

**HOT AC SPECIAL**

**CORE CLUB: DEFINING ADULT  
FORMAT'S PERSONA**

Hot AC Redefines Sound, Steadies  
Focus **Plus:** KS95's Minneapolis  
Mythology, The Genre's Record  
Holders pp. 4-21

**PEDDLING PODCASTING  
FOR PROFIT**

BlogTalkRadio and PodOMatic  
Offer New Business Platform p.12

# R&R

**RADIO & RECORDS**

MAY 4, 2007  
NO. 1708  
\$6.50



**PLUS**

**MANAGEMENT:** WHAT TO LOOK  
FOR IN PPM RATINGS p.9

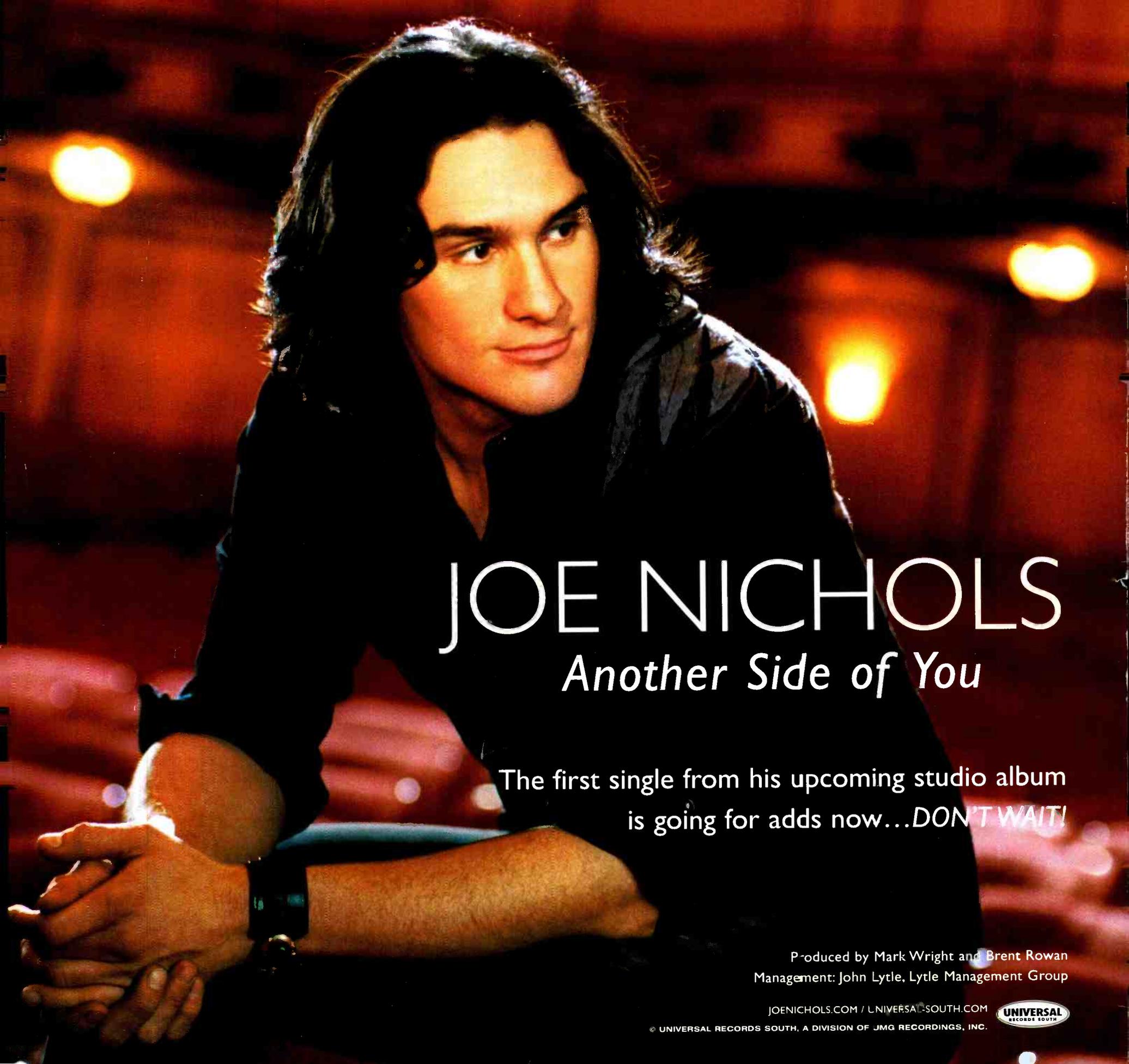
**NTS:** ABC'S MATT GUTMAN FROM  
THE AFGHANISTAN FRONT LINES p.22

**URBAN:** RADIO REACTS TO HIP-HOP  
LYRICS CONTROVERSY p.31

**CHRISTIAN:** RESPONDING TO THE  
VIRGINIA TECH TRAGEDY p.36

www.RadioandRecords.com

ADVERTISEMENT



# JOE NICHOLS

*Another Side of You*

The first single from his upcoming studio album  
is going for adds now...**DON'T WAIT!**

Produced by Mark Wright and Brent Rowan  
Management: John Lytle, Lytle Management Group

JOENICHOLS.COM / UNIVERSALRECORDSOUTH.COM

© UNIVERSAL RECORDS SOUTH, A DIVISION OF JMG RECORDINGS, INC.



**#1 MOST ADDED  
RHYTHMIC!**

KMEL WRDW KBMB KSFM  
KVEG WZMX KDON WJMH  
WWKX KKWD KISV KPRR  
KKSS KCAQ KIKI KRKA  
WAJZ KEZE KWIN WRED  
KZFM and many more!

AFTER PLATINUM SALES & A RECORD BREAKING #1 SMASH

# MARIO

RETURNS WITH

# HOW DO I BREATHE

Produced by Stargate From the forthcoming album GO



[www.mario2u.com](http://www.mario2u.com) | [www.jrecords.com](http://www.jrecords.com)

©2007 J Records, a unit of Sony BMG Music Entertainment

# News Focus

## MOVER

### RAB Lures Former Time Warner Global VP

The RAB recruits former Time Warner Global Media Group VP of client partnerships Tammy Greenberg as senior VP of marketing. The appointment is part of a multiyear plan at the organization to enhance the marketing of radio, improve the transaction process and embrace new visions of growth.



Greenberg

"Tammy is a quick study and has a brilliant creative ability," RAB president/CEO Jeff Haley says. "She has a proven track record of developing marketing-based partnerships and programs that foster revenue growth." —Mike Boyle

## SHAKER

### Ames Leads EMI North America

Former Warner Music Group chairman/CEO Roger Ames will now lead EMI Music North America. Ames will have offices in New York and Los Angeles and report to EMI CEO Eric Nicolli. He has been serving as a senior adviser to the company for more than a year.

North American label heads, including Capitol Music Group head Jason Flom, will report to Ames, as will EMI Music Marketing toppler Ronn Werre.

—Brian Garrity, *Billboard*

### eDiary Suspended

Arbitron has suspended its eDiary, starting with the spring survey period. The Internet-based, electronic diary had been introduced as an alternate option to participants over the paper and pencil diary for the winter '07 survey.

In a note to clients, Arbitron said its analysis of the winter data confirmed prior research, which showed no significant differences between paper and eDiary recorded listening. "However," the note said, "unlike the results from earlier studies, eDiary appeared to have a negative impact on return rate."

Arbitron says it won't use the eDiary again until it's satisfied that it "will have no negative effect on diary return and response rates." —Mike Boyle

## Bill Would Set Aside New Webcast Royalties

Reps. Jay Inslee, D-Wash., and Donald Manzullo, R-Ill., have introduced the Internet Radio Equality Act, which would vacate the Copyright Royalty Board's recent hike in webcast performance royalties and set a transitional royalty rate of 7.5% of revenue for 2006-2010. The CRB rates are set to go into effect May 15.

The bill would also change the rate-setting standard used to determine Internet-radio royalties and reset the royalty rules for noncommercial radio stations that stream music online.

On March 2, the CRB raised webcast royalties from 0.07 cents per performance to 0.08 cents in 2006, 0.11 cents in 2007, 0.14 cents in 2008, 0.18 cents in 2009 and 0.19 cents in 2010, with a minimum annual fee of \$500 per streamed channel.

NAB executive VP Dennis Wharton said in a statement, "We will work with Congress to craft a solution that helps ensure the survival of a fledgling audio platform."

SoundExchange, which collects and distributes Internet-radio royalties, quickly came out against the bill. "The idea that this bill would help small webcasters or artists is ludicrous, since less than 2% of all royalty payments in 2006 came from small webcasters," SoundExchange executive director John Simson says. "The true beneficiaries are the mega-multiplex services like AOL, Yahoo, Microsoft and Clear Channel." —Brida Connolly and Jeffrey Yorke

## NUMBER CRUNCH

51.5%

XM Satellite Radio's first quarter '07 OEM conversion rate, down nearly 100 basis points from 52.4% in Q4 '06. XM's Nate Davis downplayed the slowing conversion rate with analysts. "We have seen a dip in conversion rate. We're not seeing a dramatic dip, but are not happy with seeing it go down."

\$40

The amount of an HD radio rebate iBiquity Digital is offering for "Moms, Dads and Grads" between April 29 and July 3. The rebate, good on most HD receiver models, comes just in time for the upcoming Mother's and Father's Day holidays and the high school/college graduation season.

9.2

The AQH share 6+ for Jerry Lee's market-leading AC WBEB (B101)/Philadelphia, as Arbitron's Portable People Meter ratings became market currency. The ratings, which represent the March 8-April 4 period, have CBS Radio news KYW-AM second with an 8.4, and Greater Media active rock WMMR third with a 7.9.

## FCC Faces Angry Public In Tampa

Big media was on the hot seat in Tampa during the FCC's latest regional public hearing on media ownership. Consolidation was the flashpoint for blame that too much media is in the hands of too few decision-makers, and that a corporate focus on the bottom line has resulted in meager local news coverage and the expansion of lifestyle features. One commenter characterized the problems as "the Wal-Marting of journalism."

Anger at Clear Channel was only the jumping-off point for many who broad-brushed all media as a weapon used against the people to sell the Iraq war. One speaker noted that a consolidated media was part of Karl Marx's communist manifesto, receiving a healthy round of applause. Another blamed talk hosts Glenn Beck, Neil Boortz and Sean Hannity for allegedly spewing hatred of Muslims, while another called for the return of the Fairness Doctrine.

FCC commissioner Michael Copps started off the seven-and-a-half-hour April 30 meeting noting that minorities are underserved by media—perhaps because they own so little of it—and that the media must do a better job of reflecting America's diversity. Chairman Kevin Martin made a similar proclamation. But the government's words failed to quell the mood. One commenter yelled that big media has failed America and told the FCC, "You are not doing your job."

Another asked, "What was the FCC thinking when it let Clear Channel buy 1,200 radio stations?" —Jeffrey Yorke



Martin

## ON THE WEB

### ISS Again Rejects Clear Channel Buyout

On May 1, proxy advisory service Institutional Shareholder Services gave another thumbs-down sign to the buyout of Clear Channel by an amalgamation of private equity groups—despite its sweetened \$39-per-share value—this time possibly killing the deal.

ISS on March 29 advised shareholders to reject the initial \$37.60-per-share offer by Thomas H. Lee Partners and Bain Capital, which resulted in the higher bid, submitted April 18. The latest rejection—which is generally heeded by such ISS clients as fund managers and pension funds—is not likely to bring a better deal since the would-be buyers have said this is their best offer.

Another proxy services firm, Egan-Jones, also advised shareholders to vote against the offer, calling the \$1.40-per-share improvement "insufficient."

A May 8 shareholder vote is scheduled.

—Jeffrey Yorke

### CBS Invests In TargetSpot

CBS Radio has become an investor in TargetSpot technology that lets businesses and individuals create, buy and place advertising in streaming media. By early to midsummer, CBS plans to have TargetSpot ad insertion in place in its own Internet streams, which now include almost 150 radio stations.

CBS Radio president of marketing David Goodman says the company has experienced "tremendous growth" in its streaming traffic, and that the new ad platform "represents our clearest commitment to date as to how we intend to grow our online business in a variety of new ways."

TargetSpot simplified the ad-creation process by letting advertisers create spots through text-to-speech technology, record them to a computer or even call them in over the phone. They can then add stock jingles and sound effects.

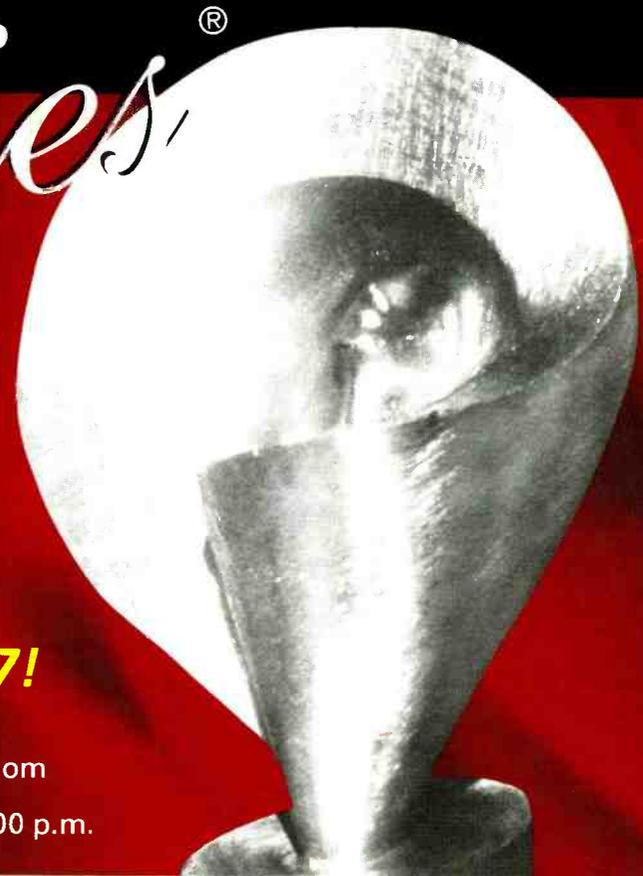
Streaming lets ads be tightly targeted to the desired audience or demographic, TargetSpot founder Dan Perlson says.

—Brida Connolly

NEWS UPDATES AROUND THE CLOCK:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

The Trustees of the Foundation of American Women in Radio and Television invite you to celebrate quality programming for, by and about women at the 32nd Annual Gracie Awards® Gala.

# The Gracies®



## 2007 Title Sponsor

campaignforrealbeauty.com  Dove

**Join us for the 32nd Annual Gracie Awards Gala, Monday, June 18, 2007!**

## Gracies Sponsors

The Foundation of AWRT gratefully acknowledges the following 2007 Gracies sponsors for their generous support and contributions.

### President's Circle Plus

- Bloomberg
- Court TV

### President's Circle

- Arbitron
- CBS News
- Clear Channel Radio
- CNN
- Katz Media Group
- MSNBC
- NBC Universal

### Producer

- Disney-ABC Television Group
- HBO
- Oxygen Media

### Director

- Interep
- WestStar Digital Audio

### Publications

- Broadcasting & Cable
- Radio & Records
- Radio Ink

### 2007 Gracies Luncheon

#### Gold Sponsor

- Greater Media, Inc.

Marriott Marquis New York | Broadway Ballroom  
Black Tie Dinner and Awards Program 7:00 – 10:00 p.m.

## Gracie Awards Sponsorship and Gala Information

For general admission tickets, please visit our Web site at [www.awrt.org](http://www.awrt.org).

- We cannot attend the 2007 Gracie Awards. Here is our tax-deductible donation for The Foundation of AWRT. For this donation, we will receive recognition in The Gracies Program and pre- and post-event. \$ \_\_\_\_\_

### Payment Information

- Check/Money Order (payable to AWRTF)  
 VISA  MasterCard  American Express

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Name \_\_\_\_\_

Title \_\_\_\_\_

Company \_\_\_\_\_

Full Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

### Sponsorship Opportunities

#### President's Circle Plus | \$20,000

- Twelve VIP passes to the 2007 Gracie Awards (one VIP table of 12 with premium placement; first or second row)
- A full-page ad in the awards program
- Opportunity to distribute a promotional item
- Recognition in press releases, marketing collateral and on-site event signage

#### President's Circle | \$15,000

- Ten VIP passes to the 2007 Gracie Awards (one table)
- A full-page ad in the awards program
- Opportunity to distribute a promotional item
- Recognition in press releases, marketing collateral and on-site event signage

#### Producer | \$10,000

- Six VIP passes to the 2007 Gracie Awards
- A full-page ad in the awards program
- Opportunity to distribute a promotional item
- Recognition in marketing collateral and on-site event signage

#### Director | \$7,500

- Four VIP passes to the 2007 Gracie Awards
- A half-page ad in the awards program
- Recognition in marketing collateral and on-site event signage

#### Send with payment to:

AWRT Foundation, 8405 Greensboro Dr., Ste. 800  
McLean, VA 22102-5104

Fax: (703) 506-3266, Phone: (703) 506-3290

[www.awrt.org](http://www.awrt.org)

Proceeds benefit the Foundation of AWRT, a 501(c)(3) philanthropic organization, tax ID number 52-1193933

For more information about sponsorship, contact Javier Cuebas at (703) 506-3290.

For information about the Gracies Awards Luncheon on June 19, contact AWRT Headquarters at (703) 506-3290 or visit our Web site at [www.awrt.org](http://www.awrt.org).



## Goldberg Leads Digital At ABC/L.A.

ABC Radio/Los Angeles names Jennifer Goldberg to the newly created position of director of digital media for news/talk KABC and classic rock KLOS.



Goldberg

Goldberg is charged with leadership, management and revenue of all digital media initiatives, including Web sites, online projects, HD radio channels, mobile, e-commerce, podcasting, text messaging and other new-media activities.

Goldberg is inbound from CBS Radio's crosstown cluster where she was Internet sales manager for talk KLSX, smooth jazz KTWV and oldies KRTH. Her résumé also includes stints as local sales manager for Clear Channel Online Music & Radio and director of music services at Radio Express. —*Al Peterson*

## Onkyo Receivers Get XM, Sirius, HD

A handful of new Onkyo radios that get Sirius and XM are expected for delivery this month, while a high-end receiver that adds HD radio to the mix is expected in June. Pioneer and Sony offer similar home tuners, but nothing that includes HD radio. Onkyo's TX-SR575, TX-SR705, TX-SR805 and TX-SR875 models support both satellite services and range in price from \$899 to \$1,699. The high-end TX-NR905 model, which adds HD support, will retail for \$2,099.

In related news, Radiosophy's entry-level HD100 digital radio receiver is being sold for a limited time for \$59.95, the lowest price point ever for an HD receiver. This includes an HD radio "spring celebration" \$40 rebate. —*Jeffrey Yorke*

## Emmis/Chicago Scores With Interactive Sales

Emmis Communications may hold a key to creating growth in a lackluster radio market. At alternative WKQX and classic rock WLUP/Chicago, an extraordinary 14% of revenue comes from interactive ad sales, compared with 2% for a typical radio station, according to Borrell Associates.

"The practice of selling the same number of commercials for more money is running out," says Rick Cummings, president of radio for Emmis.

Emmis' Chicago stations now have a 360-degree marketing approach. The company turned over 90% of the sales staff and hired people who think like new-generation marketers, Cummings says.

—*Katy Bachman, Mediaweek*

## Clear Channel Debuts Social Networking

Clear Channel's online music and radio division will introduce a dozen station-branded social networks this summer.

Each social network will function essentially as a "mini-MySpace," but will focus on the local community served by the station operating it.

The initiative started April 30 with the launch of social networks for seven CHR/top 40 and rhythmic stations across the country: KYLD (Wild)/San Francisco bows "the Wild Space," WKSC (Kiss)/Chicago introduces "the Mob," WHTZ (Z100)/New York has "the Z-Zone," WIHT (Hot)/Washington has "the Hot Spot," KDWB/Minneapolis is launching "Connect," KHKS (Kiss)/Dallas bows "Kiss Nation" and WLDI (Wild)/West Palm Beach is introducing a network called "the Wild Space."

In June, the company will roll out social networks for CHR/top 40s KIIS (Kiss)/Los Angeles and WFLZ/Tampa, alternative KTBZ (the Buzz)/Houston, urban WWPR (Power 105.1)/New York and news/talk KTRH/Houston.

The sites will be individually managed by the stations but will share a common format and architecture.

Not only can Clear Channel monetize the sites with targeted online spots from local advertisers, but people using the networks have a better chance to make lasting connections because they will share more regional affiliations, says Evan Harrison, executive VP of Clear Channel and head of its online music and radio unit. —*Brian Garrity, Billboard*



Harrison

## Welch Climbs Mountain

Veteran triple A programmer Kevin Welch has been named PD at KMTT (the Mountain)/Seattle, replacing Shawn Stewart, who exited the Entercom station in March.

Welch has been APD/MD for CBS Radio triple A KINK/Portland, Ore., since 1998. He has also held programming positions in Boise, Idaho, and Yakima, Wash. —*John Schoenberger*

## CBS Settles With KCAA Over 'Imus' Rebroadcasts

Attorneys for CBS Radio and Broadcast Management Services' talk KCAA/Riverside-San Bernardino, Calif., reached an agreement April 24 that ended a lawsuit filed by CBS over KCAA's rebroadcasts of the now canceled "Imus in the Morning" program.

The final rerun of the "Imus" show aired April 27 on KCAA, which had carried the Westwood One-syndicated show since 2003 and had been airing the reruns since Imus was fired by CBS on April 12.

—*Al Peterson*

## Manning Gets The Power

Beasley rhythmic WPOW (Power 96)/Miami appoints Thomas Manning GM. Manning was most recently sales director for Clear Channel/Raleigh, a position he held for seven years.

Manning says he plans to "work with the talented professionals at Power 96 as we continue to build upon the station's reputation as a market leader and explore new ways to reach listeners and advertisers."

He reports to Beasley Miami VP/market manager Joe Bell. —*Dannella Dunham*

## MOVERS

Coni Sansom is named VP/GM of Clear Channel/Augusta, Ga. The seven-station cluster includes AC WBBQ, classic rock WEKL (Eagle), country WIBL (the Bull), urban AC WKSP (Kiss), urban WPRW (Power), gospel WSGF and sports WYNF. Sansom, who was most recently co-manager of Beasley's Augusta cluster, replaces Barry Kaye . . . **Bob Bedi** and **Matt Bailey** join Coleman as senior research analysts for the company. Bedi, who joins from his firm Media Integrations, has also held management positions at MediaSpan, NextAudio and Fastblast.com. Most of Bailey's 10 years of radio experience has been in the Atlanta area, where he has worked for stations

owned by Clear Channel, Cox and Salem . . . **SESAC** senior director of corporate relations **Ellen Bligh Jones** rises to associate VP for the department. Jones, who has been with the performing rights organization for 11 years, reports to SESAC president/COO Pat Collins.



Jones

## SHAKERS

**Promotion vet** Gary Jay has launched Land Shark Promotion Studio, a promotion and marketing company based in Brooklyn, N.Y. The company will offer tailor-made radio, video and viral promotional campaigns for artists in various genres. He will also helm Lil' Devil Music Lab, which will help clients partner with publicists, Web and graphic designers, regional and national street teams for retail or event marketing, and an on-call CD duplication and manufacturing plant . . . **Journal Broadcast Group** names **Jeff Kuether** director of interactive media sales. He will continue in his current role as director of sales for Journal/Milwaukee, a position he's held since 1997.

# Business Briefing

By Jeffrey Yorke

## Broadcasters To See Revenue Growth In Texas, California

Broadcasters operating radio and TV stations in rated markets in Texas and California can expect faster revenue growth in the next four years than other regions of the country, according to a new study by SNL Kagan. "Radio/TV Station Annual Outlook," sold by SNL Kagan for \$2,095 per copy, forecasts that rated markets should yield radio revenue of about 3.3% annually between 2006 and 2011, while unrated markets are expected to earn a compound annual growth rate of about 2.8% for radio. Combined, radio revenue should increase at a rate of about 3.2% annually during that period.

## Clear Channel Q1 Rev Up 8%

Clear Channel reported revenue of \$1.6 billion during the first quarter, an 8% increase over the \$1.5 billion reported in Q1 2006. Radio division revenue grew 3% over the same quarter last year, primarily due to an increase in national revenue and revenue growth in its top 100 markets, the company says, adding that syndicated radio programming, traffic and online businesses contributed to revenue growth.

## Sirius Rev Increases 61%

"2007 is off to a great start," Sirius Satellite Radio CEO Mel Karmazin says. The satcaster reported a 61% Q1 revenue increase to \$204 million over the \$126.7 million reported in Q1 '06. Sirius lost \$144.7 million, or 10 cents per share, a 68% improvement from a net loss of \$458.5 million, or 33 cents per share, last year. Sirius added 556,490 subscribers in Q1, for a total of 6,581,045, a 61% increase from the same period last year. It reiterated its year-end projection of 8 million subscribers.

## XM Rev Grows 27%

XM Satellite Radio had revenue of \$264 million during Q1, a 27% increase over the \$208 million in Q1 '06. XM's net loss narrowed to \$122 million from \$149 million in 2006. XM had 7.9 million subscribers on March 31, compared with 6.5 million in Q1 '06. XM projects to end the year with as many as 9.2 million subscribers.

**R&R**

**TRIPLEA**

**2007 SUMMIT**

**August 1-4, 2007**

**St. Julien Hotel & Spa**

**Boulder, CO**

**REGISTER NOW!**

[radioandrecords.com](http://radioandrecords.com)



"LINDO" CROWNS CHRISTIAN AC FOR A SECOND WEEK AS RUSH OF FOOLS GETS READY TO RELEASE ITS SELF-TITLED DEBUT CD ON MAY 8.

# R&R NO.1

FORMAT	Page	Title / Artist
CHR/TOP 40	7	Cupid's Chokehold / Gym Class Heroes Featuring Patrick Stump
RHYTHMIC	30	Buy You A Drank (Sawty Snappin') / T-Pain Featuring Jung Joc
URBAN	22	Buy You A Drank (Sawty Snappin') / T-Pain Featuring Jung Joc
URBAN AC	33	Lost Without U / Robin Thicke
RAP	34	I'm A Flirt / R. Kelly Or Bow Wow (Featuring T.I. & T-Pain)
GOSPEL	35	Encourage Yourself / Donald Lawrence Present... The Tri-City Singers
CHRISTIAN AC	27	Undo / Rush Of Fools
CHRISTIAN CHR	38	Don't Give Up / Sanctus Real
CHRISTIAN ROCK	38	Wake Up! Wake Up! / Everyday Sunday
INSPO	38	By His Wounds / Glory Revealed
COUNTRY	41	Stand / Rascal Flatts
AC	44	Waiting On The World To Change / John Mayer
HOT AC	46	If Everyone Cared / Nickelback
SMOOTH JAZZ	49	Mister Magic / Peter White
ALTERNATIVE	51	What I've Done / Linkin Park
ACTIVE ROCK	52	What I've Done / Linkin Park
ROCK	53	I Don't Wanna Stop / Ozzy Osbourne
TRIPLE A	56	Read My Mind / The Killers
AMERICANA	57	The Search / Son Volt
LATIN ROCK / ALTERNATIVE	58	Narcisista Por Excelencia / Panda
REGIONAL MEXICAN	59	Detalles / Los Tigres Del Norte
LATIN POP	60	Eres Para Mi / Julieta Venegas
LATIN TROPICAL	61	Mas Que Tu Am go / Tito Nieves
LATIN RHYTHM	61	Impacto / Daddy Yankee Featuring Fergie

# Contents

ISSUE #1708 • MAY 4, 2007

## FEATURES

**16 HOT AC SPECIAL CORE CLUB**  
More than a decade in, hot AC redefines sound, steadies focus.

**20 KS95'S MINNEAPOLIS MYTHOLOGY**  
Enduring hot AC outlet connects with community while maintaining superstar ratings.

**14 MORE THAN A FEELING**  
The record breakers: Female-focused format provides home to a stable of core acts.

**12 PEDDLING PODCASTING FOR PROFIT**  
BlogTalkRadio and Podomatic offer new business platform.

**66 PUBLISHER'S PROFILE**  
With a lifetime of radio experience, industry observer John Rook maintains that localism is key.

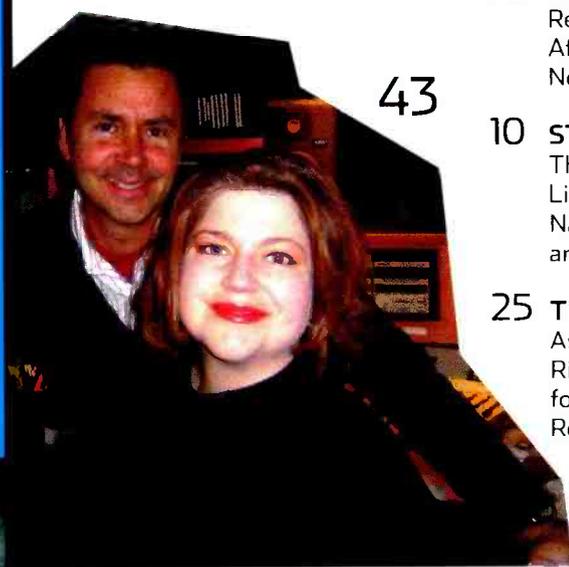
## DEPARTMENTS

**9 MANAGEMENT/MARKETING/SALES**  
What to look for in PPM ratings.

**22 NEWS/TALK/SPORTS**  
Reporter's Notebook: From the Afghanistan front lines with ABC News' Matt Gutman.

**10 STREET TALK**  
The Wall Street Journal reports that Lincoln Financial Media parent Lincoln National is potentially selling its media arm, including 18 radio stations.

**25 THE SPIN**  
As "Umbrella" scales CHR/top 40, Rihanna has resided inside the pop list for all but three weeks since "Pon De Replay" launched in June 2005.



'Local ownership is what separates us from the pack . . . It definitely has advantages, the biggest being direct access. The owner is right across the hall and can be instantly involved if needed.' p.20



## COLUMNS

- 26 CHR/Top 40
- 29 Rhythmic
- 31 Urban
- 36 Christian
- 40 Country
- 43 AC/Hot AC
- 48 Smooth Jazz
- 50 Rock
- 55 Triple A
- 58 Latin
- 62 National Airplay



IT'S A BLIZZARD OF OZZ AT RADIO, AS OZZY OSBOURNE TOPS ROCK WITH "I DON'T WANNA STOP" THE LEAD TRACK FROM "BLACK RAIN," DUE MAY 22, ALSO RISES 8-7 AT ACTIVE ROCK.



WWW.RADIOANDRECORDS.COM:

## What's New This Week Online

**M**

May 7  
Winter 2007 Arbitron results roll in for Phoenix; Portland, Ore.; New Orleans; and others today.  
▶ [Click on Ratings](#)

**T**

May 8  
Discover tomorrow's hits today with HitPredictor.  
▶ [Click on Charts](#)

**W**

May 9  
Cumulus and Salem reveal first quarter results today. Rely on R&R for complete coverage.  
▶ [Stay tuned to the RadioAnd-Records.com home page](#)

**T**

May 10  
Austin, Orlando and Jacksonville are in today's batch of winter 2007 Arbitron results.  
▶ [Click on Ratings](#)

**F**

May 11  
Emmis chairman/CEO Jeff Smulyan and CFO Patrick Walsh host a fourth quarter teleconference today.  
▶ [Keep it locked on the RadioAnd-Records.com home page](#)

Radio and Records is published weekly, except the last week of December and the first week of January. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plan includes the weekly new paper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2007

POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338. Under Canadian Publication Mail Agreement No. 877259 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1L2

A PUBLICATION OF **Billboard** INFORMATION GROUP



President & Publisher Erica Farber  
EFarber@RadioandRecords.com  
(323) 954-3422

## MARKET SNAPSHOT:



## There's Always Room For (Home) Improvement In Norfolk

According to Scarborough Research, Norfolk metro consumers are more likely than the Scarborough market average to be top spenders on home improvement. In fact, 26% of Norfolk metro residents spent \$3,000-plus in the past 12 months on home improvement versus 21% of all national consumers.

Of those top home improvement spenders, what radio formats do they prefer? A look at the chart below reveals that almost one-quarter of AC listeners spent more than \$3,000 in the past year on home improvement. News/talk, country and urban AC listeners in Norfolk also pour a lot of money into home projects. But soft AC listeners in Norfolk stand most apart from their national peers, being 40% more likely to spend \$3,000 or more on home projects than all soft AC fans.

Even more interesting? In Norfolk, radio's "most avid" listeners are more likely than all Norfolk consumers to spend \$3,000-plus on home improvement annually. The top three hardware/paint/lawn/garden stores these top radio listeners shopped in the past 12 months, in order, are Lowe's, Home Depot and Wal-Mart. —Susan Visakowitz

The assessed value of downtown property in the city of Norfolk has increased 158% in the past 10 years, growing from \$343 million to \$1.3 billion. The "2010 Plan" continues to bring city officials and private developers together to craft a revitalized future for downtown Norfolk.

**POPULATION: 1,327,600**

**RADIO MARKET RANK: 41**

### DEMOGRAPHICS:\*

	TOTAL 79-MARKET POPULATION %	NORFOLK ARBITRON METRO %	INDEX
AGE 18-24	13%	16%	124
AGE 25-34	18%	19%	104
AGE 35-44	20%	20%	101
AGE 45-54	19%	19%	99
FEMALE	52%	51%	99
WHITE	83%	65%	79
AFRICAN-AMERICAN	12%	30%	262
HISPANIC ORIGIN	14%	6%	39
HHLD PLANS TO BUY SAT RADIO SUB (NEXT 12 MOS.)	2%	3%	162

**NO. OF RADIO STATIONS: 25**

### RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
MAX BROADCAST	1 AM, 4 FM (5)	21.3%
ENTERCOM	4 FM	21.1%
CLEAR CHANNEL	4 FM	14.1%

**FORMATS:** 3 urban AC, 3 AC, 2 urban, 2 N/T, 2 rock, 2 standards, 1 country, 1 rhythmic, 1 hot AC, 1 rhythmic AC, 1 alternative, 6 other

### RATINGS LEADERS:\*\*

STATION	FORMAT	AQH SHARE 12-PLUS
WGH-FM	COUNTRY	7.5
WVKL-FM	URBAN AC	6.1
WXEZ-FM	URBAN AC	5.8
WNVZ-FM	RHYTHMIC	5.7
WOWI-FM	URBAN	5.6

### INTERESTING FACT:\*

CHR/top 40 listeners in the Norfolk metro area love graceful movement. These listeners are 177% more likely than all other adults nationally to have attended a dance or ballet performance in the past 12 months.

\*Source: Scarborough Research 2006  
\*\*Source: Arbitron Fall 2006 Report

## Home Improvement In Norfolk Metro \$3K+ Spenders By Format (Past 12 months)

RADIO FORMAT PROFILES (M-S 6AM-MID CUME):	TOTAL %	TARGET %	INDEX
ADULT CONTEMPORARY	21	24	117
URBAN AC	23	21	91
NEWS/TALK/INFORMATION	16	20	126
COUNTRY	16	18	111
CLASSIC HITS	12	14	121
ADULT HITS	12	14	122
URBAN CONTEMPORARY	17	14	83
MODERN AC	12	14	121
RHYTHMIC CONTEMPORARY HIT RADIO	14	11	80
ACTIVE ROCK	10	11	106
ALBUM ORIENTED ROCK	7	10	135
RELIGIOUS	7	8	117
CLASSICAL	7	8	115
ALL SPORTS	6	7	122
ALTERNATIVE	7	7	100
SOFT ADULT CONTEMPORARY	4	6	140

SOURCE: Scarborough Research 2006

## Deal of the Week

**PRICE:** \$139 million **TERMS:** Asset sale for cash

**BUYER:** Gap Broadcasting, headed by manager/member George Laughlin. Phone: 214-405-1979. It owns one other station. This represents its entry into this market.

**SELLER:** Clear Channel, headed by radio division CEO John Hogan. Phone: 210-822-2828

**BROKER:** Kalil & Co.

**COMMENT:** Gap Broadcasting is buying 52 stations from Clear Channel for \$139 million, payable in cash at closing, with a 10% escrow deposit. The stations are KMJI-FM/Ashdown, KOSY-AM and KYGL-FM/Texarkana, Ark.; KEEL-AM, KWKH-AM, KRUF-FM, KVKI-FM and KXKS-FM/Shreveport, La.; KLAW-FM, KVRW-FM and KZCD-FM/Lawton, Okla.; KSLI-AM, KYYW-AM, KEAN-FM, KEYJ-FM, KFGL-FM and KULL-FM/Abilene, KIXZ-AM, KATP-FM, KMML-FM, KMXJ-FM and KPRF-FM/Amarillo, KLLUB-FM/Bloomington, KTUX-FM/Carthage, KAFX-FM/Diboll, KFZX-FM/Gardendale, KPWW-FM/Hooks, KBGE-AM and KKTJ-FM/Kilgore, KKCL-FM/Lorenzo, KFYO-AM, KKAM-AM, KFMX-FM, KQBR-FM and KZII-FM/Lubbock, KYKS-FM/Lufkin, KCRS-AM, KCRS-FM and KCHX-FM/Midland, KSFA-AM and KTBQ-FM/Nacogdoches, KMRK-FM/Odessa, KKYR-FM/Texarkana, KNUE-FM and KTYL-FM/Tyler, KIXS-FM and KQVT-FM/Victoria, KISX-FM/Whitehouse and KWFS-AM, KWFS-FM, KBZS-FM and KNIN-FM/Wichita Falls, Texas.

## 2007 Deals to Date

Dollars To Date:	\$565,036,632	(Last year: \$3,163,677,232)
Dollars This Quarter:	\$67,758,920	(Last year: \$298,284,620)
Stations Traded This Year:	401	(Last year: 313)
Stations Traded This Quarter:	153	(Last year: 64)

### EDITORIAL

**Group Editorial Director**  
Scott McKenzie  
SMcKenzie@RadioandRecords.com  
(646) 654-4642

**Executive Editor** Paul Heine  
PHeine@RadioandRecords.com  
(646) 654-4669

**Senior Editor (News, Rock Editor)**  
Mike Boyle  
MBoyle@RadioandRecords.com  
(646) 654-4727

**Senior Editor (Features, AC/Hot AC Editor)** Chuck Taylor  
CTaylor@RadioandRecords.com  
(646) 654-4729

**News/Talk/Sports Editor**  
Al Peterson  
APeterson@RadioandRecords.com  
(858) 486-7559

**CHR/Top 40 Editor** Kevin Carter  
KCarter@RadioandRecords.com  
(323) 954-3433

**Washington, D.C. Bureau Chief/Business Editor** Jeffrey Yorke  
JYorke@RadioandRecords.com  
(301) 773-7005

**Country Editor** R.J. Curtis  
RCurtis@RadioandRecords.com  
(323) 954-3444

**Radio Editor** Ken Tucker  
KTucker@RadioandRecords.com  
(615) 321-4286

**Latin Formats Editor** Jackie Madrigal  
JMadrigal@RadioandRecords.com  
(323) 954-3427

**Senior Urban Editor** Dana Hall  
DHall@RadioandRecords.com  
(646) 654-4711

**Urban Editor** Hillary Crosley  
HCrosley@RadioandRecords.com  
(646) 654-4647

**Rhythmic Editor** Darnella Dunham  
DDunham@RadioandRecords.com  
(323) 954-3421

**Christian Editor** Kevin Peterson  
KPeterson@RadioandRecords.com  
(850) 916-9933

**Triple A Editor** John Schoenberger  
JSchoenberger@RadioandRecords.com  
(323) 954-3429

**Smooth Jazz Editor** Carol Archer  
CArcher@RadioandRecords.com  
(323) 954-3419

**Radio Editor** Keith Berman  
KBerman@RadioandRecords.com  
(323) 954-3432

**Senior Online Editor** Susan Visakowitz  
SVisakowitz@RadioandRecords.com  
(646) 654-4730

**News Editor** Brida Connolly  
BConnolly@RadioandRecords.com  
(323) 954-3417

**Online Editor** Alexandra Cahill  
ACahill@RadioandRecords.com  
(646) 654-4679

**Copy Chief** Chris Woods

**Copy Editors**  
Molly Brown, Wayne Robins

**Director of Charts** Silvio Pietrolungo  
SPietrolungo@RadioandRecords.com  
(646) 654-4624

**Director of Country, Christian & Gospel Charts** Wade Jessen  
WJessen@RadioandRecords.com  
(615) 321-4291

**Chart Managers**  
Anthony Colombo  
(Alternative, Active Rock, Heritage Rock, Triple A)  
AColombo@RadioandRecords.com  
(646) 654-4640

**Raphael George**  
(Urban, Rhythmic, Rap)  
RGeorge@RadioandRecords.com  
(646) 654-4623

**Gordon Murray**  
(Smooth Jazz)  
GMurray@RadioandRecords.com  
(646) 654-4638

**Jose Promis**  
(Latin)  
JPromis@RadioandRecords.com  
(323) 525-2287

**Gary Trust**  
(Hot AC, AC)  
GTrust@RadioandRecords.com  
(646) 654-4659

**Chart Assistant** Mary DeCroce  
(Country, Christian, Gospel)  
MDeCroce@RadioandRecords.com  
(615) 321-4293

**Chart Production Manager**  
Michael Cusson

**Associate Chart Production Manager**  
Alex Vitoulis

**OPERATIONS**  
**Associate Publisher** Cyndee Maxwell  
CMaxwell@RadioandRecords.com  
(323) 954-3420

**Nashville Director of Operations**  
Wade Jessen  
WJessen@RadioandRecords.com  
(615) 321-4291

**ART**

**Creative Director** Josh Klenert

**Art Director** Ray Carlson

**Advertising Artist** Ken Diamond

**PRODUCTION**

**Production Director** Terrence Sanders

**Senior Editorial Production Manager**  
Barry Bishin

**Editorial Production Manager**  
Susan Chicola

**Editorial Production**  
Rodger Leonard, Anthony T. Stallings

**Advertising Production Manager**  
Chris Dexter

**Director of Digital Products**  
Susan Shankin

**Design** Albert Escalante,  
Glorioso Fajardo, Patricia McMahon

**SALES**

**Director of Sales** Henry Mowry  
HMowry@RadioandRecords.com  
(323) 954-3424

**Sales Manager** Kristy Scott  
KScott@RadioandRecords.com  
(323) 954-3435

**Sales Representatives**  
Alex Cortez  
ACortez@RadioandRecords.com  
(323) 954-3416

**Jessica Harrell**  
JHarrell@RadioandRecords.com  
(615) 497-7299

**Meredith Hupp**  
MHupp@RadioandRecords.com  
(615) 321-4282

**Maria Parker**  
MParker@RadioandRecords.com  
(323) 954-3437

**Rob Pierce**  
RPierce@RadioandRecords.com  
(646) 654-4707

**Steve Resnik**  
SResnik@RadioandRecords.com  
(323) 954-3445

**Michelle Rich**  
MRich@RadioandRecords.com  
(812) 303-7676

**Kim Wood**  
KWood@RadioandRecords.com  
(323) 954-3434

**Sales Assistant** Jana Rockwell  
JRockwell@RadioandRecords.com  
(323) 954-3428

**Advertising Coordinator** Mirna Gomez  
MGomez@RadioandRecords.com  
(646) 654-4695

**SUBSCRIPTIONS**

(800) 562-2706 (U.S.);  
(818) 487-4582 (outside U.S.)  
radioandrecords.com

**REPRINTS**

Alisha Hairston  
Foster Reprints  
(866) 879-9144  
AHairston@fosterreprints.com

R&R Radio & Records is a registered trademark. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

# What You Should Look For In PPM Ratings

John Snyder  
John.Snyder@Arbitron.com



**'One of the most common questions is, "Which stations really benefit from the PPM?" The answer is the station with the PD who can interpret the data and make the best decisions based on that information.'**

—John Snyder

**a**s an experienced programmer, odds are you can break down a quarterly survey or a monthly trend with your eyes closed. But now that Arbitron's Portable People Meter is coming to town in the top 50 markets, "the book" will go from quarterly to monthly, and "trends" will go from monthly to weekly. That means it's time to learn a few new tricks when breaking out your PPM ratings reports. This article will give you a couple of guidelines to get you started.

**Focus on the right estimates: AQH ratings and AQH persons.** Remember that share now has a new definition. It's no longer share of radio listening but share of encoded radio station listeners. You'll probably notice that, overall, the shares are higher than what you are used to seeing. While comparing share against other stations is useful for competitive purposes, you might want to consider focusing on AQH1 persons or AQH1 ratings. These are the estimates that really drive revenue for the station. Also consider air talent bonuses on these estimates. Overall, they will have much less bounce and their bonus will be much more in line with station revenue.

**Focus on the right estimates: daily cume.** In the PPM service you will notice that there are now two different cume estimates, daily and weekly. Pay attention to daily cume more so than the weekly cume. While weekly cume is the estimate we are all familiar with, it actually doesn't factor into AQH1 share, ratings or persons in the PPM service. You will also probably see more bounce in your weekly cume estimates than you saw in the diary due to the nature of passive electronic measurement.

PPM ratings are based on average daily cume estimates, not weekly cume estimates. When it comes to figuring out your share or your rating, the daily cume and the daily TSI are used in that calculation.

**Track your audience from one quarter-hour to the next.** PPM estimates are much more granular than

diary-based estimates. That's because people tend to "round up" their listening occasions in the diary, while the PPM detects many more listening occasions, but of shorter duration. This means that tracking your audience from one quarter-hour to the next is a worthwhile exercise in a PPM world.

In the PPM analysis software, select ranker and run the quarter-hour by quarter-hour average-persons estimates. Select 6+ for the demo—you will be able to see how your station changes throughout the day. Do you see any kind of pattern developing? Does the audience always tune-out at the same point in the clock? Are specific features attracting additional audience?

**Track your audience from one day to the next.** Because the entire PPM sample is available to contribute to the ratings every day, a PPM ratings service can deliver meaningful day-by-day estimates.

Run a trend report for your station, and using the 6+ demo, select the "day" button. Are there certain days of the week that the station performs better? Are there any individual days that really stand out as being particularly high or low? You might want to run this report with cume selected as the estimate as well. Go ahead and run the major dayparts. Remember that the smaller the daypart the more fluctuation you can expect to see between the days.

**Always use "trends" with caution.** Are you look-

ing at a weekly trend or a monthly survey? The monthly PPM reports are what will be used for buying and selling, just like the quarterly reports based on the diary. The weekly estimates will be provided only to radio stations, not to agencies. Weeklies will offer limited dayparts and demos—just like Arbitrends in the diary world.

Remember that the weeklies are going to have relatively the same sample size as the monthly data. However, they will not be as reliable or as stable as the monthly estimates. Stability in a panel comes not only from number of panelists, but also from the amount of time measured or observed. A weekly PPM report can provide some very good insight into how the station is trending for the monthly report, or how an event affected the station. But as with Arbitrends, don't make any major decision based on it alone.

**Maintain your perspective about cume duplication in a PPM world.** When you look at diaries, you see that the typical listener writes down only two to three stations during the course of a week. Give the listener a PPM, and the passive electronic device detects an average of five or six stations during the course of a week.

With more stations linked to the typical respondent, the duplication numbers are going to increase. While there may have been very light listening to some of these stations, every exposure, heavy or light, looks the same in the duplication grid since it's based on cume. Don't overreact to these high percentages.

**Run composition reports the right way: Use AQH.** In a PPM world, the same "more station" phenomenon that affects cume duplication also affects cume composition. Since you want to focus in on listeners that are really driving the ratings for a station, be sure to select the AQH1 when running a composition report. The Vital Signs report is a quick and easy way to get at a lot of this composition data. It's also useful for comparing your most recent survey with your competition's or your best survey to date.

**Get the most sales bang for your programming buck.** Recap the month for sales. The PPM is just as new to them as it is to you, and you can become a valuable resource in the transition from diaries to the PPM.

Let them know what is really working on the station and what changes you are considering. Remember regardless of how low-rated a daypart might be, there may be more than enough listeners to deliver results for an advertiser.

**Getting the most from the PPM.** If radio is going to fully monetize its investment in the PPM it will require PIDs playing an active role. Since the initial Philadelphia test in 2002, one of the most common questions asked by PIDs is "Which stations really benefit from the PPM?" The answer is the station with the PD who can interpret the data and make the best decisions based on that information. **R&R**

John Snyder is Arbitron VP of PPM sales.

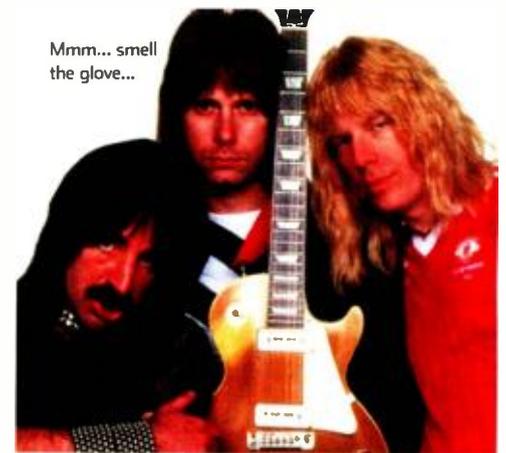


# Spinal Tap: Warmer Than Hell

We thought every major band on earth had already been booked to play the massive worldwide Live Earth show July 7 . . . We were wrong—until now. Legendary '80s metal band **Spinal Tap** has agreed to put its differences (not to mention exploding drummers) aside and reunite for a noble cause: to save the world from the ravages of global warming. Fans of the band made famous in the 1984 mockumentary will be thrilled to see guitarist Nigel Tufnel (**Christopher Guest**), lead singer David St. Hubbins (**Michael McKean**) and bassist Derek Smalls (**Harry Shearer**) onstage once again at

London's Wembley Stadium—provided Smalls manages to clear the heightened post-9-11 security screening process by leaving his trademark foil-wrapped zucchini at home.

"This Is Spinal Tap" director Marty DeBergi, aka **Rob Reiner**, has produced a new 15-minute film about the reunion that screened at the opening of New York's Tribeca Film Festival. "They're not that environmentally conscious, but they've heard of global warming," Reiner says of the band. "Nigel thought it was just because he was wearing too much clothing—that if he just took his jacket off, it would



be cooler." In keeping with the whole Live Earth theme, the market-savvy Spinal Tap boys have recorded a new single, appropriately titled "Warmer Than Hell."

## Other Than That, Mrs. Lincoln . . .

Is Lincoln Financial Media up for sale? A source no less credible than the mighty Wall Street Journal is reporting that LFM parent Lincoln National is hiring advisers to explore the possibility of selling off its media arm—which includes 18 radio stations (which are all in top 50 markets), three TV stations and TV production company Lincoln Financial Sports. According to estimates, the whole package would be worth a cool \$1.5 billion if it goes through—but the Journal is quick to caution that just because Lincoln might be thinking about putting its stations on the block, it doesn't necessarily mean anyone's going to pony up the large and complex mound of cash and/or stock required. You may recall that in October 2005, Lincoln National bought Jefferson-Pilot Corp., the parent company of Jefferson-Pilot Communications, for a hefty \$7.5 billion. When we contacted the folks at Lincoln Financial, we were greeted—surprise—with your standard-issue "no comment."

## Come For The Gig, Stay For The Crabs

We're glad to see Mike Yeager back in the game as the new PD of Delmarva top 40 WSTW/Wilmington, Del. The position had been open since John Wilson left in February after 23 years,

the last 10 as PD. Yeager has also been on the beach since Feb. 1, when he left KWYE and progressive talk sister KFPT-AM/Fresno after 11 years—shortly after Peak Broadcasting took over the

CBS Radio cluster and flipped KWYE from top 40 to AC. "This is a great situation at a heritage station," Yeager tells ST. "Delmarva believes in what radio was—they've taken all the positives that we

grew up with in this business and built upon them. They're extremely local and have zero voice-tracking—it's radio the way it was meant to be. Thanks to [CEO] Pete Booker and [GM] Mike Reath for

believing in my abilities and allowing me to take the reins of their baby." Packing the wife and two kids in the Family Truckster, Yeager's cross-country odyssey puts him in place at WSTW on May 14.

## Quick Hits

■ **KIIS-FM/Los Angeles** will soon make a midday talent change. According to PD **John Ivey**, current KIIS midday talent **Suzie Tavarez** will return home to Miami July 2. That move triggers the opportunity of a lifetime for **Sisanie**, who will take over middays. Sisanie currently does a Sunday-night shift on KIIS and weekends on sister **KHTS (Channel 93-3)/San Diego**.



Sisanie: Not actual size

■ Additions to "The Morning Ritual," starring **Chuck Powell**, at Riviera alternative **KEDJ (103.9 the Edge)/Phoenix**: The show gets a female touch with the arrival of **Cori James**, most recently seen across the street at Sandusky rocker **KUPD** and a Phoenix native who started her radio life at KEDJ when it was at 106.3. Also coming in is 10-year market vet **Colin Boyd**, who's already uncomfortably familiar with Powell from their time together in 2001-2002, and who comes

from crosstown **KZON (101.5 Free FM)**.

■ Cheers erupted from early-bird buffet tables across South Florida, heralding the impending return of **Bruce Kelly**, who's taking over mornings at Lincoln Financial classic hits **WMXJ (Majic 102.7)/Miami**. Kelly will fill the ginormous slippers of the legendary **Rick Shaw**, who announced last November he's retiring after more than 50 years in radio. No stranger to Miami, Kelly worked at **WHYI (Y-100)** and the late **WMJX (96X)** back in the day. He also spent 15 years in Phoenix at **KKFR, KOY-FM (Y-95)** and **KZZP**, and, most recently, six years at XM, launching '80s on 8. Kelly joins co-hostess **Donna Davis** on May 14.

■ **Sterling** makes the dizzying move from nights to middays at NRG Media hot AC: **KQKQ (Q98-5)/Omaha**, filling the shift vacated by **Marissa's** recent departure.

■ **Shreve Hicks** makes the transition from records to radio as the new promotion director of Entercom hot AC: **KALC (Alice 105.9)/Denver**.

Hicks spent the past three years in the market as regional promo manager for Capitol Records. Hicks replaces **Maggie Young**, who left a few weeks ago.

■ Mmmmm . . . yeeeee . . . **Yoda**, afternoon jock on Magic Broadcasting active rocker **WYYX (97X)/Panama City, Fla.**, resigns he does after 10 years. Going to the dark side of TV he is, as a graphic artist with **WALB-TV/Albany, Ga.** From that area originally his family is and says, "It will be good to be near them again," he does. Need a replacement does PD **Chris Alan**, who says also that Yoda tracked afternoons on AC: **WVVE (Wave 100)**. [Ed. note: "Boom" our heads just went after writing that. Proud our parents must be.]

■ Morning guy **David Craig** exits Clear Channel oldies **KLOU/St. Louis** as his contract is not renewed. For now, the shift is being covered by part-time air talent, but a new show will be announced soon, director of programming operations **Tommy Austin** says. Craig can be reached at 636-227-9929 or davidcraigradio@charter.net.

# Miller Earns Sr. VP Stripes At Zomba

Zomba Label Group VP of video/adult promotion **Shannah Miller** has earned her senior VP stripes. She will continue to work closely with video outlets MTV, VH1, Fuse, Nickelodeon and Music Choice and continue to oversee the adult radio format. Miller joined ZLG in 2004 when she segued from Arista Records

to become senior director of video/adult promotion. "Shannah's consistent winning track record has earned her this position within Zomba," ZLG executive VP of pop promotion **Joe Riccitelli** says. "Her multilayered promotion experience makes this a well-deserved promotion."



# The Programming Department

■ After four years at Northshire alternative **WEQX/Albany, N.Y.**, night dude/production director **Raff** is leaving May 11. "No details on where he's headed . . . probably to the barber," OM/PD **Willabee** tells ST.

■ **Jerry Mac** is the man with the plan at NextMedia/Wilmington, N.C., as he comes riding in to take over as OM. When he's not out looking for locations where "Dawson's Creek" was filmed, he'll also be handling day-to-day programming of top 40 **WAZO**, as PD **Marc Jacobs** has left the building. You may hazily recall that **Mac** left the dual-cupholdered PD chair at Clear Channel top 40 **WAKZ (95.9 Kiss FM)** and hot AC **WMXY (Mix 98.9)/Youngstown, Ohio**, late last month. Feel free to pester the ever-loving daylighters out of him at 910-791-3088 ext. 21 or [jmac@nextmediagroup.com](mailto:jmac@nextmediagroup.com).

■ A buttload of changes went down at Pembroke Pines CHR/top 40 **WLVY (94 Wired)/Elmira, N.Y.**, starting at the top of the management food chain with the departure of PD/MD/morning guy **Gary Knight**, who's taking a self-imposed hiatus to follow his wife to Charlotte (home of R&R '07!) where she scored a sweet job in the lucrative world of banking. But that's not all! APD/afternoon dude **Brian Stoll** is also leaving, making the in-state move to

afternoons at Saga AC **WYXL/Ithaca, N.Y.** Back at 94 **Wired**, morning sidekick **Mike Strobel** is immediately thrust into the spotlight as the new PD/MD, and utility infielder **Shawn James** scores himself some nice APD stripes.

■ Congrats to the lovely and talented **Scarlet C**, midday goddess at CBS Radio AC **WKQC (K104.7)/Charlotte** (home of R&R '07!), who scored periwinkle APD stripes and a sweet four-year contract extension on the same day. "Plus, I got an office," she proudly tells ST. The station also welcomes **Derek James** back to radio as the station's new morning personality. The shift has been open since **Tom Jeffries** retired at the end of January. James, a veteran of crosstown **WLNK**, left radio in December 2005 to become the weekend weather anchor for the local Fox-TV affiliate, a gig he will hold on to, because, hey, it's TV. But wait! There's more! Flush with power, OM/PD **John Reynolds** also hands out MD stripes to afternoon personality **T. Edward Bensen**.

■ **Chris Carter**, OM/PD of Crossroads Communications' hot AC **WBOW/Terre Haute, Ind.**, is the new PD of Artistic Media Partners **WAZY/Lafayette, Ind.** The station has been without a PD since **Dan Baisden** left. "To say that I'm going to be a part of the history of America's first top 40

station, **WAZY**, is pretty mind-blowing," Carter says (no relation, as far as we know). "It's amazing when you run down the lineage of personalities and managers—names like **Todd Storz**, **Gary Spears**, **Lou Michaels**, etc. Don't get me wrong, I'm not comparing myself to them or even saying I belong in their company. I just hope the team we're putting together does it right. Make it fun, make it personal and make it proud once more," he says. "Maybe we'll stir the echoes . . ."

■ **URB**an Radio Broadcasting makes programming changes: **Riley**, PD of urban **KBCE** and urban AC **KMXH/Alexandria, La.**, transfers to urban sister **WESE/Tupelo, Miss.**, replacing **Stan Allen**. Riley's former duties in Alexandria are taken over by **Darrel Johnson**, former PD of **KNOU/New Orleans**.

■ **Tom Kennedy** exits as MD/afternoon jock at Clear Channel AC **WRVF (101.5 the River)/Toledo**. Here's PD **Tom Cook** to test our stamina by intentionally cramming as many nausea-inducing catchphrases as possible into one sentence: "While I'd love to work 'take it to the next level,' 'at the end of the day,' 'leverage our assets' or 'synergy' in, I'll keep it simple and say I'm searching for a replacement." Thanks, Tom.

## Greenville, N.C.: Land Of Confusion

So much stuff happened in Greenville, N.C., our heads are spinning. Let's pound some Advil and try to sort this out. A few months ago, a new company called Inner Banks Media bought a couple of stations from Archway: top 40 **WRHD** and

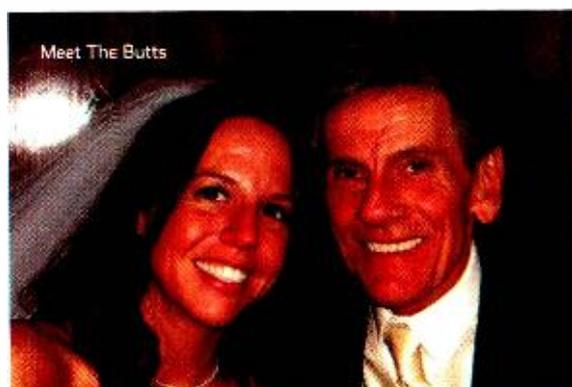
**WRHT** (the Hot FM) and country **WWHA** and **WWNK** (Hank FM). Last week, Inner Banks decided to pull a frequency switcheroo, with top 40 moving to 94.1 and 94.3; country packed up and headed to 96.3 and 103.7 and relaunched as "Thunder Country."

You with us so far? Good, because there's more. **Mad Dawg**, last seen as midday talent/imaging director at **WQDR/Raleigh**, comes in as OM of Thunder Country and the Hot FM, and he'll also do mornings on Thunder Country. Longtime Hot FM staffer

**Gina Grey** moves over from afternoons on Hot to the same shift on Thunder Country, Hot FM production/imaging director **Dylan McKay** takes over Grey's former afternoon shift, and **Rod Simpson** makes the daylight-intensive move from nights to

middays on Hot. **Jeff Hackett**, who was last seen as MD/midday jock at NextMedia's crosstown country monster **WRNS**, joins Thunder for middays and will handle music stuff.

We're dizzy now and must lie down.



## Love & All That Crap

■ Congrats and best wishes to veteran morning talent **Mike Butts**, who married **Elizabeth Hale**, his former producer for many years when he did mornings at **WPRO-FM/Providence**. The lucky couple got hitched in the picturesque Cape Cod town of Sandwich, Mass., and Butts' best man was his mentor **Don Barrett**, founder

of **LARadio.com**. For more Butts info, go to [mikebuttsonline.com](http://mikebuttsonline.com).

■ Tampa is still mopping up after a motley horde of familiar-looking radio and record characters recently invaded the city for the nuptials of a man known simply as **Kane**, who doubles as morning maniac on **WIHT**

(**Hot 99.5**)/Washington and afternoon dude in his old stomping grounds, **WFLZ/Tampa**. A star-studded array of people you've probably heard of managed to evade security long enough to witness Mr. Kane tie the knot with his much hotter fiancée, **Natasha**. Congrats and big love to the happy couple.

BlogTalkRadio and PodOMatic offer a business platform for the burgeoning medium

# Peddling Podcasting For Profit

By Brida Connolly  
Illustration By Brian Stauffer

A little more than three years ago, U.K. newspaper the Guardian coined the term “podcasting.” By the beginning of 2004, the new medium was rapidly developing from an interesting outgrowth of the blogosphere—the now-70 million-strong galaxy of online journals, or “weblogs”—into the Internet’s next big thing. ■ The term “podcast” is derived from the words “iPod” and “broadcast.” The ability to transfer podcasts to iPods and other portable players has been a defining advantage of the medium since its earliest days. ■ “Podcatching” software like iPodder.net and DopplerRadio soon simplified the transfer process by automatically checking for and loading new content as digital players were synced with computers. Also key to the medium was distribution of sound files by way of RSS feeds: XML Web pages that are updated and sent to subscribers by way of reader software.

Today, most podcasters offer a subscription option, but the “broadcasts” are largely listened to on computers directly from the site that hosts them, seldom making their way through an RSS feed or onto a portable player at all. The definition of podcast, meanwhile, has broadened, and the term is increasingly used generically for any audio, and, these days, video content made available on the Internet for on-demand streaming and download.

Additionally, more podcasts are starting out as live webcasts that are later archived for on-demand listening. Whatever distinction there was between podcasting and just plain webcasting (aside from the separate Internet radio industry, based on the licensed streaming of copyrighted music) is methodically diminishing over time.

## Talk: And Turn A Profit

One thing that hasn’t changed through the years is the spoken word nature of the podcast medium. With major label music unavailable for legal podcast distribution, the vast majority of podcasts are talk. In fact, one of the definitions that has applied to podcasting is simply “amateur talk radio.”

What is changing is that all that amateur talk is turning into a serious, advertising-driven business. Two companies are leading the way.

PodOMatic (podomatic.com) is home to about 100,000 podcasters who use the site’s

resources to create, host and distribute programs.

“Our business model really surrounds two things,” founder Johnny Mansour says. “One, we provide a free service, and then, as people get more involved in it, they want more robust features. At that point we provide them with additional features, which evolves into a subscription-based service.”

“One thing that everybody’s talked about since day one of podcasting has been advertising—ad insertions, if you will. We still feel that’s going to be a success, that’s probably about 12 months to maybe two years out.”

Mansour compares the inevitable growth of podcasting to that of social networking Web sites, where “advertisers have come to realize in the last year or two that, even though it’s the Wild West and there’s a lot of content all over the place, they have to get involved because there’s just so many eyeballs on those pages.”

In the past, he adds, there was a lot of apprehension from advertisers, in the sense that a mainstream advertiser, say, Crest, may not want to be associated with some of the random content on sites such as MySpace.

But that is changing. The audience for most individual podcasters remains small, he says, so aggregation is going to be key to podcast advertising. “You have to put ads across a broader range of content, unless you’re aiming only for shows that have a huge audience. And that number is still small. As the content and the number of downloads increase, it will be easier to pinpoint the ads.”

Ultimately, advertising is going to play a huge role in the monetization of podcasting, Mansour says. “But, again, I still think that’s a bit of a ways out.”

## Live Interaction

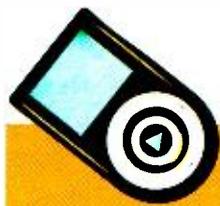
A second podcast host, BlogTalkRadio (blogtalkradio.com), remains close to podcasting’s roots in the blogosphere. CEO Alan Levy says, “What we’re doing with BlogTalkRadio is extending the blog by allowing live interaction between the blogger and their audience. And we empower anybody to host their own talk show.”

BlogTalkRadio is free to podcasters, basing its business model on advertising. Levy believes that in-show ads will become dominant somewhat sooner than Mansour forecasts. He says, “We’re going to be ranked by ComScore soon, and there will be ads in multiple areas,” including the home page, through banners, within all category pages and mobile pages. They will also be featured on the site’s program guide, as well as audio ads that will be inserted into live and archived podcasts.

“Right now, you can upload music or MP3 files into the live stream,” Levy says, “and we’re using the same technology to upload audio inserts targeted for the demographic. If you have a ‘mommy blogger’ who’s doing a show on BlogTalkRadio, we can upload audio inserts for Procter & Gamble products or something similar. It’s targeted to the demographic and the genre of the show.”

## Lowering The Barriers

In 2005, becoming a podcaster required a certain amount of technical sophistication. The process typically involved downloading and learning to use Audacity or another audio-recording and editing program to record the podcast itself, creating an XML-based RSS file in a text editor or



## Radio Podcasts, Too

■ Clear Channel CHR/top 40 WHTZ (Z100)/New York has been involved in podcasting from the beginning. Back in 2005, Arbitron even encoded a Z100 podcast to make sure it could be measured by the Portable People Meter (it could).

Z100 currently offers an extensive catalog of podcasts on its Web site (z100.com), including “Celebrity Sound Files,” bits from Elvis Duran’s “Elvis & The Morning Zoo,” “American Idol

Chats” and “Romeo and Crew After the Show,” all with links for streaming, direct download and RSS-feed subscriptions.

■ Bonneville news powerhouse WTOP/Washington, offers the “WTOP Radio Audio Archives,” including the “Afternoon Podcast Update” roundup of the day’s news headlines, along with commentary and collections of listener comments from the WTOP Talk Back Line. All podcasts are downloadable in MP3 form or can be

streamed directly through RealPlayer.

■ The Air America Radio Network has also been involved in podcasting from its earliest days and now offers both free and paid “premium” podcasts by way of airamerica.com.

■ The always tech-forward National Public Radio offers an extensive directory of free podcasts at npr.org, where it aggregates contributions from NPR affiliates all over the country.—BC



with one of the editing programs available online, uploading the RSS file and then the completed podcast to a server, then pushing the podcast to one of the online directories available so that potential listeners could find it.

PodOMatic and BlogTalkRadio have focused on lowering the complex entry barriers for would-be podcasters.

"A lot of people have been hesitant because it's complicated," Levy says. "With BlogTalkRadio, you don't need to use any digital recording equipment, mixers or anything. You can use the phone or a voice connection.

"People come to our site and to become a host, they register, they get their own page on BlogTalkRadio, with a profile, which describes their show and links to their blog." Hosts then schedule their own segments whenever they choose to go on-air. Typically, broadcasts are posted on the host site and program guide within 30 minutes.

"When someone conducts a show, we provide them with a switchboard that's on our system

that's built into a host dashboard. It's just like talk radio. You control your own switchboard and who comes on the show, and you can mute them or hang up on them. You can have up to five people on the line at any given time."

To be a new host on PodOMatic, Mansour says, you register, fill out a quick form naming your podcast and offer a description. The company then creates a distinct URL, allowing the podcaster to customize the look and feel of that page, and then create content.

"We're one of the few organizations that allows you the opportunity to record right through the browser," he adds. "We've found that a lot of times, if you ask people to download a client and install it, and then it has to work in that environment whether they have a PC or a Mac, you're going to lose a lot of people at that point.

"So you press 'record' through the browser. If you're on a laptop you probably have an integrated mic. And if you don't, you can pick up a microphone from RadioShack for \$9."

**'We're transforming media, we're empowering citizens. There's one Rush Limbaugh, one Howard Stern, one Bill O'Reilly, but why can't there be hundreds, if not thousands, of people that can really engage an audience?'**

—Alan Levy

He continues, "You finish your recording and press 'publish,' and we then take the content and push it through to all the directories and iTunes, and we make it available on our site."

The company also provides an embeddable player that can be posted on a Web site or blog, and every time a new podcast episode is recorded, all those things are then updated.

"So, within 20 minutes, depending on how long your podcast is, you're up and running," he says.

## Talk Radio Rival?

Asked if podcasting's competition is mainstream media, Levy says that the medium has the potential to compete on an even playing field with the big boys.

"That's pretty much it," he says. "BlogTalkRadio's programming has, in fact, gotten some mainstream media attention. We had a guest, Joe Trippi, who was on a show called 'Heading Left,' and he made some comments about a brokered Democratic convention, given Hillary Clinton and Barack Obama, and how it's very competitive right now.

"That interview was included on a Web site that cites the top media stories of the day. BlogTalkRadio was there along with CNN, MSNBC and NBC. It was quite interesting. So I believe BlogTalkRadio will continue to be a major media competitor," he says.

BlogTalkRadio received press from USA Today, when it featured one-time "American Idol" contestant and future Academy Award winner Jennifer Hudson live on a podcast. During a one-hour interview in which she took phone calls, "We had 1,500 people listen live and hundreds trying to get through on the phone," Levy says.

"We're transforming media, really. We're empowering citizens to go out there. You know, there's one Rush Limbaugh, there's one Howard Stern, there's one Bill O'Reilly, but why can't there be hundreds, if not thousands, of people that can go out there and really engage an audience," he adds.

The standard of success for a podcaster—what makes a particular podcast a hit, according to Mansour, is any show that has between 5,000 and 10,000 subscribers. "For someone looking to do podcasting as a business or looking for fame, you need to reach that figure as a minimum."

