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Keane Don't Have To 'Wonder'

The latest single from the Interscope band, "Is It Any Wonder," gets Most Added, with seven, and Most Increased Plays, with +96, at Triple A this week, and it debuts at No. 30* on the chart. The track comes from *Under the Iron Sea*, which hits stores on June 20, the same day Keane kick off a limited U.S. tour.



R&R

RADIO & RECORDS
www.radioandrecords.com

MAY 26, 2006

Remembering Old Friends

This week, in honor of Memorial Day, Rock Formats Editor **Steven Strick** goes to some of the industry's finest for their remembrances of friends who are no longer with us, including Charlie Minor, Steve Ellis and Scott Muni (pictured). Enjoy these tributes to some very memorable people who rocked radio and records. Page 59.



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REGGAETON ON LIFE SUPPORT?

The reggaeton boom began in 2005, and radio responded by flipping stations to Latin Urban. A year later, as the popularity of the music has cooled in the U.S., some of those stations have flipped again. Latin Formats Editor **Jackie Madrigal** talks to a couple of experts about how to breathe new life into the music and the format.

See Page 75

GAS PAINS

With gasoline prices at record highs across the U.S., many radio stations are doing free-gas promos or otherwise trying to ease listeners' pain at the pump. Country Editor **Lon Helton** presents some creative contest and giveaway ideas from the Country contingent.

See Page 44

R&R NUMBER 1s



URBAN YUNG JOC

It's Goin' Down (Bad Boy/Atlantic)

- CHR/POP**
SHAKIRA I WYCLEF JEAN Hips Don't Lie (Epic)
- CHR/RHYTHMIC**
T.I. What You Know (Grand Hustle/Atlantic)
- URBAN AC**
A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)
- GOSPEL**
DONALD LAWRENCE ... The Blessing Of... (EMI Gospel)
- COUNTRY**
DIERKS BENTLEY Settle For A Slowdown (Capitol)
- SMOOTH JAZZ**
PAUL BROWN Winelight (GRP/VMG)
- AC**
DANIEL POWTER Bad Day (Warner Bros.)
- HOT AC**
DANIEL POWTER Bad Day (Warner Bros.)
- ROCK**
RED HOT CHILI PEPPERS Dani California (Warner Bros.)
- ACTIVE ROCK**
GODSMACK Speak (Universal Republic)
- ALTERNATIVE**
RED HOT CHILI PEPPERS Dani California (Warner Bros.)
- TRIPLE A**
BEN HARPER Better Way (Virgin)
- CHRISTIAN CHR**
SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)
- CHRISTIAN AC**
CASTING CROWNS Praise... (Beach Street/Reunion/PLG)
- CHRISTIAN ROCK**
KUTLESS Shut Me Out (BEC/Tooth & Nail)
- CHRISTIAN INSPO**
MARK HARRIS Find Your Wings (INO)
- REGIONAL MEXICAN**
GRUPO MONTEZ DE DURANGO Adiós... (Edimonsa/Disa)
- SPANISH CONTEMPORARY**
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)
- TROPICAL**
MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)
- LATBI URBAN**
SHAKIRA I WYCLEF JEAN Hips Don't Lie (Epic)

ISSUE NUMBER 1659



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

DIAMOND DAVE SPEAKS

June 6 will see the release of *Strummin' With the Devil: The Southern Side of Van Halen*, featuring various bluegrass artists' versions of Van Halen songs. Former Van Halen frontman David Lee Roth (pictured) performs on a few of the tracks, and Associate Country Editor **Chuck Aly** managed to corral him for a wild and woolly interview about the project and Roth's short stint as a radio morning man. Page 45.



Mark Levin takes off: Page 10

CBS Radio Eyes Sale Of 39 Stations In 10 Markets

Outlets in Cincinnati, K.C., San Antonio offered

By Jeffrey Yorke
R&R Washington Bureau Chief
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After months of speculation about which stations it might put on the block, CBS Radio on Tuesday said it is exploring the sale of 39 of its stations in 10 mostly medium markets: Austin; Buffalo; Cincinnati; Columbus, OH; Fresno; Greensboro; Kansas City; Memphis; Rochester, NY; and San Antonio.

"We're exploring selling all of the stations in those markets," CBS Radio spokeswoman Karen Mateo confirmed to R&R.

The company operates 179 radio stations, the ma-

majority of which are in the nation's top 50 markets. It is unclear how much the batch of stations will fetch, but the sales could prove to be a gold rush for smaller groups looking to bulk up and bolster their bottom lines.

The Mel Karmazin-run Infinity Broadcasting, CBS Radio's predecessor, joined a slew of other radio broadcasting companies in buying collections

of stations in the post-Telecom Act years. Karmazin was at first wed to the notion that Infinity ought to be trading only in the top 50 markets, but he soon accepted the idea of grabbing what was available and

CBS See Page 14



The New Beat: KKBT Goes Urban AC

By Dana Hall
R&R Urban/Urban AC Editor
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After months of on-air changes, Radio One's KKBT (100.3 The Beat) Los Angeles on May 19 flipped from Urban to an Urban AC format it calls "Rhythm & Talk." The station's new positioner is "Today's R&B and classic soul."

Reach Media's syndicated Tom Joyner Morning Show is due

to start in June. Rounding out the weekday schedule are Ananda Lewis, former member of defunct KKBT morning show *John Salley and the Block Party*, from 9am-noon; ABC Radio Networks-syndicated personality Michael Baisden, from noon-4pm; Free, former host of BET's *106 & Park*, from 4-8pm; and Armand and *The Night Beat*, from 8pm-midnight.

KKBT See Page 4



CBS Radio Signs On For Arbitron PPM

By Adam Jacobson
R&R Management/Marketing/Sales Editor
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CBS Radio, the radio industry's second-largest operator, announced on May 18 that it has inked a seven-year deal with Arbitron to use ratings based on the company's Portable People Meter electronic measurement system.



The news came as a surprise to many in the radio business because the Next-Generation Electronic Ratings Evaluation Team, created following an official request for proposals by Clear Channel for a state-of-the-art audience-measurement service, has not yet determined whether

PPM See Page 14

WDTW-FM Flips To Country With Listeners' Help

By Chuck Aly
R&R Associate Country Editor
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Clear Channel on May 17 dropped the Classic Rock format airing on WDTW-FM (The Drive)/Detroit and set up a website, www.1067needshelp.com, to process listener requests for a new format. Two days later, the station relaunched as Country by playing Montgomery Gentry's "Hell Yeah."

Clear Channel Regional VP/Programming Dom Theodore is directing the transition, with Drive PD John Trapani staying on as interim PD. Trapani's background includes Country radio and record-industry stops at KKBQ/Houston, KIKK & KILT/Houston, Giant/Reprise and Dreamcatcher.

"This is what you would call a decidedly nontraditional

WDTW See Page 8

The Kisstory Of Kiss FM

Looking back through the eyes of Kiss PDs

By Dana Hall
R&R Urban Editor
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This year WRKS (98.7 Kiss FM) celebrates 25 years of serving the New York market. During those years the station has been revered, emulated and honored. It's been up, down and up again in the ratings, proving that some stations will never go away.

This week R&R salutes Kiss FM and the people who have made it successful over the years — the programmers, air talent, managers and behind-the-scenes team who have turned Kiss FM into the heritage station it is today.

Over the course of its 25 years as Kiss FM, WRKS has evolved from a smooth R&B/jazz hybrid to an Urban powerhouse to the Kiss of 2006, which bills itself as "The only station playing the

best variety of old school and today's R&B."

The station's many incarnations have, in a way, been reflections of the personalities



of the PDs who have led the station: Barry Mayo, Tony Quarterone, Tony Gray, Vinny Brown and Toya Beasley. Below, several of these PDs share their memories of the making of Kiss FM.

1981-'85: The Early Years

Today Tony Quarterone is owner/GM/PPM of Urban WJKS/Wilmington, DE, which

See Page 32

La Preciosa Taps Rodriguez As GM

By Jackie Madrigal
R&R Latin Formats Editor
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Alfredo Rodriguez has been named GM of Clear Channel Radio's La Preciosa Network. He will be responsible for the day-to-day operation of the 18-station Spanish Oldies network and will work closely with La Preciosa Network Brand Manager/PD Alex Lucas.

Rodriguez is a 30-year veteran of Spanish-language radio and most recently programmed KHJ (La Ranchera)/Los Angeles. He is based in Salinas, CA.

"Alfredo brings to La Preciosa a very strong programming and operations background with Spanish-language stations," Clear Channel Sr. VP/Hispanic Radio Alfredo Alonso said. "At this point in the growth of La Preciosa Network, I am ecstatic to have someone with Alfredo's ubiquitous talents at the helm."

RODRIGUEZ See Page 14

Delilah

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STATIONS:

BANK: WOMEN 25-54

SEATTLE KRWM-FM	# 1
PHOENIX KESZ-FM	# 1
TAMPA WWRM-FM	# 1
SACRAMENTO KGBY-FM	# 1
SALT LAKE CITY KOSY-FM	# 1
PROVIDENCE WSNE-FM	# 1
AUSTIN KKMJ-FM	# 1
WEST PALM BEACH WEAT-FM	# 1
HARTFORD WRCH-FM	# 1
OKLAHOMA CITY KMGL-FM	# 1
DAYTON WLGT-FM	# 1
GREENVILLE-SPARTANBURG WMYI-FM	# 1
ALBANY, NY WYJB-FM	# 1
EL PASO KTSM-FM	# 1
MONTEREY KWAV-FM	# 1
DES MOINES KLTI-FM	# 1
WICHITA KRBB-FM	# 1
MADISON WMGN-FM	# 1

Source: Arbitron, WI '06, MSA, Exact Times, ACH Rank, W 25-54

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May 26, 2006

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Sony BMG Reveals Nashville Structure

A memo from Sony BMG/Nashville Chairman Joe Galante to company staffers obtained by R&R on May 18 detailed the structure for the recently merged RCA Label Group and Sony/Nashville. Operations of former Sony/Nashville labels Epic and Columbia have been combined under the Columbia imprint.

Sony BMG/Nashville will operate with four promotion teams, with Arista headed by VP/Promotion Skip Bishop, BNA led by VP Tom Baldrice, Columbia under VP Larry Pareigis and RCA under VP Mike Wilson.

RLG-originating executives continuing in their roles are Exec. VP Butch Waugh, Sr. VP/Legal & Business Affairs Kathy Woods and Sr. VP/Finance & Operations

Paul Barnabee. RLG Sr. VP/A&R Renee Bell retains creative oversight of Arista, BNA and RCA, and Sony/Nashville Exec. VP/A&R Mark Wright stays on in that capacity for Columbia.

The new Columbia/Nashville promotion team under Pareigis includes continuing Columbia staffers Cliff Blake (Northeast), Lloyd Stark (Southeast) and Stan Marczewski (Coordinator) and former Epic regionals Bo Martinovich (Midwest), Larry Santiago (West) and Chad Schultz (Southwest).

Former Columbia Southwest regional David Berry moves to sister label BNA to handle the post vacated by Scot Michaels, who resigned for medical reasons. Epic

SONY BMG See Page 9

Venevision, UML Introduce Siente Music

Venevision International and Universal Music Latino have officially launched their new record label, Siente Music.

Venevision VP/Music Division Jorge Pino will oversee the label's daily operations and will also sit on the joint venture's board of directors with Venevision President/CEO Luis Villanueva, Universal Music Latin America & Iberian Peninsula Chairman/CEO Jesus Lopez and Universal Music Latino President John Echevarria.

"We are enthusiastic about joining forces with Universal, one of the world's leading music companies, to create a dynamic record label that will focus on delivering the best music products to the fast-growing U.S. Hispanic market," said Villanueva.

"[Venevision owner] the Cisneros Group, led by Chairman Gustavo Cisneros, is always looking for new opportunities that

will benefit from its extensive experience in servicing the needs of the Hispanic consumer while leveraging its diverse media assets.

This partnership, which combines the Cisneros Group's strength in media with Universal's vast music-distribution resources and first-class artists, is destined to be a Latin music powerhouse."

Pino said, "Venevision International is uniquely situated because it has been able to forge and maintain successful affiliations with all the key players in the music business. I'm confident this partnership with Universal Music Latino will have an immediate impact on the market."

Lopez said, "We have enjoyed a fruitful relationship with Venevision International, and the launch of this new record company is the next logical step for us both."

SIENTE See Page 9



Pino

WE ALL BELIEVE

American Idol Season Three winner — and now J artist — Fantasia was the special guest performer at the American Red Cross 125th Anniversary Gala, held earlier this month in Washington, DC. Fantasia sang her single "I Believe," as well as the national anthem. Seen here are (l-r) American Red Cross President/CEO Jack McGuire, BMG U.S. President/COO Charles Goldstuck, American Red Cross Chairman Bonnie McElveen-Hunter and Fantasia.

Lopez Rises To J/Arista VP/Urban Adult

J/Arista Records has elevated Stephanie Lopez to VP/Urban Adult Promotion. She was most recently J Records' Sr. National Director/Urban Adult Promotion and joined the label 2001 as National Director/Urban Adult Promotion.

Over the past five years Lopez has been instrumental in breaking such artists as Alicia Keys, Fantasia, Ruben Studdard and Mario at the Urban AC format. She also worked the final album by Luther Vandross, who died in 2005.

"Stephanie has been an integral part of the growth of J Records

since its inception," said J/Arista Sr. VP/Urban Promotion Ken Wilson, to whom Lopez continues to report.



Lopez

"Over the last five years she has impressed me with her dedication, passion and proficiency for her work. I am extremely pleased to foster her continued growth, and I anticipate major contributions in the future from Stephanie in her new position."

Lopez said, "I was truly blessed to be able to work for Clive Davis, Charles Goldstuck, Ken Wilson

LOPEZ See Page 9

Symonds Set To Program KALC/Denver

Dave Symonds, OM of Entercom's Country WBEE, '80s WBZA, Adult Hits WFKL and News/Talk WROC in Rochester, NY, will transfer on June 5 to Denver as PD of the company's Hot AC KALC (Alice 105.9). He will replace Charese Frugé, who was recently named PD of KYSR/Los Angeles.

"The Alice mojo continues to grow," Entercom/Denver VP/Market Manager Ray Quinn told R&R. "Dave did a remarkable job as OM with our Rochester cluster. He's a smart 'x's and o's' programmer, a passionate talent

coach and a real student of programming and marketing.

"Besides being so very talented, Dave, knowing I'm from Rochester, NY, was smart enough to bring me some hometown Zweigle's hot dogs when he interviewed. How could I say no?"



Symonds

Symonds told R&R, "First, I want to congratulate Charese on her exciting new gig in L.A. She's leaving Alice with a record-setting book and a terrific foundation in the market."

"Ray Quinn and I have Rochester roots and worked together

SYMONDS See Page 9

Nerf Gets The PD Nod At KTCL/Denver

Clear Channel Alternative KTCL (Channel 93.3)/Denver has promoted Asst. PD/MD Jeb "Nerf" Freedman to PD. He succeeds Joe Bevilacqua, who remains Clear Channel/Denver Director/FM Programming and who had been programming Channel 93.3 as part of his duties.

"You know and love him as the character Nerf on the hit TV show *Charles in Charge*, and now you can call him

Nerf the program director," Bevilacqua said.



Nerf

"Nerf's passion and dedication and the ratings success he's been responsible for on Channel 93.3 have earned him the stripes. I'm happy to announce his promotion to the official position. Give Nerf a pat on the back, or get out your pick and poof up his hair a little bit more."

Reese Tapped As Capitol VP/Promo

EMI Music Collective Sr. VP/Promotion Dennis Reese is crossing the hall to Capitol Records as the label's new VP/Promotion. He replaces his new boss, Ed Green, who was recently elevated to Sr. VP/Promotion following John Boulos' exit from Capitol.

Reese, who will be based in New York, is known for his stints as Sr. VP/Promotion at S-Curve, Elektra and C-2, as well as serving as the Work Group's VP/Top 40 Promotion.

"I can't thank everyone at Capitol Records enough for this great opportunity," Reese told R&R. "The music, the people and the history couldn't be passed up. The bonus is that I get to work with my man Ed Green again. When Ed and I worked together at C-2, I was always very nice to him. Now he must be nice to me. That's how it works, right?"

Marcus D Upped To PD of KBKS/Seattle

CBS Radio's CHR/Pop KBKS (Kiss 106.1)/Seattle has promoted longtime Asst. PD/MD/afternoon driver Marcus D to PD, filling the vacancy created when Mike Preston became VP/Programming for the company's KCBS-AM & KFRC-FM/San Francisco in March.

Marcus D, a 15-year radio vet whose full name is Marcus D. Najera, began his radio career as MD/night talent at KDON/Monterey before heading to KBOS (B95)/Fresno as Asst. PD/MD/afternoon driver. In 1997 he moved to afternoons at now-defunct CHR/Pop KZQZ/San Francisco, and in 2000 he arrived at KBKS as M,D/afternoon. He'll temporarily keep his afternoon shift while he looks for MD and on-air replacements.

"Seriously, calling this my dream job is an understatement," Najera told R&R. "I couldn't have accomplished this goal without the help and guidance of [CBS Radio/Seattle Sr. VP/Market Manager] Dave McDonald, [CBS Radio Sr. VP/Western Mid-Size Markets] Lisa Decker and Mike Preston.

"I feel so lucky to inherit the best staff in the country. Everyone here has worked very hard to make the transition seamless, and I'm confident that Kiss 106.1 will have continued success."

R&R Observes Memorial Day

R&R's Los Angeles, Nashville; and Washington, DC bureaus will be closed on Monday, May 29 in observance of Memorial Day.



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Indecency Bill Passes In Senate

Brownback measure skips committee, passes unanimously

The Senate on May 18 unanimously passed the Sen. Sam Brownback-sponsored Broadcast Decency Enforcement Act, a bill that increases the maximum fine for broadcast indecency from \$32,500 to \$325,000.

Fearing that the measure could face major changes and get caught up in political infighting, Senate Majority Leader Bill Frist, with the agreement of Senate Commerce Committee Chairman Ted Stevens, guided the bill around the committee and put it on the Senate floor. An objection from a single senator could have held up passage of the bill, even if the objection was lodged anonymously.

"I am glad the Senate took action and increased fines for broadcasters who show indecent material," said Brownback. "Radio and television

waves are public property, and the companies who profit from using the public airwaves should face meaningful fines for broadcasting indecent material.

"I urge the House to take action on increasing indecency fines so we can send a bill to the White House. It's time that broadcast-indecency fines represent a real economic penalty and not just a slap on the wrist."

The Broadcast Decency Enforcement Act, which earned the backing of such groups as Concerned Women for America, the Family Research Council, Focus on the Family and

the Parents Television Council, raises indecency fines but does not address other issues, such as the definition of indecent material or how fines are assessed.

The bill does not grant the FCC new powers to revoke the licenses of broadcasters that air offensive content, and it leaves the liability for fines on license holders rather than extending fines to individual artists or performers who use indecent language on radio or TV.

A similar but stronger bill that extends liability for fines to performers and artists has passed in the House. A joint House-Senate committee will work out the differences between the bills before a final version is sent to the White House for

BILL See Page 6



Arbitron Salutes Jerry Lee,

president and owner, WBEB-FM Philadelphia, who has been recognized for his contributions to the field of broadcast audience research with the 2006 Hugh Malcolm Beville, Jr. award by the National Association of Broadcasters and Broadcast Education Association.



XM Ends Bid To Acquire WCS Wireless

XM Satellite Radio has dropped its plan to acquire privately held WCS Wireless. The deal was announced in July 2005, but the companies had not yet received FCC approval to close the deal.

"With the inability to obtain the necessary government approval for this transaction in a timely manner, WCS Wireless needed to pursue alternatives for its spectrum with greater certainty of regulatory approval," XM Chairman Gary Parsons said.

XM had hoped to incorporate WCS's wireless spectrum in various locations throughout the country and possibly to expand its regional transmissions — a plan that terrestrial broadcasters, led by the NAB, strongly opposed.

"The NAB is obviously pleased to learn that XM has dropped plans to buy WCS Wireless," NAB Sr. VP/Communications Dennis Wharton said. "We have long been concerned that the two satellite radio companies are circumventing their commitment to provide national service with local program initiatives.

"The NAB continues to support legislation that would hold both XM and Sirius accountable to and in compliance with the FCC licenses they were granted."

Reached by R&R, an FCC spokesman declined to comment.

Analyst Cuts Radio Growth Estimate

Banc of America Securities media analyst Jonathan Jacoby has reduced his Q2 radio-industry revenue-growth estimate from up 1% to down 1%.

The cut came after Jacoby's channel checks of the largest markets indicated that revenue was down 6% in April. "Moreover, the declines were fairly consistent across each of the 13 large markets surveyed," Jacoby said. "None of the markets posted positive year-to-year growth."

The strongest of the 13 markets surveyed was Dallas, down 1%. Jacoby noted that New York and Boston remain weak, with New York down 8% in April after a 13.5% decline in March. "CBS and Emmis have the greatest exposure to New York among general-market operators, and part of the market weakness likely reflects CBS's loss of Howard Stern," he said.

Boston was off 11% in April after a 12.5% drop in March, likely impacting the results of CBS and Entercom. But Jacoby reported that the "early buzz on Opie & Anthony [who last month returned to CBS Radio] from media buyers is positive and perhaps can help some of the Northeast markets."

But Los Angeles, he said, "sinks back into negative territory," noting that the market was down 8% in April after a flat March. He said that L.A.'s continued weakness likely affects CBS, Emmis and Radio One.

Jacoby trimmed his May industry growth estimate from flat to down 2%. "We have not lowered our April estimate further as we believe that smaller markets likely fared better than larger markets once again (this was the case in February and March)," he said. "Our new Q2 2006 industry revenue-growth estimate is minus 0.9% (from plus 0.9%), and our new full-year 2006 growth estimate is plus 0.6% (from plus 1.1%)."

Continued on Page 6

Emmis Investor Opposes Privatization

Frank Martin, Managing Partner of Martin Capital Management, which owns 7.2% of Emmis Communications, or about 2.7 million shares, said last week that he believes Emmis Chairman/CEO Jeff Smulyan's recent proposal to take Emmis private is an "abuse of [Smulyan's] principal-agent relationship" with shareholders. "It is a 'my way or the highway' kind of proposal," Martin said.

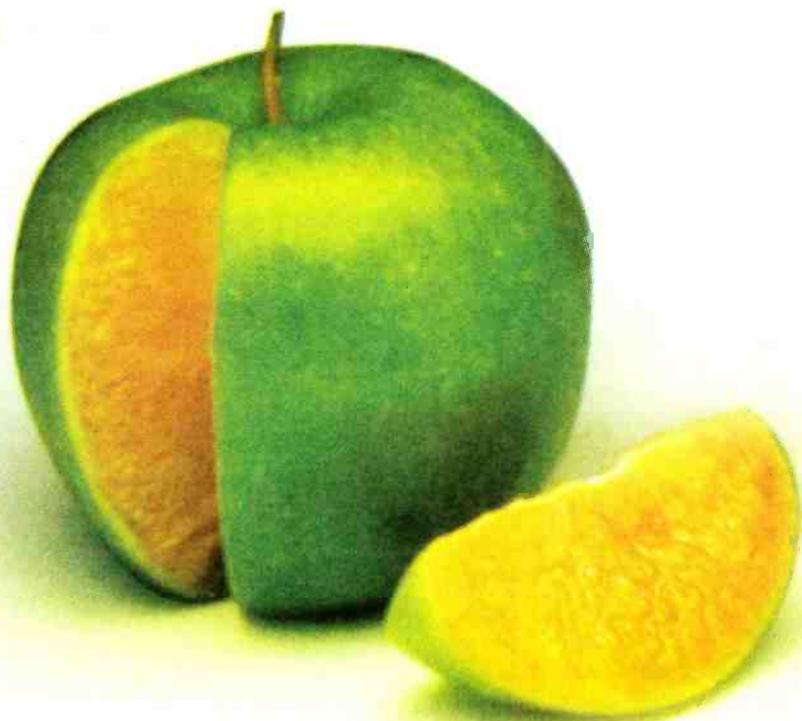
Martin told R&R that his beef is not just with Smulyan's \$15.25-per-share offer, but with "a combination of any number of factors," including the fact that the proposal was accompanied by a declaration that the offer is the only one Smulyan will make and Smulyan's power to block other offers. "That there are no other offers on the table is an abuse of his power and position," Martin said.

In a three-page letter to Smulyan dated May 17 and made public by Martin Capital, Martin wrote that Martin Capital intends to vote against the privatization "because we believe that it is unfair to the shareholders of Emmis."

Martin told R&R that "this is not a sour-grapes letter," but an attempt to stop what he called "corporate misconduct" on Smulyan's part. **EMMIS See Page 6**

FREAKONOMICS ASKS:

- Which is more dangerous
— a gun or a swimming pool?
- What do school teachers and
sumo wrestlers have in common?
- Why do drug dealers still live
with their moms?
- How is the Ku Klux Klan like
a group of real estate agents?



KEYNOTE ADDRESS PRESENTED BY BESTSELLING AUTHORS



Steven Levitt



Stephen Dubner

Economist Steven Levitt may be afraid of calculus, but he's not afraid to explore issues like cheating, corruption and crime, which he does with co-author Stephen Dubner in *Freakonomics: A Rouge Economist Explores the Hidden Side of Everything**. They strip layers off the surface of life to see what is really happening underneath. More than providing enough riddles and stories to last a thousand cocktail parties, *Freakonomics* will re-define the way you view the modern world.

Join Steven Levitt and Stephen Dubner in a keynote presentation at R&R Convention 2006, Thursday, Sept. 21 from 9-10am.

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Continued from Page 4

Jacoby said, however, that things are looking up for June. Based on checks of the top U.S. markets — which comprise about 25% of total industry revenue — he said national radio looks “stronger in early summer, with June and July pacing up low to mid-single-digits.” He noted that summer pricing is firming up in many markets as political-campaign advertising gets into full swing.

Kennedy To Receive The NAB's National Radio Award

David Kennedy, most recently President/CEO of Susquehanna Media, will be presented with the **NAB's** National Radio Award on Sept. 20, during the Radio Luncheon at the NAB Radio Show in Dallas.

“Throughout his career David has exemplified a tremendous commitment to the business of radio,” said NAB President/CEO David Rehr. “The NAB salutes David Kennedy for his many contributions to radio, and we are proud to include him in this prestigious group of radio broadcast icons.”

During his 35-year radio career Kennedy has served as Chairman of the NAB's Radio Board and Joint Board and has chaired the organization's Financial Advisory Committee. He's also the immediate past chairman of the Radio Advertising Bureau.

In 2004 Kennedy was presented with the NAB/Broadcast Education Association H.M. Beville Award.

Birks Named BEA Exec. Director

Heather Birks, who has worked for the NAB for more than a decade, has been selected by the NAB's board of directors as Exec. Director of the **Broadcast Education Association**. She will help direct the BEA's initiative on strategic alliances with corporate and academic organizations and will work with the NAB board to revitalize the BEA's marketing and fundraising efforts.

For the past three months Birks has served as the NAB's Program Director, helping plan and execute the 2006 NAB Convention in Las Vegas. She was also a part of the NAB Education Foundation's founding staff and played an important role in the creation and development of NABEF's annual Service to America Awards.

Birks started at the NAB as Special Events Manager for the government-relations department and later became Membership Manager for the television department. She has been a consultant to NABEF for the past two years.

Citadel Names Orr VP/General Counsel

Citadel has named **Jacquelyn Orr** VP/General Counsel. Orr was most recently Assoc. Counsel for Entercom, advising the company on FCC regulatory matters, labor and employment issues, contract negotiations and other legal matters.

Orr previously worked as litigation counsel for CBS and has also served as an associate at Levine, Sullivan & Koch in Washington, DC and at Dechert, Price & Rhoads in Philadelphia.

HipCricket Partners With Music Media Enterprises

Wireless-services provider HipCricket on Tuesday announced a deal with **Music Media Enterprises** under which HipCricket's text-messaging platform will provide mobile marketing capability for seven of Music Media Enterprises' online radio networks. HipCricket's proprietary technology enables radio stations to interact with listeners in real time.

“The acceptance of HipCricket by a company with the online reach of Music Media Enterprises illustrates how text messaging has arrived as a tool to make all radio more interactive,” said HipCricket Managing Director and co-founder Graham Knowles.

“Our experience with leaders in the radio sector has proven that mobile marketing programs build a more loyal radio listener base, improve time spent listening and create substantial new revenue opportunities.”

Non-Music-Specific Stores Top Choice For Music Buyers

In a new study from **RateTheMusic**, Best Buy, Target and Wal-Mart rated tops among consumers buying music in brick-and-mortar stores. When asked where their first choice for purchasing music would be if they had to buy physical CDs, 27% of the respondents, ages 12-54, rated Best Buy their primary choice, 23% said Wal-Mart, and 15% chose Target.

Nonchain local music stores and retail chain FYE tied as the highest-rated music-only choices, at 4%, while 5% of those polled said they don't buy physical CDs.

Asked for the criteria on which they based their first choice, 61% cited price, 57% said their first-choice store is in a convenient location, 53% liked the ability to purchase nonmusic items, and 46% said their chosen store had the best selection.

Continued on Page 9

Bill

Continued from Page 4

signature. The joint committee is not expected to meet until after the Memorial Day recess.

AFTRA, NAB Respond

AFTRA expressed relief that the bill passed by the Senate does not include a provision to fine artists and performers. The union had lobbied hard to keep individual performers from being liable for indecency fines.

“Individual fines would be devastating to our members, especially considering that performers and broadcasters don't make the decisions as to what goes on the air,” said actor James Lurie, who chairs

the AFTRA Legislative and Public Affairs Committee.

“We asked senators to keep performer fines and license forfeiture out of the indecency act, and they listened. But we're still watching Congress to make sure performers, recording artists and broadcasters are not excessively penalized.”

AFTRA said its members sent almost 5,000 e-mail messages of support to Brownback's office in the days before the bill was put to a vote.

NAB Sr. VP/Communications Dennis Wharton said in response to the bill's passage, “In issues related to programming content, the NAB believes responsible self-regulation is preferable to government regulation. If there is regulation, it

should be applied equally to include cable, satellite TV and satellite radio.”

Indecency Complaints Rise

The FCC reported on May 19 that consumer complaints increased dramatically during the first quarter of this year as consumers filed a whopping 141,994 complaints, up from 44,287 in the last quarter of 2005. The biggest increase, the FCC said, was in the “obscenity-indecency-profanity” category, in which 141,868 complaints were filed, up from 44,109 in Q4 '05.

An FCC spokeswoman told R&R that the quarterly report does not include specific complaints about stations, performers or incidents.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KTEI-FM/Placerville, CO \$200,000
- WFXM-FM/Gordon (Macon), GA \$808,500
- KOFE-AM/St. Maries, ID \$150,000
- KSMM-AM/Shakopee (Minneapolis), MN \$1.2 million
- WMYP-FM/Frederiksted, St. Croix, USVI Undisclosed
- WMBG-AM/Williamsburg, VA \$10,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **WRJH-FM/Brandon (Jackson), MS**
PRICE: \$1.95 million
TERMS: Asset sale for cash
BUYER: Roberts Broadcasting Companies, headed by member Steven Roberts. Phone: 314-367-4600. It owns no other stations.
SELLER: On Top Communications, headed by Chief Restructuring Officer Bryan Rice. Phone: 301-731-3000
BROKER: Patrick Communications

2006 DEALS TO DATE

Dollars to Date:	\$3,306,252,432 (Last Year: \$2,831,603,805)
Dollars This Quarter:	\$210,334,120 (Last Year: \$408,352,003)
Stations Traded This Year:	359 (Last Year: 889)
Stations Traded This Quarter:	110 (Last Year: 250)

Emmis

Continued from Page 4

“It's sad that I have to stand up to him on this,” Martin said, adding that he thinks Smulyan is “an extremely likable guy.”

Martin went on, “After Smulyan lost his bid for the Washington Nationals Major League Baseball team on May 3, a deal he lusted after, Smulyan then looked at Emmis and said, ‘I want to take my toys and go home.’ The problem is that it's not his toy anymore. He founded the company, but it's not his anymore.”

The letter expressed alarm at the way Smulyan's proposal claims to benefit shareholders by offering a 13.6% premium over the \$13.43 May 5 closing price, saying the offer “disregards the various alternative methods of achieving the highest value of the company for the benefit of all its shareholders.” Emmis traded as high as \$21 a share as recently as December 2005.

Martin concluded the letter with, “Jeff, we implore you to be magnanimous. There are many aspects of your performance as CEO of Emmis that we admire greatly. It is within your power to do what is fair and just.”

“May you understand the virtue of making those decisions now that will cause your contemporaries to refer to you with admiration and respect for years to come. We believe that you are too good a man to do anything less.”

The *Indianapolis Business Journal* described Martin Capital Management as “a low-profile, value-investment firm with an exemplary record.” The paper went on, “The firm, which has \$700 million in assets under management, posted an annualized return of 15% on its equity investments for the 10 years that ended last December.”

Emmis did not respond to R&R's requests for comment.

FCC ACTIONS

FCC Fines WTMR-AM/Camden, NJ \$4,000 For Too Much Power

The FCC's Enforcement Bureau last week hit **Beasley-owned** religious station **WTMR-AM/Camden, NJ** with a \$4,000 fine for operating with too much nighttime power. “The operation of WTMR at a power of more than 500 watts during nighttime hours [is] in direct contravention of the terms of the station authorization,” said the FCC in its original claim against the station, issued last year.

WTMR acknowledged the violation but argued that the fine was too high for the infraction. However, the FCC maintained that WTMR's deeds were “willful and repeated violation[s].”

ACROSS THE NATION ROME RULES

"JIM ROME RULES HOUSTON! SPORTSRADIO 610 IN HOUSTON SAW A 38% INCREASE JUMPING FROM A **3.7** SHARE TO A **5.1**!"

BILL VAN RYSDAM,
DIRECTOR OF PROGRAMMING/OPERATIONS, KILT, HOUSTON

"JIM ROME HAS BEEN ONE OF WDFN'S MOST SUCCESSFUL SHOWS FOR YEARS. BOOK AFTER BOOK, JIM ROME CONTINUES TO TRUNCATE THE COMPETITION WITH MEN 25-54. IN THE LAST BOOK ALONE, HE DOUBLED HIS SHARE TO A **5.2**! HE'S ONE OF THE MOST IMPORTANT WEAPONS IN WDFN'S ARSENAL!"

RONA DANZIGER,
PROGRAM DIRECTOR, WDFN, DETROIT

"JIM ROME IS THE NATION'S PREMIER SPORTS TALK HOST AND A MAJOR PART OF WDAE'S SUCCESS. JIM HELPED OUR STATION ACHIEVE A **9.4** SHARE AND A **#1** RANKING IN TAMPA. THE SPORTS ANIMAL IS PROUD TO BE FLORIDA'S HOME OF THE JUNGLE."

BRAD HARDIN,
VP OF PROGRAMMING, WDAE, TAMPA

"ROME HAS A RICH TRADITION IN PORTLAND. THE CLONES HAVE UNITED IN THIS MARKET TO MAKE HIM #1 WHILE DOUBLING HIS SHARE TO AN **8.0**!"

DENNIS GLASGOW,
PROGRAM DIRECTOR, KFXB, PORTLAND

"IN A TOWN THAT HAS A TOTAL OF FIVE 'SPORTS/TALK' STATIONS, JIM ROME, WHOSE RATINGS MORE THAN DOUBLED FROM A **4.5** TO A **9.1**, HELPS OUR STATION STAND OUT IN THE CROWD. I KNOW THAT EVERY DAY JIM WILL BRING A GREAT SHOW THAT WILL MAKE PEOPLE THINK, AND WHEN LISTENERS THINK JIM ROME, THEY ALSO THINK 104.5 THE ZOWIE!"

KENT BAILEY,
PROGRAM DIRECTOR, WGFX, NASHVILLE

"THE CLONES CONQUER PROVIDENCE! MOVING FROM A **2.7** TO A **4.9**, JIM ROME IS CAN'T MISS RADIO IN RHODE ISLAND."

JOHN CROWE,
PROGRAM DIRECTOR, WSKO, PROVIDENCE

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Saunders Upped To BA SVP/International

Broadcast Architecture has promoted VP/Operations **Stuart Saunders** to Sr. VP/International. The 10-year research veteran will oversee and lead the further development of BA's worldwide research division, which operates in more than 15 countries.

"I am thrilled to be hitting the road with Stuart," BA President Allen Kepler told R&R.



Saunders

"Recently I have become more involved with our international work, and this promotion for Stuart really puts a smile on my face.

"Stuart's expertise and experience with radio stations around the world has greatly contributed to BA's stellar reputation with our partners and competitors. Any-

one who has worked directly with Stuart is well-aware of his wonder-

ful balance of research expertise, programming knowledge and all-around wonderful personality.

"Stuart has already had a huge impact on our international business and is already the driving force behind what will be our most successful year to date."

Saunders told R&R, "It is very exciting to me to head up this department, to work with one of the world's premier research and consulting companies and to have the opportunity to bring our expertise to countries that have never had the chance to work with people like us before.

"With BA's Hispanic division, we have been able to venture into areas of the world where research and consulting never existed before. We were the first to do research in Mexico. I have just returned from Peru and England, and Allen is meeting clients in Eastern Europe, Dubai and Moscow as we speak.

"We work on every continent except Antarctica and Africa, which we are looking at, and in every kind of situation, from government-owned stations to family-run operations. I have big plans for where we're going, and it's a thrill to now

work with Allen to grow BA's international division.

"We have such great people on staff and an incredible history and accomplishments. We're killing in the ratings for BA's clients in Latin America and everywhere else."

Before joining BA in 1996 as Project Manager, Saunders was GM of Alternative WBRU/Providence and worked in the news departments of KYW-TV/Philadelphia and ABC's TV affiliate in Providence.

Nolan Named EVP Of Harker Research

Sandusky AC KRWM (Warm 106.9)/Seattle PD Gary Nolan has resigned after two years and is headed to research company the **Harker Group** as Exec. VP. He will relocate to Raleigh on June 26.

"Gary will be a wonderful addition to our team, and he brings years of coast-to-coast broadcast experience, from Lite in New York [WLTW] to Warm in Seattle," said Harker principal and co-owner Glenda Shrader-Bos.

"I know people probably think I'm crazy for leaving when we're No. 1," Nolan told R&R, "but keep in mind that Shelley Long left *Cheers* and David Caruso left *NYPD Blue* early, and both went on to have great movie careers. OK, bad examples.

"Seriously, throughout my radio career I always found research to be the most exciting aspect of the art of programming. I'm looking forward to the prospect of working with Richard Harker and Glenda Shrader-Bos.

"At the same time, I'm really going to miss working with [Warm VP/GM] Mark Kaye and the great staff here. This has been an incredible, very professional experience for me."

The appointment marks a return to Raleigh for Nolan, who programmed WYLT/Raleigh in the late '80s and early '90s. Before working in Seattle, Nolan spent 12 years as PD of WLTE (102.9 Lite FM)/Minneapolis and also programmed WLTW/New York.

WDTW

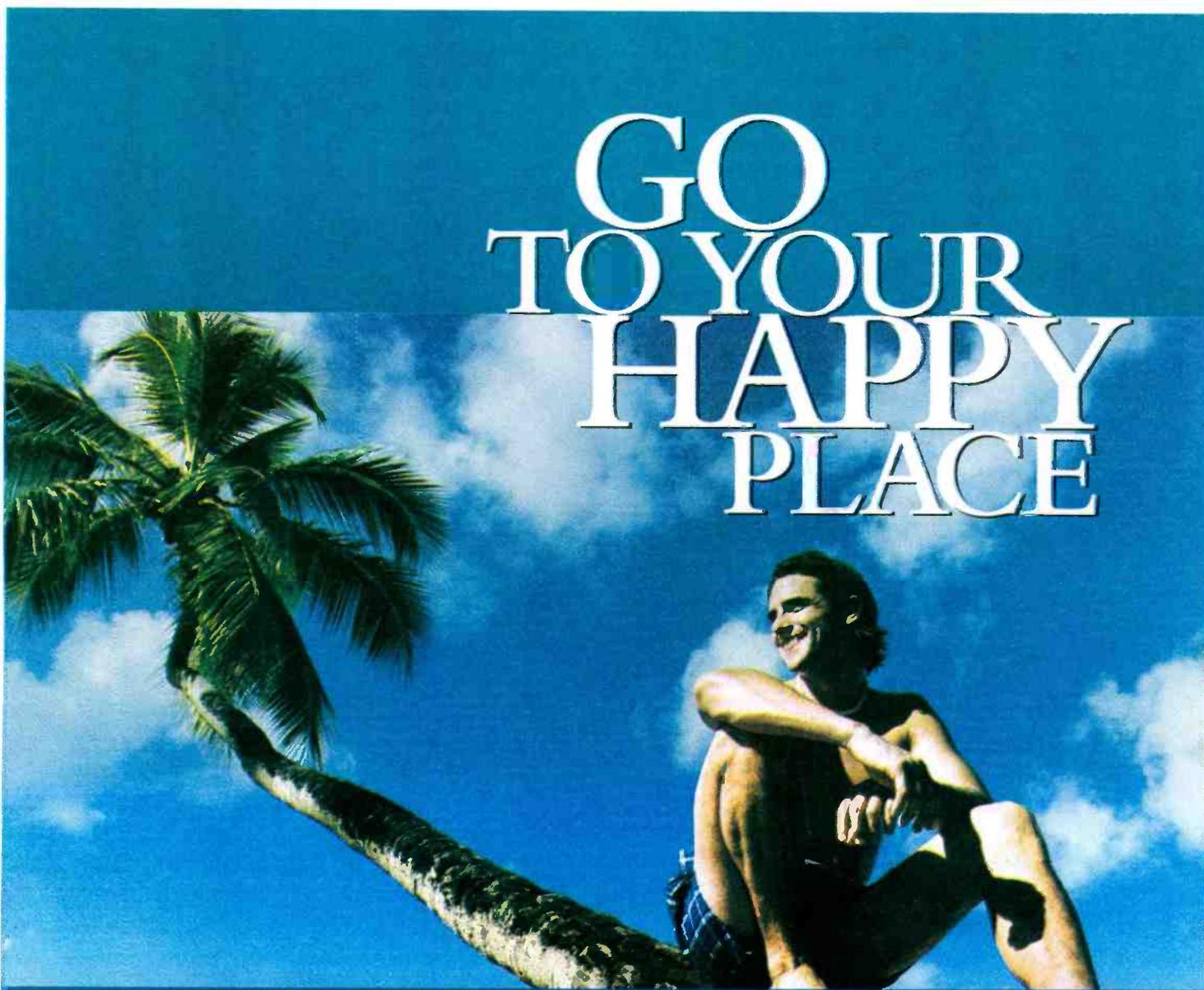
Continued from Page 1

launch," Theodore told R&R. "We set up this website to take requests, and we will truly be using the data we collect. This station is being built by listeners online right now."

Listeners chose the station's new moniker — "The Fox" — via the website, and Theodore said the station's logo, airstaff and music mix will be decided via listener input as well.

As a result of the flip, the Drive airstaff has exited, including morning team Dave Fuller and Chuck Diamond, midday talent Heather MacGregor, afternoon personality Joe Thomas and nighttimer Randy Bhirdo.

Additional reporting by Kevin Carter.



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KKBT

Continued from Page 1

"The industry has changed, and the radio landscape here in L.A. has changed dramatically as well," KKBT PD Tom Calococci told R&R. "It's no secret that the hip-hop audience is already being well-served by a number of stations, including KIIS-FM, Power 106 [KPWR], KDAY and KXOL. We figured we'd let them fight it out in that crowded room while we pursued a clearer lane.

"Plus, with the addition of the intelligent content provided by Tom Joyner and Michael Baisden, we felt this was the best move for

the station and the company. We feel we can win with this both from a revenue and ratings standpoint."

Joyner is based in Dallas, but Calococci said, "Tom is buying a house in L.A. and plans on spending the bulk of his time here. He's making a major commitment to The Beat and its local audience."

As to the fate of The Beat's most recent night team, K-Sly & Eric Cubiche, Calococci said, "We're looking to reassign them within the company. Although they're not currently on-air, they continue to work for Radio One."

Additional reporting by Kevin Carter.

Siente

Continued from Page 3

"As the demand for Latin music continues to grow on a global basis, Universal Music Latino is committed to being at the forefront of discovering new and innovative ways to bring our artists and their music to audiences everywhere. Our partnership with Venevision International will play a big part in supporting this mandate."

Echevarria said, "As we continue to offer our artists the very

best service in the business, our partnership with Venevision International will serve to open even more opportunities to create synergies between music and many other areas within the broadcast and entertainment industries."

Siente Music's first release was Andrea Bocelli's *Amor*, his first pop album completely in Spanish and the U.S. Latin version of the international release *Amore*. The label has also signed Servando Y Florentino and released their self-titled album.

Lopez

Continued from Page 3

and the J Records staff from the outset. It has been a terrific ride, and I am honored that they rewarded me with this promotion. I look forward to the continued guidance and tutelage from such esteemed colleagues and am

ready for the tremendous music we have coming down the pipe."

Before joining J, Lopez spent two years as a chart manager for *Billboard/Monitor*. She has held National Director/Promotions & Marketing posts at Hollywood Records and A&M Records.

Symonds

Continued from Page 3

while we syndicated a show, WBZA's Kimberly & Beck, to 'The Buzz' in Madison [WBZU], where Ray was Market Manager.

"Ray, [Entercom Sr. VP/Program-

ming] Pat Paxton and I have always had a lively and proactive chemistry together and now share a belief that it's exactly what Alice needs. With the best on-air talent in Denver and Entercom's support, Alice truly has the wind at its back."

Sony BMG

Continued from Page 3

coordinator Jason Rockhill will remain in a to-be-determined capacity with the combined labels. The new

Columbia team's national post will remain open temporarily.

Approximately 20 staffers are leaving Sony BMG as part of the restructuring. Changes to the respective artist rosters will be announced by June 30.

Radio

• **MICHAEL ORINGER** joins the Altitude Group, CBS Radio's integrated marketing division, as Sr. VP/GM. He previously spent 15 years with Coca-Cola, most recently as Director/Marketing, Northeast Region.

• **DREW RASHBAUM** is upped from Regional Director/Southeast to VP/Sales & Marketing of Radio Disney.

• **HOWARD DENEROFF** is promoted from Manager/Sports Operations & Coordinating Producer to VP/Exec. Producer of Westwood One Sports. In related news, Westwood One names **BOB MEYERS** Exec. VP/Digital Media, Data & Video. Meyers was previously on the board of DoubleClick and served as Sr. VP/Prime Time Programming & GM of CNBC Enterprises.

• **JARED HAND** becomes VP/Director of Sales for Clear Channel Online Music & Radio, which taps **DAN FRISBIE** and **VINCENT LAMBINO** as Sr. AEs. Hand joins from Maxim Online, where he was East Coast Ad Director; Frisbie was most recently Sales Manager at Performics; and Lambino was an AE at Internet Broadcasting.

National Radio

• **WEST END MEDIA GROUP** is now syndicating the 60-second "Hiney Wine" feature on a market-exclusive basis. Stations signed on include KSCS/Dallas; WTVN-AM/Columbus, OH; KZSN/Wichita; KIOC/Beaumont, TX; KXXY/Oklahoma City; KYKS/Lufkin, TX; WTRS/Gainesville; and WABB/Mobile.

• **SUPERADIO** partners with gospel singer Donnie McClurken to offer the daily one-hour *Donnie McClurken*

Continued from Page 6

Survey: Podcast Use Up Among Younger Listeners

Bridge Ratings on Monday released its monthly update on podcast use in 10 markets (Los Angeles; San Francisco; Seattle; St. Louis; Chicago; Boston; Washington, DC; Miami; Dallas; and Atlanta) and reported that, among a sample of 2,400 podcast users, 60% of those ages 12-24 had listened to a podcast during the last 30 days, up from 53% in a survey released in April. Forty-nine percent of 25-34-year-old podcast users had listened to a podcast in the last 30 days, up from 45% last month.

Podcast listening among older users slowed as the number of 35-49s who listened to a podcast in the last month dipped sharply, from 54% to 25%, and podcast listening among 50-64s fell from 16% to 8%. For the total sample of podcast users, ages 12-64, podcast use dipped to 49% from 52% in the previous survey. The 2,400 podcast users surveyed represented 8% of a total of 30,000 people interviewed by Bridge Ratings between April 15 and May 12.

Bridge Ratings President/CEO Dave Van Dyke said, "When asked why they were spending more time with podcasts, 58% of the 12-24-year-olds and 20% of the 25-34-year-olds indicated that they had more free time, while 27% of the 12-24-year-olds and 46% of the 25-34-year-olds said they 'found better podcasts to listen to.'"

Interestingly, most people who download podcasts listen to them on the computer. Bridge said, "On average, less than 20% listen to their podcast downloads on an MP3 player or other digital device."

Survey: Text Messaging Tops With Rock Fans

Jacobs Media recently conducted an online survey of more than 25,000 members of station databases for Rock, Active Rock, Classic Rock and Alternative stations and reported this week that text messaging is the second-most-popular cell-phone utility — after talking to people — among those radio listeners.

Seventy-four percent of cell-phone owners surveyed made sending and receiving text their top utility, followed by 66% who use the phone's calculator, 53% who download ringtones, 47% who take and share pictures, 30% who download wallpaper, 29% who browse the web, 23% who send and receive e-mail, 17% who take and share video, 11% who engage in other activities and 7% who listen to MP3s.

What kind of text messages would listeners like to receive from a radio station? Among cell-phone-owning respondents, 35% would be "very" or "somewhat" interested in knowing it was time to play a contest. Thirty-three percent would be very or somewhat interested in receiving breaking concert information, and 26% would be interested in traffic information.

Eighteen percent were very or somewhat interested in getting artist and title information for songs, while another 18% were interested in hearing about station appearances. Just 9% said they'd be interested in information about special deals from advertisers.

Asked which texting option sounds most appealing, 15% of text-messaging users said they would prefer to be contacted by the station with info they've opted in to receive, while 16% would prefer to text the station to vote, win or get song-title and artist info. Forty percent said both options sounded equally good, and 26% said both options sounded equally unappealing.

Jacobs Media said, "It is important to point out that the hardest-to-reach demographics for Arbitron and many advertisers — 18-29 — are more open to sending and/or receiving text messages from the stations they use."

RTNDA Backs Federal Shield Law

The Radio-Television News Directors Association has endorsed the Free Flow of Information Act of 2006, introduced by Sens. Richard Lugar, Arlen Specter, Christopher Dodd, Lindsey Graham and Charles Schumer. The bill is similar to legislation introduced last year in that it does not compel reporters to reveal their confidential sources, but the new bill has provisions that would force reporters to testify in certain circumstances.

According to the RTNDA, the bill would require reporters who are eyewitnesses to crimes to testify and would require reporters to disclose information needed to prevent an act of terrorism or harm to national security.

"The new bill acknowledges that protecting a reporter's right to confidential sources is essential to preserving the public's right to know and to hold government accountable for its actions," said RTNDA President Barbara Cochran.

"By passing the Free Flow of Information Act, Congress will establish important ground rules for confidential sources and reporters seeking to bring forward evidence of waste, fraud and abuse in government and in the private sector to the public."

Thirty-one states and Washington, DC have shield laws in force, and 18 other states have recognized a reporter's privilege as a result of judicial decisions. In federal courts, however, there is no uniform set of standards to govern when testimony can be sought from reporters.

AWRT To Honor Harvey

Radio producer Angel Harvey, wife of the legendary Paul Harvey, will be one of this year's recipients of the American Women in Radio & Television's Gracie Allen Tribute Awards, which are presented to individuals in radio and television who embody the pioneering spirit of Gracie Allen. Judith Sheindlin, host of television's *Judge Judy*, will also receive an award.

Angel Harvey has produced the *Paul Harvey News* program for more than 35 years and was the first producer to be inducted into the Radio Hall of Fame. She began her career at KXOK/St. Louis and has been involved as developer, producer, director, editor and writer of many radio programs, including *The Rest of the Story* and *Paul Harvey Comments*.

The Gracie Allen Tribute Awards will be presented at the 31st annual Gracie Allen Awards gala, set for June 19 at the Marriott Marquis New York.

Show. The show, based out of WRKS/New York, will also be offered as a four-hour weekend program.

• **ABC RADIO NETWORKS** this fall will offer "The Accidental Housewife's S.O.S. Solution," a daily short-form segment hosted by lifestyle expert and author Julie Edelman.

• **SIRIUS SATELLITE RADIO** will be the exclusive satellite radio provider of *Bill Bennett's Morning in America*, which is syndicated by Salem Radio Network.

In other Sirius news, the satcaster teams with Parallel Entertainment to launch the Blue Collar Comedy channel, featuring Jeff Foxworthy, Larry The Cable Guy, Bill Engvall and more; *Court TV Morning Radio* launches exclusively on Channel 110; *Mark Cuban's Radio Maverick*, hosted by the Dallas Mavericks owner, will launch this summer on Channel 102 and air Sundays from noon-2pm ET; *Nordic Rox*, with music from Scandinavian artists, debuts on Channel 18 and is hosted by Radio Stockholm personality Viktor Petrovski.

• **XM SATELLITE RADIO** launches weekly radio shows *Jimmie Johnson: Not What You Expected With Marty Smith* and *Dale Jr.'s Unrestricted*, hosted by NASCAR drivers Jimmie Johnson and Dale Earnhardt Jr., respectively.

Records

• **ROGER WIDYNOWSKI** is elevated from Sr. Director/Publicity to VP/Publicity of RCA Records.



AL PETERSON
 apeterson@radioandrecords.com

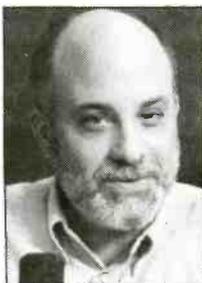
Mark Levin Takes Off

One-on-one with ABC's 'Gr80ne'

Although his nightly WABC/New York show has been racking up solid local ratings for more than a year, but for a few guest-hosting shots for no less than Rush Limbaugh and Sean Hannity, until recently few Talk radio listeners across America were familiar with the name Mark Levin.

That has begun to change rapidly since ABC Radio Networks gave lawyer-turned-talk-host Levin's show a national rollout that has resulted in the program now being heard not only in New York, but also in Los Angeles; Chicago; San Francisco; Dallas; Washington, DC; Detroit; Houston; and nearly two dozen other markets of all sizes across the country.

Author of the bestseller *Men in Black: How the Supreme Court Is Destroying America* and a noted constitutional scholar, Levin is one of the country's most sought-after political and legal commentators. He has appeared on hundreds of television and radio shows and made numerous appearances on Rush Limbaugh's and Sean Hannity's national radio programs.



Mark Levin

Along with hosting his daily radio show Levin is also a contributing editor to *The National Review Online* and writes frequently for numerous other publications. Before his current job heading up the Landmark Legal Foundation in Washington, DC, Levin served as a top adviser to several members of then-President Ronald Reagan's cabinet and served as Chief of Staff to the U.S. Attorney General.

I recently caught up with Levin to see how

he's handling his new and nearly overnight radio fame and to get some insight into why he believes his syndicated program is a lot more than just another conservative Talk radio show.

"The bottom line is that while you may have heard about a topic somewhere else, you have not heard my take on it. I am who I am, and that's what separates my show from others."

R&R: So who is Mark Levin, and how did he end up with a national radio show?

ML: I'm a lifelong Talk radio listener. I've actually listened to Talk radio ever since I was a kid growing up in Philadelphia. I listened to guys like Bob Grant out of New York and



ON THE AIR, IN THE AIR Travel guru Peter Greenberg (standing) recently made radio history as he broadcast his Syndicated Solutions-distributed weekend show live while flying aboard a Lufthansa 747 en route from Germany to New York. Greenberg's show featured guests and phone callers all broadcast live, in real time, from 35,000 feet above the Atlantic Ocean.

local Philly guys like Dominic Quinn and Bernie Herman, so I have long been a professional Talk radio listener.

I was always interested in Talk radio, but I never really pursued it. Instead, I pursued the law and politics. I worked in the Reagan administration and practiced law privately and then came to my current role at the Landmark Legal Foundation. That led to some guest-hosting and commenting on a couple of radio shows, and now here I am on the radio.

R&R: Your guest-host slots were pretty high-profile for a so-called beginner, weren't they?

ML: I guess that's true. I'm very close friends with both Rush Limbaugh and Sean Hannity and admire both of them a great deal. I don't remember exactly how I met either of them, but it was a long time ago in conjunction with issues that the Landmark Legal Foundation was working on.

I sat in once for Rush — where his listeners probably know me better by the nickname he gave me, "F. Lee Levin" — and a couple of times for Sean, who for some reason has dubbed me "the Great One."

R&R: Did you ever step back and ask yourself how you ended up sitting in for the two biggest hosts in Talk radio?

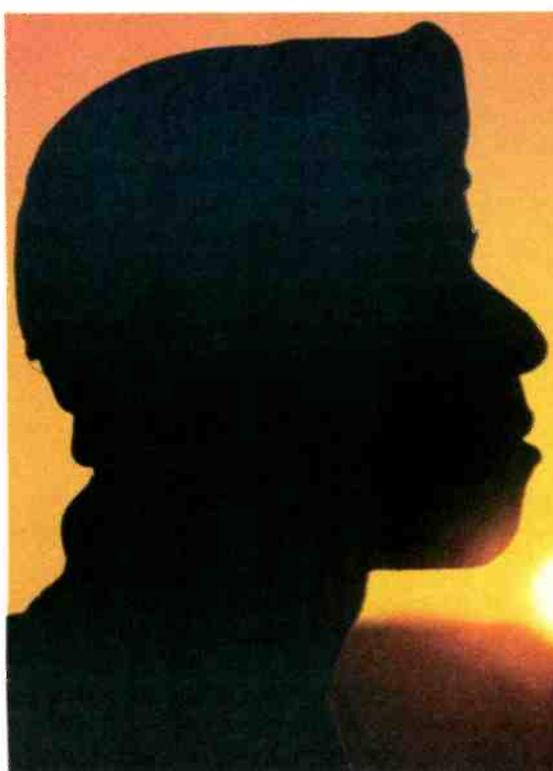
ML: I thought about that while I was actually doing it. I mean, I certainly wasn't a radio professional, and I had no real training, yet there I was behind the mike. I recall asking Rush, "What should I do?" He told me, "Just be yourself." And Hannity gave me the exact same advice.

It's a little more than that, but that is sound advice, and I have learned that it's the core of doing Talk radio. People will hear right away if you're a phony and trying to be someone you aren't. People are either attracted to your personality or they're not.

In my short four or five years in radio I've learned, as many will tell you, that content is king. That includes your personality, the substance of what you talk about, your sense of humor and more.

In my time slot at night, people have many listening alternatives on radio aside from my

Continued on Page 12



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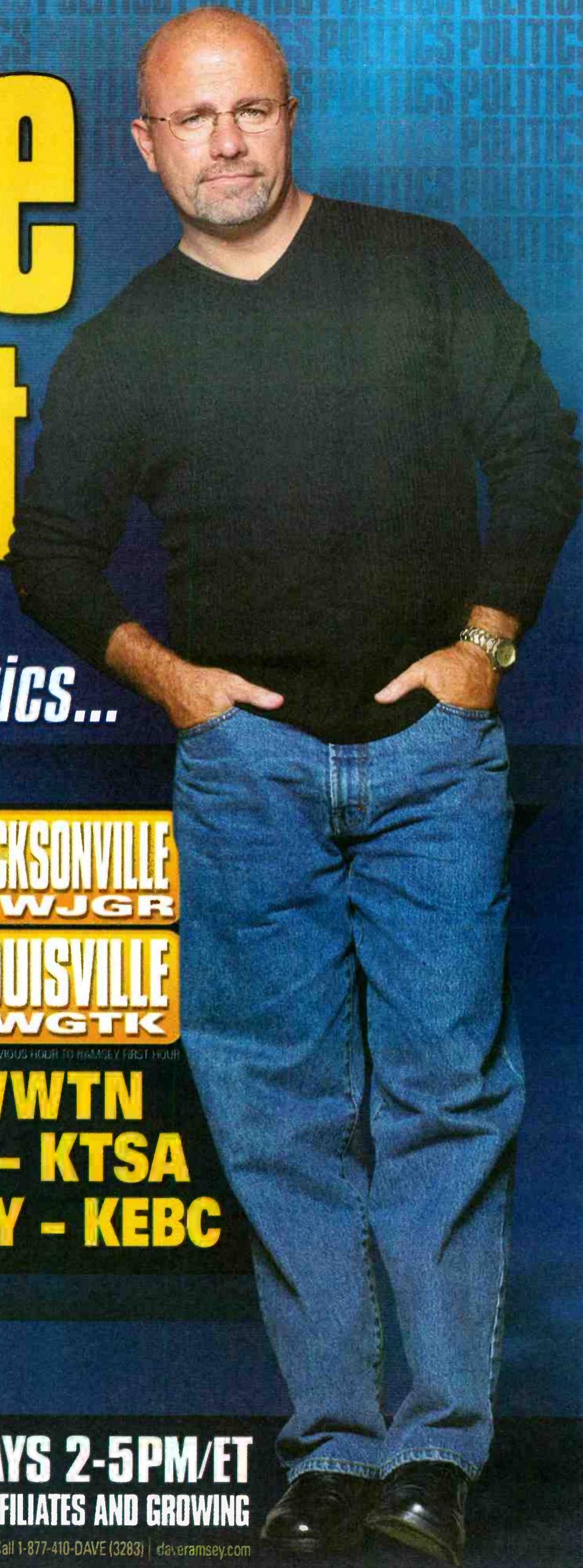


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Mark Levin Takes Off

Continued from Page 10

show. On WABC I follow the two greatest talk show hosts in America, Rush and Sean, so I have to be compelling and engaging. I have to offer a unique and fresh approach to topics because listeners have often already heard about the big topics of the day when I come on the air.

R&R: *When and how did you end up as a prime-time player, first at WABC and now with a nationally syndicated radio show?*

ML: [ABC Radio VP] Phil Boyce suggested that I do a weekend slot on the station, so I started doing noon-2pm on Sundays. I wasn't getting paid, but I didn't care because here I was on the biggest Talk radio station in America, and I figured that was not too shabby a place to start out.

"The question I feel I have to answer for listeners every single night is 'Why should I listen to you?'"

I did that for about 14 months, and Phil asked me if I would fill in on weeknights for a couple of weeks. A couple of months later Phil called me again and asked if I'd consider doing a nightly show on WABC, and the rest is history.

R&R: *Since the show's national rollout, what's the response been from other areas of the country after your success in New York?*

ML: The PDs at most of our affiliates will tell you that the response has been very strong and positive so far, and that's because it isn't an East Coast show. I have always done a national show as far as content goes, even when the show was only on in New York. I don't talk about local or regional issues unless they have a national implication.

R&R: *Describe the essence of the program for us. In other words, what do you want listeners to take away from your show each night?*

ML: I want them to come back because they have been entertained and heard something new or interesting. I want them to be informed and leave the show wanting more. I try to be sure I'm interested in what we're talking about, too, because if I'm bored, I know the audience will be bored.

I'm not afraid to reverse course and move to something else if I sense the audience isn't interested. You can't beat the same drum day after day, particularly in my time slot, because by the time they get to my show, they've already heard a lot of talk about the day's issues. The question I feel I have to answer for listeners every single night is "Why should I listen to you?"

R&R: *What would you say to those who might suggest that yours is just another conservative Talk radio show in a business that has an abundance of hosts with that political persuasion?*

ML: My response is, rather than my explaining it to you, why not just listen for two nights and hear it for yourself. If you do that, you'll know why it's different. The bottom line is that while you may have heard about a topic somewhere else, you haven't heard my take on it. I am who I am, and that's what separates my show from others.

R&R: *Give us an example of your take on a hot-button issue, the NSA controversy about so-called phone-call monitoring by the government.*

ML: On the NSA deal, it's not the government that's on shaky legal ground, it's the critics of the program. The Supreme Court ruled in 1979 that your phone number and the numbers that you call are not protected under the Fourth Amendment.

You do not have a reasonable expectation that those numbers will be private. In fact, the courts said those numbers don't even belong to you, they belong to the phone companies as third-party records.

The issue of privacy only comes into play if the government is trying to determine what is being said in conversations on the phone — in other words, eavesdropping or wiretapping. The NSA program is data-mining, and it is something that private companies and the government have done for many years.

This is not a privacy issue, and the administration is on absolutely firm legal ground. Polls show that two-thirds of the American people understand and agree with that.

The hysteria is from some in the media and

a number of knucklehead politicians who are motivated by wanting to seize power from the presidency in order to increase the power of the legislative branch. As a purely legal matter, the administration is on rock-solid ground.

R&R: *How about another topic, the 2008 presidential race?*

ML: It's far too early to tell, but I think that Hillary Clinton — if the Democrats nominate her — will lose unless the Republicans nominate John McCain and cause many, many Republicans to stay home and not vote.

R&R: *How has your legal background influenced your radio show?*

ML: I don't do a legal show — in fact, far from it. But my academic background is in the law, and I have always been someone who has wanted to know as much as I can about the Constitution and history, which both relate a lot to the issues we deal with today.

Whether it's the NSA, impeachment, the powers of Congress or the courts, they all involve issues that I am well-schooled in and have thought about for a very long time. I try to use my knowledge to shape these kinds of issues for listeners in plain English.

I'm not interested in appealing to people I have to deal with every day in practicing law, people who already have their minds made up. I try to address people like I would my own family, none of whom are lawyers.

R&R: *Tell me about the Landmark Legal Foundation and your role there.*

ML: It's one of the oldest conservative legal foundations in the country, founded some 30 years ago, and I have been with it for almost 14 years. We promote the very kinds of programs and policies that I talk about on the radio — capitalism, property rights, lower taxes, limited government, individual liberty, national security — through litigation. The or-

"I try to be sure I'm interested in what we're talking about, too, because if I'm bored, I know the audience will be bored."

"It's an enormous honor for me to host this show every day, and I appreciate every single minute of it."

ganization has grown beautifully over the last 30 years.

R&R: *Talk a little about the book and how becoming a best-selling author has impacted your Talk radio career.*

ML: *Men in Black* is a book about the Supreme Court. One of the reasons that I wrote it was because during my time on the air we've been getting these decisions from the court that made listeners scratch their heads and call to ask me how this decision or that one could happen.

It's a subject I happen to know a lot about, and I decided we needed a book that was written in a way that average people without a legal background would find interesting and understandable.

As it turned out, the timing was perfect, because just after the book came out we had a couple of vacancies on the Supreme Court. Frankly, I think that the book and the radio show were effective in promoting the originalist judicial philosophy and also the candidacies of now Chief Justice John Roberts and Justice Samuel Alito, two appointees I think show every indication of being terrific.

R&R: *As a relative newcomer to the Talk radio business, what has been the hardest part of doing a daily radio show?*

ML: There is no hardest part for me — I love it. God's honest truth, I love every part of it and every minute of doing it. It is something I know I am very privileged to be able to do. I know there are many people who would love to have the chances that I have been given, and I never lose sight of that. It's an enormous honor for me to host this show every day, and I appreciate every single minute of it.

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—LAURIE KENDRICK, News Director/Programming, FM News Channel 97.5, Houston

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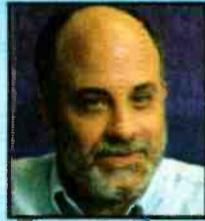
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PPM

Continued from Page 1

it wants to use the PPM or the Media Audit/Ipsos' mobile phone-based ratings service to deliver ratings.

CBS's agreement with Arbitron covers 35 radio markets where the ratings company will eventually roll out the PPM. Arbitron plans to officially begin measuring exposure to radio via the PPM in Houston — where CBS owns four stations — in July, pending Media Rating Council accreditation.

Arbitron plans to shift to the PPM in Philadelphia in January 2007 and in New York (plus the nearby Nassau-Suffolk and Middlesex markets) in October 2007. Moves to the PPM in Atlanta; Chicago; Dallas; Detroit; Los Angeles; San Francisco; San Jose; and Washington, DC are set for 2008.

CBS Radio Chairman/CEO Joel Hollander said, "CBS Radio is counting on the PPM to enhance the value of both our programming and the audiences we reach in the eyes of our advertisers.

"We're pleased to be the first major broadcaster to embrace the future by signing a contract for Arbitron's next-generation electronic audience-measurement system. Radio has been searching for a more accountable method to provide advertisers with valuable in-

formation about its listeners, and I'm confident that the PPM will be supported throughout the industry."

Arbitron President/CEO Steve Morris said his company views the agreement with CBS as "an endorsement of our electronic measurement technology from one of our largest and most sophisticated customers."

WBEB To Use PPM

CBS, Spanish Broadcasting System and Beasley Broadcast Group are the national radio companies that have thus far signed on for PPM-based ratings.

On Tuesday, **Jerry Lee** — owner of AC WBEB (B101.1)/Philadelphia — signed a four-year contract with Arbitron that will have the station using PPM-based ratings from Arbitron when the service commences in seven months.

With WBEB, Arbitron now has deals with the parent companies of eight stations in Philadelphia: CBS Radio owns five stations in the market, and Beasley owns two FMs. But Arbitron still has several hurdles to clear in Philadelphia, where the ratings company conducted its first PPM market trial.

Radio One has steadfastly refused to participate in Arbitron's PPM tests in both Philadelphia, where it owns three stations, and

in Houston, where PPM evaluations are ongoing.

Clear Channel — owner of seven Philadelphia radio stations — continues to weigh both the PPM and the Media Audit/Ipsos mobile-phone-based ratings system through its leadership role in the Next-Generation Electronic Ratings Evaluation Team.

Greater Media, which owns four stations in Philadelphia, is also weighing its options in regard to electronic radio ratings methodology.

In a statement, the Next-Generation Electronic Ratings Evaluation Team said CBS's decision "does not change the RFP process." It continued, "CBS has made an independent decision. We're going to continue with the RFP process so that the industry can make a fully informed decision."

Clear Channel Sr. VP/Research and evaluation-team leader Jess Hanson declined to comment further on CBS's decision when contacted by R&R.

As reported last week by R&R, Mediamark Research has withdrawn its Eurisko Media Monitor from consideration by the ratings-evaluation team. At press time, however, the evaluation team had not yet confirmed Mediamark's decision.

CBS

Continued from Page 1

culling from the herd later. At that time groups frequently bought stations and markets they previously would not have considered in order to get the prizes they wanted.

For the past several months CBS has said it wants to sell about 35 stations in small markets, but it wasn't clear which would be sold.

"I'm not surprised at all that they are selling all of their stations in these markets," BIA Financial Network VP Mark Fratrick told R&R. "You have to have a good presence — three, four or five stations — to really be competitive.

"What is interesting is that they are holding on to some small markets — Victor Valley, CA, where they own an AM and FM, and Palm Springs, CA — and they're holding on to Hartford, where they own four stations."

The sale of stations in a market such as Kansas City, where CBS owns AC KCKC, Country stations KBEQ and KFKF and CHR/Pop KMXV, comes as a surprise because of its larger size. "They're holding on to Las Vegas, market No. 32, and Orlando, No. 37, but they are selling No. 29 Kansas City and No. 28 Cincinnati," Fratrick said.

"They must be looking at the potential for growth in these markets. Las Vegas has great potential upside. It's No. 32 now, but who knows what it'll be in five years?"

CBS holds a six-pack of stations in Las Vegas.

Word that her three Columbus stations are being considered for sale did not come as a surprise to VP/GM Valerie Brooks. "There has always been a possibility that the stations would be sold, ever since CBS acquired them in 1998," she told R&R.

Brooks, who runs Active Rock WAZU, Country WHOK and Classic Rock WLVQ, was there when Nationwide was sold to Jacor, which spun off the stations to CBS.

"It's been a great ride, and CBS is a fabulous company," she said. "And we have fabulous stations with great sellers and air talent. So at the end of the day it really doesn't matter who signs the check."

News that CBS had identified the 39 stations it intends to sell did not seem to bolster confidence in the company on Wall Street. Nearly 4 million CBS shares traded hands, but the issue lost 41 cents to close Tuesday at \$24.85.

CBS Sells Theme Parks

On Monday CBS Corp. said it would sell its Paramount Park assets — which include Canada's Wonderland, near Toronto; Kings Island,

near Cincinnati; Kings Dominion, near Richmond; Carowinds, near Charlotte; and Great America, in Santa Clara, CA — to Cedar Fair for \$1.24 billion, a higher price than anticipated.

According to Merrill Lynch media analyst Jessica Reif Cohen, the deal ought to give CBS more than \$1 billion in net proceeds.

In a note to investors after the theme-park announcement but before news was released that 39 stations are being considered for sale, Cohen said that radio sales were "likely to be next" and that the sales had the potential to "generate additional capital that could be used to increase returns to shareholders."

On the subject of theme parks, Washington Redskins owner Daniel Snyder, who is a majority owner of Six Flags America, is expected to incorporate Six Flags and his newly created Red Zebra Broadcasting with the Redskins in synergistic ways to grow each unit.

Red Zebra has also made it clear that it is interested in expanding its broadcasting footprint. It is unclear whether that translates into buying CBS Radio properties.

Rodriguez

Continued from Page 1

Rodriguez said, "I am very excited to start this new chapter in my life. Being general manager of

La Preciosa Network and part of Clear Channel Radio is an opportunity that I couldn't pass up. I love the challenge, and we are going to have fun. After all, that's what radio is all about."



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Arbitron 201: Ratings Beyond The Radio Dial

How listening to HD2 channels, satellite offerings and Internet streams is measured

We've heard a lot in recent months about how the measurement of listening to AM and FM radio stations will be changing from a diary-based methodology to a state-of-the-art electronic ratings system. But how many people in the radio industry know how Arbitron measures listening to Sirius Satellite Radio's Howard 100, to the Internet stream for WHTZ (Z100)/New York or to a multicast offering such as WUSN/Chicago's WUSN-FM HD2?

Many of the answers appear on Arbitron's website. With the company's assistance, we've put together the basics on Arbitron's plans for measurement of listening beyond AM and FM radio.

Revised Diary Design

Before we delve into the technical aspects of what Arbitron plans to do in regard to tracking listening to satellite radio, Internet streams and HD2 multicasts, we first seek to answer how diarykeepers will be able to register their various listening.

On the topic of diary design, Arbitron VP/Domestic Radio Research Dr. Ed Cohen said his company is researching future diary designs and formats, including a nonpaper version of the diary.

One of the options is the delivery-system-neutral diary, which is designed to collect information about listening from any source, including AM and FM radio, satellite radio, Internet streams and HD2 multicasts.

To help determine how younger listeners use various audio sources and how they characterize what is "radio," Arbitron collaborated with Rock radio consultant Fred Jacobs to conduct several focus groups on the topic. New diary-design pilot testing began earlier this year.

A methods test conducted in winter 2006 regarding new diary instructions is currently being reviewed by Arbitron. The methods test, which clarifies to diary respondents that they should write down their listening to AM and FM radio stations, satellite radio or Internet-based sources, is being reviewed by Arbitron.

Reporting Enhancements For Satellite Radio

Effective with Arbitron's summer 2006 survey — and pending the results of its revised-diary-instructions test — Arbitron will begin using an enhanced satellite radio diary-credit policy that assigns listening credit to individual satellite radio channels.

HD Radio[®] INFORMER

A host of stations in the top 50 markets have made the move to HD Radio by adding digital signals to their main over-the-air FM offerings. Additionally, some of these radio stations have added HD2 multichannel options featuring a wider, deeper variety of programming for listeners with HD-ready tuners to enjoy. But did you know that Wichita, market No. 95, is also in tune with HD Radio?

No fewer than eight stations in Wichita are broadcasting in HD and boast HD subchannels now on the air or set to debut soon. Half of those stations are owned by Clear Channel, and the others are owned by Entercom.



Entercom's Talk KFH offers not only an HD2 subchannel, but also an HD3 station.

KFH's 98.7-2 programming is all-Comedy, courtesy of All Comedy Radio, while the 98.7-3 signal is an audio simulcast of cable TV network CNBC.

Meanwhile, Entercom CHR/Rhythmic KDGS's HD2 station is "Deep Tracks," Oldies KEYN's HD2 station is devoted to the blues, and Hot AC KFBZ's HD2 channel is focused on live rock.

Across the street at Clear Channel, AC KRBB's HD2 station is Smooth Jazz. Classic Rock KTHR's HD2 signal is "Rock Variety," while CHR/Pop KZCH gives those in Wichita a signal devoted to dance music on its HD2 channel. Lastly, Country KZSN's HD2 channel sounds like a good place to hear songs like "Wichita Lineman" — it's devoted to classic country.

Individual channels — for example, XM's '60s on 6 and Sirius' Howard 100 — will be eligible to appear in Arbitron reports, including the Radio Market Report, if they meet Arbitron's minimum reporting standards.

Today, listening to satellite radio is included by Arbitron as part of its total radio-listening estimate. Satellite listening is not reported either in the aggregate or as distinct stations.

While the incidence of diary entries for satellite radio is expected to rise with subscription growth and the addition of high-profile

programming, Arbitron says the number of entries for offerings from XM and Sirius "is relatively small at the local-market level today."

Reported listening to satellite radio channels will first appear in Arbitron's Maximiser and Media Professional services, which have lower minimum reporting standards than the Radio Market Report.

Specifically, in Maximiser and Media Professional, a station can appear if it receives

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Arbitron 201: Ratings Beyond The Radio Dial

Continued from Page 15

mentions in 10 diaries in larger markets and one diary in smaller markets. For inclusion in the Radio Market Report, a station must receive mentions in 10 metro diaries, along with a 0.5 metro cume rating and a 0.05 metro AQH rating 12+.

To assign credit to satellite radio channels, Arbitron will allocate a unique set of unused "call letters" to each particular channel. As explained by the ratings company, each XM channel will receive Arbitron-prescribed call letters that will begin with the characters "CX." The call letters for Sirius channels in an Arbitron report will begin with the characters "CS." A cross-reference guide linking the call letters to the appropriate satellite channels will be available to customers.

Crediting Internet Listening

Arbitron's new Internet-crediting policy, which has been discussed at several Arbitron Advisory Council meetings over the past year, will go into effect with the spring 2006 ratings survey.

At the Advisory Council's March meetings in Washington, DC, Arbitron Sr. VP/Marketing Bill Rose said that diary entries that mention listening to radio over the Internet are still rare. According to Rose, just 0.17% of diaries contain such entries.

Beginning with the spring survey, radio stations that certify that their online streams are a 100% simulcast of their over-the-air programming — including commercials — will be eligible to have their online stations' audience rolled into their over-the-air listening. Online listening to stations that do not simulcast the over-the-air stations 100% will not be credited to individual stations but will continue to count toward Arbitron's persons-using-radio estimates.

Rose added that Arbitron is working toward reporting less-than-100% online-simulcast stations, starting with the fall 2007 survey, provided these stations meet Arbitron's minimum reporting standards.

At the March meetings, Advisory Council members said they were concerned that listening to most online simulcasts of over-the-air stations will "disappear" until Arbitron can make the simulcasts available in local market reports. But Arbitron explained to the council that the company's policy was created based on feedback from the council in earlier meetings to ensure radio's accountability to advertisers.

Additionally, Arbitron explained that the policy will help prevent crediting an over-the-air station with listening when content heard online is different from that heard over the air.

Arbitron said that until it can report less-than-100% simulcast stations, it will make a report available for subscribers — after the survey has been delivered for all markets — showing the percentage of diaries that have Internet listening for a given station and the number of quarter-hours of Internet listening.

The Advisory Council was less than satisfied with Arbitron's implementation schedule: It urged Arbitron to accelerate the reporting of non-100%-simulcast Internet stations sooner than fall 2007, if possible.

Out-Of-Market Internet Credit

Arbitron will give radio stations that stream 100% of their programming on the Internet diary credit in any given market where the

station's audio stream meets minimum reporting standards. For example, if enough people listen to WDST/Woodstock, NY's audio stream in Los Angeles, WDST will appear in the Los Angeles ratings, as a "below the line" station, since L.A. is not its home market.

Arbitron VP/Communications **Thom Mocarsky** once again stresses that only streams that provide 100% of an over-the-air station's programming — including commercials — will be considered. He says, "You don't want to credit listening that an advertiser can't buy."

Therefore, Mocarsky says, a very small number of radio stations' audio streams may show up in out-of-market diaries, as a majority of radio-station audio streams sub out local commercials because of digital rights issues.

However, in a case like WDST's, where the station streams all of its commercials, a commercial station's audio stream is eligible to be listed in the Radio Market Report if it has met all the minimum reporting standards for the metro (or, if applicable, for the DMA) among persons 12+.

Internet Radio Stations

While there is more than one service out there measuring audience to Internet radio stations, the comScore Arbitron Online Radio Ratings service is perhaps the most widely viewed for those in the technology realm.

The comScore Arbitron ratings are based on a subset of approximately 200,000 U.S. participants in comScore's global consumer panel. ComScore passively and continuously captures the online behavior of these panelists, including online-radio listening behavior.

Networks that subscribe to the comScore Arbitron service receive average-quarter-hour and cume audience estimates for 38 demographics and 15 standard broadcast dayparts. Each month Arbitron publishes the average weekly audience for persons 12+, Monday-Friday 6am-7pm and Monday-Sunday 6am-midnight on its website.

Single stations aren't reported widely in the comScore Arbitron service. Rather, a particular network receives total cume and AQH figures. In February the top online network 12+ in terms of average weekly audience was Yahoo! Music/Launchcast, with weekday cume of 1.4 million persons and weekday AQH of 383,900.

The AOL Radio Network enjoyed weekday cume of 1.1 million persons and weekday AQH of 380,300. In third place was the Clear Channel Online Music and Radio network, with weekday cume of 861,500 persons and weekday AQH of 138,400. Other online networks include Live365, ESPN Radio and MSN Radio/WindowsMedia.com.

Limited Details On HD2 Reporting

In regard to HD2 multichannel options, the Arbitron Advisory Council at its March meetings sought an update on the reporting of HD Radio. Arbitron responded that HD Radio stations meeting minimal reporting standards are scheduled to be reported following the fall 2007 survey.

According to Mocarsky, ratings for HD2 stations will be based on the particular delivery-neutral ratings system Arbitron decides to use with diarykeepers and with individuals in Houston carrying Portable People Meters.

Questions or requests for additional information regarding Arbitron's satellite radio diary-credit policy may be directed to John Budosh at 410-312-8722 or john.budosh@arbitron.com.

