

SPECIAL ISSUE

2007: THE YEAR IN MUSIC

Songs, Artists, Labels:
See How They Ranked On
Nearly 100 Year-End Charts

FORMAT BY FORMAT

Trends That Shaped The
Radio Dial In 2007 pp.28-105

R&R

RADIO & RECORDS

DECEMBER 7, 2007 NO. 1739 \$6.50

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PLUS

PROMOTION: RECORD EXEC STRATEGIES TO PUSH BUSINESS FORWARD p.16

BEST IN SHOW: INTERSCOPE TOPS ALL FORMAT LABELS, LEADING FIVE GENRES p.28

BRANDING: DAN PATRICK PERSONIFIES MULTIMEDIA APPROACH p.22

SALES: FINDING, GROOMING AND KEEPING THE BEST STAFF p.10

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INTERSCOPE THANKS OUR ARTISTS AND RADIO FOR A GREAT YEAR

#1 Overall Label
#1 Overall Label Group

#1 TOP 40

#1 RHYTHMIC

#1 HOT AC

#1 AC

#1 TRIPLE A



HAPPY HOLIDAYS

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www.americanradiohistory.com

**“THIS SONG IS A BULL’S-EYE.
IT’S A LIGHTNING ROD OF ROCK’N’FUNK.”**

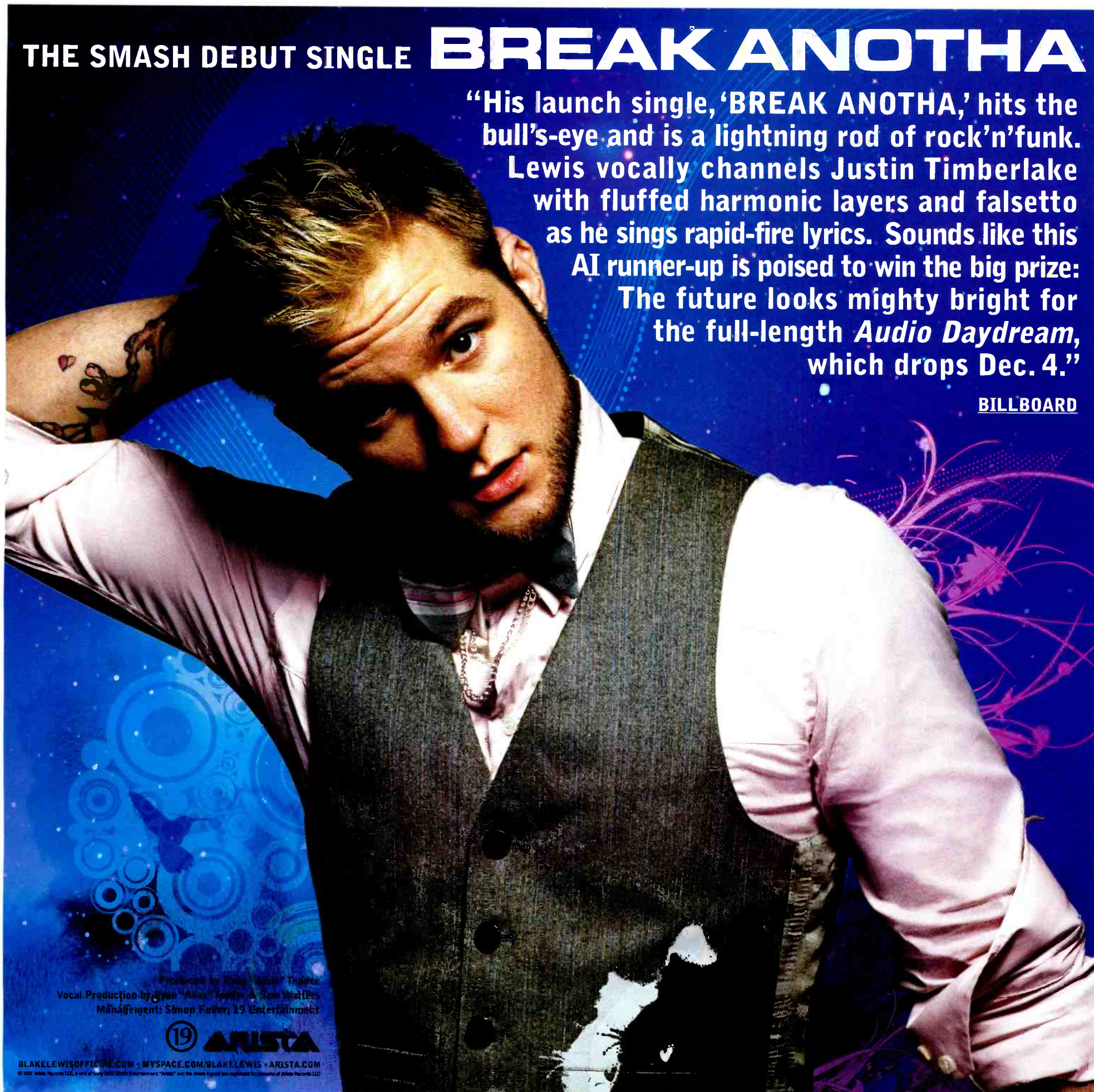
BILLBOARD

BLAKE LEWIS

THE SMASH DEBUT SINGLE BREAK ANOTHA

“His launch single, ‘BREAK ANOTHA,’ hits the bull’s-eye and is a lightning rod of rock’n’funk. Lewis vocally channels Justin Timberlake with fluffed harmonic layers and falsetto as he sings rapid-fire lyrics. Sounds like this AI runner-up is poised to win the big prize: The future looks mighty bright for the full-length *Audio Daydream*, which drops Dec. 4.”

BILLBOARD



Produced by Ryan "Blaster" Tedder
Vocal Production by Ryan "Blaster" Tedder & Tom Watters
Management: Simon Fuller, 19 Entertainment



BLAKELEWISOFFICIAL.COM • MYSPACE.COM/BLAKELEWIS • ARISTA.COM

News Focus

MOVER Easterlin To Lead A Merged Roadrunner/Lava Promo Staff

Veteran promotion executive Mike Easterlin has been named senior VP of promotion at Roadrunner Records.

The move is part of the merge between the Roadrunner and Lava Records promo staffs.

Easterlin, who currently heads Lava's promo department, replaces current senior VP of promotion Dave Loncao, who is leaving the label after nine years.

Easterlin joined Lava/Atlantic in 2005 as senior VP of promotion. He also previously served as VP of pop promotion at Island Def Jam Music Group. —Chris M. Walsh



Easterlin

SHAKER Guitano Takes Finance Reins At CBS Radio

Anton Guitano is named senior executive VP of finance and operations/CFO of CBS Radio. He most recently served as executive VP of operations/CFO of CBS Television Stations Group and has spent almost three decades with the company.

He will be responsible for establishing the financial strategy and direction of the division and overseeing all of CBS Radio's financial functions. Guitano succeeds Walter Berger, who will remain with the company working on special projects. —Susan Visakowitz



Guitano

DEALMAKER CC Delays Merger

Clear Channel has delayed closing its multimillion-dollar merger with the private equity group co-led by Bain Capital Partners and Thomas H. Lee Partners until first-quarter 2008. Clear Channel said Dec. 4 that it, along with its merging partners, "continue to actively pursue" satisfying conditions required to settle the mega deal, including "obtaining the requisite FCC consent and expiration or termination of the waiting period under the Hart Scott Rodino Act." Clear Channel had originally expected to settle the merger by the end of 2007. —Jeffrey Yorke

Meet The New Imus

On an elaborately country-decorated stage, wearing his trademark cowboy hat, Don Imus returned to radio Dec. 3 with a live broadcast from Town Hall in New York.

During his first show on Citadel talk WABC/New York, Imus promised, "I will never say anything in my lifetime that will make any of those young women of Rutgers upset or feel foolish that they accepted my apology. And no one else will say anything on my program that will make anyone think I didn't deserve a second chance." Imus said meeting the Rutgers women's basketball team taught him that "being a good person doesn't give license to make a remark like that." He said he realized while talking with the team that his explanations for the now-infamous remark about them "sounded like one lame excuse after another." Attempting to diversify the show, Imus added two African-American comedians to his cast: Karith Foster and Tony Powell. National Assn. for Women president Kim Gandy asks, "Is that his idea of diversity? He considers himself a commentator on the important issues of the day and to expand that voice he hires comics?"

On CNN's "Larry King Live," syndicated talk host Wendy Williams called the new cast members "pacifiers for the African-American community."

Look for more coverage of the many stories revolving around Don Imus in the Dec. 14 R&R News/Talk/Sports column. —Mike Stern



ON THE WEB Yahoo, AOL May Drop Web Radio

Yahoo and AOL may shut down their Web radio services after being hit with a 38% increase in royalties as a result of the Copyright Royalty Board's decision in March.

A source at AOL familiar with the situation says that its service is in a holding pattern. "We are still working and negotiating with SoundExchange," the source says. Yahoo's music unit GM Ian Rogers told Bloomberg, "We're not going to stay in the business if the cost is more than we make long term."

Yahoo and AOL stopped directing users to their radio sites after SoundExchange began collecting the higher fees in July.

—Ken Tucker & Mike Stern

Radio Rev Down Again

Radio revenue was off again in third-quarter 2007, down 5% from the same period last year to \$5.5 billion, according to the RAB. Year-to-date, radio revenue is off 2% to \$16 billion. Network and nonspot revenue are the bright spots for Q3 and the year. Network, which brought in \$293 million, sported a 9% quarterly gain, while nonspot (\$395 million) posted a 7% increase. YTD, nonspot is up 10% (totaling \$1.1 billion) while network is ahead 5% (to \$844 million).

Local revenue is off 5% for the quarter (\$3.7 million) and 2% for the year (\$10.8 million), while national radio is down 8% for Q3 (\$1.1 million) and off 4% YTD (\$3.2 million). —Ken Tucker

Senate Commerce Committee Takes On FCC

Legislation drafted to stop FCC chairman Kevin Martin's attempt to relax newspaper-broadcast cross-ownership rules passed the Senate Commerce Committee Dec. 4. While committee member Sen. Byron Dorgan, D-N.D., said he is hopeful that the FCC will heed the message being sent by Congress, the chances of the bill having any real impact on the FCC is minimal. The bill merely moves on to the full Senate. —Jeffrey Yorke

NUMBER CRUNCH

1.8%

The percentage by which Warner Music Group increased its net revenue in its fiscal fourth quarter, from \$854 million to \$869 million. For the full fiscal year, WMG's net income totaled \$21 million on revenue of \$3.39 billion, down from \$60 million in net income on revenue of \$3.52 billion the prior year.

35%

The percentage of U.S. tweens (8- to 12-year-olds) who own a mobile phone, according to a study from Nielsen Mobile and sister company BASES. Twenty percent have used text messaging and 21% have used ring and answer tones, while only 5% of tweens access the Internet over their phones each month.

0.5

The 12+ share improvement that CBS Radio's WCBS-FM/ New York registered in the first phase of the fall Arbitrends. The station, which flipped from Jack FM to classic hits in July, went 2.0-3.7 spring to summer. It's now sporting a 4.2, good for a tie for No. 3 in the market.

FCC Expands LPFM Service; Could Drop Third-Adjacent Protections

The FCC has agreed to expand the 7-year-old noncommercial, low-power FM service to hundreds more applicants across the country. The five-member panel of commissioners also voted Nov. 27 to let 10-watt to 100-watt stations have a shot at getting spectrum where higher-powered commercial and noncommercial stations' repeater signals might have been placed.

"Low-power FM is a breath of fresh air," said FCC commissioner Michael Copps, a well-known anti-consolidator and longtime supporter of LPFM, in announcing his support for expanding the service. "LPFM is a solution to what ails us."

FCC chairman Kevin Martin added that "LPFM presents opportunity for new voices. I think it is critical that we take action and try to facilitate LPFM to its fullest."

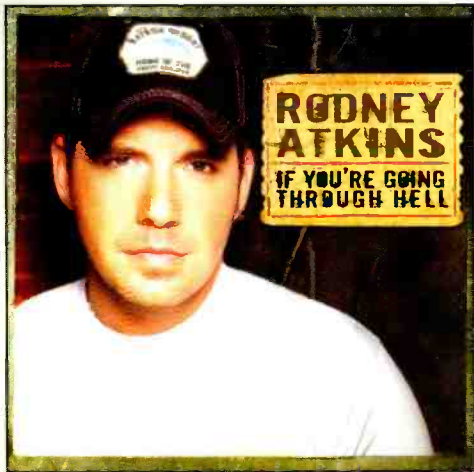
Inside the bundle of new LPFM rules adopted by the FCC is a procedural framework for considering the removal of third-adjacent channel protections. —Jeffrey Yorke

NEWS UPDATES AROUND THE CLOCK:
www.RadioandRecords.com



ANOTHER BANNER YEAR FOR INDEPENDENT LABEL

EXPLODING WITH COUNTRY AUDIENCES



RODNEY ATKINS

#1 SONG OF THE YEAR - 2 YEARS IN A ROW
 "Watching You" - 2007
 "If You're Going Through Hell" - 2006
 THREE CONSECUTIVE #1 SINGLES
 THREE CONSECUTIVE #1 VIDEOS



TIM MCGRAW

AMA FAVORITE MALE COUNTRY VOCALIST
 #1 ALBUM DEBUT - LET IT GO
 #1 SINGLE - "LAST DOLLAR (FLY AWAY)"
 #1 VIDEO - "I NEED YOU"
 #1 TOP CATALOG COUNTRY ALBUM
 OVER 52 WEEKS - GREATEST HITS

COMING IN 2008



LEE BRICE
 "Happy Endings"
 Breaking at Country Radio
 * Co-writer of Garth Brooks' history making #1 debut single, "More Than A Memory"



STAR DE AZLAN
 "She's Pretty"
 Breaking at Country Radio
 New album in 2008



MICHAEL ENGLISH
 1st studio album by the 7x Dove Award Winning artist in over 8 years



WYNONNA
 New album in 2008
 Follow-up to #1 album
 Reunited with award winning producer Brent Maher



JO DEE MESSINA
 New album in 2008
 Follow-up to her #1 album
 Produced by award winning producers James Stroud & Chris Farren



HAL KETCHUM
 Critically acclaimed artist returns with hit album in 2008
 Produced by award winning producers Doug Johnson & Allen Reynolds



HEIDI NEWFIELD
 Former lead singer of Trick Pony
 New album in 2008
 Produced by award winning producer Tony Brown



STEVE HOLY
 New album in 2008
 Follow-up to album and #1 single



NICOL SPENBERG
 New album in 2008
 Follow-up to album and #1 single



GREGORIAN MASTERS OF CHANT
 As seen on PBS
 Millions sold internationally
 US Release - 2008

CURB CHRISTIAN ON A ROLL

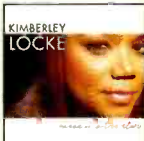


NATALIE GRANT
 • 2x GMA (Dove Award) Female Vocalist of The Year
 • #1 Single - "In Better Hands"
 From the forthcoming album, Relentless.
 In Store: February 12th

SELAH
 • #1 Single - "Glory"
 • GMA (Love Award) Inspirational Album of the Year
 New album in 2008

PLUMB
 • "In My Arms" successfully hits on 4 charts: Christian AC, Christian CHR, Dance Top 40 & Club Play
 • #1 at Dance Top 40 - "In My Arms"
 • First artist to have the same song go Top 5 on Billboard/R&R's Christian CHR, Dance Top 40 and Club Play charts.

LOCKE ANCHORS POP SUCCESS



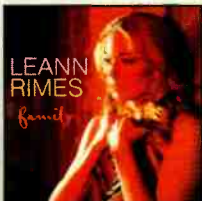
KIMBERLEY LOCKE
 • TWO #1 SINGLES IN 2007 INCLUDING THE HIT "CHANGE"

• #1 AT AC THREE YEARS IN A ROW



NEMESIS RISING
 • #1 BILLBOARD BREAKOUT CHART & #1 VIDEO - "NUMBER ONE IN HEAVEN"

(COUNTRY CONTINUED)



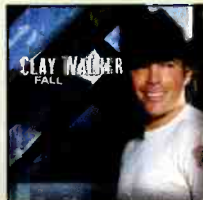
LEANN RIMES
 • First artist in history to have the same single to simultaneously hit on three different charts: Country, AC & Club Play
 • #1 Video - "Nothing Better To Do"



HANK III
 Damn Right, Rebel Proud
 the follow-up to the #1 album, Straight To Hell



HANK WILLIAMS JR
 • RIAA Certified Gold album - That's How They Do It In Dixie! The Essential Collection
 • #1 Video - "A Country Boy Can Survive"



CLAY WALKER
 "Fall" - From his first album this century to produce a Top 5 single

CURB GRABS TOP 10 PUBLISHING CORP

#7 Country Publishing Company

6 Curb writers pen #1 hits including Garth Brooks' history making #1 debut single, "More Than A Memory" written by 3 Curb writers.

CELEBRATING 45 YEARS IN THE MUSIC BUSINESS.
 THANK YOU RADIO & RETAIL!!

WKTU/New York Stops Making Whoopi

During the past two months, Whoopi Goldberg's syndicated "Wake Up With Whoopi" show has lost four top 10 market affiliates, most notably on Nov. 28, which marked the end of her run on flagship Clear Channel rhythmic AC WKTU/New York. In addition, Goldberg is no longer waking up Clear Channel rhythmic AC WISX (My 106.1)/Philadelphia, smooth jazz KKSJ San Francisco, AC WLIT (93.9 the Lite)/Chicago or rhythmic oldies KOCN (K-Ocean 105.1)/Monterey. The Premiere Radio Networks show continues to air in Denver; Las Vegas; Raleigh; Norfolk/Virginia Beach; Binghamton, N.Y.; Utica/Rome, N.Y.; Muskegon, Mich.; Pueblo, Colo.; and Brunswick, Ga. —Cluck Taylor



Goldberg

Dobbs Launches National Radio Show

Planning to "occupy the vital middle ground between the conservative and liberal voices," United Stations has announced the March 3 launch of a syndicated show hosted by Lou Dobbs to air weekdays from 3 p.m. to 6 p.m. ET. Dobbs is known for anchoring CNN's "Lou Dobbs Tonight" and is a respected financial reporter.

"Lou Dobbs brings a true independent voice to talk radio," United Stations chairman/CEO Nicholas J. Verbitsky says, "which is important as we move toward a critical election for our country."

United Stations already syndicates "The Lou Dobbs Financial Report," daily news shorts that will continue to air.

Dobbs will serve as a keynote speaker at R&R's Talk Radio Seminar March 13-15 in Washington, D.C. —Mike Stern

'Mia' Arrives In West Palm Beach

Clear Channel WRLX/West Palm Beach has become the market's first Spanish-language station, dropping its soft AC "Classy" format in favor of Spanish AC "Mia." A PD has not yet been named. Mia features music by such acts as Shakira, Marc Anthony, Juanes, Maná, Aventura and Enrique Iglesias. "The decision to enter this fast-growing Hispanic market was an easy decision," Clear Channel/West Palm Beach-Boca Raton VP/market manager John Hunt says. "The opportunity to be the leader in a format that targets a listener base that has experienced a 67% population growth in the past seven years was just too enticing." —Jackie Madrigal

PPM Delay May Further Confuse The Market

Arbitron's decision to delay the rollout of its Portable People Meter in nine of the nation's largest markets may turn out to be as controversial as the firestorm leading up to it. While all of Arbitron's constituents agreed it is important for the radio industry to have confidence in its new currency, the big question remained unanswered: whether the business—amid sluggish ad demand going into 2008—can survive a pause in its transition to electronic measurement.

"Unfortunately with this delay, we're going to continue to use 40-year-old methodology for another nine months. It doesn't help the industry," MindShare senior partner/director of local broadcast Richard Cotter says.

Some agency execs think the wait will be worth it. "I can't say I'm not disappointed. But if the PPM rolled out and was contentious, I'm not sure how productive it would be," Initiative executive VP of broadcast strategy Janice Finkel-Greene says.

A number of radio groups are concerned that a wait will generate a backlash among advertisers. "There's no way to know if this sets us back in the short term," Emmis radio division president Rick Cummings says. "Advertisers don't need a lot of excuses to pull out of radio. We don't want to give them any more."

"This sets back New York, and to a lesser extent, Los Angeles and Chicago," CBS Radio president/CEO Dan Mason says. —Katy Bachman

Glickenhau Joins Beasley/Las Vegas

Mike Glickenhau, most recently founder/president/CEO of Finest City Broadcasting/San Diego, is named VP/market manager for Beasley Broadcasting's five Las Vegas stations: classic hits KKLZ, AC KFRH, country KCYE, news/talk KDWN and country KBET.

Beasley VP of operations Brian Beasley says, "Mike has extensive management experience—importantly with large markets, multiple stations and sizable staffs—and enjoys an incredibly successful career in radio broadcasting." Prior to founding Finest City, Glickenhau served as San Diego VP/market manager for Clear Channel and Jacor Communications. —Mike Boyle



Glickenhau

Cumulus Delegates Urban, Country Duties

Successors have been named following the Nov. 27 announcement that Cumulus VP of urban programming Ken Johnson and VP of country programming Charlie Cook will exit the company at year's end. Maurice DeVoe, OM of Cumulus/Kansas City and PD of the cluster's rhythmic KCHZ, will oversee Cumulus' urban stations, while VP of oldies and classic hits Jim Kennedy will handle urban AC outlets. Senior VP of programming Jan Jeffries will assume oversight of country stations KPLX/Dallas and WSM-FM/Nashville. Additionally, country format director Bill Jones will take over the remaining stations Cook used to oversee, in addition to his existing duties.

—Darnella Dunham & R.J. Curtis

Decision On Satellite Merger Expected Soon

There is "little left to do" by the Department of Justice in its review of the proposed merger of XM and Sirius, according to Sirius executive VP/CEO David Frear, who addressed the UBS Global Media Week Conference Dec. 4 in New York. Confident that the merger will win approval by regulators, Frear said the companies hired an independent auditor who reviewed the deal and found there would be "hundreds of millions of dollars in savings from synergies from the merger."

CBS Radio president/CEO Dan Mason told the same conference that radio still can earn 40-50 cents out of each revenue dollar and that the business is "now on the cusp of reinventing itself as a reach medium with electronic measurement." Mason also said radio needs to go after political advertising dollars. —Jeffrey Yorke

MOVERS & SHAKERS

First Broadcasting sends three of its executives up the ranks: Hal Rose is promoted to COO, Bob Denny rises to executive VP of technology and software development, and Neil Read becomes senior VP of finance . . .



Rose

Former Country Music Assn. VP of strategic marketing Rick Murray launches Greylock Entertainment, a full-service integrated entertainment marketing and promotional company . . . **Stan Main** is promoted to the newly created position of VP of research and development for the Randy Lane Co. With the company since 2000, Main's role has been as a consultant/ratings analyst . . . **Jim Schaefer** exits Saga's Des Moines cluster, where he was OM of all five stations and PD of AC KLTJ and hot AC KSTZ. The company is looking for his replacement.

Business Briefing

By Jeffrey Yorke

2008 Ad Forecasts Pruned

Advertising spending growth in the United States will continue to underperform global gains next year as the Olympics and U.S. elections along with continued Internet advances are counterbalanced by sluggish basic underlying trends.

In delivering his annual forecast to the UBS Global Media & Communications Conference Dec. 3, Universal McCann's Bob Coen called for a 3.7% gain in U.S. ad spending in 2008 to \$294.4 billion, thanks to the Olympics and U.S. presidential election. Coen earlier predicted U.S. ad spending would reach \$305 billion, up 5% from his 2007 forecast.

Just days before Coen delivered his latest take, BMO Capital Markets senior media analyst Lee Westerfield downgraded his U.S. ad spending forecasts, cutting his 2007 projections from an increase of 3.4% to 2.6%, and slicing back his 2008 projections from an increase of 4.3% to 3.7%. He also forecast that ad spending in 2009 will be up 2.7%.

FCC Grants Tribune License Transfer To Zell

Real estate mogul Sam Zell has won control of the Tribune Co.'s TV and sole radio (WGN-AM/Chicago) broadcast licenses after the FCC on Nov. 30 authorized waivers to transfer control of Tribune from its shareholders. The waiver gives Zell two years—or six months after any litigation with the FCC stemming from the deal, whichever is longer—to comply with the newspaper-broadcast cross-ownership rules.

Zell had asked for an indefinite waiver, but the FCC only granted one that is "time-limited"; the commission has previously said that it would no longer grant indefinite waivers for cross-ownership between newspaper and broadcast media.

Clear Channel Settles Two Deals For More Than \$44M

Frontier Capital Partners, a Los Angeles-based private equity investment firm headed by Jason R. Wolff, closed on its \$40 million deal Nov. 30 for 16 Clear Channel stations—13 in California and a trio in Yuma, Ariz. The same day, Ken Dennis' Bicoastal Media forked over \$4.2 million for KELA-AM and KMNT-FM/Centralia, Wash., from Clear Channel.

TOM SULLIVAN #1

KFBK SACRAMENTO

3 - 6 PM ET



4.1 → **7.2**
2006 2007

**76% JUMP IN
ONE YEAR**

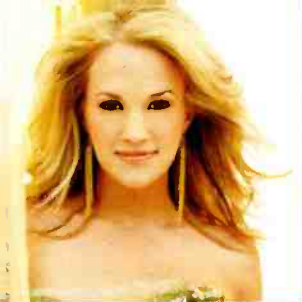
COMING TO



Call Affiliate Sales 212-301-5439

SOURCE: Adults 25-54 Share Summer 07 vs. 06

www.americanradiohistory.com



CARRIE UNDERWOOD'S
"SO SMALL" HOLDS ATOP
COUNTRY FOR A THIRD
WEEK, WHILE HER SEASONAL
"DO YOU HEAR WHAT I HEAR"
ROCKETS TO THE RUNNER-UP
SPOT (13-2) AT AC.

R&R NO.1

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URBAN AC	47	No One / Alicia Keys
RAP	*	Good Life / Kanye West Featuring T-Pain
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CHRISTIAN AC	52	God With Us / MercyMe
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REGIONAL MEXICAN	100	Estos Celos / Vicente Fernandez
LATIN POP	103	Me Enamora / Juanes
TROPICAL	*	Conteo Regresivo / Gilberto Santa Rosa
LATIN RHYTHM	*	Sexy Movimiento / Wisin & Yandel

*CHART AVAILABLE AT WWW.RADIOANDRECORDS.COM

KIMBERLEY LOCKE
UNWRAPS AN AC NO. 1 FOR
THE THIRD CONSECUTIVE
HOLIDAY SEASON, AS
"FROSTY THE SNOWMAN"
DASHES 10-1. THE SONG
ALSO BECOMES THE 100TH
CHART-TOPPER SINCE
THE AC LIST CONVERTED
TO NIELSEN BDS
DATA IN JULY 1993.



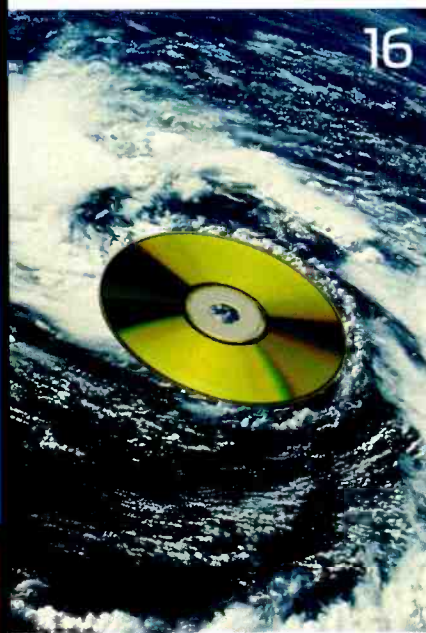
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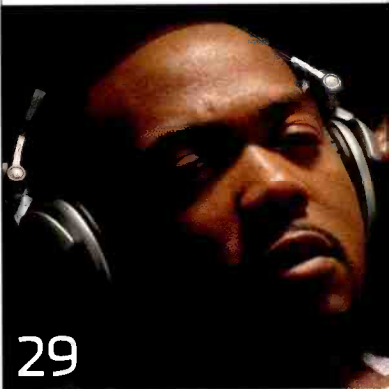
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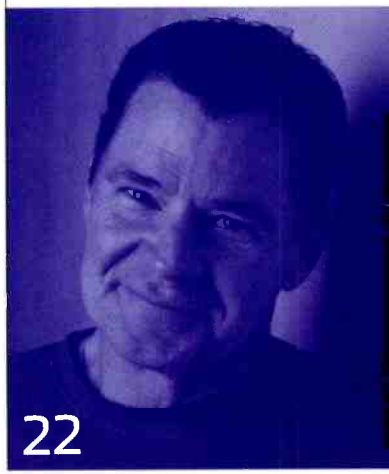
The Year in Chart Records: Back-to-back reigns from Justin Timberlake and Fergie mark the first time in the 15-year history of the Nielsen BDS-based CHR/Top 40 chart that two fourth singles from an album triumphed in succession.

'We are constantly looking for ways to create buzz about acts so we can take the story back to radio. It is all about marketing. Radio airplay is still the best way to connect your artist with the public.' p.16



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WWW.RADIOANDRECORDS.COM:

What's New This Week Online

M

Dec. 10
Deeper as-it-happens news coverage, more exclusives.
▶ [Bookmark Radioand-Records.com](#)

T

Dec. 11
Phase 2 fall Arbitrends continue to roll. See Los Angeles, Chicago, San Diego and others today.
▶ [Click on Ratings](#)

W

Dec. 12
Looking for a new job? R&R has listings of some of the best opportunities in radio.
▶ [Click on Resources](#)

T

Dec. 13
More phase 2 fall Arbitrends arrive. Catch Boston and Sacramento, among others, today.
▶ [Click on Ratings](#)

F

Dec. 14
Find out who's ruling radio across the pond with R&R Euro charts.
▶ [Click on Charts](#)

MARKET SNAPSHOT:



ATLANTA

Extreme drought conditions throughout Georgia have prompted the city of Atlanta to launch a set of new initiatives intended to cut water use throughout the city. The city is dedicating \$1 billion to the ongoing conservation effort.

POPULATION: 4,085,000

RADIO MARKET RANK: 9

DEMOGRAPHICS:*

	TOTAL 91-MARKET POPULATION %	ATLANTA ARBITRON METRO %	INDEX
AGE 18-24	13%	13%	100
AGE 25-34	18%	21%	115
AGE 35-44	20%	23%	112
AGE 45-54	19%	20%	102
MALE	48%	49%	102
WHITE	81%	67%	83
AFRICAN AMERICAN	13%	28%	216
HISPANIC ORIGIN	16%	8%	53
VISITED STATION WEB SITE (PAST 30 DAYS)	6%	8%	124

NO. OF RADIO STATIONS: 31

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
COX	1 AM, 4 FM (5)	23.6%
RADIO ONE	4 FM	13.5%
CBS	2 FM	11.6%

FORMATS: 5 country, 3 N/T, 3 regional Mexican, 2 urban, 2 CHR, 2 sports, 1 AC, 1 smooth jazz, 1 triple A, 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WVEE-FM	URBAN	9.7
WSB-AM	NEWS/TALK	7.8
WALR-FM	URBAN OLDIES	5.4
WKHX-FM	COUNTRY	4.1
WSB-FM	AC	3.8
WPZE-FM	GOSPEL	3.8

INTERESTING FACT:***

Atlanta's urban AC listeners are 33% more likely than all other adults in the metro area to have visited Six Flags Over Georgia in the past 12 months.

* Source: Scarborough Multi-Market Study, Release 1 2007
** Source: Arbitron Summer 2007 Report
*** Source: Scarborough Metro Local Market Study, Release 1

Drought In Atlanta



While the city of Atlanta copes with one of the worst rain shortages in its history, the market's radio industry is dealing with another kind of drought. Comparing spending among the top 10 advertisers of first half 2006 and first half 2007, radio lost about \$4.2 million, sliding from roughly \$23.2 million to around \$19 million.

While AT&T maintained its top spot among Atlanta advertisers year over year, its budget went down by approximately \$852,000. Tightening its belt most, however, was Cox Enterprises, owner of Cox Radio. The company shed about \$1.5 million of its radio budget from H1 '06 to H1 '07. Also making cuts were the State of Georgia, Home Depot, Walt Disney and McDonald's.

News Corp. was the sole H1 '06 top 10 advertiser to not make the list a year later, but the company that joined in its place, Heard Bill Enterprises, made up less than half of News Corp's H1 '06 spending. Heard Bill brought \$1.4 million to Atlanta radio in H1 '07, compared with News Corp's \$3 million a year prior.

A select few companies did look kindly on Atlanta radio year over year: Kroger, Western Stone & Metal and Comcast all spent more in the market from H1 '06 to H1 '07. —Susan Visakowitz

Top 10 Atlanta Radio Advertisers H1 2007 PERIOD: JAN. 1-JUN. 30

PARENT COMPANY	DOLLARS	SPOTS
AT&T	\$3,466,728	18052
KROGER	\$2,589,101	11421
WESTERN STONE & METAL	\$2,042,930	16023
GEORGIA, STATE OF	\$1,774,467	9851
COMCAST	\$1,734,060	--
HOME DEPOT	\$1,733,846	14402
COX ENTERPRISES	\$1,494,444	9937
HEARD BILL ENTERPRISES	\$1,442,405	--
WALT DISNEY	\$1,375,195	13192
MCDONALD'S	\$1,348,222	9225
NEWS CORP.	--*	9388
BERKSHIRE HATHAWAY	--*	9273

* News Corp. and Berkshire Hathaway were below the top 10 spenders in Atlanta in 2007, but made the top 10 in terms of total number of units.

Top 10 Atlanta Radio Advertisers H1 2006 PERIOD: JAN. 1-JUN. 30

PARENT COMPANY	DOLLARS	SPOTS
AT&T	\$4,318,608	16871
NEWS CORP.	\$3,042,857	11750
COX ENTERPRISES	\$2,862,864	10535
GEORGIA, STATE OF	\$2,152,642	9669
KROGER	\$2,007,664	9263
WALT DISNEY	\$1,975,468	8431
HOME DEPOT	\$1,898,927	10443
MCDONALD'S	\$1,687,373	--
WESTERN STONE & METAL	\$1,643,571	9433
COMCAST	\$1,611,087	--
U.S. GOVERNMENT	...*	8669
VERIZON COMMUNICATIONS	...*	8324

** The U.S. Government and Verizon Communications were below the top 10 spenders in Atlanta in 2007, but made the top 10 in terms of total number of units.

SOURCE: Nielsen Monitor-Plus

Transactions at a Glance

First Broadcasting Investment Partners' WAMD-AM/Aberdeen, Md., to Salem Media of New York for \$3 million . . . Maranatha Broadcasting's WMEJ-FM/Proctorville, Ohio, and WZWA-FM/Clarksburg, W.Va., to Educational Media Foundation for \$900,000.

Deal of the Week

WNUE-FM/Titusville, Fla. (Orlando)

PRICE: \$24 million TERMS: Asset sale

BUYER: Entravision Communications, headed by chairman/CEO Walter Ulloa. Phone: 310-447-3870. It owns 47 other stations. This represents its entry into this market.

SELLER: Mega Communications, headed by member Adam Lindemann. Phone: 212-605-0840

FORMAT: Spanish AC

COMMENT: Mega Communications' WNUE-FM/Titusville to Entravision Communications for \$24 million. Entravision began operating the station via an LMA on Dec. 1.

2007 Deals to Date

Dollars to Date:	\$3,187,045,908	(Last Year: \$6,161,479,156)
Dollars This Quarter:	\$309,799,230	(Last Year: \$367,717,984)
Stations Traded This Year:	1,625	(Last Year: 930)
Stations Traded This Quarter:	194	(Last Year: 139)

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Art Director Ray Carlson

Advertising Artist Ken Diamond

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Senior Editorial Production Manager
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Editorial Production Manager
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DELILAH REIGNS SUPREME IN SEATTLE!

Warm 106.9 fm



Delilah

AUDIENCE	Delilah on KRWM-FM	Next A/C Competitor
Adults 25-54	#3	#18
Women 18+	#2	#22

Nobody knows Seattle listeners like Delilah. So it's no surprise that ratings on Adult Contemporary leader KRWM-FM for Delilah's nighttime program reign supreme! Her program, and the station, pour down rain on all other Adult Contemporary stations in the market with dominant ratings results. So, even on summer and fall nights when the rain is coming down hard, Adult Contemporary listeners in Seattle huddle in just one place – to hear Delilah – on **WARM 106.9 FM**.

PREMIERE
RADIO NETWORKS
818.377.5300

Wasting time on hiring middling salespeople actually costs your company valuable resources and money

The Best Sales Force: Finding, Keeping, Grooming

Maureen Hrehocik

'Lost sales are the biggest expense item that never hits your books.'

—Rick Page

against your better judgment, you fell into the “bad breath is better than no breath” snare when your best salesperson with the largest territory quit. You hired “Bill,” an enthusiastic guy with a pretty good résumé who interviewed well, said all the right things and assured you he would make all of your worries disappear. Seemed like a pretty good hire for a \$100,000 base salary. ■ Six months later, with his territory languishing, you have to let him go. Depending on Bill’s initial salary, you probably cost your company anywhere from \$300,000 to \$600,000 for that six-month “quick fix.” ■ The intrinsic costs of a “mis-hire” are also training time, lost revenue, confusion among customers, possible bad-mouthing in your industry and even low morale among remaining employees. Your budget will feel the biggest crunch, though.

Experts predict a mis-hire costs a company three to six times that person’s annual compensation.

“For every 10 people you hire, you will lose four in a year,” says Greg Alexander, CEO of Sales Benchmark Index in Alpharetta, Ga. “In a company that employs 100 salespeople, if they lose 40, even at the low end of three times annual compensation, those mis-hires will cost that company \$12 million in a year.”

Using more than 200 sales metrics and 11 years of sales data, Alexander’s company compiled information from a 10-year period (1996–2006) and found that the turnover rate (including voluntary and involuntary departures) among 3,700 U.S. publicly traded companies across 19 industries was 39.6%.

“Best-in-class companies have a turnover rate of 11%,” Alexander says. “Based on the example above, that 100-salesperson company could save \$9 million on sales compensation just by improving their hiring practices.”

If those statistics aren’t compelling enough, Sales Benchmark Index and Miller Heiman, a sales training company in Reno, Nev., undertook a sales force effectiveness study, “Winning Sales Organizations.” They received 5,538 responses based on a 75-question survey regarding sales force effectiveness, of which talent selection is a component.

The survey found three key drivers to turnover: poor hiring, poor onboarding (training once hired) and poor coaching from a supervisor.

“Poor hiring decisions contribute to turnover more than the other two,” Alexander says. So, what’s a hiring manager to do? “A manager needs to make hiring decisions based on data and benchmarking against peers,” he adds. “The idea of ‘sales as an art’ does not produce results. We compiled information for the 10-year period between 1996 and 2006 and found that only 60% of salespeople reached their quota. That means there’s a 40% opportunity for improvement.”

Second, companies need to invest in infrastructure. “The talent selection process needs to be standardized and adhered to across the company. Also, invest in information technology systems that allow salespeople to be with customers rather than doing paperwork,” he says.

The third consideration for building a top-rate sales force, according to Alexander, is that the sales strategy needs to be aligned with the business strategy.

Unfortunately, he says, only 7% of CEOs in the Global 2000 rose through the sales ranks. As such, most don’t understand “best in class” sales force management.

“They use concepts such as ‘reverse engineering’ and ‘think analytically,’” Alexander says. “Salespeople who reach the chief sales officer level have relied on gut instincts, charisma and tribal knowledge. As such, the communication is not there between the CEO and CSO.”

The result? The average tenure for a VP of sales is 19 months.

“When a business embraces sales benchmarking and data-driven decision-making, the entire executive suite speaks the same language,” Alexander says. “And that is the language of empirical data.”

Industry experts agree that the best way to be



prepared for sales vacancies is to have a “virtual bench,” or a pool of salespeople you cultivate in your industry. “Don’t wait until you have a vacancy to begin recruiting, and don’t leave the recruiting to your sales department,” says Rick Page, chairman/CEO of the Complex Sale, also in Alpharetta.

“You’ve got to cultivate people on your own,” he says, “and you’ve got to pay recruiters a competitive rate or they won’t send you the best recruits. If you think it’s expensive, just remember: Lost sales are the biggest expense item that never hits your books.”

Alexander says the best candidates never get to the open market because they are networking and choosing where they will work next, instead of being offered a job. “High performers don’t respond to job boards, recruiters or advertising,” he says. “They’re selecting who they will work for, not vice versa.”

Alexander says to always “draft the best athlete,” even if you don’t have a home for him, because having him onboard raises the collective ability of your entire sales force.

Page looks for chemistry or a good fit with the corporate culture, competence, commitment, communication skills and character in superior salespeople.

“The first thing you have to do, though, is to define what success looks like for your organization and let that drive the hiring, coaching and performance management process,” Page says. “If you don’t do that, you’re hiring on hope.”

He notes that in a competency-based model, you identify things you need to hire for. This can be done by defining your “best practice” sales cycle and determining what made it best. Whatever those determining factors were, look for a candidate who embodies those skills. Or, assess your top 10 salespeople and distill their competencies into a model that candidates need to measure up to. If done correctly, he says, the competency-based model of hiring can be turned into a performance review after the person is in the fold.

Putting together a top-rate sales force starts with front-line managers, Page adds. “You have to get the right management team and train these people. You can’t take your best sales performer and say, ‘Poof, you’re the manager,’ and expect them to succeed. It’s a totally different skill set.”

Page says that many sales managers don’t feel that growing a rep is part of their job, and because they have so little time, coaching falls by the wayside. If your sales reps don’t feel supported by these front-line managers, they will be more apt to leave when a better opportunity comes along.

According to Steve Andersen, founder/president of Performance Methods in Atlanta, in order to attract “top gun” sales performers to your organization, you need to do three things:

- Show them your company has an effective vision for the future, developed by senior leadership, and be able to communicate it.

- Equip and enable first- and second-line managers to be effective field coaches. Does the potential employee think you can add value to him or her that will make them want to stay with your company?

- Invest in sales best practices programs

designed to get more productivity from the middle 80% of performers (that portion of your business between the successful-no-matter-what top 10% and the bottom 10%). If you are making these types of investments in your people, potential candidates can see themselves being productive more quickly and more successful during the long term. “You will not move the sales productivity needle for your organization without moving that middle group,” Andersen says.

He brings this concept to life by comparing it to the 1927 World Series Champions New York Yankees: “That was a championship team because of the likes of well-known players like Lou Gehrig and Babe Ruth. But they became a dynasty because of players like Bob Meusel, Joe Dugan and Tony Lazzeri, whom few people have heard of.”

Andersen says Honeywell Building Solutions, a division of Honeywell Inc., integrated all these concepts into its sales team: “Senior-level management has done a great job of creating a vision and communicating it throughout the organization,” he says. “They also have a certification program for their first- and second-line managers that equips them to be effective field coaches.

“These managers become workshop coaches when the reps have their training, and we work with real-life accounts and real opportunities. Everyone can see that the cultural emphasis is on making everyone better in their job, not just a select few. We all need the Bob Meusels and Tony Lazzeris.”

What differentiates a world-class sales organization from one that’s not? According to Jeff Shumway, VP of FranklinCovey and GM of its Sales Performance Group, “A world-class sales organization understands ‘whole needs development.’ In other words, they come to a call armed with solutions rather than just regurgitating pricing. They can also have a business conversation with a CEO, divisional president or sales leader in terminology that each of those people relates to and understands. This means understanding return on investment, the ROI timetable and the investment cycle.

“A world-class sales organization must also have training in place to reinforce and coach to continue to develop sales skills,” he continues. “If a systemic process is not in place, training is happenstance, if at all.”

Shumway looks for candidates who can express themselves clearly, have presence and have situational experience. The candidates then go through three phases of interviewing after the human resources department screens qualified people. First, Shumway and his director of sales interview the applicants. If they feel strongly about a candidate, he or she is interviewed by more people from the group who already perform the same job the candidate is interviewing for. If the candidate is still viable, the CEO and the divisional president of sales conduct the final interview.

“It is time-consuming, but it shows our commitment to the candidate and helps us choose outstanding people,” Shumway says.

Bill Truax, president of Truefield Enterprises in Chagrin Falls, Ohio, suggests having potential candidates shadow seasoned reps in the field or have them take a psychologically based test administered by a third-party firm. “This is real-



ly a good way to develop reps to the top of their potential,” he says.

Even if you inherit a sales team already in place, there are ways to transform it into a higher-producing group, as well as increasing job satisfaction. Josh Horstmann, a 12-year veteran of telesales in the telecommunications industry, is VP of America’s TeleWeb Sales for Novell. He oversees a 90-person inside sales team. Horstmann’s three-step assessment process will work for inside or field sales forces.

“The first thing I did when I started at Novell was have an ‘all hands’ meeting and introduced myself, and then went over the goals and challenges,” he says. “Next, I met with the managers to assess where their skill level was. It’s very important to have the right sales managers in place. Lastly, with the sales managers, I assessed the individual employees and divided them into three levels: top performers, middle-of-the-road performers and those who are struggling.

“Concentrate on the third group first to determine where you can help them. Some people in this group should be put on a performance improvement plan; others may not make it. But take a hard look at how you can make them successful. For me, the right attitude is important; I want people who want to be successful.”

Because of the high burnout rate in telesales, Horstmann says he looks for the right balance of aligning company goals with an employee’s personal goals. With 80% of his reps’ time spent on the phone, incentives, daily spiffs and making the job fun are all ways he tries to keep morale up.

Ongoing training is his final piece of the puzzle. He says he’s been successful keeping the turnover rate during his career in telesales between 15% and 20%, with some of that attrition due to reps who have moved to outside sales as part of their career development.

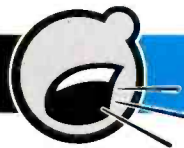
“This is a high-volume, stress-filled, metric-driven job,” Horstmann says. “I’d rather hire the right people, train them, help them fulfill the company’s goals and their personal goals, and move them up in the company—if that’s what they want—than lose them.”

R&R

This column first appeared in Sales & Marketing Management, a leading authority in the sales and marketing field. Like R&R, Sales & Marketing Management is a Nielsen publication.

‘A world-class sales organization understands “whole needs development.” In other words, they come to a call armed with solutions rather than just regurgitating pricing.’

—Jeff Shumway



Condolences

■ We are saddened to report the Nov. 27 passing of **Jim Steel**, most recently director of operations for Clear Channel in Omaha and Lincoln, Neb. Steel, 45, had been battling amyotrophic lateral sclerosis, also known as Lou Gehrig's disease, since 2002. That same year, Steel, whose real name was **Jim Lyle**, formed the nonprofit organization Get in the Game, which raised money for the ALS chapter in Lincoln by auctioning autographed music-industry memorabilia.

■ Seattle radio legend **Larry Nelson** died Nov. 29 after a battle with lung cancer. He was 70. For 30 years, Nelson hosted the KOMO "Breakfast Table" until his retirement in 1997. As a fitting part of Nelson's radio legacy, his son **Jeff** does mornings at **KQAK/Bend, Ore.** A tribute Web site has been set up at larrynelson.com.

IDJ Holiday Shrinkage Fest '07

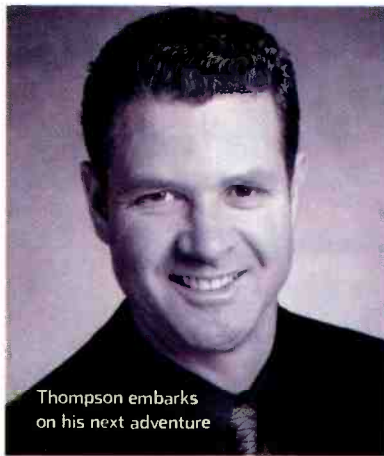
In a surprising piece of news, Island Def Jam executive VP of promotion **Greg Thompson** and Chicago-based national director of pop promotion **Gary Triozzi** have left the company. No replacements have been named.

Thompson joined IDJ in March 2005 as executive VP of sales and marketing and moved over to head up the promotion department in May '05 when **Ken Lane** left the company after six years. Thompson is best-known for his 11-year stint at Elektra Records, the first five as senior VP of promotion, the last six as GM—a position that evaporated during the Elektra/Atlantic merger. He began his career at Chrysalis Records in 1985 and worked his way up to VP of top 40 promotion. In 1991, he was named senior VP of promotion at SBK Records. The following year, he moved

to EMI as VP of promotion, where he stayed until his move to Elektra. Hit up Thompson at gregthompson529@gmail.com. Triozzi can be reached at 847-910-2697 or ozzgt@comcast.net.

Meanwhile, down the hall, more casualties: Exiting are A&R staffers **Paul Pontius** and **Rob Stevenson**, along with the staff of imprint Stolen Transmission, which was co-founded by Stevenson and blogger **Sarah Lewitinn**, who says she plans to continue running Stolen Transmission as an indie.

Separately, as part of the Roadrunner-Lava smooching-together, **Edie Lundeen** exits as West Coast promotion director for Roadrunner. Ms. Lundeen previously worked at Atlantic, Virgin, Lava and Capitol. She can be reached at 323-445-2007 or recordchick@aol.com.



Thompson embarks on his next adventure

CC's Restructuring Sleigh Ride Off The Cliff

Clear Channel/Los Angeles felt its own dramatic downsizing effects: **Kim Amidon** exits AC **KOST/Los Angeles**, where she had been co-host of "The Mark & Kim Morning Show" for the past 22 years. Also out is KOST marketing director **Julie Kertes**, who was R&R's AC/hot AC editor for almost two years before heading to KOST in early 2006. She's also beloved for her time as APD/MD of **KLLC (Alice@97.3)/San Francisco**. Locate her at 818-970-6673 or jkertes@socal.rr.com. KOST also bid farewell to midday personality **Mike Sakellarides**, who had been with the station since

the day it signed on (Nov. 15, 1982).

And there's more: **Brian Holt**, the morning show producer on hot AC sister **KYSR**, is also among the missing, along with several other promotion, production and administrative folks. **Sean Andre**, who does noon-3 p.m. on urban AC **KHHT (Hot 92 Jamz)**, will leave later this month.

The CC Budget Train of Destiny stops in San Antonio and picks up **KXXM (Mix 96.1)** MD/night jock **Mo Bounce**, as his position is eliminated. "Mo is a great talent and a good guy," PD **Tony Travatto** says. "Anybody needing a star for any

daypart can reach him at 210-621-4859 or radiomobounce@yahoo.com—and he's got MD experience." Mix MD duties will be absorbed by APD/afternoon king **Russell Rush**. Afternoon sidekick **Jojo** will continue in that role and pick up nights.

The Clear Channel Restructuring Tornado de Amore also touched down in Greensboro and picked up **Shannon Litchfield**, promo director for AC **WMAG**, and cluster creative services director **Mark West**, depositing them in front of the unemployment office.

One Spin and your phones will light up like the Whitehouse Christmas tree!

Tony Justice

"Bring Daddy Home"

Co-written and Produced by Randy Boudreaux. (Writer of Allbis & Brokenheartsville.)

In Regular Rotation at:
WIVK/Knoxville

Sneak preview: www.myspace.com/bringdaddyhome
Available at: iTunes and all major download sites
CDX-Christmas Volume 1023
Contact Info: randonrecords@yahoo.com

"An incredible song to remind us the high price our soldiers and their families pay, so that we can be with ours this Christmas."

— Gunner, Air Personality

"Tugging at your heart strings from the very first lines."

— Robby Lynn, PD/WJCS & Host of SUNDAY KIND OF COUNTRY

"This one will Have you in tears."

— Jason Tomlin, Air Personality / WSM AM

"Hadn't seen a response to a song like this one in a long time!"

— Jim Phillips, PD - WNPC & Host of NASCAR COUNTRY

Randon Records / Southern Coast © 2007

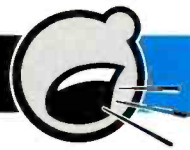


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////////////////////////////////////
TO LEARN MORE, CALL 225.342.5403 OR VISIT LOUISIANAFORWARD.COM/ENTERTAINMENT



The Programming Department

■ **Scott Jameson** has left Clear Channel/Indianapolis after a 15-year run. He had been director of FM programming and PD of **Bob & Tom's** flagship station, classic rock **WFBQ (Q95)**. He can be reached at 317-370-5309 or driveightiron@yahoo.com.

■ **Dave Symonds** has left the monolithic building at Entercom/Denver: He was PD of AC **KOSI** and hot AC **KALC (Alice 105.9)**. Symonds was named PD of Alice in May 2006, transferring from his OM position at Entercom/Rochester, N.Y. He added KOSI programming stripes in January of this year. Locate Señor Symonds at 303-518-8474 or davidsymonds1332@comcast.net.

■ Speaking of Rochester, with Entercom's recent purchase of the CBS cluster there, some other prominent heads have started to roll, not the least of whom is **Dave Kane**, APD/MD/27-year legend at classic rocker **WCMF**, who was informed that his contract isn't being renewed. Reach Kane-O at 585-247-2527

or kane_o1123@yahoo.com. Other WCMF staffers headed for the exit include night jock **Dino Kay**, part-timer **Marc Cronin** and **J.P. Lacey**, an assistant producer on the **Brother Wease** morning show. Across the hall at CHR/top 40 **WPXY**, 20-plus-year mid-day personality **Pete "the Mayor" Kennedy** also exits, in addition to several other administrative staffers.

■ Fortunately, CBS/Rochester VP of programming **Stan Main** has fared slightly better during the proceedings: He's been named to the newly created position of VP of research and development for the Randy Lane Co., a fine purveyor of talent coaching and other mad skillz, where he's been working as a consultant/research analyst since 2000.

■ It's a holiday homecoming in Pittsburgh, where **Kobe**



Dave Kane signs off

is voluntarily giving up the swaying palms and pounding surf that go with his PD position at **WLDI (Wild 95.5)/West Palm Beach** and returning to the recently relaunched **WBZW (B94)/Pittsburgh** as APD/MD/afternoon talent/MD from 2003 until the station shut down in 2004.

■ After four-and-a-half years as PD of Entercom hot AC **KFBZ (105.3 the Buzz)/Wichita**, **JJ Morgan** exits—right after achieving the highest 25-54 numbers the station has seen during his run. Morgan's other notable stops include programming **Journal's** crosstown **KMXW** from 2001 to 2002; OM/PD of **WNKI/Elmira, N.Y.**; APD/MD of **KQKQ/Omaha** and **KKSS/Albuquerque**; and PD of **KZHT/Salt Lake City**. Hit him up at 316-260-6343 (home), 316-841-2041 (cell) or jjm0812@yahoo.com.

■ **WJRR/Orlando** APD/"Morning Fiasco" co-host **Pat Lynch** gets a tad busier, as he annexes MD stripes cast off by night jock **Brian Dickerman**, who's moving to the station's online department. For now, PD **Rick Everett** has pressed "Fiasco" producer/Web content manager **Alterboy** into service to cover nights.

■ **Rob Anthony** is upped from APD/MD to PD at Citadel AC **WMAS/Springfield, Mass.**, filling the void created when **Paul "Boom" Cannon** left in August. But the stripefest doesn't end there. **Chris Kellogg**, who joined for mornings in October, is now anointed APD/MD, while **Jim Raino** is named assistant MD. A celebration was held in the break room with eggnog and a Yule Log-shaped cake.

■ Radio One/Richmond performed some programming realignment in its four-station cluster, which results in OM **Jeff "Uzi-D" Anderson** getting even busier. He already programs urban AC **WKJS**, and now annexes PD duties for urban sister **WCDX** from **Reggie Baker**, who will continue to program gospel **WPZZ** and talk **WTPS**.

■ Changes at Entercom rhythmic AC **WSNA (Snap! 94.1)/Memphis**, where morning guy **Greg Valentine** and APD/MD/afternoon driver **Paco Lopez** exit as the station heads in a more music-intensive direction. Reach out to Valentine at greg-valentine@comcast.net or 443-528-2074; Lopez, who is also known for his time at the late **WNEW/New York** during its heady pre-Fresh days as **Mix 102.7**, is available now at 407-748-5300 or pacolopezis@aol.com.

■ **Jim Schaefer** has decided to leave Saga's Des Moines cluster, where he was OM of all five stations and PD of AC **KLTI (Lite 104.1)** and hot AC **KSTZ (Star 102.5)**.

■ After less than a year in the format, NextMedia's **WQSL** and **WQZL (the Party)/Greenville, N.C.** have thrown in the rhythmic AC towel and flipped to urban AC, using ABC Radio Networks' "The Touch."

■ Peak Broadcasting yanks the evergreen-scented all-Christmas lever on AC **KXLT (Lite 107.9)/Boise, Idaho**—and with that, the station heads in a music-intensive direction as midday goddess **Melissa Dawn** and afternoon driver **Greg Williamson** exit. Morning duo **Kevin & Claire** remain aboard, as do the syndicated nighttime stylings of **Delilah**. Meanwhile, Lite PD **Tobin Jeffries** relinquishes his stripes and becomes APD of the station and will take on network OM duties for the traffic group. Enter **Brent Carey**, PD of hot AC sister **KCIX (Mix 106)**, who is now sporting PD stripes for both stations—and now needs an APD.

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Label promotion execs define
the challenges of the year
and strategies to
move radio and
records forward

The Eye Of The Music Industry's Hurricane

By John Schoenberger

No question, the music industry continues to endure the greatest transition in its history—and as has been widely reported, not in a particularly positive way. ■ The digital revolution is having a profound impact on the way consumers use and acquire music, while the radio industry is playing it much safer these days, making it all the more difficult to break and establish new artists. ■ Add to this lost sales from illegal downloading and the public's increasing preference for song-by-song selection over the purchase of full-length CDs. ■ It's no wonder that the major labels have merged, cut back on staff and reduced artist rosters.

In fact, according to a recent report from JupiterResearch, digital music sales are not likely to offset falling CD sales anytime soon. In its "U.S. Music Forecast: 2007-2012," the company's analysts say that while digital spending will increase to \$3.4 billion during the next five years, overall music sales will keep falling.

Music Is Essential

But let's not forget that the music industry remains a multibillion-dollar endeavor. Surely, its reinvention is going to be a long and arduous journey, however, the primary variable it has going for it is the simple fact that music is, always has been and always will be an essential part of people's lives. Songs entertain people, offer comfort, inspire and help them connect with others who think and feel as they do.

This transition is paralleled by the explosion of alternate means for people to discover music—from Internet streaming of terrestrial and Web-only radio stations to social networking sites, blogs and artist Web sites. Further, the use of music in movies, TV shows and TV commercials is having a more demonstrable impact on the

public than ever before.

Still, at least for the foreseeable future, nothing comes close to radio's ability to create critical mass for music. That's a point all nine promotion executives interviewed for this feature agreed on.

As Virgin Records executive VP of promotion Hilary Shaev explains, "There are newer and more sophisticated ways to expose artists these days, along with the traditional means of press and touring, but there is still nothing quite like a radio hit."

However, there are market forces at play making it harder to break songs at radio and posing a greater challenge to sell records, even with significant airplay.

"We all know that radio is tighter and sales are way down, but that doesn't mean my bosses expect anything less from me than what I could do before," Shaev adds. "It is still up to promotion to get songs on the radio and to get radio to invest in our artists."

The fact remains that it now takes longer to bring records home at most formats. With tighter playlists and programmers increasingly leaning on research, labels have had to adjust how they approach projects, spacing between singles and

Continued on page 18

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Jeff Littlejohn, Executive VP
Distribution Development (Clear Channel Radio)

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Skip Dillard, PD (WPGC)

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Charlie Cook, Senior Format Director (Cumulus Media)

"Play MPE is great!"

Tom Calococci, OM (WPOW)

"best quality files...I love it"

Erik Bradley, APD/MD (B96)

"the only thing I use"

Jeff Kapugi, OM (Clear Channel Radio)

"best and easiest system out there"

Mike Mullaney, APD (WBMX)



"keeps me on top of new releases"

Al Levine, APD (WBLI)

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Cat Collins, PD (KQKS)

"downloading is fast"

Jim Bonner, Senior Director, Programming Operations (XM Radio)

"saves me time"

Stan "The Man" Priest, PD (WKSS)

"a great source"

Michael Martin, VP of Programming (Clear Channel Radio)

"quality at my fingertips"

Kenneth King, PD (WRQX)

"KMXB's new music source"

Justin Chase, PD (KMXB)

"It's easy getting music fast"

Dave Wellington, PD (WBCN)

"I log in daily...It's easy"

Bo Matthews, PD (WMMS / WAKS)

"I love the Play MPE system"

Tim Richards, Regional VP of Programming (Clear Channel Radio)

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Pete Schiecke, Sr. Programming Manager (AOL Radio)

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Larry Khan



Royce Risser



Jill Weindorf

Continued from page 16

even how they lay out release schedules.

As a consequence, singles now tend to have a longer shelf life at radio than in decades past. For a project to take six to nine months—or longer—to reach full potential has become the norm.

This adjustment has not been easy. In the urban arena, where records at one time got a quick start and often served as a hasty setup to cross over to rhythmic or CHR/top 40, the new reality is now quite different.

“At one time, urban was looked at as one of the loosest formats and quickest to break acts,” Jive Records senior VP of urban promotion and marketing Larry Khan says. “That reality has changed dramatically. This change hit urban executives the hardest for a while and we really took it on the chin until everyone realized it was becoming a dramatically different ballgame.”

Khan adds that the most important lesson promotion departments have had to learn is to be patient: “This means my strategic game plan for a project has to be much more surgical and calculated. You really have to stay on top of your numbers and be able to demonstrate forward momentum week in and week out.”

Nashville Woes

The new dynamic is hitting all aspects of the business, including the stalwart Nashville com-

‘We all know that radio is tighter and sales are way down, but that doesn’t mean my bosses expect anything less from me than what I could do before.’

—Hilary Shaev

munity. MCA Records Nashville VP of national promotion Royce Risser believes that country radio and the country music scene is experiencing a revival. But he is also frustrated.

“If it weren’t for some stifling influences out there, I think we could be tearing it up right now,” he explains. “At the risk of generalizing, too much of country radio is playing it safe. They don’t have to. There is plenty of great music for them to program, and I think the audience wants to hear it.”

Country radio, like all formats, has always endured cycles and regularly needs to be revitalized. It takes exciting new artists to do that. “Sure, we have some new acts cracking through, as do the other labels, but there are so few,” Risser continues. “We need to up the ante for all of our sakes.”

Nearly all of the promotion executives concur that the redefined relationship between radio and records that came down following business practice reforms facilitated by then-New York Attorney General Eliot Spitzer has just about reached the end of its transition cycle. Paranoia has abated, though the settlements also served as a dramatic wake-up call for all concerned.

Radio came to realize that it could rely upon record labels for fewer things and as a result, broadcasters backed off on interaction with labels. Today, however, once a record company and station agree on the mechanics of a promotion, the expectations from both sides are much clearer.

Further, as Arbitron’s Portable People Meter ratings system is introduced, labels, in turn, are beginning to understand that radio’s approach to programming is bound to alter. Stations in larger markets are already discussing dramatic changes in the way they brand themselves and their music—and that, in turn, will change how labels promote their acts.

But the PPM has a long road ahead before it is

pervasive in a majority of markets. Due to unacceptable sampling of younger demos, its rollout has been delayed in nine markets. While the top 50 or so markets may ultimately adopt PPM, the remaining ones will do business as usual with Arbitron’s traditional diary methodology. How will labels be successful promoting records with such a dual system? No one has an answer to that yet.

Room For Indies

As the record companies have had to tighten their belts, it has provided an opportunity for independent labels to make some successful inroads. One that is thriving is the Concord Music Group.

CMG VP of radio and video promotion Jill Weindorf believes that a significant advantage indies have is that they are not boxed in by corporate rules. As a result, Concord, in many instances, is quicker on its feet to react to consumer and industry demands.

“The fact that there is no corporate giant making sweeping policies to limit our creativity and ability to work with our marketing counterparts is a huge upside that we use to maximize our efforts,” Weindorf says. “In addition, we are realistic about the challenges that face our media partners. In terms of radio, we don’t live and die by the charts; we use radio as one arm of the marketing mix, but never exclusively. We always have a multiprong approach when it comes to working our records.”

Among the buzzwords zipping through the air today are “360-degree marketing,” “four-walling” and the ubiquitous “branding.” The power of multimedia exposure within an orchestrated marketing game plan can produce amazing results. This multilateral exposure is what it takes these days to foster major sales results.

The ideal is that all variables of a song’s campaign peak at the same time—though this seldom occurs as often as labels would like. Internally, timing projects for maximum exposure is among the most challenging of label tasks.

As label staffs have shrunk, some artist management companies have expanded their roles to fill in the gaps. Once such company is Q-Prime, which manages such acts as Shania Twain, Metallica and Snow Patrol. Almost eight years ago, Q-Prime instituted its own in-house promotion division under the direction of senior VP of promotion Warren Christensen.

“The expectations we used to have from the labels have been reduced simply because they have fewer people doing more jobs,” he says. “As

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Daughtry

Top 10 Best-Selling New Acts In 2007 (With Units Sold)

1. Daughtry	“Daughtry”	2.2 million
2. Miley Cyrus	“Hannah Montana 2” (soundtrack)/“Meet Miley Cyrus”	1.6 million
3. Amy Winehouse	“Back to Black”	1.3 million
4. Colbie Caillat	“Coco”	610,000
5. Plain White T’s	“Every Second Counts”	486,000
6. Elliott Yamin	“Elliott Yamin”	441,000
7. Lily Allen	“Alright Still”	437,000
8. Paramore	“Riot!”	404,000
9. Katharine McPhee	“Katharine McPhee”	360,000
10. Feist	“The Reminder”	359,000

Sales figures for 2007 year to date through Nov. 18, 2007.

SOURCE: Nielsen SoundScan

UNIVERSAL REPUBLIC RECORDS

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WINEHOUSE**

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* *COCO* CERTIFIED PLATINUM.
* *BUBBLY* CERTIFIED PLATINUM.

Taylor Swift

* *SELF TITLED* DEBUT
ALBUM CERTIFIED
2X PLATINUM.

MIKA

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CERTIFIED
GOLD OR PLATINUM
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MAKES HIS SOLO DEBUT.



* *RISE TODAY*
TOP 5 AT ACTIVE ROCK.

SHOP BOYZ

* *"PARTY LIKE A ROCK STAR"*
CERTIFIED PLATINUM.
RINGTONE CERTIFIED
3X PLATINUM.

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* *"GOOD TIMES, BAD TIMES"*
TOP 10 AT ACTIVE ROCK.

COMING
IN 2008
JACK JOHNSON
HINDER
INDIA, ARIE
AMY WINEHOUSE
3 DOORS DOWN
MIKA

HINDER

* *EXTREME BEHAVIOR*
CERTIFIED 2X PLATINUM.
* *"LIPS OF AN ANGEL"* CERTIFIED PLATINUM.
RINGTONE CERTIFIED 3X PLATINUM.

JOHN MELLENCAMP

* *FREEDOM'S ROAD*
HIGHEST DEBUTING ALBUM OF HIS CAREER.

UM^e

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* *"THE WAY I LIVE"*
RINGTONE CERTIFIED PLATINUM.

A BLUEPRINT FOR SUCCESS



Grant Hubbard



Justin Fontaine



Warren Christensen



Nir Seroussi

Continued from page 18

record companies are under more pressure to deliver as much as they have in the past with considerably fewer people, it behooves management companies to assist in any way we can."

Christensen is convinced that radio does pay attention to what is happening via artist song placement in other media and the Internet. Finding and nurturing these alternate means of exposure is a big part of what Christensen and others like him do today: "We are constantly looking for other ways to create a buzz about acts so that we can take the story back to radio. It is all about marketing." But, he admits, "Radio airplay is still the best way to connect your artist with the public."

Perhaps no company has a better handle on the advantages of multimedia exposure than Disney. Just take a look at the success of "High School Musical 2" and "Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus," two of the biggest-selling albums of the year.

"We have the advantage of the whole Disney monolith with the brand name, the TV outlet, the radio stations and Web presence to transform young artists into huge stars with the tween and younger teen audiences," Hollywood/Walt Disney Records senior VP of promotion Justin Fontaine says. "Disney has been doing it for years, but I think we are seeing it shift to a whole new level now, especially on the touring side."

"The key is that we have been able to take these well-established artist brands and upstream them, if you will, to a more mainstream audience," he continues. "It is a model that is working for us, but to say that radio opens its arms immediately to these type of artists would be bad information."

Fontaine adds that the company has had to work hard at reaching beyond youngsters, which is why he needs a top promotion staff in place: "You still have to have good music and good promotion and marketing people to bring it to the forefront."

'We are constantly looking for other ways to create a buzz about acts so that we can take the story back to radio. It is all about marketing.'

—Warren Christensen

Areas Of Growth

As challenged as the music industry may be, there remain key areas where it is growing. The Christian music market has been making steady gains during the past decade. However, the pressures facing the secular music industry are also affecting the Christian segment. Radio is selective, and competition for airplay is intense. However, there are some significant differences too.

"The bottom line is that we are doing this for more than just the next No. 1 song. We have a higher calling," EMI Christian Music Group senior VP of promotion Grant Hubbard says. "We are trying to impact lives with music that contains a positive and constructive message. We feel it is of the utmost importance to get that message across in the kind of culture we live in today."

"I have been doing this for 17 years now and have seen this niche genre really grow in the past decade," he adds. "We've done it with hit songs, with wonderfully produced music, with compelling lyrics, with radio outlets spreading into the larger markets and a complex network of alternative as well as traditional retail outlets."

Also expanding is the broad Latin market, which encompasses a diverse array of genres and musical tastes that can vary dramatically from region to region. "It is easy to think of Latinos as one homogenous group, but it is actually many different countries and cultures," Miami-based Sony BMG Norte VP of promotion Carlos Perez explains. "Artists are emerging on the international scene from many places. Their styles tend to be a bit purer and more directly influenced by

the country they came from, whereas in the U.S. there tends to be more blending of styles and cultures when it comes to music."

Perez's area of expertise is in the Latin rhythm and tropical formats. While certain urban styles are waning, such as reggaeton, he is seeing a strong resurgence in Caribbean music, which is being influenced by a range of new and diverse styles.

"In reality, traditional tropical sounds have always been popular. The [genre] wasn't getting as much exposure as it deserved in many markets," Perez says. "You also have to keep in mind that most musical trends are driven by younger fans, and since the vast majority are bilingual, it stands to reason that we are seeing a blending of cultures on many levels, including music."

This trend is also taking place in the fastest-growing area of Latin music: regional Mexican. Whereas the sound was initially more popular in the Southwest and the West, it is now spreading across the country.

"Regional Mexican is paralleling the growth of the Mexican population across the U.S.," Los Angeles-based Sony BMG Norte VP of marketing and A&R Nir Seroussi says. "Even in cities like New York and Miami, which have traditionally been more Caribbean, we now have full-time FM regional Mexican stations that are doing very well. We have seen similar growth in the upper Midwest and Northwest, too."

As much as the music business is evolving, Perez and Seroussi say the CD is still the medium of choice in the Latin marketplace. They see this as a great opportunity for Latin divisions of record labels to continue embracing the traditional sales strategy, while also expanding efforts to monetize digital music sales.

Ultimately, however, Perez points out that the Latin sector is not that different from any other segment in the marketplace. "Developing new talent is the lifeblood for labels and, subsequently for radio. I am not sure how many programmers see that connection right now. For us, it is matter of going back to the basics: grass-roots marketing, touring and, more recently, nurturing the Internet to be an important tool. While this takes a lot longer and no one wants to be patient, in the long run, it will pay off for us. A superstar is not born. It takes time to reach that kind of status." **R&R**

Year-To-Date Sales

- Physical album sales: 401.8 million (down 14.3% from 2006)
- Digital track sales: 718.7 million (up 46.4% from 2006)
- Store single sales: 2 million (down 41.3% from 2006)
- *TEA sales: 473.7 million (down 8.5% from 2006)

*TEA: Track-equivalent album, where 10 digital tracks equal one album sale

Sales figures for 2007 year to date through Nov. 18, 2007.

SOURCE: Nielsen SoundScan

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Building A Better Dan Patrick

Mike Stern

MStern@RadioandRecords.com

It started on a golf course, Dan Patrick recalls: "Jimmy de Castro kept saying I should own my own brand." His first encounter with de Castro was "like a merry-go-round. He would come around for two seconds, say, 'Own your own brand,' then swing away. Then he'd come back for another two seconds and say it again." Patrick says, "I kept saying, 'I don't know what that means.'"

Soon, however, Patrick, one of ESPN's most recognizable hosts, left his comfortable perch at the network to sign with de Castro's Content Factory. Now the Patrick brand includes one of the fastest-growing syndicated radio shows in America, a multitiered Sports Illustrated deal and a vastly expanded Web presence, all elements of a multimedia package Patrick now owns.

Be The Brand

"I didn't know who Jimmy de Castro was," Patrick admits. Patrick's brother, veteran broadcaster Bill

Pugh, had asked him to meet with Clancy Woods, executive VP of Sporting News Radio. "I told Bill I wasn't interested in Sporting News, but I would meet with Clancy." It was Woods who then invited de Castro to join in the meeting.

Patrick notes the irony, saying that "it's a little embarrassing. For Clancy, it had to be like having your prom date go home with someone else."

Afterward, Patrick wondered about this de Castro character. "I called my brother, who told me Jimmy's a radio legend," he says. "Supposedly everything he touches turns to gold."

Patrick started thinking about a change, ad-



'It's not for everyone. There's no net on the high-wire act. If this fails, I have no one but myself to blame.'

—Dan Patrick

mitting, "I had gotten a little stale at ESPN. I was stretched a little thin. It was my fault; I agreed to do everything." He had reached the point of "working just to work at ESPN."