But interaction is also part of the magic of the medium, he says. PodOMatic provides users with the ability to see where listeners are tuning in from any point in the world. "So if I only have 100 listeners, but I know that five of them are in Japan, on a personal level, that could meet my personal goals for success," Mansour says.

"If you are able to bridge the gap between the person who's producing the podcast and the person who's consuming it and provide intimacy between the two and link them in a social-networking environment, even if you have 20 people listening, there's an interaction going on. Some of our users feel successful just being able to communicate with the content that they're producing, no matter what the total number of listeners is."

R&R

Female-focused format remains ubiquitous throughout the country, providing a home to a stable of core acts

# More Than A Decade Later, Hot AC Remains More Than A Feeling

By Chuck Taylor

In the mid-'90s, R&R announced the birth of a new chart that expanded adult contemporary into two formats: AC and the all-new hot AC. The trend addressed the new chart's inclusion of new modern rock, dance and R&B acts, as the scope of adult music broadened. ■ In the years that followed, hot AC grew into a major calling card for artists like Alanis Morissette, Jewel, Sheryl Crow and Sarah McLachlan—the veritable home base of the Lilith Fair. These acts also found success at CHR/top 40 and AC, but in the early days, defined the essence of a format designed for female listeners who still believed themselves hip enough to stay current. Aside from the ladies, hot AC became the destination of choice for Goo Goo Dolls, Matchbox Twenty, Train, Nickelback and Santana. In fact, those acts, along with the No. 1-ranked Madonna, comprise many of the acts whose chart appearances make them leaders at the format.

Among the most intriguing factoids surrounding the format is that while AC is persistently fingered for its notoriously staid playlist, in truth, hot AC is even more, shall we say, patient.

During the past 11 years, 72 songs have hit No. 1, an average of slightly more than six per year. To compare that with the most similar formats, in that time, CHR/top 40 has delivered 133 No. 1 hits, and AC has had 75. So, somewhat surprisingly, it's hot AC, not AC, that has had the slowest rate of turnover at the top of the chart.

In addition, the format has been steadily eroding in listenership during the past 10 years. According to a Katz Media Group National Format Averages study last year, hot AC boasted seven hours and 48 minutes of weekly time spent listening among women 18–49 in the spring of 1996. A decade later, TSL had fallen to 5:44 within the same demographic.

But there is still plenty to celebrate. Hot AC maintains a presence in almost every market within Arbitron's top 100—and programmers still have enough to crow about, as you'll see in the accompanying stories in this hot AC special. *R&R*

## Hot AC Record Holders

(Through R&R's April 27 Issue)

**History:** On March 8, 1996, the 40-position Nielsen-BDS fueled Hot AC chart was born (then known as Adult Top 40), split from the long-lived Adult Contemporary chart.

**Growth:** Forty-three Hot AC reporters at the chart's 1996 inception. Today, there are 80, plus 17 Indicator reporters. Also, 2005 saw the first satellite reporter. Today there are two: Sirius' the Pulse and XM's Flight 26.

**Low turnover:** Seventy-two songs have hit No. 1, an average of a little more than six per year.

### ACTS

#### Most chart hits:

Madonna	15
Sheryl Crow	14
Alanis Morissette	14
Jewel	14
Matchbox Twenty	12
Ties broken by total weeks on chart	

#### Most No. 1 hits:

Matchbox Twenty	4
Nickelback	4
Santana	3
Goo Goo Dolls	3
Rob Thomas	2
Ties broken by total weeks at No. 1	

#### Most top 10 hits:

Goo Goo Dolls	12
Matchbox Twenty	10
Sheryl Crow	10
Alanis Morissette	8
John Mayer	7
Ties broken by total weeks in top 10	

#### Most weeks on chart (all titles combined):

Matchbox Twenty	483
Goo Goo Dolls	405
Sheryl Crow	342
Train	305
Sarah McLachlan	297

### TITLES

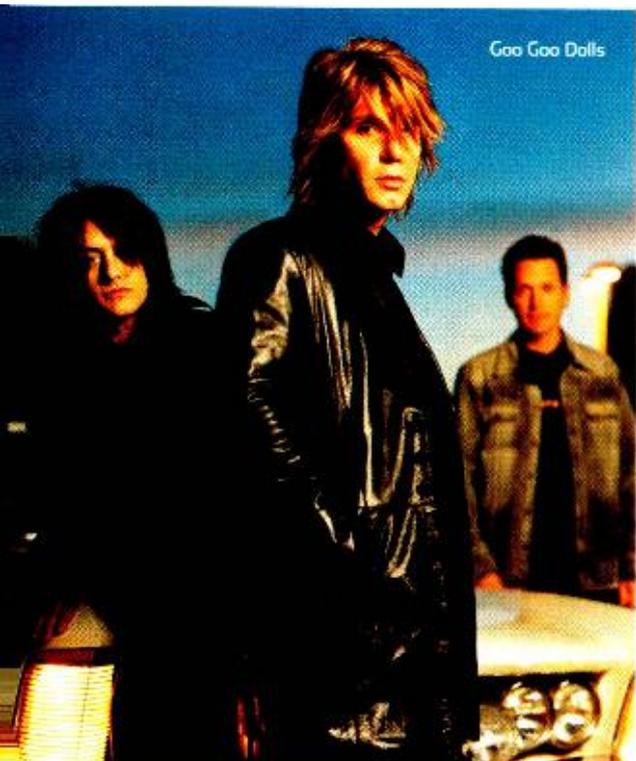
#### Longest-running No. 1 hits (weeks at No. 1):

- "Smooth," Santana Featuring Rob Thomas (25)
- "Wherever You Will Go," the Calling (23)
- "Unwell," Matchbox Twenty (18)
- "Photograph," Nickelback (18)
- "Iris," Goo Goo Dolls (17)

**Most plays, one week:** "The Reason," Hoobastank (4,043), July 30, 2004

**Highest debut:** "Thank U," Alanis Morissette (No. 13), Oct. 2, 1998

**Most increased plays, one week:** "Lonely No More," Rob Thomas (up 1,098), Feb. 11, 2005



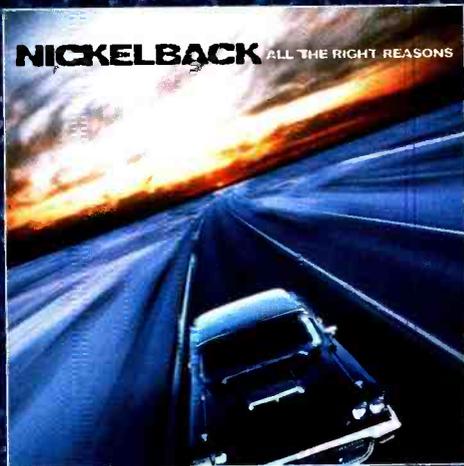
# NICKELBACK

“ROCKSTAR”

The follow up to the #1 smash singles 'Far Away,' 'Photograph,' 'Savin' Me' and 'If Everyone Cared.'

All The Right Reasons, approaching **6x Platinum**

And now, for something completely different... the formerly unworked, yet charted single at Hot AC is now our focus track, 'Rockstar.'



**SPECIAL EDITION DUE OUT JULY 10, 2007**

Produced by Nickelback and Joe Moir  
Mixed by Randy Staub, Management: Bryan Coleman for Union Entertainment Group

## SUMMER 2007 HEADLINE TOUR WITH STAINED & DAUGHTRY

- |      |                                  |                      |
|------|----------------------------------|----------------------|
| 3'28 | Bay Roberts Rec Complex          | Bay Roberts, NL      |
| 3'30 | Atlantic Supersore Festival      | Charlottetown, PEI   |
| 7'01 | Citadel Hill                     | Halifax, NS          |
| 7'4  | Mooson Amphitheatre              | Toronto, ON          |
| 7'5  | Lyrx Stadium                     | Ottawa, ON           |
| 7'7  | Festival D'ete Int'l De Quebec   | Quebec City, QC      |
| 7'8  | Saratoga Performance Arts Center | Saratoga Springs, NY |
| 7'10 | Blossom Music Theater            | Cuyahoga Falls, OH   |
| 7'11 | Merriweather Post Pavilion       | Columbia, MD         |
| 7'13 | Twæter Center                    | Mansfield, MA        |
| 7'14 | Hershey Park Amphitheater        | Hershey PA           |
| 7'16 | Joe Louis Arena                  | Detroit, MI          |
| 7'18 | Bayfest 2007                     | Sarnia, ON           |
| 7'20 | Verizon Wireless Amphitheater    | Noblesville, IN      |
| 7'21 | Alpine Valley Music Theatre      | East Troy, WI        |
| 7'23 | Target Center                    | Minneapolis MN       |
| 7'24 | Alerus Center                    | Grand Forks, ND      |
| 7'27 | Pengrowth Saddledome             | Calgary, AB          |
| 7'50 | Re-call Place                    | Edmonton, AB         |

**ROADRUNNER RECORDS** Nickelback.com  
Roadrunnerrecords.com

© 2007 Roadrunner Records, Inc.

# Core Club: Defining Hot AC's 2007 Persona

By Chuck Taylor

When the hot AC format launched in the mid-'90s, its mission was crystal clear: to be a destination for adult women turned off by CHR/top 40's increasing reliance on modern rock and hip-hop titles, yet who weren't quite so grown-up as to turn the dial to AC. As much as the genre eventually came to personify soccer moms, it represented an ideal destination for ladies still invested in current music and eager to play ball in current pop culture. ■ At the time, the format was handed the ultimate playing card to score its persona, as a new generation of female singer/songwriters gave hot AC a playlist to define its place on the dial. Jewel, Alanis Morissette, Sheryl Crow and Sarah McLachlan all gained simultaneous prominence, ultimately resulting in the Lilith movement—and a built-in identity for the female-driven demo that pushed the format to distinguished ratings. ■ But today, while hot AC maintains presence in most every market, ratings are hardly the stuff of legend. In fact, you have to dive all the way down to Berkshire Broadcasting's WDAQ (98Q) in market No. 196 (Danbury, Vt.) to find a single outlet in the format that is No. 1 in its market with listeners 12+ in fall 2006.

**'Even a decent programmer can't expect to turn on the automation, play the top 200 hot AC tunes and be successful. There's a synergy that needs to take place between programming, sales, promotion and the community you're in. Without that, you're wasting your time—and money.'**

—Brian Demay

## Robust Future

Leading hot AC programmers remain undaunted, giving plenty of suggestions to guide the format to a healthier future. One solution that Clear Channel KYSR (Star 98.7)/Los Angeles PD Charese Fruge offers is to maintain a balance of pop alternative—which has shifted from Matchbox Twenty and Third Eye Blind to Nickelback and the Snow Patrols of the world—with new pop/rock heroes, a la John Mayer, James Morrison, Vega4 and Rocco DeLuca. "Then sprinkle a little spice on top from the CHR world, and you've got a successful hot AC station," she says. "Although the word 'variety' is no longer a hip image for the format, strategically it's vital to the success. In other words, don't call it variety, just give it to them."

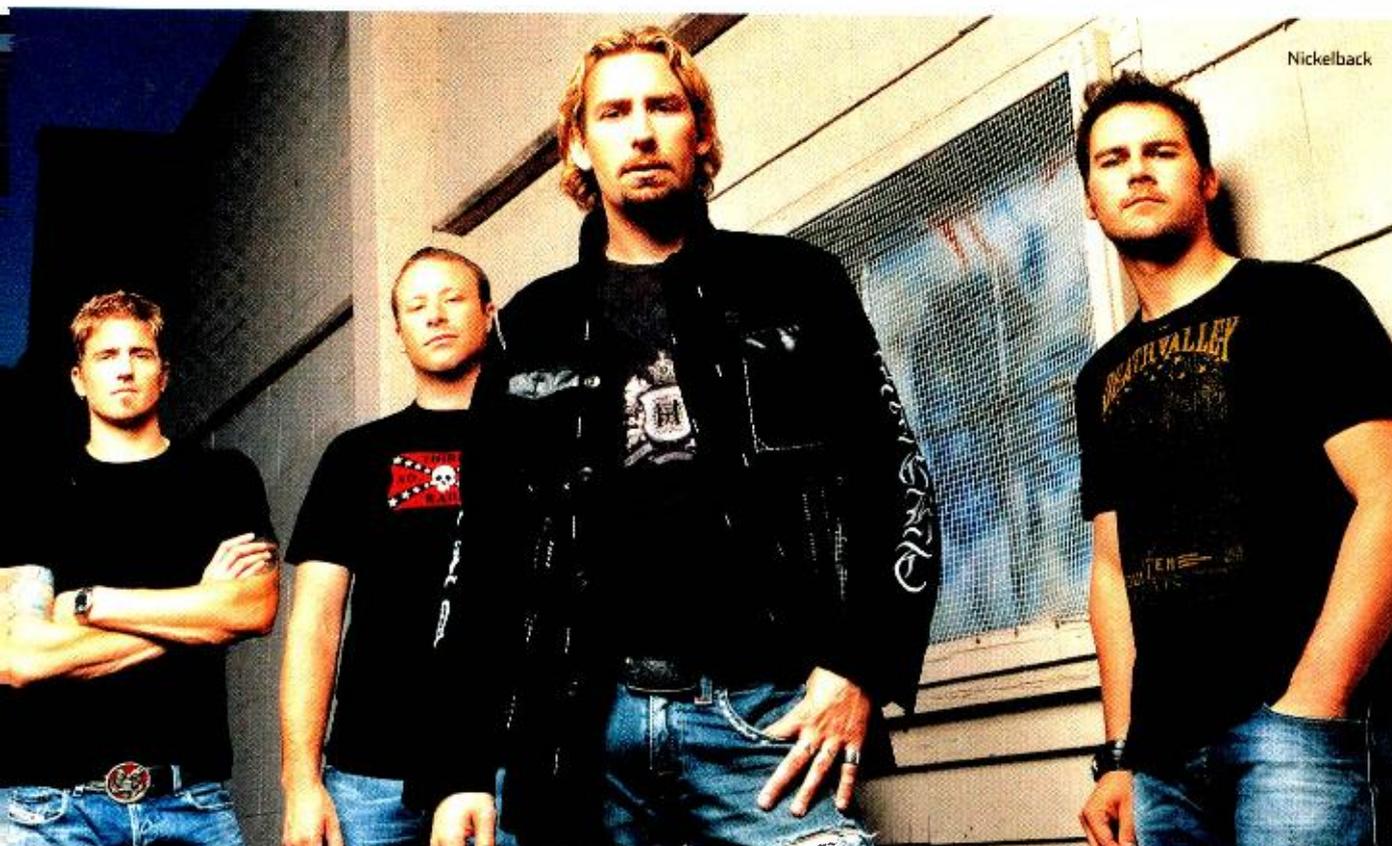
JJ Morgan, PD of Entercom's KFBZ (the Buzz)/Wichita, believes the format is pointed in the right direction. "We've expanded beyond rock/alternative/Lilith, and that in general is the No. 1 thing that hot AC has done right," he says. "The format has certainly become CHR for adults. The sound and persona is as varied as the listeners the format attracts. For example, here in Wichita, the Buzz is rock enough to be played in the offices of repair shops and car dealerships, while still going after females. We get a surprisingly decent amount of men listening as well."

Justin Chase, PD of CBS Radio's KMXB (Mix 94.1)/Las Vegas, says that sharing too many songs with other formats is hot AC's greatest challenge, potentially leaving it with a vulnerable identity. "It seems that hot AC is an afterthought to labels and artists," he says. "Most of the panel would rather play a song that another station in the market has already warmed up. Labels know there is little room in our category, and they rarely choose to break new artists and songs at hot AC. They use alternative, rock, CHR and triple A first. I believe listeners are most passionate for a station that offers them something they can't get anywhere else."

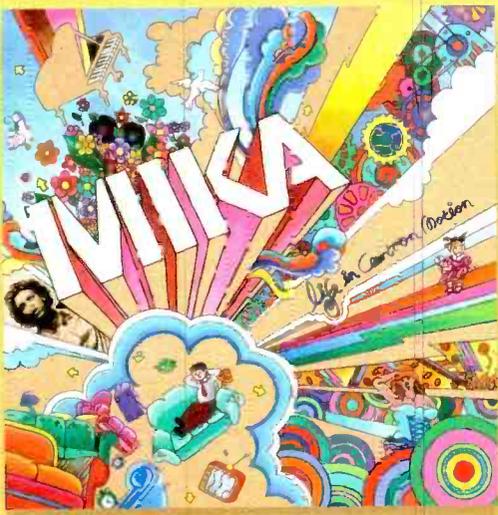
But Chase also accepts responsibility for the format's lack of exclusive music and unique identity. "There should be a shift from being a passive, at-work '80s, '90s and today' station into a cool, interactive, on-the-go lifestyle station."

Scott Sands, director of operations and programming for Entercom/Indianapolis and PD of WZPL (Z99.5), admits that the format is "AOR," or all over the road. Clear Channel's KBIG/Los Angeles is nothing like WZPL. KMXB is very different from Entercom's WTSS (Star 102.5)/Buffalo, he says. Still, that's not altogether a bad thing. "We're all in the same format

Continued on page 18



NICKELBACK: MARINA CHAVEZ



# MIKA GRACE KELLY

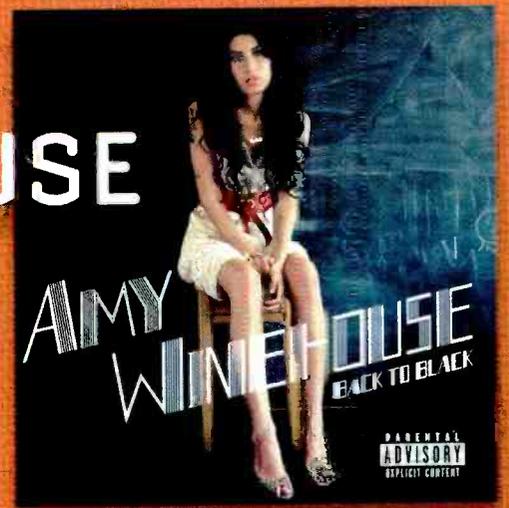
Over 1.4 Million Albums Sold  
Over 225,000 Digital Single Sales  
#1 Pop Album at iTunes for 3 weeks  
Video on and

**R&R Hot AC: 26**

### Major Market Airplay:

WPLJ/New York	KUDD/Salt Lake City
KYSR/Los Angeles	WOMX/Orlando
WTMX/Chicago	KZZO/Sacramento
WBMX/Boston	WTIC/Hartford
KYKY/St Louis	Sirius The Pulse
KALC/Denver	XM Flight 26

# AMY WINEHOUSE REHAB



**Impacting  
Hot AC 5/22**

#1 Artist to Watch in 2007 - AOL  
#3 iTunes Album  
#14 on Top 200 Album Chart  
Rollingstone.com Top 10 Artists to Watch in 2007

### Early Airplay:

KYSR/Los Angeles  
WBMX/Boston  
WTIC/Hartford



Gung Ho rotation



Big 10 rotation on  
"You Know I'm No Good"  
and "Rehab"



# HINDER BETTER THAN ME

**R&R Hot AC: 16**

**Certified 2x Platinum**

### Major Market Airplay:

WPLJ	WDVD	WWMX	XM
KDMX	WBMX	KALC	and many
KHMX	KPLZ	WZPT	more
WRQX	KMXP	KRSK	

Highlighted Artist for NASCAR  
and the NBA finals on TNT



Large Rotation

# Colbie Caillat bubbly



- #1 Unsigned Artist MySpace Act for Over 4 Months
- Over 10,000,000 Plays (Yes... 10 million!)
- Over 100,000 Friends
- Averaging 100,000 Plays a Day

"We started 'Bubbly' in light rotation but the phones exploded and we IMMEDIATELY moved it into regular/heavy rotation." -Scott Shannon, PD/KCDA

### Early Airplay:

KSTP/Minneapolis  
Sirius (The Pulse)  
KCDA/Spokane

**Impacting  
Hot AC 6/5**



Continued from page 16

classification. Hot AC, in general, does a great job of entertaining and relating to adult females and serving the community. Musically, every hot AC is different, but we're trying our best to deliver good content between the records."

Jon Daniels, PD of Barnstable Broadcasting's WMJC/Long Island, N.Y., agrees that hot AC success is less about a homogenous format signature than adapting to community expectations. "I don't know if there is one core hot AC sound today. There are hot ACs that are really hotter ACs, there are some modern AC/pop-alternatives, some that play '80s and '90s in their mix and some that don't, some that focus more on newer music than others," he says. "To me, there really is no one correct way to do hot AC. Only your market and your competition can help you decide on the sound and persona today."

For WMJC, success comes from "approaching the format as an adult version of top 40 radio. Look at CHR, blending hip-hop with rock with dance with pop with R&B and more. We play three decades' worth of hit music. The more variety there is to the sound, moderated within reason, the fresher the station sounds."

WTSS PD/afternoon drive personality Brian Demay also stands by the concept of adapting to the market. The station roared in the fall 2006 Arbitron ratings from 4.2 to a 5.9 12+ share, finishing at No. 6 in the market.

"I'm lucky to program a successful hot AC, but there are an awful lot of really boring, humdrum liner-card stations that don't do well as a result," Demay says. "It's not the format—it's how the station is programmed. Every market is different, but there are a few constants for success: a full-service approach with local promotion, news and weather; allowing personalities to have personalities on-air; and strong marketing. Even a decent programmer can't expect to turn on the automation, play the top 200 hot AC tunes and be successful."

"There's a synergy that needs to take place between programming, sales, promotion and the community you're in. Without that, you're wasting your time—and money," he adds.

## Changing Times

CBS Radio WMC (FM 100)/Memphis PD Lance Ballance suggests that there is a paradigm shift happening within the format. He says, "We are much more hit-driven than we used to be. Ten years ago, artists like Beyoncé and Justin Timberlake might have had a tough go of it, but now they are huge at hot AC. Hits are hits, as long as that is what the audience expects from us, and we have to stay relevant and focused on who our audience expects us to be."

"If we get pigeon-holed into certain musical styles, we might miss some great songs that our audience may want and expect us to play," Ballance adds. "Listeners don't know formats, they just know what they like. It's still our job to give them what they want."

For Daniels' WMJC, that includes "artists we can break and own at hot AC, like Rob Thomas, Dido, the Fray, to show our audience that we can



KT Tunstall

be right there on the pulse of what's new and hot, without having to steal it, or cross it, from the CHRs or alternatives in the market."

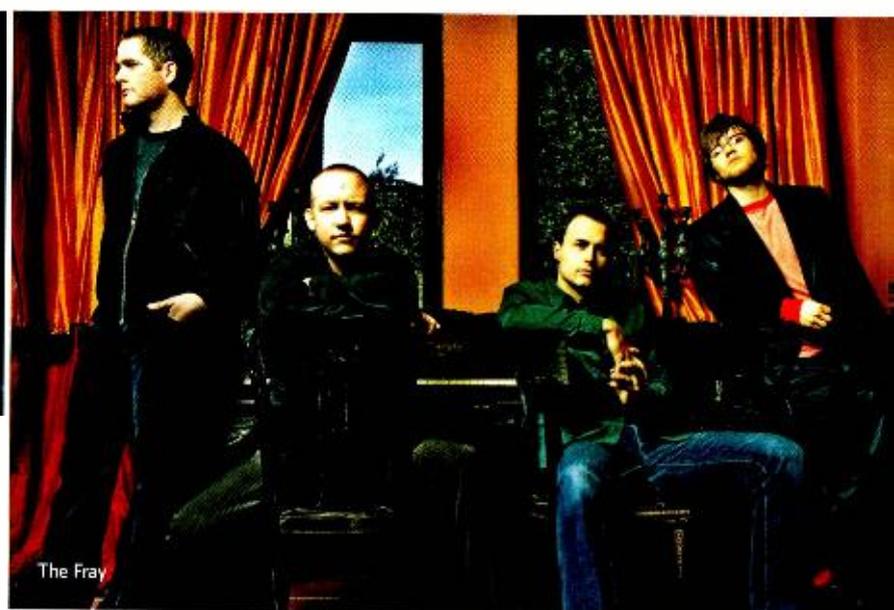
Artists like Nelly Furtado and KT Tunstall have helped the sound of hot AC from becoming too predictable, according to Jimmy Clark, OM for Cumulus/Green Bay, Wis., and PD of WQIH (Star 98). "These acts are bringing new energy and a different sound with legitimate hits," he says. "We can't get so caught up in the sound du jour. If anything is too predictable, you risk the results of being looked at as stale. Every format has gone through spikes and dips—the one real constant that will help us succeed is the music."

Variety is key, concurs Bob Walker, PD of Journal Broadcast Group's WKTI/Milwaukee. "Ask a group of listeners, and they will say all the songs sound the same—whiny. It's hard to disagree when you hear the Fray into Augustana into Snow Patrol. Those three artists in a row don't tell the story. I would not even want two of them in the same quarter-hour."

"I think we spend too much time talking to each other and not listeners," Walker adds. "You can't put together a solid plan with one 15-listener group of P1s. But if you met with 15 listeners every month, mixing in P2s and looked for commonality, I bet we could eventually deduce some actions we need to take."

KYSR's Fruge argues that hot AC stations most likely to win are those that are taking chances to keep their audience entertained.

"Yes, playing the hits is key. You have to have



The Fray

**'If we get pigeon-holed into certain musical styles, we might miss some great songs that our audience may want and expect us to play. Listeners don't know formats, they just know what they like.'**

—Lance Ballance

a foundation, but too many hot ACs are trying too hard to be like the conservative AC in the market. I have been fighting this battle for years. Most of the hot ACs in this country bore me to tears. We target adults who make money . . . and who spend it. They want to trust their favorite station, but they also want to be excited and entertained by it. It's just like a marriage. They are committed, but you have to spice it up every now and then, or it just becomes stale.

"Introduce me to a hot new artist every once in a while. Let me be part of a pop-culture phenomenon. Give me a reason to feel like I am still in the know. If you don't, you'll get hammered. There are so many other choices out there right now. You've got to give them a reason to make you their No. 1."

Leighton Peck, PD of Hubbard Broadcasting's KSTP (KS95)/Minneapolis, sees brighter days for the format, as a top five outlet with adults 25-54 and top three with women 25-54. "The music is very good right now, but finding talent that brings more to the table is our greatest challenge. But done right, hot AC is a lot more fun now than it was in the days of Lilith. There is an energy with the format, and I think we are back to having a better and wider variety. The Lilith mood was way too serious. It's radio, for God's sake. It's supposed to be fun." **R&R**

## Hot AC Gold

The following are the top 25 hot AC gold titles on the 78 Nielsen BDS-monitored R&R stations, for the six-week period of March 13 through April 24.

- 1 **Lifeshouse**, "You and Me"
- 2 **Kelly Clarkson**, "Since U Been Gone"
- 3 **Kelly Clarkson**, "Behind These Hazel Eyes"
- 4 **Green Day**, "Boulevard of Broken Dreams"
- 5 **Fall Out Boy**, "Sugar, We're Goin' Down"
- 6 **Maroon5**, "This Love"
- 7 **Anna Nalick**, "Breathe (2 AM)"
- 8 **Howie Day**, "Collide"
- 9 **Gavin DeGraw**, "I Don't Want to Be"
- 10 **Hoobastank**, "The Reason"
- 11 **Maroon5**, "She Will Be Loved"
- 12 **3 Doors Down**, "Here Without You"
- 13 **Rob Thomas**, "Lonely No More"
- 14 **Green Day**, "Wake Me Up When September Ends"
- 15 **Green Day**, "Holiday"
- 16 **Evanescence**, "Bring Me to Life"
- 17 **Goo Goo Dolls**, "Give a Little Bit"
- 18 **Finger Eleven**, "One Thing"
- 19 **Kelly Clarkson**, "Breakaway"
- 20 **Lifeshouse**, "Hanging by a Moment"
- 21 **The Calling**, "Wherever You Will Go"
- 22 **Kelly Clarkson**, "Because of You"
- 23 **Kelly Clarkson**, "Miss Independent"
- 24 **Goo Goo Dolls**, "Better Days"
- 25 **OutKast**, "Hey Ya!"

SOURCE: BDSradio

# RCA MUSIC GROUP

*TURNING UP THE HEAT AT HOT AC!*



DAUGHTRY



CARRIE



AVRIL



KELLY

Thank You Hot AC Radio  
for FIRING it up!



Hot AC KS95 Minneapolis (really) connects with community, while maintaining winning ratings

## KS95's Minneapolis Mythology

By Chuck Taylor

There's not a terrestrial station that doesn't like to espouse the role that localism plays in its success. But hot AC KSTP (KS95)/Minneapolis actually puts its money where its mic is. ■ Last year the outlet celebrated a rare coup—40 years in the AC and hot AC formats under the same operator, locally owned Hubbard Broadcasting. As a heritage partner in the community, KS95 has established long-term alliances with the Susan G. Komen Breast Cancer Foundation, Gillette Children's Specialty Healthcare and Children's Cancer Research Fund, among others, raising awareness and hundreds of thousands of dollars for causes in the Twin Cities.

The industry has certainly taken notice. KS95 has been awarded prestigious Marconi Award nominations for community service from the NAB during the last several years, including a win in 2000 for AC station of the year. It also won an NAB Crystal Radio Award in 2004 and is nominated again this year. The station has also been cited by the local Salvation Army and Minnesota's National Guard.

"Winning awards is gratifying for the entire staff. We are very involved with the community and it's nice to see peers recognize our efforts and commitment," KS95 PD Leighton Peck says. "We are owned by people who live here, love the community and want to give back. Our commitment is part of our culture and the fabric of who we are."

### Hot AC Pacesetter

Of course, while such merit is all well and good, it wouldn't make such a difference if the station wasn't also a dominant force as a go-to destination for adult females. KS95 is a hot AC pacesetter, consistently boasting some of the nation's best ratings in the format. In fall 2006, it registered a 4.5 Arbitron 12+ share and is trending 4.9-4.1 in the first two phases of the winter 2007 survey. The station ranked second in women 18-49, third in women 25-54 and fourth in adults 25-54 in the fall, with a four-book adults 25-54 average of 5.4, ranked third.

"We've been on the air since 1966, so there is a lot of heritage. KS95 is a huge brand that continues to evolve along with the market, but we've never veered from meeting audience expectations," Peck says. "Listeners come to us for a num-

**'One big goal is to find a way to make the industry sexy again so we can entice young creative talent to consider radio as a career.'**

—Leighton Peck

Overall, Peck says that the quality of current hot AC music is "better now than in recent years, with the success of the rock product out there, along with strong pop artists like Kelly Clarkson and Daughtry that are compatible with the rest of the music we play."

KSTP's year-to-date 6 a.m.-midnight music mix is 39.3% current/recurrent and 60.7% gold, according to BDSradio. "We find the hits the old-fashioned way—we listen to the music," Peck says. "Charts and other station playlists don't carry much weight with us. Our music director Jill Roen is always looking for new songs and not just major releases from record companies. Plus, we utilize great radio minds like Guy Zapoleon, Steve Davis and Jon Coleman."

### Pilots Of The Airwaves

KS95 is also distinguished by its roster of personalities who connect on a personal, persistent level with local listeners. KS95 VP/GM Dave Bestler says, "We're willing to take chances with personalities. It's a very important element to drive listener passion. An example would be our afternoon show with Moon and Staci and the success they have brought to the station."

Peck adds, "We are fortunate to have two extremely successful shows with veteran talent that bookmark the drives."

Greg Thunder and Cheryl Kaye host mornings

## KSTP/Minneapolis: Top 20 Spinners

Monday, April 16-Sunday, April 22

ARTIST, TITLE	SPINS THIS WEEK/ LAST WEEK	ARTIST, TITLE	SPINS THIS WEEK/ LAST WEEK
1 Daughtry, "Home"	40/27	11 Carrie Underwood, "Before He Cheats"	27/8
2 Nickelback, "If Everyone Cared"	40/38	12 Stone Sour, "Through Glass"	27/26
3 Daughtry, "It's Not Over"	40/41	13 Nelly Furtado, "Say It Right"	27/27
4 The Wreckers, "Leave the Pieces"	38/38	14 Mat Kearney, "Nothing Left to Lose"	26/27
5 Snow Patrol, "Chasing Cars"	37/36	15 Augustana, "Boston"	25/26
6 Rob Thomas, "Little Wonders"	36/39	16 The Fray, "Look After You"	16/10
7 Gwen Stefani, "The Sweet Escape"	35/35	17 Goo Goo Dolls, "Let Love In"	14/26
8 Avril Lavigne, "Keep Holding On"	30/32	18 John Mayer, "Waiting On the World to Change"	13/3
9 Maroon 5, "Makes Me Wonder"	29/28	19 KT Tunstall, "Suddenly I See"	13/15
10 Corinne Bailey Rae, "Put Your Records On"	28/27	20 Green Day, "Time of Your Life"	12/9

SOURCE: BDSradio

on KS95. "They are very different shows with diverse presentations and personalities. On top of that, we have talented on-air people like Dez in middays, Ryan at night and Eric in overnights to round out our staff list. I've always believed you need talent that believes in each other to really win. This is the best group I've been involved with. It is a key reason for our success."

In addition, Bestler says, "We have a veteran director of imaging, Jym Geraci, who gets the station image and can put it on the air through recorded elements. Our marketing department is led by Melanie Miltz, who works tirelessly to create exciting events and develop outside marketing that can help us win."

### Localism Wins Again

Again, localism is the station's calling card. Morning show host Thunder was raised in Hastings, Minn., giving him a stamp of approval with the Minneapolis locale.

But no one's story is better than Peck's. He grew up as a kid in the Western suburbs of the Twin Cities listening to KS95, aspiring to eventually work for his favorite station. He has now

been there for 16 years. "I was working overnights at [Crosstown Clear Channel CIIR/top 40] KDWB as 'the Hitman Alex Keaton'—don't laugh—with Brian Phillips, Steve Cochran and Greg Thunder. I wanted to get into adult radio so I left and went to K63, KDWB's AM station playing oldies. I got fired from there on my birthday when they went country. KS95's PD at the time, Bob Davis, wanted to hire me but only had part-time work. I now had nothing else to do so I took it. Bob liked people who could multitask, and I did everything from on-air to driving the promotions van in parades.

"A few months later, there were staff changes, and I ended up doing 6 p.m.–10 p.m. I then went to middays and acquired the music director/APD position. Nine or so years later, I became the PD when Todd Fisher went across the hall to run our talk stations. I've been PD since 2002."

KS95, meanwhile, was the first contemporary FM music station in the market "brilliantly marketed and connected to the community," Peck says. "To be one of only four program directors in the station's entire history is really exciting to me. Plus, being in my hometown makes me very happy. Few programmers get the opportunity I

### KSTP/ Minneapolis Arbitron Snapshot 12+

Fall 2005: **4.0**

Winter 2006: **3.5**

Spring 2006: **4.3**

Summer 2006: **4.6**

Fall 2006: **4.5**

Phase 1 Winter 2007: **4.9**

Phase 2 Winter 2007: **4.1**

SOURCE: Arbitron

have, and I never take that for granted."

Working for a hometown entity adds to the cachet that Peck and company experience in the success of KS95. "Local ownership is really what separates us from the pack in the Twin Cities," he says. "The Hubbard family has operated us since the station went on the air. Local ownership definitely has advantages—the biggest being direct access. The owner is right across the hall and can be instantly involved if needed."

### Crosstown Competition

Competitively, KS95 has a number of stations with which it shares audience. Bestler says, "Being a large cuning station, we cross paths with everyone."

Indeed, according to the fall 2006 Arbitron survey, KS95 shares 20% or more of its cume with six stations: KDWB (33%), Clear Channel triple A KTCZ (32%), ABC classic rock KQRS (26%), Clear Channel country KEEY (23%), CBS Radio adult hits KZJK (22%) and CBS Radio ACWLTE (20%).

The addition last year of KZJK (Jack FM) actually worked to KS95's advantage, Peck says. "It's funny, the Jack format really stirred up the market. Every station was trying to figure out who they'll take out. But we've been through this battle many times before, so we're a little battle-hardened. Experience has taught us that our listeners tune in every day because they like what we offer. It's also interesting to note that since Jack has come to town, we've had some of our best books."

### Forward Thinking

Looking at the overall industry, Bestler notes that FM radio must continue to focus on that local angle that has made KS95 a persistent victor. "If it becomes a music competition between terrestrial radio and satellite radio, iPods or Internet, we'll lose," he says. "We need commercial inventory and music focus to succeed. You always have to be more than just music—you have to be about great local personalities that deliver great content every day as well as truly being a part of the community—not just saying you are."

Peck adds, "One big goal is to find a way to make the industry sexy again so we can entice young creative talent to consider radio as a career. The connection to listeners won't be playing the next song. You have to have exciting talent, great marketing, contests and behind-the-scenes people to win now and in the future."

Working for a company whose focus is within the neighborhood instead of across the country, he adds, makes all the difference in the outlet's longevity. "The truth is, I work with a great company that gives us the resources to win. Passion for the station comes from the top. Our GM Dave Bestler brings a level of enthusiasm and tremendous passion to the station that is hard to find. He understands the challenges and makes sure we make the right decisions," Peck says.

"This is still a great business where you get to be creative every day and make a difference in listeners' lives. Plus, when you are surrounded by people you like that want to win as much as you do, how can you not smile?"

R&R



Dave Bestler and Leighton Peck



On the front lines in Afghanistan with ABC News' Matt Gutman

# A Reporter's Notebook

Al Peterson

APeterson@RadioandRecords.com

ABC News Radio's Mideast correspondent Matt Gutman is someone who has seen the face of war up close and personally. This week he shares his reporter's notebook, offering us a glimpse into the world of an embedded reporter on the front lines in Afghanistan.

## Wake-Up Call

The rap at the door came at 1:45 a.m. Kabul time. I'd slept only four of the last 48 hours, and my body screamed, "Stay in this metal cot, fool!" But I had a helicopter to catch, so I rolled out, bunched up my sleeping bag and, with my 145 pounds of gear, lurched out of the barracks. On my back: a 60-pound rucksack stuffed with a 20-pound flak jacket, helmet, my sleeping bag, sweaters, PowerBars, flashlight, Cipro—to combat the ferid lamb and rice I'd eat with my hands from shared platters—and enough long johns to last me two weeks in the frigid mountains.

Strapped to my chest was another smaller backpack with a laptop, extra computer battery,

\$1,000 sewn into a seam, a satellite phone, notebooks, pens for me and the countless Afghan kids that would beg for "baksheesh" [Persian for "gift"], two mini-disk recorders, two mics, assorted cables and other gear.

I also had an Inmarsat M4 satellite phone plus an ISDN mixer with headphones and mic. The M4 was so heavy I cursed the day Inmarsat was incorporated. The tech guys who originally showed me how to use it told me ABC first used it out of Rwanda in 1994. Heaving it on my shoulder I wondered, Aren't communication devices meant to shrink and improve over time? But this "Flintstones"-era beast can take a beating. It's survived artillery barrages in Israel and

**'Modern technology has increased our ability to communicate with our editors back in New York, but it's also increased the appetite for news from the edge of the world and accelerated the speed in which it is expected.'**

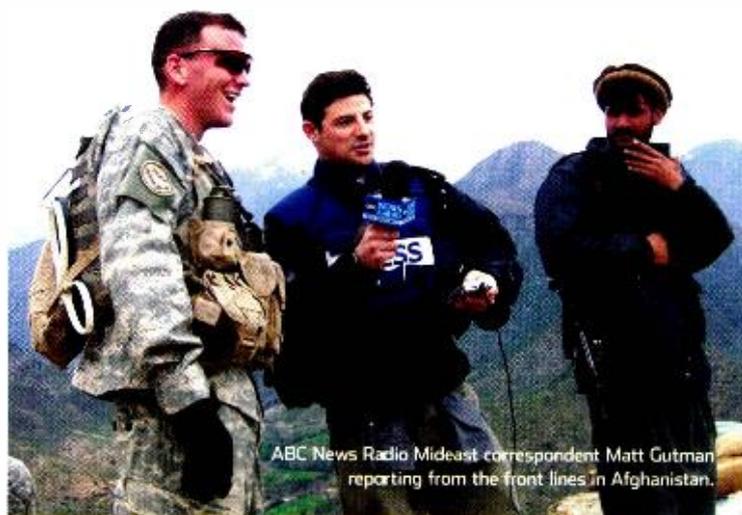
—Matt Gutman

Lebanon and suffered the rough treatment of Afghan baggage handlers.

It was 25 degrees, but I was sweating. I tossed the gear in a waiting van and arrived at the helipad at 2 a.m. Six hours later the flight was scratched. Sleet and a cloud ceiling not much higher than a basketball hoop scratched five more flights. The commanding U.S. general in Afghanistan commandeered one of the "birds" I was to be on, and 70,000 pounds of mail occupied another. Mail is precious cargo for the troops, so it's considered top priority.

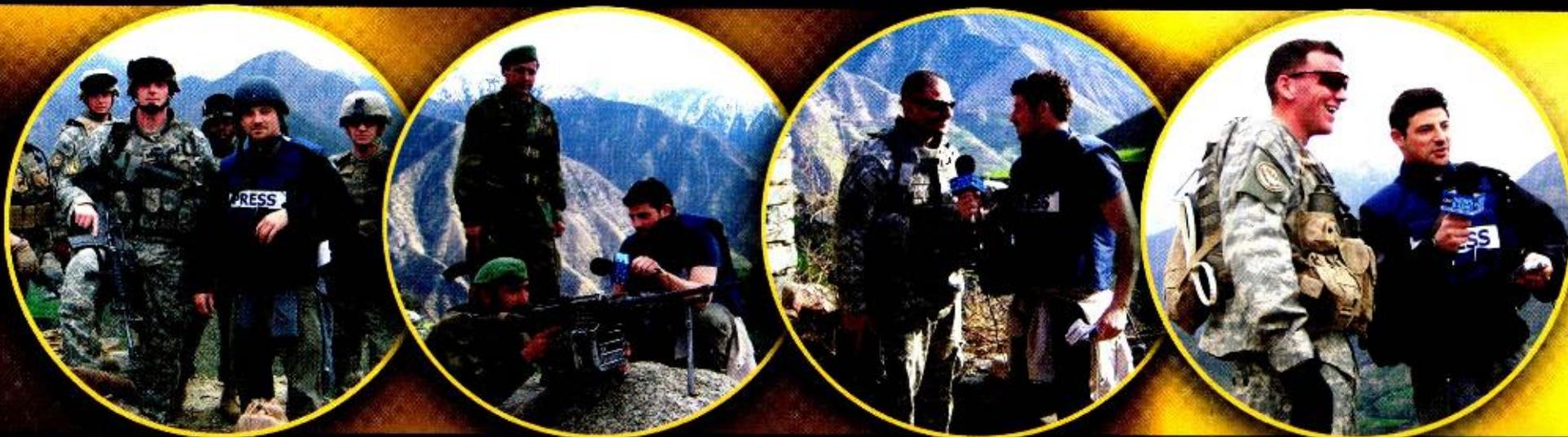
## Explaining The Unexplainable

Reporting from remote places like Afghanistan is one of the oddities of modern journalism. It's a place where the vast majority of people are illiterate, roads are goat paths and the stock market is piles of smuggled timber in village centers. It's a place where electricity has never existed and where the only running water is the Kunar River. How do I explain these complexities to radio hosts back home, 11 time zones and a world away? How do I convey why it's so hard for our troops to train Afghani soldiers, many so illiter-



ABC News Radio Mideast correspondent Matt Gutman reporting from the front lines in Afghanistan.

ABC NEWS RADIO CORRESPONDENT MATT GUTMAN REPORTING FROM AFGHANISTAN



**ABC NEWS RADIO**  
BRINGING THE WORLD HOME TO YOUR LISTENERS

**abc NEWS RADIO**  
TRUSTED. CREDIBLE. COMPLETE.

212.735.1700



Embedded with U.S. troops, Gutman filed reports from Kabul and Naray in Afghanistan.

**'I was happy to be heading home, but certain I'd be back in Afghanistan sometime in the future covering a war that offers no hope of ending soon.'**

—Matt Gutman

icopters landed, but again, the weather had turned bad and they quickly took off as I ran out to the pad. They returned an hour later, picked me up and treated me to a terrific show. First they flew over the town of Adadabad and, as they do every day, dropped a consignment of Doritos for the Afghan kids already gathering to catch the bags fluttering to earth.

As we continued southwest, the pilot thought he spotted insurgents get out of a car to place an IED. Like a bird of prey he began circling, sometimes spiraling down low and firing green and yellow flares to ward off RPG-toting insurgents who might be lurking in mountains. The rocks were so close I felt I could have reached out and grabbed them. Again and again, we looped, diving and soaring.

After 20 minutes, a convoy of Humvees rolled up to check out the IED. It was then that I saw our left wing gunner ask for a Ziploc bag. He grabbed it, swiveled away from his machine gun and vomited violently into bag, sealed it, and returned to his gun. The other gunner laughed uproariously, and I felt pretty good for keeping my lunch where it should be.

We arrived at Jalalabad and wobbled off the helicopters. There were no flights from Jalalabad to Bagram for the next 24 hours, so I decided to send for ABC's trusty Afghan driver, "Jet." His real name is Setifullah, but everyone calls him Jet. He's an exceptionally careful driver and his height, about 5'2", adds to his grandfatherly demeanor sitting behind the wheel. An hour out of Kabul we received a call that a U.S. Embassy convoy had been attacked on the same road, 20 miles ahead. When we reached the site on the outskirts of Kabul I hopped out into torrential rain to splash over toward the bomb site. Ah, the Afghan weather.

But I was back in civilization. I recorded my reports and e-mailed them back to the newsroom, this time easily. The next day I flew out through Istanbul. I was happy to be heading home, but certain I'd be back in Afghanistan sometime in the future covering a war that offers no hope of ending soon.

R&R

ate that they have to stencil their own pictures on the stocks of their rifles?

After a few days reporting in Kabul, I arrived at Naray in Nuristan Province where a battalion of U.S. troops is hunkered down behind a wall of ever-present Hesco bags filled with dirt to create protective berms. The base is on the valley floor at the bend in the river and flanked by soaring snow-capped peaks. It's a place of austere beauty and a favored spot for trafficking weapons by Al Qaeda. U.S. troops call the area "Enemy Central." Afghans call it Kafiristan—"Land of the Infidels"—not for the American presence there, but because Nuristanis were the last Afghans to convert to Islam 100 years ago.

The first thing I had to contend with was distrust. Recently, an American reporter had arrived to prove that Osama bin Laden stalked these hills. The reporter cobbled together a story for a Web site, but coughed up the base's operations and revealed its rules of engagement, thereby exposing its weak points. That piece of slash-and-burn journalism gained the enmity of everyone at the base, including the beefy CIA operative and the Special Forces guys based here. It violated every rule that an embedded reporter signs when you enlist.

As a result, I'm besieged by angry soldiers ordering me to print "good stuff" and "the truth" about the 3-71 Cavalry battalion and auxiliary units here. I never had any

intention of doing otherwise, but those harangues engendered an atmosphere of slight paranoia. Will my stories get me kicked off base? The sneers eventually faded once they heard a few reports. I wasn't bootlicking, but I wasn't out to destroy them either.

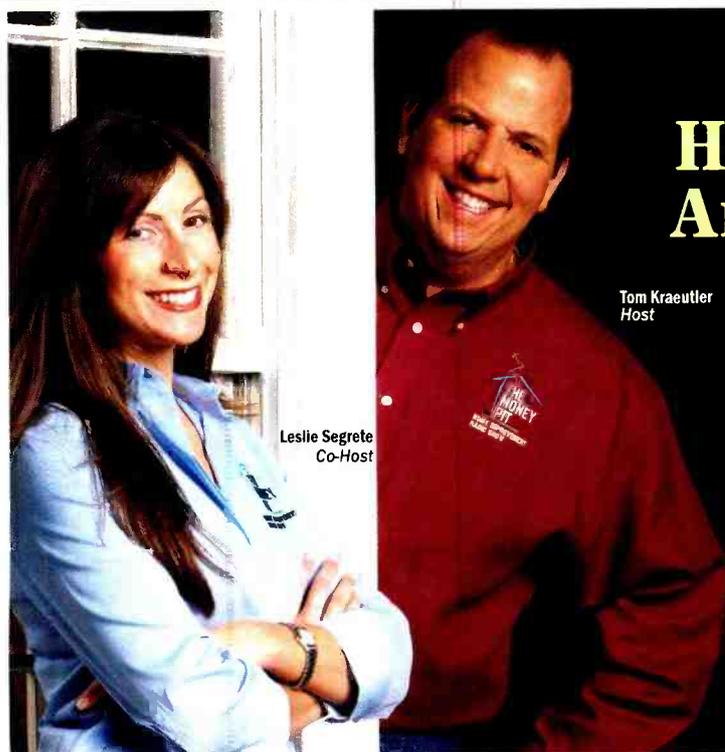
Still, getting the story out continued to be a struggle. Modern technology has increased our ability to communicate with our editors back in New York, but it's also increased the appetite for news from the edge of the world and accelerated the speed in which it is expected. Sometimes geography and the vagaries of the crust of the earth play their part.

The town of Naray was jammed at the bottom of a ravine with 7,000-foot mountains soaring on either side. While it had satellite communications, e-mail traffic was slow and spotty, and my satellite phone didn't work at all. The nearest cell phone tower was 100 miles down river. The trusty M-4 worked, but only if I perched it on the radio tower on the south end of the base, which happened to be across from the helipad. When Chinooks thundered in to deliver supplies, I had to brace my laptop and my gear against the hurricane force winds. At least the troops got a kick out of seeing this.

### Death Always Nearby

On the day I was supposed to leave, a pair of Blackhawk hel-

23



Leslie Segrete  
Co-Host

Tom Kraeutler  
Host

## The Money Pit, America's **REAL #1** Home Improvement Radio Show, Proudly Announces its **200th** Affiliate... **WABC-NY!**

"These days, every show must deliver *great* radio and create *great* revenue. The Money Pit is the perfect tool for both of those needs."

— **Phil Boyce, PD, WABC**  
ABC Radio, VP of News/Talk Programming

"Making PD's  
Everywhere Very  
Popular with Their  
Sales Staff."

**COMPLETE HOW-TO-MAKE-REVENUE  
"AFFILIATE TOOL KIT" READY!**

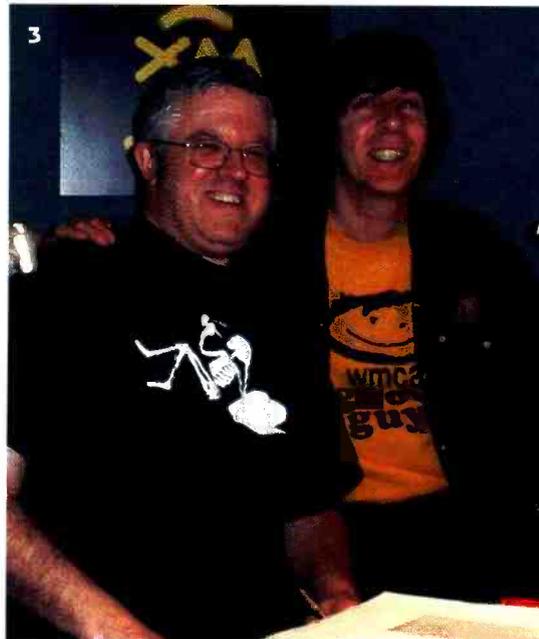
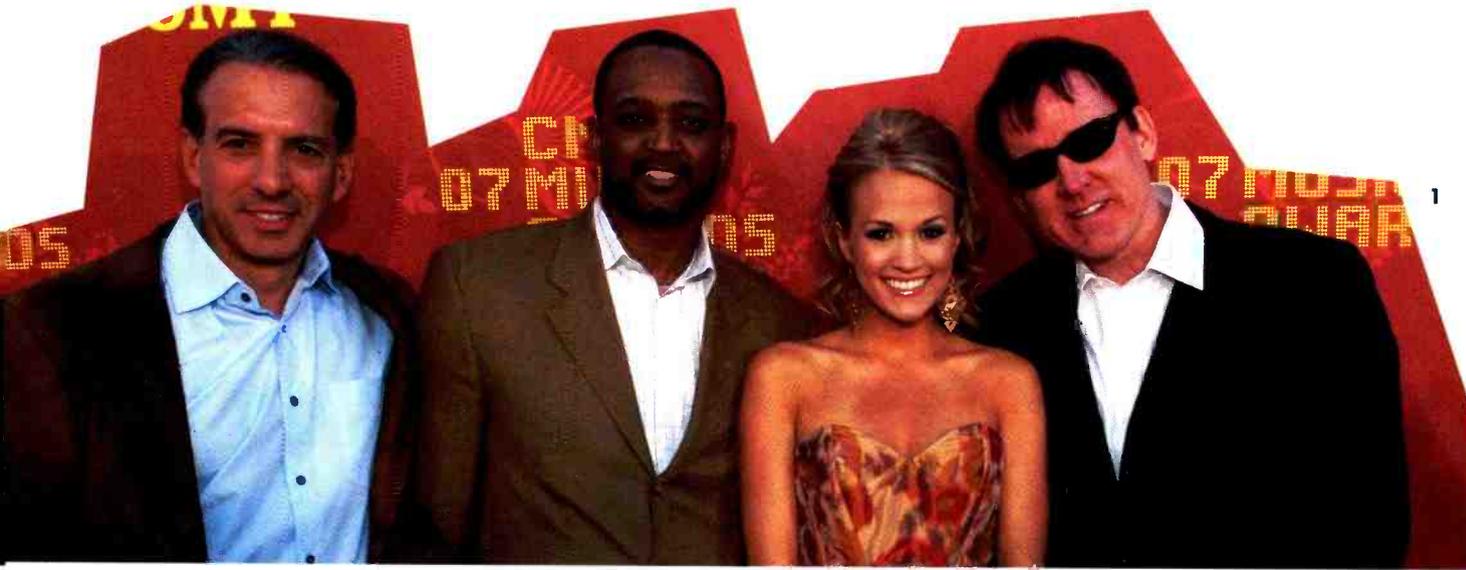
**24/7 LIVE Consumer Help-line**  
Starguide Ready • Priority CD Service • FTP Download

**Affiliate Relations - Call Skip at 888-263-1050**  
Listen to a Demo online @ [www.MONEYPIT.com/backdoor](http://www.MONEYPIT.com/backdoor)

**HOME IMPROVEMENT RADIO SHOW**  
Free **MONEY PIT Minute**® Feature for Affiliates

# BIG SHOTS

Compiled by Alexandra Cahill  
 ACahill@RadioandRecords.com



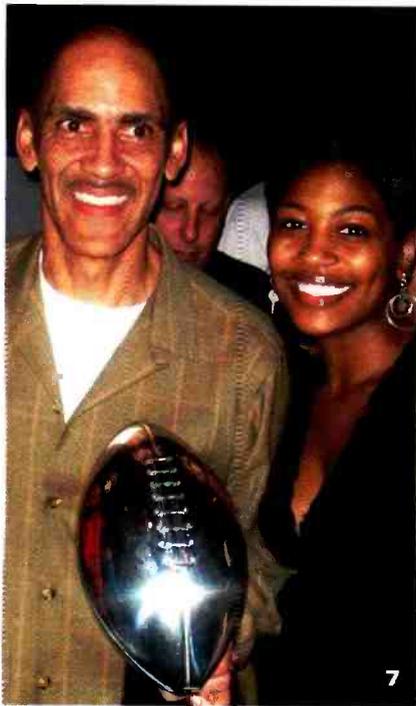
## Queen Of Hearts

**1.** Carrie Underwood's video for "Before He Cheats" was honored with three trophies at the 2007 CMT Awards: female video, video and director of the year (Roman White). Pictured, from left, are MTVN Music Group/LOGO, MTV Networks president Van Toffler; VH1/CMT senior VP Richard Gay; Underwood; and CMT executive VP/GM Brian Philips. Photo credit: Kevin Mazur

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [ACahill@RadioandRecords.com](mailto:ACahill@RadioandRecords.com).

**2. More Than Meets the Eye** Beasley urban WZFX/WUKS PD Jeff "Uzi-D" Anderson welcomed rapper/actor Tyrese Gibson, right, to Fayetteville, N.C. Tyrese, whose screen credits include "Four Brothers" and "2 Fast 2 Furious," will appear in Michael Bay's "Transformers" movie this summer. **3. Top of the Pops** Singer/songwriter Richard X. Heyman, right, and Bill Kates, on-air host on XM's classic alternative channel Fred, discussed the April 17 release of "Actual Sighs," Heyman's sixth album. Photo credit: Nancy Leigh **4. Wild at Heart** Def Jam artist/actor Redman promoted his new CD "Red Gone Wild" on Clear Channel urban WGCI/Chicago's "Riot Radio With Tony Sculfield." Pictured, from left, are Redman and midday DJ Tony Sculfield. **5. The Boys Are Back in Town** Johnny Van Zant and former 38 Special frontman Donnie Van Zant were treated to a personal, after-hours tour of the Rock and Roll Hall of Fame in Cleveland. Their visit included a trip to the archives room with a curator to view memorabilia from brother Ronnie's band, Lynyrd Skynyrd. Johnny and Donnie are promoting the first single from their upcoming album, "That Scares Me." Pictured, from left, are museum curatorial director Howard Kramer, Donnie Van Zant, Johnny Van Zant and Clear Channel country WGAR/Cleveland PD Brian Jennings. **6. Helping Hands** Entercom smooth jazz KSSJ/Sacramento presented the Volunteers of America with a check for \$43,606 raised from sales of the "KSSJ Smooth Jazz CD Sampler" at their recent Jazzmasters concert. Pictured, from left, are KSSJ afternoon host John McCorkle, Volunteers of America's Karin and Lee Grutchfield, KSSJ PD/station manager Lee Hansen and KSSJ midday host Lynda Clayton. **7. Winning Season** Radio One/Indiana sales assistant and Indiana Fox-TV affiliate traffic reporter Kyla Williamson helped Indianapolis Colts head coach Tony Dungy show off the prestigious Vince Lombardi Trophy. Dungy led the Colts to Super Bowl XLI victory against the Chicago Bears in Miami.

24



# Formats

The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

## R&R TIMELINE

**1 YEAR AGO** Roy Laughlin is named Southern California market manager for Magic Broadcasting/Styles Media. ■ KKSF/San Francisco APD/MD Ken Jones rises to PD of the smooth jazz outlet. ■ Following a three-year investigation, Florida's probe into Rush Limbaugh's alleged "doctor shopping" case is settled.

**5 YEARS AGO** Entercom Communications promotes president/COO David Field to CEO, replacing his father, Joseph Field, who retains his chairman title. ■ Jerry McKenna joins Entercom's Denver cluster as VP/GM. ■ Bonneville CHR/top 40 KZQZ/San Francisco flips to a classic hits/classic rock hybrid known as 95.7 the Drive.

**10 YEARS AGO** Capstar announces a deal to acquire Gulfstar and forge the nation's largest radio group to date with 229 stations. ■ Hilary Shaev is elevated to senior VP of promotion at 550 Music. ■ Steve Burke is promoted to president of ABC Radio Group

**15 YEARS AGO** Columbia unveils Chaos Records imprint with Jim Cawley as label manager. ■ Ron Stone is selected as GM of Adams AC KEZK/St. Louis. ■ Jay Kelly joins Viacom Gold KBSC/Seattle as PD.



Cawley

**20 YEARS AGO** Nancy Widmann is upped to VP of CBS-owned radio stations, adding oversight of FM stations to her AM responsibilities. ■ Lee Michaels signs a \$1 million two-year deal as OM/PD of WBMX/Chicago. ■ WF-YI (Y100)/Miami faces alleged payola claims brought by a company competing for its frequency.

**25 YEARS AGO** WOR/New York VP/GM Rick Devlin exits due to "personality differences" with management. ■ Multimedia Radio GM Paul Fiddick rises to president of the 12-station group. ■ WBBM/Chicago converts to Mike Joseph's Hot Hits CHR format.



Fiddick

**30 YEARS AGO** Stephen Diener is appointed president of ABC Records. ■ WNDE/Indianapolis is hit with a massive walkout by the station's airstaff. ■ Combined Communications agrees to acquire Globe Broadcasting for \$13.8 million.

## THE SPIN

### Flatts Hits Lucky Seven



Rascal Flatts crowns the Country chart for a seventh time with "Stand" (Lyric Street). This also marks the second time the trio has reigned with consecutive chart-topping tracks. Their previous single, "My Wish," led for one week in the Dec. 8, 2006, issue. Rascal Flatts previously scored consecutive No. 1 songs with "Fast Cars and Freedom" (2005) and "What Hurts the Most" (2006).

### 'Umbrella' Can't Stop Rihanna's Reign

With "Umbrella" (JMG) up 22-21 in its third week on the CHR/Top 40 chart, Rihanna continues an impressive streak of chart longevity. The 19-year-old has resided inside the pop list for all but three weeks since she first appeared with "Pon De Replay" on the June 17, 2005, chart. Her only hiatus was in late October/early November last year, in between runs of "We Ride" and "Break It Off." In all, Rihanna has scored seven chart hits since her debut, which ties her with Ciara for most appearances by a solo female in that span. Also in that time frame, she has amassed 118 aggregate weeks with all her titles, which leads all female artists and ranks behind only Akon's 125 weeks (with nine titles).

### Linkin Park Keeps Streaking At Active

Three weeks after debuting atop the Alternative chart, Linkin Park's "What I've Done" (Warner Bros.) moves to the pole position at Active Rock. As at Alternative, "What I've Done" is the group's sixth consecutive Active chart-topper and seventh overall. The band is now within one No. 1 of the Active records of seven straight and eight overall No. 1s held by Creed. Also at Active Rock, Sevendust claims its fourth career top 10 as "Driven" (Asylum) climbs 12-10. It's the group's first top 10 since "Enemy" peaked at No. 6 in December 2003. "Driven" also marks the first Active top 10 for Asylum.

### Maroon5 In Five

"Makes Me Wonder" (Interscope) by Maroon5 becomes the first song to reach the Hot AC top five in five weeks or less since Green Day's "Wake Me Up When September Ends" in October 2005. The lead track from the quintet's sophomore set "It Won't Be Soon Before Long," due May 22, climbs 6-5 in its fifth chart week with airplay detected at all 78 of the panel's reporters. At CHR/Top 40, "Wonder" marks the band's fourth top 10 with a 12-9 advance.

### Zomba Controls Urban's Top Two Again

Zomba holds down the top two positions at Urban for a second consecutive week, marking the first time since October 2004 that the label has enjoyed such success. The chart's top two remain the same as last week, with "Buy U a Drank (Shawty Snappin')" by T-Pain featuring Yung Joc at No. 1 and "I'm a Flirt" by R. Kelly or Bow Wow, featuring T.I. and T-Pain, at No. 2.

Zomba is the first label to own Urban's top two slots since Columbia had a similar two-week streak last December.

### Country Covers

Two of the three debuts on the Country chart come from the pop world, led by Carrie Underwood's entrance at No. 50 with "I'll Stand by You" (Arista Nashville), originally a No. 21 AC hit for the Pretenders in 1994. Airplay comes from stations lifting the audio from last week's "American Idol" special episode "Idol Gives Back."

At No. 60, Travis Tritt enjoys his first chart appearance in two years and his 46th overall with "You Never Take Me Dancing" (Category 5), a song that first appeared on pop vet Richard Marx's 1997 set "Flesh and Bone." While charting 18 titles at AC from 1987 through 2005, Marx has also enjoyed recent success at Country as a songwriter, including credit on Keith Urban's 2005 No. 1 "Better Life."

### Oh, Mandy

Multitalented musician/actress Mandy Moore returns to a Nielsen BDS airplay chart for the first time in three-and-a-half years, as "Extraordinary" (Firm) debuts on the Hot AC chart at No. 37. The track, which previews the CD "Wild Hope," due June 19, is Moore's first career Hot AC hit and her first chart appearance overall since "Have a Little Faith in Me" made a one-week cameo on the CHR/Top 40 list at No. 39 in November 2003. Moore scored six CHR/Top 40 hits from 1999 through 2003, with "I Wanna Be With You" in 2000 climbing the highest (No. 11).





A new adult CHR blooms in the frozen tundra of Calgary

## Energy 101.5: Your New Canadian CHUM

Kevin Carter

KCarter@RadioandRecords.com

26

**G**iving birth can sometimes be a messy undertaking, what with the screaming and the cursing and the epidurals, etc. Giving birth to a radio station is no less complex and usually involves the exact same procedure. Last month our Canadian bud Rob Mise oversaw the launch (and subsequent burping) of CKCE (Energy 101.5)/Calgary. Fresh off his smash appearance at Canadian Music Week, where he shared many pitchers of Alexander Keith's beer with anyone with a forehead, our own radio editor (and Canuckophile) Keith Berman somehow convinced Mise to take his call to share the wonders of his new baby. Now that the immediate area has been hosed down, here is Berman's postpartum report.

OK, let's get the Canadian jokes out of the way: Moose, poutines, Anne Murray, beaver pelts, Mounties, the metric system, Celine Dion and the letter "u." Now that we've cleared the path—oh, wait, we forgot to mention Gordon Lightfoot, socialized medicine and Nanook of the North. OK, now we're done and able to talk about the latest adventures of Rob Mise and his shiny new station, Energy 101.5.

You may recall that we first met Mise when he was programming CHIT (Hot 89.9)/Ottawa before he transferred to Edmonton to take over CKRA (96X) and CIRK (K-Rock) and then, a few months later, was upped to director of programming for the entire Newcap chain. So you might say that he's kind of a big deal up there, having programmed in Canada's largest markets.

Now hard at work for CHUM Radio, one of Canada's biggest broadcasters, Mise is OM/PO of Energy, which the company built from the ground up on a brand-new signal and launched only a little more than a month ago. "CHUM has been trying to get a Calgary license for the last five or six years, and this is our third attempt," he says. "It was a very clear hole—females 25-44 were underserved here."

Calgary is Canada's fifth-largest market, so it seems a bit weird to us that there would be a format hole like that, but Mise says there was another top 40 station in town called Power 107, but it signed off five or six years ago, and no one has

done anything about it since.

"We found out through research and focus groups that females in that demo—young moms, mostly—wanted something that would keep them current with music tastes, but they wanted to visit the past just for a little while, including some high school and even some elementary school tracks," says Mise, who describes Energy as an adult CHR. "Basically, it's a station for females who believe that Vibe 98.5 [CIBK] might be too young for them and Lite 96 [CHEM] is just a bit too old for them."

The playlist is definitely, um, interesting, and it's not uncommon to see disco or new wave or artists like Vanilla Ice in the mix, alongside Timbaland, Nelly Furtado and Justin Timberlake. Mise fully acknowledges that he has some eclectic songs on the air, and Energy capitalizes on that, throwing a bunch of them together in the noon hour for the "Guilty Pleasures Lunch," where you might hear anything from ELO and Sweet and AC/DC to the Bee Gees and Chic to Corey Hart and Tiffany to Snow and New Kids on the Block.

Energy first breathed life as an Internet-only stream. "There, listeners had a chance to build the station from scratch—pick the music, the jingles, the voice-over talent, the announcers, the logo colors," Mise says. "We were overwhelmed by the response because there was very little marketing involved. It was more viral."

The "you build it" attitude continued through



Mise



### Power Up With Energy

Here is a sample music hour of CKCE (Energy 101.5)/Calgary. Yes, we cleared it with customs, so back off.

April 20, 4 p.m.

Maroon5, "This Love"

Gwen Stefani

Featuring Akon, "The Sweet Escape"

The Corrs,

"Breathless"

Timbaland Featuring

Nelly Furtado, "Give It to Me"

Savage Garden, "Truly Madly Deeply"

Daughtry, "Home"

Loverboy, "Turn Me Loose"

Lily Allen, "Smile"

Hinder, "Lips of an Angel"

Fall Out Boy, "This Ain't a Scene, It's an Arms Race"

Dirty Vegas, "Days Go By"

Eva Avila, "Fallin' for You"

Gwen Stefani, "Rich Girl"

Source: BDSradio

the government-mandated three-week signal-testing phase and then into the massive official launch. Mise gave the audience a say in the finished product, and in return, the station got a huge database to draw from.

He also had a great talent pool to splash around in, having received more than 400 applicants from all over Canada. "We really had a pick of the cream of the crop, and I'm happy to say that we got the people who were No. 1 on our wish list. It's a big company, it's a big launch, and a lot of people want to be in Calgary—it's one of the hottest markets in North America, the economy's on fire here. Plus, with the history of CHUM, there was a lot of interest around the radio station, not just for on-air, but also with creative, traffic, production, engineering—everybody."

The listeners were also very willing to offer focus group-style comments that played heavily into the station's imaging and positioning. "One thing that really popped up is that moms don't like to be called moms, they like to be called 'women who have children,'" he says. "We are very, very aware of that in our execution, too, and we even have a group of working moms who are part of our ongoing focus groups and give us feedback." Given that kind of valuable info, Mise lets the music anchor the station, but has the jocks talk a lot about health, relationships, fashion, single-parenting and financial issues.

Response in the streets, where winter is finally beginning to fade, has been pretty damn good. "I'm surprised that this many people know about the station so soon," he says. "Yes, we did a moderate TV campaign and had a moderate outdoor budget for busboards and billboards, but I've never seen something build so fast in my life."

Mise says one of the most important things is to keep the station nimble and moving. "We're a living, breathing thing, and we're changing stuff every day. What was clever last week is going to be stale this week," he says.

Everyone involved is having fun keeping Energy well, energetic and topical. For example, the morning that Rosie O'Donnell announced she was leaving "The View," the station was ready with a bunch of O'Donnell clips set to Hall & Oates' "She's Gone."

Despite a penchant to play 20- or 30-year-old songs every now and then, Energy's also on the cutting edge. It is the first station in Canada to employ text-messaging—"I know it's kind of old news in the States," Mise says—and Energy's Web site features a live message board on the home page that, from what we can see, listeners use to the point of obsession.

"We're certainly having a great time so far, but it is going to be a slow build," Mise says. "It's great having a company like CHUM behind you that gives you a lot of autonomy. We set off with the research and strategy and execution, but the rest is up to us."

R&R



# CHR/TOP 40

▶ **THE RED JUMPSUIT APPARATUS** HITS THE TOP 10 ON ITS MAIDEN CHR/TOP 40 VOYAGE WITH "FACE DOWN" (13-10).



