Roadrunner/IDJMG)	13
GREEN DAY Wake Me Up When September Ends (Reprise)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Wake Me Up When September Ends (Reprise)	+1202
MARIAH CAREY Shake It Off (Island/IDJMG)	+1027
BLACK EYED PEAS My Humps (A&M/Interscope)	+781
KELLY CLARKSON Because Of You (RCA/RMG)	+676
FRANKIE J. More Than Words (Columbia)	+654
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+589
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+586
WEEZER Beverly Hills (Geffen)	+582
NICKELBACK Photograph (Roadrunner/IDJMG)	+507
BOW WOW f/CIARA Like You (Columbia)	+490

NEW & ACTIVE

KACI BROWN Unbelievable (A&M)	Total Plays: 447, Total Stations: 34, Adds: 1
ASHLEE SIMPSON Boyfriend (Geffen)	Total Plays: 438, Total Stations: 63, Adds: 24
CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	Total Plays: 386, Total Stations: 23, Adds: 11
DAVID BANNER Play (SRC/Universal)	Total Plays: 370, Total Stations: 21, Adds: 6
HOWIE DAY She Says (Epic)	Total Plays: 350, Total Stations: 32, Adds: 6
VERONICAS 4Ever (Sire/Warner Bros.)	Total Plays: 294, Total Stations: 29, Adds: 4
SEAN PAUL We Be Burnin' (Atlantic)	Total Plays: 291, Total Stations: 17, Adds: 4
T-PAIN I'm Sprung (Jive/Zomba Label Group)	Total Plays: 273, Total Stations: 12, Adds: 3
JOSH KELLEY Only You (Hollywood)	Total Plays: 238, Total Stations: 23, Adds: 1
NATALIE f/JUSTIN ROMAN Where Are You (Latium/Universal)	Total Plays: 199, Total Stations: 17, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

116 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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HOOKS
UNLIMITED

CHR/POP TOP 50 INDICATOR

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/PLAYS
1	1	D.H.T. Listen To Your Heart (Rokkafest/Universal)	4049	-89	65531	18	66/0
2	2	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	3710	-156	58831	21	64/0
3	3	LIFEHOUSE You And Me (Geffen)	3526	-148	59813	22	64/0
10	4	MARIAH CAREY Shake It Off (Island/IDJMG)	3502	+580	56618	10	66/1
4	5	RIHANNA Pon De Replay (Def Jam/IDJMG)	3493	-112	60960	14	64/0
6	6	WEEZER Beverly Hills (Geffen)	3321	+219	53245	15	64/1
5	7	MARIAH CAREY We Belong Together (Island/IDJMG)	3186	-313	52533	23	61/0
7	8	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3087	+109	47498	14	65/0
9	9	GWEN STEFANI Cool (Interscope)	2794	-135	47068	12	62/0
8	10	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	2663	-283	43411	23	57/0
13	11	BLACK EYED PEAS Don't Lie (A&M/Interscope)	2218	-21	37724	7	64/1
11	12	FAT JOE f/NELLY Get It Poppin' (Atlantic)	2176	-256	31623	16	56/1
12	13	PAPA ROACH Scars (Geffen)	2158	-194	33948	31	50/0
15	14	NATASHA BEDINGFIELD These Words (Epic)	2112	-36	33495	17	55/0
14	15	BOW WOW f/OMARION Let Me Hold You (Columbia)	2073	-107	30618	11	55/0
16	16	CLICK FIVE Just The Girl (Lava)	2054	+264	34551	11	56/3
22	17	KELLY CLARKSON Because Of You (RCA/RMG)	1831	+442	30573	5	61/5
25	18	GREEN DAY Wake Me Up When September Ends (Reprise)	1602	+623	28095	3	60/13
20	19	GORILLAZ Feel Good Inc. (Virgin)	1586	+178	23698	12	59/6
17	20	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	1383	-294	22829	22	49/0
18	21	GREEN DAY Holiday (Reprise)	1352	-229	20696	18	37/0
28	22	NICKELBACK Photograph (Roadrunner/IDJMG)	1293	+378	22566	4	50/4
21	23	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1257	-138	19404	12	46/0
26	24	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1249	+307	19698	5	49/9
23	25	BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	1234	-86	22956	9	41/1
19	26	FRANKIE J. How To Deal (Columbia)	1105	-341	16584	18	34/0
35	27	BLACK EYED PEAS My Humps (A&M/Interscope)	981	+353	13979	3	37/7
30	28	AKON Belly Dancer (Bananza) (Universal)	974	+94	15925	8	40/5
27	29	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	909	-8	13636	9	40/0
24	30	ROB THOMAS This Is How A Heart Breaks (Atlantic)	802	-236	12560	12	26/1
38	31	FRANKIE J. More Than Words (Columbia)	773	+274	11902	3	43/14
36	32	PRETTY RICKY Your Body (Atlantic)	750	+216	11899	4	33/4
46	33	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	708	+375	11377	2	44/22
40	34	BOW WOW f/CIARA Like You (Columbia)	677	+187	10974	3	35/10
29	35	BOWLING FOR SOUP Ohio... (Silvertone/Jive/Zomba Label Group)	659	-237	9442	11	26/0
33	36	CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	631	-80	10157	20	25/0
31	37	COLDPLAY Speed Of Sound (Capitol)	573	-189	9259	17	21/0
32	38	LIL ROB Summer Nights (Upstairs)	520	-213	7044	11	21/0
39	39	3 DOORS DOWN Here By Me (Republic/Universal)	482	-10	7983	6	24/0
34	40	PRETTY RICKY Grind With Me (Atlantic)	479	-158	6429	18	22/1
44	41	RYAN CABRERA Shine On (E.V.L.A./Atlantic)	410	+58	6731	3	29/2
42	42	CUTTING EDGE Everytime I Try (Thunderquest)	390	-18	6559	11	14/0
41	43	FOO FIGHTERS Best Of You (RCA/RMG)	369	-49	5295	8	14/0
45	44	YING YANG TWINS f/MIKE JONES Badd (TVT)	357	+7	5183	4	17/1
43	45	50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	350	-28	5256	18	18/1
37	46	CRAZY FROG Axel F (Universal)	350	-175	3587	6	17/0
Debut	47	GAVIN DEGRAW Follow Through (J/RMG)	331	+117	5985	1	23/8
50	48	MARCOS HERNANDEZ If You Were Mine (TVT)	311	+56	6866	3	19/6
49	49	SAVING JANE Girl Next Door (Toucan Cove/Alert)	288	+32	5384	2	22/3
47	50	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	283	+10	4992	5	17/1

68 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	22
ASHLEE SIMPSON Boyfriend (Geffen)	16
FRANKIE J. More Than Words (Columbia)	14
GREEN DAY Wake Me Up When September Ends (Reprise)	13
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	11
BOW WOW f/CIARA Like You (Columbia)	10
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	9
GAVIN DEGRAW Follow Through (J/RMG)	8
BLACK EYED PEAS My Humps (A&M/Interscope)	7
GORILLAZ Feel Good Inc. (Virgin)	6
MARCOS HERNANDEZ If You Were Mine (TVT)	6
KELLY CLARKSON Because Of You (RCA/RMG)	5
AKON Belly Dancer (Bananza) (Universal)	5
KEITH URBAN You'll Think Of Me (Capitol/EMC)	5
NICKELBACK Photograph (Roadrunner/IDJMG)	4
PRETTY RICKY Your Body (Atlantic)	4
REV RUN Mind On The Road (RSMG/IDJMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Wake Me Up When September Ends (Reprise)	+623
MARIAH CAREY Shake It Off (Island/IDJMG)	+580
KELLY CLARKSON Because Of You (RCA/RMG)	+442
NICKELBACK Photograph (Roadrunner/IDJMG)	+378
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+375
BLACK EYED PEAS My Humps (A&M/Interscope)	+353
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+307
FRANKIE J. More Than Words (Columbia)	+274
CLICK FIVE Just The Girl (Lava)	+264
WEEZER Beverly Hills (Geffen)	+219
PRETTY RICKY Your Body (Atlantic)	+216
STAINO Right Here (Flip/Atlantic)	+193
BOW WOW f/CIARA Like You (Columbia)	+187
GORILLAZ Feel Good Inc. (Virgin)	+178
ASHLEE SIMPSON Boyfriend (Geffen)	+143
GAVIN DEGRAW Follow Through (J/RMG)	+117
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	+109
AKON Belly Dancer (Bananza) (Universal)	+94
TOMMY LEE f/BUTCH WALKER Good Times (TL Education Services)	+71
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+61
RYAN CABRERA Shine On (E.V.L.A./Atlantic)	+58
MARCOS HERNANDEZ If You Were Mine (TVT)	+56
ARUNA Break You Open (Eskabe)	+38
DAVID BANNER Play (SRC/Universal)	+37
CRINGE Been Alone (Listen)	+36
HOWIE DAY She Says (Epic)	+34
VERONICAS 4Ever (Sire/Warner Bros.)	+34
SAVING JANE Girl Next Door (Toucan Cove/Alert)	+32
SALLY ANTHONY f/STH WARD WEEBIE Vent (Gracie Productions)	+31
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+26

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September 16, 2005

RateTheMusic.com
BY MEDIABASE

America's Best Testing CHR/Pop Songs 12+
For The Week Ending 9/16/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.41	-	85%	9%	4.49	4.43	4.27
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	4.26	4.27	100%	41%	4.15	4.34	4.21
CLICK FIVE Just The Girl (Lava)	4.10	4.12	89%	13%	4.59	4.08	3.64
LIFEHOUSE You And Me (Geffen)	4.00	3.96	97%	35%	4.01	4.07	4.00
PAPA ROACH Scars (Geffen)	3.96	3.89	95%	38%	3.99	4.09	3.98
D.H.T. Listen To Your Heart (Robbins)	3.90	3.78	98%	32%	3.88	4.03	3.87
GREEN DAY Holiday (Reprise)	3.90	3.83	98%	35%	3.81	3.99	3.72
WEEZER Beverly Hills (Geffen)	3.88	3.76	95%	25%	3.97	4.04	3.69
BACKSTREET BOYS Just Want... (Live/Zomba Label Group)	3.86	3.88	90%	16%	3.93	3.92	3.85
3 DOORS DOWN Let Me Go (Republic/Universal)	3.80	3.80	97%	44%	3.82	3.87	3.67
GWEN STEFANI Cool (Interscope)	3.80	3.81	96%	28%	3.52	3.71	3.98
BLACK EYED PEAS Don't Lie (A&M/Interscope)	3.80	3.96	90%	23%	3.45	3.91	3.88
MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	3.73	3.54	96%	33%	3.67	3.69	3.89
MARIAH CAREY We Belong Together (Island/IDJMG)	3.71	3.67	99%	52%	3.40	3.94	3.79
PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	3.68	3.59	98%	48%	3.36	3.83	3.82
GORILLAZ Feel Good Inc. (Virgin)	3.61	3.60	80%	23%	3.50	3.70	3.55
NATASHA BEDINGFIELD These Words (Epic)	3.60	3.56	93%	35%	3.44	3.90	3.29
AKON Belly Dancer (Bananza) (Universal)	3.55	3.50	72%	23%	3.63	3.72	3.43
BLACK EYED PEAS Don't Phunk... (A&M/Interscope)	3.53	3.70	99%	56%	3.04	3.39	3.87
MARIAH CAREY Shake It Off (Island/IDJMG)	3.47	3.65	95%	35%	3.27	3.94	3.38
RIHANNA Pon De Replay (Def Jam/IDJMG)	3.46	3.64	97%	49%	3.45	3.56	3.33
FRANKIE J. How To Deal (Columbia)	3.40	3.62	88%	35%	3.39	3.98	3.60
FAT JOE f/INNELLY Get It Poppin' (Atlantic)	3.39	3.58	95%	40%	3.07	3.63	3.60
BOW WOW f/OMARION Let Me Hold You (Columbia)	3.29	3.23	86%	35%	3.47	3.49	3.51
LIL ROB Summer Nights (Upstairs)	3.27	3.26	52%	17%	3.27	3.41	3.41
LUDACRIS Pimpin' All... (Def Jam South/IDJMG)	3.25	3.08	91%	38%	3.14	3.55	3.56
CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)	3.19	3.23	97%	54%	2.95	3.41	3.39
50 CENT f/MOBB DEEP Outta... (Shady/Aftermath/Interscope)	3.16	-	74%	27%	2.94	3.65	3.52
50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)	3.04	2.98	96%	54%	2.82	3.44	3.26

Total sample size is 325 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

POWERED BY MEDIABASE KX CANADA CHR/POP TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RIHANNA Pon De Replay (Def Jam/IDJMG)	591	+5	13	11/0
2	2	BLACK EYED PEAS Don't Lie (A&M/Interscope)	477	+15	7	8/0
3	3	NATASHA BEDINGFIELD These Words (Epic)	429	0	14	10/0
4	4	D.H.T. Listen To Your Heart (Robbins)	383	-23	13	7/0
9	5	WEEZER Beverly Hills (Geffen)	378	+45	14	7/0
12	6	MARIAH CAREY Shake It Off (Island/IDJMG)	364	+56	5	8/0
5	7	GWEN STEFANI Cool (Interscope)	346	-42	9	8/0
6	8	PUSSYCAT DOLLS f/B. RHYMES Don't Cha (A&M/Interscope)	338	-50	17	7/0
13	9	NICKELBACK Photograph (Roadrunner/IDJMG)	328	+28	5	9/0
7	10	LIFEHOUSE You And Me (Geffen)	307	-36	14	6/0
10	11	MASSARI Be Easy (Capital Prophet)	298	-33	14	6/0
8	12	MARIAH CAREY We Belong Together (Island/IDJMG)	297	-40	19	11/0
15	13	M. ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	282	+23	6	3/0
14	14	DANIEL POWTER Bad Day (Warner Bros.)	266	-15	15	8/0
11	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	261	-51	19	7/0
21	16	GREEN DAY Wake Me Up When September Ends (Reprise)	234	+23	6	7/0
24	17	COLDPLAY Speed Of Sound (Capitol)	220	+23	16	6/0
16	18	FAT JOE f/INNELLY Get It Poppin' (Atlantic)	218	-30	12	8/0
Debut	19	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	216	+80	1	4/1
17	20	BOW WOW f/OMARION Let Me Hold You (Columbia)	213	-13	5	8/0
23	21	DIVINE BROWN U Shook Me (All Night Long) (Blacksmith)	206	+9	4	5/0
26	22	BACKSTREET BOYS Just Want... (Live/Zomba Label Group)	189	+20	4	5/0
22	23	BEDOUI... When... (Stomp/Warner Music Canada)	189	-16	2	4/0
Debut	24	GORILLAZ Feel Good Inc. (Virgin)	188	+43	1	5/1
Debut	25	KELLY CLARKSON Because Of You (RCA/RMG)	183	+56	1	4/1
25	26	LUDACRIS Pimpin' All... (Def Jam South/IDJMG)	176	-2	6	5/0
20	27	JULY BLACK Sweat Of Your Brow (Universal Music Canada)	176	-39	15	7/0
29	28	50CENT f/MOBB DEEP Outta... (Shady/Aftermath/Interscope)	168	+10	2	5/0
28	29	MOKA ONLY Once Again (Nettwerk/Battleaxe)	165	+5	6	1/0
18	30	SHAWN DESMAN Red Hair (Sony BMG Canada)	161	-61	17	8/0

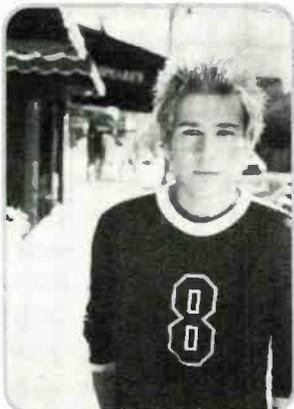
15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. Indicates Cancun.

ON THE RISE

ARTIST: **Ryan Cabrera**
LABEL: **E.V.L.A./Atlantic**

By **MIKE TRIAS**/ASSOCIATE EDITOR

Dallas native Ryan Cabrera became the object of many teen girls' desires last year thanks to "On the Way Down," the first single from his debut album, *Take It All Away*. Since then, Cabrera's star has been steadily rising, and it should continue to do so on the strength of his latest single, "Shine On." The track is our first look at his upcoming sophomore album, *You Stand Watching*, and it climbs to No. 42* in its third week on the Pop chart.



wanted the songs to be themselves instead of worrying about all this crazy slickster production. I was interested in maintaining the dignity and the heart of the songs and letting them breathe and become what they are."

Cabrera is also delving into the TV world, hosting a new MTV game show called *Score*, which debuts Nov. 14. The show will pit two contestants against each other to win a date, but with a twist: Each must write an original song and perform it on the show. The prospective date then chooses which contestant he or she will go out with based solely on a performance of the song. In fact, the "dates" won't even see the contestants until all is said and done.

Additionally, Cabrera is making time to

do shows around the country as part of the *Simon D* Tour Live tour, which visits Simon malls through Oct. 23. He will play select shows with such teen favorites as Tyler Hilton, The Click Five, Kaci Brown and more.



AARON ON ICE For KXXY/Santa Rosa, CA night goddess/promo diva Natalie's birthday, the station staged a huge party at Snoopy's Ice Arena featuring the vocal stylings of Mr. Aaron Carter. No, we're not kidding. Seen here are (l-r) Snoopy, Natalie, Carter and KXXY PD/afternoon driver Danny Wright.



GRILL WITH DeGRAW J/RMG artist Gavin DeGraw was in Raleigh and was convinced to engage in an odd WDCG (G105) ritual called a "Grill and Greet." We're not sure exactly what that entails, but seen here enjoying that fine event are (l-r) G105 weekender O'Neil, Clear Channel/Raleigh Director/Marketing & Promotions Carly Laskey, DeGraw and G105 MD/night dude Brody and Fleetwood The Intern.



DANA HALL
dhall@radioandrecords.com

Rhythmic's Response To Katrina

Radio's most energetic format deals with the disaster

By Darnella Dunham

Asst. Urban/Rhythmic Editor

This week we reached out to Rhythmic programmers across the country to see how they're helping those affected by Hurricane Katrina. The response was so overwhelming that we couldn't fit all the replies into this story.

The number of Rhythmic stations that have mobilized to raise money while sticking to the fun, lively formula their listeners have come to expect is amazing. Stations dispersed information; held fundraisers, radiothons and special events; and made their airwaves available to community groups. We commend everyone who did something to help.

Dave Steel

PD, KRKA/Lafayette, LA

In conjunction with our sister stations, we did a four-hour live broadcast from a car dealership in a town 20 miles away from Lafayette to raise money for the Red Cross relief fund. I just got a report that we managed to raise over \$120,000 in 10 hours (thanks to a most generous person who cut a \$100,000 check). Gotta love the power of radio and the heart of its listeners.

From an informational standpoint, we covered the hurricane from days before landfall through the recovery efforts. We've broadcast from local relief drives and the Red Cross to solicit donations of cash and supplies for the evacuees.

We're currently working to assist our local convention center, which is operating as a shelter, to organize a basketball league for displaced junior high and high school students to help provide some distraction and a semblance of a normal life in these abnormal times.

This event is like nothing that has been experienced before in American history. To my knowledge, it's the largest evacuation in U.S. history and the most devastating disaster financially and, potentially, in terms of human life. It's having far-reaching effects, from the Gulf Coast to every corner of the country.

In these times it's important to remember the durability of the human spirit. In the course of the development of our country we've faced many enemies, from across the sea to within ourselves to Mother Nature herself, and time after time we've come back with a stronger, more deliberate spirit.

As politically incorrect as this may sound to some, please keep all those affected by this storm in your prayers. If you don't pray, please keep them in your thoughts.

Dave B. Goode

PD, WNHT/Ft. Wayne, IN

Our MD, Jonathan Tullis, is from Mississippi, and the first day and a half after the storm was tense until he finally made contact with his family. They were OK, and their house suffered only minor damage.

Our entire Summit City Radio Group cluster put together a "Fat Friday" fundraiser in just a few hours' time on a Tuesday morning. We had all our stations broadcast live from the biggest club in town with live bands, games and Mardi Gras beads and masks that could be purchased for a donation. The club was willing to match every donation, and in one day we raised nearly \$10,000 for the Red Cross.

Big Mike

PD, KWIN & KWNN/Stockton

We have a promo on the air and a direct link on our website. We have a syndicated show that runs on Sundays, and host The Reverend Greg Young is headed to the Astrodome, where we will pick one family a week and raise funds for them to get a new start.

We'll feature pictures and interviews with the families so our listeners will know exactly where their donations are going.

Nathan Reed

PD, WRCL/Flint, MI

We have been addressing Hurricane Katrina's aftermath by running hourly promos urging those wishing to help in the relief efforts to contact and donate to the Red Cross. We feel stuffing a truck and driving it down will only add to the chaos in the region.

Our audience has also overwhelmingly responded to open-forum on-air conversations — venting frustrations and sharing emotions and stories of relatives and friends in the Gulf Coast area. Our morning host, Clay Church, had family in Biloxi, MS. They evacuated to Michigan, and all are safe.

Deana McGuire

PD, KQIZ/Amarillo, TX

Last Wednesday [9/7] was the scheduled Kidd Kraddick "Kidd's Kids" day, but he turned it into hurricane relief. KQIZ raised over \$1,300 at McDonald's in four hours. Then, on Saturday, we had a fundraiser and gathered hundreds of pounds of food, toys, clothes, baby blankets, diapers, crayons and coloring books and hygiene products and lots of cash. We took those items to the 500 refugees here at the Amarillo Civic Center.

Chris Cannon

PD, KSPW/Springfield, MO

One of the team members from our Tucson cluster, Andrew Zepeda, is actually down there.

He's in the middle of it, and we make sure we call him every morning to get an on-location perspective on what is happening. In addition, we try to talk to the Red Cross every morning to find out how our listeners can help.

We also have people who left the devastation in Mississippi and Louisiana and are in Springfield and the surrounding area, staying at campgrounds and donated hotel rooms. The Red Cross has been asking local businesses to help out by donating vouchers.

Our morning show is broadcasting from two area McDonald's, which are donating 25 cents for every Egg McMuffin sandwich they sell. We're also holding a "Raffle-4-Relief," with autographed items from artists and gift certificates from some of our clients.

MoFo

PD, KWYL/Reno, NV

We are asking for pocket change from people — very similar to what we did after 9/11. All money raised will be given directly to the Red Cross for Louisiana- and Mississippi-area Hurricane Katrina relief. We've already raised over \$130,000.

Steve 'Kekeluv' Kicklighter

PD/Afternoons, WMPW/Memphis

We started Tuesday morning (9/6) broadcasting live at three separate locations, gathering bottled water and nonperishable items. Members of our morning show, *The Power Playhouse*, have family in Mobile. The family's house is underwater, the roof has fallen in, and the sides of the house are demolished, so it has affected our staff personally.

We were live until Sunday morning (9/10) because the problems in Memphis have gotten worse. Many families from the South have traveled to Memphis for shelter, so our relief efforts changed direction and the bottled water turned into blankets, air mattresses and clothes for the people here.

We developed a program called "Project Power-Aid" and put together emergency help pamphlets with information and contact numbers for relief organizations. Also, we gave locations, maps, numbers and information on all the different types of foundations in the area that they could take upon.

We have various restaurants that are offering free food. I personally gave out my cell number to the families who didn't know anyone here. These people don't have anywhere to turn, and if they do have family here, there are probably another 20 people staying in that house.

Mark Adams

PD, KXJM/Portland, OR

We have chosen to go a different route than many other stations I've been hearing about over the last week. The state government of Louisiana, the federal government and most, if not all, of the relief organizations involved have stressed time and time again that boxing up bottles of water or relief supplies on your own and somehow trucking them into the disaster area is not helpful to the overall situation.

In my opinion, building a radio promotion out of such a tragedy is not only in poor taste, it also rings insincere to your listeners. I'm not sure radio's propensity for hopping aboard the "take up a collection" bandwagon in the wake of large-scale disasters is the right response in 2005.

For that reason, KXJM is running what are, in essence, PSAs voiced by our air personalities and our station imaging voice. They simply let our listeners know that if they'd like to contribute to those in need after Katrina, the best way to do so is to call the American Red Cross and,

in our area, the American Red Cross Oregon Trail Chapter. We provide the phone numbers and the e-mail addresses. These promos have been running heavily for the past week.

Above all else I don't want to sound as if we're turning a national disaster into a marketing promotion. We're acknowledging the event and providing a way for our listeners to get into contact with the organizations most prepared to do something about it.

While I realize that radio stations' responses to this event in areas closer to Louisiana and the Gulf Coast are going to be far different and certainly far more locally involved and will mean a lot more, this seemed the best route to go for our station in the Pacific Northwest.

We're making our listeners aware that they can help and telling them how to do so, but we aren't turning it into some kind of radio telethon or promotion. I feel terrible about what's happened, and I don't wish to sound as if we're somehow capitalizing on it promotionally.

Greg Williams

PD, KDGS/Wichita

KDGS launched a weekend-long radiothon that started on Thursday (9/1) in association with a local television station and area grocery chain. To date the collective fundraising effort has helped raise over \$1 million locally. The marathon broadcast was every hour around the clock until Monday night. The KDGS airstaff answered the call and went above and beyond for this effort.

In addition, we have a link on our website to make donations to the hurricane relief effort, and we sent a text message out to our database with information on how a donation could be made from a cell phone.

We have learned that nearly 2,000 victims will be relocated to our city. In anticipation of this we have contacted our local American Red Cross chapter to find out what other ways we can contribute. Finally, we are networking with area high schools and weekly high school sporting events to expand relief efforts in the schools.

Jesse Duran

PD, KGGI/Riverside

We broadcast live Friday morning (9/2) and gave away 200 Raging Waters [theme park] tickets to anyone who made a donation of \$10 or more. We raised over \$5,000 for the Red Cross. People were dropping off \$100 bills and didn't even want the tickets. We've also been collecting money at all the events we've done since, including this weekend's race at the California Speedway in Fontana.

We're also promoting our company, Clear Channel's, outreach at www.stormaid.com. We're getting involved with countless benefits, including car shows and comedy shows. We hosted a comedy show on Labor Day. It was originally scheduled as a benefit for the late comedian Freddy Soto's family, but A-list comedians Carlos Mencia, Pablo Francisco and others donated all merchandise sales to hurricane relief.

Matt Foley

PD, KHHK/Yakima, WA

One of my best friends is stationed in Biloxi in the Air Force, and, thankfully, he's all right. We did a pay-for-play day on Friday (9/2) of last week, asking for a minimum \$5 donation in exchange for a song request. We are live only from 6am-midnight, and we raised over \$1,200. All the donations we receive go directly to the Red Cross.

Alexa Smith

OM/PD, KIOO & KSEQ/Fresno

The Fresno area is one of two locations in
Continued on Page 54

CHR/RHYTHMIC TOP 50

September 16, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARIAH CAREY Shake It Off (Island/IDJMG)	6172	+313	706810	10	83/0
2	2	BOW WOW f/CIARA Like You (Columbia)	6025	+650	687199	8	69/0
3	3	DAVID BANNER Play (SRC/Universal)	4982	+391	505890	11	83/0
7	4	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	4842	+939	612095	9	80/3
5	5	YING YANG TWINS f/MIKE JONES Badd (TVT)	4046	-236	354184	13	79/0
4	6	BOW WOW f/OMARION Let Me Hold You (Columbia)	3878	-587	407352	17	80/0
8	7	PRETTY RICKY Your Body (Atlantic)	3623	+81	294646	12	77/0
9	8	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	3598	+83	418310	11	72/0
6	9	MARIAH CAREY We Belong Together (Island/IDJMG)	3500	-448	376157	25	82/0
14	10	BLACK EYED PEAS My Humps (A&M/Interscope)	2893	+433	233219	8	44/6
13	11	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2754	+290	223087	7	74/5
10	12	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	2753	-308	287537	21	69/0
11	13	RIHANNA Pon De Replay (Def Jam/IDJMG)	2722	-240	208833	16	63/0
20	14	YOUNG JEEZY f/IAKON Soul Survivor (Def Jam/IDJMG)	2431	+563	291094	6	63/5
12	15	DESTINY'S CHILD Cater 2 U (Columbia)	2270	-466	225247	15	54/0
18	16	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2254	+320	221377	7	68/2
17	17	YING YANG TWINS f/PITBULL Shake (TVT)	2237	+218	198279	8	51/3
15	18	LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	2117	-194	236817	17	67/0
19	19	PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope)	1818	-53	170701	21	34/0
16	20	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	1760	-333	149005	17	69/0
26	21	FRANKIE J. More Than Words (Columbia)	1549	+245	94955	3	46/5
24	22	DAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	1471	+77	178055	9	62/0
21	23	LIL ROB Summer Nights (Upstairs)	1450	-378	154431	20	52/0
25	24	MARCOS HERNANDEZ If You Were Mine (TVT)	1392	+4	89919	8	42/0
30	25	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	1355	+304	118848	4	62/7
27	26	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	1136	-164	133370	20	50/0
33	27	SEAN PAUL We Be Burnin' (Atlantic)	1068	+244	95367	2	52/2
31	28	D4L Laffy Taffy (Asylum/Atlantic)	1038	+140	101267	3	29/11
28	29	FAT JOE f/NELLY Get It Poppin' (Atlantic)	1031	-172	61855	19	60/0
32	30	MARIO f/JUVENILE Boom (J/RMG)	1026	+139	43930	3	59/5
22	31	JERMAINE DUPRI Gotta Getcha (So So Def/Virgin)	1020	-402	128425	12	57/0
29	32	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	999	-103	148560	14	46/0
35	33	RAY J One Wish (Knockout/Sanctuary)	847	+99	36078	4	42/0
36	34	MARQUES HOUSTON Naked (T.U.G./Universal)	819	+83	80286	4	39/3
41	35	THREE 6 MAFIA Stay Fly (Columbia)	790	+164	73262	3	31/9
34	36	LYFE JENNINGS Must Be Nice (Columbia)	772	+20	91818	9	19/0
40	37	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	699	+45	90719	12	28/1
38	38	YOUNG JEEZY And Then What (Def Jam/IDJMG)	671	-16	76437	10	26/0
37	39	P&C f/T.I. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	632	-66	63943	9	29/0
43	40	TEAIRRA MARI No Daddy (Roc-A-Fella/IDJMG)	631	+88	32280	3	34/3
39	41	KEAK DA SNEAK Superhyphie (Moe Doe)	622	-61	53853	10	14/0
42	42	CHAMILLIONAIRE Turn It Up (Latium/Universal)	577	+18	61913	4	30/8
Debut	43	T.O.K. Footprints (When You Cry) (VP)	504	+59	105260	1	12/1
48	44	TONY YAYO So Seductive (G-Unit/Interscope)	476	-2	107058	14	14/0
45	45	DADDY YANKEE Like You (El Cartel/VII/Machete Music)	467	-14	68537	17	10/0
Debut	46	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	454	+346	68384	1	5/5
49	47	D.H.T. Listen To Your Heart (Robbins)	453	-23	42954	3	8/0
44	48	R. KELLY f/GAME Playa's Only (Jive/Zomba Label Group)	439	-70	67760	13	35/0
Debut	49	BABY BASH That's My Lady (Money) (Latium/Universal)	438	+85	94381	1	13/5
50	50	YOUNGBLOODZ Presidential (Jive/Zomba Label Group)	437	-32	43337	5	25/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DEM FRANCHIZE BOYZ f/JERMAINE OUPRI, DA BRAT & BOW WOW I Think They Like Me (Remix) (So So Def/Virgin)	19
MISSY ELLIOTT Teary Eyed (Gold Mind/Violator/Atlantic)	13
OLIVIA So Sexy (G-Unit/Interscope)	12
D4L Laffy Taffy (Asylum/Atlantic)	11
THREE 6 MAFIA Stay Fly (Columbia)	9
DON OMAR Reggaeton Latino (Urban Box Office/Universal)	9
CHAMILLIONAIRE Turn It Up (Latium/Universal)	8
RHYMEFEEST f/KANYE WEST Brand New (J/RMG)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+939
BOW WOW f/CIARA Like You (Columbia)	+650
YOUNG JEEZY f/IAKON Soul Survivor (Def Jam/IDJMG)	+563
BLACK EYED PEAS My Humps (A&M/Interscope)	+433
DAVID BANNER Play (SRC/Universal)	+391
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	+346
CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	+320
MARIAH CAREY Shake It Off (Island/IDJMG)	+313
TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	+304
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+290

NEW & ACTIVE

R. KELLY Burn It Up (Jive/Zomba Label Group)	Total Plays: 410, Total Stations: 27, Adds: 5
DEM FRANCHIZE BOYZ f/JERMAINE OUPRI, DA BRAT & BOW WOW I Think They Like Me (Remix) (So So Def/Virgin)	Total Plays: 409, Total Stations: 30, Adds: 19
LIL' KIM Lighters Up (Queen Bee/Atlantic)	Total Plays: 404, Total Stations: 27, Adds: 7
CIARA And 1 (LaFace/Zomba Label Group)	Total Plays: 402, Total Stations: 38, Adds: 7
DON OMAR Reggaeton Latino (Urban Box Office/Universal)	Total Plays: 381, Total Stations: 19, Adds: 9
WEBBIE f/TRINA Bad Chick (Asylum/Trill)	Total Plays: 359, Total Stations: 9, Adds: 0
NATALIE Energy (Latium/Universal)	Total Plays: 341, Total Stations: 24, Adds: 0
NIMO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)	Total Plays: 341, Total Stations: 13, Adds: 0
GUCCI MANE Icy (Big Cat)	Total Plays: 323, Total Stations: 13, Adds: 0
PURPLE RIBBON ALLSTARS f/BIG BOI & KILLA MIKE Kryptonite (Purple Ribbon/Virgin)	Total Plays: 320, Total Stations: 22, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

85 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 9/16/05

Table with 8 columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 50 songs including Mariah Carey, Kanye West, Bow Wow, Chris Brown, etc.

Total sample size is 278 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

California that have offered to take in Katrina victims, and we are the only city offering these 400 people a permanent home. They are being housed in local hotels.

I am going to encourage our listeners to not only give monetarily, but also to volunteer their time and services to those in need, as well as remind them that these people will need continued funds until the government figures out what it is going to do.

Woody PD, WRVZ/Charleston, WV

WRVZ 98.7 (The Beat), along with the other stations in the building, spent a whole day standing outside our building collecting money for the Red Cross.

It was time we lived the words "Don't talk about it, be about it," and that's what we're about. The group of us never even left for lunch. Local businesses donated food to us so we didn't miss a dime.

Thanks to the city, our company and my staff, we raised over \$140,000. I couldn't be happier about the amount of money that was raised and the fact that radio still has the power to do powerful things.

Mago PD, KBTE/Lubbock, TX

What we've done so far is help our clustermate KMMX (Mix 100) with a blood drive they normally have at this time of year, called the "Labor of Love."

Our cluster of stations teamed with United Supermarkets and a local TV channel to raise money at grocery checkout lines. In Lubbock alone more than \$191,000 was raised.

REPORTERS

Stations and their added lists alphabetically by market

Grid of station reports for various markets including Albuquerque, AM, Atlanta, Austin, Baltimore, Boston, Buffalo, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Denver, Detroit, Durham, Fort Worth, Fresno, Hartford, Houston, Indianapolis, Jackson, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Louisville, Madison, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New York, Newark, New Orleans, Oklahoma City, Omaha, Orange County, Orlando, Philadelphia, Phoenix, Portland, Raleigh, Richmond, Sacramento, Salt Lake City, San Antonio, San Diego, San Francisco, San Jose, Savannah, Seattle, Springfield, St. Louis, Tampa, Toledo, Tulsa, Utah Valley, Vancouver, Wichita, Wichita Falls, and Youngstown.



Monitored Reporters 107 Total Reporters

85 Total Monitored

22 Total Indicator

Did Not Report, Playlist (0)zen:3 KOCX/Wichita Falls, TX KJLJ/Tri, WA KWWW/San Luis Obispo, CA

September 16, 2005

America's Best Testing Urban Songs 12 +
For The Week Ending 9/16/05

RateTheMusic.com
IN MEDIABASE

Artist Title (Label)	TW	LW	Famil.	Burn	Pers. 12-17	Pers. 18-24	Pers. 25-34
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	4.28	3.92	93%	14%	4.32	4.34	4.29
MARIAH CAREY Shake It Off (Island/IDJMG)	4.21	4.02	96%	14%	4.17	4.31	3.84
MARIAH CAREY We Belong Together (Island/IDJMG)	4.19	4.02	99%	45%	4.11	4.11	4.12
BOW WOW f/CIARA Like You (Columbia)	4.12	4.08	89%	17%	4.05	4.22	3.72
LUDACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	4.06	3.91	99%	35%	4.10	4.12	4.05
BOW WOW f/OMARION Let Me Hold You (Columbia)	4.04	4.02	98%	34%	3.96	4.11	3.84
BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	4.04	3.91	79%	17%	4.08	4.15	3.96
MISSY ELLIOTT Lose Control (Gold Mind/Violator/AntiAtlantic)	3.98	3.88	98%	35%	3.85	3.98	3.57
50 CENT f/MOBB DEEP Outta... (Shady/Aftermath/Interscope)	3.97	4.00	92%	23%	3.82	3.80	3.84
PSC f/T.J. & L.L. SCRAPPY I'm A King (Grand Hustle/AntiAtlantic)	3.93	3.75	63%	13%	3.96	3.88	4.09
TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	3.90	3.86	84%	28%	3.89	3.95	3.77
YING YANG TWINS f/MIKE JONES Badd (TVT)	3.89	3.81	83%	20%	3.85	3.92	3.74
LYFE JENNING Must Be Nice (Columbia)	3.87	3.82	67%	21%	3.80	4.06	3.30
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.87	3.76	58%	9%	3.84	3.77	3.95
DAVID BANNER Play (SRC/Universal)	3.84	3.86	82%	20%	3.79	3.94	3.53
TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3.82	-	43%	8%	3.86	4.16	3.44
DESTINY'S CHILD Cater 2 U (Columbia)	3.79	3.59	94%	39%	3.72	3.83	3.48
TREY SONGZ Gotta Make It (Songbook/AntiAtlantic)	3.71	3.78	65%	19%	3.68	3.81	3.43
YOUNG JEEZY And Then What (Def Jam/IDJMG)	3.70	3.63	73%	21%	3.66	3.57	3.81
D. "JR. GONG" MARLEY Welcome... (Tuff Gong/Universal)	3.56	3.29	64%	23%	3.84	3.84	3.84
WEBBIE f/TRINA Bad Chick (Asylum/TriP)	3.51	3.44	57%	17%	3.42	3.42	3.44
FANTASIA Free Yourself (J/RMG)	3.40	3.36	76%	33%	3.54	3.64	3.30
MARQUES HOUSTON Naked (T.U.G./Universal)	3.39	3.54	72%	27%	3.36	3.72	2.71
C. WILSON Charlie Last Name: Wilson (Live/Zomba Label Group)	3.37	3.51	47%	17%	3.30	3.37	3.19
MIKE JONES Back Then (SwishHouse/Asylum/Warner Bros.)	3.34	3.21	92%	49%	3.27	3.17	3.47

Total sample size is 335 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

In The Wake Of Katrina

Continued from Page 52

In Washington, DC, WMMJ and WKYS asked listeners to contribute flashlights, batteries, toilet paper, feminine hygiene products, bottled water, diapers, baby formula, toothpaste, toothbrushes and soap. Donations will be driven to the affected areas.

The Frustration

Despite such outpourings of generosity, some stations are finding it difficult to get their donations to those hardest hit. Kanye West is not the only person to express frustration over the seemingly slow emergency response by federal and state agencies in the storm's aftermath. We're also hearing about the challenge of cutting through masses of red tape to get supplies to those who need them most.

One programmer, who asked to remain anonymous, told R&R, "Even in our own city we had to go through all kinds of hoops to get permits to be at a location to collect donations."

"Then, trying to make arrangements to get these supplies on trucks and get them to New Orleans, we were told no a number of times before we figured out a way to get a yes."

Similar situations have led many stations to ask listeners to simply donate to national relief organizations such as the Red Cross, but, as one PD said, "Our listeners are concerned that, with these groups, the donations may not actually be getting to the hardest hit: the poor blacks in those communities."

"Our listeners feel more confident that we — the black radio station — will take what they send to African Americans in the affected areas."



THE HEALING BEGINS Apex Broadcasting stations in Lake Charles, LA collected 20,000 gallons of water for the victims of Hurricane Katrina in New Orleans. OM Brian Taylor, along with several Apex staffers, drove the water to the affected areas and distributed it to those in need.

REPORTERS

Stations and their adds listed alphabetically by market

WAZ/Atlanta, GA PD: Jimmy Burrell AL FORN M/HUNTER JAMES	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE	WJZZ/Charlotte, NC PD: Tom Johnson DE WAVE PD: Tony Burt 7 MISSY ELLIOTT 1 LUBRY YV12 7 GRABWINE
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POWERED BY
MEDIABASE
 "Monitored Reporters"
 95 Total Reporters
 63 Total Monitored
 32 Total Indicator
 Did Not Report, Playlist
 Frozen (5):
 KEDG/Alexandria, LA
 19 OKLAHOMA
 1 LUBRY YV12
 1 MISSY ELLIOTT
 1 MISSY ELLIOTT
 WBT/Charlotte, NC
 WZLD/Laurel, MS



DANA HALL
dhall@radioandrecords.com

In The Wake Of Katrina

How Urban radio is responding to the disaster

While people are still debating how long Hurricane Katrina will affect the Gulf Coast — and the entire country — Urban radio has been focusing on the immediate needs of those hardest hit. Stations are uniting to help everyone from the masses of poor and sick who were unable to leave New Orleans before the storm to fellow broadcasters trying to rebuild.

R&R spoke with several programmers in the affected areas and got their hurricane stories and those of their staffs. We also learned how radio has responded quickly, raising hundreds of thousands of dollars and gathering supplies for the survivors. And we heard how difficult it has been to get those supplies to the affected areas to help those hardest hit.

A War Zone

We reached Darryl Johnson, PD of On Top Communications' KNOU/New Orleans, by cell phone on Sept. 7. He was one of the few people we were able to contact by phone, because his cell is not in the 504 area code. After spending a week in Memphis he returned to New Orleans to help get his station back up and running.

"I and most of the staff evacuated on Sunday," he said. "Only two members chose to stay. One guy remained in his home with his family and newborn baby, and the other rode out the storm at the V.A. hospital. The rest of my staff is still scattered across the country from Houston to Chicago to Atlanta. I'm back in New Orleans.

"Right now the station is back up on the air, running with a generator. The problem is, they are going to shut down all the gas supplies tomorrow [Sept. 8]. That's also the day they are telling everyone that they must leave the city. We will not be allowed to return for at least three weeks, and probably longer."

Johnson was able to make it back to the city on Sept. 4. "When I came back we brought food, water and supplies," he said. "FEMA is doing the best they can in getting stuff to people still in their homes. They just started handing out debit cards,

"We are now seeing the National Guard and the military police presence. It feels like we are in a war zone, like we are in Iraq or a Third World country."

Darryl Johnson

which will help. [FEMA has since suspended that practice.]

"In the area where I lived we didn't get hit as hard with the flooding — only about six inches. I went back to my house to see what I could salvage, but I've been staying with a family out on the North Shore. I have neighbors who didn't leave their homes during the storm. They have no power or running water, and they still refuse to leave.

"They have no idea how bad it really is because they have no radio or TV — there's no electricity. These are people who have never left New Orleans in their entire lives. They have no place to go. They are afraid that if they leave, they will not have a home to come back to.

"We are now seeing the National Guard and the military police presence. It feels like we are in a war zone, like we are in Iraq or a Third World country. It's comforting in one sense, but it also shows how dangerous it is out there. Our promotions director's father was carjacked."

Johnson said that while things are slowly getting better, there are still communication problems. "Right now we are broadcasting music



and information," he said. "It's hard to get the information. People just don't know anything.

"We keep waiting for someone to give us direction — where to go, how to get supplies — but it's very disorganized. We are telling people that they have to leave, and before that we were broadcasting the curfew times. It's different for different parishes.

"It's also difficult to get around. When I drove down from the North Shore yesterday, what would normally be a 45-minute trip took three hours."

The Eye Of The Storm

On the morning of Aug. 29 Katrina hit Hattiesburg, MS, 55 miles north of the Gulf Coast. Denise Brooks, PD of Clear Channel Urban/Urban AC combo WJXM & WJKX/Hattiesburg, told R&R, "The storm came up Route 49 and across Hattiesburg and Laurel around 11am, with winds as powerful as the ones that hit the coast. The eye hit around 2pm, and everything was calm. I was told the eye of the storm was 36 miles across.

"After that went by we got the back end of the storm. This is what my staff told me. They all stayed to ride out the storm in their homes. I had decided to leave the night before.

"I left around 8:30pm and drove north. There was pretty steady traffic on the highway all the way up to Meridian, where it came to a standstill. These were all the people running from the storm on the coast. There was no gas to be found. All along the highway you saw cars pulled over that had already run out."

