NEWSSTAND PRICE \$6.50

'Deja Vu' Again At Pop

Beyoncé I/Jay-Z re-create the magic! "Deja Vu," their new Sony Urban/Columbia single, conquers Most Added



at two formats, with 85 adds at Pop, where it debuts at No. 33°, and 47 adds at Rhythmic, where it debuts at No. 27°. "Deja Vu" is the leadoff single from Beyoncé's second solo album, *B'Day*, set to hit stores on Sept. 4 — the artist's 25th birthday.



JUNE 23, 2006

Another Side Of Hip-Hop

While some hip-hop songs have violent lyrics, many of the most popular tracks these days are fun and flirtatious. Accentuating the positive, CHR/Rhythmic Editor Darnella Dunham explores the new sounds of snap and hyphy, checks out rappers who make music that appeals to the

ladies and looks at some new tracks that belie hip-hop's hardedged image. It all starts on Page 27.



It's an Endless Summer of Hospital

VP Promotion Steve Hodges Senior Director National Promotion

Senior Director National Promotion Angela Lange Southeast Regional Director

Southeast Regional Director Mara Sidweber Southwest Regional Director

Mike Krinik West Coast Regional Director



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the Capital Hashville Prov

Van Haze. Mid Baconal Director Diane Lockney Northeast Regional Director

Brent Jones Senior Manager Promotion

Matthew Hargis Director Promotion

Jill Brunett Executive Assistant to VP

"Every Mile A Memory" July 17





"How 'Bout You" "Anywher

TRACE ADKINS

CHRIS CAGLE "Anywhere But Here"

ation Dert

New single in August

KEITH URBAN

BOB SEGER - "Wait For Me" - on your desk 7/6 - Add date: 7/31

www.americanradiohistory.com

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Capitol

1

With Break

An

CRUISIN' TIME

Every year The Tom Joyner Morning Show sponsors a cruise called the Fantastic Voyage to raise money for students who attend Historically Black Colleges. This year Urban/Urban AC/ Gospel Editor Done Hell set sail with Joyner and talked to three of her fellow passengers about their feelings on radio, music and live concerts. What she discovered may surprise you. See Page 39

TIME TO VOTE

This week Triple A Editor John Schoenberger announces the nominees for this year's Triple A Industry Achievement Awards, It's up to you, the readers, to choose the winners. The awards will be presented at the Awards Luncheon taking place Aug. 5, during the R&R Triple A Summit in Boulder, CO.

See Page 69



YUNG JOC " Down (Bad Boy/Atlantic)

CHR/POP SHAKIRA (WYCLEF JEAN Hips Don't Lie (Epic)

LETOYA Tom (Capitol) N AC

A. HANNELTON Can't Lat Go (So So Del/Zombe Label Group)

DOMALD LAWNENCE ... The Blessing Of ... (EMI Gospel) COUNTRY

PHIL WASSAR Last Day Of My Life (Arista) TTAL HTOO

PHILIPPE SAISSE TINO Do It Again (Rendezvous)

BANNEL POWTER Bad Day (Warner Bros.) HOT AC DANNEL POWTER Bad Day (Warner Bros.)

NED HOT CHILI PEPPERS Dani California (Warner Bros.)

ACTIVE ROCK TBOL Vicarious (Voicano/Zombe Label Group)

MATIVE

NEB HOT CHILL PEPPERS Dani California (Harner Bros.)

TRIPLE A CHARLE BANKLEY Cracy (Bountours/Lova/Atlantic) CHRISTIAN CHR SANCTUS REAL I'm Not Aright (Sparrow/EMI CMB)

CHRISTIAN AC CASTING CROWNS Praise... (Beach StreetReunion/PLG)

RISTIAN ROCK RUB KBD RUB We've Only Just Begun (Tooth & Hell)

CHRISTIAN INSPO MANK MANNES Find Your Wings (IND/Columbia)

REGIONAL MEXICAN COLUMITO PRIMAVERA Digania (Fenerica) SPANISH CONTEMPORARY ALEJANDRA BUZNÁN Volvoré A Amar (Sony BMG)

TROPICAL

WELLE ... Huestro Amor ... (Sony BMG) ATIN URBAN

A WYCLEF JEAN Hips Don't Lie (Epic)

ISSUE NUMBER 1663



JUNE 23, 2006

20 YEARS OF JOY

WJIS (The Joy FM)/Sarasota marks 20 years of service this month. As part of its anniversary celebration, the station has created a unique promotion that allows it to give back to the audience while creating compelling radio:

Throughout the year, The Joy FM will grant 20 wishes submitted by listeners for others in the community. Christian Editor Kevin Peterson gets the scoop on Page 74.



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Fun with Mediabase: Page 20

What is indecent?

Broadcasters want to know

By Stoven Strick R&R Rock Formats Editor

As he promised, President Bush has signed into law the Broadcast Decency Enforcement Act of 2005. The bill, overwhelmingly approved by the House and Senate, raises the maximum fine the FCC can levy for indecent material on the broadcast airwaves from \$32,500 to

\$325,000. Socially conservative

legislators are behind this bill, as are religious groups like the Family Research Council. In their eyes, it's all about making the airwaves more family-friendly and protecting children from inappropriate content.

We are not talking about obscenity. That is not protected speech, and the Su-

Borneman Named

ABC Radio/Chicago also

Steve Borneman has been

appointed President/GM of

WABC Pres./GM

resets top mamt.

News/Talk

preme Court has already ruled on it. Under FCC rules and federal law, radio stations and over-the-air television channels may not air obscene material at any time. Obscenity very rarely makes it on-air. Indecency is another thing

altogether. Current law states that broadcasters may



not air indecent material between 6am and 10pm, when children are more likely to be in the audience (these rules do not apply to cable or satellite broadcasts), with the FCC defining indecent material as content that "contains sexual or excretory material that does not rise to the level of obscenity."

See Page 63

Indecency Bill Signed Into Law By Jollrey Yarks R&R Washington Bursey Chief

Calling the legislation "a good bipartisan bill" that will "help American parents by making broadcast television and radio more family-friendly," President Bush on June 15 signed the Broadcast Decency Enforcement Act of 2005 into law

The bill gives the FCC the authority to fine broadcast-license holders up to \$325,000 for programming deemed to be indecent - a tenfold increase from the previous limit of \$32,500 per viol tion.

"For some broadcasters this amount (\$32,500) is meaningless," Bush said, "It's relatively painless for them when they violate decency standards. So the Congress decided to join the administration and do something about it."

Bush took the opportunity to lash out at contemporary programming, saying children live INDECENCY See Page 18

Extreme News Makeover Bonneville shakes up news traditions

Dy Al Polaraan R&R Nova/Tall/Sports Editor

What sort of radio news approach interests youngerdemo listeners today - especially those listening prima-rily to the FM band? Is it the edgier approach of Fox News? Or maybe the contemporary yet credible atti-tude of traditional news networks like ABC, CBS or CNN?

Perhaps it's the progres-sive approach of Air Amer-ica Radio News, or maybe the more conservative per-spective of Salem Radio Network News?

The correct answer to the question may be "none of the above," and that's probably why almost every major radio news operation is on a

mission to find out what style will attract the younger demos who will be tomorrow's News, Talk and information-based radio lis-

One radio company that has been putting a significant amount of time, money and effort into the development of a new style of news product is Bonneville Intertional.

With successful News radio operations like WTOP/ Washington and its recently litunched clustermate WTWP (Washington Post Radio), KSL-AM & FM/Salt Lake City and recent acquisition **KTAR/Phoenix**, Bonneville has long been a respected leader in News and Talk radia

See Page 8

EMI Music. Spitzer Reach Settlement

By Kolth Dorman R&R Associate Radio Editor

As part of his ongoing investigation into alleged payola,

New York State Attorney General Eliot Spitzer last week reached a sottle. mont with FMI Music North America to end what Spitzer called "payfor-play" practice



Under the terms of the deal, which is similar to those Spitzer cut with Sony BMG, Warner Music Group and Universal, EMI will pay \$3.75 million to New York state nonprofit music-education and -appreciation programs

EMI, which encompasses Virgin Records America, Capitol Records, EMI Christian Music Group and the now-defunct S-Curve Records, has also agreed

EMI See Page 18

Hogan Confirmed For R&R Triple A Symmit in Boulder

Clear Channel Radio CEO John Hogan has been con-

firmed for a special oneon-one O&A with R&R Publisher/CEO Erica Farber at the R&R Triple A Summit at the St. Julien Hotel & Spa in Boulder, CO.



The O&A is set for Wednesday afternoon, Aug. 2.

Clear Channel has been a champion of Triple A for many years and continues to support its growth by signing on new terrestrial and HD-2 stations that program the format.

Hogan's session will kick off the three-day summit, which will feature several sessions

WABC/New York. Borneman most mcently spent two years as Station Manager of Hot AC cluster-

mate WPLI, Borneman where he had

worked since 1989. Before joining WPLJ where, during his tenure, he also served as an AE, NSM, LSM and GSM - Borneman held sales positions at WRKS/ New York, WFNX/Boston and suburban New York outlet WDHA/Dover, NJ.

BORNEMAN See Page 7

redefining OIPEJ

The talent to lead. The technology to succeed.

The NAB Radio Show[®] promises a one-of-a-kind networking opportunity for station professionals representing all formats and market sizes — and an exhibit hall showcasing technologies, tools and solutions you won't find anywhere else. Join your peers in Dallas and gain a greater understanding of everything Radio: from studio innovations to HD Radio[™] to podcasting. Plus, learn to master the latest programming trends to ensure that you and your station connect with the nextgeneration marketplace.

New Hours for Conference and Exhibits! Programs begin at 8:00 am on Wednesday and end 12:00 Noon on Friday. Arrive early for the Tuesday evening networking event and don't miss a minute of the most important week in Radio.

Register today at www.nabradioshow.com.

Radio Luncheon Wednesday, September 20

> NAB National Radio Award Recipient David Kennedy

> > **MASCAP**

September 20 – 22, 2006 Hilton Anatole Hotel Dallas, Texas

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OR EVENTS + ONE GREATLOCATIO NOST IMPORTANT WEEKAN RADIO

RR PAGE 3

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Matthews Adds WAKS/Cleveland PD Duties

Matthews

Lynn Rises To WECK & WYRK/Buffalo PD

WMMS/Cleveland PD Bo Matthews has added programming responsibilities at CHR/Pop clustermate WAKS (96-5 Kins FM). He succeeds Dan Mason, who transferred to the PD post at Clear Channel Pop sister WHYI/Miami.

"Bo has a distinguished CHR background," said Clear Channel Regional

VP/Programming Kevin Metheny. "He is a strong strategist and tactician, ferocious competitor,

WYRK/Buffalo Asst.

PD/MD Wendy Lynn has

been promoted to PD of the

CBS Radio Country outlet

and its Classic Country

clustermate, WECK. She re-

places R.W. Smith, who has

been named PD of KCYE/

Las Vegas (see story, this

position and lead the great

I'm excited to take this

team we have here to further suc-

cess." said Lynn, who will contin-

page).

early adopter, is handy around the house and really looks good in his Tool Time' tool belt." Matthews told **R&R**, "I am pumped to be programming my wife's fa-

vorite radio station, and I thank Kevin Metheny, [Sr. VP/Programming] Gene Romano and [Regional VP] Mike Kenney for al-

ue to host afternoon drive

Lynn arrived in Buffalo at

Oldies WBUF in October

1999 and moved to sister

WYRK eight months later.

'I told them when I came

to Buffalo that my goal

was to end up at WYRK,

and when John Paul took

over as PD, he brought me

LYIM See Page 8

with him," Lynn said.

Before moving to Buffalo the

lowing me this opportunity. " Matthews has been at Clear MATTHEWS See Page 10

on WYRK.



Several Universal Motown execs gathered at the label's New York offices earlier this month to congratulate Chamillionaire on his debut album, The Sound of Revenge, being certified platinum. Seen here (I-r) are Universal Motown Chairman Mel Lewinter; Chamillionaire; Universal Motown President Sylvia Rhone; Universal Republic Sr. VP Avery Lipman; and Chamillionaire's manager, Charles Chavez.

Ryder Rises To KXCL/Sacto Station Mgr.

KXCL (Flash 92.1)/Sacramento GSM Bob Ryder has added Station Manager duties at the First Broadcasting '80s outlet. He replaces Caren Berry, who exited to become Cumulus National Sales VP.

"All of us at First Broadcasting are delighted with Bob's success at KXCL," First Broadcasting President/Vice Chairman Gary Lawrence said. "His energy, drive and ambition have inspired every member of the Flash 92.1 team to set and achieve goals worthy of themselves and our station."

A 24-year industry veteran,



Ryder Ryder joined KXCL in October 2005 after working as AE/Group Promotions Director of CBS Radio's RYDER See Page 10

CC Expands Kopelman's Regional VP Job

Clear Channel also ups McKay to Austin Market Mgr.

Clear Channel/Houston Regional VP/Market Manager Mark Kopelman has added regional oversight duties for the company's Austin stations: Country KASE, Rhythmic Oldies KFMK, Christian AC KPEZ and Sports and Country combo KVET-AM & FM.

He has also officially tacked on top-level management responsibilities for Clear Channel's clusters in the Texas cities of Beaumont, Bryan, Lufkin and San Antonio.

Concurrently, Pamela McKay has been promoted from GSM of



Clear Channel Hot AC KHMX

(Mix 96.5)/Houston to Market Manager of Clear Channel/Austin

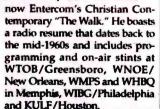
AUSTIN See Page 10>

McLain PD Of WORD & WYRD/Greenville

Bob McLain has been named PD of Entercom News/Talk simulcast WORD & WYRD/Greenville, SC. The position has been open since Peter Thiele exited earlier this year.

"I'm very excited to have Bob assume the programming leadership of WORD & WYRD," said Entercom/Greenville, SC VP/ Market Manager Sharon Day. "Bob is exceptionally talented and possesses the knowledge, passion, energy and creativity we need to take this heritage station to new heights."

McLain was most recently at crosstown Fox TV affiliate WHNS and before that spent three years at then-Barnstable-owned Oldies WGVC/Greenville, SC, which is



"I'm excited and honored to be chosen to be PD of WORD & WYRD," McLain said. "Entercom is recognized as a great place for programmers to work, and I am energized to take the helm of a heritage News/Talk station with an outstanding staff of professionals. I appreciate the confidence shown in me and look forward to adding to the success of this great radio station."

Cumulus Appoints Jeffries & Garris VPs/Programming

1

Cumulus Media last week officially gave Jan Jeffries and Val

Garris VP/Programming responsibilities. They will remain based in Cumulus' Atlanta headquarters. "Val and Jan

"Val and Jan have spent the last eight years helping Cumulus build and

grow great brands in the AC, Top 40 and Rock arenas," company Exec. VP John Dickey said in a memo. "I consider Val and Jan to be two of the best radio strategists and programmers in the business."

leffries

Cumulus Media Chairman/ CEO Lew Dickey said, "Congratulations to Jan and Val on well-deserved battlefield promotions. It's a recognition of the valuable contribution that they have both made to our success.

"An important part of being the best-run company in the business is being the best-programmed

CUMULUS See Page 18

KCYE/Las Vegas Names Smith PD

R.W. Smith has been appointed PD of Beasley's Country KCYE (The Coyote)/Las Vegas. He succeeds Kevin O'Neal, who resigned in March.

Smith spent the last year as PD of WECK & WYRK/Buffalo following a brief stint at KVOO & KXBL/Tulsa. He spent almost eight years as PD of WIXY/ Champaign, IL and was OM/PD when WIXY was named the CMA Small Market Station of the Year in 2002.

"R.W. brings us a solid track record of accomplishments in country-music programming," Beasley/Las Vegas Market Manager Tom Davis said. "He has a distinguished reputation as a dynamic programmer, and we are ready to utilize his knowledge and talent."

Smith said, "Coming to Las Vegas, where there is such a strong base of country music fans, is a terrific career opportunity. I look forward to building on the initial success that Coyote has enjoyed while working with Tom and the rest of the staff to make 'Coyote Country' a market leader."

R&R Observes Fourth Of July

R&R's Los Angeles; Neshville; and Washington, DC bureaus will be closed on Tuesday, July 4 in observance of Independence Day. The R&R reporting deadline for the week will be extended to Wednesday, July 5.

June 23, 2006 Radio & Records • 3

HD Radio NEW & ACTIVE 'Mega Clasica' Moves To HD Radio

Lynn

Spanish Oldies WMGG (Mega Clastica 820 AM)/Tampa is now broadcasting in crystal-clear HD Radio. The Mega Communications station is the first station targeting Hispanics in Central Florida to make the move, upgrading its broadcast facilities. "We have always prided ourselves on providing our advertisers and our listeners with the best facilities and the best capabilities in order to serve them," Mega owner and President Adam Lindemann says. Read more about WMGG's move to HD Radio in this week's Management/Marketing/Sales section.

Direct links to all HD2 multicast stations that also offer online streaming of their over-the-air programming can be found on R&A's new, comprehensive HD Radio Station Links page, available only at www.radioand records.com.



Presented by Broadcast Electronics

RR RADIO BUSINESS



JEFFREY YORKE

Concern Grows Over FCC Media-Ownership Rules

House members, AFTRA, MAP oppose looser regulations

The FCC was set to meet Wednesday to discuss possible changes to the media-ownership rules, and a group of 16 House members, led by Rep. Maurice Hinchey, has sent a three-page letter to FCC Chairman Kevin Martin asking him not to loosen ownership restrictions. The letter, dated June 7, was released Tuesday, days after AFTRA issued a public statement voicing its concern about regulatory changes that might permit further consolidation of the media business.

In their letter to Martin, the band of 16 — founded and chaired by Hinchey and called the Future of American Media Caucus — wrote that it does not want the current ownership rules diluted.

In fact, the group said, "We hope that the commission will strength-

en existing rules and not further damage an already weak structure intended to protect diversity in American broadcasting. Put simply, we believe that any action on media ownership similar to what was proposed by the FCC in 2003 would be an unmitigated disaster." The FCC's 2003 ownership-rules review proposed sweeping changes and considerable loosening of ownership regulations, sparking an outcry from media watchdogs and the public and, ultimately, intervention by Congress and the courts.

The letter continued, "Since the 1996 Telecommunications Act we have seen a significant relaxation of the media-ownership caps limiting the number of outlets that one company may own in a single market. The unfortunate effect has been consolidation of newspapers, television channels, radio stations and other



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Business Briefs

Analyst: Expect Weakness In July

May looks like another down month for radio, but June is. expected to be better," said Banc of America Securities analyst **Jonathan Jacoby** in a report this week. "But don't get too excited; our checks indicate that July is weak."

Jacoby expects industry revenue to decline 2% in May. He predicts June will be better, with a 1% gain, but projects that total radio-industry revenue will decline 1.4% in Q2. Looking at national radio as a quarter of the overall picture, Jacoby said a check of the top 10 markets suggests that national radio sales were down mid-single digits in May but are pacing up mid-single digits in June.

In other news, speaking Monday about **Cumulus**' Dutch auction, Mertil Lynch media analyst Laralne Mancini noted that Cumulus shares are under pressure because the tender offer, at \$11.50 a share, was 35% oversubscribed. That, she said, suggests that "shareholders are willing to sell another 4 million shares at or below the Dutch tender price."

Mancini added, "We expect the stock to be weak over the next several days as at least some of these shares are likely to be sold and could take up to six or seven days to work through using an average daily trading volume of 600,000 shares." She maintained her "sell" rating on Cumulus shares and valued the stock at \$10 a share.

NAB Re-Elects Officers, Rehr Sets Lobbying Agenda

At its meeting in Washington, DC last week, the NAB board of directors re-elected Bonneville International CEO Bruce Reese Chairman of the NAB Joint Board. David Rehr was reelected NAB President/CEO, and Ken Almgren was re-elected Secretary/Treasurer.

Entercom President/CEO David Field was re-elected Radio Board Chairman, while Russ Withers, founder of Withers Broadcasting Cos., was re-elected First Vice-Chair and Steve Newberry, President/CEO of Commonwealth Broadcasting Corp., was elected Second Vice-Chair.

At the meeting iBiquity President/CEO Robert Struble updated the NAB Radio Board on the status of the HD Radio rollout, and the board agreed that rapid adoption of HD Radio is a top priority. The NAB plans to review options for boosting the success of the new technology.

Rehr provided a status report on the NAB's activities to promote the long-term success of over-the-air radio. He also said the NAB is working on a number of fronts on Capitol Hill and at the FCC to hold satcasters "accountable to 'national-only' programming licenses."

Continued on Page 6

Panel Cites Lack Of Readiness Post-Katrina

Report proposes broadcasters' checklist

The communications industry isn't up to snuff when it comes to dealing with a disaster, as demonstrated after Hurricane Katrina struck in August 2005. That's what the Independent Panel Reviewing the Impact of Hurricane Katrina on Communications Networks said in its just-released 82page report. The report came in the form of a proposal that will serve as the basis for future FCC regulations on emergency preparedness.

The panel found that most of the Gulf Coast's communications infrastructure "fared fairly well through the storm's extreme wind and rain." But, in Katrina's aftermath, "substantial flooding; widespread, extended power outage; and serious security issues were responsible for damaging or disrupting communications service to a huge geographic area for a prolonged period of time."

Another problem, inadvertent line cuts during restoration, resulted in additional network damage, causing new outages or delaying service restoration.

The panel, made up of experts from public-safety organizations, the communications industry and public-interest groups who have worked together on the study for the past six months, cited a lack of effective first-responder communications after the storm.

"Very few public-safety agencies had stockpiles of key equipment on PANU. See Page 0

2006 R&R INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! Nominate your favorite radio stations, as well as radio and record professionals, for **R&R**'s annual Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The winners will be announced at R&R Convention 2006, September 20-22 in Dallas, TX.

Here is the nomination process:

- Nominations are being accepted for the following formats only: CHR/Pop, CHR/Rhythmic, Urban, Urban AC, Gospel, Country, Smooth Jazz, AC, Hot AC, Rock, Active Rock, Alternative, Spanish Contemporary, Regional Mexican, Tropical, Oldies and Classic Rock.
- 2. Nominations should be based on the highest standards of industry excellence and professionalism.
- 3. Any commercial, U.S.-licensed station is eligible for nomination.
- 4. Nominees must have been employed at the company for which they were nominated between May 31, 2005 and June 1, 2006.
- 5. You can nominate yourself, your co-workers and your station or record label.
- 6. Only one form or e-mail per person will be accepted. You must indicate your name and affiliation on the nomination form to qualify. All responses will remain confidential.
- 7. You do NOT have to make nominations in every category.
- 8. Deadline: July 7, 2006.

2006 R&R INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

		🗝 RADIO AWARDS 📭		
RADIO GROUP EXECUTIVE OF THE YEAR: (Programming, sales or management at the group level)	Name:	Co	ompany:	16.3
RADIO INDUSTRY EXECUTIVE: (Senior level manager at any company providing a product or service to radio)	Name:	Cc	ompany:	
MARKET MANAGER/GENERAL MANAGER OF THE YEAR:	Name:	Format:	Station/Marke	t:
PROMOTION/MARKETING DIRECTOR OF THE YEAR:	Name:	Format:	Station/Marke	t:
SYNDICATED PERSONALITY OF THE YEAR:	Name:	Program/Net	work:	
For Latin Formats, Oldies, Classic Rock and	(unt) Calls:	Format:	Market:	
one station may be nominated for each	ket) Calls:	Format:		
market size (large, medium and small). (Small Mark	ket) Calls:	Format:	Market:	
PROGRAM DIRECTOR OF THE YEAR:	Name:	Format:	Station/Marke	t:
MUSIC DIRECTOR OF THE YEAR:	Name:	Format:	Station/Marke	t · _ ·
PERSONALITY OR SHOW OF THE YEAR:	Name:	Format:	Station/Marke	r
		- RECORD AWARDS -		, ***), *
RECORO LABEL OF THE YEAR:			*	
ENIOR PROMOTION EXECUTIVE OF THE YEAR: (Sr. VP or above)	Name:		Label;	
ROMOTION EXECUTIVE IF THE YEAR: (VP or Director level by format)	Name:		Label:	
OCAL PROMOTION EXECUTIVE OF THE YEAR:	Name:		Label/Market:	
FILE IN BELOW TO VALIDATE NOMINAT		Please mail, fax or e-mail		
Your Name:		R&R INDUSTRY AWARDS 2049 Century Park East, 4		PLEASE
Title:		Los Angeles, CA 90067 310-203-8450 fax		REPLY BY
Station or Company:		nominations@radioandrec	ords.com	JULY 7, 2006

RR RADIO BUSINESS

Continued from Page 4

Business Briefs

In other news, former Susquehanna Media President/CEO David Kennedy and radio talk host and former Dallas Cowboys quarterback Troy Alkman will be featured at the NAB Radio Show Luncheon on Sept. 20. Kennedy will receive the NAB National Radio Award, and Aikman will participate in an in-depth onstage interview

The NAB Radio Show will be held Sept. 20-22, side-by-side with the R&R Convention at the Hilton Anatole Hotel in Dallas.

NAB's Rehr Makes Rare Radio Appearance

NAB President/CEO David Rehr toured Whitney Radio's WVOX-AM/New Rochelle, NY Monday afternoon and spent an hour live on the air with station owner and operator Bill O'Shaughnessy. O'Shaughnessy asked Rehr if television and radio are "blameless" in the furor over indecency that led to the Broadcast Decency Enforcement Act of 2005.

"I think some [programs and performers] are a little edgy," Rehr responded, according to a transcript O'Shaughnessy read to R&R. "We focus on the 1% or 2% that are over the edge instead of the 98% that is decent, local and wholesome."

When it comes to lawmakers deciding on what's decent and what is not, Rehr, the father of four children, said, "I always want my children to understand that in America people can say and think what they want. My big worry with the whole indecency debate is not only do we have the whole debate about the culture, but there is not very much in the span between what is considered indecency and what it is that people should not dare talk about.

"When you get into this idea that there are things in America that people should not talk about, that is very bad for our country.

Rehr's first caller was Ogden Rogers Reid, a former member of Congress and the first U.S. ambassador to Israel, who said, "I don't like to see speech circumscribed in any way, shape or form. I suppose there are cases where there has been very blatant, repeated obscenity, but just because a show has a mention of it, that's only a reflection of life."

Reid, who has spent time in Paris, said. "The French don't understand our trying to control the speech the way some congressmen are trying to. I would rather have free speech up or down, with a little obscenity if you must, than lose free speech."

Rehr said, "Part of the problem we face with our elected officials is that we put them on pedestals, and after a while they think they are on pedestals, and it changes their whole outlook on the world."

Rehr's second caller was former New York Gov. Mario Cuomo, who said legislators cannot define indecency or obscenity and that such definitions are best left up to society.

He said, "These are cultural problems, not legislative problems, and you are not going to change the culture with a law. You are not going to change the law when the public finds the lawmakers to

Rules

Continued from Page 4

media under the control of a handful of giant media conglomerates.

The resulting monopoly situations have forced independent broadcasters out of business, limited minority ownership and denied the American public the wide array of content they deserve."

The group, which includes co-Chairmen Bernard Sanders and Sherrod Brown, along with Reps. Marcy Kaptur, Lynn Woolsey, Henry Waxman and Peter DeFazio, said it is deeply concerned that, had the FCC's 2003 rules changes gone through, they "would have delivered a fatal blow to our media-ownership infrastructure."

The group said the FCC "should fulfill its intended role as a strong defender of diversity in broadcasting." It concluded, "We hope that the PCC will move to strengthen existing ownership rules to guarantee an array of content and wide variety of viewpoints for everyone seeking news, information and culture across our country."

Sens. Byron Dorgan and Trent Lott on May 25 sent a two-page letter to Martin reminding him that it is Congress that makes the rules on media ownership and saying that the FCC needs to show evidence that broadcasters are serving their

local communities before there is any loosening of the media-ownership rules.

AFTRA, MAP Speak Out

AFTRA, meanwhile, is urging the PCC to "provide for a timeline that will allow for meaningful public discourse on any rewrite of media ownership."

"In 2003 the FCC attempted a sweeping rewrite of regulations governing media ownership, which, had it prevailed, would have resulted in alarming consolidation of media ownership," AFTRA National Director/Legislative Affairs Thomas Carpenter said. "AFTRA members are contacting the PCC to let

Panal

Continued from Page 4 hand to implement rapid repairs or alternative, redundant systems to turn to when their primary systems failed," the panel reported. "To the extent alternative systems were available, lack of training and familiarity with the equipment limited functionality and impeded the recovery effort."

Meanwhile, the report said, "Communications assets that could have been used to fill gaps were apparently not requested or deployed in sufficient quantities to have a significant impact."

The panel also found that there were a number of hurdles in the way 6 • Radio & Records June 23, 2006

of restoring communications, including inconsistent and unclear instructions for communications-infrastructure repair crews and their subcontractors to access the affected area; limited access to power and generator fuel; limited security for communications infrastructure and personnel; a lack of pre-positioned backup equipment; a lack of established coordination between the communications industry and state and local officials, as well as among federal, state and local governmentofficials with respect to communications matters; and limited use of available priority communications services.

The report offers a series of rec-

ommendations, including a list of suggestions called "Communications Industry - A Readiness Checklist." The panel suggested that the PCC "should work with and encourage each industry sector, through their organizations or associations, to develop and publicize

Hartin, Coppe Real

dations."

sector-specific readiness recommen-

FCC Chairman Kevin Martin reviewed the report and said, "I am particularly pleased to see the independent panel's recommendations to provide a readiness checklist for the communications industry, to inform the publicsafety community about technol**Transactions At A Glance**

All transaction information provided by BM's MEDIA Access Pro, Chantilly, VII.

• WJMS-AM & WIMI-FM/Ironwood and WAGN-AM & WHYB-FM/ Menominee, MI and WMAM-AM & WLST-FM/Marinette and WSFQ-FM/Peshtigo, WI \$8.5 million

State-by-State Tran

- WELL-FM/Dadeville, AL Undisclosed
- KFMG-FM & KSRJ-FM/Juneau, AK Undisclosed
- . KZNZ-FM (CP)/Kasilof, AK \$210,000
- FM CP/Vienna, GA \$150,000
- WIRP-AM/La Grange and WRLA-AM/West Point, GA \$279,000
 WICHIN-FM (CP)/Hubbard Lake, MI \$35,000
 KLNX-AM/Clayten, NM \$125,000

- FM CP/Guymon, OK \$95,000 WAEL-AM/Mayaguez, PR \$2 million
- WGZD-FW/Partis Island (Hilton Head Island), SC Undisclosed
 WWVV-FW/Ridgeland (Hilton Head Island), SC Undisclosed

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

Deal Of The Week

KMGS-AM/Highland Park (Dallas), TX PRICE: \$9 25 million TERMS: Asset sale for cash and note BUYER: Dallas Broadcasting, headed by member/Manager Dan Patrick. Phone: 713-725-5720. It owns no other stations. SELLER: First Broadcasting Investment Partners, headed by President/Vice Chairman Gary Lawrence. Phone: 214-855-0002 BROKER: Michael Bergner of Bergner & Co.

o Date
\$3,390,167,932 (Last Year: \$2,836,253,805)
\$293,949,629 (Last Year: \$413,202,003)
456 (Last Year: 889)
, 267 (Last Year: 251)

them know that the public needs to be heard before any new ownership rules are enacted."

Carpenter complained that the 2003 review of the media-ownership rules "occurred with no advance notice of what the commission's intention was and little opportunity

and interoperability of their communications, to strengthen the resiliency of Public Safety Answering Points and other 911 infrastructure and to take actions to ensure the public gets timely information in times of emergency."

Copps said in response to the rees of our national failure were downs in leadership, planning, engineering, policing and emergency management. But it is also

dent/CEO of the Washington, DCbased Media Access Project, told R&R this week, "We are disappointed that Chairman Martin thus far seems to be giving inadequate attention to the intensely held views of the American public on the issue of media consolidation."

Andrew Schwartzman, Presi-

tions system played a terrible role in exacerbating all of these prob-

"As historian Douglas Brinkley puts it: That was the consensus, the one fiasco everyone agreed on --whatever else Katrina did to New Orleans, it had clearly broken down all standard modes of communication."

4 **Continued from Page 3**

Michigan native served as Asst. PD, Promotions Director and air talent at Country WITL/Lansing, MI.

for public comment." ogies to improve the operability

FCC Commissioner Michael

port, "It is now clear that the causmultiple, including serious breakcommon knowledge on both sides of the political aisle that the failure of our national communica-



Baker Rises To Nat'l Director At **RCA/Nashville**

RCA/Nashville Director/Southeast Promotion Doug Baker has been elevated to Director/National Promotion. He succeeds Keith Gale, who was promoted to VP/National Promotion two weeks ago.

"Doug's move to National Director is well-deserved," Gale told R&R. "His passion and experience will make our team stronger with him in this new role. We are really excited to have him be a big part of the bright future for RCA.

A 15-year radio veteran, Baker has worked at KNIX/Phoenix and WFMS/Indianapolis and was WSIX/ Nashville's PD when he began his record career at Capitol/Nashville in June 1995. He was later Director/ National Promotion-Southeast rep for Virgin/Nashville. Baker joined RCA's Music City imprint in April 2001.

"I am deeply honored to serve in this new role with [Sony BMG/ Nashville Chairman] Joe Galante, [Exec. VP] Butch Waugh, Keith and the entire RCA promotion team," Baker told R&R. "We have a great roster of artists, and I'm very excited about the future."

Berneman

Continued from Page 1

"Steve's expert understanding of the New York City radio market, combined with his leadership skills, intelligence and energy, made him the logical choice for the top spot at WABC," said ABC Radio Station Group President Mitch Dolan, to whom Borneman reports.

"We look forward to his continuing tradition of commitment and service to listeners in the tri-state area of New York, New Jersev and Connecticut, now from '77 WABC."

Borneman assumes a role held for the past five years by Tim McCarthy, who was the 2004 and 2006 recipient of the R&R Industry Achievement Award for News/Talk GM of the Year. McCarthy will remain with WABC clustermate WEPN (ESPN Radio 1050), which will be retained by the Walt Disney Co. following the pending sale of ABC Radio to Citadel Communications

In a related move by ABC Radio, WLS/Chicago President/GM John Gallagher has added similar responsibilities for Oldies clustermate WZZN. He replaces Jim Pastor, who remains President/GM of the cluster's WMVP (ESPN Radio 1000). Like WEPN, WMVP will remain under the Disney umbrella upon the closing of ABC's sale to Citadel.

- Al Peterson

Heney .

Continued from Page 1 focusing on the needs and goals of the format and showcase 30 acts in a variety of venues. For more details, log on to www.radioandrecords. com and click on "Conventions" to view the continuously updated summit agenda.

Cecchini, Papin Now Corus Quebec VPs

Corus Quebec, a division of Canadian broadcaster Corus that encompasses the company's properties in the province, has named Mario Cecchini VP/ Montreal Region and Jacques Papin VP/Network, effective July 31.

Cecchini will oversee the company's Montreal cluster, comprising CFQR (Q92), CINF (Info 690), CINW (940 News), CKAC, CKOI and CKOO. Papin will oversee several stations throughout the Quebec region: CIME/

Saint-Jerome, CFEL/Montmagny, CHLN/Trois-Rivieres, CHLT/ Sherbrooke, CJRC/Gatineau, CKRS/ Saguenay, CKTS/Sherbrooke, CROM/Levis and CHRC/Ouebec City.

Mr. Cecchini and Mr. Papin both have an enviable background in the Quebec radio world," said Corus Quebec President Pierre Arcand. "They will most certainly rise brilliantly to these new challenges."

An 18-year industry veteran, CONUS See Page 18

Executive Action

1.2

GLR Networks Names Alvarez Pres./CE0

Grupo Latino De Radio Networks has named Juan Pablo Alva-rez President/CEO of its U.S. and Mexico operations. He replaces Sonia Dula, who is no longer with the Spanish-language program supplier.

Alvarez has worked for GLR parent Grupo Prisa since 1990 and came to the U.S. to work for GLR in 2005. In his new role he will focus on GLR's continued network expansion in the U.S. GLR reports that it is now in 18 of the top 20 U.S. markets and on more than 95 stations, reaching almost 64% of the U.S. Hispanic market with shows like Futbol Mexicano, De Paisano a Paisano, Pasion W, A Calzon Quitao With Alessandra Rampolla and GLR New

in related news, Luis Gutierrez has joined GLR as Director/Ad Sales. He most recently spent six years as National AE for Fox Sports En Español.

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Extreme News Makeover

Continued from Page 1

In a recent conversation Bonneville VP/ News & Programming Jim Farley gave me an update on some of the steps his company has been taking to perform an extreme makeover on the standard product for News and information radio. He also offered an insider's perspective on his company's move earlier this year to partner with the Washington Post in a new venture designed to shake up the radio landscape in our nation's capital.

R&R: Tell us about Bonneville's new FM News initiative, which has sparked changes in DC and your company's other markets in recent months

JF: Back in 1996 we realized that WTOP-AM's signal wasn't getting to the whole market because the market had grown beyond its reach. So in 1998 we acquired an FM at 107.7 to give us greater reach in the market.



Over time we noticed that WTOP's FM numbers were actually growing faster than our AM's. People were showing a clear preference for getting their news from WTOP-FM, even though the station was a 100% simulcast of WTOP-AM.

In addition, we began to note that the average age of the listeners on FM was about 10 years younger than AM listeners. That's when the light went on for us. It became apparent that we were reaching people with our FM who never went to the AM dial for our News format.

The next part of our experiment was in September 2005, when we took 50kw KSL- AM/Salt Lake City - a very successful station with no signal problems in the market whatsoever - and added a full FM simulcast. In the last Arbitron, in middays, for example, we had a five share on the AM and a five share on the FM.

We didn't take listeners away from the AM with the simulcast, we simply added new listeners who were already on the FM dial and who probably rarely used the AM band.

R&R: In other words, you began to fish where the fish were

JF: Exactly right. As broadcasters, many of us have been surprised over the years by how well NPR stations - on the FM band - do in our markets. We shouldn't have been surprised because what we've been doing is handing them a format exclusive on the FM band all tied up in a pretty bow.

What we've learned over time is that it's not just about style or content when it comes to reaching younger demos who mostly listen to FM, it's also about going where the listeners already are. When you do, they'll embrace your product.

R&R: You also recently announced a move to simulcast another successful AM News/Talker on FM.

JF: Yes, in Phoenix we'll add an FM simulcast of News/Talk KTAR, which is another station where the problem is not the signal. One thing that's going on there is that KTAR has all the sports franchises in town - the Diamondbacks, the Cardinals, the Suns - which is great, except when games blow out your afternoon drive news, traffic and weather programming.

We learned at WTOP, back when we had the Baltimore Orioles, that even though listeners loved the Orioles, as traffic got worse or bad weather moved in, they would



ACCORDING TO JIM Actor, comedian and musician Jim Belushi (r) recently stopped by to chat with Hilarie Barsky, host of The Good Morning America Radio Show, which airs Monday-Saturday from 8am-noon on XM Satellite Radio.

scream that we'd let them down by abandoning our information programming for baseball

In Phoenix about 110,000 people a year are moving into the city. As the market grows, traffic will only get worse. So now we will have a KTAR that can offer sports play-by-play when it happens but also have a KTAR-FM that will offer continuous news, traffic, weather and talk.

While there may be times when we have sports on both signals, we'll never have to blow out our afternoon drive information. People will be able to rely on always being able to get their news, traffic, weather and talk in afternoons, and we believe that's extremely important.

R&R: Why aren't there more FM News and information stations out there already?

JF: The typical wisdom in our industry is that if you own an FM station, it should be a music outlet. We've proven that music is not the only thing you can succeed with on FM. I talk to some of my brethren at other companies and point out to them some of their underperforming FMs, and they tell me they're tearing their hair out trying to get management to make the move to News/Talk. But it's very hard to break through the conventional wisdom in our industry that FMs must be music stations.

R&R: In Washington your company recent-

ly showed the courage of its convictions by moving WTOP from an AM/FM simulcast to a fullmarket FM signal exclusively. Tell us about the challenges of making that move.

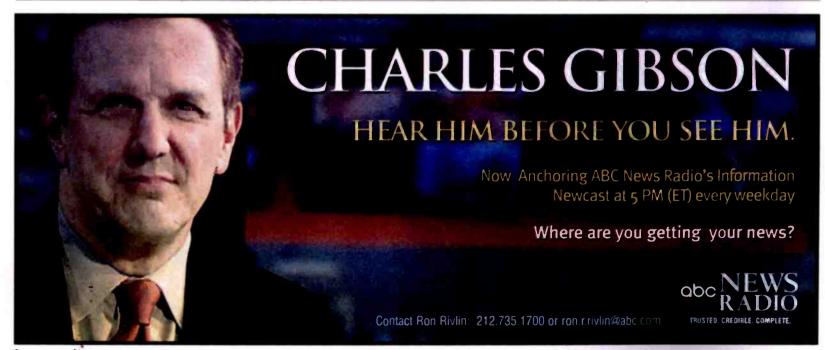
JF: What we did was the biggest wholesale rearrangement of the radio dial in DC in living memory. We moved our most profitable product, WTOP, to our best distribution channel, at 103.5 FM. We retired Alternative Z-104 [WWVZ], and we moved Classical WGMS from 103.5 to a simulcast on 104.1 and 103.9.

There has been some protest over that move because it did impact in-home listening for some Classical listeners. We're addressing that problem via several options.

We now have 100% commercial-free Classical programming on WTOP's new HD side channel, and on WGMS's HD side channel we're offering an all opera and chorale music product. So we now have two onair signals offering Classical, two HD side channels programming the product and two online classical music options for listen-

R&R: Perhaps the biggest move you made was what you did with WTOP's old signal combo of 1500 AM and 107.7 FM. Tell us about that.

JF: As WTOP, that signal combination was good enough to amass a weekly cume of about 1.2 million listeners, so we knew there was good reason to do something



RR NEWS/TALK/SPORTS

substantial with those stations. Our decision was to partner with the *Washington Post* in a new venture as WTWP, "Washington Post Radio."

The Post is the biggest news brand name in Washington, and they were very open to the idea of this partnership because they see this as a part of their future too. With newspaper circulation continuing to drop and no real end to that in sight, they saw this as another way to reinvent and extend their product to the marketplace.

R&R: How's the partnership going so far? JF: It's turned out to be pretty good. It's our hosts and producers, located in our facility, directing questions and discussions with reporters from the *Post*. They have studios in their building where their people come to talk to our people.

Our hosts can push things a bit to make the discussion a little edgier, asking things like "What didn't make it into your story in the Post today?" or "What are you going to report next on this story?" or "Why didn't you include this angle?" A good dynamic has developed because our people are editorially independent from their reporters. That gives the product a bit of creative tension.

R&R: Has anything about the partnership surprised you?

JF: One of the biggest surprises has been that there are far more people at the *Post* who are great radio storytellers than we anticipated. In fact, after listening for a while, I've thought about the idea that maybe we should originate afternoon drive from a bar someplace. In all my years in the business, I've never met a newspaper reporter who, after a couple of beers, can't tell you dozens of fascinating war stories.

Sure, there are some who have shown they will be print reporters for the rest of their lives — they know it, and we know it — but we've also uncovered a number of really great storytellers. For a station that's been on the air less than three months, it sounds pretty damn good. We're proud of it.

R&R: In DC the NPR stations have always done pretty well. Do you see WTWP as a partial answer to the competition those stations present?

JF: Absolutely. We hope to take a chunk

out of the audiences of WAMU and WETA, as well as another competitor that is unique to Washington, C-SPAN Radio. There's also a Pacifica station, WPFW, in the market. So public radio does pretty well here.

Our early numbers and anecdotal evidence have indicated that we are getting a lot of public-radio listeners to spend more time with WTWP, so we're encouraged.

The goal of the moves we've made here is to grow our overall market share. Will WTWP compete with our own WTOP? Yes, to some extent. But our research has shown us that people typically listen to WTOP for 35-40 minutes at a time, which is very logical and typical of a News radio station. In a half-hour you've heard the headlines and you've gotten your weather, traffic, sports and money news.

And we know that about 70% of those listeners leave to go to a spoken-word radio station. So now we're redirecting them from WTOP to WTWP. We tell them since they've heard the news, they will now want to go to Washington Post Radio for more on a story or maybe for a Washington Nationals baseball game.

"We've proven that music is not the only thing you can succeed with on FM."

We're also sending WTWP listeners back to WTOP. What we hope the model will produce is something similar to what ESPN was able to do with ESPN and ESPN2. We want to grow our overall market share.

R&R: You have another experiment about to launch in Salt Lake City. Can you preview that for us?

JF: Yes, we've been hiring 20-somethings to run KSL from 7pm-midnight, and that

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create an FM Talk ratings and revenue winner that will pay dividends for years to come. R&R Convention 2006 will take place Sept. 20-22 at the Hilton Anatole in Dallas. To save you money and double the impact, the NAB Radio Show will be held at the same time and place. Register now for R&R Convention 2006 at www.radioandrecords.com and youT also get access to most NAB sessions at no additional cost.

will start later this month. This will be a very young crew, and we're not looking at it as just a Salt Lake City experiment, we're looking at it as a market-based laboratory for the entire company.

[Bonneville/Salt Lake City VP Programming & News] Rod Arquette is running this initiative and doing a great job at finding some amazingly bright young people. We want to see if we can develop a News/Talk product that will attract 20- and early 30somethings to the radio.

One of the smartest things Rod has done in this process was to find a place in the building to put this group of people where they can be on their own instead of in the middle of the KSL newsroom. We don't want them to think like traditional radio journalists; we want to see what they'll come up with on their own. It's a very bold experiment.

R&R: You don't work for the biggest broadcast company in America, but, given all that is going on there, do you feel like you work for one of the best?

JF: Yes. I have the privilege of working for a broadcast company that is willing to take chances to find what works in the constantly changing marketplace. For example, we're heavily committed to HD Radio. We run a barrage of promos on all of our stations for our HD products, and we're hopeful that it's an initiative that succeeds and helps AM radio in particular. In A MARINA AND A STATE AND

"I have the privilege of working for a broadcast company that is willing to take chances to find what works in the constantly changing marketplace."

And I want to be sure to say clearly that we're not abandoning AM radio at Bonneville. Far from it. But we believe that if we have great information products on both AM and FM, we can grow our product a lot more, because there is a segment of the audience that simply doesn't use AM radio often. We want to be sure they can get our product from wherever it's easiest for them to access it.



RR NEWS

Indecency

Continued from Page 1 "in a culture that too often produces coarse, vulgar and obscene entertainment." He added, "Unfortunately, in recent years broadcast programming has too often pushed the bounds of decency."

Still, Bush affirmed that it is the "responsibility of moms and dads all across the country to make sure their children are listening to or watching the right kind of programming."

Bush thanked FCC Chairman Kevin Martin and several of the FCC commissioners who joined him at the Dwight D. Eisenhower Executive Office Building, where the signing took place.

Also getting a presidential nod for their efforts to get the bill through Congress were Sens. Bill Frist, Ted Stevens, Sam Brownback and George Allen, along with House members John Boehner, Joe Barton, Fred Upton, Bobby Rush, Chip Pickering and Joe Pitts, Many of those thanked were present at the signing, and all of them are Republi-

NAB spokesman Dennis Wharton responded to Bush's signing of the bill by saying, "In issues, related to programming content, the NAB beeves responsible self-regulation, is preferable to government regulation. If there is regulation, it should be applied equally to cable and satellite TV and satellite radio."

Lawmaker Suggests Fining Talent, Revoking Licenses

While Pickening, a five-term Republican Congressman from Mississippi, supported the legislation in the House, he issued a statement after Bush signed the bill that said, "Future legislation could consider license revocation for moltiple indecency oftenses (a three-strikes law), fining performers or talent who knowingh violate broadcast decency rules and an expedited timetable for action following complaints."

Pickering who is assistant major ity whip and Vice-Chairman of the Energy and Commerce Committee, added, "A healthy democracy requires a decent society; it requires that we are honorable, generous, tolerant and respectful. Our public airwaves provide a chance to affirm we want to be a good, decent people a good, decent nation.

America does not want vulgarity and sexual exploitation to be our values, and we do not want the world to think those are our standards. We want to be a better nation and a better people, with better standards.

"I hope the cable and satellite industries see the importance of this issue and voluntarily create a family tier of programming and offer culturally responsible products. Media corporations have a civic responsibility not [to] corrupt or degrade our culture

to purchase airtime for its artists,

it violates state and federal law

and presents consumers with a

skewed picture of the country's

proclaimed 'best' and 'most popu-

"We're pleased that our investi-

gation of payola in the music in-

dustry has resulted in significant

business-practice reforms that will

help generate more diverse air-

lar' music.

play.

EMI Continued from Page 1 to companywide reforms, including hiring a compliance officer to monitor promotion practices and implementing an internal system to detect any future abuses

Spitzer named specific EMI artists whom he alleged benefited from "payola schemes," including The Rolling Stones, Coldplay, Norah Jones and Gorillaz.

Austin

Continued from Page 3 Kopelman will remain in Houston and report to Clear Channel Radio Sr. VP/Southwest Region Susan Karis, who said, "In order to maximize both leadership and sales opportunities, it was only natural to bring Austin under Mark. Mark has proven his ability

Cumulus

Continued from Page 3 company in the business. We appreciate their hard work, competitive spirit and dedication to helping us achieve that goal."

Jeffries joined Cumulus at its inception in 1998 and was President of Stratford Research, which served as Cumulus' programming and research arm before it was absorbed into the company.

Before that he served as Exec. VP/Operations & Programming of Burkhart/Douglas & Associates

Matthews

Continued from Page 3

Channel/Cleveland since March 2004, when he moved up from programming the company's CHR/ Pop WFKS and Alternative WPLA

Ryder

Continued from Page 3

crosstown AC KYMX. He also has a background in theater and promotions

"I want to do some things that haven't been done in this marketplace before," Ryder told R&R. We're going to have a 'Flashboy' superhero manopt who helps little old

10 • Radio & Records June 23, 2006

"EMI is pleased to have resolved these radio promotion matters with the New York State Attorney General with this agreement," an EMI representative said. "In addition to voluntarily adopting strict policies last year, we have been working cooperatively with the attorney general to reinforce these policies."

Spitzer said, "When a record label engages in an elaborate scheme

to lead over and over again. It is truly an honor to have him on our management team."

Kopelman has been with Clear Channel for 13 years and has served as Regional VP/Market Manager in Houston since 2000. He previously led stations for the company in Raleigh, Greensboro and Nashville.

and President/founder of consulting firm Jeffries Communications. His radio resume includes programming and on-air stints at WLS/Chicago, WSTR/Atlanta, WBSB/Baltimore, KEZR/San Jose and WCKG/Chicago.

Before joining Cumulus Garris also worked at Stratford Research, where he became Rock/ Top 40 Director/Programming in 1997, and at Burkhart/Douglas & Associates, where he was named VP/Programming & Research in 1995

in lacksonville. He's a native of Youngstown, OH, where he started his radio career in 1995 at Rocker WNCD. His programming resume also includes CHR/Rhythmic WBTT and FM Talker WRLR in Ft. Myers.

ladies across the street and picks up the tab for listeners in restaurants. We're also going to have a team of 'Flashdancers' who will make appearances at station functions.

"That's why we all got into radio in the first place: because it's fun. And I'm certain that's why First Broadcasting has promoted me to Station Manager. At Flash 92.1. radio is fun."

McKay assumes duties previously held by Regional VP/Market Manager Dusty Black, who has exited the Austin cluster. It was not known at press time who will assume Black's oversight duties for Clear Channel's stations in Corpus Christi, Killeen, McAllen,

Victoria and Waco, TX. "I am very pleased that Pam will bring her leadership, successful coaching and training and rateand inventory-management skills to Austin," Karis said. "Pam's leadership has served Clear Channel on numerous advisory boards for the radio division. She knows and understands radio, having been in the industry for 15 years.

McKay has been associated with Clear Channel/Houston since 1991, when she joined the cluster as an AE. She will relocate to Austin and report to Kopelman.

'I am thrilled to be moving to Austin," McKay said. "Clear Channel has some of the finest radio stations in the market and has developed a team of true radio veterans at those stations. Take our robust listener base and add to it a thriving business community, and you can see why I'm excited to be a part of the Austin market."

Continued from Page 7

Cecchini has been Exec. VP of Telemedia Ouebec & Ontario and most recently worked in marketing as President of Zoom Media.

Corns

Papin has worked for Corus Quebec for several years, having served as Director General of CINF, CINW, CKAC and CKOI.

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2049 Century Park East, 41st Floor + Los Angeles CA 90067-3215 Tel 310-553-4330 . Fax 310-203-9763 www.radioandrecords.com

EDITORIAL
RICHARD LANGE • riange @ radioandrecords.com
BRIDA CONNOLLY . boonnolly @ radioandrecords.com
JULIE GIDLOW . Igidlow @ radioandrecords.com
ADAM JACOBSON • ajacobson @ radioandrecords.com
KEITH BERMAN • kberman @ radioandrecords.com
MICHAEL TRIAS . minas @ radioandrecords.com
SARAH VANCE • svance @ radioandrecords.com
KEVIN CARTER • kcarter @ radioandrecords.com
DARNELLA DUNHAM • ddunham @ radioandrecords.com
KEVIN PETERSON • kpeterson @ radioandrecords.com
LON HELTON . Ihelton @ radioandrecords.com
JACKIE MADRIGAL • madrigal @ radioandrecords.com
AL PETERSON • apeterson @ radioandrecords.com
STEVEN STRICK *sstrick @ radioandrecords.com
CAROL ARCHER • carcher @ radioandrecords.com
JOHN SCHOENBERGER • jschoanberger @ radioandrecords.
DANA HALL . dhall @ radioandrecords.com
MUSIC OPERATIONS
MUSIC OPERATIONS
MUSIC OPERATIONS JOHN FAGOT • ilagot @radioandrecords.com
WUSIC OPERATIONS JOHN FAGOT • jlagol@radioendrecords.com JOSH BENNETT • jbennett@radioandrecords.com
WUSIC OPERATIONS JOHN FAGOT • jlagol @radioendrecords.com JOSH BENNETT • jbennett @radioandrecords.com MICHAEL VOGEL • mvogel @radioandrecords.com
WUSIC OPERATIONS JOHN FAGOT • jlagol @ radioendrecords.com JOSH BENNETT • jbennett @ radioandrecords.com MICHAEL VOGEL • mvogel @ radioandrecords.com OLGA FLORES • offores @ radioandrecords.com
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OORDINATOR	NANCY HOFF . nholf@radioandrecords.com
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ESENTATIVE	ALEX CORTEZ + acortez @ radioandrecords.com
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RESENTATIVE	BROOKE WILLIAMS TRISSEL . btnssel@radioandreconds
S ASSISTANT	VALERIE JIMENEZ • vjimenez @radioandrecords.com
	FINANCE
IAL OFFICER	FRANK COMMONS . fcommons @ radioandrecords.com

CECIL PHILLIPS . cohillips @ radioandrecords.com

HAMID IRVANI . hirveni@ radioandrecords.com

AMIT GUPTA • agupta @radioandrecords.com

RAYMOND HAZEL WOOD . mazelwood @ radio

DELIA RUBIO · drubio @ radioandrecords.com

PUNEET PARASHAR + pparashar @ radio

PLATESIGN

TIM KUMMEROW . Ikummerow @radio

JOSE DE LEON . Ideleon @ radioandrecords.com

ROGER ZUNWALT . rzumwalt @ radioandrecords com

SUSAN SHANKIN . sshankin @radioandrecords com

EULALAE C. NARIDO II . bnarido @radioandrecords.com

CHIEF FINANC MAGDA LIZARDO . mizardo @ n ACCOUNTING & PAYROLL MANAGER ACCOUNTS PAYABLE ADMIN STUART KELIIPULEOLE . skelipuleole @radio SUSANNA PEDRAZA · spedraza @radioandrecords.com CREDIT & COLLECTIONS BILLING ADMINISTRATOR GLENDA VICTORES . gvictores @ radioendrecords.com ONE ADAMSON . m BILLING ADMINISTRATOR son @ ra 24

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How To Sell Competitively Against Cable TV

Interep offers tips for the radio marketer

L ast month national sales-rep firm Interep released a research report on cable television advertising that was designed to help radio salespeople better understand and sell competitively against an advertising medium that has averaged 14% annual growth since 2003.

Cable TV has seen exceptionally strong audience growth over the past decade, but Interep notes that ad-revenue growth in the cable TV segment is outpacing the organic growth of the medium.

Furthermore, Interep says, the increase in cable TV ad dollars has come even with the growth of digital video recorders and the increased popularity of such satellite TV providers as DISH Network and DirecTV,

Key Differences Between Radio And Cable

Interep is far from anti-cable TV, however. The company discusses in its research report ways in which cable TV and radio can complement each other within a local media mix.

With Interep's assistance, this week's column takes an in-depth look at what radio can learn from working with cable TV. We also offer some suggestions on how to amicably compete against the thriving medium.

One of the key differences between radio and cable TV advertising is where the bulk of the ad revenue comes from. Unlike radio, cable TV gets most of its ad revenue from national advertisers. This leads to an interesting situation that radio has been able, for the most part, to avoid. From 1995-2005 cable TV's compounded annual growth rate was 15%, compared to 6% for radio and 5% for all U.S. adventising.

S Manager and the second s

On a cable TV network — Lifetime, for instance — a local "drop-in" advertisement may appear side-by-side with a slick multimillion-dollar national commercial. The result is sometimes unintentionally comical, with low production values and inferior audio quality being the hallmark of the local spot instead of the product or business being featured. Thus, Interep says, "Local advertisements can look shoddy and second-rate."

The local drop-in has played a large part in the exceptional growth seen by cable TV over

H) Radio INFORMER

WMGG (Mega Clásica AM 820)/Tampa has become the first station targeting Hispanics in Central Florida to upgrade its broadcast facilities by embracing HD Radio technology.

The Mega Communications SpanIsh Oldies station now offers listeners with HD Radio tuners a crystalclear signal and the sound quality of an FM radio station, said Mega VP/Operations Rafael Grullon. With WMGG now broadcasting in HD, Mega plans



5 1

an aggressive marketing campaign to spread the word about the station's improvements. The company has even purchased dozens of HD radios and plans to give them away to businesses and listeners.

Mega plans additional rollouts of HD Radio technology to its other stations in Tampa and at its Orlando stations in the coming year, Mega owner and President Adam Lindemann said.

the past decade, with the strongest growth for the segment occurring since 2003. According to a March 2005 study by Universal McCann Sr. VP/Director of Forecasting Bob Coen, the annual revenue for local spot cable in 1995 was \$1.7 billion. By 2005 that figure had risen to \$5.6 billion — a 237% improvement. The annual revenue for national cable networks rose from \$4.5 billion in 1995 to \$18.9 billion a decade later — growth of 320%.

"Compared to other media, cable advertising has outpaced total advertising's compounded annual growth rate over the past 10 years by 200%," Interep says. "In the past two years cable has outpaced overall advertising by 130%. Compared to radio's growth, cable's performance has been even more dramatic."

From 1995-2005 cable TV's compounded annual growth rate was 15%, compared to 6% for radio and 5% for all U.S. advertising. From 2003-2005 cable TV enjoyed a CAGR of 14%. During that two-year time period radio's CAGR was just 2% and lagged behind a CAGR of 6% for all advertising in the U.S.

Satellite Services Skirt Local Spots

The impressive growth in cable TV advertising leads Interep to ask one question: Why?

The rep firm revisited comments made at the 2005 RAB Convention by Time Warner Cable Regional Sales Manager and industry analyst David Shackmann to find the best answer to its question.

Shackmann speculated that cable TV's public relations machine — its ability to create "water-cooler talk" hit programming — is a major factor in the growth.

From HBO's Entourage, The Sopranos and Sex and the City to FX's The Shield and USA Networks' Monk, so much buzz is created that, Shackmann said, advertisers "psychologically want to be part of the excitement." He said that's the case even though many of those shows are never seen by more than 90% of the U.S. population.

Interep says, "Entire cable networks often reach relatively low percentages of viewers,

Continued on Page 12

and it wasn't long before audience survey results proved us right!

-LAURIE KENDRICK, News Director/Programming, FM News Channel 97.5, Houston

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RR MANAGEMENT MARKETING SALES

How To Sell Competitively Against Cable TV

Continued from Page 11

and particular shows - even top-rated ones - reach substantially fewer viewers."

Then there are those who regularly watch such cable networks as USA and FX and never see one local ad, thanks to DISH and DirecTV. As Interep points out, satellite TV providers don't carry local cable advertisements.

"Alternative delivery systems are significantly impacting cable distribution," Interep says. "While 61% of households subscribed to cable TV in 2005, this percentage declined from 66% in 2000, according to J.D. Power & Associates. The reason? Growth in directbroadcast satellite services. In 2000, 12% of U.S. households subscribed to a DBS service. By 2005 that percentage shot up to 27%.

'Currently more than one in four households subscribes to a satellite-dish service. Therefore, national-cable-network ratings must be discounted by the percentage of satellite penetration in a particular market."

According to the Satellite Broadcasting and

"In a world of everincreasing cable TV options, Internet sites and magazine titles, radio has emerged as one of the strongest local-market reach vehicles."

- Interne

Communications Association, the number of American homes with subscriptions to DBS services soared from 13 million to 26.1 million between 2000 and 2005. In 1995 just 1.2 million American households subscribed to satellite TV services.

Meanwhile, those with cable TV who may watch programs on channels such as USA, FX or MTV may be skirting not only local drop-in advertising, but all commercials. Thank DVRs, like the TiVo, for that new reality. According to a 2004 TiVo study, viewers with DVRs watch recorded programs 75% of the time. They also skip about 60% of commercials.

How many American households have DVRs? One in five, Interep says, and the number is rapidly growing. According to a Forrester Research study, DVR numbers are estimated to grow by nearly 50% per year over the next five years, reaching upward of 50 million units by 2009.

Another issue that has arisen for those pitching local cable TV advertising is the fragmentation of viewership to single cable channels seen in the last 20 years. In 1985 the average home with cable TV received 17 channels. By 2005 the average home enjoyed a package boasting 91 channels.

Obviously, while this level of fragmentation is good for targeting narrow sliver audiences, advertisers seeking adequate reach goals may have difficulty," Interep says. "Similarly, a medium like radio, which was once thought of as a highly targeted 'frequency' medium (in comparison to broadcast networks or newspaper), is now getting increasing respect as a reach vehicle.

"In a world of ever-increasing cable TV options, Internet sites and magazine titles, radio has emerged as one of the strongest localmarket reach vehicles."

Increased Commercial Clutter For Cable

Another interesting issue Interep brings up is commercial clutter - very much an issue

Management Hotline

By Irwin Pollack

It's no secret that advertisers that are loyal to other stations may be looking for another option. If you're interested in going

after this business, here are some tips to consider. . Don't accept the "I'm happy with KXXX" answer. The status quo is never as permanent as it might seem. If you are a better fit, keep asking questions and discussing your group's capabilities.



 Assume the prospect will switch if you can help them find. a good reason. Without this mind-set, other tactics are not as helpful.

 Look for changes. If the prospect's seller leaves, if the oth- Irwin Pollack er station's format changes or if it has a new sales manager,

etc., you may have an opening to build a relationship on an equal footing with your competitor. Can any of your packages or programs help a client with its business goals?

As with any relationship, the trick is to anticipate needs. Make sure that every prospect knows what you can do for them. When a problem arises, the prospect should know you are able to help them solve it.

Irwin Pollack can be reached at 888-RADIO-50 or via his website, at www. irwinpollack.com.

Five Facts For Radio To Stomach

 Cable advertising's compounded annual growth rate since 2003 is 14%. compared to 6% for total advertising and 2% for radio.

. While total cable ad growth has increased 28% since 2003, cable viewing has increased 6%.

About 25% of cable advertising is local, while approximately 27% of U.S. households receive satellite services such as DISH Network and DirecTV, precluding the viewing of local commercials.

. The number of satellite subscribers has soared to 26.1 million, doubling since 2000.

It is estimated that 18% of homes will have DVRs by Q4 2006. According to a TiVo study, viewers with DVRs watch recorded programs 75% of the time and skip 60% of commercials.

Source: Interen

over the last couple of years at radio. According to the rep firm, 25% of all programming time on TV is given to commercials. Cable and broadcast networks show similar commercial loads.

On average, TV allots 40% more time to commercials than radio does. Cable TV has been able to use high inventory loads as a way to keep spot-cost increases at a minimum. But, Interep says, "The vast majority of these commercials will be placed in low-rated, low-interest programming."

Indeed, because of the high level of inventory, rotator spots that run across dayparts and programs may actually deliver low costs-per-thousand. However, advertisers interested in taking advantage of cable's most-watched or highest-profile programs may find that rates for these "must buy" shows are quite high.

Says Interep, "A network or cable system can use their vast inventory to bring down an advertiser's cost-per-spot, but the majority of dollars are going to buy the 'hot' programs, and the incremental dollars are buying up the chaff.'

According to Nielsen, cable TV in 2005 averaged 15 minutes per hour of nonprogramming content - that is, commercials and promotional announcements. For comparison's sake, network TV last year averaged 15.2 minutes of nonprogramming content per hour.

According to Harris Nesbitt and Media Monitor estimates for February 2006, radio averaged 8.7 minutes per hour of nonprogramming time for stations in the top 10 met-ros.

Can Radio And Cable Complement Each Other?

While radio has certain competitive advantages over local cable TV advertising, Interep believes the two mediums offer complementary marketing benefits. Comparing radio to cable shows ways radio may influence a client to participate in a mixed media campaign. Radio

 Creative audio effects can paint a picture in a listener's mind.

· Radio is everywhere and is in 99% of home

· Radio is used all through the day, including in the car and at work.

In-car listening steers consumers to busi-

· Efforts such as "Less Is More" have steadily reduced ad clutter.

Ads can be produced quickly.

Production costs are relatively low.

· Limited stations in the market reduce fragmentation and increase reach.

 Radio has excellent local tie-in possibilities, events and flexible sponsorship opportunities **Cable Television**

· Cable's visuals allow additional creative, such as product display.

· Cable is in 68% of U.S. homes.

· Like broadcast TV, cable has low daytime viewership.

· Out-of-home reach is limited.

 Limited viewing locations mean there's a longer time between seeing the ad and making a purchase.

• There are higher production costs for quality ads, and longer production time is needed.

· Reach is limited by subscriber base, and local cable companies are hurt by DBS firms such as DISH Network and DirecTV.

· The proliferation of channels fragments viewership.

· There are few local sponsorships or promotions.

Heavy radio listeners and heavy cable users are demographically compatible, especially in important younger demographics, Interep says. About 29% of 18-34-year-olds are "heavy cable TV viewers," says Interep, while 30% of 18-34s are considered "heavy radio listeners.

Therefore, Interep says, a media mix that features Cartoon Network's Adult Swim programming, MTV and MTV2 at cable and a CHR/Pop, CHR/Rhythmic or Alternative radio station has the potential to reach 56% of all 18-34s each week.

Furthermore, a media mix that features ESPN, ESPN2 and E! Entertainment Television on the cable TV side and a News/Talk or AC station on the radio side has the potential to reach 62% of all adults in \$100,000-plus households each week.

This type of approach to wooing a cable TV client is not only beneficial to your radio station or group, it shows the local cable company that you're willing to work with it on a total media package.

Remember, outdoor and newspaper are venerable competitors in markets large and small. A combined effort on the part of radio and cable TV can help attract dollars away from the dominant dollar magnets and assist the radio business in getting back on the longterm growth track.

Questions or comments regarding the report can be directed to Interep President/COO George Pine at george_pine@interep.com.





BRIDA CONNOLLY bconnolly@radioandrecords.com

Sun Shines On DRM

Is open source the future of rights management?

Digital rights management, or DRM, on digital music comes in two main flavors these days: Apple's Fairplay, used on music sold through the iTunes Music Store, and Microsoft's PlaysForSure, used on music sold through most other digital music services.

These proprietary rights-management systems work only with certain compatible devices. But Sun Microsystems sees a new possibility: open-source, royalty-free DRM that's compatible with any device, from a computer to a cell phone to an iPod, developed through the Sun-led Open Media Commons.

New Light

Why is Sun leading the push for opensource DRM? According to the Open Media Commons website (*unww.openniedia commons.org*), Sun believes that "the existence of multiple proprietary DRM solutions stifles innovation, encumbers the consumer and increases the cost and effort involved in distributing content."

Sun's DReaM DRM is expected to be deployed within 12 to 18 months, and this week R&R speaks with Sun Microsystems' Tom Jacobs about his company's open approach to digital rights management.

"Where Sun is bringing new light to the discussion about DRM is that we think that the first generation of DRM systems that are actually in deployment today have a well-deserved negative reputation from the consumer's perspective," Jacobs says.

says. "What we have at the moment is very much like when the Internet first bloomed in the mid-1990s, where, rather than it being the World Wide Web that we know today, it was Compuserve and AOL and little walled gardens of 'Dial up and look at my content, and don't worry about what's on the other side of the fence."

"Back then it was pretty clear that those were compelling environments, and everyone who was talking about how great the Internet was couldn't really articulate what it was going to be like. The people who were on the outside of the garden thought it was worthwhile to get out there, and the people inside wanted to keep it that way."

Train Wreck Ahead

"I think we're there with DRM," Jacobs continues: "In fact, we see that there's a huge train wreck coming with DRM. There are a lot of people out there who have bought iPods in the last year, or maybe even the last six months or so. And they buy music for these devices through the iTunes environment.

"The problem arises when they make

their next purchase of a consumer electronic device — when they open up the Best Buy ad for whatever it happens to be and go, 'I want to buy this one because it's got four times as much storage, a bigger screen and longer battery life.' They buy it and realize, 'I can't transfer content from my iPod.' It isn't going to work.

"If they're a little tech-savvy, they can find things on the Internet that'll allow them to do that, but it falls to the consumer to solve the problem.

"When it comes to the content owners — the record labels — on the one hand, there's the greedy mind, which might be the sales house, that's going to say that the problem represents an opportunity to resell the same content onto the new device.

"But the pragmatic side, which is growing ever more as we talk to the CTOs of the labels and the music companies, is going, 'How am I going to keep that music purchaser happy so they're going to come back to a legitimate music source to get their music, as opposed to going to the file-sharing networks?'

"We see that there's a huge train wreck coming with DRM."

"Therein lies the dilemma. What happens when that train wreck occurs, as new players come to market and interoperability of DRM simply isn't there?

"We're building an alternative future, which, rather than allowing for the 'lt's an Apple world' or 'lt's a Microsoft PlaysForSure world,' is more like the Internet, where it's all fully specified and open.

"It's out there, it's available to all under royalty-free terms. It shouldn't matter whether I have an iPod or a PlaysFor-Sure device when I connect to a music site, and a music site shouldn't have to care what particular player I have other than to know that it's a trusted player.

"There's this notion of universality, where each of the entrenched existing players will say 'If everyone just went iPod' or 'If everyone just went Microsoft,' problem solved. But that doesn't work because it's another monopoly. One company wins, and all the others trail after."

The Consumer Side

About how all this will work from the consumer side, Jacobs says, "In this better world, rather than your just going through iTunes to buy your music, you go through Cingular on your cell phone, you go through Comcast on your television set-top box, and you go through AT&T on your broadband connection. As you buy content through them, your rights are accounted for relative to your network identity.

"The network identity, which might sound like an abstract concept, is actually fully deployed today on the Internet. When you have accounts at Amazon.com and United Airlines and Budget Rent-A-Car and all these different sites, you may have a user name and password to get into those sites, but you've already supplied information about your true identity.

"What binds all those websites together is the fact that there's a singular identity for you that they all trust, and what we're building is a way for you to use that infrastructure to manage your rights.

"When you buy a piece of music, a tick mark goes on your record, and when you go to another service and buy, there's another tick mark. As you go between those different services, the presumption is that Internet connectivity will be ubiquitous. Whether you're WiFi or you're directly connected or you're one step away through a USB or Firewire connection, you can get to the Internet to get your rights.

"What this does for consumers is get them away from having to know whether they've got an Apple logo or a Plays-ForSure logo on their device. It's just like when I play my compact discs: I can play it in my car, I can play it in my PC, I can play it anywhere.

"It's open and standardized so, as a consumer, I have the ability to follow consumer electronics trends, and new technology doesn't force me to repurchase content. I also don't have the economic pressure of deciding between getting legitimate rights to my content or getting it for free using other means."

The Rights Owner's Perspective

How would a change to open DRM affect rights owners? Jacobs says, "When you look at what it means from a content owner's perspective, they'll have a longer relationship with the people who buy their content because consumers will want to come back and refresh their rights.

"You could have affifiity programs where you buy 12 albums and get the 13th free — a Columbia Record Club sort of a thing, but relative to your digital rights.

"Here's an example relative to the movie industry. Take *Lord of the Rings*. They came out with the theatrical version, then they came out with the extended version, then the boxed set, and up to a five- and "We're building an alternative future, which, rather than allowing for the 'It's an Apple world' or 'It's a Microsoft PlaysForSure world,' is more like the Internet, where it's all fully specified and open."

six-disc set. A lot of people felt run through the wringer after buying each of

those. "Maybe a better way for that to have gone was to get consumers to pay \$99 upfront and be guaranteed that they're going to get all the versions that come out. When the Blu-Ray version comes, they're going to get that, and they'll be able to get at it wherever they want to be able to get at it.

"That's an example of maintaining the long-term relationship and having consumers come back and build a relationship with the owners of the content they want to consume."

Market Pressures

Why would Apple, which seems entirely happy with its iTunes-iPod walled garden, want to cooperate with an open DRM plan? "Apple is on the top of the heap in much the way that AOL and Compuserve were," says Jacobs.