POWERED BY

Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS <sup>1</sup> RANK
1	16	16	<b>CUPID'S CHOKEHOLD</b> Gym Class Heroes Feat. Patrick Stump	NO. 1 (5 WKS)	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	8548 -536	55.517 1
2	15	15	<b>GLAMOROUS</b> Fergie Feat. Ludacris		WILL.I.AM/A&M/INTERSCOPE	8349 +39	47.352 3
3	12	12	<b>DON'T MATTER</b> Akon		KONVICT/FRONT7/SRC/UNIVERSAL MOTOWN	7994 -470	44.430 5
4	22	22	<b>U + UR HAND</b> Pink		LAFACE/ZOMBA	7776 +609	44.070 6
5	19	19	<b>THE SWEET ESCAPE</b> Gwen Stefani Feat. Akon		INTERSCOPE	7740 -823	44.501 4
6	13	13	<b>GIVE IT TO ME</b> Timbaland Feat. Nelly Furtado & Justin Timberlake		MOSLEY/BLACKGROUND/INTERSCOPE	7440 +437	49.035 2
7	7	7	<b>GIRLFRIEND</b> Avril Lavigne		RCA/RMG	6488 +706	39.504 7
8	21	21	<b>IT'S NOT OVER</b> Daughtry		RCA/RMG	5220 -964	26.247 14
9	5	5	<b>MAKES ME WONDER</b> Maroon 5		A&M/OCTONE/INTERSCOPE	5150 +341	27.676 10
10	15	15	<b>FACE DOWN</b> The Red Jumpsuit Apparatus		VIRGIN	4983 +250	26.298 13
11	17	17	<b>IF EVERYONE CARED</b> Nickelback		ROADRUNNER/ATLANTIC/LAVA	4661 -270	20.604 19
12	25	25	<b>SAY IT RIGHT</b> Nelly Furtado		MOSLEY/GEFFEN	4644 -346	27.067 12
13	12	12	<b>BEFORE HE CHEATS</b> Carrie Underwood		ARISTA/ARISTA NASHVILLE/RMG	4636 +169	22.326 18
14	8	8	<b>LAST NIGHT</b> Diddy Feat. Keyshia Cole		BAD BOY/ATLANTIC	4625 +731	34.400 8
15	21	21	<b>WHAT GOES AROUND...COMES AROUND</b> Justin Timberlake		JIVE/ZOMBA	4468 -747	27.963 9
16	23	4	<b>SUMMER LOVE</b> Justin Timberlake	MOST INCREASED PLAYS	JIVE/ZOMBA	4442 +1143	27.499 11
17	18	8	<b>BECAUSE OF YOU</b> Ne-Yo		DEF JAM/IDJMG	4210 +337	24.600 15
18	5	5	<b>HOME</b> Daughtry	AIR POWER	RCA/RMG	4118 +974	20.211 20
19	12	12	<b>BETTER THAN ME</b> Hinder		UNIVERSAL REPUBLIC	4112 +188	15.041 23
20	19	8	<b>BEAUTIFUL LIAR</b> Beyonce & Shakira		MUSIC WORLD/COLUMBIA	3931 +72	23.246 16
21	4	4	<b>UMBRELLA</b> Rihanna Feat. Jay-Z		SRP/DEF JAM/IDJMG	3864 +901	23.094 17
22	2	2	<b>NEVER AGAIN</b> Kelly Clarkson		RCA/RMG	3270 +851	17.285 21
23	11	11	<b>THIS IS WHY I'M HOT</b> Mims		CAPITOL	3058 -906	15.738 22
24	6	6	<b>THE WAY I LIVE</b> Baby Boy Da Prince Feat. Lil Boosie		UNIVERSAL REPUBLIC	2806 +344	13.705 24
25	33	2	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-Pain Feat. Yung Joc	MOST ADDED	KONVICT/NAPPY BOY/JIVE/ZOMBA	1912 +679	9.321 26
26	3	3	<b>I TRIED</b> Bone Thugs-N-Harmony Feat. Akon		FULL SURFACE/INTERSCOPE	1609 +398	10.745 25
27	14	14	<b>BOSTON</b> Augustana		EPIC	1508 -575	8.164 28
28	2	2	<b>THNKS FR TH MMR5</b> Fall Out Boy		FUELED BY RAMEN/ISLAND/IDJMG	1392 +487	4.900 39
29	5	5	<b>STOLEN</b> Dashboard Confessional		VAGRANT/INTERSCOPE	1367 +143	5.958 35
30	6	6	<b>LOST WITHOUT U</b> Robin Thicke		STAR TRAK/INTERSCOPE	1352 -572	7.975 30
31	2	2	<b>WHAT I'VE DONE</b> Linkin Park		MACHINE SHOP/WARNER BROS.	1184 +239	4.356 40
32	14	14	<b>ICE BOX</b> Omarion		T.U.G./COLUMBIA	1172 -517	5.558 37
33	15	15	<b>SHE'S LIKE THE WIND</b> Lumidee Feat. Tony Sunshine		M5/TVT	1163 -244	7.473 31
34	4	4	<b>THE KILL (BURY ME)</b> 30 Seconds To Mars		IMMORTAL/VIRGIN	1147 +141	3.197 -
35	2	2	<b>WAIT FOR YOU</b> Elliott Yamin		HICKORY	1082 +310	7.216 32
36	11	11	<b>OVER IT</b> Katharine McPhee		RCA/RMG	1075 -872	6.833 34
37	2	2	<b>OUTTA MY SYSTEM</b> Bow Wow Feat. T-Pain & Johnta Austin		COLUMBIA	968 +198	6.892 33
38	16	16	<b>TELL ME</b> Diddy Feat. Christina Aguilera		BAD BOY/ATLANTIC	880 -115	8.097 29
39	NEW	NEW	<b>LIKE A BOY</b> Ciara		LAFACE/ZOMBA	801 +242	8.219 27
40	NEW	NEW	<b>FOREVER</b> Papa Roach		EL TONAL/GEFFEN	767 +89	1.311 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-Pain Feat. Yung Joc (Konvict Muzik/Nappy Boy/Jive/Zomba)	19
<b>THNKS FR TH MMR5</b> Fall Out Boy (Fueled by Ramen/Island/IDJMG)	17
<b>ANYTHING</b> JoJo (Da Family/Blackground/Universal Motown)	15
<b>WAIT FOR YOU</b> Elliott Yamin (Hickory)	11
<b>I TRIED</b> Bone Thugs-N-Harmony Feat. Akon (Full Surface/Interscope)	10
<b>HOME</b> Daughtry (RCA/RMG)	9
<b>LIKE A BOY</b> Ciara (Laface/Zomba)	9
<b>HEY THERE DELILAH</b> Plain White T's (Hollywood)	9
<b>BIG GIRLS DON'T CRY</b> Fergie (Will.I.Am/A&M/Interscope)	9
<b>NEVER AGAIN</b> Kelly Clarkson (RCA/RMG)	8
<b>ADDED AT... WXYK</b> Biloxi, MS PD: Lucas Pretty Ricky, Push It Baby, 1 Plain White T's, Hey There Delilah, 1	

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>ANYTHING</b> JoJo (Da Family/Blackground/Universal Motown)	697/161	<b>OVER IT</b> Timothy L. Black (Reprise)	445/17
<b>SMILE</b> Lily Allen (Capitol)	689/110	<b>ROCKSTAR</b> Nickelback (Roadrunner/Atlantic/Lava)	415/102
<b>THE GREAT ESCAPE</b> Boys Like Girls (Columbia/Jive/Zomba)	639/87	<b>GO GETTA</b> Young Jeezy Feat. R. Kelly (Corporate Thugz/Def Jam/IDJMG)	376/94
<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-Pain Feat. Yung Joc (Konvict Muzik/Nappy Boy/Jive/Zomba)	48	<b>THE CURSE OF CURVES</b> Cute Is What We Aim For (Fueled by Ramen/Atlantic/Lava)	364/16
<b>I'M A FLIRT</b> R. Kelly Or Bow Wow (Feat. T.I. & T-Pain) (Columbia/Jive/Zomba)	513/100	<b>GET IT SHAWTY</b> Lloyd (The Inc./Universal Motown)	356/140
<b>ALL GOOD THINGS (COME TO AN END)</b> Nelly Furtado (Mosley/Geffen)	511/145		
<b>WAIT FOR YOU</b> Elliott Yamin (Hickory)	42		
<b>ANYTHING</b> JoJo (Da Family/Blackground/Universal Motown)	15		
<b>WAIT FOR YOU</b> Elliott Yamin (Hickory)	11		
<b>I TRIED</b> Bone Thugs-N-Harmony Feat. Akon (Full Surface/Interscope)	10		
<b>HOME</b> Daughtry (RCA/RMG)	9		
<b>LIKE A BOY</b> Ciara (Laface/Zomba)	9		
<b>HEY THERE DELILAH</b> Plain White T's (Hollywood)	9		
<b>BIG GIRLS DON'T CRY</b> Fergie (Will.I.Am/A&M/Interscope)	9		
<b>NEVER AGAIN</b> Kelly Clarkson (RCA/RMG)	8		

## MOST INCREASED PLAYS

<b>+1143</b> ☆ <b>SUMMER LOVE</b> Justin Timberlake (Jive/Zomba) WKCF +59, WIOQ +42, WBLI +42, WAPE +42, WKQI +31, WKZL +29, WEZB +27, WKCI +25, WDCC +24, WZKF +23
<b>+974</b> ☆ <b>HOME</b> Daughtry (RCA/RMG) WDCG +35, KHOP +33, WSSX +30, WBHT +30, KQCH +29, XT20 +28, WYVB +26, WKKE +24, WXKS +23, KHFI +23
<b>+901</b> ☆ <b>UMBRELLA</b> Rihanna Feat. Jay-Z (SRP/Def Jam/IDJMG) WKKE +43, WAPE +40, WSSX +30, WKSS +25, KRQQ +23, WNK5 +23, WWSR +20, WAEZ +20, WDCG +20, WEZB +19
<b>+851</b> ☆ <b>NEVER AGAIN</b> Kelly Clarkson (RCA/RMG) WWSR +34, WAEZ +29, WJIM +29, WDUJ +27, KQCH +25, WFMF +25, WXLK +23, WAEB +23, WHBQ +22, WZLK +22
<b>+731</b> ☆ <b>LAST NIGHT</b> Diddy Feat. Keyshia Cole (Bad Boy/Atlantic) WKCF +48, KZZP +43, KHIT +38, WAKS +30, WNTQ +26, KHIS +25, KHKS +23, WAPE +23, WKCS +21, WSNX +20

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING APRIL 29, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
127 CHR/top 40 and 16 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 52 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

# FirstFlash!

Moose Lake Products Company, Inc.

1-800-213-5274

www.firstflash.com

## Great Service. Great Products. No Gimmicks.

FirstFlash! Line offers some of the industry's fastest turnaround times.

EventTape® • BunchaPanners™ • FlashBags™ • Ponchos • Stickers • License Plates • Key Tags • Stadium Cups

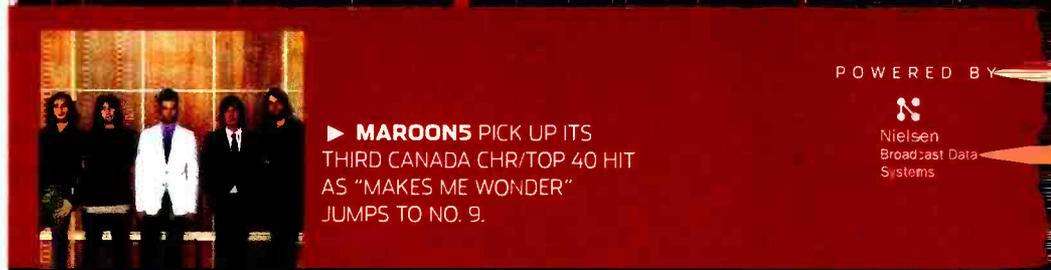


# CHR/TOP 40

## CHR/TOP 40 INDICATOR REPORTERS

<b>KQID/Alexandria, LA</b> PD: D.K. Pierce	<b>WDKS/Evansville, IN</b> PD: Keith Curry	<b>WWXM/Myrtle Beach, SC</b> OM: Mark Andrews PD: AJ Seliga MD: Larry Knight
<b>KPRF/Amarillo, TX</b> PD/MD: Marshal Blevins	<b>WSTO/Evansville, IN</b> OM: Tim Huel sing PD: Jason Addams	<b>WQGN/New London, CT</b> PD: Kevin Palana MD: Shawn Murphy
<b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD/MD: Bill Stewart	<b>WDAY/Fargo, ND</b> PD: Troy Dayton MD: Special Ed	<b>WSPK/Newburgh, NY</b> PD: Scotty Mac APD: Sky Walker MD: Danny Valentino
<b>WWBX/Bangor, ME</b> OM: Jeff Pierce	<b>KMXF/Fayetteville, AR</b> OM: Dave Ashcraft PD: Jay Steele	<b>KCRS/Odessa, TX</b> MD: Nate Rodriguez
<b>KRSQ/Billings, MT</b> OM: Kyle McCoy PD/MD: Jason "Big J" Harris	<b>WJMX/Florence, SC</b> OM: Randy "Mudflap" Wilcox PD/MD: Scotty G.	<b>WILN/Panama City, FL</b> OM/PD: Chris Alan APD: Kris Kaane
<b>WWYL/Binghamton, NY</b> PD: Matt Johnson	<b>KISR/Ft. Smith, AR</b> OM/PD: "Big Dog" Rick Hayes APD: Rham Cunningham MD: Mike "Mike at Night" Oldham	<b>KRCS/Rapid City, SD</b> OM/PD: Charlie O'Douglas APD/MD: Jayden McKay
<b>WBNQ/Bloomington, IL</b> OM: Dan Westhoff PD: Dave Adams APD: Chad Fasig MD: Mason Schreder	<b>KKXL/Grand Forks, ND</b> OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	<b>KIXY/San Angelo, TX</b> OM: Jay Michaels PD/MD: David Carr
<b>KNDE/Bryan, TX</b> PD/MD: Lesley Henton	<b>WQPO/Harrisonburg, VA</b> PD/MD: Bobby Mason	<b>WNDV/South Bend, IN</b> PD: Karen Rite MD: Scotty Wylde
<b>WRZE/Cape Cod, MA</b> OM: Steve McVie PD: David Duran	<b>WKKE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller	<b>KCLD/St. Cloud, MN</b> OM: Matt Senne PD: JJ Holiday APD/MD: Wayne D.
<b>KTRS/Casper, WY</b> OM/PD: Donovan Short	<b>KSYN/Joplin, MO</b> OM/PD: Jason Knight APD: Steve Kraus	<b>WHTF/Tallahassee, FL</b> OM: Doug Purtee PD: Brian O'Conner
<b>KZIA/Cedar Rapids, IA</b> OM: Rob Norton PD: Greg Runyon MD: Ric Swann	<b>WAZY/Lafayette, IN</b> OM: Rick Prusator PD: Karen Rite MD: Kim	<b>WMGI/Terre Haute, IN</b> MD: Jamie Dawson
<b>WQQB/Champaign, IL</b>	<b>KFRX/Lincoln, NE</b> OM: Mark Taylor PD: Matt McKay MD: JJ Ryan	<b>WKHQ/Traverse City, MI</b> OM/PD: Luke Spencer MD: Dave B. Goode
<b>WJYY/Concord (Lake Regions), NH</b> PD/MD: AJ Dukette	<b>KZII/Lubbock, TX</b> OM: Wes Nessmann PD: Jacqui Neal	<b>KUJ/Tri-Cities, WA</b> PD: AJ
<b>WKMX/Dothan, AL</b> PD/MD: Squirrel	<b>WWKZ/Tupelo, MS</b> OM/PD: Rick Stevens MD: Marc Allen	<b>WVFC/Wausau, WI</b> PD: John Jost APD: Jammin' Joe Malone MD: Belky
<b>WWAX/Duluth, MN</b> OM: Bill Jones PD/MD: Tony Hart	<b>WCIL/Marion, IL</b> PD: Jon E Quest MD: Ivy	<b>WAZO/Wilmington, NC</b> OM/PD: Jerry Mac
<b>WLVY/Elmira, NY</b> PD/MD: Mike Strobel APD: Shawn James	<b>KNOE/Monroe, LA</b> OM/PD: Bobby Richards MD: Mike Austin	<b>KFFM/Yakima, WA</b> OM: Ron Harris PD/MD: Steve Rocha
<b>WNKI/Elmira, NY</b> OM/PD: Scott Free MD: Eric McKay	<b>WVAQ/Morgantown, WV</b> OM: Hoppy Kercheval PD: Lacy Neff APD: Brian Mo MD: Meghan Durst	
<b>WRTS/Erie, PA</b> PD: Jessica Curry		

28



▶ **MAROONS PICK UP ITS THIRD CANADA CHR/TOP 40 HIT AS "MAKES ME WONDER" JUMPS TO NO. 9.**

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR		PLAYS TW +/-
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	15	<b>CUPID'S CHOKEHOLD</b> GYM CLASS HEROES FEAT. PATRICK STUMP	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA	3246 -97
2	2	15	<b>GLAMOROUS</b> FERGIE FEAT. LUDACRIS	WILL.I.AM/A&M/INTERSCOPE	3201 +71
3	4	12	<b>DON'T MATTER</b> AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	2974 -18
4	3	17	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEAT. AKON	INTERSCOPE	2909 -123
5	5	12	<b>GIVE IT TO ME</b> TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE	2721 +77
6	6	19	<b>U + UR HAND</b> PINK	LAFACE/ZOMBA	2664 +200
7	8	7	<b>GIRLFRIEND</b> AVRIL LAVIGNE	RCA/RMG	2453 +157
8	7	19	<b>IT'S NOT OVER</b> DAUGHTRY	RCA/RMG	2095 -351
9	9	15	<b>FACE DOWN</b> THE RED JUMPSUIT APPARATUS	VIRGIN	1947 -15
10	13	4	<b>MAKES ME WONDER</b> MAROONS	A&M/OCTONE/INTERSCOPE	1945 +263
11	11	8	<b>BEAUTIFUL LIAR</b> BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA	1815 +37
12	12	8	<b>BECAUSE OF YOU</b> NE-YO	DEF JAM/DJMG	1677 -7
13	17	6	<b>LAST NIGHT</b> DIDDY FEAT. KEYSHIA COLE	BAD BOY/ATLANTIC	1641 +199
14	14	16	<b>IF EVERYONE CARED</b> NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	1564 -30
15	22	3	<b>SUMMER LOVE</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA	1559 +430
16	5	13	<b>BETTER THAN ME</b> HINDER	UNIVERSAL REPUBLIC	1550 -27
17	10	18	<b>WHAT GOES AROUND...COMES AROUND</b> JUSTIN TIMBERLAKE	JIVE/ZOMBA	1543 -266
18	19	5	<b>HOME</b> DAUGHTRY	RCA/RMG	1462 +228
19	16	23	<b>SAY IT RIGHT</b> NELLY FURTADO	MOSLEY/GEFFEN	1441 -119
20	23	3	<b>UMBRELLA</b> RIHANNA FEAT. JAY-Z	DEF JAM/DJMG	1347 +236
21	20	11	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	1299 +135
22	28	2	<b>NEVER AGAIN</b> KELLY CLARKSON	RCA/RMG	1267 +605
23	21	8	<b>THE WAY I LIVE</b> BABY BOY DA PRINCE FEAT. LIL BOOSIE	UNIVERSAL REPUBLIC	1250 +106
24	18	10	<b>THIS IS WHY I'M HOT</b> MIMS	CAPITOL	1194 -176
25	30	3	<b>BUY U A DRINK (SHAWTY SNAPPIN')</b> T-PAIN FEAT. YUNG JOC	KONVICT MUZIK/NAPPY BODY/JIVE	771 +243
26	31	3	<b>I TRIED</b> BONE THUGS-N-HARMONY FEAT. AKON	FULL SURFACE/INTERSCOPE	740 +216
27	24	12	<b>OVER IT</b> KATHARINE MCPHEE	RCA/RMG	715 -333
28	37	2	<b>THNKS FR TH MMRS</b> FALL OUT BOY	ISLAND/DJMG	618 +247
29	27	6	<b>LOST WITHOUT U</b> ROBIN THICKE	STAR TRAK/INTERSCOPE	616 -88
30	35	2	<b>WHAT I'VE DONE</b> LINKIN PARK	MACHINE SHOP/WARNER BROS	597 +159
31	26	14	<b>BOSTON</b> AUGUSTANA	EPIC	539 -171
32	25	14	<b>ICE BOX</b> OMARION	T.U.G./COLUMBIA	539 -379
33	33	17	<b>RUNAWAY LOVE</b> LUDACRIS FEAT. MARY J. BLIGE	DEF CON II/DJMG	456 -21
34	34	3	<b>OUTTA MY SYSTEM</b> BOW WOW FEAT. T-PAIN & JOHN TA AUSTIN	COLUMBIA	403 -37
35	19	9	<b>WITH LOVE</b> HILARY DUFF	HOLLYWOOD	359 -206
36	39	2	<b>STOLEN</b> DASHBOARD CONFESSIONAL	VAGRANT/INTERSCOPE	347 +28
37	32	13	<b>SHE'S LIKE THE WIND</b> LUMIDEE FEAT. TONY SUNSHINE	TVT	340 -183
38	NEW	1	<b>I'M A FLIRT</b> R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	292 +40
39	40	6	<b>CALIFORNIA</b> CRINGE	LISTEN	278 -20
40	RE-ENTRY	1	<b>I WANNA LOVE YOU</b> AKON FEAT. SNOOP DOGG	SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN	276 +18

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40		PLAYS TW +/-
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	13	<b>GIVE IT TO ME</b> TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	639 +22
2	2	12	<b>CUPID'S CHOKEHOLD</b> GYM CLASS HEROES FEAT. PATRICK STUMP	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/WARNER	613 +44
3	3	14	<b>DON'T MATTER</b> AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	560 +36
4	4	10	<b>GIRLFRIEND</b> AVRIL LAVIGNE	RCA/SONY BMG	524 -16
5	3	19	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	477 -73
6	13	4	<b>UMBRELLA</b> RIHANNA FEATURING JAY-Z	SRP/DEF JAM/UNIVERSAL	449 +114
7	6	8	<b>BEAUTIFUL LIAR</b> BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG	438 -6
8	21	3	<b>SUMMER LOVE</b> JUSTIN TIMBERLAKE	JIVE/SONY BMG	374 +134
9	14	4	<b>MAKES ME WONDER</b> MAROONS	A&M/OCTONE/INTERSCOPE/UNIVERSAL	373 +53
10	12	5	<b>ALL GOOD THINGS (COME TO AN END)</b> NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	362 +26
11	8	11	<b>THIS IS WHY I'M HOT</b> MIMS	CAPITOL/EMI	347 -46
12	9	16	<b>IF EVERYONE CARED</b> NICKELBACK	EMI	346 -22
13	16	9	<b>BECAUSE OF YOU</b> NE-YO	DEF JAM/UNIVERSAL	345 +36
14	11	10	<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	341 -6
15	17	10	<b>SECOND CHANCE</b> FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	330 +29
16	15	25	<b>SAY IT RIGHT</b> NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	312 -2
17	19	17	<b>U + UR HAND</b> PINK	LAFACE/SONY BMG	302 +18
18	10	15	<b>GLAMOROUS</b> FERGIE FEATURING LUDACRIS	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	301 -52
19	7	20	<b>WHAT GOES AROUND...COMES AROUND</b> JUSTIN TIMBERLAKE	JIVE/SONY BMG	293 -113
20	18	16	<b>IT'S NOT OVER</b> DAUGHTRY	RCA/SONY BMG	280 -14
21	35	2	<b>NEVER AGAIN</b> KELLY CLARKSON	RCA/SONY BMG	262 +121
22	22	7	<b>READY SET NO</b> LIVE ON ARRIVAL	ROCKSTAR	249 +13
23	23	8	<b>FACE DOWN</b> THE RED JUMPSUIT APPARATUS	VIRGIN/EMI	246 +12
24	20	18	<b>THIS AIN'T A SCENE, IT'S AN ARMS RACE</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	242 -30
25	29	5	<b>LAST NIGHT</b> DIDDY FEATURING KEYSHIA COLE	BAD BOY/ATLANTIC/WARNER	228 +42
26	24	9	<b>WITH LOVE</b> HILARY DUFF	HOLLYWOOD/UNIVERSAL	215 -15
27	32	4	<b>BETTER THAN ME</b> HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	203 +33
28	28	19	<b>LIE TO ME</b> GEORGE	HC ENTERTAINMENT	190 +3
29	25	19	<b>GRACE KELLY</b> MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	190 -31
30	37	11	<b>THE MUSIC</b> DAVID USHER	MAPLEMUSIC	189 -3



How some rhythmic stations recognize this Mexican holiday

## Celebrating Cinco De Mayo

Darnella Dunham  
**DDunham@RadioandRecords.com**

**f**or years I thought Cinco de Mayo was the Mexican equivalent of the Fourth of July. But Mexico actually achieved its independence from Spain on Sept. 16, 1810. Cinco de Mayo commemorates a battle at Puebla, Mexico, where Mexican soldiers defeated a far larger army of French and turncoat Mexican forces on May 5, 1862. ■ Though many celebrate it as a Latino-themed St. Patrick's Day—"Drinko de Mayo"—and don't pay much attention to the holiday's historical aspects, it is growing in popularity in the United States.

"It's a mainstream holiday now—just like you don't have to be Irish to celebrate St. Patrick's Day anymore." CBS Radio's KSFM/Sacramento PD Byron Kennedy says.

Some stations in markets that are not known for having a high percentage of Latinos hold their own annual Cinco de Mayo events or tie in to community events. This year, a mini-tour of Latin hip-hop artists has been launched to celebrate the holiday in markets with large Hispanic populations.

Cinco de Mayo is not relevant for rhythmic stations in every market, but here is a look at what some are doing to recognize the day.

### The Big Show

The most common way stations commemorate Cinco de Mayo is by throwing a big concert. Marathon Media's KUUU (U92)/Salt Lake City is giving listeners two big events with the U92/Real Salt Lake Cinco Ticket Pack—a May 5 soccer game between Real Salt Lake and the New York Red Bulls, followed May 6 by U92's Cinco de Mayo Custom Car Show and Concert. Listeners who purchase tickets online for both events at the same time pay \$30 for tickets that would otherwise cost \$60.

The lineup of performers for the car show and concert includes Ja Rule, Lil' Rob, Mims, Baby Boy Da Prince, Clyde Carson, B.T.H. and Deep Side.

On May 4, Clear Channel's KDON/Monterey, Calif., is bringing Baby Bash, MC Magic, Seweez and Nataani to town for its Cinco de Mayo Bash. On the same day, American General

Media's KISV (Hot 94.1)/Bakersfield will present the Cinco de Mayo Bomb featuring Bow Wow, Ciara, Omarion, Sophia Maria, Lloyd, Mims, T-Pain, Unk and Yung Berg.

KSFM also has a strong lineup of artists for its seventh Cinco de Mayo show: Omarion, Mya, Baby Bash, Paula DeAnda and Megan Rochelle are scheduled to perform May 6. When KSFM launched the annual concert in 2001, it drew about 2,000 listeners. This year's event will be its biggest ever—the station says it has sold out all 12,000 tickets that were available.

Initially, the concert mainly featured Latino performers and primarily drew Latino listeners. However, the current lineup consists of artists who appeal to the majority of the station's listeners, and as a result, the show attracts a larger, coalition audience.

"When we first started doing it we used to try to keep it somewhat Hispanic," KSFM's Kennedy says. "But over the years we noticed that we were more successful just having an event that represents what we are. KSFM is hip-hop and R&B and our listeners, regardless of their race, like [both genres]. It's KSFM celebrating Cinco de Mayo and the artists represent our playlist."

Although this year's concert will open with mariachi bands to bring some Mexican flavor and on-site vendors will have Mexican flags for sale, KSFM's show has become less focused on Latin culture than in years past. That aspect is given larger play at the station's annual Tamale Festival, held on Mexican Independence Day.

Rose City Radio's KXJM (Jammin' 95.5)/

**'When we first started doing it, we used to try to keep it somewhat Hispanic. But over the years we noticed that we were more successful just having an event that represents what we are.'**

—Byron Kennedy

Portland, Ore., is scaling back its annual Cinco de Mayo concert this year, in favor of an intimate event with Pretty Ricky.

### Community Ties

KXJM is also one of the sponsors of Portland's annual Cinco de Mayo Fiesta and is putting its own spin on the culturally rich four-day community festival. On May 5, the station will hold the Jammin' Tent Party, featuring KXJM personalities and mixers, at the festival site. Instead of just playing songs from the station's playlist, the DJs will weave reggaeton titles in with its most popular currents to bring a different vibe to the party.

In Texas, MAGC Entertainment has put together the Cinco de Mayo Street Tour, featuring a rotating lineup of mostly Latino artists. Pitbull is headlining, and the other performers include Chingo Bling, Paula DeAnda, Lil' Rob, Jibbs, MC Magic and Trae. The mini-tour is set for May 2-6, with stops in El Paso, McAllen, Austin, Dallas and Corpus Christi, Texas. Clear Channel's KBFM (Wild 104)/McAllen and Malkan Broadcasting's KZFM (Hot Z95)/Corpus Christi are among the stations using the show as a cornerstone of their Cinco de Mayo promotions.

Clear Channel's KBOS (B95)/Fresno is helping promote the Central California Hispanic Chamber of Commerce's Cinco de Mayo Fest, which features mariachi bands, dancers, arts and crafts, and other activities.

### Ready To Rumble

This year May 5 is a huge day for sports fans because it's the date of the big boxing match between Oscar De La Hoya and Floyd Mayweather Jr. at the MGM Grand in Las Vegas. Many stations are tying in with the fight and with HBO pay-per-view showings in their markets.

Emmis Communications' KPWR (Power 106)/Los Angeles has given away tickets to the De La Hoya-Mayweather bout, and KXJM is hosting events at nightclubs that are showing the fight. Additionally, KXJM is giving away tickets to the Portland boxing event Sportfight XIX—Cinco de Mayhem. R&R



WPYO (Power 95.3)/Orlando's recent Fiesta Medina concert featured performances by Baby Boy, Lloyd, Lumidee, Mims, Omarion, Smilez and Southstar, Swizz Beatz and Treal. Pictured backstage are, from left, Sony's DJ Xcel, WBTT (105.5 the Beat)/Fort Myers APD/MD Omar "the Big O," TVT artist Lumidee, WPYO PD Jill Strada and TVT's Danny C.

▶ BOW WOW IS A SPOT AWAY FROM CLAIMING HIS THIRD RHYTHMIC NO. 1 AS "OUTTA MY SYSTEM" TAKES MOST INCREASED PLAYS (UP 518) AND MOVES 6-2.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	8	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-Pain Feat. Yung Joc	NO. 1 (2 WKS)	KONVICT/NAPPY BOY/JIVE/ZOMBA	4757 +496	34.874 1
2	6	14	<b>OUTTA MY SYSTEM</b> Bow Wow Feat. T-Pain & Jhnta Austin	MOST INCREASED PLAYS	COLUMBIA	3828 +518	26.867 2
3	14	3	<b>GLAMOROUS</b> Fergie Feat. Ludacris		WILL.I.A.M./A&M/INTERSCOPE	3726 -47	21.912 8
4	10	8	<b>I TRIED</b> Bone Thugs-N-Harmony Feat. Akon		FULL SURFACE/INTERSCOPE	3556 +511	23.153 4
5	13	5	<b>GIVE IT TO ME</b> Timbaland Feat. Nelly Furtado & Justin Timberlake		MOSLEY/BLACKGROUND/INTERSCOPE	3498 +172	24.985 3
6	17	2	<b>DON'T MATTER</b> Akon		KONVICT/UPFRONT/SHC/UNIVERSAL MOTOWN	3322 -572	22.281 5
7	4	23	<b>THIS IS WHY I'M HOT</b> Mims		CAPITOL	3104 -401	21.949 7
8	7	16	<b>LAST NIGHT</b> Diddy Feat. Keyshia Cole		BAD BOY/ATLANTIC	2928 -220	21.410 9
9	10	9	<b>LIKE A BOY</b> Ciara		LAFACE/ZOMBA	2864 +186	22.152 6
10	9	11	<b>BECAUSE OF YOU</b> Ne-Yo		DEF JAM/IDJMG	2859 -136	18.311 12
11	11	6	<b>GET IT SHAWTY</b> Lloyd		THE INC./UNIVERSAL MOTOWN	2699 +392	19.857 11
12	13	7	<b>I'M A FLIRT</b> R. Kelly Or Bow Wow (Featuring T.I. & T-Pain)		COLUMBIA/JIVE/ZOMBA	2447 +312	20.735 10
13	21	8	<b>POP, LOCK &amp; DROP IT</b> Huey	AIRPOWER	HITZ COMMITTEE/JIVE/ZOMBA	1969 +397	12.543 14
14	12	25	<b>YOU</b> Lloyd Feat. Lil' Wayne		THE INC./UNIVERSAL MOTOWN	1765 -457	12.117 15
15	25	3	<b>UMBRELLA</b> Rihanna Feat. Jay-Z	AIRPOWER	SRP/DEF JAM/IDJMG	1701 +337	10.103 20
16	14	15	<b>GO GETTA</b> Young Jeezy Feat. R. Kelly		CORPORATE THUGZ/DEF JAM/IDJMG	1696 -321	16.388 13
17	19	11	<b>2 STEP</b> Unk	AIRPOWER	BIG OOMP/KOCH	1661 +35	11.090 17
18	15	24	<b>ICE BOX</b> Omarion		T.U.C./COLUMBIA	1510 -484	8.149 26
19	17	31	<b>THE WAY I LIVE</b> Baby Boy Da Prince Feat. Lil' Boosie		UNIVERSAL REPUBLIC	1490 -225	10.432 18
20	22	7	<b>CUPID'S CHOKEHOLD</b> Gym Class Heroes Feat. Patrick Stump		DECAYVANCE/FUELED BY RAMEN/ATLANTIC/LAVA	1465 -49	11.547 16
21	16	20	<b>SAY IT RIGHT</b> Nelly Furtado		MOSLEY/GEFFEN/INTERSCOPE	1445 -300	10.025 21
22	28	5	<b>ROCK YO HIPS</b> Crime Mob Feat. Lil' Scrappy		CRUNK/BME/REPRISE/WARNER BROS.	1293 +124	7.534 27
23	23	15	<b>THROW SOME D'S</b> Rich Boy Feat. Polo G Da Don		ZONE 4/INTERSCOPE	1289 -115	10.022 22
24	33	2	<b>PARTY LIKE A ROCKSTAR</b> Shop Boyz		ONDECK/UNIVERSAL REPUBLIC	1282 +415	8.829 24
25	29	5	<b>PUSH IT BABY</b> Pretty Ricky		BLUESTAR/ATLANTIC	1272 +162	5.543 32
26	26	9	<b>WHEN IT WAS ME</b> Paula Deanda		ARISTA/RMG	1178 -161	6.148 30
27	24	11	<b>LOST WITHOUT U</b> Robin Thicke		STAR TRAK/INTERSCOPE	1136 -265	5.277 33
28	30	4	<b>SEXY LADY</b> Yung Berg Feat. Junior		YUNG BOSS/EPIC/KOCH	1105 +114	10.357 19
29	27	20	<b>WHAT GOES AROUND...COMES AROUND</b> Justin Timberlake		JIVE/ZOMBA	1054 -178	8.575 25
30	37	2	<b>STRAIGHT TO THE BANK</b> 50 Cent		SHADY/AFTERMATH/INTERSCOPE	1034 +310	5.831 31
31	32	12	<b>THE SWEET ESCAPE</b> Gwen Stefani Feat. Akon		INTERSCOPE	949 -1	4.798 35
32	34	4	<b>CAN U WERK WIT DAT</b> The Fixxers Feat. DJ Quik & AMG		INTERSCOPE	924 +75	9.511 23
NEW			<b>SUMMER LOVE</b> Justin Timberlake		JIVE/ZOMBA	873 +329	6.793 28
34	36	3	<b>SLAP</b> Ludacris		DTP/DEF JAM/IDJMG	803 +58	4.918 34
35	38	4	<b>ANONYMOUS</b> Bobby Valentino Feat. Timbaland		DTP/DEF JAM/IDJMG	765 +60	2.438 -
NEW			<b>LEAN LIKE A CHOLO</b> Down Aka Kilo		UNIVERSAL MOTOWN	701 +203	3.887 37
31	8	8	<b>BEAUTIFUL LIAR</b> Beyonce & Shakira		MUSIC WORLD/COLUMBIA	668 -304	6.505 29
35	17	17	<b>POPPIN'</b> Chris Brown Feat. Jay Bz		JIVE/ZOMBA	646 -147	3.898 36
NEW			<b>LIKE THIS</b> Mims		CAPITOL	633 +161	2.840 -
NEW			<b>I'M THROWN</b> Paul Wall Feat. Jermaine Dupri		SWISHA/HOUSE/ASYLUM/ATLANTIC	610 +85	3.734 38

## MOST ADDED

**HOW DO I BREATHE** 16  
Mario  
(THIRD STREET/J/RMG)  
KBMB, KCAQ, KEZE, KISV, KKSS, KKWD, KRKA, KVEG, KWYN, KZFM, WAJZ, WRD, WRD, WRVZ, WVKX, WXIS

**PARTY LIKE A ROCKSTAR** 14  
Shop Boyz  
(ONDECK/UNIVERSAL REPUBLIC)  
KBDS, KCHZ, KEZE, KIKI, KPHW, KPRR, KPTY, KTBT, KVVY, KZFM, WBTT, WJMN, WLTO, WVKX

**CAN U WERK WIT DAT** 13  
Fixxers A.K.A. DJ Quik & AMG  
(INTERSCOPE)  
KBDS, KBFM, KCAQ, KHTN, KIKI, KISV, KKSS, KLUC, KSEQ, KXJM, KZFM, WRD, XHTZ

**WHINE UP** 7  
Kat Deluna Feat. Elephant Man  
(EPC)  
KSEQ, KWYN, KZFM, WRD, WRD, WRVZ, WXIS

**DREAMIN'** 7  
Young Jeezy Feat. Keyshia Cole  
(CORPORATE THUGZ/DEF JAM/IDJMG)  
KBMB, KRKA, KVEG, KWYN, WRCL, WRD, WRVZ

**UMBRELLA** 6  
Rihanna Feat. Jay-Z  
(SRP/DEF JAM/IDJMG)  
KDHT, KIKI, KPRR, KSEQ, KUBE, WBTS

**STRAIGHT TO THE BANK** 6  
50 Cent  
(SHADY/AFTERMATH/INTERSCOPE)  
KIBT, KPWT, KTBT, KVVY, WAJZ, WBTT

**ADDED AT... KPTY**  
Houston, TX  
PD: Cindy Hill  
MD: Warren G Z  
Shop Boyz, Party Like A Rockstar, 4 Tank, Please Don't Go, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>NAW MEEN</b> Baby Boy Da Prince Feat. Mannie Fresh (EXTREME/UNIVERSAL REPUBLIC)	479/29	<b>NASTY GIRL</b> Sterling Simms (ONE RECORDINGS/DEF JAM/IDJMG)	262/50
TOTAL STATIONS:	39	TOTAL STATIONS:	33
<b>LIKE THIS</b> Kelly Rowland Feat. Eve (MUSIC WORLD/COLUMBIA)	478/96	<b>U + UR HAND</b> Pink (LAFACE/ZOMBA)	254/122
TOTAL STATIONS:	39	TOTAL STATIONS:	12
<b>WIPE ME DOWN</b> Lil Boosie Feat. Foxx & Webbie (TRIL/ASYLUM/ATLANTIC)	323/76	<b>CANDY KISSES</b> Amanda Perez (UPSTAIRS)	243/92
TOTAL STATIONS:	29	TOTAL STATIONS:	24
<b>STICKY ICKY</b> Pitbull Feat. Jim Jones (FAMOUS ARTISTS/TVT)	284/84	<b>REPPIN' MY BLOCK</b> Rob G (LATIUM/UNIVERSAL REPUBLIC)	242/34
TOTAL STATIONS:	21	TOTAL STATIONS:	11
<b>BARTENDER</b> T-Pain Feat. Akon (KONVICT/NAPPY BOY/JIVE/ZOMBA)	264/242	<b>FASSST</b> Kafani (WHYTE COLLAR)	226/29
TOTAL STATIONS:	24	TOTAL STATIONS:	14

## MOST INCREASED PLAYS

+518	☆	<b>OUTTA MY SYSTEM</b> Bow Wow Feat. T-Pain & Jhnta Austin (Columbia)
+511	☆	<b>I TRIED</b> Bone Thugs-N-Harmony Feat. Akon (Full Surface/Interscope)
+496	☆	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b> T-Pain Feat. Yung Joc (Konvict/Nappy Boy/Jive/Zomba)
+410		<b>PARTY LIKE A ROCKSTAR</b> Shop Boyz (OnDeck/Universal Republic)
+397		<b>POP, LOCK &amp; DROP IT</b> Huey (HiTz Committee/Jive/Zomba)

FOR WEEK ENDING APRIL 29, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
68 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

# THE INDUSTRY'S #1 NEWS SITE!

**FORMAT NEWS**  
13 Formats Covered

**R&R HEADLINE**  
Updated: March 20

**SEARCH R&R NEWS**  
News Search:  
Search By Key Phrase/Word



How will radio respond to the hip-hop lyric controversy?

## The Whole World Is Watching

Dana Hall

DHall@RadioandRecords.com

**W**hen Don Imus uttered sexist and racist remarks on the air about the Rutgers women's basketball team, no one could have foreseen the impact those now infamous words would have on the hip-hop music industry and urban radio. ■ The media firestorm that engulfed Imus has since fueled an intense scrutiny of hip-hop lyrics that critics claim are just as racist and sexist as the words that cost Imus his job, while shining a spotlight on radio's role in playing that music on the public airwaves.

While it's not a new discussion, this latest uproar has given the issue new life, with everyone—from right-wing talk-show hosts to political candidates to the hip-hop community itself—chiming in. In fact, some might say the loudest voice of concern has come from within the African-American community.

On April 16 and 17, "The Oprah Winfrey Show" hosted a two-part town hall on the issue, with pro- and anti-hip-hop factions. A week later, Russell Simmons' Hip-Hop Summit Action Network (HSAN) took a stance in a statement it released after meeting with music industry leaders in a closed-door session (see sidebar, right).

As radio programmers and broadcast companies digest this information, they are being forced to examine their music policies and respond to concerns from listeners—both fans and oppo-

nents of hip-hop.

Already, two stations have taken a public stand on the issue. In New York, Clear Channel urban WWPR (Power 105.1) held a town meeting April 16 on its morning show, where PD Helen Little announced the station would no longer air any content that it deemed racist or misogynistic. But, she added, the station generally didn't play those types of songs to begin with.

A few days later, African-American-owned Roberts Radio Broadcasting, owner of urban WRBJ/Jackson, Miss., said it would no longer play any songs that are "offensive, degrading and irresponsible." GM Terrill Weiss said, "If the lyrics are demoralizing to the community at large, and more specifically, the African-American community, then it doesn't have any business being on the public airwaves."

### Hip-Hop Responds

Hip-hop artists and producers weigh in on the controversy, defending their lyrics and their culture.

T.I.: "Hip-hop is being used as a scapegoat. Every time something happens in our community, hip-hop is seen as the root of the problem. But hip-hop is just a reflection of what's going on in the inner city."

Mr. Collipark: "We made music strictly for strip clubs. Just like they don't make porn for 12-year-olds but somehow they get it, is

the same way people get ahold of our music, and then it's the parent's responsibility. We don't make our music for the crowd it bleeds over to."

Remy Ma: "People tend to forget it's entertainment and no different than someone going to a movie theater for two-and-a-half hours watching rape, domestic and gun violence, and girls being called 'bitches' and 'hos.' If you don't like it, change the station or don't buy the CD." —Hillary Crosley



**'People have to realize just editing out those words does not change the context of the song, and that seems to be the bigger concern.'**

—Ken Johnson



**'If you are not African American, essentially, you cannot understand what is offensive to us, because you do not live our lives, nor understand our life experience.'**

—Tony Gray

How have other programmers and broadcasters reacted so far? When contacted by R&R, CBS Radio, which, along with MSNBC, fired Imus, declined to comment. Radio One, radio's largest African-American-owned and -operated broadcaster, did not respond to calls at press time.

Clear Channel VP of urban programming Doc Wynter says the company "has taken a leadership position already, and that is that we do not air material or music which contains demeaning or objectionable language of any kind." In addition, several individual programmers R&R contacted for this story said they were not allowed to comment on the record per corporate edict, but that in general, the words "nigger," "bitch" and "ho" would not be missed if edited from songs before airplay, and in fact, many stations have already chosen to do so.

Cumulus Media VP of urban programming Ken Johnson says, "Our stations play edited versions of songs with those words as well, and sometimes we will re-edit in addition to what the label sends us. But people have to realize just editing out those words does not change the context of the song, and that seems to be the bigger concern."

Johnson adds, "There is a significant demand for this type of music, so even if urban radio and the record industry community make a stand to not incorporate or play this type of content, there will still be independent artists making, and independent labels distributing, this music. There will also be a significant audience still buying it."

Some pundits have pointed a finger at black-owned radio and media outlets for their roles in exposing hip-hop music with misogynistic and violent themes. Consultant Tony Gray, who says he consistently encouraged music companies to curtail unnecessary vulgar content in urban music well before the Imus incident, notes that "the majority of black-formatted radio stations are, in fact, not black-owned, often not managed by someone who is African American, and in some cases, not even programmed by someone who is African American. In fact, people of color do not control most of the content to African Americans in this country. And if you are not African American, essentially, you cannot understand what is offensive to us, because you do not live our lives, nor understand our life experience." R&R

### HSAN Takes A Stance

Led by hip-hop mogul Russell Simmons, the Hip-Hop Summit Action Network released a statement April 23 that read, in part: "There should not be any government regulation or public policy that should ever violate the First Amendment. With freedom of expression, however, comes responsibility. With that said, HSAN is concerned about the growing public outrage concerning the use of the words 'bitch,' 'ho' and 'nigger.' We recommend that the recording and broadcast industries voluntarily remove/bleep/delete the misogynistic words 'bitch' and 'ho,' and the racially offensive word 'nigger.' "



# URBAN

LLOYD SCORES A SECOND STRAIGHT TOP 10 (AND THIRD OVERALL) WITH "GET IT SHAWTY" (12-9).



Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	8	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b>	T-PAIN FEATURING YUNG JOC	NO. 1 (2 WKS)	☆	5232 +494	55.621	1
2	12	<b>I'M A FLIRT</b>	R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)		☆	4513 +78	46.311	2
3	9	<b>DON'T MATTER</b>	AKON		☆	3824 -461	39.383	3
4	9	<b>LIKE A BOY</b>	CIARA		☆	3801 +77	37.257	4
5	13	<b>POP, LOCK &amp; DROP IT</b>	HUEY		☆	3428 +310	33.847	6
6	20	<b>ROCK YO HIPS</b>	CRIME MOB FEATURING LIL SCRAPPY		☆	3327 -337	31.188	8
7	14	<b>2 STEP</b>	UNK		☆	3151 -91	29.105	11
8	13	<b>PARTY LIKE A ROCKSTAR</b>	SHOP BOYZ	MOST INCREASED PLAYS	☆	3087 +682	26.505	12
9	7	<b>GET IT SHAWTY</b>	LLOYD		☆	3013 +456	35.311	5
10	10	<b>BECAUSE OF YOU</b>	NE-YO		☆	2858 +7	29.767	9
11	21	<b>LOST WITHOUT U</b>	ROBIN THICKE		☆	2665 -405	33.555	7
12	17	<b>BUDDY</b>	MUSIQ SOULCHILD		☆	2288 -274	29.263	10
13	15	<b>PLEASE DON'T GO</b>	TANK		☆	2252 +172	18.455	16
14	6	<b>WIPE ME DOWN</b>	LIL BOOSIE FEATURING FOXX & WEBBIE		☆	2225 +363	18.794	15
15	14	<b>LAST NIGHT</b>	DIDDY FEATURING KEYSHIA COLE		☆	2118 -172	22.938	13
16	10	<b>OUTTA MY SYSTEM</b>	BOW WOW FEATURING T-PAIN & JOHNATA AUSTIN		☆	2057 +178	20.655	14
17	7	<b>WHEN I SEE U</b>	FANTASIA		☆	2049 +276	16.787	17
18	17	<b>THIS IS WHY I'M HOT</b>	MIMS		☆	2046 -643	16.538	18
19	16	<b>COME WITH ME</b>	SAMMIE	AIRPOWER	☆	1961 +86	15.404	20
20	5	<b>LIKE THIS</b>	KELLY ROWLAND FEATURING EVE	AIRPOWER	☆	1802 +177	16.230	19
21	7	<b>WE TAKIN' OVER</b>	DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL WAYNE, BABY		☆	1515 +98	13.742	21
22	5	<b>ANONYMOUS</b>	BOBBY VALENTINO FEATURING TIMBALAND		☆	1304 +91	8.969	31
23	4	<b>PUSH IT BABY</b>	PRETTY RICKY		☆	1217 +50	7.274	35
24	5	<b>GLAMOROUS</b>	FERGIE FEATURING LUDACRIS		☆	1213 +17	9.136	29
25	2	<b>STRAIGHT TO THE BANK</b>	50 CENT		☆	1180 +389	11.247	24
26	20	<b>1ST TIME</b>	YOUNG JOC FEAT. MARQUES HOUSTON & TREY SONGZ		☆	1164 -243	11.484	23
27	3	<b>LIP GLOSS</b>	LIL MAMA		☆	1149 +155	9.331	27
28	17	<b>GO GETTA</b>	YOUNG JEEZY FEATURING R. KELLY		☆	1096 -400	8.586	33
29	2	<b>TEACHME</b>	MUSIQ SOULCHILD		☆	1033 +292	8.711	32
30	3	<b>SLAP</b>	LUDACRIS		☆	1029 +29	6.422	37
31	5	<b>I TRIED</b>	BONE THUGS-N-HARMONY FEATURING AKON		☆	1021 +67	5.664	-
32	4	<b>I'M THROWN</b>	PAUL WALL FEATURING JERMAINE DUPRI		☆	974 -23	6.256	39
33	6	<b>GIVE IT TO ME</b>	TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE		☆	921 -62	7.351	34
34	NEW	<b>UMBRELLA</b>	RIHANNA FEATURING JAY-Z		☆	918 +287	9.066	30
35	2	<b>TATTOO</b>	THE ALLIANCE FEATURING FABO		☆	913 +178	6.289	38
36	4	<b>BOY LOOKA HERE</b>	RICH JODY		☆	892 +42	6.098	40
37	NEW	<b>BIG THINGS POPPIN' (DO IT)</b>	T.I.		☆	866 +374	11.821	22
38	3	<b>BOSS' LIFE</b>	SNOOP DOGG FEATURING AKON		☆	841 +26	3.757	-
39	NEW	<b>GET ME BODIED</b>	BEYONCE		☆	743 +288	9.791	26
40	8	<b>GET BUCK</b>	YOUNG BUCK		☆	685 -287	3.538	-

## MOST ADDED

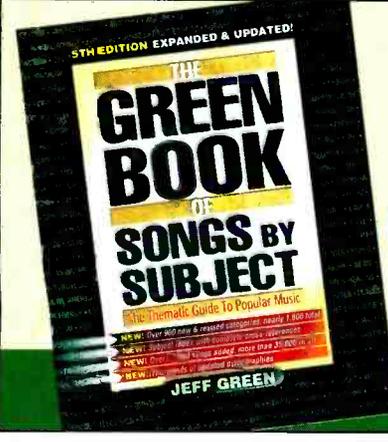
TITLE	ARTIST / LABEL	NEW STATIONS
<b>MAKE ME BETTER</b>	Fabulous Feat. Ne-Yo (Desert Storm/Def Jam/DJMG)	38
<b>HOW DO I BREATHE</b>	Mario (Third Street/RMG)	37
<b>MY 6-4</b>	Mike Jones Feat. Bun B & Snoop Dogg (Ice Age/Swisha House/Asylum/Warner Bros)	31
<b>INTERNATIONAL PLAYERS ANTHEM (I CHOOSE YOU)</b>	UGK Feat. Outkast (Jive/Zomba)	26
<b>NASTY GIRL</b>	Sterling Simms (One Recordings/Def Jam/DJMG)	26
<b>SMILE</b>	Jibbs (Beastar/Geffen)	25
<b>BEG FOR IT</b>	Omarion (T.U.G./Columbia)	23

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>SEXY LADY</b>	Yung Berg Feat. Junior (Yung Boss/Epic/Koch)	661/67	<b>UNTIL THE END OF TIME</b>	Justin Timberlake (Jive/Zomba)	528/76
<b>TAMBOURINE</b>	Eve (Aftermath/Full Surface/Run-DMC)	618/258	<b>DREAMIN'</b>	Young Jeezy Feat. Keyshia Cole (Corporate Thugz/Def Jam/DJMG)	514/178
<b>WONDER WOMAN</b>	Trey Songz (Song Book/Atlantic)	590/4	<b>A BAY BAY</b>	Hurricane Chris Feat. Big Poppa & Bigg Redd (Polo Grounds)	487/84
<b>LIKE THIS</b>	Mims (Capitol)	585/175	<b>IF I WAS YOUR MAN</b>	Joe (Jive/Zomba)	478/147
<b>WONDERFUL</b>	Marques Houston (T.U.G./Universal Motown)	549/146	<b>LOCK U DOWN</b>	Mya Feat. Lil Wayne (Universal Motown)	438/16

### MOST INCREASED PLAYS

- +682** PARTY LIKE A ROCKSTAR Shop Boyz (OnDeck/Universal Republic)
- +494** BUY U A DRANK (SHAWTY SNAPPIN') T-Pain Feat. Yung Joc (Konvict/Nappy Boy/Jive/Zomba)
- +456** GET IT SHAWTY Lloyd (The Inc./Universal Motown)
- +389** STRAIGHT TO THE BANK 50 Cent (Shady/Aftermath/Interscope)
- +374** BIG THINGS POPPIN' (DO IT) T.I. (Grand Hustle/Anti)

FOR WEEK ENDING APRIL 29, 2007  
 LEGEND: See legend to charts in charts section for rules and symbol explanations.  
 87 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 87 urban and 68 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved.



### 5th Edition GREEN BOOK of songs by subject... The THEMATIC GUIDE to popular music!

1,569 jam-packed pages  
 86,000 listings  
 35,000 songs  
 1,800 subjects  
 All music formats!  
 100 years of music

Order thru R&R, SAVE 30% plus receive FREE shipping!

Discounted Price: \$45.47 softcover

Charge by phone: Call Kim at 310-788-1621  
 \*U.S. orders only • CA residents add sales tax

### SONGS BY SUBJECT

The Thematic Guide To Popular Music

NEW! Over 900 new & revised categories, nearly 1,800 total!  
 NEW! Subject index with complete cross-references  
 NEW! Over 14,000 songs added, more than 35,000 in all!  
 NEW! Thousands of updated discographies

JEFF GREEN



# URBAN AC

► "WHEN I SEE YOU" (13-10) IS **FANTASIA S** THIRD TOP 10 SINCE HER FIRST ENTRY IN EARLY 2005, WHICH TIES HER WITH MARY J. BLIGE AND MARIAH CAREY FOR MOST AMONG SOLO FEMALES IN THAT SPAN.



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS I/PRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	28	<b>LOST WITHOUT U</b> ROBIN THICKE	<b>NO. 1 (15 WKS)</b> STAR TRAK/INTERSCOPE	1967 -42	20.22	1
2	2	30	<b>PLEASE DON'T GO</b> TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	1681 +64	14.478	3
3	4	17	<b>BUDDY</b> MUSIQ SOULCHILD	ATLANTIC	1631 +67	16.644	2
4	3	17	<b>IN MY SONGS</b> GERALD LEVERT	ATLANTIC	1551 -49	14.070	4
5	5	15	<b>IF I WAS YOUR MAN</b> JOE	JIVE/ZOMBA	1426 +145	13.134	5
6	7	11	<b>STRUGGLE NO MORE (THE MAIN EVENT)</b> ANTHONY HAMILTON, JAHHEIM & MUSIQ SOULCHILD	ATLANTIC	1110 +40	9.578	6
7	6	13	<b>MAKE YA FEEL BEAUTIFUL</b> RUBEN STUDDARD	J/RMG	1067 -65	8.487	7
8	10	10	<b>WHAT'S MY NAME</b> BRIAN MCKNIGHT	WARNER BROS.	1036 +160	7.257	10
9	8	37	<b>TAKE ME AS I AM</b> MARY J. BLIGE	4ATRIARCH/GEFFEN/INTERSCOPE	928 -133	7.634	9
10	13	9	<b>WHEN I SEE U</b> FANTASIA	J/RMG	818 +176	7.722	8
11	9	16	<b>AND I AM TELLING YOU I'M NOT GOING</b> JENNIFER HUDSON	MUSIC WORLD/COLUMBIA	716 -171	5.172	12
12	11	10	<b>SHOO BE DOO (NO WORDS)</b> MACY GRAY	WILL I AM/GEFFEN	715 -22	3.834	18
13	12	32	<b>CAN'T GET ENOUGH</b> TAMIA	PLUS I/IMAGE	666 -50	5.104	13
14	16	6	<b>DJ DON'T</b> GERALD LEVERT	ATLANTIC	637 +143	6.674	11
15	14	19	<b>MORE THAN FRIENDS</b> FREDDIE JACKSON	ORPHEUS	608 +22	3.951	16
16	15	10	<b>SIMPLE THINGS</b> ELISABETH WITHERS	BLUE NOTE/VIRGIN	564 +23	3.622	19
17	19	6	<b>TEACHME</b> MUSIQ SOULCHILD	ATLANTIC	541 +166	4.412	14
18	17	11	<b>FORCE OF NATURE</b> SUNSHINE ANDERSON	MUSIC WORLD	477 -2	2.939	20
19	18	12	<b>DEEPER STILL</b> RICK JAMES	STONE CITY	453 +43	2.152	23
20	20	3	<b>CAN U BELIEVE</b> ROBIN THICKE	STAR TRAK/INTERSCOPE	446 +92	3.962	15
21	22	7	<b>BECAUSE OF YOU</b> NE-YO	DEF JAM/DJMG	356 +55	3.934	17
22	21	7	<b>TELL ME WHAT WE'RE GONNA DO NOW</b> JOSS STONE FEATURING COMMON	VIRGIN	337 -4	2.237	22
23	23	6	<b>2 PIECES</b> CARL THOMAS	UMBRELLA/BUNGALO	225 +13	1.551	28
24	25	4	<b>VALENTINE</b> LLOYD	THE INC./UNIVERSAL MOTOWN	193 +25	1.416	31
25	24	9	<b>I APOLOGIZE</b> K-CI	HEAD START/BUNGALO	187 -11	0.644	-
26	30	2	<b>ANOTHER AGAIN</b> JOHN LEGEND	G.O.O.D./COLUMBIA	161 +50	1.963	25
27	38	2	<b>ANYTHING</b> PATTI LABELLE FEAT. MARY MARY WITH KANYE WEST & CONFESSION	UMBRELLA/BUNGALO	146 +62	0.872	39
28	26	14	<b>SEPTEMBER</b> KIRK FRANKLIN	STAX/CONCORD	144 -16	0.499	-
29	40	2	<b>I'M NOT PERFECT</b> J MOSS FEATURING ANTHONY HAMILTON	PAJAM/GOSPO CENTRIC/ZOMBA	143 +69	0.623	-
30	31	5	<b>CIRCLE</b> MARQUES HOUSTON	T.U.G./UNIVERSAL MOTOWN	128 -3	0.534	-
31	NEW		<b>ONE TIME</b> JILL SCOTT FEATURING ERIC ROBERSON	HIDDEN BEACH	121 +86	2.416	21
32	32	3	<b>IN THE RAIN</b> BONEY JAMES	CONCORD	116 +15	0.950	36
33	39	12	<b>GOT 2 BE DOWN</b> ROBIN THICKE FEATURING FAITH EVANS	STAR TRAK/INTERSCOPE	112 +28	1.969	24
34	28	7	<b>LOVELY DAY</b> VICTOR FIELDS	REGINA	112 -11	0.268	-
35	35	6	<b>CUPID SHUFFLE</b> CUPID	ATLANTIC	109 +15	0.546	-
36	36	5	<b>I'M A FLIRT</b> R. KELLY OP BOW WOW (FEATURING T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	109 +15	1.715	27
37	31	3	<b>SO NOT OVER YOU</b> SIMPLY RED	SIMPLYRED.COM	109 -1	0.206	-
38	29	5	<b>IF YOU JUST LET ME LOVE U</b> MICHAEL STERLING FEATURING DARRYL WHITE	MICHAEL STERLING MUSIC GROUP	109 -4	0.333	-
39	RE-ENTRY		<b>HEY BOY</b> HIL ST. SOUL	SHANACHIE	97 +36	1.837	26
40	33	9	<b>YOU</b> LLOYD FEATURING LIL' WAYNE	THE INC./UNIVERSAL MOTOWN	92 -7	1.529	29

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>ANOTHER AGAIN</b> John Legend (G.O.O.D./COLUMBIA)	21
<b>WHAT HAPPENED</b> Algebra (KEDAR)	11
<b>TEACHME</b> Musiq Soulchild (ATLANTIC)	7
<b>WHEN I SEE YOU</b> Fantasia (J/RMG)	7
<b>DJ DON'T</b> Gerald Levert (ATLANTIC)	6
<b>I'M NOT PERFECT</b> J Moss Feat. Anthony Hamilton (PAJAM/GOSPO CENTRIC/ZOMBA)	4
<b>IN THE RAIN</b> Boney James (CONCORD)	3
<b>PLEASE DON'T GO</b> Tank (GOOD GAME/BLACKGROUND/ UNIVERSAL MOTOWN)	2
<b>IF I WAS YOUR MAN</b> Joe (JIVE/ZLG)	2
<b>MAKE YA FEEL BEAUTIFUL</b> Ruben Studdard (J/RMG)	2

**ADDED AT...**  
**KNEK**  
Lafayette, LA  
PD: D-Rock  
John Legend, Another Again, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>STAY WITH ME</b> Norman Brown (PEAK/CONCORD)	85/48	<b>I CAN LOVE YOU BETTER</b> Keith Sweat Feat. Keyshia Cole (SWEATSHOP)	44/4
TOTAL STATIONS: 15		TOTAL STATIONS: 11	
<b>I DARE YOU TO LOVE ME</b> D Lo (MTM)	63/3	<b>BLOCK PARTY</b> Chuck Brown (RAW VENTURE)	42/42
TOTAL STATIONS: 8		TOTAL STATIONS: 18	
<b>ICE BOX</b> Omarion (T.U.G./COLUMBIA)	61/5	<b>GET UP OFF ME!</b> Bernadette Cooper & Klymaxx Feat. Joyce Irby (DIVA ONE)	42/12
TOTAL STATIONS: 6		TOTAL STATIONS: 2	
<b>IF I WERE YOU</b> Donnie (SOUL THOUGHT)	60/29	<b>HEAVEN KNOWS</b> Detrick Haddon (TYSOT/VERITY/ZOMBA)	39/11
TOTAL STATIONS: 11		TOTAL STATIONS: 30	
<b>YOUR BODY</b> Pretty Ricky (ATLANTIC)	44/44	<b>FAITHFUL IS OUR GOD</b> Hezekiah Walker & LFC (VERITY/ZOMBA)	39/7
TOTAL STATIONS: 44		TOTAL STATIONS: 29	

## MOST INCREASED PLAYS

+176	<b>WHEN I SEE U</b> Fantasia (J/RMG) WIMX +18, WKSP +14, KJLH +10, WLVI +10, WKUS +9, WQKQ +9, WPHR +8, SHS +7, WMPZ +7, WCFB +7
+166	<b>TEACHME</b> Musiq Soulchild (Atlantic) WDMK +18, WMPZ +10, WSOL +10, WTLC +10, WKSP +9, WRNB +9, KNEK +8, WJMR +8, WKUS +7, WAKB +7
+160	<b>WHAT'S MY NAME</b> Brian McKnight (Warner Bros.) WKUS +21, WHPR +13, WDLT +10, WPHR +9, WMGL +9, WJMR +8, WFLN +8, KJMS +7, WSOL +7, WLXC +6
+145	<b>IF I WAS YOUR MAN</b> Joe (Jive/Zomba) WFLM +20, WQNC +15, WJMR +14, WJMZ +14, KVMA +9, KOKY +8, WFXC +8, WHQT +8, WMPZ +7, KJLH +6
+143	<b>DJ DON'T</b> Gerald Levert (Atlantic) WKUS +14, KJMS +10, WMGL +9, WRNB +9, WHUR +8, WJMR +8, WNEW +7, KJLH +7, WFXC +7, KNEK +6

FOR WEEK ENDING APRIL 29, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
72 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

# Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President  
Programming Services



## Call us and we'll make it EASY for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123

Download a free trial version at [www.powergold.com](http://www.powergold.com)

info@powergold.com

## URBAN AC REPORTERS

<b>WMRZ/Albany, GA</b> OM/PD: Jammin' Jay APD/MD: Paul "Precious Paul" Edwards	<b>WUKS/Fayetteville, NC</b> PD/MD: Jeff Anderson	<b>WCFB/Orlando, FL*</b> OM: Steve Holbrook PD: Kevin Gardner
<b>WAMJ/Atlanta, GA*</b> OM: Frank Johnson PD: Derek Harper	<b>WDZZ/Flint, MI*</b> PD: Trey Michaels	<b>WDAS/Philadelphia, PA*</b> OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble
<b>WAKB/Augusta, GA*</b> OM/PD: Ron Thomas	<b>WFLM/Ft. Pierce, FL*</b> MD: Joseph Jenkins	<b>WRNB/Philadelphia, PA*</b> OM/PD: Daisy Davis MD: MoShay LaRen
<b>WKSP/Augusta, GA*</b> OM: Steve Burke PD/MD: Tim "Fattz" Snell APD: Cher Best	<b>WQMG/Greensboro, NC*</b> PD: Shilyme Cole	<b>WFXC/Raleigh, NC*</b> OM/PD: Cy Young APD/MD: Jodi Berry
<b>WWIN/Baltimore, MD*</b> PD: Tim Watts MD: Keller Wynder	<b>WJMQ/Houston, TX*</b> PD: Sam Choice MD: Jeff Harrison	<b>WKJS/Richmond, VA*</b> OM/PD: Al Payne MD: Freddy Foxx
<b>KQXL/Baton Rouge, LA*</b> PD: J'Michael Francois	<b>WHRP/Huntsville, AL*</b> OM: Ken Johnson PD: Mark Raymond APD/MD: Toni Terrell	<b>WVBE/Roanoke, VA*</b> OM/PD: Walt Ford
<b>WBHK/Birmingham, AL*</b> PD: Darryl Johnson APD: Chris Coleman	<b>WTLC/Indianapolis, IN*</b> PD: Brian Wallace APD/MD: The First Lady	<b>WTLZ/Saginaw, MI*</b> PD/MD: Eugene Brown
<b>WUHT/Birmingham, AL*</b> PD: John Long	<b>WKXI/Jackson, MS*</b> OM/PD: Stan Branson	<b>KBLX/San Francisco, CA*</b> PD: Kevin Brown MD: Kimmie Taylor
<b>WMGL/Charleston, SC*</b> OM/PD: Terry Base MD: TK Jones	<b>WSOL/Jacksonville, FL*</b> OM: Gail Austin PD/MD: KJ Brooks	<b>Music Choice Smooth R&amp;B/Satellite</b> OM/PD: Damon Williams APD: Mecca Thames MD: Lamonda Williams
<b>WXST/Charleston, SC*</b> OM/PD: Michael Tee	<b>KMJK/Kansas City, MO*</b> PD: Jerold Jackson	<b>Sirius Heart &amp; Soul/Satellite*</b> OM/PD: B.J. Stone MD: Sasha Montero
<b>WBAV/Charlotte, NC*</b> PD/MD: Terri Avery	<b>KNEK/Lafayette, LA*</b> PD: D-Rock	<b>The Touch/Satellite</b> PD: Stan Boston APD/MD: Hollywood Hernandez
<b>WQNC/Charlotte, NC*</b> PD: Alvin Stowe MD: Chris James	<b>KOKY/Little Rock, AR*</b> OM/PD: Mark Dylan	<b>XM Suite 62/Satellite*</b> PD: Vic Clemons
<b>WMPZ/Chattanooga, TN*</b> OM: Keith Landecker PD: Andrea Perry	<b>KJLH/Los Angeles, CA*</b> PD/MD: Aundrae Russell	<b>WLVH/Savannah, GA*</b> OM: Brad Kelly PD/MD: Gary Young
<b>WSRB/Chicago, IL*</b> PD/MD: Tracie Reynolds	<b>KRBV/Los Angeles, CA*</b> PD: Kevin Fleming APD/MD: Tawala Sharp	<b>KDKS/Shreveport, LA*</b> OM/PD: Quenn Echols
<b>WVAZ/Chicago, IL*</b> OM/PD: Elroy Smith APD/MD: Armando Rivera	<b>WMJM/Louisville, KY*</b> PD/MD: Tim Gerard Girtton	<b>KVMA/Shreveport, LA*</b> PD: Roshon Vance
<b>WZAK/Cleveland, OH*</b> OM/PD: Kim Johnson MD: Terry Bello	<b>KJMS/Memphis, TN*</b> PD: Eileen Collier	<b>KMJM/St. Louis, MO*</b> PD: Darrel Eason MD: Terrence Bibb
<b>WLXC/Columbia, SC*</b> PD/MD: Doug Williams	<b>WHQT/Miami, FL*</b> PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James	<b>WFUN/St. Louis, MO*</b> OM/PD: Jowol "Boogie D" Gilchrist APD/MD: Niecy Davis
<b>WVDM/Columbia, SC*</b> PD/MD: Mike Love	<b>WMIB/Miami, FL*</b> PD: Mara Melendez MD: Vanessa Benedetto Jerome	<b>WPHR/Syracuse, NY*</b> OM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees
<b>WAGH/Columbus, GA*</b> OM: Brian Waters PD/APD: Queen Rasheeda MD: Edward Lewis	<b>WJMR/Milwaukee, WI*</b> PD/MD: Lauri Jones	<b>WIMX/Toledo, OH*</b> PD: Rocky Love APD/MD: Brandi Brown
<b>WKZJ/Columbus, GA</b> OM/PD: Carl Conner, Jr. MD: Brandon Conner	<b>WDLT/Mobile, AL*</b> OM/PD: James Alexander MD: Cathy Barlow	<b>WTUG/Tuscaloosa, AL</b> OM: Greg Tomascello PD/MD: Charles Anthony
<b>WXMG/Columbus, OH*</b> OM: J.D. Kunes PD: Warren Stevens	<b>KJMG/Monroe, LA</b> PD: Chris Collins	<b>WGOV/Valdosta, GA</b> PD/MD: Jammin' Jammie Brooks
<b>KRNB/Dallas, TX*</b> PD: Shay Moore	<b>WWMG/Montgomery, AL</b> PD/MD: Darryl Elliott	<b>WHUR/Washington, DC*</b> PD: Dave Dickinson MD: Traci LaTrelle
<b>KSOC/Dallas, TX*</b> OM/PD: John Candelaria	<b>WQOK/Nashville, TN*</b> PD: Kenny Smoov	<b>WMMJ/Washington, DC*</b> PD: Kathy Brown MD: Mike Chase
<b>WROU/Dayton, OH*</b> OM/PD: J.D. Kunes	<b>KMEZ/New Orleans, LA*</b> PD: LeBron "LBJ" Joseph APD/MD: Kelder Summers	<b>WNEW/West Palm Beach, FL*</b> OM/PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright
<b>WDMK/Detroit, MI*</b> PD: Spudd APD: Benita "Lady B" Gray	<b>WYLD/New Orleans, LA*</b> OM/PD: Nate Bell	
<b>WGPR/Detroit, MI*</b> PD: Carolyn James MD: Karen Addison	<b>WBLS/New York, NY*</b> PD: Vinny Brown	
<b>WMXD/Detroit, MI*</b> OM: KJ Holiday PD: Jamillah Muhammad APD: Oneil Stevens MD: Krysti Birchett	<b>WRKS/New York, NY*</b> PD: Toya Beasley MD: Julie Gustines	
<b>WBBK/Dothan, AL</b> OM: BJ Kelli PD: JJ "Big Daddy" Davis	<b>WKUS/Norfolk, VA*</b> PD: DJ Law	
	<b>WVKL/Norfolk, VA*</b> OM/PD: Don London MD: Theresa Brown	

\* Monitored Reporters



▶ **EVE** MAKES NOISE WITH "TAMBOURINE," WHICH OPENS AT NO. 30 FOR HER FIRST APPEARANCE ON THE RAP LIST SINCE 2003.