Brooks returned to Hattiesburg a few days later, and, luckily, her stations and their staffs fared well. "We were off the air Monday, Tuesday and part of Wednesday," she said. "We got back on with the help of a generator. Now we are simulcasting all our FM stations on WJKX and the AMs on WFOR/Hattiesburg.

"For now we are simply giving out pertinent information for the community — where to go to get supplies, help and anything people need. We are asking businesses and community groups to call in to let us know where to go as well, because the communication has not been good. In many cases the radio is the only place these people have to turn for answers. Our staff is working six-hour shifts around the clock.

"Yesterday I was manning the phones, and a woman called who was diabetic. She couldn't reach her doctor and had run out of insulin. She didn't know where to turn. The local drugstore had long lines, and she said they told her they couldn't

"The communication has not been good. In many cases the radio is the only place these people have to turn for answers. Our staff is working six-hour shifts around the clock."

Denise Brooks

help her. I finally told her to go to a hospital and demand help, which she did. They gave her a month's supply.

"Among our staff, one woman lost her entire home, and several other employees had severe damage. I have not been able to reach the PD of our sister station in Biloxi, MS, Terrence Bibb, or any of his staff, but we've been told they are all safe."

Clear Channel has set up a company relief fund for employees, which Brooks says will be a great help.

Helping Out

Across the country, radio is uniting to help the victims of Hurricane Katrina. Not since 9/11 have we seen the U.S. so unified in its desire to help.

Many stations are raising cash to donate to organizations such as the American Red Cross and the Salvation Army. Others have gathered hundreds of thousands of gallons of fresh water to be delivered to the affected areas. Stations in cities close to New Orleans have already made several water deliveries, but they may have to stop due to expanded operations by the National Guard.

The hip-hop community is also coming together, and several major events are planned to help raise funds for those affected. BET aired *S.O.S (Saving OurSelves): The BET Relief Telethon* on Sept. 9 in conjunction with the National Urban League, the Red Cross, the Hip-Hop Summit Action Network and Essence Communications.

Also, as R&R went to press, an alliance of radio groups including Radio One, Infinity, Clear Channel and Cumulus was working on a Sept. 17 concert in Atlanta to benefit the victims of Katrina.

Individual stations are also stepping up. WCHB-AM/Detroit morning personality Mildred Gaddis is on the road to Baton Rouge to deliver busloads of supplies and bring back 17 displaced families who will be housed with parishioners of Detroit-area churches.

Many families have already made it to surrounding areas like Houston, San Antonio and Memphis. Stations in those cities are helping shelters provide basic living supplies, as well as toys for children.

Continued on Page 59



KNOU - NEW ORLEANS HOT 104.5 FM

Going for Adds at
Urban Mainstream
9/19 & 9/20

What do you
do every time...?

Poohie

“EVERY TIME
I THINK ABOUT
HER”
featuring JADAKISS

THE NEW SINGLE FROM THE FORTHCOMING ALBUM GHETTO CLASSICS COMING DECEMBER 2005

Produced by BINK



JAMES "POOKIE" GIST FOR T18 STREET MANAGEMENT

R&R URBAN TOP 50

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BOW WOW f/CIARA Like You (Columbia)	3644	+199	501988	8	61/0
2	2	KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	3424	+378	458982	8	58/1
3	3	MARIAH CAREY Shake It Off (Island/IDJMG)	3191	+163	444412	9	54/0
4	4	OAVIO BANNER Play (SRC/Universal)	2739	+192	296344	11	55/0
7	5	MARQUES HOUSTON Naked (T.U.G./Universal)	2468	+119	244647	15	54/0
5	6	DESTINY'S CHILO Cater 2 U (Columbia)	2327	-210	279275	28	36/0
6	7	LYFE JENNINGS Must Be Nice (Columbia)	2300	-144	296664	30	50/0
12	8	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	1964	+413	202754	6	56/0
11	9	50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	1779	+179	162466	10	53/1
9	10	BOBBY VALENTINO Tell Me (DTP/Def Jam/IDJMG)	1715	+67	181853	14	44/0
14	11	YING YANG TWINS f/MIKE JONES Badd (TVT)	1575	+74	145902	11	47/0
10	12	MARIAH CAREY We Belong Together (Island/IDJMG)	1472	-152	218305	25	53/0
13	13	YOUNG JEEZY And Then What (Def Jam/IDJMG)	1469	-52	137782	18	42/0
8	14	BOW WOW f/MARION Let Me Hold You (Columbia)	1405	-383	228573	19	58/0
18	15	P&C f/T.J. & LIL SCRAPPY I'm A King (Grand Hustle/Atlantic)	1359	+104	140332	8	49/3
21	16	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	1296	+195	116115	9	51/0
22	17	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	1288	+216	148885	4	52/0
15	18	FANTASIA Free Yourself (J/RMG)	1175	-159	213820	23	50/0
25	19	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1161	+198	106003	5	47/6
17	20	TREY SONGZ Gotta Make It (Songbook/Atlantic)	1155	-163	143200	19	50/0
16	21	LUOACRIS Pimpin' All Over The World (Def Jam South/IDJMG)	1120	-227	144806	17	50/0
20	22	MISSY ELLIOTT Lose Control (Gold Mind/Violator/Atlantic)	1110	-94	146443	20	48/0
24	23	PRETTY RICKY Your Body (Atlantic)	1076	+96	99042	6	46/3
26	24	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	1001	+119	110309	6	53/4
28	25	THREE 6 MAFIA Stay Fly (Columbia)	966	+174	81229	7	37/2
19	26	TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG)	960	-201	94403	20	45/0
23	27	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	959	-79	91893	14	34/0
35	28	ALICIA KEYS Unbreakable (J/RMG)	923	+245	121886	3	56/4
30	29	OAMIAN "JR. GONG" MARLEY Welcome To Jamrock (Tuff Gong/Universal)	883	+24	126915	8	45/1
31	30	RIHANNA Pon De Replay (Def Jam/IDJMG)	800	-21	102429	9	28/0
32	31	WEBBIE f/TRINA Bad Chick (Asylum/Trill)	756	+25	57692	10	45/0
29	32	PAUL WALL f/BIG POKEY Sittin' Sidewayz (SwishaHouse/Asylum)	756	-88	80422	14	43/0
33	33	YOUNGBLOOZ Presidential (Jive/Zomba Label Group)	754	+42	63016	8	47/0
27	34	MIKE JONES Back Then (SwishaHouse/Asylum/Warner Bros.)	751	-99	64011	19	53/0
36	35	O4L Laffy Taffy (Asylum/Atlantic)	725	+152	73463	4	36/6
34	36	TYRA Get No Ooh Wee (GG&L/Universal)	699	-9	53937	16	26/0
38	37	CIARA And I (LaFace/Zomba Label Group)	662	+58	55450	3	48/0
39	38	R. KELLY Slow Wind (Jive/Zomba Label Group)	658	+103	85971	2	40/0
44	39	LIL' KIM Lighters Up (Queen Bee/Atlantic)	651	+184	100766	2	51/10
41	40	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	644	+137	72094	3	37/3
40	41	RAY J One Wish (Knockout/Sanctuary)	608	+117	56645	4	35/2
42	42	FANTASIA Ain't Gonna Beg (J/RMG)	499	+5	44628	3	39/0
37	43	GWEN STEFANI Hollaback Girl (Interscope)	490	-130	81797	15	36/0
43	44	SHARISSA f/R. KELLY In Love With A Thug (Virgin)	474	-13	21434	4	35/0
46	45	JIM JONES f/TREY SONGZ Summer Wit Miami (Diplomat/Koch)	445	-5	25322	3	40/1
47	46	GAME Dreams (Aftermath/G-Unit/Interscope)	411	-38	31591	16	37/0
50	47	TONY YAYO So Seductive (G-Unit/Interscope)	396	+13	74609	14	36/0
49	48	OMARION I'm Tryna (Tug/Sum/Epic)	387	+14	33806	4	25/1
48	49	TRINA f/LIL' WAYNE Don't Trip (Slip-N-Slide/Atlantic)	385	-7	34170	4	25/0
Debut	50	SEAN PAUL We Be Burnin' (Atlantic)	384	+98	38982	1	30/2

63 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GINUWINE When We Make Love (Epic)	39
OLIVIA So Sexy (G-Unit/Interscope)	27
MISSY ELLIOTT Teary Eyed (Gold Mind/Violator/Atlantic)	26
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	23
RHYMEFEST f/KANYE WEST Brand New (J/RMG)	20
KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	11
LIL' KIM Lighters Up (Queen Bee/Atlantic)	10
T.O.K. Footprints (When You Cry) (VP)	9
EBONY EYEZ f/112 Take Me Back (Capitol)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)	+413
KANYE WEST Gold Digger (Roc-A-Fella/IDJMG)	+378
ALICIA KEYS Unbreakable (J/RMG)	+245
TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	+216
BOW WOW f/CIARA Like You (Columbia)	+199
T-PAIN I'm Sprung (Jive/Zomba Label Group)	+198
DEM FRANCHIZE BOYZ f/JERMAINE DUPRI, DA BRAT & BOW WOW I Think They Like Me (Remix) (So So Def/Virgin)	+195
DAVID BANNER Play (SRC/Universal)	+192
LIL' KIM Lighters Up (Queen Bee/Atlantic)	+184
50 CENT f/MOBB DEEP Outta Control (Shady/Aftermath/Interscope)	+179

NEW & ACTIVE

PURPLE RIBBON ALLSTARS f/BIG BOI & KILLA MIKE Kryptonite (Purple Ribbon/Virgin) Total Plays: 376, Total Stations: 26, Adds: 1
TEAIRRA MARI No Daddy (Roc-A-Fella/IDJMG) Total Plays: 353, Total Stations: 30, Adds: 0
AMERIE Talking About (Columbia) Total Plays: 352, Total Stations: 29, Adds: 0
JAZZE PHA f/CEE-LO Happy Hour (Capitol) Total Plays: 340, Total Stations: 32, Adds: 4
TONY YAYO f/JOE Curious (G-Unit/Interscope) Total Plays: 333, Total Stations: 27, Adds: 0
CHAMILLIONAIRE Turn It Up (Latium/Universal) Total Plays: 303, Total Stations: 26, Adds: 1
FLOTRY f/COMMON Supastar (Geffen) Total Plays: 287, Total Stations: 36, Adds: 3
MACEO Go Sit Down (Big Cat) Total Plays: 275, Total Stations: 9, Adds: 0
KEM I Can't Stop Loving You (Motown/Universal) Total Plays: 269, Total Stations: 17, Adds: 0
T.O.K. Footprints (When You Cry) (VP) Total Plays: 264, Total Stations: 19, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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URBAN AC TOP 30

September 16, 2005

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	1633	-32	169010	16	58/0
2	2	MARIAH CAREY We Belong Together (Island/IDJMG)	1539	-23	183342	18	32/0
3	3	KEM I Can't Stop Loving You (Motown/Universal)	1350	-80	157118	35	54/0
4	4	VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	1209	+111	112954	16	46/0
5	5	FANTASIA Free Yourself (J/RMG)	1089	+11	125324	24	48/0
6	6	INDIA.ARIE Purify Me (Rowdy/Motown)	928	-35	82419	21	55/0
7	7	STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)	878	+48	84088	14	46/1
8	8	JILL SCOTT Cross My Mind (Hidden Beach/Epic)	865	+35	102495	18	36/0
9	9	TONI BRAXTON Please (BlackGround/Universal)	833	+20	70816	14	45/0
10	10	ERIC BENET I Wanna Be Loved (Reprise)	830	+75	67645	6	56/0
11	11	KEM Find Your Way (Back Into My Life) (Motown/Universal)	694	-14	60201	13	46/0
13	13	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	602	-37	61489	11	35/0
12	12	BABYFACE Sorry For The Stupid Things (Arista/J/RMG)	586	-93	42716	15	50/0
14	14	PATTI LABELLE f/MARY J. BLIGE Ain't No Way (Def Soul/IDJMG)	512	-10	53223	12	42/0
17	15	LYFE JENNINGS Must Be Nice (Columbia)	446	-20	40000	10	15/1
19	16	DWELE I Think I Love U (Virgin)	445	+126	37955	4	42/6
16	17	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	424	-49	25612	9	39/0
15	18	FAITH EVANS f/SNOOP DOGG Mesmerized (Capitol)	420	-66	54015	10	36/0
18	19	DESTINY'S CHILD Cater 2 U (Columbia)	394	+2	47244	6	6/0
22	20	SHANICE WILSON Every Woman Dreams (Playtime)	357	+62	26363	6	28/1
21	21	YOLANDA ADAMS Someone Watching Over You (Atlantic)	330	+25	43177	7	36/2
23	22	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	308	+43	20593	3	33/1
24	23	ANTHONY HAMILTON Ball And Chain (Rhino)	301	+36	14457	6	20/0
20	24	MINT CONDITION Whoaa (Image)	293	-22	16451	5	27/1
27	25	MEL'SA MORGAN & FREDDIE JACKSON Back Together Again (Orpheus)	250	+38	25436	6	21/0
28	26	FANTASIA Ain't Gonna Beg (J/RMG)	220	+14	12433	2	26/4
Debut	27	ALICIA KEYS Unbreakable (J/RMG)	219	+140	26678	1	34/13
26	28	JOHN LEGEND f/LAURYN HILL So High (Columbia)	212	-5	19053	10	19/0
Debut	29	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	207	+42	21278	1	22/1
-	30	LINA Smooth (Hidden Beach/Red Distribution)	193	+15	13558	2	16/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BABYFACE Grown & Sexy (Arista/RMG)	23
KIRK FRANKLIN Looking... (Gospo Centric/Zomba Label Group)	18
ALICIA KEYS Unbreakable (J/RMG)	13
BEYONCE 'Wishing On A Star (Columbia)	11
DWELE I Think I Love U (Virgin)	6
MARIAH CAREY Shake It Off (Island/IDJMG)	6
FANTASIA Ain't Gonna Beg (J/RMG)	4
WILL DOWNING Crazy Love (GRP/IVMG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICIA KEYS Unbreakable (J/RMG)	+140
DWELE I Think I Love U (Virgin)	+126
VIVIAN GREEN Gotta Go, Gotta Leave (Columbia)	+111
MISSY ELLIOTT Lose Control (Gold Mind/Violet/Atlantic)	+85
ERIC BENET I Wanna Be Loved (Reprise)	+75
SHANICE WILSON Every Woman Dreams (Playtime)	+62
GAME #50 CENT How We Do (Aftermath/G-Unit/Interscope)	+61

NEW & ACTIVE

CRUNA Take Me Higher (Reprise/Warner Bros.)
 Total Plays: 175, Total Stations: 20, Adds: 1
MARIAH CAREY Shake It Off (Island/IDJMG)
 Total Plays: 163, Total Stations: 16, Adds: 6
SYLEENA JOHNSON Another Relationship (Jive/Zomba Label Group)
 Total Plays: 157, Total Stations: 18, Adds: 1
RAHEEM DEVAUGHN Guess Who Loves... (Jive/Zomba Label Group)
 Total Plays: 150, Total Stations: 18, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

61 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA
 KSYU/Albuquerque, NM*
 WAKB/Augusta, GA*
 WKSP/Augusta, GA*
 WWIN/Baltimore, MD*
 KQXL/Baton Rouge, LA*
 WBHK/Birmingham, AL*
 WMGL/Charleston, SC*
 WXST/Charleston, SC*

WBAV/Charlotte*
 WQNC/Charlotte*
 WSRB/Chicago, IL*
 WVAZ/Chicago, IL*
 WZAK/Cleveland, OH*
 WLXC/Columbia, SC*
 WWDJ/Columbia, SC*
 WAGH/Columbus, GA
 WXMG/Columbus, OH*

KSOC/Dallas, TX*
 WRDU/Dayton, OH*
 WMXD/Detroit, MI*
 WUKS/Fayetteville, NC*
 WOZZ/Ft. MI*
 WCMG/Florence, SC
 WFLM/Ft. Pierce, FL*
 WQMG/Greensboro, NC*
 WJMJ/Greenville, SC*

KMJQ/Houston, TX*
 WTLG/Indianapolis, IN*
 WKXJ/Jackson, MS*
 WSDJ/Jacksonville, FL*
 KMJK/Kansas City, MO*
 KSSM/Killeen, TX
 KNEK/Lafayette, LA*
 KDKY/Little Rock, AR*
 KJLH/Los Angeles, CA*
 WMLM/Louisville, KY*
 WRBV/Macon, GA
 KJMS/Memphis, TN*
 WHOT/Miami, FL*

WJMR/Milwaukee, WI*
 WDLT/Mobile, AL*
 KJMG/Monroe, LA
 WWMG/Montgomery, AL
 WQQK/Nashville, TN*
 WYBC/New Haven, CT*
 WBLB/New York, NY*
 WRKS/New York, NY*
 WKUS/Norfolk, VA*
 WKVL/Norfolk, VA*
 KRMP/Oklahoma City, OK*
 WCFB/Oriando, FL*
 WRRX/Pensacola, FL*

WDAS/Philadelphia, PA*
 WRNB/Philadelphia, PA*
 WFXX/Raleigh, NC*
 WKJS/Richmond, VA*
 WVBE/Roanoke, VA*
 KBLX/San Francisco, CA*
 Music Choice Smooth R&B/Satellite
 Sirius Heart & Soul/Satellite
 Sirius Slow Jamz/Satellite
 XM The Flow/Satellite
 WLVA/Savannah, GA
 KDKS/Shreveport, LA*
 KVMA/Shreveport, LA*

KMJM/SL Louis, MO*
 WFUN/St. Louis, MO*
 WPHR/Syracuse, NY*
 WHBX/Tallahassee, FL
 WIMX/Toledo, OH*
 WTUG/Tuscaloosa, AL
 WJBW/W. Palm Beach, FL*
 WHUR/Washington, DC*
 WMMJ/Washington, DC*
 WKXS/Wilmington, NC

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*Monitored Reporters

80 Total Reporters

61 Total Monitored

19 Total Indicator

Adds for reporters are listed in R&R Music Tracking.

Did Not Report, Playlist Frozen (3):
 WJXX/Laurel, MS
 WXXU/Columbus, MS
 WBSY/Salisbury, MD



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GOSPEL TOP 30

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	1103	-18	34205	17	36/0
2	2	YOLANDA ADAMS Be Blessed (Atlantic)	1080	+25	39822	24	34/1
3	3	MARY MARY Heaven (Sony Urban/Columbia)	1051	-	34738	22	33/0
4	4	KURT CARR God Blocked It (Gospo Centric)	908	-10	23481	25	33/0
5	5	CECE WINANS Pray (Sony Gospel)	905	-37	27902	11	34/0
6	6	ALVIN DARLING All Night (Emtro)	720	-2	24304	20	32/2
7	7	MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco)	716	-3	25841	24	28/0
8	8	LASHUN PACE Hey (EMI Gospel)	649	-50	20732	20	26/0
12	9	V.I.P. MASS CHOIR f/JOHN P. KEE Bread Of Heaven (Verity)	637	-9	19969	14	26/0
9	10	ANointed Gonna Lift Your Name (Sony Urban/Columbia)	622	+2	19307	26	26/0
13	11	TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia)	569	+2	20807	23	24/0
16	12	DETRICK HADDON God Didn't Give Up (Verity)	540	-6	22416	16	24/1
14	13	TONEX Work On Me (Verity)	523	-33	16407	14	20/0
11	14	MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel)	523	-90	12143	18	22/1
15	15	KEITH WONDERBOY JOHNSON I Need A Blessing (Worldwide Music)	521	-6	18284	13	25/0
18	16	MICAH STAMPLEY War Cry (Dexterity/EMI Gospel)	474	+2	12952	20	20/1
17	17	MARVIN SAPP Do You Know Him (Verity)	454	-37	12752	7	18/0
20	18	DOTTIE PEOPLES He Said It (Malaco)	444	+4	16291	6	24/4
21	19	EVELYN TURRENTINE-AGEE Go Through (Light)	426	+14	14474	12	21/0
19	20	SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	424	-23	10314	19	22/4
24	21	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	406	+33	10878	5	16/1
22	22	ONNIE MCCLURKIN & KIRK FRANKLIN Ooh Child (Verity)	392	-9	15780	9	20/1
23	23	PINNACLE PROJECT f/KIM RUTHERFORD Last Say So (Pinnacle)	371	-16	14387	17	16/0
26	24	BRUCE PARHAM Hide Me (S Ford Music Group)	360	+21	9513	11	14/1
25	25	ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco)	349	+1	15082	20	18/0
28	26	KIRK FRANKLIN Looking For You (Gospo Centric/Zomba Label Group)	338	+29	14644	2	16/2
29	27	JOANN ROSARIO I Hear You Say (Verity)	325	+11	10027	8	15/0
27	28	RU. MCKISSICK, JR. & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)	313	+14	9648	4	15/2
29	29	SOUNDS OF BLACKNESS f/ANN NESBY Unity (SLR)	297	0	14956	9	22/6
30	30	MARY MARY Yesterday (Sony Urban/Columbia)	291	+24	13986	1	13/2

Debut

38 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SOUNDS OF BLACKNESS f/ANN NESBY Unity (SLR)	6
DOTTIE PEOPLES He Said It (Malaco)	4
SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DARWIN HOBBS Glory Him (EMI Gospel)	+46
BISHOP G.E. PATTERSON My Record Will Be There (Podium)	+45
MIGHTY CLOUDS OF JOY House Of The Lord (EMI Gospel)	+45
SMOKIE NORFOL God Is Able (EMI Gospel)	+39
S. CAESAR I Know The Truth (Lies) (Shu-Bell/Artemis Gospel)	+36
RODNEY POSEY El Shaddai (Gospel Today)	+34
DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit)	+34
D. CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	+33
GREG HOOVER & CHARLOTTE... Breakthrough (Spectrum)	+33
WILLIAM MURPHY, III Let It Rise (B.E.L.L.)	+32

NEW & ACTIVE

WILLIAM MURPHY, III Let It Rise (B.E.L.L.) Total Plays: 276, Total Stations: 13, Adds: 2
FRED HAMMOND I Will Find A Way (Verity) Total Plays: 249, Total Stations: 13, Adds: 1
TIFFANY EVANS Father Can You Hear Me (Rowdy/Motown) Total Plays: 223, Total Stations: 12, Adds: 1
RODNEY BRYANT I Am A Worshipper (Tyscot/Taseis) Total Plays: 220, Total Stations: 10, Adds: 1
DARIUS BROOKS Your Will (EMI Gospel) Total Plays: 219, Total Stations: 12, Adds: 1
LOUISIANA STATE MASS... His Name Is Jesus (Tehillah/Light) Total Plays: 202, Total Stations: 10, Adds: 0
J. MAJORS f/KELLY PRICE God's Gift (Music One/Epic/Sony Urban) Total Plays: 195, Total Stations: 12, Adds: 1
RIZEN We've Come To Magnify The Lord (Artemis) Total Plays: 192, Total Stations: 14, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA DM: Frank Johnson PD: Connie Fitt 34 GREG HOOVER & CHARLOTTE COMMUNITY SINGERS 23 BISHOP EDDIE LONG W/NEW BIRTH TOTAL PRAISE CHOIR 19 RODNEY POSEY SHEKINAH GLORY MINISTRY	WENN/Birmingham, AL DM/PO: Doug Hamand AP/MD: Willie Priddy No Adds WPZS/Charlotte PD: John Stone MD: Tamy Rivers SHEKINAH GLORY MINISTRY SHEKINAH GLORY MINISTRY	WFMV/Columbia, SC PD: Tony "Gee" Green AP/MD: Moses Washington 14 BRUCE PARHAM 12 MICAH STAMPLEY 9 DARIUS BROOKS 9 WITNESS 8 FRED HAMMOND 8 SOUNDS OF BLACKNESS f/ANN NESBY 7 DOTTIE PEOPLES 7 MARY MARY 5 RODNEY BRYANT 5 KIRK FRANKLIN 4 DONNIE MCCLURKIN & KIRK FRANKLIN 4 CECE WINANS 3 TAMELA MANN 3 OSCAR WILLIAMS 2 WILLIAM MURPHY, III 2 CHICAGO MASS CHOIR	WFLY/Dayton, OH DM: Jerry Smith PD: Dawn Mosby SOUNDS OF BLACKNESS f/ANN NESBY	WCHG/Detroit, MI PD: Spald ALVIN DARLING	WFLT/Flint, MI DM/PO: Sammie L. Jordan, Jr. MD: Anna Johnson 45 MIGHTY CLOUDS OF JOY 45 BISHOP G.E. PATTERSON 40 DONALD LAWRENCE 39 SMOKIE NORFOL 34 DONALD ALFORD 30 ALVIN DARLING	WJOL/Houston, AL DM: Hershey Bates PD: Steve Murry MD: Ricky Hayes 23 RUDOLPH MCKISSICK, JR. & WORD AND WORSHIP MASS CHOIR	WJLD/Jackson, MS DM: Steve Kelly PD: Jennell Roberts MD: Tommie Harris 5 MARY MARY 4 RIZEN	WJAL/Memphis, TN PD: Elton Goller AP/MD: Tracy Bethea 16 VICKI YONE 9 SHEA NORMAN 7 NEW OLIVET SANCTUARY CHOIR	WJOK/Memphis, TN PD/MD: Ben Harper 18 MARVIN SAPP	WJOK/Mobile, AL DM: Steve Tomlin PD/MD: Felicia Allbritton 15 YOLANDA ADAMS 14 KIRK FRANKLIN 12 SHIRLEY CAESAR 11 GAINA MASS CHOIR & DARWIN HOBBS	WJAZ/Worfolk, VA DM: John Thornby PD: Dale Murray 26 DARYL CADELL 17 LISA MCCLENDON 16 VIRTUE 3 DETRICK HADDON 2 SHIRLEY CAESAR	WDAS/Philadelphia, PA DM: Tina Wilchin PD: Joe Terborgh AP/MD: Jo Gamble No Adds	WPPZ/Philadelphia, PA DM: Helen Little No Adds	WYCB/Washington, DC PD: Bob Thomas DOTTIE PEOPLES	WFAL/Wilmington, DE DM: Melvin Bringham PD/MD: Manuel Merz No Adds
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Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (9):

KHVN/Dallas, TX
 KPRT/Kansas City, MO
 KVLO/Little Rock, AR
 Sheridan Gospel Network/Satellite
 WAGG/Birmingham, AL
 WAOB/Baltimore, MD
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KBCY/Abilene, TX OM: Brad Elliott APD/MID: JB Cloud 15 SUGARLAND 16 TOBY KETH 17 GEORGE STRAT	WDBX/Birmingham, AL* OM: Tom Hanrahan APD/MID: Jay Cruse 11 JEFFERSON 12 CHICKEN 13 BLUE RIDGE 14 CLAY BILCOCK	KCCY/Colorado Springs, CO* OM: Bob Richards APD/MID: Tom Buchanan MD: Valerie Hart 11 JEFFERSON 12 FAIRHILL 13 TOBY KETH	WFBE/Flint, MI OM: Steve Collins APD/MID: Dawn Geromino 11 JEFFERSON 12 TOBY KETH 13 GEORGE STRAT 14 REBA MCKENTRE 15 BIG & RICH	WFMS/Indianapolis, IN* OM: Bob Richards APD/MID: Kim Camron 11 FAIRHILL 12 TOBY KETH	KZLA/Los Angeles, CA* OM/PO: R.J. Curtis APD/MID: Tonya Campos 11 SUGARLAND 12 TOBY KETH 13 MARTHA MCKINDEE	WPSK/New River Valley, VA OM/PO: Scott Stevens APD/MID: Sean Sumner 11 SUGARLAND 12 TOBY KETH 13 MARTHA MCKINDEE	WLLR/Duval County, IA OM: Ron Evans APD/MID: Jim O'Hara 11 TOBY KETH 12 BLUE RIDGE 13 AMBER DOTSON	KRAZ/Santa Barbara, CA APD/MID: Rick Barker 11 TOBY KETH 12 BLUE RIDGE 13 AMBER DOTSON	KVOD/Tulsa, OK* OM: Ric Hampton APD/MID: Ric Hampton	
WQMX/Alvaton, OH* OM/PO: Kevin Mason APD: Ken Steel No Adds	WBWN/Boonington, IL OM/PO: Dan Westhoff APD/MID: Buck Stevens 11 TOBY KETH 12 BRAD HANLEY 13 TOBY KETH	KKCS/Colorado Springs, CO* OM: Cody Carlson APD/MID: Dan E. Zuk 11 BIG & RICH 12 TOBY KETH	WVXJ/Florence, AL APD/MID: Gary Murdock 11 FAIRHILL 12 BLUE RIDGE 13 TOBY KETH	WMSJ/Jackson, MS OM: Steve Kelly APD/MID: Jeff Scott 11 JEFFERSON 12 TOBY KETH 13 MARTHA MCKINDEE	WAMW/Louisville, KY* OM: Coyote Calhoun APD/MID: Night Train Lane No Adds	WGH/Norfolk, VA* OM/PO: John Shornby APD/MID: Mark McKinley 11 LITTLE BIG TOWN 12 SHAWA TIVAN	WQHL/Raleigh, NC* OM: Paul Michaels APD/MID: John Shornby APD: Mike "MadStaw" Biddle No Adds	KSNM/Santa Maria, CA OM/PO: Tom Brown APD/MID: Tom Brown 11 TRUCK POINT 12 TRUCK POINT	WWTQ/Sarasota, FL* OM/PO: Mark Wilson APD: Heidi Decker 11 TRUCK POINT 12 LITTLE BIG TOWN	WFRG/Utica, NY OM/PO: Tom Jacobson APD/MID: Tom Jacobson 11 LITTLE BIG TOWN
WGN/Albany, NY* OM: Buzz Brind e MD: Bill Carley 11 JEFFERSON 12 JIM NICHOLES 13 TRACY LAMBERT	WHOK/Bufffield, WV OM: Ken Dietz APD/MID: Joe Jarvis 11 TOBY KETH 12 BLUE RIDGE 13 HOMETOWN NEWS	WCOS/Columbia, SC* OM: LJ Smith APD/MID: Glen Garrett 11 JEFFERSON 12 BLUE RIDGE 13 TOBY KETH	KSNS/Fresno, CA* OM: Steve Plesche APD/MID: James Harst 11 TOBY KETH 12 GEORGE STRAT 13 LURE STRIBELN 14 BUDDY ZENELI	WUSJ/Jackson, MS OM: Tom Freeman APD/MID: Jeff Scott 11 TOBY KETH 12 GEORGE STRAT 13 MARTHA MCKINDEE	KHOX/Odesa, TX OM/PO: Miss Lawrence APD/MID: Kelley Peterson 11 ALAN JACKSON 12 SHAWA TIVAN 13 MARTHA MCKINDEE 14 BLUE RIDGE 15 REAL MCDOW 16 FATH HELL	KOUT/Rapid City, SD OM/PO: Mark Hudson APD/MID: Mark Hudson 11 SHAWA TIVAN	KBUL/Reno, NV OM/PO: Tom Jordan APD/MID: Chuck Reeves 11 BLUE RIDGE 12 CLAY BILCOCK 13 BLUE RIDGE 14 DANIELLE PECK 15 FATH HELL	KJUC/Savannah, GA OM: Pat Garrett APD/MID: Dave Danies 11 FAIRHILL 12 TOBY KETH	KWPS/Seattle, WA* OM: Tom Thomas APD/MID: Tom Thomas 11 GEORGE STRAT	WKRW/Palm Beach, FL* OM: Mitch Mahan APD/MID: Mitch Mahan 11 JEFFERSON 12 BLUE RIDGE 13 TOBY KETH
KBQI/Albuquerque, NM* OM: Bill May MD: Tim Jones APD/MID: Jeff Jay 11 TOBY KETH 12 BLUE RIDGE 13 GEORGE STRAT	KZNB/Boise, ID* OM: Rich Summers APD/MID: Spencer Burke 11 JEFFERSON 12 TRUCK POINT 13 TOBY KETH	WCOA/Columbus, OH* OM: John Cronshaw APD/MID: Dan E. Zuk No Adds	WGSQ/Cookeville, TN OM: Marty McFly APD: Gator Harrison APD: Philip Gibbons MD: Stewart James 11 BLUE RIDGE 12 SHAWA TIVAN 13 TOBY KETH	WRQO/Jacksonville, FL* OM: Gail Austin APD: Casey Carter MD: John Scott 11 TOBY KETH 12 ALAN JACKSON 13 GEORGE STRAT	KHMJ/Madison, WI* OM: Mark Granin APD/MID: Mel McKinzie 11 JEFFERSON 12 BLUE RIDGE 13 TOBY KETH	KBNM/Odesa, TX OM/PO: John Moesch APD/MID: John Moesch 11 BLUE RIDGE 12 CLAY BILCOCK 13 DANIELLE PECK	KWPS/Seattle, WA* OM: Tom Thomas APD/MID: Tom Thomas 11 GEORGE STRAT	WKRW/Palm Beach, FL* OM: Mitch Mahan APD/MID: Mitch Mahan 11 JEFFERSON 12 BLUE RIDGE 13 TOBY KETH	KRMN/Sheephead, LA PO: Les Acree APD/MID: James Anthony No Adds	WVVA/Waco, TX OM: Chuck Owen APD/MID: Chuck Owen 11 GEORGE STRAT
KRST/Albuquerque, NM* OM/PO: Eddie Hasstall MD: Paul Bailey 11 SUGARLAND 12 BLUE RIDGE 13 TOBY KETH	KQFC/Boise, ID* OM: Kevin Godwin APD: Kevin Anderson APD/MID: Jim Miller 11 BLUE RIDGE 12 SHAWA TIVAN 13 TOBY KETH	WGGI/Cookeville, TN OM: Marty McFly APD: Gator Harrison APD: Philip Gibbons MD: Stewart James 11 BLUE RIDGE 12 SHAWA TIVAN 13 TOBY KETH	KYRS/Corpus Christi, TX OM: Paula Hewell APD: Frank Edwards MD: Deena Blake 11 JEFFERSON 12 BLUE RIDGE 13 SHAWA TIVAN	KUAD/Fl. Collins, CO OM: Mark Callaghan APD: Dave Jensen MD: Brian Gary No Adds	KIAM/Mason City, IA OM: Bill J. Brooks APD/MID: Bill J. Brooks 11 BLUE RIDGE 12 BLUE RIDGE 13 BIG & RICH	KKMN/Odesa, TX OM: John Moesch APD/MID: John Moesch 11 BLUE RIDGE 12 CLAY BILCOCK 13 DANIELLE PECK	WKRW/Palm Beach, FL* OM: Mitch Mahan APD/MID: Mitch Mahan 11 JEFFERSON 12 BLUE RIDGE 13 TOBY KETH	KRMN/Sheephead, LA PO: Les Acree APD/MID: James Anthony No Adds	WVVA/Waco, TX OM: Chuck Owen APD/MID: Chuck Owen 11 GEORGE STRAT	WVVA/Waco, TX OM: Chuck Owen APD/MID: Chuck Owen 11 GEORGE STRAT
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WCTD/Airport, PA* OM/PO: Shelly Easton MD: Jerry Padovan 11 BLUE RIDGE 12 GEORGE STRAT	WKLB/Boston, MA* OM: Don Kelley MD: Mike Brophy APD/MID: Ginny Rogers 11 TOBY KETH 12 SHAWA TIVAN 13 TRUCK POINT	WGSQ/Cookeville, TN OM: Marty McFly APD: Gator Harrison APD: Philip Gibbons MD: Stewart James 11 BLUE RIDGE 12 SHAWA TIVAN 13 TOBY KETH	KYRS/Corpus Christi, TX OM: Paula Hewell APD: Frank Edwards MD: Deena Blake 11 JEFFERSON 12 BLUE RIDGE 13 SHAWA TIVAN	WVWR/Fl. Myers, FL* MD: Mark Phillips MD: Steve Hart 11 JEFFERSON 12 BLUE RIDGE 13 TRACY LAMBERT	KXJO/Joplin, MO OM: Jason Knight PO: Steve Kelly 11 TOBY KETH 12 JEFFERSON 13 BLUE RIDGE	KKMN/Odesa, TX OM: John Moesch APD/MID: John Moesch 11 BLUE RIDGE 12 CLAY BILCOCK 13 DANIELLE PECK	WKRW/Palm Beach, FL* OM: Mitch Mahan APD/MID: Mitch Mahan 11 JEFFERSON 12 BLUE RIDGE 13 TOBY KETH	KRMN/Sheephead, LA PO: Les Acree APD/MID: James Anthony No Adds	WVVA/Waco, TX OM: Chuck Owen APD/MID: Chuck Owen 11 GEORGE STRAT	WVVA/Waco, TX OM: Chuck Owen APD/MID: Chuck Owen 11 GEORGE STRAT
WGNC/Amarillo, TX OM: Tim Butler APD/MID: Patrick Clark 11 TOBY KETH	KAGG/Bryan, TX OM: Jennifer Allen 11 BLUE RIDGE 12 TRUCK POINT 13 JEFFERSON	WGSQ/Cookeville, TN OM: Marty McFly APD: Gator Harrison APD: Philip Gibbons MD: Stewart James 11 BLUE RIDGE 12 SHAWA TIVAN 13 TOBY KETH	KYRS/Corpus Christi, TX OM: Paula Hewell APD: Frank Edwards MD: Deena Blake 11 JEFFERSON 12 BLUE RIDGE 13 SHAWA TIVAN	WVWR/Fl. Myers, FL* MD: Mark Phillips MD: Steve Hart 11 JEFFERSON 12 BLUE RIDGE 13 TRACY LAMBERT	KXJO/Joplin, MO OM: Jason Knight PO: Steve Kelly 11 TOBY KETH 12 JEFFERSON 13 BLUE RIDGE	KKMN/Odesa, TX OM: John Moesch APD/MID: John Moesch 11 BLUE RIDGE 12 CLAY BILCOCK 13 DANIELLE PECK	WKRW/Palm Beach, FL* OM: Mitch Mahan APD/MID: Mitch Mahan 11 JEFFERSON 12 BLUE RIDGE 13 TOBY KETH	KRMN/Sheephead, LA PO: Les Acree APD/MID: James Anthony No Adds	WVVA/Waco, TX OM: Chuck Owen APD/MID: Chuck Owen 11 GEORGE STRAT	WVVA/Waco, TX OM: Chuck Owen APD/MID: Chuck Owen 11 GEORGE STRAT
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*Monitored Reporters

220 Total Reporters

120 Total Monitored

100 Total Indicator

Did Not Report

Playlist Frozen (11):
KAFK/Flagstaff, AZ
KHAK/Cedar Rapids, IA
KVOX/Fayetteville, AR
KWBG/Tallahassee, FL
WBTN/Laurel, MS
WBNT/Seale, VA
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LON HELTON
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Katrina & Country

Personal stories, corporate concern

Watching the news reports of police, firefighters and medical personnel coming to the aid of their neighbors victimized by Hurricane Katrina, what has struck me most is how hard they are working while ignoring their own plight as victims of the storm. Just like the people they're helping, their homes are destroyed, their families scattered.

The other thing that has struck me is how TV and the newspapers have all but ignored the efforts of local radio to keep people informed. It's not a huge leap to think that most of those remaining in the devastated areas in the first few days after the storm got all their information from radio. Aside from the much-publicized interview by WWL-AM/New Orleans' Garland Robinette of the mayor of New Orleans, radio has barely been mentioned.

And yet, like the police, firefighters and medical personnel, many radio employees fought through their own personal tragedies to do what radio does best: serve its local communities.

We have been chronicling what Country radio and the country-music community have been doing to aid the hurricane victims in the R&R Country Hotfax and R&R Country Daily e-mail, but we also wanted to tell the personal stories of some of those affected and detail what two companies with a lot of stations in the region, Clear Channel and Entercom, have been doing for their employees — much of which has gone unreported.

A Rough Day

Ron Brooks became WNOE/New Orleans' PD in June 2004. Today he finds himself in Baton Rouge, wondering when he can return to his home — and wondering even more what he'll find when he gets there.

Right now, though, there's not much time to think of those things. He's very busy with the United Radio Broadcasters of New Orleans project, which will be explained in more detail a bit later.

Asked to take us through Katrina and its aftermath, Brooks said, "We were ordered to evacuate to Baton Rouge around 10:30am on Sunday



Ron Brooks

(Aug. 28) before the storm. After a four-hour drive — one that normally takes 70 minutes — I joined the Clarence Buggs show that was in progress on WJBO.

"Monday was a rough day, watching the storm hit the area. Once the United Radio Broadcasters of New Orleans partnership was up, I got in rotation for the 24/7 coverage. I was on the air with Garland Robinette on Sunday when Mayor Nagin called with his impassioned plea for the government to 'get off their asses.' It was the most powerful and horrifying thing I've ever heard.

"Now we're settling into a routine on United Radio. WNOE's transmitter is still [as of Sept. 9] off the air."

Above & Beyond In Mobile

WKSJ/Mobile OM Bill Black and his family came through the hurricane in relatively good shape. Describing his personal situation, Black said, "My home is on the Eastern Shore in a place called Spanish Fort. We lost a bunch of shingles and will need some roof repair, but compared to others, it's nothing.

"The southern portion of Mobile County took on terrible destruction. It will take a long time to get folks back on their feet. There are still [as of Sept. 7] over 170,000 people without power in Mobile. Many homes were destroyed, and our people, as well as those in Mississippi and Louisiana, need help."

As in every disaster, some folks go beyond the call of duty. Describing the Herculean efforts of

Baton Rouge-Bound

The road to Baton Rouge and the Gulf Region has been filled with radio-sponsored convoys over the last couple of weeks. Like so many of his radio brethren, Citadel/Knoxville OM **Mike Hammond** recently accompanied a truckload of listener-donated hurricane-relief supplies on a trip from east Tennessee to Baton Rouge. Here's his travelogue.



Mike Hammond

"We left at 6am Knoxville time Friday (9/2) with nine trucks. Eight were filled with water, and one was filled with food from ConAgra, who asked to go along on our convoy. We were given a police escort out of Knox County. We contacted the Tennessee Highway Patrol and got clearance to bypass scales since we were traveling to the relief area.

"News anchor Dave Foulk was in the lead truck and provided hourly reports on their status as they headed to Baton Rouge. Fuel was a definite issue. Most of our trucks had two tanks, enough to get to Baton Rouge and back to at least the Birmingham area. A couple of trucks had smaller tanks but were able to find fuel in Meridian, MS to make sure they had enough to avoid being stranded.

"Foulk reported lines at gas stations over a mile long as they headed into Louisiana. Diesel was not to be found at all after they left Meridian. We received word that there had been unconfirmed reports of trucks being hijacked in Baton Rouge. We contacted our sheriff, who contacted the authorities in Baton Rouge. We were escorted once we got to the city. We were instructed to take off our 'Disaster Relief' signs.

"Once in Baton Rouge we had thought we would take all the trucks to one location. However, the need was so great that we actually went to four locations. The ConAgra truck was taken to the Second Harvest Food Bank, which was completely out of food.

"Unloading the water was a definite issue. People got students from Southern University to help unload at one location. The sheriff went to the jail and got 100 inmates, and they worked until 4am unloading water.

"We have four trucks filled with water going to Valdosta, GA. We were asked to send the other trucks there because officials were using the airbase there to send water and supplies to Mississippi, Alabama and Louisiana.

The people in Baton Rouge could not have been more appreciative. In fact, people would drive by our trucks with hand-painted signs saying 'Thank you.'

"There is no question that a major need was met by our listeners. Damn, I love this job and this company."

You can read Foulk's delivery blog and see photos of the trip at www.wivk.com.

one CC/Mobile staffer, Black said, "Several of our staffers have sustained damage from this storm, but our one true hero would be Asst. Promotions Director Chris DeSalvo.

"Chris lives in Gulfport, MS and travels daily to our studios in Mobile. His home was severely damaged by the storm, as was his car. We were unable to reach Chris by phone, but one day he showed up. He actually hitchhiked all the way to our office a few days after the storm so he could be a part of our relief efforts.

"We put Chris up in a local hotel and have aided his personal recovery with food and clothes. He's a great employee."

WKSJ is also involved in local relief efforts. In addition to mounting a "Stuff the Truck" campaign, WKSJ has become a jobs clearinghouse. "We're calling on business owners to inform us of job opportunities so those who lost their jobs due to the storm can find new employment," Black said.

"We're announcing that info on the air, and we also have it available on our weather site, at www.stormalert.net."

Storm Aid: Katrina

Clear Channel owns about 14 stations in the New Orleans; Mobile; and Biloxi, MS markets, including Country outlets WNOE/New Orleans, WKSJ/Mobile and WKNN/Biloxi. In the early days of Katrina's wrath, CC chartered helicopters to evacuate employees and their families. Those flights stopped when the helicopters were shot at.

Many New Orleans staffers have made their way to Baton Rouge, where they are working for the aforementioned United Radio Broadcasters of New Orleans project, a joint effort of Clear Channel, Entercom and a number of local broad-

casters who are combining programming and engineering resources for simulcast broadcasts that began the evening of Sept. 1.

Programming consists of continuous news, information and coverage of local relief efforts. It also includes live feeds from street reporters and interviews with and updates from local officials and relief coordinators.