"They had no motivation to want to build the Internet because they were building their own property. I think Apple will be brought to the table when they're forced to, when the alternatives become more compelling.

"Apple will come when the market demands it and when the pressure caused by customers leaving their service and going to the more open and more compelling — and lower-priced — services forces them to.

"At Apple, it's 99 cents a song, and what's the question? But when you can get last week's top 10 hit for 49 cents as opposed to 99 cents, you would be willing to explore the new services and you might very well like one of them better. So it's the pressure of the market that will bring Apple to the table.

"The same thing for Microsoft. In the early days of the Internet, Microsoft had its own standard for how you did page markup. For the longest time you visited the Internet, and it was 'Click here for Mosaic, click here for Microsoft,' but that went away.

"Now Microsoft is probably the gold standard for implementing the web standards for interoperability and page descriptions and such. They were brought to the table through customer and market demands for standards. We are developing this in the same way."

Got To Know Your Audience

tor Jeremy Piven, best known as super-agent Ari Gold on HBO's red-hot Entourage, got a mixed reaction recently from the decidedly non-showbiz-savvy crowd at Chicago's Wrigley Field. During the Cubs' famous 7th inning stretch, Piven used the PA system made famous by the late Harry Caray to blurt out a customized version of his Entourage catch-phrase to a crowd that, well, judging from their reaction, probably had ac-

cess to basic cable at best: "Hey, Cubs fans! Let's hug it out, you little bitches!" (Cue crickets.) Here's WLUP/ Chicago afternoon dude Zakk Tyler to tell us more: "Jeremy got caught up in the excitement and let his famous phrase fly. The press got on him, but he's been quick to apologize. Too bad all the excitement



'Get me the hell out of here!

at Wrigley is happening off the field this year."

Buddy Knows The Way Home

In a move that caught some people by surprise, Buddy Scott has resigned his position as PD of Clear Channel Hot AC KHMX/ Houston and Director/AC Programming for both KHMX and AC dustermate KODA after three years. "My family and I have purchased a home in Chicago and will be moving there on the first of July," Scott tells ST. "Chicago is home to me and my wife, and it's the city we want to raise our 5-year-old old son in."

Scott comented his programming reputation in Chicago back in the day, when he spent eight years at WBBM-FM (B96). He also spent three years in Pittsburgh at the late, great WBZZ (B94). "The Clear Channel/Houston family has been incredibly positive, and this has been a great place to work," he says. After July I, Scott can be reached at buddyscott@aol.com.

For now KTB7 & KKRW PD Vince Richards will oversee KHMX programming, while KODA, programmed by Marc Sherman, will fall under the giant plaid umbrella of OM Ken Charles.

Dave Gets His License To Drive

After morphing into "Dave FM" and playing nothing but The Dave Matthews Band, WVOR/Rochester, NY relaunched as "100.5 The Drive," "where you can hear DMB occasionally rather than constantly," OM/RVPP Dave LeFrois tells ST.

"One morning, I woke up and realized that Pure Prairie League was being played on seven Rochester radio stations and thought to myself, 'Something's not right here.'" LeFrois continues. So while everyone else was distracted by the whole Dave FM thing, LeFrois and crew slapped a new coat of paint on the station and tweaked the Hot AC format to add in some more currents. They also retired the seldom-used WVOR call letters. "Those calls were born sometime around the Cuban Missile Crisis," says LeFrois. New calls WDVI are pending, and the station is running jockless for now while the airstaff is being reassigned within the cluster. "Yikes, it's 2006," says LeFrois. "We felt if we were going to modernize the station, we might as well stop using Grandma's call letters - as much as we love Grandma. I also didn't want to give you any more ammo to poke fun at stations whose names don't even come close to their calls."

The Bell Tolls For Nate

RR STREET

After a relatively short stint as PD of Clear Channel Urban WWPR (Power 105.1)/New York, Nate Bell (pictured) is moving on. According to a memo from CC/New York Sr. VP/Programming & Marketing Tom Poleman, Bell will leave at the end of the spring book and will be "relocating within Clear Channel to work with Doc Wynter on special projects for the Urban radio division." Bell was named PD of Power last fall, when Michael Saunders left

Earlier this week ST and The New York Daily News were sent

copies of a letter, e-mailed by "The Friends of Nate Bell" and addressed to Poleman and CC/ NY Market Manager Rob Williams and Regional VP Gene Romano, requesting that Bell remain PD of Power 105.1. The letter says, in part, "During his brief tenure. Nate Bell has led as a strong mentor and advisor. His efforts resulted in higher ratings and saw a rise in staff morale." The letter ends with, "We feel that it is in the Where's Nate headed? best interest of Clear Channel



as a whole to retain Nate Bell as Program Director of Powe 105.1. We send this letter with respect and hope that you will seriously consider our request." It was signed "The Staff of WWPR Power 105.1."

There's no confirmation as to exactly how many Power staffers were involved in or approved of the writing of the letter. Clear Channel management had no comment on the matter when contacted by ST.

The Programming Dept.

. Check these changes at the new Cumulus-owned KRBE/ Houston: PD Tiracy Austin and MD Leslie Whittle, who have been off-air for a few years, have pulled their headphones out of hock and are now splitting middays. Whittle, a.k.a. Leslie B, is doing 10am-1pm while Austin is on from 1-3pm. Former midday talent Scott Sparks, a KRBE career vet, steps up behind the scenes to become Director/Nontraditional Revenue for Cumulus/Houston, bridging sales and programming at KRBE, KIOL and KFNC. Sparks will also be KRBE's "official swing jock."

• Dom Theodore, Regional VP/Programming for Clear Channel's Michigan stations and PD of WKQI/Detroit, will also serve as the new Programming Consultant for WKSC/Chicago. where he will work closely with newly named PD Rick Gillette. · GM Michael Douglass (not pictured) exits Sheridan's

WAMO, WIII & WAMO-AM/Pittsburgh. Ron Davenport Jr., President of Sheridan's Radio Division, will jump in as GM until a replacement is found.

· For the first time in over a decade, KOSO (893)/Modesto, CA has a PD whose name isn't Max Miller, Say hello to tan Maroas, a.k.a. Zac Davis, who just landed the job, which recently became easy.

available when longtime PD Miller was hired away by CBS Radio to program KZZO/Sacramento. Davis' previous PD stops include WBVD/Melbourne and WGBT/Greensboro. The latter gig evaporated back in February, when WGBT flipped to "La Preciosa "

www.americanradiohistory.com



· It didn't take Styles Media long to find a replacement PD for Keith Allen, who's leaving WILN (Island 106)/Panama City Beach, FL for WQEN/Birmingham: Say howdy to Jo Valentine, who already knows how to get to the Sunshine State from his stint as OM for Qantum's Destin, FL duster.

 PD/midday talent Kevin "Koolin" Force exits WUHT/Birmingham, No replacement has been named. Find Foxor at 901-497-3313

 Bob Bayne, PD of Cox Classic Rocker WFOX (The Fox) Stamford-Norwalk, CT, is upped to OM for both The Fox & AC dustermate WCTZ (The New 96.7 The Coast). Bayne, an 11year Fox vet, will retain his Fox PD duties and midday shift and temporarily babysit WCTZ, since PD Peter Delloro just left the building.

. Enjoy these changes at KBMB (103.5 The Bomb)/Sacramento: Afternoon personality Short-E is upped to MD, and



- Barry Goldberg named National Promotion Director of 20th Century Records
- Larry Ryan named GM of KBCL/Shreveport, LA.

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midday personality Nilda is named Music Coordinator. Down the hall, The Bomb's night vacancy has been filled by Noah Ayain, last seen at KWIE (Wild 96.1)/Riverside. Ayaia is also The Bomb's new Imaging Director. Over in the mixing department, DJ Knucldes has left the building.

 Gary Saunders, producer of The Skip Murphy & Company Marning Show on KKDA (K104)/Dallas, is rewarded with Asst.
 PD stripes. Saunders, who's also worked with syndicated stars

Doug Banks, Russ Parr and Steve Harvey during his career, got his start at KKDA 17 years ago.

• Got WOOD? Tim Kiesling does: He's in the house like linoleum as PD of WOOD-FM (Star 105.7)/Grand Rapids. He replaces John Patrick and transfers up from CC/San Antonio, where he was Director/ Marketing.

No stranger to the area, Got WOOD? Kiesling worked at WIIM &

WFMK/Lansing, MI from 1996-2001. Back in San Antonio, Cali slides into Kiesling's old chair.

Brotha From Anotha Motha

After three years in afternoons at KHFI/Austin, Asst. PD/MD Brotha Fred signs on to become the first live morning jock at WIBT (96.1 The Beat)/Charlotte. "Since our launch in September 2004, WIBT has dominated every shift outside of morning drive and has maintained third place in persons 18-34 in mornings without a morning show," says Beat PD Rob Wagman. "Knowing that the goal is to unseat WNKS morning show Ace & TJ, I was looking for something very specific. It was an exhaustive search, but I found that something in Brotha Fred. He's the last remaining piece to a vision that I have maintained since Day One. 'Seek and ye shall find,' and I certainly have. Brotha Fred is about to change the face of Charlotte radio. I'm ecstatic and truly blessed to have him in my arsenal." Brotha Fred starts July 10,

KHFI PD Jay Shannon now begins the laborious search for a replacement.

Quick Hits

 Black is back! Guy Black has been hired to do middays at WBLS/New York, replacing Mark Jordan, who exits. Black had been doing some part-time and fill-in work for 'BLS for the last few months. His last full-time gig was mornings at Citadel Urban AC KMEZ/New Orleans until Hurricane Katrina hit last August.

• The legendary "Broadway Bill" Lee, who recently left his

T E L E VISION

	TOP 10 SHOWS		June 12-18
(Total Audience 110.2 million households)		Adults 18-49
1	NBA Finals Game 5	1	NBA Finals Game 5
2	CSI: Miami	2	NBA Finals Game 3
3	NBA Finals Game 3	3	NBA Finals Game 4
4	NBA Finals Game 4	4	So You Think You Can
5	CSI		Dance (Wednesday)
6	Without A Trace	5	Last Comic Standing 4
7	So You Think You Can Dance	6	CSI: Miami
	(Wednesday)	(tie) Dateline (Thursday)
8	Two And A Half Men	8	Hell's Kitchen
9	Law & Order: SVU	9	CBS Sunday Movie
10	CBS Sunday Movie		(What Women Want)
	(What Women Want)	(tie) So You Think You Can
			Dance (Thursday)
		(lie) Windtall

longtime afternoon post on WKTU/New York, is ready for his next opportunity. He can be reached at 973-714-7554 or *lee1035@aol.com*.

RR STREET(

• Jared Siegel joins Blackground Records as Sr. Director/Top 40 Promotion. Siegel is best known for his eight years with RCA Music Group, where he was New York/DC local. Most recently he was working for MySpace. Siegel can be reached at 310-691-0201 or jaredisiegel@gmail.com.

> • WWWQ (All The Hits Q100)/Atlanta has nights open as Geller goes buh-bye after two years.

• WBLI/Nassau-Suffolk is "short" one morning show producer as Shorty exits. PD Jeremy Rice needs a huge-ass replacement willing to put up with the shenanigans of Steve, Dana and Big Gay Randy.

• Try and follow along as we drive around California with our eyes closed: **Big Booty**

Elsa (may not be her actual name), who was last heard doing middays on XMOR (Blazin' 98.9)/San Diego, gets the big booty call to do middays at KYLD (Wild 94.9)/San Francisco. She replaces Mary Diaz, who's now in middays at KHTN (Hot 104.7)/ Modesto, CA. Diaz, in turn, replaces Alexia Gloria, who recently moved over to KDON/Monterey.

Now, to complete the circle before we get too dizzy to drive, meet Vanya, who replaces Big Booty Elsa at Blazin' 98.9. She was last heard in middays at KWIE (Wild '96.1)/Riverside. OK, we have to sit for a minute.

 At KUFO/Portland, OR, stand-up comic Big Jim Willig has been recognized for his many contributions to the afternoon Marconi Show with his sweet upgrade to Associate Producer/cohost. Willig got his foot in the KUFO door a few years ago through his friendship with fellow comic Kristine Levine, who doubles as producer of The Marconi Show.

• Jeff "JT" Tyson, the unofficial King of Birmingham Radio, is managing to stay quite busy these days. In addition to his regular morning gig on Clear Channel News/Talk WERC-AM/Birmingham, he's picked up afternoons across the hall on AC WMJ]

	F	I	L	M	S
BOX OFFICE	TOTALS				

June 16-19

Title (Distributor)	S Weekend	S To Date	
1 Cars (Buena Vista)	\$33.73	\$117.05	
2 Nacho Libre (Paramount)*	\$28.30	\$28.30	
3 The Fast & The (Universal)*	\$23.97	\$23.97	
4 The Lake House (WB)*	\$13.61	\$13.61	
5 The Break-Up (Universal)	\$9.83	\$92.26	
6 X-Men: The Last Stand (Fox)	\$7.82	\$216.21	
7 Garfield: A Tail Of Two Kitties (Fox)	* \$7.28	\$7.28	
8 The Omen (Fox)	\$5.64	\$47.18	
9 The Da Vinci Code (Sony)	\$5.26	\$198.76	
10 Over The Hedge (Paramount)	\$4.33	\$139.04	

All figures in millions **'First** week in release Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include Walst Deep, starring recording acts Tyrese Gibson and The Game and featuring KZLA/Los Angeles air talent Shawn Parr in a supporting role. The film's RSMG/IDJMG soundtrack sports "Bad Girl" by Black Buddafty and Fabolous, as well as cuts by Bone Thugs-N-Harmony, Yung Joc, Ghostface Killah, Nate Dogg and more.

Opening in limited release is Leonard Cohen: I'm Your Man. a documentary on the recording artist that features performances by U2, Martha Wainwright, Rufus Wainwright, Beth Orton, Jarvis Cocker and others. — Julie Gidlow

www.americanradiohistory.com

(Magic 96.5), relieving Magic PD "Major Tom" Hanrahan, who recently added OM duties for the cluster.

 After 18 years of waking up with the cows, Phill Cowan is taking himself off mornings on Clear Channel AC KGBY (Y92.5)/ Sacramento and will concentrate on his 10am-noon talk show on clusterbuddy KSTE-AM. Cowan's partner-in-crime, Paul Roblins, will take over as a solo act, "with the newly minted and cleverly named Paul Show," says Y92.5 PD Miles Bertalc. But wait — there's more! Midday talent Lori Secco has greatly expanded her broadcast day: Not only will she do news on The Paul Show starting at 5:30am, she'll roll solo from 8:30am-2pm.

 Sweet Lienny, known to his mom as Christopher Barber, exits nights at WZOK/Rockford, IL and will drop it like it's hot in nights at KCHZ (95-7 The Vibe)/Kansas City starting July 6.

 John Morris, last seen producing the KLSY/Seattle morning show, is headed for Culture Shock, USA, a.k.a. Jackson, MS, as morning co-host on WYOY (Y101), tearning up with Chris Bender.

 KMHX (The New Mix 104.9)/ Santa Rosa, CA, which has been running fairly jockless since Maverick Media bought the place in April, is slowly getting its personality back: PD/afternoon guy Danny Wright hires Stacey
 K from crosstown KNOB to handle middays. They join the Lincoln Financial-ly syndicated Bob & Sheri, who had already been doing mornings.

Speaking of Bob & Sheri, they just



This is Sheri, anyone seen Bob?

picked up mornings on Archway CHR/Pop WRHT/Greenville, NC, replacing Greg Brady & Crystal.

News/Talk Topics

• Ray De La Garza exits as VP/GM of suburban Los Angeles Spanish-language News/Talk/Sports outlet KMXE/Orange, CA in the wake of the station's recent sale by Radiovisa to a partnership led by Anaheim Angels' owner Arte Moreno. De La Garza had served as COO of Radiovisa since the company's launch in November 2002. Prior to that he was Sr. VP/Programming for Premiere Radio Networks.

 The Stephanie Miller Show is new to morning drive on CBS Radio Talker KCMD-AM (AM 970 Solid State Radio)/Portland, OR, starting June 26. KCMD imaging will now be handled inhouse by Buzz, who crosses the hall from weekends at clusterbuddy KUFO.

Baby Poop

Congrats and best wishes to Interscope Promo Ace/new dad Mark Neiter and wife Krisha, who welcomed Oliver Morrison Neiter (not pictured) on June 13. Young Ol-Mo tipped the scales at 7 lbs., 12 oz. and measured 20 inches long. And now, please enjoy this public domain baby picture.



Condolences

Lee Facto, one of the original partners In Radio Computing Services, died June 12 at his home in Santa Rosa, CA. He was 72. During his two decades with the company, Facto oversaw administration, sales, international development, finances and much more as RCS grew from a five-person operation to a company with over 150 employees internationally when he retired in 2002. Facto is survived by his wife, Anne, and their two sons. In a note to the company, Anne said, "RCS was like family to him. He loved and admired you all."



RR ZAVAS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART June 23, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	BUSTA RHYMES	The Big Bang	Flipmode/Aftermath/Interscope	216,171	TEST -
2	2	DIXIE CHICKS	Taking The Long Way	Open Wide/Columbia	128,374	-249
1	3	AFI	Decemberunderground	Tiny Evil/Interscope	104,033	-491
6	4	VARIOUS	High School Musical Soundtrack	Walt Disney	78,409	-97
	5	THREE DAYS GRACE	One-X	Jive/Zombe Label Group	77,933	-
8	6	RASCAL FLATTS	Me And My Gang	Lyric Street	74,135	+155
5	7	RED HOT CHILI PEPPERS	Stadium Arcadium	Warner Bros.	74,128	-15
7	8	VARIOUS	Cars Soundtrack	Walt Disney	73,691	+81
4	9	YUNG JOC	New Joc City	Bad Boy/Atlantic	66,921	-54
10	10	GNARLS BARKLEY	St. Elsewhere	Downtown/Lava/Atlantic	66,170	+38
3	11	ICE CUBE	Laugh Now, Cry Later	Lenchmebb/Virgin	59,138	-51
21	12	ANDREA BOCELLI	Amore	Sugar/Decca	48,404	+45
9	13	RMANNA	A Girl Like Me	Det Jam/IDJMG	47,941	
э 12	14	VARIOUS	Now That's What I Call Music!	UTY	43,854	
12	15	VARIOUS	Blue Coller Comedy Tour	Warner Bros.	41,903	+215
		SHAKIRA	Oral Fixation Volume 2	Epic	41,584	+1
15	16		Some Hearts	Ariste	40.572	2
14	17	CARRIE UNDERWOOD	12 Gardens Live	Columbia	40,157	
	18	BILLY JOEL		Roadrunner/IDJMG	39,034	+28
26	19	NICKELBACK	All The Right Reasons		38,078	+42
28	20	TOBY KEITH	White Trash With Money	Show Dog Neshville/Universal	37,247	-11
13	21	TOOL	10,000 Days	Volcano/Zomba Label Group	36,917	+17
24	22	TIM MCGRAW	Greatest Hits Volume 2	Curb		+17
16	23	PANICI AT THE DISCO	A Fever You Can't Sweat Out	Decaydance/Fueld By Ramen/Lava	36,429	+2
31	24	NICK LACHEY	What's Left Of Me	Jive/Zomba Label Group	36,119	
18	25	VARIOUS	American Idol Season 5 Encore	RCA/RMG	35,900	+1
23	26	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	35,517	+8
20	27	CHAMILLIONAIRE	The Sound Of Revenge	Universal Motown	34,855	+2
27	28	T.L	King	Grand Hustle/Atlantic	34,703	+15
33	29	BRUCE SPRINGSTEEN	We Shall Overcome: The Seeger Sessions	Columbia	34,568	+43
37	30	VARIOUS	I Walk The Line: The Legend Of Johnny Cash	island/10JMG	34,199	+49
22	31	PUSSYCAT DOLLS	PCD	A&M/Interscope	33,222	0
40	32	ALAN JACKSON	Precious Memories	Arista	31,295	+48
29	33	PEARL JAM	Pearl Jam	J/RMG	29,895	+12
25	34	FRAY	How To Save A Life	Epic	28,461	-10
36	35	GODSMACK	N	Universal Republic	28,342	+24
17	36	ANGELS AND AIRWAVES	We Don't Need To Whisper	Suretone/Geffen	27,984	-21
32	37	NE-YO	in My Own Words	Def Jam/IDJMG	24,650	-1
30	38	BLUE OCTOBER	Failed	Universal Motown	- 22,964	12
34	39	KT TUNSTALL	Eye To The Telescope	Relentless/Virgin	22,946	. 4
39	40	KELLY CLARKSON	Breakaway	RCA/RMG	22,461	+2
47	41	MICHAEL BUBLE	It's Time	143/Reprise	22,456	+21
_	42	PAUL SIMON	Surprise	Warner Bros.	22,071	
48	43	RASCAL FLATTS	Feels Like Today	Lyric Street	21,973	+22
TU	44	BRAD PAISLEY	Time Well Wested	Arista	21,820	
11	45	DJ KHALED	Listenne: The Album	Terror Squed/Koch	21,673	-55
	45	KENNY CHESNEY	The Road And The Radio	BNA	21,621	+24
50			15	ElevenSeven/Lava	21,103	+11
45	47	BUCKCHERRY	Nodern Day Drifter	Capitol	20,972	
	48	DIERKS BENTLEY	Stand Still, Look Pretty	Maverick/Warner Bros.	20,686	-12
35	49	WRECKERS			20,620	-2
41	50	MARY J. BLIGE	The Breakthrough	Getten	20,020	

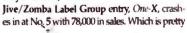
ON ALBUMS

Busta Goes Bang!

June is Busta out all over. Veteran hip-hop icon Busta Rhymes makes

his label debut on Dr. Dre's Aftermath/Interscope, The Big Bang, a huge success with a chart-topping debut and 216,000 in sales.

The only other newcomers to the top 10 are Canadian rockers **Three Days Grace**, whose



Busta

Rhymes

amazing since, while their last album moved more



Monument/Co-

lumbia's Dixie Chicks continue strong at No. 2, with another 128,000, totaling over a million in their fourth week.

Walt Disney's High School Musical (No. 4), Lyric Street's Rascal Flatts (No. 6, +15%) and Disney's Cars soundtrack (No. 8) once more give Bob Cavallo's Buena Vista Music Group, no relation to Ry Cooder's Buena Vista Social Club, three of the top 10 albums of the week.

The top sellers are rounded out by WB's Red

Hot Chili Peppers (No. 7), Bad Boy/Atlantic's Yung Joc (No. 9) and Downtown/Atlantic's Gnarls Barkley (No. 10, up an impressive 38%, thanks to the multiformat radio smash "Crazy").

The only other chart newcomer is Columbia recording artist Billy Joel, whose 12 Gardens Live album is at No. 18 with 40,000 sold.

Albums that are up more than 20% include Island/IDJMG's 1 Walk The Line: The Legend of Johnny Cash (No. 37-30, +49%), ACR/Arista Nashville's Alan Jackson (No. 40-32, +48%), Decca/Universal Classics' Andrea Bocelli (No. 21-12, +45%), Columbia's Bruce Springsteen (No. 33-29, +43%), Show Dog Nashville/ Universal's Toby Keith (No. 28-20, +42%), Jive/Zomba Label Group's Nick Lachey (No. 31-24, +40%), Roadrunner/Island's Nickelback (No. 26-19, +28%), Universal Republic's Godsmack (No. 35, +24%), BNA's Kenny Chesney (No. 50-46, +24%), Lyric Street artists Rascal Flatts' Feels Like Today (No. 48-43, +22%), Warner Bros. Nashville's Blue Col-



lar Comedy Tour (No. 19-15, +21%) and Reprise's Michael Bublé (No. 47-41, +21%).

Next week: Look for chart debuts from Interscope's Nelly Furtado, Geffen's Field Mob, LaFace/Zomba Label Group's Donell Jones, Columbia's Three 6 Mafia, Interscope's Keane and Capitol's Corinne Bailey Rae.

> - Todd Hensley todd.hensley@hitsmagazine.com

RR NATIONAL MUSIC



Jon Zellner Sr. VP/Programmi 202-380-4040

The House Luis Ram PEVEN EVENETT Everyday Girl ALTON MILLER Clouds Are Gone 100 65-00

Luis Baro WORK VOINT HELSHIND Honest

Billy Zero INDEXVILLE Life in The Shade

The Village Robert Aubry Davis JIII PHOTOGLO Sports in The Padio lines

Ted Kally ICO NORY ICONORIS Something About The Beatles SHAPESHIFTERS Sensitivity MUFLY Please. Please WEIRD AL YANKDVIC You're Pititul PET SHOP BOY'S Minimual

The Sectors Zoltar CARL D Explorations EDID DOBLINCK Alluring Wishes CRYSTAL METHOD Glass Breaker

The Left Mike Marrone ASHTON ALLEN Counting The Cost ASHTON ALLEN Supernatural BANE ALVIN Surler Girl BANE ALVIN Surter Girl DAVE ALVIN California Bloodines MOTEL LIBATS Follow Through MARTHA BERNER Mary Lately MARTHA BERNER Fantastic Ordinary MINE ANDREWS Hold Lemon MINE ANDREWS Hold Lemon

ODCRADIO NETWORKS

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ARC AC Peter Stewart THE OR HIGHS Do I Make You Proud ABC's Country Coast to Coast Dave Nicho TRACE ADDIES Swing TRENT WILLINGS On Again Tonight GRETCHEN WILLOW California Girls ABC's Real Country

Richard Lee GANY ALLAN Life Ain't Always Beautiful CLINT BLACK Heartaches ABC Classic Rock

Chris Miller NY HAGAR Sam I Am



Linda Kennedy FILTBOY SLIDE That Old Pair Of Jeans HERDERT Harmonize KRAAK & SILACK One Of These Days JOHN MAYER Route 66

Groove Lawrence Ken Johnson SOMA SOMIC The Well SLY & ROBBIE Jah Jah Man HUTCHY Hard Core BARRINGTON LEVY A Yah We Deh BARRINGTON LEVY A THE STARTS CONTS Don't Feel Right AND DE DOIT PEELSINGIN DR. BUZZARD'S Sunshowers LOUE AUSTEIN More LATE INGHT ALUMINI I Knew You When TANYA STEPHENS These Streets PSALM ONE Rapper Girls DAM SICILIAND Didn't Anybody Tell You

Alternative Dave Sloan INE AGAINST Ready To Fall

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Frances Lou Brutus CATCH 22 Party Song GOOD NUMBERICE Dartest Days GOOD NUMBERICE Shame NEW YORK DOLLS Dance Like A Monkey

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X Country A Country Jessie Scott BOTTLE ROCKETS Happy Anniversary BERAILENS Donne See Earline K.B. LADE Hanty Panky SAIR 00011 Ridn' That Bhagrass Train

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Flight 25 Mike Abrams NEEY Nothing Left To Lose MANULEY Crazy ISIR MACLLY BIRGON Where'd You Go INT IEA ALS M FORT I

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Rob Edwards + 661-294-9000

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RIHANNA SOS	76
B5 Who's Afraid Of The Big Bad Wolf	76
HIGH SCHOOL MUSICAL We're All In This Toget	her 75
HANNAH MONTANA Best Of Both Worlds	74
TRUE SQUAD Graduation (Friends Forever)	74
HANNAH MONTANA Who Said	72
RIHANNA Pon De Replay	71
B5 Get'cha Head In The Game	60
NATASHA BEDINGFIELD Unwritten	39
JONAS BROTHERS Mandy	* 32
USHER Caught Up	32
BOWLING FOR SOUP 1985	31
CHRIS BROWN Yo (Excuse Me Miss)	30
JESSE MCCARTNEY Beautiful Soul	30
GREEN DAY Wake Me Up When September Ends	29
WEEZER Beverty Hills	29
CRAZY FROG Axel F	29
NE-YO So Sick	28
ALY & A.J. Rush	28
KELLY CLARKSON Since U Been Gone	28
Playlist for week of June 10-1	6.



-LH Shawn

LIT STATUTT BJ KAY BLAY & GREB STREET... Can't Stop... RANGOS Don't Do That BICK ROOS Blow LILOYD BURKS WO CENT Hands Up BIRDINAN & LR. WATTLE Sturnin' Life My Daddy

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How Country Scott Lindy ING & RECH BIN OF NO

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Jeromy Topper New WYLE HUBBARD Sade Farm W. NAMELSON & J. C. BELLEY Whoop-I-Ti-Yi-Yo Area 22

Howard Marcu BJ TIESTO He's A Pirate FERNY CONSTEN Watch Out CONJUNE ONE Face The Music Universe Latine

Gino Reyes ENANTOS VENDES Mariposas DELANIONA Rosa Pastol IMITALIA Y LA FONQUETINA Piel Canela

Gino Reves MARC ANTHONY Qué Precio Tiene El Cielo TOMINY TUN TUN No Te Pongas Brava W-0 Railain Penan



Travis Storch . 866-365-HITS Latin

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Total Plays



Hip-Hop JOOS Chain Hang Low EL**DORADO RED Soldier Til** The End BJ KW SLAY & GRES STREET Can't Stop The R

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MUSIC

Jay Frank + 310-582-7770

FYDERCE MARY-7 DATA VI NO BICE U Make Me Botter NO BICE U Make Me Botter NUCTA NOTVINES New York Sh**

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Iohn Lenac + 310-582-7773

CHAPTER 4 Fool Wit U CURRENCY Where Do Cash At BER FRANCINCE BOY2 VS. USERS Coming... 8-BALL & MUR Relativit High ELUT BOUNDE Behaving The World WIT CLIP The Warning JEEI CHAPTER Strip II Bare JOINTY CASH ROLE Of Science Cut You Down JOINTY HIGH Coffs Canno Cut You Down JOINTY HIGH Coffs Canno Cut You Down

Jonana Insurer versional enter LINA Te Invitan Al Party LEIGHT MADE My Idea Of Heaven LUMER, INCOME I Cast R Love LUMER, INCOME 1 Cast R Love LUMER END: What's On Your Radio?

VES HOWSTON Like This Good Lookin' Out

un J Good Lookin' Out MICA Everytime The Best Drop NE Knights Df Cydonia WE BLACK ALPS Uncatisfied ME THACK ALPS

ODIE TRICE Cry Now PAULA CAMPUELL Won't Love You Back PRINCE Satisfied

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Mellumene MA Damn Remainings Gone To Carolina

Biograms Learn INDOTER JENUINDES Gone To Carolina STAND King Of All Excuses INFLOR SUMPT Tim McGraw RORECAST And We All Return To Our Roots

YANNE Detailes

Jay Frank . 310-582-7770

Colleen Quill + 310-582-7768 DOY KILL DOY Suzie CARSIE Me & U

CHINGY VITYNESE Pulling Me Back

RACONTENNE Steady, As She Goes VERONICAS When It All Fails Apart THREE & MAFIA Side 2 Side

NE-YO Sexy Love NNIXI FLONES I Wanna Know You Like That

Video

IIILA J G



- Country

Hank Aaron DANNELLE PECK Findin' A Good Man DIG & RICH Sth Of November DLAINE LARSEN I Don't Know What She Said

New Country

Hank Aaron IN ANNE LARGEN I Don't Know What She Said

Binital Saft AC Mike Bettell

TAYLOR HICKS Do I Make You Proud

Mainstream AC

Mike Bettelli CHICAGO Love Will Come Back

24 Hour Formats

Jon Holiday • 303-784-8700 Not AC

Jon Holiday GHARI & BARRI FY CONT

Adult Contemporary

Rick Brady

NICK LACHEY What's Left Of Me **Bock Classics**

Adam Fendrich

TOM PETTY Saving Grace

U.S. Country

Penny Mitchell

PICT GIVEEN Feels Just Like It Should GIVETCHEN WILSON California Girls SHEBMINT In Terms Of Love

FAITH MELL Sunchine & Sume **Dright AC** Gary Thomoson FIVE FOR FIGHTING The Riddle GMARLS BANKLEY Crazy

Artist/Title

Hat Caughty

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SMASH MOUTH Story Of My Life RASCAL FLUTTE What Hurts The Mont

AOL Radio PNetwork

- Top Alternative Pete Schiecke
- SEETHER THE GIR Tep Country Beville Darden

ENERSON DRIVE A Good Man GRETCHEN WILSON California Girls Top Jame Donya Floyd

OUTILAST Mighty O CHINGY Pulling Me Back RENY MA Feels So Good Tep Dence

Mike Spinella GABRIEL & DRESDEN Tracking Down Treas Top Pop Brendan Grimaldi

BEYONCE VJAY-Z Deja Vu CASSIE Me & U

PER MINERAL After Mile

Sam Thomoson IS & BUILD Building Bridges

RR NATIONAL MUSIC

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TY	27,	GAC	CMT
72 million households		38.3 million households	75.1 million households
AFt Miss Murder	27	Ed Hardy, President Sarah Trahern, VP/Programming	Brian Philips, Sr. VP/GM Chris Parr, VP/Music & Talent
NELLY FURTADO Promiscuous	23		
PANICI AT THE DISCO I Write Sins Not Tragedie	23	CARRIE UNDERWOOD Don't Forget To	ADDS
GNARLS BARKLEY Crazy	23	TOBY KEITH A Little Too Late GEORGE STRAIT Seashores Of Old Mexico	BROOKS & DUNN Building Bridges
T.I. What You Know	22	KEITH ANDERSON Every Time I Hear Your Name	JOSH TURNER Would You Go With Me
RED HOT CHILI PEPPERS Dani California	20	BRAD PAISLEY The World	RASCAL FLATTS Me And My Gang
FORT MINOR LHOLLY BROOK Where'd You Go	19	SUGARLAND Down In Mississippi (Up To No Good)	ROOMEY ATIGMES IT YOU'TE Going Through He
FRAY Over My Head (Cable Car)	19	THI McGRAW When The Stars Go Blue	
LIL JON VE-48 & SEAN PAUL Shap Yo Fingers	18	JOE INCHOLS Size Matters (Someday)	Artist/Title
YUNG JOC It's Goin' Down	18	DIERKS DENTLEY Settle For A Slowdown BILLY CURRINGTON Why, Why, Why	DIERKS DENTLEY Settle For A Slowdown
CHRISTINA AGUILERA Ain't No Other Man	1.0	BIG & RICH 8th Of November	JOE MICHOLS Size Matters (Someday)
Company of the second se	12	RASCAL FLATTS What Hurts The Most	CANRIE UNDERWOOD Don't Forget To
RIHANNA Untathiul	11	BROOKS & DUNN Believe	THE McGRAW When The Stars Go Blue
CASSIE WE'S U	11	BRAD PAISLEY When I Get Where I'm Going	LITTLE BIG TOWN Bring It On Home
SHAKINA Hips Don'I Lie	10	PHIL VASSAR Last Day Of My Life FAITH HILL The Lucky One	BRAD PAISLEY The World
HEAD AUTOMATICA Graduation Day	10	GARY ALLAN Life Ain't Always Beautiful	TOBY KEITH A Little Too Late
LUPE FIASCO Kick Push	9	WRECKERS Leave The Pieces	PHUL WASSAR Last Day Of My Life
ANGELS AND ANYWAYES The Adventure	8	INRANDA LAMBERT New Strings	RASCAL FLATTE What Hurts The Most
CHRIS BROWN I/LIL WAYNE Gimme That	8	MARTINA INCOMINE THE I Can Make II On My Own	
CHAMILLIONAIRE NICHAYZIE DONE Ridin'	8	JOSH TURNER Would You Go With Me RODNEY ATKINS If You're Going Through Hell	GEORGE STRAIT Seashores Of Old Mexico
FIELD MOB VCIARA So What	8	Information current as of June 19.	DISCE CHICKS Not Ready To Make Nice
Video playlist for the week of June 12-18.			INRANDA LANDERT New Strings
			GARY ALLAN Life Ain't Aways Beautiful
			HANK WILLIAMS JR. That's How They Do It
		POUSTAR.	SUGARLAND Down In Mississippi
		CONCERT PULSE	KEITH ANDERSON Every Time I Hear Your Nam
	- 1		LEANN RINES Something's Gotta Give
		Pos. Artist (in 000s)	FAITH HILL The Lucky One
2	1	1 TIM McGRAW \$1,771.9	BILLY CURRINGTON Why, Why, Why
4		2 PEARL JAM \$1,158.6 3 CIRQUE DE SOLEIL: DELINIUM \$1,046.9	CRAIG MOREAN I Got You
David Cohn		4 KENNY CHESNEY \$962.0 5 NBD \$688.3	Airplay as monitored by 24/7
General Manager		6 QUEEN & PAUL RODGERS \$590.5 7 LARRY THE CABLE GUY \$351.5	between June 12-18
DADDY YANKEE I/SNOOP DOGG Ganasta Zone	32	8 MOTLEY CRUE \$328.6	
YUNG JOC It's Gom' Down	24	8 NICKELBACK \$325.6 18 BRAD PAISLEY \$311.7	
LIL JOHN UE-40 & SEAN PAUL Snap Yo Fingers	23	11 BLACK EYED PEAS \$290.1 12 ANDRE RIEU \$273.7	
LUPE FIASCO Kick Push	21	13 BOB DYLAN \$263.3 14 KID ROCK \$246.5	Ver
AFI Miss Murder	20	15 KONN \$244.6	
ANGELS AND ANYWAVES The Adventure	20	Among this week's new tours: Bertra Staisand	75 million households
TAKING BACK SUNDAY MakeDamnSure	20	Blues Travelor	Rick Krim Exec. VP
30 SECONDS TO MARS The Kill	19	Chris Balli Drowning Paol	LADL FI
CHAMILLIONAIRE (ARRAYZIE BONE Riden'	18	LL Cool J	Adds
CANTEL Honestly	18	The CONCERT PULSE is courtesy of concert industry trade	CHRISTINA AQUILERA Ain't No Other Man BROOKE HOGAN L/PAUL WALL About Us
HEAD AUTOMATICA Graduation Day	16	publication POLLSTAR. 559-271-7900 or www.polistaronline.com,	DEATH CAB FOR CUTIE I Will Follow You In PEARL JAM World Wide Suicide
THE REPORT OF THE PROPERTY OF	1		

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VARIOUS Nuestro Himno UNDEROATH Writing On The Walts

HIM Killing Loneliness

PEARL JAM Life Wasted

KANYE WEST Drive Slow

WOLFMOTHER Woman

RED HOT CHILL PEPPERS Dani California

Video playlist for the weak of June 12-18.

gespel mesic channel.

Jerry Williams + 770-969-7936

ONGE HUFF Miracles

MENCYNE So Long Self

P.O.D. Goodbye For Now

BCHICK Anthem

INVERSE MEYERS FIRE

B Out Of My Hands

SWITCHFOOT We Are One Tonight

ICINIK FINANCIALINI Looking For You

ASSADOR My Clothes, My Heir

det for the up

FIELD MOB I/CLARA So What

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CARTEL Honesth HEAD AUTOMATICA Gra T.L. Why You Wanna

..... hrough Hell TW LN 30 31 26 21 (vs) 25 26 t To. 24 24 22 26 22 26 21 24 21 23 20 26 20 25 20 1 19 22 19 18 They Do IL. 18 20 17 17 Your Name 17 10 15 13 11 19 11 12 11 12 247

Other Man Noout Lis Iow You Into The



DIAMOND IN THE ROUGH Actor Lou Diamond Phillips dropped by the KZPS/Dallas studios to hang with morning guys Bo & Jim. They get along so well because they all have facial hair! Seen here are (I-r) Jim, Phillips and Bo.

TELEVISION

Friday, 6/23

. Phil Collins, The View (ABC, check local listings for time). . Chamillionaire, The Tonight

Show With Jay Leno (NBC, check local listings for time). · Rock Kills Kid, Late Show

With David Letterman (CBS, check local listings for time). Rob Zombie, Jimmy Kimmel

Live (ABC, check local listings for time).

 Bruce Springsteen, Late Night With Conan O'Brien (NBC, check local listings for time).

• Def Leppard, Late Late Show With Craig Ferguson (CBS, check local listings for time).

 Xzibit is interviewed and Radio 4 perform on Last Call With Carson Daly (NBC, check local listings for time).

Saturday, 6/24

· Nelly Furtado, Saturday Night Live (NBC, 11:30pm ET/ PT).

Monday, 6/26

• Def Leppard, Live With Regis

& Kelly (check local listings for

· Snoop & The Dogg Pound, Craig Ferguson.

Tuesday, 6/27

. Guster, Jay Leno. Dashboard Confessional.

David Letterman.

• The Flox, Jimmy Kimmel. · Bonnie Raitt, Conan O'Brien.

· David Ford, Carson Daly.

Wednesday, 6/28

· George Thorogood, Regis & Kelly.

· Corinne Bailey Rae, Jay Leno

· Martha Wainwright, David Letterman.

· Blue October, Jimmy Kimmei

· Strays Don't Sleep, Conan O'Brien

. Dave Navarro and The Duke Spirit, Carson Daly.

· Alicia Keys, The Ellen De-Generes Show (check local listings for time and channel).

Thursday, 6/29

- India.Arie, Regis & Kelly.
- . Julie Roberts Jay Leno
- · Broken Social Scene, David Letterman.
- · Cheep Trick, Conan O'Bri-

• T.L. Craig Ferguson.

-Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, June 20, 2006.

Top 10 Songs

- 1. NELLY FURTADO #TIMBALAND Promiscuous
- 2. SHAKIRA #WYCLEF JEAN Hips Don't Lie
- **RASCAL FLATTS Life Is A Highway**
- GNARLS BARKLEY Crazy 4 5. CHRISTINA AGUILERA Ain't No Other Man
- 6. RIHANNA Unfaithful
- 7. THE FRAY Over My Head (Cable Car)
- 8. RED HOT CHILI PEPPERS Dani California
- 9. TAYLOR HICKS Do I Make You Proud
- 10. YUNG JOC It's Goin' Down

- Top 10 Albums
- 1. GNARLS BARKLEY St. Elsewhere
- KEANE Under The Iron Sea NELLY FURTADO Loose 3
- 4. DODE CHICKS Taking The Long Way
- 5. VARIOUS ARTISTS Cars ST
- 6. THE FRAY How To Save A Life
- 7. THREE DAYS GRACE One-X
- 8. AFI Decemberunderground
- 9. RED HOT CHILI PEPPERS Stadium Arcadium
- 10. PANICI AT THE DISCO A Fever You Can't Sweet Out

18 • Radio & Records June 23, 2006

CE... The Bleesing

nt of June 12-18

. India.Arie, Jay Leno. Jamie Kennedy, Jimmy Kimmel. · James Blunt, Conan O'Brien.

time and channel).

RR A&R WORLDWIDE



SAT BISLA sateanrworldwide.com

A Look Inside The SPOT Festival

One of Denmark's leading music-industry events

The annual SPOT Festival took place June 2-3 in the pristine town of Aarhus, Denmark, attracting more than 100 artists from throughout Scandinavia and around the world. SPOT is presented by ROSA, the Danish Rock Council, and has become an annual pilgrimage for music fans and industry executives. The festival serves as a platform to showcase and discover emerging Scandinavian talent that is primed for global export.

ROSA also moderated numerous forums that provided insight for the Danish and Nordic music industries on how to develop stronger export strategies for their artists and creative services into the U.S. and global marketplaces.

There was a plethora of great talent showcasing at this year's SPOT Festival, and I've summarized some of the musical highlights below. But first I'll provide an overview of the ethos of SPOT from festival organizers.

About SPOT

I spoke with ROSA Managing Director Gunnar Madsen, who organizes the event, about the key goals for the SPOT Festival. He said, "The main purpose of SPOT is to create and develop a useful promotional platform for Danish and Nordic music in general that can support the attention Nordic music receives in Denmark and the rest of the world. At ROSA we're thrilled when a Danish act is doing well."

ROSA executive Jesper Majdall, who works as part of SPOT's organizing committee, said, "Besides the high quality of bands represented, I'm especially pleased with the fact that the SPOT Festival this year was able to attract quite a few international people from the music business.

"It was my impression that it was not only the good music that made it worthwhile taking the trip to Denmark and the SPOT Festival this year, but also the fact that executives were able to make new contacts that will, hopefully, be useful in a broader aspect than the festival itself." Music Export Denmark Project Manager Kristian Riis said, "It was great to see a wide variety of delegates from numerous markets outside of Denmark, including China, Japan, Spain, the U.K., the U.S.A. and Canada. The SPOT Festival is a great platform to showcase Nordic acts to the world.

"The SPOT Festival is a well-organized event that has a high caliber of showcasing artists and, due to its professional operation, delivers the highest quality of both creative and commercial opportunities. This year's SPOT showcased 106 acts out of 735 that applied."

Band 'SPOT' Lights

Dúné: Danish seven-piece teen outfit Dúné delivered a sensational performance at the Train venue in Aarhus. It was one of the highlight performances at SPOT. The band, who were profiled by A&R Worldwide earlier this year, attracted a full house of fans and industry elite alike.

Dúné delivered a fusion of gloomy urban rock akin to Interpol and Veto and synthesized electro textures like Joy Division and Spleen United with a dash of '60s rock and the appropriate attitude.

Dúné have already been offered recording deals by a number of European majors, and interest from the U.K. and the U.S. is strong. For more information, visit *www.dunesite.com* or contact Manfred Zähringer at *manfred@iceberg*records.com.

Mads Langer: It's believed by many international music critics that 22-year-old Copenhagenbased singer-songwriter-multi-instrumentalist



WHAT'S UP IN CHINA? Pictured here sharing a perspective on the Chinese market (I-r) are Subjam Records/China's Jon Do, Beijing Artspages OM/CEO Laura Sun and Iceberg Records/Denmark President Manfred Zähringer.



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ENJOYING A NORDIC BREAK Seen here at the SPOT Festival (I-r) are Music Export Denmark Project Manager Kristian Riis and Skandinavian Booking Managing Director Brian Nielsen.



GERMANS DISCUSS SOCCER AND MUSIC AT SPOT Universal Germany Sr. Manager, A&R Rock/Progressive Daniel Pieper (I) is seen here with Skorplos Concerts/Germany tounder and Managing Director Folkert Koopmans.



IT'S ALL SMILES IN DENMARK Seen here (I-r) are Sebastian Mair of the International division of EMI Music Publishing Japan, Music Export Denmark Project Manager Kristian Riis and A&R Worldwide Exec. VP/Creative & Media Sat Bisla.

Mads Langer will be the next breakout star from Denmark. Langer recently released his debut album, Attention Please, on the uber-credible indie Copenhagen Records, and it's already receiving rave reviews. His intense performance at SPOT left many in the audience in awe of his commanding presence and singing ability.

Langer is undoubtedly an artist on the brink of breaking into the global marketplace, and his strength as a live performer will continue to help him build his worldwide industry appeal. You can check out Langer's website at *unwamads langer.com*. For more information, contact Miks Christensen at *mik@cphrec.dk*.

Powersolo: From what one could tell at SPOT, Danish rock 'n' roll veterans Powersolo could have been from Tulsa. These rockers, influenced by Hank Williams and James Brown, delivered an infectious blend of rockabilly and hillbilly punk-inspired musical antics. Powersolo should jump in a van and go on the NASCAR tour circuit across the U.S.; middle America would love these baseball-hat-wearing rockers.

The trio are already creating waves in Scandinavia and have also recently procured a national TV ad in France, which has resulted in Powersolo's profile being raised substantially in that European Union nation. For additional details on Powersolo, visit unrapowersolo.dk or contact Lars Kudsk at larskudsk@resound management. com.

The Royal Highness: If Soundgarden were

still around today, they'd most likely sound like The Royal Highness. These Nordic rockers delivered a high-octane performance in Aarhus with an electrifying grunge attitude that made the hair on one's neck stand up. The quartet's music is an uncompromising combination of '70s rock 'n' roll, '80s punk and '90s metal with a relevant sound for today.

The band has already signed an international publishing deal, and label interest is on the rise. Their gigs are notorious, and, with showcases already witnessed by A&R peeps in Los Angeles and New York, it's just a matter of time before these guys get signed by a U.S. major. For more information, visit www.theroyalhighness.com or contact Jonathan Morley at jonathan.lights@virgin.net.

For additional information on the SPOT Festival and all of this year's showcasing artists, visit *www.spotfestival.dk*.

> Send your unsigned or signed releases to: Sat Bisla A&R Worldwide 449 S. Beverly Drive, Suite 300 Beverly Hills, CA 90212, USA





KEVIN CARTER kcarterGradioandrecords.com

Fun With Mediabase!

One idiot, one computer, too much caffeine: a study

It's really amazing how much information they trust us with. And by "they," I mean people. Give us a Mediabase log-in and password, and we'll abuse the privilege within five minutes to instantly see what's being played on hundreds of radio stations across America. Oh, the power — it almost makes us giddy.

Now that you're breathing a sigh of relief that the spring book is over, you're probably going to let your brain simmer for a day or two before you start thinking about the fall book. let us suggest some material to consider when messing with your playlist over the summer. Here's the kitchen sink of charts for Pop thus far in 2006: currents, recurrents and gold. *Now* how much would you pay?

Since you're no doubt suffering the mindnumbing aftereffects of hearing "the phrase that pays" and beating yourself over the head with an iron pipe over "family four-packs,"

Big thanks to Assoc. Radio Editor & Evil Minion Keith Berman for his assistance in the preparation of this column.

Most-Played Currents & Recurrents

	Most inyea our chis a hecorrents
Rank	ARTIST Title (Label)
1	BEYONCE Check On It (Sony Urban/Columbia)
2	NATASHA BEDINGFIELD Unwritten (Epic)
3	RIHANNA SOS (Def Jam/IDJMG)
4	SEAN PAUL Temperature (Atlantic)
5	KELLY CLARKSON Walk Away (RCA/RMG)
6	MARY J. BLIGE Be Without You (Geffen)
7	NE-YO So Sick (Def Jam/IDJMG)
8	CHRIS BROWN Run It (Jive/Zomba Label Group)
9	PUSSYCAT DOLLS Stickwitu (A&M)
10	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
11	FALL OUT BOY Dance, Dance (Island/IDJMG)
12	SHAKIRA I/WYCLEF JEAN Hips Don't Lie (Epic)
13	JAMES BLUNT You're Beautiful (Atlantic)
14	CASCADA Everytime We Touch (Robbins)
15	DANIEL POWTER Bad Day (Warner Bros.)
16	STAIND Right Here (Atlantic/Flip)
17	KELLY CLARKSON Because Of You (RCA/RMG)
18	NELLY I/PAUL WALL, ALI & GIPP Grillz (Derrty/Universal)
19	NICKELBACK Photograph (Roadrunner/IDJMG)
20	NICKELBACK Savin' Me (Roadrunner/IDJMG)
21	EMINEM I/NATE DDGG Shake That (Shady/Aftermath/Interscope)
22	FALL DUT BDY Sugar, We're Going Down (Island/DJMG)
23	KANYE WEST I/JAMIE FOXX Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
24	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
25	FORT MINOR I/HOLLY BROOK Where'd You Go (Warner Bros.)
26	BLACK EYED PEAS Pump It (A&M/Interscope)
27	PUSSYCAT DOLLS Beep (A&M)
28	T-PAIN I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
29	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)
30	SAVING JANE Girl Next Door (Universal Republic)
31	ALL-AMERICAN REJECTS Move Along (Interscope)
32	BUBBA SPARXXX Ms. New Booty (New South/Purple Ribbon/Virgin)
33	BLACK EYED PEAS My Humps (A&M/Interscope)
34	JUELZ SANTANA There It Go (The Whistle Song) (Roc-A-Fella/Def Jam/IDJMG)
35	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
36	TEDDY GEIGER For You I Will (Confidence) (Columbia)
37	RAY J One Wish (Knockout/Sanctuary)
38	RIHANNA If It's Lovin' That You Want (SRP/Def Jam/IDJMG)
39	BO BICE Real Thing (RCA)
40	THE FRAY Over My Head (Cable Car) (Epic)
41	GORILLAZ Feel Good Inc. (Virgin)
42	LIFEHOUSE You And Me (Geffen)
43	CHAMILLIONAIRE I/KRAYZIE BONE Ridin' (Universal)
44	PINK Stupid Girls (LaFace/Zomba Label Group)
45	WEEZER Beverly Hills (Geffen)
46	PUSSYCAT DOLLS Don't Cha (A&M)
47	DADDY YANKEE Rompe (Interscope/El Cartel)
48	PAPA ROACH Scars (Geffen)
49	NE-YO When You're Mad (Def Jam/IDJMG)
50	SEAN PAUL We Be Burning (Legalize It) (VP/Atlantic)
-	

Power Gold

No, not the kind of gold that will get you some extra lovin' on your significant other's birthday. Here are the most played gold songs for the format from Jan. 1 through June 14, 2006.

Rank	ARTIST Title (Label) Year 0	f Release
1	50 CENT In Da Club (Shady/Interscope)	2003
2	MARDON 5 This Love (Octone/J/RMG)	2002
3	LIL JON 1/EASTSIDE BOYZ Get Low (TVT)	2002
4	MAROON 5 She Will Be Loved (Octone/J/RMG)	2002
5	LINKIN PARK In The End (Warner Bros.)	2001
6	OUTKAST The Way You Move (Arista)	2003
7	SWITCHFOOT Meant To Live (Red Ink/Columbia)	2003
8	OUTKAST Hey Ya (LaFace/Zomba Label Group)	2003
9	EVANESCENCE Bring Me To Life (Wind-up)	2003
10	NOTORIOUS B.I.G. Mo' Money, Mo' Problems (Arista)	1997
11	NELLY Hot In Herre (Fo' Reel/Universal)	2002
12	BEYONCE Crazy In Love (Music World/Sony Urban/Columbia)	2003
13	PUFF DADDY I/FAITH EVANS & 112 I'll Be Missing You (Bad Boy)	1997
14	FAT JOE I/ASHANTI What's Luv (TerrorSquad/Atlantic)	2001 *
15	NELLY Ride Wit Me (Universal)	2000
16	MAROON 5 Harder To Breathe (Octone/J/RMG)	2002
17	NICKELBACK How You Remind Me (Roadrunner)	2001
18	JESSICA SIMPSON With You (Columbia)	2003
19	NICKELBACK Someday (Roadrunner)	2003
20	BEYONCE Naughty Girl (Music World/Sony Urban/Columbia)	2003
21	SEAN PAUL Get Busy (VP/Atlantic)	2002
22	3 OOORS OOWN Here Without You (Republic/Universal)	2002
23	LINKIN PARK Numb (Warner Bros.)	2003
24	NEXT Too Close (Arista)	1997
25	BLACK EYED PEAS Where Is The Love (Interscope)	2003
26	BABY BASH Suga Suga (Universal)	2003
27	EMINEM Lose Yourself (Shady/Aftermath/Interscope)	2002
28	TRAPT Headstrong (Warner Bros.)	2002
29	LIFEHOUSE Hanging By A Moment (DreamWorks)	2000
30	PRAS I/ODB & MYA Ghetto Supastar (Interscope)	1998
31	R. KELLY Ignition (Jive)	2003
32	3 OOORS DOWN When I'm Gone (Republic/Universal)	2002
33	JUSTIN TIMBERLAKE Rock Your Body (Jive)	2002
34	USHER You Make Me Wanna (Arista)	1997
35	SIR MIX-A-LOT Baby Got Back (Reprise)	1992
36	MARY J. BLIGE Family Affair (MCA)	2001
37	JAY-Z I/JA RULE & AMIL Can I Get A (Det Jam)	1998
38	2PAC I/DR. DRE California Love (Death Row)	1995
39	KEVIN LYTTLE Turn Me On (Atlantic)	2002
40	BEYONCE I/S. PAUL Baby Boy (Music World/Sony Urban/Columb	ia) 2003
41	AVRIL LAVIGNE Complicated (Arista/RMG)	2002
42	NELLY Country Grammar (Hot S**t) (Universal)	2000
43	BLINK-182 All The Small Things (MCA)	1999
44	SHAGGY I/JANET LUV Me, LUV Me (MCA)	1998
45	JAGGED EDGE Let's Get Married (So So Det/Columbia)	2000
46	NOTORIOUS B.I.G. Hypnotize (Bad Boy)	1997
47	NELLY Dilemma (Fo' Reel/Universal)	2002
48	BRITNEY SPEARS Toxic (Jive/Zomba Label Group)	2003
49	AALIYAH Are You That Somebody (Atlantic)	1998
50	SHAGGY Angel (MCA)	2000

First, You Nominate, Then You Vote

The annual R&R Industry Achievement Awards are determined by you, the people who live, breathe and eat the radio and record industries. You are the ones who, each year, decide who should be honored for their achievements during the past year.

Yes, it's that wonderful time of year when we start assembling the names of the people you love for the R&R Industry Achlevement Awards. Here's the task before you now: Find the nominating ballot in this issue of **R&R**, write in the names of those you want to honor in both radio and records, then send it back to us pronto. Or, if you're a lazy bastard, drop us an e-mail at nominations@radioand records.com.

Winners will be honored at R&R Convention 2006, happening Sept. 20-22 at the Hilton Anatole in fabulously humid Dallas. Keep an eye out here, in the Pop Update and in **Street Talk Dally** for more convention details.

RR CHR/POP TOP 50

1								
LAST	THIS	June 23, 2006	TOTAL	PLAYS	TOTAL	WEEKS ON CHART	TOTAL STATIONS/	POWERI
1	1	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	9221	-540	(00) 682376			
2	2	FORT MINOR Where'd You Go (Machine Shop/Warner Bros.)	7951	73	605112	17 12	121/0	MOST ADDED
3	3	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	6911	+221	505111	12	122/0	MOSTADDED
8	ă	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	6697	+724	486049	8	109/0	ARTIST TITLE LABEL(S)
6	6	NICK LACHEY What's Left Of Me (<i>Jive/Zomba Label Group</i>)	6356	+130	436356	15	121/0	BEYONCE' fIJAY-Z Deja Vu (Sony Urban/Columbia)
9	Ğ	RIHANNA Unfaithful (Def Jam/IDJMG)	6096	+407	455284		121/0 121/0	JANET JACKSON Call On Me (Virgini PARIS HILTON Stars Are Blind (Warner Bros.)
4	7	SEAN PAUL Temperature (VP/Atlantic)	5783	-871	398370	21	118/0	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
5	8	RIHANNA SOS (Det Jam/IDJMG)	5673	-733	399175	21	121/0	BO BICE U Make Me Better (RCA/RMG)
10	9	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	5656	+198	355592	15	119/0	STACIE ORRICO I'm Not Missing You (Virgin)
7	10	DANIEL POWTER Bad Day (Warner Bros.)	5181	-1023	358953	16	119/0	CHERISH Do It To It (Sho'Nutf/Capitol) YUNG JOC Goin' Oown (Bad Boy/Atlantic)
12	0	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	5130	+458	392277	9	115/2	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
13	12	FRAY Over My Head (Cable Car) (Epic)	4943	+281	311501	17	111/1	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)
11	13	NICKELBACK Savin' Me (Roadrunner/IDJMG)	4706	-341	284322	19	108/0	
17	14	PANIC! AT THE DISCO Write Sins (Decaydance/Fueled By Ramen/Lava)	4172	+771	289751	7	111/6	The CHR/Pop add threshold is applied to monitored stations not allowed adds per their company policy: Songs that reach seven plays per wee
16	15	FIELD MDB I/CIARA So What (DTP/Geffen)	4148	+468	292643	10	106/3	one airplay week. An airplay week is defined as Sunday through Sature
23	16	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	3726	+1370	268038	3	117/4	from all other programmers are still accepted at any play level.
18	17	PUSSYCAT DOLLS f/BIG SNOOP DDGG Buttons (A&M/Interscope)	3552	+ 380	224698	6	108/1	
15	18	KELLY CLARKSON Walk Away (RCA/RMG)	3517	-398	212629	25	120/0	
14	19	NATASHA BEDINGFIELD Unwritten (Epic)	3517	-464	270370	32	119/0	MOST
20	20	STAIND Right Here (Flip/Atlantic)	2755	-325	163549	28	93/0	INCREASED PLAYS
22	21	PAULA DEANDA IBABY BASH Doing Too Much (Arista)	2747	+210	187550	6	93/4	
21	22	ANNA NALICK Breathe (2 AM) (Columbia)	2503	-46	142280	16	86/0	ARTIST TITLE LABEL(S)
19	• 23	BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin)	2360	-789	131668	16	104/0	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)
24	24	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2310	+244	165138	8	70/5	BEYONCE' fIJAY-Z Deja Vu (Sony Urban/Columbia)
27	25	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	2026	+236	168600	15	78/2	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
26	26	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	2011	+164	113544	8	83/5	PANICI AT THE DISCO I Write. (Decaydance/Fueled By Ramen/Lava)
25	27	NATASHA BEDINGFIELD Single (Epic)	1969	+37	75836	. 7	88/0	NELLY FURTADO (TIMBALAND Promiscuous (Geffen) PARIS HILTON Stars Are Blind (Warner Bros.)
41	2 B	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1616	+778	115458	2	95/23	FIELD MOB f/CIARA So What (DTP/Gellen)
30	29	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1524	-68	65602	11	64/0	CASSIE Me & U /NextSelection/Bad Boy/Atlantic)
33	30	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	1487	+333	85861	4	53/7	CHERISH Do It To It /Sho Nutl/Capitol/
31	3	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	1477	+151	69400	6	64/4	RIHANNA Unfaithful (Def Jam/IDJMG)
48	32	PARIS HILTON Stars Are Blind (Warner Bros.)	1365	+693	133600	2	83/30	
Debut	33	BEYONCE' flJAY-Z Deja Vu /Sony Urban/Columbia/	1337	+1337	145140	1	99/85	
39	34	CHERISH Do It To It /Sho'Nuff/Capitol)	1305	+444	74003	2	61/9	NEW & ACTIVE
36	35	YUNG JOC Goin' Down (Bad Boy/Atlantic)	1274	+314	73742	3	51/8	
37	36	SEAN PAUL When You Gonna (Give It Up To Me) (VP/Atlantic)	1188	+246	115794	3	58/6	CHEVENNE KIMBALL Hanging On (Epic)
29	37	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	1176	-493	56965	12	64/0	Total Plays: 447, Total Stations: 33, Adds: 6 KELIS f/TOO SHORT Bossy (<i>Jive/Zomba Label Group</i>)
42	38	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	966	+133	32148	4	43/2	Total Plays: 445, Total Stations: 19, Adds: 4
40	39	SHINEDOWN Dare You (Atlantic)	901	+52	30932	5	40/0	Plank Who Knew (LaFace/Zembe Label Group)
32	40	FALL OUT BOY A Little Less Sixteen Candles (Island/ID./MG)	888	-397	29715	7	63/0	Total Plays: 430, Total Stations: 46, Adds: 5
46	0	MARIO VAZQUEZ Gallery (Arista/RMG)	879	+159	58982	5	52/2	NE-YO Sexy Love <i>(Def Jam/IDJMG)</i> Total Plays: 379, Total Stations: 33, Adds: 6
35	42	DADDY YANKEE Rompe /El Cartal/Interscope/	833	-243	48240	15	86/0	SNOW PATHOL Chasing Cars (A&M/Interscope)
47	43	BLUE OCTOBER Hate Me (Universal Motown)	768	+83	25700	4	54/1	Total Plays: 337, Total Stations: 28, Adds: 6
43	44	T.I. What You Know /Grand Hustle/Atlantic/	743	-81	41566			E-40 f/T-PAIN & KANDI GINL U And Dat (Reprise/BME)
45	45	ROB THOMAS Ever The Same (Atlantic)	699	-80	37744	19		Total Plays: 334, Total Stations: 14, Adds: 8 ASILLEE SIMPSON Invisible (Geffan)
38	46	NE-YO When You're Mad <i>(Def Jam/IDJNIG)</i>	637	-274	39195	14		Total Plays: 256, Total Stations: 28, Adds: 5
50	-	SAVING JAINE Happy (Universal Hapublic)	627	+1	18278	3	43/0	THEORY OF A DEADMAN Santa Manica (Roadranner/IDJMG)
44		DEM FRANCHIZE BOYZ Leen With, Rock With So So Del/Virgin/	605	-183	28835	16		Total Plays: 87, Total Stations: 14, Adds: 2
34	49	CHRISTINA MILLAN (YOUNG JEEZY Say I /Def Soul/DJMG)	578	-507	34568		52/0	STACIE DIRICO I'm Not Missing Yeu (Virgin) Total Plays: 71, Total Stations: 18, Adds: 14
34	50							1000 Plays /1 Total Stations 19 Adds 14

122 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week 122 ChrVPop reporters. Monitored an play data supplied by Mediadase research, a unisoff of Frenheire nation networks. Songs rained by total plays for the an play wow of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the pactor inst. Songs below No. 20 are invited to recurrent after 20 weeks on the crian unless a song has not yet reached the top 20, it after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.



MOST ADDED®	
IN OST ADDED	
ARTIST TITLE LABEL(S)	ADDS
BEYONCE' fIJAY-Z Deja Vu /Sony Urban/Columbia/	85
JANET JACKSON Call On Me (Virgin)	40
PARIS HILTON Stars Are Blind (Warner Bros.)	30
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	23
BO BICE U Make Me Better (RCA/RMG)	16
STACIE ORRICO I'm Not Missing You (Virgin)	14
CHERISH Do It To It (Sho'Nutf/Capitol)	9
YUNG JOC Goin' Oown (Bad Boy/Atlantic)	8
E-40 ffT-PAIN & KANDI GIRL U And Dat (Reprise/BME)	8
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	7
MOST INCREASED PLAYS	-
ARTIST TITLE LABEL(S)	TOTAL
CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	INCREASE +1370
BEYONCE' fiJAY-Z Deja Vu (Sony Urban/Columbia)	+1370
SNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+1337
in the second of	
ANICI AT THE DISCO Write Decardance Fueled By Romand	31/3/ A TT1
ELLY FURTADO (TIMBALAND Promiscuous (Geffen)	+724
IELLY FURTADO (/TIMBALAND Promiscuous /Gellen) PARIS HILTON Stars Are Blind <i>(Warner Bros.)</i>	+724 +693
IELLY FURTADO (ITIMBALAND Promiscuous (Geffen) ARIS HILTON Stars Are Blind (Warner Bros.) IELD MOB (ICIARA So What (DTP/Geffen)	+724 +693 +468
NELLY FURTADO I/TIMBALAND Promiscuous (Geffen) PARIS HILTON Stars Are Blind (Warner Bros.) TELD MOB I/CIARA So What (DTP/Geffen) CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+724 +693 +468 +458
PANICI AT THE DISCO I Write (Decaydance/Fueled By Rament). NELLY FURTADO (/TIMBALAND Promiscuous (Geffen) PARIS HILTON Stars Are Blind (Warner Bros.) FIELD MOB (ICIARA So What (DTP/Geffen) CASSIE Me & U (NextSelection/Bad Boy/Atlantic) CHERISH Do It To It (Sho Nuff/Capitol) RIHANNA Unfaithful (Def Jam/IDJMG)	+724 +693 +468
NELLY FURTADO I/TIMBALAND Promiscuous (Geffen) PARIS HILTON Stars Are Blind (Warner Bros.) TELD MOB I/CIARA So What (DTP/Geffen) CASSIE Me & U (NextSelection/Bad Bay/Atlantic) CHERISH Do It To It (Sho Nuff/Capitod) MMANNA Unfaithful (Def Janv/DJ/MG) CHEVENNE KIMBALL Hanging On (Epic/ iotal Plays: 447, Total Stations: 33, Adds: 6 TELIS I/TOO SHORT Bossy (Jive/Zomba Label Group) iotal Plays: 445, Total Stations: 19, Adds: 4 MMK Who Know (LaFace/Zomba Label Group) iotal Plays: 430, Total Stations: 46, Adds: 5	+724 +693 +468 +458 +444
NELLY FURTADO I/TIMBALAND Promiscuous (Gellen) PARIS HILTON Stars Are Blind (Warner Bros.) TIELD MOB I/CIARA So What (DTP/Gellen) CASSIE Me & U (NextSelection/Bad Boy/Atlantic) CHERISH Do It To It (Sho Null/Capitol) HHANNA Unfaithful (Del Jam/IDJ/MG) NEVV & ACTIVE CHEYENNE KINNBALL Hanging On (Epic) Total Plays: 447, Total Stations: 33, Adds: 6 EELIS I/TOO SHORT Bossy (Jive/Zamba Label Group) Total Plays: 445, Total Stations: 19, Adds: 4 WIK Who Know (LaFace/Zemba Label Group)	+724 +693 +468 +458 +444
IELLY FURTADO I/TIMBALAND Promiscuous (Geffen) ARIS HILTON Stars Are Blind (Warner Bros.) IELD MOB I/CIARA So What (DTP/Geffen) EASSIE Me & U (Nex(Selection/Bad Bay/Atlantic) EASSIE Me & U (Nex(Selection) EASSIE Me & U (Nex(Sele	+724 +693 +468 +458 +444

1.