Now Patrick's biggest fan hears the difference. He says, "My mom listens all the time and says I sound a lot less corporate." That perhaps comes from pride of ownership: "Unlike ESPN, I'm a partner with the Content Factory. When I say I work for Jimmy De Castro, he always says I work with him."

The Content Factory is definitely less corporate than ESPN. Patrick agreed to the deal and didn't sign a contract. "We worked on a handshake until Jimmy finally asked me to sign the damn thing because if I suddenly died without signing he would be out a lot of money."

Planning is also a different animal at his new employer, he says. "Jimmy just kept asking what I wanted to do." When Patrick suggested a radio show, de Castro simply asked how many stations he wanted to be on by year's end. "I didn't have any idea; I just thought 100 sounded good."

De Castro helped Patrick accomplish another goal: a multitiered agreement with Sports Illustrated that includes a column in the magazine, Sports Illustrated writers on his radio show and SI Digital hosting the revamped Danpatrick.com. They are all among the pieces of the brand that Patrick now owns.

Build The Brand

Patrick notes, "I'm a radio guy. That's the base line for everything," though he is looking forward to the potential of the Internet. "I really do think that's where things are headed. That's why Sports Illustrated's FanNation Web site was important to me. People can react and respond to the show."

De Castro has said Patrick's show will be everywhere, including on screens at gas pumps. Patrick laughs. "Jimmy explores everything. He never stops working."

The ideas that flew around were truly without end. Patrick could have even hosted a network game show.

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Winners will be announced at the R&R Talk Radio Seminar in Washington DC, March 13-15, 2008

Eligibility and Nomination Requirements:

- Nominations will only be accepted online at www.radioandrecords.com/conventions/nominations.asp
- Nominations should be based on the highest standards of quality, knowledge, service and success.
- Any U.S.-licensed News, Talk or Sports station is eligible for nomination.
- Nominees must have been employed at the company for which they are nominated during the 2007 calendar year.
- You may nominate yourself, your co-workers, your own station, or your own company.
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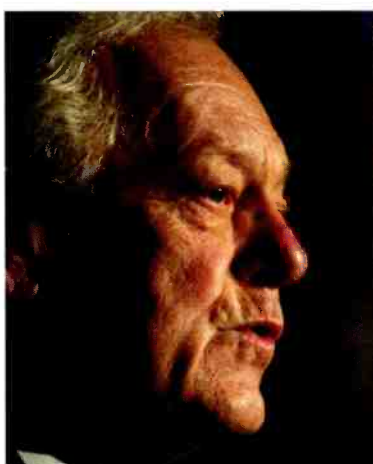
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Ken Beck, Entercom
Amy Bolton, Jones Radio Networks
Steve Butler, KYW/Philadelphia
Phil Boyce, WABC/New York
Jon Coleman, Coleman Insights
Holland Cooke, McVay Media
Jim Farley, WTOP/Washington
Bill Hampton, The Dave Ramsey Show
Gabe Hobbs, Clear Channel Communications
Traug Keller, ESPN

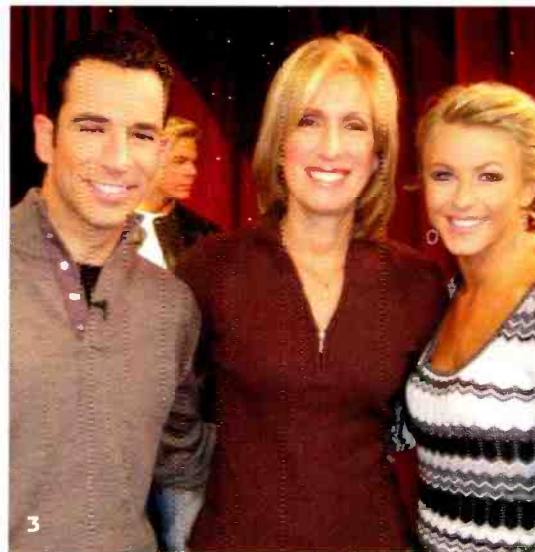
Jack Swanson, KGO/San Francisco

Kraig Kitchin, Premiere Radio Networks
Sheila Kirby, Interep
Steve Konrad, Hubbard
Gary Krantz, Westwood One
Andy Lipset, Ronning Lipset Radio
Mark Masters, TRN
John McConnell, ABC Radio Networks
Rey Mena, Emmis
Harvey Nagler, CBS News Radio
Chris Oliviero, CBS Radio
Neil Saavedra, KFI/Los Angeles
Walter Sabo, Sabo Media
John Snyder, Arbitron

Register for the R&R Talk Radio Seminar and get hotel information at:
www.radioandrecords.com/conventions/trs.asp

BIG SHOTS

Compiled by Alexandra Cahill
ACahill@RadioandRecords.com



26



Night Of The Living Dead

1. Geffen recording artist Rob Zombie and his bandmates participated in a festive meet-and-greet with American General Media rock KZOZ/San Luis Obispo, Calif., contest winner Tara during a tour stop in Bakersfield. From left are Zombie, KZOZ PD/afternoon driver Dusty Rhoads, drummer Tommy Clufetos, Tara, guitarist John 5, KZOZ promo staffer Suzanne Schonig and bassist Piggy D.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to ACahill@RadioandRecords.com.

2. Best In Show 19 Recordings/Jive artist Jordin Sparks made herself at home during a visit to Citadel hot AC WPLJ/New York's "The Showgram" to promote her self-titled debut album. Clockwise from left are Sparks, "Showgram" co-host Blain Ensey, host Rocky Allen and producer Onions. Yes, Onions.

3. Dance Fever ABC News Radio host Hilarie Barsky, center, interviewed "Dancing With the Stars" winner and race car driver Helio Castroneves and his partner Julianne Hough for "Good Morning America Radio." The duo beat out Spice Girl Melanie Brown and Maksim Chmerkovskiy for the fifth-season title.

4. Heart And Soul GRP recording artist/keyboardist and producer Brian Culbertson stopped by Sirius Satellite Radio's Jazz Café (channel 71) for a live performance during his A Soulful Christmas tour. From left are Culbertson, Sirius host Paul Cavelconte and director of adult formats Shirley Maldonado.

5. Free To Be You And Me "American Idol" season-five finalist Elliott Yamin and his band performed for Clear Channel top 40 WAEB (B104)/Allentown, Pa., listeners at the Allentown Brew Works. From left are "Cramer and Kelly in the Morning" host Mike Kelly, Yamin and B104 PD/midday personality Laura St. James.

6. Magic Carpet Ride Epic recording act Duran Duran clowned around with Columbia senior VP of promotion Lee Leipsner and XM Satellite Radio senior VP of programming Jon Zellner during an XM "Artist Confidential" series session. The pop veterans recently enjoyed a successful run on Broadway in New York, where they performed songs from their 12th studio album, "Red Carpet Massacre." From left are John Taylor, Leipsner, Nick Rhodes, Simon LeBon, Zellner and Roger Taylor.

7. Living Doll Dolly Parton discusses her new album "Backwoods Barbie" and video with "CMT Top 20 Countdown" host Lance Smith in Nashville. The video for "Better Get to Livin'" premiered on the country music channel the last week of November. Photo: Ben Wilder.



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The labels, artists and songs that ruled the charts this year

Best In Show

By Silvio Pietroluongo

Welcome to R&R's annual Year in Music special issue, which honors the top labels, artists and songs of 2007. Our format editors take an in-depth look at their specific beats, starting on page 32, reviewing the songs, acts and trends that shaped each format, and revealing the top-performing label promotion teams and label groups. ■ For the second year in a row, we not only recognize the top promotion label in each genre but also the overall label group. The latter category combines labels under their parent umbrellas and is intended to acknowledge the unique setup some labels have established to adapt to an ever-changing business climate.



Romano

Taking dual honors atop the All-Format label and label group listings is Interscope, which accumulated 9.8% of the chart share in each category. Interscope was the top label and label group at an astounding five formats: CHR/top 40, rhythmic, AC, hot AC and triple A. The Universal-distributed label was buoyed by the multiformat success of such artists as Fergie (the top-ranked female at No. 4) and Timbaland (No. 9), who both finished in the top 10 all-format artist rankings. Other top-ranking artists contributing to Interscope's chart share were Nelly Furtado, Snow Patrol, Gwen Stefani, Maroon 5, Robin Thicke, Soulja Boy Tell'em, Daddy Yankee and 50 Cent.

"It's great to see our artists' music reaching so many people," the label's head of promotion Brenda Romano says. "It's also a real honor to work with so many talented musicians, performers and colleagues. Thanks to them for their visions and thanks so much to radio for supporting us."

A 'Kiss' For Zomba

Ranking second in this year's label and label group tallies is 2006's top label, Zomba. While Zomba came close to repeating the feat in 2007, it did end up with the top artist for a second straight year: Justin Timberlake.

Timberlake appeared on eight charting songs during 2007, six of which are from his multiplatinum "FutureSex/LoveSounds." Though you have to go down to No. 20 on the All-Format title list to find Timberlake's top solo track of the year ("My Love"), he appears twice more within the next 10 titles, at No. 21 with "What Goes Around . . . Comes Around" and No. 30 with "Summer Love." Timberlake was also a featured vocalist, with Nelly

Furtado, on Timbaland's "Give It to Me" at No. 17.

Zomba executive VP of pop promotion Joe Riccitelli says, "What a year. Having an artist like Justin Timberlake finish at No. 1 among all-format artists is quite a feat, especially in today's splintered radio format marketplace. It was a goal from the launch of 'SexyBack' in the summer of 2006 to expose Justin to as many formats as possible. As his promotional campaign winds down for the 'FutureSex/LoveSounds' album, I want to congratulate everyone in the promotion department at the Zomba Label Group and thank everyone at radio for all their support over the last 18 months."

No 'Pain'

Zomba, with 9.2% of the All-Format label and label group share, also finished atop the urban and gospel label and label group rankings and had the top artist at urban (T-Pain) as well as active rock and rock (Three Days Grace). T-Pain's "Buy U a Drank (Shawty Snappin')" was the No. 2 All-Format song and the No. 1 track at rhythmic and urban.

Other top Zomba acts were Ciara, Pink, Tool, Hezekiah Walker & LFC and R. Kelly. Riccitelli adds that Zomba senior VP of urban promotion and marketing "Larry Khan and I are so proud of the company's performance this year.



Riccitelli

Finishing No. 1 at urban and No. 2 at a slew of other formats is a result of great promotion department teamwork and having an A&R department that is in the business of finding hit singles regardless of the format. Having artists like Three Days Grace that hit the pulse of the rock formats along with artists like T-Pain that hit formats like urban and rhythm so successfully, is the formula to make sure you succeed across the board and are not limited to

How We Did It

The Year in Music charts were tabulated using Nielsen BDS-monitored airplay for the chart year beginning Nov. 24, 2006, through Nov. 16, 2007. The only exceptions are Christian CHR, Christian Rock, Inspo, Latin Rock/Alternative, Smooth Jazz Indicator and Triple A Indicator, which are based on reported airplay, and the Americana chart, which is provided to R&R by the Americana Music Assn. and is based on reported airplay.

Rankings for top songs, artists and labels for R&R's BDS-monitored charts are based on accumulated plays for each week that a title appeared on the chart. The Country chart is determined by adding up the weekly audience (or total gross impressions).

Congratulations to everyone at all the labels who continue to move forward in this ever-evolving business with determination and passion for the music and artists they represent.

being a label that is only strong in one area."

At No. 3 among All-Format top labels is Island Def Jam Music Group (with a chart share of 7.2%), while the Atlantic Group rounds out the top three label group ranking with a 7.3%. IDJMG's top artist was Rihanna, who came in at No. 10 on the All-Format tally. Her monster track "Umbrella" was the No. 5 All-Format song. Other strong performers for the label included Ne-Yo, Kanye West, the Killers, Saliva, Bon Jovi, Fall Out Boy, Ludacris, Young Jeezy and Fabolous. The latter three artists, along with West, contributed to IDJMG's No. 1 label ranking on the Rap chart.

The Atlantic Group, which unifies the promotional efforts of Atlantic, Lava and Roadrunner, was supported by stellar showings from Nickelback, T.I., Musiq Soulchild, Matchbox Twenty, Stone Sour, Rob Thomas, Gerald Levert, Buckcherry, Paolo Nutini and Plies. Atlantic was the top label and label group at urban AC.

The top All-Format song of the year goes to "Irreplaceable" by Beyoncé. The Columbia Records vocalist, who ends the year as the No. 7 All-Format artist, took the song to the top of CHR/top 40, rhythmic and urban for a multitude of weeks, while also making the rare crossover to hot AC, AC and even the Latin charts.

Lee Leipsner, senior VP of No. 6 All-Format label Columbia, says, "This is truly a credit to Beyoncé, her incredible talent and mass appeal. 'Irreplaceable' reached so many different people over the course of a year, and will continue to for years to come. We couldn't have been more proud to be a part of this special song. It's a testament to the continued power of radio and their belief in exposing new music."



Leipsner

ALL-FORMAT LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	96	9.8%
2	ZOMBA	71	9.2%
3	ISLAND DEF JAM MUSIC GROUP	79	7.2%
4	RCA MUSIC GROUP	64	6.6%
5	ATLANTIC	64	5.0%
6	COLUMBIA	63	4.5%
7	UNIVERSAL MOTOWN	45	4.2%
8	EPIC	41	3.1%
9	GEFFEN	28	2.4%
10	WARNER BROS.	47	2.2%



ALL-FORMAT LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	96	9.8%
2	ZOMBA	71	9.2%
3	ATLANTIC GROUP	100	7.3%
4	ISLAND DEF JAM MUSIC GROUP	83	7.3%
5	RCA MUSIC GROUP	65	6.6%
6	UNIVERSAL MUSIC GROUP	69	6.3%
7	COLUMBIA	63	4.5%
8	SONY BMG NASHVILLE	62	4.0%
9	WARNER MUSIC GROUP	81	3.5%
10	CAPITOL MUSIC GROUP	62	3.5%



Formats

The gateway to music formats, the week in charts and airplay data.

R&R TIMELINE

1 YEAR AGO Michael Douglass joins WFUN and WHHL/St. Louis as GM. ■ Darrell Eason officially gains PD stripes at KMJM/St. Louis. ■ Nate Bell is tapped as director of urban programming for WQUE and WYLD-AM-FM/New Orleans and contemporary gospel webcast "Hallelujah Worldwide."



Bell

5 YEARS AGO Mike McGann is named OM at WJAS and WPTT/Pittsburgh. ■ WAYF/West Palm Beach selects Donna Cruz as PD/morning co-host. ■ Gregory Feck joins Arista as senior national director of R&E promotion.

10 YEARS AGO John Roberts rises to VP of programming for Clear Channel. ■ WLIT/Chicago boosts PD Mark Edwards to VP of programming. ■ Jay Werth becomes VP/GM of KGBY and KHYL/Sacramento.



Edwards

15 YEARS AGO Arbitron president Rick Aurichio retires and is succeeded by Stephen Morris. ■ Chuck Field is promoted to OM at KSFM/Sacramento. ■ WRNO/New Orleans chooses Bill May as PD.



Walsh

20 YEARS AGO Ed Walsh is tapped as news director at WOR/New York. ■ KTWW/Los Angeles VP/GM Howard Bloom resigns; Allan Chlowitz fills his seat. ■ Ted Stecker is named OM for WBAP and KSCS/Dallas.

25 YEARS AGO Jim Keating is named GM at WLTT/Washington. ■ Bill Neil joins WFIL/Philadelphia as OM. ■ KOMA/San Jose welcomes Les Tracy as PD.

30 YEARS AGO After 18 years with KRAK/Sacramento, Jay Hoffer exits. ■ Don Martin joins KLAQ/Denver as OM. ■ Tom Phifer rises to PD at KRMD/Shreveport, La.

THE SPIN 2007

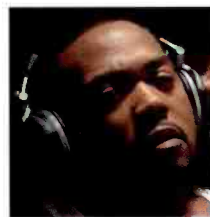


By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Deep Tracks For Timberlake, Fergie, Nickelback

Highlighting the depth of pop albums in 2007, the back-to-back reigns of Justin Timberlake's "Summer Love" (Zomba) and Fergie's "Big Girls Don't Cry" (Interscope) marked the first time in the 15-year history of the Nielsen BDS-based CHR/Top 40 chart that two fourth singles from an album triumphed in succession. Though Timberlake's next two chart singles fell short of No. 1, he still became the first male artist to send six songs from one album onto the CHR/Top 40 survey. Similarly, Nickelback became the first band to place five singles from one set into the top 10 and Fergie the first female since Kelly Clarkson in 2005 to chart five top 10s from one CD.

With 10,394 plays, Timbaland's "Apologize" (Interscope) last week registered the chart's highest weekly spin count, besting the mark set by Fergie's "Girls" in August (see the CHR/Top 40 column, page 32).



High T-Pain Thresholds

Zomba artist T-Pain may have been the most overworked artist at Rhythmic and Urban in 2007. The ever-present singer had four Rhythmic and three Urban No. 1s. He also logged nine Rhythmic top 10s, the most in one calendar year in the chart's history. Meanwhile, Sean Kingston rode the fastest climb to No. 1 at Rhythmic by a chart rookie since 1999 when "Beautiful Girls" (Koch/Epic) made a nine-week sprint to the top in July.

R. Kelly upped his Urban-leading No. 1 total to 11 with "I'm a Flirt" and "Same Girl," his first year with back-to-back chart-toppers since 1996.

At Urban AC, Robin Thicke broke through, setting the mark for most weekly plays (2,364) during his 15-week stay at No. 1 with "Lost Without U" (Interscope). The ladies also championed the year as Alicia Keys set the record for most No. 1s at Urban AC when "No One" (RMG) became her seventh chart-topper in November, while Keyshia Cole became the first female to land three consecutive Urban chart-toppers as a lead artist when "Let It Go" (Geffen) rose to the top in September.

Mayer, Daughtry Dominate Adult

In addition to scoring the year's top AC and Hot AC artist honors, respectively, John Mayer and Daughtry also set notable chart records in 2007. Mayer's "Waiting on the World to Change" (Columbia), the year's top AC song, became the first tide in the chart's 46-year history to net seven distinct stays at No. 1, yo-yoing to 14 weeks at the top overall. At Hot AC, RMG act Daughtry became the first group to send its first two entries to No. 1 in the Nielsen BDS-based chart's 11-year existence with "It's Not Over" (nine weeks) and "Home" (10).

Hot AC was also highlighted by an unprecedented success streak for female artists. Fergie's "Big Girls Don't Cry" (Interscope), Pink's "Who Knew" (Zomba) and Colbie Caillat's current No. 1 "Bubbly" (Universal Republic) marked the first time that a trio of solo lead females ruled successively at the format.

Chesney, Brooks Rewrite Debut Mark

Kenny Chesney rode the sturdiest wave atop the Country chart during the 2007 chart year, as his summertime hit "Never Wanted Nothing More" spent five weeks at No. 1, the format's longest chart-topping stretch all year. His most notable chart headline all year came when "Don't Blink" (BNA) established the record for highest debut when it popped on at No. 16 in the Aug. 24 issue. As it turned out, Chesney's accomplishment was eclipsed almost before the champagne bottle was empty. The following week, Garth Brooks' highly anticipated "More Than a Memory" (Big Machine) made chart history by becoming the only title in history to open at No. 1.

With the ascension of "Wasted" in April, Carrie Underwood became the first artist to score three chart-toppers from a debut album since the Dixie Chicks' 1998 major-label debut. In June, format veteran Tracy Lawrence posted the longest ride to No. 1 in the 17-year Nielsen BDS era when "Find Out Who Your Friends Are" (CO5) took 41 weeks to reach the summit.

Foo Fighters Match Alternative Mark

In a combination current/best-of 2007 chart feat, Foo Fighters' "The Pretender" (RMG) holds the top spot at Alternative for a 16th straight week this issue, entering into a four-way tie for most weeks at No. 1 in the chart's 19-year history. Other notable marks within the past year include Linkin Park becoming the first act in the Nielsen BDS era to place three tracks simultaneously in the format's top 20 in October. At Active Rock, the band broke the record for most overall weeks at No. 1 (49) in September, one week after equaling records for most career No. 1s (eight) and most consecutive No. 1s (seven) with "Bleed It Out" (Warner Bros.).

In February, 30 Seconds to Mars completed a record-breaking 52-week stay on the Alternative chart with "The Kill (Bury Me)" (Virgin) and saw that matched by labelmate the Red Jumpsuit Apparatus with "Face Down" in July. Ozzy Osbourne's "I Don't Wanna Stop" (Epic) became the first song to reach No. 1 from outside the top 10 at Rock when it vaulted 17-1 in April, eventually holding the top spot for 21 weeks. At Triple A, KT Tunstall's "Hold On" (Virgin) set a new single-week spin mark with 637 in October and was the format's only song to top the chart for more than 10 weeks (11) in 2007.



ALL-FORMAT

2007 THE YEAR IN MUSIC



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TOP ARTISTS OF 2007

Table with 2 columns: RANK, ARTIST, IMPRINT / PROMOTION LABEL. Lists top 50 artists of 2007.

30



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TOP SONGS OF 2007

Table with 3 columns: RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL. Lists songs from rank 1 to 50.

Table with 3 columns: RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL. Lists songs from rank 51 to 100.

31



A fond look back at the music that made the format so great in '07

Justin, Fergie, Interscope Among 2007's Winners

Kevin Carter
KCarter@RadioandRecords.com

to say that 2007 was a career-defining year for Interscope's Fergie would be something of an understatement. Ms. Ferguson, who was best-known as the charismatic front-woman of the Black Eyed Peas, flew solo for the first time with her album "The Dutchess." The results could best be described as a royal romp. Fergie's "Big Girls Don't Cry" drove past everything else released this year to become R&R's 2007 CHR/top 40 No. 1 single.

And it gets better: Fergie, the format's No. 2 artist of the year, joined labelmate Timbaland (who checked in at No. 6) in some truly rarified air: "Big Girls Don't Cry" and Tim's "Apologize," featuring OneRepublic, broke the mythological Nielsen BDS 10,000-spin barrier, a dizzying height once thought by scientists to be unattainable.

Fergie also achieved no small measure of distinction when her first four solo singles went top five, as her latest, "Clumsy," recently broke into the top 10 and could easily join the others on that lofty plateau. Timbaland, who seems to have worked with pretty much everyone in some capacity this year, also placed "The Way I Are" in the No. 4 position among '07 CHR/top 40 titles, while "Give It to Me," featuring Nelly Furtado and some dude named Justin Timberlake (more on him in a moment) was the format's No. 9 song. Gwen Stefani enjoyed her own solo success this year, as "The Sweet Escape" landed at No. 7, while Stefani was the format's No. 15 artist.

And the positive news doesn't end there for Interscope, which also enjoyed a dual honor as the No. 1 CHR/top 40 promo label and No. 1 label group, which came as a welcome year-end gift to the label.

"It was great to hear the news about Interscope being the No. 1 top 40 promo label and the No. 1 label group in 2007," says Interscope Geffen A&M senior VP of promotion Chris Lopes, no stranger to the winner's circle, as evidenced by the label's ongoing string of R&R Industry Achievement Awards. Lopes says that

he—along with Interscope's Brenda Romano, Don Coddington and Mark Neiter—"are incredibly fortunate to work with so many gifted artists who create great music. We're also lucky to work alongside a smart and dedicated field staff. They are simply tireless when it comes to getting our music heard. Our deepest thanks go out to them and to our friends at radio for supporting all of us, and we hope to have even more hits for you in '08."

Timberlake officially became a force of nature this year as he powered his way up to the No. 1 artist position. This achievement marks a decidedly large leap for Timberlake, who was the format's No. 11 artist last year when he had been propelled by the ridiculously successful "Sexy-Back," among other hits.

"We're thrilled with Justin Timberlake's success at CHR/top 40, and across all formats," Zomba executive VP of promotion Joe Riccitelli says. "That he became the first artist in the history of the CHR/top 40 chart to hit No. 1 with four songs from an album is an amazing accomplishment and one that everyone at the Zomba Label Group is extremely proud of."

While still on the subject of ZLG, with the help of Timberlake and a dynamo named Pink, it was the No. 2 label group of the year. For Riccitelli and crew, the Pink project became a labor of love—and unwavering belief: "This would have been an impossible accomplishment without having passion to stick with Pink's 'U + Ur Hand' and the rerelease of 'Who Knew,'" he says. "In today's quick-moving top 40 format, it



Timberlake



Fergie



Timbaland

would have been easy to walk away when we were struggling at the beginning of '07. Commitment to your artists and team are one of the key ingredients to making it all work. Thank you, top 40 radio, for being open-minded—for the most part—and giving this artist the chance she deserved to be re-established as a staple at top 40 mainstream. Thank you to the pop department at the Zomba Label Group for never quitting."

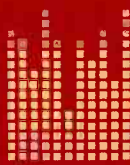
Rounding out the list of the top five labels for 2007: RCA Music Group, Island Def Jam Music Group and Epic Records.

And what a year for "American Idol" alums: While technically not victors on the show, Chris Daughtry and Elliott Yamin redefined the term "winner" as they were heartily embraced by the format. Daughtry did well enough to claim the No. 3 artist spot, thanks to such hits as "It's Not Over," which was the No. 10 top 40 song of 2007. Yamin's chart success with "Wait for You" was a viral effort, thanks to the unrelenting belief by VP of promotion and artist development Danny Buch and crew at Sony RED. "Wait" ended the year as the format's No. 6 title, while Yamin was the No. 16 artist.

Looking back before we look ahead, to many industry observers it was gratifying to see the format once again spreading its musical boundaries back toward the widely diverse musical foundation it was built upon: hearing such talented newcomers as Sean Kingston, T-Pain and Plain White T's alongside established acts like Rihanna, Nelly Furtado, Beyoncé, Gwen Stefani, Pink, Timbaland, Avril Lavigne, Maroon 5 and Fall Out Boy, all together on one playlist, truly demonstrates the eternal power and mass appeal of CHR/top 40.

TOP CHR/TOP 40 PROMOTION LABELS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	24	19.2%
2	ZOMBA	22	15.4%
3	RCA MUSIC GROUP	18	12.3%
4	ISLAND DEF JAM MUSIC GROUP	19	11.0%
5	EPIC	13	5.9%
6	COLUMBIA	11	5.7%
7	LAVA	7	5.0%
8	UNIVERSAL MOTOWN	9	4.9%
9	UNIVERSAL REPUBLIC	7	4.2%
10	GEFFEN	5	3.3%

TOP CHR/TOP 40 LABEL GROUPS			
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	24	19.2%
2	ZOMBA	22	15.4%
3	RCA MUSIC GROUP	18	12.3%
4	ISLAND DEF JAM MUSIC GROUP	19	11.0%
5	UNIVERSAL MUSIC GROUP	16	9.1%
6	ATLANTIC GROUP	16	7.4%
7	EPIC	13	5.9%
8	COLUMBIA	11	5.7%
9	GEFFEN	5	3.3%
10	CAPITOL MUSIC GROUP	10	2.7%

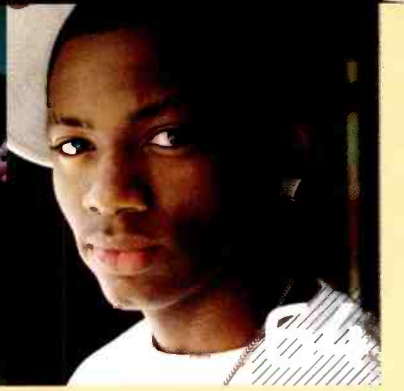


CHR/TOP 40

2007 THE YEAR IN MUSIC

R&R

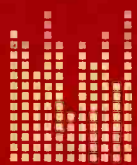
POWERED BY nelsen BDS



TOP CHR/TOP 40 SONGS

Table with 10 columns: Rnk., Title, Artist, Imprint / Promotion Label, Plays, Rnk., Title, Artist, Imprint / Promotion Label, Plays. Lists top 100 songs including 'Big Girls Don't Cry', 'Say It Right', 'U + Ur Hand', etc.

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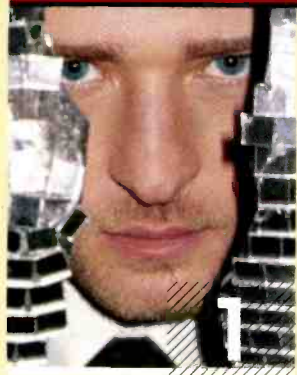
CHR/TOP 40

2007 THE YEAR IN MUSIC



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TOP CHR/TOP 40 ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	JUSTIN TIMBERLAKE	JIVE/ZOMBA
2	FERGIE	WILL.I.AM/A&M/INTERSCOPE
3	DAUGHTRY	RCA/RMG
4	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
5	PINK	LAFACE/ZOMBA
6	TIMBALAND	MOSLEY/BLACKGROUND/INTERSCOPE
7	NICKELBACK	ROADRUNNER/ATLANTIC/LAVA
8	AVRIL LAVIGNE	RCA/RMG
9	RIHANNA	SRP/DEF JAM/IDJMG
10	NELLY FURTADO	MOSLEY/GEFFEN

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	MAROON 5	A&M/OCTONE/INTERSCOPE
12	BEYONCE	MUSIC WORLD/COLUMBIA
13	SEAN KINGSTON	BELUGA HEIGHTS/EPIC
14	T-PAIN	KONVICT/NAPPY BOY/JIVE/ZOMBA
15	GWEN STEFANI	INTERSCOPE
16	ELLIOTT YAMIN	HICKORY/RED
17	HINDER	UNIVERSAL REPUBLIC
18	FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG
19	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD
20	THE FRAY	EPIC



CHR/TOP 40 TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A	CHRISTINA AGUILERA HURT (RCA/RMG)	10	12/22/2006	20	57
	AKON DON'T MATTER (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	3	4/13/2007	20	21
	AKON FEAT. SNOOP DOGG I WANNA LOVE YOU (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	3	1/26/2007	20	29
	AKON FEAT. EMINEM SMACK THAT (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	4	12/22/2006	20	37
	THE ALL-AMERICAN REJECTS IT ENDS TONIGHT (DOGHOUSE/INTERSCOPE)	8	2/9/2007	20	42
B	BEYONCE IRREPLACEABLE (COLUMBIA)	1 (8 WKS)	12/22/2006	24	5
	BOYS LIKE GIRLS THE GREAT ESCAPE (COLUMBIA)	8	9/7/2007	24	34
C	COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	2	11/16/2007	11	55
D	DAUGHTRY HOME (RCA/RMG)	3	6/22/2007	21	24
	DAUGHTRY IT'S NOT OVER (RCA/RMG)	1 (2)	3/23/2007	24	10
	DAUGHTRY OVER YOU (RCA/RMG)	4	11/30/2007	17	39
	PAULA DEANDA FEAT. THE DEY WALK AWAY (REMEMBER ME) (ARISTA/RMG)	4	2/9/2007	23	25
	DIDDY FEAT. KEYSHIA COLE LAST NIGHT (BAD BOY/ATLANTIC)	9	5/25/2007	20	44
E	EVANESCENCE CALL ME WHEN YOU'RE SOBER (WIND-UP)	7	11/17/2006	21	71
F	FERGIE BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	1 (8)	7/13/2007	26	1
	FERGIE FERGALICIOUS (WILL.I.AM/A&M/INTERSCOPE)	2	1/19/2007	20	30
	FERGIE FEAT. LUDACRIS GLAMOROUS (WILL.I.AM/A&M/INTERSCOPE)	2	5/4/2007	24	11
	FINGER ELEVEN PARALYZER (WIND-UP)	5	11/30/2007	14	74
	THE FRAY HOW TO SAVE A LIFE (EPIC)	3	11/24/2006	28	23
	NELLY FURTADO SAY IT RIGHT (MOSLEY/GEFFEN)	1 (4)	2/16/2007	28	2
G	GYM CLASS HEROES FEAT. PATRICK STUMP CUPID'S CHOKEHOLD/ BREAKFAST IN AMERICA (DECAYDANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	1 (5)	4/6/2007	24	13
H	HINDER LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)	1 (3)	11/3/2006	27	35
J	JOJO TOO LITTLE TOO LATE (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	2	10/27/2006	26	62
K	SEAN KINGSTON BEAUTIFUL GIRLS (BELUGA HEIGHTS/EPIC)	2	7/20/2007	20	20
L	AVRIL LAVIGNE GIRLFRIEND (RCA/RMG)	1 (1)	6/8/2007	20	19
	AVRIL LAVIGNE WHEN YOU'RE GONE (RCA/RMG)	9	9/28/2007	20	36
	LUDACRIS FEAT. MARY J. BLIGE RUNAWAY LOVE (DTP/DEF JAM/IDJMG)	6	3/9/2007	17	49
	LUDACRIS FEAT. PHARRELL MONEY MAKER (DTP/DEF JAM/IDJMG)	5	12/1/2006	20	51

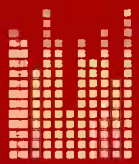
ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
M	MAROON 5 MAKES ME WONDER (A&M/OCTONE/INTERSCOPE)	4	6/22/2007	23	17
	MAROON 5 WAKE UP CALL (A&M/OCTONE/INTERSCOPE)	8	10/26/2007	18	47
N	NICKELBACK FAR AWAY (ROADRUNNER/IDJMG)	1 (2)	10/20/2006	30	41
	NICKELBACK IF EVERYONE CARED (ROADRUNNER/ATLANTIC/LAVA)	8	3/23/2007	22	32
	NICKELBACK ROCKSTAR (ROADRUNNER/ATLANTIC/LAVA)	6	9/21/2007	24	22
P	PINK U + UR HAND (LAFACE/ZOMBA)	1 (4)	5/11/2007	38	3
	PINK WHO KNEW (LAFACE/ZOMBA)	1 (3)	9/28/2007	22	18
	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	2	8/10/2007	22	16
R	THE RED JUMPSUIT APPARATUS FACE DOWN (VIRGIN)	10	5/4/2007	20	38
	RIHANNA & SEAN PAUL BREAK IT OFF (SRP/DEF JAM/IDJMG)	6	2/16/2007	22	33
	RIHANNA FEAT. JAY-Z UMBRELLA (SRP/DEF JAM/IDJMG)	2	6/22/2007	24	12
	RIHANNA FEAT. NE-YO HATE THAT I LOVE YOU (SRP/DEF JAM/IDJMG)	3	11/23/2007	12	58
S	SHOP BOYZ PARTY LIKE A ROCKSTAR (ONDECK/UNIVERSAL REPUBLIC)	10	7/20/2007	18	48
	SOULJA BOY TELL'EM CRANK THAT (SOULJA BOY) (COLLIPARK/INTERSCOPE)	9	11/2/2007	13	64
	GWEN STEFANI FEAT. AKON THE SWEET ESCAPE (INTERSCOPE)	2	4/13/2007	26	7
T	TIMBALAND FEAT. KERI HILSON THE WAY I ARE (MOSLEY/BLACKGROUND/INTERSCOPE)	1 (3)	9/7/2007	24	4
	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE (MOSLEY/BLACKGROUND/INTERSCOPE)	1 (4)	11/9/2007	11	46
	TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE GIVE IT TO ME (MOSLEY/BLACKGROUND/INTERSCOPE)	3	5/18/2007	25	9
	JUSTIN TIMBERLAKE LOVESTONED (JIVE/ZOMBA)	4	9/21/2007	20	27
	JUSTIN TIMBERLAKE SEXYBACK (JIVE/ZOMBA)	1 (5)	9/15/2006	26	90
	JUSTIN TIMBERLAKE SUMMER LOVE (JIVE/ZOMBA)	1 (4)	6/15/2007	21	14
	JUSTIN TIMBERLAKE WHAT GOES AROUND...COMES AROUND (JIVE/ZOMBA)	1 (1)	3/16/2007	22	8
	JUSTIN TIMBERLAKE FEAT. T.I. MY LOVE (JIVE/ZOMBA)	1 (4)	11/24/2006	27	26
	T-PAIN FEAT. AKON BARTENDER (KONVICT/NAPPY BOY/JIVE/ZOMBA)	9	9/7/2007	20	45
	T-PAIN FEAT. YUNG JOC BUY U A DRANK (SHAWTY SNAP'N) (KONVICT/NAPPY BOY/JIVE/ZOMBA)	4	7/27/2007	25	15
U	CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	9	5/11/2007	23	31
W	KANYE WEST STRONGER (ROC-A-FELLA/DEF JAM/IDJMG)	1 (3)	10/19/2007	18	28
Y	ELLIOTT YAMIN WAIT FOR YOU (HICKORY/RED)	4	8/3/2007	29	6

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

TOP CANADA CHR/TOP 40 SONGS

RNK.	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	THE WAY I ARE	TIMBALAND FEAT. KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	15,113
2	SAY IT RIGHT	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	12,875
3	BIG GIRLS DON'T CRY	FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	12,330
4	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON	INTERSCOPE/UNIVERSAL	11,860
5	UMBRELLA	RIHANNA FEATURING JAY-Z	SRP/DEF JAM/UNIVERSAL	11,304
6	GIVE IT TO ME	TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	11,167
7	SUMMER LOVE	JUSTIN TIMBERLAKE	JIVE/SONY BMG	10,989
8	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE	JIVE/SONY BMG	10,987
9	MAKES ME WONDER	MAROON 5	A&M/OCTONE/UNIVERSAL	10,650
10	GIRLFRIEND	AVRIL LAVIGNE	RCA/SONY BMG	10,596

RNK.	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
11	DON'T MATTER	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	9,832
12	IRREPLACEABLE	BEYONCE	COLUMBIA/SONY BMG	9,710
13	BEAUTIFUL GIRLS	SEAN KINGSTON	BELUGA HEIGHTS/EPIC/SONY BMG	9,139
14	PARALYZER	FINGER ELEVEN	WIND-UP	9,097
15	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	GYM CLASS HEROES FEAT. PATRICK STUMP	DECAYDANCE/FUELED BY RAMEN/ATLANTIC/WARNER	8,946
16	LOVESTONED	JUSTIN TIMBERLAKE	JIVE/SONY BMG	8,637
17	HEY THERE DELILAH	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	8,537
18	STRONGER	KANYE WEST	ROC-A-FELLA/DEF JAM/UNIVERSAL	8,526
19	IT'S NOT OVER	DAUGHTRY	RCA/SONY BMG	8,014
20	IF EVERYONE CARED	NICKELBACK	EMI	7,913



CHR/TOP 40

▶ AT NO. 4, "NO ONE" BY ALICIA KEYS BECOMES THE FIRST TRACK OF 2007 TO STRING TOGETHER FIVE STRAIGHT FRAMES AS THE CHART'S MOST INCREASED PLAYS WINNER (UP 956).



POWERED BY
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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	APOLOGIZE TIMBALAND FEATURING DNEREPUBLIC	NO. 1 (5 WKS)	MOSLEY/BLACKGROUND/INTERSCOPE	10353 -41	69.297 1
2	12		BUBBLY COLBIE CAILLAT		UNIVERSAL REPUBLIC	9078 -189	52.248 3
3	13		HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		SRP/DEF JAM/IDJMG	7906 +333	50.310 4
4	6	6	NO ONE ALICIA KEYS	MOST INCREASED PLAYS	MBK/J/RMG	7291 +956	55.318 2
5	15		PARALYZER FINGER ELEVEN		WIND-UP	6927 +534	34.328 8
6	9	9	CLUMSY FERGIE		WILL.I.AM/A&M/INTERSCOPE	6368 +569	41.398 6
7	10	7	KISS KISS CHRIS BROWN FEATURING T-PAIN		JIVE/ZOMBA	6241 +672	44.241 5
8	4	18	OVER YOU DAUGHTRY		RCA/RMG	5753 -726	27.292 11
9	8	25	THE WAY I ARE TIMBALAND FEATURING KERI HILSON		MOSLEY/BLACKGROUND/INTERSCOPE	5470 -647	35.927 7
10	12	10	TATTOO JORDIN SPARKS		19/JIVE/ZOMBA	5360 +458	32.406 9
11	7	19	STRONGER KANYE WEST		ROC-A-FELLA/DEF JAM/IDJMG	5258 -881	29.404 10
12	11	11	CYCLONE BABY BASH FEATURING T-PAIN		ARISTA/RMG	4841 -195	27.116 12
13	15	8	LOVE LIKE THIS NATASHA BEDINGFIELD FEATURING SEAN KINGSTON		PHONOGENIC/EPIC	4281 +202	22.088 14
14	14	17	HOW FAR WE'VE COME MATCHBOX TWENTY		MELISMA/ATLANTIC	4246 -2	19.983 19
15	13	23	WHO KNEW PINK		LAFACE/ZOMBA	3908 -506	19.607 20
16	18	13	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE		DAYLIGHT/EPIC	3771 +15	21.292 18
17	16	19	WAKE UP CALL MAROON 5		A&M/OCTONE/INTERSCOPE	3750 -255	18.195 21
18	23	4	LOW FLO RIDA FEATURING T-PAIN	AIRPOWER	POE BOY/ATLANTIC	3487 +934	22.059 15
19	20	8	GOOD LIFE KANYE WEST FEATURING T-PAIN		ROC-A-FELLA/DEF JAM/IDJMG	3486 +202	22.447 13
20	19	14	CRANK THAT (SOULJA BOY) SOULJA BOY TELL 'EM		COLLIPARK/INTERSCOPE	3182 -528	16.773 22
21	22	7	MISERY BUSINESS PARAMORE		FUELED BY RAMEN/ATLANTIC/LAVA	3162 +326	21.834 16
22	17	14	AYO TECHNOLOGY 50 CENT FEATURING JUSTIN TIMBERLAKE & TIMBALANDSHADY/AFTERMATH/INTERSCOPE			3021 -791	21.755 17
23	25	4	TEARDROPS ON MY GUITAR TAYLOR SWIFT		BIG MACHINE/UNIVERSAL REPUBLIC	2901 +791	15.184 24
24	21	9	BED J. HOLIDAY		MUSIC LINE/CAPITOL	2891 -98	15.210 23
25	24	9	S.O.S. JONAS BROTHERS		HOLLYWOOD	2345 -109	8.462 30
26	26	5	TAKE YOU THERE SEAN KINGSTON		BELUGA HEIGHTS/EPIC	2327 +298	14.327 25
27	27	6	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIA		COLUMBIA	2003 +205	8.698 28
28	29	6	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		ARISTA/RMG	1928 +267	6.471 33
29	30	5	NEVER TOO LATE THREE DAYS GRACE		JIVE/ZOMBA	1589 +218	4.625 38
30	31	4	SHADOW OF THE DAY LINKIN PARK		WARNER BROS.	1561 +233	6.268 34
31	36	2	PIECE OF ME BRITNEY SPEARS		JIVE/ZOMBA	1198 +319	11.984 26
32	28	9	I'M LIKE A LAWYER...(ME & YOU) FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	1136 -610	6.675 31
33	34	4	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/IDJMG	1110 +125	9.688 27
34	35	3	HERO/HEROINE BOYS LIKE GIRLS		COLUMBIA	1053 +147	5.559 35
35	39	3	SORRY BUCKCHERRY		ELEVEN SEVEN/ATLANTIC/LAVA	1035 +191	2.867 -
36	NEW		WON'T GO HOME WITHOUT YOU MAROON 5	MOST ADDED	A&M/OCTONE/INTERSCOPE	1003 +351	3.742 40
37	32	8	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE		JIVE/ZOMBA	888 -412	3.477 -
38	40	3	SHAWTY IS A 10 THE-DREAM		DEF JAM/IDJMG	729 +1	2.778 -
39	38	13	GIMME MORE BRITNEY SPEARS		JIVE/ZOMBA	702 -156	8.552 29
40	NEW		HE SAID SHE SAID ASHLEY TISDALE		WARNER BROS.	667 +101	2.833 -

MOST ADDED

WON'T GO HOME WITHOUT YOU 16
Maroon 5 (A&M/OCTONE/INTERSCOPE)
KHTS, KJYO, WAEV, WFHN, WFLY, WHKF, WKCI, WKSE, WKZL, WLAN, WPXV, WRVQ, WSTR, WVVY, WXXX, WYF-S

STOP AND STARE 13
OneRepublic (MOSLEY/INTERSCOPE)
CKEY, KQOB, KWNZ, KZHT, KZMC, WHHD, WHTZ, WKCI, WKRZ, WKSE, WLAN, WSTW, WTKS

DON'T STOP THE MUSIC 12
Rihanna (SRP/DEF JAM/IDJMG)
KHKS, KHHT, KKMG, KQOB, KKPX, WFHN, WIHB, WJBO, WSTW, WTKS, WXXX, XM Top 20 on 20

LOVE SONG 12
Sara Bareilles (EPIC)
KHOP, KKPX, KQMQ, WBHT, WCGQ, WEZB, WFBC, WJBO, WJIM, WKRZ, WSSX, WVVYB

TEARDROPS ON MY GUITAR 11
Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)
WBLL, WFKS, WFLY, WFME, WKCI, WKSS, WTKS, WRVQ, WTVR, WYF-S, WYKS

BREAK ANOtha 11
Blake Lewis (19/ARISTA/RMG)
CKEY, KSMB, WEZB, WFBC, WIOQ, WKGS, WKKF, WRVW, WSNX, WVVY, WYKS

SEE YOU AGAIN 10
Miley Cyrus (HOLLYWOOD)
KLAL, KRQQ, Sirius Hits 1, WABB, WAPE, WBLI, WERO, WEZB, WTKS, WYKS

LOW 9
Flo Rida Feat. T-Pain (POE BOY/ATLANTIC)
KLAL, KRQQ, WDKF, WERO, WKKF, WPRO, WRVQ, WWST, WXXL

SHADOW OF THE DAY 9
Linkin Park (WARNER BROS.)
KHTT, WDKF, WERO, WHTS, WPST, WQEN, WSTR, WWST, WXXL

PIECE OF ME 9
Britney Spears (JIVE/ZOMBA)
KSPW, KZHT, WABB, WFBC, WFLY, WKRZ, WKSE, WXXL, WYKS

ADDED AT... WXXX
Burlington, VT
PD: Ben Hamilton
MD: Pete Belair
Maroon 5, 'Won't Go Home Without You', 3 Rihanna, 'Don't Stop The Music', 3 Enur Feat. Natasja, Calabria 2008, 0 Timbaland Feat. Keri Hilson & Nicole Scherzinger, 'Scream', 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SHE SAID, I SAID (TIME WE LET GO) NLT (T.U.G./GEFFEN) TOTAL STATIONS:	582/58 35	CALLING YOU Blue October (UNIVERSAL MOTOWN) TOTAL STATIONS:	465/51 39
HYPNOTIZED Plies Feat. Akon (BIG GATES/SLIP-N-SLIDE/ATLANTIC) TOTAL STATIONS:	494/152 56	HOT Avril Lavigne (RCA/RMG) TOTAL STATIONS:	462/62 38
SOULJA GIRL Soulja Boy Tell'em Feat. I-15 (COLLIPARK/INTERSCOPE) TOTAL STATIONS:	490/111 64	BEST DAYS Matt White (GEFFEN) TOTAL STATIONS:	457/15 26
CALABRIA 2008 Enur Feat. Natasja (ULTRA) TOTAL STATIONS:	480/78 43	BREAK ANOtha Blake Lewis (J/RMG) TOTAL STATIONS:	432/102 38
STOP AND STARE OneRepublic (MOSLEY/INTERSCOPE) TOTAL STATIONS:	472/271 44	WHATEVER IT TAKES Lifehouse (GEFFEN) TOTAL STATIONS:	431/54 31

MOST INCREASED PLAYS

+956	NO ONE Alicia Keys (MBK/J/RMG) WRVW +47, KBKS +40, KDWB +39, WIHB +36, KSLZ +34, WHHD +33, WAPE +33, XT20 +31, SIH +28, WHBQ +27
+934	LOW Flo Rida Feat. T-Pain (Poe Boy/Atlantic) WFBC +48, WBVD +47, WNOK +47, KKRZ +33, WKSC +31, WDKF +25, WKGS +24, KRQQ +23, KQCH +22, WIHT +21
+791	TEARDROPS ON MY GUITAR Taylor Swift (Big Machine/Universal Republic) KHKS +44, WKKS +40, KRUF +39, WTVR +36, KHFI +32, WWCK +25, KZHT +23, WLAN +21, WZYP +20, WHOT +20
+672	KISS KISS Chris Brown Feat. T-Pain (Jive/Zomba) KSAS +40, SIH +37, KKPX +34, WKKF +31, KZHT +26, WKSS +25, WWCK +24, WHBQ +22, WIHT +22, WDKF +21
+569	CLUMSY Fergie (will.i.am/A&M/Interscope) WQEN +45, KSPW +30, WIOQ +29, KQCH +25, WXXX +25, WHKF +24, KRQQ +24, WKSS +22, KSAS +21, KSLZ +20

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
126 CHR/top 40 and 17 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/Top 40 indicator chart comprised of 55 reporters. © 2007 Nielsen Business Media, Inc. All rights reserved.

CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

● Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS:
Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER:
Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER:
Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT:
Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS:
Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED:
A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE:
Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART:
A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:
Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz) become recurrenents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrenents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20

in both audience and plays.

n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



Rhythmic radio was packed with artists who were MIA in '06

New And Established Artists Share Spotlight

Darnella Dunham
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There's no scientific formula to create a hit, but there's one that might have worked in 2007: Record a club-friendly song with an accompanying dance, add a catchy hook sung by T-Pain or Akon, and make sure it sounds hot as a ringtone. Result: instant smash. ■ Many decried some of the biggest hits of the year for being disposable, but there were myriad songs that worked in '07. In a word, the music was fun this year.

Brand-New

Rhythmic continued to be a format that's all about now. Very few artists automatically got the look from programmers solely based on past hits, and only seven of 2006's 20 most-played artists made that list again in 2007. Most of rhythmic's dominant artists were familiar names this year, but some new acts also emerged.

Mims' "This Is Why I'm Hot" actually debuted on the R&R Rhythmic chart in late '06, reached No. 1 for three weeks in March and continued to chart until it went recurrent in May. Follow-up "Like This" peaked at No. 10 in July, proving Mims was no one-hit wonder.

Another newcomer who was a big deal this year: Sean Kingston. Koch and Epic collectively worked "Beautiful Girls," which turned into a multiformat monster and wound up as the No. 13 song of 2007. "Me Love," Kingston's second single, reached the R&R Rhythmic chart, and his current single "Take You There" moves 27-26 on this week's chart.

Soulja Boy Tell'em and Unk were new as national artists and also scored big this year. The former's "Crank That (Soulja Boy)" is the year's No. 9 song while the latter placed "Walk It Out" at No. 33 on the 2007 tally.

Watch Out For The Hook

Yes, Akon and T-Pain had their own hits and were featured artists on many other smashes, but the

two hip-hop-friendly singers gave plenty of headaches to anyone scheduling music. Collectively, Akon and T-Pain appeared on almost 20 of the top 100 songs of 2007. As a result, they were the first- and second-most-played artists on rhythmic radio, and their collaboration on T-Pain's "Bartender" was the second-most-played song.

In addition to T-Pain, Akon collaborated with Bone Thugs-N-Harmony ("I Tried"), Wyclef Jean ("Sweetest Girl"), Plies ("Hypnotized"), DJ Felli Fel ("Get Buck in Here") and Gwen Stefani ("Sweet Escape"). But most of his biggest hits were his own: "Don't Matter" (No. 14 on the 2007 chart), "I Wanna Love You" (No. 15), "Smack That" (No. 25) and "Sorry, Blame It on Me" (No. 60).

T-Pain brought his distinctive sound to multiple collaborations, but the format's top two most-played songs were tracks where he was the lead artist: "Buy U a Drank (Shawty Snappin')" and "Bartender." Songs featuring T-Pain this year include Plies' "Shawty," Flo Rida's "Low," Chris Brown's "Kiss Kiss," R. Kelly's "I'm a Flirt" and Kanye West's "Good Life."

They Might Go Pop

Several titles crossed from rhythmic to CHR/top 40, but it also worked in reverse. Justin Timberlake's "My Love" and his collaboration with Timbaland and Nelly Furtado, "Give It to



Mims



Akon



Soulja Boy Tell'em

Me," made perfect sense for the rhythmic format. Fergie's "Big Girls Don't Cry" and "Cupid's Chokehold" by Gym Class Heroes injected some pop energy into many rhythmic stations. (The remix for "Big Girls Don't Cry" with Kingston also helped make the track palatable for stations that resist playing songs that do well on CHR/top 40 outlets.)

Furtado's "Say It Right" and "Apologize" by Timbaland featuring OneRepublic also crossed from CHR/top 40. Timbaland ranked No. 7 among the most-played artists at rhythmic radio this year, thanks to collaborations with Timberlake and 50 Cent on "Ayo Technology" and with Bobby Valentino on "Anonymous," and the popularity of his solo tracks "Apologize," "The Way I Are" and "Give It to Me." "Apologize" barely made this year's Top Rhythmic Songs but seems to have the potential to grow in 2008.

Do Yo' Dance

Some of the year's biggest smashes had dances as popular as the songs themselves. "Crank That (Soulja Boy)" was a hit on YouTube before it even reached radio, ultimately spending seven consecutive weeks at No. 1 on the R&R Rhythmic chart. On the chart since July, it finished as the No. 9 song of the year.

"Lean Like a Cholo" by Silent Giant/Machete artist Down a.k.a. Kilo started on the West Coast before fanning out to other markets, including those with small Hispanic populations. It ranked at No. 45 on the 2007 song list. "Pop, Lock & Drop It" by Huey and Unk's "Walk It Out" were also huge dance records for rhythmic stations.

TOP RHYTHMIC PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	31	17.2%
2	ZOMBA	20	15.4%
3	ISLAND DEF JAM MUSIC GROUP	27	15.1%
4	UNIVERSAL MOTOWN	14	10.0%
5	ATLANTIC	23	9.6%
6	COLUMBIA	10	6.9%
7	KOCH	9	6.3%
8	RCA MUSIC GROUP	13	5.6%
9	CAPITOL	6	4.6%
10	UNIVERSAL REPUBLIC	5	3.2%

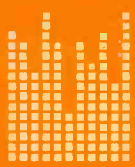
TOP RHYTHMIC LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	31	17.2%
2	ZOMBA	20	15.4%
3	ISLAND DEF JAM MUSIC GROUP	27	15.1%
4	UNIVERSAL MUSIC GROUP	19	13.2%
5	ATLANTIC GROUP	23	9.6%
6	COLUMBIA	10	6.9%
7	KOCH	9	6.3%
8	RCA MUSIC GROUP	13	5.6%
9	CAPITOL MUSIC GROUP	8	5.6%
10	WARNER MUSIC GROUP	5	1.4%



TOP RHYTHMIC SONGS

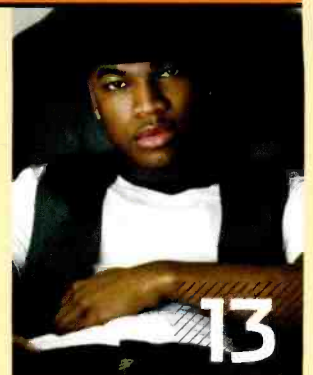
RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC	KONVICT/NAPPY BOY/JIVE/ZOMBA	98,046	57	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	SHADY/AFTERMATH/INTERSCOPE	32,154
2	BARTENDER T-PAIN FEAT. AKON	KONVICT/NAPPY BOY/JIVE/ZOMBA	77,581	58	FERGALICIOUS FERGIE	WILL.I.AM/A&M/INTERSCOPE	31,950
3	UMBRELLA RIHANNA FEAT. JAY-Z	SRP/DEF JAM/IDJMG	75,551	59	KISS KISS CHRIS BROWN FEAT. T-PAIN	JIVE/ZOMBA	30,820
4	SHAWTY PLIES FEAT. T-PAIN	SLIP-N-SLIDE/ATLANTIC	74,702	60	THROW SOME D'S RICH BOY FEAT. POLOW DA DON	ZONE 4/INTERSCOPE	30,300
5	MAKE ME BETTER FABOLOUS FEAT. NE-YO	DESERT STORM/DEF JAM/IDJMG	74,474	61	GOOD LIFE KANYE WEST FEAT. T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	30,035
6	THIS IS WHY I'M HOT MIMS	CAPITOL	74,223	62	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/ZOMBA	29,953
7	YOU LLOYD FEAT. LIL' WAYNE	THE INC./UNIVERSAL MOTOWN	73,080	63	YOU KNOW WHAT IT IS T.I. FEAT. WYCLEF JEAN	GRAND HUSTLE/ATLANTIC	28,954
8	IRREPLACEABLE BEYONCE	COLUMBIA	70,628	64	CANDY KISSES AMANDA PEREZ	JPSTAIRS	28,300
9	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	70,320	65	NO ONE ALICIA KEYS	MBK/J/RMG	27,707
10	PARTY LIKE A ROCKSTAR SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	70,105	66	SORRY, BLAME IT ON ME AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	27,476
11	THE WAY I ARE TIMBALAND FEAT. KERI HILSON	MOSLEY/BLACKGROUND/INTERSCOPE	68,303	67	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG	27,326
12	GET IT SHAWTY LLOYD	THE INC./UNIVERSAL MOTOWN	67,776	68	GO GETTA YOUNG JEEZY FEAT. R. KELLY	CORPORATE THUGZ/DEF JAM/IDJMG	27,284
13	BEAUTIFUL GIRLS SEAN KINGSTON	BELUGA HEIGHTS/KOCH/EPIC	67,649	69	2 STEP UNK	BIG OOMP/KOCH	26,403
14	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	66,772	70	HATE THAT I LOVE YOU RIHANNA FEAT. NE-YO	SRP/DEF JAM/IDJMG	23,481
15	I WANNA LOVE YOU AKON FEAT. SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	64,704	71	MONEY MAKER LUDACRIS FEAT. PHARRELL	DTP/DEF JAM/IDJMG	23,212
16	LET IT GO KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM	IMANI/GEFFEN/INTERSCOPE	63,909	72	BREAK IT OFF RIHANNA & SEAN PAUL	SRP/DEF JAM/IDJMG	20,461
17	STRONGER KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	61,793	73	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	19,175
18	CYCLONE BABY BASH FEAT. T-PAIN	ARISTA/RMG	61,608	74	WALK AWAY (REMEMBER ME) PAULA DEANDA FEAT. THE DEY	ARISTA/RMG	18,974
19	A BAY BAY HURRICANE CHRIS	POLO GROUNDS/J/RMG	59,205	75	POPPIN' CHRIS BROWN FEAT. JAY BIZ	JIVE/ZOMBA	18,650
20	RUNAWAY LOVE LUDACRIS FEAT. MARY J. BLIGE	DTP/DEF JAM/IDJMG	56,964	76	WALL TO WALL CHRIS BROWN	JIVE/ZOMBA	18,385
21	WE FLY HIGH JIM JONES	KOCH	56,430	77	HOOD FIGGA GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	18,075
22	POP, LOCK & DROP IT HUEY	HITZ COMMITTEE/JIVE/ZOMBA	52,639	78	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	18,057
23	OUTTA MY SYSTEM BOW WOW FEAT. T-PAIN & JOHNTA AUSTIN	COLUMBIA	52,486	79	AY CHICO (LENGUA AFUERA) PITBULL	FAMOUS ARTISTS/TVT	17,385
24	ON THE HOTLINE PRETTY RICKY	BLUESTAR/ATLANTIC	52,341	80	CAN'T LEAVE 'EM ALONE CIARA FEAT. 50 CENT	LAFACE/ZOMBA	17,251
25	SMACK THAT AKON FEAT. EMINEM	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	52,318	81	SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEAT. AKON, LIL WAYNE & NIA	COLUMBIA	17,061
26	I TRIED BONE THUGS-N-HARMONY FEAT. AKON	FULL SURFACE/INTERSCOPE	51,627	82	HYPNOTIZED PLIES FEAT. AKON	BIG GATES/SLIP-N-SLIDE/ATLANTIC	16,666
27	THE WAY I LIVE BABY BOY DA PRINCE FEAT. LIL BOOSIE	UNIVERSAL REPUBLIC	51,344	83	WADSYANAME NELLY	DERRTY/UNIVERSAL MOTOWN	16,583
28	LAST NIGHT DIDDY FEAT. KEYSHIA COLE	BAD BOY/ATLANTIC	50,317	84	SAME GIRL R. KELLY DUET WITH USHER	JIVE/ZOMBA	16,424
29	GIVE IT TO ME TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	MOSLEY/BLACKGROUND/INTERSCOPE	49,765	85	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA GYM CLASS HEROES FEAT. PATRICK STUMP	DECA/DANCE/FUELED BY RAMEN/LAVA/ATLANTIC	15,785
30	SHORTIE LIKE MINE BOW WOW FEAT. CHRIS BROWN & JOHNTA AUSTIN	COLUMBIA	49,676	86	ANONYMOUS BOBBY VALENTINO FEAT. TIMBALAND	DTP/DEF JAM/IDJMG	15,560
31	BED J. HOLIDAY	MUSIC LINE/CAPITOL	48,446	87	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	15,400
32	ICE BOX OMARION	T.U.G./COLUMBIA	48,292	88	I LUV IT YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	15,262
33	WALK IT OUT UNK	BIG OOMP/KOCH	46,648	89	CAN U WERK WIT DAT THE FIXXERS AKA DJ QUIK & AMG	INTERSCOPE	15,150
34	GLAMOROUS FERGIE FEAT. LUDACRIS	WILL.I.AM/A&M/INTERSCOPE	44,784	90	UNAPPRECIATED CHERISH	SHO'NUFF/CAPITOL	14,873
35	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	43,316	91	GET BUCK IN HERE DJ FELLI FEL FEAT. DIDDY, AKON, LUDACRIS & LIL JON	ISLAND URBAN/IDJMG	14,801
36	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/INTERSCOPE	42,613	92	LOW FLO RIDA FEAT. T-PAIN	POE BOY/ATLANTIC	14,690
37	BECAUSE OF YOU NE-YO	DEF JAM/IDJMG	41,442	93	ME LOVE SEAN KINGSTON	BELUGA HEIGHTS/EPIC/KOCH	14,179
38	LIKE A BOY CIARA	LAFACE/ZOMBA	41,400	94	WIPE ME DOWN LIL BOOSIE FEAT. FOXX & WEBBIE	TRILL/ASYLUM/ATLANTIC	13,538
39	PROMISE CIARA	LAFACE/ZOMBA	40,391	95	MONEY IN THE BANK LIL SCRAPPY FEAT. YOUNG BUCK	BME/REPRISE/WARNER BROS.	13,317
40	MAKE IT RAIN FAT JOE FEAT. LIL WAYNE	TERROR SQUAD/IMPERIAL/VIRGIN	39,236	96	DO YOU NE-YO	DEF JAM/IDJMG	12,958
41	BABY DON'T GO FABOLOUS FEAT. JERMAINE DUPRI	DESERT STORM/DEF JAM/IDJMG	39,140	97	SHE'S LIKE THE WIND LUMIDEE FEAT. TONY SUNSHINE	M/1/TVT	12,652
42	ROCK YO HIPS CRIME MOB FEAT. LIL SCRAPPY	CRUNK/BME/REPRISE/WARNER BROS.	36,585	98	LIL LOVE BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW	FULL SURFACE/INTERSCOPE	12,502
43	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE	36,544	99	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON	INTERSCOPE	12,442
44	I'M A FLIRT R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	36,110	100	SHOW STOPPER DANITY KANE	BAD BOY/ATLANTIC	12,298
45	LEAN LIKE A CHOLO DOWN A.K.A. KILO	SILENT GIANT/MACHETE	35,865		DADDY'S LITTLE GIRL FRANKIE J	COLUMBIA	12,155
46	LIKE THIS MIMS	CAPITOL	35,841		WHEN IT WAS ME PAULA DEANDA	ARISTA/RMG	11,250
47	THAT'S THAT SNOOP DOGG FEAT. R. KELLY	DOGGYSTYLE/GEFFEN/INTERSCOPE	35,579		I GOT IT FROM MY MAMA WILL.I.AM	WILL.I.AM/INTERSCOPE	11,004
48	BIG THINGS POPPIN' (DO IT) T.I.	GRAND HUSTLE/ATLANTIC	34,011		APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	10,913
49	SUMMER LOVE JUSTIN TIMBERLAKE	JIVE/ZOMBA	33,096		PUSH IT BABY PRETTY RICKY	BLUESTAR/ATLANTIC	10,769
50	SEXY LADY YUNG BERG FEAT. JUNIOR	YUNG BOSS/KOCH/EPIC	32,800		LOVESTONED JUSTIN TIMBERLAKE	JIVE/ZOMBA	10,608



TOP RHYTHMIC ARTISTS

**1**

ARTIST	IMPRINT / PROMOTION LABEL
AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
T-PAIN	KONVICT/NAPPY BOY/JIVE/ZOMBA
JUSTIN TIMBERLAKE	JIVE/ZOMBA
LLOYD	THE INC./UNIVERSAL MOTOWN
MIMS	CAPITOL
FERGIE	WILL.I.AM/A&M/INTERSCOPE
TIMBALAND	MOSLEY/BLACKGROUND/INTERSCOPE
CIARA	LAFACE/ZOMBA
BOW WOW	COLUMBIA
KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG

**13**

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	SEAN KINGSTON	BELUGA HEIGHTS/KOCH/EPIC
12	BEYONCE	MUSIC WORLD/COLUMBIA
13	NE-YO	DEF JAM/IDJMG
14	CHRIS BROWN	JIVE/ZOMBA
15	RIHANNA	SRP/DEF JAM/IDJMG
16	FABOLOUS	DESERT STORM/DEF JAM/IDJMG
17	LUDACRIS	DTP/DEF JAM/IDJMG
18	SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE
19	T.I.	GRAND HUSTLE/ATLANTIC
20	UNK	BIG OOMP/KOCH

RHYTHMIC TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND	AYO TECHNOLOGY (SHADY/AFTERMATH/INTERSCOPE)	10	10/5/2007	18	51
A AKON	DON'T MATTER (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	1 (4 WKS)	3/30/2007	20	14
AKON FEAT. SNOOP DOGG	I WANNA LOVE YOU (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	1 (4)	11/10/2006	28	15
AKON FEAT. EMINEM	SMACK THAT (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	1 (2)	12/8/2006	25	25
B BABY BASH FEAT. T-PAIN	CYCLONE (ARISTA/RMG)	3	10/19/2007	23	18
BABY BOY DA PRINCE FEAT. LIL BOOSIE	THE WAY I LIVE (UNIVERSAL REPUBLIC)	9	2/16/2007	32	27
BEYONCE	IRREPLACEABLE (COLUMBIA)	1 (7)	12/22/2006	21	8
BONE THUGS-N-HARMONY FEAT. AKON	I TRIED (FULL SURFACE/INTERSCOPE)	2	5/18/2007	20	26
BOW WOW FEAT. T-PAIN & JOHNTA AUSTIN	OUTTA MY SYSTEM (COLUMBIA)	2	5/4/2007	23	23
BOW WOW FEAT. CHRIS BROWN & JOHNTA AUSTIN	SHORTIE LIKE MINE (COLUMBIA)	4	11/24/2006	22	30
R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN)	I'M A FLIRT (COLUMBIA/JIVE/ZOMBA)	5	5/25/2007	19	44
CHRIS BROWN	SAY GOODBYE (JIVE/ZOMBA)	2	10/20/2006	22	67
CHRIS BROWN FEAT. T-PAIN	KISS KISS (JIVE/ZOMBA)	1 (4)	11/9/2007	11	53
C CIARA	LIKE A BOY (LAFACE/ZOMBA)	6	5/18/2007	20	38
CIARA	PROMISE (LAFACE/ZOMBA)	5	1/19/2007	19	39
KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM	LET IT GO (IMANI/GEFFEN/INTERSCOPE)	3	9/14/2007	21	16
CRIME MOB FEAT. LIL SCRAPPY	ROCK YO HIPS (CRUNK/BME/REPRISE/WARNER BROS.)	9	6/15/2007	20	42
D DANITY KANE	SHOW STOPPER (BAD BOY/ATLANTIC)	4	10/20/2006	20	94
PAULA DEANDA FEAT. THE DEY	WALK AWAY (REMEMBER ME) (ARISTA/RMG)	8	11/3/2006	22	68
DIDDY FEAT. KEYSHIA COLE	LAST NIGHT (BAD BOY/ATLANTIC)	3	4/13/2007	21	28
THE-DREAM	SHAWTY IS A 10 (DEF JAM/IDJMG)	8	11/9/2007	18	61
F FABOLOUS FEAT. JERMAINE DUPRI	BABY DON'T GO (DESERT STORM/DEF JAM/IDJMG)	4	10/26/2007	16	41
FABOLOUS FEAT. NE-YO	MAKE ME BETTER (DESERT STORM/DEF JAM/IDJMG)	1 (3)	8/17/2007	24	5
FAT JOE FEAT. LIL WAYNE	MAKE IT RAIN (TERROR SQUAD/IMPERIAL/VIRGIN)	8	3/23/2007	22	40
FERGIE	BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	10	8/31/2007	20	43
FERGIE	FERGALICIOUS (WILL.I.AM/A&M/INTERSCOPE)	6	12/15/2006	20	52
FERGIE FEAT. LUDACRIS	GLAMOROUS (WILL.I.AM/A&M/INTERSCOPE)	3	4/27/2007	20	34
FLO RIDA FEAT. T-PAIN	LOW (POE BOY/ATLANTIC)	3	11/30/2007	11	86
NELLY FURTADO	SAY IT RIGHT (MOSLEY/GEFFEN/INTERSCOPE)	7	3/9/2007	20	36
H HUEY	POP, LOCK & DROP IT (HITZ COMMITTEE/JIVE/ZOMBA)	4	6/15/2007	22	22
HURRICANE CHRIS	A BAY BAY (POLO GROUNDS/J/RMG)	3	8/10/2007	20	19
J J. HOLIDAY	BED (MUSIC LINE/CAPITOL)	2	10/12/2007	15	31
JIM JONES	WE FLY HIGH (KOCH)	2	1/26/2007	21	21
K ALICIA KEYS	NO ONE (MBK/J/RMG)	2	11/9/2007	11	59
SEAN KINGSTON	BEAUTIFUL GIRLS (BELUGA HEIGHTS/KOCH/EPIC)	1 (3)	7/13/2007	20	13

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
L LLOYD FEAT. LIL' WAYNE	YOU (THE INC./UNIVERSAL MOTOWN)	1 (4)	2/9/2007	26	7
LLOYD	GET IT SHAWTY (THE INC./UNIVERSAL MOTOWN)	2	5/25/2007	23	12
LUDACRIS FEAT. MARY J. BLIGE	RUNAWAY LOVE (DTP/DEF JAM/IDJMG)	2	2/16/2007	20	20
LUDACRIS FEAT. PHARRELL	MONEY MAKER (DTP/DEF JAM/IDJMG)	1 (5)	10/6/2006	25	65
M MIMS	LIKE THIS (CAPITOL)	10	7/13/2007	20	46
MIMS	THIS IS WHY I'M HOT (CAPITOL)	1 (3)	3/9/2007	27	6
N NE-YO	BECAUSE OF YOU (DEF JAM/IDJMG)	7	4/20/2007	20	37
O OMARION	ICE BOX (T.U.G./COLUMBIA)	3	3/30/2007	24	32
P PLIES FEAT. T-PAIN	SHAWTY (SLIP-N-SLIDE/ATLANTIC)	1 (2)	9/7/2007	22	4
PRETTY RICKY	ON THE HOTLINE (BLUESTAR/ATLANTIC)	4	2/23/2007	22	24
R RICH BOY FEAT. POLOW DA DON	THROW SOME D'S (ZONE 4/INTERSCOPE)	9	3/23/2007	20	54
RIHANNA FEAT. JAY-Z	UMBRELLA (SRP/DEF JAM/IDJMG)	3	7/13/2007	24	3
RIHANNA FEAT. NE-YO	HATE THAT I LOVE YOU (SRP/DEF JAM/IDJMG)	10	11/9/2007	14	64
S SHOP BOYZ	PARTY LIKE A ROCKSTAR (ONDECK/UNIVERSAL REPUBLIC)	1 (2)	6/29/2007	20	10
SNOOP DOGG FEAT. R. KELLY	THAT'S THAT (DOGGYSTYLE/GEFFEN/INTERSCOPE)	7	1/26/2007	20	47
SOULJA BOY TELL'EM	CRANK THAT (SOULJA BOY) (COLLIPARK/INTERSCOPE)	1 (7)	9/21/2007	19	9
T T.I.	BIG THINGS POPPIN' (DO IT) (GRAND HUSTLE/ATLANTIC)	9	7/27/2007	20	48
T.I. FEAT. WYCLEF JEAN	YOU KNOW WHAT IT IS (GRAND HUSTLE/ATLANTIC)	9	10/5/2007	17	57
TIMBALAND FEAT. KERI HILSON	THE WAY I ARE (MOSLEY/BLACKGROUND/INTERSCOPE)	4	8/31/2007	24	11
TIMBALAND FEAT. NELLY FURTADO & JUSTIN TIMBERLAKE	GIVE IT TO ME (MOSLEY/BLACKGROUND/INTERSCOPE)	4	5/11/2007	20	29
JUSTIN TIMBERLAKE	SUMMER LOVE (JIVE/ZOMBA)	10	6/22/2007	20	49
JUSTIN TIMBERLAKE FEAT. T.I.	MY LOVE (JIVE/ZOMBA)	3	10/27/2006	23	35
T-PAIN FEAT. AKON	BARTENDER (KONVICT/NAPPY BOY/JIVE/ZOMBA)	1 (2)	8/3/2007	23	2
T-PAIN FEAT. YUNG JOC	BUY U A DRANK (SHAWTY SNAPPIN') (KONVICT/NAPPY BOY/JIVE/ZOMBA)	1 (9)	4/27/2007	26	1
U UNK	WALK IT OUT (BIG OOMP/KOCH)	7	12/1/2006	27	33
W KANYE WEST FEAT. T-PAIN	GOOD LIFE (ROC-A-FELLA/DEF JAM/IDJMG)	3	11/2/2007	11	55
KANYE WEST	STRONGER (ROC-A-FELLA/DEF JAM/IDJMG)	3	9/28/2007	21	17

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

TOP RAP SONGS

RNK.	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	SHAWTY	PLIES FEAT. T-PAIN	SLIP-N-SLIDE/ATLANTIC	154,154
2	MAKE ME BETTER	FABOLOUS FEAT. NE-YO	DESERT STORM/DEF JAM/IDJMG	148,463
3	THIS IS WHY I'M HOT	MIMS	CAPITOL	145,008
4	PARTY LIKE A ROCKSTAR	SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC	138,159
5	CRANK THAT (SOULJA BOY)	SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	130,981
6	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE	DTP/DEF JAM/IDJMG	117,811
7	POP, LOCK & DROP IT	HUEY	HITZ COMMITTEE/JIVE/ZOMBA	117,118
8	WE FLY HIGH	JIM JONES	KOCH	115,432
9	WALK IT OUT	UNK	BIG OOMP/KOCH	111,928
10	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY	CRUNK/BME/REPRISE/WARNER BROS.	103,104
11	A BAY BAY	HURRICANE CHRIS	POLO GROUNDS/J/RMG	102,449
12	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	102,238
13	SHORTIE LIKE MINE	BOW WOW FEAT. CHRIS BROWN & JOHNTA AUSTIN	COLUMBIA	101,343
14	MAKE IT RAIN	FAT JOE FEAT. LIL WAYNE	TERROR SQUAD/IMPERIAL/VIRGIN	92,579
15	OUTTA MY SYSTEM	BOW WOW FEAT. T-PAIN & JOHNTA AUSTIN	COLUMBIA	91,891
16	THROW SOME D'S	RICH BOY FEAT. POLOW DA DON	ZONE 4/INTERSCOPE	88,368
17	BIG THINGS POPPIN' (DO IT)	T.I.	GRAND HUSTLE/ATLANTIC	83,218
18	2 STEP	UNK	BIG OOMP/KOCH	82,816
19	WIPE ME DOWN	LIL BOOSIE FEAT. FOXX & WEBBIE	TRILL/ASYLUM/ATLANTIC	77,376
20	STRONGER	KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	76,197



RHYTHMIC

► "DUFFLE BAG BOY" BY PLAYAZ CIRCLE MOVES 14-9 AND HAS NOW HIT THE TOP 10 ON THREE CHARTS, HAVING ALREADY REACHED THAT LEVEL AT RAP AND URBAN.