A toll-free number allows listeners to call in with their experiences, eyewitness reports and questions. The stations also share a helicopter to transport engineers to transmitter sites.

In addition to the fundraising being carried out under the "Storm Aid" banner by CC stations across the U.S., Clear Channel is doing what it can to aid its employees who have been affected by Katrina.

- The company has established an Employee Relief Fund and kicked it off with a \$500,000 donation. CC employees are being asked to "take care of their own" and contribute either a lump sum or periodically through payroll deductions.

- CC/Nashville staffers, including those of Country WSIX, gathered a truckload of supplies earmarked for CC Gulf Region employees seeking refuge in Baton Rouge.

- CC employees in other markets have headed to storm-ravaged areas to give local broadcasters a break. Last week CC/Nashville's Steve Sullivan (WLAC News Director), Dan Eidem (WLAC news anchor) and Kris Kelly (WNRQ & WRVW news anchor) and WUSY/Chattanooga, TN Promotion Director Casey Orr headed south to spell CC Gulf Region staffers. Similar relief teams from CC stations in Mobile and Birmingham have also made the trip.

Continued on Page 68

Helping Our Own

A few weeks ago I appealed to Country radio to get behind the Country Music Hall of Fame & Museum's "All for the Hall" campaign. The more immediate needs of Hurricane Katrina's relief efforts have obviously put that on the back burner — although we will revisit All for the Hall at an appropriate time as we progress toward raising \$500,000 by CRS 2006.

In the same vein of helping our own, however, I would encourage you to join me in contributing to the relief funds that Clear Channel and Entercom have established to aid radio personnel whose lives have been shattered by the devastation left in Katrina's wake.

For Entercom, checks should be made payable to the Entercom New Orleans Employee Relief Fund. Address them to Entercom New Orleans Employee Relief Fund, Entercom Communications Corp., 401 City Avenue, Suite 809, Bala Cynwyd, PA 19004.

Clear Channel contributions can be sent to San Antonio Area Foundation, 110 Broadway, Suite 230, San Antonio, TX 78205.



CHUCK ALY
caly@radioandrecords.com

Turning Tragedy's Tide

The music community responds in Katrina's aftermath

The scale of the Gulf Coast tragedy is so enormous that it calls all of us to action. At the same time, the task is so daunting, it's hard to know where to begin. We've seen relief efforts and fundraisers on an amazing scale (see the sidebar on this page), and there is an almost worldwide desire to help. For many, though, sending a check isn't enough.

In this column you'll read stories from those who've been directly affected by Hurricane Katrina and some from those who've gone out of their way to help. May we all find inspiration to help those people caught up in this struggle.

The Relief System

Artist manager Bob Titley picked up some helpful information when he set out to volunteer with the American Red Cross. "They require at least some training and a minimum 12-hour commitment," he says. "As I left the training session I ran into a woman and her child from New Orleans who arrived just as the Red Cross was closing for the day.

"She was a social worker, her husband a used-car salesman, and they lived next to the levee. She decided to evacuate with her daughter, but he stayed behind. She figured she would be gone a couple of days and only took two days of clothes. He ended up riding out the storm and spent two days on the street and then five days on the road getting to Nashville via Texas and Atlanta.

"There is a tremendous drain on all the volunteers and professionals dealing with this emergency. Many people want to do good, donate goods and volunteer. I would encourage them to respect the people already in the system and not burden them further.

"For instance, clothes that are dropped off then have to be sorted by size. The Red Cross prefers to give vouchers to Wal-Mart. Used clothing makes evacuees feel like homeless people. Purchases they control give them the feeling of having some power over their situation.

"The best thing people can do in the short term is donate money. The Red Cross will have a tremendous financial burden housing and feeding an enormous number of people for an extended period of time.

"Employment is important for evacuees. Some have already found jobs in Nashville. Anyone with job opportunities should reach out."

Taking Care Of Her Own

New Orleans native Liz Becker Stuhreyer, who worked for radio syndicators including MJI and SJS before becoming a stay-at-home mom, sent an e-mail plea for help to her friends on behalf of her family and friends in the affected area. Her loved ones escaped the worst of the storm, but it will be a long road back.

"I got a call Sunday morning saying that my dad wouldn't leave," she says. "We had calls going back and forth all day. He finally left at 1pm. My brother stayed through the storm and

got out afterward. Most everybody got out and is safe. Now it's just a matter of everyone being scattered — Houston; Baton Rouge and Lafayette, LA; Austin."

Stuhreyer's brother, an auto mechanic, has lost everything, including his tools, and therefore his livelihood. A cousin with two small children is working to get settled in Houston, looking for work while the kids go to school.

Stuhreyer's uncle has Alzheimer's, adding a level of complication to her aunt's attempts to resettle. A close friend and single parent of three has likely lost both her home and her job. The list goes on.

"Music is the most obvious thing the Gulf Coast has given to the world, and the people who make it will rise to this occasion."

C.C. Adcock

"That's just the tip of the iceberg," Stuhreyer says. "I wanted to do something to take care of my own because I figure those who have families can take care of each other. That way the Red Cross and other organizations can focus on people with nowhere else to turn."

Stuhreyer established the Carey Becker Family Hurricane Relief Fund at SunTrust Bank (201 Fourth Ave. N, Nashville, TN 37219) to facilitate donations to her loved ones. "There's already been a great outpouring in response to the e-mail," she says. "Neighborhood kids did a car wash and raised \$800. Another friend's son is doing an art auction at his school in Cincinnati.

"You see a lot of the bad side on television, but people really want to help. People like personal interaction. They want to see that they can affect somebody."

Displaced Musicians

Lafayette-based recording artist C.C. Adcock, currently on tour opening for Lucinda Williams, has a number of displaced musicians staying at his home about two hours from New Orleans. We spoke Sept. 8 by phone after his arrival in Los Angeles for a tour stop.

"It's strange to leave Louisiana when I've got a ton of people at my house," he said. "The last

Artists & The Industry Lend A Hand

Here's a quick look at the many efforts Nashville's music community has undertaken on behalf of those affected by Hurricane Katrina.

- Alabama came out of retirement for a benefit concert on Sept. 8. Proceeds went to those affected in Alabama.
- Oh Boy Records is donating \$1 from every CD sold at www.ohboy.com and www.johnprine.net to the American Red Cross.
- Sugarland performed "Stand Back Up" on *Good Morning America* last week in honor of hurricane relief efforts. Several stations are airing versions of this song with audio from hurricane victims mixed in.
- Tim McGraw opened Conde Nast's *Fashion Rocks* CBS special on Sept. 9 with "My Old Friend" as a tribute to New Orleans.
- Rust Records/Nashville has planned a series of benefit concerts featuring BlackHawk and Shane Owens. The first is set for Sept. 16 in Morehead City, NC. Proceeds go to the Red Cross.
- Shelter From the Storm: A Concert for the Gulf Coast* was telecast live and commercial-free on at least two dozen broadcast and cable networks last week. Sheryl Crow, The Dixie Chicks, Alicia Keys, Randy Newman, Paul Simon and Rod Stewart were among the performers confirmed at press time.
- Broken Bow Records, in conjunction with RED Distribution and CRT Custom Products, is donating \$1 from each album sold through year's end to the Red Cross. The pledge covers all BBR releases, including albums from Craig Morgan, Jason Aldean, Joe Diffie and Sherrie Austin.
- Darryl Worley earmarked \$50,000 of the proceeds from his fourth annual Tennessee River Run for disaster relief through the Red Cross.
- Terri Clark is donating 10% of her merchandise proceeds to hurricane relief.
- Carrie Underwood and the Season Four American Idols headlined a concert in Syracuse to benefit the Red Cross.
- Alan Jackson donated all proceeds from his Sept. 8 show in Columbus, OH to the Red Cross.
- The Grand Ole Opry and GAC have set Sept. 27 for *Country Reaches Out: An Opry Benefit for the American Red Cross*.
- Alan Jackson, Hank Williams Jr., Kid Rock, Sheryl Crow, Sugarland and Lynyrd Skynyrd were among the performers set for a multigenre live concert that aired Sept. 10 on MTV, VH1 and CMT.
- Aaron Tippin asked for donations at his show Sunday in Meshoppen, PA, raising more than \$1,750 in just six minutes.
- According to the *Biloxi Sun Herald*, Mississippi girl Faith Hill brought three truckloads of supplies into Gulfport, MS over Labor Day weekend. Hill declined an interview request from the paper, saying she didn't want to turn her effort into a PR campaign.
- Industry vet and animal lover Debbie Gibson Palmer researched a way to help pets through the LSU School of Veterinary Medicine. Visit www.vetmed.lsu.edu/#donations for details.
- Josh Turner, Billy Currington and Roger Marshall will perform a benefit concert in Ft. Wayne, IN on Sept. 18.
- Farm Aid founder Willie Nelson launched a PSA campaign seeking donations for farmers affected by the storm. Contributions can be made at www.farmaid.org.
- Tim McGraw co-headlined an hourlong NBC special on Sept. 2.
- A portion of the proceeds from the Sept. 26 movie theater premiere of Keith Urban's *Live! Right Now* concert DVD will go to the American Red Cross.

couple days have brought a whole new wave of really desperate people, people who couldn't get out or who tried to stay behind but were forced to reconsider.

"The people I've got calling me now are friends of friends of friends and even complete strangers who are really in need of help. Lafayette is sort of on the front line."

Adcock described Lafayette's music scene as having a symbiotic relationship with New Orleans, and that community is reaching out in every way it can. "The Acadiana Arts Council has a displaced musicians fund that's tapped into MusiCares money," Adcock said.

"I've got a lot of friends, musicians, people whose names we all know and love, who have nothing — not even their instruments. They have a lot of hope, and they're moving forward, but gigs are gone and travel is messed up. The whole logistical and financial situation is a nightmare."

Lafayette's Jefferson Street music haven recently held a town meeting and is convincing clubs that normally pipe in music or stage disco

nights on Tuesdays and Wednesdays to bring in live music.

"Everyone has come together to open the clubs every night so people can play," Adcock said. "Not just to raise money so the musicians can buy groceries, but mainly so they can blow off steam."

Adopt A Club

Like most of us, Adcock and his house full of evacuees were fairly nonplussed in the hours after the storm. "I was hosting a lot of people who had gotten out before the storm," he said. "It was just a rainy day with a lot of wind. We were making cocktails and cooking a lot of great food.

"I remember thinking on Monday night, 'Nobody's ever going to take these alerts seriously when these storms don't do much.' But by Tuesday we were hearing about the water rising and realized that it was bad. By Wednesday it was officially apocalyptic."

Adcock has heard frightening stories from friends who tried to ride out the storm in New Orleans and then found themselves trying to

Continued on Page 68

COUNTRY TOP 50 INDICATOR

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. A.U.D. (00)	± A.U.D. (00)	WEEKS ON	TOTAL ADDS
2	1	SARA EVANS A Real Fine Place To Start (RCA)	4272	36	3606	+34	99750	1091	21	99/0
3	2	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4201	212	3535	+170	99208	4986	19	99/0
1	3	BROOKS & DUNN Play Something Country (Arista)	3943	-323	3315	-246	91622	-7075	17	95/0
5	4	CRAIG MORGAN Redneck Yacht Club (BBR)	3888	236	3300	+206	91774	6504	17	99/0
10	5	JAMIE O'NEAL Somebody's Hero (Capitol)	3280	219	2736	+179	76021	5022	24	96/1
8	6	GRETCHEN WILSON All Jacked Up (Epic)	3259	-8	2780	-6	75388	442	7	97/0
4	7	BRAO PAISLEY Alcohol (Arista)	3208	-597	2698	-482	73661	-16002	20	87/0
11	8	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3117	111	2692	+97	71969	4046	23	99/1
14	9	KEITH URBAN Better Life (Capitol)	3051	377	2645	+305	70867	9815	7	98/1
12	10	JASON ALDEAN Hicktown (BBR)	2884	118	2419	+97	68410	3256	23	96/0
13	11	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2859	137	2438	+152	65788	2639	26	95/2
15	12	TRISHA YEARWOOD Georgia Rain (MCA)	2581	-5	2185	-36	61746	1187	21	88/2
16	13	LONESTAR You're Like Comin' Home (BNA)	2532	153	2158	+112	58118	2708	15	93/0
17	14	GARY ALLAN Best I Ever Had (MCA)	2504	139	2097	+114	57792	3919	16	95/0
7	15	VAN ZANT Help Somebody (Columbia)	2352	-944	1944	-797	56354	-20966	26	70/0
19	16	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	2300	245	2028	+188	51370	6446	6	94/1
18	17	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2261	138	1831	+111	54134	4618	23	87/7
20	18	DIERKS BENTLEY Come A Little Closer (Capitol)	2140	260	1785	+181	50906	6620	10	89/1
22	19	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	1856	109	1528	+88	42226	2480	14	83/2
21	20	LEE ANN WDMACK He Doughta Know That By Now (MCA)	1830	43	1572	+26	42299	2118	23	83/1
23	21	PHIL VASSAR Good Ole Days (Arista)	1566	112	1279	+94	36570	1440	14	82/3
25	22	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	1524	202	1331	+185	34509	4544	6	78/3
26	23	ALAN JACKSON USA Today (Arista)	1484	235	1314	+197	33103	5773	5	81/6
27	24	CHRIS CAGLE Miss Me Baby (Capitol)	1179	148	997	+109	28038	3641	7	65/2
28	25	SHOOTER JENNINGS 4th Of July (Universal South)	1045	29	940	+32	24288	702	22	54/2
36	26	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	1019	418	888	+353	22098	8127	3	71/19
31	27	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	981	127	852	+103	22595	2821	15	55/5
38	28	GEORGE STRAIT She Let Herself Go (MCA)	966	443	896	+389	20929	10032	2	65/18
30	29	TERRI CLARK She Didn't Have Time (Mercury)	903	48	760	+36	19075	650	8	54/0
33	30	MARTINA MCBRIDE Rose Garden (RCA)	902	136	770	+129	20571	4001	5	57/8
34	31	LITTLE BIG TOWN Boondocks (Equity)	896	147	769	+98	20121	3175	17	44/2
35	32	KEITH ANDERSON XXL (Arista)	886	131	745	+96	20281	2860	7	51/2
42	33	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	866	494	775	+410	18039	10195	2	66/35
32	34	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	866	44	717	+41	20115	824	19	44/1
29	35	TRACY LAWRENCE Used To The Pain (Mercury)	834	-19	729	-1	18466	223	14	61/2
37	36	JOSH TURNER Your Man (MCA)	553	17	492	+17	12449	478	8	41/0
45	37	SHANIA TWAIN Shoes (Lyric Street)	535	246	464	+198	11198	5134	2	39/11
40	38	BLAKE SHELTON Nobody But Me (Warner Bros.)	515	45	488	+57	11230	752	4	41/5
39	39	CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (RCA)	422	-77	388	-78	10002	-1033	8	29/1
Debut	40	SUGARLAND Just Might (Make Me Believe) (Mercury)	344	233	310	+204	6738	4511	1	26/16
43	41	RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	344	-20	275	-38	7913	-292	9	27/0
46	42	SAWYER BROWN They Don't Understand (Curb)	330	47	256	+38	7737	1433	4	23/2
44	43	DARRYL WORLEY I Love Her, She Hates Me (DreamWorks)	294	-3	248	-12	5683	-103	3	23/0
Debut	44	BIG & RICH Comin' To Your City (Warner Bros.)	269	189	253	+188	5883	4362	1	31/22
49	45	REBA MCENTIRE You're Gonna Be (MCA)	258	62	252	+50	5318	1415	2	26/5
47	46	SHANE OWENS Bottom Of The Fifth (Rust/Universal)	248	32	200	+24	6328	512	4	18/0
48	47	RAY SCOTT My Kind Of Music (Warner Bros.)	215	15	199	+7	3828	236	3	19/1
Debut	48	JAMEY JOHNSON The Dollar (BNA)	208	24	169	+21	3991	645	1	18/2
50	49	LUKE STRICKLIN American By God's Amazing Grace (Pacific)	207	20	215	+23	4203	392	3	23/3
Debut	50	KEVIN SHARP I Think I'll Stay (Capit)	198	49	193	+38	3635	687	1	15/1

100 Country reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	35
BIG & RICH Comin' To Your City (Warner Bros.)	22
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	19
GEORGE STRAIT She Let Herself Go (MCA)	18
SUGARLAND Just Might (Make Me Believe) (Mercury)	16
SHANIA TWAIN Shoes (Lyric Street)	11
MARTINA MCBRIDE Rose Garden (RCA)	8
NEAL MCCOY Billy's Got His Beer Goggles On (903)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+494
GEORGE STRAIT She Let Herself Go (MCA)	+443
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+418
KEITH URBAN Better Life (Capitol)	+377
DIERKS BENTLEY Come A Little Closer (Capitol)	+260
SHANIA TWAIN Shoes (Lyric Street)	+246
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+245
CRAIG MORGAN Redneck Yacht Club (BBR)	+236
ALAN JACKSON USA Today (Arista)	+235
SUGARLAND Just Might (Make Me Believe) (Mercury)	+233

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	+410
GEORGE STRAIT She Let Herself Go (MCA)	+389
FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	+353
KEITH URBAN Better Life (Capitol)	+305
CRAIG MORGAN Redneck Yacht Club (BBR)	+206
SUGARLAND Just Might (Make Me Believe) (Mercury)	+204
SHANIA TWAIN Shoes (Lyric Street)	+198
ALAN JACKSON USA Today (Arista)	+197
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	+188
BIG & RICH Comin' To Your City (Warner Bros.)	+188

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COUNTRY CALLOUT AMERICA. BY

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 16, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of September 4-10.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
SARA EVANS A Real Fine Place To Start (RCA)	30.8%	76.8%	4.04	17.8%	98.3%	2.5%	1.3%
VAN ZANT Help Somebody (Columbia)	38.3%	76.0%	4.09	16.3%	98.0%	4.5%	1.3%
BRAD PAISLEY Alcohol (Arista)	32.0%	75.5%	4.02	14.0%	97.0%	6.0%	1.5%
BROOKS & DUNN Play Something Country (Arista)	35.0%	74.8%	4.02	13.3%	96.8%	6.3%	2.5%
FAITH HILL Mississippi Girl (Warner Bros.)	32.5%	74.3%	4.03	20.8%	99.3%	3.8%	0.5%
CRAIG MORGAN Redneck Yacht Club (BBR)	31.0%	74.0%	4.03	17.0%	96.3%	4.3%	1.0%
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	28.8%	70.8%	3.96	20.0%	96.8%	5.0%	1.0%
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	27.3%	67.3%	3.88	21.5%	96.8%	7.0%	1.0%
JAMIE O'NEAL Somebody's Hero (Capitol)	27.0%	65.8%	3.83	22.8%	98.3%	8.3%	1.5%
KEITH URBAN Better Life (Capitol)	20.5%	64.3%	3.85	23.8%	92.8%	4.0%	0.8%
GRETCHEN WILSON All Jacked Up (Epic)	28.5%	63.8%	3.79	20.5%	96.8%	9.5%	3.0%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	20.8%	60.0%	3.78	22.3%	90.8%	7.0%	1.5%
LONESTAR You're Like Comin' Home (BNA)	16.3%	60.0%	3.75	27.3%	93.0%	5.3%	0.5%
TIM MCGRAW Do You Want Fries With That (Curb)	21.3%	60.0%	3.74	26.0%	94.8%	6.5%	2.3%
SHOOTER JENNINGS 4th Of July (Universal South)	23.0%	58.3%	3.78	20.3%	88.8%	8.3%	2.0%
LEE ANN WOMACK He Dughta Know That By Now (MCA)	14.5%	56.0%	3.64	28.3%	93.3%	7.3%	1.8%
GARY ALLAN Best I Ever Had (MCA)	14.8%	55.8%	3.63	26.5%	92.0%	7.3%	2.5%
TRISHA YEARWOOD Georgia Rain (MCA)	20.5%	55.0%	3.64	27.5%	94.5%	8.8%	3.3%
BLAINE LARSEN The Best Man (Giantslayer/BNA)	14.5%	54.8%	3.68	27.3%	89.0%	5.0%	2.0%
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	15.8%	51.8%	3.58	31.3%	93.8%	8.8%	2.0%
JASON ALDEAN Hicktown (BBR)	14.0%	51.3%	3.59	32.3%	92.3%	6.8%	2.0%
NEAL MCCOY Billy's Got His Beer Goggles On (903)	13.8%	48.3%	3.53	25.5%	87.5%	11.8%	2.0%
OIERKS BENTLEY Come A Little Closer (Capitol)	12.3%	46.5%	3.62	27.0%	81.0%	6.3%	1.3%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	15.5%	46.0%	3.67	20.5%	75.5%	7.0%	2.0%
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	15.8%	46.0%	3.55	24.8%	83.8%	10.5%	2.5%
MARTINA MCBRIDE Rose Garden (RCA)	24.3%	46.0%	3.66	19.0%	79.3%	10.3%	4.0%
ALAN JACKSON USA Today (Arista)	16.3%	44.5%	3.73	20.8%	72.0%	5.5%	1.3%
CHRIS CAGLE Miss Me Baby (Capitol)	12.3%	43.3%	3.56	19.8%	74.3%	8.8%	2.5%
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	12.3%	42.8%	3.50	27.8%	82.3%	9.3%	2.5%
PHIL VASSAR Good Ole Days (Arista)	10.3%	40.5%	3.49	37.5%	86.0%	7.3%	0.8%
TERRI CLARK She Didn't Have Time (Mercury)	9.0%	38.5%	3.45	22.8%	73.8%	11.0%	1.5%
TRACY LAWRENCE Used To The Pain (Mercury)	10.3%	38.0%	3.45	27.8%	77.0%	9.0%	2.3%
JC DEE MESSINA Delicious Surprise (I Believe It) (Curb)	10.5%	36.8%	3.39	28.8%	79.5%	11.5%	2.5%
KEITH ANDERSON XXL (Arista)	11.0%	32.3%	3.35	19.5%	68.0%	13.0%	3.3%
LITTLE BIG TOWN Boondocks (Equity)	5.0%	29.5%	3.25	18.0%	64.0%	14.5%	2.0%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

As Toby Keith moves into recurrent with "As Good As I Once Was," Sara Evans' "A Real Fine Place to Start" assumes the No. 1 position in this week's sample. This song is No. 1 with females and No. 1 with core 35-44 listeners.

Leann Rimes' "Probably Wouldn't Be This Way" moves inside the top 10 to No. 8 for the week, and it's the No. 9 passion song. This song is No. 5 with females and the No. 5 female passion song too. Females 25-34 rank this song No. 4 and as the No. 3 passion song.

Keith Urban enters the top 10 this week with "Better Life." The track ranks No. 10, up from No. 12, and is the No. 16 passion song in the sample. At only 10 weeks of age, this song is developing quickly, ranking No. 10 with both male and female listeners.

Billy Currington is on the move, with "Must Be Doing Something Right" ranking as the No. 13 song, up from No. 15, and the No. 14 passion song. It's a very balanced song, ranking No. 13 or No. 14 in all cells.

Josh Gracin is making strong gains with female radio listeners, ranking at No. 12 with females overall, up from No. 18. He also has the No. 14 song with younger females.

Martina McBride's "Rose Garden" is already the No. 11 passion song in the sample at just four weeks of age.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using five interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte, NC; Baton Rouge, LA; Nashville, TN; Atlanta, GA. MIDWEST: Flint, MI; Indianapolis, IN; Madison, WI; Omaha, NE; Cincinnati, OH. EAST: Harrisburg, PA; Rochester, NY; Springfield, MA; Providence, RI; Washington, DC. WEST: Modesto, CA; Salt Lake City, UT; Colorado Springs, CO; Portland, OR; Houston, TX. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.



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America's Best Testing Country Songs 12+ For The Week Ending 9/16/05

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
SARA EVANS A Real Fine Place To Start (RCA)	4.20	4.21	96%	15%	4.21	4.08	4.33
M. GENTRY Something To Be Proud Of (Columbia)	4.19	4.16	94%	15%	4.20	4.28	4.13
CRAIG MORGAN Redneck Yacht Club (BBR)	4.18	4.00	93%	16%	4.15	4.09	4.19
DIERKS BENTLEY Come A Little Closer (Capitol)	4.15	4.08	73%	7%	4.04	4.24	3.87
BROOKS & DUNN Play Something Country (Arista)	4.14	4.14	98%	22%	4.17	4.24	4.10
BRAD PAISLEY Alcohol (Arista)	4.12	3.90	98%	26%	4.11	4.10	4.11
KEITH URBAN Better Life (Capitol)	4.11	4.04	85%	11%	4.08	4.11	4.04
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4.10	-	80%	12%	3.98	4.15	3.82
CHRIS CAGLE Miss Me Baby (Capitol)	4.08	-	68%	7%	3.97	4.19	3.74
TRACE ADKINS Arlington (Capitol)	4.03	3.95	92%	19%	4.10	4.03	4.10
GARY ALLAN Best I Ever Had (MCA)	4.03	4.02	91%	14%	3.98	4.06	3.96
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	4.00	3.88	92%	18%	3.91	4.10	3.73
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.99	3.94	93%	18%	3.97	3.98	3.97
JAMIE O'NEAL Somebody's Hero (Capitol)	3.98	3.93	93%	22%	3.96	3.97	3.95
LONESTAR You're Like Comin' Home (MCA)	3.98	3.90	88%	15%	4.00	4.21	3.81
VAN ZANT Help Somebody (Columbia)	3.96	3.91	95%	29%	4.03	4.06	4.00
NEAL MCCOY Billy's Got His Beer Goggles On (MCA)	3.95	3.83	86%	18%	3.89	3.89	3.89
FAITH HILL Mississippi Girl (Warner Bros.)	3.91	3.72	99%	37%	3.86	3.96	3.76
PHIL VASSAR Good Ole Days (Arista)	3.91	3.80	73%	16%	3.87	3.97	3.79
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.88	3.79	85%	14%	3.92	3.88	3.95
TRICK PONY It's A Heartache (Asylum/Curb)	3.88	3.79	94%	27%	3.85	3.88	3.85
JASON ALDEAN Hicktown (BBR)	3.81	3.75	89%	21%	3.71	3.54	3.85
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	3.80	3.77	61%	14%	3.75	3.82	3.70
TRISHA YEARWOOD Georgia Rain (MCA)	3.77	3.69	95%	30%	3.80	3.94	3.68
TIM MCGRAW Do You Want Fries With That (Curb)	3.74	3.80	97%	34%	3.94	4.82	3.88
MIRANDA LAMBERT Bring Me Down (Epic)	3.73	3.78	84%	19%	3.69	3.64	3.74
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	3.72	3.65	76%	15%	3.70	3.72	3.67
SHOOTER JENNINGS 4th Of July (Universal South)	3.72	3.68	75%	19%	3.65	3.71	3.60
GRETCHEN WILSON All Jacked Up (Epic)	3.71	3.39	95%	27%	3.72	3.58	3.83

Total sample size is 354 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who say they are tired of hearing the song. Songs must have 40% familiarity to appear on sample. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	2	BROOKS & DUNN Play Something Country (Arista)	555	-21	14	15/0
2	2	SARA EVANS A Real Fine Place To Start (RCA)	554	-6	13	14/0
5	3	TIM MCGRAW Do You Want Fries With That (Curb)	471	-16	14	16/0
12	4	KEITH URBAN Better Life (Capitol)	462	+60	4	15/0
4	5	GRETCHEN WILSON All Jacked Up (Epic)	446	-45	6	13/0
9	6	AARON LINES It Takes A Man (BNA)	441	-5	10	13/0
7	7	G. CANYON Who Would You Be (Universal South)	433	-40	11	14/0
6	8	BRAD PAISLEY Alcohol (Arista)	425	-54	15	13/0
11	9	M. GENTRY Something To Be Proud Of (Columbia)	417	+1	8	12/0
3	10	TOBY KEITH As Good As I Once Was (DreamWorks)	415	-88	16	16/0
10	11	DAMIAN MARSHALL I Am Ready (Open Road/Universal)	397	-28	13	15/0
13	12	JAMIE O'NEAL Somebody's Hero (Capitol)	386	+3	8	13/0
20	13	ROAD HAMMERS East Bound... (Open Road/Universal)	352	+82	2	16/0
8	14	FAITH HILL Mississippi Girl (Warner Bros.)	345	-118	17	13/0
1	15	LONESTAR You're Like Comin' Home (MCA)	324	+35	7	13/0
15	16	CRAIG MORGAN Redneck Yacht Club (BBR)	324	-3	5	11/0
19	17	DERIC RUTTAN Shine (Lyric Street)	321	+27	3	13/0
17	18	GORD BAMFORD All About Her (GWB/Royalty)	311	-4	5	14/0
18	19	TERRI CLARK She Didn't Have Time (Mercury)	299	-3	6	14/0
16	20	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	297	-20	6	11/0
14	21	A. WILKINSON No More Me And You (Universal South)	297	-48	12	9/0
24	22	DIERKS BENTLEY Come A Little Closer (Capitol)	291	+40	2	14/1
26	23	PAUL BRANDT Alberta Bound (Dravos/Universal)	268	+31	2	14/1
22	24	DAMIAN MARSHALL Where I'm... (Busy Music)	255	-21	7	9/0
25	25	JO DEE MESSINA Delicious Surprise... (Curb)	249	+16	7	7/0
28	26	GARY ALLAN Best I Ever Had (MCA)	235	+12	3	13/1
27	27	SUGARLAND Something More (Mercury)	233	-41	18	14/0
28	28	MARTINA MCBRIDE Rose Garden (RCA)	213	+28	1	13/1
29	29	LEANN RIMES Probably Wouldn't... (Asylum/Curb)	202	+38	1	8/0
29	30	VAN ZANT Help Somebody (Columbia)	198	-14	2	9/0

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. 🍁 Indicates Cancon.

Turning Tragedy's Tide

Continued from Page 64 attract rescuers' attention while hiding from armed thugs. But the focus for everyone, Adcock said, is moving forward and keeping things positive.

"Music is the most obvious thing the Gulf Coast has given to the world, and the people who make it will rise to this occasion," he said. "They'll walk out of the shelters and make the music scene wherever they are at a little funkier."

Efforts to help displaced musicians and the Gulf Coast music scene are beginning to surface. Adcock has heard that Chicago venues have launched an "adopt a club" program to assist New Orleans establishments.

Williams and Adcock have moved a tour stop scheduled for Sept. 26 in New Orleans to Lafayette and turned it into a benefit. The New Orleans club Tipitina's is organizing relief efforts specifically on behalf of musicians, including temporary housing and instrument donations, through its foundation (www.tipitinasfoundation.org), and the Acadiana Arts Council (info@acadianaartscouncil.org) has launched Project Heal, which aims to give displaced musicians work.

"Instead of handouts, we'll pay them to play in shelters, schools or master classes," says Matthew Goldman, a New Orleans Jazz & Heritage Festival employee now displaced to Lafayette. "As one of the people evacuated, I'm not so sure the huge organizations will have the ability to make an im-

pact at ground level with these musicians. People are so willing to give, and they want to have a direct impact."

Help For Families

Cupit Records founder and Louisiana native Jerry Cupit is working to facilitate help for families affected by Katrina. A convenience store he owns in Baskin, LA will be the center of his efforts.

"The churches all around there are full of people," he says. "They're putting tents up to house everybody. My sister has been going out to all the churches, taking photographs of displaced families and having them write a paragraph in their own words about what happened to them."

"I'm putting pages up on the website (www.cupitrecords.com) where people can read about these families and send money orders made out directly to them to my store. We'll cash the money orders for them, and all the money goes straight into their pockets. I'm not taking a penny."

This idea was born of Cupit's experience with charitable organizations. "I've had so many artists over the years question the efforts of big charities, whether the money was actually getting to the people who need it," he says. "I wanted to be sure the right people got the money and take the middleman out."

"I can't imagine not having a dime in my pocket, but that's the position so many people are in. You can't believe it. I wanted something that was very simple and straightforward."

Katrina & Country

Continued from Page 63

• CC stations around the U.S. were contacted by corporate and asked to send a bus or RV to Baton Rouge to house displaced employees. WCOS/Columbia, SC morning co-host Charlie Jenkins and WLYT/Charlotte morning co-host Jen Byrun ferried an RV filled with supplies to Baton Rouge and returned in a station vehicle that had followed them there.

• CC has a website, www.stormaid.com, that, among other things, chronicles relief efforts by the company's stations.

Entercom's Efforts

Entercom has six stations in New Orleans, including the 50,000-watt flame-throwing WWL-AM. In addition to relief efforts at its stations across the U.S., Entercom, like Clear Channel, has initiated internal efforts on behalf of its employees. According to staffers:

• Entercom paid to have employees and their families evacuated. Displaced employees are continuing to receive paychecks, at least for a while, and attempts are being made to place them temporarily in other markets.

• Entercom employees in some markets have been asked if they can house Entercom/New Orleans employees.

• Company stations have supplied corporate human resources with a full list of job openings to accommodate possible transfers within the company.

• Entercom news staffers from Kansas City traveled to New Orleans to spell some of the employees there. They also sent firsthand reports back to K.C. and other Entercom markets.

"WKSJ Asst. PD Chris DeSalvo's home was severely damaged by the storm, as was his car. He actually hitchhiked all the way to our office a few days after the storm so he could be a part of our relief efforts."

Bill Black

• Entercom has established the Entercom New Orleans Employee Relief Fund to provide financial aid to its approximately 150 New Orleans-based employees. Initial contributions to the fund include a corporate donation of \$250,000, as well as significant personal donations from both Entercom President/CEO David Field and Chairman/founder Joseph Field.



JULIE KERTES
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The Power Of Radio

Helping victims of Hurricane Katrina

From the dozens of radio stations sending trucks filled with supplies to areas where refugees have fled to the NAB's \$1 million donation to the cause, radio has acted, and acted fast, in response to the devastation on the Gulf Coast following Hurricane Katrina. Below is just a small sample of how radio is helping. These stories are inspiring, and they'll remind you why you love this medium so much.

The Bob & Sheri Morning Show

Nationally syndicated morning duo Bob & Sheri have launched a fundraising campaign called "Beads for the Bayou," benefiting the American Red Cross. Listeners who make cash donations of at least \$10 to the Hurricane Katrina relief effort receive a strand of Mardi Gras beads.

"Our hope is to raise a significant amount of money to aid in the relief effort while also celebrating some of the spirit and tradition unique to that great American city, New Orleans," says show co-host Sheri Lynch.

The campaign includes all Bob & Sheri affiliates. Listeners from across the country can visit www.bobandsheri.com and link from there to local stations for details on donation locations.

KALC (Alice 105.9)/Denver

Alice in Denver held a "Labor of Love" weekend for the victims of Hurricane Katrina and their families. "We took a semi to parking lots around Denver to collect bottled water," KALC PD Charese Frugé says. "Mayflower gave us a truck and driver to collect the water and transport it."

"To thank our listeners for their support during the Labor of Love weekend, we gave people the chance to win VIP passes to an exclusive Studio Alice featuring Denver locals The Fray."

KDMX (Mix 102.9)/Dallas

Mix hosted a Red Cross fundraiser on behalf of Hurricane Katrina victims at the Northpark Center in Dallas. The station was on-site and broadcasting from the event all day.

Clear Channel/Dallas OM Pat McMahon says, "When our radio stations conduct these kinds of events that bring listeners together to raise money, it makes all of us feel like we're doing a little something to make a difference in the face of overwhelming devastation."

"Listeners started bringing stuff to the station from their places of business so we could auction it off."

Jeff Stevens

"When radio stations can conduct these events it makes all of us feel like we're doing a little something to make a difference in the face of overwhelming devastation."

Pat McMahon

KEZK/St. Louis

On Sept. 1 KEZK/St. Louis partnered with the city's KSDK-TV for a hurricane-relief telethon to benefit the American Red Cross. KEZK departed from its regular AC programming to simulcast the fundraiser, co-hosted by KEZK middayer Kris Kelly, and the telethon raised over \$5 million from St. Louis residents in just one night.

KEZK PD Mark Edwards says, "Our listeners and, in some cases, the businesses they work for stepped up and gave at levels none of us could have imagined. They heeded the call of our air personalities to be part of the telethon and help the victims of Hurricane Katrina get the food, housing and comfort they so desperately need."

"They proved again, just like at the Komen Race for the Cure [for the Susan G. Komen Breast Cancer Foundation] and our 'Dress Down Day' for tsunami relief earlier this year, that KEZK listeners and the people of St. Louis have good hearts and an unbelievable ability to give, and they react to what they hear on KEZK."

KIOI (Star 101.3)/San Francisco

Clear Channel Hot AC KIOI (Star 101.3) held a special storm-relief broadcast with Don Bleu from the San Francisco restaurant Stacks. The restaurant offered breakfast for \$2.50 to those who made donations, and the Star listeners who turned out gave over \$10,000 for the American Red Cross.

During the broadcast the Pacific Blood Mobile had units on hand to collect blood donations, and KIOI auctioned off the opportunity to meet Bleu and recording artist Ricky Martin. At R&R's press time the high bid was \$2,250.



STARS FOR A CAUSE KIOI (Star 101.3)/San Francisco morning show host Don Bleu (l) sits with Columbia recording artist Ricky Martin at Clear Channel/San Francisco & San Jose's "Tons of Change" fundraiser.

In addition, Clear Channel/San Francisco and San Jose held a "Tons of Change" campaign. All 10 stations in the clusters gathered at the Oakland Coliseum to collect donations for the American Red Cross. Ricky Martin was in attendance, along with Latoya London, E-40 and retired Golden State Warrior Chris Mullen. A total of \$25,000 was raised.

KVIL/Dallas

Infinity/Dallas presented three days of free concerts to raise money for the Salvation Army. The events involved Smooth Jazz KOAI (The Oasis), Oldies KLUV and AC KVIL. KVIL's Sept. 9 concert was set to feature KC & The Sunshine Band and Uncle Kracker, with donations being taken at the front gates.

WMMX/Dayton

Hot AC WMMX (Mix)/Dayton held an eight-hour pay-for-play radiothon on Sept. 2 and raised over \$30,000 for hurricane relief. Mix PD Jeff Stevens says, "We had a minimum of \$20 per request, but we got as much as \$1,000 per song in many cases. We had a spontaneous online auction too. Listeners started bringing stuff to the station from their places of business so we could auction it off. That brought in another couple of thousand dollars."

"It's amazing how our listeners always step up to help out others. This shows the power of radio and reminds all of us why we got into it. Combined with events with our TV partner, WDTN/Dayton, and our AC clustermate, WLQT, our total for the day was around \$150,000."

WRQX/Washington

During a single broadcast on Sept. 2, WRQX's *Jack Diamond Morning Show* raised more than \$200,000. The station continued to take donations through the Labor Day weekend and ultimately raised more than \$300,000.

WRQX OM Kenny King tells R&R, "Our listeners have always been generous, but to give you an example, one of our local realtors called to donate \$10,000 if we played one of his favorite Moody Blues tunes."

"As listeners and businesses have challenged one another on the air with donations, we'd like to challenge all radio stations to make the effort to lend a hand for charity. The reach of radio is incredible, and the compassion of radio listeners can be amazing."

WRVR (The River)/Memphis

The River brightened up the week for displaced New Orleans residents who have come

to Memphis by inviting them to a local restaurant, Owen Brennan's, on Sept. 1 for a Cajun boil party that featured tastes from home, including shrimp, crawfish, gumbo and other Cajun favorites.

WRVR PD Jerry Dean tells R&R, "We are inviting Memphians to join us as well, with donations of cash that will be turned over to the Red Cross. In our own small way WRVR is trying to cheer up the thousands of displaced residents of New Orleans during what must be a very difficult time."

"One of our local realtors called to donate \$10,000 if we played one of his favorite Moody Blues tunes."

Kenny King

Artists Pitch In To Help

Artists are getting involved in the relief effort, too, including Universal recording artists and Mississippi natives 3 Doors Down. The band has produced a video PSA with information on various relief organizations, available at www.3doorsdown.com and www.universalrecords.com. The members of the band were directly affected by the hurricane, having lost homes and property, and they're urging everyone to help in whatever way they can.

Last week New Orleans-based Better Than Ezra headed back to their hometown after a TV appearance in New York to prepare for Katrina's arrival. "We were watching the reports come in at CBS, and a few hours after we finished performing we rushed over to the airport to catch the next, and probably last, flight back to New Orleans," says lead singer Kevin Griffin. "However, once we got to New Orleans, we couldn't make it back to our homes."

Ezra plan to help their community by donating a portion of the proceeds from their upcoming tour to the American Red Cross, and they're organizing a concert with other New Orleans musicians to benefit the victims of Hurricane Katrina. Details about that show are forthcoming.

September 16, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ROB THOMAS Lonely No More (Atlantic)	1888	-99	182444	30	97/0
2	2	MICHAEL BUBLE Home (143/Reprise)	1850	+46	168921	33	99/0
3	3	KELLY CLARKSON Breakaway (Hollywood)	1604	-80	164417	50	96/0
4	4	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	1538	0	116173	19	95/0
6	5	MARIAH CAREY We Belong Together (Island/IDJMG)	1456	+89	128127	16	81/1
5	6	ANNA NALICK Breathe (2am) (Columbia)	1425	-85	117620	19	93/0
9	7	KIMBERLEY LOCKE I Could (Curb/Reprise)	1072	+68	52120	16	80/1
8	8	EAGLES No More Cloudy Days (ERC)	1025	+7	82725	11	75/1
7	9	MAROON 5 She Will Be Loved (Octone/J/RMG)	976	-80	80174	47	85/0
11	10	TIM MCGRAW Live Like You Were Dying (Curb)	965	+44	70616	49	83/0
12	11	JOHN MAYER Daughters (Aware/Columbia)	912	-8	76720	46	95/0
13	12	CARRIE UNDERWOOD Inside Your Heaven (Arista)	875	+73	58828	11	72/5
10	13	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	871	-53	80720	37	81/0
15	14	D.H.T. Listen To Your Heart (Robbins)	813	+125	104285	9	62/6
14	15	HOWIE DAY Collide (Epic)	813	+43	79017	28	60/0
17	16	LIFEHOUSE You And Me (Geffen)	607	+76	81487	9	41/3
16	17	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	600	+73	38198	8	58/0
19	18	DELTA GOODREM Lost Without You (Columbia)	420	+94	15973	8	48/3
18	19	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	384	+41	43271	6	31/6
24	20	ERIC CLAPTON Say What You Will (Duck/Reprise)	348	+148	25930	2	56/11
21	21	JON SECADA Window To My Heart (Big 3)	322	+61	14976	3	49/5
20	22	JESSE MCCARTNEY Beautiful Soul (Hollywood)	303	-2	29841	12	16/0
22	23	DAVID PACK The Secret Of Movin' On (Peak)	245	-2	5734	7	43/0
29	24	NATALIE GRANT Held (Curb)	210	+58	5071	2	36/4
25	25	KELLY CLARKSON Since U Been Gone (RCA/RMG)	204	+23	12721	4	12/0
26	26	VERTICAL HORIZON Forever (Hybrid)	181	+15	4426	3	30/4
-	27	EARTH, WIND & FIRE Pure Gold (Sanctuary/SRG)	163	+40	5483	3	23/2
28	28	PAUL MCCARTNEY Fine Line (Capitol)	158	+5	3590	4	26/1
Debu	29	SCOTT GRIMES Livin' On The Run (Velocity)	147	+13	3357	1	22/1
23	30	HALL & OATES Ooh Child (U-Watch)	139	-64	7590	18	27/0

102 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (OR Music/Epic)	1291
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal)	889
UNCLE KRACKER #DOBIE GRAY Drift Away (Lava)	774
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	761
KEITH URBAN You'll Think Of Me (Capitol/EMC)	740

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MATCHBOX TWENTY Unwell (Atlantic)	706
MARTINA MCBRIDE This One's For The Girls (RCA)	689
MAROON 5 This Love (Octone/J/RMG)	681
DIDD White Flag (Arista/RMG)	641
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	633
SANTANA #MICHELLE BRANCH The Game Of Love (Arista/RMG)	632
TRAIN Calling All Angels (Columbia)	610

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
J. BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	19
ERIC CLAPTON Say What You Will (Duck/Reprise)	11
SANTANA #MICHELLE BRANCH I'm Feeling You (Arista/RMG)	9
STEVEN C. CHAPMAN Remembering You (EMI/EMI Music Reactive)	7
D.H.T. Listen To Your Heart (Robbins)	6
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	6
BARBRA STREISAND Stranger In A Strange Land (Columbia)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Say What You Will (Duck/Reprise)	+148
D.H.T. Listen To Your Heart (Robbins)	+125
DELTA GOODREM Lost Without You (Columbia)	+94
MARIAH CAREY We Belong Together (Island/IDJMG)	+89
LIFEHOUSE You And Me (Geffen)	+76
CARRIE UNDERWOOD Inside Your Heaven (Arista)	+73
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	+73
KIMBERLEY LOCKE I Could (Curb/Reprise)	+68
JON SECADA Window To My Heart (Big 3)	+61
NATALIE GRANT Held (Curb)	+58

NEW & ACTIVE

SIMPLY RED Perfect Love (SimplyRed.com/Verve Forecast)	Total Plays: 136, Total Stations: 29, Adds: 5
M. BOLTON Til The End Of Forever (Montaigne/Passion Group)	Total Plays: 79, Total Stations: 20, Adds: 3
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	Total Plays: 59, Total Stations: 25, Adds: 19
B. ADAMS Why Do You Have To Be So Hard To Love (Mercury)	Total Plays: 54, Total Stations: 11, Adds: 1
BARBRA STREISAND Stranger In A Strange Land (Columbia)	Total Plays: 50, Total Stations: 11, Adds: 6
JONES GANG Angel (Reality/AAO Music)	Total Plays: 46, Total Stations: 12, Adds: 1
SANTANA #MICHELLE BRANCH I'm Feeling You (Arista/RMG)	Total Plays: 38, Total Stations: 10, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Can you imagine...
a world without children?

