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Dear R&R Reader:

It has been said that, in order to move forward, we need to have an understanding of where we have been. Twenty-five years ago, Bob Wilson had a vision. As an experienced programmer, he thought it would be helpful for programmers and promotion executives to receive radio airplay information in a timely fashion. **R&R** was born and set out to revolutionize the way the radio and record industries received news and music information.

Twenty-five years later, we remain proud of our heritage, and are equally proud of and encouraged by our future.

It is both an honor and a privilege to be perceived as the objective voice for the professional issues that face all of us in our day-to-day jobs. This is not a responsibility that we take lightly. As we celebrate this special milestone, we are celebrating your success. When you do well, we do well. When you grow, we grow.

We are taking you on a trip down memory lane as we chronicle some of the very best of the last 25 years in words and pictures. Year by year, you will be reminded or, in some cases, introduced to the big news stories, the movers and shakers, the songs and artists that dominated the charts, and some very wonderful moments.

One is judged not by how many things they have, but by who they have around them. I am truly blessed in that I am surrounded by some of the best people I have ever worked with. My predecessors set a standard that challenged me to raise the bar even higher. Our partners allow us the flexibility and the support to provide you with the best possible products that we can. It is incredible to be in a position that allows us to give back to an industry that has been so good to so many of us at **R&R**.

We will continue to ask you what you want, and, more importantly, we will continue to follow through on our promise to deliver to you the information you want in the form that you want to receive it. Thank you to each and every one of you — our subscribers, our advertisers and sponsors, our suppliers, and all of you who have created and made the news — for helping us celebrate our first 25 years.

General David Sarnoff said it best: "The products of modern science are not in themselves good or bad; it is the way they are used that determines their value." Thank you for all of the memories, and thank you for allowing us to play a part in your past, your present, and your future.

All the best,



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All the best,



25
YEARS
OF
R&R



inside



The First 25 Years...



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Check local listings.

Friday

- 23 VH1 Michael Plen** (cc) Senior VP/Promotion becomes a crossover pop success Phone: (310) 288-2430 Fax: (310) 288-2433
- 25 ESPN2 Jeffrey Naumann** (TVPG) VP Field Promotion vs. Billie Jean King Phone: (310) 288-2446 Fax: (310) 288-2433
- 27 MTV** (cc) **Al Moinet** VP Promotion Pop Radio performs live Phone: (310) 288-2448 Fax: (310) 288-2433
- 28 FX** (cc) Comedy with Pam **Pam Marcello** VP of Video Promotion Phone: (212) 253-3065 Fax: (212) 253-3059
- 29 KDOC** (cc) **Bob Frymire** (TVPG-V) VP Promotion Operations uses psychic dog to solve murder. Phone: (310) 288-2469 Fax: (310) 288-2433
- 30 KPXN** (cc) **Dawn Hood** (TVG) VP Alternative Promotion runs into old flame. Phone: (310) 288-2456 Fax: (310) 288-2433
- 31 DISN** (cc) **Aggie Baghaei** (TVG) "Main Street San Francisco" Phone: (510) 814-3119 Fax: (510) 769-2143
- 32 CNN** (cc) **Rae Cline** Reports Detroit Phone: (313) 213-0920 Fax: (313) 213-1030
- 33 CNBC** The News with **Lisa Giuntoli** Los Angeles. Phone: (323) 692-1370 Fax: (323) 692-1385
- 34 KMEX** (cc) **Gary Gratzner** Edición Nocturna. Carolinas Phone: (704) 483-6844 Fax: (704) 483-4524
- 38 TLC** **Andi Turco** in New York Remote healing; lucid dreaming; hypnosis as anesthesia. Phone: (201) 801-9302 Fax: (201) 343-5188
- 39 BET** Midnight Love with **Fred Meyers** Houston Phone: (512) 418-8280 Fax: (512) 418-8592
- 40 KTBN** **Kirsten Bailey** Denver Phone: (303) 926-8720 Fax: (303) 926-8721
- 42 TNT Movie** ★ "Ray Gmeiner" (2 hrs.) VP Promotion (Rock/AAA Radio) Phone: (310) 288-2730 Fax: (310) 288-2433
- 43 FOOD** Hot off the Grill with **Mike Easterlin** National Promotion Director (Pop Radio) Phone: (310) 288-2726 Fax: (310) 288-2433
- 48 MSNBC** **Tommy Delaney** National Director of Alternative Promotion Phone: (212) 253-3278 Fax: (212) 253-3106
- 49 Movie** ★★★★★ "Cary Vance" (2 hrs. 8mins.) Senior Director Promotion (Crossover/Pop Radio) Phone: (212) 253-3101 Fax: (212) 253-3106
- 50 Movie** ★★ "Sudi Gaasche" (1 hr. 47 mins.) National Promotion Director. Phone: (212) 253-3273 Fax: (212) 253-3106
- 51 KOCE** **Patty Morris** National Promotion Director Field Operations/Pop NAC Radio (Part 2 of 2) Phone: (212) 253-3201 Fax: (212) 253-3285
- 52 TVLND** (cc) **Stephanie Seymour** Manager National Video Promotion. A group of brothers plots the death of their sister's boyfriend. Phone: (212) 253-3111 Fax: (212) 253-3059
- 59 ANML** "Newman" Manager National College Promotion Phone: (212) 253-3154 Fax: (212) 253-3106
-
- 10:30 pm**
- 12 NICK** **Elizabeth Gruenewald** National College Promotions Manager. The roommates' high school club is now a gang. Phone: (310) 288-2451 Fax: (310) 288-2433
- 16 LIFE** (cc) **Brien Terranova** National Promotion Manager Test results may decide Tracy's relationship with Rick. Phone: (310) 288-2432 Fax: (310) 288-2433
- 17 TMC Movie** ★ "Noel Pierre" National Alternative Promotion Assistant Phone: (310) 288-2497
-
- Fax: (310) 288-2433
- 26 E!** **Mary White** (TV14-L) National Promotion Assistant Phone: (310) 288-2729 Fax: (310) 288-2433
- 28 FX** **Jason Kanakis'** Big Show National Promotion Assistant Phone: (310) 288-2443 Fax: (310) 288-2433
- 43 FOOD** **David Blinn** National Promotion Assistant cooks blini. Phone: (212) 253-3289 Fax: (212) 253-3106
- 52 TVLND** **Phillip Nieves** National Promotion Assistant Phone: (310) 253-3027 Fax: (310) 253-3106
-
- 11:00 pm**
- 9 KCAL** (cc) **Jim Davenport** In Atlanta with Judge Judy. Phone: (770) 417-4532 Fax: (770) 449-4742
- 11 KTTV** **Brett Dumler** Show Chicago. Selling 70's style shoes makes Brett's store popular. Phone: (847) 806-7984 Fax: (847) 806-6075
- 12 NICK** (cc) **Steve Walker** Seattle. Lucy wants to be in showbiz; Ricky doesn't let her. Phone: (206) 270-9303 Fax: (206) 270-9313
- 13 KCOP** (cc) **Howard Petruziello** New England. The staff must take a lie-detector test. Phone: (781) 939-6802 Fax: (781) 939-6820
- 14 FSW** **Kevin Young's** SportsTalk Cleveland. Phone: (216) 808-2817 Fax: (216) 808-0052
- 15 SHOW** **Diane Lockner** (TVMA) Washington D.C. Phone: (410) 872-2713 Fax: (410) 872-2742
- 16 LIFE** **Lee Arbuckle** Dallas. Golden Girls reunion Phone: (972) 969-4506 Fax: (972) 969-4572



1973

Then Along Comes R&R

On October 5, 1973, a new era in trade publications began.

Amid a chorus of "Why another tip sheet?" R&R was created "out of a desire to serve the industry with unbiased news coverage and honest, understandable charts." Country was called Country & Western, AC was Pop/MOR, Rock was Rock, but all of the charts had one thing in common: They were based strictly on actual station airplay.

R&R also shattered other industry conventions at the time, incorporating a Friday vs. Monday publishing date and giving subscribers current music information in the same week it was reported. Then there were such distinguishing innovations as the Parallels and airplay acceptance graphs. The 24-page weekly was also stocked with editorial covering the latest wild and crazy promotions (a mass wedding at KMET-FM/Los Angeles; jock levitates audience at WSAI/Chicago),

lawyer Jason Shrinsky's guide to understanding the FCC (is that really possible?), Nashville goings-on with Biff Collie, and upfront interviews with the industry's then-movers and shakers, including Buzz Bennett, Rick Carroll, Ron Jacobs, and John Lennon. All for \$130 a year or \$35 a quarter.

Along for the ride during R&R's inaugural efforts: Publisher Bob Wilson, Managing Editor Martin Cerf, Editor Gene Sculatti, Ad Director Dick Krizman, Asst. Editor (and typesetter) Ken Barnes, production staffers Richard Zumwalt and Roger Zumwalt, and Chart Director Nancy (Lecuyer) Hoff. Little did they know that a quarter of a century later, R&R would still be the industry's true information leader.



Signs Of The Times

- WFAA-FM/Dallas bows as market's newest FM
- Chicago's WLS, WCFL will list 20 LPs on surveys in addition to top 40 singles
- Supreme Court refuses to re-examine 1971 decision barring broadcasters from playing "drug-oriented" records
- WBBM/Chicago sets new FM listenership record: over 700,000
- KCBQ/San Diego fined \$10,000 for fraudulent billing
- San Antonio Broadcasting buys KCNW & KMOD-FM/Tulsa for \$1 million
- Drake-Chenault Co. purchases portion of Cosmic Communications; now owns sizable chunk of KIQQ/L.A.

Reflections



BOB WILSON, R&R FOUNDER

Career inspiration: "I was attracted to radio at an early age growing up in Providence in the early '50s, listening to WPRO. The morning man actually used to sing happy birthday greetings. After he sang my name, I was hooked and became a radio junkie. When my family moved to Los Angeles, my radio influences were KFVB (I used to park cars there; that's how I first met Gary Owens when I was only 16), KRLA, Boss Radio KHJ, and late-night dial tuning to receive Wolfman Jack from Mexico. I played and won contests every chance I could — I was one of those people for whom they eventually established rules about how many times a month you could win."

Personal influences: "Gary Owens, who told me how to get into radio school; best friend Sam Riddle, who I met when he was doing 9pm-midnight at KRLA (preceding Bob Eubanks); Wolfman Jack, truly one of the greatest human beings ever, a very insightful man; and Neil Bogart, who

I met in the '60s, after I had broken several of his Buddah Records hits on the stations I programmed. We became very close. Even after his death, he's still a strong influence. He was the greatest showman I've ever known — with a heart of pure gold."

Catalyst for starting R&R: "In 1973, the existing music information came from *Billboard*, *Cashbox*, *Gavin*, and Bob Hamilton's newer radio publication. None of them shared information or chart methodology. You'd see a record move on *Billboard's* chart from 11 to 13, just so it would get a No. 1 spot. I was programming an L.A. AM station [KDAY] with progressive music presented with Top 40 formatics (what became AOR), and we actually tied KHJ 3pm-midnight (with Wolfman at night). No one in the big trades was covering the emerging music, radio PDs, and managers. There was an obvious opening for serious radio information and honest charts — and delivered faster. That's what R&R did. You got to look ahead instead of trying to program out of a two- to three-week-old rearview mirror. R&R changed the industry perspective. Everyone was able to see what was coming and prepare for it. I picked the newspaper format because newspapers were the perceived information institutions at that time.

"After we were firmly the leader in music and news, we set our sights on *Broadcasting* magazine, formerly the radio GMs' publication. Some transaction data was months old by the time *Broadcasting* finally printed it. We opened a DC bureau and made the buying and selling of radio stations a news beat. Later, R&R was the first with news and music info via fax and online."

Convention flashback: "R&R conventions changed the expectation levels for those kinds of industry events. When we did the first convention in Atlanta, it was a convention of the people. Registration was \$55 with \$35 rooms and all the food you could eat. We planned for 250 people; 1000+ showed up. I never ran the conventions as a business. I always looked at them as giving back to the industry that had been so good to R&R."

Current gig: "I left R&R to get involved in emerging technologies. I've since partnered with Jeff Pollack and Mel Karmazin to fulfill the vision of what radio can and must become on the Internet to compete in the new millennium. After two years of research and development, we are about to roll out the product. KROQ will be our prototype station. There's nothing on the 'net like it today. It will blow every major-market manager and PD away."

"I've also identified a music trend that I believe will be prominent in the coming years. I've developed two acts. One is already signed to a major label with a planned January 1999 release; the other will be signed by the time this interview is printed. It will be interesting to see if any of the music I'm involved with reaches No. 1 on the charts I created 25 years ago. That would certainly be taking it full circle."

Most rewarding moments: "Certainly my two daughters are the greatest rewards in my life. Knowing that I created an industry institution that's still going strong is another. Creating an 'institution' was certainly part of my original drive. Presenting one of only three live performances ever by the original Blues Brothers still ranks pretty high on any scale. And having the Eagles' reunion evolve onstage during the Don Henley show at the '90 convention may be one of my personal best moments (they had banned me from rehearsals)."

Funny anecdote: "It was pretty wild in the beginning. What few people know is that, when I started R&R, I was also partnered with Wolfman Jack in a syndication company that handled his shows and special-event programming as well as weekly concerts from the Roxy and the Troubador nightclubs. The R&R offices housed both operations. When the Wolfman was in town to record, we had to work around his howls and yells. There were no doors in those first offices, so he'd have to yell to everyone that he was going to start recording. Then we'd have to lower our voices while taking reports and getting the news until he came out and gave us the Wolfman all-clear signal."



1974

Building Momentum

Often, we think of the “old days” as being simpler times. Not so 1974. It was a year marked by an energy crisis, gasoline shortages, Nixon’s resignation, and a new national pastime — streaking.

Radio continued to do what it does best: capitalize on topical events while keeping listeners informed and entertained. For example, before Mark McGwire and Sammy Sosa were old enough for Little League, WSB/Atlanta listeners heard the play-by-play of Henry Aaron breaking Babe Ruth’s career home-run record.

Newcomer **R&R** was on the scene, chronicling everything from the serious to the sublime, from carpool promotions to WPOP/Hartford’s “Streaker Sneakers” giveaway and WRC/Washington’s “The Devil Made Me Do It” contest, a tie-in with box-office champ *The Exorcist*, complete with a Flip Wilson-voiced liner. *The Trouble With Rock*, a CBS-TV news special, focused on alleged Mafia ties in the record industry.

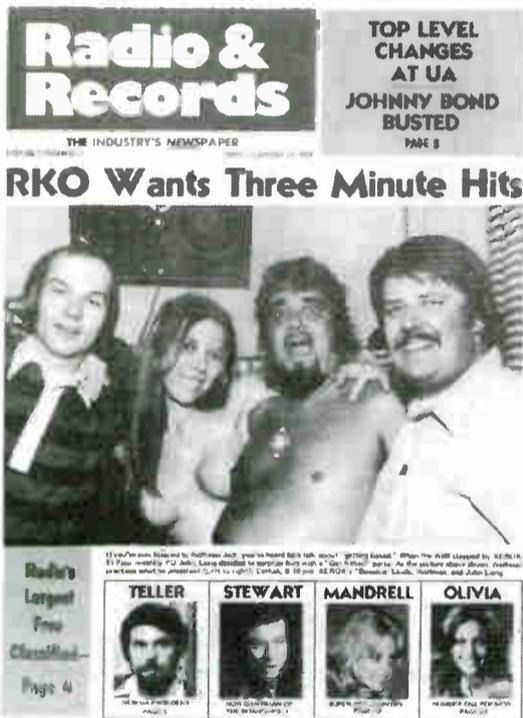
In between, the government was considering asking radio stations to conduct voluntary sign-offs as well as decrease power usage. There was also a prediction that FM

would zoom in ’74 as a result of the energy crisis (because more people were staying home on the weekends, there were fewer of them listening to their car radios, which AM had a lock on in those days).

For whatever reason, FM came *did* begin to zoom in ’74, and the old-line AM operators of the day saw some of their shares move to the other band, which featured such innovations as music sweeps and eight-minute spot loads.

Meanwhile, **R&R** was busy with a few milestones of its own, introducing the Back Page and Street Talk’s predecessor, Radio Rumor Control, and snaring industry luminaries such as WPEZ/Pittsburgh PD (and future MTV founder) Bob Pittman to wax philosophic on timely issues. Reminiscing

about the old days are former RKO programming maestro Paul Drew and veteran record exec and Arista President Clive Davis.



Reflections



PAUL DREW

Career inspiration: “Listening to the DJs on ABC’s **WXYZ/Detroit** when I was growing up, I questioned some of the music. This was in the 1950s when DJs programmed their own shows. I worked in Detroit’s number one record store, so I had a chance to meet people and make suggestions about buying various records. Combining all that, one day I wanted to be the one who chose the right records to be played on the radio.”

First R&R sighting: “While working in my RKO office at 6255 Sunset Boulevard, I was informed that

R&R was beginning; they were also on the sixth floor in a very small group of offices with about five or six people. And we developed a good working relationship since we all shared the same men’s and ladies’ rooms. We did everything we could at RKO to help **R&R** get started. We thought it was a good idea.”

Personal influences: “I always liked to hire people who worked for Gordon McLendon. I was also influenced by Chris Lane’s more music approach at Bartell’s **KYA/San Francisco**; later by Ron Jacobs at Boss Radio **KHJ/Los Angeles** and by Jerry Clifton with what he did for us at **99X/New York**.”

Most rewarding career point: “All the people who came to RKO— who’ve gone on to have successful careers. It’s just a long list that gives me much pride.”

Most disappointing: “RKO not being able to change **WGMS-AM/Washington** from Classical to Top 40 in 1972.”

Current gig: “I provide strategic programming analysis to radio station owners. I’m also completing my book about the music business and radio.”

Most significant industry change in last 25 years: “The unfortunate overreliance by the major record companies on independent promoters to obtain radio airplay — which gives too much airtime to mediocre music.”

Signs Of The Times

- *Carpool promotions in high gear nationwide*
- *Progressive KDAY/L.A. switches to R&B with GM Gary Price, PD Ron Samuels*
- *FCC fines WBAP/Ft. Worth \$4000 for “conflict of interest among DJs”*
- *Stereo Rocker WNCR/Cleveland goes Country*
- *FCC wins \$2000 in WDXR contest; Paducah, KY station’s contest sounds “suspiciously like a lottery”*
- *WOIC/Columbia, SC becomes Carolinas’ first all-Black AM’er*
- *Columbia Records puts bounty on tape pirates*
- *KRUX/Phoenix files \$1 million lawsuit against KUPD for stealing its morning man, Randall Robert Johnson*
- *More minority hiring ordered in Philly, Minneapolis*
- *WCFL/Chicago’s Larry Lujack files for “Superjock” trademark*
- *Senate approves AM-FM requirement (radios costing more than \$15 must be able to receive both AM & FM)*
- *ARB: Major AM rockers lose big shares; FM stronger than ever before*
- *Wolfman resigns from WNBC/ New York*
- *Atlantic, Elektra/Asylum merge; Ahmet Ertegun, David Geffen co-Chairmen (later postponed)*
- *Jack Thayer appointed President of NBC Radio*
- *RKO wants three-minute hits*
- *Bell Records becomes Arista (Greek for excellent)*
- *KWK/St. Louis awarded to Doubleday in bankruptcy court*
- *RBC Associates pays \$3.2 million for WBCN-FM/Boston*
- *Bartell Media (owner of KCBQ/ San Diego and others) sold to Charter Oil*

THE GREAT ESCAPE

SEPARATE BEFORE USING



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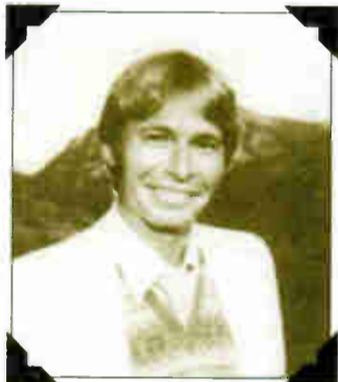




Vinyl Statistics

1974 was the first year R&R published a year-end wrap-up of music. At the time, there were three formats: Rock (now CHR), Pop (now AC), and Country. Compare that to the 12 formats that exist today.

1974 was song-driven, rather than artist-driven. Seventeen songs topped the Rock chart in '74, including titles that you're more apt to find on a Rhino Records collection than an Oldies station. "Seasons In The Sun" by **Terry Jacks**, "Kung Fu Fighting" by **Carl Douglas**, "Hooked On A Feeling" by **Blue Swede**, "The Night Chicago

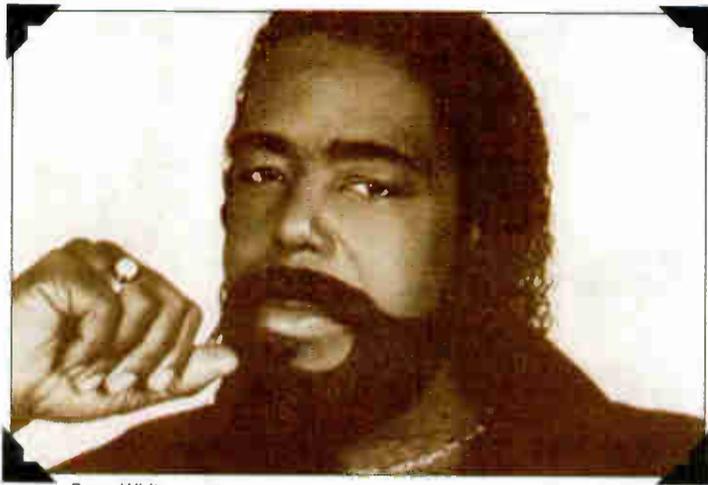


John Denver

Died" by **Paper Lace**, "I Can Help" by **Billy Swan**, and "The Streak" by **Ray Stevens** were among the Rock chart-toppers in '74.

But don't get us wrong: Some very successful recording legends had a big year in 1974. **Elton John** reached the top 10 four times with "Bennie And The Jets," "Don't Let The Sun Go Down On Me," "The Bitch Is Back," and his rendition of the Beatles' "Lucy In The Sky With Diamonds."

R&B music, which wasn't represented with an R&R chart



Barry White

of its own in the early days, certainly made its presence felt on the Rock chart. **Stevie Wonder** and **Barry White** had three songs that peaked in the top 15 in '74, while **Gladys Knight & The Pips** had two.

On the Pop chart, singer/songwriter **John Denver** was at his high with two No. 1 songs, "Annie's Song" and "Sunshine On My Shoulders." Another, "Back Home Again," peaked at No. 2. A young Australian country/pop singer named **Olivia Newton-John** made her breakthrough in '74 as well. Her "I Honestly Love You" topped all three charts that year, while "If You Love Me (Let Me Know)" topped the Pop and Country charts and went top 10 at Rock.