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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	KISS KISS CHRIS BROWN FEATURING T-PAIN	NO. 1 (5 WKS)	JIVE/ZOMBA	5819 -50	51.663
2	12		NO ONE ALICIA KEYS		MBK/J/RMG	5783 +203	49.579
3	12		LOW FLO RIDA FEATURING T-PAIN		POE BOY/ATLANTIC	4993 +339	32.767
4	12		GOOD LIFE KANYE WEST FEATURING T-PAIN		ROC-A-FELLA/DEF JAM/IDJMG	4198 -359	35.635
5	12		HYPNOTIZED PLIES FEATURING AKON		BIG GATES/SLIP-N-SLIDE/ATLANTIC	4147 +389	31.730
6	9		APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC		MOSLEY/BLACKGROUND/INTERSCOPE	3607 +36	23.389
9	24		CYCLONE BABY BASH FEATURING T-PAIN		ARISTA/RMG	3019 -233	25.133
7	17		BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI		DESERT STORM/DEF JAM/IDJMG	3012 -413	25.335
14	9		DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		DTP/DEF JAM/IDJMG	2895 +77	22.769
11	15		HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		SRP/DEF JAM/IDJMG	2828 -129	18.857
8	20		CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM		COLLIPARK/INTERSCOPE	2744 -629	19.635
10	16		BED J. HOLIDAY		MUSIC LINE/CAPITOL	2687 -423	18.685
13	8		SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15		COLLIPARK/INTERSCOPE	2677 -139	14.292
12	19		SHAWTY IS A 10 THE-DREAM		DEF JAM/IDJMG	2477 -317	19.844
15	15	7	GIRLFRIEND BOW WOW & OMARION	AIRPOWER	T.U.G./COLUMBIA	2259 +224	12.972
16	16	16	GET BACK IN HERE DJ FELLI FEL FEATURING DIDDY, AKON, LUDACRIS & LIL JON	AIRPOWER	ISLAND URBAN/IDJMG	1934 +91	16.060
17	16	12	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCÉ		JIVE/ZOMBA	1765 -268	8.960
18	26	6	CAN'T HELP BUT WAIT TREY SONGZ	AIRPOWER	SONG BOOK/ATLANTIC	1704 +406	18.234
22	5		WHAT IS IT BABY BASH FEATURING SEAN KINGSTON		ARISTA/RMG	1670 +135	9.027
17	22		STRONGER KANYE WEST		ROC-A-FELLA/DEF JAM/IDJMG	1656 -312	12.950
19	15		SWEETEST GIRL (DOLLAR BILL) WYCLEF JEAN FEATURING AKON, LIL WAYNE & NIA		COLUMBIA	1557 -193	9.297
24	13		FREAKY GURL GUCCI MANE		BIG CAT/ASYLUM/ATLANTIC	1491 +83	8.383
23	5		ROC BOYS (AND THE WINNER IS)... JAY-Z		ROC-A-FELLA/DEF JAM/IDJMG	1474 +46	11.498
21	17		HOOD FIGGA GORILLA ZOE		BLOCK/BAD BOY SOUTH/ATLANTIC	1465 -122	11.836
25	10		MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ		FULL SURFACE	1367 +60	10.929
27	7		TAKE YOU THERE SEAN KINGSTON		BELUGA HEIGHTS/EPIC/KOCH	1339 +70	7.758
27	33	2	FLASHING LIGHTS KANYE WEST FEATURING DWELE	MOST INCREASED PLAYS	ROC-A-FELLA/DEF JAM/IDJMG	1249 +571	9.037
30	5		CLUMSY FERGIE		WILL.I.AM/A&M/INTERSCOPE	1094 +166	9.556
29	29	6	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES		TERROR SQUAD/KOCH	1054 +21	8.488
30	28	11	SECRET ADMIRER PITBULL FEATURING LLOYD		FAMOUS ARTISTS/TVT	1044 -7	6.020
31	34	3	SUFFOCATE J. HOLIDAY		MUSIC LINE/CAPITOL	942 +266	3.984
32	32	5	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA		IMANI/GEFFEN/INTERSCOPE	820 +60	4.955
33	NEW		LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS		MBK/J/RMG	789 +215	6.659
34	NEW		SENSUAL SEDUCTION SNOOP DOGG		DOGGYSTYLE/GEFFEN/INTERSCOPE	732 +190	5.902
35	38	2	FLY LIKE ME CHINGY FEATURING AMERIE		DTP/DEF JAM/IDJMG	712 +119	2.395
36	35	7	GET IT BIG TRAP STARZ CLIK		UNIVERSAL REPUBLIC	664 +2	2.846
37	37	2	THE ANTHEM PITBULL FEATURING LIL JON		FAMOUS ARTISTS/TVT	661 +51	6.008
38	31	19	AYO TECHNOLOGY 50 CENT FEAT. JUSTIN TIMBERLAKE & TIMBALAND		SHADY/AFTERMATH/INTERSCOPE	632 -171	6.101
39	36	3	STILL WILL 50 CENT FEATURING AKON		SHADY/AFTERMATH/INTERSCOPE	619 +10	3.963
40	RE-ENTRY		HYPNOTIZED GEMINI		BIG GUN	572 +85	2.605

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WITH YOU Chris Brown (JIVE/ZOMBA)	26
FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG)	13
I WON'T TELL Fat Joe Feat. J. Holiday (TERROR SQUAD/IMPERIAL/CAPITOL)	10
GIVIN' ME A RUSH Tyra B (REPRISE/WARNER BROS.)	9
GO ON GIRL Ne-Yo (DEF JAM/IDJMG)	9
SENSUAL SEDUCTION Snoop Dogg (DOGGYSTYLE/GEFFEN)	8
SELFISH Asia Cruise (JIVE/ZOMBA)	8
FLY LIKE ME Chingy Feat. Amerie (DTP/DEF JAM/IDJMG)	5
SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL)	5
CAN'T HELP BUT WAIT Trey Songz (SONGBOOK/ATLANTIC)	4

ADDED AT...
KKFR
Phoenix, AZ
PD: Bruce St. James
MD: DJ Joey Boy
Snoop Dogg, Sensual Seduction, 3 Glasses Malone Feat. Akon, Certified, 2 Chris Brown, With You, 1 The-Dream, Falsetto, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CALABRIA 2008 Enur Feat. Natasja (ULTRA)	545/71	GO GIRL Pitbull Feat. Young Boss & Trina (FAMOUS ARTISTS/TVT)	264/87
TOTAL STATIONS:	29	TOTAL STATIONS:	28
CERTIFIED Glasses Malone Feat. Akon (CASH MONEY/UNIVERSAL MOTOWN)	474/33	SPEEDIN' Rick Ross Feat. R. Kelly (SLIP-N-SLIDE/DEF JAM/IDJMG)	257/42
TOTAL STATIONS:	42	TOTAL STATIONS:	25
INDEPENDENT Webbie, Lil' Phat & Lil' Boosie (TRILL/ASYLUM)	451/60	POP BOTTLES Birdman Feat. Lil Wayne (CASH MONEY/UNIVERSAL MOTOWN)	256/26
TOTAL STATIONS:	29	TOTAL STATIONS:	26
LOVE LIKE THIS Natasha Bedingfield Feat. Sean Kingston (PHONOGENIC/EPIC)	442/17	WHO THE F*** IS THAT Dolla Feat. T-Pain & Akon (JIVE/ZOMBA)	236/10
TOTAL STATIONS:	17	TOTAL STATIONS:	25
THICKA THAN A SNICKA Meech (EPIC)	321/5	WITH YOU Chris Brown (JIVE/ZOMBA)	227/159
TOTAL STATIONS:	40	TOTAL STATIONS:	23

MOST INCREASED PLAYS

+571	★ FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-Fella/Def Jam/IDJMG) WKHT +46, KQGS +36, KSEK +32, KYZZ +29, WLLD +28, WKIS +26, KVEG +25, KIKI +25, KCHZ +22, KBOS +21
+406	★ CAN'T HELP BUT WAIT Trey Songz (Song Book/Atlantic) XHTZ +39, KEZE +29, WJFX +28, KCAQ +27, WJJS +25, WKKX +23, WLLD +21, KYLD +20, KBMB +19, WJMN +18
+389	HYPNOTIZED Plies Feat. Akon (Big Gates/Slip-N-Slide/Atlantic) XHTZ +43, KPWT +43, KQKS +42, WNHT +35, KUBE +33, KXJM +28, KCAQ +28, KPTY +25, KPWR +23, WRDW +23
+339	LOW Flo Rida Feat. T-Pain (Poe Boy/Atlantic) KDHT +35, KGGI +34, WJFX +25, KVEG +23, KBOS +22, KWIN +21, WBBM +20, WHZT +19, WBTS +18, KBOS +17
+266	★ SUFFOCATE J. Holiday (Music Line/Capitol) WKHT +55, WRDW +28, WJFX +24, KKWD +21, KVEG +21, KTTB +17, WBTT +15, WKKX +15, KISV +12, WXIS +11

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Thanks for a great year.

R&R, Rhythmic & Urban Radio, and KOCH records

We The Best!



R&B ruled at urban as urban AC continued its aggressive stance and marquee names dominated gospel

Unpredictable

Darnella Dunham

DDunham@RadioandRecords.com

rewinding to 2006, it was evident that R&B was growing stronger at urban radio. But who knew that so many of the artists with the most chart activity would be singing instead of rapping? ■ Five to 10 years ago, in some markets urban AC was passive about breaking R&B artists and would leave it to urban stations to popularize songs first. This year, urban AC continued to take the lead with R&B, launching several titles that crossed over to urban. Meanwhile, at gospel, established artists dominated with new titles, making it difficult for brand-new acts to break through. ■ Collectively, year-end results for all three formats were far from predictable.

R&B Reigns Supreme

Most urban outlets position themselves as the place to go for hip-hop and R&B, but it might be time for some to consider giving R&B top billing. In 2007, the strength of R&B was undeniable: Nine of the year's top 10 urban songs are R&B. In 2006, only three ranked among the top 10. Hip-hop from down South ruled then, while the genre occupied about half of the top 100 songs this year. Only six of the top 20 most-played urban artists were rappers in 2007, half the number found in last year's top 20.

But it's not just uptempo R&B featuring rappers that hit hard at urban this year. Urban AC-friendly tracks were also big winners for the format, including Fantasia's "When I See U" (No. 4), Musiq Soulchild's "teachme" (33) and Robin Thicke's "Lost Without U" (7). So were straight-up slow jams like "Please Don't Go" by Tank (No. 31), "Until the End of Time" by Justin Timberlake and Beyoncé (8) and "One" by Tyrese (74).

With the top two artists, T-Pain and Ciara, on its roster, along with Chris Brown at No. 7, Zomba prevailed as the label with the most urban airplay in 2007.

Beyoncé, T.I. and Ne-Yo rounded out urban's top five most-played artists of the year.



T-Pain

Urban AC: In The Thicke Of It

One of the highlights for urban AC was the success of Thicke, whose "Lost Without U" was the year's top song. Taken from his sophomore release, "The Evolution of Robin Thicke," it became a multi-format hit after spending 15 weeks at No. 1 on the Urban AC chart. Interscope tenaciously worked the song and project: "Lost Without U" spent almost an entire calendar year on the chart, and follow-up single "Can U Believe" was the No. 7

most-played urban AC song and continues to reside in the top 10.

Musiq Soulchild and the beloved Gerald Levert, who died in November 2006, helped make Atlantic the label with the most urban AC airplay in 2007. What makes Atlantic's victory noteworthy is that it didn't place any songs in the top 50 last year and was not even listed among the format's top 10 labels.

In addition to the majors, independent labels also delivered sizable chart triumphs. Tamiya's "Can't Get Enough" and "Me" helped the Plus 1/Image artist rank as one of the year's top 10 most-played at urban AC, while Hidden Beach's Jill Scott came in at No. 20, thanks to "Hate On Me." Indie artists Freddie Jackson, Ledisi, Howard Hewett and the late Rick James also ranked among the urban AC top 50 of 2007.



Thicke



Donald Lawrence Presents The Tri-City Singers

Longest Runs At No. 1

Urban

T-Pain feat. Yung Joc, "Buy U a Drank (Shawty Snappin')" (9 weeks)
Beyoncé, "Irreplaceable" (6)
J. Holiday, "Bed" (5)
Lloyd feat. Lil Wayne, "You" (5)

Urban AC

Robin Thicke, "Lost Without U" (15)
Musiq Soulchild, "teachme" (14)
Tank, "Please Don't Go" (10)

Gospel

Marvin Sapp, "Never Would Have Made It" (14)
Donald Lawrence Presents the Tri-City Singers, "Encourage Yourself" (13)
Smokie Norful, "Um Good" (13)

Covers the period of Nov. 24, 2006 to Nov. 16, 2007.

Gospel's Streakers

Familiar artists continued to provide gospel radio with music that listeners reacted to, making it difficult for new acts to emerge. Many songs by marquee gospel artists stayed on R&R's Gospel chart for months, due to low burn with the audience. Donald Lawrence Presents the Tri-City Singers repeated its feat of delivering the most-played song of the year. Last year it was "The Blessing of Abraham"; this year it was "Encourage Yourself." The latter tied Smokie Norful's "Um Good" for the longest run at No. 1 (13 weeks).

While these feats are impressive, they didn't quite surpass the record set by 2006's "The Blessing of Abraham" and Kirk Franklin's "Looking for You" in 2005. Both tracks logged 18 weeks at the chart summit. Marvin Sapp is on pace to potentially match the record with "Never Would Have Made It," currently enjoying its 17th week at No. 1 on the Gospel chart.

Zomba dominated gospel in 2007, with 13 of the top 50 songs, including heavy hitters Hezekiah Walker & LFC, Byron Cage, DeWayne Woods & When Singers Meet, Deitrick Haddon and Franklin.

R&R

TOP URBAN LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ZOMBA	20	17.6%
2	ATLANTIC	28	16.1%
3	ISLAND DEF JAM MUSIC GROUP	32	14.7%
4	UNIVERSAL MOTOWN	18	10.8%
5	INTERSCOPE	22	7.7%
6	COLUMBIA	13	7.5%
7	RCA MUSIC GROUP	15	6.7%
8	KOCH	9	5.9%
9	GEFFEN	10	5.4%
10	CAPITOL	6	3.9%



TOP URBAN LABEL GROUPS

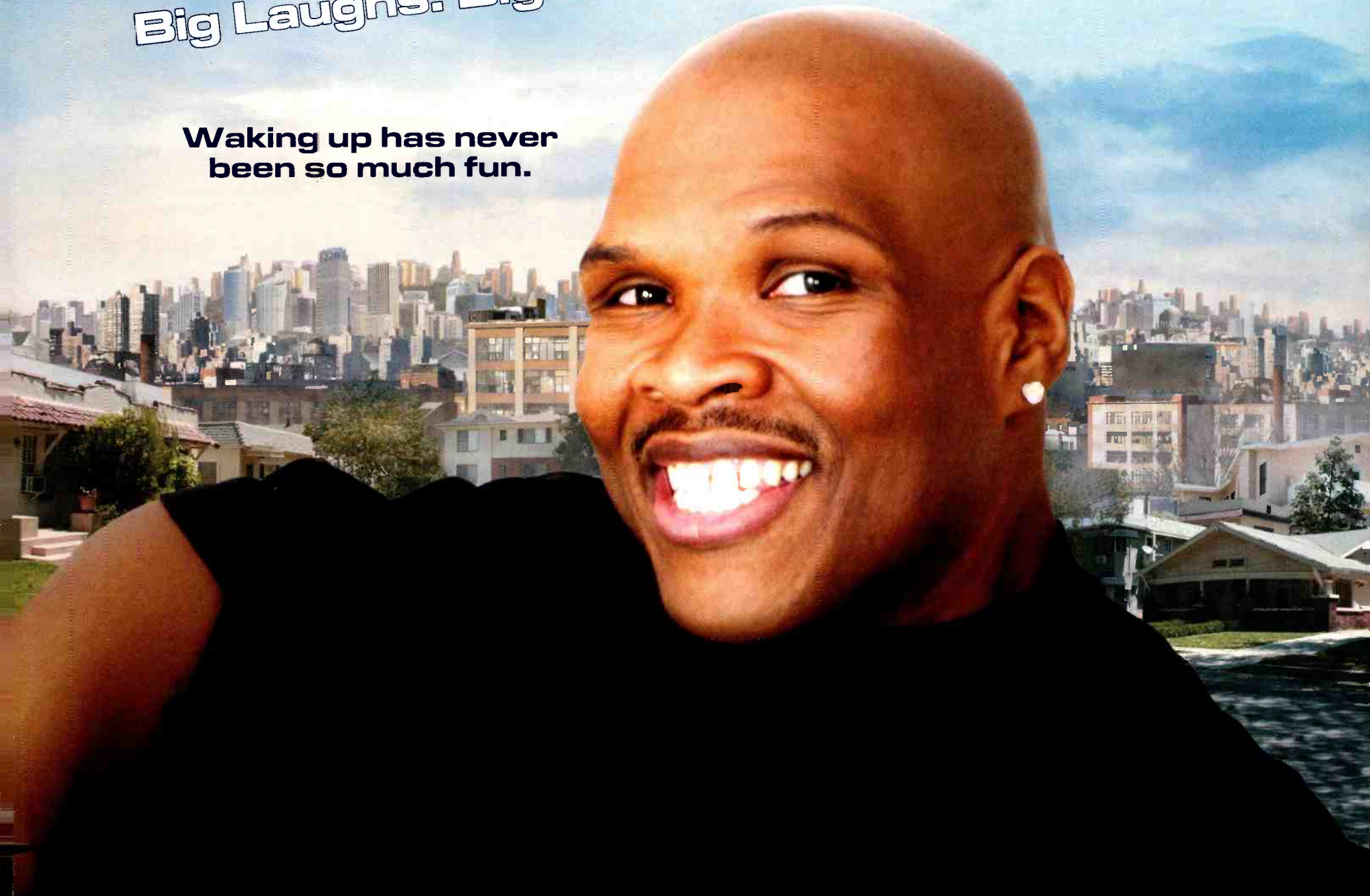
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2	ATLANTIC GROUP	28	16.1%
3	ISLAND DEF JAM MUSIC GROUP	32	14.7%
4	UNIVERSAL MUSIC GROUP	18	10.8%
5	INTERSCOPE	22	7.7%
6	COLUMBIA	13	7.5%
7	RCA MUSIC GROUP	15	6.7%
8	KOCH	9	5.9%
9	GEFFEN	10	5.4%
10	CAPITOL MUSIC GROUP	8	5.0%



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URBAN SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC	KONVICT/NAPPY BOY/JIVE/ZOMBA	83,812	51	LAST NIGHT DIDDY FEAT. KEYSHIA COLE	BAD BOY/ATLANTIC	36,105
2	YOU LLOYD FEAT. LIL' WAYNE	THE INC./UNIVERSAL MOTOWN	79,268	52	THAT'S THAT SNOOP DOGG FEAT. R. KELLY	DOGGYSTYLE/GEFFEN	33,875
3	SHAWTY PLIES FEAT. T-PAIN	SLIP-N-SLIDE/ATLANTIC	74,964	53	OUTTA MY SYSTEM BOW WOW FEAT. T-PAIN & JOHNTA AUSTIN	COLUMBIA	32,880
4	WHEN I SEE U FANTASIA	J/RMG	72,471	54	GET ME BODIED BEYONCE	MUSIC WORLD/COLUMBIA	31,950
5	LET IT GO KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM	IMANI/GEFFEN	71,623	55	TAMBOURINE EVE	AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN	31,606
6	PROMISE CIARA	LAFACE/ZOMBA	70,529	56	CAN'T LEAVE 'EM ALONE CIARA FEAT. 50 CENT	LAFACE/ZOMBA	31,300
7	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	66,659	57	YOU KNOW WHAT IT IS T.I. FEAT. WYCLEF JEAN	GRAND HUSTLE/ATLANTIC	31,127
8	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE	JIVE/ZOMBA	65,994	58	KISS KISS CHRIS BROWN FEAT. T-PAIN	JIVE/ZOMBA	30,255
9	BED J. HOLIDAY	MUSIC LINE/CAPITOL	65,494	59	SEXY LADY YUNG BERG FEAT. JUNIOR	YUNG BOSS/EPIC/KOCH	29,277
10	POPPIN' CHRIS BROWN FEAT. JAY BIZ	JIVE/ZOMBA	62,924	60	I GET MONEY 50 CENT	SHADY/AFTERMATH/INTERSCOPE	29,100
11	IRREPLACEABLE BEYONCE	COLUMBIA	62,847	61	1ST TIME YUNG JOC FEAT. MARQUES HOUSTON & TREY SONGZ	BLOCK/BAD BOY SOUTH/ATLANTIC	28,853
12	MAKE ME BETTER FABOLOUS FEAT. NE-YO	DESERT STORM/DEF JAM/IDJMG	61,251	62	I LUV IT YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	28,143
13	PARTY LIKE A ROCKSTAR SHOP BOYZ	ONDECK/UNIVERSAL REPUBLIC/UNIVERSAL MOTOWN	60,235	63	ANONYMOUS BOBBY VALENTINO FEAT. TIMBALAND	DTP/DEF JAM/IDJMG	27,996
14	I'M A FLIRT R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN)	COLUMBIA/JIVE/ZOMBA	60,159	64	INT'L PLAYERS ANTHEM (I CHOOSE YOU) UGK FEAT. OUTKAST	UGK/JIVE/ZOMBA	27,070
15	CRANK THAT (SOULJA BOY) SOULJA BOY TELL'EM	COLLIPARK/INTERSCOPE	59,471	65	BEAUTIFUL GIRLS SEAN KINGSTON	BELUGA HEIGHTS/EPIC/KOCH	26,823
16	SAME GIRL R. KELLY DUET WITH USHER	JIVE/ZOMBA	57,887	66	COME WITH ME SAMMIE	ROWDY/UNIVERSAL MOTOWN	26,046
17	WIPE ME DOWN LIL BOOSIE FEAT. FOXX & WEBBIE	TRILL/ASYLUM/ATLANTIC	57,425	67	I'M SO HOOD DJ KHALED FEAT. T-PAIN, TRICK DADDY, RICK ROSS & PLIES	TERROR SQUAD/KOCH	25,516
18	RUNAWAY LOVE LUDACRIS FEAT. MARY J. BLIGE	DTP/DEF JAM/IDJMG	54,835	68	CAN'T HELP BUT WAIT TREY SONGZ	SONG BOOK/ATLANTIC	25,396
19	THIS IS WHY I'M HOT MIMS	CAPITOL	54,576	69	CAN'T TELL ME NOTHING KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	25,079
20	THROW SOME D'S RICH BOY FEAT. POLOW DA DON	ZONE 4/INTERSCOPE	54,415	70	FREAKY GURL GUCCI MANE	BIG CAT/ASYLUM/ATLANTIC	25,020
21	ROCK YO HIPS CRIME MOB FEAT. LIL SCRAPPY	CRUNK/BME/REPRISE/WARNER BROS.	53,578	71	GOOD LIFE KANYE WEST FEAT. T-PAIN	ROC-A-FELLA/DEF JAM/IDJMG	24,882
22	I WANNA LOVE YOU AKON FEAT. SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	53,529	72	UPGRADE U BEYONCE FEAT. JAY-Z	COLUMBIA	23,728
23	ON THE HOTLINE PRETTY RICKY	BLUESTAR/ATLANTIC	51,603	73	ZOOM LIL' BOOSIE FEAT. YUNG JOC	TRILL/ASYLUM/ATLANTIC	23,586
24	POP, LOCK & DROP IT HUEY	HITZ COMMITTEE/JIVE/ZOMBA	50,495	74	ONE TYRESE	J/RMG	23,111
25	ICE BOX OMARION	T.U.G./COLUMBIA	50,390	75	MY DRINK N' MY 2 STEP CASSIDY FEAT. SWIZZ BEATZ	FULL SURFACE/J/RMG	22,454
26	BIG THINGS POPPIN' (DO IT) T.I.	GRAND HUSTLE/ATLANTIC	48,318	76	MONEY IN THE BANK LIL SCRAPPY FEAT. YOUNG BUCK	BME/REPRISE/WARNER BROS.	22,432
27	UMBRELLA RIHANNA FEAT. JAY-Z	SRP/DEF JAM/IDJMG	48,251	77	HOW DO I BREATHE MARIO	3RD STREET/J/RMG	21,909
28	2 STEP UNK	BIG OOMP/KOCH	46,931	78	STUNTIN' LIKE MY DADDY BIRDMAN & LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	20,285
29	WALK IT OUT UNK	BIG OOMP/KOCH	45,856	79	UNAPPRECIATED CHERISH	SHO'NUFF/CAPITOL	19,292
30	DO YOU NE-YO	DEF JAM/IDJMG	45,481	80	WE TAKIN' OVER DJ KHALED FEAT. T.I., AKON, RICK ROSS, FAT JOE, LIL' WAYNE & BABY	TERROR SQUAD/KOCH	18,122
31	PLEASE DON'T GO TANK	GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	45,040	81	KING KONG JIBBS FEAT. CHAMILLIONAIRE	BEASTA/GEFFEN	17,728
32	WE FLY HIGH JIM JONES	KOCH	44,709	82	CUPID SHUFFLE CUPID	ASYLUM/ATLANTIC	17,584
33	TEACHME MUSIQ SOULCHILD	ATLANTIC	44,248	83	CIRCLE MARQUES HOUSTON	T.U.G./UNIVERSAL MOTOWN	17,527
34	BARTENDER T-PAIN FEAT. AKON	KONVICT/NAPPY BOY/JIVE/ZOMBA	44,145	84	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA	IMANI/GEFFEN	16,966
35	MAKE IT RAIN FAT JOE FEAT. LIL WAYNE	TERROR SQUAD/IMPERIAL/VIRGIN	43,975	85	LOST ONE JAY-Z FEAT. CHRISSETTE MICHELE	ROC-A-FELLA/DEF JAM/IDJMG	16,153
36	GET IT SHAWTY LLOYD	THE INC./UNIVERSAL MOTOWN	43,934	86	WOULDN'T GET FAR THE GAME FEAT. KANYE WEST	GEFFEN	15,653
37	SHORTIE LIKE MINE BOW WOW FEAT. CHRIS BROWN & JOHNTA AUSTIN	COLUMBIA	43,328	87	HOOD BOY FANTASIA FEAT. BIG BOI	J/RMG	15,515
38	A BAY BAY HURRICANE CHRIS	POLO GROUNDS/J/RMG	42,459	88	WALL TO WALL CHRIS BROWN	JIVE/ZOMBA	15,157
39	BUDDY MUSIQ SOULCHILD	ATLANTIC	42,044	89	TATTOO THE ALLIANCE FEAT. FABO	NCE/ASYLUM/ATLANTIC	15,024
40	LIKE A BOY CIARA	LAFACE/ZOMBA	41,419	90	SAY GOODBYE CHRIS BROWN	JIVE/ZOMBA	13,758
41	DON'T MATTER AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	41,209	91	WE RIDE ((I SEE THE FUTURE)) MARY J. BLIGE	MATRIARCH/GEFFEN	13,505
42	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	40,846	92	SOULJA GIRL SOULJA BOY TELL'EM FEAT. I-15	COLLIPARK/INTERSCOPE	13,375
43	LIKE THIS KELLY ROWLAND FEAT. EVE	MUSIC WORLD/COLUMBIA	40,308	93	WADSYANAME NELLY	DESSERT/UNIVERSAL MOTOWN	13,341
44	SHAWTY IS A 10 THE-DREAM	DEF JAM/IDJMG	39,685	94	COFFEE SHOP YUNG JOC FEAT. GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	13,239
45	NO ONE ALICIA KEYS	MBK/J/RMG	38,774	95	I TRIED BONE THUGS-N-HARMONY FEAT. AKON	FULL SURFACE/INTERSCOPE	13,046
46	TOP BACK T.I.	GRAND HUSTLE/ATLANTIC	38,104	96	30 SOMETHING JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	12,942
47	HOOD FIGGA GORILLA ZOE	BLOCK/BAD BOY SOUTH/ATLANTIC	36,913	97	SHOW ME WHAT YOU GOT JAY-Z	ROC-A-FELLA/DEF JAM/IDJMG	12,905
48	DUFFLE BAG BOY PLAYAZ CIRCLE FEAT. LIL WAYNE	DTP/DEF JAM/IDJMG	36,884	98	MONEY IN THE BANK SWIZZ BEATZ	UNIVERSAL MOTOWN	11,445
49	GO GETTA YOUNG JEEZY FEAT. R. KELLY	CORPORATE THUGZ/DEF JAM/IDJMG	36,663	99	PUT A LITTLE UMPH IN IT JAGGED EDGE FEAT. ASHANTI	SO SO DEF/ISLAND URBAN/IDJMG	11,408
50	BECAUSE OF YOU NE-YO	DEF JAM/IDJMG	36,346	100	LIKE THIS MIMS	CAPITOL	11,119



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GORILLA ZOE • GUCCI MANE • GYRLFRIEND • JAHEIM • JUVENILE • LIL BOOSIE
LUPE FIASCO • MAKING THE BAND • MAINO • MUSIQ SOULCHILD • PLIES
PRETTY RICKY • SAIGON • SCARFACE • SEAN PAUL • SHORTY • T.I. • TREY SONGZ
PAUL WALL • WEBBIE • WYNTER GORDON • YOUNG DRO • YOUNG STEFF • YUNG JOC**



asylum

**SO ICEY
ENTERTAINMENT**

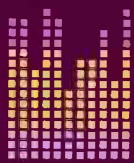


**TRAK
ENTERTAINMENT**

**RAP-A-LOT
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URBAN

2007 THE YEAR IN MUSIC



POWERED BY nelsen BDS

TOP URBAN ARTISTS



Table with 3 columns: RNK., ARTIST, IMPRINT / PROMOTION LABEL. Lists top 10 urban artists including T-Pain, Ciara, T.I., Beyonce, Ne-Yo, Akon, Chris Brown, Lloyd, Unk, and Musiq Soulchild.



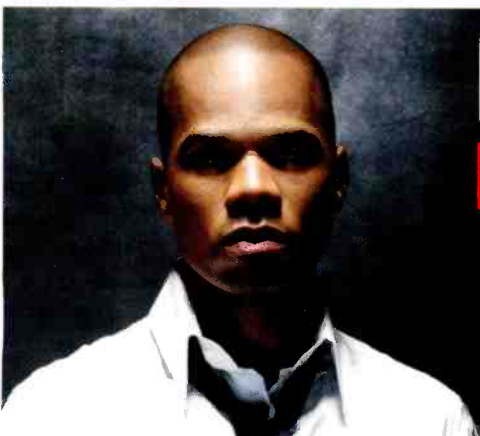
Table with 3 columns: RNK., ARTIST, IMPRINT / PROMOTION LABEL. Lists top 10 urban artists including Fantasia, Justin Timberlake, Bow Wow, Keyshia Cole, Robin Thicke, R. Kelly, J. Holiday, Jay-Z, Soulja Boy Tell'em, and Mims.

URBAN TOP 10 INDEX

Table with 5 columns: ARTIST TITLE (IMPRINT / PROMOTION LABEL), PEAK POSITION, PEAK DATE, WKS. ON CHART, YE RANK. Lists top 10 songs including 'I Get Money' by 50 Cent, 'Don't Matter' by Akon, 'Stuntin' Like My Daddy' by Birdman & Lil Wayne, 'My Drink N' My 2 Step' by Cassidy feat. Swizz Beatz, 'Last Night' by Diddy feat. Keyshia Cole, 'Make Me Better' by Fabolous feat. Ne-Yo, 'Hood Figga' by Gorilla Zoe, 'A Bay Bay' by Hurricane Chris, 'Show Me What You Got' by Jay-Z, 'Same Girl' by R. Kelly duet with Usher, and 'Wipe Me Down' by Lil Boosie feat. Foxx & Webbie.

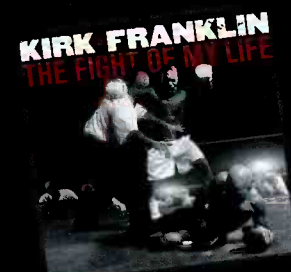
Table with 5 columns: ARTIST TITLE (IMPRINT / PROMOTION LABEL), PEAK POSITION, PEAK DATE, WKS. ON CHART, YE RANK. Lists top 10 songs including 'Get It Shawty' by Lloyd, 'Runaway Love' by Ludacris feat. Mary J. Blige, 'This Is Why I'm Hot' by Mims, 'Because of You' by Ne-Yo, 'Ice Box' by Omarion, 'Duffle Bag Boy' by Playaz Circle feat. Lil Wayne, 'Shawty (Slip-N-Slide)' by Plies feat. T-Pain, 'Throw Some D's' by Rich Boy feat. Polow da Don, 'Umbrella' by Rihanna feat. Jay-Z, 'Party Like a Rockstar' by Shopboyz, 'Please Don't Go' by Tank, 'Lost Without U' by Robin Thicke, 'Good Life' by Kanye West feat. T-Pain, and 'Go Getta' by Young Jeezy feat. R. Kelly.

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.



KIRK FRANKLIN DECLARATION (THIS IS IT!)

from the forthcoming release THE FIGHT OF MY LIFE IN STORES EVERYWHERE DECEMBER 18!



► **MARY J. BLIGE** BREAKS A SECOND-PLACE TIE WITH LL.DACRIS FOR CAREER TOP 10s WITH HER 21ST AS "JUST FINE" SPRINGS 12-9. R. KELLY HOLDS THE ALL-TIME MARK AT 26.



LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	13	KISS KISS CHRIS BROWN FEATURING T-PAIN	NO. 1 (2 WKS)	☆	4584 -246	45.269	2
2	14	NO ONE ALICIA KEYS		☆	4451 -312	49.931	1
3	11	GOOD LIFE KANYE WEST FEATURING T-PAIN		☆	4141 -145	43.415	3
4	16	CAN'T HELP BUT WAIT TREY SONGZ		☆	3860 +265	42.102	4
8	12	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA		☆	3255 +207	31.518	6
5	17	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		☆	3198 -367	32.460	5
6	16	I'M SO HOOD DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES		☆	3054 -135	28.348	7
9	10	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15		☆	2993 +173	20.703	14
12	9	JUST FINE MARY J. BLIGE		☆	2633 +122	20.991	13
7	21	SHAWTY IS A 10 THE-DREAM		☆	2585 -469	27.661	8
10	28	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE		☆	2518 -115	27.553	9
15	7	SUFFOCATE J. HOLIDAY	MOST INCREASED PLAYS	☆	2432 +427	22.036	12
14	6	ROC BOYS (AND THE WINNER IS)... JAY-Z		☆	2342 -3	18.906	15
16	5	LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS		☆	2169 +417	22.165	11
13	22	BED J. HOLIDAY		☆	2074 -393	22.763	10
11	15	MY DRINK N' MY 2 STEP CASSIDY FEATURING SWIZZ BEATZ		☆	2009 -593	17.677	16
21	5	INDEPENDENT WEBBIE, LIL' PHAT & LIL' BOOSIE	AIRPOWER	☆	1920 +400	14.401	19
17	8	POP BOTTLES BIRDMAN FEATURING LIL WAYNE		☆	1764 +118	14.996	18
23	8	GIVIN' ME A RUSH TYRA B		☆	1697 +200	7.828	27
24	4	GIRLFRIEND BOW WOW & OMARION	AIRPOWER	☆	1596 +172	12.708	20
25	11	HYPNOTIZED PLIES FEATURING AKON		☆	1515 +109	10.649	24
28	8	LOW FLO RIDA FEATURING T-PAIN		☆	1466 +289	9.327	25
29	2	FLASHING LIGHTS KANYE WEST FEATURING DWELE		☆	1424 +384	15.600	17
26	10	CRYING OUT FOR ME MARIO		☆	1414 +59	12.060	22
27	12	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		☆	1281 -24	12.360	21
22	18	FREAKY GURL GUCCI MANE		☆	1250 -261	8.897	26
37	2	SENSUAL SEDUCTION SNOOP DOGG		☆	1118 +375	11.232	23
32	3	FLY LIKE ME CHINGY FEATURING AMERIE		☆	963 +55	5.178	33
31	5	STILL WILL 50 CENT FEATURING AKON		☆	945 +15	5.127	34
34	2	THEY KNOW SHAWTY LO		☆	873 +33	6.220	30
36	3	BLOW YA MIND STYLES P FEATURING SWIZZ BEATZ		☆	825 +22	4.723	36
35	6	LOST IN LOVE I-15		☆	821 -14	4.278	-
30	10	I WANT YOU COMMON		☆	744 -280	5.406	32
NEW		IN MY BEDROOM BS		☆	700 +29	4.329	39
NEW		LET'S VIBE YO GOTTI		☆	679 +58	2.930	-
NEW		TAKE YOU THERE SEAN KINGSTON		☆	679 -6	2.313	-
NEW		I REMEMBER KEYSHIA COLE		☆	676 +206	7.503	28
33	19	INT'L PLAYERS ANTHEM (I CHOOSE YOU) UGK FEATURING OUTKAST		☆	665 -204	6.411	25
NEW		COPS UP LYFE JENNINGS		☆	655 +71	2.956	-
40	2	WATCH MY SHOES 3DEEP		☆	64C -69	4.438	37

MOST ADDED

TITLE ARTIST / LABEL NEW STATIONS

WITH YOU 41
Chris Brown (JIVE/ZOMBA)
KBTT, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KSJM, KTCX, KVSP, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WERQ, WEUP, WFXA, WFXE, WHRK, WHTD, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZD, WPEG, WPCG, WPRW, WPRX, WQBT, WQHH, WQOK, WRBJ, WTMG, WZFX, WZHT, XM The City

I REMEMBER 37
Keyshia Cole (IMANI/GEFFEN)
KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KRRQ, KSJM, KVSP, WAMO, WBFA, WBLK, WBLX, WBTF, WDKX, WEAS, WENX, WEUP, WFXA, WJKS, WJBL, WJMI, WJTT, WJUC, WJZD, WKYS, WQHH, WQUE, WRBJ, WTMG, WPRW, WWWZ, WZFX, WZHT

PORTRAIT OF LOVE 30
Cheri Dennis (BAD BOY/ATLANTIC)
KBTT, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KSJM, KTCX, KVSP, WAMO, WBFA, WBTF, WDKX, WEMX, WEUP, WFXE, WJKS, WJMI, WJTT, WJUC, WJZD, WQHH, WPEG, WQHH, WRBJ, WTMG, WWWZ, WZHT

GO ON GIRL 29
Ne-Yo (DEF JAM/IDJMG)
KBTT, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KPRS, KRRQ, KSJM, KVSP, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WJKS, WJMI, WJTT, WJUC, WJZD, WQHH, WRBJ, WTMG, WWWZ, WZFX, WZHT

5000 ONES 21
Drama Feat. T.I., Twista, Young Jeezy & Yung Joc (GRAND HUSTLE/ATLANTIC)
KBTT, KHTE, KIPR, KJMM, KKDA, KNDA, KOPW, KVSP, WBFA, WBLX, WDKX, WEMX, WEUP, WFXE, WJMI, WJTT, WJUC, WJZD, WQHH, WJWZ, WJZD, WQHH, WTMG

INNOCENT (MISUNDERSTOOD) 20
Cassidy (FULL SURFACE/JRMG)
KBTT, KHTE, KIPR, KKDA, K-VJJ, KOPW, KRRQ, WBFA, WBTF, WEMX, WEUP, WJKS, WJMI, WJTT, WJUC, WJWZ, WJZD, WQHH, WTMG, WZHT

FLASHING LIGHTS 11
Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG)
KATZ, Sirius Hot Jamz, WCKK, WDHT, WEDR, WENZ, WIZF, WPRW, WVEE, WPRW, WQBT

SENSUAL SEDUCTION 9
Snoop Dogg (DOGGYSTYLE/GEFFEN)
KATZ, WAMG, WCLL, WHRK, WJBT, WPEG, WPRW, WQBT, WQUE

ADDED AT...
WZFX
Fayetteville, NC
MD: Sherman "DJ Drocc" Howze
Chris Brown, With You, 2
Erykah Badu, Honey, 2
Keyshia Cole, I Remember, 0
Ne-Yo, Go On Girl, D

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
NEVER Jaheim (DIVINE MILL/ATLANTIC) TOTAL STATIONS: 50	606/99	HIT THE DANCE FLOOR Unk Feat. Baby D (BIG OOMP/KOCH) TOTAL STATIONS: 61	509/142
SPEEDIN' Rick Ross Feat. R. Kelly (SLIP-N-SLIDE/DEF JAM/IDJMG) TOTAL STATIONS: 62	603/48	TALKIN' OUT DA SIDE OF YA NECK Dem Franchize Boyz (VIRGIN/CAPITOL) TOTAL STATIONS: 59	503/170
UMMA DO ME Rocko (ROCKY ROAD/ISLAND URBAN/IDJMG) TOTAL STATIONS: 57	571/160	DOWN IN THE DIRTY Ludacris Feat. Rick Ross & Bun B (DTP/DEF JAM/IDJMG) TOTAL STATIONS: 50	462/84
HONEY Erykah Badu (UNIVERSAL MOTOWN) TOTAL STATIONS: 54	523/164	RAIN Dear Jayne (MUSIC LINE/CAPITOL) TOTAL STATIONS: 46	425/34
PLAYAZ ROCK Hurricane Chris Feat. Boxie (POLO GROUNDS/JRMG) TOTAL STATIONS: 55	512/156	WHO THE F*** IS THAT Dolla Feat. T-Pain & Akon (JIVE/ZOMBA) TOTAL STATIONS: 57	411/22

MOST INCREASED PLAYS

+427 ☆ **SUFFOCATE**
J. Holiday (Music Line/Capitol)
KBFB +47, WERQ +38, WJMI +36, XCTY +23, WDHT +22, WFXA +21, KMJL +18, KHTE +18, WPEG +17, WCKX +16

+417 ☆ **LIKE YOU'LL NEVER SEE ME AGAIN**
Alicia Keys (MBK/JRMG)
WPRW +69, SHJ +31, WPEG +29, WTMG +24, WJSL +22, KBTT +22, WERQ +21, KHTE +19, WHHL +18, KDAY +15

+400 **INDEPENDENT**
Webbie, Lil' Phat & Lil' Boosie (Trill/Asylum)
WEMX +30, KMEL +19, KDAY +19, WPRW +18, WQBT +16, WBLK +16, WZHT +16, WHTD +15, XCTY +15, KSJM +15

+384 ☆ **FLASHING LIGHTS**
Kanye West Feat. Dwele (ROC-A-Fella/Def Jam/IDJMG)
KHTE +30, SHJ +23, KBFB +22, WENZ +20, WTMG +19, WEMX +17, WPRW +17, KJMM +17, WWWZ +16, KATZ +16

+375 **SENSUAL SEDUCTION**
Snoop Dogg (Doggystyle/Geffen)
KOPW +30, KMEL +19, KDAY +19, WPRW +18, WQBT +16, WBLK +16, WZHT +16, WHTD +15, XCTY +15, KSJM +15

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
83 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 83 urban and 75 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2007 Nielsen Business Media, Inc. All rights reserved.

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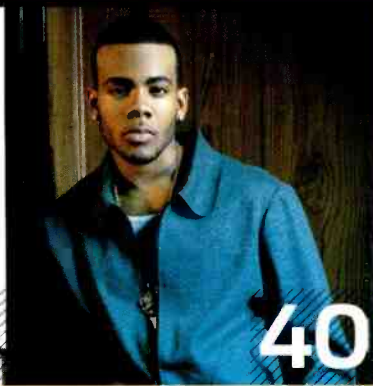


URBAN AC

2007 THE YEAR IN MUSIC



POWERED BY nicksen BDS



1

3

18

29

40

TOP URBAN AC SONGS

Table with 5 columns: Rnk., Title, Artist, Imprint / Promotion Label, Plays. Lists top 50 songs including 'Lost Without U', 'Please Don't Go', 'Teach Me', etc.

46

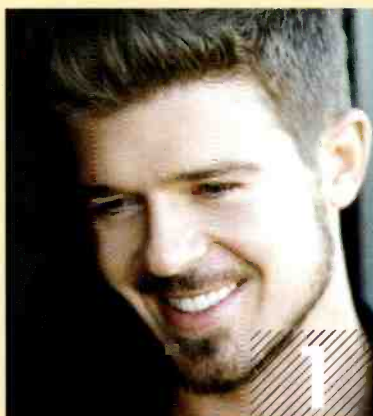
TOP URBAN AC LABELS

Table with 4 columns: Rnk., Label, Total Songs, Chart Share by Plays. Lists top labels like Atlantic, RCA Music Group, Interscope.

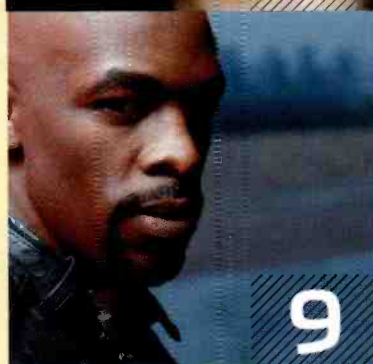


TOP URBAN AC LABEL GROUPS

Table with 4 columns: Rnk., Label, Total Songs, Chart Share by Plays. Lists top label groups like Atlantic Group, RCA Music Group.



1



9

TOP URBAN AC ARTISTS

Table with 3 columns: Rnk., Artist, Imprint / Promotion Label. Lists top artists like Robin Thicke, Musiq Soulchild, Tank.

▶ THOUGH PREVIOUSLY COVERED BY NUMEROUS ARTISTS, "THIS CHRISTMAS," CHRIS BROWN'S VERSION OF DONNY HATHAWAY'S CLASSIC, MAKES ITS FIRST APPEARANCE AT URBAN AC (NO. 35).



LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	14	NO ONE	ALICIA KEYS	NO. 1 (6 WKS)	MBK/J/RMG	1768	+5	17.009	1
2	18	ANGEL	CHAKA KHAN		BURGUNDY/COLUMBIA	1428	-11	11.347	2
3	37	TEACHME	MUSIQ SOULCHILD		ATLANTIC	1303	-10	10.263	5
4	20	BABY	ANGIE STONE FEATURING BETTY WRIGHT		STAX/CONCORD	1261	-117	10.600	3
5	17	MY LOVE	JOE		JIVE/ZOMBA	1132	-61	7.275	10
6	14	UNTIL THE END OF TIME	JUSTIN TIMBERLAKE DUET WITH BEYONCE		JIVE/ZOMBA	1118	+51	10.540	4
7	28	IF I HAVE MY WAY	CHRISSETTE MICHELE		DEF JAM/DJMG	934	-110	7.680	9
8	34	CAN U BELIEVE	ROBIN THICKE		STAR TRAK/INTERSCOPE	879	-68	7.163	12
9	4	LIKE YOU'LL NEVER SEE ME AGAIN	ALICIA KEYS	MOST INCREASED PLAYS	MBK/J/RMG	870	+195	7.188	11
10	9	PUT YOU UP ON GAME	ARETHA FRANKLIN WITH FANTASIA		J/RMG	844	+77	6.806	13
11	23	HATE ON ME	JILL SCOTT		HIDDEN BEACH	833	+59	9.033	7
12	8	JUST FINE	MARY J. BLIGE		MATRIARCH/GEFFEN	790	+145	10.255	6
13	7	NEVER	JAHEIM		DIVINE MILL/ATLANTIC	767	+85	7.973	8
14	40	WHEN I SEE U	FANTASIA		J/RMG	766	-38	5.908	14
15	17	HEARTBREAKER	TANK		GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN	716	-133	4.972	16
16	19	ALRIGHT	LEDISI		VERVE FORECAST/VERVE	553	-147	4.080	17
17	10	AFTER TONIGHT	WILL DOWNING		PEAK/CONCORD	544	-12	3.437	19
18	12	I APOLOGIZE	ANN NESBY		IT'S TIME CHILD/SHANACHIE	430	-39	2.834	22
19	8	DO YOU FEEL ME	ANTHONY HAMILTON		DEF JAM/DJMG	422	-21	2.947	20
20	20	BRUISED BUT NOT BROKEN	JOSS STONE		VIRGIN/CAPITOL	417	-67	3.458	18
21	5	DECLARATION (THIS IS IT!)	KIRK FRANKLIN		GOSPO CENTRIC/ZOMBA	383	-11	2.566	23
22	15	STOP BREAKING MY HEART	RAHSAAN PATTERSON		ARTISTRY	371	-241	1.839	28
23	6	MY LOVE	JILL SCOTT		HIDDEN BEACH	357	-2	1.889	27
24	10	WOMAN	RAHEEM DEVAUGHN		JIVE/ZOMBA	350	+63	2.316	25
25	4	I REMEMBER	KEYSHIA COLE		IMANI/GEFFEN	295	+108	1.778	29
26	4	HOLD ON	YOLANDA ADAMS		COLUMBIA	293	+36	1.493	34
27	15	BED	J. HOLIDAY		MUSIC LINE/CAPITOL	281	-49	1.620	31
28	17	GOT 2 BE DOWN	ROBIN THICKE FEATURING FAITH EVANS		STAR TRAK/INTERSCOPE	280	-21	2.216	26
29	9	HEARTSTRINGS	ELISABETH WITHERS		BLUE NOTE/CAPITOL	277	-16	1.050	-
30	2	BE OK	CHRISSETTE MICHELE FEATURING WILL.I.AM		DEF JAM/DJMG	260	+103	1.550	33
31	14	LET IT GO	KEYSHIA COLE FEATURING MISSY ELLIOTT & LIL KIM		IMANI/GEFFEN	198	-24	2.508	24
32	RE-ENTRY	SHOULDA LET YOU GO	KEYSHIA COLE INTRODUCING AMINA		IMANI/GEFFEN	192	+93	5.159	15
33	14	CRYING OUT FOR ME	MARIO		3RD STREET/J/RMG	186	-20	1.613	32
34	NEW	ALMOST	TAMIA		PLUS I/IMAGE	172	+118	1.054	-
35	NEW	THIS CHRISTMAS	CHRIS BROWN		JIVE/ZOMBA	157	+99	1.151	40
36	2	HONEY	ERYKAH BADU		UNIVERSAL MOTOWN	151	+43	1.414	35
37	3	THE ONE THAT GOT AWAY	JOHN TA AUSTIN		SO SO DEF/ISLAND URBAN/DJMG	135	+7	0.794	-
38	NEW	CAN'T HELP BUT WAIT	TREY SONGZ		SONG BOOK/ATLANTIC	133	+62	2.922	21
39	13	BETTER DAYS	LORENZO OWENS & MICHAEL SPENCER		MUSIC MIND	127	-11	0.783	-
40	17	ONLY ONE U	FANTASIA		J/RMG	124	-45	1.056	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
ONE FOR ALL TIME	Chaka Khan (BURGUNDY/COLUMBIA)	21
JUST DON'T WANNA KNOW	Marvin Winans (PURESPRINGS GOSPEL)	15
I REMEMBER	Keyshia Cole (IMANI/GEFFEN)	9
LIKE YOU'LL NEVER SEE ME AGAIN	Alicia Keys (MBK/J/RMG)	6
PUT YOU UP ON GAME	Aretha Franklin With Fantasia (J/RMG)	4
NEVER	Jaheim (DIVINE MILL/ATLANTIC)	4
BE OK	Christette Michele Feat. will.i.am (DEF JAM/DJMG)	4
JUST FINE	Mary J. Blige (MARIARCH/GEFFEN)	3
MY LOVE	Jill Scott (HIDDEN BEACH)	3
ALMOST	Tamia (PLUS I/IMAGE)	3

ADDED AT... KDKS
Shreveport, LA
PO: Quenn Echols
Chaka Khan, One For All Time, J
Marvin Winans, Just Don't Wanna Know, O

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NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
GROWN MAN SHH...	Unco Sam (TRILLIUM)	98/7	YOU BELONG TO ME	Chaka Khan Feat. Michael McDonald (BURGUNDY)	49/14
JUST DON'T WANNA KNOW	Marvin Winans (PURESPRINGS GOSPEL)	65/9	ONE FOR ALL TIME	Chaka Khan (BURGUNDY/COLUMBIA)	49/14
SUFFOCATE	J. Holiday (MUSIC LINE/CAPITOL)	64/23	TOTAL STATIONS:		16
SAY YES	Cupid (ASYLUM/ATLANTIC)	63/10	TOTAL STATIONS:		6
A CHRISTMAS OF LOVE	Keith Sweat (RHINO)	59/27	NOT ABOUT US	Bishop Noel Jones Presents The City Of Refuge Sanctuary Choir (ALPHA DOG/TYSCOT)	35/11
TOTAL STATIONS:		12	JOY	Ledisi (VERVE FORECAST/VERVE)	34/1
		19	TOTAL STATIONS:		30
			IT WAS JUST MY IMAGINATION	Boyz II Men (DECCA)	33/0
			TOTAL STATIONS:		16

MOST INCREASED PLAYS

+195	LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG) KRNB +13, KMLJ +13, WOLT +12, KVMA +12, WKJS +11, WLWH +10, KQXL +9, WHQT +8, WSOL +6, WMMJ +6
+145	JUST FINE Mary J. Blige (Matriarch/Geffen) KQXL +13, WRKS +12, SHS +10, WGRB +10, WSOL +9, WJMZ +8, KRNB +7, KULH +6, WKXI +6, KNEK +6
+118	ALMOST Tamia (Plus I/Image) WUHT +12, WAGH +9, WKXI +9, KQXL +7, WMPZ +7, WHRP +6, KMEZ +6, WLXC +6, KNEK +5, KULH +5
+108	I REMEMBER Keyshia Cole (Imani/Geffen) KRNB +8, WTLZ +15, WNEW +11, WUHT +8, WMGL +8, WSOL +8, WLXC +8, WPHR +8, KMEZ +7, KQXL +7
+103	BE OK Christette Michele Feat. will.i.am (Def Jam/DJMG) KRNB +5, KQXL +10, WTLZ +9, WYLD +8, KJMS +7, KVMA +6, WHRP +6, WTYB +6, WLXC +5, KDKS +5

FOR WEEK ENDING DECEMBER 2, 2007
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URBAN AC TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
B BEYONCE	IRREPLACEABLE (COLUMBIA)	4	1/19/2007	21	17
MARY J. BLIGE	TAKE ME AS I AM (MATRIARCH/GEFFEN/INTERSCOPE)	1 (1 WK)	1/19/2007	47	6
C MARIAH CAREY	FLY LIKE A BIRD (ISLAND/IDJMG)	1 (6)	7/14/2006	52	25
F FANTASIA	WHEN I SEE U (J/RMG)	2	6/29/2007	39	4
H ANTHONY HAMILTON	CAN'T LET GO (SO SO DEF/ZOMBA)	1 (11)	5/5/2006	62	31
ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD	STRUGGLE NO MORE (THE MAIN EVENT) (ATLANTIC)	6	5/4/2007	21	20
HEATHER HEADLEY	ME TIME (RCA/RMG)	5	9/15/2006	36	-
JENNIFER HUDSON	AND I AM TELLING YOU I'M NOT GOING (MUSIC WORLD/COLUMBIA)	3	3/23/2007	20	19
I INDIA.ARIE	THERE'S HOPE (UNIVERSAL MOTOWN)	5	11/17/2006	36	30
J JOE	IF I WAS YOUR MAN (JIVE/ZOMBA)	3	6/1/2007	36	8
JOE	MY LOVE (JIVE/ZOMBA)	5	11/9/2007	16	34
K ALICIA KEYS	NO ONE (MBK/J/RMG)	1 (5)	11/2/2007	13	26
CHAKA KHAN	ANGEL (BURGUNDY/COLUMBIA)	2	11/30/2007	17	28
L JOHN LEGEND	ANOTHER AGAIN (G.O.O.D./COLUMBIA)	6	8/3/2007	20	21
JOHN LEGEND	SAVE ROOM (G.O.O.D./COLUMBIA)	10	12/15/2006	22	35
GERALD LEVERT	DJ DON'T (ATLANTIC)	7	8/17/2007	31	14
GERALD LEVERT	IN MY SONGS (ATLANTIC)	2	3/16/2007	39	5
M BRIAN MCKNIGHT	FIND MYSELF IN YOU (UNIVERSAL MOTOWN)	1 (2)	7/28/2006	55	33
BRIAN MCKNIGHT	USED TO BE MY GIRL (WARNER BROS.)	2	12/29/2006	28	15
BRIAN MCKNIGHT	WHAT'S MY NAME (WARNER BROS.)	5	6/8/2007	26	13
CHRISSETTE MICHELE	IF I HAVE MY WAY (DEF JAM/IDJMG)	4	9/14/2007	27	12
MUSIQ SOULCHILD	BUDDY (ATLANTIC)	3	4/13/2007	30	9
MUSIQ SOULCHILD	TEACHME (ATLANTIC)	1 (14)	7/20/2007	36	3
N NE-YO	DO YOU (DEF JAM/IDJMG)	8	9/7/2007	20	23
P PRINCE	FUTURE BABY MAMA (NPG/COLUMBIA)	6	8/31/2007	20	22
R LIONEL RICHIE	I CALL IT LOVE (ISLAND/IDJMG)	1 (10)	9/1/2006	38	24
S JILL SCOTT	HATE ON ME (HIDDEN BEACH)	9	10/19/2007	22	29
ANGIE STONE FEAT. BETTY WRIGHT	BABY (STAX/CONCORD)	1 (1)	10/26/2007	19	18
RUBEN STUDDARD	CHANGE ME (J/RMG)	1 (8)	11/24/2006	38	10
RUBEN STUDDARD	MAKE YA FEEL BEAUTIFUL (J/RMG)	6	4/27/2007	28	11
T TAMIA	CAN'T GET ENOUGH (PLUS 1/IMAGE)	7	2/9/2007	34	16
TAMIA	ME (PLUS 1/IMAGE)	9	9/14/2007	20	32
TANK	PLEASE DON'T GO (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	1 (10)	5/11/2007	59	2
ROBIN THICKE	CAN U BELIEVE (STAR TRAK/INTERSCOPE)	2	8/31/2007	33	7
ROBIN THICKE	LOST WITHOUT U (STAR TRAK/INTERSCOPE)	1 (15)	1/26/2007	47	1
JUSTIN TIMBERLAKE DUET WITH BEYONCE	UNTIL THE END OF TIME (JIVE/ZOMBA)	6	11/23/2007	13	-
V LUTHER VANDROSS	GOT YOU HOME (J/RMG)	10	10/27/2006	21	49
W ELISABETH WITHERS	BE WITH YOU (BLUE NOTE/CAPITOL)	6	2/9/2007	25	27

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

GOSPEL TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
7 SONS OF SOUL	PRAYIN' 4 U (SOUL WORLD/VERITY/ZOMBA)	8	8/10/2007	33	18
A YOLANDA ADAMS	STEP ASIDE (ATLANTIC)	10	7/13/2007	22	25
ANOINTED PACE SISTERS	HIGH PRAISE (TYSCOT)	6	6/8/2007	40	10
B JONATHAN BUTLER	BRAND NEW DAY (MARANATHA!)	5	10/26/2007	25	20
C BYRON CAGE	BROKEN BUT I'M HEALED (GOSPO CENTRIC/ZOMBA)	4	4/13/2007	52	5
THE CARAVANS	REMEMBER ME (MALACO)	10	3/9/2007	32	23
MAURETTE BROWN CLARK	ONE GOD (AIR GOSPEL/MALACO)	2	9/28/2007	32	14
THE CLARK SISTERS	BLESSED AND HIGHLY FAVORED (EMI GOSPEL)	1 (7 WKS)	6/15/2007	39	4
THE CLARK SISTERS	LIVIN' (EMI GOSPEL)	5	11/23/2007	17	33
D ALVIN DARLING & CELEBRATION	NOBODY BUT THE LORD (EMTRO GOSPEL)	2	8/24/2007	32	11
E KIRK FRANKLIN	IMAGINE ME (FO YO SOUL/GOSPO CENTRIC/ZOMBA)	2	10/27/2006	56	17
H DEITRICK HADDON	HEAVEN KNOWS (TYSCOT/VERITY/ZOMBA)	2	2/16/2007	40	8
J KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	I MADE IT (WORLDWIDE/VERITY/ZOMBA)	8	9/15/2006	33	-
L DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	ENCOURAGE YOURSELF (EMI GOSPEL)	1 (13)	3/30/2007	47	1
LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	YOU KEEP ON BLESSING ME (AIR GOSPEL/MALACO)	5	10/5/2007	30	19
M J MOSS	PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)	2	9/14/2007	30	16
N THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE	RIGHT NOW PRAISE (TYSCOT/NEW LIFE/VERITY/ZOMBA)	5	11/16/2007	12	49
NIYOKI	HE'S HERE (D2G)	8	12/29/2006	27	26
SMOKIE NORFUL	UM GOOD (EMI GOSPEL)	1 (13)	12/29/2006	41	6
P BRUCE PARHAM	CALL JESUS (EMTRO GOSPEL)	4	11/16/2007	27	21
DARREL PETTIES & STRENGTH IN PRAISE	THANK YA JESUS (EMI GOSPEL)	6	11/3/2006	40	50
KELLY PRICE	HEALING (GOSPO CENTRIC/ZOMBA)	2	12/29/2006	45	12
S MARVIN SAPP	NEVER WOULD HAVE MADE IT (VERITY/ZOMBA)	1 (16)	8/17/2007	27	7
KIERRA KIKI SHEARD	WHY ME? (EMI GOSPEL)	6	11/17/2006	37	30
TROY SNEED	HALLELUJAH (EMTRO GOSPEL)	3	3/30/2007	44	9
T THE MCCLURKIN PROJECT	WE PRAISE YOU (GOSPO CENTRIC/ZOMBA)	4	6/1/2007	38	15
V VIRTUE	FOLLOW ME (DARKCHILD GOSPEL/INTEGRITY)	4	10/27/2006	42	34
W HEZEKIAH WALKER & LFC	FAITHFUL IS OUR GOD (VERITY/ZOMBA)	2	4/20/2007	47	2
DEWAYNE WOODS & WHEN SINGERS MEET	LET GO (QUIET WATER/VERITY/ZOMBA)	4	5/18/2007	53	3
REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	YOU MUST COME IN AT THE DOOR (MQM/JEG)	5	11/30/2007	11	-
Y YOUTH FOR CHRIST	THE STRUGGLE IS OVER (EMTRO GOSPEL)	1 (12)	10/6/2006	54	13
YOUTHFUL PRAISE	INCREDIBLE GOD (EVIDENCE GOSPEL/LIGHT)	6	12/1/2006	44	27

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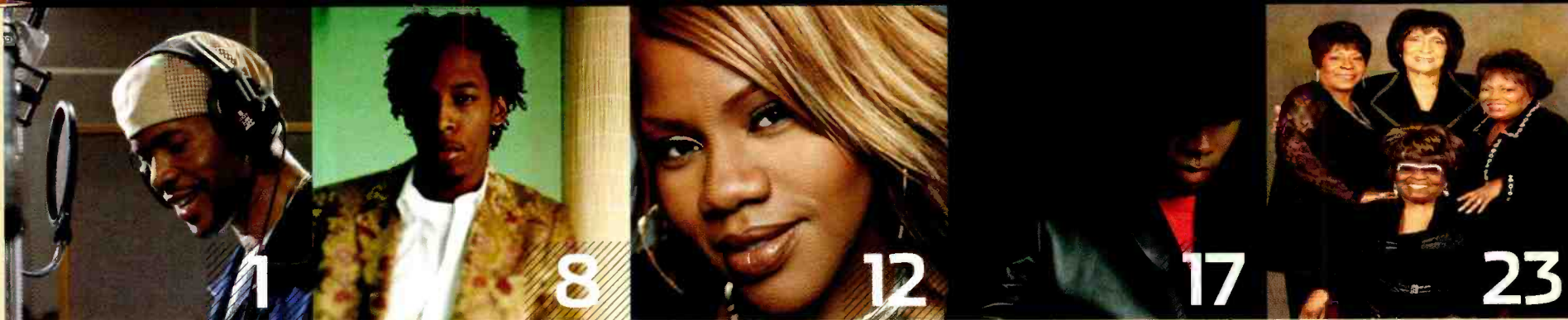


GOSPEL

2007 THE YEAR IN MUSIC

R&R

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TOP GOSPEL SONGS

Table with 4 columns: Rank, Title, Artist, Imprint / Promotion Label, Plays. Lists top 25 gospel songs.

Table with 4 columns: Rank, Title, Artist, Imprint / Promotion Label, Plays. Continues top 25 gospel songs.

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TOP GOSPEL ARTISTS



Table with 2 columns: Rank, Artist, Imprint / Promotion Label. Lists top 25 gospel artists.

TOP GOSPEL PROMOTION LABELS AND LABEL GROUPS



Table with 4 columns: Rank, Label, Total Songs, Chart Share by Plays. Lists top 10 promotion labels.

GOSPEL

▶ WITH 17 WEEKS AT THE TOP MARVIN SAPP'S "NEVER WOULD HAVE MADE IT" CLAIMS THE FORMAT'S LONGEST CHART REIGN THIS CALENDAR YEAR.



R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	28	NEVER WOULD HAVE MADE IT MARVIN SAPP	NO. 1 (17 WKS) VERITY/ZOMBA	1011 -42	5.238 1
2	2	33	ONE GOD MAURETTE BROWN CLARK	AIR GOSPEL/MALACO	851 -15	4.636 2
3	3	31	PRaise ON THE INSIDE J MOSS	PAJAM/GOSPO CENTRIC/ZOMBA	761 +26	4.172 3
4	5	12	YOU MUST COME IN AT THE DOOR REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	MQM/JEG	653 +4	2.387 13
5	4	28	CALL JESUS BRUCE PARHAM	EMTRO GOSPEL	634 -26	2.919 8
6	6	18	LIVIN' THE CLARK SISTERS	EMI GOSPEL	615 -25	2.976 7
7	8	8	DECLARATION (THIS IS IT!) KIRK FRANKLIN	GOSPO CENTRIC/ZOMBA	596 +8	2.818 9
8	7	13	RIGHT NOW PRAISE THE NEW LIFE COMMUNITY CHOR FEAT. JOHN P. KEE	TYSCOT/NEW LIFE/VERITY/ZOMBA	589 -8	2.306 14
9	9	12	HE'S DONE ENOUGH BEVERLY CRAWFORD	JDI	545 -10	2.526 11
10	10	16	LISTEN TRIN-I-TEE 5:7	SPIRIT RISING/MUSIC WORLD	524 -13	2.290 15
11	11	26	BRAND NEW DAY JONATHAN BUTLER	MARANATHA!	523 +5	3.020 6
12	12	16	STRONGER MYRON BUTLER & LEVI	EMI GOSPEL	514 +4	3.139 4
13	14	10	LOVE HIM LIKE I DO RUBEN STUDDARD, DEITRICK HADDON & MARY MARY	VERITY/ZOMBA	476 -13	2.711 10
14	13	40	BLESSED AND HIGHLY FAVORED THE CLARK SISTERS	EMI GOSPEL	475 -19	3.059 5
15	15	25	NOT ABOUT US BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOR	ALPHA DOC/TYSCOT	469 0	2.171 16
16	17	16	WITH ALL OF MY MIGHT BYRON CAGE	GOSPO CENTRIC/ZOMBA	468 +9	2.451 12
17	16	17	WITH LONG LIFE ISRAEL & NEW BREED FEATURING T-BONE	INTEGRITY	438 -21	1.850 19
18	20	12	I RECOMMEND JESUS MOST INCREASED PLAYS THE CANTON SPIRITUALS	VERITY/ZOMBA	401 +49	1.984 18
19	18	14	TELL IT GEORGIA MASS CHOIR	SAVOY/MALACO	386 +21	1.254 22
20	19	8	GIANTS DONALD LAWRENCE PRESENTS THE TRI-CITY SINCERS	EMI GOSPEL	377 +17	2.048 17
21	22	6	THE LIGHT RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	NUSPRING/EMI GOSPEL	330 +19	1.187 24
22	21	9	EVERYBODY CLAP YOUR HANDS JOSHUA'S TROOP	NEW HAVEN	326 +12	1.646 21
23	23	13	BE BLESSED BISHOP PAUL S. MORTON	TEHILLAH/LIGHT	289 +6	1.145 25
24	26	2	HOLD ON YOLANDA ADAMS	COLUMBIA	253 +49	1.187 23
25	25	18	GRATEFUL HEZEKIAH WALKER & LFC	VERITY/ZOMBA	245 -15	1.672 20
26	24	11	MAGNIFY PASTOR RUDOLPH MCKISSICK JR. AND THE WORD & WORSHIP MASS CHOIR	EMTRO GOSPEL	228 -33	0.673 -
27	NEW	1	EYES ON THE PRIZE ANGELA SPIVEY	JEG	211 +39	0.379 -
28	27	2	JESUS SHEKINAH GLORY MINISTRY	KINGDOM/BOOKWORLD	195 -4	0.490 -
29	28	18	CELEBRATE SMOKIE NORFUL	EMI GOSPEL	189 -10	1.109 26
30	29	6	GOD IS MY EVERYTHING CHICAGO MASS CHOIR	NEW HAVEN	188 -11	0.467 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MY NAME IS VICTORY Jonathan Nelson Feat. Purpose (INTEGRITY) WCAO, WFLT, WHLW, WNOO, WOAD	5
WORK IT OUT Bonafide Praisers (EMTRO GOSPEL) KHLR, WOAD, WPZZ	3
EVERYBODY CLAP YOUR HANDS Joshua's Troop (NEW HAVEN) WPPZ, WPZZ	2
SPECIAL DAY Vickie Winans (VERITY/ZOMBA) WHLW, WOAD	2
WONDERFUL LIFE Percy Bady (KINGDOM BIZ) WHLW, WOAD	2
BRAND NEW DAY Jonathan Butler (MARANATHA!) WFMI	1
LOVE HIM LIKE I DO Ruben Studdard/Deitrick Haddon/Mary Mary (VERITY/ZOMBA) WFLT	1
HOLD ON Yolanda Adams (COLUMBIA) WNOO	1

ADDED AT...
WFMI
Norfolk, VA
PD/MD: Mike Chandler
Jonathan Butler, Brand New Day, 15
Christopher, Yes, 8

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TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SURGERY L. Spencer Smith & Testament (EMTRO GOSPEL)	168/18	MOVE Jimmy Hicks & The Voices Of Integrity (WORLDWIDE)	148/8
WORK IT OUT Bonafide Praisers (EMTRO GOSPEL)	160/31	SUNDAY MORNING Shawn McLemore And New Image (WORLDWIDE)	142/10
BEGGAR Jeff Majors (MUSIC ONE)	160/10	IT'S ALREADY DONE Anointed Pace Sisters (TYSCOT)	103/6
CAN'T NOBODY Bobby Jones Feat. Karen Clark-Sheard (GOSPO CENTRIC/ZOMBA)	156/18	LORD PREPARE ME The West Angeles COGIC Mass Choir (EMI GOSPEL)	92/0
GOD IS DeWayne Woods Feat. The Tri-City Singers (QUIET WATER/VERITY/ZOMBA)	156/9	YES Christopher (JEG)	90/1

MOST INCREASED PLAYS

+49	I RECOMMEND JESUS The Canton Spirituals (Verity/Zomba) WSOK +13, KRQI +8, WHLH +4, WJYD +4, WFMI +3, WXEZ +3, WCAO +3, WPZZ +3, WFLT +3, WNOO +3
+49	HOLD ON Yolanda Adams (Columbia) WELP +11, WJMO +5, WXEZ +4, XSRT +4, WXVI +4, WPPZ +3, WHLH +2, WXOK +2, WHLW +2, WFMV +2
+39	EYES ON THE PRIZE Angela Spivey (JEG) WXOK +12, XSRT +9, WSOK +8, WFMV +4, WXEZ +3, WOAD +3, WFMI +2, KOKA +2, WXTC +2, WXVI +1
+34	MY NAME IS VICTORY Jonathan Nelson Feat. Purpose (Integrity) KOKA +8, WXVI +7, WFLT +7, WHLW +5, WCAO +4, WTBE +2, WFMI +1
+31	WORK IT OUT Bonafide Praisers (Emtro Gospel) WOAD +15, WHLH +10, WFPZ +10, WHLW +6, WLOU +4, KHLR +4, XSRT +3, WDJL +1

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	LET GO DEWAYNE WOODS & WHEN SINGERS MEET (QUIET WATER/VERITY/ZOMBA)		502 574	6	ANOTHER BLESSING MELVIN WILLIAMS FEATURING LEE WILLIAMS (BLACKBERRY/MALACO)		265 270
2	YOU KEEP ON BLESSING ME LUTHER BARNES & THE RED BUDD GOSPEL CHOR (AIR GOSPEL/MALACO)		375 387	7	FAITHFUL IS OUR GOD HEZEKIAH WALKER & LFC (VERITY/ZOMBA)		261 290
3	ENCOURAGE YOURSELF DONALD LAWRENCE PRESENTS THE TRI-CITY SINCERS (EMI GOSPEL)		369 396	8	NOBODY BUT THE LORD ALVIN DARLING & CELEBRATION (EMTRO GOSPEL)		256 287
4	PRAYIN' 4 U 7 SONS OF SOUL (SOUL WORLD/VERITY/ZOMBA)		338 351	9	IMAGINE ME KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA)		196 186
5	BROKEN BUT I'M HEALED BYRON CAGE (GOSPO CENTRIC/ZOMBA)		287 281	10	JESUS, JESUS, JESUS REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR (MQM/JEG)		192 213

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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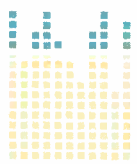


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Pop, rock and dudes still dominate Christian radio formats

Christian Radio's Tops For 2007

Kevin Peterson

KPeterson@RadioandRecords.com

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While pop and rock from male artists continued to dominate R&R's Christian charts in 2007, a small independent label once again provided one of the hottest songs of the year: Midas Records, with Rush of Fools' hit "Undo." It was the most-played song at Christian AC, third at inspo and also received significant airplay at Christian CHR. ■ Here's a closer look at the labels that led the way at Christian radio's various formats in 2007.