At St. Jude Children's Research Hospital, we can't.

That's why we are working every day to find cures for life-threatening diseases that strike children everywhere. Diseases like cancer, pediatric AIDS, and sickle cell. And we won't stop until every child is cured, and every disease is defeated.

Because we can't imagine a world without children...can you?

Call 1-800-996-4100 or log onto www.stjude.org to learn how you can help.





America's Best Testing AC Songs 12 + For The Week Ending 9/16/05

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
ROB THOMAS Lonely No More (Atlantic)	4.02	4.05	98%	30%	4.12	4.28	4.08
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.93	-	82%	22%	3.88	4.25	3.78
MICHAEL BUBLE Home (143/Reprise)	3.92	3.89	89%	26%	3.85	3.91	3.84
KELLY CLARKSON Breakaway (Hollywood)	3.89	3.74	97%	42%	3.82	4.20	3.74
RASCAL FLATTS Bless The Broken Road (Lyric Street)	3.88	3.81	70%	19%	3.94	4.14	3.89
O.H.T. Listen To Your Heart (Robbins)	3.78	3.64	85%	22%	3.70	3.62	3.73
EAGLES No More Cloudy Days (ERC)	3.76	3.77	71%	16%	3.66	3.64	3.66
TIM MCGRAW Live Like You Were Dying (Curb)	3.74	3.80	97%	44%	3.74	3.67	3.75
LIFEHOUSE You And Me (Geffen)	3.74	3.72	72%	22%	3.72	3.55	3.76
HOWIE DAY Collide (Epic)	3.68	3.62	84%	31%	3.64	3.95	3.57
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.59	3.46	89%	32%	3.68	4.04	3.60
KIMBERLEY LOCKE I Could (Curb/Reprise)	3.56	3.55	77%	20%	3.54	3.85	3.47
GDO GOOD DOLLS Give A Little Bit (Warner Bros.)	3.55	3.64	98%	47%	3.51	3.80	3.45
MAROON 5 She Will Be Loved (Octone/JRMG)	3.55	3.56	96%	52%	3.52	3.24	3.59
CARRIE UNDERWOOD Inside Your Heaven (Arista)	3.54	3.44	81%	27%	3.43	3.71	3.36
ANNA NALICK Breathe (2am) (Columbia)	3.44	3.33	85%	36%	3.38	3.76	3.30
RYAN CABRERA True (E.V.L./Atlantic)	3.43	3.38	90%	41%	3.43	3.55	3.40
MARIAH CAREY We Belong Together (Island/IDJMG)	3.05	3.02	91%	44%	2.96	2.79	3.00
JOHN MAYER Daughters (Aware/Columbia)	2.88	2.85	95%	66%	2.77	2.83	2.76

Total sample size is 211 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dishlike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace actual research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premier Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	384	-20	15	17/0
2	2	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	382	-20	22	14/0
3	3	ROB THOMAS Lonely No More (Atlantic)	374	-26	29	15/0
4	4	MICHAEL BUBLE Home (Warner Bros)	356	-29	34	15/0
6	5	MARIAH CAREY We Belong Together (Island/IDJMG)	335	+20	11	11/0
5	6	ANNA NALICK Breathe (2am) (Columbia)	327	-4	13	14/1
7	7	HOWIE DAY Collide (Epic)	285	+20	14	13/0
8	8	BRYAN ADAMS This Side Of Paradise (Universal)	249	-14	18	13/0
10	9	DIVINE BROWN Old Skool Love (Blacksmith)	216	-21	26	11/0
11	10	AMANDA STOTT Homeless Heart (EMI Music Canada)	215	-9	30	11/0
16	11	DAVID USHER Love Will Save The Day (MapleMusic)	211	+26	8	10/0
13	12	EAGLES No More Cloudy Days (ERC)	210	+8	5	9/0
15	13	J. ARDEN Willing To Fall Down (Universal Music Canada)	202	+4	8	11/1
9	14	KELLY CLARKSON Breakaway (Hollywood)	202	-39	41	10/0
14	15	MAROON 5 Sunday Morning (Octone/JRMG)	193	-8	24	11/0
17	16	FEIST Inside And Out (Arts & Crafts)	172	+3	8	10/0
19	17	SIMPLE PLAN Untitled (Atlantic)	157	+1	7	9/1
18	18	HALL & OATES Ooh Child (Red/Sony Music Canada)	150	-12	10	12/0
21	19	JAMES BLUNT You're Beautiful (Atlantic)	138	+33	4	6/1
22	20	HOOTIE & THE BLOWFISH One Love (Sneaky/Lang/Vanguard)	125	+27	5	8/1
24	21	ANNIE VILLENEUVE Un Ange Que Passe (Musicor)	97	+5	12	0/0
23	22	LIKOTA SON Try (Independent)	91	-6	4	8/0
29	23	SHERYL CROW Good Is Good (A&M/Interscope)	87	+24	2	6/2
24	24	KIMBERLEY LOCKE I Could (Curb/Reprise)	84	+40	1	5/2
30	25	LIFEHOUSE You And Me (Geffen)	79	+18	3	6/1
28	26	COLDPLAY Speed Of Sound (Capitol)	79	+11	7	2/0
27	27	JET Look What You've Done (Atlantic)	77	+6	16	4/0
20	28	KESHIA CHANTE Come Fly With Me (Sony BMG Canada)/77	-33	17	6/0	
26	29	STEPHANIE LAPOINTE Nous Sommes (Musicor)	74	+2	8	0/0
25	30	MARC DUPRE Voyager Vers Toi (Independent)	73	-1	3	0/0

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Canon.

REPORTERS

Stations and their ads listed alphabetically by market

WYJ/Albany, NY* PD: Steve Cohen MD: Chad O'Hara No Ads	WEBC/Bridgeport, CT* O&P: Don Hovick MD: Danny Lyons No Ads	WTCB/Columbia, SC* O&P: Brent Johnson MD: Jennifer Joseph STEVEN CURTIS CHAPMAN	WCRZ/Flint, MI* O&P: Jim Pappas AP/MD: George Maloney No Ads	WDAF/Florence, SC O&P: Steve Carver MD: Kelly Parrish No Ads	WSMY/Columbus, OH* O&P: Steve Carver MD: Kelly Parrish No Ads	WDRB/Richmond, VA* O&P: Ed Deaton MD: Kelly Parrish No Ads	WDEF/Burlington* O&P: Steve Carver MD: Kelly Parrish No Ads	WDBF/Canton, OH* O&P: Tony Sweeney MD: Kelly Parrish No Ads	WWSW/Charleston, SC* O&P: Mike Edwards MD: Kelly Parrish No Ads	WDFW/Chattanooga, TN* O&P: Steve Hovick MD: Kelly Parrish No Ads	WDEF/Chattanooga, TN* O&P: Steve Hovick MD: Kelly Parrish No Ads			
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KRTR/Honolulu, HI* O&P: Wayne Hale No Ads	KSSK/Honolulu, HI* O&P: Paul Wilson MD: Kelly Parrish No Ads	WHAH/Huntsville, AL* O&P: Chris Wickham MD: Kelly Parrish No Ads	WRSR/Huntsville, AL* O&P: Mike Edwards MD: Kelly Parrish No Ads	WTPA/Indianapolis, IN* O&P: Steve Hovick MD: Kelly Parrish No Ads	WJJK/Jackson, MS* O&P: Mike Edwards MD: Kelly Parrish No Ads	WTFM/Johnson City* O&P: Mike Edwards MD: Kelly Parrish No Ads	WQYK/Jacksonville, FL* O&P: Mike Edwards MD: Kelly Parrish No Ads								
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Monitored Reporters

128 Total Reporters

102 Total Monitored

26 Total Indicator

Did Not Report, Play It Green (3): WGBF/Rockford, IL WPEZ/Macon, GA WZDZ/Manchester, NH



ALBUM: Gorillaz

LABEL: Virgin

By JULIE KERTES/AC/HOT AC EDITOR

Virtual superstars Gorillaz, who brought us the 2001 single "Clint Eastwood," have a new single, "Feel Good Inc.," which is climbing R&R's Hot AC chart, landing at No. 35 at press time. Nineteen stations are showing their support. Early believers include KYSR/Los Angeles; KLLC/San Francisco; WBMX/Boston; KLSY/Seattle; WVRV/St. Louis; KRSK/Portland, OR; KZZO/Sacramento; WZPL/Indianapolis; KQKQ/Omaha; KPEK/Albuquerque; KOSO/Modesto, CA; and KBBY/Ventura, CA. Leading the way is KFYV/Ventura, with up to 49 plays per week. Early callout scores are resulting in upped rotations, generating excitement in the Hot AC community. Not bad for a group of imaginary jagged-toothed hooligans.

WBMX Asst. PD/MD Mike Mullaney tells R&R, "This is the breakout smash of the summer. It has a little bit of everything — acoustic pop, alternative rhythm, hip-hop — and, best of all, it's fun. The sales are huge, the downloads are numerous, the iTunes story is large, and it's a cartoon, for God's sake! Play this, have a blast."

KZZO/Sacramento Asst. PD/MD Shawn Cash says, "Feel Good Inc.' is just the kind of song we were looking for at night. It's what separates us from your parents' AC station."

The quartet comprises singer-keyboardist 2-D, bassist and leader of the pack Murdoc, drummer Russel Hobbs, and, believe it or not, my 10-year-old second cousin on my father's side, guitarist extraordinaire Noodle.

When I first met Noodle, on a recent trip to Japan, I marveled at how different we

were. She was more colorful than me, but, to my credit, I must say I've got more sides. Not that she's shallow or anything — just very two-dimensional. When I asked her in very broken Japanese how she came to be such a gifted guitarist at the tender age of 10, she replied, "Shrimp sometimes gives me a stomachache, but for the most part I have no food allergies." I guess my Japanese is a little rusty.

After talking to Noodle through a translator, I learned that the creator of her world is Blur singer and frontman Damon Albarn. She also informed me that DJ Danger Mouse, the creative force behind *The Grey Album* (The mashup CD that blended the Beatles' *White Album* and Jay-Z's *Black Album*), was recruited to work on Gorillaz's *Demon Days*, along with the likes of De La Soul, Shaun Ryder, Debbie Harry, Dennis Hopper and Martina Topley-Bird. The CD hit stores 13 weeks ago, has sold more than 700,000 copies and is shipping well beyond platinum.

I was lucky enough to be in Japan when Gorillaz did a one-off at the Liquid Room. When I met the rest of the band backstage, I was surprised to learn how well-behaved everyone was before the show — and that my Japanese cousin had the best set of teeth in her crew.

The show was surreal, like I was imagining the entire performance. Gorillaz played some stuff off *Demon Days*, including a couple of my favorite tracks: the can't-stop-wigglin'-my-butt "Dare," the retro-sounding "Dirty Harry" and the dreamy Beach Boys-style "Don't Get Lost in Heaven." They closed with "Feel Good Inc.," and the Tokyo hipsters were bopping to the beat. All I could think was, 1) "This little ditty is just what Hot AC needs to resuscitate the mix"; and 2) "There are a lot of people in this room who look like me. How weird."



With
Brian Michaels
Asst. PD/MD/Promotions Director/
afternoon drive host, WLQT/Dayton



WLQT/Dayton is different from other stations in the market in that we sound fresh, we enjoy interacting with the listeners, and we have a fun on-air presence. • WLQT listeners want a station that can match their lifestyle. Listeners are way too busy these days, so we accommodate their lifestyle by providing the information they need with the most music. • There's a lot of talk about the new Adult Hits format lately. I think it's a musical jukebox, and I love it! Where else can you hear all genres of music from all formats? I don't think it's for everyone though. • You are pulling from all demos, and I believe it can be hard at times to keep everyone hooked from one song to the next.

That is where careful scheduling comes into play. This new format is geared toward the music lover. People who aren't into music won't appreciate or even understand it. • I truly enjoy working at WLQT because it allows me to be a real personality. I work with a solid staff, and, most important, we have a lot of fun!

No changes to AC's top three: Rob Thomas' "Lonely No More" (Atlantic) is No. 1, Michael Bubl 's "Home" (Reprise) is No. 2, and Kelly Clarkson's "Breakaway" (Hollywood) is No. 3 ... Most Increased Plays for a current record goes to Eric Clapton's "Say What You Will" (Duck/Reprise), with +148, taking it from No. 24 to No. 20. Second Most Increased goes to D.H.T.'s "Listen to Your Heart" (Robbins), with +125, moving it up to No. 14 ... Scott Grimes' "Livin' on the Run" (Velocity) debuts at No. 29 ... Congratulations to Hollywood Records VP/Adult Promotion Nick Bedding and crew on Jim Brickman f/Wayne Brady's "Beautiful" (Walt Disney/Hollywood) being Most Added, with 19 adds ... No changes to Hot AC's top three either: Clarkson's "Behind These Hazel Eyes" (RCA/RMG) is No. 1, Lifehouse's "You and Me" (Geffen) is No. 2, and Thomas' "This Is How a Heart Breaks" (Atlantic) is No. 3. Gwen Stefani's "Cool" (Interscope) moves up to No. 4 ... Most Increased Plays goes to Nickelback's "Photograph" (Roadrunner/DJMG) for another week, with +301, taking it from No. 18 to No. 16. Second Most Increased goes to Green Day's "Wake Me Up When September Ends" (Reprise), which also debuts at No. 26 and is second Most Added, with 24 adds ... Other debuts include Dave Matthews Band's "Dreamgirl" (RCA/RMG), at No. 38, and James Blunt's "You're Beautiful" (Atlantic), at No. 39 ... Most Added this week is Santana f/Michelle Branch's "I'm Feeling You" (Arista/RMG), with 30 adds.

— Julie Kertes, AC/Hot AC Editor



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HOT AC TOP 40

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MEDIABASE

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3011	-128	168496	19	82/0
2	2	LIFEHOUSE You And Me (Geffen)	2962	-56	173836	32	87/0
3	3	ROB THOMAS This Is How A Heart Breaks (Atlantic)	2415	-47	123236	15	83/0
6	4	GWEN STEFANI Cool (Interscope)	2137	+72	110246	11	79/2
7	5	GREEN DAY Holiday (Reprise)	1979	-60	112581	17	69/1
4	6	ROB THOMAS Lonely No More (Atlantic)	1973	-81	130746	32	85/0
8	7	3 DOORS DOWN Let Me Go (Republic/Universal)	1836	-38	95062	37	80/0
5	8	COLDPLAY Speed Of Sound (Capitol)	1836	-212	85845	21	81/0
9	9	TRAIN Get To Me (Columbia)	1808	-29	85410	12	77/1
10	10	JOSH KELLEY Only You (Hollywood)	1754	+49	73960	14	79/0
11	11	KEITH URBAN You'll Think Of Me (Capitol/EMC)	1681	-3	107128	14	64/4
12	12	SHERYL CROW Good Is Good (A&M/Interscope)	1650	0	75922	6	80/1
13	13	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1519	-85	90289	40	82/0
14	14	COLLECTIVE SOUL Better Now (El Music Group)	1355	-137	71003	29	62/0
16	15	D.H.T. Listen To Your Heart (Robbins)	1352	+101	64503	8	45/6
17	16	NICKELBACK Photograph (Roadrunner/IDJMG)	1338	+301	62309	4	68/6
18	17	MARIAH CAREY We Belong Together (Island/IDJMG)	1144	-106	49247	13	46/0
20	18	BON JOVI Have A Nice Day (Island/IDJMG)	873	+24	44126	7	55/3
21	19	VERTICAL HORIZON Forever (Hybrid)	814	+7	30139	17	44/0
19	20	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	803	-50	29728	8	47/0
22	21	GWEN STEFANI Hollaback Girl (Interscope)	798	+3	53009	16	25/0
25	22	WEEZER Beverly Hills (Geffen)	713	+83	29718	11	28/5
23	23	HOWIE DAY She Says (Epic)	686	+77	20467	6	47/2
26	24	SWITCHFOOT Stars (Columbia)	654	+54	15957	7	47/2
24	25	3 DOORS DOWN Here By Me (Republic/Universal)	647	+34	17684	6	39/1
Debut	26	GREEN DAY Wake Me Up When September Ends (Reprise)	588	+292	33212	1	50/25
33	27	NATASHA BEDINGFIELD These Words (Epic)	576	+107	23873	3	28/0
29	28	STAINED Right Here (Flip/Atlantic)	558	+34	17129	7	32/2
31	29	GORILLAZ Feel Good Inc. (Virgin)	536	+48	19022	5	26/1
32	30	MICHAEL BUBLE Home (143/Reprise)	518	+40	21204	6	28/2
28	31	DEF LEPPARD No Matter What (Island/IDJMG)	512	-27	25541	15	27/1
35	32	PAPA ROACH Scars (Geffen)	442	0	21004	11	13/1
34	33	BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope)	410	-51	22768	11	16/0
36	34	LIZ PHAIR Everything To Me (Capitol)	397	+9	9479	4	31/1
38	35	TOMMY LEE f/BUTCH WALKER Good Times (TL Education Services)	390	+41	9421	3	24/1
27	36	JASON MRAZ Wordplay (Atlantic)	350	-210	14998	17	35/0
37	37	FOO FIGHTERS Best Of You (RCA/RMG)	335	-24	11394	3	20/0
Debut	38	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	279	+25	11341	1	21/1
Debut	39	JAMES BLUNT You're Beautiful (Atlantic)	277	+80	24989	1	21/3
40	40	SIMPLE PLAN Untitled (Lava)	265	-46	13181	12	12/0

87 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005. Arbitron Inc. © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	31
GREEN DAY Wake Me Up When September Ends (Reprise)	25
COLDPLAY Fix You (Capitol)	13
GAVIN DEGRAW Follow Through (J/RMG)	7
NICKELBACK Photograph (Roadrunner/IDJMG)	6
D.H.T. Listen To Your Heart (Robbins)	6
WEEZER Beverly Hills (Geffen)	5
KEITH URBAN You'll Think Of Me (Capitol/EMC)	4
AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Photograph (Roadrunner/IDJMG)	+301
GREEN DAY Wake Me Up When September Ends (Reprise)	+292
SANTANA f/M. BRANCH I'm Feeling You (Arista/RMG)	+169
NATASHA BEDINGFIELD These Words (Epic)	+107
D.H.T. Listen To Your Heart (Robbins)	+101
GAVIN DEGRAW Follow Through (J/RMG)	+96
WEEZER Beverly Hills (Geffen)	+83
JAMES BLUNT You're Beautiful (Atlantic)	+80
HOWIE DAY She Says (Epic)	+77

NEW & ACTIVE

DANIEL POWTER Bad Day (Warner Bros.)	Total Plays: 237, Total Stations: 16, Adds: 1
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	Total Plays: 232, Total Stations: 44, Adds: 31
JACK JOHNSON Good People (Brushfire/Universal)	Total Plays: 223, Total Stations: 18, Adds: 1
DAVID GRAY The One I Love (ATO/RCA/RMG)	Total Plays: 211, Total Stations: 23, Adds: 2
BACKSTREET BOYS Just Want You To Know (Jive/Zomba Label Group)	Total Plays: 172, Total Stations: 11, Adds: 0
FRAY Over My Head (Cable Car) (Epic)	Total Plays: 168, Total Stations: 11, Adds: 0
GAVIN DEGRAW Follow Through (J/RMG)	Total Plays: 148, Total Stations: 25, Adds: 7
KELLY CLARKSON Because Of You (RCA/RMG)	Total Plays: 129, Total Stations: 11, Adds: 3
COLDPLAY Fix You (Capitol)	Total Plays: 63, Total Stations: 16, Adds: 13

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Hot AC Songs 12+ For The Week Ending 9/16/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 18-34, W 18-24, W 25-34. Lists top songs like LIFEHOUSE You And Me, NICKELBACK Photograph, GREEN DAY Holiday, etc.

Total sample size is 301 respondents. Total average favorability estimates are based on a scale of 1-5. (1=distike very much... 5=like very much).



HOT AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 songs like GWEN STEFANI Cool, ROB THOMAS This Is How A Heart Breaks, DANIEL POWTER Bad Day, etc.

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of station reports for various markets including Albany, NY; Albany, OH; Alhambra, CA; Albuquerque, NM; Anchorage, AK; Annapolis, MD; Appleton, WI; Asheville, NC; Atlanta, GA; Austin, TX; Baltimore, MD; Birmingham, AL; Boise, ID; Boston, MA; Buffalo, NY; Cape Cod, MA; Cedar Rapids, IA; Charleston, SC; Chicago, IL; Cincinnati, OH; Cleveland, OH; Columbia, SC; Dallas, TX; Danbury, CT; Dayton, OH; Denver, CO; Detroit, MI; Des Moines, IA; Dickinson, ND; Duluth, MN; Eugene, OR; Evansville, IN; Fort Worth, TX; Fresno, CA; Grand Rapids, MI; Harrisburg, PA; Hartford, CT; Henderson, TX; Indianapolis, IN; Jacksonville, FL; Johnson City, NY; Kansas City, MO; Knoxville, TN; Las Vegas, NV; Lexington, KY; Little Rock, AR; Louisville, KY; Madison, WI; Malibu, CA; Memphis, TN; Miami, FL; Milwaukee, WI; Minneapolis, MN; Modesto, CA; Montana, MT; Mobile, AL; Moscow, ID; Nashville, TN; New York, NY; Norfolk, VA; Oklahoma City, OK; Omaha, NE; Orlando, FL; Owensboro, KY; Palm Springs, CA; Parkersburg, WV; Peoria, IL; Pensacola, FL; Philadelphia, PA; Portland, ME; Portland, OR; Providence, RI; Raleigh, NC; Reno, NV; Rochester, NY; Sacramento, CA; St. Louis, MO; Springfield, MA; Springfield, IL; Springfield, TN; Tallahassee, FL; Toledo, OH; Trenton, NJ; Tusculum, TN; Tyler, TX; Ukiah, CA; Waco, TX; Washington, DC; Wichita Falls, TX; Worcester, MA; Youngstown, OH.

POWERED BY MEDIABASE
Monitored Reporters 109 Total Reporters
87 Total Monitored
22 Total Indicator
Did Not Report: Playnet Frozen (5): KRUZ/Santa Barbara, CA; KZSR/Sioux City, IA; WBWZ/Poughkeepsie, NY; WSPT/Wausau, WI; WYSR/Charleston, WV



CAROL ARCHER
carcher@radioandrecords.com

Desert Island Discs

Must-have music, on the outside chance you become a castaway

Smooth Jazz is a format in which passions and opinions about music run extremely high. Below you'll find the fascinating lists of music some people working in SJ say they would need for survival if they found themselves marooned on a desert island.

I say bravo to you decisive, capable list-makers, because I found the process difficult — or, rather, agonizing (and Euge Groove called it "painful"). It was so daunting, in fact, that after several months I haven't been able to narrow my list to less than 18 titles. Apparently, I need two islands.

Bruce Lundvall
President/CEO,
EMI Music Jazz & Classics

- CLIFFORD BROWN *The Beginning And The End*
- CHARLIE PARKER *Charlie Parker With Strings*
- FRANK SINATRA *Wee Small Hours*
- NAT KING COLE "That Sunday, That Summer"
- THE INK SPOTS *The Ink Spots: Their Greatest Hits*
- LOUIS JORDAN *Louis Jordan's Greatest Hits*
- AMOS LEE *Amos Lee*
- NORAH JONES *Come Away With Me*
- CASSANDRA WILSON *Blue Light 'Til Dawn*
- BUD POWELL *The Genius Of Bud Powell*
- TOM WAITS *Swordfishtrombones*
- MILES DAVIS *Walkin'*
- JOHN COLTRANE *Blue Train*
- DINAH WASHINGTON *Dinah Jams*, with Clifford Brown
- HORACE SILVER *Blowin' The Blues Away*
- ART BLAKEY *One Night At Birdland*
- AL GREEN *Let's Stay Together*

Jeff Lorber
Keyboardist-Producer

- MAXWELL *Embrya*
- HERBIE HANCOCK *Thrust*
- HERBIE HANCOCK *Speak Like A Child*
- ARETHA FRANKLIN *Aretha's Greatest Hits*
- THE BEATLES *Abbey Road*
- THE BEATLES *Revolver*
- BLACKSTREET *Another Level*
- VARIOUS CTI: *The Master Collection*
- CHICK COREA *My Spanish Heart*
- CREAM *The Very Best Of Cream*

Kirk Whalum
Saxophonist

- JOHN COLTRANE & JOHNNY HARTMAN *Ballads*
- SERGIO MENDEZ *Braziliero*
- STEVIE WONDER *Innervisions*
- THE INTRUDERS *Best Of*
- JOE HENDERSON *Lush Life*
- NANCY WILSON *With My Lover Beside Me*
- COUNT BASIE BAND *Breakfast & Barbeque*
- ARNETTE COBB *More Party Time*
- HANK CRAWFORD *We Got A Good Thing Going*
- KIRK WHALUM *Performs The Babyface Songbook*

Paul Brown
Producer-Guitarist

- PETER GABRIEL *So*
- THE BEATLES *The White Album*
- GRATEFUL DEAD *Europe '72*
- THE BLUE NILE *Hats*
- JOE SAMPLE *Ashes To Ashes*
- GRATEFUL DEAD *American Beauty*
- AL JARREAU *We Got By*
- MILES DAVIS *Milestone*
- MARC ALMOND *Marc Almond*
- THE BLUE NILE *Walk Along The Rooftops*

Boney James
Saxophonist

- STEVIE WONDER *Songs In The Key Of Life*
- STEVIE WONDER *Innervisions*
- EARTH, WIND & FIRE *Gratitude*
- WEATHER REPORT *Heavy Weather*
- GROVER WASHINGTON JR. *Winelight*
- CURTIS MAYFIELD *Superfly*
- ELLA FITZGERALD & LOUIS ARMSTRONG *Ella And Louis Again*
- GEORGE BENSON *Breezin'*
- JONI MITCHELL *Court And Spark*
- ALLMAN BROTHERS *Brothers And Sisters*

Blake Lawrence
PD, WQCD/New York

- In descending order:
- SEAL *Seal* (The first album, or, at the very least, a CD single of "Crazy.")
 - NAKED MUSIC RECORDINGS (Anything on the label, for that consistent, soulful house sound I love.)
 - SLY & THE FAMILY STONE *The Essential Sly & The Family Stone*
 - ZERO 7 *Simple Things* (Soul food from the lounge at the end of the universe.)
 - ST. GERMAIN *Tourist* (Jazztronica with influences of Hampton, Armstrong and Davis.)
 - ROXY MUSIC *Avalon*
 - MASSIVE ATTACK *Blue Lines* (One of a handful of albums that can truly be called revolutionary.)
 - WILLIAM ORBIT *Strange Cargo II*
 - ABC *The Lexicon Of Love*
 - ART OF NOISE *The Seduction Of Claude Debussy* (The operative word isn't noise, it's art.)

Chieli Minucci
Guitarist

- THE BEATLES *The White Album*
- THE ROLLING STONES *Get Yer Ya-Ya's Out!*
- THE WHO *Live At Leeds*
- TOMITA *Snowflakes Are Dancing*
- MAHAVISHNU ORCHESTRA *Visions Of The Emerald Beyond*
- RETURN TO FOREVER *Where Have I Known You Before*
- GENESIS *Seconds Out*
- SPECIAL EFX *Slice Of Life* (I know, I know, my own CD, but this was an artistic pinnacle for us at the time and had the varied writing, combined with the attitude in the performances, that make it a great CD for me still. If it weren't my own band — it's so long ago it almost feels that way — I'd have been a die-hard fan! This was always my favorite CD.)
- STEVIE WONDER *Songs In The Key Of Life*
- PAT METHENY *Still Life (Talking)*

Rosalyn Joseph
PD, Broadcast Architecture

- CRAIG CHAQUICO *Afterglow*
- RICHARD ELLIOT *Who*
- DAVE KOZ *Together Again*
- PATTI LABELLE *If You Asked Me To*
- ROHN LAWRENCE *Brown Sugar*
- ROGER SMITH *Off The Hook*
- LUTHER VANDROSS *A House Is Not A Home*
- LUTHER VANDROSS *Too Proud To Beg*
- LUTHER VANDROSS *Bring Your Heart To Mine*
- KIM WATERS *In The House*

Joe Turner
PD, WZJZ/Ft. Myers

- STEELY DAN *Aja*
- PAUL HARDCASTLE *Cover To Cover*
- SADIE *Love Deluxe*
- MILES DAVIS *Sketches Of Spain* (Probably the most emotionally compelling album in jazz history.)
- DAVID SANBORN *Change Of Heart*
- NAJEE *Najee's Theme* ("Betcha Don't Know" is one of my all-time favorite songs.)
- LUTHER VANDROSS *The Night I Fell In Love*
- TANGERINE DREAM *Thief Soundtrack*
- THE BEATLES *Revolver*
- THE MOODY BLUES *Long Distance Voyager*

Lori Lewis
PD, WSMJ/Baltimore

- RAY CHARLES *Genius Loves Company*
- DAVE KOZ *The Dance*
- LUTHER VANDROSS *The Essentials*
- BRIAN CULBERTSON *It's On Tonight*
- MARIAH CAREY *The Emancipation Of Mimi*
- EUGE GROOVE *Livin' Large*

Beth Lewis
President, BCL Marketing

- THE BEATLES *Love Songs*
- BILLY JOEL *Turnstiles*
- CHRIS ISAAK *Chris Isaak*
- JONI MITCHELL *Court And Spark*
- BRUCE SPRINGSTEEN *Born To Run*
- BRUCE SPRINGSTEEN *Darkness On The Edge Of Town*
- TCHAIKOVSKY *Nutcracker Suite*

- JUDE COLE *A View From 3rd Street*
- LED ZEPPELIN *Led Zeppelin*
- CAROLE KING *Tapestry*

Steve Stiles
PD, WNUA/Chicago

- JOHN COLTRANE *Lush Life*
- JOHN COLTRANE *My Favorite Things*
- MILES DAVIS *Kind Of Blue*
- STAN GETZ *Getz Plays Jobim*
- FRANK SINATRA *Sinatra Reprise: The Very Good Years*
- SADE *Love Deluxe*
- LED ZEPPELIN *IV*
- U2 *War*
- GUNS N' ROSES *Appetite For Destruction*
- THE CLASH *Sandinista*
- THE STYLE COUNCIL *My Ever Changing Moods*

Chris Botti
Trumpeter

- MILES DAVIS *My Funny Valentine*
- FRANK SINATRA *In The Wee Small Hours*
- KEITH JARRETT *The Melody At Night With You*
- BLUE NILE *Hats*
- STING *Soul Cages*
- PETER GABRIEL *So*
- JOHN COLTRANE & JOHNNY HARTMAN *John Coltrane and Johnny Hartman*
- FRANK SINATRA *Frances Albert Sinatra and Alberto Carlos Jobim*
- BILL EVANS TRIO *Bill Evans Trio With Symphony Orchestra*, conducted by Claus Ogerman
- MILES DAVIS *The Seven Steps To Heaven*

Michael LaCrosse
MD, WNUA/Chicago

- DEAN MARTIN "Ain't That A Kick In The Head"
- NAT KING COLE "The Very Thought Of You"
- FRANK SINATRA "I've Got You Under My Skin"
- TONY BENNETT "What A Difference A Day Made"
- BOBBY DARIN "I'm Beginning To See The Light"
- BARRY MANILOW "The Old Songs" (I'm proud to admit I'm a Fanilow.)
- MARVIN GAYE "Let's Get It On"
- EARTH, WIND & FIRE "September"
- LOU RAWLS "You'll Never Find Another Love Like Mine" (I gave my ex-wife a copy on the day our divorce papers were signed.)
- TEARS FOR FEARS "Everybody Wants To Rule The World"

Cliff Goro
President, All That Jazz

- MARVIN GAYE *Greatest Hits*
- RAY CHARLES *Greatest Hits*
- RAY CHARLES *Modern Sounds In Country & Western*
- OTIS REDDING *Live In Europe*
- FRANK SINATRA *Duets and Duets 2*
- THE ROLLING STONES *Sticky Fingers*
- THE ROLLING STONES *Big Hits (High Tide And Green Grass)*
- FLEETWOOD MAC *Live*
- THE BEATLES *The White Album*
- BASIA *Time & Tide*

More Desert Island Discs will appear in a future issue.

SMOOTH JAZZ TOP 30

September 16, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RICHARD ELLIOT People Make The World Go Round (Artizen)	740	-1	106333	19	34/0
2	2	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	724	+22	104933	14	33/0
4	3	CHUCK LOEB Tropical (Shanachie)	590	-18	74415	27	30/0
3	4	STEVE COLE Thursday (Narada Jazz)	584	-46	55839	26	30/0
5	5	PAUL JACKSON, JR. Never Too Much (GRP/VMG)	531	-22	56615	25	30/0
7	6	DAVE KOZ Love Changes Everything (Capitol)	528	+41	60568	15	34/0
8	7	EUGE GROOVE Get Em Goin' (Narada Jazz)	471	+14	69579	7	34/0
6	8	PAUL TAYLOR Nightlife (Peak)	469	-40	56188	26	30/0
9	9	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	453	+9	66113	11	34/0
11	10	KEN NAVARRO You Are Everything (Positive)	444	+28	45157	20	27/0
10	11	KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG)	420	-4	55301	34	31/0
15	12	PAUL BROWN Cosmic Monkey (GRP/VMG)	393	+36	54882	13	30/0
14	13	WALTER BEASLEY Coolness (Heads Up)	387	+30	70109	12	27/0
12	14	NILS Pacific Coast Highway (Baja/TSR)	368	-19	60119	29	33/0
13	15	NORMAN BROWN West Coast Coolin' (Warner Bros.)	367	-2	41760	23	31/0
16	16	DAVID PACK You're The Only Woman (Peak)	362	+9	27850	10	24/1
17	17	MINDI ABAIR Make A Wish (GRP/VMG)	292	-15	29944	15	26/0
19	18	MARION MEADOWS Suede (Heads Up)	281	+26	30648	8	25/2
18	19	WAYMAN TISDALE Ready To Hang (Rendezvous)	274	+3	27908	19	24/0
20	20	KEM I Can't Stop Loving You (Motown/Universal)	260	+14	40771	12	19/0
22	21	JEFF GOLUB Simple Pleasures (Narada Jazz)	237	+17	24470	18	20/1
21	22	DONNY OSMOND Breeze On By (Decca)	236	-5	14748	17	18/0
23	23	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	218	+9	13736	4	17/1
24	24	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	207	-1	16013	12	21/0
25	25	WARREN HILL Still In Love (Popjazz/Native Language)	189	+9	13321	4	18/0
26	26	MARIAH CAREY We Belong Together (Island/IDJMG)	183	+5	22834	4	14/1
27	27	BONEY JAMES 2:01 AM (Warner Bros.)	182	+7	34951	6	17/0
Debut	28	KIM WATERS Steppin' Out (Shanachie)	180	+65	18562	1	17/0
29	29	CHIELI MINUCCI The Juice (Shanachie)	158	+23	18722	11	16/2
Debut	30	DEF JAZZ FIGERALD ALBRIGHT Hey Young World (GRP/VMG)	147	+52	21836	1	18/3

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RICK BRAUN Shining Star (Artizen)	7
BRIAN SIMPSON It's All Good (Rendezvous)	6
DEF JAZZ FIGERALD ALBRIGHT Hey Young World (GRP/VMG)	3
MARION MEADOWS Suede (Heads Up)	2
CHIELI MINUCCI The Juice (Shanachie)	2
SOUL BALLET She Rides (215)	2
JONATHAN BUTLER Rio (Rendezvous)	2
ERIC MARIENTHAL New York State Of Mind (Peak)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIM WATERS Steppin' Out (Shanachie)	+65
DEF JAZZ FIGERALD ALBRIGHT Hey Young World (GRP/VMG)	+52
DAVE KOZ Love Changes Everything (Capitol)	+41
PAUL BROWN Cosmic Monkey (GRP/VMG)	+36
WALTER BEASLEY Coolness (Heads Up)	+30
KEN NAVARRO You Are Everything (Positive)	+28
JONATHAN BUTLER Rio (Rendezvous)	+27
MARION MEADOWS Suede (Heads Up)	+26
CHIELI MINUCCI The Juice (Shanachie)	+23
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	+22

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL LINGTON Two Of A Kind (Rendezvous)	196
KENNY G. Pick Up The Pieces (Arista/RMG)	187
TIM BOWMAN Summer Groove (Liquid B)	187
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	182
AVERAGE WHITE BAND Work To Go (Liquid B)	182
JEFF LORBER Ooh La La (Narada Jazz)	180
SOUL BALLET Cream (215)	173
MARION MEADOWS Sweet Grapes (Heads Up)	172
GERALD ALBRIGHT To The Max (GRP/VMG)	165
VANESSA WILLIAMS You Are Everything (Lava)	164
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	156
NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	155
FOURPLAY Fields Of Gold (RCA Victor/RMG)	143
CHRIS BOTTI Back Into My Heart (Columbia)	142
ANTA BAKER How Does It Feel (Blue Note/Virgin)	139

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

34 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

BRIAN SIMPSON It's All Good (Rendezvous)
Total Plays: 128, Total Stations: 17, Adds: 6

SOUL BALLET She Rides (215)
Total Plays: 113, Total Stations: 13, Adds: 2

MICHAEL BUBLE Home (143/Reprise)
Total Plays: 98, Total Stations: 6, Adds: 0

RAUL MIDON If You're Gonna Leave (Manhattan/EMC)
Total Plays: 83, Total Stations: 6, Adds: 0

SIMPLY RED Perfect Love (simplyred.com/Verve Forecast)
Total Plays: 77, Total Stations: 7, Adds: 0

KIRK WHALUM I'll Make Love To You (Rendezvous)
Total Plays: 65, Total Stations: 6, Adds: 0

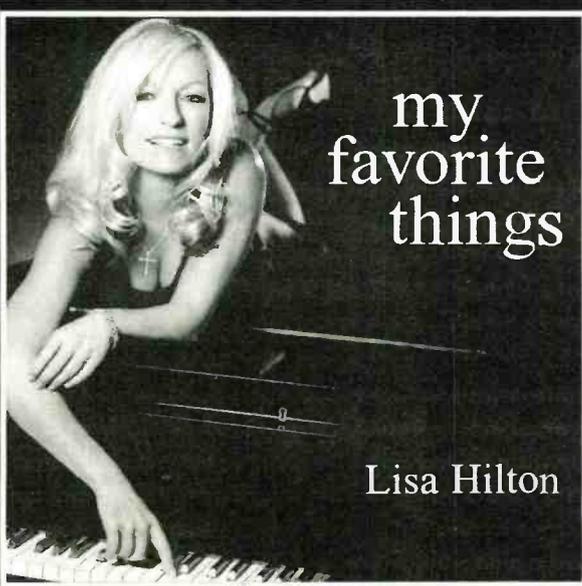
NAJEE 2nd 2 None (Heads Up International)
Total Plays: 61, Total Stations: 7, Adds: 0

KIRK WHALUM Any Love (GRP/VMG)
Total Plays: 57, Total Stations: 4, Adds: 0

RICK BRAUN Shining Star (Artizen)
Total Plays: 48, Total Stations: 11, Adds: 7

STEVIE WONDER From The Bottom Of My Heart (Motown/Universal)
Total Plays: 47, Total Stations: 5, Adds: 1

Songs ranked by total plays



my
favorite
things

Lisa Hilton

New Single From Lisa Hilton "Seduction/remix" from her new CD my favorite things

"When Lisa tickles the keys in her unique, playful style, you know she's having fun. And that's what smooth jazz is all about!" -Andy Parrish, WVSU

"Truly moving originals such as the Smooth Jazz radio hit, 'Seduction/remix'."
-Sandy Shore, smoothjazz.com

"Lisa Hilton is jazz music's hidden gem." -Mike James, Smooth Jazz and More

KJLU, KUAP, WFSK, WQTQ, WVSU, WVAS, KCOZ, WNWV, KOKY, KOXT, KTSU, KXPT, WEIB, WONB, WTCC, WJZW, KVNf, KUNV, KEWU, KABF, WFSS, WSHA, WUMR, WAER, KPLU, WUCF, WICN, KBEM, KCKK, WRHU, KEDM, KASU, KFAI, KFMU, KGPR, KMBH, KPBX, KRCB, KRSC, KTEP, KUMD, KUMR, WBCX, WDBX, WDPS, WESS, WJCT, WKNH, WKZE, WMSE, WNMC, WESM, WTJU, CIQX, KKMS, WUSM, WCVE, WTPI, Café Jazz, smoothjazz.com

Contact: Glenn Davis 310.231.0814 www.lisahiltonmusic.com

SMOOTH JAZZ TOP 30 INDICATOR

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	204	-7	565	14	13/0
3	2	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	179	+7	483	9	14/0
2	3	RICHARD ELLIOT People Make The World Go Round (Artizen)	176	-1	744	18	13/0
8	4	WALTER BEASLEY Coolness (Heads Up)	155	+19	494	14	12/0
5	5	EUGE GROOVE Get Em Goin' (Narada Jazz)	148	+3	602	5	14/0
4	6	PAUL BROWN Cosmic Monkey (GRP/VMG)	140	-19	721	9	11/0
7	7	KEM I Can't Stop Loving You (Motown/Universal)	135	-9	403	21	9/0
14	8	DAVE KOZ Love Changes Everything (Capitol)	133	+15	362	9	8/0
11	9	MINDI ABAIR Make A Wish (GRP/VMG)	131	+9	270	8	10/0
16	10	CHIELI MINUCCI The Juice (Shanachie)	124	+7	280	8	8/0
6	11	CHUCK LOEB Tropical (Shanachie)	121	-24	301	31	10/0
13	12	BRIAN SIMPSON It's All Good (Rendezvous)	117	-1	368	10	10/0
12	13	NILS Pacific Coast Highway (Baja/TSR)	117	-5	329	34	10/0
9	14	PAUL TAYLOR Nightlife (Peak)	117	-13	415	28	10/0
15	15	WARREN HILL Still In Love (Popjazz/Native Language)	116	-1	350	14	11/0
20	16	KEN NAVARRO You Are Everything (Positive)	115	+8	131	18	7/0
17	17	JOE JOHNSON U Know What's Up (Yasny)	112	-2	376	20	8/0
25	18	MARC ANTOINE Bella Via (Rendezvous)	110	+10	374	5	12/1
21	19	ANDRE DELANO Night Riders (7th Note)	110	+3	278	17	6/0
19	20	DONNY OSMOND Breeze On By (Decca)	110	+3	470	11	6/0
24	21	WAYMAN TISDALE Ready To Hang (Rendezvous)	108	+4	433	19	8/0
23	22	BONEY JAMES 2:01 AM (Warner Bros.)	107	+3	322	6	9/0
18	23	NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	104	-4	267	11	10/0
22	24	MIKE PHILLIPS Heartbeat Of The City (Hidden Beach)	101	-4	363	6	9/0
27	25	MARION MEADOWS Suede (Heads Up)	100	+3	283	3	8/0
30	26	KIRK WHALUM I'll Make Love To You (Rendezvous)	97	+5	294	2	9/0
29	27	GARRY GOIN Riverside Drive (Compendia)	96	+1	283	10	7/0
26	28	DAVID PACK You're The Only Woman (Peak)	95	-4	387	3	10/0
28	29	PRAFUL Moon Glide (Rendezvous)	94	-2	328	14	10/0
Debu	30	KEVIN TONEY Quiet Conversation (Shanachie)	86	-1	330	1	10/0

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JONATHAN BUTLER Rio (Rendezvous)	3
RICK BRAUN Shining Star (Artizen)	3
ERIC MARIENTHAL New York State Of Mind (Peak)	2
ACOUSTIC ALCHEMY Trinity (Higher Octave)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JONATHAN BUTLER Rio (Rendezvous)	+26
WALTER BEASLEY Coolness (Heads Up)	+19
RICK BRAUN Shining Star (Artizen)	+18
ERIC MARIENTHAL New York State Of Mind (Peak)	+17
DAVE KOZ Love Changes Everything (Capitol)	+15
RAUL MOON If You're Gonna Leave (Manhattan/EMC)	+14
JOE JOHNSON My Queen (Yasny)	+14
JEFF GOLUB Uptown Express (Narada Jazz)	+13
SARA GAZAREK Cheek To Cheek (Native Language)	+11

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JEFF LORBER Ooh La La (Narada Jazz)	114
STEVE COLE Thursday (Narada Jazz)	106
AVERAGE WHITE BAND Work To Do (Liquid 8)	75
GEORGE DUKE T-Jam (BPM)	59
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	59
3RD FORCE Believe In Me (Higher Octave)	52
JOYCE COOLING Expression (Narada Jazz)	18
PETER WHITE How Does It Feel (Columbia)	16
CHRIS BOTTI No Ordinary Love (Columbia)	12
GREG ADAMS Firefly (215)	1
MINDI ABAIR Come As You Are (GRP/VMG)	1
FOURPLAY Fields Of Gold (RCA Victor/RMG)	1

REPORTERS

Stations and their adds listed alphabetically by market

KAJZ/Albuquerque, NM* OM: Jim Walton PD/MO: Paul Lavioie 2 BRIAN SIMPSON	WNWV/Cleveland, OH* OM/PO: Bernie Kimble 9 JEFF GOLUB BOZ SCAGGS	WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards No Adds	KUAP/Little Rock, AR PD/MD: Michael Nellums 3 WILLIAM WOODS 1 MICHAEL TOWNSENO 1 FRESHLY GROUND	WFSK/Nashville, TN PD: Ken West MD: Chris Nochowicz No Adds	KFM/San Diego, CA* PD: Mike Vasquez APD/MD: Kelly Cole 6 PRAFUL 3 RICK BRAUN	KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose No Adds
WJZ/Atlanta, GA* PD/MD: Dave Kosh 3 BRIAN SIMPSON 2 SOUL BALLET DEF JAZZ I/GERALD ALBRIGHT	WJZA/Columbus, OH* PD/MD: Bill Harman No Adds	WOTQ/Hartford, CT PD/MD: Stewart Stone 8 KEVIN TONEY	KSBR/Los Angeles, CA OM/PO: Terry Wesfel MD: Enid Cogswell 2 KIM WATERS 1 RICK BRAUN 1 ACOUSTIC ALCHEMY 1 JONATHAN BUTLER 1 JEFF GOLUB	WQCD/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski 9 CHIELI MINUCCI MARION MEADOWS	KKSJ/San Francisco, CA* PD: Michael Erickson MD: Ken Jones No Adds	KCOZ/Springfield, MO OM: Jas Jones PD/MD: Rachael Elliott 7 MARC ANTOINE 5 GEORGE DUKE
KSMJ/Bakersfield, CA* OM/PO: Chris Townshend APD: Nick Novak No Adds	KOAI/Dallas, TX* PD: Charley Connolly APD/MD: Mark Sanford No Adds	KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan No Adds	KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual No Adds	WLOQ/Orlando, FL* PD/MD: Brian Morgan APD: Patrick Riley 1 RICK BRAUN 1 ERIC MARIENTHAL	KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton 3 JEFF GOLUB 2 RICK BRAUN	WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis No Adds
WEAA/Baltimore, MD PD: Sandi Mallory MD: Marcelus "Bassman" Shepard 4 PATCHES STEWART 3 KEM 3 LIN ROUNTREE 2 ANDRE DELANO	KJCD/Denver, CO* PD/MD: Michael Fischer 2 SOUL BALLET	KPVU/Houston, TX PD: Wayne Turner 14 JOE JOHNSON	WLVE/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds	WJZ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tozzi MD: Frank Childs BRIAN SIMPSON GERALD VEASLEY	Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb RICK BRAUN ERIC MARIENTHAL	WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy STEVIE WONDER
WSMJ/Baltimore, MD* PD/MD: Lori Lewis 1 JONATHAN BUTLER	WVNV/Detroit, MI* OM/PO: Tom Sieker MD: Sandy Kovach CHIELI MINUCCI DEF JAZZ I/GERALD ALBRIGHT	WYJZ/Indianapolis, IN* OM/PO: Carl Frye BRIAN SIMPSON	WJZ/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott No Adds	KYOT/Phoenix, AZ* PD: Shaun Holly APD/MD: Angie Handa BRIAN SIMPSON RICK BRAUN	Music Choice Smooth Jazz/Satellite APD: Will Kinnally 5 HIROSHIMA 5 CAMEL 4 JEFF KASHIWA 4 DAVID SANBORN I/LIZZ WRIGHT	
WVSV/Birmingham, AL OM/PO: Andy Parrish 2 ERIC MARIENTHAL 1 ACOUSTIC ALCHEMY 1 GREGG KARUKAS 1 RICK BRAUN	KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Weidenheimer MARIAN CAREY	KJLI/Jefferson City, MO PD/MD: Dan Turner 4 LISA HILTON 3 RICK BRAUN 3 ERIC MARIENTHAL 2 JONATHAN BUTLER	KJZI/Minneapolis, MN* PD: Lauren MacLeash MD: Mike Wolf No Adds	KJZS/Reno, NV* PD/MD: Robert Dees 1 RICK BRAUN	Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Laboy No Adds	*Monitored Reporters 50 Total Reporters 34 Total Monitored 16 Total Indicator
WNJA/Chicago, IL* OM: Bob Kaate PD: Steve Sittles MD: Michael La Crosse DEF JAZZ I/GERALD ALBRIGHT RICK BRAUN	WJZJ/Ft. Myers, FL* OM: Steve Amari PD: Joe Turner MD: Randi Bachman 1 BRIAN SIMPSON	KOAS/Las Vegas, NV* PD/MD: Michael Joseph No Adds	KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan No Adds	KSSJ/Sacramento, CA* PD/MD: Lee Hansen MARION MEADOWS	XM Watercolors/Satellite PD/MD: Shirrita Colon JONATHAN BUTLER BONA FIOE PAUL TAYLOR	Did Not Report, Playlist Frozen (3): DMX Jazz Vocal Blend/Satellite DMX Smooth Jazz/Satellite WVAS/Montgomery, AL
				KBZM/Salt Lake City, UT* OM/PO: Dan Jessop 9 OAVIO PACK 3 JONATHAN BUTLER		



KEN ANTHONY
kanthony@radioandrecords.com

Active Rock's Spring

Ratings up in core demo, erosion among older men

The spring 2005 ratings showed great growth from last fall in Active Rock's traditional target of men 18-34. Active Rock usually makes a good showing in spring, and this latest batch of numbers is exceptional in Active's core demo. But with men 25-54, it's another story.