Thirty-one songs topped R&R's Country chart in 1974, and **Conway Twitty** had three of them with "There's A Honky Tonk Angel (Who'll Take Me Back In)," "I'm Not Through Loving You Yet," and "I See The Want To In Your Eyes."

Charlie Rich was anything but behind closed doors in '74. He landed six top 15 hits that year.

Classic Rock staples that hit in '74 included "Sweet Home Alabama" by **Lynyrd Skynyrd**, "I Shot The Sheriff" by **Eric Clapton**, "You Ain't Seen Nothing Yet" and "Takin' Care Of Business" by **Bachman-Turner Overdrive**, "Can't Get Enough" by **Bad Company**, "Radar Love" by **Golden Earring**, and **Grand Funk's** cover of **Little Eva's** "The



Conway Twitty & Loretta Lynn

Loco-Motion," which was the No. 2 song at Rock that year.

Another very notable song from '74 was "Rock The Boat" by the **Hues Corporation**, which has been credited with starting the disco craze that would dominate much of the mid- to late '70s.

Do You Remember...

ABC/Dunhill
ups singles
from .98 to \$1.29
in June

QUOTABLE QUOTES

"We were a major force in allowing the nostalgia thing to happen because of our continued exposure of oldies on TV and radio and in the major stores."

— Art "Oldies But Goodies" Laboe

"I get as sick of the same records over and over again as the listeners. A short playlist is boring and monotonous."

— Rick Sklar, then-PD of WABC/New York

"At KFWB [L.A.] I was at the top. If you remember, I was God in the radio business."

— Chuck Blore, after returning to radio as KIIS/L.A. PD

"The best way to get rich is to be on the radio."

— Jay Thomas, then mornings/part-time PD at WAYS/Charlotte

"I will always be a promotion man, no matter what I am."

— Al Coury, then with Capitol

Reflections



CLIVE DAVIS

Career inspiration: "It's a combination of a love of music, hard work, and an 'ear' that I discovered as an adult. Loving the music and seeing what I believe in can be heard around the world. The fact that discoveries of mine and talent that I work with are being heard all over the world is a tremendous stimulus. It's very gratifying, and the fact that it's still working means that I'm going to be continuing for the foreseeable future."

First Arista chart-topper in R&R: Barry Manilow's "Mandy," AC chart, December 13, 1974. (Davis joined Bell Records in May

1974 and changed the label's name soon afterward.)

Personal influences: "Certainly, I owe my career to Goddard Lieberson, who was the head of Columbia Records and gave me my opportunity."

Most rewarding career point: "Seeing Janis Joplin at Monterey in 1967 is very special. She was the first artist I ever signed. Seeing the emergence of Bruce Springsteen and Aerosmith from that era is also gratifying, and I'm still in touch with both."

Most disappointing: "Every artist I've signed who has not become a legend."

Network Briefs

Dr. Demento begins national syndication (44 markets) in October.



YOU'VE GONE SILVER!

**CONGRATULATIONS R&R
ON 25 YEARS OF HARD WORK.**

COLUMBIA

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World Radio History

Best Of StreetTalk

It's All In A Name

Editor's note:

For 22 years, *Street Talk* has ranked as the most widely read of *R&R*'s inside pages, but the column didn't evolve until 1976.

While we wait for *Street Talk* to arrive, here's a piece from Elizabeth Salazar, wife of cartoonist and voice-and-production-wiz extraordinaire Bobby Ocean, who reacquaints us with one of *R&R*'s most popular features of the late '70s, *Err Waves*.

For this special, Bobby and Elizabeth selected their favorite strips from the series, which we chose to spread throughout this book. Plus, they honored us with a half-dozen strips that were drawn just for this commemorative issue. We're deeply indebted to them both!

I've always been of the opinion that Bobby drew Roger Small as his alter ego, and that Roger's frustrations and adventures were perhaps Bobby's in cartoon form. There's no denying that Roger's facial features were a two-dimensional rendering of Bobby Ocean, just as "Shaune," the overworked *Err Waves* secretary, is Shaune Steele, and "Charlie Van Dallas," the aspired-to-major-market talent, is Charlie Van Dyke. Equally undeniable were some of the allegorical themes reflected in *Err Waves* through whimsy, wit, and bite.



Bobby Ocean

Bobby concedes that his overall radio experiences were often mirrored in Roger's small-market experiences in an unnamed California town. *R&R* published the strip between 1976-1980, and the *Err Waves*

gang — Les Talent, Pipes McMouth, Jay Trifle, League Majors (a.k.a. The Stone Don Clone), Roger Small, and Chatty Cathy — became avenues through which the overall tastes of the broadcast day can now be glimpsed.

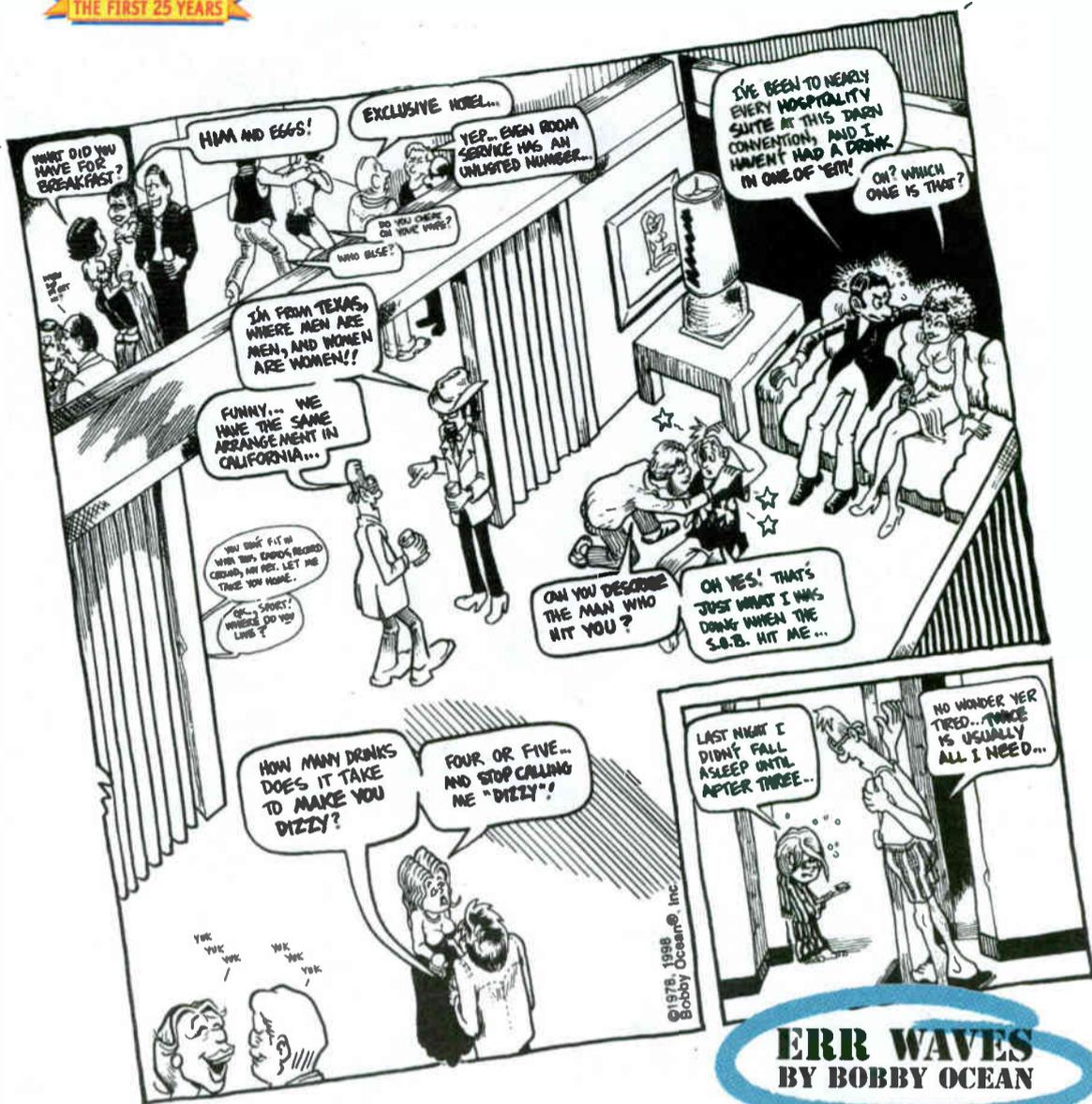
Many of the characterizations or comical situations may seem quaint by 1998 standards. Additionally, there is nothing abstruse nor penetrative about *Err Waves* (translation: It ain't brain surgery). We just ask that you bring an open mind and your sense of humor as *R&R* reels you back 20+ years to an era that may seem very un-PC by today's standards, but was undeniably the status quo. And that's what *Err Waves* has unwittingly preserved: an authentic, clever, and satirical look at the social climate of a Top 40 radio station in the '70s as seen through the pen of Bobby Ocean.

R&R Retro

- Jonathan Fricke joins as Country Editor
- Mike Kasabo comes aboard as Pop/MOR Editor
- Mark Shipper named Managing Editor
- *R&R*'s infamous Back Page debuts May 10, 1974
- *R&R* begins experimenting with a color logo on August 2, 1974
- Bartell Exec. VP George Wilson pens *The Answer Man* column
- KSON/San Diego PD Jim Duncan moonlights as Country Editor; goes full-time with *R&R* in November
- *R&R* begins its *Street Talk* forerunner, *Radio Rumor Control*, which recaps the hottest gossip



Training the new boy: Pete Stone (Salante) trains high-schooler Bob Rivers (sitting) at WAVZ-New Haven.



ERR WAVES BY BOBBY OCEAN

NewsMakers

RADIO

Dave Sholin swing man at KFRC/SF ...
 Al Brady Law Asst. PD at WNBC/NY ...
 Steve Warren PD at WHN/NY ... Jim Price KGB/San Diego GM ... Grease Man (Doug Tracht) mornings at WPOP/Hartford ... Paul Kirby PD at WRKO/Boston ... Mel Phillips KQV/Pittsburgh PD ... Bob Shannon KDWB/Minneapolis PD ... Frank Wood GM of WEBN/Cincinnati ... Rick Devlin GM at 99X/NY ... Allan Chlowitz KRTH/L.A. GM ... Steve Rivers to RKO Radio ... Gary Stevens PD KAKC/Tulsa ... Dennis Constantine to KTLK/Denver ... Steve Dahl mornings at KSFM/Sacramento ... Don Elliott KKDJ/L.A. all-nights ...

Shadoe Stevens appointed PD for KMET/L.A.



Savannah, GA ... Bobby Rivers KTLK/Denver PD ... Bob Hamilton National PD for Shepard Broadcasting ... Todd



Chuck Buell takes over PM drive at KFRC/SF

Wallace KLIF/Dallas PD ... Lee Abrams joins Kent Burkhart in new syndication venture ... Joel Denver MD at WFIL/Philadelphia ... Charley Lake joins Bob Pittman, Dick Booth in consultancy ... Scott Shannon now PD at WQXI/Atlanta; Don Benson is MD ... New KRTH/L.A. PD is Dick Bozzi ... Jerry Clifton now Bartell National PD ... Dan Halyburton Production Dir. at WTGR/Richmond ... Buzz Brindle WPEZ/Pittsburgh PD.

20th Century Asst. Nat'l Promo Dir. ... Al Coury Sr. VP/A&R and Promo, Don Zimmermann Sr. VP/Mktg, Bruce Wendell Nat'l Promo Mgr. at Capitol ... Louie Newman DisCreet Nat'l Promo Dir. ... Clive Davis Bell Records President ... Al Teller to UA President

Joe Galante Manager/Admin. at RCA



... Rick Blackburn Exec. VP/GM Monument ... Tom Cozzi RCA Div. VP/Promo ... Ray Anderson UA as VP/Promo ... Don Whittemore Nat'l Promo Mgr./Singles at RCA ... Dick Kline Atlantic VP/

Harold Childs to A&M VP/Promo



RECORDS

Scotty Brink afternoons at WLAC/Nashville ... Rick Sklar Dir./Ops ABC O&O AMs ... Scott Shannon Mooney National PD ... Cousin Bruce takes Wolfman's slot at WNBC/NY ... Jim Carnegie PD at KQV/Pittsburgh ... John Lund WNBC/NY PD ... Mark Driscoll WBBF/Rochester middays ... Steve Rivers, Dan Mason join Z93/Atlanta ... Don Ste. John PD KFRC-FM/SF ... E. Alvin Davis WAXY/Miami PD ... Dan Vallie to all-nights at WSGA/

Neil Bogart back in business with Casablanca Records ... Eddie Levine Nat'l Promo Dir. at UA ... LeBaron Taylor VP/Special Markets CBS Records ... Stan Cornyn upped to WB Sr. VP ... Gil Beltran new MGM President ... Billy Bass becomes Manager/Nat'l Album Promo at RCA ... Dick Wooley Capricorn VP/Promo ... Marc Nathan Nat'l Promo Dir. for Bearsville Records ... Bill Pfordresher

Promo ... Ron Alexenburg VP/GM Epic ... Vince Faraci Nat'l Pop Promo at Atlantic ... Tony Martell new VP/East Coast Ops. at ABC.

IN MEMORIAM

Dick Weber, Asst. Nat'l Promo Dir. for Epic

TRACY BYRD

VINCE GILL

KEITH HARLING

THE MAVERICKS

REBA

ALLISON MOORER

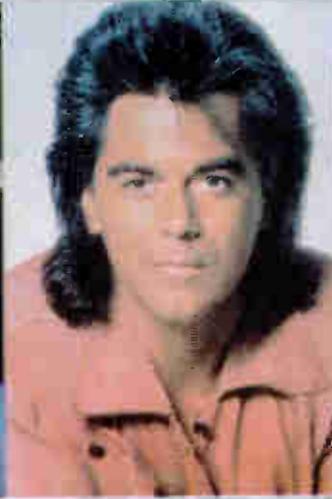
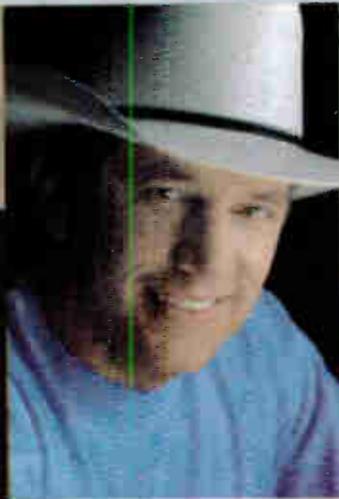


25

Congratulations On

Chart Topping Years!

FROM THE ARTISTS AND STAFF OF MCA RECORDS NASHVILLE



OLIVA NEWTON-JOHN

RAY STEVENS

GEORGE STRAIT

MARTY STUART

CHELY WRIGHT

TRISHA YEARWOOD

ROCK

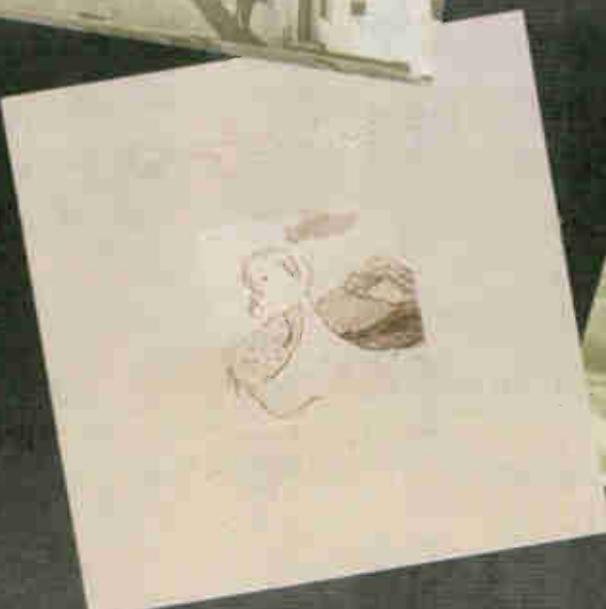
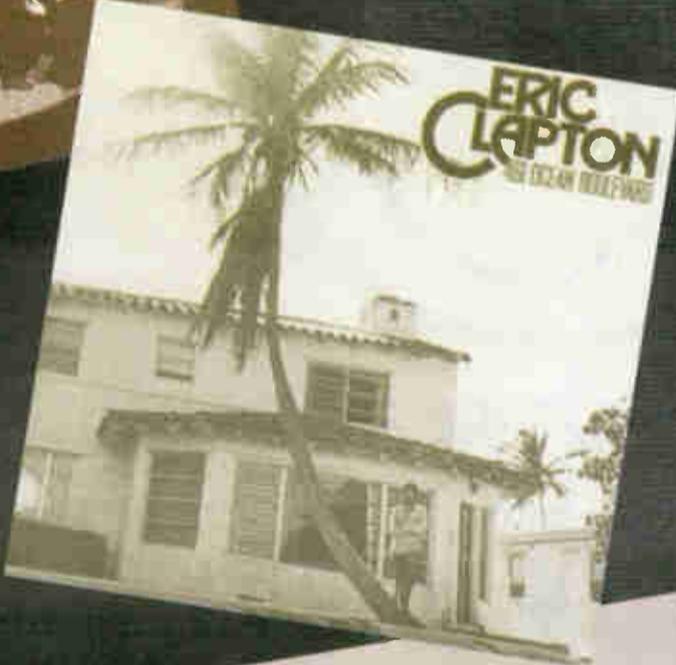
- 1 TERRY JACKS Seasons In The Sun
- 2 GRAND FUNK The Loco-Motion
- 3 OLIVIA NEWTON-JOHN I Honestly Love You
- 4 ELTON JOHN Bennie And The Jets
- 5 PAPER LACE The Night Chicago Died
- 6 GORDON LIGHTFOOT Sundown
- 7 HUES CORPORATION Rock The Boat
- 8 WINGS Band On The Run
- 9 PAUL ANKA (You're) Having My Baby
- 10 BO DONALDSON & THE HEYWOODS Billy Don't Be A Hero
- 11 STYLISTICS You Make Me Feel Brand New
- 12 BACHMAN-TURNER OVERDRIVE You Ain't Seen Nothing Yet
- 13 JIM STAFFORD Spiders & Snakes
- 14 BARRY WHITE Can't Get Enough Of Your Love, Babe
- 15 BLUE SWEDE Hooked On A Feeling
- 16 JOHN DENVER Sunshine On My Shoulders
- 17 BARBRA STREISAND The Way We Were
- 18 JOHN DENVER Annie's Song
- 19 JACKSON 5 Dancing Machine
- 20 DAVID ESSEX Rock On
- 21 RUFUS Tell Me Something Good
- 22 RAY STEVENS The Streak
- 23 ERIC CLAPTON I Shot The Sheriff
- 24 BILLY SWAN I Can Help
- 25 MFSB TSOP (The Sound Of Philadelphia)

POP

- 1 MARIA MULDAUR Midnight At The Oasis
- 2 HARRY CHAPIN Cat's In The Cradle
- 3 OLIVIA NEWTON-JOHN I Honestly Love You
- 4 ANNE MURRAY You Won't See Me
- 5 JOHN DENVER Annie's Song
- 6 ROBERTA FLACK Feel Like Makin' Love
- 7 DAVE LOGGINS Please Come To Boston
- 8 PAUL ANKA (You're) Having My Baby
- 9 MARVIN HAMLISCH The Entertainer
- 10 BOBBY VINTON My Melody Of Love
- 11 MAC DAVIS One Hell Of A Woman
- 12 JIMMY BUFFETT Come Monday
- 13 CAT STEVENS Oh Very Young
- 14 GORDON LIGHTFOOT Sundown
- 15 SAMI JO Tell Me A Lie
- 16 NEIL SEDAKA Laughter In The Rain
- 17 THREE DEGREES When Will I See You Again
- 18 STEELY DAN Rikki Don't Lose That Number
- 19 STYLISTICS You Make Me Feel Brand New
- 20 JONI MITCHELL Help Me
- 21 OLIVIA NEWTON-JOHN If You Love Me (Let Me Know)
- 22 JIM WEATHERLY The Need To Be
- 23 DIONNE WARWICK & SPINNERS Then Came You
- 24 GEORGE FISCHOFF Georgia Porcupine
- 25 CARPENTERS I Won't Last A Day Without You

COUNTRY

- 1 CAL SMITH Country Bumpkin
- 2 BILLY "CRASH" CRADDOCK Rub It In
- 3 HANK SNOW Hello Love
- 4 BILLY SWAN I Can Help
- 5 OLIVIA NEWTON-JOHN If You Love Me (Let Me Know)
- 6 CONWAY TWITTY There's A Honky Tonk Angel...
- 7 TANYA TUCKER Would You Lay With Me (In A Field Of Stone)
- 8 MICKEY GILLEY Room Full Of Roses
- 9 CONWAY TWITTY I See The Want To In Your Eyes
- 10 DON WILLIAMS I Wouldn't Want To Live If You Didn't Love Me
- 11 CHARLIE RICH A Very Special Love Song
- 12 MERLE HAGGARD Old Man From The Mountain
- 13 CONWAY TWITTY I'm Not Through Loving Yet
- 14 CHARLIE RICH There Won't Be Anymore
- 15 MARILYN SELLARS One Day At A Time
- 16 BOBBY BARE Daddy What If
- 17 MICKEY GILLEY I Overlooked An Orchid
- 18 OLIVIA NEWTON-JOHN I Honestly Love You
- 19 LORETTA LYNN Trouble In Paradise
- 20 TAMMY WYNETTE Another Lonely Song
- 21 RONNIE MILSAP Pure Love
- 22 CHARLEY PRIDE Mississippi Cotton Picking Oelta Town
- 23 JOHN DENVER Back Home Again
- 24 CHARLIE RICH She Called Me Baby
- 25 DOLLY PARTON Love Is Like A Butterfly



'74

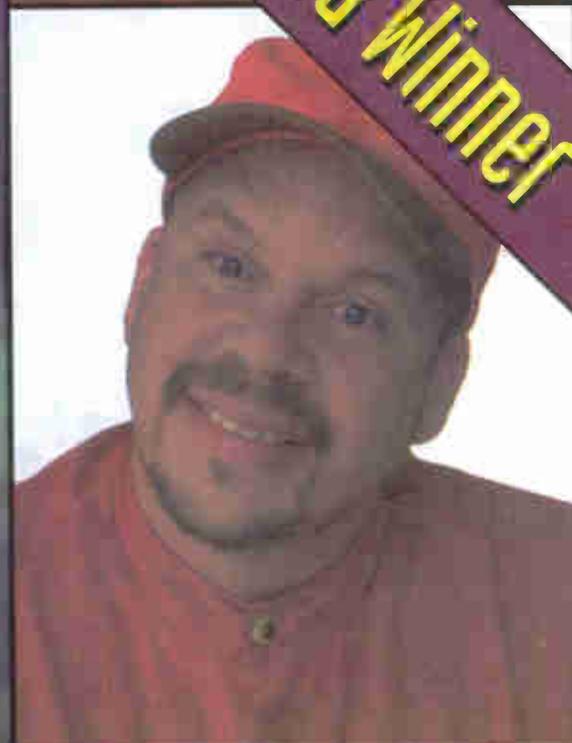
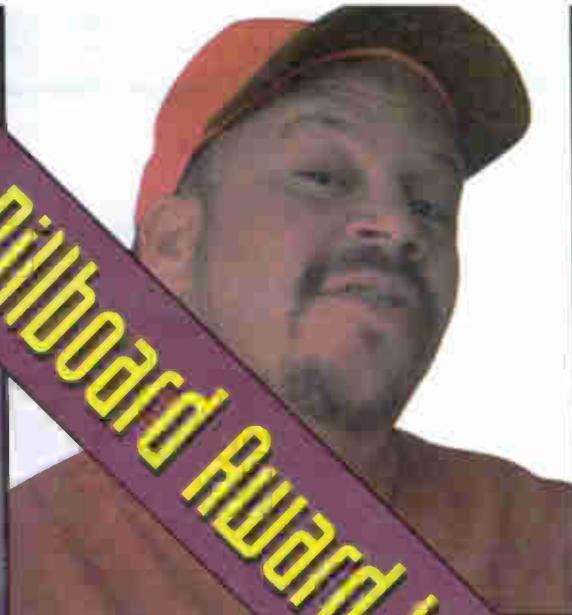
TOM JOYNER WINS BIG!