Management Hotline

By Irwin Pollack

On a recent consulting trip to Texas, I learned that people who live the life of the rich and famous — without any real wealth — are referred to as "big hat, not cattle."



Irwin Pollack

Take notice of both the under-spenders and the prospects you are calling on. Do they have both the ability and decisionmaking power to commit to you and your ideas for the long run, or are they "big hat, not cattle"?

Here's some advice on how you can win through the end of 2006: First, make it one of your biggest priorities to aggressively network with the most-targeted prospects in your marketplace. Who's investing in the newspaper every week, but not on your stations? Who's a big sponsor of the local network news?

These prospects clearly have money, they want to grow their business, and somebody made the decision to commit to a long-term marketing campaign. Why can't you make a compelling presentation to them? Give up the time you are spending with less promising clients and focus on those who are better targets.

Another important skill is learning how to "fire" unqualified advertisers who just may not make sense for you to be calling on. Think of David Letterman as he dismisses a guest on his show. He simply stands up, looks the guest in the eye, shakes their hand and says, "Thank you for stopping by! Good luck with your project."

Do yourself a favor: Don't just blow off those who don't have the money or ability to work with you. If you have clients who are really unqualified, find a way to arrange for them to meet with another, less experienced rep at your station. Make the proper introduction, explain the benefits of their working together, and wish both of them good luck as they grow together.

Irwin Pollack can be reached at 888-RADIO-50 or via his website, at www.irwinpollack.com.

Salespeople On The Move

• WBTS (The Beat)/Atlanta GSM Karen Cerulli shifts to Cox Radio AC clustermate WSB-FM (B98.5) for similar duties. She succeeds Rusty Roberts, who exited in January. Interim B98.5 GSM Francisco Luciano retains his LSM duties.

Succeeding Cerulli as GSM for The Beat is Phil Brouillette, who was previously GSM for Susquehanna (now Cumulus Media Partners) Talk KLIF/Dallas.

• Christy Flynn is appointed VP/New Business Development for Lotus Entravision Reps. She previously served as LER's VP/West Coast Director, Sales, overseeing the Los Angeles office.

• Global Traffic Networks appoints Ivan Shulman Exec. VP/Director of International Sales. Shulman, who relinquishes his position on the company board of directors to focus on overseeing Global Traffic Networks' sales and marketing efforts, was previously Sr. VP/Sales for Metro Networks and before that held several senior-level roles at Westwood One.

• D.J. Williams is appointed Director/Client Services for Clear Channel Radio's Creative Services Group, based in Atlanta. Williams has spent the last five years as President of the Jetset Media Workshop.



D.J. Williams

• Former KDBN/Dallas GSM K. Todd Storch and ex-Susquehanna Radio/Dallas Group Director/Sales Matt Sunshine join the Center for Sales Strategy as senior consultants. CSS is a consulting and training firm specializing in the needs of media, advertising and marketing sales organizations.

• Michael Oringer takes on a new role, as Sr. VP/GSM of the Altitude Group, CBS Radio's integrated marketing division. He'll also have oversight of CBS Radio's digital-media sales, including all Internet properties and streaming and podcasting efforts. Oringer previously spent 15 years with Coca-Cola North America, most recently as Director/Marketing, Northeast Region.



BRIDA CONNOLLY
bconnolly@radioandrecords.com

Study: On-Demand Media Is Booming

Consumers are taking more control, say Arbitron, Edison

Arbitron and Edison Media Research on May 17 released "Internet and Multimedia 2006: On-Demand Media Explodes," the latest in a series of joint studies on Internet and multimedia usage that dates back to 1998. Like last year's "Internet and Multimedia 2005: The On-Demand Media Consumer" survey, this report focuses on consumers taking control of their entertainment choices.

The new survey is based on a sample of 1,925 people ages 12 and up, most of whom were fall 2005 Arbitron diarykeepers. A small number of respondents were selected by random-digit dialing in areas where a sample of diarykeepers was not available. Interviews were conducted between Jan. 13 and Feb. 12.

Setting The Scale

For this report, Arbitron and Edison updated a scale they designed for last year's survey ranking consumers by their use of and attitudes toward on-demand media.

The purpose of the scale, say the researchers, is "to determine the demographic groups that are most invested in the new on-demand options and to provide insight into developing marketing plans that accommodate their shifting media habits."

The scale is based on 16 criteria, including ownership of an on-demand device, like a TiVo or other digital video recorder or an iPod or other portable media player; having watched video on demand in the past month; ownership of 20 or more DVDs; ownership of a portable DVD player; ownership of a handheld wireless Internet device like a BlackBerry; being the first among one's family or friends to try new products and services; and spending seven or more hours per week on the Internet.

The on-demand scale divides consumers into five categories, from "heavy," for consumers who own multiple on-demand devices; through "medium," for those who demonstrate some on-demand behavior but don't necessarily own any devices; "light" and "very light," for those who exhibit only a few on-demand behaviors; and "none," for those who don't use any on-demand media.

In last year's study 11% of respondents qualified as heavy on-demand media users, but this year the number surged to 21%. Twenty-six percent were medium users, up from 24% in 2005; 26% were light users, down from 27% last year; 14% were very light users, down from 21%; and 14% use no on-demand media, down from 17% in '05.

Say Arbitron and Edison, "It stands to reason that those in higher-income households are more able to afford on-demand media devices such as TiVo/DVRs and por-

table audio-video players," and, indeed, affluent Americans are far more likely to fall into the category of heavy on-demand media users.

Forty percent of heavy on-demand users have a household income of \$100,000 or more, compared to 21% of the general 12+ population, and 29% of medium on-demand users are in the \$100,000-plus bracket, compared to 26% of Americans 12+.

Can It Be Love?

Getting down to specific devices and technologies, 25% of Americans have satellite TV, 24% own a portable DVD player, 19% have a high-definition TV, 18% have used a TiVo or other DVR, 14% have watched video on demand in the last month, 14% own a portable MP3 player other than an iPod, 11% own an iPod, and 4% own a BlackBerry or other handheld wireless e-mail device.

Eighty-one percent of Americans now have Internet access at any location, including home, work, school or a public library.

When respondents were asked how they feel about their devices, the iPod garnered the most affection, with 45% of iPod owners saying they "love" using the device. Broadband Internet access was close behind, with 41% of respondents declaring their love, while 34% love HDTV, 33% love their satellite radio, and 32% love a TiVo or other DVR.

Portable MP3 players other than iPods have the love of 25% of owners, while BlackBerrys are loved by 21% of users, tied with AM and FM radio. Cable TV inspires the affection of 20% of users, pay channels like HBO or Showtime have a place in the

hearts of 16% of users, and 13% love to use video on demand. Internet radio is loved by 13% of users, and Internet video is loved by just 8% of those who use it.

Respondents were also asked about the impact of various devices and technologies on their lives, and cell phones led the way, with 38% of respondents saying a mobile phone has had a "big impact" on their lives. AM and FM radio were credited with a big impact by 24% of respondents, broadband access made a big impact for 20%, and DVDs have made a big impact for 18%.

Computers & The Internet

Arbitron and Edison found that 77% of respondents have a home computer, and 32% of respondents have more than one working computer. Thirteen percent of respondents have three or more working computers in their homes.

Eighty-one percent of Americans now have Internet access at any location, including home, work, school or a public library. Seventy-one percent can go online from home, while 34% have access to the Internet from work.

Seventy-two percent of respondents had used the Internet in the past month, and 67% had used the 'Net within the past week. Those who had Internet access reported that they spent an average of 10 hours, 31 minutes online in the past week.

Broadband access at home continues to grow, with 58% of those who have Internet access at home using either cable or a DSL hookup, compared to 38% who use dialup service.

That's a significant change from last year's survey, when broadband and dialup tied at 48% of home Internet users. Twenty-five percent of those still using dialup as of this year's survey said they plan to get high-speed Internet service within the next 12 months.

Is all that online time affecting how Americans use other media? Thirty-three percent of online consumers say they're spending less time with television because of the time they spend online, while 30% are spending less time with newspapers, 30% are spending less time with magazines, and 19% are spending less time with radio.

iPod Ownership Up

In a multitasking note, 25% of those with home Internet access say they "frequently" use the Internet while watching a TV in the same room.

When asked the question "Suppose from this moment on, you were given the following two choices: either you could never watch television again or you could never access the Internet again. Which would you be more willing to eliminate from your life?" 40% would keep the 'Net and do without TV, while 59% would hang on to their television sets.

The last time the question was asked, in 2001, 26% of respondents said they'd keep Internet access while 72% decided in favor of TV.

The number of iPod owners has nearly doubled since the last survey, from 6% to 11% of respondents, and the number of iPod owners among 12-17-year-olds is up from 10% in 2005 to 22%. Among all respondents, ownership of any type of MP3 player, iPod or non-iPod, rose to 22%, up from 14% in 2005.

Looking at who's buying digital music, the study found that 24% of 12-17-year-olds have purchased music online, along with 21% of 18-24s, 20% of 25-34s, 16% of 35-44s, 3% of 55-64s and 1% of those 65 and older.

Thirty-three percent of weekly Internet radio users have bought music online, compared to 13% of the overall sample, 23% of satellite radio subscribers, 32% of those who have ever listened to a podcast and 18% of those who are interested in HD Radio.

Twenty-three percent of Sirius subscribers surveyed said they acquired the service specifically to listen to Howard Stern.

What About Digital Audio?

Arbitron and Edison released much of the data on various forms of digital audio entertainment featured in the "Internet and Multimedia 2006" survey in an April report called "The Infinite Dial: Radio's Digital Platform" (R&R 4/21). Here are some quick highlights from that part of the survey.

- An estimated 52 million Americans have listened to Internet radio in the last month. Internet radio includes both Net-only offerings and online simulcasts of over-the-air AM and FM programming.

- Twelve percent of Americans age 12+ have listened to Internet radio in the past week, up from 8% in 2005.

- Nineteen percent of Internet users have ever listened online to their most-listened-to AM or FM radio station. Say Arbitron and Edison, "While this number is a record high, up from 15% the previous year, it shows the continued lack of usage of Internet streaming as a way to increase a station's reach."

- Eighty-two percent of those who don't subscribe to XM Satellite Radio or Sirius Satellite Radio described themselves as "not at all likely" to subscribe in the next 12 months. Four percent of nonsubscribers said they're "very likely" to subscribe, while 14% said they are "somewhat likely" to become XM or Sirius customers.

- Twenty-three percent of Sirius subscribers surveyed said they acquired the service specifically to listen to Howard Stern.

- Americans are still confused about exactly what a podcast is, but when given a detailed description, 11% of respondents said they've ever listened to an audio podcast. That, the researchers say, translates to about 27 million Americans.

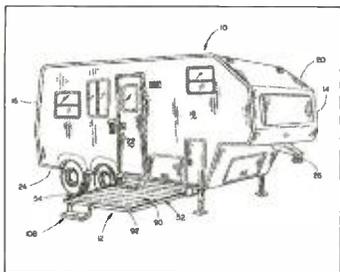
- When read a description of HD Radio, 8% of respondents said they were "very interested" in the service, while 27% were "somewhat" interested. Among satellite radio subscribers, 10% were very interested in HD Radio and 33% were somewhat interested.

- Seventy-seven percent of respondents said they expect to continue to listen to as much AM and FM radio as they do now, despite advances in technology.

Caller Nine Scores One Massively Trashed RV

With almost every human in America glued to this week's two-night *American Idol* finale, many radio stations smartly chose to tie in promotionally with this mega-huge pop culture event — some a little more obsessively than others. Case in point: WAJL (Majic 95.1)/Ft. Wayne, IN morning guys **Dirk** and **Andy** drove from Indiana to Hollywood in style as part of the station's "RV Idol" promotion. Yup, it's as classy as you imagined it would be. PD **Barb Richards**, who wisely stayed home, explains: "As long as I've known Dirk he's wanted to do an RV show. Fleetwood RVs are manufactured in Decatur, about 20 minutes south of us, and they were nice enough to 'loan' us a \$200,000 RV to drive to Hollywood, and we figured a trip to *American Idol* was a great excuse."

Monday's show was live from Amarillo, TX, where the boys failed in their first road challenge. "Neither one could eat the 72-ounce steak," Richards tells **ST**. Tuesday's show was from Las Vegas, where Smash Mouth's Steve Harwell announced the band would be playing Ft. Wayne on July 29. Everyone seemed pleased.



Police artist sketch of crime scene.

Once in LA, *Majic in the Morning* broadcast live from Canter's Deli vermmmy early Wednesday and Thursday: We're talking 2:30-6am. Richards then revealed that the use of the RV was contingent on several ironclad rules of "RV Club": "The first rule is, 'No number two in the RV!' The second rule: 'Follow rule number one!'"

Pirates Of Long Island Sound

Cox Classic Rocker **WBAB/Nassau-Suffolk**, still smarting from the recent controversy generated when its morning show aired the questionably tasteful "Wetback Steakhouse" commercial parody, now has another racial issue to deal with: The station claims its signal was momentarily hijacked at 7:15am on May 17, when Pink Floyd's "Hey You" was interrupted by a country-sounding song containing numerous "n-word" blasts, references to killing African Americans and an offensive reference to Martin Luther King Jr.

According to the story on the front page of *Newsday*, several seconds of dead air followed the offensive mystery song before "stunned" morning hosts **Roger Luce** and **John "JP" Parise** returned to the air. "I'd like to find out who did it," WBAB PD **John Olsen** told the paper. "I'm not happy about it." The theory is that someone using an illegal transmitter and a small antenna somehow tapped in to WBAB's signal somewhere between the STL dish on the building and the tower some six miles away. "You have to be technologically pretty proficient in order to know how to do it," Olsen said. "The equipment is probably readily available, and if you know how to put the equipment together ... then it's something that's possible." Olsen says a similar incident occurred with the same song about two weeks ago, down the hall at WBAB clustermate **WBLL**.



Police artist sketch of 'pirate.'

R&R has been advised by officials at the FCC that they cannot confirm or deny any investigation of the incident.

Takes Balls (And Strikes) To Hire Epstein

Entercom Active Rocker **WAAF/Boston** is taking full promotional advantage of a well-known local resource — namely, **Theo Epstein**, GM of your 2004 World Champion™ (sorry, Mark Edwards) Boston Red Sox, who happens to be a rabid rock music fan. Epstein will do his own biweekly segment, "State of the Nation," on *The Hill-Man Morning Show* for the rest of the baseball season. "Theo is an intriguing guy not only to baseball fans, but also to non-avid sports fans because of his eclectic interests, his sense of humor and his fascinating 'boy genius' status in the community," PD **Ron Valeri** says. "Theo's also a perfect fit for *The Hill-Man Morning Show* because our guys can scoop the chicks that he passes on."

The Programming Dept.

Cameron Gray, longtime OM of **WJFK (106.7 Free FM)**/Washington, has exited, but don't fret about his future. Gray will reportedly be the latest playa on the DC hit list to join Bennett Zier and crew across the street at Red Zebra Broadcasting. Meanwhile, former Clear Channel/DC Regional VP/Programming **Jeff Wyatt** remains quietly dormant, reportedly waiting out his noncompete with Clear Channel before being reunited with his former boss Zier at Red Zebra. Allegedly.

A man with a name that's fun to say, **Joe Bonadonna**, is named PD of XM Classic Rock channels Big Tracks and Top Tracks. Bonadonna is best known for his programming stint at **WMMR/Philadelphia**, as well as his most recent stop, **KDKB and KSLX/Phoenix**. "I'm very excited to be going to XM — it's the next step in our medium," Bonadonna tells **ST**. "I'm thrilled to be working with people like Jon Zellner and George Taylor Morris. It's a great opportunity."

Clear Channel/Macon, GA OM **Erich West** will finally realize his lifelong dream to live and work in Alabama as he scores a sweet transfer to the company's cluster in his hometown of Huntsville, home of **AC WQRV**, Classic Rock **WTAK**, Country **WDRM** and Talk twins **WBHP & WHOS**. He will replace **Todd Berry**, who was recently named PD of Country **WDXB (The Bull)**/Birmingham. West tells **ST**, "They've got a great cluster in Huntsville, and Todd has it running so smoothly that I'll probably be able to stay home and just phone in every couple days to make sure things are OK."

KZZP/Phoenix mixmeister **Greg "DJ Greggory D" D'Angelo** scores MD/Mix Show Coordinator stripes from PD **Mark Medina** in a bar mitzvah-like ceremony. He replaces **Chino**, who left in January for mornings at **XHTZ (Z90)**/San Diego.

Mel McKay, former Asst. PD/MD/afternoon co-hostess at Clear Channel Hot AC **KMYI/San Diego**, is locked, loaded (not literally) and ready to kick ass for [your company here]. Speak with her today at 858-245-6745 or melmckay@san.rr.com.

WKSJ/Winchester, VA welcomes **Jojo** as MD/afternoon jock. What's so momentous about Jojo's arrival is that he replaces a formerly voicetracked shift, which, most jocks agree, is totally awesome. This gig marks Jojo's first major foray outside the secure borders of Pennsylvania: He used to work at **WIOQ/Philadelphia**; **WVRT/Williamsport, PA**; **WBHT/Wilkes Barre**; and **WHKF/Harrisburg**.

Label Love

After nearly 10 years with Reprise Records, Sr. VP/Promotion **Phil Costello** has announced his resignation. Costello is

expected to keep his promotion and A&R chops up, as he will more than likely land at a prominent L.A. artist-management firm. More details soon.



Jock-O-Rama

The deal is finally done to bring the Premiere-syndicated *Steve Harvey Morning Show* back to Los Angeles, on Magic Broadcasting/Styles Partners' **KDAY & KDAI/Los Angeles**, starting May 30. The move will pit Harvey head-to-head against syndicated rival **Tom Joyner**, who will debut sometime in June on Harvey's former L.A. stomping grounds, **Radio One Urban KKBT (100.3 The Beat)**.

New **KCBS-AM** and **KFRC/San Francisco** VP/Programming **Mike Preston** has been in the building for about 20 minutes, and he's already having an impact — like hiring some permanent jocks

R&R TIMELINE

1 YEAR AGO

- Kipper McGee** named PD of **WLS/Chicago**.
- Greg Thompson** promoted to Exec. VP/Promotion at **Island Def Jam Music Group**.
- J.D. Freeman** named Clear Channel/Dallas RVP.



Greg Thompson

5 YEARS AGO

- Lee Hansen** named Station Manager/PD at **KSSJ/Sacramento**.
- Dave Kelly** named PD of **WKDF/Nashville**.
- KOAI & KRBB/Dallas** names **Shawn Nunn** Director/Sales.

10 YEARS AGO

- Steve Hoffman** named PD of **KRQR/San Francisco**.
- Bill Pugh** named PD of **WMVP/Chicago**.
- Angie Handa** named PD at **KOAZ/Phoenix**.



Steve Hoffman

15 YEARS AGO

- Kevin Brown** elevated to PD at **KBLX/San Francisco**.
- Ron Roy** named COO of **Great Scott Broadcasting**.
- Dave Polyard** named Director/Networks in the sales and marketing division of **AP Broadcast Services**.

20 YEARS AGO

- Myron Roth** promoted to President of **MCA Records**.
- Jacor** purchases Republic Broadcasting's five stations for approximately \$34 million.
- Bob Benes** named Operations Director of **WBCS/Milwaukee**.



Myron Roth

25 YEARS AGO

- Bernard Moody** named Operations Manager for **KSOL/San Mateo, CA**.
- Dave Armstrong** named Station Manager at **KWIZ/Santa Ana, CA**.
- Lana Mercogliano** promoted to Retail Sales Manager at **WNBC/New York**.

30 YEARS AGO

- Ron Dennington** named PD of **WJAR/Providence**.
- WRNO/New Orleans** names **Tom Owens** PD.
- Lance Carson** named PD of **WWUN/Jackson, MS**.

for KFRC: Say hello to the legendary **Jojo "Cookin'" Kincaid** (ex-KRTH/Los Angeles), who takes over afternoons, and **Katie Mason** of hallway-mate KLLC (Alice@97.3), who assumes nights. "With the addition of Jojo, Katie and Brian James on our imaging, we're already putting KFRC back on the map," Preston tells **ST**. These new jocks replace the temporary and fill-in personalities KFRC has used since it morphed from Oldies to Classic Hits last September.

- **Mathew Blades**, last heard in mornings at the late WWZZ/Washington, has resurfaced in Denver as the new afternoon personality on CBS Radio's unique Country outlet KWLI (Willie 92.5). This is Blades' first foray into Country. He used to work at KMXV/Kansas City and hosted the nationally syndicated show *Music's New Generation*. Blades hits the air June 5, along with new midday jock **Tad Swenson**, and Joyce Jefferson covers 7-midnight.

- Cox Alternative WDYL (Y101)/Richmond welcomes new morning guy **Brian "Sludge" Haddad**. If the name "Sludge" sounds eerily familiar, it's because he previously spent some quality time in Chicago at WKQX (Q101) and WZZN (The Zone). Sludge, who starts June 5, replaces Charlie Padgett, who exited last fall.

- The syndicated **Lex & Terry** have gone buh-bye from Radio One Alternative WLRS/Louisville. PD Annrae Fitzgerald confirmed the guys were gone as of May 15. The station is currently rolling jockless in morning drive, using only music and imaging.

- PD **Jeff McHugh** shares some fab news from the Almost Great White Northwest, Portland, OR, home of Entercom Hot AC KRSK (which, if you stare directly at the letters, doesn't come even remotely close to spelling "The Buzz," but why spoil the buzz): Night jock **Matt Wilcox** will now have to wake up around the time he used to stumble home as he's the newly named Producer of the Nelson & Terry morning show. McHugh says, "Matt will also continue to voice our evening show through the magic of a mysterious process known as 'voicetracking.'"

- WJHM (102 Jamz)/Orlando PD Stevie DeMann welcomes new night personality **Kaye Dunaway**, who gets the big call up, er, down, from Columbus, GA, where she was Asst. PD/mix show DJ on WBFA (101.3 The Beat). Kaye replaces Jay Love, who recently moved to mornings. But wait! There's more! After a six-year hiatus 102 Jamz is resurrecting its nightly slow jams show, hosted by **Bruce B-Box**, who was part of the original Jamz airstaff when the station debuted in 1988. *The Love Zone*, which returns June 4, will be heard Sundays through Thursdays from 11pm-1am. Bruce crosses the street from WCFB, where he hosted *The Quiet Storm*.

- Superadio-syndicated afternoon show *The Wendy Williams Experience* is new to, well, afternoons at Radio One Urban AC WQNC (Q92.7)/Charlotte. Current afternoon talent **Jewel**

Carter remains aboard for now while she examines several interesting options.

- **James (Not "Jimmy") Steele**, currently doing weekends at Alternative WPBZ/West Palm Beach, is inked for afternoons at Sinclair CHR/Pop WZNR (The New Zone@106-1)/Norfolk. The shift has been available since Haze got the call last month from Clear Channel's KSLZ/St. Louis. Steele previously spent some quality time as night jock/Production Director at WGBT/Greensboro.

- Phoenix phave **MG**, who anchored *MG's Morning Madhouse* on KKFR/Phoenix for two years before leaving last November, has resurfaced in afternoons across the street at Latin Urban KVIB (Club 95), effective June 1. He replaces James Rivas, the "Manic Hispanic," who has left la casa.

- **DJ Lace** is new to nights at Buckley CHR/Rhythmic KSEQ (Q97)/Visalia-Fresno. Mr. Lace was most recently a part-timer at KBMB (103.5 The Bomb)/Sacramento — the very same station KSEQ OM/PD Tommy Del Rio programmed before rejoining Q97 (Co-inky-dink? We think not).

- **Nick Scott** is the new midday talent at Bristol CHR/Pop WVSR (Electric 102.7)/Charleston, WV. Scott is best known for his years in Cincinnati, where he worked at Cumulus (formerly Susquehanna) AC WRRM, CBS Radio Hot AC WKRQ and Braden Country WPFB.

News/Talk/Sports Topics

- With **Katie Couric** preparing to make her much-hyped transition from *Today* to anchor of the *CBS Evening News*, ABC announced its own chess move yesterday in response: *Good Morning America* host/part-time superhero **Charlie Gibson** (pictured) will become the solo anchor of *ABC World News Tonight* effective May 29, effectively beating Couric to the air. Current *World News Tonight* co-anchor **Elizabeth Vargas** will return to hosting *20/20* after returning from maternity leave. No word yet on what is to become of Vargas' former on-air partner, **Bob Woodward**, still recuperating from head injuries he received Jan. 29 while on assignment in Iraq.



Saving the world — again — for ABC

FILMS

BOX OFFICE TOTALS

May 19-21

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>The Da Vinci Code</i> (Sony)*	\$77.07	\$77.07
2 <i>Over The Hedge</i> (Paramount)*	\$38.45	\$38.45
3 <i>Mission: Impossible 3</i> (Paramount)	\$11.34	\$103.53
4 <i>Poseidon</i> (WB)	\$9.22	\$36.80
5 <i>RV</i> (Sony)	\$5.00	\$50.32
6 <i>See No Evil</i> (Lions Gate)*	\$4.58	\$4.58
7 <i>Just My Luck</i> (Fox)	\$3.38	\$10.46
8 <i>An American Haunting</i> (Freestyle)	\$1.47	\$13.43
9 <i>United 93</i> (Universal)	\$1.40	\$28.25
10 <i>Akeelah & The Bee</i> (Lions Gate)	\$1.00	\$15.72

*First week in release. All figures in millions.
Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *An Inconvenient Truth*, Al Gore's documentary on global warming that features a main-title song performed by **Melissa Etheridge**.

— Julie Gidlow

Gibson began his broadcast career as News Director at Princeton University's WPRB-FM and also did radio at WMAL/Washington and WLVA/Lynchburg, VA.

- After less than four months as PD of Greater Media Sports WPEN/Philadelphia, **Jason Barrett** exits and is reportedly headed to St. Louis for family reasons. Look for him to announce a new programming gig at a station there TBA.

Baby Poop

Congrats to **Danny Ocean**, VP & Director/Operations for Radio Direct Response and RDR Promotions, and his wife, **Helene** (who did most of the heavy lifting), on the birth of daughter **Emily Taylor Rubin** on May 14. "It's the Mother's Day gift that keeps on giving," Ocean tells **ST**. Young ETR, who weighed in at 7 lbs., 5 oz., joins a brood that includes 5-year-old twins Jacob and Alysa.

Danger: Cake On Fire!

- **ST** sends our congrats to Gateway City broadcasting iron man **John "The U-Man" Ulett**, who just celebrated his 30th year as an air personality on Emmis Classic Rocker KSHE/St. Louis. Not only does Ulett do 9am-1pm on KSHE, he also finds the time to do mornings on Classic Hits clustermate KIHT (K-Hits 96). Said VP/Director of Programming **Rick Balis** of The U-Man, "It's highly unlikely that a broadcaster has ever accomplished such a feat before at any radio station in the world. If it has been done, it is indeed rare." Speaking of rare, Balis later had a steak for lunch.

- Congrats to **John Tesh**, Affiliate Relations Pit Bull **Scotty Meyers** and everyone who owns a radio on the ridiculous success of the daily syndicated *John Tesh Radio Show: Music & Intelligence for Your Life*, which celebrates its third anniversary on the air this month. In less than three years the show has signed up over 230 affiliates, both nationally and internationally — "in 10 different formats!" Meyers shrieks, mostly because he's genetically incapable of taking no for an answer.

So Long, Long John

Beatles expert **Long John Wade**, famous for his time at the late, great WFIL/Philadelphia, died of heart failure May 17 at his retirement home on Cape Cod, MA. He was 66. Wade, who accompanied The Beatles during their first visit to America in 1964, filed live reports with his brother, Don Wade, on WDRC/Hartford. He later developed personal friendships with each of the Fab Four. In fact, John Lennon invited Wade to join him and Yoko Ono for their infamous "bed-in" at the Queen Elizabeth Hotel in Montreal in May 1969.



The WFIL crew back in the day, clockwise, from top left: Long John Wade, Jim Nettleton, Jay Cook, George Michael (of Sports Machine fame), Dave Parks and Dr. Don Rose.

TELEVISION

TOP 10 SHOWS

May 15-21

Total Audience
(110.2 million households)

Adults 18-49

1 <i>American Idol</i> (Tuesday)	1 <i>American Idol</i> (Tuesday)
2 <i>American Idol</i> (Wednesday)	2 <i>American Idol</i> (Wednesday)
3 <i>CSI</i>	3 <i>Desperate Housewives</i>
4 <i>Desperate Housewives</i>	(tie) <i>Grey's Anatomy</i> (Monday)
5 <i>Grey's Anatomy</i> (Monday)	5 <i>House</i>
6 <i>House</i>	6 <i>Will & Grace</i>
7 <i>Without A Trace</i>	7 <i>CSI</i>
8 <i>Will & Grace</i>	8 <i>E.R.</i>
9 <i>CSI: Miami</i>	9 <i>Lost</i>
10 <i>E.R.</i>	10 <i>Without A Trace</i>

Source: Nielsen Media Research

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	RED HOT CHILI PEPPERS	Stadium Arcadium	Warner Bros.	156,278	-66%
-	2	VARIOUS	Killa Season Soundtrack	Asylum/Atlantic	113,935	-
3	3	TOOL	10,000 Days	Volcano/Zomba Label Group	80,730	-49%
7	4	VARIOUS	High School Musical Soundtrack	Walt Disney	79,678	-8%
-	5	ASHLEY PARKER ANGEL	Soundtrack To Your Life	BlackGround/Universal Motown	74,643	-
6	6	RASCAL FLATTS	Me And My Gang	Lyric Street	63,366	-39%
-	7	RACONTEURS	Broken Boy Soldiers	Third Man/V2	61,845	-
9	8	VARIOUS	Now That's What I Call Music!	UTV	58,637	-23%
2	9	NICK LACHEY	What's Left Of Me	Jive/Zomba Label Group	57,756	-66%
8	10	PEARL JAM	Pearl Jam	J/RMG	53,489	-37%
-	11	HOOBASTANK	Every Man For Himself	Island/IDJMG	51,306	-
-	12	CHRISTINA MILIAN	So Amazin'	Def Soul/IDJMG	50,783	-
15	13	SHAKIRA	Oral Fixation Volume 2	Epic	48,758	-17%
23	14	GNARLS BARKLEY	St. Elsewhere	Downtown/Lava/Atlantic	44,305	-9%
20	15	RIHANNA	A Girl Like Me	Def Jam/IDJMG	43,381	-15%
11	16	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	41,378	-41%
12	17	BRUCE SPRINGSTEEN	We Shall Overcome: The Seeger Sessions	Columbia	41,224	-39%
16	18	NEIL YOUNG	Living With War	Reprise	39,606	-28%
22	19	T.I.	King	Grand Hustle/Atlantic	39,455	-21%
13	20	PAUL SIMON	Surprise	Warner Bros.	37,335	-42%
29	21	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	36,854	-12%
5	22	ISLEY BROTHERS	Baby Makin' Music	Def Soul/Def Jam/IDJMG	36,416	-66%
21	23	CARRIE UNDERWOOD	Some Hearts	Arista	35,588	-29%
14	24	TIM MCGRAW	Greatest Hits Volume 2	Curb	34,362	-46%
17	25	TOBY KEITH	White Trash With Money	Show Dog Nashville/Universal	33,641	-37%
10	26	ANDREA BOCELLI	Amore	Sugar/Decca	33,011	-56%
24	27	CHAMILLIONAIRE	The Sound Of Revenge	Universal Motown	32,688	-27%
4	28	JAGGED EDGE	Jagged Edge	Sony Urban/Columbia	32,630	-72%
19	29	GODSMACK	IV	Universal Republic	32,564	-38%
26	30	JEWEL	Goodbye Alice In Wonderland	Atlantic	29,875	-32%
46	31	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	Fueled By Ramen	29,472	0%
18	32	ALAN JACKSON	Precious Memories	Arista	28,537	-46%
31	33	DANIEL POWTER	Daniel Powter	Warner Bros.	27,670	-31%
39	34	PUSSYCAT DOLLS	PCD	A&M/Interscope	27,368	-18%
40	35	KELLY CLARKSON	Breakaway	RCA/RMG	26,879	-20%
45	36	FRAY	How To Save A Life	Epic	26,871	-9%
32	37	MICHAEL BUBLE	It's Time	143/Reprise	26,739	-32%
38	38	AVANT	Director	Magic Johnson/Geffen	26,314	-22%
44	39	NE-YO	In My Own Words	Def Jam/IDJMG	25,482	-17%
28	40	TAKING BACK SUNDAY	Louder Now	Warner Bros.	24,971	-41%
30	41	MARY J. BLIGE	The Breakthrough	Geffen	24,333	-39%
42	42	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	23,861	-25%
41	43	KT TUNSTALL	Eye To The Telescope	Relentless/Virgin	23,569	-27%
35	44	MARK KNOPFLER & EMMYLOU HARRIS	All The Roadrunning	Nonesuch/Warner Bros.	22,531	-36%
48	45	JACK JOHNSON & FRIENDS	Curious George Soundtrack	Brushfire/Universal Republic	22,371	-14%
36	46	GOO GOO DOLLS	Let Love In	Warner Bros.	22,164	-37%
-	47	BLUE OCTOBER	Foiled	Universal Motown	21,675	-
47	48	SEAN PAUL	Trinity	VP/Atlantic	21,654	-19%
43	49	KEITH URBAN	Be Here	Capitol	20,635	-33%
49	50	ALL-AMERICAN REJECTS	Move Along	Interscope	20,259	-9%

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ON ALBUMS

Red Hot In The Black

They're still on higher ground on the charts.

The Red Hot Chili Peppers retain enough sizzle to return to the No. 1 slot on this week's HITS Top 50, with a total of 156,000.

That's more than enough to beat back the chart's biggest debut, Asylum/Atlantic's original soundtrack to the direct-to-DVD release *Killa Season*, featuring top rapper



Red Hot Chili Peppers

Cam'ron. The ST bows at No. 2 with 113,000 in sales, giving WMG the top two slots.

Blackground/Universal Motown's boy band/reality-TV grad Ashley Parker Angel is the other newcomer to the top five, debuting at No. 5 behind Volcano/Zomba Label Group's Tool (No. 3) and Walt Disney Records' *High School Musical* (No. 4).

White Stripes ruler Jack White and singer-songwriter pal Brendan Benson's The Raconteurs show some real strength for their V2 album, debuting at No. 7 with 62,000 in sales, just



The Raconteurs

behind Lyric Street's Rascal Flatts (No. 6) and ahead of UTV's *Now 21* (No. 8). Jive/ZLG's Nick Lachey (No. 9) and J Records' Pearl Jam (No. 10) round out the top 10.

Other chart newcomers include Island/IDJMG's Hoobastank (No. 11) and Def Jam/IDJMG's Christina Milian (No. 12), while Universal's Blue October re-enter at No. 47 on the heels of radio airplay for "Hate Me."

Several albums show upward chart mobility, including Downtown/Atlantic's Gnarl Barkley (No. 23-14), Def Jam/IDJMG's Rihanna (No. 20-15), on the strength of the hit single "S.O.S.", Roadrunner/IDJMG's Nickelback (No. 29-21), Fueled by Ramen's Panic! At The Disco (No. 46-31) and Epic's The Fray (No. 45-36).

Next week: Look for Open Road/Colum-

bia's Dixie Chicks to reach 400,000, with an outside shot at 450,000, followed by Walt Disney Records' limited-edition *High School Musical* (125,000-150,000); Geffen's Angels And Airwaves, the offshoot group of Blink-182's Tom DeLonge (75,000-100,000); RCA's *American Idols* compilation (85,000-100,000); and Maverick/WB's *Wreckers*, a country rock project featuring Michelle Branch (65,000-70,000).



Ashley Parker Angel

— Todd Hensley

todd.hensley@hitsmagazine.com



Jon Zellner
Sr. VP/Programming
202-380-4040

XM Chill

Luis Baro
HERBERT Those Feelings
SMADJ Aurora

The Move

Luis Baro
DANNY J LEWIS Ballistica
J. PAPP & C. SPENCER Keep It Going

Flight 26

Mike Abrams
ALL-AMERICAN REJECTS Move Along

Hitlist

Mike Abrams
RED HOT CHILI PEPPERS Dani California
CASSIE Me & You
GNARLS BARKLEY Crazy
PUSSYCAT DOLLS Buttons

The Blend

Mike Abrams
NICOL SPONBERG Crazy In Love

Highway 16

Jon Anthony
BIG & RICH 8th Of November
CLINT BLACK Heartaches
BROOKS & DUNN Building Bridges
GARY NICHOLSON Unbroken Ground

BPM

Skyy
RIHANNA Unfaithful
TALI & METH Thinking Of You
ALLURE The Loves We Lost

Suite 62

Vic Clemens
VAN HUNT Character

XMU

Tobi
SMALL SINS Small Sins
RACONTEURS Broken Boy Soldiers

System

Zoltar
THOMAS BRONZWAER Shadow World
FILTERFUNK SOS (Message In A Bottle)

The Village

Robert Aubry Davis
ZOE MULFORD Roadside Saints
JOHN McCUTCHEON Mightier Than The Sword
JOHN FLYNN Two Wolves
JAMES McMURTRY Childish Things



1221 Ave. of the Americas
New York, NY 10020
212-584-5100
Steve Blatter

Sirius Hits 1

Kid Kelly
PUSSYCAT DOLLS Buttons
SAVING JANE Happy

Octane

Jose Mangin
SYSTEM OF A DDWN Kill Rock 'n' Roll
PEARL JAM Life Wasted

Hard Attack

Jose Mangin
DAATH Ovum
STONE SOUR 30/30-150

Left Of Center

Rich McLaughlin
FUTUREHEADS Skip To The End
KEANE Is It Any Wonder
RACONTEURS Hands
ELEFANT Uh Oh Hello
MOJAVE 3 Breaking The Ice
STILLS In The Beginning
MISSION OF BURMA Twice
BLACK HEART PROCESSION Not Just Words
SNOWGLOBE Happy
PHOENIX Long Distance Call

Faction

Jeff Regan
BOUNCING SOULS The Gold Record

The Pulse

Haneen Arafat
NEEDTOBREATHE You Are Here
KEANE Is It Any Wonder

Underground Garage

Kid Leo
HOLOGRAMS Are You Ready For It

Hip Hop Nation

Reggie Hawkins
OUTKAST Mighty O
ROOTS Don't Feel Right
YO GOTTI I Got Them
KINFOLK KIA SHINE Respect My Fresh
RAY CASH I/SURFACE Bumpin' My Music

Shade 45

Lil Shawn
PHARRELL I/KANYE WEST Number 1
THREE 6 MAFIA Side 2 Side
RICK ROSS Hustlin'
ROOTS Don't Feel Right
JUVENILE I/MIKE JONES Way I Be Leanin'
RICK ROSS I'm Bad

Sirius Disorder

Meg Griffin
KATIE MELUA Blues In The Night

The Coffee House

Darrin Smith
GRANT-LEE PHILLIPS Love My Way
FEIST Sacred Heart
JAMIE CULLUM My Yard

New Country

Scott Lindy
TRACE ADKINS Swing
PAT GREEN Feels Just Like It Should

Outlaw Country

Jeremy Tepper
DIXIE CHICKS Lubbock Or Leave It
BOTTLE ROCKETS Better Than Broken

Area 33

Howard Marcus
ARMIN VAN BUUREN Who Is Watching
ALLURE The Loves We Lost
FILTERHEADZ Endless Summer
DARREN ROUND Calling The Light

Universo Latino

Gino Reyes
ROSARIO El Beso
CARLOS BAUTE Se Que Menti
MELINA LEON & LOS TRI-O Desvelo Oe Amor
Gino Reyes
JEREMIAS Uno Y Uno Es Igual A Tres
LUIS FONSI Por Una Mujer
GILBERTO SANTA ROSA Locura De Amor

Rumbon

Gino Reyes
JEREMIAS Uno Y Uno Es Igual A Tres
LUIS FONSI Por Una Mujer
GILBERTO SANTA ROSA Locura De Amor



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Hit List

Justin Prager
SAVING JANE Happy
SEAN PAUL Give It Up To Me
TEDDY GEIGER These Walls
PAULA DEANDA I/BABY BASH Doing Too Much
JOSH HOGE 360
CHAMILLIONAIRE I/KRAYZIE BONE Ridin'

Today's Country

John Hendricks
BROOKS & DUNN Building Bridges
STEVE HOLY Brand New Girlfriend
JOSH TURNER Would You Go With Me
PAT GREEN Feels Just Like It Should

Americana

John Hendricks
K.D. LANG Curious Heart Astray
BRUCE SPRINGSTEEN Pay Me My Money Down



Rob Edwards • 661-294-9000

Mainstream Country

David Felker
BROOKS & DUNN Building Bridges
TRACE ADKINS Swing

Hot Country

David Felker
BROOKS & DUNN Building Bridges
SARA EVANS Coalmine

Young & Verna

David Felker
BROOKS & DUNN Building Bridges
PAT GREEN Feels Just Like It Should

Bright AC

Gary Thompson
JAMES BLUNT High

Adult Rock & Roll

Jeff Gonzer
DEF LEPPARD Rock On



24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
NICK LACHEY What's Left Of Me
RED HOT CHILI PEPPERS Dani California

U.S. Country

Penny Mitchell
DIAMOND RIO God Only Cries
WRECKERS Leave The Pieces
BROOKS & DUNN Building Bridges
TRENT TOMLINSON One Wing In The Fire

AOL Radio@Network

Top Alternative

Pete Schiecke
HOOBASTANK Inside Of You
LOSTPROPHETS Rooftops

Top Country

Beville Darden
PAT GREEN Feels Just Like It Should
JACK INGRAM Love You

Top Jams

Donya Floyd
JAMIE FOX I/TWISTA DJ Play A Love Song
RIHANNA Unfaithful
SEAN PAUL Give It Up To Me
BUBBA SPARXXX Heat It Up

Top Pop

Brendan Grimaldi
RIHANNA Unfaithful



Artist/Title	Total Plays
B5 Who's Afraid Of The Big Bad Wolf	75
HANNAH MONTANA Best Of Both Worlds	74
HIGH SCHOOL MUSICAL We're All In This Together	73
ALY & A.J. Rush	73
B5 Getcha Head In The Game	72
HIGH SCHOOL MUSICAL Breaking Free	72
BOWLING FOR SOUP 1985	63
NATASHA BEDINGFIELD Unwritten	60
RIHANNA SOS	44
HANNAH MONTANA Who Said	44
CRAZY FROG Axel F	34
ASHLEE SIMPSON L.O.V.E.	30
RAVEN Some Call It Magic	30
HILARY DUFF Beat Of My Heart	30
WEEZER Beverly Hills	30
BLACK EYED PEAS Best Of Both Worlds	29
CHRIS BROWN Yo (Excuse Me Miss)	29
JESSE McCARTNEY Beautiful Soul	29
USHER Caught Up	29
KELLY CLARKSON Walk Away	27

Playlist for week of May 14-20.



PASS THE COURVOISIER Several prominent people from the smooth jazz world gathered earlier this month at Republic in Los Angeles for a cognac tasting to celebrate the completion of Wayman Tisdale's latest album, *Way Up*. Seen here midfestivities are (l-r) saxophonist and *Rendezvous Entertainment* co-founder Dave Koz, bassist Stanley Clarke, keyboardist-producer George Duke, Tisdale, bassist Marcus Miller and keyboardist-producer Jeff Lorber.



Radio

Jay Frank • 310-582-7770
John Lenac • 310-582-7773

311 Frolic Room
ALLISON MOORER Fairweather
ANA LAURA Sometimes
BROOKE VALENTINE D-Girl
BULLET FOR MY VALENTINE Tears Don't Fall
DASHBOARD CONFESSIONAL Don't Wait
ERIC BENET Where Does The Love Go
KEKE PALMER All My Girtz
LIL SCRAPPY Gangsta Gangsta
LLOYD BANKS My House
OUTKAST Mighty O
PEARL JAM Life Wasted
PLACEBO Infra-Red
ROBIN THICKE Wanna Love You Girl
SAWYER BRDWN Keep Your Hands To Yourself
SECRET MACHINES Lightning Blue Eyes
SLEEPY BROWN I/PHARRELL & BIG BOI Margarita
SOUL ASYLUM Stand Up And Be Strong
TAMAR DAVIS Holla & Shout
STARLIGHT MINTS Inside Of Me
TIZIANO FERRO Stop! Ovidate
VOLTIO Chevere
YOUNG DRO I/T.I. Shoulder Lean

Video

Jay Frank • 310-582-7770
Colleen Quill • 310-582-7768

BUBBA SPARXXX Heat It Up
FRANZ FERDINAND Walk Away
KT TUNSTALL Suddenly I See
SANTANA I/SEAN PAUL... Cry Baby Cry
PINK SPIDERS Little Razorblade



Alan Furst • 800-494-8863

10 million homes 180,000 businesses

Groove Lounge

Kenki Johnson
NANKO Lucky You
ANDY CALDWELL Warrior
WAX TAILOR Ungodly Fruit
BACKINI Little Big Horn
CIBELLE Green Grass
BIG TONE I/DWELE What's Up (Intimacy)
JAZMINE SULLIVAN 50's Records
COPPERSHOT I/KRS-ONE, AKBAR & KB Forgive Me
STREETS The Hardest Way To Make An Easy Living
BUCKSHOT I/PHONTE Birdz Fly The Coup
GNARLS BARKLEY The Last Time
MARIAH CAREY I/SNOOP DOGG Say Somethin'
JAH MASON Togetherness

Alternative

Dave Sloan
MATES OF STATE Fraud In The 80's
ELF POWER An Old Familiar Scene
SOUND TEAM Your Eyes Are Liars

DMX Fashion Retail

Linda Kennedy
BELLRAYS Have A Little Faith In Me
JUANA MOLINA Rio Seco
HERBERT Something Isn't Right
JAMES HUNTER Til Your Fool Comes Home
CANDI STATON His Hands
JAMIE LIDELL Multiply



gospel music channel.

Jerry Williams • 770-969-7936

TURNING Out Of My Hands	17
P.O.D. Goodbye For Now	17
SUPERCHICK Anthem	16
SWITCHFOOT We Are One Tonight	16
PLUMB Cut	15
KRYSTAL MEYERS Fire	15
MICHAEL W. SMITH All In The Serve	14
BARLOWGIRL I Need You To Love Me	14
KATELYN TARVER Wonderful Crazy	14
FALLING UP Moonlit	13
SEAN SIMMONDS Won't It Be	13

Playlist for the week of May 15-21.



Phil Hall • 972-991-9200

ABC's Country Coast to Coast

Dave Nicholson
PAT GREEN Feels Just Like It Should
STEVE HOLY Brand New Girlfriend

ABC's Real Country

Richard Lee
HANK WILLIAMS JR. That's How We Do It In Dixie



72 million households

PANIC! AT THE DISCO I Write Sins Not Tragedies	21
AFI Miss Murder	21
SHAKIRA Hips Don't Lie	20
MARIAH CAREY I/SNOOP DOGG Say Somethin'	18
RED HOT CHILI PEPPERS Dani California	18
JAMIE FOXX I/TWISTA DJ Play A Love Song	18
NICK LACHEY What's Left Of Me	18
T.I. What You Know	17
NE-YO When You're Mad	16
FALL OUT BOY A Little Less Sixteen Candles...	15
OA BACKWUDZ I Don't Like The Look Of It	11
FLYLEAF I'm So Sick	11
RICK ROSS Hustlin'	11
ARCTIC MONKEYS I Bet You Look Good...	10
MARY J. BLIGE Enough Cryin'	10
CHEYENNE KIMBALL Hanging On	9
TAKING BACK SUNDAY MakeDamnSure	8
RIHANNA Unfaithful	8
T.I. Why You Wanna	8
TEDDY GEIGER For You I Will (Confidence)	7

Video playlist for the week of May 15-21.



2

David Cohn
General Manager

LIL JOHN I/E-40 & SEAN PAUL Snap Yo Fingers	24
DEM FRANCHIZE BOYZ Ridin' Rims	23
CHAMILLIONAIRE I/KRAYZIE BONE Ridin'	21
ANGELS AND AIRWAVES The Adventure	21
LUPE FIASCO Kick, Push	20
AFI Miss Murder	20
TAKING BACK SUNDAY MakeDamnSure	19
DA BACKWUDZ I Don't Like The Look Of It	18
KORN Coming Undone	18
RICK ROSS Hustlin'	16
ARCTIC MONKEYS I Bet You Look Good...	14
FLYLEAF I'm So Sick	14
RED HOT CHILI PEPPERS Dani California	11
YUNG JOC It's Goin' Down	11
AVENGED SEVENFOLD Beast And The Harlot	11
HIM Killing Loneliness	11
SHAWNNA Gettin' Some	10
KELIS I/TOD SHORT Bossy	10
JUVENILE I/MIKE JONES Way I Be Leanin'	10
FIELD MOB I/CIARA So What	9

Video playlist for the week of May 15-21.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	CIRQUE DE SOLEIL: DELIRIUM	\$1,216.3
2	BON JOVI	\$1,086.5
3	COLOPLAY	\$989.0
4	KENNY CHESNEY	\$900.1
5	RBD	\$724.9
6	QUEEN & PAUL RODGERS	\$573.1
7	RASCAL FLATTS	\$426.7
8	NICKELBACK	\$357.4
9	LARRY THE CABLE GUY	\$327.3
10	BLACK EYED PEAS	\$325.9
11	BRAD PAISLEY	\$304.6
12	MOTLEY CRUE	\$304.2
13	BOB DYLAN	\$254.6
14	MARTINA MCBRIDE	\$254.6
15	KORN	\$251.3

Among this week's new tours:
Chris Brown
Foo Fighters
Kenny Loggins
Michael Bubl 
The Raconteurs

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

Artist/Title	Plays	TW	LW
JAKE OWEN Yee Haw			
DIERKS BENTLEY Settle For A Slowdown	20	21	
TIM MCGRAW When The Stars Go Blue	20	11	
GEORGE STRAIT Seashores Of Old Mexico	19	18	
RASCAL FLATTS What Hurts The Most	18	22	
LEANN RIMES Something's Gotta Give	18	20	
GARY ALLAN Life Ain't Always Beautiful	17	21	
CARRIE UNDERWOOD Don't Forget To...	16	20	
JOE NICHOLS Size Matters (Someday)	16	14	
MIRANDA LAMBERT New Strings	15	19	
ALISON KRAUSS & UNION STATION If I Didn't...	15	11	
FAITH HILL The Lucky One	14	18	
BRAD PAISLEY The World	14	14	
TOBY KEITH A Little Too Late	14	12	
LITTLE BIG TOWN Bring It On Home	14	8	
KEITH URBAN Tonight I Wanna Cry	13	21	
DIXIE CHICKS Not Ready To Make Nice	13	16	
SUGARLAND Down In Mississippi...	13	14	
KENNY ROGERS I Can't Unlove You	10	9	
JACK INGRAM Wherever You Are	10	8	
BILLY CURRINGTON Why, Why, Why	9	14	

Airplay as monitored by Mediabase 24/7 between May 15-21.



75 million households
Rick Krim
Exec. VP

Adds

MARY J. BLIGE One
PINK Who Knew

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Hip-Hop

PIMP C Knockin' Down Doors
CAM'RON Wet Wipes
DAZ OILLINGER I/RICK ROSS On Some Real Sh**

R&B

ALYSE ELYSE Doh



GREAT AMERICAN COUNTRY

38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

Artist/Title	Plays	TW	LW
BIG & RICH 8th Of November			
JAKE OWEN Yee Haw			
SUGARLAND Down In Mississippi (Up To No Good)			
BRAD PAISLEY The World			
MARTINA MCBRIDE Til I Can Make It On My Own			
BRAD PAISLEY When I Get Where I'm Going			
VAN ZANT Nobody Gonna Tell Me What To Do			
PHIL VASSAR Last Day Of My Life			
REBA MCBENTIRE Love Needs A Holiday			
WILLIE NELSON You Don't Know Me			
CARRIE UNDERWOOD Don't Forget To Remember...			
CARRIE UNDERWOOD Jesus, Take The Wheel			
NEAL MCCOY Last Of A Dying Breed			
JOSH TURNER Your Man			
PINMONKEY That Train Don't Run			
BROOKS & QUINN Believe			
KENNY ROGERS I Can't Unlove You			
BILLY CURRINGTON Why, Why, Why			
KEITH ANDERSON Every Time I Hear Your Name			
JASON ALDEAN Why			
GEORGE STRAIT Seashores Of Old Mexico			
BON JOVI w/JENNIFER NETTLES Who Says You...			
RASCAL FLATTS What Hurts The Most			

Information current as of May 22.



Alternative Now

Polychronopolis
REPLACEMENTS Message To The Boys
LOSTPROPHETS Rooftops
HAPPY ENDINGS Losing Generation
OANKO JONES Sticky Situation

Country Today

John Glenn
WRECKERS Leave The Pieces
STEVE HOLY Brand New Girlfriend

AC Active

Jonathan Steele
RED HOT CHILI PEPPERS Dani California
NICK LACHEY What's Left Of Me

TELEVISION

Tube Tops

The All-American Rejects, Foo Fighters, Godsmack and Paul Rodgers are slated to perform from Las Vegas during the first annual *VH1 Rock Honors*, which will pay homage to Kiss, Queen, Def Leppard and Judas Priest — all of whom are scheduled to perform as well (Wednesday, 5/31, 9pm ET/PT).

Friday, 5/26

• T.I., *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• Gomez, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

• Rocco DeLuca & The Burden, *Last Call With Carson Daly* (NBC, check local listings for time).

• Flavor Flav, *The Ellen DeGeneres Show* (check local listings for time and channel).

Saturday, 5/27

• Franz Ferdinand, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 5/29

• The Wreckers, *Jay Leno*.
• LL Cool J, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• Aqualung, *Carson Daly*.

Tuesday, 5/30

• Mariah Carey, *Live With Regis & Kelly* (check local listings for time and channel).

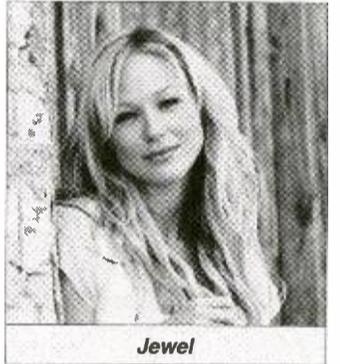
• Imogen Heap, *Jay Leno*.

• Trey Anastasio, *Conan O'Brien*.

• Robin Thicke, *Carson Daly*.

Wednesday, 5/31

• Jewel performs two songs on CBS's *The Young and the Restless*



Jewel

less (check local listings for time).

• Hoobastank, *Jay Leno*.

• Alanis Morissette, *Conan O'Brien*.

• Taylor Hawkins & The Coattail Riders, *Carson Daly*.

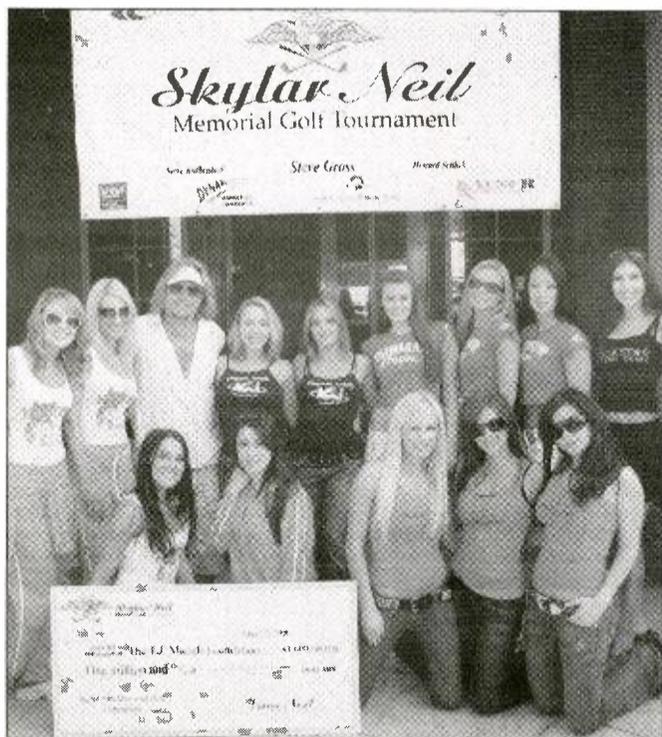
Thursday, 6/1

• Daniel Powter, *Jay Leno*.

• The Magic Numbers, *Conan O'Brien*.

• Nada Surf, *Carson Daly*.

— Julie Gidlow



GOLF, GOLF, GOLF Vince Neil, lead singer of Motley Cr , earlier this month presented a check for \$1 million to the T.J. Martell Foundation. The money came from the proceeds of the Skylar Neil Memorial Golf Tournament over the past decade. Neil created the tournament in memory of his daughter, who died of cancer. He's seen here surrounded by some of the girls, girls, girls from event participants Hooters, Elegant Angel, Hawaiian Tropic Bench Warmer and RockStar Energy Drinks.

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, May 23, 2006.

Top 10 Songs

1. NELLY FURTADO Promiscuous
2. RIHANNA SOS
3. DANIEL POWTER Bad Day
4. CASSIE Me & U
5. FRAY Over My Head (Cable Car)
6. CHAMILLIONAIRE I/KRAYZIE BONE Ridin'
7. RIHANNA Unfaithful
8. FORT MINOR I/H. BROOK Where'd You Go
9. RED HOT CHILI PEPPERS Dani California
10. LIL JON I/E-40 & SEAN PAUL Snap Yo Fingers

Top 10 Albums

1. DIXIE CHICKS *Taking The Long Way*
2. STEPHEN COLBERT *Stephen Colbert At The...*
3. RED HOT CHILI PEPPERS *Stadium Arcadium*
4. RACONTEURS *Broken Boy Soldiers*
5. GNARLS BARKLEY *St. Elsewhere*
6. FRAY *How To Save A Life*
7. ANGELS AND AIRWAVES *We Don't Need To Whisper*
8. ASHLEY PARKER ANGEL *Soundtrack To Your Life*
9. SNOW PATROL *Eyes Open*
10. HOOBASTANK *Every Man For Himself*



SAT BISLA
sat@anrworldwide.com

A&R Worldwide

Global A&R news updates and more

There's been a slew of executive changes and news from the creative industries in the U.S. and around the world. This week I give you an overview of some of the recent moves taking place in A&R, publishing and other areas of our business.

As we continue to see an industry in flux, new opportunities arise as old ways of doing business either evolve or vanish. Change is, in most cases, good and healthy — it helps keep us on our toes, as well as keeping us on the creative edge.

BMI Executive Changes

Thirty-three year BMI veteran Eleanor Grier has been promoted to Exec. Director/Writer Administration & Research, it was announced recently by BMI Sr. VP/Performing Rights Alison Smith.



Eleanor Grier

Grier, who is based in the company's New York office, was previously Sr. Director and will continue to report to VP/Performing Rights Administration and Research & Information John Marsillo.

In her new position at the performing-rights organization Grier will continue to oversee the day-to-day operations of the department, which includes writer affiliation and administration.

BMI has also announced the promotion of Michael Crepezzi to Sr. Director/Performing Rights. He was previously Director of that department and is based in the company's Los Angeles office.

In his expanded role Crepezzi will continue to work closely with BMI's operations and information technology departments on cue-sheet- and television-performance-related initiatives and will also continue to work on a day-to-day basis with members of the composer and publisher communities to answer inquiries and educate them on BMI policies and procedures.

Consuelo Sayago was also promoted recently, to Asst. VP/International, it was announced last week by BMI President/CEO Del Bryant. She rises from Sr. Director/International Relations & Administration.

Sayago, who is based in BMI's New York office, will continue to report to BMI Sr. VP/International Ronald Solleveld and will continue to act as a liaison between BMI and performing-rights organizations worldwide.

Her new duties include working closely with the regional offices of the International Confederation of Societies of Authors and Composers on training and administrative support, particularly in Latin America, Eastern Europe and China.

Universal Launches In Romania

Universal Music Group is opening a wholly owned operating company in Romania, one of Eastern Europe's burgeoning

new markets. It will be the first subsidiary in Romania for any of the music majors.

For UMG, the world's leading music company, Universal Music Romania represents its fifth subsidiary in Eastern Europe, alongside businesses in Hungary, Poland, the Czech Republic and Slovakia. Further east, Universal Music Russia is the leading record company in that country.

The establishment of Universal Music Romania on June 1 is expected to appeal to local artists, media and the trade as an event giving value to the country as a member of the international community.

Romania is scheduled to be admitted into the European Union on Jan. 1, 2007 and will be the second-most-populous Eastern European member state, with 22 million residents.

UMG International Chairman/CEO Lucian Grainge says, "Romania has both a vibrant domestic music scene and an appetite for international repertoire, and the market has grown by 150% in the past four years. We're optimistic about this commitment and our future prospects for success and about the creativity evident among artists there."

A major Romanian-language hit in 2004 was O-Zone's "Dragostea Tin Dei," which was released through UMG companies in France, Germany, Switzerland, Austria and the Czech Republic. The single sold 2 million copies in those countries, and the group's *DiscO-Zone* album sold 300,000 units.

Ioana Fesnic has been appointed GM of Universal Music Romania, and she is currently recruiting staff for the company's headquarters in Bucharest.

Fesnic previously managed the media division of RTC, parent company of Zone Records, UMG's most recent licensee for international repertoire in Romania. In addition, she serves as head of the national music-industry trade organization and producers' collecting society UPFR.

UMGI President/Central & Eastern Europe Vico Antippas, to whom Fesnic reports, says, "The combination in Romania of rising incomes, annual economic growth estimated at 5%, the future containment of music piracy and improved distribution offers real opportunity for our business there. Ioana's experience and energy make her the ideal person to run this groundbreaking company."

Pilate Ink Global Deal

Talented Canadian four-piece Pilate have inked a multifaceted worldwide agreement with Wind-up Entertainment. The band is signed to influential Canadian independent MapleMusic Recordings, based in Toronto.

The Wind-up deal encompasses recording, publishing, merchandising and touring on a worldwide basis, excluding Canada.

In keeping with Wind-up's multifaceted approach, Wind-up's record company has signed Pilate to an exclusive recording agreement, and Wind-up's publishing affiliate, Wallachi Music Publishing, has signed the band to an exclusive worldwide co-publishing deal.

Simultaneously, Wind-up's merchandising affiliate, Pronto Merch, has signed the band to a worldwide merchandising deal (excluding Canadian touring and online



Pilate

sales), and Wind-up Development Corp. has executed an agreement that begins a co-venture outside Canada surrounding all touring, sponsorship and endorsement activities. This four-pronged approach creates a true partnership between Wind-up and its affiliate companies and the band.

The Toronto-based Pilate, fronted by New Zealand-born vocalist-lyricist Todd Clark, emerged in 2001 with a rapturously received six-song EP, *For All That's Given, Wasted*.

The EP caught the ears of then-newly minted Canadian independent label MapleMusic Recordings, resulting in Pilate's debut album, *Caught by the Window*, which was released in the fall of 2003 and sold over 40,000 copies independently in Canada. It has been nonstop for the band since then.

"Into Your Hideout" became one of the biggest Canadian Rock radio hits of 2004, leading to two years of critical acclaim, massive video play, Juno Award nominations and domestic and international touring. *Sell Control for Life's Speed* debuted last week in the top 20 on Canadian SoundScan's Top 200 album chart.

Wind-up Entertainment President Ed Vetri says, "We have admired Pilate's impressive success in Canada and look forward to bringing their extraordinary artistry and spectacular live show to both the U.S. and abroad."

MapleMusic Recordings CEO Grant Dexter says, "We are thrilled to be working with the team at Wind-up. They are among the most dynamic and forward-thinking music companies in the industry. MapleMusic Recordings and Wind-up share a commitment to developing career artists, and we are now in the enviable position of working together to bring Pilate to a global audience."

For more information, visit www.pilate.com.

Sound Bites

• Zomba Music Publishing President David Mantel recently announced the appointment of Peter Visvardis to Director/Creative, Pop/Rock. Visvardis will be based in the company's New York office and report directly to Mantel.

In his new role Visvardis will be responsible for signing new pop and rock songwrit-

ers and artists to Zomba Music Publishing. He will also handle catalog exploitation and work with the company's hit roster of pop and rock acts.

Visvardis joins Zomba from Columbia Records, where he had been Director/A&R Research since 2002 and played a key role in the signings of John Legend and Coheed & Cambria. Before joining Columbia Visvardis spent three years at Universal Records in the A&R market research and marketing and promotion departments. He has also held sales and product-marketing positions with Rampage Music and RED Distribution.

• Derrick Thompson has been promoted to Sr. VP/Urban Music at BMG Songs, effective immediately. The announcement was made by the company's President, Scott Francis. In his new position Thompson will be based in the company's New York City office. He reports directly to Francis, who is based in BMG's Beverly Hills, CA office.

Thompson will continue to oversee all urban creative activities for BMG Songs, including signing and developing writer-producers and artists.

• Independent Music New Zealand, an association of New Zealand-owned record labels and distributors, has announced a change to its chair. At the IMNZ annual general meeting, held April 28, Mark Kneebone of Tardus Music was elected chairman of the board, and four new board members were named.

Bernie Griffen, who has chaired IMNZ since its inception in 2001, has stepped aside to concentrate on other projects. He remains a member of the IMNZ board.

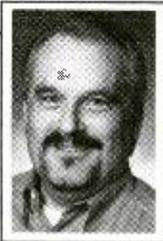
Griffen is also Director of independent distributor Global Routes and its subsidiary label Flaming Pearl Records. "It was time to hand the reins over to a younger person," he says. "I had achieved the goals I had set for myself and IMNZ, but, with the digital area becoming more and more a focus, we need a good understanding of the issues, and it will be safe in Mark's hands."

• Sydney, Australia electro-rock band KRILL are jetting off to Germany to perform at the 2006 FIFA Soccer World Cup. The five-piece have been invited to tour nine German cities in June and July as part of the World Cup festival.

"We are really pumped about it, as you can imagine," says KRILL lead singer Jan. "It's been over 30 years since Australia last qualified for the World Cup, so it's a big deal for us and the rest of Australia. We're really proud and can't wait to spread some more Aussie music around the globe."

KRILL are one of 60 international bands from World Cup-qualifying nations being showcased throughout the high-profile festival. The band will play nine stadium shows over two weeks of the monthlong festival.

Send your unsigned or signed releases to:
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A&R Worldwide
449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, USA



KEVIN CARTER
kcarter@radioandrecords.com

PART ONE OF AN ARB-TASTIC TWO-PART SERIES

CHR/Pop Winter Ratings Fiesta

Temps were low, Pop numbers are high

All across this great land of ours, Pop programmers were ecstatically rolling around on desks strewn with a mixture of rose petals and Arbitron printouts, much like Demi Moore did with all that money in *Indecent Proposal*. Now that that ungodly image is firmly embedded in your skull, let's see what our buddies have to say for themselves, in their own words.

WHTZ (Z100)/New York

"Today's winter book is the best for Z100 in 20 years." That's the 18-34 word from Clear Channel/New York Sr. VP/Programming Tom Poleman, the keeper of Z100 for half of those 20 years. He shares the rest of the big news with R&R:



Tom Poleman

"The last time we had 18-34 shares this high — 8.0-9.3 — was in the spring of 1986. And the last time we were No. 1 18-34 was in the winter of 1989."

By the way, in case you're keeping score at home, Z100 is also up to third in the market 12+ (4.4-4.7) and is No. 1 in pretty much every conceivable female demo combo from 12 to what seems like 87.

"It's amazing when you think we had a 4.5 18-34 and a 2.5 12+ when I started 10 years ago," says Poleman, who was recently profiled on these very pages, along with Z100 MD Paul "Cubby" Bryant and Asst. PD Sharon Dastur, on the occasion of their 10th anniversary with the station.

"We're fortunate to have a fantastic team here — great personalities, music, marketing and promotions," says Poleman. "It's gratifying to see that, with the focus on new technology and all this talk about radio dying, we're able to pull off our best book in 20 years. We still seem to be finding listeners in the New York area."

WERO (Bob 93.3)/Greenville, NC

"Yes, the February-March trends were very good," says WERO PD Tony Waitekus, who started at Bob 93.3 in February. "It helps that I have a staff that wants to win in a bad way."

"The morning show, featuring JoJo & Jamie and producer Jagger; my Asst. PD/MD, Hollywood; night guy Beaver; and overnight guy-weekend guy Scotty Davis all want to do whatever it takes. Same with my GM, Rolf Pepple, and NextMedia VP/Programming Steve Davis. Is that everyone? I hope so."

"Success is simply a matter of trying to be better than everyone else — and for me, personally, not using the name of a city-or-

animal as an airname, as those ideas are already taken.

"I look forward to further growth as CHR heads into Guy Zapoleon's 'rebirth' phase. Bring on the pop music and higher ratings."

KDWB/Minneapolis

"We had a one-share jump 12+ from fall to winter," says KDWB PD Rob Morris. "Our female numbers increased over fall, and we saw our men come back after seemingly disappearing in the fall survey."

"Our *Dave Ryan in the Morning Show* was consistent with the dominant demos, women 18-34 (No. 1) and women 18-49 (No. 3). Plus, we were No. 1 with teens. The midday guys, Tim Carey and Lucas, had really big jumps 18-34 — almost two shares, to rank second.

"Scotty Davis in afternoons saw his 12+ number go up 1.6, and he was No. 1 with teens and women 18-34. The night guys, Tyler and JJ Pado, were ranked No. 1 12+ and 18-34.

"It was a great showing. Our cume increased to just shy of 500,000, and TSL was up from fall and last winter. Last winter was the first survey of 'LIM' [Clear Channel's 'Less Is More'], and giving the audience more content and more music in a better environment seems to be paying off."

"It's gratifying to see that, with the focus on new technology and all this talk about radio dying, we're able to pull off our best book in 20 years. We still seem to be finding listeners in the New York area."

Tom Poleman

WKXJ (98.1 Kiss FM)/Chattanooga, TN



Riggs

"Although we had one of those 'WTF?' trends in March, WKXJ held its own during the winter '06 book," says PD Riggs. "What impresses me most about Kiss is the fact that we have a puny 1,000-watt stick, and we're beating

heritage stations in the market in cume 12+, stations with mountainous 100kw sticks. TSL was also up for us, which puts a smile on my face.

"Ace & TJ are showing some of the best numbers WKXJ's mornings have ever seen — even better than the Tommy Chuck days — take that, sucka!

"In early February we needed to hire a part-timer, so I put it in the hands of our listeners. 'Pick the Part-Timer' was a big success. We had three hopefuls doing air-shifts on Sundays and posted audio and pics on our website [www.kisschattanooga.com], where we also held online voting.

"We took the candidates out during the week and had them campaign at the mall and around town, handing out stickers with the website address written on the back. It definitely created a fun reality-radio-type vibe with our listeners.

"We had the local paper and TV cover both of our big shows, which benefited our local TC Thompson Children's Hospital. Bowling For Soup and Saving Jane played in January, and Bo Bice was in March.

"The Bo Bice show also helped drive up our web hits because only our online 'Kiss VIPs' could sign up to meet him. Our database jumped up about 250-plus peeps in the span of two weeks.

"We teamed up with the local Fox affiliate to send a contest winner to a taping of *American Idol* and recently sent someone to the big finale. It was freakin' sweet seeing our logo flash up on the TV screen during one of my favorite shows, *The Simpsons* — ever heard of it?

"We also started hosting movies on our local WB affiliate on Sunday afternoons. Every Sunday one of our jocks — either Heather, Mike or myself — hosts *The Sunday Double Feature*. Think *Dinner and a Movie* on TBS.

"All in all, hefty external-media exposure and consistency on the air helped 98.1 Kiss FM to a scumdididlyumptious winter 2006 book. I've got to give my staff props: Ace, TJ, Yankee Pete, Ryan, Maden, Robbie, Heather, Mike, Cara, Crazy Larry (winner of 'Pick the Part-Timer' — congrats, dude!), Amber, Casey and Chris Moose."

KXXM (Mix 96.1)/San Antonio

KXXM PD Tony Travatto says, "We really feel honored to be able to talk each day to the people of San Antonio. We feel their expectations were met beyond their wildest dreams, leading us to take the station to new horizons.

"Kidd Kraddick took mornings to the next level. Russell Rush moved mountains in the afternoon. Simply put, we — OK, I'm getting sick and can't think of anything else that wouldn't make you vomit at this moment, so here's the real crap.

"Success is simply a matter of trying to be better than everyone else — and for me, personally, not using the name of a city or animal as an airname, as those ideas are already taken."

Tony Waitekus

"The winter book for KXXM improved after Santa Claus stole our ratings. San Antonio is a market that loves the extremes in music: hip-hop and rock. With consultant Steve Perun's help, we found a more mainstream blend that was well-received.

"Songs from artists like Daniel Powter, The All-American Rejects and Natasha Bedingfield helped to offer the mainstream CHR audience something they could not get from our Rhythmic competition.

"More important is the growing relationship between our personalities and the audience. *Kidd Kraddick in the Morning* may be based in Dallas, but there's no way you would know if you listened in San Antonio. We put heavy emphasis on making the show part of everything we do on the air.

"We brought Russell Rush in for afternoons last November, and his show is really starting to take hold with females. With Mo Bounce coming in a month for nights, we will have a rock-solid lineup."

WBLI/Nassau-Suffolk

"This is our time of year on the island!"

That unshaven guy yelling stuff from his deck with a cup of coffee in one hand and the winter book in the other looks remarkably like Jeremy Rice, Cox Top 40 Format Coordinator and PD of WBLI.



Jeremy Rice

He continues, "I'm working out of my house right now and haven't even had a chance to shower yet, but look at these numbers: We went 3.5-4.1 12+, and 'BLI's cume for March was 476,800 — our biggest month in history. Holy cow!

"Our brand-new-and-improved morning show, *BLI in the Morning* with Steve, Dana and Randy, just posted its highest 25-54 rank in over two years, going 4.0-4.5. These guys stay at the station every day well into the afternoon. It's awesome to see a morning show work this hard, and it's paying off. We love them.

"It's springtime on Long Island, and we're just getting started." [Editor's note to Rice: That old lady next door peeking out from behind her curtains just called the cops.]

Tune in next week for even more ratings madness, including nuggets of goodness from our friends at KIIS/Los Angeles; WLDI (Wild 95.5)/West Palm Beach; WRVW (107.5 The River)/Nashville; and WFLY (Fly 92.3)/Albany, NY.

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	9742	+543	684335	13	120/0
4	2	DANIEL POWTER Bad Day (Warner Bros.)	8166	-185	479371	12	120/0
2	3	SEAN PAUL Temperature (VP/Atlantic)	8073	-560	527730	17	118/0
3	4	RIHANNA SOS (Def Jam/IDJMG)	7911	-597	545333	17	121/0
5	5	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	6809	+452	474362	8	121/0
7	6	NICKELBACK Savin' Me (Roadrunner/IDJMG)	5340	+190	263333	15	109/1
6	7	NATASHA BEDINGFIELD Unwritten (Epic)	5066	-391	360721	28	120/0
9	8	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	4894	+185	309105	12	107/1
14	9	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	4826	+1026	353841	8	102/9
10	10	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	4808	+391	315149	11	118/1
12	11	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	4767	+359	267850	11	115/2
8	12	KELLY CLARKSON Walk Away (RCA/RMG)	4607	-371	296054	21	118/0
15	13	FRAY Over My Head (Cable Car) (Epic)	4020	+372	202428	13	106/3
13	14	STAIN'D Right Here (Flip/Atlantic)	4002	-123	240059	24	100/0
11	15	MARY J. BLIGE Be Without You (Geffen)	3946	-467	245165	18	117/0
23	16	NELLY FURTADO Promiscuous (Geffen)	3646	+1083	227184	4	118/5
22	17	RIHANNA Unfaithful (Def Jam/IDJMG)	3555	+881	256817	5	114/5
20	18	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	3100	+69	140075	17	102/0
19	19	DADDY YANKEE Rompe (El Cartel/Interscope)	2919	-181	177847	11	91/0
18	20	CASCADA Everytime We Touch (Robbins)	2909	-333	232930	21	115/0
16	21	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2896	-537	172551	20	115/0
17	22	NE-YO When You're Mad (Def Jam/IDJMG)	2593	-650	134027	10	106/0
21	23	BO BICE The Real Thing (RCA/RMG)	2442	-460	109613	20	100/0
28	24	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	2329	+546	201457	5	82/17
25	25	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	2315	+260	183466	8	67/2
29	26	ANNA NALICK Breathe (2 AM) (Columbia)	1942	+222	114752	12	75/10
31	27	FIELD MOB f/CIARA So What (DTP/Geffen)	1750	+247	115851	6	73/12
30	28	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1562	-89	83884	12	68/3
26	29	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	1537	-433	98405	19	110/0
32	30	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1416	+133	48709	7	61/2
34	31	NATASHA BEDINGFIELD Single (Epic)	1407	+263	52829	3	80/5
33	32	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	1296	+104	104825	11	68/7
42	33	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	1287	+556	63886	2	80/13
35	34	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	1212	+155	73864	4	70/10
24	35	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	1164	-980	34339	8	97/0
45	36	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	1110	+421	95328	2	63/19
38	37	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1106	+179	65852	4	41/9
40	38	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	1077	+153	48883	3	63/8
44	39	PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	1046	+341	62376	3	68/23
41	40	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1015	+180	89793	4	54/7
43	41	T.I. What You Know (Grand Hustle/Atlantic)	828	+105	45581	4	19/0
39	42	ROB THOMAS Ever The Same (Atlantic)	813	-114	34731	15	35/1
37	43	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	789	-164	34483	18	100/0
47	44	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	784	+164	27975	2	47/7
46	45	YELLOWCARD Rough Landing, Holly (Capitol)	700	+33	11965	3	51/1
36	46	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	663	-310	28496	17	103/0
48	47	FRANKIE JORDAN Once Again (Curb/Reprise)	597	+68	14660	3	40/2
Debut	48	MARIO VAZQUEZ Gallery (Arista/RMG)	552	+94	24571	1	43/5
Debut	49	SHINEDOWN I Dare You (Atlantic)	488	+166	13263	1	35/3
Debut	50	GOO GOO DOLLS Stay With You (Warner Bros.)	443	+44	13111	1	22/4

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	23
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	19
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	17
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	13
FIELD MOB f/CIARA So What (DTP/Geffen)	12
CHEYENNE KIMBALL Hanging On (Epic)	12
SAVING JANE Happy (Universal Republic)	11
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	11
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	11
ANNA NALICK Breathe (2 AM) (Columbia)	10
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	10

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NELLY FURTADO Promiscuous (Geffen)	+1083
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+1026
RIHANNA Unfaithful (Def Jam/IDJMG)	+881
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	+556
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+546
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+543
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	+452
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+421
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+391
FRAY Over My Head (Cable Car) (Epic)	+372

NEW & ACTIVE

LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	Total Plays: 435, Total Stations: 27, Adds: 11
BLUE OCTOBER Hate Me (Universal Motown)	Total Plays: 432, Total Stations: 45, Adds: 7
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	Total Plays: 403, Total Stations: 26, Adds: 11
AK'SENT f/BEENIE MAN Zingy (Capitol)	Total Plays: 401, Total Stations: 29, Adds: 2
YING YANG TWINS f/PITBULL Shake (TVT)	Total Plays: 385, Total Stations: 23, Adds: 0
O.A.R. Love And Memories (Everline/Lava)	Total Plays: 314, Total Stations: 13, Adds: 0
DIRTIE BLONDE Walk Over Me (Jive/Zomba Label Group)	Total Plays: 279, Total Stations: 26, Adds: 4
PINK Who Knew (LaFace/Zomba Label Group)	Total Plays: 222, Total Stations: 27, Adds: 6
SAVING JANE Happy (Universal Republic)	Total Plays: 181, Total Stations: 34, Adds: 11
JAMES BLUNT High (Custard/Atlantic)	Total Plays: 176, Total Stations: 26, Adds: 5

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.