POWERED BY MEDIABASE

June 23, 2006 Radio & Records • 21

Total Plays: 46, Total Stations: 40, Adds: 40

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RR CHR/POP TOP 50 INDICATOR

11 9 6

5

5

TOTAL PLAY INCREASE +662

> +323 +320 + 289 +284 +267 +252 +237 +226 +221 +297 +195 +193 +192 +163

+130 +125 +118 +117 +98

+90 +87

> +71 +68 +55

+50 +41 +41

+40

+34

SHINEDOWN I Dare You (Atlantic)

MEEK	THIS		TOTAL	PLAYS	TOTAL	WEEKS ON	TOTAL STATIONS	
UAST WEEK		ARTIST TITLE LABEL(S)			(00)	CHART	ADDS	MOST ADDED
2	0	FORT MINOR Where'd You Go (Machine Shop/Warner Bros.)	3803	+55	61294	11	61/1	ARTIST TITLE LABEL(S)
1	2	SHAKIRA F/WYCLEF JEAN Hips Don't Lie (Epic)	3802	-164	61805	16	59/1	BEYONCE' fiJAY-Z Deja Vu (Sony Urban/Columbia)
3	8	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3492	+226	56391	15	61/1	PARIS HILTON Stars Are Blind (Warner Bros.) GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
6	4	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	3135	+284	48456	7	57/1	YUNG JOC Goin' Down (Bad Boy/Atlantic)
5	5	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2894	-74	44485	16	53/2	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)
10	6	RIHANNA Unfaithful (Def Jam/IDJMG)	2688	+267	42941	9	59/1	JANET JACKSON Call On Me (Virgin)
11	0	FRAY Over My Head (Cable Car) <i>(Epic)</i>	2657	+237	40902	15	58/2	CHRIS BROWIL Gimme That (<i>Jive/Zomba Label Group</i> / RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)
4	8	DANIEL POWTER Bad Day (Warner Bros.)	2610	-439	38919	16	55/1	SEAN PAUL When You Gonna (Give It Up To Me) (VP/Atlantic
9	9	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	2541	+71	39015	10	53/1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgi
7	10	SEAN PAUL Temperature (VP/Atlantic)	2495	-228	39556	19	54/0	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT) CHERISH Do It To It (Sho'Nuff/Capital)
8	H	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2329	·224	35199	19	49/1	PUSSYCAT DOLLS Buttons (A&M/Interscope)
12	12	RIHANNA SOS (Def Jam/IDJMG)	2235	-52	34528	20	54/1	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
13	13	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	2215	+252	35081	8	54/3	FIELD MOB IICLARA So What (DTP/Geffen)
14	0	PANIC! AT THE DISCO I Write Sins (Decaydance/Fueled By Ramen/Lava)	2008	+323	29324	6	55/1	PINK Who Knew (LaFace/Zomba Label Group) AFI Miss Murder (Tiny Evil/Interscope)
15	6	FIELD MOB fICIARA So What (DTP/Geffen)	1754	+118	27563	9	52/3	ASHLEE SIMPSON Invisible (Getten)
18	16	PUSSYCAT DOLLS (/BIG SNOOP DOGG Buttons (A&M/Interscope)	1690	+207	26630	6	57/3	STACIE ORRICO I'm Not Missing You (Virgin)
25	Ø	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	1618	+662	26167	3	56/11	
16	18	KELLY CLARKSON Walk Away (RCA/RMG)	1505	-105	23874	24	45/1	
17	19	NATASHA BEDINGFIELD Unwritten (Epic)	1328	-178	20929	32	41/1	
21	20	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	1318	+195	20573	5	48/2	
20	21	NATASHA BEDINGFIELD Single (Epic)	1232	-30	19409	8	45/1	
19	22	BUBBA SPARXXX Ms. New Booty (Purple Ribbon/Virgin)	1128	·306	16030	15	37/0	
23	23	ANNA NALICK Breathe (2 AM) (Columbia)	988	-58	18338	13	31/1	
26	24	JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	970	+125	15641	7	36/1	
24	25	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	956	-4	11984	17	34/1	
29	26	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	950	+193	14932	6	38/6	MOST
30	21	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	876	+130	13832	11	34/4	INCREASED PLAYS
22	28	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	830	·269	12249	20	28/1	
32	29	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	713	+163	12440	5	33/5	ARTIST TITLE LAGEL(S)
39	30	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	674	+320	9680	2	43/12	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)
28	31	FALL OUT BOY A Little Less Sixteen Candles (Island/IDJMG)	640	-128	9352	9	30/1	PANICI AT THE DISCO I Write (DecaydanceFueled By RamonLave)
35	32	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	616	+117	10281	3	29/4	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic) PARIS HILTON Stars Are Blind (Warner Bros.)
31	33	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	547	-36	10835	13	23/1	NELLY FURTADO ITIMBALAND Promiscuous (Geffen)
27	34	PAUL WALL Girl /SwishaHouse/Asylum/Atlantic/	544	-277	8814	11	21/0	RIMANNIA Unfaithful (Def Jam/IDJMG)
33	35	SAVING JANE Happy (Universal Republic)	541	+9	8674	5	24/0	CASSIE Me & U (NextSelection/Bad Boy/Atlantic) FRAY Over My Head (Cable Car) (Epic)
ebut	36	PARIS HILTON Stars Are Blind (Warner Bros.)	451	+289	8528	1	29/14	NICK LACHEY What's Left Of Me (Jine/Zomba Label Group)
46	37	YUNG JOC Goin' Down (Bad Boy/Atlantic)	422	+192	7603	2	29/12	BEYONCE' fIJAY-Z Daja Vu (Sony Urban/Columbia)
38	38	DADDY YANKEE Rompe (El Cartel/Interscope)	345	-91	4899	14	17/0	PUSSYCAT DOLLS Buttons (A&M/Interscope)
41	39	SHINEDDWN I Oare You (Atlantic)	342	+34	5720	3	17/2	PAULA DEANDA #BABY BASH Doing Too Much (Arista) CHRIS BROWIL Gimme That (Jive/Zomba Label Group)
42	40	JUPITER RISING Go! (Chime)	336	+ 50	5891	4	19/1	YUNG JOC Goin' Down (Bad Boy/Atlantic)
45	41	SEAN PAUL When You Gonna (Give It Up To Me) (VP/Atlantic)	331	+90	7016	2	19/5	RED HOT CHILI PEPPERS Dani California (Warner Bros.)
40	42	BLUE OCTOBER Hate Me (Universal Motown)	325	+13	5731	4	15/1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin) JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)
36	43	CHRISTINA MILIAN FIYOUNG JEEZY Say I (Def Soul/IDJMG)	287	-208	3389	5	16/0	FIELD MOB (ICIARA So What (DTP/Geffen)
34	44	NE-YO When You're Mad (Def Jam/IDJMG)	287	-223	4149	14	12/0	LIL' JON ITE-40 & SEAN PAUL Snap Yo Fingers (TV7)
ebut	4	CHERISH Do It To It (Sho Wuff/Capitol)	281	+98	4342	1	17/4	CHERISH Do It To It (Sho Nuff/Capitol)
43	46	CRINGE On And On (Listen)	248	-13	3927	15	8/0	SEAN PAUL When You Gonna (Give It Up To Me) (VP/Atlantic/ JANET JACKSON Call On Me (Virgin)
48	47	T.I. What You Know (Grand Hustle/Atlantic)	230	+5	2721	6	11/0	CHAMILLIONAIRE (ACRAYZIE BONE Ridin (Universal Motown)
ebut	48	BEYONCE' f/JAY-Z Deja Vu (Sony Urban/Columbia)	221	+221	3866	1	22/22	NE-YO Sexy Love (Def Jam/IDJMG)
	49	MARIO VAZQUEZ Gallery (Arista/RMG)	221	+23	6060	2	11/2	FORT MINOR Where'd You Go (Machine Shop/Warner Bros.) JUPITER RISING Go! (Chime)
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June 23, 2006

RR CHR/POP

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
ALL AMERICAN REJECTS Move (Doghouse/Interscope)	4.02	3.86	96%	26%	4.14	4.01	3.89
FRAY Over My Head (Cable Car) (Epic)	4.00	3.90	86%	20%	4.13	4.01	3.85
NELLY FURTADO I/TIMBALAND Promiscuous (Geffen)	3.98	3.78	90%	17%	4.12	4.01	3.85
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic/	3.92	3.86	100%	40%	4.05	3.79	4.22
KELLY CLARKSON Walk Away (RCA/RMG)	3.92	3.83	99%	41%	3.87	4.11	3.89
PANIC! AT I Write (Decaydance/Fueled By Ramen/Lava)	3.92	3.79	80%	19%	4.22	3.88	3.28
RIHANNA Unfaithful (Def Jam/IDJMG)	3.89	3.81	96%	22%	4.03	3.79	3.80
A. PARKER ANGEL Let U., BlackGround/Universal Motown	3.89	-	78%	16%	4.11	3.97	3.87
F. MINOR (H. BROOK Where d (Machine Shop/Warner Bros.)	3.88	3.76	97%	28%	3.90	3.99	3.93
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.85	3.75	97%	28%	3.82	3.84	3.98
DANIEL POWTER Bad Day (Warner Bros.)	3.81	3.75	99%	46%	3.94	3.74	3.80
ANNA NALICK Breathe (2 AM) (Columbia)	3.80	3.72	87%	25%	3.91	3.84	3.90
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.78	3.68	95%	32%	3.73	3.76	3.93
TEDDY GEIGER For You I Will. Columbia/Sony BMG	3.77	3.63	92%	30%	4.10	3.75	3.48
RIHANNA SOS (Def Jam/IDJMG)	3.59	3.76	99%	45%	3.62	3.83	3.93
NATASHA BEDINGFIELD Single (Epic)	3.65	3.71	69%	13%	3.71	3.59	3.83
NATASHA BEDINGFIELD Unwritten (Epic)	3.64	3.62	99%	50%	3.62	3.71	3.93
CASSIE Me & U (Next Selection/Bad Boy/Atlantic)	3.63	3.53	76%	21%	3.71	3.87	3.93
PUSSYCAT DOLLS III. SINDOP DOGG Buttons (48/Minterscape)	3.58	3.46	80%	21%	3.82	3.49	3.45
STAIND Right Here (Flig/Atlantic)	3.52	3.48	93%	40%	3.40	3.50	3.67
CHAMILLIONAIRE MCRAYZIE BONE Ridin (Universal Motown)	3.48	3.49	53%	35%	3.84	3.42	3.61
SEAN PAUL Temperature (VP/Atlantic)	3.47	3.45	99%	55%	3.87	3.40	3.73
C.BROWN IfUL WAYNE Gimme Unve/Zambi Label Group	3.43	_	78%	24%	3.79	3.19	3.52
JEANNE ORTEGA 1/PAPOOSE Crowded (Hallywood)	3,41	3.40	64%	17%	3.47	3.41	3.74
MARY J. BLIGE Be Without You (Geffen)	3.37	3.43	99%	53%	3.13	3.42	3.73
PAULA DEANDA (BABY BASH Doing Too Much (Arista)	3.30	2.58	61%	21%	3.42	3.44	3.50
the rest we are extended in the second of the second second second second second second second second second se	3.29	3.19	69%	26%	3.87	3.23	3.38
DADDY YANKEE Rompe (El Cartel/Interscope)	3.21	3.04	92%	46%	3.63	3.92	3.59
	3.81	2.84	91%	45%	3.71	2.75	2.97

Total sample size is 337 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total barn represents the number of respondents who said they are fired of hearing the song. Songs mush have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callour research. The results are intended to show opinons of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTIII system, is available for local radio stations by calling 616-577-5360. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

You Report, We Listen

Just a reminder about R&R's lovely reporting policies: In order to qualify as an R&R reporter, you have to meet our AQH minimums, you must be an R&R subscriber, and you have to send us packages with lots of junk food or chocolate. (Just kidding, Mr. Spitzer! At least about the junk food.) Just as a refresher, here are the minimum thresholds for Pop, broken out by market size. All figures are for persons 12+, Monday-Sunday, 6am-midnight. Feel free

Market No.	AQH Minimum	Market No.	AQH Minimum
1-4	12,000	64-72	2,000
5-14	7,500	73-118	1,500
15-23	6,000	119-140	1,000
24-30	5,000	141-189	800
31-41	4,000	190-230	700
42-51	3,500	231-273	600
52-63	3,000	274-297	500



FIG IN FLINT IS HAPPY Def Jam/IDJMG artist Rihanna (r) stopped off In Flint, MI and spent some quality time getting close to WWCK (CK105.5)/Flint, MI PD/afternoon guy Fig.

		CHR/PC	OP TOP	40		POWERE	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	- A - 3	TOTAL	PLAYS	WEEKS ON CHART	TOTAL
1	0	SHAKIRA HWYCLEF JEAN Hip			+14	14	11/0
2	2	NELLY FURTADO I/TIMBALAN			+36	6	9/0
3	3	FORT MINOR Where'd You Go /M			.27	8	12/0
5	4	GNARLS BARKLEY Crazy (Dow		407	+48	6	10/0
8	5	- RIHANNA Unfaithful (Def Jam/		354	+66	5	7/0
6	6	CHAMILLIONAIRE I/KRAYZIE	and the second sec		+15	5	6/0
4	7	RINANNA SOS (Def Jam/IDJML		322	-72	19	11/0
11	8	RED HOT CHILI PEPPERS Dani (300	+36	8	9/0
7	9	SEAN PAUL Temperature (VP/A		296	.9	23	10/0
18	Ď	CHRISTINA AGUILERA Ain't No			+63	2	11/3
10	11	ALL-AMERICAN Move Along		272	-3	12	8/0
9	12			270	-10	12	11/0
16	ß	CASSIE Me & U (NextSelection		262	+47	6	7/0
12	14	NICK LACHEY What's Left Of N		262	+15	10	7/0
15	15	BOB SINCLAR Love Generation		230	+15	6	
24	16	PUSSYCAT DOLLS f/BIG Bu			+59	3	8/0
13	17-	MASSARI f/BELLY Rush The FI		219		9	8/1
22	18.	NICKELBACK Far Away (Roadru			-22		610
23	19				+27	3	11/4
20	20	FRAY Over My Head (Cable Car)		188	+16	6	4/1
14	20	ROSETTE Uh-Oh /Shred/RockS1	and the second se	183	-12	16	5/0
		CASCADA Everytime We Touch		183	-50	18	4/0
19	22			176	-28	7	5/0
Debut	23	PARIS HILTON Stars Are Blind		171	+104	1	5/0
26	24	HEDLEY 321 (Universal Music C		169	+7	5	6/0
25	25	FIELD MOB f/CIARA So What A		162	- 4	4	7/1
21	26			162	-21	12	7/0
31	27	PANICI Write (Decaydance		/ 161	+31	2	10/2
28	28	BEN LEE Catch (New West/Un		151	- +1	6	7/1
Debut		BEYONCE' fiJAY-Z Deja Vu /So		134	+134	1	6/6
32	30	MADONNA Get Together (Warn	er Bros.)	130	+1	2	5/0
30	31	EMINEM Shake That (Shady//		128	-13	20	5/0
17	32	BUBBA SPARXXX Ms. New Bo		127	-87	10	7/0
40	33	JACKSDUL oneSong (Sony BM		117	+23	3	3/0
27	34	SIMPLE PLAN Perfect World /L	ava)	116	.39	9	9/0
33	35	MARY J. BLIGE Be Without You		112	-16	20	9/0
39	36	SEAN PAUL When You Gonna.	(VP/Atlantic)	105	+11	2	4/1
	37	SY'RAL All By Myself./RockST		105	+9	2	5/0
37	38	GREGORY CHARLES I Think Of	You (Disques NBW)	104	+6	3	0/0
36	39	CARL HENRY Little Mama (DEP)		181	+3	10	6/0
34	40	REX GOUDIE Lis Awake (Sony L	Contraction of the second s	\$3	-19		6/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. I Indicates Cancon.

ON THERESE

ARTIST: Paris Hilton LABEL: Wartter Bros. By MIKE TRIAS/ASSOCIATE EDITOR

My ears were first led to this forbidden piece of sonic fruit on June

6. My gut reaction: "Gwen Stefani's got a new song. Not my taste, but it's simple — a solid pop song. But I don't remember hearing it on her album. Wait, is this really Gwen?"

In reality, what I was hearing for the first time was "Stars Are Blind," the lead single from hotel heir-

ess Paris Hilton's forthcoming foray into pop music. The heavily produced song draws its influences from reggae, and, through what many are saying is studio magic, Hilton sings lyrics — which reports say she wrote herself — to a catchy melody.

PARI

On the flip side, a popular artist who doesn't use studio magic to enhance his or her music these days is as rare as an animal on the endangered species list. With the right talent behind the boards, any decently written pop song can propel an artist to superstardom, and Hilton has recruited some of the very best that this industry has to offer for her album. Producers Scott Storch, J.R. Rotem and Dr. Luke collaborated with Hilton on the effort, as did noted songwriters Kara DioGuardi, Billy Steinberg and Sheppard Solomon. In addition, rumor has it that such guests as Lil Jon, JC Chasez, Nick Carter and Three 6 Mafia will also appear on the album.

1

Hilton also received help from famed director Chris Applebaum on the video.

Applebaum, whose credits include Fountain Of Wayne's "Stacy's Mom," Natasha Bedingfield's "Unwritten," "Rihanna's "S.O.S." and Hilton's famous Carl's Jr. commercial, filmed the clip for "Stars Are Blind" in Malibu, CA in May. The video premiered on MTV.com on June 6 and has since become a hit on YouTube.com.

Critics have been (sort of) chiming in with their support for "Stars Are Blind" with a resounding "I don't hate it." Given Hilton's oft-ridiculed public image and reputation, that may be the best thing you will hear out of their mouths in regard to her music. No matter, though, because the listening public is definitely curious about Hilton's blooming music career: "Stars Are Blind" jumps from No. 48-32*

this week on the Pop chart.

www.americanradiohistory.com

Stations and their adds listed alphabetically by market											
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June 23, 2006

RateTheMusic.com

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RR CHR/RHYTHMIC

America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 6/16/06

Artist Title (Label)	TW	LW	Familiarity	. Burn	Persons 12-17	Persons 18-24	Person 25-34
NELLY FURTADO f(TIMBALAND Promiscuous (Geffen)	4.27	4.17	90%	10%	4.10	4.47	4.34
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	4.15	4.19	98%	32%	4.21	4.20	4.03
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	4.15	4.05	88%	14%	4.24	4.28	3.80
RIHANNA Unfaithful (Def Jam/IDJMG)	4.09	3.98	94%	17%	4.32	4.11	. 3.75
FIELD MDB f/CIARA So What (DTP/Geffen)	4.01	3.92	90%	18%	4.08	3.99	3.92
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	3.99	4.07	94%	22%	4.22	3.78	3.90
PAULA DEANDA 1/BABY BASH Doing Too Much (Arista)	3.95	3.87	78%	15%	4.18	3.87-	3.70
LETDYA Tom (Capitol)	3.93	-	57%	11%	4.07	3.81	3.76
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.90	3.75	96%	36%	3.94	3.87	3.86
T.I. What You Know (Grand Hustle/Atlantic)	3.83	3.90	90%	29%	3.96	3.79	3.81
ORT MINOR f/HOLLY BROOK Where'd You Go (Machine Shop/Warner Bros.)	3.82	-	87%	28%	3.81	3.88	3.79
SEAN PAUL Temperature (VP/Atlantic)	3.76	3.72	98%	53%	3.73	3.69	3.81
NE-YO When You're Mad (Def Jam/IDJMG)	3.75	3.82	96%	32%	3.83	3.70	3.60
MARY J. BLIGE Enough Cryin' (Geffen)	3.74	3.72	75%	18%	3.73	3.43	3.90
RAY J What I Need (Knockout/Sanctuary)	3.73	3.73	76%	18%	3.83	3.81	3.39
IL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3.72	3.78	92%	24%	4.12	3.48	3.50
(UNG JOC Goin' Down (Bad Boy/Atlantic)	3.72	3.79	85%	25%	4.07	3.57	3.40
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def(Virgin)	3.69	3.65	97%	47%	4.11	3.49	3.30
I.I. Why You Wanna (Grand Hustle/Atlantic)	3.69	3.70	77%	18%	3.61	3.67	3.73
-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3.65	3.74	64%	15%	3.83	3.51	3.40
BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	3.59	3.66	56%	12%	3.58	3.73	3.56
BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3.58	3.56	96%	49%	3.82	3.49	3.47
AMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.58	3.64	77%	25%	3.48	3.61	3.53
ILIVIA 1/ 50 CENT Best Friend (G-Unit/Interscope)	3.56	3.67	85%	30%	3.57	3.65	3.35
ELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	3.55	3.43	64%	18%	3.61	3.63	3.41
BUSTA RHYMES fiWILL.I.AM I Love My B**** (Flipmode/Aftermeth/Interscope)	3.55	-	57%	12%	3.42	3.63	3.70
AUL WALL Girl /SwishaHouse/Asylum/Atlantic/	3.48	3.56	92%	35%	3.41	3.43	3.65
ICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	3.37	3.34	66%	23%	3.46	3.37	3.34
HAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.36	3.31	75%	28%	3.47	3.33	3.49

Total sample size is 337 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the tentent only. RateTheMusic is a registreed trademark of RateTheMusic.com. The RTMI system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



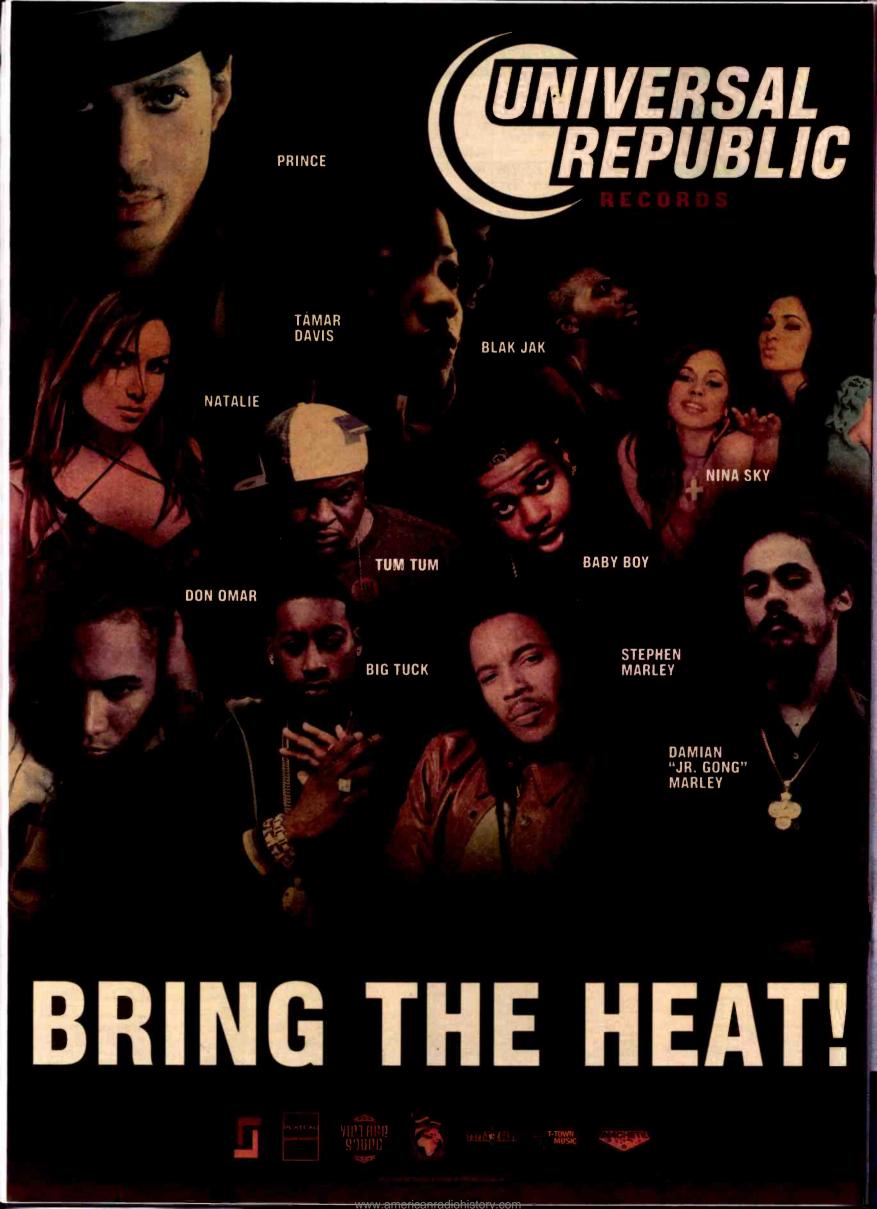
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GET AT ME, DOG Sony Urban/Columbia artist DMX (I) recently stopped by the studios of WMBX/West Palm Beach to visit morning show host Mark McCray.



AN IDJMG CLASSIC Island Def Jam Recording artist Lionel Richie (I) took a moment to pose with IDJMG National Director/Rhythm Promotion Nickl Farag while promoting his new single, "I Call It Love."

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There's Balance In The Music, But It Still Gets A Bad Rap

ip-hop lyrics are not all good, but they're not all bad, either. There have been songs that have portrayed and glorified violence, but these are not the majority, especially today. When you look at the most played hip-hop songs to date this year, most of them are fun and flirtatious. In the following pages we look at the different trends that are making hip-hop fun again. Snap music from Atlanta and the hyphy sound from the Bay Area have brought a whole new dynamic to the music and culture of hip-hop, and WBTS/Atlanta PD Lee Cagle and KMEL/San Francisco MD Big Von talk about these growing subgenres. ■ We also look at how there are now more hip-hop songs that appeal to the ladies than ever and at some of the rappers who have mastered the skill of making music for women while maintaining their credibility with the fellas. Lastly, we scope out some fun and positive music that is coming up. ■ First, though, here's a look at the most-played hip-hop songs of 2006 to date. A few talk about street-related issues, some talk about dances, several are flirty and risqué, but many of them are just fun. Check it out.

Most-Played Hip-Hop Songs Of 2006

- 1. DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It
- 2. BUBBA SPARXXX Ms. New Booty
- 3. NELLY I/PAUL WALL, ALI & GIPP Grillz
- 4. SEAN PAUL Temperature
- 5. T-PAIN I'm In Luv (Wit A Stripper)
- 6. CHAMILLIONAIRE 1/KRAYZIE BONE Ridin
- 7. T.I. What You Know
- 8. PAUL WALL Girl
- 9. LIL JON 1/E-48 & SEAN PAUL Snap Yo Fingers
- 10. E-40 1/KEAK DA SNEAK Tell Me When To Go
- 11. FIELD MOB I/CIARA So What
- 12. CHAMILLIONAIRE Turn It Up
- 13. BOW WOW Fresh Azimiz
- 14. EMINEM I/NATE DOGG Shake That
- 15. JUELZ SANTANA There It Go (The Whistle Song)
- 16. 50 CENT Best Friend
- 17. DEM FRANCHIZE BOYZ 1/JD, DA BRAT & BOW WOW I Think They Like Me (Remix)
- 18. LIL ROB Bring Out The Freak In You
- 19. D4L Laffy Taffy
- 20. YUNG JOC It's Goin' Down
- 21. DADDY YANKEE Rompe
- 22. THREE 6 MAFIA I/YOUNG BUCK, 8 BALL & MJG Stay Fly

Darnella Dunham

- 23. BUSTA RHYMES Touch It
- 24. YING YANG TWINS I/BUN B Git It
- 25. KANYE WEST I/JAMIE FOXX Gold Digger

- 26. THREE 6 MAFIA Poppin' My Collar
- 27. YOUNG JEEZY I/AKON Soul Survivor
- 28. T-PAIN I'm Sprung
- 29. BLACK EYED PEAS My Humps
- 30. LL COOL J 1/JENNIFER LOPEZ Control Myself
- 31. JUVENILE Rodeo
- 32. SHAWING Gettin' Some
- 33. PURPLE RIBBON ALL-STARS 1/BIG BOI Kryptonite
- 34. TRINA I/KELLY ROWLAND Here We Go
 - 35. YING YANG TWINS I/PITBULL Shake
- 36. BOW WOW I/CIARA Like You
- 37. E-40 1/T-PAIN & KANDI GIRL U And Dat 38. YOUNG JEEZY My Hood
- YOUNG JEEZY My Hood
 NOTORIOUS B.I.G. 1/DIDDY, NELLY, JAGGED EDGE & AVERY STORM Nasty Girl
- 40. DAVID BANNER Play
- 41. T.I. Why You Wanna
- 42. TOO SHORT Blow The Whistle
- 43. JUELZ SANTANA Oh Yes
- 44. SEAN PAUL We Be Burnin'
- 45. 50 CENT Just A Lil' Bit
- 45. SNOOP DOGG t/PHARRELL Drop It Like It's Hot
- 47. RICK ROSS' Hustlin'
- 48. KANYE WEST I/LUPE FIASCO Touch The Sky
- 49. D4L Betcha Can't Do It Like Me
- 50. NICK CANNON f/IZZY Dime Piece

To Be Sna

Snap music has helped make hip-hop fun again

ast fall at Lawman Promotions' fourth-quarter music presentations, Jermaine Dupri told attendees that snap music was going to be the next big thing to come out of Atlanta. He made this statement before playing music from Dem Franchize Boyz.

Now that DFB's snap-friendly singles "I Think They Like Me" and "Lean Wit It, Rock Wit It," along with Yung Joc's "It's Goin' Down," Lil Jon's "Snap Yo Fingers" and D4L's "Laffy Taffy," have become hits,



we know that Dupri was right. And we're seeing even more snap songs emerge from Atlanta. The subject matter of these songs tends to be pretty light and

fun, and this week WBTS (95.5 The Beat)/Atlanta PD Lee Cagle and Dem Franchize Boyz member Jizzal Man talk to R&R about the latest subgenre to emerge from Atlanta.

Snappy Roots

Atlanta is home to major artists like Usher, Ciara, T.I. and Lil Jon, to name a few. Two summers ago the popularity of crunk was at an all-time high, and this summer CHR/Rhythmic radio is loving snap music.

Lee Cagle

Snap is pretty easy to detect because it uses snaps as a foundation for the beat. Jizzal Man describes snap as "a new era of crunk."

He says, "It's like a laid-back version of crunk with a Westside Atlanta vibe."

Cagle recalls the early buzz snap built on the streets in Atlanta. "The first couple of records that were really huge in the streets and in the clubs were more popular on our Urban counterparts. They banged the stuff.

"WHTA and WVEE would play 'Do the Poole Palace' and some of the early stuff, but we never touched it. We didn't get into it until a little bit later. The first snap song I was aware of was 'White Tee' by Dem Franchize Boyz."

That song was featured on DFB's self-titled debut album, which dropped in September 2004 on Universal Records. Another song on the album was "Oh I Think Dey Like Me," which evolved into "I Think They Like Me."

That remix came about as a result of Jermaine Dupri's enjoyment of "White Tee," He liked the song so much that he made his own underground version and performed it with Dem Franchize Boyz at a car

"Snap is fun, and it has a little dance that goes along with it that's catchy, so it's kind of like a mini musical movement."

Lee Cagle

show in Dallas. After seeing the crowd's enthusiastic response to their performance, JD told DFB they would record a song together and release it officially.

After DFB's relationship with Universal ended Dupri was able to sign them to his label, So So Def. He, Da Brat and Bow Wow added their vocals to "I Think They Like Me" and brought the song to another level. "I don't think it was a hif until they jumped on it," says Jizzal Man.

The Right Song

As Cagle observes, it took The Beat some time to find a snap song that was right for the station. "There were some others I considered playing," he says. "There was a local group, Ben Hill Squad, that had a song called 'Do Yo Dance.' It did pretty good in the clubs, and that was one that we considered.

"There have been a couple out there that we thought about playing but just never got around to. The first one we actually played was Lil Jon's 'Snap Yo Fingers."

Even though the Urban stations were first to break snap music in Atlanta, The Beat's listeners responded immediately to the sound. Cagle wasn't surprised to see the music spread so quickly to stations across the country.

"It's the sound of it," he says. "It's fun, and it has a little dance that goes along with it that's catchy, so it's kind of like a mini musical movement."

In the videos for most snap songs you will see people doing a pretty basic dance where they bend their knees, lean to the left or right, throw their heads back and snap their fingers. Even the hardest rappers do this dance, and, as DFB say, "Gangstas don't dance, they lean wit it, rock wit it." This line is from their hit "Lean Wit It, Rock Wit It," but the actual name of the dance is Poole Palace.

"The reason they call it that is that's where it started," says Cagle. "The Poole Palace is a club here in town." The club is also credited with breaking D4L's "Laffy Taffy" and was used as a location for the video.

E-40 mentioned the dance in his verse on "Snap Yo Fingers," by Lil Jon, and Sean Paul of YoungBloodz mentioned it on "Do It to It," by Cherish. But B.H.I., a.k.a. Bom Husslers Inc., was the first group to release a song about the dance.

"Do It, Do It (Poole Palace)," featuring K-Rab & Lil Jon, broke in Atlanta last July, but now that B.H.I. are signed to BME/Reprise, the song has new life nationally.

Here To Stay?

Most trends don't last long, but they do become defining factors of their eras. Cagle is mindful of that as he assesses the current state of snap. "I wouldn't say it's getting stronger, but I wouldn't say it's subsiding, either," he says. "It's maintaining at this point."



Jizzal Man

Snap predecessor crunk became known outside of the hip-hop culture on a mainstream and commercial level. Even though the popularity of the music has faded, King of Crunk Lil Jon's energy drink, Crunk Juice, is still selling.

Snap received some noteworthy mainstream attention last month when Cherish appeared on Good Morning America and spent several segments teaching the hosts how to do the Poole Palace as they sano their single "Do It to It" a cappella.

Cagle isn't sure if snap will reach the same heights as crunk though. "It might have a quicker bum to it," he says. "It's catchy. At first it seemed like one of those dance fads that was going to come and go quickly in the club. I never really thought it would have this longevity."

"Snap is like a laid-back version of crunk with a Westside Atlanta vibe." lizzal Man

Jizzal Man proudly connects himself and Dem Franchize Boyz to snap music. When talking about the group's second album, On Top of Our Game, he says, "The whole album is not snap, but we're snap."

The fact that snap music has a ready-made dance is both a blessing and a curse. "I don't think it's going to last very long because it had a lot going along with it - the dance and everything else," says Cagle.

He tries to keep the sound from playing itself out too quickly on his airwaves by not playing snap songs back to back. "I try to separate them, absolutely," he says.

There are some upcoming snap songs worth getting excited about. "One that the rest of the country knows about and that is doing DK on the chart right now is Young Dro's 'Shoulder Lean," says Cagle. "That's going to be a big record for us."

Another song that's on the rise at CHR/Rhythmic stations is "Vans," by The Pack, formerly known as Wolfpack. The four teenagers are from the Bay Area, so the song is also considered to be hyphy, but "Vans" definitely incorporates the snap sound.

Jive just picked up the project, and The Pack's shoe anthem has already hit the charts and is getting over 50 plays a week on KMEL/San Francisco, KBOS/Fresno and KSEQ/Fresno, which makes it a song that the rest of the country should keep its eyes on.

Snap Go The Charts

Several snap songs have made an impact on the CHR/Rhythmic chart this year. Here are the peak positions of the biggest snap songs.

ARTIST Title (Label)	Peak Position
TUNG JOC It's Gein' Dewn (Bad Boy/Atlantic)	No. 1
DEM FRANCHIZE BOTZ Lean Wit It, Rock Wit It (Se Se Del /Virgin)	No. 1
LIL JON 1/E-40 & SEAN PAUL Snap To Pingers (TVT)	No. 2
D4L Lafty Tafty (Dee Money/Asytum/Atlantic)	No. 4
CHERISH I/SEAN PAUL Do It To It (She' Nufl/Capitol)	No. 5
DEM PRANCHIZE BOYZ I/JERMAINE DUPRI, DA BRAT & BOW WOW	
I Think They Like Me (Remix) (So Se Def/Virgin)	No. 6
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	No. 28
TOUNG DRO I/T.I. Shoulder Lean (Grand Hustle/Atlantic)	No. 28
THE PACK Vans (Up All Nite/Jive)	No. 45



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Superty

Why all ears are on the Bay Area

Hyphy is getting national attention this year. Its club-friendly beats, mostly nonviolent lyrics and energy are being warmly received. But it didn't happen overnight. KMEL/San Francisco MD Big Von played an integral part in the music is hitting the airwaves in the Bay Area and subsequently spreading throughout the country. The success of hyphy on KMEL showed other programmers that listeners were receptive this subgenre of hip-hop.

This week Big Von talks to R&R about the origins of hyphy and gives his take on why it's only going to get bigger.

What It Is

We're not halfway through 2006, and E-40 has already had two top 10 CHR/Rhythmic hits. His video for "Tell Me When to Go" formally introduced the nation to the hyphy movement and Bay Area legend Keak Da Sneak.

"The hyphy movement is kind of weird to me," says Big Von. "The media has labeled it the hyphy movement. We don't call it the hyphy movement here. It was just Bay Area; it was just us. It was just Bay Area music."

The Federation were pioneers of hyphy, and group member Goldy tells R&R, "Hyphy is more than just music, it's more than just dancing — it's a way of life. Out here we feel like every day we won the Super Bowl, and ain't nothing going on. Hyphy is energy. You could call it crunk's cousin. It's basically uptempo, have-fun, party music."

"The word hyphy has always been around in the streets," says Big Von. "It meant acting bad, acting up, doing too much, getting outta control, tearing up stuff. That's what kids were saying. Everybody was using the word. The whole hyphy thing is hip-hop to me."

How It Started

Bay Area native Big Von came to KMEL as a mixer and air personality from KYLD (Wild 94.9)/San Francisco in 2001 and was named MD about a year later. "When I got on at KMEL there was no Bay Area music at all on the radio," he says.

"There were groups putting out records, but there wasn't a big movement thing going on, and nobody was really into it. They were selling a good amount of CDs, but there wasn't a big feel for it.

"When I got my chance to get on the radio I wanted to play a little bit of everything, and a lot of it was old Bay Area music that came from the mid-'90s, from the golden era when it was really on top.

"I came up listening to KMEL when Sway – who was like my mentor – was on the radio. If you heard somebody local on the radio with Sway, that was it. Everything came from *The Wake Up* Show. I always told him when I was coming up that I wanted to do something like that. He said, 'Now is your chance to get busy and start doing it.'

"Hyphy is more than just music, it's more than just dancing — it's a way of life. Hyphy is energy. You could call it crunk's cousin."

"We had this thing called 'Battle for the Bay' on Friday nights. We'd get a couple of artists from the Bay Area to battle it out, and if you won, your record would get played.

"That was the start of the movement. When they won we either played a Jingle that they made or they got to do a little song. After a while we stopped taking Jingles and just took original songs.

"The movement was there, and everybody was talking, and everything was going good. I met up with The Federation through a mutual friend. They gave me an album, which was cool. They made another album, and we played it on the air in 2003.

"Things really kicked off when The Federation came with 'Hyphy.' That song set the tone. Producer Rick Rock had always been the backbone of a lot of Bay Area music and other music [Fabolous, Busta Rhymes], but as far as us having that sound with our own people on it, 'Hyphy' set it off.

"After 'Hyphy' came 'Go Dumb.' After 'Go Dumb' came 'T-Shirts, Blue Jeans and Nikes' by Keak, which was a record that leaked in the streets.

"This was during the whole 50 Cent era and Ying Yang era. But when you were spinning in a club, you would play one Bay Area record, which led to two, which led to half-hour sets, which led to having to play damn near a whole night of Bay Area music."

Part Of The Process

Big Von doesn't just play and support hyphy music on the air, he helps local artists in other ways. "A lot of the songs that I get are sent to me dirty," he says. "I have to make the edits and add the little extras.

"You make a song and bring it to me. If I like it, I'll clean it up for you, intro it for you, and end it for you. I also DJ for all the artists when we go to the clubs. It's a family thing. If you go to a spot around here, nine times out of 10 you're gonna see all of us.

"I have the music in my computer or my CD case, and I can put on a show for any one of 'em. I know their breaks, I know their ad libs, I know all of it. If there's a party out here and it's going to be something big, I'm DJing and they're performing."

Even though Big Von is in the trenches with Bay Area artists, he's not in the studio giving his feedback during the recording process. "I'm not trying to get my P. Diddy on," he says. "I don't want to be involved in all that because it's kind of like baby-sitting.

"My main thing is, 'Y all are super artists. Y'all gof what it takes to do it. Just give me the record.' At the end of the day, I'm a DJ. If you give it to me and I like it, I'll play it. If I don't like it, I'll talk bad about you and tell you I don't like it because of this, that and that.

"All we got is us right now. We're shining, and everybody's got a lot of movement. My main goal right now is to get these brothers that's hot out of here. I broke them in the city, I got the whole thing going, the station's ratings are higher than ever, so now it's time for us to roll. I want cats in Tacoma, WA to be like, 'Man, those Bay Area dudes are killing it."

Ready For Primetime

Big Von maintains a steady presence in his market, and his being out so frequently helped him realize that hyphy was ready for KMEL listeners. "I have a corporate job here, but I don't take it as a corporate job," he says. "I take it as me having a good ear for music and what kids and other people want to hear.

"Seven days a week I'm out at some sort of club spot or something. In Atlanta, when they did the A-Town stomp, it was wonderful, but look at their faces now. If you go to Atlanta and hear their records and see the looks on their faces, they've got hometown pride.

"And now we've got that. We feel like we're on, so we're trying to keep the momentum going." Big Von foresees other songs continuing hyphy's popularity. "I'm waiting for Too Short's project because 'Blow the Whistle' Is through the roof right now," he says. "Some young kids called The Pack have a big record out called 'Vans.' They're killing it so much that even the Rock station is playing it."

"I've got to thank Michael Martin for giving me the chance to do this. Now I've got Stacy Cunningham as my PD, and me and her work hand in hand doing the whole thing. She's been in power for like a year now.

"I'm handling the music by playing records and doing my show, my DJ thing. She's given us the opportunity to bring everybody out to the Summer Jame and little concerts and get-togethers where they not only get their music heard, they also get a chance to get on a big stage.

"Without Stacy, none of this would have happened. I only took it so far; Stacy took it to the touchdown. We got a good staff. I'm not alone, I got the best DJs in the Bay Area. I got Mind Motion, Scotty Fox, Rick Lee and Wilcee Woods."

Still Moving

KMEL is one of the few CHR/Rhythmic stations that plays a tremendous amount of local music. Big Von says that KMEL continues to be successful because "we know our demo, and we know who we're shooting for."

He continues, "You've got to feed it to them slowly and break 'em in. Hopefully, they get down with it. But the records we have, I'm telling you, they are undeniable when you turn them on.

"The only thing I take as a fad is the hyphy movement. When hyphy goes away we're going to use a new word for Bay Area music. Because, really, the kids don't say hyphy no more. We say 'go' — short for 'go dumb.' But as long as somebody in Mississippi knows that we're still moving and we're still doing things, it's good."





Rappers get flirty and create hits in the process

Hip-hop has a history of female-friendly songs. LL Cool J set it off with his classic "I Need Love," and Method Man's "I'll Be There for You (You All That I Need)" showed that hip-hop love songs could retain their street essence.

Today it's common to hear hip-hop love songs on CHR/Rhythmic stations. T.I.'s "Why You Wanna," Paul Wall's "Girl," 50 Cent's "Best Friend" and Busta Rhymes' "I Love My Chick" have all hit big this year.

While rappers may not create conventional love songs, many are able to get their point across without compromising their style. Hip-hop songs that show the softer side of the artists are on the rise and have the potential to be huge. Here are six that you should keep your eyes on.



Chamillionaire "Grown & Sexy"

Chamillionaire's first single, "Turn It Up," was a great party record, "Ridin'" addressed his problems with police, and now he's coming with something completely different with "Grown & Sexy.

With the nickname "Mixtape Messiah," one wouldn't expect Chamillionaire to be able to make a credible smoothed-out song that meshed with his style. He succeeds with "Grown & Sexy," however, in which he raps about a woman he's pursuing and the physical charac-

teristics he's looking for and even sings a little bit on the hook.

Radio has already embraced the song, making it Most Added a few weeks ago. Both CHR/ Rhythmic outlets (KBXX & KPTY) in Chamillionaire's hometown of Houston are on it, and KTBT/ Tulsa and KSEQ/Fresno have both played it more than 50 times.



Chingy f/Tyrese

"Pullin' Me Back"

When Chingy released his first album, Jackpot, in 2003 he was co-signed by Ludacris and rolled with Disturbing Tha Peace. "Right Thurr," "One Call Away" and "Holidae Inn" were all big hits for the St. Louis native.

When he announced that he was no longer affiliated with DTP for his next album, Powerballin', many wondered if he could duplicate his previous success. "Balla Baby" did well for Chingy, but he wasn't able to reach the same level that he did with his first collection.

Chingy's new single, "Pullin' Me Back," sounds nothing like any of his past singles, but it has the potential to become one of his biggest hits. It samples the ballad "Rain" by SWV, and Jermaine Dupri may have produced another winner.

After only six weeks the song is already strong on the R&R CHR/Rhythmic charts. Right now it's really working for KBFB/Dallas, KXHT/Memphis and KDGS/Wichita, having been heard over 100 times in each market.



Lupe Fiasco

"Kick Push"

Most of the world was introduced to Lupe Fiasco through his verse on Kanye West's "Touch the Sky." He's originally from Chicago and is well-known on the mixtape circuit.

Jay-Z is feeling Fiasco so much that he is executiveproducing his upcoming album, Food & Liquor, which will have songs produced by West and The Neptunes.

Fiasco also has an endorsement deal with Reebok. and ads featuring him, Lil Wayne and Mike Jones are currently being run in several hip-hop publications.

"Kick Push" is primarily about skateboarding, but the second verse is about how Fiasco hooked up with a skater girl. Fiasco's involvement in skateboarding isn't a gimmick or a novelty, and he naturally bridges the gap between hip-hop and skate cultures.

Food & Liquor is scheduled to be released this year, and "Kick Push" continues to gain airplay on CHR/Rhythmic stations. WQHT/New York, KMEL/San Francisco, KTTB/Minneapolis and WJMH/ Greensboro have all surpassed 100 plays.

Pharrell f/Kanve West "Number One"

Pharrell and Kanye West are two of today's most important producers, so expectations were high for "Number One." Fortunately, their collaboration lives up to and even exceeds those expectations.

Pharrell already has plenty of female fans, but "Number One" is sure to get him even more. Even though West is featured on the track, Pharrell produced it by himself. "Number One" has enough tempo for the clubs, and it sounds like a summertime song, It will appeal to mainstream audiences but still has a unique and fresh sound to it.

I don't think anyone will be surprised if "Number One" lives up to its name and reaches that level on the charts. KPWR/Los Angeles, WNVZ/Norfolk and KDDB/Honolulu surpassed 50 plays on the song before it went for adds.

Remy Ma f/Ne-Yo

"Feels So Good"

Remy Ma is a female rapper who is respected by men and women alike. She's won many Fight Klub freestyle battles, and in 2005 she collected Best Female Rapper awards from BET, Vibe and The Source and a Grammy nomination for her verse in Terror Squad's summer anthem "Lean Back.

When Remy Ma first came out on the remix of M.O.P.'s "Ante Up," she showed that she could hang with the guys. Now she reveals her softer side without coming off as sappy on "Feels So Good."

Her fans may not have expected to hear this side of the

lone female member of the Bronx-based Terror Squad, but they probably shouldn't be surprised since she got her start in rap by writing poetry.

Ne-Yo is prominently featured on "Feels So Good," and the song has been working at radio, already outperforming both of Remy's previous singles. "Whateva" and "Conceited." It is gaining momentum on KSFM/Sacramento; WZBZ/Atlantic City, NJ; and WBVD/Melbourne.

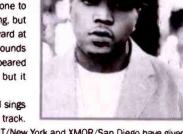
Styles P f/Rashad "Favorite One"

As one-third of The LOX, Styles P has released plenty of songs with hard and grimy lyrics. In his new song, "Favorite One," Styles says, "I ain't never been one to make girly songs." Well, this is kind of a girly song, but Styles P stays true to himself, and it's not awkward at all to listen to him get his flirt on. "Favorite One" sounds much smoother than most of the songs he has appeared on in his more-than-10-year recording career, but it works.

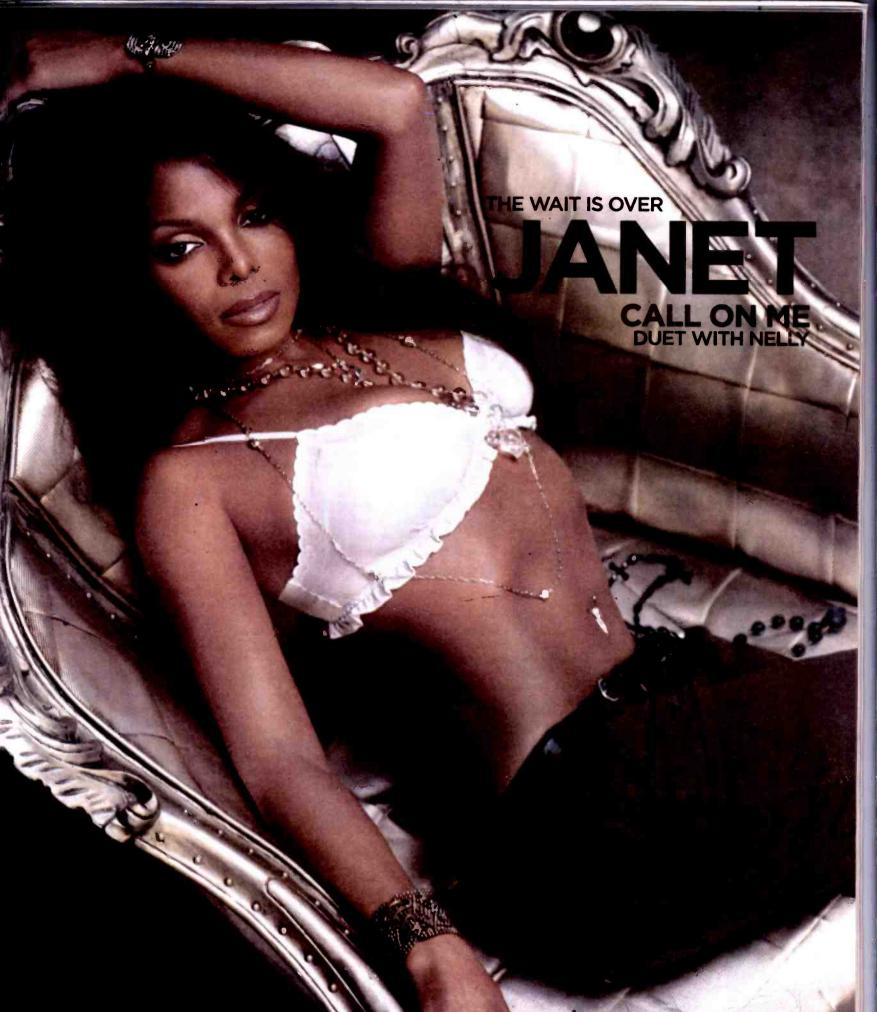
Grand Hustle/Atlantic recording artist Rashad sings the hook of "Favorite One" and also produced the track.

KNDA/Corpus Christi, TX already gets it. and WQHT/New York and XMOR/San Diego have given it some early airplay.









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The Bright Future

Upcoming releases that contradict the idea that all hip-hop lyrics are violent

ot all hip-hop songs are squeaky-clean, but they're not all bad, either. There's a lot of great, non-offensive music out now and coming out soon, giving programmers plenty of options for this summer. Here are some songs that are working in certain markets and some up-and-comers that have the potential to be big.



Acafool

Sindle: "Hatablockas" Label: First String MySpace: www.myspace.com/acafool

Tampa-based Haitian rapper Acafool started a big buzz in Florida with his song "Hatablockas." His music was first played on underground stations, but, thanks to significant double-digit airplay from WLLD/Tampa; WPYO/Orlando; WKHT/Knoxville; and WJFX/Ft.

Wayne, IN, "Hatablockas" is working its way on to the R&R CHR/Rhythmic chart.

Acafool's name is a reflection of his sometimes silly personality, but he handles his business when it comes to his career. He is on an independent label and has a firm marketing strategy in place. In fact, his website, at www.acafool.com, sells sunglasses, or "hatablockas," which cross promote his single

Self Titled, Acafool's album, on which he produced every track, is expected to drop this summer.



Ali & Gipp f/Chocolate Tai

Single: "Go Head"

Label: Derrty/Universal Motown

MySpace: www.myspace.com/aliandgipp

St. Louis' Ali of St. Lunatics and Atlanta's Gipp of The Goodie M.O.B. worked together last year when they traded verses on Nelly's "Grillz." Nelly believed in the unexpected pairing so much that he signed them as a duo on his Derrty Entertainment label. Their work together on "Grillz" was outstanding, and "Go Head" keeps the momentum going.

An album from the duo titled Kinfolk should hit stores this fall, and cuts from the project are posted on their MySpace page. Ali and Gipp received lukewarm responses to their solo releases, but "Go Head" and Kinfolk may provide a career boost for both artists.



Baby Bov

Single: "The Way I Live" Label: Universal Republic

MySpace: www.myspace.com/babyboy

After "The Way I Live" got over 80 spins in a week on WOUE/New Orleans, it was only a matter of time until a label scooped up Baby Boy. Universal Republic found him after reaching out to someone from Chopper City Records, and the rest is history.

About "The Way I Live," Baby Boy says, "A song is like three verses, but you really can't tell how you live your life in one song, so I just gave a little bit of how I'm livin'."

Baby Boy was born and raised in New Orleans, where there are still many problems as a result of Hurricane Katrina. However, he's enjoying his life as an artist with a record deal. "Right now I'm living lavish, pushing big wheels," he says. "At first I was living real, real hood, but I had to change my whole style. I can't do the things that I used to no more."



Blak Jak f/Project Pat

Single: "Ride & Swerve" Label: Universal Republic

Jafari Eady, better known as Blak Jak, picked up his nickname in high school because of his enjoyment of the card game. He's 23 and started rapping about six years ago in his hometown of Decatur, GA.

Unlike most rappers from Atlanta and the surrounding areas, there is no snap or crunk vibe to any of Blak Jak's music. He simply refers to it as rhythm & gangsta. "It's not too uptempo," he says. "It's something to ride to."

Blak Jak's first single, "Ride & Swerve," featuring Project Pat, talks about a type of car stunt. A release date for his forthcoming album, Place Your Bets, has not yet been announced.

Clipse f/Pharrell

HIP-HOP'S NEW E(A)

Single: "Mr. Me Too" Label: Re-Up/Star Trak/Jive/Zomba Label Group MySpace: www.myspace.com/clipse

Business matters kept Pusha T and Malice, collectively known as Clipse, away from fans for too long, but they're back now with "Mr. Me Too," a song that sounds like nothing else out right now.

Pharrell is first up on the track, then Pusha T and Malice ride the beat nicely without being overwhelmed by the innovative production. WJMH/Greensboro believes in "Mr. Me Too," which has already received over 100 plays on the station.

Olipse's first alburn, 2002's Lord Willin', broadened the sonic boundaries of what a radio hit could sound like. The singles "Grindin'" and "When the Last Time" were two of the most-played songs of that year. Expect more greatness when their new album, Hell Hath No Fury, is released later this year.

DMX

Single: "Lord Give Me a Sign" Label: Sony Urban/Columbia MySpace: www.myspace.com/dmx

On past albums DMX has consistently shown his depth, complexity and inner struggles. His current single follows that tradition, and "Lord Give Me a Sign" feels like DMX is allowing the listener to eavesdrop on his conversation with a higher presence.

DMX made news this year with his change of labels and traffic violations, but this song shows that he's trying to be the best man that he can be. Radio is responding, and "Lord" just reached the top 50 on R&R's CHR/Rhythmic chart.

Soul of a Man, DMX's new reality show, will debut on BET July 12, and his album Year of the Dog. Again comes out Aug. 1.

The Federation

Single: "18 Dummy"

Label: Southwest Federation/Warner Bros.

The rest of the country is just starting to feel the energy

of hyphy music, but it's old news to stations in San Franclsco. The Federation, consisting of Stressmatic, Doonie and Goldy, along with producer Rick Rock, are pioneers of

hyphy, and people outside the Bay Area will know and care about the group very soon. "18 Dummy" is the type of song that makes it hard to sit still when it comes on. It's really infectious, and The Federation sound like they're having fun on all of the songs I've heard from them.

Hometown station KMEL/San Francisco has already given "18 Dummy" more than 200 plays, but Warner Bros. will be working the song nationally this summer. The title and release date of The Federation's forthcoming project will be announced soon.



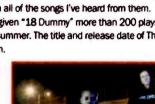
Label: Cherry Tree/Interscope

Flipsyde spent this past spring on tour with The Black Eyed Peas and The Pussycat Dolls. Like the Peas, it's difficult to place Oakland's Flipsyde in one musical category. They merge hip-hop and rock seamlessly, with

Steve Knight on acoustic guitar and vocals, Dave Lopez on electric and acoustic guitar, DJ D-Sharp on turntables and Piper as MC. "Our music is like water: It has no form but can cover you or morph into anything," says Piper.

Flipsyde's single "Happy Birthday" is a powerful song about one man's reflection on what his aborted child would have been like had it been born. It's an interesting angle on a hot-button topic, and stations like WBTT/Ft. Myers; KDGS/Wichita; and WRCL/Flint, MI have given it a shot. Flipsyde's album We the People came out last year.

Continued on Page 36





MySpace: www.myspace.com/thefederation

CHR/RHYTHMIC

Single: "Happy Birthday"

MySpace: www.myspace.com/flipsvde

LEADING THE WAY, ARE:

KPWR KPTY KUBE **KKSS** KXJM KDDB WNVZ KSEQ WZMX WMBX KDON KISV WRED KCAQ WRVZ KHTN

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PHARRELL "NUMBERONE" F/KANYE WEST

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The Roots

The Bright Future Continued from Page 34



Jibbs

Single: "Chain Hang Low" Label: Geffen

MySpace: www.myspace.com/iibbs

Chingy, Potzee and Ali are making St. Louis look great right now, but Jibbs may be the next rapper from that city to shine. His single "Chain Hang Low" is crazy catchy from the start, but then the bass line comes in and takes it to another level.

"Chain Hang Low" has the potential to be big. XMOR/San Diego; KBOS/Fresno; and KNDA/ Corpus Christi, TX are giving it at least 10 plays a week, and it still hasn't gone for adds.

Jibbs' album, Jibbs Featuring Jibbs, is scheduled for release later this summer, D4L's Fabo will rhyme on a track, and there will be production by The Beatstaz, Polow Da Don and others,



JR Writer

Single: "Grill 'Em" Label: Diplomat/Koch

MySpace: www.myspace.com/jrwriter

Harlem's JR Writer rolls with The Diplomats and has been rapping since he was 11 years old. He built a name for himself by rapping on various Diplomats mixtages and appreciates his affiliation with the crew. "I would consider myself as the hungry part of The Diplomats," says Writer. "Even though I'm a signed artist, I work and rap like I'm still an

unsigned artist sitting on a crate in front of the corner store somewhere."

Writer, now 19, is focusing on completing his album this summer as his single "Grill 'Em" grows across the format, especially at WQHT/New York; WXIS/Johnson City; and KNDA/Corpus Christi, TX.



LL Cool J

Single: "Bump This" Label: Def Jam

MySpace: www.myspace.com/llcoolj

LL Cool J has been able to juggle successful careers in film, television and music. "Control Myself," the lead single from his latest album, Todd Smith, showed that he can still make hot joints for the club.

His new song, "Bump This," features Lloyd Banks and newcomer Hot Rod and is very different from "Control Myself" while also being club-friendly.

What is LL's secret to his long-term success? "He's been battle-proven and tested, and he's come out on top," says WPGC/Washington MD Brown Hornhit. "He's absolutely been able to update himself with each trend. Bottom line, he's talented."



Method Man f/Lauryn Hill Single: "Say"

Label: Def Jam

MySpace: www.myspace.com/methodman

The '90s was an amazing decade for Method Man and Lauryn Hill in their respective group situations as well as their solo efforts. Method Man's latest song, "Say," has production (by Erick Sermon) that is more subdued than that on any of his previous singles, but it works for him.

Critics weren't receptive to Meth's previous project, Tical 0: The Prequel. In "Say" Meth vents about the lackluster feedback he received. "The last album wasn't feeling my style?/This time my foot up in they ass/Bet they feeling me now ... Until you dudes can write some rhymes/Keep that in mind when you find yourself recitin' mines."



Ray Cash f/Scarface

Single: "Bumpin' My Music" Label: Ghet-O-Vision/Sony Urban

MySpace: www.myspace.com/raycashcleveland

Cleveland hasn't produced a noteworthy act since Bone Thugs-N-Harmony. Now Ray Cash is proudly representing the city while making music that is working nationally.

In "Bumpin' My Music" he talks about the old-school music and artists he was influenced by. "When I came up people cared about putting out good music," says Cash. "Didn't seem like they were hung up on whether they sold a million the first week."

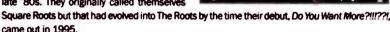
Expect Cash to bring back some of what people miss from the old school when Cash on Delivery, which has received glowing reviews from several respected music publications, hits stores June 27.

Single: "Don't Feel Right"

Label: Def Jam

MySpace: www.myspace.com/theroots

Critics have responded positively to The Roots' music and performances, but huge radio airolav and record sales have eluded the Philadelphia group since their inception in the late '80s. They originally called themselves



Game Theory is The Roots' first album on Def Jam, and it's scheduled to drop on Aug. 29. "Don't Feel Right" is the first single, and KMEL/San Francisco, WPHI/Philadelphia and WJMN/ Boston were the first to get it on the air.

Shawnna f/Smoke

Single: "Damn" Label: DTP/Def Jam

MySpace: www.myspace.com/shawnnadtp

Pregnancy has been great for Shawnna's career: She signed a deal with Relativity Records while she was carrying her first child in '97 as one half of Infamous Syndicate, and a few years later she signed with DTP as a solo act when she was pregnant with child No. 2.

Ludacris gave listeners a taste of what Shawnna had to offer when she appeared on the hook of his first hit, "What's Your Fantasy." She also appeared on both DTP compilations and released her solo album, Worth tha Weight, in 1994.

"Gettin' Some," which was on last year's DTP project, reached the top 20 on the R&R CHR/ Rhythmic chart. Next up is "Damn," a fun song with a bouncy, non-regional beat from her new album, Block Music, which drops this month.

Talib Kweli

MySpace: www.myspace.com/talibkweli

Brooklyn native Talib Kweli met Mos Def when he was in high school. Later they formed a duo called Black Star and collaborated on an alburn, Mos Def and Talib Kweli Are Black Star, on Rawkus Records. Kwell also recorded as one half of Reflection Eternal with producer DJ Hi Tek, and both pairings helped him develop a loyal core of fans. His



subsequent solo releases were embraced by hip-hop purists, but he is still under the mainstream radar.

Kweli is one of the most respected rappers out today and just might be your favorite rapper's favorite rapper. He has a reputation for coming with thought-provoking lyrics, and he doesn't disappoint on his new single, "Listen," which will be shipping to radio this summer.

Three 6 Mafia

Single: "Side To Side" Label: Hypnotize Minds/Sony Urban/Columbia MySpace: www.myspace.com/threesixmafia

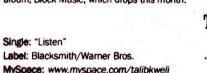
Performing at this year's Academy Awards ceremony and then winning an Oscar for Best Song brought Three 6 Mafia the mainstream media attention that had eluded them their entire career. They are legends in the South, but many hip-hop fans don't realize how long they've been around.

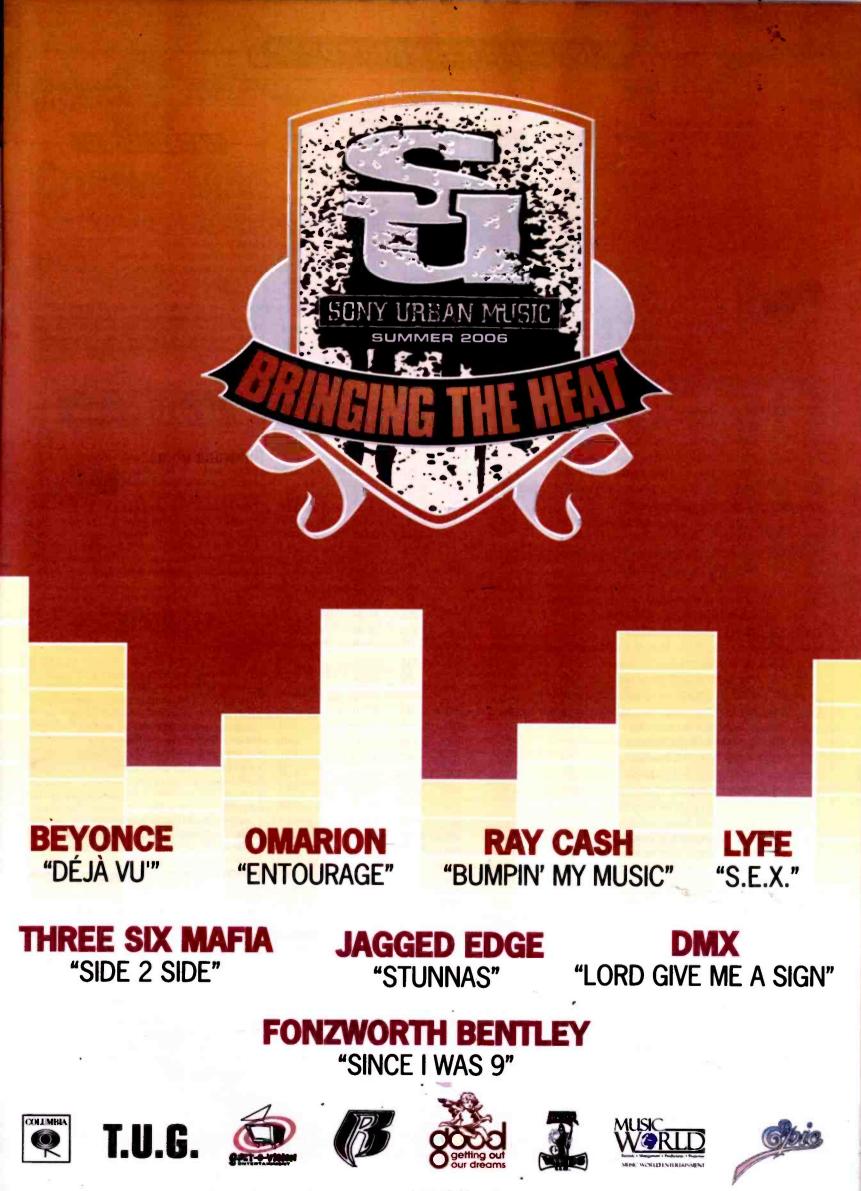
Former DJs Juicy J and DJ Paul linked up in the early '90s and started making beats for other artists. They started their own group with Crunchy Black and called themselves Triple 6 Mafia. Juicy Black and DJ Paul also started their own label, Hypnotize Minds, and they share the CEO title for that company.

Crunchy Black left the group this month, but DJ Paul and Juicy J are moving forward with single No. 3 from Most Known Unknown. Project Pat is featured on "Side to Side," and there are two versions, one with Bow Wow and another with Kanye West.









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CHR/RHYTHMIC TOP 50

AST	THIS	June 23, 2006	TOTAL	+1-	TOTAL	WEEKS ON	TOTAL STATIONS	POWERED
AST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	CHART	ADDS	MEDIABA
1	Q	YUNG JOC Goin' Down (Bad Boy/Atlantic)	6216	+271	683194	13	81/0	
2	0	LIL' JON F/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	5787	+118	602266	18	81/0	MOST ADDED*
4	3	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	5534	+418	518120	14	75/2	ARTIST TITLE LABELIS
3	4	FIELD MOB f/CIARA So What (DTP/Geffen) *	5235	-150	510552	16	81/0	BEYONCE' fJJAY-Z Deja Vu (Sony Urban/Columbia)
7	5	CHERISH Do It To It (Sho'Nuff/Capitol)	4495	+766	396045	9	82/1	JANET JACKSON Call On Me (Virgin)
6	6	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	4270	-88	424117	11	80/0	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
5	7	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	3923	-467	441444	23	82/0	PHARRELL f/KANYE WEST Number One (Star Trak/Interscope) CHINGY Pulling Me Back (Capitol)
11	8	NELLY FURTADO f/TIMBALAND Promiscuous (Geffen)	3699	+713	335291	6	69/2	NE-YO Sexy Love (Def Jam/IDJMG)
10	9	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	3418	+384	316294	12	61/2	BROWN BOY Superman (AME/Street Noize)
8	10	T.I. What You Know (Grand Hustle/Atlantic)	3066	-511	270702	17	81/0	RIHANNA Unfaithful (Def Jam/IDJMG)
9	11	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3019	-414	222863	14	53/0	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)
5	0	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	2997	+399	264349	10	71/4	OMARION Entourage (Sony Urban/Epic)
8	13	RIHANNA Unfäithful (Def Jam/IDJMG)	2794	+416	222343	7	65/7	The CHR/Rhythmic add threshold is applied to monitored stations not a
2	14	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	2721	-150	221661	16	65/0	to report adds per their company policy: Songs that reach 15 plays pe within one airplay wook. An airplay week is defined as Sunday ti
7 -	15	T.I. Why You Wanna (Grand Hustle/Atlantic)	2712	+206	240832	10	71/0	Saturday. Adds from all other programmers are still accepted at any pla
3	16	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	2365	-297	196581	24	77/0	
4	17	SEAN PAUL Temperature (VP/Atlantic)	2242	-388	193659	25	76/0	
6	18	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2137	-378	190531	12	69/0	моѕт
5	19	LETOYA Torn <i>(Capitol)</i>	1886	+378	199527	6	65/5	INCREASED PLAYS
4	20	BUSTA RHYMES I Love My B**** (Flipmode/Aftermath/Interscope)	1708	+190	155624	7	59/1	INCHEASED FEATS
)	21	MARY J. BLIGE Enough Cryin' (Getten)	1702	-120	172151	12	51/2	ARTIST TITLE LABEL(S)
1	22	BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	1507	-154	75280	8	60/0	BEYONCE' flJAY-Z Deja Vu (Sony Urban/Columbia) +
3	23	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1395	-162	138408	12	47/0	CHERISH Do It To It (Sho'Nutf/Capitol)
0	24	SEAN PAUL When You Gonna (Give It Up To Me) (VP/Atlantic/ .	1289	+270	157123	4	53/5	NELLY FURTAOO f/TIMBALANO Promiscuous (Geffen) NE-YO Sexy Love (Def Jam/IDJMG)
0	25	NE-YO Sexy Love (Def Jam/IDJMG)	1251	+564	117232	2	59/8	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)
2	26	PAUL WALL Girt /SwishaHouse/Asylum/Atlantic)	1178	.385	71516	18	66/0	RIHANNA Unfaithful (Def Jam/IDJMG)
ue>	2	BEYONCE' f/JAY-Z Deja Vu (Sony Urban/Columbia)	1125	+1125	196656	1	49/47	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group) E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)
1	28	YOUNG DRO f/T.I. Shoulder Lean (Grand Hustle/Atlantic)	1112	+134	114536	5	39/3	E-40 ffT-PAIN & KANOI GIRL U And Dat (Reprise/BME)
6	29	NE-YO When You're Mad (Def Jam/IDJMG)	1038	-425	140462	16	63/0	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)
9	30	FORT MINOR Where'd You Go (Machine Shop/Warner Bros.)	1007	-37	99512	6	24/0	
7	31	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	983	-299	101018	10	50/0	
8	32	OLIVIA 1/ 50 CENT Best Friend (G-Unit/Interscope)	953	-203	81294	20	44/0	NEW QACTIVE
4	33	CHINGY Pulling Me Back (Capitol)	896	+274	74588	3	52/11	NEW & ACTIVE
4	34	RAY CASH Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	880	+2	45890	8	40/0	BROWN BOY Superman (AME/Street Noize)
6	35	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	879	+316	117243	2	44/16	Total Plays: 375, Total Stations: 16, Adds: 8
3	36	TOO SHORT Blow The Whistle (Jive/Zomba Label Group)	788	-98	93084	15	33/1	CHAMILLIONAIRE Grown And Sexy (Universal Motown)
5	37	REMY MA fINE-YO Feels So Good (SRC/Universal Matown)	775	-22	59345	4	40/1	Total Plays: 357, Total Stations: 39, Adds: 5
7	38	NATALIE f/BUN B What You Gonna Do (Latium/Universal Republic)	755	-25	42551	5	33/0	PUSSYCAT-DOLLS f/BIG SNOOP OOGG Buttons /A&M/Interse Total Plays: 331, Total Stations: 11, Adds: 0
2	39	RIHANNA SOS (Def Jam/IDJMG)	742	-226	67268	20	40/0	CHRISTINA AGUILERA Ain't No Other Man (RCÄ/RMG)
1	40	OUTKAST Mighty O (LaFace/Zomba Label Group)	719	+59	56224	3	41/1	Total Plays: 315, Total Stations: 14, Adds: 7
8	41	POTZEE Oat Girl (Unauthorized/Asylum)	706	-48	28939	7	29/1	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)
6	42	KEYSHIA COLE Love (A&M/Interscope)	698	-97	47111	20	52/0	Total Plays: 296, Total Stations: 22, Adds: 0
2	43	PITBULL Bojangles (TVT)	609	-30	49386	10	31/2	LUPE FIASCO Kick Push (1st & 15th/Atlantic) Total Plays: 285, Total Stations: 14, Adds: 1
3	44	DJ KHALED Holla At Me (Terror Squad/Koch)	570	-68	116872		31/0	OMARION Entourage (Sony Urban/Epic)
8	45	PACK Vans (Up All Nite/Jive/Zomba Label Group)	567	+96	63172	3	21/5	Total Plays: 284, Total Stations: 24, Adds: 6
0	46	ALI & GIPP f/CHOCOLATE TAI Go 'Head (Derrty/Universal Motown)	470	+64	22103	2	30/2	PIMP C f/MIKE JONES & BUN B Pourin' Up (Rap A-Lot/Asylum
7	47	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	464	-49	37008	6	24/0	Total Plays: 274, Total Stations: 9, Adds: 1
	48	CHRISTINA MILIAN f/YOUNG JEEZY Say (Def Soul/IDJMG)	457	-244	43067	16	54/0	JR WRITER Grill 'Em (Diplomat/Koch)
9		Survey and a second sec						Total Plays: 173, Total Stations: 11, Adds: 1
9	49	DMX Lord Give Me A Sign (Sony Urban/Columbia)	404	+46	33946	1	26/1	BEENIE MAN (AKON Girls (Virgin)

85 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week, If two songs are tied in total plays, the song with the larger increase in plays is placed tirst. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com

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RR URBAN/URBAN AC/GOSPEL



DANA HALL

Cruisin' Time

Three Fantastic Voyagers tell us why they listen

I recently returned from my second Fantastic Voyage — the annual cruise sponsored by *The Tom Joyner Morning Show*. The event is a sellout every year, with over 2,000 folks from all over the country spending seven days partying for a purpose: to raise money for students who attend Historically Black Colleges.

This year I embarked on the cruise with my own purpose: to get to know real Tom Joyner listeners. Who are these people? Why do they love the show so much? What do they think of radio in general? And what convinces them many of them year after year — to take a cruise like this? Are these folks normal Urban radio listeners, or are they unique?

What I found is that these listeners are what you might expect mixed with a lot of things you will be surprised by. I met a Joyner listener who last attended a Cher concert and many listeners who want to hear more gospel on their Urban AC stations. And, in case you doubted it, Urban listeners are tuning into Internet radio regularly. They also range widely in age, from mid-20s to early 70s.

One of the biggest surprises for me was learning how conservative the world is outside of New York, where I live. The listeners I spoke with don't like to hear any kind of profanity (and they define profanity loosely) or sexual content on the air.

And, for the most part, they have diverse taste in music. Overwhelmingly, the classics are their favorites, but they also like jazz, gospel, "electronic violinists," pop and current R&B — and even purchase it.

Take a look for yourself at three Fantastic Voyage cruisers from 2006.

Dawn

Age: 30s

Hometown: Kansas City

- Occupation: Director/Membership & Program Services, National Rural Health Association
- R&R: What station do you listen to Tom on? Dawn: KMJK (Magic 107)/Kansas City.
- R&R: Do you listen to this station outside of mornings? Dawn: I kick around a lot, but I usually lis-

ten to Tom in the car on the way to work. Histen to this station more often than others.

R&R: What is it about The Tom Joyner Morning Show that makes you want to listen?

Dawn: I really like his staff. They are hilarious. Even though they talk about what's happening in the world, they always have a way to bring humor to the news and serious situations in a tasteful way.

R&R: What makes the show different from other radio shows?

Dawn: Most shows just read what's on the cue card. They don't elaborate. With Tom's crew, if something grabs them as a person, they will stop and say "We need to talk about that some more." My favorite person on the show is Jay Anthony Brown.

R&R: What other radio personalities do you listen to?

Dawn: Sometimes I will switch over to Steve Harvey. I can't think of any other DJs I know by name or know enough to say I like. I listen to the radio a little at work, but I don't pay as much attention to who is talking; I just listen to the music. I also like to listen to the Internet at work. I listen to Streaming Faith. I would like to hear more gospel on the radio, like on the station that Tom is on.

R&R: What other stations do you listen to?

Dawn: I listen to KPRS/Kansas City sometimes. That's the station that Steve Harvey is on. They have been on in Kansas City forever. But, truly, since Magic 107 came on, I don't listen as much to KPRS. KPRS plays a lot more hip-hop, and I'm more of a golden oldies or real music person. I also listen to KPRT, the Gospel station in Kansas City, when I can get it in.

"I listen to the radio a little at work, but I don't pay as much attention to who is talking; I just listen to the music."

Dawn

R&R: Do you often participate in radio-station events or contests?

Dawn: I've been to the Sky Show when Tom has been here, both times. But as far as the callin-and-win stuff, I don't really do that. It's usually because I'm driving, and I can't call and drive at the same time.

R&R: Do you regularly attend concerts?

Dawn: Occasionally. The last one I went to

was Morris Day & The Time last November. R&R: What was the last music CD you purchased?