1998 Billboard Award Winner

The Tom Joyner Morning Show
DOMINATES IN MAJOR MARKETS!

Atlanta	WALR-FM	#2	8.6
Chicago	WVAZ-FM	#1	5.9
Miami	WHQT-FM	#2	8.0
New Orleans	WYLD-FM	#1	9.5
Philadelphia	WDAS-FM	#3	7.6
Washington DC	WHUR-FM	#1	7.4

Source: Arbitron Spring '98 Metro ADH Share and Rank, All-5K, MP 6AM-10AM



t h e
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m o r n i n g s h o w

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1975

Conventional Wisdom

While the social in crowd was seeking fulfillment through EST (Erhart Seminar Training), radio and records cognoscenti were seeking their own brand of fulfillment in Atlanta, at R&R's first in its series of infamous conventions.

Just 17 months after hitting the scene, the trade trekked to the Royal Coach Motor Hotel for a mix of panel discussions, seminars, keynote speakers (Georgia Lt. Governor Zell Miller did the honors the first time out), and superstar entertainment. In tow, a who's who of more than 800 from the converging worlds of radio (including Jay Thomas, Scott Shannon, Jerry Clifton, Lee Abrams, John Rook, Michael Spears, Buzz Bennett, Bill Tanner) and records (Clive Davis, Joe Smith, Neil Bogart, Al Coury, and Russ Regan, among others). The entertainment lineup – presented by the inimitable Thomas – featured the Pointer Sisters, Jim Stafford, and Paul Davis ... and a backgammon tournament. Imagine, all that for a mere \$55 registration fee!

But the convention wasn't the only news making noise in 1975. The radio industry also bore witness to other firsts: KKDJ/Los Angeles adopted a new persona as KIIS. WKYS/Washington – formerly WRC-FM – made history when it debuted as the first major-market Disco station. And more

AM Top 40s punched off the dial. Meanwhile, the FCC was still wrestling with WBAI/New York and George Carlin's "Seven Dirty Words," plus debating the ethics of stations airing phone calls without alerting listeners beforehand.

On the promotional front, RKO VP/Programming Paul Drew proposed an 11-year precursor to the "Hands Across America" coast-to-coast human chain. To commemorate the country's upcoming bicentennial celebration (July 4, 1976), he asked stations to encourage listeners to link hands across the country and sing "God Bless America" at 3pm ET. Alas, he didn't find much support for the well-intentioned cause.

And, sadly, one of radio's guiding lights was dimmed: Progressive rock pioneer Tom Donahue died at the age of 48.

Our lineup of remembrances this year includes Frankie Crocker, who in 1975 was a staple in front of and behind the mike on WBLS/New York and former UA President Artie Mogull, who was riding high with War, ELO, and other artists.



Signs Of The Times

- R&R announces first seminar in Atlanta
- Star stations lose licenses; WIFE/Indy among stations
- Commission bars future purchase by newspaper owners of radio/TV stations
- WRC-AM/Washington goes all-News
- WKYS/Washington goes Disco
- WNBC/NY suspends Don Imus
- Payola indictments begin; Clive Davis indicted for income tax evasion
- FCC proposes new ratings distortion rules
- Tom Donahue, father of Progressive radio, dies
- WABC/NY broadcasts to Russia
- NAB, RAB join forces for six regional conventions
- Country DJ Hall of Fame selects first nominees, including Connie B. Gay, Bill Anderson, Cliffie Stone
- Arbitron expands overnight telephone measurement to all markets
- Capital Cities cuts off freebies; WKBW/Buffalo staff not allowed to accept lunches, etc.
- Jacksons sign to Epic Records
- Stevie Wonder pens \$13 million Motown pact
- George Wilson-headed group buys WADO/NY for \$5 million
- WFIL buys FM sister WPBS for \$1.4 million
- Plough buys WQXM/Clearwater, FL for \$1.25 million
- Combined Comm. signs letter-of-intent to buy KIIS-AM/L.A.
- WIBG/Philadelphia sold to Fairbanks

Reflections



FRANKIE CROCKER

Career Inspiration: "My love of music. When I first started, I was a news director/part-time DJ. The station I worked for had three or four different formats. So I had the influence of jazz (my first love), R&B, rock, gospel, and country & western. As a baby DJ, I had to sit in for all of these shows. When you listened to early WBLS/NY, it was an amalgam of jazz, blues, R&B, rock — a lot of different music that was happening."

Current career gig: "I'm doing syndication. I also have my own website. And I'll start seminary school in the fall in L.A., something I wish I'd done years ago to help me live."

Most significant industry change in last 25 years: "The lack of creative personality; the DJ not being as integral a part as he used to

be. It's not to say that it's a bad thing, but I just miss it."

Personal influences: "The person who influenced me most was the late [Cleveland DJ] Eddie O'Jay. When I first heard him, it changed my life."

Most rewarding career point: "The people who tell me how the music I played influenced their lives."

Most disappointing: "Some of the language that's allowed on the radio. It's disappointing that I'm not in the middle of it to find the good and praise it, to coin a phrase. If I was in the forefront of the business, I would be able to find music that's positive rather than negative. I think the foul language is what's hurting a lot of the hip-hop. There are some very talented youngsters out there, and their music and culture have crossed all lines. But they need better PR."

Vinyl Statistics

R&R's format classifications from the early years look funny today, particularly the "Rock" category — that's what we called Top 40 of the day —



Barry Manilow

which featured some not-so-rockin' year-end finishers: **Captain & Tennille**, the **Bee Gees**, **Barry Manilow**, **Neil Sedaka**, and **KC & The Sunshine Band** all appeared in the R&R Rock 75 of '75! There was also **Olivia Newton-John**, who finished as R&R's Female Vocalist Of The Year for 1975 with three top 10 hits, including "Have You Never Been Mellow," which peaked at No. 1 in February.

AOR Album Airplay for the year featured the biggest artists of the era who would go on to define the Classic Rock format. Literally tens of millions of albums were sold by mega-groups like **Fleetwood Mac**, the **Eagles**, **Elton John**, **Bruce Springsteen**, **Pink Floyd**, and **Aerosmith**. Aerosmith (who 23 years later would still be cranking out No. 1 records)

landed in the top 20 with *Toys In The Attic*, which produced "Sweet Emotion" and "Walk This Way," two of the most-played tracks in the history of Rock radio.

Nashville influenced the pop world, with hits by **B.J. Thomas** and **Glen Campbell** earning top five status on R&R's year-end Pop (AC) chart. Campbell's signature hit, "Rhinestone Cowboy," finished No. 2 in Country and No. 4 in Pop. Many of the legendary Music Row labels still going strong today enjoyed big success including Capitol, Columbia, MCA, RCA, Mercury, and Reprise.

Pop/Adult radio featured many of the same superstars as Pop and Country, including No. 1 hits from **John Denver**, **America**, the **Eagles**, **Barry Manilow**, and **Wings**. And who could forget "The Hustle" by **Van McCoy**? The novelty sensation hit No. 1 on R&R's AC chart on July 4, 1975.

One artist who produced



Elton John

country-flavored rock in the '70s was **Linda Ronstadt**. Two of her biggest hits came in '75, "You're No Good" and "When Will I Be Loved."

Disco music was beginning to take shape, with many of the genre's biggest hits charting, including the **Bee Gees'** "Jive Talkin,'" "Fly, Robin, Fly" by **Silver Convention**, **Gloria Gaynor's** "Never



Olivia Newton-John

Can Say Goodbye," "Get Down Tonight" and "That's The Way (I Like It)" by **KC & The Sunshine Band**, and **Labelle's** "Lady Marmalade," which would launch **Patti Labelle**, who later became one of the most powerful and loved singers in pop history and would earn the richly deserved title "diva."

While R&R didn't have an R&B music section in the '70s, its impact was clearly being felt. Consider **Barry White's** "You're The First, The Last, My Everything"; "Shining Star" by **Earth, Wind & Fire**; and the **Spinners**, who hit it big with "(They Just Can't Stop It The) Games People Play."



Snuff (Garrett) in the buff.

QUOTABLE QUOTES

"You don't have to wear funky jeans to love progressive music."

—Allison "Nightbird" Steele,
WNEW-FM/NY

"Radio and record people are very similar in one respect, other than records — insecurity of the business."

—Doug Morris, Big Tree

"I've always been into finding young kids who want to be radio stars and teaching them how to do it."

—Consultant Jerry Clifton

"I don't like the word consultant. It's a negative term, a term used by people who are unemployed."

—Consultant John Rook

Reflections



ARTIE MOGULL

Career inspiration: "I was going to make a lousy accountant!"

First exposure to R&R: "Bob Wilson brought me the first issue when I was Sr. VP of MCA. He was looking for advertising support and got it."

Current passion: "I have a joint venture with QVC in the record business."

Most significant change in the past 25 years: "I recently had lunch with a major record company president and discovered that his 1997 salary and bonus exceeded my gross income for 51 years."

Events with the most significant bearing on his career: "The signing of Bob Dylan; Peter, Paul, and Mary; Bill Cosby; and Gordon Lightfoot within the same year. My salary that year: \$250 per week."

Career highs and lows: "I always divided the working people of the world into categories — those who look forward to Monday and those who look forward to Friday. The great thing about the music business is that we always looked forward to Monday. The most disappointing point was whenever an act I believed in laid an egg."

Did You Know...

Albums accounted for 87.3% of the dollar volume for the industry; singles declined to 12.7%; and 8-tracks had 8.3% of tape market.

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Rock Classics, Soft Hits, U.S. Country, Z Spanish

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World Radio History

Best Of StreetTalk

Out Of The Closet

WMAQ/Chicago runs advertisements telling its listeners to come out of the closet and admit they love country music. Speaking of WMAQ, R&R reports the hiring of new weekender **Ron Helton**. (C'mon Lon, don't tell us you've never made a typo!)

WERC/Birmingham jock **Mike St. John** elopes with a listener he met a month and half earlier.

Clive Davis will be the first non-performer to host *The Midnight Special*.

KFMB-FM/San Diego becomes "B100" with 100 hours of "No Commercial Boogie." As guest DJs, the station brings in WCFL/Chicago's **John Driscoll**, KUPD/Phoenix's **Rich Brother Robbin**, and **Phil Flower**.

Atlanta Mayor **Maynard Jackson** officially proclaims "Coyote McCloud Weekend" in honor of the WQXI evening jock.

After 30 years of playing R&B music at night, WLAC/Nashville will go straight Top 40 all 24 hours.

KSAN/San Francisco is running editorials from GM **Jerry Graham** calling for a new investigation of the JFK assassination.

Rumor du jour: KRLA/Pasadena will launch a more contemporary format with **Robert W. Morgan**, **The Real Don Steele**, **Sweet Dick Whittington**, and **Johnny Magnus**.

WLEE/Richmond raises money for charity by helping to build the world's longest submarine sandwich, totaling 796 feet, five inches. It is



Buzz Bennett & Wolfman Jack

devoured by 1000 people in just under a quarter-hour.

WWCO/Waterbury, CT holds a dance marathon that lasts 73 hours. During that time, 225 couples are reduced to five. The station declares all five winners and gives them each \$500.

Bicentennial promotions begin to spring up as KUGN/Eugene, OR gives away an "early American coat hanger" (a nail). RKO proposes a human chain going across country with links through Boston, New York, and Washington, DC.

WCFL/Chicago afternoon jock **Larry Lujack** releases an autobiographical book.

Arbitron expands to cover more cities in its "Black Report." Also, it will introduce a Spanish format to New York and Los Angeles.

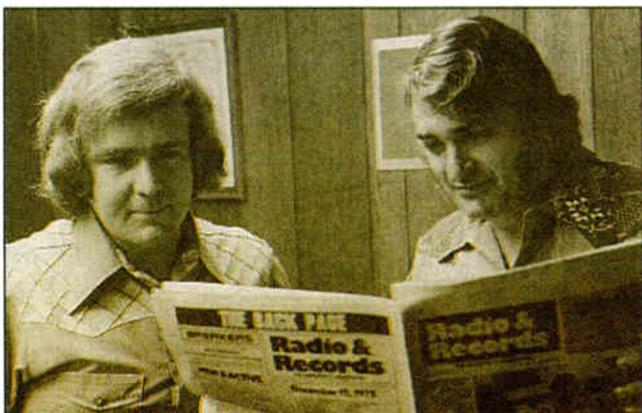
KLVE/Los Angeles is being sold to Lieberman, which plans to change the AC station into Spanish-language when the sale is approved.

WQXI/Atlanta taps into the growing CB craze by taking traffic reports from listeners via CB.

WABC/New York gets a 10 share in the Sept./Oct. Pulse, double the No. 2 station's share.

R&R Retro

- First disco coverage debuts biweekly
- Chris Blasé becomes Radio News Editor
- KFRC/SF's Mark McKay begins "Kaleidoscope" artists column
- R&R redefines Parallels, prompted by longer playlists/dayparting in Rock radio
- Mike Harrison now full-time AOR Editor
- Business News section introduced
- "Electric Weenie" joke service premieres



WITL/Lansing's Jim Walton and Narvel Felts



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ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

Murray The K WLIR/Long Island weekends ... **Buzz Bennett** forms L.A. consultancy ... **Rick Sklar** ABC VP/Programming ... **Charley Lake** WEPZ/Pittsburgh MD ... **Rick Shaw** KLIF/Dallas Asst. PD ... **Charlie Van Dyke** KHJ/L.A. PD ... **Allan Chlowitz** KRTH/L.A. VP/GM ... **Robert W. Morgan** on KMPC/L.A. ... **Bruce Johnson** SRO President ... **Dwight Case** RKO President ... **Dick Springfield** WPOP/Hartford OM ... **Bill Tanner** Heftel National PD ...



John Long appointed PD of WAPE/Jacksonville

Charlie Tuna KKDJ/L.A. PD ... **Bob Anthony** to KGW/Portland ... **Paul Sebastian** WAYS/Charlotte afternoons ... **Jim Maddox**, Walt "Baby" Love form consultancy ... **Dick Whittington** KFI/L.A. middays ... **Todd Wallace** KUPD-AM & FM/Phoenix PD ... **Bobby Ocean** KHJ/LA.; **Rick Shaw** to KFRC/SF ... **Dwight Douglas** 13Q/Pittsburgh Asst. PD ... **Steve Rivers** WDRQ/Detroit PD ... **Harv Moore** WYSL/

Buffalo PD ... **Ruth Meyer** WMCA/NY OM ... **Ed Salamon** WHN/NY Program Manager ... **Paul Sebastian** WFOM/Marietta PD ... **John Leader** KHJ/L.A. airstaff ... **Les Garland** CKLW/Detroit PD ... **Alan Burns** WDAI/Chicago afternoons ... **Jeff Salgo** OK102 1/2 & KU16/Seattle OM



Ron O'Brien now PD for WCFL/Chicago

... **Lee Douglas** WXLO/New York PD ... **Don Benson** WQXI/Atlanta OM ... **Mark Driscoll** KSTP/Minneapolis PD ... **Tom Birch** WNOE/New Orleans MD/Research Dir. ... **Sam Bellamy** KMET/L.A. OM ... **Bob Hamilton** WIFI/Philadelphia PD ... **Tom Taylor** WPST/Trenton PD ... **Jim Ladd** joins KMET/L.A. ... **Don Kelly** WFYR/Chicago PD ... **Brian Beirne** KFRC-FM/SF PD.

RECORDS

Walter Yetnikoff Columbia President ... **Berry Gordy** re-assumes Motown presidency ... **Irwin Steinberg** President PolyGram ... **Steve Popovich** Epic VP/A&R ... **Chris Crist** WB L.A.

promotion ... **Stan Monteiro** Columbia VP/Promotion ... **Joe Smith** Chairman Elektra/Asylum ... **Paul Lovelace** 20th Century VP/Promo-



David Geffen named to head WCI movie division

tion ... **Marc Nathan** Casablanca regional promotion ... **Sal Licata** United Artists VP/GM ... **Bunky Sheppard** Motown Nat'l R&B Promotion ... **Larry Douglas** joins Jerry Weintraub's Management III ... **Don Anti/Tony Muscolo** form Anti/Muscolo Promotions ... **Oscar Fields** GRC Records VP/GM ... **Russ**



Jerry Sharell upped to Elektra/Asylum VP Int'l

Thyret WB VP ... **Jerry Sharell** E/A VP/International ... **Ray Harris** RCA Nat'l R&B Promotion ... **Lou Simon** PolyGram Exec. VP/GM ... **Jim Jeffries** Epic Nat'l Promotion.



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epic records group

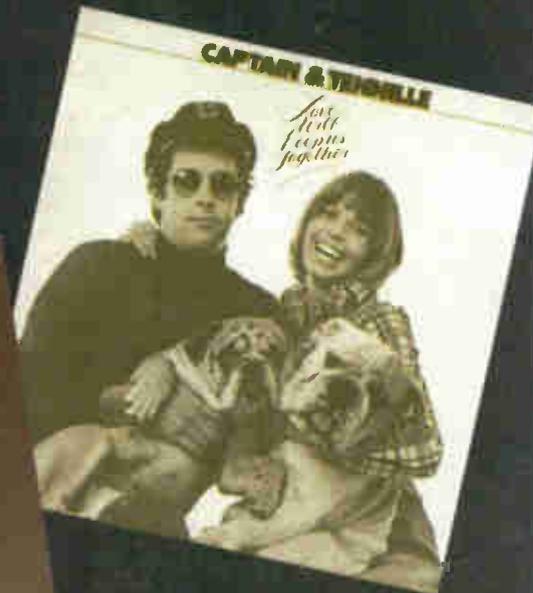
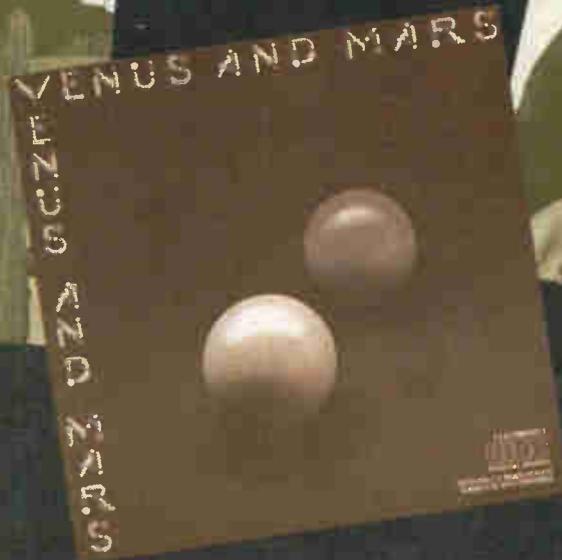
World Radio History

ROCK

- 1 CAPTAIN & TENNILLE Love Will Keep Us Together
- 2 ELTON JOHN Philadelphia Freedom
- 3 OLIVIA NEWTON-JOHN Have You Never Been Mellow
- 4 BEE GEES Jive Talkin'
- 5 BARRY MANILOW Mandy
- 6 K.C. & THE SUNSHINE BAND That's The Way (I Like It)
- 7 ELTON JOHN Island Girl
- 8 NEIL SEDAKA Bad Blood
- 9 K.C. & THE SUNSHINE BAND Get Down Tonight
- 10 DOOBIE BROTHERS Black Water
- 11 DAVID BOWIE Fame
- 12 AMERICA Sister Golden Hair
- 13 VAN MCCOY The Hustle
- 14 HAMILTON, JOE FRANK & REYNOLDS Fallin' In Love
- 15 TONY ORLANDO & DAWN He Don't Love You
- 16 MINNIE RIPERTON Lovin' You
- 17 JOHN DENVER I'm Sorry
- 18 EAGLES Lyin' Eyes
- 19 CARPENTERS Please Mr. Postman
- 20 ELTON JOHN Someone Saved My Life Tonight
- 21 EAGLES One Of These Nights
- 22 FRANKIE VALLI My Eyes Adored You
- 23 MICHAEL MURPHEY Wildfire
- 24 EAGLES Best Of My Love
- 25 PILOT Magic

COUNTRY

- 1 FREDDY FENDER Before the Next Teardrop Falls
- 2 GLEN CAMPBELL Rhinestone Cowboy
- 3 WILLIE NELSON Blue Eyes Crying In The Rain
- 4 BILLIE JO SPEARS Blanket On The Ground
- 5 JESSIE COLTER I'm Not Lisa
- 6 CONWAY TWITTY Linda On My Mind
- 7 DON WILLIAMS You're My Best Friend
- 8 FREDDY FENDER Wasted Days & Wasted Nights
- 9 LORETTA LYNN & CONWAY TWITTY Feelins'
- 10 RONNIE MILSAP Daydreams About Night Things
- 11 NARVEL FELTS Reconsider Me
- 12 GENE WATSON Love In The Hot Afternoon
- 13 WAYLON JENNINGS Are You Sure Hank Done It This Way...
- 14 EMMYLOU HARRIS If I Could Only Win Your Love
- 15 JOHN DENVER I'm Sorry
- 16 TANYA TUCKER San Antonio Stroll
- 17 MERLE HAGGARD Always Wanting You
- 18 JOHN DENVER Thank God I'm A Country Boy
- 19 MERLE HAGGARD Movin' On
- 20 MERLE HAGGARD It's All In The Movies/Shades Down
- 21 DICKEY LEE Rocky
- 22 B.J. THOMAS (Hey Won't You Play) Another Somebody...
- 23 CONWAY TWITTY & JONI LEE Don't Cry Joni
- 24 STATLER BROTHERS I'll Go to My Grave Loving You
- 25 CONWAY TWITTY Touch The Hand



POP

- 1 CAPTAIN AND TENNILLE Love Will Keep Us Together
- 2 B.J. THOMAS (Hey Won't You Play) Another Somebody...
- 3 MICHAEL MURPHEY Wildfire
- 4 GLEN CAMPBELL Rhinestone Cowboy
- 5 MORRIS ALBERT Feelings
- 6 VAN MCCOY The Hustle
- 7 JOHN DENVER Calypso/I'm Sorry
- 8 FRANKIE VALLI My Eyes Adored You
- 9 ROGER WHITTAKER The Last Farewell
- 10 OLIVIA NEWTON-JOHN Have You Never Been Mellow
- 11 JAMES TAYLOR How Sweet It Is (To Be Loved By You)
- 12 JANIS IAN At Seventeen
- 13 HAMILTON, JOE FRANK & REYNOLDS Fallin' In Love
- 14 WINGS Listen To What The Man Said
- 15 BARRY MANILOW Could It Be Magic
- 16 MINNIE RIPERTON Lovin' You
- 17 AMERICA Sister Golden Hair
- 18 MELISSA MANCHESTER Midnight Blue
- 19 TONY ORLANDO & DAWN He Don't Love You
- 20 CAPTAIN AND TENNILLE The Way I Want To Touch You
- 21 SPINNERS They Just Can't Stop It The (Games People Play)
- 22 PHOEBE SNOW Poetry Man
- 23 CARPENTERS Please Mr. Postman
- 24 GLADYS KNIGHT & THE PIPS The Way We Were
- 25 EAGLES Best Of My Love

AOR ALBUMS

- 1 JEFFERSON STARSHIP Red Octopus
- 2 FLEETWOOD MAC Fleetwood Mac
- 3 EAGLES One Of These Nights
- 4 ELTON JOHN Captain Fantastic And The Brown Dirt Cowboy
- 5 LED ZEPPELIN Physical Graffiti
- 6 BRUCE SPRINGSTEEN Born To Run
- 7 10CC Original Soundtrack
- 8 PINK FLOYD Wish You Were Here
- 9 ZZ TOP Fandango
- 10 BAD COMPANY Straight Shooter
- 11 JAMES TAYLOR Gorilla
- 12 AEROSMITH Toys In The Attic
- 13 WINGS Venus & Mars
- 14 OUTLAWS Outlaws
- 15 JEFF BECK Blow By Blow
- 16 GARY WRIGHT Dream Weaver
- 17 STEELY DAN Katy Lied
- 18 LINDA RONSTADT Prisoner In Disguise
- 19 ROD STEWART Atlantic Crossing
- 20 WHO Who By Numbers
- 21 DAVID CROSBY/GRAHAM NASH Wind On The Water
- 22 ELECTRIC LIGHT ORCHESTRA Face The Music
- 23 JOAN BAEZ Diamonds & Rust
- 24 STEPHEN STILLS Stills
- 25 MARSHALL TUCKER BAND Searchin' For A Rainbow

You're living proof that
age and treachery
will always overcome
youth and skill.