Provident Label Group squeezed past EMI CMG to take top label honors for Christian AC. Top 25 songs from Brandon Heath, Bebo Norman, Third Day and two top 10s from Casting Crowns fueled the PLG run. "Does Anybody Hear Her" and "East to West" finished at Nos. 8 and 9, respectively, helping Casting Crowns become the third most-played act in the format.

INO Records band MercyMe was the most-played act at Christian AC this year with four songs in the top 100, including "Bring the Rain" at No. 3 and "Hold Fast" at No. 17. Tooth & Nail artist Jeremy Camp was the second most-played artist and also had the No. 2 song with "Give You Glory." Chris Tomlin, who had three songs in the top 100—"How Can I Keep From Singing," "Made to Worship" and "Amazing Grace (My Chains Are Gone)"—led No. 2 label EMI CMG. TobyMac also contributed with two top 25 songs.

EMI CMG maintained dominance of the Christian CHR format with top 20 songs from Sanctus Real, Switchfoot, Britt Nicole, Starfield and a pair from TobyMac: "Made to Love" at No. 2 and "I'm for You" at No. 3. Toby was also the most-played artist, ahead of Skillet, Jeremy Camp and Relient K. Ardent/SRE/INO act Skillet had the top song at CHR with "The Last Night." Camp had two songs in the top 20 with "Let It Fade" and "Tonight," as did Gotee's Relient K with "Forgiven" and "Give Until There's Nothing Left." Inpop Records made a strong showing at the format with top 20 songs from Newsboys, Everyday Sunday and Superchick.

Tooth & Nail continued its dominance of Christian rock, almost doubling the percentage of closest competitor PLG. While there was no one specific act that carried Tooth & Nail, the label had six songs in the year-end top 20, led by Anberlin's "A Whisper & a Clamor." The



Rush of Fools



TobyMac



Skillet



Everyday Sunday

Almost's "Say This Sooner," Project 86's "Evil," Falling Up's "Searchlights," the Send's "An Epiphany" and MxPx's "You're on Fire." Essential/PLG artist Red was the most-played act with two songs in the top 20: "Break Me Down" and "Already Over." The top song was Everyday Sunday's "Wake Up! Wake Up!"

Last year MercyMe wasn't even among the top 10 acts in the inspo format, but this year led the pack with the No. 1 song, "Bring the Rain." The band also had the No. 10 track, "Hold Fast." Casting Crowns had two songs in the top 20 with "East to West" (No. 4) and "Does Anybody Hear Her" (13). Additionally, lead singer Mark Hall was featured in the second most-played song, "By His Wounds," from the "Glory Revealed" project, which also featured Steven Curtis Chapman, Brian Littrell and Third Day's Mac Powell. Those three songs, as well as Michael W. Smith's "Be Lifted High" helped PLG maintain its label lead in inspo. Jeremy Camp had two songs in the top 20 with "Give You Glory" and "Give Me Jesus." Eight of the top 20 songs at inspo were also in the top 20 at Christian AC, with one unique distinction. "Everlasting God," written and recorded by Brenton Brown, made the inspo top 20 while Lincoln Brewster's version made the AC top 20.

One thing that jumps out on the year-end charts is the glaring lack of female artists. At Christian AC, only two songs charted by a female artist or a group with a female lead among the top 25, and only 14 in the top 100. That's down from 21 in last year's top 100. This year's inspo top 20 contains only one song with a female vocal, compared with six last year. At Christian CHR, only three of the top 20 came from female artists, the same as last year. Christian rock also held tight with only two in the top 20, which were from the same acts that charted last year, Flyleaf and Fireflight. **R&R**

TOP CHRISTIAN AC PROMOTION LABELS & LABEL GROUPS

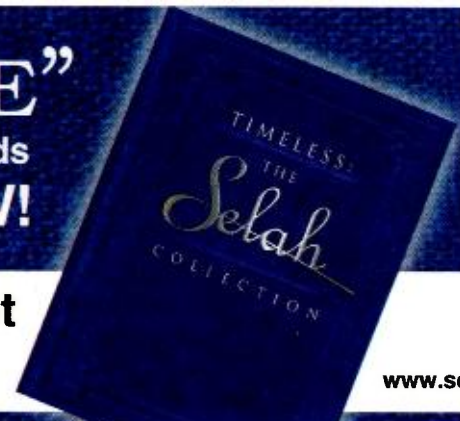
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	PROVIDENT LABEL GROUP	29	21.1%
2	EMI CHRISTIAN MUSIC GROUP	24	19.8%
3	INO	15	13.6%
4	WORD-CURB	12	9.6%
5	TOOTH & NAIL	7	7.1%
6	INTEGRITY	3	5.4%
7	INPOP	6	5.1%
8	MIDAS	2	5.1%
9	BRASH	4	3.5%
10	CURB	5	2.3%



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"God Speaking"



Daniel Doss Band
"God In Me"



Bethany Dillon
"When You Love Someone"



David Crowder* Band
"Never Let Go"



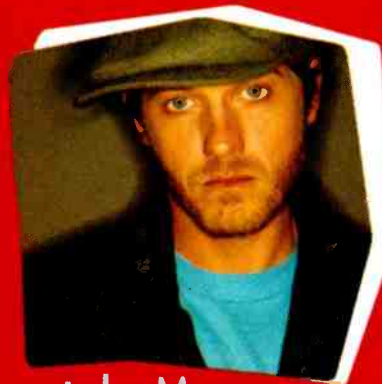
Britt Nicole
"Set The World On Fire"



Robbie Seay Band
"New Day"



Sanctus Real
"We Need Each Other"



tobyMac
"One World"



Steven Curtis Chapman
"Cinderella"

Andrea Kleid | akleid@emicmg.com
Brign Thiele | hthiele@emicmg.com
Josh Lauritch | jlauritch@emicmg.com

EMI Music
Christian Music Group



CHRISTIAN AC

2007 THE YEAR IN MUSIC

R&R

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TOP CHRISTIAN AC SONGS

Table with 2 columns of song rankings (RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL, PLAYS) from 1 to 100.

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POINT OF GRACE

pureNRG

SALVADOR

CADIA

NEEDTOBREATHE



MARK SCHULTZ



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PUCKRI FULL OF ROCKS

NICOLE C. MULLEN



WOMEN OF FAITH WORSHIP TEAM

BIG DADDY WEAVE - "Every Time I Breathe"
POINT OF GRACE - "All The World"
SALVADOR - "Sh ne"
MARK SCHULTZ - "Walking Her Home"
POINT OF GRACE - "How You Live (Turn Up The Music)"
BUILDING 429 - "You Carried Me"
BARLOWGIRL - "Enough"
BIG DADDY WEAVE - "Let It Rise"
NEEDTOBREATHE - "Signature Of Divine (Yahweh)"
STELLAR KART - "Docrstinating"
STELLAR KART - "Ho d On"

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BUILDING 429



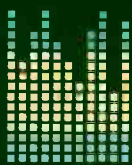
BIG DADDY WEAVE



STELLAR KART



DAVID PHELPS



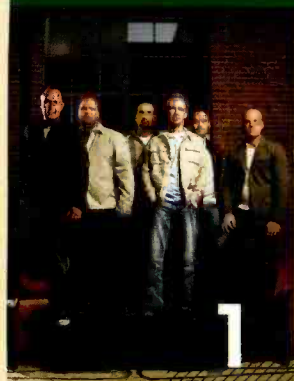
CHRISTIAN AC

2007 THE YEAR IN MUSIC

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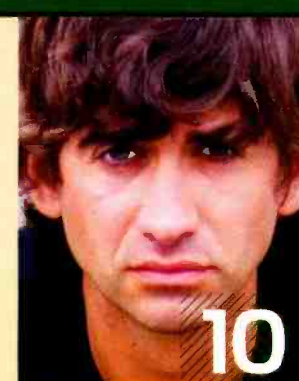
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TOP CHRISTIAN AC ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	MERCYME	INO
2	JEREMY CAMP	BEC/TOOTH & NAIL
3	CASTING CROWNS	BEACH STREET/REUNION/PLG
4	LINCOLN BREWSTER	INTEGRITY
5	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
6	RUSH OF FOOLS	MIDAS
7	TOBYMAC	FOREFRONT/EMI CMG
8	BIG DADDY WEAVE	FERVENT/WORD-CURB
9	BRANDON HEATH	MONOMODE/REUNION/PLG
10	AARON SHUST	BRASH

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	NEWSBOYS	INPOP
12	ECHOING ANGELS	INO
13	BEBO NORMAN	ESSENTIAL/PLG
14	THIRD DAY	ESSENTIAL/PLG
15	DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG
16	33MILES	INO
17	MANDISA	SPARROW/EMI CMG
18	NATALIE GRANT	CURB
19	BRITT NICOLE	SPARROW/EMI CMG
20	MARK SCHULTZ	WORD-CURB



CHRISTIAN AC TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
33MILES WHAT COULD BE BETTER (THE DAYS AHEAD) (INO)	10	5/18/2007	23	21
B BARLOWGIRL ENOUGH (FERVENT/WORD-CURB)	5	12/1/2006	27	38
BIG DADDY WEAVE EVERY TIME I BREATHE (FERVENT/WORD-CURB)	1 (3 WKS)	6/8/2007	35	4
BIG DADDY WEAVE LET IT RISE (FERVENT/WORD-CURB)	4	12/8/2006	26	76
LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)	1 (4)	3/30/2007	41	6
LINCOLN BREWSTER LOVE THE LORD (INTEGRITY)	4	9/21/2007	23	15
C JEREMY CAMP GIVE YOU GLORY (BEC/TOOTH & NAIL)	1 (4)	7/13/2007	36	2
JEREMY CAMP WHAT IT MEANS (BEC/TOOTH & NAIL)	1 (4)	12/15/2006	29	14
CASTING CROWNS DOES ANYBODY HEAR HER (BEACH STREET/REUNION/PLG)	1 (7)	2/9/2007	37	8
CASTING CROWNS EAST TO WEST (BEACH STREET/REUNION/PLG)	1 (12)	9/14/2007	22	9
STEVEN CURTIS CHAPMAN MIRACLE OF THE MOMENT (SPARROW/EMI CMG)	3	10/26/2007	18	26
DAVID CROWDER BAND EVERYTHING GLORIOUS (SIXSTEPS/SPARROW/EMI CMG)	4	10/5/2007	22	19
E ECHOING ANGELS YOU ALONE (INO)	4	2/16/2007	34	16
G GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITRELL BY HIS WOUNDS (REUNION/PLG)	6	4/13/2007	21	27
NATALIE GRANT IN BETTER HANDS (CURB)	3	11/23/2007	14	36
H MARK HARRIS MARY DID YOU KNOW (INO)	4	12/29/2006	4	98
BRANDON HEATH I'M NOT WHO I WAS (MONOMODE/REUNION/PLG)	1 (1)	7/6/2007	36	5
M MANDISA ONLY THE WORLD (SPARROW/EMI CMG)	6	7/27/2007	20	18
MERCYME BRING THE RAIN (INO)	1 (5)	8/10/2007	35	3
MERCYME GOD WITH US (INO)	3	11/16/2007	8	62
MERCYME HOLD FAST (INO)	3	2/9/2007	29	17
N NATIVITY VOICES THE VIRGIN'S LULLABY (NEW LINE/WORD-CURB)	6	12/29/2006	3	-
NEEDTOBREATHE SHINE ON (SPARROW/LAVA/EMI CMG)	8	1/19/2007	20	50
NEWSBOYS IN WONDER (INPOP)	5	11/30/2007	11	54

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
NEWSBOYS SOMETHING BEAUTIFUL (INPOP)	6	6/29/2007	27	11
BRITT NICOLE YOU (SPARROW/EMI CMG)	8	7/13/2007	20	22
NICHOLE NORDEMAN DO YOU HEAR WHAT I HEAR? (SPARROW/EMI CMG)	3	12/29/2006	4	93
BEBO NORMAN I WILL LIFT MY EYES (ESSENTIAL/PLG)	5	12/15/2006	41	13
P PHILLIPS, CRAIG & DEAN YOUR NAME (INO)	10	1/5/2007	24	53
POINT OF GRACE HOW YOU LIVE (TURN UP THE MUSIC) (WORD-CURB)	7	11/16/2007	10	57
R RUSH OF FOOLS UNDO (MIDAS)	1 (7)	4/27/2007	45	1
S SALVADOR SHINE (WORD-CURB)	2	10/13/2006	35	25
MARK SCHULTZ BROKEN & BEAUTIFUL (WORD-CURB)	6	11/10/2006	20	82
MARK SCHULTZ WALKING HER HOME (WORD-CURB)	5	3/23/2007	20	28
SELAH WITH PLUMB MARY SWEET MARY (CURB)	9	12/29/2006	3	-
AARON SHUST GIVE IT ALL AWAY (BRASH)	10	2/9/2007	22	39
AARON SHUST GIVE ME WORDS TO SPEAK (BRASH)	3	9/14/2007	28	12
AARON SHUST MY SAVIOR, MY GOD (BRASH)	1 (5)	4/14/2006	48	91
AARON SHUST O COME, O COME EMMANUEL (BRASH)	2	12/29/2006	4	87
MICHAEL W. SMITH COME TO THE CROSS (REUNION/PLG)	10	12/15/2006	20	69
T THIRD DAY BORN IN BETHLEHEM (ESSENTIAL/PLG)	1 (2)	12/22/2006	5	85
THIRD DAY MOUNTAIN OF GOD (ESSENTIAL/PLG)	1 (8)	7/28/2006	33	78
THIRD DAY O COME ALL YE FAITHFUL (ESSENTIAL/PLG)	5	12/29/2006	4	100
THIRD DAY TUNNEL (ESSENTIAL/PLG)	8	6/29/2007	21	23
TOBYMAC I'M FOR YOU (FOREFRONT/EMI CMG)	10	9/7/2007	20	24
TOBYMAC MADE TO LOVE (FOREFRONT/EMI CMG)	2	4/13/2007	37	7
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE) (SIXSTEPS/SPARROW/EMI CMG)	2	10/19/2007	13	31
CHRIS TOMLIN HOW CAN I KEEP FROM SINGING (SIXSTEPS/SPARROW/EMI CMG)	4	3/30/2007	27	10
CHRIS TOMLIN MADE TO WORSHIP (SIXSTEPS/SPARROW/EMI CMG)	1 (14)	9/22/2006	37	20

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

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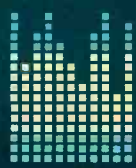
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TOP CHRISTIAN CHR SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	THE LAST NIGHT SKILLET	ARDENT/SRE/INO	23,924
2	MADE TO LOVE TOBYMAC	FOREFRONT/EMI CMG	23,839
3	I'M FOR YOU TOBYMAC	FOREFRONT/EMI CMG	23,773
4	FORGIVEN RELIENT K	CAPITOL/GOTEE	23,065
5	SOMETHING BEAUTIFUL NEWSBOYS	INPOP	22,224
6	DON'T GIVE UP SANCTUS REAL	SPARROW/EMI CMG	20,947
7	LET IT FADE JEREMY CAMP	BEC/TOOTH & NAIL	20,402
8	AFTER THE WORLD DISCIPLE	SRE/INO	19,584
9	AWAKENING SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG	18,113
10	FIND ME TONIGHT EVERYDAY SUNDAY	INPOP	17,929
11	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	16,349
12	YOU BRITT NICOLE	SPARROW/EMI CMG	14,951
13	WORK JARS OF CLAY	ESSENTIAL/PLG	14,943
14	SIGNATURE OF DIVINE (YAHWEH) NEEDTOBREATHE	ATLANTIC/WORD-CURB	14,820
15	ZERO HAWK NELSON	TOOTH & NAIL	14,641
16	HOLD ON STELLAR KART	WORD-CURB	14,501
17	EVERYTHING IS BEAUTIFUL STARFIELD	SPARROW/EMI CMG	14,296
18	STAND IN THE RAIN SUPERCHIC[K]	INPOP	13,680
19	IN MY ARMS PLUMB	CURB	13,676
20	GIVE UNTIL THERE'S NOTHING LEFT RELIENT K	CAPITOL/GOTEE	13,533

TOP CHRISTIAN CHR ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	TOBYMAC	FOREFRONT/EMI CMG
2	SKILLET	ARDENT/SRE/INO
3	JEREMY CAMP	BEC/TOOTH & NAIL
4	RELIENT K	CAPITOL/GOTEE
5	NEWSBOYS	INPOP
6	SWITCHFOOT	SPARROW/COLUMBIA/EMI CMG
7	SANCTUS REAL	SPARROW/EMI CMG
8	HAWK NELSON	TOOTH & NAIL
9	NEEDTOBREATHE	ATLANTIC/WORD-CURB
10	EVERYDAY SUNDAY	INPOP



TOP CHRISTIAN CHR PROMOTION LABELS AND LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS	RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	EMI CHRISTIAN MUSIC GROUP	19	21.7%	6	WORD-CURB	12	7.8%
2	PROVIDENT LABEL GROUP	20	14.8%	7	GOTEE	5	6.5%
3	TOOTH & NAIL	13	13.3%	8	CURB	4	3.9%
4	INPOP	10	11.3%	9	MIDAS	2	2.4%
5	INO	9	9.3%	10	SPRING HILL	3	1.8%

TOP CHRISTIAN ROCK SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	WAKE UP! WAKE UP! EVERYDAY SUNDAY	INPOP	4,778
2	THE LAST NIGHT SKILLET	ARDENT/SRE/INO	4,554
3	A WHISPER & A CLAMOR ANBERLIN	TOOTH & NAIL	4,392
4	WAITING FIREFLIGHT	FLICKER/PLG	4,389
5	BREAK ME DOWN RED	ESSENTIAL/PLG	4,362
6	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO) THE ALMOST.	TOOTH & NAIL	4,335
7	NO LONGER DECYFER DOWN	SRE/INO	4,312
8	PERFECT FLYLEAF	OCTONE/JRMG	4,307
9	EVIL (A CHORUS OF RESISTANCE) PROJECT 86	TOOTH & NAIL	4,294
10	WHEN TOMORROW COMES PILLAR	FLICKER/PLG	4,268
11	SAY YOUR PRAYERS THEWEDDING	BRAVENEWWORLD	4,259
12	SEARCHLIGHTS FALLING UP	BEC/TOOTH & NAIL	4,224
13	ALREADY OVER RED	ESSENTIAL/PLG	4,183
14	GOING IN BLIND P.O.D.	RHINO/ATLANTIC/WORD-CURB	4,154
15	PROCRASTINATING STELLAR KART	WORD-CURB	4,133
16	I NEED YOU RELIENT K	CAPITOL/GOTEE	4,131
17	AN EPIPHANY THE SEND	TOOTH & NAIL	4,116
18	LIVE LIKE WE'RE ALIVE NEVERTHELESS	FLICKER/PLG	4,110
19	MAD MEN WAVORLY	FLICKER/PLG	3,911
20	YOU'RE ON FIRE MXPX	TOOTH & NAIL	3,907

TOP CHRISTIAN ROCK ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	RED	ESSENTIAL/PLG
2	SKILLET	ARDENT/SRE/INO
3	DECYFER DOWN	SRE/INO
4	PROJECT 86	TOOTH & NAIL
5	STELLAR KART	WORD-CURB
6	EVERYDAY SUNDAY	INPOP
7	FALLING UP	BEC/TOOTH & NAIL
8	NEVERTHELESS	FLICKER/PLG
9	DISCIPLE	SRE/INO
10	ANBERLIN	TOOTH & NAIL



TOP CHRISTIAN ROCK PROMOTION LABELS AND LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS	RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	TOOTH & NAIL	47	36.5%	6	WORD-CURB	4	4.4%
2	PROVIDENT LABEL GROUP	22	19.4%	7	BRAVENEWWORLD	4	4.0%
3	INO	11	9.4%	8	INPOP	2	2.9%
4	GOTEE	11	8.4%	9	RCA MUSIC GROUP	1	1.5%
5	EMI CHRISTIAN MUSIC GROUP	11	7.1%	10	WHIPLASH	2	1.5%

TOP INPO SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	BRING THE RAIN MERCYME	INO	5,568
2	BY HIS WOUNDS GLORY REVEALED FEAT. MAC POWELL, MARK HALL, STEVEN CURTIS CHAPMAN, BRIAN LITTELL	REUNION/PLG	5,480
3	UNDO RUSH OF FOOLS	MIDAS	5,397
4	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	5,375
5	EVERY TIME I BREATHE BIG DADDY WEAVE	FERVENT/WORD-CURB	4,465
6	GIVE YOU GLORY JEREMY CAMP	BEC/TOOTH & NAIL	4,255
7	BE THOU NEAR TO ME SELAH	CURB	4,234
8	BE LIFTED HIGH MICHAEL W. SMITH	REUNION/PLG	4,183
9	GLORY SELAH	CURB	4,128
10	HOLD FAST MERCYME	INO	4,124
11	HOW CAN I KEEP FROM SINGING CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	4,027
12	GIVE ME JESUS JEREMY CAMP	BEC/TOOTH & NAIL	3,946
13	DOES ANYBODY HEAR HER CASTING CROWNS	BEACH STREET/REUNION/PLG	3,766
14	GIVE ME WORDS TO SPEAK AARON SHUST	BRASH	3,687
15	SAVED THE DAY PHILLIPS, CRAIG & DEAN	INO	3,536
16	I BELIEVE IN YOU JOEL ENGLE	SPIN 360	3,529
17	GOD SPEAKING RONNIE FREEMAN	HARDLY	3,491
18	EVERLASTING GOD BRENTON BROWN	SURVIVOR/SPARROW/EMI CMG	3,228
19	ON THE THIRD DAY MICHAEL OLSON	ROCKETOWN	3,182
20	WHEN I GET WHERE I'M GOING GEOFF MOORE	ROCKETOWN	3,181

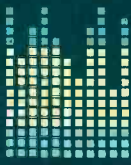
TOP INPO ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	MERCYME	INO
2	CASTING CROWNS	BEACH STREET/REUNION/PLG
3	SELAH	CURB
4	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
5	JEREMY CAMP	BEC/TOOTH & NAIL
6	RUSH OF FOOLS	MIDAS
7	AARON SHUST	BRASH
8	BRANDON HEATH	MONOMODE/REUNION/PLG
9	MICHAEL W. SMITH	REUNION/PLG
10	PHILLIPS, CRAIG & DEAN	INO



TOP INPO PROMOTION LABELS AND LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS	RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	PROVIDENT LABEL GROUP	16	20.4%	6	CURB	6	7.9%
2	INO	13	14.5%	7	INTEGRITY	4	4.8%
3	EMI CHRISTIAN MUSIC GROUP	12	13.2%	8	ROCKETOWN	2	3.6%
4	WORD-CURB	9	9.7%	9	SPIN 360	3	3.2%
5	TOOTH & NAIL	5	8.6%	10	MIDAS	2	3.1%



CHRISTIAN AC

► MERCYME'S "GOD WITH US" RISES 3-1 TO END CASTING CROWNS' 12-WEEK STAY AT THE TOP WITH "EAST TO WEST," THE LONGEST STINT AT NO. 1 FOR ANY TRACK IN 2007.



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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
3	9	9	GOD WITH US MERCYME	NO. 1 (1 WK) INO	856 -6	1.735 1
2	14	14	AMAZING GRACE (MY CHAINS ARE GONE) CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	821 -215	1.186 5
1	23	23	EAST TO WEST CASTING CROWNS	BEACH STREET/REUNION/PLG	817 -245	1.215 3
4	15	15	IN BETTER HANDS NATALIE GRANT	CURB	752 -98	1.073 9
5	12	12	IN WONDER NEWSBOYS	INPOP	714 -51	1.147 8
6	23	23	EVERYTHING GLORIOUS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMG	697 -58	1.202 4
8	11	11	HOW YOU LIVE (TURN UP THE MUSIC) POINT OF GRACE	WORD-CURB	643 -69	0.993 11
11	8	8	YOU ARE EVERYTHING MATTHEW WEST	SPARROW/EMI CMG	602 -5	0.811 18
7	19	19	MIRACLE OF THE MOMENT STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	588 -142	0.883 16
10	24	24	LOVE THE LORD LINCOLN BREWSTER	INTEGRITY	565 -73	0.945 13
13	14	14	WHEN OUR HEARTS SING RUSH OF FOOLS	MIDAS	525 +5	0.750 19
9	13	13	THE TWENTY-FIRST TIME MONK & NEAGLE	REUNION/PLG	524 -128	0.633 21
16	9	9	DON'T GET COMFORTABLE BRANDON HEATH	MONOMODE/REUNION/PLG	432 -68	0.483 26
18	21	21	SUNDAY TREE63	INPOP	416 -33	0.530 24
20	20	20	BE STILL STORYSIDE.B	SILENT MAJORITY/GOTEE	402 +6	0.350 -
17	4	4	SONG OF HOPE ROBBIE SEAY BAND	SPARROW/EMI CMG	400 -63	0.322 -
24	2	2	CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA	AIRPOWER/MOST ADDED REUNION/PLG	385 +141	1.312 2
NEW			CHRISTMAS MAKES ME CRY MANDISA FEATURING MATTHEW WEST	AIRPOWER/MOST INCREASED PLAYS SPARROW/EMI CMG	367 +210	1.150 7
21	8	8	THERE IS A GOD 33MILES	INO	349 +5	0.470 27
NEW			O COME ALL YE FAITHFUL RUSH OF FOOLS	AIRPOWER MIDAS	320 +181	1.182 6
19	10	10	MADE CALEB ROWDEN	SLANTED/SPRING HILL	297 -128	0.881 17
NEW			HOW MANY KINGS DOWHERE	CENTRICITY	266 +114	1.018 10
25	4	4	CAPTIVATED SHAWN McDONALD	SPARROW/EMI CMG	239 +2	0.254 -
23	4	4	SET THE WORLD ON FIRE BRITT NICOLE	SPARROW/EMI CMG	239 -10	0.227 -
27	2	2	GLORIOUS ONE FEE	INO	228 +12	0.348 -
NEW			HAVE YOURSELF A MERRY LITTLE CHRISTMAS RELIENT K	GOTEE	216 +114	0.968 12
30	3	3	WRITING ON THE WALL MARK HARRIS	INO	216 +11	0.285 -
RE-ENTRY			THERE IS A REASON CAEDMON'S CALL	INO	208 +5	0.370 -
22	20	20	JESUS HOLD ME ANDREW CARLTON	BAKERTOWN	205 -104	0.399 -
NEW			LOVE CAME DOWN AT CHRISTMAS JARS OF CLAY	GRAY MATTERS/NETTWERK/PROVIDENT-INTEGRITY	202 +74	0.885 15

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
	THE CHRISTMAS SHOES NEWSONIC (BENSON/JIVE)		519 371	6	JOSEPH'S LULLABY MERCYME (INO)		476 303
	CHRISTMAS TIME MICHAEL W. SMITH (REUNION/PLG)		514 315	7	IT CAME UPON A MIDNIGHT CLEAR CAEDMON'S CALL (INO)		445 278
	LITTLE DRUMMER BOY JARS OF CLAY (ESSENTIAL/PLG)		502 347	8	WELCOME TO OUR WORLD CHRIS RICE (EB+FLD/INO)		438 300
	A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UME)		481 318	9	THE FIRST NOEL MARK SCHULTZ (WORD-CURB)		436 282
	AWAY IN A MANGER CASTING CROWNS (BEACH STREET/REUNION/PLG)		481 324	10	FELIZ NAVIDAD JOSE FELICIANO (RCA/SONY BMG)		431 265



TITLE ARTIST / LABEL	NEW STATIONS
CHRISTMAS DAY Michael W. Smith Feat. Mandisa (REUNION/PLG) KBNJ, KCMS, KFIS, KLTU, KPEZ, KTSY, Sirius Spirit 66, WAFJ, WAKW, WMHK	10
CHRISTMAS MAKES ME CRY 8 Mandisa Feat. Matthew West: (SPARROW/EMI CMG) KBIQ, KCMS, KSGN, KVMV, WAKW, WCSG, WFHM, WMHK	8
O COME ALL YE FAITHFUL 8 Rush Of Fools (MIDAS) KBIQ, KBNJ, KFIS, KPEZ, KYND, WAFJ, WFHM, WMHK	8
HOW MANY KINGS 4 Downhere (CENTRICITY) KBIQ, KCMS, KFIS, KLJC	4
LOVE CAME DOWN AT CHRISTMAS 3 Jars Of Clay (GRAY MATTER/NETTWERK) KCMS, KLTU, WAKW	3
WONDERFUL CHRISTMASTIME 3 Jars Of Clay (GRAY MATTER/NETTWERK) KPEZ, Sirius Spirit 66, WMHK	3
CHRISTMAS MEDLEY 3 33Miles (INO) KFIS, KLTU, WFFH	3
GOD WITH US 2 MercyMe (INO) WAKW, WVFJ	2

**ADDED AT...
SIRIUS
SPIRIT 66**

Satellite
PD/MD: Al Skop
Bebo Norman, The Rebel Jesus, 4
Jars Of Clay, Wonderful Christmas, 3
Michael W. Smith Feat. Mandisa, Christmas Day, 3

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
CHRISTMAS LIKE A CHILD 181/87 Third Day (ESSENTIAL/PLG) TOTAL STATIONS: 19		CHRISTMAS MEDLEY 128/128 33Miles (INO) TOTAL STATIONS: 17	
GOD SPEAKING 175/7 Mandisa (SPARROW/EMI CMG) TOTAL STATIONS: 11		I'LL BE HOME FOR CHRISTMAS 115/86 Josh Groban (1/3/REPRISE) TOTAL STATIONS: 12	
WHEN THE SAINTS 161/41 Sara Groves (INO) TOTAL STATIONS: 11		EVERYTHING TO ME 110/8 Mark Schultz (WORD-CURB) TOTAL STATIONS: 8	
WONDERFUL CHRISTMASTIME 146/64 Jars Of Clay (GRAY MATTERS/NETTWERK/PROVIDENT-INTEGRITY) TOTAL STATIONS: 19		FIND YOU WAITING 107/13 DecembeRadio (SLANTED/SPRING HILL) TOTAL STATIONS: 10	
CHRISTMAS TIME IS HERE 135/67 Bebo Norman (BEC/TOOTH & NAIL) TOTAL STATIONS: 16		AFTER YOUR HEART 106/0 Phil Wickham (SIMPLE/INO) TOTAL STATIONS: 10	



+210	CHRISTMAS MAKES ME CRY Mandisa Feat. Matthew West (Sparrow/EMI CMG) KCMS +19, WGT5 +15, KKF5 +13, WFZH +13, WFHM +13, WVLP +12, KBIQ +11, KLJC +11, WCSG +11, WLJF +10
+181	O COME ALL YE FAITHFUL Rush Of Fools (Midas) KGBI +19, WGT5 +17, WFZH +17, WFSH +17, KLTU +11, KYND +10, WPOZ +9, WMHK +9, KKF5 +7, WCSG +7
+141	CHRISTMAS DAY Michael W. Smith Feat. Mandisa (Reunion/PLG) KFCM +20, KCMS +18, WLJF +12, WGT5 +11, WPOZ +10, WAKW +10, WFZH +8, WFFH +7, KSGN +6, WMHK +6
+128	CHRISTMAS MEDLEY 33Miles (INO) KGBI +19, WFFH +19, WPOZ +18, KBIQ +13, KKF5 +9, KFIS +8, KLTU +7, KKSP +6, KFSH +5, WFHM +5
+114	HOW MANY KINGS Downhere (Centricity) WFFH +27, KCMS +16, KKF5 +14, KGBI +13, WGT5 +10, KFIS +8, KLTU +7, KBIQ +7, KAIM +4, KKSP +4

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
55 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 29 reporters, christian CHR 26, christian rock 29 and inspo 14. © 2007 Nielsen Business Media, Inc. All rights reserved.

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Another year at the top has people saying . . .

All Arista, All The Time

R.J. Curtis

RCurtis@RadioandRecords.com

When you call or e-mail Arista Nashville West Coast promotional rep Lori Hartigan, don't be surprised to hear her exclaim, "All Arista, all the time!" ■ After tabulating R&R Country chart figures for 2007, truer words, it seems, were never spoken. For the fifth time in six years, Arista Nashville is the undisputed airplay leader, landing 24 titles on the chart this year, topping last year's total of 18. Arista falls under the Sony BMG umbrella, which leads all other label groups for the second consecutive year.

After hearing the news, Arista Nashville VP of promotion Skip Bishop says, "First, I really want to thank our supporters in country radio and the never-wavering country consumer." Describing the consistency at Arista, Bishop continues, "It's such different people: radio, artists and the environment [label heads] Butch [Waugh] and Joe [Galante] create in this building. There's a tremendous amount of talent here and it's not about one person, it's about a team. And then, there's been such great music."

The only label to top Arista during the past six years, Capitol Records (which headed the list in 2005), was a close second. It charted 19 titles in 2007, just as it did in 2006. Keith Urban placed four songs in this year's top 100, with "I Told You So" the highest at No. 22.

Another repeat winner from last year is Curb Records' Rodney Atkins. In 2006, he led all other artists in audience impressions to score the No. 1 spot with "If You're Going Through Hell." This year, Atkins was back with another smash, "Watching You," which sits at the top position for 2007. His other appearance on this year's top 100, "These Are My People," is ranked at No. 4.

Then there's Tim McGraw, a virtual radio airplay machine who placed three solo songs on this year's list and appeared on two more. McGraw's top finisher was No. 8, the poignant and emotionally wrenching "If You're Reading This," which he introduced at this year's Academy of Country Music Awards in May.

McGraw's name shows up on two other songs: at No. 45, the duet "I Need You" with his wife, Faith Hill, and technically, if not somewhat con-

troversially, his contribution to one of the other big song stories of the year, Tracy Lawrence's "Find Out Who Your Friends Are." The song also features Kenny Chesney and became Lawrence's first No. 1 in years, eventually winning all three artists a CMA Award for music event of the year.

Thanks to Atkins, McGraw and the resurgent Clay Walker, who placed two songs on this year's top 100, Curb Records finished as the third label overall, improving its stock from fifth place last year.

Second among label groups for 2007 is the always formidable UMG Nashville. After the CMA Awards, I made the point in this space that overall, the format seems to experience productivity by artists that are new, known and legends. It would seem no other label exemplifies this more than UMG, and George Strait easily qualifies as its poster boy. Already in the Country Music Hall of Fame, Strait remains one of the most consistent, vibrant artists in this genre. For the umpteenth year, he is one of the top 10 most-played artists, sitting at No. 6, on the strength of "It Just Comes Natural," which is No. 12 on the top 100 songs chart; "Wrapped" is No. 21, and "How Bout Them Cowgirls" is No. 56.

UMG VP of promotion Bill Catino gives his take on why Strait remains so relevant, even as he nears 30 years as a recording artist: "He commands the deepest respect from the publishing community and gets great songs from them. Also, never getting or looking old helps! Women still think he's hot; guys just wanna be George."

UMG's Sugarland placed four songs on this year's top 100, with "Settlin'" (No. 10) leading the way. The newly crowned CMA vocal duo of the

year is country's seventh-most-played act, marking its third consecutive year in the top 10.

Another observation in looking at totals from 2007: Among the top 100 songs, 74 are by males, either as a solo artist or a male lead in a group or duo. This number has been gradually increasing and is now at a five-year high. During the past year, the male/female ratio continues to widen in artist development and audience composition for the format.

Jaye Albright of Albright & O'Malley Consulting considers this one of the biggest challenges for country in the next year.

According to Mike O'Malley, males have dominated the company's year-end callout since it started tracking the data in 1999. "Historical-

ly, between two-thirds to three-fourths of all songs in our top 100 have been by males."

O'Malley adds that part of the reason is a greater number of songs tested each year are by males—70% during the past two years.

However, O'Malley went on to say, "if you compare the likelihood of a song by a male making the top one-third as a percent of all tested songs released by men with the likelihood of a song by a female making the one-third as a percent of all tested songs released by females, the percentage is closer."

O'Malley says his company's four-year trend on this is 62% male to 38% female. *R&R*

What About New Artists?

At first glance, only seven first-time top 15 finishers may seem low, but that figure matches 2002's number and betters the most recent low of five in 2004. The lowest number of the last 10 years is four in 1998. Following are artists that reached the top 15 on the Country chart for the first time this year:

- **Luke Bryan**, "All My Friends Say," peaked at No. 5, Sept. 21
- **Jason Michael Carroll**, "Alyssa Lies," No. 5, Feb. 23
- **Bucky Covington**, "A Different World," No. 6, Aug. 10
- **Jake Owen**, "Startin' With Me," No. 6, July 6
- **Kellie Pickler**, "Red High Heels," No. 15, Jan. 26
- **Taylor Swift**, "Tim McGraw," No. 6, Jan. 19
- **Trent Tomlinson**, "One Wing in the Fire," No. 11, Feb. 9

TOP COUNTRY PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ARISTA NASHVILLE	24	14.4%
2	CAPITOL NASHVILLE	19	10.5%
3	CURB	16	8.6%
4	MCA NASHVILLE	11	8.2%
5	LYRIC STREET	16	7.5%
6	BNA	17	7.2%
7	MERCURY	13	6.2%
8	BIG MACHINE	12	5.6%
9	RCA	13	5.2%
10	BROKEN BOW	8	4.4%



TOP COUNTRY LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	SONY BMG NASHVILLE	67	31.1%
2	UNIVERSAL MUSIC GROUP NASHVILLE	25	14.5%
3	CURB GROUP	25	11.1%
4	CAPITOL NASHVILLE	19	10.5%
5	LYRIC STREET	16	7.5%
6	BIG MACHINE	12	5.6%
7	BROKEN BOW	8	4.4%
8	WARNER REPRIS NASHVILLE	13	3.9%
9	SHOW DOG NASHVILLE	8	3.2%
10	UNIVERSAL SOUTH	10	2.2%



THANKS RADIO FOR AN AMAZING YEAR!



#6 Country Label Group

#8 Country Promotion Team/Label

#2 Female Country Artist - TAYLOR SWIFT

#13 Over-All Country Artist - TAYLOR SWIFT

7 SONGS IN THE TOP 100 OF 2007

"Teardrops On My Guitar" - TAYLOR SWIFT

"More Than A Memory" - GARTH BROOKS (Pearl Records)

"Tim McGraw" - TAYLOR SWIFT

"Lips Of An Angel" - JACK INGRAM

"Measure Of A Man" - JACK INGRAM

"Our Song" - TAYLOR SWIFT

"Heaven, Heartache And The Power Of Love" - TRISHA YEARWOOD



TAYLOR SWIFT



JACK INGRAM



TRISHA YEARWOOD



DANIELLE PECK



SUNNY SWEENEY

FISHER STEVENSON

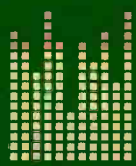
New single coming in February

Radio tour launches in January

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COUNTRY

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TOP COUNTRY SONGS

Table with 100 rows of song data including rank, title, artist, imprint, and audience in millions.

62

From the Phenom
who brought you
"17 in Abilene!"

Katie Armiger

Her New Single & The Song That Radio Asked For

"MAKE ME BELIEVE"

Coming in January...

Her Star Is On The Rise

- "Houston's Best Country Singer" - 93Q Country 2005 contest winner
- Debut single "17 In Abilene", which she co-wrote, landed at #22 on Music Row setting a record for the highest charting debut for a solo independent artist since 2003
- #1 video on CMT Pure
- #1 on PowerSource Top 75 Country Chart - October 2007
- #1 single on Europe's Hotdisc for 6 weeks straight
- "Country's Next Big Thing" according to CosmoGirl, October 2007
- Featured Country Artist for download in People Magazine's special Country Issue, November 2007
- Wrote 7 of the 11 songs on her debut album
- CMA Habitat for Humanity Artist

MUSIC NEWS NASHVILLE:

"Cold River Records has found something here and might very well have the "Next Big Thing."

HOUSTON CHRONICLE:

"Katie Armiger is only 16 years old, but she's poised to take off in a big way. Her youthful vocals sparkle with urgency."

EUROPEAN HOTDISC REVIEW:

"She's only 16 and for my money is a rare talent who deserves to go right to the top. This girl is going to be a massive star if there's any justice."

CMA CLOSEUP MAGAZINE:

"All indications are that Katie Armiger is about to make a major splash and then keep making waves for years to come."

COLD
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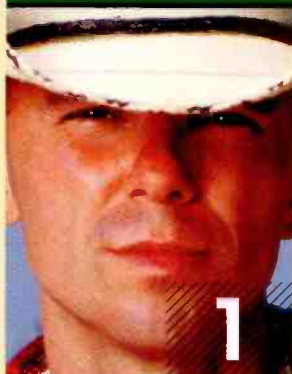
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THE EMOTION...THE POWER...AND THAT VOICE!

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TOP COUNTRY ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	KENNY CHESNEY	BNA
2	TIM MCGRAW	CURB
3	RASCAL FLATTS	LYRIC STREET
4	BRAD PAISLEY	ARISTA NASHVILLE
5	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE
6	GEORGE STRAIT	MCA NASHVILLE
7	SUGARLAND	MERCURY
8	KEITH URBAN	CAPITOL NASHVILLE
9	RODNEY ATKINS	CURB
10	TOBY KEITH	SHOW DOG NASHVILLE



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	MONTGOMERY GENTRY	COLUMBIA
12	DIERKS BENTLEY	CAPITOL NASHVILLE
13	TAYLOR SWIFT	BIG MACHINE
14	JASON MICHAEL CARROLL	ARISTA NASHVILLE
15	JASON ALDEAN	BROKEN BOW
16	MARTINA MCBRIDE	RCA
17	BROOKS & DUNN	ARISTA NASHVILLE
18	CRAIG MORGAN	BROKEN BOW
19	BILLY CURRINGTON	MERCURY
20	JOE NICHOLS	UNIVERSAL SOUTH

COUNTRY TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A	TRACE ADKINS LADIES LOVE COUNTRY BOYS (CAPITOL NASHVILLE)	1 (2 WKS)	3/2/2007	29	25
	JASON ALDEAN AMARILLO SKY (BROKEN BOW)	4	1/26/2007	32	52
	JASON ALDEAN JOHNNY CASH (BROKEN BOW)	6	7/27/2007	26	38
	RODNEY ATKINS THESE ARE MY PEOPLE (CURB)	1 (1)	8/31/2007	27	4
	RODNEY ATKINS WATCHING YOU (CURB)	1 (4)	1/19/2007	27	1
B	DIERKS BENTLEY FREE AND EASY (DOWN THE ROAD I GO) (CAPITOL NASHVILLE)	1 (1)	11/16/2007	27	9
	DIERKS BENTLEY LONG TRIP ALONE (CAPITOL NASHVILLE)	10	4/6/2007	25	42
	BIG & RICH LOST IN THIS MOMENT (WARNER BROS./WRN)	1 (2)	7/13/2007	26	6
	BROOKS & DUNN PROUD OF THE HOUSE WE BUILT (ARISTA NASHVILLE)	4	9/14/2007	20	26
	GARTH BROOKS MORE THAN A MEMORY (PEARL/BIG MACHINE)	1 (1)	9/7/2007	13	43
	LUKE BRYAN ALL MY FRIENDS SAY (CAPITOL NASHVILLE)	5	9/21/2007	37	31
C	JASON MICHAEL CARROLL ALYSSA LIES (ARISTA NASHVILLE)	5	2/23/2007	24	44
	JASON MICHAEL CARROLL LIVIN' OUR LOVE SONG (ARISTA NASHVILLE)	6	11/23/2007	39	27
	KENNY CHESNEY BEER IN MEXICO (BNA)	1 (3)	3/16/2007	20	24
	KENNY CHESNEY DON'T BLINK (BNA)	1 (4)	10/19/2007	14	39
	KENNY CHESNEY NEVER WANTED NOTHING MORE (BNA)	1 (5)	7/27/2007	20	3
	KENNY CHESNEY YOU SAVE ME (BNA)	3	11/3/2006	20	76
	BUCKY COVINGTON A DIFFERENT WORLD (LYRIC STREET)	6	8/10/2007	32	34
	BILLY CURRINGTON GOOD DIRECTIONS (MERCURY)	1 (3)	5/18/2007	38	2
E	EMERSON DRIVE MOMENTS (MONTAGE/MIDAS/NEW REVOLUTION)	1 (1)	6/8/2007	28	13
H	HEARTLAND I LOVED HER FIRST (LOFTON CREEK)	1 (1)	10/20/2006	22	—
J	ALAN JACKSON A WOMAN'S LOVE (ARISTA NASHVILLE)	5	5/25/2007	26	19
K	TOBY KEITH HIGH MAINTENANCE WOMAN (SHOW DOG NASHVILLE)	3	5/25/2007	20	23
	TOBY KEITH LOVE ME IF YOU CAN (SHOW DOG NASHVILLE)	1 (1)	10/12/2007	20	18
L	TRACY LAWRENCE FIND OUT WHO YOUR FRIENDS ARE (ROCKY COMFORT/COS)	1 (1)	6/15/2007	44	16
	LONESTAR MOUNTAINS (BNA)	10	12/1/2006	26	92
M	MARTINA MCBRIDE ANYWAY (RCA)	5	3/23/2007	23	14
	REBA MCENTIRE DUET WITH KELLY CLARKSON BECAUSE OF YOU (MCA NASHVILLE)	2	8/31/2007	20	33
	TIM MCGRAW IF YOU'RE READING THIS (CURB)	3	10/19/2007	25	8
	TIM MCGRAW LAST DOLLAR (FLY AWAY) (CURB)	1 (1)	4/6/2007	20	17
	TIM MCGRAW MY LITTLE GIRL (CURB)	3	12/15/2006	24	54
	TIM MCGRAW WITH FAITH HILL I NEED YOU (CURB)	8	7/27/2007	21	45

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
	MONTGOMERY GENTRY LUCKY MAN (COLUMBIA)	1 (2)	6/29/2007	25	15
	MONTGOMERY GENTRY SOME PEOPLE CHANGE (COLUMBIA)	7	11/24/2006	27	73
	MONTGOMERY GENTRY WHAT DO YA THINK ABOUT THAT (COLUMBIA)	10	11/16/2007	19	71
	CRAIG MORGAN LITTLE BIT OF LIFE (BROKEN BOW)	7	2/9/2007	30	50
N	JOE NICHOLS I'LL WAIT FOR YOU (UNIVERSAL SOUTH)	7	3/30/2007	37	36
O	JAKE OWEN STARTIN' WITH ME (RCA)	6	7/6/2007	41	35
P	BRAD PAISLEY ONLINE (ARISTA NASHVILLE)	1 (1)	10/5/2007	20	32
	BRAD PAISLEY SHE'S EVERYTHING (ARISTA NASHVILLE)	1 (3)	12/29/2006	25	30
	BRAD PAISLEY TICKS (ARISTA NASHVILLE)	1 (1)	6/22/2007	20	20
R	RASCAL FLATTS MY WISH (LYRIC STREET)	1 (1)	12/8/2006	24	41
	RASCAL FLATTS STAND (LYRIC STREET)	1 (1)	5/4/2007	21	11
	RASCAL FLATTS TAKE ME THERE (LYRIC STREET)	1 (3)	9/14/2007	20	5
S	GEORGE STRAIT HOW 'BOUT THEM COWGIRLS (MCA NASHVILLE)	4	11/30/2007	16	56
	GEORGE STRAIT IT JUST COMES NATURAL (MCA NASHVILLE)	1 (2)	2/16/2007	22	12
	GEORGE STRAIT WRAPPED (MCA NASHVILLE)	2	6/29/2007	20	21
	SUGARLAND EVERYDAY AMERICA (MERCURY)	9	8/24/2007	20	49
	SUGARLAND SETTLIN' (MERCURY)	1 (1)	5/11/2007	21	10
	SUGARLAND WANT TO (MERCURY)	1 (2)	12/15/2006	25	48
	TAYLOR SWIFT OUR SONG (BIG MACHINE)	7	11/30/2007	15	77
	TAYLOR SWIFT TEARDROPS ON MY GUITAR (BIG MACHINE)	2	8/10/2007	27	28
	TAYLOR SWIFT TIM MCGRAW (BIG MACHINE)	6	1/19/2007	32	59
T	JOSH TURNER FIRECRACKER (MCA NASHVILLE)	5	11/16/2007	22	53
U	CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE)	1 (5)	11/3/2006	46	51
	CARRIE UNDERWOOD SO SMALL (ARISTA/ARISTA NASHVILLE)	1 (2)	11/23/2007	17	37
	CARRIE UNDERWOOD WASTED (ARISTA/ARISTA NASHVILLE)	1 (3)	4/13/2007	25	7
	KEITH URBAN I TOLD YOU SO (CAPITOL NASHVILLE)	2	7/27/2007	20	22
	KEITH URBAN ONCE IN A LIFETIME (CAPITOL NASHVILLE)	6	10/6/2006	20	94
	KEITH URBAN STUPID BOY (CAPITOL NASHVILLE)	3	3/2/2007	20	29
W	CLAY WALKER FALL (ASYLUM-CURB)	5	11/9/2007	36	40
	THE WRECKERS MY, OH MY (MAVERICK/WARNER BROS./WRN)	9	1/26/2007	21	66

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

TOP CANADA COUNTRY SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	MOMENTS EMERSON DRIVE	MONTAGE/MIDAS/UNIVERSAL	11,482
2	LOST IN THIS MOMENT BIG & RICH	WARNER BROS./WARNER	11,475
3	WASTED CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	11,290
4	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	11,102
5	TICKS BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	10,912
6	I TOLD YOU SO KEITH URBAN	CAPITOL NASHVILLE/EMI	10,695
7	PICKUP TRUCK SHANE YELLOWBIRD	306/UNIVERSAL	10,662
8	WRAPPED GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	10,408
9	LAST DOLLAR (FLY AWAY) TIM MCGRAW	CURB/EMI	10,149
10	CHEAPER TO KEEP HER AARON LINES	OUTSIDE THE LINES	9,974

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
11	STAND RASCAL FLATTS	LYRIC STREET/UNIVERSAL	9,924
12	DIDN'T EVEN SEE THE DUST PAUL BRANDT	BRAND-T/UNIVERSAL	9,904
13	PROUD OF THE HOUSE WE BUILT BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	9,894
14	BECAUSE OF YOU REBA MCENTIRE DUET WITH KELLY CLARKSON	MCA NASHVILLE/UNIVERSAL	9,867
15	THESE ARE MY PEOPLE RODNEY ATKINS	CURB/EMI	9,822
16	I WANT YOU TO LIVE GEORGE CANYON	UNIVERSAL	9,781
17	IT JUST COMES NATURAL GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	9,707
18	FIND OUT WHO YOUR FRIENDS ARE TRACY LAWRENCE	ROCKY COMFORT/COS	9,661
19	ONLINE BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	9,556
20	SETTLIN' SUGARLAND	MERCURY/UNIVERSAL	9,516

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THE ROAD HAMMERS



"I DON'T KNOW WHEN TO QUIT"

★ THE DEBUT SINGLE FROM MONTAGE MUSIC GROUP ★



👑 **TIM ROBERTS / WYCD** "THE ROAD HAMMERS ARE IN HIGH GEAR ON THEIR KILLER CD – ELECTRIC ON STAGE AND UNSTOPPABLE ON THE ROAD!"

👑 **DAVE DANIELS / KJUG** "KJUG WAS PROUD TO GIVE THE SINGLE THE FIRST SPIN. FOR THE JUG IT'S HAMMER DOWN, GOOD BUDDY..."

👑 **NATE DEATON / KRTY** "WHEN THE ROAD HAMMERS WERE HERE I THINK I SAID THAT YOU HAVE A HIT RECORD. I WAS WRONG – IT'S A SMASH! WOW, IT SOUNDS GREAT... CAN'T WAIT TO PUT IT ON..."

👑 **STEVE WARREN / THE BLUE SHEET** "I LIKE A RECORD WITH ATMOSPHERE, A RECORD THAT HAS A GUITAR HOOK SO COOL IT FORCES YOU TO HUM ALONG, A LICK MADE FOR AIR GUITAR. THESE BOYS ARE GOOD AND THEY'VE GOT MORE HITS ON THE FIRST ALBUM, TOO."

SUGARLAND LOGS ITS SEVENTH TOP 10 WITH "STAY" (12-10). ALONG WITH BIG & RICH AND EMERSON DRIVE, SUGARLAND IS ONE OF THREE ACTS THAT SCORED THEIR FIRST NO. 1 SONGS IN '07.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	18	SO SMALL CARRIE UNDERWOOD	NO. 1 (3 WKS)	☆☆	29.073 -3.424	3830 1
2	2	14	MORE THAN A MEMORY GARTH BROOKS		☆☆	28.552 -1.997	3724 2
3	3	15	DON'T BLINK KENNY CHESNEY		☆☆	28.523 -0.408	3620 3
4	5	23	FIRECRACKER JOSH TURNER		☆☆	27.516 +0.885	3694 3
5	4	17	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT		☆☆	27.249 +0.629	3655 4
6	7	16	OUR SONG TAYLOR SWIFT	MOST INCREASED AUDIENCE	☆☆	27.152 +2.239	3400 7
7	9	37	FALL CLAY WALKER		☆☆	25.061 +1.087	3614 6
8	10	20	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY		☆☆	23.813 +0.806	2956 9
9	6	40	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL		☆☆	23.022 -2.583	3122 8
10	12	12	STAY SUGARLAND		☆☆	22.443 +1.365	2915 10
11	13	8	WINNER AT A LOSING GAME RASCAL FLATTS		☆☆	21.921 +1.026	2849 11
12	11	15	EVERYBODY KEITH URBAN		☆☆	21.762 +0.586	2765 12
13	14	26	AS IF SARA EVANS		☆☆	20.129 -0.220	2531 13
14	15	27	NOTHIN' BETTER TO DO LEANN RIMES		☆☆	17.390 +0.704	2385 14
15	17	8	LETTER TO ME BRAD PAISLEY		☆☆	16.651 +1.175	2232 16
16	18	19	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS		☆☆	16.516 +1.308	2217 17
17	16	20	WATCHING AIRPLANES GARY ALLAN		☆☆	16.146 +0.317	2259 15
18	19	15	STEALING CINDERELLA CHUCK WICKS		☆☆	13.104 +1.273	1866 18
19	20	24	THE MORE I DRINK BLAKE SHELTON		☆☆	11.507 +0.805	1663 21
20	22	11	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS	AIRPOWER	☆☆	11.215 +1.339	1708 19
21	23	12	INTERNATIONAL HARVESTER CRAIG MORGAN		☆☆	10.912 +1.567	1529 22
22	26	7	GET MY DRINK ON TOBY KEITH		☆☆	10.145 +1.561	1684 20
23	24	20	WHAT KINDA GONE CHRIS CAGLE		☆☆	9.302 +0.483	1331 24
24	25	16	HOW LONG EAGLES		☆☆	8.737 +0.015	1351 23
25	21	20	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD		☆☆	8.103 -2.457	1298 25
26	30	4	SMALL TOWN SOUTHERN MAN ALAN JACKSON		☆☆	8.053 +2.067	1092 28
27	28	6	GOD MUST BE BUSY BROOKS & DUNN		☆☆	7.705 +0.822	1113 27
28	27	17	LAUGHED UNTIL WE CRIED JASON ALDEAN		☆☆	7.432 +0.100	1195 26
29	31	13	IT'S GOOD TO BE US BUCKY COVINGTON		☆☆	6.027 -0.059	1030 29
30	29	11	RED UMBRELLA FAITH HILL		☆☆	5.923 -0.243	889 30

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	32	20	YOU STILL OWN ME EMERSON DRIVE		☆☆	5.030 +0.293	844 31
32	34	11	THINGS THAT NEVER CROSS A MAN'S MIND KELLIE PICKLER		☆☆	4.355 +0.479	699 32
33	33	16	ROLLIN' WITH THE FLOW MARK CHESNUTT		☆☆	4.152 +0.258	514 34
34	35	5	LOVE IS A BEAUTIFUL THING PHIL VASSAR		☆☆	3.737 +0.408	648 33
35	36	15	I'M WITH THE BAND LITTLE BIG TOWN		☆☆	3.097 -0.097	492 35
36	37	9	LOVE DON'T LIVE HERE LADY ANTEBELLUM		☆☆	2.997 -0.049	458 38
37	51	4	SUSPICIONS TIM MCGRAW	MOST ADDED	☆☆	2.985 +2.102	465 37
38	38	24	THE STRONG ONE CLINT BLACK		☆☆	2.590 +0.082	309 43
39	39	14	SOMETHIN' ABOUT A WOMAN JAKE OWEN		☆☆	2.221 -0.045	485 36
40	41	5	FOR THESE TIMES MARTINA MCBRIDE		☆☆	2.015 +0.553	328 41
41	40	9	TAKIN' OFF THIS PAIN ASHTON SHEPHERD		☆☆	1.951 -0.140	419 39
42	48	2	LAST CHRISTMAS TAYLOR SWIFT		☆☆	1.801 +0.837	182 49
43	42	7	JUST GOT STARTED LOVIN' YOU JAMES OTTO		☆☆	1.680 +0.277	343 40
44	43	7	WE WEREN'T CRAZY JOSH GRACIN		☆☆	1.579 +0.226	324 42
45	44	4	MAYBE SHE'LL GET LONELY JACK INGRAM		☆☆	1.470 +0.198	306 44
46	56	7	SHIFTWORK KENNY CHESNEY		☆☆	1.437 +0.656	167 50
47	49	2	SANTA BABY KELLIE PICKLER		☆☆	1.405 +0.456	121 57
48	50	3	IN MY NEXT LIFE TERRI CLARK		☆☆	1.377 +0.465	238 46
49	53	2	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD		☆☆	1.335 +0.605	120 58
50	45	9	HAPPY ENOINGS LEE BRICE		☆☆	1.092 +0.051	289 45
51	NEW		ROCKIN' AROUND THE CHRISTMAS TREE TOBY KEITH	HOT SHOT DEBUT	☆☆	1.083 +0.625	107 60
52	46	6	WE RODE IN TRUCKS LUKE BRYAN		☆☆	1.040 -0.024	213 47
53	57	2	FALLING INTO YOU WHISKEY FALLS		☆☆	0.999 +0.242	207 48
54	47	6	MAKE YOU MINE CROSSIN DIXON		☆☆	0.978 -0.066	134 55
55	52	4	DEVIL AND THE CROSS HALFWAY TO HAZARD		☆☆	0.795 -0.067	135 54
56	NEW		CHRISTMAS WHEN YOU WERE MINE TAYLOR SWIFT		☆☆	0.792 +0.611	73 -
57	58	3	LOUD BIG & RICH		☆☆	0.697 +0.024	107 -
58	NEW		ALL-AMERICAN GIRL CARRIE UNDERWOOD		☆☆	0.628 +0.470	51 -
59	59	13	TILL WE AIN'T STRANGERS ANYMORE BON JOVI FEATURING LEANN RIMES		☆☆	0.616 +0.006	124 56
60	RE-ENTRY		GIRL NEXT DOOR COLE DEGGS & THE LONESOME		☆☆	0.616 +0.090	162 51

MOST INCREASED AUDIENCE (IN MILLIONS)

+2.239
OUR SONG



Taylor Swift
(Big Machine)
WUSN +0.268, WKLU +0.245, WCOL +0.189, WKLB +0.120, KPFX +0.115, KUPL +0.077, WYK +0.011, WCTK +0.097, WBEE +0.050, WRNS +0.088

+2.102
SUSPICIONS



Tim McGraw (Curb)
KPLX +0.240, KNCI +0.173, WXTU +0.173, WQNA +0.143, WGH +0.131, KKWF +0.118, WKDF +0.099, WYCD +0.088, KWLU +0.085, WYRK +0.078

+2.067
SMALL TOWN SOUTHERN MAN



Alan Jackson
(Arista Nashville)
WFMS +0.251, WGH +0.214, WKLB +0.178, WAMZ +0.158, KPLX +0.145, KKGQ +0.112, KTEX +0.112, KBEQ +0.111, KYGO +0.061, KNCI +0.058

+1.567
INTERNATIONAL HARVESTER



Craig Morgan
(Broken Bow)
KWLU +0.205, KMPS +0.112, WCTD +0.109, WGGY +0.105, WSLC +0.098, KFRG +0.094, WKHX +0.065, WFMS +0.063, WXBW +0.057, KUPL +0.047

+1.561
GET MY DRINK ON



Toby Keith
(Show Dog Nashville)
KKWF +0.187, WYCD +0.173, KSCS +0.112, WCH +0.090, WQXK +0.087, KWLU +0.085, KPFX +0.082, KKGQ +0.068, KUPL +0.065, KEYY +0.053

NEW AND ACTIVE			
TITLE ARTIST / LABEL	AUD / GAIN	TITLE ARTIST / LABEL	AUD / GAIN
SANTA BABY Taylor Swift (BIG MACHINE)	0.586/0.224	I DON'T LOVE YOU LIKE THAT JYPSI (ARISTA NASHVILLE)	0.515/0.160
TIL I WAS A DADDY TOO Tracy Lawrence (ROCKY COMFORT/COS)	0.560/0.030	WHITE CHRISTMAS Taylor Swift (BIG MACHINE)	0.466/0.204
TOTAL STATIONS: 25		TOTAL STATIONS: 8	
		WINTER WONDERLAND Toby Keith (SHOW DOG NASHVILLE)	0.460/0.198
		NUTTIN' FOR CHRISTMAS Sugarland (MERCURY)	0.446/0.287
		TOTAL STATIONS: 26	
		TOTAL STATIONS: 48	
		TOTAL STATIONS: 21	

MOST ADDED

<p>SUSPICIONS 28</p> <p>Tim McGraw (Curb) KATM, KBEQ, KCYE, KDRK, KFRG, KKGQ, KKWF, KNCI, KPLX, KRST, KSKS, KSON, KUZZ, KVOO, KXKT, WBEE, WDAF, WGGY, WONE, WKCC, WKLB, WQYK, WRNS, WSLC, WUBE, WUSJ, WNNU, WXBW</p>	<p>SMALL TOWN SOUTHERN MAN 14</p> <p>Alan Jackson (Arista Nashville) KHEY, KRTY, KSKS, KXKS, WAMZ, WBUL, WFMS, WONE, WMAD, WMIL, WOGI, WPAW, WSLC, WWGR</p> <p>SHIFTWORK 13</p> <p>Kenny Chesney (BNA) KIZN, KMDL, KSCS, KSOP, KYGO, WCTK, WGNA, WKXC</p>	<p>WQBE, WXBQ, WXTU, WYPY, WYRK</p> <p>GOD MUST BE BUSY 9</p> <p>Brooks & Dunn (Arista Nashville) KSCS, WCTD, WCTQ, WGGY, WKLB, WKXC, WSLC, WUSJ, WUSN</p> <p>MAYBE SHE'LL GET LONELY 9</p> <p>Jack Ingram</p>	<p>(BIG MACHINE) KATC, KBEQ, KNCI, KHEY, KIZN, KSON, WKLB, WMAD, WOGI</p> <p>THINGS THAT NEVER CROSS A MAN'S MIND 7</p> <p>Kellie Pickler (BNA) KIIM, KUZZ, KXKS, WGH, WOGI, WQHK, WUSY</p>
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FOR WEEK ENDING DECEMBER 2, 2007

LEGEND: See legend to charts in charts section for rules and symbol explanations.
109 country and 27 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 116 reporters.
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DECEMBER 7, 2007

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COUNTRY

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KRRV/Alexandria, LA PD: Hollywood Harrison MD: Melissa Frost	WQRB/Eau Claire, WI PD/MD: Mike McKay	WLXX/Lexington, KY* OM: Robert Lindsey PD/MD: Marshall Stewart	KUSS/San Diego, CA* PD: Mike O'Brian MD: Delana Bennett
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Kris Richards	KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turner	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo	KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter
WYAY/Atlanta, GA* OM/MD: Mark Richards MD: Sandy Weaver	WXTA/Erie, PA OM/MD: Adam Reese	WWQM/Madison, WI* PD: Brad Austin APD/MD: Kenny Jay	KSNI/Santa Maria, CA PD/MD: Tim Brown
WPUR/Atlantic City, NJ* PD: Joe Kelly	KKNU/Eugene, OR PD/MD: Jim Davis	KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann	Jones CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
WIBL/Augusta, GA* OM: Steve Burke	WKDQ/Evansville, IN PD/MD: Jon Prell	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Jones US Country/Satellite* OM/MD: Penny Mitchell MD: Joani Williams
KBKD/Bakersfield, CA* PD/MD: Kenn McCloud	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	KUBB/Merced, CA OM/MD: Rene Roberts MD: Dee Kelly	Sirius New Country/Satellite* OM/MD: Scott Lindy MD: Al Skop
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	WKML/Fayetteville, NC PD/MD: Dean O	WOKK/Meridian, MS PD: Todd Ruppe	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	KAFF/Flagstaff, AZ PD: C.J. Murri MD: Jenny Brawn	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee	
WZKX/Biloxi, MS* OM/MD: Bryan Rhodes	WXFL/Florence, AL OM: Jeff Thomas PD: Fitch Brown	WBFM/Sheboygan, WI APD: Eddie Ybarra MD: Jeff "J.R." Kelm	
WHWK/Binghamton, NY PD: Don Brake	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WMDH/Muncie, IN PD: Jon Sipes MD: Shane Goad	KRMD/Shreveport, LA* PD: Paul Orr APD/MD: James Anthony
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	WFRE/Frederick, MD* PD: Lisa Allen	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon	KSUX/Sioux City, IA PD/MD: Tony Michaels
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	WFLS/Fredericksburg, VA* OM/MD: Paul Johnson APD: Todd Grimsted	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Korbey Ray	WBYT/South Bend, IN PD: Clint Marsh APD: Stinger MD: Shannon Marie
KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez	KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels	WCTY/New London, CT OM/MD: Jimmy Lehn APD: Dave Elder	KIXZ/Spokane, WA* OM: Robert Harder PD/MD: Paul "Coyote" Neumann
KAGG/Bryan, TX MD: Danny Merrell	KUAD/Ft. Collins, CO OM/MD: Steve Pelkey MD: Bill Sargent	KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WTHI/Terre Haute, IN OM/MD: Barry Kent
WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beals	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
WOGT/Chattanooga, TN* PD: Duane Shannon	WBUT/Ft. Wayne, IN OM: Phil Becker PD/MD: Scott Roddy	WPAP/Panama City, FL OM/MD: Jay Cruze MD: David Howard	WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson
WYGY/Cincinnati, OH* OM: Patti Marshall PD: Travis Moon	WTRS/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler	WYCT/Pensacola, FL PD: Todd Nixon MD: Denis "Catfish" Miller	WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WKCN/Columbus, GA* OM: Bob Quick PD/MD: Brian Thomas	WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Brian Sims	WFYR/Peoria, IL OM/MD: Ric Morgan	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk
WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff MD: Shelly Kincaid	WFRG/Utica, NY OM/MD: Bill McAdams	WJUG/Visalia, CA PD: Adam Jeffries
KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton	WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn	WDEZ/Wausau, WI PD: Chad Edwards APD/MD: Vanessa Ryan	WVOV/Wheeling, WV PD/MD: Jim Elliott
KOUL/Corpus Christi, TX* OM/MD: Clayton Allen	WCR/Portland, ME* OM: Nick Elliott PD/MD: Derek Gunn	WVOK/Wichita, KS* OM/MD: Lyman James APD: Todd Taylor MD: Rick Regan	WILQ/Williamsport, PA OM/MD: Ted Minier APD/MD: John O'Brien
KRYS/Corpus Christi, TX* OM: Paula Hewell PD: Frank Edwards	KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart	WXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker	
KTYS/Dallas, TX* OM: Tom Hunter PD: Gayle W. Poteet MD: Chris Huff	WNCY/Green Bay, WI* OM: Jeff McCarthy		
KWLI/Denver, CO* PD: Bill Gamble APD/MD: Randy Shannon	WVWG/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond		
KJJY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield	WCEN/Saginaw, MI PD/MD: Joby Phillips		
WTVY/Dothan, AL OM/MD: Arnie Pollard MD: Mike Casey	WWFG/Salisbury, MD OM/MD: Brian Cleary APD/MD: Sandra Lee		
	WQOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza		
	KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley		
	KEGA/Salt Lake City, UT* OM: Alan Hague PD: Cody Alan		

* Monitored Reporters

▶ **GARTH BROOKS' "MORE THAN A MEMORY" JUMPS TO THE TOP OF THE CANADA COUNTRY CHART, HIS FIFTH NO. 1 AT THE FORMAT IN THE NIELSEN BDS ERA, AND FIRST SINCE 2001'S "WRAPPED UP IN YOU."**

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	COUNTRY INDICATOR IMPRINT / PROMOTION LABEL	P_LAYS		TOTAL AUD.
					TW	+/-	
1	2	17	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHVILLE	415C	+33	9.336
2	1	18	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	4047	-254	9.032
3	3	14	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE	3971	-97	9.177
4	5	13	OUR SONG TAYLOR SWIFT	BIG MACHINE	394E	+239	9.199
5	4	21	FIRECRACKER JOSH TURNER	MCA NASHVILLE	387C	-167	8.902
6	8	19	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA	3735	+166	8.865
7	10	11	STAY SUGARLAND	MERCURY	3615	+200	8.046
8	9	15	EVERYBODY KEITH URBAN	CAPITOL NASHVILLE	3548	+7	8.631
9	7	15	DON'T BLINK KENNY CHESNEY	BNA	3393	-228	7.397
10	11	8	WINNER AT A LOSING GAME RASCAL FLATTS	LYRIC STREET	3340	+109	7.624
11	13	24	NOTHIN' BETTER TO DO LEANN RIMES	ASYLUM-CURB	2855	+142	6.336
12	16	7	LETTER TO ME BRAD PAISLEY	ARISTA NASHVILLE	2845	+251	6.240
13	15	19	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE	2778	+168	5.977
14	14	7	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET	2752	+73	6.078
15	19	6	GET MY DRINK ON TOBY KEITH	SHOW DOG NASHVILLE	2192	+238	4.733
16	17	23	THE MORE I DRINK BLAKE SHELTON	WARNER BROS./WRN	2138	+46	4.253
17	18	10	STEALING CINDERELLA CHUCK WICKS	RCA	2131	+175	4.837
18	20	9	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS	CURB	2113	+194	4.550
19	21	10	INTERNATIONAL HARVESTER CRAIG MORGAN	BROKEN BOW	2015	+138	4.333
20	24	17	WHAT KINDA GONE CHRIS CAGLE	CAPITOL NASHVILLE	1689	+158	3.503
21	23	15	LAUGHED UNTIL WE CRIED JASON ALDEAN	BROKEN BOW	1647	+13	3.519
22	26	4	GOD MUST BE BUSY BROOKS & DUNN	ARISTA NASHVILLE	1636	+217	3.325
23	28	3	SMALL TOWN SOUTHERN MAN ALAN JACKSON	ARISTA NASHVILLE	1629	+426	3.309
24	25	14	HOW LONG EAGLES	ERC/LOST HIGHWAY/MERCURY	1559	+86	3.345
25	27	12	IT'S GOOD TO BE US BUCKY COVINGTON	LYRIC STREET	1483	+180	3.124
26	22	18	HEAVEN, HEARTACHE AND THE POWER OF LOVE TRISHA YEARWOOD	BIG MACHINE	1449	-385	3.509
27	29	9	RED UMBRELLA FAITH HILL	WARNER BROS./WRN	1147	+20	2.464
28	NEW	NEW	SUSPICIONS TIM MCGRAW	CURB	1002	+740	2.281
29	30	14	YOU STILL OWN ME EMERSON DRIVE	MONTAGE/MIDAS/NEW REVOLUTION	996	+23	2.164
30	32	7	ROLLIN' WITH THE FLOW MARK CHESNUTT	LOFTON CREEK	930	+38	1.960
31	31	6	THINGS THAT NEVER CROSS A MAN'S MIND KELLIE PICKLER	BNA	928	+32	2.040
32	33	5	LOVE DON'T LIVE HERE LADY ANTEBELLUM	CAPITOL NASHVILLE	798	+26	1.718
33	35	2	LOVE IS A BEAUTIFUL THING PHIL VASSAR	UNIVERSAL SOUTH	695	+143	1.454
34	34	5	I'M WITH THE BAND LITTLE BIG TOWN	EQUITY	632	+44	1.203
35	36	2	MAYBE SHE'LL GET LONELY JACK INGRAM	BIG MACHINE	601	+92	1.206
36	37	2	FOR THESE TIMES MARTINA MCBRIDE	RCA	536	+60	1.054
37	38	2	WE RODE IN TRUCKS LUKE BRYAN	CAPITOL NASHVILLE	511	+54	1.089
38	40	2	WE WEREN'T CRAZY JOSH GRACIN	LYRIC STREET	451	+53	0.884
39	NEW	NEW	JUST GOT STARTED LOVIN' YOU JAMES OTTO	RAYBAW/WARNER BROS./WRN	447	+86	1.075
40	NEW	NEW	SOMETHING ABOUT A WOMAN JAKE OWEN	RCA	440	+54	0.998

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	CANADA COUNTRY IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	14	MORE THAN A MEMORY GARTH BROOKS	PEARL/BIG MACHINE/UNIVERSAL	618	+21
2	4	11	OUR SONG TAYLOR SWIFT	OPEN ROAD/UNIVERSAL	590	+53
3	1	14	DON'T BLINK KENNY CHESNEY	BNA/SONY BMG	578	-63
4	10	9	I REMEMBER THE MUSIC SHANE YELLOWBIRD	306	528	+49
5	6	6	WINNER AT A LOSING GAME RASCAL FLATTS	LYRIC STREET/UNIVERSAL	523	+22
6	12	4	IN MY NEXT LIFE TERRI CLARK	BNA/SONY BMG	498	+64
7	7	15	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT	MCA NASHVILLE/UNIVERSAL	491	-3
8	3	13	EVERYBODY KEITH URBAN	CAPITOL NASHVILLE/EMI	491	-73
9	5	12	COME ON & GET SOME PAUL BRANDT	UNIVERSAL	478	-29
10	14	6	LETTER TO ME BRAD PAISLEY	ARISTA NASHVILLE/SONY BMG	477	+52
11	8	19	FIRECRACKER JOSH TURNER	MCA NASHVILLE/UNIVERSAL	465	-27
12	9	15	DARLIN' JOHNNY REID	OPEN ROAD/UNIVERSAL	449	-42
13	13	15	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY	COLUMBIA/SONY BMG	446	+19
14	11	18	SO SMALL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	445	-24
15	15	11	SOMEBODY'S SON AARON LINES	OUTSIDE THE LINES	423	+3
16	19	6	THAT TRAIN DOC WALKER	OPEN ROAD/UNIVERSAL	410	+40
17	18	6	READY, SET, DON'T GO BILLY RAY CYRUS WITH MILEY CYRUS	WALT DISNEY/LYRIC STREET/UNIVERSAL	403	+16
18	16	27	FREE AND EASY (DOWN THE ROAD I GO) DIERKS BENTLEY	CAPITOL NASHVILLE/EMI	391	-16
19	22	5	FALL CLAY WALKER	ASYLUM-CURB/EMI	385	+25
20	21	5	FLIRTIN' WITH ME JASON BLAINE	NMM/DE	383	+19
21	17	16	GOOD TIME DERIC RUTTAN	NOT LISTED	369	-26
22	23	10	WATCHING AIRPLANES GARY ALLAN	MCA NASHVILLE/UNIVERSAL	353	+4
23	25	7	DON'T WASTE YOUR PRETTY WILLIE MACK	OPEN ROAD/UNIVERSAL	351	+67
24	20	18	BLAME IT ON THAT RED DRESS GORD BAMFORD	GWB/ROYALTY	333	-32
25	24	12	FELL RIGHT INTO YOU JESSIE FARRELL	UNIVERSAL	332	-10
26	42	2	GET MY DRINK ON TOBY KEITH	SHOW DOG NASHVILLE/UNIVERSAL	313	+109
27	33	6	STAY SUGARLAND	MERCURY/UNIVERSAL	299	+51
28	35	5	CLEANING THIS GUN (COME ON IN BOY) RODNEY ATKINS	CURB/EMI	293	+61
29	40	2	GOD MUST BE BUSY BROOKS & DUNN	ARISTA NASHVILLE/SONY BMG	280	+75
30	28	6	I WANNA BE IN THE CAVALRY CORB LUND	STONY PLAIN	273	+3

♦ indicates CarChart



2007: Felt like 12 months, didn't it?