In the fall 2004 book the Active format showed some growth in men 18-34 and maintained strong numbers in men 25-54. At that time we looked at the ratings for the 89 R&R Active Rock reporters (3/11/05), but since then three stations (WLZR/Milwaukee; KKXX/Bakersfield; and KRFX/Corpus Christi, TX) have left the panel due to format changes. One station, WWIZ/Youngstown, OH, entered the Active fold, bringing us to 87 Active Rock reporters.

For purposes of this overview we'll compare the fall '04-spring '05 numbers for the 86 stations that remained in the Active Rock universe from book to book. Last fall 46 of the 86 stations came in at No. 1 men 18-34, while 21 were No. 1 with men 25-54. This spring 51 of the 86 ranked No. 1 in men 18-34 but only 16 achieved No. 1 status with men 25-54.

Men 18-34 Rule

Looking at these numbers as percentages shows solid growth for the format in men 18-34. We expect the spring numbers to be up — since the Rock format typically has challenges competing with football and Christmas music in the fall — but in fall '04 the Active Rock No. 1 rankings for men 18-34 stayed strong — higher, even, than in spring '04.

Last fall 53% of the Active Rock stations surveyed were No. 1 men 18-34 in their markets, compared to only 47% in spring '04. Looking at the 2005 spring numbers, the percentage of surveyed Active stations at No. 1 with men 18-34 jumped to 59%, a 6% increase from fall '04 and a whopping 12% increase from spring '04. Compared to spring '04, the last two books haven't been bad at all for Active in men 18-34.

Why the increase? As I surmised after last fall's survey, perhaps the number of Rock stations having eroded nationally means that only the cream of the Rock crop is now in business.

It's obvious that, with men 18-34, business is good.

But in the men 25-54 demo things aren't going as well. In spring '04 25% of the Active Rock stations surveyed were No. 1 with men 25-54. In fall '04 that percentage was down slightly, to 24%.

And in spring '05? Only 18% of surveyed Active stations were No. 1 in men 25-54. That's a 6% drop from last fall and a 7% loss from a year ago.

Why the erosion? The latest Katz Media Group Radio National Format Averages report, which reflects spring 2005 Arbitron data, shows that Classic Rock is up marginally, but Classic Hits shows a larger gain, thanks to the launches of eclectic Adult Hits "Jack"-style stations, which Katz includes in the Classic Hits category.

According to Katz, the number of Classic Hits outlets has increased 45% since this time last year. Could these new "Jacks" and "Bobs" be stealing cume and TSL from Active Rock with men 25-54?

Falling Off 12+

Finally, in fall 2004 the Active Rock format had one station that scored No. 1 12+ in its market: KHTQ/Spokane. In spring 2005 that feat was accomplished once again by a single station, but this time it's KXRX/Tri-Cities, WA.

Of the 87 stations listed here, four — WRUF/Gainesville; WTKX/Pensacola, FL; WRBR/South Bend, IN; and WGIR/Manchester, NH — scored No. 2 12+, while four Actives came in at No. 3. Overall, only 10% of the 87 Active Rock stations listed here came in top three 12+ in their markets, down from 13% in fall '04.

Next month: We'll take a look at the same demos for the Rock format and see how they stack up. Special thanks this week to my helpful numbers cruncher, R&R Assoc. Radio Editor and declared Evil Minion Keith Berman.

Active Rock

Market No.	Calls/City	M18-34 AQH Share (Rank)	M25-54 AQH Share (Rank)
30	KISS/San Antonio	14.4 (1)	7.9 (1)
35	WBZX/Columbus, OH	10.1 (3)	6.5 (5)
38	KOMP/Las Vegas	7.7 (4)	6.3 (5)
40	WNOR/Norfolk	9.5 (3)	5.5 (5)
50	WCCC/Hartford	20.0 (1)	13.8 (1)
51	WRAT/Monmouth-Ocean	7.4 (3)	4.5 (7)
53	KATT/Oklahoma City	9.5 (1)	6.2 (5)
55	WTFX/Louisville	6.6 (3t)	4.9 (5)
59	WTPT/Greenville	12.3 (1)	5.9 (4)
60	KFRQ/McAllen	14.2 (1)	10.5 (2)
63	WQBJ & WQBK/Albany, NY	12.5 (1)	8.9 (3)
65	WRQC/Ft. Myers	4.4 (7t)	3.5 (8t)
66	WKLQ/Grand Rapids	13.1 (2)	6.5 (5t)
67	KRZR/Fresno	6.0 (5)	4.5 (5t)
68	WBSX & WCWQ/Wilkes Barre	21.6 (1)	13.0 (2)
78	WAQX/Syracuse	12.3 (2)	7.5 (3)
79	WQXA/Harrisburg	13.7 (1)	8.6 (4t)
80	WLZX/Springfield, MA	12.6 (2)	4.9 (5t)
82	KRAB/Bakersfield	13.3 (1)	4.4 (5t)
85	KDJE/Little Rock	9.4 (4)	4.9 (8t)
86	WRUF/Gainesville	16.5 (1)	13.0 (1)
87	WYBB/Charleston, SC	15.1 (2)	5.6 (5t)
88	WXQR/Greenville, NC	9.5 (3)	5.3 (4)
91	KAZR/Des Moines	19.4 (1)	8.8 (2)
92	KHTQ/Spokane	19.4 (1)	8.1 (2t)
94	KICT/Wichita	14.4 (1)	6.8 (4t)
95	WJJO/Madison	12.3 (1 t)	5.4 (4t)
96	KILO/Colorado Springs	18.2 (1)	6.0 (4)
100	WXZZ/Lexington, KY	10.8 (1 t)	7.4 (2)
104	WBYY/Ft. Wayne, IN	16.8 (1)	8.5 (3)
106	WRXR/Chattanooga, TN	14.6 (2)	7.6 (3t)
109	WCHZ/Augusta, GA	11.6 (2t)	3.6 (8t)
111	KMRQ/Modesto, CA	10.1 (3t)	4.8 (5)
115	WRTT/Huntsville, AL	14.1 (1)	9.5 (3)
117	KXFX/Santa Rosa, CA	9.7 (1)	4.3 (7t)
118	WWIZ/Youngstown, OH	9.5 (1 t)	4.4 (7t)
120	WJXQ/Lansing, MI	23.4 (1)	12.4 (2)
122	WRXW/Jackson, MS	7.9 (2t)	3.4 (10t)
123	WTKX/Pensacola, FL	18.6 (1)	12.4 (1)
124	KDOT/Reno, NV	13.9 (1)	3.4 (11t)
125	WWBN/Flint, MI	17.8 (1)	7.6 (2t)
130	WKQZ/Saginaw, MI	24.2 (1)	12.1 (1)
134	WWWX/Appleton, WI	19.1 (1)	9.1 (4)
139	WCPR/Biloxi, MS	14.7 (1 t)	7.3 (4t)
141	WXLP/Quad Cities, IA-IL	22.6 (1)	10.5 (3)
143	KZRQ/Springfield, MO	9.6 (4t)	3.9 (11t)
146	WZBH/Salisbury, MD	8.7 (2t)	13.0 (1)
148	WIXO/Peoria, IL	17.5 (1)	9.4 (3)
149	KNRQ/Eugene, OR	12.2 (1 t)	4.8 (5t)
155	WAMX/Huntington, WV	17.5 (1)	8.3 (3t)
157	KLFX/Killeen, TX	18.6 (1)	10.5 (2)
158	WKLL/Utica-Rome, NY	24.0 (1)	6.9 (3t)
160	WGBF/Evansville, IN	15.7 (1 t)	9.4 (2t)
167	WQCM/Hagerstown, MD	9.8 (2)	6.7 (4t)
168	WKQH/Wausau, WI	8.7 (5)	3.8 (6)
173	KURQ/San Luis Obispo, CA	7.8 (3t)	7.7 (3t)
174	KIBZ/Lincoln, NE	12.1 (1)	7.4 (2t)
174	WCLG/Morgantown, WV	22.7 (1)	12.3 (2)
177	WRBR/South Bend, IN	30.0 (1)	15.5 (1)
179	WKGB/Binghamton, NY	22.2 (1)	12.7 (3)
182	KFMX/Lubbock, TX	14.5 (1)	12.6 (1 t)
186	KBRE/Merced, CA	11.5 (2)	6.0 (3)
187	WGIR-FM/Manchester, NH	35.1 (1)	12.4 (1 t)
188	WZOR/Green Bay, WI	5.4 (7t)	1.9 (12t)
195	KZRK/Amarillo, TX	12.5 (1 t)	7.5 (2t)
198	KRQR/Chico, CA	20.0 (1)	12.3 (1 t)
200	KATS/Yakima, WA	13.2 (2t)	9.6 (2t)
201	KXRX/Tri-Cities, WA	18.4 (1)	13.0 (1)
204	KRBR/Duluth, MN	13.9 (1)	5.9 (4t)
242	WYYX/Panama City, FL	34.8 (1)	14.9 (1)
243	KEYJ/Abilene, TX	17.1 (2)	8.8 (4)
252	KFMW/Waterloo, IA	30.0 (1)	17.5 (1)
256	KBBM/Columbia, MO	8.3 (3t)	2.2 (10t)
275	WHBZ/Sheboygan, WI	14.3 (2t)	8.9 (2t)
278	KZCD/Lawton, OK	17.4 (1 t)	10.3 (2t)

Arbitron Maximiser data, Monday-Sunday, 6am-midnight. Ties are denoted with a "t". © Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

Active Rock

Market No.	Calls/City	M18-34 AQH Share (Rank)	M25-54 AQH Share (Rank)
3	WZZN/Chicago	3.5 (9)	2.4 (19)
6	WYSP/Philadelphia	10.9 (1)	8.3 (1)
9	WAAF/Boston	6.6 (4)	3.1 (12)
10	WRIF/Detroit	11.1 (1)	9.1 (1)
14	KISW/Seattle	7.5 (3)	5.8 (2)
15	KUPD/Phoenix	10.0 (2)	4.7 (5)
16	KXXR/Minneapolis	19.2 (1)	7.1 (4)
17	KIOZ/San Diego	5.8 (3)	3.6 (7)
20	WIYY/Baltimore	12.7 (2)	9.8 (1)
21	WXTB/Tampa	7.7 (5)	5.5 (5)
22	KBPI/Denver	8.2 (3)	5.4 (4)
29	KQRC/Kansas City	11.4 (1)	7.3 (2)

ROCK TOP 30

POWERED BY
MEDIABASE

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	STAIN'D Right Here (Flip/Atlantic)	676	+33	31903	17	26/0
2	2	SEETHER Remedy (Wind-up)	630	+26	33219	22	25/0
3	3	FOO FIGHTERS Best Of You (RCA/RMG)	576	-5	30157	21	25/0
4	4	NICKELBACK Photograph (Roadrunner/IDJMG)	557	-4	29314	6	25/0
5	5	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	478	-8	23155	11	23/0
8	6	SHINEDOWN Save Me (Atlantic)	384	+66	18549	5	26/1
7	7	GREEN DAY Wake Me Up When September Ends (Reprise)	350	+13	19859	9	17/0
6	8	GREEN DAY Holiday (Reprise)	341	-2	21480	26	20/0
10	9	ROLLING STONES Rough Justice (Virgin)	318	+13	17657	7	16/1
11	10	SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	309	+9	16110	22	15/0
9	11	NINE INCH NAILS The Hand That Feeds (Interscope)	305	-5	16415	26	14/0
12	12	TRAPT Stand Up (Warner Bros.)	291	+22	10272	9	20/0
13	13	DISTURBED Stricken (Reprise)	250	-9	9235	7	20/2
14	14	SYSTEM OF A DOWN Question! (American/Columbia)	236	+22	10620	7	13/0
16	15	CROSSFADE Colors (Columbia)	226	+14	10530	16	14/0
15	16	TAPROOT Calling (Velvet Hammer/Atlantic)	219	+6	6277	9	16/0
17	17	DARK NEW DAY Brother (Warner Bros.)	198	-13	7510	19	15/0
18	18	3 DOORS DOWN Live For Today (Republic/Universal)	169	-6	3927	5	15/0
19	19	10 YEARS Wasteland (Republic/Universal)	158	-16	6799	12	13/1
21	20	FOO FIGHTERS DOA (RCA/RMG)	156	+30	6488	3	17/4
20	21	HINDER Get Stoned (Universal)	151	+1	6598	7	9/0
22	22	MUDVAYNE Forget To Remember (Epic)	135	+18	4637	8	8/0
23	23	BON JOVI Have A Nice Day (Island/IDJMG)	98	-1	7332	5	7/0
24	24	DISTURBED Guarded (Reprise)	95	+10	6496	11	9/0
26	25	DEFAULT Count On Me (TVT)	81	+5	3371	5	10/1
27	26	SWITCHFOOT Stars (Columbia)	80	+9	4185	6	6/1
28	27	INSTITUTE Bullet-Proof Skin (Interscope)	72	+2	1371	2	9/2
25	28	THEORY OF A DEADMAN Hello Lonely (Walk Away From This) (Roadrunner/IDJMG)	70	-10	1483	4	9/1
Debut	29	AVENGED SEVENFOLD Bat Country (Warner Bros.)	66	+13	1519	1	6/1
29	30	SEVENDUST Ugly (Winedark/7Bros.)	64	-2	1299	2	5/0

27 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

SEETHER Truth (Wind-up)
Total Plays: 41, Total Stations: 12, Adds: 6

VANISHED Latchkey Princess (Kirtland)
Total Plays: 29, Total Stations: 3, Adds: 0

FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
Total Plays: 31, Total Stations: 3, Adds: 1

ILL NINO What You Deserve (Roadrunner/IDJMG)
Total Plays: 25, Total Stations: 4, Adds: 2

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SEETHER Truth (Wind-up)	6
FOO FIGHTERS DOA (RCA/RMG)	4
DISTURBED Stricken (Reprise)	2
INSTITUTE Bullet-Proof Skin (Interscope)	2
ILL NINO What You Deserve (Roadrunner/IDJMG)	2
KORN Twisted Transistor (Virgin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHINEDOWN Save Me (Atlantic)	+66
STAIN'D Right Here (Flip/Atlantic)	+33
FOO FIGHTERS DOA (RCA/RMG)	+30
SEETHER Remedy (Wind-up)	+26
TRAPT Stand Up (Warner Bros.)	+22
SYSTEM OF A DOWN Question! (American/Columbia)	+22
MUDVAYNE Forget To Remember (Epic)	+18
CROSSFADE Colors (Columbia)	+14

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CROSSFADE Cold (Columbia)	198
VELVET REVOLVER Fall To Pieces (RCA/RMG)	174
JET Cold Hard Bitch (Atlantic)	162
MUDVAYNE Happy? (Epic)	159
AUDIOSLAVE Be Yourself (Interscope/Epic)	152
VELVET REVOLVER Slither (RCA/RMG)	143
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	140
GREEN DAY Boulevard Of Broken Dreams (Reprise)	132
NICKELBACK Figured You Out (Roadrunner/IDJMG)	123
BREAKING BENJAMIN So Cold (Hollywood)	121

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Phil Mahoney PD: Judi Cleveland APD: Brett Stasnett 2 ROLLING STONES INSTITUTE	WPTQ/Bowling Green, KY OM/PD: Alex "Ace" Chase APD/M/D: Monty Foster 14 HINDER 11 CHEVELLE	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/M/D: Monte Montana No Adds	WRVC/Huntington OM/PD: Jay Humley APD/M/D: Reeves Kirtner 1 SEETHER 1 HIM	WVCT/Peoria, IL OM: Perry Stone PD: Gabe Reynolds MD: John Marshall 4 10 YEARS	WBBB/Raleigh, NC* No Adds	KSRX/San Antonio, TX* PD/M/D: Mark Landis APD: Ed "Mister Ed" Lambert 2 ILL NINO SEETHER	WMZK/Wausau, WI PD/M/D: Brandon Pappas 20 THEORY OF A DEADMAN WEEZER SEETHER HINDER HIM
WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line No Adds	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews SEETHER	KQOS/Duluth OM/PD: Bill Jones DM/PD: Jason Manning No Adds	WRKR/Kalamazoo, MI OM: Mike McKeely PD/M/D: Jay Deacon BON JOVI	WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyezer FALL OUT BOY SEETHER	KCAL/Riverside, CA* PD: Steve Hoffman APD/M/D: Baryl Horrell FOO FIGHTERS OFFSPRING	KZQZ/San Luis Obispo, CA PD: John Boyle No Adds	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/M/D: Vicki Vax 4 FOO FIGHTERS 3 BLACK LABEL SOCIETY 1 SEETHER
KWHI/Anchorage, AK PD: Jon Stevini APD/M/D: Brett Stasnett 1 BLACK LABEL SOCIETY	WPXC/Cape Cod, MA OM: Steve McVie PD/M/D: Suzanne Tominari APD: James Gallagher NINE INCH NAILS SEETHER HIM	KLAD/El Paso, TX* OM/PD: Courtney Nelson APD/M/D: Glenn Garza 1 ILL NINO	KZZE/Medford, OR PD: Rob King MD: Montana No Adds	KOKB/Phoenix, AZ* MD: Paul Peterson ROB THOMAS	WRDQ/Roanoke, VA* PD/M/D: Aaron Roberts APD: Heidi Krummer-Tate No Adds	KTUX/Shreveport, LA* PD/M/D: Fyrl Stone No Adds	WWOG/Syracuse, NY* OM: Rich Lauber PD: Scotch MD: Scott Dwan 3 FOO FIGHTERS
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 3 10 YEARS 3 THOUSAND FOOT KRUTCH	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vashe No Adds	WMTT/Elmira, NY PD: George Harris MD: Stephen Shiner 1 BLACK MARIA 1 FEAR FACTORY	WDHA/Morristown, NJ* PD/M/D: Terrie Carr THEORY OF A DEADMAN SEETHER	KUFO/Portland, OR* OM/PD: Dave Harnam APD/M/D: Dan Bizzyk SHINEDOWN	WRRK/Rockford, IL PD: Jim Stone MD: Jon Schultz 1 HIM	KMQO/Tulsa, OK* OM/PD: Don Crist DEAF PEDESTRIANS HIM	KRTQ/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly APD/M/D: Kelly Garrett KORN
KIOC/Beaumont, TX* OM: Joey Armstrong PD/M/D: Mike Davis 8 FOO FIGHTERS 8 SWITCHFOOT	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott No Adds	KFLY/Eugene, OR OM/PD: Chris Sargent MD: Jenn Brevetti 13 AUDIOSLAVE	WXMM/Norfolk, VA* OM: John Stormly PD/M/D: Jay Slater No Adds	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JRY" Russell INSTITUTE	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/M/D: Darby Wilcox 2 DISTURBED	KWOL/Tulsa, OK* OM/PD: Don Crist DEAF PEDESTRIANS HIM	KBRQ/Waco, TX OM/PD: Brent Hensie No Adds

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*Monitored Reporters

46 Total Reporters

27 Total Monitored

19 Total Indicator

Did Not Report,
Playlist Frozen (2):
WKLC/Charleston, WV
WKLT/Traverse City, MI

ACTIVE ROCK TOP 50

September 16, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	STAIN'D Right Here (Flip/Atlantic)	1510	-20	64763	18	54/0
1	2	SEETHER Remedy (Wind-up)	1485	-119	78879	23	56/0
3	3	NICKELBACK Photograph (Roadrunner/IDJMG)	1388	+16	67192	6	53/0
4	4	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1376	+42	68857	11	56/0
5	5	CROSSFADE Colors (Columbia)	1315	+4	49928	19	51/0
6	6	DISTURBED Stricken (Reprise)	1304	+72	57097	8	55/0
7	7	TRAPT Stand Up (Warner Bros.)	1178	+27	47902	10	56/0
9	8	SYSTEM OF A DOWN Question! (American/Columbia)	1075	+76	43456	13	56/0
8	9	TAPROOT Calling (Velvet Hammer/Atlantic)	1056	+13	35212	13	52/0
10	10	SHINEDOWN Save Me (Atlantic)	987	+70	40773	5	54/0
15	11	MUDVAYNE Forget To Remember (Epic)	947	+89	33469	11	52/0
16	12	10 YEARS Wasteland (Republic/Universal)	906	+50	28922	15	52/1
13	13	GREEN DAY Wake Me Up When September Ends (Reprise)	863	-12	38347	11	45/0
11	14	MUDVAYNE Happy? (Epic)	834	-55	47349	32	52/0
17	15	SLIPKNOT Before I Forget (Roadrunner/IDJMG)	800	-13	37274	30	37/0
14	16	FOO FIGHTERS Best Of You (RCA/RMG)	791	-68	47384	21	48/0
21	17	AVENGED SEVENFOLD Bat Country (Warner Bros.)	755	+100	27188	5	53/3
12	18	DARK NEW DAY Brother (Warner Bros.)	749	-137	24746	22	50/0
19	19	NINE INCH NAILS The Hand That Feeds (Interscope)	727	+2	46885	26	47/0
23	20	FOO FIGHTERS DOA (RCA/RMG)	680	+56	25497	4	48/3
20	21	DISTURBED Guarded (Reprise)	655	-9	25804	12	34/0
22	22	COLD Happens All The Time (Flip/Lava)	645	-4	22681	14	45/0
24	23	CHEVELLE Panic Prone (Epic)	621	+30	19246	10	45/0
25	24	DEFAULT Count On Me (TVT)	570	0	14559	9	39/1
26	25	3 DOORS DOWN Live For Today (Republic/Universal)	563	+73	18780	6	40/1
27	26	HINDER Get Stoned (Universal)	461	+28	9489	7	37/0
29	27	INSTITUTE Bullet-Proof Skin (Interscope)	428	+20	8737	6	33/0
28	28	THEORY OF A DEADMAN Hello Lonely... (Roadrunner/IDJMG)	422	-11	8614	8	35/1
30	29	SEVENOUST Ugly (Winedark/7Bros.)	379	+58	7432	7	37/5
46	30	SEETHER Truth (Wind-up)	306	+190	9967	2	39/6
33	31	BLACK LABEL SOCIETY In This River (Artemis)	292	+50	10614	3	25/2
32	32	THOUSAND FOOT KRUTCH Move (Tooth & Nail/EMI Music Reactive)	266	+20	5473	3	27/2
35	33	NINE INCH NAILS Only (Interscope)	226	+1	6739	6	16/1
38	34	DOPE Always (Artemis)	224	+8	4478	13	16/0
37	35	WEEZER We Are All On Drugs (Geffen)	215	-3	4349	8	15/0
34	36	SMILE EMPTY SOUL Don't Need You (Lava)	191	-46	2952	8	22/0
49	37	ILL NINO What You Deserve (Roadrunner/IDJMG)	176	+69	3027	2	22/3
43	38	VAUX Are You With Me (Lava)	162	+33	4988	2	24/4
36	39	RA Fallen Angels (Republic/Universal)	151	-72	3549	18	13/0
39	40	DANKO JONES Lovercall (Razor & Tie)	149	-30	5054	16	17/0
Debut	41	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	132	+35	2805	1	16/2
41	42	CLUTCH 10001110101 (DRT)	124	-10	2063	7	15/0
50	43	PROM KINGS Bleeding (Three Kings)	118	+15	2995	2	14/2
45	44	OFFSPRING Can't Repeat (Columbia)	117	-8	10393	19	10/0
-	45	MY CHEMICAL ROMANCE Helena (Reprise)	113	+21	6550	12	5/0
42	46	SWITCHFOOT Stars (Columbia)	105	-25	2105	10	11/0
Debut	47	CASANOVAS Livin' In The City (IROCK)	100	+15	1118	1	14/1
44	48	CKY Familiar Realm (Island/IDJMG)	99	-29	2000	15	15/0
-	49	DEAF PEDESTRIANS 15 Beers Ago (Dotpointperiod)	90	-7	1292	2	9/0
Debut	50	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	89	0	2077	1	5/1

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005. Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE (LABELS)	ADDS
HIM Wings Of A Butterfly (Warner Bros.)	13
SEETHER Truth (Wind-up)	6
SEVENDUST Ugly (Winedark/7Bros.)	5
VAUX Are You With Me (Lava)	4
SOCIALBURN Touch The Sky (IROCK)	4
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3
FOO FIGHTERS DOA (RCA/RMG)	3
ILL NINO What You Deserve (Roadrunner/IDJMG)	3

MOST INCREASED PLAYS

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
SEETHER Truth (Wind-up)	+190
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+100
MUDVAYNE Forget To Remember (Epic)	+89
SYSTEM OF A DOWN Question! (American/Columbia)	+76
3 DOORS DOWN Live For Today (Republic/Universal)	+73
DISTURBED Stricken (Reprise)	+72
SHINEDOWN Save Me (Atlantic)	+70
ILL NINO What You Deserve (Roadrunner/IDJMG)	+69
SEVENDUST Ugly (Winedark/7Bros.)	+58
FOO FIGHTERS DOA (RCA/RMG)	+56

MOST PLAYED RECURRENTS

ARTIST TITLE (LABELS)	TOTAL PLAYS
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	655
BREAKING BENJAMIN So Cold (Hollywood)	400
BREAKING BENJAMIN Sooner Or Later (Hollywood)	381
CHEVELLE The Clincher (Epic)	360
PAPA ROACH Getting Away With Murder (Geffen)	356
THREE DAYS GRACE Home (Jive/Zomba Label Group)	334
VELVET REVOLVER Fall To Pieces (RCA/RMG)	332
SLIPKNOT Quality (Roadrunner/IDJMG)	331
CROSSFADE Cold (Columbia)	321

NEW & ACTIVE

ROLLING STONES Rough Justice (Virgin)	Total Plays: 78, Total Stations: 7, Adds: 1
OUR LADY PEACE Where Are You (Columbia)	Total Plays: 73, Total Stations: 8, Adds: 0
FEAR FACTORY Supernova (Calvin)	Total Plays: 51, Total Stations: 7, Adds: 2
ROBERT PLANT & STRANGE SENSATION Tim Pan Valley (Sanctuary/SRG)	Total Plays: 49, Total Stations: 6, Adds: 0
COHEED AND CAMBRIA The Suffering (Columbia)	Total Plays: 41, Total Stations: 6, Adds: 1
ART OF DYING Get Through This (Decibel Collective)	Total Plays: 39, Total Stations: 6, Adds: 2
AUDIOSLAVE Your Time Has Come (Interscope/Epic)	Total Plays: 38, Total Stations: 6, Adds: 0
REVELATION THEORY Slow Burn (Independent)	Total Plays: 25, Total Stations: 6, Adds: 2
HIM Wings Of A Butterfly (Warner Bros.)	Total Plays: 22, Total Stations: 14, Adds: 13

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Active Rock Songs 12 + For The Week Ending 9/16/05

Table with columns: Artist Title (Label), TW, LW, Famil, Burn, 18-24, 25-34. Lists top active rock songs with chart positions.

Total sample size is 343 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



ROCK TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATONS. Lists top 30 rock songs in Canada.

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their ads listed alphabetically by market

Table listing reporters by market (e.g., Albany, NY, Atlanta, GA, Baltimore, MD) and their respective stations and advertisements.

Table listing reporters by market (e.g., Chicago, IL, Dallas, TX, Denver, CO) and their respective stations and advertisements.

Table listing reporters by market (e.g., Detroit, MI, Houston, TX, Las Vegas, NV) and their respective stations and advertisements.

Table listing reporters by market (e.g., Los Angeles, CA, Miami, FL, Phoenix, AZ) and their respective stations and advertisements.



86 Total Reporters, 56 Total Monitored, 30 Total Indicator

Did Not Report, Playlist Report (3): KZRX/Amarillo, TX WAMX/Huntington WKQH/Wausau, WI

Back To School

Scouting this year's top prospects

By Mike Trias, Associate Editor

It's that time of year again. The kids are headed back to the classroom. But that's not the only thing on their minds; many aim to earn starting positions on their schools' teams. The same thing is happening at Alternative High School, where second-stringers and incoming freshmen hope that this is their year to shine. Here's a guide to some of the coming season's top prospects.

Institute

This four-piece band got a jump on their competitors. Their single "Bullet-Proof Skin" was featured on the soundtrack to *Stealth*. Yeah, yeah, the film was a bomb, but people like the song: It's currently making its way up the Alternative chart.

Watch for the buzz to continue building on Institute when their debut album, *Distort Yourself*, drops in stores Sept. 13. Oh, yeah, did we forget to mention that Gavin Rossdale of Bush fame fronts the band? That alone is reason to consider adding Institute to your starting lineup.

Death Cab For Cutie

This band has been around forever and a day, and they're finally starting to reap their just rewards. Perhaps that's due in part to TV's *The OC*. Seth Cohen's character on the hit show professes his love for them, and the band performed in an episode.

There may be a few loyal fans of Death Cab For Cutie who are thinking of turning their backs on the band at this point, but those are the same people who only like a band if they're the only ones who know about it.

Thanks to the talent level of Death Cab For Cutie, it was only a matter of time before more people began to sit up and take notice. Their "Soul Meets Body" is currently climbing the Alternative chart, and now that their fifth album and first major-label release, *Plans*, is hitting stores, look for the buzz on Death Cab For Cutie to reach deafening levels.

Stellastarr

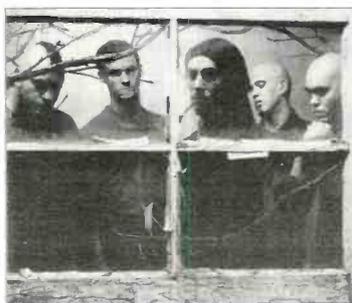
Stellastarr are another one of those bands who have been around for a while, slowly making a name for themselves. "Sweet Troubled Soul," from their upcoming album *Harmonies for the Haunted*, is making decent headway at Alternative, with around 20 stations already on the song.



Stellastarr

They'll be hitting the road this month on a North American tour that lasts through early October, and along the way they'll stop in for a performance on *Last Call With Carson Daly* on Sept. 20. By the time they take a breather next month, don't be surprised to see Stellastarr and "Sweet Troubled Soul" vying for first string on station playlists.

10 Years



10 Years

Here's a band that earned a starting spot at Alternative radio the old-fashioned way. These industry veterans have been on the road supporting Disturbed since early August, and they'll be headlining their own dates soon, as well as opening for Breaking Benjamin in October. The hard work is paying off for 10 Years: "Wasteland," from their current album, *The Autumn Effect*, is climbing the Alternative chart.

The Greenhornes



The Greenhornes

Experience plays a big part in making the starting lineup. Well, The Greenhornes' Jack Lawrence (bass, organ, vocals) and Patrick Keeler (drums) honed their chops with Loretta Lynn as members of the studio band for her acclaimed album *Van Lear Rose*.

The Greenhornes are rounded out by vocalist-guitarist Craig Fox, and the band had a special place in the heart of legendary UK DJ John Peel. Their song "Shadow of Grief" was among his favorites, and it will be featured in an upcoming documentary about the late DJ's 100 favorite singles. Check out the band's newest EP, *East Grand Blues*, produced by Brendan Benson.

Brendan Benson

Benson is not only The Greenhornes' producer (see their profile, above), he is also an artist hoping to shine this year. He has been on the scene since 1996, doing his own thing or producing the work of others.



Brendan Benson

When it comes to having a do-it-yourself attitude, Benson takes things to the extreme: He played and sang everything on his new album, *Alternative to Love*. "It's hard for me to hand the sticks over or sit there and listen to someone else and not just say, 'Do it like this,'" he explains. Look for Benson to tour alongside The Greenhornes this month as they both open for The White Stripes.

The Exit

The Exit can be thought of as those dudes on a team who complement each other in every way. The band is something of a rarity in that it has two principal songwriters: guitarist-vocalist Ben Brewer and bassist-vocalist Jeff DaRosa.

Adding to the cool factor of the band is the subject matter of their songs. "This album is about rebellion," says Brewer about *Home for an Island*. "It's about getting to what you feel inside yourself and questioning what the world is trying to turn you on to. It's about trying to find love while everything else around you is falling apart."

Says DaRosa, "It was a fucked-up year when we were writing the album. I was 21 and living on my own for the first time in New York City. I was sitting in my room wondering what the hell was going on in the world. I would hide in my room and play the guitar on my four-track and not talk to anybody."

Though both Brewer and DaRosa wrote the album, the result is a cohesive project that deals not only with love, but also deeper social issues.

Rise Against

Rise Against's Tim McIlrath says, "It's not so much that we're a political band, it's what we feel is our social responsibility. It's not just a responsibility as a human being on the plan-

et, but toward the punk rock scene. I feel like we're kind of carrying the torch of punk. So many bands aren't doing that; they're shirking their obligations as punk bands. I don't want to be a band that takes for granted the things that Minor Threat and Black Flag did that brought me to where I am today."

And where Rise Against are today is knocking on the door of the top 10 at Alternative with their track "Swing Life Away." You can check out the song and more of the Chicago band's music on their major-label debut, *Siren Song of the Counter-Culture*. And here's a bonus fact: The members of Rise Against are all vegetarians.

Living Things

Living Things — Lillian (vocals, guitar), Eve (bass) and Bosh (drums) Berlin — play politically charged music and it's gotten them into trouble at times. While they've received great responses from overseas audiences, this literal band of brothers once had their PA shut down early in their set because of their political views.

And things got even more serious one night in Dallas, when Lillian was assaulted outside



Living Things

a nightclub after a performance. Three assailants who had taken offense at his comments regarding President Bush cracked his ribs, pistol-whipped him and gave him a concussion.

Luckily, incidents like that haven't stopped the band from expressing themselves on their angst-driven full-length debut, *Ahead of the Lions*, due in stores Oct. 4. You can get a taste of the lead single, "Bom Bom Bom," when it goes for adds next week.

People In Planes

Returning to our theme of making the starting lineup, get ready for yet another overseas invasion as People In Planes ramp up to take over the airwaves. These foreign exchange students at Alternative High are already darlings of the U.K. music scene, due in no small part to their song "If You Talk Too Much (My Head Will Explode)."

While the song itself won't make you explode, the hook will definitely be pounded into your memory on first listen. Look for People In Planes to tour with Ambulance LTD this fall and for their debut album to hit stores in February 2006.