Happy 25th from your friends at



1976

Molding An Institution

Although Progressive radio (a la KSAN/SF, WNEW-FM/NY, KMET/L.A.) had been a staple for nearly a decade, a commercialized version of this format was winning young male audiences almost everywhere it appeared.

The record industry began paying attention to this new breed of FM radio by cranking up the volume of rock releases (cynics would call a lot of this stuff "corporate rock").

The U.S. celebrated its 200th birthday, while radio marked the return of the soon-to-be-ubiquitous KROQ/L.A. following a two-year absence from the airwaves. General Tire & Rubber Co. — in an effort to ward off license challenges stemming from alleged improper payments to foreign governments — opted to spin off its RKO broadcast properties to shareholders. Eight major radio outlets were among the affected holdings. Twelve years later, the spinning-off process was still in gear.

Elsewhere, the CB craze was on. Movers and shakers in the political and musical arenas rubbed elbows: Capricorn President Phil Walden was appointed to the Jimmy Carter inaugural committee. The FCC placed innuendo and double entendre under its indecency microscope (the verdict: neither is patently offensive). FM was becoming increasingly popular with young listeners, prompting a joint FCC/electronics committee to take up the AM stereo cause and begin testing half a dozen systems.

The Rolling Stones raised feminists' ire with a Sunset Strip billboard promoting the group's *Black And Blue* LP. A battered woman in ripped clothes shared space with the following ad

copy: "I'm 'Black And Blue' from the Rolling Stones — and I love it!" The ensuing outcry prompted removal of the billboard ahead of schedule.

While monitoring these goings-on, R&R got busy on its own. It added a number of features that became popular staples: Street Talk, P-1 Playlists, Picture Pages, a weekly Top 40 (now CHR) section under the direction of first editor J.J. Jordan, and a Black radio (now Urban) section. Oh, yeah, we also found time to squeeze in a second convention. Atlanta's Peachtree Plaza Hotel played host to keynoters Joe Smith and Dwight Case,

plus entertainers Tony Orlando, Ronnie Milsap, Michael Murphey, and the Spinners. Making their confab debut: separate format meetings and hospitality suites.

Radio's premier Rock consultant Lee Abrams and Rock radio superstar of the day Peter Frampton recall this exciting year for the format.



Signs Of The Times

- Arbitron to increase samples in top eight markets
- ACLU hits Cox Broadcasting for Atlanta "monopoly"
- KYA-FM/SF programs "Superstars" Rock format
- FCC submits anti-obscenity legislation
- KROQ/L.A. back on the air
- R&R Convention '77 to Dallas (registration \$100)
- AM stereo tests in fall
- General Tire to spin off RKO to shareholders
- Arbitron discovers diary tampering in Memphis
- Neil Bogart, Peter Guber merger results in Casablanca Record and Filmworks Inc.; Peter Benchley bestseller *The Deep* is its first film
- FCC Commissioner Benjamin Hooks resigns to head NAACP
- WKBW/Buffalo deletes edited singles
- NAB announces formation of Radio Hall of Fame
- Casablanca enters 12-inch singles field
- NBC scraps all-News network format; flagship WNWS/NY changes calls to WYNY, goes Soft Rock
- ABC buys WMAL-AM & FM/Washington from Washington Star Comm. for \$16 million
- Starr Broadcasting negotiates to sell KABL-AM & FM/SF for \$10 million
- Combined Communications to sell WSAI-AM & FM/Cincinnati to Affiliated Publications for \$6.3 million
- Heftel sells 13Q & WSHH/Pittsburgh to Nationwide for \$3.7 million
- WYOO-AM & FM/Minneapolis to Doubleday for \$1 million
- Buck Owens buys KBIS/Bakersfield
- Football star Willie Davis (All Pro Broadcasting) buys KAGB/L.A. for \$225,000
- KFRC-FM/SF sold to Century Broadcasting

Reflections



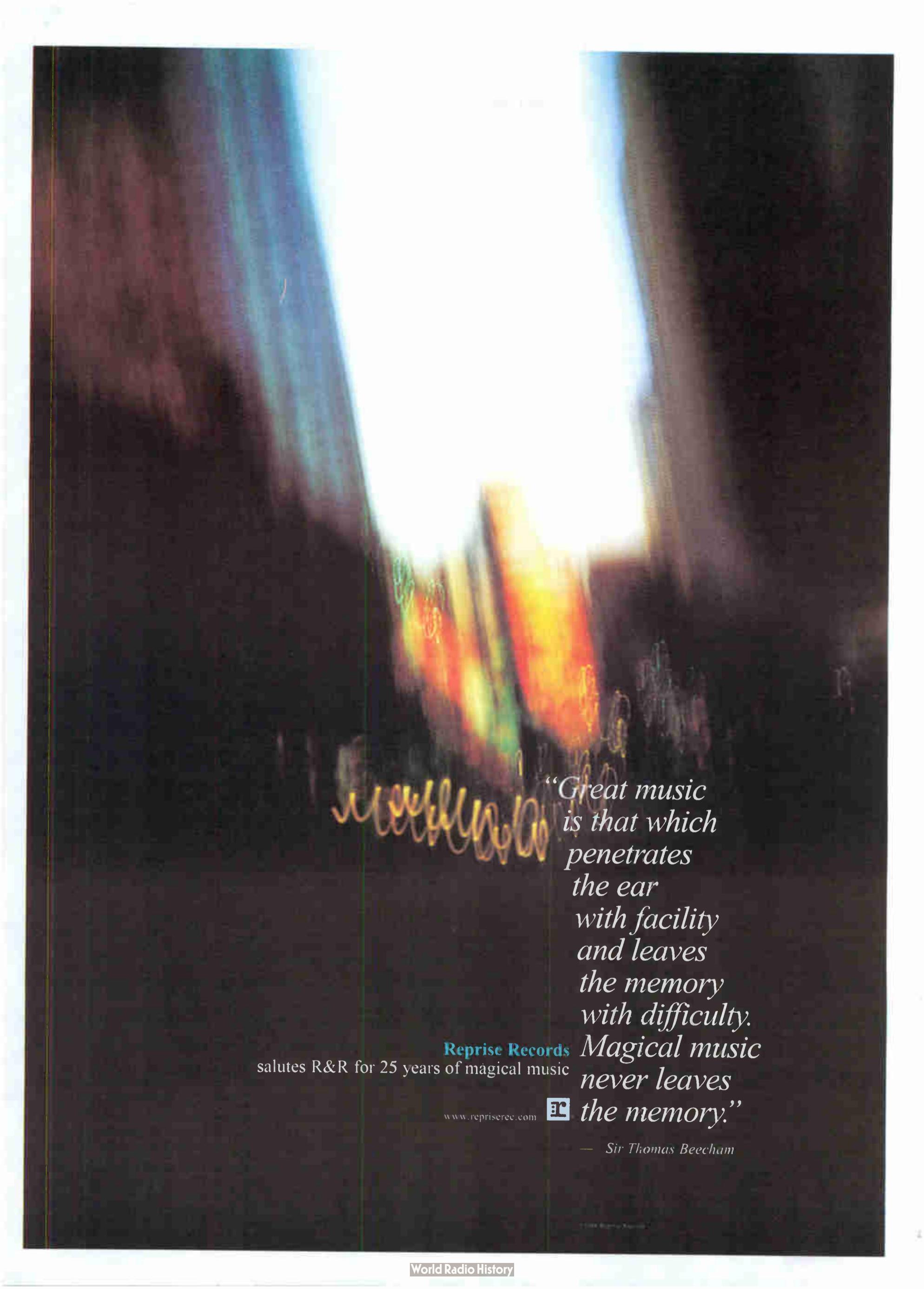
LEE ABRAMS

Identifying the Rock revolution source: "AOR's roots can be arguably traced to 1965, when, for the first time, the Top 40 audience started to fragment — primarily the mid-teen guys, who rejected the pop side in favor of new groups like the Byrds, Yardbirds, Animals, and Zombies. This 'movement' grew into a full-blown musical revolution by 1969."

How the Superstars format addressed this revolution: "The idea was to program as familiar as possible without losing the progressive edge by changing the familiarity factor from song title to artist, which allowed a wide range of titles into the mix without sacrificing instant artist awareness. It was the original 'oh wow' factor, where you'd hear Santana, but, 'oh wow,' it wasn't necessarily 'Oye Como Va' again. If the artist was new, we'd institute Top 40-style billboard techniques."

The results: "In most markets we could waltz in and fill the huge hole between the self-destructive free-form stations and the Top 40s hinging their lives on the Osmonds. But the key to Superstars' extremely long run (the basics are still heard on most stations) was how our clients were creatively managed. From those legendary yearly conferences to simply helping develop some amazing PDs, we were able to constantly evolve the format, occasionally suggesting some rather original and drastic moves such as two-person morning shows."

Current gig: Head of programming for XM digital satellite radio service. "As I get into the digital satellite world, the most exciting prospect is bringing back the Superstars-style passion. It might be unfashionable, but the listeners are going to love it."



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is that which
penetrates
the ear
with facility
and leaves
the memory
with difficulty.
Magical music
never leaves
the memory.”*

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— Sir Thomas Beecham

Vinyl Statistics

It was America's bicentennial year, and disco had a significant impact on the Top 40 chart. "Play That Funky Music" by **Wild Cherry**,



Willie Nelson

"Boogie Fever" by the **Sylvers**, "Disco Lady" by **Johnnie Taylor**, "Right Back Where We Started From" by **Maxine Nightingale**, "(Shake, Shake, Shake) Shake Your Booty" by **KC & The Sunshine Band**, and "A Fifth Of Beethoven" by **Walter Murphy** were some of the biggest hits of 1976. And a 26-year-old DJ from Memphis named **Rick Dees** took advantage of the craze with his chart-topping hit "Disco Duck."

'76 was a big year for the husband-and-wife team of **Daryl Dragon** and **Toni Tennille** — better known as the **Captain & Tennille**. Three of their songs — "Muskrat Love," "Lonely Night (Angel Face)," and "Shop Around" — peaked at either No. 1 or 2 on the Top 40 and Pop/Adult charts.

1976 will be a year remembered for a handful of legend-

ary albums. San Francisco's **Winterland** was where **Peter Frampton** recorded *Frampton Comes Alive*. The top AOR album of '76 featured multiple tracks that received significant airplay, including "Baby, I Love Your Way," "Show Me The Way," and "Do You Feel Like We Do."

One of the biggest-selling debut albums in rock history came out this year as well, **Boston's** eponymous freshman effort. Who could forget "More Than A Feeling," "Foreplay/Long Time," and "Peace Of Mind," among others — songs that are still Classic Rock staples today?

And, a year before *Rumours*, **Fleetwood Mac's** self-titled (released in late '75) album became one of the biggest hits of 1976, featuring "Say You Love Me," "Rhiannon (Will You Ever Win)," and "Over My Head."

Harder-edged rock also

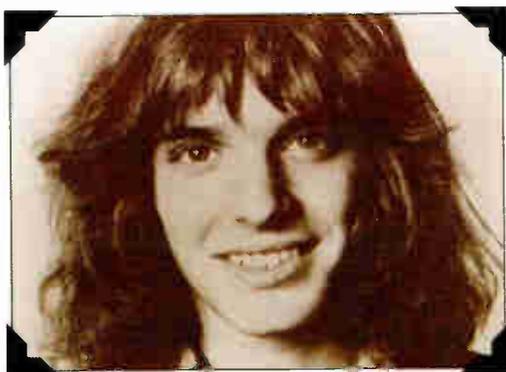


Captain & Tennille

made an impact. Artists such as **Aerosmith**, **Kiss**, **Thin Lizzy**, **Blue Oyster Cult**, **Foghat**, and **Sweet** charted at Top 40.

The hot trend of CB radios and 18-wheelers led to **C.W. McCall** having a huge Country and Top 40 hit with "Convoy." Three acts that scored four top 15 Country hits in '76 were **Mickey Gilley**, **Willie Nelson**, and **Conway Twitty**.

1976 continued the mid-'70s



Peter Frampton

trend of novelty songs. Along with the aforementioned "Convoy," you couldn't go anywhere without hearing "Afternoon Delight" by **Starland Vocal Band**, one of the year's biggest hits at Top 40 and Pop/Adult.

Also, the theme songs from two ABC-TV series became hits on the radio. "Welcome Back" by **John Sebastian** from *Welcome Back Kottler* and "Theme From S.W.A.T." by **Rhythm Heritage** both went to No. 1 at Top 40.

1976 produced some unique-sounding pop hits, including **Gary Wright's** "Dream Weaver" and **Eric Carmen's** powerful ballad "All By Myself," which was based on a **Rachmaninoff** melody.



The staff of WRIF/Detroit. circa '76

Did You Know...

Only one-half of one percent of licenses in 1976 were held by African Americans; other minorities owned an even smaller percentage.

QUOTABLE QUOTES

"The attitude toward so-called 'Top 40' stations of yesterday is very similar to that taken today toward many successful black radio stations. Blacks have once again been systematically eliminated."

— Jerry Boulding, WCHB/Detroit PD

"You can program on an 18-record basis or a 15-record basis, but they've got to be the right records turning over at the correct frequency."

— Bill Hennes, WNDE-AM/Indianapolis PD

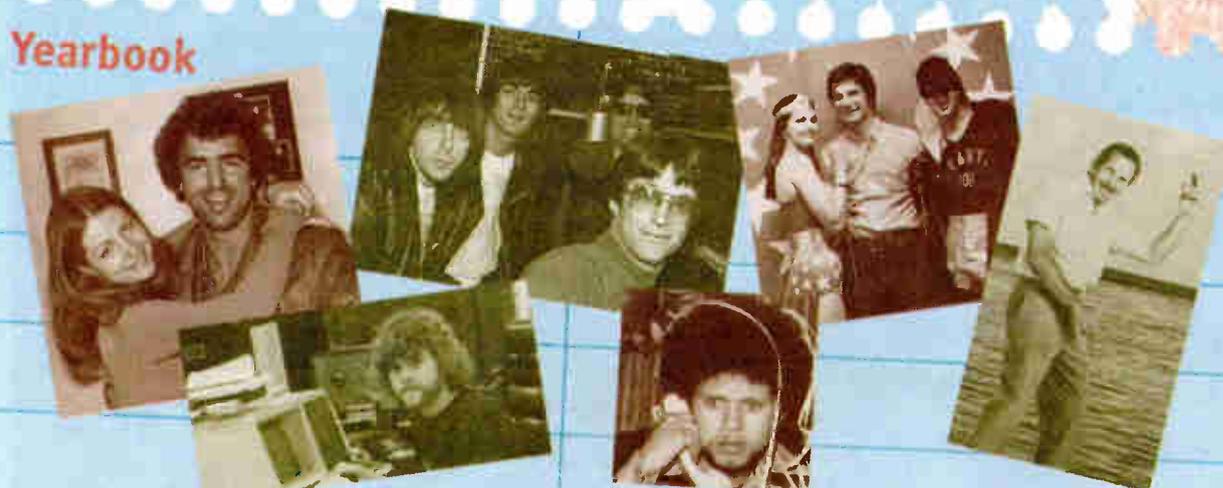
"The first thing I did was take out all the Donny Osmond records that Buzzy [Bennett] was playing, the Jackson Five, Paper Lace, and all those. I added seven records one week; blew everybody's mind."

— John Sebastian, KDWB/Minneapolis PD

"This is a business, but there are certain people who treat it like a lifestyle. I would eventually like to get either into TV programming or a higher level of management."

— Bob Pittman, WMAQ & WNIS-FM/Chicago Program Manager

Yearbook



Clockwise from upper left: Erica Farber and Jay Thomas; The Real Don Steele meets the Ramones; Wonder Woman, PD Dick Bozzi, and Captain K-Earth; radio personalities Aku and Sonny Melendrez; programmer John Sebastian.

CONGRATULATIONS R & R ON 25 YEARS

LOOKING BACK...LOOKING FORWARD
< REFLECTION FOCUS INSIGHT FORESIGHT CONTINUITY COMMITMENT >



YEARS LATER, THE VISION ENDURES.



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World Radio History

Best Of StreetTalk

WMPS Sets Five World Records

WMPS/Memphis shows off five world records: The World's Largest Jelly Donut (225 pounds), World's Largest Lollipop (100 pounds), World's Largest T-shirt, and World's Largest Coat Hanger. The fifth was set by morning man **Rick Dees**, who broke President Teddy Roosevelt's hand-shaking record of 10,000. For April Fools Day, Memphis Mayor Wyeth Chandler and Dees switch jobs.

WCKY/Cincinnati announces it will go Country, but a protest by a group called "Citizens Committee To Save WCKY" forces the station to keep the launch date a secret.

KLIF/Dallas morning duo **Charlie & Harrigan** goes to Miami, where they present the Cowboys with a 40-pound telegram from 20,000 fans wishing them well in the Super Bowl.

Dr. Don Rose returns to work in grand style, as a chauffeur-driven, \$16,000 Mercedes brings the morning man to the KFRC/San Francisco studios. Rose had been broadcasting from home after breaking his leg three months earlier.



Charlie Van Dyke

KHJ/Los Angeles PM driver **Machine Gun Kelly** lands the role of a disc jockey in the remake of *A Star Is Born*. He later gets another role, that of a militant priest, in *Dirty Harry III*.

96KX (KHOW-FM)/Denver holds a "Call Girl" promotion: Listeners send their phone numbers to the station, and the 96KX Call Girl calls them to award \$100 or \$500.

WLVA/Lynchburg, VA gives away 899 McDonald's hamburgers in an on-air promotion that has listeners trying to match the right food order. The grand prize is 369 hamburgers.

WXYZ/Detroit gives away 75 trips to the Olympic games in Montreal. Many of the promos done for the contest were voiced by **Howard Cosell**.

R&R Retro

- **Linda Whittemore** becomes Entertainment Editor
- **Scott Shannon** exits **WQXI/Atlanta** to work on Convention '76
- **Black/Crossover** radio section debuts; **KDAY/L.A.** PD **Jim Maddox** is Editor
- **Mike Harrison** promoted to Managing Editor, **Mark Shipper** to Editor of new monthly magazine, *R&R Forum*
- **Bobby Ocean's** "Err-Waves" cartoon strip bows with first issue of *R&R Forum* in May
- Infamous "Picture Page" debuts
- First International AOR Convention slated (*September 17-19 at Netherland Hilton/Cincinnati; later postponed*)
- AOR "Hot Tracks" debuts on Back Page
- **J.J. Jordan** joins as Top 40 Editor; also writes "Street Talk," which debuts November 26

Reflections



PETER FRAMPTON

"At the beginning of 1976, I went away for a short holiday, knowing that a tour to promote *Frampton Comes Alive!* was being set up. The only date booked was my first headline show at Cobo Hall, Detroit. While I was away, the album took off, and my one date in Detroit had turned into four sold-out shows. This was the first sign that my world was about to change considerably.

"From then on, every show was sold out, and the record sailed up to No. 1 and seemed to stay there forever. It was No. 1 for 17 weeks straight, becoming, for the time, the biggest-selling LP ever made. Wait a minute, let me say that again!

"I was 25 when it was released, and all of the sudden, everybody wanted me to do everything and anything. Every radio station, every magazine, and every TV show wanted

Frampton. The record business seemed to wake up at that time, and everything started to become much more corporate and big biz, including how they went for and viewed sales. The stakes had been raised forever.

"To have the biggest-selling anything can be good and bad, because everything you put out after that is always compared. It can also be hard to keep from competing with oneself. Sometimes it was difficult when things didn't happen the way I wished after *FCA*, but it is that album that everyone associates with me and that has enabled me to record and tour whenever I have wanted to since. It is something I am very proud of, and I would not change a thing that I have done. Making music now is just as much fun as ever, and, in fact, I know the best is yet to come — maybe not in sales, but in my own personal satisfaction."