Dawn: My husband is the main music buyer in our family. But I have to say, once we came back from the cruise, I went out and bought the Kem album. I'd heard a couple of his songs on the radio, but I really didn't know his music that well. Seeing him perform on the cruise convinced me to go out and buy his albums. I really like his style of music.

As far as new music goes, I'm more of a gospel music person. I like Micah Stampley and Smokie Norful.

R&R: Where do you purchase music?

Dawn: My husband usually picks up music at Wal-Mart.

R&R: Is this the first Fantastic Voyage you've been on?

Dawn: This is my first one. I had heard about this cruise for years. I usually catch the highlights



FRANKLIN IS FREE Gospel recording artist Kirk Franklin (I) recently stopped by Radio One's KKBT (100.3 the Beat)/Los Angeles to hang out with afternoon personality Free.

on TV One, and I also subscribe to Black Web America, so I've read a lot about it. Every year my girlfriends and I take a vacation together, and back in November we decided to take the cruise. My husband and I take a cruise every year, and from now on, when we cruise, we will do this one.

I also attend Mega-Fest [Bishop T.D. Jakes' gospel festival] every year in Atlanta. I met Vickie Winans there a few years ago, and we saw her again on the Fantastic Voyage. She is so down to earth and friendly. I will always buy her music because she is such a personable and downto-earth person.

On this cruise the only artist who was unfriendly was Morris Day. He was kind of full of himself. We saw him on the elevator one day, and I said hi, and he just mumbled something about not having time for this. That will affect how I feel about him from this point on.

R&R: What would you change, if anything, about the cruise?

Dawn: I'm sure they hear this all the time and I know they've been doing the cruise for some time, so they have probably tried to figure out a better way to do it — but the biggest complaint I have and that I have heard from others is about the long lines to get into the shows. They are ridiculous. People line up two or three hours before the show begins to get in and get a good seat.

R&R: If you could change anything about the radio station you listen to, what would it be?

Dawn: I would like radio to be more about everyday people. I don't care about which artist is dating who; I'd like to hear about the teacher who is making a difference in our local schools or the students who are cleaning up their neighborhood. I'd like more positive stories.

Toni

Age: 50s

Hometown: Dunn Loring, VA Occupation: "Technical writer for an IT compa-

ny. I've also self-published a cookbook." R&R: What station do you listen to Tom on?

Toni: WMMJ (Magic 102.3)/Washington

R&R: Do you listen to this station outside of mornings?

Toni: Yes, quite often throughout the day.

R&R: What is it about The Tom Joyner Morning Show that makes you want to listen?

Toni: I like the vivacious personalities of Tom and his crew.

R&R: What other radio personalities do you listen to?

"I refuse to listen to radio personalities who use profanity, disrespect women and don't respect themselves."

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Toni

Toni: April Watts, Alvin John Waples and Lonnie C. (all on WMMJ/Washington).

R&R: What other stations do you listen to?

Toni: WJZY/Washington, a Jazz station. R&R: Which radio personalities do you not like to listen to, and why?

Toni: I refuse to listen to radio personalities who use profanity, disrespect women and don't respect themselves.

R&R: Do you often participate in radio-station events or contests?

Toni: No. I've tried on several occasions to get my "30 and Over" card from Magic 102.3, but I'm never caller No. 10. It's so frustrating.

R&R: Do you regularly attend concerts?

Toni: Not really anymore. I used to in my younger days. The last concert I attended was Cher.

R&R: What was the last music CD you purchased?

Toni: Michael Ward. He is awonderful electronic violinist.

R&R: Where did you purchase it?

Toni: I purchased it from one of the vendors on the cruise.

R&R: Is this the first Fantastic Voyage you've been on, and what made you want to attend?

Toni: This was my first cruise. I've wanted to take the cruise for quite some time, but this was the first year that it worked out for me in my schedule. I will cruise again, but maybe not next year. I need to rebuild my savings after this trip.

R&R: What would you change, if anything, about the cruise?

Toni: I was quite disappointed in the food. I would also change how people get into the concerts. I would suggest that they have cruisers sign up for specific shows and times before they get aboard, when they purchase their cruise tickets. That way it is first come, first served.

wn: Kansas

RR URBAN TOP 50

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LAST	THIS	June 23, 2006	TOTAL	PLAYS	TOTAL	WEEKS ON CHART	TOTAL STATE
2	0	LETOYA Tom (Capitol)	3847	+ 203	(00) 454679	15	66/0
1	2	YUNG JOC Goin' Down (Bad Boy/Atlantic)	3697	-177	422366	16	64/0
4	3	FIELD MOB fICIARA So What (DTP/Geffen)	3280	+227	347344	13	65/0
3	ă	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3264	+149	314012	22	61/0
5	6						
6	6	MARY J. BLIGE Enough Cryin' (Geffen)	3049	+118	344810	12 13	62/0
	-	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	2787	-95	304944		65/0
7	Q	T.I. Why You Wanna (Grand Hustle/Atlantic)	2739	+233	260305	11	66/0
11	8	CHERISH Do It To It <i>(Sho'Nuff/Capitol)</i>	2308	+198	206764	12	62/0
9	9	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	2178	-49	242198	11	65/0
8	10	CHAMILLIONAIRE (IKRAYZIE BONE Ridin (Universal Motown)	2155	.307	238738	16	61/0
14	0	YOUNG DRO ffT.I. Shoulder Lean (Grand Hustle/Atlantic)	2152	+247	176123	7	62/3
10	12	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	2116	-80	187202	12	62/0
17	B	KELIS f/TOO SHORT Bossy (Jiwa/Zomba Label Group)	1777	+210	142984	7	59/1
13	14	T.I. What You Know (Grand Hustle/Atlantic)	1692	-318	159462	19	65/0
12		NE-YO When You're Mad (Del Jam/IDJMG)	1631	-468	230575	15	60/0
15	-16	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	1514	-321	140392	20	56/0
19	1	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	1332	+181	117889	5	54/0
18	18	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	1269	-67	157808	19	52/0
16	19	AVANT 4 Minutes (Magic Johnson/Geffen)	1257	-328	115741	20	62/0
20	20	BUSTA RHYMES I Love My B**** (Flipmode/Aftermath/Interscope)	1183	+41	98037	6	56/1
21	2	OUTKAST Mighty 0 (LaFace/Zomba Label Group)	1154	+38	102764	4	63/0
28	22	CHINGY Pulling Me Back (Capitol)	1017	+301	89418	4	60/6
22	23	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	1011	-29	63107	9	59/1
24	24	MISSEZ fiPIMP C Love Song (Fo' Reel/Getten)	978	+69	59106	9	51/0
23	25	CHERI DENNIS Love You (Bad Boy/Atlantic)	910	-32	84104	10	44/0
ebut>	26	BEYONCE' (JAY Z Deja Vu (Sony Urban/Columbia)	859	+ 859	131223	1	4/4
34	ð	E-40 (/T-PAIN & KANOI GIRL U And Dat (Reprise/BME)	788	+187	58279	3	56/1
33	28	NE-YO Sexy Love (Del Jam/IDJMG)	765	+148	75827	3	53/6
26	29	DJ KHALEO Holia At Me (Terror Squad/Koch)	718	.75	59487	11	54/0
25	30	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	669	-152	75362	17	37/0
31	30	REMY MA fine-YO Feels So Good <i>(SRC/Universal Motown)</i>	667	+34	124111	4	34/0
40	32	SLEEPY BROWN Margarita (Purple Ribbon/Virgin)	639	+144	36199	3	47/1
30	33	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	617		9464 9	18	29/0
29	34			-50			
35		BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	609	.94	29157	7	40/0
	35	KANYE WEST Impossible (Roc-A-Fella/Def Jam/IDJMG)	553	-47	58953	4	35/0
41	36	LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	550	+82	80267	2	44/4
38	37	SAMMIE You Should Be My Girl (Rowdy/Universal Motown)	546	.9	25622		36/2
42	38	LUPE FIASCO Kick Push (1st & 15th/Atlantic)	506	+40	29173	4	34/0
50	39	MILA J Good Lookin' Out (T.U.G./Universal Motown)	482	+178	19981	2	37/1
39	40	ANTHONY HAMILTON Can't Let Go (So So Def/Zombe Label Group)	455	-89	51657	20	28/0
36	41	RAY CASH Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	445	-145	23908	10	31/1
ebut>	42	METHOD MAN f/LAURYN HILL Say (Del Jam/IDJMG)	435	+179	38157	1	36/0
ebut>	4 3	CLIPSE f/PHARRELL Mr. Me Too (Re-Up/Star Trak/Zombe Label Group)	416	+171	28158	1	40/2
37	44	MEGAN ROCHELL I/FABOLOUS The One You Need (Def Jam/IDJMG)	374	-189	22477	10	42/0
44	45	PROJECT PAT Good Googly Moogly (Hypnotize Minds/Loud/Columbia)	372	-16	23710	3	23/0
46	46	ROBIN THICKE Wanna Love You Girl (Star Trak/Interscope)	368	+29	26831	2	33/0
32	47	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	351	-272	28332	16	51/0
ebut)	48	BOHAGON FICRIME MOB & FABO Wuz Up (BME/Reprise)	346	+95	25298	1	36/2
ebut	(9)	OMARION Entourage (Sony Urban/Epic)	332	+231	16089	1	34/5
47	50	URBAN MYSTIC I Refuse (SOBE)	329	0	13017	4	25/0

POWERED BY

TOTAL

MOST ADDED

WITHIN TITLE LABELIST

AMINST HILE LABEL(S)	AUUS
PHARMELL FIKANYE WEST Number One (Star Trak/Interscope)	43
LYFE JENNINGS S.E.X. (Sony Urban/Columbia)	41
SHAWIMA Damn (DTP/Def Jam/IDJMG)	37
SEAN PAUL When You Gonna (Give It Up To Me) (VP/Atlantic)	28
JOE f/PAPOOSE Where You At (Jive/Zomba Label Group)	26
DAZ fiRICK ROSS On Some Real (So So Def/Virgin)	23
CADILLAC DON & J MONEY Peanut Butter (Southern Boy/Asylum)	21
LUTHER VANOROSS Shine (J/RMG)	12
CHINGY Pulling Me Back (Capitol)	
NE-YO Sexy Love (Def.Jam/IDJMG)	6
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	6

The Urban add threshold is applied to manitared stations not allowed to repor adds per their company policy: Songs that reach 10 plays per work withi one simplay weak. An simplay weak is defined as Sanday through Saturday Adds from all other programmers are still accepted at any play lavel.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREAS
BEYONCE' IJAY-Z Deja Vu (Sony Urban/Columbia)	+859
CHINGY Pulling Me Back (Capitol)	+301
YOUNG ORO ffT.I. Shoulder Lean /Grand Hustle/Atlantic/	+247
T.I. Why You Wanna (Grand Hustle/Atlantic)	+233
OMARION Entourage (Sony Urban/Epic)	+231
FIELD MOB fICIARA So What (DTP/Geffen)	+227
KELIS I/TOO SHORT Bossy (Jive/Zomba Label Group)	+210
LETOYA Tom (Capitol)	+203
CHERISH Do It To It (Sho'Nuff/Capitol)	+198
E-40 f/T-PANI & KANDI GIRL U And Dat (Reprise/BME)	+187

NEW & ACTIVE

DMX Lord Give Me A Sign (Sony Urban/Columbia) Total Plays: 328, Total Stations: 37, Adds: 0 T-PAIN HLIL' WAYNE Studio Luv (Jive/Zomba Label Group) Total Plays: 319. Total Stations: 28. Adds: 0 BROOKE VALENTINE HPIMP C D-Girl /Sublin Wirgin/ Total Plays: 310, Total Stations: 31, Adds: 0 CADILLAC DON & J MONEY Peanut Butter ... (Southern Boy/Asylum) Total Plays: 268, Total Stations: 23, Adds: 21 SEAN PAUL... When You Gonna (Give It Up To Me) (VP/Atlantic) Total Plays: 253, Total Stations: 32, Adds: 28 HEATHER HEADLEY Me Time (RCA/RMG) Total Plays: 253, Total Stations: 23, Adds: 0 GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic) Total Plays: 238. Total Stations: 25. Adds: 6 TOO SHORT Blow The Whistle (Jive/Zomba Label Group) Total Plays: 228, Total Stations: 28, Adds: 1 JR WRITER Grill 'Em (Diplomat/Koch) Total Plays: 163, Total Stations: 24, Adds: 0 RAHEEM DEVAUGHN You (Jive/Zomba Label Group) Total Plays: 163, Total Stations: 9, Adds: 0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

Songs ranked by total plays

-

Station playlists for all R&R reporters are available on the web at <u>www.radioandrecords.com</u>.



June 23, 2006



Artist Title (Label)	TW	LW	Famil.	Burn	Pers. 18-34	F 18-34	M 18-34
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	4.18	-	81%	11%	4.13	4.21	3.86
YUNG JOC Goin' Down (Bad Boy/Atlantic)	4.12	4.15	91%	22%	3.96	4.07	3.70
FIELD MOB fICLARA So What (DTP/Geffen)	4.12	4.21	88%	18%	4.86	4.20	3.60
CHAMILLIONAIRE (IRRAYZIE BONE Fidn /Universal Motown)	4.10	4.18	98%	37%	4.04	4.08	3.92
LIL' JON HE-40 & SEAN PAUL Snap Yo Fingers (TVT)	4.86	4.10	94%	25%	3.90	3.93	3.81
T.I. What You Know (Grand Hustle/Atlantic)	4.83	4.20	94%	32%	3.95	4.05	3.68
CHERISH Do It To It /Sho'Huff/Capitol	4.81	3.98	81%	15%	3.84	4.00	3.40
C. BROWN HLL: WAYNE Gimme That Live/Zomba Label Groups	4.00	4.12	97%	33%	3.88	4.01	3.49
DJ KHALED Holla At Me (Terror Squad/Koch)	3.98	4.05	55%	11%	3.85	3.95	3.63
T.L. Why You Wanna (Grand Hustle/Atlantic)	3.97	4.10	85%	16%	3.78	3.84	3.60
MARY J. BLIGE Enough Cryin' (Getten)	3.89	3.93	81%	22%	3.89	4.85	3.44
NE-YO When You're Mad (Def Jam/IDJMG)	3.85	3.84	94%	32%	3.69	3.80	3.36
B. PHYMES HW. & KELIS I Love_ (Fipmode/Aftermathfinterscope)	3.85	3.76	.73%	12%	3.78	3.81	3.70
DEM FRANCHIZE BOYZ Lean Wit (So So Def/Virgin)	3.83	3.58	98%	47%	3.67	3.80	3.31
ETOYA Tom (Capitol)	3.81	3.88	75%	15%	3.75	3.88	3.37
YOUNG DRO f/T.L. Shoulder Loon (Grand Hustle/Atlantic)	3.81	3.91	61%	14%	3.68	3.87	3.73
GHOSTFACE KILLAH I/NE-YO Back(Def Jam/IDJMG)	3.77	3.95	70%	20%	3.85	3.72	3.46
CHRISTINA MILIAN HYDUNG JEEZY Say I (Def Sourie) MG	3.71	3.75	93%	34%	3.58	3.68	3.31
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	3.70	3.84	72%	22%	3.63	3.84	3.08
CHERI DENNIS I Love You (Bad Boy/Atlantic)	3.69	-	52%	11%	3.51	3.73	2.84
SHAWNINA Gettin' Some (DTP/Def Jam/IDJMG)	3.56	3.75	86%	31%	3.59	3.61	3.51
VANT 4 Minutes (Magic Johnson/Getten)	3.66	3.71	81%	25%	3.47	3.56	3.21
IL' WAYNE Hustler Musik (Cash Money/Universal Motown)	3.55	3.71	68%	19%	3.50	3.52	3.44
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.61	3.71	85%	31%	3.57	3.67	3.29
DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	3.61	3.76	66%	15%	3.31	3.29	3.35
(ELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	3.57	3.75	73%	22%	3.56	3.58	3.49
NCK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	3.54	3.58	-	27%	3.49	3.48	3.50
	3.47	3.56	\$2%	40%	3.33	3.46	2.56

Total sample size is 339 respondents. Tetal average towarability estimates are based on a scale of 1-5. (1-dislike very much, 5 = like very much). Total familiantly represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are titled of having the song. Songs must have 40% familiantly to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, a division of participants on the the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is avertable for local radie studies by colling 818-377-5388. RateTheMusic.com deta is provided by Mediabase Research, a division of Participants.

Cruisin' Time

Continued from Page 39

R&R: If you can change anything about the radio

station you listen to, what would it be? Toni: Absolutely nothing. I love Magic 102.3

just as it is.

Maurice

Age: 40s

Hometown: Southern Galifornia

Occupation: Bodyguard

R&R: What station do you listen to Tom on?

Maurice: I listen to him on the Internet currently, but I hear he will be on KKBT (The Beat)/ Los Angeles soon.

R&R: What is it about The Tom Joyner Morning Show that makes you want to listen?

Maurice: I like the music Tom plays, as well as the storylines, the topics he and his team dis-

R&R: What makes the show different from other radio shows?

Maurice: I like the chemistry between Tom and his crew.

R&R: What other radio personalities do you listen to?

Maurice: I like KJLH/Los Angeles' morning show. In general, I listen to different personalities on different stations in the Los Angeles area.

R&R: What other stations do you listen to?

Maurice: KCEP/Las Vegas, KJLH/Los Angeles and the Internet. I listen to the Internet a lot. I don't usually listen to the radio in the car. I prefer quiet at that time. Histen when I'm working on the computer and in the late evenings. When I listen to Tom, it's on Black Web America. KCEP is a public radio station in Las Vegas that I listen to on the Internet. They play a variety of music — one day it might be oldies, the next day gospel. R&R: Which radio personalities do you not like to listen to, and why?

1.2

Maurice: I don't like Steve Harvey. There is too much profanity on his show. In general, I hear too much vulgarity on the radio. That's because most stations are targeting a younger, hip-hop audience, so you hear vulgarity in the songs, as well as from the jocks. It's a turnoff for me.

R&R: Do you often participate in radio-station events or contests?

Maurice: Not really.

R&R: Do you regularly attend concerts? Maurice: As often as I can. I also attend shows for my work.

R&R: What was the last concert you attended? Maurice: I went to see Prince in Los Angeles

in March 2006. R&R: What was the last music CD you pur-

chased? Maurice: Norman Brown.

R&R: Where did you purchase it?

Maurice: I bought it at Circuit City.

R&R: Is this the first Fantastic Voyage you've been on?

Maurice: No, this is my second Fantastic Voyage.

R&R: What brought you back?

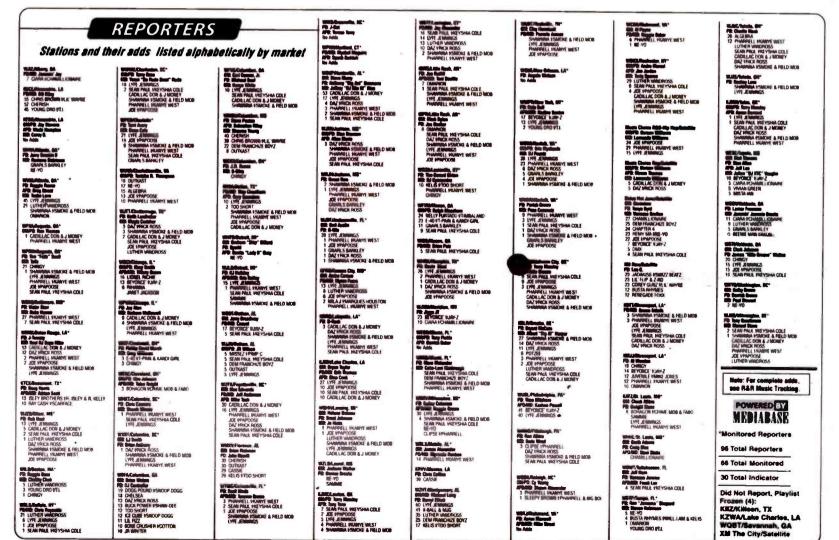
Maurice: The first time I really enjoyed the party atmosphere and the people I met. It was the same this time around,

R&R: What would you change, if anything, about the cruise?

Maurice: I would like to visit different ports of call next time.

R&R: If you could change anything about the radio station you listen to, what would it be?

Maurice: I would like radio to play a mixture of music, both old and new — more like what Tom plays — as opposed to playing all hip-hop all the time.



RR URBAN AC TOP 30

1467	TLUE	June 23, 2006	TOTAL	•1-	TOTAL	WEEKS CM	TOTAL STATIONAL	POWERED
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	AUDIENCE	CHART	TOTAL STATIONE/	MEDIABA
1	0	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1745	+27	174357	27	68/2	
2	2	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1630	+ 66	152136	22	68/2	MOST ADDED
3	3	MARIAN CAREY Fly Like A Bird (Island/IDJMG)	1475	+41	150851	14	62/2	ARTIST TITLE LABEL(S)
4	9	ISLEY BROTHERS Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	1347	+31	122142	22	66/2	LUTHER VANDROSS Shine (J/RMG) PRINCE Satisfied (Lanarsal Resultic)
5	5	TEENA MARIE Ooh Wee (Cash Money/Universal Motown)	1328	+16	121850	16	65/2	PRINCE Setisfied (Universal Republic) CHARLIE WILSON No Words (Jive/Zombe Label Group)
7	6	URBAN MYSTIC Refuse (SOBE)	1184	+29	74684	20	65/3	URBAN MYSTIC Refuse /SOBE/
6	7	MARY J. BLIGE Be Without You (Geffen)	1138	-103	94435	29	64/2	ENC BENET Pretty Baby (Friday/Reprise/Warner Bros.)
8	8	HEATHER HEADLEY In My Mind (RCA/RMG)	1049	+13	89548	35	68/2	FREDDIE JACKSON Until The End Of Time (Orpheus)
9	9	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	1017	+ 35	78068	15	62/3	ALGEBRA U Do It For Me (Kadar)
10	10	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Gr	<i>pup/</i> 853	-22	104432	36	60/2	LIGNEL NICHIE I Call It Love (Island/1DJMG)
11	11	ODNELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	791	-48	56223	12	58/2	INDLA_ARE There's Hope (Universal Motown)
12	12	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Sony Urban)	707	+19	62368	19	44/1	The Urban AC add threshold is applied to monitored stations not allowe
13	13	CHARLIE WILSON No Words (Jive/Zomba Label Group)	701	+62	62243	8	59/4	report adds per their company policy. Songs that reach seven plays per u within one simplay week. An simplay week is defined as Sunday thr
19	Ō	LUTHER VANDROSS Shine (J/RMG)	671	+221	70438	2	59/48	Saturday. Adds from all other programmers are still accepted at any play i
14	Ğ	HEATHER HEADLEY Me Time (RCA/RMG)	556	+20	34128	6	51/1	HOCT
16	16	SHANICE Take Care Of U (Imajah/Playtime)	544	+16	33452	11	49/1	MOST
22	Ø	MARY J. BLIGE Enough Cryin' (Getten)	534	+110	86335	6	11/2	INCREASED PLAYS
18	18	JAHEIM The Chosen One (Divine Mill/Warner Bros.)	510	+52	41258	8	46/1	ARTIST TITLE LABEL(S)
20	19	MARY MARY Yesterday (Sony Urban/Columbia)	461	+22	46620	10	32/1	LUTHER VANDROSS Shine (J/RMG)
17	20	ISLEY BRDTHERS Blast Off (Def Soul/Def Jam/IDJMG)	456	-42	32373	4	46/1	LIONEL RICHIE I Call It Love (Island/IDJMG) +
24	21	LETOYA Tom (Capitol)	451	+48	29893	3	31/0	MARY J. BLIGE Enough Cryin' (Getten)
21	22	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	445	+14	46821	14	35/0	FREDDIE JACKSON Until The End Of Time /Orpheus/ +
23	23	AVANT 4 Minutes (Magic Johnson/Geffen)	420	+8	30462	6	33/0	JAME FOXX (ITWISTA DJ Play A Love Song (J/RMG) BRIAN MCKNIGHT Find Myself In You (Motown/Universal)
27	24	KINDRED THE FAMILY SDUL Woman First (Hidden Beach)	339	+51	25499	13	23/0	CHARLE WILSON No Words (Jive/Zomba Label Group)
25	25	NE-YO So Sick (Def Jam/IDJMG)	327	-69	16557	20	26/1	
but	26	LIONEL RICHIE Call It Love (Island/IDJMG)	305	+113	43930	1	6/3	NEW & ACTIVE
26	27	KEYSHIA COLE Love (A&M/Interscope)	302	-8	15364	18	19/1	AMEL LARRIEUX Weary (Bliss Life)
28	28	JAVIER The Answer Is Yes (Capitol)	289	+10	19445	3	24/1	Total Plays: 216, Total Stations: 22, Adds: 0
ebut	29	JAMIE FOXX FITWISTA DJ Play A Love Song (J/RMG)	276	+94	25384	1	19/2	VAN HUNT Character (Capitol) Total Plays: 171, Total Stations: 20, Adds: 0
30	30	LORENZO OWENS Wanna See You Smile (D. Town)	274	+55	15101	2	19/0	FREODIE JACKSON Until The End Of Time (Orpheus)

68 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to week here and unless do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to week here and a division and other division and the division and by the adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the song with the greatest week-to week here a could be division and ADH to-week increases in total plays, Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each days and an each station is assigned an AGH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

WKZJ/Columbus, GA 6M/PO Cort Contor, Jr. MD: Branker Contor, Jr. 70 LUTER WACHOSS 11 JANERY

OH

WXMG/Columbus, Olit J.D. Kanes Olit Paul Strong PD: Warnes Blances 1 LUP-En VMDROSS

KRNB/Dallas, TX OM/PD Sam Weever 19 JAME FORK VTWS1/ 19 JAME FORK VTWS1/

DOMELL JONES

EVS AME HOD EVS COLL CONSCIENCE EVEC BENET SHARED LUTHER

KSOC/Dallas, TX Olf John Condeterio

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REPORTERS

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WMRZ Albany, GA	PD.MD: Tom Amery
APD 982 Paul "President Paul" Edwards	N LUTHER VANDROBS
13 TO THE PROPERTY OF A REPORT	TE GIO I GIO I GEI DEIC
KSYU/Albuquerque, NM *	PD: Alvin Stowe
COR 64 May	BID: Clurks James
PD: Tim James	WMPZ/Chattanooga, TN*
APD/MD Joamey Barreras	OM: Kells Landacher
WAMU/Atlanta GA*	PD: Andrea Parry 1 LUTHER VAIDROSS
Call Frank Johnson	WSRB/Chicago, IL*
Pil: Derek Harper	MD: Tracte Bandalds
9 LUTHER VINIOROSS 4 ALGEBRA	12 LUTION VANDROSS
WAREA Automatic, GA*	WVAZ/Chicago, IL*
Cold Phy: Nam Thusbard	ONLYO: ETTU Smith
20 LUTHER WARDHOSS	APBRID: Armania Rowrz
WKSP/Augusta, GA*	 EPIC DEMI BIDA APIE
PD/MD: Tim "Fally" Snet	GRMA DAPEY BDVEL
APD: Char Boat 10 LUTHER WINDPOSS	WZAK/Cieveland; OH*
	OMPO Lim Johnson
WWIN-Baltimora, MD*	NO. Terry Ballio
MD Anim Winder	5 LUTH ANDROSS
	WLXC/Columbia, SC*
KOXL/Baton Rouge, LA*	15 LUTHER VANCHOSS
POVER Man Verson	PRINCE
1 LIGHEL NICHE	WWDN/Columbia, SC*
WOHIL/Birmingham, AL."	3 LUTHER VANDROSS
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the Adda	PD/APD Dates Rashouds
WUNT/Birmington, AL*	MD: Edward Lawis
WMGL/Charleston, SC*	58 MANTY J BLIGH 54 ANTHORY HAMMLTON
OMPT: Tarry Base	AS STREPANEL &
15 LUTHER WHERE	E St Wheele GREEK
15 COLOR CONTRACTOR	31 ALCON GEVS 28 MARKAN GAREY 25 Minut Michael Garey
WXST/Charleston, SC*	25 BRUNE MCOBIGHT
NO LUTHER WARDINGS	25 KEN 24 NAVINAH CAREY
1 PRINCE BRANC NEW HEAVES	24 MARINA CAREY 24 Million MCCORENT 11 UTHER VANDROES
BRAND NEW HEAVES	The Connect Company of the

WBBK/Dothan, AL OM BJ Kelli PD JJ "Ng Daddy" Davis abetically by market WDZZ/Flint, MI* PD: Trey Michaels

WFLM/FI, Pierce, FL* Lumen Cala

DEVIS

United and

KMJK/Kansas City, MO* KNEK/Latayette, LA* WJICKLaurei, MS Off Jackson Walter PR: Opening Beccha KOKY/Little Rock, AR* ONLYD: Mark Bulan 13 Little VMCPOSS KULH/Los Angeles, CA PO/MD Aundrae Russell 3 PlanCE LUTHER VANOPOSS VMJM/Louisville, KY D/MD Tim Gerard Girton 1 DOILL JOHS

WOOK/Nashville, TN* PD: Kemp Smoov

KMEZ/New Orlean PB: Lobron "LBJ" Jao MD: Kelder Summer Tr Uther Watchoss scenas strato, cos well waters Product

WYLD/New Orleans, LA*

WBLS/New York, NY*

York NY

riolik, VA* VKUS/N

ALCOHOL:

RKS/M

ND: Julie Gustines

MARY MARY Heaven (Sony Urban/Columbia) Total Plays: 123, Total Stations: 13, Adds: 0 Station playlists for all R&R reporters are available on the web at www.radioandrecords.com WFUN/St. Louis, MO* ON PD Garth Adams APD/AND: Inner Davis 3 Lumen WebDoss NV, br

WFXC/Raleigh, NC ONLPC: Cy Young APO/NC Just Berry

WVBE Roanoke, VA

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R/Syracuse, NY my Dee MX/Tok do ON

KOLAVE KOLAVE Francisco, CA* PB: Kavin Brown MD: Kimmie Taylor and Chi Janet Janet MD: Kimmie Taylor Music Choice Smooth R&B/ Satellite

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81 Total Reporters 68 Total Monitored

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RR GOSPEL TOP 30

		June 23, 2006					-	
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS	MOST ADDED
1	1	DONALD LAWRENCE PRESENTS The Blessing Of Abraham (EMI Gospel)	1596	-1	(00) 58805	21	46/0	ARTIST TITLE LABEL(S) AD
2	2	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1128	+12	42588	29	35/0	HENRY GREEN My Story (Blackberry)
4	3	VICKIE WINANS It's Alright /Verity/Zomba Label Group/	1057	+46	37075	19	37/1	VIRTUE Follow Me (Integrity Gospel) NORMAN HUTCHINS A Move Of God is On The Way (JDI)
3	4	MARY MARY Yesterday (Sony Urban/Columbia)	1046	+13	37625	39	32/0	NORMAN HOTCHING A MOVE OF GOD IS ON THE WAY (JUI)
5	5	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide)	1042	+ 34	34449	20	37/0	MOST
7	6	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	952	+16	35150	35	33/0	INCREASED PLAYS
6	7	KIRK FRANKLIN Looking For You /Fo Yo Soul/Gospo Centric/Zomba Label Group/	931	-50	32760	40	33/0	PLA
8	8	VICKI YOHE Deliverance is Available (PureSprings/EMI Gospel)	841	+31	25832	32	32/1	ARTIST TITLE LABELIS) INCREA D. MCCLURION Church Madley (Venty/Gospo Centric/Zomba Label Group) +12
9	9	TYE TRIBBETT Victory (Sony Urban/Columbia)	794	+63	20298	- 11	28/1	U.MCCLUNIKIN Church Medley (Nentry/Gospo Centric/Zomba Label Group) + 12 KEITH WONDERBOY JOHNSON I Made It (Verity) +9
10	10	DONNIE MCCLURKIN Church Medley (Verity/Gospo Centric/Zomba Label Group)	732	+120	24881	10	27/1	KIERRA "KIKI" SHEARD Why Me (EMI Gospel) +6
13	0	MARVIN SAPP Perfect Peace (Verity)	620	+22	16330	18	21/0	TYE TRIBBETT Victory (Sony Urban/Columbia) +6
12	12	OORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	602	+1	20782	26	22/1	YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis/ +6
11	13	YOLANDA ADAMS Victory (Atlantic)	584	-27	27708	31	20/1	VIRTUE Follow Me (Integrity Gospel) +5
16	14	YOUTH FOR CHRIST The Struggle is Over (Emtra/LKS)	556	+55	15181	8	24/1	YOUTH FOR CHRIST The Struggle is Over (Emtra/LKS) +5 VICIDE WINARS It's Alright (Verity/Zomba Label Group) +4
14	15	BISHOP EDDIE LONG W/NEW BIRTH It Shall Come To Pass (EMI Gospel)	527	-11	13708	17	22/0	YOLANDA ADAMS This Too Shall Pass (Atlantic) +4
19	16	KEITH WONDERBOY JOHNSON Made It (Verity)	524	+91	18457	4	29/2	NORMAN HUTCHINS Get Ready For Your Miracle (JDI) +4
17	Ð	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	491	+1	10397	17	16/0	NEIA Q ACTIVE
20	18	YOLANDA ADAMS This Too Shall Pass (Atlantic)	476	+46	14243	15	23/1	NEW & ACTIVE
18	19	DARREL PETTIES & STRENGTH IN PRAISE Thank Ya Jesus (EMI Gospel)	456	+14	14020	6	20/0	TONY TERRY Praise Him (Studio 25/Koch/JEG)
22	20	YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	438	+62	16385	5	20/1	Total Plays: 229, Total Stations: 16, Adds: 0
24	2	VIRTUE Follow Me (Integrity Gaspel)	410	+58	11150	4	17/3	NORMAN HUTCHINS A Move Of God Is On The Way (JDI) Total Plays: 211, Total Stations: 14, Adds: 3
23	22	BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	398	+23	9320	6	15/0	KIERRA "KIKI" SHEARD Why Me (EMI Gospel)
21	23	DAMON LITTLE Long As I Got Shoes (Workdwide)	385	+7	17891	8	19/0	Total Plays: 205, Total Stations: 10, Adds: 2
26	24	ANN NESBY I Can Go To God In Prayer (Shanachie)	359	+45	14247	3	1000	MISSISSIPPI MASS CHOIR If I Be Lifted Up (Malaco)
25	25	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	338	0	7023	20		Total Plays: 203, Total Stations: 7, Adds: 0
28	26	VASHAWN MITCHELL No Way (Tyscot)	323	+45	15856	7		LUCINDA MOORE Pressure Into Praise (Tyscot/Taseis/ Total Plays: 192, Total Stations: 6, Adds: 0
30	27	JOE PACE Mighty Long Way (Integrity Gospel)	301	+32	5585	5		K. FRANKLIN Imagine Me (Fo Yo Soul/Gospo Centric/Zomba Label Grou
29	28	WILLIAMS BRDTHERS Be There (Blackberry)	288	+18	13997	2	16/1	Total Plays: 178, Total Stations: 9, Adds: 2
ut)	29	ANDRAE CROUCH All Because Of Jesus (Verity)	285	+42	7898	- 1		GMWA MASS CHOIR Salety (Artemis Gospel)
ul	30	NORMAN HUTCHINS Get Ready For Your Miracle (JDI)	277	+46	8780	1	11/1	Total Plays: 177, Total Stations: 10, Adds: 1 EDDIE BRADFORD You Held On Even When I Let Go (Juana) Total Plays: 164, Total Stations: 8, Adds: 1

46 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 6/11 - Saturday 6/17.

Stations an	REPORT	ERS alphabetically by market	W/YROdenoles, Eff Chi Jang Muth PE Bana Shaha 11 YOURRAL IYAASI ChiPEB Bana banha Ta Assa WCB Channel, MP WCB Channel, MP To Assa	9715 mana CB, 107 68 Auto Care 19 Row Ana. 19 Alexa Ana. 19 Alexa Care 19 Alexa Care 19 Alexa Care 19 Convent Holes 19 Strate Route Anno Care 19 Strate Route Anno Care	till for former, LA PF om Type Barne, LA 23 ELANDUS DAWG TT 10 there beam, LA PF At barne beam of this Lamb hea 27 ECC BARDING WT22 Barves, 12 WT22 Bar	Realities Search Service Search Search Re Status St Ange San St Ange San St Status St 1999 (F) Calabor St 1999 (F) Calabor Search Sear	Constraints AC Constraints AC Constraints AC Constraints AC Constraints AC Constraints AC Constraints Constra
P 21 Annual CA a Pipus P rus Astrono Cases Prot HENRY GREEN	The Manual A	II. All Constant, Or Off Por Man, Advance 6 PATTROC LUCRY LEADER FAMILE	Weiterheit, M. Weiterheit, Lander, A. Weiterheit	WEAAA dha Raab. Aff Ghi Sunny Yuliay PR Turum Hamb No Accts #7251.5 dhe Raab. Aff	Pie basis diamay No Addo WYTC/Printersonalina, Pit WYTC/Printersonalina, Pit S. S. KOTANANI HUTCHING	To Arts KITA Alternations, LA PD Labo State Childre Charles (Agentes 5 - Vision (Agentes	With Managers St.
Fride Bargeneten, Gill 1970 Raft Barge Bargeneten 10 Adda	RUNDChartenten, SC REALIZED System TO Galactic Turker TO State State SC Transformer SC Tr	A DOWNER COM	UTLEAstherapette, III Oli Alter Baller PE Party Barren Reinert ROMMAN HUTCHIS	TO SWELT CASSIN 7 25 SWELT CASSIN 7 26 JUNE TO AND THE SWELT CASSIN 7 26 JUNE TO AND THE SWELT CASSING 7 3 YOU THE SWELT CASSING TO AND THE SWELT CASSING TO AND THE SWELT CASE 3 YOU THE SWELT CASSING TO AND THE SWELT CASE	S WHAT HUTCHES	5 FREDA BATTE & FRE TREATLE WORK-WYINKS 5 PRICELLA 5 DOUBY PERMY & RATA 1 DOUBY PERMY & RATA 100000 Repairs 10 YOUTHING Repairs 12 YOUTHING Repairs	Note: For complete adds. see R&R Music Tracking.
	15 VETLE 15 VOTALIN HUTDHILS WITTCHartooten, BC WITTCHartooten, BC WITTCHARTOOTEN, BC WITTCHARTOOTEN, BC	With Conference & RC Conference & RP Res Ream 32 JULY PACE	With Relations. With Relations of the Relationships	3 YOUNH CHI CHILES 2 CHILES COMICA CLARK-COLE 2 CHILES COLLARD 3 COMICA CLARK 4 CHILES COLLARD 17 CHILE	Rent Great	12 YOUNDEL PRACE 11 MUDOLAM MODERSICK, JR 11 MUDOLAM MODERSICK, JR 11 MUCHANN STOPPELL 3 MOVING SUPP 1 CECE WINANS 1 DOWIND CLAWS-COLE 1 YOUNDEL ADMIS	Did Not Report, Playlist Frozen (5): WDAS/Philadelphia, PA WEUP/Huntsville, AL
Automatica Automatica 1470 Maline Materia Automatica Automatica	No. Anto WP25-Chartelle PE Alite Stand Bog August 6 HOUTY CREEN	WAR ACCOUNTING THE Design Last PC Stand Falls ACCOUNTING May In ACCO	4 FRUIST & LEF & SPIRIT OF DAVID	Carl Management, AL Carl Management, AL Carl Management, AL 27 MARTINE	H MAN DIRECTOR	WTSU/Necessan & Of the Process & Party Process & 7 Kerth WORLERGEN JOHNSON	WGRB/Chicago, IL WMBM/Miami, FL WXOK/Baton Rouge, LA



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Songs ranked by total plays

9 . in 201

PovertyNeck Hill

Going

Frank Bell - WOGI Pittsburgh, PA It's really quite simple. Play "Mr. Right Now". Invite the band to your market for a show. Stand back and watch what happens.

FROGGY's (WOGI) been on the Povertyneck bandwagon for almost three years and in Pittsburgh this week, sales of their new CD totaled 5183 units, more than the next 14 charted Country CD's combined and greater than what Dixie Chicks, Faith Hill and many other "A List" artists have debuted within this market.

Ken Steel - WQMX, Akron, OH

"After seeing PNH in concert, I certainly now understand what all the buxz is about! This band is as fun as they are tglented! Can't wait to see them again!"

Jeff Shelton, Tower Records - Nashville, TN "Every year there is a break-out artist at CMA Music Fest. In 2006, The PovertyNeck Hillbillies are the breakout artists of the Fan Fair festival."

Jim Murphy, VP of Country Media - Jones Media Networks, Denver, CO "Never mind their funny name ... this is just a fun up-tempo summer song that sounds GREAT on Jones Radio Networks!"

Top Seller at the 2006 CMA Music Festival/Fan Fair #3

Debut on the Billboard Heat Seekers 🗰



Debut on the Billboard TOP 200 Independent Chart at #15

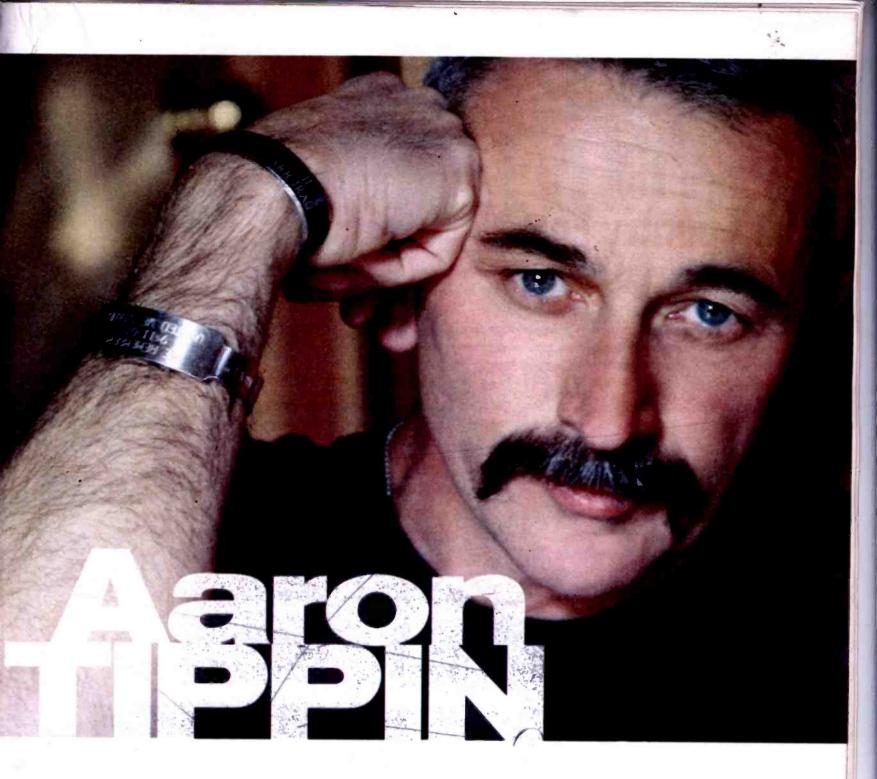
Debut on the Billboard TOP 75 COUNTRY CHART at #31

Other Labels are selling Chart Positions, Rust Nashville is Selling Records. Are you spinning what your listeners are buying?

Now Available On romoOnly MPE Secure Media Delivery System



www.rustnashville.com www.thepovertyneckhillbillies.com



At Radio Now "Ready To Rock (In a Country Kind of Way)"

Already On It KSOP - Salt Lake City, UT **KBUL - Reno, NV KAFF - Flagstaff, AZ** WTHI - Terre Haute, IN WTCM - Traverse City, MI WOVK - Wheeling, WV WGSQ - Cookeville, TN

WTCR - Huntington-Ashland, WV-KY WHKX - Bluefield, WV **WRSF - Elizabeth City - Nags Head, NC** WXFL - Florence-Muscle Shoals, AL KVOX - Fargo - Moorhead, ND-MN **KIXQ - Joplin, MO**

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RR COUNTRY



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Fanfare For The Country Fan

CMA Music Fest sets record; tapes for TV

record number of music lovers experienced this year's CMA Music Festival, and if ticket sales for '07 are any indication, they were not disappointed. Aggregate attendance during the June 8-11 event came to 161,590, an 11% increase over the 145,000 in attendance last year.

CMA figures show 86 artists performing 32 hours of music, including surprise appearances by Kenny Chesney, Dierks Bentley and Keith Urban. According to the CMA, fans came in from 27 countries and all 50 states, and audiences across the country will get a taste of the event when the

annual television special, now in its third year, airs July 24 on ABC.

And if that's not enough, there's always next year. Advance sales for the next edition of the CMAMF, scheduled for June 7-10, 2007, began June 10 and quickly jumped 41% ahead of last year's pace. Here's a look back at the week.



FUN IN THE SUN Capitol/Nashville Introduced new artist Luke Bryan with a Riverfront performance. Seen here backstage (I-r) are Jay Williams of the William Morris Agency, KP Music's Kerri Edwards, Capitol/ Nashville President/CEO Mike Dungan, Bryan and Capitol/Nashville COO Tom Becci and VP/Promotion Jimmy Harnen.



SHAKING OFF THE RUST BlackHawk played their hits and previewed songs from their upcoming Rust Records album during a Riverfront Stages set. Pictured backstage (I-r) are AristoMedia's Jeff Walker, APA's Steve Lassiter, Carol Peters, BlackHawk's Henry Paul and Dave Robbins, APA's Bonnie Sugarman and Rob Battle and BlackHawk's Anthony Crawford.



ALL NIGHT LONG Montgomery Gentry visited with well-wishers following their Coliseum performance. Seen here (I-r) are Sony BMG/Nashville Exec. VP Butch Waugh, Eddle Montgomery, Troy Gentry, CMA COO Tammy Genovese and Sony BMG/Nashville Chairman Joe Galante.



WE'RE NOT THE CHAMPIONS The Grand Ole Opry Live team defeated the After Midnite With Blair Garner squad 8-7 at the 16th annual City of Hope Celebrity Softball Challenge. Seen here is the After Midnite team: (top row, I-r) Aaron Benward and Scott Reeves of Blue County, Amy Dalley, Garner, After Midnite's Sam Thompson, Chris Cagle, Chad Brock, Jared Ashley, Jason Aldean, (front, I-r) Bryan White. Chely Wright, Kenl Thomas Jeff Bates and GAC's Storme Warren.



NEXT TIME WON'T YOU SING WITH ME? Moments before surprising the Coliseum crowd with an unannounced performance. Kenny Chesney visited with Sony BMG/Nashville Chairman Joe Galante and ABC Exec. VP/Alternative Programming, Specials & Late Night Andrea Wong. Seen here (I-r) are Galante, Chesney and Wong.



REMOTE CONTROL Brooks & Dunn were among the many artists who visited Premiere Radio Networks' official radio remotes at the CMA Music Festival. Pictured (I-r) are Ronnie Dunn, the CMA's Tammy Genovese, Kix Brooks, Premiere's Julie Talbott and the CMA's Ed Benson.



RIVER SHOW BOAT Big Machine's Jack Ingram was among the dozens of artists performing at Riverfront during the CMA Music Festival. Pictured (I-r) are Big Machine President/CEO Scott Borchetta; WSM-FM (The Wolf)/Nashville air talent and show MC Karen Keeley: Ingram; and Ingram's agent, Monterey Peninsula Artists' Brian Hill. Continued on Page 48

PASSION WITH EVERY SPIN

Trept Comlipson "One wing in the fire"

> "Immediate phones @ KFTX!" - Dr. Bruce Nelson, KFTX/Corpus Christi

"Every time I play the song, the phones light up!! They love it!" - Tracey Garrett, KZSN/Wichita

"One Wing In The Fire' is a big Song Wars Winner at KIX 106." – Trapper John, WGKX/Memphis

"Trent's 'One Wing In The Fire' got EVERY SINGLE VOTE in our recent Song Wars feature!" - Lance Houston, WBAM/Montgomery

"Everything I've heard from Trent SMOKES! There's something about this song that says HIT!" – Coyote Collins, WFBE/Flint

"A fantastic song...Trent is showing great diversity with a real cool, core COUNTRY HIT." – Donna James, KUZZ/Bakersfield

"We played 'One Wing In The Fire' on the New Country Record Review last night...callers score songs between 1 & 99 with 99 being the highest. A straight 99 is aimost unheard of, but...Trent scored a 99 on this song. EVERYONE who called gave it a 99. I can't even think of the last time this has happened." – Penny Mitchell, Jones Radio Networks/US Country



RR COUNTRY

Fanfare For The Country Fan Continued from Page 46



SURPRISE, SURPRISE, SURPRISE Keith Urban, who wasn't billed as a performer for this year's festival, delighted fans with his appearance during Brooks & Dunn's Coliseum performance. Seen here (I-r) are Urban, Kix Brooks and Ronnie Dunn.



ACT LOCALLY The CMA's Global Markets Committee presented the Global Artist Award to Canadian Jason McCoy before his performance at Riverfront. Seen here (I-r) are GMC head Jeff Walker, the CMA's Daphne Larkin, McCoy and the CMA's Tammy Genovese.



TAKING A BOW The CMA Music Festival Sports Zone hosted events ranging from tractor racing to fishing, as well as the fifth annual Andy Griggs Archery Tournament. Participants seen here (I-r) are Aaron Tippin, Rhett Akins, Blake Shelton, Daniel Lee Martin, Neil Thrasher, Tracy Byrd, Rusty Tabor, Michael Waddell, Andy Griggs and John Michael Montgomery.



LOOK, UP IN THE SKY It's a world-album-premiere radio show for Blaine Larsen's Rockin' You Tonight, hosted by XM Satellite Radio at the Country Music Hall of Fame & Museum. Larsen is center rear, with XM's Jon Anthony and BNA's Tom Baldrica to his left. They're joined by a host of fans.



BOWLING FOR DOLLARS The Lonestar & Friends Strike Out for the Kids bowling party raised more than \$21,000 for St. Jude Children's Research Hospital. Pictured here is just about anybody in Nashville who can carry a tune in a bucket, and a few who can't.



BIG, RICH & FORD Big & Rich stopped by the Premiere radio remotes, visiting, among others, KYGO/ Denver. Seen here (I-r) are Big Kenny, KYGO's Kelly Ford and John Rich.

RR COUNTRY TOP 50

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LAST	THIS	June 23, 2006	TOTAL	POINTS	TOTAL	PLAYS	TOT.AUD.	+ AUD.	WEEKS	TOTAL	POWERED
2	1						(00)	(00)	ON	0.200	MEDIABA
1	2	KENNY CHESNEY Summertime (BNA)	14038	920	4844	+322	432286		20	122/0	
5	3	BRAD PAISLEY The World (Arista)	13834	-68	4831	+22	431421		12		MOST ADDED —
3	Ğ	TIM MCGRAW When The Stars Go Blue (Curb)	12422		4265	+288	377982		14	123/0	ARTIST TITLE LABELISI
7	G	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	12049	29	4274	+45	359561		16	123/0	FAITH HILL Sunshine & Summertime (Warner Bros.)
10	6		11216	479	3854	+138	354487				GRETCHEN WILSON California Girts (Columbia)
9	ă		10259	784	3550	+259	312888		24	123/0	TAYLOR SWIFT Tim McGraw (Big Machine)
8	8	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	10176	418	3392	+182	321861		10		TRACY BYRD Cheapest Motel (Blind Mule/New Revolution) BROOKS & DUNN Building Bridges (Arista)
0	9	JOE NICHOLS Size Matters (Someday) (Universal South)	10050	-207	3636	-49	286537	4430		121/0	PAT GREEN Feels Just Like It Should (BNA)
4	O	LEANN RIMES Something's Gotta Give (Asylum/Curb)	9891	-1934	3535	-685	289639			123/0	LONESTAR Mountains (BNA)
11		the second states to second states and the second	9168	636	3166	+189	273999		23	122/1	JACK INGRAM Love You (Big Machine)
12	O	RASCAL FLATTS Me And My Gang (Lyric Street)	8408	266	2879	+90	246781		10		HEARTLAND I Loved Her First (Lofton Creek)
13	20		8315	530	2882	+142	243439	27982		120/0	BLUE COUNTY Firecrackers And Ferris Wheels (Curb/Asylum)
15	13	•	7497	639	2650	+199	210693	28321	20	121/1	The Country add threshold is applied to monitored stations not allow
14	14		7238	-531	2623	-150	208894	-9430	27	118/0	report adds per their company policy: Songe that reach seven plays per u within one airplay wook. Airplay wook is defined as Sunday through Sata
16	15	KENNY ROGERS I Can't Unlove You (Capitol)	6498	52	2142	+11	181489	8728	24	111/0	Adds from all other programmers are still accepted at any play level.
18	16		6288	725	2105	+239	173112	31396	11	122/1	
17	Ø	ERIC CHURCH How 'Bout You (Capital)	6175	360	2219	+134	161637	14782	18	118/4	
19	18	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	5710	167	2042	+101	153290	13976	15	116/0	MOST
22	19	STEVE HOLY Brand New Girtfriend (Curb)	5574	850	1934	+ 290	151531	31762	19	110/6	INCREASED POINTS
20	20	JAKE OWEN Yee Haw (RCA)	5518	92	1969	+29	140410	9406	16	118/1	INCREASED POINTS
21	2	BILLY CURRINGTON Why, Why, Why (Mercury)	5469	304	1952	+69	144153	15915	16	117/3	101 P01
23	22	JOSH GRACIN Favorite State Of Mind (Lyric Street)	4558	104	1656	+65	113403	6368	15	114/2	ARTIST TITLE LABEL(S) INCR
24	23	JOSH TURNER Would You Go With Me (MCA)	4519	445	1541	+162	125659	20778		115/1	FAITH HILL Sunshine & Summertime (Warner Bros.) +10 PHIL VASSAR Last Day Of My Life (Arista) +9
25	24	* PAT GREEN Feels Just Like It Should (BNA)	4509	806	1398	+254	120002	23545	6	106/9	PHIL VASSAR Last Day Of My Life (Arista) +9 STEVE HOLY Brand New Girtfriend (Curb) +8
28	25	BROOKS & DUNN Building Bridges (Arista)	3776	838	1317	+ 302			4	110/9	BRAD PAISLEY The World (Arista) +8
26	26	DANIELLE PECK Findin' A Good Man (Big Machine)	3664	181	1243	+69	93879	8445	13	96/2	BROOKS & DUNN Building Bridges (Arista) +8
27	2	TRENT WILLMON On Again Tonight (Columbia)	3348	59	1234	+42	86921	4025	18	94/3	PAT GREEN Feels Just Like It Should (BNA) +8
32	28	BIG & RICH 8th Of November (Warner Bros.)	3200	686	979	+219	94027	24999	4	90/7	KEITH ANDERSON Every Time I Hear Your Name (Arista) +7 WRECKERS Leave The Pieces (Maverick/Warner Bros.) +7
29	29	TRACE ADKINS Swing (Capitol)	3030	220	1075	+88	84066	6991	8	79/3	WRECKERS Leave The Pieces (Maverick/Warner Bros.) +7 BIG & RICH 8th Of November (Warner Bros.) +6
81	Ð	MEGAN MULLINS Ain't What It Used To Be (BBR)	2877	318	1045	+113	64873	9781	15	93/0	LITTLE BIG TOWN Bring It On Home (Equity) +6
0	31	MIRANDA LAMBERT New Strings (Columbia)	2799	76	924	+25	-72833	4889	9	82/1	
4	32	BLAINE LARSEN I Don't Know (Giantslayer/BNA)	2595	297	937	+77	62904	8528	16		
aker	Ä	FAITH HILL Sunshine & Summertime (Warner Bros.)	1958	1097	630	+339				83/1	MOST
16	34	DIAMOND RID God Only Cries (Arista)	1857	128			55756	31603		85/28	INCREASED PLAYS
17	35	HANK WILLIAMS, JR Thet's How They Do (Curb/Asylum)		206	730	+55	43472	3656	10	73/2	INCREASED PLATS
13	36	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1836 1834	-642	697 684	+45	45162	7066	16	66/0	101
15	37	SARA EVANS Coalmine (RCA)			004	-250		-14940	11	78/0	ARTIST TITLE LABEL(S) INCRE
19	38	SHEDAISY In Terms Of Love (Lyric Street)	1801	-135	664	-39	44055	-1389	8	74/2	FAITH HILL Sunshine & Summertime (Warner Bros.) +3
	-		1303	188	453	+50	27362	7436	5	69/6	PHIL VASSAR Last Day Of My Life (Arista) +3
8	39	EMERSON DRIVE A Good Man (Midas/New Revolution)	1289	44	505	+10	31557	526	9	48/6	BROOKS & DUNN Building Bridges (Arista) +3 STEVE HOLY Brand New Girlfriend (Carb) +2
15	9	JACK INGRAM Love You (Big Machine)	891	251	257	+69	19815	6500	2	37/8	BRAD PAISLEY The World (Arista) +2
1	9	GARY NICHOLS Unbroken Ground (Mercury)	830	-3	321	+10	12804	-1529	6	54/2	KEITH ANDERSON Every Time I Hear Your Name (Arista) +2
8	42	GRETCHEN WILSON California Girls (Columbia)	822	215	249	+65	26110	7551	2	43/15	PAT GREEN Feels Just Like It Should (BAIA) +2
2		LOST TRAILERS Call Me Crazy (BNA)	808	-11	288	-8	15408	909	7	39/0	WRECKERS Leave The Pieces (Mevarici/Warner Bros.) +2: BIG & RICH 8th Of November (Warner Bros.) +2
3	-	RIO GRANO Kill Me Now (Curb/Asylum)	759	10	314	-2	15017	1636	8	43/1	BIG & HICH 8th Of November (Warner Bros.) +2 LITTLE BIG TOWN Bring It On Home (Equity) +1
4	-	ROCKIE LYNNE Do We Still (Universal South)	749	8	287	+4	14055	2134	6	45/3	+ I + I
6 ·		CAROLINA RAIN Get Outta My Way (Equity)	741	107	278	+25	20126	5366	5	36/1	
9		DARRYL WORLEY Nothin' But A Love Thang (903)	634	31	242	+11	13975	845	5	35/5	
ut)		SAMMY KERSHAW Tennessee Girl (Category 5)	580	138	230	+51	13950	3107	1	24/1	BREAKERS
7	49	JEFF BATES One Second Chance (RCA)	572	-36	197	-10	8176	.765	3	34/3	FAITH HILL
Sue	50	BOMSHEL Ain't My Day To Care (Curb)	524	148	246	+74	9170	3369	1	38/5	Sunshine & Summertime (Warner Bros.)

123 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/11-6/17. Builets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = ADH Persons + (Market rank X 10) divided by the highest ADH Persons of all Country reporters. As of fail 2005, WUSN/Chicago has the highest ADH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

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Songs ranked by total points Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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RR COUNTRY TOP 50 INDICATOR

LACT	THE	June 23, 2006	-		-			-		Veren		
LAST	THIS	ANTHET TITLE LABEL(S)	POBITS	POINTS	PLAYS	PLAYS	TOT AUD.	44 AUD.	WEEKS CN	ADDS	MOST ADDED	
1	0	PHIL VASSAR Last Day Of My Life (Arista)	4763	128	3750	+83	183274	29255	21	96/0		A006
2		KEINIY CHESNEY Summartime (BNA)	4730	117	3729	+100	103381	28866	13	97/0	FAITH NILL Sunshine & Summurtime (Warner Bros.)	28
4		BRAD PAISLEY The World (Arista)	4448	176	3524	+127	96045	26331	14	87/0	TAYLOR SWIFT Tim McGraw (Big Machina)	18
3	-	TIM MCGRAW When The Stars Go Blue (Carb)	4252	-92	3368	-68	91126	20666	18	96/0	LONESTAR Mountains (BNA)	9
5		CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4164	173	3327	+179	89500	22696	13	58/0	GRETCHEN WILSON California Girts (Columbia)	
6	6	JOE INCHOLS Size Matters (Someday) /Universal South/	4000	16	3176	+25	84204	18294	22	95/0	JACK WGRAM Love You (Big Machine) BROOKS & DUWN Building Bridges (Arista)	í
9	0	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3881	365	3037	+ 293	84328	25587	10	98/0	BIG & NICH 8th Of November (Warner Bros.)	6
8		KEITH ANDERSON Every Time I Heer Your Name (Arista)	3770	195	2979	+ 148	80406	20491	24	97/1		
14	9	RODNEY ATKINS If You're Going Through Hall (Carb)	3480	317	2721	+ 259	74983	22744	Z 3	96/0		
11	0	GARY ALLAN Life Ain't Always Beautiful (MCA)	3429	160	2683	+123	72622	18820	23	96/0		
13	0	RASCAL FLATTS Me And My Gang (Lyric Street)	3289	118	2573	+99	69445	17547	10	96/0		
15	Ø	LITTLE BIG TOWN Bring It On Home (Equity)	2927	55	2312	+44	61864	14118	21	97/1		
7	13	LEANN RIMES Something's Gotta Give (Asyhum/Curb)	2619	-1331	2053	-1075	55194	-9102	25	71/0		
16	0	ERIC CHURCH How 'Bout You (Capitol)	2609	115	2069	+92	54436	12844	17	86/1		
10	15	DIERKS BENTLEY Settle For A Slowdown (Capital)	2596	-681	2010	-564	58912	10723	23	74/0		
17	16	SUGARLAND Down in Mississippi (Up To No Good) (Mercury)	2580	120	2087	+111	53744	13364	15	94/0		
12	17	CRAIG MORGAN I Got You (BBR)	2550	-639	1915	-564	56900	6259	28	80/0		
18	00	BILLY CURRINGTON Why, Why, Why (Mercury)	2437	108	1919	+76	50561	12328	17	94/1		
19	0	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2349	72	1886	+64	47301	10668	12	95/0	MOST	
20	20	KENNY ROGERS I Can't Uniove You (Capitol)	2236	91	1782	+65	46120	11486	25	85/2	INCREASED POINTS	
21	0	JOSH TURNER Would You Go With Me (MCA)	2130	231	1649	+ 180	44826	10409	9	89/1		TOTAL
24	8	STEVE HOLY Brand New Girlfriend (Curb)	2010	323	1631	+232	39977	12514	9	83/5	ARTIST TITLE LABEL(S)	POINT
22	23	JAKE OWEN Yee Haw IRCAJ	1959	133	1528	+101	41083	11749	16	80/3	FAITH HILL Sunshine & Summertime (Warner Bros.)	+587
25	2	BROOKS & DUNN Building Bridges (Arista)	1944	362	1530	+ 295	40466	11771	5	90/6	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) BROOKS & DUNN Building Bridges (Arista)	+365
23	25	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1784	20	1417	+15	35288	6834	17	81/0	STEVE HOLY Brand New Girtfriend (Curb)	+323
27	26	TRACE ADKINS Swing (Capitol)	1496	112	1230	+82	30093	7549	8	74/3	RODNEY ATKINS If You're Going Through Hell (Carb)	+317
28	2	PAT GREEN Feels Just Like It Should (BNA)	1472	172	1214	+154	27455	6730	5	82/1	BIG & RICH 8th Of November (Warner Bros.)	+235
26	28	DANIELLE PECK Findin' A Good Man (Big Machine)	1471	80	1129	+56	31900	9765	16	74/0	JOSH TURNER Would You Go With Me (MCA) KEITH ANDERSON Every Time I Heer Your Name (Arista)	+231 +195
30	29	TRENT WILLMON On Again Tonight (Columbia)	1346	107	1089	+84	26677	7434	18	68/1	BRAD PAISLEY The World (Arista)	+176
31	30	MIRANDA LAMBERT New Strings (Columbia)	1137	. 17	934	+64	22251	6120	10	69/1	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+173
38	3	FAITH HILL Sunshine & Summertime (Warner Bros.)	1100	587	880	+463	23510	13759	2	71/28		
33	32	BIG & RICH 8th Of November (Warner Bros.)	1061	235	842	+ 184	21917	8458	3	75/6		
32	33	SARA EVANS Coalmine (RCA)	999	-26	757	-35	20622	3387	11	58/0		
29	34	GARTH BROOKS That Girl Is A Cowboy (PearlyLyric Street)	860	-401	708	-347	15550	-4941	11	52/0		
34	35	DIAMOND RIO God Only Cries (Arista)	704	78	519	+ 69	16050	3810	10	39/2		
35	36	MEGAN MULLINS Ain't What It Used To Be (BBR)	650	26	523	+ 30	12367	2168	13	42/0		
37	37	SHEDAISY In Terms Of Love (Lyric Street)	625	68	518	+62	11163	2207		52/3		
40	38	GRETCHEN WILSON California Girls (Columbia)	623	172	499	+136	12031	3689	3	48/8		
36	39	DARRYL WORLEY Nothin' But A Love Thang (903)	544	-19	423	-15	10436	1849		42/1		
39	1	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	524	20	432	+10	9908	2229	17	35/0		
42	4	SAMMY KERSHAW Tennessee Girl (Category 5)	400	30	329	+28	7604	1077	6	37/0	MOST	
44	92	GARY NICHOLS Unbroken Ground (Mercury)	387	55	314	+48	7933	1808	5	32/2	INCREASED PLAYS	
45	43	JACK INGRAM Love You (Big Machine)	382	104	316	+89	7067	2789	2	33/7		TOTAL
41	44	ROCKIE LYNNE Do We Still (Universal South)	364	-15	307	-12	6888	677	7	33/0	ARTIST TITLE LABEL(S)	PLAY
43	(5)	EMERSON DRIVE A Good Man (Midas/New Revolution)	359	21	272	+20	7397	3408	8	28/3	FAITH HILL Sunshine & Summertime (Warner Bros.)	+463
46	46	RID GRAND Kill Me Now (Curb/Asylum)	287	17	236	+15	5606	1195	6	23/1	BROOKS & DUNN Building Bridges (Arista)	+295
ebut	47	HEARTLAND I Loved Her First (Lofton Creek)	260	105	203	+78	5208	2652	1	22/5	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal) RODNEY ATKINS If You're Going Through (Curb)	+293 +259
47	48	JEFF BATES One Second Chance (RCA)	243	25	185	+26	5130	1567	4	19/0	STEVE HOLY Brand New Girlfriend (Curb)	+232
50	49	TRENT TOMLINSON One Wing In The Fire (Lynic Street)	209	37	176	+36	4265	1607	2	22/4	BIG & RICH 8th Of November (Warner Bros.)	+184
	60	BRIAN MCCOMAS Good Good Lovin' (Katapult)	203	-14	183	-9	3802	159	3	19/1	JOSH TURNER Would You Go With Me (MCA)	+180
48	50			- 1-4	103	-3	3002	133		1.011	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+179

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/11 - Saturday 6/17. © 2006 Radio & Records



KEITH ANDERSON Every Time I Hear Your Name (Arista)

+148

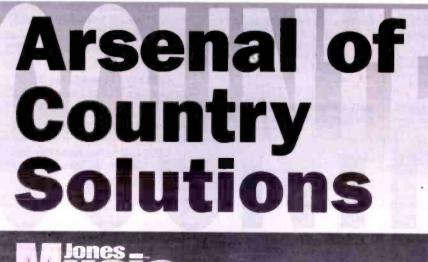
RR COUNTRY CALLOUT AMERICA, BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 23, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 11-17.

ARTIST Title (Label)	TOTAL	PASSION	INDEX	NELITRAL	FAMILIARITY	DISLIKE	STRON
TIM MCGRAW When The Stars Go Blue (Curb)	42.5%	82.5%	4.22	13.5%	99.0%	2.0%	1.09
DIERKS BENTLEY Settle For A Slowdown (Capitol)	37.5%	82.3%	4.16	11.5%	98.3%	3.3%	1.39
PHIL VASSAR Last Day Of My Life (Arista)	34.3%	78.8%	4.14	14.8%	96.3%	1.8%	1.09
JOE NICHOLS Size Matters (Someday) (Universal South)	29.5%	73.5%	4.02	19.0%	96.3%	3.0%	0.89
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	30.3%	72.5%	4.01	17.8%		4.0%	1.39
KEITH ANDERSON Every Time I Hear Your Name (Arista)	24.5%	72.3%	3.98	18.8%	94.8%	3.3%	0.59
BRAD PAISLEY The World (Arista)	31.3%	72.0%	4.03	18.5%	95.0%	4.0%	0.5%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	27.3%	71.5%	3.96	19.0%	96.3%	5.0%	0.89
GARY ALLAN Life Ain't Always Beautiful (MCA)	29.8%	70.0%	3.95	19.8%	96.3%	4.8%	1.89
KENNY CHESNEY Summertime (BNA)	29.5%	69.8%	3.98	18.8%	94.0%	3.8%	1.89
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	29.0%	69.8%	3.96	17.8%	94.5%	5.8%	1.3%
CRAIG MORGAN I Got You (BBR)	21.3%	69.8%	3.91	17.5%	92.8%	4.3%	1.39
ERIC CHURCH How 'Bout You (Capitol)	22.0%	64.8%	3.86	23.0%	93.8%	5.8%	0.39
BILLY CURRINGTON Why, Why, Why (Mercury)	21.3%	61.8%	3.82	21.3%	91.3%	8.0%	0.39
RODNEY ATKINS If You're Going Through Hell (Curb)	19.3%	61.8%	3.78	17.5%	89.0%	8.3%	1.59
LITTLE BIG TOWN Bring It On Home (Equity)	17.0%	60.8%	3.78	19.5%	88.0%	6.0%	1.8%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	24.3%	57.3%	3.77	19.5%	88.5%	10.3%	
TRENT WILLMON On Again Tonight (Columbia)	16.0%	54.5%	3.74	19.3%	81.5%	5.5%	2.3%
KENNY ROGERS Can't Unlove You (Capitol)	13.0%	54.0%	3.65	26.0%	88.5%	7.3%	1.39
JOSH TURNER Would You Go With Me (MCA)	16.0%	53.5%	3.77	25.3%	83.5%	4.0%	0.8%
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	12.3%	53.0%	3.65	24.8%	86.3%	7.8%	0.8%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	13.5%	50.5%	3.58	26.5%	87.3%	7.3%	3.0%
MIRANDA LAMBERT New Strings (Columbia)	16.8%	49.3%	3.66	25.0%	83.5%	8.0%	1.3%
TRACE ADKINS Swing (Capitol)	21.3%	49.3%	3.60	14.3%	79.5%	9.3%	6.8%
JOSH GRACIN Favorite State Df Mind (Lyric Street)	11.5%	48.8%	3.64	30.5%	84.5%	4.3%	1.0%
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	10.5%	46.0%	3.61	21.0%	76.0%	7.5%	1.5%
DANIELLE PECK Findin' A Good Man (Big Machine)	10.8%	44.0%	3.59	22.3%	74.8%	6.3%	
JAKE OWEN Yee Haw (RCA)	14.5%	43.0%	3.49	22.0%	79.5%	10.5%	
STEVE HOLY Brand New Girlfriend (Curb)	14.3%	42.0%	3.41	18.0%	77.8%	10.8%	
RASCAL FLATTS Me And My Gang (Lyric Street)	15.0%	42.0%	3.57	21.3%	75.0%	9.3%	2.5%
SARA EVANS Coalmine (RCA)	12.5%	40.3%	3.52	23.5%	75.5%	9.8%	2.0%
BROOKS & DUNN Building Bridges (Arista)	7.3%	36.3%	3.50	25.8%	69.3%	5.8%	1.5%
BIG & RICH 8th Of November (Warner Bros.)	11.5%	35.0%	3.47	14.5%		11.5%	
PAT GREEN Feels Just Like It Should (BNA)	7.5%	29.0%	3.46	23.5%		4.5%	2.3%
MEGAN MULLINS Ain't What It Used To Be (BBR)	5.8%	28.8%	3.32	27.3%		8.8%	2.3%

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it, 3) It's OK, just so-so; 2) I don't like it, and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly calout, songs must have entered the top 40 positions on **R&R**'s Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/maile and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. **SOUTH**: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST**: Flint, MI; indianapolis; Madison; Omaha; Cincinnafi. **EAST**: Harrisburg; Rochester, NY, Springfield, MA; Providence; Washington, DC. **WEST**: Modesto, CA; Salt Lake City: Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.





MORE OPTIONS FOR BETTER RADIO



CALLOUT AMERICA: HOT SCORES

This Week At Callout America By John Hart

I im McGraw's "When the Stars Go Blue" continues its hold as the No. 1 song, a position it has retained for four of the last five weeks. It's also the No. 1 passion song. Men rank this song No. 1, and women rank it No. 2. Younger listeners 25-34 rank this song No. 1, as do listeners 45-54.

Dierks Bentley has the No. 1 song among core 35-44 listeners with "Settle for a Slow Down," which is the No. 2 song for 25-34s.

The No. 1 song with females for the week is "Last Day of My Life" by Phil Vassar. Men rank the song No. 9 for the week, and core listeners 35-44 rank it No. 2.

Carrie Underwood has the only new song in the top five titles, as "Don't Forget to Remember Me" moves strong from No. 9 to the No. 5 slot. It's also the no. 5 passion song overall.

Sugarland move strong with "Down in Mississippi," which climbs to No. 17 from No. 21 last week and No. 23 the week before. Passion scores are strong as well: The title is the No. 12 passion song, up from No. 17. This song is on the move.

Across the hall at MCA, Josh Turner is new to the top 20 this week with "Would You Go With Me," which is up from No. 23 to No. 20; it's also the No. 21 passion song. Core 35-44s rank the song No. 17. It already has an 11-to-1 positive conversion ratio.