The Like

This trio of 20-year-old ladies are ready to give Alternative a much-needed dose of womanly love. *Rolling Stone* named them one of its

Continued on Page 84

ALTERNATIVE TOP 50

September 16, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GORILLAZ Feel Good Inc. (Virgin)	2385	-37	122655	24	68/0
2	2	STAIN'D Right Here (Flip/Atlantic)	1944	-37	83525	17	63/0
5	3	311 Don't Tread On Me (Volcano/Zomba Label Group)	1939	+80	81861	8	74/1
6	4	AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	1878	+61	80718	12	73/0
3	5	GREEN DAY Wake Me Up When September Ends (Reprise)	1878	-62	92682	15	66/0
4	6	FOO FIGHTERS Best Of You (RCA/RMG)	1845	-33	107001	21	69/0
9	7	NINE INCH NAILS Only (Interscope)	1696	+60	76723	8	74/0
8	8	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1696	+11	91258	18	62/1
7	9	SEETHER Remedy (Wind-up)	1590	-142	71520	23	57/0
10	10	WEEZER We Are All On Drugs (Geffen)	1324	-26	52724	11	72/0
11	11	RISE AGAINST Swing Life Away (Geffen)	1298	+20	56066	19	59/0
12	12	NINE INCH NAILS The Hand That Feeds (Interscope)	1198	-48	75327	26	69/0
14	13	KILLERS All These Things That I've Done (Island/IDJMG)	1196	+41	67722	11	55/1
15	14	SYSTEM OF A DOWN Question! (American/Columbia)	1137	+15	46376	9	61/0
13	15	WEEZER Beverly Hills (Geffen)	1123	-98	65864	25	65/0
16	16	TRAPT Stand Up (Warner Bros.)	1056	+37	36044	9	51/0
21	17	FOO FIGHTERS DDA (RCA/RMG)	1045	+173	46144	4	72/6
19	18	NICKELBACK Photograph (Roadrunner/IDJMG)	995	+42	41971	6	50/1
20	19	WHITE STRIPES My Doorbell (Third Man/V2)	959	+21	50370	9	50/0
17	20	SWITCHFOOT Stars (Columbia)	817	-186	33505	11	53/1
26	21	FRANZ FERDINAND Do You Want To (Domino/Epic)	792	+73	35028	4	51/2
23	22	COLDFPLAY Fix You (Capitol)	788	+41	37024	7	57/3
22	23	DISTURBED Stricken (Reprise)	779	-18	24648	7	45/0
25	24	SHINEDOWN Save Me (Atlantic)	770	+40	28274	5	50/9
18	25	BECK Girl (Interscope)	749	-231	31457	16	43/0
24	26	30 SECONDS TO MARS Attack (Immortal/Virgin)	743	+5	25104	13	43/2
29	27	AVENGED SEVENFOLD Bat Country (Warner Bros.)	663	+84	26911	5	43/1
28	28	HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	641	-58	40930	16	38/0
27	29	TAPROOT Calling (Velvet Hammer/Atlantic)	586	-113	16711	11	37/0
30	30	COLD Happens All The Time (Flip/Lava)	566	-12	21398	12	35/1
32	31	10 YEARS Wasteland (Republic/Universal)	536	+21	18169	12	32/3
34	32	JACK JOHNSON Good People (Brushfire/Universal)	519	+13	28718	10	32/1
35	33	OUR LADY PEACE Where Are You (Columbia)	517	+16	21226	8	40/0
36	34	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	511	+48	36633	6	37/5
31	35	HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory)	483	-47	13976	14	35/0
38	36	INSTITUTE Bullet-Proof Skin (Interscope)	458	+53	14404	6	39/2
37	37	3 DOORS DOWN Live For Today (Republic/Universal)	429	+18	10604	5	34/2
40	38	FRAY Over My Head (Cable Car) (Epic)	357	+53	11216	8	26/2
43	39	STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	320	+66	8482	3	32/5
39	40	DISTURBED Guarded (Reprise)	294	-21	11333	11	9/0
48	41	BRAVERY Unconditional (Island/IDJMG)	286	+77	8093	2	30/4
45	42	DEFAULT Count On Me (TVT)	264	+18	11824	7	16/0
46	43	MUDVAYNE Forget To Remember (Epic)	237	+13	6098	3	19/1
42	44	CROSSFADE Colors (Columbia)	222	-46	5956	16	15/0
Debut	45	COHEED AND CAMBRIA The Suffering (Columbia)	214	+70	5812	1	27/7
41	46	CHEVELLE Panic Prone (Epic)	213	-58	5174	7	19/0
47	47	DARK NEW DAY Brother (Warner Bros.)	192	-27	7072	14	12/0
Debut	48	STELLASTARR* Sweet Troubled Soul (RCA/RMG)	187	+17	3568	1	19/0
Debut	49	ALL-AMERICAN REJECTS Move Along (Interscope)	160	+38	10750	1	16/2
49	50	OFFSPRING Can't Repeat (Columbia)	153	-35	4995	19	11/0

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SEETHER Truth (Wind-up)	10
DEPECHE MODE Precious (Mute/Sire/Reprise)	10
SHINEDOWN Save Me (Atlantic)	9
COHEED AND CAMBRIA The Suffering (Columbia)	7
FOO FIGHTERS DDA (RCA/RMG)	6
HIM Wings Of A Butterfly (Warner Bros.)	6
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	5
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	5
VAUX Are You With Me (Lava)	5
KASABIAN Reason Is Treason (RCA/RMG)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS DDA (RCA/RMG)	+173
AVENGED SEVENFOLD Bat Country (Warner Bros.)	+84
311 Don't Tread On Me (Volcano/Zomba Label Group)	+80
SEETHER Truth (Wind-up)	+80
BRAVERY Unconditional (Island/IDJMG)	+77
FRANZ FERDINAND Do You Want To (Domino/Epic)	+73
COHEED AND CAMBRIA The Suffering (Columbia)	+70
STORY OF THE YEAR We Don't Care Anymore (Maverick/Reprise)	+66
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	+61
NINE INCH NAILS Only (Interscope)	+60

NEW & ACTIVE

DREGG Bug Eyes (Interscope)
Total Plays: 135, Total Stations: 12, Adds: 1
SEETHER Truth (Wind-up)
Total Plays: 127, Total Stations: 26, Adds: 10
BLOODHOUND GANG No Hard Feelings (Republic/Geffen)
Total Plays: 125, Total Stations: 12, Adds: 2
DEPECHE MODE Precious (Mute/Sire/Reprise)
Total Plays: 122, Total Stations: 13, Adds: 10
O.A.R. Love And Memories (Lava)
Total Plays: 98, Total Stations: 9, Adds: 4
PEPPER Give It Up (Volcom Entertainment/Lava)
Total Plays: 95, Total Stations: 8, Adds: 0
VAUX Are You With Me (Lava)
Total Plays: 92, Total Stations: 15, Adds: 5
U2 City Of Blinding Lights (Interscope)
Total Plays: 72, Total Stations: 8, Adds: 1
KAISER CHIEFS I Predict A Riot (Universal)
Total Plays: 66, Total Stations: 13, Adds: 3
HIM Wings Of A Butterfly (Warner Bros.)
Total Plays: 45, Total Stations: 8, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Alternative Songs 12 +
For The Week Ending 9/16/05

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4.20	4.16	91%	24%	4.18	19	4.16
GREEN DAY Wake Me Up When September Ends (Reprise)	4.14	4.19	96%	25%	4.15	4.16	4.14
GORILLAZ Feel Good Inc. (Virgin)	4.11	4.12	96%	25%	4.18	4.33	4.02
FOD FIGHTERS Best Of You (RCA/RMG)	4.08	3.89	97%	39%	4.13	4.17	4.08
FOO FIGHTERS D.O.A. (RCA/RMG)	4.05	-	59%	6%	4.10	4.27	3.83
MY CHEMICAL ROMANCE Helena (Reprise)	4.01	3.97	89%	28%	3.94	3.70	4.23
RISE AGAINST Swing Life Away (Geffen)	3.98	4.11	78%	10%	3.90	3.97	3.82
KILLERS All These Things That I've Done (Island/IDJMG)	3.97	3.99	86%	22%	3.92	3.90	3.95
WEEZER We Are All On Drugs (Geffen)	3.86	3.65	88%	17%	3.74	3.88	3.55
HOT HOT HEAT Middle Of Nowhere (Sire/Reprise)	3.84	4.00	59%	9%	3.62	3.62	3.62
WEEZER Beverly Hills (Geffen)	3.82	3.86	99%	48%	3.70	3.86	3.51
SEETHER Remedy (Wind-up)	3.79	3.78	93%	30%	3.65	3.47	3.87
AUDIOSLAVE Doesn't Remind Me (Interscope/Epic)	3.79	3.78	68%	12%	.76	.79	3.73
BECK Girl (Interscope)	3.77	3.79	81%	22%	3.77	4.02	3.50
SYSTEM OF A DOWN Question! (American/Columbia)	3.70	3.63	67%	15%	3.64	3.74	3.53
NINE INCH NAILS The Hand That Feeds (Interscope)	3.69	3.80	92%	41%	3.71	3.53	3.91
NINE INCH NAILS Only (Interscope)	3.67	3.72	76%	19%	3.73	3.73	3.72
SWITCHFOOT Stars (Columbia)	3.65	3.65	80%	19%	3.53	3.45	3.62
NICKELBACK Photograph (Roadrunner/IDJMG)	3.62	3.43	68%	16%	3.48	3.25	3.77
311 Don't Tread On Me (Volcano/Zomba Label Group)	3.60	3.76	76%	17%	3.55	3.72	3.35
STAINED Right Here (Flip/Atlantic)	3.59	3.67	81%	25%	3.45	3.28	3.67
DISTURBED Stricken (Reprise)	3.58	3.53	59%	13%	3.55	3.55	3.55
COLD Happens All The Time (Flip/Leva)	3.56	3.62	48%	10%	3.55	3.51	3.61
COLDPLAY Speed Of Sound (Capitol)	3.53	3.58	92%	39%	3.60	3.57	3.64
TRAPT Stand Up (Warner Bros.)	3.53	3.61	68%	19%	3.39	.38	3.41
SHINEDOWN Save Me (Atlantic)	3.46	-	42%	7%	3.33	3.14	3.59
TAPROOT Calling (Veiver Hammer/Atlantic)	3.44	3.39	43%	11%	4.2	3.62	3.08

Total sample size is 257 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Back To School

Continued from Page 82
Top 10 New Artists to Watch, and for good reason.

The lineup comprises Z Berg (daughter of record producer Tony Berg), Charlotte Froom (daughter of producer Mitchell Froom) and Tennessee Thomas (daughter of Elvis Costello's drummer, Pete Thomas). So far they've toured with such notables as Phantom Planet and Rooney, and they are currently doing shows with Tori Amos.

Illbreak

Illbreak have certainly paid their dues when it comes to trying to make the Alternative team. They won Imprint Records' Search for the Next Rock Star competition, beating a thousand bands from six states. The Atlanta band were named the winners by a panel of judges that included industry veterans and major-label A&R reps.

Their prize was a recording contract with Imprint, a label founded by 3 Doors Down guitarist Todd Harrell and his wife, Jennifer. Look for Illbreak on the road as they join 3DD for a few East Coast shows during the first half of the month. Then they'll headline their own tour, beginning in Athens, GA on Sept. 20.



Illbreak

LIVE X WITH STAIND On Sept. 10 Staind played an intimate set exclusively for a group of WNNX (99X) Atlanta listeners at Future Nightclub at Underground Atlanta.

REPORTERS
Stations and their ads listed alphabetically by market

WEQX/Albany, NY PD: Williams MD: Wade Alexander BRAVERY DAMIAN "JR. GONG" MARLEY SHE WANTS REVENGE APOLLO SUNSHINE	WBCH/Boston, MA PD: Dave Robinson AP/MD: Steven Sarkis CASANOVA OFFSPRING KORN	WDEQ/Buffalo, NY PD: Barry Gray MD: Evi Jim HIM ILL NINO	WBTZ/Charlotte, NC OM/MD: Bill Bray APD: Joel Ciccolo MD: Aaron "Beck" Barnett No Adds	WJAX/Dayton, OH OM: Tony Thiford PD: Steve Krueger AP/MD: Boomer No Adds	KTCL/Denver, CO PD: Joe Lovato AP/MD: Jeff SWITCHFOOT	CIMX/Detroit, MI PD: Murray Brodtkorb APD: Vince Casanova MD: Matt Franklin FOO FIGHTERS 1 U2	WYSK/Fredricksburg, VA OM/MD: Paul Johnson AP/MD: Tim Clark No Adds	KFRR/Fresno, CA PD: Reverend AP/MD: Jason Squires No Adds	KXKB/Kansas City, MO PD: Greg Bergen MD: Jason Ulman DEPECHE MODE AGAINST ME!	WHFZ/Knoxville, TN OM: Terry PD: Anthony AP/MD: Brian MD: Jason 1 KASABIAN 2 VULVA	KFTF/Jaylets, LA PD: Scott MD: Neer 1 SEVENTH STORY OF THE YEAR	KCTE/Las Vegas, NV PD: Chris MD: Carly 4 MY CHEMICAL ROMANCE 1 SEVENTH STORY OF THE YEAR	KROD/Los Angeles, CA OM: Paul Wilson PD: Jamie Hill MD: Matthew 24 COLD 1 JACK'S MAMMOLOUM DEATH CAB FOR CUTIE KAISER CHIEFS	WLRZ/Louisville, KY OM: J.D. Keesee PD: Joe Fitzgerald MD: Joe COLDPLAY	WRAD/Madison, WI OM: Mike Ferris PD: Brad Savage MD: Leslie 13 PARANOID SOCIAL CLUB SHINEDOWN	WMFS/Memphis, TN OM/MD: Rob Crossman MD: Sydney 14 EGYPT CEM'RAL AVENGED SEVENFOLD	WLUM/Milwaukee, WI PD: Kenny MD: Chris 1 KASABIAN VAUX	WHTG/Monmouth, NJ PD: Mike AP/MD: Brian CASAES DEPECHE MODE O.A.R.	KMBY/Monte yu, CA PD/MD: Kenny 1 KASABIAN LOVE/ME/KEFS SEETHER	WKZQ/Myrtil Beach, SC PD: Mark AP/MD: Clary 10 YEARS BLOODHOUND GANG	WBUZ/Nashv. Ile, TN OM: Jim PD: Andy 3 TRANSPLANTS KASABIAN	WRRV/Newbury, NY PD: Andrew MD: Bill SEETHER SHINEDOWN	WROX/Norfolk, VA OM: Jay MD: Michelle MD: Matthew 9 WEEZER EXIT SILVERSTEIN SHINEDOWN	KORX/Odessa, TX PD: Michael APD: Dan MD: Dan 5 DREDS 5 SEETHER	KHYZ/Oklahoma City, OK OM: Dan PD: Mike 21 FOO FIGHTERS 1 HINDER VAUX	WJRR/Oriando, FL OM: Adam PD: Paul APD: Rick MD: Brian 1 BLOODHOUND GANG	WDDL/Oriando, FL PD: Bobby 10 BLOODHOUND GANG	KMRJ/Palm Springs, CA OM/MD: Thomas AP/MD: David 10 DAMIAN "JR. GONG" MARLEY 9 DEATH CAB FOR CUTIE	KEDJ/Phoenix, AZ OM: Greg MD: Kevin MD: Robin No Adds	KZOM/Phoenix, AZ OM: Chris MD: Mike MD: Mike No Adds	WXXZ/Pittsburgh, PA OM: Alan MD: Vince MD: Arlie KILLERBACK	WCVJ/Portland, ME MD: Brian 5 FRAY HIM O.A.R. LYMG THINGS	KMRK/Portland, OR PD: Mark APD: Jason MD: Mike NADA SURF GORILLAZ	WRHJ/Presidents, RI PD: John APD: Sarah MD: Chris FRANK FERRIGNANO COHEED AND CAMBRIA MORNINGWOOD	KRZU/Reno, NV PD/MD: Jimmy MD: Matt MD: Melanie No Adds	WMYR/Richmond, VA PD: Mike MD: Dustin No Adds	WROL/Richmond, VA OM: Bill PD/MD: Casey 3 10 YEARS	KCCX/Riverside, CA PD: Rick AP/MD: Baby SEETHER STORY OF THE YEAR DEPECHE MODE SHINEDOWN	WZNE/Rochester, NY OM: Steve PD: Jim MD: Mike No Adds	KWOD/Sacramento, CA OM: Carlos PD: Jim MD: Mike No Adds	KKRX/Salt Lake City, UT OM: Alan APD: Mike MD: Arlie MD: Arlie HIM	KBZT/San Diego, CA OM: Scott AP/MD: Mike MD: Mike DEPECHE MODE	XTRA/San Diego, CA PD: Kevin MD: Mike No Adds	KITS/San Francisco, CA PD: Sean AP/MD: James 4 ALL-AMERICAN 4 DEPECHE MODE MORNINGWOOD	KCNL/San Jose, CA APD: Rob 2 30 SECONDS TO MARS 1 DEPECHE MODE	KJEE/Santa Barbara, CA MD: Dave TRANSPLANTS MORNINGWOOD	WTZB/Sarasota, FL OM: Ron PD: Ron No Adds	Sirius All Nation/Satellite OM: Gary AP/MD: Rick 17 MOTION CITY 15 PARANOID SOCIAL CLUB 15 O.A.R. 5 TRANSPLANTS KASABIAN NEW PORNOGRAPHERS	KNDD/Seattle, WA PD: Phil APD: Jim 14 DEPECHE MODE 3 WEEZER	KORA/Springfield, MO OM/MD: Kristin MD: Steve TRAPT	KPNT/S. Louis, MO PD: Tommy 6 BLOODHOUND GANG FRAY BRAVERY SEETHER	WKRL/Syracuse, NY PD: Scott AP/MD: Tim FALL OUT BOY SEETHER COHEED AND CAMBRIA HIM	WXSR/Tallahassee, FL OM: Jeff PD: Greg MD: Steve 1 3 DOORS DOWN 1 FOO FIGHTERS	WSTW/Tampa, FL PD: Steve 1 FOO FIGHTERS SHINEDOWN	WRWW/Toledo, OH OM: Tim AP/MD: Carolyn STORY OF THE YEAR	KFMA/Tucson, AZ PD: Matt MD: Steve 1 SHINEDOWN	KMYZ/Tulsa, OK PD: Corbin DEATH CAB FOR CUTIE COHEED AND CAMBRIA	WPBZ/Palm Beach, FL PD: John 1 JACK'S MAMMOLOUM INSTITUTE BURN SEASON COHEED AND CAMBRIA	WVDC/Washington, DC PD: Rick AP/MD: Dominic BLOODHOUND GANG	WFSM/Wilmington, NC PD/MD: Mike 6 DEATH CAB FOR CUTIE
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POWERED BY
MEDIABASE

*Monitored Reporters
91 Total Reporters
77 Total Monitored
14 Total Indicator

Did Not Report. Playlist Frozen (3):
KXNA/Fayetteville, AR
WFXH/Savannah, GA
WJZZ/Traverse City, MI



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

Six In Sixty

SBR panel addresses payola, 'Jack' and more

This year's R&R Triple A Summit "Six in Sixty" panel, coordinated and presented by SBR Creative Media co-Presidents John Bradley and Dave Rahn, covered six key topics that are on everyone's mind these days: payola, podcasting, streaming, HD Radio, the "Jack" Adult Hits format and e-mail and database relationship marketing.

To get some perspective on these subjects, Bradley and Rahn assembled a team of experts that included Paragon Media Strategies' Mike Henry, Presslaff Interactive's Ruth Presslaff and broadcast lawyer David Oxenford, from the Washington, DC-based firm of Pillsbury, Winthrop, Shaw, Pittman.

This column highlights some of the key points that were made during the 75-minute session. If you'd like to hear the whole thing, visit www.sbrcreative.com, where you can either stream a recording of the session or download a podcast of it.



Furthermore, Oxenford provided attendees at the session with two fliers that highlighted his company's opinions on payola in the 21st century and music royalties on the Internet. These are also available to read or print at the site.

Payola, Playola, Plugola

In the wake of the investigation by New York State Attorney General Eliot Spitzer and the agreement that had just been announced between Spitzer's office and Sony-BMG, a discussion ensued about what you can and can't do when it comes to the relationship between the radio and record industries.



FROM THE HEART At the end of the "Six in Sixty" session at the R&R Triple A Summit recording artist Melissa Etheridge gave a heartfelt talk about her recent bout with cancer and the lessons she learned from the experience. She then performed a song called "This Is Not Goodbye," which was inspired by her ordeal.

"The whole Eliot Spitzer thing is much ado, but about very little, really," Oxenford said. "He found some bad apples and some specific cases of bad conduct in terms of what you aren't supposed to be doing. He also found some people who were careless with their e-mails and the type of wording they chose, whether it represented underhanded activities or not.

"But if you read his report in detail, you will find that most stations weren't doing anything wrong in terms of FCC regulations. He spun them to look shady and perhaps illegal, but they weren't. If you go to the end of the agreement and look at what it is still OK for Sony-BMG to do, it is really much of what it was OK to do in the past.

"Everyone has to be more careful in the way they work together in terms of what is expected and promised, but, by and large, what we have always done in terms of the symbiotic relationship between radio and records is still fine. Things really don't change that much. It just requires more discipline and attention to detail.

"It all comes down to whether the station is getting something of value or not. If it is, they have to disclose that on the air as sponsorships or co-promotions or something of that order. I think this is this year's indecency issue, and a year or so from now we will be past it."

Podcasting Facts

Bradley talked about how podcasting is hot in the press right now, and how, if you believe what you read, the message is that radio is going away — and soon. But when you check out research on the subject, you find that the reality is very different.

There are a lot of things available for folks to download for replay from the iTunes website, radio-station websites and other sources, but, Bradley asked, "How many people are really taking advantage of this?"

He continued, "In a recent study done by Paragon, 82% have heard about satellite radio, 80% have heard of MP3 players like iPods, and 76% have heard of Internet

radio, but only a third have heard of podcasting.

"And how many people actually do these things? Ninety-seven percent listen to radio, 52% listen to Internet-only radio, 33% make their own compilation CDs, 20% have some type of MP3 player, and 8% listen to or subscribe to satellite radio. Podcasting so far? Just 1%."

Henry, whose company did the research, put things in perspective when he said, "These numbers didn't surprise me on either the awareness or usage level. What did surprise and concern me is how quickly the media can be influenced and led to believe that something is bigger or more prevalent than it really is."

Bradley brought up the point that much of what is downloaded for podcasting does not have music as part of the content, to which Oxenford added, "Podcasting is a download, so you can't rely on your BMI, ASCAP and SESAC licenses. You can't rely on your streaming license either. It is a whole different agreement that has to be worked out."

A Move Toward Streaming

Rahn, whose company offers custom streaming and side-channel services, said, "We extrapolated from the Paragon study that about 50% of the 12+ population have



"Six in Sixty" panelists (l-r) Mike Henry, Ruth Presslaff and David Oxenford.

streamed content from the Internet at least a few times. Other studies, some done by Arbitron and Edison, say that about 35 million people are at least monthly streamers.

"To put that in perspective, over 30 million people have downloaded a ringtone for their cell phone; 21 million iPods have been sold, and that doesn't count the other MP3 players; and 6.2 million people are satellite-radio subscribers. So people are adopting the new technologies rather quickly.

"Many broadcast companies had drifted away from streaming, mostly for budgetary reasons, but they are now returning. The move back toward streaming is the general move of radio to get into the digital age. They are trying to get several channels running on a streaming level to get ready for when HD Radio and its multichannel capabilities come into play."

Oxenford said that what is ultimately going to happen, not far in the future, is that all these things — streaming, downloading,



"Six in Sixty" co-moderator Dave Rahn.



"Six in Sixty" co-moderator John Bradley.

broadcast reception, the Internet, communication and so on — are going to merge in one device: the cell phone.

Henry suggested, however, "The real point to keep in mind is that there is a certain segment of the population who will embrace these choices and will want to control the content they get, but the vast majority of folks will still want it done for them, and they will happily take what is given to or provided for them."

HD Radio On The Rise

"The jokes go around that the only high-definition radio owned in a given market is by the GM or the engineer of the station that has gone HD," Oxenford said. "But that will be changing very soon. There are a variety of HD radios and HD radio adapters beginning to come to market now.

"One interesting aside is the fact that the FCC hasn't officially authorized multichannel broadcasting yet. It has given permission for the testing of it, but not the commercial broadcasting of it.

"Sooner than later, FM stations will be allowed to broadcast two channels, the one they are currently broadcasting and a second side channel. Eventually, though, they'll be able to have two side channels."

Rahn said, "National Public Radio and public radio in general took the lead on this back in 2003 with an initiative called Tomorrow Radio. If you think about it, public radio is limited by the number of signals it has more than anything else, and they have so much content available via NPR and the other national distributors. This gives them the opportunity to increase their reach in any given market. Not only does it increase their reach, it keeps them on the forefront of technology."

Presslaff said, "What radio really needs to be addressing now as it sorts out broadcasting in HD and having folks receiving HD is being ready with the content. If that is not ready to go and is not engaging, it will hurt the whole process.

"It makes sense to have side channels, podcasting efforts and all of these things actively going on so that when you finally have the chance to broadcast more than one signal, you'll be ready.

"The thing I really like about HD Radio is, if we can offer more choices via the airwaves, we'll have a more captive audience. Besides, you own the signals, and you'll thus be competing in a known universe."

Jack And His Friends

Bradley gave us a quick history of the "Jack" format: It was developed for Canadian radio and then moved down to the U.S. It started in certain markets, then clones started popping up, such as "Bob" and so on (there's even a "Jill"). Now the "We Play Anything" and "We Play What We Want" phenomenon is sweeping the country.

TRIPLE A TOP 30

September 16, 2005

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON Good People (Brushfire/Universal)	411	-20	21880	18	24/0
2	2	ERIC CLAPTON Revolution (Duck/Reprise)	387	+3	19733	8	22/0
4	3	SHERYL CROW Good Is Good (A&M/Interscope)	361	+6	15520	7	22/0
5	4	DAVID GRAY The One I Love (ATO/RCA/RMG)	355	+16	19336	8	24/0
6	5	U2 City Of Blinding Lights (Interscope)	340	+12	14676	14	18/0
3	6	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	340	-17	14321	11	22/0
7	7	ROLLING STONES Rough Justice (Virgin)	335	+8	17491	7	21/0
8	8	COLDPLAY Fix You (Capitol)	285	-12	12644	7	21/1
9	9	TRACY CHAPMAN Change (Atlantic)	283	-11	15916	9	23/0
12	10	MIKE DOUGHTY Looking At The World From The Bottom Of A Well (ATO/RMG)	281	+4	17276	17	19/0
14	11	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	279	+16	14072	12	22/0
13	12	GREEN DAY Wake Me Up When September Ends (Reprise)	277	+7	12700	8	20/1
10	13	BECK Girl (Interscope)	268	-19	12507	15	17/0
11	14	RINGSIDE Tired Of Being Sorry (Flawless/Geffen)	261	-26	11687	24	19/0
17	15	BONNIE RAITT I Will Not Be Broken (Capitol)	249	0	11984	6	20/0
18	16	NICKEL CREEK When In Rome (Sugar Hill)	246	+10	9310	7	21/0
19	17	NEIL YOUNG The Painter (Reprise)	245	+41	12820	2	20/2
15	18	DESOL Karma (Curb/Reprise)	226	-31	7738	16	21/0
21	19	VAN MORRISON Stranded (Geffen)	187	+10	7169	5	14/0
23	20	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	176	+23	9672	3	15/5
24	21	MELISSA ETHERIDGE Refugee (Island/IDJMG)	163	+16	6753	5	19/2
22	22	KEANE Bend And Break (Interscope)	161	+6	6163	5	14/0
20	23	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	151	-27	7083	10	16/0
25	24	JOHN BUTLER TRIO What You Want (Lava)	148	+3	3188	3	14/0
26	25	TRISTAN PRETTYMAN Love Love Love (Virgin)	146	+2	4274	4	14/0
28	26	FRAY Over My Head (Cable Car) (Epic)	144	+23	5752	2	16/2
27	27	WHITE STRIPES My Doorbell (Third Man/V2)	130	+2	5318	7	11/0
Debut	28	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	98	+29	6372	1	17/9
Debut	29	JAMES BLUNT You're Beautiful (Atlantic)	98	+24	5156	1	11/1
30	30	GREEN DAY Holiday (Reprise)	98	-15	6157	7	3/0

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	9
HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	5
SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	5
CARBON LEAF Let Your Troubles Roll By (Vanguard)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEIL YOUNG The Painter (Reprise)	+41
SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	+36
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+29
BLUES TRAVELER Amber Awaits (Vanguard)	+26
JAMES BLUNT You're Beautiful (Atlantic)	+24
HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	+23
FRAY Over My Head (Cable Car) (Epic)	+23
NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (ATO/RMG)	+20
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	+20
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
COLDPLAY Speed Of Sound (Capitol)	243
SNOW PATROL Chocolate (A&M/Interscope)	222
LOW MILLIONS Statue (Manhattan/EMC)	158
U2 Sometimes You Can't Make It On Your Own (Interscope)	138
BLUE MERLE Burning In The Sun (Island/IDJMG)	119
JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal)	113
GREEN DAY Boulevard Of Broken Dreams (Reprise)	102
ANNA NALICK Breathe (2am) (Columbia)	100
MARC BROUSSARD Home (Island/IDJMG)	96
JOHN BUTLER TRIO Zebra (Lava)	90

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

R. PLANT & STRANGE SENSATION All The King's Horses (Sanctuary/SRG)
Total Plays: 86, Total Stations: 10, Adds: 0

BLUES TRAVELER Amber Awaits (Vanguard)
Total Plays: 80, Total Stations: 11, Adds: 2

BRENDAN BENSON Cold Hands Warm Heart (V2)
Total Plays: 79, Total Stations: 10, Adds: 0

WALLFLOWERS God Says Nothing Back (Interscope)
Total Plays: 79, Total Stations: 10, Adds: 1

NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (ATO/RMG)
Total Plays: 65, Total Stations: 7, Adds: 0

MISSY HIGGINS Scar (Reprise)
Total Plays: 65, Total Stations: 7, Adds: 0

NICKELBACK Photograph (Roadrunner/IDJMG)
Total Plays: 65, Total Stations: 4, Adds: 1

FRANZ FERDINAND Do You Want To (Domino/Epic)
Total Plays: 62, Total Stations: 3, Adds: 0

RAY LAMONTAGNE Forever My Friend (RCA/RMG)
Total Plays: 54, Total Stations: 7, Adds: 0

PAUL MCCARTNEY Fine Line (Capitol)
Total Plays: 53, Total Stations: 5, Adds: 0

Songs ranked by total plays

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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TRIPLE A TOP 30 INDICATOR

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DAVID GRAY The One I Love (ATO/RCA/RMG)	678	+38	7794	8	40/0
4	2	COLDPLAY Fix You (Capitol)	582	+58	6597	4	36/0
2	3	ERIC CLAPTON Revolution (Duck/Reprise)	576	-23	5512	8	39/0
3	4	DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	558	+2	4522	9	31/1
6	5	BONNIE RAITT I Will Not Be Broken (Capitol)	507	+15	5418	6	42/0
5	6	TRACY CHAPMAN Change (Atlantic)	500	+4	5319	9	39/0
7	7	HERBIE HANCOCK ft JOHN MAYER Stitched Up (Hear Music/Vector)	495	+30	4471	7	39/1
8	8	SHERYL CROW Good Is Good (A&M/Interscope)	488	+27	4474	6	34/0
11	9	ROLLING STONES Rough Justice (Virgin)	459	+13	4609	6	34/0
9	10	NICKEL CREEK When In Rome (Sugar Hill)	459	+1	5057	9	41/0
14	11	NEIL YOUNG The Painter (Reprise)	422	+79	4858	2	38/0
10	12	BECK Girl (Interscope)	373	-82	4108	15	27/0
12	13	JACK JOHNSON Good People (Brushfire/Universal)	337	-54	2901	19	23/0
19	14	FRAY Over My Head (Cable Car) (Epic)	313	+42	2641	5	26/1
13	15	JOHN HIATT Master Of Disaster (New West)	291	-68	2713	14	27/0
15	16	U2 City Of Blinding Lights (Interscope)	282	-60	2329	14	19/0
20	17	GREEN DAY Wake Me Up When September Ends (Reprise)	276	+6	2196	3	19/0
18	18	MELISSA ETHERIDGE Refugee (Island/IDJMG)	268	-15	1875	5	27/1
21	19	DELBERT MCCLINTON One Of The Fortunate Few (New West)	265	+5	2665	6	28/0
22	20	PAUL MCCARTNEY Fine Line (Capitol)	262	+4	3168	6	28/1
17	21	DESOL Karma (Curb/Reprise)	261	-27	1998	11	16/0
25	22	DAR WILLIAMS Echoes (Razor & Tie)	258	+16	3799	4	29/0
24	23	AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)	245	-6	1166	13	18/1
30	24	NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (ATD/RMG)	233	+38	3368	2	29/1
23	25	BRUCE SPRINGSTEEN All The Way Home (Columbia)	229	-27	1481	14	18/0
27	26	WHITE STRIPES My Doorbell (Third Man/V2)	225	-3	3670	5	21/0
28	27	TRISTAN PRETTYMAN Love Love Love (Virgin)	222	-4	928	2	21/1
26	28	WILLIE NELSON ft TOOTS HIBBERT I'm A Worried Man (Lost Highway)	201	-37	1625	12	21/0
Debut	29	RODNEY CROWELL Say You Love Me (Columbia)	200	+22	3880	1	22/0
Debut	30	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	194	+43	4143	1	26/12

48 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	29
FIONA APPLE Oh Sailor (Epic)	15
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	12
BEN TAYLOR BAND Nothing I Can Do (Virus/Music Allies)	6
KT TUNSTALL Black Horse & The Cherry Tree (Virgin)	6
WALLFLOWERS God Says Nothing Back (Interscope)	5
SOULIVE She's Hooked (Concord)	5
SINEAD O'CONNOR Downpressor Man (Chocolate & Vanilla)	3
JAMIE CULLUM Get Your Way (Verve/Universal)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. ADAMS & THE CARDINALS The Hardest Part (Lost Highway)	+112
SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	+80
NEIL YOUNG The Painter (Reprise)	+79
COLDPLAY Fix You (Capitol)	+58
WALLFLOWERS God Says Nothing Back (Interscope)	+52
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	+43
FIONA APPLE Oh Sailor (Epic)	+43
FRAY Over My Head (Cable Car) (Epic)	+42
DAVID GRAY The One I Love (ATO/RCA/RMG)	+38
NORTH MISSISSIPPI ALLSTARS Hurry Up Sunrise (ATD/RMG)	+38

THE SYNDICATED PROGRAMMING

World Cafe - Dan Reed 215-898-6677
No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043
BEN TAYLOR BAND Nothing I Can Do
JAMES MCMURTRY We Can't Make It Here
LAURA VIERS Magnetize

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAPS/Akron, OH PD/MG: Bill Greiner 1 BLUE MERLE 1 WALLFLOWERS 1 BEN TAYLOR BAND 1 SUSAN TEDESCHI 1 FIONA APPLE</p>	<p>KMSW/Boston, MA OM/PG: Michelle White No Adds</p>	<p>KRVI/Fargo OM: Mike "Big Dog" Kapel PD: Ryan Kelly MD: Dennis Black APD/MG: Mike Wahl DEATH CAB FOR CUTIE 1 BEN TAYLOR BAND</p>	<p>KTCZ/Minneapolis, MN* PD: Lauren MacLash APD/MG: Mike Wahl DEATH CAB FOR CUTIE</p>	<p>WGXX/Minneapolis, MN* OM: Dave Hamilton PD: Jeff Collins DEATH CAB FOR CUTIE 1 ROB DICKINSON</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsh MD: Mike Steiner 9 SUSAN TEDESCHI</p>	<p>KRSH/Santa Rosa, CA* PD/MG: Pam Lewis DEATH CAB FOR CUTIE SOLAIRE</p>	<p>KCLG/St. Louis, MO PD: Rich Reighard MD: Steve Chosenow 1 DAVE MATTHEWS BAND 1 DICKERHO WSHERY, CROW 1 CAR 1 BEW LEE 1 ATHLETE</p>
<p>KNBA/Anchorage, AK OM/PG: Loren Dixon MD: Glenn Pridden DEATH CAB FOR CUTIE 1 RYAN ADAMS & THE CARDINALS 1 MCGRAWERS 1 SOLAIRE 1 KHONA</p>	<p>WMVY/Cape Cod, MA PD: PJ Finn 2 SUSAN TEDESCHI</p>	<p>KOZT/FL Bragg, CA PD: Tom Yates APD/MG: Kate Hayes 1 TOM PETTY</p>	<p>WZEW/Mobile, AL* OM: Tim Camp PD: Jim Mahoney MD: Lee Ann Kazil 1 BLACK REBEL MOTORCYCLE CLUB 1 RAY LANCASTER 1 MELISSA ETHERIDGE 1 HERBIE HANCOCK ft JOHN MAYER DEATH CAB FOR CUTIE</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>KINK/Portland, OR* PD: Dennis Constantine MD: Kevin Welch 1 DEATH CAB FOR CUTIE</p>	<p>DMX Folk Rock/Satellite PD: Liz Ovela 10 WALLFLOWERS 9 NORTH MISSISSIPPI ALLSTARS</p>	<p>KFMJ/Steamboat Springs, CO MD: John Johnson 1 JACOB JOHNSON</p>
<p>WKWL/Ann Arbor, MI OM/PG: Mark Copeland No Adds</p>	<p>WMWR/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jess Toppo 11 DEATH CAB FOR CUTIE 10 HERBIE HANCOCK ft JOHN MAYER 2 SNEAD O'DONNOR 10 SUSAN TEDESCHI 1 SUEAN ROSS 1 ROB DICKINSON 1 JAMIE CULLUM</p>	<p>WEHM/Hampton, NY MD: Lauren Stone No Adds</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>Music Choice Adult Alternative/Satellite PD: Liz Ovela 10 WALLFLOWERS 9 NORTH MISSISSIPPI ALLSTARS</p>	<p>WVUS/St. Thomas OM/PG: Ann Peterson 4 SUSAN TEDESCHI 3 DEATH CAB FOR CUTIE No Adds</p>
<p>WZLZ/Ann Arbor, MI OM/PG: Mark Copeland No Adds</p>	<p>WWRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jess Toppo 11 DEATH CAB FOR CUTIE 10 HERBIE HANCOCK ft JOHN MAYER 2 SNEAD O'DONNOR 10 SUSAN TEDESCHI 1 SUEAN ROSS 1 ROB DICKINSON 1 JAMIE CULLUM</p>	<p>KSUT/Ignacio, CO PD: Steve Reunorth MD: Shonda Lester 1 SUSAN TEDESCHI 1 SUSAN TEDESCHI 1 BEN TAYLOR BAND</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>Sirius Spectrum/Satellite PD: Gary Schoeninger MD: Jessica Bassan 7 ANIMAL CREATION ORCHESTRA 2 TRACY CHAPMAN 1 JUDY AND MARGE 1 SUSAN TEDESCHI</p>	<p>KTAD/Taos, NM OM: Mitch Miller PD: Brad Hochmeyer MD: Paddy Mac 4 SUSAN TEDESCHI 4 FIONA APPLE 1 LEO NOTTIE & MIKE GORDON 5 SNEAD O'DONNOR</p>
<p>WZGC/Atlanta, GA* OM: Sue Gosnell PD: Michelle Engel APD: Chris Brannen MD: Margaret Smith 1 BLUE YOUNG 2 DEFENSE MODE</p>	<p>WWRX/Chicago, IL* OM/MD: John Farneda PD: Norm Wisner No Adds</p>	<p>WTTN/Indianapolis, IN* APD/MG: Laura Deman 1 SUSAN TEDESCHI</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>WZLZ/Portland, ME PD: Herb Ivy MD: Brian James</p>	<p>KTAD/Taos, NM OM: Mitch Miller PD: Brad Hochmeyer MD: Paddy Mac 4 SUSAN TEDESCHI 4 FIONA APPLE 1 LEO NOTTIE & MIKE GORDON 5 SNEAD O'DONNOR</p>
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Monitored Reporters
74 Total Reporters
26 Total Monitored
48 Total Indicator
Did Not Report, Playlist Frozen (1):
WVWV/Hilton Head, SC

Six In Sixty

Continued from Page xx

He also said that the format is very Triple A-like in terms of the broad variety of musical styles it plays and in its attitude of giving the listener a nontraditional radio delivery. Plus, it has incorporated a lot of Triple A's image values.

Paragon was very involved in developing the Jack format for Canada and bringing it across the border, and Henry said, "My advice is that if you have a Triple A in the market and a Jack station comes in, don't overreact. Let it come in and do what it does. The interesting thing about the format is that it touches almost all the formats in a given market but doesn't necessarily replace any of them.

"It does compete for the variety image with Triple A, which is an important position for Triple A, but if Triple A is done right, it has already established itself as something different from most of radio. That can't be taken away even if another station also establishes that kind of image.

"Jack has been very successful for three years now in Canada and has been in the U.S. for about 1 1/2 years. It is a very specific concept, and you have to buy a license to be an actual Jack station. With that comes the music, plus all the images, liners and so on. Therefore, you are not going to stray too far from the formula.

"Beyond that, you have all the other names and versions. The farther you go down the clone line, the farther you get away from the well-researched concept. So don't think that because you have one of these in your market you are dealing with an actual Jack station, because you aren't. It is not even protected on a legal level.

"It is unfortunate that all the press the format has gotten keeps referring to the fact that there are no jocks. The fact is that these stations will all evolve to the point where they will have live air talent. All of them in Canada already do, and a few in the U.S. are bringing in jocks."

Relationship Marketing

At last year's summit Presslaff gave us a presentation on the subject of e-mail and database relationship marketing. Due to time constraints, this year she touched on just few key points.

"By now almost everyone is communicating with their listeners or with the fans of certain bands and so on," she said. "Three years ago very few people were, so we have come a long way, but now we have to go further. There are so many things that people are doing right these days, but I do want to highlight some things that you need to be thinking about.

"The fact that you have a bunch of people in your database is only step one and probably not as important as the quality of those folks. It is much better to have a lasting and insightful relationship with a smaller group of people."

Ruth Presslaff

"Make it easy for people to come back to you time and time again. Things like passwords make it hard for them to communicate with you. You want it to be easy and hassle-free. The new rallying call is to go beyond the initial registration and learn more about your listeners. User names and passwords make that harder.

"Size doesn't matter. The fact that you have a bunch of people in your database is only step one and probably not as important as the quality of those folks. It is much better to have a lasting and insightful relationship with a smaller group of people if that is what it takes to really get to know them. The more you know about them, the more you can target specific opportunities and activities to the right folks who will actually be interested and will want to participate in them.

"Do the 'Would you read what you send?' test. Keep it simple and direct. People are busy, and if they get some lengthy e-mail from you, they'll likely delete it before they even read it. When you are finished putting everything you want in the e-mail, look at it based on quantity alone, then cut it down and focus on the important things.

"Make sure you are targeting the right things to the right people. Don't waste your or their time. The more you know about your listeners' specific interests, the more specific you can be in targeting your e-mail offers. When you target correctly, your open rates will increase."

AAA ARTIST OF THE WEEK

ARTIST: Eric Clapton
LABEL: Duck/Reprise

By JOHN SCHOENBERGER / TRIPLE A & AMERICANA EDITOR

By the time Eric Clapton stepped out as a solo artist in the '70s he was already a rock star, thanks to his days with The Yardbirds, John Mayall's Blues Breakers, Cream and Blind Faith. Up to that point Clapton's popularity was largely based on his amazing guitar skills, but for the past three decades he has also demonstrated his abilities as a songwriter, vocalist and song interpreter.

With 1989's *Journeyman*, we began to see another side of Clapton's talent emerge as he started to expand his musical interests beyond rock and blues into pop and other more commercial genres.

Interestingly, last year's *Me & Mr. Johnson* was Clapton's first solo effort focusing solely on the blues, if you don't count his 2000 collaboration with B.B. King, *Riding With the King*. As it turns out, *Me & Mr. Johnson* was recorded during sessions for Clapton's current release, *Back Home*.

"I wanted to make a studio album without quite knowing what it was going to be," says Clapton. "We kind of resigned ourselves to the fact that it was going to take a long time, but when we got stuck or it wasn't moving fast enough, we'd stop and do a Robert Johnson song. That would clear the air, and we'd go back and carry on for the new album. As a result, we ended up with the complete Robert Johnson album first."

The "we" Clapton is referring to includes Simon Climie, with whom Clapton has worked closely for a number of years now. They co-produced the new project and co-wrote five of the songs. An all-star backing band was used for the sessions, including drummer Steve Gadd, bassist Nathan East, guitarists Andy Fairweather Low and Doyle Bramhall II and keyboardist Billy Preston. Among the special guests were Steve Winwood (synthesizer), John Mayer (guitar) and Robert Randolph (dobro).

In addition to the songs written by Climie and Clapton there are choice covers of songs by writers including Stevie Wonder, Vince Gill, George Harrison and Bramhall. Clapton mixes up the musical mood this time around, touching on blues, rock, reggae, R&B and pop. The best choices for Triple A include the "Revolution," the first single; "So Tired"; "Lost and Found"; and "Love Comes to Everyone."

Clapton has seen tremendous success and joy in his life, but he has also endured tragedy and fought personal demons. For most of his life music has been the dominant influence. It has only been in the last few years that he's actually settled down into a life that includes family and a sense of home.

"One of the earliest statements I made about myself was back in the late '80s, with *Journeyman*," he says. "This album completes that cycle, in terms of talking about my whole life as an itinerant musician and where I find myself now, starting a new family. That's why I chose the title. It's about coming home and staying home."



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AMERICANA TOP 30 ALBUMS



September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
1	1	DELBERT MCCLINTON Cost Of Living (New West)	690	-4	4229
2	2	RODNEY CROWELL The Outsider (Columbia)	690	-2	4558
3	3	DWIGHT YOAKAM Blame The Vain (New West)	507	-2	7891
4	4	ADRIENNE YOUNG The Art Of Virtue (AddieBelle)	483	-17	5395
6	5	JAMES MCMURTRY Childish Things (Compadre)	483	+17	2033
5	6	SON VOLT Okemah And The Melody... (Transmit Sound/Legacy)	457	-12	4921
8	7	JIMMIE DALE GILMORE Come On Back (Rounder)	447	+24	1822
7	8	JOHN HIATT Master Of Disaster (New West)	434	-8	7169
9	9	TWO TONS OF STEEL Vegas (Palo Duro)	387	+1	3757
10	10	NICKEL CREEK Why Should The Fire Die? (Sugar Hill)	387	+7	2835
11	11	ELIZA GILKYSOON Paradise Hotel (Red House)	360	-10	2262
13	12	JOHN PRINE Fair And Square (Oh Boy)	337	+3	12212
12	13	ROBERT EARL KEEN What I Really Mean (Koch)	334	-23	10736
15	14	JEFF BLACK Tin Lily (Dualtone)	325	-2	2235
16	15	KNITTERS The Modern Sounds Of The Knitters (Zoe/Rounder)	324	+8	2259
19	16	BILLY JOE SHAVER The Real Deal (Compadre)	311	+19	932
20	17	TIM O BRIEN Combread Nation (Sugar Hill)	311	+44	920
14	18	GREENCARDS Weather And Water (Dualtone)	299	-32	5186
18	19	ROBBIE FULKS Georgia Hard (Yep Roc)	281	-14	7171
17	20	WILLIE NELSON Countryman (Last Highway)	273	-38	3781
22	21	PIETA BROWN In The Cool (Valley)	271	+17	1056
21	22	UNCLE EARL She Waits For Night (Rounder)	264	+6	1702
25	23	STEPHEN BRUTON From The Five (New West)	251	+15	1254
27	24	JAMIE DLDAKER Mad Dogs & Okies (Concord)	235	+16	1205
24	25	CAITLIN CARY & THAD COCKRELL Begonias (Yep Roc)	225	-16	3916
23	26	VARIOUS Fins, Chrome And The Open... (95 North)	215	-30	4218
28	27	MICHELLE SHOCKED Don't Ask... (Mighty Sound/Music Allies)	213	-5	2818
29	28	HAYES CARLL Little Rock (Highway 87 Music)	211	-4	12025
31	29	ABIGAIL WASHBURN Songs Of The Traveling Daughter (Nettwerk)	206	-1	1502
26	30	C. TAYLOR & C. RODRIGUEZ Red Dog Tracks (Back PorchVEM)	194	-36	6720

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Uncle Earl

Label: Rounder



As bluegrass music continues to grow in popularity, the number of acts purveying the style is growing too. The band Uncle Earl, formed by KC Groves back in 1999, is one of the many examples of groups who are benefiting from this interest. Now comprising Groves, Kristin Andreassen, Rayna Gellert, Sharon Gilchrist and Abigail Washburn — yep, not a guy in the mix — Uncle Earl have gradually built a reputation for bringing old-time traditions in acoustic music into the modern age. *She Waits for Night* is their second release, and it will surely help to spread the word about these talented musicians. The composition of Uncle Earl has evolved over time, and the current members hail from a variety of locations: North Carolina; Washington, DC; Tennessee; and New Mexico. I like "Walkin' in My Sleep," "Warfare" and "Pale Moon."