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RR CHR/POP TOP 50 INDICATOR

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3783	+135	4952	12	58/0
3	2	DANIEL POWTER Bad Day (Warner Bros.)	3625	-9	4286	12	59/0
5	3	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3335	+167	4217	7	58/0
1	4	RIHANNA SOS (Def Jam/IDJMG)	3333	-338	3681	16	57/0
4	5	SEAN PAUL Temperature (VP/Atlantic)	3168	-199	2555	15	55/0
6	6	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2904	+188	1691	15	56/0
7	7	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	2547	+155	2884	11	56/1
11	8	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2425	+179	1870	12	52/0
16	9	FRAY Over My Head (Cable Car) (Epic)	2164	+418	1928	11	55/2
10	10	KELLY CLARKSON Walk Away (RCA/RMG)	2110	-190	1962	20	51/0
9	11	NATASHA BEDINGFIELD Unwritten (Epic)	2052	-266	2003	28	46/0
15	12	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	1964	+144	2631	11	50/1
8	13	MARY J. BLIGE Be Without You (Geffen)	1829	-515	2185	18	49/0
20	14	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	1655	+233	2278	6	47/0
12	15	NE-YO When You're Mad (Def Jam/IDJMG)	1626	-241	2217	10	49/0
13	16	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1555	-298	1086	19	44/0
14	17	STAIN'D Right Here (Flip/Atlantic)	1510	-340	338	24	41/0
17	18	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1504	-41	528	16	44/0
22	19	RIHANNA Unfaithful (Def Jam/IDJMG)	1482	+365	2576	5	55/3
23	20	NELLY FURTADO Promiscuous (Geffen)	1476	+399	2952	3	53/6
18	21	CASCADA Everytime We Touch (Robbins)	1232	-245	1090	20	34/0
24	22	DADDY YANKEE Rompe (El Cartel/Interscope)	1159	+95	1109	10	44/1
25	23	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	1143	+222	1880	7	41/4
19	24	BO BICE The Real Thing (RCA/RMG)	1120	-322	194	17	34/0
34	25	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	984	+432	2237	4	39/6
28	26	FIELD MOB f/CIARA So What (DTP/Geffen)	874	+142	1555	5	37/4
21	27	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	825	-407	582	8	31/0
33	28	NATASHA BEDINGFIELD Single (Epic)	823	+240	1527	4	40/5
27	29	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	762	-32	611	13	30/0
30	30	FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	717	+70	699	5	31/2
32	31	ANNA NALICK Breathe (2 AM) (Columbia)	697	+89	588	9	24/2
26	32	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	657	-217	365	19	25/0
37	33	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	600	+130	298	9	23/0
43	34	PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	593	+284	751	2	35/6
42	35	PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	512	+198	470	2	25/9
40	36	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	468	+113	1096	3	24/3
36	37	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	465	-10	286	20	17/0
39	38	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	464	+98	72	7	21/4
31	39	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	430	-184	499	10	19/0
35	40	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	384	-102	376	18	17/0
Debut	41	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	364	+150	781	1	20/4
38	42	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	341	-97	144	17	14/0
45	43	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	311	+33	1028	2	17/4
Debut	44	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	294	+139	886	1	20/9
41	45	ROB THOMAS Ever The Same (Atlantic)	288	-54	7	19	13/0
49	46	T.I. What You Know (Grand Hustle/Atlantic)	285	+60	88	2	11/1
47	47	CRINGE On And On (Listen)	266	+9	90	11	10/0
50	48	CASCADA Miracle (Robbins)	245	+27	316	2	12/2
Debut	49	SAVING JANE Happy (Universal Republic)	226	+84	436	1	14/5
Debut	50	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	211	+37	30	1	10/1

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PANIC! AT THE DISCO I Write Sins... (Fueled By Ramen)	9
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	9
NELLY FURTADO Promiscuous (Geffen)	6
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	6
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	6
NATASHA BEDINGFIELD Single (Epic)	5
SAVING JANE Happy (Universal Republic)	5
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	4
FIELD MOB f/CIARA So What (DTP/Geffen)	4
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	4
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	4
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	4
SERGIO MENDES Mas Que Nada (Concord)	4
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	4
CHEYENNE KIMBALL Hanging On (Epic)	4
RIHANNA Unfaithful (Def Jam/IDJMG)	3
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	3
JAMES BLUNT High (Custard/Atlantic)	3
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+432
FRAY Over My Head (Cable Car) (Epic)	+418
NELLY FURTADO Promiscuous (Geffen)	+399
RIHANNA Unfaithful (Def Jam/IDJMG)	+365
PUSSYCAT DOLLS f/BIG SNOOP DOGG Buttons (A&M)	+284
NATASHA BEDINGFIELD Single (Epic)	+240
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+233
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	+222
PANIC! AT THE DISCO I Write Sins... (Fueled By Ramen)	+198
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+188
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+179
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	+167
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+155
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	+150
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+144
FIELD MOB f/CIARA So What (DTP/Geffen)	+142
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+139
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+135
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+130
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	+113
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+98
DADDY YANKEE Rompe (El Cartel/Interscope)	+95
ANNA NALICK Breathe (2 AM) (Columbia)	+89
SAVING JANE Happy (Universal Republic)	+84
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	+70
SHINEDOWN I Dare You (Atlantic)	+67
T.I. What You Know (Grand Hustle/Atlantic)	+60
GOO GOO DOLLS Stay With You (Warner Bros.)	+50
PINK Who Knew (LaFace/Zomba Label Group)	+49
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+47



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May 26, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing CHR/Pop Songs 12+
For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Walk Away (RCA/RMG)	4.03	3.91	100%	35%	3.84	4.05	4.15
NICKELBACK Savin' Me (Roadrunner/IDJMG)	4.01	3.78	93%	21%	4.05	4.18	4.00
FRAY Over My Head (Cable Car) (Epic)	3.94	3.67	77%	17%	3.96	4.10	3.88
NICK LACHEY What's Left Of Me (Live/Zomba Label Group)	3.93	3.77	95%	19%	3.95	4.03	4.30
DANIEL POWTER Bad Day (Warner Bros.)	3.90	3.90	99%	37%	3.92	3.74	4.08
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	3.90	3.89	91%	24%	3.99	3.96	3.81
FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	3.87	3.66	87%	19%	3.94	4.01	3.69
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.80	3.62	88%	22%	3.94	3.89	4.03
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.79	3.94	98%	36%	3.73	3.90	3.62
RIHANNA SOS (Def Jam/IDJMG)	3.74	3.61	99%	48%	3.43	3.93	3.90
NATASHA BEDINGFIELD Unwritten (Epic)	3.71	3.71	98%	50%	3.59	3.69	3.79
RIHANNA Unfaithful (Def Jam/IDJMG)	3.70	-	74%	16%	3.90	3.84	3.69
CASCADA Everytime We Touch (Robbins)	3.65	3.57	97%	43%	3.68	3.95	3.33
STAINO Right Here (Flip/Atlantic)	3.52	3.38	93%	40%	3.49	3.62	3.86
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.43	3.45	99%	59%	3.23	3.77	3.26
SEAN PAUL Temperature (VP/Atlantic)	3.42	3.41	99%	55%	3.46	3.58	3.23
MARY J. BLIGE Be Without You (Geffen)	3.40	3.45	97%	55%	3.22	3.33	3.44
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	3.40	3.38	96%	45%	3.49	3.48	3.34
BO BICE The Real Thing (RCA/RMG)	3.40	3.58	94%	34%	3.35	3.32	3.44
CHAMILLIONAIRE... Ridin' (Universal Motown)	3.37	3.01	81%	29%	3.59	3.51	3.33
DAODY YANKEE Rompe (El Cartel/Interscope)	3.20	3.01	88%	41%	3.42	3.16	3.61
NELLY FURTAOD Promiscuous (Geffen)	3.20	-	59%	19%	2.92	3.40	3.67
EMINEM... Shake That (Shady/Aftermath/Interscope)	3.11	2.95	96%	51%	3.18	3.29	3.57
NE-YO So Sick (Def Jam/IDJMG)	3.10	3.03	96%	65%	3.25	3.11	3.13
NE-YO When You're Mad (Def Jam/IDJMG)	3.05	3.05	83%	35%	2.98	3.00	3.38
NELLY Grizz (Derry/Fo' Reel/Universal Motown)	3.02	2.85	95%	61%	3.24	2.94	3.41
DEM FRANCHIZE BOYZ Lean Wit It... (So So Def/Virgin)	2.94	2.80	88%	46%	3.22	2.99	3.32
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	2.93	-	64%	28%	3.10	2.74	3.28
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	2.91	2.81	90%	48%	3.24	2.74	3.26

Total sample size is 344 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

CHR/POP TOP 40

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Sony BMG)	593	+10	10	11/0
2	2	RIHANNA SOS (Def Jam/IDJMG)	528	-43	15	11/0
4	3	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	463	+53	4	12/0
3	4	SEAN PAUL Temperature (VP/Atlantic)	433	-11	19	10/0
7	5	MOBILE Out Of My Head (Universal Music Canada)	330	+44	8	11/0
8	6	ALL-AMERICAN... Move Along (Doghouse/Interscope)	295	+24	8	8/0
5	7	CASCADA Everytime We Touch (Robbins)	279	-34	14	4/0
9	8	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	271	+4	18	10/0
12	9	NICK LACHEY What's Left Of Me (Sony BMG)	257	+14	6	7/0
21	10	NELLY FURTAOD Promiscuous (Geffen)	252	+76	2	6/1
11	11	ROSETTE Uh-Oh (Shred/RockSTAR/Nevada)	246	-4	12	6/0
10	12	SUITS XL Play (Universal Music Canada)	242	-12	8	7/0
16	13	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	224	+9	6	7/1
15	14	KELLY CLARKSON Walk Away (Sony BMG)	218	-19	17	10/0
20	15	MASSARI f/BELLY Rush The Floor (Capital Prophet)	217	+31	5	6/0
17	16	NE-YO When You're Mad (Def Jam/IDJMG)	205	+1	6	7/0
26	17	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	203	+49	4	7/0
13	18	MARY J. BLIGE Be Without You (Geffen)	199	-44	16	9/0
18	19	SIMPLE PLAN Perfect World (Lava)	191	-3	5	9/0
27	20	BOB SINCLAR Love Generation (Tommy Boy)	183	+31	2	5/1
14	21	PUSSYCAT... f/WILL.I.AM Beep (A&M/Interscope)	182	-56	13	6/0
25	22	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	177	+21	2	7/4
19	23	PINK Stupid Girls (LaFace/Zomba Label Group)	167	-23	15	12/0
31	24	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	164	+24	2	4/0
23	25	BRANDON... Shake That (Shady/Aftermath/Interscope)	160	+2	3	6/1
22	26	EMINEM... Shake That (Shady/Aftermath/Interscope)	153	-16	16	5/0
Debut	27	CHAMILLIONAIRE... Ridin' (Universal Motown)	148	+59	1	5/2
37	28	FRAY Over My Head (Cable Car) (Epic)	143	+29	2	3/0
24	29	TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	142	-15	9	4/0
32	30	HEOLEY Trip (Universal Music Canada)	136	-4	20	10/0
33	31	JAMES BLUNT Wisemen (Custard/Atlantic)	135	+1	7	5/0
Debut	32	HEOLEY 321 (Universal Music Canada)	133	+48	1	6/0
28	33	MARIAH CAREY... Say Somethin' (Island/IDJMG)	129	-23	5	6/0
30	34	FALL OUT BOY Dance, Dance (Island/IDJMG)	121	-24	19	8/0
36	35	KAYLE Don't Hold Me Down (Knotty Music)	119	+4	2	6/0
Debut	36	RIHANNA Unfaithful (Def Jam/IDJMG)	117	+49	1	7/3
29	37	MADONNA Sorry (Warner Bros.)	113	-34	18	8/0
39	38	REX GOUDIE Lie Awake (Sony BMG Music Canada)	109	+8	2	6/0
38	39	B. LEE Catch My... (New West/Universal Music Canada)	108	-4	2	5/0
Debut	40	STUNT Raindrops (Ultra)	104	+31	1	1/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancon.

ON THE RISE

ARTIST: Frankie Jordan

LABEL: Curb/Reprise

By MIKE TRIAS/ASSOCIATE EDITOR

One of the things I learned from having people bust my chops was to better myself," says 21-year-old Frankie Jordan, a budding star on Curb Records' formidable roster of artists. "I feel I've grown up much faster because of that. I now have a better idea how to express my passion with-in music."

Since she was young, Jordan has wanted to be an entertainer. In high school she tried out for everything that had to do with performing in front of an audience. While her passion was acting, the powers that be knew she had something unique and



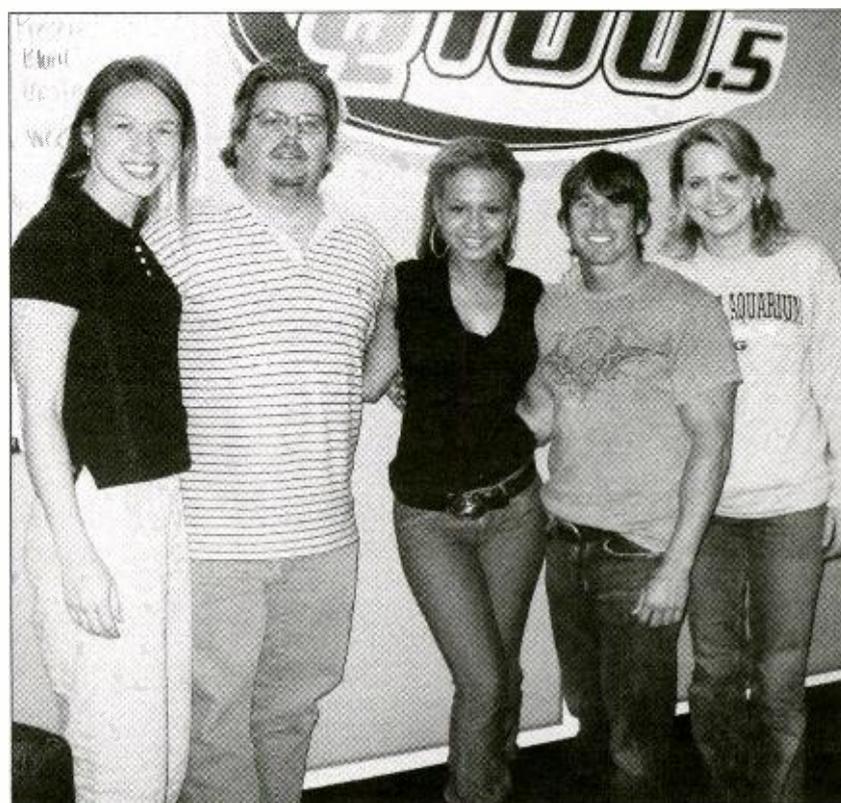
always gave her roles that allowed her to showcase her singing voice. Jordan soon realized that music was her ticket to stardom. She began auditioning for singing

groups and was discovered by the song-writing and producing team of Antonia Armato and Tim James.

Now Jordan's first single, the midtempo ballad "Once Again," is tickling the ears of Pop listeners across the country. "Once Again" came about from personal experience. Jordan was talking with Armato and James about being heartbroken and finding love again, and they decided to put her emotions to music. They transformed her feelings into lyrics

that everyone can relate to: "I never thought I could love again/I never thought I'd let somebody else in/I never thought I could trust and then/Here I am in love once again." The song rises to No. 47* at Pop this week.

Jordan knows what she wants and what it will take to get there. "Madonna is someone I really admire, the way she has evolved and changed and the way she's involved in every element of her career," she says. "She's passionate about her music but has a firm grasp on the business end of things. I plan to have a long career, and you need to learn all the ropes."



SAY YOU, SAY ME, SAY I The lovely and talented Christina Miliian dropped by The Bert Show studios at WWWQ (All The Hits Q100)/Atlanta, where she chatted with the crew about her adventures in touring, as well as how she busted boyfriend Nick Cannon for cheating on her. Suffice it to say, never leave your Sidekick lying around where your girlfriend can get to it. Seen here are (l-r) Bert Show co-host Jenn Hobby and Exec. Producer/co-host Jeff Dauler, Miliian, extremely contented-looking Bert Show ringleader Bert Weiss and Bert Show co-host Melissa Carter.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY*
OM: Kevin Callahan
PD: John Fox
MD: Christy Taylor
25 CASSE
PAULA DEANDA IYABY BASH
CHRIS BROWN ILLI WAYNE

WVKS/Boston, MA*
PD: Cathie Jack
MD: Chris Tyler
SEAN PAUL
PANI AT THE DISCO
FIELD MOB ICIARA

WNOX/Columbia, SC*
PD: Tony Knapp
4 PAUL WALL
1 PANI AT THE DISCO
1 CASSE
1 NATASHA BEDINGFIELD

WVKB/Fl. Myers, FL*
PD: Matt Johnson
MD: Randy Sherrin
SUPT: JIMMY
PANI AT THE DISCO
SERGIO MENDES
CHRIS BROWN ILLI WAYNE
CHRISTINA MILIAN IYOUNG JEEZY
GOO GOO DOLLS

WFKS/Jacksonville, FL*
OM: Gail Austin
PD: Todd Sherman
APD: Skip Kelly
MD: Jordan
7 CHRISTINA MILIAN IYOUNG JEEZY
3 CASSE

KDWB/Minneapolis, MN*
PD: Rob Morris
MD: Lucas
No Adds

WIOQ/Philadelphia, PA*
PD: Rick Vaughn
APD/MD: Marlene Newsome-McAdam
19 PUSSYCAT DOLLS IYOUNG JEEZY
10 JENNIE ORTEGA IYABY BASH
8 ASHLEY PARKER ANGEL
5 MARIO VAZQUEZ

KEJL/San Antonio, TX*
PD: Doug Bennett
20 CASSE
16 FIELD MOB ICIARA
12 JENNIE ORTEGA IYABY BASH
8 ASHLEY PARKER ANGEL
5 MARIO VAZQUEZ

KHHT/Tulsa, OK*
OM/MD: Tod Tucker
APD/MD: Tim Rainey
NE-YO
PKW

WKCF/Albany, NY*
PD/MD: Rob Dawes
PUSSYCAT DOLLS IYOUNG JEEZY
CHERRISH
NE-YO
SAVING JANE

KNDE/Bryan, TX
PD: Lesley L.
5 JUPITER RISING
CHRISTINA MILIAN IYOUNG JEEZY
PAULA DEANDA IYABY BASH

WCGQ/Columbus, GA
PD: Jani Barba
1 JAMES BLUNT
1 LIL' JON IYOUNG JEEZY & SEAN PAUL
1 CHRISTINA MILIAN IYOUNG JEEZY
1 SERGIO MENDES
1 CHEYENNE KIMBALL

KISR/Fl. Smith, AR
OM/MD: "Big Dog" Rick Hayes
APD: Robam Cunningham
MD: Mike "Miles at Night" Oldham
5 NATASHA BEDINGFIELD
5 GOAT
5 CHRIS BROWN ILLI WAYNE
5 JENNIE ORTEGA IYABY BASH

WAEZ/Johnson City*
OM: Bill Hays
PD: Gary Blake
MD: Jason Reed
1 FIELD MOB ICIARA
1 PANI AT THE DISCO
DIRTIE BLONDE
BLUE OCTOBER

WABB/Mobile, AL*
OM: Jay Harding
PD/MD: Jammer
21 LIL' JON IYOUNG JEEZY & SEAN PAUL
12 ANNA MALICK
1 PANI AT THE DISCO
DIRTIE BLONDE
CHERRISH
RED HOT CHILI PEPPERS

KZPP/Phoenix, AZ*
PD: Mark Heston
MD: Greg "DJ Gregory D" Angelo
23 CHRIS BROWN ILLI WAYNE

KXXM/San Antonio, TX*
PD: Tony Trivato
APD: Russell Rush
MD: Tony Cortez
14 RHANNA
5 LIL' JON IYOUNG JEEZY & SEAN PAUL
1 CASSE
FIELD MOB ICIARA

WWKZ/Tupelo, MS
MD: Rick Stevens
MD: Marc Allen
3 MCK LACHEY
2 JILL CHRISCUOLO

KKOR/Albuquerque, NM*
OM: Eddie Hestall
PD: Kris Abrams
APD: Mark Anderson
MD: Carlos Duran
9 CHRISTINA MILIAN IYOUNG JEEZY
7 RYLEAF
PAULA DEANDA IYABY BASH

WKSE/Buffalo, NY*
OM/MD: Sue D'Neil
APD/MD: Brian White
1 ASHLEY PARKER ANGEL
CASSE

WNCI/Columbus, OH*
PD/MD: Michael McCoy
16 PANI AT THE DISCO
2 RHANNA
JENNIE ORTEGA IYABY BASH
RED HOT CHILI PEPPERS

KZBB/Fl. Smith, AR
OM/MD: Ralph Cherry
APD/MD: Jen Colonna
31 RHANNA
30 NELLY FURTADO
29 PANI AT THE DISCO

KSYN/Joplin, MO
OM/MD: Jason Knight
APD: Steve Kraus
9 T.I.

KHOP/Modesto, CA*
OM: Richard Perry
PD: Joe Roberts
MD: Trish Jenkins
17 CHAMILLONARE IYABY BASH
CHRIS BROWN ILLI WAYNE
FIELD MOB ICIARA
RED HOT CHILI PEPPERS
JUPITER RISING
THEORY OF A DEADMAN
JAMES BLUNT

WJBO/Portland, ME
OM/MD: Tim Moore
MD: Mike Adams
GNARLS BARKLEY
T.I.
CHEYENNE KIMBALL
PKW

KSXY/Santa Rosa, CA*
PD: Sean Knight
ASHLEY PARKER ANGEL

KWTV/Waco, TX
PD: Darren Taylor
APD/MD: Matt Dallas
JAMES BLUNT
PAULA DEANDA IYABY BASH
FIELD MOB ICIARA
SAVING JANE

KQID/Alexandria, LA
PD: Ron Roberts
SERGIO MENDES
GNARLS BARKLEY

WVXX/Burlington*
OM/MD: Ben Hamilton
MD: Pete Blair
1 ASHLEY PARKER ANGEL
SERGIO MENDES
AMBERLIL
RYLEAF
LIL' JON IYOUNG JEEZY & SEAN PAUL

WJYY/Concord (Lake Regions), NH
PD/MD: AJ Dabette
NATASHA BEDINGFIELD

WYKS/Gainesville, FL*
PD: Jani Barba
APD/MD: Carter
2 JAMES BLUNT
T.I.
SAVING JANE

WVST/Knoxville, TN*
PD: Rich Bailey
MD: Scott Robinson
1 ANNA MALICK

KNOE/Monroe, LA
OM/MD: Bobby Richards
25 BURBA SPANCOO LYING YANG TWINS
16 RHANNA
16 CASADIA
6 PAUL WALL

KKRZ/Portland, OR*
PD: Brian Bridgman
MD: Brooke Fox
18 PANI AT THE DISCO
2 MCK LACHEY
3 CHRIS BROWN ILLI WAYNE

WAEV/Savannah, GA
No Adds

WHTT/Washington, DC*
MD: Jeff Kagan
MD: Abbie Dee
19 CASSE
15 PAULA DEANDA IYABY BASH
14 PUSSYCAT DOLLS IYOUNG JEEZY
11 ANNA MALICK

WAEW/Allentown, PA*
PD: Laura St. James
MD: Mike Kelly
1 NELLY FURTADO
NATASHA BEDINGFIELD

WZKL/Canton, OH*
OM: Don Peterson
PD: John Stewart
MD: William
CHEYENNE KIMBALL

WVGC/Cookeville, TN
OM: Marty McFly
PD: Scooter
APD/MD: Freddy Dave
No Adds

KIQI/Grand Forks, ND
OM/MD: Rick Acker
APD: Dave Andrews
MD: Trevor D.
NATASHA BEDINGFIELD
SAVING JANE

WVWZ/Lafayette, IN
PD: Dana Marshall
MD: Scotty Blades
30 PAULA DEANDA IYABY BASH
16 CASADIA
16 ANNA MALICK

WVAQ/Morgantown, WV
OM: Hoppy Karchevall
PD: Lucy Neff
APD: Brian Mo
MD: Medean Darst
PAULA DEANDA IYABY BASH
JENNIE ORTEGA IYABY BASH

WERZ/Portsmouth, NH*
OM/MD: Mike O'Donnell
MD: Melissa Mathers
1 JAMES BLUNT
PANI AT THE DISCO
CASSE
SAVING JANE
FALL OUT BOY

WVPR/Providence, RI*
OM/MD: Davey Morris
No Adds

WVWZ/West Palm Beach, FL*
OM: Dave Denver
PD: Chris Marino
APD/MD: Matt Carlo
7 PAULA DEANDA IYABY BASH

KGOT/Anchorage, AK
OM: Mark Murphy
PD/MD: Bill Stewart
8 FIELD MOB ICIARA

KTRS/Casper, WY
OM/MD: Donovan Short
5 PANI AT THE DISCO
5 JENNIE ORTEGA IYABY BASH
4 CASSE
3 CHRIS BROWN ILLI WAYNE

WVWZ/Dayton, OH*
OM: J.D. Kanes
PD: Scott Sharp
1 ANNA MALICK
PANI AT THE DISCO
SAVING JANE

WVWZ/Lancaster, PA*
PD: JT Bosch
APD/MD: Holly Love
9 NELLY FURTADO
2 ASHLEY PARKER ANGEL
1 PANI AT THE DISCO
GOO GOO DOLLS

WVWZ/Lafayette, LA*
OM: Keith LaBanc
PD: Bobby Howard
APD/MD: Maxwell
4 ASHLEY PARKER ANGEL
1 LIL' JON IYOUNG JEEZY & SEAN PAUL
1 PANI AT THE DISCO
CHEYENNE KIMBALL

WVWZ/Myrtle Beach, SC
OM: Steve Stewart
PD: Keano Lopez
MD: Larry Knight
PUSSYCAT DOLLS IYOUNG JEEZY
DADY YANKEE

WVWZ/Nashville, TN*
OM: Clay Hunicutt
PD: Rich Davis
MD: Tommy Butler
1 RYLEAF
1 BON JOVI
KT UNSTALL

WVWZ/Raleigh, NC*
PD: Brad West
MD: Brody
39 CHRIS BROWN ILLI WAYNE
14 ANNA MALICK

WVWZ/South Bend, IN
PD: Karen Rife
MD: Scotty Whyte
1 KT UNSTALL
1 PANI AT THE DISCO
1 CHERRISH

WVWZ/Atlanta, GA*
PD: Dan Bowen
MD: Michael Chase
No Adds

WVWZ/Champaign, IL
PD/MD: Ken Carver/Bash
25 PAULA DEANDA IYABY BASH
25 GWARLS BARKLEY
25 CHERRISH
25 SHREKOWAN
18 PANI AT THE DISCO

WVWZ/Daytona Beach, FL*
OM: Frank Scott
PD/MD: Kather
17 GOO GOO DOLLS
4 RED HOT CHILI PEPPERS
3 PKW
SEAN PAUL
FIELD MOB ICIARA

WVWZ/Lancaster, PA*
PD: JT Bosch
APD/MD: Holly Love
9 NELLY FURTADO
2 ASHLEY PARKER ANGEL
1 PANI AT THE DISCO
GOO GOO DOLLS

WVWZ/Lansing, MI*
OM/MD: Dan Kelley
APD/MD: Chris Reynolds
1 CHERRISH
MARIO VAZQUEZ
CHEYENNE KIMBALL
SAVING JANE

WVWZ/Nassau, NY*
OM: Nancy Cambino
PD: Jeremy Rice
APD: Al Levine
MD: Gabrielle Vaughn
13 CHAMILLONARE IYABY BASH

WVWZ/New Bedford, MA
PD: Jim Reitz
5 GHUSTACE KILLIAN IYOUNG JEEZY
2 PUSSYCAT DOLLS IYOUNG JEEZY

WVWZ/Rapid City, SD
APD/MD: Charlie O'Donnell
APD/MD: Jaydon Mackay
No Adds

WVWZ/Sydney, NY*
OM/MD: Tom Mitchell
17 CHAMILLONARE IYABY BASH
14 PANI AT THE DISCO

WVWZ/Atlanta, GA*
OM: Rob Roberts
PD: Dylan Sprague
19 FALL OUT BOY

WVWZ/Charleston, SC*
PD: Kabe
MD: Dave Ryan
PUSSYCAT DOLLS IYOUNG JEEZY
CHRISTINA MILIAN IYOUNG JEEZY
JENNIE ORTEGA IYABY BASH

WVWZ/Detroit, MI*
PD: Don Theodores
APD/MD: Beau Daniels
1 ALL-AMERICAN REJECTS

WVWZ/Harrisburg, PA*
OM: Chris Tyler
PD: Jeff Hurley
APD: Mike Miller
2 CHAMILLONARE IYABY BASH
CASSE
RED HOT CHILI PEPPERS
SHREKOWAN

WVWZ/Hartford, CT*
PD: Stan "The Man" Priest
MD: Jo Jo Brooks
22 MARY J. BLIGE

WVWZ/Houston, TX*
PD: Tracy Austin
MD: Leslie Whitte
34 RHANNA
22 ROB THOMAS
22 DEM FRANCHIZE BOYZ

WVWZ/Kansas City, MO*
OM: Jeff Wade
PD: Brian "Big Dog" Kapel
PD/MD: Tony Dayton
PANI AT THE DISCO
PAULA DEANDA IYABY BASH
SAVING JANE

WVWZ/Knoxville, TN*
OM: Mike Edwards
APD/MD: Jessica Ed
34 BLUE OCTOBER

WVWZ/Louisville, KY*
PD: Sean Lynch
APD/MD: Shawn Ho
3 MARIO VAZQUEZ
3 CHEYENNE KIMBALL
PAULA DEANDA IYABY BASH

WVWZ/Atlanta, GA*
OM: Rob Roberts
PD: Dylan Sprague
19 FALL OUT BOY

WVWZ/Charleston, SC*
PD: Kabe
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WVWZ/Atlanta, GA*
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PD: Dylan Sprague
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WVWZ/Charleston, SC*
PD: Kabe
MD: Dave Ryan
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CHRISTINA MILIAN IYOUNG JEEZY
JENNIE ORTEGA IYABY BASH

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WVWZ/Harrisburg, PA*
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PD: Jeff Hurley
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RED HOT CHILI PEPPERS
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WVWZ/Hartford, CT*
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PD: Tracy Austin
MD: Leslie Whitte
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22 ROB THOMAS
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WVWZ/Kansas City, MO*
OM: Jeff Wade
PD: Brian "Big Dog" Kapel
PD/MD: Tony Dayton
PANI AT THE DISCO
PAULA DEANDA IYABY BASH
SAVING JANE

WVWZ/Knoxville, TN*
OM: Mike Edwards
APD/MD: Jessica Ed
34 BLUE OCTOBER

WVWZ/Louisville, KY*
PD: Sean Lynch
APD/MD: Shawn Ho
3 MARIO VAZQUEZ
3 CHEYENNE KIMBALL
PAULA DEANDA IYABY BASH

POWERED BY MEDIABASE
*Monitored Reporters
180 Total Reporters
121 Total Monitored
59 Total Indicator
Did Not Report, Playlist Frozen (3):
WVWZ/Wausau, WI
WVWZ/Cape Cod, MA
WVWZ/Evansville, IN



DARNELLA DUNHAM
ddunham@radioandrecords.com

Taking A Bite Out Of Multiple Formats

Why Pitbull gets love from Rhythmic, Latin Urban and Urban

Thanks to songs like "Culo" and "Toma," Pitbull has become one of the few artists whose music has received airplay on CHR/Rhythmic, Latin Urban and Urban stations.

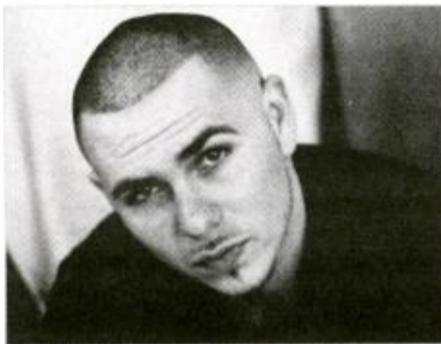
As programmers in some markets attempt to make their stations appealing to the rapidly growing 18-34 Latino demographic, Pitbull has been a welcome addition to their playlists. He frequently incorporates Spanish into his songs and proudly represents his Cuban heritage without alienating non-Latinos, and collaborations with Lil Jon, Ying Yang Twins and Twista have given him credibility with Urban audiences.

Pit's new project, *El Mariel*, is slated to drop in July. The title comes from the 1980 Mariel boat lift, which brought more than 100,000 Cuban immigrants to Miami via crowded sea vessels and was portrayed at the beginning of the film *Scarface*. "Bojangles" is the current single, and it's steadily moving up the R&R CHR/Rhythmic charts while gaining airplay on Latin Urban and Urban stations.

Being embraced by multiple formats is great, but navigating the politics of competing stations is sometimes tricky. This week Pitbull talks to R&R about how he is able to do this and also addresses the current immigration issues.

R&R: You've had songs that have appealed to Rhythmic, Latin Urban and Urban stations. Are there more songs like that on *El Mariel*?

"I'm not trying to be something I'm not."



Pitbull

Pitbull: I've got songs like that on the album, but what I'm going to do this time, probably about two months out, is drop an all-Spanish album. It's going to be called *Armando*, which is my first name and my father's first name.

R&R: Do you rap in Spanglish to appeal to Latin Americans?

Pitbull: No, no, no, not at all. I would never use or exploit my culture like that. I've been doing this for years. I was doing it when people thought it was corny. Even my own Cuban people would be like, "What you doing that for?" But I was like, "When it's hot, don't come hollerin' at me." And now it's a movement, breaking down barriers and opening doors.

R&R: Why do you think non-Spanish speakers have been feeling songs that incorporate a lot of Spanish?

Pitbull: They know that I'm not trying to be something I'm not. When I rap on "Dammit Man" and "Toma," those songs appeal to different people, but, as ironic as it may sound, they also appeal to the same people. That's why I'm getting across: because it's great timing with the whole Southern movement, crunk movement, reggaeton movement.

Anywhere you go, you have to swallow Pit somehow, some way. Especially black folk. Me coming from Miami and rapping about the shit that I do, certain slang words that I use or certain things I say make them relate to me. Like, "Oh, shit, buddy knows what he's talking about."

R&R: Will you be doing special versions of other songs for Latin Urban stations, as you have with "Bojangles"?

Pitbull: A lot of my records are going to be appealing to the Latin stations anyway. That's my market,



MEET ME AT THE TRAP Bad Boy/Atlantic recording artist Yung Joc (r) made his way to Baltimore recently for a performance. He's seen here before the show with WPGC/Washington mixer Quicksilva.

so I'm going to try to capitalize on it. The beauty of it is that I can also come with an urban record. The way it's been in the clubs, I'll do a record that I never thought would appeal to that type of crowd, and it will be the biggest record of the night.

I did "Toma" at TJ's DJs, and it was huge. I was like, "They're speaking Spanish now. Oh, shit." That just goes to show how many people are paying attention to the whole Pitbull movement.

R&R: Is it difficult, as a Cuban, to relate to other Hispanic cultures?

Pitbull: No, not at all. It's a fine line, though, and you can't disrespect. Yeah, I'm Cuban, I'm cool, that's great — I love to be Cuban. But I'm not going to keep throwing it in your face. I respect all Latinos.

R&R: Will you be doing anything to educate your fans on the significance of the Mariel boat lift?

Pitbull: What I'm trying to do right now is set up a bunch of interviews with my family and families that I've been involved with that came in the Mariel or were involved with it in some way and put those on the DVD so they can speak on what it's about and what it meant to us.

R&R: Why do you think non-Cubans should care about the boat lift?

"You have to be politically correct and make sure everybody knows you're here for the long haul and you're here to work hard."

Pitbull: Me and a friend of mine were talking about that the other day. It's like almost everybody's had their Mariel. Look at the Haitians. The Cubans were looking for freedom and the Haitians were also looking for freedom. As far as folks coming from Africa, they were forced into it, you know. A lot of people ain't going to give a shit, but a lot of people will. It's all about little by little breaking down stereotypes and educating people somehow, some way.

R&R: Did you anticipate certain people's negative reaction to the Spanish-language version of the national anthem that you participated in?

Pitbull: I was very surprised at that. I think it

"The problem here is the laws they are trying to pass as far as immigrants coming over to a country that was built by immigrants — I don't understand it."

was all blown out of proportion and avoiding the real problem or making a problem out of something that's not a problem. Bush says don't sing the national anthem in Spanish, but when it's time to get votes, he's quick to speak Spanish.

If I told you that the gas prices would go down if the national anthem was sung in Spanish, everybody would be like, "Let's go." That's not the problem. The problem here is the laws they are trying to pass as far as immigrants coming over to a country that was built by immigrants — I don't understand it.

That, basically, was my issue, and it's in no way saying, "This is the new national anthem, and it's got to be played at ballgames." It was a statement. We were exercising our freedom of speech, our First Amendment rights.

R&R: Wasn't the initial intent of doing a Spanish-language version of the national anthem to highlight the patriotism of Latinos?

Pitbull: Exactly. It coincides with the national anthem, it's not going against it. It rides right alongside it.

R&R: What did you do on May 1?

Pitbull: I didn't do anything. I didn't work, I didn't do nothing. I just made sure that somehow, some way, the little bit I could do, I was for it. I went to radio stations and made sure that we got involved and used the clout and power we have as people. Not just Latinos, but all of us.

R&R: With you being popular at so many formats, have there been any conflicts as far as doing shows for one station in a market and not another?

Pitbull: I run into that problem in every market I go to, but that's a good problem. You have to be politically correct and make sure that everybody knows you're here for the long haul and you're here to work hard. As long as they see you're not ducking them like the IRS. It's all about being politically correct.



SO AMAZING TO BE WITH THE MILCIANS Def Jam recording artist Christina Milian recently made WJHM (102 Jamz)/Orlando PD/afternoon personality Stevie DeMann's day. Seen here (l-r) are Milian; DeMann; and Milian's mom and manager, Carmen.

R&R CHR/RHYTHMIC TOP 50

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	T.I. What You Know (Grand Hustle/Atlantic)	5359	-220	548379	13	82/0
2	2	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	5228	-298	500813	19	83/0
3	3	FIELD MOB f/CIARA So What (DTP/Geffen)	4964	+540	405421	12	79/3
4	4	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	4577	+468	457714	14	79/2
9	5	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	4322	+816	408855	9	79/3
8	6	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3895	+350	270847	10	53/0
11	7	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3883	+558	356422	10	65/5
5	8	SEAN PAUL Temperature (VP/Atlantic)	3661	-442	307414	21	81/0
6	9	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3410	-437	294950	20	81/0
13	10	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	3367	+371	341096	7	80/4
7	11	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	3192	-392	269504	14	78/0
10	12	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3015	-433	237585	23	82/0
14	13	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	2994	+165	211330	12	65/3
12	14	NE-YO When You're Mad (Def Jam/IDJMG)	2627	-385	217924	12	75/0
16	15	MARY J. BLIGE Be Without You (Geffen)	2399	-230	199467	25	83/0
18	16	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2367	+302	244230	8	65/6
15	17	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	2342	-375	180055	16	59/0
25	18	CHERISH Do It To It (Sho'Nuff/Capitol)	2136	+580	174002	5	70/10
24	19	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	1926	+361	193624	8	42/6
23	20	T.I. Why You Wanna (Grand Hustle/Atlantic)	1866	+150	157564	6	63/2
17	21	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1808	-304	178761	12	69/0
26	22	MARY J. BLIGE Enough Cryin' (Geffen)	1597	+186	237023	8	46/2
19	23	KEYSHIA COLE Love (A&M/Interscope)	1557	-473	114491	16	63/0
20	24	E-40 Tell Me When To Go (Reprise/BME)	1518	-292	120844	18	67/0
21	25	RIHANNA SOS (Def Jam/IDJMG)	1485	-317	110474	16	53/0
32	26	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	1372	+281	119716	6	48/5
29	27	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	1294	+166	66890	4	55/0
35	28	RIHANNA Unfaithful (Def Jam/IDJMG)	1293	+436	82883	3	45/4
27	29	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	1290	+76	116596	6	56/1
31	30	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1280	+187	124428	8	40/1
37	31	NELLY FURTADO Promiscuous (Geffen)	1179	+463	97875	2	46/7
28	32	DADDY YANKEE Rompe (El Cartel/Interscope)	1143	-43	84934	20	44/0
36	33	BUSTA RHYMES f/WILL.I.AM... I Love My B**** (Flipmode/Aftermath/Interscope)	1030	+253	112207	3	49/5
33	34	TOO SHORT Blow The Whistle (Jive/Zomba Label Group)	996	-80	106815	11	38/0
40	35	LETOYA Torn (Capitol)	829	+201	95846	2	43/6
30	36	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	816	-282	32989	7	51/0
34	37	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	810	-237	48561	14	55/0
39	38	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	742	+47	88100	11	33/0
49	39	FORT MINOR f/HOLLY BROOK... Where'd You Go (Machine Shop/Warner Bros.)	720	+192	69683	2	17/6
43	40	ICE CUBE Why We Thugs (Lenchmob/Virgin)	677	+90	57765	5	29/0
47	41	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	626	+84	38259	2	35/1
44	42	PITBULL Bojangles (TVT)	596	+14	57149	6	27/1
46	43	RAY CASH f/SCARFACE Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	583	+29	37895	4	32/3
Debut	44	NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	572	+137	34206	1	30/3
48	45	POTZEE Dat Girl (Unauthorized/Asylum)	559	+21	24798	3	28/3
45	46	Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal Motown)	554	-20	32424	6	23/0
38	47	DJ KHALED Holla At Me (Terror Squad/Koch)	551	-164	44606	8	34/2
50	48	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	500	-23	35733	18	37/0
-	49	MARIO VAZQUEZ Gallery (Arista/RMG)	466	-25	41980	3	25/0
Debut	50	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	444	+139	52218	1	19/3

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ALI & GIPP Go Head (Universal Motown)	17
KANYE WEST f/TWISTA... Impossible (Roc-A-Fella/Def Jam/IDJMG)	15
CHERISH Do It To It (Sho'Nuff/Capitol)	10
BEENIE MAN f/AKON Girls (Virgin)	9
REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	8
LUPE FIASCO Kick, Push (1st & 15th/Atlantic)	8
NELLY FURTADO Promiscuous (Geffen)	7

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+816
CHERISH Do It To It (Sho'Nuff/Capitol)	+580
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+558
FIELD MOB f/CIARA So What (DTP/Geffen)	+540
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+468
NELLY FURTADO Promiscuous (Geffen)	+463
RIHANNA Unfaithful (Def Jam/IDJMG)	+436
C. BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	+371
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	+361
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+350

NEW & ACTIVE

AVANT 4 Minutes (Magic Johnson/Geffen)	Total Plays: 427, Total Stations: 11, Adds: 0
SEAN PAUL Give It Up To Me (VP/Atlantic)	Total Plays: 419, Total Stations: 9, Adds: 0
GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	Total Plays: 392, Total Stations: 10, Adds: 0
DOGG POUND f/SNOOP DOGG Cali Iz Active (Doggy Style/Koch)	Total Plays: 346, Total Stations: 23, Adds: 1
YOUNG LEEK Jiggle It (Def Jam/IDJMG)	Total Plays: 338, Total Stations: 15, Adds: 0
REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	Total Plays: 334, Total Stations: 35, Adds: 8
MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)	Total Plays: 333, Total Stations: 20, Adds: 1
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	Total Plays: 301, Total Stations: 18, Adds: 2
DRE f/RICK ROSS Chevy Ridin' High (Violator/Jive/Zomba Label Group)	Total Plays: 244, Total Stations: 13, Adds: 1
CHERI DENNIS I Love You (Bad Boy/Atlantic)	Total Plays: 240, Total Stations: 16, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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May 26, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12+
For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	4.20	4.07	95%	21%	4.45	4.22	3.97
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	4.19	4.09	85%	13%	4.26	4.30	4.06
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	4.03	4.01	96%	27%	3.94	4.19	4.03
NE-YO When You're Mad (Def Jam/IDJMG)	3.93	3.94	91%	22%	4.05	3.90	3.77
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3.92	4.00	62%	9%	4.03	4.12	3.65
SEAN PAUL Temperature (VP/Atlantic)	3.91	3.79	100%	44%	4.02	3.98	3.69
T.I. What You Know (Grand Hustle/Atlantic)	3.90	3.88	87%	24%	4.10	3.99	3.64
FIELD MOB f/CIARA So What (DTP/Geffen)	3.90	3.87	77%	13%	4.00	4.00	3.84
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	3.90	3.70	51%	7%	4.06	4.00	3.74
RAY J What I Need (Knockout/Sanctuary)	3.89	3.98	71%	12%	3.89	3.96	3.84
MARY J. BLIGE Be Without You (Geffen)	3.87	3.88	97%	47%	3.59	4.00	4.03
MARY J. BLIGE Enough Cryin' (Geffen)	3.86	3.92	59%	9%	3.61	4.00	3.93
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.81	3.82	99%	40%	3.75	3.93	3.74
T.I. Why You Wanna (Grand Hustle/Atlantic)	3.77	3.75	52%	9%	3.84	3.81	3.70
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	3.76	3.81	88%	20%	3.85	3.73	3.77
BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3.75	3.65	96%	34%	3.95	3.78	3.56
DADDY YANKEE Rompe (El Cartel/Interscope)	3.72	3.51	94%	33%	3.78	3.73	3.74
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3.69	3.46	82%	21%	4.15	3.63	3.53
RIHANNA SOS (Def Jam/IDJMG)	3.68	3.80	98%	44%	3.55	3.75	3.87
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3.68	3.70	97%	42%	3.93	3.80	3.24
50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	3.65	3.78	88%	27%	3.73	3.67	3.47
E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3.64	3.68	43%	9%	4.00	3.57	3.47
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3.63	3.53	68%	18%	4.09	3.50	3.38
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	3.59	3.55	88%	29%	3.69	3.66	3.50
MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	3.55	3.51	82%	22%	3.28	3.59	3.87
T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	3.50	3.50	98%	48%	3.76	3.53	3.20
KEYSHIA COLE Love (A&M/Interscope)	3.40	3.49	87%	42%	3.26	3.66	3.26
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.39	3.49	68%	23%	3.53	3.43	3.38
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	3.36	3.26	89%	39%	3.63	3.34	3.17

Total sample size is 329 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

HEAD RUSH

ARTIST: Gnarls Barkley

LABEL: Downtown/Lava/Atlantic

By DARNELLA DUNHAM/Rhythmic Editor



Cee-Lo and Danger Mouse joined forces to create Gnarls Barkley, and the response to their first single, "Crazy," has been, well, crazy in the U.K. The track made chart history when it went to No. 1 on download sales alone. In the U.S., Alternative stations are the main ones giving the song airplay, but CHR/Rhythmic outlets like WQHT/New York, KYLD/San Francisco, WLLD/Tampa and WZMX/Hartford are playing it, and WZPW/Peoria, IL has officially added it.

The debut Gnarls Barkley album, *St. Elsewhere*, was released in the U.S. on May 9, and the response has been tepid, with 50,000 units sold and a No. 20 debut. The pairing of Cee-Lo and Danger Mouse seems unlikely, but both have made innovative music during their careers.

As one quarter of Goodie M.O.B., Cee-Lo always stood out, whether he was rapping or singing. He has recorded two albums as a solo artist and collaborated with numerous artists, including OutKast, Common and Trick Daddy. Cee-Lo also experienced success as the writer and producer of the Pussycat Dolls hit "Don't Cha."

Producer Danger Mouse gained attention after he released the *Grey Album* in 2004, a well-received mashup of Jay-Z's *Black Album* and The Beatles' *White Album*. In 2005 Danger Mouse thrilled underground hip-hop fans when he recorded *The Mouse and the Mask* with MF Doom, under the moniker Danger Doom. Last year also brought Danger Mouse acclaim from mainstream audiences and a Grammy for his work as a producer on Gorillaz's *Demon Days*.

Time will tell if "Crazy" will be able to replicate the massive crossover success that OutKast's "Hey Ya" achieved, but *St. Elsewhere* has more heat with "Smiling Faces" and "Go-Go Gadget Gospel." As Gnarls Barkley, Cee-Lo and Danger Mouse create music that transcends labels, formats and categories and is fun and interesting to listen to.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAJZ/Albany, NY* OM: Kevin Callahan PD: Rob Ryan MD: JD Newman No Adds</p> <p>KKSS/Albuquerque, NM* OM: Peter Hernandez PD: Marco Ariza MD: Matthew Candelaria 1 ALI & GIPP 2 KULCHA DON I'BEENIE MAN 3 KANYE WEST I'WISTA & KEYSHIA COLE 4 T-PAIN I'LL WAYNE 5 SLEEPY BROWN I'PHARELL & BIG BOI 6 BEENIE MAN I'AKON</p> <p>KFAT/Anchorage, AK OM: Tom Oates PD: Jermaine "Jiggs Jay" Wagner No Adds</p> <p>WBTS/Atlanta, GA* PD: Lee Capin OM: Scott Michaels MD: Nelly Furtado 28 GUCI MARIE</p> <p>WZBZ/Atlanta City, NJ* PD/MD: Rob Garcia 1 SLEEPY BROWN I'PHARELL & BIG BOI 2 BEENIE MAN I'AKON 3 ALI & GIPP 4 E-40 I'T-PAIN & KANDI GIRL 5 KANYE WEST I'WISTA & KEYSHIA COLE</p> <p>KDHT/Austin, TX* PD: Bob Lewis OM: Picazzo Stevens MD: Bradley Green 9 CHRIS BROWN I'LL WAYNE</p> <p>KXBT/Austin, TX* OM/MD: Dany Hayes APD: Taz Diddy 15 CASSIE 17 FIELD MOB I'CIARA</p> <p>KBDS/Bakersfield, CA* OM: Robert Chavez APD: Adiel "DJ D-Lay" Wilton MD: Kossigi 2 OUTKAST 3 CHINGY 4 SLEEPY BROWN I'PHARELL & BIG BOI 5 FORT MINOR I'HOOLY BROOK 6 KANYE WEST I'WISTA & KEYSHIA COLE</p> <p>KISV/Bakersfield, CA* OM: Eric Sean PD/MD: J. Reed 1 POTZEE 2 KANYE WEST I'WISTA & KEYSHIA COLE 3 ALI & GIPP</p> <p>WBHJ/Birmingham, AL* PD: Mickey Johnson MD: Lu Horne 18 KINFOLK KIA SHINE 17 DRE I'ROCK ROSS 15 STACIA I'WISTA</p> <p>WJMN/Boston, MA* PD: Cathie Jett APD: Dennis O'Hernon MD: Chris Tyler 17 SHAWNNA</p> <p>WCZQ/Champaign, IL PD/MD: Jamie "DJ Babyface" Pandleton 19 YOUNG DRO I'T I 18 REMY MA I'NE-YO 12 KANYE WEST I'WISTA & KEYSHIA COLE 12 CHINGY</p>	<p>WRVZ/Charleston, WV OM: Rick Johnson PD: William Woods MD: Clay Church 1 ALI & GIPP 2 KULCHA DON I'BEENIE MAN 3 KANYE WEST I'WISTA & KEYSHIA COLE 4 T-PAIN I'LL WAYNE 5 SLEEPY BROWN I'PHARELL & BIG BOI 6 BEENIE MAN I'AKON</p> <p>WBTV/Charlotte* OM: Bruce Logan PD: Rob Wagman MD: DZ 1 JAGGED EDGE</p> <p>WBDM/Chicago, IL* PD: Todd Cavahon APD/MD: Erik Bradley 4 E-40 I'T-PAIN & KANDI GIRL 2 CHERISH 3 FENZWORTH BENTLEY 4 KELIS I'TOO SHORT</p> <p>KZAP/Chicago, CA OM: Scott Michaels PD/MD: Boomer Davis 41 CHERISH 21 NATALIE I'UBIN B 28 NELLY I'FURTADO 20 WOLFPAC</p> <p>KNDA/Corpus Christi, TX* OM/MD: Brian Douglas PD: Richard Last 13 ALI & GIPP 14 KANYE WEST I'WISTA & KEYSHIA COLE 15 SLEEPY BROWN I'PHARELL & BIG BOI 16 BEENIE MAN I'AKON 17 LIL' FIZZ 18 LUPE FIASCO</p> <p>KZFM/Corpus Christi, TX* OM/MD: Ed Ocasas MD: Ariane H. Corbett 10 PITBULL 7 E-40 I'T-PAIN & KANDI GIRL 3 ALI & GIPP 4 FORT MINOR I'HOOLY BROOK 5 YOUNG DRO I'T I</p> <p>KBFB/Dallas, TX* PD: John Candelaria MD: DJ Big Bink Theodore Turner 11 CHERISH 9 PIMP C I'AMKE JONES & BUN B DJ KHALED</p> <p>KZZA/Dallas, TX* OM/MD: Dean James PD: Cat Collins 11 PLAY-N-SKILLZ I'PITBULL 24 CASSIE</p> <p>WDHT/Dayton, OH* OM: J.D. Kunes PD: Eddie Blazer KANYE WEST I'WISTA & KEYSHIA COLE BUSTA RHYMES I'WILL I AM & KELIS</p> <p>KDKS/Denver, CO* PD: Cat Collins MD: John E. Kago 1 FORT MINOR I'HOOLY BROOK</p> <p>KPRR/E Paso, TX* OM: Steve Gramzay PD: Pat Diaz APD/MD: DJ Sio Motion 9 MC MAGIC I'NICHOLE 2 LETOYA 2 E-40 I'T-PAIN & KANDI GIRL</p> <p>XHTD/E Paso, TX* OM: Demetrius "Big Al" Flora 7 SHAWNNA</p>	<p>KIKU/Honolulu, HI* OM: Paul Wilson PD: Fred Rico APD: Pablo Sano MD: K. Smooth 1 LETOYA 2 BEENIE MAN I'AKON</p> <p>KPHW/Honolulu, HI* OM: Wayne Marla PD: Ed Saperston MD: Kevin Aitaka No Adds</p> <p>KBXS/Houston, TX* PD: Tari Thomas APD: Kevin Jackson MD: J. Hec No Adds</p> <p>KPTY/Houston, TX* OM: Arnaldo Ramirez PD: Pat Hernandez APD: Dana Carter MD: Warren G Z 1 ALI & GIPP 2 KULCHA DON I'BEENIE MAN 3 KANYE WEST I'WISTA & KEYSHIA COLE 4 T-PAIN I'LL WAYNE 5 SLEEPY BROWN I'PHARELL & BIG BOI 6 BEENIE MAN I'AKON</p> <p>WHHH/Indianapolis, IN* PD: Brian Wallace MD: Don "DJ Wreik 11" Williams 10 REMY MA I'NE-YO</p> <p>WXIS/Johnson City* PD/MD: Todd Ambrose 1 TYOLAN I'E-40 2 FORT MINOR I'HOOLY BROOK 3 REMY MA I'NE-YO 4 SLEEPY BROWN I'PHARELL & BIG BOI 5 BEENIE MAN I'AKON</p> <p>KCHZ/Kansas City, MO* OM/MD: Maurice DeVos 31 SHAWNNA 37 YOUNG JOC 28 JESSIE J 24 PAULA DEANDA I'VABY BASH</p> <p>WKHT/Knoxville, TN* OM: Rich Bailey PD: Russ Allen MD: Joey Tack 17 CHINGY</p> <p>KRKA/Katy, TX* APD/MD: Chris Logan PAULA DEANDA I'VABY BASH</p> <p>KMEX/Laredo, TX PD: Arturo Serna III 42 FIELD MOB I'CIARA</p> <p>KLUC/Las Vegas, NV* OM/MD: Carl Thomas APD/MD: J.B. King 7 LIL' JON I'E-40 & SEAN PAUL 6 YOUNG JOC</p> <p>KVEG/Las Vegas, NV* PD: Shonta Saugusberry MD: Jesse "J-Noize" Garcia No Adds</p> <p>WLTD/Lexington, KY* OM: Robert Lindsay APD: Tatasha 26 RIHANNA</p> <p>KPWR/Los Angeles, CA* PD: Jimmy Sheat APD/MD: E-san 15 CHRIS BROWN I'LL WAYNE 14 KANYE WEST I'WISTA & KEYSHIA COLE 3 CHERISH</p> <p>KBTE/Lubbock, TX OM: Jeff Scott PD/MD: Magoo 27 AVANT 30 NATALIE I'UBIN B 22 ALI & GIPP</p> <p>KDDB/Honolulu, HI* PD: Sean Lynch MD: DJ Kool E 2 KELIS I'TOO SHORT 1 LETOYA 1 KANYE WEST I'WISTA & KEYSHIA COLE SHAWNNA</p>	<p>KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O MD: Frankie B 7 FORT MINOR I'HOOLY BROOK</p> <p>WBVD/Melbourne, FL* OM: Ken Holliday PD/MD: B-Rock 4 KELIS I'TOO SHORT 2 LIL' JON I'E-40 & SEAN PAUL</p> <p>KKHT/Memphis, TN* PD: Maurice "Mo Sater" Rivers 1 THREE 6 MAFIA 2 REMY MA I'NE-YO 3 CHINGY</p> <p>WMPW/Memphis, TN* APD: Doug Hooy ALI & GIPP</p> <p>WPOP/Miami, FL* PD: Ira "Tony The Tiger" Wolf MD: Estelle 3 T-PAIN I'LL WAYNE 4 ALI & GIPP 5 KANYE WEST I'WISTA & KEYSHIA COLE</p> <p>KTBB/Minnneapolis, MN* MD: Zane K. 2 LETOYA</p> <p>KHTN/Moorestown, CA* OM/MD: Rene Roberts APD: Drew Stevie 17 DJ KHALED 8 RICK ROSS</p> <p>XHTZ/San Diego, CA* PD: Rick Thomas MD: Todd "T-Ski" Romano No Adds</p> <p>WRWD/Philadelphia, PA* PD: Lee "DJ Lee" Salwin PD/MD: Cannon 1 SHAWNNA 2 KANYE WEST I'WISTA & KEYSHIA COLE</p> <p>KDON/Monterey, CA* PD: Sam Elligedy APD: Eric "The Fantasy" 11 MD: Alex Carrillo 13 RAY CASH I'SCARFACE REMY MA I'NE-YO</p> <p>WJWZ/Montgomery, AL PD: AJ Irwin APD: Montague Jordan 25 PIMP C I'AMKE JONES & BUN B 10 BUSTA RHYMES I'WILL I AM & KELIS 10 BUBBA SPAROOK 7 REMY MA I'NE-YO 5 JR WRITER</p> <p>WWRX/New London, CT PD/MD: Brian Ron 29 KELIS I'TOO SHORT</p> <p>WKUJ/New York, NY* PD: Jeff Z. MD: Eddie No Adds</p> <p>WQHT/New York, NY* PD: John O'Neil 25 LUPE FIASCO 20 E-40 I'T-PAIN & KANDI GIRL</p> <p>WVWZ/Norfolk, VA* OM: Don London PD: Michael Sydan MD: Shaqgy 22 MARY J. BLIGE</p> <p>KMRK/Odesa, TX PD/MD: Kid Vicous 9 KELIS I'TOO SHORT 7 REMY MA I'NE-YO</p> <p>KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez MD: Cisco Kidd JAMIE FOXX I'WISTA</p> <p>WJHM/Orlando, FL* PD: Steve DeRamo APD: Keith Memory MD: Dawn Campbell 7 ROBIN THICKE I'BUSTA RHYMES & PHARELL 4 JAGGED EDGE 3 BUSTA RHYMES I'WILL I AM & KELIS</p> <p>WPYQ/Orlando, FL* OM: Steve Holtbrook PD/MD: Jill Strada 26 RIHANNA 25 ACAFOOL</p> <p>KCAQ/Ozark, CA* PD/MD: Big Bear 1 POTZEE 1 ALI & GIPP</p> <p>KYVB/Ozark, CA* PD/MD: Daniel "Mambo" Herrejon 1 THREE 6 MAFIA 17 NEW RIDAZ 15 SHAWNNA 15 CHERI DENNIS</p> <p>WPUW/Palm Springs, CA APD: Anthony "Amigo" Diaz APD: Eric Dewezac MD: Ron T. ALI & GIPP</p> <p>WVWV/Peoria, IL OM: Rick Hirschman PD: Don Black 18 INDIARIE 4 CASSIE</p> <p>WPHI/Philadelphia, PA* OM: Vito Lino PD: Colby Cole MD: Sarah O'Connor 17 DJ KHALED 8 RICK ROSS</p> <p>XHTZ/San Diego, CA* PD: Rick Thomas MD: Todd "T-Ski" Romano No Adds</p> <p>WRWD/Philadelphia, PA* PD: Lee "DJ Lee" Salwin PD/MD: Cannon 1 SHAWNNA 2 KANYE WEST I'WISTA & KEYSHIA COLE</p> <p>KBST/San Antonio, TX* OM: Cindy Hill PD: Colby Cole 4 CASSIE 5 BUSTA RHYMES I'WILL I AM & KELIS</p> <p>XHTZ/San Diego, CA* PD: Rick Thomas MD: Todd "T-Ski" Romano No Adds</p> <p>XMOR/San Diego, CA* MD: Cesar "DJ Seize" Gonzalez 1 ALI & GIPP 2 KANYE WEST I'WISTA & KEYSHIA COLE 3 LUPE FIASCO</p> <p>KMEL/San Francisco, CA* OM: Michael Martin PD: Stacy Cunningham MD: Tim "Big Van" Johnson 12 LUPE FIASCO 1 ALI & GIPP 2 REMY MA I'NE-YO</p> <p>KYLO/San Francisco, CA* OM: Michael Martin PD: Tim "Big Van" Johnson APD/MD: Travis Loughran 9 NE-YO 6 BUSTA RHYMES I'WILL I AM & KELIS NATALIE I'UBIN B</p> <p>WRPD/Portland, ME OM/MD: Buzz Brasley MD: DJ Jon 10 CUBEBE 10 BEENIE MAN I'AKON 7 GNARLS BARKLEY 7 E-40 I'T-PAIN & KANDI GIRL 7 CLIPSE I'PHARELL</p> <p>KCJM/Portland, OR* OM: Tim McLemore PD: Mark Adams APD: Carrie "Carey" Fisher MD: Big Kid Booz 3 ALI & GIPP 4 KANYE WEST I'WISTA & KEYSHIA COLE 5 T-PAIN I'LL WAYNE 6 MARY J. BLIGE</p> <p>WPKE/Poughkeepsie, NY PD: Mark Adams APD: C.J. McCreary 15 CHERISH 10 NE-YO 5 OUTKAST</p> <p>KWYL/Reno, NV* MD: Nick Elliot 6 PUSSYCAT DOLLS I'BIG SNOOP DOGG 2 NATASHA BEDINGFIELD 1 SHAWNNA NICKELBACK JAMIE FOXX I'WISTA</p> <p>KGGV/Riverside, CA* PD: Jesse Doran APD: Mike Medina MD: Mike Medina 3 YOUNG JOC 1 REMY MA I'NE-YO LETOYA</p>	<p>KWIN/Stockton, CA* PD/MD: Mike Howard APD: Michael Hagan 1 ALI & GIPP 2 RICK I'UBAN LINK 3 T-PAIN I'LL WAYNE 4 TYOLAN I'E-40 5 FORT MINOR I'HOOLY BROOK 6 JEANIE ORTEGA I'PAPOOSE</p> <p>WLLD/Tampa, FL* PD: Orlando APD: Scelanman MD: Beata No Adds</p> <p>KLUJ/Tri-Cities, WA PD: AJ 35 CHERISH 20 ALI & GIPP 10 BROWN BOY</p> <p>KOHT/Tucson, AZ* PD: Rob Oubi MD: Rico Vilchicos 28 E-40 I'T-PAIN & KANDI GIRL 1 KELIS I'TOO SHORT</p> <p>KTBT/Tulsa, OK* OM: Don Crisl PD: Billy Medlock APD/MD: Jet Black No Adds</p> <p>KBLZ/Tyler, TX PD: LT. MD: Marcus "DJ Marcus Love" Love ALI & GIPP PIMP C I'AMKE JONES & BUN B</p> <p>WPGC/Washington, DC* PD: Jay Stevens MD: Brown Herbolt 11 OUTKAST 4 CASSIE 5 FIELD MOB I'CIARA</p> <p>WMBX/West Palm Beach, FL* PD: Mark McCray MD: DJ X Cal 9 RIHANNA LUPE FIASCO CHERISH</p> <p>KDGS/Wichita, KS* PD: Greg Williams MD: Mac Payne 6 FLIPSYDE I'PIPER 5 E-40 I'T-PAIN & KANDI GIRL</p> <p>KHHK/Yakima, WA OM: Dewey Boynton PD/MD: Matt Foley 9 BUBBA SPAROOK 8 RICK ROSS 6 CHERISH</p>
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Note: For complete adds, see R&R Music Tracking.

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Monitored Reporters
109 Total Reporters
86 Total Monitored
23 Total Indicator
Did Not Report, Playlist Frozen (1):
Sirius The Beat/Satellite



DANA HALL
dhall@radioandrecords.com

The Kisstory Of Kiss FM

Continued from Page 1

he bought 10 years ago. In 1979 Quarterone was a 19-year-old intern at Kiss when it was WXLO (FM 99).

"In 1981 the station, which had been Rock, was having image problems," he says. "Listeners didn't know exactly what we were. Some thought we were still Rock, but we weren't. We realized that we had to change the name from 99X because that was the former Rock format's name.

"I was in charge of a project to determine what we should call the station. We researched five names. 'The BQE' was one, Kiss was another, and I forget the rest. Kiss came back with a 98% positive recall.

"The station was actually already at the 98.7 position, but they always referred to it as 99. We decided that, in order to



Tony Quarterone

change the station image and people's perception of it, we had to completely make over the name, so we became '98.7 Kiss FM.'

"We did a big on-air promotion that we were moving down the dial. This was in June of 1981. The first song was Shalimar's 'Make That Move.'

"Don Kelly was the PD at the time, and Barry Mayo was Asst. PD. Barry became PD and was eventually named GM. He brought in Sonny Taylor as PD, and I was working in the music library."

Success At Last

Quarterone continues, "The station still struggled a bit. We were a Black station playing a mixture of R&B and jazz. We were competing against WBLS on one side, with Frankie Crocker as PD, and WKTU, the Dance station, on the other side.

"In 1983 Barry gave me a shot as acting PD, and I started to make changes in

"When I came in, the station was trading the No. 1 spot with WHTZ (Z100). They would go back and forth. Kiss was Urban, but it played a lot more pop titles than an Urban would play today."

Tony Gray

the music. I felt we needed to be Urban, which, at that time, was a format for all cultures and all people. I wanted to have black, white, Hispanic and all races listening. I felt we could only win if we appealed to more than just one group of listeners.

"When the ratings came out we had jumped from a four share to a six share and were No. 1 in the market. After that, Barry named me PD.

"During that time we would play music that was popular but rhythmic in sound. That could mean anything from Cyndi Lauper and Culture Club to Gwen Guthrie and Run DMC. I remained PD until the end of 1985.

"The station stayed on track, and it was always among the top-rated stations in New York in those years. Our staff included Chuck Leonard in mornings and Chris Welch in middays, and I brought in Carol Ford for afternoons.

"At night I had Fred Bugs, who is still with the station today. Yvonne Mobley did late-nights, and Jerry Young did over-nights.

"My years at Kiss were the best years of my life. I learned so much about programming while I was there. It helped me to become disciplined and to stay focused."

1986-'89: Finding Itself

In 1986 Tony Gray was asked by Barry Mayo to come to Kiss and take over the programming reins. Gray had already had a successful career as PD of nearby WUSL (Power 99)/Philadelphia. Today he's a consultant to Kiss FM.

"I started on April 1, 1986," Gray says. "When I came in the station was trading the No. 1 spot with WHTZ (Z100). They would go back and forth. Kiss was Urban, but it played a lot more pop titles than an Urban would play today.

"WUSL was the same way when I was PD. We'd play George Michael and Culture Club mixed with some hip-hop and dance records. But Kiss was a little more Urban than WUSL at that time.

"When I started Barry handed me a stack of research. It said that Kiss' audience was basically one-third black, one-third Caucasian and one third other. It was multiethnic. The research also said that the WBLS audience was 80%-90% black.

"At that time the original WQHT (Hot 103) didn't exist. It launched in August of 1986. But I felt that if a station with a Dance lean appealing to the Hispanic audience signed on, Kiss would be in se-



Tony Gray

rious trouble and could potentially lose two-thirds of its audience. So I started to change our target to African Americans.

"When I was PD we had a strong on-air lineup. We went through a couple of different mornings shows. First, it was Chuck Leonard, then I partnered Chuck and Carol Ford. I brought in BJ Steel, then Mike Love. I partnered Carol with Mike, but Carol never really liked doing the morning show.

"I brought in Jeff Foxx to do nights when Fred Buggs left. Jeff ended up doing mornings with Ken Webb, which was a great morning combination.

"In 1987 Barry left to start his own company, Broadcast Partners. I stayed on through 1989, when I left to start my consultancy. It's ironic that Barry and I both came back years later to work with Kiss.

"Bringing Barry back in 2000 solidified the brain trust that refocused the station into what it should be to best perform in the current competitive conditions."

1990-1994: A Battle

Toya Beasley joined Kiss in February of 1989 as a programming assistant to then-PD Tony Gray. By the end of that year Gray was gone, and Vinny Brown joined as PD in November.

Beasley has now been with the station for 17 years, something most radio people can only dream about. She now competes against Brown, who has been PD of rival WBLS since 2000. Beasley recalls the Vinny Brown days, which was also a time when Kiss faced one of its greatest battles, against Emmis' then-new WQHT (Hot 97).

"Vinny had the station in top form," Beasley says. "We were No. 1 in our demo, and we even beat WLTW 12+, winning



Barry Mayo

"I felt we needed to be Urban, which, at that time, was a format for all cultures and all people. I wanted to have black, white, Hispanic and all races listening."

Tony Quarterone

the market overall. That was due to our dedication to the community and always being on top of the hottest R&B and rap music. Back then it wasn't called hip-hop, it was rap.

"WBLS was our main competitor. There was no Hot 97 or WWPR (Power 105.1). That changed in 1992. Hot 103, a Dance station, changed to Hot 97 and became all-hip-hop.

"I was still MD at Kiss. Even though we would play some rap, it was generally the big hits by artist like LL Cool J, Heavy D

"The changes we've made in the past three years haven't changed the Kiss that listeners love, they've simply complemented it."

Toya Beasley

and that type of artist. Hot came on the scene, and their whole approach was different. They were playing new rap by unknown artists. Their jocks sounded different. They didn't play any R&B at all — none.

"We had always embraced rap. We had Chuck Chill Out and DJ Red Alert on, and Funkmaster Flex started on Kiss. But the battle with Hot forced us to play a lot more rap. We were fighting to stay relevant to the younger audience.

"The battle with Hot 97 didn't force us to change our format though. We were still in a battle with Hot 97 when Emmis bought us. I say that consolidation forced us to flip.

"Consolidation was happening across the country. Two stations would be in a fierce battle, and the owner of one station would buy the other and flip it to complement their station. We could have kept battling if Emmis had not bought Kiss in 1994."

1995-Present: A New Beginning

Looking back, Beasley sees the format flip as a new beginning for Kiss. "We had to reinvent ourselves," she says. "I'll never forget that time. Emmis closed on the station on Dec. 1, and Judy Ellis, who was GM for Emmis, told Vinny and I that we had to flip the format by Dec. 19.

"We went into the library and started pulling out all these old songs by artists like The Delfonics, Blue Magic, The Spinners, Aretha Franklin, James Brown — all the classics from the '60s and '70s. We didn't research any of it. It was all gut. We went from our memories and put it in the library.

"We went all-classic soul for one month over the 1994 Christmas holiday. We got a huge reaction. Listeners loved it. In January we started to add in more Stevie Wonder, Luther Vandross, Anita Baker and contemporary artists like that, but people perceived us to be classic soul. We kind of rode that and went to No. 1 immediately and stayed at No. 1 all year.

"We had an incredible lineup of talent, including Isaac Hayes as our morning man and Ashford & Simpson in afternoon drive. It was the first time a radio station had such legendary superstars on the air as regular jocks."

Time To Refocus

Beasley continues, "Kiss continued to do well for the next few years. In 1997 we started to try to do something a little different. We made it a little more contemporary, a little more mainstream. Eventually,

Continued on Page 40

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One of the weeks Most Added @ Urban including:

WWPR/New York	KKDA/Dallas
WJLB/Detroit	WHTA/Atlanta
KATZ/St. Louis	WHHL/St. Louis
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"I Am Not My Hair" over 11,000 Spins to date @ Urban AC!

Remix feat. AKON @ Urban & Xover including WGCI, KMEL, V103 & WJTT!

AKON says, "India.Arie's music is rare and truthful. She's bold. She sings about what people think, but can't put into words. I was blown away by the lyrics of 'I Am Not My Hair.' I was very excited about working with her."



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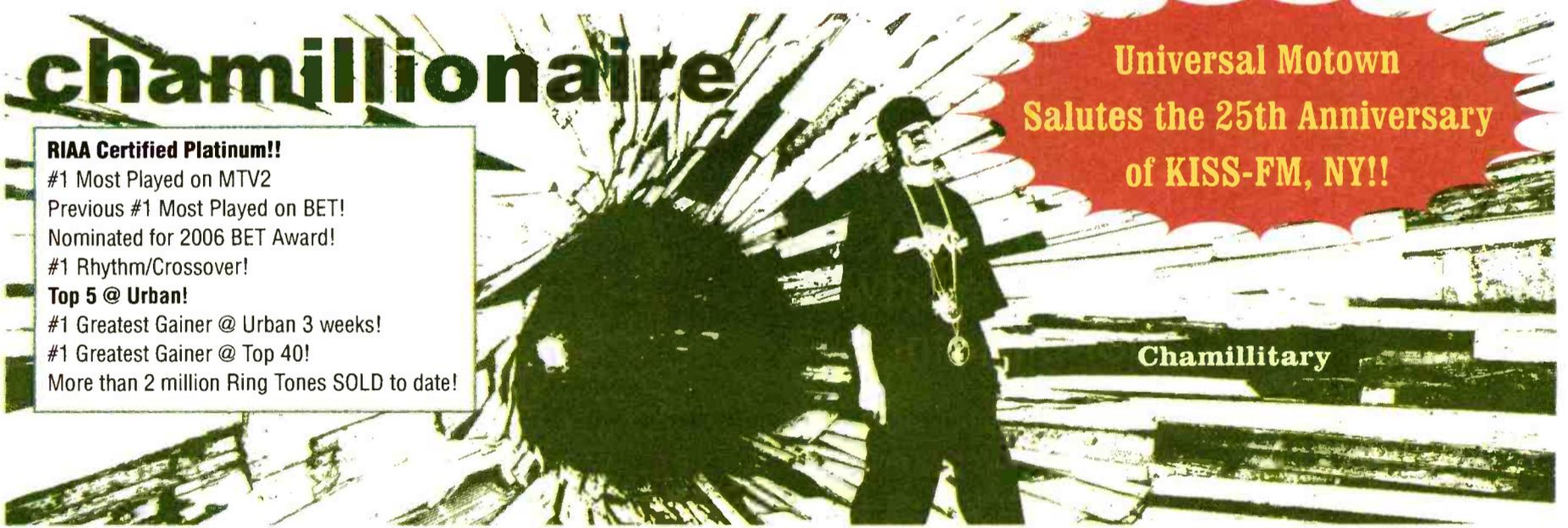
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Angelique Barker
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**Mark Boyd
Elissa Cofield
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Jay 1's**

**Lisa Bledsoe
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Ivette Castillo**

And Artists:

**Urban Mystic
Lola**

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Thank You!

A Class Act

Today's Kiss FM

Consistency and quality are two adjectives you hear often when people in the industry talk about WRKS (98.7 Kiss FM)/New York. With the station's 25th anniversary celebration in full swing, you can also add *staying power* to the station's attributes.

"Today, Kiss is a team," says PD **Toya Beasley**. In fact, she has several key members of this team participate in our interview to help her discuss how Team Kiss, the station's management and its heritage create a winning combination. Joining us are Production/Imaging Director Ben Burnside, MD Julie Gustines and Local Sales Manager **Travia Charmont**.

Consistency Counts

"The thing about our team is, it's solid," Beasley says. "Part of that is due to good leadership. With good leadership your staff is more confident. They're confident in themselves and in the station's ability to be successful."

Charmont says, "Also, the foundation was built on integrity. No matter what time you turn on Kiss, the people you are hearing are real. They are about serving the listeners. They love what they do, and they love the people they serve. It's genuine. You don't always get that on other stations today."

"And that's been consistent," says Beasley. "Jocks with great personalities serving the African-American community and playing R&B music — those things have been consistent for 25 years."

"Even with the changes and the evolutions we've been through, the listeners know they will get R&B music and jocks who love R&B music from Kiss FM."

That consistency has helped Kiss become one of the true heritage stations in the New York market. Its legacy is right up there alongside legendary call letters like WABC, WBLS and WWRL.

Making Mornings Matter

The anchor of any radio station is its morning show. *The Kiss Wake-Up Club* debuted in 2003, after the station spent three years running the syndicated *Tom Joyner Morning Show*. Beasley says, "Tom is very successful in many of the markets he is heard in, but I have said it before, and I will say it again: New York is a unique animal. The people here are like no other listeners. We felt it was important to bring a local New York morning show back to the airwaves of Kiss FM."

Beasley put together a morning team that combined several of the station's vets — afternoon host Jeff Foxx, middayer Shaila and News Director Bob Slade — with nationally known comedian Talent.

Beasley says, "These were not only vets

from Kiss, they were New York vets. They were either from New York or had spent many years here, like Jeff. He'd joined Kiss in the '80s, when Tony Gray brought him in to do nights.

"Shaila had been with Kiss since 1994, and Bob, well, he's been here forever. Adding a person like Talent who was so popular in New York was the twist we needed. The morning show has been solid since Day One."

"In fact, I can say that about our airstaff in general. They *are* New York. All of them were either born and raised here or have lived here for so many years they've become New Yorkers by osmosis."

Ready For Battle

That doesn't mean that *The Kiss Wake-Up Club* doesn't face battles. The market — the No. 1 market in the country — provides serious competition in mornings, including recent entry Steve Harvey, who is syndicated nationally but based out of rival WBLS.

Harvey is known nationwide and has instant name recognition, especially among African Americans, but Beasley says she is still confident in her morning show.

"It will be a battle, but we will fight," she says. "We've had a good morning show for three years, and we will continue to make sure we make it better."

"WBLS has always been a competitor, from the first days of Kiss. Back in January 2005 they refocused their music presentation to come directly at Kiss, but they still had inconsistency on the air."

"I realize that what worked for us when they had Doug Banks or Rick Party or Paul Mooney in mornings may not necessarily work for us now. We will access

"No matter what time you turn on Kiss, the people you are hearing are real. They are about serving the listeners. They love what they do, and they love the people they serve."

Travia Charmont

Kiss FM's 25th Anniversary Year

WRKS will celebrate its 25th anniversary throughout the year with several concert events. PD Toya Beasley says, "We kicked off the celebration in March, with a concert featuring SWV and Heather Headley. We will tie in all our events all year with the anniversary."

"In June, for Black Music Month, we're doing a concert featuring Teddy Riley & Guy; Blackstreet; After 7; and Tony, Toni, Tone! at Madison Square Garden. In September we have the Kiss Night of Healing, and then we wrap up the year with our holiday concert in December."

"What we found was that listeners wanted to be part of the celebration. They didn't just want us to say in drops 'Celebrating 25 years of Kiss.' That didn't really have any impact on them. It didn't make them feel like they were part of the Kiss family, which they are, and it doesn't drive come or TSL. By taking the celebration to all of our events, we make the anniversary tangible."

and adjust as needed. The key thing is, as WBLS becomes more consistent, we look at them as more competitive."

But Beasley says this is nothing new in radio. In any market the competitive situation is constantly shifting. "When WBLS initially brought back Wendy Williams it created a whole new dynamic in the market," she says. "While a lot of people may not like her style, they like the concept of the show."

The Baisden Factor

In fact, it was Williams, in part, who forced Beasley and Kiss to take a chance on an unproven radio personality, Michael Baisden. "I first met Michael through Jeff Foxx," Beasley says. "Michael was promoting his plays around the country, and when he met me, he knew that, as PD, I could put him on the air. And he was relentless!"

"We had just launched *The Kiss Wake-Up Club*, in March 2003, and we gave Michael a one-hour slot every Thursday on the show to do his thing."

"It became very popular, and I think it helped the morning show make an immediate impact. By May he started in on me about getting his own show, so I gave him a Sunday-night slot at 9pm."

"Around this same time we were getting beat by Wendy Williams in afternoons. Michael said to me, 'Give me shot. I'll kick Wendy's ass.' I went to [VP/GM] Barry Mayo, and he said, 'What do you have to lose? I would rather you do something than do nothing at all.' So I put Michael on."

"I knew I needed to do something, but, to be honest, I was surprised I made the decision to put him on. I didn't know what I was getting myself into. He had no radio experience. But, again, it was a chance I had to take."

"Wendy had proven that you could stop the music and talk if you gave listeners something provocative to listen to. I have a great deal of respect for her and what she created. She changed how radio looks at afternoons."

"Michael found his niche and created his own style, and now they are both very successful."

Today, almost three years later, Baisden's show is syndicated nationally. Beasley says, "I'm so proud of him and what he's accomplished. He's come so far. He had a vision, but he was also open to me teach-

ing him radio. When you listen to Michael Baisden, that is all him, that is his unique personality. And it works."

The Spiritual Kiss

Another side of Kiss FM is its spiritual aspect. The New York market does not have a Gospel station, but WRKS fills the void by incorporating inspirational music throughout the day.

It also runs an hour of gospel programming from 5-6am every weekday and just announced that it has signed gospel singer Donnie McClurkin as the host of that hour.

"Gospel music is important to our audience," says Beasley. "I try to weave it in as much as possible. People are becoming more spiritual. The women who listen to Kiss may not bang the Bible over your head, but they want faith in their lives. Gospel music is a positive reinforcement of their spirit."

"At the same time, gospel music is becoming more mainstream. Artists like Yolanda Adams, Donnie McClurkin, Kirk Franklin and Mary Mary are making records that secular radio can and does play. I've even heard some gospel on hip-hop stations. It's a reflection of our times."

Gospel On HD

In addition to weaving gospel songs throughout Kiss' programming, the station will soon have a Gospel HD sub-channel. "It's not up and running yet, although we are programming it," says Beasley.

"A lot of Urban and Urban AC stations are choosing to air old-school or '60s soul on their HD channels, but I felt that Gospel was the best complement for Kiss. I am very happy to say that the management at Emmis stood by me on this. VP/Programming Jimmy Steal and Barry both agreed to it."

Charmont says, "It's a misperception that you can't sell Gospel. Our annual event A Night of Healing, a gospel concert, is our biggest-selling event. It's our marquee concert, our Summer Jam. Also, our 5-6am gospel hour is consistently sold out."

Beasley says, "You can't go wrong with positive music and class, and that's what we try to give our listeners."

Whether it's gospel music or classic soul, *The Kiss Wake-Up Club* or *Kissing After Dark*, Kiss is class.

Team Kiss

The WRKS lineup

During its 25 years on the air WRKS (98.7 Kiss FM)/New York has been home to many great air talents — Ken Webb, Yvonne Mobley, Carol Ford, Chuck Leonard, Mike Love, Chris Welch, Jerry Young, BJ Steele, Wendy Williams, Isaac Hayes, Ashford & Simpson, Red Alert, Funkmaster Flex and Chuck Chillout, to name a few.

The current airstaff is legendary in its own right. Team Kiss, as PD Toya Beasley calls it, has more than 200 years of combined radio experience. Many of the members have been with the station since it flipped to Urban AC in 1994, and others have been with Kiss FM since its inception in 1981.

Here's a look at who's on the air at Kiss FM today.

The Kiss Wake-Up Club 6-10am

Jeff Foxx, Shaila, Talent and Bob Slade make up Kiss' morning show, *The Kiss Wake-Up Club*. The show began in 2003, taking over from the syndicated *Tom Joyner Morning Show*, which had been run-



The Wake-Up Club

ning for three years. Since then the show has consistently been one of the top five morning shows in New York in the coveted 25-54 demo.

Foxx, a native of Ohio, joined Kiss in 1987, when Tony Gray hired him for nights. By 1990 he was co-hosting mornings with New York radio legend Ken Webb. After leaving Kiss in the mid-'90s Foxx worked at several New York stations, including Kiss rival WBLS and, later, WTJM (Jam'n 105). He returned to Kiss in afternoons in 2002.

Shaila joined the Kiss family in 1994 and quickly became one of the most popular personalities on the station. She held down middays for several years, then Beasley approached her with an idea to bring live mornings back to Kiss with a strong female presence. That presence would be Shaila.

Talent has been with Kiss for the shortest time, joining the station in 2003, when *The Kiss Wake-Up Club* launched, but he wasn't new to listeners. A veteran of the New York and national comedy scene, Talent had been a guest on Kiss in the past, as well as hosting *Def Comedy Jam All Stars* and appearing on *HBO Snaps*, Foxx's *Uptown Comedy Club*, *Showtime at the Apollo* and *BET's Comic View*.