Interscope, Daughtry, John Mayer Rule The Formats

Keith Berman

KBerman@RadioandRecords.com

Conventional wisdom is that AC and hot AC are for the ladies, so imagine my surprise to find that 2007 was the Year of the Dude at the two formats, where, unlike last year, male artists and bands monopolized the top five spots on the year-end artist and song tallies. Details are spelled out in the charts on the pages that follow. ■ Looking at how individual labels and label groups performed this year, Interscope cleaned up, taking home label group and promo label of the year at AC and hot AC. On the hot AC side, the label group was powered by the No. 1 song of the year, Maroon 5's "Makes Me Wonder," and the band also was the No. 4 hot AC artist.

Interscope's Snow Patrol and its smash "Chasing Cars" placed No. 3 on the artist and song lists at AC; at hot AC, it was the No. 9 artist with the No. 6 song.

"We were thrilled to get the news that Interscope is the AC and hot AC label of the year," the label's Scott Emerson says. "It all starts with the music, and we have been very fortunate to be able to work with some of the best. The crew here, from the top down, is amazing, and it's an honor to work with them every day. I want to give an especially big shout-out to our field staff, who are out there getting the job done day in and day out. They are an amazing group, and this belongs to them as much as anyone."

RCA Music Group's Daughtry claimed the No. 1 act spot at hot AC, proving "American Idol" finalists need not win to launch a successful career. Chris Daughtry and his band scored the No. 2 and No. 3 songs at the format with "It's Not Over" and "Home," respectively. Daughtry also hit No. 5 on the AC artist chart, and "Home" was No. 5 at AC. Overall, RMG was the No. 2 label at both formats.

"The Daughtry album is truly a 'perfect storm' success story: an extremely talented songwriter and performer paired up with talented produc-



Maroon 5

ers and fellow musicians in the studio, coupled with amazing media exposure from 'American Idol' and beyond," RCA Music Group VP of adult music Adrian Moreira says.

"Clive Davis is known for forging amazing creative partnerships, and this album is another one of his labors of love, as evidenced by the chart-topping multiformat radio success and the absolutely record-breaking sales of the album," Moreira adds. "We're fortunate to have such an amazing band on the roster. I'd like to thank all of adult radio for being so supportive this year and helping us really make Daughtry an adult format superstar."

At AC, Columbia's John Mayer brought home the No. 1 artist crown, as well as the top song for "Waiting On the World to Change." It hit No. 12 at hot AC, where Mayer was the No. 5 artist, and helped power Columbia to the No. 3 label position for AC and hot AC. "John Mayer is such a gifted artist who has given us some amazing songs," Columbia senior VP of promotion for adult formats Pete Cosenza says.

"'Waiting On the World to Change' is one of those songs—it has touched a lot of people from all walks of life in the past year," he adds. "While John continues to garner a huge following with

young fans, he has also established himself as a core artist for adult listeners. To have 'Waiting' be named song of the year is something I am very proud of for John and Columbia."

Other notable showings include that of Epic band the Fray, the No. 2 act at AC and No. 3 at hot AC. Its "How to Save a Life" ranked No. 2 on the AC chart and No. 5 on hot AC.

Roadrunner/Atlantic's Nickelback hit No. 2 on the hot AC artist list and No. 8 at AC; "If Everyone Cared" was hot AC's No. 4 song and "Rockstar" reached No. 14, while "Far Away" ranked No. 10 on the AC song chart. Atlantic's Rob Thomas, AC's No. 4 artist, hit No. 7 on the AC song chart with "Streetcorner Symphony" and No. 22 with "Little Wonders." At hot AC, Thomas was the No. 7 artist, with "Little Wonders" showing up at No. 15 and "Streetcorner Symphony" at No. 25 on the song list. **R&R**

TOP AC PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	8	15.0%
2	RCA MUSIC GROUP	17	14.0%
3	COLUMBIA	11	12.5%
4	REPRISE	11	8.7%
5	EPIC	3	8.7%
6	HOLLYWOOD	3	6.0%
7	ATLANTIC	4	4.9%
8	LAVA	3	4.8%
9	VIRGIN	3	3.3%
10	CAPITOL	4	3.3%

TOP AC LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	8	15.0%
2	RCA MUSIC GROUP	17	14.0%
3	COLUMBIA	11	12.5%
4	WARNER MUSIC GROUP	16	11.4%
5	ATLANTIC GROUP	7	9.7%
6	EPIC	3	8.7%
7	CAPITOL MUSIC GROUP	7	6.6%
8	HOLLYWOOD	3	6.0%
9	ISLAND DEF JAM MUSIC GROUP	6	3.1%
10	CURB	7	2.1%

TOP HOT AC PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	17	16.0%
2	RCA MUSIC GROUP	14	15.0%
3	COLUMBIA	12	9.4%
4	LAVA	8	6.7%
5	EPIC	11	6.4%
6	ATLANTIC	8	6.1%
7	ZOMBA	11	5.9%
8	ISLAND DEF JAM MUSIC GROUP	13	5.6%
9	GEFFEN	4	5.3%
10	UNIVERSAL REPUBLIC	5	5.1%

TOP HOT AC LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	17	16.0%
2	RCA MUSIC GROUP	14	15.0%
3	ATLANTIC GROUP	16	12.8%
4	COLUMBIA	12	9.4%
5	UNIVERSAL MUSIC GROUP	10	7.5%
6	EPIC	11	6.4%
7	ZOMBA	11	5.9%
8	ISLAND DEF JAM MUSIC GROUP	13	5.6%
9	GEFFEN	4	5.3%
10	CAPITOL MUSIC GROUP	11	5.2%



TOP AC SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	65,906	26	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	13,707
2	HOW TO SAVE A LIFE THE FRAY	EPIC	61,286	27	RAINCOAT KELLY SWEET	RAZOR & TIE	13,436
3	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	59,716	28	CRAZY GNARLS BARKLEY	DOWNTOWN/ATLANTIC/LAVA	12,142
4	EVERYTHING MICHAEL BUBLE	143/REPRISE	44,709	29	MY WISH RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	11,104
5	HOME DAUGHTRY	RCA/RMG	39,980	30	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	143/REPRISE	10,084
6	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON	INTERSCOPE	35,165	31	ANYWAY MARTINA MCBRIDE	RCA NASHVILLE	9,836
7	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC	31,437	32	HOW LONG EAGLES	ERC	9,452
8	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	30,913	33	FEBRUARY SONG JOSH GROBAN	143/REPRISE	8,817
9	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	29,942	34	FOOLED AROUND AND FELL IN LOVE ROD STEWART	J/RMG	8,772
10	FAR AWAY NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	29,816	35	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	8,498
11	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA	28,446	36	NEVER ALONE JIM BRICKMAN FEAT. LADY ANTEBELLUM	SLG	8,194
12	BIG GIRLS DON'T CRY FERIE	WILL.I.AM/A&M/INTERSCOPE	28,113	37	MY LITTLE GIRL TIM MCGRAW	CURB/REPRISE	6,931
13	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	27,163	38	WHO KNEW PINK	LAFACE/ZOMBA	6,355
14	HURT CHRISTINA AGUILERA	RCA/RMG	23,434	39	BAND OF GOLD KIMBERLEY LOCKE	CURB/REPRISE	6,059
15	UNWRITTEN NATASHA BEDINGFIELD	EPIC	21,292	40	IT'S NOT OVER DAUGHTRY	RCA/RMG	5,495
16	CHANGE KIMBERLEY LOCKE	CURB/REPRISE	19,562	41	TAKING CHANCES CELINE DION	COLUMBIA	4,958
17	BAD DAY DANIEL POWTER	WARNER BROS.	18,950	42	OUR COUNTRY JOHN MELLENCAMP	UNIVERSAL REPUBLIC/UME	4,874
18	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/IDJMG	18,912	43	LOST IN THIS MOMENT BIG & RICH	WARNER BROS. (NASHVILLE)/WARNER BROS.	4,685
19	MAKES ME WONDER MAROON 5	A&M/OCTONE/INTERSCOPE	18,369	44	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	4,657
20	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	17,714	45	IF EVERYONE CARED NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	4,450
21	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	17,658	46	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN	4,316
22	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC	14,822	47	JUST TO FEEL THAT WAY TAYLOR HICKS	ARISTA/RMG	4,201
23	WAIT FOR YOU ELLIOTT YAMIN	HICKORY/RED	14,239	48	EVER PRESENT PAST PAUL MCCARTNEY	MPL/HEAR/CMG	4,100
24	IRREPLACEABLE BEYONCE	COLUMBIA	14,205	49	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	3,776
25	HAVE YOU EVER SEEN THE RAIN ROD STEWART	J/RMG	13,820	50	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM	3,448

TOP AC ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL	RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	JOHN MAYER	AWARE/COLUMBIA	11	FIVE FOR FIGHTING	AWARE/COLUMBIA
2	THE FRAY	EPIC	12	FERIE	WILL.I.AM/A&M/INTERSCOPE
3	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	13	KIMBERLEY LOCKE	CURB/REPRISE
4	ROB THOMAS	MELISMA/ATLANTIC	14	CORINNE BAILEY RAE	CAPITOL
5	DAUGHTRY	RCA/RMG	15	GWEN STEFANI	INTERSCOPE
6	MICHAEL BUBLE	143/REPRISE	16	CHRISTINA AGUILERA	RCA/RMG
7	RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	17	ROD STEWART	J/RMG
8	NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	18	NATASHA BEDINGFIELD	EPIC
9	KT TUNSTALL	RELENTLESS/VIRGIN	19	BON JOVI	MERCURY/ISLAND/IDJMG
10	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	20	JOSH GROBAN	143/REPRISE



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2007 THE YEAR IN MUSIC



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AC TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A CHRISTINA AGUILERA HURT (RCA/RMG)	6	4/20/2007	36	14
B NATASHA BEDINGFIELD UNWRITTEN (EPIC)	1 (11 WKS)	9/8/2006	55	15
BEYONCE IRREPLACEABLE (COLUMBIA)	10	5/25/2007	28	24
BON JOVI (YOU WANT TO) MAKE A MEMORY (MERCURY/ISLAND/IDJMG)	5	10/12/2007	24	18
JIM BRICKMAN FEAT. GEOFF BYRD HIDEAWAY (WHEN IT SNOWS) (SLG)	3	12/22/2006	10	—
MICHAEL BUBLE EVERYTHING (143/REPRISE)	1 (3)	7/20/2007	35	4
C COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	3	11/16/2007	17	35
KELLY CLARKSON BECAUSE OF YOU (RCA/RMG)	3	3/3/2006	59	—
D DAUGHTRY HOME (RCA/RMG)	1 (11)	8/10/2007	29	5
E EAGLES HOW LONG (ERC)	10	10/19/2007	14	32
F FERGIE BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	1 (6)	10/5/2007	22	12
FIVE FOR FIGHTING THE RIDDLE (AWARE/COLUMBIA)	4	11/24/2006	52	11
THE FRAY HOW TO SAVE A LIFE (EPIC)	1 (2)	4/13/2007	52	2
G GNARLS BARKLEY CRAZY (DOWNTOWN/ATLANTIC/LAVA)	7	12/8/2006	34	28
JOSH GROBAN I'LL BE HOME FOR CHRISTMAS (LIVE) (143/REPRISE)	4	12/29/2006	3	—
JOSH GROBAN YOU ARE LOVED (DON'T GIVE UP) (143/REPRISE)	9	1/19/2007	27	30
H DARYL HALL JOHN OATES IT CAME UPON A MIDNIGHT CLEAR (U-WATCH/ICON/DK-E)	1 (2)	12/22/2006	6	—
L NICK LACHEY WHAT'S LEFT OF ME (JIVE/ZOMBA)	3	8/11/2006	36	—
KIMBERLEY LOCKE CHANGE (CURB/REPRISE)	6	6/29/2007	29	16
KIMBERLEY LOCKE JINGLE BELLS (CURB/REPRISE)	1 (1)	12/15/2006	6	—
M MAROON 5 MAKES ME WONDER (A&M/OCTONE/INTERSCOPE)	9	8/17/2007	26	19
DEAN MARTIN & MARTINA MCBRIDE BABY, IT'S COLD OUTSIDE (CAPITOL)	7	12/29/2006	5	—
JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)	1 (16)	2/16/2007	56	1

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
S SARAH MCLACHLAN HAPPY XMAS (WAR IS OVER) (ARISTA/RMG)	5	12/29/2006	5	—
SARAH MCLACHLAN HAVE YOURSELF A MERRY LITTLE CHRISTMAS (ARISTA/RMG)	6	12/29/2006	5	—
SARAH MCLACHLAN RIVER (ARISTA/RMG)	8	12/29/2006	6	—
N NICKELBACK FAR AWAY (ROADRUNNER/ATLANTIC/LAVA)	5	5/25/2007	48	10
P PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	3	10/19/2007	20	20
DANIEL POWTER BAD DAY (WARNER BROS.)	1 (19)	5/5/2006	64	17
R CORINNE BAILEY RAE PUT YOUR RECORDS ON (CAPITOL)	6	3/30/2007	52	13
RASCAL FLATTS WHAT HURTS THE MOST (LYRIC STREET/HOLLYWOOD)	1 (9)	11/10/2006	53	9
LIONEL RICHIE I CALL IT LOVE (ISLAND/IDJMG)	9	1/5/2007	33	44
S SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	1 (3)	5/25/2007	52	3
GWEN STEFANI FEAT. AKON THE SWEET ESCAPE (INTERSCOPE)	3	8/31/2007	32	6
ROD STEWART HAVE YOU EVER SEEN THE RAIN (J/RMG)	6	11/24/2006	30	25
KELLY SWEET RAINCOAT (RAZOR & TIE)	10	6/8/2007	26	27
T ROB THOMAS EVER THE SAME (MELISMA/ATLANTIC)	4	9/8/2006	52	—
ROB THOMAS STREETCORNER SYMPHONY (MELISMA/ATLANTIC)	4	4/27/2007	45	7
KT TUNSTALL BLACK HORSE & THE CHERRY TREE (RELENTLESS/VIRGIN)	4	9/29/2006	50	21
KT TUNSTALL SUDDENLY I SEE (RELENTLESS/VIRGIN)	10	6/1/2007	26	26
U CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	6	9/7/2007	32	8
W WYONONNA SANTA CLAUS IS COMING TO TOWN (CURB/REPRISE)	3	12/29/2006	6	—
Y ELLIOTT YAMIN WAIT FOR YOU (HICKORY/RED)	5	10/26/2007	21	23

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

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TOP CANADA AC SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA/SONY BMG	13,849
2	EVERYTHING MICHAEL BUBLE	143/REPRISE/WARNER	12,717
3	HURT CHRISTINA AGUILERA	RCA/SONY BMG	10,844
4	LOVE YOU LATELY DANIEL POWTER	WARNER BROS./WARNER	10,415
5	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE/UNIVERSAL	8,918
6	WHAT YOU WANT HAYLEY SALES	UNIVERSAL	8,764
7	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	8,544
8	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	143/REPRISE/WARNER	8,540
9	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	8,472
10	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/UNIVERSAL	8,447
11	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN/EMI	8,389
12	ORDINARY MIRACLE SARAH MCLACHLAN	NETTWERK	8,233
13	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA/SONY BMG	8,072
14	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON	INTERSCOPE/UNIVERSAL	7,536
15	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	7,311
16	FOOLED AROUND AND FELL IN LOVE ROD STEWART	J/SONY BMG	7,158
17	MEANT TO FLY EVA AVILA	SONY BMG	7,045
18	HAVE YOU EVER SEEN THE RAIN ROD STEWART	J/SONY BMG	6,907
19	AT SEVENTEEN JANN ARDEN	UNIVERSAL	6,861
20	WONDERFUL CHANTAL KREVIASZUK	COLUMBIA/SONY BMG	6,761

TOP CANADA HOT AC SONGS

RNK.	TITLE ART ST	IMPRINT / PROMOTION LABEL	PLAYS
1	MAKES ME WONDER MAROON 5	A&M/OCTONE/UNIVERSAL	15,720
2	IT'S NOT OVER DAUGHTRY	RCA/SONY BMG	14,239
3	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	14,014
4	IF EVERYONE CARED NICKELBACK	EMI	13,940
5	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	13,907
6	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON	INTERSCOPE/UNIVERSAL	13,862
7	HOME DAUGHTRY	RCA/SONY BMG	12,714
8	PARALYZER FINGER ELEVEN	WIND-UP	12,616
9	HOW TO SAVE A LIFE THE FRAY	EPIC/SONY BMG	12,322
10	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/SONY BMG	12,231
11	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/SONY BMG	12,156
12	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD/UNIVERSAL	11,809
13	GRACE KELLY MIKA	CASABLANCA/UNIVERSAL REPUBLIC/UNIVERSAL	11,564
14	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	11,274
15	THE MUSIC DAVID USHER	MAPLEMUSIC	11,139
16	KEEP HOLDING ON AVRIL LAVIGNE	FOX/RCA/SONY BMG	10,988
17	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/UNIVERSAL	10,857
18	U + UR HAND PINK	LAFACE/SONY BMG	10,504
19	GIRLFRIEND AVRIL LAVIGNE	RCA/SONY BMG	10,249
20	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC/WARNER	10,163

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TOP HOT AC SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	MAKES ME WONDER MAROON 5	A&M/OCTONE/INTERSCOPE	80,439	51	PARALYZER FINGER ELEVEN	WIND-UP	15,029
2	IT'S NOT OVER DAUGHTRY	RCA/RMG	75,045	52	PICTURES OF YOU THE LAST GOODNIGHT	VIRGIN	14,026
3	HOME DAUGHTRY	RCA/RMG	73,068	53	CUPID'S CHOKER/HOLD/BREAKFAST IN AMERICA CYM CLASS HEROES FEAT. PATRICK STUMP	DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA	14,010
4	IF EVERYONE CARED NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	72,365	54	IF YOU'RE GONNA LEAVE EMERSON HART	MANHATTAN/CAPITOL	13,760
5	HOW TO SAVE A LIFE THE FRAY	EPIC	71,029	55	HURT CHRISTINA AGUILERA	RCA/RMG	13,620
6	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	68,700	56	TOO LITTLE TOO LATE JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	13,546
7	THE SWEET ESCAPE GWEN STEFANI FEAT. AKON	INTERSCOPE	67,048	57	REHAB AMY WINEHOUSE	UNIVERSAL REPUBLIC	13,506
8	FIRST TIME LIFEHOUSE	GEFFEN	63,804	58	FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	13,463
9	SAY IT RIGHT NELLY FURTADO	MOSLEY/GEFFEN	59,129	59	COLORFUL ROCCO DELUCA & THE BURDEN	IRONWORKS	13,142
10	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	58,391	60	DIG INCUBUS	IMMORTAL/EPIC	12,734
11	BIG GIRLS DON'T CRY FERGIE	WILL.I.AM/A&M/INTERSCOPE	56,564	61	LEAVE THE PIECES THE WRECKERS	MAVERICK/WARNER BROS.	12,605
12	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	51,610	62	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	11,886
13	U + UR HAND PINK	LAFACE/ZOMBA	49,597	63	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	11,221
14	ROCKSTAR NICKELBACK	ROADRUNNER/ATLANTIC/LAVA	48,962	64	INTO THE NIGHT SANTANA FEAT. CHAD KROEGER	ARISTA/RMG	11,022
15	LITTLE WONDERS ROB THOMAS	WALT DISNEY/MELISMA/ATLANTIC	48,246	65	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	10,905
16	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	45,671	66	HOLLYWOOD COLLECTIVE SOUL	EL	10,561
17	WHO KNEW PINK	LAFACE/ZOMBA	43,735	67	ALL AT ONCE THE FRAY	EPIC	10,514
18	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	40,941	68	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	10,211
19	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	39,776	69	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	10,178
20	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	39,257	70	1973 JAMES BLUNT	CUSTARD/ATLANTIC	9,888
21	KEEP HOLDING ON AVRIL LAVIGNE	FOX/RCA/RMG	38,177	71	HERE IT GOES AGAIN OK GO	CAPITOL	9,458
22	FAR AWAY NICKELBACK	ROADRUNNER/IDJMG	36,727	72	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	8,799
23	BUBBLY COLBIE CAILLAT	UNIVERSAL REPUBLIC	33,890	73	LOVE SONG SARA BAREILLES	EPIC	8,768
24	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA	33,373	74	CALLING YOU BLUE OCTOBER	UNIVERSAL MOTOWN	8,061
25	STREETCORNER SYMPHONY ROB THOMAS	MELISMA/ATLANTIC	32,663	75	SUMMER LOVE JUSTIN TIMBERLAKE	JIVE/ZOMBA	7,719
26	IT ENDS TONIGHT THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	28,995	76	SMILE LILY ALLEN	CAPITOL	6,723
27	OVER YOU DAUGHTRY	RCA/RMG	27,483	77	READ MY MIND THE KILLERS	ISLAND/IDJMG	6,555
28	INTO THE OCEAN BLUE OCTOBER	UNIVERSAL MOTOWN	27,193	78	UMBRELLA RIHANNA FEAT. JAY-Z	SRP/DEF JAM/IDJMG	6,462
29	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	26,815	79	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	6,453
30	(YOU WANT TO) MAKE A MEMORY BON JOVI	MERCURY/ISLAND/IDJMG	25,335	80	GLAMOROUS FERGIE FEAT. LUDACRIS	WILL.I.AM/A&M/INTERSCOPE	6,218
31	GRAVITY JOHN MAYER	AWARE/COLUMBIA	24,387	81	NEW SHOES PAOLO NUTINI	ATLANTIC	6,119
32	LET LOVE IN GOO GOO DOLLS	WARNER BROS.	24,048	82	LOST HIGHWAY BON JOVI	MERCURY/ISLAND/IDJMG	5,980
33	DREAMING WITH A BROKEN HEART JOHN MAYER	AWARE/COLUMBIA	23,687	83	EXTRAORDINARY MANDY MOORE	FIRM	5,893
34	WHEN YOU'RE GONE AVRIL LAVIGNE	RCA/RMG	23,599	84	THE GREAT ESCAPE BOYS LIKE GIRLS	COLUMBIA	5,827
35	WAKE UP CALL MAROON 5	A&M/OCTONE/INTERSCOPE	23,214	85	APOLOGIZE TIMBALAND FEAT. ONEREPUBLIC	MOSLEY/BLACKGROUND/INTERSCOPE	5,788
36	LOOK AFTER YOU THE FRAY	EPIC	22,367	86	EVERYTHING MICHAEL BUBLE	143/REPRISE	5,736
37	BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) GOO GOO DOLLS	WARNER BROS.	21,890	87	GRACE KELLY MIKA	CASABLANCA/UNIVERSAL REPUBLIC	5,629
38	WORLD FIVE FOR FIGHTING	AWARE/COLUMBIA	21,122	88	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	5,357
39	THNKS FR TH MMRS FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	20,501	89	MY LOVE JUSTIN TIMBERLAKE FEAT. T.I.	JIVE/ZOMBA	5,300
40	NEVER AGAIN KELLY CLARKSON	RCA/RMG	18,331	90	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	5,228
41	WHAT GOES AROUND...COMES AROUND JUSTIN TIMBERLAKE	JIVE/ZOMBA	18,280	91	WHEN WE DIE BOWLING FOR SOUP	JIVE/ZOMBA	5,049
42	THROUGH GLASS STONE SOUR	ROADRUNNER/ATLANTIC/LAVA	18,150	92	CAN'T LET GO LONDON PIGG	RCA/RMG	5,041
43	WAIT FOR YOU ELLIOTT YAMIN	HICKORY/RED	17,986	93	SEXYBACK JUSTIN TIMBERLAKE	JIVE/ZOMBA	4,748
44	HER EYES PAT MONAHAN	COLUMBIA	17,394	94	BREATHE IN BREATHE OUT MAT KEARNEY	HOLLYWOOD/AWARE/COLUMBIA	4,745
45	IRREPLACEABLE BEYONCE	COLUMBIA	17,164	95	BEAUTIFUL DISASTER JON MCLAUGHLIN	ISLAND/IDJMG	4,593
46	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	17,026	96	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	4,456
47	BOSTON AUGUSTANA	EPIC	16,651	97	LIFE IS BEAUTIFUL VEGA4	ORIGINAL SIGNAL/EPIC	4,247
48	UNDENIABLE MAT KEARNEY	AWARE/COLUMBIA	16,044	98	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	4,165
49	4 IN THE MORNING GWEN STEFANI	INTERSCOPE	15,768	98	NOLITA FAIRYTALE VANESSA CARLTON	THE INC./UNIVERSAL MOTOWN	4,165
50	GIRLFRIEND AVRIL LAVIGNE	RCA/RMG	15,752	100	HERE (IN YOUR ARMS) HELLOGOODBYE	DRIVE-THRU/SANCTUARY/RED	3,817

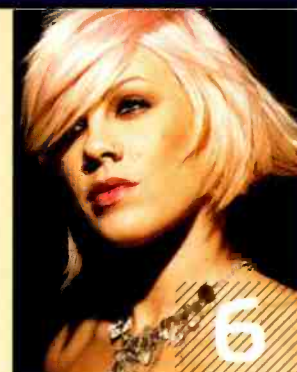
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TOP HOT AC ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	DAUGHTRY	RCA/RMG
2	NICKELBACK	ROADRUNNER/ATLANTIC/LAVA
3	THE FRAY	EPIC
4	MAROON 5	A&M/OCTONE/INTERSCOPE
5	JOHN MAYER	AWARE/COLUMBIA
6	PINK	LAFACE/ZOMBA
7	ROB THOMAS	MELISMA/ATLANTIC
8	AVRIL LAVIGNE	RCA/RMG
9	SNOW PATROL	POLYDOR/A&M/INTERSCOPE
10	HINDER	UNIVERSAL REPUBLIC

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	LIFEHOUSE	GEFFEN
12	GWEN STEFANI	INTERSCOPE
13	FERGIE	WILL.I.AM/A&M/INTERSCOPE
14	NELLY FURTADO	MOSLEY/GEFFEN
15	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD
16	KT TUNSTALL	RELENTLESS/VIRGIN
17	MAT KEARNEY	AWARE/COLUMBIA
18	GOO GOO DOLLS	WARNER BROS.
19	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG
20	MATCHBOX TWENTY	MELISMA/ATLANTIC



HOT AC TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A THE ALL-AMERICAN REJECTS IT ENDS TONIGHT (DOGHOUSE/INTERSCOPE)	7	3/2/2007	23	26
THE ALL-AMERICAN REJECTS MOVE ALONG (DOGHOUSE/INTERSCOPE)	4	9/1/2006	35	72
AUGUSTANA BOSTON (EPIC)	10	1/19/2007	35	47
B BLUE OCTOBER INTO THE OCEAN (UNIVERSAL MOTOWN)	10	3/16/2007	26	28
BON JOVI (YOU WANT TO) MAKE A MEMORY (MERCURY/ISLAND/IDJMG)	8	8/10/2007	22	30
C COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	1 (6 WKS)	10/26/2007	21	23
D DAUGHTRY HOME (RCA/RMG)	1 (10)	6/8/2007	29	3
DAUGHTRY IT'S HOT OVER (RCA/RMG)	1 (9)	2/23/2007	35	2
DAUGHTRY OVER YOU (RCA/RMG)	3	11/23/2007	17	27
E EVANESCENCE CALL ME WHEN YOU'RE SOBER (WIND-UP)	6	11/3/2006	25	46
F FERGIE BIG GIRLS DON'T CRY (WILL.I.AM/A&M/INTERSCOPE)	1 (7)	8/31/2007	25	11
THE FRAY HOW TO SAVE A LIFE (EPIC)	1 (15)	10/27/2006	52	5
NELLY FURTADO SAY IT RIGHT (MOSLEY/GEFFEN)	2	3/30/2007	34	9
G THE GOO GOO DOLLS BEFORE IT'S TOO LATE (SAM AND MIKAELA'S THEME) (WARNER BROS.)	9	8/31/2007	20	37
GOO GOO DOLLS LET LOVE IN (WARNER BROS.)	9	12/29/2006	21	32
H HINDER BETTER THAN ME (UNIVERSAL REPUBLIC)	10	6/1/2007	22	29
HINDER LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)	3	12/15/2006	34	18
K MAT KEARNEY NOTHING LEFT TO LOSE (AWARE/COLUMBIA)	7	12/22/2006	48	24
L THE LAST GOODNIGHT PICTURES OF YOU (VIRGIN)	9	11/30/2007	18	52
AVRIL LAVIGNE KEEP HOLDING ON (FOX/RCA/RMG)	3	3/16/2007	24	21

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
AVRIL LAVIGNE WHEN YOU'RE GONE (RCA/RMG)	10	9/14/2007	20	34
LIFEHOUSE FIRST TIME (GEFFEN)	3	7/13/2007	30	8
M MAROON 5 MAKES ME WONDER (A&M/OCTONE/INTERSCOPE)	2	6/15/2007	31	1
MAROON 5 WAKE UP CALL (A&M/OCTONE/INTERSCOPE)	4	11/16/2007	17	35
MATCHBOX TWENTY HOW FAR WE'VE COME (MELISMA/ATLANTIC)	3	11/2/2007	19	19
JOHN MAYER DREAMING WITH A BROKEN HEART (AWARE/COLUMBIA)	8	10/26/2007	19	33
JOHN MAYER GRAVITY (AWARE/COLUMBIA)	10	4/27/2007	20	31
JOHN MAYER WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)	2	9/29/2006	44	12
PAT MONAHAN HER EYES (COLUMBIA)	9	11/2/2007	17	44
N NICKELBACK FAR AWAY (ROADRUNNER/IDJMG)	1 (5)	9/22/2006	39	22
NICKELBACK IF EVERYONE CARED (ROADRUNNER/ATLANTIC/LAVA)	1 (6)	4/27/2007	36	4
NICKELBACK ROCKSTAR (ROADRUNNER/ATLANTIC/LAVA)	6	8/10/2007	44	14
P PINK U + UR HAND (LAFACE/ZOMBA)	5	6/22/2007	42	13
PINK WHO KNEW (LAFACE/ZOMBA)	1 (1)	10/19/2007	23	17
PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	1 (2)	8/17/2007	30	10
S SANTANA FEAT. CHAD KROEGER INTO THE NIGHT (ARISTA/RMG)	7	11/23/2007	11	64
SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	1 (2)	2/9/2007	52	6
GWEN STEFANI FEAT. AKON THE SWEET ESCAPE (INTERSCOPE)	2	5/18/2007	36	7
T ROB THOMAS LITTLE WONDERS (WALT DISNEY/MELISMA/ATLANTIC)	5	4/13/2007	26	15
ROB THOMAS STREETCORNER SYMPHONY (MELISMA/ATLANTIC)	5	12/29/2006	24	25
KT TUNSTALL SUDDENLY I SEE (RELENTLESS/VIRGIN)	5	2/23/2007	33	20
U CARRIE UNDERWOOD BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	5	6/8/2007	33	16

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.



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► SCORING HIS 46TH CAREER AC HIT AT NO. 23, **BARRY MANILOW** JOINS THE LIKES OF REO SPEEDWAGON, HOWARD JONES AND CHUBBY CHECKER AS FORMAT VETERANS WHO MADE WELCOME RETURNS TO THE CHART THIS YEAR.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	10	3	FROSTY THE SNOWMAN KIMBERLEY LOCKE	NO. 1 (W/MOST INCREASED PLAYS/MOST ADDED)	CURB/REPRISE	685 +268	3.473 5
2	13	3	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD		BNA/ARISTA NASHVILLE	590 +228	2.956 7
3	15	2	I'LL BE HOME FOR CHRISTMAS JOSH GROBAN		143/REPRISE	516 +205	3.270 6
4	1	23	BIG GIRLS DON'T CRY FERGIE		WILL.I.AM/A&M/INTERSCOPE	501 -349	4.261 1
5	3	18	BUBBLY COLBIE CAILLAT		UNIVERSAL REPUBLIC	482 -302	4.216 2
6	2	30	HOME DAUGHTRY		RCA/RMG	468 -347	4.078 3
7	4	21	HEY THERE DELILAH PLAIN WHITE T'S		FEARLESS/HOLLYWOOD	362 -240	3.570 4
8	5	22	WAIT FOR YOU ELLIOTT YAMIN		HICKORY/RED	322 -248	1.871 14
9	6	33	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		INTERSCOPE	297 -232	2.160 13
10	8	33	BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	286 -180	2.937 8
11	7	25	(YOU WANT TO) MAKE A MEMORY BON JOVI		MERCURY/ISLAND/IDJMG	286 -200	2.928 9
12	17	2	COMING HOME FOR CHRISTMAS JIM BRICKMAN WITH RICHIE McDONALD		SLG	263 +55	1.336 17
13	12	17	WHO KNEW PINK		LAFACE/ZOMBA	263 -123	2.384 11
14	19	2	WINTER WONDERLAND WYONNNA	AIRPOWER	CURB/REPRISE	240 +69	1.386 16
15	14	11	TAKING CHANCES CELINE DION		COLUMBIA	230 -125	1.473 15
16	11	15	HOW LONG EAGLES		ERC	228 -174	0.665 23
17	NEW		MISTLETOE COLBIE CAILLAT	AIRPOWER	UNIVERSAL REPUBLIC	172 +121	0.855 20
18	21	5	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC		MOSLEY/BLACKGROUND/INTERSCOPE	161 -3	2.304 12
19	16	16	BAND OF GOLD KIMBERLEY LOCKE		CURB/REPRISE	143 -123	0.322 -
20	18	15	FIRE AND RAIN KENNY "BABYFACE" EDMONDS		MERCURY/IDJMG	135 -43	0.247 -
21	20	7	DREAMING WITH A BROKEN HEART JOHN MAYER		AWARE/COLUMBIA	130 -35	0.747 22
22	NEW		WHITE CHRISTMAS DAVE KOZ FEATURING KELLY SWEET		CAPITOL	116 +61	0.454 27
23	NEW		HAVE YOURSELF A MERRY LITTLE CHRISTMAS BARRY MANILOW		HALLMARK	114 +99	0.837 21
24	22	10	LOST FAITH HILL		WARNER BROS. (NASHVILLE)/WARNER BROS.	94 -69	0.353 -
25	23	12	SOMEBODY'S ME ENRIQUE IGLESIAS		INTERSCOPE	87 -50	0.239 -
26	NEW		CHRISTMAS DAY MICHAEL W. SMITH FEATURING MANDISA		REUNION/PLG	78 +21	0.273 -
27	24	11	NOTHIN' BETTER TO DO LEANN RIMES		CURB/REPRISE	76 -44	0.167 -
28	NEW		THIS CHRISTMAS ELLIOTT YAMIN		HICKORY/RED	74 +57	0.290 -
29	28	2	WAKE UP CALL MAROON 5		A&M/OCTONE/INTERSCOPE	74 +5	1.243 18
30	27	5	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		ARISTA/RMG	70 -7	0.545 25

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
FROSTY THE SNOWMAN Kimberley Locke (Curb/Reprise)	27
I'LL BE HOME FOR CHRISTMAS Josh Groban (143/Reprise)	23
DO YOU HEAR WHAT I HEAR Carrie Underwood (BNA/Arista Nashville)	22
COMING HOME FOR CHRISTMAS Jim Brickman With Richie McDonald (SLG)	15
WINTER WONDERLAND Wynonna (Curb/Reprise)	12
HAVE YOURSELF A MERRY LITTLE CHRISTMAS Barry Manilow (Hallmark)	10

ADDED AT... WFMK
Lansing, MI

OM: Brent Alberts
PD/MD: Chris Reynolds

Jim Brickman With Richie McDonald, Coming Home For Christmas, 8
Lareau, You're My Christmas, 3
TrueHeart, Plan For Peace, 2
C Note, Feliz Navidad, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
SILENT NIGHT Josh Groban (143/Reprise)	67/34	THE CHRISTMAS SONG Mannheim Steamroller With Johnny Mathis (AMERICAN GRAMAPHONE)	50/32
LITTLE DRUMMER BOY Josh Groban Feat. Andy McKee (143/Reprise)	61/32	NO ONE Alicia Keys (MBK/J/RMG)	47/23
TAKE CHRISTMAS BACK Daryl Hall John Oates (U-WATCH/ICON/DK-E)	60/53	MELE KALIKIMAKA (CHRISTMAS IN HAWAII) KT Tunstall (RELENTLESS/VIRGIN)	46/34
LET IT SNOW, LET IT SNOW, LET IT SNOW Mannheim Steamroller (AMERICAN GRAMAPHONE)	53/34	CAROL OF THE BELLS Emmy Rossum (Geffen)	46/10
HAVE YOURSELF A MERRY LITTLE CHRISTMAS Kelly Sweet (RAZOR & TIE)	51/8	THAT TIME OF YEAR Kelly King (CALELLO)	42/42

MOST INCREASED PLAYS

+268	FROSTY THE SNOWMAN Kimberley Locke (Curb/Reprise) KOST +13, KTDY +12, WTVR +10, KRWM +9, KISC +9, WCRZ +8, KMXZ +8, KRNO +8, WJBR +8, KWAV +8
+228	DO YOU HEAR WHAT I HEAR Carrie Underwood (BNA/Arista Nashville) WJBC +12, WMEE +12, KSNE +14, WVAF +12, WTVR +10, WLRZ +10, KISC +9, KMGL +9, WAJI +8, WMLY +8
+205	I'LL BE HOME FOR CHRISTMAS Josh Groban (143/Reprise) WMEE +12, KKKM +11, KTSM +11, WMYX +11, WTVR +11, WAJI +9, WTFM +9, KKKM +8, WLRZ +7, WMOG +7
+121	MISTLETOE Colbie Caillat (Universal Republic) WLHT +14, WHBQ +12, KKCW +9, WWLJ +8, WRVR +7, KSOF +7, WCDV +7, WVAF +7, WCRZ +6, WTSS +6
+99	HAVE YOURSELF A MERRY LITTLE CHRISTMAS Barry Manilow (Hallmark) WJXB +12, WTFM +9, WRRM +7, WDOK +6, WHLG +6, KEZK +5, KKKM +5, WFMK +5, WHUD +5, WVAF +5

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
107 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	JINGLE BELL ROCK BOBBY HELMS (DECCA/MCA/UMG)	11	2441 1717	6	PLEASE COME HOME FOR CHRISTMAS EAGLES (ASYLUM/ELEKTRA)	11	2160 1771
2	HAPPY X-MAS (WAR IS OVER) JOHN LENNON & YOKO ONO (CAPITOL)	11	2318 1749	7	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)	11	2114 1798
3	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COLE (CAPITOL)	11	2273 1786	8	WHITE CHRISTMAS BING CROSBY (MCA/UMG)	11	2093 1723
4	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (MCA/UMG)	11	2248 1879	9	FELIZ NAVIDAD JOSE FELICIANO (RCA/SONY BMG)	11	1962 1578
5	A HOLLY JOLLY CHRISTMAS BURL IVES (MCA SPECIAL PRODUCTS/UMG)	11	2231 1793	10	IT'S THE MOST WONDERFUL TIME OF THE YEAR ANDY WILLIAMS (COLUMBIA/LEGACY)		1930 1684

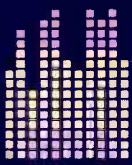
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HOT AC

► **EMERSON HART**, FORMER FRONTMAN OF TONIC, DEBUTS AT NO. 38 WITH "I WISH THE BEST FOR YOU," WHICH EARNS THE CHART'S SIXTH-BEST GAIN IN PLAYS (UP 107).



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	22	BUBBLY COLBIE CAILLAT	NO. 1 (7 WKS)	11 ☆	2951 +12	15.579	1
2	2	24	WHO KNEW PINK		11 ² ☆	2672 +8	14.504	2
3	3	18	OVER YOU DAUGHTRY		11 ☆	2571 -50	14.476	3
4	4	20	HOW FAR WE'VE COME MATCHBOX TWENTY		11 ☆	2567 +24	13.398	4
5	5	18	WAKE UP CALL MAROON 5		11	2399 -94	13.322	5
6	6	9	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC		11 ☆	2347 +122	12.819	6
7	7	12	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER		11 ☆	2086 +78	9.619	7
8	8	19	PARALYZER FINGER ELEVEN		11 ²	1978 +46	8.398	11
9	9	19	PICTURES OF YOU THE LAST GOODNIGHT		11	1958 +52	9.191	9
10	11	31	FIRST TIME LIFEHOUSE		11 ☆	1706 -45	8.942	10
11	10	26	BIG GIRLS DON'T CRY FERGIE		11 ⁴ ☆	1674 -119	9.511	8
12	12	18	HER EYES PAT MONAHAN		11	1347 -160	5.448	15
13	14	15	LOVE SONG SARA BAREILLES		11	1295 -25	4.878	17
14	13	20	DREAMING WITH A BROKEN HEART JOHN MAYER		11 ☆	1283 -202	5.476	14
15	15	31	HEY THERE DELILAH PLAIN WHITE T'S		11 ³ ☆	1229 -25	6.055	12
16	17	8	SORRY BUCKCHERRY		11 ☆	1181 +172	4.986	16
17	16	11	LOST HIGHWAY BON JOVI		11	1135 -5	5.491	13
18	18	6	SHADOW OF THE DAY LINKIN PARK		11 ☆	1063 +66	3.955	18
19	19	19	CALLING YOU BLUE OCTOBER		11	945 +19	3.011	22
20	20	11	BREATHE IN BREATHE OUT MAT KEARNEY		11	908 +7	2.575	24
21	22	4	WHATEVER IT TAKES LIFEHOUSE		11 ☆	752 +83	2.786	23
22	24	4	TATTOO JORDIN SPARKS		11 ☆	739 +172	3.222	20
23	23	5	THE WAY I AM INGRID MICHAELSON		11 ☆	684 +93	3.864	19
24	21	13	THE GREAT ESCAPE BOYS LIKE GIRLS		11 ☆	665 -49	2.538	25
25	27	3	TEARDROPS ON MY GUITAR TAYLOR SWIFT	MOST INCREASED PLAYS/MOST ADDED	11 ☆	604 +179	2.126	28
26	25	5	I DON'T WANNA BE IN LOVE (DANCE FLOOR ANTHEM) GOOD CHARLOTTE		11 ☆	539 +69	1.512	31
27	26	7	FALLING DOWN DURAN DURAN		11	483 +24	2.110	29
28	28	3	I'LL BE WAITING LENNY KRAVITZ		11	469 +63	2.002	30
29	34	2	NO ONE ALICIA KEYS		11 ☆	436 +144	3.028	21
30	30	5	LOVE LIKE THIS NATASHA BEDINGFIELD		11	433 +49	2.168	26
31	31	10	THE WAY I ARE TIMBALAND FEATURING KERI HILSON		11 ³ ☆	327 -16	1.425	32
32	36	3	BEST DAYS (THE REST OF OUR LIVES) GRAHAM COLTON		11 ☆	325 +44	0.423	-
33	29	12	SEVEN DAYS OF LONELY I NINE		11 ☆	318 -75	0.693	38
34	32	7	LIGHT UP THE SKY YELLOWCARD		11	306 -17	0.528	-
35	35	3	CLUMSY FERGIE		11	303 +22	2.153	27
36	38	2	CAR CRASH MATT NATHANSON		11	269 +30	0.569	-
37	40	5	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		11	265 +36	0.963	34
38	NEW		I WISH THE BEST FOR YOU EMERSON HART		11	233 +107	0.396	-
39	NEW		OUR TIME NOW PLAIN WHITE T'S		11	212 +7	0.518	-
40	33	11	STRAIGHT LINES SILVERCHAIR		11	210 -104	0.370	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
TEARDROPS ON MY GUITAR Taylor Swift (Big Machine/Universal Republic) KBYY, KPEK, KPLZ, KSX, KURB, WBMX, WMC, WPLJ, WQLH, > M Flight 26	10
NO ONE Alicia Keys (MBK/J/RMG) KLLY, KLTC, KLZR, KPEK, KPLZ, WCDA, WINK, WJLK, WKDD	9
NEVER TOO LATE Three Days Grace (JIVE/ZOMBA) KCDU, KDMX, KFVY, KLTG, KPEK, KQKQ, WCDA, WPTE	8
WHATEVER IT TAKES Lifehouse (Geffen) KALZ, KSTZ, WINK, WKDD, WMGX, WRVE	6
SHADOW OF THE DAY Linkin Park (Warner Bros.) KDMX, WJLK, WKTT, AMC, WXLO	5
THE WAY I AM Ingrid Michaelson (Cabin 24/Original Signal/Red) KFVY, KSII, WAVV, W3NS, XM Flight 26	5
BEST DAYS (THE REST OF OUR LIVES) Graham Colton (Universal Republic) KIOI, KVLV, KZZU, WTK, WXLO	5
GIRLS IN THEIR SUMMER CLOTHES Bruce Springsteen (Columbia) KPEK, KSII, KURB, K'LY, WCDA	5
TATTOO Jordin Sparks (Jive/Zomba) KFVY, KPLZ, KZZU, WMC	4
WON'T GO HOME WITHOUT YOU Maroon 5 (A&M/Octone/Interscope) KLLY, WINK, WNNK, WWWW	4

ADDED AT...
WCDA
Lexington, KY
PD/MD: Chris Elliott
Alicia Keys, No One, 0
Bruce Springsteen, Girls In Their Summer Clothes, 0
Three Days Grace, Never Too Late, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
S.O.S. Jonas Brothers (Hollywood) TOTAL STATIONS: 13	193/19	I'M LIKE A LAWYER... (ME & YOU) Fall Out Boy (Fueled by Ramen/Island/IDJMG) TOTAL STATIONS: 8	145/3
NEVER TOO LATE Three Days Grace (Jive/Zomba) TOTAL STATIONS: 18	185/81	SAME MISTAKE James Blunt (Custard/Atlantic) TOTAL STATIONS: 16	125/22
TAKING CHANCES Celine Dion (Columbia) TOTAL STATIONS: 19	175/18	WON'T GO HOME WITHOUT YOU Maroon 5 (A&M/Octone/Interscope) TOTAL STATIONS: 10	111/33
MISERY BUSINESS Paramore (Fueled by Ramen/Atlantic/Lava) TOTAL STATIONS: 9	167/13	WHEN I'M GONE Simple Plan (Atlantic/Lava) TOTAL STATIONS: 7	90/18
MY WISH Rascal Flatts (Lyric Street/Hollywood) TOTAL STATIONS: 6	156/12	YOU'RE THE WORLD TO ME David Gray (ATO/Red) TOTAL STATIONS: 8	88/7

MOST INCREASED PLAYS

+179	☆	TEARDROPS ON MY GUITAR Taylor Swift (Big Machine/Universal Republic) KBYY +29, WQAL +21, WWHA +16, WKRQ +15, WLNK +12, KBYY +11, KCDU +9, SIPL +8, WBMX +8, KLZR +8
+172		SORRY Buckcherry (Eleven Seven/Atlantic/Lava) WKTT +29, KLCA +21, KOSO +20, KPEK +14, WQAL +12, WQVD +9, WZPL +7, KLZR +7, WBMX +7, KCDU +7
+172	☆	TATTOO Jordin Sparks (Jive/Zomba) WMGX +28, KALC +18, KSII +15, WBMX +14, WXMA +13, WKDD +11, KFVY +10, WAVV +8, WMC +8, KVLV +7
+144	☆	NO ONE Alicia Keys (MBK/J/RMG) WKRQ +31, KPEK +18, KCDU +16, WKDD +13, WBMX +11, WINK +11, KSII +9, WMC +9, KVLV +6, WTK +4
+122	☆	APOLOGIZE Timbaland Feat. OneRepublic (Mosley/Blackground/Interscope) WKDD +20, KSII +19, KMFX +18, KLTG +18, WINK +16, WBMX +15, KLZR +11, KCDU +7, KVVU +6

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Concord, Blue Note Label Group win, place, show amid growing appeal of younger, mass-appeal vocal hits

A Snapshot Of The Past 12 Months

Carol Archer
CArcher@RadioandRecords.com

For a snapshot of the past 12 months, plus meaningful insight into emerging trends in the format, let's parse R&R's year-end smooth jazz charts. ■ Among the top 50 songs, slightly more than 20% comprise vocals and cover songs. The instrument of choice, saxophone, leads the way on 16 tracks; a dozen feature guitar instrumentals; seven are by new artists; six are commandeered by keyboard tracks; there are two bass tunes; and a partridge in a pear tree.

Congratulations to Concord Music Group, which counts Peak Records among its labels. In tandem, CMG garnered the lion's share of smooth jazz airplay in 2007, with 15 tracks charted during the course of the year and top label honors. Hats off to Concord VP of promotion Jill Weindorf for a stunning first year in her current post, and Peak promo point person Deborah Lewow, who suffered a heart attack, but it certainly didn't seem to be a detriment to her breaking records.

Blue Note Label Group, home to Narada Jazz, is the No. 2 smooth jazz label, with 13 charting tracks in 2007, another testament to All That Jazz's effectiveness. Dave Love's independent label Heads Up International climbs to No. 3 from fourth in '06, with nine tracks charting in 2007, thanks to Neal Sapper's tireless efforts.

Rendezvous takes fourth with 10 titles, in large measure because of Susan Levin, not to mention the visionary and unflagging work of the label's entire staff. Columbia rises to fifth from ninth in '06, bolstered by Sony senior VP of promotion Harvey Leeds and All That Jazz. Trippin' 'N' Rhythm remains in sixth place, reflecting Jeff Lunt's dogged pursuit of hits on the hip tip. Label collective ARTizen returns with four titles, pursued with tenacity at radio by Jason Gorov. Rounding out the top 10 labels are Shanachie, Verve and Capitol.

Smooth Jazz chart manager Gordon Murray observes a twist on a trend in chart action: the prevalence of younger vocalists who are famous in other genres with songs that crossed from top 40 and other formats. Look at the likes of Queen

Top Five Smooth Jazz Imprints

Peak Records is the top Smooth Jazz imprint of 2007, led by the No. 1 track of the year, Paul Brown's "The Rhythm Method." The guitarist reprises 2006's No. 1 "Winelight." Also scoring for Peak were Norman Brown's "Let's Take a Ride" (No. 4), Paul Taylor's "Ladies' Choice" (18), David Benoit's "Beat Street" (29) and Lee Ritenour's "Forget Me Nots" (46).

Heads Up locks up the No. 2 imprint rank with eight charting titles: Walter Beasley's "Ready for Love" (6), Chuck Loeb's "Good to Go" (8) and tracks by Marion Meadows and Pieces of a Dream. Narada Jazz places third

among imprints, beginning with the No. 2 smooth jazz song, Euge Groove's "Born 2 Groove," and also including songs by Jeff Golub & Richard Elliot, Down to the Bone, Nick Colonne and Golub as a solo artist.

Rendezvous is the No. 4 imprint, with Wayman Tisdale's "Way Up!" (5), Kirk Whalum's "Give Me the Reason" (9) and Patti Austin's "So Amazing" (31). Trippin' 'N' Rhythm rounds out the list at the fifth most-successful imprint, with Gregg Karukas' "Girl in the Red Dress" (11), new artist and guitar sensation U-Nam's "Street Life" (19) and the Jazzmasters' "Free As the Wind" (33). —CA

BA's Top-Testing Tunes Of 2007

Eight of this year's top 20 best-researching currents are cover songs, and four are from artists new to smooth jazz: U-Nam, Robin Thicke, Babyface and John Legend, according to combined data from numerous MixMaster tests conducted nationally by Broadcast Architecture.

Instrumentals

- Kim Waters, "Got to Give It Up"
- Jeff Golub, "Ain't No Woman (Like the One I've Got)"
- Chris Botti, "Venice"
- Brian Bromberg, "Cantaloupe Island"
- U-Nam, "Street Life"
- Candy Dulfer, "L.A. City Lights"
- Marion Meadows, "Dressed to Chill"
- Paul Brown, "The Rhythm Method"

- Paul Taylor, "Ladies' Choice"
- Kenny G, "You're Beautiful"
- Norman Brown, "Let's Take a Ride"
- Peter White, "Mr. Magic"
- Four 80 East, "Noodle Soup"
- Boney James, "The Total Experience"
- Euge Groove, "Born 2 Groove"

Vocals

- Robin Thicke, "Lost Without U"
- Chaka Khan & Michael McDonald, "You Belong to Me"
- Babyface, "Fire and Rain"
- Corinne Bailey Rae, "Trouble Sleeping"
- John Legend, "Save Room"

R&R thanks BA president Allen Kepler for permission to print this list and BA VP of programming Steve Wiersman for compiling it.

Latifah, Alicia Keys, the Pussycat Dolls, Corinne Bailey Rae and Michael Bubl .

Even so, Murray says, "While change is on the horizon in these younger crossover vocalists, still what's most successful is 'traditional' instrumental smooth jazz by core smooth jazz artists of all ages. Apparently, smooth jazz is beginning to embrace this idea of being really 'smooth AC' and looking to become younger and fresher."

The average age of today's smooth jazz listener, 51, has forced programmers to contemplate once unimaginable musical options, such as playing more current vocal songs and a greater percentage of vocals overall, including the hip, talented acts Murray references. Combine them with the other new artists who debuted in smooth jazz this year and the prospects appear more promising than ever—especially after a dearth of new acts during most of the past 10 years, except for a flurry in 2003, before the lid snapped shut again.

TOP SMOOTH JAZZ IMPRINTS

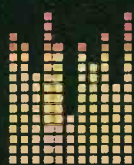
1. Peak
2. Heads Up
3. Narada Jazz
4. Rendezvous
5. Trippin' 'N' Rhythm

TOP SMOOTH JAZZ PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	CONCORD MUSIC GROUP	15	19.5%
2	BLUE NOTE LABEL GROUP	13	11.9%
3	HEADS UP	9	11.1%
4	RENDEZVOUS	10	8.7%
5	COLUMBIA	5	6.1%
6	TRIPPIN' 'N' RHYTHM	5	6.0%
7	ARTIZEN	4	4.2%
8	SHANACHIE	4	3.1%
9	VERVE	5	3.1%
10	CAPITOL	4	2.8%

TOP SMOOTH JAZZ LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	CONCORD MUSIC GROUP	15	19.5%
2	BLUE NOTE LABEL GROUP	13	11.9%
3	HEADS UP	9	11.1%
4	RENDEZVOUS	10	8.7%
5	COLUMBIA	5	6.1%
6	TRIPPIN' 'N' RHYTHM	5	6.0%
7	ARTIZEN	4	4.2%
8	SHANACHIE	4	3.1%
9	VERVE	5	3.1%
10	CAPITOL MUSIC GROUP	4	2.8%



SMOOTH JAZZ

2007 THE YEAR IN MUSIC



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TOP SMOOTH JAZZ SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	THE RHYTHM METHOD PAUL BROWN	PEAK/CMG	14,714	26	THE TOTAL EXPERIENCE BONEY JAMES FEAT. GEORGE DUKE	CONCORD/CMG	6,699
2	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	13,241	27	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	5,847
3	HYPNOTIC BONEY JAMES	CONCORD/CMG	13,079	28	SLAMMIN' JAY SOTO	NUGROOVE	5,617
4	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CMG	12,959	29	BEAT STREET DAVID BENOIT	PEAK/CMG	5,473
5	WAY UP! WAYMAN TISDALE	RENDEZVOUS	11,800	30	RAINCOAT KELLY SWEET	RAZOR & TIE	5,397
6	READY FOR LOVE WALTER BEASLEY	HEADS UP	11,797	31	SO AMAZING PATTI AUSTIN	RENDEZVOUS	5,295
7	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	11,621	32	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	5,220
8	GOOD TO GO CHUCK LOEB	HEADS UP	10,905	33	FREE AS THE WIND JAZZMASTERS	TRIPPIN 'N' RHYTHM	5,131
9	GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS	10,819	34	ANTHEM FOR A NEW AMERICA JEFF LORBER	BLUE NOTE/BLG	4,931
10	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	10,584	35	HEART OF THE MATTER INDIA.ARIE	UNIVERSAL MOTOWN	4,906
11	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN 'N' RHYTHM	10,575	36	CATNAP NILS	BAJA/TSR	4,851
12	SAVE ROOM JOHN LEGEND	G.O.O.D./COLUMBIA	10,562	37	EVERYTHING MICHAEL BUBLE	143/REPRISE	4,621
13	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	9,963	38	LOST WITHOUT U ROBIN THICKE	STAR TRAK/INTERSCOPE	4,576
14	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	9,854	39	HELLO BETTY JEFF GOLUB	NARADA JAZZ/BLG	4,270
15	BLOOM MINDI ABAIR	GRP/VERVE	9,848	40	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	4,253
16	SO NOT OVER YOU SIMPLY RED	SIMPLYRED.COM	9,187	41	REMEMBER ME MARION MEADOWS	HEADS UP	4,161
17	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	9,150	42	SAO PAULO RICK BRAUN	ARTIZEN	3,835
18	LADIES' CHOICE PAUL TAYLOR	PEAK/CMG	9,116	43	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	3,802
19	STREET LIFE U-NAM	TRIPPIN 'N' RHYTHM	9,071	44	STAY WITH ME TONIGHT JACKIEM JOYNER	ARTIZEN	3,212
20	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	8,931	45	SLICK ERIC DARIUS	NARADA JAZZ/BLG	3,170
21	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	8,820	46	FORGET ME NOTS LEE RITENOUR	I.E./PEAK/CMG	3,138
22	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG	8,753	47	I CALL IT LOVE LIONEL RICHIE	ISLAND/IDJMG	3,046
23	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CMG	8,178	48	IF YOU ASK ME NICK COLIONNE	NARADA JAZZ/BLG	3,035
24	NOODLE SOUP FOUR80EAST	NATIVE LANGUAGE	7,946	49	MYSTICAL CHIELI MINUCCI & SPECIAL EFX	SHANACHIE	2,563
25	DRESSED TO CHILL MARION MEADOWS	HEADS UP	7,594	50	OH, WHAT A BEAUTIFUL MORNING RAY CHARLES + THE COUNT BASIE ORCHESTRA	HEAR/CMG	2,480

TOP SMOOTH JAZZ ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL	RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	BONEY JAMES	CONCORD/CMG	11	KEIKO MATSUI	SHOUT! FACTORY
2	PAUL BROWN	PEAK/CMG	12	GREGG KARUKAS	TRIPPIN 'N' RHYTHM
3	EUGE GROOVE	NARADA JAZZ/BLG	13	JOHN LEGEND	G.O.O.D./COLUMBIA
4	NORMAN BROWN	PEAK/CMG	14	BRIAN BROMBERG	ARTISTRY
5	PETER WHITE	LEGACY/COLUMBIA	15	MINDI ABAIR	GRP/VERVE
6	KIRK WHALUM	RENDEZVOUS	16	NORAH JONES	BLUE NOTE/BLG
7	WAYMAN TISDALE	RENDEZVOUS	17	SIMPLY RED	SIMPLYRED.COM
8	WALTER BEASLEY	HEADS UP	18	KIM WATERS	SHANACHIE
9	MARION MEADOWS	HEADS UP	19	PAUL TAYLOR	PEAK/CMG
10	CHUCK LOEB	HEADS UP	20	U-NAM	TRIPPIN 'N' RHYTHM

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TOP SMOOTH JAZZ INDICATOR SONGS

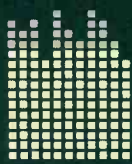
RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	LET'S TAKE A RIDE NORMAN BROWN	PEAK/CMG	4,374	26	SO AMAZING PATTI AUSTIN	RENDEZVOUS	2,403
2	GIVE ME THE REASON KIRK WHALUM	RENDEZVOUS	4,149	27	GOOD TO GO CHUCK LOEB	HEADS UP	2,365
3	BORN 2 GROOVE EUGE GROOVE	NARADA JAZZ/BLG	4,112	28	HELLO BETTY JEFF GOLUB	NARADA JAZZ/BLG	2,236
4	MISTER MAGIC PETER WHITE	LEGACY/COLUMBIA	4,078	29	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEAT. RICHARD ELLIOT	NARADA JAZZ/BLG	2,229
5	NOODLE SOUP FOUR80EAST	NATIVE LANGUAGE	3,826	30	DRESSED TO CHILL MARION MEADOWS	HEADS UP	2,190
6	LADIES' CHOICE PAUL TAYLOR	PEAK/CONCORD	3,712	30	TAKE ME STEVE COLE	NARADA JAZZ/BLG	2,190
7	HYPNOTIC BONEY JAMES	CONCORD/CMG	3,501	32	BEAT STREET DAVID BENOIT	PEAK/CMG	2,151
8	SLAMMIN JAY SOTO	NUGROOVE	3,384	33	ANDRE'S THEME ANDRE WARD FEATURING YASHA	HUSH/ORPHEUS	2,146
9	CATNAP NILS	BAJA/TSR	3,339	34	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	2,144
10	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	3,180	35	CANTALOUPE ISLAND BRIAN BROMBERG	ARTISTRY	2,089
11	THE RHYTHM METHOD PAUL BROWN	PEAK/CMG	3,091	36	GOT TO GIVE IT UP KIM WATERS	SHANACHIE	2,075
12	BLOOM MINDI ABAIR	GRP/VERVE	3,012	37	LUCKY KEN NAVARRO	POSITIVE	2,038
13	MORNIN' GEORGE BENSON & AL JARREAU	MONSTER/CMG	2,967	38	COME ON OVER BLAKE AARON	INNERVISION	2,035
14	THE TOTAL EXPERIENCE BONEY JAMES FEATURING GEORGE DUKE	CONCORD/CMG	2,920	39	SAO PAULO RICK BRAUN	ARTIZEN	2,004
15	REMEMBER ME MARION MEADOWS	HEADS UP	2,791	40	FOREVER JEFF KASHIWA	NATIVE LANGUAGE	1,994
16	READY FOR LOVE WALTER BEASLEY	HEADS UP	2,773	41	SLICK ERIC DARIUS	NARADA JAZZ/BLG	1,963
17	STREET LIFE U-NAM	TRIPPIN 'N' RHYTHM	2,692	42	RAINCOAT KELLY SWEET	RAZOR & TIE	1,909
18	YOU'RE BEAUTIFUL KENNY G	ARISTA/RMG	2,685	43	NOW KYLE EASTWOOD	RENDEZVOUS	1,890
19	ANTHEM FOR A NEW AMERICA JEFF LORBER	BLUE NOTE/BLG	2,617	44	COME WHAT MAY NAJEE	HEADS UP	1,858
20	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	2,616	45	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	1,793
21	WAY UP! WAYMAN TISDALE	RENDEZVOUS	2,477	46	TERESA PIECES OF A DREAM	HEADS UP	1,727
22	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	2,443	47	FREE AS THE WIND JAZZMASTERS	TRIPPIN 'N' RHYTHM	1,725
23	READY TO PLAY NILS	BAJA/TSR	2,431	48	TROUBLE SLEEPING CORINNE BAILEY RAE	CAPITOL	1,684
24	MYSTICAL CHIELI MINUCCI & SPECIAL EFX	SHANACHIE	2,416	49	HI-LO SPLIT MARC ANTOINE	PEAK/CMG	1,658
25	STAY WITH ME TONIGHT JACKIEM JOYNER	ARTIZEN	2,409	50	IT MIGHT BE YOU DAVE KOZ FEATURING INDIA.ARIE	CAPITOL	1,610

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SMOOTH JAZZ TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK	ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A MINDI ABAIR BLOOM (GRP/VERVE)	1 (2 WKS)	2/23/2007	28	15	L JOHN LEGEND SAVE ROOM (G.O.O.D./COLUMBIA)	7	5/11/2007	34	12
PATTI AUSTIN SO AMAZING (RENDEZVOUS)	8	3/9/2007	20	31	CHUCK LOEB GOOD TO GO (HEADS UP)	6	5/4/2007	37	8
B WALTER BEASLEY READY FOR LOVE (HEADS UP)	1 (2)	5/18/2007	29	6	M KEIKO MATSUI BLACK RIVER (SHOUT! FACTORY)	3	9/28/2007	32	10
DAVID BENOIT BEAT STREET (PEAK/CONCORD)	5	11/3/2006	38	29	MARION MEADOWS DRESSED TO CHILL (HEADS UP)	3	12/15/2006	40	25
GEORGE BENSON & AL JARREAU MORNIN' (MONSTER/CONCORD)	1 (5)	12/8/2006	27	23	P RAY PARKER JR. MISMALOYA BEACH (RAYDIO)	4	7/21/2006	41	-
RICK BRAUN & RICHARD ELLIOT R N R (ARTIZEN)	1 (10)	9/7/2007	23	13	PIECES OF A DREAM FORWARD EMOTION (HEADS UP)	3	10/6/2006	41	32
BRIAN BROMBERG CANTALOUPE ISLAND (ARTISTRY)	3	8/24/2007	32	14	Q QUEEN LATIFAH POETRY MAN (FLAVOR UNIT/VERVE)	7	11/23/2007	8	-
NORMAN BROWN LET'S TAKE A RIDE (PEAK/CONCORD)	1 (7)	7/13/2007	30	4	R CORINNE BAILEY RAE TROUBLE SLEEPING (CAPITOL)	7	7/27/2007	35	20
PAUL BROWN THE RHYTHM METHOD (PEAK/CONCORD)	1 (3)	6/22/2007	35	1	LIONEL RICHIE I CALL IT LOVE (ISLAND/IDJMG)	6	11/10/2006	34	47
D CANDY DULFER L.A. CITY LIGHTS (HEADS UP)	1 (1)	11/30/2007	12	-	S SIMPLY RED SO NOT OVER YOU (SIMPLYRED.COM)	6	5/11/2007	27	16
E KENNY "BABYFACE" EDMONDS FIRE AND RAIN (MERCURY/IDJMG)	7	9/21/2007	15	40	JAY SOTO SLAMMIN (NUGROOVE)	3	11/30/2007	28	28
EUGE GROOVE BORN 2 GROOVE (NARADA JAZZ/BLG)	1 (1)	8/31/2007	29	2	T PAUL TAYLOR LADIES' CHOICE (PEAK/CONCORD)	3	11/2/2007	28	18
F FOUR80EAST NOODLE SOUP (NATIVE LANGUAGE)	3	11/16/2007	32	24	WAYMAN TISDALE WAY UP! (RENDEZVOUS)	2	3/23/2007	35	5
G KENNY G YOU'RE BEAUTIFUL (ARISTA/RMG)	3	2/2/2007	25	22	U U-NAM STREET LIFE (TRIPPIN 'N' RHYTHM)	3	8/17/2007	26	19
GREGG KARUKAS GIRL IN THE RED DRESS (TRIPPIN 'N' RHYTHM)	3	2/23/2007	38	11	W KIM WATERS GOT TO GIVE IT UP (SHANACHIE)	4	6/8/2007	29	17
I INDIA.ARIE HEART OF THE MATTER (UNIVERSAL MOTOWN)	7	12/8/2006	28	35	KIRK WHALUM GIVE ME THE REASON (RENDEZVOUS)	1 (7)	1/19/2007	26	9
J BONEY JAMES HYPNOTIC (CONCORD)	1 (3)	6/1/2007	31	3	PETER WHITE MISTER MAGIC (LEGACY/COLUMBIA)	1 (8)	3/23/2007	30	7
BONEY JAMES LET IT GO (CONCORD/CMG)	4	11/30/2007	12	-	PETER WHITE WHAT DOES IT TAKE (TO WIN YOUR LOVE) (LEGACY/COLUMBIA)	1 (16)	6/30/2006	28	-
BONEY JAMES FEAT. GEORGE DUKE THE TOTAL EXPERIENCE (CONCORD)	1 (4)	11/3/2006	28	26					
JAZZMASTERS FREE AS THE WIND (TRIPPIN 'N' RHYTHM)	1 (4)	10/20/2006	32	33					
JEFF GOLUB FEAT. RICHARD ELLIOT AIN'T NO WOMAN (LIKE THE ONE I GOT) (NARADA JAZZ/BLG)	1 (2)	11/2/2007	18	27					
NORAH JONES THINKING ABOUT YOU (BLUE NOTE/BLG)	7	2/9/2007	27	21					

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.