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RR COUNTRY



America's Best Testing Country Songs 12 + For The Week Ending 6/16/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
BRAD PAISLEY The World (Arista)	4.25	4.20	96%	13%	4.27	4.25	4.28
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.23	4,19	93%	13%	4.19	4.34	3.92
PHIL VASSAR Last Day Of My Life (Arista)	4.19	4.17	97%	19%	4.18	4.25	4.01
C. UNDERWOOD Don't Forget To Remember Me (Arista)	4.10	3.94	97%	22%	4.05	4.05	4.03
CRAIG MORGAN I Get You (BBR)	4.09	4.01	91%	14%	4.13	4.13	4.13
RODNEY ATKINS If You're Going Through Hell (Curb)	4.06	4.00	87%	11%	4.08	4.08	4.08
DANIELLE PECK Findin' A Good Man (Big Machine)	4.06	3.88	70%	6%	4.05	4.04	4.05
JOE NICHOLS Size Matters (Someday) (Universal South)	4.04	3.96	98%	25%	4.05	4.12	3.91
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.04	4.15	96%	27%	4.04	4.09	3.95
LITTLE BIG TOWN Bring It On Home (Equity)	4.04	3.98	84%	14%	4.10	4.10	4.09
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	4.03	3.93	77%	8%	4.01	4.02	4.00
GARY_ALLAN Life Ain't Always Beautiful (MCA)	4.01	4.09	95%	22%	4.06	4.11	3.98
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.99	3.97	98%	32%	4.02	4.10	3.88
T. KEITH A Little Too Late (Show Dog Nashville/Universal)	3.98	4.02	97%	21%	4.08	4.08	4.07
KENNY CHESNEY Summertime (BNA)	3.94	4.00	98%	24%	3.89	3.91	3.87
JOSH TURNER Would You Go With Me (MCA)	3.94	3.92	61%	7%	3.94	4.07	3.72
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.93	3.75	95%	27%	4.03	3.54	4.20
ERIC CHURCH How 'Bout You (Capitol)	3.92	3.76	82%	13%	3.91	3.92	3.89
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.91	3.87	78%	12%	3.94	3.92	3.97
PAT GREEN Feels Just Like It Should (BALA)	3.90	3.65	47%	5%	3.52	3.93	3.90
SUGARLAND Down in Mississippi (Up To No Good) (Marcary/	3.88	3.97	91%	19%	3.87	3.89	3.84
FRENT WILLMON On Again Tonight (Columbia)	3.88	3.58	66%	18%	3.92	3.85	3.58
STEVE HOLY Brand New Girlfriend (Curb)	3.87	3.81	63%	11%	3.92	3.96	3.86
TRACE ADVINS Swing (Capitol)	3.84	-	65%	12%	3.81	3.83	3.77
CENNY ROGERS Can't Uniove You (Capitol)	3.79	3.84	93%	28%	3.89	3.91	3.85
BILLY CURRINGTON Why, Why, Why (Morcary)	3.76	3.81		28%	3.73	3.74	3.72
LASCAL FLATTS Me And My Gang (Lyric Street)	3.71	3.81	95%	24%	3.61-	3.73	3.37
MEGAN MULLINS Ain't What It Used To Be (BBR)	3.69	3.63	48%	5%	3.73	3.73	3.74
JAKE OWEN You Haw (RCA)	3.85	3.58	78%	28%	3.84	3.87	3.58

June 23, 2006

Total sample size is 335 respondents. Total average laverability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total lamillarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12». Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace caldout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is are projected trademark of RateTheMusic.com. The RTMI appeare, is available for least radio stations by calling 818-377-5380. RateTheMusic.com data is provided by Mediahoeo Research, a division of Radio Networks.

	K.	COUNTRY TOP	40		POWERE	the second se
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL
3	0	KENNY CHESNEY Summertime (BNA)	576	+37	9	19/0
1	2	BRAD PAISLEY The World (Arista)	544	-12	11	19/0
7	3	PHIL VASSAR Last Day Of My Life (Sony BMG)	512	+75	9	14/0
2	4	TIM MCGRAW When The Stars Go Blue (Curb)	506	-37	13	18/0
4	5	LEANN RIMES Something's Gotta Give (Asylum/Curb)	471	-64	17	17/0
10	6	C. UNDERWOOD Don't Forget To Remember Me (Arista)	465	+64	10	19/0
8	0+	G. CANYON Somebody Wrote Love (Universal South)	461	+26	7	20/0
6	8 📥	EMERSON DRIVE A Good Man (Midas/New Revolution	444	-6	8	19/0
12	9	T. KEITH A Little Too Late (Show Dog Nashville/Universal)	411	+41	6	16/0
11	10	JOE NICHOLS Size Matters (Universal South)	369	-18	14	17/0
15	0+		-	+27	4	15/0
14	12	TERRI CLARK Slow News Day (Mercury)	356	+18	7	16/0
5	13	JASON ALDEAN Why (BBR)	345	-107	14	14/0
16	0.	ADAM GREGORY Get It On (EMI Music Canada)	343	+15	6	19/0
17	15	RASCAL FLATTS Me And My Gang (Lyric Street)	325	-1	6	13/0
9	16	DIERKS BENTLEY Settle For A Slowdown (Capitol)	323	.79	17	16/0
21	0+	GORD BAMFORD I Would For You (GWB/Royalty)	314	+43		16/0
13	18	AARON LINES Twenty Years Late (BNA)	314	-24	7	18/0
18	19	DIXIE CHICKS Not Ready To (Open Wide/Columbia)	298	0	12 .	18/0
20	0	K. ANDERSON Every Time I Hear Your Name (Arista)	284	+8	6	11/1
23	21	GARY ALLAN Life Ain't Always Beautifut (MCA)	263	-6	7	12/0
33	204	AARON PRITCHETT Hold My Beer (OPM)	256	-0 +64	3	14/2
24	23	DERIC RUTTAN Invisible (Lyric Street)			12	
29	23	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	249	-15	2	14/0
37	3			+40		13/0
26	26	BROOKS & DUNN Building Bridges (Arista)	243	+81	2	14/0
20		CRAIG MORGAN I Got You (BBR)	239	+7		15/0
27	27		226	-44	14	16/0
	28	JASON BLAME While We Were Waiting (Independent)		-18		12/0
31	29	ERIC CHURCH How Bout You (Capitol)	284	+2	5	12/0
34	0	SUGARLAND Down In Mississippi (Mercury)	183	+1	5	8/0
25	31	JACK HIGRAM Wherever You Are (Big Machine)	183	-73	12	12/0
36	0+	DUANE STEELE Comin Back Around (Jok/Icon)	181	+14	2	10/0
28	33	SARA EVAILS Coolmine (Sony BMG)	181	-28		14/0
Debut	0+	RASCAL FLATTS Life is A Highway (Walt Disney)	175	+114	1	11/1
19	35	GEORGE STRAIT Seashores Of Old Mexico (MCA)	174	-184	18	17/0
30	36	FAITH HILL The Lucky One (Warner Bros.)	161	-43	18	14/0
38	0	LITTLE BIG TOWN Bring It On Home (Equity)	158		5	10/0
Debut>	38	RODNEY ATIONS If You're Going Through Hell (Carb)		+58	1	8/1
Debut		BRAD JOHNER I'd Rather Be Lucky (306/Universal)	156	+21	1	10/0
39	40	ICENNY ROGERS Can't Unlove You (Capitol)	151	+5	3	9/0

21 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. I find cates Cancon.

NEW &	ACTIVE
T. TOMILINSOII One Wing In The Fire <i>(Lyric Street)</i>	LONESTAR Mountains <i>(BMA)</i>
Total Points: 445, Total Stations: 36, Adds: 6	Total Points: 315, Total Stations: 11, Adds: 9
MATT JENCORS Bad As I Want To <i>(Universal South)</i>	CHINS CAGLE Anywhere But Here (Capital)
Total Points: 438, Total Stations: 24, Adds: 5	Total Points: 291, Total Stations: 24, Adds: 4
	STEVE AZAR You Don't Know A Thing Allides Total Points: 239, Total Stations: 20, Adds: 6
MEARTLAND Loved Her First <i>(Lofton Creat)</i>	TAYLOR SWIFT Tim McGrow (Big Machine)
Total Points: 336, Total Stations: 10, Adds: 8	Total Points: 233, Total Stations: 17, Adds: 14
BRIAN MCCOMAS Good Good Lovin' (Kotapult)	TRACY BYRD Charpest (Bin/ Mide/New Anadaia
Total Points: 323, Total Stations: 20, Adds: 1	Total Points: 170, Total Stations: 14, Adds: 11

FLASHBACK
I MADIDAVA
TYEAR AGO
• No. 1:"Making Memories Of Us"—Keith Urban
5 YEARS AGO
•No. I: "I'm Already There"-Lonestar
TEARS AGO
• No. I ? Time Marches On"-Tracy Lawrence
15 YEARS AGO
• No. 1:"The Thunder Rolls"—Garth Brooks
YEARS AGO
• No. 1:"Until I Met You" judy Rodman
TEARS AGO
No. 1:1 Wiss Country When Country Wism't Cool"—Barbara Mandred
TEARS AGO
• No. 1:"El Paso City"—Marty Robbins

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52• Radio & Records June 23, 2006

RR COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

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PART THREE OF A THREE-PART SERIES

Be Remarkable!

More thoughts on *The Big Moo* and how it applies to radio

By Mike McVay

This is the final part of our three-part series on the book *The Big Moo*, which was written by a group of 33 well-known authors and edited by Seth Godin. The book's theme is "Stop trying to be perfect, and start being remarkable."

If being remarkable is being unafraid to stand out, having a fire in your belly that won't quit, always telling the truth, always exceeding expectations and realizing that remarkable isn't up to you, it's in the ear of the listener, then I have many clients I believe are remarkable.

The remarkable things they do make their stations memorable and become a huge part of the fabric of success that surrounds their buildings. This week, we're going to honor some of them, and embarrass them, by talking about their ability to be remarkable.

Change Someone's World

Tom Holt, PD at WSRS (Lite 105)/ Worcester, MA, is remarkable in a calm and natural fashion. He "thinks remarkable" all the time. Tom collects CDs and

has artists sign them when they visit his station. We are both fans of Carly Simon — not only her music, but also those mystical pouting lips.

Every time I would enter Tom's office I would stand and



Mike McVay

stare at the CDs that line his wall to see if there were any new signatures, and I always settled on Carly's. This was so I could stare at the CD cover artwork without looking too obvious. One day when I entered his office to look at the artwork, the Carly Simon CD was gone. Gasp!

Tom explained that a listener had called the station looking for a song from that CD that was featured in the movie *Sleepless in Seattle*. The woman couldn't find the CD, and she wanted to play the song at her daughter's wedding, which happened to be the very next day. The woman had looked online and called record shops and couldn't

Doing the remarkable is when you stand for something and change someone's world.

find anyone who had the CD who could get it to her in time.

Tom invited her to the station and gave her his autographed copy of the Carly Simon CD, with instructions to play it at the wedding and then give the CD to her daughter as a gift from Lite 105.

That's remarkable! Do you think that woman will listen to any other station? Doing the remarkable is when you stand for something and change someone's world.

Higher Standards

The people of Standard Radio in Canada and their CEO, Gary Slaight, are remarkable. The man and his company define edginess. Gary is a formidable competitor. He doesn't do anything halfway. He is not afraid to take calculated risks. He is not afraid to invest in the product. Gary will do whatever it takes to win.

I would be betraying a confidence if I said how much his properties have increased in revenue since he's completed his acquisitions of several other major companies, but it's safe to say the results are remarkable.

Brian DePoe, PD of CJEZ/Toronto (and head of AC and Country programming for Standard Radio), has built a remarkable radio station in 97.3 EZ Rock. It gives away life-altering prizes. Things like \$1 million split between the winner and a charity of their choice. Prizes like a new condo, new automobiles and trips around the world.

More than that, EZ Rock is a station that's raised great sums of money for charities. The focus is on the listener, not on the station.

Karen Steele is PD of CJEZ sister CKFM (Mix 99.9)/Toronto. Her most remarkable accomplishment is that she has created a highly produced, culturally rich radio station. If it's hip and something people are talking about, her Hot AC is on top of it and the promos and imaging will mirror it, whatever *it* is. It's remarkable when someone card create a personality for a radio station that makes it feel almost human.

Juggling In Vegas

There is a PD in Las Vegas who I think is remarkable because he acts as OM for a large cluster while programming AC KSNE, the No. 1 station 12+ and 25-54 in this large market. He is also the sidekick for the highly rated and extremely popular Melanie on KSNE's Melanie & Tom in the Morning.

What Tom Chase is doing is akin to spinning plates on sticks, juggling balls or trying to hang wallpaper when you have only one arm, yet his operation never feels stressful. There is never a feeling that everyone will die if something doesn't happen *now*. There is a sense of immediacy, a sense of urgency, but not a sense of panic, and I've never seen the ants scurrying from the anthill.

Succeeding in business without being a bad person or a tough guy and without keeping your staff in a panic 24/7 is remarkable. Traveling the country, I often share airchecks of Melanie & Tom, and I've never been embarrassed by their performances. That's also remarkable.

The management team of Sarkes Tarzian Broadcasting is remarkable. They operate radio stations in several markets throughout Indiana, and they own television stations in other markets. The people at Sarkes Tarzian are the closest to Disney of any company I work with or have ever worked with. They apply the principles of Disney on a daily basis.

When they decide to do a promotion, they are not afraid to look for resources in places other than that specific budget line item. They are not hesitant to

You need to have fun, and you need to arm yourself against perfection when you choose to do so. Perfectionists don't like anyone to have fun. Have fun!

scrap an idea that everyone agreed on for a new and fresh idea that could be more exciting or lead the station to success more quickly. They are not afraid to reward the success they enjoy.

States and a state of the state

There are some radio stations I visit where I must criticize the staff for being only "good enough." That never happens at a Sarkes Tarzian property.

More Remarkable People

The list goes on. KLTY/Dallas is the highest-rated commercial Contemporary Christian radio station in America, and one that we consulted for five years. Talk about a mission and a compelling music statement — how can you get any stronger than the Bible?

The same can be said for the RTN Network. It is on a mission to be remarkable. We consult RTN in both Atlanta and Tampa Bay-Sarasota.

Jim & Kim of WKJY/Nassau-Suffolk are a remarkable morning show in a

It's remarkable when someone can create a personality for a radio station that makes it feel almost human.

cluttered and crowded radio market. Long Island isn't only its own market, it's also part of the New York City metro. We coached that show for nearly three years.

Ed Scarborough, PD of KQXT/San Antonio, understands what it is to be remarkable. He took a radio station that had been in the doldrums and turned it around and has kept it under the category heading of "remarkable" for many years. Battling and challenging Arbitron changes, a shift in population and new competitors, he remains a winner.

To those remarkable people I haven't mentioned, please know that you're not forgotten. I'm proud to say that the majority of the broadcasters we work with are remarkable today, even if they weren't the day we arrived in their building.

Permission is Overrated

Permission is highly overrated. You don't need a lot of fancy moves. Duke Ellington had only four. You don't need to forgive yourself for the things you've screwed up. It's history. But you do need some tools if you're going to perfect your craft:

• You need the passion to hurdle everything.

· You need trust.

• You need to understand that tiny threads of passion always lead to bigger threads.

• You need to pay attention. Watch out for the threads — they can become tapestries.

• You need guts.

What's missing? You also need to have fun, and you need to arm yourself against perfection when you choose to do so. Perfectionists don't like anyone to have fun. Have fun!

Learning is a paradox. It's something you need. It's a life-affirming and often painful journey. It's painful because you care, but without realization and pain you'd be dead. Do something remarkable. As *The Big Moo* concludes, "You don't need a life of quiet desperation, not now, not ever."

In the spirit of this book, e-mail me at mcvaymedia@aol.com and tell me what you or someone else has done that is remarkable. You'll find these items in the new "Remarkable Radio" section of our website at www.mcvaymedia.com.

Mike McVay is President and founder of McVay Media. He can be reached at 440-892-1910 or mcvaymedia@aol.com.

More News Wanted

(prayer not required)

2/3rds of FM Music Listeners say they aren't satisfied - they want more news and information.

Introducing FM News

Unique Content. Research Tested. Market Ready. Hear a Demo. See the Research. Increase your TSL.

> Contact Ron Rivlin at 212.735.1147 www.abcfmnews.com

*Source: Harker Research, Commissioned Study



RR AC TOP 30

		June 23, 2006					
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	AUDIENCE	WEEKS ON CHART	TOTAL STATION
1	1	DANIEL POWTER Bad Day (Warner Bros.)	2093	-107	190283	23	102/0
2	2	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1896	+86	170331	36	103/0
4	3	KELLY CLARKSON Because Of You (RCA/RMG)	1649	-56	164242	30	93/0
5	4	LIFEHOUSE You And Me (Geffen)	1644	-4	151606	47	96/0
3	5	NATASHA BEDINGFIELD Unwritten (Epic)	1624	-121	144123	16	94/2
7	6	ROB THOMAS Ever The Same (Atlantic)	1410	+20	125731	21	81/2
6	7	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	1363	-90	103565	22	93/0
10	8	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	1057	+122	51747	18	74/0
8	9	FAITH HILL Like We Never Loved At All (Warner Bros./Curb)	1043	+19	86965	21	79/0
11	10	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1010	+197	62349	11	81/3
9	11	KEITH URBAN Making Memories Of Us (Capitol/EMC)	971	-49	60426	23	94/0
12	12	LEANN RIMES Probably Wouldn't Be This Way (Curb)	650	-111	27996	22	78/0
13 👌	13	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	643	-101	42436	16	59/0
14	14	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	641	+25	60966	14	48/1
15	15	CARRIE UNDERWOOD Some Hearts (Arista)	486	-59	35617	19	58/0
20	16	TAYLOR HICKS Do I Make You Proud (J/RMG)	478	+125	47771	4	38/7
16	17	NICOL SPONBERG Crazy In Love (Curb)	446	+21	14155	10	56/3
18	18	BO BICE The Real Thing (RCA/RMG)	443	+59	18024	9	44/0
19	19	FIVE FOR FIGHTING The Riddle (Aware/Columbia)	399	+42	17552	5	54/6
17	20	MERCYME So Long Self (Columbia/INO)	378	.9	10079	8	50/1
22	2	RASCAL FLATTS What Hurts The Most (Lyric Street)	374	+74	22102	4	51/6
24	22	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	357	+87	41117	7	34/7
23	23	CHICAGO Love Will Come Back (Rhino/Warner Bros.)	335	+43	13026	6	45/3
21	24	NICKELBACK Photograph (Roadrunner/IDJMG)	305	-6	38082	20	20/0
25	25	KELLY CLARKSON Walk Away (RCA/RMG)	242	0	27708	10	17/1
27	26	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	194	+28	8732	11	13/0
26	27	HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard)	176	-60	4150	14	29/0
29	28	FRAY Over My Head (Cable Car) (Epic)	136	+21	4912	2	11/2
30	29	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	120	+15	5956	2	12/2
28	30	CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)	114	.3	963	3	22/1

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 20 weeks on the chart. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays fits the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

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MOST	
PLAYED RECURRENTS	d in the
ARTIST TITLE LABEL(S)	TOTAL
LOS LONELY BOYS Heaven (Or Music/Epic)	991
ROB THOMAS Lonely No More (Atlantic)	912
MICHAEL BUBLE Home (143/Reprise)	801

UNCLE KRACKER I/DOBIE GRAY Drift Away (Lava)

		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ARTIST TITLE LABEL(S)	PLAYS	JON SI
KELLY CLARKSON Breakaway (RCA/RMG)	748	Total PI
ANNA NALICK Breathe (2 AM) (Columbia)	732	Total P
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	665	LOSLO
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	659	Total Pl
TIM MCGRAW Live Like You Were Dying (Carb)	611	
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	589	-
DIDO White Flog (Arista/RMG)	584	Stati
KEITH URBAN You'll Think Of Me (Capital/EMC)	581	
		1

powered by MEDIABASI

MOST ADDED ARTIST TITLE LARELISH ADOS BATALIE GRANT The Real Me (Curb/Warner Bros.) 9 LOS LONELY BOYS Diamonds (Or Music/Epic) 8 TAYLOR HICKS Do I Make You Proud (J/RMG) 7 KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin) 7 JON SECADA Free (Big 3) 7 FIVE FOR FIGHTING The Riddle (Aware/Columbia) 6 **RASCAL FLATTS** What Hurts The Most (Lyric Street) 6 LIONEL RICHIE | Call It Love (Island/ID.JMG) 6 TERMS Big City Concrete Wildflowers (Maple Jam) 6 The AC add threshold is applied to monitored stations not allowed to report adds par their company policy: Songs that reach five plays par week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play le



TAYLOR HICKS Do I Make You Proud (J/RMG) +125 CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO) +122 KT TUNISTALL Black Horse & The Cherry Tree (Relentless/Virain) +87 JAMES BLUNT You're Beautiful (Custard/Atlantic) +86 RASCAL FLATTS What Hurts The Most (Lyric Street) +74 KATHY MATTEA They Are The Roses (Narada Jazz/EMI) +63 JON SECADA Free (Big 3) +62 BO BICE The Real Thing (RCA/RMG) +59 CHICAGO Love Will Come Back (Rhino/Warner Bros.) +43



JON SECADA Free *(Big 3)* Total Plays: 72, Total Stations: 23, Adds: 7 KATHY MATTEA They Are The Roses *(Narada Jazz/EMI)* Total Plays: 63, Total Stations: 23, Adds: 0 LOS LONELY BOYS Diamonds *(Or Music/Epic/* Total Plays: 53, Total Stations: 11, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <u>www.radioandrecords.com.</u>



June 23, 2006

17/	101	4	
	10		

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
DANIEL POWTER Bad Day (Warner Bros.)	3.96	4.88	99%	37%	4.09	4.00	4.11
BON JOVI Who Says You Can't Go Home (Island/ID./MG)	3.87	3.98	88%	20%	3.92	3.87	3.54
BO BICE The Real Thing (RCA/RIMG)	3.81	3.78	79%	16%	3.87	3.80	3.88
ROB THOMAS Ever The Same (Atlantic)	3.78	3.78	94%	22%	3.90	3.86	3.91
KELLY CLARKSON Because Of You (RCA/RMG)	3.76	3.82	99%	45%	3.75	4.00	3.68
(EITH URBAN Making Memories Of Us (Capitol/EMC)	3.73	3.86	91%	27%	3.88	3.79	3.90
. HILL WIT. MCGRAW Like We Never (Warner Bros./Curb)	3.72	3.78	90%	27%	3.79	3.80	3.79
CHRIS RICE When Did You Fall (Columbia/INO)	3.67	3.63	69%	15%	3.78	3.52	3.85
IFEHOUSE You And Me (Getten)	3.66	3.70	98%	42%	3.71	3.53	3.76
ICKELBACK Photograph (Roadrunner/IDJMG)	3.62	3.77	93%	37%	3.71	3.46	3.79
EANN RIMES Probably Wouldn't Be This Way (Curb)	3.61	3.75	88%	26%	3.68	3.71	3.67
AERCYME So Long Self (Columbia/INO)	3.61	3.58	51%	10%	3.70	3.32	3.81
CARRIE UNDERWOOD Some Hearts (Arista)	3.59	3.70	91%	31%	3.66	3.46	3.72
AICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	3.53	3.57	94%	31%	3.52	3.36	3.57
OOTIE & Get Out Of My Mind (Sneaky Long/Vanguard)	3.53	3.42	76%	18%	3.51	3.12	3.63
ATASHA BEDINGFIELD Unwritten (Epic)	3.52	3.44	91%	38%	3.57	3.49	3.60
. CROW & STING Always On Your Side (A&M/Interscope)	3.46	3.36	87%	28%	3.48	3.23	3.56
ICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.37	3.46	84%	26%	3.57	3.73	3.51
AMES BLUNT You're Beautiful (Custard/Atlantic)	3.25	3.31	99%	57%	3.23	3.24	3.23
ICOL SPONBERG Crazy In Love (Curb)	3.10	3.13	44%	14%	3.14	2.71	3.25

Total sample size is 327 respondents, Total average lavorability estimates are based on a scale of 1-5. (1-dislike very much, 5 = like very much). Total tamillarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents vido said they are lived of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the formatimusic preference. Rate TheMusic com results are not meant to replace calculur research. The results are intended to show opinions of participants on the the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available tor local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

1		AC TOP 30			POWER	
CAN	ADA				MEDIA	BAS
UAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	WEEKS ON CHART	TOTAL
1	1	MICHAEL BUBLE Save The Last (Warner Bros.)	414	-13	20	16/0
2	2	KELLY CLARKSON Because Of You (RCA/RMG)	371	-7	24	17/0
3	3	JAMES BLUNT You're Beautiful (Custard/Atlantic)	360	+4	42	14/0
5	4	ROB THOMAS Ever The Same (Atlantic)	345	+9	19	14/0
4	5	NATASHA BEDINGFIELD Unwritten (Epic)	326	-11	10	13/0
8	6	TOMI SWICK A Night Like This (Warner Music Canada)	298	+14	20	15/0
6	7 🔶	OANIEL POWTER Bad Day (Warner Bros.)	281	-8	53	17/0
7	8 📥	COLIN JAMES Into The Mystic (MapleMusic/UMG)	277	-9	21	15/0
9	9	S. CROW & STING Always On Your Side (A&Minterscope)	270	-5	16	14/0
10	10 🔶	PHILOSOPHER Castles (Sony BMG Music Canada)	242	-20	25	16/0
13	0+	BRYAN ADAMS Why Do You Have To Be (Universal)		+3	35	14/0
14	12	KEITH URBAN Making Memories Of Us (Capitol)	222	+2	17	11/0
12	13	LIFEHOUSE You And Me (Geffen)	218	.10	41	15/0
11	14 🔶	GINO VANNELLI It's Only Love (Universal Music Canada)	211	-18	32	14/0
17	15.	MATT DUSK All About Me (Universal Music Canada)	207	+13	9	13/0
16	16	RON SEXSMITH All In Good Time (Warner Music Canada)	196	-2	9	11/0
20	17	CHRIS RICE When Did You Fall (Columbia/INO)	156	+30	5	11/1
18	18.	GREGORY CHARLES I Think Of You (Disques NBW)	153	+8	5	1/0
19	19	J. JOHNSON Upside Down (Brushfire/Universal Republic)	124	-13	12	5/0
22	20	CARRIE UNDERWOOD Some Hearts (Arista)	113	+8	7	10/0
21	21	LEANN RIMES Probably Wouldn't. (Asylum/Curb)	100	-19	11	7/0
Debut	22	BEN LEE Catch My (New West/Universal Music Canada)	92	+38	1	0/0
Debut	23-	JACKSOUL oneSong (Sony BMG Music Canada)	83	+38	1	7/1
23	24	GARDU Je Suis Le Meme (Sony BMG Music Canada)	83	-1	6	0/0
27	25	F. HHLL W/T. MCGRAW Like We Never (Warner Bros./Curb.	79	+5	13	7/1
Debut	26	CORINNE BAILEY RAE Put Your Records On (Capitol)	78	+27	1	2/0
28	. 27	JAMES BLUNT Wisemen (Custard/Atlantic)	73	+2	5	2/0
24	28	DON JUAN Aimer (Guy Cloutier)	72	-11	9	0/0
26	29	ANNIE BLANCHARD Evangeline (Musicor)	70	-5	8	0/0
25	30	TRAIN Cab (Columbia)	63	-17	8	5/0

9.20

24 Canadian AC reporters. Monitored alrplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. I Indicates Cancon.

		RTERS		WRCH/Hartford, CT* PB Allow Comp 10 Jac Norm 1 LOS LONELY BOYS	KSNE/Las Vegas, NV* PD Tem Classe MD Jate Berry To Adds	WICJY/Nassau, NY* PB fill (north MB Jud Yole Tip Adds	WHOM/Portland, ME OM PD Tim Nouv JON SECION	KOXT/San Antonio, TX* Polino Ed Scattering APO Jim Conter To Anto	KONA/Tri-Cifies, WA APOMO Multi Fault 9 NCOL SPONEING
Stations	s and their adds lis	ted alphabetically	by market	KRTR/Honolulu, HI*	KLMY/Lincoln MF	WLMG/New Orleans, LA*	KKCW/Portland, DR* 08/P0 Temy Colleg MPD.MD: New Lawson		KBEZ/Tuisa, OK* POMO dem Marine
WYJB:Albany, WY* Kow Calaba Io Caal & New INTALE CRANT	WMUX.Boston, MA* OMPO Dee Relay APD Dee Relay APD Dee Relay APD Dee Relay APD Dee Relay	KKBA/Corpus Christi, TX*	WOLT/Figrence, AL 01/70: Cluste Ress No. Adda	Oli PO Wayer Maria No Adda	Citt Jan Stand PEARD Samy Valuation To Adda	PD Andy Hull APOMIC Blow Buter Bo Addy	APOINT: New Lawson 10 CORINE BALLY RAL 5 NICOL SPONDERG FRAY CHICAGO	KBAY/San Jose, CA* PB Boo Jorg APO.NO Mile Onling JOB SECADA FOR FOR FOR FORTURE	No Adds
	COMMENTE BALLEY RAF	KVIL/Dallas TX*		KSSICHonolula, HI* Plate Part Winn APD Adam Carr	KOST/Los Angeles, CA*	WLTW/New York, NY*			WLZWAUtica, NY Oli: Tem Jacobien PR fait Miller
IGA/Albuquerque, NM* E Entre Havard Fra Albuma IECK LADEY	WEBE/Bridgeport, CT*	Old, Karl Johnson Fill, Sarl Johnson Mill, Jay Crosswall No. Adds	WDAR/Florence, SC ML Ranky "Mallap" Wices PE Wi Notest ML from bot	CHICAGO PNE FOR FIGHTING	PDND State Schwartz	Fill Ann Frank Mill: Harapan Frank To Anna	WBYY/Portpinoeth, NH* OBLPD Destar Destr APD tas Henry Will Pet Historeater	KRWM/Seattle, WA* PE Gry Rolan Milt Laina Rom No Adda	ND Mart Richards NT (UNISTAL)
LEV/Allentown, PA*	10 ET TURSTALL		FRAY	KUMU/Honoletu, HI* BB/B to Rand BB: Las Site	WMGM/Madison, WI*	WEATER AND ANY	No Adds		WASH/Weshington, DC'
Drafty Easter Trave Research TAYLOR HICKS	WEZF/Berlingkon* Dr. Genter P. Gent P. Gent	WLOT/Dayton, OH*	WAFY/Frederick, MD PB Care Passe APD400 Hare Release 18 CARRE UNDERBOOD	INATALE GRANT LAVINESTON TAYLOR ICARLY SINCE TERMS	(TE LONELY BOYS	WHOCHANDERT, HY* ORFO Street Parent APOINT TON Ford IET TURISTALL	WWL1/Providence, RI* 08490 Tany Balant 470 Billio Reen	KVKU/Shreveport, LA* Oli Cary McCay Portio Hustonia Halana Titrats	T LEMEL RICHE NOOL SPONSERG NATALE GRANT
MG/Anctorage, AK Mai Masty MD Base Famil	APR has Case Be Jacobe Face AT TURISTALL	Re Adds	JACK JOHNSON BON JOM	WAHR/Huntsville, AL*	RVLYAICANON, TX* PE Ann Duran 11 Manur & BLICE TERMS	WWDE/Norlolk, VA* M: Bes Landes M: Per McCay	ID Adds	WHSN/South Bend, IN PD Jin Reberts	KRBB.Wichita, KS* ONPD Lynan Jamas 90 Geve Wissen To Ado
Adda	WHECCasten, OH*	KOSUDerver, CO* PE See Bliss Bit See Handler	KSOF/Freeno, CA*	16.446		No.Adds	10 BON JOW	No Adds	
FPG/Allantic City, NJ* Cory Builts Martine Ages	RASCAL PLATTS	JEWEL LICITEL RICHE	PE Carle Johann PE Carle Johann PE Carle Grady JOB SCADA FM FOR HOMMAG	WRSA/Hantsville, AL*	WLRQ/Melbourne, FL* Mit Ger Halday FE Minister Lann Mit Medy Lanny	HUNDL/Oklahoma City, OK* PUND: Some Official File FOR FIGHTING	KRIND/Rano, NV*	KISC/Spokane, WA*	WERE/WHEE Barre, P/
RASCAL FLATTS	WSUY/Charleston, SC* OHPD Hits Edwards	WMGC/Detroit, MI* ML Jan Harper Fit Lat Bookel	KTRR/FL Collins. CO*	6 HEARTLAND JACK JOHNSON LOS LOBELY ROYS	The Adda		POIND Daw Fitz NECEL SPCIMELING RASCAL FLATTS	3 ILY TURISTALL	1.
BQ/Augusta, GA* Bille traver Les Republic	TAYLOR HICKS	No Adda	No Ados	WJICK/Jackson, MS*	WRVR/Memphis, TU*	KL TO/Omaka, NE*	WTVR/Richmond, VA*	ICIL Y/Spokane, WA* POMO Basis Tyler 11 RCB THEMAS CHINTAL CHAMMERY	WJBR/Wilmington, DE* 08.PD Michael Wate 90 Colley No Colley
	APD Ric Johnson 5 TAYLOR HICKS	WWC.Detroit, MI* PB the County APD ND Theres Laces	WHLG/FL Pierce, FL*	PR: John Anthony No. Adda	WMGQ.Middlescs, NJ*	WMGF/Orlando, FL*	On Yo In Case APR Anno Ratha Wit La Denna JON SECADA	INITALIE GRANT	
MU/Aerotin, TX* Ann Ffind Sann Michael Carr	4 NCCL SPONNEG	DOMALD FAGEN	15 LOS LOBELY BOYS 7 TEDOY GELGIA NUTALE GRANT TERMS	WITFILLER HORS City"	Pile Tan Tan No Ann	POARD Last Pages APR Breads Middless JON SECADA LUDIEL RICHE	WSLQ/Roanoke, VA*	WMAS/Springfield, MA* 08/PD Pad Dates APD MD Rul Automy In Adda	WSRS.Worcester, MA* POMO Taxo Mult RELLY CLARISSON INFLATE CRANT
NOX LADRY MERCYNE	WDEF/Chattanooga, TN* ONF® Camp Housed APR Full Londers WE Reten Daniel	WOOF/Dothan, AL PONDE Longt Broase 3 KAINANINE NOTHE ACL ADMISSIO	WLHT/Grand Rapids, MI*	WOLR/Kalamazoo, MI POMD Kan Langheer	WMXC/Mobile, AL* Me Serve Annue Pe Ben Basen Me Missen Me Missen 1 KT TERETAL	KE7N/Paim Sarines CA	Mb Adds	KGBX/Springlieid, MD	WARM/York, PA*
IMY Beaumont, TX* Join Anathing Our Brees		KTSM/EI Paso, TX*	COLORD Set Backey HID Gan Carson JMMES BLUM JOIN SECADA	Non Adds.	1 ITTURSTALL	Off Eas (Mile) PE-Nus Show 5 JACK JOHNSON	WGFB/Rockford, IL PDMD Dove Bankin	OBATO, Paul Seller AFORD Base Adverts No Adds	WE Dove Anthony No Adda
Adds	WLIT/Chicago, IL* OIL*9 Bares Drvis A/GAID Este Richata 7 LIDIRL RICHE	PENEL NO Tale APR Sam Cataliana LOS LORELY BOYS	WOOD/Grand Rapids, MI* M Deep Herberrey	KCKC/Kanses City, MO* APDAID Bree Jalassa Bis Add:	KJSN/Modesto, CA*	WMEZ/Pensacola, FL*	KGBY/Sacramento, CA*	KEZK/St. Louis, MO*	
MJY/Bilozi, MS* PO Water Onen Adds	WRRM/Cincinnati, OH*	WXXC/Erie, PA PD Rus Arter 3 JOH SECADA	T TEDOV GEIGER	KUDL/Kansas City, MO*	No Adda -		PD 1256 Date No. Adds	PO Mark Edwards APO Net Landan No Adds	POWERED BY MEDIABASE
XW.Binghamton, NY	PB: 12 Holland APO: Ted Blatte Ito-Adda	3 LOS LOBELY BOYS	WhiteGreensbord, NC* With The Scheriteric PSNB Seel Seel 3 TOP THOMAS	000 PD: Them BirGang 8 Five FOR HighTBBS 2 RASCAL FLATTS TAYLOR HICKS	WOBM Monmouth, NJ* PE Stree Addies NE from Many Na Addie	WSWT/Peoria, IL aller Anna Anna 1 HOK LADARY	KYMU/Sacramento, CA*	KJOY/Stockton, CA*	*Monitored Reporte
lade Taylor dds	WDOK/Cleveland, DH*	PORD Mart Salar TERMS	ANTASHA BEDINEFELD	WJXB/Knozville, TN*	NU ACUS	KESZ/Phoenix, AZ*	APO MO Jassier Week	Cit Ania Christian PD,460, Beit Kanyman Ba Addi	128 Total Reporters
SF/Birmingham, AL* Sie Arledge HO Yalarie Vission	Fig. Scatt Miller SBR. Ted Kowsight Bis Actor	ICEZA/Fayetteville, AR	WMGV/Greenville, NC* PE Calena Intern 2 NOLLOPY	Pik Juli Jamigan Ro Adda	KWAV/Monterey, CA* PDMD formin Manaly JON SECADA	PE Covin General APRANE Scott Bunky No Adda	WGER Saginaw, Mt*	WYYY/Syracuse, NY*	104 Total Monitore
AD Valarie Watag	WTCB Columbia, SC*	PE Jan Hanni MD Rich Higden No Adda	ICT TURISTALL	KTDY/Lalayette, LA*	TE PRIMS	WLTJPlittburgh, PA*	Art (States)	BE Nich Latter PE Latte Anne AF0.400 Minute Masset	24 Total Indicator
T/Boise, ID*	S TATALE GRANT	WCRZ/Flint, MI*	WMYLGreenville, SC* = 000 Sine Galleras POND Gag lictures 3 Tayloft HOS	APD Building Ray MB: Sarve William LOS LONELY BOYS	WWLW/Morgantown, WV oil/T0 Clad Perry No Adds	NATALIE GRANDT LOS LONELY BOYS	KSELSall Lake City LIT*	2 TAYLOR HIGKS FIVE FOR HIGHTING WRVF /Toledo, OH*	Did Not Report, Playlist Frozen (3): KOOl/Tyler, TX
RAY ACT JOHNSON	WSNY/Colembus, OH* P0 Check Sopt H0 Mark Empower In Ank	APDARD Bangardina APDARD Bangardinayee 1 RASCAL PLATTS	WSPA-Greenville, SC*	WFWK/Lansing, MI* One Replication PD One Replication MALE GRANT	WALK/Nassau, NY* P0.400 Res	WSHILPittsburgh, PA* Phillip Ron And No Adds	PE Mil West MD Briss distant No Adds	Ott Bill Michaels Fill: Tom Ceels No Ares	KSBL/Santa Barba CA WZID/Manchester,

R HOT AC TOP 40

IST	THE	June 23, 2006						POWERED
EEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	AUDIENCE	WEEKS ON CHART	TOTAL STATIONS/ ADDS	
	1	DANIEL POWTER Bad Day (Warner Bros.)	2724	-203	167048	37	78/0	
	2	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2707	+4	157401	18	78/0	MOST ADDED
	3	KT TUNSTALL Black Horse & The Cherry Trap (Relentless/Virgin)	2699	+70	170001	22	78/2	ARTIST TITLE LABEL(S)
	4	NATASHA BEDINGFIELD Unwritten (Epic)	2562	-95	158938	25	75/0	GNARLS BARKLEY Crazy (Downtown/Lava/Atiantic)
	5	KELLY CLARKSON Walk Away (RCA/RMG)	2187	-22	127885	23	69/0	JOHN MAYER Waiting On The World To Change (Aware/Columb CORINNE BAILEY RAE Put Your Records On (Capitol)
	6	FRAY Over My Head (Cable Car) (Epic)	2121	-67	125232	32	72/0	LANDON PIGG Can't Let Go (RCA/RMG)
	0	GOD GOD DOLLS Stay With You (Warner Bros.)	2018	+26	103441	10	76/0	FIVE FOR FIGHTING The Riddle (Aware/Columbia)
	8	ROB THOMAS Ever The Same (Atlantic)	1815	-104	111699	30	74/0	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)
	9	JACK JOHNSON Upside Down (Brushfine/Universal Republic)	1781	+83	94817	22	64/3	RED HOT CHILI PEPPERS Dani California (Warner Bros.) ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
	Ð	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1531	+169	95129	9	63/4	MAT ICEARNEY Nothing Left To Lose (Aware/Columbia)
	O	BO BICE The Real Thing (RCA/RMG)	1488	+47	73472	12	60/0	The Hot AC add threshold is applied to monitored stations not allowed to
4	12	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1485	-52	79556	19	64/0	adds per their company policy: Songs that reach 10 plays per week
	13	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	1474	-252	88059	22	69/0	consecutive airplay weeks. Airplay week is defined as Sunday t Seturday, Adds from all other programmers are still accepted at any pla
	14	JAMES BLUNT High (Custard/Atlantic)	1404	+65	71660	-8	70/3	
-	15	JAMES BLUNT You're Beautiful (Custard/Atlantic)	1345	-193	78423	39	76/0	MOST INCREASED PLAYS
dime	16	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1245	+118	64590	10	53/1	INCREASED PLAYS
	Ø	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1144	+ 359	74773	4	57/11	ARTIST TITLE LABEL(S)
	18	RIHANNA SOS (Def Jam/IDJMG)	988	+7	49381	13	34/1	GNARLS BANKLEY Crazy (Downtown/Lava/Atlantic)
	19	SHAKIRA //WYCLEF JEAN Hips Don't Lie /Epic/	955	+138	49015	7	28/3	RED HOT CHILL PEPPERS Dani California (Warner Bros.)
	20	FIVE FOR FIGHTING The Riddle (Aware/Columbia)	889	+141	43980	5	53/6	FIVE FOR FIGHTING The Riddle (Aware/Columbia)
	21	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	747	+106	38042	7	36/4	SHARIRA (WYCLEF JEAN Hips Don't Lie (Epic) CHRESTINA AGUNLERA Ain't No Other Man (RCA/RMG)
	22	BETTER THAN EZRA Juicy (V2/Artemis)	669	-39	39600	16	34/0	CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG) NICK LACHEY What's Left Of Me (Jiwa/Zombe Label Group)
	23	BLUE OCTOBER Hate Me (Universal Motown)	659	+54	28489	8	31/1	KEANE is it Any Wonder (Interscope)
	2	FORT MINOR f/H. BROOK Where'd You Go (Machine Shop/Warner Bros.)	469	+27	18584	5	23/1	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)
		MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	444	+46	13920	5	31/4	BLUE OCTOBER Hate Me (Universal Motown)
		SMASH MOUTH Story Of My Life (Beautiful Bomb)	415	+83	13966	4	25/1	NEW & ACTIVE
		BREAKING POINT All Messed Up (Wind-Up)	393	-21	6927	15	26/1	FRAY How Te Save A Life (Epic)
		KEANE Is It Any Wonder (Interscope)	379	+115	13070	2	22/3	Total Plays: 156, Total Stations: 9, Adds: 2
		RASCAL FLATTS What Hurts The Most (Lyric Street)	365	+59	16937	3	24/3	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)
		LOS LONELY BOYS Diamonds (Or Music/Epic)	339	+36	8807	3	27/2	Total Plays: 134, Total Stations: 12, Adds: 1 MARY J. BLIGE One (Geffen)
		INXS Afterglow (Epic)	294	-161	9735	14	24/0	Total Plays: 128, Total Stations: 11, Adds: 2
		MARY J. BLIGE Be Without You (Geffen)	242	9	11706	10	10/0	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)
	-	STAIND Everything Changes (Flip/Atlantic)	231	+65	10344	2	16/3	Total Plays: 95, Total Stations: 9, Adds: 5 FOO FIGHTERS Miracle (RCA/RMG)
		AUGUSTANA Boston (Epic)	223	+77	8949	1	17/0	Total Plays: 90, Total Stations: 11, Adds: 2
		SHERYL CROW & STING Always On Your Side (A&M/Interscope)	214	-102	10840	19	21/0	IMOGEN HEAP Goodnight And Go (RCA Victor/RMG) Total Plays: 88, Total Stations: 9, Adds: 0
		SNOW PATROL Chasing Cars (A&M/Interscope)	209	+48	10669	2	11/2	AMERICAN HI-FI The Rescue (Rhino)
•		CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG)	205	+121	9510	1	10/2	Total Plays: 87, Total Stations: 10, Adds: 0
		JEWEL Again And Again (Atlantic)	203	-203	8790	17		SHAWN MULLINS Beautiful Wreck (Vanguard) Total Plays: 80, Total Stations: 10, Adds: 2
	-	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	198	+37	7991	1	15/0	JOHN MAYER Waiting On The World To Change (Aware/Column
		BEYONCE' Check On It (Sony Urban/Columbia)	180	+22	11499	6		Total Plays: 71, Total Stations: 11, Adds: 11 CORINNE BAILEY RAE Put Your Records On (Capitol)

80 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays first the songs with the greatest week-toweek increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

Songs ranked by total plays Station playlists for all R&R reporters are available

on the web at www.radioandrecords.com



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June 23, 2006

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Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
FRAY Over My Head (Cable Car) (Epic/	3.96	3.92	54%	27%	4.88	4.85	3.94
ROB THOMAS Ever The Same (Atlantic)	3.92	3.97	98%	38%	4.01	3.80	4.23
GOO GOO DOLLS Stay With You /Warner Bres./	3.91	3.76	87%	18%	3.87	3.89	3.85
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.89	3.88	58%	25%	3.90	3.88	3.91
ALL-AMERICAN REJECTS Move Along (Pagtaneo Intersegue	3.87	3.80	85%	22%	3.95	4.87	3.82
LIFENOUSE You And Me (Geffen)	3.78	3.87	38%	52%	3.78	3.85	3.92
KELLY CLARKSON Walk Away (RCA/RMG)	3.76	3.82	-	42%	3.72	3.77	3.66
BO BICE The Real Thing (RCA/RING)	3.75	3.77	81%	27%	3.77	3.71	3.83
DANNEL POWTER Bad Day (Warner Bros.)	1.72	1.85	-	55%	3.92	3.81	4.83
TEDDY GEIGER For You I Will (Calumbia/Sony BMG)	3.71	3.62	86%	24%	3.80	3.79	3.81
NATASHA BEDINGFIELD Unwritten (Epic)	3.86	3.53	-	48%	3.68	3.85	3.72
FIVE FOR FIGHTING The Riddle (Aware/Columbia)	3.66	3.46	48%	8%	3.76	3.81	3.72
NICK LACHEY What's Left Of Ms (Jive/Zomba Label Group!	3.50	3.49	89%	28%	3.57	3.50	3.54
STAIND Right Here (Flip/Atlantic)	3.58	3.58	35%	42%	3.54	3.24	3.88
KT TURISTALL Black Horse & The (Relentless/Virgin)	3.58	3.64	\$3%	32%	3.74	3.58	3.75
BLUE OCTOBER Hate Me (Universal Motown)	3.58	3.55	58%	12%	3.84	3.74	3.97
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.53	3.61	35%	37%	3.46	3.38	3.55
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.52	3.45	85%	23%	3.46	3.47	3.45
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	3.44	3.38		34%	3.53	3.48	3.50
JEWEL Again And Again (Atlantic)	3.36	3.38	82%	22%	3.36	3.15	3.56
JAMES BLUNT High (Custard/Atlantic)	3.36	1.29	79%	25%	3.41	3.22	3.62
INXS Afterglow (Epic)	3.35	3.30	71%	23%	3.30	2.56	3.66
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.33	3.37	99%	63%	3.40	3.19	3.62
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.28	-	46%	13%	3.21	3.11	3.29
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3.25	3.50	92%	43%	3.50	3.34	3.68
BETTER THAN EZRA Jucy (V2/Artemis)	3.25	3.25	75%	27%	3.38	3.02	3.77
SHERYL CROW & STING Always On (A&M/Interscope)	3.22	3.33	83%	32%	3.23	3.30	3.17

Total sample size is 330 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total our represents the number of respondents who said they are tired of hearing the song. Songs must have 40% (amiliarity to adpear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 618-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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CAN					MEDIA	BAN
LAST	THIS	ARTIST TITLE LABELISI	TOTAL	PLAYS	WEEKS ON CHART	TOTAL
1	1.	STABILO Flowed Design /EMI Music Canada/	645	-35	18	20/0
2	2	GOO GOO DOLLS Stay With You (Warner Bros.)	639	.7		16/0
3	3	JAMES BLUNT Wisemen (Custant/Atlantic)	563	-43	15	1610
6	0	GRARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	555	+58		16/2
7	64	MOBILE Out Of My Head (Universal Music Canada)	518	+28		16/9
8	6	COLDIPLAY The Hardest Part /Capitol	586	+57		17/0
10	Ō	DIXIE CHICKS Not Roady To (Open Wide/Columbia)	494	+63		18/2
11	8	RED HOT CHILL PEPPERS Dani California (Warner Bros.)		+48	-	15/1
4	9 📥	SUITS XL Play (Universal Music Canada)	451	-55	13	17/0
9	0.	THEORY Since You've Been Gone (604/Universal)	445	+1	13	19/0
14	A T	SHAKIRA HWYCLEF JEAN Hips Don't Lie (Sany BMG		+38	-	
5	12	KELLY CLARKSON Walk Away (Sany BMG)	419	-47	21	11/0
12	0	FRAY Over My Head (Cable Car) (Enic)	417	+5	13	15/0
13	14	PHILOSOPHER., Give Back., Sony BMG Music Canada		+5	13	12/0
20	6	MIXS Devil's Party (Sony BMG)	379	+83		18/0
15	16	MELISSA O'NEIL Speechess (Sony BMG Music Canada)		+83	4	13/1
18	17	CITY & COLOUR Save Your Scissors (Dine Alone)	342	-21	-	17/0
16	18	RIHANNA SOS (Def Jam/IDJ/MG)	342	-20		13/0
35	19.	MICKELBACK For Away (Roadrunner/EMI Music Canada)	342	+126	17	16/0
21	20	NELLY FUNTADO (TIMBALAND Promiscuous /Geffen)	304		2	13/2
17	21	INXS Afterglow (Sony BMG)		+32	4	10/0
40	22	CHRISTINA AGUILERA Ain't No Other Man (Sony BMG	259	-10	18	19/0
30	à	PINK Who Knew (LaFace/Zomba Label Group)		+125	2	11/1
29	2.		259	+33	3	10/0
22	25	DANIEL POWTER Jimmy Gets High (Warner Bros.)	253	+22	5	15/0
19	26	J. JOHNSON Upside Down (Brushfire/Universal Appublic) PINK Stupid Girls (LaFace/Zomba Label Group)	251	-15	17	18/0
33	20		243	-78	15	18/0
23	28	JACKSOUL oneSong (Sony BMG Music Canada)	235	+28	3	9/0
26	29	TEDDY GEIGER For You I Will (Columbia/Sony BMG)		-28	12	12/0
28	30	BLACK EYED PEAS Gone Going (A&M/Interscope)	233	-18		7/0
ebut	60	BEN LEE Catch (New West/Universal Music Canada)		-12	5	11/0
32	32	NICK LACHEY What's Left Of Me (Sony BMG)	214	+66	1	8/2
37	63	REX GOUDIE Lie Awake (Sony BMG Music Canada)	205	-6		8/0
27	34	BRIAN BYRNE Far From Good (Warner Music Canada)		+25	5	8/1
34		TOMI SWICK A Night Like This (Warner Music Canada)	200	-38	20	16/0
34 ebut	35	NEVERENDING WHITE LIGHTS The Grace (Ocean)		-16	7	11/0
31	36	C. KREVIAZUK All I Can Do (Sony BMG Music Canada)		+62	1	10/3
JI	37 🔶	KAYLE Don't Hold Me Down (Knotty Music)	179	-43	16	15/0
	38	MADONNA Get Together (Warner Bros.)	170	+21	1	8/1
36	39	JEWEL Again And Again (Atlantic)	167	-18	11	11/0
ebut	40	KT TUNSTALL Suddenly See (Relentless/Virgin)	156	+27	1	9/1

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25 Cariadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. I function of the song with the larger increase in plays is placed first.

	ions and their adds			CHIEL Houston, TX* ACAND Can Son ALLAR ROAN RELECTS JOH MAYER WZPL Indianspolis, IN* MYCE Son Son APP Can Son MYCE WE Can Son APP Can Son Deltary	KCDUARantarty, CA* PCACO EDIS UNIT 4 JANUS RUDIT 1 CONVOLE BALEY RAE 1 LERIN NISH 3 JANCON PAGE	WXXMP/Peoria, E. Ott. Rice Verschaden PC: Good Saladi 5 MAT Review 5 GURIS MINIELY 5 Rice On Richmels RASCAL FLATTS	K220 Sacroweeks, CA* Of Svin Sounds, PD His Wile A'CAN Share Cash) John MAYR 1 HOCK KLS Soo PAC HIS Soo PAC HIS Soo Swine MALAGS	WHYTV/Seringfield, MA* DAPO For Keller APO Mat Groupy State GWALS MARLEY	WRIM West Paim Beach, P PD: Bob Nournam APOND Kny Nourra No Adda
MCDDAAtron, OH* MARC Kade Kannedy	WENT, Geston, MA* PC_amp McCents without the McCents of Marry A to ce 2 Joint Jan Ce 2 Joint Jan Ce	WGAL/Cleveland, OH* PD: Deve Papovich and Join Canadr 11 JOIN MAYER	SSIACI Pass, TX" Off Courtee Indian PC: Josh Riby 3 Original Agentary 2 MARY 3 III CE STIFY	APO: Kast John MD: Down Decker No Anto	WPL Liferer Yeak, NY* Off. Time Couldy PD: Scott Standard ND: Team Rescurs 1 JOHN MAYER SCARE	CHOTP /Phonesis, AZ* Off Alex Stoke PE Alex Price HE Adda Price	CATVIS an Diagon, CA* PD. Michael House FORT March enduct and the	AVEV/RL Louis, MO* PD Loren Research APD Loren Hauset MD Jaco Report Bridde	KNUM/Wichitz Falls, TX OM: Carls Waters PC: Lit Ayan To Area
And Annual Street	WUBBU/Bowting Green. IV POINT Books Simmers 3 Cremon 2 Parts Int	WENELColumbus, OH* CB-By Tadar O-PESTINA AGUILERM	WQSAAF andinville, NC* POND: An Dawn 13 SHADRA WWYCLEF LEAN	KMXBLas Vegas, NV* PO Avitin Chase 16 JOHN MAYTR 10 SHOW PATROL	WPTE/Nertell, VA* PD: Sarry Notay ND: Hasher Branch 20 KEANI 20 KEANI	No Adda W2P1/Pittoburgh, PA* OBPO, Kelth Claft AVD, Jamer Hortwall ND, Social Avecuation	ATIMAT MATRANEGA FAVE PEIR REGATING SNEW PATROL	WVRW/St. Lauda, MO* PD. Marty Lauda MD: 20 Jacob	
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NAME HARD BEAME HARD	2 HEB HET COLUMPTICS 2 SIMISH MEUTH JCHI MAYER	Callon rocs	AND ALLS OF	Barris Anna Anna Barris Anna Anna Barris Anna Barris	3 GAVES BORLEY WEICH Cheen, MY Child Bussons	a Later and	Stiffing Francisco, CA*	WGEC/Rendery, PA PE Deve Indep The Red States OPESTINA AGALERA	WINC Washington, VA GAPE and Advance Arthogo Paulo Alabani a concentration 3 STAND 4 FORT MICH MICLY INCOME
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CAROL ARCHER carcher@radioandrecords.com

Every Picture Tells A Story

A look behind the scenes

Is it just me, or have the past few months in Smooth Jazz been exceptionally eventful? In addition to the usual musical chairs game that characterizes careers in the radio and record industries, we've seen milestones — wedding bells, for example and our fair share of crises, particularly saxophonist Michael Brecker's battle with a grave challenge to his health. I hope these photos will illuminate recent events for you, as they have for me, especially the one of a loving tribute to Brecker, a beautiful quilt made by his friends and loved ones in a project organized by vibraphonist Mike Manieri.



WHO'S GOT THE LAST LAUGH NOW? KTWV (The Wave)/Los Angeles regularly features celebrity guest DJs. Seen here during one such show are (I-r) afternoon drive legend Don Burns, comedian Bob Saget and former Wave Asst. PD/MD Samantha Pascual, before her recent departure to join KOAS/Las Vegas as PD.



DENVER DECLARES GERALD ALBRIGHT DAY It's not every day a mayor designates an official day for someone who relocates to his town, but Denver Mayor John Hickenlooper did Just that for Peak artist Gerald Albright recently. Seen here after an on-alr interview on KJCD/Denver are (I-r) KJCD morning host Kenny Cortes, Erin Trapp from the mayor's office and Albright.



TALK ABOUT YOUR NAME IN LIGHTS! Saxophonist Euge Groove is seen here livin' large. Vegas-style, in an ad for a concert put on by Riviera Broadcasting's KOAS/Las Vegas. What a coincidence, as Livin' Large is Groove's latest CD for Narada.



WHEN A GET-WELL CARD WON'T DO Vibraphonist Mike Manieri organized Michael Brecker's friends to make this amazing quilt as the saxophonist underwent treatment for leukemia recently. Seen here (clockwise from upper left) are the squares contributed by Mick Jagger, Tim Reiss and Darryl Jones; Herbie Hancock; the Manieris; Joe and Judy Lovano; Jack DeJohnette; the mystery fist; James Taylor; and Peter Erskine.



THREE MEN AND A BIG BAND Three industry giants brought the house down at an incredible, star-studded benefit concert for the Society of Singers. The organization meets the emergency financial needs of professional singers and supports promising students of the vocal arts. Backed by Greg Fields' big band, Warner Bros. Worldwide Music President and singer's singer Gary LeMel; '50s pop star, veteran record exec and SOS President/CEO Jerry Sharell; and A&R tycoon-turned-successful jazz crooner Steve Tyrell performed Nelson Riddle's and others' classic arrangements from the Great American Songbook and ralsed heaps and heaps of money. Seen here during the finale are (I-r) Tyrell. Sharell, LeMel and MC Joe Smith.



ALCHEMISTS BURN ATLANTA WJZZ/Atlanta PD Dave Kosh and jazz legend Earl Klugh turned out to catch Acoustic Alchemy's terrific glg in Atlanta. This band never disappoints. Seen here after the set are (I-r) band manager Stewart Coxhead, drummer Greg Grainger, guitarist Miles Gilderdale, keyboardist Terry Disley, Klugh, guitarist Greg Carmichael and Kosh.



FRATERNIZING IS COMPANY POLICY Native Language Music President/CEO Joe Sherbanee and longtime love (and label VP/Promotion) Cassandra Meyer were married — at last! — March 31 at the Four Seasons Maui. Seen hege at the reception are (I-r) pianist Josh Nelson; bassist Erik Kertes: Native Language artist Sara Gazarek; Native Language co-founder/ Exec. VP Theo Bishop; KSBR/Mission Viejo, CA host Gary Bergeson; Sherbanee; Meyer; Native Language Promotion Coordinator Josiah Meyer; and drugmer Matt Slocum.





PORTLAND HOMEBOY Thomas Wolle wrote, "You can't go home again," but he wasn't referring to Portland, OR native trumpeter Chrls Botti, who recently toured major markets across the country to appear live on PBS affiliates' pledge breaks during broadcasts of his Chris Botti & Friends Live special. Seen here at KIJZ/ Portland, OR are (I-r) Clear Channel Regional VP/ Programming, Oregon-Western Washington & KIJZ OM Tony Coles; Botti; and KIJZ Asst. PD/MD Alan Lawson and evening personality Heather Baldwin.



BLIND STUDENTS GROOVE TO JAZZ Students at Watertown, MA's Perkins School for the Blind may not have been able to see wonderfully expressive, vivacious planist-composer Lisa Hilton perform, but they hung on her every word and note when she conducted a master class at the school earlier this year.

RR SMOOTH JAZZ TOP 30

1467	The	June 23, 2006	_					T
LAST	THIS	ANTHET TITLE LABEL(S)	TOTAL	PLAYS	AUDIENCE	WEEKS ON CHART	TOTAL STATIONS	
1	1	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	670	-26	84314	17	30/0	and the second
2	2	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	642	-23	72777	23	31/0	MO.
5	•	MINDI ABAIR True Blue (GRP/VMG)	577	+93	70178	12	30/0	ARTIET TITLE LABEL(S)
3	4	PAUL BROWN Winelight (GRP/VMG)	492	-58	55647	26	32/0	JAZZMASTERS V Free As
7	•	WAYMAN TISDALE Get Down On It (Rendezvous)	462	+85	65776	10	25/0	SIMPLY NED Holding Back
6	6	RAMSEY LEWIS Dh Happy Day (Norada Jazz/EMI)	461	-8	68928	17	22/0	PETER WHITE What Does EUGE GROOVE Chillesin ()
14	•	PETER WHITE What Does It Take (Columbia)	434	+121	50547	1	29/2	PIECES OF A DREAM For
4	8	NAJEE 2nd 2 None (Heads Up International)	414	-121	47045	34	30/0	BRIAN SIMPSON Saturda
10	9	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	395	+33	54129	12	27/2	RICHARD ELLIOT Say It's
8	Ð	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	389	+14	52381	22	29/0	BOBBY LYLE Passion Drive
11	O	DAVID PACK Biggest Part Of Me (Peak/Concord)	365	+13	37605	12	25/0	FOUNPLAY My Love's Le
13	12	SIMPLY RED Holding Back The Years (simplyred.com/Verve Forecast/VMG)	325	+6	37855	8	25/3	The Smooth Juzz add threaks to report adds par their com
9	13	MICHAEL LINGTON Pacifica (Rendezvous)	322	-42	34652	30	28/0	week in two consecutive air
12	14	NILS Summer Nights (Baja/TSR)	315	-25	58194	34	31/0	through Saturday. Adds from
16	15	CORINNE BAILEY RAE Put Your Records On (Capitol)	303	+12	33117	8	24/1	any pay and.
19	Ō	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	284	+45	43308	12	21/0	
18	Ø	BEYONCE' Wishing On A Star (Sony Urban/Columbia)	282	+7	38097	19	21/0	INCREA
20	18	CHRIS STANDRING Can't Help Myself (Trippin' 'N' Rhythm)	260	+34	27597	16	25/0	
17	19	HERBIE HANCOCK A Song For You (Possibilities/Vector)	253	-38	30288	16	22/0	ARTIST TITLE LABEL(S)
23	20	PIECES OF A DREAM Forward Emotion (Heads Up)	218	+ 57	25913	4	21/2	PETER WHITE What Does in
21	2	BRIAN SIMPSON Saturday Cool (Rendezvous)	211	+ 32	17796	5	19/2	MINDI ABAIR True Blue /G/ WAYMAN TISDALE Get Do
22	22	RICK BRAUN Groove Is In The Heart (Artizen)	186	+8	14323	9	17/1	PIECES OF A DREAM Forw
25	23	DAVID BENOIT Beat Street (Peak/Concord)	164	+15	11048	3	16/0	RAY PARKER, JR. Mismalo
26	24	JASON MILES Sexual Healing (Narada Jazz/EMI)	130	.7	24005	11	9/0	CHRIS STANDRING I Can't
24	25	GERALD ALBRIGHT We Got The Groove (Peak)	123	-33	8762	17	13/0	EUGE GROOVE Chillaxin (Na
28	26	DAVE KOZ Undeniable (Capitol)	106	+17	13247	3	9/0	BRIAN SIMPSON Saturday
ebut	27	ERIC DARIUS Chillin' Out (Narada Jazz/EMI)	93	+13	6336	1	8/0	-
27	28	PAMELA WILLIAMS Positive Vibe (Shanachie)	93	.7	9721	11	10/0	
ebut	29	SHILTS Look What's Happened (Artizen)	84	+7	4824		9/0	PLAYED
-	30	MICHAEL BUBLE Home (143/Reprise)	80	+1	12421	19	9/0	ARTIST TITLE LABELISI

32 Smooth Jazz @ reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks of decreased plays, the song is the top 15 and has two consecutive weeks of decreased plays, then could overall total stations playing a song. Most Increased Plays lists the song swifts the song swifts the song swifts the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

KEM Find Your Way (Back Into My Life) (Universal Motown) Total Plays: 59, Total Stations: 7, Adds: 0 RICHARD ELLIOT Say It's So (Artizan) Total Plays: 57, Total Stations: 6, Adds: 2 EARTH, WIND & FIRE I/BRIAN MCKINGHT To You (Sanctuary/SRG) Total Plays: 49, Total Stations: 4, Adds: 0 MICHAEL FRANKS Under The Sun (Koch) Total Plays: 48, Total Stations: 4, Adds: 1

NEW & ACTIVE

MARION MEADDWS Dressed To Chill (Heads Up) Total Plays: 47, Total Stations: 7, Adds: 1 DAN SHEGEL Street Talk (Native Language) Total Plays: 45, Total Stations: 5, Adds: 0 OLI SILK Easy Does It (Trippin' N' Rhythm) Total Plays: 43, Total Stations: 6, Adds: 1 EVERETTE NARP Monday Speaks (Shanachie) Total Plays: 33, Total Stations: 5, Adds: 1 BLACK GOLD MASSIVE Let It Flow (Major Menace) Total Plays: 31, Total Stations: 4, Adds: 1 FOURPLAY... My Love's Leavin' (Bluebird/RCA Victor/RMG) Total Plays: 16, Total Stations: 3, Adds: 2

Songs ranked by total plays

MOSTADDED TTLE LABEL(S) ASTERS V France As The Wind (Trippin' W Rhythm) NED Holding Back... (simplyred.com/Verve Forecest/VMG)

9.4

POWERED BY

3

 PETER WHITE What Does It Take (Columbia)
 2

 EUGE GROOVE Chillexin (Narade Jazz/EMU)
 2

 PIECES OF A DREAM Forward Emotion (Heads Up)
 2

 BRIAN SIMPSON Seturday Cool (Rendezvous)
 2

 BRIAN SIMPSON Seturday Cool (Rendezvous)
 2

 BROBY LYLE Passion Drive (Heads Up)
 2

 FOURPLAY... My Love's Leavin' (Blanchin/RCA Victor(RMG)
 2

 The Smooth Jazz add threshold is applied to monitared stations not allowed to report adds per their company policy: Songs that reach four plays per

to report adds per their company policy: Songs that reach four plays per week in two connecutive airplay weeks. Airplay week is defined as Sunday through Securday. Adds from all other programmurs are still accepted at any play level.



ANTIST TITLE LABEL(S)	INCREAS
PETER WHITE What Does it Take (Columbia)	+121
MINDI ABAIR True Blue (GRP/VMG)	+93
WAYMAN TISDALE Get Down On It (Rendezvous)	+85
PIECES OF A DREAM Forward Emotion (Heads Up)	+57
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+45
CHRIS STANDRING I Can't Help Myself (Trippin' W Rhythm.	+34
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	+33
BRIAN SIMPSON Saturday Cool (Rendezvous)	+32

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL
3RD EORCE You Got It (Higher Octave/EMI)	308
KIM WATERS Steppin' Out (Shanachie)	283
KIRK WHALUM Whip Appeal (Rendezvous)	232
RICHARD ELLIOT Mystique (Artizen)	212
BRIAN SIMPSON It's All Good (Rendezvous)	180
PAUL HARDCASTLE Serene (Trippin' W' Rhythm)	173
MARION MEADOWS Suede (Heads Up)	160
NORAH JONES Don't Know Why (Blue Note/Virgin/EMC)	155
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	155
KEN MAVARINO You Are Everything (Positive)	140
WALTER BEASLEY Coolness (Heads Up)	136
CRAIG CHAQUICO Luminosa (Higher Octave/EMI)	120
KENNY G The Way You Move (Arista/RMG)	115
HILS Pacific Coast Highway (Baja/TSR)	119
CHRIS BOTTL Good Morning Heertache (Columbia)	116
Station playlists for all R&R reporters are avai	labie
on the web at www.radioandrecords.com.	

Quality Research, Quality Results

"A Broadcast Architecture Strategic Perceptual is like getting a virtual physical. I was able to formulate a specific game plan and actually started making improvements within moments of receiving my report. Every PD should fight to have this done for the health of their radio station. You will be surprised by what you learn."



Carl Anderson Program Director WJZW / Washington, DC

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June 23, 2006 Radio & Records • 61

RR SMOOTH JAZZ TOP 30 INDICATOR

		June 23, 2006							
LAST	THIS	ANTIST TITLE LABEL(S)	TOTAL	PLATE	AUDIENCE	WEEKS ON CHANT	TOTAL STATIONS	MOST ADDED	_
1	0	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	248	+2	555	14	15/1	ANTIGT TITLE LABEL(S)	
2	2	EUGE GROOVE Chillexin (Narada Jazz/EMI)	231	-1	471	10	15/0	DODBY LYLE Passion Drive //leads Up/ INCILARD ELLIDT Say It's So (Artizon)	
4	•	WAYMAN TISDALE Get Down On it (Rendezvous)	219	+16	550	10	14/8	ANDRE DELAND Why Not. (7th Note)	
7	8	MINDI ABAIR True Blue (GRP/VMG) *	211	+19	445		12/0	ENC BANNES Chiller' Out Marada Jazz/EMI	
3	•	RAY PARKER, JR. Mismaloys Beach (Roydio Music Group)	210		487	16	15/0	GAIL JHORSON Just For Kicks (Philly The Kid)	
5	6	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	199	+4	428	17	15/0	TFBXX in De Pecket (Den House) JAZZMASTERS V Free As The Wind (Trippin' 10' Abythm)	
6	7	GERALD ALBRIGHT We Got The Groove (Peek)	193	-1	627	19	15/0		
8	8	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	185	-5	380	22	11/0	MOST	
9	9	PAUL BROWN Winelight (GRP/VMG)	167	-14	315	23	12/0	INCREASED PLAYS	
10	10	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	166	-7	357	22	14/8	ANTIGT TITLE (ABELS) and PETER WHITE What Doos it Take (Columbia)	+
12	0	RAMSEY LEWIS On Happy Day (Narada Jazz/EMI)	164	+15	374	14	11/0	BILAN SIMPSON Seturday Cool (Rendervour)	+
11	0	RICK BRAUN Groove is in The Heart (Artizen)	154		275	11	12/0	JASON MILES I Hoard It Through The Norade Jazz/EMI	+
18	B	BRIAN SIMPSON Saturday Cool (Rendezvous)	149	+ 25	335	4	11/0	ANDRE DELAND Why Not (7th Note) BAVID PACK Biggest Part Of Me (Peek/Concord)	+
16	•	DAVID BENOIT Best Street (Pask/Concord)	145	+18	341	3	12/0	MINDI ARAIR True Bine (SP/MAS)	+:
24	-0	PETER WHITE What Does It Take (Columbia)	144	+37	365	3	11/0	NICHARD ELLIOT Say It's So (Artizan)	+
13	16	HERBIE HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	142	4	418	17	13/0	DAVID BENOIT Boot Street (Pask/Concord)	+
19	0	STEVE OLIVER Good To Go (Kock)	133	+18	295	13	11/0	JAZZMASTERS V Free As The Wind (Trippin' W Heythen)	+'
15 -	18	PAMELA WILLIAMS Positive Vibe (Shanachie)	130		375	14	11/0	MOST	1
20	19	ALTHEA RENE In The Moment (Alliant)	126	+3	337	20	11/0	PLAYED RECURRENTS	Γ
17	20	CORINNE BAILEY RAE Put Your Records On (Capital)	125	+1	298		3/0	ANTIOT TITLE LABEL(S)	TC PL
25	2	SHILTS Look What's Happened (Artizen)	118	+12	226	5	11/1	NAJEE 2nd 2 None <i>Houds Up International)</i> MICHAEL LINGTON Pacifica <i>(Rendervous)</i>	1
22	22	EVERETTE HARP Monday Speaks (Shanachie)	118	+5	214	Ă	10/1	INLS Summer Nights (Beie/TSR)	10
23	23	MARION MEADOWS Dressed To Chill (Heads Up)	117	+7	267	2	11/1	KIM WATERS Steppin' Out (Shanachia)	1
21	24	PIECES OF A DREAM Forward Emotion (Heads Up)	113	-2	346	7	11/0	KINK WHALING Whip Appeal (Rendervous)	1
27	25	NELSON RANGELL City Lights (Koch)	103	-1	168		11/0	PAUL TAYLOR East Bay Bounce (Peek) JONATNAN BYTLER File (Rendervous)	-
bebut)	26	BLACK GOLD MASSIVE Let It Flow (Major Menace)	97	+4	225		8/0	CHRIS BOTTI fJULL SCOTT Good Morning Heartache (Calumbia)	
29	27	ROB WHITE Fin De Semana (Weekend) (Orpheus/	54	-1	320		5/0	GREGG KARUKAS Show Me The Way (Trippin' 11' Rhythm)	3
bebut)	28	MATT MARSHAK Summerfunk (Nuance)	83		225		5/0 7/0	NCHARD ELLIOT Mystique (Artizen)	
26	29	3RD FORCE You Got It (Higher Octave/EMI)	89	-17	125	13	5/0	BILAN SUMPSON It's All Good (Rendezvous) EUGE GROOVE Get Em Goin' (Nerado Jazz/EMI)	2
Debut>	30	OLI SILK Easy Does It (Trippin' 'N' Rhythm)	85	+8	286	13	8/0	MAINON MEADOWS Sunde (Heads Up)	2
		19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week o © 2006 Radio & Records						WALTER DEASLEY Coolness (Monds Up) RAUL MIDON II You're Gonne Laove (Manhattan/EMC)	1

REPORTERS WUJZ/Philadelphi PB: Ministry Topi BD: Frank Childre 1: PICES OF A DIEAN 1: COMME BALLY AND AZAMASTERS V BHAR SAMPSON WGRV/Halbourns, FL GR: C.J. Bangess (PROB. Rendy Based 19 JAZZMETERS V 17 BILL DOATO KSFQ/Santo Fo, IMI Philli: bod Brown to Ann RCO2/Springfrom, T Off. Are Annet Photo: Annet Cogna 11 GEORE BARAN 11 SPENCER SHERACO 10 TEEN MARK 16 TFOOK 16 TFOOK 16 TFOOK 19 2AZ21 9 SHLTS Stations and their adds listed siphabetically by market WUZZZ/Allondo, GA POALD: Dovo Hosh 4 JAZZIMASTERS V EVERETTE HARP KJCB/Denver, CD* PDMB: Mished Paulos 2 JAZZMISTERS V ICPVIL/Housian, TX PR: Unyon Tonar 13 GORDON CHAMBERS 13 RECOGNITO 9 ARDRA DELAND 7 JASON MILLS 7 GAL JHOUSON 4 BILS WLVE/Mami, FL Fit: Hab Malifian Mit: A Waters KYOT/Phoenix, A2" P2: Southey (Supe APD-450: Angle Hando KJZY/Banta Rosa, CA* PB: Bordan Zhit APBAND: Rob Singlotan 10 SAPLY RED 3 ELGE GROOVE WEJT/Campo, FL* FE: Ross Black ME: Rolly Carlin WEAA/Baltimore, ML PD: Sandi Holory MD: Hanadha: "Desinat 2 00071/15 WVWV/Detroit, M MAYO: Tom Stanter MD: Sandy Nevenh WYJZ/milenegol OM/TE: Carl Prys 12 PETER MAITE W.JZV Mitwashoe, Wi PB: San Alteran JAZZWASTERS V BARK Smaath Jacz/G Philit: Jacano Dasko In Ass ELIZ/Partised, Off EN/Vic Tony Color SMANE: Also Lawren SMAN SAREON SARE V RED NCC BRAAR OLI SKK MANOR MANONS WSMJ/Baltimore PMMD: Lef Legis 13 NOWID ELLIOT 13 PETER BHITE WZ.R/R. Myers, FL* Pit-Jao Tumar Mit-Mand Bastenan KHYT/Remeaste, CA Mil: Will Reary MPE: Josefs Wester NULLIÁ-Johnson City, MC Phille: Bao Tanar 4 SOLL PROVDERS INDO BALDINA 3 ENIC DANISS 2 MA JOINSON 2 MICANDO SCALES KRVR/Madeste, CA* Other: Brog Wull Fit: James Bryan 1 JAZZMATIES V WVSU/Dirmingham, AL OM/TE: Andy Partich 1 GARY HOLLINGSWORTH 5 GORY (11) 1 DR. JOHN WSB2/Ft. Walten B FB: Mark Carter MB: Mark Edwards KJZZ, Rose, MY* PEARD: Robert Base 2 AZZMASTERSV KDARALAS Vogas, NV PR: Damanika Pasanal 16 SAMLY RED 1 PREES OF A DREAM Janes Redie Hetrer MMVR: Steve Mittane III: Lauris Cette 1 BLACK BOLD MASSAG WVAS/Manipel GE: Risk Hall ME: Sonya Clark To Ada W.IZW/Weshingh Mit: Banny King Fit: Carl Anderson Mit: Renne Bufty WHUA/Chicago, E.⁴ OH/70: Barras Barta MD: Red O'Dat KSEJ/Secrements, CA* Phillip: Lao Human RUAPALINE Rost, AR Partie: Michael Rolland 5 DOBY LYLE 4 WITH JACOBOR 2 RICHARD SELIOT 2 RICHARD SELIOT 2 RICHARD SELIOT de Ci 179: UNI 18: WSJW/Harrister Mit: Ten Stanson PMMIt: Paul Soot 8 TON SCHLIMM 0 DAN SEGEL 7 MARCIN MEACONIS 8 GOBY LYLE 7 ANDRE DELAND 6 STEVE OLIVER WOCD/New York, NY* PE: Balls Lowrence ME: Carolyn Bedravid 8 Fourth Ar January IEZI/Golt Lake City, UT* GEN/TO: Ban Jossep 19 JASON MILES MEDIABASE WWWV/Cloveland, OH GINPE: Service limble JAZZMASTERS V CONTAL on Ange INFO: Terry Wei III: Weisse Ye Richard Eluis Friction Guass TFORX KIFM/San Diegs, CA* PE: Mile Vergent MPAND: Kelly Cate PR. Havin "The House" And PHL HPE SASSE THO EVENETTE HARP 51 Total Reporters PRIME Shiring Color JOBATING BUTLER WJZA/Columbus, DH Philli: DH Harmon In Asis WOTC-Martland, CT Philip: Standard Dises 8 ANDY Statiges 9 ADDRESS MEMORY 32 Total Monitored 19 Total Indicator KTWWALes Angeles, CA⁺ PB: Paul Galdenie Arbitth: Staplante Mantali WLOG/Orlands, FL* Fight: Brian Margar Did Not Report, Playles Presen (2): DMX Jusz Vocal Bland Satellie Shfus Jusz Caluffahilt KW.2/Geotte, W PB: Carol Handley MB: Diseas Reas m, CA* KILLZ/Nauslan, TX* På: Alasina Tald Affiliä: Grag Margan Scotr LV.2 KKSF/Ban Frans Ph/Mit: Non Janua In Ann s, TX* PE: Charley C

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RR ROCK FORMATS

What is indecent?