He's appeared in movies, onstage, in commercials and on records by artists like Heavy D and The Fugees. He also released a CD, *It's Just Comedy*, in 2003.

Slade is affectionately referred to as the Kiss historian. A native of Harlem, Slade began his radio career in news in 1971 and

joined the station that would become Kiss, WXLO, in 1980 as News Director.

In addition to being a key member of *The Kiss Wake-Up Club*, Slade also hosts WRKS's Sunday-night oldies show, *Soul Beginnings*, and the news and talk program *The Week in Review*.

Kesha Monk 10am-2pm

The niece of jazz great Thelonious Monk, Kesha always knew her life would include music in some way. A native of New York, she attended the High School of Music & Art in Manhattan and went on to study music at Shaw University in Raleigh. She graduated with a degree in mass communications, and her career path to radio was set.

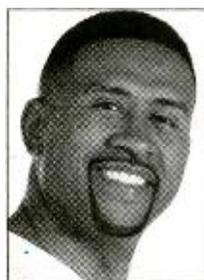
After working in several smaller markets Monk got her first major-market break in Pittsburgh, as midday announcer for WJZZ (Jam'n Oldies). She went on to work at KKBTV/Los Angeles and top-rated WGCI/Chicago and joined WRKS in 2004 as midday host.

Monk recently signed a deal to co-host Westwood One's syndicated countdown show *Randy Jackson's Hit List*, which airs on Kiss.

Michael Baisden 2-7pm

If your station doesn't run the syndicated *Love, Lust & Lies*, with host Michael Baisden, it's probably on your competitor. The show has grown faster than any other syndicated show in recent years, picking up more than 40 affiliates in less than two years. Not bad for a guy who had never done radio before Beasley hired him in 2003.

Baisden was a successful author and businessman who took his self-published books to the stage. After meeting Beasley at the station while promoting one of his plays, he worked hard to convince her to give him a shot on-air.



Michael Baisden

She did, first letting him have just one hour a week on the morning show, then a Sunday-night program. In July 2003 Beasley made the decision to give Baisden a try in afternoons.

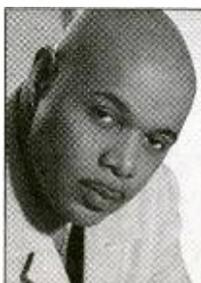
His unique form of listener involvement, taboo subjects and old-school mu-

sic helped the show hit No. 1 in its day-part within one week. In 2004 Baisden signed a multiyear deal with ABC Radio Networks to take his show national.

Lenny Green 7pm-midnight

Kiss' nighttime show, *Kissing After Dark*, and host Lenny Green's deep, sultry voice are a perfect match. Brooklyn native Green has worked in television, hosted music-video shows and appeared as the DJ in the long-running off-Broadway play *Mama, I Want to Sing*.

By the mid-1980s his love of music had drawn him to radio, and he worked at various stations throughout the Northeast, finally landing in his hometown in 1994, when he joined the Kiss family. He did a stint as MD in the late '90s but eventually chose to concentrate on his on-air career.

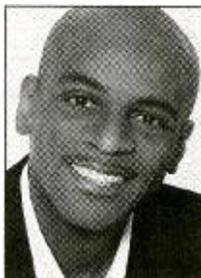


Lenny Green

Kissing After Dark has a long and rich history as well, having been heard on the station in one form or another since the mid-'80s. It's the classic slow jams show, combining old-school ballads and new songs.

Fred Buggs Midnight-5am

Also celebrating his 25th anniversary in radio, Fred "Bugsy" Buggs has worked on-air at stations in Florida; Washington, DC; Philadelphia; New Jersey; and his hometown of New York. He worked for Tony Gray as Asst. PD/MD of Kiss in the mid-'80s, went across town as PD of rival WBLS, then worked at Kiss sister WQHT (Hot 97)/New York.



Fred Buggs

In the mid-'90s Buggs took a turn on the label side, working at Def Jam Records as a promotion executive, but only a year later his love for radio brought him home to Kiss FM.

The Weekend Crew

Weekends on Kiss FM are just as personality-driven as the weekdays. These talents include Tanya Simpson; Diana King; Mike Shannon; Barry Mason; Felix

Hernandez; Chris Murray; Bobby Gailes; and mixers Daryl James, Chris Love and Ruben Toro.

Felix Hernandez is the host of *New York's Rhythm Revue*, which airs Sunday from noon-4pm. Born and raised in Philadelphia, he has been in radio since 1979 and started *Rhythm Revue* on a public radio station in Newark, NJ in 1986. Hernandez and *The Rhythm Revue* became part of the Kiss family in 2003.

Tanya Simpson joined Kiss in 1998 and did overnights until 2001. Her radio career began in 1986 at a station in Newark, NJ. She left to work for a record company in 1988 and later got back into radio as midday host for then-soft Rock WMGQ/Newark.

Mike Shannon is another radio vet. He joined Kiss in 1994. Before working at Kiss he worked in Detroit and, before that, at WILD in his hometown of Boston. At Kiss Shannon has done afternoons and swings and been a weekend personality.

Diana King is a New York City radio vet, having done stints at WBLS and WRKS. In the late '80s she took her sultry voice to the stage as part of the national touring company of the off-Broadway play *Mama, I Want to Sing*. King has held down several shifts at Kiss, including spending a year as midday host.

Barry "The Maestro" Mason has worked previously in New York at WNYE, WNWK, WHBI and WWRL. He also did a stint in nights at WNHC/New Haven, CT. But Mason isn't only an air personality; he's also a mixer, engineer and producer and has his own weekday TV show.

Chris Murray comes to Kiss by way of nearby Newark, where he was born and raised. By the time he was a young teen he was an accomplished musician and an avid music lover. He interned with such radio legends as Sergio Dean and Fred Buggs and worked at stations in Virginia, New Jersey and North Carolina before returning to the New York area and WRKS.

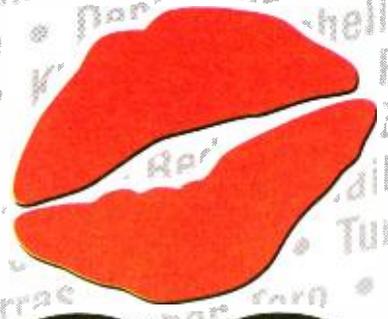
Another 25-year veteran of the radio industry, Bobby Gailes, is a relatively recent addition to the Kiss family. He's a New York native, but his radio career took him across the country, first to Sacramento, then to San Francisco, where he worked on-air at KBLX. After five years on the West Coast, Gailes returned to New York to work at WBLS, the station he grew up listening to. After several years on-air there and several other radio jobs in New York, Gailes joined WRKS.



BUSTA'S BIG BANG BIRTHDAY WGCI/New York surprised Interscope/Aftermath recording artist Busta Rhymes with a cake for his birthday when he was in Chicago promoting his new album, *The Big Bang*. Seen here (l-r) are WGCI Asst. PD/MD Tiffany Green, Rhymes and WGCI OM/PD Elroy Smith and Promotions Director Larry Howard.

Congratulations To My Team...

98.7 Kiss fm



CELEBRATING 25 YEARS

Love, Toya

R&R URBAN TOP 50

May 26, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3760	+145	365001	12	65/0
2	2	T.I. What You Know (Grand Hustle/Atlantic)	3017	-337	368377	15	67/0
3	3	NE-YO When You're Mad (Def Jam/IDJMG)	2883	+168	345397	11	62/0
6	4	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	2739	+297	238627	12	62/0
8	5	LETOYA Torn (Capitol)	2667	+352	270252	11	66/1
4	6	AVANT 4 Minutes (Magic Johnson/Geffen)	2615	-98	277310	16	64/0
7	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	2607	+200	204370	18	62/2
5	8	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2566	+17	243228	16	56/0
9	9	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	2374	+256	245994	9	65/1
10	10	MARY J. BLIGE Enough Cryin' (Geffen)	2330	+238	294402	8	63/1
13	11	FIELD MOB f/CIARA So What (DTP/Geffen)	2177	+227	174875	9	65/5
11	12	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2130	+144	242781	7	66/0
12	13	T.I. Why You Wanna (Grand Hustle/Atlantic)	2061	+103	194101	7	67/0
18	14	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1825	+250	187456	8	61/1
17	15	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	1744	+5	193969	15	56/0
15	16	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1616	-144	135039	12	57/0
14	17	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1473	-329	118473	23	66/0
22	18	CHERISH Do It To It (Sho'Nuff/Capitol)	1458	+208	119727	8	59/3
16	19	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	1417	-342	99908	17	63/0
20	20	MARY J. BLIGE Be Without You (Geffen)	1375	-148	134533	27	64/0
19	21	SEAN PAUL Temperature (VP/Atlantic)	1229	-339	113297	20	60/0
21	22	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	1174	-321	84420	20	60/0
24	23	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	1125	-72	89144	13	50/0
25	24	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1123	-28	175097	20	42/0
31	25	YOUNG DRO f/T.J. Shoulder Lean (Grand Hustle/Atlantic)	1072	+305	85870	3	53/9
27	26	MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)	1056	+94	69927	6	49/1
28	27	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	989	+86	184507	14	36/0
23	28	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	954	-274	84520	20	67/0
30	29	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	915	+128	45696	5	57/1
32	30	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	883	+140	59878	3	48/7
26	31	KEYSHIA COLE Love (A&M/Interscope)	803	-269	67026	19	63/0
38	32	BUSTA RHYMES... I Love My B**** (Flipmode/Aftermath/Interscope)	770	+143	59591	2	52/1
36	33	DJ KHALED Holla At Me (Terror Squad/Koch)	716	+33	56579	7	50/2
35	34	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	716	+25	77949	16	35/0
37	35	MISSEZ f/PIMP C Love Song (Fo' Reel/Geffen)	700	+38	30328	5	45/1
33	36	CHERI DENNIS I Love You (Bad Boy/Atlantic)	678	-19	45437	6	44/0
39	37	RAY CASH f/SCARFACE Bumpin' My... (Ghet-O-Vision/Sony Urban/Columbia)	675	+89	39189	6	32/0
34	38	HEATHER HEADLEY In My Mind (RCA/RMG)	672	-24	60237	18	38/0
29	39	E-40 Tell Me When To Go (Reprise/BME)	662	-154	51780	10	51/0
40	40	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	602	+61	27156	3	39/0
44	41	DRE f/RICK ROSS Chevy Ridin' High (Violator/Jive/Zomba Label Group)	519	+62	26518	4	32/0
Debut	42	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	503	+276	48017	1	39/5
41	43	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	476	-64	79792	14	43/0
43	44	BEENIE MAN Hmm Hmm (Virgin)	446	-30	35190	4	29/0
45	45	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	330	-53	24617	9	32/0
42	46	RAY J What I Need (Knockout/Sanctuary)	326	-200	21614	8	30/0
Debut	47	URBAN MYSTIC I Refuse (SOBE)	322	+24	13659	1	24/0
Debut	48	LUKE & Q My Turn (J/RMG)	320	+8	12584	1	33/2
50	49	REMY MA Conceited (SRC/Universal Motown)	313	-26	47083	16	16/0
49	50	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	306	-37	19243	2	31/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
K. WEST f/TWISTA... Impossible (Roc-A-Fella/Def Jam/IDJMG)	36
SLEEPY BROWN f/PHARRELL... Margarita (Purple Ribbon/Virgin)	36
T-PAIN f/LIL' WAYNE Studio Luv (Jive/Zomba Label Group)	31
ALI & GIPP Go Head (Universal Motown)	28
LUPE FIASCO Kick, Push (1st & 15th/Atlantic)	24
PIMP C f/MIKE JONES & BUN B Pourin' Up (Rap-A-Lot/Asylum)	23
REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	10
YOUNG DRO f/T.J. Shoulder Lean (Grand Hustle/Atlantic)	9
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	7

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LETOYA Torn (Capitol)	+352
YOUNG DRO f/T.J. Shoulder Lean (Grand Hustle/Atlantic)	+305
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	+297
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+276
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	+256
RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	+250
MARY J. BLIGE Enough Cryin' (Geffen)	+238
FIELD MOB f/CIARA So What (DTP/Geffen)	+227
CHERISH Do It To It (Sho'Nuff/Capitol)	+208
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+200

NEW & ACTIVE

REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)	Total Plays: 304, Total Stations: 32, Adds: 10
JUELZ SANTANA Clockwork (Diplomat/Def Jam/IDJMG)	Total Plays: 301, Total Stations: 33, Adds: 1
YOUNG LEEK Jiggle It (Def Jam/IDJMG)	Total Plays: 274, Total Stations: 23, Adds: 1
TOO SHORT Blow The Whistle (Jive/Zomba Label Group)	Total Plays: 272, Total Stations: 30, Adds: 0
ICE CUBE Why We Thugs (Lenchmob/Virgin)	Total Plays: 270, Total Stations: 31, Adds: 1
BLAK JAK f/PROJECT PAT Ride & Swerve (Universal Republic)	Total Plays: 258, Total Stations: 26, Adds: 0
SAMMIE You Should Be My Girl (Rowdy/Universal Motown)	Total Plays: 235, Total Stations: 27, Adds: 5
DOGG POUND f/SNOOP DOGG Cali Iz Active (Doggy Style/Koch)	Total Plays: 218, Total Stations: 29, Adds: 2
YUMMY BINGHAM One More Chance (Universal Motown)	Total Plays: 213, Total Stations: 22, Adds: 0
K. WEST f/TWISTA & K. COLE Impossible (Roc-A-Fella/Def Jam/IDJMG)	Total Plays: 209, Total Stations: 37, Adds: 36

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

67 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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CONVENTION 06

SEPTEMBER 20-22, 2006
Hilton Anatole Hotel • Dallas, Texas

www.radioandrecords.com

R&R CONVENTION CO-LOCATED WITH THE NAB RADIO SHOW

**On behalf of EMI GOSPEL, our Artists and Staff,
We would like to CONGRATULATE 98.7 KISS FM and
Toya Beasley On 25 Years of Broadcast Excellence!**

**Thank You for your Continued Support of our Artists and Their Ministries
Here's to 25 MORE!**

Currently At Radio:



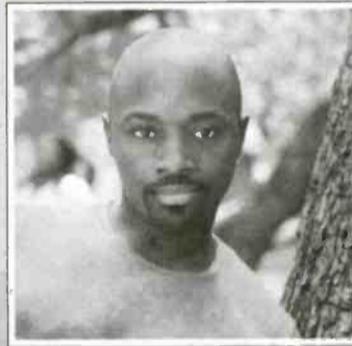
Smokie Norful
"God Is Able"



Kierra "Kiki" Sheard
"Why Me"



Darrel Petties & SIP
"Thank Ya Jesus"

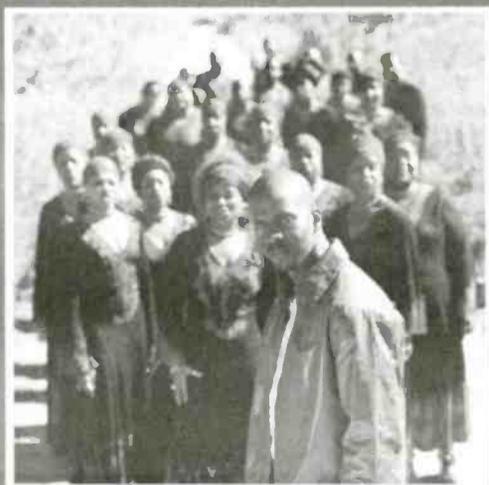


Myron Butler & Levi
"Redeemed"

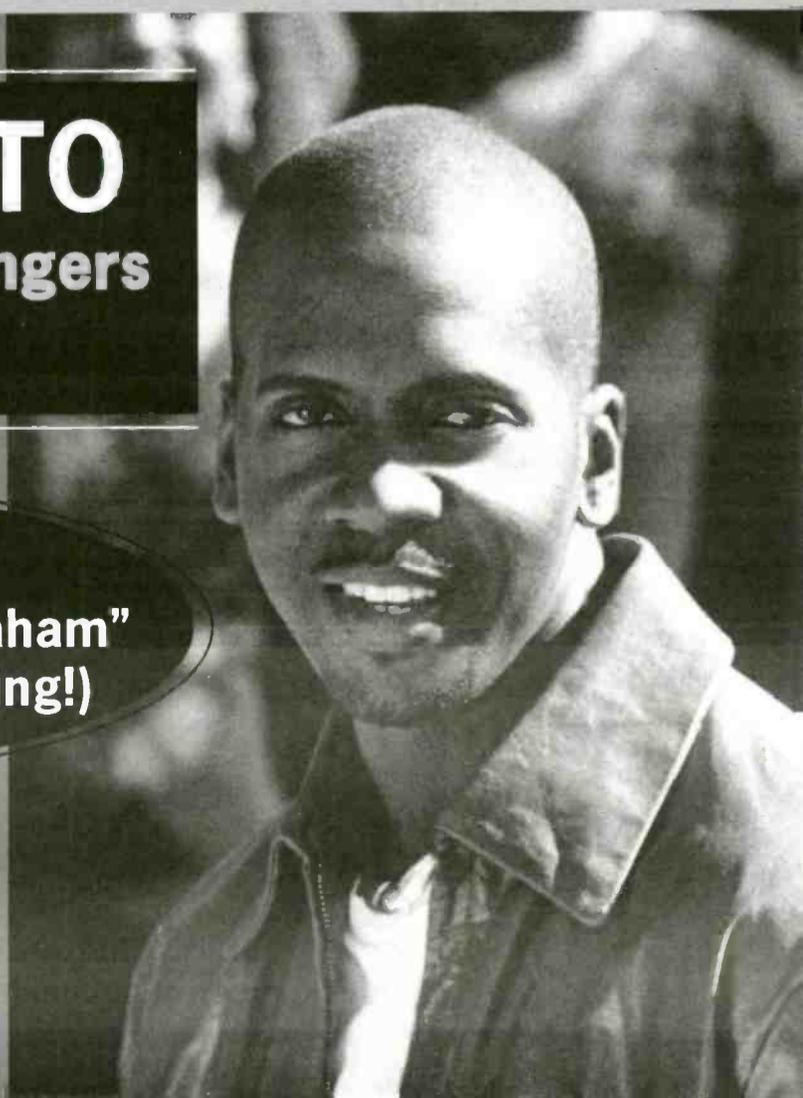


Darwin Hobbs
"I Give You Praise"

**CONGRATULATIONS TO
DONALD LAWRENCE & The Tri-City Singers
For their FIRST #1 single @ Gospel Radio!!!**



#1
"The Blessing of Abraham"
(5 weeks and counting!)



May 26, 2006

The Kisstory of Kiss FM

Continued from Page 32

that showed up in our ratings as a downturn. We were dabbling in things we probably should have stayed away from.

"Barry says that we had dropped to 13th in the market. I don't remember being 13th, but he says that's why he approached Emmis about coming on board as a consultant. He wanted to help bring Kiss — the station he launched — back to where it could be.

"We refocused on being 'Classic Soul and Today's R&B,' we added *The Tom Joyner Morning Show*, and, slowly, we started to see our numbers climb again.

"But we still had struggles and still had challengers. 'Jam'n Oldies' WTJM tried to take some of our listeners, but they were unsuccessful. What I found worked for Kiss was being consistent. Don't make too many changes or adjustments. Stay on track.

"We did decide to make a major change in 2003, though, after Barry became GM. We dropped Joyner and relaunched a local morning show, *The Kiss Wake-Up Club*.

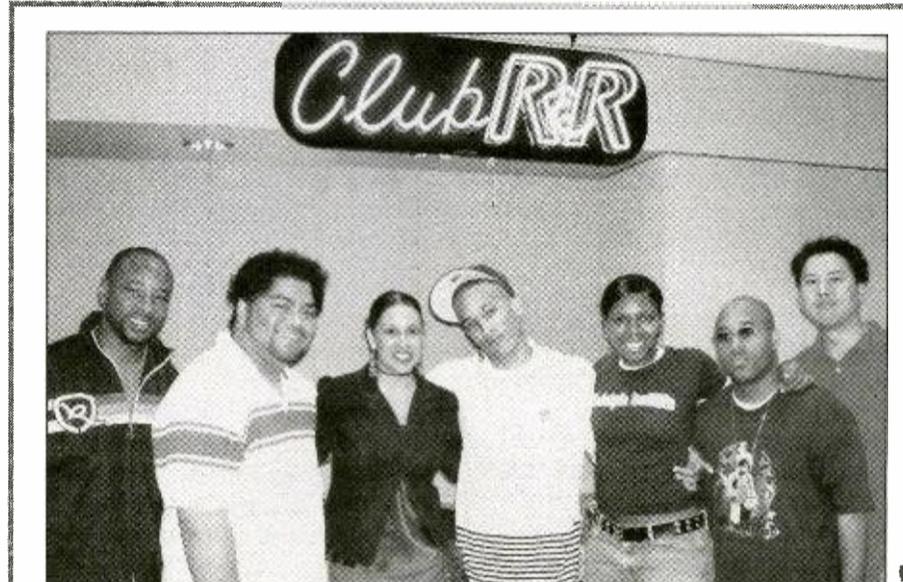
"The changes we've made in the past three years haven't changed the Kiss that listeners love, they've simply complemented it."



America's Best Testing Urban Songs 12 + For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Famil.	Burn	Pers.	F	M
					18-34	18-34	18-34
FIELD MOB f/CIARA So What (DTP/Geffen)	4.29	4.12	77%	10%	4.19	4.33	3.79
T.I. What You Know (Grand Hustle/Atlantic)	4.28	4.16	92%	22%	4.25	4.24	4.27
CHAMILLIONAIRE f/Ridin (Universal Motown)	4.18	4.29	97%	22%	4.06	4.12	3.89
C. BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	4.13	4.17	87%	15%	3.98	4.09	3.63
GHOSTFACE KILLAH... Back Like That (Def Jam/IDJMG)	4.09	4.06	61%	13%	4.02	3.94	4.25
LETOYA Tom (Capitol)	4.08	3.91	64%	9%	4.03	4.07	3.91
LIL' JDN f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	4.06	4.17	64%	15%	3.93	4.03	3.63
DEM FRANCHIZE BOYZ Lean Wit It... (So So Def/Virgin)	4.05	4.04	98%	37%	3.82	3.98	3.35
T.I. Why You Wanna (Grand Hustle/Atlantic)	4.05	4.03	70%	10%	4.04	4.11	3.84
MARY J. BLIGE Be Without You (Geffen)	4.04	4.01	99%	47%	4.06	4.11	3.91
NE-YO When You're Mad (Def Jam/IDJMG)	4.04	3.98	94%	21%	3.91	3.90	3.93
MARY J. BLIGE Enough Cryin' (Geffen)	4.00	4.05	73%	11%	3.95	4.08	3.54
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	3.95	3.96	66%	11%	3.96	4.03	3.77
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3.93	4.18	75%	16%	3.71	3.81	3.44
SEAN PAUL Temperature (VP/Atlantic)	3.91	3.94	99%	46%	3.90	3.88	3.96
C. BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.91	3.87	96%	43%	3.83	3.96	3.47
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.91	3.85	80%	20%	3.84	3.96	3.53
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	3.89	3.85	91%	24%	3.76	3.79	3.67
CHERISH Do It To It (Sho Nuff/Capitol)	3.88	3.96	56%	10%	3.69	3.66	3.79
AVANT 4 Minutes (Magic Johnson/Geffen)	3.84	3.72	77%	20%	3.66	3.69	3.57
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.78	3.89	81%	20%	3.74	3.74	3.75
RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	3.71	3.67	69%	17%	3.71	3.68	3.77
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	3.69	3.82	95%	40%	3.38	3.42	3.27
KEYSHIA COLE Love (A&M/Interscope)	3.68	3.66	89%	41%	3.65	3.74	3.37
K. FRANKLIN Looking... Fo Yo Soul (Gospo Centric/Zomba Label Group)	3.68	3.52	68%	23%	3.64	3.68	3.52
E-40 Tell Me When To Go (Reprise/BME)	3.63	3.70	69%	22%	3.44	3.54	3.19
LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	3.62	3.76	81%	16%	3.58	3.65	3.40
T-PAIN f/M. JONES I'm N Luv... (Live/Zomba Label Group)	3.58	3.69	99%	54%	3.34	3.29	3.49

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CLUBBIN' IT AT CLUB R&R We recently welcomed SoBe Entertainment recording artist Stack\$. Seen here (l-r) are SoBe's Dorsey Fuller, R&R's Mike Trias and Maria Parker, Stack\$, R&R's Darnella Dunham, Stack\$' hype-man Jit and R&R's Em Llamado.

REPORTERS

Stations and their adds listed alphabetically by market

<p>KBC/Alexandria, VA PD: Jerry Smolin MD: Denise Thomas No Adds</p> <p>KEDG/Alexandria, VA OM/MD: Jay Stevens APD: Wade Hampton MD: Corey B. 1 LUPE FASCO 2 PIMP C (MIKE JONES & BUN B) 3 GROUP X</p> <p>WHTA/Atlanta, GA PD: Jerry Smolin MD: Renee Debraze 2 ALI & GIPP 1 LETOYA LUPE FASCO SLEEPY BROWN (PHARRELL & BIG BOI)</p> <p>WVEE/Atlanta, GA PD: Reggie Frazee APD: Greg Street MD: Tasha Love 2 KELIS (TWO SHORT) 3 SAMME</p> <p>WFXA/Augusta, GA OM/MD: Ron Thomas 1 REMY MA (ONE-YO) 2 KANYE WEST (TWISTA & KEYSHA COLE) 3 YOUNG DRO (T.I.)</p> <p>WPHN/Augusta, GA PD: Tim "The Boss" Smith MD: Tati 2 ALI & GIPP 3 KANYE WEST (TWISTA & KEYSHA COLE) 1 CASSIE T-PAIN (LIL' WAYNE) SLEEPY BROWN (PHARRELL & BIG BOI)</p> <p>WFRD/Baltimore, MD PD: Victor Starr MD: Steve Harris 3 CHERISH</p> <p>WENZ/Baton Rouge, LA PD: J. Toney MD: Reed D.J. (Biggie Smalls) 16 PIMP C (MIKE JONES & BUN B) 13 ALI & GIPP 2 LUPE FASCO 3 KANYE WEST (TWISTA & KEYSHA COLE) T-PAIN (LIL' WAYNE) SANTANA (ANTHONY HAMILTON)</p> <p>KTCK/Birmingham, TX PD: Doug Harris APD/MD: Andrea Scott 14 CASSIE 13 LUKE & O 12 HEATHER HEADLEY 11 SLEEPY BROWN (PHARRELL & BIG BOI)</p> <p>WZZD/Birmingham, MS PD: Paul Hunt 16 LUPE FASCO 9 PIMP C (MIKE JONES & BUN B) 3 SLEEPY BROWN (PHARRELL & BIG BOI) 2 KANYE WEST (TWISTA & KEYSHA COLE) T-PAIN (LIL' WAYNE) SANTANA (ANTHONY HAMILTON)</p> <p>WJLH/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>	<p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p> <p>WJLX/Boston, MA PD: Reggie Diaz MD: Chazzy Chaz 9 FIELD MOB (CIARA)</p>
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Note: For complete adds, see R&R Music Tracking.

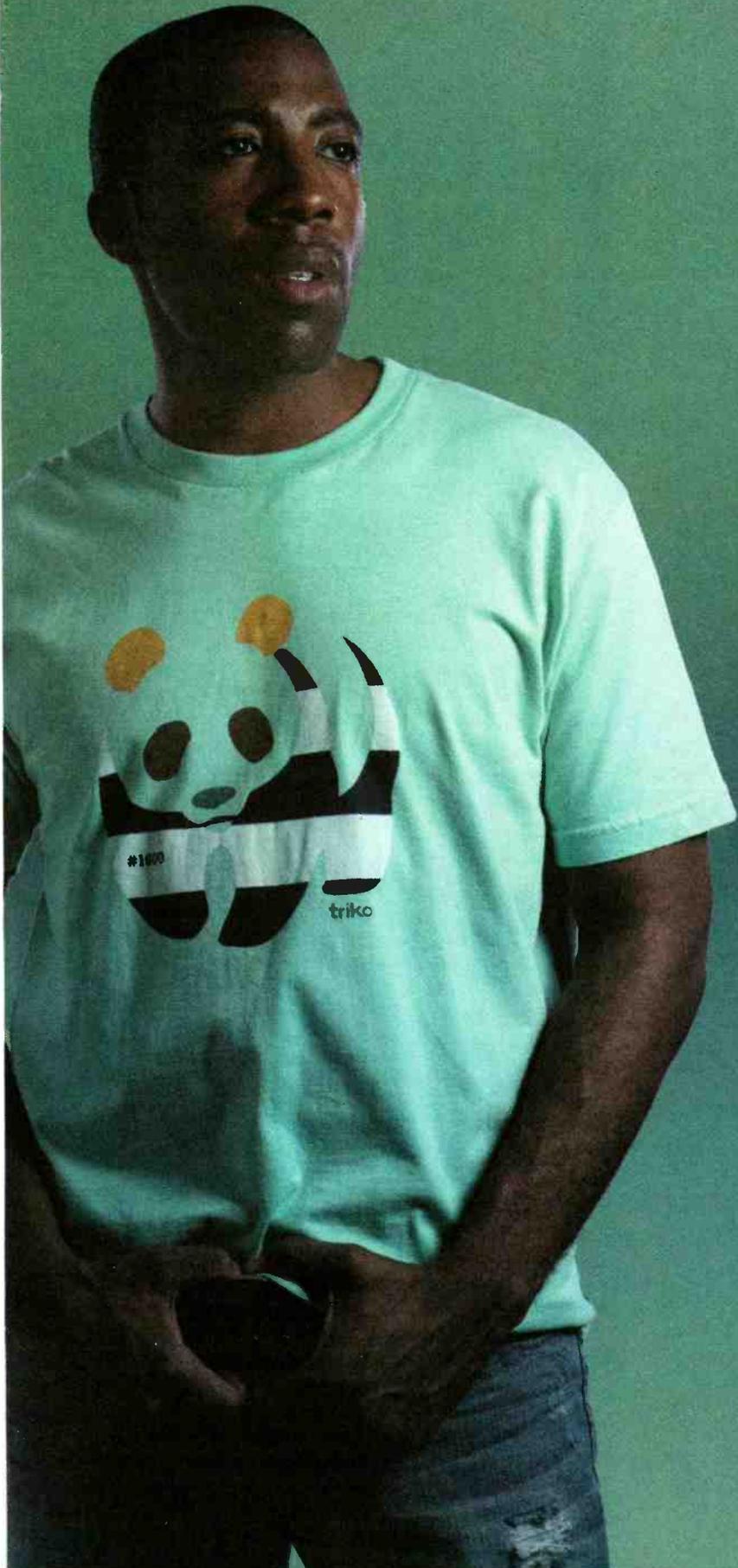


79 Total Reporters

67 Total Monitored

30 Total Indicator

Did Not Report, Playlist Frozen (1): WZHT/Montgomery, AL



jeremiah

The seductive new single,
"Get Away" impacting this June
from the album, *Chasing Forever* in stores this summer

"a singer with an innate ability for passionate
songwriting that one cannot learn" - *Billboard*

"he touches my soul, I feel him"
- *Rachelle Ferrell recording artist*

"his voice evokes intimacy and purity while
his soundtrack speaks of truth" - *groovevolt.com*

- Digital single available 5/9, featured on iTunes
- Video to be serviced early June (BET/VH1 Soul)
- Rochester International Jazz Festival (Milestones)
- BET Awards 2006 (Los Angeles)
- Jazz at Lincoln Center in New York (Tribute)
- "Music High" with Mario via Disney Movies

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Executive Producers: Chauncy Jackson & Jeremiah

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98.7 Kiss FM

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From all of us at,



R&R URBAN AC TOP 30

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1772	+54	164838	23	66/0
3	2	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1577	+56	143911	18	66/0
4	3	ISLEY BROTHERS... Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	1511	-4	141030	18	64/0
2	4	MARY J. BLIGE Be Without You (Geffen)	1472	-52	140792	25	63/0
6	5	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	1273	+40	130805	10	58/1
5	6	HEATHER HEADLEY In My Mind (RCA/RMG)	1260	-20	98874	31	66/0
7	7	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)	1223	+8	103599	12	63/0
9	8	URBAN MYSTIC I Refuse (SDBE)	1182	+77	72860	16	60/0
8	9	K. FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1098	-55	126557	32	59/0
10	10	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	969	+42	69378	11	58/0
12	11	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)	827	+60	72058	15	45/0
11	12	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	664	-116	76481	20	52/0
13	13	NE-YO So Sick (Def Jam/IDJMG)	546	-69	40356	16	28/0
15	14	CHARLIE WILSON Magic (Jive/Zomba Label Group)	534	+2	43186	26	55/0
16	15	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	495	+57	28943	8	47/5
20	16	CHARLIE WILSON No Words (Jive/Zomba Label Group)	479	+100	37081	4	40/2
14	17	KEYSHIA COLE Love (A&M/Interscope)	465	-109	28481	14	29/0
17	18	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	443	+35	40955	10	37/1
18	19	SHANICE Take Care Of U (Imajah/Playtime)	431	+27	24660	7	40/0
21	20	FLOETRY Lay Down (Geffen)	381	+42	34602	13	33/0
19	21	KEM Into You (Universal Motown)	378	-7	30071	17	37/0
25	22	JAHHEIM The Chosen One (Divine Mill/Warner Bros.)	375	+88	41297	4	37/4
23	23	MARY MARY Yesterday (Sony Urban/Columbia)	362	+37	34507	6	29/0
29	24	HEATHER HEADLEY Me Time (RCA/RMG)	345	+115	25562	2	40/6
24	25	AVANT 4 Minutes (Magic Johnson/Geffen)	338	+27	20518	2	27/0
22	26	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)	337	+11	22377	9	26/1
27	27	MARY J. BLIGE Enough Cryin' (Geffen)	281	+37	43347	2	2/0
26	28	VAN HUNT Character (Capitol)	270	-8	12529	8	23/0
28	29	SANTANA f/ANTHONY HAMILTON Twisted (Arista/RMG)	269	+26	13034	5	31/1
-	30	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	219	+79	30751	7	4/0

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MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JAVIER The Answer Is Yes (Capitol)	16
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	13
HEATHER HEADLEY Me Time (RCA/RMG)	6
DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	5
JAHHEIM The Chosen One (Divine Mill/Warner Bros.)	4
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	3
CHARLIE WILSON No Words (Jive/Zomba Label Group)	2
MELISA MORGAN High Maintenance (Orpheus/Luann)	2

The Urban AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HEATHER HEADLEY Me Time (RCA/RMG)	+115
CHARLIE WILSON No Words (Jive/Zomba Label Group)	+100
ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	+99
JAHHEIM The Chosen One (Divine Mill/Warner Bros.)	+88
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+79
URBAN MYSTIC I Refuse (SDBE)	+77
JEFF MAJORS f/K. PRICE God's Gift (Music One/Sony Urban)	+60
DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	+57

NEW & ACTIVE

ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)	Total Plays: 217, Total Stations: 27, Adds: 3
AMEL LARRIEUX Weary (Bliss Life)	Total Plays: 203, Total Stations: 22, Adds: 0
LORENZO OWENS Wanna See You Smile (D-Town)	Total Plays: 144, Total Stations: 12, Adds: 0

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

WMRZ/Albany, GA
OM/PD: Jammin' Jay
APD/MC: Paul "Precious Paul" Edwards
No Adds

KSYU/Albuquerque, NM*
OM: Bill May
PD: Tim Jones
APD/MC: Jaimy Barreras
CHRIS BROWN, VJELZ SANTANA
PUSSYCAT DOLLS

WAMI/Atlanta, GA*
OM: Frank Johnson
PD: Derek Harper
DONELL JONES

WAKB/Augusta, GA*
OM/PD: Ron Thomas
JAVIER

WKSP/Augusta, GA*
OM: Mike Kramer
PD/MC: Tim "Felix" Snell
APD: Char Best
JAMIE FOXX f/TWISTA
JAVIER

WWIN/Baltimore, MD*
PD: Tim Watts
MC: Kellie Wymder
HEATHER HEADLEY

KOXL/Baton Rouge, LA*
PD/MC: Mya Vernon
JAVIER
KOO & THE GANG

WBHK/Birmingham, AL*
PD: Darryl Johnson
APD: Chris Coleman
8 MARIAH CAREY

WUHT/Birmingham, AL*
PD: Kevin "Koolin" Fox
JAMIE FOXX f/TWISTA
JAVIER

WVGL/Charleston, SC*
OM/PD: Terry Bass
MC: TK Jones
JAMIE FOXX f/TWISTA
JAVIER

WXST/Charleston, SC*
PD/MC: Michael Tee
JAVIER
FELTON PILATE

WBAV/Charlotte*
PD/MC: Terri Avery
No Adds

WQNC/Charlotte*
PD: Alvin Stowe
MC: Chris James
1 JAHHEIM

WMPZ/Chattanooga, TN*
OM: Keith Landecker
PD: Andrea Perry
MELISA MORGAN

WRSB/Chicago, IL*
MC: Tracie Reynolds
DONELL JONES
JAMIE FOXX f/TWISTA

WVAZ/Chicago, IL*
OM/PD: Eroy Smith
APD/MC: Armasdo Rivera
No Adds

WZAK/Cleveland, OH*
OM/PD: Kim Johnson
MC: Terry Belle
No Adds

WLXC/Columbia, SC*
PD: Deay Williams
1 JAMIE FOXX f/TWISTA
JAVIER

WVDM/Columbia, SC*
PD/MC: Mike Love
JAMIE FOXX f/TWISTA
JAVIER

WAGH/Columbus, GA
OM: Brian Waters
PD/APD: Queen Rasheeda
MC: Edward Lewis
10 URBAN MYSTIC

WKZJ/Columbus, GA
OM/PD: Carl Conner, Jr.
MC: Brandon Conner
No Adds

WXMG/Columbus, OH*
OM: J.D. Kunes
PD: Ken Johnson
PD: Mark Raymond
11 JAHHEIM

WHRP/Huntsville, AL*
PD: Brian Wallace
APD/MC: The First Lady
No Adds

WTLN/Indianapolis, IN*
OM: John Long
1 JAHHEIM

WROU/Dayton, OH*
OM/PD: J.D. Kunes
ISLEY BROTHERS f/RONALD ISLEY & R. KELLY

WMDX/Detroit, MI*
OM: KJ Holiday
PD: Jamillah Muhammad
APD: Onell Stevens
MC: Kyrsti Birchett
CHARLIE WILSON
HEATHER HEADLEY

WBBK/Dothan, AL
OM: BJ Kelli
PD: JJ "Big Daddy" Davis
5 JAHHEIM
5 HEATHER HEADLEY

WUKS/Fayetteville, NC*
OM: Mac Edwards
PD/MC: Jeff Anderson
13 JAMIE FOXX f/TWISTA
JAVIER

WZZZ/Flint, MI*
PD: Troy Michaels
No Adds

WFLM/Ft. Pierce, FL*
MC: Joseph Jenkins
1 RAHEEM DEVAUGHN

WJMJ/Greenville, SC*
OM/PD: Steve Crumley
APD: Karen Bland
MC: Doug Davis
7 DONELL JONES

KMJQ/Houston, TX*
PD: Sam Choice
MC: Jeff Harrison
No Adds

WJMS/Memphis, TN*
PD: Eileen Collier
No Adds

WHOT/Miami, FL*
OM: Tony Fields
PD: Phil Michaels-Trueba
APD: Karen Vaughn
MC: Ken James
No Adds

WJMR/Milwaukee, WI*
PD/MC: Lauri Jones
No Adds

WDLT/Mobile, AL*
OM/PD: James Alexander
No Adds

KJMG/Monroe, LA
PD: Chris Collins
No Adds

WVWG/Montgomery, AL
PD/MC: Darryl Elliott
10 OMAK CUMMINGSHAM
9 MARIAH CAREY

WQQK/Nashville, TN*
PD: Kenny Smoov
No Adds

KMEZ/New Orleans, LA*
PD: Lebron "LBJ" Joseph
MC: Keldor Samanera
JAMIE FOXX f/TWISTA
JAVIER

WQMG/Greensboro, NC*
PD: Shlyme Cole
2 KINDRED THE FAMILY SOUL
1 JAMIE FOXX f/TWISTA

KJLH/Los Angeles, CA*
PD/MC: Audrice Russell
18 JAVIER

WVLD/New Orleans, LA*
OM/PD: AJ Appleberry
No Adds

WVBE/Roanoke, VA*
OM/PD: Walt Ford
1 JAMIE FOXX f/TWISTA

WPHR/Syracuse, NY*
OM: Rich Lauber
PD: Butch Charles
APD/MC: Kenny Dees
No Adds

WVWJ/Washington, DC*
OM: Greg Tomascello
PD/MC: Charles Anthony
12 BOBBY VALENTINO

WHUR/Washington, DC*
MC: Dave Dickinson
MC: Traci LaTrelle
6 JAVIER
ALGERIA
JAMIE FOXX f/TWISTA

WMMJ/Washington, DC*
OM: Mike Chase
No Adds

WJWB/West Palm Beach, FL*
PD: Mark McKay
APD: Kyle Stewart
MC: Patricia Wright
22 DONELL JONES
10 HEATHER HEADLEY
1 CHARLIE WILSON

WVWJ/Louisville, KY*
OM/PD: Tim Gerard Girtin
No Adds

WRBV/Macon, GA
PD/MC: Chris Williams
27 TEENA MARIE
23 MARIAH CAREY
23 INDALARIE
22 MARY MARY
20 MARY J.
8 MELISA MORGAN

WVWJ/Memphis, TN*
OM/PD: Eric Mychaets
No Adds

WVWJ/Norfolk, VA*
OM/PD: Don London
MC: Brian O'Brian
No Adds

WVWJ/Norfolk, VA*
OM/PD: Steve Holbrook
MC: Kevin Gardner
No Adds

WVWJ/Oriando, FL*
OM: Steve Holbrook
MC: Kevin Gardner
No Adds

WVWJ/Pensacola, FL*
PD/MC: Terry Styles
APD: Linda "Sonshine" Mooror
No Adds

WVWJ/Philadelphia, PA*
OM: Thea Michener
PD: Joe Tamburro
APD/MC: Jo Gamble
No Adds

WVWJ/Philadelphia, PA*
OM/PD: Helen Libe
MC: Mia Shary Strickland
DONELL JONES

WFXX/Raleigh, NC*
OM/PD: Cy Young
APD/MC: Jeff Barry
HEATHER HEADLEY

WVWJ/Richmond, VA*
OM/PD: Al Payne
MC: Freddy Foxx
No Adds

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66 Total Monitored

13 Total Indicator

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R&R GOSPEL TOP 30

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DONALD LAWRENCE PRESENTS TRI...The Blessing Of Abraham (EMI Gospel)	1467	+26	49482	17	44/0
2	2	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1296	-24	41069	25	37/0
3	3	MARY MARY Yesterday (Sony Urban/Columbia)	1104	-3	28484	35	33/0
4	4	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1014	-19	32072	36	35/0
5	5	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	921	-7	29619	31	33/0
7	6	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	831	-2	22460	15	34/0
6	7	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide)	828	-26	24465	16	35/1
8	8	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	781	+9	21044	28	32/0
10	9	YOLANDA ADAMS Victory (Atlantic)	635	-30	23160	27	24/0
9	10	TAMELA MANN Speak Lord (TillyMann)	632	-60	12481	25	23/0
13	11	SMOKIE NORFUL God Is Able (EMI Gospel)	590	-7	13934	30	21/0
16	12	TYE TRIBBETT Victory (Sony Urban/Columbia)	579	+25	16144	7	23/1
14	13	BISHOP EDDIE LONG... It Shall Come To Pass (EMI Gospel)	575	-4	13243	13	23/0
12	14	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	550	-51	17066	22	21/0
11	15	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	548	-63	19699	34	22/0
17	16	MARVIN SAPP Perfect Peace (Verity)	511	+2	12535	14	19/1
18	17	DONNIE MCCLURKIN Church Medley (Verity/Gospo Centric/Zomba Label Group)	481	+6	13858	6	22/0
20	18	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	426	+10	8662	13	13/0
19	19	YOLANDA ADAMS This Too Shall Pass (Atlantic)	426	-4	13451	11	20/0
21	20	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	382	+3	7375	16	16/0
22	21	YOUTH FOR CHRIST The Struggle Is Over (Emtra/LKS)	362	+19	9267	4	17/1
24	22	ALVIN DARLING From Me To You (Emtra)	333	+10	7114	20	13/1
23	23	MARTHA MUNIZZI No Limits (Integrity Label Group)	332	+7	7894	9	12/0
25	24	DARREL PETTIES & STRENGTH IN PRAISE Thank Ya Jesus (EMI Gospel)	322	+36	10329	2	17/1
26	25	BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	304	+25	8828	2	12/0
27	26	DAMON LITTLE Long As I Got Shoes (Worldwide)	293	+16	14784	4	17/1
29	27	MOSIE BURKS I Got A Grip (Malaco)	240	-11	6247	19	9/0
30	28	VASHAWN MITCHELL No Way (Tyscot)	238	+15	13680	3	12/0
Debut	29	JOE PACE Mighty Long Way (Integrity Gospel)	235	+23	4397	1	9/0
Debut	30	YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	200	+42	6198	1	9/4

44 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEITH WONDERBOY JOHNSON I Made It (Verity)	6
YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	4
TONY TERRY Praise Him (Studio 25/Koch/JEG)	3
VIRTUE Follow Me (Integrity Gospel)	2
ANN NESBY I Can Go To God In Prayer (Shanachie)	2
NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	2
KELLY PRICE Healing (Def Soul/IDJMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH WONDERBOY JOHNSON I Made It (Verity)	+56
TONY TERRY Praise Him (Studio 25/Koch/JEG)	+54
YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	+42
ANN NESBY I Can Go To God In Prayer (Shanachie)	+40
DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	+36
BOBBY PERRY & R.A.I.N Right There (Axiom)	+31
KELLY PRICE Healing (Def Soul/IDJMG)	+30
NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	+29
MALCOLM WILLIAMS & GREAT FAITH A Chance (Univocal)	+29
DONALD LAWRENCE... The Blessing Of Abraham (EMI Gospel)	+26

NEW & ACTIVE

KEITH WONDERBOY JOHNSON I Made It (Verity)	Total Plays: 193, Total Stations: 16, Adds: 6
WALTER HAWKINS A Prayer Away (Coda Terra)	Total Plays: 188, Total Stations: 10, Adds: 0
A7 Don't Walk Away (Triple A)	Total Plays: 187, Total Stations: 10, Adds: 0
VIRTUE Follow Me (Integrity Gospel)	Total Plays: 184, Total Stations: 11, Adds: 2
WILLIAMS BROTHERS Be There (Blackberry)	Total Plays: 170, Total Stations: 11, Adds: 1
LUCINDA MOORE Pressure Into Praise (Tyscot/Taseis)	Total Plays: 166, Total Stations: 6, Adds: 1
GMWA MASS CHOIR Safety (Artemis Gospel)	Total Plays: 163, Total Stations: 9, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
OM: AJ Payne
PD: Frank Johnson
No Adds

WTHB/Augusta, GA
OM/PD: Ron Thomas
APD: Sister Mary Kingan
No Adds

WCAD/Baltimore, MD
PD: Lee Michaels
APD/MD: Danielle Brown
14 DARREL PETTIES & STRENGTH IN PRAISE
13 KEITH WONDERBOY JOHNSON
12 HENRY GREEN
4 VICKI YOHE
4 KELLY PRICE
4 WINGS OF PRAISE

WWIN/Baltimore, MD
PD: Jeff Majors
APD: Jean Alston
22 YOUTHFUL PRAISE
ANN NESBY

WXOK/Baton Rouge, LA
PD/MD: Ron Thomas
8 NORMAN HUTCHINS
No Adds

WYOZ/Birmingham, AL
OM/PD: Walter Brown
MD: Paul Timms
No Adds

WJHI/Charleston, SC
OM: Michael Bayard
PD: Belinda Parker
MD: Anthony Baxter
DAMON LITTLE
YOUTH FOR CHRIST

WJTC/Charleston, SC
OM: Terry Base
PD: Edwin "Chel" Wright
APD/MD: James Wallace
26 KELLY PRICE

WPZS/Charlotte
PD: Alvin Stone
MD: Tanya Rivers
6 KEITH WONDERBOY JOHNSON
WJMD/Cleveland, OH
OM/PD: Kim Johnson
MD: Ricky Styles
10 NORMAN HUTCHINS
6 MIAMI MASS CHOIR
ANN NESBY

WFMY/Columbia, SC
PD: Tony "Gee" Green
APD/MD: Monica Washington
5 VIRTUE

WAJN/Columbus, MS
OM: Rocky Love
PD: Steve Posden
APD: Sebastian Riley
No Adds

WJYO/Columbus, OH
OM: Jerry Smith
PD: Owen Mosby
11 TONY TERRY

KHVN/Dallas, TX
PD/MD: Warren Brooks
20 LUCINDA MOORE
20 ERIC CLAYTON

WCHB/Detroit, MI
PD: Speed
ALVIN DARLING

WEUP/Huntsville, AL
OM: Headley Batts
PD: Steve Kelly
MD: Ricky Styles
10 NORMAN HUTCHINS
9 LEE WILLIAMS & SPIRITUAL OC'S

WTLC/Indianapolis, IN
OM: Brian Wallace
PD: Paul Robinson
MD: Doreen Hartwell
7 YOUTHFUL PRAISE
KEITH WONDERBOY JOHNSON

WHLW/Jackson, MS
OM: Steve Kelly
PD: Jewell Roberts
MD: Tamez Harris
10 KEVIN DAVIDSON

WQAD/Jackson, MS
OM: Stan Branson
PD/MD: Percy Davis
3 DR. CHARLES G. HAYES & THE WARRIORS
3 VIRTUE

KPRT/Kansas City, MO
OM: Andre Carson
PD: Myron Farns
APD: Freddie Bell
MD: Debbie Johnson
No Adds

WHAL/Memphis, TN
OM: Elton Collier
APD/MD: Tracy Bethea
No Adds

WLOK/Memphis, TN
PD/MD: Kim Harper
No Adds

WBRM/Miami, FL
OM: E. Claudette Freeman
PD/MD: Greg Cooper
31 BOBBY PERRY & R.A.I.N
30 MALCOLM WILLIAMS & GREAT FAITH
28 ANDRAE CROUCH

WHLW/Montgomery, AL
OM: Michael Long
PD/MD: Kenny J.
19 WILLIAMS BROTHERS

WPRF/New Orleans, LA
PD: Eric "Cap'n Kirk" McCoy
No Adds

WYLD/New Orleans, LA
PD: AJ Appleberry
APD/MD: Loretta Pett
24 JEFF MAJORS/KELLY PRICE

WXEZ/Norfolk, VA
OM: John Sherry
PD: Dale Murray
15 NORMAN HUTCHINS

WDAS/Philadelphia, PA
OM: Thea Mitchem
PD: Joe Tambara
APD/MD: Jo Gamble
No Adds

WPPZ/Philadelphia, PA
OM/PD: Helen Little
5 YOUTHFUL PRAISE

WNHL/Raleigh, NC
OM/PD: Jerry Smith
APD: Shawn Alexander
MD: Melissa Wade
15 TONY TERRY

WFPZ/Richmond, VA
OM: Jerry Smith
PD: Reggie Baker
KEITH WONDERBOY JOHNSON

ABC's Rejoice/Satellite
PD: Willie Mae Mciver
No Adds

Sheridan Gospel Network/Satellite
PD: Michael Gamble
APD: Morgan Deles
MD: Ace Alexander
No Adds

WSOK/Savannah, GA
OM: Brad Kelly
PD: E. Larry McDeffe
No Adds

WTSK/Tuscaloosa, AL
OM: Greg Tomasello
PD/MD: Charles Anthony
13 JIMMY HICKS & VOICES OF INTEGRITY
13 TYE TRIBBETT
6 MARVIN SAPP

WYCR/Washington, DC
PD: Ron Thompson
KEITH WONDERBOY JOHNSON

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (6):
KPZK/Little Rock, AR
WEAM/Columbus, GA
WFAI/Wilmington, DE
WFLT/Flint, MI
WGRB/Chicago, IL
WPGC/Washington, DC

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How To Fix A Pain In The Gas

Promotions to relieve gas-traffic distress

Memorial Day weekend is here, and that means picnics, parades and the start of the summer driving season. But cruises to the seashore will cost more this year as gas prices approach — and even exceed — \$3 a gallon in many areas.

Coming to the aid of pump-stressed motorists, as always, is Country radio. However, soaring costs have also taken their toll on radio's ability to quench listeners' thirst for petrol.

Pump-Related Stress

As KIIM/Tucson PD Buzz Jackson says, "The West has some of the highest gas prices in the nation. Gas prices are a big issue for our audience, many of whom are juggling multiple kids and jobs.

"We've had great success with doing free gas for 100 cars or rolling back the price to 99 cents per gallon — our frequency. But, believe it or not, the cost of doing that has exceeded our gas budget too.

"To kick off the summer driving season this year, we've loaded up on gas cards, which we'll be giving away over the Memorial Day weekend. We figure this is an alternative to the line of 100 cars and allows us to hit people all over the city rather than just the folks in the area of the designated gas station."

Gas prices in San Diego have soared over the \$3 mark, and both KSON and KUSS are doing their best to relieve listeners' pump-related stress — literally.

KUSS morning duo Tony & Kris are offering to relieve listeners' "gas-traffic distress." While unable to do anything about the lofty prices, the guys set up at a local gas station and serve folks breakfast and provide a

quick chair massage. Those who show up are also serenaded by a local quartet.

Meanwhile, KSON morning show *Cliff & Company* teams with local filling stations to give free gas to the first 97 cars.

Up the 405 freeway, KZLA/Los Angeles has been holding "Free Gas Fridays" every Friday in May. OM R.J. Curtis says, "The first 93 people to show up with their cars smothered in 'KZLA Pride' — that is, with KZLA written all over them — get \$40 in free gas.

"For the two we've done so far, it's taken under an hour to fulfill. And there have been at least 50 people already lined up when our street team has arrived. Mortgage Makeovers has sponsored the gas. Our only hard costs have been our street team."

'Gas Or No Gas'

Heading east doesn't provide much relief in the price of filling up. And while WSLC/Roanoke, VA PD Brett Sharp isn't exactly doing a gas promotion, he is leaning heavily on the notion that the cars in WSLC's car-a-week giveaway — 2007 Dodge Calibers — are fuel-efficient, getting 30-35 miles per gallon.

Sharp reports that WSLC CHR market sister WXLK is playing a game inspired by the hit TV show *Deal or No Deal*. "Listeners can take \$50 in free gas or choose between one of two briefcases," he says. "One case has 50 gallons of gas, while the other is empty."

Consultant Joel Raab, who suggested this column topic, says some of his clients are doing "Gas or No Gas" contests, which are also a play on the popular game show. Contestants' cases hold either a free tank of gas or a carton of Gas X, and all contestants qualify to win a year's worth of gas.

His other offering is the tried-and-true "the morning show is leaving for another station" hoax. "All week long they promote that they're going to a new station," Raab says. "Listeners call all week long, begging them not to leave. Then, on Friday morning, they're at a gas station at a major intersection pumping free gas for their frequency in minutes or cars."

Sheiks & Hybrids

WPKX/Springfield, MA MD/morning co-host Jess Tyler says that the *KIX in the Morning* gang, which includes Marc and stunt guy Shaggy, has developed a little scenario to pump free gas.

"We've set it up that Shaggy has a cousin from Bahrain who has come to stay with him for six weeks," Tyler says. "Every Thursday Shaggy lets 'Sheik Shaggy' out of his closet — that's where he's staying at Shag's house — and lets him spread gas to the Pioneer Valley.

"The sheik, dressed in the garb and veil of his native country, heads out to two secret locations during the morning. He calls us to reveal his secret location, along with 'the phrase that pays' — such as 'These gas prices are making me freak! Give me free gas, you wonderful sheik!' — and the first people to show up get free gas cards.

"It's a very funny promotion, response has been great, and we've given out over \$2,000 in free gas to our listeners."

WKLK/Boston has put an energy-saving spin on its car giveaway. Director/Promotion & Marketing Josh Easler says, "We secured a Ford Escape Hybrid and are giving it away.

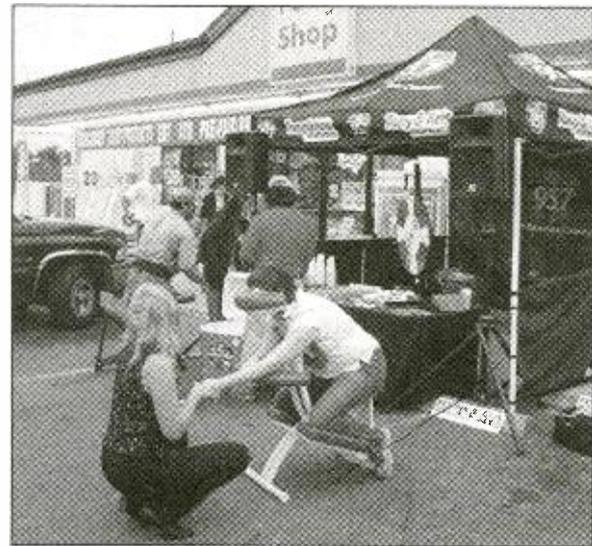
"The premise is to listen weekdays at 8, 10, 1, 4 and 6. We'll play a snippet of a song, and the 25th caller has to say the next line in the song. If they do, they win a free tank of gas and an invite for two to a Country Clambake.

"Also, members of the WKLK VIP Club get the list of songs daily so they know ahead of time what the song will be so they can be ready. We'll have 100 qualifiers total — 25 per week for four weeks.

"At the clambake we'll serve traditional New England clambake foods and have a live country band, and at the end of the night we'll do a reverse drawing for the car — put all 100 names in a hat, pull them out one by one, and the last name drawn gets the car."

The Fill-er Up Phantom

WWQM (Q106)/Madison has been run-



GAS-PAIN CURE KUSS/San Diego's "Gas-traffic Distress" relief campaign by morning duo Tony & Kris offers listeners breakfast, massages and music while they fill up.

ning its "Fill-er Up Phantom" promotion each spring for the last three years. PD Mark Grantin says the promotion is a six-week collaboration with an area convenience-store chain that has multiple locations in the Madison area.

"We get signage inside the stores," he says. "And the on-air promos sound like an old-time crime-fighter type of newsreel promotion. We tell Q106 listeners to go to the nearest location to register to win gas cards for free gasoline.

"Also, four days during the week we call random locations multiple times during the day. The convenience-store cashier hands the first person in line the phone, and we tell the listener they've been hit by the Q106 Fill-er Up Phantom and that we're paying for their gasoline.

"It's a great way to get maximum exposure at a high-traffic store, and the reactions of those who win are priceless. There's nothing better than telling someone who just pumped \$75 worth of gasoline into their vehicle to put that money back in their wallet. It's great PR."

Grantin also sends the staff to one of the retailers' locations once a week for "Q106 Fully Fueled Days," where the staff mans the hoses and pumps free gas for the first 50 cars to arrive at the location.

"The Q106 Fill-er Up Phantom promotion has been a huge success for both Q106 and the retail location," Grantin says. "It's been very timely, the last two years especially."

Pit Stops

KFKF/Kansas City PD/morning co-host Dale Carter offered to fill up the tanks of the listeners who could predict the day that gas hit \$3 per gallon.

WMIL/Milwaukee OM Kerry Wolfe is offering listeners a choice of prizes during WMIL's "Top Off or Top Down" promotion. The options are either \$25,000 for gas or a brand-new convertible Mustang.

And Daybreak Entertainment and WUBE/Cincinnati morning personality Bill Whyte are offering a free download of a high-gas-price-related novelty song by Whyte. The song is on Whyte's new CD, *Off the Wall*, and is available at www.billwhytecomedj.com. Go to the "Media" page; the password is "dipstick."



SHEIK THIS WPKX/Springfield, MA's "Sheik Shaggy" prepares to hand out free gas cards to the WPKX faithful.



CHUCK ALY
caly@radioandrecords.com

Diver Down

A frenetic Q&A with David Lee Roth

From The Gourds' now-classic cover of Snoop Dogg's "Gin & Juice" to Hayseed Dixie's hilarious sendups of AC/DC anthems, bluegrass adaptations of rock and rap standards are nothing new. The June 6 release of *Strummin' With the Devil: The Southern Side of Van Halen* adds a twist, however, as original Van Halen singer David Lee Roth fronts the project.

The album features The John Jorgenson Bluegrass Band, Blue Highway, David Grisman and The Nashville Bluegrass Band, among others, adapting Van Halen hits including "Hot for Teacher," "And the Cradle Will Rock" and "Panama." The recently deposed CBS Radio morning host performs on three tracks: "Jump" and two versions of "Jamie's Cryin'."

Roth insisted I record our conversation, which turned out to be sage advice because interviewing him was a little like standing in the rain in your boxers: After a while you lose your awareness of individual drops — you're simply immersed.

R&R: So how does an idea like this get started?

DLR: Van Halen was an indelicate house blend of hard rock mixed with pop and soul and what I always termed acoustic music. It translates superbly into 15 other music styles because of our reverence for the pure art of songwriting — the melody, the simple but high-impact lyric and the deceptively simple but striking attention to the orchestration. We were absolute purists. If you couldn't sing it and play it onstage, it didn't exist in our studio.

For example, the big band version of "Jump" by Paul Anka is amazing. I've heard alt-rock versions of some of these songs. I've even heard sloppy Broadway, "one guy on a piano doing Bob Fosse's *All That Jazz*" versions. Perhaps it's a way of tracing back to what the original sources were.

R&R: The songs on this record aren't just straight-up covers though.

DLR: The temptation and the pitfall is always

their life to surf the 40-footers. They've made the commitment.

You hear that in this music. It presents itself in the new approaches to the arrangements, in the conviction with which they play. You can tell the face of each of the songs, and it ain't all just happy. There's a lot of pathos in this music.

The Van Halens and I have very colorful and very dramatic personalities. Out of a lot of sparks and conflict came the great result. And you can find it either way in any song, just like the way the best comedy really isn't funny.

But it may take a few trips down the turnpike



David Lee Roth and friends

to figure that one out. It's intentionally Zen, and it is happy hour. I promise no metaphysics until happy hour, and here it's 5:24. Deal with it, cowboy.

R&R: So the roots of these songs aren't far from more traditional forms?

DLR: There's a real thin line between rage and great work. Ragtime at any given moment is happy or sad. Wistful, then cheerful. You can literally give a face to each fragment of melody.

Modal forms of jazz accomplish this. The best forms of country, the best forms of bluegrass do this. The folks who invented this sport come from hard livin'. Whether you were born to it or whether, like Hank Williams, you lived it.

"On the Road Again" carries with it a wistful quality, as well as a celebration. It's written all over Willie Nelson's skin tone. Like a good leather jacket, it says, "Any imperfections in the hide are significant of the authenticity of the garment." Hell, I'll pay more for that.

R&R: Were you in the studio during the sessions?

DLR: No, I did it high-tech. I said, "Let me

"For me, this is the transition. Am I looking for record sales? Sure. Am I disappointed if they're not there? Hey, I learned a long time ago it's about something else."

approve the final arrangements, but don't try to cater to me." If I show up in the room, it gets a little different. It dominates.

They created with full artistic latitude, which evidently was unusual. [Chuckles.] No, I have nothing but eminent respect for these fellas. I myself am a flat picker. You're laughing at this. You're going, "Yeah, you and Bon Jovi," right? You wanna hear? I've got a headset on. [He picks a few bars.]

OK, you get an idea there. I discovered Doc Watson at the age of 11 and took my first guitar lesson two weeks later, and I've been tracking the legend ever since.

R&R: Did you pick "Jump" and "Jamie's Cryin'" as the two songs you wanted to sing beforehand?

DLR: Yes. Those two have the most across-the-board appeal. They're the most familiar in all the neighborhoods. And I also felt they would translate to the medium. "Jamie's Cryin'," all I gotta do is strum it instead of electrify, and there's your campfire. There's a deer and an antelope playing, Chuck.

R&R: What are your expectations for this release?

DLR: I'm one of the lucky few to have more hits than Tony Soprano. Think about it. Even Beethoven only had one: [sings] Da-da-da-daaa. All right, smartass, sing me the next one. I'm so fortunate to have at least a dozen of these.

There always comes a point in your career where you make a transition into something based on what you did. You will always be known for what you've done, but you also need to move into the future — perhaps the way Rod Stewart did.

He put on eveningwear and sold how many records of the *Great American Songbook*? And now here comes the remainder of his career. As long as he's vertical and ambulatory, as we say in the ambulance business, he's got a future.

For me, this is the transition. Am I looking for record sales? Sure. Am I disappointed if they're not there? Hey, I learned a long time ago that it's about something else.

Is it about being on the TV set? I'm always on the TV set. Does it mean heavy rotation, which, to me, always sounded like a great name for a band on Sony? Probably a dance groove, but I'm not averse to other ideas, Chuck. Give me a buzz.

You know what it's about? I learned this from Frank Sinatra — 44 movies, how many hundreds of records, how much Broadway, blah, blah, blah? Tickets. We sing and we dance for dinner. Literally.

I'm proud to be show people who do it. I'm part of the same family that is Willie Nelson and Al Jolson. I'm in the same family that is James Brown, Al Green and Kenny Chesney.

That circle, like we say in aviation, is a very small fraternity, my friend. It includes a lot of women, but it's a very small fraternity. It is what I grew up wanting to do. From the time I was 7, I knew exactly what I was going to be: a pirate. Nothing's changed.

R&R: How has losing the CBS Radio gig changed your plans for the project?

DLR: It certainly got a lot easier to do the promotion and whatever travel is necessary. It's a big disappointment to me, but we kind of saw it coming when there were no guests for the first 2 1/2 weeks of the show. What was my third clue, Chuck?

Those who work with me who are kind of new to the ways of radio said, "Wow, what's going on, Dave?" I said, "I think I've just been voted most likely to create a diversion." It makes perfect sense. I'm supposedly fired exactly one day before — who are the two fellas who follow me?

R&R: Opie & Anthony.

DLR: Well, that's a million-dollar act. That doesn't just happen overnight. You don't just miracle that into being, particularly in New York City legal fields. Please express that I'm smiling as I say all this.

R&R: Has it allowed you to address more opportunities related to the *Strummin' album*?

DLR: A number of shows have come through. There's always room for what we sell, particularly during the summer months. But we kind of got screwed out of the touring as well. You have to do any worthwhile routing six months in advance. Beyond that, it's not out of character for radio, what just happened.

R&R: And you're continuing to pursue your commercial pilot's license, I understand.

"I'm supposedly fired exactly one day before Opie & Anthony return. Well, that's a million-dollar act. That doesn't just happen overnight. Please express that I'm smiling as I say all this."

DLR: I came to New York two years ago to go back to school. I worked up to a point on the road where I could afford several years of time to literally go back to college. I have the Ponderosa Plantation out in L.A., my sister tells me everything is great, and I don't miss it at all. I now live in a little place approximately the size of three Buicks parked side by side.

I live on the Lower East Side, right in the middle of all the young and skinny energy — anybody with ambition and a vision. All the new, young architects. Every third character on a bicycle has a guitar, but he's too poor to afford the case, so he's got it across his back bow-and-arrow style with a piece of string.

This is what I consciously sought, and I was not disappointed. I went back to school and became an EMT. I drove an ambulance in all of the boroughs here. There ain't much I haven't seen or cleaned up after. It's been an amazing lesson in humanity. I believe being an artist means you never close your eyes.

I'm also finishing out some aviation training. I'm a licensed helicopter pilot, which was going to dovetail with being an EMT when they called me from radio — literally out of the blue.

R&R: So you're basically saying that the kid from Indiana who went to California and made it as the quintessential L.A. rock star is living in a New York City shoebox and releasing a bluegrass album?

DLR: Whew. Now that's a life worth living. Come on, Chuck. Wouldn't you rather be an art project than just wear one?

R&R COUNTRY TOP 50

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOTAUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	DIERKS BENTLEY Settle For A Slowdown (Capitol)	13347	732	4670	+274	386810	19888	19	123/0
1	2	JASON ALDEAN Why (BBR)	12765	-1244	4520	-377	362462	-42060	25	123/0
4	3	LEANN RIMES Something's Gotta Give (Asylum/Curb)	12194	360	4265	+173	351833	13932	21	123/0
5	4	TIM MCGRAW When The Stars Go Blue (Curb)	11163	104	3913	+116	312942	-3016	12	123/0
9	5	KENNY CHESNEY Summertime (BNA)	10964	1368	3654	+436	334071	47537	8	123/0
8	6	PHIL VASSAR Last Day Of My Life (Arista)	10746	562	3712	+241	322264	23263	16	121/0
3	7	JACK INGRAM Wherever You Are (Big Machine)	10138	-1851	3604	-592	286432	-49951	27	123/0
10	8	JOE NICHOLS Size Matters (Someday) (Universal South)	9558	79	3336	+61	271621	-813	18	121/0
11	9	BRAD PAISLEY The World (Arista)	9135	688	3108	+171	267502	24032	10	123/0
14	10	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	8475	369	2852	+172	243346	18268	11	123/0
13	11	GEORGE STRAIT Seashores Of Old Mexico (MCA)	8433	155	3012	+77	236630	5035	15	122/0
12	12	KEITH ANDERSON Every Time I Hear Your Name (Arista)	8339	17	2926	+38	234476	6112	20	123/0
15	13	CRAIG MORGAN I Got You (BBR)	7581	617	2766	+206	209453	19319	23	117/0
16	14	RASCAL FLATTS Me And My Gang (Lyric Street)	7391	702	2493	+289	195000	17243	6	121/0
17	15	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	7287	603	2400	+224	203056	23876	6	122/0
19	16	RODNEY ATKINS If You're Going Through Hell... (Curb)	6603	500	2361	+228	177454	23233	19	116/2
18	17	GARY ALLAN Life Ain't Always Beautiful (MCA)	6482	247	2300	+100	177342	12410	18	120/0
20	18	LITTLE BIG TOWN Bring It On Home (Equity)	5844	82	2087	+39	153340	5661	16	118/2
21	19	KENNY ROGERS I Can't Unlove You (Capitol)	5156	342	1732	+124	138923	13857	20	109/2
22	20	ERIC CHURCH How 'Bout You (Capitol)	4940	271	1721	+97	125350	6447	14	109/0
24	21	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	4113	332	1416	+108	106709	10944	11	108/9
25	22	JAKE OWEN Yee Haw (RCA/RLG)	4102	360	1456	+123	99796	15070	12	112/9
26	23	BILLY CURRINGTON Why, Why, Why (Mercury)	4007	281	1491	+91	99418	7527	12	112/4
27	24	JOSH GRACIN Favorite State Of Mind (Lyric Street)	3588	259	1269	+77	87831	6741	11	107/5
28	25	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3547	698	1139	+199	91308	20590	7	106/13
30	26	STEVE HOLY Brand New Girlfriend (Curb)	2949	564	1042	+193	73217	16106	15	88/10
29	27	TRENT WILLMON On Again Tonight (Columbia)	2949	397	1015	+108	75114	10142	14	85/4
31	28	DANIELLE PECK Findin' A Good Man (Big Machine)	2653	275	913	+70	65149	9200	9	86/3
35	29	JOSH TURNER Would You Go With Me (MCA)	2365	561	866	+199	55081	13962	4	92/9
33	30	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	2341	211	904	+95	54234	4035	7	83/2
32	31	MEGAN MULLINS Ain't What It Used To Be (BBR)	2319	41	853	+17	51605	1227	11	86/4
34	32	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	2021	35	779	+31	46375	1528	12	73/2
37	33	MIRANDA LAMBERT New Strings (Epic)	2007	364	699	+125	46334	10520	5	78/2
38	34	PAT GREEN Feels Just Like It Should (BNA)	1992	611	544	+192	59043	8505	2	61/24
40	35	TRACE ADKINS Swing (Capitol)	1792	479	598	+184	52710	13349	4	54/9
36	36	HANK WILLIAMS, JR... That's How They Do It In Dixie (Curb/Asylum)	1679	-2	652	-15	37793	3130	12	61/1
41	37	SARA EVANS Coalmine (RCA)	1478	346	540	+132	34536	7666	4	63/4
42	38	DIAMOND RIO God Only Cries (Arista)	1192	72	468	+25	27119	824	6	63/5
43	39	EMERSON DRIVE A Good Man (Midas)	884	194	369	+54	18730	3676	5	39/2
44	40	CROSS CANADIAN RAGWEED This Time Around (Universal South)	650	-12	178	0	17872	763	5	17/0
45	41	LOST TRAILERS Call Me Crazy (BNA)	648	-10	248	-4	10534	-279	3	36/1
46	42	RIO GRAND Kill Me Now (Curb/Asylum)	631	4	270	+17	12032	595	4	38/3
48	43	GARY NICHOLS Unbroken Ground (Mercury)	618	51	241	+21	8149	-602	2	46/5
49	44	RAY SCOTT Gone Either Way (Warner Bros.)	543	11	225	+9	8618	938	5	35/1
Debut	45	SHEDAISY In Terms Of Love (Lyric Street)	511	339	177	+121	11312	7236	1	42/12
Debut	46	DARRYL WORLEY Nothin' But A Love Thang (903)	510	299	186	+118	8916	1825	1	20/6
50	47	MARK WILLS Hank (Equity)	503	32	173	+8	11297	-401	3	28/1
-	48	ROCKIE LYNNE Do We Still (Universal South)	468	37	176	+17	7608	-221	2	34/3
Debut	49	CAROLINA RAIN Get Outta My Way (Equity)	460	71	188	+17	10755	1677	1	30/1
Debut	50	VAN ZANT Things I Miss The Most (Columbia)	378	76	209	+27	7635	1908	1	28/0

POWERED BY
MEDIABASE

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Building Bridges (Arista)	29
PAT GREEN Feels Just Like It Should (BNA)	24
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	13
SHEDAISY In Terms Of Love (Lyric Street)	12
STEVE HOLY Brand New Girlfriend (Curb)	10
JAKE OWEN Yee Haw (RCA/RLG)	9
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	9
JOSH TURNER Would You Go With Me (MCA)	9
TRACE ADKINS Swing (Capitol)	9
DARRYL WORLEY Nothin' But A Love Thang (903)	6

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy; Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KENNY CHESNEY Summertime (BNA)	+1368
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+732
RASCAL FLATTS Me And My Gang (Lyric Street)	+702
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+698
BRAD PAISLEY The World (Arista)	+688
CRAIG MORGAN I Got You (BBR)	+617
PAT GREEN Feels Just Like It Should (BNA)	+611
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+603
STEVE HOLY Brand New Girlfriend (Curb)	+564
PHIL VASSAR Last Day Of My Life (Arista)	+562

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY CHESNEY Summertime (BNA)	+436
RASCAL FLATTS Me And My Gang (Lyric Street)	+289
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+274
PHIL VASSAR Last Day Of My Life (Arista)	+241
RODNEY ATKINS If You're Going Through Hell... (Curb)	+228
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+224
CRAIG MORGAN I Got You (BBR)	+206
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+199
JOSH TURNER Would You Go With Me (MCA)	+199
STEVE HOLY Brand New Girlfriend (Curb)	+193

BREAKERS

No Songs qualify for Breaker Status this week.

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

123 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 5/14-5/20. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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RR COUNTRY TOP 50 INDICATOR

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	DIERKS BENTLEY Settle For A Slowdown (Capitol)	4694	171	3735	+126	12918	717	19	96/0
3	2	LEANN RIMES Something's Gotta Give (Asylum/Curb)	4349	96	3405	+55	12625	481	21	94/0
5	3	TIM MCGRAW When The Stars Go Blue (Curb)	4224	184	3349	+143	10430	273	12	97/0
1	4	JASON ALDEAN Why (BBR)	4218	-321	3310	-254	12772	-407	25	90/0
6	5	PHIL VASSAR Last Day Of My Life (Arista)	4112	266	3276	+218	11611	1230	17	96/0
9	6	KENNY CHESNEY Summertime (BNA)	3886	390	3049	+285	10698	785	9	97/0
7	7	JOE NICHOLS Size Matters (Someday) (Universal South)	3865	107	3075	+101	11352	224	18	97/0
11	8	BRAD PAISLEY The World (Arista)	3555	187	2820	+161	9473	887	10	97/0
13	9	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3352	275	2632	+208	9021	1606	20	95/0
12	10	CRAIG MORGAN I Got You (BBR)	3209	109	2489	+66	8541	273	24	94/2
14	11	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3187	154	2528	+127	8489	740	9	98/0
10	12	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3097	-296	2484	-226	9001	-1353	16	91/0
4	13	JACK INGRAM Wherever You Are (Big Machine)	3054	-1169	2352	-936	9480	-3253	27	80/0
15	14	GARY ALLAN Life Ain't Always Beautiful (MCA)	2896	120	2292	+97	7568	897	19	93/1
17	15	RASCAL FLATTS Me And My Gang (Lyric Street)	2831	416	2233	+334	5652	875	6	94/1
16	16	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	2748	323	2142	+250	6798	1358	6	96/5
18	17	LITTLE BIG TOWN Bring It On Home (Equity)	2527	173	2020	+133	5527	168	17	92/2
19	18	RODNEY ATKINS If You're Going Through Hell... (Curb)	2511	162	1993	+142	5517	550	19	93/3
20	19	ERIC CHURCH How 'Bout You (Capitol)	2105	159	1697	+131	4757	344	13	82/1
22	20	BILLY CURRINGTON Why, Why, Why (Mercury)	2056	220	1648	+181	4769	43	13	94/1
23	21	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1956	158	1578	+120	4720	1018	11	88/4
21	22	KENNY ROGERS I Can't Unlove You (Capitol)	1932	64	1560	+54	4080	335	21	80/2
25	23	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1539	202	1264	+181	2749	874	8	86/1
28	24	JOSH TURNER Would You Go With Me (MCA)	1439	275	1119	+220	2845	391	5	81/4
27	25	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1405	126	1113	+97	3020	-146	13	74/2
26	26	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1373	71	1161	+63	2199	93	7	72/1
29	27	JAKE OWEN Yee Haw (RCA/RLG)	1301	210	1015	+160	2723	256	12	62/4
30	28	DANIELLE PECK Findin' A Good Man (Big Machine)	1115	109	881	+88	1548	131	12	67/3
33	29	TRACE ADKINS Swing (Capitol)	996	219	827	+189	2066	762	4	59/6
32	30	TRENT WILLMON On Again Tonight (Columbia)	992	175	797	+118	1740	435	14	59/3
31	31	SARA EVANS Coalmine (RCA)	934	95	742	+74	1821	264	7	53/1
37	32	STEVE HOLY Brand New Girlfriend (Curb)	894	337	751	+286	1845	1008	5	63/15
34	33	MIRANDA LAMBERT New Strings (Epic)	858	149	709	+125	1204	146	6	58/4
36	34	HANK WILLIAMS, JR... That's How They Do It In Dixie (Curb/Asylum)	658	16	480	-3	1653	400	13	39/0
Debut	35	PAT GREEN Feels Just Like It Should (BNA)	596	520	501	+430	586	515	1	54/42
38	36	MEGAN MULLINS Ain't What It Used To Be (BBR)	579	47	437	+28	872	118	9	39/2
39	37	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	435	49	372	+42	1128	209	13	33/3
45	38	DARRYL WORLEY Nothin' But A Love Thang (903)	394	164	297	+116	556	228	2	33/8
41	39	DIAMOND RIO God Only Cries (Arista)	385	80	280	+56	1069	379	6	26/1
Debut	40	BROOKS & DUNN Building Bridges (Arista)	380	380	308	+308	508	508	1	35/35
40	41	VAN ZANT Things I Miss The Most (Columbia)	342	30	273	+24	538	-29	5	29/0
49	42	SHEDAISY In Terms Of Love (Lyric Street)	308	112	266	+107	338	211	2	32/12
42	43	RAY SCOTT Gone Either Way (Warner Bros.)	291	12	244	+8	470	39	5	27/2
43	44	EMERSON DRIVE A Good Man (Midas)	269	30	189	+27	435	27	4	17/2
47	45	ROCKIE LYNNE Do We Still (Universal South)	255	54	222	+42	588	298	3	28/3
46	46	SAMMY KERSHAW Tennessee Girl (Category 5)	250	49	200	+42	535	61	2	27/5
Debut	47	GARY NICHOLS Unbroken Ground (Mercury)	215	30	167	+25	527	-43	1	21/1
-	48	RIO GRAND Kill Me Now (Curb/Asylum)	214	44	176	+30	281	43	2	21/2
-	49	MARK WILLS Hank (Equity)	213	19	168	+14	545	-13	3	14/1
50	50	CHRIS CAGLE Anywhere But Here (Capitol)	202	8	170	+6	167	34	3	20/1

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
PAT GREEN Feels Just Like It Should (BNA)	42
BROOKS & DUNN Building Bridges (Arista)	35
STEVE HOLY Brand New Girlfriend (Curb)	15
SHEDAISY In Terms Of Love (Lyric Street)	12
DARRYL WORLEY Nothin' But A Love Thang (903)	8
JEFF BATES One Second Chance (RCA)	7
TRACE ADKINS Swing (Capitol)	6
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	5
SAMMY KERSHAW Tennessee Girl (Category 5)	5

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
PAT GREEN Feels Just Like It Should (BNA)	+520
RASCAL FLATTS Me And My Gang (Lyric Street)	+416
KENNY CHESNEY Summertime (BNA)	+390
BROOKS & DUNN Building Bridges (Arista)	+380
STEVE HOLY Brand New Girlfriend (Curb)	+337
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+323
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+275
JOSH TURNER Would You Go With Me (MCA)	+275
PHIL VASSAR Last Day Of My Life (Arista)	+266
BILLY CURRINGTON Why, Why, Why (Mercury)	+220

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAT GREEN Feels Just Like It Should (BNA)	+430
RASCAL FLATTS Me And My Gang (Lyric Street)	+334
BROOKS & DUNN Building Bridges (Arista)	+308
STEVE HOLY Brand New Girlfriend (Curb)	+286
KENNY CHESNEY Summertime (BNA)	+285
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+250
JOSH TURNER Would You Go With Me (MCA)	+220
PHIL VASSAR Last Day Of My Life (Arista)	+218
KEITH ANDERSON Every Time I Hear Your Name (Arista)	+208
TRACE ADKINS Swing (Capitol)	+189

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 26, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 14-20.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TIM MCGRAW When The Stars Go Blue (Curb)	39.3%	74.5%	4.12	17.8%	96.5%	3.3%	1.0%
PHIL VASSAR Last Day Of My Life (Arista)	31.0%	73.5%	4.03	18.3%	96.3%	4.0%	0.5%
JOE NICHOLS Size Matters (Someday) (Universal South)	33.0%	73.5%	4.03	16.0%	95.8%	4.8%	1.5%
JASON ALDEAN Why (BBR)	35.3%	73.3%	4.07	15.0%	94.5%	5.3%	1.0%
DIERKS BENTLEY Settle For A Slowdown (Capitol)	30.8%	73.0%	4.01	18.0%	96.5%	4.5%	1.0%
GARY ALLAN Life Ain't Always Beautiful (MCA)	32.0%	72.5%	4.04	18.0%	94.8%	2.3%	2.0%
JACK INGRAM Wherever You Are (Big Machine)	24.8%	68.8%	3.95	18.5%	92.0%	3.8%	1.0%
CRAIG MORGAN I Got You (BBR)	25.3%	66.8%	3.92	18.0%	91.3%	5.0%	1.5%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	26.3%	65.3%	3.87	26.5%	97.5%	5.3%	0.5%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	20.0%	61.8%	3.83	26.5%	92.5%	3.8%	0.5%
KENNY CHESNEY Summertime (BNA)	27.5%	61.5%	3.90	20.0%	89.3%	6.5%	1.3%
FAITH HILL The Lucky One (Warner Bros.)	20.0%	60.8%	3.76	25.5%	93.5%	5.0%	2.3%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	17.8%	60.0%	3.77	18.0%	87.0%	7.3%	1.8%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	21.5%	59.3%	3.80	24.3%	90.3%	5.3%	1.5%
BRAD PAISLEY The World (Arista)	23.3%	56.8%	3.83	23.0%	87.0%	6.8%	0.5%
KENNY ROGERS I Can't Unlove You (Capitol)	17.0%	55.3%	3.66	26.0%	91.8%	9.0%	1.5%
ERIC CHURCH How 'Bout You (Capitol)	14.8%	55.3%	3.68	24.3%	88.0%	7.3%	1.3%
LITTLE BIG TOWN Bring It On Home (Equity)	15.8%	53.5%	3.67	26.0%	87.3%	4.8%	3.0%
BILLY CURRINGTON Why, Why, Why (Mercury)	16.0%	53.3%	3.68	27.0%	88.0%	6.0%	1.8%
RODNEY ATKINS If You're Going Through Hell... (Curb)	17.5%	50.3%	3.69	23.8%	83.3%	8.0%	1.3%
GEORGE STRAIT Seashores Of Old Mexico (MCA)	19.5%	50.3%	3.55	21.3%	88.5%	13.0%	4.0%
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	14.8%	48.8%	3.60	25.0%	84.0%	7.0%	3.3%
TRENT WILLMON On Again Tonight (Columbia)	15.5%	47.3%	3.66	24.8%	80.5%	7.3%	1.3%
JOSH TURNER Would You Go With Me (MCA)	18.3%	46.0%	3.72	20.5%	75.3%	7.5%	1.3%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	12.5%	45.8%	3.54	25.0%	81.3%	6.3%	4.3%
HANK WILLIAMS, JR... That's How They Do It In Dixie (Curb/Asylum)	15.0%	43.3%	3.57	21.8%	76.0%	7.0%	4.0%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	9.3%	42.5%	3.53	31.3%	81.3%	6.5%	1.0%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	14.0%	42.3%	3.40	21.5%	82.3%	13.3%	5.3%
GRETCHEN WILSON Politically Uncorrect (Epic)	12.5%	38.8%	3.41	32.3%	84.3%	9.8%	3.5%
MEGAN MULLINS Ain't What It Used To Be (BBR)	8.0%	38.0%	3.45	22.0%	70.8%	7.5%	3.3%
DANIELLE PECK Findin' A Good Man (Big Machine)	10.5%	36.0%	3.44	27.0%	74.0%	8.0%	3.0%
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	10.5%	35.5%	3.45	26.0%	72.0%	7.8%	2.8%
RASCAL FLATTS Me And My Gang (Lyric Street)	13.0%	34.8%	3.39	24.0%	73.5%	10.8%	4.0%
STEVE HOLY Brand New Girlfriend (Curb)	13.0%	34.3%	3.28	21.8%	74.8%	11.3%	7.5%
JAKE OWEN Yee Haw (RCA/RLG)	10.0%	31.8%	3.11	18.5%	73.3%	12.0%	11.0%

**CALLOUT AMERICA®
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**This Week At
Callout America**

By John Hart

Tim McGraw's "When the Stars Go Blue" retains its No. 1 ranking for the week, and it's the No. 1 passion song too. Females overall rank this song No. 2, and male listeners rank it No. 4. In the demos, younger 25-34 listeners and listeners 45-54 rank the song No. 1.