SMOOTH JAZZ

► **CHUCK LOEB**, WHO HAS PERFORMED LIVE RECENTLY WITH THE LIKES OF ERIC MARIENTHAL, NAJEE AND MAYSA, IS NEW AT NO. 25 WITH "WINDOW OF THE SOUL."



POWERED BY
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BDS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	13	13	L.A. CITY LIGHTS CANDY DULFER	NO. 1 (2 WKS) HEADS UP	511 +12	7.371 1
3	29	3	SLAMMIN JAY SOTO	NUGROOVE	483 +44	3.712 10
4	13	4	LET IT GO BONEY JAMES	MOST INCREASED PLAYS CONCORD/CMG	469 +59	5.513 2
2	19	2	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT	NARADA JAZZ/BLG	453 -13	4.245 8
5	33	5	NOODLE SOUP FOURBEAST	NATIVE LANGUAGE	428 +19	4.981 3
6	24	6	R N R RICK BRAUN & RICHARD ELLIOT	ARTIZEN	425 +17	4.458 6
7	9	7	POETRY MAN QUEEN LATIFAH	FLAVOR UNIT/VERVE	361 -4	3.803 9
10	11	10	BLUE WATER ERIC MARIENTHAL	PEAK/CMG	338 +33	4.633 5
11	10	11	VENICE CHRIS BOTTI	COLUMBIA	332 +27	4.750 4
14	4	14	LUCKY STAR PAUL HARDCASTLE	TRIPPIN' N' RHYTHM	320 +45	4.324 7
12	16	12	FIRE AND RAIN KENNY "BABYFACE" EDMONDS	MERCURY/IDJMG	312 +22	2.929 13
9	29	9	LADIES' CHOICE PAUL TAYLOR	PEAK/CMG	306 +4	3.245 12
8	33	8	BLACK RIVER KEIKO MATSUI	SHOUT! FACTORY	298 -28	2.808 14
15	23	15	PARKSIDE SHUFFLE DOWN TO THE BONE	NARADA JAZZ/BLG	283 +20	2.073 17
13	23	13	REMEMBER ME MARION MEADOWS	HEADS UP	275 +9	2.041 18
16	16	16	WHAT CHA GONNA DO? BRIAN SIMPSON	RENDEZVOUS	241 +15	3.440 11
17	14	17	COME WHAT MAY NAJEE	HEADS UP	202 +2	2.548 16
18	6	18	NO ONE ALICIA KEYS	MBK/JJRMG	176 +5	2.718 15
22	5	22	BETWEEN US NYEE MOSES	AIRPOWER NYEE MOSES	168 +26	1.843 20
19	11	19	YOU BELONG TO ME CHAKA KHAN FEATURING MICHAEL McDONALD	BURGUNDY	160 -2	1.953 19
20	13	20	HAPPY HOUR JIMMY SOMMERS	GEMINI	147 +1	1.237 29
22	21	22	OLD SCHOOL EVERETTE HARP	MOST ADDED SHANACHIE	140 +1	1.508 24
23	15	23	HI-LO SPLIT MARC ANTDINE	PEAK/CMG	113 +1	1.736 22
24	3	24	WHY NOT YOU WALTER BEASLEY	HEADS UP	109 +4	1.072 -
NEW			WINDOW OF THE SOUL CHUCK LOEB	HEADS UP	101 +23	0.577 -
25	7	25	COMING RIGHT AT YA MICHAEL MANSON	NUGROOVE	95 -7	1.416 25
30	16	30	THE WAVE (2007) KIRK WHALUM	RENDEZVOUS	94 +12	1.246 27
27	3	27	I'VE GOT TO USE MY IMAGINATION JOAN OSBORNE	WOMANLY HIPS/TIME LIFE	92 +4	1.168 30
29	26	29	FEELIN' GOOD THE PUSSYCAT DOLLS	A&M/INTERSCOPE	84 -4	1.396 26
29	29	29	LET'S DO IT AGAIN WAYMAN TISDALE	RENDEZVOUS	83 -1	1.788 21

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
OLD SCHOOL Everette Harp (Shanachie)	5
WINDOW OF THE SOUL Chuck Loeb (Heads Up)	4
WHY NOT YOU Walter Beasley (Heads Up)	3
SLAMMIN Jay Soto (NuGroove)	2
LUCKY STAR Paul Hardcastle (Trippin' N' Rhythm)	2
BETWEEN US Nyee Moses (Nyee Moses)	2
LET IT GO Boney James (Concord/CMG)	1
VENICE Chris Botti (Columbia)	1
REMEMBER ME Marion Meadows (Heads Up)	1

ADDED AT... WJZZ
Philadelphia, PA
PD: Michael Tozzi
MD: Frank Childs
Jay Soto, Slammin, 2
Najee, Come What May, 3
Everette Harp, Old School, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
DREAM ON Kelly Sweet (Razor & Tie)	80/4	THE FIRST NOEL Boney James Feat. Rick Braun (Concord/CMG)	36/24
STAY Simply Red (SimplyRed.com)	59/1	WHAT A DIFFERENCE A DAY MADE Deborah Cox (Decca)	34/5
RIVER Herbie Hancock Feat. Corinne Bailey Rae (Verve)	59/0	I CAN'T WAIT FOR CHRISTMAS Peter White With Rick Braun And Mindi Abair (Artizen)	31/31
KEEPIN' IT COOL Nick Colionne (Narada Jazz/ELG)	44/6		24

MOST INCREASED PLAYS

+59	LET IT GO Boney James (Concord/CMG)
+45	LUCKY STAR Paul Hardcastle (Trippin' N' Rhythm)
+44	SLAMMIN Jay Soto (NuGroove)
+33	BLUE WATER Eric Marienthal (Peak/CMG)
+31	I CAN'T WAIT FOR CHRISTMAS Peter White With Rick Braun & Mindi Abair (Artizen)

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
BORN 2 GROOVE EUGE GROOVE (NARADA JAZZ/BLG)		251 269
CANTALOUPE ISLAND BRIAN BROMBERG (ARTISTRY)		218 205
STREET LIFE U-NAAM (TRIPPIN' N' RHYTHM)		216 240
CATNAP NILS (BAJA/TSR)		188 223
GOT TO GIVE IT UP KIM WATERS (SHANACHIE)		172 149

TITLE ARTIST / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
LET'S TAKE A RIDE NORMAN BROWN (PEAK/CMG)		165 156
TROUBLE SLEEPING CORINNE BAILLY RAE (CAPITOL)		143 164
DRESSED TO CHILL MARION MEADOWS (HEADS UP)		135 108
THE RHYTHM METHOD PAUL BROWN (PEAK/CMG)		129 151
FELINICITY WARREN BERNHARDT (DMP)		122 142

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

- WJZZ/Atlanta, GA***
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PD/MD: Dave Kosh
- WEAA/Baltimore, MD**
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APD/MD: Marcellus "Bassman" Shepard
- WSMJ/Baltimore, MD***
PD/MD: Lori Lewis
- WVSU/Birmingham, AL**
JM/MD: Andy Parrish
- WNUA/Chicago, IL***
JM/MD: Darren Davis
MD: Rick O'Dell
- WNWW/Cleveland, OH***
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- WDSJ/Dayton, OH***
OM/MD: Jeff Stevens
- KJCD/Denver, CO***
PD/MD: Michael Fischer
- WVMV/Detroit, MI***
OM/MD: Tom Sleeker
MD: Sandy Kovach
- WZJZ/Ft. Myers, FL**
OM: Louis Kaplan
APD/MD: Randi Bachman
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MD: Mark Edwards
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- KYOT/Phoenix, AZ***
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APD/MD: Angie Hanca
- KJZS/Reno, NV***
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APD/MD: Rob Singleton
- DMX Jazz Vocal Blend/Satellite**
PD/MD: Rochelle Matthews
- DMX Smooth Jazz/Satellite**
PD/MD: Rochelle Matthews
- Jones Radio Networks/Satellite***
OM/MD: Steve Hibbard
APD/MD: Laurie Cobb
- Music Choice Smooth Jazz/Satellite**
APD: Will Kinnally
- Sirius Jazz Cafe/Satellite***
OM: Gregg Steele
PD: Shirley Maldonado
MD: Michael Shobe
- XM Watercolors/Satellite***
PD: Shirilita Colon
MD: Lynette White
- KWJZ/Seattle, WA***
PD: Carol Handley
MD: Dianna Rose
- KCOZ/Springfield, MO**
OM: Jae Jones
PD/MD: Jarrett Grogan
- WSJT/Tampa, FL***
PD: Ross Block
MD: Kathy Curtis
- WJZW/Washington, DC***
PD: Steve Allan

* Monitored Reporters



Format moved to separate itself musically from active rock this year

More Exclusives, Less Sharing

Mike Boyle

MBoyle@RadioandRecords.com

80

While alternative radio continued to share a significant amount of music with active rock in 2007, the two formats musically moved further apart. Of alternative's 20 most-played artists, 14 didn't make active rock's top 20 (see sidebar). That's up from 2006, when half of alternative's top 20 artists were also among active rock's top 20. ■ However, of the six acts that placed in both formats' year-end top 20—Linkin Park, Three Days Grace, Papa Roach, Incubus, Breaking Benjamin and Finger Eleven—four were among alternative's top five most-played.

Noting that every market is different based on its unique competitive situation, CBS Radio alternative WBCN/Boston PD Dave Wellington felt the two formats separating musically this year compared with the past. "When you look comparatively at WBCN and [Entercom active rock rival] WAAF, we're not playing Kid Rock, Godsmack, Three Days Grace, Puddle of Mudd, Avenged Sevenfold,

Stone Sour, etc.," he says. "That separates us sonically and I think that's a good thing that we're not both sitting on top of the same music." Among the acts that WBCN doesn't share with WAAF are Paramore, the Bravery and Silversun Pickups.

Hollywood Records VP of rock and alternative promotion Joey Scoleri says he, too, noticed a trend toward alternative and active



Wellington

Dissecting The Top 20

Unique To Alternative

My Chemical Romance
The White Stripes
30 Seconds to Mars
Muse

Red Hot Chili Peppers
The Red Jumpsuit
Apparatus
Plain White T's

Silversun Pickups
The Killers
Nine Inch Nails
Fall Out Boy

Foo Fighters
Rise Against
The Smashing
Pumpkins

Shared With Active Rock

Linkin Park
Three Days Grace
Papa Roach
Incubus
Breaking Benjamin
Finger Eleven

Source: Based on the top 20 most-played acts at each format in 2007.

splitting musically in contrast to previous years.

"Obviously the records that cross over to both formats will do better sales-wise," Scoleri says. "But I still think you need bands that only get played at alternative and vice versa, otherwise the whole thing will become blurred and boring."

Cumulus alternative WNNX (99X)/Atlanta PD Leslie Fram says there was no shortage of high-quality alternative music released this year, including Arcade Fire and Band of Horses. Sadly, much of it didn't land on the commercial airwaves, she adds, because alternative chose to play music that leans in an active rock direction. "To me, that isn't really alternative," Fram says. "I think a lot of people cherry-picked some cool alternative bands to play this year, including 99X, but as a whole, I think the format is leaning harder."

The musical prognosis going into the new year is generally positive. WBCN's Wellington says he expects to carry over recent projects the station has taken under its wing, such as Jimmy Eat World, Paramore, Puscifer and Biffy Clyro—and is optimistic about their chances for success in 2008. "Those things are just getting started," Wellington says, "but they give us some hope going into the new year."

East West/ILG national director of promotion Tyson Haller also expects Paramore and Silversun Pickups to continue to perform well next year, and deservedly so he says. On this week's Alternative chart, Paramore's "Misery Business" slips 13-16, while new track "Crushcrushcrush" moves 27-24. Silversun Pickups' "Well Thought Out Twinkles" slips 11-12 while maintaining its bullet.

"Those promotion departments stuck to their guns, and everything that they have and continue to achieve is well-deserved," Haller says. "They could have follow-up records that take those bands and their unique alternative sounds to the next level." **R&R**

Slow Building Song Trend Continues

A continuing trend at alternative is the slow build of songs. A pair of tracks that began their chart lives in 2006 now share the Alternative record for most weeks on the Nielsen BDS chart. Virgin Records labelmates 30 Seconds to Mars and the Red Jumpsuit Apparatus each spent 52 weeks on the Alternative list. The former's "The Kill (Bury Me)" was last year's No. 3 most-played song and No. 46 this year, while the latter's "Face Down" is 2007's No. 6 most-played track.

Additionally, Finger Eleven's "Paralyzer" (2006's No. 2 song) still graced the top 10 at the end of November, having logged 40 weeks on the chart, and Three Days Grace's "Animal I Have Become" (No. 2 last year, No. 73 this year) wrapped up a 41-week chart run in January.

Since the chart's September 1988 incep-

tion, only 15 songs have had a 40-week chart stay, all since 1998. What's more, there has been at least one such title every year since 1998.

This trend is not limited to tracks that eventually become top 10 hits. For the first time in memory, songs are reaching the recurrent threshold (below the top 20 and more than 20 weeks on the chart) while still on the climb. Earlier this year, Shiny Toy Guns' "You Are the One" spent 21 weeks on the chart and peaked at No. 25. More recently, Rise Against's "The Good Left Undone" peaked at No. 20 before slipping back to No. 30 during a period of several weeks. Then, after positive station research began coming back, the track started to scale the chart again and was allowed to remain on the chart despite being past 20 weeks. —Anthony Colombo

TOP ALTERNATIVE PROMOTION LABELS

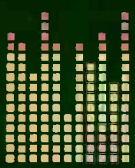
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	WARNER BROS.	13	14.5%
2	VIRGIN	10	9.6%
3	INTERSCOPE	23	9.5%
4	REPRISE	13	8.8%
5	EPIC	10	7.9%
6	HOLLYWOOD	8	6.7%
7	GEFFEN	9	6.7%
8	ISLAND DEF JAM MUSIC GROUP	12	6.1%
9	ZOMBA	6	5.7%
10	WIND-UP	4	4.2%



TOP ALTERNATIVE LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	WARNER MUSIC GROUP	26	23.3%
2	CAPITOL MUSIC GROUP	14	11.2%
3	INTERSCOPE	23	9.5%
4	EPIC	10	7.9%
5	HOLLYWOOD	8	6.7%
6	GEFFEN	9	6.7%
7	ISLAND DEF JAM MUSIC GROUP	12	6.3%
8	ZOMBA	6	5.7%
9	ATLANTIC GROUP	13	5.1%
10	WIND-UP	4	4.2%





ALTERNATIVE

2007 THE YEAR IN MUSIC

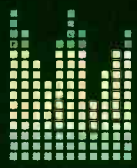


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BDS



TOP ALTERNATIVE SONGS

RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	52,172	51	THRASH UNREAL AGAINST ME!	SIRE/REPRISE	11,660
2	PARALYZER FINGER ELEVEN	WIND-UP	50,803	52	FAMOUS PLDDLE OF MUDD	FLAWLESS/GEFFEN	11,429
3	FOREVER PAPA ROACH	EL TONAL/GEFFEN	46,853	53	RUBY KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	11,037
4	BREATH BREAKING BENJAMIN	HOLLYWOOD	44,255	54	FAR BEHIND SOCIAL DISTORTION	TIME BOMB	10,963
5	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS.	42,899	55	WHEN YOUR HEART STOPS BEATING (+42)	INTERSCOPE	10,660
6	FACE DOWN THE RED JUMPSUIT APPARATUS	VIRGIN	41,823	56	I GET IT CHEVELLE	EPIC	10,521
7	FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN	37,852	57	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES	THIRD MAN/WARNER BROS.	10,217
8	PAIN THREE DAYS GRACE	JIVE/ZOMBA	35,864	58	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	10,212
9	HEY THERE DELILAH PLAIN WHITE T'S	FEARLESS/HOLLYWOOD	35,389	59	WORKING CLASS HERO GREEN DAY	REPRISE	10,198
10	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	34,080	60	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	9,898
11	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	33,532	61	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	9,758
12	DIG INCUBUS	IMMORTAL/EPIC	32,256	62	HUMP DE BUMP RED HOT CHILI PEPPERS	WARNER BROS.	9,744
13	BLEED IT OUT LINKIN PARK	WARNER BROS.	31,870	63	SO HOTT KID ROCK	TOP DOG/ATLANTIC	9,612
14	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG	31,616	64	TIME IS RUNNING OUT PAPA ROACH	EL TONAL/GEFFEN	9,512
15	STARLIGHT MUSE	WARNER BROS.	29,466	65	WELL THOUGHT OUT TWINKLES SILVERSLN PICKUPS	DANGERBIRD	9,322
16	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	28,829	66	THE GOOD LEFT UNDONE RISE AGAINST	GEFFEN	9,287
17	LAZY EYE SILVERSLN PICKUPS	DANGERBIRD	28,503	67	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	9,156
18	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	28,092	68	YOUNG FOLKS PETER BJORN AND JOHN FEAT. VICTORIA BERGSMAN	ALMOSTGOLD/RED/COLUMBIA	9,058
19	ALL THE SAME SICK PUPPIES	RMR/VIRGIN	26,799	69	YOU ARE THE ONE SHINY TOY GUNS	UNIVERSAL MOTOWN	8,996
20	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	25,945	70	CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	8,872
21	DASHBOARD MODEST MOUSE	EPIC	23,877	71	ISLAND (I FLOAT AWAY) THE STARTING LINE	VIRGIN	8,579
22	PRAYER OF THE REFUGEE RISE AGAINST	GEFFEN	22,821	72	LIAR (IT TAKES ONE TO KNOW ONE) TAKING BACK SUNDAY	WARNER BROS.	8,244
23	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO). THE ALMOST.	TOOTH & NAIL/VIRGIN	22,776	73	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	8,133
24	FAMOUS LAST WORDS MY CHEMICAL ROMANCE	REPRISE	21,795	74	EVERYTHING'S MAGIC ANGELS AND AIRWAVES	SURETONE/GEFFEN	7,613
25	MISERY BUSINESS PARAMORE	FUELED BY RAMEN/ATLANTIC/LAVA	21,456	75	THE MISSING FRAME AFI	TINY EVIL/INTERSCOPE	7,528
26	THIS AIN'T A SCENE, IT'S AN ARMS RACE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	21,125	76	GOODBYE! ARMY OF ANYONE	FIRM	7,492
27	SUPERMASSIVE BLACK HOLE MUSE	WARNER BROS.	20,668	77	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	7,401
28	READ MY MIND THE KILLERS	ISLAND/IDJMG	20,345	78	THINK I'M IN LOVE BECK	INTERSCOPE	7,293
29	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE	20,197	79	NAIVE THE KOOKS	ASTRALWERKS	7,044
30	ALL AROUND ME FLYLEAF	A&M/OCTONE/INTERSCOPE	19,990	80	STIFF KITTENS BLAQQ AUDIO	TINY EVIL/INTERSCOPE	7,011
31	LOVE LIKE WINTER AFI	TINY EVIL/INTERSCOPE	18,704	81	BECOMING THE BULL ATREYU	HOLLYWOOD	6,759
32	THROUGH GLASS STONE SOUR	ROADRUNNER	18,445	82	MISSED THE BOAT MODEST MOUSE	EPIC	6,684
33	THE BIRD AND THE WORM THE USED	REPRISE	18,089	83	TAKING BACK CONTROL SPARTA	HOLLYWOOD	6,370
34	TIME WON'T LET ME GO THE BRAVERY	ISLAND/IDJMG	17,366	84	SILLYWORLD STONE SOUR	ROADRUNNER	6,242
35	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	16,716	85	LADIES & GENTLEMEN SALIVA	ISLAND/IDJMG	6,183
36	WELL ENOUGH ALONE CHEVELLE	EPIC	15,958	86	NO CONTROL PEPPER	VOLCOM/EAST WEST	6,158
37	SURVIVALISM NINE INCH NAILS	NOTHING/INTERSCOPE	15,928	87	LE DISCO SHINY TOY GUNS	UNIVERSAL MOTOWN	6,155
38	OIL AND WATER INCUBUS	IMMORTAL/EPIC	15,879	88	SICK, SICK, SICK QUEENS OF THE STONE AGE	REKORDS REKORDS/INTERSCOPE	6,113
39	THE HEINRICH MANEUVER INTERPOL	CAPITOL	15,696	89	HANG ME UP TO DRY COLD WAR KIDS	DOWNTOWN	6,001
40	STRAIGHT LINES SILVERCHAIR	ELEVEN/ILG/ATLANTIC/LAVA	14,316	90	THE WAF! ANGELS AND AIRWAVES	SURETONE/GEFFEN	5,980
41	BIG CASINO JIMMY EAT WORLD	TINY EVIL/INTERSCOPE	14,124	91	VOICES SAOSIN	CAPITOL	5,938
42	TEENAGERS MY CHEMICAL ROMANCE	REPRISE	14,043	92	I STILL REMEMBER BLOC PARTY	VICE/ATLANTIC	5,750
43	FAKE IT SEETHER	WIND-UP	13,886	93	THAT'S THE WAY (MY LOVE IS) THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	5,499
44	PHANTOM LIMB THE SHINS	SUB POP	13,838	94	WISH UPON A DOG STAR PERRY FARRELL'S SATELLITE PARTY	COLUMBIA	5,408
45	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	12,432	95	HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND) MARILYN MANSON	INTERSCOPE	5,373
46	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	12,092	96	HERE IT GOES AGAIN OK GO	CAPITOL	5,265
47	LEVEL THE RACONTEURS	THIRD MAN/V2	12,043	97	JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	5,205
48	THNKS FR TH MMRS FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	11,967	98	TYPICAL MUTEMATH	TELEPROMPT/WARNER BROS.	5,132
49	IT'S NOT OVER DAUGHTRY	RCA/RMG	11,965	99	HOLE IN THE EARTH DEFTONES	MAVERICK/REPRISE	4,879
50	EVOLUTION KORN	VIRGIN	11,964	100	FULLY ALIVE FLYLEAF	OCTONE/IRMG	4,737



TOP ALTERNATIVE ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	LINKIN PARK	WARNER BROS.
2	THREE DAYS GRACE	JIVE/ZOMBA
3	INCUBUS	IMMORTAL/EPIC
4	MY CHEMICAL ROMANCE	REPRISE
5	BREAKING BENJAMIN	HOLLYWOOD
6	PAPA ROACH	EL TONAL/GEFFEN
7	THE WHITE STRIPES	THIRD MAN/WARNER BROS.
8	30 SECONDS TO MARS	IMMORTAL/VIRGIN
9	FINGER ELEVEN	WIND-UP
10	MUSE	WARNER BROS.



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	RED HOT CHILI PEPPERS	WARNER BROS.
12	THE RED JUMPSUIT APPARATUS	VIRGIN
13	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD
14	SILVERSUN PICKUPS	DANGEBIRD
15	THE KILLERS	ISLAND/IDJMG
16	NINE INCH NAILS	NOTHING/INTERSCOPE
17	FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG
18	FOO FIGHTERS	ROSWELL/RCA/RMG
19	RISE AGAINST	GEFFEN
20	THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE

ALTERNATIVE TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
	30 SECONDS TO MARS FROM YESTERDAY (IMMORTAL/VIRGIN)	1 (2 WKS)	3/23/2007	34	7
A	AFI LOVE LIKE WINTER (TINY EVIL/INTERSCOPE)	4	12/22/2006	22	31
	THE ALMOST. SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO), (TOOTH & NAIL/VIRGIN)	7	8/10/2007	26	23
B	THE BRAVERY TIME WON'T LET ME GO (ISLAND/IDJMG)	10	5/11/2007	20	34
	BREAKING BENJAMIN BREATH (HOLLYWOOD)	3	4/6/2007	39	4
	BREAKING BENJAMIN THE DIARY OF JANE (HOLLYWOOD)	4	11/3/2006	37	35
C	CHEVELLE I GET IT (EPIC)	7	11/23/2007	19	56
	CHEVELLE WELL ENOUGH ALONE (EPIC)	9	5/11/2007	19	36
E	EVANESCENCE CALL ME WHEN YOU'RE SOBER (WIND-UP)	4	11/17/2006	23	77
F	FALL OUT BOY THIS AIN'T A SCENE, IT'S AN ARMS RACE (FUELED BY RAMEN/ISLAND/IDJMG)	8	2/16/2007	20	26
	FINGER ELEVEN PARALYZER (WIND-UP)	1 (1)	8/17/2007	41	2
	FLYLEAF ALL AROUND ME (A&M/OCTONE/INTERSCOPE)	6	9/28/2007	25	30
	FOO FIGHTERS THE PRETENDER (ROSWELL/RCA/RMG)	1 (15)	8/24/2007	17	14
G	GREEN DAY WORKING CLASS HERO (REPRISE)	10	6/8/2007	12	59
I	INCUBUS ANNA-MOLLY (IMMORTAL/EPIC)	1 (5)	12/15/2006	24	16
	INCUBUS DIG (IMMORTAL/EPIC)	4	4/6/2007	28	12
	INCUBUS OIL AND WATER (IMMORTAL/EPIC)	8	8/31/2007	20	38
J	JIMMY EAT WORLD BIG CASINO (TINY EVIL/INTERSCOPE)	3	11/2/2007	13	41
K	THE KILLERS READ MY MIND (ISLAND/IDJMG)	8	4/6/2007	20	28
	THE KILLERS WHEN YOU WERE YOUNG (ISLAND/IDJMG)	1 (2)	10/13/2006	29	61
L	LINKIN PARK BLEED IT OUT (WARNER BROS.)	2	8/31/2007	24	13
	LINKIN PARK WHAT I'VE DONE (WARNER BROS.)	1 (15)	4/13/2007	31	1
M	MODEST MOUSE DASHBOARD (EPIC)	5	3/9/2007	20	21
	MUSE STARLIGHT (WARNER BROS.)	2	3/2/2007	26	15

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
	MUSE SUPERMASSIVE BLACK HOLE (WARNER BROS.)	6	9/7/2007	24	27
	MY CHEMICAL ROMANCE FAMOUS LAST WORDS (REPRISE)	4	3/9/2007	20	24
	MY CHEMICAL ROMANCE WELCOME TO THE BLACK PARADE (REPRISE)	1 (7)	10/27/2006	29	18
N	NINE INCH NAILS CAPITAL G (NOTHING/INTERSCOPE)	6	7/6/2007	18	29
	NINE INCH NAILS SURVIVALISM (NOTHING/INTERSCOPE)	1 (1)	4/6/2007	13	37
P	PAPA ROACH FOREVER (EL TONAL/GEFFEN)	2	4/20/2007	36	3
	PARAMORE MISERY BUSINESS (FUELED BY RAMEN/ATLANTIC/LAVA)	3	10/19/2007	21	25
	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	3	5/11/2007	28	9
R	THE RACONTEURS LEVEL (THIRD MAN/V2)	7	12/29/2006	20	47
	RED HOT CHILI PEPPERS HUMP DE BUMP (WARNER BROS.)	8	5/11/2007	12	62
	RED HOT CHILI PEPPERS SNOW ((HEY OH)) (WARNER BROS.)	1 (5)	1/19/2007	25	10
	THE RED JUMPSUIT APPARATUS FACE DOWN (VIRGIN)	3	2/9/2007	52	6
	RISE AGAINST PRAYER OF THE REFUGEE (GEFFEN)	7	5/4/2007	25	22
S	SEETHER FAKE IT (WIND-UP)	2	11/9/2007	13	43
	SICK PUPPIES ALL THE SAME (RMR/VIRGIN)	8	8/24/2007	32	19
	SILVERSUN PICKUPS LAZY EYE (DANGEBIRD)	5	4/20/2007	26	17
	THE SMASHING PUMPKINS TARANTULA (MARTHA'S MUSIC/REPRISE)	2	6/22/2007	20	20
	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	8	11/17/2006	23	70
	STONE SOUR THROUGH GLASS (ROADRUNNER)	2	10/27/2006	38	32
T	SERJ TANKIAN EMPTY WALLS (SERJICAL STRIKE/REPRISE)	3	11/30/2007	11	60
	THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)	2	10/5/2007	27	11
	THREE DAYS GRACE PAIN (JIVE/ZOMBA)	1 (4)	2/23/2007	30	8
	TOOL THE POT (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	5	11/24/2006	30	45
U	THE USED THE BIRD AND THE WORM (REPRISE)	9	6/29/2007	20	33
W	THE WHITE STRIPES ICKY THUMP (THIRD MAN/WARNER BROS.)	1 (3)	7/27/2007	29	5
	THE WHITE STRIPES YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) (THIRD MAN/WARNER BROS.)	9	11/2/2007	14	57

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.



WIND-UP RECORDS WOULD LIKE TO CONGRATULATE

FINGER ELEVEN

"PARALYZER"

#1 MOST PLAYED ACTIVE ROCK SONG OF THE YEAR

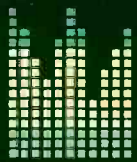
#2 ALTERNATIVE SONG

#5 ROCK SONG

THANK YOU RADIO FOR ALL OF YOUR SUPPORT IN 2007.

WIND-UP RECORDS

#7 ACTIVE ROCK LABEL OF THE YEAR
#10 ALTERNATIVE LABEL OF THE YEAR



ALTERNATIVE

► BESIDES SPENDING A RECORD-TYPING 16TH WEEK AT NO. 1 WITH "THE PRETENDER," **FOO FIGHTERS** SCORE MOST INCREASED PLAYS AND AIRPOWER STRIPES AS "LONG ROAD TO RUIN" JUMPS 21-15.



POWERED BY
nielsen
BDS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	18	THE PRETENDER FOO FIGHTERS	NO. 1 (16 WKS)	ROSWELL/RCA/RMG	2137 +146	10.505	1
2	2	14	FAKE IT SEETHER		WIND-UP	1916 +238	7.251	2
3	3	12	EMPTY WALLS SERJ TANKIAN		SERJICAL STRIKE/REPRISE	1608 +190	6.563	3
4	4	14	BIG CASINO JIMMY EAT WORLD		TINY EVIL/INTERSCOPE	1372 +4	4.600	8
5	9	9	SHADOW OF THE DAY LINKIN PARK		WARNER BROS.	1319 +218	5.316	5
6	8	20	I GET IT CHEVELLE		EPIC	1299 +164	3.635	11
7	5	25	BLEED IT OUT LINKIN PARK		WARNER BROS.	1233 -15	6.136	4
8	6	42	PARALYZER FINGER ELEVEN		WIND-UP	1201 +37	5.132	6
9	7	28	NEVER TOO LATE THREE DAYS GRACE		JIVE/ZOMBA	1185 +48	5.089	7
10	10	15	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES		THIRD MAN/WARNER BROS.	1065 +9	3.206	12
11	13	13	EVERYTHING'S MAGIC ANGELS AND AIRWAVES		SURETONE/GEFFEN	994 +98	2.881	15
12	13	13	WELL THOUGHT OUT TWINKLES SILVERSUN PICKUPS		DANCERBIRD	994 +71	2.794	16
13	14	8	HARD SUN EDDIE VEDDER		MONKEY WRENCH/RMG	916 +113	3.127	14
14	15	9	ALMOST EASY AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	908 +119	2.605	17
15	21	6	LONG ROAD TO RUIN FOO FIGHTERS	AIRPOWER/MOST INCREASED PLAYS	ROSWELL/RCA/RMG	879 +299	3.858	10
16	13	22	MISERY BUSINESS PARAMORE		FUELED BY RAMEN/ATLANTIC/LAVA	837 +19	4.274	9
17	16	16	BECOMING THE BULL ATREYU		HOLLYWOOD	828 +65	2.283	19
18	17	9	BELIEVE THE BRAVERY		ISLAND/IDJMG	826 +80	2.469	18
19	18	26	ALL AROUND ME FLYLEAF		A&M/OCTONE/INTERSCOPE	779 +44	2.210	21
20	20	10	THE RUNNING FREE COHEED AND CAMBRIA		COLUMBIA	777 +102	1.887	22
21	19	19	THRASH UNREAL AGAINST ME!		SIRE/REPRISE	773 +83	2.274	20
22	22	7	SHADOWPLAY THE KILLERS		ISLAND/IDJMG	587 +53	1.723	23
23	23	23	THE GOOD LEFT UNDONE RISE AGAINST		GEFFEN	572 +54	3.152	13
24	27	3	CRUSHCRUSHCRUSH PARAMORE		FUELED BY RAMEN/ATLANTIC/LAVA	536 +109	1.710	24
25	24	20	ISLAND (FLOAT AWAY) THE STARTING LINE		VIRGIN	509 +3	1.404	25
26	25	11	3'S & 7'S QUEENS OF THE STONE AGE		REKORDS REKORDS/INTERSCOPE	465 -6	1.083	33
27	28	5	PSYCHO PUDDLE OF MUDD		FLAWLESS/GEFFEN	462 +64	1.288	26
28	26	7	QUEEN B PUSCIFER		PUSCIFER/RED	453 +31	1.088	32
29	30	8	OUR TIME NOW PLAIN WHITE T'S		HOLLYWOOD	440 +62	0.983	38
30	29	6	BODYSNATCHERS RADIOHEAD		SIDE ONE/ATO	431 +39	1.125	28
31	35	4	RAINY MONDAY SHINY TOY GUNS		UNIVERSAL MOTOWN	405 +92	0.771	-
32	32	7	GOOD TIMES BAD TIMES GODSMACK		UNIVERSAL REPUBLIC	394 +33	1.019	36
33	33	6	RISE TODAY ALTER BRIDGE		UNIVERSAL REPUBLIC	382 +28	1.105	30
34	34	11	THE UNDERDOG SPOON		MERGE	373 +19	1.112	29
35	31	18	TIME IS RUNNING OUT PAPA ROACH		EL TONAL/GEFFEN	302 -64	0.793	-
36	NEW		AMEN KID ROCK		TOP DOG/ATLANTIC	297 +94	1.068	34
37	39	2	FALLING ON FINGER ELEVEN		WIND-UP	288 +44	0.990	37
38	NEW		MY WORLD SICK PUPPIES		RMR/VIRGIN	287 +64	0.708	-
39	37	4	BABY GIRL, I'M A BLUR SAY ANYTHING		DOGHOUSE/JRMG	285 +21	0.490	-
40	36	6	TICK TICK BOOM THE HIVES		A&M/OCTONE/INTERSCOPE	267 0	0.540	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC) KEDJ, KFMA, KITS, KNXX, KUCC, Sirius Alt Nation, WARQ, WBRU, #LUM, WROX	10
LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) CIMX, KQRA, KUCC, KVOD, WKRC, WLUM	6
WELL THOUGHT OUT TWINKLES Silversun Pickups (DANCERBIRD) KNCL, KTCL, WLRS, WIZX	4
HARD SUN Eddie Vedder (MONKEYWRENCH/JRMG) WFXH, WSUN, WDX, WXEG	4
BODYSNATCHERS Radiohead (SIDE ONE/ATO) KTBT, WBRU, WGRD, WQCL	4
FALLING ON Finger Eleven (WIND-UP) KMYZ, WCYY, WFXH, #HTG	4
ALWAYS BE Jimmy Eat World (TINY EVIL/INTERSCOPE) KJEE, KNXX, Sirius Alt Nation, WGRD	4
THE GREATEST MEW Silverchair (ELEVEN/ILG/ATLANTIC/LAVA) KNXX, WEND, WRXZ, XM Ethel	4
ALMOST EASY Avenge Sevenfold (HOPELESS/WARNER BROS.) KEDJ, KITS, KTBT	3
THE GOOD LEFT UNDONE Rise Against (GEFFEN) KITS, WDYL, WLUM	3

ADDED AT... KNXX
Baton Rouge, LA
PD: Dave Dunaway
MD: Darren Gauthier
Silverchair, The Greatest View, 0
Jack Johnson, If I Had Eyes, 0
Jimmy Eat World, Always Be, 0
Flyleaf, Breathe Today, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
UNTIL THE END Breaking Benjamin (HOLLYWOOD) TOTAL STATIONS: 18	263/54	SOUTHERN WEATHER The Almost (TOOTH & NAIL/VIRGIN) TOTAL STATIONS: 16	191/20
IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC) TOTAL STATIONS: 21	241/241	HOLD ON Korn (VIRGIN) TOTAL STATIONS: 20	182/28
LAKE MICHIGAN Rogue Wave (BRUSHFIRE/UNIVERSAL REPUBLIC) TOTAL STATIONS: 22	238/48	CAN'T BELIEVE A SINGLE WORD VHS Or Beta (ASTRALWERKS) TOTAL STATIONS: 14	149/1
IS THERE A GHOST Band Of Horses (SUB POP) TOTAL STATIONS: 18	223/44	HOLY DIVER Killswitch Engage (ROADRUNNER) TOTAL STATIONS: 18	147/20
LIVING IS A PROBLEM BECAUSE EVERYTHING DIES Biffy Clyro (ROADRUNNER) TOTAL STATIONS: 22	217/14	RIOT Three Days Grace (JIVE/ZOMBA) TOTAL STATIONS: 10	144/33

MOST INCREASED PLAYS

INCREASE IN PLAYS	TITLE ARTIST / LABEL
+299	LONG ROAD TO RUIN Foo Fighters (Roswell/RCA/RMG) KROX +19, KNXX +19, WKRC +17, WARQ +15, KROQ +13, WBTZ +13, KRBB +13, WZJO +13, WZNE +10, KTCL +10
+241	IF I HAD EYES Jack Johnson (Brushfire/Universal Republic) KUCC +38, KJEE +29, KNKK +23, KRBB +22, XTRA +19, KNDD +17, KWOD +16, KITS +15, WEQX +13, WFNX +9
+238	FAKE IT Seether (Wind-up) KCXX +33, WEND +27, KQXR +19, WNNX +14, WKRC +14, KJEE +12, KPNT +12, KITS +12, WBTZ +11
+218	SHADOW OF THE DAY Linkin Park (Warner Bros.) KROX +27, WSWD +15, WBTZ +14, KCXX +14, KROQ +14, WCYY +13, WNNX +13, KXKR +12, KRAB +11, XTRA +11
+190	EMPTY WALLS Serj Tankian (Serjical Strike/Reprise) XTRA +27, KROX +22, KITS +18, KEDJ +15, KQXR +13, KRAB +12, WJRR +11, KROQ +10, KFMA +9, WKRC +9

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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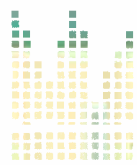


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WRIF's Doug Podell says active rock and rock leaned alternative and became song-driven in '07

Payback Time?

Mike Boyle

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How funny is this? As the alternative format debates whether its new-music selections in 2007 leaned more active rock (see story, page TK), there is a sentiment within a portion of the active rock and rock ranks that says much of the music they had to choose from this year leaned alternative. Advancing that argument is Greater Media active rock WRIF/Detroit PD Doug Podell, voted the active rock PD/OM of the year at R&R's 2007 Industry Achievement Awards.

"It was similar to what happened a few years ago when alternative was forced to add a lot of songs that were more in the active rock vein, such as Godsmack and Metallica," Podell says. "The listeners had to adjust to it a little bit, too."

Toward the middle of the year, though, Podell felt there was a better balance, with more true new active rock music to play, but adds, "I didn't think as a whole the music offered this year exactly fit the model of active rock the way we designed it a few years ago."

Which may explain why there was less musical overlap between the two formats—at least among the year's 20 most-played artists. Of them, only six made both lists while 14 were unique to that format's top 20 (see sidebar). That's considerably less sharing than in 2006,

where half of each format's 20 most-played artists were the same.

And how did those artists that crossed from alternative to active fare in 2007? "There were a number of alternative artists that made it onto the active rock chart that did much better than anticipated from our perspective," Podell says, citing Finger Eleven, the White Stripes, Plain White T's and Coheed and Cambria as examples.

The active rock and rock formats have become song-driven, Podell says, part of an "iTunes world where we just go in and cherry-pick a few good songs and the rest fall by the wayside."

That's not the way it's always been, he adds. "Groups from yesteryear that have a big hit album can now be forgotten in one year just based on the song-driven playlist and the fact

New Artists Encounter Chart Barrier

At active rock one trend might be, "Where are the new artists?"

2007 was the first year since the inception of the chart in June 1997 where no artist reached No. 1 in its first chart appearance. Only two acts, Ozzy Osbourne and Finger Eleven, earned their first active chart-toppers in 2007, and neither are strangers to the chart. The highest-ranking "new" act at active is the No. 9 spot earned by HellYeah, the group made up of members of Mudvayne, Pantera and Nothingface. One must go down to No. 17 to find Daughtry, the next new act.

Another trend might be, "Where have all

the spins gone?"

It's no secret that playlists are more conservative in available slots and in spins for the tracks that do make the playlists. Of active rock's top 20 songs for 2007, only two songs—"Paralyzer" at No. 1 and Linkin Park's "What I've Done" at No. 6—have more spins than the song in the corresponding position a year ago. That might be a problem in itself, but add to that the fact that the active panel has been larger than it was during the corresponding week in 2006 every week since mid-March.

—Anthony Colombo

Dissecting The Top 20

Unique To Active Rock

- Stone Sour
- Saliva
- Chevelle
- HellYeah
- Ozzy Osbourne
- Tool
- Korn
- Disturbed
- Hinder
- Puddle of Mudd
- Godsmack
- Daughtry
- Velvet Revolver
- Buckcherry

Source: Based on the top 20 most-played acts at active rock in 2007.

that their songs might not fit all the rest of the songs coming out today—the small little flavor of the month genre."

Podell adds, "Back in the day when we were developing artists like Led Zeppelin, it didn't matter what they came out with, it got played. Even in the era of Metallica, it didn't really matter, it got played. Today that's not the case. An artist like Chevelle could have a big album last year and not so big album this year if they are not fitting in with the 'click-of-the-week.'"

Perhaps, though, an active rock/rock artist such as Kid Rock has hit on the right formula. Podell says, "It's been a struggle for rock artists to come up with a song-driven album. Kid Rock actually hit the nail on the head with his new album this year. He's got a wide variety of genres on his album."

R&R

TOP ACTIVE ROCK PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	EPIC	14	12.2%
2	ZOMBA	7	8.9%
3	WARNER BROS.	11	7.2%
4	ROADRUNNER	14	6.7%
5	REPRISE	13	6.7%
5	UNIVERSAL REPUBLIC	9	6.5%
7	WIND-UP	8	6.5%
8	RCA MUSIC GROUP	7	6.2%
9	GEFFEN	6	5.9%
10	HOLLYWOOD	6	5.5%




TOP ACTIVE ROCK LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	WARNER MUSIC GROUP	24	13.9%
2	ATLANTIC GROUP	30	13.0%
3	EPIC	14	12.2%
4	ZOMBA	7	8.9%
5	UNIVERSAL MUSIC GROUP	9	6.5%
6	WIND-UP	8	6.5%
7	RCA MUSIC GROUP	7	6.2%
8	GEFFEN	6	5.9%
9	HOLLYWOOD	6	5.5%
10	CAPITOL MUSIC GROUP	11	4.8%



TOP ROCK PROMOTION LABELS

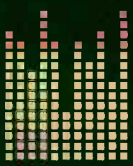
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	EPIC	12	12.0%
2	ZOMBA	6	10.9%
3	RCA MUSIC GROUP	7	9.6%
4	ATLANTIC	9	8.1%
5	ROADRUNNER	11	8.1%
6	WARNER BROS.	13	8.0%
7	UNIVERSAL REPUBLIC	10	7.0%
8	GEFFEN	5	6.7%
9	REPRISE	8	5.7%
10	WIND-UP	6	5.7%



TOP ROCK LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	ATLANTIC GROUP	24	18.5%
2	WARNER MUSIC GROUP	21	13.7%
3	EPIC	12	12.0%
4	ZOMBA	6	10.9%
5	RCA MUSIC GROUP	7	9.6%
6	UNIVERSAL MUSIC GROUP	10	7.0%
7	GEFFEN	5	6.7%
8	WIND-UP	6	5.7%
9	ISLAND DEF JAM MUSIC GROUP	5	4.7%
10	HOLLYWOOD	4	4.7%





ACTIVE ROCK

2007 THE YEAR IN MUSIC



POWERED BY
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BDS



TOP ACTIVE ROCK SONGS

RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	PARALYZER FINGER ELEVEN	WIND-UP	43,879
2	FOREVER PAPA ROACH	EL TONAL/GEFFEN	36,709
3	PAIN THREE DAYS GRACE	JIVE/ZOMBA	36,458
4	BREATH BREAKING BENJAMIN	HOLLYWOOD	34,717
5	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	33,912
6	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	31,348
7	LADIES & GENTLEMEN SALIVA	ISLAND/DJMG	28,038
8	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	27,182
9	YOU WOULDN'T KNOW HELLYEAH	EPIC	25,696
10	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	25,679
11	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	24,731
12	I GET IT CHEVELLE	EPIC	24,034
13	SILLYWORLD STONE SOUR	ROADRUNNER	22,737
14	BLEED IT OUT LINKIN PARK	WARNER BROS.	22,307
15	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG	21,797
16	EVOLUTION KORN	VIRGIN	20,901
17	TEN THOUSAND FISTS DISTURBED	REPRISE	20,530
18	WELL ENOUGH ALONE CHEVELLE	EPIC	20,133
19	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	19,746
20	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	18,233
21	DRIVEN SEVENDUST	7BROS/ASYLUM	17,976
22	SOULCRUSHER OPERATOR	ATLANTIC	17,728
23	SO HOTT KID ROCK	TOP DOG/ATLANTIC	17,063
24	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	16,731
25	JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	16,654
26	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	16,597
27	ALCOHAULIN' ASS HELLYEAH	EPIC	16,252
28	FAKE IT SEETHER	WIND-UP	16,028
29	TARANTULA THE SMASHING PUMPKINS	MARTHA'S MUSIC/REPRISE	15,756
30	IT'S NOT OVER DAUGHTRY	RCA/RMG	15,150
31	MADE OF SCARS STONE SOUR	ROADRUNNER	15,026
32	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN	14,881
33	FROM YESTERDAY 30 SECONDS TO MARS	IMMORTAL/VIRGIN	14,734
34	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	14,721
35	WHAT I WANT DAUGHTRY FEAT. SLASH	RCA/RMG	14,543
36	BROKEN SUNDAY SALIVA	ISLAND/DJMG	14,443
37	BECOMING THE BULL ATREYU	HOLLYWOOD	14,396
38	SIDE OF A BULLET NICKELBACK	ROADRUNNER	14,296
39	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	14,251
40	ICKY THUMP THE WHITE STRIPES	THIRD MAN/WARNER BROS.	13,973
41	GOODBYE ARMY OF ANYONE	FIRM	13,817
42	HOW LONG HINDER	UNIVERSAL REPUBLIC	13,477
43	ALL THESE THINGS I HATE (REVOLVE AROUND ME) BULLET FOR MY VALENTINE	JIVE/ZOMBA	13,307
44	BREATHE INTO ME RED	ESSENTIAL/RED	13,250
45	LAND OF CONFUSION DISTURBED	REPRISE	11,905
46	THROUGH GLASS STONE SOUR	ROADRUNNER	11,380
47	THE PURSUIT EVANS BLUE	HOLLYWOOD	11,296
48	NOT GOING AWAY OZZY OSBOURNE	EPIC	10,799
49	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	10,689
50	DANCE OF THE MANATEE FAIR TO MIDLAND	SERJICAL STRIKE/UNIVERSAL REPUBLIC	10,664

RANK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
51	ALL AROUND ME FLYLEAF	A&M/OCTONE/INTERSCOPE	10,622
52	SOLDIERS DROWNING POOL	ELEVEN SEVEN	10,499
53	HEROES SHINEDOWN	ATLANTIC	9,899
54	DIG INCUBUS	IMMORTAL/EPIC	9,651
55	MY CURSE KILLSWITCH ENGAGE	ROADRUNNER	9,296
56	TIME IS RUNNING OUT PAPA ROACH	EL TONAL/GEFFEN	9,150
57	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	9,100
58	LIE BLACK LIGHT BURNS	I AM:WOLFPACK/ADRENALINE	9,077
59	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	9,928
60	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	8,908
61	LIE TO ME 12 STONES	WIND-UP	8,694
62	SURVIVALISM NINE INCH NAILS	NOTHING/INTERSCOPE	8,249
63	DESTROYER STATIC-X	REPRISE	8,048
64	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	7,928
65	FULLY ALIVE FLYLEAF	OCTONE//RMG	7,387
66	HOMECOMING QUEEN HINDER	UNIVERSAL REPUBLIC	6,968
67	TEN TON BRICK HURT	CAPITOL	6,958
68	THE LAST FIGHT VELVET REVOLVER	RCA/RMG	6,835
69	ALMOST EASY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	6,789
70	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC	6,670
71	DIFFERENT THAN YOU THE EXIES	ELEVEN SEVEN	6,597
72	HOLY DIVER KILLSWITCH ENGAGE	ROADRUNNER	6,846
73	STAND UP JET	ATLANTIC	6,825
74	THE BLEEDING FIVE FINGER DEATH PUNCH	FIRM	6,798
75	TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	6,716
76	HOLE IN THE EARTH DEFTONES	MAVERICK/REPRISE	6,595
77	TAKING BACK CONTROL SPARTA	HOLLYWOOD	6,540
78	DROWN YOU OUT CROSSFADE	COLUMBIA	6,493
79	CAPITAL G NINE INCH NAILS	NOTHING/INTERSCOPE	6,321
80	SWEET SACRIFICE EVANESCENCE	WIND-UP	6,302
81	FAMOUS LAST WORDS MY CHEMICAL ROMANCE	REPRISE	6,292
82	GET IN GET OUT CINDER ROAD	CAROLINE	6,215
83	POLITICS KORN	VIRGIN	6,191
84	WORKING CLASS HERO GREEN DAY	REPRISE	6,172
85	KING OF THE STEREO SALIVA	ISLAND/DJMG	6,051
86	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	REPRISE	6,912
87	TELL ME DROPPING DAYLIGHT	A&M/OCTONE	6,626
88	WASTED TIME FUEL	EPIC	6,516
89	FALLING ON FINGER ELEVEN	WIND-UP	6,340
90	THE ECSTASY OF GOLD METALLICA	SONY CLASSICAL	6,292
91	GOOD TIMES BAD TIMES GODSMACK	UNIVERSAL REPUBLIC	6,175
92	FALLS APART HURT	CAPITOL	6,135
93	HUMP DI: BUMP RED HOT CHILI PEPPERS	WARNER BROS.	6,110
94	BROKEN GLASS BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	6,923
95	FREAK ON A LEASH (UNPLUGGED) KORN FEAT. AMY LEE	VIRGIN	6,921
96	ROCKSTAR NICKELBACK	ROADRUNNER	6,855
97	HOLD ON KORN	VIRGIN	6,678
98	HEART SHAPED GLASSES (WHEN THE HEART GUIDES THE HAND) MARILYN MANSON	INTERSCOPE	6,593
99	DEVIL'S GOT A HOLDA ME THE COLOUR	RETHINK/EMR	6,516
100	BORN TO LEAD HOOBASTANK	ISLAND/DJMG	6,406

TOP ACTIVE ROCK ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	THREE DAYS GRACE	JIVE/ZOMBA
2	LINKIN PARK	WARNER BROS.
3	PAPA ROACH	EL TONAL/GEFFEN
4	STONE SOUR	ROADRUNNER
5	FINGER ELEVEN	WIND-UP
6	SALIVA	ISLAND/IDJMG
7	BREAKING BENJAMIN	HOLLYWOOD
8	CHEVELLE	EPIC
9	HELLYEAH	EPIC
10	OZZY OSBOURNE	EPIC



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA
12	KORN	VIRGIN
13	DISTURBED	REPRISE
14	HINDER	UNIVERSAL REPUBLIC
15	PUDDLE OF MUDD	FLAWLESS/GEFFEN
16	GODSMACK	UNIVERSAL REPUBLIC
17	DAUGHTRY	RCA/RMG
18	VELVET REVOLVER	RCA/RMG
19	INCUBUS	IMMORTAL/EPIC
20	BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA

ACTIVE ROCK TOP 10 INDEX

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
30 SECONDS TO MARS FROM YESTERDAY (IMMORTAL/VIRGIN)	9	4/13/2007	21	33
A ALTER BRIDGE RISE TODAY (UNIVERSAL REPUBLIC)	4	11/9/2007	17	39
ARMY OF ANYONE GOODBYE (FIRM)	3	12/8/2006	25	41
ATREYU BECOMING THE BULL (HOLLYWOOD)	5	11/9/2007	19	37
AUDIOSLAVE REVELATIONS (INTERSCOPE/EPIC)	8	12/22/2006	20	49
AVENGED SEVENFOLD ALMOST EASY (HOPELESS/WARNER BROS.)	7	11/16/2007	10	69
B BREAKING BENJAMIN BREATH (HOLLYWOOD)	1 (7 WKS)	3/16/2007	28	4
BREAKING BENJAMIN THE DIARY OF JANE (HOLLYWOOD)	2	9/15/2006	36	57
BUCKCHERRY EVERYTHING (ELEVEN SEVEN/ATLANTIC/LAVA)	6	4/20/2007	20	24
C CHEVELLE I GET IT (EPIC)	3	9/7/2007	25	12
CHEVELLE WELL ENOUGH ALONE (EPIC)	3	4/6/2007	20	18
D DAUGHTRY IT'S NOT OVER (RCA/RMG)	5	3/23/2007	20	30
DAUGHTRY FEATURING SLASH WHAT I WANT (RCA/RMG)	9	7/6/2007	20	35
DISTURBED LAND OF CONFUSION (REPRISE)	1 (4)	10/20/2006	34	45
DISTURBED TEN THOUSAND FISTS (REPRISE)	5	3/9/2007	24	17
E EVANESCENCE CALL ME WHEN YOU'RE SOBER (WIND-UP)	5	11/17/2006	24	64
F FINGER ELEVEN PARALYZER (WIND-UP)	1 (4)	7/6/2007	45	1
FOO FIGHTERS THE PRETENDER (ROSWELL/RCA/RMG)	1 (5)	10/5/2007	17	15
G GODSMACK GOOD TIMES BAD TIMES (UNIVERSAL REPUBLIC)	8	11/23/2007	8	91
GODSMACK THE ENEMY (UNIVERSAL REPUBLIC)	4	2/9/2007	29	11
H HELLYEAH ALCOHAULIN' ASS (EPIC)	5	10/19/2007	20	27
HELLYEAH YOU WOULDN'T KNOW (EPIC)	4	6/1/2007	25	9
HINDER HOW LONG (UNIVERSAL REPUBLIC)	5	1/19/2007	20	42
I INCUBUS ANNA-MOLLY (IMMORTAL/EPIC)	3	1/19/2007	20	34
K KID ROCK SO HOTT (TOP DOG/ATLANTIC)	3	9/28/2007	16	23
KORN EVOLUTION (VIRGIN)	3	8/17/2007	20	16

ARTIST TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
L LINKIN PARK BLEED IT OUT (WARNER BROS.)	1 (2)	9/21/2007	22	14
LINKIN PARK WHAT I'VE DONE (WARNER BROS.)	1 (8)	5/4/2007	22	6
N NICKELBACK ROCKSTAR (ROADRUNNER)	7	10/13/2006	23	96
NICKELBACK SIDE OF A BULLET (ROADRUNNER)	6	6/15/2007	20	38
O OPERATOR SOULCRUSHER (ATLANTIC)	8	8/17/2007	22	22
OZZY OSBOURNE I DON'T WANNA STOP (EPIC)	1 (1)	6/29/2007	23	8
P PAPA ROACH FOREVER (EL TONAL/GEFFEN)	2	3/30/2007	31	2
PAPA ROACH TO BE LOVED (EL TONAL/GEFFEN)	8	10/13/2006	24	75
PUDDLE OF MUDD FAMOUS (FLAWLESS/GEFFEN)	2	8/17/2007	23	10
R RED HOT CHILI PEPPERS SNOW ((HEY OH)) (WARNER BROS.)	3	1/26/2007	20	26
RED BREATHE INTO ME (ESSENTIAL/RED)	10	6/1/2007	21	44
S SALIVA BROKEN SUNDAY (ISLAND/IDJMG)	9	6/1/2007	20	36
SALIVA LADIES & GENTLEMEN (ISLAND/IDJMG)	1 (4)	2/16/2007	25	7
SEETHER FAKE IT (WIND-UP)	1 (4)	11/9/2007	14	28
SEVENDUST DRIVEN (7BROS/ASYLUM)	8	6/1/2007	24	21
SHINEDOWN HEROES (ATLANTIC)	4	11/10/2006	32	53
SIXX: A.M. LIFE IS BEAUTIFUL (ELEVEN SEVEN)	3	11/2/2007	20	32
THE SMASHING PUMPKINS TARANTULA (MARTHA'S MUSIC/REPRISE)	5	7/27/2007	18	29
STONE SOUR MADE OF SCARS (ROADRUNNER)	9	8/17/2007	21	31
STONE SOUR SILLYWORLD (ROADRUNNER)	3	3/23/2007	24	13
STONE SOUR THROUGH GLASS (ROADRUNNER)	1 (6)	9/8/2006	39	46
T SERJ TANKIAN EMPTY WALLS (SERJICAL STRIKE/REPRISE)	6	11/9/2007	11	59
THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)	1 (7)	8/3/2007	31	5
THREE DAYS GRACE PAIN (JIVE/ZOMBA)	1 (9)	12/15/2006	37	3
TOOL JAMBI (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	5	4/20/2007	20	25
TOOL THE POT (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	1 (4)	11/17/2006	37	19
V VELVET REVOLVER SHE BUILDS QUICK MACHINES (RCA/RMG)	3	7/20/2007	20	20

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

TOP CANADA ROCK SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	12,287	11	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	5,725
2	PAIN THREE DAYS GRACE	JIVE/ZOMBA	11,470	12	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	5,579
3	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	10,242	13	LAND OF CONFUSION DISTURBED	REPRISE	5,557
4	FOREVER PAPA ROACH	EL TONAL/GEFFEN	10,148	14	IT'S NOT OVER DAUGHTRY	RCA/RMG	5,422
5	PARALYZER FINGER ELEVEN	WIND-UP	9,266	15	THROUGH GLASS STONE SOUR	ROADRUNNER	5,204
6	BREATH BREAKING BENJAMIN	HOLLYWOOD	7,772	16	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	5,191
7	WHAT I WANT DAUGHTRY FEAT. SLASH	RCA/RMG	6,813	17	TEN THOUSAND FISTS DISTURBED	REPRISE	5,074
8	LADIES & GENTLEMEN SALIVA	ISLAND/IDJMG	5,787	18	SILLYWORLD STONE SOUR	ROADRUNNER	4,959
9	FAR CRY RUSH	ANTHEM/ATLANTIC	5,778	19	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	4,949
10	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	5,757	20	HEROES SHINEDOWN	ATLANTIC	4,925

ACTIVE ROCK

► **OZZY OSBOURNE**
POSTS A 115-SPIN INCREASE
AND STORMS 36-29
WITH "BLACK RAIN," THE
TITLE TRACK FROM HIS
CURRENT ALBUM.



R&R

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	5	FAKE IT SEETHER	NO. 1 (5 WKS) WIND-UP	1855 -12	6.904 1
2	3	12	LIFE IS BEAUTIFUL SIXX:A.M.	ELEVEN SEVEN	1602 +5	5.754 2
3	4	13	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	1445 +17	4.599 4
4	2	8	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG	1401 -220	5.751 3
5	6	2	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	1371 +41	4.126 5
6	5	20	BECOMING THE BULL ATREYU	HOLLYWOOD	1353 +15	3.418 8
7	7	11	ALMOST EASY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1251 +25	3.694 6
8	9	10	PSYCHO PUDDLE OF MUDD	FLAWLESS/GEFFEN	1108 +110	3.333 9
9	8	9	GOOD TIMES BAD TIMES GODSMACK	UNIVERSAL REPUBLIC	1057 +27	3.419 7
10	11	14	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC	911 +17	2.664 12
11	10	13	HOLY DIVER KILLSWITCH ENGAGE	ROADRUNNER	886 -16	2.570 13
12	12	16	TEN TON BRICK HURT	CAPITOL	875 +34	2.019 17
13	13	10	HOLD ON KORN	VIRGIN	866 +26	2.197 15
14	15	23	BLEED IT OUT LINKIN PARK	WARNER BROS.	783 -2	3.069 11
15	18	8	DULL BOY MUDVAYNE	AIRPOWER EPIC	741 +65	1.672 20
16	16	16	PARALYZER FINGER ELEVEN	WIND-UP 11 ²	718 -26	3.138 10
17	14	32	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA 11	709 -83	2.411 14
18	15	20	THE BLEEDING FIVE FINGER DEATH PUNCH	FIRM	679 +31	1.649 21
19	2	5	UNTIL THE END BREAKING BENJAMIN	HOLLYWOOD	625 +35	1.849 18
20	17	21	ALCOHAULIN' ASS HELLYEAH	EPIC	590 -96	2.192 16
21	22	5	SHADOW OF THE DAY LINKIN PARK	WARNER BROS.	562 +20	1.675 19
22	23	10	LET GO RED	ESSENTIAL/RED	548 +33	0.877 31
23	27	3	AMEN KID ROCK	TOP DOG/ATLANTIC	528 +102	1.631 22
24	24	15	FALLING ON FINGER ELEVEN	WIND-UP	489 +14	1.188 24
25	25	9	NOTHING TO LOSE OPERATOR	ATLANTIC	474 +20	1.038 26
26	NEW		LONG ROAD TO RUIN FOO FIGHTERS	MOST INCREASED PLAYS/MOST ADDED ROSWELL/RCA/RMG	391 +230	1.502 23
27	29	7	CRASHED DAUGHTRY	RCA/RMG	369 -55	1.138 25
28	30	4	BRING IT ON LENNY KRAVITZ	VIRGIN	363 +21	1.006 27
29	35	2	BLACK RAIN OZZY OSBOURNE	EPIC	358 +115	0.927 30
30	26	17	SO HOT KID ROCK	TOP DOG/ATLANTIC	356 -95	0.938 29
31	31	7	SO MANY PEOPLE NEUROSONIC	BODOG	334 +24	0.453 38
32	29	7	ZZYZX RD. STONE SOUR	ROADRUNNER	331 -21	0.949 28
33	36	4	I WANNA BE YOUR MAN ENDEVERAFTER	RAZOR & TIE	321 +53	0.540 36
34	33	5	MARCH OF WAR NONPOINT	BIELER BROS.	302 +1	0.355 -
35	38	5	THE RUNNING FREE COHEED AND CAMBRIA	COLUMBIA	286 +61	0.395 40
36	32	5	RIOT THREE DAYS GRACE	JIVE/ZOMBA	282 -23	0.726 32
37	37	2	TOO MUCH, TOO YOUNG, TOO FAST AIRBOURNE	ROADRUNNER	281 +43	0.684 33
38	34	0	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES	THIRD MAN/WARNER BROS.	268 -24	0.555 35
39	40	4	ANGER CAGE COURSE OF NATURE	SILENT MAJORITY/VILG	211 0	0.327 -
40	NEW		YOU MAKE ME SICK EGYPT CENTRAL	FAT LADY/VILG	194 +17	0.241 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) KLAQ, KOMP, KXXR, K2 ZQ, WCHZ, WKQZ, WQXA, WTKX, WYBB, WZMR	10
SCREAM AIM FIRE Bullet For My Valentine (JIVE/ZOMBA) KHTQ, KILO, Sirius Octave, WKQZ, WRUF, WXQR, WZOR, XM Squeeze	8
AMEN Kid Rock (TOP DOG/ATLANTIC) KDJE, KOOT, WAAF, WFSX, WCPR, WWSN, WZMR	7
BLACK RAIN Ozzy Osbourne (EPIC) KFRQ, KICT, KRXQ, KXJR, WBSX, WCPR, WRXW	7
THANK YOU HellYeah (EPIC) KHTQ, KOMP, KXFX, Sirius Octave, WCCC, WKQZ, XM Squeeze	7
BREATHE TODAY Flyleaf (A&M/OCTONE/INTERSCOPE) KXFX, WJJO, WQXA, WRTT	4
RECKLESS Papa Roach (EL TONAL/GEFFEN) KHTB, KHTQ, WBXZ, WKLQ	4
TOO MUCH, TOO YOUNG, TOO FAST Airbourne (ROADRUNNER) WLXZ, WRIF, WZMR	3
THE RUNNING FREE Coheed And Cambria (COLUMBIA) WCHZ, WWJZ, WWWX	3
HOLY DIVER Killswitch Engage (ROADRUNNER) WRXR, WXZZ	2

ADDED AT...
KHTB THE BLAZE
Salt Lake City, UT
PD: Kayvon Motiee
MD: Roger Orton
Finger Eleven, Falling On. 11
Papa Roach, Reckless. 2
Serj Tankian, Empty Walls. 1
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
OUT TO GET YOU Bloodsimple (REPRISE)	194/11	4 WALLS Black Light Burns (1 AM:WOLFPACK/YMA)	104/22
TOTAL STATIONS:	20	TOTAL STATIONS:	29
HOME Bobaflex (TVT)	184/38	GONE Fuel (EPIC)	98/3
TOTAL STATIONS:	31	TOTAL STATIONS:	11
TALL TALES TASTE LIKE SOUR GRAPES Fair To Midland (SERJICAL STRIKE/UNIVERSAL REPUBLIC)	173/18	IT'S FAR BETTER TO LEARN Saosin (CAPITOL)	90/3
TOTAL STATIONS:	31	TOTAL STATIONS:	10
THRASH UNREAL Against Me! (SIRE/REPRISE)	172/9	BREATHE TODAY Flyleaf (A&M/OCTONE/INTERSCOPE)	88/15
TOTAL STATIONS:	12	TOTAL STATIONS:	16
ENEMY Drowning Pool (ELEVEN SEVEN)	154/36	GIVEN UP Linkin Park (WARNER BROS.)	77/12
TOTAL STATIONS:	18	TOTAL STATIONS:	8

MOST INCREASED PLAYS

+230	LONG ROAD TO RUIN Foo Fighters (Roswell/RCA/RMG) KXXR +24, WRXZ +19, KQRC +16, KUPD +13, KZBD +13, WCPR +13, WRXW +12, WRIF +11, WZOR +11, WTKX +10
+115	BLACK RAIN Ozzy Osbourne (Epic) KDOT +16, KFRQ +14, SIOC +12, KZBD +11, KHTQ +10, WCCC +9, KXXR +8, WBZX +6, WBSX +5, WKLQ +5
+110	PSYCHO Puddle Of Mudd (Flawless/Geffen) KOMP +22, WRXR +17, WZOR +16, KLAQ +10, WBXZ +9, WCCC +7, WRAT +6, XSQU +5, WWSN +5, KICT +5
+102	AMEN Kid Rock (Top Dog/Atlantic) KDJE +19, KZBD +15, WKLQ +8, WBSX +8, WYBB +7, WRUF +6, KICT +6, WRAT +6, WRTT +6, WXQR +5
+65	DULL BOY Mudvayne (Epic) KLAQ +10, KBPI +8, KISW +7, KDJE +5, WCCC +5, WZMR +4, KHTB +4, WRIF +4, KISS +3, WTFX +3



WIND-UP RECORDS WOULD LIKE TO CONGRATULATE
FINGER ELEVEN
"PARALYZER"
#1 MOST PLAYED ACTIVE ROCK SONG OF THE YEAR
#2 ALTERNATIVE SONG
#5 ROCK SONG
THANK YOU RADIO FOR ALL OF YOUR SUPPORT IN 2007.
WIND-UP RECORDS #7 ACTIVE ROCK LABEL OF THE YEAR
#10 ALTERNATIVE LABEL OF THE YEAR



TOP ROCK SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	12,287	26	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN	3,552
2	PAIN THREE DAYS GRACE	JIVE/ZOMBA	11,470	27	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	3,343
3	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	10,242	28	FAKE IT SEETHER	WINO-UP	3,002
4	FOREVER PAPA ROACH	EL TONAL/GEFFEN	10,148	29	WELL ENOUGH ALONE CHEVELLE	EPIC	2,993
5	PARALYZER FINGER ELEVEN	WIND-UP	9,266	30	SOULCRUSHER OPERATOR	ATLANTIC	2,957
5	BREATH BREAKING BENJAMIN	HOLLYWOOD	7,772	31	SIDE OF A BULLET NICKELBACK	ROADRUNNER	2,745
7	WHAT I WANT DAUGHTRY FEAT. SLASH	RCA/RMG	6,813	32	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	2,697
8	LADIES & GENTLEMEN SALIVA	ISLAND/IDJMG	5,787	33	HOW LONG HINDER	UNIVERSAL REPUBLIC	2,510
9	FAR CRY RUSH	ANTHEM/ATLANTIC	5,778	34	REVELATIONS AUDIOSLAVE	INTERSCOPE/EPIC	2,365
10	FAMOUS PUDDLE OF MUDD	FLAWLESS/GEFFEN	5,757	35	YOU WOULDN'T KNOW HELLYEAH	EPIC	2,274
11	SHE BUILDS QUICK MACHINES VELVET REVOLVER	RCA/RMG	5,725	36	IF EVERYONE CARED NICKELBACK	ROADRUNNER	2,248
12	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	5,579	37	I GET IT CHEVELLE	EPIC	2,106
13	LAND OF CONFUSION DISTURBED	REPRISE	5,557	37	GOODBYE ARMY OF ANYONE	FIRM	2,106
14	IT'S NOT OVER DAUGHTRY	RCA/RMG	5,422	39	BROKEN SUNDAY SALIVA	ISLAND/IDJMG	2,093
15	THROUGH GLASS STONE SOUR	ROADRUNNER	5,204	40	ALCOHAULIN' ASS HELLYEAH	EPIC	2,070
15	THE ENEMY GODSMACK	UNIVERSAL REPUBLIC	5,191	41	BETTER THAN ME HINDER	UNIVERSAL REPUBLIC	2,028
17	TEN THOUSAND FISTS DISTURBED	REPRISE	5,074	42	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	2,011
18	SILLYWORLD STONE SOUR	ROADRUNNER	4,959	43	ANNA-MOLLY INCUBUS	IMMORTAL/EPIC	1,974
19	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	4,949	44	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	1,911
20	HEROES SHINEDOWN	ATLANTIC	4,925	45	EVOLUTION KORN	VIRGIN	1,900
21	EVERYTHING BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA	4,784	46	JAMBI TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1,845
22	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	4,757	47	THANK YOU TESLA	TESLA ELECTRIC CO.	1,761
23	ROCKSTAR NICKELBACK	ROADRUNNER	4,599	48	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1,648
24	THE PRETENDER FOO FIGHTERS	ROSWELL/RCA/RMG	4,470	49	HOMECOMING QUEEN HINDER	UNIVERSAL REPUBLIC	1,576
25	SO HOTT KID ROCK	TOP DOG/ATLANTIC	3,930	50	DEVIL'S GOT A NEW DISGUISE AEROSMITH	COLUMBIA	1,559

TOP ROCK ARTISTS




RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	THREE DAYS GRACE	JIVE/ZOMBA
2	OZZY OSBOURNE	EPIC
3	LINKIN PARK	WARNER BROS.
4	STONE SOUR	ROADRUNNER
5	DAUGHTRY	RCA/RMG
6	PAPA ROACH	EL TONAL/GEFFEN
7	DISTURBED	REPRISE
8	BREAKING BENJAMIN	HOLLYWOOD
9	NICKELBACK	ROADRUNNER
10	FINGER ELEVEN	WIND-UP

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	SALIVA	ISLAND/IDJMG
12	HINDER	UNIVERSAL REPUBLIC
13	RUSH	ANTHEM/ATLANTIC
14	VELVET REVOLVER	RCA/RMG
15	RED HOT CHILI PEPPERS	WARNER BROS.
16	GODSMACK	UNIVERSAL REPUBLIC
17	BUCKCHERRY	ELEVEN SEVEN/ATLANTIC/LAVA
18	PUDDLE OF MUDD	FLAWLESS/GEFFEN
19	TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA
20	CHEVELLE	EPIC



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▶ IN ITS 22ND WEEK ON THE CHART, **SIXX: A.M.** TAKES MOST INCREASED PLAYS (UP 39) AS "LIFE IS BEAUTIFUL" HOLDS AT NO. 3.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	FAKE IT SEETHER	NO. 1 (3 WKS) WIND-UP	454 +27	1.675 1
2	2	17	THE PRETENDER FOO FIGHTERS	RDSW/LL/RCA/RMG	426 +17	1.587 2
3	3	22	LIFE IS BEAUTIFUL SIXX: A.M.	ELEVEN SEVEN	365 +39	1.057 3
4	5	16	RISE TODAY ALTER BRIDGE	UNIVERSAL REPUBLIC	285 +4	0.672 7
5	4	30	NEVER TOO LATE THREE DAYS GRACE	JIVE/ZOMBA	284 -5	0.926 4
6	6	44	PARALYZER FINGER ELEVEN	WIND-UP	271 -5	0.900 5
7	8	34	I DON'T WANNA STOP OZZY OSBOURNE	EPIC	232 +7	0.837 6
8	11	8	GOOD TIMES BAD TIMES GODSMACK	UNIVERSAL REPUBLIC	185 +18	0.385 16
9	7	16	SO HOTT KID ROCK	TOP DOG/ATLANTIC	174 -56	0.490 10
10	9	10	CRASHED DAUGHTRY	RCA/RMG	173 +1	0.578 8
11	12	35	WHAT I'VE DONE LINKIN PARK	WARNER BROS.	162 -4	0.381 17
12	10	20	ALCOHAULIN' ASS HELLYEAH	EPIC	161 -9	0.485 11
13	18	4	AMEN KID ROCK	TOP DOG/ATLANTIC	139 +39	0.429 13
14	13	45	FOREVER PAPA ROACH	EL TONAL/GEFFEN	132 -12	0.435 12
15	19	4	BRING IT ON LENNY KRAVITZ	VIRGIN	126 +29	0.402 15
16	15	17	HUMANITY SCORPIONS	NEW DOOR/UME	116 +4	0.411 14
17	14	19	BLEED IT OUT LINKIN PARK	WARNER BROS.	114 -28	0.497 9
18	20	7	ALMOST EASY A VENGE SEVENFOLD	HOPELESS/WARNER BROS.	110 +16	0.165 27
19	17	6	PSYCHO PUDDLE OF MUDD	FLAWLESS/GEFFEN	110 +8	0.317 19
20	16	9	BROKEN AGAIN ANOTHER ANIMAL	UNIVERSAL REPUBLIC	107 +4	0.182 25
21	22	12	EMPTY WALLS SERJ TANKIAN	SERJICAL STRIKE/REPRISE	104 +13	0.312 20
22	23	10	BECOMING THE BULL ATREYU	HOLLYWOOD	84 +9	0.125 -
23	25	13	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	76 +3	0.358 18
24	21	16	NOT GOING AWAY OZZY OSBOURNE	EPIC	72 -21	0.117 -
25	28	3	SHADOW OF THE DAY LINKIN PARK	WARNER BROS.	69 +19	0.231 23
26	24	13	THE LAST FIGHT VELVET REVOLVER	RCA/RMG	63 -11	0.253 21
27	26	15	I'VE GOT A FEELING TESLA	TESLA ELECTRIC CO.	60 -9	0.246 22
28	27	5	HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/RMG	57 +2	0.179 26
29	NEW		ROCKIN' AWAY BRAD DELP & BARRY GOUDREAU	AZOFF	49 +16	0.133 30
30	NEW		ZZYX RD. STONE SOUR	ROADRUNNER	49 +10	0.121 -