AMERICANA NEWS

On Aug. 31 Atlanta-based Americana Radio Network launched the first full-time Americana music format. Prospective affiliates may preview the format at www.americanaradio.com. Additionally, Americana Radio announced the first phase of its programming lineup: Austin-based Dallas Wayne, San Francisco-based Rob "RB" Bleetstein, Atlanta-based Eileen Kimble and San Antonio-based Tony Wells. The network has signed a multiyear deal with Clear Channel Satellite to uplink the format ... The International Bluegrass Music Association has announced the nominations for its annual awards, and Alison Krauss & Union Station earned 14 nods, including Entertainer of the Year, Instrumental Group, Vocal Group and Song of the Year. Rhonda Vincent and her band, The Rage, earned eight nods, while Blue Highway and Doyle Lawson & Quicksilver each received seven nominations. Eight-time Entertainers of the Year The Del McCoury Band received six nominations. Vocalist Larry Sparks netted five, as did Ricky Skaggs & Kentucky Thunder, Paul Williams and Mountain Heart. Bluegrass family band Cherryholmes made history by earning nominations in both the Emerging Artist of the Year and Entertainer of the Year categories. The awards are voted on by the members of the International Bluegrass Music Association and are the centerpiece of the organization's annual World of Bluegrass gathering. Though it's historically been held in Louisville, the event moves to Nashville this year, on Oct. 24-30. Krauss and Skaggs will host the awards show. For more info, visit www.ibma.org.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLASTERS 4-11-44 (Rainman)	11
ANGELA STREHLI Blue Highway (M.C.)	9
BONNIE RAITT Souls Alike (Capitol)	8
BOB DYLAN No Direction Home: The Soundtrack (Legacy/Columbia)	7
BASTARD SONS OF JOHNNY CASH Mile Markers (Texaco)	6
SOUTH AUSTIN JUG BAND Dark And Weary World (Blue Corn)	6
SUSAN TEDESCHI Hope & Desire (Verve Forecast/VMG)	6
WOODYS Telluride To Tennessee (Everett Family)	6

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KEVIN PETERSON
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On The Road With Casting Crowns

The marathon to launch a new album

Even when you've been in radio for a couple of decades, some things still slip by you. I've seen artists come in to promote albums, but until Labor Day weekend I never knew how many different stations artists visit in one day, how many cities they travel to or how many phone interviews they do to create awareness for their new projects. Casting Crowns have shown me the light.

Before the Aug. 30 release of their new album, *Lifesong*, Casting Crowns hit the road to promote the record. They started on Thursday, Aug. 25, when lead singer and songwriter Mark Hall; guitarist Hector Cervantes; bassist Chris Huffman; guitarist Juan DeVevo; violinist and DeVevo's wife, Melodee; singer and keyboard player Megan Garrett; and drummer Andy Williams talked with K-Love MD/morning personality Jon Rivers and his wife and co-host, Sherry, on their ranch outside of Dallas.

The next morning the band joined the Rivers on the air live for interview segments and performed three songs an hour for three hours. After the morning show the band drove back to Dallas for a Saturday-evening event with KLTY at a local church. After that it was back on the bus for an all-night ride home to Atlanta.

The next day was Sunday, which is a workday for every member of Casting Crowns. They're all in youth ministry or music ministry or teach Sunday school in suburban Atlanta.

After church and spending some time with their families, Hall, Cervantes and the DeVevo's got back on the bus and headed for Nashville and the offices of Provident Label Group. They spent the evening setting up in a small studio, checking the sound and testing the ISDN line that would be their link to stations across the country the next day.

The Marathon Begins

At 5:45am on Monday, Aug. 29, the foursome

began their first interview and live performance via ISDN. Can you imagine having to sing at 5:45am? What you do in the shower doesn't count.

At an average of three or four stations per hour, Hall, Cervantes and the DeVevo's continued the interviews and performances until 4pm. After a quick break for dinner they headed to WAY-FM/Nashville for an appearance on the nationally syndicated *Total Access* show. Then it was back on the bus and back to Atlanta.

Tuesday, Aug. 30, was street day for the album. The band started out on the morning show at WFSH (The Fish)/Atlanta. Working their way south, they made appearances at three LifeWay stores and an afternoon stop at WVVF (J93.3)/Atlanta. There was one more LifeWay store appearance that evening, before the bus rolled out to Birmingham.

Wednesday, Aug. 31, began in Birmingham on the syndicated *Rick & Bubba Show*. After an interview and a couple of live songs, the band headed to Christian AC WDJC/Birmingham for more of the same. At this point Hall, Cervantes and the DeVevo's climbed on a plane headed for Springfield, MO while the rest of the band headed back to Atlanta for a couple of days.

From City To City

That evening in Springfield, Hall, whose other job is youth pastor at Eagles Landing Baptist Church in Atlanta, led the youth group at a local church. The youth group had won a contest

on KADI/Springfield. After church it was off to Kansas City for the night.

On Thursday, Sept. 1, the "Fantastic Four," as I like to call them now, performed on the morning show at KLJC/Kansas City before heading for Iowa to have lunch with contest winners and staff at KZZQ/Des Moines. This was followed by an afternoon appearance at a local bookstore. That evening the bus rolled to Milwaukee.

Friday morning meant another morning show appearance, this time at WFZH (The Fish)/Milwaukee. Rockford, IL was the next stop, with interviews on both WQFL and WGSL. In suburban Chicago the group spent the afternoon eating ice cream with contest winners and staff from WONU.

They then headed for Chicago's Midway Airport to catch a flight to Newark, where they met up with the rest of the band, who had flown in from Atlanta. This was where my glimpse of life on the road with Casting Crowns began.

Amazing Stories

On Saturday, Sept. 3, we met in the hotel lobby at 7:15am to convoy to the venue for a show that WAWZ/Middlesex, NJ was hosting at the Fields at Zarephath. We arrived at 7:30am to find fans already lined up and waiting to get in the gate even though the show wasn't scheduled to begin until 10:30am. After completing their soundcheck, Casting Crowns signed CDs for half an hour before a radio station meet-and-greet.

"Signing CDs is a good excuse to talk to people," Hall said. "So many of these people have something in their heart that they want to share with you. That's why we want to make sure we get to talk to everyone. We hear some really amazing stories of how God is using a song that we made to impact someone's life."

The band opened the show with their first No. 1 song, "If We Are the Body," and most of the crowd was singing along. During the set Hall prayed for everyone who was affected by Hurricane Katrina before rolling into a song from the new album called "I Will Praise You in the Storm."

Even though the song was written several months ago and inspired by a totally different set of circumstances, it was perfect for what was happening on the Gulf Coast. We found out the night before the show that WAY-FM in Nashville had added media sound bites from the aftermath of the storm into the song. "It's almost like God re-defined the song just for this situation," Hall said.

What It's All About

After the show the band signed more CDs, not leaving until they had spoken to everyone who lined up. Then it was off to the Newark Airport to board a chartered plane that would take us to the second show of the day, on the campus of Moody Bible Institute in Chicago and hosted by WMBI.

We arrived late, but the crowd waited and showed their appreciation when the band took the stage. In addition to the songs I mentioned earlier, Casting Crowns played their latest hit,



SIGNING BONUS Casting Crowns (seated) stayed after the show on the campus of Moody Bible Institute in Chicago for an hour and a half to sign autographs and didn't leave until the last person came through the line.



HAPPY TO BE HERE The members of Casting Crowns smile after their show in New Jersey as they get ready to board a plane and head to Chicago for the second show of the day. Pictured are (l-r) Chris Huffman, Megan Garrett, Mark Hall, Andy Williams, Juan DeVevo, Hector Cervantes and Melodee DeVevo.

"Lifesong," the first single from the new album. Again, everyone sang along.

Up next was "Does Anybody Hear Her," another new song that Hall wrote. It's about someone in our church who may do something that we think is wrong and how we back away from them when they need us most. The show wrapped up with "What If His People Prayed," another one the audience sang and danced to.

After the performance the band once again stayed until everyone who waited in line got an autograph or had a chance to say hi, which I'd estimate took an hour and a half. But, as Hall said, "That's what it's all about; that's why we're here."

We then headed back to Midway Airport for the final leg of the trip to Atlanta, where we landed after midnight. The band had to be back at their home church at 6:30am to do a sound check for the morning worship services. The final show of the 32-hour trip and the final stop on this 10-day adventure was Sunday evening, with an album-release party at the church.

Labor Of Love

For some bands this would be an excruciating, exhausting ordeal they force themselves to go through because it's part of being rock stars and launching a new album, but there is no rock-star baggage with Casting Crowns.

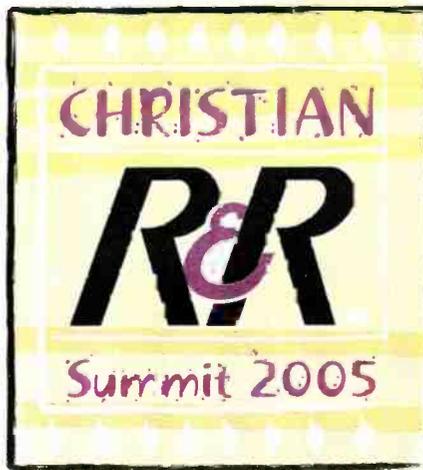
In its first week on the shelves *Lifesong* sold 71,472 copies, which put it at No. 1 on the Christian Soundscan chart and No. 1 on the combined album chart. It was also the best first-week sales for a Christian artist since November 2003.

Provident's Alisha Swindle put it all in perspective when she said, "Casting Crowns are a simple Atlanta-based band led by a singing youth pastor who writes songs for the sole purpose of communicating faith to his students."

"Mark does not write songs for radio, and he and the band don't care about the sales and radio success. They are all about the ministry."



STAR TURN Casting Crowns onstage before their show for WAWZ (Star 99.1)/Middlesex, NJ listeners. Seen here (l-r) are Casting Crowns' Megan Garrett, Chris Huffman and Melodee DeVevo; Star 99.1's Scott Taylor, Stacey and Johnny Stone; and Casting Crowns' Mark Hall, Juan DeVevo, Hector Cervantes and Andy Williams.



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CHRISTIAN AC TOP 30

September 16, 2005

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	MERCYME In The Blink Of An Eye (INO/Curb)	1207	+15	14	35/1
	2	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1190	+62	8	37/0
	3	MATTHEW WEST Next Thing You Know (Universal South/EMI CMG)	905	+31	15	34/0
	4	NATALIE GRANT Held (Curb)	838	+4	26	32/0
	7	JADON LAVIK What If (BEC/Tooth & Nail)	747	+95	22	28/0
	5	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	691	-6	22	33/0
	6	CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	663	-6	33	35/0
	9	AFTERS You (Simple/INO)	662	+34	15	25/0
	12	MARK HARRIS For The First Time (INO)	659	+87	14	23/0
	8	POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)	592	-50	18	24/0
Debut	11	THIRD DAY Cry Out To Jesus (Essential/PLG)	572	+440	1	23/11
	13	MICHAEL W. SMITH Here I Am (Reunion/PLG)	540	-8	13	31/0
	11	JOHN DAVID WEBSTER Miracle (BHT)	529	-47	23	30/0
	10	PHILLIPS, CRAIG & DEAN Friend Of God (INO)	522	-57	19	27/0
	17	CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	513	+78	9	24/2
	18	SUPERCHICK We Live (Inpop)	483	+94	5	20/0
	16	BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)	427	-12	19	19/1
	19	PAUL COLMAN The One Thing (Inpop)	396	+23	12	14/0
	23	BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	332	+83	3	16/2
	20	AUDIO ADRENALINE King (ForeFront/EMI CMG)	325	+33	6	14/1
	25	JEREMY CAMP This Man (BEC/Tooth & Nail)	323	+90	3	14/1
	24	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	296	+50	4	13/1
	21	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	263	-7	5	14/0
	22	KUTLESS Draw Me Close (BEC/Tooth & Nail)	261	-3	7	4/0
	28	JOSH BATES Perfect Day (Beach Street/PLG)	240	+27	3	12/0
	26	TOBYMAC Burn For You (ForeFront/EMI CMG)	233	+6	4	8/0
Debut	27	DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	212	+46	1	9/3
	27	LIFEHOUSE You And Me (Geffen)	212	-1	2	6/0
	29	SALVADOR You Are There (Word/Curb/Warner Bros.)	211	+8	15	9/0
	29	NEWSONG Rescue (Integrity Label Group)	210	0	8	11/0

39 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

ICONOCLAST Walk On In (Independent)
Total Plays: 198, Total Stations: 5, Adds: 0

SAWYER BROWN They Don't Understand (Curb)
Total Plays: 186, Total Stations: 8, Adds: 2

JARS OF CLAY SARAH KELLY I'll Fly Away (Essential/PLG)
Total Plays: 181, Total Stations: 9, Adds: 0

CHRIS RICE Love Like Crazy (INO)
Total Plays: 180, Total Stations: 9, Adds: 0

TODD AGNEW In The Middle Of Me (SRE/Ardent)
Total Plays: 180, Total Stations: 6, Adds: 0

PAUL WRIGHT Take This Life (Gotee)
Total Plays: 178, Total Stations: 8, Adds: 0

IAN ESKELIN Magnify (Inpop)
Total Plays: 177, Total Stations: 6, Adds: 0

LINCOLN BREWSTER All To You (Integrity Label Group)
Total Plays: 171, Total Stations: 8, Adds: 2

BEBO NORMAN Borrow Mine (Essential/PLG)
Total Plays: 166, Total Stations: 8, Adds: 0

JOY WILLIAMS We (Red Ink/Reunion/PLG)
Total Plays: 159, Total Stations: 7, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
THIRD DAY Cry Out To Jesus (Essential/PLG)	11
DAVID CROWDER BAND Here Is Our King (Sixsteps/Sparrow/EMI CMG)	3
CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	2
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	2
LINCOLN BREWSTER All To You (Integrity Label Group)	2
SAWYER BROWN They Don't Understand (Curb)	2
SARA GROVES You Are The Sun (INO)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THIRD DAY Cry Out To Jesus (Essential/PLG)	+440
JADON LAVIK What If (BEC/Tooth & Nail)	+95
SUPERCHICK We Live (Inpop)	+94
JEREMY CAMP This Man (BEC/Tooth & Nail)	+90
MARK HARRIS For The First Time (INO)	+87
BIG DADDY WEAVE Just The Way I Am (Fervent/Curb/Warner Bros.)	+83
CHRIS TOMLIN The Way I Was Made (Sixsteps/Sparrow/EMI CMG)	+78
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	+62
JOY WILLIAMS We (Red Ink/Reunion/PLG)	+59
GINNY OWENS Fellow Traveler (Rocketown)	+55

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	493
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	454
JOY WILLIAMS Hide (Reunion/PLG)	448
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	427
MATTHEW WEST More (Universal South/EMI CMG)	419
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	393
MERCYME I Can Only Imagine (INO/Curb)	389
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	389
SALVADOR Heaven (Word/Curb/Warner Bros.)	389
JEREMY CAMP Walk By Faith (BEC/Tooth & Nail)	367

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHRISTIAN

September 16, 2005

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	1334	+56	14	30/1
2	2	AFTERS Beautiful Love (Simple/INO)	1324	+104	12	32/1
4	3	TOBYMAC Burn For You (ForeFront/EMI CMG)	1238	+59	11	32/1
3	4	SWITCHFOOT Stars (Columbia)	1237	+51	9	32/1
8	5	SUPERCHICK We Live (Inpop)	1076	+113	7	31/1
6	6	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	1075	+30	9	32/1
5	7	JOHN REUBEN /MATT THEISSEN Nuisance (Gotee)	969	-121	18	25/1
7	8	KUTLESS Strong Tower (BEC/Tooth & Nail)	961	-16	21	21/1
10	9	PAUL WRIGHT Take This Life (Gotee)	943	+30	13	26/1
9	10	M. WEST Next Thing... (Universal South/EMI CMG)	935	-18	16	26/0
11	11	RELIENT K Who I Am Hates Who I've Been (Gotee)	904	+92	9	25/3
12	12	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	887	+79	7	28/2
13	13	HAWK NELSON Take Me (Tooth & Nail)	788	+21	19	21/1
14	14	TODD AGNEW Unchanging One (SRE/Ardent)	763	+52	11	21/2
17	15	JOY WILLIAMS We (Red Ink/Reunion/PLG)	715	+154	3	28/4
16	16	SHAWN MCCONALD Take My Hand (Sparrow/EMI CMG)	641	+75	11	19/3
19	17	CASTING PEARLS Alright (Inpop)	609	+81	7	23/2
15	18	STELLAR KART Life Is Good (Word/Curb/Warner Bros.)	605	-28	9	20/1
20	19	ZOEGIRL Scream (Sparrow/EMI CMG)	566	+61	7	17/2
18	20	LIFHOUSE You And Me (Geffen)	562	+19	18	14/1
21	21	STORYSIDE:B Miracle (Gotee)	560	+104	2	24/5
24	22	AUDIO ADRENALINE King (ForeFront/EMI CMG)	519	+98	5	18/3
23	23	MERCYME In The Blink Of An Eye (INO/Curb)	488	+60	3	17/2
22	24	SEVEN PLACES Fall In Line (BEC/Tooth & Nail)	474	+44	5	16/2
27	25	KRYSTAL MEYERS My Savior (Essential/PLG)	400	+42	2	17/1
30	26	CHARITY VON Take Me Through It (Slanted)	386	+82	2	12/2
26	27	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	375	-9	9	17/2
28	28	BDA Love Is Here (Creative Trust Workshop)	312	-8	13	11/0
Debut	29	MARY MARY Heaven (Sony Urban/Columbia)	265	+24	1	8/1
Debut	30	INHABITED One More Night (Fervent/Word/Warner Bros.)	248	+103	1	13/7

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.
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NEW & ACTIVE

THIRD DAY Cry Out To Jesus (Essential/PLG)
Total Plays: 247, Total Stations: 12, Adds: 9

NUMBER ONE GUN We Are (BEC/Tooth & Nail)
Total Plays: 224, Total Stations: 9, Adds: 1

SANCTUS REAL Closer (Sparrow/EMI CMG)
Total Plays: 209, Total Stations: 10, Adds: 2

BIG DADDY WEAVE What I Was Made For (Fervent/Curb/Warner Bros.)
Total Plays: 207, Total Stations: 7, Adds: 1

DJ MAJ Love (Gotee)
Total Plays: 203, Total Stations: 6, Adds: 1

NICOL SPONBERG Resurrection (Curb)
Total Plays: 187, Total Stations: 7, Adds: 2

PAUL CDLMAN The One Thing (Inpop)
Total Plays: 173, Total Stations: 7, Adds: 1

BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)
Total Plays: 172, Total Stations: 6, Adds: 1

4TH AVENUE JONES Stereo (Gotee)
Total Plays: 171, Total Stations: 7, Adds: 0

KENDALL PAYNE Stand (BHT)
Total Plays: 162, Total Stations: 7, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THOUSAND FOOT KRUTCH Absolute (Tooth & Nail)	341	+1	9	28/0
2	2	NUMBER ONE GUN We Are (BEC/Tooth & Nail)	322	-3	13	25/1
4	3	RELIENT K Who I Am Hates Who I've Been (Gotee)	312	+13	10	28/0
5	4	DIZMAS Controversy (Credential)	302	+13	13	29/1
3	5	DAY OF FIRE Fade Away (Live/Essential/PLG)	301	-21	16	29/0
8	6	FALLING UP In My Dreams (Exit Calypso) (Tooth & Nail)	280	+19	12	20/1
10	7	SWITCHFOOT Stars (Columbia)	252	+16	6	30/3
11	8	SEVENTH DAY SLUMBER Shattered Life (BEC/Tooth & Nail)	249	+13	7	25/2
6	9	OLIVIA THE BAND Stars And Stripes (Essential/PLG)	248	-29	10	23/0
19	10	DISCIPLE Into Black (SRE)	239	+41	3	28/1
13	11	HOUSE OF HEROES Serial Sleepers (Gotee)	234	+13	11	24/1
15	12	SPOKEN September (Tooth & Nail)	231	+15	6	21/2
16	13	FLYLEAF I'm So Sick (Octone)	226	+12	7	24/1
14	14	BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	224	+6	8	20/2
12	15	STELLAR KART Student Driver (Word/Curb/Warner Bros.)	222	-7	11	28/1
7	16	JEREMY CAMP Lay Down My Pride (BEC/Tooth & Nail)	217	-57	13	20/0
21	17	JONAH33 Tell Me (SRE/Ardent)	213	+23	8	24/1
18	18	SANCTUS REAL Closer (Sparrow/EMI CMG)	212	+9	5	21/2
20	19	HASTE THE DAY Long Way Down (Solid State/Tooth & Nail)	206	+11	8	21/2
22	20	EMERY Studying Politics (Tooth & Nail)	191	+1	5	13/0
27	21	FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	188	+35	3	12/2
17	22	MYRIAD Perfect Obligation (Floodgate)	178	-30	8	18/1
23	23	MXPX Heard That Sound (SideOneDummy)	169	-19	14	20/0
9	24	WEDDING Song For The Broken (Rambler)	168	-78	16	23/1
25	25	JOHN REUBEN /MATT THEISSEN Nuisance (Gotee)	166	-6	17	13/0
26	26	BLINDSIDE Fall In Love With The Game (DRT)	161	0	2	18/3
29	27	STAPLE Sound Of Silence (Flicker)	158	+18	4	21/4
24	28	PILLAR Sunday Bloody Sunday (Flicker)	152	-31	16	19/0
28	29	KRYSTAL MEYERS My Savior (Essential/PLG)	149	+2	2	15/2
Debut	30	CHEMISTRY About You (Razor & Tie)	147	+50	1	15/2

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.
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NEW & ACTIVE

PROJECT 86 All Of Me (Tooth & Nail)
Total Plays: 143, Total Stations: 13, Adds: 4

SUPERCHICK Anthem (Bruises & Scars) (Inpop)
Total Plays: 142, Total Stations: 21, Adds: 0

GRAND PRIZE Break Me (A'postrophe)
Total Plays: 142, Total Stations: 19, Adds: 0

AFTERS Beautiful Love (Simple/INO)
Total Plays: 137, Total Stations: 7, Adds: 3

SUBSEVEN Hold On (Flicker)
Total Plays: 124, Total Stations: 14, Adds: 3

ANBERLIN The Symphony Of Blaise (Tooth & Nail)
Total Plays: 119, Total Stations: 8, Adds: 2

TBYMAC Burn For You (ForeFront/EMI CMG)
Total Plays: 109, Total Stations: 14, Adds: 1

SEVEN PLACES Fall In Line (BEC/Tooth & Nail)
Total Plays: 108, Total Stations: 4, Adds: 0

MONDAY MORNING Sunshine (Selectric)
Total Plays: 100, Total Stations: 15, Adds: 3

STRYPPE Reborn (Big 3)
Total Plays: 86, Total Stations: 17, Adds: 0

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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	263	+40	7	17/1
2	2	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	258	+32	5	16/0
7	3	WAYBURN DEAN Each Day Of My Life (WayJade)	258	+14	8	16/0
1	4	NEWSONG Rescue (Integrity Label Group)	251	-43	11	13/0
6	5	MARK HARRIS The Line Between The Two (INO)	249	+4	13	14/1
12	6	STEPHEN MARSHALL Truly Amazing (MH Tunes)	235	+38	5	14/1
4	7	ANDY CHRISMAN Adore You (Upside/SHELTER)	234	-25	18	14/0
8	8	RICARDO I Call Your Name (Waymaker)	233	0	9	13/1
11	9	P. BALOCHE All The Earth Will... (Integrity Label Group)	214	-2	14	12/1
5	10	MICHAEL W. SMITH Here I Am (Reunion/PLG)	214	-35	15	12/0
9	11	SELAH Be Thou My Vision (Curb)	211	-10	8	13/0
13	12	BEBO NORMAN Borrow Mine (Essential/PLG)	200	+13	8	14/0
10	13	S. C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)	186	-34	14	10/0
18	14	BART MILLARD Mawmaw's Song... (Simple/INO)	185	+43	4	13/1
14	15	WATERMARK Holy Roar (Rocketown)	173	-7	6	13/0
15	16	JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	159	-11	7	10/0
17	17	PAUL COLMAN The One Thing (Inpop)	148	-7	7	9/1
20	18	ALLEN ASBURY Life To The Living (Doxology)	120	+28	2	10/3
Debut	19	SAWYER BROWN They Don't Understand (Curb)	93	+11	1	7/0
19	20	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	89	-9	15	6/0

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 7/31 - Saturday 8/6.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	CRDSS MOVEMENT Hey Y'all (Cross Movement)
2	AMBASSADOR Feels Good (Cross Movement)
3	T-BONE Can I Live? (Flicker)
4	FLAME JIDA' T.R.U.T.H. L.A.D.I.E.S. (Cross Movement)
5	MANAFEST Let It Go (BEC)
6	3 THE GOD WAY Klap Ya Hands (Kaupt Upp)
7	SIVION Father Time (Illect)
8	NICOL SPONBERG Resurrection (Curb)
9	SITUATION Starry Eyes (Kalubone)
10	PROCUSSIONS Introducing... (What's Your Name?) (Illect/Basementalism)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME In The Blink Of An Eye (INO/Curb)	1242	+51	14	39/0
2	2	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	1190	+87	8	39/1
4	3	M. WEST Next Thing... (Universal South/EMI CMG)	829	+39	15	29/1
3	4	MICHAEL W. SMITH Here I Am (Reunion/PLG)	813	-25	16	31/0
7	5	AFTERS You (Simple/INO)	805	+79	13	29/2
6	6	C. TOMLIN The Way I... (Sixsteps/Sparrow/EMI CMG)	767	+29	10	29/0
14	7	BIG DADDY WEAVE Just The... (Fervent/Curb/Warner Bros.)	695	+149	7	31/6
10	8	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	668	+6	7	28/1
5	9	NICHOLE NORDEMAN Brave (Sparrow/EMI CMG)	668	-119	23	22/0
11	10	JEREMY CAMP This Man (BEC/Tooth & Nail)	667	+61	5	32/2
8	11	JADON LAVIK What If (BEC/Tooth & Nail)	657	-37	25	21/0
9	12	MARK HARRIS For The First Time (INO)	609	-83	18	21/0
13	13	BEBO NORMAN Borrow Mine (Essential/PLG)	596	+35	9	26/0
17	14	BETHANY DILLON All That I Can Do (Sparrow/EMI CMG)	533	+1	11	24/2
16	15	NEWSONG Rescue (Integrity Label Group)	517	-18	16	18/0
20	16	DAVID CROWDER... Here Is... (Sixsteps/Sparrow/EMI CMG)	498	+17	5	25/0
15	17	MONK & NEAGLE Secret (Flicker)	492	-52	19	22/0
24	18	AARON SHUST Matchless (Brash)	488	+111	3	28/4
19	19	PAUL COLMAN The One Thing (Inpop)	472	-26	17	19/1
18	20	S. C. CHAPMAN Believe Me Now (Sparrow/EMI CMG)	467	-36	15	19/1
21	21	SHAUN GROVES Bless The Lord (Rocketown)	446	-16	15	18/0
Debut	22	THIRD DAY Cry Out To Jesus (Essential/PLG)	434	+345	1	24/13
22	23	AUDIO ADRENALINE King (ForeFront/EMI CMG)	411	+7	7	21/1
27	24	BY THE TREE Only To You (Fervent)	367	+64	3	18/3
23	25	SALVADOR You Are There (Word/Curb/Warner Bros.)	355	-41	17	15/0
25	26	PAUL WRIGHT Take This Life (Gotee)	339	+15	8	16/0
28	27	CHRIS RICE Love Like Crazy (INO)	330	+39	5	16/0
26	28	SUPERCHICK We Live (Inpop)	316	+12	3	17/1
29	29	JACI VELASQUEZ Lay It Down (Word/Curb/Warner Bros.)	253	-26	7	10/0
Debut	30	LINCOLN BREWSTER All To You (Integrity Label Group)	241	+44	1	11/1

39 AC reporters. Songs ranked by total plays for the airplay week of Sunday 9/4 - Saturday 9/10.
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NEW & ACTIVE

JOY WILLIAMS We (Red Ink/Reunion/PLG) Total Plays: 236, Total Stations: 16, Adds: 5	JARS OF CLAY (SARAH KELLY) I'll Fly Away (Essential/PLG) Total Plays: 163, Total Stations: 10, Adds: 0
KUTLESS Ready For You (BEC/Tooth & Nail) Total Plays: 230, Total Stations: 13, Adds: 1	BROTHER'S KEEPER Beyond Beautiful (Training Union/Ardent) Total Plays: 159, Total Stations: 9, Adds: 0
STEVEN C. CHAPMAN Remembering You (Sparrow/EMI CMG) Total Plays: 216, Total Stations: 15, Adds: 3	CHARITY VON Take Me Through It (Slanted) Total Plays: 130, Total Stations: 6, Adds: 1
TODD AGNEW In The Middle Of Me (SRE/Ardent) Total Plays: 196, Total Stations: 9, Adds: 1	KENDALL PAYNE Stand (BHT) Total Plays: 126, Total Stations: 7, Adds: 0
JOSH BATES Perfect Day (Beach Street/PLG) Total Plays: 182, Total Stations: 10, Adds: 1	ANDY CHRISMAN Adore You (Upside/SHELTER) Total Plays: 122, Total Stations: 4, Adds: 0

CHRISTIAN

R&R

Summit 2005

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December 8-11, 2005

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CHRISTIAN REPORTERS

Stations and their ads listed alphabetically by market

AC

WBYV/Albany, GA
OM/PO: Roger "Casper" Restani
APD: Chris Hall
20 JOY WILLIAMS
20 BY THE TREE
20 AARON SHUST

WBSG/Champaign, IL
PD: Jeff Scott
MD: Joe Buchanan
19 BIG DADDY WEAVE

WVHC/Columbia, SC*
PD: Tom Green
APD: Mike Weston
34 THIRD DAY

WRCM/Charlotte*
PD: Dwayne Harrison
No Adds

WCVJ/Columbus, OH*
OM/PO: Tala Lucif
APD/MD: Mike Russell
No Adds

WBOJ/Chattanooga, TN
OM/PO: Jason McKay
16 AFTERS
16 SCOTT KRIPPAYNE

WVFA/Atlanta, GA
PD: Don Schaeffer
No Adds

WVAF/Augusta, GA*
PD/MD: Jeremy Daley
No Adds

WVJC/Birmingham, AL*
APD/MD: Ronnie Bruce
No Adds

KTSY/Boise, ID*
DM: Ty McLeod
PD: Jerry Woods
MD: Lindi "Beez" Vietnam
No Adds

WCVK/Bowling Green, KY
MD: Whitney Yale
31 DAVID PHELPS
31 GUNNY OWENS
31 THIRD DAY

WVBC/Carrollville, IL
OM/PO: Jeremiah Beck
MD: Joe Buchanan
22 AT THIS
22 BIG DADDY WEAVE

WVWC/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pince
21 CHRIS TOMLIN
19 DAVID CROWDER BAND
9 THIRD DAY

WVFM/Cleveland, OH*
PD: Sue Wilson
MD: Todd Stach
No Adds

KGTS/College Place, WA
PD: Elizabeth Nelson
5 BIG DADDY WEAVE

KBIO/Colorado Springs, CO*
PD: Steve Ehringer
MD: Josh Hamilton
9 THIRD DAY

KCVJ/Columbia, MO
OM/PO: James McDermott
19 DAVID PHELPS
17 SARA GROVES
16 THIRD DAY

WVCL/Erie, PA
DM: Ronald Raymond
PD/MD: Adam Frase
20 JEREMY CAMP
18 THIRD DAY

WVPS/El Paso, TX
PD: Joe Felt
17 SARA GROVES
9 GUNNY OWENS
9 THIRD DAY

KBYU/Provo, UT
PD: Rick Stevens
5 THIRD DAY
3 SARA GROVES
3 NICHOLE NORDEMAN
18 THIRD DAY

WVFC/Eugene, OR
OM/PO: Jodi McLean
MD: Paul Hernandez
6 CHARITY VON
6 SARAH BRINDEL
6 JOY WILLIAMS
6 DAVID BUSH
6 SUPERCHICK
5 MARK SCHULTZ
5 BIG DADDY WEAVE
5 PAUL WRIGHT
5 KRISTINA
5 AUDIO ADRENALINE
5 KATE MINER
5 MATTHEW WEST
5 BETHANY DILLON

WVWF/Eugene, OR
PD: Rick Stevens
5 THIRD DAY
3 SARA GROVES
3 NICHOLE NORDEMAN

KBYU/Corpus Christi, TX
PD: Joe Felt
17 SARA GROVES
9 GUNNY OWENS
9 THIRD DAY

KBYU/Corpus Christi, TX
PD: Joe Felt
17 SARA GROVES
9 GUNNY OWENS
9 THIRD DAY

WVFL/Eugene, OR
PD: Rick Stevens
5 THIRD DAY
3 SARA GROVES
3 NICHOLE NORDEMAN

WVFL/Eugene, OR
PD: Rick Stevens
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WVFL/Eugene, OR
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WVFL/Eugene, OR
PD: Rick Stevens
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3 SARA GROVES
3 NICHOLE NORDEMAN

WVFL/Eugene, OR
PD: Rick Stevens
5 THIRD DAY
3 SARA GROVES
3 NICHOLE NORDEMAN

CHR

KAFK/Anchorage, AK
PD: Joe King
MD: Mike Carrier
25 MERCYME
25 NICOL SPONBERG
25 TODD AGNEW
21 OUT OF EDEN
9 INHABITED
9 IDEA
7 AMBERLIN
7 BIG DADDY WEAVE
7 PAUL COLMAN
2 ZOEGRIL

WONU/Chicago, IL
MD: Malory DeWies
32 OVERFLOW
26 HOUSE OF HEROES
25 TODD AGNEW
21 OUT OF EDEN
9 INHABITED
9 IDEA
7 AMBERLIN
7 BIG DADDY WEAVE
7 PAUL COLMAN
2 ZOEGRIL

KNMI/Farmington, NM
MD: Malory DeWies
25 STORIESIDE B
WSCF/L. Pierce, FL
PD/MD: Paul Yates
No Adds

WVDR/Gainesville, FL
OM/PO: Rita Loos
22 NATALE GRANT
22 NICHOLE NORDEMAN
WVDR/Green Bay, WI
DM/PO: Jim Ralder
MD: Anne Werhally
11 INHABITED
5 THIRD DAY
WVWK/Kalamazoo, MI
OM: Rick Anderson
PD/MD: Mike Coe
25 INHABITED
14 SANCTUS REAL

WVWJ/Nashville, TN
OM: Dave Owsen
APD: Jennifer Houston
13 NUMBER ONE GUN
11 INHABITED
11 JEREMY CAMP
11 INHABITED
11 PAUL WRIGHT
11 FALLING UP
11 DJ MAM
11 BARLOWGIRL
11 CHRIS REE
11 TODD AGNEW
10 AUDIO ADRENALINE
10 JOSH BATES
10 DAVE CROWDER BAND
10 LIFECLOUSE
10 PILLAR
10 BETHANY DILLON

WVWJ/Nashville, TN
OM: Dave Owsen
APD: Jennifer Houston
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WVWJ/Nashville, TN
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WVWJ/Nashville, TN
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WVWJ/Nashville, TN
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APD: Jennifer Houston
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WVWJ/Nashville, TN
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APD: Jennifer Houston
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11 PAUL WRIGHT
11 FALLING UP
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11 CHRIS REE
11 TODD AGNEW
10 AUDIO ADRENALINE
10 JOSH BATES
10 DAVE CROWDER BAND
10 LIFECLOUSE
10 PILLAR
10 BETHANY DILLON

ROCK

WVWC/Bowling Green, KY
PD: Dale McWilliams
MD: Whitney Yale
5 BARLOWGIRL

WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
2 LIVING ANTHEM
2 MANDRIVE
2 NEW METHOD

WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
2 LIVING ANTHEM
2 MANDRIVE
2 NEW METHOD

WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
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WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
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INSPO

WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
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PD/MD: Bob Fellberg
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2 NEW METHOD

RHYTHMIC

WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
2 LIVING ANTHEM
2 MANDRIVE
2 NEW METHOD

WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
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WVWF/Bridgeport, CT
PD/MD: Bob Fellberg
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2 MANDRIVE
2 NEW METHOD



Mexico is music, passion, tradition and so much more. That's why we're celebrating Mexican Independence Day with a special section that showcases the country's diversity. • We talk to Los Razos, an incredibly successful band who tell their story of personal survival and trials on the road to stardom in a mini-movie that is included on their latest CD, *Al*

Estilo De Mi Tierra, and we check in on GLR Networks, which is ready to enter the U.S. Hispanic market and is going after the Mexican audience. • We begin, though, with an interview with one of Mexico's musical icons, the mega-successful singer-songwriter Joan Sebastian, whose music has influenced a whole generation of artists and music lovers.

Joan Sebastian: A Mexican Music Icon

A candid interview with the singer-songwriter

Mexico has given birth to many successful artists, some of whom are no longer with us but whose legacy lives on. Joan Sebastian is one of the greats, a singer-songwriter and actor who achieved success and, most important, was able to maintain it.

He has also gone through some tough times. At the end of 1999 he was diagnosed with cancer, and in 2000 he announced that he was ending his career. Many wouldn't have survived the ordeal he went through, but he beat his illness and was able to return to music and the stage in February 2002. With a new philosophy on life and his art, Joan Sebastian pushed forward, garnering more accolades.

His latest album, *Inventario*, is a mix of sounds and genres that tells the story of his love for different styles of music. "Quiero Compartir" and "Inventario" have been released as singles.

As we celebrate Mexican Independence Day, we also honor one of Mexico's musical icons. Joan Sebastian spoke to R&R about his life, his career, his success and his new goal: the release of his first English-language album, a country project.

R&R: Your latest record, *Inventario*, is very varied. Tell me about it.

JS: This record has a mix of all the genres that I've worked in throughout my career. You can find a bit of tropical sounds, some norteño and fusions with different genres. With this record I was looking for new things without reinventing the wheel. I wanted to get away from the same old thing because I am always looking to reinvent myself and to have fun with what I do. I really like the album, and I hope the public does too.

R&R: Having done *ranchero*, *norteño* and *banda* albums, you wanted to do something unlike what you had done before?

JS: Exactly. This album could be the link between the many genres I've worked with because you can find a typical Mexican song and a pop tune with modern tendencies. The songs have thoughtful themes because I wanted to share with my fans the state of mind I'm in right now and the way I'm so thankful to God, life and the public.

R&R: You've gone through some hard times. We all recall when we heard you had cancer, but you had a miraculous recovery. How are you feeling now?

JS: I was really sick, even in a coma. It was an experience I learned a lot from, and now I can simply look at it as that — an experience. People may think of illness as a negative experience, but I feel that it helped me to understand that medicine combined with prayer works. I understood that the power to heal comes from the internal light that God gave each of us and that miracles come from that.

I know some people won't understand what I'm saying, and I'm not trying to preach, but I do hope that they don't wait to have cancer to understand the inner strength we all have. I learned to live without bitterness and without resentment, which can cause illness, frustration and sorrow.

R&R: Has that experience changed the way you see your career, your music and your family?

JS: I don't have enough words to fully express my experience, but I can definitely say that after going through this I realized that some of my priorities weren't that important. I realized that I had to enjoy life with humility and enjoy every new day with those I love.

You can meet your basic needs through your career, but the rest is secondary and unimportant, and we shouldn't worry too much about it. We often want more and more things, and that's not necessarily the right thing. More than having a large bank account, it's important to gather spiritual strength and experiences that help you have the ability to face adversity.

R&R: Is all this positive energy reflected in your music and in what you write for other artists?

JS: You shouldn't ask me that question. I should ask you that. I don't know. What do you think?

R&R: Many people love your music, and a song by Joan Sebastian is a guarantee hit for whoever sings it. That has to come from someone who writes from the soul.

JS: I can accept that most of my music is a reflection of my spiritual energy. There are a couple of songs that have simpler, more fun themes, like some corridos and things like that, but most come from the soul.

R&R: When you give an artist one of your songs, is it tailored to that artist's experiences, or is it one of the many songs you've written for yourself?

JS: What I do for other artists is, I take a look at what I have written — all the songs I've written are based on my experiences — and we choose what they want. I don't write based on other people's experiences. I certainly know the artists who sing my songs, but I don't tailor the songs to them.

R&R: You've been in this business for a very long time, and you've worked hard as an artist and songwriter. Not only that, but you've been able to stay on top. How difficult has it been for you to sustain such a long and successful career?

JS: In the beginning of my career it all seemed so difficult and impossible, but when I look back I realize that it wasn't that difficult. Maybe that's because the many years I've given this career seem to be so small compared to everything I've received in return. I started at 17 years old, but success didn't come until I was 25 years old. During those eight years that I struggled things seemed so impossible. I worked in bars all over Mexico.

I remember one year on my birthday I was in Ciudad Obregón. Sonora in a hotel, and I wrote a song that said "Cómo se ha pasado el tiempo/Hoy me detuve y pensé si el que ha pasado es el tiempo o yo el tiempo pasó." I wrote that song when I was 20 years old because I felt terrible. I had nightmares of myself at 70 years old with my guitar, not having gone anywhere, playing in the same bars.

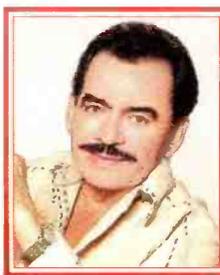
Now I realize that there is nothing wrong with someone playing at the same bar at 70 years old, but at that time I thought that way because my basic needs weren't taken care of. My family and I lacked the basic necessities, and that's why I was frustrated.

Since I had my first hit it's been uphill, but I have worked hard. I am constantly reinventing myself, trying to give my audience something new. If there is a formula to stay at the top, I'd say that it's that you should do what you love with honesty and with joy.

R&R: How do you compare Joan Sebastian at 20 years old with the Joan Sebastian of today? You're now older, wiser and very successful. How much have you grown as an artist and as a person?

JS: I see a natural evolution. I remember a Joan Sebastian who was a bit green, and I know that it was part of my evolution. I feel satisfied with my artistic growth. I'm not referring to my popularity or my radio hits or the awards I've won, but to the fact that I know I'm not an artist who is taking a spot that belongs to someone else.

Continued on Page 98



Joan Sebastian

JACKIE MADRIGAL



PARA CELEBRAR

LAS FIESTAS PATRIAS

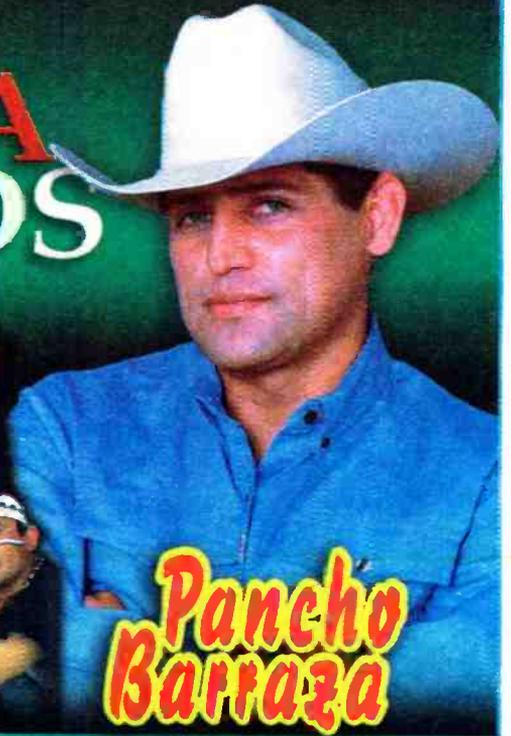
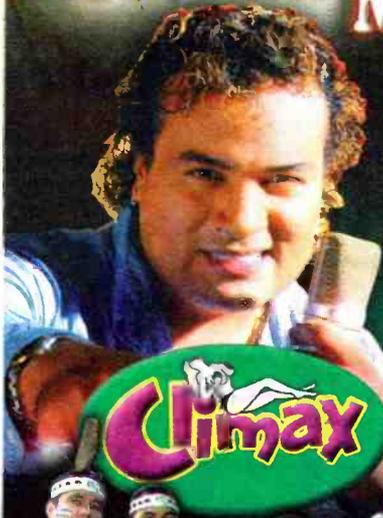
Joan Sebastian

LA MEJOR MÚSICA LA TIENE

Paquita *la del* Barrio



BALBOA RECORDS



Pancho Barraza



CUISILLOS



LOS PLAYERS



GRUPO LABERINTO

www.balboarecords.com



Joan Sebastian: A Mexican Music Icon

Continued from Page 96

I was born to do this, and I have done it with all the love in the world. I know that I have earned the public's applause, and I have worked for it. And even though sometimes things don't happen the way I plan, I always go into everything with the intention of pleasing my audience and letting them know that they are vital to my happiness.

R&R: *Of all the records in your career, which do you have a special appreciation for?*

JS: There are albums that have marked me. The first one I ever recorded, *Creémelo*, for example. I was 18 years old. Also my first greatest hits album, which had songs like "Sembrad or De Amor" and "El Camino Del Amor." Another important album was *Rumores*, with songs like "Rumores," "25 Rosas" and "El Illegal," because it marked my return to music after having a fight with Raúl Velasco [host of the defunct TV show *Siempre En Domingo*] before we became friends. I stopped recording for three years.