Jason Aldean is new to the top five titles, with "Why" ranking No. 4, up from No. 7, and as the No. 2 passion song in the sample. Male listeners rank this song No. 3, and females rank it No. 5. Core 35-44 listeners are the strength, ranking the song No. 2.

Gary Allan's "Life Ain't Always Beautiful" is still strong and outperforming the radio spin chart, ranking No. 6 this week at Callout America, up from No. 8, and as the No. 4 passion song. Men rank the song No. 2, and women rank it No. 6, up from No. 10. Younger 25-34 listeners are the strength, ranking it No. 2 in the demo.

Little Big Town continue to show strength, with "Bring It on Home" ranking at No. 18 overall, No. 15 with females, and No. 17 with younger 25-34 listeners.

Here comes Billy Currington, ranking at No. 19 overall and new to the top 20 titles with "Why, Why, Why." The track is No. 18 with women and No. 19 with men. Listeners 25-34 rank the song No. 13.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

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May 26, 2006



America's Best Testing Country Songs 12+
For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.30	4.15	94%	16%	4.28	4.40	4.07
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.21	4.11	93%	19%	4.19	4.30	3.99
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.18	4.08	86%	11%	4.16	4.31	3.92
PHIL VASSAR Last Day Of My Life (Arista)	4.17	4.06	95%	12%	4.16	4.23	4.05
BRAD PAISLEY The World (Arista)	4.13	4.05	87%	3%	4.10	4.11	4.08
JACK INGRAM Wherever You Are (Big Machine)	4.06	3.93	94%	21%	4.03	4.11	3.88
BON JOVI W.J. NETTLES Who Says You... (Mercury/DJMG)	4.01	3.87	98%	38%	4.07	4.22	3.81
RODNEY ATKINS If You're Going Through Hell... (Curb)	4.00	3.99	65%	10%	4.00	4.08	3.88
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.99	3.95	90%	16%	3.93	3.98	3.85
CRAIG MORGAN I Got You (BBR)	3.99	3.88	88%	12%	3.97	4.07	3.80
JOE NICHOLS Size Matters (Someday) (Universal South)	3.96	3.88	97%	21%	3.91	3.88	3.96
KENNY CHESNEY Summertime (BNA)	3.96	3.74	91%	18%	3.90	3.95	3.80
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.93	3.80	92%	23%	3.93	4.00	3.80
LITTLE BIG TOWN Bring It On Home (Equity)	3.93	3.87	77%	10%	3.95	4.03	3.82
TRENT WILLMON On Again Tonight (Columbia)	3.93	3.88	47%	5%	3.88	3.99	3.71
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.92	3.89	97%	27%	3.94	4.07	3.71
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.88	3.95	84%	15%	3.94	3.93	3.96
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.86	3.74	64%	10%	3.87	3.92	3.77
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.84	-	51%	7%	3.83	3.90	3.72
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.83	3.71	94%	25%	3.87	3.77	4.05
BILLY CURRINGTON Why, Why, Why (Mercury)	3.83	3.75	78%	14%	3.75	3.85	3.60
ERIC CHURCH How 'Bout You (Capitol)	3.81	3.73	70%	12%	3.80	3.82	3.77
KENNY ROGERS I Can't Unlove You (Capitol)	3.80	3.77	86%	21%	3.84	3.97	3.61
DANIELLE PECK Findin' A Good Man (Big Machine)	3.80	-	47%	8%	3.76	3.85	3.62
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.75	3.74	77%	18%	3.80	3.76	3.86
TIM MCGRAW When The Stars Go Blue (Curb)	3.71	3.60	92%	27%	3.67	3.89	3.30
FAITH HILL The Lucky One (Warner Bros.)	3.70	3.61	96%	30%	3.68	3.73	3.60
RASCAL FLATTS Me And My Gang (Lyric Street)	3.70	3.56	81%	19%	3.70	3.84	3.46
JAKE OWEN Yee Haw (RCA/RLG)	3.55	3.57	56%	13%	3.55	3.53	3.58

Total sample size is 350 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 40

POWERED BY
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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	TIM MCGRAW When The Stars Go Blue (Curb)	573	+43	8	18/0
2	2	LEANN RIMES Something's Gotta Give (Asylum/Curb)	530	+1	13	17/0
3	3	DIERKS BENTLEY Settle For A Slowdown (Capitol)	501	+7	13	16/0
5	4	JASON ALDEAN Why (BBR)	498	+42	10	14/0
6	5	BRAD PAISLEY The World (Arista)	497	+56	7	19/0
7	6	JOE NICHOLS Size Matters (Someday) (Universal South)	441	+24	10	16/0
8	7	GEORGE STRAIT Seashores Of Old Mexico (MCA)	426	+16	12	18/0
12	8	KENNY CHESNEY Summertime (BNA)	425	+66	5	19/1
4	9	FAITH HILL The Lucky One (Warner Bros.)	409	-80	12	18/0
10	10	EMERSON DRIVE A Good Man (Midas)	403	+28	4	19/0
11	11	JACK INGRAM Wherever You Are (Big Machine)	377	+4	8	14/0
19	12	G. CANYON Somebody Wrote Love (Universal South)	362	+54	3	18/0
15	13	C. UNDERWOOD Don't Forget To Remember Me (Arista)	357	+24	6	18/0
9	14	JOHNNY REID Time Flies (Open Road/Universal)	354	-40	10	17/0
14	15	DERIC RUTTAN Invisible (Lyric Street)	332	-20	8	14/0
22	16	AARON LINES Twenty Years Late (BNA)	325	+50	3	17/1
18	17	PHIL VASSAR Last Day Of My Life (Sony BMG)	318	+9	5	12/1
17	18	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	304	-14	8	18/0
21	19	ADAM GREGORY Get It On (EMI Music Canada)	299	+21	2	17/0
28	20	TERRI CLARK Slow News Day (Mercury)	287	+54	3	14/0
23	21	GIL GRAND Quit Teasin' Me (Royalty)	265	+4	6	11/0
16	22	AARON PRITCHETT Big Wheel (OPM)	265	-63	17	17/0
25	23	GARY ALLAN Life Ain't Always Beautiful (MCA)	251	+9	3	11/0
27	24	J. MATHEWS Arizona On My Mind (Open Road/Universal)	245	+10	5	11/0
38	25	RASCAL FLATTS Me And My Gang (Lyric Street)	242	+83	2	12/1
26	26	JASON BLAINE While We Were Waiting (Independent)	239	-1	4	12/0
20	27	BON JOVI W.J. NETTLES Who Says You... (Island/DJMG)	235	-57	20	14/0
13	28	RASCAL FLATTS What Hurts The Most (Lyric Street)	232	-127	18	13/0
37	29	CRAIG MORGAN I Got You (BBR)	231	+64	2	14/0
36	30	T. KEITH A Little Too Late (Show Dog Nashville/Universal)	218	+48	2	14/3
35	31	KEITH ANDERSON Every Time I Hear... (Arista)	199	+27	2	8/0
39	32	GORD BAMFORD I Would For You (GWB/Royalty)	193	+38	2	13/4
32	33	SARA EVANS Coalmine (Sony BMG)	193	+12	2	14/0
24	34	T. KEITH Get Drunk... (Show Dog Nashville/Universal)	184	-71	18	13/0
Debut	35	ERIC CHURCH How 'Bout You (Capitol)	183	+37	1	10/1
33	36	JOSH TURNER Your Man (MCA)	161	-18	18	13/0
30	37	MELANIE LAINE Queen Of Hearts (Royalty)	154	-56	11	10/0
Debut	38	SUGARLAND Down In Mississippi... (Mercury)	153	+20	1	6/0
Debut	39	LITTLE BIG TOWN Bring It On Home (Equity)	150	+56	1	9/2
40	40	GARTH BROOKS That Girl Is... (Pearl/Lyric Street)	145	-8	2	11/1

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancun.

C O U N T R Y FLASHBACK

1

YEAR AGO

No. 1: "Making Memories Of Us" — Keith Urban

5

YEARS AGO

No. 1: "Ain't Nothing 'Bout You" — Brooks & Dunn

10

YEARS AGO

No. 1: "Blue Clear Sky" — George Strait

15

YEARS AGO

No. 1: "Blame It On Texas" — Mark Chesnutt

20

YEARS AGO

No. 1: "Living In The Promised Land" — Willie Nelson

25

YEARS AGO

No. 1: "Elvira" — Oak Ridge Boys

30

YEARS AGO

No. 1: "One Piece At A Time" — Johnny Cash

NEW & ACTIVE

BROOKS & DUNN Building Bridges (Arista)
Total Points: 372, Total Stations: 29, Adds: 29

BILLY DEAN Swinging For The Fence (Curb)
Total Points: 226, Total Stations: 17, Adds: 0

SAMMY KERSHAW Tennessee Girl (Category 5)
Total Points: 363, Total Stations: 18, Adds: 3

JAMEY JOHNSON Rebellious (BNA)
Total Points: 184, Total Stations: 10, Adds: 0

CHRIS CAGLE Anywhere But Here (Capitol)
Total Points: 330, Total Stations: 19, Adds: 3

BOMSHEL Ain't My Day To Care (Curb)
Total Points: 170, Total Stations: 10, Adds: 3

JULIE ROBERTS Men & Mascara (Mercury)
Total Points: 306, Total Stations: 20, Adds: 0

JEFF BATES One Second Chance (RCA)
Total Points: 275, Total Stations: 21, Adds: 4

BRIAN MCCOMAS Good Good Lovin' (Katapult)
Total Points: 163, Total Stations: 15, Adds: 2

R&R COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH* OM/PA: Kevin Mason APD: Ken Steel No Adds</p> <p>WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley 2 BROOKS & DUNN</p> <p>KBQI/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay PAT GREEN</p> <p>KRST/Albuquerque, NM* OM/PA: Eddie Haskell MD: Paul Bailey SHEADSY GARY NICHOLS PAT GREEN</p> <p>KRRV/Alexandria, LA PD/MD: Steve Casey APD: Pat Cloud No Adds</p> <p>WCTO/Allentown, PA* OM/PA: Shelly Easton MD: Jerry Padden 12 PAT GREEN TRACE ADKINS SHEADSY DARRYL WORLEY</p> <p>KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 10 PAT GREEN 18 BROOKS & DUNN 7 STEVE HOLY</p> <p>KBRJ/Anchorage, AK PD: Matt Valley MD: Joe Marshall BROOKS & DUNN GRETCHEN WILSON</p> <p>WWWW/Ann Arbor, MI PD: Brian Cowan 3 MEGAN MULLINS</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon 5 PAT GREEN 1 SHEADSY</p> <p>WKSJ/Asheville, NC OM/PA: Jeff Davis APD/MD: Brian Hatfield 10 STEVE HOLY 10 BROOKS & DUNN</p> <p>WKHX/Atlanta, GA* OM/PA: Mark Richards MD: Johnny Gray 2 BROOKS & DUNN LOST TRAILERS</p> <p>WPUR/Atlantic City, NJ PD: Joe Kelly 1 STEVE HOLY JACK INGRAM BOHNSHEL ROCKE LYNE</p> <p>WIBL/Augusta, GA OM: Mike Kramer PD/MD: Bill West 2 ROONEY ATKINS STEVE HOLY</p> <p>WKXC/Augusta, GA PD: T Gentry APD/MD: Zach Taylor 1 BROOKS & DUNN LOST TRAILERS</p> <p>KASE/Austin, TX* OM/PA: Mac Daniels APD/MD: Bob Pickett 1 PAT GREEN</p> <p>KUZZ/Bakersfield, CA* PD: Evan Bridwell MD: Donna James 7 DARRYL WORLEY 3 BROOKS & DUNN CHRIS CAGLE SHEADSY BRIAN MCCOMAS</p> <p>WPOC/Baltimore, MD* PD: Ken Boesen APD/MD: Michael J. No Adds</p> <p>WYNK/Baton Rouge, LA* OM: Bob Murphy PD: Sam McGuire APD/MD: Austin James BROOKS & DUNN SHEADSY PAT GREEN</p> <p>WYPY/Baton Rouge, LA* PD: Dave Dunaway APD/MD: Jimmy Brooks No Adds</p> <p>KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Ashworth 3 TRENT TOMLINSON</p> <p>WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger 11 BROOKS & DUNN PAT GREEN</p>	<p>WKNN/Biloxi, MS OM: Walter Brown PD: Bob Dever 3 KERRY ROGERS 3 TRENT TOMLINSON</p> <p>WZKX/Biloxi, MS OM/PA: Bryan Rhodes No Adds</p> <p>WHWK/Binghamton, NY BROOKS & DUNN JACK INGRAM DOE CHICKS STEVE AZAR</p> <p>WDXB/Birmingham, AL* OM: Tom Hanrahan PD: Todd Barry 2 BROOKS & DUNN 1 BLAINE LARSEN TRACE ADKINS SHEADSY</p> <p>WBWN/Bloomington, IL OM/PA: Dan Westhoff APD/MD: Buck Stevens 10 BROOKS & DUNN 10 ROCKE LYNE PAT GREEN</p> <p>WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 15 BROOKS & DUNN 10 TRACE ADKINS</p> <p>KIZN/Boise, ID* OM/PA: Rich Summers APD/MD: Spencer Burke BROOKS & DUNN SHEADSY</p> <p>KQFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller No Adds</p> <p>WKLB/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers 1 WRECKERS</p> <p>KAGG/Bryan, TX PD/MD: Jennifer Allen 20 ELI JUAN SAND 20 PAT GREEN</p> <p>WYRK/Buffalo, NY* PD: R.W. Smith APD/MD: Wendy Lynn 4 SUGARLAND</p> <p>WOKO/Burlington, ON/PA OM/PA: Steve Pelkey MD: Chris Reed 7 MIRANDA LAMBERT 5 PAT GREEN</p> <p>WDXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals 7 JAKE OWEN</p> <p>WEZL/Charleston, SC* OM/PA: Scott Johnson MD: Gary Griffin 2 STEVE HOLY DIAMOND RIO</p> <p>WNKT/Charleston, SC* PD: Brian Driver No Adds</p> <p>WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy 16 PAT GREEN 15 RIO GRAND 5 SUGARLAND</p> <p>KHEY/El Paso, TX* PD: Steve Gramzay MD: Marty Austin No Adds</p> <p>WIKT/Charlotte* OM: Bruce Logan PD/MD: John Roberts 2 BROOKS & DUNN TRENT TOMLINSON JOSH TURNER WRECKERS PAT GREEN STEVE HOLY</p> <p>WSOC/Charlotte* APD/MD: Rick McCracken RAY SCOTT JEFF BATES TRACE ADKINS</p> <p>WUSY/Chattanooga, TN* PD: Kris Van Dyke MD: Bill Poindexter 4 BROOKS & DUNN</p> <p>WUSN/Chicago, IL* PD: Mike Peterson MD: Marci Braun 3 TRACE ADKINS 1 DANIELLE PECK</p> <p>WUBE/Cincinnati, OH* OM/PA: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton 5 BROOKS & DUNN</p> <p>WYGY/Cincinnati, OH* OM/PA: T.J. Holland APD/MD: Dawn Michaels 12 SUGARLAND 11 JOSH TURNER</p> <p>WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier No Adds</p>	<p>KCCY/Colorado Springs, CO* PD: Jo Jo Turnbaugh 1 TRACE ADKINS</p> <p>WCOS/Columbia, SC* PD: LJ Smith APD/MD: Glen Garrett 2 JOSH GRACIN 2 SUGARLAND 1 WRECKERS 1 BILLY CURRINGTON 1 JAKE OWEN</p> <p>WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko JAKE OWEN SUGARLAND WRECKERS</p> <p>WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Phillip Gibbons MD: Stewart James JOSH TURNER</p> <p>KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards 3 SUGARLAND</p> <p>KPLX/Dallas, TX* PD: John Cook MD: Cody Alan No Adds</p> <p>KSCS/Dallas, TX* APD/MD: Chris Huff 2 SUGARLAND 4 MIRANDA LAMBERT 4 GARTH BROOKS</p> <p>KTYS/Dallas, TX* PD: Gayle W. Poteat MD: Chris Huff 15 JACK INGRAM 3 GRETCHEN WILSON MEGAN MULLINS</p> <p>KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll No Adds</p> <p>KHKK/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield DARRYL WORLEY 1 PAT GREEN</p> <p>KJJY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield SHEADSY PAT GREEN</p> <p>WYCD/Detroit, MI* PD: Tim Roberts APD/MD: Ron Chatman SHEADSY PAT GREEN</p> <p>WTVY/Dothan, AL OM/PA: Amie Pollard MD: Mike Casey 11 TRENT TOMLINSON 5 TRENT TOMLINSON 7 GARY ALLEN</p> <p>KKCB/Duluth PD: Derek Moran JOSH TURNER</p> <p>WQRB/Eau Claire, WI PD/MD: Mike McKay 17 DARRYL WORLEY 15 BROOKS & DUNN</p> <p>KHEV/El Paso, TX* PD: Steve Gramzay MD: Marty Austin No Adds</p> <p>WTQR/Greensboro, NC* OM: Tim Satterfield PD: Trey Cooler APD/MD: Angie Ward 4 STEVE HOLY</p> <p>WRNS/Greenville, NC* PD: Wayne Carlyle MD: Jeff Hackett BROOKS & DUNN GARY NICHOLS</p> <p>WESC/Greenville, SC* PD: Steve Geofferies APD/MD: John Landrum 3 JAKE OWEN</p> <p>WSSL/Greenville, SC* PD: Steve Geofferies APD/MD: Kix Layton 7 KENNY ROGERS</p> <p>WKDQ/Evansville, IN PD/MD: Jon Prell 25 BROOKS & DUNN 15 DIAMOND RIO 15 PAT GREEN</p> <p>KYOX/Fargo OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston 3 SHEADSY 3 BRANDY VALENTE 3 PAT GREEN 3 PHIMMONEY</p> <p>KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride 7 KENNY ROGERS 7 ROONEY ATKINS 1 BROOKS & DUNN</p>	<p>WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Deano 7 TOBY KEITH 5 ROONEY ATKINS JEFF BATES DUSTIN EVANS BIG & RICH</p> <p>KAFF/Flagstaff, AZ PD: C.J. Murr 7 PAT GREEN 5 JEFF BATES</p> <p>WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo BROOKS & DUNN SHEADSY</p> <p>WLAY/Florence, AL OM/PA: Brian Rickman CRAG MORGAN</p> <p>WXFL/Florence, AL OM: Jeff Thomas PD: Fitch Brown 14 PAT GREEN 1 EMERSON DRIVE 8 DELAMA STEVENS 8 SHEADSY</p> <p>WEGX/Florence, SC OM/PA: Randy "Hudfap" Wilcox MD: Chase Matthews BROOKS & DUNN DELAMA STEVENS PAT GREEN</p> <p>WFLS/Fredricksburg, VA OM: Paul Johnson PD/MD: Jon Reed APD: Mike Vincent 11 SUGARLAND</p> <p>KSKS/Fresno, CA* PD: Steve Pleshe MD: Jody Jo Mize No Adds</p> <p>KUAD/Fl. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary 2 BROOKS & DUNN DANIELLE PECK STEVE HOLY</p> <p>WCKT/Fl. Myers, FL* OM/PA: Michael Cruise APD/MD: Dave Logan 1 JOSH TURNER</p> <p>WWGR/Fl. Myers, FL* PD: Mark Phillips APD: Steve Hart 1 DIAMOND RIO</p> <p>WNWN/Kalamazoo, MI PD: P.J. Lacey MD: Dewey 2 BROOKS & DUNN 1 ROCKE LYNE 1 PAT GREEN 1 MIRANDA LAMBERT</p> <p>KBEQ/Kansas City, MO* PD: Mike Kennedy MD: T.J. McEntire 2 DARRYL WORLEY BIG & RICH RIO GRAND</p> <p>KFKF/Kansas City, MO* OM/PA: Dale Carter APD/MD: Tony Stevens JAKE OWEN</p> <p>WDAF/Kansas City, MO* PD/MD: Jesse Garcia STEVE HOLY BROOKS & DUNN JOSH TURNER</p> <p>WTVK/Knoxville, TN* OM/PA: Mike Hammond MD: Colleen Adair BROOKS & DUNN BRIAN MCCOMAS</p> <p>WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza 10 BROOKS & DUNN 10 PAT GREEN</p> <p>KMDL/Lafayette, LA* MD: T.D. Smith 3 JOSH GRACIN DIAMOND RIO BROOKS & DUNN</p> <p>KXKC/Lafayette, LA* PD: Renee Revett MD: Sean Riley 2 MATT EVANS BROOKS & DUNN CHRIS CAGLE</p> <p>WPCV/Lakeland, FL* PD: Mike James MD: Jeni Taylor GRETCHEN WILSON JOSH TURNER PAT GREEN</p> <p>WIOV/Lancaster, PA* No Adds</p> <p>WTLN/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Taylor 2 BROOKS & DUNN PAT GREEN</p> <p>KWNR/Las Vegas, NV* PD: Brooks O'Brian MD: Sammy Cruise 5 ROONEY ATKINS 1 JAKE OWEN 1 JOSH GRACIN</p>	<p>KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey No Adds</p> <p>KKBQ/Houston, TX* OM/PA: Johnny Chiang MD: Christi Brooks 8 WRECKERS</p> <p>WTCR/Huntington PD: Judy Eaton MD: Dave Poole 15 PAT GREEN 15 TONY FANEY 5 KATE RUSSELL</p> <p>WDRM/Huntsville, AL APD: Stuart Langston MD: Dan McClain 13 TOBY KEITH 6 SUGARLAND 1 JOSH GRACIN PAT GREEN WRECKERS GARTH BROOKS JAKE OWEN</p> <p>WFMS/Indianapolis, IN* PD: Bob Richards MD: J.D. Cannon No Adds</p> <p>WMSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen No Adds</p> <p>WUSJ/Jackson, MS PD: Tom Freeman No Adds</p> <p>WGNE/Jacksonville, FL* PD: Mark Grantin MD: Mel McKenzie BOHNSHEL GARY NICHOLS</p> <p>WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott WRECKERS</p> <p>WXBQ/Johnson City* PD/MD: Bill Hagy 17 PAT GREEN 13 RIO GRAND 9 SUGARLAND</p> <p>KIXQ/Joplin, MO OM: Jason Knight PD: Rob Meyer 3 MEGAN MULLINS 3 PAT GREEN 4 DANIELLE PECK</p> <p>WDAF/Kansas City, MO* PD: Mike Kennedy MD: T.J. McEntire 2 DARRYL WORLEY BIG & RICH RIO GRAND</p> <p>KFKF/Kansas City, MO* OM/PA: Dale Carter APD/MD: Tony Stevens JAKE OWEN</p> <p>WDAF/Kansas City, MO* PD/MD: Jesse Garcia STEVE HOLY BROOKS & DUNN JOSH TURNER</p> <p>WTVK/Knoxville, TN* OM/PA: Mike Hammond MD: Colleen Adair BROOKS & DUNN BRIAN MCCOMAS</p> <p>WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza 10 BROOKS & DUNN 10 PAT GREEN</p> <p>KMDL/Lafayette, LA* MD: T.D. Smith 3 JOSH GRACIN DIAMOND RIO BROOKS & DUNN</p> <p>KXKC/Lafayette, LA* PD: Renee Revett MD: Sean Riley 2 MATT EVANS BROOKS & DUNN CHRIS CAGLE</p> <p>WPCV/Lakeland, FL* PD: Mike James MD: Jeni Taylor GRETCHEN WILSON JOSH TURNER PAT GREEN</p> <p>WIOV/Lancaster, PA* No Adds</p> <p>WTLN/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Taylor 2 BROOKS & DUNN PAT GREEN</p> <p>KWNR/Las Vegas, NV* PD: Brooks O'Brian MD: Sammy Cruise 5 ROONEY ATKINS 1 JAKE OWEN 1 JOSH GRACIN</p>	<p>WBBN/Laurel, MS OM: Larry Blatney APD/MD: Alyson Scott 22 TOBY KEITH 13 BLAINE LARSEN 13 JEFF BATES 13 SAMMY KERSHAW 10 SHEADSY 10 DARRYL WORLEY</p> <p>WBUL/Lexington, KY OM: Barry Fox PD: Jay Cruz No Adds</p> <p>KZIX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 8 TRACE ADKINS</p> <p>KSSN/Little Rock, AR* PD/MD: Chad Heritage 3 JOSH GRACIN 2 BILLY CURRINGTON</p> <p>KZLA/Los Angeles, CA* OM/PA: R.J. Curtis APD/MD: Tony Campos 1 BILLY CURRINGTON 1 JAKE OWEN BROOKS & DUNN BIG & RICH</p> <p>WAMZ/Louisville, KY* PD: Coyote Calhoun MD: Night Train Lane No Adds</p> <p>KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates 17 BROOKS & DUNN 4 STEVE HOLY</p> <p>WWQM/Madison, WI* PD: Mark Grantin MD: Mel McKenzie BOHNSHEL GARY NICHOLS</p> <p>KUAI/Mason City, IA OM: Gail Austin PD/MD: Robyn McCann 9 PAT GREEN 8 RIO GRAND</p> <p>KTEX/McAllen, TX* OM: Billy Santiago PD: Jolo Cerda APD: Frankie Dee MD: Patches 2 GARTH BROOKS JOSH TURNER</p> <p>KRWQ/Medford, OR OM/PA: Larry Neal MD: Scott Schuler STEVE HOLY BROOKS & DUNN BRIAN MCCOMAS</p> <p>WGKX/Memphis, TN* PD: Lance Tidwell APD/MD: Trapper John No Adds</p> <p>KUBB/Merced, CA OM/PA: Rene Roberts MD: Brian "BMO" Montgomery 5 SHEADSY</p> <p>WOKK/Meridian, MS PD/MD: Scotty Ray 18 TOBY KEITH 16 BROOKS & DUNN 12 LITTLE BIG TOWN</p> <p>WKSI/Miami, FL* PD: Bob Barnett APD: Billy Brown MD: Darlene Evans STEVE HOLY DANIELLE PECK WRECKERS</p> <p>WNIL/Milwaukee, WI* OM/PA: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan No Adds</p> <p>WDSY/Pittsburgh, PA* OM/PA: Keith Clark APD/MD: Stoney Richards No Adds</p> <p>WOGI/Pittsburgh, PA* OM: Frank Bell PD: Mark Lindow 1 SUGARLAND MEGAN MULLINS</p> <p>WKSJ/Mobile, AL* OM: Kix Carson PD/MD: Bill Black 1 DANIELLE PECK GARY NICHOLS</p> <p>KJLO/Monroe, LA PD: John Reynolds APD/MD: Toby Otero 15 BROOKS & DUNN 15 DANIELLE PECK 15 PAT GREEN</p> <p>KTOM/Monterey, CA* PD/MD: Dave Kirth No Adds</p> <p>WQTR/Myrtle Beach, SC OM/PA: Steve Stewart 15 BROOKS & DUNN 5 TRENT TOMLINSON 5 DELAMA STEVENS 5 PAT GREEN</p> <p>WKDF/Nashville, TN* OM/PA: Dave Kelly MD: Kim Leslie 1 STEVE HOLY SARA EVANS</p>	<p>WSDX/Nashville, TN* OM: Clay Hunslett PD/MD: Keith Kaufman 3 TRENT TOMLINSON STEVE HOLY</p> <p>WSM/Nashville, TN* PD: Buddy Van Arsdale MD: Frank Seres 19 TRENT TOMLINSON</p> <p>WCTY/New London, CT OM/PA: Jimmy Lahn APD: Dave Elder 15 TRACE ADKINS 8 PAT GREEN 8 MIRANDA LAMBERT</p> <p>WGH/Norfolk, VA* OM/PA: John Shomby APD/MD: Mark McKay 2 BROOKS & DUNN EMERSON DRIVE</p> <p>KHIX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson 10 PAT GREEN 2 MOCKY & THE MOTORCARS 2 JOSH TURNER STEVE HOLY</p> <p>KTST/Oklahoma City, OK* OM/PA: Tom Travis 2 JAKE OWEN WRECKERS</p> <p>KXKT/Omaha, NE* PD: Tom Goodwin MD: Craig Allen No Adds</p> <p>KPLM/Palm Springs, CA PD: Al Jordan MD: Kory James 10 BROOKS & DUNN 10 BLAINE LARSEN 10 PAT GREEN</p> <p>WPAP/Panama City, FL OM/PA: Eddie Rupp APD/MD: Shane Collins 5 SASCAL FLATS 25 TOBY KEITH 25 LITTLE BIG TOWN 5 JAKE OWEN 10 SHEADSY 10 PAT GREEN</p> <p>WXBM/Pensacola, FL PD/MD: Lynn West No Adds</p> <p>WYCT/Pensacola, FL OM/PA: Kevin King APD: Cory Fields MD: Dennis "Catfish" Miller 15 STEVE HOLY 15 BROOKS & DUNN 15 PAT GREEN</p> <p>WFYR/Peoria, IL OM/PA: Ric Morgan 5 BROOKS & DUNN 5 GARY NICHOLS 5 SAMMY KERSHAW 5 PAT GREEN</p> <p>WXTU/Philadelphia, PA* PD: Bob McKay APD: Roy Land 10 PAT GREEN 7 MARK WILLIAMS, JR. WRECKERS WILSON, BIG & RICH & VAN ZANT</p> <p>KMLE/Phoenix, AZ* PD: Ray Massie MD: Gwen Foster BROOKS & DUNN RIO GRAND SHEADSY</p> <p>WDSY/Pittsburgh, PA* OM/PA: Keith Clark APD/MD: Stoney Richards No Adds</p> <p>WOGI/Pittsburgh, PA* OM: Frank Bell PD: Mark Lindow 1 SUGARLAND MEGAN MULLINS</p> <p>WPOR/Portland, ME PD: Harry Nelson MD: Shelly Kincaid 2 BROOKS & DUNN 2 DARRYL WORLEY 2 SAMMY KERSHAW 2 TRACE ADKINS</p> <p>KUPL/Portland, OR* PD: John Paul APD/MD: Rick Taylor No Adds</p> <p>KWJJ/Portland, OR* OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones No Adds</p> <p>WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lummie 3 BLAINE LARSEN 3 JOSH TURNER 3 PAT GREEN</p>	<p>WRWD/Poughkeepsie, NY OM: Reggie Osterhout PD/MD: Justin Clapp APD: Paly Quyn 1 SAMMY KERSHAW</p> <p>WCTK/Providence, RI* PD: Tad Lemire APD: Robby Bridges MD: Sam Stevens 1 SAMMY KERSHAW</p> <p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 6 JAKE OWEN 6 BILLY CURRINGTON 3 TRACE ADKINS</p> <p>WQDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Bidde No Adds</p> <p>KOUT/Rapid City, SD PD/MD: Mark Houston 15 BROOKS & DUNN 14 PAT GREEN 14 STEVE HOLY</p> <p>KBUL/Reno, NV OM/PA: Tom Jordan 3 BROOKS & DUNN 2 ARON TIPPIN DARRYL WORLEY</p> <p>KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart 15 MIRANDA LAMBERT 15 JOSH TURNER 7 STEVE HOLY 6 PAT GREEN 5 BROOKS & DUNN 4 BRIAN MCCOMAS</p> <p>KFRG/Riverside, CA* OM: Lee Douglas PD/MD: Don Jeffrey 5 PAT GREEN</p> <p>WSLC/Roanoke, VA* PD: Brett Sharp MD: Robby Jaymes STEVE HOLY BROOKS & DUNN WRECKERS</p> <p>WYYD/Roanoke, VA PD/MD: Joel Dearing No Adds</p> <p>WBEE/Rochester, NY* OM: Dave Symonds PD/MD: Billy Kidd DOE CHICKS</p> <p>KNCI/Sacramento, CA* PD: Mark Evans APD: Greg Cole BROOKS & DUNN</p> <p>WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen No Adds</p> <p>WKKO/Saginaw, MI OM/PA: Rick Walker MD: John Richards 1 PAT GREEN 1 STEVE HOLY DARRYL WORLEY</p> <p>WWFG/Salisbury, MD PD: Bob Barnett APD/MD: Sandra Lee 6 JEFF BATES 5 RAY SCOTT</p> <p>KEGA/Salt Lake City, UT* OM/PA: Alan Hague APD/MD: Danny Ryan 2 CHRIS CAGLE</p> <p>WBSY/Syracuse, NY* PD: Rich Lauber APD: Skip Clark SARA EVANS</p> <p>KUBL/Salt Lake City, UT* PD: Ed Hill MD: Pat Garrett 2 BROOKS & DUNN</p> <p>KGKL/San Angelo, TX OM/PA: Boomer Kingston 7 PAT GREEN</p> <p>KAJA/San Antonio, TX* PD: Clayton Allen MD: Kactus Lou No Adds</p> <p>KUPL/Portland, OR* PD: John Paul APD/MD: Rick Taylor No Adds</p> <p>KWJJ/Portland, OR* OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones No Adds</p> <p>WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lummie 3 BLAINE LARSEN 3 JOSH TURNER 3 PAT GREEN</p>	<p>KJGJ/San Luis Obispo, CA OM/PA: Pepper Daniels 12 PAT GREEN 5 JOHN CORRETT 5 ROMIE MRSAP</p> <p>KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter 14 STEVE HOLY 14 SHEADSY</p> <p>KSNV/Santa Maria, CA PD/MD: Tim Brown 8 SAMMY KERSHAW 7 MARK WILLS</p> <p>WCTQ/Sarasota, FL* OM/PA: Mark Wilson APD: Heidi Decker 1 JOSH GRACIN WRECKERS TRACE ADKINS</p> <p>KMPS/Seattle, WA* APD: Becky Brenner MD: Tony Thomas No Adds</p> <p>WBFM/Sheboygan, WI PD: Eddie Ynara APD: Jeff "J.R." Kelm 3 PAT GREEN</p> <p>KXKS/Shreveport, LA OM: Gary McCoy PD: Chris Evans No Adds</p> <p>KSUW/St. Louis, IA PD/MD: Tony Michaels 6 BROOKS & DUNN 6 PAT GREEN</p> <p>WBVT/South Bend, IN PD/MD: Clint Marsh BROOKS & DUNN SHEADSY</p> <p>KDRK/Spokane, WA* OM/PA: Cary Rolle MD: Ryan Doidge 4 SHEADSY 2 TRENT TOMLINSON 2 BROOKS & DUNN MARK WILLS ROCKE LYNE</p> <p>KIDZ/Spokane, WA* OM: Robert Harder PD/MD: Paul "Coyote" Neumann APD: Lyn Daniels 2 SAWYER BROWN 2 BROOKS & DUNN PAT GREEN</p> <p>WPOX/Springfield, MA* PD: FJ McKay MD: Jessica Tyler JEFF BATES SAMMY KERSHAW PAT GREEN</p> <p>KTTS/Springfield, MO OM/PA: Chris Cannon APD/MD: Curly Clark 9 BROOKS & DUNN 6 JOSH GRACIN</p> <p>KZSN/Wichita, KS* OM: Lyman James APD/MD: Tracey Garrett 1 LITTLE BIG TOWN 3 BILLY CURRINGTON 2 SUGARLAND 1 WRECKERS</p> <p>WGGY/Wichita, KS* OM: Jim Rising PD: Doc Medok MD: Carolyn Drosney 1 TRENT TOMLINSON CAROLINA RAIN SHEADSY PAT GREEN</p> <p>WILQ/Williamsport, PA OM/PA: Ted Minier APD/MD: John O'Brien No Adds</p> <p>WUSQ/Winchester, VA OM/PA: David Miller APD/MD: Brad Collins 8 CRAG MORGAN 4 PAT GREEN</p> <p>KXDD/Yakima, WA OM/PA: Dewey Boynton APD/MD: Joel Baker SHEADSY DARRYL WORLEY PAT GREEN</p> <p>WGTY/York, PA* PD/MD: Brad Austin PAT GREEN</p>	<p>WTCM/Traverse City, MI OM/PA: Jack O'Malley MD: Cary Carlson 18 PAT GREEN 5 BIG & RICH 5 DELAMA STEVENS 5 BOHNSHEL</p> <p>KIM/Tucson, AZ* OM: Herb Crows PD/MD: Buzz Jackson 1 PAT GREEN ROCKE LYNE</p> <p>KVOO/Tulsa, OK* PD/MD: Ric Hampton 2 STEVE HOLY 1 PAT GREEN BROOKS & DUNN</p> <p>WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone 8 TRENT TOMLINSON 8 DARRYL WORLEY</p> <p>KNUE/Tyler, TX OM: Jeff Evans PD/MD: Andy Knight 11 PAT GREEN 10 TRENT TOMLINSON</p> <p>WFRG/Utica, NY OM/PA: Tom Jacobsen 25 BROOKS & DUNN</p> <p>KJUG/Visalia, CA* No Adds</p> <p>WACO/Waco, TX OM/PA: Zack Owen 10 PAT GREEN</p> <p>WMZQ/Washington, DC* PD: George King MD: Deena Blake No Adds</p> <p>KDRK/Spokane, WA* OM/PA: Cary Rolle MD: Ryan Doidge 4 SHEADSY 2 TRENT TOMLINSON 2 BROOKS & DUNN MARK WILLS ROCKE LYNE</p> <p>WIRK/West Palm Beach, FL PD: Mitch Mahan MD: JR. Jackson 5 TRACE ADKINS JEFF BATES</p> <p>WVOK/Wheeling, WV PD/MD: Jim Elliott 5 PAT GREEN 4 JEFF BATES 2 BROOKS & DUNN 2 CHRIS CAGLE</p> <p>KFDI/Wichita, KS* OM/PA: Beverlee Brannigan MD: Carol Hughes 3 SUGARLAND 2 JAKE OWEN</p> <p>WILQ/Williamsport, PA OM/PA: Ted Minier APD/MD: John O'Brien No Adds</p> <p>WUSQ/Winchester, VA OM/PA: David Miller APD/MD: Brad Collins 8 CRAG MORGAN 4 PAT GREEN</p> <p>KXDD/Yakima, WA OM/PA: Dewey Boynton APD/MD: Joel Baker SHEADSY DARRYL WORLEY PAT GREEN</p> <p>WGTY/York, PA* PD/MD: Brad Austin PAT GREEN</p>
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POWERED BY
MEDIABASE

*Monitored Reporters

221 Total Reporters

123 Total Monitored

98 Total Indicator

Did Not Report, Playlist Frozen (2):

WBAM/Montgomery, AL

WIBW/Topeka, KS

Talk To Women In Stages, Not Ages

Tap in to the mind-set of the listener rather than her age

By Kim Stiles

The "stage of life" marketing concept came to me one day after I put my two children (8 and 11 years old) on the bus. Before I could walk back to my quiet, empty home to begin work, my neighbor invited me in for coffee.

Though she is about my age (42), she has four children under the age of 6 and is pregnant with her fifth. After 30 minutes of continuous interruptions and blaring cartoons, she handed me a cup of coffee and her 6-month-old baby. As the very noisy home got louder, I excused myself to go home and get to work. I realized that I was so over that stage of my life.

My wheels started spinning, and my research began. I immediately pulled out my database of moms who had attended my workshop over the past six years. The ages of the mothers of the preschoolers ranged from 23 to 46, but all had the same needs. They were at the same life stage.



Kim Stiles

Then I remembered a party I recently had, and how my 45-year-old single friend hit it off with my single 28-year-old cousin. It was odd, but I understood the connection.

As an entrepreneur, I often find myself connecting with other inventive and creative individuals regardless of age. I crave that interaction, and if I found a radio station that spoke to ambitious women about success strategies, starting businesses, getting published, etc., I would rarely tune out.

Women Need Connections

You'll win women by making connections, and you make connections by being able to relate on a personal level. If you really want to relate to a certain type of woman, you have to look beyond age and to their stage in life.

Stations that try to target everyone (women ages 18-34 or 25-54) are targeting no one well. When I say well, I mean making long-lasting connections that keep listeners from tuning out.

Talk radio does this by targeting a certain audience: liberal, conservative, people who smoke cigars, people who care about consumer issues, etc. They also have specifically targeted advertisers who will pay a premium for that audience. Shouldn't music radio be able to do the same?

With the perfect music mix, information and image (sound, look and feel), radio can connect with and retain women. When you know the person you are talking to, you can even make commercials feel like shopping — now that's connecting!

Women are complicated and very diverse, and you could divide them into 100

different groups. I understand the need to reach as many people as possible and get them to write down your name, but is this really working for you?

I challenge you to let some of them go and really connect with the others.

The Life Stages Of Women

The single woman. These independent women are consumed with careers, appearance and finding partners (consciously or subconsciously). Radio can connect them to popular trends, information that affects them and a complete social calendar.

These women are not just going to singles bars; they are buying homes, managing large sums of money and planning for exciting futures.

Lauren, 26, a product marketing specialist in Chicago, says, "I like to listen to AC with my mom, but it's embarrassing to me when the DJs try to act young. I would like more information about the latest health issues or interviews with real women about success."

Turnoffs: Single women can't relate to anything that deals with parenting, kids or school, whether they are 21 or 41.

Recommended Reading

- **Trends: Recognize, Analyze, Capitalize**
by Tom Peters & Martha Barletta
- **Marketing to Women**
by Martha Barletta
- **Marketing to Moms**
by Maria T. Bailey

The married woman with no children. These working women have disposable income, drive new cars, travel and are buying their first homes. Radio can offer social calendars to married women but could also expand its reach to the spouse (whoever has the dial in the relationship).

Kathy, 36, a real estate agent, says, "I'm always in my car and find radio really doesn't speak to me. The Top 40 stations feel too young, and the AC music hasn't changed in years and the station only speaks to moms."

"I wish they would speak more to career women. In the morning they should give me the news and discuss any important stories from the night before, but I like my drive home to be lighter and more fun."

Turnoffs: Even though they have friends who are having children and moving to the next stage, many women in this group are not ready to do so and will re-

buff any station that makes them feel like they need to be mommies.

The new mom/toddler stage. This is one of the most targeted stages, but also the stage when women are least engaged in radio. It's hard to hear, but it's true.

Having a baby is all-consuming, and interest in music, celebrities and shopping for big-ticket items takes a back seat. Radio will turn to background noise because Mom is wrapped up in her new life.

Words such as *parenting*, *babies* and *family* will break through the clutter to catch an ear. This is true for working and stay-

If you really want to relate to a certain type of woman, you have to look beyond age and to their stage in life. Stations that try to target everyone are targeting no one well.

at-home moms. However, I've found that stay-at-home moms rarely listen to the radio — maybe 15 minutes while carpooling — and are appropriately targeted by TV morning shows. During morning drive, radio would be safe to speak to the 76% of moms who work outside the home.

The growing number of pregnant celebrities has made motherhood sexy and glamorous, and your listeners are no exception. In the beginning it's all about the baby, but when the newness wears off, working moms feel guilty, and stay-at-home moms are stir-crazy.

Radio can inform desperate parents of free, family-friendly weekend activities and adult-only opportunities for fun. Moms who have focused on the family are desperate for a girls' night out or a date with their husbands. Tell her it's OK, and give it to her.

Turnoffs: Because kids tend to repeat everything, moms become conscious of bad words and blue humor. This busy mom is not interested in hearing too much about the party escapades of the single traffic girl (a little is fine, but watch it).

The school years. Working moms no longer feel as guilty, and stay-at-home moms wonder what to do with themselves. These women will return to radio for personal enjoyment and entertainment. The need for adult talk instead of *Barney* may send some of them back to the stations they loved in their younger years.

Many women become ambitious at this stage and look for ways to improve themselves and their families. They are dealing with real issues facing their kids, such as peer pressure, schoolwork, choosing colleges, healthy eating and just relating to their kids on a daily basis.

Lindsey, 38, a teacher from Atlanta, says, "I would love to hear good music and get information from experts that could help me raise my older kids, especially in the afternoons while I drive the kids to activities."

Turnoffs: This busy group of women is being bombarded with information. Get creative, find new sources, and dig up new information they have yet to hear.

After kids. Many of the soccer moms you've been speaking to over the past 20 years are now trading their minivans for convertibles or a Lexus, or, as Martha Barletta, author of *Marketing to Women*, puts it, "any car not available for carpool." She labels this new generation "primetime women," and they are smart, healthy and ready to live life to the fullest — many for the first time.

Fabulous and 40 or 50, they have confidence, money and the time to spend it. This is a whole new stage for advertisers and entertainers to explore.

In the U.S. the new median adult age is 45, and by the year 2010, 43% of the population will be at least 50 years old. That's a very big group. Some are starting new careers, others are changing directions, and still others are winding down.

Ellen, 45, a marketing manager from Atlanta, says, "When discussing TV, I would like more about what it's doing to society and less about who's having whose baby."

Turnoffs: This group doesn't want to be categorized as old and will do everything they can to stop the aging process. They want more about real people doing great things and less about celebrities.

Grandkids. While the younger generations are clipping coupons, this group is beginning to spend. They have saved for a rainy day, and now that their kids and grandkids are self-sufficient, they are looking for pleasurable ways to spend their golden years.

In his latest book, *Trends*, Tom Peters reports that, according to the Census Bureau and the Federal Reserve, as of 2001, Americans ages 50 and older held 69% of the total net worth in the U.S. That is crazy, because their homes are probably paid for too.

This group wants travel information; health and fitness tips; and good, understandable information about investments, Medicare and health insurance.

Turnoffs: They are older, not dead. Don't talk down to them or disrespect them. Give them the tools to live life to the fullest. Give Granny her own show and she'll listen, but don't mix it up with the latest J-Lo booty report.

Meeting The Right Life Stage

There are opportunities for radio to be an important part of people's lives. They'll listen longer, listen more and spend money with advertisers who want them specifically. It's a new way of thinking for music radio.

Since companies own several stations in each market, it's possible to connect with women in a different way on each station. You need personalities who understand the audience and can relate their own life experiences with humor and empathy.

It's impossible to make an engaging connection with everyone. Stations can continue pleasing everyone a little (like wallpaper), or you can reach into the soul of a certain segment and satisfy them completely. That's when they'll tell their friends (that's what women do) and never let you down.

Kim Stiles is an Atlanta-based creative marketing consultant, speaker and writer focused on women's issues. She's the author of the *Blueprint for Promotional Success* book series and can be reached at kim@kimstiles.com or www.kimstiles.com.

May 26, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	2105	-8	172301	19	104/1
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2018	-8	167992	32	104/1
4	3	LIFEHOUSE You And Me (Geffen)	1794	-47	147068	43	97/0
3	4	KELLY CLARKSON Because Of You (RCA/RMG)	1780	-68	160267	26	93/0
6	5	NATASHA BEDINGFIELD Unwritten (Epic)	1645	+30	113363	12	91/2
5	6	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	1580	-82	121112	18	95/2
7	7	KEITH URBAN Making Memories Of Us (Capitol/EMC)	1239	+67	65428	19	96/0
8	8	FAITH HILL w/TIM MCGRAW Like We Never Loved... (Warner Bros./Curb)	1084	-33	92601	17	78/0
10	9	ROB THOMAS Ever The Same (Atlantic)	1057	+67	99825	17	67/1
9	10	LEANN RIMES Probably Wouldn't Be This Way (Curb)	1036	-79	41384	18	86/0
13	11	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	856	+235	46628	12	60/4
12	12	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	741	+65	33003	14	72/3
11	13	CARRIE UNDERWOOD Some Hearts (Arista)	669	-20	42737	15	65/0
15	14	MARIAH CAREY We Belong Together (Island/IDJMG)	607	+64	37463	50	83/0
14	15	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	528	-49	21903	33	60/0
16	16	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	514	+60	24621	7	63/8
18	17	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	457	+69	49445	10	36/6
17	18	NICKELBACK Photograph (Roadrunner/IDJMG)	416	-6	37166	16	25/0
19	19	HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard)	348	-8	10031	10	43/0
21	20	MERCYME So Long Self (Columbia/INO)	306	+61	7416	4	47/4
20	21	NICOL SPONBERG Crazy In Love (Curb)	302	+31	7244	6	45/3
23	22	BO BICE The Real Thing (RCA/RMG)	255	+48	8135	5	37/4
22	23	TRAIN Cab (Columbia)	207	-5	7488	12	28/0
24	24	GOO GOO DOLLS Better Days (Warner Bros.)	179	-26	11162	19	22/0
26	25	KELLY CLARKSON Walk Away (RCA/RMG)	178	+11	12804	6	12/1
25	26	DIAN DIAZ Colour Everywhere (Strip City)	175	+5	4573	12	30/0
28	27	CHICAGO Love Will Come Back (Rhino/Warner Bros.)	167	+68	6681	2	35/9
27	28	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	142	+9	7337	7	10/0
29	29	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	132	+36	6393	3	11/2
Debut	30	FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	114	+101	3980	1	35/14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS What Hurts The Most (Lyric Street)	15
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	14
CHICAGO Love Will Come Back (Rhino/Warner Bros.)	9
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	8
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	6
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	4
MERCYME So Long Self (Columbia/INO)	4
BO BICE The Real Thing (RCA/RMG)	4
CASCADA Everytime We Touch (Robbins)	4
CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	3
NICOL SPONBERG Crazy In Love (Curb)	3
BRIAN LITRELL Welcome Home (Reunion/PLG)	3

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW & STING Always On... (A&M/Interscope)	+235
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	+101
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+69
CHICAGO Love Will Come Back (Rhino/Warner Bros.)	+68
KEITH URBAN Making Memories Of Us (Capitol/EMC)	+67
ROB THOMAS Ever The Same (Atlantic)	+67
CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	+65
MARIAH CAREY We Belong Together (Island/IDJMG)	+64
CARNIE WILSON A Mother's Prayer (Big 3)	+64

NEW & ACTIVE

CASCADA Everytime We Touch (Robbins)	Total Plays: 92, Total Stations: 14, Adds: 4
CHANTAL CHAMANDY Feels Like... (Ninemuse Entertainment)	Total Plays: 88, Total Stations: 18, Adds: 2
RIN' f/LISA LOEB Anti Hero (Domo)	Total Plays: 70, Total Stations: 12, Adds: 1
HEATHER SMALL Proud (Lionsgate)	Total Plays: 56, Total Stations: 11, Adds: 0
RASCAL FLATTS What Hurts The Most (Lyric Street)	Total Plays: 37, Total Stations: 18, Adds: 15

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ROB THOMAS Lonely No More (Atlantic)	1000
LOS LONELY BOYS Heaven (Or Music/Epic)	833
MICHAEL BUBLE Home (143/Reprise)	825
ANNA NALICK Breathe (2 AM) (Columbia)	823

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (RCA/RMG)	795
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	787
TIM MCGRAW Live Like You Were Dying (Curb)	721
MAROON 5 She Will Be Loved (Octone/J/RMG)	703
MATCHBOX TWENTY Unwell (Atlantic)	687
KEITH URBAN You'll Think Of Me (Capitol/EMC)	677
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	661
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	648



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May 26, 2006



America's Best Testing AC Songs 12 +
For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
DANIEL POWTER Bad Day (Warner Bros.)	4.05	4.04	98%	29%	4.09	3.69	4.23
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.93	3.96	85%	17%	3.97	3.82	4.02
F. HILL W/T. MCGRAW Like We Never... (Warner Bros./Curb)	3.88	3.85	87%	23%	3.92	3.92	3.91
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.82	3.83	88%	24%	3.88	3.92	3.87
LIFHOUSE You And Me (Geffen)	3.79	3.70	97%	36%	3.82	3.59	3.90
ROB THOMAS Ever The Same (Atlantic)	3.75	3.79	90%	23%	3.83	3.77	3.85
NICKELBACK Photograph (Roadrunner/IDJMG)	3.75	3.58	88%	30%	3.83	3.47	3.96
KELLY CLARKSON Because Of You (RCA/RMG)	3.74	3.67	98%	42%	3.82	3.89	3.80
LEANN RIMES Probably Wouldn't Be This Way (Curb)	3.73	3.73	86%	24%	3.76	3.76	3.77
C. RICE When Did You Fall (In Love With Me) (Columbia/INO)	3.67	3.61	62%	13%	3.78	3.47	3.86
SANTANA i/M. BRANCH I'm Feeling You (Arista/RMG)	3.60	3.58	91%	33%	3.63	3.25	3.75
CARRIE UNDERWOOD Some Hearts (Arista)	3.60	3.61	87%	26%	3.62	3.38	3.70
M. BUBLE Save The Last Dance For Me (143/Reprise)	3.54	3.54	92%	32%	3.53	3.39	3.58
NATASHA BEDINGFIELD Unwritten (Epic)	3.49	3.56	85%	31%	3.54	3.47	3.56
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	3.48	3.55	80%	22%	3.59	3.37	3.65
HOOTIE... Get Out Of My Mind (Sneaky Long/Vanguard)	3.46	3.42	64%	15%	3.48	3.06	3.61
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.45	3.41	66%	18%	3.58	3.74	3.51
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.38	3.35	98%	52%	3.40	3.48	3.38
MARIAH CAREY We Belong Together (Island/IDJMG)	3.00	2.97	96%	59%	3.01	2.96	3.02

Total sample size is 337 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	JAMES BLUNT You're Beautiful (Custard/Atlantic)	428	-7	38	14/0
1	2	M. BUBLE Save The Last Dance For Me (Warner Bros.)	407	-30	16	16/0
3	3	KELLY CLARKSON Because Of You (RCA/RMG)	396	-5	20	17/0
4	4	ROB THOMAS Ever The Same (Atlantic)	328	-11	15	14/0
6	5	COLIN JAMES Into The Mystic (MapleMusic/UMG)	296	+2	17	15/0
8	6	NATASHA BEDINGFIELD Unwritten (Epic)	293	+15	6	13/0
7	7	DANIEL POWTER Bad Day (Warner Bros.)	290	+8	49	17/0
5	8	TOMI SWICK A Night Like This (Warner Music Canada)	285	-14	16	15/0
10	9	G. VANNELLI It's Only Love (Universal Music Canada)	271	+9	28	16/0
11	10	SHERYL CROW... Always On Your Side (A&M/Interscope)	263	+20	12	15/1
9	11	PHILOSOPHER... Castles... (Sony BMG Music Canada)	256	-9	21	15/0
12	12	BRYAN ADAMS Why Do You Have... (Universal)	224	-5	31	14/0
13	13	LIFHOUSE You And Me (Geffen)	215	-3	37	15/0
15	14	KEITH URBAN Making Memories Of Us (Capitol)	213	+2	13	11/0
14	15	MELISSA O'NEIL Alive (Sony BMG Music Canada)	210	-6	28	13/0
16	16	RON SEXSMITH All In Good Time (Warner Music Canada)	195	+23	5	11/1
17	17	DANIEL POWTER Free Loop (Warner Bros.)	141	-15	18	11/0
19	18	J. JOHNSON Upside Down (Brushfire/Universal Republic)	129	+7	8	6/1
18	19	LEANN RIMES Probably Wouldn't Be... (Asylum/Curb)	127	+1	7	7/0
20	20	MATT DUSK All About Me (Universal Music Canada)	105	+2	5	10/3
27	21	CARRIE UNDERWOOD Some Hearts (Arista)	85	+24	3	7/0
21	22	ANNIE BLANCHARD Evangeline (Musicor)	84	+8	4	0/0
Debut	23	CHRIS RICE When Did You Fall... (Columbia/INO)	81	+28	1	6/1
Debut	24	GREGORY CHARLES I Think Of You (Independent)	80	+70	1	0/0
24	25	F. HILL W/T. MCGRAW Like We Never... (Warner Bros./Curb)	79	+8	9	6/0
25	26	DON JUAN Aimer (Guy Cloutier)	75	+6	5	0/0
22	27	TRAIN Cab (Columbia)	74	-1	4	5/0
26	28	GAROU Je Suis Le Meme (Sony BMG Music Canada)	70	+2	2	0/0
23	29	GOO GOO DOLLS Better Days (Warner Bros.)	69	-5	13	7/0
-	30	KAIN Embarque Ma Belle (Disque Passeport)	60	+7	3	0/0

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY* PD: Kevin Callahan MD: Chad D'Harz No Adds	WMJX/Boston, MA* DM: Steve Corrier APD: Candy O'Terry MD: Mark Lawrence No Adds	WSNY/Columbus, OH* PD: Chuck Knight MD: Mike Bingham No Adds	WCRZ/Flint, MI* DM: Mark Hamilton APD: George McIntyre NICK LACHEY	WSPA/Greenville, SC* DM: Mark Hamilton MD: Mike McKeel No Adds	WRCH/Hartford, CT* PD: Alisa Camp MD: Joe Hann No Adds	WFMK/Lansing, MI* DM: Ray Marshall PD: Chris Reynolds 3 TED MILLER 1 RASCAL FLATTS BRIAN LITRELL	WVLM/Morgantown, WV DM/PO: Chad Perry No Adds	WHOM/Portland, ME DM/PO: Tim Moore 7 KT TUNSTALL	KQXT/San Antonio, TX* DM/PO: Ed Scarborough APD: Jim Coates 5 CASCADA	KBEZ/Tulsa, OK* DM/PO: Keith Marlow No Adds	
KMGA/Albuquerque, NM* DM: Eddie Haskell PD: Kris Abrams 18 SHERYL CROW & STING	WEBC/Bridgeport, CT* DM/PO: Carl Hansen MD: Diana Lyons 11 NICK LACHEY	KKBA/Corpus Christi, TX* DM/PO: Ed Ocasas NICOL SPONBERG KIRK FRANKLIN LOS LORELY BOYS	WOLT/Florence, AL DM/PO: Charlie Ross No Adds	WRTH/Honolulu, HI* DM/PO: Wayne Maria 28 DANIEL POWTER 7 JAMES BLUNT	KSNE/Las Vegas, NV* PD: Tom Chase MD: John Berry No Adds	KLMY/Lincoln, NE DM: Jim Steel DM/PO: Sunny Valentine 13 KT TUNSTALL	WALK/Nassau, NY* DM/PO: Rob Miller No Adds	WKCW/Portland, OR* DM/PO: Alan Lewson FIVE FOR FIGHTING	KBAY/San Jose, CA* APD/MD: Mike Ohling No Adds	KOOI/Tyler, TX PD: Charles O'Doogans MD: Rod Wayne 3 NICOL SPONBERG	
WLEV/Allentown, PA* DM: Shelly Easton PD/MD: Dave Russell FIVE FOR FIGHTING	WEZF/Burlington* DM: Steve Corrier PD: Gale Parmelee APD: Bob Cary MD: Jennifer Foxz No Adds	KVIL/Dallas, TX* DM: Kurt Johnson MD: Nikki Nite MD: Jay Cresswell 3 NICK LACHEY	WDAR/Florence, SC DM: Randy "Medtop" Wilcox PD: Wil Nichols MD: Evans Byrd 9 FIVE FOR FIGHTING 7 RASCAL FLATTS	KRTR/Honolulu, HI* DM/PO: Paul Wilson APD: Adam Carr RASCAL FLATTS	WJMG/Anchorage, AK DM: Mark Murphy PD/MD: Dave Flavin No Adds	WFAW/Charleston, OH* DM/PO: Terry Simmons MD: Kayleigh Kross 7 KELLY CLARKSON BO BICE CHICAGO FIVE FOR FIGHTING	KJMU/Honolulu, HI* DM/PO: Ed Kanoj MD: Lee Kirk 3 RASCAL FLATTS BRIAN LITRELL	WBYB/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	KSBL/Santa Barbara, CA DM/PO: Keith Royer MD: Peter Bie No Adds	WLVJ/Utica, NY DM: Tom Jacobson PD: Eric Miller MD: Mark Richards BON JOVI	
WFBG/Atlantic City, NJ* PD: Gary Gadd MD: Marlene Agna No Adds	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WAFY/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WZLD/Manchester, NH DM/PO: Bob Bronson 9 BO BICE	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds
WBBQ/Augusta, GA* DM: Mike Kramer PD: Leo Reynolds No Adds	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	
KKML/Austin, TX* PD: Alex O'Neal APD: Stephen Michael Kern MD: Tom McCormick CHICAGO	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	
KKMY/Beaumont, TX* DM: Joey Armstrong PD: Don Rivers BON JOVI RASCAL FLATTS	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	
WMJY/Bhozi, MS* DM/PO: Walter Brown No Adds	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	
WMXW/Binghamton, NY PD: Bob Taylor No Adds	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	
WYSF/Birmingham, AL* PD: Chip Arledge APD/MD: Valerie Vining No Adds	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	
KXLT/Boise, ID* DM: Jeff Cochran PD: Tobin Jeffries No Adds	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	
WTCB/Columbia, SC* DM/PO: Brent Johnson APD: Jennifer Jenson RASCAL FLATTS	WVAF/Charleston, WV DM/PO: Rick Johnson APD: Ric Cochran 3 NICK LACHEY 3 CHICAGO	WVLT/Dayton, OH* DM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels No Adds	WVAF/Frederick, MD PD: Chris Paine APD/MD: Marc Richards No Adds	WVTV/Richmond, VA* DM/PO: Tom Moore 7 KT TUNSTALL	WVLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Sutar No Adds	WVTV/Portsmouth, NH* APD: Ian Harne MD: Pat McCruden No Adds	WVTV/Richmond, VA* DM/PO: Dawn Marcel APD: Adam Stubbs MD: Kai Simmons 7 ELLIOTT YAMIN RASCAL FLATTS	KRNO/Reno, NV* DM/PO: Dan Fritz BO BICE CHANTAL CHAMANDY FIVE FOR FIGHTING	WWSN/South Bend, IN PD: Jim Roberts No Adds	WASH/Washington, DC* PD: Bill Heas No Adds	

POWERED BY
MEDIABASE

*Monitored Reporters

129 Total Reporters

105 Total Monitored

24 Total Indicator

Did Not Report,
Playlist Frozen (2):
KEZN/Palm Springs,
CA
KONA/Tri, WA

R&R HOT AC TOP 40

May 26, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	3095	-72	170614	33	79/0
2	2	NATASHA BEDINGFIELD Unwritten (Epic)	2742	+10	160041	21	75/2
4	3	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2440	+163	125660	14	79/0
3	4	KELLY CLARKSON Walk Away (RCA/RMG)	2343	-103	125859	19	70/0
8	5	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	2296	+121	130043	18	78/1
7	6	ROB THOMAS Ever The Same (Atlantic)	2075	-102	116937	26	77/0
6	7	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	2072	-120	108338	18	71/0
9	8	FRAY Over My Head (Cable Car) (Epic)	2053	+41	105691	28	75/1
5	9	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2011	-214	111931	35	77/0
10	10	GOO GOO DOLLS Stay With You (Warner Bros.)	1668	+72	81200	6	75/0
11	11	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	1576	+29	93737	18	60/0
13	12	STAINED Right Here (Flip/Atlantic)	1365	-52	77172	41	64/0
16	13	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1360	+135	61956	15	63/3
12	14	NICKELBACK Photograph (Roadrunner/IDJMG)	1295	-155	91752	38	77/0
14	15	LIFEHOUSE You And Me (Geffen)	1260	-19	75861	66	79/0
17	16	JEWEL Again And Again (Atlantic)	1049	-5	38765	13	56/0
19	17	BO BICE The Real Thing (RCA/RMG)	1047	+155	53886	8	53/8
15	18	COLDPLAY Talk (Capitol)	1033	-243	63147	20	57/0
18	19	O.A.R. Love And Memories (Everfine/Lava)	902	-19	46037	20	46/1
23	20	JAMES BLUNT High (Custard/Atlantic)	889	+145	42582	5	53/6
20	21	RIHANNA SOS (Def Jam/IDJMG)	867	+43	36100	9	27/1
25	22	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	828	+138	45978	5	40/5
24	23	BETTER THAN EZRA Juicy (V2/Artemis)	793	+87	32316	12	35/4
27	24	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	694	+118	27476	6	44/10
21	25	HOOBASTANK If I Were You (Island/IDJMG)	641	-149	23066	12	46/1
22	26	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	593	-181	22890	15	48/0
28	27	INXS Afterglow (Epic)	586	+17	20667	10	36/0
32	28	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	499	+83	24654	3	17/1
26	29	KEITH URBAN Making Memories Of Us (Capitol/EMC)	495	-109	31409	15	33/0
29	30	SAVING JANE Girl Next Door (Universal Republic)	467	-14	16675	19	26/0
31	31	BREAKING POINT All Messed Up (Wind-Up)	450	+21	5795	11	27/1
33	32	BLUE OCTOBER Hate Me (Universal Motown)	393	+24	14728	4	25/3
Debut	33	FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	347	+155	15110	1	27/9
38	34	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	344	+84	8894	3	19/7
35	35	MISSY HIGGINS Scar (Reprise)	319	-20	5805	10	23/1
34	36	FALL OUT BOY Dance, Dance (Island/IDJMG)	303	-54	16319	18	14/0
Debut	37	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	301	+78	9046	1	23/3
39	38	TRAIN Give Myself To You (Columbia)	249	+3	6189	2	15/0
Debut	39	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)	232	+36	7729	1	12/3
-	40	MARY J. BLIGE Be Without You (Geffen)	211	+5	7766	6	10/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	10
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	9
BO BICE The Real Thing (RCA/RMG)	8
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	7
RASCAL FLATTS What Hurts The Most (Lyric Street)	7
JAMES BLUNT High (Custard/Atlantic)	6
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	5
KEANE Is It Any Wonder (Interscope)	5

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+163
BO BICE The Real Thing (RCA/RMG)	+155
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	+155
JAMES BLUNT High (Custard/Atlantic)	+145
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+138
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	+135
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+121
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+118
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+97
BETTER THAN EZRA Juicy (V2/Artemis)	+87

NEW & ACTIVE

GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	Total Plays: 189, Total Stations: 10, Adds: 2
SMASH MOUTH Story Of My Life (Beautiful Bomb)	Total Plays: 169, Total Stations: 14, Adds: 2
FEFE DOBSON This Is My Life (Island/IDJMG)	Total Plays: 135, Total Stations: 11, Adds: 0
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	Total Plays: 126, Total Stations: 13, Adds: 4
NEEDTOBREATHE You Are Here (Lava)	Total Plays: 107, Total Stations: 13, Adds: 0
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	Total Plays: 92, Total Stations: 9, Adds: 0
LOS LONELY BOYS Diamonds (Or Music/Epic)	Total Plays: 91, Total Stations: 17, Adds: 4
RASCAL FLATTS What Hurts The Most (Lyric Street)	Total Plays: 81, Total Stations: 10, Adds: 7
IMOGEN HEAP Goodnight And Go (RCA Victor/RMG)	Total Plays: 61, Total Stations: 8, Adds: 1
KEANE Is It Any Wonder (Interscope)	Total Plays: 55, Total Stations: 8, Adds: 5

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

81 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

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May 26, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Hot AC Songs 12+
For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
FRAY Over My Head (Cable Car) (Epic)	3.96	4.06	86%	21%	4.03	4.06	3.98
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.95	4.05	92%	18%	4.04	4.02	4.07
DANIEL POWTER Bad Day (Warner Bros.)	3.94	4.01	98%	43%	4.06	4.23	3.88
LIFEHOUSE You And Me (Geffen)	3.89	3.94	97%	48%	4.08	4.00	4.17
GOO GOO DOLLS Stay With You (Warner Bros.)	3.88	3.94	74%	13%	3.81	3.80	3.82
ROB THOMAS Ever The Same (Atlantic)	3.87	4.03	92%	30%	4.05	4.05	4.05
O.A.R. Love And Memories (Everfine/Lava)	3.84	3.90	82%	18%	3.94	3.87	4.02
KELLY CLARKSON Walk Away (RCA/RMG)	3.82	3.78	98%	34%	3.75	3.64	3.88
NICKELBACK Photograph (Roadrunner/IDJMG)	3.81	3.78	99%	55%	3.85	3.79	3.92
ALL-AMERICAN... Dirty Little Secret (Doghouse/Interscope)	3.80	3.72	97%	38%	3.80	3.85	3.74
SAVING JANE Girl Next Door (Universal Republic)	3.76	3.72	82%	19%	3.90	3.77	4.04
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.76	3.70	77%	14%	3.89	3.91	3.86
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.75	3.84	77%	19%	3.91	3.97	3.84
NATASHA BEDINGFIELD Unwritten (Epic)	3.70	3.70	97%	42%	3.57	3.54	3.60
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.70	-	61%	11%	3.87	4.03	3.70
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.67	3.68	94%	29%	3.73	3.63	3.84
BO BICE The Real Thing (RCA/RMG)	3.66	3.86	83%	19%	3.63	3.53	3.74
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.61	3.56	83%	27%	3.77	3.67	3.89
STAINED Right Here (Fip/Atlantic)	3.60	3.70	92%	41%	3.65	3.51	3.80
KT TUNSTALL Black Horse... (Relentless/Virgin)	3.59	3.49	87%	28%	3.68	3.68	3.68
COLDPLAY Talk (Capitol)	3.58	3.54	84%	28%	3.61	3.61	3.60
J. JOHNSON Upside Down (Brushfire/Universal Republic)	3.54	3.59	85%	25%	3.63	3.50	3.80
HOOBASTANK If I Were You (Island/IDJMG)	3.49	3.64	76%	21%	3.57	3.54	3.61
INXS Afterglow (Epic)	3.49	3.48	59%	13%	3.28	3.29	3.27
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.48	3.59	99%	57%	3.60	3.38	3.84
JAMES BLUNT High (Custard/Atlantic)	3.43	3.55	57%	13%	3.47	3.31	3.66
JEWEL Again And Again (Atlantic)	3.41	3.44	76%	17%	3.22	3.15	3.29
BETTER THAN EZRA Juicy (V2/Artemis)	3.37	3.36	60%	17%	3.49	3.41	3.58
SHERYL CROW... Always On Your Side (A&M/Interscope)	3.36	3.45	80%	24%	3.42	3.39	3.45

Total sample size is 349 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

HOT AC TOP 40

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
4	1	STABLO Flawed Design (EMI Music Canada)	661	+40	14	20/0
3	2	JAMES BLUNT Wisemen (Custard/Atlantic)	652	+7	11	16/0
1	3	KELLY CLARKSON Walk Away (Sony BMG)	624	-30	17	15/0
5	4	INXS Afterglow (Sony BMG)	571	-11	14	19/0
2	5	PINK Stupid Girls (LaFace/Zomba Label Group)	539	-109	15	19/0
6	6	RIHANNA SOS (Def Jam/IDJMG)	522	-24	13	16/0
8	7	SUITS XL Play (Universal Music Canada)	499	-2	9	17/0
11	8	GOO GOO DOLLS Stay With You (Warner Bros.)	482	+71	4	16/0
7	9	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	475	-54	19	16/0
9	10	PHILOSOPHER... Give... (Sony BMG Music Canada)	443	+6	9	18/0
10	11	KAYLE Don't Hold Me Down (Knotty Music)	387	-29	12	16/0
14	12	FRAY Over My Head (Cable Car) (Epic)	386	+28	9	10/0
16	13	MELISSA O'NEIL Speechless (Sony BMG Music Canada)	379	+34	5	17/1
20	14	COLDPLAY The Hardest Part (Capitol)	375	+51	4	15/0
12	15	TOMI SWICK A Night Like This (Warner Music Canada)	355	-44	16	16/0
21	16	CITY & COLOUR... Save Your Scissors (Dine Alone)	346	+30	5	13/0
22	17	THEORY... Since You've Been Gone (604/Universal)	345	+56	4	18/0
13	18	J. JOHNSON Upside Down (Brushfire/Universal Republic)	332	-39	13	19/0
15	19	HEDLEY Trip (Universal Music Canada)	320	-27	17	13/0
18	20	TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	317	-13	8	12/0
30	21	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	316	+81	2	11/0
24	22	MOBILE Out Of My Head (Universal Music Canada)	303	+27	2	13/1
19	23	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	290	-35	20	15/0
23	24	MARY J. BLIGE Be Without You (Geffen)	285	-3	8	9/0
17	25	MADONNA Sorry (Warner Bros.)	284	-49	17	12/0
31	26	SHAKIRA WYCLEF JEAN Hips Don't Lie (Sony BMG)	278	+63	2	9/0
35	27	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	270	+69	2	10/0
27	28	KT TUNSTALL Black Horse... (Relentless/Virgin)	262	+14	17	12/0
25	29	NEVERENDING WHITE LIGHTS... The Grace (Ocean)	256	+4	3	15/0
28	30	JEWEL Again And Again (Atlantic)	232	-9	7	13/0
29	31	BLACK EYED PEAS Gone Going (A&M/Interscope)	229	-9	4	8/0
32	32	LIVE The River (Sony BMG)	227	+12	8	9/0
36	33	DIXIE CHICKS Not Ready... (Open Wide/Columbia)	219	+45	2	11/2
33	34	HOOBASTANK If I Were You (Island/IDJMG)	193	-20	3	11/0
26	35	SHERYL CROW... Always On Your Side (A&M/Interscope)	193	-58	7	13/0
Debut	36	BRIAN BYRNE Far From Good (Independent)	171	+35	1	7/0
37	37	REX GOUDIE Lie Awake (Sony BMG Music Canada)	167	+16	2	6/0
34	38	REX GOUDIE Run (Sony BMG Music Canada)	166	-37	20	14/0
Debut	39	DANIEL POWTER Jimmy Gets High (Warner Bros.)	155	+42	1	9/1
Debut	40	BEN LEE Catch... (New West/Universal Music Canada)	144	+15	1	7/1

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancan.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WKOD/Akron, OH OM/PD: Keith Kennedy 9 KEANE RASCAL FLATTS</p> <p>WRVE/Albany, NY OM/PD: Sandy McCartney APD: Kevin Rush MD: Tred Hulse BO BICE</p> <p>KPEK/Albuquerque, NM PD: Tony Manero MD: Deeya McClurkin No Adds</p> <p>KDBZ/Anchorage, AK OM: Tom Dallas PD/MD: Eddie Maxwell No Adds</p> <p>KMXS/Anchorage, AK PD/MD: Razi Lemouz APD: Joe Campbell No Adds</p> <p>WAYV/Atlantic City, NJ PD: Paul Kelly RASCAL FLATTS LITTLE WILLIES CORINNE BAILEY RAE PINK</p> <p>KAMX/Austin, TX PD/MD: Darryl Hayes APD: Carrie Benjamin No Adds</p> <p>KLLY/Bakersfield, CA OM/PD: E.J. Tyler APD: Erik Fox MD: Forrest Banister RASCAL FLATTS PINK</p> <p>WVNX/Baltimore, MD OM: Dave LaBrotz PD: Josh Madlock No Adds</p> <p>WVRV/Binghamton, NY PD: Bob Taylor No Adds</p>	<p>KCIX/Boise, ID OM/PD: Jeff Cochran APD: Tobin Jeffries ALL-AMERICAN REJECTS SHAKIRA WYCLEF JEAN</p> <p>WBNS/Columbus, OH PD: Jay Taylor MD: Sue Leighon GNARLS BARKLEY</p> <p>WBWX/Boston, MA PD: Jerry McGinnis APD/MD: Mike Mullaney 1 BLUE OCTOBER 2 MAT KEARNEY 3 FORT MINOR HOLLY BROOK & JONAH MATRANGA 4 PINK</p> <p>WUHU/Bowling Green, KY PD/MD: Brooks Summers 13 FIVE FOR FIGHTING 7 PAUL WALL 7 CASSIE</p> <p>WTSS/Buffalo, NY OM: Sue O'Neil PD: Brian Dornay MD: Rob Lucas LITTLE WILLIES</p> <p>WCOD/Cape Cod, MA PD: Kevin Matthews APD/MD: Joseph Rossetti No Adds</p> <p>WVWX/Chicago, IL PD: Mary Ellen Kachinski MD: Nikki Chamrath FIVE FOR FIGHTING</p> <p>WKRC/Cincinnati, OH PD/MD: Patti Marshall APD: Grover Collins MD: Brian Douglas SEAN PAUL</p> <p>WVWX/Cincinnati, OH PD: Don Hallett MD: Jay Hudson No Adds</p> <p>WVWX/Cleveland, OH PD: Dave Popovich MD: John Connor 1 NATASHA BEDINGFIELD</p> <p>WVWX/Cleveland, OH PD: Dave Popovich MD: John Connor 2 RED HOT CHILI PEPPERS</p>	<p>KVUU/Colorado Springs, CO PD: Chris Pickett 16 ALL-AMERICAN REJECTS</p> <p>WBNS/Columbus, OH PD: Jay Taylor MD: Sue Leighon GNARLS BARKLEY</p> <p>KLTV/Corpus Christi, TX OM/PD: Bert Clark RED HOT CHILI PEPPERS KEANE</p> <p>KDMX/Dallas, TX OM: Pat McMahon PD: Rick D'Byran MD: Lisa Thomas 15 BLUE OCTOBER</p> <p>WVWX/Dayton, OH OM/PD: Jeff Stevens APD: Shawn Vincent MD: Allen Ratz 10 NICK LACHEY 8 BETTER THAN EZRA</p> <p>KALC/Denver, CO PD: Charles Fruge APD/MD: Sam Hill 1 LOS LONELY BOYS 1 KEANE</p> <p>KIMN/Denver, CO OM: Keith Abrams PD: Gregg Cassidy APD/MD: Michael Gilford 23 RIHANNA 27 RASCAL FLATTS NICK LACHEY</p> <p>KSTZ/Des Moines, IA PD: Jim Schneider MD: Jimmy Wright DEFAULT FIVE FOR FIGHTING</p> <p>WDVD/Detroit, MI PD: Byron "Ron" Harrell MD: Josse Addy 3 TEDDY GEIGER</p> <p>WVWX/Dothan, AL PD: John Houston 20 EMINEM UNATE DOGG 8 FELD MOB UCARA PANK! AT THE DISCO</p>	<p>KBMX/Duluth PD: Cony Carter MD: Special Ed 5 FALL OUT BOY 5 NELLY FURTADO</p> <p>KSIV/El Paso, TX OM: Courtney Nelson PD: Justin Riley 2 ALL-AMERICAN REJECTS 2 FORT MINOR HOLLY BROOK & JONAH MATRANGA 2 LOS LONELY BOYS RED HOT CHILI PEPPERS</p> <p>WOSM/Fayetteville, NC PD/MD: Jeff Davis No Adds</p> <p>WBOR/Fredricksburg, VA OM/PD: Chris Carmichael MD: Lisa Parker No Adds</p> <p>KALZ/Fresno, CA OM/PD: E. Curtis Johnson APD: Laurie West MD: Danny Hill 5 ALL-AMERICAN REJECTS 4 JAMES BLUNT 4 PINK</p> <p>WVWX/Fl. Myers, FL OM/PD: Bob Griesinger APD/MD: Deanne Saffron 12 BLUE OCTOBER 11 HOOBASTANK</p> <p>WVWX/Fl. Wayne, IN PD: Bari Richards MD: Marti Taylor 2 FIVE FOR FIGHTING 1 BREAKING POINT SMASH MOUTH</p> <p>WVWX/Fl. Wayne, IN OM/PD: Rob Kelley MD: Chris Cape NICK LACHEY FIVE FOR FIGHTING</p> <p>WVWX/Hagerstown, MD OM/PD: Rick Alexander MD: Jeff Roteman No Adds</p>	<p>WVWX/Harrisburg, PA OM/PD: John O'Dea APD: Hollywood MD: Benny Logan 27 JAMES BLUNT 27 FIVE FOR FIGHTING</p> <p>WVWX/Hartford, CT OM/PD: Steve Salisbury APD/MD: Jeannine Jersey 10 FORT MINOR HOLLY BROOK & JONAH MATRANGA</p> <p>KHMX/Houston, TX PD: Buddy Scott APD/MD: Keith Scott No Adds</p> <p>WZPL/Indianapolis, IN OM/PD: Scott Sands APD: Karl Juhl MD: Dave Decker No Adds</p> <p>KMXB/Las Vegas, NV PD: Justin Chase No Adds</p> <p>WVWX/Lexington, KY OM: Barry Fox PD/MD: Dale D'Brian BETTER THAN EZRA BO BICE</p> <p>KURB/Little Rock, AR OM/PD: Randy Cain MD: Steady Rogers 25 CASTING CROWNS 21 NATASHA BEDINGFIELD LITTLE WILLIES</p> <p>KYSR/Los Angeles, CA APD/MD: Deanne Saffron 13 DEATH CAB FOR CUTIE FIVE FOR FIGHTING LIVE</p> <p>WVWX/Louisville, KY PD: George Lindsey MD: Katrina Blair FIVE FOR FIGHTING</p> <p>WVWX/Memphis, TN PD: Lance Ballance MD: Jill Becco 12 TEDDY GEIGER 9 O.A.R.</p> <p>WVWX/Milwaukee, WI OM: Rick Betcher PD: Bob Walker 18 NICK LACHEY</p>	<p>WVWX/Milwaukee, WI OM: Brian Kelly PD: Mike Heison APD: Jack Paper JAMES BLUNT NICK LACHEY</p> <p>KOSD/Modesto, CA OM/PD: Max Miller APD: Jack Paper No Adds</p> <p>WVWX/Monmouth, NJ OM/PD: Lou Russo APD/MD: Debbie Mazerla 4 NICK LACHEY 1 MAT KEARNEY 1 LOS LONELY BOYS</p> <p>KCDU/Monterey, CA PD/MD: Mike Skot DEATH CAB FOR CUTIE RASCAL FLATTS LITTLE WILLIES</p> <p>WVWX/New York, NY OM: Tom Cuddy PD: Scott Shannon MD: Tony Mescaro BETTER THAN EZRA NICK LACHEY</p> <p>WVWX/Norfolk, VA PD: Barry Micky MD: Heather Branch 12 MAT KEARNEY GNARLS BARKLEY JAMES BLUNT</p> <p>KYIS/Oklahoma City, OK MD: Phil Inzoga No Adds</p> <p>WVWX/Olean, NY PD/MD: Aaron James TOMMY LEE JONAH MATRANGA</p> <p>KOKD/Omaha, NE PD: Nevin Dane FRAY</p> <p>KSRZ/Omaha, NE OM: Tom Lane PD: Daria Thomas MD: Jessica Del JAMES BLUNT</p> <p>WVWX/Orlando, FL PD: Jeff Cashman MD: Laura Francis No Adds</p>	<p>KBBY/Oxnard, CA PD: J. Love APD/MD: Matt Michaels 23 RED HOT CHILI PEPPERS</p> <p>KFYV/Oxnard, CA No Adds</p> <p>KPSI/Palm Springs, CA PD: Connie Breeze MD: Bradley Ryan No Adds</p> <p>WVWX/Pensacola, FL PD/MD: John Stuart APD: Katie Tyler No Adds</p> <p>WXMP/Peoria, IL OM: Rick Hirschmann PD: Scott Seigel 13 SHAWN MULLINS 11 LOS LONELY BOYS</p> <p>WVWX/Phoenix, AZ OM: Alan Shogbe PD: Ron Price MD: John Principe 1 KEANE</p> <p>WVWX/Pittsburgh, PA OM/PD: Keith Clark APD: Jimmy Hartwell MD: Scott Alexander No Adds</p> <p>KVYS/Portland, OR PD: Jeff McHugh MD: Sheryl Stewart 1 BO BICE NICK LACHEY</p> <p>WVWX/Poughkeepsie, NY OM/PD: Jimi Jamm 12 GOO GOO DOLLS</p> <p>WVWX/Providence, RI PD: Rick Everett No Adds</p> <p>KQCS/Quad Cities, IA OM: Damon Pira PD: Jeff James MD: Steve Donovan No Adds</p>	<p>WVWX/Reading, PA PD/MD: Al Burke KT TUNSTALL BO BICE</p> <p>KLCA/Reno, NV OM: Bill Scholz PD: Beel Bredz MD: Corinne Wray BO BICE RED HOT CHILI PEPPERS</p> <p>WVWX/Rochester, NY OM/PD: Dave Lefrots APD/MD: Joe Borocci No Adds</p> <p>KZZO/Sacramento, CA PD: Byron Kennedy APD/MD: Shawn Cash BO BICE LOS LONELY BOYS</p> <p>KNYI/San Diego, CA PD: Michael Hayes No Adds</p> <p>KION/San Francisco, CA OM: Michael Martin PD: James Baker 1 FRAY 1 BO BICE</p> <p>KVLS/San Francisco, CA PD: Chris Hays APD/MD: Jayo 1 INOGER HEAP FOO FIGHTERS FALL OUT BOY KEANE</p> <p>KEZY/San Jose, CA PD: Mike Martinez 9 BO BICE 8 ALL-AMERICAN REJECTS</p> <p>KMHX/Santa Rosa, CA PD: Danny Wright NICK LACHEY</p> <p>KPLZ/Seattle, WA PD: Kent Phillips MD: Alisa Haskelton RASCAL FLATTS</p> <p>KCDA/Spokane, WA OM: Robert Harder PD: Scott Sherman DEATH CAB FOR CUTIE AMERICAN HI-FI</p>	<p>KZZU/Spokane, WA OM: Ken Hopkins PD: Liz Ryan 7 FORT MINOR HOLLY BROOK & JONAH MATRANGA 16 DEATH CAB FOR CUTIE 1 FRAY</p> <p>WVWX/Springfield, MA PD: Liz Ryan APD: Matt Gregory NICK LACHEY</p> <p>KYYS/St. Louis, MO PD: Kevin Robinson APD: Greg Hewitt MD: Jon Myers 6 ALL-AMERICAN REJECTS 6 SMASH MOUTH 5 FORT MINOR HOLLY BROOK & JONAH MATRANGA</p> <p>WVWX/St. Louis, MO PD: Mary Link MD: Jill Devine No Adds</p> <p>WVWX/Sunbury, PA PD: Drew Kelly MD: Jeff Senter DEF LEPPARD</p> <p>KION/San Francisco, CA OM: Michael Martin PD: James Baker 1 FRAY 1 BO BICE</p> <p>WVWX/Tampa, FL APD: Kurt Schreiner MD: Kristy Knight No Adds</p> <p>WVWX/Terre Haute, IN OM/PD: Chris Carter 10 JASON MRAZ 9 AVIRIL LAVIGNE 8 MAROON 5 8 LEMMY KRAMER 7 BOWLING FOR SOUP BLUE OCTOBER FIVE FOR FIGHTING</p> <p>WVWX/Toledo, OH PD: Steve Marshall 24 FIVE FOR FIGHTING</p> <p>KEYW/Tri-Cities, WA PD/MD: Paul Drake 7 NICK LACHEY 5 BETTER THAN EZRA</p> <p>WVWX/Washington, DC OM/PD: Tommy King MD: Carol Parker 14 TEDDY GEIGER</p> <p>WVWX/West Palm Beach, FL PD: Bob Neumann APD/MD: Amy Navarro MESSY HIGGINS</p>	<p>KNIN/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan 7 FORT MINOR HOLLY BROOK & JONAH MATRANGA 7 SHAKIRA WYCLEF JEAN</p> <p>KFBZ/Wichita, KS PD: JJ Morgan No Adds</p> <p>WVWX/Winchester, VA OM/PD: Jeff Adams APD/MD: Paula Kiewell 8 DEF LEPPARD</p> <p>WVWX/Worcester, MA PD: Jay Deau Jones APD/MD: Mary Knight No Adds</p> <p>WVWX/Youngstown, OH OM: Dan Rivers PD: Jerry Hacc MD: Mark French BETTER THAN EZRA</p>
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POWERED BY MEDIABASE

Monitored Reporters

102 Total Reporters

81 Total Monitored

21 Total Indicator

Did Not Report, Playlist Frozen (3):
KLRK/Waco, TX
WDAQ/Danbury, CT
WMT/Cedar Rapids, IA



CAROL ARCHER
carcher@radioandrecords.com

PART TWO OF A TWO-PART SERIES

The Art Of The Liner

A perfect fit, like a favorite pair of jeans

The smoothest place on radio. "Music that makes you feel good." "Life's too short for ordinary music." "Smoothing out your workday." Liners such as these — available in a wide variety of styles and an array of colors from pastel to primary, depending on unique station and market requirements — are the topic of this second and final column on the subject of Smooth Jazz liners.