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

Lois Gredell WBBM-FM/Chicago GM...
Gary Stevens Doubleday Sr. VP ...
Gerry Peterson new KCBQ/San Diego PD ...
Jo Interrante KFRC/SF News



Ron Jacobs becomes VP/Programming for KKUA/Honolulu

Director ... **Gary Burbank** joins WHAS/Louisville ... **Jerry Clifton** WMJX-FM/

Miami PD ... **Pat Shaughnessy** KIQQ-FM/L.A. VP/GM ... **Mason Dixon** joins KCBQ/San Diego nights ... **Rick Devlin** WOR/NY VP/GM ... **Frank Cody** KBPI/Denver PD ... **Erica Farber** 99X/NY GM ... **Jay Thomas** 99X mornings ... **Al Brady** programs WHDH/Boston ... **Dwight Douglas** DC101/Washington PD ... **Les Garland** WRKO/Boston PD ... **George Klein** PD at WHBQ/Memphis ... **Art Laboe** KRLA/L.A. PD ... **Steve Rivers** KROY/Sacramento PD ... **Buzz Brindle** 13Q/Pittsburgh middays ... **Rick Carroll** KEZY/Anaheim PD ... **John Bayliss** Combined Comm. President ... **Tom Birch** KOMA/Oklahoma City PD ... **Cleveland Wheeler** KUPD/Phoenix afternoons ... **Don Benson** WQXI-AM & FM/Atlanta Asst. PD ... **Don Geronimo** WSPT/Stevens Point nights ... **Lee Simonson** WFYR/Chicago LSM ... **Brian**

RECORDS

Don Zimmerman Exec. VP/COO; **Larkin Arnold** VP/GM R&B at Capitol ... **Al Coury** RSO Records President ... **Artie Mogull** United Artists President ... **Bruce**



Bruce Wendell appointed VP/Promo at Capitol

Lundvall CBS Records President ... **Irving Azoff** forms Morning Sky Records; **Glenn Frey/Don Henley** VPs/A&R ... **Steve Wax** Elektra/Asylum Exec. VP ... **Pat McCoy** Nat'l Pop Promo; **Steve Resnick** Nat'l Pop Secondary; **Don Eason** Nat'l R&B at ABC ... **Bernie Sparago** Buddha VP ... **Ken Kragen** Management III VP ... **Bob Sherwood** Columbia Dir./Nat'l Promo ... **Russ Thyret** WB VP/Promo ... **Mardi Nehrbass** Big Tree GM ... **Christy Wright** RKO Music Coordinator ... **Rich Fitzgerald** RSO West Coast A&R ... **Jack Hakim** 20th VP/Promo ... **Ron Alexenburg** Epic & Associated Labels VP ... **Billy Brill** to handle L.A. promo duties for Polydor/MGM ... **Charlie Minor**



Rick Dees hired for mornings at WHBQ/Memphis

Beirne KRTH/L.A. announcer ... **Steve Kingston** WZYQ/Frederick ... **Dr. Laura Schlessinger** KWIZ/Santa Ana talk host ... **Shotgun Tom Kelly** B100/San Diego mornings ... **Harvey Mednick** RKO VP/Special Projects ... **E. Alvin Davis** WSAI/Cincinnati PD ... **Chuck Knapp** to PD at WISN/Milwaukee ... **John Long** PD at WHBQ/Memphis ... **Jim Davis** KLIF/Dallas PD ... **Fred Winston** WMAQ/Chicago afternoons ... **Dick Bozzi** CKLW/Detroit PD ... **Liz Kiley** Z96/Grand Rapids MD ... **Allen Shaw** ABC FM Group President ... **Rochelle Staab** Bartell VP/Programming ... **Bruce Johnson** heads Starr Broadcasting.



Billy Bass Nat'l Dir./Promotion for Rocket Records

ABC VP/Promo ... **Carol Archer** Joyce Records Nat'l Promo ... **Fred DeMann** E/A Nat'l Promo ... **Carson Schreiber** UA Western Reg'l Country Promo ... **Stan Bly** Arista VP/Promo ... **Dave Glew** Atlantic/ATCO Sr. VP/GM.

ALL ACCESS

**MUSIC
GROUP**

**Congratulations to everyone at R&R on 25
wonderful years of service to our great industry.**

**I had the privilege of being part of this legendary
institution for 14 of those years –
and it's a time in my life that I still cherish.**

Here's to another 25 years of success!

Love –

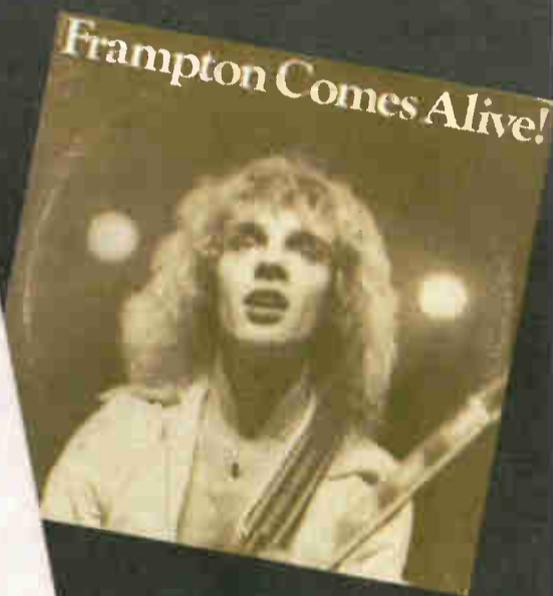
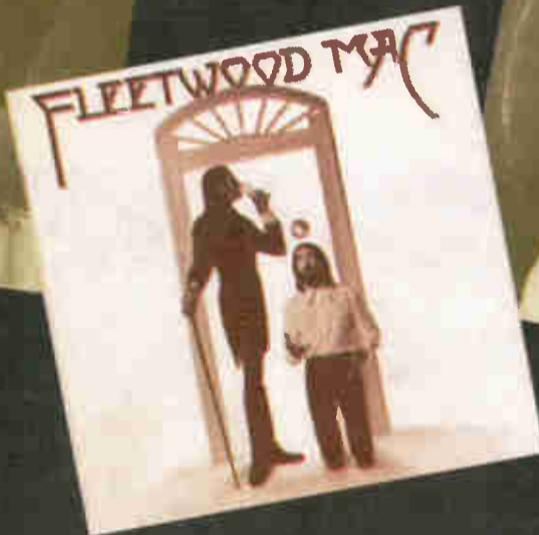
**JOEL DENVER, PRESIDENT
ALL ACCESS MUSIC GROUP**

TOP-40

- 1 CHICAGO If You Leave Me Now
- 2 ELTON JOHN & KIKI DEE Don't Go Breaking My Heart
- 3 STARLAND VOCAL BAND Afternoon Delight
- 4 WINGS Silly Love Songs
- 5 WILD CHERRY Play That Funky Music
- 6 FOUR SEASONS December 1963 (Oh What A Night)
- 7 RHYTHM HERITAGE Theme From S.W.A.T.
- 8 SYLVERS Boogie Fever
- 9 MANHATTANS Kiss And Say Goodbye
- 10 STEVE MILLER BAND Rock 'N Me
- 11 CAPTAIN & TENNILLE Lonely Night (Angel Face)
- 12 GARY WRIGHT Dream Weaver
- 13 HENRY GROSS Shannon
- 14 JOHNNIE TAYLOR Disco Lady
- 15 CLIFF RICHARD Devil Woman
- 16 SEALS & CROFTS Get Closer
- 17 ENGLAND DAN & JOHN FORD COLEY
I'd Really Love To See You Tonight
- 18 MAXINE NIGHTINGALE Right Back Where We Started From
- 19 ORLEANS Still The One
- 20 QUEEN Bohemian Rhapsody
- 21 K.C. & THE SUNSHINE BAND
(Shake, Shake, Shake) Shake Your Booty
- 22 GARY WRIGHT Love Is Alive
- 23 JOHN SEBASTIAN Welcome Back
- 24 WALTER MURPHY A Fifth Of Beethoven
- 25 ERIC CARMEN All By Myself

COUNTRY

- 1 CRYSTAL GAYLE I'll Get Over You
- 2 WAYLON & WILLIE Good Hearted Woman
- 3 JOHNNY CASH One Piece At A Time
- 4 RED SOVINE Teddy Bear
- 5 GEORGE JONES & TAMMY WYNETTE Golden Ring
- 6 DON WILLIAMS Til The Rivers All Run Dry
- 7 JOE STAMPLEY All These Things
- 8 JOHNNY DUNCAN Stranger
- 9 TAMMY WYNETTE You And Me
- 10 MARTY ROBBINS El Paso City
- 11 TANYA TUCKER Here's Some Love
- 12 RONNIE MILSAP (I'm A) Stand By My Woman Man
- 13 BROWN & CORNELIUS I Don't Want to Have To Marry You
- 14 WILLIE NELSON Remember Me
- 15 C.W. McCALL Convoy
- 16 JOHNNY DUNCAN Thinkin' Of A Rendezvous
- 17 ROY CLARK If I Had To Do All Over Again
- 18 DON WILLIAMS Say It Again
- 19 EDDIE RABBITT Drinkin' My Baby (Off My Mind)
- 20 DAVE & SUGAR The Door Is Always Open
- 21 EMMYLOU HARRIS Together Again
- 22 CONWAY TWITTY The Games That Daddies Play
- 23 CONWAY TWITTY This Time I've Hurt Her More...
- 24 CLEDUS MAGGARD The White Knight
- 25 MERLE HAGGARD
Cherokee Maiden/What Have You Got Planned Tonight Diana



POP ADULT

- 1 STARLAND VOCAL BAND Afternoon Delight
- 2 ENGLAND DAN & JOHN FORD COLEY
I'd Really Love To See You Tonight
- 3 CHICAGO If You Leave Me Now
- 4 BELLAMY BROTHERS Let Your Love Flow
- 5 ELTON JOHN & KIKI DEE Don't Go Breaking My Heart
- 6 LOU RAWLS You'll Never Find Another Love Like Mine
- 7 DEVORZON & BOTKIN Nadia's Theme
- 8 STARBUCK Moonlight Feels Right
- 9 FOUR SEASONS December 1963 (Oh What A Night)
- 10 WINGS Silly Love Songs
- 11 DARYL HALL & JOHN OATES Sara Smile
- 12 MAXINE NIGHTINGALE Right Back Where We Started From
- 13 ABBA Fernando
- 14 CAPTAIN & TENNILLE Shop Around
- 15 FIREFALL You Are The Woman
- 16 CAPTAIN & TENNILLE Muskrat Love
- 17 ERIC CARMEN All By Myself
- 18 RHYTHM HERITAGE Theme From S.W.A.T.
- 19 JOHN SEBASTIAN Welcome Back
- 20 WALTER MURPHY A Fifth Of Beethoven
- 21 BARRY MANILOW Tryin' To Get The Feeling
- 22 PAUL SIMON 50 Ways To Leave Your Lover
- 23 WINGS Let 'Em In
- 24 KEITH CARRADINE I'm Easy
- 25 SEALS & CROFTS Get Closer

AOR ALBUMS

- 1 PETER FRAMPTON Frampton Comes Alive!
- 2 BOZ SCAGGS Silk Degrees
- 3 STEVE MILLER BAND Fly Like An Eagle
- 4 HEART Dreamboat Annie
- 5 ROD STEWART A Night On the Town
- 6 FLEETWOOD MAC Fleetwood Mac
- 7 WINGS At The Speed Of Sound
- 8 STEELY DAN The Royal Scam
- 9 JEFFERSON STARSHIP Spitfire
- 10 DOOBIE BROTHERS Takin' It To The Streets
- 11 QUEEN A Night At The Opera
- 12 AEROSMITH Rocks
- 13 FIREFALL Firefall
- 14 BOSTON Boston
- 15 ELVIN BISHOP Struttin' My Stuff
- 16 CHICAGO Chicago X
- 17 BOB DYLAN Desire
- 18 BAD COMPANY Run With The Pack
- 19 ROLLING STONES Black And Blue
- 20 LINDA RONSTADT Hasten Down The Wind
- 21 JEFF BECK Wired
- 22 LED ZEPPELIN Presence
- 23 THIN LIZZY Jailbreak
- 24 JAMES TAYLOR In The Pocket
- 25 BLUE OYSTER CULT Agents Of Fortune

'76



50th ANNIVERSARY
MEMBERSHIP

1938

THE INDUSTRY
NEWS

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World Radio History

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1977

A Blockbuster Year

This was a year shaped by two box-office smashes (*Star Wars* and *Saturday Night Fever*), such TV phenomena as *Roots* and *Charlie's Angels*, and the death of music icon Elvis Presley.

Stations proved the force was with radio as they vied to create listener-grabbing sci-fi promotions, ranging from spaceship mini-battles to contests featuring Princess Leia look-alikes. Then, before the year was out, the nation fell victim to an outbreak of disco fever. That's when the Bee Gees let loose with the platinum-selling blockbuster soundtrack to the John Travolta flick *Saturday Night Fever*. How deep would disco penetrate the nation's (and industry's) consciousness? Time would tell.

Station transactions picked up steam, paced by Harte-Hanks' purchase of Southern Broadcasting for \$57 million. Custom label deals also proliferated. Among the bumper crop were EMI America, Prelude, and Parachute. Against this backdrop, a new DJ on-air record was set (211 hours straight), KCBS-AM/San Francisco computerized its newsroom, a major blackout hit New York City, and several companies were toying with a laser beam record player.

By now, the R&R Convention was becoming an annual rite of passage. The '77 edition took place at the Fairmont/Dallas in February, and nothing — not even a two-alarm fire in the hotel kitchen — deterred the 3000 registrants from the business

at hand. They were treated to pointed remarks by industry notables Gordon McLendon, David Geffen (his first appearance at such a gathering), and Neil Bogart, who prophetically touched on the forthcoming video revolution and its marketing potential before disappearing in a cloud of smoke. Tony Orlando shared entertainment MC duties with O.J. Simpson (elected star spokesman of the year by *Advertising Age* in '77); Emmylou Harris and Boz Scaggs performed. That summer, R&R published its first separate special: the full-color, definitive "Top 40 Story."

Sharing his perspectives on the year is former Doubleday President Gary Stevens, the ex-WMCA "Good Guy" whose rise up the station and corporate ladders paved the way for other programmers-turned-managers such as Dan Mason, Bill Figenshu, and John Gehron to find their way to the corner office. And there's E/A Chairman Joe Smith, who piloted his company to success

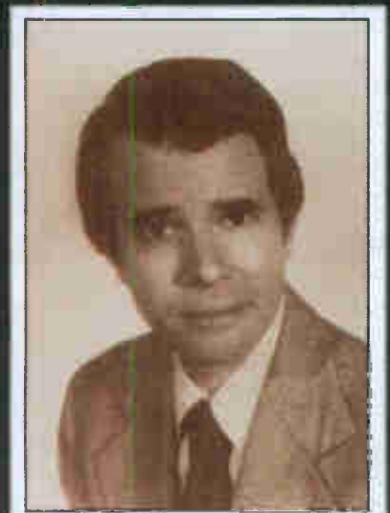
via the likes of Queen and (through Asylum Records) the Eagles and Linda Ronstadt. Finally, WABC/NY morning man Harry Harrison shares his thoughts about the station, which was embarking on its last five years of greatness.



Signs Of The Times

- NBC's *WNIX/Chicago* changes to AOR as *WKQX*
- Storer's proposed \$60 million purchase of *Viacom* nixed
- Record companies win background music rights
- U.S. Court of Appeals strikes down FCC's cross-ownership rule
- Motown sues CBS, Epic Records for \$20 million over Jackson Five
- U.S. Court of Appeals overturns FCC obscenity ruling
- Greater Media sues Globe Broadcasting, Amataro Group for \$2.5 million to protect "Magic" service mark
- Temptations leave Motown
- WCAO-FM/Baltimore flips to Disco as *WXYV*
- Arbitron attacks "diary distortion" contests
- FCC begins inquiry on quadrophonic broadcast standards
- Pay-or-play radio coming: Congressional panel explores radio stations paying royalties to performers
- WB/Sire sign record pact
- NAB asks FCC for minority broadcast credit
- Capitol forms EMI America label
- Frankie Crocker perjury conviction overturned
- Harte-Hanks buys Southern Broadcasting for \$57 million
- ABC buys *WMAL-AM & FM/Washington* for \$16 million
- Amway gets *Mutual Broadcasting* for \$15 million
- Combined buys *Globe Broadcasting* for \$13.8 million (includes *WVON & WGCI/Chicago*, *WMGC & WDOK/Cleveland*, *WDEE/Detroit*)
- *KRLD & KAFM/Dallas* sold to *Metromedia* for \$13 million; *Bonneville* purchases *KAFM* for \$2 million
- *Outlet* buys *WTOP/D.C.* from *Washington Post* for \$6.7 million

Reflections



GARY STEVENS

Career inspiration: "My mother took me to a radio show when I was about 10 years old, and I got the bug. I used to hang around stations as a kid growing up in Buffalo."

First R&R sighting: "When I was GM of KRIZ/Phoenix, an AM Top 40. Bob Wilson called and said he was starting a publication. We said, 'That's great. Let's take a look at it.' Everybody liked it. R&R filled a gap."

Personal influences: "Working for John Box, who ran the Balaban stations in Dallas, St. Louis, and Milwaukee. I was at WIL — we're talking early '60s. Box was the most incredible guy. In the same breath, he was a broadcaster, a marketer, and a con man. But the whole WIL airstaff ended up in New York — guys like myself, Fon Lundy, Dan Ingram. WIL was one of the seminal radio stations in the country."

Current gig: "I became a broker out of necessity when they sold Doubleday, and I found the market for used presidents wasn't good. I've

been doing this for 12 years."

Most rewarding career point: "Being successful as a broker, which was a major transition. When I left radio, I went to work for a Wall Street investment bank, Wertheim Schroder. When I made partner, I felt like a million bucks, because I basically went from a big corner office to a cubicle with a shared secretary. It shows you can be resilient."

Most disappointing career point: "When we shut Doubleday down. The lesson learned was, there's no future in a radio company owned by somebody for whom radio isn't a core business. You see this every day now."

Most significant industry change in last 25 years: "Unquestionably, the last three years of deregulation. It's basically morphed from being a cottage industry to big business. That's not bad; it's inevitable. But I miss the touchy-feely business that it was. You used to know a town by the people who owned the stations."

Vinyl Statistics

The number of artists and songs being shared between formats reached an all-time high in 1977. Top 40, Country, AOR, and AC witnessed more

"Theme From A Star Is Born," **Bill Conti's** "Theme From Rocky," **Carly Simon's** "Nobody Does It Better" from *The Spy Who Loved Me*, and **Rose Royce's** "Car Wash" contributed to top-selling motion picture soundtracks on the charts. One of the most enduring soundtracks of all time was released in 1977 and was credited with kicking the disco revolution into high gear. The music to *Saturday Night Fever* starring **John Travolta** jumped out of Club Odyssey 2001 in Brooklyn, NY and into the mainstream pop culture of the United States. In tandem with the *Saturday Night Fever* craze, the original **WKTU** blazed into double-digit ratings in New York City.

The year's biggest Rock debut was unquestionably **Foreigner**, whose self-titled album on Atlantic finished No. 3 on AOR Albums on the strength of "Feels Like The First Time" and "Cold As Ice." Not surprisingly, both tracks continue to be two of the most-played at Classic Rock today. Many other long-lasting groups also showed up

on the AOR year-end chart, including the **Eagles**; **Supertramp**; **Pink Floyd**; **Jethro Tull**; **Cat Stevens**; the **Kinks**; **Little Feat**; **Emerson, Lake, & Palmer**; **Ted Nugent**; and **Marshall Tucker**.

RCA/Nashville topped the label derby for 1977 with a total of 15 songs on the year-



Debby Boone

sharing due to the widespread appeal of many of the year's chart-topping acts. **Fleetwood Mac's** *Rumours* album was released in 1977 on Warner Bros. Records and had huge airplay on multiple tracks at every **R&R** format except Country. "Dreams," "Don't Stop," "You Make Lovin' Fun," and "Go Your Own Way" sent the near-decade-old band into the popularity stratosphere.

Music from motion pictures ruled the 1977 charts, as "You Light Up My Life" by **Debby Boone** from the movie of the same name topped the **R&R** 77 Of '77. **Barbra Streisand's**



Fleetwood Mac

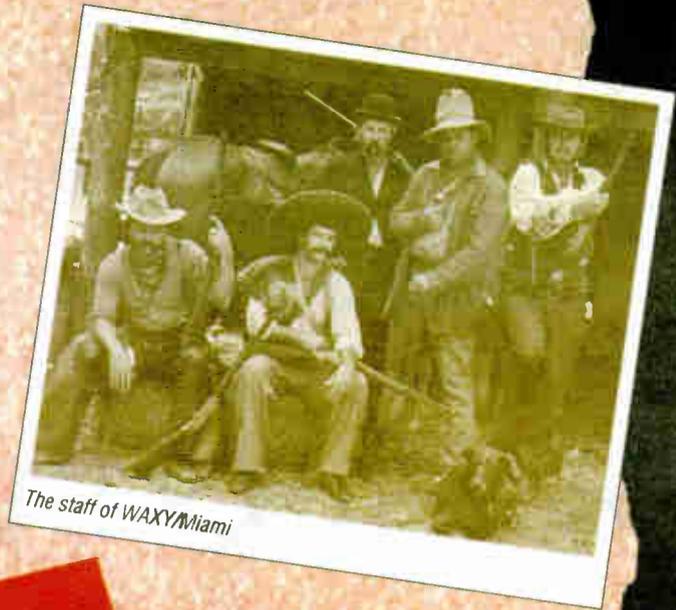
end Country chart. Many of the music's legendary artists from that year called RCA home, including America's beloved **Elvis Presley**, who died in 1977 at his home in Memphis.

R&R's Pop/Adult chart, the replacement for AC, was ruled by **Barry Manilow**, who had three hits in the top 15. "Looks Like We Made It," "Weekend In New England," and "Daybreak" all made the top 10, with "Made It" going all the way to No. 1.

1977 was also a big year for singer-songwriter **Leo Sayer**, who had the huge hits "You Make Me Feel Like Dancing" and "When I Need You."



Foreigner



The staff of WAXY/Miami

QUOTABLE QUOTES

"We know how to get higher rates of return. Our return rates now are at 50%, but if the industry thought that 65% or 70% is better, we know how to get 70%. But it would at least double our costs."

— Rick Aurichio, Arbitron Radio VP/GM

"Passive research, or research period, was the greatest thing that was ever invented in radio if you can do it right. If you can't do it right, don't do it."