POWERED BY  
Nielsen  
Broadcast Data  
Systems

LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	16	<b>I'M A FLIRT</b>	R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	NO. 1 (2 WKS)	COLUMBIA/JIVE/ZOMBA	6960	+390	57.046	1
3	15	<b>OUTTA MY SYSTEM</b>	BOW WOW FEATURING T-PAIN & JOHNTA AUSTIN		COLUMBIA	5885	+696	47.521	2
5	15	<b>POP, LOCK &amp; DROP IT</b>	HUEY		HITZ COMMITTEE/JIVE/ZOMBA	5397	+707	46.390	3
4	2	<b>THIS IS WHY I'M HOT</b>	MIMS		CAPITOL	5150	-1044	38.487	6
5	4	<b>2 STEP</b>	UNK		BIG OOMP/KOCH	4812	-56	40.195	4
6	5	<b>ROCK YO HIPS</b>	CRIME MOB FEATURING LIL SCRAPPY		CRUNK/BME/REPRISE/WARNER BROS.	4620	-213	38.722	5
7	7	<b>I TRIED</b>	BONE THUGS-N-HARMONY FEATURING AKON		FULL SURFACE/INTERSCOPE	4577	+578	28.817	8
8	9	<b>PARTY LIKE A ROCKSTAR</b>	SHOP BOYZ	MOST INCREASED PLAYS	ONDECK/UNIVERSAL REPUBLIC	4369	+1097	35.334	7
9	8	<b>GO GETTA</b>	YOUNG JEEZY FEATURING R. KELLY		CORPORATE THUGZ/DEF JAM/IDJMG	2792	-721	24.974	9
10	14	<b>WIPE ME DOWN</b>	LIL BOOSIE FEATURING FOXX & WEBBIE		TRILL/ASYLUM/ATLANTIC	2548	+439	20.570	10
11	11	<b>PUSH IT BABY</b>	PRETTY RICKY	AIRPOWER	BLUESTAR/ATLANTIC	2489	+212	12.817	18
12	27	<b>THROW SOME D'S</b>	RICH BOY FEATURING POLOW DA DON		ZONE 4/INTERSCOPE	2346	-487	19.737	11
13	21	<b>STRAIGHT TO THE BANK</b>	50 CENT	AIRPOWER	SHADY/AFTERMATH/INTERSCOPE	2214	+699	17.079	14
14	15	<b>WE TAKIN' OVER</b>	DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL WAYNE, BABY		TERROR SQUAD/KOCH	2102	+112	17.265	13
15	12	<b>WALK IT OUT</b>	UNK		BIG OOMP/KOCH	2091	-108	19.157	12
16	13	<b>MAKE IT RAIN</b>	FAT JOE FEATURING LIL WAYNE		TERROR SQUAD/IMPERIAL/VIRGIN	1901	-293	13.203	16
17	4	<b>SLAP</b>	LUDACRIS		DTP/DEF JAM/IDJMG	1832	+87	11.341	21
18	19	<b>SEXY LADY</b>	YUNG BERG FEATURING JUNIOR		YUNG BOSS/EPIC/KOCH	1766	+181	14.028	15
19	16	<b>THE WAY I LIVE</b>	BABY BOY DA PRINCE FEATURING LIL BOOSIE		UNIVERSAL REPUBLIC	1660	-259	11.267	22
20	20	<b>I'M THROWN</b>	PAUL WALL FEATURING JERMAINE DUPRI		SWISHAHOUSE/ASYLUM/ATLANTIC	1584	+62	9.990	23
23	5	<b>CAN U WERK WIT DAT</b>	THE FIXXERS FEATURING DJ QUIK & AMG		INTERSCOPE	1352	+223	11.585	20
22	24	<b>LIP GLOSS</b>	LIL MAMA		JIVE/ZOMBA	1324	+283	9.986	24
23	31	<b>LIKE THIS</b>	MIMS		CAPITOL	1218	+336	6.395	29
24	30	<b>TATTOO</b>	THE ALLIANCE FEATURING FABO		NCE/ASYLUM/ATLANTIC	1100	+179	7.795	27
25	27	<b>BOY LOOKA HERE</b>	RICH BOY		ZONE 4/INTERSCOPE	1003	+52	6.533	28
26	29	<b>MY 6-4</b>	MIKE JONES FEAT. BUN B & SNOOP DOGG		ICE AGE/SWISHAHOUSE/ASYLUM/WARNER BROS.	993	+61	6.280	30
27	36	<b>BIG THINGS POPPIN' (DO IT)</b>	T.I.		GRAND HUSTLE/ATLANTIC	984	+420	12.777	19
28	28	<b>BOSS' LIFE</b>	SNOOP DOGG FEATURING AKON		DOGGYSTYLE/GEFFEN/INTERSCOPE	953	+17	4.159	35
29	26	<b>IT'S ME SNITCHES</b>	SWIZZ BEATZ		UNIVERSAL MOTOWN	903	-58	12.846	17
30	NEW	<b>TAMBOURINE</b>	EVE		AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN	833	+356	7.830	26
32	5	<b>NAW MEEN</b>	BABY BOY DA PRINCE FEATURING MANNIE FRESH		EXTREME/UNIVERSAL REPUBLIC	810	+67	3.153	-
32	25	<b>GET BUCK</b>	YOUNG BUCK		G-UNIT/INTERSCOPE	739	-290	3.994	36
33	39	<b>LEAN LIKE A CHOLO</b>	DOWN AKA KILO		UNIVERSAL MOTOWN	702	+202	3.889	38
34	18	<b>OH YEAH (WORK)</b>	LIL SCRAPPY FEATURING SEAN P. & E-40		BME/REPRISE/WARNER BROS.	602	+3	5.397	32
35	NEW	<b>MAKE ME BETTER</b>	FABOLOUS FEATURING NE-YO		DESERT STORM/DEF JAM/IDJMG	575	+283	8.296	25
36	35	<b>BREAK 'EM OFF</b>	PAUL WALL FEATURING LIL' KEKE		SWISHAHOUSE/ASYLUM/ATLANTIC	544	-36	5.272	33
37	NEW	<b>DREAMIN'</b>	YOUNG JEEZY FEATURING KEYSHA COLE		CORPORATE THUGZ/DEF JAM/IDJMG	539	+193	2.406	-
38	33	<b>COME AROUND</b>	COLLIE BUDDZ		COLUMBIA	515	-90	5.945	31
39	NEW	<b>A BAY BAY</b>	HURRICANE CHRIS FEATURING BIG POPPA & BIGG REDD		POLO GROUNDS	514	+97	4.846	34
40	38	<b>MY BUBBLE GUM (GOT THAT GOOD)</b>	RASHEEDA		D-LO/IMPERIAL	447	-83	3.932	37

FOR WEEK ENDING APRIL 29, 2007

# clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

(770)452-4665 • hooks@hooks.com • www.hooks.com • Featuring CENTURY HitDiscs

## HOOKS UNLIMITED

# GOSPEL

▶ **HEZEKIAH WALKER & LFC EARN THE MOST INCREASED PLAYS (UP 51) AS "FAITHFUL IS OUR GOD" HOLDS AT NO. 2.**



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	21	<b>ENCOURAGE YOURSELF</b> DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	795 +32	3.475 1
2	2	24	<b>FAITHFUL IS OUR GOD</b> HEZEKIAH WALKER & LFC	VERITY/ZOMBA	690 +51	3.420 2
3	4	9	<b>BLESSED AND HIGHLY FAVORED</b> THE CLARK SISTERS	EMI GOSPEL	543 +34	2.383 7
4	3	34	<b>UM GOOD</b> SMOKIE JOHNSON	EMI GOSPEL	541 -6	2.913 3
5	5	34	<b>HALL ELIJAH</b> TROY SNEED	EMTRO GOSPEL	518 +29	1.943 10
6	6	25	<b>LET GO</b> DEWAYNE WOODS & WHEN SINGERS MEET	QUIET WATER/VERITY/ZOMBA	494 +16	2.345 8
7	7	32	<b>BROKEN BUT I'M HEALED</b> BYRON CAGE	GOSPO CENTRIC/ZOMBA	469 -1	2.724 4
8	8	35	<b>HEAVEN KNOWS</b> DETRIC HADDON	TYSCOT/VERITY/ZOMBA	464 +7	2.165 9
9	10	53	<b>THE STRUGGLE IS OVER</b> YOUTH FOR CHRIST	EMTRO GOSPEL	438 +5	2.541 6
10	9	23	<b>WE PRAISE YOU</b> THE MCLURKIN PROJECT	GOSPO CENTRIC/ZOMBA	411 -34	1.934 11
11	13	55	<b>IMAGINE ME</b> KIRK FRANKLIN	YO SOUL/GOSPO CENTRIC/ZOMBA	405 +17	2.578 5
12	11	21	<b>HIGH PRAISE</b> ANointed PACE SISTERS	TYSCOT	401 -31	1.877 12
13	17	9	<b>STEP ASIDE</b> YOLANDA ADAMS	ATLANTIC	380 +45	1.625 14
14	12	44	<b>HEALING</b> KELLY PEICE	GOSPO CENTRIC/ZOMBA	364 -43	1.744 13
15	14	18	<b>EVERY BODY EVERY BODY!</b> KENNY LEWIS & ONE VOICE	ICEE INSPIRATIONAL/ICEE	355 +13	1.189 18
16	15	13	<b>JESUS, JESUS, JESUS</b> REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MGM/JEG	337 -2	1.098 19
17	16	14	<b>SO GOOD TO ME</b> VANESSA BELL ARMSTRONG	EMI GOSPEL	333 -4	1.034 22
18	21	8	<b>PRAY N' 4 U</b> 7 SONS OF SOUL	SOUL WORLD/VERITY/ZOMBA	316 +45	1.071 21
19	20	22	<b>I'M STILL STANDING</b> BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	315 +30	1.379 16
20	9	7	<b>NOBODY BUT THE LORD</b> ALVIN DARRING & CELEBRATION	EMTRO GOSPEL	288 -5	0.790 29
21	18	19	<b>YOU SHOWED ME</b> KAREN C. ARK-SHEARD	WORD CURB	253 -55	1.440 15
22	27	3	<b>THE BLOOD</b> JAMES FORTUNE & FIYA	WORLDWIDE	240 +29	0.965 23
23	22	12	<b>I'LL TRUST</b> RICHARD SMALLWOOD	SOUL WORLD/VERITY/ZOMBA	238 -14	0.942 24
24	29	2	<b>YOU KEEP ON BLESSING ME</b> LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	236 +51	1.084 20
25	24	9	<b>I LOVE ME BETTER THAN THAT</b> SHIRLEY JURDOCK	TYSCOT	221 -8	0.820 27
26	25	10	<b>IT'S ON THE WAY</b> NEAL ROBERSON	BLACKBERRY/MALACO	216 -8	0.764 30
27	28	12	<b>GOD IS IN CONTROL (IT'S NOT OVER)</b> WILMINGTON CHESTER MASS CHOIR	EMTRO GOSPEL	213 +6	0.563 -
28	26	7	<b>SEPTEMBER</b> KIRK FRANKLIN	STAX/CONCORD	202 -10	0.588 -
29	RE-ENTRY		<b>TEACH ME</b> ANTWAIN STANLEY	BAJADA/LIGHTYEAR	177 +9	1.289 17
30	30	2	<b>ONE GOD</b> MAURETTIE BROWN CLARK	AIR GOSPEL/MALACO	163 -5	0.449 -

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>THIS KIND BY FASTING &amp; PRAYER</b> Jimmy Hicks & The Voices Of Integrity (WORLDWIDE) WNNL, WPZE	2
<b>YOU KEEP ON BLESSING ME</b> Luther Barnes & The Red Budd Gospel Choir (AIR GOSPEL/MALACO) WHLH, WJYD	2
<b>HOW GOOD AND PLEASANT</b> New Breed (INTEGRITY GOSPEL/INTEGRITY) WEUP, XM The Spirit	2
<b>PUT YOUR HANDS UP</b> Darius Brooks (JOURNEY) WPZS, WTLC	2
<b>BRAND NEW DAY</b> Jonathan Butler (MARANATHA) WNOO, WXOK	2
<b>WE PRAISE YOU</b> The McClurkin Project (GOSPO CENTRIC/ZOMBA) KOKA	1
<b>GOD IS IN CONTROL (IT'S NOT OVER)</b> Wilmington Chester Mass Choir (EMTRO GOSPEL) WDAS	1
<b>I GET JOY</b> Coko (LIGHT) WPPZ	1

**ADDED AT... WLOK**  
Memphis, TN  
PD/MD: Kim Harper  
Maurette Brown-Clark, One God, O

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>PRAISE ON THE INSIDE</b> J Moss (PAJAM/GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 16	150/32	<b>HOW GOOD AND PLEASANT</b> New Breed (INTEGRITY GOSPEL) TOTAL STATIONS: 13	120/24
<b>THERE'S A STORY BEHIND MY PRAISE</b> Carolyn Traylor (MALACO) TOTAL STATIONS: 16	147/26	<b>ALL THINGS WORKING</b> LaShun Pace (EMI GOSPEL) TOTAL STATIONS: 16	116/13
<b>MERCY</b> Jeff Majors (MUSIC ONE/EPIC/COLUMBIA) TOTAL STATIONS: 8	145/8	<b>RISE</b> Jamie Jones Feat. All-4-One (GENESIS) TOTAL STATIONS: 10	108/0
<b>THERE'S HOPE</b> India Arie (UNIVERSAL MOTOWN) TOTAL STATIONS: 6	125/10	<b>WORLDWIDE GOD</b> Prestine Williams (MOTOR CITY PRAISE) TOTAL STATIONS: 9	96/18
<b>EXCELLENT LORD</b> Tramaine Hawkins (GOSPO CENTRIC/ZOMBA) TOTAL STATIONS: 22	121/15	<b>JESUS IS THE BEST THING</b> Martha Munizzi (MARTHA MUNIZZI/INTEGRITY/COLUMBIA) TOTAL STATIONS: 11	96/4

## MOST INCREASED PLAYS

+51	<b>FAITHFUL IS OUR GOD</b> Hezekiah Walker & LFC (Verity/Zomba) WQAD +9, WHAL +7, WLBI +5, WGRB +4, KATZ +4, WXOK +4, WEUP +4, WNOO +3, WJNL +3, WEAL +3
+51	<b>YOU KEEP ON BLESSING ME</b> Luther Barnes & The Red Budd Gospel Choir (AIR Gospel/Malaco) WPZE +12, WJYD +11, WNNL +10, WHLH +9, WPZS +5, WXEZ +3, WPPZ +3, WNOO +2, WLOK +2, WPZZ +1
+45	<b>STEP ASIDE</b> Yolanda Adams (Atlantic) WPZZ +10, WHLH +8, WSOX +7, WDLJ +4, WLBI +3, WXTC +3, WXOK +3, WPGC +3, WLOU +3, WJYD +2
+45	<b>PRAYIN' 4 U</b> 7 Sons Of Soul (Soul World/Verity/Zomba) WQAD +10, WHLW +7, WSOX +6, WDLJ +4, WLBI +3, WXTC +3, WJNL +3, WFLT +3, WQAD +2, WXVI +2
+43	<b>ANYTHING</b> Patti LaBelle Feat. Mary Mary With Kanye West & Consequence (Umbrella/Bungalow) WHLW +38, WPGC +2, KATZ +1, WQAD +1, WFLT +1, WHAL +1

FOR WEEK ENDING APRIL 29, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
38 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>REMEMBER ME</b> THE CARAVANS (MALACC)	298 264	6	<b>PRESSURE INTO PRAISE</b> LUCINDA MOORE (TYSCOT)	198 205
2	<b>VICTORY</b> TYE TRIBBETT & C.A. (INTEGRITY GOSPEL/COLUMBIA)	271 271	7	<b>SET ME FREE</b> MYRON BUTLER & LEVI (EMI GOSPEL)	179 174
3	<b>WALK AROUND HEAVEN</b> PATTI LABELLE (UMBRELLA/BUNGALO)	229 245	8	<b>IS MY LIVING IN VAIN</b> ZIE' L (LIGHT)	172 174
4	<b>THIS IS THE DAY</b> FRED HAMMOND (VERITY/ZOMBA)	209 225	9	<b>FOLLOW ME</b> VIRTUE (DARKCHILD GOSPEL/INTEGRITY GOSPEL/COLUMBIA)	171 168
5	<b>HE'S HERE</b> NIYOKI (DZG)	206 222	10	<b>INCREDIBLE GOD</b> YOUTHFUL PRAISE (EVIDENCE GOSPEL/LIGHT)	171 181

## GOSPEL REPORTERS

- WPZE/Atlanta, GA\* OM: Frank Johnson PD: Connie Flint
- WTHB/Augusta, GA OM/MD: Ron Thomas APD: Sister Mary Kingcannon
- WCAO/Baltimore, MD\* PD: Lee Michaels APD/MD: Danielle Brown
- WWIN/Baltimore, MD PD: Jeff Majors MD: Jean Alston
- WXOK/Baton Rouge, LA\* OM: LeBron "LBJ" Joseph PD/MD: J'Michael Francois
- WUFO/Bufalo, NY\* OM/MD: Carol M. Salter
- WJNL/Charleston, SC\* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter
- WXTC/Charleston, SC\* OM: Terry Base PD: Edwin "Chet" Wright APD/MD: James Wallace
- WPZS/Charlotte, NC\* PD: Alvin Stowe MD: Tonya Rivers
- WNOO/Chattanooga, TN\* PD/MD: Sam Terry
- WGRB/Chicago, IL\* OM: Eloy Smith PD: Sonya M. Blakey APD/MD: Efrie Rolfe
- WJMO/Cleveland, OH\* OM/MD: Kim Johnson
- WFMV/Columbia, SC\* PD: Tony "Gee" Green APD/MD: Monica Washington
- WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon
- WAVJ/Columbus, MS OM: Rocky Love PD: Steve Poston APD: Sebastian Riley
- WJYD/Columbus, OH\* OM: Jerry Smith PD: Dawn Mosby
- KHVN/Dallas, TX PD: Dion Mortenson
- WCHB/Detroit, MI PD: Spudd
- WFLT/Flint, MI\* OM/MD: Sammie L. Jordan, Jr. MD: Anna Johnson
- WEAL/Greensboro, NC\*
- WDJL/Huntsville, AL\*
- WEUP/Huntsville, AL\* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes
- WTLC/Indianapolis, IN\* OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell
- WHLH/Jackson, MS\* OM: Steve Kelly PD: Jenell Roberts MD: Lance Fuller
- WQAD/Jackson, MS\* OM: Stan Branson PD/MD: Percy Davis
- KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnson
- KHLR/Little Rock, AR\*
- KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James
- WLOU/Louisville, KY\* PD: Bill Price
- WBBP/Memphis, TN MD: Doreen Graves
- WHAL/Memphis, TN\* PD: Eileen Collier APD/MD: Tracy Betha
- WLOK/Memphis, TN\* PD/MD: Kim Harper
- WMBM/Miami, FL OM: E. Claudette Freeman PD/MD: Greg Cooper
- WHLW/Montgomery, AL\* OM: Michael Long PD/MD: Kenny J.
- WXVI/Montgomery, AL\* PD: Clinda Perkins
- WTHE/Nassau, NY\* PD: Darren K. Greggs
- WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy
- WLBI/New York, NY\*
- WXEZ/Norfolk, VA\* OM: John Shomby PD: Dale Murray
- WDAS/Philadelphia, PA\* OM: Thea Mitchem PD: Joe Tamburro APD/MD: Jo Gamble
- WPPZ/Philadelphia, PA\* OM/MD: Daisy Davis MD: MoShay LaRen
- WNNL/Raleigh, NC\* OM/MD: Jerry Smith MD: Melissa Wade
- WPZZ/Richmond, VA\* OM: Reggie Baker
- Rejoice/Satellite PD: Willie Mae McIver
- Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander
- XM The Spirit/Satellite\* PD/MD: Jay Bryant
- WSOK/Savannah, GA\* OM: Brad Kelly PD: E. Larry McDuffie
- KOKA/Shreveport, LA\* PD: Edcie Giles APD/MD: Sharon Flournoy
- KATZ/St. Louis, MO\* PD: Terrence Bibb MD: Dwight Stone
- WIMG/Trenton, NJ OM/MD: Felicia Brannon APD/MD: Robyn McCollum
- WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/MD: Charles Anthony
- WPGC/Washington, DC\* PD/MD: Cheryl Jackson
- WYCB/Washington, DC PD: Ron Thompson
- WFAI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena

\* Monitored Reporters



Christian radio responds to Virginia Tech tragedy

## Reacting To A Crisis

Kevin Peterson

KPeterson@RadioandRecords.com

36

**O**n Monday, April 16, the world watched on TV and the Internet as news of the Virginia Tech massacre unfolded in Blacksburg, Va. The offices of Christian ACWPAR and WRXT (Spirit FM)/Lynchburg, Va. (an outlet owned by Positive Alternative Radio), are less than two blocks from the campus. ■ The station had just started its Spring Sharathon, but director of operations Jackie Howard was on the air, reporting the details from VT as he received them. At that time, he says, "the latest report was still one dead and eight or nine injured."

At 12:27 p.m., with the mic on, Howard looked at his screen and saw the words "20 dead." He recalls thinking, "That can't be right, double check." A second look confirmed the latest count. "I prayed on the air right away," he says. "The Sharathon was over. We've postponed it."

He continues, "By 2 p.m. we had Tim Clinton, president of the American Assn. of Christian Counselors, in the studio, as well as another member of the AACC who has two children at VT. We had them on for an hour, covering all aspects of dealing with this tragedy, including, of course, how to handle it with your children. Tim was back on Tuesday, Wednesday and Thursday."

Spirit FM also put calls on the air and set up an e-mail address and online guest book for scripture, prayer and other encouragement that the station has forwarded to campus ministries. Howard adds, "We aired the campus convocation service, including

President Bush and Virginia governor Tim Kaine. We talked with a campus pastor and with Eric Miker of [Blacksburg hometown band] DecemberRadio and shared the stories of the victims as they were officially identified."

Christian stations nationwide, a number of them also based in college towns, responded in different ways. WBGL/Champaign, Ill., put together a special version of Mark Harris' "Wish You Were Here" featuring clips from Bush, a university official, VT students who were there, the high school volleyball coach of one of the victims, a reporter and encouragement that WBGL listeners had called in.

WYLV/Knoxville PD Jonathan Unthank relays a touching story of how the daughter of a listener with ties to VT reacted while the station conducted one of its prayer times. "As our night host was offering a prayer up for those affected by the Virginia Tech incident, she found her lit-



**'As our night host was offering a prayer up for those affected by the Virginia Tech incident, she found her little girl kneeling by her bedside praying as well. Even in our most depressing and tragic times, it pays to see how our kids are dealing with it.'**

—Jonathan Unthank

tle girl kneeling by her bedside praying as well. Even in our most depressing and tragic times, it pays to see how our kids are dealing with it."

KTSY/Boise, Idaho, PD Jerry Woods says, "We encouraged school classes, local universities, businesses and individuals to send their notes of encouragement to the station. We sent them off to Spirit FM in Blacksburg. Their office manager agreed to hand-deliver our messages of hope to the dean of students at Virginia Tech."

WJTL/Lancaster, Penn., PD John Shirk says the station gave reports as the news was breaking and asked listeners to pray. "The next day," he says, "I shared a devotional piece in connection with the shooting, talking about how the grace of God can change a heart filled with anger and hatred with his love, and mentioned the testimony of the apostle Paul and how he changed from being a persecutor of the church to a huge blessing for the church."

In the days following the tragedy, WJTL, KKCM/Tulsa and other stations aired a piece produced by Rick McConnell at Monumental Imaging that included excerpts by Bush and Franklin Graham (son of the Rev. Billy Graham) urging everyone to pray for those affected. The younger Graham is president of the Billy Graham Evangelistic Assn. and of international relief organization Samaritan's Purse.

"Graham's piece was great in that he was pointing out that evil does exist in the world and we can combat that evil through Jesus," KKCM PD Chris Kelly says. "When something like this happens, even Christians have questions."

KIYI/Albuquerque PD Matt Gentry says, "Our morning show waived our normal humor and had callers share their thoughts. The biggest response we got was when we threw out the question, 'Where was God in all this?'"

KCMS/Seattle PD Scott Valentine says his station brought up the same question and asked experts for the answers.

WPOZ/Orlando MD/morning host Scott Smith says, "We asked listeners to pray, but more than just praying for the victims' families, the students and the staff. We also encouraged listeners to lift up Cho Seung-Hui's family."

WMKI/Miami president/GM Rob Robbins says that what stations do from here on out is just as important as their efforts on that fateful day and the days that immediately followed. "It just reinforces our passion to reach teens and young adults 24/7 with music and programming that that age group relates to."



Only The World millions of your listeners voted for her... **mandisa** debut single impacting AC/CHR 5.11.07 Debut album True Beauty in stores 7.31.07

EMI Music CMG Label Group for promotional information contact brian thiele | bthiele@emicmg.com



# CHRISTIAN AC

▶ WITH 246 PLAYS AT 16 MONITORED STATIONS, NEWCOMER **BRITT NICOLE** ARRIVES AT NO. 30 WITH "YOU."



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN B3S CERTIFICATION	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	16	<b>UNDO</b> RUSH OF FOOLS	MIDAS	NO. 1 (2 WKS)	1454 +110	4.314	2
2	2	24	<b>EVERLASTING GOD</b> LINCOLN BREWSTER	VERTICAL/INTEGRITY		1341 +44	4.626	1
3	3	24	<b>MADE TO LOVE</b> TOBY MAC	FOREFRONT/EMI CMG		1273 +46	2.960	6
4	4	14	<b>HOW CAN I KEEP FROM SINGING</b> CHRIS TOMLIN	SIX STEPS/SPARROW/EMI CMG		1159 -2	2.259	10
5	6	10	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD-CURB		1121 +113	2.943	7
6	7	6	<b>GIVE YOU GLORY</b> JEREMY CAMP	BEC/TOOTH & NAIL	<b>MOST INCREASED PLAYS</b>	1084 +125	3.648	4
7	9	9	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	<b>MOST ADDED</b>	1008 +84	3.782	3
8	5	30	<b>DOES ANYBODY HEAR HER</b> CASTING CROWNS	BEACH STREET/REUNION/PLG		997 -57	3.266	5
9	8	17	<b>BY HIS WOUNDS</b> GLORY REVALEAD FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL	REUNION/PLG		936 -18	1.935	14
10	10	10	<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP		932 +50	2.148	11
11	13	5	<b>BRING THE RAIN</b> MERCYME	INO		835 +89	1.416	18
12	12	13	<b>WHAT COULD BE BETTER (THE DAYS AHEAD)</b> 33 MILES	INO		789 +31	1.609	17
13	11	15	<b>WALKING HER HOME</b> MARK SCHULTZ	WORD-CURB		758 -31	1.613	16
14	15	35	<b>I WILL LIFT MY EYES</b> BEBO NORMAN	ESSENTIAL/PLG		670 -7	2.539	8
15	14	34	<b>YOU ALONE</b> ECHOING ANGELS	INO		661 -27	1.811	15
16	16	7	<b>TUNNEL</b> THIRD DAY	ESSENTIAL/PLG		647 +20	1.350	20
17	17	13	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC		513 -13	2.036	12
18	18	17	<b>WISH YOU WERE HERE</b> MARK HARRIS	INO		489 -12	2.356	9
19	19	8	<b>THERE IS A RIVER</b> JARS OF LAY	ESSENTIAL/PLG		457 +22	0.914	24
20	20	14	<b>THE BLESSING</b> JOHN WILLER	BEACH STREET/REUNION/PLG		405 -17	0.939	23
21	23	5	<b>WHEN I GET WHERE I'M GOING</b> GEOFF MOORE	ROCKETOWN		393 +34	0.666	27
22	21	9	<b>YOU KNOW MY NAME</b> DETOUR	SLANTED/SPRING HILL		391 +6	2.019	13
23	22	15	<b>SUNRISE</b> NICHOLE NORDEMAN	SPARROW/EMI CMG		343 -23	0.357	-
24	24	5	<b>SAVE THE DAY</b> PHILLIPS, CRAIG & DEAN	INO		319 +18	0.377	-
25	26	2	<b>OVER MY HEAD</b> BRIAN LITRELL	REUNION/PLG		296 +35	0.558	30
26	27	6	<b>ON THE THIRD DAY</b> MICHAEL OLSON	ROCKETOWN		269 +14	0.606	28
27	30	3	<b>BE LIFTED HIGH</b> MICHAEL W. SMITH	REUNION/PLG		256 +10	0.324	-
28	29	2	<b>ANYWAY</b> MARTIN MCBRIDE	RECA/PLG		249 +2	1.005	22
29	28	7	<b>DON'T GIVE UP</b> SANCTUS REAL	SPARROW/EMI CMG		248 -6	0.505	-
30			<b>YOU</b> BRITT NICOLE	SPARROW/EMI CMG		246 +46	0.683	26

### MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
<b>I'M NOT WHO I WAS</b>	Brandon Heath (REUNION/PLG) KKFS, KTSY, WPOZ, WRCM	4
<b>THE REMEDY</b>	Ayiesha Woods (GOTEE) KVMV, KXOJ, WAFJ, WМУZ	4
<b>TEARS OF THE SAINTS</b>	Leeland (ESSENTIAL/PLG) KXOJ, WDJC, WМУZ, WRCM	4
<b>UNDO</b>	Rush Of Fools (MIDAS) KKFS, WMSJ	2
<b>EVERY TIME I BREATHE</b>	Big Daddy Weave (FERVENT/WORD-CURB) WCQR, WPAR	2
<b>GIVE YOU GLORY</b>	Jeremy Camp (BEC/TOOTH & NAIL) KTIS, WLPJ	2
<b>WHEN I GET WHERE I'M GOING</b>	Geoff Moore (ROCKETOWN) WMCU, XM The Message	2
<b>OVER MY HEAD</b>	Brian Littrell (REUNION/PLG) KBIQ, Sirius Spirit 66	2
<b>FIND ME TONIGHT</b>	Everyday Sunday (INPOP) KVMV, WLAB	2

**ADDED AT... WMSJ**  
Portland, ME  
PD/MD: Paula K.  
Rush of Fools, Undo, 2

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
<b>JOIN THE SONG</b>	Vicky Beeching (SPARROW/EMI CMG)	245/3	<b>CONVINCED</b>	Nicole C. Mullen (WORD-CURB)	215/30
<b>SHINE</b>	Matt Redman (SIX STEPS/SPARROW/EMI CMG)	243/0	<b>INTO THE DAY</b>	Bebob Norman (ESSENTIAL/PLG)	215/29
<b>EVERYDAY</b>	Jessie Daniels (MIDAS)	233/12	<b>GIVE ME AMAZING GRACE</b>	Jackson Waters (WORD-CURB)	211/4
<b>FOREVER AND EVER, ETC.</b>	David Crowder Band (SIX STEPS/SPARROW/EMI CMG)	229/2	<b>SUFFICIENT</b>	Adie Camp (BEC/TOOTH & NAIL)	195/2
<b>FIND ME TONIGHT</b>	Everyday Sunday (INPOP)	221/35	<b>LOVE IS A BEAUTIFUL THING</b>	Group 1 Crew (FERVENT/WORD-CURB)	179/1

### MOST INCREASED PLAYS

<b>+125</b>	<b>GIVE YOU GLORY</b> Jeremy Camp (BEC/TOOTH & Nail) KGBI +24, KLTY +22, WESG +20, WRCI +11, KKCM +10, WDJC +10, WMCU +8, WLFJ +8, WAWZ +5, KBNJ +5
<b>+113</b>	<b>EVERY TIME I BREATHE</b> Big Daddy Weave (Fervent/Word-Curb) KGBI +33, WFFH +20, XMES +11, WRCI +10, KFSH +10, KBNJ +8, WPAR +7, KBIQ +7, XMES +7, WBOX +7
<b>+110</b>	<b>UNDO</b> Rush Of Fools (Midas) KGBI +24, KTSY +20, WBSN +12, KKFS +11, KTSL +9, KLTY +8, WPAR +7, KBIQ +7, XMES +7, WBOX +7
<b>+89</b>	<b>BRING THE RAIN</b> MercyMe (INO) WPAR +48, WMHK +12, WBSN +7, WLFJ +7, WAFJ +6, KLVA +5, KHZR +3, WJAE +3, WRCI +3, KBNJ +3
<b>+84</b>	<b>I'M NOT WHO I WAS</b> Brandon Heath (Reunion/PLG) WBSN +22, XMES +17, KFSH +12, KVMV +11, KWND +7, WPAR +6, WDJC +5, KKCM +4, WJIE +4, WRCM +4

FOR WEEK ENDING APRIL 29, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations. 53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 32 reporters. Christian C-1R 28. Christian rock 29 and Inspo 19. © 2007 Nielsen Business Media, Inc. All rights reserved.

### RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>MY SAVIOR MY GOD</b>	AA RON SHUST (BRASH)	788	749
<b>PRAISE YOU IN THIS STORM</b>	CASTING CROWNS (BEACH STREET/REUNION/PLG)	627	604
<b>MADE TO WORSHIP</b>	CHRIS TOMLIN (SIX STEPS/SPARROW/EMI CMG)	572	573
<b>BLESSED BE YOUR NAME</b>	TREE63 (INPOP)	552	550
<b>HOLY IS THE LORD</b>	CHRIS TOMLIN (SIX STEPS/SPARROW/EMI CMG)	532	510

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
<b>HOW GREAT IS OUR GOD</b>	CHRIS TOMLIN (SIX STEPS/SPARROW/EMI CMG)	515	523
<b>MOUNTAIN OF GOD</b>	THIRD DAY (ESSENTIAL/PLG)	497	494
<b>YOUR NAME</b>	PHILLIPS, CRAIG & DEAN (INO)	494	478
<b>I CAN ONLY IMAGINE</b>	MERCYME (INO)	489	500
<b>STRONG TOWER</b>	KUTLESS (BEC/TOOTH & NAIL)	487	493

## CHRISTIAN ROCK REPORTERS

**KLTY/Albuquerque, NM**  
PD: Matt Gentry  
LD: Joey Belville

**WCWK/Bowling Green, KY**  
OM: Ken Burns  
PD: Dale McCubbins  
LD: Whitney Yule

**WVJF/Bridgeport, CT**  
PD/LD: Eob Felberg

**WCVP/Brookville, NY**  
PD: Peter Bellotti  
LD: Reera Temburni

**WUFM/Columbus, OH\***  
OM: Michael Buckingham  
PD/MD: Niksi Cantu  
APD: Laine Moneyhon

**KBNJ/Corpus Christi, TX**  
PD: Arron Daniels

**KVRK/Dallas, TX**  
PD: Chris Goodwin  
MD: Drue Mitchell

**WSNL/Flint, MI**  
MD: Brian Godman

**WORQ/Green Bay, WI\***  
OM/PD: Jim Raider

**WBEJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WJTL/Lancaster, PA\***  
PD: John Shirk  
MD: Phil Smith

**KIBZ/Lincoln, NE**  
PD: Ron Drury

**WDML/Marion, IL**  
MD: Tom Schroeder

**WMKL/Miami, FL**  
PD: Rob Robbins  
MD: Kelly Downing

**Effect Radio Network/Network**  
PD/MD: Brian Harman  
APD: Amanda Harman

**WJLZ/Norfolk, VA\***  
OM/PD: JP Morgan  
APD: Anne Verebely

**WITR/Rochester, NY**  
PD/MD: Sammie Palermo  
APD: Craig "Zippy" Blake

**WPRJ/Saginaw, MI**  
OM: Gary Bugh  
PD/MD: Aaron Dicer

**WJIS/Sarasota, FL**  
MD: Michelle Tellone

**Firecave/Satellite**  
PD/MD: Joe Hayes

**Positive Rock Show/Satellite**  
PD/MD: Josh Booth

**Red Letter Rock 20/Satellite**  
PD: Cody Christopher  
MD: Reid Johnson

**Sirius Spirit 66/Satellite\***

**The Sound Of Light/Satellite**  
PD/MD: Bill Moore

**Whip Of Cords/Satellite**  
OM/PD: Matt Rhodes

**KCLC/St. Louis, MO**  
MD: Dave Merkel

**WBVM/Tampa, FL\***  
PD: Johnny Vincent  
MD: Olivia Paff

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe  
APD: Craig Magrum

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane



# CHRISTIAN

▶ **SANCTUS REAL**  
DRAWS 1,179 PLAYS  
AND RISES 2-1 ON  
CHRISTIAN CHR WITH  
"DON'T GIVE UP"



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	17	<b>DON'T GIVE UP</b> SANCTUS REAL	SPARROW/EMI CMG	1179	+44
2	1	18	<b>FORGIVEN</b> RELIENT K	CAPITOL/GOTEE	1174	+13
3	3	14	<b>FIND ME TONIGHT</b> EVERYDAY SUNDAY	INPOP	1075	+66
4	5	10	<b>THE LAST NIGHT</b> SKILLET	ARDENT/SRE/INO	929	+58
5	6	10	<b>AFTER THE WORLD</b> DISCIPLE	SRE/INO	900	+73
6	7	12	<b>WORK</b> JARS OF CLAY	ESSENTIAL/PLG	850	+34
7	8	9	<b>SOMETHING BEAUTIFUL</b> NEWSBOYS	INPOP	761	-18
8	9	12	<b>WHAT I HEAR</b> JESSIE DANIELS	MIDAS	747	-11
9	4	25	<b>MADE TO LOVE</b> TOBYMAC	FOREFRONT/EMI CMG	742	-133
10	11	10	<b>DEARLY LOVED</b> JIMMY NEEDHAM	INPOP	680	+20
11	0	20	<b>HOLD ON</b> STELLAR KART	WORD CURB	667	+5
12	2	8	<b>MISSING PAGES</b> SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	656	+59
13	4	6	<b>TUNNEL</b> THIRD DAY	ESSENTIAL/PLG	564	+13
14	5	16	<b>REACH</b> JILL PARR	WHIPLASH	558	+14
15	8	4	<b>AWAKENING</b> SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	524	+67
16	6	9	<b>YOUR WAY</b> ADIE CAMP	BEC/TOOTH & NAIL	509	+12
17	7	5	<b>YOU</b> BRITT NICOLE	SPARROW/EMI CMG	477	+13
18	12	12	<b>LOVE IS A BEAUTIFUL THING</b> GROUP 1 CREW	FERVENT/WORD CURB	405	+2
19	31	5	<b>LEAST OF THESE</b> DECEMBERADIO	SLANTED/SPRING HILL	372	+33
20	22	2	<b>LET IT FADE</b> JEREMY CAMP	BEC/TOOTH & NAIL	346	+47
21	26	4	<b>JESUS ON THE RADIO</b> ALL STAR UNITED	7SPIN	337	+63
22	23	15	<b>FOREVERANDEVER, ETC.</b> DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	304	+6
23	28	2	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	302	+38
24	3	3	<b>BEAUTY</b> AYIESHA WOODS	GOTEE	285	+8
25	27	2	<b>REACHING</b> LEELAND	ESSENTIAL/PLG	283	+15
26	25	5	<b>UNDO</b> RUSH OF FOOLS	MIDAS	283	+8
27	NEW	4	<b>PRaise AND ADORe (SOME LIVE WITHOUT IT)</b> WAVORLY	FLICKER/PLG	279	+39
28	NEW	4	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD CURB	274	+38
29	4	4	<b>TOGETHER</b> KRYSTAL MEYERS	ESSENTIAL/PLG	260	+1
30	29	5	<b>COLD</b> MARIE MILLER	CURB	235	-27

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	15	<b>WAKE UP! WAKE UP!</b> EVERYDAY SUNDAY	INPOP	258	-44
2	3	12	<b>A WHISPER &amp; A CLAMOR</b> ANBERLIN	TOOTH & NAIL	244	-32
3	2	11	<b>THE LAST NIGHT</b> SKILLET	ARDENT/SRE/INO	240	-43
4	4	8	<b>BREAK ME DOWN</b> RED	ESSENTIAL/PLG	235	-29
5	10	6	<b>PERFECT</b> FLYLEAF	OCTONE/A&M/INTERSCOPE	231	+13
6	7	11	<b>GOING UNDER</b> THIS BEAUTIFUL REPUBLIC	FOREFRONT/EMI CMG	229	-1
7	8	16	<b>PROCRASTINATING</b> STELLAR KART	WORD CURB	225	-2
8	5	14	<b>WHEN TOMORROW COMES</b> PILLAR	FLICKER/PLG	221	-33
9	6	11	<b>SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO).</b> ALMOST	TOOTH & NAIL	219	-13
10	11	9	<b>AN EPIPHANY</b> SEND	TOOTH & NAIL	211	-5
11	12	7	<b>I LOVE YOU TO DEATH</b> FAMILY FORCE 5	MAVERICK/GOTEE	208	-7
12	21	5	<b>WAKE UP</b> KJ-52	BEC	201	+41
13	14	11	<b>HIT THE FLOOR</b> THOUSAND FOOT KRUTCH	TOOTH & NAIL	195	-6
14	9	10	<b>SAY YOUR PRAYERS</b> WEDDING	BRAVE NEW WORLD	194	-28
15	19	7	<b>BOOMIN'</b> TOBYMAC	FOREFRONT/EMI CMG	188	-1
16	15	14	<b>AFTER THE WORLD</b> DISCIPLE	SRE/INO	182	-19
17	20	6	<b>AWAKENING</b> SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	178	+11
18	16	9	<b>SURFACE</b> DEAS VAIL	BRAVE NEW WORLD	174	-22
19	13	16	<b>NO LONGER</b> DECYFER DOWN	SRE/INO	169	-43
20	22	4	<b>CROSS THE LINE</b> RUTH	TOOTH & NAIL	167	+9
21	17	15	<b>MISSING PAGES</b> SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	160	-33
22	24	4	<b>MAD MEN</b> WAVORLY	FLICKER/PLG	143	-10
23	26	4	<b>TOGETHER</b> KRYSTAL MEYERS	ESSENTIAL/PLG	131	+15
24	18	17	<b>LIVE LIKE WE'RE ALIVE</b> NEVERTHELESS	FLICKER/PLG	123	-67
25	27	2	<b>ATTITUDE</b> FIREFLIGHT	FLICKER/PLG	118	+10
26	25	7	<b>FIENDS</b> CHASING VICTORY	MONO VS STEREO	115	-25
27	28	3	<b>TIME IS RUNNING OUT (WHERE TO START)</b> HIGH FLIGHT SOCIETY	RKT/ROCKETTOWN	98	0
28	23	16	<b>DEATH FINDS US BREATHING</b> SHOWDOWN	MONO VS STEREO	95	-61
29	NEW	4	<b>SOMEWHERE IN THE SKY</b> KUTLESS	BEC/TOOTH & NAIL	92	+14
30	30	2	<b>BEAUTIFUL</b> SINCE OCTOBER	SINCE OCTOBER	87	0

38

FOR WEEK ENDING APRIL 29, 2007

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	14	<b>BY HIS WOUNDS</b> GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL	REUNION/PLG	318	-50
2	5	10	<b>UNDO</b> RUSH OF FOOLS	MIDAS	270	+20
3	3	10	<b>HOW CAN I KEEP FROM SINGING</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	270	+13
4	7	12	<b>BE LIFTED HIGH</b> MICHAEL W. SMITH	REUNION/PLG	258	+29
5	2	11	<b>ON THE THIRD DAY</b> MICHAEL O. SON	ROCKETTOWN	255	-26
6	8	8	<b>SAVED THE DAY</b> PHILLIPS, CRAIG & DEAN	INO	237	+22
7	9	8	<b>SUFFICIENT</b> ADIE CAMP	BEC/TOOTH & NAIL	229	+19
8	5	15	<b>GIVE ME JESUS</b> JEREMY CAMP	BEC/TOOTH & NAIL	227	-26
9	4	14	<b>LIFT UP THE NAME</b> JAIME JAMGOCHIAN FEAT. SCOTT KRIPPAYNE	CENTRICITY	214	-41
10	7	5	<b>EVERY TIME I BREATHE</b> BIG DADDY WEAVE	FERVENT/WORD CURB	207	+38

## INSPO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	15	6	<b>I BELIEVE IN YOU</b> JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	205	+54
2	13	3	<b>BRING THE RAIN</b> MERCYME	INO	190	+32
3	10	8	<b>HOSANNA</b> PAUL BALOCHE	INTEGRITY	187	-3
4	18	2	<b>WHEN I GET WHERE I'M GOING</b> GEOFF MOORE	ROCKETTOWN	163	+30
5	NEW	4	<b>BE THOU NEAR TO ME</b> SELAH	CURB	162	+56
6	19	4	<b>THERE IS A RIVER</b> JARS OF CLAY	ESSENTIAL/PLG	155	+24
7	12	6	<b>HE'S ALIVE</b> ALLEN ASBURY	RAZOR & TIE	154	-6
8	17	4	<b>ANYTHING &amp; EVERYTHING</b> NICOL SPONBERG	CURB	151	+16
9	20	2	<b>I'M NOT WHO I WAS</b> BRANDON HEATH	REUNION/PLG	146	+31
10	NEW	4	<b>FATHER</b> JACON LAVIK	BEC/TOOTH & NAIL	134	+25

## CHRISTIAN CHR REPORTERS

- KLYT/Albuquerque, NM**  
PD: Matt Gentry  
MD: Joey Belville
- KXWA/Denver, CO**  
PD: Scott Veigel
- WORQ/Green Bay, WI**  
OM/PD: Jim Raider
- WJLZ/Norfolk, VA\***  
OM/PD: JP Morgan  
APD: Anne Verebely
- WPRJ/Saginaw, MI**  
OM: Gary Bugh  
PD/MD: Aaron Dicer
- WBVM/Tampa, FL\***  
PD: Johnny Vincent  
MD: Olivia Paff
- KAFC/Anchorage, AK**  
PD: Mark Guy  
MD: Mike Carrier
- KZZQ/Des Moines, IA**  
PD: Mike Schlote
- WAYK/Kalamazoo, MI**  
PD/MD: Mike Couchman
- KJTH/Ponca City, OK**  
PD/MD: Tony Weir  
APD: Jeremy Louis
- KLFF/San Luis Obispo, CA\***  
PD: Matt Williams  
MD: Noonie Fugler
- WYSZ/Toledo, OH**  
PD/MD: Jeff Howe  
APD: Craig Magrum
- WHMX/Bangor, ME**  
OM/PD: Tim Collins  
APD/MD: Morgan Smith
- WJRF/Duluth, MN**  
PD/MD: Terry Michaels
- WYLV/Knoxville, TN\***  
PD/MD: Jonathan Unthank
- KZRI/Portland, OR\***  
OM: Mike Nowak  
PD: David Pierce
- WBYO/Sellersville, PA**  
OM: David Baker  
PD/MD: Kristine McClain
- KDUV/Visalia, CA\***  
PD: Joe Croft  
APD: Shannon Steele
- KWOF/Cedar Rapids, IA**  
OM/PD: Jack Davis
- WSCF/Ft. Pierce, FL**  
PD/MD: Paul Tipton
- WAYM/Nashville, TN\***  
OM: Dave Senes  
PD: Jeff Brown  
MD: Stace Whitmire
- KFFR/Pullman, WA**  
OM/PD: Chris Gilbreth
- KADI/Springfield, MO\***  
PD/MD: Rod Kittleman
- WCLQ/Wausau, WI**  
PD/MD: Matt Deane
- WONU/Chicago, IL\***  
OM: Justin Knight  
PD: Johnathon Eltrevoog  
MD: Mallory DeWees
- WNAZ/Nashville, TN\***  
OM/PD: Dave Queen  
APD: Jennifer Houchin  
MD: Seth Routzahn
- KTPT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD/MD: Joseph Standish

# CHRISTIAN

## CHRISTIAN AC REPORTERS

**KGZV/Abilene, TX**  
PD/MD: Gary Hill

**WFSH/Atlanta, GA\***  
PD: Kevin Avery  
MD: Mike Stoudt

**WVEJ/Atlanta, GA\***  
PD/MD: Don Schaeffer

**WAFJ/Augusta, GA\***  
PD/MD: Steve Swanson

**KPEZ/Austin, TX**  
OM: Mac Daniels  
PD: Gary Walsh  
APD/MD: Steve Etheridge

**WDJC/Birmingham, AL\***  
APD/MD: Ronnie Bruce

**KTSY/Boise, ID\***  
PD: Jerry Woods  
APD/MD: Travis Culver

**WCVK/Bowling Green, KY**  
OM: Ken Burns  
PD: Dale McCubbins  
MD: Whitney Yule

**WAYR/Brunswick, GA**  
PD: Bart Wagner

**WRCM/Charlotte, NC\***  
PD: Dwayne Harrison

**WBDX/Chattanooga, TN\***  
OM/PD: Jason McKay  
APD/MD: Justin Wade

**WAKW/Cincinnati, OH\***  
PD: Rob Lewis  
MD: Daryl Pierce

**WFHM/Cleveland, OH\***  
MD: Josh Booth

**KGTS/College Place, WA**  
PD: Elizabeth Nelson

**KBIQ/Colorado Springs, CO\***  
PD: Bret Stevens  
MD: Jack Hamilton

**KCVO/Columbia, MO**  
OM/PD: James McDermott

**WMHK/Columbia, SC\***  
PD: Steve Sunshine

**WCVO/Columbus, OH\***  
OM/PD: Tate Luck  
APD/MD: Mike Russell

**KBNJ/Corpus Christi, TX\***  
PD: Joe Fahf

**KLTY/Dallas, TX\***  
PD: Chuck Finney  
APD/MD: Michael Prendergast

**KNWI/Des Moines, IA**  
PD/MD: Dave St. John

**WMUZ/Detroit, MI\***  
PD: Miranda Belcher  
APD: Randi Myles  
MD: Jon Culbert

**WWIB/Eau Claire, WI**  
OM: Paul Anthony  
PD/MD: Greg Steward

**WCTL/Erie, PA**  
OM: Ronald Raymond  
PD/MD: Adam Frase

**KHPE/Eugene, OR**  
OM: Jeff Mc Mahon  
MD: Paul Hernandez

**KYTT/Eugene, OR**  
PD/MD: Rick Stevens

**KLRC/Fayetteville, AR**  
PD/MD: Mark Michaels

**WCLN/Fayetteville, NC**  
OM/PD: Dan DeBruler  
APD: Syndi Long  
MD: Steve Turley

**KGCB/Flagstaff, AZ**  
OM: Brian Letendre  
PD/MD: Mike Medlin

**WPER/Fredericksburg, VA**  
PD: Frankie Morea  
APD: Eric Summers

**KZKZ/Ft. Smith, AR**  
OM/PD: Dave Burdud

**WLAB/Ft. Wayne, IN\***  
PD: Doh Buettner  
MD: Melissa Montana

**WCSG/Grand Rapids, MI\***  
OM: Dor Michael  
PD/MD: Chris Lemke  
APD: John Balyo

**WJQK/Grand Rapids, MI\***  
OM/PD: Troy West  
MD: Brian Nelson

**WBFJ/Greensboro, NC**  
PD/MD: Wally Decker  
APD: Darren Stevens

**WLFJ/Greenville, SC\***  
PD/MD: Rob Dempsey  
APD: Gary Miller

**KAIM/Honolulu, HI\***  
OM: Jack Waters  
PD: Corey Reynolds  
MD: Kim Harper

**KSBH/Houston, TX\***  
PD: Chuck Pryor  
MD: Jim Beeler

**WCRJ/Jacksonville, FL\***  
PD: Roger Henderson  
MD: Theresa Ross

**WCQR/Johnson City, TN\***  
PD/MD: Jason Sharp  
APD: Chaimar Harper

**KOBC/Joplin, MO**  
OM/PD: Lisa Davis

**KLJC/Kansas City, MO\***  
PD/MD: Michael Grimm

**WJTL/Lancaster, PA\***  
PD: John Shirk  
MD: Phi Smith

**WLGH/Lansing, MI**

**KFSH/Los Angeles, CA\***  
OM: Jim Tinker  
PD: Chuck Tyler  
APD/MD: Bob Shaw

**WJIE/Louisville, KY\***  
PD: Jim Galipeau  
APD/MD: Chris Crain

**WRVI/Louisville, KY**  
OM/PD: Gregg Kramer  
APD: Dave Reichel

**KSWP/Lufkin, TX**  
OM/PD: Al Ross  
MD: Michelle Calvert

**KVMV/McAllen, TX\***  
PD: James Gamblin  
MD: Bob Malone

**KJIL/Meade, KS**  
PD: Michael Luskey

**WMCU/Miami, FL\***  
OM/PD: Dwight Taylor

**WFZH/Milwaukee, WI\***  
PD/MD: Danny Clayton

**KTIS/Minneapolis, MN\***  
APD/MD: Paul Perrault

**KBMQ/Monroe, LA**  
PD: Phillip Brooks  
MD: Melissa Rawls

**WFFH/Nashville, TN\***  
PD: Vance Dillard  
MD: Scott Thunder

**New Life Media Network/Network**  
PD/MD: Joe Buchanan

**WBSN/New Orleans, LA\***  
OM: Julie Headrick  
PD: Tom Krimsier  
MD: Libby Krimsier

**WAWZ/New York, NY\***  
OM: Scott Taylor  
PD: Johnny Stone  
MD: Keith Stevens

**KGBI/Omaha, NE\***  
PD: Melody Miller  
MD: Jeff Devereaux

**WPOZ/Orlando, FL\***  
OM/PD: Dean O'Neal  
APD: Jeff Cruz  
MD: Scott Smith

**KLVA/Phoenix, AZ\***

**WMSJ/Portland, ME\***  
PD: Paula K.  
APD: Joe Polek

**KFIS/Portland, OR\***  
PD: Dave Arthur  
MD: Kat Taylor

**KSLT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD/MD: Jennifer Walker

**KSGN/Riverside, CA\***  
PD/MD: Bryan O'Neal

**WPAR/Roanoke, VA\***  
OM/MD: Jackie Howard

**WRCI/Rochester, NY\***  
PD: Mark Shuttleworth

**WQFL/Rockford, IL**  
OM: Ralph Trentadue  
PD/MD: Rick Hall

**KKFS/Sacramento, CA\***  
PD: Max Miller  
APD/MD: Mark Standriff

**KOAY/Salt Lake City, UT**  
PD/MD: Alan Hague

**Sirius Spirit 66/Satellite\***  
PD/MD: Al Skop

**XM The Message/Satellite\***  
PD: Jon Zellner  
MD: Jim Epperlein

**KCMS/Seattle, WA\***  
PD: Scott Valentine  
MD: Sarah Taylor

**WFRN/South Bend, IN**  
PD: Jim Carter  
MD: Doug Moore

**WHPZ/South Bend, IN**  
PD/MD: Tom Scott

**KTSL/Spokane, WA\***  
PD/MD: Beau Tyler

**KWND/Springfield, MO\***  
PD/MD: Jeremy Morris

**KKJM/St. Cloud, MN**  
OM/PD: Diana Madsen

**KHZR/St. Louis, MO\***  
OM: Sandi Brown  
PD/MD: Greg Cassidy

**WLPJ/Tampa, FL\***  
PD: Carmen Brown  
APD: Dave Cruise  
MD: Jeff MacFarlane

**KKCM/Tulsa, OK\***  
OM: Steve Hunter  
PD: Chris Kelly  
APD: Dale Christopher

**KXOJ/Tulsa, OK\***  
PD: Bob Thornton  
APD: Dave Gordon

**WGTS/Washington, DC\***  
PD: Ty McFarland  
MD: Rob Conway

**WGRC/Williamsport, PA**  
OM: Don Casteline  
PD/MD: Larry Weidman

**WXHL/Wilmington, DE**  
OM: Dan Edwards  
PD/MD: Dave Kirby  
APD: Sal April

\* Monitored Reporters



▶ WITH 165 PLAYS, BUILDING  
429 BOWS AT NO. 30 WITH  
"YOU CARRIED ME."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	13	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	901	-4
2	2	14	UNDO RUSH OF FOOLS	MIDAS	878	+15
3	3	17	EVERLASTING GOD LINCOLN BREWSTER	VERTICAL/INTEGRITY	759	-6
4	11	11	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	752	+7
5	10	10	EVERY TIME I BREATHE BIG DADDY WEAWE	FERVENT/WORD-CURB	692	+31
6	14	14	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL	REUNION/PLG	676	+26
7	7	18	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	657	+11
8	10	6	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	611	+78
9	12	8	I'M NOT WHO I WAS BRANDON HEATH	REUNION/PLG	561	+53
10	8	13	WALKING HER HOME MARK SCHULTZ	WORD-CURB	558	-63
11	9	12	WHAT COULD BE BETTER (THE DAYS AHEAD) 33MILES	IND	528	-23
12	13	6	BRING THE RAIN MERCYME	IND	519	+30
13	15	7	TUNNEL THIRD DAY	ESSENTIAL/PLG	509	+45
14	11	12	SUNRISE NICHOLE NORDEMAN	SPARROW/EMI CMG	474	-58
15	14	28	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	415	-60
16	16	9	THERE IS A RIVER JARS OF CLAY	ESSENTIAL/PLG	351	+7
17	14	14	GIVE ME AMAZING GRACE JACKSON WATERS	WORD-CURB	343	+1
18	19	10	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	334	+41
19	20	6	SAVED THE DAY PHILLIPS, CRAIG & DEAN	IND	299	+17
20	18	11	BELIFTED HIGH MICHAEL W. SMITH	REUNION/PLG	283	-23
21	24	3	OVER MY HEAD BRIAN LITRELL	REUNION/PLG	265	+36
22	23	3	INTO THE DAY BEBO NORMAN	ESSENTIAL/PLG	239	-1
23	22	15	THE BLESSING JOHN WALLER	BEACH STREET/REUNION/PLG	239	-2
24	28	6	BLESSED BE JASON GRAY	CENTRICITY	229	+36
25	25	9	ON THE THIRD DAY MICHAEL OLSON	ROCKETTOWN	213	-5
26	21	13	SHINE MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	204	-37
27	26	8	WATERFALL SALVADOR	WORD-CURB	196	-13
28	29	4	STAND IN AWE JEREMY RIDDLE	VARIETAL	179	+7
29	27	18	WISH YOU WERE HERE MARK HARRIS	IND	177	-30
30	NEW		YOU CARRIED ME BUILDING, 429	WORD-CURB	165	+18



## CHRISTIAN CHR MUSIC RESEARCH

TITLE ARTIST	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
THE LAST NIGHT SKILLET	ARGENT/SRE/IND	4.35	91%	16%	4.35	4.42	4.38
MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	4.25	99%	22%	4.23	4.42	4.33
HOW TO SAVE A LIFE THE FRAY	EPIC	4.16	97%	19%	3.86	4.17	4.03
UNDO RUSH OF FOOLS	MIDAS	4.10	64%	12%	4.36	3.96	4.08
FORGIVEN RELIENT K	CAPITOL/GOTEE	4.06	95%	16%	3.98	3.94	3.96
AFTER THE WORLD DISCIPLE	SRE/IND	4.01	89%	14%	3.83	4.08	3.94
THE SHOW HAWK NELSON	TOOTH & NAIL	4.01	96%	18%	4.08	3.85	3.95
SOMETHING BEAUTIFUL NEWSBOYS	INPOP	4.00	84%	12%	4.03	3.81	3.92
DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	3.99	93%	17%	4.11	3.79	3.94
FOREVER AND EVER ETC. DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	3.97	93%	18%	4.02	3.90	3.95
FIND ME TONIGHT EVERYDAY SUNDAY	GOTEE	3.96	84%	12%	4.02	3.91	3.97
EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI CMG	3.94	94%	14%	4.16	3.75	3.93
HOLD ON STELLAR KART	WORD-CURB	3.94	90%	21%	4.08	3.84	3.95
WORK JARS OF CLAY	ESSENTIAL/PLG	3.92	74%	16%	3.84	3.95	3.89
TUNNEL THIRD DAY	ESSENTIAL/PLG	3.91	82%	12%	3.86	3.85	3.85
DEARLY LOVED JIMMY NEEDHAM	INPOP	3.89	67%	16%	4.03	3.91	3.96
SUNRISE NICHOLE NORDEMAN	SPARROW/EMI CMG	3.89	85%	15%	4.22	3.88	3.98
MISSING PAGES SEVENTH DAY SLEEPER	BEC/TOOTH & NAIL	3.88	85%	14%	3.70	3.77	3.74
REACH JILL PARR	WHIPLASH	3.75	74%	19%	3.76	3.85	3.81
WHAT I HEAR JESSIE DANIELS	MIDAS	3.75	81%	18%	3.87	3.62	3.74

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 847 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5= love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com

# COUNTRY



Speed-dating with Nashville's PDs

## Who Are These Guys, Anyway?

R.J. Curtis

RCurtis@RadioandRecords.com

In the past 60 days, two of the four country outlets in Nashville have welcomed new PDs. A third started his gig less than a year ago. ■ The most recent turnover began in March, when Bud Ford joined Citadel's WKDF from sister WTNR/Grand Rapids. In April, Ford was followed to Music City by Kevin King, who hitched with Cumulus' WSM-FM (95.5 the Wolf) from sister WLXX/Lexington, Ky. In addition to WKDF and WSM-FM, Nashville is home to Gaylord's WSM-AM and Clear Channel's WSIX. That's four country outlets fighting over nearly 20 shares of listeners in the nation's 44th largest radio market.

In the first of an occasional series of columns profiling PDs in various markets, R&R introduces you to Nashville's country programming foursome.

WSIX PD Keith Kaufman is pretty much the dean of country programmers in town, having served in his current role for three-and-a-half years. Kaufman has logged 13 years with the Big 98. Prior to taking over as PD, he was director of marketing and broadcast operations. At the time of his segue into the PD chair, it wasn't entirely unusual for a marketing director to move into programming. Paul Williams had succeeded Brian Philips at Cumulus' KPLX (99.5 the Wolf)/Dallas, while Mike Culotta made a similar shift at CBS Radio WQYK/Tampa.

Still, when asked if it was a smooth transition, Kaufman pauses. "No," he says after carefully considering the question. The hardest part "was understanding philosophically the entire radio station. Getting to that stuff took a long time." On the other hand, he says longevity worked in his favor because he knew the market inside and out, acquiring strong contacts through the years.

Assessing the heated competitive battle in the epicenter of the country music industry, Kaufman says, "There are four very unique, very good country radio stations in Nashville." Setting WSIX apart is longtime morning man Gerry House—"Thank God Gerry still wants to

get up at 3:30 in the morning," he quips.

Kaufman says he programs WSIX in three-and-a-half-minute increments. "I can get beat for three-and-a-half minutes, but I better not get beat for seven minutes."

Perhaps more than anything, Kevin King, the new PD at WSM-FM, just wants to stick around for awhile. King spent four short months at Cumulus sister WXXL before moving up the company food chain to Nashville in early April. Prior to Lexington, he logged a mere three months at WYGY/Cincinnati, where he was hired by Cumulus, only to get caught in the middle of a station swap with Entercom. Previously, King spent several successful years at WYCT/Pensacola, which he signed on as a country station. He has worked at Clear Channel's WKKT (Kat Country)/Charlotte and even briefly served as an account executive at CBS Radio's news/talk WFNZ/Charlotte, an experience he says "definitely made me a better PD."

Acknowledging the diversity of country radio in Nashville, King says the Wolf's music mix is its distinct calling card. "I haven't spent enough time with the other stations," he says, candidly. "I've dialed in on ours, because that's enough to say grace over."

King says his challenge is staying on top of music that fits the Wolf, making sure it's "Wolf-centric." Additionally, the creative edge the station has established requires constant care and feeding. Overall, however, the station doesn't need much



Kaufman



King



Easley

tinkering. Shortly after his arrival, Arbitron winter 2007 phase 2 results showed it with a 6.8 12+ share, ranked No. 2, one-tenth of a share ahead of the 6.7 registered by WSIX.

After about a month, King says programming the Wolf is "a kick. It's a great staff, and everybody is energized."

Bud Ford has slowly moved up the Citadel ladder, landing at WKDF in March after successfully programming sisters WTNR/Grand Rapids and KVLO and KARN/Little Rock. Ford also served as PD at Wilks' WCEN/Saginaw, Mich., and WPZM/Huntsville, Ala.

Already he has altered WKDF's imaging, replacing longtime voice David Kay with Steve Kelly. "He gets the writing I do and delivers it well," he says.

When 'KDF first launched, it made an immediate impact by playing "legends." Today, its music mix is less driven by legend cuts, and when they air, they are imaged. Ford modified the station positioner slightly, going from "new country and the legends" to "new and legendary country." "It flows a little better," he says. As for music quantity, Ford says the station hangs its hat on 103-minute music marathons.

The NFL's Tennessee Titans are another product differentiator. WKDF carries all Titans games and related programming. The Titans are a revenue generator and a programming tool. "You can't pay for the kind of cume you get" from running the Titans, Ford says.

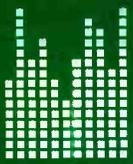
Ford has quickly learned about being stationed at ground zero of the country music business. "In Nashville, you're programming in a fishbowl, and I've felt that," he says.

Compared to King and Ford, Sam Easley is practically a grizzled veteran of Nashville's country war zone. After all, he's been PD of Gaylord's WSM-AM for almost a year. It's ironic that Easley is programming a classic country AM with arguably the most famous call letters in America, because it's his first country-programming assignment. Easley's background is CHR/top 40, hailing from WQZQ/Nashville and WXEK/Brunswick, Ga.

Perhaps the biggest eye-opener for Easley since joining the country ranks has been the sheer volume of pop-sounding acts. "We pick traditional country song by song," he says. "It's interesting to see people like Bon Jovi develop songs on country, then bring them to other formats."

In an ideal world, WSM-AM would win the Nashville race, Easley says, but "the reality is we're an AM station, and that's something we have to face every day. But a 3.2 for an AM station is great." Easley believes WSM-AM is developing a cool factor among the 35+ audience. "We're trying to gear our presentation toward making it a cool and hip station to listen to."