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	BREATH BREAKING BENJAMIN (HOLLYWOOD)		127 128
2	THE ENEMY GODSMACK (UNIVERSAL REPUBLIC)		125 117
3	FAMOUS PUDDLE OF MUDD (FLAWLESS/GEFFEN)		123 111
4	ROCKSTAR NICKELBACK (ROADRUNNER)		116 110
5	ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA)		113 105

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	BACK IN BLACK AC/DC (LEGACY/EPIC)		113 115
2	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN)		109 113
3	SWEET EMOTION AEROSMITH (COLUMBIA)		107 104
4	WHAT I WANT DAUGHTRY FEATURING SLASH (RCA/RMG)		106 114
5	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)		100 97

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
AMEN Kid Rock (TOP DOG/ATLANTIC) KBER, WDHA, WEBN	3
LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) WDHA, WJXQ, WAFX	3
TOO MUCH, TOO YOUNG, TOO FAST Albourne (ROADRUNNER) WDHA, WXMM	2
SHADOW OF THE DAY Linkin Park (WARNER BROS.) KBER, WEBN	2
THE BLEEDING Five Finger Death Punch (FIRM) KAZR, WRQK	2
RIOT Three Days Grace (JIVE/ZOMBA) KIOC, WEBN	2
ALMOST EASY Avenge Sevenfold (HOPELESS/WARNER BROS.) KIOC	1
BRING IT ON Lenny Kravitz (VIRGIN) WJXQ	1
BLEED IT OUT Linkin Park (WARNER BROS.) WRQK	1

**ADDED AT...
WDHA**
Morristown, NJ
PD: Tony Paige
MD: Curtis Kay
Collective Soul, New Vibration, 15
Airbourne, Too Much, Too Young, Too Fast, 6
Foo Fighters, Long Road To Ruin, 1
Kid Rock, Amen, 1
FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
UNTIL THE END Breaking Benjamin (HOLLYWOOD) TOTAL STATIONS: 8	48/16	LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) TOTAL STATIONS: 10	39/19
NOTHING TO LOSE Operator (ATLANTIC) TOTAL STATIONS: 4	43/0	HOLD ON Korn (VIRGIN) TOTAL STATIONS: 8	39/3
THE BLEEDING Five Finger Death Punch (FIRM) TOTAL STATIONS: 4	42/7	I WANNA BE YOUR MAN Endeverafter (RAZOR & TIE) TOTAL STATIONS: 5	36/5

MOST INCREASED PLAYS

+39	LIFE IS BEAUTIFUL Sixx: A.M. (Eleven Seven) WEBN +17, KZRR +5, WKLC +5, WGIR +5, KIOC +4, WAFX +4, WXMM +3, WDHA +2, WHJY +2, KAZR +1
+39	AMEN Kid Rock (Top Dog/Atlantic) WEBN +17, WNOR +9, KIOC +6, WXMM +4, WZZO +4, KMDD +1, WONE +1, WGIR +1
+29	BRING IT ON Lenny Kravitz (Virgin) WHJY +5, KBER +5, WDHA +3, WJXQ +3, WZZO +2, WGIR +2, WKLC +1
+27	FAKE IT Seether (Wind-up) WEBN +8, WZZO +4, WAFX +4, KTUX +3, WKLC +3, WGIR +3, KAZR +2, WHJY +2, KIOC +2, WVRK +2
+24	CASH, CASH, CASH Heywood Banks (Friggemall) WJXQ +3, KBER +3, KIOC +3, KSHE +3, KTUX +3, WKLC +3, WMMX +3, WRQK +3

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ROCK REPORTER'S

- WONE/Akron, OH***
OM: Chuck Collins
P: J.K. O'Grady
A/D/MD: Tim Daugherty
- KZRR/Albuquerque, NM***
OM: Bill May
P: Phil Mahoney
MD: Rob Brothers
- WZZO/Allentown, PA***
P: Tori Thomas
MD: Keith Moyer
- GWHL/Anchorage, AK**
P/MD: Brad Stennett
- WTOS/Augusta, ME**
OM/PD: Steve Smith
A/D: Chris Rush
- KIOC/Beaumont, TX***
OM: Trey Poston
PD: Joey Armstrong
- WPTQ/Bowling Green, KY**
OM/PD: Alex "Axe" Parocai
APD/MD: Monty Foster
- WRQK/Canton, OH***
PD: Keith Hamilton
- WPXC/Cape Cod, MA**
PD/MD: Suzanne Tonaire
- WKLC/Charleston, WV***
OM/PD: Jay Nunley
APD: Brian Thompson
MD: Dawn Cox
- WEWN/Cincinnati, OH***
OM/PD: Scott Reinhart
MD: Dave Fritz
- WMMS/Cleveland, OH***
PD: Bo Matthews
- WVRK/Columbus, GA***
OM: Brian Waters
PD: Chris Chaos
- KAZR/Des Moines, IA***
PD: Ryan Patrick
MD: Andy Hall
- WQCM/Hagerstown, MD**
OM: Rick Alexander
PD/MD: Mike Hilder
- WRVC/Huntington, WV**
PD: Reeves Kirtner
APD: Stephen Perry
- WJXQ/Lansing, MI***
OM: Paul Cashin
PD: Sheri Vegas
- WGIR/Manchester, NH***
APD: Becky Pohotsky
- WAFX/Montgomery, AL***
PD: Rick Hendrick
- WDHA/Morristown, NJ***
PD: Tony Paige
APD: Curtis Kay
- VNOR/Norfolk, VA***
FC: Harvey Kojan
A/FD/MD: Sonja Morrell
- WVMM/Norfolk, VA***
CM/PD: John Shomby
A/FD/MD: Zak Tyler
- WUFO/Portland, OR***
FC: Chris Patyk
A/PD/MD: Dan Bozyk
- WHJY/Providence, RI***
FC: Scott Laudani
MD: Mike Brangiforte
- KCAL/Riverside, CA***
PD: Steve Hoffman
APD/MD: Daryl Norsell
- WRRX/Rockford, IL**
PD: Jim Stone
MD: Jon Schulz
- KBER/Salt Lake City, UT***
PD: Kelly Hammer
APD/MD: Darby Wilcox
- KZOO/San Luis Obispo, CA**
OM: Pepper Daniels
PD/MD: Dusty Rhoads
- KTJX/Shreveport, LA***
OM/PD: Gary McCoy
APD: Randy Hill
- KSHE/St. Louis, MO***
OM: Rick Balis
APD: Katy Kruze
MD: Guy Favazza
- WAQX/Syracuse, NY***
OM: Tom Mitchell
PD: Alexis
APD/MD: Don Kelley
- KMOD/Tulsa, OK***
OM/PD: Don Cristi
- WMZK/Wausau, WI**
PD: Jeff Cecil
- KBZS/Wichita Falls, TX**
PD: Liz Ryan

* Monitored Reporters

ROCK TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A	AEROSMITH DEVIL'S GOT A NEW DISGUISE (COLUMBIA)	2	10/6/2006	20	50
	ALTER BRIDGE RISE TODAY (UNIVERSAL REPUBLIC)	5	11/30/2007	15	32
	AUDIOSLAVE REVELATIONS (INTERSCOPE/EPIC)	8	1/5/2007	20	34
B	BREAKING BENJAMIN BREATH (HOLLYWOOD)	4	4/13/2007	35	6
	BREAKING BENJAMIN THE DIARY OF JANE (HOLLYWOOD)	6	12/15/2006	33	42
	BUCKCHERRY CRAZY BITCH (ELEVEN SEVEN/ATLANTIC/LAVA)	2	6/30/2006	43	-
	BUCKCHERRY EVERYTHING (ELEVEN SEVEN/ATLANTIC/LAVA)	7	5/18/2007	25	21
D	DAUGHTRY IT'S NOT OVER (RCA/RMG)	2	3/30/2007	26	14
	DAUGHTRY FEATURING SLASH WHAT I WANT (RCA/RMG)	2	8/17/2007	29	7
	DISTURBED LAND OF CONFUSION (REPRISE)	4	12/15/2006	43	13
	DISTURBED TEN THOUSAND FISTS (REPRISE)	7	6/1/2007	33	17
E	EVANESCENCE CALL ME WHEN YOU'RE SOBER (WIND-UP)	9	12/22/2006	26	44
F	FINGER ELEVEN PARALYZER (WIND-UP)	1 (4 WKS)	9/21/2007	43	5
	FOO FIGHTERS THE PRETENDER (ROSWELL/RCA/RMG)	1 (5)	10/12/2007	16	24
G	GODSMACK GOOD TIMES BAD TIMES (UNIVERSAL REPUBLIC)	10	11/16/2007	7	-
	GODSMACK THE ENEMY (UNIVERSAL REPUBLIC)	4	3/2/2007	26	16
H	HELLYEAH ALCOHAULIN' ASS (EPIC)	9	11/16/2007	19	40
	HINDER LIPS OF AN ANGEL (UNIVERSAL REPUBLIC)	4	10/13/2006	37	48
K	KID ROCK SO HOT (TOP DOG/ATLANTIC)	3	10/12/2007	15	25
L	LINKIN PARK WHAT I'VE DONE (WARNER BROS.)	2	5/25/2007	34	3
N	NICKELBACK ROCKSTAR (ROADRUNNER)	1 (14)	9/22/2006	35	23
	NICKELBACK SIDE OF A BULLET (ROADRUNNER)	8	6/8/2007	22	31
O	OPERATOR SOULCRUSHER (ATLANTIC)	8	8/10/2007	20	30
	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)	1 (21)	4/27/2007	33	1
P	PAPA ROACH FOREVER (EL TONAL/GEFFEN)	3	5/25/2007	44	4
	TOM PETTY SAVING GRACE (AMERICAN/WARNER BROS.)	1 (3)	9/1/2006	25	-
	PUDDLE OF MUDD FAMOUS (FLAWLESS/GEFFEN)	5	9/21/2007	26	10
R	RED HOT CHILI PEPPERS DANI CALIFORNIA (WARNER BROS.)	1 (19)	4/21/2006	36	-
	RED HOT CHILI PEPPERS SNOW ((HEY OH)) (WARNER BROS.)	2	2/9/2007	24	19
	RUSH FAR CRY (ANTHEM/ATLANTIC)	2	5/4/2007	21	9
S	SALIVA LADIES & GENTLEMEN (ISLAND/IDJMG)	2	3/16/2007	27	8
	SEETHER FAKE IT (WIND-UP)	1 (2)	11/23/2007	13	28
	SHINEDOWN HEROES (ATLANTIC)	3	12/8/2006	38	20
	SIXX: A.M. LIFE IS BEAUTIFUL (ELEVEN SEVEN)	3	11/23/2007	21	26
	STONE SOUR SILLYWORLD (ROADRUNNER)	3	3/9/2007	24	18
	STONE SOUR THROUGH GLASS (ROADRUNNER)	1 (4)	12/8/2006	42	15
T	THREE DAYS GRACE ANIMAL I HAVE BECOME (JIVE/ZOMBA)	3	7/28/2006	54	22
	THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)	3	11/16/2007	29	12
	THREE DAYS GRACE PAIN (JIVE/ZOMBA)	1 (13)	1/26/2007	45	2
	TOOL THE POT (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	5	1/5/2007	32	27
V	VELVET REVOLVER SHE BUILDS QUICK MACHINES (RCA/RMG)	3	8/17/2007	22	11

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

TRIPLE A TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A	RYAN ADAMS TWO (LOST HIGHWAY)	3	8/17/2007	20	14
	TORI AMOS BIG WHEEL (EPIC)	6	5/25/2007	18	35
B	BECK THINK I'M IN LOVE (INTERSCOPE)	2	3/9/2007	28	10
	JAMES BLUNT 1973 (CUSTARD/ATLANTIC)	5	10/19/2007	17	32
	THE JOHN BUTLER TRIO BETTER THAN (JARRAH/ATLANTIC/LAVA)	1 (7 WKS)	5/25/2007	22	7
C	COLBIE CAILLAT BUBBLY (UNIVERSAL REPUBLIC)	1 (3)	8/10/2007	22	5
	J.J. CALE & ERIC CLAPTON DANGER (DUCK/REPRISE)	10	3/9/2007	14	56
	J.J. CALE & ERIC CLAPTON RIDE THE RIVER (DUCK/REPRISE)	3	11/17/2006	20	48
	BRANDI CARLILE THE STORY (COLUMBIA)	3	6/22/2007	22	15
	COLLECTIVE SOUL HOLLYWOOD (EL)	8	8/31/2007	20	28
	CROWDED HOUSE DON'T STOP NOW (ATO/RED)	9	7/27/2007	15	40
	SHERYL CROW SHINE OVER BABYLON (A&M/INTERSCOPE)	5	11/30/2007	5	96
D	DEATH CAB FOR CUTIE I WILL FOLLOW YOU INTO THE DARK (ATLANTIC)	2	11/10/2006	27	30
	ROCCO DELUCA & THE BURDEN COLORFUL (IRONWORKS)	8	11/17/2006	20	86
	BOB DYLAN SOMEDAY BABY (COLUMBIA)	3	11/10/2006	20	72
E	EAGLES HOW LONG (ERC/MERCURY/LOST HIGHWAY)	9	9/21/2007	12	53
F	THE FRAY HOW TO SAVE A LIFE (EPIC)	1 (1)	10/6/2006	29	68
	THE FRAY LOOK AFTER YOU (EPIC)	3	4/6/2007	20	21
G	GOMEZ SEE THE WORLD (ATO/RED)	1 (4)	1/19/2007	39	1
	DAVID GRAY YOU'RE THE WORLD TO ME (ATO/RED)	1 (2)	11/23/2007	9	66
	GREEN DAY WORKING CLASS HERO (REPRISE)	7	6/22/2007	16	41
	GUSTER SATELLITE (REPRISE)	5	2/23/2007	30	26
H	BEN HARPER & THE INNOCENT CRIMINALS IN THE COLORS (VIRGIN)	5	9/21/2007	21	18
J	NORAH JONES THINKING ABOUT YOU (BLUE NOTE/BLG)	1 (3)	3/23/2007	28	4
K	KAISER CHIEFS RUBY (B-UNIQUE/UNIVERSAL MOTOWN)	7	7/27/2007	19	38
	KEANE NOTHING IN MY WAY (INTERSCOPE)	6	3/9/2007	24	20
	THE KILLERS READ MY MIND (ISLAND/IDJMG)	1 (6)	4/13/2007	25	6
	MARK KNOPFLER PUNISH THE MONKEY (WARNER BROS.)	5	10/26/2007	12	49
	THE KOOKS SHE MOVES IN HER OWN WAY (ASTRALWERKS)	9	9/28/2007	20	34
L	RAY LAMONTAGNE THREE MORE DAYS (RCA/RMG)	5	10/6/2006	22	76
	AMOS LEE SHOUT OUT LOUD (BLUE NOTE/BLG)	7	11/24/2006	20	67
M	JOHN MAYER BELIEF (AWARE/COLUMBIA)	9	1/19/2007	21	31
	MODEST MOUSE DASHBOARD (EPIC)	5	4/13/2007	20	29
	MODEST MOUSE MISSED THE BOAT (EPIC)	6	8/24/2007	22	16
	JAMES MORRISON UNDER THE INFLUENCE (POLYDOR/INTERSCOPE)	5	6/8/2007	19	23
N	PAOLO NUTINI LAST REQUEST (ATLANTIC)	3	7/20/2007	21	13
	PAOLO NUTINI NEW SHOES (ATLANTIC)	1 (5)	2/16/2007	25	8
P	PLAIN WHITE T'S HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	1 (4)	7/13/2007	22	9
	ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DOME MOVED ON) (ROUNDER)	2	11/30/2007	12	50
R	RED HOT CHILI PEPPERS SNOW ((HEY OH)) (WARNER BROS.)	3	1/19/2007	24	22
S	THE SHINS PHANTOM LIMB (SUB POP)	5	3/9/2007	25	17
	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	1 (8)	9/29/2006	28	47
	SNOW PATROL SHUT YOUR EYES (POLYDOR/A&M/INTERSCOPE)	1 (1)	9/28/2007	23	3
	SNOW PATROL YOU'RE ALL I HAVE (POLYDOR/A&M/INTERSCOPE)	6	3/16/2007	22	25
	SPOON THE UNDERDOG (MERGE)	3	11/2/2007	18	24
	BRUCE SPRINGSTEEN RADIO NOWHERE (COLUMBIA)	2	10/5/2007	13	27
	JOSS STONE TELL ME 'BOUT IT (VIRGIN)	5	5/18/2007	20	33
T	KT TUNSTALL HOLD ON (RELENTLESS/VIRGIN)	1 (11)	8/31/2007	19	2
	KT TUNSTALL OTHER SIDE OF THE WORLD (RELENTLESS/VIRGIN)	7	1/26/2007	22	39
U	U2 WINDOW IN THE SKIES (ISLAND/INTERSCOPE)	1 (7)	12/1/2006	20	12
V	EDDIE VEDDER HARD SUN (MONKEY WRENCH/J/RMG)	6	11/30/2007	12	64
W	WILCO WHAT LIGHT (NONESUCH/WARNER BROS.)	7	6/29/2007	17	36
	AMY WINEHOUSE REHAB (UNIVERSAL REPUBLIC)	7	8/24/2007	16	42
	AMY WINEHOUSE YOU KNOW I'M NO GOOD (UNIVERSAL REPUBLIC)	2	6/1/2007	21	11
Y	PETE YORN FOR US (RED INK/COLUMBIA)	5	12/1/2006	22	70

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

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New and established artists give format its unique sound

One Heck Of An Interesting Year

John Schoenberger
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Generally speaking, 2007 was a great year for triple A, as many of the format's stations enjoyed growth—or at least stable ratings. Much of that had to do with the quality of music available to outlets. During the past few years there has been a nice mix of new artists to balance established acts, and that was certainly the case again in 2007.

A number of core artists returned with new projects at the end of 2006 into the first quarter of this year, giving triple A its appealing sound. Many of these acts garnered airplay with multiple tracks, including Ryan Adams, Tori Amos,

Beck, John Butler Trio, Bob Dylan, Collective Soul, Sheryl Crow, David Gray, Patty Griffin, Gomez, Green Day, Guster, Ben Harper & the Innocent Criminals, Norah Jones, Mark Knopfler, Matchbox Twenty, John Mayer, Modest Mouse, Red Hot Chili Peppers, Snow Patrol, Bruce Springsteen, Joss Stone, KT Tunstall, U2, Suzanne Vega and Wilco.

There were also surprise releases by the Eagles, Paul McCartney, Joni Mitchell and Crowded House, as well as some interesting collaborations, including J.J. Cale with Eric Clapton and Robert Plant with Alison Krauss.

In addition, some acts that garner the majority of their airplay at other formats can now include triple A as a friend, including Blue October, the Killers, Lifehouse, Mika, Fountains of Wayne, Plain White T's, Eddie Vedder and Silverchair.

Among Nielsen BDS-monitored stations, Tunstall's "Hold On" was No. 1 for the most weeks (11). On the Indicator side, John Butler Trio's "Better Than" had an admirable 14-week run.

Several returning acts fully broke through this year, including Brandi Carlile, Brett Dennen, Feist, Paolo Nutini, Grace Potter & the Nocturnals and Robert Randolph. Further, 2007 ushered in three new artists in the top 10 most-played category: Paolo Nutini, Amy Winehouse and Colbie Caillat.

An important trend is that 2007's year-end stats show that there continues to be more exclusive (or near exclusive) artists in the triple A format than only a few years earlier. The format made a concerted effort to pick up on the "new adult artists" and several "indie" artists long before any other format came to the party.

The No. 1 Club

This year, 10 acts reached No. 1 on the Triple A Monitored chart. On the Triple A Indicator chart, nine made it to the top. Stats are derived from weekly charts, dated Nov. 24, 2006, though Nov. 16, 2007.

Monitored

Artist	Title	Weeks At No. 1
KT Tunstall	"Hold On"	11
John Butler Trio	"Better Than"	7
The Killers	"Read My Mind"	6
Paolo Nutini	"New Shoes"	5
U2	"Window in the Sky"	5
Gomez	"See the World"	4
Plain White T's	"Hey There Delilah"	4
Colbie Caillat	"Bubbly"	3
Norah Jones	"Thinking About You"	3
Snow Patrol	"Shut Your Eyes"	1

Indicator

Artist	Title	Weeks At No. 1
John Butler Trio	"Better Than"	14
Norah Jones	"Thinking About You"	8
Ryan Adams	"Two"	7
KT Tunstall	"Hold On"	5
Ben Harper & the Innocent Criminals	"In the Colors"	4
Bruce Springsteen	"Radio Nowhere"	4
U2	"Window in the Sky"	3
J.J. Cale and Eric Clapton	"Ride the River"	2
Wilco	"What Light"	1

New/Emerging Acts Reaching The Top 20

A number of new and/or emerging talents reached the top 20 on R&R's Triple A chart during the 2007 cycle. The three leading artists accomplished the feat twice:

- The Decemberists
- Spoon
- Amy Winehouse
- Arcade Fire
- Bright Eyes
- Cat Empire
- Colbie Caillat
- The Damnwells
- Glen Hansard & Marketa Irglova
- Grace Potter & the Nocturnals
- James Morrison
- Kaiser Chiefs
- The Kooks
- Matt Nathanson
- Mika
- Plain White T's
- Peter Björn and John
- Regina Spektor
- Rodrigo y Gabriela
- Sara Bareilles
- The Shins

Interscope Takes No Prisoners

Interscope and its sister labels A&M and Geffen, under the guidance of James Evans, took top honors in the Triple A Promotion Label and the Triple A Label Group categories for 2007.

On the individual label side, Columbia slipped from No. 1 to No. 3, Virgin dropped from No. 2 to No. 5, and Warner Bros. dipped from No. 4 to No. 8. Meanwhile, Epic took a four-place leap to second place, Atlantic inched up from No. 5 to No. 4 and Universal Republic climbed from No. 8 to No. 6. In addition, two new labels entered the top 10 this year: RED and Blue Note.

Rankings are based on total titles that charted through the chart cycle this year. —JS

TOP TRIPLE A PROMOTION LABELS

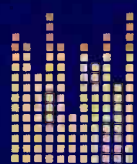
RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	14	14.2%
2	EPIC	8	8.1%
3	COLUMBIA	12	7.7%
4	ATLANTIC	7	7.6%
5	VIRGIN	7	7.0%
6	UNIVERSAL REPUBLIC	9	6.7%
7	RED	8	5.8%
8	WARNER BROS.	11	5.3%
9	REPRISE	6	4.2%
10	BLUE NOTE LABEL GROUP	4	3.8%



TOP TRIPLE A LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	INTERSCOPE	14	14.2%
2	ATLANTIC GROUP	10	10.5%
3	WARNER MUSIC GROUP	17	9.5%
4	CAPITOL MUSIC GROUP	10	8.6%
5	UNIVERSAL MUSIC GROUP	11	8.5%
6	EPIC	8	8.1%
7	COLUMBIA	12	7.7%
8	RED	8	5.8%
9	ISLAND DEF JAM MUSIC GROUP	6	5.5%
10	BLUE NOTE LABEL GROUP	4	3.8%





TRIPLE A

2007 THE YEAR IN MUSIC



POWERED BY nielsen BDS



TOP TRIPLE A SONGS

Table with 10 columns: RNK., TITLE, ARTIST, IMPRINT / PROMOTION LABEL, PLAYS. Lists top 100 songs including 'See the World', 'Hold On', 'Shut Your Eyes', etc.

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TOP TRIPLE A INDICATOR SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	BETTER THAN THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	11,605	26	RADIO NOV/HERE BRUCE SPRINGSTEEN	COLUMBIA	5,191
2	THINKING ABOUT YOU NORAH JONES	BLUE NOTE/BLG	10,177	27	ARE YOU ALRIGHT? LUCINDA WILLIAMS	LOST HIGHWAY	5,096
3	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	9,652	28	SLY THE CAT EMPIRE	VELOUR	5,038
4	NEW SHOES PAOLO NUTINI	ATLANTIC	9,573	29	OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VIRGIN	5,002
5	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	9,215	30	NOTHING IN MY WAY KEANE	INTERSCOPE	4,905
6	TWO RYAN ADAMS	LOST HIGHWAY	8,761	31	SOMEONE TO LOVE FOUNTAINS OF WAYNE	VIRGIN	4,813
7	WHAT LIGHT WILCO	NONESUCH/WARNER BROS.	8,088	32	THE PICTURE SON VOLT	TF ANSMIT SOUND/LEGACY/RED	4,782
8	TELL ME 'BOUT IT JOSS STONE	VIRGIN	7,998	33	1234 FEIST	CHERRY TREE/POLYDOR/INTERSCOPE	4,692
9	SEE THE WORLD GOMEZ	ATO/RED	7,844	34	SING IT ALL NIGHT DESOL	SAZON	4,645
10	MISSED THE BOAT MODEST MOUSE	EPIC	7,787	35	RIGHT MOVES JOSH RITTER	VICTOR/SONY BMG	4,590
11	AH MARY GRACE POTTER AND THE NOCTURNALS	HOLLYWOOD	7,542	36	RUBY KAISER CHIEFS	B-UNIQUE/UNIVERSAL MOTOWN	4,539
12	WINDOW IN THE SKIES U2	ISLAND/INTERSCOPE	7,344	37	FOUR WINDS BRIGHT EYES	SADDLE CREEK	4,453
13	PHANTOM LIMB THE SHINS	SUB POP	7,223	38	EVER PRESENT PAST PAUL MCCARTNEY	MPL/HEAR/CMG	4,451
14	THINK I'M IN LOVE BECK	INTERSCOPE	7,200	39	YOU CAN BRING ME FLOWERS RAY LAMONTAGNE	RCA/RMG	4,434
15	BIG WHEEL TORI AMOS	EPIC	6,603	40	YOU'RE ALL I HAVE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	4,411
15	DASHBOARD MODEST MOUSE	EPIC	6,479	41	SATELLITE GUSTER	REPRISE	4,348
17	YOU KNOW I'M NO GOOD AMY WINEHOUSE	UNIVERSAL REPUBLIC	6,435	42	O VALENCIA! THE DECEMBERISTS	CAPITOL	4,336
18	SNOW ((HEY OH)) RED HOT CHILI PEPPERS	WARNER BROS.	6,328	43	GOOD EXCUSE THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	4,319
18	SALALA ANGELIQUE KIDJO FEAT. PETER GABRIEL	STARBUCKS/RAZOR & TIE	6,022	44	BUBBLIE COLBIE CAILLAT	UNIVERSAL REPUBLIC	4,316
20	THE UNDERDOG SPOON	MERGE	5,863	45	THE PERFECT CRIME #2 THE DECEMBERISTS	CAPITOL	4,075
21	READ MY MIND THE KILLERS	ISLAND/IDJMG	5,828	46	RIDE THE RIVER J.J. CALE & ERIC CLAPTON	DUCK/REPRISE	4,022
22	FRANK & AVA SUZANNE VEGA	BLUE NOTE/BLG	5,817	47	PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	4,007
23	LOOK AFTER YOU THE FRAY	EPIC	5,708	48	HEAVENLY DAY PATTY GRIFFIN	ATO/RED	4,006
24	DON'T STOP NOW CROWDED HOUSE	ATO/RED	5,641	49	NOBODY RYAN SHAW	ONE HAVEN/RAZOR & TIE/RED	3,966
25	SHE MOVES IN HER OWN WAY THE KOOKS	ASTRALWERKS	5,338	50	FLIRTING WITH TIME TOM PETTY	AMERICAN/WARNER BROS.	3,840

TOP TRIPLE A ARTISTS

RNK.	ARTIST	IMPRINT / PROMOTION LABEL	RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	SNOW PATROL	POLYDOR/A&M/INTERSCOPE	11	PLAIN WHITE T'S	FEARLESS/HOLLYWOOD
2	PAOLO NUTINI	ATLANTIC	12	THE FRAY	EPIC
3	KT TUNSTALL	RELENTLESS/VIRGIN	13	BECK	INTERSCOPE
4	MODEST MOUSE	EPIC	14	JOHN MAYER	AWARE/COLUMBIA
5	AMY WINEHOUSE	UNIVERSAL REPUBLIC	15	RYAN ADAMS	LOST HIGHWAY
6	GOMEZ	ATO/RED	16	FEIST	CHERRY TREE/POLYDOR/INTERSCOPE
7	THE KILLERS	ISLAND/IDJMG	17	U2	ISLAND/INTERSCOPE
8	NORAH JONES	BLUE NOTE/BLG	18	BRANDI CARLILE	COLUMBIA
9	THE JOHN BUTLER TRIO	JARRAH/ATLANTIC/LAVA	19	THE SHINS	SUB POP
10	COLBIE CAILLAT	UNIVERSAL REPUBLIC	20	JAMES MORRISON	POLYDOR/INTERSCOPE

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TRIPLE A

▶ **JACK JOHNSON** LANDS THE MOST INCREASED PLAYS (UP 224), MOST ADDED AND AIRPOWER AWARDS AS "IF I HAD EYES" OPENS AT NO. 18.



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	10	YOU'RE THE WORLD TO ME DAVID GRAY	NO. 1 (3 WKS) ATO/RED	532 +34	1.830 2
2	2	13	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALISON KRAUSS	ROUNDER	464 +18	1.552 3
3	3	24	SHUT YOUR EYES SNOW PATROL	POLYDOR/A&M/INTERSCOPE	455 +11	1.862 1
4	5	6	SHINE OVER BABYLON SHERYL CROW	A&M/INTERSCOPE	402 +7	1.402 4
5	4	20	HOLD ON KT TUNSTALL	RELENTLESS/VIRGIN	375 -29	1.327 5
6	6	13	HARD SUN EDDIE VEDDER	MONKEY WRENCH/J/RMG	361 -4	1.221 6
7	11	15	LOVE SONG SARA BAREILLES	EPIC	320 +54	0.883 15
8	22	15	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	VIRGIN	300 -11	1.205 7
9	7	19	THE UNDERDOG SPOON	MERGE	300 -41	1.082 9
10	9	14	RADIO NOWHERE BRUCE SPRINGSTEEN	COLUMBIA	295 +3	1.030 13
11	14	6	EVERYBODY KNOWS RYAN ADAMS	LOST HIGHWAY	289 +45	0.645 21
12	10	19	HOW FAR WE'VE COME MATCHBOX TWENTY	MELISMA/ATLANTIC	287 +3	1.081 10
13	15	19	FIRST TIME LIFEHOUSE	GEFFEN	252 +9	1.067 11
14	16	10	BREATHE IN BREATHE OUT MAT KEARNEY	HOLLYWOOD/AWARE/COLUMBIA	243 +6	0.740 20
15	12	29	1234 FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	238 -20	0.979 14
16	18	5	JENNY DON'T BE HASTY PAOLO NUTINI	ATLANTIC	237 +9	0.395 -
17	13	18	CAR CRASH MATT NATHANSON	VANGUARD	237 -17	0.745 19
18	NEW		IF I HAD EYES JACK JOHNSON	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED BRUSHFIRE/UNIVERSAL REPUBLIC	224 +224	1.058 12
19	19	21	SHE MOVES IN HER OWN WAY THE KOOKS	ASTRALWERKS	223 -1	0.753 18
20	22	4	THE WAY I AM INGRID MICHAELSON	AIRPOWER CABIN 24/ORIGINAL SIGNAL/RED	219 +25	1.180 8
21	23	9	MY MOON MY MAN FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	207 +35	0.850 16
22	21	6	ALMOST LOVER A FINE FRENZY	VIRGIN	196 -3	0.574 27
23	29	4	REALIZE COLBIE CAILLAT	UNIVERSAL REPUBLIC	194 +45	0.583 26
24	26	6	TURPENTINE BRANDI CARLILE	COLUMBIA	188 +30	0.794 17
25	20	13	PUNISH THE MONKEY MARK KNOPFLER	WARNER BROS.	185 -20	0.599 25
26	17	18	1973 JAMES BLUNT	CUSTARD/ATLANTIC	181 -55	0.457 -
27	25	2	GIRLS IN THEIR SUMMER CLOTHES BRUCE SPRINGSTEEN	COLUMBIA	173 +12	0.616 23
28	30	4	I'LL BE WAITING LENNY KRAVITZ	VIRGIN	172 +24	0.508 29
29	28	13	STRAIGHT LINES SILVERCHAIR	ELEVEN/VILGI/ATLANTIC/LAVA	165 +15	0.433 -
30	24	7	LISTENING TO LEVON MARC COHN	DECCA	161 -4	0.375 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC) CIDR, KBCC, KCUV, KENZ, KFOG, KGSR, KINK, KMTT, KPRI, KRSH, KRVB, KTCZ, KTHX, KXLY, Sirius Spectrum, WCLZ, WCOO, WOOD, WMMM, WNCS, WRLL, WRNR, WTTT, WXR, WZEW	25
SAVING MY FACE KT Tunstall (RELENTLESS/VIRGIN) KPRI, KPTL, KRVB, KXLY, WCLZ, WCOO, WRLL, WRNR, WTTT, WXR	10
GIRLS IN THEIR SUMMER CLOTHES Bruce Springsteen (COLUMBIA) KRVB, WCOO, WRLL	3
THE WAY I AM Ingrid Michaelson (CABIN 24/ORIGINAL SIGNAL/RED) WRLL, WTTT	2
REALIZE Colbie Caillat (UNIVERSAL REPUBLIC) KINK, KWMT	2
I'LL BE WAITING Lenny Kravitz (VIRGIN) KRVB, WXR	2
JIGSAW FALLING INTO PLACE Radiohead (SIDE ONE/ATO) KPRI, WCLZ	2
STUTTERING (KISS ME AGAIN) Ben's Brother (CAPITOL) KXLY, WCLZ	2

ADDED AT... WTTT 92.3wttt
Indianapolis, IN
PD: Brad Holtz
MD: Laura Duncan
KT Tunstall, Saving My Face, 7
Jack Johnson, If I Had Eyes, 3
Ingrid Michaelson, The Way I Am, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
27 JENNIFERS Mike Doughty (ATO/RED) TOTAL STATIONS: 20	154/19	ALL DOWNHILL Lyle Lovett And His Large Band (CURB/LOST HIGHWAY) TOTAL STATIONS: 9	105/22
SAVING MY FACE KT Tunstall (RELENTLESS/VIRGIN) TOTAL STATIONS: 12	124/42	DREAMING WITH A BROKEN HEART John Mayer (AWARE/COLUMBIA) TOTAL STATIONS: 8	97/3
AIN'T NO TIME Grace Potter And The Nocturnals (HOLLYWOOD) TOTAL STATIONS: 12	123/0	JIGSAW FALLING INTO PLACE Radiohead (SIDE ONE/ATO) TOTAL STATIONS: 16	79/16
SILVER LINING Rilo Kiley (WARNER BROS.) TOTAL STATIONS: 10	121/1	LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG) TOTAL STATIONS: 7	77/18
DON'T YOU EVAH Spoon (MERGE) TOTAL STATIONS: 13	114/38	UP ALL NIGHT Widespread Panic (WIDESPREAD) TOTAL STATIONS: 12	77/13

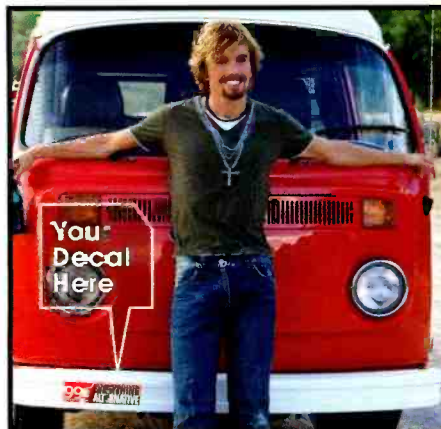
MOST INCREASED PLAYS

+224	IF I HAD EYES Jack Johnson (Brushfire/Universal Republic) KINK +42, SISP +33, WRNR +26, CIDR +18, KTCZ +14, KMTT +12, KENZ +11, KXLY +9, KBCC +8, KFOG +7
+54	LOVE SONG Sara Bareilles (Epic) KENZ +15, KPTL +7, KINK +6, KTCZ +5, WXR +4, WCLZ +3, WRNX +3, KTHX +3, KWMT +3, KBCC +3
+45	EVERYBODY KNOWS Ryan Adams (Lost Highway) KGSR +16, WMMM +8, KRSH +7, KTHX +6, KPTL +4, WZEW +4, KCUV +2, CIDR +2, KTCZ +2, WRLL +1
+45	REALIZE Colbie Caillat (Universal Republic) WZEW +15, KWMT +11, KENZ +6, KINK +6, KTCZ +4, WMMM +4, KXLY +3, WCOO +1, KRVB +1, KTHX +1
+42	SAVING MY FACE KT Tunstall (Relentless/Virgin) KPRI +11, SISP +11, KGSR +8, KPTL +7, KENZ +3, WRNR +2, WNCS +1, KBCC +1, WTTT +1

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 47 reporters.
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RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	BUBBLY COLBIE CAILLAT (UNIVERSAL REPUBLIC)		198 224	6	LAST REQUEST PAOLO NUTINI (ATLANTIC)		123 166
2	MISSED THE BOAT MODEST MOUSE (EPIC)		156 152	7	NEW SHOES PAOLO NUTINI (ATLANTIC)		121 121
3	READ MY MIND THE KILLERS (ISLAND/IDJMG)		134 147	8	YOU KNOW I'M NO GOOD AMY WINEHOUSE (UNIVERSAL REPUBLIC)		121 138
4	HEY THERE DELILAH FLAM WHITE T'S (FEARLESS/HOLLYWOOD)		132 148	9	THE STORY BRANDI CARLILE (COLUMBIA)		111 135
5	SEE THE WORLD COMEZ (ATO/RED)		129 139	10	INTO THE OCEAN BLUE OCTOBER (UNIVERSAL MOT/DWN)		108 106



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AMERICANA

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R&R

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1



5



11



23



43

TOP AMERICANA ALBUMS

Table with 4 columns: RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL, PLAYS. Lists top 25 Americana albums.

Table with 4 columns: RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL, PLAYS. Lists albums ranked 26 to 50.

95

The Year In Americana

Danna Strong was promoted to OM of the Americana Music Assn. (AMA). Not long after, Jed Hilly joined the industry trade organization as executive director...

founder/visionary programmer of KPIG/Monterey, succumbed to cancer; parent company Mapleton later inked a national KPIG syndication deal with Dial Global to start Dec. 31...

but continued to broadcast on the Web... WAMU/Washington relaunched the popular Bluegrass Country format on its HD2 channel. Also at WAMU, longtime "Stained Glass Bluegrass" host Red Shipley died...

R&R



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A look at 2007's biggest hits, from La 5ta. Estación to Rieleros, Aventura and 'El Father'

Who Made The Top Grade?

Jackie Madrigal
JMadrigal@RadioandRecords.com

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Supported by great music, Spanish-language radio continued to fuel the Latin invasion in 2007, expanding into new markets and sustaining the vitality of all formats within its market. Unlike previous years, no music genre dominated, although bachata had a strong presence at tropical and made an impact at Latin rhythm, even gaining airplay at pop.

The most significant trend in the pop format was simply its own comeback. Not that pop was ever in trouble of disappearing, but programmers say the injection of new talent breathed new life into the format. Six of pop's 20 most-played songs this year were by acts considered to be new, such as Camila, Reik, Yuridia, Kalimba and La 5ta. Estación.

"Unlike a few years ago where pop had nothing new to offer, with the emergence of all these new artists, now it does," Uni-Radio XHFG (Pulsar)/San Diego PD Elvis Valle says.

"It was a good year, musically speaking, for pop," adds Santos Latin Media president José Santos, who programmed Univision Radio's KLVE (K-Love)/Los Angeles until July and consults Entravision Radio's crosstown pop outlet KSSE (Súper Estrella), as well as several regional Mexican stations.

The overwhelming winner on the year-end pop chart was Sony BMG Norte, commanding seven of the top 10 songs, including the top three. At No. 1 is La 5ta. Estación's mega hit "Me Muero," followed by Camila's "Todo Cambió" and Chayanne's "Si Nos Quedara Poco Tiempo." Warner Latina was No. 4 with Maná's "Bendita Tu Luz," and Interscope/Universal Latino had the No. 5 song with Enrique Iglesias' "Dímelo."

Santos says one reason why "Me Muero" dominated is because it was embraced by both sides of the format: CHR and AC. "It's also interesting that four of the top five songs are romantic tunes, which confirms what we know: that ballads are always stronger," he adds.

Versatile Year For Regional Mexican

Regional Mexican radio equally embraced all genres in 2007. The No. 1 and No. 2 most-played songs were "Dime Quien Es" by Rieleros del Norte and "Mil Heridas" by Cuisillos. The three songs that followed all belong to Disa: "De Ti Exclusivo" by La Arrolladora Banda El Limón at No. 3, "Cada Vez Que Pienso en Ti" by Los Creadores del Pasito Duranguense de Alfredo Ramírez at No. 4 and "A Ti Sí Puedo Decirte" by El Chapo de Sinaloa in fifth place.

Although some programmers suggested duranguense wasn't as strong as in previous years, the chart tells a different story, evidenced by Creadores' position at No. 4 and Grupo Montéz de Durango at No. 9. "It was a good year for all the genres—from norteño to banda and duranguense—very versatile," Santos says.

Established artists dominated and female artists had only modest support, with Jenni Rivera's "Mírame" the highest-charting song by a female artist at No. 24.

Bachata Reigns At Tropical

Aventura's "Mi Corazoncito," the No. 1 song at tropical, speaks loud and clear about bachata's growing presence at the format. Although salsa had a strong resurgence—Tito Nieves' "Más Que Tu Amigo" at No. 2, Marc Anthony's "Mi Gente" at No. 3 and Frankie Negrón's "No Vuelvo Contigo" at No. 4—bachata had the format buzzing. Aventura also placed fifth with "Los Infeles."

Clear Channel tropical WRUM (Rumba)/

Industry Achievement Award Winners

Not only do we recognize the biggest hits of 2007 with the year-end charts, but we also acknowledge this year's R&R Industry Achievement Award winners.

Station of the year (markets 1-25):

Univision Radio's KLVE (K-Love)/Los Angeles

Station of the year (markets 26-100):

Border Media Partners' KHHL (La Ley)/Austin

PD of the year:

Verónica Nava, KSCA (La Nueva)/Los Angeles

Personality/show of the year:

Eddie "Piolín" Sotelo—"Piolín por la Mañana," KSCA/Los Angeles

Promotion executive of the year:

Manolo González, Univision Records

Label of the year (platinum):

Universal Latino

Label of the year (gold):

Balboa Records

Orlando PD Raymond Torres says, "Bachata has come to refresh the format, with a melodic sound and with a predominately romantic feel. It's very popular among women listeners."

Reggaetón maintained a strong presence, with Wisin & Yandel's "Pegao" landing at No. 7. Merengue had less of an impact, with few titles making tropical's year-end top 50, although Elvis Crespo's "La Foto Se Me Borró" ranked at No. 9.

Latin Rhythm Holding Its Own

Reggaetón hit "Sola," by Héctor "El Father," took the No. 1 position at Latin rhythm. Spanish Broadcasting System's (SBS) WODA (Reggaetón 94)/Puerto Rico PD Rogie Gallart says, "This song perfectly represents where reggaetón has been headed recently."

Although three of the top five songs are reggaetón—RKM & Ken-Y's "Igual Que Ayer" was No. 2, and Wisin & Yandel's "Pam Pam" was No. 4—two are bachata: Aventura's "Los Infeles" and "Mi Corazoncito" at Nos. 3 and 5, respectively.

But the industry shouldn't discount reggaetón, says SBS VP of programming Pio Ferro, who also oversees Latin rhythm KXOL (Latino 96.3)/Los Angeles' programming. "Both genres [bachata and reggaetón] are very strong. But reggaetón has a lot more artists than bachata."

Rock/Alternative Stays Strong

There's a breed of new bands, like Panda, Allison and Motel, that are changing the rock/alternative landscape, but it also maintains a strong foundation with such established acts as Aterciopelados, Molotov, Kinky and Manu Chao.

The top song at the format was Panda's "Narcisista Por Excelencia," which spent 18 weeks at No. 1. Chao's "Rainin' in Paradise" came in at No. 2, and Aterciopelados' "Complemento" was No. 3.

R&R

TOP LATIN ROCK/ALTERNATIVE SONGS

RNK.	TITLE	ARTIST	LABEL
1	NARCISISTA POR EXCELENCIA	PANDA	WARNER LATINA
2	RAININ' IN PARADIZE	MANU CHAO	BECAUSE/NACIONAL
3	COMPLEMENTO	ATERCIOPELADOS	NACIONAL
4	A DONDE VAN LOS MUERTOS	KINKY	NETTWERK
5	SISMO	DIVISION MINUSCULA	UNIVERSAL LATINO
6	A MARTE	PASTILLA	SONY BMG NORTE
7	ENTRE LA GUERRA Y EL AMOR	DELUX	SONY BMG NORTE
8	NANAI	MALA RODRIGUEZ	MACHETE
9	FRAGIL	ALLISON	SONY BMG NORTE
10	A LA MODE	LOS ABANDONED	VAPOR/SANCTUARY

TOP LATIN ROCK/ALTERNATIVE ARTISTS

RNK.	ARTIST	LABEL
1	PANDA	WARNER LATINA
2	LOS BUNKERS	NACIONAL
3	ATERCIOPELADOS	NACIONAL
4	ALLISON	SONY BMG NORTE
5	LOS ABANDONED	VAPOR/SANCTUARY
6	KINKY	NETTWERK
7	ZOE	EMI TELEvisa
8	DIVISION MINUSCULA	UNIVERSAL LATINO
9	MOTEL	WARNER LATINA
10	JULIETA VENEGAS	SONY BMG NORTE

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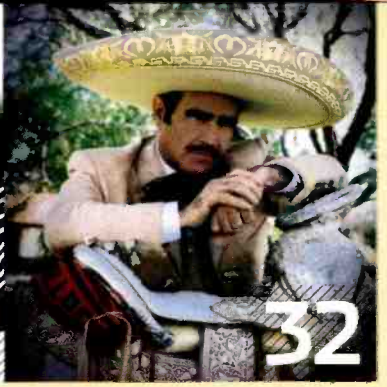


REGIONAL MEXICAN

2007 THE YEAR IN MUSIC

R&R

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TOP REGIONAL MEXICAN SONGS

Table with 2 columns of song rankings (RNK, TITLE ARTIST, IMPRINT / PROMOTION LABEL, PLAYS) and 50 rows of data.

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TOP REGIONAL MEXICAN ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	CONJUNTO PRIMAVERA	FONOVisA
2	EL CHAPO DE SINALOA	DISA
3	INTOCABLE	EMI TELEVISIA
4	LOS TIGRES DEL NORTE	FONOVisA
5	ALEGRES DE LA SIERRA	EDIMAL/VIVA
6	GRUPO MONTEZ DE DURANGO	DISA
7	JOAN SEBASTIAN	MUSART/BALBOA
8	LOS RIELEROS DEL NORTE	FONOVisA
9	ALACRANES MUSICAL	UNIVISION
10	CUISILLOS	MUSART/BALBOA

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA
12	DUELO	UNIVISION
13	LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA
14	MARCO ANTONIO SOLIS	FONOVisA
15	BANDA EL RECODO	FONOVisA
16	LOS HOROSCOPOS DE DURANGO	DISA/EDIMONSA
17	PATRULLA 81	DISA
18	VICENTE FERNANDEZ	SONY BMG NORTE
19	LOS TUCANES DE TIJUANA	UNIVISION
20	JENNI RIVERA	FONOVisA



REGIONAL MEXICAN TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A	ALACRANES MUSICAL POR AMARTE ASI (UNIVISION)	4	7/13/2007	30	13
	ALACRANES MUSICAL POR TU AMOR (UNIVISION)	5	1/12/2007	30	20
	ALEGRES DE LA SIERRA DE RODILLAS TE PIDO (EDIMAL/VIVA)	1 (8 WKS)	10/6/2006	50	14
	ALEGRES DE LA SIERRA Y SI VOLVIERA A NACER (EDIMAL/VIVA)	4	5/4/2007	33	12
	LA ARROLLADORA BANDA EL LIMON DE TI EXCLUSIVO (DISA/EDIMONSA)	3	6/8/2007	34	3
	LA ARROLLADORA BANDA EL LIMON SOBRE MIS PIES (DISA/EDIMONSA)	2	11/23/2007	6	—
B	BANDA EL RECODO QUE BONITO (FONOVisA)	5	11/16/2007	7	97
	BANDA EL RECODO TUS PALABRAS (FONOVisA)	7	2/23/2007	27	16
	MARIANO BARBA ALIADO DEL TIEMPO (THREE SOUND)	4	9/15/2006	65	23
	GRACIELA BELTRAN ES COSA DE EL (UNIVISION)	10	5/18/2007	20	42
C	CONJUNTO ATARDECER ME ESTOY ENAMORANDO (MUSIMEX/UNIVERSAL LATINO)	10	11/24/2006	16	66
	CONJUNTO PRIMAVERA BASTA YA (FONOVisA)	1 (2)	8/10/2007	32	6
	CONJUNTO PRIMAVERA ESE (FONOVisA)	1 (10)	2/2/2007	29	8
	LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ CADA VEZ QUE PIENSO EN TI (DISA/EDIMONSA)	1 (1)	3/9/2007	30	4
	LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ TE PIDO QUE TE QUEDES (DISA/EDIMONSA)	5	10/5/2007	18	36
	CUISILLOS MIL HERIDAS (MUSART/BALBOA)	2	6/11/2007	35	2
D	DUELO OLVIDAME TU (UNIVISION)	3	9/21/2007	23	19
	DUELO UN IDIOTA COMO YO (UNIVISION)	5	3/23/2007	21	25
E	EL CHAPO DE SINALOA A TI SI PUEDO DECIRTE (DISA)	1 (6)	7/6/2007	27	5
	EL CHAPO DE SINALOA LA NOCHE PERFECTA (DISA)	2	4/20/2007	35	7
	VALENTIN ELIZALDE LOBO DOMESTICADO (UNIVERSAL LATINO)	5	3/2/2007	20	34
F	VICENTE FERNANDEZ ESTOS CELOS (SONY BMG NORTE)	1 (9)	10/5/2007	14	32
H	LOS HOROSCOPOS DE DURANGO COMO TE VA MI AMOR (DISA/EDIMONSA)	10	6/11/2007	24	26
	LOS HOROSCOPOS DE DURANGO MI AMOR POR TI (DISA/EDIMONSA)	5	12/8/2006	21	49
	LOS HURACANES DEL NORTE VOLE MUY ALTO (UNIVISION)	5	11/30/2007	7	112

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
I	INTOCABLE BASTO (EMI TELEVISIA)	3	9/28/2007	20	22
	INTOCABLE DAME UN BESO (EMI TELEVISIA)	1 (6)	5/25/2007	30	11
	INTOCABLE POR ELLA (EMI TELEVISIA)	2	11/24/2006	21	33
K	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ CHIQUILLA (EMI TELEVISIA)	9	12/29/2006	26	47
M	GRUPO MONTEZ DE DURANGO LAGRIMAS DEL CORAZON (DISA)	1 (5)	7/20/2007	26	9
	GRUPO MONTEZ DE DURANGO ME DUELE ESCUCHAR TU NOMBRE (DISA)	4	5/11/2007	19	37
	GRUPO MONTEZ DE DURANGO QUE VUELVA (DISA)	1 (1)	10/20/2006	28	40
	LALO MORA EL HOMBRE QUE MAS TE AMO (DISA/EDIMONSA)	9	12/1/2006	20	57
P	PALOMO INVISIBLE (DISA)	8	5/25/2007	20	39
	PATRULLA 81 COMO ME HACES FALTA (DISA)	9	1/12/2007	21	52
	PATRULLA 81 CUANDO REGRESES (DISA)	8	10/19/2007	30	15
	LOS PRIMOS DE DURANGO TAL VEZ (MAR INTERNACIONAL)	7	3/30/2007	20	38
R	DIANA REYES CUANDO BAJA LA MAREA (MUSIMEX/UNIVERSAL LATINO)	4	2/2/2007	20	28
	LOS RIELEROS DEL NORTE DIME QUIEN ES (FONOVisA)	1 (8)	12/8/2006	44	1
	LOS RIELEROS DEL NORTE UN JUEGO (FONOVisA)	8	7/27/2007	20	31
	FIDEL RUEDA PAZ EN ESTE AMOR (MACHETE)	8	10/26/2007	19	41
S	JOAN SEBASTIAN ESO Y MAS (MUSART/BALBOA)	5	6/22/2007	39	10
	JOAN SEBASTIAN MAS ALLA DEL SOL (MUSART/BALBOA)	1 (9)	8/4/2006	51	21
	MARCO ANTONIO SOLIS ANTES DE QUE TE VAYAS (FONOVisA)	2	10/6/2006	32	43
	MARCO ANTONIO SOLIS NO PUEDO OLVIDARLA (FONOVisA)	7	11/2/2007	10	70
	MARCO ANTONIO SOLIS OJALA (FONOVisA)	3	6/29/2007	20	29
T	LOS TEMERARIOS SIN QUE LO SEPAS TU (FONOVisA)	3	10/26/2007	14	44
	LOS TIGRES DEL NORTE DETALLES (FONOVisA)	1 (5)	4/20/2007	20	17
	LOS TIGRES DEL NORTE LAGRIMAS DE SANGRE (FONOVisA)	6	8/24/2007	21	18
	LOS TIGRES DEL NORTE LE COMPRE LA MUERTE A MI HIJO (FONOVisA)	3	1/19/2007	19	27
	LOS TIGRES DEL NORTE REGALO CARO (FONOVisA)	3	9/29/2006	17	—

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

TOP REGIONAL MEXICAN PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	FONOVisA	32	22.8%
2	DISA	23	15.6%
3	UNIVISION	28	13.1%
4	EDIMONSA	17	12.4%
5	BALBOA	8	7.5%
6	EMI TELEVISIA	8	5.7%
7	UNIVERSAL LATINO	10	4.6%
8	VIVA	4	4.2%
9	SONY BMG NORTE	10	4.1%
10	MACHETE	2	2.0%



TOP REGIONAL MEXICAN LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	UNIVISION MUSIC GROUP	100	63.9%
2	BALBOA	8	7.5%
3	EMI TELEVISIA	8	5.7%
4	UNIVERSAL LATINO	14	5.1%
5	VIVA	4	4.2%
6	SONY BMG NORTE	10	4.1%
7	MACHETE	4	2.5%
8	MAR INTERNACIONAL	2	1.7%
9	THREE SOUND	1	1.3%
10	SERCA	2	1.1%





REGIONAL MEXICAN

▶ **LOS TEMERARIOS**
EARN MOST INCREASED
PLAYS (UP 217) AND
MOVE 4-2 WITH "SIN
QUE LO SEPAS TU."



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WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	5	ESTOS CELOS VICENTE FERNANDEZ	NO. 1 (10 WKS) SONY BMG NORTE	1317	-73	10.259	2
2	4	5	SIN QUE LO SEPAS TU LOS TEMERARIOS	MOST INCREASED PLAYS FONOVISIA	1287	+217	10.880	1
3	2	7	SOBRE MIS PIES LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	1197	+66	8.833	3
4	3	27	LAGRIMAS DEL CORAZON GRUPO MONTEZ DE DURANGO	DISA	1041	-54	7.673	6
5	5	3	VOLE MUY ALTO LOS HURACANES DEL NORTE	UNIVISION	974	-56	7.735	5
6	6	3	QUE BONITO BANDA EL RECODO	FONOVISIA	973	-33	6.180	9
7	9	20	PAZ EN ESTE AMOR FIDEL RUEDA	MACHETE	914	-10	7.931	4
8	7	28	A TI SI PUEDO DECIRTE EL CHAPO DE SINALOA	DISA	895	-57	7.207	8
9	14	3	AHORA QUE ESTUVISTE LEJOS JENNI RIVERA	FONOVISIA	877	+68	5.292	14
10	8	19	TE PIDO QUE TE QUEDES LOS CREADORES DEL PASITO DURAGUENSE DE ALFREDO RAMIREZ	DISA/EDIMONSA	854	-72	5.992	11
11	10	11	NO PUEDO OLVIDARLA MARCO ANTONIO SOLIS	FONOVISIA	820	-80	4.327	17
12	15	3	UN BUEN PERDEDOR K-PAZ WITH FRANCO DE VITA	DISA/EDIMONSA	807	+5	4.832	15
13	12	25	CHUY Y MAURICIO EL POTRO DE SINALOA	MACHETE	785	-54	7.284	7
14	11	21	BASTO INTOCABLE	EMI TELEVISIA	775	-88	5.555	13
15	13	5	COMO OLVIDARTE LINDEROS DEL NORTE	A.R.C.	747	-63	3.568	20
16	18	7	VEN Y DIME LOS RIELEROS DEL NORTE	AIRPOWER FONOVISIA	623	+34	4.570	16
17	16	31	POR AMARTE ASI ALACRANES MUSICAL	UNIVISION	613	+2	6.083	10
18	20	3	EL AMOR QUE NUNCA FUE CONJUNTO PRIMAVERA	FONOVISIA	548	-19	2.156	29
19	25	3	CON LOS OJOS CERRADOS ALIADOS DE LA SIERRA	ASL	544	+17	3.479	21
20	19	35	DE TI EXCLUSIVO LA ARROLLADORA BANDA EL LIMON	DISA/EDIMONSA	542	-37	5.765	12
21	23	31	CUANDO REGRESES PATRULLA BI	DISA	525	-30	3.884	18
22	24	32	BASTA YA CONJUNTO PRIMAVERA	FONOVISIA	492	-58	3.811	19
23	27	4	CUANDO TE LAVAS LA CARA SERGIO VEGA	SONY BMG NORTE	453	+49	3.383	23
24	26	4	PERDONAME CUISILLOS	MUSART/BALBOA	425	-14	2.097	30
25	21	3	SOLO CONTIGO DUELO	UNIVISION	400	-141	1.768	36
26	37	2	EL VASO DERRAMA EL POTRO DE SINALOA	MACHETE	393	+104	3.435	22
27	28	3	SIN TU AMOR ALACRANES MUSICAL	UNIVISION	384	0	1.908	35
28	29	7	EL BATO GACHO GRACIELA BELTRAN	UNIVISION	381	+3	2.284	28
29	34	2	SI TU TE VAS BETO Y SUS CANARIOS	ASL	347	+37	1.943	34
30	30	4	NUNCA ME FUI GRUPO INNOVACION	GARMEX	347	+7	0.762	-
31	NEW		SI TE AGARRAN LAS GANAS EL CHAPO DE SINALOA	DISA	335	+110	1.988	32
32	38	2	SE FUE EL TRONO DE MEXICO	UNIVERSAL LATINO	313	+24	3.198	24
33	35	7	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	313	+1	2.011	31
34	31	10	QUISIERA SER EL PUMA DE SINALOA	ASL	313	-14	1.552	-
35	32	16	LAS PARRANDAS LOS INQUIETOS DEL NORTE	EAGLE MUSIC	301	-24	1.054	-
36	NEW		TE QUIERO MUCHO PATRULLA BI	DISA	294	+36	1.276	-
37	NEW		LA HUELLA DEL ALACRAN LOS TIGRES DEL NORTE	FONOVISIA	292	+85	0.955	-
38	NEW		AMOR SIN MAQUILLAJE JOAN SEBASTIAN	MUSART/BALBOA	288	+2	0.705	-
39	33	10	ANDO BUSCANDO AMOR BRAZEROS MUSICAL DE DURANGO	DISA	286	-35	0.955	-
40	NEW		NO VOY A LLORAR LOS BUITRES DE CULIACAN SINALOA	LADISCOMUSIC/UNIVERSAL LATINO	285	+65	0.640	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MALDITO TEXTO Dinastia De Tuzantla (Venemusic) KCMT, KRAY, KSTN, KTTA, KWEI, WEDJ, WLEY, WOJO	8
SI TE AGARRAN LAS GANAS El Chapo De Sinaloa (DISA) KBNO, KCMT, KDUT, KSKD, KSTN	5
EL VASO DERRAMA El Potro De Sinaloa (Machete) KCMT, KLVO, KMYX, KTJM	4
CUANDO TE LAVAS LA CARA Sergio Vega (Sony BMG Norte) KISF, KIWI, KTJM	3
NO VOY A LLORAR Los Buitres De Culiacan Sinaloa (Ladiscomusic/Universal Latino) KGBT, KLVO, KXPX	3
LA HUELLA DEL ALACRAN Los Tigres Del Norte (Fonovisa) KCMT, WEDJ, WLEY	3
BREBAJE Tono Y Freddy (Disa/Edimonsa) KBNO, KTJM, WEDJ	3
VEN Y DIME Los Rieleros Del Norte (Fonovisa) KHHL, KSOL	2
SE FUE El Trono De Mexico (Universal Latino) KIWI, KTJM	2
ENTRE LA VIDA Lalo Mora (Disa/Edimonsa) KLHB, KLTN	2

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
AL MISMO NIVEL El Chalinillo (DISA)	267/20	BREBAJE Tono Y Freddy (DISA/EDIMONSA)	204/54
TOTAL STATIONS: 18		TOTAL STATIONS: 14	
Y SI TE ROBO El Coyote Y Su Banda Tierra Santa (UNIVISION)	248/11	EL DICCIONARIO Conjunto Agua Azul (ACE)	196/14
TOTAL STATIONS: 17		TOTAL STATIONS: 12	
VIDA VIVIDA Los Morros Del Norte (Machete)	211/93	YO NO TE AMO Los Invasores De Nuevo Leon (SERCA)	165/10
TOTAL STATIONS: 12		TOTAL STATIONS: 10	
MAS ALLA DEL UNIVERSO Rogelio Martinez (VIVA)	209/6	TE LO JURO Intocable (EMI TELEVISIA)	151/2
TOTAL STATIONS: 12		TOTAL STATIONS: 4	
NI LOS PLEITOS Cardenales De Nuevo Leon (SERCA)	206/22	YO SEGUIRE Acordeones De La Esperanza (MHR)	146/19
TOTAL STATIONS: 10		TOTAL STATIONS: 5	

MOST INCREASED PLAYS

+217	SIN QUE LO SEPAS TU Los Temerarios (Fonovisa) KWEI +46, KSCA +21, KLAX +20, KONO +19, KROM +12, KMYX +11, KLTN +11, KGBT +11, KRAY +10, KSOL +10
+139	MALDITO TEXTO Dinastia De Tuzantla (Venemusic) KWEI +23, KCMT +22, KTTA +20, KSTN +19, WOJO +14, WEDJ +10, WLEY +8, KRAY +7, KSAH +6, KDUT +5
+110	SI TE AGARRAN LAS GANAS El Chapo De Sinaloa (Disa) KSKD +24, KDUT +16, KSTN +11, KTTA +10, KCMT +10, KBNO +8, XHTY +6, KWEI +5, KHHL +4, KBUE +4
+104	EL VASO DERRAMA El Potro De Sinaloa (Machete) KTJM +18, KLVO +17, KBUE +14, KMYX +13, KSTN +11, KCMT +11, KRAY +8, KXPX +6, KTTA +4, KWEI +2
+93	VIDA VIVIDA Los Morros Del Norte (Machete) KTTA +19, KSTN +17, WEDJ +14, KTJM +11, KWEI +10, KLBN +7, KRAY +7, KIWI +6, KBNO +5

**ADDED AT...
KIWI**
Bakersfield, CA
PD/MD: Raul Evangelista
Sergio Vega, Cuando Te Lavas La Cara, 12
El Trono De Mexico, Se Fue, 10
Chalinillo, Al Mismo Nivel, 9
Los Sucesores, Se Mamo El Becerro, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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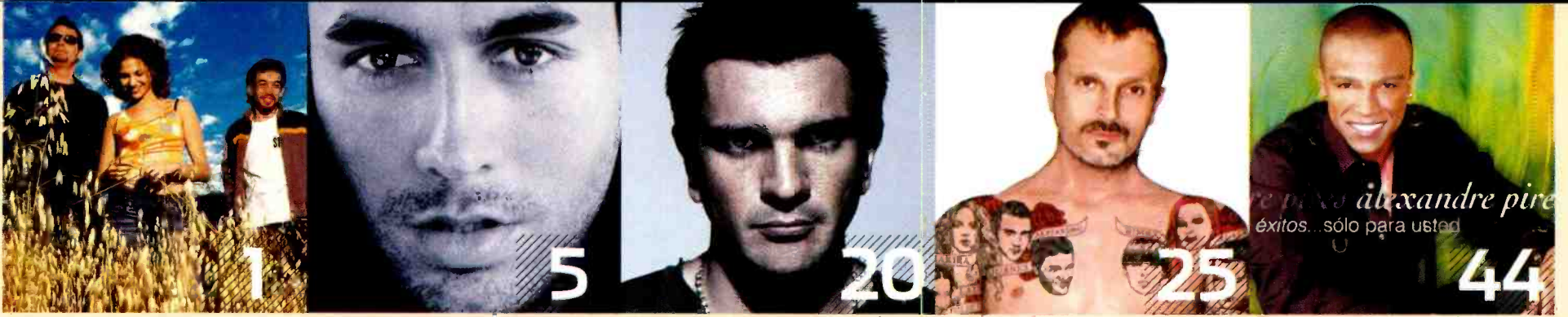
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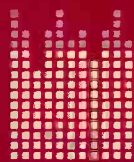
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TOP LATIN POP SONGS

RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	ME MUERO LA 5A ESTACION	SONY BMG NORTE	29,276	51	TODO SE DERRUMBO PEPE AGUILAR	EMI TELEVISA	5,339
2	TODO CAMBIO CAMILA	SONY BMG NORTE	25,811	52	HABLA EL CORAZON YURIDIA	SONY BMG NORTE	5,308
3	SI NOS QUEDARA POCO TIEMPO CHAYANNE	SONY BMG NORTE	24,435	53	POR AMARTE PEPE AGUILAR	EMI TELEVISA	5,068
4	BENDITA TU LUZ MANA	WARNER LATINA	24,139	54	Y SI TE DIGO FANNY LU	UNIVERSAL LATINO	4,947
5	DIMELO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	22,683	55	DAME RBD	EMI TELEVISA	4,927
6	TU RECUERDO RICKY MARTIN FEAT. LA MARI DE CHAMBAO Y TOMMY TORRES	SONY BMG NORTE	21,826	56	LA LLAVE DE MI CORAZON JUAN LUIS GUERRA Y 440	EMI TELEVISA	4,806
7	MANDA UNA SENAL MANA	WARNER LATINA	18,339	57	SERA SIN BANDERA	SONY BMG NORTE	4,754
8	ME DUELE AMARTE REIK	SONY BMG NORTE	18,216	58	SOMEBODY'S ME ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	4,535
9	ERES PARA MI JULIETA VENEGAS	SONY BMG NORTE	17,054	59	OJALA MAFCO ANTONIO SOLIS	FONOVISIA	4,516
10	TE VOY A PERDER ALEJANDRO FERNANDEZ	SONY BMG NORTE	16,538	60	NO SE POR QUE CHAYANNE	SONY BMG NORTE	4,417
11	INVIERNO REIK	SONY BMG NORTE	16,210	61	SI TU ME QUISIERAS LU	WARNER LATINA	4,383
12	COMO YO NADIE TE HA AMADO YURIDIA	SONY BMG NORTE	15,841	62	CELESTIAL RBD	EMI TELEVISA	4,326
13	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	15,285	63	AYUDAME PAULINA RUBIO	UNIVERSAL LATINO	4,089
14	TE LO AGRADEZCO, PERO NO ALEJANDRO SANZ FEAT. SHAKIRA	WARNER LATINA	14,261	64	HACE TIEMPO FONSECA	EMI TELEVISA	3,950
15	SI TU NO ESTAS SIN BANDERA	SONY BMG NORTE	13,970	65	DESILUSIONAME OLGA TANON	UNIVISION	3,921
16	PEGATE RICKY MARTIN	SONY BMG NORTE	13,357	66	CON TU NOMBRE RICKY MARTIN	SONY BMG NORTE	3,844
17	INTOCABLE ALEKS SYNTEK	EMI TELEVISA	13,186	67	PERFECTA MIRANDA	EMI TELEVISA	3,781
18	SER O PARECER RBD	EMI TELEVISA	12,606	68	NINO BELANOVA	UNIVERSAL LATINO	3,708
19	DUELE (CRAZY) KALIMBA	SONY BMG NORTE	11,989	69	TORRE DE BABEL DAVID BISBAL	VALE/UNIVERSAL LATINO	3,692
20	ME ENAMORA JUANES	UNIVERSAL LATINO	10,174	70	LO QUE CALLAS INTOCABLE	EMI TELEVISA	3,633
21	NI UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	9,515	71	COLECCIONISTA DE CANCIONES CAMILA	SONY BMG NORTE	3,590
22	NADA PUEDE CAMBIARME PAULINA RUBIO	UNIVERSAL LATINO	9,451	72	DE QUE SIRVE REIK	SONY BMG NORTE	3,582
23	BELLA TRAICION BELINDA	EMI TELEVISA	9,275	73	SENTIMENTAL MODERATTO	EMI TELEVISA	3,420
24	QUIEN RICARDO ARJONA	SONY BMG NORTE	8,732	74	SI FUERA FACIL OBIE BERMUDEZ	EMI TELEVISA	3,243
25	NENA MIGUEL BOSE FEAT. PAULINA RUBIO	WARNER LATINA	8,624	75	IRREEMPLAZABLE BEYONCE	COLUMBIA/SONY BMG NORTE	3,223
26	QUE HICISTE JENNIFER LOPEZ	EPIC/SONY BMG NORTE	8,281	76	MI CORAZONCITO AVENTURA	PREMIUM LATIN	3,120
27	HOY YA ME VOY KANY GARCIA	SONY BMG NORTE	8,257	77	TUYA JENNIFER PENA	UNIVISION	3,116
28	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	8,212	78	TENGO FRANCO DE VITA	SONY BMG NORTE	3,083
29	TU AMOR LUIS FONSI	UNIVERSAL LATINO	8,013	79	TU AMOR RBD	VIRGIN/EMI TELEVISA	3,062
30	LABIOS COMPARTIDOS MANA	WARNER LATINA	7,968	80	TENGO MIEDO CHAYANNE	SONY BMG NORTE	3,033
31	HOY TENGO GANAS DE TI RICARDO MONTANER	EMI TELEVISA	7,651	81	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLIS	FONOVISIA	2,958
32	MORENA MIA MIGUEL BOSE FEAT. JULIETA VENEGAS	WARNER LATINA	7,240	82	LUZ SIN GRAVEDAD BELINDA	EMI TELEVISA	2,899
33	LIMON Y SAL JULIETA VENEGAS	SONY BMG NORTE	7,104	83	SOLO DEJATE AMAR KALIMBA	SONY BMG NORTE	2,865
34	AHORA QUE TE VAS LA 5A ESTACION	SONY BMG NORTE	7,104	84	DIA ESPECIAL SHAKIRA FEAT. GUSTAVO CERATI	EPIC/SONY BMG NORTE	2,798
35	AMAR ES LO QUE QUIERO DAVID BISBAL	VALE/UNIVERSAL LATINO	6,974	85	MALDITA SUERTE VICTOR MANUELLE FEAT. SIN BANDERA	SONY BMG NORTE	2,711
36	ROSA PASTEL BELANOVA	UNIVERSAL LATINO	6,956	86	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISA	2,710
37	SOLO PARA TI CAMILA	SONY BMG NORTE	6,850	87	ENAMORADO GUSTAVO LAUREANO	UNIVERSAL LATINO	2,705
38	PERDONAME EN SILENCIO REYLI	SONY BMG NORTE	6,754	88	HERIDAS DE AMOR RICARDO MONTANER	EMI TELEVISA	2,693
39	SUENOS ROTOS LA 5A ESTACION	SONY BMG NORTE	6,676	89	SOLO MIO ANAIS	UNIVISION	2,614
40	A LA PRIMERA PERSONA ALEJANDRO SANZ	WARNER LATINA	6,559	90	COMO ENTENDER JENNIFER PENA	UNIVISION	2,543
41	BESAME SIN MIEDO RBD	EMI TELEVISA	6,524	91	A TI RICARDO ARJONA	SONY BMG NORTE	2,523
42	NI FREUD NI TU MAMA BELINDA	EMI TELEVISA	6,472	92	PSICOFONIA GLORIA TREVI	UNIVISION	2,396
43	CHIQUILLA A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	EMI TELEVISA	6,382	93	LLORARAS R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	2,384
44	LO MEJOR DE TU VIDA ALEXANDRE PIRES	EMI TELEVISA	6,369	94	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	2,354
45	TU JEREMIAS	UNIVERSAL LATINO	6,140	95	SHORTY SHORTY XTREME	LA CALLE/UNIVISION	2,316
46	QUIEN ME IBA A DECIR DAVID BISBAL	VALE/UNIVERSAL LATINO	6,067	96	NO DIGAS OSE	MELODY/FONOVISIA	2,313
47	QUE ME DES TU CARINO JUAN LUIS GUERRA Y 440	EMI TELEVISA	6,040	97	GRACIAS POR PENSAR EN MI RICKY MARTIN	SONY BMG NORTE	2,307
48	TU Y YO SOMOS UNO MISMO TIMBIRICHE	EMI TELEVISA	5,636	98	ME GUSTAS COMO QUIERAS MILLO TORRES Y EL TERCER PLANETA	TRIBAL VIBES	2,296
49	TE MANDO FLORES FONSECA	EMI TELEVISA	5,538	99	LAS DE LA INTUICION SHAKIRA	EPIC/SONY BMG NORTE	2,290
50	BEAUTIFUL LIAR/BELLO EMBUSTERO BEYONCE & SHAKIRA	MUSIC WORLD/COLUMBIA/SONY BMG NORTE	5,477	100	FLACA O GORDITA OLGA TANON	UNIVISION	2,208



LATIN

2007 THE YEAR IN MUSIC



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TOP LATIN POP ARTISTS



RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	MANA	WARNER LATINA
2	LA 5A ESTACION	SONY BMG NORTE
3	REIK	SONY BMG NORTE
4	CAMILA	SONY BMG NORTE
5	RICKY MARTIN	SONY BMG NORTE
6	RBD	EMI TELEVISA
7	CHAYANNE	SONY BMG NORTE
8	JULIETA VENEGAS	SONY BMG NORTE
9	ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO
10	PAULINA RUBIO	UNIVERSAL LATINO

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	YURIDIA	SONY BMG NORTE
12	BELINDA	EMI TELEVISA
13	SIN BANDERA	SONY BMG NORTE
14	BELANOVA	UNIVERSAL LATINO
15	ALEJANDRO FERNANDEZ	SONY BMG NORTE
16	ALEJANDRO SANZ	WARNER LATINA
17	DAVID BISBAL	VALE/UNIVERSAL LATINO
18	KALIMBA	SONY BMG NORTE
19	RICARDO ARJONA	SONY BMG NORTE
20	JUAN LUIS GUERRA Y 440	EMI TELEVISA



LATIN POP TOP 10 INDEX

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
A	RICARDO ARJONA QUIEN (SONY BMG NORTE)	5	9/14/2007	20	24
B	BELANOVA BAILA MI CORAZON (UNIVERSAL LATINO)	3	11/9/2007	19	28
	BELANOVA ROSA PASTEL (UNIVERSAL LATINO)	9	2/2/2007	20	36
	BELINDA BELLA TRAICION (EMI TELEVISA)	6	7/13/2007	22	23
	BELINDA NI FREUD NI TU MAMA (EMI TELEVISA)	6	12/8/2006	21	42
	DAVID BISBAL AMAR ES LO QUE QUIERO (VALE/UNIVERSAL LATINO)	9	4/6/2007	18	35
	DAVID BISBAL QUIEN ME IBA A DECIR (VALE/UNIVERSAL LATINO)	7	10/20/2006	21	46
	MIGUEL BOSE FEAT. JULIETA VENEGAS MORENA MIA (WARNER LATINA)	9	8/17/2007	20	32
	MIGUEL BOSE FEAT. PAULINA RUBIO NENA (WARNER LATINA)	4	5/18/2007	19	25
C	CAMILA SOLO PARA TI (SONY BMG NORTE)	4	11/2/2007	15	37
	CAMILA TODO CAMBIO (SONY BMG NORTE)	1 (4 WKS)	6/15/2007	39	2
	CHAYANNE SI NOS QUEDARA POCO TIEMPO (SONY BMG NORTE)	1 (4)	5/18/2007	40	3
F	ALEJANDRO FERNANDEZ TE VOY A PERDER (SONY BMG NORTE)	3	7/20/2007	30	10
	FONSECA TE MANDO FLORES (EMI TELEVISA)	4	10/6/2006	28	49
	LUIS FONSI TU AMOR (UNIVERSAL LATINO)	6	2/16/2007	18	29
G	KANY GARCIA HOY YA ME VOY (SONY BMG NORTE)	7	9/14/2007	19	27
I	ENRIQUE IGLESIAS DO YOU KNOW? (THE PING PONG SONG) (INTERSCOPE/UNIVERSAL LATINO)	1 (11)	6/29/2007	32	5
	ENRIQUE IGLESIAS SOMEBODY'S ME (INTERSCOPE/UNIVERSAL LATINO)	2	11/9/2007	11	58
J	JUANES ME ENAMORA (UNIVERSAL LATINO)	1 (10)	9/28/2007	12	20
K	KALIMBA DUELE (CRAZY) (SONY BMG NORTE)	8	5/18/2007	27	19
L	LA 5A ESTACION AHORA QUE TE VAS (SONY BMG NORTE)	9	7/27/2007	20	34
	LA 5A ESTACION ME MUERO (SONY BMG NORTE)	2	3/2/2007	52	1
	JENNIFER LOPEZ QUE HICISTE (EPIC/SONY BMG NORTE)	9	3/2/2007	20	26

ARTIST	TITLE (IMPRINT / PROMOTION LABEL)	PEAK POSITION	PEAK DATE	WKS. ON CHART	YE RANK
M	MANA BENDITA TU LUZ (WARNER LATINA)	1 (9)	11/24/2006	45	4
	MANA LABIOS COMPARTIDOS (WARNER LATINA)	1 (9)	8/4/2006	37	30
	MANA MANDA UNA SENAL (WARNER LATINA)	1 (6)	3/9/2007	29	7
	MANA OJALA PUDIERA BORRARTE (WARNER LATINA)	2	9/21/2007	27	13
	RICKY MARTIN FEAT. LA MARI DE CHAMBAO Y TOMMY TORRES TU RECUERDO (SONY BMG NORTE)	1 (1)	12/1/2006	38	6
	RICKY MARTIN PEGATE (SONY BMG NORTE)	6	5/11/2007	33	16
R	EROS RAMAZZOTTI & RICKY MARTIN NO ESTAMOS SOLOS (SONY BMG NORTE)	9	11/16/2007	8	—
	RBD BESAME SIN MIEDO (EMI TELEVISA)	8	9/14/2007	16	41
	RBD DAME (EMI TELEVISA)	10	2/9/2007	13	55
	RBD INALCANZABLE (EMI TELEVISA)	2	11/23/2007	5	—
	RBD SER O PARECER (EMI TELEVISA)	2	11/3/2006	26	18
	REIK INVIERNO (SONY BMG NORTE)	2	2/2/2007	27	11
	REIK ME DUELE AMARTE (SONY BMG NORTE)	3	7/13/2007	37	8
	REYLI PERDONAME EN SILENCIO (SONY BMG NORTE)	8	7/13/2007	19	38
	PAULINA RUBIO NADA PUEDE CAMBIARME (UNIVERSAL LATINO)	5	3/30/2007	20	22
	PAULINA RUBIO NI UNA SOLA PALABRA (UNIVERSAL LATINO)	1 (7)	9/29/2006	29	21
S	ALEJANDRO SANZ A LA PRIMERA PERSONA (WARNER LATINA)	4	11/17/2006	20	40
	ALEJANDRO SANZ FEAT. SHAKIRA TE LO AGRADEZCO, PERO NO (WARNER LATINA)	2	3/23/2007	24	14
	SIN BANDERA SI TU NO ESTAS (SONY BMG NORTE)	5	2/2/2007	32	15
	ALEKS SYNTEK INTOCABLE (EMI TELEVISA)	4	10/26/2007	27	17
V	JULIETA VENEGAS ERES PARA MI (SONY BMG NORTE)	1 (4)	4/20/2007	27	9
	JULIETA VENEGAS LIMON Y SAL (SONY BMG NORTE)	7	12/22/2006	21	33
Y	YURIDIA COMO YO NADIE TE HA AMADO (SONY BMG NORTE)	1 (5)	2/2/2007	25	12

The Top 10 Index is a listing of all songs to appear in the top 10 of the Nielsen BDS-fueled chart during the 2007 chart year (issue dates Nov. 24, 2006 to Nov. 16, 2007). However, peak dates, peak positions and total weeks at No. 1 for current charting songs reflect their entire chart history up to the Nov. 30, 2007 issue.