— Dan Mason, WPGC/Washington PD

"One of the most difficult jobs I have is training jocks in my type of sound to say something and be something because they're used to cue cards, they've been slapped into not saying anything, and their brains haven't been exercised."

— Consultant Mike Joseph

Did You Know...

An Arbitron study revealed that more Country listeners were in the \$50,000+ income bracket than average radio listeners.

Reflections



JOE SMITH

"1977 marked my second year as Chairman of Elektra-Asylum, having moved from the Warner Bros. presidency. Our roster was a dream ... small and potent. The Eagles, Jackson Browne, Linda Ronstadt, Joni Mitchell, the Cars, Queen, Carly Simon, Judy Collins, and other brilliant talents made for a promotion person's best case.

"Individual promotion, personal contacts, the elusive 'gut feeling' — all were part and parcel of the way it worked in the '70s. The Warner labels, especially, felt in control of their destiny with a corporate philosophy that told us to 'just win, baby.'"

"**R&R** was a powerful ingredient with the introduction of

'Breakers.' It led to excitement and anticipation throughout every record company. Inevitably, a downside came with the independent promotion world being able to influence those Breakers, but they still served as a road map for our marketing efforts. My DJ background gave me an edge in dealing with radio and the immediacy of results without extensive research.

"The world turned. Radio formats became more fragmented. The logistics of setting up releases were akin to the invasion of Europe. Powerful multinational corporations folded us into their systems. We were divisions of these organizations with quarterly financial goals and pressures.

Positive changes included the national recognition of country music, the emergence of rap music, and a more organized look at our successes and bombs.

"Having lived through the breakout years of the '60s and '70s and working through the 'corporatization' of the late '80s and '90s, much of the joy began to fade. For someone entering the business today, it still is the music: exciting, ever-changing, and rewarding. However, I long for the mornings when the Breakers were released, and for the hype and glory of a business that ran double-digit growth every year. Perhaps the memory is selective, but it sure seemed a time of joy."

Happy 25th Anniversary

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RECORDS™

Best Of StreetTalk

Mr. Dees Goes To Hollywood

In 1977, Rick Dees hadn't officially relocated to Los Angeles, but a series of ST items hinted at his future as a multimedia maven:

- Dees was in town to tape the *Brady Bunch Variety Show* this week. Will Rick return to L.A. shortly for a much longer stay?
 - Dees flies into La-La Land to tape a pilot for a new disco show produced by Robert Stigwood.
 - Dees has signed to appear in a new movie shooting this summer in Hollywood. ST understands the flick will be about the record biz.
- Meanwhile, word is Dees is now the highest-paid jock in the history of Memphis radio, reportedly pulling in excess of \$100,000.
- Have Larry Lujack and Dan Ingram each been offered salaries in excess of \$175,000 to take positions at KFI/L.A.? KFI PD John Rook denies the rumors.

Buzz Bennett is hanging out in Miami. ST understands he's been over at Y100 helping out, but strictly as a visitor, not an employee.

ST hears that Casablanca's Scott Shannon will have a record of his own out in the next few weeks. Wonder if he'll have a hard time finding a label.

Major movement in Florida, as 96X/Miami PD Jerry Clifton and WAPE/Jacksonville's Mark Driscoll both split in the same week. Meanwhile, 96X has a court date to save its license. The station reportedly has had some problems with the FCC over past on-air contests.

Top 40 WISM/Madison's Jonathan Little tells ST the station is going to offer its callout research material for sale. The station has been involved with callouts for more than two years.

Y100/Miami PD/morning man Bill Tanner comes up with a bad case of laryngitis, and the entire Y100 staff shows up at the station at 6am to sub for him. K.C. (of The Sunshine Band fame) hears the broadcast and offers his services for the next morning.

Legendary CHR KTNQ (Ten Q)/L.A. signs on with a lineup that includes John Driscoll, Dave Conley, Willie B. Goode, The Real Don Steele, Rich Brother Robbin, and Joe Nasty.

Programmer Kevin Metheny signs on new CHR KDEO/San Diego, while another Kevin Metheny resigns to program WBIG/Philadelphia.

Chris Bailey becomes PD at WNDE/Indianapolis.

Bill Hennes resigns as WIFJ/Philadelphia PD.

Cleveland gets a new Rocker: WZZP.

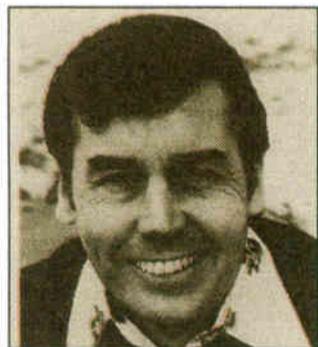
By playing the album as a bootleg import, WFIL/Philly's Jay Cook and Joel Denver help force the release of the *Beatles Live At The Hollywood Bowl* LP. Later, MD Denver leaves to program WMJX/Miami.

WPIX/NY flips to AOR under PD Neil McIntyre.

R&R Retro

- International Airplay section featuring English airplay chart debuts
- Ken Barnes rejoins as News Editor
- John Leader joins as Top 40 Editor
- Jeff Gelb joins at AOR Editor
- Dick Krizman becomes VP/Sales & Marketing

Reflections



HARRY HARRISON

years. For 30 of those years, I've been a morning man."

Most disappointing: "When the changes were occurring at WABC, that was a shocking disappointment to me and to many other people. I was very sorry to hear about the format change. I was at WCBS-FM at the time, but it brought back a lot of memories. I remember that I and other staff members were a part of that very famous and copied radio station. It was a pleasure to be a part of its success and its history."

Career inspiration: "I was born and raised in Chicago and started in radio there. I had rheumatic fever when I was a teenager. My family and, frankly, my radio helped me get through a full year as a bed patient. Radio was my constant companion. I think the seeds were planted for me to be in radio at that time. When a listener tells me that I helped them get through an illness or a difficult time in their lives, I certainly understand."

Current gig: Morning host at WCBS-FM/New York.

Most significant industry change: "Definitely, I think the emergence of FM and this duopoly business of ownership changed and expanded our industry significantly."

Most rewarding career moment: "I would say coming to New York in 1959 and working at three super radio stations — WMCA, WABC, and WCBS-FM. Next year, it will be 40



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

Rick Sklar VP/Prog., ABC Radio Division ... Rochelle Staab programs KIIS-AM & FMLA. ... Michael Spears KHJ/L.A. OM ... Rick Aurichio



Jim Maddox
KLYX (later KMJQ)
Houston
VP/GM

Arbitron Radio VP/GM ... John Rook KFI/L.A. PD ... Bill Dalton WNEW-AMNY VP/GM ... Bob Pittman

WNBC/NY PD ... Craig Scott Plough VP/Prog. ... Ken Curtis WXLO (99X)/NY PD ... Charley Lake Bartell Nat'l PD ... Dene Hallam WFEC/Harrisburg PD ... Bill Garcia WXLO/NY PD ... Bob Hamilton programs KRTH/L.A. ... Bobby Hattrik joins WDGY/Minneapolis ... Neil Sargent KRIZ/Phoenix GM ... J.J. Johnson KDAY/L.A. PD ... Frank Oxarart KFVB/L.A. GM ... Glen Morgan WABC/NY Ops. Dir. ... Steve Rivers WIFJ/Philadelphia PD ... Thom O'Hair KFRC-FM (later KMEL)/SF PD ... Bill Hennes to WIFG/Philadelphia ... Beau Matthews KXKS-FM/Denver PD ... Jeff Pollack KYNO-FM/Fresno PD ... Les Garland PD at KFRC/SF; Harry Nelson programs WRKO/Boston ... Jeff Salgo KFXM-KDUA/San Bernardino Dir./Ops ... Neil Rockoff WHN/New York VP/GM ...



Tom Birch
WQAM/Miami
PD

Dean Tyler programs WNEW/NY ... Dan Mason WPGC/Washington PD ... Joel Denver WMJX/Miami PD ... Tommy Hedges WBCN/Boston PD ... Tom Barsanti KCMO/KC PD ... Jhan Hiber joins Arbitron ... John Lander WLCY/Tampa PD ... Bill Moyes forms the Research Group ... Jerry Lyman heads RKO FM division ... Gil Rosenwald WHK & WMMS-FM/Cleveland VP/GM ... Frank Cody KLOS/L.A. PD ... Bill Gamble to WIFJ/Philadelphia ... Jon Sinton WIOT/Toledo PD ... Steve Kingston WYRE/Annapolis MD ... Skip Finley Mutual Black Network Sales Manager ...

Charlie Van Dyke KLIF/Dallas OM ... Gary Stevens Doubleday President ... Jim Kefford Drake-Chenault Exec. VP ... Dan Halyburton WDGY/Minneapolis PD ... Mike McVay WCHS/Charleston, WV PD ... Lee Simonson WFYR/Chicago GSM ... John Tyler KLIF/Dallas GM.



Jonathon Brandmeier
WYNE/
Appleton,
WI mornings

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Dick Kline Sr. VP/Promo Atlantic ... Scott Shannon VP, Bruce Byrd VP/Promo at Casablanca ... Michael Kliefner Arista VP/Promo ... Mike Atkinson Dir./Epic A&R, West Coast ... Don Jenner Millennium Nat'l Promo ... Joe Galante RCA Dir./Nashville Ops. ... Stan Bly Polydor VP/Promo ... Bob Sherwood Columbia VP/Nat'l Promo ... Stan Monteiro Promo VP UA ... Richard Palmese Arista VP/National AM Promo ... Ed Gilreath WB Nat'l Album Mktg Dir./Black Music



Bob Garland
Arista WC
Regional
Album Promo

... Ernie Singleton Fantasy Southern Regional Promo ... Sylvia Rhone Bareback label Promo ... Chuck Thagard Columbia Dir./Nat'l Promo.

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3.
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R & R

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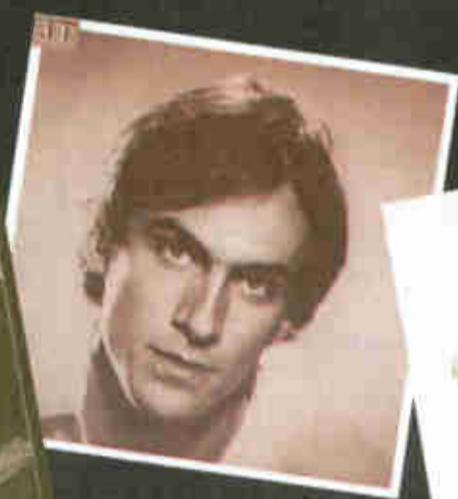
From everyone @ Geffen Records.

TOP-40

- 1 DEBBY BOONE You Light Up My Life
- 2 LEO SAYER When I Need You
- 3 ANDY GIBB I Just Want To Be Your Everything
- 4 FLEETWOOD MAC Dreams
- 5 ALAN O'DAY Undercover Angel
- 6 BARBRA STREISAND
Love Theme From "A Star Is Born" (Evergreen)
- 7 EAGLES Hotel California
- 8 DARYL HALL & JOHN OATES Rich Girl
- 9 MECO Star Wars
- 10 EMOTIONS Best Of My Love
- 11 PETER FRAMPTON I'm In You
- 12 FLEETWOOD MAC Don't Stop
- 13 RITA COOLIDGE
(Your Love Has Lifted Me) Higher And Higher
- 14 MANFRED MANN'S EARTH BAND Blinded By The Light
- 15 CARLY SIMON Nobody Does It Better
- 16 MARY MACGREGOR Torn Between Two Lovers
- 17 BEE GEES How Deep Is Your Love
- 18 HEATWAVE Boogie Nights
- 19 10CC The Things We Do For Love
- 20 EAGLES New Kid In Town
- 21 BARRY MANILOW Looks Like We Made It
- 22 DAVID SOUL Don't Give Up On Us
- 23 JAMES TAYLOR Handy Man
- 24 K.C. & THE SUNSHINE BAND I'm Your Boogie Man
- 25 CRYSTAL GAYLE Don't It Make My Brown Eyes Blue

COUNTRY

- 1 RONNIE MILSAP It Was Almost Like A Song
- 2 WAYLON JENNINGS
Luckenbach, Texas (Back To The Basics Of Love)
- 3 CRYSTAL GAYLE Don't It Make My Brown Eyes Blue
- 4 THE KENDALLS Heaven's Just A Sin Away
- 5 KENNY ROGERS Lucille
- 6 ELVIS PRESLEY Way Down/Pledging My Love
- 7 CHARLIE RICH Rollin' With The Flow
- 8 GLEN CAMPBELL Southern Nights
- 9 KENNY ROGERS Daytime Friends
- 10 LINDA RONSTADT Blue Bayou
- 11 CONWAY TWITTY I've Already Loved You In My Mind
- 12 DON WILLIAMS Some Broken Hearts Never Mend
- 13 ELVIS PRESLEY Moody Blue/She Thinks I Still Care
- 14 CRYSTAL GAYLE I'll Do It All Over Again
- 15 MERLE HAGGARD If We're Not Back In Love By Monday
- 16 DON WILLIAMS I'm Just A Country Boy
- 17 GENE WATSON Paper Rosie
- 18 LORETTA LYNN She's Got You
- 19 OAK RIDGE BOYS Y'all Come Back Saloon
- 20 TOM JONES Say You'll Stay Until Tomorrow
- 21 WAYLON JENNINGS
The Wurlitzer Prize.../Lookin' For A Feeling
- 22 C.W. McCALL Roses For Mama
- 23 DONNA FARGO That Was Yesterday
- 24 EDDIE RABBITT I Can't Help Myself
- 25 BARBARA MANDRELL Married But Not to Each Other



POP ADULT

- 1 BARBRA STREISAND
Love Theme From "A Star Is Born" (Evergreen)
- 2 BARRY MANILOW Looks Like We Made It
- 3 JAMES TAYLOR Handy Man
- 4 GLEN CAMPBELL Southern Nights
- 5 CARLY SIMON Nobody Does It Better
- 6 RITA COOLIDGE
(Your Love Has Lifted Me) Higher And Higher
- 7 JENNIFER WARNES Right Time Of The Night
- 8 CRYSTAL GAYLE Don't It Make My Brown Eyes Blue
- 9 DAVID SOUL Don't Give Up On Us
- 10 DEBBY BOONE You Light Up My Life
- 11 LEO SAYER When I Need You
- 12 ANDY GIBB I Just Want To Be Your Everything
- 13 BARBRA STREISAND My Heart Belongs To Me
- 14 ABBA Dancing Queen
- 15 B.J. THOMAS Don't Worry Baby
- 16 JOHNNY RIVERS Swayin' To The Music (Slow Dancin')
- 17 JIMMY BUFFETT Margaritaville
- 18 STEPHEN BISHOP On And On
- 19 CROSBY, STILLS & NASH Just A Song Before I Go
- 20 TOM JONES Say You Will Stay Until Tomorrow
- 21 FLEETWOOD MAC Dreams
- 22 ENGLAND DAN & JOHN FORD COLEY It's Sad To Belong
- 23 EAGLES New Kid In Town
- 24 MARY MACGREGOR Torn Between Two Lovers
- 25 FIREFALL Just Remember I Love You

AOR ALBUMS

- 1 FLEETWOOD MAC Rumours
- 2 EAGLES Hotel California
- 3 FOREIGNER Foreigner
- 4 STEVE MILLER BAND Book Of Dreams
- 5 CROSBY, STILLS & NASH Crosby, Stills & Nash
- 6 ALAN PARSONS PROJECT I Robot
- 7 HEART Little Queen
- 8 ATLANTA RHYTHM SECTION Rock & Roll Alternative
- 9 BOB SEGER & THE SILVER BULLET BAND Night Moves
- 10 SUPERTRAMP Even In The Quietest Moments
- 11 JAMES TAYLOR JT
- 12 DAN FOGELBERG Nether Lands
- 13 LINDA RONSTADT Simple Dreams
- 14 PETER FRAMPTON I'm In You
- 15 KANSAS Leftoverture
- 16 YES Going For The One
- 17 STYX Grand Illusion
- 18 DOOBIE BROTHERS Livin' On The Fault Line
- 19 STEELY DAN Aja
- 20 PINK FLOYD Animals
- 21 JETHRO TULL Songs From The Wood
- 22 BONNIE RAITT Sweet Forgiveness
- 23 KINKS Sleepwalker
- 24 STEVIE WONDER Songs In The Key Of Life
- 25 CAT STEVENS Izitso

77

*Happy 25th Anniversary
From Your Friends At 550 Music*

MUSIC



SONY

Catch

AP's New Services

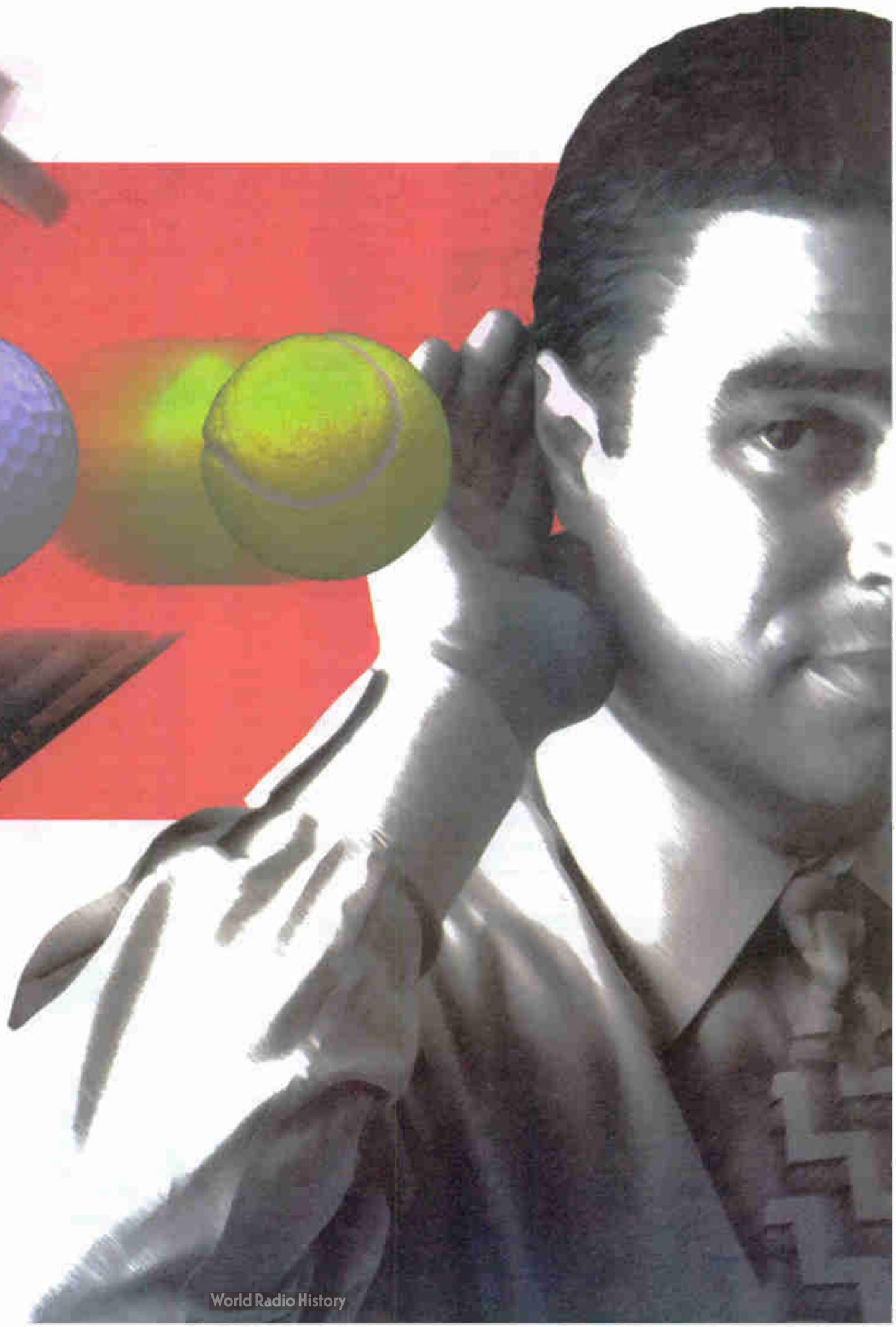
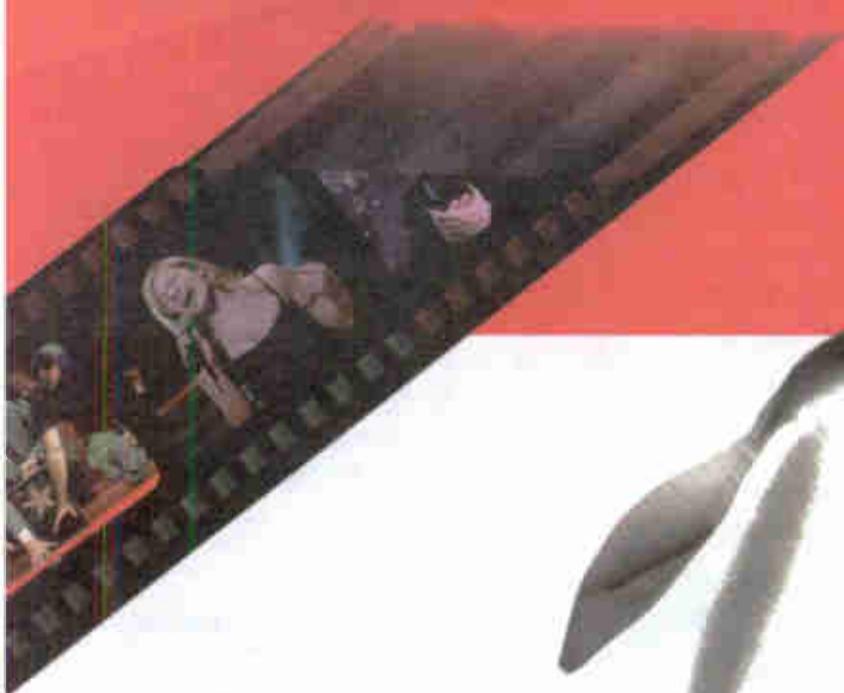


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1978

Disco & Deregulation

It was a banner year for radio and records. Disco became a full-fledged epidemic – to the chagrin of some – but the radio and record contingents were riding high on the momentum.

Record sales and new labels soared. Disco formats beat their way onto radio dials thanks to companies like Plough Broadcasting and Burkhart/Abrams & Assoc. Then there was *Grease*. At a time when just about everyone thought the movie musical was as dead as 78 rpm lacquer, along came the most successful screen adaptation of a Broadway classic since *West Side Story*.