STEVEN STRICK

Continued from Page 1

That's awfully broad. How are broadcasters supposed to know what's indecent?

Troubling Question

That question troubles programmers even more now, since the fines for indecency have gone up tenfold. Interestingly, though, there has been no outcry from the broadcasting companies. And when asked to comment for this column, most declined.

Clear Channel Chief Legal Officer Andy Levin said, "While we believe self-regulation is always preferable when you're talking about

regulating speech, we believe this bill is a measured approach to the indecency problem. On the other hand, we hope never to be on the receiving end of any of these fines."

Up until now the broadcasting companies have just paid their indecency fines and gone about their business. The new fines, everyone agrees, are going to change all that because they will affect the bottom line.

The rock formats are especially vulnerable to complaints about indecency. Rock-formatted radio stations tend to be edgier, with content pushing the envelope of good taste.

How are the higher fines going to affect what we hear on Rock radio? What steps are broadcasters taking to make sure they don't get fined? Most people I spoke with for this column preferred to remain anonymous, but they all had a lot to say.

Supreme Court May Decide

One broadcasting executive sees the new fines as a good thing. "Before, when complaints were filed, broadcasters would settle with the FCC so they could continue to do business," this exec says. "They didn't admit they had done anything wrong; they just paid the fines and moved on.

"Give me a clear list of words and topics that I can't air, and I will comply. Right now it's a dangerous guessing game. It's so dangerous, it's best to air nothing at all."

Jay Numley

that means. Is it simply the opinion of three

Jay Nunley

it, they might come after you. What is dwelling on it? These questions are going to have to be answered. It's going to be challenged.

"Now, with the fines being so enormous,

it's going to radically affect the bottom line.

Broadcasters are now going to have to chal-

lenge the FCC and take it all the way to the

Supreme Court. By taking it to court, we will

something that is patently offensive based on

community standards. It is based on puritan-

ical standards: anything discussed below the

"Now we're really going to get into what

out of five unelected officials ap-

pointed by the president to the

FCC? Do they get to determine

what can be said on the airwaves?

won't break it. You can talk serious-

ly about a penis, but if you make

too many jokes about a penis, you

can get fined. You can make one

joke about it, but if you dwell on

"If you tell me what the law is, I

"Indecency is currently loosely defined as

finally get a definition of indecency.

waist, either scatological or sexual.

"Here's an analogy: You can't kill someone. We know that. That is against the law. However, there are externating circumstances if you do kill someone --- in self-defense, for instance.

"Well, we need to know specifically what those extenuating circumstances are for when we are allowed to be risqué and when we can't be risqué. They can't assume the broadcasters or entertainers are going to know the difference.

"I see this going on for years. Someone might be fined for indecency. They might fight it all the way to the Supreme Court, which might send it back to the lower court, saying that indecency has not been defined well enough.

"In addition, I believe that CBS is going to have to challenge the Janet Jackson fine in the courts. This was not something that they

ter of a second of a breast. Is that indecent? Is is the NAB on this? that fine justified?"

A No-Win Situation

More than likely the broadcasting companies had lobbyists trying to prevent this bill from turning into law, but they saw the handwriting on the wall.

One veteran programmer says, "The broadcasters realized that they couldn't win this. It's one of those congressional morality things that they know they can't win in Congress, so they have to win it in the courts.

"It's an emotional issue, like flag burning. Those who want to outlaw flag burning say that you support flag burning if you don't vote against it. The Supreme Court has ruled that you're allowed to burn a flag. It's freedom of expression."

The hefty fines may be new, but a chilling effect on broadcast content has been felt for a while now. Many stations with risqué shows are on delay. Programmers are feeling the heat to keep their airstaffs in line.

The question that begs to be answered is, how do you continue to entertain your audience and compete against the Internet, iPods and satellite radio while avoiding costly FCC complaints?

Fighting Mad

The PDs are in the hot seat. They are the people who have to bring in listeners and not get fired doing it.

"The rules are too vague and too open to personal taste," says Jay Nunley, PD of Rock WRVC/Huntington, WV. "The whole thing is entirely arbitrary. Give me a clear list of words and topics that I can't air, and I will comply. Right now it's a guessing game, a dangerous guessing game. It's so dangerous, it's best to air nothing at all.

"Also, it's not being applied equally to all broadcasters. Oprah and The View can talk about any subject they want without fear. Rock and Urban stations have been shackled by fear.

"Another problem is that certain stations that certain fundamentalist groups don't like regardless of content can easily be targeted for destruction.

"This whole thing is insane and anti-American. Not every American wants to live in the joyless, sexless, milquetoast, vanilla, braindead, Lette It to Better theme park of an America that these guys seem to want. And it doesn't matter to them that the air is already full of the banal, family-friendly programming they want.

"I'm not advocating for broadcasting filth, nor do I desire the ability to broadcast a bunch of sick and twisted garbage. But why are we going to allow one small group to determine what is indecent for the rest of us?

"They aren't just making a choice for themselves and their families; they want to make that choice for everyone else as well. And politicians are pandering to them and

giving them what they want.

"What happens when they decide that a dissenting opinion is indecent? What happens when they decide that anything but hymns and sermons is indecent? The truth is, they have already decided those things; they just haven't found a way to wrap that into 'protecting chilhad control of. There was a quar- John O'Connell dren' or 'promoting family.' Where

Moving Backward

John O'Connell, PD of CBS Radio Alternative WPBZ (The Buzz)/West Palm Beach, thinks it's all political. "I find it ironic that the 'conservative' and - here's the big joke --'Christian' members of our government are easily offended by the current content of radio and television but are perfectly fine with sending young men off to their deaths in Iraq," he says.

"The United States is moving backward, not forward. Gas prices are skyrocketing, the economy is stalling, and terrorism continues to be a major issue, yet gay marriage and indecency keep them awake at night. I only

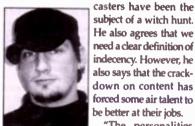
"Gas prices are skyrocketing, the economy is stalling, and terrorism continues to be a major issue, yet gay marriage and indecency keep lawmakers awake at night."

÷

John O'Connell

hope that the people who elected these idiots are one day on the receiving end of their wrath.'

James "Evil Jim" Kurdziel, PD of Alternative WEDG (The Edge)/Buffalo, believes that ever since the Janet Jackson incident broad-



lames "Evil lim"

Kurdziel

subject of a witch hunt. He also agrees that we need a clear definition of indecency. However, he also says that the crackdown on content has forced some air talent to be better at their jobs. "The personalities

who have fallen victim to the FCC at this point are

the ones who often lack the talent to do funny material in the new climate," he says. "There are shows that are still thriving now and some that are doing even better because they have the ability to perform material that doesn't seek the lowest common denominator

"Anyone can get laughs from dick jokes, but if you can still get laughs without them, you're truly talented.

Pushing The Envelope

Roger Orton, Asst. PD/MD of Rock KHTB (94.9 The Blaze)/Salt Lake City, sees the new fines as another way that our government is trying to legislate morality. "Here in Utah, broadcast history has shown that you don't need the government to tell you not to be indecent or obscene," he says.

"The conservative nature of our audience sets that bar for us. If you want to be the bad boy in this market, you don't have to push the envelope very far, and that keeps us well within any indecency limits set by the federal government or the FCC."

One major-market PD who prefers to remain anonymous says, "Every Rock programmer in the country better learn how to packet Celine Dion records. Wait a minute! [Celine Dion's song] 'That's The Way It Is' --- is it referring to a sexual or excretory act?"

There are more than a thousand indecency complaints before the FCC that have not yet been addressed, and no doubt some of those complaints will result in fines. What we don't know is if they will be subject to the old fines or the new, larger ones. Stay tuned



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RR ROCK TOP 30

LAST	THIS	June 23, 200	6		TOTAL	PLAYS	TOTAL	WEEKS ON CHART	TOTAL STATIONS		
1	1	RED HOT CHILI PEPPERS Dani	California <i>(Warner Bros</i> .)	632	+3	(00) 36355	11	26/0		
2	2	BUCKCHERRY Crazy Bitch /Elev			496	-10	21037	16	23/0		MOSTA
3	3	TOOL Vicarious (Volcano/Zomba			457	+7	24267	9	25/0		MOSTA
4	4	GODSMACK Speak (Universal R	epublic)		414	-21	23303	19	25/0	ARTIST	TTLE LABEL(S)
6	5	THREE DAYS GRACE Animal I H	ave Become (Jive/Zomb	a Label Group)	- 385	+55	18423	11	24/0		ETTY Saving Grace (American)
5	6	SHINEDOWN I Dare You (Atlanti			328	-28	14060	22	19/0		ING BENJAMIN The Diary Of STONE CHERRY Lonely Train
7	7	WOLFMOTHER Woman (Modula			325	-1	15628	12	23/0		ACK Shine Down (Universal A
8	8	NICKELBACK Savin' Me (Roadru	nner/IDJMG)		273	-14	8627	14	15/0		DOWN Heroes (Atlantic)
14	9	SEETHER The Gift (Wind-Up)	0.1/0140		237	+24	11545	15	18/0	The Roc	k add threshold is applied to moni
10	10 10	FOO FIGHTERS No Way Back (R			233	-42	15189	20	16/0	adds per	their company policy: Songs the
17 9	12	STONE SOUR Through Glass (Ro PEARL JAM World Wide Suicide			228 225	+64	9946 10148	3 15	16/1 19/0		lay week. An airpley week is de m all ether programmers are stil
13	12	SHINEDOWN Save Me (Atlantic)			219	+4	12856	43	20/0		
12	14	KORN Coming Undone (Virgin)			218	-4	9651	14	14/0		MOS
16	15	PEARL JAM Life Wasted (J/RMC	3/		194	+24	12643	4	16/1		INCREASEL
21	6	BREAKING BENJAMIN The Dia			187	+82	9703	2	17/2		
18	Ŏ	HINDER Lips Of An Angel (Univer			185	+33	7519	7	12/0		
19	B	MUDVAYNE Fall Into Sleep (Epic			122	+6	6722	22	11/0		TITLE LABEL(S)
22	19	ROB ZOMBIE American Witch /G	effen/Interscope)		97	+5	3125	6	9/0		ING BENJAMIN The Diary Of SOUR Through Glass (Roadru
23	20	BLACK STONE CHERRY Lonely	Train <i>(Roadrunner/IDJM</i>	IG)	91	+5	2748	4	10/2		DAYS Animai I Have Becom
20	21	SYSTEM OF A DOWN Lonely Da	y (American/Columbia)		90	-17	4923	17	8/0		R Lips Of An Angel <i>(Universal R</i>
26	22	10 YEARS Through The Iris /Univ	versal Republic)		79	+14	1441	12	6/0		ACK Shine Down (Universal F
25	23	THEORY OF A DEADMA® Santa	a Monica <i>(Roadrunner/)L</i>	UMG)	79	+2	3020	10	5/0		ETTY Saving Grace (American)
24	24	RACONTEURS Steady, As She G	ioes (Third Man/V2)		76	-8	6080	5	8/0		ER The Gift (Wind-Up) JAM Life Wasted (J/RMG)
27	25	EVANS BLUE Cold (But I'm Still I	lere) (Pocket/Hollywood	<i>II</i> -	68	+6	4158	22	7/0		IF Fully Alive (Octone/RCA/RM
28	26	SAMMY HAGAR Sam I Am (Azo			58	-4	2203	4	3/0		
Debut	Ð	GODSMACK Shine Down (Unive			52	+26	2057	1	4/2		
Debut	28	FIGHTING INSTINCT Found Fo		ive/Gotee/	45	-7	1722	1	5/0		
29	29	STAIND Everything Changes (Flip			43	-17	580	14 5	5/0		
30	30	HODBASTANK Inside Of You //s Monitored airplay data supplied by Me			42	-11	765	-	5/0		MOS PLAYED REC
		NEW & ACTIVE PEPPERS Tell Me Baby (Warner Bross otal Stations: 3, Adds: 0		TOM PETTY Savi Total Plays: 25, Tr COHEED AND CA Total Plays: 19, Tr	otal Stations	: 5, Adds: 5 come Home /		Columbia)		SEETH 10 YEA STAIN DISTUI JET Co FOO FN AVENG	RED Stricken (Reprise) RR Remedy (Wind-Up) RS Wasteland (Universal Repu D Right Here (Flip/Atlantic) RBED Just Stop (Reprise) RBED Just Stop (Reprise) dd Hard Bitch (Atlantic) GNTERS Best Of You (RCA/RA ED SEVENFOLD Bat Country SLAVE Doesn't Remind Me (Eg SLAVE Doesn't Remind Me (Eg
		ot Life <i>(Atlantic)</i> otal Stations: 3, Adds: O		SHINEOOWN Her Total Plays: 16, T							Songs ranked by tion playlists for all R&R
-			Songs ranked	l by total plays							on the web at <u>www.rad</u>
		DEDODTED									
	Station	REPORTER		WRVC/Huntingi wrv. a have a rou erriv 3 rou eau 2 rouseau con alum 1 staalo 1 staalo 1 staalo		WXMM/No Carrow Jake Bandy Manager Jake Type Tax Asso	rtolk, VA*	7 10	EB/Portsmouth, I		KHTE/Sait Lake City, UT* Re Inversitien *Unite man * LOCATION of the BLACK STOLE CHENNY BLACK STOLE CHENNY
KZRR/Albur of participants for the second	puerque,	WPT0/Gowling Green, KY	WMMS/Cleveland, OH*	1 AIGE 1 GCOMCK	tar Mil	KCLB/Palm P Jakes Jakes	Springs, CA	1 80 Par	IV/Providence . R Linden North	r	KISS/San Antonio, TX* ratio to use head
	viown, PA	WRQK/Canton, OH* to detail not to Adda	KAZR/Des Maines, M* Carlante Racinate Racinate Racinate	Per dan June Per dan June Arto Banky Polasity		WMMR/Ph	iladelphia, PA		B/Raisigh, HC*		K202/Gan Lais Obiapo, CA Views Int 20 Touritm
RWHL/Anci Rational TRACK	iorage, A	K WPXC/Cape Cod, MA	NFLY/Eugene, OR over the laget to Auto	CCZE Madiers, Pic no nu in motor 2 system of Appan 2 locate vocas 1 part Country	OR		1944		L/Riverside, CA*		KTUD/Shreveport, LA*
WTOS/Augu Bir Inn Inn Bir Inn Bir Inn Bir Inn Bir Inn Bir Inn Bir Inn Bir Inn Bir Inn		WILLC/Charleston, WV	WICO/Fayellaville, NC* 61 Ara bar 2016 A To tacker for all backton 10 sectors	WDHAMerrista Alata Tay Tay Is Ana	nn, KJ*		innyi, PA*		Q/Sacramonia, (CA" WWOQ, Byracuse, HY"	
HOCC/Orean	nent, TX*	WEBNCIncinnati, OH*	WQCM/Hagarstown	WHOR Hertells,	. W.	KUF0/Peri	and, OR*		R/Soli Lake City.	መ	KONCO/fields, OK* Gara to can Printe Brunn Mill Charles

POWERED BY MEDIABASE

ADOS

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MOST ADDED*

ring Grace (American/Warner Bros.) JAMIN The Diary Of Jane /Hollywood/ CHERRY Lonely Train (Roadrunner/IDJMG) ine Down (Universal Republic) eroes (Atlantic)

shold is applied to monitored stations not allow wed to report Shots is approve to inner track seven plays par weak within An airplay weak is defined as Sunday through Saturday, Ir programmers are still accepted at any play level.



	PLAY
ARTIST TITLE LABEL(S)	REASE
BREAKING BENJAMIN The Diary Of Jane (Hollywood)	+82
STONE SOUR Through Glass (Roadrunner/ICJ/MG)	+64
THREE DAYS Animal I Have Become (Jive/Zomba Label Group)	+55
HINDER Lips Of An Angel (Universal Republic)	+33
GODSMACK Shine Down (Universal Republic)	+26
TOM PETTY Saving Grace (American/Warner Bros.)	+25
SEETHER The Gift (Wind-Up)	+24
PEARL JAM Life Wasted (J/RMG)	+24
FLYLEAF fully Alive (Octone/RCA/RMG)	+21

MOST YED RECURRENTS

TOTAL PLAYS EL(S) nimals (Roadrunner/IDJMG) 200 icken *(Reprise)* 194 187 dy (Wind-Up) 172 eland (Universal Republic) ere (Flip/Atlantic) 154 st Stop (Reprise) 123 itch (Atlantic) 111 Best Of You (RCA/RMG) 106 NFOLD Bat Country (Warner Bros.) 105 101 oesn't Remind Me (Epic/Interscope)

> Songs ranked by tetal plays vists for all R&R reporters are available

web at www.radioandrecords.com.

KBZS/Wichita Falls, TX on Generation We to New anishing the ter

MZK/Wai PEARING BERLIN I HOUSAND FOOT INUTOH I BLACK STORE CHENRY MINIOD

MEDIABASE

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42 Total Reports 26 Total Monito ber

16 Total Indicator

Did Hot Report, Playliet Frozen (2): KBRQ/Waco, TX WXRX/Rockford, II,

64 • Radio & Records June 23, 2006

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RR ACTIVE ROCK TOP 50

AST	THIS	June 23, 2006	TOTAL		TOPM		THE CONTRACT	MEDIA	
		ANTHET TITLE LABEL(S)	PLAYS	PLATS	TOTAL AMONENCE (FR)	Chunt	ADDS		IDA
2	1	TOOL Vicarious (Volcano/Zomba Labal Group)	1636	-1	87788		55/0	MOST ADDED	_
	2	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1831	-28	78719	11	55/0	ARTIET TITLE LABELS	2 - 3
3	4	THREE DAYS GRACE Animal I Have Become (Jive/Zombe Labe/ Group) BUCKCHERRY Crazy Bitch (ElevenSeven/Lova)	1535	+33	65783	11	55/8	GODSMACK Shine Down (Universal Republic)	
2	5	BOCKCHENNY CREY (Reversever/Lever) KONN Coming Undere (Virgin)	1522	-45	82744	19	54/8	STAND King Of All Excusos (Flip/Atlantic)	
	6	GOOSMACK Speek (Universal Republic)	1351	-43	53878	28	54/1	FLYLEAF Fully Aire (Octome/RCA/RMG) SHIMEDOWIN Herees (Adantic)	
0	ė		1258	-235	53872	19	55/0	DISTURDED Land Of Canfusion (Reprise)	
	ŏ	WINDER Lips Of An Angel (Universal Anguablic) WOLFMOTHER Waman (Moduler/Interscope)	966	+81	34293	11	49/1	EXCITTEEN VISIONS Victim (TrauthillEpic)	
	ŏ	BREAKING BENJAMIN The Diary Of Jane (Holywood)	853	+45	38757	. 14	51/0 c	AFI Miss Murder (Tiny Evil/Interscope)	
	10	SEETHER The Gift (Wind-Up)	815	+274	38387	- 4	54/1	PANIC CHANNEL Why Cry (Capital) 30 SECONDS TO MARS The Kill (Immortal/Virgin)	
	ĕ	STORE SOUR Through Gless (Roadrunner/10./MG)	872	+2	30000	19	50/0	THOUSAND FOUT HENTCH Abashas (EM Masi: Reacting/Teach	
	12	DISTURBED Just Stop Manrise/	848	+180	32617	4	50/2	Hild Killing Landiness (Sira/Warner Bres.)	
	6		811	-43	43566	25	51/0	The Active Real: add threshold is applied to membered stations and	
	14	ROB ZOMBIE American Witch (Geffen/Interscope)	799	+42	28325	12	45/8	report adds per their company palley. Songs that reach seven plays	a par u
	15	NUDVAYNE Fall Into Sloep (Epic)	711	-71	30660	25	41/0	within one airplay weak. An airplay weak is defined as Sunday through Adds from all other programmers are office assigned at any play level.	h Sinta L
	15	SHINEDOWN I Dare You (Atlantic)	631	-65	28365	23	44(0		
		EVAILS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	686	-34	20052	27	44(0	MOST	
	17	10 YEARS Through The Iris (Universal Republic)	581	-24	18152	16	44/0	INCREASED PLAYS	-
	-	BLACK STORE CHERRY Lensly Train (Roadrunner/IDJMG)	570	+11	15231		43/0		T
	19	HURT Repture (Capital)	554	-48	20166	22	36/8	ANTINET TITLE LABELS	TC P
	20	BLUE OCTOBER Hate Me (Universal Mictown)	551	-2	10005	13	25/1	BREAKING BEILJAMMI The Diary Of Jane Hislywood	+
		PEARL JAM Life Wested (J/RMG)	558	+38	18822	4	42/1	CORSMACK Shine Down (Universal Republic)	+
	22	NICKELBACK Sevin' Me (Roedrunner/10.JMG)	531	-53	22873	17	34/8	STONE SOUR Through Glass (Readraner/IDJMG) EXCITTEEN VISIONS Victim (Trasthil/Epic)	+
	23	ATREYU Ex's And Oh's (Victory)	523	-23	14011	16	38/8	MilleR Lips Of An Angel (Universal Republic)	
		30 SECONDS TO MARS The Kill (Immortal/Virgin)	461	+27	13145	15	34/3	AFI Miss Murder (Tiny Evillatorscope)	
	75	AFI Miss Murder (Tiny Evil/Interscope)	452	+68	16211	7	27/4	TRAPT Discennected (Out Of Touch) (Warner Bres.)	
	Ср	LOSTPROPHETS Rooftops (Columbia)	436	+21	8767	5	37/2	FLYLEAF Fully Alive (Octome/RCA/RMG)	
	27	PEARL JAM World Wide Suicide (J/RMG)	486	.75	21353	15	31/0	WOLFMOTHER Wernen (Modular/Interscope)	
	89	TRAPT Disconnected (Out Of Touch) (Warner Bros.)	382	+56	17216		28/2	MOST	
	29	SYSTEM OF A DOWN Lonely Day (American/Columbia)	344	-105	16887	17	38/0 ·	MOST	_
	30	RACONTEURS Steedy, As She Goes (Third Man/V2)	342	+26	13085		23/2	PLAYED RECURRENTS	_
>	3	GODSMACK Shine Down (Universal Republic)	325	+246	12062	1	42/12	ANTIST TITLE LABEL(S)	-
	32	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	315	-63	7471	13	25/0	18 YEARS Wastaland (Universal Republic)	1
	33	HOOBASTANK Inside Of You (Island/IDJMG)	302	-14	9731		25/0	HINDER Get Stoned (Universal Republic) DISTURBED Stricton (Regrise)	
	34	EIGHTEEN VISIONS Victim (Trustkill/Epic)	263	+90	6568	3	31/4	MCKELBACK Animals (Roadrunner/10.1MG)	
	35	MERCY FALL I Got Life (Atlantic)	263	-12	4963	12	28/2	SHINEDOWN Save Me (Atlantic)	
	36	REBEL MEETS REBEL Get Outta My Life (Big Vin)	237	-30	4782	14	22/0	KORN Twisted Transistor (Virgin)	
	37	DANKO JONES First Date (Razor & Tie)	206	+16	6004		20/0	AVENCED SEVENFOLD Bat Country (Warner Bros.)	
	38	NONPOINT Alive And Kicking (Bieler Bros.)	204	+1	6075	7	15/1	SYSTEM OF A DOWN Hypnotize (American/Columbia) NUME NUCH NAILS The Hand That Feeds (Interscope)	
	39	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	200	-112	7267	18	22/0	MUDVAYNE Happy? (Enic)	
	40	FLYLEAF Fully Alive (Octane/RCA/RMG)	190	+48	4507	2	22/6		
	(1)	BULLET FOR MY VALENTINE Tears Don't Fall (Trustkill/Jive/Zombe Label Group)	185	+31	5460	4	17/2	NEW & ACTIVE	
	3 2	SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia)	174	+3	6095	2	14/0		
	B	THOUSAND FOOT KRUTCH Absolute (EMI Music Reactive/Tooth & Nail)	171	+26	5638	3	19/3	PANIC CHANNEL Why Cry /Capital Total Plays: 76, Total Stations: 13, Adds: 4	
	44	EGYPT CENTRAL Over And Under (Bieler Bros.)	166	-12	3211	7	16/1	Will Killing Londiness (Sire/Warner Bros.)	
	45	LACUNA COIL Our Truth (Century Media)	164	-18	3632	15	15/0	Total Plays: 75, Total Stations: 11, Adds: 3	
	-	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	136	+4	2921	5	7/0	LYNAM Tanis (Change Your Mind) (DR7)	
	-	ANGELS AND ANYWAVES The Adventure (Suretone/Geffen)	131	+1	3087	3	6/0	Total Plays: 63, Total Stations: 7, Adds: 0	
		STAND Everything Changes (Flip/Atlantic)	196	-11	2351	17	26/0	Total Plays: 62, Total Stations: 10, Adds: 6	
		FIGHTING INSTINCT Found Forever (EMI Music Reactive/Gotee)	100	-32	1652	16	11/0	STAND King Of All Excuses (Fip/Atlantic/	
	50							Total Plays: 42, Total Stations: 11, Adds: 7	

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55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.





Songe ranked by total plays

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June 23, 2006

-RR	ACTI		PO	CK	1
(AAA	ACT	VE	nv	CA,	ſ

Artist Title (Label)	TW	LW	"Famil.	Burn	M 18-34	M 18-24	25-34
DISTURBED Just Stop (Reprise)	4.36	4.28	94%	16%	4.30	4.27	4.34
THREE DAYS Animal I Have (Jive/Zomba Label Group)	4.32	4.27	90%	9%	4.24	4.28	4.21
MUDVAYNE Fall Into Sleep (Epic)	4.26	4.25	88%	16%	4.28	4.48	4.05
10 YEARS Wasteland (Universal Republic)	4.20	4.22	97%	27%	4.03	4.02	4.05
KORN Coming Undone (Virgin)	4.17	4.27	96%	16%	3.90	4.02	3.77
GODSMACK Speak (Universal Republic)	4.17	4.07	94%	17%	4.19	4.34	4.02
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4.13	4.14	83%	15%	3.94	4.11	3.77
TOOL Vicarious (Volcano/Zomba Label Group)	4.09	4.15	85%	15%	4.25	4.36	4.14
AFI Miss Murder (Tiny Evil/Interscope)	4.00	3.78	71%	12%	3.65	3.94	3.27
HURT Rapture (Capitol)	3.99	4.05	69%	12%	3.85	3.90	3.80
0 YEARS Through The Iris (Universal Republic)	3.97	3.99	70%	8%	3.78	3.94	3.62
REAKING BENJAMIN The Diary Of Jane (Hollywood)	3.97		54%	7%	3.94	3.84	4.04
IICKELBACK Savin' Me (Roadrunner/IDJMG)	3.96	3.77	95%	25%	3.80	3.76	3.84
LUE OCTOBER Hate Me (Universal Motown)	3.96	3.71	80%	15%	3.69	3.95	3.45
TONE SOUR Through Glass (Roadrunner/IDJMG)	3.95	-	47%	5%	3.98	4.04	3.92
HINEOOWN I Dare You (Atlantic)	3.92	3.88	91%	22%	3.83	3.89	3.77
EETHER The Gift (Wind-Up)	3.91	3.83	80%	16%	3.92	3.95	3.89
0 SECONOS TO MARS The Kill (Immortal/Virgin)	3.88	3.81	64%	10%	3.60	3.92	3.28
EO HOT CHILI PEPPERS Dani California (Warner Bros.)	3.82	3.75	95%	31%	3.91	4.04	3.77
TREYU Ex's And Oh's (Victory)	3.82	3.87	87%	13%	3.73	4.03	3.40
INDER Lips Of An Angel (Universal Republic)	3.80	3.87	62%	12%	3.71	3.61	3.82
HEORY OF A Santa Monica (Roadrunner/IDJMG)	3.75	3.69	63%	3%	3.85	3.70	3.59
UCKCHERRY Crazy Bitch /ElevenSeven/Lava/	3.74	3.65	86%	23%	3.81	3.83	3.79
YSTEM OF A DOWN Lonely Day (American/Columbia)	3.84	3.73	93%	31%	3.70	3.77	3.62
VENGED SEVENFOLD Beest And The Harlot (Warner Bros.)	3.63	3.52	83%	27%	3.47	3.55	3.38
DB ZOMBIE American Witch (Geffen/Interscope)	3.59	3.58	79%	18%	3.59	3.54	3.84
LACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)		3.47	46%	9%	3.36	3.57	3.17
IOLFMOTHER Woman (Modular/Interscope)	3.18	3.09	73%	25%	2.90	2.91	2.89
EARL JAM World Wide Suicide (J/RMG)	3.08	3.13	81%	38%	3.87	3.28	2.88

Total sample size is 329 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic com results are not meant to replace callout research. The results are Intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling \$18-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

CAN	Y.	0	MEDIABASE				
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL	
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	644	-15	11	14/0	
2	2.	THREE DAYS Animal I Have Become (Sony BMG)	509	+6	11	14/0	
4	3	RACONTEURS Steady, As She Goes (Third Man/V2)	446	+20	10	15/0	
3	4	WOLFMOTHER Woman (Modular/Interscope)	433	-12	13	16/0	
5	5	FOO FIGHTERS No Way Back (RCA/RMG)	384	-28	17	12/0	
9	6	BLUE OCTOBER Hate Me (Universal Motown)	377	+49	7	13/0	
6	7	ANGELS AND The Adventure (Suretone/Geffen)	367	4	9	9/0	
7	8 🜰	BILLY TALENT Devil In A (Warner Music Canada)	355	-11	8	12/0	
10	9	SEETHER The Gift (Wind-Up)	310	-8	7	14/0	
14		SAM ROBERTS Bridge To (Universal Music Canada)	294	+25	5	15/1	
12	11	TOOL Vicarious (Sony BMG)	291	-14	9	15/0	
8	12	PEARL JAM World Wide Suicide (Sony BMG)	286	-63	15	10/0	
11	13	NICKELBACK Savin' Me (Roadnunner/EMI Music Canada)	271	-37	15	10/0	
15	14 🔶	MATT MAYS Time Of (Sonic/Warner Music Canada)	262	.7	6.	12/1	
13	15 🔶	OUR LADY WE The Future (Sony BMG Music Canada)	258	-18	10	9/0	
17	16	SNOW PATROL Hands Open (A&M/Interscope)	229	+17	6	11/0	
20	Ð	PEARL JAM Life Wasted (Sony BMG)	214	+34	2	8/0	
21	18	INXS Devil's Party (Sony BMG)	154	+18	4	11/0	
16	19	ARCTIC MONKEYS Bet You Look Good (Domino)	192	-28	13	8/0	
19	20 🔶	MOBILE Out Of My Head (Universal Music Canada)	188	-3	19	13/0	
26	0	AFI Miss Murder (Tany Evil/Interscope)	177	+23	4	6/0	
25	22+	IDLE SONS Tel Me /Virgin Music Canada/EMI Music Canada/	176	+21	5	10/0	
18	23	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	171	-22	11	4/0	
28	24	DANKO JONES First Date (Aquarius/EMI Music Canada)	167	+21	2	8/0	
Debut	25	STONE SOUR Through Glass (Roadrunner/IDJMG)	163	+57	1	7/1	
24	26	SHINEDOWN Dare You (Atlantic)	160	+3	6	6/0	
22	27 🔶	STABLO Flawed Design (EMI Music Canada)	156	.17	14	9/0	
30	28	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	155	+19	3	3/0	
Debut	29	KEANE Is It Any Wonder (Interscope)	144	+29	1.00	6/1	
23	30	SYSTEM OF A DOWN Lonely Day (Sony BMG)	137	-23	18	8/0	

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. I Indicates Cancon.

	i their adds listed alpha WEDGARD, Mr.		Mit Band Mann Partie Bank Anton 7 Mi There	WURDLanding, No. PR: No Gran Strang R. N.LA BOUSSID FOR HUTCH EGYPT CERTAL	String Marchine, 12"	STATE	APPENDE Anto Million APPENDE De Antonio Real Screener Stree Scia	CONCRETENTIAL NO Official Concentrations of the Second States of the Second States of the Second States the Second State
KEY JAhanse, TX Bit Amus Company Colling From Fran Current Fran System of a comm Relation becany MMCO Day of Film	PEAR but im I MCONTURS	HEPVCenner, CO* PR value 8. APPSR Jane Toulde A* Mailed Selection Galaxies	WICOR Grassmille, NC* PB: Tamany Callins To Las	COMPLes Veges, MP 19: Jos Cales at 5: Thirty	Hard Manual, CA.	WARDERSTRATE	1071/Secto Rose, CA* St. Jail Rose Partie Sant Lan	Withfungs, R.*
Dav Gruge	WYSE-Charlesten, SC* Status Status Hill Baller for My Versiting	WHAT BOARD FARM	WITT/Groundle, SC.	CTCDALandan, OX PE Do Tally Annu	Harrison Honore Hill Bandi Israel FR: Rank Bangan Hill: Rank Bangan Hill: Rank Bangan Hill: Rank Bangan Hill: Rank Bangan	1 Profilements A2"	Reality Charlow Reality Colored	CONV/IN-Cline, un
NCIQAugusta, GA* Mit Hody Jaco Th Claudy Manas	WROR-Contensorp. Til" Of Ans ton Spin Til Ren 4	CONTRACTOR	With American Par	Affic Bunks Combo 5 1002 3 1004 3 40			THE Gard Model B Private Color Private Colorado Statistica Colorad	Dia nu tan
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VCPR/Bilazi, MS* M Camp Ved P040 Maynerd	WAZU/Columbus, OH Oli/PD Dwo Cappor Article Caulty Call Strate Science	KRZR/Freance, CA* Olisto: E. Cartis Johnson ArQuillo: The Rev Re-Asis	WITT/Huntsville, AL* Off: Reb Horder PDMD Jamba Waad STAD UKCENDATH	Off Sharey Victory PS1802, July Politorian APO Tanan Hall Nu Acco	WBLZ/Mashville, TN* Out Jan Pares POMB Pares Science UDEPENT UDEPENT MARCO	WKQZ/Saginaw, MI* PD: Hear 1 Michael Instrument	1 EGHTER VISION WHIEZ-Sheboygan, WI PR fae Samout 7 State 7 But Groups 7 But Groups	WWZ/Youngstown, OH*
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AAF Boston, MA*	KNCN-Corpus Christi, TX* 004PD: Paula Newell Annual: Workana	No Acts	KORCINansas City, MO* MD, Paul Nanstall Send CODE	KFMDX4.ubbock, TX DBMPR Was Nessmann SCOSMACK	WYYX,Panama City, FL POMDI Keth Allen Ito 535		KHTQ-Spokare, WA* POME: Eary Benned ARE Bris Schers State SHEEDOWN	81 Total Reporters
D: Missress Carris	DEV PROSTIMAS DOCEMACE	WRUF Gainesville, FL* OMPO: Many Gescoft APD Monice Ris 100: Matil Letteria 1 and 1 and Control Control 1 broughted Poort opurch	KLFX, Killeen, TX PC/ND: Bee Fonds 15 Stand 15 DB/ PEO(STIME)	WUIG Madison, WI* POL Functional Monte Control International Hood Party Control	WTIOL/Pensacola, FL*	1002/San Diego, CA* OM Jim Richards POMID: Shakna Morae-Brean N: 400	WLZUSpringfield, MA* P0: Next Biotoy APDBB STAND	26 Total Indicator Did Not Report, Playlist Frozen (1) WKLL/Utica, NY

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RR ALTERNATIVE TOP 50

LAST	THIS	June 23, 2006	TOTAL	•/-	TOTAL	WEEKS (M	TOTAL STATIO
		ARTIST TITLE LABEL(S)		PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIO ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2691	-14	100303	11	76/0
3	2	RACONTEURS Steady, As She Goes (Third Man/V2)	2066	+84	116333	13	71/1
4	3	AFI Miss Murder (Tiny Evil/Interscope)	2004	+50	110603	9	75/1
2	4	TOOL Vicarious (Volcano/Zomba Label Group)	1994	-57	107080	9	74/0
5	5	BLUE OCTOBER Hate Me (Universal Motown)	1787	-138	89690	22	64/0
6	6	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1737	+12	98713	13	65/0
7	0	THREE DAYS GRACE Animal I Have Become (<i>Jive/Zomba Label Group</i>)	1607	+108	69077	11 -	64/1
9	8	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	1354	+69	88109	9	51/2
8	9	SHINEODWN I Dare You (Atlantic)	1278	-121	45732	20	52/0
10	0	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	1180	+68	52945	13	58/1
11	Ø	WOLFMOTHER Woman (Modular/Interscope)	1136	+43	49294	13	64/0
14	B	30 SECONDS TO MARS The Kill (Immortal/Virgin)	1106	+112	59813	19	59/4
16	B	PEARL JAM Life Wasted (J/RMG)	1080	+123	48834	5	62/1
12	14	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	1035	-27	40520	13	56/0
13	G	KORN Coming Undone (Virgin)	1023	+6	39828	16	48/1
18	16	BUCKCHERRY Crazy Bitch (ElevenSeven/Lava)	996	+88	49687	11	43/1
17	17	10 YEARS Wasteland (Universal Republic)	893	-25	37184	49	52/0
26	18	BREAKING BENJAMIN The Diary Of Jane (Hollywood)	880	+313	29438	3	53/5
15	19	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	773	-206	50129	17	45/0
19	20	PANIC! AT THE DISCO The Only Difference (Decaydance/Fueled By Ramen/Lava)	768	-58	38721	22	43/0
23	0	LOSTPROPHETS Rooftops (Columbia)	726	+73	29693	5	46/2
24	22	DASHBOARD CONFESSIONAL Don't Wait (Interscope)	668	+70	30461	5	44/1
31	8	STONE SOUR Through Glass (Roadrunner/IDJMG)	658	+190	33480	3	40/6
25	24	SNOW PATROL Hands Open (A&M/Interscope)	643	+ 58	31653	10	36/1
20	25	GODSMACK Speak (Universal Republic)	598	-162	23552	19	30/0
28	26	PANIC! AT THE DISCO I Write Sins (Decaydance/Fueled By Ramen/Lava)	580	+64	30822	5	35/3
21	27	PEARL JAM World Wide Suicide (J/RMG)	578	-138	22377	15	36/0
30	28	SHE WANTS REVENGE These Things (Geffen)	565	+68	39036	8	33/0
22	29	SYSTEM OF A DOWN Lonely Day (American/Columbia)	540	-164	24807	19	32/0
29	30	YELLOWCARD Rough Landing, Holly (Capitol)	487	-13	13017	9	35/0
32	31	NICKELBACK Savin' Me (Roadrunner/IDJMG)	418	-38	20847	15	20/0
35	32	HOOBASTANK Inside Of You (Island/IDJMG)	406	-1	16947	6	28/2
43	3	RISE AGAINST Ready To Fall (Geffan)	371	+117	13236	2	31/3
39	34	SEETHER The Gift (Wind-Up)	347	+61	19381	11	20/1
33	35	DISTURBED Just Stop (Reprise)	339	-87	15713	20	22/0
34	36	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	319	-102	13700	19	24/0
37	37	DAMONE Out Here All Night (Island/IDJMG)	294	-18	10222	9	26/0
Debut	38	MUSE Knights of Cydonia (Warner Bros.)	291	+184	32809	1	23/11
38	39	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	289	-11	18817	22	18/0
41	40	FRAY How To Save A Life (Epic)	280	+17	19889	5	17/1
44	1	KEANE is it Any Wonder (Interscope)	278	+46	10843	3	16/2
36	42	10 YEARS Through The Iris (Universal Republic)	277	-55	8875	12	22/0
42	43	HARD-FI Hard To Beat (Atlantic)	241	-15	6214	6	21/0
45	4	RED HOT CHILI PEPPERS Tell Me Baby (Warner Bros.)	224	+12	30611	2	6/2
47	• 45	PLACEBD Infra-Red (Astrahverks/EMC)	214	+8	6255	4	19/3
Debut	46	PANIC CHANNEL Why Cry (Capitol)	190	+113	5506	1	25/9
46	47	MUDVAYNE Fail Into Sleep (Epic)	190	-21	8853	8	6/0
40	48	ANTI-FLAG The Press Corpse (RCA/RMG)	190	-84	3263	9	20/0
-	49	HURT Rapture (Capitol)	187	0	7586	6	11/0
Debut	50	TOOL The Pot (Volcano/Zomba Label Group)	184	+1	6936	1	6/1

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays. The song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest weekto-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.



MEDIABASE **MOST ADDED**[®] ARTIST TITLE LABELIST ADDS MUSE Knights of Cydonia (Warner Bros.) 11 PANIC CHANNEL Why Cry (Capital) SAY ANYTHING Airve With The Glory Of Love (Dochouse) J/RMG) 9 GODSMACK Shine Down (Universal Republic) . STONE SOUR Through Glass (Roadrunner/IDJMG) BREAKING BENJAMIN The Diary Of Jane (Hollywood) HINDER Lips Of An Angel (Universal Republic) 5 30 SECONOS TO MARS The Kill (Immortal/Virgin) 4 HAWTHORNE HEIGHTS Pens And Needles (Victory) HEAD AUTOMATICA Graduation Day (Warner Bros.) 4 The Alternative add threshold is applied to me areal statio 4 10 ns out all report adds per their company policy. Songs that reach serves plays per weak within one singlay weak. An singlay weak is defined as Sunday through Saturday. Adds from all other program ers are still accepted at any play in MOST INCREASED PLAYS IATOT PLAY ARTIST TITLE LABELIS BREAKING BENJAMIN The Diary Of Jane (Hollywood) +313 STONE SOUR Through Glass (Roadrunner/IDJMG) +190 MUSE Knights of Cydonia (Warner Bros.) +184 PEARL JAM Life Wasted (J/RMG) +123 RISE AGAINST Ready To Fall (Getten) +117 PANIC CHANNEL Why Cry (Capital) +11330 SECONDS TO MARS The Kill (Immortal/Virgin) +112THREE DAYS GRACE Animal | Have... (Jive/Zomba Label Group) + 108 HAWTHORNE HEIGHTS Pens And Needles (Victory) +105 BUCKCHERRY Crazy Bitch (ElevenSeven/Lava) +88 NEW & ACTIVE FORT MINOR ... Where'd You Go /Machine Shop/Warner Bros./

POWERED BY

Total Plays: 181, Total Stations: 8, Adds: 1 **DRESDEN DOLLS Sing (Roadrunn** Total Plays: 174, Total Stations: 13, Adds: 1 ROB ZOMBIE American Witch (Geffen/Interscope) Total Plays: 164, Total Stations: 11, Adds: 0 FLYLEAF Fully Alive (Octone/RCA/RMG) Total Plays: 157, Total Stations: 13, Adds: 1 DEATH CAB FOR CUTIE I Will Follow You ... (Atlantic) Total Plays: 146, Total Stations: 16, Adds: 3 RED JUMPSUIT APPARATUS Face Down (Virgin) Total Plays: 140, Total Stations: 13, Adds: 0 HAWTHORNE HEIGHTS Pens And Needles (Victory Total Plays: 136, Total Stations: 21, Adds: 4 SECRET MACHINES Lightning Blue Eyes (Reprise) Total Plays: 135, Total Stations: 10, Adds: 0 HIM Killing Loneliness (Sire/Warner Bros.) Total Plays: 133. Total Stations: 12. Adds: 0 SYSTEM OF A DOWN Kill Rock 'N Roll (American/Columbia) Total Plays: 122, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at <u>www.radioandrecords.com</u>.

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SABOMEDIA

June 23, 2006



America's Best Testing Alternative Songs 12 + For The Week Ending 6/16/06

Artist Title (Label)	TW	LW	Famillarity	Burn	Persons 18-34	Men 18-34	Wome 18-34
AFI Miss Murder (Tiny Evil/Interscope)	4.22	4.07	83%	10%	4.06	3.97	4.14
ANGELS AND AIRWAVES The Adventure (Suretone/Getten)	4.14	3.95	79%	10%	3.98	3.96	4.00
TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	4.07	3.85	79%	12%	3.89	3.88	3.90
30 SECONDS TO MARS The Kill (Immortal/Virgin)	4.04	3.97	76%	13%	3.95	3.75	4.18
SNOW PATROL Hands Open (A&M/Interscope)	4.04	3.99	65%	6%	3.93	3.84	4.04
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.93	3.94	96%	27%	3.82	3.93	3.71
PANICI The Dniy (Decaydance/Fueled By Ramen/Lava)	3.93	3.85	84%	27%	3.84	3.81	3.88
LOSTPROPHETS Rooftops (Columbia)	3.87	3.68	52%	5%	3.92	4.04	3.77
BLUE OCTOBER Hate Me (Universal Motown)	3.86	3.83	87%	25%	3.80	3.66	3.94
THREE Animal I Have Become (Jive/Zomba Label Group)	3.86	3.78	75%	12%	3.65	3.58	3.73
SHINEDOWN I Dare You (Atlantic)	3.80	3.79	79%	20%	3.83	3.70	3.98
FOO FIGHTERS No Way Back (RCA/RMG)	3.79	3.68	89%	27%	3.79	3.93	3.63
VEARS Wasteland (Universal Republic)	3.77	3.68	90%	31%	3.63	3.51	3.75
YELLOWCARD Rough Landing, Holly (Capitol)	3.74	3.50	67%	13%	3.71	3.67	3.74
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.68	3.48	88%	28%	3.42	3.18	3.68
RACONTEURS Steady, As She Goes (Third Man/V2)	3.62	3.68	75%	18%	3.69	3.51	3.86
DISTURBED Just Stop (Reprise)	3.59	3.61	80%	21%	3.56	3.59	3.52
DASHBOARD CONFESSIONAL Don't Wait (Interscope)	3.57		57%	12%	3.47	3.33	3.61
OOL Vicarious (Volcano/Zomba Label Group)	3.56	3.53	72%	18%	3.62	3.65	3.58
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.49	3.35	83%	26%	3.39	3.45	3.33
CORN Coming Undone (Virgin)	3.45	3.33	85%	31%	3.37	3.37	3.37
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	3.38	3.29	60%	15%	3.54	3.30	3.77
PEARL JAM World Wide Suicide (J/RMG)	3.34	3.32	81%	28%	3.33	3.26	3.42
RCTIC MONKEYS Bet You Look Good Dr (Domino)	3.28	3.26	70%	24%	3.23	2.97	3.55
UCKCHERRY Crazy Bitch (ElevenSeven/Lava)	3.26	3.40	61%	22%	3.29	3.31	3.26
VOLFMOTHER Woman (Modular/Interscope)	3.24	3.12	59%	19%	3.27	3.35	3.16
ODSMACK Speak (Universal Republic)	3.17	3.15	79%	31%	3.14	3.21	3.06
WARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	3.16	2.95	65%	25%	3.32	2.97	3.75
EARL JAM Life Wasted (J/RMG)	3.14	3.28	61%	18%	3.13	3.02	3.25

Total sample size is 334 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total hum represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12e. Persons are screened via the internet. Once passed, they can take the music test based on the formatimustic preference. RateTheMusic.com results are not meant to replace calcular research. The results are intended to show opinions of participants on the the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The NTM system, is available for local radio stations by calling 818-877-8308. RateTheMusic.com data is previded by Mediabase Research, a division of Promiere Radio Networks.

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ALTERNATIVE ROYALTY COLLABORATE Trent Reznor (Nine Inch Nails) and Peter Murphy (Bauhaus) did a live on-air performance for Cumulus Alternative WNNX (99X)/ Atlanta listeners. It happened backstage at the station-sponsored Nine Inch Nails concert in Atlanta. Peter Murphy (r) sang "Head Like a Hole" with Trent and did a haunting rendition of "Hurt." They also sang Bauhaus' "Sanity Assassin."



LOST PROPHETS IN DC Columbia recording artists The Lost Prophets recently stopped by Clear Channel Alternative WWDC (DC101)/Washington, DC's morning show. Seen here (I-r) are Lost Prophets lead singer lan Watkins, morning show host Elliot Segal and Lost Prophets guitarist Lee Gaze.

Stations and th	REPORTE in adds listed alphabi		WGRO, Grand Rapids, M* Fit. Jury Termin 6 STORE SOUR 4 THREE DAYS GRACE 1 GMARLS MARRIEY UNDER THE WERE OF GMMTS	EXTEAse Veges, NV* PB, Casts Rater BD: Casty Brann No Adds	KDRU/Odensa, TX PP: Mining? Tool API: Do 23 ARE HOT CHILI PEPPERS 23 MUSE	ETIZO/Rease, INV"	WTZ2/Garcosta, FL* Mit Ren Milde Rit Ran Miller Ro Addi	WSUM/Tamps, FL* PD: Sant No Adds
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THOM YORKE	No Adds	T REMAR	No Adds	PANIC CHANNEL	ment mat have any more	No Adds	9 EAGLES OF DEATH METAL 7 RIVERBOAT GAMBLERS	1
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Adds	PR: Born Wallagian		OR Paul Witnes	ATR. Com Sandhara	8 SAY ANYTHING	Off and Column	Siries All Holes, Catallie	Hitt: Greg Reingunge
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And Charles	APR. Soll, Balan		PLACEBO	ANGELS AND APRIMAVES	WURR/Orlands, FL*	ALL AND AND A CA	The Provident allow	and Annual Product
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UNDER THE INFLUENCE OF	OR Brite Lagen PRAID Jack Bannet SEETHER	9 FLYLEAF	Plattic Chail Counting No Adds	MUSE	SAY ARYTHING DEATH CAR FOR CUTIE	The world Register	KillC/South, 198*	PE Claim Lings Mit James Mallay
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SAY ARYTHING	WILOX/Chicage, IL*	WYW.Frederickshurg. Wi OM/PD: Paul Jakasan APD/ND: The Clarke	FB/RR: Sout Data	Gill Dere Handlige FB: Carls Roles	WICOLF Historyh, PA* 04470 Jaho Bascalla Mit: Vende Forgasan	2 ALIEN ANT FARM T HEAD AUTOMATICA	1 BAND OF HORSES	
MUSE	PD: Miller Storn APD: Brok "Baller" Estim	APO.NO: The Claster	HINDER GODSMACK	No Adds	ditt. Vinnis Farmenn	PANEC CHANNEL	PLACEBO	WSFM/Wilmington, HC
EG Augusta, GA*	APO: Brett "Basins" Esten	1 HAINTHORNE HEIGHTS	GODSMACK PANIC CHANNEL		No Adds	and a second		PO.400 Mile Lothedy
And Thomas	6 JOHNNY CASH BREAKING BENJAMIN			WHTG/Monmouth_ RJ*		KBZT/San Diege, CA*	KORA/Seringfield, MD OMIPO Kristen Bergman	12 BUCKCHERRY 12 REHAB
Ran Thomas' I.D. Kenes	Processing Designation	KFRR/Fresne, CA*	WTZR/Johnson City* 08/PD: Brace Clark	Pit: Mike Gavin APD ND Brian Phillips		PD Garet Michaels APD Mile Hansen	OMPO Kristen Bergman	3 STORE SOUR
dds	WAGZ/Cincinnati, OH*	1 PANECI AT THE DISCO	ONLYO Brace Clark	8 HEAD AUTOMATICA	WCYY Portland, ME	APD: Mille Hanson	MO Shadow Williams No Adds	3 DEATH CAB FOR CUTIE
	Old Parts Marchall	FORT MINOR MIDI LY BROOK &	APO LOLI RYLEAF	1 MUSE	12 HM	ND: Mike Halloran THOM YORKE	The reads	
X Austin, TE"	Pilt: Joine Evans MD: Sailly Volteer	JONAH MATRANGA BREAKING BENJAMIN	- Lindow	1 311	6 PANIC CHANNEL	COMP TOPIC	and the second se	
mit Barstow	No Adds	CALIF VALVANT DE VETTAMANINA	KR82/Kansas City, MD*		MUSE	YTRACT Diana CAT	KPNT/St. Louis, MO*	
nul Barstow Hay Resau TONE SOUR		KKPL/FL Collins, CO*	DM Greg Bergen APO Alustra 6 MD Jason Ulanut	WKZQ-Myrtle Beach, SC PD Mart Bickinney	BOY KILL BOY	XTRA/San Diego, CA* PD: Kevin Stapieters	PO Temmy Mattern MD: Jell Frisse	In case of the local division of the local d
TONE SOUR	WXRK/Cleveland_OH*	ONLIPO Mark Callanhan	APO: Alexies 8	RRIL	HAINTHORNE HEIGHTS	MD, Marce Cellins	GODSMACK	POWERED BY
S Battimore MO*	APD Dom Martiella	MD Beamer 1 MUSE	SAY ABOTHING	DEAF PEDESTRIANS	HEAD AUTOMATICA RED NOT CHILL PEPPERS	DEATH CAB FOR CUTIE THOM YORKE	STONE SOUR	MEDIABASE
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3ds	BREAKING BENJAMIN		HEAD AUTOMATICA	DEAF PEDESTRIANS	Martin De Hand Alle	BAND	WKRL/Syracuse, NY* PD: Scott Politions	*Monitored Reporters
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Baton Rouge, LA*	PD Dave Stewart	PD: John Razz MD: Jeff Zille		WRRV Newburgh, NY*	APD Jaime Cooles	KITS San Francisco, CA*	No Adds	93 Total Reporters
D Dave Dunaway	MO: Malt Log	MD Jeff Zille No Adds	OM Terry Gittingham PD Shane Cas	PD, Andrew Barts ND: Bill Down	7 MILISE	PD Sean Demery APD:NO Aaree Austreen		
Phillip Kish	2 311 CLASSIC CRIME	HU HUUS	APDIND: Valerie Hale	11 DEATH CAB FOR CUITIE	1 YEAH YEAH YEAHS	APD/900 Aaree Assisen No Adds	10000 T. 0. 1.	77 Total Monitored
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and the second se	WWC0 Columbus, 0H*	WXTW/FL Wayne, IN* ON: Bill Shwart	WETE & shares in 1.4.1		WBRU Providence, RI*		PD: Greg Sellen	16 Total Indicator
X/Birmingham AL*	Oll Randy Malley	PD: JJ Fahmi	XFTE/Lafayette, LA* PD: Scett Perrin	WROX Nortola, VA*	PB: Chris Novella APD: Zach Haraott	KJEE/Santa Barbara, CA	PD: Grog Sollen MO: Kirsten Winquist	re rotar indicator
Arve Robison Kark Lindowy	Old Randy Malley PO Andy "Andyman" Davis MD Jack DeVess	1 BULLET FOR MY VALENTINE	APRAND: Regar Pride	OM: Jay Michaels PD: Michele Diamond	MD Hash Chryster	PD: Eddle Gatierrez	1 SEETHER 1 GODSMACK	
ACEBO	I III Jack DeVers		T PANICI AT THE DISCO	No Ants	No Adds	ND Dove Hanacak No Adds	1 GOUSHACK	

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Time To Vote!

hank you for submitting your nominations for this year's Triple A Industry Achievement Awards. All eligible voters will receive their voting instructions online via Election Services Corporation, and the deadline for voting is July 7.

choenberger@radioandrecords.com

This year the awards will be presented at the Awards Luncheon that takes place Aug. 5 at the R&R Triple A Summit in Boulder, CO.





Scott Arbough **KBCO/Denver**



Dave Benson KFOG/San Francisco

PROGRAM DIRECTOR/OM OF THE YEAR

PROMOTION EXECUTIVE OF THE YEAR

MUSIC DIRECTOR OF THE YEAR

PERSONALITY/SHOW OF THE YEAR

www.americanradiohistory.com



Lauren MacLeash **KTCZ/MInneapolis**



Dana Marshall WXRV/Boston

Bruce Warren WXPN/Philadelphia



12

Norm Winer WXRT/Chicago



Brian Corona Atlantic



Alex Coronfly Reprise



Ray Di Pietro Lost Highway



James Evans Interscope/Geffen/A&M



Lisa Sonkin Epic



Trina Tombrink Columbia



Mark Abuzzahab **KBCO/Denver**



Laura Duncan WTTS/Indianapolis



John Farneda WXRT/Chicago



David Ginsburg WBOS/Boston



Kelly Ransford KFOG/San Francisco



Kevin Welch KINK/Portland, OR



David Dye WXPN/Philadelphia & World Cafe



Rita Houston WFUV/New York



Dave Morey KFOG/San Francisco



Marty Riemer KMTT/Seattle



Big Rick Stuart KFOG/San Francisco

RR TRIPLE A TOP 30

1.000	2140	June 23, 2006				•	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	AUDIENCE	WEEKS ON CHART	TOTAL STATIO
4	0	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	378	+44	23968	5	21/1
3	2	KT TUNSTALL Suddenly See (Relentless/Virgin)	355	+9	15542	16	20/0
1	3	SHAWN MULLINS Beautiful Wreck (Vanguard)	351	-5	16527	23	20/0
2	4	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	347	-3	19067	11	19/1
5	5	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	* 333	+5	17668	20	21/1
6	6	M. KNOPFLER & E. HARRIS This Is Us (Nonesuch/Warner Bros.)	315	-4	15237	9	19/0
10	1	JAMES BLUNT High (Custard/Atlantic)	306	+33	12195	12	19/0
8	8	GUSTER One Man Wrecking Machine (Reprise)	303	-3	11417	12	21/0
7	9	BEN HARPER Better Way (Virgin)	301	-8	12016	18	22/0
11	10	LOS LONELY BOYS Diamonds (Or Music/Epic)	285	+17	16557	8	20/0
12	O	CHRIS ISAAK King Without A Castle (Reprise)	262	+4	8692	10	20/0
9	12	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	243	-52	16557	23	23/0
16	13	KEANE Is It Any Wonder (Interscope)	240	+18	9470	5	20/1
17	14	RACONTEURS Steady, As She Goes (Third Mar/V2)	222	+15	11894	9	12/0
13	15	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	210	-37	11986	20	18/0
14	16	AUGUSTANA Boston (Epic)	209	-36	7863	18	15/0
15	17	GOO GOO DOLLS Stay With You (Warner Bros.)	203	-25	9861	8	16/0
21	18	GOMEZ How We Operate (ATO/RMG)	192	+13	8537	9	19/1
19	- 19	FRAY How To Save A Life (Epic)	189	-3	7418	5	14/0
18	20	SNOW PATROL Hands Open (A&M/Interscope)	183	-23	5805	11	15/0
20	21	PAUL SIMON Outrageous (Warner Bros.)	170	-19	7046	6	13/0
22	22	COLOPLAY The Hardest Part (Capitol)	163	0	6803	3	11/0
23	23	CORINNE BAILEY RAE Put Your Records On (Capitol)	162	+17	8355	3	13/0
26	24	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	130	+3	4918	19	10/0
25	25	SHERYL CROW Know Why (A&M/Interscope)	126	.7	4730	4	10/0
27	26	DONAVON FRANKENREITER Move By Yourself (Lost Highway)	120	-4	4444	4	12/0
29	27	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	119	+6	3509	3	11/1
28	28	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	112	-11	5787	8	11/0
ebut	29	SONYA KITCHELL Let Me Go (Velour)	106	+2	4198	1	10/0
-	30	INXS Afterglow (Epic)	104	+2	6749	13	9/0

TOM PETTY Saving Grace (American/Warner Bros.) 19 TOBY LIGHTMAN Holding Me Down (Lava/Atlantic) ZIGGY MARLEY Love Is My Religion (Tuff Gong) 5 SNOW PATROL Chasing Cars (A&M/Interscope) JOHN MAYER Waiting On The World To Change (Aware/Col SOUL ASYLUM Stand Up And Be Strong (Legacy) JOHNNY CASH God's Gonna Cut You Down (American/Lost High **BRUCE COCKBURN Different When It... (True North/Rounder)** ALEJANDRO ESCOVEDO Breek This Time (Back Porch/Narada/EMI) 2 ELIOT MORRIS Balancing The World (Universal Motown) The Triple A add threshold is applied to menitored stations not all ed to report adds per their company policy. Songs their reach five plays per weak in two consocutive airplay weaks. An airplay weak is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level. Saturday. Adds from all other program MOST INCREASED PLAYS TOTAL PLAY CREASE RTIST TITLE LABEL(S) TOM PETTY Saving Grace (American/Warner Bros.) +57 ZIGGY MARLEY Love Is My Religion (Tuff Gong) +49 GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic) +44 BRUCE COCKBURN Different When It ... (True North/Rounder) +35 JAMES BLUNT High (Custard/Atlantic) +33 SNOW PATROL Chasing Cars (A&M/Interscope) +32

DIXIE CHICKS Not Ready To Make Nice (Open Wide/Colum

JOHN MAYER Waiting On The World To Change (Aware/Columbia)

GIN BLOSSOMS Learning The Hard Way (Hybrid)

TRAIN Am I Reaching You Now (Columbia)

MOST ADDED

ATIST TITLE LABELIS

POWERED BY

ADDS

+28

+27

+26

+24

24 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

Songs ranked by total plays

FIVE FOR FIGHTING The Riddle (Aware/Columbia) Total Plays: 100, Total Stations: 7, Adds: 0 ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.) Total Plays: 83, Total Stations: 9, Adds: 1 ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)/ Total Plays: 82, Total Stations: 9, Adds: 0 WIDESPREAD PANIC Second Skin (Sanctuary/SRG)/ Total Plays: 80, Total Stations: 12, Adds: 1

NEW & ACTIVE

JAMES HUNTER People Gonna Talk *(Ga/Rounder)* Total Plays: 80, Total Stations: 6, Adds: 0 BRUCE COCKBURN Different When It Comes To You *(True North/Rounder)* Total Plays: 75, Total Stations: 8, Adds: 2 TRAIN Am I Reaching You Now *(Columbia)* Total Plays: 75, Total Stations: 6, Adds: 1 SOUL ASYLUM Stand Up And Be Strong *(Legacy)* Total Plays: 68, Total Stations: 11, Adds: 3 FOO FIGHTERS Miracle *(RCA/RMG)* Total Plays: 68, Total Stations: 6, Adds: 0 EUPHORIA Back Against The Wall *(Zoe/Rounder)* Total Plays: 67, Total Stations: 7, Adds: 0

MOST PLAYED RECURRENTS TOTAL ARTIST TITLE LABEL(S) 214 KT TUNSTALL Black Horse & The Cherry Tree /Relentless/Virgin FRAY Over My Head (Cable Car) (Epic) 201 COLDPLAY Talk (Capitol) 155 DEATH CAB FOR CUTIE Soul Meets Body (Atlantic) 131 HERBIE HANCOCK ... Stitched Up (Hear Music/Vector) 99 AQUALUNG Brighter Than ... /Slightly Bigger/Red Ink/Columbia/ 85 GOO GOO DOLLS Better Days (Warner Bros.) 84 TRAIN Cab (Columbia) 80 COLDPLAY Speed Of Sound (Capitol) 74 JACK JOHNSON Good People (Brushfire/Universal Republic) 74 Station elavists for all R&R reporters are available

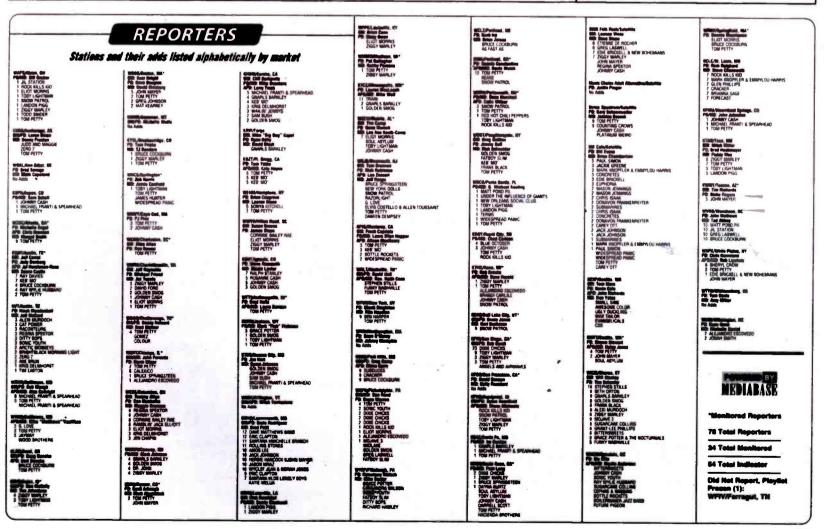
on the web at <u>www.radioandrecords.com</u>.



RR TRIPLE A TOP 30 INDICATOR

LAST	THIS	June 23, 2006	TOTAL		-			
LAST	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	TOTAL AUDIENCE	CHART	TOTAL STATIONS/	MOSTADDED
1	1	MARK KNOPFLER & EMMYLOU HARRIS This is Us /Nonesuch/Warner Bros.	728	-13	7572	9	49/1	
2	2	LOS LONELY BOYS Diamonds (Or Mussic/Epic)	703	+20	5501	8	45/0	ARTIST TITLE LABEL(S) ADDS TOM PETTY Saving Grace (American/Warner Bros.) 28
3	3	PAUL SIMON Outrageous (Warner Bros.)	632	+36	5702		41/0	ZIGGY MARLEY Love Is My Religion (Taff Gang) 11
5	•	GOMEZ How We Operate (A TO/RING)	605	+22	6005	12	41/0	JOHNNY CASH Ged's Gonne Cut (American/Lest Highway) 10
4	5	GUSTER One Man Wrecking Machine (Reprise)	577	-19	4757	11	36/0	GOLDEN SMOG 5-22-02 (Lost Highway) 9
6	6	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	561	-10	3788	10	30/0	ELIOT MORRIS Balancing The World (Universal Motown) 6 BRUCE COCKBURN Different When ht., (Trae North/Rounder) 5
7	7	KT TUNSTALL Suddenly See (Relentless/Virgin)	535	-36	5263	16	32/0	GNANLS BANKLEY Crazy (Downtown/Lava/Atlantic) 5
11	8	DDNAVON FRANKENREITER Move By Yourself (Last Highway)	509	+ 55	3710		40/0	ROCK KILLS KID Parabyzed (Fearless/Reprise/Warner Bros.) 5
9	9	ELVIS COSTELLO Tears, Tears & More Tears (Verve Forecast/VMG)	482	+12	5650		41/0	TOBY LIGHTMAN Holding Me Down (Lava/Atlantic) 5
12	10	CORINNE BAILEY RAE Put Your Records On (Capitol)	483	+43	4150		37/2	M. FRANTI & SPEARNEAD I Know I'm Not Alone (Anti/Epitaph) 5
17	0	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	454	+89	5498	2	36/5	MOST
8	12	BEN HARPER Better Way (Virgin)	447	-49	3595	19	33/0	INCREASED PLAYS
10	13	CHRIS ISAAK King Without A Castle (Reprise)	438	-28	2738	10	29/0	TOTAL
14	14	WIDESPREAD PANIC Second Skin (Senctuery/SRG)	386	-7	3177	5	39/0	ARTIST TITLE LABEL(S) PLAY INCREASE
15	15	BRUCE SPRINGSTEEN Pay Me My Money Down (Columbia)	382	+4	3204	7	33/1	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic) + 89 BRUCE COCKBURN Different When It (True North/Rounder) + 84
18	16	KEANE Is It Any Wonder (Interscope)	377	+18	4643	4	31/0	BRUCE COCKEWIN Different When ht., (True North/Rounder) +84 ZIGGY MANLEY Love Is My Religion (Teff Goog) +82
19	D	KEB' MO' Remain Silent (Red Ink/Epic)	369	+21	3009	3	40/2	GOLDEN SMOG 5-22-02 (Last Hiphway) +70
16	18	ERIC LINDELL Give It Time (Alligator)	356	-11	1778		32/0	GIN BLOSSOMS Learning The Hard Way (Hybrid) +57
13	19	MAT KEARNEY Nothing Left To Lose (Awara/Columbia)	340	-62	1935	16	22/0	DONAVON FRANKENREITER Move By Yourself (Lost Highway) +55 TOM PETTY Saving Grace (American/Warner Bras.) +52
22	20	JAMES BLUNT High (Custard/Atlantic)	321	+4	1343		19/0	EDIE BRICKELL & NEW BOHEMIANS One Last Time (Fantasy) +47
24	3	FRAY How To Save A Life (Epic)	316	0	2155	13	23/0	COMMINE BAILEY RAE Put Your Records On (Capitol) +43
20	22	SNOW PATROL Hands Open (A&M/Interscope)	312	-26	2855	6	24/1	FOO FIGHTERS Miracle (RCA/RMG/ +41
26	23	RACONTEURS Steedy, As She Goes (Third Man/V2)	281	+14	4230	5	23/1	
28	24	COLDPLAY The Hardest Part (Capitol)	288	+20	2168	3	18/0	NATIONAL
Debut	25	BRUCE COCKBURN Different When It Comes To You (True North/Rounder)	265	+84	1678	1	36/5	PROGRAMMING
25	26	WORLD PARTY What Does It Mean Now? (Seaview)	265	-25	4558	9	25/0	World Cafe - Dan Reed 215-898-6677
27	27	SONYA KITCHELL Let Me Go (Velour)	263	-13	1874	12	28/1	No adds reported this week
29	28	GOD GOD DOLLS Stay With You (Warner Bros.)	242	-16	903	4	14/0	
Debut	29	GIN BLOSSOMS Learning The Hard Way (Hybrid)	232	+57	893	1	25/0	Acoustic Cafe - Rob Reinhart 734-761-2043
Debut	30	NEIL YOUNG Lookin' For A Leader (Reprise)	225	4	1997	1	24/0	FRAMK BLACK I'm Not Deed KEB' MO' I'll Be Your Water
	1.11	54 Triple A reporters. Songs ranked by total plays for the airplay week of Su	nday 6/11	- Saturday	6/17.			KRIS DELMHORST Galuppi Baldessare

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/11 - Saturday 6/17. © 2006 Radio & Records



1

RR TRIPLE A



Damon Grossman tional Dir./Radio Promotion. Music Allies



over 40.000 records, which, for a debut Triple A artist, is rare. And Starbucks has committed to sell Words Came Back to Me until the fall. . "Let Me Go" was nearly out of the box at major-market stations like KBCO/Denver and KTCZ/Minneapolis; Sonya has had major TV attention from Extra to CNN to The Late Show With David Letterman; and her press coverage has been stellar. She even received unexpected praise from Academy Award winner Halle Berry, who said in an inter-

The opportunity to be involved with

an artist like Sonya Kitchell on her debut release has been an incomparable experience. She debuted this week on the monitored chart. Two months into the project she has sold

view, "I'm all over Sonya Kitchell right now, and when I get something that I like, I play it over and over and over again. I'm not tired of it yet." Finally, NPR's All Things Considered did a piece on Sonya just a few weeks ago. While touring coast to coast. Sonva has already written 20 new songs that she is mixing into her sets, so you know she is an artist who will be creating music for years to come. She is also proving herself show by show. One dramatic instance of that was when Herbie Hancock saw her perform in Los Angeles and booked her to open for him on a couple of dates. Herbie Hancock! Need I say more?

alk about a meteoric rise to the top! Gnaris Barkely's "Crazy" is at No. 1 after only four weeks, and KT Tunstall is right behind them at 2" ... Mat Kearney and James Blunt are also in the bulleted top 10, and Los Lonely Boys come into the category at 10° ... Other projects continuing to show growth include Chris Isaak, Keane, The Raconteurs, Co-



rinne Bailey Rae and Bruce Springsteen ... Sonya Kitchell debuts . On the Indicator chart, Mark Knopfler & Emmylou Harris hold at No. 1 for the fourth week, with LLB, Paul Simon and Gomez rounding out the bulleted top five ... Other projects making gains include Donavon Frankenreiter (now top 10 at 8*), Elvis Costelio & Allen Toussaint (9"), Balley Rae (10"), Keb' Mo' (17") and The Fray (21") ... Bruce Cockburn and The Gin Blossoms debut ... In the Most Added category, the brand-new Tom Petty song is off to an excellent start with 39 total stations. Also having a good week are Ziggy Marley, with 14 more stations; Johnny Cash, pulling down a dozen; and Toby Lightman, with 11 first-week adds ... Others starting off well include Eliot Morris, Landon Pigg and Michael Franti & Spearhead.