KJCD/Denver PD Michael Fischer provides examples of liners that are a good fit on his air because they convey the SJ message clearly and mirror the reality of Smooth Jazz listeners' lives. And as if that isn't enough, Fischer also shares several keen insights as well.

The Smooth Side Of Life

Imagine hearing the following liners, which KJCD's station voice, Isaac Hayes, cut recently in his rich, silky voice: "Remember when you were a kid and didn't have any cares in the world? So do we. That's why we keep our music smooth and easy," "Music to make you feel like you're in love, Smooth Jazz 104.3," and, "Like your favorite pair of jeans; keep your life smooth and stress-free."

Then there's this winter liner, written by Fischer's 17-year-old nephew, who works in radio in Holland: "Why chill outside when you can chill inside with us? We're the perfect escape."

Naturally, with Hayes' time and recording-studio costs at a premium, on the day the liners were laid down, Fischer hit the ground running and had heaps and heaps of other material at the ready, such as:

"Could you imagine a day without smooth jazz? Neither could we. We keep your life simple and stress-free."

"Kick back while you work. Go ahead — indulge yourself. We won't tell. Keep life smooth and stress-free."



Michael Fischer

"A refreshing massage for your mind, like your favorite pair of jeans. You've just slipped into something more comfortable."

"Giving you new music that makes you feel like you're in love — the soundtrack for your life."

"You've discovered the smooth side of life."

"Comfort and joy for your ears only."

"If you can't find rest and relaxation anywhere else, we'll give you enough to last a lifetime."

"Reminding you how good life can feel. Take a breath and refresh your senses."

"Giving you the perfect day or night — one song at a time."

Forever Young

Among the cardinal rules of programming: Know thy audience! Fischer's litany of SJ liners continues:

"Life is hard. Your workday should be smooth and easy. Keep your life simple and stress-free."

"Music designed for your lifestyle — smooth, easy and refreshing."

"Life unplugged, song after song."

"Remember when you were a kid and didn't have a care in the world? So do we."

That's why we play smooth and easy music. It keeps us young!"

"All work and no play? We can help you with that. Keep your life easy, smooth and stress-free."

"Downshift your life with unique, relaxing music."

"Life in neutral — free-flowing and effortless."

People need downtime and ways to relax, especially busy Smooth Jazz listeners whose lives and demands on their time sometimes make their heads feel like they're about to explode.

Fischer says, "I really like the 'life in neutral' liner. It's like you're kind of sailing, you're not in gear, just coasting, searching for a way to relax."

Right Time & Place

Programmers bring talent, experience, skill, instinct and judgment to their on-air product. Legendary radio stations with huge ratings — like WABC-AM/New York, WLS-AM/Chicago and KHJ-AM/Los Angeles or, more recently, such L.A. institutions as KTWV, KIIS and KROQ — do everything right to attract listeners.

They reflect their taste accurately, send appropriate messages consistently with every element, and push the station's boundaries just enough, and never too far — neither behind nor way out in front of the audience. It's a delicate balance.

A great at-work liner I heard among those crafted by former Clear Channel KYOT/Phoenix PD Nick Francis during his spectacular run-up to No. 1 12+ (and subsequent dismissal): Geoffrey Holder tags a midday liner with the words, "Work, baby, work." Talk about hip! It's a cool, in-demo cultural reference and a naughty-yet-wholesome double-entendre — a bull's eye.

Fischer takes a similarly creative approach to get close to listeners without talking down to them or sounding too hip for the room — or being transparently manipulative, like one liner on an L.A. AC station a few years ago that actually addressed listeners by ZIP code.

Civilians don't know about diaries, but most sense phony messages that don't speak to them as people and recognize BS intuitively. This ZIP code liner is a perfect example of this because it neglected to put the listeners or their neighborhoods in context. I remember thinking when I heard it that the PD must think listeners are idiots.

A Delicate Balance

Creative liners don't talk *at* listeners. Liners are a form of feedback from the station that relates to and deepens listeners' emotional connection to the radio station. For example, this is a liner for KJCD's 9am all-music hour: "Hey, baby, I know you got a slow start today. Here's a little something to jump-start your day."

Listeners love radio stations that feel them, get them and relate to the demands they face every weekday. And they feel comforted and cared for with words like *baby*, when spoken affectionately, like a lover might.

Thoughtfully conceived liners like Fischer's strike the right tone. The best lin-

ers reaffirm brand, reflect usage and position and still sound real. There's a fine line between communicating cleverly and effectively and sounding lame and off-point.

Apparently, Fischer's imagination doesn't have an off switch: "Put down

"We found in our research that people relax by going to soccer games with their kids as well as by sitting in an easy chair. The word relax may be a little limiting for this format because everybody relaxes a different way."

your pen and turn off the computer. It's the 9am all-music hour, baby. Nothing but a full hour of continuous smooth jazz."

"Springtime is for lovers. Keep it smooth, simple and stress-free with smooth jazz."

"See those mountains out there? They're just waiting for you, but not until you get your work done."

Big Picture

Where's your next good idea going to come from? Perhaps it's here, waiting to be ripped off — I mean, appropriated. Like this one from Fischer's Pilates instructor, who's a *South Park* fan and knows about Isaac Hayes: "Welcome to birds, welcome to bees. It's springtime, baby. Keep life simple, smooth and stress-free."

Great liners, just like countless other programming responsibilities, require that a PD have a clear understanding of the station's goals and the ability to communicate the message across a vast target audience, plus openness, creativity and confidence.

Fischer says, "The art of the liner is trying to make an emotional connection between the music. The idea is, how many ways can you make an emotional connection and sell the same simple message: 'Take the stress out of your life'? You don't have to use the word *relax*."

"We found in our research that people relax by going to soccer games with their kids as well as by sitting in an easy chair. Just because you're relaxing doesn't mean you're falling asleep. You may shop at the mall to relax on your downtime."

"The word *relax* may be a little limiting for this format because everybody relaxes a different way. One of our liners says, 'You hit a lot of buttons while you work — "forward," "delete" — but the only one you really need is "escape."'"



WHO YA GONNA CALL? Ray Parker Jr., of course. The storied singer and songwriter performed for Club R&R on his birthday, May 1. Before the throwing — rather, cutting — of his cake, R&R staffers snuggled up with Parker for this photo. Seen here (l-r) are R&R's John Fagot and Carol Archer, Parker and R&R's Steve Resnick.

May 26, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	PAUL BROWN Winelight (GRP/VMG)	650	+12	71655	22	32/0
4	2	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	618	+39	81523	13	30/2
3	3	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	613	+12	74589	19	31/0
5	4	NILS Summer Nights (Baja/TSR)	575	+17	80463	30	31/0
2	5	NAJEE 2nd 2 None (Heads Up International)	550	-56	60651	30	30/0
7	6	MICHAEL LINGTON Pacifica (Rendezvous)	434	+42	52067	26	29/0
8	7	MINDI ABAIR True Blue (GRP/VMG)	417	+27	50731	8	30/0
6	8	KIM WATERS Steppin' Out (Shanachie)	396	-38	43543	35	28/0
9	9	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	384	+23	61205	13	22/0
12	10	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	348	+16	41387	18	29/0
10	11	RICHARD ELLIOT Mystique (Artizen)	337	-22	41426	29	32/0
15	12	DAVID PACK Biggest Part Of Me (Peak/Concord)	326	+30	31796	8	22/0
16	13	KIRK WHALUM Whip Appeal (Rendezvous)	311	+17	34022	21	24/0
14	14	WAYMAN TISDALE Get Down On It (Rendezvous)	307	+10	41598	6	22/0
13	15	HERBIE HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	295	-33	32990	12	23/0
17	16	BEYONCE Wishing On A Star (Sony Urban/Columbia)	279	-2	37234	15	20/0
19	17	SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	259	+26	28595	4	20/0
18	18	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	255	+1	37187	8	22/0
21	19	CORINNE BAILEY RAE Put Your Records On (Capitol)	250	+22	26468	4	20/3
20	20	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	241	+11	29250	12	24/1
22	21	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	197	-5	29683	8	16/1
24	22	RICK BRAUN Groove Is In The Heart (Artizen)	155	+4	9269	5	14/0
23	23	GERALD ALBRIGHT We Got The Groove (Peak)	152	-13	11868	13	15/0
25	24	JASON MILES Sexual Healing (Narada Jazz/EMI)	144	+23	22580	7	9/0
27	25	DONALD FAGEN H Gang (Reprise)	114	+3	6207	16	11/0
26	26	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	106	-10	5793	15	9/0
29	27	PAMELA WILLIAMS Positive Vibe (Shanachie)	104	-3	9690	7	11/0
28	28	JANITA Enjoy The Silence (Lightyear)	102	-8	4915	9	10/0
Debut	29	BRIAN SIMPSON Saturday Cool (Rendezvous)	99	+31	7972	1	13/6
30	30	STEVE OLIVER Good To Go (Koch)	90	+11	4221	9	8/0

32 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

DAVE KOZ Undeniable (Capitol)
Total Plays: 84, Total Stations: 6, Adds: 1

PIECES OF A DREAM Forward Emotion (Heads Up)
Total Plays: 68, Total Stations: 9, Adds: 3

SHILTS Look What's Happened (Artizen)
Total Plays: 64, Total Stations: 7, Adds: 0

KEM Find Your Way (Back Into My Life) (Universal Motown)
Total Plays: 63, Total Stations: 8, Adds: 0

EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)
Total Plays: 49, Total Stations: 4, Adds: 0

DAVID BENOIT Beat Street (Peak/Concord)
Total Plays: 39, Total Stations: 6, Adds: 3

ERIC DARIUS Chillin' Out (Narada Jazz/EMI)
Total Plays: 30, Total Stations: 5, Adds: 3

JEFF LORBER Everybody Knows That (Narada Jazz/EMI)
Total Plays: 28, Total Stations: 5, Adds: 0

BOB JAMES Choose Me (Koch)
Total Plays: 28, Total Stations: 3, Adds: 0

MARION MEADOWS Dressed To Chill (Heads Up)
Total Plays: 23, Total Stations: 4, Adds: 3

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BRIAN SIMPSON Saturday Cool (Rendezvous)	6
PETER WHITE What Does It Take (Columbia)	6
CORINNE BAILEY RAE Put Your Records On (Capitol)	3
PIECES OF A DREAM Forward Emotion (Heads Up)	3
DAVID BENOIT Beat Street (Peak/Concord)	3
ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	3
MARION MEADOWS Dressed To Chill (Heads Up)	3
DAN SIEGEL Street Talk (Native Language)	3

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL LINGTON Pacifica (Rendezvous)	+42
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	+39
DAVID BENOIT Beat Street (Peak/Concord)	+32
BRIAN SIMPSON Saturday Cool (Rendezvous)	+31
DAVID PACK Biggest Part Of Me (Peak/Concord)	+30
MINDI ABAIR True Blue (GRP/VMG)	+27
SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)	+26
RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	+23
JASON MILES Sexual Healing (Narada Jazz/EMI)	+23
GARY BURTON Walkin' In Music (Concord)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
3RD FORCE You Got It (Higher Octave/EMI)	293
BRIAN SIMPSON It's All Good (Rendezvous)	226
MARION MEADOWS Suede (Heads Up)	211
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	166
WALTER BEASLEY Coolness (Heads Up)	162
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	156
CHRIS BOTTI f/J. SCOTT Good Morning Heartache (Columbia)	151
HERBIE HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	140
KEN NAVARRO You Are Everything (Positive)	135
NILS Pacific Coast Highway (Baja/TSR)	131
TIM BOWMAN Summer Groove (Liquid 8)	131
RICK BRAUN Shining Star (Artizen)	126
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	125
LUTHER VANDROSS Dance With My Father (J/RMG)	124
NORAH JONES Don't Know Why (Blue Note/Virgin/EMC)	123

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

There's no cure for ALS (Lou Gehrig's disease). But Chris Rice and his family know there will be. There must be. MDA funds the research that offers them hope.

ALS DOESN'T PLAY FAVORITES

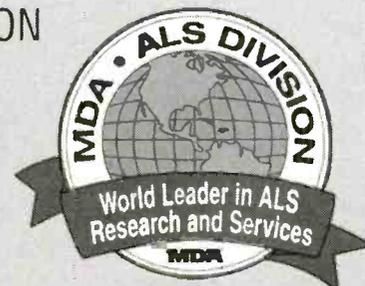
MUSCULAR DYSTROPHY ASSOCIATION

Jerry Lewis,

National Chairman

www.als.mdausa.org

(800) 572-1717



RR SMOOTH JAZZ TOP 30 INDICATOR

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	240	+8	214	10	14/0
4	2	PAUL BROWN Winelight (GRP/VMG)	212	+8	199	19	12/0
2	3	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	207	-4	189	13	14/0
6	4	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	203	+9	199	12	14/0
7	5	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	202	+12	151	6	14/0
5	6	GERALD ALBRIGHT We Got The Groove (Peak)	197	-1	403	15	14/0
3	7	NILS Summer Nights (Baja/TSR)	192	-18	249	27	11/0
8	8	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	186	-3	195	18	11/0
9	9	MINDI ABAIR True Blue (GRP/VMG)	175	+9	127	5	11/1
10	10	WAYMAN TISDALE Get Down On It (Rendezvous)	174	+11	173	6	14/1
11	11	HERBIE HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	162	+1	262	13	14/0
12	12	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	158	+3	169	18	13/0
13	13	KIM WATERS Steppin' Out (Shanachie)	139	-14	142	34	11/0
14	14	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	132	-7	289	16	12/0
17	15	STEVE OLIVER Good To Go (Koch)	130	+1	178	9	10/0
16	16	ALTHEA RENE In The Moment (Alliant)	129	-3	314	16	11/0
20	17	RICK BRAUN Groove Is In The Heart (Artizen)	127	+7	141	7	11/1
18	18	JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)	123	-4	153	13	10/0
25	19	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	122	+22	143	10	10/1
19	20	BOB JAMES Choose Me (Koch)	121	-4	146	12	9/0
15	21	KIRK WHALUM Whip Appeal (Rendezvous)	119	-15	131	19	10/0
23	22	NELSON RANGELL City Lights (Koch)	116	+12	96	5	11/1
21	23	PAMELA WILLIAMS Positive Vibe (Shanachie)	109	-2	289	10	11/0
22	24	JASON MILES Sexual Healing (Narada Jazz/EMI)	108	0	167	16	9/0
24	25	PIECES OF A DREAM Forward Emotion (Heads Up)	107	+5	252	3	9/0
30	26	ROB WHITE Fin De Semana (Weekend) (Orpheus)	96	+10	89	4	9/1
28	27	STEVE COLE Spin (Narada Jazz/EMI)	94	+2	99	16	10/0
29	28	CORINNE BAILEY RAE Put Your Records On (Capitol)	92	+3	109	2	8/0
Debut	29	SHILTS Look What's Happened (Artizen)	88	+6	96	1	10/1
27	30	LARRY CARLTON Sunrise (Bluebird/RCA Victor/RMG)	88	-6	110	8	8/0

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	4
DAVID BENOIT Beat Street (Peak/Concord)	3
TFOXX In Da Pocket (Den House)	3
PETER WHITE What Does It Take (Columbia)	3
EVERETTE HARP Monday Speaks (Shanachie)	2
PIECES OF A DREAM Pillow Talk (Heads Up)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID BENOIT Beat Street (Peak/Concord)	+35
EVERETTE HARP Monday Speaks (Shanachie)	+26
TFOXX In Da Pocket (Den House)	+23
RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	+22
PETER WHITE What Does It Take (Columbia)	+21
ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	+20
RICHARD ELLIOT Say It's So (Artizen)	+18
OLI SILK Easy Does It (Trippin' 'N' Rhythm)	+16
SPYRO GYRA The Lowdown (Heads Up)	+16

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NAJEE 2nd 2 None (Heads Up International)	153
MICHAEL LINGTON Pacifica (Rendezvous)	116
PAUL TAYLOR East Bay Bounce (Peak)	76
MARION MEADOWS Suede (Heads Up)	67
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	67
JONATHAN BUTLER Rio (Rendezvous)	65
BRIAN SIMPSON It's All Good (Rendezvous)	63
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	50
RICHARD ELLIOT Mystique (Artizen)	47
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	41
RICK BRAUN Shining Star (Artizen)	41
DAVID PACK You're The Only Woman (Peak)	38
WALTER BEASLEY Coolness (Heads Up)	34

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PD: Dave Kosh
ERIC DARIUS
DAVID BENOIT

WSMJ/Baltimore, MD*
PD: Lori Lewis
PIECES OF A DREAM

WVSU/Birmingham, AL
OM/PD: Andy Parrish
1 ERIC DARIUS
1 VOODOO FUNK PROJECT
1 OTIS HAYES III
1 ANDY SNITZER

WNUA/Chicago, IL*
OM/PD: Darren Davis
APD/MD: Michael La Crosse
No Adds

WNWV/Cleveland, OH*
OM/PD: Bernie Kimble
PETER WHITE

WJZA/Columbus, OH*
PD: Bill Harman
BRIAN SIMPSON
PHILIPPE SAISSE TRIO
CORINNE BAILEY RAE
KEITH JACOBSON
SOPHIE MILMAN
DAN SIEGEL
OLI SILK
DAVID BENOIT

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
No Adds

KJCD/Denver, CO*
PD/MD: Michael Fischer
4 MARION MEADOWS
1 PETER WHITE

WVMV/Detroit, MI*
OM/PD: Tom Sloeker
MD: Sandy Kovach
PIECES OF A DREAM

WZJZ/Ft. Myers, FL*
PD: Joe Turner
MD: Randi Bachman
No Adds

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards
3 SHILTS
CHRIS STANDRING

WSJW/Harrisburg, PA*
OM: Tom Shannon
PD/MD: Paul Scott
No Adds

WQTQ/Hartford, CT
PD/MD: Stewart Stone
8 PAMELA WILLIAMS
8 ULTRABLU

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
CORINNE BAILEY RAE
PETER WHITE

KPVU/Houston, TX
PD: Wayne Turner
No Adds

WYJZ/Indianapolis, IN*
OM/PD: Carl Frye
No Adds

KJLU/Jefferson City, MO
PD/MD: Dan Turner
5 PETER WHITE

KOAS/Las Vegas, NV*
PD: Samantha Pascual
No Adds

KUAP/Little Rock, AR
PD/MD: Michael Nellums
No Adds

KTWV/Los Angeles, CA*
PD: Paul Goldstein
8 LINA
4 PETER WHITE

WGRV/Melbourne, FL
OM: C.J. Sampson
PD/MD: Randy Bennett
18 RICHARD ELLIOT
16 SPYRO GYRA
16 ERIC DARIUS
16 DAVID BENOIT
16 PETER WHITE
15 ROD KELLY
14 TFOXX
14 MILES DALTO

WLVE/Miami, FL*
PD: Rich McMillian
MD: Al Winters
No Adds

WJZ/Milwaukee, WI*
PD: Stan Atkinson
BRIAN SIMPSON

KRVR/Modesto, CA*
OM/MD: Doug Wolff
PD: James Bryon
BRIAN SIMPSON
MATT MARSHAK
BLACK GOLD MASSIVE
EVERETTE HARP
OLI SILK
MARION MEADOWS
DAVID BENOIT

WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
No Adds

WHOV/Norfolk, VA
PD: Kevin "The Moose" Anderson
No Adds

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patrick Riley
7 BRIAN SIMPSON
4 MARION MEADOWS
2 DAVE KIZ
2 ERIC DARIUS
DAN SIEGEL

WJJZ/Philadelphia, PA*
PD: Michael Tozzi
MD: Frank Childs
No Adds

KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa
No Adds

KIJZ/Portland, OR*
OM/PD: Tony Coles
APD/MD: Alan Lawson
CHRIS STANDRING

KJZS/Reno, NV*
PD/MD: Robert Dees
No Adds

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
CORINNE BAILEY RAE
PETER WHITE

KBZN/Salt Lake City, UT*
OM/PD: Dan Jessop
11 ERIC DARIUS
3 PIECES OF A DREAM

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
8 PHILIPPE SAISSE TRIO
PETER WHITE

KKSF/San Francisco, CA*
MD: Ken Jones
BRIAN SIMPSON
RAY PARKER, JR.

KSFQ/Santa Fe, NM
PD/MD: Brad Brown
No Adds

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
2 BRIAN SIMPSON

DMX Jazz Vocal Blend/Satellite
2 MARION MEADOWS
2 ERIC DARIUS
2 PIECES OF A DREAM
2 EVERETTE HARP
2 DAVID BENOIT
2 TFOXX

DMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
7 ERIC DARIUS
7 PIECES OF A DREAM
7 EVERETTE HARP
7 DAVID BENOIT
7 TFOXX

Jones Radio Networks/Satellite*
OM/PD: Steve Hibbard
MD: Laurie Cobb
2 EVERETTE HARP
1 CORINNE BAILEY RAE

Music Choice Smooth Jazz/Satellite
APD: Will Kinnally
8 RICHARD ELLIOT
8 NELSON RANGELL
8 MINDI ABAIR
8 MATT MARSHAK
5 GERALD VEASLEY
3 ROB WHITE

Sirius Jazz Cafe/Satellite
PD: Shirley Maldonado
MD: Rick Laboy
2 RICK BRAUN

XM Watercolors/Satellite
PD/MD: Shirrita Caton
DAN SIEGEL
OLI SILK
PETER WHITE

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose
3RD FORCE
SOPHIE MILMAN
DAN SIEGEL

KCOZ/Springfield, MO
OM: Jae Jones
APD/MD: Jarrett Grogan
8 WAYMAN TISDALE
6 RAMSEY LEWIS

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

KMYT/Temecula, CA
OM: Bill Georgi
APD: Jessie Wesley
No Adds

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
No Adds

POWERED BY
MEDIABASE

*Monitored Reporters

51 Total Reporters

32 Total Monitored

19 Total Indicator

Did Not Report, Playlist Frozen (3):
KSBR/Los Angeles, CA
WEAA/Baltimore, MD
WVAS/Montgomery, AL



STEVEN STRICK
sstrick@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Remembering Old Friends

Tributes to some of the industry's finest

Memorial Day weekend has traditionally been an unofficial kickoff for summer. It's a three-day weekend for most. Car trips, barbecues and anything outdoors are usually the game plan. With this in mind, many radio stations around the country go into special-programming mode. Some do count-downs while others adopt themes related to what their audience is doing.

There is another tradition for Memorial Day weekend: remembering our nation's war dead. This is especially true now that our country is at war. Communities around the nation will be having parades and ceremonies honoring those who died fighting for our country.

At the same time there are some great people who worked in our business in one capacity or another who are no longer with us. I thought this would be a good time to remember some of those colleagues. Here are some nice tributes to some very memorable people who rocked our business.

Charlie Minor



Charlie Minor

seemed to be enjoying life.

"While I didn't know him well, he made an impression on me. I work with a couple of people who worked closely with him, and they say nothing but great things. He was not only a great promotion person, but a great person, period."

"I didn't know Charlie as well as many in the industry did," says Gary Spivack, who handles national promotion for Geffen Records. "But whenever I was able to get a moment with him, he made me feel like a million bucks."

"I wasn't influenced by his promotion style at all, but I was influenced by how he treated the people he loved and respected. I took many mental notes watching that guy in action."

"When I was a San Francisco local with Elektra in 1990 I was told by Brad Hunt — then the head of promotion — that he was moving me to Denver. At first, I didn't want to go. I loved San Francisco."

"I cold-called Charlie Minor at A&M. He didn't know me from a hole in the wall. He took my call and, again, made me feel like a million bucks. Though we had an amazing conversation, he told me to be a team player and stay with Elektra."

"Thank you, Charlie. Like David Lee Roth once said, 'There's a little Van Halen in every-

"John McGhan was like the P.T. Barnum of the radio industry."

Buzz Knight

body.' I'd like to think there's a little Charlie Minor in everybody."

R&R Triple A Editor John Schoenberger says, "Charlie Minor was a consummate promotion man — a perfect fit with the culture of the music business in the 1970s and 1980s. He knew how to make people like him, he knew how to get records on the radio, and he knew how to make hits. He also knew how to enjoy life."

"I owe a lot to Charlie. He is the person who first recognized some potential in me beyond being a local promotion rep in Florida. He encouraged me to move to Atlanta and expand my horizons as a regional manager. He later moved me to L.A. for my first national promotion job."

"Most of what Charlie taught me I still hold dear today. Unfortunately, the driven, high-achieving lifestyle Charlie led caught up with him. That is probably the best lesson I learned from him. I miss Charlie."

Steve Ellis

"Steve Ellis was a great friend, and I miss him dearly," says CO5 Music VP/Promotion Bob Divney.

"Steve Ellis was a very dear friend whom I grew up with who has since passed on," says Sirius Satellite Radio PD/Howard Stern Channels Tim Sabean. "Steve was someone who knew how to fit in with anyone, anywhere, at any time."

"He was a great father and an excellent friend. Steve had the ability to light up a room. He was a very special friend that I think of every day and miss very much."

"Tom Rivers was another dear friend that I met while working at Infinity/CBS Radio who has since passed. Tom was one of the guys and



Steve Ellis

someone I truly miss. Thank God there aren't more in my life."

Joe Ianello

"Joe Ianello was an Atlantic promotion guy in the mid-'80s," says Paul Brown of Red Hat Promotions. "He was a real character. I loved being around him. He was nice to everyone, very funny, with a really rich ethnicity and a certain unhinged quality. I learned a lot from the guy."

John McGhan

"I think of John McGhan so much in today's industry because we so dearly need brilliant minds that think like he did," says Greater Media VP/Program Development Buzz Knight. "John was like the P.T. Barnum of the radio industry. His favorite saying was, 'Think like a fan. Make everyone a star.'"

"I often wonder what John would be up to today if he were alive. I think the students of radio growing into the business at present should learn about John so they could gain the insights of his creativity."

Bobby Ghossen

"Bobby Ghossen hired me for my first record-company job, at Island/4th & B'Way, when I still had my record pool," says Astralwerks Records Director/Promotion Dave Lombardi.

"Bobby did dance music A&R and was a great guy, a great friend and boss — one of those people everyone loved. He was my first mentor, and he took the time to teach me a lot about not only my job, but also people and life."

"He was genuine, funny and smart, and he treated people so well — just a good soul. I still feel so fortunate that my entry into the music business was working for a person like him."

The Greatest DJs

"Luckily, I am old enough to remember Alan Freed as a kid," says Heavy Lenny Promotions' Lenny Bronstein. "My connection to Alan is that his son hired me for my first promotion job, at A&M. Alan is who started it for all of us."

"I was blessed to be living in New York City and to get to hear most of the greatest talents in their early days in radio at their prime. There are people no longer with us who did more to change how we listened to radio and music on the radio than anyone else I can think of."

"B. Mitchel Reed at WMCA/New York and, later, KMET/Los Angeles coined new terminology and excited and engaged everyone who listened. I was one of his 'Good Guy' correspondents, doing on-air school reports as I entered high school, and I got to know him there and again when I moved to L.A."

"Murray The K was the fifth Beatle and commanded such recognition in New York City that every rock show, especially during the British Invasion, was his. He then continued his journey at WMCA, introducing album rock to Top 40 listeners as WOR-FM and WNEW-FM were in their early days."

"He was one of the first to introduce listeners to 'theater of the mind,' as Lee Abrams would coin it much later. Ask [Sirius Satellite Radio VP/Talent & Industry Affairs] Steve Leeds, who has a million Murray stories. He did it all."

"And how can anyone in our world not owe a debt, or a hundred, to Scott Muni? I don't know how to eulogize him any better than he has been already. He was a voice you'll know in your dreams."

"He was larger than life and probably launched more careers than any other radio per-

"I'd like to think there's a little Charlie Minor in everybody."

Gary Spivack

son I've ever known. How many people heard their first FM broadcast when Scott switched over?

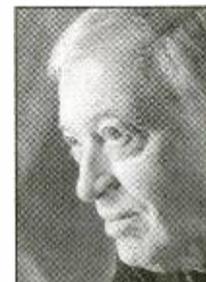
"I don't think anyone would hesitate to include Tom Donahue. His impact in opening up the West and the whole San Francisco scene generated many books heralding his career."

"Last, but not least, I will unequivocally proclaim that the greatest disc jockey in my lifetime was Frankie Crocker. There was no one so smooth, so poised, so cool and so aware as Frankie. There was never a hair or a phrase out of place."

"The power of Frankie is explained as simply as his selling out Madison Square Garden in minutes by announcing he would be there — no matter what acts showed up. He also made history with WBLS/New York, not only with ratings, but also with how he combined black and white artists — Traffic, Carole King and more — on an Urban station. The force of his personality gave instant credibility to any record he played."

"And he pre-programmed every minute of that station. He was idolized for every bit of his being: looks, voice and style. How many disc jockeys can you think of who could come into the most exclusive discotheque in New York on the back of a white steed on a Saturday night?"

"The operative word is *idolized*. It is what we don't do anymore with radio talent or stations. Unless we find a way to make radio magical again, who will have memories of any disc jockey?"



Scott Muni

More For Muni

"I would like to give a shout-out to one of my biggest mentors, Scott Muni," says Zomba Label Group Sr. Director/Alternative Promotion Lorraine Caruso. "He's one of the reasons I wanted to do radio, and he is one of the main

reasons I succeeded doing radio at WNEW/New York. He was a pioneer in FM radio, and he was a tremendous music fan."

"He was the most humble man who ever lived. If he liked you, it didn't matter if you were the janitor of the radio station. If he didn't like you, he didn't care if you were the GM. He was a man of principle and vision, and his vision is what started FM radio."

Lou Galliani & John Hey

"It's been barely more than a year since 'Louski' passed on, so I'm probably not the only one who will be bringing him up," says Barry Lyons of Rent a Label Promotions.

"Lou had a lot of friends. I still remember like it was yesterday how many people were at his memorial celebration in San Luis Obispo, CA a year ago. And a celebration it was."

"Lou wasn't capable of getting involved with

Continued on Page 64

May 26, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	629	+38	34095	7	26/0
2	2	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	478	+31	18625	12	23/0
4	3	GODSMACK Speak (Universal Republic)	455	+18	21705	15	25/0
6	4	TOOL Vicarious (Volcano/Zomba Label Group)	426	+49	20030	5	25/1
3	5	PEARL JAM World Wide Suicide (J/RMG)	390	-52	18244	11	21/0
5	6	SHINEDOWN I Dare You (Atlantic)	380	-1	14478	18	20/0
8	7	WOLFMOTHER Woman (Modular/Interscope)	348	+52	14425	8	23/0
7	8	FOO FIGHTERS No Way Back (RCA/RMG)	321	-9	17270	16	20/1
9	9	NICKELBACK Savin' Me (Roadrunner/IDJMG)	295	+44	12761	10	16/0
11	10	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	289	+48	13843	7	21/0
13	11	SEETHER Remedy (Wind-Up)	266	+30	14716	56	21/0
12	12	10 YEARS Wasteland (Universal Republic)	254	+17	11148	46	19/0
10	13	NICKELBACK Animals (Roadrunner/IDJMG)	224	-26	10553	27	17/0
14	14	SHINEDOWN Save Me (Atlantic)	205	-15	12589	39	22/0
17	15	SEETHER The Gift (Wind-Up)	203	+19	9351	11	16/0
16	16	SYSTEM OF A DOWN Lonely Day (American/Columbia)	199	+14	6715	13	15/0
18	17	KORN Coming Undone (Virgin)	173	+21	8205	10	14/3
15	18	DISTURBED Just Stop (Reprise)	160	-32	7987	20	14/0
19	19	STAIN'D Everything Changes (Flip/Atlantic)	110	+2	2058	10	13/1
20	20	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	106	+1	2444	6	6/0
21	21	HINDER Lips Of An Angel (Universal Republic)	97	+10	2544	3	9/0
22	22	MUDVAYNE Fall Into Sleep (Epic)	92	+9	4452	18	11/0
26	23	ROB ZOMBIE American Witch (Geffen/Interscope)	88	+23	2606	2	9/1
23	24	10 YEARS Through The Iris (Universal Republic)	73	-4	1669	8	7/0
25	25	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	72	+2	4399	18	8/0
24	26	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	71	-2	2705	4	7/0
28	27	BLUE OCTOBER Hate Me (Universal Motown)	63	+11	1816	3	4/1
Debut	28	RACONTEURS Steady, As She Goes (Third Man/V2)	62	+17	1813	1	5/1
29	29	HOOBASTANK Inside Of You (Island/IDJMG)	62	+11	1347	2	5/0
27	30	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	59	+3	1625	6	5/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Life Wasted (J/RMG)	4
KORN Coming Undone (Virgin)	3
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	2
FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	2
SOUL ASYLUM Stand Up And Be Strong (Legacy)	2

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WOLFMOTHER Woman (Modular/Interscope)	+52
TOOL Vicarious (Volcano/Zomba Label Group)	+49
THREE DAYS... Animal I Have Become (Jive/Zomba Label Group)	+48
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+44
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+38
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	+31
SEETHER Remedy (Wind-Up)	+30
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	+25
PEARL JAM Life Wasted (J/RMG)	+25
ROB ZOMBIE American Witch (Geffen/Interscope)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Stricken (Reprise)	207
STAIN'D Right Here (Flip/Atlantic)	157
HINDER Get Stoned (Universal Republic)	147
AVENGED SEVENFOLD Bat Country (Warner Bros.)	146
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	131
FOO FIGHTERS Best Of You (RCA/RMG)	130
JET Cold Hard Bitch (Atlantic)	107
KORN Twisted Transistor (Virgin)	106
AUDIOSLAVE Out Of Exile (Epic/Interscope)	102
FOO FIGHTERS OOA (RCA/RMG)	95

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

HURT Rapture (Capitol)
Total Plays: 49, Total Stations: 3, Adds: 0

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
Total Plays: 46, Total Stations: 7, Adds: 2

FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)
Total Plays: 44, Total Stations: 5, Adds: 2

SAMMY HAGAR Sam I Am (Azoff Music Management)
Total Plays: 42, Total Stations: 3, Adds: 1

PEARL JAM Life Wasted (J/RMG)
Total Plays: 35, Total Stations: 5, Adds: 4

WEEZER Beverly Hills (Suretone/Geffen)
Total Plays: 27, Total Stations: 3, Adds: 0

MERCY FALL I Got Life (Atlantic)
Total Plays: 27, Total Stations: 3, Adds: 0

SLAVE TO THE SYSTEM Stigmata (Spitfire)
Total Plays: 13, Total Stations: 4, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*
OM: Jim Smith
PD: Phil Mackenzie
AP: Josh Chastain
No Adds

WPTQ/Bowling Green, KY
OM: Bob "Tom" Green
AP: Randy Foster
11 SAMMY HAGAR
11 KSI

WMMR/Cleveland, OH*
OM: Chris Sargent
MD: Hunter Smith
No Adds

WGIR/Manchester, NH
PD: Steve Jensen
AP: Buddy Potholite
8 NICKELBACK
4 PEARL JAM

WZZO/Allentown, PA*
PD: Tom Thomas
MD: Chris Lee
No Adds

WRQK/Canton, OH*
PD: Russell Hunt
7 SAMMY HAGAR

KAZR/Des Moines, IA*
OM: Jim Schneider
PD: Ryan Patrick
MD: Andy Hill
No Adds

KZZE/Medford, OR
PD: Phil King
MD: Elizabeth
9 TRAFFIC
2 EGYPT CENTRAL

KWHL/Anchorage, AK
PD: Jim Smith
AP: David Stewart
2 BLUE OCTOBER

WPXC/Cape Cod, MA
PD: Dennis Tynan
AP: Jason Gallagher
No Adds

KFLY/Eugene, OR
OM: Chris Sargent
2 WOLFMOTHER
2 BLACK STONE CHERRY
2 PEARL JAM

WDHA/Morrisstown, NJ*
PD: Tony Pidge
8 PEARL JAM
2 SOUL ASYLUM

WTOS/Augusta, ME
OM: Steve Smith
AP: Chris Pugh
No Adds

WKLC/Charleston, WV
OM: Bill Hight
1 PEARL JAM
1 MARCO

WRQF/Fayetteville, NC*
OM: Perry Stone
PD: Bill Hight
1 "The Man" Field
AP: Steve O'Brien
7 BLUE OCTOBER

WNOR/Norfolk, VA*
PD: Harvey Rogers
AP: Tom Pugh
NONPOINT

KJOC/Beaumont, TX*
OM: Joey Anderson
PD: Mike Davis
1 FIGHTING INSTINCT
PEARL JAM

WEBN/Cincinnati, OH*
OM: Bob "Tom" Green
MD: Chris Pugh
6 BLACK STONE CHERRY
PEARL JAM

WOCM/Hagerstown
OM: Phil Alexander
PD: Mike Holder
6 BLACK STONE CHERRY

KCLB/Palm Springs, CA
PD: Anthony "Addy" Galt
MD: Jim Stewart
No Adds

WMMR/Philadelphia, PA*
OM: Steve Hight
PD: Bob "Tom" Green
AP: Chris Pugh
MD: Mike Thompson
MD: Steve O'Brien
SOUL ASYLUM
RED HOT CHILI PEPPERS

KDKB/Phoenix, AZ*
PD: Paul Peterson
AP: Bob "Tom" Green
7 DEF LEPPARD

WRKZ/Pittsburgh, PA*
OM: Keith Clark
PD: Ryan Smith
No Adds

KUFO/Portland, OR*
OM: Perry Stone
AP: Tom Pugh
No Adds

WHEB/Portsmouth, NH*
PD: Chris "Doc" Green
AP: Mike Holder
No Adds

WHJY/Providence, RI*
PD: Scott Leonard
AP: Steve Hight
MD: Mike Thompson
No Adds

WBBB/Raleigh, NC*
PD: Jay Hinkle
AP: JJ Hunt
No Adds

KCAL/Riverside, CA*
PD: Steve Hoffman
AP: Bob "Tom" Green
No Adds

WXRK/Rockford, IL
PD: Jim Smith
MD: Jim Smith
1 KORN
1 HOOBASTANK
STONE SOUR

KRXQ/Sacramento, CA*
OM: Jim Fox
PD: Phil Smith
No Adds

KBER/Salt Lake City, UT*
OM: Steve Jones
PD: Holly Hansen
AP: Bob "Tom" Green
KORN

KHTB/Salt Lake City, UT*
PD: Ryan Smith
AP: Bob "Tom" Green
6 PEARL JAM
1 KORN
BLACK STONE CHERRY
TRAP

KISS/San Antonio, TX*
PD: LA Lloyd Hunt
7 BLACK STONE CHERRY

KTUX/Shreveport, LA*
PD: Ryan King
MD: Ryan King
4 ROB ZOMBIE
STAIN'D
FIGHTING INSTINCT
KORN

WWDG/Syracuse, NY*
OM: Rick Luster
MD: Scott Olson
No Adds

KMOO/Tulsa, OK*
OM: Bob "Tom" Green
PD: Mike Holder
1 FIGHTING INSTINCT
TOOL

KBRQ/Waco, TX
PD: Bob "Tom" Green
FLY LEAF

WMZK/Wausau, WI
PD: Bob "Tom" Green
2 LIVING THINGS

KBZS/Wichita Falls, TX
OM: Chris Pugh
PD: LA Lloyd Hunt
6 HOOBASTANK

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*Monitored Reporters
42 Total Reporters
26 Total Monitored
16 Total Indicator

Did Not Report, Playlist Frozen (1):
KZOZ/San Luis Obispo, CA

R&R ACTIVE ROCK TOP 50

POWERED BY
MEDIABASE

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GODSMACK Speak (Universal Republic)	1751	+56	63257	15	56/0
2	2	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1748	+58	64196	7	56/0
3	3	TOOL Vicarious (Volcano/Zomba Label Group)	1647	+84	61566	5	56/0
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	1510	-39	52325	15	55/0
5	5	KORN Coming Undone (Virgin)	1323	+91	43253	16	54/0
6	6	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1255	+74	43185	7	56/0
8	7	MUDVAYNE Fall Into Sleep (Epic)	1095	-19	38365	21	51/0
7	8	DISTURBED Just Stop (Reprise)	1072	-98	40803	21	53/0
9	9	SHINEDOWN I Dare You (Atlantic)	993	-66	33059	19	49/0
11	10	SYSTEM OF A DOWN Lonely Day (American/Columbia)	895	-87	28641	13	51/0
10	11	PEARL JAM World Wide Suicide (J/RMG)	888	-141	31854	11	48/0
14	12	WOLF MOTHER Woman (Modular/Interscope)	838	+65	23270	10	51/0
13	13	SEETHER The Gift (Wind-Up)	831	+52	20460	15	50/1
12	14	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	824	-43	31574	23	52/0
16	15	HURT Rapture (Capitol)	733	0	21187	18	48/0
17	16	NICKELBACK Savin' Me (Roadrunner/IDJMG)	717	+1	22449	13	39/0
20	17	HINDER Lips Of An Angel (Universal Republic)	700	+103	21432	7	44/2
15	18	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	659	-87	17631	14	49/0
21	19	ROB ZOMBIE American Witch (Geffen/Interscope)	656	+70	18575	8	45/2
18	20	10 YEARS Wasteland (Universal Republic)	645	-12	26724	49	52/0
22	21	10 YEARS Through The Iris (Universal Republic)	613	+55	14020	12	45/1
23	22	ATREYU Ex's And Oh's (Victory)	527	+35	12428	12	37/0
28	23	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	469	+138	11378	4	39/3
26	24	BLUE OCTOBER Hate Me (Universal Motown)	448	+69	8778	9	22/2
25	25	FOO FIGHTERS No Way Back (RCA/RMG)	378	-31	15778	17	28/0
24	26	STAIN'D Everything Changes (Flip/Atlantic)	342	-93	9723	14	27/0
29	27	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	339	+17	5027	9	28/1
30	28	30 SECONDS TO MARS The Kill (Immortal/Virgin)	314	+29	6421	11	25/1
33	29	HOOBASTANK Inside Of You (Island/IDJMG)	294	+65	8287	5	23/3
27	30	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	264	-91	6999	17	23/0
34	31	P.O.D. Lights Out (Atlantic)	259	+42	4740	6	22/1
32	32	REBEL MEETS REBEL Get Outta My Life (Big Vin)	257	+24	5405	10	22/0
31	33	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	219	-25	4339	12	20/0
38	34	AFI Miss Murder (Tiny Evil/Interscope)	216	+49	6088	3	19/6
36	35	MERCY FALL I Got Life (Atlantic)	211	+24	3127	8	23/1
42	36	RACONTEURS Steady, As She Goes (Third Man/V2)	200	+64	4494	2	18/2
41	37	NONPOINT Alive And Kicking (Bieler Bros.)	178	+34	6167	3	14/1
39	38	EIGHTEEN VISIONS Tonightless (Trustkill/Epic)	166	+1	3231	3	18/0
35	39	SEVENDUST Failure (Winedark/7Bros.)	157	-49	4706	13	15/0
49	40	TRAPT Disconnected (Out Of Touch) (Warner Bros.)	149	+64	6295	2	21/8
40	41	DANKO JONES First Date (Razor & Tie)	148	-16	4316	5	16/0
37	42	LACUNA COIL Our Truth (Century Media)	148	-23	2688	11	13/0
46	43	EGYPT CENTRAL Over And Under (Bieler Bros.)	131	+39	1398	3	13/0
Debut	44	LOSTPROPHETS Rooftops (Columbia)	130	+99	2979	1	25/10
43	45	HUCK JOHNS Oh Yeah (Hideout/Capitol)	96	-19	1861	17	11/0
Debut	46	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	82	+14	1537	1	6/1
47	47	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	81	-11	1310	15	13/0
50	48	HAWTHORNE HEIGHTS Saying Sorry (Victory)	76	-8	1523	10	5/0
Debut	49	LIVING THINGS Bombs Below (Jive/Zomba Label Group)	72	+39	1560	1	8/1
Debut	50	TOOL The Pot (Volcano/Zomba Label Group)	68	+39	2626	1	2/0

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Life Wasted (J/RMG)	26
LOSTPROPHETS Rooftops (Columbia)	10
TRAPT Disconnected (Out Of Touch) (Warner Bros.)	8
AFI Miss Murder (Tiny Evil/Interscope)	6
BULLET FOR MY VALENTINE Tears... (Trustkill/Jive/Zomba Label Group)	6
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	3
HOOBASTANK Inside Of You (Island/IDJMG)	3

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	+138
HINDER Lips Of An Angel (Universal Republic)	+103
LOSTPROPHETS Rooftops (Columbia)	+99
KORN Coming Undone (Virgin)	+91
TOOL Vicarious (Volcano/Zomba Label Group)	+84
THREE DAYS GRACE Animal I Have... (Jive/Zomba Label Group)	+74
ROB ZOMBIE American Witch (Geffen/Interscope)	+70
BLUE OCTOBER Hate Me (Universal Motown)	+69
WOLF MOTHER Woman (Modular/Interscope)	+65
HOOBASTANK Inside Of You (Island/IDJMG)	+65

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HINDER Get Stoned (Universal Republic)	544
NICKELBACK Animals (Roadrunner/IDJMG)	503
DISTURBED Stricken (Reprise)	446
SHINEDOWN Save Me (Atlantic)	405
KORN Twisted Transistor (Virgin)	401
AVENGED SEVENFOLD Bat Country (Warner Bros.)	384
SYSTEM OF A DOWN Hypnotize (American/Columbia)	340
SEETHER Remedy (Wind-Up)	338
STAIN'D Right Here (Flip/Atlantic)	305
NINE INCH NAILS The Hand That Feeds (Interscope)	296

NEW & ACTIVE

PEARL JAM Life Wasted (J/RMG)	Total Plays: 66, Total Stations: 29, Adds: 26
BULLET FOR MY VALENTINE Tears... (Trustkill/Jive/Zomba Label Group)	Total Plays: 51, Total Stations: 9, Adds: 6
LYNAM Tanis (Change Your Mind) (DRT)	Total Plays: 28, Total Stations: 6, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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May 26, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Active Rock Songs 12+
For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Just Stop (Reprise)	4.34	4.28	95%	14%	4.39	4.55	4.23
10 YEARS Wasteland (Universal Republic)	4.33	4.28	97%	21%	4.06	4.25	3.87
MUDVAYNE Fall Into Sleep (Epic)	4.31	4.29	90%	12%	4.27	4.40	4.15
KORN Coming Undone (Virgin)	4.25	4.21	94%	12%	4.16	4.17	4.15
TOOL Vicarious (Volcano/Zomba Label Group)	4.21	4.08	81%	7%	4.33	4.26	4.40
GODSMACK Speak (Universal Republic)	4.17	4.19	94%	12%	4.30	4.30	4.29
THREE... Animal I Have Become (Live/Zomba Label Group)	4.14	4.15	84%	10%	4.04	4.19	3.89
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4.14	4.11	83%	13%	3.93	4.12	3.71
HURT Rapture (Capitol)	4.02	4.06	72%	11%	3.80	3.83	3.77
10 YEARS Through The Iris (Universal Republic)	4.01	3.98	65%	7%	3.86	4.08	3.65
HINDER Get Stoned (Universal Republic)	3.99	3.98	93%	23%	3.73	3.61	3.85
SEETHER The Gift (Wind-Up)	3.94	3.90	77%	11%	3.80	3.87	3.74
SEVENDUST Failure (WineDark/7Bros.)	3.93	3.84	70%	9%	3.98	4.07	3.89
SHINEDOWN I Dare You (Atlantic)	3.91	3.83	90%	21%	3.77	3.88	3.67
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.86	3.75	92%	21%	3.93	4.02	3.85
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.85	3.87	93%	19%	3.51	3.55	3.48
HINDER Lips Of An Angel (Universal Republic)	3.84	3.79	55%	10%	3.65	3.78	3.53
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.83	3.80	94%	23%	3.75	3.98	3.55
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.82	3.71	53%	7%	3.68	3.91	3.40
STAINED Everything Changes (Flip/Atlantic)	3.72	3.79	82%	17%	3.44	3.70	3.21
BLUE OCTOBER Hate Me (Universal Motown)	3.71	3.83	67%	15%	3.41	3.59	3.23
ROB ZOMBIE American Witch (Geffen/Interscope)	3.68	3.68	68%	13%	3.65	3.58	3.70
THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	3.65	3.66	59%	12%	3.45	3.58	3.32
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	3.61	3.53	77%	19%	3.45	3.45	3.45
ATREYU Ex's And Oh's (Victory)	3.61	3.71	61%	10%	3.68	3.93	3.35
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.57	3.69	77%	23%	3.38	3.58	3.20
FOO FIGHTERS No Way Back (RCA/RMG)	3.38	3.40	89%	32%	3.40	3.32	3.48
COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	3.30	3.41	68%	24%	3.21	3.44	2.95
PEARL JAM World Wide Suicide (J/RMG)	3.12	3.09	84%	35%	2.83	3.02	2.66

Total sample size is 345 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR CANADA

ROCK TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	664	-21	7	14/0
2	2	PEARL JAM World Wide Suicide (Sony BMG)	556	-16	11	12/0
3	3	FOO FIGHTERS No Way Back (RCA/RMG)	481	-18	13	13/0
4	4	THREE DAYS GRACE Animal I Have Become (Sony BMG)	469	+22	7	13/0
5	5	WOLFMOTHER Woman (Modular/Interscope)	422	-29	9	16/0
6	6	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	369	-21	11	12/0
7	7	RACONTEURS Steady, As She Goes (Third Man/V2)	367	+36	6	15/0
8	8	BILLY TALENT Devil In A Midnight... (Warner Music Canada)	359	+10	4	12/0
9	9	TOOL Vicarious (Sony BMG)	341	+20	5	15/0
10	10	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	304	+27	5	8/1
11	11	OUR... Will The Future... (Sony BMG Music Canada)	283	+27	6	9/1
12	12	SAM ROBERTS The Gate (Universal Music Canada)	266	-74	17	17/0
13	13	ARCTIC MONKEYS I Bet You Look Good... (Domino)	248	-19	9	9/0
14	14	SEETHER The Gift (Wind-Up)	240	+36	3	15/2
15	15	MOBILE Out Of My Head (Universal Music Canada)	222	-29	15	14/0
16	16	TREWS Poor Ol'... (Bumstead/Sony BMG Music Canada)	209	-38	17	11/0
17	17	SYSTEM OF A DOWN Lonely Day (Sony BMG)	208	+35	6	8/0
18	18	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	205	-10	7	5/0
19	19	STABILO Flawed Design (EMI Music Canada)	205	-11	10	9/0
20	20	MATT MAYS... Time Of... (Sonic/Warner Music Canada)	196	+31	2	11/3
21	21	BLUE OCTOBER Hate Me (Universal Motown)	193	+8	3	7/1
22	22	S. ROBERTS Bridge To Nowhere (Universal Music Canada)	189	+68	1	8/2
23	23	SNOW PATROL Hands Open (A&M/Interscope)	189	+35	2	10/1
24	24	CITY & COLOUR... Save Your Scissors (Dine Alone)	185	-37	13	10/0
25	25	GODSMACK Speak (Universal Republic)	139	+5	9	8/0
26	26	SHINEDOWN I Dare You (Atlantic)	136	0	2	7/0
27	27	IDLE SONS Tell Me (Virgin Music Canada/EMI Music Canada)	135	+39	1	8/0
28	28	LIVE The River (Sony BMG)	125	-25	16	9/0
29	29	FALL OUT BOY Dance, Dance (Island/IDJMG)	124	-34	18	10/0
30	30	PILATE Barely Listening (MapleMusic/Universal)	122	-23	7	6/0

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pain TRAPT BULLET FOR MY VALENTINE RACONTEURS AS FAST AS ISM	WEDG/Buffalo, NY* PD/MD: Evi Jim No Adds	KRBR/Duluth OM/MD: Mark Fleischer No Adds	WTPR/Greenville, SC* OM/MD: Mark Hendrix PD: Smead Taylor 7 BLACK STONE CHERRY PEARL JAM THEORY OF A DEADMAN ROB ZOMBIE	KZCD/Lawton, OK PD: Don "Dritter" Brown APD: David Combs 11 RACONTEURS 7 BLACK STONE CHERRY	WHDR/Miami, FL* OM: David Israel PD: Kevin Vargas No Adds	WYSP/Philadelphia, PA* PD/MD: Gil Edwards MD: Spille No Adds	KRXR/Tri-Cities, WA PD: Justin Prager 2 REBEL MEETS REBEL TRAPT	
WWWX/Appleton, WI* PD/MD: Guy Dark 17 AT 10 ANGELS AND AIRWAVES 9 ROCK KILLS KID 7 ROB ZOMBIE 7 PANIC! AT THE DISCO	WYBB/Charleston, SC* OM/MD: Mike Allen 1 STRETCH ARM STRONG PEARL JAM THOUSAND FOOT KRUTCH	KLAQ/El Paso, TX* OM/MD: Courtney Nelson APD/MD: Glenn Garza 1 LOSTPROPHETS SEETHER TRAPT	WQXA/Harrisburg, PA* MD: Nixon 1 BULLET FOR MY VALENTINE	WXZZ/Lexington, KY* OM: Robert Lindsey PD: Fish APD: Twitich 7 LOSTPROPHETS	KOCR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 19 PEARL JAM 10 RACONTEURS 8 AVENGED SEVENFOLD	KUPD/Phoenix, AZ* PD/MD: Lary McFeele AT	WKLK/Utica, NY PD: Scott Pettibone APD/MD: Tim Noble 16 EVANS BLUE	
WCHZ/Augusta, GA* OM: Harley Drew PD: Chuck Williams No Adds	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Dale PEARL JAM	WGBF/Evansville, IN OM/MD: Mike Sanders APD/MD: Shek Nick 2 PEARL JAM 1 TRAPT	WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi BLUE OCTOBER AT	KIBZ/Lincoln, NE OM: Jim Steel PD: Tim Sheridan APD/MD: Sparty LYNAM LOSTPROPHETS	WRAT/Monmouth, NJ* OM/MD: Carl Craft APD/MD: Robyn Lane No Adds	WGLP/Quad Cities, IA* OM: Darren Pitra PD: Dave Lovora MD: Bill Stage 8 BLUE OCTOBER 8 AT 7 ANGELS AND AIRWAVES	KFMW/Waterloo, IA OM/MD: Michael Cross MD: Craig Lave 7 HURT 7 LOSTPROPHETS ALIEN ANT FARM	
KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanis APD: Jared Mraz No Adds	KRQR/Chico, CA OM/MD: Kelli Clague 7 SEETHER	WWRN/Flint, MI* OM: Jay Patrick PD: Brian Beddo APD/MD: Tony Labrie HOBBASTANK	WAMX/Huntington PD/MD: Erik Raines APD: Robin Wittis 3 BULLET FOR MY VALENTINE 1 PEARL JAM	KDJE/Little Rock, AR* OM: Sonny Victory PD/MD: Jeff Patterson APD: Tessa Hall PEARL JAM	WCLG/Morgantown, WV OM/MD: Jeff Miller MD: Dave Harlock 14 PEARL JAM 4 DRIVE-BY TRUCKERS 3 TRAPT	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 10 30 SECONDS TO MARS 2 AT QUEENSRÛCHE	KFNK/Seattle, WA* OM: Shellie Hart MD: Razon 13 CLASSIC CRIME PEARL JAM LOSTPROPHETS BULLET FOR MY VALENTINE	
WYYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman No Adds	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford PEARL JAM	WRWB/Flint, MI* PD: Lance Hale MD: Shawn "Milo" Fennell 14 PEARL JAM	WRTT/Huntsville, AL* OM: Rob Harter PD/MD: Jimbo Wood 10 LOSTPROPHETS THOUSAND FOOT KRUTCH PEARL JAM	WBLZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	KISW/Seattle, WA* OM/MD: Dave Richards APD: Ryan Castle PEARL JAM LOSTPROPHETS	KICT/Wichita, KS* PD: Rick Thomas 4 PEARL JAM LOSTPROPHETS TRAPT	
WCPB/Biloxi, MS* OM: Kanny Vest APD/MD: Maynard 2 HOBBASTANK 1 P.O.D.	WAZU/Columbus, OH OM/MD: Dave Cooper APD/MD: Stash 9 MUDVAYNE TRAPT	WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Milo" Fennell 14 PEARL JAM	WRFK/Jackson, MS* PD: Johnny Mize APD/MD: Brad Stevens 3 PEARL JAM 1 PANIC CHANNEL BULLET FOR MY VALENTINE	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb PEARL JAM	WVWV/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WKBZ/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter HOBBASTANK PEARL JAM	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	KATZ/Yakima, WA OM/MD: Ron Harris No Adds
WGB/Binghamton, NY OM/MD: Jim Frie APD/MD: Tim Boland No Adds	WRUF/Gainesville, FL* OM/MD: Harry Gusscott PD: Monica Fitz MD: Matt Lehtola No Adds	WRWB/Flint, MI* PD: Cindy Miller MD: Shiller TRAPT PEARL JAM	KQRC/Kansas City, MO* PD: Bob Edwards MD: Paul Marshall PEARL JAM	WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WYYY/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman No Adds	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie RACONTEURS PEARL JAM	WRFB/Detroit, MI* OM/MD: Doug Podell APD/MD: Mark Pennington 1 PEARL JAM 1 LOSTPROPHETS MERCY FALL	WVWB/Flint, MI* PD: Cindy Miller MD: Shiller TRAPT PEARL JAM	KLFX/Killeen, TX PD/MD: Bob Fonda 21 PEARL JAM 15 AT 15 EGYPT CENTRAL 15 HOBBASTANK	WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
			WJXQ/Lansing, MI* PD: Bob Olson No Adds	WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
				WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
				WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
				WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
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				WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
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				WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
				WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11 10 YEARS 8 BLACK STONE CHERRY 4 NOWPOINT BULLET FOR MY VALENTINE QUEENSRÛCHE ARCTIC MONKEYS SOUL ASYLUM	WVNE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS	WVWB/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci TRAPT PEARL JAM LOSTPROPHETS
				WVXX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenk 11				

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2684	+35	153167	7	77/1
2	2	BLUE OCTOBER Hate Me (Universal Motown)	2125	+30	121462	18	66/0
3	3	TOOL Vicarious (Volcano/Zomba Label Group)	2064	+70	97586	5	76/1
4	4	RACONTEURS Steady, As She Goes (Third Man/V2)	1834	+110	85339	9	72/1
5	5	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1682	+92	91079	9	66/1
7	6	AFI Miss Murder (Tiny Evil/Interscope)	1571	+114	83088	5	75/5
9	7	SHINEDOWN I Dare You (Atlantic)	1385	+125	44476	16	54/0
6	8	PEARL JAM World Wide Suicide (J/RMG)	1339	-207	55053	11	65/0
11	9	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	1297	+59	68524	13	55/0
12	10	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	1276	+139	48941	7	61/3
10	11	SYSTEM OF A DOWN Lonely Day (American/Columbia)	1236	-10	44212	15	58/0
8	12	PANIC! AT THE DISCO The Only Difference Between... (Fueled By Ramen)	1216	-115	54112	18	58/0
15	13	WOLF MOTHER Woman (Modular/Interscope)	1062	+130	46045	9	64/0
13	14	10 YEARS Wasteland (Universal Republic)	997	-63	40688	45	54/0
20	15	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	990	+176	42746	9	56/3
16	16	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	990	+73	36589	9	58/3
17	17	GODSMACK Speak (Universal Republic)	928	+22	33767	15	40/0
23	18	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	916	+166	64409	5	44/5
21	19	KORN Coming Undone (Virgin)	897	+103	29640	12	44/1
22	20	30 SECONDS TO MARS The Kill (Immortal/Virgin)	870	+88	33478	15	50/1
18	21	FOO FIGHTERS No Way Back (RCA/RMG)	773	-109	35731	17	45/0
14	22	HAWTHORNE HEIGHTS Saying Sorry (Victory)	748	-192	28940	19	50/0
28	23	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	692	+145	28969	7	34/5
25	24	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	662	-46	31481	15	39/0
27	25	DISTURBED Just Stop (Reprise)	578	+28	23241	16	27/0
24	26	MATISYAHU Youth (Dr Music/Epic)	558	-167	20255	11	46/0
26	27	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	533	-140	18671	18	41/0
33	28	YELLOWCARD Rough Landing, Holly (Capitol)	469	+78	12080	5	38/2
29	29	NICKELBACK Savin' Me (Roadrunner/IDJMG)	460	-6	22045	11	21/0
32	30	SNOW PATROL Hands Open (A&M/Interscope)	452	+40	21233	6	30/2
31	31	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	440	+22	30427	20	23/1
36	32	SHE WANTS REVENGE These Things (Geffen)	400	+94	29816	4	29/4
34	33	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	377	-13	21715	18	21/0
40	34	HOOBASTANK Inside Of You (Island/IDJMG)	376	+145	15638	2	24/2
35	35	10 YEARS Through The Iris (Universal Republic)	364	+39	11108	8	28/1
39	36	ANTI-FLAG The Press Corpse (RCA/RMG)	329	+40	6124	5	30/1
30	37	STAIN'D Everything Changes (Flip/Atlantic)	325	-100	11453	10	25/0
37	38	DAMONE Out Here All Night (Island/IDJMG)	313	+7	10687	5	26/3
Debut	39	LOSTPROPHETS Rooftops (Columbia)	275	+189	10422	1	33/11
Debut	40	PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	255	+81	20775	1	18/4
45	41	HARD-FI Hard To Beat (Atlantic)	249	+56	5208	2	20/2
46	42	HURT Rapture (Capitol)	239	+46	9710	3	13/2
41	43	DRESDEN DOLLS Sing (Roadrunner)	232	+8	15158	5	16/0
Debut	44	PEARL JAM Life Wasted (J/RMG)	231	+117	9459	1	41/30
Debut	45	DASHBOARD CONFESSIONAL Don't Wait (Interscope)	220	+162	21334	1	24/14
43	46	MATCHBOOK ROMANCE Monsters (Epitaph)	216	+16	6804	2	13/0
47	47	MUDVAYNE Fall Into Sleep (Epic)	215	+29	9289	4	7/1
38	48	PEOPLE IN PLANES If You Talk Too Much (My Head Will Explode) (Wind-Up)	214	-77	5152	14	23/0
Debut	49	FRAY How To Save A Life (Epic)	192	+18	12151	1	12/3
-	50	SEETHER The Gift (Wind-Up)	191	+18	12251	7	17/3

78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Life Wasted (J/RMG)	30
DASHBOARD CONFESSIONAL Don't Wait (Interscope)	14
LOSTPROPHETS Rooftops (Columbia)	11
AFI Miss Murder (Tiny Evil/Interscope)	5
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	5
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	5
SHE WANTS REVENGE These Things (Geffen)	4
PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)	4
SECRET MACHINES Lightning Blue Eyes (Reprise)	4

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOSTPROPHETS Rooftops (Columbia)	+189
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	+176
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+166
DASHBOARD CONFESSIONAL Don't Wait (Interscope)	+162
BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	+145
HOOBASTANK Inside Of You (Island/IDJMG)	+145
THREE DAYS GRACE Animal... (Jive/Zomba Label Group)	+139
WOLF MOTHER Woman (Modular/Interscope)	+130
SHINEDOWN I Dare You (Atlantic)	+125
PEARL JAM Life Wasted (J/RMG)	+117

NEW & ACTIVE

PLACEBO Infra-Red (Astralwerks/EMC)	Total Plays: 189, Total Stations: 16, Adds: 3
RINOCEROSE Cubicle (V2/Artemis)	Total Plays: 182, Total Stations: 16, Adds: 1
ROB ZOMBIE American Witch (Geffen/Interscope)	Total Plays: 176, Total Stations: 12, Adds: 2
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	Total Plays: 159, Total Stations: 11, Adds: 1
EAGLES OF DEATH METAL I Want You... (Downtown/Atlantic)	Total Plays: 153, Total Stations: 9, Adds: 0
THURSDAY Counting 5-4-3-2-1 (Island/IDJMG)	Total Plays: 123, Total Stations: 10, Adds: 1
LIVING THINGS Bombs Below (Jive/Zomba Label Group)	Total Plays: 123, Total Stations: 9, Adds: 1
SUBWAYS Oh Yeah (Sire/Reprise)	Total Plays: 103, Total Stations: 11, Adds: 3
WORKING TITLE The Mary Getaway... (Universal Motown)	Total Plays: 103, Total Stations: 10, Adds: 2
ATREYU Ex's And Oh's (Victory)	Total Plays: 93, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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HOOKS
UNLIMITED

May 26, 2006



America's Best Testing Alternative Songs 12 +
For The Week Ending 5/19/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
RED HOT CHILI PEPPERS Danj California (Warner Bros.)	4.22	4.14	95%	15%	4.15	4.29	4.03
AFI Miss Murder (Tiny Evil/Interscope)	4.08	3.91	68%	7%	4.10	4.03	4.15
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	4.00	3.86	74%	11%	3.93	3.69	4.10
PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)	3.96	3.97	89%	23%	3.86	3.64	4.03
THREE DAYS... Animal I Have Become (Jiva/Zomba Label Group)	3.96	3.65	63%	8%	3.88	3.74	3.98
BLUE OCTOBER Hate Me (Universal Motown)	3.95	4.01	87%	20%	3.80	3.59	3.98
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	3.95	3.91	73%	11%	3.98	3.92	4.04
SHINEDOWN I Dare You (Atlantic)	3.94	3.68	74%	13%	3.93	3.72	4.15
FOO FIGHTERS No Way Back (RCA/RMG)	3.89	3.76	88%	25%	3.88	3.94	3.83
30 SECONDS TO MARS The Kill (Immortal/Virgin)	3.87	3.87	72%	12%	3.84	3.53	4.06
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.80	3.71	99%	50%	3.77	3.57	3.94
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	3.79	3.65	82%	17%	3.73	3.66	3.79
DISTURBED Just Stop (Reprise)	3.78	3.50	73%	14%	3.74	3.66	3.84
10 YEARS Wasteland (Universal Republic)	3.77	3.77	91%	32%	3.65	3.45	3.81
HAWTHORNE HEIGHTS Saying Sorry (Victory)	3.74	3.67	93%	28%	3.63	3.27	3.92
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	3.73	3.53	83%	27%	3.77	3.81	3.74
RACONTEURS Steady, As She Goes (Third Man/V2)	3.68	3.66	63%	12%	3.63	3.56	3.69
TOOL Vicarious (Volcano/Zomba Label Group)	3.64	3.65	66%	15%	3.66	3.56	3.76
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3.63	3.60	91%	28%	3.60	3.48	3.70
PEARL JAM World Wide Suicide (J/RMG)	3.61	3.31	79%	21%	3.64	3.55	3.71
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.59	3.53	78%	22%	3.51	3.54	3.48
KORN Coming Undone (Virgin)	3.53	3.38	75%	20%	3.53	3.59	3.48
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.46	3.45	46%	9%	3.47	3.21	3.67
WOLF MOTHER Woman (Modular/Interscope)	3.44	3.27	49%	11%	3.37	3.19	3.56
ARCTIC MONKEYS I Bet You Look Good On... (Domino)	3.40	3.37	60%	18%	3.30	3.12	3.44
GODSMACK Speak (Universal Republic)	3.35	3.20	70%	22%	3.26	3.33	3.19
SHE WANTS REVENGE Tear You Apart (Geffen)	3.24	3.34	67%	23%	3.06	2.82	3.23
YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	3.20	3.14	71%	24%	3.23	3.11	3.32

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Remembering Old Friends

Continued from Page 59

something that didn't have a bright side to it, even in death. I'm sure at this point he's got at least half the angels wearing those 'I know Lou Galliano personally'



Lou Galliano

buttons. He was a great promotion man, a terrific father and a guy who could brighten up anyone's day. "It's hard to believe that it's been more than 10 years since John Hey passed away. A promotion guy who knew how to make shit happen, John gave a lot of good years to EMI and MCA before cancer took him long before his time should've been up.

"To this day there aren't many accom-

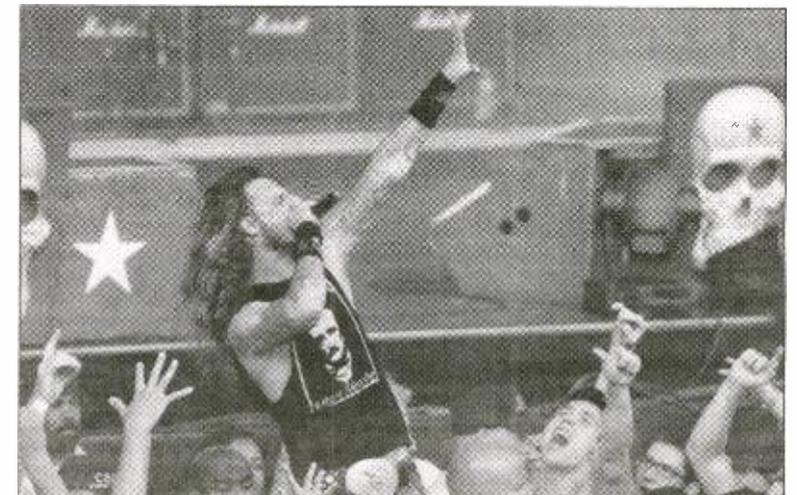
"How can anyone in our world not owe a debt, or a hundred, to Scott Muni?"

Lenny Bronstein

plishments I'm prouder of than the fact that, working with Bruce Moser, Allen Kovac, Doug Dombrowski and a few others, we were able to make sure that John's two children had the opportunity of a college education well after John passed.

"He was one of the guys who inspired me to take on the task of turning people on to music, and he remains an inspiration still."

Next week: More tributes to some of the greatest people who have worked in our business.



GETTING WILD Here's Rob Zombie performing at the KROQ/Los Angeles' Weenie Roast Y Fiesta on May 13 at the Verizon Wireless Amphitheater.