You won't hear much in the way of major contesting on WSM-AM. "I have the philosophy that, especially as you get into this demo, you just don't have time for that." Easley agrees each of the market's four country outlets has an identifying difference from the others. For WSM-AM, it's the music mix. "Those that appreciate the roots of country music will appreciate this station," he says. **R&R**



# COUNTRY

► UP 1.8 MILLION AUDIENCE IMPRESSIONS, **TRACY LAWRENCE** SCORES HIS FIRST TOP 10 IN THREE YEARS WITH "FIND OUT WHO YOUR FRIENDS ARE" (3-9)



# R&R

POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
1	2	17	<b>STAND</b> RASCAL F. ATTS	NO. 1 (1 WK)	☆ LYRIC STREET	34.887 +1.430	4787	1
2	3	18	<b>SETTLIN</b> SUGARLAND		☆ MERCURY	34.163 +1.060	4624	2
3	1	23	<b>WASTED</b> CARRIE UNDERWOOD		☆ ARISTA/ARISTA NASHVILLE	33.470 -1.619	4545	3
4	4	30	<b>GOOD DIRECTIONS</b> BILLY CURRINGTON		☆ MERCURY	31.595 +2.791	4519	4
5	5	13	<b>HIGH MAINTENANCE WOMAN</b> TOBY KEITH		☆ SHOW DOG NASHVILLE	28.367 +1.196	3922	5
6	9	19	<b>A WOMAN'S LOVE</b> ALAN JACKSON		☆ ARISTA NASHVILLE	25.471 +2.254	3750	6
7	10	20	<b>MOMENTS</b> EMERSON DRIVE		☆ MIDAS/NEW REVOLUTION	25.097 +1.939	3485	7
8	8	9	<b>TICKS</b> BRAD PAULEY		☆ ARISTA NASHVILLE	24.714 +1.366	3322	8
9	13	35	<b>FIND OUT WHO YOUR FRIENDS ARE</b> TRACY LAWRENCE		☆ ROCKY COMFORT/COS	21.881 -1.855	3164	10
10	6	18	<b>LAST DOLLAR (FLY AWAY)</b> TIM MCGRAW		☆ CURB	21.796 -5.097	2680	13
11	11	24	<b>LONG TRIP ALONE</b> DIERKS BENTLEY		☆ CAPITOL NASHVILLE	21.695 +0.299	3226	9
12	7	20	<b>BEER IN MEXICO</b> KENNY CHESNEY		☆ BNA	21.053 -2.976	2677	14
13	14	8	<b>WRAPPED</b> GEORGE STRAIT		☆ MCA NASHVILLE	20.503 +1.702	2897	11
14	15	14	<b>LUCKY MAN</b> MONTGOMERY GENTRY		☆ COLUMBIA	18.410 +0.740	2720	12
15	17	27	<b>DON'T MAKE ME</b> BLAKE SHELTON		☆ WARNER BROS./WRN	15.842 +0.566	2563	15
16	16	25	<b>ME AND GOD</b> JOSH TURNER		☆ MCA NASHVILLE	15.741 -0.363	2501	16
17	18	12	<b>LOST IN THIS MOMENT</b> BIG & RICKEY		☆ WARNER BROS./WRN	15.127 +0.965	2224	18
18	19	30	<b>STARTIN' WITH ME</b> JAKE OWEN		☆ RCA	14.073 +1.209	2288	17
19	20	13	<b>JOHNNY CASH</b> JASON ALDEAN		☆ BROKEN BOW	13.434 +1.372	2074	19
20	21	12	<b>TEARDROPS ON MY GUITAR</b> TAYLOR SWIFT	AIRPOWER	☆ BIG MACHINE	12.259 +1.648	1889	20
21	22	16	<b>A DIFFERENT WORLD</b> BUCKY COCHRAN		☆ LYRIC STREET	10.578 +1.074	1776	21
22	23	8	<b>THESE ARE MY PEOPLE</b> RODNEY ATKINS		☆ CURB	9.303 +1.121	1622	22
23	26	15	<b>GUYS LIKE ME</b> ERIC CHURCH		☆ CAPITOL NASHVILLE	8.515 +1.145	1393	23
24	25	13	<b>I WONDER</b> KELLIE PICKLER		☆ BNA	8.324 +0.616	1358	25
25	27	9	<b>TOUGH</b> CRAIG MCGRAW		☆ BROKEN BOW	8.158 +1.447	1364	24
26	33	3	<b>I TOLD YOU SO</b> KEITH URBAN	MOST INCREASED AUDIENCE/MOST ADDED	☆ CAPITOL NASHVILLE	7.668 +4.120	989	26
27	28	19	<b>ISN'T SHE</b> CAROLIN RAIN		☆ EQUITY	5.726 +0.554	922	29
28	29	11	<b>A LITTLE MORE YOU</b> LITTLE BIG TOWN		☆ EQUITY	5.475 +0.531	982	27
29	32	14	<b>ALL MY FRIENDS SAY</b> LUKE BRYAN		☆ CAPITOL NASHVILLE	4.876 +0.529	764	31
30	30	15	<b>I GOT MORE</b> COLE DECOS AND THE LONESOME		☆ COLUMBIA	4.835 +0.107	951	28

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS	RANK
31	31	13	<b>THAT KIND OF DAY</b> SARAH BUXTON		☆ LYRIC STREET	4.682 +0.017	849	30
32	34	8	<b>DIRTY GIRL</b> TERRI CLARK		☆ BNA	3.913 +0.770	627	33
33	40	5	<b>I NEED YOU</b> TIM MCGRAW WITH FAITH HILL		☆ CURB	3.489 +1.163	419	40
34	38	9	<b>LIVIN' OUR LOVE SONG</b> JASON MICHAEL CARROLL		☆ ARISTA NASHVILLE	3.320 +0.705	726	32
35	36	6	<b>FALL</b> CLAY WALKER		☆ ASYLUM-CURB	3.212 +0.400	468	38
36	35	9	<b>TENNESSEE</b> THE WRECKERS		☆ MAVERICK/WARNER BROS./WRN	3.207 +0.167	535	36
37	37	14	<b>SAY YES</b> DUSTY DRAKE		☆ BIG MACHINE	2.853 +0.142	604	34
38	39	6	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI		☆ ISLAND/MERCURY	2.259 -0.110	397	41
39	41	6	<b>JUST MIGHT HAVE HER RADIO ON</b> TRENT TOMLINSON	BREAKER	☆ LYRIC STREET	2.115 +0.065	484	37
40	48	5	<b>I WANNA FEEL SOMETHING</b> TRACE ADKINS		☆ CAPITOL NASHVILLE	2.087 +0.800	380	42
41	43	8	<b>SHE AIN'T RIGHT</b> LEE BRICE		☆ ASYLUM-CURB	2.051 +0.265	565	35
42	42	15	<b>WHAT I DID LAST NIGHT</b> CATHERINE BRITT		☆ RCA	1.773 -0.222	421	39
43	49	3	<b>MEASURE OF A MAN</b> JACK INGRAM		☆ BIG MACHINE	1.692 +0.582	248	47
44	44	4	<b>WHAT YOU GIVE AWAY</b> VINCE GILL WITH SHERYL CROW		☆ MCA NASHVILLE	1.681 +0.014	271	46
45	52	2	<b>HOW I FEEL</b> MARTINA MCBRIDE		☆ RCA	1.434 +0.498	191	50
46	47	6	<b>FAMOUS IN A SMALL TOWN</b> MIRANDA LAMBERT		☆ COLUMBIA	1.415 +0.118	335	43
47	53	7	<b>LAST GOOD TIME</b> FLYNNVILLE TRAIN		☆ SHOW DOG NASHVILLE	1.141 +0.216	295	45
48	46	5	<b>DAISY</b> HALFWAY TO HAZARD		☆ MERCURY	1.118 -0.211	313	44
49	45	20	<b>MISSING YOU 2007</b> ALISON KRAUSS AND JOHN WAITE		☆ ROUNDER	0.991 -0.342	128	56
50	NEW		<b>I'LL STAND BY YOU</b> CARRIE UNDERWOOD	HOT SHOT DEBUT	☆ ARISTA/ARISTA NASHVILLE	0.941 +0.941	49	-
51	50	7	<b>MISSING YEARS</b> LITTLE TEXAS		☆ MONTAGE	0.856 -0.223	195	49
52	57	5	<b>YOU'RE GONNA LOVE ME</b> CHRIS YOUNG		☆ RCA	0.793 +0.136	216	48
53	56	8	<b>ONE MORE GOODBYE</b> RANDY ROGERS BAND		☆ MERCURY	0.778 +0.066	65	-
54	55	3	<b>LIVIN' IN THE HERE AND NOW</b> DARRYL WORLEY		☆ 903 MUSIC	0.743 +0.016	136	55
55	54	2	<b>THAT SCARES ME</b> VAN ZANT		☆ COLUMBIA	0.699 -0.071	176	51
56	51	5	<b>GOD DON'T MAKE MISTAKES</b> JAMIE O'NEAL		☆ CAPITOL NASHVILLE	0.694 -0.247	165	52
57	59	17	<b>SPOKEN LIKE A MAN</b> BLAINE LARSEN		☆ GIANTS/LAYER/BNA	0.621 +0.124	47	-
58	58	4	<b>ALL I NEED</b> DONOVAN CHAPMAN		☆ CATEGORY 5	0.609 +0.112	147	53
59	NEW		<b>ONE OF THE BOYS</b> GRETCHEN WILSON		☆ COLUMBIA	0.561 +0.561	44	-
60	NEW		<b>YOU NEVER TAKE ME DANCING</b> TRAVIS TRITT		☆ CATEGORY 5	0.508 +0.508	33	-

**MOST INCREASED AUDIENCE (IN MILLIONS)**  
**+4.120**  
**I TOLD YOU SO**  
Keith Urban (Capitol Nashville)  
WLSN +0.332, KBBQ +0.277, KPLX +0.231, KMP5 +0.165, WGH +0.140, KSCS +0.163, KBBQ +0.166, WKIS +0.147, WYRK +0.139, KILT +0.137

**+2.791**  
**GOOD DIRECTIONS**  
Billy Currington (Mercury)  
KYGO +0.350, WKIS +0.266, WATU +0.242, KWJL +0.241, WGAR +0.228, KVMR +0.194, KMP5 +0.183, KSCS +0.165, KPLX +0.170, KFRG +0.159

**+2.254**  
**A WOMAN'S LOVE**  
Alan Jackson (Arista Nashville)  
WQYK +0.474, KILT +0.216, KTEX +0.174, KIM +0.157, KCYE +0.120, WLSN +0.120, WRNS +0.116, WMIL +0.115, KTST +0.090, WKCC +0.079

**+1.939**  
**MOMENTS**  
Emerson Drive (Midas/New Revolution)  
KNIX +0.254, WGAR +0.225, WCOL +0.225, WGH +0.201, WATU +0.169, WKKT +0.127, WQXX +0.095, WSM +0.079, WKKO +0.077, WUSY +0.067

**TRACY LAWRENCE**  
(Rocky Comfort/COS)  
WSOC +0.351, KSON +0.152, KWJL +0.149, WKIS +0.148, KSD +0.122, WYCC +0.102, WKXX -0.085, WDSY +0.080, WLBE +0.072, WDAF +0.068

TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
<b>THE ONE IN THE MIDDLE</b> Sarah Johns (BNA)	0.426/0.074	<b>GOOD KIND OF CRAZY</b> Amy Dalley (CURB)	0.396/0.032	<b>I LOVE WOMEN (MY MOMMA CAN'T STAND)</b> Jerrod Niemann (CATEGORY 5)	0.344/0.020
<b>I GET TO</b> Eue County (ASYLUM-CURB)	0.408/0.025	<b>SHE REALLY LOVES ME</b> Lance Miller (WARNER BROS./WRN)	0.385/0.024	<b>SUNDAY MORNING IN AMERICA</b> Keith Anderson (ARISTA NASHVILLE)	0.325/0.117
TOTAL STATIONS:	16	TOTAL STATIONS:	16	TOTAL STATIONS:	24
TOTAL STATIONS:	10	TOTAL STATIONS:	17	TOTAL STATIONS:	22

**MOST ADDED**

**I TOLD YOU SO** 37  
Keith Urban (CAPITOL NASHVILLE)  
KBBQ, KBQI, KDRK, KFDI, KFRG, KILT, KIXZ, KJJY, KKBQ, KMP5, KNCI, KPLX, KRTY, KRYS, KSD, KSON, KTOM, KUSS, WBEE, WCTO, WGN, WIOV, WIRK, WITL, WKQC, WKDF, WNCY, WQDR, WRNS, WSOC, WSSL, WUSY, WYNU, WYBM, WYCY, WXTU, WZKX

**I NEED YOU** 28  
Tim McGraw With Faith Hill (CURB)  
KATM, KFDI, KIIM, KILT, KIXZ, KIZN, KRST, KSON, KSOP, KUSS, KUZZ, KVOO, KXKC, WBCT, WDAF, WFBE, WGH, WIL, WITL, WKCQ, WKDE, WKLB, WPUR, WSLC, WUSY, WWGR, WXBM, WYRK

**MEASURE OF A MAN** 16  
Jack Ingram (BIG MACHINE)

**HOW I FEEL** 16  
Martina McBride (RCA)  
KCYE, KFKE, KIZN, KTOM, KVOO, WBE, WGH, WGN, WIOV, WIVK, WKHX, WNCY, WQHK, WYBM, WXTU, WYRK

**THESE ARE MY PEOPLE** 11  
Rodney Atkins (CURB)  
KRYS, KSON, KUPL, WCOL, WCTO, WKXC, WLXX, WMIL, WPCV, WRBT, WXTU

**ANOTHER SIDE OF YOU** 10  
Joe Nichols (UNIVERSAL SOUTH)  
KFKE, KENG, KRTY, KRYS, KSOP, KTTS, KUZZ, WCTK, WIVK, WNKI

FOR WEEK ENDING APRIL 29, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
125 country and 24 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 95 reporters.  
© 2007 Nielsen Business Media, Inc. All rights reserved.

It's time for deeper insights.  
It's time to make better decisions.  
**It's time to call Coleman.**  
919-571-0000

**COLEMAN**  
MUSIC. TRENDS. BRANDING.  
www.ColemanInsights.com

# COUNTRY

## COUNTRY MONITORED REPORTERS

**WGNA/Albany, NY**  
PD/MD: Tom Jacobsen

**KBQI/Albuquerque, NM**  
OM: Bill May  
PD: Tom Jones  
APD/MD: Jeff Jay

**KRST/Albuquerque, NM**  
OM/MD: Eddie Haskell  
APD/MD: Paul Bailey

**WCTO/Allentown, PA**  
OM/MD: Shelly Easton  
APD/MD: Jerry Padden

**WKSJ/Asheville, NC**  
OM/MD: Jeff Davis  
APD/MD: Brian Hatfield

**WKHX/Atlanta, GA**  
OM/MD: Mark Richards  
MD: Mike Macho

**WPUR/Atlantic City, NJ**  
PD: Joe Kelly

**WKXC/Augusta, GA**  
PD: T. Gentry

**KUZZ/Bakersfield, CA**  
PD: Evan Bridwell  
MD: Donna James

**WYPY/Baton Rouge, LA**  
PD: Dave Dunaway  
APD/MD: Jimmy Brooks

**WZKX/Biloxi, MS**  
OM/MD: Bryan Rhodes

**WDXB/Birmingham, AL**  
OM: Tom Hanrahan  
PD: Todd Berry

**KIZN/Boise, ID**  
OM/MD: Rich Summers  
APD: Steve Shannon  
MD: Spencer Burke

**WKLK/Boston, MA**  
OM: Don Kelley  
PD: Mike Brophy  
APD/MD: Ginny Rogers

**WYRK/Buffalo, NY**  
PD: Wendy Lynn

**WOKO/Burlington, VT**  
OM/MD: Steve Pelkey  
MD: Bill Sargent

**WNKT/Charleston, SC**  
PD: Brian Driver

**WQBE/Charleston, WV**  
OM: Jeff Whitehead  
PD: Ed Roberts  
MD: Bill Hagy

**WKKT/Charlotte, NC**  
OM: Bruce Logan  
PD/MD: John Roberts

**WSOC/Charlotte, NC**  
PD: D.J. Stout  
APD/MD: Rick McCracken

**WUSY/Chattanooga, TN**  
PD: Kris Van Dyke  
MD: Bill Poindexter

**WUSN/Chicago, IL**  
PD: Mike Peterson  
MD: Marci Braun

**WUBE/Cincinnati, OH**  
OM/MD: Marty Thompson  
APD: Kathy O'Connor  
MD: Duke Hamilton

**WGAR/Cleveland, OH**  
PD: Brian Jennings  
MD: Chuck Collier

**WWNU/Columbia, SC**  
MD: Tyler On The Radio

**WCOL/Columbus, OH**  
PD: John Crenshaw  
APD/MD: Dan E. Zuko

**KRYS/Corpus Christi, TX**  
PD: Paula Newell  
MD: Frank Edwards

**KPLX/Dallas, TX**  
PD: John Sebastian  
APD: Smokey Rivers  
MD: Cody Alan

**KSCS/Dallas, TX**  
OM/MD: Tom Hunter  
APD/MD: Chris Huff

**KYGO/Denver, CO**  
PD: Joel Burke  
MD: Garrett Doll

**KHKI/Des Moines, IA**  
OM: Jack O'Brien  
PD/MD: Andy Elliott

**KJJY/Des Moines, IA**  
OM: Jack O'Brien  
PD: Andy Elliott  
MD: Eddie Hatfield

**WYCD/Detroit, MI**  
PD: Tim Roberts  
APD/MD: Ron Chatman

**KHEY/El Paso, TX**  
PD: Steve Gramzay  
MD: Marty Austin

**WFBE/Flint, MI**  
PD: Coyote Collins

**KSKS/Fresno, CA**  
PD: Steve Pleshe  
MD: Jody Jo Mize

**WCKT/Ft. Myers, FL**  
PD: Mark Wilson

**WWGR/Ft. Myers, FL**  
PD/MD: Steve Hart

**WQHK/Ft. Wayne, IN**  
PD: Mr. Bob  
MD: Dave Michaels

**WOGK/Gainesville, FL**  
PD: Mr. Bob  
MD: Big Red

**WBCT/Grand Rapids, MI**  
OM/MD: Doug Montgomery  
APD/MD: Dave Taft

**WNCY/Green Bay, WI**  
OM: Jeff McCarthy

**WRNS/Greenville, NC**  
PD/MD: Wayne Carlyle

**WESC/Greenville, SC**  
PD: Steve Geoffries  
APD/MD: John Landrum

**WSSL/Greenville, SC**  
PD: Steve Geoffries  
APD/MD: Kix Layton

**WRBT/Harrisburg, PA**  
PD: Joe Kelly  
APD/MD: Newman

**KILT/Houston, TX**  
PD: Jeff Garrison  
MD: Greg Frey

**KKBQ/Houston, TX**  
OM/MD: Johnny Chiang  
MD: Christi Brooks

**WFMS/Indianapolis, IN**  
PD: Bob Richards  
MD: J.D. Cannon

**WMSI/Jackson, MS**  
OM: Steve Kelly  
PD: Rick Adams  
APD/MD: Kim Allen

**WGNE/Jacksonville, FL**  
PD/MD: Jeff Davis

**WXBQ/Johnson City, TN**  
PD/MD: Bill Hagy

**KBEQ/Kansas City, MO**  
PD: Mike Kennedy  
MD: T.J. McEntire

**KFKF/Kansas City, MO**  
OM/MD: Dale Carter  
APD/MD: Tony Stevens

**WDAF/Kansas City, MO**  
OM: Thom McGinty  
PD: Michael Cruise  
APD/MD: Jesse Garcia

**WIVK/Knoxville, TN**  
OM/MD: Mike Hammond  
MD: Colleen Adair

**KXKC/Lafayette, LA**  
PD: Casey Carter  
APD/MD: Sean Riley

**WPCV/Lakeland, FL**  
OM/MD: Mike James  
APD/MD: Jeni Taylor

**WIOV/Lancaster, PA**  
PD: R.J. McKay

**WITL/Lansing, MI**  
OM: Brent Alberts  
PD: Jay J. McCrae  
APD/MD: Chris Tyler

**KCYE/Las Vegas, NV**  
PD/MD: R.W. Smith

**KWNR/Las Vegas, NV**  
PD: Brooks O'Brian  
MD: Jason Steiner

**WLXX/Lexington, KY**  
OM: Robert Lindsey  
PD/MD: Marshall Stewart

**KSSN/Little Rock, AR**  
PD/MD: Chad Heritage

**WAMZ/Louisville, KY**  
PD: Coyote Calhoun  
MD: Night Train Lane

**WWQM/Madison, WI**  
MD: Mel McKenzie

**KTEX/McAllen, TX**  
OM: Billy Santiago  
PD: JoJo Cerda  
APD: Frankie Dee  
MD: Patches

**WGKX/Memphis, TN**  
PD: Lance Tidwell  
APD/MD: Trapper John

**WKIS/Miami, FL**  
OM: Bob Barnett  
APD: Billy Brown  
MD: Darlene Evans

**WMIL/Milwaukee, WI**  
OM/MD: Kerry Wolfe  
APD: Scott Dolphin  
MD: Mitch Morgan

**KEEY/Minneapolis, MN**  
OM/MD: Gregg Swedberg  
APD: Travis Moon  
MD: Mary Gallas

**KTOM/Monterey, CA**  
OM: Sam Diggedy  
APD: Jim Pearson

**WKDF/Nashville, TN**  
OM: Dave Kelly  
PD: Bud Ford  
APD/MD: Justin Cole

**WSIX/Nashville, TN**  
OM/MD: Keith Kaufman

**WSM/Nashville, TN**  
PD: Kevin King  
MD: Frank Seres

**WGH/Norfolk, VA**  
OM/MD: John Shomby  
APD/MD: Mark McKay

**KKNG/Oklahoma City, OK**  
OM/MD: Kevin Christopher  
MD: Lynn Waggoner

**KTST/Oklahoma City, OK**  
OM/MD: Tom Travis

**KXKT/Omaha, NE**  
PD: Tom Goodwin  
MD: Craig Allen

**KHAY/Oxnard, CA**  
PD: Jim Hayes

**WXBM/Pensacola, FL**  
PD/MD: Lynn West

**WXTU/Philadelphia, PA**  
OM/MD: Roy Land  
PD: Bob McKay

**KMLE/Phoenix, AZ**  
PD: Jay McCarthy  
APD/MD: Dave Collins

**KNIX/Phoenix, AZ**  
PD: Ray Massie  
MD: Gwen Foster

**WDSY/Pittsburgh, PA**  
OM/MD: Keith Clark  
APD/MD: Stoney Richards

**WOGI/Pittsburgh, PA**  
OM: Frank Bell  
PD: Dave Anthony

**KUPL/Portland, OR**  
PD: John Paul  
APD/MD: Rick Taylor

**KWJJ/Portland, OR**  
OM: Clark Ryan  
PD: Mike Moore  
APD/MD: Savannah Jones

**WOKQ/Portsmouth, NH**  
OM: Mark Ericson  
PD: Mark Jennings  
MD: Dan Lunnie

**WCTK/Providence, RI**  
PD: Stephen Cuittari  
APD/MD: Sam Stevens

**WQDR/Raleigh, NC**  
OM: Paul Michaels  
PD: Lisa Mckay  
APD: Mike "Maddawg" Biddle

**KFRG/Riverside, CA**  
OM: Lee Douglas  
PD/MD: Don Jeffrey

**WSLC/Roanoke, VA**  
PD: Brett Sharp  
MD: Robynn Jaymes

**WBEE/Rochester, NY**  
PD: Billy Kidd  
MD: Wesley Neas

**KNCI/Sacramento, CA**  
PD: Mark Evans  
APD: Greg Cole

**WKCO/Saginaw, MI**  
OM/MD: Mike Skot  
APD: Kevin Proffitt  
MD: John Richards

**KSOP/Salt Lake City, UT**  
APD/MD: Debby Turpin

**KUBL/Salt Lake City, UT**  
PD: Ed Hill  
MD: Pat Garrett

**KAJA/San Antonio, TX**  
OM: George King  
PD: Clayton Allen  
MD: Kactus Lou

**KSON/San Diego, CA**  
PD: Mike O'Brian  
MD: Wes Poe

**KUSS/San Diego, CA**  
PD: Mike O'Brian  
MD: Cindy Spicer

**KRTY/San Jose, CA**  
PD/MD: Julie Stevens

**WCTQ/Sarasota, FL**  
OM: Ron White  
PD: Sammy Cruise  
APD/MD: Heidi Decker

**KKWF/Seattle, WA**  
PD: Rob Walker  
MD: Valerie Hart

**KMPS/Seattle, WA**  
PD: Becky Brenner  
MD: Tony Thomas

**KRMD/Shreveport, LA**  
PD: Wes McShay  
APD/MD: James Anthony

**KDRK/Spokane, WA**  
OM/MD: Cary Rolfe  
MD: Ryan Dokke

**KIXZ/Spokane, WA**  
OM: Robert Harter  
PD/AM/D: Paul "Coyote" Neumann

**KTTS/Springfield, MO**  
OM/MD: Chris Cannon  
APD/MD: Curly Clark

**KSD/St. Louis, MO**  
PD: Billy Greenwood

**WIL/St. Louis, MO**  
PD: Greg Mozingo  
APD/MD: Danny Montana

**KATM/Stockton, CA**  
OM: Richard Perry  
PD: Randy Black  
MD: Nikki Thomas

**WQYK/Tampa, FL**  
OM/MD: Mike Cuiotta  
APD: Beecher Martin  
MD: Jay Roberts

**WKKO/Toledo, OH**  
PD/MD: Gary Shores  
APD: Harvey Steele

**KIIM/Tucson, AZ**  
OM: Herb Crowe  
APD/MD: Buzz Jackson

**KV00/Tulsa, OK**  
PD/MD: Ric Hampton

**WIRK/West Palm Beach, FL**  
PD: Mitch Mahan  
MD: JR Jackson

**KFDI/Wichita, KS**  
OM/MD: Beverlee Brannigan  
APD/MD: Carol Hughes

**WGGY/Wilkes Barre, PA**  
OM: Jim Rising  
PD: Doc Medek  
MD: Carolyn Drose

**WXCY/Wilmington, DE**  
PD/MD: Dave Hovel

**WGTY/York, PA**  
MD: Scott Donato

**WQXK/Youngstown, OH**  
PD: Dave Steele  
APD: Doug James  
MD: Burton Lee



► **KEITH URBAN** MAKES THE BIGGEST CLIMB (49-23) ON THE CANADA COUNTRY CHART WITH "I TOLD YOU SO."

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
							TW	+/-	
1	2	17	SETTLIN'	SUGARLAND		MERCURY	3698	-53	8.182
2	1	15	STAND	RASCAL FLATTS		LYRIC STREET	3675	-89	7.899
3	3	24	GOOD DIRECTIONS	BILLY CURRINGTON		MERCURY	3497	+73	7.496
4	4	13	HIGH MAINTENANCE WOMAN	TOBY KEITH		SHOW DOG NASHVILLE	3473	+24	7.727
5	3	17	WASTED	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE	3207	-384	6.882
6	6	8	TICKS	BRAD PAISLEY		ARISTA NASHVILLE	3177	+119	7.210
7	7	17	A WOMAN'S LOVE	ALAN JACKSON		ARISTA NASHVILLE	3072	+133	6.760
8	9	17	MOMENTS	EMERSON DRIVE		MIDAS/NEW REVOLUTION	2885	+202	6.497
9	8	21	LONG TRIP ALONE	DIERKS BENTLEY		CAPITOL NASHVILLE	2803	-54	6.562
10	11	15	FIND OUT WHO YOUR FRIENDS ARE	TRACY LAWRENCE		ROCKY COMFORT/COS	2695	+164	6.142
11	12	8	WRAPPED	GEORGE STRAIT		MCA NASHVILLE	2555	+84	5.517
12	13	12	LUCKY MAN	MONTGOMERY GENTRY		COLUMBIA	2458	+101	5.373
13	14	20	ME AND GOD	JOSH TURNER		MCA NASHVILLE	2313	-31	5.227
14	16	22	DON'T MAKE ME	BLAKE SHELTON		WARNER BROS./WRN	2131	+14	4.915
15	17	10	LOST IN THIS MOMENT	BIG & RICH		WARNER BROS./WRN	2130	+88	4.679
16	19	10	TEARDROPS ON MY GUITAR	TAYLOR SWIFT		BIG MACHINE	1891	+108	4.144
17	18	11	JOHNNY CASH	JASON ALDEAN		BROKEN BOW	1884	+55	4.166
18	21	18	STARTIN' WITH ME	JAKE OWEN		RCA	1824	+98	3.792
19	22	13	A DIFFERENT WORLD	BUCKY COVINGTON		LYRIC STREET	1695	+55	3.620
20	23	6	THESE ARE MY PEOPLE	RODNEY ATKINS		CURB	1676	+182	3.528
21	15	17	LAST DOLLAR (FLY AWAY)	TIM MCGRAW		CURB	1664	-675	3.706
22	24	6	TOUGH	CRAIG MORGAN		BROKEN BOW	1398	+86	3.090
23	25	13	GUYS LIKE ME	ERIC CHURCH		CAPITOL NASHVILLE	1357	+109	2.953
24	20	17	BEER IN MEXICO	KENNY CHESNEY		BNA	1333	-448	3.081
25	26	7	I WONDER	KELLIE PICKLER		BNA	1236	+191	2.610
26	33	2	I TOLD YOU SO	KEITH URBAN		CAPITOL NASHVILLE	1197	+601	2.676
27	27	8	A LITTLE MORE YOU	LITTLE BIG TOWN		EQUITY	952	+4	1.962
28	29	9	THAT KIND OF DAY	SARAH BUXTON		LYRIC STREET	845	+45	1.853
29	15	15	DIXIE LULLABY	PAT GREEN		BNA	790	-146	1.628
30	NEW	NEW	I NEEDED YOU	TIM MCGRAW WITH FAITH HILL		CURB	785	+533	1.618
31	30	13	I GOT MORE	COLE DECOS AND THE LONESOME		COLUMBIA	774	+11	1.632
32	31	3	I WANNA FEEL SOMETHING	TRACE ADKINS		CAPITOL NASHVILLE	695	+21	1.347
33	32	5	ALL MY FRIENDS SAY	LUKE BRYAN		CAPITOL NASHVILLE	694	+78	1.325
34	36	4	DIRTY GIRL	TERRI CLARK		BNA	645	+68	1.403
35	35	11	SAY YES	DUSTY DRAKE		BIG MACHINE	626	+46	1.337
36	37	4	ISN'T SHE	CAROLINA RAIN		EQUITY	623	+73	1.211
37	34	5	TENNESSEE	THE WRECKERS		MAVERICK/WARNER BROS./WRN	621	+29	1.108
38	39	2	JUST MIGHT HAVE HER RADIO ON	TRENT TOMLINSON		LYRIC STREET	559	+77	1.145
39	NEW	NEW	FALL	CLAY WALKER		ASYLUM-CURB	558	+123	1.037
40	38	3	LIVIN' OUR LOVE SONG	JASON MICHAEL CARROLL		ARISTA NASHVILLE	531	+6	1.119

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	COUNTRY INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS	
							TW	+/-
1	14	14	SETTLIN'	SUGARLAND		MERCURY/UNIVERSAL	614	+2
2	3	11	HIGH MAINTENANCE WOMAN	TOBY KEITH		SHOW DOG NASHVILLE/UNIVERSAL	599	+42
3	4	7	TICKS	BRAD PAISLEY		ARISTA NASHVILLE/SONY BMG	577	+51
4	2	15	WASTED	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/SONY BMG	521	-76
5	8	6	DRIVING WITH THE BRAKES ON	DOC WALKER		MAPLEMUSIC	488	+19
6	5	15	STAND	RASCAL FLATTS		LYRIC STREET/UNIVERSAL	479	-46
7	6	17	MOMENTS	EMERSON DRIVE		MONTAGE/MIDAS/UNIVERSAL	477	-6
8	7	12	I WANT YOU TO LIVE	GEORGE CANYON		UNIVERSAL	474	-2
9	13	8	LOST IN					

# AC/HOT AC



ABC's syndicated hot AC morning duo become one because of their differences

## United State Of Jonathan And Mary

Chuck Taylor

CTaylor@RadioandRecords.com

**d**espite seven years together as the morning duo on ABC Radio Networks' 24-hour hot AC network, Jonathan Doll and Mary Tylaska—who command some 60 reported affiliates as “Jonathan and Mary in the Morning”—are first to admit that they share certain slight contradictions in personality. ■ “Truthfully, I can't imagine two people any more different and having a real, working show—and we don't fake anything,” Tylaska says. “Jonathan is all granola bars and turkey on wheat bagels. I start off every day with a diet pill and three cups of coffee—and an aspirin if the occasion warrants.

“Jonathan believes in the power of positive thinking. I believe most people would sit on their asses and never get anything done if they only thought happy thoughts all day.”

Doll adds, “I'm the tactful, clear-thinking one, Mary's the one with a short fuse who's more likely to go off on a rant. For example, I admire Heather Mills for competing on ‘Dancing With the Stars’ with an artificial limb, while Mary thinks she's a one-legged, skank gold digger. On a nice day, I can typically be found outside bicycling or boating, while Mary is inside with a Jack and Coke, googling nude Borat pictures.”

The funny thing is, they're both serious. And therein lies the secret to their success.

“We usually take opposite views because we see things differently, and that's where the funny happens,” Doll says. “We'll throw out a topic, argue a little bit, the listeners call up and tell us what they think. The show is one-third Mary, one-third me and one-third callers.”

Recently, for example, the pair began a discussion on nanny cams, which snowballed into a debate about personal privacy. “By the time we were through, I was talking about how I'll always look in your medicine cabinet when I use your bathroom,” Doll says. “Mary thinks that's intrusive, although she checks her husband's cell phone bill every month to see who he's calling.”

Despite the inherent he-said, she-said chemistry between the duo, make no mistake, their skills run deep in entertainment and broadcasting.

Doll was born in New York into a show business family. His mother was an actress (and Judy Garland's stand-in in “The Wizard of Oz”) and his father was a Broadway press agent. He began his career in 1978 on-air at WKRG/Mobile, followed by stops at WXXK/Pittsburgh, KEGE/Dallas, WZLW/Indianapolis, KRTH/Los Angeles and KKRW/Houston. He came to ABC Radio Networks in 2000. Doll has won Billboard's air personality of the year award twice.

In addition, he did stand-up comedy for 10 years in Los Angeles and writes for several comedians, including Las Vegas headliner Danny Gans.

Tylaska began in radio in 1990 at KLIB-AM-FM/Austin, proceeding on to outlets in Miami, Salt Lake City, Dallas and Sacramento, working in roles from morning drive producer to weekend DJ. She came to ABC in 1996 and has also written, produced and voiced commercials for national companies.

Despite being heard across the nation as syndicated personalities, the pair believe that their range of topics is as relevant in Tacoma as it is in Tupelo.

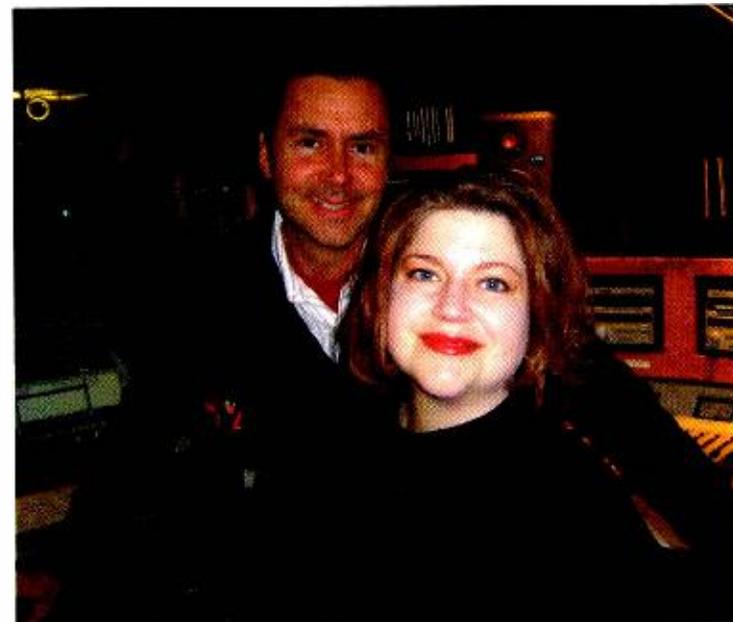
“I've never understood the theory that radio has to be local to be relatable,” Tylaska says. “I grew up on Dr. Demento and he was half a country away. I enjoy [Howard] Stern. If a PD feels that radio, especially a morning show, has to broadcast from his or her particular tri-county area to be relevant, then they should just put on Swap Shop and go on vacation. We're all so connected through television and the Internet anyway.”

**‘On a nice day, I can typically be found outside bicycling or boating, while Mary is inside with a Jack and Coke, googling nude Borat pictures.’**

—Jonathan Doll

Doll adds that the world is “truly flat when it comes to radio audiences now. No matter where you are, everyone can relate to the spouse who's a shopaholic or the kid who took daddy's Playboy to kindergarten or the lady who took Ambien and cut off all her hair in her sleep. If you're compelling and entertaining, it doesn't matter where you are. We can all relate to Leno's monologue even though we're not in Burbank.”

Maintaining borders on a family-friendly format—especially in these delicate times—comes naturally to the pair after seven years. “I like to think that we're sort of like ‘Family Guy,’” Tylaska says. “Any parent should feel completely comfortable listening to the ‘Jonathan and Mary’ show with kids in the minivan. Subject matter that may be considered the least bit adult will go straight over the tadpoles' heads. I'm confident we know exactly where the line is. That's not to say we won't wave our toe over it from time to time. It's OK, though, because I can always cry and make the boss back off. Jonathan doesn't have that luxury.”



Jonathan & Mary: Can you see the love?

**‘I'm confident we know exactly where the line is. That's not to say we won't wave our toe over it from time to time.’**

—Mary Tylaska

One of Jonathan and Mary's favorite activities is hosting listener parties for affiliates. Recently, for example, they flew into Dodge City, Kansas, arriving on a Friday night and hosting a Valentine's Day dinner at a steakhouse for listeners registered for the prize. The next day they helmed a remote at a car dealership and Saturday night headlined a semi-formal gala at the convention center for 600 area business leaders.

“We can get a lot done in 48 hours,” Doll says.

Seven years in, Doll and Tylaska say they wouldn't change a thing. “I know every morning we're going to talk about something that touches your life, whether it's your partner, your kids or your job,” he says. “You're going to say something that makes us laugh and think, and hopefully, we'll do the same for you. If we get you off to work smiling and give you something interesting to talk to your husband about at dinner, we've done our job.”

She adds, “My mother is so proud. I send all of my company logo stuff straight to my parents' house. She takes it to her hair salon and shows all the other old ladies and tells them her daughter is Diane Sawyer.”

R-R

► **GWEN STEFANI'S "THE SWEET ESCAPE" FEATURING AKON TAKES THE CHART'S BIGGEST POSITION INCREASE (29-23) AND HAS THE THIRD-BEST SPIN GAIN (UP 85).**



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen B05 CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	3	35	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	NO. 1 (9 WKS)	★ <sup>2</sup>	1897 +89	17.379 1
2	1	28	<b>HOW TO SAVE A LIFE</b> THE FRAY		★ <sup>3</sup>	1864 +24	17.176 2
3	2	29	<b>CHASING CARS</b> SNOW PATROL		★ <sup>3</sup>	1809 -24	16.581 3
4	6	53	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS		★ <sup>3</sup>	1260 +66	7.894 9
5	4	30	<b>STREETCORNER SYMPHONY</b> ROB THOMAS		★	1243 -31	8.572 7
6	7	35	<b>FAR AWAY</b> NICKELBACK		★ <sup>3</sup>	1154 +41	10.198 4
7	9	29	<b>HURT</b> CHRISTINA AGUILERA		★	1071 -35	9.196 5
8	8	45	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE		★	1055 -55	7.865 10
9	10	5	<b>EVERYTHING</b> MICHAEL BUBLE		★	1031 +66	8.755 6
10	5	50	<b>THE RIDDLE</b> FIVE FOR FIGHTING		★	978 -248	8.214 8
11	17	17	<b>SUDDENLY I SEE</b> KT TUNSTALL		★	703 +36	7.228 12
12	15	15	<b>CHANGE</b> KIMBERLEY LOCKE		★	696 +37	2.475 18
13	15	14	<b>RAINCOAT</b> KELLY SWEET		★	590 +103	2.457 19
14	16	16	<b>IRREPLACEABLE</b> BEYONCE		★	574 +79	7.316 11
15	13	10	<b>FOOLED AROUND AND FELL IN LOVE</b> ROD STEWART		★	564 +52	4.639 14
16	16	13	<b>MY LITTLE GIRL</b> TIM MCGRAW		★	427 +5	1.642 26
17	9	9	<b>NEVER ALONE</b> JIM BRICKMAN FEATURING LADY ANTEBELLUM		★	408 +27	1.526 27
18	7	7	<b>FEBRUARY SONG</b> JOSH GROBAN		★	378 +38	3.563 16
19	10	10	<b>IT'S NOT OVER</b> DAUGHTRY		★	351 +16	2.623 17
20	12	12	<b>JUST TO FEEL THAT WAY</b> TAYLOR HICKS		★	305 +11	2.145 22
21	6	6	<b>ANYWAY</b> MARTINA MCBRIDE		★	286 +19	1.296 30
22	2	2	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		★	244 +72	3.617 15
23	2	2	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON		★	239 +85	5.484 13
24	6	6	<b>SAY IT RIGHT</b> NELLY FURTADO		★	232 +14	1.474 28
25	13	13	<b>SO NOT OVER YOU</b> SIMPLY RED		★	204 +6	1.751 24
26	3	3	<b>LITTLE WONDERS</b> ROB THOMAS		★	200 +34	1.809 23
27	18	18	<b>NOTHING LEFT TO LOSE</b> MAT KEARNEY		★	194 +23	1.688 25
28	6	6	<b>HOLD FAST</b> MERCYME		★	164 -1	0.238 -
29	6	6	<b>ONCE IN A LIFETIME</b> KEITH URBAN		★	158 0	0.266 -
30	20	20	<b>HIPS OON'T LIE</b> SHAKIRA FEATURING WYCLEF JEAN		★	132 -18	2.186 21

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>UNWRITTEN</b> NATASHA BEDINGFIELD (EPIC)	1188 1240
2	<b>BAD DAY</b> DANIEL POWTER (WARNER BROS.)	991 1001
3	<b>YOU AND ME</b> LIFEHOUSE (GEFFEN)	796 706
4	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT (CUSTARD/ATLANTIC)	760 702
5	<b>BLACK HORSE &amp; THE CHERRY TREE</b> KT TUNSTALL (RELENTLESS/VIRGIN)	698 715

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	<b>CRAZY</b> CHARLIS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)	652 664
7	<b>BECAUSE OF YOU</b> KELLY CLARKSON (RCA/RMG)	635 743
8	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	632 616
9	<b>EVER THE SAME</b> ROB THOMAS (MELISMA/ATLANTIC)	610 580
10	<b>HEAVEN</b> LOS LONELY BOYS (DR/EPIC)	607 603

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>EVER PRESENT PAST</b> Paul McCartney (MPL/HEAR/CONCORD) KTSM, KVLV, KWAV, WHLG, WHUD, WJKK, WJXB	7
<b>BEFORE HE CHEATS</b> Carrie Underwood (ARISTA/ARISTA NASHVILLE/RMG) KLTQ, KSSK, KWAV, WFPC, WMXC, WSPA	6
<b>THE SWEET ESCAPE</b> Gwen Stefani Feat. Akon (INTERSCOPE) WALK, WHUD, WLTW, WOBN, WRVR	5
<b>EVERYTHING</b> Michael Buble (143/REPRISE) KEZK, KSNE, WRCH, WSUY	4
<b>ANYWAY</b> Martina McBride (RCA NASHVILLE) KSSK, WNIC, WSPA, WSUY	4
<b>FAR AWAY</b> Nickelback (ROADRUNNER/ATLANTIC/LAVA) KGBX, KKMJ, WSLQ	3
<b>IRREPLACEABLE</b> Beyonce (COLUMBIA) KESZ, KWAV, WJBR	3
<b>FEBRUARY SONG</b> Josh Groban (143/REPRISE) WALK, WNIC, WRVR	3
<b>IT'S NOT OVER</b> Daughtry (RCA/RMG) KMGL, KSSK, WMXC	3

**ADDED AT... WHUD**  
Newburgh, NY  
OM/PD: Steven Petrone  
APD/MD: Tom Furci  
Gwen Stefani Feat. Akon, The Sweet Escape, 0  
Paul McCartney, Ever Present Past, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>KEEP HOLDING ON</b> Avril Lavigne (FOX/RCA/RMG) TOTAL STATIONS: 10	125/13	<b>NOT READY TO MAKE NICE</b> Dixie Chicks (COLUMBIA) TOTAL STATIONS: 8	65/5
<b>I NEEDED TO FALL</b> REO Speedwagon (SPEEDWAGON/MAILBOAT) TOTAL STATIONS: 17	106/11	<b>MY WISH</b> Rascal Flatts (LYRIC STREET/HOLLYWOOD) TOTAL STATIONS: 7	61/15
<b>HOME</b> Daughtry (RCA/RMG) TOTAL STATIONS: 10	92/31	<b>LOST WITHOUT U</b> Robin Thicke (STAR TRAK/INTERSCOPE) TOTAL STATIONS: 6	53/6
<b>NINE MILLION BICYCLES</b> Katie Melua (DRAMATICO) TOTAL STATIONS: 13	82/9	<b>WHERE WAS I</b> Raquel Aurlia (SHEA35) TOTAL STATIONS: 10	47/6
<b>(YOU WANT TO) MAKE A MEMORY</b> Bon Jovi (MERCURY/ISLAND/DJMG) TOTAL STATIONS: 9	82/7	<b>TAKE MY BREATH AWAY</b> Justin Lanning (SMC) TOTAL STATIONS: 10	45/11



**+103** **RAINCOAT**  
Kelly Sweet (Razor & Tie)  
KBEE +8, WMEZ +6, WLHT +4, KUDL +4, KEZK +4, WDOK +4, WFPC +4, WMGV +3, WYJB +3, KSOJ +3

**+89** **WAITING ON THE WORLD TO CHANGE**  
John Mayer (Aware/Columbia)  
KBEE +13, WMEZ +7, KSNE +6, KMGA +5, KGBX +5, WSLQ +5, WKLV +6, WOBN +4, KQIS +4, KRBB +4

**+85** **THE SWEET ESCAPE**  
Gwen Stefani Feat. Akon (Interscope)  
WMTX +18, WYSF +15, WLIT +14, WBEB +11, WLTW +7, WALK +7, WKLV +6, WLEV +5, KESZ +5, WLHT +2

**+79** **IRREPLACEABLE**  
Beyonce (Columbia)  
WLTW +18, WMEZ +10, WALK +9, WHLG +7, KVLV +6, WFMK +6, WHBC +3, WLEV +3, WYYY +2, WMXC +2

**BEFORE HE CHEATS**  
Carrie Underwood (Arista/Arista Nashville/RMG)  
WMTX +18, WHUD +13, WLIT +10, WOBN +8, WZLD +6, WLHT +5, KESZ +4, KWAV +4, WRVR +3, WLTW +3



**THE beacon®**

# Wake Up Sunday Mornings

**Encouraging Radio**  
Sharing Listeners' Real-Life Experience  
Playing the Biggest AC Hits

Contact Jim McVay at 1-800-788-8405 or [Jim.McVay@beaconradio.org](mailto:Jim.McVay@beaconradio.org) for your demo!





# CONVENTION

September 26-28, 2007

Charlotte Convention Center • Charlotte, NC

# REGISTER NOW!

[www.radioandrecords.com](http://www.radioandrecords.com)

R&R CONVENTION CO-LOCATED WITH THE NAB RADIO SHOW

# HOT AC

► "NEVER AGAIN" BY KELLY CLARKSON RISES 21-17 WITH THE CHART'S SECOND-GREATEST PLAYS BOOST (UP 332) AND REACHES AIRPOWER IN JUST ITS SECOND WEEK.



# R&R

POWERED BY

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	19	<b>IF EVERYONE CARED</b> NICKELBACK	NO. 1 (2 WKS)	★☆☆	3012 +50	14.788	2
2	2	22	<b>IT'S NOT OVER</b> DAUGHTRY		★☆☆	2857 -90	15.363	1
3	3	16	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON		★☆☆	2650 +62	14.392	3
4	4	20	<b>SAY IT RIGHT</b> NELLY FURTADO		★☆☆	2527 -10	12.833	4
5	6	5	<b>MAKES ME WONDER</b> MAROON5		★☆☆	2407 +215	12.327	5
6	5	13	<b>LITTLE WONDERS</b> ROB THOMAS		★☆☆	2365 -18	11.173	7
7	7	20	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		★☆☆	2093 +111	11.293	6
8	8	46	<b>HOW TO SAVE A LIFE</b> THE FRAY		★☆☆	1789 -47	9.760	9
9	9	47	<b>CHASING CARS</b> SNOW PATROL		★☆☆	1739 -70	10.411	8
10	10	14	<b>GRAVITY</b> JOHN MAYER		★☆☆	1664 -29	8.154	10
11	18	4	<b>HOME</b> DAUGHTRY	MOST INCREASED PLAYS	★☆☆	1572 +430	8.004	11
12	16	24	<b>U + UR HAND</b> PINK		★☆☆	1517 +172	7.088	13
13	12	14	<b>LOOK AFTER YOU</b> THE FRAY		★☆☆	1494 -120	6.057	15
14	11	23	<b>KEEP HOLDING ON</b> AVRIL LAVIGNE		★☆☆	1491 -198	7.226	12
15	15	15	<b>WHAT GOES AROUND...COMES AROUND</b> JUSTIN TIMBERLAKE		★☆☆	1386 -5	6.661	14
16	17	10	<b>BETTER THAN ME</b> HINDER		★☆☆	1342 +148	5.025	17
17	21	2	<b>NEVER AGAIN</b> KELLY CLARKSON	AIRPOWER	★☆☆	1135 +332	5.927	16
18	20	16	<b>COLORFUL</b> ROCCO DELUCA & THE BURDEN	AIRPOWER	★☆☆	904 +83	4.197	18
19	24	9	<b>CUPID'S CHOKEHOLD</b> GYM CLASS HEROES FEAT. PATRICK STUMPI		★☆☆	758 +51	2.492	21
20	23	8	<b>SMILE</b> LILY ALLEN		★☆☆	706 -3	1.474	27
21	19	18	<b>THIS AIN'T A SCENE, IT'S AN ARMS RACE</b> FALL OUT BOY		★☆☆	677 -155	3.759	19
22	25	5	<b>OTHER SIDE OF THE WORLD</b> KT TUNSTALL		★☆☆	660 +135	1.640	24
23	27	8	<b>UNDENIABLE</b> MAT KEARNEY		★☆☆	614 +109	2.105	23
24	31	3	<b>GIRLFRIEND</b> AVRIL LAVIGNE		★☆☆	610 +154	2.833	20
25	29	5	<b>(YOU WANT TO) MAKE A MEMORY</b> BON JOVI		★☆☆	575 +99	2.109	22
26	28	12	<b>GRACE KELLY</b> MIKA		★☆☆	501 +6	1.418	28
27	30	12	<b>READ MY MIND</b> THE KILLERS		★☆☆	435 -41	1.599	25
28	26	13	<b>NEW SHOES</b> PAOLO NUTINI		★☆☆	408 -116	0.858	38
29	32	9	<b>THE KILL (BURY ME)</b> 30 SECONDS TO MARS		★☆☆	404 +21	1.582	26
30	38	3	<b>GLAMOROUS</b> Fergie FEATURING LUDACRIS		★☆☆	382 +115	1.023	35
31	35	2	<b>DON'T MATTER</b> AKON		★☆☆	347 +52	1.408	29
32	33	4	<b>FACE DOWN</b> THE RED JUMPSUIT APPARATUS		★☆☆	340 +12	0.837	39
33	37	5	<b>LIFE IS BEAUTIFUL</b> VEGA4		★☆☆	299 +17	1.213	34
34	36	7	<b>YOU GIVE ME SOMETHING</b> JAMES MORRISON		★☆☆	282 -10	1.224	33
35	39	4	<b>YOU'RE ALL I HAVE</b> SNOW PATROL		★☆☆	271 +11	0.913	37
36	NEW		<b>WHAT I'VE DONE</b> LINKIN PARK		★☆☆	215 +26	1.013	36
37	NEW		<b>EXTRAORDINARY</b> MANDY MOORE		★☆☆	187 +71	0.834	40
38	NEW		<b>SIGNAL FIRE</b> SNOW PATROL		★☆☆	166 +21	0.529	-
39	40	9	<b>OVER IT</b> KATHARINE MCPHEE		★☆☆	159 -34	1.250	31
40	NEW		<b>DIG</b> INCUBUS		★☆☆	155 +23	0.325	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>FIRST TIME</b> Lifehouse (Geffen)	13
<b>NEVER AGAIN</b> Kelly Clarkson (RCA/RMG)	10
<b>BETTER THAN ME</b> Hinder (Universal Republic)	6
<b>OTHER SIDE OF THE WORLD</b> KT Tunstall (Relentless/Virgin)	6
<b>HEY THERE DELILAH</b> Plain White T's (Hollywood)	6
<b>HOME</b> Daughtry (RCA/RMG)	5
<b>GIRLFRIEND</b> Avril Lavigne (RCA/RMG)	5
<b>EXTRAORDINARY</b> Mandy Moore (Firm)	5
<b>IF YOU'RE GONNA LEAVE</b> Emerson Hart (Manhattan/Capitol)	5
<b>SUMMER LOVE</b> Justin Timberlake (Jive/Zomba)	4

**ADDED AT... WPTZ**  
Norfolk, VA  
PD: Barry McKay  
MD: Heather Branch  
Lifehouse, First Time, 2  
Emerson Hart, If You're Gonna Leave, 0  
KT Tunstall, Other Side Of The World, 0  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>WHEN WE DIE</b> Bowling For Soup (Jive/Zomba)	151/27	<b>FIRST TIME</b> Lifehouse (Geffen)	101/101
<b>BEAUTIFUL DISASTER</b> Jon McLaughlin (Island/DJMG)	144/14	<b>FOREVER</b> Papa Roach (E1 Tonal/Geffen)	99/14
<b>HEY THERE DELILAH</b> Plain White T's (Hollywood)	130/61	<b>THE OLDER I GET</b> Skillet (Arden/Atlantic/Lava)	90/23
<b>THINKING ABOUT YOU</b> Norah Jones (Blue Note/BMG)	127/23	<b>EVERYTHING</b> Buckcherry (Eleven Seven/Atlantic/Lava)	88/6
<b>EVERYTHING</b> Michael Buble (143/Reprise)	104/31	<b>BEAUTIFUL LIAR</b> Beyonce & Shakira (Music World/Columbia)	85/16
<b>TOTAL STATIONS:</b>	<b>17</b>	<b>TOTAL STATIONS:</b>	<b>18</b>
<b>TOTAL STATIONS:</b>	<b>16</b>	<b>TOTAL STATIONS:</b>	<b>4</b>
<b>TOTAL STATIONS:</b>	<b>16</b>	<b>TOTAL STATIONS:</b>	<b>14</b>
<b>TOTAL STATIONS:</b>	<b>5</b>	<b>TOTAL STATIONS:</b>	<b>10</b>
<b>TOTAL STATIONS:</b>	<b>12</b>	<b>TOTAL STATIONS:</b>	<b>5</b>



**+430** ★ **HOME**  
Daughtry (RCA/RMG)  
WKQR +40, KUDD +21, KFBZ +21, WZPL +20, WRMF +18, KLZR +18, KLCA +18, WQAL +17, KURB +16, KCDA +16

**+332** ★ **NEVER AGAIN**  
Kelly Clarkson (RCA/RMG)  
KYKY +27, WQVD +22, KOSO +21, KALZ +20, KSTZ +18, WXMA +18, KFBZ +17, KBBY +17, KCDO +17, KPLZ +16

**+215** ★ **MAKES ME WONDER**  
Maroon5 (A&M/Octone/Interscope)  
WMMW +27, KRSK +24, WKRQ +21, KBBY +21, KOSO +20, KZZU +19, WMLC +17, KCIX +15, WCDA +14, KRUZ +9

**+172** ★ **U + UR HAND**  
Pink (LaFace/Zomba)  
WBNS +37, KALZ +22, WCDA +21, WXLO +20, KLCA +17, WNK +13, KLZR +12, KLLY +7, WMGX +5, WKDD +4

**+154** ★ **GIRLFRIEND**  
Avril Lavigne (RCA/RMG)  
KFYV +31, WKRQ +21, WTMX +16, KLLY +14, KSH +11, KDMX +11, KCDO +10, WTK +9, WAYV +8, KOSO +7

FOR WEEK ENDING APRIL 29, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
78 hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.



IT TAKES THE BIGGEST HITS OF THE VIDEO MUSIC ERA TO MAKE APPOINTMENT LISTENING WORK!

## RETRO POP REUNION with Joe Cortez

4 hours every week of hits, "Oh wow!" features, strong imaging and fun.  
As heard on WBMX Boston, WZPT Pittsburgh, KSTJ Las Vegas, WKTI Milwaukee  
WPRO Providence, KIMN Denver and just added KKPK Colorado Springs!

For an instant demo and sample playlist click on to  
**SUPERADIO.COM** or call **212.714.1000** or **508.620.0006**



# AC/HOT AC

## AC REPORTERS

**WYJB/Albany, NY\***  
OM: Kevin Callahan  
PD: Ric Mitchell  
MD: Chad O'Hara

**KMGA/Albuquerque, NM\***  
OM: Eddie Haskell  
PD: Justin Riley

**WLEV/Allentown, PA\***  
OM/PD: Shelly Easton  
APD/MD: Jerry Padden

**KYMG/Anchorage, AK**  
OM: Mark Murphy  
PD/MD: Dave Flavin

**WFPG/Atlantic City, NJ\***  
PD/MD: Gary Guida

**KKMJ/Austin, TX\***  
PD: Alex O'Neal  
APD: Stephen Michael Kerr  
MD: Terri McCormick

**KKMY/Beaumont, TX\***  
OM: Joey Armstrong  
PD: Don Rivers

**WMJY/Biloxi, MS\***  
OM/PD: Walter Brown

**WMXW/Binghamton, NY**  
PD: Bob Taylor

**WYSF/Birmingham, AL\***  
PD: Chip Arledge  
APD/MD: Valerie Vining

**WMJX/Boston, MA\***  
OM/PD: Don Kelley  
APD: Candy O'Terry  
MD: Mark Laurence

**WEBC/Bridgeport, CT\***  
OM/PD: Curt Hansen  
MD: Danny Lyon

**WEZF/Burlington, VT\***  
OM: Steve Cormier  
PD: Gale Parmelee  
APD: Bob Cady

**WHBC/Canton, OH\***  
PD: Hunter Scott  
MD: Kayleigh Kriss

**WSUY/Charleston, SC\***  
OM/PD: Mike Edwards  
APD/MD: John Quincy

**WVAF/Charleston, WV\***  
OM/PD: Rick Johnson  
APD: Ric Cochran

**WDEF/Chattanooga, TN\***  
OM/PD: Danny Howard  
APD: Patti Sanders  
MD: Robin Daniels

**WLIT/Chicago, IL\***  
OM/PD: Darren Davis  
APD/MD: Eric Richeke

**WRRM/Cincinnati, OH\***  
PD: TJ Holland  
APD: Ted Morro

**WDOK/Cleveland, OH\***  
PD: Scott Miller  
MD: Ted Kowalski

**WTCB/Columbia, SC\***  
OM/PD: Brent Johnson  
APD: Jennifer Jensen

**WGSY/Columbus, GA\***  
PD: Alan Quinn

**KKBA/Corpus Christi, TX\***  
OM: Ed Ocanas  
PD/MD: Bart Allison  
APD: Norma Jean Morales

**WLQT/Dayton, OH\***  
OM/PD: Jeff Stevens  
APD/MD: Brian Michaels

**KOSI/Denver, CO\***  
PD: Dave Symonds  
MD: Steve Hamilton

**WNIC/Detroit, MI\***  
PD: Don Gosselin  
APD/MD: Theresa Lucas

**WOOF/Dothan, AL**  
PD/MD: Leigh Simpson

**KTSM/El Paso, TX\***  
PD/MD: Bill Tole  
APD: Sam Cassiano

**WXKC/Erie, PA**  
OM: Adam Rees  
PD: Ron Arlen

**WIKY/Evansville, IN**  
PD: Mark Elliott

**KEZA/Fayetteville, AR**  
PD: Jim Harvill  
MD: Rich Higdon

**WCRZ/Flint, MI\***  
OM/PD: Jay Patrick  
APD/MD: George McIntyre

**WDAR/Florence, SC**  
PD/MD: Wil Nichols

**WAFY/Frederick, MD**  
PD: Chris Puorro  
APD/MD: Marc Richards

**KSOJ/Fresno, CA\***  
OM: Paul Wilson  
PD: Mike Brady  
MD: Kristen Kelley

**KTRR/Ft. Collins, CO**  
OM/PD: Mark Callaghan

**WHLG/Ft. Pierce, FL\***  
PD/MD: George Coles

**WLHT/Grand Rapids, MI\***  
OM/PD: Bill Bailey  
MD: Kim Carson

**WOOD/Grand Rapids, MI\***  
OM: Doug Montgomery  
PD/MD: Tim Kiesling

**WMGV/Greenville, NC\***  
PD: Colleen Jackson

**WSPA/Greenville, SC\***  
OM: Mark Hamlin  
PD/MD: Mike McKeel

**WRCH/Hartford, CT\***  
PD: Allan Camp  
MD: Joe Hann

**KSSF/Honolulu, HI\***  
PD: Jamie Hyatt

**KUMU/Honolulu, HI\***  
OM/PD: Ed Kanoai  
MD: Lee Kirk

**WAHR/Huntsville, AL\***  
PD: Chris Calloway

**WRSB/Huntsville, AL\***  
PD: John Malone  
MD: Nate Cholevik

**WJKB/Jackson, MS\***  
PD/MD: John Anthony

**WTFM/Johnson City, TN\***  
PD/MD: Mark Baker

**KCKC/Kansas City, MO\***  
VP/Pgm: Mike Kenedy  
PD: Luke Jensen

**KUOL/Kansas City, MO\***  
OM/PD: Thom McGinty

**WJXB/Knoxville, TN\***  
PD: Jeff Jamigan

**KQIS/Lafayette, LA\***  
PD: Hans "Fast Eddie" Nelson  
MD: Ed "Big Tuna" Ferkins

**KTDY/Lafayette, LA\***  
PD: C.J. Clements  
APD: Debbie Ray  
MD: Steve Wiley

**WFMK/Lansing, MI\***  
OM: Brent Alberts  
PD/MD: Chris Reynolds

**KSNE/Las Vegas, NV\***  
PD: Tom Chase  
MD: John Berry

**KOST/Los Angeles, CA\***  
PD/MD: Stella Schwartz

**WMDN/Madison, WI\***  
PD: Pat O'Neill  
MD: Amy Abbott

**WZID/Manchester, NH\***  
OM/PD: Bob Bronson

**KVLY/McAllen, TX\***  
OM/PD: Mike Quinn

**WLRQ/Melbourne, FL\***  
OM/PD: Ken Holiday  
APD/MD: Michael W. Lowe

**WMGQ/Middlesex, NJ**  
PD: Tim Tefft

**WMXC/Mobile, AL\***  
OM: Steve Powers  
PD: Dan Mason  
MD: Mary Booth

**WOBM/Monmouth, NJ\***  
PD: Steve Ardoluna  
MD: Brian Moore

**KWAV/Monterey, CA\***  
PD/MD: Bernie Moody

**WMXS/Montgomery, AL\***  
PD/MD: Brian Roberts

**WALK/Nassau, NY\***  
PD/MD: Rob Miller  
APD: Patrick Shea

**WKJY/Nassau, NY\***  
OM: Bill Edwards  
MD: Jodi Vale

**WLTW/New York, NY\***  
PD: Jim Ryan  
APD/MD: Morgan Prue

**WHUO/Newburgh, NY\***  
OM/PD: Steven Petrone  
APD/MD: Tom Furci

**WWOE/Norfolk, VA\***  
PD: Don London  
MD: Mark McCarthy

**KCHX/Odessa, TX**  
OM: Steve Driscoll  
PD/MD: Grace Tijerina

**KMGL/Oklahoma City, OK\***  
PD/MD: Steve O'Brien

**KLTQ/Omaha, NE\***  
OM: Mark Todd  
PD: Billy Shears

**WMOG/Orlando, FL\***  
OM: Chris Kampmeier  
PD/MD: Ken Payne  
APD: Brenda Matthews

**KEZN/Palm Springs, CA**  
OM: Ken White  
PD: Rick Shaw

**WMEZ/Pensacola, FL\***  
PD: John Sykes

**WSWT/Peoria, IL**  
OM/PD: Randy Rundle

**WBEB/Philadelphia, PA\***  
PD: Chris Conley

**KESZ/Phoenix, AZ\***  
PD: Kevin Gossett

**WLTJ/Pittsburgh, PA\***  
PD/MD: Chuck Stevens

**WSHH/Pittsburgh, PA\***  
PD/MD: Ron Antill

**WHOM/Portland, ME\***  
OM/PD: Tim Moore

**KKCW/Portland, OR\***  
OM/PD: Tony Coles  
APD/MD: Alan Lawson

**WBYY/Portsmouth, NH**  
OM/PD: Duncan Dewar  
APD: Ian Horne  
MD: Pat McCrudden

**WSNE/Providence, RI\***  
PD: Rick Everett  
APD/MD: David O'Leary

**WWLI/Providence, RI\***  
OM/PD: Tony Bristol  
APD: Mike Rovin

**WRAL/Raleigh, NC\***  
PD: Barry Fox  
APD/MD: Jim Kelly

**KNEV/Reno, NV\***  
OM/PD: Nick Elliott

**KRNO/Reno, NV\***  
PD/MD: Dan Fritz

**WTVR/Richmond, VA\***  
OM/PD: Bill Cahill  
APD: Adam Stubbs  
MD: Kat Simons

**WSLQ/Roanoke, VA\***  
PD: Jim Murphy  
MD: Dick Daniels

**WGFB/Rockford, IL**  
OM: Jim Stone  
PD: Justin Kase

**KGBY/Sacramento, CA\***  
OM: Don Alias  
PD: Sonia Jimenez

**WGER/Saginaw, MI**  
OM: Dave Maurer

**KBEE/Salt Lake City, UT\***  
PD: Rusty Keys

**KBAY/San Jose, CA\***  
PD: Dana Jang

**KSBL/Santa Barbara, CA**  
OM/PD: Keith Royer  
MD: Peter Bie

**XM The Blend/Satellite\***  
PD: Mike Abrams

**KRWM/Seattle, WA\***  
PD: Laura Dane

**WNSN/South Bend, IN**  
OM/PD: Jim Roberts  
APD/MD: Brad King

**KISC/Spokane, WA\***  
PD: Robert Harder

**WMAJ/Springfield, MA\***  
OM/PD: Paul Cannon  
APD/MD: Rob Anthony

**KGBX/Springfield, MO\***  
OM/PD: Paul Kelley

**KEZK/St. Louis, MO\***  
PD: Mark Edwards  
APD: Bob London

**WYYY/Syracuse, NY\***  
OM: Rich Lauber  
PD: Kathy Rowe  
APD/MD: Marne Mason

**WMTX/Tampa, FL\***  
OM/PD: Doug Hamand  
APD/MD: Kurt Schreiner

**WRVF/Toledo, OH\***  
OM: Bill Michaels  
PD: Tom Cook

**KONA/Tri-Cities, WA**  
PD: Rusty Faust  
MD: Bob Guerra

**KMXZ/Tucson, AZ\***  
OM: Darla Thomas  
PD: Bobby Rich  
APD/MD: Leslie Lois

**KBEZ/Tulsa, OK\***  
PD/MD: Keith Marlow

**KOOI/Tyler, TX**  
PD: Rick Evans  
MD: Rodd Wayne

**WLVZ/Utica, NY**  
PD: Eric Miller  
MD: Mark Richards

**KLRK/Waco, TX**  
OM: Tom Barfield  
PD/MD: Dustin Drew  
APD: Beth Richards

**WASH/Washington, DC\***  
PD: Bill Hess

**KRBB/Wichita, KS\***  
OM/PD: Lyman James  
MD: Dave Wilson

**WMGS/Wilkes Barre, PA\***  
PD: Stan Phillips  
MD: Brian Hughes

**WJBR/Wilmington, DE\***  
OM/PD: Michael Waite  
MD: Catey Hill

**WARM/York, PA\***  
PD: Dave Russell  
MD: Melanie Gardner

**WTVR/Richmond, VA\***  
OM/PD: Bill Cahill  
APD: Adam Stubbs  
MD: Kat Simons

**WSLQ/Roanoke, VA\***  
PD: Jim Murphy  
MD: Dick Daniels

**WTVR/Richmond, VA\***  
OM/PD: Bill Cahill  
APD: Adam Stubbs  
MD: Kat Simons

**WSLQ/Roanoke, VA\***  
PD: Jim Murphy  
MD: Dick Daniels

\* Monitored Reporters



▶ "ALL GOOD THINGS (COME TO AND END)" LEAPS 18-10 ON THE CANADA HOT AC CHART TO BECOME **NELLY FURTADO'S** THIRD STRAIGHT TOP 10 ON THAT LIST.

POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	6	6	EVERYTHING MICHAEL BUBLE	143/REPRISE/WARNER	425	+5
2	23	23	HURT CHRISTINA AGUILERA	RCA/SONY BMG	416	-1
3	39	39	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	408	+1
4	16	16	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	371	+19
5	24	24	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	346	+22
6	14	14	FOOLED AROUND AND FELL IN LOVE ROD STEWART	J/SONY BMG	332	+13
7	13	13	AT SEVENTEEN JANN ARDEN	UNIVERSAL	327	+4
8	41	41	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/UNIVERSAL	325	-8
9	32	32	YOU ARE LOVED (DON'T GIVE UP) JOSH CROBAN	143/REPRISE/WARNER	306	-2
10	16	16	ORDINARY MIRACLE SARAH MCLACHLAN	NETTWERK	295	+6
11	31	31	LOVE YOU LATELY DANIEL POWTER	WARNER BROS./WARNER	267	-9
12	15	21	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	256	+24
13	12	46	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	246	-14
14	14	19	KEEP HOLDING ON AVRIL LAVIGNE	FOX/RCA/SONY BMG	245	-9
15	11	11	SORRY AGAIN TOMI SWICK	WARNER	237	+12
16	18	18	GOOD MORNING STARSHINE SERENA RYDER	EMI	227	-30
17	26	26	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC/WARNER	207	-2
18	17	32	MEANT TO FLY EVA AVILA	SONY BMG	198	-21
19	9	9	WONDERFUL (TOO LATE) CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	192	+5
20	47	47	I THINK OF YOU GREGORY CHARLES	NBW/SONY BMG	174	+3
21	15	15	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	164	+2
22	14	14	IRREPLACEABLE BEYONCE	COLUMBIA/SONY BMG	124	-8
23	6	6	REASON TO BELIEVE LIONEL RICHIÉ	ISLAND/UNIVERSAL	110	-4
24	28	3	WHAT YOU WANT HAYLEY SALES	UNIVERSAL	106	+18
25	31	3	WEAK IN THE KNEES SERENA RYDER	EMI	104	+21
26	24	10	PATIENCE TAKE THAT	POLYDOR/UNIVERSAL	103	-6
27	26	8	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	101	+8
28	32	9	BIEN ENTENDU MARC-ANDRE FORTIN	MUSICOR	96	+14
29	25	6	POUR CET AMOUR MARIE-ELAINE THIBERT	MUSICOR	93	0
30	27	25	I DON'T FEEL LIKE DANCIN' SCISSOR SISTERS	UNIVERSAL MOTOWN/UNIVERSAL	89	-1

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	19	19	IT'S NOT OVER DAUGHTRY	RCA/SONY BMG	706	-37
2	10	10	GIRLFRIEND AVRIL LAVIGNE	RCA/SONY BMG	691	+1
3	15	15	IF EVERYONE CARED NICKELBACK	EMI	679	-34
4	16	16	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON	INTERSCOPE/UNIVERSAL	672	-52
5	17	17	GRACE KELLY MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	614	+3
6	15	15	THE MUSIC DAVID USHER	MAPLEMUSIC	612	+15
7	4	4	MAKES ME WONDER MAROONS	A&M/OCTONE/INTERSCOPE/UNIVERSAL	609	+173
8	9	9	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	584	+13
9	19	19	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/SONY BMG	576	-40
10	6	6	ALL GOOD THINGS (COME TO AN END) NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	438	+85
11	14	14	PATIENCE TAKE THAT	POLYDOR/UNIVERSAL	418	-34
12	8	8	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	415	+23
13	22	22	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	395	-53
14	5	5	CUPID'S CHOKEHOLD GYM CLASS HEROES FEAT. PATRICK STUMP	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/WARNER	384	+61
15	9	9	SECOND CHANCE FABER DRIVE	UNIVERSAL REPUBLIC/UNIVERSAL	377	-14
16	6	6	PARALYZER FINGER ELEVEN	WIND-UP	374	+58
17	11	11	CANDYMAN CHRISTINA AGUILERA	RCA/SONY BMG	367	-111
18	10	10	HUNG UP SUZIE MCNEIL	CURVE	362	-38
19	8	8	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	356	+63
20	2	2	NEVER AGAIN KELLY CLARKSON	RCA/SONY BMG	347	+134
21	13	13	OVER IT KATHARINE MCPHEE	RCA/SONY BMG	326	-63
22	5	5	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	322	+53
23	7	7	BEAUTIFUL LIAR BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG	322	-16
24	10	10	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	FUELED BY RAMEN/ISLAND/UNIVERSAL	320	+34
25	21	21	U + UR HAND PINK	LAFACE/SONY BMG	318	-3
26	4	4	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	315	+115
27	7	7	WEAK IN THE KNEES SERENA RYDER	EMI	314	+17
28	4	4	EVERYTHING MICHAEL BUBLE	143/REPRISE/WARNER	307	+42
29	23	23	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	300	-129
30	13	13	HERE (IN YOUR ARMS) HELLOGOODBYE	DRIVE-THRU/EMI	278	-22

# SMOOTH JAZZ



From audition to the A-stack

## How Do You Listen?

Carol Archer

CArcher@RadioandRecords.com

In today's consolidated business landscape, professionals routinely shoulder workloads that would have been impossible to imagine only three or four years ago. But the imperative to stay abreast of new releases remains, unlike the time needed to listen to them. How do programmers audition music these days?