TOP LATIN POP PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	SONY BMG NORTE	51	44.6%
2	EMI TELEVISA	31	18.3%
3	UNIVERSAL LATINO	20	15.2%
4	WARNER LATINA	20	14.6%
5	UNIVISION	13	3.0%
6	FONOVISA	5	1.4%
7	PREMIUM LATIN	2	0.5%
8	INTERSCOPE	6	0.5%
9	MACHETE	4	0.4%
10	BALBOA	2	0.3%



TOP LATIN POP LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	SONY BMG NORTE	51	44.6%
2	EMI TELEVISA	32	18.6%
3	UNIVERSAL LATINO	23	15.4%
4	WARNER LATINA	20	14.6%
5	UNIVISION MUSIC GROUP	18	4.4%
6	PREMIUM LATIN	2	0.5%
7	INTERSCOPE	6	0.5%
8	MACHETE	4	0.4%
9	BALBOA	2	0.3%
10	TRIBAL VIBES	1	0.3%





LATIN POP

► **YURIDIA** MOVES 17-13 AND EARNS MOST INCREASED PLAYS (UP 51) WITH "AHORA ENTENDI," THE FIRST RELEASE FROM "ENTRE MARIPOSAS."



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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	13	ME ENAMORA JUANES	NO. 1 (11 WKS) UNIVERSAL LATINO	1141 -55	13.680 1
2	2	12	ALGUIEN SOY YO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	804 +39	7.717 2
3	3	6	INALCANZABLE RBD	EMI TELEVISIA	769 +21	7.403 4
4	4	4C	TODO CAMBIO CAMILA	SONY BMG NORTE	721 -23	6.049 7
5	5	2C	BAILA MI CORAZON BELANOVA	UNIVERSAL LATINO	678 -2	5.293 11
6	6	2E	INTOCABLE ALEKS SYNTEK	EMI TELEVISIA	631 -31	4.719 14
7	7	2E	OJALA PUDIERA BORRARTE MANA	WARNER LATINA	602 -27	6.068 6
9	9	9	NO SE ME HACE FACIL ALEJANDRO FERNANDEZ	SONY BMG NORTE	578 +23	5.753 10
8	16	16	SOLO PARA TI CAMILA	SONY BMG NORTE	559 -11	3.230 23
11	9	9	NO ESTAMOS SOLOS EROS RAMAZZOTTI & RICKY MARTIN	SONY BMG NORTE	525 +22	6.289 5
10	10	33	DIMELO ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	478 -27	5.791 9
14	21	21	LAS DE LA INTUICION SHAKIRA	AIRPOWER EPIC/SONY BMG NORTE	456 +13	3.672 20
17	6	6	AHORA ENTENDI YURIDIA	MOST INCREASED PLAYS SONY BMG NORTE	455 +51	3.069 25
12	38	38	ME DUELE AMARTE REIK	SONY BMG NORTE	427 -33	4.795 13
16	6	6	SOY SOLO UN SECRETO ALEJANDRA GUZMAN	EMI TELEVISIA	416 -7	3.340 22
13	41	41	SI NOS QUEDARA POCO TIEMPO CHAYANNE	SONY BMG NORTE	413 -44	5.869 8
15	31	31	TE VOY A PERDER ALEJANDRO FERNANDEZ	SONY BMG NORTE	393 -32	4.281 18
23	5	5	QUIERO RICARDO ARJONA	SONY BMG NORTE	388 +31	4.577 15
18	12	12	LA TRAVESIA JUAN LUIS GUERRA Y 440	EMI TELEVISIA	386 +5	7.673 3
20	13	13	DE QUE SIRVE REIK	SONY BMG NORTE	374 +9	2.744 28
21	2C	2C	HOY YA ME VOY KANY GARCIA	SONY BMG NORTE	364 +5	1.360 -
25	5	5	TE QUIERO FLEX	EMI TELEVISIA	341 +20	1.672 -
22	16	16	PERFECTA MIRANDA	EMI TELEVISIA	345 -13	1.115 -
19	10	10	ES DE VERDAD BELINDA	EMI TELEVISIA	335 -32	2.733 29
24	16	16	MI CORAZONCITO AVENTURA	PREMIUM LATIN	308 -30	2.266 31
27	12	12	PSICOFONIA GLORIA TREVI	UNIVISION	254 -21	1.675 -
26	10	10	AYER BLACK: GUAYABA	MACHETE	251 -43	4.471 17
28	7	7	SEXY MOVIMIENTO WISIN & YANDEL	MACHETE	240 -11	2.014 34
31	3	3	VIVE YA ANDREA BOCELLI FEATURING LAURA PAUSINI	SUGAR/SIENTE	236 +15	4.510 16
34	8	8	NO PUEDO OLVIDARLA MARCO ANTONIO SOLIS	FONOVISIA	226 +19	3.750 19
32	2E	2E	POR AMARTE PEPE AGUILAR	EMI TELEVISIA	226 +12	5.230 12
30	3	3	QUE NOS PASO KANY GARCIA	SONY BMG NORTE	212 -15	3.161 24
29	2C	2C	TU Y YO SOMOS UNO MISMO TIMBRICHE	EMI TELEVISIA	205 -26	1.015 -
33	9	9	NO ME HAGAS SUFRIR MANNY MANUEL	UNIVERSAL LATINO	191 -21	2.932 27
36	4	4	HOY QUIERO CONFESARME OLGA TANON	UNIVISION	174 +5	3.664 21
38	2	2	NO TE MENTIA EDNITA NAZARIO	SONY BMG NORTE	173 +6	2.965 26
35	4	4	EL ALMA AL AIRE ALEJANDRO SANZ	WARNER LATINA	162 -28	1.060 -
RE-ENTRY			BESAME SIN MIEDO RBD	EMI TELEVISIA	153 +13	0.888 -
40	2	2	SILENCIO DAVID BISBAL	UNIVERSAL LATINO	150 +8	2.211 32
39	14	14	MUEVELO CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	149 -3	1.147 -



TITLE ARTIST / LABEL	NEW STATIONS
DESESPERADOS Victor Santiago (APOLLO/SONY BMG NORTE) WIAQ, WKAQ	2
ALGUIEN SOY YO Enrique Iglesias (INTERSCOPE/UNIVERSAL LATINO) XLTN	1
SOY SOLO UN SECRETO Alejandra Guzman (EMI TELEVISIA) WRMA	1
AHORA ENTENDI Yuridia (SONY BMG NORTE) WXYX	1
QUIERO Ricardo Arjona (SONY BMG NORTE) KVVA	1
COMIENZO DEL FINAL Jeremias (UNIVERSAL LATINO) WIAQ	1
SIEMPRE EN MI MENTE Alex Ubago (WARNER LATINA) WRMA	1
PERDONAME Abraham Velazquez (LUAR/MACHETE) WIOA	1
SHUT UP AND DRIVE Rihanna (SRP/DEF JAM/IDJMG) WKAQ	1
TE ARREPENTIRAS Fanny Lu (UNIVERSAL LATINO) WIAQ	1

ADDED AT ...
WIAQ
San Juan, PR
PD: Valerie Mejia
Victor Santiago, Desesperados, 20
Fanny Lu, Te Arrepentiras, 12
Jeremias, Comienzo De Final, 12
Andres Cuervo, Esos Ojos, 9
Jesus Adrian Romero, Arer Te Vi, 8
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
DEJAME VIVIR Jarabe De Palo (WARNER LATINA) TOTAL STATIONS: 4	133/12	COMIENZO DEL FINAL Jeremias (UNIVERSAL LATINO) TOTAL STATIONS: 8	105/13
CON MI SOLEDAD Juan (FONOVISIA) TOTAL STATIONS: 6	131/12	CONTEO REGRESIVO Gilberto Santa Rosa (SONY BMG NORTE) TOTAL STATIONS: 5	99/7
VOLVER A COMENZAR Cafe Tacuba (UNIVERSAL LAT NO) TOTAL STATIONS: 5	123/20	ESPACIO SIDERAL Jesse & Joy (WARNER LATINA) TOTAL STATIONS: 6	91/22
PERDONAME La Factoria (UNIVERSAL LAT NO) TOTAL STATIONS: 5	122/10	SIEMPRE EN MI MENTE Alex Ubago (WARNER LATINA) TOTAL STATIONS: 6	90/28
ESTOS CELOS Vicente Fernandez (SONY BMG NORTE) TOTAL STATIONS: 4	110/9	ALGO DE MI Ricardo Montaner (EMI TELEVISIA) TOTAL STATIONS: 6	80/2



MOST INCREASED PLAYS

+51	AHORA ENTENDI Yuridia (Sony BMG Norte) KRIO +21, WFID +17, XHPX +9, WXYX +9, KXXS +3, KTCY +3, KQKQ +3, WIAQ +1, KSSE +1, KEXA +1
+40	DESESPERADOS Victor Santiago (Apollo/Sony BMG Norte) WIAQ +20, WKAQ +20
+39	ALGUIEN SOY YO Enrique Iglesias (Interscope/Universal Latino) KBMG +25, KPFL +10, WIAQ +9, WRMA +7, WKAQ +7, XLTN +7, XHFG +6, KLOL +6, KTCY +4, XAVO +3
+31	QUIERO Ricardo Arjona (Sony BMG Norte) WIOA +21, XHFG +11, KVVA +11, KTCY +5, KBMG +5, KQKQ +4, XAVO +1, WPAT +1, WAMR +1
+28	SIEMPRE EN MI MENTE Alex Ubago (Warner Latina) WRMA +30, KLOL +3, WPAT +1, WIAQ +1, KEXA +1

FOR WEEK ENDING DECEMBER 2, 2007
LEGEND: See legend to charts in charts section for rules and symbol explanations.
27 Latin pop, 15 tropical and 10 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. All rights reserved.

LATIN POP MONITORED REPORTERS

WVVA/Atlanta, GA
CW: Clay Hunnicutt
FD/MD: Robbie Ramirez

KXKS/Austin, TX
CW/PD: Romeo Herrera
MD: Julieta JI

KPSL/Bakersfield, CA
FD: Isidro Roman

KTCY/Dallas, TX
FD: Javier Casanova

XHPX/El Paso, TX
FD: David Castillo

KXOB/Fresno, CA
PD: Jorge Guillen

KLOL/Houston, TX
OM/PD: Vince Richards

KQQK/Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal

KLVE/Los Angeles, CA
PD: Fernando Perez

KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
AFD: Andrea Becerra

KWIZ/Los Angeles, CA
PD: Eddie Leon

XAVO/McAllen, TX
OM: Jeff Kcch
PD: Juan Facundo

WAMR/Miami, FL
PD: Pedro Javier Gonzalez

WMGE/Miami, FL
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez

WRMA/Miami, FL
OM/PD: Tony Campos

KEXA/Monterey, CA
PD: Vicente Romero

WPAT/New York, NY
PD: Tony Luna

KVVA/Phoenix, AZ
PD: Edgar Pineda

WFID/Puerto Rico
PD: Lucy-Ann Ramos

WIAQ/Puerto Rico
PD: Valerie Mejia

WIOA/Puerto Rico
PD: Fernando De Hostos

WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas

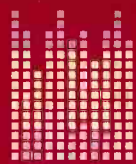
WXYX/Puerto Rico
PD/MD: Hermar Davila

KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez

KRIO/San Antonio, TX
OM: Robin Flores
PD/MD: Manny Herrera

XHFG/San Diego, CA
PD: Elvis Valle

XLTN/San Diego, CA
PD: Libia Sauza



LATIN

2007 THE YEAR IN MUSIC

R&R

POWERED BY nielsen BDS



TOP TROPICAL SONGS

Table with 2 columns of song rankings (RNK., TITLE ARTIST, IMPRINT / PROMOTION LABEL, PLAYS) from 1 to 50.

TOP TROPICAL ARTISTS

Table with 2 columns of artist rankings (RNK., ARTIST, IMPRINT / PROMOTION LABEL) from 1 to 20.

TOP TROPICAL PROMOTION LABELS

Table with 4 columns: RNK., LABEL, TOTAL SONGS, CHART SHARE BY PLAYS (1-10).

TOP TROPICAL LABEL GROUPS

Table with 4 columns: RNK., LABEL, TOTAL SONGS, CHART SHARE BY PLAYS (1-10).

SONY & BMG MUSIC ENTERTAINMENT

SONY & BMG MUSIC ENTERTAINMENT

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TOP LATIN RHYTHM SONGS

RNK.	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	RNK.	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS
1	SOLA	HECTOR "EL FATHER"	VI/MACHETE	18,064	26	YO TE QUIERO	WISIN & YANDEL	WY/MACHETE	5,693
2	IGUAL QUE AYER	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	15,610	27	ATREVETE	WISIN & YANDEL FEAT. FRANCO EL GORILLA	CFFEE/URBAN BOX OFFICE	4,980
3	LOS INFIELES	AVENTURA	PREMIUM LATIN	13,679	28	SMACK THAT	AKON FEAT. EMINEM	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	4,898
4	PAM PAM	WISIN & YANDEL	MACHETE	13,612	29	FANTASMA	ZION	BABY/CMG	4,868
5	MI CORAZONCITO	AVENTURA	PREMIUM LATIN	12,477	30	DON'T MATTER	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	4,770
6	PEGAC	WISIN & YANDEL FEAT. LOS VAQUEROS	WY/MACHETE	12,049	31	ZUN DADA	ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN	4,730
7	DIME (TELL ME)	PITBULL FEAT. FRANKIE J & KEN-Y	FAMOUS ARTISTS/TVT	11,916	32	CHICA VIRTUAL	DJ NELSON FEAT. ARCANGEL	FLOW/MAS FLOW/UNIVERSAL LATINO	4,603
8	SHORTY SHORTY	XTREME	LA CALLE/UNIVISION	11,354	33	TENGO UN AMOR	TOBY LOVE FEAT. RAKIM & KEN-Y	SONY BMG NORTE	4,570
9	IMPACTO	DADDY YANKEE FEAT. FERGIE	EL CARTEL/INTERSCOPE	11,334	34	DIMELO	ENRIQUE IGLESIAS	INTERSCOPE/UNIVERSAL LATINO	4,556
10	NO TE VEO	CASA DE LEONES	WARNER LATINA	11,014	35	ME QUIERE BESAR	ALEXIS & FIDO	SONY BMG NORTE	4,487
11	SIENTE EL BOOM	TITO "EL BAMBINO" FEAT. RANDY	EMI TELEVISIA	10,681	36	5 LETRAS	ALEXIS & FIDO	SONY BMG NORTE	4,475
12	QUE LLOREN	IVY QUEEN	UNIVISION	9,546	37	LEAN LIKE A CHOLO	DOWN A.K.A. KILO	SILENT GIANT/MACHETE	4,318
13	THE WAY SHE MOVES	ZION FEAT. AKON	BABY/CMG/SRC/UNIVERSAL MOTOWN	9,484	38	AY CHICO (LENGUA AFUERA)	PITBULL	FAMOUS ARTISTS/TVT	4,236
14	LLORARAS	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	9,297	39	QUIZAS	TONY DIZE	WY/MACHETE	4,160
15	DON'T CRY	TOBY LOVE	SONY BMG NORTE	8,827	40	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER"	ROC-LA-FAMILIA/MACHETE/DEF JAM/IDJMG	4,010
16	I WANNA LUV U	AKON FEAT. SNOOP DOGG	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	8,586	41	SER O PARECER	RBD	EMI TELEVISIA	3,859
17	ME MATAS	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO	8,094	42	CONECTATE	OPTIMO	SONY BMG NORTE	3,593
18	ELLA ME LEVANTO	DADDY YANKEE	EL CARTEL/INTERSCOPE	7,812	43	ANDA SOLA	DON OMAR	ALLSTAR/MACHETE	3,535
19	AYER LA VI	DON OMAR	VI/MACHETE	7,641	44	MUEVELO	CRUZ MARTINEZ PRESENTA LOS SUPER REYES	WARNER LATINA	3,435
20	NO SE DE ELLA (MY SPACE)	DON OMAR FEAT. WISIN & YANDEL	VI/MACHETE	6,122	45	CARITA DE ANGEL	INVASION FEAT. ANGEL & KHRIZ	VI/MACHETE	3,333
21	LA OTRA	ILEGALES FEAT. MONCHY Y ALEXANDRA	UNIVERSAL LATINO	6,121	46	BEAUTIFUL LIAR/BELLO EMBUSTERO	BEYONCE & SHAKIRA	MUSIC WCRLD/COLUMBIA/SONY BMG NORTE	3,328
22	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION	MASFLOW/MACHETE	6,108	47	SOLO DIME QUE SI	TITO "EL BAMBINO"	EMI TELEVISIA	3,309
23	NUESTRO AMOR ES ASI	MAGNATE	VI/MACHETE	5,899	48	DALE PA' TRA (BACK IT UP)	NOTCH	CINCO POR CINCO/MACHETE	3,194
24	IRREEMPLAZABLE	BEYONCE	COLUMBIA/SONY BMG NORTE	5,804	49	YA NO KUKY		MACHETE	3,130
25	MIA	TITO "EL BAMBINO" FEAT. DADDY YANKEE	EMI TELEVISIA	5,745	50	TODO CAMBIO	CAMILA	SONY BMG NORTE	2,937

TOP LATIN RHYTHM ARTISTS


RNK.	ARTIST	IMPRINT / PROMOTION LABEL
1	WISIN & YANDEL	MACHETE
2	R.K.M. & KEN-Y	PINA/UNIVERSAL LATINO
3	AVENTURA	PREMIUM LATIN
4	DON OMAR	VI/MACHETE
5	HECTOR "EL FATHER"	VI/MACHETE
6	DADDY YANKEE	EL CARTEL/INTERSCOPE
7	ZION	BABY/CMG/SRC/UNIVERSAL MOTOWN
8	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
9	TITO "EL BAMBINO"	EMI TELEVISIA
10	PITBULL	FAMOUS ARTISTS/TVT

RNK.	ARTIST	IMPRINT / PROMOTION LABEL
11	TOBY LOVE	SONY BMG NORTE
12	IVY QUEEN	UNIVISION
13	XTREME	LA CALLE/UNIVISION
14	CASA DE LEONES	WARNER LATINA
15	ALEXIS & FIDO	SONY BMG NORTE
16	BEYONCE	MUSIC WORLD/COLUMBIA/SONY BMG NORTE
17	CALLE 13	SONY BMG NORTE
18	MANA	WARNER LATINA
19	FERGIE	WILL.I.AM/A&M/INTERSCOPE
20	MAGNATE	VI/MACHETE


TOP LATIN RHYTHM PROMOTION LABELS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	MACHETE	34	23.9%
2	UNIVERSAL LATINO	19	13.0%
3	SONY BMG NORTE	26	12.3%
4	UNIVERSAL MOTOWN	9	7.1%
5	EMI TELEVISIA	19	6.9%
6	UNIVISION	10	6.8%
7	INTERSCOPE	12	5.7%
8	PREMIUM LATIN	2	5.5%
9	WARNER LATINA	10	5.5%
10	TVT	6	4.2%

TOP LATIN RHYTHM LABEL GROUPS

RNK.	LABEL	TOTAL SONGS	CHART SHARE BY PLAYS
1	MACHETE	34	23.9%
2	UNIVERSAL LATINO	21	13.5%
3	SONY BMG NORTE	26	12.3%
4	EMI TELEVISIA	23	8.5%
5	UNIVERSAL MUSIC GROUP	10	7.2%
6	UNIVISION MUSIC GROUP	11	6.8%
7	WARNER LATINA	11	6.0%
8	INTERSCOPE	12	5.7%
9	PREMIUM LATIN	2	5.5%
10	TVT	6	4.2%



NATIONAL AIRPLAY OVERVIEW



Billboard TOP ALBUMS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.	WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
1	1	8	JOSH GROBAN	Noel	2	1	2	8	JOSH GROBAN	Noel	2
2	5	6	EAGLES	Long Road Out Of Eden		2	5	6	EAGLES	Long Road Out Of Eden	
3	2	3	ALICIA KEYS	As I Am		3	2	3	ALICIA KEYS	As I Am	
4	3	4	VARIOUS ARTISTS	NOW 26		4	3	4	VARIOUS ARTISTS	NOW 26	
5	4	5	GARTH BROOKS	The Ultimate Hits		5	4	5	GARTH BROOKS	The Ultimate Hits	
6	6	14	SOUNDTRACK	High School Musical 2	2	6	6	14	SOUNDTRACK	High School Musical 2	2
7	12	15	MILEY CYRUS	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	2	7	12	15	MILEY CYRUS	Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	2
8	8	3	CELINE DION	Taking Chances		8	8	3	CELINE DION	Taking Chances	
9	7	9	CARRIE UNDERWOOD	Carnival Ride		9	7	9	CARRIE UNDERWOOD	Carnival Ride	
10	21	19	MANNHEIM STEAMROLLER	Christmas Song	40	10	21	19	MANNHEIM STEAMROLLER	Christmas Song	40
11	9	10	CHRIS BROWN	Exclusive		11	9	10	CHRIS BROWN	Exclusive	
12	13	16	TAYLOR SWIFT	Taylor Swift		12	13	16	TAYLOR SWIFT	Taylor Swift	
13	16	7	LED ZEPPELIN	Mothership		13	16	7	LED ZEPPELIN	Mothership	
14	20	21	RASCAL FLATTS	Still Feels Good		14	20	21	RASCAL FLATTS	Still Feels Good	
15	24	31	JONAS BROTHERS	Jonas Brothers		15	24	31	JONAS BROTHERS	Jonas Brothers	
16	18	18	COLBIE CAILLAT	Coco		16	18	18	COLBIE CAILLAT	Coco	
17	14	8	JAY-Z	American Gangster		17	14	8	JAY-Z	American Gangster	
18	10	-	JORDIN SPARKS	Jordin Sparks		18	10	-	JORDIN SPARKS	Jordin Sparks	
19	11	2	KEITH URBAN	Greatest Hits	11	19	11	2	KEITH URBAN	Greatest Hits	11
20	25	22	SUGARLAND	Enjoy The Ride		20	25	22	SUGARLAND	Enjoy The Ride	
21	23	20	REBA MCVENTRE	Reba Duets		21	23	20	REBA MCVENTRE	Reba Duets	
22	36	47	SOUNDTRACK	Hannah Montana	3	22	36	47	SOUNDTRACK	Hannah Montana	3
23	44	48	TOBY KEITH	A Classic Christmas	23	23	44	48	TOBY KEITH	A Classic Christmas	23
24	30	25	ROBERT PLANT / ALISON KRAUSS	Raising Sand		24	30	25	ROBERT PLANT / ALISON KRAUSS	Raising Sand	
25	22	11	DANE COOK	Rough Around The Edges: Live From Madison Square Garden	11	25	22	11	DANE COOK	Rough Around The Edges: Live From Madison Square Garden	11

VIDEO CHANNELS

Channel	Artist	Album	Wk	Wk	Wk	Wk	Wk	Wk
MTV	Sr. VP/Music & Talent: Amy Doyle	VP/Music & Talent: Peter Baron	1	2	3	4	5	6
	1	Fergie, Clumsy	13	6				
	2	Wyclef Jean, Sweetest Girl (Dollar Bill)	13	6				
	3	Paramore, Crushcrush	25	8				
	4	Jay-Z, Roc-A-Fella/Def Jam	12	0				
	5	Keyshia Cole, Shoulda Let You Go	12	6				
	6	Five Fingers, Long Road To Ruin	12	6				
	7	Linkin Park, Shadow Of The Day	12	6				
	8	Timbaland, Apologize	12	6				
	9	Daughtry, Over You	11	4				
	10	Rio Riola, Silver Lining	10	7				
	11	Rio Riola, Low	11	4				
12	Alicia Keys, Like You'll Never See Me Again	6	0					
13	Boys Like Girls, Hero/Heroine	6	0					
14	Baby Bash, Cyclone	6	0					
15	Snoop Dogg, Sensual Seduction	5	0					
16	Playaz Circle, Duffie Bag Boy	5	2					
17	Li'l Mama, Your Bus Is Sliding	5	3					
18	Lupe Fiasco, Superstar	5	3					
19	Soulja Boy Tell'Em, Souja Girl	4	3					
20	Sean Kingston, Take You There	4	1					
21	Mary J. Blige, Just Fine	4	3					
22	Bob Wills & The Bluebelles, Girlfriend	4	3					
23	Colbie Caillat, Bubbly	4	3					
24	Serj Tankian, Empty Walls	4	3					
25	Playaz Circle, Duffie Bag Boy	4	3					
26	Chris Brown, Kiss Kiss	4	3					
27	Sheryl Crowe, When I Was Young	4	3					
28	Good Charlotte, I Don't Wanna Be In Love	4	3					
29	Alicia Keys, No One	3	8					
30	G.O.D., I Do Love You	2	0					
A+	Jay-Z, Roc-A-Fella/Def Jam	12	0					
A+	Rio Riola, Low	8	4					
A+	Alicia Keys, Like You'll Never See Me Again	6	0					
VH1	Exec. VP/Talent & Music: Rick Kim	Sr. VP/Music & Talent: Bruce Gilmer	1	2	3	4	5	6
	1	Christine Michele, Best Of Me	22	8				
	2	Wyclef Jean, Sweetest Girl (Dollar Bill)	20	11				
	3	Paramore, Crushcrush	26	19				
	4	Alicia Keys, No One	20	23				
	5	Sara Bareilles, Love Song	19	10				
	6	Finger Eleven, Paralyzer	19	15				
	7	Natasha Bedingfield, Love Like This	19	15				
	8	Timbaland, Apologize	19	24				
	9	Matchbox Twenty, How Far We've Come	18	18				
	10	Daughtry, Over You	18	18				
	11	Jonas Brothers, Take You There	17	17				
12	Pink, Dear Mr. President	17	17					
13	Rihanna, Hate That I Love You	17	20					
14	Feist, 1234	14	14					
15	Fall Out Boy, I'm Like A Lawyer... (Me & You)	14	17					
16	Santana, Into The Night	14	17					
17	Good Charlotte, I Don't Wanna Be In Love	14	18					
18	Jay-Z, Roc-A-Fella/Def Jam	13	7					
19	James Blunt, Some Mistake	13	10					
20	Kanye West, Good Life	13	12					
21	Mary J. Blige, Just Fine	13	14					
22	Colbie Caillat, Bubbly	12	18					
23	Lifehouse, Whatever It Takes	10	3					
24	Linkin Park, Shadow Of The Day	10	5					
25	Buckcherry, Sorry	9	0					
26	Boyz n the Banda, Bounce	9	9					
27	Wyclef Jean, Sweetest Girl (Dollar Bill)	9	9					
28	Duran Duran, Falling Down	9	10					
29	Mat Kearney, Breathe In Breathe Out	9	10					
30	Foo Fighters, The Pretender	9	10					
A+	Lifehouse, Whatever It Takes	10	3					
A+	Linkin Park, Shadow Of The Day	10	5					
A+	Buckcherry, Sorry	9	0					
BET	VP/Music Prog: Stephen Hill	MD: Kelly G	1	2	3	4	5	6
	1	Jay-Z, Roc-A-Fella/Def Jam	20	15				
	2	Keyshia Cole, Shoulda Let You Go	16	15				
	3	Mary J. Blige, Just Fine	14	10				
	4	Bob Wills & The Bluebelles, Girlfriend	14	13				
	5	Jason Aldean, Laughed Until We Cried	16	16				
	6	Sugarland, Stay	17	17				
	7	Joss Stone & La'Ron Rimes, Good Friend	16	16				
	8	Jonas Brothers, Take You There	16	11				
	9	Clay Aiken, Walkers	16	11				
	10	Taylor Swift, Our Song	16	19				
	11	DJ Khaled, I'm So Hood	9	3				
12	Pie5 Feat. Akon, Hypnotized	9	10					
13	The Dream, Stay Is A 10	9	10					
14	Chris Brown, Kiss Kiss	9	7					
15	Kanye West, Good Life	7	5					
16	Alicia Keys, Like You'll Never See Me Again	7	4					
17	Trey Songz, Can't Help But Wait	7	9					
18	Sean Kingston, Take You There	6	0					
19	Playaz Circle, Duffie Bag Boy	6	4					
20	Common, I Want You	6	5					
21	50 Cent, Still Will	5	1					
22	Kirk Franklin, Declaration (This Is It)	5	1					
23	Stylez P, Blow Ya Mind	5	2					
24	Lupe Fiasco, Superstar	5	3					
25	Scott, My Love	4	2					
26	Chris Brown, This Christmas	4	2					
27	Chingy, Fly Like Me	4	5					
28	Cassidy, My Drink N' My 2 Stop	4	7					
29	Chavez, The Christmas Roast	3	0					
30	Chris Brown, With You	3	0					
A+	Mario, Crying Out For Me	11	2					
A+	Alicia Keys, Like You'll Never See Me Again	7	5					
A+	Sean Kingston, Take You There	6	0					
CMT	VP/Music Prog: Stephen Hill	MD: Kelly G	1	2	3	4	5	6
	1	Jay-Z, Roc-A-Fella/Def Jam	20	15				
	2	Keyshia Cole, Shoulda Let You Go	16	15				
	3	Mary J. Blige, Just Fine	14	10				
	4	Bob Wills & The Bluebelles, Girlfriend	14	13				
	5	Jason Aldean, Laughed Until We Cried	16	16				
	6	Sugarland, Stay	17	17				
	7	Joss Stone & La'Ron Rimes, Good Friend	16	16				
	8	Jonas Brothers, Take You There	16	11				
	9	Clay Aiken, Walkers	16	11				
	10	Taylor Swift, Our Song	16	19				
	11	DJ Khaled, I'm So Hood	9	3				
12	Pie5 Feat. Akon, Hypnotized	9	10					
13	The Dream, Stay Is A 10	9	10					
14	Chris Brown, Kiss Kiss	9	7					
15	Kanye West, Good Life	7	5					
16	Alicia Keys, Like You'll Never See Me Again	7	4					
17	Trey Songz, Can't Help But Wait	7	9					
18	Sean Kingston, Take You There	6	0					
19	Playaz Circle, Duffie Bag Boy	6	4					
20	Common, I Want You	6	5					
21	50 Cent, Still Will	5	1					
22	Kirk Franklin, Declaration (This Is It)	5	1					
23	Stylez P, Blow Ya Mind	5	2					
24	Lupe Fiasco, Superstar	5	3					
25	Scott, My Love	4	2					
26	Chris Brown, This Christmas	4	2					
27	Chingy, Fly Like Me	4	5					
28	Cassidy, My Drink N' My 2 Stop	4	7					
29	Chavez, The Christmas Roast	3	0					
30	Chris Brown, With You	3	0					
A+	Mario, Crying Out For Me	11	2					
A+	Alicia Keys, Like You'll Never See Me Again	7	5					
A+	Sean Kingston, Take You There	6	0					
FUSE	Dir. Pgmng: Janis Unterweiser	1	2	3	4	5	6	
	1	Colbie Caillat, Bubbly	16	9				
	2	Alicia Keys, No One	20	23				
	3	Nirvana, Smells Like Teen Spirit	14	3				
	4	Paramore, Crushcrush	14	7				
	5	Boyz n the Banda, Bounce	14	8				
	6	Rihanna, Hate That I Love You	14	8				
	7	Linkin Park, Shadow Of The Day	14	10				
	8	DK, Here It Goes Again	13	3				
	9	Serj Tankian, Empty Walls	13	11				
	10	Jimmie Dale Gilmore, Big Assano	13	7				

OPPORTUNITIES

EAST

Dependable person needed to input orders and create commercial logs for both WRAL-FM and 99.9 The Fan; will maintain ongoing communication with network affiliate. This individual will review and input national and local sales orders; schedule and produce logs daily; run management reports daily/weekly/monthly as directed by management; will serve as primary back up to traffic manager; provide switchboard relief; plus handle general accounting duties as determined by the Accounting Manager. The successful candidate must be detail oriented and have the ability to multi-task; strong computer and organizational skills are necessary. Good communication skills and a strong work ethic are required. Previous broadcast traffic/accounting experience and knowledge of traffic software are a plus; high school diploma required any advanced learning preferred. Please visit www.cbc-raleigh.com to apply online. EOE

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CURRENT #327, WKTU/Hollywood & Goumba, WSTR/Cindy & Ray, WPLJ/Rocky Allen, WXKS/Shelly Wade, KQRS/Ray Erick, WJMN/Ramiro & Pebbles. CD \$15.

CURRENT #326, WCBS-FM/Dan Taylor, WAAF/Greg Hill, Z100/Romeo, KVIL/LeighAnn, KDWB/Scotty Davis, WMC/Lance Ballance. \$15 CD.

PERSONALITY PLUS #PP-235, WROR/Loren & Wally, WXKS/Matt Siegal, WRDW/Chio, WXTU/Evans & Andi. CD \$15.

PERSONALITY PLUS #PP-234, KRFX/Lewis & Floerwax, KSTP-FM/Greg Thunder, WSIX/Gerry House, WODS/Dale Dorman. \$15 CD.

PERSONALITY PLUS #PP-233, KQRC/Johnny D'are, KDWB/Dave Ryan, KYKY/Guy Phillips, KIIS/Ryan Seacrest. \$15 CD.

ALL CHR #CHR-152, Z100, KZZP, WXKS, WJMN \$15 CD

ALL A/C #AC-159, KALC, WMC-FM, WJXA, WPTE, WVBW. \$15 CD.

ALL COUNTRY #CY-182, WSM, WSM-FM, WSX, WKDF, WPOC. \$15 CD.

MARKET PROFILE #S-586 PHOENIX! CHR AC Gold Ctry AOR \$15 CD

MARKET PROFILE #S-587 MEMPHIS! AOR CHR AC Ctry UC \$15 CD

PROMO VAULT #PR-70 -- promo samples -- all market sizes -- all formats. \$17 CD

SWEeper VAULT #SV-56 -- Sweeper & Legal ID samples, all formats. \$17 CD.

ALT-12 (ALL ALTERNATIVE) CHN-41 (CHR NIGHTS), O-29 (ALL OLDIES), CR-1 (CLASSIC ROCK), AOR-17 (ALL AOR) at \$15 each CD.

CLASSIC #C-320, WABC/Dan Ingram-1981, W'APE/Dino Summerlin-1964, WNBC/Howard Stern-1985, \$18 CD.

VIDEO #110, Chicago's WKSC/Ty Bentli, LA's KRTH/Shotgun Tom Kelly, Cincy's WLW/Gary Burbank, San Diego's XHRM/Jagger & Kristi, Seattle's KKWF/Fitz... 2 hrs. \$30 VHS, \$35 DVD.

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POSITIONS SOUGHT

Knowledgeable, articulate racing writer/talk show host. Check out bleacherreport.com; rubbin-racingshow.com for demo samples. Shows correspondent, features, etc. Adam Amick 214-384-5812; adam@rubbinsracingshow.com

Talk Show Host Passionate about product success, seeks a station to converse with listeners. Top 10 market experience, Contact Roy Fredriks: (212) 459-4705, or broadway@si.rr.com

Hip and creative! Excellent copywriting/production skills, plus news, sports, board-operations. Focused on success, familiar with all formats. Jo 214-664-0284 nextiikinent@yahoo.com

Ratings are ALWAYS something I excelled at, 3 priors I got first ever ratings! See www.steveallison.org Steve (503) 327-4120.

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	NO. 1 (5 WKS)	11 ☆	MOSLEY/BLACKGROUND/INTERSCOPE
2	2	12	BUBBLY COLBIE CAILLAT		11 ☆	UNIVERSAL REPUBLIC
3	3	13	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		11 ☆	SRP/DEF JAM/IDJMG
4	6	6	NO ONE ALICIA KEYS	MOST INCREASED PLAYS	11	MBK/J/RMG
5	5	15	PARALYZER FINGER ELEVEN		11 ²	WIND-UP
6	9	9	CLUMSY FERGIE		11	WILL.I.AM/A&M/INTERSCOPE
7	10	7	KISS KISS CHRIS BROWN FEATURING T-PAIN		11 ☆	JIVE/ZOMBA
8	4	18	OVER YOU DAUGHTRY		11 ☆	RCA/RMG
9	8	25	THE WAY I ARE TIMBALAND FEATURING KERI HILSON		11 ³	MOSLEY/BLACKGROUND/INTERSCOPE
10	12	10	TATTOO JORDIN SPARKS		11	19/JIVE/ZOMBA

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	KISS KISS CHRIS BROWN FEATURING T-PAIN	NO. 1 (5 WKS)	11 ☆	JIVE/ZOMBA
2	2	12	NO ONE ALICIA KEYS		11 ☆	MBK/J/RMG
3	12	12	LOW FLO RIDA FEATURING T-PAIN		11	POE BOY/ATLANTIC
4	4	12	GOOD LIFE KANYE WEST FEATURING T-PAIN		11 ☆	ROC-A-FELLA/DEF JAM/IDJMG
5	12	12	HYPNOTIZED PLIES FEATURING AKON		11	BIG GATES/SLIP-N-SLIDE/ATLANTIC
6	9	9	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC		11 ☆	MOSLEY/BLACKGROUND/INTERSCOPE
7	24	9	CYCLONE BABY BASH FEATURING T-PAIN		11 ☆	ARISTA/RMG
8	7	17	BABY DON'T GO FABOLOUS FEATURING JERMAINE DUPRI		11	DESERT STORM/DEF JAM/IDJMG
9	14	9	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		11	DTP/DEF JAM/IDJMG
11	15	9	HATE THAT I LOVE YOU RIHANNA FEATURING NE-YO		11 ☆	SRP/DEF JAM/IDJMG

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	KISS KISS CHRIS BROWN FEATURING T-PAIN	NO. 1 (2 WKS)	11 ☆	JIVE/ZOMBA
2	2	14	NO ONE ALICIA KEYS		11 ☆	MBK/J/RMG
3	3	11	GOOD LIFE KANYE WEST FEATURING T-PAIN		11 ☆	ROC-A-FELLA/DEF JAM/IDJMG
4	4	16	CAN'T HELP BUT WAIT TREY SONGZ		11	SONG BOOK/ATLANTIC
5	8	12	SHOULDA LET YOU GO KEYSHIA COLE INTRODUCING AMINA		11	IMAN/J/GEFFEN
6	5	17	DUFFLE BAG BOY PLAYAZ CIRCLE FEATURING LIL WAYNE		11	DTP/DEF JAM/IDJMG
7	6	16	I'M SO HOOD DJ KHALED FEATURING T-PAIN, TRICK DADDY, RICK ROSS & PLIES		11	TERROR SQUAD/KOCH
8	9	10	SOULJA GIRL SOULJA BOY TELL'EM FEATURING I-15		11	COLLIPARK/INTERSCOPE
9	12	9	JUST FINE MARY J. BLIGE		11	MATRIARCH/GEFFEN
10	7	21	SHAWTY IS A 10 THE-DREAM		11	DEF JAM/IDJMG

NO. 1 MOST ADDED

WON'T GO HOME WITHOUT YOU Maroon 5 (A&M/OCTONE/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

NO ONE Alicia Keys (MBK/J/RMG)

TOP 5 NEW AND ACTIVE

SHE SAID, I SAID (TIME WE LET GO) NLT (T.U.G./GEFFEN)

HYPNOTIZED Plies Feat. Akon (BIG GATES/SLIP-N-SLIDE/ATLANTIC)

SOULJA GIRL Soulja Boy Tell'em Feat. I-15 (COLLIPARK/INTERSCOPE)

CALABRIA 2008 Enur Feat. Natasja (ULTRA)

STOP AND STARE OneRepublic (MOSLEY/INTERSCOPE)

COMPLETE CHR/TOP 40 CHART ON PAGE 35

NO. 1 MOST ADDED

WITH YOU Chris Brown (JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

FLASHING LIGHTS Kanye West Feat. Dwele (ROC-A-FELLA/DEF JAM/IDJMG)

TOP 5 NEW AND ACTIVE

CALABRIA 2008 Enur Feat. Natasja (ULTRA)

CERTIFIED Glasses Malone Feat. Akon (CASH MONEY/UNIVERSAL MOTOWN)

INDEPENDENT Webbie, Lil' Phat & Lil' Boosie (TRILL/ASYLUM)

LOVE LIKE THIS Natasha Bedingfield Feat. Sean Kingston (PHONOGENIC/EPIC)

THICKA THAN A SNICKA Meech (EPIC)

COMPLETE RHYTHMIC CHART ON PAGE 39

NO. 1 MOST ADDED

WITH YOU Chris Brown (JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL)

TOP 5 NEW AND ACTIVE

NEVER Jaheim (DIVINE MILL/ATLANTIC)

SPEEDIN' Rick Ross Feat. R. Kelly (SLIP-N-SLIDE/DEF JAM/IDJMG)

UMMA DO ME Rocko (ROCKY ROAD/ISLAND URBAN/IDJMG)

HONEY Erykah Badu (UNIVERSAL MOTOWN)

PLAYAZ ROCK Hurricane Chris Feat. Boxie (POLO GROUNDS/J/RMG)

COMPLETE URBAN CHART ON PAGE 45

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	NO ONE ALICIA KEYS	NO. 1 (6 WKS)	11	MBK/J/RMG
2	2	18	ANGEL CHAKA KHAN		11	BURGUNDY/COLUMBIA
3	4	37	TEACHME MUSIQ SOULCHILD		11	ATLANTIC
4	3	20	BABY ANGIE STONE FEATURING BETTY WRIGHT		11	STAX/CONCORD
5	5	17	MY LOVE JOE		11	JIVE/ZOMBA
6	6	14	UNTIL THE END OF TIME JUSTIN TIMBERLAKE DUET WITH BEYONCE		11	JIVE/ZOMBA
7	7	28	IF I HAVE MY WAY CHRISSETTE MICHELE		11	DEF JAM/IDJMG
8	8	34	CAN U BELIEVE ROBIN THICKE		11	STAR TRAK/INTERSCOPE
9	15	4	LIKE YOU'LL NEVER SEE ME AGAIN ALICIA KEYS	MOST INCREASED PLAYS	11	MBK/J/RMG
12	9	9	PUT YOU UP ON GAME ARETHA FRANKLIN WITH FANTASIA		11	J/RMG

NO. 1 MOST ADDED

ONE FOR ALL TIME Chaka Khan (BURGUNDY/COLUMBIA)

NO. 1 MOST INCREASED PLAYS

LIKE YOU'LL NEVER SEE ME AGAIN Alicia Keys (MBK/J/RMG)

TOP 5 NEW AND ACTIVE

GROWN MAN SHH... Unco Sam (TRILLIUM)

JUST DON'T WANNA KNOW Marvin Winans (PURESPRINGS COSPEL)

SUFFOCATE J. Holiday (MUSIC LINE/CAPITOL)

SAY YES Cupid (ASYLUM/ATLANTIC)

A CHRISTMAS OF LOVE Keith Sweat (RHINO)

COMPLETE URBAN AC CHART ON PAGE 47

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	SO SMALL CARRIE UNDERWOOD	NO. 1 (3 WKS)	11 ☆	ARISTA/ARISTA NASHVILLE
2	2	14	MORE THAN A MEMORY GARTH BROOKS		11	PEARL/BIG MACHINE
3	3	15	DON'T BLINK KENNY CHESNEY		11	BNA
4	5	23	FIRECRACKER JOSH TURNER		11	MCA NASHVILLE
5	4	17	HOW 'BOUT THEM COWGIRLS GEORGE STRAIT		11	MCA NASHVILLE
6	7	16	OUR SONG TAYLOR SWIFT	MOST INCREASED AUDIENCE	11	BIG MACHINE
7	9	37	FALL CLAY WALKER		11	ASYLUM-CURB
8	10	20	WHAT DO YA THINK ABOUT THAT MONTGOMERY GENTRY		11	COLUMBIA
9	6	40	LIVIN' OUR LOVE SONG JASON MICHAEL CARROLL		11	ARISTA NASHVILLE
10	12	12	STAY SUGARLAND		11	MERCURY

NO. 1 MOST ADDED

SUSPICIONS Tim McGraw (CURB)

NO. 1 MOST INCREASED AUDIENCE

OUR SONG Taylor Swift (BIG MACHINE)

TOP 5 NEW AND ACTIVE

SANTA BABY Taylor Swift (BIG MACHINE)

TIL I WAS A DADDY TOO Tracy Lawrence (ROCKY COMFORT/COS)

I DON'T LOVE YOU LIKE THAT JYPSI (ARISTA NASHVILLE)

WHITE CHRISTMAS Taylor Swift (BIG MACHINE)

WINTER WONDERLAND Toby Keith (SHOW DOG NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 66

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	10	3	FROSTY THE SNOWMAN KIMBERLEY LOCKE	NO. 1 (1 WK) / MOST INCREASED PLAYS / MOST ADDED	11	CURB/REPRISE
2	13	3	DO YOU HEAR WHAT I HEAR CARRIE UNDERWOOD		11	BNA/ARISTA NASHVILLE
3	15	2	I'LL BE HOME FOR CHRISTMAS JOSH GROBAN		143/REPRISE	143/REPRISE
4	1	23	BIG GIRLS DON'T CRY FERGIE		11 ⁴ ☆	WILL.I.AM/A&M/INTERSCOPE
5	3	18	BUBBLY COLBIE CAILLAT		11	UNIVERSAL REPUBLIC
6	2	30	HOME DAUGHTRY		11 ³ ☆	RCA/RMG
7	4	21	HEY THERE DELILAH PLAIN WHITE T'S		11 ³ ☆	FEARLESS/HOLLYWOOD
8	5	22	WAIT FOR YOU ELLIOTT YAMIN		11 ² ☆	HICKORY/RED
9	6	33	THE SWEET ESCAPE GWEN STEFANI FEATURING AKON		11 ⁴	INTERSCOPE
10	8	33	BEFORE HE CHEATS CARRIE UNDERWOOD		11 ⁵ ☆	ARISTA/ARISTA NASHVILLE/RMG

NO. 1 MOST ADDED

FROSTY THE SNOWMAN Kimberley Locke (CURB/REPRISE)

NO. 1 MOST INCREASED PLAYS

FROSTY THE SNOWMAN Kimberley Locke (CURB/REPRISE)

TOP 5 NEW AND ACTIVE

SILENT NIGHT Josh Groban (143/REPRISE)

LITTLE DRUMMER BOY Josh Groban Feat. Andy McKee (143/REPRISE)

TAKE CHRISTMAS BACK Daryl Hall John Oates (U-WATCH/CONDK-E)

LET IT SNOW, LET IT SNOW, LET IT SNOW Mannheim Steamroller (AMERICAN GRAMAPHONE)

HAVE YOURSELF A MERRY LITTLE CHRISTMAS Kelly Sweet (RAZOR & TIE)

COMPLETE AC CHART ON PAGE 74



THE BACK PAGES



POWERED BY
nielsen
BDS

HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	22	BUBBLY COLBIE CAILLAT	NO. 1 (7 WKS)	11 ☆	UNIVERSAL REPUBLIC
2	2	24	WHO KNEW PINK	11 ² ☆	11 ☆	LAFACE/ZOMBA
3	3	18	OVER YOU DAUGHTRY	11 ☆	11 ☆	RCA/RMG
4	4	20	HOW FAR WE'VE COME MATCHBOX TWENTY	11 ☆	11 ☆	MELISMA/ATLANTIC
5	5	18	WAKE UP CALL MARDON 5	11	11 ☆	A&M/OCTONE/INTERSCOPE
6	6	9	APOLOGIZE TIMBALAND FEATURING ONEREPUBLIC	11 ☆	11 ☆	MOSLEY/BLACKGROUND/INTERSCOPE
7	12	12	INTO THE NIGHT SANTANA FEATURING CHAD KROEGER	11	11 ☆	ARISTA/RMG
8	8	19	PARALYZER FINGER ELEVEN	11 ²	11 ☆	WIND-UP
9	9	19	PICTURES OF YOU THE LAST GOODNIGHT	11	11 ☆	VIRGIN
10	11	31	FIRST TIME LIFEHOUSE	11	11 ☆	GEFFEN

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	L.A. CITY LIGHTS CANDY DULFER	NO. 1 (2 WKS)	11 ☆	HEADS UP
2	2	29	SLAMMIN JAY SOTO	11	11 ☆	NUGROOVE
3	4	13	LET IT GO BONEY JAMES	MOST INCREASED PLAYS	11	CONCORD/CMG
4	2	19	AIN'T NO WOMAN (LIKE THE ONE I GOT) JEFF GOLUB FEATURING RICHARD ELLIOT	11	11 ☆	NARADA JAZZ/BLG
5	5	33	NOODLE SOUP FOUR80EAST	11	11 ☆	NATIVE LANGUAGE
6	6	24	R N R RICK BRAUN & RICHARD ELLIOT	11	11 ☆	ARTIZEN
7	7	9	POETRY MAN QUEEN LATIFAH	11	11 ☆	FLAVOR UNIT/VERVE
8	10	11	BLUE WATER ERIC MARIENTHAL	11	11 ☆	PEAK/CMG
9	11	10	VENICE CHRIS BOTTI	11	11 ☆	COLUMBIA
10	14	4	LUCKY STAR PAUL HARDCASTLE	11	11 ☆	TRIPPIN' N' RHYTHM

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	THE PRETENDER FOO FIGHTERS	NO. 1 (16 WKS)	11 ☆	ROSWELL/RCA/RMG
2	2	14	FAKE IT SEETHER	11	11 ☆	WIND-UP
3	3	12	EMPTY WALLS SERJ TANKIAN	11	11 ☆	SERJICAL STRIKE/REPRISE
4	4	14	BIG CASINO JIMMY EAT WORLD	11	11 ☆	TINY EVIL/INTERSCOPE
5	9	9	SHADOW OF THE DAY LINKIN PARK	11	11 ☆	WARNER BROS.
6	8	20	I GET IT CHEVELLE	11	11 ☆	EPIC
7	5	25	BLEED IT OUT LINKIN PARK	11	11 ☆	WARNER BROS.
8	6	42	PARALYZER FINGER ELEVEN	11 ²	11 ☆	WIND-UP
9	7	28	NEVER TOO LATE THREE DAYS GRACE	11	11 ☆	JIVE/ZOMBA
10	15	15	YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) THE WHITE STRIPES	11	11 ☆	THIRD MAN/WARNER BROS.

NO. 1 MOST ADDED

TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

TEARDROPS ON MY GUITAR Taylor Swift (BIG MACHINE/UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

S.O.S. Jonas Brothers (HOLLYWOOD)

NEVER TOO LATE Three Days Grace (JIVE/ZOMBA)

TAKING CHANCES Celine Dion (COLUMBIA)

MISERY BUSINESS Paramore (FUELED BY RAMEN/ATLANTIC/LAVA)

MY WISH Rascal Flatts (LYRIC STREET/HOLLYWOOD)

COMPLETE HOT AC CHART ON PAGE 75

NO. 1 MOST ADDED

OLD SCHOOL Everette Harp (SHANACHIE)

NO. 1 MOST INCREASED PLAYS

LET IT GO Boney James (CONCORD/CMG)

TOP 5 NEW AND ACTIVE

DREAM ON Kelly Sweet (RAZOR & TIE)

STAY Simply Red (SIMPLYRED.COM)

RIVER Herbie Hancock Feat. Corinne Bailey Rae (VERVE)

KEEPIN' IT COOL Nick Colionne (NARADA JAZZ/BLG)

THE FIRST NOEL Boney James Feat. Rick Braun (CONCORD/CMG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 79

NO. 1 MOST ADDED

IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

UNTIL THE END Breaking Benjamin (HOLLYWOOD)

IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

LAKE MICHIGAN Rogue Wave (BRUSHFIRE/UNIVERSAL REPUBLIC)

IS THERE A GHOST Band Of Horses (SUB POP)

LIVING IS A PROBLEM BECAUSE EVERYTHING DIES Biffy Clyro (ROADRUNNER)

COMPLETE ALTERNATIVE CHART ON PAGE 83

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	FAKE IT SEETHER	NO. 1 (5 WKS)	11	WIND-UP
2	3	21	LIFE IS BEAUTIFUL SIXX: A.M.	11	11 ☆	ELEVEN SEVEN
3	4	18	RISE TODAY ALTER BRIDGE	11	11 ☆	UNIVERSAL REPUBLIC
4	2	18	THE PRETENDER FOO FIGHTERS	11	11 ☆	ROSWELL/RCA/RMG
5	6	12	EMPTY WALLS SERJ TANKIAN	11	11 ☆	SERJICAL STRIKE/REPRISE
6	5	20	BECOMING THE BULL ATREYU	11	11 ☆	HOLLYWOOD
7	7	11	ALMOST EASY AVENGED SEVENFOLD	11	11 ☆	HOPELESS/WARNER BROS.
8	9	9	PSYCHO PUDDLE OF MUDD	11	11 ☆	FLAWLESS/GEFFEN
9	8	9	GOOD TIMES BAD TIMES GODSMACK	11	11 ☆	UNIVERSAL REPUBLIC
10	11	14	BROKEN AGAIN ANOTHER ANIMAL	11	11 ☆	UNIVERSAL REPUBLIC

NO. 1 MOST ADDED

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

NO. 1 MOST INCREASED PLAYS

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

TOP 5 NEW AND ACTIVE

OUT TO GET YOU Bloodsimple (REPRISE)

HOME Bobaflex (TVT)

TALL TALES TASTE LIKE SOUR GRAPES Fair To Midland (SERJICAL STRIKE/UNIVERSAL REPUBLIC)

THRASH UNREAL Against Me! (SIRE/REPRISE)

ENEMY Drowning Pool (ELEVEN SEVEN)

COMPLETE ACTIVE ROCK CHART ON PAGE 87

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	FAKE IT SEETHER	NO. 1 (3 WKS)	11	WIND-UP
2	2	17	THE PRETENDER FOO FIGHTERS	11	11 ☆	ROSWELL/RCA/RMG
3	3	22	LIFE IS BEAUTIFUL SIXX: A.M.	MOST INCREASED PLAYS	11	ELEVEN SEVEN
4	5	16	RISE TODAY ALTER BRIDGE	11	11 ☆	UNIVERSAL REPUBLIC
5	4	30	NEVER TOO LATE THREE DAYS GRACE	11	11 ☆	JIVE/ZOMBA
6	6	44	PARALYZER FINGER ELEVEN	11 ²	11 ☆	WIND-UP
7	8	34	I DON'T WANNA STOP OZZY OSBOURNE	11	11 ☆	EPIC
8	11	8	GOOD TIMES BAD TIMES GODSMACK	11	11 ☆	UNIVERSAL REPUBLIC
9	7	16	SO HOTT KID ROCK	11	11 ☆	TOP DOG/ATLANTIC
10	9	10	CRASHED DAUGHTRY	11	11 ☆	RCA/RMG

NO. 1 MOST ADDED

AMEN Kid Rock (TOP DOG/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

LIFE IS BEAUTIFUL Sixx: A.M. (ELEVEN SEVEN)

TOP 5 NEW AND ACTIVE

UNTIL THE ENO Breaking Benjamin (HOLLYWOOD)

NOTHING TO LOSE Operator (ATLANTIC)

THE BLEEDING Five Finger Death Punch (FIRM)

LONG ROAD TO RUIN Foo Fighters (ROSWELL/RCA/RMG)

HOLD ON Korn (VIRGIN)

COMPLETE ROCK CHART ON PAGE 89

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	YOU'RE THE WORLD TO ME DAVID GRAY	NO. 1 (3 WKS)	11	ATO/RED
2	2	13	GONE, GONE, GONE (DONE MOVED ON) ROBERT PLANT / ALISON KRAUSS	11	11 ☆	ROJINDER
3	3	24	SHUT YOUR EYES SNOW PATROL	11	11 ☆	POLYDOR/A&M/INTERSCOPE
4	5	6	SHINE OVER BABYLON SHERYL CROW	11	11 ☆	A&M/INTERSCOPE
5	4	20	HOLD ON KT TUNSTALL	11	11 ☆	RELENTLESS/VIRGIN
6	6	13	HARD SUN EDDIE VEDDER	11	11 ☆	MONKEY WRENCH/JRMG
7	11	15	LOVE SONG SARA BAREILLES	11	11 ☆	EPIC
8	8	22	IN THE COLORS BEN HARPER & THE INNOCENT CRIMINALS	11	11 ☆	VIRGIN
9	7	19	THE UNDERDOG SPOON	11	11 ☆	MERGE
10	9	14	RADIO NOWHERE BRUCE SPRINGSTEEN	11	11 ☆	COLUMBIA

NO. 1 MOST ADDED

IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

NO. 1 MOST INCREASED PLAYS

IF I HAD EYES Jack Johnson (BRUSHFIRE/UNIVERSAL REPUBLIC)

TOP 5 NEW AND ACTIVE

27 JENNIFERS Mike Doughty (ATO/RED)

SAVING MY FACE KT Tunstall (RELENTLESS/VIRGIN)

AIN'T NO TIME Grace Potter And The Nocturnals (HOLLYWOOD)

SILVER LINING Rilo Kiley (WARNER BROS.)

DON'T YOU EVAH Spoon (MERGE)

COMPLETE TRIPLE A CHART ON PAGE 94

New England radio mainstay is adamant about protecting localism

Clark Smidt

By Erica Farber

Clark Smidt continues to be a fixture in New England radio. With a successful background in programming stations for others, he founded his own company, Broadcast Ideas, to act as an adviser for station owners. And with a recent transaction, he has re-entered radio ownership.

Becoming interested in radio: Growing up, I was fascinated by radio and television. I did a lot of MC'ing at school assemblies, high school basketball games and city sports. When I graduated high school, I called the Connecticut Broadcasting Assn. to find out who might be looking for a new radio announcer. I was given three stations; one of them was WBIS in Bristol [Conn.], a 500-watt daytimer, before they had ESPN. I was told I had to get a third-class [FCC] license. I did, went back in and read a news audition. They said it was absolutely terrible, but to read it again, and I got hired for \$1.75 an hour. My first day was July 13, 1966.

That fall I went to the University of Hartford [in Connecticut]. That was the one school I applied to that didn't have a radio station, but I found out that WTIC had offered to donate a 1,000-watt FM transmitter. There were engineering students ready to put together an application to the FCC and from day one as a freshman I started the wheels in motion to create WWUH-FM that went on the air on July 15, 1968. It's about to turn 40 years old [next] summer.

Life after graduation: I had a low lottery number [for the draft] but also an invitation to receive a fellowship at Boston University to be the assistant GM and PD of WBER. We converted the station to stereo in 1971, and I got a deferment on flat feet and stayed in Boston. My next job was operations director of WBZ radio in June 1971.

Founding of Broadcast Ideas: I left CBS in June 1981 and decided to be a broadcast adviser. The word "consultant" seemed to have some negatives. It was a way of working with individual clients on a totally customized basis. Every station has unique properties, signal situation, personnel, sales potential and competition. Some stations need sales and marketing and others programming, on-air direction or complete format cre-

ations and overhauls. I customize the work individually to clients mostly in the Northeast area.

Getting back into ownership: I found this latest opportunity right next door to me in Lowell, Mass., at WCAP 980, a heritage AM radio station. I purchased it from the original owner who put the station on the air in 1951. He selected me from all who were interested because I live nearby; I'm qualified and adamant about local service to the area. We've begun hiring salespeople, including Bill Wayland, who I worked with at WCOZ back in 1975. It's almost more difficult than building something from the ground up. We want to be respectful of the existing programs, personnel and the tradition that has been established for 56 years, but we also have to bring it into this century. It's a real fixer-upper, but very exciting.

Mission of the company: To get the radio station up and running and use it as a laboratory for talk programming ideas and services that sell and connect locally. I also continue to work with selected clients in everything from programming to marketing to brokering stations. We know we're



a minor league team but there are some very successful minor league teams in the Boston area.

Long-range plans: To see if WCAP can grow into additional stations in the New England area. I've been a participant in Boston radio since 1970 and there are some facilities I think have more opportunity.

Biggest challenge: Re-establishing a heritage AM station and local sales. I'd like to see Arbitron work with a ZIP code idea I have.

State of radio: Not too long ago the most stations anybody could own were seven AMs and seven FMs. Today you can have seven stations in one market. There's a lot of stretching, voice-tracking and a lot of cookie-cutter approach. Radio has always survived because it has served local [communities]. Sometimes when people have too many things to do, that gets lost in the shuffle. If people running clusters and companies haven't actually experienced the product, they're going to lose the overall appeal of their facility and not be able to bring in the dollars they need to deliver.

Most influential individual: Larry Gilpin, [the] VP/GM who I worked with at WMUR/TV-9 [in] Manchester, N.H.—an exemplary broadcaster. Attorneys Brad Cook and Erwin Krasnow. Former FCC chairman Bill Kennard, who worked with me and signed my application for WNNH/Concord [N.H.]. Also Bob Fuller, JJ Jeffrey, Dick Ferguson, Dave Maynard, Curt Gowdy and many engineers who make it all work. I also get a lot of inspiration from my wife, Laura, and son, Jeffrey who was a GM at his Colgate station and [is] now working at J.P. Morgan in New York. I have a daughter who's learning psychology at Union College, Katie, so hopefully she'll be able to take care of me in my older years.

Career highlight: Signing on stations for the very first time is a wonderful experience. I got to turn on the University of Hartford station and Oldies 99 WNNH in New Hampshire. We've kicked off new formats; the creation of soft rock for WEEI-FM, a CBS O&O. I wanted that job since I first came to Boston, and I got it in 1977. And also programming and weekly visits to WPIX-FM, not far from where I grew up in New York City.

Career disappointment: Some of the people you run into can be a little difficult. I like the opportunity of getting involved with stations that have great signals and sometimes you have to wait your turn to do it. If you're positive, keep trying and you believe in an effective plan, sooner or later it'll work out and you make the connection.

Advice for broadcasters: In the early days I was told to play the hits and keep it simple, stupid. If you really are one-to-one and understand how to connect with people, the station does a lot better. *R&R*

'We know we're a minor league team but there are some very successful minor league teams in the Boston area.' —Clark Smidt

Liux Notes

Profile: Clark Smidt

Title: Broadcast Ideas managing member

Favorite radio format: "Oldies or classic hits."

Favorite TV shows:

"The Sopranos," "Boston Legal," local news and Red Sox [games]."

Favorite song: "Here Comes the Sun," Richie Havens

Favorite book: "A good Arbitron."

Favorite movies: "West Side Story," "The Departed"

Favorite restaurant: "I love [the ones] in my mom's neighborhood on Second Avenue in [New York], and Lowell, Mass., has some great restaurants, too."

Beverage of choice: "Stoli on the rocks."

Hobbies: "Besides radio, being there for my children, going to flea markets and finding the time to enjoy listening to music."

E-mail address: radiofm@comcast.net

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URBAN

Label: #1 Overall
Artists: #1 T-PAIN #2 CIARA
Songs: #1 "Buy U A Drank (Shawty Snappin')"
T-PAIN Featuring Yung Joc
#6 "Promise" CIARA
#8 "Until The End Of Time"
JUSTIN TIMBERLAKE
#10 "Poppin'" CHRIS BROWN

CHR/TOP 40

Label: #2 Overall
Artists: #1 JUSTIN TIMBERLAKE #5 P!NK
Songs: #3 "U + Ur Hand" P!NK
#8 "What Goes Around Comes Around"
JUSTIN TIMBERLAKE

GOSPEL

Label: #1 Overall
Artists: #2 HEZEKIAH WALKER & LFC #3 BYRON CAGE
#5 DEWAYNE WOODS & When Singers Meet
#7 DEITRICK HADDON #8 KIRK FRANKLIN
#9 J MOSS #10 MARVIN SAPP
Songs: #2 "Faithful Is Our God" HEZEKIAH WALKER & LFC
#3 "Let Go" DEWAYNE WOODS & WHEN SINGERS MEET
#5 "Broken But I'm Healed" BYRON CAGE
#7 "Never Would Have Made It" MARVIN SAPP
#8 "Heaven Knows" DEITRICK HADDON

RHYTHMIC

Label: #2 Overall
Artists: #2 T-PAIN
#3 JUSTIN TIMBERLAKE #8 CIARA
Songs: #1 "Buy U A Drank (Shawty Snappin')"
T-PAIN Featuring Yung Joc
#2 "Bartender" T-PAIN Featuring Akon

DANCE

Label: #3 Overall
Artists: #1 JUSTIN TIMBERLAKE #5 P!NK
Songs: #2 "U + Ur Hand" P!NK
#7 "My Love" JUSTIN TIMBERLAKE

ACTIVE ROCK

Label: #2 Overall
Artists: #1 THREE DAYS GRACE
Songs: #3 "Pain" THREE DAYS GRACE
#5 "Never Too Late" THREE DAYS GRACE

URBAN AC

Label: #7 Overall
Artists: #9 JOE
Songs: #8 "If I Was Your Man" JOE

ROCK

Label: #2 Overall
Artists: #1 THREE DAYS GRACE

RAP

Label: #5 Overall
Songs: #7 "Pop, Lock & Drop It" HUEY

ALTERNATIVE

Label: #9 Overall
Artists: #2 THREE DAYS GRACE
Songs: #8 "Pain" THREE DAYS GRACE

HOT AC

Label: #7 Overall
Artists: #6 P!NK

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