REPORTERS

Stations and their adds listed alphabetically by market

WCQX/Albany, NY PD: Willabee MD: Nikki Alexander FRAY DEADBOY & THE ELEPHANTMEN PEARL JAM KEANE LOSTPROPHETS	WAEG/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes ROCK KILLS KID No Adds	WEND/Charlotte* DM: Bruce Logan PD: Jack Daniel No Adds	KFRR/Fresno, CA* PD/AM/D: Jason Squires GNARLS BARKLEY	WNFZ/Knoxville, TN* DM: Terry Gillingham PD: Shane Cox APD/MD: Valerie Hale 1 AFI PEARL JAM	WKQZ/Myrtle Beach, SC PD: Mark McKinney PANIC! AT THE DISCO PEARL JAM DASHBOARD CONFESSIONAL RED HOT CHILI PEPPERS	KNR/Portland, OR* PD: Mark Hamilton APD: Jaime Cooley 6 FRAY 5 FATBOY SLIM	KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hancock 1 DASHBOARD CONFESSIONAL	WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Stone 13 PEARL JAM 12 LOSTPROPHETS
WHRL/Albany, NY* DM/MD: Lisa Biello MD: Capone No Adds	KROX/Austin, TX* DM: Jeff Carroll PD: Lynn Barstow MD: Toby Ryan No Adds	WKQX/Chicago, IL* PD: Mike Stern 19 AFI 8 PANIC! AT THE DISCO 4 PEARL JAM	WJBX/Fl. Myers, FL* PD: John Rozz MD: Jeff Zito EGYPT CENTRAL	KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown 1 PEARL JAM	WRWY/Newburgh, NY* PD: Andrew Boris MD: Bill Quinn 12 TAKING BACK SUNDAY 12 PEARL JAM 12 LOSTPROPHETS	WBRU/Providence, RI* PD: Chris Novello APD: Zach Harrell MD: Noah Chevalier 2 DASHBOARD CONFESSIONAL 1 20X PEARL JAM MUSE	WTZB/Sarasota, FL* DM: Ron White PD: Ron Miller MD: Gary Susals DASHBOARD CONFESSIONAL	WJZI/Traverse City, MI DM: April Hurley-Rose PD/MD: Chad Barron 19 LOSTPROPHETS
KTGE/Albuquerque, NM* DM/MD: Bill May APD: Judi Civerolo MD: Aaron "Buck" Burnett No Adds	WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin 5 HIM 3 PEARL JAM WORKING TITLE	WAQZ/Cincinnati, OH* DM: Patti Marshall PD: Julie Evans 6 PEARL JAM 30 SECONDS TO MARS	WGRD/Grand Rapids, MI* PD: Jerry Tarrant DASHBOARD CONFESSIONAL	KDLA/Los Angeles, CA* PD: Michael Steele MD: Mark Sovei 10 GOSSIP 6 PEARL JAM PEARL JAM SONIC YOUTH	WROX/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	KRQZ/Reno, NV* DM: Rob Brooks PD/MD: Melanie Flores 3 LOSTPROPHETS	Music Choice Alternative/Satellite PD: Justin Prager MD: Gary Susals 10 RADIO 4	KFMA/Tucson, AZ* MD: Greg Rampage PEARL JAM
WBZY/Atlanta, GA* PD: Chris Williams APD: Aly Young No Adds	KNXX/Baton Rouge, LA* DM/MD: Dave Dunaway APD: Phillip Kish MD: Darren Gauthier 1 DASHBOARD CONFESSIONAL 1 LOSTPROPHETS PANIC! AT THE DISCO PEARL JAM	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WXNR/Greenville, NC* DM: Bruce Simele PD: Jeff Sanders APD/MD: Sully No Adds	KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 17 PHK SPIDERS 14 DAMIAN "JR. SONGS" MARLEY 9 FORT MINOR (KNOLLY BROOK & JONAH MATRANCA)	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WDYL/Richmond, VA* PD: Eric Kristensen MD: Jessica Lee 11 ANBERLIN 11 GNARLS BARKLEY	Sirius AH Nation/Satellite DM: Gary Schoenwetter PD: Rich McLaughlin MD: Khaled Eisebai 8 PLACEBO CARTEL YEAH YEAH YEAHS AMBER PACIFIC	KMYZ/Tulsa, OK* MD: Amber Fiedler 21 TAKING BACK SUNDAY 1 SNOW PATROL 1 LOSTPROPHETS 1 YELLOWCARD ROCK KILLS KID
WNWX/Atlanta, GA* DM: Rob Roberts PD: Leslie Fram No Adds	WRAX/Birmingham, AL* PD: Steve Robinson MD: Mark Lindsey 2 SEETHER 3 THREE DAYS GRACE DASHBOARD CONFESSIONAL SOUL ASYLUM	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	KTZB/Houston, TX* PD: Vince Richards MD: Don Jantzen No Adds	WLRS/Louisville, KY* DM: J.D. Kunes PD: Anrae Fitzgerald MD: Joe Stamm 1 PEARL JAM BUCKCHERRY	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Kurokowi 2 AFI 1 HURT	Sirius AH Nation/Satellite DM: Gary Schoenwetter PD: Rich McLaughlin MD: Khaled Eisebai 8 PLACEBO CARTEL YEAH YEAH YEAHS AMBER PACIFIC	WWDC/Washington, DC* PD: Rick Schmidt APD/MD: Danielle Flynn SOUL ASYLUM
WJSE/Atlantic City, NJ* PD: Scott Reilly 31 THREE DAYS GRACE 29 TAKING BACK SUNDAY 28 RED HOT CHILI PEPPERS 27 TOOL 26 AFI 20 ROCK KILLS KID 19 ANGELS AND AIRWAVES 19 ROB ZOMBIE 17 ATREYU 16 HOOBASTANK 16 THURSDAY 16 COHECO AND CAMBRIA 16 SHE WANTS REVENGE 15 YELLOWCARD 15 THEORY OF A DEADMAN 15 RACONTEURS 14 WORKING TITLE 14 HARD-FI 14 SUBWAYS 14 LIVING THINGS 14 PANIC! AT THE DISCO 13 FINDER 13 MIDWAYNE 12 YEARS 12 HURT 12 FALL OUT BOY 12 P.O.D. 12 NOFX 11 ANTI-FLAG 11 WE ARE SCIENTISTS 11 SOUNOS 11 NONPOINT 11 AMBER PACIFIC 11 CLASSIC CRIME 11 SNOW PATROL 11 PLACEBO GNARLS BARKLEY	WRAX/Birmingham, AL* PD: Steve Robinson MD: Mark Lindsey 2 SEETHER 3 THREE DAYS GRACE DASHBOARD CONFESSIONAL SOUL ASYLUM	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
WBCN/Boston, MA* DM: Dan O'Brien APD: Dan O'Brien MD: Dan O'Brien 2 LOSTPROPHETS PEARL JAM	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
WBTZ/Burlington* DM/MD: Matt Grasso APD/MD: Kevin Mays 1 DASHBOARD CONFESSIONAL SHE WANTS REVENGE	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
WAVF/Charleston, SC* PD: Dave Rossi MD: Carly Maddox 3 THREE DAYS GRACE DASHBOARD CONFESSIONAL	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
WYSL/Fredricksburg, VA DM/MD: Paul Johnson APD/MD: The Clarke 5 GNARLS BARKLEY 4 KORN	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
KRBZ/Kansas City, MO* DM: Greg Bergen PD: Lizzie APD: Aletria B MD: Jason Ulanet SECRET MACHINES SOUL ASYLUM	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
KMBY/Monterey, CA* DM: Greg Bergen PD: Lizzie APD: Aletria B MD: Jason Ulanet SECRET MACHINES SOUL ASYLUM	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
KWYD/Pittsburgh, PA* DM/MD: John Moschitta MD: Vinnie Ferguson No Adds	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
WYCY/Portland, ME DM: Brian James PD: Sean Demery APD/MD: Aaron Aretsen No Adds	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM
KITS/San Francisco, CA* DM: Brian James PD: Sean Demery APD/MD: Aaron Aretsen No Adds	KTCL/Denver, CO* PD: Nerf No Adds	WXRK/Cleveland, OH* APD: Dom Nardella 1 PEARL JAM	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WJRR/Orlando, FL* PD: Pat Lynde APD: Rick Everett MD: Brian Dickerman PEARL JAM DASHBOARD CONFESSIONAL	WRXO/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond SECRET MACHINES DASHBOARD CONFESSIONAL	WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 5 PLACEBO 2 PEARL JAM	WFXH/Savannah, GA DM: Susan Groves PD: Dustin Matthews PEARL JAM	WPBZ/West Palm Beach, FL* PD: John O'Connell MD: Nik Rivers 1 PLACEBO 1 DASHBOARD CONFESSIONAL PEARL JAM

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JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

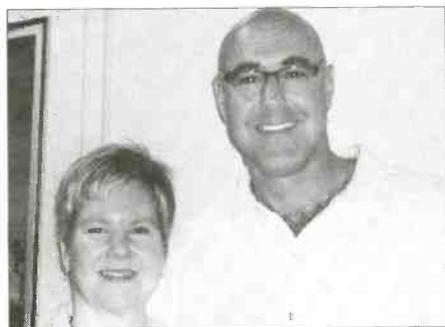
Louisville Was Slammin'

Sixth annual Noncommvention a success

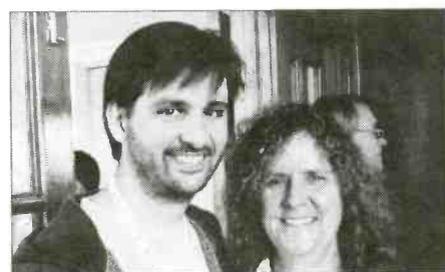
The Noncommvention returned to Louisville this past week. Highlights of the event included a keynote address by author Kent Zimmerman; the annual "State of the Format" address, by Mike Lyons; the yearly "Music Meeting," hosted by Sean Coakley and Biff Kennedy; several general and breakout business sessions; and performances by more than 25 artists in a variety of settings and venues.



BETWEEN TAKES World Cafe did a taping at host station WFPK's studios with Van Hunt and Animal Liberation Orchestra. Here are World Cafe host David Dye (l) and Noncommvention founder and organizer WXPW/Philadelphia's Dan Reed between takes.



THIS IS MY STATION! WFPK/Louisville's Stacy Owen (l) made sure attendees didn't trash her beautiful studios. She enlisted Songlines' Sean Coakley to help keep us in line.



THE CAPE COD CONTINGENT Seen here (l-r) are WPMY/Cape Cod, MA's PJ Finn and Barbara Dacey



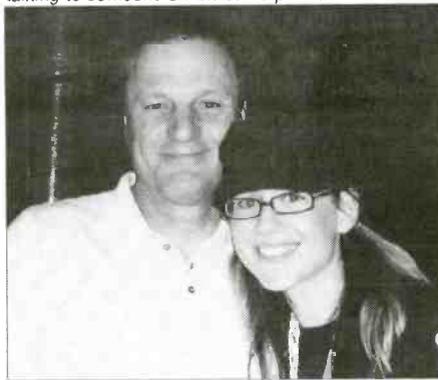
GET THE GIRL IN THE MIDDLE One must always observe proper etiquette when taking a picture, so I made sure Vanguard's Mary Mahn was in between Triple A Radio.com's Mark Radway (l) and A Taste of Triple A's Jim Nelson.



TALKIN' BASEBALL When I walked up, Hollywood Records' Nick Bedding (l) and WRLT/Nashville's Keith Coes were in a heated discussion as to why baseball never caught on in the U.K.



ALWAYS ON THE PHONE Seen here are (l-r) Epic's Lisa Sonkin and Red Ink's Crissy Zagami both talking to someone on the same phone.



SHE'S WITH ME That's Dualtone's Lori Kampa taking a shot with yours truly.



WHERE'S HE GOING NEXT That's PD-at-large Mark Keefe (l) being vague about his next gig with Alligator's Tim Kolleth.



PRGMO GUYS — YOU GOTTA LOVE 'EM Pictured here taking a breather are (l-r) New West's Jeff Cook, EMC's Dan Connelly and SCI-Fidelity's Tom Baron.



HANGIN' AT THE BOWLING PARTY Music Allies put on an industry bowling party at the historic Verron Lanes in Louisville. Taking a break between games are (l-r) Nice Management's Steve Nice, Reprise's Alex Cronin and WTMD/Baltimore's Mike Matthews.



QUICK! SURROUND THE RADIO GUY Seen here (l-r) are 29 Records' Sheila Volpe; KMTN/Jackson Hole, WY's Mark Fishman; and the J.B. Brenner Company's J.B. Brenner.



UH, JAMES, YOU BETTER KNEEL Lines up for this shot (l-r) are Outsource's Rene Magallon, Interscope's James Evans, WFUV/New York's Russ Boris and Serious Bob Promotion's Bob Laul.



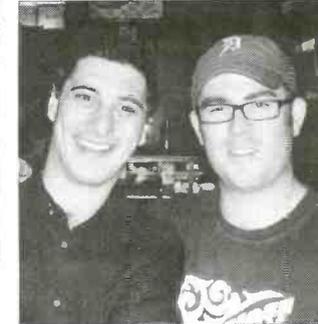
BOY GIRL BOY GIRL Seen here are (l-r) WTMD/Baltimore's Steve Yasko, Warner Bros.' Julie Muncy, WXPW/Philadelphia's Bruce Warren and Natt York's Fae Kline.



WITHOUT HER, HE IS NOTHING Dan Reed (r) may be the guy who puts the Noncommvention together, but Public Radio Partnership's Mindy Fuller is the one who makes sure it all actually happens!



A PROMOTION MAN'S WORK IS NEVER DONE While the rest of us tried to avoid the cell phone during the conference, CO5's Richard Wolod embraced it.



THE J & J SHOW Seen here just before the late-night poker game are (l-r) Right Arm Resource's Jesse Barnett and Cooking Vinyl's Jason Fisher.

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May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BEN HARPER Better Way (<i>Virgin</i>)	411	+9	15739	14	23/0
2	2	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)	377	-16	19916	19	22/0
3	3	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	344	-12	15388	19	19/0
5	4	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	327	+2	14720	16	21/0
4	5	DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)	325	-24	17154	16	19/0
6	6	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	298	-1	15023	7	18/0
7	7	KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	291	+5	9337	12	19/2
11	8	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	277	+53	12264	5	19/0
8	9	COLDPLAY Talk (<i>Capitol</i>)	270	-10	13368	23	20/0
9	10	AUGUSTANA Boston (<i>Epic</i>)	257	-1	10390	14	15/1
10	11	GUSTER One Man Wrecking Machine (<i>Reprise</i>)	256	+7	9406	8	20/0
14	12	JAMES BLUNT High (<i>Custard/Atlantic</i>)	242	+25	10032	8	17/2
15	13	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	234	+17	8098	6	20/0
16	14	GOO GOO DOLLS Stay With You (<i>Warner Bros.</i>)	227	+25	12213	4	17/0
13	15	KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)	221	0	13159	30	23/0
12	16	LITTLE WILLIES Roll On (<i>Milking Bull/EMC</i>)	220	-2	7615	9	18/0
17	17	LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	219	+25	13059	4	17/3
20	18	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	212	+29	6467	7	17/0
18	19	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	179	-14	8443	5	10/0
23	20	GOMEZ How We Operate (<i>ATO/RMG</i>)	167	+9	6221	5	17/0
21	21	BRANDI CARLILE What Can I Say (<i>Red Ink/Columbia</i>)	166	-14	5289	15	12/0
22	22	DANIEL POWTER Bad Day (<i>Warner Bros.</i>)	161	-8	8674	6	5/0
Debut	23	GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	145	+50	11714	1	12/4
25	24	PAUL SIMON Outrageous (<i>Warner Bros.</i>)	141	+6	7725	2	12/2
24	25	JEWEL Again And Again (<i>Atlantic</i>)	134	-21	5138	9	11/0
26	26	JACKIE GREENE I'm So Gone (<i>Verve Forecast/VMG</i>)	122	0	6019	4	11/0
-	27	JOHN BUTLER TRIO Betterman (<i>Lava/Atlantic</i>)	110	+7	4760	8	10/0
Debut	28	FRAY How To Save A Life (<i>Epic</i>)	107	+13	5596	1	10/2
27	29	INXS Afterglow (<i>Epic</i>)	107	-13	6366	10	8/0
Debut	30	KEANE Is It Any Wonder (<i>Interscope</i>)	103	+96	4533	1	17/7

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEANE Is It Any Wonder (<i>Interscope</i>)	7
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	4
LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	3
KEB' MO' Remain Silent (<i>Red Ink/Epic</i>)	3
SUBOODES Social Aid & Pleasure Club (<i>Back Porch/Narada/EMI</i>)	3
KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	2
JAMES BLUNT High (<i>Custard/Atlantic</i>)	2
PAUL SIMON Outrageous (<i>Warner Bros.</i>)	2
FRAY How To Save A Life (<i>Epic</i>)	2
MOTHER TRUCKERS No Mercy (<i>Bosco</i>)	2

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEANE Is It Any Wonder (<i>Interscope</i>)	+96
M. KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	+53
GNARLS BARKLEY Crazy (<i>Downtown/Lava/Atlantic</i>)	+50
FIVE FOR FIGHTING The Riddle (You And I) (<i>Aware/Columbia</i>)	+44
NICKELBACK Savin' Me (<i>Roadrunner/IDJMG</i>)	+31
SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	+29
JAMES BLUNT High (<i>Custard/Atlantic</i>)	+25
GOO GOO DOLLS Stay With You (<i>Warner Bros.</i>)	+25
LOS LONELY BOYS Diamonds (<i>Or Music/Epic</i>)	+25

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FRAY Over My Head (<i>Cable Car</i>) (<i>Epic</i>)	213
TRAIN Cab (<i>Columbia</i>)	169
DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	154
H. HANCOCK f/ J. MAYER Stitched Up (<i>Hear Music/Vector</i>)	133
JAMES BLUNT You're Beautiful (<i>Custard/Atlantic</i>)	100
AQUALUNG Brighter... (<i>Slightly Bigger/Red Ink/Columbia</i>)	99
U2 Original Of The Species (<i>Interscope</i>)	91
COLOPLAY Speed Of Sound (<i>Capitol</i>)	90
O.A.R. Love And Memories (<i>Everfine/Lava</i>)	80
GOO GOO DOLLS Better Days (<i>Warner Bros.</i>)	78

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

SHERYL CROW I Know Why (*A&M/Interscope*)
Total Plays: 102, Total Stations: 9, Adds: 1

CORINNE BAILEY RAE Put Your Records On (*Capitol*)
Total Plays: 100, Total Stations: 10, Adds: 0

BRUCE SPRINGSTEEN Pay Me My Money Down (*Columbia*)
Total Plays: 98, Total Stations: 9, Adds: 0

ELVIS COSTELLO... Tears, Tears & More Tears (*Verve Forecast/VMG*)
Total Plays: 92, Total Stations: 9, Adds: 0

COLDPLAY The Hardest Part (*Capitol*)

Total Plays: 89, Total Stations: 7, Adds: 0

WIDESPREAD PANIC Second Skin (*Widespread/SRG*)

Total Plays: 86, Total Stations: 10, Adds: 1

NEIL YOUNG Looking For A Leader (*Reprise*)

Total Plays: 85, Total Stations: 9, Adds: 0

SONYA KITCHELL Let Me Go (*Velour*)

Total Plays: 81, Total Stations: 9, Adds: 0

ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (*Brushfire*)

Total Plays: 77, Total Stations: 8, Adds: 0

JAMES HUNTER People Gonna Talk (*Go/Rounder*)

Total Plays: 76, Total Stations: 5, Adds: 0

Songs ranked by total plays



KEANE "Is It Any Wonder"

#1 MOST ADDED 2nd WEEK IN ROW!
#1 MOST INCREASED PLAYS!

R&R Triple A: Debut **30**

**KBCO KTCZ KMTT WBOS WXPB
WXRV WTTS KENZ WMMM & more**

UNDER THE IRON SEA in stores 6/20

Written by Rice-Oxley/Chaplin/Hughes
Produced by Andy Green & Keane
www.keane.com



RR TRIPLE A TOP 30 INDICATOR

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KT TUNSTALL Suddenly I See (Relentless/Virgin)	701	-19	4982	12	42/0
3	2	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (Nonesuch/Warner Bros.)	682	+49	4973	5	49/2
2	3	BEN HARPER Better Way (Virgin)	651	-34	5571	15	43/0
4	4	GOMEZ How We Operate (ATO/RMG)	577	+17	5355	8	44/0
5	5	LOS LONELY BOYS Diamonds (Or Music/Epic)	571	+35	3714	4	42/0
6	6	GUSTER One Man Wrecking Machine (Reprise)	565	+29	2694	7	38/0
7	7	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	507	+38	3273	6	32/1
8	8	CHRIS ISAAK King Without A Castle (Reprise)	469	+16	2005	6	34/0
13	9	PAUL SIMON Outrageous (Warner Bros.)	462	+88	3486	2	38/2
9	10	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	446	-2	1369	12	25/0
15	11	DONAVON FRANKENREITER Move By Yourself (Lost Highway)	398	+34	1845	4	36/1
16	12	ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)	395	+33	3862	4	40/0
11	13	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	383	-11	1542	17	25/0
17	14	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	376	+30	3131	3	32/2
10	15	AUGUSTANA Boston (Epic)	368	-45	1770	17	26/0
14	16	SHAWN MULLINS Beautiful Wreck (Vanguard)	367	+2	2088	19	24/0
12	17	LITTLE WILLIES Roll On (Milking Bull/EMC)	351	-31	3429	10	26/0
18	18	ERIC LINDELL Give It Time (Alligator)	334	+2	1089	4	33/0
Debut	19	WIDESPREAD PANIC Second Skin (Widespread/SRG)	331	+90	1787	1	38/1
22	20	WORLD PARTY What Does It Mean Now? (Seaview)	322	+16	4102	5	34/1
25	21	CORINNE BAILEY RAE Put Your Records On (Capitol)	319	+23	2528	2	31/1
23	22	SONYA KITCHELL Let Me Go (Velour)	319	+13	1248	8	30/0
20	23	ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (Brushfire)	310	-15	825	7	26/0
28	24	SNOW PATROL Hands Open (A&M/Interscope)	297	+16	2257	2	24/0
21	25	JAMES BLUNT High (Custard/Atlantic)	296	-21	587	5	20/0
Debut	26	RACONTEURS Steady, As She Goes (Third Man/V2)	283	+29	4070	1	21/1
19	27	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	275	-57	2521	19	22/0
26	28	EDWIN MCCAIN Gramercy Park Hotel (Vanguard)	269	-24	258	4	22/0
-	29	FRAY How To Save A Life (Epic)	268	+3	705	9	24/2
29	30	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	251	-29	1044	13	24/0

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.

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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEB' MO' Remain Silent (Red Ink/Epic)	17
KEANE Is It Any Wonder (Interscope)	16
CRACKER Everyone Gets One For Free (Cooking Vinyl)	9
SUBDUDES Social Aid & Pleasure Club (Back Porch/Narada/EMI)	9
MOJAVE 3 Breaking The Ice (4AD/Beggars Group)	6
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	5
SECRET MACHINES Lightning Blue Eyes (Reprise)	5
BRANDI CARLILE Throw It All Away (Red Ink/Columbia)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEANE Is It Any Wonder (Interscope)	+116
WIDESPREAD PANIC Second Skin (Widespread/SRG)	+90
PAUL SIMON Outrageous (Warner Bros.)	+88
COLOPLAY The Hardest Part (Capitol)	+66
KEB' MO' Remain Silent (Red Ink/Epic)	+64
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+57
M. KNOPFLER & E. HARRIS This Is Us (Nonesuch/Warner Bros.)	+49
RICKIE LEE JONES Circle In The Sand (Rykodisc)	+46
NEIL YOUNG Looking For A Leader (Reprise)	+40
FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)	+40

NATIONAL PROGRAMMING

Added This Week



World Cafe - Dan Reed 215-898-6677

No adds reported this week



Acoustic Cafe - Rob Reinhart 734-761-2043

No adds reported this week

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAPS/Akron, OH PD/MD: Bill Gruber 1 WILL HOGE 1 KEANE</p> <p>KNBA/Anchorage, AK OM/MD: Loren Dixon MD: Danny Preston ALLISON MOORER KEB' MO' SARA HICKMAN</p> <p>WQKL/Ann Arbor, MI PD: Brad Savage MD: Mark Copeland KEANE</p> <p>KSPN/Aspen, CO PD/MD: Sam Scholl 1 DION 1 JANDVE OTTENSEN 1 KEB' MO'</p> <p>WZGC/Atlanta, GA* PD: Michelle Engel APD: Chris Brannen MD: Margaret Smith 10 GNARLS BARKLEY</p> <p>KGSR/Austin, TX* OM: Jeff Carroll PD: Joey Demberg APD: Jay Harshman-Ross MD: Susan Castle 6 SUBDUDES 4 DAYNA KURTZ MOTHER TRUCKERS</p> <p>KUT/Austin, TX PD: Hawk Mendonhall MD: Jeff McCord 7 ETTA JAMES 5 NOMO 4 DAVE ALVIN 3 SLAID CLEAVES 3 SONDRÉ LERCHE 3 STARLIGHT MINTS 2 BRANDI CARLILE 2 SARA HICKMAN 2 SHEARWATER 2 COCKEY TWINS 2 BAND OF HORSES 2 WAYBACKS 2 ERIC LINDELL 2 NEIL YOUNG 2 MATES OF STATE 2 DEREK TRUCKS BAND 2 GNARLS BARKLEY 2 DAVID MEAD 2 IRMA THOMAS 2 DANIEL JOHNSTON 2 SOUND TEAM 2 TEXAS SAPPHIRES</p> <p>WRNR/Baltimore, MD OM/MD: Bob Waugh APD/MD: Alex Cortright 12 DAVID GILMOR 4 SECRET MACHINES</p> <p>WTMD/Baltimore, MD APD/MD: Mike "Matthews" Vasilkos 7 KEANE 7 BRANDI CARLILE 7 JACKIE GREENE 6 ALLISON MOORER 6 PETER MULVEY 4 DAVID FORD 4 MATT POND PA 4 GLEN PHILLIPS REPLACEMENTS GRACE POTTER SAM ROBERTS</p>	<p>KLRR/Bend, OR OM/MD: Doug Donoho APD: Don Donoho EUBRITA KEB' MO'</p> <p>KRVB/Boise, ID* OM/MD: Dan McColly MD: Tim Johnson FRAY</p> <p>WBOS/Boston, MA* OM: Buzz Knight PD: Dave Douglas MD: David Ginsburg 5 PAUL SIMON 1 KT TUNSTALL KATIE MELUA</p> <p>KMMS/Bozeman, MT OM/MD: Michelle Wolfe No Adds</p> <p>KYSL/Breckinridge, CO PD: Tom Fricke MD: TJ Sanders 4 COWBOY MOUTH 3 ETHENE DE ROCHER 2 KEANE 2 SOUL ASYLUM 2 INDIGENOUS 2 FIVE FOR FIGHTING 1 GNARLS BARKLEY</p> <p>WNCB/Burlington* PD: Zeb Norris MD: Jamie Cantfield BUILT TO SPILL BELLA FLECK & THE FLECKTONES</p> <p>WMVY/Cape Cod, MA PD: PJ Finn 3 KEB' MO' 2 JONAH SMITH</p> <p>WCOO/Charleston, SC* OM: Mike Allen PD: Ron Bowen PAUL SIMON WIDESPREAD PANIC</p> <p>WNRN/Charlottesville, VA OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo 12 SECRET MACHINES 7 PLACER 3 MOJAVE 3 3 KEB' MO' 1 DR. JOHN 1 BRANDI CARLILE</p> <p>WDDO/Chattanooga, TN* OM/MD: Danny Howard MD: Brad Steiner 14 BLUE OCTOBER FEIST JAMES BLUNT</p> <p>WXRT/Chicago, IL* OM/MD: John Farneda PD: Norm Winer 3 SOUL ASYLUM</p> <p>WCBE/Columbus, OH OM: Tammy Allen PD: Dan Mushalco MD: Maggie Brennan 3 CHATHAM COUNTY LINE 3 ALLISON MOORER 3 MOJAVE 3</p>	<p>WMWV/Conway, NH OM/MD: Mark Johnson 10 BRUCE SPRINGSTEEN 4 CRACKER 4 KEB' MO' 4 DAVID FORD 1 SAM ROBERTS 1 INDIGENOUS 1 JUDD AND MAGGIE</p> <p>KBCO/Denver, CO* PD: Scott Arbough MD: Mark Abuzzahab 10 LOS LONELY BOYS 8 KEB' MO' 2 KEANE</p> <p>KHUM/Eureka, CA OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask 3 SUBDUDES 3 CRACKER</p> <p>KRVI/Fargo OM: Mike "Big Dog" Kapet PD: Ryan Kelly MD: David Black KEANE PAUL SIMON</p> <p>WFIV/Farragut, TN OM: Brian Tatum PD/MD: Todd Ehrbridge KEANE</p> <p>KOZT/Ft. Bragg, CA PD: Tom Yates APD/MD: Kate Hayes 5 GLEN PHILLIPS 4 INDIGENOUS 3 BRUCE COCKBURN 3 DYLAN MOON</p> <p>WEHM/Hampton, NY PD: Brian Coogrove MD: Lauren Stone No Adds</p> <p>WVVV/Hilton Head, SC OM/MD: Susan Groves MARK KNOPFLER & EMMYLOU HARRIS</p> <p>KSUT/Agua, CO PD: Steve Roworth MD: Stasia Lanier No Adds</p> <p>WTTS/Indianapolis, IN* PD: Brad Holtz APD/MD: Laura Duncan KEANE</p> <p>KMTN/Jackson, WY PD/MD: Mark "Fish" Fishman 3 KEANE 1 CRACKER 1 SECRET MACHINES</p> <p>KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson BRANDI CARLILE SUBDUDES DRIVE-BY TRUCKERS NEIL YOUNG BRUCE COCKBURN FRED MARTIN & LEVITE CAMP</p>	<p>WEBK/Killington, VT OM/MD: Mitch Terricciano STEPHEN STILLS CORINNE BAILEY RAE GLEN PHILLIPS KEB' MO'</p> <p>KOHO/Leavenworth, WA OM/MD: Ernie Rodriguez MD: Brad Peik INDIGENOUS ALEC GROSS</p> <p>KROK/Leesville, LA OM: Rick Barnickel PD/MD: Sandy Blackwell 1 SUBDUDES 1 CRACKER 1 ALEC GROSS 1 WENDY COLONNA</p> <p>WFPK/Louisville, KY OM: Brian Com PD: Stacy Owen BRANDI CARLILE NEKO CASE KEANE KEB' MO'</p> <p>WMNM/Madison, WI* OM: Greg Gallina MD: Gabby Parsons 6 AUGUSTANA 6 GNARLS BARKLEY 5 KEANE</p> <p>KTCZ/Minneapolis, MN* PD: Lauren MacLesh APD/MD: Mike Wolf 4 FRAY</p> <p>WZEW/Mobile, AL* OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp 6 ERIC LINDELL</p> <p>WBJB/Monmouth, NJ OM: Tom Branan PD: Rich Robinson MD: Leo Zaccari MD: Jeff Raspe GOMEZ KEANE LIVE CRACKER MOJAVE 3 GRANT-LEE PHILLIPS</p> <p>KPIG/Monterey, CA OM: Frank Capriola PD/MD: Laura Ellen Hopper MD: Aileen MacNeary 4 ALEJANDRO ESCOVEDO 4 SLAID CLEAVES</p> <p>WRLT/Nashville, TN* OM/MD: David Hall APD/MD: Rev. Keith Coes 1 ALLISON MOORER 1 GLEN PHILLIPS 1 JONAH SMITH 1 RICKIE LEE JONES</p> <p>WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston 3 SUBDUDES</p> <p>WRSI/Norhampton, MA PD: Sean D'Nealy MD: Johnny Memphis REPLACEMENTS KEB' MO'</p> <p>KDBB/Park Hills, MO PD: Greg Camp APD: Glenn Berry 9 COLDFEET 9 RACONTEURS 9 BRUCE SPRINGSTEEN 9 KEANE</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welsh MD: Mike Sauter GNARLS BARKLEY JACKIE GREENE KEANE SOUL ASYLUM DAVE ALVIN</p> <p>WCLZ/Portland, ME MD: Herb Ivy MD: Brian James FRAY GNARLS BARKLEY RED HOT CHILI PEPPERS</p> <p>KINK/Portland, OR* PD: Dennis Constantine APD/MD: Kevin Welch 1 LOS LONELY BOYS 2 KT TUNSTALL 2 GNARLS BARKLEY</p> <p>WXRV/Portsmouth, NH* PD/MD: Dana Marshall APD: Catie Wilber 2 KEANE 2 KEB' MO'</p> <p>WDST/Poughkeepsie, NY OM: Greg Gallina MD: Jimmy Buff MD: Rick Schneider SUBDUDES SECRET MACHINES MOJAVE 3</p> <p>WBCG/Punta Gorda, FL PD/MD: G. Michael Keating 3 KEB' MO' 1 CARYL OTT 1 BRANDI CARLILE 1 SUBDUDES 1 KEANE</p> <p>KSQY/Rapid City, SD PD/MD: Chad Carlson MARK KNOPFLER & EMMYLOU HARRIS</p> <p>KTHX/Reno, NV* PD: Rob Brooks APD/MD: Dave Harold 1 SUBDUDES 1 KEANE KEB' MO' SHERYL CROW</p> <p>KENZ/Salt Lake City, UT* OM/MD: Bruce Jones MD: Karl Bushman No Adds</p> <p>KPRI/San Diego, CA* OM/MD: Bob Burch No Adds</p> <p>KFOG/San Francisco, CA* PD: David Benson MD: Kelly Ramford No Adds</p> <p>KPND/Sandpoint, ID OM/MD: Dyan Benefield APD/MD: Diane Michaels 1 SHAWN MCKNALLY 7 STEPHEN STILLS SUBDUDES SUSAN TEDESCHI SUBDUDES KEANE SOUL ASYLUM CRACKER KEB' MO'</p> <p>KBAC/Santa Fe, NM PD/MD: Ira Gordon SUBDUDES WORLD PARTY KEANE LEROY BELL WIDESPREAD PANIC KEB' MO' DR. JOHN</p>	<p>KRSH/Santa Rosa, CA* PD/MD: Pam Long 1 SLAID CLEAVES MOTHER TRUCKERS JAMES BLUNT</p> <p>DMX Folk Rock/Satellite OM: Leanne Vinco MD: Dave Sloan 8 PEARL JAM 3 ZERO 7 USIA 1 GRANT-LEE PHILLIPS</p> <p>Music Choice Adult Alternative/Satellite PD: Justin Prager 8 FEIST 5 DAVID FORD 4 DUNCAN SHERK 4 JACK JOHNSON</p> <p>Sirius Spectrum/Satellite PD: Gary Schoenwetter MD: Jessica Besack 2 JONAH SMITH 1 CRACKER 1 KEANE DAN WILSON</p> <p>XM Cafe/Satellite PD: Bill Evans MD: Brian Chamberlain 10 DUHKS 5 CALEXICO 7 BRUCE COCKBURN JONAH SMITH KRIS DELMORST KRIS DELMORST SOLDIERS OF JAH ARMY SOLDIERS OF JAH ARMY JONAH SMITH OTTIE BOBS OTTIE BOBS</p> <p>KEXP/Seattle, WA OM: Tom Mara PD: Kevin Cole APD: John Richards MD: Don Yates 6 MATMOS EMERGENCY ASOBI SESU HALOU ELVIS COSTELLO & ALLEN TOUSSAINT THE WIRE SHALLOWS JOHNNY CASH GRANT-LEE PHILLIPS RUIR RUN MASON JENNINGS MISSION OF BURMA CORINNE BAILEY RAE T BONE BURNETT MOJAVE 3 PHOENIX</p> <p>KMTT/Seattle, WA* PD: Shawn Stewart APD/MD: Haley Jones 3 ROCCO DELUCA & THE BURDEN 1 KEANE</p> <p>WKZE/Sharon, CT OM: Will Stanley PD: Tim Schaefer 10 RICKIE LEE JONES 10 SLAID CLEAVES 10 CLAYTON COUNTY LINE 6 NEIL YOUNG 1 GLEN PHILLIPS 1 KEB' MO'</p> <p>WNCW/Spindale, NC PD: Ele Ellis APD/MD: Martin Anderson 20 DONALD FAGEN 3 BLUE DOGS DR. JOHN ALLISON MOORER ARLIE DUYKOT BEN VAUGHN DONAVON FRANKENREITER DAVID FORD CAMERA OSCURA MOJAVE 3 CRACKER</p>	<p>WRNX/Springfield, MA* PD: Donnie Moorhouse BRANDI CARLILE SECRET MACHINES KEANE</p> <p>KCLC/St. Louis, MO PD: Rich Reighard MD: Steve Chenoweth 12 KEANE 12 FIVE FOR FIGHTING 7 PAUL SIMON</p> <p>KFMU/Steamboat Springs, CO PD/MD: John Johnson 1 DION 1 JANDVE OTTENSEN 1 KEB' MO'</p> <p>KTAD/Taos, NM OM: Mitch Miller MD: Brad Hockmeyer MD: Paddy Mac 9 KEB' MO' SUBDUDES 7 SOUL ASYLUM 6 CRACKER 6 SECRET MACHINES 5 JIL STATION</p> <p>KWMT/Tucson, AZ* OM: Tim Richards MD: Tad Abbey PD: Blake Rogers 1 IMOGEN HEAP GNARLS BARKLEY LOS LONELY BOYS FIVE FOR FIGHTING</p> <p>WVOD/Wanchese, NC PD: John Mathews MD: Tad Abbey 10 FRAY 10 CRACKER</p> <p>WXPX/White Plains, NY PD: Chris Herrmann APD/MD: Rob Lipschutz 1 GNARLS BARKLEY 1 KEB' MO'</p> <p>WTYO/Williamsburg, VA PD: Tom Davis MD: Amy Miller No Adds</p> <p>WUIN/Wilmington, NC PD: Beau Gunn MD: Michelle Daniel 3 MIKE YOUNGER 1 INDIGENOUS 1 OION</p>
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*Monitored Reporters

78 Total Reporters

24 Total Monitored

54 Total Indicator

Did Not Report, Playlist
Frozen (1):
WXPX/Philadelphia, PA

ON THE RECORD

With
Dan Connelly
Director/National
Promotion, EMC



Born in Australia but now living in London, Sia burst onto the U.K. scene in 2000 with the hit single "Taken for Granted." This led her to a big role in the breakout success of Zero 7. As many Triple A programmers will recall, she shared vocals with Sophie Barker on the 2001 single "Destiny." In August 2005 the HBO hit series *Six Feet Under* used Sia's "Breathe Me" for the powerful closing montage in the final episode. This song and the radio airplay that followed sold more than 150,000 SFU soundtracks. Sia's own album, *Colour the Small One*, featuring "Breathe Me," has sold more than 50,000 copies since its January release. Many Triple A stations, along with stations in other formats, had success with "Breathe Me," and we feel we have a great base to build on as we gear up for "Sunday," our second focus track. "Sunday" is always a crowd-pleaser when Sia performs it live. This is a great song, and we feel that, given the chance, it will surprise you and your audience.

Ben Harper holds the top slot on the monitored chart for the second week, with Mat Kearney, KT Tunstall and Mark Knopfler & Emmylou Harris rounding out the bulleted top 10 ... The center of the chart is very active, with gains being made by Guster, James Blunt, Chris Isaak, The Goo Goo Dolls, Los Lonely Boys, Snow Patrol, Gomez and Paul Simon ... Debuts include Gnarlz Barkley, John Butler Trio, Keane and the new Fray single, which is starting to take off ... On the Indicator chart, Tunstall stays at No. 1, while Knopfler & Harris, Gomez, Los Lonely Boys, Guster, Red Hot Chili Peppers, Isaak and Simon at are all bulleted in the top 10 ... Look for Donavon Frankenreiter and Elvis Costello & Allen Toussaint to cross that threshold next week ... Other gainers include Bruce Springsteen, Eric Lindell, World Party, Corrine Bailey Rae and Sonya Kitchell ... Widespread Panic, The Raconteurs and The Fray debut ... Projects gaining momentum at the format include Neil Young, Animal Liberation Orchestra, James Hunter, Mason Jennings and Indigenous ... In the Most Added category, Keane fill in 23 holes for their official add week, while Keb' Mo' grabs 20 adds, The Subdudes bring in 12, and Cracker get nine first-week adds ... Also having a good week are Soul Asylum, Secret Machines, Brandi Carlile, Mojave 3 and Allison Moorer.

— John Schoenberger, Triple A/Americana Editor

Triple A
ON THE RADIO

AAA ARTIST
OF THE WEEK

ARTIST: Mark Knopfler & Emmylou Harris

LABEL: Nonesuch/Warner Bros.

By **JOHN SCHOENBERGER**/TRIPLE A & AMERICANA EDITOR

It has been a long time coming — close to seven years since they first decided to record together — but we finally have the collaborative effort of two amazing talents with the release of Mark Knopfler and Emmylou Harris' *All the Roadrunning*. They met while performing for a Chet Atkins TV special and later worked together recording a couple of tunes for a Hank Williams tribute project. Knopfler and Harris liked how comfortable they were with each other and decided to record more.

"We put this together by stealing a few precious hours of studio time here and there," says Knopfler. "In my writing, I've been dealing a fair bit with the male-female shape. With that amazing voice, Emmylou, now more than ever, seems to capture a kind of universal female experience, something that speaks to all ages."

The project was co-produced by Chuck Ainlay and features Knopfler and Harris on vocals and guitars. Also contributing to the project were Richard Bennett (guitar), Jim Cox and Guy Fletcher (keyboards), Glenn Worf (bass), Chad Cromwell and Danny Cummings (drums), Glen Duncan (fiddle and mandolin), Stuart Duncan (fiddle), Dan Dugmore and Paul Franklin (pedal steel guitar), Steve Conn (accordion) and Jim Horn & The Memphis Horns.

Says Harris, "Making this album was a pure joy, being surrounded by such great musicians and guided by one of the great artists of our time. Truly it is a gift for which I will always be grateful."

Knopfler has always been influenced by music and musicians from America, from his days with Dire Straits through his several projects as a solo artist. Further, the multiple-Grammy-award winner has recorded many of his most recent projects in Nashville, where he has found a relaxed atmosphere to create. With *All the Roadrunning*, the many musical styles most closely tied to Music City have bubbled to the surface.



And who better to deliver Knopfler's take on America's rich musical heritage than Harris, one of its most important and creative emissaries? She has shared her talent and voice with a broad spectrum of artists over the years and has been extremely successful as a solo artist. Harris has also received much industry recognition, including Grammys (12!) and a Century Award.

But whose official album is *All the Roadrunning* anyway? Well, Emmylou Harris is the contracted artist for Nonesuch, but Mark Knopfler is with Warner Bros., which distributes the Nonesuch label. Let's call it a draw and an all-around work of art, no matter how you look at it.

There are several songs worth mentioning from this wonderful project. Most of them were written by Knopfler, with a couple by Harris. "This Is Us" is enjoying great airplay at the format, but several other tracks deserve your attention, including "Beachcombing," "If This Is Goodbye," "I Dug up a Diamond," "Rollin' On" and "Belle Star."

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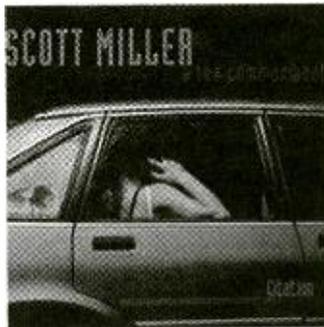
May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	BRUCE SPRINGSTEEN We Shall Overcome... (Columbia)	459	+33	1626
3	2	KIERAN KANE... Lost John Dean (Compass)	408	+8	1753
2	3	LITTLE WILLIES Little Willies (Milking Bull/EMC)	387	-19	4886
5	4	M. KNOPLER & E. HARRIS All The Roadrunning (Akonasuch/Warner Bros.)	376	+23	1434
4	5	HANK III Straight To Hell (Bruc/Curb)	355	-36	5066
8	6	VARIOUS Sail Away: Songs Of Randy Newman (Sugar Hill)	324	+25	1419
6	7	RADNEY FOSTER This World We Live In (Dualtone)	311	-15	3853
7	8	SCOTT MILLER Citation (Sugar Hill)	305	0	2821
9	9	SHOOTER JENNINGS Electric Rodeo (Universal South)	279	+5	1900
17	10	A. ESCOVEDO The Boxing Mirror (Back Porch/Narada/EMI)	271	+27	1139
16	11	VARIOUS A Case For Case: A Peter Case Tribute (Hungry For Music)	261	+9	1522
10	12	LEE ROY PARNELL Back To The Well (Universal South)	257	-16	2669
12	13	TOM RUSSELL Love And Fear (HighTone)	252	-10	3152
22	14	JEFFREY FOUCAULT Ghost Repeater (Signature Sounds)	250	+37	824
14	15	WILLIE NELSON You Don't Know Me... (Lost Highway)	247	-10	2516
13	16	SHAWN MULLINS 9th Ward Pickin' Parlor (Vanguard)	233	-26	4969
11	17	VAN MORRISON Pay The Devil (Lost Highway)	231	-41	3605
Debut	18	DAVE ALVIN West Of The West (Yep Roc)	231	+98	365
15	19	ROSANNE CASH Black Cadillac (Capitol)	230	-23	7920
28	20	YONDER MOUNTAIN... Yonder Mountain String Band (Vanguard)	215	+33	764
19	21	VARIOUS Texas Unplugged: Vol. 2 (Palo Duro)	214	-18	2905
21	22	KRIS KRISTOFFERSON This Old Road (New West)	214	-1	2449
20	23	PINMONKEY Big Shiny Cars (Back Porch/Narada/EMI)	212	-12	2166
18	24	DALE WATSON Whiskey Or God (Palo Duro)	211	-22	2065
30	25	HOUSTON MARCHMAN Key To The Highway (BCD)	211	+37	975
23	26	CLAIRE LYNCH New Day (Rounder)	207	+8	991
Debut	27	NEIL YOUNG Living With War (Reprise)	202	+48	447
Debut	28	MARTY STUART... Live At The Ryman (Superlatone/Universal South)	190	+22	1136
24	29	BRUCE ROBISON Eleven Stories (Sustain)	188	-9	1169
25	30	NEKO CASE Fox Confessor Brings The Flood (Anti/Epitaph)	183	-3	4411

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger
 Artist: Scott Miller & The Commonwealth
 Label: Sugar Hill



We were introduced to Scott Miller when he was a member of The V-Roys, but he's really only started to reach his full potential as a guitarist, vocalist and songwriter since stepping out on his own with his band The Commonwealth. The albums this Knoxville native put out prior to his latest, *Citation*, have done well at Americana, but with this new project he's found the right groove. With a mixture of Appalachia-inspired instrumentation and the vocal swagger of a rocker, Miller delivers honest and heartfelt music that reveals much about the lessons of life. I like "Freedom's a Stranger," "Wild Things" and "Only Everything."

AMERICANA NEWS

Our condolences to the family and friends of longtime popular broadcaster Steven Coffman, who passed away May 10 after a lengthy battle with cancer. Coffman most recently hosted the morning show *Coffee With Coffman* on KTXN/Victoria, TX. He was 53 ... At the recent Texas Music Awards, three Americana artists received significant recognition: Clay Dubose, who was given the Rising Star Award; Big John Mills, for Musician of the Year; and Hayes Carll, for Singer/Songwriter of the Year ... As Son Volt finish up a 14-date tour — on eight of those dates co-headlining with Drive-By Truckers — they are also releasing a new concert DVD entitled *6 String Belief: Live at the Orange Peel*. Just out, the DVD features Son Volt's September 2005 performance at the Orange Peel in Asheville, NC. "Bandages & Scars," "Straightface," "Picking up the Signal" and "Chickamauga" are among the 31 songs featured on the DVD. *6 String Belief* also features an interview with frontman Jay Farrar and a slideshow with images from the performance ... Chip Taylor is putting the final touches on a double solo CD, *Unglorious Hallelujah and Red Red Rose and Other Songs of Love, Pain Destruction*, due out July 18 on Back Porch. Meanwhile, his recent recording partner Carrie Rodriguez is also ready to release a solo album, entitled *Seven Angels on a Bicycle*, also via Back Porch.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SLAID CLEAVES <i>Unsung</i> (Philo/Rounder)	20
ALLISON MOORER <i>Getting Somewhere</i> (Sugar Hill)	18
CHATHAM COUNTY LINE <i>Speed Of The Whippoorwill</i> (Yep Roc)	10
DAVE ALVIN <i>West Of The West</i> (Yep Roc)	10
JOHN COWAN <i>New Tattoo</i> (Pinecastle)	8
NEIL YOUNG <i>Living With War</i> (Reprise)	8
T BONE BURNETT <i>The True False Identity</i> (DMZ/Columbia)	8
ALEJANORO ESCOVEDO <i>The Boxing Mirror</i> (Back Porch/Narada/EMI)	7

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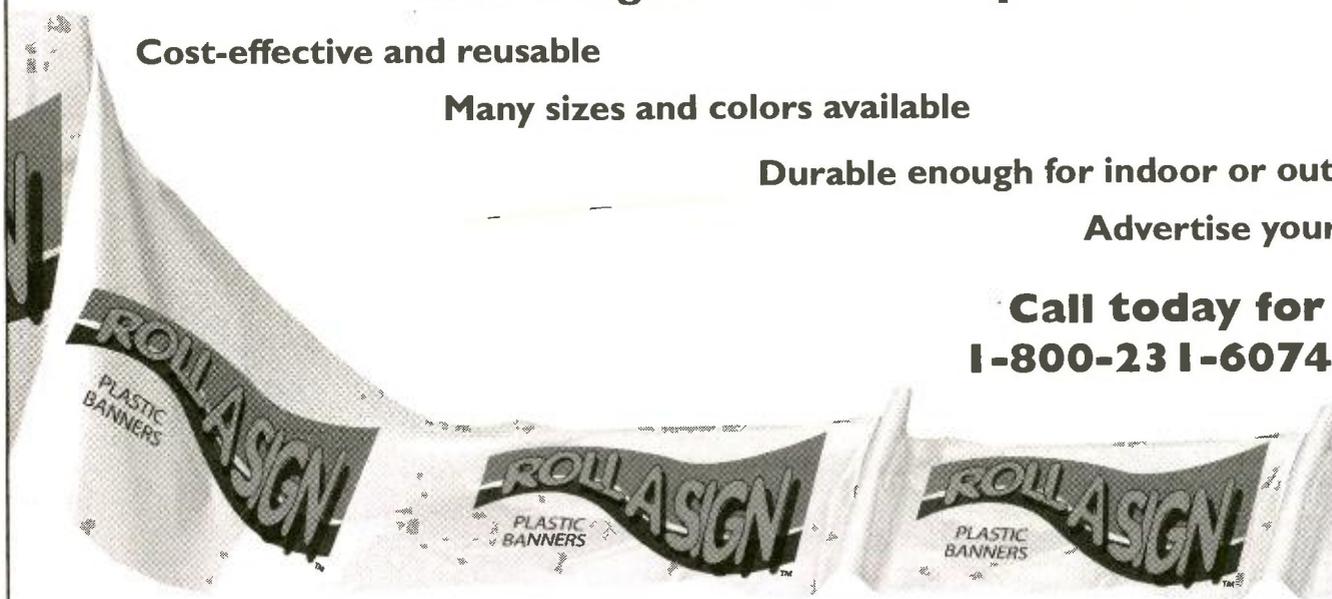
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KEVIN PETERSON
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Christian CHR Listeners

Their motivations and favorite music

Paragon Media Strategies, in conjunction with Goodratings Strategic Services, conducted an online survey of 605 Christian CHR listeners (37% male, 63% female). This study explored who the Christian CHR listener is, why he or she listens to Christian radio and what other formats he or she listens to and likes.

The first three parts of this five-part study have already been published in *R&R* (1/27, 3/3). This week we wrap things up with parts four (Listener Motivations) and five (Musical Styles).

A link to the survey was placed on the websites of nine different Christian CHR radio stations across the United States: KWOE/Cedar Rapids, IA; WAYK/Kalamazoo, MI; WAYM/Nashville; WJLZ/Norfolk; KJTH/Ponca City, OK; WPRJ/Saginaw, MI; WBVM/Tampa; WYSZ/Toledo; and WSCF/Vero Beach, FL.

Motivations

What motivates listeners to listen to Christian CHR? Christian CHR listeners say that they listen to Christian radio....

1. Because it is positive music (92%).
2. Because it is uplifting and encouraging (90%).
3. To stay connected to God and their spiritual life (84%).
4. Because it plays their favorite songs (81%).
5. Because it plays music they don't hear on other stations (80%).
6. Because it is fun (75%).
7. To hear scripture and Christian-based music (73%).



8. Because they want their children to have good influences (70%).
9. Because it keeps them company (65%).
10. To feel like part of a positive movement (63%).

Musical Styles

According to the study, Christian CHR listeners list pop rock as their favorite style of music (63%), followed by rock (56%), alternative rock (55%), urban/hip-hop (46%) and pop (40%).

Obviously, this will vary by market, so do your homework to make sure you understand the preferences of your listeners and potential listeners.

Pop Rock

The favorite style of music was pop rock, represented in the study by:



SCHULTZ CELEBRATES Word artist Mark Schultz recently celebrated his latest No. 1 song, "I Am," with his manager and the Word promotion staff. Seen here (l-r) are Schultz's manager, Greg Lucid; Word's Jeremy Holley and Jill Tomalty; Schultz; and Word's James Riley and Derek Jones.

- AUDIO ADRENALINE** King
SANCTUS REAL Everything About You
JEREMY CAMP Take You Back
NEWSBOYS Take Me To Your Leader
BUILDING 429 Glory Defined

Ninety-seven percent of the participants said they would expect to hear this style of music on a Christian CHR station. Not surprisingly, this style had the highest compatibility with rock and pop.

The strongest cell in this group is women over the age of 25. The top formats that these listeners also come are mainstream AC, Hot AC, Christian AC and Inspo.

Christian Rock

The second-highest-rated musical style in this study was rock, represented by:

- KUTLESS** Touch
THOUSAND FOOT KRUTCH Move
SWITCHFOOT Meant To Live
DAY OF FIRE Cornerstone
TODD AGNEW This Fragile Breath

Ninety-four percent of the participants said they would expect to hear this style of music on a Christian CHR station. The highest compatibility with this style was with alternative rock and urban/hip-hop.

The strongest cell in this group is men under the age of 25. The top formats that these listeners also come are mainstream Active Rock and Classic Rock.

Alternative Rock

This musical style was represented by:

- THOUSAND FOOT KRUTCH** This Is A Call
PLUMB I Can't Do This
HAWK NELSON Take Me
RELIENT K Who Am I Hates Who I've Been
BARLOW GIRL Never Alone

Ninety-seven percent of the participants said they would expect to hear this style of music on a Christian CHR station. Christian

rock, pop rock and urban/hip-hop showed the highest compatibility with this style.

Persons under the age of 45 are the strongest cell in this group. Another Christian CHR station besides the one they usually listen to was listed as the other top choice for these listeners.

Urban/Hip-Hop

This musical style was represented by:

- TOBY MAC** Burn For You
MAT KEARNEY Undeniable
JOHN REUBEN Nuisance
KJ-52 Are You Real
T-BONE Can I Live

Ninety-one percent of the participants said they would expect to hear this style of music on a Christian CHR station. Alternative rock and pop rock had the highest compatibility with this style. Listeners in this group also come Classic Hits and '80s hits stations.

Pop

This musical style was represented in the study by:

- JOY WILLIAMS** Hide
PLUS ONE Be Love
ZOE GIRL You Get Me
STACIE ORRICO More To Like
STEVEN CURTIS CHAPMAN Dive

Ninety-one percent of the participants said they would expect to hear this style of music on a Christian CHR station. Pop rock was the style most compatible with this one. The strongest cells in this group were 25-44 and women 45+.

The other formats these listeners come the most are Country, mainstream AC and Hot AC, Christian AC and Inspo.

Our thanks to Paragon Media Strategies for taking on this project to help the Christian CHR community move forward and to the stations who asked their listeners to participate in the study.

sanctus real
 I'M NOT ALRIGHT
 1 CHR
 Thank you RADIO for your continued support of Sanctus Real

For Promotional Information contact Andrea Kleid akeid@emcmg.com or Brian Thiele bthiele@emcmg.com

EMI Music Christian Music Group no type, just hits.



BACK TO SCHOOL WCQR/Johnson City recently held a contest where listeners told WCQR why they wanted to go back to school, and Lora Surber of Saltville, VA came out on top in an online vote. She was crowned "WCQR College Mom" and awarded a full-tuition scholarship to King College, a new laptop computer, funding for all of her books and a \$500 back-to-school shopping spree. Seen here (l-r) are WCQR's Mike Riddles, Surber and WCQR's Mike Perry.

R&R CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	1266	-29	16	42/0
2	2	AARON SHUST My Savior My God (Brash)	1194	-56	20	40/0
3	3	CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	1072	-73	21	41/0
4	4	MERCYME So Long Self (INO)	1027	+108	9	40/0
6	5	SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	839	+48	13	36/3
5	6	MATTHEW WEST Only Grace (Universal South/EMI CMG)	836	+36	26	37/0
7	7	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	775	+2	38	39/0
10	8	KUTLESS Strong Tower (BEC/Tooth & Nail)	734	+92	12	27/1
14	9	MARK HARRIS Find Your Wings (INO)	709	+109	9	27/2
16	10	BRIAN LITTRELL Welcome Home (Reunion/PLG)	662	+110	6	30/1
9	11	BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	638	-7	15	32/2
11	12	WATERMARK Light Of The World (Rocketown)	625	-2	14	29/0
8	13	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	619	-112	20	33/0
13	14	JEREMY CAMP This Man (BEC/Tooth & Nail)	583	-27	37	36/0
12	15	THIRD DAY Cry Out To Jesus (Essential/PLG)	566	-54	35	40/0
30	16	THIRD DAY Mountain Of God (Essential/PLG)	434	+190	2	26/8
17	17	TODD AGNEW My Jesus (SRE/Ardent)	414	-12	12	19/0
25	18	DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	386	+91	5	20/2
20	19	SHAWN MCDONALD Free (Sparrow/EMI CMG)	359	+20	10	16/0
21	20	NICOL SPONBERG Hallelujah (Curb)	337	-1	14	17/1
27	21	PAUL COLMAN Holding Onto You (Inpop)	306	+33	8	15/0
22	22	WARREN BARFIELD Saved (Essential/PLG)	305	-17	10	14/1
18	23	NEWSBOYS I Am Free (Inpop)	296	-56	18	20/0
26	24	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	295	+5	8	15/0
23	25	AFTERS All That I Am (Simple/INO)	286	-19	5	14/0
28	26	BROTHER'S KEEPER He Took The Scars (Training Union/Ardent)	283	+22	3	12/0
19	27	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	282	-66	13	15/2
24	28	BEBO NORMAN f/RICH MULLINS Sometimes By Step (Reunion/PLG)	273	-27	12	17/0
Debut	29	AYIESHA WOODS Happy (Gotee)	214	-15	1	11/1
29	30	JADON LAVIK Changing Happy (BEC/Tooth & Nail)	214	-33	7	11/0

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

JEREMY RIDDLE Sweetly Broken (VMG)
Total Plays: 212, Total Stations: 10, Adds: 1

ANDY CHRISMAN Believe (Upside/Shelter)
Total Plays: 197, Total Stations: 10, Adds: 2

JOEL ENGLE Shadow Of Your Cross (Doxology)
Total Plays: 196, Total Stations: 12, Adds: 0

LIFEHOUSE You And Me (Geffen)
Total Plays: 189, Total Stations: 8, Adds: 0

DOWNHERE A Better Way (Centricity/Word)
Total Plays: 186, Total Stations: 10, Adds: 1

BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)
Total Plays: 182, Total Stations: 10, Adds: 0

HYPER STATIC UNION Praying For Sunny Days (RKT/Rocketown)
Total Plays: 178, Total Stations: 8, Adds: 0

CAEDMON'S CALL Great And Mighty (Essential/PLG)
Total Plays: 177, Total Stations: 10, Adds: 1

NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)
Total Plays: 165, Total Stations: 8, Adds: 1

POCKET FULL OF ROCKS Song To The King (Myrrh/Curb/Warner Bros.)
Total Plays: 150, Total Stations: 8, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
THIRD DAY Mountain Of God (Essential/PLG)	8
SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	3
STORYSIDE:B More To This Life (Gotee)	3
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	2
MARK HARRIS Find Your Wings (INO)	2
DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	2
SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	2
ANDY CHRISMAN Believe (Upside/Shelter)	2
NATALIE GRANT The Real Me (Curb)	2
TURNING Out of My Hands (RKT/Rocketown)	2
MATTHEW WEST History (Universal South/EMI CMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THIRD DAY Mountain Of God (Essential/PLG)	+190
BRIAN LITTRELL Welcome Home (Reunion/PLG)	+110
MARK HARRIS Find Your Wings (INO)	+109
MERCYME So Long Self (INO)	+108
KUTLESS Strong Tower (BEC/Tooth & Nail)	+92
DAVID CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)	+91
NATALIE GRANT The Real Me (Curb)	+51
SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	+48
NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	+44
ANDY CHRISMAN Believe (Upside/Shelter)	+43

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	518
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	503
NEWSONG Psalm 40 (Integrity Label Group)	479
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	451
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	409
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	409
NEWSBOYS He Reigns (Sparrow/EMI CMG)	393
MERCYME In The Blink Of An Eye (INO)	380
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	378
SALVADOR Heaven (Word/Curb/Warner Bros.)	364

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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May 26, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	1317	-69	13	32/0
2	2	BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	1310	-57	17	29/0
3	3	MAT KEARNEY Nothing Left To Lose (Inpop)	1101	-45	12	29/0
4	4	AARON SHUST My Savior My God (Brash)	1094	-41	12	28/0
5	5	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	1090	-44	14	27/0
6	6	STORYSIDE:B Everything And More (Gotee)	1025	+19	9	28/0
7	7	TOBYMAC Diverse City (ForeFront/EMI CMG)	845	-83	14	23/0
9	8	JEREMY CAMP This Man (BEC/Tooth & Nail)	837	-15	20	21/0
8	9	SEVENTH DAY SLUMBER Oceans... (BEC/Tooth & Nail)	811	-91	16	23/1
10	10	HAWK NELSON Everything You Ever... (Tooth & Nail)	782	-59	7	25/1
11	11	KRYSTAL MEYERS Fire (Essential/PLG)	763	-76	11	23/0
13	12	MERCYME So Long Self (INO)	757	+61	7	24/1
12	13	JESSIE DANIELS The Noise (Midas)	695	-64	18	18/0
14	14	SHAWN MCDONALD Free (Sparrow/EMI CMG)	668	+7	14	19/0
17	15	AFTERS All That I Am (Simple/INO)	629	+54	8	21/0
18	16	AYIESHA WOODS Happy (Gotee)	623	+58	5	24/1
16	17	THIRD DAY I Can Feel It (Essential/PLG)	610	+25	5	23/0
21	18	PLUMB Bittersweet (Curb)	601	+107	4	24/3
15	19	SWITCHFOOT We Are... (Sparrow/EMI CMG)	597	-24	20	15/0
23	20	NEEDTOBREATHE You Are Here (Sparrow/EMI CMG)	587	+104	3	20/2
22	21	SUPERCHICK It's On (Inpop)	467	-17	9	16/0
20	22	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	466	-30	11	14/0
26	23	NATE SALLIE Breakthrough (Curb)	453	+9	4	18/0
25	24	WARREN BARFIELD Saved (Essential/PLG)	433	-20	10	14/0
28	25	DOWNHERE The More (Centricity/Word)	369	+21	2	13/0
27	26	AUDIO ADRENALINE Starting... (ForeFront/EMI CMG)	367	-8	3	14/0
19	27	PAUL WRIGHT From Sunrise To Sunset (Gotee)	353	-180	19	13/0
Debut	28	STARFIELD My Generation (Sparrow/EMI CMG)	312	+27	1	12/2
Debut	29	HYPER STATIC UNION Praying For... (RKT/Rocketown)	312	+8	1	13/2
30	30	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	312	-34	17	9/0

33 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.
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NEW & ACTIVE

FLYLEAF All Around Me (SRE/Octone)
Total Plays: 311, Total Stations: 11, Adds: 0

DALTON Life Afraid (Selectric)
Total Plays: 298, Total Stations: 12, Adds: 3

LEELAND Sound Of Melodies (Essential/PLG)
Total Plays: 297, Total Stations: 12, Adds: 2

DAVID CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)
Total Plays: 233, Total Stations: 9, Adds: 1

FRAY Over My Head (Cable Car) (Epic)
Total Plays: 203, Total Stations: 6, Adds: 3

FIGHTING INSTINCT Back To You (EMI Music Reactive/Gotee)
Total Plays: 198, Total Stations: 9, Adds: 0

TURNING Out Of My Hands (RKT/Rocketown)
Total Plays: 189, Total Stations: 8, Adds: 2

JADON LAVIK Nothing Compares (BEC/Tooth & Nail)
Total Plays: 183, Total Stations: 8, Adds: 3

REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)
Total Plays: 156, Total Stations: 6, Adds: 0

NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)
Total Plays: 146, Total Stations: 6, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	KUTLESS Shut Me Out (BEC/Tooth & Nail)	368	0	14	30/0
2	2	FAMILY FORCE 5 Replace Me (Gotee/Maverick)	337	-16	16	32/0
7	3	RUN KID RUN We've Only Just Begun (Tooth & Nail)	320	+28	9	30/2
4	4	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	318	+7	13	28/0
3	5	FLYLEAF All Around Me (SRE/Octone)	307	-7	17	26/0
6	6	HAWK NELSON Everything You... (Tooth & Nail)	295	-5	10	25/0
5	7	DISCIPLE Rise Up (SRE)	290	-11	17	28/0
10	8	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	264	+27	9	28/2
8	9	ANBERLIN Time & Confusion (Tooth & Nail)	262	+5	16	20/0
13	10	HYPER STATIC UNION Overhead (RKT/Rocketown)	254	+29	12	26/0
12	11	DECYFER DOWN Life Again (SRE)	246	+20	7	28/0
16	12	FOLD The Title Track (Tooth & Nail)	234	+21	11	13/2
19	13	RED Breathe Into Me (Essential/PLG)	224	+32	5	26/1
15	14	KIDS IN THE WAY The Seed We've Sown (Flicker/PLG)	223	+8	14	23/0
18	15	STAPLE Gavels From Gun Barrels (Flicker/PLG)	217	+22	13	22/0
21	16	DAY OF FIRE Cut & Move (Essential/PLG)	211	+31	3	23/1
9	17	ELEVENTYSEVEN More Than A Revolution (Flicker/PLG)	198	-59	16	24/0
23	18	PLUMB Good Behavior (Curb)	195	+25	7	26/2
26	19	STARFIELD My Generation (Sparrow/EMI CMG)	194	+47	6	16/3
20	20	EDISON GLASS Forever (Credential)	190	+4	9	16/0
22	21	SUPERCHICK It's On (Inpop)	174	+1	9	20/1
25	22	MANIC DRIVE Luckiest (Whiplash)	161	0	5	23/0
24	23	THOUSAND FOOT KRUTCH The Art Of... (Tooth & Nail)	158	-8	20	14/0
14	24	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	158	-62	19	18/0
11	25	SWITCHFOOT We Are One... (Sparrow/EMI CMG)	155	-74	19	23/0
27	26	STAVESACRE It's Beautiful... (Abacus)	145	+12	3	21/0
28	27	ROCKET SUMMER Show Me... (Militia Group/SRE)	132	0	10	11/0
29	28	MANAFEST Skills (BEC)	107	0	11	11/0
30	29	THIRD DAY I Can Feel It (Essential/PLG)	106	+2	3	14/1
17	30	SPOKEN Last Chance To Breathe (Tooth & Nail)	105	-94	18	17/0

36 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.
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NEW & ACTIVE

CLASSIC CRIME Coldest... (Tooth & Nail/EMI Music Reactive)
Total Plays: 103, Total Stations: 9, Adds: 0

MONDAY MORNING Can't Go On (Selectric)
Total Plays: 101, Total Stations: 10, Adds: 2

DIZMAS Redemption, Passion, Glory (Credential/EMI CMG)
Total Plays: 99, Total Stations: 14, Adds: 0

DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted)
Total Plays: 68, Total Stations: 11, Adds: 0

LEELAND Sound Of Melodies (Essential/PLG)
Total Plays: 66, Total Stations: 5, Adds: 0

FALLING UP Contact (BEC/Tooth & Nail)
Total Plays: 64, Total Stations: 7, Adds: 6

MYRIAD Stretched Over (Floodgate)
Total Plays: 64, Total Stations: 4, Adds: 2

FIRELIGHT You Decide (Flicker/PLG)
Total Plays: 63, Total Stations: 10, Adds: 3

POOR MAN'S RICHES Without You (Independent)
Total Plays: 58, Total Stations: 7, Adds: 1

THOUSAND FOOT KRUTCH Breathe You In (Tooth & Nail)
Total Plays: 51, Total Stations: 5, Adds: 1

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May 26, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	MARK HARRIS Find Your Wings (INO)	323	+19	8	18/0
1	2	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	315	-17	14	16/0
3	3	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	249	+8	12	14/0
4	4	POCKET FULL OF ROCKS Song... (Myrrh/Curb/Warner Bros.)	226	+3	16	11/0
7	5	DARLENE ZSCHECH Call Upon His Name (INO)	224	-1	13	13/0
8	6	DAVID PHELPS Behold... (Word/Curb/Warner Bros.)	216	-3	6	16/0
9	7	B. NORMAN f/R. MULLINS Sometimes... (Reunion/PLG)	213	+9	10	13/1
6	8	JAIME JAMGOCHIAN Love Rains Down (Centricity)	206	-6	13	10/0
11	9	WAYBURN DEAN Gotta Forgive Them (WayJade/EMG)	202	+11	7	13/0
10	10	COREY EMERSON Grace To You (Discovery House)	181	-20	9	11/0
5	11	WATERMARK Light Of The World (Rocketown)	171	-47	17	10/0
19	12	SARA GROVES Just Showed Up (INO)	149	+17	2	11/1
12	13	SELAH W/M. CRITTENDEN Bless The Broken Road (Curb)	147	-13	8	8/0
15	14	AARON SHUST My Savior My God (Brash)	142	+14	5	10/1
14	15	ANTHONY EVANS I Choose Now (INO)	142	-17	6	8/0
17	16	TODD AGNEW My Jesus (SRE/Ardent)	128	+9	8	8/0
Debut	17	LARNELLE HARRIS Look At Your... (Discovery House)	126	+34	1	10/1
13	18	CHRIS TOMLIN How Great... (Sixsteps/Sparrow/EMI CMG)	122	-25	20	7/0
20	19	BRIAN LITRELL Welcome Home (Reunion/PLG)	120	+7	3	8/0
16	20	4HIM Unity (We Stand) (INO)	115	-20	20	6/0

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	RELIKIS I Stand Alone (Shamrock)
2	L.A. SYMPHONY Dance Like (Gotee)
3	BOBBY BISHOP He Won't Leave You (Beatmart)
4	ALUMNI Like A Dream (Independent)
5	J-REMY f/KEVIN MAX Remedy (Shamrock)
6	GRITS Ooh Aah (Gotee)
7	TRU LIFE Moments (Cross Movement)
8	J.R. Temptations (Cross Movement)
9	ELECTRIC CHURCH Dance Floor (Shamrock)
10	PETTIDEE Don't Stop (Beatmart)

RateTheMusic.com America's Best Testing Christian Rock Songs 12+ For The Week Ending 5/19/06

Artist Title (Label)	TW	Famili.	Burn	Per. 18-34	W 18-34	M 18-34
THOUSAND FDDT KRUTCH The Art Of Breaking (Tooth & Nail)	4.40	88%	16%	4.40	4.50	4.20
ANBERLIN Time & Confusion (Tooth & Nail)	4.29	72%	9%	4.06	4.12	3.90
KUTLESS Shut Me Out (BEC/Tooth & Nail)	4.24	87%	14%	4.28	4.28	4.29
HAWK NELSON Everything You Ever Wanted (Tooth & Nail)	4.20	83%	15%	3.69	3.73	3.62
SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	4.19	80%	11%	4.03	4.00	4.07
FLYLEAF All Around Me (SRE/Octone)	4.17	67%	9%	4.18	4.25	4.00
SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	4.11	93%	22%	3.95	3.97	3.93
RED Breathe Into Me (Essential/PLG)	4.03	43%	3%	4.17	4.36	3.50
NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	4.02	65%	10%	3.52	3.64	3.22
SPOKEN Last Chance To Breathe (Tooth & Nail)	3.98	71%	13%	3.79	3.96	3.40
FAMILY FORCE 5 Replace Me (Gotee/Maverick)	3.93	64%	14%	3.90	4.19	3.22
STAPLE Gavels From Gun Barrels (Flicker/PLG)	3.92	41%	6%	3.91	4.00	3.71
MANAFEST Skills (BEC)	3.88	42%	9%	3.86	3.82	4.00
RUN KID RUN We've Only Just Begun (Tooth & Nail)	3.83	55%	9%	3.42	3.59	3.00
STARFIELD My Generation (Sparrow/EMI CMG)	3.78	47%	11%	3.55	3.71	3.25
KIDS IN THE WAY The Seed We've Sown (Flicker/PLG)	3.75	48%	9%	3.33	3.47	3.00
DISCIPLE Rise Up (SRE)	3.73	75%	21%	3.87	4.04	3.50
JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	3.67	57%	14%	3.50	3.67	3.14
ELEVENTYSEVEN More Than A Revolution (Flicker/PLG)	3.67	51%	13%	3.24	3.20	3.30
PLUMB Good Behavior (Curb)	3.45	43%	14%	3.53	3.75	3.14
PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	3.43	43%	11%	3.55	3.80	3.00

Total sample size is 162 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	MERCYME So Long Self (INO)	1062	+57	10	36/1
1	2	CASTING CROWNS Praise... (Beach Street/Reunion/PLG)	1061	-52	15	36/1
2	3	AARON SHUST My Savior My God (Brash)	1026	-36	16	36/1
7	4	MARK HARRIS Find Your Wings (INO)	853	+165	8	31/2
4	5	CHRIS TOMLIN How Great... (Sixsteps/Sparrow/EMI CMG)	814	-29	20	27/1
6	6	WATERMARK Light Of The World (Rocketown)	791	+33	16	30/1
5	7	BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	779	-54	16	28/1
9	8	BRIAN LITRELL Welcome Home (Reunion/PLG)	714	+82	7	31/4
8	9	SELAH W/M. CRITTENDEN Bless The Broken Road (Curb)	709	+53	11	25/1
11	10	BIG DADDY WEAVE Without... (Fervent/Curb/Warner Bros.)	604	+44	10	26/2
10	11	NEWSBOYS I Am Free (Inpop)	553	-51	17	22/1
13	12	D. CROWDER BAND Wholly... (Sixsteps/Sparrow/EMI CMG)	478	+15	6	22/2
15	13	TODD AGNEW My Jesus (SRE/Ardent)	437	+26	9	20/1
12	14	MATTHEW WEST Only Grace (Universal South/EMI CMG)	433	-36	28	16/1
14	15	CARRIE UNDERWOOD Jesus, Take... (Arista/PLG)	425	-9	16	16/1
21	16	THIRD DAY Mountain Of God (Essential/PLG)	417	+95	2	25/4
23	17	DOWNHERE A Better Way (Centricity/Word)	377	+64	3	20/2
16	18	POCKET FULL OF ROCKS Song... (Myrrh/Curb/Warner Bros.)	374	-10	15	16/1
19	19	AYIESHA WOODS Happy (Gotee)	372	+37	4	19/1
20	20	WARREN BARFIELD Saved (Essential/PLG)	368	+39	11	14/1
17	21	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	360	+6	5	19/0
22	22	STORYSIDE:B More To This Life (Gotee)	358	+40	3	19/0
18	23	AFTERS All That I Am (Simple/INO)	355	+1	8	17/0
25	24	NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	340	+42	3	18/1
24	25	BROTHER'S KEEPER He... (Training Union/Ardent)	315	+2	6	14/1
28	26	KUTLESS Strong Tower (BEC/Tooth & Nail)	314	+43	2	16/2
27	27	SHAWN MCDONALD Free (Sparrow/EMI CMG)	313	+24	4	16/1
26	28	B. NORMAN f/R. MULLINS Sometimes By Step (Reunion/PLG)	277	-16	8	15/0
-	29	JADON LAVIK Changing Happy (BEC/Tooth & Nail)	270	+12	14	13/1
-	30	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	268	+10	2	10/0

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/14 - Saturday 5/20.
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NEW & ACTIVE

BUILDING 429 I Belong To You (Word/Curb/Warner Bros.)
Total Plays: 248, Total Stations: 18, Adds: 3
ANA LAURA Water (Reunion/PLG)
Total Plays: 229, Total Stations: 10, Adds: 0
NICOL SPONBERG Hallelujah (Curb)
Total Plays: 219, Total Stations: 11, Adds: 1
MATTHEW WEST History (Universal South/EMI CMG)
Total Plays: 190, Total Stations: 11, Adds: 2
AVALON Orphans Of God (Sparrow/EMI CMG)
Total Plays: 190, Total Stations: 11, Adds: 1

HYPER STATIC UNION Praying For... (RKT/Rocketown)
Total Plays: 186, Total Stations: 12, Adds: 3
BETHANY DILLON Hallelujah (Sparrow/EMI CMG)
Total Plays: 167, Total Stations: 9, Adds: 0
ANDY CHRISMAN Believe (Upside/Shelter)
Total Plays: 158, Total Stations: 4, Adds: 0
NATALIE GRANT The Real Me (Curb)
Total Plays: 114, Total Stations: 7, Adds: 1
AUDIO ADRENALINE Starting Over (ForeFront/EMI CMG)
Total Plays: 91, Total Stations: 4, Adds: 0

You're Invited!

The second annual (we can now call it annual!) R&R Christian Summit is scheduled for Nov. 9-11, at the Nashville Marriott at Vanderbilt University.

First, I'd like to personally invite you to save those dates and join us for

three days of learning, sharing ideas, networking, fellowship, great music and fun. The setting is intimate enough to allow you to meet and spend time with new programmers, promoters and artists but big enough to bring in all the industry leaders we can learn from, both Christian and mainstream.

Second, this is your opportunity to help shape the agenda for this year's Summit. What are the issues that Christian radio, labels, artists and management need to address at the Summit? What are the issues you face every day as a GM, programmer, air personality, label executive, manager or

artist? Who are the leaders you'd like to hear speak and lead this year's panels?

Send your input to kpeterson@radioandrecords.com. We want you to take away actionable ideas and materials that will help you do your job better and make it easier to spread the gospel message to more people.

Like last year, the R&R Christian Summit will begin on Thursday afternoon, but this year it will culminate Saturday evening with the R&R Christian Industry Achievement Awards

Dinner. As always, your nominations and your votes will decide this year's winners.

Save the dates Nov. 9-11, and watch the Christian Friday News, the Christian Update and the pages of R&R for agenda announcements and registration and hotel information.



CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

KGZ/Abilene, TX
DM: Doug Harris
PD/MO: Gary Hill
No Adds

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stoudt
6 ANDY CHRISTMAN

WAFJ/Augusta, GA*
PD/MO: Jeremy Daley
NICOL SPONBERG
SWITCHFOOT
DAVID CROWDER BAND

WDJC/Birmingham, AL*
APD/MO: Ronnie Bruce
10 STORYSIDE-B
10 TURNING

KTSY/Boise, ID*
PD: Jerry Woods
MD: Liest "Bozz" Vistaunet
No Adds

WCVK/Bowling Green, KY
MD: Whitney Yule
32 THIRD DAY

WAYR/Brunswick, GA
23 MERCYME
17 POCKET FULL OF ROCKS
16 WARREN BARFIELD
16 CARRIE UNDERWOOD
15 JAIME JAMGOCHIAN
15 KUTLESS
15 NICOL SPONBERG
15 MARK HARRIS
15 BRIAN LITRELL
14 WATERMARK
13 BIG DADDY WEAVE
11 NEWSBOYS
11 NATALIE GRANT
10 BIG DADDY WEAVE
10 JOSH BATES
10 SUPERCHICK
10 NICOLE C. MULLEN
10 NEWSONG
9 DAVID CROWDER BAND

WRCM/Charlotte*
PD: Dwayne Harrison
No Adds

WBDX/Chattanooga, TN*
DM/PO: Jason McKay
2 DOWNHERE
1 AYESHA WOODS

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce
15 THIRD DAY

WFHM/Cleveland, OH*
PD: Sue Wilson
MD: Josh Booth
No Adds

KGTS/College Place, WA
PD: Elizabeth Nelson
No Adds

KBIO/Colorado Springs, CO*
PD: Steve Etheridge
MD: Jack Hamilton
No Adds

KCVO/Columbia, MO
DM/PO: James McDermott
No Adds

WMHK/Columbia, SC*
PD: Tom Greene
APD: Steve Sunshine
4 STORYSIDE-B

WCVO/Columbus, OH*
DM/PO: Tate Luck
APD/MO: Mike Russell
No Adds

KBNJ/Corpus Christi, TX
PD: Joe Fahli
16 MATTHEW WEST
16 JASON MORANT

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MO: Michael Prendergast
No Adds

WWIB/Eau Claire, WI
MD: Paul Anthony
PD/MO: Greg Steward
No Adds

WCTL/Erie, PA
DM: Ronald Raymond
PD/MO: Adam Frasa
No Adds

KHPE/Eugene, OR
DM/PO: Jeff McMahon
MD: Paul Hernandez
No Adds

KYTT/Eugene, OR
DM/PO: Rick Stevens
No Adds

KLRC/Fayetteville, AR
DM/PO: Melody Miller
7 HYPER STATIC UNION
6 SHAWN MCDONALD
2 BUILDING 429

WCLN/Fayetteville, NC
DM: Dan DeBruker
PD: Jim Morgan
APD: Syndi Long
MD: Steve Turley
13 SARA GROVES

WPER/Fredericksburg, VA
PD: Frankie Morse
APD: Eric Summers
No Adds

KZKZ/Fl. Smith, AR
DM/PO: Dave Burdine
SARA GROVES

WPSM/Fl. Walton Beach, FL
PD: Terry Thorne
MD: Jennifer Poage
20 JADON LAVIK
20 DAVID CROWDER BAND

WLAB/Fl. Wayne, IN*
PD: Don Baethner
MD: Melissa Montana
2 BRIAN LITRELL
STORYSIDE-B

WCSG/Grand Rapids, MI*
DM: Don Michael
PD/MO: Chris Lemke
APD: Jessica Squires
NATALIE GRANT
MARK HARRIS

WJQK/Grand Rapids, MI*
DM/PO: Troy West
MD: Brian Nelson
29 SELAH W/MELODIE
CRITTENDEN

WBFJ/Greensboro, NC
DM/PO: Wally Decker
APD: Danna Stevens
17 NICHOLE NORDEMAN
17 THIRD DAY
16 BRIAN LITRELL
16 CHARLIE HALL
16 MATTHEW WEST

KGVC/Greenville, SC*
DM: Mark Hamlin
PD: Mike McKeel
CRAIG MORGAN
JASON ALDEAN
SWITCHFOOT
TIM MCGRAW

WLFJ/Greenville, SC*
PD/MO: Rob Dempsey
APD: Gary Miller
No Adds

KAJM/Honolulu, HI*
PD: Michael Shisido
MD: Kim Harper
No Adds

KSBJ/Houston, TX*
PD: Chuck Fryor
MD: Jim Beeler
21 DAVID CROWDER BAND

WISG/Indianapolis, IN*
DM/PO: David Wood
APD/MO: Fritz Moser
25 MARK HARRIS
24 KUTLESS
9 DELIRIOUS?
8 TIM HUGHES

WBBG/Jacksonville, FL*
PD/MO: Tom Fridley
4 ANOY CHRISMAN
2 THIRD DAY

WCOR/Johnson City*
PD/MO: John Sharp
BARLOWGIRL

KDBC/Joplin, MO
DM/PO: Lisa Davis
15 AYESHA WOODS
15 BUILDING 429

KLJC/Kansas City, MO*
DM: Bud Jones
PD/MO: Michael Grimm
No Adds

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith
7 PAUL BALOCHE
3 TREES3
2 KIM HILL

WLGH/Lansing, MI
20 BIG DADDY WEAVE
20 DAVID CROWDER BAND

KFSH/Los Angeles, CA*
DM: Jim Tinker
PD: Chuck Tyler
APD/MO: Bob Shaw
No Adds

WRV/Louisville, KY
DM/PO: Gregg Kramer
No Adds

KSWP/Lufkin, TX
DM/PO: Al Ross
MD: Michelle Calvert
No Adds

KVMV/McAllen, TX*
PD: James Gambin
MD: Bob Malone
CAEDMON'S CALL
WARREN BARFIELD

KJIL/Meade, KS
PD: Michael Luskey
22 MAT KEARNEY
18 HYPER STATIC UNION

WMCU/Miami, FL*
DM/PO: Dwight Taylor
5 MATTHEW WEST
PEOER EIDE

WAWZ/Middlesex, NJ*
DM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens
No Adds

WFZH/Milwaukee, WI*
PD: John Shirk
MD: Phil Smith
7 PAUL BALOCHE
3 TREES3
2 KIM HILL

KTIS/Minneapolis, MN*
PD: Chuck Knapp
MD: Dan Wynia
7 NATALIE GRANT

KBHQ/Monroe, LA
PD: Phillip Brooks
MD: Melissa Rawls
15 THIRD DAY
15 SANCTUS REAL
15 BRIAN LITRELL

WFFI/Nashville, TN*
PD: Vance Dillard
MD: Scott Thunder
THIRD DAY
AVALON

KGBI/Omaha, NE*
DM/PO: Mark Michaels
APD/MO: James "JD Gibbs"
Agnitich
1 SELAH W/MELODIE
CRITTENDEN

WPOZ/Olando, FL*
DM/PO: Dean O'Neal
APD: Melony McKaye
MD: Scott Smith
No Adds

WMSJ/Portland, ME
PD: Paula K
APD: Joe Polek
AVALON

KFIS/Portland, DR*
PD: Dave Arthur
MD: Kat Taylor
9 THIRD DAY

KSLT/Rapid City, SD
DM: Tom Schoenstedt
PD: Jon Anderson
MD: Jennifer Walker
20 BRIAN LITRELL
16 KUTLESS

KSGN/Riverside, CA*
DM: Dave Masters
PD: Scott Michaels
APD/MO: Ernest Beck
No Adds

WPAR/Roanoke, VA*
DM/PO: Jackie Howard
BARLOWGIRL

WRCC/Rochester, NY
PD: Mark Shuttlesworth
MD: Kelly McKay
1 FIGHTING INSTINCT
1 JESSIE DANIELS

KKFS/Sacramento, CA*
PD: Chris Squires
APD/MO: Jeremy Burgess
No Adds

WJIS/Sarasota, FL*
PD: Steve Swanson
MD: Jeff MacFarlane
MAT KEARNEY
THIRD DAY
JAMI SMITH

K-LOVE Radio Network/Satellite*
PD: David Pierce
MD: Jon Rivers
4 NICHOLE NORDEMAN
4 MATT REDMAN
4 THIRD DAY
TURNING

New Life Media Network/Satellite
PD/MO: Joe Buchanan
21 DOWNHERE
20 HYPER STATIC UNION

XM The Message/Satellite
PD: Jon Zallner
MD: Jim Esperlein
20 THIRD DAY
16 ALY & A.J.
14 NATALIE GRANT

WRCM/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor
No Adds

WFRN/South Bend, IN
PD: Mark Scott
MD: Doug Moore
5 DOWNHERE

WHPZ/South Bend, IN
PD/MO: Tom Scott
9 TURNING

KWNO/Springfield, MO
PD/MO: Jeremy Morris
26 MARK HARRIS

KHZR/St. Louis, MO
DM: Sandi Brown
PD/MO: Greg Cassidy
No Adds

KXOJ/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
JEREMY RIDDLE
MATTHEW WEST
AUDIO ADRENALINE

WGTS/Washington, DC*
DM: Ty McFarland
PD: Becky Wilson Allgray
APD: Brennan Wimlish
MD: Rob Conway
15 THIRD DAY

WXHL/Wilmington, DE
DM/PO: Dan Edwards
PD/MO: Dave Kirby
5 STORYSIDE-B

POWERED BY MEDIABASE

***Monitored Reporters**

79 Total Reporters

42 Total Monitored

37 Total Indicator

Did Not Report, Playlist Frozen (5):
KJTY/Topeka, KS
KKJM/St. Cloud, MN
WGR/Williamsport, PA
WVJIE/Louisville, KY
WVJ/Atlanta, GA

CHR

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Belleville
9 DECEMBERADIO
2 FM STATIC
2 RELIENT K

KAFK/Anchorage, AK
MD: Mike Carrier
23 HAWK NELSON
22 PRAISE LIFE ULISA
MCCLENDON

WHMX/Bangor, ME
DM: Pencil Boone
PD: Tim Collins
MD: Morgan Smith
33 FRAY
20 MATT REDMAN

KWOF/Cedar Rapids, IA
PD/MO: Jack Davis
No Adds

WONU/Chicago, IL
DM: Justin Knight
PD: Johnathon Eitrovoog
MD: Mallory DeWoes
29 THOUSAND FOOT KRUTCH
28 DIZMAS

KXWA/Denver, CO
PD: Scott Veigel
No Adds

KZZQ/Des Moines, IA
PD: Mike Schote
MD: Rita Loos
22 DALTON

WJRF/Duluth
DM/PO: Terry Michaels
No Adds

KNMI/Farmington, NM
PD: Darren Nez
MD: Shaun Almond
No Adds

WSCF/Fl. Pierce, FL
DM/PO: Paul Tipton
20 LEELEAND
20 BUILDING 429

WOLR/Gainesville, FL
DM/PO: Rita Loos
27 P.O.D.
26 PLUMB

WORO/Green Bay, WI
DM/PO: Jim Raider
No Adds

WAYK/Kalamazoo, MI
DM/PO: Mike Couchman
11 FM STATIC
4 RELIENT K
4 SEVENTH DAY SLUMBER

WYLV/Knoxville, TN
PD: Jonathan Urthank
MD: Danielle Hodges
9 HYPER STATIC UNION

WAYM/Nashville, TN
DM: Dave Senes
PD: Jeff Brown
MD: Stace Whitnire
No Adds

WNAZ/Nashville, TN
DM/PO: Dave Odeen
APD: Jennifer Houchin
MD: Seth Roetzheim
24 FALLING UP
23 THOUSAND FOOT KRUTCH
21 STARFIELD

WJLZ/Norfolk, VA
DM/PO: JP Morgan
APD: Anne Verebely
14 CHAMBAZ
14 VIRTUE
11 J.R.
9 KJ-52
8 LEELEAND
8 DECEMBERADIO
6 ROB HODGE
6 SEAN SLAUGHTER

KJTH/Ponca City, OK
DM/PO: Tony Weir
APD: Jeremy Louis
19 CHARLIE HALL
15 KJ-52

KFFR/Pullman, WA
DM/PO: Chris Gilbreth
15 RELIENT K
14 NEEDTOBREATHE
14 DECEMBERADIO
14 MICHELLE BONILLA
14 VIRTUE

KTPT/Rapid City, SD
DM: Tom Schoenstedt
PD/MO: Joseph Standish
31 NEEDTOBREATHE
29 PLUMB
29 FRAY

WQFL/Rockford, IL
DM: Paul Youngblood
PD/MO: Rick Hall
11 MARK SCHULTZ
11 WATERMARK
10 DAVID CROWDER BAND
9 JADON LAVIK
9 JEREMY RIDDLE
7 THIRD DAY

WPRJ/Saginaw, MI
DM: Connie Weber
PD: Aaron Dicar
11 AYESHA WOODS

KLFF/San Luis Obispo, CA
PD: Matt Williams
MD: Hoonie Fugler
18 TURNING
16 DALTON
16 STARFIELD

AIR1/Satellite
DM: Mike Novak
PD: David Pierce
No Adds

WBYO/Sellersville, PA
DM: David Baker
APD: Kristine McClain
13 MERCYME

KTSL/Spokane, WA
PD: Bryan O'Neal
57 DALTON

KADI/Springfield, MO
DM: Tom Schoenstedt
PD: Rod Kittleman
20 FRAY

WBVM/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
2 JADON LAVIK
2 HYPER STATIC UNION
2 TURNING
2 DECEMBERADIO

WYSZ/Toledo, OH
PD/MO: Jeff Howe
APD: Craig Magrum
10 THOUSAND FOOT KRUTCH

WJVF/Valdosta, GA
DM: Matt "PK" Baldridge
PD: Justin "Nugget" Lairsey
15 J-REMY KEVIN MAX
12 JADON LAVIK

KDOU/Visalia, CA
PD: Joe Croft
APD: Shannon Steele
No Adds

WCLO/Wausau, WI
PD/MO: Matt Deane
No Adds

33 Total Reporters

Did Not Report, Playlist Frozen (1):
KOKF/Oklahoma City, OK

ROCK

KGZ/Abilene, TX
6 RELIENT K
6 PROJECT 86
6 FOLD
6 P.O.D.
6 MONDAY MORNING
6 PLUMB

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Belleville
2 P.O.D.

WCVK/Bowling Green, KY
PD: Dale McCubbins
MD: Whitney Yule
5 RED UMBRELLA

WVOF/Bridgeport, CT
DM/PO: Bob Felberg
3 GYPSY CARNS
2 SEVEN SYSTEM
2 JOHN COX

WCWP/Brookville, NY
DM: Joe Mantradi
PD: Peter Bellotti
MD: Roena Tamburni
No Adds

WUFM/Columbus, OH
DM/PO: Nikki Cantu
28 RED

KBNJ/Corpus Christi, TX
PD: Aron Daniels
No Adds

KVRK/Dallas, TX
PD: Chris Goodwin
MD: Drue Mitchell
No Adds

WSNL/Flint, MI
MD: Brian Goodman
1 KEVIN MAX
1 FALLING UP

WORO/Green Bay, WI
DM/PO: Jim Raider
No Adds

WBFJ/Greensboro, NC
DM/PO: Wally Decker
APD: Danna Stevens
1 RELIENT K
1 THOUSAND FOOT KRUTCH
1 STORYSIDE-B
1 PROJECT 86
1 P.O.D.
1 RUN KID RUN

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith
1 MUTE MATH
1 DAY OF FIRE
1 ELMS

KIBZ/Lincoln, NE
PD: Ron Orury
1 P.O.D.

KWVE/Los Angeles, CA
MD: Isabelle Lajoie
No Adds

WDMR/Marion, IL
MD: Tom Schroeder
1 THIRD DAY

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing
20 FIRELIGHT
20 SPOKEN
20 FALLING UP

WJLZ/Norfolk, VA
DM/PO: JP Morgan
APD: Anne Verebely
No Adds

WTRR/Rochester, NY
DM/PO: Sammie Palermo
APD: Craig "Zippy" Blake
No Adds

WPRJ/Saginaw, MI
DM: Connie Weber
PD: Aaron Dicar
1 RELIENT K
1 MYRIAD

WJIS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
No Adds

Effect Radio Network/Satellite
DM/PO: Brian Harman
APD: Dustin Pamplona
27 FALLING UP
24 RELIENT K
23 MYRIAD
22 P.O.D.

Firecrape/Satellite
DM/PO: Joe Hayes
1 RELIENT K
1 FM STATIC
1 FALLING UP

Positive Rock Show/Satellite
DM/PO: Josh Booth
2 RELIENT K
2 FAIR

Red Letter Rock 20/Satellite
DM: Reid Johnson
MD: Reid Johnson
1 RELIENT K
1 FOLD
1 FALLING UP
1 AUDIO ADRENALINE

Sirius Revolution/Satellite
DM: Scott Lindy
MD: Joe Black
14 RUN KID RUN
14 FAMILY FORCE 5
7 RELIENT K

The Sound Of Light/Satellite
DM/PO: Bill Moore
1 RELIENT K
1 P.O.D.
1 FAIR

Whip of Cords/Satellite
DM/PO: Matt Rhodes
1 RELIENT K
1 WATERDOWN
1 FAIR
1 FM STATIC

KCLC/St. Louis, MO
MD: Dave Merkel
1 FIRELIGHT
1 NOON DAY SUN

KYMC/St. Louis, MO
MD: Dave Merkel
1 RELIENT K
1 POOR MAN'S RICHES

WBVM/Tampa, FL
PD: Johnny Vincent
MD: Olivia Paff
2 SUPERCHICK
2 PLUMB
2 FALLING UP

WYSZ/Toledo, OH
DM/PO: Jeff Howe
APD: Craig Magrum
20 STARFIELD
1 FIRELIGHT
1 SANE

KCXR/Tulsa, OK
PD: Bob Thornton
MD: Scott Herrold
21 STARFIELD
19 MONDAY MORNING

KMOD/Tulsa, OK
PD: Charlie Spears
1 STARFIELD
1 KEVIN MAX

WCLQ/Wausau, WI
PD/MO: Matt Deane
No Adds

36 Total Reporters

Did Not Report, Playlist Frozen (2):
KOKF/Oklahoma City, OK
ZJAM/Satellite

INSPO

WMIT/Asheville, NC
PD: Carol Davis
MD: Matt Stockman
No Adds

WRBS/Baltimore, MD
PD: David Paul
MD: Joe Norris
No Adds

WMBI/Chicago, IL
DM: Diana Beryman
PD: John Hayden
MD: Steve Hiller
No Adds

KCBI/Dallas, TX
PD: Rich Hooper
APD/MO: John McLain
3 NATALIE GRANT
3 BEBO NORMAN /RICH MULLINS

WCDR/Dayton, OH
DM: Keith Harner
PD/MO: Eric Johnson
8 CAEDMON'S CALL
5 CARL CARTEE

WCIC/Elmira, NY
PD: John Owens
MD: Bruce Barrows
12 NICHOLE NORDEMAN
12 AARON SHUST

KNLB/Phoenix, AZ
DM: Faron Eckelbarger
1 DAVID CROWDER BAND

KLWV/Ponca City, OK
DM/PO: Tony Weir
APD: Jeremy Louis
21 LARNELLE HARRIS
21 JOEL ENGLE

WGSJ/Rockford, IL
DM: Ron Tietzort
PD: Corey Meese
MD: Charvet Jacobs
16 SARA GROVES
15 SCOTT WESLEY BROWN

WUGM/Saginaw, MI
DM/PO: Peter Brooks
3 JOEL ENGLE

KCRN/San Angelo, TX
DM/PO: Mark Mohr
APD: Steve Hayes
8 THIRD DAY
6 FIRST CALL
4 TWILA PARIS

KCFB/S. Cloud, MN
PD: Jim Park
MD: Chuck Heuberger
7 CC JONES
4 ACAPPELLA
3 PAUL BALOCHE

K



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Is Reggaetón On Life Support?

Not really, but the music and format must evolve

The reggaetón boom hit in 2005, and radio responded by flipping station after station to Latin Urban. Everyone thought that the genre and format were here to stay. A year later, the outlook is different. So now what? No one planned for the day when the established artists like Daddy Yankee, Don Omar, Ivy Queen, Tego Calderón and a few others were the only ones offering something new.

Time took its toll on reggaetón, and several of the stations that flipped to Latin Urban in 2005 quickly flipped back to Tropical or other formats six months later.

"The music was overhyped when it came out," says WMGE (Mega)/Miami OM/PD Frank Walsh. "I knew that was



Frank Walsh

going to create a backlash. You had too many stations rushing to do reggaetón-type formats. It's like anything else though: No one type of music can sustain a format. You need diversity.

"Even the American hip-hop formats, when many of them were foundering, realized that in order to succeed and survive they were going to have to play ballads and midtempo R&B.

"Many years ago I was PD of WPOW (Power 96)/Miami. We were a Dance station, but the truth is that we only played 55% dance music. The rest was ballads and mainstream music, and at night we played some hip-hop."

All The Same

The formula Clear Channel Radio used when it introduced the first Latin Urban station, KLOL (Mega)/Houston, left the door open for the eventual evolution of the format. The station not only played reggaetón, but also hip-hop and plenty of Latin pop remixes.

"When we started this station, we also left the door open for some diversity," Walsh says. "We wanted to be one of the stations that was known as the reggaetón and Latin hip-hop station with the slogan 'Latino and Proud,' but the door was open to add other elements.

"The main problem I see with reggaetón is that you have too many radio stations doing 90% reggaetón, and there was no doubt that the music was not strong enough to sustain that type of programming.

"The one thing that Alfredo Alonso [CC Sr. VP/Hispanic Radio] has done is leave it open for each market to add elements that work best for it.

"In Miami, dance music has always been big with Latinos, and that was one

of the directions we were able to move in. We also increased the American hip-hop, ballads from Mariah Carey and Frankie J-type stuff.

"Mega 94.9 started at about 90% reggaetón and hip-hop and is down to 65%-70%. And we're still in the process of decreasing it a little bit more to reach a balance similar to that of the station that was the blueprint for young Latino success, the original WPOW.

"The perfect scenario would be 50% reggaetón and hip-hop and 50% other elements, whether that be pop, Latin pop, ballads — whatever works in the particular market.

"I have seen other stations, especially the ones Univision put out there, that were basically doing 100% reggaetón. On top of that, some people who went with this format believed that the music was so strong, they didn't need the other elements that make a great radio station.

"Many came on with very few, if any, on-air personalities, and a few started with no morning show and never developed one. They never put on good contesting or promotions.

"The bottom line is that even great music-radio stations in the English-language formats need those elements to have the whole package. It would be like *American Idol* with just the contestants and no Ryan Seacrest or judges."

The View From Puerto Rico

What is the outlook in Puerto Rico, where the reggaetón craze started? Is the genre losing steam there as well?

"In Puerto Rico the reggaetón boom has not ended," says WODA/Puerto Rico PD Rogie Gallart, whose station is rated

"In Puerto Rico the reggaetón boom has not ended. This music is the music of the people of Puerto Rico, so it has a way to go before it's over."

Rogie Gallart

No. 1 in the market in the winter '06 book.

"This music is the music of the people of Puerto Rico, so it has a way to go before it's over. But I have noticed that in the U.S. several stations are moving away from it and toward salsa and merengue. It seems that in the U.S. reggaetón was a trend, and the trend is passing.

"In Puerto Rico they have been saying that the end of reggaetón is near since 1995, and nothing has happened. That's why I believe our station — whose programming is 99% reggaetón and about 1% hip-hop, with those songs featuring reggaetón artists — still has a lot to give.

"Maybe we won't be No. 1, because there is a lot of competition, but the way I see it, we have a lot of steam left because in Puerto Rico the reggaetón boom continues. In fact, even though our target audience is 12-24, we're seeing that the 18-34 audience is growing.

"What happens in the States doesn't affect Puerto Rico much. I see the charts from the U.S., and the same five songs stay in basically the same positions for four months or more. In that same period of time in Puerto Rico we've had four songs at No. 1. The lists move a lot faster here."

Musical Matters

We've looked at radio, so what about the music? It's time reggaetón grew up and introduced new elements to the same old sound. What do the artists and the labels have to do to accomplish this?

"We've been talking about diversity at radio, with different types of music, but there are elements that can be incorporated into the music itself that will make it more exciting and interesting," says Walsh.

"Take a group like Rakim Y Ken-Y. They put out the song 'Down,' which is totally different from anything that is out there now in reggaetón. Look at Daddy Yankee's level of work. 'Gasolina' is the original, and 'Rompe' has more of a party feel. He did a song with Snoop Dogg that is more hip-hop, and then there's 'Machucando,' which has other unique elements.

"One of the problems I see is that the music was overhyped in the beginning, and that led it to an earlier crash landing than it should've had, which means that not enough new artists were developed.

"The labels sort of abandoned the development of new artists, and the ones that made it are Daddy Yankee, Don Omar, Tego Calderón and Ivy Queen, who have had success in Puerto Rico and Europe.

"Other than Wisin & Yandel and Rakim Y Ken-Y there hasn't been any development of new artists,



ON MEXICAN SOIL Wisin & Yandel recently had a chance to experience the euphoria other artists have felt while performing in front of tens of thousands in Mexico City's Zócalo. The duo was there as part of a Mexican radio station's festival.

"Hip-hop songs go in all types of musical directions, and you can have the same with reggaetón. But it takes good producers and artists to put those types of tracks together."

Frank Walsh

which is a problem. The diminishing number of stations playing reggaetón also has an effect."

The Cure

There is still hope for reggaetón and the Latin Urban format. Walsh says that good product continues to flow from Puerto Rico.

Gallart agrees, saying, "There are many new artists doing great music, but you're just not seeing them in the U.S. I get at least five new artists per week. There are lot of new talents in the streets of Puerto Rico, but many are not making it to the States.

"We also have big artists who have not made an impact in the States, like Héctor 'El Father,' Yomo and many others who, no matter where they play, it's sold out.

"Lots of artists are doing well in Puerto Rico, but they don't have the budgets to travel to the U.S. Only the biggest artists have the budgets to go to the U.S., so the answer is to support more artists so they can promote their music there."

If there is indeed diminishing interest in reggaetón and Latin Urban is feeling the effects, what needs to happen so they both regain strength?

"The music has to continue to evolve," says Walsh. "You can have reggaetón songs that have the sounds of salsa and merengue or more elements of American hip-hop or more high energy.

"Hip-hop songs go in all types of musical directions, and you can have the same with reggaetón. But it takes good producers and artists to put those types of tracks together.

"As for radio, they need to go in knowing that reggaetón can be their main course, but it can't be the only one. You have to have other music that works for the target audience that you're shooting for."



Rogie Gallart

RADIO Y MÚSICA

RR

See Them Live

June

- 3 Alicia Villarreal, Six Flags Over Texas Music Hall, Arlington, TX
- 3 Marco A. Solís, Save Mart Center, Fresno
- 4 Sin Bandera, Nokia Theater, Grand Prairie, TX
- 10 Pablo Montero, Six Flags Over Texas Music Hall, Arlington, TX
- 11 Ozomatli, Mountain Winery, Saratoga, CA
- 11 Los Tucanes De Tijuana, Del Mar Fairgrounds, Del Mar, CA
- 14 Alejandra Guzmán, 4th & B, San Diego
- 14 Los Enanitos Verdes, House of Blues, Las Vegas
- 15 Los Enanitos Verdes, House of Blues, Los Angeles
- 17 RBD, US Airways Center, Phoenix
- 17 Sin Bandera, Nokia Theater Times Square, New York
- 18 Valentín Elizalde & Julio Preciado, Del Mar Fairgrounds, Del Mar, CA
- 18 Sin Bandera, Filene Center, Vienna, VA
- 21 Luis Fonsi, Hard Rock Live, Hollywood, FL
- 23 Sin Bandera, The Arena at Gwinnett Center, Atlanta
- 24 Mariachi USA Festival, Hollywood Bowl, Los Angeles
- 24 RBD, Indian Wells Tennis Garden, Indian Wells, CA
- 24 Sin Bandera, Jackie Gleason Theater, Miami
- 25 Montéz De Durango & Banda Machos, Del Mar Fairgrounds, Del Mar, CA
- 25 Ninel Conde, Qwest Field, Seattle
- 29 Bebe, House of Blues, Chicago
- 30 Lucybell, House of Blues, San Diego
- 30 RBD, TD Waterhouse Center, Orlando

¡Qué Pasa Radio!

There's a new No. 1 song at Regional Mexican, Grupo Montéz De Durango's "Adiós A Mi Amante" (Disa), while Jenni Rivera's "De Contrabando" (Fonovisa) moves up three spots, to the No. 2 position. Los Rieleros Del Norte's "Voy A Llorar Por Ti" (Fonovisa) is up five, to No. 10; Valentín Elizalde's "Cómo Me Duele" (Universal M.L.) is up four, to No. 14; and Ezequiel Peña's "Terco Pero Sabroso," f/Paquita La Del Barrio (Fonovisa), is up five, to No. 22. Conjunto Primavera's "Díganle" (Fonovisa) enters the chart at No. 24.

On the Contemporary chart, La Oreja De Van Gogh's "Muñeca De Trapo" (Sony BMG) is up two, to No. 2, and Shakira's "Hips Don't Lie" (Epic) is up four, to No. 3. Noelia's "Cómo Duele" (EMI Televisa) is up four, to No. 10; RBD's "Este Corazón" (EMI Televisa) is up five, to No. 18; Yahir's "Detalles" (Warner M.L.) is up five, to No. 19; and Sí Señor's "Verano Del 96" (VeneMusic) is up four, to No. 22. Three songs enter the chart: Ednita Nazario's "Ni Héroes Ni Vencidos" (Sony BMG), at No. 24; Víctor Manuelle's "Nuestro Amor Se Ha Vuelto Ayer," f/Yuridia (Sony BMG), at No. 26; and Ana Bárbara's "No Es Brujería" (Fonovisa), at No. 30.

At Tropical, Rakim Y Ken-Y's "Down" (Universal M.L.) continues to move up, landing at No. 4, while Shakira's "Hips Don't Lie" is up 13 spots, to No. 6. Another one that takes a big jump is India's "Solamente Una Noche" (SGZ/Univision), up 12, to No. 8. Don Omar's "Angelitos" (VI/Machete) is up seven, to No. 13; Olga Tañón's "Desde Que Llegaste A Mí" is up four, to No. 24; and Thalia's "No, No, No" (EMI Televisa) is also up four, to No. 26. No debuts this week.

At Latin Urban, Don Omar's "Angelitos" is up three, to No. 7. Héctor "El Fathers" "Here We Go Yo," f/El Presidente (Roc-La-Familia/IDJMG), is up nine, to No. 16; and another Héctor "El Father" track — "Sácala," f/Wisin & Yandel, Don Omar & Naldo (Gold Star/Universal) — is up nine, to No. 17. Voltio's "Chèvere," f/Notch (White Lion/Sony Urban/Epic), moves up 10, to No. 19; and Chelo's "Cha Cha" (Sony BMG) is up six, to No. 24. Two new entries: Lil John's "Snap Yo Fingers," f/E-40 & Sean Paul (TVT), at No. 22, and Paul Wall's "Girl" (SwishaHouse/Asylum/Atlantic), at No. 28.

RR Going For Adds

CONTEMPORARY

BELANOVA Por Ti (Universal)
CHRISTIAN CASTRO Amor Total (Universal)

REGIONAL MEXICAN

BRAVOS DE LA REGION Lo Que Me Gusta A Mi (Joey)
CONJUNTO RIO GRANDE Palacio De Ilusiones (Joey)
IDEALES DE NUEVO LEON Que Te Perdona Dios (Joey)
JAVIER GALVAN El Gigante (Joey)
LOS GARCIA BROS. En Las Mangas De Un Chaleco (Joey)
LOS POTRILLOS DE CHIHUAHUA Barrio Viejo (Joey)
PEPE TOVAR & LOS CHACALES Con Ella Me He De Quedar (Joey)

TROPICAL

ALBERTO BARROS Menéate (MP)
BANDA X Remix Banda X (MP)
DJ SENTIX MP Salsa Mix (MP)
EDGAR DANIEL Cómo Té Amo Yo (MP)
GARY Se Te Nota (MP)
LOS GARCIA BROS. En Las Mangas De Un Chaleco (Joey)
JOHNNY VENTURA El Viejebo (MP)
NIWTON Malditas Vainas (MP)
TITO ROJAS Cuando Un Hombre Se Enamora (MP)

ROCK/ALTERNATIVE

ENANITOS VERDES Mariposas (Universal)

LATIN URBAN

DJ JOE f/TREBOL CLAN Báilame (Universal)
JOHNNY VENTURA El Viejebo (MP)
MELISSA LUJAN Fallin' In Love (Side 3/Gov't Work)

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 La Fea Más Bella
- 2 Reyes De La Pista
- 3 Barrera De Amor
- 4 Peregrina
- 5 Cristina
- 6 Aquí Y Ahora
- 7 Don Francisco Presenta
- 8 Sábado Gigante
- 9 Ver Para Creer
- 10 Lucero, La Trayectoria

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 Desperate Housewives
- 2 American Idol (Tues.)
- 3 House
- 4 American Idol (Wed.)
- 5 Grey's Anatomy (Mon.)
- 6 Will & Grace
- 7 Family Guy
- 8 CSI
- 9 Extreme Makeover: Home Edition
- 10 Family Guy (Sun.)

May 15-21. Hispanics 2+. Source: Nielsen Media Research



A NIGHT TO REMEMBER While in Mexico City to promote her latest CD, *Apasionada Live*, Ednita Nazario took the stage with several guest artists. She's seen here with labelmate Reyli singing "Tú Sabes Bien," which she originally recorded with La Ley's Beto Cuevas.

May 26, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	GRUPO MONTEZ DE DURANGO Adíós A Mi Amante (Edimonsa/Disa)	1147	+80	7	43/2
5	2	JENNI RIVERA De Contrabando (Fonovisa)	1035	+99	17	43/0
1	3	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	1017	-107	18	46/1
4	4	MARIANO BARBA Aliado Del Tiempo (Three Sound)	945	-14	10	41/0
6	5	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	921	+78	6	37/6
2	6	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	873	-196	15	48/0
8	7	ALFREDO RAMIREZ Qué Lástima (Disa)	843	+52	4	39/3
7	8	PATRULLA 81 Payaso Loco (Disa)	813	+19	6	39/0
10	9	ALICIA VILLARREAL Insensible A Tí (Universal)	750	+39	8	33/2
15	10	LOS RIELEROS DEL NORTE Voy A Llorar Por Tí (Fonovisa)	703	+82	7	39/4
9	11	BETO Y SUS CANARIOS Pensando En Tí (Edimonsa/Disa)	675	-55	18	36/1
12	12	CONTROL Viva El Amor (Univision)	665	-24	11	41/1
11	13	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	657	-47	30	36/0
18	14	VALENTIN ELIZALDE Cómo Me Duele (Universal)	656	+81	4	26/2
13	15	EL CHAPO DE SINALOA Para Que Regreses (Disa)	648	+11	18	40/1
16	16	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	644	+38	7	31/3
21	17	ANAIS f/ALACRANES MUSICAL Lo Que Son Las Cosas (Univision)	591	+39	7	30/0
17	18	ALEGRES DE LA SIERRA Duele El Amor (Viva Music)	586	-10	8	31/0
22	19	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	536	+39	3	30/4
19	20	LOS HOROSCOPOS DE DURANGO Cambiemos Los Papeles (Edimonsa/Disa)	513	-62	12	34/0
20	21	PESADO Tu Sombra (Warner M.L.)	511	-60	12	24/0
27	22	EZEQUIEL PEÑA f/PAQUITA LA DEL... Terco Pero Sabroso (Fonovisa)	484	+73	3	29/2
23	23	SERGIO VEGA "EL SHAKA" Muchachita De Ojos Tristes (Sony BMG Norte)	472	-4	10	27/0
Debut	24	CONJUNTO PRIMAVERA Díganle (Fonovisa)	463	+444	1	23/23
24	25	GRUPO BRYNDIS Deja Que (Disa)	448	-22	5	27/1
29	26	LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	447	+57	2	28/2
30	27	EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	445	+70	2	25/3
25	28	MARCO ANTONIO SOLIS Cuatro Meses (Fonovisa)	445	+29	10	22/0
28	29	GRACIELA BELTRAN No Me Pregunten Por El (Univision)	444	+40	4	23/1
26	30	DUELO Porque No Te Marchas (Univision)	433	+18	6	17/1

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
CONJUNTO PRIMAVERA Díganle (Fonovisa)	23
LOS HURACANES DEL NORTE Fue Mentira (Univision)	15
LOS MORROS DEL NORTE Mientras Vivas (Disa)	11
INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	6
PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	5
LOS RIELEROS DEL NORTE Voy A Llorar Por Tí (Fonovisa)	4
VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CONJUNTO PRIMAVERA Díganle (Fonovisa)	+444
LOS HURACANES DEL NORTE Fue Mentira (Univision)	+223
LOS MORROS DEL NORTE Mientras Vivas (Disa)	+148
JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	+147
LOS NUEVOS REBELDES Masacre En El Cajoncito (Disa)	+121
PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	+118
JENNI RIVERA De Contrabando (Fonovisa)	+99
LOS RIELEROS DEL NORTE Voy A Llorar Por Tí (Fonovisa)	+82
VALENTIN ELIZALDE Cómo Me Duele (Universal)	+81
GRUPO MONTEZ... Adíós A Mi Amante (Edimonsa/Disa)	+80

NEW & ACTIVE

LOS HURACANES DEL NORTE Fue Mentira (Univision)	Total Plays: 372, Total Stations: 22, Adds: 15
LOS ORIGINALES... La Troca Del Moño Negro (EMI Televisa)	Total Plays: 360, Total Stations: 24, Adds: 0
LOS MORROS DEL NORTE Mientras Vivas (Disa)	Total Plays: 355, Total Stations: 23, Adds: 11
JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	Total Plays: 354, Total Stations: 17, Adds: 3
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 343, Total Stations: 15, Adds: 0
CUISILLOS La Basurita (Balboa)	Total Plays: 312, Total Stations: 21, Adds: 1
PALOMO El Amor A Un Hijo (Disa)	Total Plays: 295, Total Stations: 18, Adds: 3
CONJUNTO MATADOR Te Quise Olvidar (Universal)	Total Plays: 289, Total Stations: 13, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	602	PATRULLA 81 Eres Divina (Disa)	311
GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	460	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	304
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	394	K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	277
BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	353	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	276
		PESADO A Chillar A Otra Parte (Warner M.L.)	260
		LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	220



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May 26, 2006

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	939	+83	9	25/0
4	2	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	630	+54	9	22/1
7	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	626	+97	5	19/4
2	4	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	615	-2	12	24/0
5	5	JUANES Lo Que Me Gusta A Mi (Universal)	539	-7	20	25/0
3	6	SHAKIRA Día De Enero (Epic)	502	-81	18	18/0
8	7	CAMILA Abrázame (Sony BMG)	494	+28	11	23/1
6	8	CHAYANNE Te Echo De Menos (Sony BMG)	480	-55	17	20/0
15	9	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	458	+51	9	15/2
14	10	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	444	+37	10	17/0
9	11	ANAIS Lo Que Son Las Cosas (Univision)	438	+1	7	18/1
12	12	LUIS FONSI Por Una Mujer (Universal)	402	-19	14	14/0
11	13	RBD Aún Hay Algo (EMI Televisa)	385	-37	13	20/0
16	14	BELANOVA Me Pregunto (Universal)	367	-3	10	15/1
10	15	REIK Que Vida La Mía (Sony BMG)	364	-59	17	23/0
18	16	JULIETA VENEGAS Me Voy (Sony BMG)	326	+30	6	15/1
17	17	EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	283	-25	16	17/0
23	18	RBD Este Corazón (EMI Televisa)	262	+4	3	7/0
24	19	YAHIR Detalles (Warner M.L.)	252	+17	7	11/0
20	20	RICKY MARTIN It's Alright (Columbia)	247	-25	10	12/0
21	21	CHRISTIAN CASTRO Sin Tu Amor (Universal)	242	-28	16	16/0
26	22	SI SEÑOR Verano Del 96 (VeneMusic)	234	+10	3	5/0
19	23	RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	225	-50	12	13/0
Debut	24	EDNITA NAZARIO Ni Héroe Ni Vencidos (Sony BMG)	221	+77	1	5/0
25	25	ANA GABRIEL Sin Tu Amor (EMI Televisa)	218	-7	6	10/0
Debut	26	VICTOR MANUELLE f/YURIDIA Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)	212	+37	1	6/0
28	27	RBD Sálvame (EMI Televisa)	206	-1	12	14/1
30	28	LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	194	+13	2	6/1
27	29	THALIA Seducción (EMI Televisa)	186	-21	18	11/0
Debut	30	ANA BARBARA No Es Brujería (Fonovisa)	183	+23	1	8/1

27 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.). © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
TIZIANO FERRO Stop! Olvidate (EMI Televisa)	7
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	4
CHAYANNE No Sé Por Qué (Sony BMG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIZIANO FERRO Stop! Olvidate (EMI Televisa)	+114
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+97
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	+83
EDNITA NAZARIO Ni Héroe Ni Vencidos (Sony BMG)	+77
THALIA f/AVENTURA No, No, No (EMI Televisa)	+66
FRANKIE J. Pensando En Tí (Columbia)	+59
LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	+54
JEREMAS Uno Y Uno Es Igual A Tres (Universal)	+51
BACILOS Contigo Se Va (Warner M.L.)	+43
CHAYANNE No Sé Por Qué (Sony BMG)	+43

NEW & ACTIVE

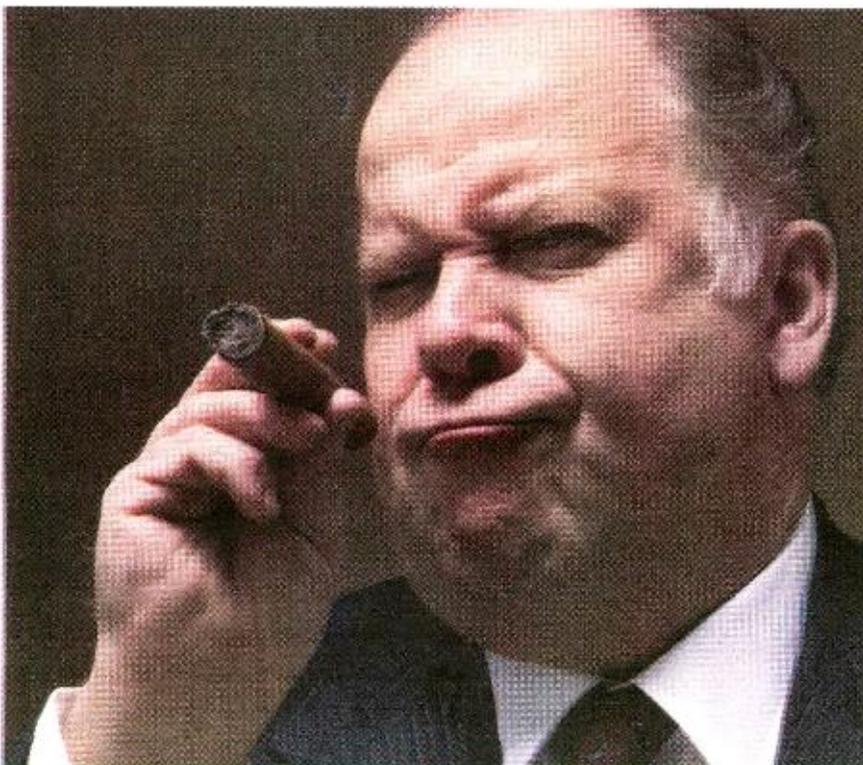
LUIS MIGUEL Si Te Perdiera (Warner M.L.) Total Plays: 175, Total Stations: 8, Adds: 0
THALIA f/AVENTURA No, No, No (EMI Televisa) Total Plays: 167, Total Stations: 6, Adds: 2
RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG) Total Plays: 158, Total Stations: 9, Adds: 1
JEAN Duele (Sony BMG) Total Plays: 153, Total Stations: 6, Adds: 1
EDUARDO CRUZ Tu Manera (Warner M.L.) Total Plays: 143, Total Stations: 8, Adds: 1
RBD Trás De Mí (EMI Televisa) Total Plays: 132, Total Stations: 6, Adds: 2
ALICIA VILLARREAL Insensible A Ti (Universal) Total Plays: 128, Total Stations: 6, Adds: 2
MACH & DADDY La Botella (Universal) Total Plays: 127, Total Stations: 4, Adds: 0
BACILOS Contigo Se Va (Warner M.L.) Total Plays: 125, Total Stations: 7, Adds: 2
SIN BANDERA Junto A Ti (Sony BMG) Total Plays: 124, Total Stations: 4, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
SIN BANDERA Suelta Mi Mano (Sony BMG)	496	YURIDIA Angel (Sony BMG)	338
REIK Noviembre Sin Tí (Sony BMG)	429	YAHIR No Te Apartes De Mí (Warner M.L.)	281
LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	356	MIRANDA Don (EMI Televisa)	246
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	344	SHAKIRA No (Epic)	244
		RBD Nuestro Amor (EMI Televisa)	225
		SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	203



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May 26, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	256	-13	31	12/0
2	2	V. MANUELLE Nuestro Amor Se Ha Vuelto... (Sony BMG)	247	-3	6	13/1
3	3	MONCHY & ALEXANDRA No Es Una Novela (J&N)	231	0	10	11/0
8	4	RAKIM Y KEN-Y Down (Universal)	230	+55	10	10/1
5	5	TITO "EL BAMBINO" Caille (EMI Televisa)	219	+16	9	9/0
19	6	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	192	+63	5	8/1
4	7	A. MONTAÑEZ... Se Le Ve (SGZ/Univision)	183	-24	10	12/0
16	8	INDIA Solamente Una Noche (SGZ/Univision)	166	+29	4	11/3
9	9	WISIN & YANDEL Llamé Pa' Verte (Machete)	163	-8	28	8/0
7	10	DADDY YANKEE Machucando (El Cartel/Interscope)	163	-18	12	7/0
6	11	WISIN & YANDEL... Noche De Sexo (Machete)	163	-19	10	8/0
12	12	GILBERTO S. ROSA Por La Herida De Un Amor (Sony BMG)	161	-3	15	9/1
20	13	DON OMAR Angelitos (VI/Machete)	160	+32	3	8/1
11	14	FRANK REYES Princesa (J&N)	155	-9	19	9/0
13	15	AVENTURA Un Beso (Premium)	153	-7	28	8/1
14	16	JUANES Lo Que Me Gusta A Mí (Universal)	141	-12	17	9/1
10	17	N'KLABE f/VICTOR MANUELLE Evitaré (Sony BMG)	133	-37	15	9/0
21	18	LIMI-T 21 El Baile Pegao (Univision)	127	+14	13	4/0
18	19	ANAIS Lo Que Son Las Cosas (Univision)	119	-13	7	9/0
15	20	MICHAEL STUART Mayor Que Yo (Machete)	119	-28	18	9/0
22	21	ORQUESTA GUAYACAN Ay Amor, Cuando... (Sony BMG)	118	+12	4	7/1
23	22	CALLE 13 Atrévete - Te (Sony BMG)	115	+14	18	7/0
17	23	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	109	-23	3	7/0
28	24	OLGA TAÑON Desde Que Llegaste A Mí (Sony BMG)	93	+27	6	5/1
24	25	LUIS FONSI Por Una Mujer (Universal)	87	-11	10	8/0
30	26	THALIA f/AVENTURA No, No, No (EMI Televisa)	81	+32	2	4/2
26	27	MAGNATE & VALENTINO Reggaetón (VI/Machete)	81	+8	4	2/0
27	28	TITO NIEVES Si Yo Fuera El (SGZ/Univision)	77	+9	16	7/0
25	29	ANTONY SANTOS Lloro (Descarga Production)	65	-15	13	3/0
29	30	MARC ANTHONY Volando Entre Tus Brazos (Sony BMG)	63	+12	2	3/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.), © 2006 Radio & Records.

NEW & ACTIVE

FONSECA Te Mando Flores (EMI Televisa)
Total Plays: 59, Total Stations: 5, Adds: 3

ZACARIAS FERREIRA La Avispa (J&N)
Total Plays: 55, Total Stations: 4, Adds: 0

C. CRUZ f/ANGEL & KHRIZ Déjala Que Baile (SGZ/Univision)
Total Plays: 59, Total Stations: 4, Adds: 1

LIMI-T 21 A La Nena Le Gusta (Univision)
Total Plays: 48, Total Stations: 2, Adds: 0

DOMENIC MARTE Ya Que Te Vas A Ir (J&N)
Total Plays: 57, Total Stations: 4, Adds: 0

JZABEHL Naughty Boys (March/Sony BMG)
Total Plays: 47, Total Stations: 5, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	831	+3	12	13/0
3	2	SEAN PAUL Temperature (VP/Atlantic)	657	+34	9	13/0
4	3	RAKIM Y KEN-Y Down (Universal)	633	+36	10	12/0
5	4	TITO "EL BAMBINO" Caille (EMI Televisa)	631	+74	9	11/0
2	5	DADDY YANKEE Rompe (El Cartel/Interscope)	616	-75	26	13/0
6	6	WISIN & YANDEL f/AVENTURA Noche De Sexo (Machete)	560	+7	16	13/0
10	7	DON OMAR Angelitos (VI/Machete)	543	+38	5	9/0
7	8	AVENTURA Un Beso (Premium)	543	-2	20	9/0
8	9	CALLE 13 Atrévete - Te (Sony BMG)	536	-5	12	10/0
9	10	DADDY YANKEE Machucando (El Cartel/Interscope)	534	+10	13	12/0
11	11	WISIN & YANDEL Llamé Pa' Verte (Machete)	408	-57	26	13/0
14	12	VOLTIO... Chulin Culin Chumfry (White Lion/Sony Urban/Epic)	368	-9	20	13/0
12	13	KMW Diamond Girl (Balboa)	347	-76	14	10/0
16	14	WISIN & YANDEL... Wanna Ride (Machete/Universal/Republic)	305	+14	7	13/0
13	15	AVENTURA f/DON OMAR Ella Y Yo (Premium)	291	-94	26	12/0
25	16	H. "EL FATHER"... Here... (Roc-La-Familia/Gold Star/Machete)	196	+57	2	8/3
26	17	HECTOR "EL FATHER"... Sácala (Gold Star/Machete)	191	+53	2	6/0
20	18	IVY QUEEN Libertad (La Calle)	180	+10	15	6/0
29	19	VOLTIO f/NOTCH Chévere (White Lion/Sony Urban/Epic)	168	+39	3	5/0
21	20	RAKIM Y KEN-Y Tú No Estás (Urban Box Office)	162	+1	8	7/0
18	21	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	160	-18	5	6/0
Debut	22	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	159	+63	1	4/1
27	23	CHAMILLIONAIRE... Ridin (Universal Motown)	156	+23	2	5/1
30	24	CHELO Cha Cha (Sony BMG)	155	+30	2	6/1
17	25	JUANES Lo Que Me Gusta A Mí (Universal)	150	-42	5	8/0
23	26	E-40 Tell Me When To Go (Reprise/BME)	145	-8	2	6/0
22	27	DON OMAR f/FABOLOUS Dale Don Dale (MVP/Machete/VI)	139	-20	19	12/0
Debut	28	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	135	+21	1	3/0
24	29	JAY-D Nena (Guitian Brother/Universal)	135	-5	2	6/0
-	30	AKWID Anda Y Ve (Univision)	127	+19	12	5/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 5/14-5/20. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.), © 2006 Radio & Records.

NEW & ACTIVE

ALEXIS Y FIDIO Agárrale El Pantalón (Sony BMG)
Total Plays: 121, Total Stations: 6, Adds: 3

H. "EL FATHER"... Déjale Caer To' El Peso (Gold Star/Machete)
Total Plays: 86, Total Stations: 4, Adds: 0

PITBULL Bojangles (TVT)
Total Plays: 100, Total Stations: 7, Adds: 2

NEW RIDAZ Never Let Me Go (Upstairs)
Total Plays: 86, Total Stations: 2, Adds: 0

RBD Aún Hay Algo (EMI Televisa)
Total Plays: 94, Total Stations: 2, Adds: 0

PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
Total Plays: 83, Total Stations: 3, Adds: 0

MAGNATE & VALENTINO Reggaetón (VI/Machete)
Total Plays: 91, Total Stations: 4, Adds: 1

MACH & DADDY La Botella (Universal)
Total Plays: 82, Total Stations: 2, Adds: 1

PLAY-N-SKILLZ f/PITBULL Get Freaky (Latium/Universal)
Total Plays: 90, Total Stations: 3, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	LOS BUNKERS Lluve Sobre La Ciudad (Nacional)
2	PINKER TONES Sonido Total (Nacional)
3	BABASONICOS Carismático (Universal)
4	BABASONICOS Yegua (Universal)
5	RATA BLANCA Aún Estás En Mis Sueños (Delanuca)
6	MEXICAN INSTITUTE OF SOUND Mirando A Las Muchachas (Nacional)
7	PDLBO Yo Era Tan Cool (Universal)
8	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
9	TANGHETTO Blue Monday (Nacional)
10	SPIGGA People Of The Sun (El Relámpago Música/Supermercado23/V&J)
11	HUMMERSQUEAL Buick A Monterrey (SourPop)
12	CABULA Heroína (Independent Love/V&J)
13	PLASTILINA MOSH Millionaire (EMI Televisa)
14	BITMAN & ROBAN Tatita (Bizarro)
15	BELANOVA Me Pregunto (Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 11 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	TRANSITO f/JOHNNY RIVERA & RAY SEPULVEDA Son Para Ustedes (SRS/Premium/Sony BMG)
2	MONCHY & ALEXANDRA No Es Una Novela (J&N)
3	RAKIM Y KEN-Y Down (Universal)
4	MICHAEL STUART Mayor Que Yo (Machete)
5	TITO "EL BAMBINO" Caille (EMI Televisa)
6	PUERTO RICAN POWER Se Ven Bonitas (J&N)
7	CHANTAL CHAMANDY You Want Me (Ninemuse Entertainment)
8	ORQUESTA GUAYACAN Ay Amor, Cuando Hablan Las Miradas (Sony BMG)
9	BANDA GORDA A Las Mujeres Hay Que Mantenerlas Contentas (MP)
10	KMW Diamond Girl (Balboa)
11	JZABEHL Naughty Boys (March/Sony BMG)
12	TITO ROJAS Yo Soy El Malo (MP)
13	VICTOR MANUELLE Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)
14	SONORA CARRUSELES Cuero Na' Ma (Fuentes)
15	LIMI-T 21 A La Nena Le Gusta (Univision)

Songs ranked by total number of points. 22 Record Pool reporters.

NATIONAL

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RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

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R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

Wake Up With Your iPod: The iHome iH5

Do you find you want your iPod with you all the time, waking and sleeping? Well, iHome has come up with a device, the unimaginatively named Model iH5, that integrates your iPod into a fully functional clock radio.

Though, at 10 inches wide by three inches high and six inches deep, it's on the large side for a clock radio, the iH5 has a sleek, iPod-complementary appearance. The iPod dock is on top, and the iH5 comes with inserts that will fit most dockable iPods, including inserts for the iPod shuffle, the Mini, "thin" iPods like the third-generation 20-gigabyte model, "thick" iPods like the 60-gigabyte iPod Photo, and the iPod nano. An iPod docked in the iH5 will also have its battery charged.

The iH5, which has integrated stereo speakers, can also serve as an everyday speaker system for your iPod. Just dock an already-playing iPod, and the iH5 automatically turns itself on and plays the music. An optional remote control is available for \$19.99, and an included cable lets the iH5 connect to other audio input sources, including portable CD players and non-iPod digital music players.

You can choose to wake up to an alarm, AM and FM

radio or your iPod, and a "gentle wake" feature gradually increases the volume until you're ready to get out of bed. The clock comes preset from the factory to Eastern Standard Time, but resetting is pretty much the same two-button process as it would be for any clock radio. Switching to Daylight-Saving Time, meanwhile, is as

simple as hitting the "+1" switch on the back of the device.

The extra-large black-on-blue display includes the time; the selected radio frequency; an indicator that shows whether the alarm, the radio or the iPod will sound at wakeup time; and a little picture of a clock to show that the alarm is set. The iH5 comes in iPod-matching white or black and is available for \$99.99 from



The iHome Model iH5

www.ihomeaudio.com.

Like the looks of the iH5? iHome also makes a nifty travel alarm clock with foldout speakers designed just for the iPod shuffle; elegant white and silver iPod boom boxes; and the iH36w, an iPod dock and speakers that includes a clock and AM, FM and weather-band radio and is designed to be mounted under a kitchen cabinet.

—Brida Connolly

May 26, 2006

CHR/POP

LW	TW	
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
4	2	DANIEL POWTER Bad Day (Warner Bros.)
2	3	SEAN PAUL Temperature (VP/Atlantic)
3	4	RIHANNA SOS (Def Jam/IDJMG)
5	5	FORT MINOR... Where'd You Go (Machine Shop/Warner Bros.)
7	6	NICKELBACK Savin' Me (Roadrunner/IDJMG)
6	7	NATASHA BEDINGFIELD Unwritten (Epic)
9	8	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
14	9	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
10	10	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
12	11	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
8	12	KELLY CLARKSON Walk Away (RCA/RMG)
15	13	FRAY Over My Head (Cable Car) (Epic)
13	14	STAIN'D Right Here (Flip/Atlantic)
11	15	MARY J. BLIGE Be Without You (Geffen)
23	16	NELLY FURTADO Promiscuous (Geffen)
22	17	RIHANNA Unfaithful (Def Jam/IDJMG)
20	18	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
19	19	DADDY YANKEE Rompe (El Cartel/Interscope)
18	20	CASCADA Everytime We Touch (Robbins)
16	21	JAMES BLUNT You're Beautiful (Custard/Atlantic)
17	22	NE-YO When You're Mad (Def Jam/IDJMG)
21	23	BO BICE The Real Thing (RCA/RMG)
28	24	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)
25	25	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
29	26	ANNA NALICK Breathe (2 AM) (Columbia)
31	27	FIELD MOB f/CIARA So What (DTP/Geffen)
30	28	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
26	29	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)
32	30	BON JOVI Who Says You Can't Go Home (Island/IDJMG)

#1 MOST ADDED

PANIC! AT THE DISCO I Write Sins Not Tragedies (Fueled By Ramen)

#1 MOST INCREASED PLAYS

NELLY FURTADO Promiscuous (Geffen)

TOP 5 NEW & ACTIVE

- LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
- BLUE OCTOBER Hate Me (Universal Motown)
- RED HOT CHILI PEPPERS Dani California (Warner Bros.)
- AK'SENT f/BEBENIE MAN Zingy (Capitol)
- YING YANG TWINS f/PITBULL Shake (TVT)

CHR/POP begins on Page 24.

CHR/RHYTHMIC

LW	TW	
1	1	T.I. What You Know (Grand Hustle/Atlantic)
2	2	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
3	3	FIELD MOB f/CIARA So What (DTP/Geffen)
4	4	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
9	5	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)
8	6	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
11	7	CASSIE Me & U (Next Selection/Bad Boy/Atlantic)
5	8	SEAN PAUL Temperature (VP/Atlantic)
6	9	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
13	10	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
7	11	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
10	12	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
14	13	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)
12	14	NE-YO When You're Mad (Def Jam/IDJMG)
16	15	MARY J. BLIGE Be Without You (Geffen)
18	16	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
15	17	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)
25	18	CHERISH Do It To It (Sho'Nuff/Capitol)
24	19	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
23	20	T.I. Why You Wanna (Grand Hustle/Atlantic)
17	21	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
26	22	MARY J. BLIGE Enough Cryin' (Geffen)
19	23	KEYSHIA COLE Love (A&M/Interscope)
20	24	E-40 Tell Me When To Go (Reprise/BME)
21	25	RIHANNA SOS (Def Jam/IDJMG)
32	26	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)
29	27	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)
35	28	RIHANNA Unfaithful (Def Jam/IDJMG)
27	29	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
31	30	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)

#1 MOST ADDED

ALI & GIPP Go Head (Universal Motown)

#1 MOST INCREASED PLAYS

YUNG JOC It's Goin' Down (Bad Boy/Atlantic)

TOP 5 NEW & ACTIVE

- AVANT 4 Minutes (Magic Johnson/Geffen)
- SEAN PAUL Give It Up To Me (VP/Atlantic)
- GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)
- DOGG POUND f/SNOOP DOGG Cali Iz Active (Doggy Style/Koch)
- YOUNG LEEK Jiggle It (Def Jam/IDJMG)

CHR/RHYTHMIC begins on Page 29.

URBAN

LW	TW	
1	1	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)
2	2	T.I. What You Know (Grand Hustle/Atlantic)
3	3	NE-YO When You're Mad (Def Jam/IDJMG)
6	4	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)
8	5	LETOYA Tom (Capitol)
4	6	AVANT 4 Minutes (Magic Johnson/Geffen)
7	7	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
5	8	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)
9	9	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
10	10	MARY J. BLIGE Enough Cryin' (Geffen)
13	11	FIELD MOB f/CIARA So What (DTP/Geffen)
11	12	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
12	13	T.I. Why You Wanna (Grand Hustle/Atlantic)
18	14	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)
17	15	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)
15	16	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
14	17	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
22	18	CHERISH Do It To It (Sho'Nuff/Capitol)
16	19	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)
20	20	MARY J. BLIGE Be Without You (Geffen)
19	21	SEAN PAUL Temperature (VP/Atlantic)
21	22	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
24	23	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)
25	24	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
31	25	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)
27	26	MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)
28	27	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)
23	28	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
30	29	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)
32	30	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)

#1 MOST ADDED

KANYE WEST... Impossible (Roc-A-Fella/Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

LETOYA Tom (Capitol)

TOP 5 NEW & ACTIVE

- REMY MA f/NE-YO Feels So Good (SRC/Universal Motown)
- JUELZ SANTANA Clockwork (Diplomat/Def Jam/IDJMG)
- YOUNG LEEK Jiggle It (Def Jam/IDJMG)
- TOO SHORT Blow The Whistle (Jive/Zomba Label Group)
- ICE CUBE Why We Thugs (Lenchmob/Virgin)

URBAN begins on Page 32.

AC

LW	TW	
1	1	DANIEL POWTER Bad Day (Warner Bros.)
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)
4	3	LIFHOUSE You And Me (Geffen)
3	4	KELLY CLARKSON Because Of You (RCA/RMG)
6	5	NATASHA BEDINGFIELD Unwritten (Epic)
5	6	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)
7	7	KEITH URBAN Making Memories Of Us (Capitol/EMC)
8	8	FAITH HILL... Like We Never Loved At All (Warner Bros./Curb)
10	9	ROB THOMAS Ever The Same (Atlantic)
9	10	LEANN RIMES Probably Wouldn't Be This Way (Curb)
13	11	SHERYL CROW & STING Always On Your Side (A&M/Interscope)
12	12	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)
11	13	CARRIE UNDERWOOD Some Hearts (Arista)
15	14	MARIAH CAREY We Belong Together (Island/IDJMG)
14	15	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
16	16	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
18	17	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
17	18	NICKELBACK Photograph (Roadrunner/IDJMG)
19	19	HOOTIE & THE BLOWFISH Get Out... (Sneaky Long/Vanguard)
21	20	MERCYME So Long Self (Columbia/INO)
20	21	NICOL SPONBERG Crazy In Love (Curb)
23	22	BO BICE The Real Thing (RCA/RMG)
22	23	TRAIN Cab (Columbia)
24	24	GOO GOO DOLLS Better Days (Warner Bros.)
26	25	KELLY CLARKSON Walk Away (RCA/RMG)
25	26	DIAN DIAZ Colour Everywhere (Strip City)
28	27	CHICAGO Love Will Come Back (Rhino/Warner Bros.)
27	28	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
29	29	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
-	30	FIVE FOR FIGHTING The Riddle (You And I) (Aware/Columbia)

#1 MOST ADDED

RASCAL FLATTS What Hurts The Most (Lyric Street)

#1 MOST INCREASED PLAYS

SHERYL CROW & STING Always On Your Side (A&M/Interscope)

TOP 5 NEW & ACTIVE

- CASCADA Everytime We Touch (Robbins)
- CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)
- RIN' f/LISA LOEB Anti Hero (Domo)
- HEATHER SMALL Proud (Lionsgate)
- RASCAL FLATTS What Hurts The Most (Lyric Street)

AC begins on Page 51.

HOT AC

LW	TW	
1	1	DANIEL POWTER Bad Day (Warner Bros.)
2	2	NATASHA BEDINGFIELD Unwritten (Epic)
4	3	NICKELBACK Savin' Me (Roadrunner/IDJMG)
3	4	KELLY CLARKSON Walk Away (RCA/RMG)
8	5	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
7	6	ROB THOMAS Ever The Same (Atlantic)
6	7	BON JOVI Who Says You Can't Go Home (Island/IDJMG)
9	8	FRAY Over My Head (Cable Car) (Epic)
5	9	JAMES BLUNT You're Beautiful (Custard/Atlantic)
10	10	GOO GOO DOLLS Stay With You (Warner Bros.)
11	11	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
13	12	STAIN'D Right Here (Flip/Atlantic)
16	13	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)
12	14	NICKELBACK Photograph (Roadrunner/IDJMG)
14	15	LIFHOUSE You And Me (Geffen)
17	16	JEWEL Again And Again (Atlantic)
19	17	BO BICE The Real Thing (RCA/RMG)
15	18	COLDPLAY Talk (Capitol)
18	19	O.A.R. Love And Memories (Everfline/Lava)
23	20	JAMES BLUNT High (Custard/Atlantic)
20	21	RIHANNA SOS (Def Jam/IDJMG)
25	22	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
24	23	BETTER THAN EZRA Juicy (V2/Artemis)
27	24	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
21	25	HOOBASTANK If I Were You (Island/IDJMG)
22	26	SHERYL CROW & STING Always On Your Side (A&M/Interscope)
28	27	INXS Afterglow (Epic)
32	28	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)
26	29	KEITH URBAN Making Memories Of Us (Capitol/EMC)
29	30	SAVING JANE Girl Next Door (Universal Republic)

#1 MOST ADDED

NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS

NICKELBACK Savin' Me (Roadrunner/IDJMG)

TOP 5 NEW & ACTIVE

- GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
- SMASH MOUTH Story Of My Life (Beautiful Bomb)
- FEFE DOBSON This Is My Life (Island/IDJMG)
- DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
- NEEDTOBREATHE You Are Here (Lava)

AC begins on Page 51.

ROCK

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
2	2	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
4	3	GODSMACK Speak (Universal Republic)
6	4	TOOL Vicarious (Volcano/Zomba Label Group)
3	5	PEARL JAM World Wide Suicide (J/RMG)
5	6	SHINEDOWN I Dare You (Atlantic)
8	7	WOLFMOTHER Woman (Modular/Interscope)
7	8	FOO FIGHTERS No Way Back (RCA/RMG)
9	9	NICKELBACK Savin' Me (Roadrunner/IDJMG)
11	10	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
13	11	SEETHER Remedy (Wind-Up)
12	12	10 YEARS Wasteland (Universal Republic)
10	13	NICKELBACK Animals (Roadrunner/IDJMG)
14	14	SHINEDOWN Save Me (Atlantic)
17	15	SEETHER The Gift (Wind-Up)
16	16	SYSTEM OF A DOWN Lonely Day (American/Columbia)
18	17	KORN Coming Undone (Virgin)
15	18	DISTURBED Just Stop (Reprise)
19	19	STAIN'D Everything Changes (Flip/Atlantic)
20	20	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
21	21	HINDER Lips Of An Angel (Universal Republic)
22	22	MUDVAYNE Fall Into Sleep (Epic)
26	23	ROB ZOMBIE American Witch (Geffen/Interscope)
23	24	10 YEARS Through The Iris (Universal Republic)
25	25	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
24	26	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)
28	27	BLUE OCTOBER Hate Me (Universal Motown)
-	28	RACONTEURS Steady, As She Goes (Third Man/V2)
29	29	HOOBASTANK Inside Of You (Island/IDJMG)
27	30	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)

#1 MOST ADDED

PEARL JAM Life Wasted (J/RMG)

#1 MOST INCREASED PLAYS

WOLFMOTHER Woman (Modular/Interscope)

TOP 5 NEW & ACTIVE

- HURT Rapture (Capitol)
- BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
- FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)
- SAMMY HAGAR Sam I Am (Azoff Music Management)
- PEARL JAM Life Wasted (J/RMG)

ROCK begins on Page 59.

URBAN AC

LW	TW	
1	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
3	2	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)
4	3	ISLEY BROTHERS... Just Came Here... (Def Soul/Def Jam/IDJMG)
2	4	MARY J. BLIGE Be Without You (Geffen)
6	5	MARIAH CAREY Fly Like A Bird (Island/IDJMG)
5	6	HEATHER HEADLEY In My Mind (RCA/RMG)
7	7	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)
9	8	URBAN MYSTIC I Refuse (SOBE)
8	9	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
10	10	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)
12	11	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)
11	12	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
13	13	NE-YO So Sick (Def Jam/IDJMG)
15	14	CHARLIE WILSON Magic (Jive/Zomba Label Group)
16	15	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)
20	16	CHARLIE WILSON No Words (Jive/Zomba Label Group)
14	17	KEYSHIA COLE Love (A&M/Interscope)
17	18	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)
18	19	SHANICE Take Care Of U (Imajah/Playtime)
21	20	FLOETRY Lay Down (Geffen)
19	21	KEM Into You (Universal Motown)
25	22	JAHEIM The Chosen One (Divine Mill/Warner Bros.)
23	23	MARY MARY Yesterday (Sony Urban/Columbia)
29	24	HEATHER HEADLEY Me Time (RCA/RMG)
24	25	AVANT 4 Minutes (Magic Johnson/Geffen)
22	26	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)
27	27	MARY J. BLIGE Enough Cryin' (Geffen)
26	28	VAN HUNT Character (Capitol)
28	29	SANTANA f/ANTHONY HAMILTON Twisted (Arista/RMG)
-	30	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

#1 MOST ADDED

JAVIER The Answer Is Yes (Capitol)

#1 MOST INCREASED PLAYS

HEATHER HEADLEY Me Time (RCA/RMG)

TOP 5 NEW & ACTIVE

- ISLEY BROTHERS... Blast Off (Def Soul/Def Jam/IDJMG)
- AMEL LARRIEUX Weary (Bliss Life)
- LORENZO OWENS Wanna See You Smile (D-Town)
- JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)
- KOOL & THE GANG Steppin Into Love (Sanctuary/SRG)

URBAN begins on Page 32.

ACTIVE ROCK

LW	TW	
1	1	GODSMACK Speak (Universal Republic)
2	2	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
3	3	TOOL Vicarious (Volcano/Zomba Label Group)
4	4	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
5	5	KORN Coming Undone (Virgin)
6	6	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
8	7	MUDVAYNE Fall Into Sleep (Epic)
7	8	DISTURBED Just Stop (Reprise)
9	9	SHINEDOWN I Dare You (Atlantic)
11	10	SYSTEM OF A DOWN Lonely Day (American/Columbia)
10	11	PEARL JAM World Wide Suicide (J/RMG)
14	12	WOLFMOOTHER Woman (Modular/Interscope)
13	13	SEETHER The Gift (Wind-Up)
12	14	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
16	15	HURT Rapture (Capitol)
17	16	NICKELBACK Savin' Me (Roadrunner/IDJMG)
20	17	HINDER Lips Of An Angel (Universal Republic)
15	18	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)
21	19	ROB ZOMBIE American Witch (Geffen/Interscope)
18	20	10 YEARS Wasteland (Universal Republic)
22	21	10 YEARS Through The Iris (Universal Republic)
23	22	ATREYU Ex's And Oh's (Victory)
28	23	BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
26	24	BLUE OCTOBER Hate Me (Universal Motown)
25	25	FOO FIGHTERS No Way Back (RCA/RMG)
24	26	STAIN'D Everything Changes (Flip/Atlantic)
29	27	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
30	28	30 SECONDS TO MARS The Kill (Immortal/Virgin)
33	29	HOOBASTANK Inside Of You (Island/IDJMG)
27	30	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)

#1 MOST ADDED

PEARL JAM Life Wasted (J/RMG)

#1 MOST INCREASED PLAYS

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)

TOP 3 NEW & ACTIVE

- PEARL JAM Life Wasted (J/RMG)
- BULLET FOR MY VALENTINE Tears Don't Fall (Trustkill/Jive/Zomba Label Group)
- LYNAM Tanis (Change Your Mind) (DRT)

ROCK begins on Page 59.

COUNTRY

LW	TW	
1	1	DIERKS BENTLEY Settle For A Slowdown (Capitol)
1	2	JASON ALDEAN Why (BBR)
4	3	LEANN RIMES Something's Gotta Give (Asylum/Curb)
5	4	TIM MCGRAW When The Stars Go Blue (Curb)
9	5	KENNY CHESNEY Summertime (BNA)
8	6	PHIL VASSAR Last Day Of My Life (Arista)
3	7	JACK INGRAM Wherever You Are (Big Machine)
10	8	JOE NICHOLS Size Matters (Someday) (Universal South)
11	9	BRAD PAISLEY The World (Arista)
14	10	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)
13	11	GEORGE STRAIT Seashores Of Old Mexico (MCA)
12	12	KEITH ANDERSON Every Time I Hear Your Name (Arista)
15	13	CRAIG MORGAN I Got You (BBR)
16	14	RASCAL FLATTS Me And My Gang (Lyric Street)
17	15	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)
19	16	RODNEY ATKINS If You're Going Through Hell... (Curb)
18	17	GARY ALLAN Life Ain't Always Beautiful (MCA)
20	18	LITTLE BIG TOWN Bring It On Home (Equity)
21	19	KENNY ROGERS I Can't Unlove You (Capitol)
22	20	ERIC CHURCH How 'Bout You (Capitol)
24	21	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)
25	22	JAKE OWEN Yee Haw (RCA/RLG)
26	23	BILLY CURRINGTON Why, Why, Why (Mercury)
27	24	JOSH GRACIN Favorite State Of Mind (Lyric Street)
28	25	WRECKERS Leave The Pieces (Maverick/Warner Bros.)
30	26	STEVE HOLY Brand New Girlfriend (Curb)
29	27	TRENT WILLMON On Again Tonight (Columbia)
31	28	DANIELLE PECK Findin' A Good Man (Big Machine)
35	29	JOSH TURNER Would You Go With Me (MCA)
33	30	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)

#1 MOST ADDED

BROOKS & DUNN Building Bridges (Arista)

#1 MOST INCREASED PLAYS

KENNY CHESNEY Summertime (BNA)

TOP 5 NEW & ACTIVE

- BROOKS & DUNN Building Bridges (Arista)
- SAMMY KERSHAW Tennessee Girl (Category 5)
- CHRIS CAGLE Anywhere But Here (Capitol)
- JULIE ROBERTS Men & Mascara (Mercury)
- JEFF BATES One Second Chance (RCA)

COUNTRY begins on Page 44.

ALTERNATIVE

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
2	2	BLUE OCTOBER Hate Me (Universal Motown)
3	3	TOOL Vicarious (Volcano/Zomba Label Group)
4	4	RACONTEURS Steady, As She Goes (Third Man/V2)
5	5	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)
7	6	AFI Miss Murder (Tiny Evil/Interscope)
9	7	SHINEDOWN I Dare You (Atlantic)
6	8	PEARL JAM World Wide Suicide (J/RMG)
11	9	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)
12	10	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)
10	11	SYSTEM OF A DOWN Lonely Day (American/Columbia)
8	12	PANIC! AT THE DISCO The Only Difference... (Fueled By Ramen)
15	13	WOLFMOOTHER Woman (Modular/Interscope)
13	14	10 YEARS Wasteland (Universal Republic)
20	15	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)
16	16	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)
17	17	GODSMACK Speak (Universal Republic)
23	18	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
21	19	KORN Coming Undone (Virgin)
22	20	30 SECONDS TO MARS The Kill (Immortal/Virgin)
18	21	FOO FIGHTERS No Way Back (RCA/RMG)
14	22	HAWTHORNE HEIGHTS Saying Sorry (Victory)
28	23	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)
25	24	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)
27	25	DISTURBED Just Stop (Reprise)
24	26	MATISYAHU Youth (Or Music/Epic)
26	27	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
33	28	YELLOWCARD Rough Landing, Holly (Capitol)
29	29	NICKELBACK Savin' Me (Roadrunner/IDJMG)
32	30	SNOW PATROL Hands Open (A&M/Interscope)

#1 MOST ADDED

PEARL JAM Life Wasted (J/RMG)

#1 MOST INCREASED PLAYS

LOSTPROPHETS Rooftops (Columbia)

TOP 5 NEW & ACTIVE

- PLACEBO Infra-Red (Astralwerks/EMC)
- RINOCEROSE Cubicle (V2/Artemis)
- ROB ZOMBIE American Witch (Geffen/Interscope)
- FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)
- EAGLES OF DEATH METAL I Want You... (Boys Bad News) (Downtown/Atlantic)

ALTERNATIVE begins on Page 59.

SMOOTH JAZZ

LW	TW	
1	1	PAUL BROWN Winelight (GRP/VMG)
4	2	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)
3	3	BRIAN CULBERTSON Let's Get Started (GRP/VMG)
5	4	NILS Summer Nights (Baja/TSR)
2	5	NAJEE 2nd 2 None (Heads Up International)
7	6	MICHAEL LINGTON Pacifica (Rendezvous)
8	7	MINDI ABAIR True Blue (GRP/VMG)
6	8	KIM WATERS Steppin' Out (Shanachie)
9	9	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)
12	10	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)
10	11	RICHARD ELLIOT Mystique (Artizen)
15	12	DAVID PACK Biggest Part Of Me (Peak/Concord)
16	13	KIRK WHALUM Whip Appeal (Rendezvous)
14	14	WAYMAN TISDALE Get Down On It (Rendezvous)
13	15	HERBIE HANCOCK... A Song For You (Possibilities/Vector)
17	16	BEYONCE' Wishing On A Star (Sony Urban/Columbia)
19	17	SIMPLY RED Holding Back... (simplyred.com/Verve Forecast/VMG)
18	18	EUGE GROOVE Chillaxin (Narada Jazz/EMI)
21	19	CORINNE BAILEY RAE Put Your Records On (Capitol)
20	20	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)
22	21	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)
24	22	RICK BRAUN Groove Is In The Heart (Artizen)
23	23	GERALD ALBRIGHT We Got The Groove (Peak)
25	24	JASON MILES Sexual Healing (Narada Jazz/EMI)
27	25	DONALD FAGEN H Gang (Reprise)
26	26	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)
29	27	PAMELA WILLIAMS Positive Vibe (Shanachie)
28	28	JANITA Enjoy The Silence (Lightyear)
-	29	BRIAN SIMPSON Saturday Cool (Rendezvous)
30	30	STEVE OLIVER Good To Go (Koch)

#1 MOST ADDED

BRIAN SIMPSON Saturday Cool (Rendezvous)

#1 MOST INCREASED PLAYS

MICHAEL LINGTON Pacifica (Rendezvous)

TOP 5 NEW & ACTIVE

- DAVE KOZ Undeniable (Capitol)
- PIECES OF A DREAM Forward Emotion (Heads Up)
- SHILTS Look What's Happened (Artizen)
- KEM Find Your Way (Back Into My Life) (Universal Motown)
- EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)

SMOOTH JAZZ begins on Page 56.

TRIPLE A

LW	TW	
1	1	BEN HARPER Better Way (Virgin)
2	2	JACK JOHNSON Upside Down (Brushfire/Universal Republic)
3	3	SHAWN MULLINS Beautiful Wreck (Vanguard)
5	4	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
4	5	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
6	6	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
7	7	KT TUNSTALL Suddenly I See (Relentless/Virgin)
11	8	MARK KNOPFLER... This Is Us (Nonesuch/Warner Bros.)
8	9	COLDPLAY Talk (Capitol)
9	10	AUGUSTANA Boston (Epic)
10	11	GUSTER One Man Wrecking Machine (Reprise)
14	12	JAMES BLUNT High (Custard/Atlantic)
15	13	CHRIS ISAAK King Without A Castle (Reprise)
16	14	GOO GOO DOLLS Stay With You (Warner Bros.)
13	15	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
12	16	LITTLE WILLIES Roll On (Milking Bull/EMC)
17	17	LOS LONELY BOYS Diamonds (Or Music/Epic)
20	18	SNOW PATROL Hands Open (A&M/Interscope)
18	19	RACONTEURS Steady, As She Goes (Third Man/V2)
23	20	GOMEZ How We Operate (ATO/RMG)
21	21	BRANDI CARLILE What Can I Say (Red Ink/Columbia)
22	22	DANIEL POWTER Bad Day (Warner Bros.)
-	23	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
25	24	PAUL SIMON Outrageous (Warner Bros.)
24	25	JEWEL Again And Again (Atlantic)
26	26	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)
-	27	JOHN BUTLER TRIO Betterman (Lava/Atlantic)
-	28	FRAY How To Save A Life (Epic)
27	29	INXS Afterglow (Epic)
-	30	KEANE Is It Any Wonder (Interscope)

#1 MOST ADDED

KEANE Is It Any Wonder (Interscope)

#1 MOST INCREASED PLAYS

KEANE Is It Any Wonder (Interscope)

TOP 5 NEW & ACTIVE

- SHERYL CROW I Know Why (A&M/Interscope)
- CORINNE BAILEY RAE Put Your Records On (Capitol)
- BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)
- ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)
- COLDPLAY The Hardest Part (Capitol)

TRIPLE A begins on Page 65.

PUBLISHER'S **Profile** BY ERICA FARBER

amador Bustos dreamed of owning and operating a Spanish-language radio network. His first company, Z-Spanish Media, grew to 35 radio stations in eight years. His latest venture, Bustos Media, of which he is Chairman & CEO, is one of the most active Spanish-language radio consolidators in the U.S.

Bustos and his family are dedicated to improving educational opportunities for disadvantaged Hispanic youth. He and his wife, Rosalie, established the Bustos/López Fund and have, to date, supported 44 students through four years of college.

Getting into the business: "I was a graduate student at UC Berkeley in the mid-'70s and had a part-time job with the Bay Area Bilingual Education League. At that time Senator Hayakawa proposed one of the first amendments to the U.S. Constitution to make English the official language. The league asked me to research getting access to the public affairs shows on Bay Area radio and television stations so the league's president could speak out against the proposal.

"Our president's argument was that the founding fathers said the states should have no official religion and no official language. English is obviously the language of the country by default, but there is no reason to enshrine it in the Constitution.

"That's how I became familiar with the broadcast industry. I had intended to be a school principal or a professor or a school superintendent, but I decided to make a career change after Proposition 13 passed in 1978 in California. I thought there wasn't going to be much of a future in educational administration and started working in public affairs."

First job: "I worked in public affairs at KNBR/San Francisco and KCBS/San Francisco from '79 to '81. Then the FCC began deregulating public affairs, and I said to myself, 'There is not going to be any future in public affairs, so I better go into sales.' I tried to get into sales at KCBS, and the GM, Ray Barnett, advised me to go to a smaller market or to a smaller station.

"I went to what was then KOFY/San Mateo, CA, a Spanish-language station, and started my career in sales. Then I went into television as an account executive for KDTV/San Francisco, Channel 14, which was part of the Spanish International Network and is now part of Univision. I then became Local Sales Manger for KBRG-FM & KLOK-AM/San Jose.

"In the mid-'80s there was a series of radio frequencies that became available on the docket 80/90, and I began applying for some of them. I didn't have enough money to buy a station, so I thought I would build one if I could get the license. Eventually, in 1992, the Vinero family sold KBRG & KLOK where I was now GSM, and I finally realized that this idea to build a station or a network of stations through getting licenses from the FCC wasn't working.

"I decided I'd better get some venture capital or private equity and see if I could put together a deal. We eventually got funded by Syndicated Communications out of Maryland and bought KZSA (92.1)/Sacramento, which was a flagship station of Z-Spanish. We also bought KZWC (92.1)/Alameda, CA and KZFO (92.1)/Fresno, so we were one of the original trimulcasts.

"We built Z-Spanish into 35 radio stations and about 48 affiliates from 1992 to 2000 and then merged with Entravision at the IPO in August of 2000."

Founding Bustos Media: "I served on the board of Entravision for three years. My noncompete expired in August of 2003. Before that a lot of private-equity folks were asking what I was going to do. I love the radio industry and thought there was an opportunity to cultivate the midsize hyper-growth Hispanic markets of the Northwest and the Midwest.

"We ended up accepting the offers of two big funds, Provident and Alta, and a smaller fund of opportunity capital and raised \$103 million in equity in September of '04. Since then we have set about building Bustos Media. Currently, we have 25 radio stations, and we just purchased our first television station."

Mission of the company: "Our mission is to bring Spanish-language radio to midsize markets that have hyper growth. We want to be in markets where there is not currently a Spanish-language station or where there are not too many Spanish-language stations already."

Long-term goals: "We have built this company with private equity that we will eventually have to pay back, so we will have to find some sort of exit strategy for our investors. We will either have to sell, merge with somebody else or go public, despite the fact that I don't think that's the best or most attractive option."

Programming philosophy: "We think that having a network is the most efficient way to deliver high-quality programming with important local content to smaller markets, and this has proven to be efficient for us financially and in terms of ratings. The success of our programming has demonstrated that our philosophy works even though we do not have full programming staffs in every market.

"The network is carried in all of our markets, and we have four different formats we distribute. There is 'La Gran D,' which is a Regional Mexican offering that skews 18-49. There is 'Ke Buena,' and that is also a Regional Mexican offering but skewed slightly younger. Our primary demographic is first- and second-generation Mexicans, so we have two offerings in that category. The third one is 'Magia,' and that's an AC format, and then we have 'La Bonita,' which is sort of like Classic Hits. Our programming is available to non-owned radio stations as well, and we currently have about 50 affiliates."

Biggest challenge: "The availability of assets. Even though I'm fortunate to have the resources and the cash from the private equity funds, assets are not easy to come by at a reasonable price. You can always find something if you are willing to overpay, but you can never make the returns these people expect if you overpay. There has been so much consolidation, and there's probably going to be another wave, and that's going to make it even more pricey."

State of radio: "It is very good. Spanish-language radio still has a great deal of upside and growth primarily because of the size of the population, its growth rate and the markets we picked where we are the lead operators. The future looks bright in general, but Spanish-language broadcasting, both radio and television, will continue to have double-digit growth for some time to come."

Something about his company that would surprise our readers: "Two of our 25 stations are English-language formats. They are located in eastern Washington, and we carry Rush Limbaugh and Sean Hannity on them. They were doing well when we acquired them, so we left them alone because our business is radio, not politics."

Most influential individual: "Jane Morrison, the longtime Public Affairs Director of KNBR. She opened the door for me and sort of led me through my initial year of learning. Public affairs folks and the important role they played in broadcasting in the past and even more so today have been neglected."

Career highlight: "Getting this far gives me a great deal of pride because it's something I never envisioned. When we borrowed the first \$3 million to buy the three stations in Northern California, we thought we were just creating jobs for us, and we would have been happy just to run those stations.

"I never thought that we could create a national company of any size. And to do it twice! That's a big accomplishment,

from my perspective, and a great source of pride for myself and my family."

Career disappointment: "There are all kinds of things. Primarily, it's not having consolidated earlier with the first company. We ended up spreading ourselves too thin trying to cover a lot of territory. We had a lot of breadth, not a lot of depth. We had only one station per market, two at most, instead of trying to get three or four in a market.

"Secondly, we sometimes didn't buy the competition early enough and went into markets and tried to beat the competition in order to lower the price. Often that backfired because somebody else bought the stations and created more competition. Being too stingy in acquisitions has backfired on me a few times."

Favorite radio format: "Regional Mexican, Jazz and News/Talk."

Favorite television show: "20/20 and 60 Minutes."

Favorite song: "Querida," by Juan Gabriel."

Favorite movie: "Schindler's List."

Favorite book: "One Hundred Years of Solitude," by Gabriel Garcia Marquez."

Favorite restaurant: "Believe it or not, it's El Pollo Loco. It's good, healthy fast food."

Beverage of choice: "A good red wine, either a shiraz, a cabernet or a merlot."

Hobbies: "Swimming, walking, reading and working."

E-mail address: "abustos@bustosmedia.com."

Advice for broadcasters: "The radio industry has gone through several phases of crisis. We are going through another one at the moment, but we will come out of it. It may take three to four years, but there is nothing wrong with this industry. Be optimistic, keep working on innovation, modernization and improving the quality of programming, and we will be just fine."



AMADOR BUSTOS

Chairman & CEO, Bustos Media

DECEMBERADIO

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