Listening is a process, and approaches to getting it done, like individuals, vary widely. Some programmers devote undivided attention to auditioning new records while others multitask. Most will drop a project like a bad habit for a chance to hear something new, especially if it's by a core artist, and tracks worked by effective promotion people usually go right to the top of a programmer's A-stack.

Programmers scrutinize charts, talk to peers in the format about music and track what several key stations are playing. I have yet to meet a programmer who does not have two or more towering stacks of CDs within arm's reach.

Emmis Communications' WQCD (CD101.9)/New York MD/air talent Carolyn Bednarski listens to singles immediately and never as background. She auditions singles twice, as she observes, with rare self-awareness, "My mood and stress level affect what I hear." If things stack up on her desk, she listens while she cooks dinner, much the same way, she suggests, as a listener might hear a new offering.

Bednarski watches the smooth jazz charts, keeps tabs on urban AC sister WRKS' playlist (which first tipped her to Robin Thicke's smash "Lost Without U") and listens to AC hits to identify potential crossovers.

The towering stacks on the desk of Tom Sleeker, OM/PD at CBS Radio's WVMV/Detroit, resemble the Himalayas. One stack, "K2," contains product to give away to listeners, while "Annapurna" includes straight-ahead jazz programmed by Sleeker for WVMV's HD2 channel.

A trend in smooth jazz during the last year or so has inspired Sleeker to become more open to new artists and influences as he searches for unique, fresh sounds—particularly vocals. "If an artist or a sound is a smash," he says, "everyone gloms on to it and imitates it, which brings things up a notch for a while. But, after a time, everything starts to sound the same, and you need something new to take things up again."

"I don't care if I'm first on anything. I just want to play good product. That includes new artists, like Kelly Sweet, who we like so much that I've got her singing my jingle, and saxophonist Jackiem Joyner, who suits us very well."

Detroit is a hotbed for music, Sleeker says. Appropriately, he experiments with playing-local artists, such as Tim Bowman, Gene Dunlap and Dave McMurray. "There are musicians who can play well," Sleeker says. "We're looking for that great song or tonal quality that cuts through and sounds great on the station."

### Love At First Listen

CBS Radio KHJZ/Houston MD/afternoon driver Greg Morgan generally auditions music in his car, where he seeks new, exciting sounds. Among the personal favorites



Sleeker



► **JACKIEM JOYNER**, ALONG WITH PETER WHITE ON GUITAR, HALVES HIS DISTANCE TO THE TOP WITH HIS DEBUT SINGLE, "STAY WITH ME TONIGHT" (30-15).

		SMOOTH JAZZ INDICATOR			PLAYS	
THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	+/-	
1	2	13 THE RHYTHM METHOD PAUL BROWN	PEAK/CONCORD	166	+3	
2	1	20 MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	165	-9	
3	5	8 NOODLE SOUP FOUR8DEAST	NATIVE LANGUAGE	156	-4	
4	4	7 LET'S TAKE A RIDE NORMAN BROWN	PEAK/CONCORD	155	-8	
5	6	13 READY FOR LOVE WALTER BEASLEY	HEADS UP	148	-4	
6	3	6 ANDRE'S THEME ANDRE WARD FEAT. YASHA	ORPHEUS	148	-15	
7	8	6 ANTHEM FOR A NEW AMERICA JEFF LORBER	BLUE NOTE/BLG	147	+7	
8	7	15 READY TO PLAY NILS	BAJA/TSR	142	-15	
9	11	12 HYPNOTIC BONEY JAMES	CONCORD	139	+25	
10	9	12 TAKE ME STEVE COLE	NARADA JAZZ/BLG	130	-4	
11	10	16 SO AMAZING PATTI AUSTIN	RENDEZVOUS	121	-3	
12	16	6 HELLO BETTY JEFF GOLUB	NARADA JAZZ/BLG	119	+9	
13	14	3 LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	119	+8	
14	12	9 MYSTICAL CHIELI MINUCCI & SPECIAL EFX	SHANACHIE	119	-3	
15	30	2 STAY WITH ME TONIGHT JACKIEM JOYNER	ARTIZEN	112	+24	
16	19	4 SAO PAULO RICK BRAUN	ARTIZEN	106	+13	
17	15	15 SLICK ERIC DARIUS	NARADA JAZZ/BLG	106	+2	
18	21	7 UPTOWN LAD TIZER	YSE	105	-1	
19	17	15 GOOD TO GO CHUCK LOEB	HEADS UP	104	-5	
20	28	2 REUNITED DEE BROWN	DELAF	102	+11	
21	22	16 LUCKY KEN NAVARRO	POSITIVE	100	0	
22	25	11 GOT TO GIVE IT UP KIM WATERS	SHANACHIE	99	+3	
23	NEW	WINE ANDREW NEU	ANDREW NEU	98	+12	
24	18	19 THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	95	-3	
25	20	8 COME ON OVER BLAKE AARON	INNERVISION	92	-15	
26	29	3 ORDINARY PEOPLE GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	90	-1	
27	13	19 YOU'RE BEAUTIFUL KENNY G	ARISTA/RMC	90	-14	
28	24	13 CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	89	+8	
29	26	6 KALEIDOSCOPE CHRIS STANDRING	TRIPPIN' N' RHYTHM	83	-13	
30	NEW	OVERJOYED JAMIE WILLIAMS FEAT. JENNIFER HUDSON	JAMIE WILLIAMS	82	+31	

FOR WEEK ENDING APRIL 29, 2007



Curtis

he's unearthed recently are Kyle Eastwood's CD "Now" (Rendezvous) and a beguiling track from Keiko Matsui, "Black River" (Shout Factory), that Morgan says he intends to take into the station's next music meeting.

CBS Radio KTWV (the Wave)/Los Angeles APD/MD Ricci Filiar listens to a song three times to evaluate whether it will capture attention and judge how it will sound on the station with everything around it. If it's a good fit, he puts it in a stack to share with PD Paul Goldstein. "He is always listening to music, too," Filiar says. "Often I bring him stuff he's already interested in."

Filiar emphasizes that it is important to make the time to listen because music is radio's main content source. "You can't get caught up in the minutiae of the day," he says, "because if you don't pay attention to [the product], your priorities are messed up."

"I listen when I'm driving, the way people who are listening to the station listen, not on giant speakers, because that's not their experience. Never lose sight of how the audience uses you and what's best for your market and your listeners' expectations. Otherwise, you get a bland, cookie-cutter mix of music."

CBS Radio WSJT/Tampa MD/morning personality Kathy Curtis, who says she "listens to everything," builds her listen-to stack to hear established artists first because they are her priority. A seasoned and discerning MD, Curtis says a song must catch her ear and make her look up from the computer to think, "Who is this?"

Is it a good song with strong production and melody? Is it quality work with a story that she can tell her audience? That's half the battle at WSJT.

During his days in rock radio, KSSJ/Sacramento station manager Lee Hansen's ritual for auditioning music entailed taking stacks of LPs home, getting high and listening for hours. But times have changed. As Hansen says with a laugh, "I listen like a bad AC liner—at home, at work or in the car."

Hansen particularly likes to get a feel for how something sounds in the car. "I punch in and out of my station to put things in context," he says. "In the office, I generally listen at a lower level to discern what cuts through or whether there is anything that 'punctures' the atmosphere."



'I listen like a bad AC liner—at home, at work or in the car.'

—Lee Hansen

R&R



# SMOOTH JAZZ

▶ **LEE RITENOUR**  
HITS AIRPOWER IN HIS  
19TH CHART WEEK  
WITH "FORGET ME  
NOTS" (21-20).



POWERED BY

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	23	<b>MISTER MAGIC</b> PETER WHITE	NO. 1 (7 WKS) LEGACY/COLUMBIA	582 +18	7.34
2	2	16	<b>READY FOR LOVE</b> WALTER BEASLEY	HEADS UP	548 -2	4.243
3	5	13	<b>HYPNOTIC</b> BONEY JAMES	MOST INCREASED PLAYS CONCORD	521 +95	5.391
4	4	13	<b>THE RHYTHM METHOD</b> PAUL BROV N	PEAK/CONCORD	512 -22	6.933
5	3	30	<b>WAY UP!</b> WAYMAN T'SDALE	RENDEZVOUS	500 -24	4.539
6	10	23	<b>GOOD TO GO</b> CHUCK LOEB	HEADS UP	401 +48	4.495
7	7	15	<b>SO NOT OVER YOU</b> SIMPLY RED	SIMPLYRED.COM	385 +2	4.793
8	9	23	<b>THINKING ABOUT YOU</b> NORAH JONES	BLUE NOTE/BLG	375 -1	3.619
9	8	16	<b>SAVE R JOM</b> JOHN LEGEND	G.O.O.D./COLUMBIA	370 -7	4.874
10	6	36	<b>GIRL IN THE RED DRESS</b> GREGG KARKAS	TRIPPIN' N' RHYTHM	364 -41	3.082
11	11	23	<b>YOU'RE BEAUTIFUL</b> KENNY G	ARISTA/RMG	336 -10	3.642
12	14	13	<b>GOT TO GIVE IT UP</b> KIM WATERS	SHANACHIE	290 -9	3.987
13	15	18	<b>SO AMAZING</b> PATTI AUSTIN	RENDEZVOUS	281 -2	2.587
14	17	9	<b>ANTHEM FOR A NEW AMERICA</b> JEFF LORBER	BLUE NOTE/BLG	271 +22	3.618
15	12	28	<b>BLOOM</b> MINDI ABAR	GRP/VERVE	266 -54	2.754
16	16	6	<b>LET'S TAKE A RIDE</b> NORMAN BROWN	PEAK/CONCORD	252 -16	2.547
17	19	8	<b>LOST WITHOUT U</b> ROBIN THICKE	STAR TRAK/INTERSCOPE	234 +19	4.340
18	18	10	<b>HELLO BETTY</b> JEFF GOLUB	NARADA JAZZ/BLG	220 -22	1.327
19	20	21	<b>SLICK</b> ERIC DARIUS	NARADA JAZZ/BLG	207 +5	3.098
20	21	19	<b>FORGET ME NOTS</b> LEE RITENOUR	AIRPOWER I.E./PEAK/CONCORD	196 +13	1.677
21	22	6	<b>SAO PAULO</b> RICK BRAUN	ARTIZEN	192 +16	2.718
22	25	7	<b>CANTALOUPE ISLAND</b> BRIAN BROMBERG	ARTISTRY	147 +36	1.263
23	26	9	<b>TROUBLE SLEEPING</b> CORINNE BAILEY RAE	CAPITOL	137 +29	1.477
24	23	6	<b>ORDINARY PEOPLE</b> GEORGE BENSON & AL JARREAU	MONSTER/CONCORD	119 -8	1.011
25	RE-ENTRY		<b>NOODLE SOUP</b> FOUR80 EAST	NATIVE LANGUAGE	99 +23	0.838
26	24	10	<b>AT THE MODERN</b> JOYCE COUDING	NARADA JAZZ/BLG	97 +2	0.568
27	28	2	<b>BLACK RIVER</b> KEIKO MATSUI	SHOUT! FACTORY	87 +6	1.434
28	30	6	<b>MYSTICAL</b> CHELSEA MINNICK & SPECIAL FX	SHANACHIE	81 +4	0.796
29	NEW		<b>BORN 2 GROOVE</b> EUGE GROOVE	MOST ADDED NARADA JAZZ/BLG	80 +23	1.379
30	29	4	<b>RAINCAT</b> KELLY SWEET	RAZOR & TIE	74 +5	0.585

THIS WEEK	PLAYS		THIS WEEK	PLAYS	
	TW	LW		TW	LW
1	273 271		6	175 143	
2	263 300		7	157 181	
3	185 177		8	145 147	
4	185 182		9	145 147	
5	177 162		10	143 147	

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>DRESSED TO CHILL</b> MAYNARD MEEHANS (HEADS UP)	273 271	6	<b>THE TOTAL EXPERIENCE</b> BONEY JAMES FEATURING GEORGE DUKE (CONCORD)	175 143
2	<b>GIVE ME THE REASON</b> KIFM/WHALUM (RENDEZVOUS)	263 300	7	<b>MORNIN'</b> GEORGE BENSON & AL JARREAU (MONSTER/CONCORD)	157 181
3	<b>IF AIN'T GOT YOU</b> ERIC DARIUS (NARADA JAZZ/BLG)	185 177	8	<b>FORWARD EMOTION</b> PIECES OF A DREAM (HEADS UP)	145 147
4	<b>IF YOU ASK ME</b> MICKI COLLIER (NARADA JAZZ/BLG)	185 182	9	<b>BEAT STREET</b> DAVID BENOIT (PEAK/CONCORD)	145 147
5	<b>FREE AS THE WIND</b> JAZZMASTERS (TRIPPIN' N' RHYTHM)	177 162	10	<b>HEART OF THE MATTER</b> INDIA ARIE (UNIVERSAL MOTOWN)	143 147

WJZZ/Atlanta, GA*	WDSJ/Dayton, OH*	WQTQ/Hartford, CT	KOAS/Las Vegas, NV*	WJZJ/Milwaukee, WI*	KYOT/Phoenix, AZ*	KKSF/San Francisco, CA*	XM Watercolors/Satellite*
PD/MD: Dave Kosh	OM/MD: Jeff Stevens	PD/MD: Stewart Stone	PD: Samantha Pascual MD: Lynn Briggs	PD: Stan Atkinson	PD: Smokey Rivers APD/MD: Angie Handa	PD/MD: Ken Jones	PD/MD: Shirilita Colon
WEA W/Baltimore, MD	KJCD/Denver, CO*	KHJZ/Houston, TX*	KUAP/Little Rock, AR	KRVR/Modesto, CA*	KIJZ/Portland, OR*	DMX Jazz Vocal Blend/Satellite	KWJZ/Seattle, WA*
PD: Sindi Mallory APD/MD: Marcellus "Bassmaster" Sheppard	PD/MD: Michael Fischer	PD: Maxine Todd APD/MD: Greg Morgan	PD/MD: Michael Neil Jans	PD: James Bryan	OM/MD: Tony Coles	PD/MD: Rochelle Matthews	PD: Carol Handley MD: Dianna Rose
WSMJ/Baltimore, MD*	WVMV/Detroit, MI*	KPVU/Houston, TX	KSBR/Los Angeles, CA	WVAS/Montgomery, AL	KJZS/Feno, NV*	DMX Smooth Jazz/Satellite	KCOZ/Springfield, MO
PD/MD: Leri Lewis	MD/MD: Sandy Kovach	PD: Wayne Turner	OM/MD: Terry Wedel MD: Vienna Yip	OM: Candy Capel MD: Jay Holcay	PD: Jay Davis	PD/MD: Rochelle Matthews	OM: Jae Jones PD/MD: Jarrett Grogan
WVSJ/Birmingham, AL	WZJZ/Ft. Myers, FL	WYJZ/Indianapolis, IN*	KTWV/Los Angeles, CA*	WQCD/New York, NY*	KSSJ/Sacramento, CA*	Jones Radio Networks/Satellite*	WSJT/Tampa, FL*
OM/MD: Andy Parrish	MD/MD: Randi Bachman	OM/MD: Carl Frye MD: Brad Ellis	PD: Paul Lawrence APD/MD: Ricci Filian	PD: Blake Lawrence MD: Carolyn Bednarski	PD/MD: Lee Hansen	OM/MD: Steve Hubbard APD/MD: Laurie Cobb	PD: Ross Block MD: Kathy Curtis
WNUA/Chicago, IL*	WSBZ/Ft. Walton Beach, FL	WJSJ/Jacksonville, FL*	WGRV/Melbourne, FL	WHOV/Norfolk, VA	KBZN/Salt Lake City, UT*	Music Choice Smooth Jazz/Satellite	WJZW/Washington, DC*
OM/MD: Darren Davis MD: Rick C'Dell	PD: Mark Carter MD: Mark Edwards	OM/MD: Joel Widdows	OM: C.J. Sampson PD/MD: Randy Bennett	PD: Kevin "The Moose" Anderson	OM/MD: Dan Jessop	APD: Will Kinnally	PD: Steve Allan
WNNW/Cleveland, OH*	WSJW/Harrisburg, PA*	KJLU/Jefferson City, MO	WLVE/Miami, FL*	WLOQ/Orlando, FL*	KIFM/San Diego, CA*	Sirius Jazz Cafe/Satellite*	
OM/MD: Ernie Kimble	OM: Tom Shannon PD/MD: Paul Scott	PD/MD: Dan Turner	OM/MD: Rich McMillan	PD: Paul Lavoie APD/MD: Brian Morgan	PD: Mike Vasquez APD: J. Niedenheimer MD: Kelly Cole	PD: Shirley Maldonado MD: Rick Laboy	

\* Monitored Reporters

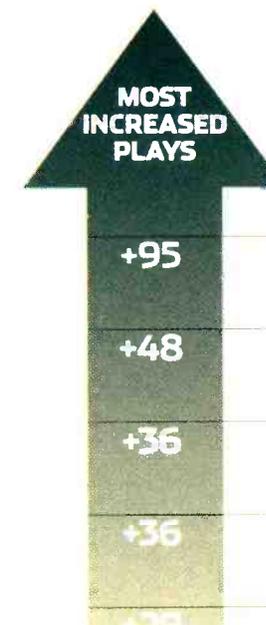
## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BORN 2 GROOVE</b> Euge Groove (NARADA JAZZ/BLG) KRVR, WJZZ, WNWV, WYJZ, XM Watercolors	5
<b>ANTHEM FOR A NEW AMERICA 2</b> Jeff Lorber (BLUE NOTE/BLG) KTWV, WSMJ	2
<b>LADIES' CHOICE</b> Paul Taylor (PEAK/CONCORD) KJZS, KRVR	2
<b>SLAMMIN</b> Jay Soto (NU GROOV) WNWV, WSJW	2
<b>STREET LIFE</b> U-nam (TRIPPIN' N' RHYTHM) KRVR, WQCD	2
<b>LET'S TAKE A RIDE</b> Norman Brown (PEAK/CONCORD) WYJZ	1
<b>SLICK</b> Eric Darius (NARADA JAZZ/BLG) WDSJ	1
<b>TROUBLE SLEEPING</b> Corinne Bailey Rae (CAPITOL) WVMV	1
<b>CANTALOUPE ISLAND</b> Brian Bromberg (ARTISTRY) KKSF	1

ADDED AT...  
**WQCD**  
New York, NY  
PD: Blake Lawrence  
MD: Carolyn Bednarski  
Four80East, Noodle Soup, 9  
U-Nam, Street Life, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>COME ON OVER</b> Blake Aaron (INNERVISION)	60/14	<b>LET ME LOVE YOU</b> Janita (OFIR/LIGHTYEAR)	49/20
TOTAL STATIONS:	7	TOTAL STATIONS:	4
<b>TWENTY</b> The Rippingtons (PEAK/CONCORD)	52/7	<b>THE PINK PANTHER</b> Dave Koz (CAPITOL)	48/28
TOTAL STATIONS:	4	TOTAL STATIONS:	26
<b>JUST AS YOU ARE</b> Everette Harp (SHANACHIE)	51/1	<b>LADIES' CHOICE</b> Paul Taylor (PEAK/CONCORD)	46/17
TOTAL STATIONS:	6	TOTAL STATIONS:	10



<b>+95</b>	<b>HYPNOTIC</b> Boney James (Concord) WDSJ +9, WLVE +4, KLJZ +3, WJZ +2, WJSJ +9, KYOT -7, SLIC +5, KJZS -5, WVMV +3, KBZN +3
<b>+48</b>	<b>GOOD TO GO</b> Chuck Loeb (Heads Up) WVMV +10, KBZN +7, KIFM +7, WSMJ +4, KJCD +4, WNWV +3, KJZS +2, KSSJ +2, KLJZ +2, WJSJ +2
<b>+36</b>	<b>CANTALOUPE ISLAND</b> Brian Bromberg (Artistry) SLIC +13, WSMJ +10, KJZS +7, KIFM +5, KBZN +4, WNWV +4, KKSF +1, KYOT +1
<b>+36</b>	<b>OUT OF NOWHERE</b> Norman Brown (Warner Bros.) WLVE +8, KJCC +4, WSJW +4, WVMV +4, KJZS +3, KWJZ +3, WSMJ +3, KIFM +2, JSJ +1, KHJZ +1
<b>+29</b>	<b>TROUBLE SLEEPING</b> Corinne Bailey Rae (Capitol) KWJZ +11, KRVR +11, WSMJ +4, WLOQ +3, WQCD +3, WVMV +2, WJSJ +2

FOR WEEK ENDING APRIL 29, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
31 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.  
© 2007 Nielsen Business Media, Inc. All rights reserved.

## SMOOTH JAZZ REPORTERS



'Free Beer & Hot Wings' affiliates list now into double digits

## Growing A Morning Network

Mike Boyle

MBoyle@RadioandRecords.com

Gregg Daniels and Chris Michels were college roommates who, while they didn't plan it that way, always seemed to end up at the same stations working together. ■ Today, their syndicated program "The Free Beer & Hot Wings Morning Show" is heard on 13 stations, in a variety of rock formats ranging from alternative to classic rock (see affiliates list, below right). Seven of their affiliates signed up since last Thanksgiving.

In 1997, the two friends joined forces as Free Beer & Hot Wings on Iowa Western Community College-owned KIWR/Council Bluffs, Iowa. Daniels ("Free Beer") says the 100,000-watt station was run like a commercial outlet. "We were full-time employees, not students," he says.

So how did they come up with a name that sounds more like a "Monday Night Football" bar-party ad than a morning-show handle?

"When Free Beer and I were doing the show on KIWR, which began as an afternoon show, the station already had a high-profile morning show, and we wanted to draw some attention to ourselves," Michels ("Hot Wings") says.

"At the time, we had Bob & Tom in the market, plus a Jack & Fred and a Todd & Tyler, and we would have had the most boring of show names in

'The Gregg & Chris Show,' so we tried to figure out something that would stick out.

"As we were talking about it, we knew we were going to have a newspaper ad for the show, and we kicked around a few ideas. The one that stuck was funny and certainly misleading. The ad said, 'Tune In Monday for Free Beer & Hot Wings.'

"Initially, we thought it would be good to use it as part of the name of the show—'Free Beer & Hot Wings With Gregg and Chris'—but it didn't take long before we realized that nobody would remember our boring names, and they just simply associated us with free beer and hot wings. So it just stuck."

After moving to WBON/Knoxville in 2000, the guys met Eric Zane, who became the show's third member in 2001. By 2002, "The Free Beer & Hot

### PDs Like The Flavor Of 'Free Beer & Hot Wings'

"It's a frickin' funny show," Regent alternative WGRD/Grand Rapids PD Jerry Tarrants says of "Free Beer & Hot Wings." "It's designed to work in a nonformatic way, and it works perfect on an alternative station. For me, it works great because I can expose an audience that is maybe unfamiliar with the alternative world a little bit more."

Like many programmers in the show's network, Phil LoCascio, PD of Millennium Radio Group's classic rock WCHR (the Hawk)/Monmouth-Ocean, brings the guys into the market a couple of times a year for events. He says there's a reason they appeal to all the rock demos.

"The thing that holds everything together is

their ability to comment on what's happening in the world, and they seem to pick the topics that are the most mass appeal for guys. They certainly have female listeners, but that's not where the bread and butter is. But at the same time, they have this sophomoric, younger, bust-balls-all-the-time type of chemistry where one of them will be talking and make a dumb mistake and the other guys just pile on—and then the listeners will pile on. It makes for great radio. You know what's going on in their lives, and they don't try to be anything they're not. No doubt that translates to the listeners." —MB

'We're real, and we're not assholes. We really still feel like a big bunch of dorks.'

—Chris "Hot Wings" Michels

Wings Show" had run its course on WBON, and the team bolted for mornings on classic rock WTHK in the Trenton, N.J./Philadelphia area. Classic rock WCHR/Monmouth-Ocean simulcast the show, giving the crew coverage on both sides of New Jersey.

With most of its family members living in Michigan, the trio fled to Grand Rapids to join Regent Communications' alternative WGRD in June 2004. The threesome was able to hang on to the New Jersey stations and thus began a larger syndication effort for the show, which now also includes two-year member Producer Joe. (WTHK subsequently changed frequencies and formats and no longer carries the program.)

Today, "The Free Beer & Hot Wings Morning Show" is No. 2 12+ in Grand Rapids, according to the fall 2006 Arbitron. Only Clear Channel's news/talker WOOD-AM beats the show in morning drive.

### Growing The Syndication

The program is syndicated in a partnership with Regent, Michels says. "They help in a lot of ways in securing the deals with the stations. Our agent, Mike Novak, also talks with other stations. Ultimately, they make sure the deals are set."

As for the growing pains associated with building a network, Daniels says the biggest obstacle was having never done syndication before. "You can look at how other people do it," he says, "but when it comes down to it, there's little nuts-and-bolts things like formatics that we had to do through trial and error.

"A lot of times the discussions of those things were harder than the implementation because once you did it, you realized it wasn't hard doing things like network breaks and keeping everyone happy."



Clockwise from top left are Gregg "Free Beer" Daniels, Chris "Hot Wings" Michels, Eric Zane and Producer Joe.

### The Affiliates

- WGRD/Grand Rapids
- WQBK and WQBJ/Albany, N.Y.
- WCHR/Monmouth-Ocean
- WWHK/Concord, N.H.
- WWHQ/Lakes Region, N.H.
- WHXR and WHXQ/Portland, Maine
- WBUZ/Nashville
- WAVF/Charleston, S.C.
- WDRK/Eau Claire, Wis.
- WUZZ/Lima, Ohio
- WQLZ/Springfield, Ill.
- WHDQ/West Lebanon, N.H.-Rutland, Vt.
- WYAV/Myrtle Beach, S.C.

### Chemistry Is The Difference

Zane believes the show's chemistry is its biggest strength. "We're always working on it," he says. "We just let each other talk on the show, and we know where the other guy is going, and we don't get mad at each other."

No doubt having great chemistry is key, but what makes this show stand out from the pack?

"I think it's just that we're real, and we're not assholes," Michels says. "I don't mean to sound like we're bragging. When some people go out to appearances, they make it seem like they're rock stars or that they're bigger than life. We really still feel like a big bunch of dorks."

"When we go out, we're still thrilled and amazed when people are excited to meet us. We're just regular guys that happen to have a radio show and are willing to talk about what's going on in our lives and have a good time doing it."





# ALTERNATIVE

► **THE WHITE STRIPES**  
EARN THE SECOND-HIGHEST DEBUT OF THEIR CAREER AND TAKE MOST INCREASED PLAYS HONORS (UP 648) WITH "ICKY THUMP" AT NO. 24.



POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	4	<b>WHAT I'VE DONE</b> LINKIN PARK	NO.	[4 WKS] ☆ MACHINE SHOP/WARNER BROS.	2352 +156	11.162	-
2	2	15	<b>FOREVER</b> PAPA ROACH		EL TONAL/CEFFEN	1845 +80	7.391	2
3	3	16	<b>BREATHER</b> BREAKING BENJAMIN		HOLLYWOOD	1692 -54	5.700	6
4	4	16	<b>DIG</b> INCUBUS		IMMORTAL/EPIC	1683 +36	6.748	3
5	5	16	<b>LAZY EYE</b> SILVERSNAIL/ICKUPS		DANGEROUS	1577 -12	6.243	5
6	6	9	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		HOLLYWOOD	1538 +217	6.364	4
7	7	22	<b>PRAYER OF THE REFUGEE</b> RISE AGAINST		CEFFEN	1226 -7	4.684	7
8	8	28	<b>FROM YESTERDAY</b> 30 SECONDS TO MARS		IMMORTAL/VIRGIN	1071 -134	4.318	9
9	9	17	<b>DASHBOARD</b> MODEST MCJISE		EPIC	1041 -174	4.017	10
10	10	13	<b>WELL ENOUGH ALONE</b> CHEVELLE		EPIC	1040 +12	2.990	18
11	19	4	<b>HUMP DE BUMP</b> RED HOT CHILI PEPPERS	AIRPOWER	WARNER BROS.	976 +123	3.130	17
12	16	7	<b>TIME WON'T LET ME GO</b> THE BRAVEFY		ISLAND/DJMG	975 +28	3.250	15
13	18	6	<b>THE BIRD AND THE WORM</b> THE USED	AIRPOWER	REPRISE	955 +75	2.671	19
14	15	13	<b>RUBY</b> KAISER CHIEFS		3-UNIQUE/UNIVERSAL MOTOWN	953 -21	2.120	25
15	12	41	<b>FACE DOWN</b> THE RED JUMPSUIT APPARATUS		VIRGIN	928 -104	4.619	8
16	14	27	<b>PAIN</b> THREE DAYS GRACE		JIVE/ZOMBA	908 -101	3.167	16
17	10	17	<b>READ MY MIND</b> THE KILLER		ISLAND/DJMG	903 -308	3.889	11
18	2	11	<b>PARALYZER</b> FINGER ELEVEN	AIRPOWER	WIND-UP	854 +51	3.295	12
19	7	11	<b>SURVIVALISM</b> NINE INCH NAILS		NOTHING/INTERSCOPE	846 -406	2.306	24
20	17	9	<b>THE MISSING FRAME</b> AFI		TINY EVIL/INTERSCOPE	817 -99	2.392	22
21	24	8	<b>SAY THIS SOONER (NO ONE WILL SEE THIS THE WAY I DO)</b> THE ALMOS.		TOOTH & NAIL/VIRGIN	790 +57	2.161	25
22	25	11	<b>ALL THE SAME</b> SICK PUPPIES		RMR/VIRGIN	755 +32	1.834	27
23	26	14	<b>EVERYTHING</b> BUCKCHERRY		ELEVEN SEVEN/ATLANTIC/LAVA	665 +3	2.612	21
24	NEW		<b>ICKY THUMP</b> THE WHITE STRIPES	MOST INCREASED PLAYS/MOST ADDED	THIRD MAN/WARNER BROS.	648 +648	3.283	14
25	22	19	<b>IT'S NO OVER</b> DAUGHTRY		RCA/RMG	648 -140	2.367	23
26	27	5	<b>THINKS FROM MARS</b> FALL OUT B.C.Y.		FILED BY RAMEN/ISLAND/DJMG	549 +40	1.708	28
27	28	5	<b>JAMBI</b> TOOL		TOOL C/SECTIONAL/VOLCANO/ZOMBA	537 +31	1.336	34
28	3	3	<b>WISH UPON A DOG STAR</b> SATELLITE PARTY		COLUMBIA	469 +24	1.039	38
29	30	11	<b>HANG ME UP TO DRY</b> COLD WAR KIDS		DOWNTOWN/ATLANTIC/LAVA	465 -23	1.546	30
30	NEW		<b>CAPITAL G</b> NINE INCH NAILS		NOTHING/INTERSCOPE	461 +200	3.287	13
31	39	2	<b>JESUS</b> BRAND NEW		TINY EVIL/INTERSCOPE	421 +100	1.495	31
32	35	3	<b>YOUNG FOLKS</b> PETER DINKOVICH AND JOHN		ALMOST GOLD/RED/COLUMBIA	410 +57	2.621	20
33	32	5	<b>KEEP THE CAR RUNNING</b> ARCADE FIRE		MERGE	399 -12	1.129	35
34	33	5	<b>FLATHEAD</b> THE FRATEL IS		CHERRYTREE/DROP THE GUN/ISLAND/INTERSCOPE	397 +1	1.003	39
35	36	2	<b>REHAB</b> AMY WINEHOUSE		UNIVERSAL REPUBLIC	376 +29	0.893	-
36	37	3	<b>YOU ARE THE ONE</b> SHINY TOY GUNS		UNIVERSAL MOTOWN	359 +24	0.707	-
37	34	11	<b>ALL THESE THINGS I HATE (REVOLVE AROUND ME)</b> BULLET FOR MY VALENTINE		JIVE/ZOMBA	342 -42	1.097	37
38	NEW		<b>HOUSE OF CARDS</b> MADINA LAKE		ROADRUNNER	310 -16	0.616	-
39	NEW		<b>HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND)</b> MARILYN MANSON		INTERSCOPE	293 +247	1.109	36
40		3	<b>THE RIVER</b> GOOD CHARLOTTE FEATURING M. SHADOWS AND SYNTHETIC GATES		DAYLIGHT/EPIC	289 -37	0.947	-

## MOST ADDED

TITLE  
ARTIST / LABEL

**ICKY THUMP**  
The White Stripes  
(THIRD MAN/WARNER BROS.)  
CIMX, KBZT, KFMA, KFRR, KHBZ, KITS, KJEE, KMYZ, KNDD, KNXX, KPNT, KRZQ, KROQ, KROX, KRZQ, KWOD, KXRR, Sirius Alt Nation, WARQ, WAVF, WBCN, WBTZ, WCYY, WBYL, WEGX, WFNX, WFXH, WHTC, WLUM, WNNX, WROX, WRWK, WRZX, WSUN, WWCD, WXDX, WXXR, XETRA, XM Ethel

NEW STATIONS  
**40**

**CAPITAL G**  
Nine Inch Nails  
(NOTHING/INTERSCOPE)  
CIMX, KEDJ, KFRR, KITS, KNXX, KQRA, KXTE, WCYY, WGRD, WHRL, WJRR, WMFS, WROX, WRZX, WXXR, XM Ethel

NEW STATIONS  
**16**

**WORKING CLASS HERO**  
Green Day  
(REPRISE)  
CIMX, KBZT, KFTE, KNDD, KROX, KWOD, Sirius Alt Nation, WAVF, WEGX, WFNX, WGRD, WLUM, WRZX, WXEG, XETRA

NEW STATIONS  
**15**

**SICK SICK SICK**  
Queens Of The Stone Age  
(INTERSCOPE)  
KBZT, KFMA, KJEE, KNDD, KPNT, KRZQ, KROQ, KROX, Sirius Alt Nation, WARQ, WAVF, WLUM, WRZX, XM Ethel

NEW STATIONS  
**14**

**HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND)**  
Marilyn Manson  
(INTERSCOPE)  
KCXX, KFTE, KHBZ, KUCC, KXRR, KXTE, WCYY, WFXH, WGRD, WJRR, WPBZ, WXXR

NEW STATIONS  
**12**

**THE HEINRICH MANEUVER**  
Interpol  
(CAPITOL)  
KBZT, KJEE, KNDD, KRZQ, KROQ, KRZQ, WEQX, WFNX, XETRA, XM Ethel

NEW STATIONS  
**10**

**UNDERCLASS HERO**  
Sum 41  
(ISLAND/DJMG)  
KHBZ, KTCL, KUCC, Sirius Alt Nation, WGRD, WROX, XETRA

NEW STATIONS  
**7**

**HEY THERE DELILAH**  
Plain White T's  
(HOLLYWOOD)  
CIMX, KITS, WROX, WXEG, WZNE

NEW STATIONS  
**5**

**FALSE PRETENSE**  
The Red Jumpsuit Apparatus  
(VIRGIN)  
KTZB, WCYY, WHRL, WROX, WSUN

NEW STATIONS  
**5**

**SUPERMASSIVE BLACK HOLE**  
Muse  
(WARNER BROS.)  
KEDJ, KPNT, WSUN, WWCD, WWDC

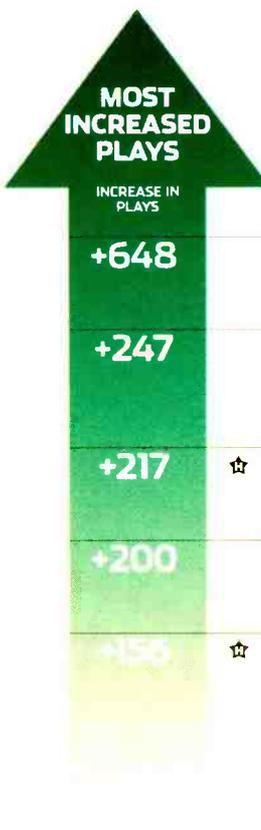
NEW STATIONS  
**5**

ADDED AT...  
**CIMX**  
Detroit, MI  
PD: Vince Cannova  
The White Stripes, Icky Thump, 17 Plain White T's, Hey There Delilah, 2 Green Day, Working Class Hero, 0 Nine Inch Nails, Capital G, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>INTO ACTION</b> Tim Armstrong (HELLCAT/EPITAPH) TOTAL STATIONS:	<b>272/50</b> 19	<b>YOU WOULDN'T KNOW</b> Hell Yeah (EPIC) TOTAL STATIONS:	<b>204/39</b> 24
<b>FALSE PRETENSE</b> The Red Jumpsuit Apparatus (VIRGIN) TOTAL STATIONS:	<b>270/93</b> 26	<b>UNDERCLASS HERO</b> Sum 41 (ISLAND/DJMG) TOTAL STATIONS:	<b>196/137</b> 28
<b>ON CALL</b> King\$ Of Leon (RCA/RMG) TOTAL STATIONS:	<b>257/1</b> 27	<b>SUPERMASSIVE BLACK HOLE</b> Muse (WARNER BROS.) TOTAL STATIONS:	<b>194/120</b> 31
<b>DRIVEN</b> Sevendust (7BROS/ASYLUM) TOTAL STATIONS:	<b>240/8</b> 16	<b>ALL AROUND ME</b> Flyleaf (AS/MOCTONE/INTERSCOPE) TOTAL STATIONS:	<b>181/44</b> 26
<b>THE ENEMY</b> Godsmack (UNIVERSAL REPUBLIC) TOTAL STATIONS:	<b>210/12</b> 10	<b>SWEET SACRIFICE</b> Evanescence (WIND-UP) TOTAL STATIONS:	<b>158/15</b> 20



**ICKY THUMP**  
The White Stripes (Third Man/Warner Bros.)  
WKQX +37, KRZQ +30, KNDD +29, KFMA +28, WRWK +28, SIAN +27, KROX +25, KXRR +23, KEDJ +20, XTRA +20

**HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND)**  
Marilyn Manson (InterScope)  
KXTE +32, KRZQ +20, XTRA +17, WJRR +16, KFRR +13, WXXR +13, WCYY +12, WLUM +12, WPBZ +12, WARQ +10

**HEY THERE DELILAH**  
Plain White T's (Hollywood)  
WROX +22, WZNE +20, XETH +16, KFMA +15, KFRR +15, WXNR +13, WRZX +11, WLR5 +11, KROQ +10, WRWK +9

**CAPITAL G**  
Nine Inch Nails (Nothing/InterScope)  
KXTE +32, KRZQ +20, KFMA +19, WHRL +18, KRZQ +18, KHBZ +14, WKQX +13, KITS +11, KWOD +11, WHTC +10

**WHAT I'VE DONE**  
Linkin Park (Machine Shop/Warner Bros.)  
WEND +29, WZQ +22, WTZR +16, WDYL +12, KFTE +12, KUCC +11, WHRL +10, KEDJ +9, KXRR +8, KDCG +8

FOR WEEK ENDING APRIL 29, 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
72 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

# clear. consistent. quality.

All hooks are not created equal.

Contact Michael Pelaia for your next project ■ (770)452-4665 ■ [hooks@hooks.com](mailto:hooks@hooks.com) ■ [www.hooks.com](http://www.hooks.com) ■ Featuring



# ACTIVE ROCK

► **DAUGHTRY** FOLLOWS UP ITS TOP FIVE "IT'S NOT OVER" WITH THE MOST INCREASED PLAYS TITLE (UP 232) AND A NO. 28 DEBUT FOR "WHAT I WANT."



POWERED BY

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	4	4	<b>WHAT I'VE DONE</b> LINKIN PARK	NO. 1 (1 WK) MACHINE SHOP/WARNER BROS.	1688	+83	6.630	1
2	17	17	<b>BREATH</b> BREAKING BENJAMIN	HOLLYWOOD	1632	-62	6.034	2
3	16	16	<b>FOREVER</b> PAPA ROACH	EL TONAL/CEFFEN	1582	+21	5.510	3
4	13	13	<b>WELL ENOUGH ALONE</b> CHEVELLE	EPIC	1313	-24	4.129	5
5	15	15	<b>JAMBI</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1162	+15	3.949	6
6	11	11	<b>YOU WOULDN'T KNOW</b> HELLYEAH	EPIC	1156	+109	3.767	7
7	3	3	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	EPIC	1137	+157	4.568	4
8	16	16	<b>EVERYTHING</b> BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	1132	+19	3.424	8
9	15	15	<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	990	+51	2.610	11
10	15	15	<b>DRIVEN</b> SEVENDUST	7BROS/ASYLUM	869	+9	1.923	15
11	9	32	<b>PAIN</b> THREE DAYS GRACE	JIVE/ZOMBA	869	-89	3.300	9
12	7	7	<b>SIDE OF A BULLET</b> NICKELBACK	ROADRUNNER	867	+94	2.489	12
13	21	21	<b>TEN THOUSAND FISTS</b> DISTURBED	REPRISE	782	-51	3.263	10
14	16	16	<b>ALL THESE THINGS I HATE (REVOLVE AROUND ME)</b> BULLET FOR MY VALENTINE	JIVE/ZOMBA	762	-64	1.781	17
15	24	24	<b>SILLYWORLD</b> STONE SOUR	ROADRUNNER	702	-190	2.195	14
16	20	12	<b>BETTER THAN ME</b> HINDER	AIRPOWER UNIVERSAL REPUBLIC	655	+7	1.760	18
17	10	10	<b>BREATHE INTO ME</b> RED	ESSENTIAL/RED	652	+95	1.286	23
18	23	3	<b>BROKEN SUNDAY</b> SALIVA	AIRPOWER ISLAND/DJMG	621	+172	1.573	19
19	13	13	<b>DIG</b> INCUBUS	IMMORTAL/EPIC	615	-110	1.855	16
20	27	27	<b>THE ENEMY</b> GODSMACK	UNIVERSAL REPUBLIC	602	-52	2.200	13
21	11	11	<b>SURVIVALISM</b> NINE INCH NAILS	NOTHING/INTERSCOPE	508	-227	1.316	22
22	7	7	<b>SWEET SACRIFICE</b> EVANESCENCE	WIND-UP	466	+59	1.141	27
23	10	10	<b>DESTROYER</b> STACIAX	REPRISE	464	-34	1.096	29
24	5	5	<b>HUMP DE BUMP</b> RED HOT CHILI PEPPERS	WARNER BROS.	428	+64	1.405	20
25	4	4	<b>LIE</b> BLACK LIGHT BURNS	I AM WOLF/PACK/ADRENALINE	392	+41	0.668	33
26	7	7	<b>DANCE OF THE MANATEE</b> FAIR TO MIDLAND	SERJICAL STRIKE/UNIVERSAL REPUBLIC	391	+36	1.125	28
27	10	10	<b>DIFFERENT THAN YOU</b> THE EXILES	ELEVEN SEVEN	382	+21	0.545	39
28	NEW	NEW	<b>WHAT I WANT</b> DAUGHTRY	MOST INCREASED PLAYS RCA/RMG	378	+232	1.348	21
29	2	2	<b>SOULCRUSHER</b> OPERATOR	ATLANTIC	370	+82	0.779	31
30	7	7	<b>RAIN WIZARD</b> BLACK STONE CHERRY	IN DE COOT/ROADRUNNER	341	+1	0.579	38
31	2	2	<b>ALL AROUND ME</b> FLYLEAF	A&M/OCTONE/INTERSCOPE	302	+109	0.540	40
32	10	10	<b>THE ECSTASY OF GOLD</b> METALLICA	SONY CLASSICAL	290	-41	1.228	25
33	13	13	<b>FAMOUS LAST WORDS</b> MY CHEMICAL ROMANCE	REPRISE	279	-59	1.284	24
34	5	5	<b>NO SUCH THING</b> CHRIS CORNELL	SURETONE/INTERSCOPE	278	-19	0.767	32
35	6	6	<b>FAR CRY</b> RUSH	ANTHEM/ATLANTIC	276	-22	1.224	26
36	4	4	<b>ALL THE SAME</b> SICK PUPPIES	RMR/VIRGIN	265	+59	0.368	-
37	10	10	<b>THE OLDER I GET</b> SKILLET	ARDENT/ATLANTIC/LAVA	261	-43	0.657	34
38	4	4	<b>REDEMPTION</b> SHADOWS FALL	ATLANTIC/LAVA	234	+26	0.313	-
39	NEW	NEW	<b>HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND)</b> MARILYN MANSON	MOST ADDED INTERSCOPE	225	+206	0.631	35
40	NEW	NEW	<b>NEVER TOO LATE</b> THREE DAYS GRACE	JIVE/ZOMBA	204	+103	0.614	37

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND)</b> Marilyn Manson (InterScope) KOJE, KIOZ, KXXR, KZBD, KZRQ, WAAF, WCCC, WCHZ, WQXA, WRXW, WTKX, WWBN, WZOR	13
<b>ICKY THUMP</b> The White Stripes (Third Man/Warner Bros.) KHTB, KHTQ, KILO, KISW, KXXR, KZRQ, WCCC, WKLQ, WRIF, WWIZ, WYBB	12
<b>WHAT I WANT</b> Daughtry (RCA/RMG) KICT, KISS, KLAQ, KRXQ, Sirius Octane, WBSX, WCHZ, WQXA, WTFX, WTKX, WWBN	11
<b>MADE OF SCARS</b> Stone Sour (Roadrunner) KHTB, KRZR, KTEG, WJJO, WRAT, WRIF, WRTT, WRZK, WYBB, WZOR	10
<b>NEVER TOO LATE</b> Three Days Grace (Jive/Zomba) KILO, KRXQ, KXXR, WBYR, WBZX, WCCC, WKLQ, WQXA, WRIF, WXQR	10
<b>WORKING CLASS HERO</b> Green Day (Reprise) KFRQ, KHTQ, KOMP, KXXR, KZBD, KZRQ, WCHZ, WMMR, WRIF, WRXW	10
<b>SIDE OF A BULLET</b> Nickelback (Roadrunner) KLAQ, KUPD, WTFX, WXZZ	4
<b>BROKEN SUNDAY</b> Saliva (Island/DJMG) KNCN, KRZR, WMMR, WYBB	4
<b>WASHINGTON IS NEXT</b> Megadeth (Roadrunner) KFRQ, KZBD, WCCC, WJJO	4
<b>BREATHE INTO ME</b> Red (Essential/Red) KIOZ, WRTT, WTPT	3

ADDED AT...  
**KLAQ**  
El Paso, TX  
PD: Courtney Nelson  
MD: Glenn Garza  
Daughtry, What I Want, 10  
Nickelback, Side Of A Bullet, 10  
Kittie, Funeral For Yesterday, 4

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>MADE OF SCARS</b> Stone Sour (Roadrunner) TOTAL STATIONS: 28	169/135	<b>ICKY THUMP</b> The White Stripes (Third Man/Warner Bros.) TOTAL STATIONS: 22	102/102
<b>MEIN</b> Deftones (Maverick/Reprise) TOTAL STATIONS: 32	155/7	<b>THE DEVIL CRIED</b> Black Sabbath (Warner Bros./Rhino) TOTAL STATIONS: 15	102/2
<b>SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO.)</b> The Almost (Tooth & Nail/Virgin) TOTAL STATIONS: 21	149/15	<b>LAZY EYE</b> SilverSun Pickups (Dangerbird) TOTAL STATIONS: 9	91/1
<b>COCAINE (WE'RE ALL GOING TO HELL)</b> Strata (Wind-Up) TOTAL STATIONS: 14	117/9	<b>CAPITAL G</b> Nine Inch Nails (Nothing/InterScope) TOTAL STATIONS: 27	86/71
<b>HEAR ME NOW</b> Framing Hanley (Silent Majority) TOTAL STATIONS: 9	108/14	<b>ALREADY GONE</b> Crossfade (Columbia) TOTAL STATIONS: 11	79/0

## MOST INCREASED PLAYS

+232	<b>WHAT I WANT</b> Daughtry (RCA/RMG) KZRQ -22, WRZK -19, KISS +16, KUPD -15, WYBB +14, WTKX -11, KZBD -11, KLAQ +10, WRUF -10, WTPT +10
+206	<b>HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND)</b> Marilyn Manson (InterScope) SIOC -32, KUPD -18, WJJO -13, XSQU +13, KIOZ -12, KZRQ -11, KXXR +10, KOJE +9, KILO +9, WTKX +9
+172	<b>BROKEN SUNDAY</b> Saliva (Island/DJMG) WYBB -19, WXQR -11, KRZR -10, KUPD -9, KZRQ -8, WBSX -8, WTPT -8, XSQU -7, WJJO -7, WQXA -7
+157	<b>I DON'T WANNA STOP</b> Ozzy Osbourne (Epic) WCPK -20, WZOR -20, WRTT -15, WYBB -13, WRXW -13, WRXW -12, WRZK -10, WTFX -9, XSQU -9, WXQR -7
+155	<b>MADE OF SCARS</b> Stone Sour (Roadrunner) KUPD -19, WCCC -14, KILO -13, KRZR -12, WIL -11, KTEG -10, WXQR -9, WRXW -7, XSQU -7, WKLQ -6

FOR WEEK ENDING APRIL 29, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

**TOLLFREE 1.800.231.6074**  
[www.rollasign.com](http://www.rollasign.com)

**Rollasign™**  
Disposable Plastic Banners

▶ **DISTURBED** SCORES ITS SECOND CONSECUTIVE TOP 10 AS "TEN THOUSAND FISTS" TURNS A MODEST (4%) SPIN INCREASE INTO A 12-10 MOVE.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IN PRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	3	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	NO. 1 (2 WKS) EPIC	392 +9	1.408 1
2	3	7	<b>FAR CRY</b> RUSH	ANTHEM/ATLANTIC	329 0	1.002 3
3	2	27	<b>PAIN</b> THREE DAYS GRACE	JIVE/ZOMBA	311 -30	0.943 4
4	7	14	<b>FOREVER</b> PAPA ROACH	EL TONAL/GEFFEN	308 +32	0.880 6
5	6	4	<b>WHAT I'VE DONE</b> LINKIN PARK	MACHINE SHOP/WARNER BROS.	306 +3	1.065 2
6	4	20	<b>IT'S NO OVER</b> DAUGHTRY	RCA/RMG	305 -19	0.756 8
7	5	16	<b>BREATH</b> BREAKING BENJAMIN	HOLLYWOOD	298 -9	0.816 7
8	10	16	<b>EVERYTHING</b> BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	243 +13	0.691 9
9	8	24	<b>LADIES &amp; GENTLEMEN</b> SALIVA	ISLAND/IDJMG	242 -18	0.500 12
10	12	18	<b>TEN THOUSAND FISTS</b> DISTURBED	REPRISE	204 +8	0.491 13
11	9	21	<b>SILLY WORLD</b> STONE SOUF	ROADRUNNER	196 -46	0.451 15
12	11	24	<b>THE ENEMY</b> GODSMACK	UNIVERSAL REPUBLIC	191 -32	0.660 10
13	13	13	<b>WELL ENOUGH ALONE</b> CHEVELLE	EPIC	187 +7	0.452 14
14	15	13	<b>SIDE OF A BULLET</b> NICKELBACK	ROADRUNNER	170 +13	0.448 16
15	14	43	<b>LAND OF CONFUSION</b> DISTURBED	REPRISE	158 -20	0.893 5
16	17	14	<b>IF EVERYONE CARED</b> NICKELBACK	ROADRUNNER	139 +2	0.626 11
17	16	13	<b>PARALYZER</b> FINGER ELEVEN	WIND-UP	138 -2	0.265 18
18	19	12	<b>BETTER THAN ME</b> HINDER	UNIVERSAL REPUBLIC	120 +22	0.186 22
19	18	9	<b>JAMBI</b> TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	119 +17	0.340 17
20	23	8	<b>YOU WOULDN'T KNOW</b> HELLYEAH	AIRPOWER EPIC	85 +12	0.224 19
21	30	2	<b>BROKEN SUNDAY</b> SALIVA	MOST INCREASED PLAYS/MOST ADDED ISLAND/IDJMG	78 +43	0.218 20
22	31	8	<b>THE DEVIL CRIED</b> BLACK SABBATH	WARNER BROS./RHINO	75 -5	0.130 26
23	20	6	<b>LOVE REIGN O'ER ME</b> PEARL JAM	TEN CLUB/MONKEY WRENCH	75 -14	0.210 21
24	22	13	<b>DIG</b> INCUBUS	IMMORTAL/EPIC	71 -2	0.139 25
25	27	6	<b>THE OLDER I GET</b> SKILLET	ARDENT/ATLANTIC/LAVA	57 +8	0.065 -
26	28	7	<b>ALL THESE THINGS I HATE (REVOLVE AROUND ME)</b> BULLET FOR MY VALENTINE	JIVE/ZOMBA	55 +6	0.050 -
27	26	16	<b>STAND UP</b> JET	ATLANTIC	50 +1	0.059 -
28	25	5	<b>SURVIVALISM</b> NINE INCH NAILS	NOTHING/INTERSCOPE	50 -4	0.169 23
29	24	11	<b>THE ECSTASY OF GOLD</b> METALLICA	SONY CLASSICAL	44 -21	0.091 28
30	NEW		<b>WHAT I WANT</b> DAUGHTRY	RCA/RMG	41 +22	0.129 27

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
1	<b>ANIMAL I HAVE BECOME</b> THREE DAYS GRACE (JIVE/ZOMBA)	177 188
2	<b>CRAZY BITCH</b> BUCKCHERRY (ELEVEN SEVEN/ATLANTIC/LAVA)	173 170
3	<b>HEROES</b> SHINEDOWN (ATLANTIC)	159 159
4	<b>THE POT</b> TOOL (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	159 173
5	<b>THROUGH GLASS</b> STONE SOUF (ROADRUNNER)	144 152

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW LW
6	<b>ROCKSTAR</b> NICKELBACK (ROADRUNNER)	134 149
7	<b>SNOW ((HEY OH))</b> RED HOT CHILI PEPPERS (WARNER BROS.)	127 160
8	<b>COMING UNDONE</b> KORN (VIRGIN)	120 111
9	<b>REMEDY</b> SEETHER (WIND-UP)	108 111
10	<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (COLUMBIA)	107 104

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>BROKEN SUNDAY</b> Saliva (ISLAND/IDJMG) WDHA, WRQK	2
<b>MADE OF SCARS</b> Stone Sour (ROADRUNNER) KAZR, WKLC	2
<b>WORKING CLASS HERO</b> Green Day (REPRISE) WDHA, WNOR	2
<b>I DON'T WANNA STOP</b> Ozzy Osbourne (EPIC) WAFX	1
<b>WHAT I'VE DONE</b> Linkin Park (MACHINE SHOP/WARNER BROS.) WRQK	1
<b>SIDE OF A BULLET</b> Nickelback (ROADRUNNER) KBER	1
<b>EVERYTHING</b> Buckcherry (ELEVEN SEVEN/ATLANTIC/LAVA) KTUX	1
<b>JAMBI</b> Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA) WMM5	1
<b>NO SUCH THING</b> Chris Cornell (SURETONE/INTERSCOPE) WVRK	1

### ADDED AT...

#### WDHA

Morristown, NJ  
PD: Tony Paige  
MD: Curtis Kay  
Green Day, Working Class Hero, O  
Saliva, Broken Sunday, O  
Tesla, Thank You, O

FOR MORE STATIONS GO TO:

[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>RAIN WIZARD</b> Black Stone Cherry (IN DE GOOT/ROADRUNNER)	33/0	<b>SOULCRUSHER</b> Operator (ATLANTIC)	22/7
TOTAL STATIONS: 4		TOTAL STATIONS: 5	
<b>ALL THE SAME</b> Sick Puppies (RMR/VIRGIN)	30/15	<b>DRIVEN</b> Sevendust (7BR/ASYLUM)	22/5
TOTAL STATIONS: 6		TOTAL STATIONS: 9	
<b>ELECTRIC WORRY</b> Clutch (ISSACHAR/DRT)	23/8	<b>COCAINE (WE'RE ALL GOING TO HELL)</b> Strata (WIND-UP)	22/3
TOTAL STATIONS: 3		TOTAL STATIONS: 4	

## MOST INCREASED PLAYS

+43	<b>BROKEN SUNDAY</b> Saliva (Island/IDJMG) WNOR +13, WRQK +11, WZZO +6, WEBN +4, WJXJ +4, WAQX +2, KMOD +1, KAZR -1, WHLY -1
+32	<b>FOREVER</b> Papa Roach (El Tonal/Geffen) KTUX +17, WEBN +10, WNOR +7, KMOD +3, KBER +2, WXMM +1, WAFX +1
+22	<b>BETTER THAN ME</b> Hinder (Universal Republic) KTUX +4, KAZR +1, KBER +2, WNOR +2, WXMM +2
+22	<b>WHAT I WANT</b> Daughtry (RCA/RMG) WNOR +7, WDHA +6, WAFX +4, WKLC +4, KMOD +1
+17	<b>JAMBI</b> Tool (Tool Dissectional/Volcano/Zomba) WMM5 +4, KUFO +5, KBER +2, WEBN +1

FOR WEEK ENDING APRIL 29 2007  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
24 rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## ROCK REPORTERS

<b>WONE/Akron, OH*</b> JM: Nick Anthony PD: T.K. O'Grady APD/MD: Tim Daugherty	<b>KIOC/Beaumont, TX*</b> OM/PD: Joey Armstrong	<b>WEBN/Cincinnati, OH*</b> OM/PD: Scott Reinhart MD: Dave Fritz	<b>WRVC/Huntington, WV</b> PD: Reeves Kirtner MD: Rick Kline	<b>WXMM/Norfolk, VA*</b> OM/PD: John Shomby APD/MD: Zak Tyler	<b>WXRX/Rockford, IL</b> PD: Jim Stone MD: Jon Schulz	<b>WAQX/Syracuse, NY*</b> OM: Tom Mitchell PD: Alexis APD/MD: Don "Stone" Kelley
<b>ZRR/Albuquerque, NM*</b> JM: Bill May PD: Phil Mahoney JD: Rob Brothers	<b>WPTQ/Bowling Green, KY</b> OM/PD: Alex "Axe" Parzani APD/MD: Monty Foster	<b>WMMS/Cleveland, OH*</b> PD: Bo Matthews	<b>WJXQ/Lansing, MI*</b> PD: Sheri Vegas MD: Darcy	<b>KCLB/Palm Springs, CA</b> PD: Larry Snider MD: Jenn Brewski	<b>KBER/Salt Lake City, UT*</b> PD: Kelly Hammer APD/MD: Darby Wilcox	<b>KMOD/Tulsa, OK*</b> OM/PD: Don Crist
<b>WZZO/Allentown, PA*</b> PD: Tori Thomas JD: Keith Moyer	<b>WRQC/Canton, OH*</b> PD: Keith Hamilton	<b>WVRK/Columbus, GA*</b> OM: Brian Waters PD: Chris Chaos	<b>WGIR/Manchester, NH*</b> APD: Becky Pohotsky	<b>KUFO/Portland, OR*</b> PD: Mike Tierney APD/MD: Dan Bozyk	<b>KZOO/San Luis Obispo, CA</b> OM: Pepper Daniels MD: Dusty Rhoads	<b>WMZK/Wausau, WI</b> PD/MD: Jeff Cecil
<b>WHL/Anchorage, AK</b> PD: Jen Shevlin APD/MD: Brad Stennett	<b>WPXC/Cape Cod, MA</b> PD: Suzanne Tonaire APD/MD: James Gallagher	<b>KAZR/Des Moines, IA*</b> OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall	<b>WXFX/Montgomery, AL*</b> PD: Rick Hendrick	<b>WHJY/Providence, RI*</b> PD: Scott Laudani MD: Mike Brangiforte	<b>KTUX/Shreveport, LA*</b> PD: Ragen King MD: Flynt Stone	<b>KBZS/Wichita Falls, TX</b> PD: Liz Ryan
<b>WTOS/Augusta, ME</b> JM/PD: Steve Smith APD: Chris Rush	<b>WKLC/Charleston, WVA*</b> OM: Bill Knight PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox	<b>WQCM/Hagerstown, MD</b> OM: Rick Alexander PD/MD: Mike Holder	<b>WDHA/Morristown, NJ*</b> PD: Tony Paige APD/MD: Curtis Kay	<b>KCAL/Riverside, CA*</b> PD: Steve Hoffman APD/MD: Daryll Norsell	<b>KSHE/St. Louis, MO*</b> OM: Rick Bais APD: Katy Krusza MD: Guy Favazza	

\* Monitored Reporters



# ROCK

## ALTERNATIVE & ACTIVE REPORTERS

### ALTERNATIVE

**WEQX/Albany, NY\***  
OM/PD: Willobe

**WHRL/Albany, NY\***  
OM: John Cooper  
PD: Capone

**WNNX/Atlanta, GA\***  
OM: Rob Roberts  
PD: Leslie Fram  
APD: Steve Craig

**WJSE/Atlantic City, NJ**  
OM/PD: Nick Giorno  
APD/MD: Shawn Castelluccio

**WAEG/Augusta, GA**  
OM: Ron Thomas  
PD: J.D. Kunes

**KROX/Austin, TX\***  
OM: Chase  
PD: Lynn Barstow  
MD: Toby Ryan

**KNXX/Baton Rouge, LA\***  
OM/PD: Dave Dunaway  
APD: Phillip Kish  
MD: Darren Gauthier

**KQXR/Boise, ID\***  
OM: Dan McCoolly  
PD: Mat Diablo  
MD: Jerem Smith

**WBCN/Boston, MA\***  
PD: Dave Wellington  
MD: Dan O'Brien

**WFNX/Boston, MA\***  
PD: Keith Dakin

**WBTZ/Burlington, VT\***  
OM/PD: Matt Grasso  
APD/MD: Kevin Mays

**WAVF/Charleston, SC\***  
PD: Lance Hale  
MD: Wendy Rollins

**WZJO/Charleston, WV\***  
PD/MD: Bruce Clark

**WEND/Charlotte, NC\***  
OM: Bruce Logan  
PD/MD: Jack Daniel

**WKQX/Chicago, IL\***  
APD: Brett "Spike" Eskin

**WSWD/Cincinnati, OH\***  
OM: Patti Marshall  
PD: Tommy Bodean  
APD: Julie Evans

**WXRK/Cleveland, OH\***  
PD: Dominic Nardella

**WARQ/Columbia, SC\***  
PD: Dave Stewart  
MD: Matt Lee

**WWCD/Columbus, OH\***  
OM: Randy Malloy  
PD: Andy "Andyman" Davis

**KDGE/Dallas, TX\***  
PD: Duane Doherty  
APD: Chris Ryan  
MD: Josh Venable

**WXEG/Dayton, OH\***  
OM: Tony Tilford  
PD: Steve Kramer  
APD/MD: Boomer

**KTCL/Denver, CO\***  
PD: Nerf  
MD: Eric "Boney" Clouse

**CIMX/Detroit, MI\***  
PD: Vince Cannova

**KXNA/Fayetteville, AR**  
PD/MD: Dave Jackson

**WYSK/Fredericksburg, VA**  
OM/PD: Paul Johnson

**KFRR/Fresno, CA\***  
PD: Jason Squires  
MD: Ryan Oldfield

**WJBX/Ft. Myers, FL\***  
PD: John Rozz  
APD: Anthony "Roach" Proffitt  
MD: Jeff Zito

**WGRD/Grand Rapids, MI\***  
PD: Jerry Tarrant

**WXNR/Greenville, NC\***  
OM: Bruce Simel  
APD/MD: Greg Brady

**KUCD/Honolulu, HI\***  
PD: Adam Carr  
MD: Chris Sampaio

**KTBZ/Houston, TX\***  
PD: Vince Richards  
MD: Don Jantzen

**WRZX/Indianapolis, IN\***  
PD: Lenny Diana

**WTZR/Johnson City, TN\***  
OM/PD: Bruce Clark  
APD: LoKi

**KRBZ/Kansas City, MO\***  
OM: Bob Edwards  
PD: Greg Bergen  
APD/MD: Jason Ulanet

**WNFZ/Knoxville, TN\***  
OM: Terry Gillingham  
PD: Shane Cox  
APD/MD: Valerie Hale

**KFTE/Lafayette, LA\***  
PD: Scott Perrin  
MD: Jude Vice

**KXTE/Las Vegas, NV\***  
PD: Chris Ripley  
MD: Hornie Pooser

**KROQ/Los Angeles, CA\***  
PD: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden

**WLRN/Louisville, KY\***  
OM: J.D. Kunes  
APD/MD: Joe Stamm

**WMFS/Memphis, TN\***  
OM/PD: Rob Cressman  
MD: Sydney Nabors

**WLUM/Milwaukee, WI\***  
PD: Jacent Jackson  
MD: Chris Calef

**WGVX/Minneapolis, MN\***  
OM: Dave Hamilton  
PD: Chris Rahn

**WHTG/Monmouth, NJ\***  
PD: Terrie Carr  
APD/MD: Brian Phillips

**WKZQ/Myrtle Beach, SC**  
PD: Mark McKinney  
MD: Mase

**WROX/Norfolk, VA\***  
OM/PD: Jay Michaels  
MD: Mike Powers

**KHBZ/Oklahoma City, OK\***  
OM: Tom Travis  
PD: Jeff Blackburn  
MD: Crystal Clements

**WJRR/Orlando, FL\***  
PD: Rick Everett  
MD: Brian Dickerman

**WOCL/Orlando, FL\***  
PD: Bobby Smith

**KMRJ/Palm Springs, CA**  
OM/PD: Thomas Mitchell  
APD/MD: Dwight Arnold

**KEDJ/Phoenix, AZ\***  
PD: Bruce St. James  
APD/MD: Tim Virgin

**WXDX/Pittsburgh, PA\***  
OM/PD: John Moschitta  
MD: Vinnie Ferguson

**WCYY/Portland, ME\***  
PD: Herb Ivy  
MD: Brian James

**KNRK/Portland, OR\***  
PD: Mark Hamilton  
APD: Jaime Cooley

**WBRU/Providence, RI\***  
PD: Chris Novello  
APD: Zach Harnett  
MD: Noah Chevalier

**KRZQ/Reno, NV\***  
OM: Rob Brooks  
PD: Melanie Flores  
MD: Chris Payne

**WDYL/Richmond, VA\***  
PD: Eric Kristensen  
MD: Jessica Lee

**WRXL/Richmond, VA\***  
OM: Bill Cahill  
PD/MD: Casey Krukowski

**KCXX/Riverside, CA\***  
PD: John DeSantis  
APD/MD: Bobby Sato

**WZNE/Rochester, NY\***  
OM/PD: Stan Main

**KWOD/Sacramento, CA\***  
OM/PD: Curtiss Johnson  
MD: Hill Jordan

**KXRK/Salt Lake City, UT\***  
OM: Alan Hague  
PD: Todd Noker  
APD: Corey O'Brien  
MD: Arnie Fufkin

**KBZT/San Diego, CA\***  
PD: Garrett Michaels  
APD: Mike Hansen  
MD: Mike Halforan

**XETRA/San Diego, CA\***  
PD: Phil Manning  
MD: Stephen Kallao

**KITS/San Francisco, CA\***  
PD: Dave Numme  
APD/MD: Aaron Axelsen

**KJEE/Santa Barbara, CA\***  
PD: Eddie Gutierrez  
MD: Dave Hanacek

**Music Choice Alternative/Satellite**  
PD: Justin Prager  
MD: Gary Susalis

**Sirius Alt Nation/Satellite\***  
OM: Gary Schoenewetter  
PD: Rich McLaughlin  
APD: Khaled Elsebai  
MD: Zach Brooks

**XM Ethel/Satellite\***  
PD: Steve Kingston  
MD: Erik Range

**WFXH/Savannah, GA\***  
OM: Susan Groves  
PD: Dustin Matthews  
MD: Leslie Scott

**KNDD/Seattle, WA\***  
PD: Lazlo  
APD: Jim Keller  
MD: Andrew Harms

**KQRA/Springfield, MO\***  
PD: Kristen Bergman  
MD: Shadow Williams

**KPNT/St. Louis, MO\***  
PD: Tommy Mattern  
APD: Kyle Guderian  
MD: Scott Rizzuto

**WKRL/Syracuse, NY\***  
PD: Scott Petibone  
APD: Tim Noble  
MD: Ty

**WSUN/Tampa, FL\***  
PD: Shark

**WRWK/Toledo, OH\***  
PD: Dan McClintock  
APD/MD: Carolyn Stone

**KFMA/Tucson, AZ\***  
PD: Matt Spry  
MD: Greg Rampage

**KMYZ/Tulsa, OK\***  
PD: Ken Wall  
MD: Amber Fiedler

**WWDC/Washington, DC\***  
PD: Chris Cruze  
APD/MD: Donielle Flynn

**WPBZ/West Palm Beach, FL\***  
PD: John D'Connell  
MD: Ross Mahoney

**WSFM/Wilmington, NC**  
PD/MD: Mike Kennedy

**KEYJ/Abilene, TX**  
OM: Randy Jones  
PD/AMD: Frank Pain

**KTEG/Albuquerque, NM\***  
OM/PD: Bill May  
MD: Aaron "Buck" Burnett

**WWWX/Appleton, WI\***  
PD/MD: Guy Dark

**WCHZ/Augusta, GA\***  
OM: Harley Drew  
PD: Chuck Williams

**KRAB/Bakersfield, CA\***  
OM: Steve King  
PD/MD: Danny Spanks  
APD: Jared Mann

**WIYY/Baltimore, MD\***  
PD: Dave Hill  
APD/MD: Rob Heckman

**WCPB/Biloxi, MS\***  
OM: Kenny Vest  
APD/MD: Maynard

**WKGB/Binghamton, NY**  
OM/PD: Jim Free  
APD/MD: Tim Boland

**WAAF/Boston, MA\***  
PD: Ron Valeri  
MD: Mistress Carrie

**WEDG/Buffalo, NY\***  
PD/MD: Evil Jim

**WYBB/Charleston, SC\***  
OM/PD: Mike Allen  
MD: Amy Hutto

**WRXR/Chattanooga, TN\***  
OM: Kris Van Dyke  
PD: Boner

**WIL/Chicago, IL\***  
OM/PD: John Perry  
APD: Tom Kief  
MD: Sam Martin

**KRQR/Chico, CA**  
OM: Chad Perry  
PD: Neil Randall

**KILO/Colorado Springs, CO\***  
PD: Ross Ford

**WBZX/Columbus, OH\***  
PD: Hal Fish  
APD/MD: Ronni Hunter

**KNCN/Corpus Christi, TX\***  
OM/PD: Paula Newell  
APD/MD: Monte Montana

**KBPI/Denver, CO\***  
PD: Willie B.  
APD/MD: Aaron "Double A" Monteli

**WRIF/Detroit, MI\***  
OM/PD: Doug Podell  
APD/MD: Mark Pennington

**KRBR/Duluth, MN**  
OM/PD: Mark Fleischer

**KLAQ/El Paso, TX\***  
OM/PD: Courtney Nelson  
APD/MD: Glenn Garza

**WGBF/Evansville, IN**  
OM/PD: Mike Sanders  
APD/MD: Slick Nick



▶ **LINKIN PARK JUMPS TO THE TOP OF THE CANADA ROCK CHART WITH "WHAT I'VE DONE," ITS FIRST NO. 1 SONG AT THE FORMAT.**

POWERED BY



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	3	4	WHAT I'VE DONE	LINKIN PARK	MACHINE SHOP/WARNER BROS./WARNER	526	+65
2	3	20	PARALYZER	FINGER ELEVEN	WIND-UP	511	-40
3	2	13	NEVER TOO LATE	THREE DAYS GRACE	JIVE/SONY BMG	501	+14
4	4	14	EVERYTHING	BUCKCHERRY	ELEVEN SEVEN/UNIVERSAL	440	+1
5	5	11	FAMOUS LAST WORDS	MY CHEMICAL ROMANCE	REPRISE/WARNER	397	-28
6	6	14	DIG	INCUBUS	IMMORTAL/EPIC/SONY BMG	391	+48
7	7	7	FAR CRY	RUSH	ANTHEM/UNIVERSAL	375	+17
8	10	13	BREATH	BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	368	+49
9	11	3	I DON'T WANNA STOP	OZZY OSBOURNE	EPIC/SONY BMG	366	+50
10	6	10	HUMP DE BUMP	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	350	-14
11	12	9	KEEP THE CAR RUNNING	ARCADE FIRE	MERGE	335	+20
12	8	10	YER NOT THE OCEAN	THE TRAGICALLY HIP	UNIVERSAL	327	-15
13	15	4	SURRENDER	BILLY TALENT	ATLANTIC/WARNER	325	+41
14	13	17	LAZY EYE	SILVERSN PICKUPS	DANGEROUS/EMULEMUSIC	293	-18
15	14	15	READ MY MIND	THE KILLERS	ISLAND/UNIVERSAL	257	-54
16	18	9	TALK TO HER	PIRESTESS	RCA/SONY BMG	255	+17
17	17	12	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	255	+11
18	16	16	DASHBOARD	MODEST MOUSE	EPIC/SONY BMG	235	39
19	20	24	HOW LONG	HINDER	UNIVERSAL/REPUBLIC/UNIVERSAL	213	-2
20	19	10	SURVIVALISM	NINE INCH NAILS	NOTHING/INTERSCOPE/UNIVERSAL	186	-41
21	21	23	SILLYWORLD	STONE SOUR	ROADRUNNER/WARNER	174	-15
22	25	8	FOREVER	PAPA ROACH	EL TONAL/GEFFEN/UNIVERSAL	153	+13
23	NEW		ICKY THUMP	THE WHITE STRIPES	WARNER BROS./WARNER	142	+142
24	23	6	ALL THE SAME	SICK PUPPIES	RMR/VIRGIN/EMI	141	0
25	28	6	BOMB HANDS	SOCIAL CODE	INTERSCOPE/UNIVERSAL	139	+7
26	27	9	RUBY	KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN/UNIVERSAL	138	+5
27	22	13	IF EVERYONE CARED	NICKELBACK	EMI	138	-25
28	26	15	PRAYER OF THE REFUGEE	RISE AGAINST	GEFFEN/UNIVERSAL	136	+3
29	29	11	THE WHITE UNICORN	WOLFMOTHER	MODULAR/INTERSCOPE/UNIVERSAL	115	-17
30	30	30	LEVEL	THE RACONTEURS	THIRD MAN/V2	113	-15

FOR WEEK ENDING APRIL 29, 2007

**WWBN/Flint, MI\***  
OM: Jay Patrick  
PD: Brian Beddow  
APD/MD: Tony LaBrie

**KRZR/Fresno, CA\***  
OM/PD: Paul Wilson  
MD: Skippy

**WBRY/Ft. Wayne, IN\***  
MD: Stiller

**WRUF/Gainesville, FL\***  
OM/PD: Harry Guscott  
MD: Kyle Devlin

**WKLQ/Grand Rapids, MI\***  
OM: Brent Alberts  
PD: Michael Grey  
MD: Splatz

**WZOR/Green Bay, WI\***  
PD: Joe Calgano  
APD: Cutter  
MD: Borna Velic

**WXQR/Greenville, NC\***  
OM: Roif Pepple  
PD/MD: Dave Tripp

**WTPT/Greenville, SC\***  
OM/PD: Mark Hendrix  
MD: Twisted Todd

**WQXA/Harrisburg, PA\***  
OM/PD: Ken Carson  
MD: Nixon

**WCCC/Hartford, CT\***  
PD: Michael Picozzi  
APD/MD: Mike Karolyi

**WAMX/Huntington, WV**  
PD/MD: Erik Raines  
APD: Robin Wilds

**WRTT/Huntsville, AL\***  
OM: Rob Harder  
PD: Clay Sanders

**WRXW/Jackson, MS\***  
OM: Johnny Maze  
APD/MD: Brad Stevens

**WRZK/Johnson City, TN\***  
PD/MD: Scott Onks

**KQRC/Kansas City, MO\***  
OM/PD: Bob Edwards  
MD: Paul Marshall

**KOMP/Las Vegas, NV\***  
PD: John Griffin  
MD: Carlota

**KZCD/Lawton, OK**  
PD: Don "Crittter" Brown

**WXZZ/Lexington, KY\***  
OM: Robert Lindsey  
APD: Twitch

**KDJE/Little Rock, AR\***  
OM: Sonny Victory  
PD/MD: Jeff Petterson

**WTFX/Louisville, KY\***  
PD: Charlie Steele  
MD: Frank Webb

**KFMX/Lubbock, TX**  
OM/PD: Wes Nessmann

**WJJO/Madison, WI\***  
PD: Randy Hawke  
APD/MD: Blake Patton

**KFRQ/McAllen, TX\***  
OM/PD: Mike Quinn

**KBRE/Merced, CA**  
PD/MD: Mikey Martinez  
APD: Jason LaChance

**WHDR/Miami, FL\***  
OM: David Israel  
PD: Kevin Vargas  
MD: Dave Hanson

**KXXR/Minneapolis, MN\***  
OM: Dave Hamilton  
PD: Wade Linder  
APD/MD: Pablo

**WRAT/Monmouth, NJ\***  
OM/PD: Carl Craft  
APD/MD: Robyn Lane

**WCLG/Morgantown, WV**  
OM/PD: Jeff Miller

**WBUZ/Nashville, TN\***  
OM: Jim Patrick  
PD/MD: Russ Schenck

**KATT/Oklahoma City, OK\***  
OM/PD: Chris Baker  
MD: Jake Daniels

**WYYX/Panama City, FL**  
PD: Chris Alan  
APD/MD: Stroke

**WTKX/Pensacola, FL\***  
PD: Joel Sampson  
APD/MD: Mark The Shark

**WIXO/Peoria, IL**  
OM: Ric Morgan  
PD/AMD: Matt Bahan

**WMMR/Philadelphia, PA\***  
PD: Bill Weston  
APD: Chuck Damico  
MD: Sean "The Rabbi" Tysler

**WYSP/Philadelphia, PA\***  
PD: Gil Edwards  
MD: Jeff Sottolano

**KUPD/Phoenix, AZ\***  
PD/MD: Larry McFeele

**KDOT/Reno, NV\***  
OM: Jim McClain  
PD/MD: Jave Patterson

**KRXQ/Sacramento, CA\***  
OM/MD: Jim Fox  
PD: Pat Martin

**WKQZ/Saginaw, MI**  
PD: Hoser  
APD: Matt Bingham

**WZBH/Salisbury, MD**  
OM: Sue Timmons  
PD: Sean McHugh  
MD: Chris Steele

**KHTB/Salt Lake City, UT\***  
PD: Kayvon Motiee  
APD/MD: Roger Orton

**KISS/San Antonio, TX\***  
PD/MD: LA Lloyd

**KIOZ/San Diego, CA\***  
OM: Jim Richards  
PD/MD: Shauna Moran-Brown

**KURQ/San Luis Obispo, CA**  
OM/PD: Andy Winford  
APD/MD: Stephanie Bell

**Music Choice Rock/Satellite**  
PD: Justin Prager  
MD: Gary Susalis

**Sirius Octane/Satellite\***  
PD: Jose Mangin  
MD: Tom Wilkinson

**XM Squizz/Satellite\***  
MD: Grant Random

**KISW/Seattle, WA\***  
OM/PD: Dave Richards  
APD: Ryan Castle

**WHBZ/Sheboygan, WI**  
OM/PD: Ron Simonet

**WRBR/South Bend, IN**  
OM/PD: Ron Stryker

**KHTQ/Spokane, WA\***  
PD/MD: Barry Bennett  
APD: Kris Siebers

**KZBD/Spokane, WA\***  
OM: Cary Rolfe

# TRIPLE A



John Lennon's music inspires action to help the people of Darfur

## 'Instant Karma' A Noble Effort

John Schoenberger  
JSchoenberger@RadioandRecords.com

The bloodshed occurring now in Darfur, Sudan, is among the worst human rights abuses ever documented. Armed conflict has left more than 300,000 people dead, forced more than 2.5 million from their homes and placed millions of others—in Darfur and the neighboring countries of Chad and Central African Republic—at risk of starvation, disease and more attacks. United Nations officials have called the situation the world's worst current humanitarian disaster.