Another very important album was the first one I did with tambora. *Secretos De Amor* is also important. I started recording it when I was diagnosed with cancer, and I finished it while I was really sick. That album includes a song where I touch on the subject of my illness. It's a song that talks about *el toro* [the bull], meaning I was dealing with a very tough bull, cancer.

But all of my records are important because they all have a bit of me. And I haven't even mentioned the albums that won Grammys, like *Lo Dijo El Corazón* and *Afortunado*.

R&R: *Jaripeo [Mexican rodeo] is an important part of your show. Since you have recovered from your illness you are back riding horses during your shows. How do you feel when you're out there on horseback?*

JS: Even before I was an artist horses were important to me. When I'm on a horse I feel secure, powerful, closer to God and even good-looking [laughter]. For a while I couldn't ride a horse due to my illness. I could barely stand up by myself, much less ride. Being able to ride again was the confirmation that I was back and that a miracle had happened.

R&R: *Let's go back to your latest album. The first single was "Quiero Compartir," for which you did a great video. The second single, like the album, is titled "Inventario." Tell me about the singles and the video.*

JS: "Quiero Compartir" is a song that I love and that touches on my desires and my search. I find it very inspirational. They call me "El poeta del pueblo" [the people's poet], and a song like that is probably the reason. The video was done in my town, Julianita [Guerrero], with the people I grew up with and the amazing mountains of my land. Some of my children and other family members participated. It's like a family party, one typical of my town. And we included two things that make me feel free: motorcycles and horses.

"Inventario" is a very special song where I mix modern sounds with traditional. It incorporates a harmonica, which I play, and a tuba, which is a classic instrument of banda, and it has electric guitar and lots of percussion. Musically, it's very progressive, and lyrically, it's very sincere.

R&R: *Anything new coming up?*

JS: Let me give you an exclusive: I have been working on a dream of mine for many years. Country music from the U.S. has always been an influence on me. It came into my life back in the 1950s, when my father was an immigrant worker in the U.S. One day he brought a radio back to Mexico, the first radio in my town. At night, there in the mountains of Guerrero, we could pick up

"'Quiero Compartir' is a song that I love and that touches on my desires and my search. I find it very inspirational. They call me 'El poeta del pueblo' [the people's poet], and a song like that is probably the reason."

a station from Nashville, and that's where I first heard the banjos and such. I really liked that music, and as soon as I could, I went to Nashville to learn about it.

I have been writing in English for a long time, and after 15 years of trying I will finally be recording a country album. It's not that I'm not happy singing in Spanish — I love it, and I'm thankful for all the success — but I don't think music should have barriers. The album will be out before the end of the year. I've already recorded the songs, and right now I'm leaving for Nashville to choose which songs will make it to the album.

R&R: *What advice do you have for new artists?*

JS: I don't think I'm anyone to be giving advice, but since you've asked, I will tell you a story. I remember something that happened to me with someone who is now a good friend of mine, Raúl Velasco. In the beginning of my career I used to chase him around for an opportunity to be on his TV show. He would tell me that first I needed a record. Once I had it, I chased him some more, and he reluctantly gave me a chance, letting me sing one song on his show. But that was it.

Later he dedicated a whole *Siempre En Domingo* show to me and my music. That night I told him how much it meant to me. I said, "Remember when you told a young kid that you didn't have time for him? That young kid made a promise to himself that one day you would have time for

him, Raúl. I want you to know that you are in front of that young man, and I thank you for making time for me." He had tears in his eyes. After that new artists would approach him and ask, "Are you going to do to me the same thing you did to Joan Sebastian?" And his answer was, "Yes, and let's see if you become as great as him."

"I would tell new artists not to give up in spite of the struggle. And they shouldn't let one, 10 or 100 people become negative factors in their lives or allow them to plant seeds of doubt."

The reason I share this story is because I would tell new artists not to give up in spite of the struggle. And they shouldn't let one, 10 or 100 people become negative factors in their lives or allow them to plant seeds of doubt. If you have the basic abilities, all you need to make it are heart and guts.

What's Your Favorite Mexican Dish?

Part of Mexico's great attraction is its food, those spicy dishes that are known around the world. Who hasn't had a taco or a tamale? Who hasn't tried tortillas (corn or flour) and even come up with their own versions of a Mexican treat? There isn't a country that doesn't offer its own rendition of a tasty Mexican dish, and although the authenticity may not be there, they are nonetheless tributes to Mexican cuisine.

In honor of Mexican Independence Day we asked some of our friends for their favorite Mexican dishes, and their responses were positively mouthwatering.

Piolín

Host, *Piolín Por La Mañana*

I like lots of Mexican food. Among my favorites is *ceviche* with fish and shrimp. Also *aguachiles*, which is shrimp cooked in lots of lemon and chile, a very hot dish. I also like *taquitos de carne asada*. I like to get them at taco stands. But my favorite things to eat are the many dishes my listeners bring to me. One of my listeners' mothers makes this great *pozole* for me. I love it. I appreciate all the wonderful food my listeners share with me.



Pepe Garza

PD, KBUE & KBUA/Los Angeles

My favorite dish is *langosta* Puerto Nuevo style. To have it with the authentic recipe you have to go to Puerto Nuevo, a town located a few miles from Tijuana on the road to Rosarito. It really is worth making the trip from anywhere in the world to taste this exotic and tasty dish, which is a combination of lobster, mashed beans and a side of big flour tortillas and butter.



Miguel Garrocho

Marketing Manager, Sony BMG

My favorite dish is *corazón de res* in green sauce, which is made with chiles, tomatillo, cilantro and other things. Accompany that with tortillas warmed in the oil left over from cooking the *corazón*. I believe it's a dish typical of San Luis Potosí. I don't know how to make it. My wonderful mom makes it for me when I'm in Mexico.



Fernando Pérez

PD KROI/Houston

I love tostadas with black beans, pieces of chicken, lettuce, tomato, salsa or jalapeños, and you can't forget avocado. Tasty! Everything put together is so good, and salsa on food always gives it a special taste. I'm not a very good cook, but all you have to do is cook the chicken, cut it, cook the beans, and the rest is easy. I love it because it is so easy to prepare.



Socorro Ríos

PD, KBNO/Denver

I love *nopalitos* with pork in red salsa. I love it a little hot, and I love the smell and the taste. I know how to cook it, although I'm not a great cook, and I could never cook it as good as my *comadre* Lola in Guadalajara. Even if I cooked it the same way, no one can make it like her.

You can't find this dish anywhere in Denver, but when you're here, go to El Paraíso restaurant and try a dish called *molcajete*, which is *carne asada*, onions, *nopalitos* and charro beans served in a *molcajete*.





Grupo Latino De Radio

A look at the company's goals

News/Talk is a big part of radio in Mexico, and News/Talk stations get great ratings, many times beating music radio. It's not quite the same situation on Spanish-language stations in the U.S., but some companies are banking that if Mexicans listen to News/Talk in Mexico, they will do the same in the United States.

News/talk-focused companies like Radiovisa and Radio Fórmula are already going after the Hispanic listener in the United States, particularly Mexicans. And Grupo Latino De Radio, based in Miami, is the newest company to introduce Spanish-language news/talk product for syndication in the United States.

Expansion Plans

By way of introduction, GLR President/CEO Sonia Dulá says, "GLR is part of Grupo Prisa, which is the largest media company in Spain and the largest Spanish-language content producer and distributor worldwide. Grupo Prisa is in over 22 countries and has over 9,000 employees.

"We are in many areas of content distribution, including publishing both textbooks and novels. We sell over 70 million books a year. We're in radio, satellite television, magazines and newspapers. We publish the largest-circulation Spanish-language newspaper, *El País*.

"We've done some things here in the States with our publishing company, Santillana, but where we're really concentrating our efforts is in radio. Several years ago Prisa made a strategic decision to be a dominant player in both Talk and music radio in the Spanish-speaking world. We now have a presence in nine countries — Spain, France and seven countries in the Americas — and we own or operate about 90 stations."

Grupo Prisa owns WSUA (Caracol) Miami and has acquired and started radio companies in the U.S. and Latin America under the holding group Grupo Latino De Radio.

"We've turned on our expansion efforts in the U.S. market," says Dulá. "This will come in two forms. One is acquiring stations in key markets, such as XETRA (690 AM)/San Diego-Tijuana, which we haven't closed on yet. Then there's radio programming and syndication, in which our focus is, for the most part, news/talk and sports, but we do have some music products.

"We believe in creating product for the U.S. Hispanic market that is tailored to this reality and relevant to this audience, and you can't pick that up from anywhere else."

"In Mexico we cover about 90% of the country. We have our flagship format, WRadio, which is News/Talk/Sports, along with Estadio W, which is 24-hour Sports, and Cuarenta Principales, which is Top 40 and pop music."

¡Ke Buena!

"We also have the Regional Mexican format '¡Ke Buena!' in over 25 markets in Mexico," Dulá continues. "The No. 1 station in Guadalajara is ¡Ke Buena! (XEBA), which also has very successful personalities."

The ¡Ke Buena! brand is so successful that GLR is offering a two-hour Sunday show for syndication, *¡Ke Buen Continente!* (which will soon change its name to *De Paisano A Paisano*). The show airs live from 3-5pm PT and links the stations carrying it to every ¡Ke Buena! station in Mexico.

Dulá says, "The show connects the stations that carry the show in the U.S. with all the ones in Mexico, so you have people calling in from Guadalajara, Chicago, Los Angeles — wherever — and they all get to talk about what's happening in both countries. Because it's live and linked, we can reunite people, they send greetings to each other, etc.

"We've just started to affiliate, and we're currently in Sacramento on KTTA & KEJC and on KBUA & KBUE in Los Angeles. Our goal is to blanket the U.S. with this wonderful program. It's got live calls, and we connect people from both sides of the border.

"The key to the magic of the show is that it's hosted by the Escamilla brothers [Gabriel "El Charal" and Laurentino "El Coyote"], who are very well known to regional Mexican fans. They are a trademark of the ¡Ke Buena! stations in Mexico. They do the show from Mexico City and sometimes from Guadalajara."

Coming On Strong

Other shows offered for syndication by GLR are "Minuto 40," a one-minute entertainment news commentary; *Latitud 40 Latina*, a weekly summary of Latin top 40 hits; and *Básico 40*,

live broadcasts of unplugged concerts.

In news, they have "Minuto 40," a two-minute news bulletin in "59 Segundos," a one-minute news bulletin; "Hora Mundo," a four-minute recap of world news; "Hora América," a four-minute recap of Latin American news; "Hora México," a four-minute recap of Mexican news; and *Special Reports*, which is special programming prepared for every important Hispanic holiday — Cinco De Mayo, Semana Santa, Día De La Madre, etc. GLR also offers sports shows, like *Pasión W* and *Fútbol Mexicano*, and entertainment and personal-interest shows.

How is GLR planning to target the audience in the U.S. with all this programming? "We have been developing the platform for affiliations for about a year, and we are now starting our American campaign," Dulá says.

"The way we have been affiliating is by calling and visiting markets with our affiliate-sales team. Now we are starting with direct mailing, product by product, and we have a calendar of what we're going to market. We're gearing up to come on strong."

Tailor-Made

GLR's intent is to create programming specifically for Hispanics living in the U.S. "The only market we bring signals in from is Mexico, because of the dominance of the Mexican audience here," Dulá says. "But we believe in creating product for the U.S. Hispanic market that is tailored to this reality and relevant to this audience, and you can't pick that up from anywhere else.

"Unlike television, radio is very local, so you have to be careful. The things that travel best are news and sports and some celebrity shows. And you still have to be careful with sports programs, because they have to have a good amount of Mexican soccer."

GLR will be further tailoring its programming to appeal to Hispanics living in different parts of the U.S. "Depending on which part of the country you are talking about, we have the ability to match the profile of the listener there," Dulá says.

"We have 'Hora México,' which is more Mexican news; 'Hora América,' which is Central America and Mexico; and 'Hora Mundo,' which is worldwide. They come on at different times of the day."

Local Dayparts

Companies like Radiovisa have said they are succeeding where others have failed because they are targeting the Mexican audience. Does GLR agree with that concept? "We do agree that this is about Mexicans," says Dulá. "If you were to distill it to one cultural affinity, it is Mexican, no question about that. But it's the Mexicans on this side of the border. That's where we do the tailoring."

However, Dulá disagrees with the way Radiovisa offers its programming. "The only thing we question is programming an entire station in a market and letting that become your only product for syndication," she says.

"We have a station in Miami, and we program it for the Miami audience. We do such a great job that we have the No. 1 Talk station in that market. But because it is so successful in the

"You can do certain dayparts that go national, but at the end of the day you have to have local dayparts that are relevant to the particular cities your stations are in."

market, it is difficult to syndicate it. We talk about Hialeah, Homestead, Miami and Miami Beach. We talk to commissioners and talk about the reality there.

"Your programming has to be relevant to the city the station is in, and that's why we have programming for syndication and also have stations that we tailor for the cities they are in. You can do certain dayparts that go national, but at the end of the day you have to have local dayparts that are relevant to the particular cities your stations are in.

"A single program throughout the whole day for both coasts and the Midwest doesn't work. It didn't work for Radio Unica."



Sonia Dulá



Los Razos Bare Their Souls

A look at their struggles and successes

Los Razos are known for the explicit language they use in their corridos, and they make no apologies for it. They have been the center of controversy and engaged in a war of words with other bands. And the media has been the messenger for all of it.

But there's more to Los Razos than that. They bare their souls in a 35-minute movie, *Qué Culpa Tiene Mi Raza*, which is part of their latest album, *Al Estilo De Mi Tierra*. In it, the band open up about the life of sex and drugs that dragged them through the mud and the bad record deals that worsened their situation. The band says it's all true and that they left nothing out.

The album itself is something new for the band. While they do include a few corridos "Los Razos style," the album is much cleaner lyrically and more radio-friendly. I recently sat down with bandleader and lead vocalist Sacramento Ramírez and accordionist Reynaldo Sanabria to talk about this project and what Los Razos are hoping to accomplish with it.

R&R: *This album is a bit of a change for you guys.*

SR: First of all, thanks for giving us the opportunity to tell our story to our public. We're thankful because a dream we didn't think would ever come true has come true. We've been in the business for more than 25 years, and we've sacrificed a lot.

"I don't think money has changed or affected any of us, nor has it gone to our heads. All we want is to continue with the career we chose. Money is secondary."

Reynaldo Sanabria

With this album we wanted to give the audience a bit of variety, a record with authentic banda from Culiacán, Sinaloa. I think the album is great because it includes songs for the women you love, some for our moms, a few cumbias and five corridos Los Razos style.

R&R: *The movie you included as part of the album tells the tough and raunchy story of your lives, which includes drugs, sex, a bad record contract and being cheated out of money.*

SR: Thanks to our label, Sony BMG, we were able to make the dream of making this movie come true. We didn't want to use actors. We wanted to tell the story of our lives — the good, the bad and the horrible things we've gone through. We tell the story of how we got here, how we succeeded, how we fought. Everything in the movie is true, about how Los Razos came together and, later, how God helped me to be positive, responsible and disciplined.

Whether we have a lot of success or a little, the one thing I'm sure of is that the public loves us. We've earned that through sacrifice and hard work and by being humble and giving it all onstage. This band is blessed by God and by the many people who love us.

R&R: *You're actually a pretty good actor. Is it because you were telling your story that it was so easy for you to get into character?*

SR: I've seen myself in other movies, and I looked fake because I don't know anything about acting. In this movie I had to do me, the dirty things I did in my life. I felt it, I went back to my past, and maybe that's why I was able to do better. I thank God that I'm alive and that I have my children with me.

R&R: *In the movie there's a segment about a record executive with whom you sign a contract, and he cheats you out of a lot of money. At one point they tell you that your records aren't selling when they really are. What did that experience teach you?*

SR: It's a business where, in the beginning, no one believes in you. Even if they know that you have the talent to make it, they don't tell you that. They tell you they are interested in the band and ask you to sign, and because you love what you do — music — you sign a contract that is in English, and you have no idea what it says.

We've had a lot of downs. Now I have given my partner [and bandmember] Rey Sanabria the business responsibilities, and I stick to writing music, radio promotion — the fun stuff. We all have a responsibility in the band, and this isn't a band that will go away anytime soon. We've been here too long. We'll keep going as long as we are healthy and we have a large following that loves us.

R&R: *It's important that you guys trust each other because many bands break up over money issues.*

SR: They break up because they think they're stars. People act differently when they have money in their hands, but money isn't everything for us. I don't think money has changed or affected any of us, nor has it gone to our heads. All we want is to continue with the career we chose. Money is secondary. We know we have to work to take care of our families. We have



Los Razos

material things that we've earned through our hard work, but only the basic things. We spend a lot on our instruments. I, for example, splurge on accordions.

R&R: *What do you hope the movie does for Los Razos?*

SR: When we cease to exist at some point our fans will have that movie to remember us. Best of all, I love that there's an image of my father in the movie and that my grandchildren will know that their grandfather was a musician people loved. I don't think I'm Pedro Infante or anything like that, but the public loves us like they loved him, even if it's a smaller number of people. There will be people who will say that they grew up with our music, and this movie is a testament to that.

R&R: *This album includes some songs that are less explicit than some of your other songs. It's much more radio-friendly than your previous records, although there are still a few corridos Los Razos style. Was that your intention?*

"Why are bands that have only been around for a few months all over the radio? Why is radio so unfair to Los Razos? In Guadalajara they once told us we were dangerous for young people."

Sacramento Ramírez

SR: I wanted to do this album because we are discriminated against at radio. Maybe it's our fault for discovering a way to sing songs that no one else had used before. We reached the top singing the type of corridos that we sing, and no one can take that away from us, but do we want to do that type of music all the time? People love us for that music, but, artistically, it doesn't completely fulfill us. We also want to do what Tigres Del Norte, Ramón Ayala and others are doing.

Why are bands that have only been around for a few months all over the radio? Why is radio so unfair to Los Razos? In Guadalajara they once told us we were dangerous for young people. Maybe so, but we're not selling drugs or anything like that.

We did this album with banda because when we did other songs like that, like "María Chuchena" and "Quién Las Quiere," we got radio airplay and attracted another type of audience. This new album is varied because we wanted our public to be able to hear us on the radio. We hope that programmers open the door to us. It's fine if they don't play corridos with bad language, but we can also sing cumbias and songs to make women fall in love.

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PATRULLA 81 Eres Divina (Disa)	1228	-33	26	43/0
2	2	BETO Y SUS CANARIOS No Puedo Olvidarte (Disa)	1091	+28	13	41/0
3	3	K-PAZ DE LA SIERRA Mi Credo (Disa)	985	-69	19	39/0
8	4	LOS TIGRES DEL NORTE Socios (Fonovisa)	939	+150	5	39/2
4	5	INTOCABLE Tiempo (EMI Latin)	934	-45	19	40/0
6	6	CONJUNTO PRIMAVERA Aún Sigues Siendo Mia (Fonovisa)	921	+39	11	40/0
5	7	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	911	-34	21	40/0
7	8	GRUPO MONTEZ DE DURANGO Ven Conmigo (Disa)	806	-3	6	32/0
11	9	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	736	+38	13	35/2
9	10	GRUPO BRYNDIS Por Muchas Razones Te Quiero (Disa)	708	-54	8	32/0
10	11	LOS RIELEROS DEL NORTE Que El Mundo Ruede (Fonovisa)	686	-19	12	33/0
12	12	BANDA EL RECODO Que Más Quisiera (Fonovisa)	636	-58	19	30/0
16	13	LOS HURACANES DEL NORTE Nada Contigo (Univision)	632	-15	4	32/0
13	14	GRUPO INNOVACION Mañana Que Ya No Esté (Univision)	632	-44	34	37/0
19	15	LOS TUCANES DE TIJUANA Cómo La Ves (Universal)	630	+37	3	26/0
15	16	LUPILLO RIVERA Ya Me Habían Dicho (Univision)	619	-40	16	38/0
20	17	BETO TERRAZAS Muñeca De Ojos De Miel (Sony BMG Norte)	590	+9	7	32/0
18	18	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	583	-17	3	26/0
21	19	RAMON AYALA Y SUS BRAVOS DEL NORTE Ya No Llores (Freddie)	555	-12	18	28/0
17	20	BRONCO "EL GIGANTE DE AMERICA" Por Ti (Contra Viento Y Marea) (Fonovisa)	520	-90	7	26/0
25	21	ALEGRES DE LA SIERRA Así Como Hoy (Viva Music)	476	+15	3	25/0
23	22	JOAN SEBASTIAN Inventario (Balboa)	473	-7	3	27/0
22	23	DIANA REYES El Sol No Regresa (Universal)	473	-80	10	27/0
30	24	CUISILLOS Descontrolado (Balboa)	463	+166	2	21/0
26	25	LOS MORROS DEL NORTE El Arretito (Disa)	381	-13	6	24/0
27	26	KUMBIA KINGS Parte De Mi Corazón (EMI Latin)	378	-16	12	18/0
28	27	COYOTE Y SU BANDA TIERRA SANTA Suspiros (Univision)	371	+10	3	17/0
Debut	28	DUELO Le Dije Al Corazón (Univision)	345	+57	1	15/2
29	29	JENNIFER PEÑA No Hay Nadie Igual Como Tú (Univision)	292	-17	4	12/0
Debut	30	JENNI RIVERA Qué Me Vas A Dar (Univision)	287	+45	1	14/0

53 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
PANCHO BARRAZA Y Las Mariposas (Balboa)	619	LOS TIGRES DEL NORTE La Sorpresa (Fonovisa)	425
CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	493	K-PAZ DE LA SIERRA Volveré (Univision)	279
MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	459	INTOCABLE Aire (EMI Latin)	274
LOS TEMERARIOS Ni En Defensa Propia (Fonovisa)	429	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	250
		LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa)	247
		PESADO Djalá Que Te Mueras (Warner M.L.)	230

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PESADO A Chillar A Otra Parte (Warner M.L.)	3
LOS TIGRES DEL NORTE Socios (Fonovisa)	2
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	2
DUELO Le Dije Al Corazón (Univision)	2
J. MORALES "ORIGINAL DE LA SIERRA" No Puedo... (Univision)	2
NORTEÑOS DE OJINEGA Con Mis Propias Manos (Fonovisa)	2
GRUPO INNOVACION Lágrimas Del Alma (Univision)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	+212
CUISILLOS Descontrolado (Balboa)	+166
LOS TIGRES DEL NORTE Socios (Fonovisa)	+150
K LIBRE Si Vuelves A Besarme Asi (Disa)	+122
PEPE AGUILAR Bohemio De Afición (Sony BMG Norte)	+109
VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	+81
LA FIRMA Le Diré (Sony BMG Norte)	+76
LOS ALAZANES Siempre Que Me... (Sony BMG Norte)	+69
EL CHAPO DE SINALOA Recostada En La Cama (Universal)	+65
QUETO VOCES DEL HANCHO Corrido De Los Pérez (EMI Latin)	+63

NEW & ACTIVE

VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	Total Plays: 286, Total Stations: 11, Adds: 0
EL MOMENTO Porque Estás Enamorada (EMI Latin)	Total Plays: 278, Total Stations: 19, Adds: 0
LOS ALAZANES Siempre Que Me... (Sony BMG Norte)	Total Plays: 278, Total Stations: 12, Adds: 0
ZAINO Encontrarás El Amor (Fonovisa)	Total Plays: 272, Total Stations: 13, Adds: 0
CHICOS DE BARRIO Mentirosa (EMI Latin)	Total Plays: 259, Total Stations: 13, Adds: 0
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Disa)	Total Plays: 246, Total Stations: 10, Adds: 0
ANA BARBARA Lo Busqué (Fonovisa)	Total Plays: 228, Total Stations: 8, Adds: 0
LUPILLO RIVERA Qué Suerte La Mia (Univision)	Total Plays: 222, Total Stations: 10, Adds: 0
LOS DIFERENTES Camaleón (Disa)	Total Plays: 214, Total Stations: 11, Adds: 0
LOS SIERREÑOS DE SINALOA Te Veré Llorar (Disa)	Total Plays: 204, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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September 16, 2005

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LUIS FONSI Nada Es Para Siempre (Universal)	741	-34	15	24/0
3	2	RBD Sólo Quédate En Silencio (EMI Latin)	722	+62	12	22/0
1	3	SHAKIRA #ALEJANDRO SANZ La Tortura (Epic)	715	-77	22	27/0
4	4	LAURA PAUSINI Viveme (Warner M.L.)	639	-21	27	23/0
5	5	LA 5A. ESTACION Algo Más (Sony BMG)	577	-17	29	25/0
9	6	SHAKIRA No (Epic)	567	+99	8	18/1
6	7	REIK Yo Quisiera (Sony BMG)	526	-49	18	24/0
7	8	JUANES La Camisa Negra (Universal)	522	-31	31	25/0
11	9	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	495	+62	9	18/1
8	10	THALIA Amar Sin Ser Amada (EMI Latin)	457	-57	16	20/0
12	11	LU Por Besarte (Warner M.L.)	443	+49	6	15/0
10	12	LA SECTA ALLSTAR La Locura Automática (Universal)	406	-41	15	17/0
17	13	LA 5A. ESTACION Daría (Sony BMG)	394	+57	3	14/0
13	14	ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)	388	+13	10	19/0
14	15	MARCO ANTONIO SOLIS Siempre Tú A Mi Lado (Fonovisa)	365	-9	13	16/0
15	16	PAULINA RUBIO Mia (Universal)	333	-22	20	14/0
18	17	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	316	+39	3	13/1
16	18	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VII/Machete Music)	308	-33	17	10/0
25	19	JUANES Para Tu Amor (Universal)	262	+64	2	10/0
19	20	TOMMY TORRES Un Poquito (Dle Music)	246	+8	5	5/0
23	21	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	235	+17	17	12/0
-	22	COTI #JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	228	+74	4	6/0
22	23	OLGA TAÑÓN Vete Vete (Sony BMG)	225	+7	2	7/0
21	24	REYLI BARBA Al Fin Me Armé De Valor (Sony BMG)	221	-7	5	9/0
27	25	ANGEL & KHRIZ Ven Báilalo (Machete Music)	203	+19	2	5/0
20	26	JIMENA Te Esperaré (Univision)	202	-27	6	13/0
26	27	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	197	+12	8	9/0
Debut	28	ESTEFANO Un Hombre Que No Ha Sido El De Sus Sueños (Universal)	187	+62	1	7/0
29	29	LUNY TUNES #WISIN & YANDEL Rakata (Universal)	173	-5	4	6/0
30	30	AMARAL El Universo Sobre Mí (EMI Latin)	172	+7	16	12/0

29 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REYLI BARBA Amor Del Bueno (Sony BMG)	369	ALEKS SYNTEK #JANA TORROJA Duele El Amor (EMI Latin)	206
FRANKIE J. #BABY BASH Obsession (No Es Amor) (Columbia)	279	RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)	203
JUANES Volverte A Ver (Universal)	261	LA OREJA DE VAN GOGH Rosas (Sony BMG)	188
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	216	INTOCABLE Aire (EMI Latin)	179
		MANA Mariposa Traicionera (Warner M.L.)	178
		KALIMBA Tocando Fondo (Sony BMG)	162

MOST ADDED*

ARTIST TITLE LABEL(S) ADDS
NO ADDS.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAKIRA No (Epic)	+99
COTI #J. VENEGAS & P. RUBIO Nada Fue Un Error (Universal)	+74
FRANKIE J. More Than Words (Columbia)	+66
JUANES Para Tu Amor (Universal)	+64
RBD Sólo Quédate En Silencio (EMI Latin)	+62
RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	+62
ESTEFANO Un Hombre Que No Ha Sido El... (Universal)	+62
LA 5A. ESTACION Daría (Sony BMG)	+57
LU Por Besarte (Warner M.L.)	+49
LA SECTA ALLSTAR Lloro Mi Corazón (Universal)	+44

NEW & ACTIVE

ANASOL Sentimiento (Univision) Total Plays: 155, Total Stations: 6, Adds: 0
FRANKIE J. More Than Words (Columbia) Total Plays: 123, Total Stations: 5, Adds: 0
DADDY YANKEE Mirame (El Cartel/VII/Machete Music) Total Plays: 123, Total Stations: 5, Adds: 0
GIO Señora (Universal) Total Plays: 116, Total Stations: 5, Adds: 0
RIHANNA Pon De Replay (Def Jam/IDJMG) Total Plays: 115, Total Stations: 3, Adds: 0
DOMENIC MARTE Ven Tú (J&N) Total Plays: 103, Total Stations: 3, Adds: 0
RICKY MARTIN #FAT JOE Qué Más Da (Columbia) Total Plays: 100, Total Stations: 7, Adds: 0
ZION & LENNOX Don't Stop (No Pare) (Sony BMG) Total Plays: 100, Total Stations: 3, Adds: 0
R. KELLY Burn It Up (Jive/Zomba Label Group) Total Plays: 97, Total Stations: 3, Adds: 0

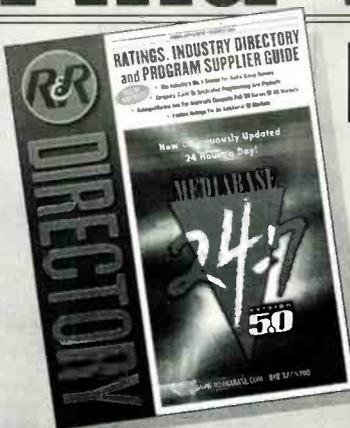
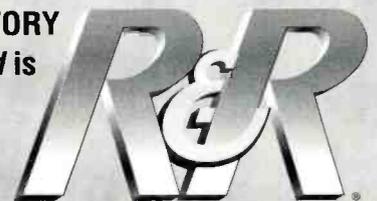
Songs ranked by total plays

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TROPICAL TOP 30

POWERED BY
MEDIABASE

September 16, 2005

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	AVENTURA f/DON OMAR Ella Y Yo (Premium)	329	-10	5	10/0
2	2	ANDY ANDY Qué Ironía (Urban Box Office/Wepa)	273	-25	19	11/0
3	3	LUIS FONSI Nada Es Para Siempre (Universal)	261	-11	13	8/0
6	4	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	244	+4	22	12/0
7	5	LUNY TUNES f/BABY RANKS, DON OMAR... Mayor Que Yo (Universal)	236	-3	22	11/0
4	6	LUNY TUNES f/WISIN & YANDEL Rakata (Universal)	235	-23	17	11/0
5	7	DON OMAR Reggaetón Latino (Urban Box Office/Universal)	225	-16	20	7/0
8	8	DADDY YANKEE Lo Que Pasó, Pasó (El Cartel/VII/Machete Music)	205	+8	40	10/0
13	9	N'KLABE Amor De Una Noche (Sony BMG)	187	+22	3	9/0
10	10	MASTER JOE & OG BLACK Mil Amores (Dile Music)	184	-2	8	9/0
9	11	MARC ANTHONY Amigo (Sony BMG)	181	-11	7	9/0
11	12	BRENDA K. STARR Tú Eres (Mi Voz)	172	-12	16	8/0
12	13	JUANES La Camisa Negra (Universal)	165	-8	22	10/0
15	14	DADDY YANKEE Mirame (El Cartel/VII/Machete Music)	156	+14	16	9/0
14	15	MILLY QUEZADA f/H. "EL BAMBINO" La Mala Palabra (Varno Pa' La Calle) (J&N)	138	-14	10	6/0
21	16	GRUPO MANIA La Peleona (Universal)	124	+37	2	4/0
17	17	FRANKIE NEGRON Lento (SGZ Entertainment)	110	-8	16	5/0
16	18	LA SECTA ALLSTAR La Locura Automática (Universal)	110	-12	7	6/0
26	19	TONY TOUCH Play That Song (EMI Latin)	101	+20	6	7/0
22	20	RUBBY PEREZ El Perro Ajeno (J&N)	99	+12	4	4/0
25	21	ZION & LENNOX Don't Stop (No Pare) (Sony BMG)	98	+16	9	6/0
18	22	N'KLABE I Love Salsa (Sony BMG)	98	-17	15	10/0
19	23	XTREME Te Extraño (SGZ Entertainment)	97	+1	13	5/0
20	24	ANGEL & KHRIZ Fua (Machete Music)	87	-7	6	6/0
Debut	25	CHICHI PERALTA La Zalamera (Vene Music/Universal)	84	+27	1	3/0
-	26	I. MIRANDA f/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejó (SGZ Entertainment)	82	+29	20	6/0
23	27	JUAN LUIS GUERRA Soldado (Vene Music/Universal)	81	-5	16	4/0
Debut	28	GRUPD STARS Mire Pescao (Dile Music)	79	+13	1	4/0
27	29	EL GRAN COMBO DE PUERTO RICO Me Dejé En El Aire (Sony BMG)	78	-2	6	5/0
Debut	30	GILBERTO SANTA ROSA Dime Lo Que Quieres (Sony BMG)	77	+41	1	4/0

15 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 9/4-9/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
ANGEL & KHRIZ Ven Bailalo (Machete Music)	169	DADDY YANKEE Gasolina (El Cartel/VII/Machete Music)	105
ZION & LENNOX Doncella (Sony BMG)	121	MDNCHY & ALEXANDRA Hasta El Fin (J&N)	99
DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Universal)	107	OLGA TAÑON Bandolero (Sony BMG)	74
ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	106	IVY QUEEN Yo Quiero Bailar (Perfect Image)	71
		MARC ANTHONY Se Esfuma Tu Amor (Sony BMG)	68
		DDN OMAR Pobre Diabla (VII/Machete Music)	68

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
NO ADDS.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GILBERTO SANTA ROSA Dime Lo Que Quieres (Sony BMG)	+41
GRUPO MANIA La Peleona (Universal)	+37
I. MIRANDA f/A. MONTAÑEZ... Se Fue Y Me Dejó (SGZ Entertainment)	+29
YAGA & MACKIE El Tren (Univision)	+28
ALBERTO BARRIOS Chévere (MP)	+28
CHICHI PERALTA La Zalamera (Vene Music/Universal)	+27
LA MAKINA No Me Muero Por Nadie (J&N)	+25
N'KLABE Amor De Una Noche (Sony BMG)	+22
TONY TOUCH Play That Song (EMI Latin)	+20
EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)	+20

NEW & ACTIVE

MARIANA Una De Dos (Univision)
Total Plays: 62, Total Stations: 3, Adds: 0
TITO "EL BAMBINO" La Cazadora (Sony BMG/Platinum)
Total Plays: 61, Total Stations: 4, Adds: 0
OLGA TAÑON Vete Vete (Sony BMG)
Total Plays: 61, Total Stations: 4, Adds: 0
AMARFIS Y LA BANDA... Lamento Boliviano (Amárfica/J&N)
Total Plays: 58, Total Stations: 6, Adds: 0
EL CHOMBO PRESENTA: ANDY'S... Shark Around... (Balboa)
Total Plays: 55, Total Stations: 2, Adds: 0
EDGAR DANIEL Me Extrañarás (MP)
Total Plays: 53, Total Stations: 2, Adds: 0
GLORY f/DON OMAR La Traicionera (VII/Machete Music)
Total Plays: 51, Total Stations: 3, Adds: 1
LUNY TUNES f/IVY QUEEN Te He Querido... (Universal)
Total Plays: 49, Total Stations: 3, Adds: 0
EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)
Total Plays: 49, Total Stations: 2, Adds: 0
LA 5A. ESTACION Algo Más (Sony BMG)
Total Plays: 49, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
2	CIRCO Un Accidente (Universal)
3	CAFE TACUBA Mediodía (Universal)
4	LA SECTA ALLSTAR La Locura Automática (Universal)
5	CIRCO Cascarón (Universal)
6	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
7	ENJAMBRE Biografía (Dso/V&J)
8	DRISHAS Nació Orishas (Universal)
9	JAGUARES La Forma (Sony BMG)
10	MARS VOLTA L'via L'viaquez (Strummer/Universal)
11	EUFEMIA Revólver (DIVA/V&J)
12	LIQUITS Chido (Surco)
13	ANDREA ECHEVERRI A Eme O (Nacional)
14	A.N.I.M.A.L. Combativo (Universal)
15	LIQUITS Fancy Blue (Surco/Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	EDGAR DANIEL Me Extrañarás (MP)
2	BIMBO Fuleteama El Tanque (Urban Box Office)
3	ELVIS MARTINEZ Yo No Nací Para Amar (Univision)
4	BANDA GORDA Déjalo Ahí (MP)
5	TONY TOUCH Play That Song (EMI Latin)
6	NESS BAUTISTA f/N.D.R.E., BIG MATO & GEMSTAR Que Dolor (Virgin)
7	LUISITO ROSARID Rumba Del Barrio (Fuentes)
8	MASTER JOE & OG BLACK Mil Amores (Dile Music)
9	DTRA NDTA El Mapón (Mock & Roll)
10	ZION & LENNOX Don't Stop (No Pare) (Sony BMG)
11	AVENTURA f/DON OMAR Ella Y Yo (Premium)
12	ARTHUR HANLON f/TITO NIEVES La Gorda Linda (Fonovisa)
13	JOHN ERIC Tembleque (Sony BMG)
14	NICKY JAM I'm Not Your Husband (Tu Marido) (Machete Music/Piña)
15	JOHNNY PREZ f/TITO RDJAS Tengo El Control (Sony BMG)

Songs ranked by total number of points. 22 Record Pool reporters.

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PUBLISHER'S **Profile** BY ERICA FARBER

it is extremely difficult to take over a company when its former leader is a legend, but Del Bryant seems quite comfortable in his new role as President & CEO of BMI, replacing Frances Preston.

Bryant is a 34-year veteran of BMI, and art and commerce definitely meet on his desk. The son of songwriters, he knows firsthand the importance of his company's mission.

Getting into the business: "My folks were prominent songwriters. When I was born they'd just had their first song recorded, a ditty for Jimmy Dickens called 'Country Boy.' My brother and I were raised in the backstage environment of the Grand Ole Opry and various studios. At that time Nashville wasn't synonymous with songwriters. My parents are in the Country Music Hall of Fame, the Nashville Songwriters Hall of Fame and the National Songwriters Hall of Fame, and, more important, they're in the CMA Country Music Hall of Fame as the first professional songwriters in Nashville.

"I came up thinking everybody was a songwriter or a player, so I thought I'd grow up and be a songwriter. After getting out of school and a brief stint in the service I went to work for the family publishing company. My parents had a unique deal where most of their songs reverted to them. I was pitching 'Rocky Top,' 'Bye, Bye Love,' 'Wake Up Little Susie,' 'Love Hurts' and anything my folks were writing to the music community."

Joining BMI: "I was home with Mom and Dad one day, eating lunch, and they got a call from Frances Preston. Dad got on the phone and said, 'Phyllis, get on the other phone.' Mom went upstairs and got on the phone. After about a three-minute conversation Dad said, 'Frances, I'll call you back in a few minutes.' My mother walked down the stairs crying and said, 'I can't believe Frances wants to hire one of my boys, and she doesn't care which one.'"

"Frances was an important person in the music community in Nashville. My folks knew her as the head of BMI and as a longtime friend. My father said, 'Frances Preston wants to hire one of you, and, as your mom just said, she doesn't care which one it is.' My brother had just gotten back from Vietnam, and the last thing he was looking for was structure. I was married, had one crawling and one on the way, so I said, 'I'm kind of interested. It might help me get my phone book worked out.' To my father, everything was about a phone book.

"Within three seconds I was on the phone, hired and told to be in the office in about four days. I showed up at BMI the next Monday. I joined an office that had 11 people and started answering the phone and talking to songwriters."

On becoming the head of BMI: "I can say on behalf of Frances that when I went to work at BMI in 1972 she had no idea that she would ever become President. We worked out of the Nashville office and had a home office in New York, and even though country music was important, it wasn't necessarily the hub of the wheel.

"We also had the east Memphis explosion, the classic blues of Memphis and Georgia and The Allman Brothers. We had Miami. We had a lot more than country, and you didn't sit around in Nashville thinking you would ever head a company based in New York."

How the company works: "We are a unique middleman. We clear the performance right. In order to perform music, you have to have the right to do so. It would be difficult for a user to license the rights to all the music he wanted from a diverse group of writers. The same is true for the creators of music: It would be difficult for them to go out and find everybody who wanted to use their music and negotiate the agreements. So we're the middleman between the creative component and the public that enjoys the music served by radio, TV, cable — all the entities that use music in their business.

"We came into being to provide an alternative source of music for the users and to do it at a competitive price. When BMI came into existence we sought out the talent and made it available to the user. We did this at a fair price and ensured that the creator was compensated. Our job is to make the right to perform a vast, diverse catalog of music available to those who wish to perform it easily and at a reasonable fee, through blanket licenses."

Long-term goals: "I want to keep growing this component of the songwriter's livelihood. Performing rights has always been one of the most important areas of income for songwriters. Having hits in the music business means performance income, so one of my goals has to be to increase the amount of income a writer can make on performances. That means aggressively mining the areas where that money comes from, both the broadcast community and more diverse areas, be it satellite, Internet, cable or foreign rights.

"The music coming out of the United States still drives entertainment around the world, and our income around the world has increased dramatically, but you have to be vigilant and make sure you are getting it."

Biggest challenge: "Making sure that we license the diverse list of users that find value in our services. The digital area has created tremendous challenges, but, if presented properly, the benefits

of blanket licensing and the benefits of managing copyrights in the way we do can simplify a user's life. It's our challenge to continuously provide a service that's easy to use and to educate the user on the importance of conforming to the law.

"We also need to educate the public and, certainly, lawmakers about the importance of copyright and the importance of remuneration for the creators of copyrights. It's very easy for people to see that though music is free. It's important that we continuously educate people that the high-profile artist isn't the only one out there. There are a tremendous number of writers, publishers, copyright owners and copyright creators who depend on our orderly system for their livelihood, and this orderly system, when functioning correctly, spawns creativity and works that bring income and global importance to these creative endeavors."

State of radio: "Coming from my background, radio was king. You had to get to it. And you still have to get to it. The approach to getting to radio today is very different from what it was when I was a kid. The corporate world sometimes doesn't seem as artist-friendly. When I say artist, I'm not speaking in terms of Eminem or Norah Jones, I'm speaking of art itself — the writers and other people who create intellectual property.

"It was a little more exciting when you could pull over, get some records out of the trunk and have a chance of getting somebody to play them because they liked them. It's the dream of every songwriter, BMI or otherwise, to get a song on the radio, and regardless of how corporate the industry is, if enough people hear that song on the radio, you can have a hit. It can really change your life to have that song played."

Something about BMI that might surprise our readers: "How dedicated the staff of BMI is to the creative process and how excited people in the various offices get when a songwriter walks in, whether it be a brand-new person with some success or an icon who only people at BMI know because he is a pure writer who doesn't necessarily have a big-name presence. People working at BMI love the business. Everyone feels like they're in show business."

Career highlight: "I'm proud that I work for a company that allows someone from a creative background to rise to this position. It speaks highly of our board that they value BMI and look at it as a creative force and weren't afraid to take a chance on somebody who came from a creative background.

"I had a rockabilly hit in the late '70s, after I had been in a coat and tie for BMI for years, and I received a Country BMI Award at the same dinner my father received one. Mine was for a song called 'I Cheated on a Good Woman's Love,' and my father's was for a recut version of 'All I Have to Do Is Dream' by The Nitty Gritty Dirt Band."

Career disappointment: "There are a lot of little disappointments in every business. I wish it was easier to convince people who use music that there's a lot of value in it and that buying a BMI license, or even an ASCAP license, is the way to ensure that the creative people who wrote and published the works they are using get compensated."

Most influential individual: "Without a doubt, it would have to be my dad. He was a wonderful, gifted musician, a classically trained violinist. He is responsible for my wide and diverse tastes in music.

"And then, of course, Frances Preston. She has been an incredible mentor. I've met no one who is more politically savvy and who, almost more than songwriters themselves, realizes the value of a creative person. Few people have ever been so driven to work on behalf of creative people as she was. She was willing to turn any stone necessary to do the job better. I don't think there could have been anybody better to learn from."

Favorite radio format: "All BMI 24 hours a day, because you can find everything."

Favorite television show: "My wife enjoys certain soaps, and I swear she's gotten me into a couple that she TiVos. Other than that, I'm a Weather Channel freak."

Favorite song: "It would probably be something of my father's, like 'Love Hurts.' I love the classic British Invasion. I love The Zombies. I love The Rolling Stones' early stuff and The Beatles. If it was a country song, it would be 'You Picked a Fine Time to Leave Me, Lucille' or 'Ode to Billy Joe.'"

Favorite movie: "The Philadelphia Story or It's a Wonderful Life. My brother and I used to love to watch Johnny Weissmuller play Tarzan. Another favorite would be Marlene Dietrich and Ray Milland in Golden Earrings."

Favorite book: "A Prayer for Owen Meany and The Fountainhead."

Favorite restaurant: "It's always the next barbecue shack that I haven't eaten at. I'm a Q, as people who like barbecue call themselves."

Beverage of choice: "Water."

Hobbies: "I enjoy poetry readings. I write a lot. I enjoy reading. I've got a 16-month-old baby I enjoy. When I had my first children I didn't have time to watch them grow, and it's a lot of fun watching Thaddeus grow."

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DEL BRYANT

President & Chief Executive Officer, BMI

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