These heady times saw bigger radio deals (Combined and Gannett agreed to a \$362 million merger), the hatching of mascot maverick the KGB Chicken (a.k.a. Ted Giannoulas), picture discs, brewing controversy over the lyrics to the Stones' "Some Girls," and, sadly, the death of Keith Moon. Radio and TV joined forces with the premiere of *WKRP In Cincinnati*, a series about the trials and tribulations of a mythical Midwest Rock station. And personality Dick Purtan joined the monied ranks after signing a \$1 million pact with CKLW/Detroit.

On the other r&r (rules and regulations) front, Rep. Lionel Van Deerlin (D-CA) fired an early volley in the deregulation battle, proposing a rewrite of the Communications Act. His reforms included such radical notions as

virtually permanent license terms and the abolition of the FCC (replaced by the "Communications Regulatory Commission"). But Deerlin's revisionist act didn't make it through Congress. The Supreme Court upheld the "Seven

Dirty Words" ban and approved existing cross-ownerships, while minority tax breaks got the go-ahead.

R&R traded its Hollywood digs for swankier surroundings in Century City and also opened its Washington bureau. "The AOR Story" was published, chronicling the format's first decade. Once again, convention fever heated up in Dallas, as media theorist Marshall McLuhan keyed and the research concept of "focus groups" was spotlighted. Dolly Parton, Steve "King Tut" Martin, and the Nitty Gritty Dirt Band entertained.

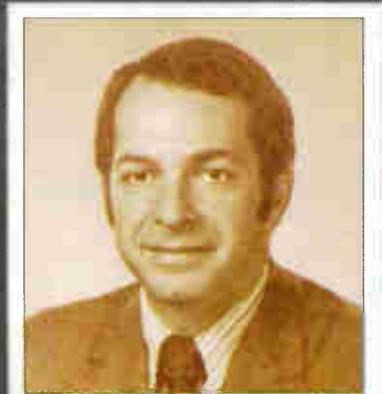
This year's recollections feature KGO/San Francisco President/GM Mickey Luckoff, who managed his station into first place during the Fall Arbitron of that year and has kept it there in the 80-odd survey periods since. Then there is one important group fixture on the music side: the Bee Gees, who figured prominently in blockbuster films that contributed *lots* of hits to Top 40 radio.



Signs Of The Times

- *Almost out of nowhere, Disco WKTU/NY debuts with 11.3 share*
- *Arbitron sponsors Radio Advisory Council*
- *Plough Broadcasting to syndicate Disco format*
- *FCC proposes new taped-call consent rule*
- *Arbitron bows extended measurement in two markets*
- *Artie Mogull, Jerry Rubinstein purchase United Artists for \$43 million*
- *ABC fined \$7000 for WDAI-FM/Chicago logging violations*
- *Communications Act rewrite unveiled; proposals include indefinite licenses*
- *Supreme Court upholds existing cross-ownerships*
- *NAB objects to new Communications Act*
- *Supreme Court upholds "dirty words" ban*
- *Dick Purtan signs \$1 million deal with CKLW/Detroit*
- *FCC gives go-ahead to minority tax breaks*
- *KIIS-FM brings Burkhart Disco format to L.A.*
- *FCC proposes 120 new AM stations via clear channel restrictions*
- *GE to acquire Cox for \$440-\$480 million*
- *Gannett, Combined propose \$362 million merger*
- *Sonderling, Viacom plan \$27.7 million merger*
- *Disney purchases Starr Broadcasting for \$21.6 million*
- *Mutual purchases WCFL/Chicago from Chicago Federation of Labor for \$12 million*
- *Metromedia buys KRLD/Dallas from KRLD Inc. for \$10.8 million*

Reflections



MICKEY LUCKOFF

Career inspiration: "I was literally born into the business. My family was in the advertising agency business in Detroit since before I was born, and I heard nothing but media conversations from the first day I understood English. It also seemed like a challenging and intriguing industry."

First R&R sighting: "Sitting right here in San Francisco by the Bay at KGO Radio."

Current career gig: "The same thing I've been doing for the last 40 years – trying to stay ahead in the radio business. I'm celebrating my 40th year in the industry and my

24th year as President/GM of KGO-AM."

Most significant industry change in last 25 years: "Operating this entity under three different owners and working under the change-in-ownership rules."

Personal influences: "My family and Al Racco, Hal Neal, Chuck DeBare, Bud Neuwirth, Harry Lipson, Bob Williamson, John Kluge, and Bruce Johnson."

Most rewarding career point: "Winning!"

Most disappointing: "Not having gone into business for myself."

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Vinyl Statistics

RSO Records dominated the charts in 1978. While the soundtrack to *Saturday Night Fever* was actually released in 1977, the two biggest hits of '78 came from the collection. "Night Fever" and "Stayin' Alive" by the **Bee Gees** were 1-2 on the Top 40 chart. Another hit from the soundtrack was "If I Can't Have You" by **Yvonne Elliman**. The Bee Gees also somehow found time to lend their background vocals to "Emotion," by one-hit wonder **Samantha Sang**, which was the Top 40 format's ninth biggest hit of the year.

RSO had another huge

Gibb had three top 15 hits and the No. 1 smash "Shadow Dancing." In all, RSO amassed 15 top 15 hits in '78, including **Eric Clapton's** "Lay Down Sally" and **Player's** "Baby Come Back."

1978 was another huge year for **Barry Manilow**. He had three top 10 hits at Top 40 and Pop Adult: "Can't Smile Without You," "Ready To Take A Chance Again" from the movie *Foul Play*, and his disco experiment, "Copacabana (At The Copa)." Manilow had a fourth top 10 at PA with "Even Now."

The biggest record —



Andy Gibb

new wave and alternative music.

Two songs that would become staples at Classic Rock were also released in '78: **Queen's** infamous medley of "We Will Rock You" and "We Are The Champions" can still be heard on stadium and arena loudspeakers throughout America.

RCA was the year's biggest country label, with 17 titles on the year-end chart, including the biggest hit of the year at the format, "Mammas Don't Let Your Babies Grow Up To Be Cowboys" by **Waylon Jennings & Willie Nelson**. Other acts who had big years



Rolling Stones

soundtrack in '78 with *Grease*. The movie, which starred **John Travolta & Olivia Newton-John**, yielded two songs performed as duets by the stars, "You're The One That I Want," and "Summer Nights"; Newton-John solo on "Hopelessly Devoted To You"; and, for good measure, the title song of the movie, performed by **Frankie Valli**.

Now, as if two hit movies with four No. 1 Top 40 songs weren't enough for the **Robert Stigwood**-led label, **RSO** also had **Andy Gibb** — younger brother of **Bee Gees** Barry, Robin, and Maurice — signed.

outside of *Saturday Night Fever* — was *Some Girls* by the **Rolling Stones**, which had an album cover that caused some controversy with retailers at the time, but clearly didn't hurt album sales or airplay. The album featured the multiformat hits "Miss You," "Beast Of Burden," and "Shattered."

1978 was also the year a group from Boston called the **Cars** broke through at AOR with their self-titled debut album. Along with **Elvis Costello** (who released two albums that year), they pioneered a sound that eventually paved the way for



Charley Pride

for RCA included **Dolly Parton, Ronnie Milsap, and Charley Pride**.

Did You Know...

The percentage of women in broadcasting rose from 27.3% to 28.6%.

QUOTABLE QUOTES

"The jock does not break the format unless he's got a better idea, and he is expected to have a better idea on a regular basis."

— Randy Michaels, WDAF-AM/Kansas City PD

"There's no better salesperson than one who just bought a new home."

— Ted Atkins, WTAE & WKXX (96KX)/Pittsburgh GM

"WMMS music attempts to appeal to the adolescent in all of us."

— Kid Leo, WMMS-FM Cleveland MD

"We've endured criticisms from traditionalists about things which happen in country music today ... but I remember some of the old-timers were critical of Hank Williams."

— Irving C. Waugh, WSM/Nashville President

"One of the things I've always been into, and I think perhaps that sets our approach apart from other radio people, is I believe *the listener is right*."

— E. Alvin Davis, WSAI/Cincinnati PD

Reflections



THE BEE GEES

Career highlights: (Maurice) "God, it's hard. Obviously, *Fever* is one of them. The *Main Course* album. Working with Barbra Streisand, Kenny Rogers, Dolly Parton. Writing for other people. A lot of highlights — too numerous to mention."

How *Saturday Night Fever* has stood up over the years: "It was an albatross for a while. I mean, 'How Deep Is Your Love' went No. 1 a month before the film came out. Then, it was known as an R&B ballad. When the film came out, it was a disco ballad. But when the whole world was going crazy, and everyone wanted to have some fun, suddenly the film represented what everyone would want to do at the time. But even we didn't know what was going on. We were here in Miami. If we would have been in L.A. or New York or London, it might have been different. So we went through the whole huge *Fever* period totally unaware of some of the things that were going on out there."

Dealing with saturation coverage: "It was an amazing feeling, an amazing experience, to have five records in the top 10. But when it came to the saturation point, it became very scary. They were having 'Bee Gees Free' weekends on the radio in Chicago and places like that, so it was pretty hairy. The funny thing is, people think we stayed like that, the white pants."

How the hits held up over the years: (Barry) "I thought they were good songs. 'Stayin' Alive,' I thought, was a good social statement. I think 'How Deep Is Your Love' is about as good a love song as you can write, so I'm proud of that. And you can call it what you like, but I'll go and see the film again too."



The cast of WKRP in Cincinnati

RADIO & RECORDS

LW	TW	Title	Artist
1	1	HALF BREED	CHER

October 5, 1973

RR

RADIO & RECORDS

RADIO & RECORDS

LW	TW	Title
1	1	HALF BREED Dean, Caprio Garrett
3	2	ANGIE (Jagger, Miller)
2	3	RAMBLIN' MAN (Betts) Sandlin, Alton
6	4	AMERICAN BAND (Breves) Rondgren
4	5	LET'S GET IT ON (Townsend) Gaye, Townsend
7	6	LOVES ME LIKE A ROCK (Simon) (Simon, Ramone, etc.)
11	7	THAT LADY (Isley Bros.) Isley Bros.
8	8	HIGHER GROUND (Woods) Woods
10	9	HEARTBEAT (Williams, Kennedy) Moskell
9	10	MY MARIA (Stevenson, Moore) Kerzendorf
5	11	DELTA DAVE (Harvey, Coulton) Catalano
12	12	FREE PIE (Hartman) Derringer
16	13	ALL I KNOW (Webb) Garfunkel, Hales
15	14	PAPER MOON (Fogelberg) Jimmie
13	15	KEEP ON TRUCKIN' (Winters) Winters
	16	MIDNIGHT TRAIN (Crosby) Crosby

LW	TW	Title	Artist
1	1	THE BEST THING THAT EVER HAPPENED TO ME	RAY PRICE

They called you a
HALF BREED,
 but you're
**THE BEST THING
 THAT EVER
 HAPPENED
 TO RADIO.**
 Congratulations

PREMIERE
 RADIO NETWORKS

Best Of StreetTalk

Police Story

When Q102/Cincinnati newsman **Art Botterell** decides to resign, he coaxes a friend to come into the station wearing a police uniform, call for Botterell, handcuff him, and drag him off the premises. The idea *seemed* funny, but a station staffer recognizes the "policeman" as a frequent hanger-on at the station, thinks something's wrong, and calls the *real* police. Within five minutes, 10 police cars show up at the station. Botterell's friend is apprehended, but not charged. Botterell, however, is charged with "inciting a panic."

Dick Purtan's last show airs on WXYZ/Detroit, and it's a memorable one. When he initially took over mornings 10 years ago, he was "filling in" for the veteran morning team of Martin & Howard. Seems they went on vacation, and Purtan was *so* good, the pair never returned — at least not 'til Purtan's "farewell show." In the last 10 minutes of the broadcast, they stroll into the studio, proclaiming, "Hi, Dick, we're back from vacation!"

At the NAB Convention, "Cousin" **Brucie Morrow** announces that he and partner **Robert Sillerman** are about to purchase a radio station.

Oops! **KHTZ/L.A.** interrupts its automated Country format for a live news bulletin. The newsman soberly relates that Pope John Paul I has just passed away and, following the announcement, restarts the automation. The first song up: Bobby Bares "Drop Kick Me Jesus Through The Goal Posts Of Life." Is it any wonder why some programmers still fear automation?

WVBF/Boston isn't hiring a new PD anytime soon. In fact, the station will be programmed by "a coalition of jocks" through the spring book.

Rick Carroll resigns as PD at KEZY/Anaheim to work with his band, Eulogy, and get into a television project.

Rob Sherwood resigns as PD of KSTP/Minneapolis.

Jeff Salgo exits KFXM/San Bernardino to start his own consulting firm.

Bob Davis is appointed WGCL/Cleveland PD. KTLK/Denver PD **C.C. McCartney** joins B100/San Diego for similar duties.

WIFE/Indianapolis names a new PD, **Lee Logan**.

Joe Isgro departs Motown Records.

Former WNBC/NY morning personality **Don Imus** heads back to Cleveland, doing afternoons at WHK.

Joel Denver segues from 96X/Miami to KCBQ/San Diego as PD, and 96X MD **Jack Forsythe** resigns to program WSNY/Jacksonville.

Dan Vallie becomes PD at 92Q/Nashville.

KRIZ/Phoenix exits the airwaves as a CHR.

WPEZ/Pittsburgh GM **Gil Rozzo** exits, and **Mike Hankins** replaces him as VP/GM.

Is **Motown** about to purchase **PolyGram**?

WYNY/NY stunts with "all-Beatles" for two weeks before it officially becomes Soft Rock. **WOR/NY** PD **Dan Griffin** crosses the street to WYNY as GM.

ABC Records announces two label heads: brothers **Johnny** and **Dino Barbis**.

KIIS-FM/L.A. picks up Kent Burkhardt's disco format.

Guy Zapoleon named MD at KRTH/L.A.

Ron Rodrigues hired as KMPC/L.A. MD.

Alan Burns is the new MD at WLS/Chicago.

99X/NY morning man **Jay Thomas** debuts his stand-up comedy routine at NYC's Improv. **ST** also spots Jay in a small role on the soap opera *Love Of Life*.

Scotty Brink takes on a full-time partner in mornings at **WNBC**: comedian **Richard Belzer**.

"Hey, ya wanna know where Pete Rose is gonna play next year?" That's the question posed to a **Q102/Cincinnati** jock on the station's request line, and the young voice asking the question is **Petey Rose**, the superstar's nine-year-old son. **Petey** called his favorite station to let them know what nobody else knew at the time, that his dad was going to sign with Philadelphia. The jock doesn't believe **Petey**, so the young **Rose** comes back with, "Would you like to bet \$3000 that I'm right?" Like father, like son...

R&R Retro

- **Gary Owens** joins as columnist
- Editor **Mark Shipper** publishes *Paperback Writer* novel
- **R&R** moves to Century City
- **Jonathan Hall** Washington Bureau Chief
- "AOR Story" is published
- **Black Radio/Music Section** debuts with Editor **Bill Speed**
- **Don Waller** joins as Asst. Editor
- **Dr. Richard Lutz** debuts *Media & Marketing* column
- Subscription rate rises \$10 to \$140 annually



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

John Driscoll 10Q/L.A. PD ... **Gil Rozzo** WPEZ/Pittsburgh VP/GM ... **E. Alvin Davis** Affiliated Nat'l Program Coord. ... **Gary Fries** KAAY & KEZQ/Little Rock VP/GM ... **Bill Garcia**



Mel Karmazin is promoted to GM of **WNEW-FM/NY**

KNUS/Dallas PD ... **Jay Albright** KEEN/San Jose Asst. PD ... **Moon Mullins** WINN/Louisville Ops. ... **Carl Brazell** KRLD/Dallas VP/GM ... **Jimi Fox** PD at KCBQ/San Diego ... **Bobby Rich** 99X/NY PD ... **Dave Sholin** RKO National Music Coordinator ... **George Taylor** Morris WPIX-FM/NY PD ... **C.C. McCartney** B100/San Diego PD ... **Jim Davis** WXYZ/Detroit PD ... **Frank Felix** 96KX/Denver PD ... **John Lynch** XTRA/San Diego Exec. VP/GM ... **Tommy Hedges** WCOZ/Boston PD ... **Alan Furst** WBAX/Wilkes-Barre PD ... **Neil Rockoff** VP/Radio, **Ed Salamon**



John Sebastian joins **KHJ/Los Angeles** as PD

National PD at Storer ... **Wally Clark** Lin Broadcasting VP ... **Dan Halyburton** WGBS/Miami PD ... **John Lund** KHOW/Denver Prog. Manager ... **Gerry DeFrancesco** WFIL/Philly MD ... **Neal Mirsky** WQXM/Tampa PD ... **Lynn Anderson** Metro Radio Sales VP ... **Tony Berardini** WBCN/Boston ... **Dwight Douglas** Burkhardt/Abrams ...

Matt Clenott WKTU/NY PD ... **Walt Tiburski** WMMS/Cleveland Station Manager ... **Vic Rumore** WKDA & WKDF/Nashville GM ... **Sis Kaplan** SIS Radio Inc. GM ... **Bob Young** KNEW/SF PD ... **Barry Mayo** PD, **Jim Maddox** consults WMAK/Nashville ... **Wanda Ramos Charres** heads Burkhardt/Abrams Disco/Black Division ... **Scotty Brink** WNBC/NY ... **Johnny Kaye** KUZZ/Bakersfield ... **Russ Knight** WHK/Cleveland PD ... **Bobby Christian** WMET/Chicago PD ... **Kevin Metheny** WXKS/Pittsburgh PD ... **Jerry Boulding** KDIA/Oakland PD ... **Dick Bartley** WFYR/Chicago middays ... **Bill Parris** United Broadcasting



Dene Hallam takes **WEEP-AM & FM/Pittsburgh** PD post

National PD ... **Charlie Cook** WGBS/Miami PD ... **Bobby Hatrlik** KWK/St. Louis PD ... **Walter Sabo** NBC VP/FM Radio ... **Bill Sommers** KLOS-FM/L.A. GM ... **Bruce Holberg** WMMR/Philadelphia VP/GM ... **Tom Hoyt** Heftel President ... **Dr. Laura Schlessinger** KABC/L.A. ... **Dan Griffin** WYNY/NY GM ... **Dick French** KULF/Houston GM ... **Vici Williams** KYND/Houston GM ... **Vic Bremer** KIRO-AM/Seattle PD ... **Nick Verbitsky** WHN/NY VP/GM ... **Barry Skidelsky** WCOZ/Boston ... **Fritz Beesemeyer** WCZY/Detroit President/GM.

RECORDS

Don Wright Janus Nat'l Promo ... **Marc Nathan** Sire Nat'l Promo ... **Ralph Tashjian** Motown Nat'l Promo ... **Danny Davis** Motown VP ... **Larry Harris Sr.** VP, **Bruce Bird** Exec. VP at Casablanca ... **Peter Mollica**, **Steve Resnick** UA Nat'l Promo ... **Ricky Schultz** WB special projects/jazz ...

Jheryl Busby CBS reg'l promo ... **Ron Alexenburg** launches Infinity ... **Doug Morris** heads Atco/Custom Labels ... **Ken Puvogel** WB regional Promo ... **Joe Galante** RCA/Nashville VP/Mkt'g ... **Mike Becce** Field Director, **Margo Knesz** Nat'l singles at RCA ... **George Chaltas** Columbia Nat'l Singles ... **Larry Douglas** Portrait Nat'l Promo ... **Lori Holder** ABC local ... **Fred DiSipio Jr.** EMI America Promo ... **Harold Childs** A&M Sr. VP ... **Al Moinet** A&M VP ... **Skip Miller** Motown Nat'l Promo ... **Bill Cataldo** Atlantic Nat'l Secondaries ... **Lenny Bronstein** A&M Nat'l Promo ... **Roy Wunsch** CBS/Nashville Mkt'g ... **John Schoenberger** Arista Special Projects ... **Nick Hunter** MCA Nat'l Country Promo ... **Bill McGathy** Polydor local ... **Harvey Leeds** EPA Nat'l LP Promo ... **Paris Eley** CBS VP/Promo ... **Dick Kline** Polydor Exec. VP ... **John Sykes** EPA Chicago rep ... **Hank Caldwell** Atlantic Nat'l Promo ... **Billy Bass** Chrysalis VP/Promo ... **Chuck Thagard** RCA Field Promo ... **Ray Harris** RCA Black Music Mkt'g ...



Hugh Suratt appointed to local promotion at **A&M**

Judy Libow Atlantic Nat'l Pop Album Promo ... **Howard Rosen** Casablanca VP/Promo ... **John Fagot** Columbia local ... **Alan Wolmark** Atlantic Nat'l Album Promo ... **Louie Newman** RCA/Nashville Reg'l ... **Jimmy Bowen** E/A-Nashville VP/GM ... **Ed Rosenblatt**, **Lenny Waronker** WB Sr. VPs.

IN MEMORIAM

KLOS/L.A. GM **John Winnaman**.

CONGRATULATIONS

R & R

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ANNIVERSARY!