While governments and international organizations work toward a peaceful solution, Amnesty International and other humanitarian groups are trying to ease the murder, dislocation and suffering of the civilian populations caught in the crossfire.

"Instant Karma: The Campaign to Save Darfur" is the musical centerpiece of Amnesty International's Make Some Noise campaign. Yoko Ono granted the organization permission to use John Lennon's entire solo songbook for the project. More than 50 acts from around the world have contributed interpretations of Lennon compositions, with the proceeds from the campaign going directly to support Amnesty International's work in Darfur.

Warner Bros. Records will release the CD component of "Instant Karma" in most parts of the world the week of June 12. Participating acts donated their recordings, and Ono waived publishing royalties for Lennon's songs.

The campaign started March 12, with the release of R.E.M.'s version of "#9 Dream," featuring the band's reunited original lineup and coinciding with its induction into the Rock and Roll Hall of Fame.

To garner multiformat airplay, two other singles are being worked at radio. Los Lonely Boys' take on Lennon's first solo No. 1 single, 1974's "Whatever Gets You Through the Night," was released April 23 in a joint promo effort by Warner sister label Reprise and the band's label, Epic Records. Also just out is Green Day's version of the Bob Dylan-esque anthem "Working Class Hero."

### 'Instant Karma' Domestic Track Listing

#### Disc One:

- "Instant Karma," **U2**
- "#9 Dream," **R.E.M.**
- "Mother," **Christina Aguilera**
- "Give Peace a Chance," **Aerosmith**  
Featuring **Sierra Leone's Refugee All Stars**
- "Cold Turkey," **Lenny Kravitz**
- "Whatever Gets You Through the Night," **Los Lonely Boys**
- "I'm Losing You," **Corinne Bailey Rae**
- "Gimme Some Truth," **Jakob Dylan**  
Featuring **Dhani Harrison**
- "Oh, My Love," **Jackson Browne**
- "Nobody Told Me," **Big & Rich**

#### Disc Two:

- "Working Class Hero," **Green Day**
- "Power to the People," **the Black Eyed Peas**
- "Imagine," **Jack Johnson**
- "Isolation," **Snow Patrol**
- "Watching the Wheels," **Matisyahu**
- "Grow Old With Me," **the Postal Service**
- "Gimme Some Truth," **Jaguars**
- "Imagine," **Avril Lavigne**
- "(Just Like) Starting Over," **the Flaming Lips**
- "God," **Jack's Mannequin** Featuring **Mick Fleetwood**
- "Real Love," **Regina Spektor**



#### ▶ THE ALTERNATE ROUTES

VAULT 25-19 AS "TIME IS A RUNAWAY" POSTS A 26-SPIN INCREASE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TRIPLE A INDICATOR	
					TW	PLAYS +/-
1	1	10	BETTER THAN THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	653	+34
2	2	12	TELL ME 'BOUT IT JOSS STONE	VIRGIN	498	-3
3	3	9	YOU KNOW I'M NO GOOD AMY WINEHOUSE	UNIVERSAL REPUBLIC	441	+28
4	8	4	SALALA ANGELIQUE KIDJO FEAT. PETER GABRIEL	RAZOR & TIE	389	+33
5	4	8	THE PICTURE SON VOLT	TRANSMIT SOUND/LEGACY/RED	381	-15
6	7	4	WHAT LIGHT WILCO	NONESUCH/WARNER BROS	365	+16
7	6	3	BIG WHEEL TORI AMOS	EPIC	362	-9
8	11	5	KEEP THE CAR RUNNING ARCADE FIRE	MERGE	341	+16
9	9	11	READ MY MIND THE KILLERS	ISLAND/IDJMG	331	-7
10	10	18	PHANTOM LIMB THE SHINS	SUB POP	330	-17
11	5	14	DASHBOARD MODEST MOUSE	EPIC	326	-87
12	14	14	LOOK AFTER YOU THE FRAY	EPIC	313	-4
13	13	5	SOMEONE TO LOVE FOUNTAINS OF WAYNE	VIRGIN	303	-16
14	15	4	RUBY KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	294	+10
15	18	9	STARS AND BOULEVARDS AUGUSTANA	EPIC	280	+12
16	21	5	FOUR WINDS BRIGHT EYES	SADDLE CREEK	274	+22
17	12	12	YOU CAN BRING ME FLOWERS RAY LAMONTAGNE	RCA/RMG	261	-65
18	19	4	HAPPY MARTIN SEXTON	KITCHEN TABLE	258	+8
19	25	8	TIME IS A RUNAWAY THE ALTERNATE ROUTES	VANGUARD	257	+26
20	27	3	THE STORY BRANDI CARLILE	COLUMBIA	246	+26
21	22	5	YOUNG FOLKS PETER BJORN AND JOHN	ALMOST GOLD/RED	243	+2
22	20	4	#9 DREAM R.E.M.	WARNER BROS.	241	-12
23	17	14	HEAVENLY DAY PATTY GRIFFIN	ATO/RED	239	-31
24	NEW	ORDINARY DAY DOLORES O'RIORDAN	SANCTUARY	222	+63	
25	23	4	SUPPLY AND DEMAND AMOS LEE	BLUE NOTE/BLG	218	-22
26	28	2	NOBODY RYAN SHAW	COLUMBIA/ONE HAVEN/RED	216	+21
27	NEW	SHE'S MINE BRETT DENNEN	DUALTONE	210	+16	
28	29	2	SIGNAL FIRE SNOW PATROL	RECORD COLLECTION/REPRISE	210	+9
29	NEW	LAST REQUEST PAOLO NUTINI	ATLANTIC	207	+68	
30	30	2	DON'T LET THEM TAKE YOU DOWN (BEAUTIFUL DAY) JESSE MALIN	ADELINE/EAST WEST	193	-1

FOR WEEK ENDING APRIL 29, 2007

There are more than 50 acts contributing to "Instant Karma: The Campaign to Save Darfur" worldwide. A partial list of these additional acts includes:

- Abdel Wright
- AfroReggae
- a-ha
- Ben Harper
- Ben Jellen
- The Deftones
- Duran Duran



- Eskimo Joe
- Feeder
- Finger Eleven
- Josh Groban
- Maroon 5
- Me'Shell Ndegeocello
- O.A.R.
- Paddy Casey
- The Ravonettes
- Widespread Panic
- Willie Nelson
- Yellowcard
- Youssou N'Dour

Others who contributed songs to the 19-track U.S. version of "Instant Karma" include U2, the Black Eyed Peas, Christina Aguilera and Big & Rich. Configurations of the disc released in other parts of the world will feature some acts not available on the U.S. release.

Apple's iTunes store will sell exclusive Lennon covers recorded for the project. The Hard Rock Cafe has made this campaign its charity for 2007. MTV and MySpace will be intimately involved, and the list of co-supporters goes on.

Among the many people involved in the conception and development of "Instant Karma" is music industry mogul Jeff Ayeroff, who serves as creative consultant and was the primary facilitator in securing the artists who participated.

"I have a friend who runs an agency that is affiliated with Amnesty International. They were involved in an album project a few years ago called 'Make Some Noise,' which had some success," Ayeroff says. "The idea was to take that basic idea, expand on it and make it more contemporary."

When he discovered that Ono had offered Lennon's entire solo catalog for interpretation and that she would waive publishing royalties, Ayeroff became interested. "John was a personal hero of mine and to me represented amazing things beyond his musical legacy in terms of his political and humanitarian efforts," Ayeroff says of the first rock star to use his celebrity status to campaign for such causes as world peace and women's rights.

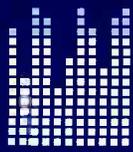
"When I came to fully understand the atrocities occurring in Darfur and that the project would be geared toward raising awareness of that, as well as raising money for the refugees, I simply had to get involved."

Ayeroff says that compulsion to get involved carried over with everyone who worked on the project. He says he just picked up the phone and started making calls, and one thing led to the next.

"Now that the project is about to come out," Ayeroff says, "I hope that same spirit of concern and cooperation will be carried on by the folks at radio and retail, and that this wonderful collection of songs—and what they represent—will be brought to the public's attention in a meaningful and heartfelt way."

For more information visit [instantkarma.org](http://instantkarma.org).

R&R



# TRIPLE A

► **WILCO** LANDS THE HIGHEST OF THIS WEEK'S FOUR NEW ENTRIES AS "WHAT LIGHT" SHINES AT NO. 21.



POWERED BY

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	<b>READ MY MIND</b> THE KILLERS	NO. 1 (4 WKS) ISLAND/IDJMG	470 +30	1.820 1
2	2	10	<b>BETTER THAN</b> THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	401 +46	1.194 3
3	4	6	<b>YOU KNOW I'M NO GOOD</b> AMY WINEHOUSE	UNIVERSAL REPUBLIC	364 +39	0.860 11
4	3	15	<b>LOOK AFTER YOU</b> THE FRAY	EPIC	352 0	1.180 5
5	7	20	<b>PHANTOM LIMB</b> THE SHINS	SUB POP	303 -1	1.189 4
6	5	16	<b>DASHBOARD</b> MODEST MOUSE	EPIC	297 -14	0.868 10
7	6	23	<b>THINKING ABOUT YOU</b> NORAH JONES	BLUE NOTE/BIG	293 -14	1.622 2
8	8	31	<b>SEE THE WORLD</b> GOMEZ	ATO/RED	290 +9	1.089 6
9	9	9	<b>THE STORY</b> BRANDI CARLILE	COLUMBIA	276 -3	0.912 8
10	11	13	<b>TELL ME 'BOUT IT</b> JOSS STONE	VIRGIN	262 +3	0.587 21
11	10	27	<b>THINK I'M IN LOVE</b> BECK	INTERSCOPE	249 -26	1.005 7
12	13	13	<b>GRACE KELLY</b> MIKA	CASABLANCA/UNIVERSAL REPUBLIC	235 -6	0.523 24
13	12	24	<b>NOTHING IN MY WAY</b> KEANE	INTERSCOPE	227 -24	0.727 15
14	20	4	<b>BIG WHEEL</b> TORI AMOS	EPIC	217 +56	0.816 13
15	15	19	<b>YOU'RE ALL I HAVE</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	213 -2	0.892 9
16	18	9	<b>STARS AND BOULEVARDS</b> AUGUSTANA	EPIC	189 +7	0.644 18
17	16	11	<b>SOMEDAY</b> JOHN MELLENCAMP	UNIVERSAL REPUBLIC/UME	187 -12	0.833 12
18	17	13	<b>HEAVENLY DAY</b> PATTY GRIFFIN	ATO/RED	172 -11	0.706 16
19	26	2	<b>UNDER THE INFLUENCE</b> JAMES MORRISON	AIRPOWER POLYDOR/INTERSCOPE	168 +43	0.640 19
20	19	4	<b>KEEP THE CAR RUNNING</b> ARCADE FIRE	MERGE	164 -12	0.596 20
21	NEW		<b>WHAT LIGHT</b> WILCO	NONESUCH/WARNER BROS.	150 +48	0.428 -
22	22	4	<b>INTO THE OCEAN</b> BLUE OCTOBER	UNIVERSAL MOTOWN	145 +2	0.806 14
23	21	17	<b>SLY</b> THE CAT EMPIRE	VELOUR	138 -12	0.304 -
24	25	4	<b>TIME IS A RUNAWAY</b> THE ALTERNATE ROUTES	VANGUARD	137 +10	0.440 -
25	28	2	<b>SOMEONE TO LOVE</b> FOUNTAINS OF WAYNE	VIRGIN	135 +12	0.467 29
26	NEW		<b>RUBY</b> KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	133 +30	0.384 -
27	NEW		<b>LAST REQUEST</b> PAOLO NUTINI	ATLANTIC	132 +31	0.482 28
28	23	13	<b>GRAVITY</b> JOHN MAYER	AWARE/COLUMBIA	127 -7	0.649 17
29	NEW		<b>SIGNAL FIRE</b> SNOW PATROL	RECORD COLLECTION/REPRISE	125 +20	0.248 -
30	29	3	<b>SHE'S MINE</b> BRETT DENNEN	DUALTONE	122 +6	0.504 26

## MOST ADDED

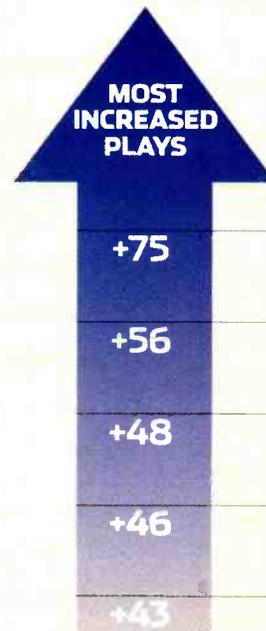
TITLE ARTIST / LABEL	NEW STATIONS
<b>EVER PRESENT PAST</b> Paul McCartney (MPL/HEAR/CONCORD) KGSR, KPRI, KRVB, KTHX, KXLY, Sirius Spectrum, WCLZ, WNCN, WRNR, WXRT, WXRV	11
<b>WORKING CLASS HERO</b> Green Day (REPRISE) WBOS, WCLZ, WOOD, WMMM, WNCN, WRNR, WTTN, WXRV	8
<b>UNDER THE INFLUENCE</b> James Morrison (POLYDOR/INTERSCOPE) KRVB, WMMM, WRLT, WZEW	4
<b>ICKY THUMP</b> The White Stripes (THIRD MAN/WARNER BROS.) WOOD, WRNR, WXRT	3
<b>BIG WHEEL</b> Tori Amos (EPIC) WMMM, WZEW	2
<b>RUBY</b> Kaiser Chiefs (B-UNIQUE/UNIVERSAL MOTOWN) WCLZ, WCOO	2
<b>SIGNAL FIRE</b> Snow Patrol (RECORD COLLECTION/REPRISE) WTTN, WZEW	2
<b>WHAT LIGHT</b> Wilco (NONESUCH/WARNER BROS.) WMMM, WRLT	2

**ADDED AT ...**  
**KXLY**  
Spokane, WA  
PD: Ken Richards  
MD: Marie McCallister  
Paul McCartney, Ever Present Past, 7  
Plain White T's, Hey There Delilah, 0

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>1, 2, 3, 4</b> Feist (CHERRYTREE/INTERSCOPE) TOTAL STATIONS: 14	<b>118/15</b>	<b>MAKES ME WONDER</b> Maroon 5 (A&M/OCTONE/INTERSCOPE) TOTAL STATIONS: 4	<b>82/6</b>
<b>HEY THERE DELILAH</b> Plain White T's (HOLLYWOOD) TOTAL STATIONS: 7	<b>110/10</b>	<b>ORDINARY DAY</b> Dolores O'Riordan (SANCTUARY) TOTAL STATIONS: 14	<b>80/14</b>
<b>THE PICTURE</b> Son Volt (TRANSMIT SOUND/LEGACY/RED) TOTAL STATIONS: 11	<b>91/11</b>	<b>FOUR WINDS</b> Bright Eyes (SADDLE CREEK) TOTAL STATIONS: 14	<b>80/5</b>
<b>EVER PRESENT PAST</b> Paul McCartney (MPL/HEAR/CONCORD) TOTAL STATIONS: 16	<b>88/75</b>	<b>LIFE IS BEAUTIFUL</b> Vega 4 (ORIGINAL SIGNAL/EPIC) TOTAL STATIONS: 10	<b>79/8</b>
<b>YOUNG FOLKS</b> Peter Bjorn And John (ALMOSTGOLD/RED) TOTAL STATIONS: 8	<b>88/16</b>	<b>MISSED THE BOAT</b> Modest Mouse (EPIC) TOTAL STATIONS: 9	<b>72/13</b>



**+75**  
**EVER PRESENT PAST**  
Paul McCartney (MPL/Hear/Concord)  
KPRI +4, SISP +1, KRVB +9, WRNR +9, KGSR +8, KXLY +6, KBEO +4, KFOG +3, KMTT +3, WXRT +2

**+56**  
**BIG WHEEL**  
Tori Amos (Epic)  
SISP +3, KRVB +10, WBOS +7, KPRI +7, WXRV +5, WZEW +4, KGSR +4, CIDR +4, WCOO +3, WTTN +3

**+48**  
**WHAT LIGHT**  
Wilco (Nonesuch/Warner Bros.)  
WCLZ +4, SISP +11, WTTN +8, KMTT +7, KTHX +5, WRNR +3, KBEO +1, KWMT +1, WZEW +1

**+46**  
**BETTER THAN**  
The John Butler Trio (Jarrah/Atlantic/Lava)  
WMMM +12, WOOD +8, WRNR +6, WCOO +5, KINK +5, SISP +4, KRVB +3, KGSR +3, KFOG +3, KBEO +2

**+43**  
**UNDER THE INFLUENCE**  
James Morrison (Polydor/Interscope)  
WCLZ +3, KXLY +8, KMTT +6, KINK +4, WZEW +4, KBEO +3, WBOS +2, CIDR +2, WOOD +2, WXRV +1

FOR WEEK ENDING APRIL 29, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
26 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 49 reporters.  
© 2007 Nielsen Business Media, Inc. All rights reserved.

## RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
1	<b>BELIEF</b> JOHN MAYER (AWARE/COLUMBIA)	206	206
2	<b>NEW SHOES</b> PAOLO NUTINI (ATLANTIC)	204	231
3	<b>SATELLITE</b> GUSTER (REPRISE)	192	229
4	<b>I WILL FOLLOW YOU INTO THE DARK</b> DEATH CAB FOR CUTIE (ATLANTIC)	154	152
5	<b>CHASING CARS</b> SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	141	169

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS	
		TW	LW
6	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE (CAPITOL)	133	138
7	<b>SNOW ((HEY OH))</b> RED HOT CHILI PEPPERS (WARNER BROS.)	126	129
8	<b>COLORFUL</b> ROCCO DELUCA & THE BURDEN (IRONWORKS)	123	96
9	<b>HOW TO SAVE A LIFE</b> THE FRAY (EPIC)	121	124
10	<b>WINDOW IN THE SKIES</b> U2 (ISLAND/INTERSCOPE)	120	142



# R&R can now deliver **BREAKING NEWS** directly to your mobile phone!

Just text the word **RADIO** to 36617 and you'll be instantly signed up.

Standard rates apply. Powered by Hip Cricket



# AMERICANA

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
				TW	+/-	CUMULATIVE
1	1	<b>THE SEARCH</b> SON VOLT	TRANSMIT SOUND/LEGACY/RED	443	-40	3242
2	2	<b>WEST</b> LUCINDA WILLIAMS	LOST HIGHWAY	390	-66	6660
3	3	<b>HAPPY SONGS FROM RATTLESNAKE GULCH</b> JOE ELY	RACK 'EM	357	-35	3318
4	6	<b>THE SHOE BOX</b> JAY BOY ADAMS	ROCKIN' HEART/SMITH MUSIC GROUP	315	+6	4106
5	4	<b>RICKY SKAGGS &amp; BRUCE HORNSBY</b> RICKY SKAGGS & BRUCE HORNSBY	LEGACY	306	-33	2472
9	9	<b>WATERLOO, TENNESSEE</b> UNCLE EARL	ROUNDER	295	+20	1537
8	8	<b>REINVENTING THE WHEEL</b> ASLEEP AT THE WHEEL	BISMELUX	294	+16	1723
8	5	<b>CHILDREN RUNNING THROUGH</b> PATTY GRIFFIN	ATD/RED	286	-26	3946
9	7	<b>VIRIDIAN</b> THE GREEN CARDS	DUALTONE	271	-31	4316
10	10	<b>STARS IN MY CROWN</b> JORMA KAUKONEN	RED HOUSE	254	-18	2216
15	15	<b>FROM THE CRADLE TO THE GRAVE</b> DALE WATSON	HYENA	250	+18	891
22	22	<b>PEACE LOVE &amp; ANARCHY</b> TODD SNIDER	OH BOY	240	+35	811
11	11	<b>LAST GOOD KISS</b> LAST TRAIN HOME	RED BEET	239	-25	1713
4	23	<b>A HUNDRED MILES OR MORE: A COLLECTION</b> ALISON KRAUSS	ROUNDER	238	+34	756
5	24	<b>DIAMONDS TO DUST</b> GURF MORLIX	BLUE CORN	234	+32	666
16	12	<b>COUNTRYPOLITAN FAVORITES</b> SOUTHERN CULTURE ON THE SKIDS	YEP ROC	232	-19	2552
7	19	<b>OVER THE HILLS</b> LUCY KAPLANSKY	RED HOUSE	215	-3	1536
18	3	<b>THE WEST WAS BURNING</b> MARTHA SCANLAN	SUGAR HILL	207	-39	2656
19	18	<b>DIVISADERO</b> TED RUSSELL KAMP	POETRY OF THE MOMENT	204	-2	3027
20	6	<b>COUNTRY GHETTO</b> JJ GREY AND MOFO	ALLIGATOR	198	-30	2309
21	20	<b>THE CALLING</b> MARY CHAPIN CARPENTER	ZOE/ROUNDER	198	-18	1561
22	17	<b>ELANA JAMES</b> ELANA JAMES	SNARF	196	-29	2490
56	56	<b>STANDARD SONGS FOR AVERAGE PEOPLE</b> JOHN PRINE & MAC WISEMAN	OH BOY	190	+105	362
24	21	<b>QUARTET</b> PETER ROWAN & TONY RICE	ROUNDER	188	-2	2933
25	14	<b>ENDLESS HIGHWAY: THE MUSIC OF THE BAND</b> VARIOUS ARTISTS	429/SLC	187	-45	5653
26	24	<b>THE TRAILER TAPES</b> CHRIS KNIGHT	DRIFTER'S CHURCH PRODUCTIONS	186	+34	600
28	26	<b>THERE I SAID IT</b> TOMMY WOMACK	EMERGENT	185	+15	1249
28	26	<b>STATE OF GRACE</b> THE HOLMES BROTHERS	ALLIGATOR	181	-7	4394
29	25	<b>MY NAME IS BUDDY</b> RY COODER	NONESUCH/WARNER BRDS.	173	-18	1158
30	31	<b>LAST OF THE BREED</b> WILLIE NELSON, MERLE HAGGARD, RAY PRICE	LOST HIGHWAY	173	+12	950

### + MOST ADDED

**EMOTIONALISM 15**  
Avett Brothers (RAMSEUR)

**STANDARD SONGS FOR AVERAGE PEOPLE 15**  
John Prine & Mac Wiseman (OH BOY)

**REVENGE! 11**  
Robbie Fulks (YEP ROC)

**SOUTH OF DELIA 10**  
Richard Shindell (SIGNATURE SOUNDS)

**BALLS 7**  
Elizabeth Cook (31 TIGERS)

**RHINESTONED 6**  
Pam Tillis (STELLAR CAT)

FOR WEEK ENDING APRIL 29, 2007

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2007 Americana Music Association.

# TRIPLE A

## TRIPLE A REPORTERS

<b>WAPS/Akron, OH</b> OM: Andrew James PD/MD: Bill Gruber	<b>WXRT/Chicago, IL*</b> PD: Norm Winer OM/MD: John Farneda	<b>KTCZ/Minneapolis, MN*</b> PD: Lauren MacLeash MD: Thorn	<b>KFOG/San Francisco, CA*</b> PD: David Benson MD: Kelly Ransford
<b>KNBA/Anchorage, AK</b> OM/PD: Loren Dixon MD: Danny Preston	<b>WCBE/Columbus, OH</b> OM: Tammy Allen PD: Dan Mushalko MD: Maggie Brennan	<b>WZEW/Mobile, AL*</b> OM: Tim Camp PD: Gene Murrell MD: Lee Ann Konik-Camp	<b>KPND/Sandpoint, ID</b> OM/PD: Dylan Benefield APD/MD: Diane Michaels
<b>KSPN/Aspen, CO</b> PD: Sara Guttman	<b>WMWV/Conway, NH</b> PD/MD: Mark Johnson	<b>WBJB/Monmouth, NJ</b> OM: Tom Brennan PD: Rich Robinson APD: Leo Zaccari MD: Jeff Raspe	<b>KBAC/Santa Fe, NM</b> PD/MD: Ira Gordon
<b>KGSR/Austin, TX*</b> OM: Chase PD: Chris Edge APD: Jyl Hershman-Ross MD: Susan Castle	<b>KBCO/Denver, CO*</b> PD: Scott Arbough MD: Mark Abuzzahab	<b>WVUU/Des Moines, IA</b> PD: Deeya McClurkin	<b>DMX Folk Rock/Satellite</b> OM: Leanne Vince MD: Dave Sloan
<b>KUT/Austin, TX</b> PD: Hawk Mendenhall MD: Jeff McCord	<b>CIDR/Detroit, MI*</b> PD: Matt Franklin	<b>WRNR/Baltimore, MD*</b> OM/PD: Bob Waugh APD/MD: Alex Cortright	<b>Sirius Spectrum/Satellite*</b> OM/PD: Gary Schoenwetter MD: Sean Mascoll
<b>WRNR/Baltimore, MD*</b> OM/PD: Bob Waugh APD/MD: Alex Cortright	<b>KHUM/Eureka, CA</b> OM: Cliff Berkowitz PD/MD: Mike Dronkers APD: Larry Trask	<b>WTMD/Baltimore, MD</b> PD/MD: Mike "Matthews" Vasilikos	<b>WFUV/New York, NY</b> PD: Chuck Singleton MD: Rita Houston
<b>KLRR/Bend, OR</b> OM/PD: Doug Donoho APD: Dori Donoho	<b>WFIV/Farragut, TN</b> OM: Brian Tatum PD/MD: Todd Ethridge	<b>KRWB/Boise, ID*</b> OM/PD: Dan McColly MD: Tim Johnstone	<b>WRSI/Northampton, MA</b> PD: Sean O'Mealy MD: Johnny Memphis
<b>WBOS/Boston, MA*</b> PD: David Ginsburg MD: Dana Marshall	<b>KOZT/Ft. Bragg, CA</b> PD: Tom Yates APD/MD: Kate Hayes	<b>WXRV/Boston, MA*</b> OM: Ron Bowen APD: Catie Wilber	<b>KDBB/Park Hills, MO</b> OM/PD: Greg Camp APD: Glenn Berry
<b>WXR/V/Boise, ID*</b> OM: Ron Bowen APD: Catie Wilber	<b>WEHM/Hamptons, NY</b> PD: Brian Cosgrove MD: Lauren Stone	<b>KMMS/Bozeman, MT</b> OM/PD: Michelle Wolfe	<b>WXPN/Philadelphia, PA</b> PD: Bruce Warren OM/MD: Dan Reed
<b>WYEP/Pittsburgh, PA</b> PD: Kyle Smith MD: Mike Sauter	<b>KSUT/Ignacio, CO</b> PD: Steve Rauworth MD: Stasia Lanier	<b>KYSL/Breckenridge, CO</b> PD: Tom Fricke MD: TJ Sanders	<b>WYEP/Pittsburgh, PA</b> PD: Kyle Smith MD: Mike Sauter
<b>WTTT/Indianapolis, IN*</b> PD: Brad Holtz APD/MD: Laura Duncan	<b>WCLZ/Portland, ME*</b> PD: Herb Ivy MD: Brian James	<b>KMTN/Jackson, WY</b> PD/MD: Mark "Fish" Fishman	<b>WCLZ/Portland, ME*</b> PD: Herb Ivy MD: Brian James
<b>KTBG/Kansas City, MO</b> PD: Jon Hart MD: Byron Johnson	<b>KINK/Portland, OR*</b> PD: Dennis Constantine	<b>WDST/Poughkeepsie, NY</b> OM: Greg Gattine PD: Jimmy Buff MD: Dave Doud	<b>WYEP/Pittsburgh, PA</b> PD: Kyle Smith MD: Mike Sauter
<b>WEBK/Killington, VT</b> PD: Dave "Uncle Dave" Tibbs APD/MD: James Emmons	<b>WDST/Poughkeepsie, NY</b> OM: Greg Gattine PD: Jimmy Buff MD: Dave Doud	<b>KSQY/Rapid City, SD</b> PD/MD: Chad Carlson	<b>KTAO/Taos, NM</b> OM: Dave Noll PD/MD: Brad Hockmeyer
<b>WCOO/Charleston, SC*</b> OM/PD: Mike Allen MD: Joel Frank	<b>KOHO/Leavenworth, WA</b> PD: Sue Meyers MD: Carl Widing	<b>KTHX/Reno, NV*</b> PD: Mark Keefe APD/MD: Dave Herold	<b>KWMT/Tucson, AZ*</b> OM: Tim Richards PD: Blake Rogers
<b>WCNR/Charlottesville, VA</b> OM: Rick Daniels PD: Brad Savage APD: Tad Abbey MD: Jeff Sweatman	<b>KROK/Leesville, LA</b> OM: Rick Barnickel PD/MD: Sandy Blackwell	<b>WOCM/Salisbury, MD</b> OM: David Rothner PD/MD: Skip Dixon	<b>WXPB/White Plains, NY</b> PD: Chris Herrmann APD/MD: Rob Lipshutz
<b>WNRN/Charlottesville, VA</b> OM: Jeff Reynolds PD: Michael Friend MD: Jaz Tupelo	<b>WFPK/Louisville, KY</b> OM: Brian Conn PD: Stacy Owen APD: Laura Shine	<b>KPRI/San Diego, CA*</b> OM: Bob Burch APD: Sean Smith	<b>WTYD/Williamsburg, VA</b> PD/MD: Amy Miller
<b>WDOB/Chattanooga, TN*</b> OM/PD: Danny Howard MD: Brad Steiner	<b>WMMM/Madison, WI*</b> PD: Pat Gallagher MD: Gabby Parsons	<b>WUIN/Wilmington, NC</b> PD: Beau Gunn MD: Michelle Daniel	

\* Monitored Reporters



## Decals Go Everywhere

Drive your logo around town. Consider it mobile marketing.



(800) 331-4438 [www.cgilink.com](http://www.cgilink.com)






Decals shown above as printed by Communication Graphics.

**Call us today!**



A one-on-one with the superstar turned radio host

# Thalía's New 'Conexión'

Jackie Madrigal  
JMadrigal@RadioandRecords.com

58

Whatever Thalía has tried, she's succeeded at. The Mexico-born star is not only considered the queen of Mexican "telenovelas," or soap operas, she is also a platinum recording artist and entrepreneur. Her Thalía Eye collection, licensed to Kenmark Group, hit the \$100 million sales mark this year. Kimart carries her Thalía Sodi clothing collection, while Hershey handles her La Dulcería Thalía candy line.

Now the superstar has her sights set on conquering another medium: radio. On March 17, ABC Radio launched "The Conexión Thalía Radio Show," a two-hour weekly lifestyle program that gives the artist a platform to discuss fashion, gossip and issues facing Latinos today.

R&R recently spoke with Thalía about her leap into radio and how she's enjoying being on the air.

**You've done so many things and, now, radio. How did this project happen?**

When this project came to me, I fell in love with it because I saw it as a new platform that would help me reach thousands of people. This was one more opportunity for me to interact with my public.

And, as a personality, to have the ability to have a radio show that speaks of a certain lifestyle—music, fun, advice—was great to me. ABC was looking for a personality to do a show, and while they were researching it, the name that people continued to mention was Thalía, so ABC brought the project to us.

I told ABC that my main objective, besides bringing music and something entertaining to the audience, was to help the community. I want to help them with immigration, economic, family, health and other issues.

**You've done a couple of shows already. How do you feel so far?**

I'm loving it because being in front of a microphone means being able to let go and being completely in the open. When you're in front of the cameras, you have to check makeup, lighting, wardrobe, etc. On the radio, you are there in that moment. It's a very "now" kind of thing, and I love that.

I found that being on the air came easy to me. They call them interviews, but I'm not a reporter. I'm a person who likes to have conversations, and talking with my colleagues is fun. And people like that because it's like sitting with me in my living room.

**The public also gets to see you in a different light, as a friend they can call and chat with.**

I love the moments I get to share with the audience. They have so many stories to tell, so many anecdotes, that sometimes it knocks you off balance. The public is getting to know the real Thalía. I'm very "alburera"—I like to joke around with double-entendres—but I also have a serious side that is committed to community.

I like to do very personal segments, like "Conexión Intima," where I touch on issues, like what it's like when you first arrive in this country—the loneliness you feel, how you miss your country, your people—because that also happened to me. The audience reacts really great to that.

**The audience is opening its heart to you.**

I've always liked to help and get involved with organizations like Make-a-Wish



► "ENAMORADO," GUSTAVO LAUREANO'S FIRST SOLO OUTING, INCHES CLOSER TO THE TOP OF LATIN ROCK (4-2).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	13	NARCISISTA POR EXCELENCIA PANDA	WARNER LATINA
2	4	6	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO
3	6	6	ESPACIO SIDERAL JESSE & JOY	WARNER LATINA
4	5	4	DIOSA RULETA STOIC FRAME	EL COMANDANTE/V&J
5	8	16	SISMO DIVISION MINUSCULA	UNIVERSAL LATINO
6	2	8	MIENTELE LOS BUNKERS	NACIONAL
7	10	3	PIROTECNICAS CUBIKY	V&J
8	9	8	MANDA UNA SENAL MANA	WARNER LATINA
9	7	11	BESAME NOVEL	FONOVISIA
10	3	12	DON'T LET GO PACHA MASSIVE	NACIONAL
11	16	18	A LA MODE LOS ABANDONED	VAPOR/SANCTUARY
12	12	24	VIA LACTEA ZOE	EMI TELEVISIA
13	15	13	NI FREUD NI TU MAMA BELINDA	EMI TELEVISIA
14	14	32	A DONDE VAN LOS MUERTOS KINKY	NETTWERK
15	11	11	EL MURO EL TRI	FONOVISIA
16	NEW		SINKING ANKLA	BIELER BROS
17	NEW		TODO CAMBIO CAMILA	SONY BMG NORTE
18	19	3	DANCE AND DENSE DENSO MOLOTOV	UNIVERSAL LATINO
19	NEW		CUARTA DIMENSION SOL D' MENTA	LOS SOLES/BRUTAL NOISE
20	RE-ENTRY		LA PARTE DE ADELANTE LOS FABULOSOS CADILLACS	SONY BMG NORTE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL
1	1	8	QUE LLOREN IVY QUEEN	UNIVISION
2	2	9	ARROZ CON HABICHUELA EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE
3	3	6	MAS QUE TU AMIGO TITO NIEVES	LA CALLE/UNIVISION
4	9	7	EMPECE A LLORAR ANTHONY CRUZ	M.P.
5	6	4	MIRA FULANITO	CUTTING
6	7	5	LA MANERA ADASSA	UNIVERSAL LATINO
7	12	5	CALM MY NERVES DON OMAR	V/MACHETE
8	8	9	PEGATE RICKY MARTIN	SONY BMG NORTE
9	10	4	TU AMOR NO ES GARANTIA ANAIS	UNIVISION
10	4	9	NUNCA HABIA LLORADO ASI VICTOR MANUELLE FEAT. DON OMAR	SONY BMG NORTE
11	5	10	LA LLAVE DE MI CORAZON JUAN LUIS GUERRA Y 440	EMI TELEVISIA
12	11	12	SE TRABA DAVID CEDENO	EVELINA
13	16	4	BEAUTIFUL LIAR/BELLO EMBUSTERO BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE
14	15	6	DIME QUE FALTO ZACARIAS FERREIRA	FANIA/J&N
15	14	11	MI MUJER ES UN POLICIA PUERTO RICAN POWER	J&N
16	13	8	MI CORAZONCITO AVENTURA	PREMIUM LATIN
17	18	3	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO
18	17	16	SHORTY SHORTY XTREME	LA CALLE/UNIVISION
19	RE-ENTRY		CUANDO TONY SWING	LATIN BEST
20	NEW		CONECTATE OPTIMO	SONY BMG NORTE

FOR WEEK ENDING APRIL 29, 2007



Thalía

Foundation, where showing up to meet a fan is pure magic. That child's face lights up, and, at that moment, it's easier for him to deal with his illness. Those moments help me as a human being and also mean I'm helping others feel better.

Little by little, we're beginning to have that kind of communication with the audience on the show. Another awesome thing happening is that we have listeners from all over the world—England, Greece, Turkey, Philippines, Argentina, Brazil—via the Internet [thaliaradio.com], and it's so much fun.

**You're very positive, hardworking, always on the move developing new projects. How do you find time to do it all?**

I think it all comes together: destiny, luck and will. Being at the right place at the right time helps, but also going after something, wanting it, working for it. And I'm a go-getter, and I have accomplished everything I've wanted.

You have to surround yourself with people who have your same vision. You have to be organized, believe in the project, believe in yourself and give only the best to the public. I have been in this business for so long, but it's because the public has supported me. It's easy to make it to the top, but to stay there, that's the trick.

R&R



# REGIONAL MEXICAN

▶ **CONJUNTO PRIMAVERA** SCORES AIRPOWER HONORS AS IT MOVES UP THE CHART (33-20) WITH "BASTA YA."



POWERED BY  
Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS TV-PRINT / PROMOTION LABEL	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	1C	13	<b>DETALLES</b> LOS TIGRES DEL NORTE	NO. 1 (3 WKS) FONOVISIA	1318	+13	8.620	1
2	14	13	<b>DAME UN BESO</b> INTOCABLE	EMI/TELEVISIA	1096	+28	8.385	2
3	2	16	<b>CADA VEZ QUE PIENSO EN TI</b> LOS CREADORES DEL PASITO DURAGUENSE DE ALI RED RAMIREZ	DISA/EDIMONSA	1020	-67	7.335	6
4	15	15	<b>Y SI VOLVIERA A NACER</b> ALEGRES DE LA SIERRA	EDIMAL/VIVA	958	+66	7.438	4
5	17	17	<b>ESE</b> CONJUNTO PRIMAVERA	FONOVISIA	958	-85	7.039	8
6	4	25	<b>LA NOCHE PERFECTA</b> EL CHAPO DE SINALOA	DISA	953	-108	7.573	3
7	7	11	<b>ME DUELE ESCUCHAR TU NOMBRE</b> GRUPO MONTEZ DE DURANGO	DISA	943	+18	5.334	2
8	10	6	<b>MIL HERIDAS</b> CUISILLOS	MUSART/BALBOA	932	+74	7.279	7
9	9	32	<b>DIME QUIEN ES</b> LOS RIELEFOS DEL NORTE	FONOVISIA	895	+8	7.424	5
10	6	14	<b>UN IDIOTA COMO YO</b> DUJEO	UNIVISION	886	-80	5.779	0
11	12	5	<b>ES COSA DE EL</b> GRACIELA BELTRAN	UNIVISION	826	-3	6.174	9
12	1	23	<b>TUS PALABRAS</b> BANDA EL RECODO	FONOVISIA	766	-71	4.430	5
13	17	12	<b>Y AQUI ESTOY</b> K-PAZ DE LA SIERRA DUET WITH ANA GABRIEL	DISA/EDIMONSA	742	+50	4.056	7
14	16	4	<b>INVISIBLE</b> PALOMO	DISA	741	+48	4.454	4
15	14	12	<b>COMO TE VA MI AMOR</b> LOS HOROS COPOS DE DURANGO	DISA	676	-22	4.687	3
16	13	14	<b>TAL VEZ</b> LOS PRIMOS DE DURANGO	MAR INTERNACIONAL	643	-74	3.179	23
17	15	12	<b>ESO Y MAS</b> JOAN SEBASTIAN	MUSART/BALBOA	632	-63	3.544	9
18	2	7	<b>CULPABLE O NO</b> EL FLACO FIZANDE	FONOVISIA	557	+12	2.781	25
19	19	4E	<b>DE RODILLAS TE PIDO</b> ALEGRES DE LA SIERRA	VIVA	556	-47	4.249	6
20	33	2	<b>BASTA YA</b> CONJUNTO PRIMAVERA	AIRPOWER FONOVISIA	553	+172	3.540	20
21	20	14	<b>EL PAPA DE LOS POLLITOS</b> LOS TUCANES DE TIJUANA	UNIVISION	547	-20	2.502	27
22	35	2	<b>OJALA</b> MARCO ANTONIO SOLIS	FONOVISIA	526	+148	3.945	8
23	18	16	<b>LOBO DOMESTICADO</b> VALENTIN ELIZALDE	UNIVERSAL LATINO	524	-122	3.316	22
24	24	16	<b>EL HOMBRE DE NEGRO</b> LOS HURACANES DEL NORTE	UNIVISION	498	-25	2.431	31
25	26	4E	<b>MAS ALLA DEL SOL</b> JOAN SEBASTIAN	MUSART/BALBOA	492	+8	5.649	11
26	27	4	<b>DE TI EXCLUSIVO</b> LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	479	+12	3.367	21
27	25	11	<b>LA CHICA DEL ESTE</b> GRUPO BRYNDIS	DISA	471	-46	2.477	29
28	28	7	<b>DE MIL MANERAS</b> LOS MORROS DEL NORTE	DISA	455	+23	2.444	30
29	22	2C	<b>CUANDO BAJA LA MAREA</b> DIANA REYES	MUSIMEX/UNIVERSAL LATINO	437	-101	2.039	35
30	3	4	<b>CUATRO MESES</b> BANDA MACHOS	SONY BMG NORTE	404	+16	1.880	36
31	34	6	<b>TE QUIERO MUCHO</b> GRUPO ANDARIEGO	DISA	394	+13	1.647	-
32	37	4	<b>TE AMO TANTO</b> LOS INQUIETOS DEL NORTE	EAGLE	373	+29	2.104	33
33	32	8	<b>AMIGOS CON DERECHOS</b> ANDRES MARQUEZ	DISA	372	-12	2.713	26
34	38	2	<b>AMOR PRISIONERO</b> EL COYOTE Y SU BANDA TIERRA SANTA	UNIVISION	368	+25	1.803	40
35	NEW		<b>SOLO UN SUEÑO</b> BANDA GUASAVENA	STARMEX/UNIVERSAL LATINO	332	+158	1.030	-
36	30	11	<b>OLVIDALA</b> CONJUNTO ATARDECER	MUSIMEX/UNIVERSAL LATINO	332	-72	1.148	-
37	40	2	<b>NO TE APARTES DE MI</b> LA DINASTIA DE TUZANTLA MICH.	VENEMUSIC/UNIVERSAL LATINO	331	+12	1.464	-
38	36	2C	<b>ME ENCANTARIA</b> BANDA PEQUEÑOS MUSICAL	FONOVISIA	326	-40	1.492	-
39	29	9	<b>LA SOPA DEL BEBE</b> JENNI RIVERA	FONOVISIA	303	-114	0.897	-
40	RE-ENTRY		<b>PARA CONQUISTARTE</b> BANDA SAN JOSE DE MESILLAS	LA SIERRA	277	-30	1.445	-

## MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
<b>NO DEJARE DE AMARTE</b> Valentin Elizalde (UNIVERSAL LATINO) KBNO, KISF, KLAX, KLVO, KOQQ, KRAY, KSAH, KTTA, KXPX, WEDJ, XHTY	11
<b>OJALA</b> Marco Antonio Solis (FONOVISIA) KBNO, KCMT, KISF, KLTN, KLVO, KROM, KSCA, KSOL, KYQQ, WLEY	10
<b>MIRAME</b> Jenni Rivera (FONOVISIA) KCMT, KDUT, KISF, KLAX, KLVO, KTJM, KYQQ	7
<b>QUE CHULADA DE MUJER</b> Vicente Fernandez (SONY BMG NORTE) KCMT, KGBT, KLAX, KRZZ, KSTN, KYQQ, WLEY	7
<b>BASTA YA</b> Conjunto Primavera (FONOVISIA) KCMT, KLAX, KLHB, KLVO, KXLM, KXSB	6
<b>SOLO UN SUEÑO</b> Banda Guasavena (STARMEX/UNIVERSAL) KCMT, KDUT, KLVO, KTTA, KXLM, KXSB	6
<b>INVISIBLE</b> Palomo (DISA) KHOT, KLVO, KXLM, KXSB, WLEY	5
<b>ME DUELE ESCUCHAR TU NOMBRE</b> Grupo Montez De Durango (DISA) KROM, KSCA, KTJM	3
<b>ES COSA DE EL</b> Graciela Beltran (UNIVISION) KLVO, KRZZ, KXPX	3
<b>MIL HERIDAS</b> Cuisillos (BALBOA) KLVO, KSCA, KSOL	3

**ADDED AT...  
KTJM**  
Houston, TX  
PD: Ezequiel Gonzalez  
El Flaco Elizalde, Culpable O No, 14  
Jenni Rivera, Mirame, 11  
Grupo Montez De Durango, Me Duele  
Escuchar Tu Nombre, 8

FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>ACTO SUICIDA</b> Banda Autentica De Jerez (VIVA) TOTAL STATIONS: 18	271/5	<b>POR AMARTE ASI</b> Alacranes Musical (UNIVISION) TOTAL STATIONS: 12	228/26
<b>PERECE QUE VA A LLOVER</b> A.B. Quintanilla III Presents Kumbia All Starz (EMI TELEVISIA) TOTAL STATIONS: 23	265/8	<b>CUANDO REGRESAS</b> Patrulla 81 (DISA) TOTAL STATIONS: 15	224/115
<b>OJALA QUE LA VIDA TE ALCANCE</b> Los Originales De San Juan (EMI TELEVISIA) TOTAL STATIONS: 18	260/22	<b>MIRAME</b> Jenni Rivera (FONOVISIA) TOTAL STATIONS: 16	203/165
<b>NO DEJARE DE AMARTE</b> Valentin Elizalde (UNIVERSAL LATINO) TOTAL STATIONS: 20	258/198	<b>JURA</b> German Lizarraga Y Su Banda Estrellas De Sinaloa (DISA) TOTAL STATIONS: 14	201/20
<b>HUMILLATE</b> Pesado (WARNER LATINA) TOTAL STATIONS: 15	233/7	<b>AVIENTAME</b> Adolfo Urias Y Su Lobo Norteno (PLATINO/FONOVISIA) TOTAL STATIONS: 13	184/37

## MOST INCREASED PLAYS

<b>+198</b>	<b>NO DEJARE DE AMARTE</b> Valentin Elizalde (Universal Latino) KLVO +27, KCMT +21, KTTA +16, WEDJ +16, KISF +15, KLAX +15, KDUT +12, KBNO +9, KSAH +9, XHTY +9
<b>+172</b>	<b>BASTA YA</b> Conjunto Primavera (Fonovisa) KSTN +27, KBUE +23, KSAH +15, KCMT +15, KDUT +14, KYQQ +14, KLAX +12, KLVO +12, KLHB +9, KHOT +6
<b>+165</b>	<b>MIRAME</b> Jenni Rivera (Fonovisa) KSTN +29, KOQQ +22, KBUE +16, KLVO +15, KCMT +14, KLAX +14, KDUT +11, KTJM +11, KYQQ +8, KISF +7
<b>+158</b>	<b>SOLO UN SUEÑO</b> Banda Guasavena (Starmex/Universal Latino) KCMT +27, KLVO +25, WEDJ +13, KOQQ +12, KSTN +12, KDUT +11, KTTA +9, KMYX +8, KBNO +7, KSEA +7
<b>+148</b>	<b>OJALA</b> Marco Antonio Solis (Fonovisa) KCMT +24, KBNO +16, KCET +13, KLTN +13, KLVO +13, KROM +12, KYQQ +12, WLEY +11, KISF +10, KDUT +9

FOR WEEK ENDING APRIL 29, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
50 regional Mexican stations electronically monitored by Nielsen Broadcast Data Systems 24  
hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

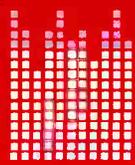
Conexión  
**Thalia**  
Radio Show

their Voice.  
their Connection.

Only Thalia can deliver the most compelling blend of music,  
pop-culture entertainment and hard-hitting issues that affect Latinos today.  
Airing in major markets including Los Angeles, New York, San Francisco, Miami and Chicago.

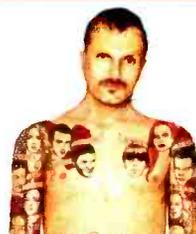


To Affiliate call Elisa Torres at 305.460.2134 To Advertise call Carlos San Jose at 312.899.4071



# LATIN POP

► **MIGUEL BOSE'S "NENA,"** FEATURING PAULINA RUBIO, EASES INTO THE LATIN POP TOP 10 FOLLOWING A SIZZLING PERFORMANCE AT LAST WEEK'S BILLBOARD LATIN MUSIC AWARDS.



POWERED BY



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	13	<b>ERES PARA MI</b> JULIETA VENEGAS	NO. 1 (3 WKS) SONY BMG NORTE	830 -20	7,099 3
3	10	<b>SI NOS QUEDARA POCO TIEMPO</b> CHAYANNE	SONY BMG NORTE	816 +61	11,640 1
2	15	<b>MANDA UNA SENAL</b> MANA	WARNER LATINA	782 -46	6,567 5
6	9	<b>TODO CAMBIO</b> CAMILA	SONY BMG NORTE	588 +6	6,168 6
5	25	<b>ME MUERO</b> LA 5A ESTACION	SONY BMG NORTE	570 -13	5,345 9
4	15	<b>TE LO AGRADEZCO, PERO NO</b> ALEJANDRO SANZ FEATURING SHAKIRA	WARNER LATINA	566 -52	3,730 20
8	19	<b>PEGATE</b> RICKY MARTIN	SONY BMG NORTE	561 +15	4,121 16
12	5	<b>NENA</b> MIGUEL BOSE FEATURING PAULINA RUBIO	AIRPOWER WARNER LATINA	508 +65	4,922 12
7	28	<b>BENDITA TU LUZ</b> MANA	WARNER LATINA	486 -66	7,883 2
11	7	<b>DUELE (CRAZY)</b> KALIMBA	SONY BMG NORTE	473 +16	3,666 22
18	7	<b>ME DUELE AMARTE</b> REIK	MOST ADDED SONY BMG NORTE	462 +84	3,515 26
9	31	<b>TU RECUERDO</b> RICKY MARTIN FEAT. LA MARI DE CHAMBAO Y TOMMY TORRES	SONY BMG NORTE	453 -66	6,791 4
10	15	<b>QUE HICISTE</b> JENNIFER LOPEZ	EPIC/SONY BMG NORTE	414 -72	5,852 8
14	13	<b>HOY TENGO GANAS DE TI</b> RICARDO MONTANER	EMI TELEVISIA	388 -40	3,604 23
15	15	<b>AMAR ES LO QUE QUIERO</b> DAVID BISBAL	VALE/UNIVERSAL LATINO	382 -45	5,198 10
16	25	<b>INVIERNO</b> REIK	SONY BMG NORTE	374 -45	2,977 33
13	23	<b>COMO YO NADIE TE HA AMADO</b> YURIDIA	SONY BMG NORTE	371 -64	3,314 28
17	5	<b>BEAUTIFUL LIAR/BELLO EMBUSTERO</b> BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE	368 -19	3,826 19
22	6	<b>HABLA EL CORAZON</b> YURIDIA	SONY BMG NORTE	367 +53	3,013 31
19	27	<b>SI TU NO ESTAS</b> SIN BANDERA	SONY BMG NORTE	361 -12	5,114 11
29	3	<b>SERA</b> SIN BANDERA	SONY BMG NORTE	334 +93	4,678 14
20	12	<b>LA LLAVE DE MI CORAZON</b> JUAN LUIS GUERRA Y 440	EMI TELEVISIA	334 -10	4,687 13
23	13	<b>SI TU ME QUISIERAS</b> LU	WARNER LATINA	304 -10	3,891 18
28	3	<b>BELLA TRACION</b> BELINDA	EMI TELEVISIA	299 +58	1,458 -
26	2	<b>DIMELO</b> ENRIQUE IGLESIAS	INTERSCOPE	299 +55	3,567 24
21	16	<b>NADA PUEDE CAMBIARME</b> PAULINA RUBIO	UNIVERSAL LATINO	290 -31	1,056 -
31	3	<b>LO MEJOR DE TU VIDA</b> ALEXANDRE PIRES	EMI TELEVISIA	244 +15	3,058 30
25	5	<b>SHORTY SHORTY</b> XTREME	LA CALLE/UNIVISION	242 -6	1,886 -
30	11	<b>ENAMORADO</b> GUSTAVO LAUREANO	UNIVERSAL LATINO	231 -3	2,688 36
37	2	<b>CELESTIAL</b> RBD	EMI TELEVISIA	221 +32	1,413 -
32	20	<b>TODO SE DERRUMBO</b> PEPE AGUILAR	EMI TELEVISIA	218 +6	5,990 7
27	18	<b>HACE TIEMPO</b> FONSECA	EMI TELEVISIA	217 -26	2,503 40
24	17	<b>NINO</b> BELANOVA	UNIVERSAL LATINO	217 -38	1,314 -
34	11	<b>COMO ENTENDER</b> JENNIFER PENA	UNIVISION	212 +7	3,002 32
33	6	<b>GRACIAS POR PENSAR EN MI</b> RICKY MARTIN	SONY BMG NORTE	197 -11	2,649 37
35	2	<b>ESO Y MAS</b> JOAN SEBASTIAN	MUSART/BALBOA	195 -4	2,781 34
38	5	<b>SENTIMENTAL</b> MODERATTO	EMI TELEVISIA	184 -3	1,455 -
36	4	<b>TE QUIERO ASI</b> BETZAIDA	MELODY/FONOVISIA	182 -8	2,378 -
40	2	<b>OJALA</b> MARCOS ANTONIO SOLIS	FONOVISIA	169 +2	3,533 25
		<b>AYUDAME</b> PAULINA RUBIO	UNIVERSAL LATINO	166 +49	4,242 15



TITLE ARTIST / LABEL	NEW STATIONS
<b>ME DUELE AMARTE</b> Reik (SONY BMG NORTE) KNVO, WIOA, WPAT	3
<b>SERA</b> Sin Bandera (SONY BMG NORTE) KQK, KTCY, WXYX	3
<b>DIMELO</b> Enrique Iglesias (INTERSCOPE) WAMR, WIAC, WPAT	3
<b>QUE ME DES TU CARINO</b> Juan Luis Guerra (EMI TELEVISIA) WKAQ, WPAT, WWVA	3
<b>TORRE DE BABEL</b> David Bisbal (UNIVERSAL LATINO) WIAC, WIOA, WXYX	3
<b>HABLA EL CORAZON</b> Yuridia (SONY BMG NORTE) KXXS, WFID	2
<b>AYUDAME</b> Paulina Rubio (UNIVERSAL LATINO) WPAT, XLTN	2
<b>LLORARAS</b> R.K.M. & Ken-y (UNIVERSAL LATINO) WKAQ, WXYX	2
<b>ENSENAME TUS MANOS</b> Alejandro Sanz (WARNER LATINA) WIAC, WIOA	2
<b>PARA DECIR ADIOS</b> Ana Gabriel Y Jose Feliciano (SIENTE) WIAC, WIOA	2

**ADDED AT... WXYX**  
San Juan, PR  
PD/MD: Herman Davila  
Cultura Profetica, Is This Love, 28  
Sin Bandera, Sera, 26  
Zion Feat. Akon, The Way She Moves, 21  
David Bisbal, Torre De Babel, 9  
RKM & Ken-Y, Lloraras, 9  
FOR MORE STATIONS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
<b>QUE ME DES TU CARINO</b> Juan Luis Guerra Y 440 (EMI TELEVISIA) TOTAL STATIONS: 8	156/106	<b>EL AMOR</b> Yahir (WARNER LATINA) TOTAL STATIONS: 3	97/21
<b>AHORA QUE TE VAS</b> La 5A Estacion (SONY BMG NORTE) TOTAL STATIONS: 10	148/52	<b>LEJOS ESTAMOS MEJOR</b> Motel (WARNER LATINA) TOTAL STATIONS: 4	96/30
<b>THE SWEET ESCAPE</b> Gwen Stefani Featuring Akon (INTERSCOPE) TOTAL STATIONS: 4	133/4	<b>SOLA</b> Hector "El Father" (VI/MACHETE) TOTAL STATIONS: 4	94/26
<b>ESE</b> Conjunto Primavera (FONOVISIA) TOTAL STATIONS: 5	128/1	<b>NO TE VEO</b> Casa De Leones (WARNER LATINA) TOTAL STATIONS: 2	89/12
<b>TE SEGUIRE</b> Noelia (EMI TELEVISIA) TOTAL STATIONS: 7	120/0	<b>TRAS NUBES</b> Pambo (SONY BMG NORTE) TOTAL STATIONS: 3	83/24



<b>+106</b>	<b>QUE ME DES TU CARINO</b> Juan Luis Guerra Y 440 (EMI Televisa) WIOA +39, WKAQ +18, WIAC +13, WPAT +10, WWVA +10, KLVE +9, WRMA +5, WAMR +2
<b>+93</b>	<b>SERA</b> Sin Bandera (Sony BMG Norte) WIAC +23, WXYX +21, KTCY +17, KQK +16, WRMA +15, WPAT +6, XLTN +4, WWVA +4, KXXS +3
<b>+84</b>	<b>ME DUELE AMARTE</b> Reik (Sony BMG Norte) KNVO +34, WPAT +18, XHPX +13, XLTN +12, WIOA +11, XHFG +10, KBMG +4, KXXS +1
<b>+65</b>	<b>NENA</b> Miguel Bose Feat. Paulina Rubio (Warner Latina) WIAC +16, XHPX +14, KXXS +12, WFID +8, KTCY +7, XLTN +5, WIOA +4, KBMG +4, KLVE +4, WWVA +4
<b>+51</b>	<b>SI NOS QUEDARA POCO TIEMPO</b> Chayanne (Sony BMG Norte) KRIO +16, WKAQ +12, WRMA +12, KNVO +10, KBMG +9, WAMR +8, KLVE +6, WIOA +5, KSSE +4, XHPX +4

FOR WEEK ENDING APRIL 29, 2007  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
26 Latin pop, 12 tropical and 13 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

## LATIN POP MONITORED REPORTERS

**WWVA/Atlanta, GA**  
OM: Clay Hunnicutt  
PD/MD: Robbie Ramirez

**XHPX/El Paso, TX**  
PD: Eduardo Zamora  
APD: Victor Acosta

**KSSE/Los Angeles, CA**  
OM: Elias Autran  
PD: Nestor Rocha  
APD: Andrea Becerra

**WAMR/Miami, FL**  
PD: Pedro Javier Gonzalez

**WFID/Puerto Rico**  
PD: Lucy-Ann Ramos

**KBMG/Salt Lake City, UT**  
OM: Carlos Martin Valdez  
PD: Ana Perez

**KXXS/Austin, TX**  
OM/PD: Romeo Herrera  
MD: Julieta Ji

**KMMM/Fresno, CA**  
PD: Jorge Guillen

**KWIZ/Los Angeles, CA**  
PD: Eddie Leon

**WRMA/Miami, FL**  
PD: Rogelio Alfonso

**WIAC/Puerto Rico**  
PD: Valerie Mejia

**KRIO/San Antonio, TX**  
OM: Robin Flores  
PD/MD: Manny Herrera

**KPSL/Bakersfield, CA**  
PD: Isidro Roman

**KQK/Houston, TX**  
PD: Ezequiel Gonzalez  
MD: Raquenell Villarreal

**KNVO/McAllen, TX**  
PD: Robert Montalvo  
MD: Mando San Roman

**KEXA/Monterey, CA**  
PD: Vicente Romero

**WIOA/Puerto Rico**  
PD: Fernando De Hostos

**XHFG/San Diego, CA**  
PD: Elvis Valle

**KTCY/Dallas, TX**  
PD: Javier Casanova

**KLVE/Los Angeles, CA**  
PD: Jose Santos

**XAVO/McAllen, TX**  
OM: Jeff Koch  
PD: Juan Facundo

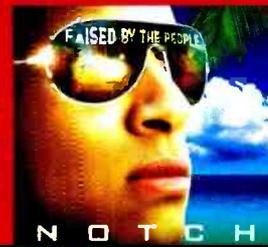
**WPAT/New York, NY**  
PD: Tony Luna

**WKAQ/Puerto Rico**  
PD: Carlos Gonzalez  
APD: Natalia Cuevas

**XLTN/San Diego, CA**  
PD: Libia Sauza

**WXYX/Puerto Rico**  
PD/MD: Herman Davila

▶ **NOTCH** CRACKS THE LATIN RHYTHM TOP 20 AS "DALE PA TRA (BACK IT UP)" MOVES TO NO. 19.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	12	<b>MAS QUE TU AMIGO</b>	TITO NEVES	LA CALLE/UNIVISION	233 -23	1.994	11
2	4	12	<b>ARROZ CON HABICHUELA</b>	EL GRAN COMBO DE PUERTO RICO	DISCOS 605/SONY BMG NORTE	200 +5	2.198	8
3	2	13	<b>LA LLAVE DE MI CORAZON</b>	JUAN LUIS GUERRA Y 440	EMI TELEVISIA	197 -16	1.563	15
4	7	24	<b>LA OTRA</b>	ILEGALES FEATURING MONCHY Y ALEXANDRA	UNIVERSAL LATINO	176 -7	1.101	19
5	5	14	<b>MI CORAZONCITO</b>	AVENTURA	PREMIUM LATIN	171 -22	2.910	2
6	5	32	<b>NO VUELVO CONTIGO</b>	FRANKIE NEGRON	LA CALLE/UNIVISION	168 -16	2.370	6
7	9	6	<b>NO TE PIDO FLORES</b>	FANNY LU	UNIVERSAL LATINO	164 -9	3.223	1
8	3	25	<b>PEGAO</b>	WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	163 -13	2.563	4
9	12	22	<b>SHORTY SHORTY</b>	XTREME	LA CALLE/UNIVISION	158 +12	2.014	10
10	3	12	<b>NUNCA HABIA LLORADO ASI</b>	VICTOR M/MUELLE DUET WITH DON OMAR	SONY BMG NORTE	154 -52	1.260	17
11	10	15	<b>IGUAL QUE AYER</b>	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	145 -18	0.665	32
12	17	6	<b>DICEN</b>	JOHNNY RIVERA	CMG/UNIVERSAL MOTOWN	140 +26	2.290	7
13	16	17	<b>HACE TIEMPO</b>	FONSECA	EMI TELEVISIA	131 -1	0.875	27
14	11	23	<b>SOLA</b>	HECTOR "E" FATHER"	VI/MACHETE	131 -31	1.559	16
15	13	11	<b>QUE LLOREN</b>	IVY QUEEN	UNIVISION	129 -10	0.550	38
16	14	13	<b>QUE HICISTE</b>	JENNIFER LOPEZ	EPIC/SONY BMG NORTE	123 -14	1.789	12
17	15	47	<b>QUE PRECIO TIENE EL CIELO</b>	MARC ANTONY	SONY BMG NORTE	118 -18	2.829	3
18	19	3	<b>IMPACTO</b>	DADDY Yankee FEATURING FERGIE	EL CARTEL/INTERSCOPE	114 +16	1.569	14
19	20	14	<b>EN EL AMOR</b>	JOE VERAS	J & N	111 +16	2.523	5
20	18	6	<b>EMPECE A LLORAR</b>	ANTHONY CRUZ	M.P.	108 +5	1.088	20
21	23	41	<b>LOS INFELES</b>	AVENTURA	PREMIUM LATIN	105 +21	1.257	18
22	22	7	<b>PEGATE</b>	RICKY MARTIN	SONY BMG NORTE	98 +12	2.056	9
23	21	9	<b>SIENTE EL BOOM</b>	TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISIA	91 -3	0.938	26
24	<b>NEW</b>		<b>TORRE DE BABEL</b>	DAVID BISBAL	VALE/UNIVERSAL LATINO	82 +43	0.964	24
25	25	6	<b>QUIZAS</b>	TONY DIZE	WY/MACHETE	78 +5	1.050	21
26	24	4	<b>PASARELA</b>	DJ NELSON & DALMATA	FLOW/UNIVERSAL LATINO	77 -2	0.149	-
27	26	4	<b>DIME QUE FALTO</b>	ZACARIAS FERREIRA	J & N	75 +4	0.314	-
28	29	7	<b>MANDA UNA SENAL</b>	MANA	WARNER LATINA	74 +10	0.558	37
29	27	8	<b>EN BUSQUEDA</b>	EL GRINGO DE LA BACHATA	MOCK & ROLL	71 +2	0.167	-
30	35	2	<b>BEAUTIFUL LIAR/BELLO EMBUSTERO</b>	BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE	59 +3	1.680	13
31	31	9	<b>A PUNTO DE ESTALLAR</b>	N'KLABE	SONY BMG NORTE	59 -1	0.611	35
32	28	10	<b>ME VOY</b>	HECTOR ACCOSTA	D.A.M.	59 -6	0.792	28
33	36	13	<b>FLACA O GORDITA</b>	OLGA TANZI	UNIVISION	58 +2	0.530	40
34	30	5	<b>ERES PARA MI</b>	JULIETA VENEGAS	SONY BMG NORTE	56 -8	0.424	-
35	<b>RE-ENTRY</b>		<b>ES UN VENAO</b>	LA NUEVA P. TRULLA 15	RINCO	55 +13	0.107	-
36	32	3	<b>SI NOS QUEDARA POCO TIEMPO</b>	CHAYANNE	SONY BMG NORTE	51 -3	0.199	-
37	32	3	<b>MAMA MIA</b>	MAYRA VERONICA	MVA	51 -8	0.096	-
38	35	4	<b>TU AMOR</b>	LUIS FONSI	UNIVERSAL LATINO	48 -10	0.294	-
39	34	5	<b>MIRA</b>	FULANITO	CUTTING	46 -11	0.599	36
40	<b>NEW</b>		<b>SOLO TU Y YO</b>	LIMI-T 21	LA CALLE/UNIVISION	44 +12	0.964	23