1

ARTIST: Dixie Chicks LAREL: Open Wide/Columbia DI JOHN SCHOENDERGER/TRIPLE & & AMERICANA EDITOR

adies and gentlemen, we have a golden opportunity here. We have the chance to make a bold statement about freedom of expression and the right to let one's political beliefs rise to the surface without fear of reprisal or bodily harm. All we have to do is support some brave ladies who have decided to

stand up for what they believe in even if that means forfeiting an amazingly successful career. All we have to do is play their music.

I am referring to Natalie Maines and sisters Emily Robison and Martie Mc-Guire, also known

as The Dixie Chicks. They may be rooted in the country-music scene, but in many ways they stand far apart from that community, and, after the fallout from Maines' comments about the president while the band was on tour in Europe in 2003, they have distanced themselves even further from their beginnings.

Those beginnings reach back to the early '90s with a different band lineup, but it wasn't until Robison and McGuire brought in Maines that they found a formula that clicked in a big way. Even though the Chicks (their name is taken from the Little Feat song "Dixie Chicken") made themselves international superstars from a country base, they have always been broader musically than the vast majority of their country contemporaries.

Now they return with their seventh album, Taking the Long Way, which could easily place them on a different musical stage. One could say that the flak they have had to endure over the past couple of years has forced them to reinvent themselves, but I'd say the circumstances have simply helped push them in a direction they were already headed.

"I don't want to say that we set out to make a rock record, but we definitely didn't set out to make a country record," says Maines. "Everything felt more personal this time. I go back to the songs we've done in the past, and there's more

maturity, depth and intelligence on these new ones

To realize their new creative desires, the Chicks brought in producer Rick Rubin. And. for the first time, they had a hand in writing every single song on the album with collaborators including Sheryl Crow, Gary Louris,

Mike Campbell, Linda Perry, Keb' Mo' and Dan Wilson (who helped with six of the 14 tracks).

The bottom line is, this a great album, and we should be playing it. Aside from "Not Ready to Make Nice" and the new single, "Voice Inside My Head," several other songs from this country rock album deserve your attention, including "The Long Way Around," "Lubbock or Leave it" and "Baby Hold On."

The Dixie Chicks are much more than a successful female country act: They are the most successful female group in all of music, selling over 30 million albums. They are consummate musicians, incredible vocalists, solid songwriters and amazing entertainers. Don't you think it's time we gave them a new home, a home where they belong?



RR AMERICANA TOP 30 ALBUMS

June 23, 2006

LAST	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	PLAYS
1	1	B. SPRINGSTEEN We Shell Overcome (Columbia)	582	-33	3625
3	0	K. KANE, K. WELCH, F. KAPLIN Lost John Dean (Compass)	485	+28	3487
2	3	M. KNOPFLER All The Readrunning (Nonesuch/Warner Bres.	/ 452	-1	3122
5	1	SLAID CLEAVES Unsung (Roundar)	383	+33	1525
4	0	DAVE ALVIN West Of The West (Yep Rec)	374	+12	1885
6	6	VARIOUS Sail Away: Songs Of Randy Newman /Sagar Hill	322	-23	2731
20	•	SAM BUSH Laps in Seven /Sugar Hill	285	+76	663
8	8	SHOOTER JENNINGS Electric Rodeo (Universal South)	272	-16	3031
10	9	A. ESCOVEDO The Baxing Mirror (Back Porch/Narada/EMI)	268	-17	224
11	10	SCOTT MILLER Citation (Sugar Hill)	266	-15	3952
14	0	DIXUE CHICKS Taking The Long Way (Open Wide/Columbia)	285	+27	1371
7	12	HANK III Straight To Hall (Bruc/Corb/	253	-35	6296
13	13	JEFFINEY FOUCAULT Ghost Reposter (Signature Sounds)	247	-5	1801
18	0	ALLISON MOORER Getting Somewhere /Super Hill	248	+19	910
9	15	LITTLE WILLIES Little Willies (Milking BullENC)	231	-55	6066
12	16	RADNEY FOSTER This World We Live in (Dualtone)	222	-54	4958
16	17	HOUSTON MARCHMAN Key To The Highway (BCD)	221	-2	1817
15	18	M. STUART Live At The Ryman (Superlatone/Universal South)	220	-8	2005
26	19	JOHN COWAN New Tattee (Pinecastle)	228	+23	781
abut	20	DERAILERS Soldiers Of Love (Palo Dero/	214	+42	542
24	21	YONDER MOUNTAIL. Yender Meuntain String Band /Vanguard	212	+7	1590
23	22	BRUCE ROBISON Eleven Staries (Sustain)	282	4	1946
rebet)	23	FRED EAGLESMITH Milly's Cafe (AML)	195	+72	343
rbut	23	T BONE BURNETT The True False Identity (DM2/Columbia)	189	+24	871
19	25	BOB DELEVANTE Columbus And The Colossal Mistake (Roley	/ 186	27	1878
21	26	DALE WATSON Whiskey Or God (Palo Dura)	186	-28	2885
28	27	NEIL YOUNG Living With War (Reprise)	188	-12	1156
17	28	TOM RUSSELL Love And Fear (High Tane)	175	-47	4834
vert>	29	WAYBACKS From The Pasture To The Future (Compass)	174	+12	1445
22	30	SHAWN MULLINS 9th Ward Pickin' Parlar (Vanouard)	158	-38	5765

radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger Artist: Various Label: Sugar Hill



For decades Randy Newman has written songs that have mixed politics, religion and social commentary. Sometimes they're done with a satirical sense of humor, and other times they're as serious as a heart attack. Sail Away: The Songs of Randy Newman — a tribute produced by Steve Fishell draws from some of his finest works and features a broad range of artists who take on the songs and give them new life. The performers include Tim O'Brien, Sonny Landreth, The Del McCoury Band, Reckless Kelly & Joe Ely, Allison Moorer, Steve Earle, Bela Fleck, Sam Bush, Guster, The Duhks, Marc Broussard and Kim Richey. They are all good, but I really like

"Sail Away" (O'Brien), "Louislana 1927 (Landreth), "Riders in the Rain" (Reckless Kelly & Ely), "Rednecks" (Earle) and "You Can Leave Your Hat On" (Broussard).

AMERICANA NEWS

The Americana Music Association has announced the first showcase artists for its Americana Music Conference, Sept. 20-22 in Nashville. Confirmed to perform are Dave Alvin; Cherryholmes (the reigning IBMA Entertainer of the Year); Grayson Capps; Elizabeth Cook; Bob Delevante; The Hacienda Brothers; Kieran Kane, Kevin Welch & Fats Kaplin; Scott Miller & The Commonwealth; Mountain Heart; Lee Rocker; Garrison Starr; Dale Watson; and Tony Joe White. Nearly 60 more acts will be added over the next several weeks ... Another *Dukes of Hazzard* movie is in the works, with Willie Nelson revisiting his role of Uncle Jesse. Nelson is currently filming in California. The movie is a prequel to the theatrical film of last year and is expected to go directly to DVD Respected author Holly George-Warren and illustrator Laura Levine have collaborated on a new book called *Honky-Tonk Heroes & Hillbilly Angels: The Pioneers of Country & Western* for the children's division of Houghton-Mifflin ... Grammy-winning bandleader and Asleep At The Wheel founder Ray Benson has launched a two-act musical that opened last week in San Antonio called *A Ride With Bob.* The musical will play the Kehnedy Center in Washington later this year.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DARRELL SCOTT. The Invisible Man (Full Light)	18
RAY WYLLE NOOBARD Snoke Farm (Sestain)	18
VARIOUS The Pilgrim: A Celebration Of Kris Kristofferson (American Roots)	15
RAMOLIN' JACK ELLIOTT Stand Alone (Anti/Epitaph)	14
NACIENDA BROTHERS What's Wrong With Fight (Proper American)	12
RALPH STANLEY A Distant Land To Ream: Songs Of The Carter Family (DMZ)(Columbia)	12
BERAILERS Soldiers Of Love (Pale Dure)	
GINN SISTERS Blood Oranges (Sweethird)	. I.



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KEVIN PETERSON

20 Years Of Joy

Sarasota station celebrates with listeners

This month WJIS (The Joy FM)/Sarasota, FL celebrates 20 years of service, and it's doing so by giving back to the listeners. Throughout this year the station is granting 20 wishes submitted by listeners for others in the community.

This week we'll hear from WJIS GM Jeff MacFarlane, PD Steve Swanson and Promotion Director Carmen Brown about the history of WJIS, its links to Sarasota and its huge anniversary promotion.

All About The Listeners

WJIS signed on in 1986. "The station is part of the Radio Training Network and was birthed out of President Jim Campbell's vision," says MacFarlane. "He was the founder of WCIE/Lakeland and WLFJ/Greenville, SC. We were originally licensed to Evangel Christian School in Lakeland, which was part of Carpenters Home Church at the time.

"In 1989, three years after we signed on, Radio Training Network was formed with this station and Greenville as the founda-

tion, and it's grown over the years." The Joy FM Network now consists of 12 frequencies in Florida.

How did The Joy FM decide how it would celebrate its 20th anniversary? Swanson says, "One of the big questions we had when we did the brainstorming at the end of last year was, 'Do the listeners care, and what différence does it make to them that we're 20 years old?"

"The decision was made, and rightly so, to turn our attention to the listeners. The '20 Wishes' promotion is focused on the listeners and their needs. It's also an opportunity for the listeners to actually participate in granting wishes. "The '20 Wishes' promotion is the big umbrella, but we're doing all we can to interact with the listeners in as many places as we can, whether it be at the state fair, at the sticker stops we do every week or at the other events that we do to draw people together to celebrate in the community."

Community-Minded

Swanson continues, "One of the things that sets this station apart, and I'm glad for it, is that we're very intentional about being with the people who listen to and support the station and the people who are finding out about us for the first time.

"Part of the fabric here is community. That's been a theme and a strong thread of the station since the first day, I'm sure, and

> I know it has been in the 11 years that I've been here. I'm excited that people are as excited as they are about the station."

At a recent staff meeting a tape of the station's sign-on was played. "One of the great things about hearing the tape of that very first broadcast was that the values and the fabric that the station was founded on are still in place today," says MacFarlane.

"With the way that things shift and move and as fluid as the culture is, it was meaningful to hear that we're carrying forward the same foundational principles that marked the beginning of the station. It was really affirming for all of us to hear that."



Jeff MacFarlane



"It's the complete picture. Jesus is not just a 'good' teacher. He's the perfect Son of God, worthy of our praise. This song gives us a great reminder and leads us in response to Him. Who is Jesus? 'Son of God' explains it to the world!" – Michael Grimm PD/MD Calvary 88-5 KLJC Kansas City, MO

For promotional information on EMI CMG singles contact Brian Thiele or Andrea Kleid at 800.347.4577 or radio@mail.emicing.com



Longevity & Personality

Swanson mentioned that he's been at the station for 11 years. MacFarlane has been there for 17 years, and

a couple of the personalities have been there even longer.

"One of our moming guys, Bill Martin, was actually the first overnight guy the station ever had, and Michelle Tellone has been here since Day One," MacFarlane says.

"She does our evening show and our youth show on Saturday nights. She's an amazing communicator.

Steve Swanson

"That longevity reflects on Jim Campbell first and foremost, because he's the type of



person with whom people come first. I've seen that over and over again over the years, and it's reflected in the tenure that people have at the company.

"Even the people we would consider to be newer have been here a while. Dan Brody, our midday guy, has been here five or six years, and Dave Cruse, our other moming guy, was here for five years the first time and has been back for a year this time."

Swanson adds, "He has a lifetime contract this time, but we haven't de-

cided if it's his life or ours."

The rest of the station staff tends to hang around for a while' too. "Our Office Manager, Joyce's, last day was a week ago, and she had been here for 13 years," Mac-Farlane says. "She left to take a position in her church. We have a lot of people in support roles who have been with us for a long time."

"One of the things we talk about quite a bit here is that what's happening in the hallways is reflected on the airwaves," Swanson says. "People hear that we're family, that we have relationships. They hear that we struggle, that we enjoy each other's company, and, hopefully, they understand that the station's different. It sounds different. It feels different. There's a personality to it that comes through."

20 Wishes

About planning a yearlong promotion to go along with WJIS's 20-year celebration, Brown says, "Last December we got together as a staff and said, 'OK, next year is our 20th year. What can we do?' *Extreme Makeover: Home Edition* is so huge right now, and we kind of wanted that feel to it.

"We kicked it off Valentine's Day. For wish No. 1, someone had written that she wanted her best friend and her best friend's husband, who are youth leaders, to have a weekend away. We sent them to South Beach in Miami for a romantic weekend getaway.

"Wish No. 2 was done with Casting Crowns. Lela has leukemia, and her wish was to meet Casting Crowns, so we set up coffee with the band. Wish No. 3 was with Steven Curtis Chapman. A woman had written in for her husband, who had cared for her while she was going through cancer treatment.

"Wish No. 4 was for a washer and dryer for a single mom who works at Chili's and had been taking her 8-year-old son with her to the laundromat. Then there was an elderly retired couple who wanted to go see their first granddaughter graduate from college. We bought them airline tickets."

A Helping Hand

"But, without question, the most emotional wish thus far has been the one we did next," Brown continues. "About six weeks ago, Mary, here in our office, called me on my cell phone and said, 'Carmen, I just got one of the hardest calls I've ever taken here at The Joy FM.'

"It was from the mother of a pregnant woman named Becca. The mother said that Becca's husband, Mike, was in Iraq, and that Becca was pregnant and due to deliver in July.

"The mother said that the night before she had been on our website, submitting a wish for a nurs-

ery for Becca and Mike. That morning the Army had pulled up in front of their house to tell Becca that Mike had been killed, the day before his 24th birthday.

"The Friday before Memorial Day we surprised Becca. We got her grandmother and mom and Mike's mom, and we all went over and told her that we were going to give her a baby shower and get her that nursery.

"As soon as we aired this, our listeners responded. We took Becca to Target and

Babys R Us and had her register, and we put her registry on our website. Now we are surrounded by baby stuff. It's been really cool."

Great Stories

"Our Father's Day Wish is for a man who is a double amputee," Brown continues. His daughter wrote in for hims He can't take a bath or shower without help because his bathroom is not acces-

sible, so we've gotten together with a local contractor, and we're going to make his bathroom accessible.

Carmen Brown

"We've had some fun wishes too. If you're familiar with the Roach Approach videos, we have Wacky World Studios here in Oldsmar, FL. Bruce Barry, creator of Roach Approach, lives here. We had one wish where a father wanted to take his son to see the studios.

"There are some great stories, and we're going to carry them right up through the end of the year. At the end of the year we want to have a '20 Wish/20 Year' gathering and have a big slide show and recap all of the wishes from this year."

In closing our look at the first 20 years of WJIS, Swanson says, "I had a pastor who used to be fond of saying "The best is yet to come.' I truly believe that too. Who knows where we'll be in five years, 10 years or 20 years — but it's gonna be great!"



RR CHRISTIAN AC TOP 30

LAST	THIS	June 23, 2006	TOTAL	PLATS	WEEKS ON CHART	TOTAL	POWERED BY
1	1	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	1186	-21	20	42/0	MEDIABASE
2	2	AARON SHUST My Savior My God (Brash)	1175	-23	24	40/0	
3	3	MERCYME So Long Solf (INO)	1123	+6	13	40/0	
6	0	SELAH W/MELODIE CRITTENDEN Blass The Broken Road (Curb)	1003	+55	17	38/0	MOST ADDED
4	5	CHRIS TOMLIN How Great is Our God (Sixsteps/Sparrow/EMI CMG)	989	-20	25	41/0	ARTIST TITLE LABEL(S) ADDS
5	6	MARK HARRIS Find Your Wings (NVO/Columbia)	983	+19	13	35/1	NICHOLE NONDEMAN Real To Ma (Sparrow/EMI CMG) 5
7	0	KUTLESS Strong Tower (BEC/Tooth & Nail)	911	+ 39	16	33/2	NATALIE GRANT The Real Me (Curb) 3
9	8	THIRD DAY Mountain Of God (Essential/PLG)	887	+124	6 -	38/2	THIND DAY Mountain Of God (Essential/PLG) 2
8	9	BRIAN LITTRELL Welcome Home (Reunion/PLG)	876	+60	10	37/0	KUTLESS Strong Tower (BEC/Tooth & Nail) 2
10	10	MATTHEW WEST Only Grace (Universal South/EMI CMG)	738	-23	30	37/0	TURNING Out Of My Hands (RKT/Rocketown) 2 MATT REDMAN You Never Let Go (Söxsteps/Sparrow/EMI CMG) 2
11	11	MARK SCHULTZ Am (Word/Curb/Warner Bros.)	648	-38	42	38/0	SONICFLOOD Eventasting (INO) 2
12	12	BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	589	-31	19	30/0	JADON LAVIK Hear Our Song (BEC/Tooth & Nail) 2
15	13	DAVID CROWDER BAND Wholly Yours (Sixsteps/Sperrow/EMI CMG)	561	+ 58	9	26/1	
13	14	WATERMARK Light Of The World (Rocketown)	549	-18	18	29/0	
14	15	JEREMY CAMP This Man (BEC/Tooth & Nail)	490	-58	41	36/0	
17	16	PAUL COLMAN Holding Onto You (Inpop)	359	+15	12	16/1	MOST
20	Ū	AFTERS All That I Am (Simple/INO)	321	+27	9	16/1	INCREASED PLAYS
21	18	STORYSIDE: B More To This Life (Gotee)	315	+25	3	18/1	TOTAL
24	19	AYIESHA WOODS Happy (Gotee)	309	+44	4	17/1	ARTIST TITLE LABEL(S) PLAY INCREASE
22	20	JEREMY RIDDLE Sweetly Broken (VMG)	303	+22	4	12/1	THIRD DAY Mountain Of God (Essential/PLG) +124
16	21	TODD AGNEW My Jesus (SRE/Ardent)	296	-51	16	17/0	TREEGS All Over The World (Inpap) +87
25	22	NICHOLE NOROEMAN Real To Me (Sparrow/EMI CMG)	294	+30	2	15/5	BRIAN LITTRELL Welcome Home (Reunion/PLG) +60 D. CROWDER BAND Wholly Yours (Sasteps/Sparrow/EMI CMG) +58
23	23	BROTHER'S KEEPER He Took The Scars (Training Union/Ardent)	292	+13	7	14/1	SELAH WINELODIE CRITTENDEN Biess The Broken Road (Curb) +55
18	24	SHAWN MCDONALD Free (Sparrow/EMI CMG)	289	-19	14	19/0	SWITCHFOOT Stars (Sparrow/EMI CMG) +46
19	25 -	WARREN BARFIELD Saved (Essential/PLG)	286	-12	14	13/0	AYIESHA WOODS Happy (Gotee) +44
29	26	ANDY CHRISMAN Believe (Upside/Shelter)	271	+42	2	15/0	ANDY CHRISIMAN Believe (Upside/Shefter) +42
27	27	ZDEGIRL Unchangeable (Sparrow/EMI CMG)	265	+13	12	14/0	KUTLESS Strong Tower (BEC/Tooth & Nail) +39
26	28	NICOL SPONBERG Hallelujsh (Curb)	257	-3	18	17/0	
28	29	BEBO NORMAN f/RICH MULLINS Sometimes By Step (Reunion/PLG)	229	-13	16	16/0	
ebut>	30	DOWNHERE A Better Way (Cantricity/Word)	214	+6	1	12/1	

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in paced inst. Soligo below No. IS are indived to recurrent after coveres on the crart unless a song mas not yet reached the top 15. It after coveres, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Nost Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

NEW & ACTIVE

cords

NATALIE GRANT The Real Me /Carth Total Plays: 213, Total Stations: 16, Adds: 3 NYPER STATIC UNION Praying For Sunny Days (RKT/Rockator Total Plays: 200, Total Stations: 8, Adds: 0 JADON LAVIK Changing Happy (BEC/Tooth & Nail) Total Plays: 181, Total Stations: 11, Adds: 0 MATTHEW WEST History (Universal South/EMI CMG) Total Plays: 182, Total Stations: 9, Adds: 1

POINT OF GRACE God is in it (Word/Curb/Warner Bras.) Total Plays: 159, Total Stations: 5, Adds: 0 KRISTY STARLING | Need Yes /Ward/Curb/Warner Bros./ Total Plays: 155, Total Stations: 12, Adds: 1 BUILDING 429 I Balang To You (Word/Curb/Warner Bres.) Total Plays: 154, Total Stations: 8, Adds: 0 POCKET FULL OF ROCKS Song To The King (Mynth/Curb/Warner Bres.) Total Plays: 137, Total Stations: 6, Adds: 0 ING Out Of My Hands /RKT/Rockstow THE Total Plays: 131, Total Stations: 10, Adds: 2 TREEBS All Over The World Annal Total Plays: 130, Total Stations: 7, Adds: 1

Songs ranked by total slove

+87 +60 WEMI CMG +58ken Road (Curbi +55 +46 +44 +42 + 39 MOST PLAYED RECURRENTS PLAYS WTHET TITLE LADELISI TREEB3 Blessed Be Your Name Annes/ 497 CHIRS TOMLER Holy is The Land (Sixsteps/Sparrow/EMI CMG) 496 THING DAY Cry Out To Jeaus (Essential/PLG) 484 CASTING CROWIES Lifesony (Beach Street/Re 413 CANNE UNDERWOOD Jesus, Take The Wheel (Arista/PLG) 413 CASTING CROWICS Who Am I direct Street/Rounian/FLG/ -CASTING CROWIES Voice Of Truth (Beach Street/R 485 PLG JENEMY CAMP Take You Back (BEC/Tooth & Hail) 481 NEWSBOYS He Reigns /Sperrow/EMI CMG/ 300 CHINS TOMLIN Indescribable /Sixsteps/Sparrow/EMI CMG/ 384 Station playlists for all R&R reporters are available on the web at www.radioandrecords.com. lack Easo contro for eagles manual the "Because of Grace"

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Josh Bates & Joanna Martino

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1.



June 23, 2006

		CHR TOP 30							ROCK ТОР 30				
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	STATIONS	UAST	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	WEEKS ON CHART	STATIC
1	1	SANCTUS REAL I'm Not Alright /Sparrow/EMI CMG)	1230	-16	17	28/0	2	0	RUN KID RUN We've Only Just Begun (Tooth & Nail)	332	+1	13	25
3	0	HAWK NELSON Everything You (Tooth & Nail)	1120	+104	11	29/2	3	2	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	323	.7	17	24
2	3	AARON SHUST My Savior My God (Brash)	1087	+18	16	26/0	4	3	DECYFER DOWN Life Again (SRE)	302	-14	. 11	31
5	ð	STORYSIDE: Everything And More (Gotee)	1021	+8	13	25/0	6	0	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	258	+4	13	28
4	5	MAT KEARNEY Nothing Left To Lose (Inpop)	964	-45	18	25/0	7	•	FOLD The Title Track (Tooth & Nail)	287	+23	15	15
8	6	MERCYME So Long Salt (INO)	870	+51	11	24/0	8	6	RED Breathe Into Me (Essential/PLG)	281	+34		25
9	ŏ	NEEDTOBREATHE You Are Hare (Sparrow/EMI CMG)	883	+48	7	27/1	1	7	KUTLESS Shut Me Out (BEC/Tooth & Nail)	288	-56	18	20
6	8	CASTING CROWIS Praise Beach Street/Reunion/PLG	758	-113	18	20/0	5	8	HAWK NELSON Everything You (Tooth & Nail)	268	-37	14	25
7	9	BARLOWGINE I Need You Ferrent Carl Marner Bros.	785	-122	21	18/8	13		PLUME Good Behavior (Carb)	227	+24	11	27
11	0	AVIESHA WOODS Happy (Gotee)	730	+55		22/1	9	0	DAY OF FIRE Cut & Move (Essential/PLG)	227	+8	7	21
10	11	PLUMB Bittersweet (Curb)	784	-38		21/0	112	0	EDISON GLASS Forever (Credential/EMI CMG)	214	+2	13	14
12	12	THIRD DAY I Can Feel It (Essential/PLG)	633	-18		22/0	26	12	RELIENT K High Of 75 (Gotee)	288	+58	3	2
19	13	NYPER STATIC UNION Praying (RKT/Rocketown)	626	+183	5	24/3	17	0	FALLING UP Contact (BEC/Tooth & Nail)	285	+28	2	17
17	Ō	NATE SALLIE Breakthrough (Curb)	818	+81		15/8	10	14	FAMILY FORCE 5 Replace Me (Gotae/Mavarick)	285	-11	20	24
14	15	KRYSTAL MEYERS Fire (Essential/PLG)	883	+1	15	18/0	20	65	MANIC DRIVE Luckiest (Whinksh)	283	+28		* 23
16	16	AFTERS All That I Am (Simple/INO)	573	+21	12	17/0	21	16	STARFIELD My Generation (Sparrow/EMI CMG)	199	+17	18	1
15	17	SEVENTH DAY SLUMBER Oceans (BEC/Touth & Hall	525	-39	28	15/8	16	0	FIREFLIGHT You Docide (Flicker/PLG)	196	+5	3	21
21	B	DOWINNERE The More (Contricity/Word)	482	+17		14/8	15	18	SUPERCHICK It's On (Inpap)	186	-9	13	22
18	19	TOBYMAC Diverse City (ForeFront/EMI CMG)	477	-78	18	12/0	24		DIZMAS Recemption (Credential/EMI CMG)	175	+19	4	17
22	20	LEELAND Sound Of Melodies (Essential/PLG)	475	+88	4	18/2	18	20	HYPER STATIC UNION Overhead (RKT/Rocketown)	170	-18	18	2
25		FIGHTING INSTRICT Back EM Music Reacting Gotae	461	+68	3	17/3	22	21	STAVESACRE It's Beautiful (Abacus)	182	.3	7	2
24	æ	STARFIELD My Generation (Sparrow/EMI CMG)	449	+74	. 5	15/1	27	22	P.O.D. This Time (Atlantic)	145	-5	2	2
23	23	DALTON Life Afraid (Selectric)	448	+54	4	17/2	28	23	CLASSIC CRIME The_ (Tooth & MailEM Musi: Reactive)	145	-5	ALA	1:
28	8	RELIENT K High 01 75 (Gotee)	482	+85	2	16/2	25	24	ELEVENTYSEVEN More Than (Ficker/PLG)	136	-19	28	1
20	25	SHAWN MCDONALD Free (SperrowEMI CMG)	398	-43	18	11/0	-	•	MYMAD Stretched Over (Floodpate)	134	+15	2	1:
29	26	D. CROWDER BAND Wholy_ (Sixsteps/Sparrow/EMI CMG	7 353	+34	3	12/1	Pebut	26	SPOKEN Time After Time (Tooth & Nail)	130	+27	1	1
26	27	CHINS TOMLIN How /Sixsteps/Sparrow/EMI CMG/	315	-56	15	8/8	19	27	ANDERLIN Time & Confusion (Tooth & Nail	127	-58	28	1
27	28	SUPENCINCK It's On (Inpag)	318	-36	13	8/6	30	28	THIRD DAY I Can Feel It (Essential/PLG)	121	.7	7	1
Debuc	29	JESSIE DANNELS Everyday (Midas)	281	+133	1	13/5	Debut	29	JOHAH33 Desensitized (SRE/Andent)	117	+58	1	1
Debut	30	FRAY Over My Head (Cable Car) /Epic/	287	+11	-1-	8/0	11	30	KIDS IN THE WAY The Seed We've Sown (Ficker/PLG)	116	-55	18	1

NEW & ACTIVE

TURNING Out Of My Hands /RKT/Rocket Total Plays: 237, Total Stations: 9, Adds: 1 DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted) Total Plays: 236, Total Stations: 11, Adds: 0 MICHELLE BONILLA Sinti (Without You) (Crass Mov Total Plays: 221, Total Stations: 10, Adds: 1 THOUSAND FOOT KRUTCH Breathe You in (Tooth & Nail) Total Plays: 211, Total Stations: 10, Adds: 2 MATTHEW WEST History (Universal South/EMI CMG) Total Plays: 207, Total Stations: 9, Adds: 1

NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG) Total Plays: 194, Total Stations: 6, Adds: 1 FOOLISH THINGS Spirit Come (Inpop) Total Plays: 186, Total Stations: 6, Adds: 1 P.O.D. This Time (Atlantic) Total Plays: 179, Total Stations: 9, Adds: 0 KUTLESS Shut Me Out /BEC/Tooth & Nad Total Plays: 162, Total Stations: 5, Adds: 0 RUN KID RUN We've Only Just Begun (Tooth & Nail) Total Plays: 157, Total Stations: 7, Adds: 0

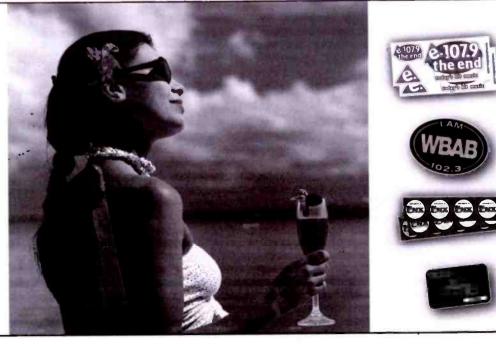
NEW & ACTIVE

THOUSAND FOOT KRUTCH Breathe You in (Tooth & Nail) Total Plays: 110, Total Stations: 10, Adds: 2 ELEVENTYSEVEN MySpace (Fickar/PLG) Total Plays: 98, Total Stations: 12, Adds: 6 DECEMBERADIO Love Found Me (Love's Got A Hold) (Slanted) Total Plays: 96, Total Stations: 17, Adds: 0 FAIR Carelessness (Tooth & Nail) Total Plays: 96, Total Stations: 9, Adds: 1 LEELAND Sound Of Melodies (Essential/PLG) Total Plays: 91, Total Stations: 9, Adds: 1

FM STATIC Waste Of Time (Tooth & Nail Tetal Plays: 76, Tetal Stations: 9, Adds: 1 HOMELESS J The Flash /Salectric/ Total Plays: 73, Total Stations: 11, Adds: 0 KRYSTAL MEYERS Collide (Essential/PLG) Total Plays: 64, Total Stations: 8, Adds: 1 SEVENSYSTEM Hope Arises (Crosswalk) Total Plays: 56, Total Stations: 6, Adds: 0 POOR MAN'S RICHES Without You (Inde Total Plays: 48, Total Stations: 4, Adds: 0

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CARDS

DECALS

STATICS

LABELS

CLUB

TOTAL 29/0 24/0 31/0 28/0 15/0 29/0 26/0 25/0 27/1 28/0 140 25/2 17/1 24/8 * 23/8 15/0 20/1 22/1 17/8 21/0 21/0 221 13/8 18/8 13/1 11/2 16/8 15/0 18/8 16/0

RR CHRISTIAN

June 23, 2006

INSPO TOP 20

WEEK	THIS	ANTIGT TITLE LABEL(S)	PLAYS	PLATS	CHART	TOTAL STATICH
1	0	MARK HARRES Find Your Wings (NO/Columbia)	382		12	2010
2	2	CASTING CROWIES Praise (Beach Street Reunion/PLG)	296	-21	18	15/0
3	3	WAYBURN DEAN Getta Fergive Them (Way, Lade ENG)	286	4	11	15/0
4	0	DAVID PHELPS Bahaid (Word/Carte/Warner Bros.)	288	+8	18	16/8
8	0	BREAN LITTRELL Welcome Home (Reunion/PLG)	248	+31	7	140
7	6	AARON SHUST My Sevier My Ged (Brash)	231	-5	9	12/0
5	1	GEBO NORMAIL. Semetimes By Step (Reunion/PLG)	221	-20	14	12/0
9	6	SARA GROVES Just Showed Up (INO)	285	+23		12/0
12	0	LARNELLE NARRES Look (Discovery House)	185	+28	5	13/0
6	10	JOSH BATES King Of Glary (Basch Strat)ReaminyPLG	185	-55	18	10/0
10	0	SELAIL Bloss The Broken Reed /Carb/	184	+3	12	100
16	0	MICHAEL CARD Older Than The Rain (Discovery House)	198	+28	2	13/1
11	0	COREY ENERSON Grace To You (Discovery House)	178	+5	13	12/1
17	•	AVALON Orphans Of God /SparraverEMI CNIG/	163	+18	2	12/0
13		THIRD DAY Mountain Of God (Essential/PLG)	163	+7	3	12/1
15	16	MERCYNE Se Long Self (MC)	162	+10	2	10/1
14	17	DARLENE ZBCHECH Call Upon His Name #NOV	151	-2	17	18,0
20		BIG DADDY WEAVE Without_Fervent/Cart/Warner Broc/	141	+17	4	7/2
	0	JOEL ENGLE Be & Father To Har (Densingy)	130	+53	1	8/1
19		TWILA PARIS Hocanne Antaprity Label Group!	136	+11	2	12/0

20 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/11 - Saturday 6/17. © 2006 Radio & Records

Rhythmic Specialty Programming

RANK	ANTIET	TITLE LABEL(S)	
	-	Ash Ash Beter	

- CHITS Och Ach /Getee/
 L.A. SYMPHONY Dance Like /Getee/
- IELIKIS I Stand Alone (Showrock)
- 4 THU LIFE Moments (Cross Movement)
- 3 THE GOD WAY Ride 4 U /Kought Upp
- 6 ALUMIN Like A Dream (Independent)
- AMBASSADOR My Clothes, My Hair /Cross Moveme
- 8 PETTIDEE Don't Stop (Beetmart)
- 9 NOB HODGE I'm Rich (Bestmart)
- *10 MICHELLE BONNLLA Sinti (Without You) (Cross Movement)

America's Best To For The Week Er				x son	98 12 -
TroyResearch Artist Title (Label)	Fam%	W 25-54	W 25-34	W 35-44	W 45-54
CASTING CROWIS Praise You In This Storm (Beach Street/Revise(PLG)		4.40	4.33	4.41	4.46
CHRIS TONILIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	188%	4.38	4.31	4.37	4.45
AANON SHUST My Sevier My God (Break)	-	4.36	4.34	4.37	4.34
TINNO DAY Mountain Of God (Essential/PLG)	77%	4.13	4.13	4.18	4.87
MATTNEW WEST Only Grace (Universal South/EMI CMG)	100%	4.18	4.17	4.14	4.86
KUTLESS Strong Tower (BEC/Teach & Nail)	188%	4.00	4.13	4.13	4.81
MERCYME So Long Solf (NVC)	\$7%	4.95	3.98	4.11	4.84
JENENIY NUBBLE Sweetly Broken //MAS/	-	4.84	4.11	3.90	4.82
NEWSONG Pastin 40 (Integrity Label Group)	-	4.82	3.86	4.06	4.14
MARK SCHULTZ Am (Word/Curb/Warner Bras.)	100%	3.97	3.84	4.82	4.86
JENENTY CAMP This Man (BEC/Tooch & Nail	100%	3.96	3.91	3.87	4.81
BRIAN LITTRELL Welcome Home (Reunion/PLG)	88%	3.91	3.85	3.96	3.91
BARLOWGIRL I Need You (Fervent/Carb/Warner Bras.)	98%	3.88	3.90	3.90	3.87
AFTERS All That I Am /Simple/MO/	88%	3.90	3.85	3.84	3.98
D. CROWDER BAND Whelly Yours /Sixsteps/Sparrow/EMI CARS/	73%	3.87	3.84	3.88	3.88
TODD AGNEW My Jacus (SRE/Ardent)	\$7%	3.85	3.81	3.90	3.84
WATERMARK Light Of The World /Reclatowe/	88%	3.84	1.10	3.05	3.00
BIG BADBY WEAVE Without You (Fervant/Curle/Warner Brac.)	-	3.82	3.78	3.87	3.00

Total sample size is 2499 respondents. Total average asserts for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TrayResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly distile and 5 = strongly like. TrayResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TrayResearch, call Jonathan Little at 740-549-9700, x61 or email jittle@trayresearch.com.

LAST	THIS	ANTHET TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL
1	1	MERCYME So Long Soli (NVC)	1198	4	14	35/0
2	2	CASTING CROWIES Praise_ (Basch Strani Planning LG)	1885	-46	19	36/8
		MARK NARRES Find Your Wings (NO/Columbia)	1837	+27	12	39/3
5	0	BRIAN LITTRELL Welcome Home (Reunice/PLG)	1823	+74	11	36/1
3	5	AARON SHUST My Sevier My Ged (Brash)	1018	.7	28	34
11	0	THIRD DAY Mountain Of God (Essential/PLG)	854	+151		37/4
6	•	B. CEDWOER BAND Whaly_ (Sicsteps Sparrow EMI CMG)	847	+35	18	32/0
7	8	SELAN Bless The Broken Read (Carb)	764	-18	15	2710
8	9	CHINIS TUNILIN How (Sixstaps/Sparrow/EMI CMG)	782	-45	24	240
10	10	WATERMARK Light Of The World (Rockstown)	691	-58	20	27/0
12	11	ING DADOY WEAVE Wident Farrant Carle Warner Bros.	818	-18	14	26/8
9	12	BARLOWGIRL I Need You (Fervent/Curb/Warner Bres.)	881	-149	28	23/0
14		DOWINNERE A Botter Way (Contricity/Word)	585	+85	7	27/2
13	Ð	AVIESHA WOODS Happy (Goton)	583	+56		26/3
15		KUTLESS Strong Tower (BEC/Tooth & Hall	577	+85		20/2
18	10	STORYSIDE: B More To This Life (Gotoo)	505	+51	7	24/2
18	0	WICHOLE NORDEMAN Real Te (Sparrow CM CMG)	405	+44	7	23/2
17	18	SHAWN MCDONALD Free /Sparrow/EMI CMG/	437	-2		19/0
19	•	AFTERS All That I Am (Singula MIC)	.426	+18	12	100
26	0	NATALIE GRANT The Real Me (Carb)	414	+74	3	25/5
30	ø	MATTNEW WEST History (Universal South/EMI CMG	484	+188	3	21/1
22		BUILDING 429 Balang (Word/Curb/Warner Bras.)	391	+22	4	22,0
27	•	JERENTY REDOLE Sweetly Braken (MMG)	386	+72	3	21/5
20	24	TODO AGREW My Jasus (SRE/Andent)	386	-19	13	18/8
28		MAT REARINEY Nothing Loft To Loss dipopt	375	+67	2	16/3
23	26	WARNEN BARFIELD Soved (Essential/PLG)	364	-2	15	15/1
25	27	JOSH BATES King Of (Beach Street/Remain/PLG)	281	-41		140
	210	NYPER STATIC UNION Praying (RKT/Rocketown)	278	+24	1	16/8
29	29	POCKET FULL OF BOCKS Sung_ Alent/Cat/Minur Brac/	278	-20	19	12/0
24	30	CARRIE UNDERWOOD Janut, Taka. (Arista/PLG)	258	-111	20	18/8

AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/11 - Saturday 6/17. © 2006 Radio & Records

PANL COLMAN Holding Onto You Anpagel Total Plays: 239, Total Stations: 10, Adds: 1 SARA GROVES Just Showed Up ANC/ Total Plays: 214, Total Stations: 12, Adds: 1 TREEBS AN Over The World Anpagel Total Plays: 190, Total Stations: 13, Adds: 7 MATT REDMAN You Never... (Sisteps:/Sparrow/Edil CMG/ Total Plays: 186, Total Stations: 11, Adds: 2 TUMMING Out Of My Hands (AKT/Rocketown) Total Plays: 186, Total Stations: 11, Adds: 1

NEW & ACTIVE

UNDTINER'S ICEEPER Ho Teek The... (Training Union/Ardent/ Total Plays: 177, Total Stations: 9, Adds: 1 ANDY CHINISMAN Baliave (Upside/Shelter/ Total Plays: 180, Total Stations: 4, Adds: 0 URANDOM INEATH Our God Reigns (Reunion/PLG) Total Plays: 153, Total Stations: 9, Adds: 3 BETHAILY DILLON Hallshigh (Sparrow/EMI CMG) Total Plays: 152, Total Stations: 9, Adds: 1 STAINFEED Sen Of God (Sparrow/EMI CMG) Total Plays: 148, Total Stations: 9, Adds: 1

1.

20 Years of Joy

WJIS (The Joy FM)/Sarasota is celebrating 20 years of service by giving back to its listeners, granting 20 wishes throughout the year. Nine wishes have been granted, with No. 8 being the most emotional so far. The Joy FM hosted a baby shower for Rebecca Rowe, widow of Sgt. Mike Rowe. Mike was killed by a roadside bomb in Iraq one day before his 24th birthday.

"This wish was unique," says Joy FM Promotion Director Carmen Brown. "We received a call several weeks ago from a woman telling us that the evening before she had been on our website, submitting a wish for the Rowes, for a nursery." The caller went on to say that the morning after the wish had been submitted, the Army pulled into the driveway to give Rebecca the news that her husband had been killed.

The station not only granted the wish for the nursery, it also held a baby shower for Rebecca and gave her a year's supply of diapers. For the full story of this unique promotion, see Page 74.



SHOWERED WITH JOY Rebecca Rowe displays one of the many gifts she received from family, friends and WJIS (The Joy FM)/Sarasota listeners at the baby shower the station hosted for her. Rebecca's first child is due July 12. She will name her daughter Nevaeh (heaven spelled backward) Elizabeth, the name she and her husband, Milte, chose before Milke was killed in Iraa.

RR CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

	AC		KGCB/Flagstaff, AZ Olt: Brian Latentre PDAID: Utilia Mandin 15 DROTHER'S KEEPER 15 DROMHERE	WGVC/Grossville, SC* 68: Math Humin PBNR: Mile Materi No Adds	WJTL/Lancaster, PA* PD: John Shift IBD: Poll Swith & STELLAR KART 4 STORYSIDE 8	WAW2/Middlesex, NJ* Bit: Seell Toylor PD: Johnny Stans Bit: Kellh Storess No. Adds	ISBLT/Repid City, SD Off: Tex Relevanted PD: Jac Automatical PD: Jacober Weiter 19 Mathul E GRANT	Sirius Spirit 66/Sateliin PD/MHD: Bug Hannth 23 STORYSIDE 8 23 DOWNEERE	KJTY/Topeka, KS OM/PE-Ris C. Adams 10 JEFF MORRIS 6 TAMINY TRENT 6 MARK HARRIS
	1		15 JOEL ENGLE		4 JAME JANGOCHIAN		19 JEREMY RIDDLE		6 AYIESHA WOODS
GMZ/Abilene TX	WEOX/Challansees, TH*	KI TY Ballas TX*	14 WARREN BARFELD	WLFJ/Greenville, SC*		-		XIII The Hennego/Satellin	2 PHIL DRISCOLL
Apel2/Adverse, 1A	ONAPO Jacon Maller	Pit: Classic France	2 TREEKS	PEAD: Reb Dompony	WI GHA apping. MI	WFZN/Nilwaukee, WI*	KSGN/Riverside, CA*	Pit: Jan Zallmar	2 KENNY BISHOP
INC Deep Harris 12,980: Gary Hill	APD/RE Justice Market	APDAID: Minhael Presidented	2 SOMICFLOOD	APD: Bary Miller	20 STORYSIDE 8	PD/Mith: Denny Clayton	ditt. Dere Masters	MD: Jan Epperiols	2 POCKET FULL OF ROCKS 2 ED THOMPSON
in Adds	2 SONICE.000	No Adds	1 SHAWN MCDONALD	2 DAVID CROWDER BAND	20 ID ID ESS	APO: Josh Lauritah	PD: South Mishooks	20 JAMI SMITH	2 ED THUMPSON
ID AGOS	2 SUMERCOOD	NO PERS		1 NICHOLE NORDEMAN	20 NICHOLE NORDEMAN	No Adds	APO-NED. Seyan @'Next	18 AVIESHA WOODS 17 HAMY NELSON	ICXCLI/Testus, OK*
	una source the star of the			DOWNHERE	20 TREE63		No Adds	17 HAMAK RELSON	PD: Bab Thereins
NFSH Atlanta, GA*	WAKW/Cincinnali, OH*		WFERFredericksburg, VA		20 THIRD DAY	KTIS/Minneapolis, MM*	1	17 MAT REARINEY 13 KATELYN TARVER	All: Gary Thompson
St. Kovin Avery	PD: Reb Looks	WWIE/Eau Claire, WI	PD: Franklin Martin	KAMAMonolulu, HI*	20 PALL COLMAN	PD. Classic Lease	WPAR/Rosecks VA*	13 KATELYN TARVER	PAUL BALOCHE
ID: Mile Should	MD: Daryl Pierce	Old: Paul Authony	APD. Eric Summers	PD Internet Stateballs	20 BRIAN LITTRELL	Hitt: Dan Wante	COLUMN Justin Haward		BRANDON HEATH
IS AFTERS	No Adds	PD480 Gree Servers	No Adds	MD: Elim Harmer	20 CHARLE HALL	No Adds	MATAN IF GRANT	KCMS/Seattle, WA*	
		10 BETHANY DILLON		No Adds	20 AVESHA WOODS	NO AGOS	and a second	Plt Scall Visioning	WGTS/Washington, DC*
MVFJ/Atlantz, GA	WFHM/Cleveland, OH*	10 TURNING	1212/21 Smith AB	No reas			WRCJ/Rochester, NY	HE Scott Versions	old: Ty McFarland
The Day Schooling	PD: See Wilson	10 SARA GROVES	OldPD: Deve Bartist		KESHLos Angeles, CA*	KBMO/Monroe, LA	Fit Mart Shallowerth	No Adds	PD: Bocky Wilson Aligney
No Adds	100 Jack Booth		POCKET FULL OF ROCKS	KSBJ/Houston, TX*	dilt Jan Taller	PD: Phillip Brooks	ND Kelly McKay	RD AGOS	APO: Bronnen Wienbish
	No Adds		MOON I AVIK	Pil: Classic Pryor	PD: Cauch Islan	MC: Malenca Rowis	13 TREESS	1	MD: Rok Comray
		WCTL/Erie, PA	JALON DAVIN	HD: Jan Beeler	APO/MC Bob Show	15 MATT REDMAN	12 JOEL ENGLE		24 MARRIS
NAF J'Augusta, GA*	KGTS/College Place, WA	Off Renald Raymond	WPSM/R. Watton Reach, R.	15 TREE63	13 PALE COLMAN		1 BRETT AUSH	WERN South Bend M	WGRC/Williamsport, PA
PO-MID: Jaramy Daley IROTHER'S INFEREN	PD: Elizabath fisitest	PD-MD: Adam Fraes				WFFI/Mastrolle, TH*	1 bre 11 hoost	PD Jan Carter	PO-MO: Larry Weidman
UNDINER'S REEPEN	7 MARK HARRIS	17 JEREMY RIDDLE	PD: Terry Thorne	WISGAndiagapolis, BI*	W.M. Louisville, KY	PD: Vance Cellard	WOFL/Recidend, II.	HER Dawn History	15 TREEGS
POCKET FULL OF ROCKS	/ HUPPIN CONSIS		ND: Jasenter Peope	ONPO David Wand		Hill Soul Thursday	Old: Paul Younghood	15 NATALIE GRANT	15 ALIDIO ADRENALINE
JADON LAWK		2	20 KUTTLESS	APO-NO: Fritz Manar	Citt. Grog Holt	MICHINE MORDEMAN	PDAID Res Hall	15 TREE63	15 SCOTT RIGGAN
JADUNI DAVIK	KBIQ/Colorado Springs, CO*	KHPE/Eugene, OR	Contraction of the last	25 THIRD DAY	PD: Jan Galapoor APDAND: Chris Crain	NUCHULE NUMBER	9 MICHOLE NORDEMAN	15 BRANDON HEATH	
and the second se	PD: Slove Etheridge	OM/PD: Jell McMahan	WLAB/Ft. Wayne, IN*	10 KRISTY STARLING	23 JEREMY RIDDLE	the second se	9 MARK HARRIS	5 ANDREW PETERSON	WXHL/Wilmington, DE
WDJC Birmingham, AL*	NO. Jack Hastilton	SID: Past Hersenduz	PE: Den Buettner	in anoticity	23 JERENY HIDLLE	KGBI/Omaha, NE*	S MARTIN MARTING		ORMPO: Dan Edwards
NPO-MO: Remain Brace	No Adds	16 JEFF MORRIS	HD: Holine Hotione		22 BROWLUUM HEATH	OM/PD: Mark Mishooks	KKES/Sacramento, CA*	the second se	PO/MD: Bare Kirby
No Adds			32 THIRD DAY	WBGB/Jacksonville, FL*		APO/MD James "JO Gibbs."		WHPZ/South Band, IN	5 NATALIE GRANT
	KCVO/Columbia, MO		27 MATT REDMAN	PD/MD: Tem Friday	KSWP/Lutkin, TX	Agentest	PR: Claim Squares	PDAND: Tem South	S BECKAH SHAE
CTSY/Borse, ID*	District James McDermett	KYTT/Eugene, OR +	TURNING	7 NICHOLE NORDEMAN	ONLYD: AL ROOM	No Adds	APO.MD: Javamy Burgass No. Adds	9 MATTHEW WEST	5 JARS OF CLAY
D Jarry Weeks	14 AVALON	PD/MD High Stavons	MATTHEW WEST	4 AVIESHA WOODS	NIC: Mahalla Calvert		NO ADDS		
E Line "Berr" Vistamet		3 JEREMY RIDDLE	Contraction of the state of the	3 NATALIE GRANT	22 NATALIE GRANT	WP02/Orlando, FL*		Construction of the Park Land Co	POWERED BY
MATT REDMAN	WRITE/Columbia, SC*		WCSG/Grand Rapids, MI*	1		WPUZ/Unaneo, PL	WJIG/Saranata, FL*	KWND Springerd MO	
	PD. Inn Grann	KI BC/Favetheville, AB	Off: Des Michael	WCOR/Johnson City*	KVNV/NcAllen, TX*	APR. Mainer Mallave	Fit: Stave Swensen	PO/ND: Jaramy Marris	MEDIABASE
WCVX.Bowlins Green. KY	APR Store Section	Galife Heldy Miller	Pikilik: Cinis Lonio	POARD Jeese Sharp	PE: James Bamblia		Mit: Jal Masfarian	26 THIRD DAY	
Mitter Tele	5 JADON LAVIK	No Adds	APR: Jahn Balgo	4 NATALIE GRANT	100: Bab Halans	MUTLESS	1 KUTLESS	26 PALL WRIGHT	"Monitored Reporter
22 TAMMY TRENT		NO AGOS	No Adds		1 NICHOLE NORDEMAN	NUILESS	NICHOLE NORDEMAN		
22 JAME JAMEGOCHIAN	WCVO/Columbus, OH*	li		KORC/Jackin, MO	SARA GROVES	the second se			82 Total Reporters
16 TREES	Contraction of the Lost		W.ICK/Grand Resids, MI*	COLUMN LAND DOWN		White APertiand, ME	K-LOVE Radio Naturali/	ICC.IN/BL Clevel, 1991	az rotal naporers
	APD-480. Him Research	WCLIN/Fayallaville, NC	death has that	17 MAY REARINEY	K.H./Mande, KS	PR: Pasto II.	Satalita*	Bill Fit. Binne Hadem	
WAYR-Brunnick, GA	No Adds	Allt. Das Ballenter	Alle Brine Contra	17 JEREMY BIODLE	PR: Manual Luniary	APE: Jao Polisk	Pit: Banki Plante	38 THIND DAY	42 Total Monitored
The first Wester	NU PUUS	Fitt. das Mannas	# STORYSIDE B	The server of th	9 NATALIE GRANT	No Adds	Hill: Jan Rhours	1	
No Adds	1	APR South Long					4 ROBBIE SEAY BAND	10178/8t Louis, 180	40 Total Indicator
NO PIDUS	ICHL/Corpus Christi, TX	ille San Inter	WEFJ/Greenstern, HC	KLUC/Kannes City, MO*	WHICH Hinni, FL*	100000000000000000000000000000000000000			
	Pit: Jan Fahl	12 MAT KEARNEY	Phillip Units Basing	dit bal Janes	and the family lines	IFIE/Forband, OR*	New Life Madia Habwark/	Off. Sand Depar	Did Not Report.
WIICH/Charlette*	15 TREEGO	12 MATT REDMAN	Affe Bank Steam	Pipitit: Makesi Brimm	6 SOMERLOOD	Fit: Sans Adder	Salaille	Piblit Gray Considy	Playlist Frozen (1):
PD: Dwayne Harrison	14 STARFIELD	12 BRANDON HEATH	No. Adda	No Adds	4 30000 C000	MR: Kat Taylor	Phillip Inc Buchausen	No Adds	WRVILouisville, KY
No Adds			NO AGOS		1	3 TURNING	22 THIRD DAY		WHANFORISAMIS' KA

	CHR		10000/Formington, 1000 PC: Surger Nac Mit: Strain Ministel No Adds	WYLINGoundite, TH PE: Analise Valuet UE: Danish Holges 9 DALTON 2 STELLAR KART	W.J.Z./Harlaik, W. OM/PD: JP Morgan APD: June Vandely No Adds	ETTY/Repid City, 80 Bit: Two Subscriptin Phillit: Joseph Standah 31 FOOLISH THINGS	ARTI, Chulaithe Olit Alleo Havah PE: Bould Planah 30 THOUSAND FOOT KRUTCH 30 THOUSAND FOOT KRUTCH 30 THEES	KACI/Springflold, MO PEND: Red Witeman No Adds	WJYF/Maldosta, GA GE: the "7K" balantys 76MB: Janb "Neger" Law 46 NATASHA BEDINGFELD 27 RELIENT K 26 BECKAH SHAE
RLYT/Albuquerque, MM PB: Hull Centry MB: Jony Datellio 34 HUMK RELSON 9 HUTLESS 8 JADON LAVIK 6 STELLAR KAPT	WHILE/Deager, ME OIL Paul Dean Pit: Tim Collins Mit: Alargue Dealth 20 FIREFLIGHT	ICTIMA/Denver, CO PE: Built Velget Fightmac Instruct Hawk NELSON DALTON FIREFLIGHT	WICCF/FL, Planee, FL. Phillip: Poul Tytes 20 STELLAN KANT 20 JONAHSS	WWWW/Maskelin, Til Alt Dan Sann Fit-Jal Dann Bit Sine William To Jalig	KJTWPanco City, OK PRAIB: Tany Wair APE: Josepy Loads 20 FIGHTING RESTRICT 18 STAFELD	WPRJ/Baginent, 00 68: Carata Water PR: Auron Rear 11 FAR 11 FAR UP	29 DAVID CROWDER BAND 29 LEELAND 29 JESSE DAWELS WEYO/Guilleraville, PA	WBWM/Remps, FL FE: Advery Vessel MD: Adver Vessel No Adds	15 MICHELLE BOWLA KOUN/Missins, CA PR. Jae Craft APE: Mussies Bindo 29 Mathew WEST
a MARISTAY KAFC/Ancharage, AK MB: Mile Center 24. THRD DAY	KWOF/Coder Papids, IA Phillip Josh Davis 30 Hyper Static Lawon 30 Stellar Kart	KZZQ/Des Mainse, IA Pe intro Salanto 22 CIRCLESLIDE 17 JESSIE DAMIELS	WORC/Green Bay, WF COUPY: Jin Butter 6 JESSE DANIELS 5 LEELAND	WINA2/Maskellin, Til Mildfit Dani Gana Affic Dani Gana	INTERPOLITION IN CONTRACT OF A LINE ALLON CAME IN A LINE ALLON CAME TO A DREINALINE IN STATUT	IOLFF/Gan Luis Obispo, CA Pit: Hayi Williams Mit: Isoanis Angler 21 AUDIO AOREINA.INE 16 THOUSAND FOOT KRUTCH	UR: Confi Cultur Plante Andrea McCano 12 JESSIE DANIELS 12 STELLAR KART	WYSZ/Reladia, OH Platitic Juli Haaro APIC Conig Magnatic No Adds	30 Total Reporters
2 NEEDTOBREATHE 1 STACE ORRICO 1 CARRIE UNDERWOOD	WONLI/Chicago, IL. Olt. Josin Impin PE: Johanthua Elivrosoy Ult. Indiany Outlian 31 JESSE DANIELS 30 TURNING	WJRF/Outen Partie herry filteren 1 RELENT K 1 HYPER STATIC UNION	WAYTL/Kalamazoo, Wi Phttl: Mile Contens 19 HYPER STATC UNION 19 AVESHA WOODS 17 FALLING UP	10: But Andrew 20 FIREFLIGHT 26 ELEVENTYSEVEN 24 STELLAR KART	8 ELEVENTYSEVEN		KTBL/Opdann, WA PR: Ison Binson 65 MICHOLE NORDEMAN 65 ANA LAURA	*	Did Not Report, Playlist Frozen (1) WCLQ/Wausau, W

	ROCK		ICIBZALinaulin, ME Pit: Ran Burry Yo Adds	W.S.2 Martoli, W. Martoli, P. Hargan	WJR, Garmanin, FL. FR. Stars Support	Profiles Reck Show/Salailite Phills: Job Bean 2 KDS IN THE WAY	Whip of Conta-Balality GRAVE: that Reades No Adds	EVVIC/OL Louis, NO Mile Dour Markel 1 FOREVER CHANGED	CCXV/Inten. OK PD: Not Topolog III: Soul Hanged 23 KDS In The WAY
IQ.YT/Minapargue, IMM Pit: Hall Gentry Milt: Josy Behelle 1 EDWYN	WUFIN/Colombus, OH Philip: Idlah Conto 37 RELIENT K 37 FAR	WORO/Green Bay, WI GRIPP: Jan Rubbr 1 ELEVENTYSEVEN 1 JONWERS		No Adda	No Adds	2 HOUSE OF HEROES 1 SHOWDOWN		1 JARS OF CLAY	19 LEELAND
WCWL, Bourling Grean, KY PE: Buto McCathana MB: Withour Yula 5 CIPCLESLIDE	KVRK/Dollas, TX PE Cata Bandula Bib Dao Kalada 26 PLUMB 13 RELEAT K 12 FM SKITC	WEF J.Greensberg, IIC Falle: Weig Swine AFD: Dense Towar 1 ELEVENTYSEVEN 1 J.SSEE COMPELS	IDINEALos Angeles, CA INC. Installa Lipito 1 RULEAF 1 SUFERCHICK	WITTly/Reclassion, HY PORE: Summe Polymon APE: Costy "Zopy" Union 1 JONE COX 1 CANDLEFUSE 1 CHEER UP CHARLE	Ellect Padlo Malasty/ Scientific PUBE: Data Nation APE Table Transition 23 NCI MUGNAGE	Siring Revolution/Establis GR Sunt Linky FR: Juny Blad To Adds	Zahlay Burneller Pit: Bill Burli Bill: Luglis Pristo 1 MYRIAD	WWW//Inness, FL PE-Johney Viscosi MR dinas Pal No Adds	Childby Turken, OK Mic Charlin Speam 1 Microwell JOHN STANLEY 1 FRIEFLIGHT 1 JOHNAGS 35 Total Reporters
WVOF/Bridgeport, CT PEND: Date Folicity No Adds	12 JONAH33	1 JONAHOS 1 KIDS IN THE WAY 1 UNTIL JUNE	1 THOUSAND FOOT KRUTCH	WPR./Gaginer, M	22 FLYLEAF 15 KODS IN THE WAY				Did Not Report, Playllet Frozen (4):
VICWP/Breakville, NY OIX Jos Hundred Fil: Poler Sallelli Mil: Rosee Taxianel No Adds	UNERAL AFAInt, IM UNE Datas Contana 1 Eleventyseven 1 Springin 1 Kids in the Way	WJTLA meranter, PA PB: Join State Hit: Part Barth 1 STELLAR IVART MINT	Wildo, Albumi, FL. Fit: Red Autom Bit: Redy Dearing 25 ELEVENTYSEVEN 26 JONATOS	The County Minister The Auron Blanc 1 ELEVENTYSEVEN 1 KODS IN THE WAY	Firmman Cutoffin Phillip Jan Hayan 1 RYLEA 1 SPOKEN 1 JONAVICS	The Second Of Light@utellin Police all there 1 JOINTS3 1 HIGH FLIGHT SOCIETY	NCLC/BL Louis, NO NBL Bue Madal 1 THOUSAND FOOT KRUTCH 1 FALLING UP 1 JOINAKS	WYEZ/Rulado, CH MARE: Juli Russo APE: Cauly Regress 5 ELEVENTYSEVEN	KBNJ/Corpus Christi, TX KQNZ/Ablene, TX Red Latter Root: 20/ Satellite WCLQ/Weuseu, WI

	INSPO		KCRN/San Angelo, TX PD/MD: Nark Make APD. Sarve Hayes 6 SHAANUM WEXELBERG	KCFB/SL, Cloud, MN Pilt: Jun Park MD: Chuch Heiderger 3. JEFF MORRIS 2. JESSE DAWELS	WAFR/Tupelo, MS Dill: Marvin Sanders PD: Rick Releases MO, Jan Stanley 7, JASSAN MORANT		RHYTHM	IC	WYSZ/Toledo, OH PDMD: Juli Hawe APD: Craig Magnum No Adds
VMIT Asheville, NC	WCIKEImira, NY	KLVV/Ponca City, OK		E OLOUNG DISTORTED	7 STEPHEN MARSHALL	the second s			
ID Matt Stockman	PD: John Owens MD: Brace Barrows	PD/MD. Tony Weit APD, Jeremy Lowis	WSMR/Sarasota, FL	KYCC/Stockton, CA	6 TAMINY TRENT				
2 Jars of Clay 2 Jaime Jamgochian	12 MATALIE GRANT 12 BIG DADDY WEAVE 11 MICHAEL CARD	21 BIG DADDY WEAVE	Off Douglas Poll PD Dave Ryerson MD Paul Perrautt	PD: Scott Means * MD: Marina Tahod 10 MERCYME	WGNV/Wausau, W1 MD: Todd Christopher	WVOF/Bridgeport, CT PD/MD: Sob Feiberg 1 PETTIDEE	WMKL/Miami, FL PD: Rob Robbins MD: Ketty Downing	Whip of Cords Satellite OM PO, Matt Rhodes No Adds	
VMBI Chicago, IL	TT MINI DEC GRAN	WGSL/Rockford, IL	RUTLESS	10 JAIME JAMGOCHIAN	No Arids	1 COOKBOOK & UNO MAS	1 BOB HODGE		
M. Diaka Berryman		OM Ron Tietsort				1 BOBBY BISHOP	1 ECHOING GREEN		9 Total Reporters
B John Haydee	WNFR/Flint, MI	PS Corey Neese		WOLW/Traverse City, MI					
ID: Sarve Hiller, 1. Paul Baloche	PD, Brian Smith MD, Eilyn Dawby	MD Charmel Jacobs 15 ANA LAURA	Skylight Radio Network/ Satellite	PDMO Patrick Greene 10 COREY EMERSON	20 Total Reporters				Did Not-Report. Playlist Frozen (2
	10 ANOREW PETERSON 8 SHANNON WEXELBERG	15 JOEL ENGLE	OBE Bruce Hanson	TO COME Y EINERSON	20 total Reporters			WTCC/Springfield, MA	Vibe Radio
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DIMD Eric Johnson 5 THIRD DAY 4 VENT BOTTENFIELD 4 NATALLE GRANT	KNLB/Phoenix, AZ PD, Faran Eckelbarger 1 JAME JAMGOCHAN 1 POCKET FULL OF ROCKS	9 PAUL BALOCHE	24 JOEL ENGLE	Off Joe Hill PD. Dewn Burnstead MD: Bill Ronning No Adds	KCBi/Dailas, TX WRBS/Baitimore, MD	WUFM/Columbus, OH, PDIMO: Nikai Cantu No Adds	The Sound Of Light/Satellite PD/MD: Bill Moore 1 MICHELLE BONILLA 1 T-BONE	1 3 THE GOD WAY 1 KJ-52	
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RR LATIN FORMATS



JACKIE MADRIGAL Imedrigel@radioandrocords.com

Pop On The Border

Programming stations that reach two countries

A hat are the challenges of programming a Spanishlanguage Pop station in a border market? Are there more advantages than disadvantages, since many of the pop songs that become hits on these types of stations are either made in Mexico or have to have Mexico's stamp of approval? What about satisfying both audiences? A Mexican audience in the U.S. is not the same as a Mexican audience in Mexico. Is programming for both countries more complicated?

XHFG (Pulsar)/San Diego PD Tina Baglieto says that programming a station on the border is just like programming any other station. "You are always going after good ratings and always want to be the listeners'

choice," she says. "You do good promotions and play great music that reaches your target audience. 'We constantly re-

search music to make sure it reaches the target audience, and we look for the best talent and the best promotional options.

Tina Baglieto

You do, however, have to try to please two audiences, XHPX (EXA-FM)/El Paso PD Perla Barraza says, "When you program a border station, you try to please audiences on both sides of the border. We also keep the door open to new music and new music genres.

A Mobile Audience

Baglieto says that programming a border station is like having one foot in the U.S. and the other in Mexico. "Just like you keep an eye on important U.S. markets like Los Angeles, Chicago and New York, you also have to keep an eye on Mexico City, Monterrey and Guadalajara," she says.

"We have the advantage that a lot of our audience is mobile, meaning that they travel long distances, cross the border both ways every day and spend a lot of time behind the wheel. You have to have an excellent station that keeps them entertained, and you have to have balanced content that is based on both countries.

Barraza cites some other advantages to

being on the border: "Many times we have access to pop music before other U.S. stations do because of the importance of EXA as a national network. "And when you are

broadcasting in Spanish, people on both Perla Barraza

sides of the border identify with your station, especially if you have well-known personalities. And, lastly, we get to do events in two cities and two countries. I don't see any disadvantages." XAVO (Digital)/McAllen PD Juan Fa-

cundo says simply that "music is international, and both worlds like it."

While Facundo and Barraza don't feel there are any disadvantages to being a border station, Baglieto sees one. "There isn't enough time to do everything you want to do because there are a lot of things happening at the same time in the region," she says.



A WORLD OF FUN Before Mexico's first World Cup soccer match in Germany, against Iran, Banda El Rocodo played for more than 7,000 fans. They are seen here with Univision TV personality Raúl De Molina (c).

Nomination Time!

Don't forget to fill out the nomination ballot for the 2006 R&R Industry Achievement Awards. You choose who gets nominated. Your vote counts, your voice will be heard, you have the last word - but you have to send in the ballot!

Winners will be announced at the R&R Convention in Dallas, Sept. 20-22. Register for the convention at www.radioandrecords.com, and make your hotel reservations at the Hilton Anatole Hotel by calling 800-HILTONS or 214-761-7500. Mention the R&R Convention to get a special rate.

"The most interesting thing is that we have a U.S. audience that listens to radio in Spanish, and then we have Mexican listeners who cross to the U.S. to work, make purchases and study."

What To Add?

When considering which songs to add, do these PDs think about the audience in one country more than the other? "We think about both," says Baglieto. "Particularly in this region, which is known for being very innovative in its music tastes, the listeners are very savvy and clearly let you know what they want to hear, who they like and who they don't."

"I always try to please both sides of the border," says Barraza. "We play the songs they request, and when we're on the streets we are always watching out for what the EXA metro listener wants to hear. We reach Juarez, Mexico; El Paso; and Las Cruces, NM: three cities, three states and two countries."

One would think that because these stations have easy access to music coming out of Mexico they would jump at the chance to introduce new music that other U.S. stations might drag their feet on. Is that the case?

Barraza says, "We have played new music before other stations in the U.S., like RBD's 'Sólo Quédate En Silencio' and 'Aún

Hay Algo,' Yuridia's 'Angel,' Belanova's 'Por Ti' and La 5a Estación's 'Daría' and 'Niña'

"We're more open to programming new music than other stations that don't or won't take risks. EXA-FM has a programming formula in which

the latest music is an important part of the package, and I think other stations look to us to see what we're playing and then program it."

Juan Facundo

Baglieto says, "Pulsar 107.3 is a station where the risks we take are strategically measured. We do give opportunities to new music and new artists, but only once we prove that it is appropriate for our target and that the public likes it.

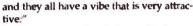
"New artists are welcome as long as what they offer is interesting and people want it and approve of it. Examples of that are Bebe, Miranda and Camila."

Facundo says that his station "is open to new music that we feel will be a hit - Motel's 'Dime Ven' or Mach Y Daddy's 'La Botella,' for example,

Who's Next?

Of the new artists who are now making their musical mark in Mexico and the U.S., who do these PDs think has the brightest future?

"I like Reik, RBD, Diego and Yuridia," says Facundo. "They are all young, talented artists, they have very faithful fan bases,



Baglieto says, "Camila have a big future. Among their members is the new pop music king, Mario Domm. I like Motel because they offer something fresh and rhythmic in the pop rock genre, but we've yet to see how the public receives them.

There's a new pop rock wave coming. I don't think it's as strong as the one we saw in the early '90s with the rock en tu idioma movement, but there are several artists making noise. Belanova is a step away from consolidating, and there's a duo called Angels who are worth keeping an eye on.'

Barraza says, "I like a pop band called Ose, a pop rock band called Motel and the pop trio Camila, as well as solo artists Eduardo Cruz and Jeremias. These five projects are very well done, and some share important producers.

Double The Competition

As far as promotions go, border stations have to consider and include audiences on both sides. When concerts or festivals take place, U.S. residents have little problem crossing to Mexico to attend. It may get a tad more complicated the other way around, but many Mexicans have permits that allow them to temporarily cross to the U.S. side.

"We always work for both the San Diego and the Tijuana audiences," says Baglieto. There are legal restrictions for certain contests because the laws in the two countries are different, but we try to be as universal as possible. In any case, we don't think in terms of Americans or Mexicans, but in terms of Latinos."

What about competition in the border region and having to contend with, possibly, twice as many stations, both in Mexico and the U.S., that are targeting the same audience?

All our PDs say that competition is competition, and it's tough on both sides of the border. "We work for both markets, and we take all of our competitors into account," says Bagliefo.

The countries are so close, both geographically and in other ways, that the border exists only because you need a visa or passport to come and go. The Latino identity doesn't recognize those divisions, and our goal is to be relevant to both sides and to have music and content that appeal to both sides without excluding anyone or being superficial.