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	3		<b>IMPACTO</b>	DADDY Yankee FEATURING FERGIE	EL CARTEL/INTERSCOPE	626 +109	8.598	1
2	12		<b>QUE LLOREN</b>	IVY QUEEN	UNIVISION	520 +43	8.179	2
3	24		<b>SOLA</b>	HECTOR "E" FATHER"	VI/MACHETE	509 -15	7.490	4
4	24		<b>SHORTY SHORTY</b>	XTREME	LA CALLE/UNIVISION	466 +2	5.842	9
5	19		<b>IGUAL QUE AYER</b>	RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	458 +18	7.684	3
6	39		<b>LOS INFELES</b>	AVENTURA	PREMIUM LATIN	395 +31	5.898	8
7	27		<b>PEGAO</b>	WISIN & YANDEL FEATURING LOS VAQUEROS	WY/MACHETE	389 -31	5.939	6
8	11		<b>SIENTE EL BOOM</b>	TITO "EL BAMBINO" FEATURING RANDY	EMI TELEVISIA	374 +9	6.175	5
9	8		<b>DON'T MATTER</b>	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	372 -35	5.903	7
10	3		<b>THE WAY SHE MOVES</b>	ZION FEATURING AKON	CMG/UNIVERSAL MOTOWN	341 +20	4.780	10
11	17		<b>LA OTRA</b>	ILEGALES FEATURING MONCHY Y ALEXANDRA	UNIVERSAL LATINO	303 -41	3.635	11
12	18		<b>NO SE DE ELLA (MY SPACE)</b>	DON OMAR FEATURING WISIN & YANDEL	VI/MACHETE	257 -8	3.037	13
13	9		<b>BEAUTIFUL LIAR/BELLO EMBUSTERO</b>	BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE	257 -74	2.458	20
14	50		<b>PAM PAM</b>	WISIN & YANDEL	MACHETE	231 +24	2.330	22
15	7		<b>TANGO DEL PECADO</b>	CALLE 13	SONY BMG NORTE	215 -25	2.978	14
16	25		<b>DON'T CRY</b>	TOBY LOVE	SONY BMG NORTE	214 -60	2.664	18
17	12		<b>CHICA VIRTUAL</b>	DJ NELSON FEATURING ARCANGEL	UMS/UNIVERSAL LATINO	200 -29	2.902	15
18	2		<b>LLORARAS</b>	R.K.M. & KEN-Y	UNIVERSAL LATINO	176 +41	2.449	21
19	2		<b>DALE PA TRA (BACK IT UP)</b>	NOTCH	MACHETE	170 +35	2.109	27
20	11		<b>THIS IS WHY I'M HOT</b>	MIMS	CAPITOL	170 -48	2.084	28
21	3		<b>LAST NIGHT</b>	DIDDY FEATURING KEYSHIA COLE	BAD BOY/ATLANTIC	169 +37	2.778	16
22	10		<b>MI CORAZONCITO</b>	AVENTURA	PREMIUM LATIN	165 -9	2.204	26
23	6		<b>CALM MY NERVES</b>	DON OMAR	VI/MACHETE	162 -5	2.501	19
24	2		<b>BUY U A DRANK (SHAWTY SNAPPIN')</b>	T-PAIN FEATURING YUNG JOC	KONVICT/NAPPY BOY/JIVE/ZOMBA	145 +56	1.358	39
25	17		<b>SAY IT RIGHT</b>	NELLY FURTADO	MOSLEY/GEFFEN	141 +3	1.628	34
26	10		<b>TE LO AGRADEZCO, PERO NO</b>	ALEJANDRO SANZ FEATURING SHAKIRA	WARNER LATINA	139 +6	1.754	33
27	4		<b>PEGATE</b>	RICKY MARTIN	SONY BMG NORTE	137 -12	1.319	-
28	<b>RE-ENTRY</b>		<b>LA MANERA</b>	ADASSA	UNIVERSAL LATINO	124 +22	0.963	-
29	<b>RE-ENTRY</b>		<b>ERES PARA MI</b>	JULIETA VENEGAS	SONY BMG NORTE	121 +42	1.889	30
30	13		<b>BENDITA TU LUZ</b>	MANA	WARNER LATINA	115 +8	1.509	35
31	3		<b>GLAMOROUS</b>	FERGIE FEATURING LUDACRIS	WILL.I.AM/A&M/INTERSCOPE	114 +12	0.865	-
32	3		<b>GIVE IT TO ME</b>	TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE	114 -6	1.876	31
33	6		<b>APARENTEMENTE</b>	YAGA Y MACKIE FEATURING ARCANGEL Y DELA GHETTO	LA CALLE/UNIVISION	108 +8	2.740	17
34	10		<b>QUIZAS</b>	TONY DIZE	WY/MACHETE	104 -30	3.047	12
35	<b>NEW</b>		<b>LEAN LIKE A CHOLO</b>	DOWN AKA KILO	UNIVERSAL MOTOWN	101 +41	2.257	25
36	8		<b>PASARELA</b>	DJ NELSON & DALMATA	FLOW/UNIVERSAL LATINO	101 -2	1.453	36
37	4		<b>MIRA</b>	FULANITO	CUTTING	96 -2	-	-
38	<b>NEW</b>		<b>PARTY LIKE A ROCKSTAR</b>	SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	95 +5	0.750	-
39	2		<b>CONECTATE</b>	OPTIMO	SONY BMG NORTE	95 +3	2.261	24
40	10		<b>FUEGO</b>	PITBULL	FAMOUS ARTISTS/TVT	92 -5	0.562	-

## TROPICAL & LATIN RHYTHM MONITORED REPORTERS

<b>TROPICAL</b>	<b>WRUM/Orlando, FL</b> PD: Raymond Torres	<b>WZNT/Puerto Rico</b> PD: Pedro Arroyo	<b>KFZD/Dallas, TX</b> OM: Andy Lockridge PD: Chyren Ortuno APD: Alejandro Covarrubias	<b>KXOL/Los Angeles, CA</b> OM: Pio Ferro PD: Jerry Pulles	<b>WODA/Puerto Rico</b> OM: Jose Nelson PD/MD: Rogie Gallart
<b>WLAT/Hartford, CT</b> PD/MD: Nelson Brudys	<b>WEMG/Philadelphia, PA</b> PD: DJ Frankie	<b>WYUU/Tampa, FL</b> OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta	<b>KZZA/Dallas, TX</b> PD: Joe "DJ Jammin' Joe" Martinez	<b>WMGE/Miami, FL</b> OM: Rod Phillips PD: Frank Walsh MD: Raymond Hernandez	<b>WVOZ/Puerto Rico</b> PD: Jamie Ortiz MD: Edgar Diaz
<b>WXDJ/Miami, FL</b> PD: Roddy Fernandez	<b>WKKB/Providence, RI</b> PD: Juan D. Gonzalez APD: Darvin Garcia	<b>WLZL/Washington, DC</b> PD: Aracely Rivera	<b>KLLZ/Fresno, CA</b> PD: Tony Santos MD: Ramona Rivera	<b>WCAA/New York, NY</b> PD: Alix Quintero MD: DJ Kazzanova	<b>KVVZ/San Francisco, CA</b> PD: Bismarck Espinoza
<b>WSKQ/New York, NY</b> PD: Jorge Mer	<b>WPMZ/Providence, RI</b> PD: Zoilo Garcia MD: Dilson Mendez, Jr.	<b>LATIN RHYTHM</b>	<b>WTLQ/Ft. Myers, FL</b> PD: Al Sanchez	<b>KVIB/Phoenix, AZ</b> OM/PD: Josh Villa APD: Mark Garcia	
<b>WNUE/Orlando, FL</b> PD: Rafael Grullon MD: Jose Martinez	<b>WPRM/Puerto Rico</b> PD: Jorge Pabon	<b>WVIV/Chicago, IL</b> OM/PD: Cesar Canales APD: Lucy Herrera MD: Armando Reyes	<b>KLOL/Houston, TX</b> PD: Eobbb Ramos		



# NATIONAL



POWERED BY Nielsen Broadcast Data Systems

BILLBOARD CHARTS COMPILED BY Nielsen SoundScan

## Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	1	2	<b>AVRIL LAVIGNE</b>	RCA 03774/RMG (18.98) +	The Best Damn Thing	1	1
2	2	1	<b>JOE</b>	JIVE 06704/ZOMBA (18.98)	Ain't Nothing Like Me	2	2
3	2	2	<b>NINE INCH NAILS</b>	NDTHING 008764 INTERSCOPE (17.98)	Year Zero	3	3
4	3	1	<b>VARIOUS ARTISTS</b>	EMI SONY BMG UNIVERSAL ZOMBA 88505 CAPITOL (18.98)	NOW 24	4	4
5	7	6	<b>DAUGHTRY</b>	RCA 88860/RMG (18.98)	Daughtry	5	5
6	6	3	<b>AKON</b>	KONVICT UPFRONT SRC UNIVERSAL MOTOWN 007968 UMRG (13.98)	Konvicted	6	6
7	NEW	1	<b>ARCTIC MONKEYS</b>	DOMINO 135 (15.98)	Favourite Worst Nightmare	7	7
8	9	14	<b>CARRIE UNDERWOOD</b>	ARISTA ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	8	8
9	5	8	<b>MARTINA MCBRIDE</b>	RCA NASHVILLE 03674/SBN (18.98)	Waking Up Laughing	9	9
10	8	2	<b>TIM MCGRAW</b>	CURB 78974 (18.98)	Let It Go	10	10
11	14	12	<b>AMY WINEHOUSE</b>	UNIVERSAL REPUBLIC 008426 UMRG (10.98)	Back To Black	11	11
12	12	21	<b>FERGIE</b>	WILL I AM A&M 007490 INTERSCOPE (13.98)	The Dutchess	12	12
13	11	19	<b>ROBIN THICKE</b>	STAR TRAK 006146 INTERSCOPE (9.98)	The Evolution Of Robin Thicke	13	13
14	10	5	<b>TIMBALAND</b>	MOSLEY BLACKGROUND 008594 INTERSCOPE (13.98)	Timbaland Presents Shock Value	14	14
15	13	7	<b>BEYONCE</b>	COLUMBIA 89820 SONY MUSIC (18.98)	B'Day	15	15
16	25	16	<b>GREATEST JOSS STONE GAINER</b>	VIRGIN 76268 (18.98) +	Introducing Joss Stone	16	16
17	18	17	<b>JUSTIN TIMBERLAKE</b>	JIVE 88062 ZOMBA (18.98)	FutureSex/LoveSounds	17	17
18	21	20	<b>NICKELBACK</b>	ROADRUNNER 18300 (18.98)	All The Right Reasons	18	18
19	16	10	<b>ALISON KRAUSS</b>	ROUNDER 619555 (17.98)	A Hundred Miles Or More: A Collection	19	19
20	19	18	<b>GWEN STEFANI</b>	INTERSCOPE 008099 (13.98)	The Sweet Escape	20	20
21	22	33	<b>TAYLOR SWIFT</b>	BIG MACHINE 120702 (18.98)	Taylor Swift	21	21
22	NEW	1	<b>NEIL SEDAKA</b>	RAZOR & TIC 82988 (18.98)	The Definitive Collection	22	22
23	28	39	<b>RASCAL FLATTS</b>	LYRIC STREET 165075 HOLLYWOOD (18.98)	Me And My Gang	23	23
24	4	2	<b>BUCKY COVINGTON</b>	LYRIC STREET 002930 HOLLYWOOD (18.98)	Bucky Covington	24	24
25	24	26	<b>CORINNE BAILEY RAE</b>	CAPITOL 66361 (12.98)	Corinne Bailey Rae	25	25

## VIDEO CHANNELS

MTV	VH1
1 Maroon 5, Makes Me Wonder 23 21	1 Amy Winehouse, You Know I'm No Good 40 14
2 Beyonce & Shakira, Beautiful Liar 22 16	2 Nickelback, If Everyone Cared 23 26
3 Avril Lavigne, Girlfriend 22 17	3 Gwen Stefani, The Sweet Escape 22 23
4 Diddy, Last Night 20 13	4 Carrie Underwood, Before He Cheats 20 17
5 Akon, Don't Matter 20 14	5 Pink, U + Ur Hand 20 20
6 Bow Wow, DiDa My System 19 12	6 Maroon 5, Makes Me Wonder 20 21
7 No. Yo, Because Of You 19 13	7 Fergie, Glamorous 20 24
8 Secondhand Serenade, Vulnerable 19 14	8 Dashboard Confessional, Stolen 19 14
9 Huey, Pop, Lock & Drop It 18 16	9 Beyonce & Shakira, Beautiful Liar 19 20
10 Cold War Kids, Hang Me Up To Dry 16 19	10 Akon, Don't Matter 17 17
11 Daughtry, Home 10 3	11 Rob Thomas, Little Wonders 17 18
12 Hilary Duff, With Love 10 17	12 Robin Thicke, Lost Without U 17 18
13 Fall Out Boy, Thanks For The Memories 10 17	13 The Killers, Read My Mind 16 18
14 Linkin Park, What I've Done 9 21	14 Gym Class Heroes, Cupid's Chokehold 16 17
15 Dashboard Confessional, Stolen 7 4	15 Hinder, Better Than Me 16 18
16 Carrie Underwood, Before He Cheats 7 4	16 Daughtry, It's Not Over 15 0
17 Amy Winehouse, You Know I'm No Good 7 13	17 Paolo Bonolis, New Shoes 14 14
18 Pink, U + Ur Hand 6 0	18 Norah Jones, Thinking About You 13 13
19 The Fratellis, Hit Me With It 6 3	19 Diddy, Last Night 12 5
20 Katharine McPhee, Over It 6 3	20 Rocco Deluca & The Burden, Colorful 12 22
21 Timbaland, Give It To Me 6 3	21 Brandi Carlile, The Story 10 0
22 R. Kelly Or Bow Wow, I'm A Flirt 6 4	22 Snow Patrol, Signal Fire 10 7
23 Ciara, Like A Boy 6 5	23 John Legend, PD A (We Just Don't Care) 10 10
24 Evanescence, Sweet Sacrifice 6 6	24 John Legend, PD A (We Just Don't Care) 10 10
25 Nine Inch Nails, Surveillance 6 6	25 Keane, A Bad Dream 8 0
26 Baby Boy Da Prince, The Way I Live 5 0	26 Mat Keamey, Undeniable 7 3
27 Three 6 Mafia, One Boy Fresh 5 6	27 Snow Patrol, Signal Fire 7 7
28 Ice Cube, You Can Do It 4 4	28 Daughtry, It's Not Over 7 9
29 Crime Mob, Rock Yo Hips 4 4	29 The Fading, Sewn 6 19
30 Justin Timberlake, What Goes Around 4 11	30 Mat Keamey, Nothing Left To Lose 6 20

BET	CMT
1 Lloyd, Get It Shawty 19 16	1 Dierks Bentley, Long Trip Alone 29 28
2 No. Yo, Because Of You 18 18	2 Martina McBride, Anyway 29 29
3 Unk, 2 Step 16 15	3 Bucky Covington, A Different World 23 21
4 Ciara, Like A Boy 16 15	4 Toby Keith, High Maintenance Woman 23 31
5 Young Buck, Get Back 15 15	5 Emerson Drive, Moments 22 17
6 Huey, Pop, Lock & Drop It 14 15	6 Joe Nichols, I'll Wait For You 22 21
7 Pretty Ricky, Push It Baby 13 5	7 Kellie Pickler, I Wonder 22 21
8 DJ Khaled, We Takin' Over 13 11	8 Taylor Swift, Teardrops On My Guitar 21 19
9 Young Jeezy, Go Getta 12 12	9 Carrie Underwood, Wasted 21 21
10 Lil Mama, I'm Gonna 12 12	10 Keith Urban, I Told You So 21 21
11 Swizz Beatz, It's Me Snitches 8 10	11 Jason Aldean, Johnny Cash 20 22
12 Fabolous, Diamonds 8 11	12 Rascal Flatts, Stand 20 22
13 T-Pain, Buy U A Drank (Shawty Snappin') 7 9	13 Little Big Town, A Little More You 18 16
14 Missy Soulchild, Badly 7 9	14 Jason Aldean, I'm Not In A Small Town 18 16
15 Bobby Valentino, Anonymous 6 4	15 Tom Clark, Dirty Girl 13 6
16 Beyonce, Upgrade U 6 1	16 Kenny Chesney, Summertime 13 17
17 Alliance, Tattoo 5 2	17 Keith Urban, Stupid Boy 12 14
18 Diddy, Last Night 4 0	18 Hank Williams Jr., A Country Boy Can 12 16
19 Fantasia, When I See You 4 0	19 Sugarland, Settin' 11 14
20 Corinne Bailey Rae, Like A Star 4 2	20 Alison Krauss & John White, Missing You 10 10
21 Paul Wall, I'm Throated 4 3	21 Alan Jackson, A Woman's Love 10 12
22 Bone Thugs-N-Harmony, I Trud 4 3	22 Sugarland, Want To 9 7
23 Tom Wans, Way Down In The Hole 4 4	23 Carrie Underwood, Before He Cheats 9 15
24 Kelly Rowland, Like This 4 5	24 Gretchen Wilson, All Jacked Up 8 2
25 Akon, Don't Matter 4 5	25 Rascal Flatts, What Hurts The Most 8 7
26 Snow Patrol, Signal Fire 4 5	26 Good Charlotte, When Love Takes Over 8 8
27 Robin Thicke, Lost Without U 4 5	27 Trace Adkins, Ladies Love Country Boys 8 8
28 R. Kelly Or Bow Wow, I'm A Flirt 4 6	28 Jason Michael Carroll, Lovin' Our Love Song 7 6
29 Mims, This Is Why I'm Hot 4 7	29 Gretchen Wilson, Come To Bed 7 8
30 Crime Mob, Rock Yo Hips 4 10	30 Rascal Flatts, Life Is A Highway 7 12

## Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	1	<b>MAKES ME WONDER</b>	MAROON 5 (A&M/OCTONE/INTERSCOPE)	1
2	2	1	<b>I'LL STAND BY YOU</b>	CARRIE UNDERWOOD (ARISTA ARISTA NASHVILLE)	2
3	3	1	<b>GIRLFRIEND</b>	AVRIL LAVIGNE (RCA/RMG)	3
4	4	1	<b>NEVER AGAIN</b>	KELLY CLARKSON (RCA/RMG)	4
5	5	2	<b>GIVE IT TO ME</b>	TIMBALAND (MOSLEY BLACKGROUND INTERSCOPE)	5
6	6	1	<b>BECAUSE OF YOU</b>	NE-YO (DEF JAM/JUMJ)	6
7	7	9	<b>BUY U A DRANK (SHAWTY SNAPPIN')</b>	T-PAIN FEAT. YUNG JUC (KONVICT NAPPY BOY JIVE/ZOMBA)	7
8	8	13	<b>GLAMOROUS</b>	FERGIE FEAT. LUDACRIS (WILL I AM A&M INTERSCOPE)	8
9	9	3	<b>I TRIED</b>	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE INTERSCOPE)	9
10	10	17	<b>THE SWEET ESCAPE</b>	GWEN STEFANI FEAT. AKON (INTERSCOPE)	10
11	11	8	<b>POP, LOCK &amp; DROP IT</b>	HUEY (HTZ COMM/TEE JIVE/ZOMBA)	11
12	12	14	<b>DON'T MATTER</b>	AKON (KONVICT UPFRONT SRC UNIVERSAL MOTOWN)	12
13	13	33	<b>BEFORE HE CHEATS</b>	CARRIE UNDERWOOD (ARISTA ARISTA NASHVILLE)	13
14	14	10	<b>U + UR HAND</b>	PINK (LAFACE/ZOMBA)	14
15	15	10	<b>THIS IS WHY I'M HOT</b>	MIMS (CAPITOL)	15
16	16	1	<b>ICKY THUMP</b>	THE WHITE STRIPES (THIRD MAN/WARNER BROS.)	16
17	17	6	<b>BEAUTIFUL LIAR</b>	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)	17
18	18	15	<b>CUPID'S CHOKEHOLD</b>	GYM CLASS HEROES (EMI UNIVERSE/DEF JAM/ATLANTIC/LAVA)	18
19	19	10	<b>LAST NIGHT</b>	DIDDY FEAT. KEYSHIA COLE (BAD BOY ATLANTIC)	19
20	20	14	<b>THE WAY I LIVE</b>	BOY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)	20
21	21	9	<b>HOME</b>	DAUGHTRY (RCA/RMG)	21
22	22	4	<b>WHAT I'VE DONE</b>	LINKIN PARK (MACHINE SHOP WARNER BROS.)	22
23	23	2	<b>SUMMER LOVE</b>	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	23
24	24	8	<b>I'M A FLIRT</b>	R. KELLY OR BOW WOW FEAT. T-PAIN (COLUMBIA/JIVE/ZOMBA)	24
25	25	15	<b>IF EVERYONE CARED</b>	NICKELBACK (ROADRUNNER ATLANTIC/LAVA)	25

Great American Country	FUSE	CMT Canada
1 Blake Shelton, Don't Make Me 32 23	1 Avril Lavigne, Girlfriend 26 43	1 Martina McBride, Anyway 23 23
2 Keith Urban, I Told You So 30 9	2 Linkin Park, What I've Done 24 19	2 Rascal Flatts, Stand 19 16
3 Maroon 5, Makes Me Wonder 30 9	3 My Chemical Romance, Fugues Last 23 24	3 Jason Aldean, Johnny Cash 19 11
4 Alan Jackson, A Woman's Love 30 30	4 Gym Class Heroes, Cupid's Chokehold 23 24	4 Carrie Underwood, Wasted 19 18
5 Toby Keith, High Maintenance Woman 29 29	5 30 Seconds To Mars, From Yesterday 21 19	5 Sugarland, Settin' 19 18
6 Dierks Bentley, Long Trip Alone 29 30	6 Red Hot Chili Peppers, Hump De Bump 20 16	6 Terri Clark, Dirty Girl 15 7
7 Emerson Drive, Moments 29 30	7 Good Charlotte, When Love Takes Over 20 19	7 Toby Keith, High Maintenance Woman 15 10
8 Taylor Swift, Teardrops On My Guitar 27 31	8 Dierks Bentley, Long Trip Alone 19 12	8 Joe Nichols, I'll Wait For You 14 12
9 Sugarland, Settin' 27 33	9 Bright Eyes, Four Winds 19 15	9 Carolyn Dawn Johnson, Into You 13 10
10 Rascal Flatts, Stand 26 24	10 The Academy Is!, We've Got A Big Mess 19 25	10 Doc Walker, Driving With The Brakes On 13 13
11 Kenny Chesney, Summertime 26 24	11 Plain White T's, Hey There Delilah 18 13	11 Alan Jackson, A Woman's Love 13 13
12 Carrie Underwood, Wasted 22 27	12 Almost, Say This Sponcer 17 14	12 Keith Urban, I Told You So 13 3
13 Alison Krauss & John White, Missing You 21 19	13 Aiden, We Sleep Forever 17 14	13 George Canyon, I Want You To Live 12 12
14 Bucky Covington, A Different World 20 25	14 Modest Mouse, Dashboard 16 12	14 Maroon 5, Makes Me Wonder 12 10
15 Joe Nichols, I'll Wait For You 19 13	15 Maroon 5, Makes Me Wonder 16 18	15 Emerson Drive, Moments 10 13
16 Little Big Town, A Little More You 19 14	16 Three Days Grace, Never Too Late 16 18	16 Johnny Reid, Love Sweet Love 10 13
17 Kellie Pickler, I Wonder 19 17	17 Bayside, Duality 15 13	17 Taylor Swift, Teardrops On My Guitar 7 7
18 Jake Owen, Startin' With Me 19 19	18 Boys Like Girls, The Great Escape 15 15	18 Beverley Mahood, Come To Be Alive 7 12
19 Trace Adkins, Ladies Love Country Boys 18 18	19 Evanescence, Lithium 15 17	19 The Wilkersons, Papa Come Quick 6 10
20 Carrie Underwood, Before He Cheats 16 18	20 Higher, Insurance? 14 11	20 Sugarland, Stay 5 3
21 Rodney Atkins, Watching You 15 16	21 Plan B, No Good 7 0	21 Kenny Chesney, Summertime 5 3
22 Brad Paisley, She's Everything 15 17	22 Bowling For Soup, When We Die 6 4	22 The Divorcees, Red Handed, Red Blooded 5 5
23 Jason Aldean, Johnny Cash 15 20		22 Norah Jones, Thinking About You 5 6
24 Jack Ingram, Lips Of An Angel 15 20		22 John Mellencamp, Our Country 5 6
25 Gretchen Wilson, Come To Bed 13 15		26 Tim McGraw, Last Dollar (Fv Away) 5 17
26 Jason Michael Carroll, Lovin' Our Love Song 12 9		27 Kellie Pickler, I Wonder 4 2
27 Eric Church, Like A King 12 11		28 Taylor Swift, Tim McGraw 4 2
28 Miranda Lambert, Famous In A Small Town 11 0		29 The Wreckers, My Dn My 4 0
29 Luke Bryan, All My Friends Say 11 8		30 George Strait, The Seashores Of Old Mexico 4 0
30 Keith Urban, Stupid Boy 11 15		

# R&R MARKETPLACE

## OPPORTUNITIES

### EAST



### Philly Morning Drive

B101, Philadelphia's independently owned Mainstream AC, has an immediate opening for an Air Talent to complement our team in morning drive. We're looking for someone who thrives on developing interesting/entertaining content. Must enjoy prep and understand how to communicate to an adult, mostly female audience. We're looking for a professional who is committed to this career direction. We're NOT really interested in someone who is always on the look out for the next "gig". Our goal is to build a morning show that will be here for years to come.

Please send résumé along with an air-check and any other materials you deem relevant. Electronic responses with MP3's of 4mgs or less to: [opportunities@101-fm.com](mailto:opportunities@101-fm.com). Mail to: Chris Conley, B101, 10 Presidential Blvd, Bala Cynwyd, PA 19004

### EXECUTIVE PRODUCER The Randi Rhodes Show

You have:

- A STRONG head for the content.
- The ability to be Randi's point person for everything from content to staffing to remote broadcasts, etc.

This is not an entry-level job. Can you take care of it all? Do you or want to live in NYC? Have you emailed your letter and résumé yet? [jmanzo@airamerica.com](mailto:jmanzo@airamerica.com)  
No calls please. EOE.

### MIDWEST



### Program Director/ Morning Host

98.5 KTIS, Minneapolis/St. Paul is searching for a PD/Morning Host, responsible for shaping the on-air sound of one of America's leading Contemporary Christian music stations.

Qualifications: Passionate about the ministry of Christian music and touching lives for eternal purposes. College graduate preferred. Minimum 5 years major market experience as PD.

For more information, go to <http://nwc.nwc.edu/display/807>  
Send cover letter and résumé to [jobs@nwc.edu](mailto:jobs@nwc.edu) or fax to 651-628-3339.

### OVERNIGHT HOST/ PRODUCTION ASSISTANT

WDVD/WDRQ has opening for Overnight On-Air Host and Production Assistant. Will host 12M-5:30 a.m. show, write, produce spot production. Pro Tools, SAW, Cool Edit software knowledge needed. Audio packages to "WDVD Programming," 3011 W. Grand Blvd. STE 800, Detroit, MI 48202. EOE.

### GM & SM ESPN Radio St. Louis

GM and SM wanted for ESPN Radio in St. Louis who both lead by example to meet and exceed budgets. If we've described you, submit your résumé immediately to Radio & Records, 5055 Wilshire Blvd, Suite 600, # 1170, Los Angeles, CA 90036 or [kwood@radioandrecords.com](mailto:kwood@radioandrecords.com) c/o job # 1170. EOE.

### SOUTH TEXAS

GM (who focuses on revenue) needed for a cluster in a rated Texas Market.

This is not a start up. If you have a track record you can cash in on and want to be well rewarded for exceeding the ordinary, apply for the position now! Please send your résumé to Radio & Records, 5055 Wilshire Blvd, Suite 600, # 1171, Los Angeles, CA 90036 or [kwood@radioandrecords.com](mailto:kwood@radioandrecords.com) c/o job # 1171. EOE.

### WEST



### Music Director

KINK in Portland has a rare opening for Music Director. Applicants should have at least five years professional radio programming and/or radio music director experience. Leadership qualities and organizational skills are advantageous.

Description of duties: Music scheduling on MusicMaster; listening to new CD's and helping in the selection of music to be added to KINK's playlist; being the contact person with record company representatives; on-air fill-in; digital editing on Adobe Auction and/or ProTools; working with AudioVault digital software; scheduling of specialty programming; and involvement with the planning of station promotions.

To apply for this position, please forward audio samples of your on-air work with a résumé to [Dennis.Constantine@CBSradio.com](mailto:Dennis.Constantine@CBSradio.com). Please include a cover letter that outlines your radio programming philosophy as well as references. No calls please. CBS Radio is an Equal Opportunity Employer.

### RADIO NEWS REPORTER/ANCHOR

KUZZ AM/FM and KCWR (FM) are seeking a F/T reporter to join our award-winning news team. We're looking for an enthusiastic team player. Some anchoring required. Applicants without on-air experience will not be considered. CD-R's and résumés to Human Resource, Buck Owens Production Co., 3223 Sillect Ave., Bakersfield, CA 93308. No Phone Calls Accepted! E.O.E.

### POSITION SOUGHT

**Versatile Weekend Gospel Music Radio Personality**  
Seeks Morning Drive, Full-Time. Relocation Assistance preferred, but not required. 20-plus years in broadcasting. Computer-savvy, familiar with automation systems like PCDJ & Prophet Systems' NexGen Automation. Prefer Gospel/Inspirational format, but will consider Urban Contemporary, Classic Country, Talk, Adult Contemporary and News formats. Strong remote broadcasting, field reporting, production/voice-over experience. CD, MP3, aircheck, résumé, and News Writing samples available. References upon request. Contact: Kathy Hanson, Personal Assistant Phone: 714-337-1740 Email: [RoyGrayEntertainment@yahoo.com](mailto:RoyGrayEntertainment@yahoo.com)

### VOICEOVER SERVICES

ID'S—LINERS—PROMOS  
**JEFF DAVIS**  
DEMOS ONLINE: [WWW.JEFFDAVIS.COM](http://WWW.JEFFDAVIS.COM)  
PHONE: 323-464-3500

### AIR CHECKS

#### — AUDIO & VIDEO AIRCHECKS —

**CURRENT #320**, KHKS/Billy The Kidd, KRBV/Cliff Winston, KZZA/Domino, KPLX/Amy B., WSTR/Nudge, KFRC/Baltazar & Maria. \$13 CD  
**CURRENT #319**, WPGC/Donnie Simpson, KHKS/Atom Smasher, KBIG/Gary Spears, KIIIS/Boy Toy Jessie, WKSC/Ty Bentli, KPLX, KRTH/Shotgun Tom Kelly, KHTC/Paul Christy. \$13  
**PERSONALITY PLUS #PP-228**, WTMX/Eric & Kathy, KZOK/Bob Rivers, KPWR/Big Boy, WSTR/Steve & Vicki. \$13 CD  
**PERSONALITY PLUS #PP-227**, KKRW/Dean & Rog, WMMR/Preston & Steve, KYSR/Valentine & Lisa Foxx, WMET/GreaseMan. \$13 CD  
**PERSONALITY PLUS #PP-226**, WLUP/Jonathon Brandmeier, KIIIS/Ryan Seacrest, WPLJ/Scott & Todd, KQRS/Tom Barnard. \$13 CD  
**ALL CHR #CHR-145**, KHKS, KUBE, KBKS, KRBE \$13 CD  
**ALL A/C #AC-153**, KHMX, KOST, KYSR, KMVN \$13 CD  
**ALL COUNTRY #CY-175**, KKWF/KMPS, KPLX, KSCS, KTYS. \$13 CD  
**MARKET PROFILE #5-572** SAN FRANCISCO CHR AC UC AOR \$13 CD  
**MARKET PROFILE #5-573** HOUSTON! AOR CHR AC Ctry Gold UC \$13 CD  
**PROMO VAULT #PR-68** - promo samples - all market sizes - all formats. \$15.50 CD  
**SWEeper VAULT #SV-54** - Sweeper & Legal ID samples, all formats. \$15.50 CD  
**CHN-40 (CHR NIGHTS), 0-29 (ALL OLDIES), CR-1 (CLASSIC ROCK), ALT-11 (ALL ALTERNATIVE), AOR-17 (ALL AOR)** at \$13.00 each CD.  
**CLASSIC #C-313**, KFRC/Bobby Ocean-1986, KRLA/Dave Hull-1982, WNBC/Don Imus-1975, KNDE/Chuck Hale-1977 \$16.50 CD.  
**VIDEO #109**, Dallas' KHKS/Billy The Kidd, KVIL/LeighAnn, Houston's KRBE/Carson & Lauren, Atlanta's WSTR/Nudge, Prov.'s WCTK/Robby Bridges, Seattle's KKWF/Valerie Hart... 2 hrs. \$30 VHS, \$35 DVD.

 [www.californiaaircheck.com](http://www.californiaaircheck.com)   
**CALIFORNIA AIRCHECK**  
85478 Sagaponack Drive - Fernandina Beach, FL 32034 - 904 548-9845



# THE BACK PAGES



POWERED BY  
Nielsen  
Broadcast Data  
Systems

CHR/TOP 40			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	<b>CUPID'S CHOKEHOLD</b> DYM CLASS HEROES FEAT. PATRICK STUMP	NO. 1 (5 WKS) DECAY DANCE / FUELED BY RAMEN / ATLANTIC / L.A.V.A.	☆
2	4	<b>GLAMOROUS</b> FERGIE FEATURING LUDACRIS	WILL.I.AM / A&M / INTERSCOPE	☆
3	3	<b>DON'T MATTER</b> AKON	KONVICT / UPFRONT / SRC / UNIVERSAL MOTOWN	☆
4	5	<b>U + UR HAND</b> PINK	LAFAÇE / ZOMBA	☆
5	2	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON	INTERSCOPE	☆
6	6	<b>GIVE IT TO ME</b> TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY / BLACKGROUND / INTERSCOPE	☆
7	8	<b>GIRLFRIEND</b> AVRIL LAVIGNE	RCA / RMG	☆
8	7	<b>IT'S NOT OVER</b> DAUGHTRY	RCA / RMG	☆
9	12	<b>MAKES ME WONDER</b> MARDONS	A&M / OCTONE / INTERSCOPE	☆
10	13	<b>FACE DOWN</b> THE RED JUMPSUIT APPARATUS	VIRGIN	☆

RHYTHMIC			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	<b>BUY U A DRANK (SHAWTY SHAPPIN')</b> T-PAIN FEATURING YUNG JOC	NO. 1 (2 WKS) KONVICT / NAPPY BOY / JIVE / ZOMBA	☆
2	6	<b>OUTTA MY SYSTEM</b> BOW WOW FEATURING T-PAIN & JOHNTA AUSTIN	MOST INCREASED PLAYS COLUMBIA	☆
3	3	<b>GLAMOROUS</b> FERGIE FEATURING LUDACRIS	WILL.I.AM / A&M / INTERSCOPE	☆
4	8	<b>I TRIED</b> BONE THUGS-N-HARMONY FEATURING AKON	FULL SURFACE / INTERSCOPE	☆
5	5	<b>GIVE IT TO ME</b> TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY / BLACKGROUND / INTERSCOPE	☆
6	2	<b>DON'T MATTER</b> AKON	KONVICT / UPFRONT / SRC / UNIVERSAL MOTOWN	☆
7	4	<b>THIS IS WHY I'M HOT</b> MIMS	CAPITOL	☆
8	7	<b>LAST NIGHT</b> DIDDY FEATURING KEYSHIA COLE	BAD BOY / ATLANTIC	☆
9	10	<b>LIKE A BOY</b> CIARA	LAFAÇE / ZOMBA	☆
10	9	<b>BECAUSE OF YOU</b> NE-YO	DEF JAM / DJMG	☆

URBAN			NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	1	<b>BUY U A DRANK (SHAWTY SHAPPIN')</b> T-PAIN FEATURING YUNG JOC	NO. 1 (2 WKS) KONVICT / NAPPY BOY / JIVE / ZOMBA	☆
2	2	<b>I'M A FLIRT</b> R. KELLY OR BOW WOW (FEATURING T.I. & T-PAIN)	COLUMBIA / JIVE / ZOMBA	☆
3	3	<b>DON'T MATTER</b> AKON	KONVICT / UPFRONT / SRC / UNIVERSAL MOTOWN	☆
4	4	<b>LIKE A BOY</b> CIARA	LAFAÇE / ZOMBA	☆
5	7	<b>POP, LOCK &amp; DROP IT</b> HUEY	HITZ COMMITTEE / JIVE / ZOMBA	☆
6	5	<b>ROCK YO HIPS</b> CRIME MOB FEATURING LIL SCRAPPY	CRUNK / BME / REPRISE / WARNER BROS.	☆
7	6	<b>2 STEP</b> UNK	BIG OOMP / KOCH	☆
8	13	<b>PARTY LIKE A ROCKSTAR</b> SHOP BOYZ	MOST INCREASED PLAYS ONDECK / UNIVERSAL REPUBLIC	☆
9	12	<b>GET IT SHAWTY</b> LLOYD	THE INC. / UNIVERSAL MOTOWN	☆
10	9	<b>BECAUSE OF YOU</b> NE-YO	DEF JAM / DJMG	☆

### #1 MOST ADDED

**BUY U A DRANK (SHAWTY SHAPPIN')** T-Pain Feat. Yung Joc (KONVICT MUZIK / NAPPY BOY / JIVE / ZOMBA)

### #1 MOST INCREASED PLAYS

**SUMMER LOVE** Justin Timberlake (JIVE / ZOMBA)

### TOP 5 NEW AND ACTIVE

**ANYTHING** JoJo (DA FAMILY / BLACKGROUND / UNIVERSAL MOTOWN)

**SMILE** Lily Allen (CAPITOL)

**THE GREAT ESCAPE** Boys Like Girls (COLUMBIA)

**I'M A FLIRT** R. Kelly Dr Bow Wow (Feat. T.I. & T-Pain) (COLUMBIA / JIVE / ZOMBA)

**ALL GOOD THINGS (COME TO AN END)** Nelly Furtado (MOSLEY / GEFEN)

COMPLETE CHR/TOP 40 CHART ON PAGE 27

### #1 MOST ADDED

**HOW DO I BREATHE** Mario (THIRD STREET / J/RMG)

### #1 MOST INCREASED PLAYS

**OUTTA MY SYSTEM** Bow Wow Feat. T-Pain & Johnta Austin (COLUMBIA)

### TOP 5 NEW AND ACTIVE

**NAW MEEN** Baby Boy Da Prince Feat. Mannie Fresh (EXTREME / UNIVERSAL REPUBLIC)

**LIKE THIS** Kelly Rowland Feat. Eve (MUSIC WORLD / COLUMBIA)

**WIPE ME DOWN** Lil Boosie Feat. Foxx & Webbie (TRILL / ASYLUM / ATLANTIC)

**STICKY ICKY** Pitbull Feat. Jim Jones (FAMOUS ARTISTS / TVT)

**BARTENDER** T-Pain Feat. Akon (KONVICT / NAPPY BOY / JIVE / ZOMBA)

COMPLETE RHYTHMIC CHART ON PAGE 30

### #1 MOST ADDED

**MAKE ME BETTER** Fabolous Feat. Ne-Yo (DESERT STORM / DEF JAM / DJMG)

### #1 MOST INCREASED PLAYS

**PARTY LIKE A ROCKSTAR** Shop Boyz (ONDECK / UNIVERSAL REPUBLIC)

### TOP 5 NEW AND ACTIVE

**SEXY LADY** Yung Berg Feat. Junior (YUNG BOSS / EPIC / KOCH)

**TAMBOURINE** Eve (AFTERMATH / FULL SURFACE / RUFF RYDERS / GEFEN)

**WONDER WOMAN** Trey Songz (SONG BOOK / ATLANTIC)

**LIKE THIS** Mims (CAPITOL)

**WONDERFUL** Marques Houston (T.U.G. / UNIVERSAL MOTOWN)

COMPLETE URBAN CHART ON PAGE 32

## URBAN AC

THIS WEEK	LAST WEEK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
			IMPRINT / PROMOTION LABEL	
1	1	<b>LOST WITHOUT U</b> ROBIN THICKE	NO. 1 (5 WKS) STAR TRAK / INTERSCOPE	☆
2	2	<b>PLEASE DON'T GO</b> TANK	GODD GAME / BLACKGROUND / UNIVERSAL MOTOWN	☆
3	4	<b>BUDDY</b> MUSIQ SOULCHILD	ATLANTIC	☆
4	3	<b>IN MY SONGS</b> GERALD LEVERT	ATLANTIC	☆
5	5	<b>IF I WAS YOUR MAN</b> JOE	JIVE / ZOMBA	☆
6	7	<b>STRUGGLE NO MORE (THE MAIN EVENT)</b> ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD	ATLANTIC	☆
7	6	<b>MAKE YA FEEL BEAUTIFUL</b> RUBEN STUDDARD	J/RMG	☆
8	10	<b>WHAT'S MY NAME</b> BRIAN MCKNIGHT	WARNER BROS.	☆
9	8	<b>TAKE ME AS I AM</b> MARY J. BLIGE	MATRIARCH / GEFEN / INTERSCOPE	☆
10	13	<b>WHEN I SEE U</b> FANTASIA	MOST INCREASED PLAYS J/RMG	☆

### #1 MOST ADDED

**ANOTHER AGAIN** John Legend (G.O.D.D. / COLUMBIA)

### #1 MOST INCREASED PLAYS

**WHEN I SEE U** Fantasia (J/RMG)

### TOP 5 NEW AND ACTIVE

**STAY WITH ME** Norman Brown (PEAK / CONCORD)

**I DARE YOU TO LOVE ME** D Lo (MTM)

**ICE BOX** Omarion (T.U.G. / COLUMBIA)

**IF I WERE YOU** Donnie (SOUL THOUGHT)

**YOUR BODY** Pretty Ricky (ATLANTIC)

COMPLETE URBAN AC CHART ON PAGE 33

## COUNTRY

THIS WEEK	LAST WEEK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
			IMPRINT / PROMOTION LABEL	
1	2	<b>STAND</b> RASCAL FLATTS	NO. 1 (1 WK) LYRIC STREET	☆
2	3	<b>SETTLIN'</b> SUGARLAND	MERCURY	☆
3	1	<b>WASTED</b> CARRIE UNDERWOOD	ARISTA / ARISTA NASHVILLE	☆
4	4	<b>GOOD DIRECTIONS</b> BILLY CURRINGTON	MERCURY	☆
5	5	<b>HIGH MAINTENANCE WOMAN</b> TOBY KEITH	SHOW DOG NASHVILLE	☆
6	9	<b>A WOMAN'S LOVE</b> ALAN JACKSON	ARISTA NASHVILLE	☆
7	10	<b>MOMENTS</b> EMERSON DRIVE	MIDAS / NEW REVOLUTION	☆
8	8	<b>TICKS</b> BRAD PAISLEY	ARISTA NASHVILLE	☆
9	13	<b>FIND OUT WHO YOUR FRIENDS ARE</b> TRACY LAWRENCE	ROCKY COMFORT / COS	☆
10	6	<b>LAST DOLLAR (FLY AWAY)</b> TIM MCGRAW	CURB	☆

### #1 MOST ADDED

**I TOLD YOU SO** Keith Urban (CAPITOL NASHVILLE)

### #1 MOST INCREASED AUDIENCE

**I TOLD YOU SO** Keith Urban (CAPITOL NASHVILLE)

### TOP 5 NEW AND ACTIVE

**THE ONE IN THE MIDDLE** Sarah Johns (BNA)

**I GET TO** Blue County (ASYLUM-CURB)

**GOOD KIND OF CRAZY** Amy Dalley (CURB)

**SHE REALLY LOVES ME** Lance Miller (WARNER BROS. / WRN)

**I LOVE WOMEN (MY MOMMA CAN'T STAND)** Jerrod Niemann (CATEGORY 5)

COMPLETE COUNTRY CHART ON PAGE 41

## AC

THIS WEEK	LAST WEEK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS
			IMPRINT / PROMOTION LABEL	
1	3	<b>WAITING ON THE WORLD TO CHANGE</b> JOHN MAYER	NO. 1 (9 WKS) AWARE / COLUMBIA	☆
2	1	<b>HOW TO SAVE A LIFE</b> THE FRAY	EPIC	☆
3	2	<b>CHASING CARS</b> SNOW PATROL	POLYDOR / A&M / INTERSCOPE	☆
4	6	<b>WHAT HURTS THE MOST</b> RASCAL FLATTS	LYRIC STREET / HOLLYWOOD	☆
5	4	<b>STREETCORNER SYMPHONY</b> ROB THOMAS	MELISMA / ATLANTIC	☆
6	7	<b>FAR AWAY</b> NICKELBACK	ROADRUNNER / ATLANTIC / L.A.V.A.	☆
7	9	<b>HURT</b> CHRISTINA AGUILERA	RCA / RMG	☆
8	8	<b>PUT YOUR RECORDS ON</b> CORINNE BAILEY RAE	CAPITOL	☆
9	10	<b>EVERYTHING</b> MICHAEL BUBLE	143 / REPRISE	☆
10	5	<b>THE RIDDLE</b> FIVE FOR FIGHTING	AWARE / COLUMBIA	☆

### #1 MOST ADDED

**EVER PRESENT PAST** Paul McCartney (MPL / HEAR / CONCORD)

### #1 MOST INCREASED PLAYS

**RAINCOAT** Kelly Sweet (RAZOR & TIE)

### TOP 5 NEW AND ACTIVE

**KEEP HOLDING ON** Avril Lavigne (FOX / RCA / RMG)

**I NEEDED TO FALL** REO Speedwagon (SPEEDWAGON / MAILBOAT)

**HOME** Daughtry (RCA / RMG)

**NINE MILLION BICYCLES** Katie Melua (DRAMATIC)

**(YOU WANT TO) MAKE A MEMORY** Bon Jovi (MERCURY / ISLAND / DJMG)

COMPLETE AC CHART ON PAGE 44

64

## HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	<b>IF EVERYONE CARED</b> NICKELBACK	NO. 1 (2 WKS)	☆☆	ROADRUNNER/ATLANTIC/LAVA
2	2	22	<b>IT'S NOT OVER</b> DAUGHTRY		☆☆	RCA/RMG
3	3	16	<b>THE SWEET ESCAPE</b> GWEN STEFANI FEATURING AKON		☆☆	INTERSCOPE
4	4	20	<b>SAY IT RIGHT</b> NELLY FURTADO		☆☆	MOSLEY/GEFFEN
5	6	5	<b>MAKES ME WONDER</b> MAROONS		☆☆	A&M/OCTONE/INTERSCOPE
6	5	13	<b>LITTLE WONDERS</b> ROB THOMAS		☆☆	WALT DISNEY/MELISMA/ATLANTIC
7	7	20	<b>BEFORE HE CHEATS</b> CARRIE UNDERWOOD		☆☆	ARISTA/ARISTA NASHVILLE/RMG
8	8	46	<b>HOW TO SAVE A LIFE</b> THE FRAY		☆☆	EPIC
9	9	47	<b>CHASING CARS</b> SNOW PATROL		☆☆	POLYDOR/A&M/INTERSCOPE
10	10	14	<b>GRAVITY</b> JOHN MAYER		☆☆	AWARE/COLUMBIA

### #1 MOST ADDED

**FIRST TIME** Lifehouse (GEFFEN)

### #1 MOST INCREASED PLAYS

**HOME** Daughtry (RCA/RMG)

### TOP 5 NEW AND ACTIVE

- WHEN WE DIE** Bowling For Soup (JIVE/ZOMBA)
- BEAUTIFUL DISASTER** Jon McLaughlin (ISLAND/DJMG)
- HEY THERE DELILAH** Plain White T's (HOLLYWOOD)
- THINKING ABOUT YOU** Norah Jones (BLUE NOTE/BLG)
- EVERYTHING** Michael Buble (143/REPRISE)

COMPLETE HOT AC CHART ON PAGE 46

## SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	23	<b>MISTER MAGIC</b> PETER WHITE	NO. 1 (7 WKS)	☆☆	LEGACY/COLUMBIA
2	2	16	<b>READY FOR LOVE</b> WALTER BEASLEY		☆☆	HEADS UP
3	5	13	<b>HYPNOTIC</b> BONEY JAMES	MOST INCREASED PLAYS	☆☆	CONCORD
4	4	13	<b>THE RHYTHM METHOD</b> PAUL BROWN		☆☆	PEAK/CONCORD
5	3	30	<b>WAY UP!</b> WAYMAN TISDALE		☆☆	RENDEZVOUS
6	10	23	<b>GOOD TO GO</b> CHUCK LOEB		☆☆	HEADS UP
7	7	15	<b>SO NOT OVER YOU</b> SIMPLY RED		☆☆	SIMPLYRED.COM
8	9	23	<b>THINKING ABOUT YOU</b> NORAH JONES		☆☆	BLUE NOTE/BLG
9	8	16	<b>SAVE ROOM</b> JOHN LEGEND		☆☆	G.O.O.D./COLUMBIA
10	6	36	<b>GIRL IN THE RED DRESS</b> GREGG KARUKAS		☆☆	TRIPPIN' N' RHYTHM

### #1 MOST ADDED

**BORN 2 GROOVE** Euge Groove (NARADA JAZZ/BLG)

### #1 MOST INCREASED PLAYS

**HYPNOTIC** Boney James (CONCORD)

### TOP 5 NEW AND ACTIVE

- COME ON OVER** Blake Aaron (INNERVISION)
- TWENTY** The Rippingtons (PEAK/CONCORD)
- JUST AS YOU ARE** Everette Harp (SHANACHIE)
- LET ME LOVE YOU** Janita (OPERA/LIGHTYEAR)
- THE PINK PANTHER** Dave Koz (CAPITOL)

COMPLETE SMOOTH JAZZ CHART ON PAGE 49

## ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	4	<b>WHAT I'VE DONE</b> LINKIN PARK	NO. 1 (4 WKS)	☆☆	MACHINE SHOP/WARNER BROS.
2	2	15	<b>FOREVER</b> PAPA ROACH		☆☆	EL TONAL/GEFFEN
3	3	16	<b>BREATH</b> BREAKING BENJAMIN		☆☆	HOLLYWOOD
4	4	16	<b>DIG</b> INCUBUS		☆☆	IMMORTAL/EPIC
5	5	16	<b>LAZY EYE</b> SILVERSN PICKUPS		☆☆	DANGERBIRD
6	6	9	<b>HEY THERE DELILAH</b> PLAIN WHITE T'S		☆☆	HOLLYWOOD
7	8	22	<b>PRAYER OF THE REFUGEE</b> RISE AGAINST		☆☆	GEFFEN
8	11	28	<b>FROM YESTERDAY</b> 30 SECONDS TO MARS		☆☆	IMMORTAL/VIRGIN
9	9	17	<b>DASHBOARD</b> MODEST MOUSE		☆☆	EPIC
10	13	13	<b>WELL ENOUGH ALONE</b> CHEVELLE		☆☆	EPIC

### #1 MOST ADDED

**ICKY THUMP** The White Stripes (THIRD MAN/WARNER BROS.)

### #1 MOST INCREASED PLAYS

**ICKY THUMP** The White Stripes (THIRD MAN/WARNER BROS.)

### TOP 5 NEW AND ACTIVE

- INTO ACTION** Tim Armstrong (HELLCAT/EPITAPH)
- FALSE PRETENSE** The Red Jumpsuit Apparatus (VIRGIN)
- ON CALL** Kings Of Leon (RCA/RMG)
- DRIVEN** Sevendust (7BROS/ASYLUM)
- THE ENEMY** Godsmack (UNIVERSAL REPUBLIC)

COMPLETE ALTERNATIVE CHART ON PAGE 51

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	4	<b>WHAT I'VE DONE</b> LINKIN PARK	NO. 1 (1 WK)	☆☆	MACHINE SHOP/WARNER BROS.
2	1	17	<b>BREATH</b> BREAKING BENJAMIN		☆☆	HOLLYWOOD
3	3	16	<b>FOREVER</b> PAPA ROACH		☆☆	EL TONAL/GEFFEN
4	4	13	<b>WELL ENOUGH ALONE</b> CHEVELLE		☆☆	EPIC
5	5	15	<b>JAMBI</b> TOOL		☆☆	TOOL D 5SECTIONAL/VOLCANO/ZOMBA
6	7	11	<b>YOU WOULD'N'T KNOW</b> HELLYEAH		☆☆	EPIC
7	8	3	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE		☆☆	EPIC
8	6	16	<b>EVERYTHING</b> BUCKCHERRY		☆☆	ELEVEN SEVEN/ATLANTIC/LAVA
9	10	15	<b>PARALYZER</b> FINGER ELEVEN		☆☆	WIND-UP
10	12	15	<b>DRIVEN</b> SEVENDUST		☆☆	7BROS/ASYLUM

### #1 MOST ADDED

**HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND)** Marilyn Manson (INTERSCOPE)

### #1 MOST INCREASED PLAYS

**WHAT I WANT** Daughtry (RCA/RMG)

### TOP 5 NEW AND ACTIVE

- MADE OF SCARS** Stone Sour (ROADRUNNER)
- MEIN** Deftones (MAVERICK/REPRISE)
- SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO)** The Almost (TOOTH & NAIL/VIRGIN)
- COCAINE (WE'RE ALL GOING TO HELL)** Strata (WIND-UP)
- HEAR ME NOW** Framing Hanley (SILENT MAJORITY)

COMPLETE ACTIVE ROCK CHART ON PAGE 52

## ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	3	<b>I DON'T WANNA STOP</b> OZZY OSBOURNE	NO. 1 (2 WKS)	☆☆	EPIC
2	3	7	<b>FAR CRY</b> RUSH		☆☆	ANTHEM/ATLANTIC
3	2	27	<b>PAIN</b> THREE DAYS GRACE		☆☆	JIVE/ZOMBA
4	7	14	<b>FOREVER</b> PAPA ROACH		☆☆	EL TONAL/GEFFEN
5	6	4	<b>WHAT I'VE DONE</b> LINKIN PARK		☆☆	MACHINE SHOP/WARNER BROS.
6	4	20	<b>IT'S NOT OVER</b> DAUGHTRY		☆☆	RCA/RMG
7	5	16	<b>BREATH</b> BREAKING BENJAMIN		☆☆	HOLLYWOOD
8	10	16	<b>EVERYTHING</b> BUCKCHERRY		☆☆	ELEVEN SEVEN/ATLANTIC/LAVA
9	8	24	<b>LADIES &amp; GENTLEMEN</b> SALIVA		☆☆	ISLAND/DJMG
10	12	18	<b>TEN THOUSAND FISTS</b> DISTURBED		☆☆	REPRISE

### #1 MOST ADDED

**BROKEN SUNDAY** Saliva (ISLAND/DJMG)

### #1 MOST INCREASED PLAYS

**BROKEN SUNDAY** Saliva (ISLAND/DJMG)

### TOP 5 NEW AND ACTIVE

- RAIN WIZARD** Black Stone Cherry (IN DE GOOT/ROADRUNNER)
- ALL THE SAME** Sick Puppies (RMR/VIRGIN)
- ELECTRIC WORRY** Clutch (ISSACHAR/DRT)
- SOULCRUSHER** Operator (ATLANTIC)
- DRIVEN** Sevendust (7BROS/ASYLUM)

COMPLETE ROCK CHART ON PAGE 53

## TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	<b>READ MY MIND</b> THE KILLERS	NO. 1 (4 WKS)	☆☆	ISLAND/DJMG
2	2	10	<b>BETTER THAN</b> THE JOHN BUTLER TRIO		☆☆	JARRAH/ATLANTIC/LAVA
3	4	6	<b>YOU KNOW I'M NO GOOD</b> AMY WINEHOUSE		☆☆	UNIVERSAL REPUBLIC
4	3	15	<b>LOOK AFTER YOU</b> THE FRAY		☆☆	EPIC
5	7	20	<b>PHANTOM LIMB</b> THE SHINS		☆☆	SUB POP
6	5	16	<b>DASHBOARD</b> MODEST MOUSE		☆☆	EPIC
7	6	23	<b>THINKING ABOUT YOU</b> NORAH JONES		☆☆	BLUE NOTE/BLG
8	8	31	<b>SEE THE WORLD</b> GOMEZ		☆☆	ATO/RED
9	9	9	<b>THE STORY</b> BRANDI CARLILE		☆☆	COLUMBIA
10	11	13	<b>TELL ME 'BOUT IT</b> JOSS STONE		☆☆	VIRGIN

### #1 MOST ADDED

**EVER PRESENT PAST** Paul McCartney (MPL/HEAR/CONCORD)

### #1 MOST INCREASED PLAYS

**EVER PRESENT PAST** Paul McCartney (MPL/HEAR/CONCORD)

### TOP 5 NEW AND ACTIVE

- 1, 2, 3, 4** Feist (CHERRYTREE/INTERSCOPE)
- HEY THERE DELILAH** Plain White T's (HOLLYWOOD)
- THE PICTURE** Son Volt (TRANSMIT SOUND/LEGACY/RED)
- EVER PRESENT PAST** Paul McCartney (MPL/HEAR/CONCORD)
- YOUNG FOLKS** Peter Bjorn And John (ALMOSTGOLD/RED/COLUMBIA)

COMPLETE TRIPLE A CHART ON PAGE 56

With a lifetime of radio experience, industry observer concludes that localism is key

# John Rook

By Erica Farber

**J**ohn Rook found his calling in radio. In a career that's taken him from DJ to programmer to programming consultant to station owner, he's been associated with some of America's greatest call letters. Entering the business in the late '50s, Rook found himself in touch with such music legends as the Beatles, the Rolling Stones and Tom Jones. Today he offers radio commentary on his Web site at [johnrook.com](http://johnrook.com).

**Getting into radio:** My radio career started during a luncheon with my friend Ross Bagdasarjian. Tennessee Ernie Ford walked into the restaurant, and Ross invited him to join us. Ernie asked me what my job was. I was working packing records at Liberty Records to send out to disc jockeys. Ernie said, "If I were you, I'd go into radio. Everyone is leaving it and going into television. It leaves a wide-open place for you to get started."

I caught a Greyhound bus from Los Angeles to my hometown in Nebraska, and within a couple of weeks I was working at my first job, at KASL in Newcastle, Wyo.

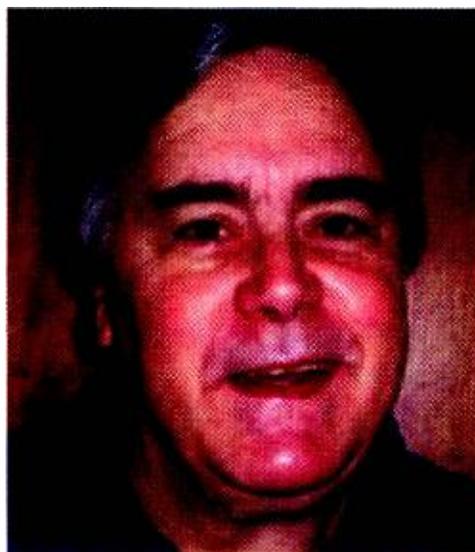
**Building his career:** I took time off to go to my friend Eddie Cochran's funeral and the station manager thought that was something I shouldn't have done, so I called George Wilson, the PD of KTLN in Denver, and asked him if there were any jobs in Denver. He said, "There are all kinds of jobs, but you've got to be here to get them." So I went to Denver and met him, and he said, "I didn't know you meant radio. I just thought you were looking for work."

So I went over to KIMN, where the PD suggested I get a hold of KALL in Salt Lake City. I got a ride on a sheep truck over to Salt Lake City. I cleaned up at a Texaco station and walked into

the station, and I was hired for middays.

Six months later, George Wilson called and said, "I hear all kinds of good things about you. Would you like to come to Denver now?" I quit my job and went. The station decided to go talk, and Ken Palmer, the owner of KIMN, offered me the program director's job, but KTLN wouldn't let me out of my contract. So Ken called Hal Neal at ABC and insisted I be hired at KQV in Pittsburgh. It was my first PD job.

Then Mike Joseph offered me the program



director's job at WFIL [Philadelphia] when they were going to make it a top 40 station. I accepted and turned in my notice. Hal Neal said, "You're not going anywhere. You're going to WLS in Chicago."

Three years later I returned to Los Angeles to work for [top 40 pioneer] Bill Drake. Then I went into the consultancy business. I got tired of traveling and was offered the PD job at KFI/Los Angeles, where I stayed for seven years.

**Moving into ownership:** I sold my home in California so I could buy a station in Coeur d'Alene, Idaho. I didn't know how to get the backing financially, so I bought what I could afford. Deregulation was coming and that scared the hell out of me. I put together four stations in the market, buying religious FM stations for a million each.

**The state of radio:** Radio is learning a lesson it should have learned years ago: local, local, local. Even with a WLS that covered half the nation and a KFI that covered a good swath of the world, I never allowed our programming to forget that we're in Los Angeles, or we're in Chicago, period. Don't talk to the rest of the world.

**Career highlight:** My reputation. My job was to promote the rest of the station and the talent, and that's what I spent my career doing. I always did everything in direct communication with the talent, one on one. We were all so lucky to be given the jobs we had. Imagine going through your life enjoying every one of your jobs.

**Career disappointment:** In the last few years I've put the misfortune behind me, if you will. I should have sold my stations and said, "Thank you, goodbye," but I didn't. At the same time, my son was killed in a truck accident. Everybody has some problems in their life, but I have no complaints. It's been a great life, a great career.

**Most influential person:** Ken Palmer. He was a great radio man. And then [Chuck Blore Co. founder] Chuck Blore and Bill Drake. I learned from both of them.

**Advice for broadcasters:** Local, local, local. They've got to start realizing there's very little talent coming up. There's very little place for young people to get started in radio. And, unfortunately, there are very few directors anymore. I hope somebody with a group says, "Local is it, and I'm going to start motivating and inspiring young talent to come along." There's no place for the future unless they recognize that.

R&R

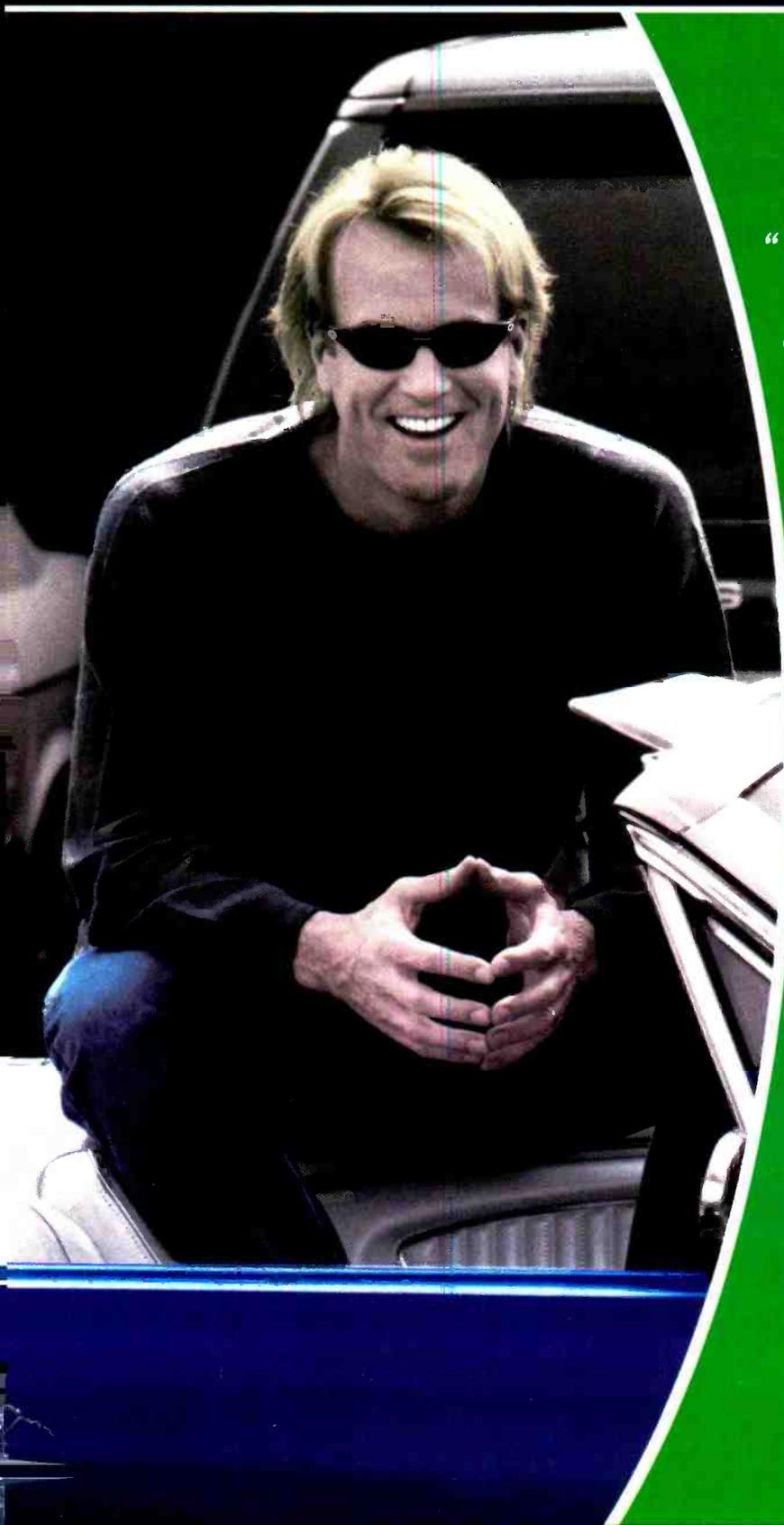
**'Radio is learning a lesson it should have learned years ago: local, local, local.'**

—John Rook

*Liner Notes*

**Profile:** John Rook  
**Title:** Consultant, [johnrook.com](http://johnrook.com), founder  
**Favorite radio format:** Talk  
**Favorite TV show:** "American Idol"  
**Favorite song:** "Old Cape Cod" by Patti Page and any of the early Elvis.  
**Favorite movie:** "I'm still a sucker for Doris Day and James Garner—just about anything they did."  
**Favorite book:** The Bible  
**Beverage of choice:** Iced tea  
**Hobbies:** "My hobbies are pretty much the business. I started writing a book called 'Passing Through.' Four years ago someone sent me a note that somebody in Tampa had said he was a disc jockey, and one of the consultants like John Rook had come to town and destroyed the station. So I got a hold of the guy and he said, 'I thought you were dead.' And I said, 'I think I'd better take the time to write some of the stories down to make sure they're accurate.'"  
**E-mail address:** [jr@johnrook.com](mailto:jr@johnrook.com)

# Here's what Magic 105.1/Detroit has to say about The John Tesh Radio Show:



*"We're delighted to bring John Tesh's own special kind of "Magic" to Detroit. He is a great addition to our stellar line-up beginning with Jim Harper in the morning...and now, complete with John Tesh at night."*

Lori Bennett - Program Director  
Magic 105.1  
WMGC-FM Detroit

**Now on over 255+ affiliates!  
On TEN different Formats!  
And in EVERY daypart!**

[www.tesh.com](http://www.tesh.com)

**the john tesh  
radio show**



**Music and Intelligence For Your Life**

Affiliate Relations: Scott Meyers • The TeshMedia Group • 888-548-8637 or 516-829-0964 [scott@meyers.net](mailto:scott@meyers.net)

# PERFORMANCE-DRIVEN MARKETING



dmr's strategy team understands radio and has a reputation for developing winning marketing campaigns. That's why stations consider us an extension of their team. We understand, nothing matters except results...that's performance-driven marketing.

1-800-261-0831

[dmrinteractive.com/results](http://dmrinteractive.com/results)

dmr

direct  
marketing  
results

Cincinnati | Boston | Atlanta | Chicago