The San Diego-Tijuana border in particular has a certain characteristic. It is literally just a line. The cities are right next to each other, and some people sleep here and work there, crossing every day. Others live there Monday through Friday and visit their family here on the weekends or spend their weekends at the local beaches.

The bottom line, says Facundo, is "all the stations in Mexico and the U.S. are competition."



RR LATIN FORMATS



One On One: Fonseca

Colombia is known for birthing some of Latin America's biggest artists: Juanes, Shakira and Carlos Vives. And now Fonseca is ready to take on the music world and make his mark. The Colombian singer-songwriter just released his second album — his first with EMI Televisa — Corazón, in the U.S., and the first single, "Te Mando Flores," is a top 15 hit on R&R's Tropical chart and getting lots of play at Contemporary too.

In this exclusive interview Fonseca discusses the album, which he hopes has the same impact in this country that it has had in Colombia, Venezuela, Peru and other Southern American countries.

R&R: Corazón is your second record, correct?

Fonseca: Yes, but it's the first one to be released internationally. It was released less than a year ago in Colombia, Venezuela and Peru, and thanks to the great results in these countries, it was released in the U.S. It is already a tripleplatinum record, and the single "Te Mando Flores" was the most-played record in Colombia last year.



Fonseca

We're now focusing on the U.S. I was there doing promotion a couple of weeks ago, and I'm heading back there in July to do a few concerts and finish the album's promotion in Los Angeles; Tampa; Atlanta; and Washington, DC. Then I continue on to Puerto Rico, Mexico, Argentina and Chile.

R&R: Was your first album on an independent label or a Colombian national label?

Fonseca: It was with a Venezuelan label. I recorded it in Caracas, and it was only released in Colombia. Three years later I released this album. During those three years lots of great things happened. I had the opportunity to open concerts for Juanes, Shakira, Franco De Vita, Aleks Syntek and Hombres G. With all the great things that happened after the first album, the opportunity arose to record with EMI Music.

R&R: So you kept working between albums?

Fonseca: I worked a lot and wrote a lot. I changed some things too. On the first album there is no accordion, and on

the second the accordion is at the forefront. During those three years I realized that the basic instruments of vallenato, including the accordion, were something I had always loved but had never had the courage to incorporate into my music. I'm glad I had the time to assimilate them.

I spent a lot of time in Valledupar, the city where vallenato was born, doing a lot of preproduction. I began to record the album at the end of 2004 with producer Bernardo Ossa and recorded it in March and April 2005. The final process of mixing the album was done in Miami.

R&R: You've left behind the pop feel of your first album. Is this a definite step in your career?

Fonseca: The first album was mostly pop, although there was a bit of the Colombian sound. But doing all those concerts in between albums helped me realize that what I identified with more was with Latin music, vallenato and tropical music. I began to lose that pop feel, and today I am more of a Latin music artist. This is the type of music I've always liked more, but sometimes it takes time to find your true calling.

R&R: Who has influenced you musically? Fonseca: Carlos Vives, Juanes and Colombian music in general. Vives and Juanes because of the way they've handled their careers and because of who they are as people. They have persevered, and that's important to me. Their names are so well-known that when you say you come from Colombia, people associate you with them. Their fame has helped all of us who have come after them.

R&R: Are you prepared for everything that comes with success?

Fonseca: The process I've gone through from the first record to this one was preparation for international success. I'm confident in *Corazón* not only because of the success it's had in South America, but because it's an album I love, and it gives me strength to go anywhere because I am sure of what I have to offer. I'm 100% prepared and focused. It's also helped that everything that has happened in my career has come little by little, and I now have a solid base to introduce my music in the U.S. and the

rest of Latin America.



CONTEMPORARY

CHELD Che Che (Sony BMG) JDAN SEBASTIAN Más Allá Del Sal (Balboa) YURIDIA Maldita Primavera (Sony BMG)

REGIONAL MEXICAN

ERASMO Segundos De Amor (Seny BMG Norte) FABIAN GOMEZ TÚ Tienes Que Vivir Connigo (Seny BMG Norte) ULISES QUINTERO Algo Más (Seny BMG Norte) YANIR Detalles (Warner M.L.)

TROPICAL

JOAN SEBASTIAN Más Alá Del Sol *(Balboe)* RAULIN ROSENDO Si No Van A Morir Mi Muorte *(Viro Discos/ Cutting Latino)* YAHIR Detalles *(Warner M.L.)*

ROCK/ALTERNATIVE

VIVANATIVA Lágrimas (Universal)

LATIN URBAN

No Adds This Wook

iQué Pasa Radio!

There's a new No. 1 at Regional Mexican: Conjunto Primavera's "Diganle" (Fonovisa). Los Tigres Del Norte's "Ingratitud" (Fonovisa) is up five, to No. 8; Sergio Vega's "Muchachita De Ojos Tristes" (Sony BMG Norte) is up four, to No. 17; and Cardenales De Nuevo León's "Cómo Te Llamas Paloma" (Disa) is up six, to No. 23. There are three new entries to the chart: Pancho Barraza's "No Va A Matarme Tu Amor" (Balboa) at No. 24, Los Alegres De La Sierra's "De Rodillas Te Pido" (Viva) at No. 25 and Jenni Rivera's "No Vas A Creer" (Fonovisa) at No. 27.

At Contemporary, Mach Y Daddy's "La Botella" (Universal M.L.) is up seven positions, to No. 11; Ricardo Arjona's "A Ti" (Sony BMG) is up three, to No. 14; and Enanitos Verdes' "Mariposas" is up 12 spots, to No. 17. Three songs enter the chart: Frankie J's "Pensando En Ti" (Columbia) at No. 21, Jean's "Duele" (Sony BMG) at No. 28 and Eduardo Cruz's "Tu Manera" (Warner M.L.) at No. 29.

Marc Anthony's "Qué Precio Tiene El Cielo" (Sony BMG) is up 18 positions to No. 8 on the Tropical chart. Charlie Cruz's "Déjala Que Baile," f/Angel & Khriz (SGZ/ Univision), is up seven spots, to No. 16; and Andy Montanez's "En Mi Puertorro," f/ Voltio (SGZ/Univision), is up nine, to No. 19. Don Miguelo's "Ma' Taide" (J&N) enters the chart at No. 28.

At Latin Urban, Chamillionaire's "Ridin'," f/Krayzie (Universal Motown), continues to move up and this week lands at No. 12. Monchy & Alexandra's "No Es Una Novela" (J&N) is up seven, to No. 23, but there's little other movement. There are four new entries to the chart: Frankie J's "Pensando En Ti" at No. 22, Héctor "El Father's" "Déjale Caer To' El Peso" (Gold Star/Machete) at No. 25, Tony Love's "Tengo Un Amor" (Sony BMG) at No. 26 and Daddy Yankee's "Gangsta Zone," f/Snoop Dog (El Cartel/ Interscope), at No. 29.

TELEVISION

то	P 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS		TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS
1	La Fea Más Beila	1	NBA Finais Game 5
2	Peregrina	2	NBA Finals Game 4
3	Barrera De Amor	3	NBA Finals Game 3
Î	Cristina	4	So You Think You Can Dance (Wed.)
5	Don Francisco Presenta	5	So You Think You Can Dance (Thurs.)
	Cantando Por Un Sueño		Hell's Kitchen
1	Aquí Y Ahora	7	Family Guy
8	Qué Madre Tan Padre		Windfall
	Casos De La Vida Real		Dateline
18	Vecinos	10	The Simpsons

RR REGIONAL MEXICAN TOP 30

		June 23, 2006					
LAST	THIS	ANTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL STATIONE	
4	0	CONJUNTO PRIMAVERA Diganle (Fonovisa)	1175	+ 193	5	46/3	
1	2	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	1121	-70	11	45/0	
2	3	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	1079	+10	10	40/2	
3	4	MARIANO BARBA Aliado Del Tiempo (Three Sound)	995	-57	14	45/0	
8	6	JOAN SEBASTIAN Más Allé Del Sol (Balboa)	926	+135	3	39/3	
5	6	ALFREDO RAMIREZ Qué Lástima (Disa)	910	+1	8	39/0	
6	7	LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	837	-1	11	41/0	
13	8	LOS TIGRES DEL NORTE Ingratitud (Fonovisa)	810	+96	2	36/4	
7	9	PATRULLA 81 Payaso Loco (Disa)	780	-35	10	39/0	
9	10	JENNI RIVERA De Contrabando (Fonovisa)	767	-21	21	45/0	
11	11	LOS HURACANES DEL NORTE Fue Mentira (Univision)	715	4	4	34/0	
10	12	BANDA EL RECODO El Club De Las Feas (Fonovisa)	696	-36	3	33/1	
15	13	DUELO Te Compro (Univision)	658	-9	3	32/3	
14	14	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	625	-61	11	33/1	
12	15	CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	601	-118	22	44/1	
16	16	VALENTIN ELIZALOE Cómo Me Duele (Universal)	589	-43	8	30/1	
21	Ũ	SERGIO VEGA "EL SHAKA" Muchachita De Ojos Tristes (Sony BMG Norte)	540	+51	14	31/4	
17	18	ALICIA VILLARREAL Insensible A Tí (Universal)	533	-49	12	33/1	
18	19	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	495	-56	19	37/0	
19	20	VICENTE FERNANDEZ Me Quedan Todas (Sony BMG Norte)	485	-22	7	30/0	
22	21	EL CHAPO DE SINALOA Detrás De La Puerta (Disa)	474	-14	8	30/1	
20	22	GRACIELA BELTRAN No Me Pregunten Por El (Univision)	422	-71	8	27/0	
29	23	CARDENALES DE NUEVO LEON Cómo Te Liamas Paloma (Disa)	418	+31	2	24/2	
Debut	24	PANCHO BARRAZA No Va A Matarme Tu Amor (Balboa)	412	+ 39	1	23/2	
Debut	25	ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	398	+187	1	18/5	
24	26	LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	389	-58	6	29/0	
Debut	27	JENNI RIVERA No Vas A Creer (Fonovisa)	379	+111	1	16/3	
28	28	JOSE MANUEL ZAMACONA Desde El Día Que Te Fuiste (Disa)	377	-14	3	23/0	
26	29	LOS ORIGINALES DE SAN JUAN La Troca Del Moño Negro (EMI Televisa)	371	-67	7	25/1	
-	30	LOS MORROS DEL NORTE Mientras Vivas (Disa)	364	-2	2	23/0	

56 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

MOST	1	ARTIST TITLE LABEL(S)	TOTAL
PLAYED RECURRENTS		KUMBIA KINGS Na Na Na (Duice Niña) (EMI Televisa)	438
ARTIST TITLE LABEL(S)	TOTAL	BETO Y SUS CAMARIOS No Puedo Olviderte (Edimonsa/Disa)	381
EL CHAPO DE SINALDA Para Que Regreses (Disa/	545	PATRULLA 81 Eres Divine (Disa)	382
ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	536	GRUPO HINOVACION Mañana Que Ya No Esté (Fonovisa)	281
K-PAZ DE LA SIENRA Paro Ta Vas A Arrapantir (Edimonsa/Disa)	492	BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	277
BETO Y SUS CANAMOS Pensando En Tí (Edimonsa/Disa)	469	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sany BMG Norte)	276

MAZIZO MUSICAL Loco Por Ti (Univision)	10
CUISILLOS Amor Gitano (Balboa)	10
JOEL ELIZALDE Me Tiraste Al Mar (Universal)	
ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva)	5
BANDA EL RECODO Todos Y Todo Ponte La Verde (Fonovisa	/ 5
LOS TIGRES DEL NORTE Ingratitud (Fonovisa)	4
S. VEGA "EL SHAKA" Muchachita De Djos (Sony BMG No.	rtej 4
ALACRANES MUSICAL Donde Estás (Univision)	rte/ 4 4 4
BANDA MAGUEY Que Te Perdone Dios (Viva/Siente Music)	4
LOS PALONINOS Dame Tu Amor (Fonovisa)	4
MOST INCREASED PLAYS	-
INCREASED PLAYS	TOTAL
INCREASED PLAYS	PLAY
INCREASED PLAYS MATIST TITLE LABEL(S) MAZIZO MUSICAL Loco Por Ti (Univision) CONJUNTO PRIMAVERA Diganle (Fonovisa)	PLAY
INCREASED PLAYS MAZIZO MUSICAL Loco Por Ti (Univision) CONJUNTO PRIMAVERA Diganle (Fonovisa) ALEGRES DE LA SIERRA De Rodilas Te Pido (Viva)	PLAY INCREASE + 205
INCREASED PLAYS MATIST TITLE LABEL(S) MAZIZO MUSICAL Loco Por Ti (Univision) CONJUNITO PRIMAVERA Diganle (Fonovisa) ALEGRES DE LA SIERRA De Rodilas Te Pido (Viva) IOAN SEBASTIAN Más Alá Del Sol (Balboa)	PLAY INCREASE + 205 + 193
INCREASED PLAYS MATIST TITLE LABEL(S) MAZIZO MUSICAL Loco Por Ti (Univision) CONJUNITO PRIMAVERA Diganle (Fonovisa) ALEGRES DE LA SIERRA De Rodilas Te Pido (Viva) IOAN SEBASTIAN Más Alá Del Sol (Balboa) IOEL ELIZALDE ME Tiraste Al Mar (Universal)	PLAY INCREASE + 205 + 193 + 167
INCREASED PLAYS MATIST TITLE LABEL(S) MAZIZO MUSICAL Loco Por Ti (Univision/ CONJUNITO PRIMAVERA Diganie (Fonovisa) ALEGRES DE LA SIERRA De Rodilas Te Pido (Viva) NOAN SEBASTIAN Més Altá Del Sol (Balboa) NOEL ELIZALDE ME Tiraste Al Mar (Universal) CUISILLOS Amor Gitano (Balboa)	PLAY INCREASE + 205 + 193 + 167 + 135 + 128 + 118
INCREASED PLAYS MATIST TITLE LABEL(S) MAZIZO MUSICAL Loco Por Ti (Univision/ CONJUNITO PRIMAVERA Diganie (Fonovisa) ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva) NOAN SEBASTIAN Més Altá Del Sol (Balboa) NOEL ELIZALDE ME Tiraste Al Mar (Universal) CUISILLOS Amor Gitano (Balboa) RAMDA EL RECODO Todos Y Todo Ponte La Verde (Fonovisa)	PLAY INCREASE + 205 + 193 + 167 + 135 + 128 + 118
INCREASED PLAYS MATTIST TITLE LABEL(S) MAZIZO MUSICAL Loco Por Ti (Univision) CONJUNITO PRIMAVERA Diganie (Fonovisa) ALEGRES DE LA SIERRA De Rodillas Te Pido (Viva) NOAN SEBASTIAN Más Alá Del Sol (Balboa) NOEL ELIZALDE ME Tiraste Al Mar (Universal) CUISILLOS Arnor Gitano (Balboa) BANDA EL RECODO Todos Y Todo Ponte La Verde (Fonovisa) HEIMIN RIVERA No Vas A Creer (Fonovisa)	PLAY INCREASE + 205 + 193 + 167 + 135 + 128 + 118
ANTIST TITLE LABEL(S) MAZIZO MUSICAL Loco Por Ti (Univision/ CONJUNTO PRIMAVERA Diganie (Fonovisa) ALEGRES DE LA SIENRA De Rodilas Te Pido (Viva) DOAN SEBASTIAN Más Alá Del Sol (Baboa) NOEL ELZALDE ME Tiraste Al Mar (Universal) CUISILLOS Amor Gitano (Balboa) BANDA EL RECODO Todos Y Todo Ponte La Varde (Fonovisa) REINN RIVERA No Vas A Creer (Fonovisa) COS TIGIRES DEL NONTE Ingratitud (Fonovisa) LOS CUENTS DE SINALOA UN Softador (EMI Televisa)	PLAY INCREASE +205 +193 +167 +135 +128 +118 +116

MOST ADDED

ARTIST TITLE LABELISI

1.5

POWERED BY MEDIABASI



BANDA PEQUEÑOS MUSICAL Reencuentro (Fonovisa) Total Plays: 339, Total Stations: 19, Adds: 1 ALACRANES MUSICAL Donde Estás (Univision Total Plays: 339, Total Stations: 17, Adds: 4 K-PAZ DE LA SIERRA Silueta De Cristal (Edim ma/Dical Total Plays: 334, Total Stations: 19, Adds: 2 BRONCO "EL GIGANTE DE AMERICA" Quitame /Fo Total Plays: 326, Total Stations: 22, Adds: 3 MAN Te Amo (Univision) Total Plays: 239, Total Stations: 10, Adds: 0 CHELIN ORTIZ Necesito Un Amor (Sany BMG Norte) Total Plays: 235, Total Stations: 18, Adds: 1 PALOMO El Amor A Un Hiljo (*Disa*) Total Plays: 234, Total Stations: 20, Adds: 1 Songs ranked by total plays Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



RR CONTEMPORARY TOP 30

		June 23, 2006			•	
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL STATIC
1	1	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	912	-5	13	24/0
2	2	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	692	-38	9	20/1
3	3	JULIETA VENEGAS Me Voy (Sony BMG) .	686	+1	10	22/0
4	4	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	620	-13	13	24/1
5	5	CAMILA Abrázame (Sony BMG)	618	+12	15	25/0
6	6	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	607	+55	16	24/1
7	Ő	RBD Este Corazón (EMI Televise)	558	+12	7	17/0
8		JUANES Lo Que Me Gusta A Mi (Universal)	488	+6	24	25/0
10	9	SHAKIRA Dia De Enero (Epic)	440	-6	22	18/0
11	10	NDELIA Cómo Duele (Barrera De Arnor) (EMI Talevisa)	425	+10	14	17/0
18	0	MACH & DADDY La Botella (Universal)	423	+146	2	11/1
12	12	CHAYANNE To Echo De Menos (Sony BMG)	391	-12	21	18/0
9	13	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	386	-72	13	16/1
17	0	RICARDO ARJONA A TI (Sony BMG)	355	+74	2	13/3
15	-6	THALIA f/AVENTURA No, No, No /EMI Talovisa/	346	+ 52	4	15/3
16	- 16	VICTOR MANUELLE f/YURIDIA Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)	329	+35	5	8/0
29	Ð	ENANITOS VERDES Mariposas (Universal)	315	+114	2	11/2
14	18	ANAIS Lo Que Son Las Cosas (Univision)	306	+8	11	15/0
19	19	YAHIR Detailes (Warner M.L.)	279	+7	11	12/0
21	20	BELANOVA Por Ti (Universal)	270	+12	3	11/1
Debut	9	FRANKIE J. Pensando En Ti (Columbia)	283	+93	1	11/4
13	22	LUIS FOIISI Por Una Mujor (Universal)	282	-76	18	15/0
23	23	BELANOVA No Progunto /Universal/	250	+14	14	14/0
26	2	BACILOS Contigo Se Va (Warner M.L.)	246	+23	3	11/1
27	25	EL SUEÑO DE MORFEO Dios De Cielo (Warner M.L.)	242	+19	20	15/0
22	26	RBD Aún Hay Algo (EMI Talevisa)	234	-7	17	18/0
24	27	LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	285	-20		8/0
Debut	28	JEAN Duele (Sony BMG)	283	+17	1	6/0
Debut	29	EDUARDO CRUZ Tu Manera (Warner M.L.)	200	+25	1	11/1
25	30	SI SEÑOR Verano Del 96 /Venelifusic/	194	-31	7	5/0

26 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Host Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each dayart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.

MOST PLAYED RECURRENTS	<u> </u>	ARTIGET TITLE (ABEL(S) YUMIDIA Angol (Sony BING)	TOTAL PLAYS
ANTIST TITLE LABEL(S)	TOTAL PLAYS	NEIK Case Vide La Mie <i>(Seny BM/G)</i>	218
NEIK Noviembre Sin Ti (Serry BMS)	423	LA SA. ESTACION Algo Més (Sony BMG)	213
LANNA PAUSINI Como Si No Nes Hubidramos Amado (Warner M.L.)	315	REYLI BARBA Arrier Dal Buano (Sany BMS)	218
SIN BANDERA Suska Mi Mano (Sony BMG)	283	NBD Nuestro Amer (EMI Talevisa)	195
		YANNE No Te Apertes De Mi /Warner M.(.)	195

MOST ADDED	
ARTIST TITLE LABEL(S)	ADDE
FRANCIE J. Pensando En Tí <i>(Columbia)</i>	4
THALIA HAVENTURA No, No, No (EM) Televisa/	-
NICARDO ARJONA A TI (Sony BMG)	3
ENANYTOS VENDES Mariposas (Universal)	2
INTOCABLE Dájate Amar (EMI Talevisa)	2
MOST INCREASED PLAYS	
INCREASED PLAYS	
	TOTAL
ARTIST TITLE LABELIS	PLAY
MACH & DADDY La Botalia (Liniversal)	+148
ENANTOS VERDES Marinessa (Universal	+114
FRANCE J. Personale En Ti (Columbia)	+93
RICARDO ARJONA A TI (Sary BANG)	+74
INTOCABLE Dijete Amer (EMI Televiza)	+58
SIN RANDERA Qué Ne Alcance La Vide (Serv BMG)	+55
THALLA HAVENTHIRA No. No. No. CEMI Taineta	+52
GISSELLE De Chei Nes Vale / Javarsal	+42
LUIS FORSI Pase A Pase (Universal)	+42
BELANOVA Rose Pastal (Universal)	+41
UCLANUVA HOS FISSE (UNVERSE)	791
1 and 10 and	
NEW & ACTIVE	
NEW & ACTIVE	
BELANOVA Rosa Pastal /Universal	
Total Plays: 165, Total Stations: 5, Adds: 0	
OSE Ahora Que No Estás (Fonovisa)	
Total Plays: 140, Total Stations: 7, Adds: 0	
CHERELLE Do Out Not Vale Altriament	

POWERED BY MEDIABASE

Total Plays: 139, Total Stations: 5, Adds: 0 MIRAMOA Yo Te Diré (EMI Talevisa) Total Plays: 130, Total Stations: 6, Adds: 1 CHAYANNE No Sé Por Qué (Sony BMG) Total Plays: 129, Total Stations: 4, Adds: 0 CHELO Che Che (Sony BMG) Total Plays: 112, Total Stations: 5, Adds: 1 INTOCABLE Dijate Amer (EMI Televisa) Total Plays: 104, Total Stations: 5, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com

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June 23, 2006

-		TROPICAL TOP 30		-	- MRDI/	BY	-
LAST	THIS	ANTINET TITLE LABEL(S)	TOTAL	PLATS	WEEKS ON CHART	TOTAL	LAST
1	0	V. MANUELLE Nuestro Amar Se Ha Vuelta (Sany BMG)	295	+8	10	13/0	1 1
3	2	NONCHY & ALEXANDRA No Es Una Novala (J&N)	286	+38	14	12/1	2
2	3	RAKIM Y KEH-Y Down (Universal	253	+2	14	10/0	3
4	0	SHAKIRA HWYCLEF JEAN Hips Don't Lie /Epic/	251	+4		10/0	6
5	5	TTTO "EL BAMBINO" Calle (EMI Televisa)	240	-1	13	5/0	4
8	6	DON OMAR Angelites (VVMachete)	228	+42	7	11/1	5
6	1	MARC ANTHONY Tu Amer Me Hace Bien (Sony BMG)	186	-42	35	11/0	7
27	0	MARC ANTHONY Qué Precie Tiene El Ciele (Sony BMG	180	+112	2	18/7	9
7	9	DADDY YANKEE Machucando (El Cartelfinterscope)	180	-19	16	7/8	8
9	10	HIDLA Selamente Una Noche (SGZ/Univision)	151	-5		510	10
11	1	JUANES Lo Que Me Gusta A Mi //miversal	147	+3	21	7/0	13
10	12	WISH & YANDEL Liamé Pa' Verte (Mechete/	137	-18	32	-	18
12	13	THALIA HAVENTURA No. No. No (EM Tolovisa)	124	-12		5/1	12
13	14	FORSECA To Mando Flores (EMI Talmiza)	123	-10	4	640	11
14	15	ORQUESTA GUAYACAN Ay Amer, Cuando (Sony BMG)	121	+4	1	810	15
23	16	C. CINUZ NANGEL & KUNIZ Dijah Que Bala (SGZ/Univisio	184	+29	3	5/0	1 14
16	17	WISHI & YANDEL GAVENTURA Noche De Sane Machen	# 92	-13	14	5/8	20
15	18	N'ICLABE INICTOR MANUELLE Evitaré (Sony BMG)	82	-23	19	8/8	19
28	19	A. MONTAREZ HVOLTIO En Mi Puerterre /SGZ/Univer	an/ 91	+28	2	5/1	22
22	20	ZACAMAS FERNEIRA La Avispa (J&A)	89	+11	3	5/0	16
18	21	LUIS FORSI Per Une Mujer (Universal	85	-4	14	610	17
17	22	GILBERTO S. ROSA Por La Harida De Un Amar (Sony Bil	(G/ 84	-18	19	5/8	Debu
24	23	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	83	+9	7	7/0	30
19	24	OLGA TABOR Desde Que Liegeste A Mi (Sony BMG)	83	.7	10	5/8	26
20	25	LIMI-T 21 El Baile Pegas (Univision)	75	-15	17	40	Debu
21	26	A. MONTANEZ HOADOY YANKEE So La Vo /SGZUnivisi	70	-12	14	54	Debu
25	27	ANAIS Lo Que Sen Las Cesas (Univision)		-5	11	640	24
bebut)	28	DON MIGUELO Ma' Taide (/&//		+11	1	3/1	27
30	29	PUERTO RICAN POWER Se Van Banitas (J&N)	59	-3		610	Debu
29	30	TITO INEVES Si Ye Fuera El (SGZ/Univision)	57		28	64	23

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Methods. Songs ranked by total plays for the airplay week of 6/11-6/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are lise in total plays, the song with the target increase in plays is placed first. Songs below flot. If Sar moved to resument after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays. He song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count towerd overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays lines 100, Each digner on each station ai assigned an ADH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2008 Radio & Records.

NEW & ACTIVE

MACH & BABBY La Botalla (Universal Total Plays: 56, Total Stations: 3, Adds: 0

IL "EL FATHER"_ Have Wa. *Piec La Familia G* Total Plays: 36, Total Stations: 3, Adds: 1

ALLA BANBARA, P. MONTERO., ¡Artha, Artha! (Anhini Total Plays: 52, Total Stations: 3, Adds: 0

CHAYANNE To Echo Do Monos /Sany MMG/ Total Plays: 40, Total Stations: 4, Adds: 0

ANDY ANDY Para No Verte Mile //riser Dar Office/ Total Plays: 33, Total Stations: 3, Adds: 2

NICANDO ARJONA A TI (Sany MAS) Total Plays: 36, Total Stations: 2, Adds: 0

Songe ranked by total plays

ROCK/ALTERNATIVE

- THE ADDRESS THIS & shalled
- LOS DUNKERS Unove Sabre La Cinded /Nacional/ 1
- PLASTILINA MICEN Millionaire (EMI Televise) 2
- BABASONICOS Yogus (Universal) 3
- EXAMITOS VERBES Maripasas (Universal)
- BABASONICOS Cariamática (Universal)
- SERSUIT VERGARABAT Madro Hay Una Sola (Universal) 7 MEXICAN MISTITUTE OF SOUND Mirando A Las Muchaches Miscie
- .
- CER TONES Sonido Total /Nocional TANGNETTO Blue Monday (Nacional 9
- 10 **GUSTAVO CEBATI Crimen (Serv BMG)**
- 11 COUEAL Buick A Monterray (Sourfage)
- 12 NECTOR DUITRAGO Akisimo Alecienal
- 13 LOS CALZONES Main Vide (Universal)
- 14 EL THI Si Minice Genera El Mundiel /Fenera
- SPIGGA People Of The Sun (El Askimpage Música/Supermercada23/V&.) 15

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 11 specially rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

	-	LATIN URBAN TOP 30	-		MEDIA	BY BASE
	THIS	ANTINET TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL
	1	SHAKIRA HWYCLEF JEAN Hips Don't Lin /Enic/	834	-3	16	13/0
	2	RAKIM Y KEH-Y Down (Universal)	785	+17	14	13/0
	3	DON OMAR Angelites (///Macheta/	662	+24		11/1
	4	DADDY YANKEE Machucando (El Cartel/Interscope)	642	+57	17	13/0
	5	TITO "EL BAMONO" Cale EM Talevisai	646	+8	13	11/0
	6	AVENTURA Un Baso (Pramium)	548	-54	24	11/0
	7	SEAN PAUL Temperature (VP/Atlantic)	537	-41	13	13/0
	0	CALLE 13 Atriveta - Te /Sany BMG/	535	+55	16	12/0
	9	WISHI & YANDEL NAVENTURA Noche De Sexo Alechate	441	.72	28	14/0
	10	DADDY YANKEE Remoe (E) Cartel/Interscope)	381	-78	38	140
	0	AVENTURA HOON OMAR Elle Y Ye (Premium)	349	+41	30	13/0
	12	CHAMILLIONAIRE Ridin (Universal Meteuro)	346	+112		10/3
	(13)	VOLTIO Chulin Culin Churthy /White Line/Sony UrbanEnic/	342	+1	24	13/0
	14	WISH & YANDEL Lamé Pa' Verte (Machate)	342	-36	30	140
	6	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	322	+78	4	848
	16	ALEXIS Y FIDO Agerrale El Pantalén (Sonv BMG)	291	-13	4	9/0
	1	RAKINI Y KEH-Y Tú No Estás Alrhan Bax Office	228	+28	12	18/2
	18	WISH & YANDEL. Warne. Macheta/Universal Ramble	228	+13	11	11/0
	(19)	VOLTIO (NOTCH Chévere /White Lion/Sany Urban/Epic/	287	+25	7	18/2
	20	KNW Diamond Girl Balland	284	-33	18	11/1
	21	N. TEL FATHER"_ Have We., Pac-La-Family Gold Standing bat	/281	-35		18/1
>	22	FRAINCIE J. Pensande En Tí /Columbia/	288	+67	1	8/1
	23	MONCHY & ALEXANDRA No Es Una Novela (/&//	194	+44	3	410
	24	PLAY-II-SKILLZ Get Freaky (Latium/Universal)	177	+8	4	\$/1
>	25	H. "EL FATHER" Déale Car To' /Gold Star/Machete	171	+82	1	410
>	26	TOBY LOVE fillAKIM Tengo Un Amer (Sony BMG)	165	+#5	i	8/2
	27	JUAIRES Lo Que Me Gusta A Mi <i>Alaiversal</i>	165	-18		719
	28	WISH & YANDEL (DADOY YANKEE Painta Alachete	163	+3	3	5/8
>	29	DADDY YANKEE Gangsta Zone (El Cartel/Interscope)		+20	1	6/1
	30	YUNG JOC Goin' Down (Bad Boy/Atlantic)	151	-26	2	7/1

13.

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay welk of 611-617. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays. The song with the targer increase in theys is placed thiss. Songs below flas 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consocutive weeks of decreased plays, the song is then categorized as reached the top 15. If after 20 weeks, the record is not in the top 15 and has two our invourient area of weeks, or the charl unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two our invourient area of weeks of decreased plays, the song is the noteportand as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals flavarage Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AdH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006. Arbitron Inc.).© 2006 Radio & Records.



HELLY FURTADO (/TIMBALANO Pr Total Plays: 131, Total Stations: 5, Adds: 2

PUESYCAT COLLS (COL SUCCP_ Datums /A&Addusseque/ Total Plays: 118, Total Stations: 4, Adds: 1

BJ JOE STREED, CLAB Bilane (In Total Plays: 110, Total Stations: 3, Adds: 1

OPTIMO Falta Amer /Reyes Mester Predicts Total Plays: 103, Total Stations: 2, Adds: 0

FIELD MOB WCIARA So What (D77)Gollon) Total Plays: 113, Total Stations: 6, Adds: 2

MITCH Baller (Cince Per Cince) Total Plays: 102, Total Stations: 2, Adds: 0

Songe ranked by total plays

RECORD POOL

- TW ANTINT The London
- RAKIM Y KEILY Down (Universal) 1
- Kiddle Diseased Girl Radian 2
- TRANSITO GJONNETY REVERA & RAY SEPULVEDA Son Para Ustados (SRS/Pranium/Sony BMG) 3
- TITO "EL BAMBINO" Cale (EM Televise)
- MONCHY & ALEXANDRA No Es Une Novele (//6// 5
- VICTOR MANUELLE Nuestre Amer Se He Vuelte Ayer (Sany BMG) 8
- 7 ANA ALICIA Muere Lente Mi Amer (Univisia
- 8 BREETA GRAYACAII Ay Ainer, Cuando Habian Las Miradas (Sany BMG) .
- INNA Salamanta Line Mache (SS7/Janesian) 8
- 10 PHERTO NICAN POWER Se Van Banitas (/&/
- 11 BAIRDA GORDA A Las Majores Hay One Mantanarias Contentas (MP)
- 12 RAULIN ROSENDO Si No Van A Marir Mi Muerte /Vive Discos/Cutting Latina/
- 13 -DOD GMAR Angelites (VDMachene)
- 14 JAY-D None /Guitine Bruther/Universal
- 15 ANDY MONTAREZ UDADOY VANKEE So Lo Vo (SGZ/Univision)

Songs ranked by total number of points. 22 Record Pool reporters.

RR OPPORTUNITIES

NATIONAL

TOUR MANAGER

A major lifestyle brand with tour buses that work the bar and nightclub circuit seeks a Tour Manager to book live, on-premise and brand focused events across the country. Successful candidates will have experience in sales, tour booking, contract negotiations, budget management, production, public relations, event execution, and post-event reporting. Candidate must be a highly motivated sales person with excellent organization skills and knowledge of event marketing and overall four management, at least 5 years experience in sales, event promotion and tour production, and with previous experience in music and nightclub live performance event management. Proven ability to motivate, manage and train others is also a plus. Candidates should send resume, references, and salary history to: tvcops@aol.com. EOE

RADIO PROMOTION MANAGER

Radio Promotion Manager wanted for CD release promotion and coordination of syndicated Putumayo World Music Radio Hour. Advanced familiarity with promoting records to radio a must . 3+ years experience required. For more info: www.putumayo.com/ careers. EOE

MTI Studios(.net) is hiring Positioning Consultants, Call Bob (503) 292.1895. EOE (6/23)

SOUTH

Blue Ridge Broadcasting has an opportunity for an exceptional programmer to lead the on-air endeavors of NRB Station of the Year 106.9 the Light WMI1, and 1010 WFGW. Send materials to: HR Dept., Blue Ridge Broadcasting, P O Box 159, Black Mountain, NC 28711. EOE (6/23)

MORNINGS IN PENSACOLA

Pensacola's Cat Country 98.7 has an opening for morning drive. We need a hard working, motivated, communityminded pro to work at the Academy of Country Music's Station of the Year. If you need your producer or refuse to roll up your sleeves and do the work it takes to continue our successful run to the top, please don't apply. We are proudly family-locally owned and operated. Send your AMD philosophy, demo, resume and true references to:

> Kevin King – Ops Mgr. ADX Communications

7251 Plantation Road

Pensacola, FL 32504

No beginners or calls, ADX Communications is an EOE.

South

TALENT

99X in Atlanta is looking for an individual or team to wake-up one of the nation's premiere cities. If you are Howard wanna be, you-go for the low hanging fruit and you still think that strippers in the studio are good radio, you are not our show...although Sirius might hire you. If you think you have the goods to help 5 million people navigate mind-numbing traffic every morning, read on.

Let's take a little test. Question 1) Are you funny, creative, and clever? Question 2) Have you ever been before a Grand Jury? Question 3) Do you enjoy live reads?

If you or your show answered yes to question #1 why the hell are you in radio? If you're totally confused send your package to: Rob Roberts, Chief Career Counselor, Cumulus Atlanta, 780 Johnson Ferry Road, 5th Floor, Atlanta, GA 30342.

Please don't send cookies or small pets. EOE

EAST

MORNINGS

WRBS-FM/Baltimore is searching for exceptional, enthusiastic communicators who have a heart for ministry. We're recruiting for potential morning openings including host, co-host, and news. If you're ready for a great situation where you can settle in and make a long-term connection with an exceptional group of listeners then we want to hear from you. WRBS offers competitive pay and benefits. Women and minorities are encouraged to apply.

Send resume and mp3 to dpaul@wrbs.com or CD to David Paul (PD), WRBS, 3600

Georgetown Road, Baltimore MD 21227. EOE

MIDWEST



Do you live, eat and breathe Country Music? Do you understand what blue collar really means? Do you understand the Importance of the internet, my space and web content as well as the importance of Wal-Mart, NFL Football and Home Depot? Do you like to work the phones, be creative, and kill over an intro? Do you love remotes and station appearances? Are you a street warrior? You could be working at The New 106.7 The Fox in Detroit.

Selector knowledge a plus... Web design (html) experience a BIG plus!!! Lookin' for a full staff.... Send resume, MP3, website, photos, whatever will get you noticed! JohnTrapane@ClearChannel.com or John Trapane, Clear Channel Radio, 27675 Halsted Road, Farmington Hills Mi, 48331. EOE No Phone Calls Please!

PD opening at 97-7 The River in Springfield IL. Send T & R to: mwfjobs@yahoo.com, or PO Box 460, Springfield II 62705. EDE (6/23)

WEST

I HAP PERSONALITY

Ask yourself....are you, or do you know of, truly one of the very best, most original sounding, Latino targeted Hip Hop "personalities" (NO DJ's) in America? Be honest! If the answer is yes, please rush your CD aircheck of any daypart from any market, and your package, for the opportunity of a lifetime in a great city, with a great company to: Radio & Records, 2049 Century Park East, 41st Floor, #1061, Los Angeles, CA 90067. EOE

NRC Broadcasting is looking for a Program Director for their Aspen station, KSPN. Send resume and air check to: cbarill@ nrcbroadcasting.com. EOE (6/23)

NRC Broadcasting is looking for an Office Manager/Promotions Director for KSPN radio in Aspen. Send resume to: cbarill@ nrcbroadcasting.com. EOE (6/23)

GENERAL MANAGER

KGCB-FM/Prescott, AZ seeks General Mahager. Dynamic growth In staff, listeners, support, and vision requires GM with leadership skills and a minimum 5 years GM experience. Emphasis on fundraising and programming preferred. KGCB's 100,000 watt coverage includes metro Phoenix and key communities of Central/No. AZ. Station is situated in one of the most desirable communities in the SW. Review full job description and requirements at www. kgcb.org. EOE

POSITIONS SOUGHT

Recent CSB Attanta grad.....l know my way around Cool Edit Pro, superb writing skills and vocal talent out of this world...contact me....JaeSun. JASON K. MOORE: Harold.Moore@drhs.org, (404) 501-8650, (6/23)

Dependable, versatile, driven. Copywriter and emcee skills. Ready to learn and work for you, Relocate me! Contact JARROD WESTBROOK: jarrod_westbook@yahoo. com. (6/23)

Charisma, originality and personality! Dependable, willing to travel, and eager to establish career and grow with company. EBONY FERGUSON: (214) 354-6224. (6/23)

R&R Opportunities Free Advertising

Radie & Reservice, Iae. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday neen (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station lutterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities. 2049 Century Park East., 41st Floor, Los Angeles. CA 90067.

R&R Opportunities Advertising

1x \$200/inch \$

2x \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail. "

Deadline

To appear in the following week's issue, your ad must be received by **Thursday neen (PST)** eight days prior to issue date. Address all ads to:R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

RADIO & RECORDS, INC. 2049 Century Park East. 41st Floor. Los Angeles. CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publishet.

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POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

HOW TO REA	7 WEBS	E: www.radioandrecords.com					
	Phone	Fax	E-mail		Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe @radioandrecords.com	OPPORTUNITIES/MARKETPLACE	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom @radioandrecords.com	EDITORIAL/MAIN OFFICE:	310-553-4330	310-203-9763	mailroom @ radioandrecords.com
RAR MUSIC TRACKING:	310-788-1668	310-203-9763	cmaxwell@radioandrecords.com	WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward @ radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	Inclion @ radioandrecords.com

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+Cubby Bryant, WZZN, WKSC/Nikki, WNCI/Chris Davis, WDVE/Jim & Randy, \$13 CD.

+CURRENT #306. KRBE/Atom Smasher, KLDE/Paul Christy, WKIS/Billy Brown KHKS/Rilly The Kidd WWZ7/Mathew Blades KCCI / lim Hall WAPE/Chase Daniels \$1300

+PERSONALITY PLUS #PP-217, KHKS/Kidd Kraddick, KKRW/Dean & Rog. *KVIL/Terry King, WIYY/Kirk, Mark & Spiegel, \$13 CD.

+PERSONALITY PLUS #PP-216. KHMX/Sam Malone, KSCS/Terry Dorsey & Hawkeye, KIIS/Rvan Seacrest, Z100/Elvis Duran & Z Zoo \$13 CD. +PERSONALITY PLUS #PP-215. KMYI/Jeff & Jer KSAN/Lamont & Tonelli. +WPLJ/Scott & Todd, WRBQ/Mason Dixon & Bill Connelly, \$13 CD ALL COUNTRY #CY-164, WOXB, WZZK, KILT, WHOK, WCOL. \$13.CD ALL CHR #CHR-134, WSTR, WBTS, WWWO, WKST. \$13 CD. +ALL A/C #AC-142, KRTR, KSSK, WMJJ, WSNY, WBNS. \$13 CO.

+PROFILE #5-550, DALLASI CHR Ctry UC AC Gold AOR UC \$13 CD +PROFILE #8-551 HOUSTONI CHR AC Ctry AOR Gold UC \$13 CD +PROMO VAULT #PR-63 promo samples - all formats, all market sizes. \$15.50 CD

+SWEEPER VAULT #SV-49 Sweeper & legal ID samples. all formats. \$15.50 CD

+CHN-39 (CHR Nights) +0-27 (All Oldies) +CR-1 (Classic Rock), +ALT-11 (Alternative) +AOR-17 (AOR) at \$13 each

+CLASSIC #C-382, WKNR/J. Michael Wilson-1968, KFWB/Lohman & Barkley 1968, KFI/Mark Taylor-1978, KHJ/Unknown DJ 1978, WHBQ/ Mason Dixon-1974., \$16.50 CD

VIDEO #145. Philly's WOGL/Ross Brittain. NY's 2100/Joe Rosati, Boston's WXKS/Matt Siegel, DC's WW77/Mathew Blades, Detroit's WYCD/Dr, Don. Ratimore's WPOC/Michael J & Jen DVD \$35 VHS \$30

+ tapes marked with + may be ordered on cassette for \$3 less



AIR TALENT - PROGRAM DIRECTORS - PROMO DIRECTORS



Shaun Holly 602-828-0507 www.TripleYourPaycheck.com

MUSIC REFERENCE

PICTURES

Great Songs For 4th Of July!

New! 5th Edition Green Book Of Songs By Subject: The Thematic Guide To Popular Music 1,569 jam-packed pages

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RRTHE BACK PAGES



URBAN

LEL' JOH HE-48 & SEAN PAUL Snap Ye Fingers (TVT)

JAMME FOXX #TWISTA DJ Play A Love Song (J/RMG)

YOUNG DRO f(T.L. Shoulder Lean (Grand Hustle/Atlantic)

NICK NOSS Hustlin' (Sip N-Side/Def Jane/D.M/G) KELIS f/TOO SNORT Bossy (Jive/Zambe Label Group)

NE-YO When You're Mad (Def Jam/ID/MG) SILAWIMIA Gettin' Some (DTP/Def Jam/ID/MG)

JAGGED EDGE Good Luck Cherm /Sony Urbon/Colu

OUTKAST Mighty O (LaFace/Zambo Labol Group) CHINGY Pulling Mo Back (Capited DEM FRANCHIZE DOVZ Ridin' Rima (So So Dol/Virgin

LL' WAYNE Hustler Musik (Cash Manay/Universal Motor

#1 MOST ADDED PHARMELL FILANYE WEST Number One (Star Trak/Interscope)

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

DREX Lord Give Ma A Sign (Sany Urban/Columbia) T-PAIN FAIL' WAYINE Studio Lov (Jiva/Zamba Label Group) DROOKE VALENTINE FIPINP C D-Girl (Sublimina/Virgin)

CABILLAC DON & J MONEY Pennet Butter And July (Southern Boy/Asylum) SEAN PANL FREYSHA COLE When You Germa (Give It Up To Me) (VP/Atlantic)

UNBAN begins on Page 30.

ROCK

RED HOT CHILL PEPPERS Dani California /Wa

BUCKCHERRY Crazy Bitch (ElevenSeven/Lava) TOOL Vicarious (Valcano/Zombe Label Group)

SHINEDOWN I Dara You (Atlantic)

BEYBUCE' FIJAY-Z Daja Vu /Sany Urban/Cala

Mach

CASSIE Me & U (Next Selection/Bad Boy/Ath

AVAILT 4 Minutes (Magic Johnson/Geffen)

BUSTA BNYMES ... I Love My B""" (Fig

MISSEZ IPIMP C Love Song /Fo' AcadGetter CHEMI DEMMIS | Love You /Bed Boy/Atlantic/

BEYONCE' IJAY-Z Daja Yu /Sany Urban/Cala E-40 ITT-PAIN & KANDI GIRL U And Dat /Au

NE-YO Saxy Love (Def Jam/DJMG) DJ KNALED Holio At Me (Torror Squ

CHRIS BROWN HLIL' WAYINE Gimme Thet (Jive/Zombe Labe/ Gro CHAMILLIONAIRE f/ICRAYZIE BONE Ridin (Universal Motown)

YUNG JOC Goin' Down (Bed Boy/Atlantic) FIELD MOB fiCLARA So What (DTP/Geffan)

MARY J. BLIGE Enough Cryin' (Geffen)

T.J. What You Knew /Grand Hustle

T.L. Why You Wanna (Grand Husthe/Atlantic) CHERESH Do It To It (She Nurfl/Capitol)

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LETBYA Tem (Capital

CHR/POP

FORT MINOR Where'd You Go (Machine Shap/Warner Bros.) CHAMILLIORAINE (NCRAYZIE BONE Ridin (Universal Motown)

NELLY FUNTADO I/TIMBALAND Promiscuous /Getten/

NICK LACHEY What's Left Of Me (Jive/Zambe Label Group) NMAINIA Unfaithful (Def Jan/10,1MG)

ALL-AMERICAN REJECTS Move Along (Daghouse/Interscope) DAINEL POWTER Bad Day (Warner Bras.)

/DUMG

CASSIE Me & U (NextSalection/Bad Boy/Atlantic)

PANIC1... I Write Sins Not... (Decaydance/Fauled By Ram FIELD MOB I/CLARA So What (DTP/Gelfan)

CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG) PUSSYCAT DOLLS (/BIG SHOOP DOGG Buttons /A&M/M

RA LASTIN BEUMER (Flip/Atlantic) STAND Right Here (Flip/Atlantic) PASLA DEANDA 1/RABY BASH Doing Tee Much (Arista)

BON JOVI Who Says You Can't Go Hame (Island/IC./MG/

LL' JON HE-40 & SEAN PAUL Snap Yo Fingers (TVT)

BEYONCE' FIJAY-Z Date Vu /Serry Urban/Colu

#1 MOST ADDED

#1 MOST INCREASED PLAYS

CHRISTINA AGUE FRA Ain't No Other Man (RCA/RMG)

TOP 5 NEW & ACTIVE

CHEVENNE KINBALL Hanging On (Epic) KELIS F/TOO SHORT Bossy (Jiva/Zambe Label Group

PUNK Who Know Astronov Casho Label Group NE-VO Sexy Love (Del JanviDJMG) SNOW PATHOL Chasing Cars (A&Minterscope

UBBA SPARXXX... Ms. New Beaty (Purple Ribbon/Virgin)

CHINS BROWN HILL' WAYNE Gimme That (Jive/Zambe Label Grou ASHLEY PARKER ANGEL Let U Go (BlockGround/Universal Motore

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intention I availation

SHAKIRA INVYCLEF JEAN Hips Don't Lie /Epic/

SEAN PAUL Temperature (VP/Atlantic)

FRAY Over My Heed (Cable Car) /Emic/

KELLY CLARKSON Walk Away (RCA/RMG) NATASHA BEDINGFIELD Unwritten (Epic)

E ORTEGA I/PAPOOSE Crow

MATASHA BEDINGFIELD Single (Epic)

GRARLS BARKLEY Crazy /Den

ANNA NALICK Breathe (2 AM) /Colo

MICKELBACK Sevin' Me /Roadra

RIHANNA SOS (Def Jam/ICJMG)

LW TW

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June 23, 2006

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- YUNG JOC Gain' Down *(Bed Boy/Atlantic)* LUC JOB f/E-46 & SEAN PAUL Snap Yo Fingers (TV7) 2
 - CASSIE Me & U (NextSelection/Bad Boy/Atla
 - FIELD MOB f/CLARA Se What (DTP/Geffan)
- CHERISH Do It To It *(Sho Wift/Capitol)* CHRIS BROWN (fLIL' WAYNE Gimme That (*Jive/Zambo Label Group)* CHAMILLIONAIRE (IKRAYZIE BONE Ridin (*Universal Motown*)
- MELLY FURTADO I/TIMBALAND Promiscuous (Gettan)
- E-40 1/T-PAIN & KANDI GIRL U And Dat /Reg
- T.I. What You Know (Grand Hustin/Atlantic
- 11 SMAKIRA (NYCLEF JEAN Hins Don't Lin (Enic) KELIS 1/TOO SHORT Bossy (Jive/Zembe Label Group)
- 12
- RILAINA Unfaithful (De/ Jan/QJMG) PAULA DEANDA 1/EABY BASH Doing Too Huch (Arista) 14 12
- 17
- T.L. Why You Wanne (Grand Hustin/Atlantic) DEM FRANCINZE BOYZ Lasn Wit It, Rock Wit It (So So Def/Virgin)
- SEAN PAUL Temperature (VP/Atlantic) 14 17 16
 - SHAWINIA Gettin' Some (DTP/Del Jam/IDJMG) 18
- LETOYA Tem (Capital 25
- BUSTA MIYMES ... I Love My B**** (Fig 24 Atten 20
 - MARY J. BLIGE Enough Cryin' (Goffon) BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin) 21
 - 22
 - RECK NOSS Hustiin' (Sip // Side/Def Jam/IDMG) S. PAUL INL COLE When Yee Genes (Give It Up Te Me) (//P/Atlancic/ NE-YO Sexy Love (Def Jam/IDMMG)

 - PAUL WALL Girl /Swishellouse/Asylu 26
- BEVONCE' 1/JAY-Z Daja Vu /Sany Urban/Columbia/ VOUIG BIND 1/T_L. Shoulder Lean /Grand Husth/Ada 31
- 28
 - NE-YB When You're Mad (Dof Jam/DJMG) FORT MINOR... Where'd You Go Allachim 29 R., Where'd You Go Alechian Shan/Warner Bros.) 30

#1 MOST ADDED

BEYBRICE' FIJAY-2 Daja Vu (Sany Urban/Col

#1 MOST INCREASED PLAYS BEYONCE' FIJAY-Z Daja Vu (Sany Urban/Col

TOP 5 NEW & ACTIVE

DROWN DOY Superman (AME/Street Maire) CHAMILLIONAME Grown And Sexy (Universal Mateum) PUSSYCAT DOLLS FIDIG SINDOP DOGG Buttons (A&Mintersc CHRISTINA AGUILERA Ain't No Other Man (RCA/RMG) JAGGED EDGE Good Luck Charm /Sany Urban/Columbia CHR/RHYTHMIC beains on Page 27.

HOT AC

- THE
- DANNEL POWTER Bad Day (Warner Bros.)
- MCKELBACK Sevin' Me (Readramer/ID./MG)
- KT TURSTALL Black Horse & The Charry Tree (Relentless/Virgin)
- NATASHA BEDINGFIELD Unwritten (Epic) KELLY CLANKSON Walk Away (RCA/RMG) 4
- FRAY Over My Heed (Cable Car) /Epic/
- GOD GOD DOLLS Stay With You (Warner Bros.)
- ROE THOMAS Ever The Same (Atlantic)
- JACK JOHNSON Upside Down (Brushfire/Uni ercal Re
- RED HOT CHILL PEPPERS Dani California (Warner Bros)
- BO BICE The Real Thing (RCA/RMG)
- - TEDDY GEIGER For You 1 Will (Confidence) (Columbia/Sony BMG) BON JOVI Who Says You Can't Go Home (Island/IDJMG)
- A JAMES BLUNT High (Custard/Atlantic)
- 15 JAMES BLUNT You're Beautiful (Custord/Atlantic) 11 15
- NICK LACHEY What's Left Of Me (Jive/Zomba Label Group) 16
- GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic) 19
- 17
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- 20
- GNARLS BARALES CIEVY (Demitter Constraint) RIHANNA SOS (Del Jam/IDJ/MG) SHAKIRA (WYCLEF JEAN Hips Don't Lie (Epic) FIVE FOR FIGHTING The Riddle (Aware/Columbia) ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope) 22
 - BETTER THAN EZRA Juicy (VZ/Artem
 - BLIJE OCTOBER Hate Me (Universal Motown
- 25

- KEANE is it Any Wonder Anterscope/ RASCAL FLATTS Whet Hurts The Most Ayric Street/ 31
- LOS LOWELY DOYS Diamonds (Or Munic/Epic/ 32

#1 MOST ADDED

GRARES BARNELEY Crazy (Downto and and the

#1 MOST INCREASED PLAYS MARLS BANKLEY Crary (Dow

TOP 5 NEW & ACTIVE FRAY How To Sove A Life (Epic) THEORY OF A DEADMAIL Sente Monice (Rood MARY J. BLIDE One (Goffee) NOCK KILLS KID Paralyzed (Feerless/Reprise/W FOO FIGHTERS Miracle (RCA/MIG)

AC basing an Page 54.

WOLFMOTHER Women (Medical MCKELBACK Savin' Me (Roadru In ING SEETNER The Gift /Mind-Ini FOO FIGHTERS No Way Back (RCA/RMG) STONE SOUR Through Glass (Roadrunner/ID.JMG) PEAR IAM World Wide Suicide (J/RMG) SHINEDOWN Save Me (Atlantic) KORN Coming Undone (Virgin) PEARL JAM Life Wasted (J/RMG) BREAKING BERLJAMIN The Diary Of Jane (Hollywood) HINDER Lips Of An Angel (Universal Republic) MUDVAYNE Fail Into Sleep (Epic) ROB ZOMBLE American Witch (Geffen/Interscope) BLACK STONE CHERRY Lonely Train (Roadrunner/ID.)MG)

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#1 MOST ADDED TBM PETTY Series Grace (American/Warner Brac.)

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TOP 5 NEW & ACTIVE

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NICKELBACK Photograph (Roadrunner/IDJMG) KELLY CLARKSON Walk Away (RCA/RMG) 28 29 26 27 33

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- CAMPE UNDERWOOD Jesus, Take The Wheel (Arista) HDOTIE... Get Out Of My Mind (Saeanty Long/Venguard) FRAV Over My Head (Cable Car) (Epic) 26 27
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- JACK JONNSON Upside Down (Breshfire/Universal Republic) CHANTAL CHAMANDY Feels Like Love (Minenume Entertaine 30 28 30

#1 MOST ADDED NATALIE GRANT The Real Me (Curly/Warner Bres.)

#1 MOST INCREASED PLAYS

INCH LACHEY What's Left Of Me Line/Za man Label Group

TOP 3 NEW & ACTIVE JON SECADA Free /Big 3/ KATHY MATTEA They Are The Ress /Ai

LOS LOBELY DOYS Clements //r MusicEsic/

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CHR/POP begins on Page 28.

DANNEL POWTER Bad Day (Warner Bros.)

LIFEHOUSE You And Me (Getten)

JAMES BLUNT You're Beautiful /Custard/At

NATASHA BEDINGFIELD Unwritten (Epic)

ROB THOMAS Ever The Same (Atlantic)

KELLY CLARKSON Because Of You (RCA/RMG)

MICHAEL BUBLE Save The Last Dance For Me (143/Reprise) CHINS RICE When Did You Fall (In Love With Me) (Columbia/M

NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)

KEITH URBAN Making Memories Of Us (Capitol/EMC) LEANN RIMES Probably Wouldn't Be This Way (Curb)

BON JOVI Who Says You Can't Go Home (Island/IDJMG) CARRIE UNDERWOOD Some Hearts (Arista)

MERCYME So Long Self (Columbia/INO) RASCAL FLATTS What Hurts The Most (Lyric Street)

CHICAGO Love Will Come Back (Rhino/Warner Bros.)

TAYLOR HICKS Do I Make You Proud (J/RMG)

FIVE FOR FIGHTING The Riddle (Aware/Col

MICOL SPONBERG Crazy In Love (Curb)

BO BICE The Real Thing (RCA/RMG)

F. HILL W/T. MCGRAW Like We Never Loved At All (Warner Bros./Curb)

SHERYL CROW & STING Always On Your Side (A&M/Interscope)

KT TURSTALL Black Horse & The Cherry Tree (Relentless/Virgin)

AC

RRTHE BACK PAGES June 23. 2006

COUNTRY



URBAN AC

- UW ANTHONY NAMILTON Can't Let Go *(So So DolfZembe Label Group)* BRAIN MCKINGHT Find Myself In Yes *(Material Laber)* MARIAN CAREY Fiy Like A Bird *(Island)*(2)/MSJ ISLEY 000 THERS... Just Came Here... *(Def Soul)Orf Jam/(2)/MSJ* ELEY UNU THERS... Just Camp Yuru... AVY security security security and TEENA MANE Cash Was (Cash Measy/Universal Metsown) URBAN MYSTIC I Periods (SOBE) MARY J. BLIGE Do Without You (Goffan) NEATHER NEADLEY In My Mind (MCA/MMG) 8 NEATHER NEADLEY In Ny Nina (NCAMNIG) ENC DENET Protty Boby (Friday/Reprise/Naroer Broc.) K. FRANKLIN Looking... Fo Yo Soul Googo Contric/Combo Lobal Gru OMBELL JONES I'm Gonna Do (Lafsca/Cambo Labal Grup) JEFF MAJORS (MELLY PINCE God's Git (Music One/Sony Urban) 9 10 11 11 12 CHARLIE WILSON No Words (Jive/Zombo Labol Group) LUTWER VANDROSS Shine (J/MMG) 13
- 19 HEATNER NEADLEY Me Time (ICA/IMG) 14 WEAT WEEK WEADLEY was tune (mcArmino) SHANNCE Take Care Of U Amajake/Naytima) MARY J. BURGE Enough Cryin' (Soffwor) JAMERM The Choose One (Drivin AMWarner Bros.) MARY MARY Yesterdey (Sony Urban/Calambia) USLEY BIRTHERS... Blast Off (Def SoulDef Jam/DJMS) 16 22 18 20
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- LETOYA Tom (Capital RANCEM DEVANGINI You (Jiva/Zambe Label Group) 23
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- 25 25
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- 27 26
- JAVIER The Answer is Yee (Capital JAMIE FOXX (ITWISTA DJ Play A Love Song (JAMIS) 28
- LORENZO OWERS Wanne See You Smile (0-Town/ 30

#1 MOST ADDED I NTINFE VANDORSE Shine (MINES

#1 MOST INCREASED PLAYS INTREE VANDORS Shine / ARMS

TOP 5 NEW & ACTIVE

AMEL LANNEUX Weavy (Miss Lin) VAN WWIT Character (Capital) FREDOLE JACKSON Until The End Of Time 109 MARY MARY Heaven (Sany Urban/Cal MELI'SA MONGAN High Maintenance (Opt UNDAN begins on Page 30.

ACTIVE ROCK

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 - MUDVAYNE Fall Into Sloop (Epic) 14
 - SHIMEDOWN I Dare You (Atlantic) 15
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- 18 YEARS Through The Iris (Universal Republic) BLACK STONE CHERKY Loneby Train (Readmaner/IDJMAS) 17 17 21
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 - TRAPT Disconnected (Dut Of Teuch) (Warner Bres.) SYSTEM OF A DOWN Lunely Day (American/Columb RACONTEURS Steedy, As She Gess (Third Mae/V2) 29

#1 MOST ADDED **GODSMACK Shine Down (Universal Republic)**

#1 MOST INCREASED PLAYS REAKING BEILJAMMI The Diary Of John // Jahn

TOP 5 NEW & ACTIVE

PANIC CHANNEL Why Cry /Capit HIM Killing Loneliness (SingWarner Broc.) LYNAM Tanis (Change Your Mind) (2017) SHINEDOWN Herces (Adamtic) SHINEDOWN Heroes (Adamtic) STAIND King Of All Excuses (Fig./Adamtic)

ROCK begins on Page 63.

UW 710 PHIL VASSAR Last Day Of My Life /An KENNY CHEDNEY Summariane /IMA/ BRAD PARLEY The World /Arista/ 2 5 URAD PACELET In a word (Austa) TIM INCORAW When The Stars Go Blue (Cardy) CANNEE WIDERWOOD Dan't Forget To Remember Me (Arista) KEITH ANDERSON Every Time I Hear Your Name (Arista) TOBY KEITH A Little Teo Late (Show Day Mealwille/Iniversal) 3 10 TOBY KEITH A Little Tee Late (Show Day Meabulle/Law JOE MICHOLS Size Matters (Semaday) (Universal South) LEANN NMES Semathing's Gotte Give (Asylam/Carb) R. ATKNIS H Yea're Going Through Hall... (Carb) RASCAL FLATTS Me And My Gang (Lyric Straet) GANY ALLAN Life Ain't Always Beacting (MCA) LITTLE BIG TOWN Bring It On Home (Equity) CRAAG MORGAN I Get Yee (BBN) KEENTY ROGERS I Can't Unive Yee (Capital) MIGE/VERS Learn The Neuron (Meaned Microsofter (Law) 4 11 12 13 15 IKENITY NOGERS I Can't Unlove You (Capited WIECKERS Lauve The Piaces Advantic/Warner Bree.) ENIC CHOINCH How 'Bent You (Capited SUGARLAND Down In Mississippi (Up To No Goed) (Mercury/ STEVE MOLY Brand New Griftiand (Card JAKE OWERI You How (RCA) BOLLY COMMUNICATION WHY, Why, Why Advecury/ JOSH ORACHI Fouries State Of Mind (Lynic Street) JOSH ORACHI Fouries State Of Mind (Lynic Street) JOSH THOMER Would You Go With Me (MCA) PAT GREEN Foul: Just Like It Should (MM) PROFILE PECK Findin' A Good Man (Rive DAMELLE PECK Findin' A Good Man (Rive) 16 18 17 19 22 20 21 23 24 25 28 26 27 TRENT WILLINGO On Again Tanight (Cala BIG & RICH Sth Of November (Warner Bro ner Braz / 32 TRACE ADKINS Suring /Capitol MEGAN MULLINS Ain't What It Used To Be /BM/Q 29 31 #1 MOST ADDED

FAITH HILL Sumbing & Summarium Allower Base /

#1 MOST INCREASED PLAYS EATTH MILL Supplies & Supporting /Margar Suppl

TOP 5 NEW & ACTIVE

TRENT TOMLINSON One Wing In The Fire Apric Stree MATT JENKINS Bod As I Want To (Universal South) MEANTLAND & Loved Har First *Autom Croaty* BILAN MCCOMAS Good Good Lovin' *(Kotaputy*) LONESTAR Mountains *(MIAV*)

COUNTRY beates on Page 46.

ALTERNATIVE

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- 29 SYSTEM OF A DOWN Lensly Day (American/Coli 30 YELLOWCARD Rough Landing, Holly (Capitol 22

#1 MOST ADDED MUSE Knights of Cydenia (Warner Bres.)

#1 MOST INCREASED PLAYS

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TOP 5 NEW & ACTIVE R F/NOLLY... Where'd You Go *(Alachine Shap/Warner Bras.)* FORT (DRESDEN DOLLS Sing /Readmaner/ 2010/06 American Witch /Goffeedinterscape R08 204 FLYLEAF Fully Alive (Octome/IICA/INNS) DEATH CAB FOR CUTIE I WII Fellow You Into The Dark (Add

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SMOOTH JAZZ

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 - #1 MOST ADDED

JAZZMASTERS V Free As The Wind (Trippin' W Allythm)

#1 MOST INCREASED PLAYS PETER WHITE What Dass It Take (Columbia

TOP 5 NEW & ACTIVE

KEM Find Your Way (Back Into My Life) (Universal More BICHAND ELLIOT Say It's Sa (Antional EARTH, WHID & FINE FIDMAN INCRIMENT To You (Sanch MICHAEL FRAMISE Under The San (Keck) MANDON MEADOWS Dressed To Chill (Heade Up) SMOOTH JATT begins on Page 88

TRIPLE A

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- DEATH CAB FOR CUTIE Crooked Teeth (Atlantic) 13 15

PAUL SIMON Outrageous (Warner Bras.) COLDPLAY The Hardest Part (Capitol)

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DONAVON FRANKENREITER Move By Yoursell /Last High

#1 MOST ADDED

TOM PETTY Saving Grace (American/Warner Bres.)

#1 MOST INCREASED PLAYS

TOM PETTY Series Grace (American/Warner Brack)

TOP 5 NEW & ACTIVE FIVE FOR FIGHTING The Riddle (Avera@Columbia/ NOCK KILLS ICD Paralyzed (Fearless/Reprise/Warner Broc.) ELVIS COSTELLO & A. TOUSSAMIT Tears, Tears... (Move Favocast/MMS)

WIDESPREAD PAINC Second Skin (Senctury/SRG/ JAMES NUNTER People Genne Telk (Ge/Neunder/

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BRUCE SPRINGSTEEN Pay Me My Money Down /Colum

JACKIE GREENE I'm Se Gone (Verve Forecast/MMG)

BRANDI CARLILE What Can I Say (Red Int/Calu

SHERYL CROW I Know Why (A&Alfinterscope)

- AUGUSTANA Besten (Enic/ 16
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- 13 GOMEZ How We Operate (ATO/RMG) 21
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on Davis is a native of Butte, MT and a true local broadcaster. He just celebrated his 26th year in the business and actually owns the radio stations where he began his career.

Davis is extremely active in his community and in the industry. This spring he was re-elected to the NAB Radio Board and currently chairs the Small Market Operators Caucus.

Getting into the business: "In high school I took a drama and stage class and was running lights for different things in the community. There was a local show, and the gentleman who was the announcer had a death in the family and couldn't make it. Since he sat next to me while I ran the lights, everyone asked, 'Would you be able to announce?' I said sure and slid over to the microphone.

"The owner of a radio station, Shag Miller, and his wife, Gus, were at the show, and they said, 'Hey, you have a good voice. Would you like to try radio?' Two weeks later I was on the radio. I've been at KBOW & KOPR in Butte since I was 17.

"I left for a year to work at WAYL & KMFY in the Twin Cities. My wife was from Minnesota, and I'd promised her that when she graduated from college we'd move back there. We went for a year, didn't like it and came back here."

Becoming an owner: "I bought the stations from Shag 12 years ago. I was at the Montana Broadcasters board of directors meeting, and they found out it was my 30th birthday and had a cake for lunch. Everyone started talking about what they had done on their 30th birthdays. Bob Precht, who was Ed Sullivan's son-in-law, had started producing *The Ed Sullivan Show*. Other people talked about buying or building their first stations. I listened to all these people and thought, Tm not too young to get into ownership.

"Driving into Butte, I called my wife on my cell phone and said, Tm going to go talk to Shag about buying the stations," and she said, That sounds like a good idea. He and I went to dinner that night. It took two years to finalize it, but that's when we decided to move forward."

The stations: "KBOW is a full-service Country AM at 550 on the dial. We do a lot of local news at the bottom of every hour and run CBS news at the top of every hour. We have a local onehour talk show called *Party Line*. It's been running in the same location at the same time since 1948. KBOW is the top-billing station in the market.

"Our FM is KOPR 94. We designed the format, and now they call it 'Jack.' When we bought the stations I tried a different programming approach. I brought in my sales staff and on-air announcers, and we built the format we would want to listen to. Everybody had a vote. We play a lot of '70s and '80s rock. We mix in some currents, but they have to break into the top 20 on

the charts before we will put them into play. We call it 'Music you can sing along to,' and it's rated No. 1 in the market."

Long-term plans: "Twe always felt that I have to be present to properly own and run a radio station. I have to be in the stations or near the stations. I've always said that if I can't be there, I don't want anything to do with it, but that's slowly changing. I'd like to buy other stations in Montana and try to develop a small interstate network. But if I can't keep it local and can't be a positive force in the community for economic development or for the community's needs. I won't do it."

Biggest challenge: "Being a small-market broadcaster, it's hard to stay up on technology — how to take advantage of it, how to use it and how to install it. It's very tough trying to keep up with the latest and greatest. I don't have the Wall Street-type budget that would allow us to be a test market for new technologies, so I have to sit back and wait. As an independent, I have to make sure that when I spend money, I am spending it for the right reason and that I know what I am going to get out of it."

The Small Market Operators Cances: "Years ago Steve Newberry and I started talking about opening an avenue for small-market broadcasters to communicate with the NAB and the FCC, to have a voice and to be able to take a grass-roots approach not only to politics, but also to issues where small-market people can have a say and be involved. Now, if the NAB has an issue like that, we can get a lot of small-market input very quickly.

"Clear Channel can very quickly give you the answer to any question for thousands of stations, and we needed to be able to do the same thing for the independents and the smallmarket stations. We now have a solid voice that can represent all of us at one time. The website is at www.smoc.org. It's a great place to follow our discussions. We also get everything together at conventions and talk about what's happening in the industry."

How the SHOC works: "It costs nothing; it's not a membership association. All you have to do to participate is be willing to participate, and you can participate when you want. I like it because I have met a lot of good people. We are an industry of togetherness. We're an industry where we have to communicate with each other, but quite often we forget that." State of the radio industry: "The radio industry is doing very well. We're in a pretty good position with HD Radio. It holds great things for our future. Part of our problem, though, is that we've forgotten why we're in the industry, and that's to serve our communities. Instead of worrying about stock price, we worry about the family from Butte that had a car accident today in which two family members were killed and two others were critically injured. We started a prayer vigil, and we're running it on the air.

"I will never forget not too many years ago in Las Vegas when this guy said that the goal was to get rid of the mom-and-pops and turn radio into an industry. Well, there's nothing wrong with the mom-and-pops when they are doing exactly what radio was invented to do, which is serve the communities. If we all remember that, we are going to be stronger as an industry. How do you compete with satellite? Be local. The industry as a whole is strong, and if we keep doing theater of the mind and having fun with what we do, we have a great future."

State of small-market operators: "Small-market operators are the future of radio. We're the ones who are local. We're the ones making sure that people understand localism. We don't sound like satellite radio. We don't sound like CDs being played in somebody's vehicle or an iPod.

RON DAVIS

involvement as part of radio. The bigger guys are eventually going to understand that that is the key to our industry, and many of them already do. Radio will be stronger because of it, and small markets will always be the lead in that. "I also think that the future of small-market radio is its

"We need to make sure that we keep localism and community

people. We will be the source of talent, the source of the next executives. I just hope the big markets don't see the talent until we've had a chance to benefit from them."

Something about small-market broadcasters that might surprise large-market broadcasters: "The big difference between us is that we're inventing better and more fun ways to do radio every day. We're doing things the bigger-market stations should be looking at.

"There are some people who are more business-driven than radio-driven, and you can definitely tell who they are. I have a passion for radio. We are grass-roots radio at its best. At the NAB they always have a session on how to have a local sound in your market. I always laugh because it's always a large-market session. You never have small-market sessions on how to sound large-market."

Most influential individual: "Shag Miller. He gave me the opportunity as a 17-year-old kid to learn the industry." He really pushed me on theater of the mind. He was very good, loved the industry, loved radio, was very intelligent about radio and taught me a ton."

Career highlight: "Stepping up and buying the stations."

Career disappointment: "I wish my dad was around to see it all. He passed away right before we bought the stations. He was my best friend. When I first went out to get bank loans I was upset because none of the banks would talk to us. I went home, and my dad said, I wouldn't give you a loan either. You look like a punk. Cut your hair, put on a suit and go back."

"I took his advice and got my hair cut a little bit shorter and bought a dark suit, a white shirt and a tie. When I went back three banks offered us loans. To this day I wear a suit to work almost every day. I would have loved to have had my dad on the staff. My mom works here, answering the phones. She's 76. She's a retired nurse and raised seven children. I'm the youngest, and I have a twin brother."

Pavarite radio format: "Rock."

Paverite television show: "The local news; that's the only thing I watch."

Pavorite song: "Fly Like an Eagle, by Steve Miller."

Paverite book: "I'm a readaholic. Wilbur Smith did a series on the Courtney family. It started with *Birds of Prey* and went to *Nonsoon*. Those are some of my favorites." **Paverite movie:** "Top Gun."

Pavorite restaurant: "Here in Butte there's a restaurant called After 5, and it's just

Beverage of choice: "Daytime, Diet Coke; nighttime, red wine."

Robbies: "My family and I like to do play-by-play television sports."

I-mail address: "randavis17@hotmail.com."

- Mail address: "ronaavis1/@nocmail.com.

Advice for broadcasters: "If you want to survive in this multimedia world we are living in, you have to be local to your community, and you have to be a part of your community. You can't just pay the community lip service. To large-market stations, I would say, Let your managers be part of the community. You may not be able to be, but your managers have to be. To the small-market people, we just have to keep going forward with what we do, and we'll survive."

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ROCK FORMATS

AC/HOT AC

AC/HOT AC

GOSPEL

CHR/POP

Peter Gray RCA Music Group

Alex Coronfly Reprise Records

Mark Edwards KEZK/St. Louis

Eboni Funderburk-Grimes

Joe Bevilacqua - 0

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ENTION



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