Chancellor

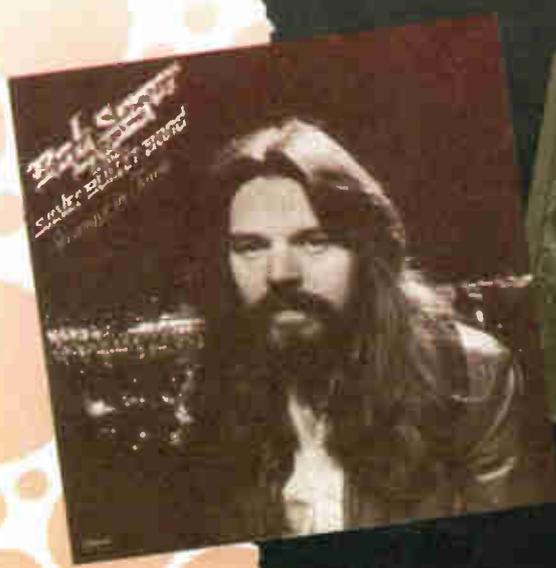
MEDIA CORPORATION

TOP-40

- 1 BEE GEES Night Fever
- 2 BEE GEES Stayin' Alive
- 3 EXILE Kiss You All Over
- 4 COMMODORES Three Times A Lady
- 5 ANDY GIBB Shadow Dancing
- 6 GERRY RAFFERTY Baker Street
- 7 NICK GILDER Hot Child In The City
- 8 WINGS With A Little Luck
- 9 SAMANTHA SANG Emotion
- 10 BARRY MANILOW Can't Smile Without You
- 11 YVONNE ELLIMAN If I Can't Have You
- 12 ROLLING STONES Miss You
- 13 JOHN TRAVOLTA & OLIVIA NEWTON-JOHN You're The One That I Want
- 14 KENNY LOGGINS Whenever I Call You "Friend"
- 15 FRANKIE VALLI Grease
- 16 ANNE MURRAY You Needed Me
- 17 DAN HILL Sometimes When We Touch
- 18 KANSAS Dust In The Wind
- 19 PABLO CRUISE Love Will Find A Way
- 20 BOB SEGER & THE SILVER BULLET BAND Still The Same
- 21 FOREIGNER Hot Blooded
- 22 ANDY GIBB (Love Is) Thicker Than Water
- 23 LITTLE RIVER BAND Reminiscing
- 24 DONNA SUMMER MacArthur Park
- 25 ERIC CLAPTON Lay Down Sally

COUNTRY

- 1 WAYLON & WILLIE Mamas Don't Let Your Babies Grow Up To Be Cowboys
- 2 CRYSTAL GAYLE Talking In Your Sleep
- 3 DOLLY PARTON Heartbreaker
- 4 KENNY ROGERS Love Or Something Like It
- 5 EDDIE RABBITT You Don't Love Me Anymore
- 6 CHARLEY PRIDE Someone Loves You Honey
- 7 KENNY ROGERS & DOTTIE WEST Everytime Two Fools Collide
- 8 MARGO SMITH Don't Break The Heart That Loves You
- 9 WILLIE NELSON Georgia On My Mind
- 10 WAYLON JENNINGS I've Always Been Crazy
- 11 RONNIE MILSAP Only One Love In My Life
- 12 DOLLY PARTON It's All Wrong But It's All Right
- 13 BARBARA MANDRELL Sleeping Single In A Double Bed
- 14 CHARLIE RICH w/ JANIE FRICKE On My Knees
- 15 EDDIE RABBITT Hearts On Fire
- 16 CRYSTAL GAYLE Ready For The Times To Get Better
- 17 DON WILLIAMS Rake And Ramblin' Man
- 18 MEL TILLIS I Believe In You
- 19 STATLER BROTHERS Do You Know You Are My Sunshine
- 20 JOHNNY DUNCAN She Can Put Her Shoes Under My Bed (Anytime)
- 21 MARGO SMITH It Only Hurts For A Little While
- 22 MERLE HAGGARD I'm Always On A Mountain When I Fall
- 23 RONNIE MILSAP Let's Take The Long Way Around The World
- 24 DAVE & SUGAR Tear Time
- 25 EMMYLOU HARRIS Two More Bottles Of Wine



POP ADULT

- 1 BARRY MANILOW Can't Smile Without You
- 2 ANNE MURRAY You Needed Me
- 3 BILLY JOEL Just The Way You Are
- 4 LITTLE RIVER BAND Reminiscing
- 5 CHUCK MANGIONE Feels So Good
- 6 DAVID GATES Goodbye Girl
- 7 COMMODORES Three Times A Lady
- 8 OLIVIA NEWTON-JOHN Hopelessly Devoted To You
- 9 CARLY SIMON You Belong To Me
- 10 ROBERTA FLACK & DONNY HATHAWAY The Closer I Get To You
- 11 MICHAEL JOHNSON Bluer Than Blue
- 12 WINGS With A Little Luck
- 13 CHRIS REA Fool (If You Think It's Over)
- 14 SAMANTHA SANG Emotion
- 15 GERRY RAFFERTY Baker Street
- 16 BARRY MANILOW Ready To Take A Chance Again
- 17 BEE GEES Night Fever
- 18 JOHNNY MATHIS & DENIECE WILLIAMS Too Much, Too Little, Too Late
- 19 ANDY GIBB Shadow Dancing
- 20 DAN HILL Sometimes When We Touch
- 21 YVONNE ELLIMAN If I Can't Have You
- 22 KENNY LOGGINS Whenever I Call You "Friend"
- 23 KANSAS Dust In The Wind
- 24 ART GARFUNKEL Wonderful World
- 25 BARRY MANILOW Copacabana (At The Copa)

AOR ALBUMS

- 1 ROLLING STONES Some Girls
- 2 BOB SEGER & THE SILVER BULLET BAND Stranger In Town
- 3 FOREIGNER Double Vision
- 4 JACKSON BROWNE Running On Empty
- 5 JEFFERSON STARSHIP Earth
- 6 ERIC CLAPTON Slow Hand
- 7 JOE WALSH But Seriously, Folks
- 8 BILLY JOEL Stranger
- 9 GERRY RAFFERTY City To City
- 10 BRUCE SPRINGSTEEN Darkness On The Edge Of Town
- 11 WARREN ZEVON Excitable Boy
- 12 PABLO CRUISE Worlds Away
- 13 KENNY LOGGINS Nightwatch
- 14 JOURNEY Infinity
- 15 CARS The Cars
- 16 STEELY DAN Aja
- 17 BOSTON Don't Look Back
- 18 WINGS London Town
- 19 WHO Who Are You
- 20 ATLANTA RHYTHM SECTION Champagne Jam
- 21 KANSAS Point Of Know Return
- 22 ALAN PARSONS PROJECT Pyramid
- 23 ROD STEWART Foot Loose And Fancy Free
- 24 LITTLE RIVER BAND Sleeper Catcher
- 25 SOUNDTRACK FM

'78

*We've changed everything
except the logo**



**We lied !!!*

CONGRATULATIONS R&R
on 25 years of unchanging service.



Arbitron applauds
Radio & Records
on their 25th anniversary

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World Radio History



1979

Revving Up For The Future

The sky was the limit – literally – in 1979. No sooner had the FCC opened the gateway to satellite transmissions, than RKO and NBC (Source) weighed in with national nets signaling the launch of a major industry boom.

Meanwhile, it was “heads up” as the country prepared for Skylab’s crash landing. During this and other more serious crises (the Iran hostages, Three Mile Island), radio was right there – informing, allaying fears, providing support.

Mutter Evans became the first African-American woman to own a station (WAAA/Winston-Salem). Jay Thomas moonlighted on TV as a member of the *Mork And Mindycast*. WDAI/Chicago, WXKS/Boston, and KTLK/Denver helped lead the Disco charge. But that summer, WLUP/Chicago morning maven Steve Dahl marshaled his anti-disco forces and blew up 20,000 disco albums between games of a White Sox doubleheader. Some 7000 K.C. & The Sunshine Band-hating, rock ‘n’ roll-loving Midwesterners swarmed the field, forcing cancellation of the second game and generating nationwide publicity. Disco’s true death knell sounded when format pioneer WDRQ/Detroit switched to Top 40. While earlier in the year, John Travolta traded his disco duds for country couture after signing to star in *Urban Cowboy* – another portent of things to come.



Mergers (Portrait and Epic, UA and EMI America), shutdowns (ABC, Infinity), and staff cuts caused turmoil on the record side, compounded by an NBC-TV news segment reporting that the FCC was exploring payola allegations against WDAS/Philadelphia. On the plus column: The first digital mastering machines hit the scene in readiness for a digital disc revolution.

R&R came home to L.A. for its '79 convention, the largest to date. Rep. Lionel Van Deerlin made a landmark appearance – live, via satellite – from Washington; co-keynoter John Bayliss outlined radio’s future in the ‘80s; and the Blues Brothers rocked the rafters of the Century Plaza with their special brand of music and mayhem. Four months later, R&R was sold to Harte-Hanks for \$12.5 million.

Recalling the year are Bill Moyes, who, as an early advocate of research, found himself a lightning rod among independent-minded programmers; Columbia promotion exec Bob Sherwood, who oversaw highs and lows in 1979; and the aforementioned Steve Dahl, recounting that fateful evening at the ballpark.

Signs Of The Times

- NBC launches new network: *The Source*
- Disco trend gathers momentum as stations switch formats, among them WDAI/Chicago, WXKS/Boston, and KTLK/Denver
- NTIA proposes addition of 700 AM stations by reducing band spacing from 10 to 9 khz
- Capitol-EMI acquires United Artists
- MCA absorbs ABC Records, dismisses 300
- RKO forms radio network
- Diary announcements hit the air in DC; 21 stations air “educational” diary announcements
- Mutual to sell black network to Sheridan Broadcasting
- KGB/San Diego Chicken suspended over outside appearances (later fired)
- New Grammy categories set for Rock, Disco, Jazz Fusion
- WFMT/Chicago becomes the first radio “superstation” cable company, offering a Classical station via satellite
- Harte-Hanks acquires Radio & Records
- Bertelsmann buys Arista for \$50 million
- Shamrock offers \$68 million for SJR Communications
- Mariner takes WLW-AM & WLWS-FM/Cincy for \$17 million
- Mutual buys Storer’s WHN/New York for \$14 million
- Southwestern purchases Retlaw’s KOGO/San Diego for \$7 million
- Stevie Wonder buys KJLH/L.A. from John Lamar Hill for \$2.2 million

Reflections



BILL MOYES

Career motivation: “When I was in high school, I was into engineering. One day, they made me fill in for a disc jockey who was sick, and I thought that this was pretty cool. Then I got more and more into the business of it, and I actually chose the college I went to by who had the best radio station.”

Most significant change of the past 25 years: “When I started the Research Group in 1977, almost nobody was doing perceptual studies, never mind music research. I mean nobody was doing any kind of perceptual studies at all. Today, almost everybody does in any kind of competitive market.”

Biggest influence: “When I was 12 years old, I went through a radio station in my hometown owned by sports broadcaster Curt Gowdy. I didn’t meet him at that time, but I have talked to Curt and told him that

his station was my inspiration.”

Most rewarding achievement: “To see the innovation of research sweep the industry. I think I had a little something to do with that.”

Most disappointing: “Whenever there is a new way of doing some kind of research or a new approach to contesting or whatever, it’s kind of disappointing to hear, ‘I don’t get it; I can’t see this.’”

First R&R sighting: “I knew Bob Wilson when he was first thinking of putting the paper together. In his start-up years, we were starting the Research Group as well as a station group, so we were co-entrepreneurs. Over the years I’ve used R&R to monitor the different thought processes that are going on with people in the business who matter. It’s not just watching the news, but watching the thoughts behind the news.”

Vinyl Statistics

If there was any doubt that 1979 was the year disco music ruled Top 40, look no further than **Rod Stewart's** "Da Ya Think I'm Sexy," which hit No. 1 on **R&R's** Top 40 chart on January 26, 1979 and stayed there for six weeks. **Donna Summer** made her mark with five singles released for the year, including a duet with **Barbra Streisand**, "No More Tears (Enough Is Enough)." In



Rod Stewart

fact, the music was so prevalent that **R&R** produced a Top 79 Of '79 year-end chart for Dance Music Radio driven by the likes of **WKTU/New York** and **KUTE/Los Angeles**. Other memorable disco hits included "I Will Survive" by **Gloria Gaynor** and "Ring My Bell" by **Anita Ward**.

And who could forget **Sister Sledge** and "We Are Family," a song that will be remembered forever by baseball fans, as it was the theme for the **Pittsburgh Pirates**, who won the World Series that year.

Coinciding with the peak of

disco, a new form of music began to make noise. The "new wave" genre was about to take America by storm, and 1979 bore witness to early hits by **Blondie**, the **Cars**, **Cheap Trick**, and the **Knack**. New wave music provided the ammunition for successful breakthroughs by many artists and radio stations in the next decade.

Warner Bros. led 1979 for most albums charted at AOR with 14. Four placed in the top 10, including albums from **The Doobie Brothers**, **Dire Straits**, **Van Halen**, **Rod Stewart**, and **Rickie Lee Jones**. The No. 1 most-played album of 1979 was *Breakfast In America* by **Supertramp**, which garnered airplay on just about every track.

The '70s biggest and most enduring Country superstars finished the decade with big year-end numbers, particularly **Kenny Rogers**, who landed three songs in the top 10. There were 31 No. 1 hits over the course of the year, and Rogers was at the top four times. **RCA**, **MCA**, **Columbia**, **Epic**, and **United Artists** (Rogers's label) were the top five labels on Music Row.

R&R's Pop/Adult format closed 1979



Donna Summer

with a plethora of crossover titles from other formats, including hits from **Rogers** and **Anne Murray** from Country. "Rise" by **Herb Alpert** topped the year-end Pop/Adult chart. It was a trumpet instrumental that was later used during a key scene in the "Luke and Laura" saga on ABC-TV's top-rated soap *General Hospital*. It was noted in **R&R's** year-end issue that it appeared the Pop/Adult format was beginning to take a softer and more mature approach. That's exactly what happened as we turn to 1980 and the changes the new decade brought.



The Knack

Did You Know...

ABC Radio agreed to rank PDs on the same corporate level as sales managers.

QUOTABLE QUOTES

"My answer to the people who say, 'AM stereo, who cares?' is that it is just going to explode. It will become the 'in thing.'"

— **Chris Payne**, test manager for National AM Stereophonic Radio Committee

"The best an AM Rocker can hope for is a status quo situation."

— **Consultant Allen Klein**

"We all know that within each station lies the capability to do special programming. What isn't available to the station is the time and the money to do it."

— **Tom Rounds**, Watermark founder

"If you're black, the way to get your hands on a radio station is through spinoffs from mergers."

— **Pluria Marshall**, NBMC Chairman

Reflections



BOB SHERWOOD

Career inspiration: "The L.A. Dodgers get credit for that. I grew up expecting to be their first baseman. Ultimately, I was informed the only way I would get into Dodger Stadium was via the ticket window."

First R&R sighting: "Your founder, Bob Wilson, and I became friends, and I had the good fortune to be introduced to **R&R** when it was in the formative stages."

Current gig: "I'm presently a consultant to Sony Corporation and involved in the development of Super Audio CD."

Most significant change in 25 years: "Without question, it was turning music portable. The first step was the music cassette (and then the Walkman). A close second was the compact disc. Less obvious but of equal importance is the forced evolu-

tion of music and broadcasting from creative entities to businesses forced to play by the same rules as the rest of the world."

Career influences: "The decision by General Cinema to change the programming of all of its stations. I got a call from Columbia Records that changed my career. As to the person, she was a slim, blonde, former model/actress/executive assistant to CBS President Arthur Taylor and the greatest publicist. She's now Carol Sherwood, and she's had a profound impact on what I've become."

Most rewarding career point: "The euphoria and sense of accomplishment when **KROY/Sacramento** and **Columbia Records** marketing/promotion surpassed previously significant benchmarks."



The end result of **WLUP/Chicago's** "Disco Demolition"

**IN OUR 24 YEARS,
THERE'S BEEN LOTS OF REASONS WHY YOU'RE #1 WITH US.**



Congratulations on 25 record-breaking years, R&R.

Clive Davis and everyone at Arista Records.



Best Of StreetTalk

Who's Next To Catch The 'Fever'?

As disco mania continues to sweep the country, rumors fly in markets from coast to coast that a station will soon start dancing. Those rumors are false at **KLOS/L.A.**, crosstown **KZLA**, and **WZZP/Cleveland** (but true at **WDRQ/Detroit**). On the other hand, **96X/Miami** abandons its dance-music format for straight-ahead Top 40. Meanwhile, **99X/NY** takes on crosstown **WKTU** with a "No Disco Weekend."

More rumors: Is **KRLD/Dallas** flipping to Country? Was **Bob Hamilton** offered the **KHJ/L.A.** PD gig? Is **Frankie Crocker** considering a departure from Disco-formatted **KUTE/L.A.**? Is **Infinity Records** about to fold?

RKO Rumors: With **WFYR/Chicago** PD **Don Kelly** segueing to **99X/NY** as PD, is the station about to revert its call letters to **WOR-FM**?

And, faced with a possible strike of its DJs at **WRKO/Boston**, the company brings all of its PDs to Beantown in case they're needed to pull on-air shifts.

Robert W. Morgan has been named new morning man at **KMPC/L.A.** He succeeds **Dick Whittinghill**, who had been with the station for just about forever. Morgan had been doing swing at the station for the past four years while being groomed for the morning slot. The rest of **KMPC's** lineup remains the same: **Geoff Edwards** and **Wink Martindale** in middays, **Gary Owens** afternoons, **Roger Carroll** evenings, **Dave Hull** late-nights, and **Sonny Melendrez** overnights.

- **Dan Mason** resigns from **WPGC/Washington** and heads to **KTSA/San Antonio** as GM.

- **John Bettencourt** is named National Disco Radio Promotion Manager at **Casablanca**.

- **WROR/Boston** suffers a mass exodus of employees as it shifts from Oldies to Pop/Adult.

- More shake-ups at **ABC Radio**, as **Frank Cody** and **Corinne Baldassano** exit **KLOS/L.A.** and **KAUM/Houston**, respectively.

- **Steve Casey** exits **KHJ/L.A.** to join **John Sebastian** in **Phoenix** as PD for **KKKQ-AM**.

- In the nation's capital, **Scott Shannon** joins **WPGC**.

- **KGW/Portland** PD **Mike Phillips** joins **KYUU/SF** as PD and is replaced at **KGW** by **Richard Harker**.

- **WHBQ/Memphis** morning monster **Rick Dees** joins **KHJ/L.A.** for wake-ups.

- **WMET/Chicago** flips from Top 40 to AOR.

- **CKGM/Montreal** PD **Reg Johns** joins **CFTR/Toronto** for similar duties.

- First Media **KOPA/Phoenix** GM **Charles Giddens** joins the company's newly acquired **KFMK/Houston**. Will **KOPA** PD **Steve Rivers** follow him?

- **WQAM/Miami** **Tom Birch** resigns.

- **Mark Elliot** joins **Q102/Cincinnati** for programming duties.

- **Rick Sklar** returns to the day-to-day helm of **WABC/NY**.

- Notable Top 40 Ten-Q disappears from the L.A. AM radio scene and begins broadcasting in Spanish. Ten-Q's staff and programming shift to **Country KHTZ-FM**. **KHJ/L.A.** GM **Tim Sullivan** becomes its GM, **Bobby Rich** joins as PD.

- **Howard Rosen** exits **Casablanca**.

- **John Lander** joins **KGB-AM/San Diego** as PD.



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ERR WAVES BY BOBBY OCEAN

NewsMakers

RADIO

Chuck Goldmark **WRKO/Boston** GM ...

Bill Watson **Drake-Chenault** VP ...

Frankie Crocker **WBLS/NY** MD ...

Michael Packer **KABC/L.A.** PD ... **Allan**

Hotien **KSFO/SF** PD ... **Trip Reeb** to



Chuck Martin becomes PD for KHJ/L.A.

WYSP/Philadelphia ... **Dan Mason** **KTSA**

& **KTFM/San Antonio** GM ... **Al Brady**

WRQX/Washington PD ... **John**

Sebastian **KUPD** & **KKKQ/Phoenix** PD

... **Ben Hoberman** **ABC Radio** President

... **Bobby Christian** **96KX/Pittsburgh** PD

... **Kevin Metheny** **WEFM/Chicago** PD ...

Scott Shannon **WPGC/Washington** PD

... **Bill Ward** **Metromedia** Sr. VP ... **Frank**

Cody **KBPI/Denver** PD ... **George Green**

KABC/L.A. VP/GM ... **Mike McVay**

WAKY/Louisville PD ... **Al Peterson**

WQXM/Tampa PD ... **Joel Denver**

KSLQ/St. Louis PD ... **John Young** **Z93/**

Atlanta PD ... **Sunny Joe White** **WXKS-**

FM/Boston PD ... **Jim Maddox** **Amaturo**

Sr. VP ... **Lee Michaels** **KKSS/St. Louis**

OM ... **Monte Lang** **Amaturo** VP/Radio ...

Tom Cuddy **WARA/Attleboro, MA** MD ...

Rick Dees **KHJ/L.A.** mornings ... **Matthew**

Clenott **WDAI/Chicago** PD ... **Bob**

Coburn **WMET/Chicago** PD ... **Marty**

Greenberg **ABC-FM** President ... **Tony**

Brooks **KBP/Denver** GM ... **Don**

Bouloukos **WLS/Chicago** GM ... **Charlie**

Kendall **WIKS/Indy** Station Manager ...

Tony Berardini **WBCN/Boston** PD ... **Jay**

Thomas joins **Mork And Mindy** ... **Lee**

Logan **KFMK/Houston** PD ... **Bob**

Sherman **WNBC/NY** GM ... **Tom Burchill**

RKO Radio Net VP/GM ... **Orrin**

McDaniels **WCFL/Chicago** GM ... **Jim**

Brown **WOKY/Milwaukee** PD ... **Michael**



Michael O'Shea upped to Golden West National PD

Sheehy **KNX-FM/L.A.** PD ... **Larry**

Divney **WDAI/Chicago** VP/GM ... **Corrine**

Baldassano **WSAI-FM/Cincy** PD ... **Jim**

Davis **KMPC/L.A.** PD ... **Don Kelly** **99X/**

NY PD ... **Herb McCord** **Greater Media**

Radio GM ... **Earnest James** **WVON &**

WGCI/Chicago President ... **Dave**

Anthony **KPPL/Denver** ... **Howard Bloom**

KMET/L.A. VP/GM ... **Wally Clark** **WWW/**

Detroit GM ... **Jo Interrante** PD, **Dave**

Cooke ND at **RKO Radio Net** ... **Jay Cook**

Combined VP/Nat'l Program Manager ...

Norm Winer **WXRT/Chicago** PD ... **Russ**

Knight **WNEW/NY** PD ... **Mike Carta**

WIL-AM & FM/St. Louis PD ... **Tim**

Sullivan GM, **Bobby Rich** PD at **KHTZ/**

LA ... **Milton Maltz** Chairman, **Carl**

Hirsch President at **Malrite** ... **Gary**

Berkowitz **WROR/Boston** PD ... **Al**

Brady **WABC/NY** PD ... **Alan Burns**

WRQX/Washington PD ... **Don Benson**

Western Cities VP/Prog. ... **Jay Albright**

KEEN/San Jose PD ... **Pat Shaughnessy**

TM President ... **Ron Jacobs** **KAHU/**

Honolulu PD ... **Rob Sisco** **WPEZ/**

Pittsburgh PD ... **Marty Rubenstein**

Mutual President ... **George Sosson**

KCBS-FM/SF VP/GM ... **Jesse Bullet**

KPRI & KOGO/San Diego OM ... **John**

Lund **WNBC/NY** PD ... **George Wilson**

KIQQLA GM.

RECORDS

Bob Sherwood **Phonogram** President

... **Charley Lake**, **Bert Keane** **National**

Promo at **WB** ... **Stan Monteiro** **EPA** VP

... **Paul Black** **Columbia** Nat'l **Promo /**

West Coast ... **Ray Harris** **RCA** VP/

Black Music Marketing ... **Ed Hynes**

Columbia **National** **Promo** VP ... **Jim**



Andrea Ganis heads to Infinity for national promotion

Jeffries **Phonogram/Mercury** VP/Promo

... **Quincy McCoy** **Fantasy** Nat'l **Pop**

Promo Director ... **Michael Papale**

Island VP ... **Danny Buch** **Atlantic** **Local**

Promo/NY ... **Vince Faraci**, **Tunc Erim**

Atlantic VPs ... **Jimi Fox** **Phonogram/**

Mercury Nat'l **Promo/West Coast** ... **Bill**

Cataldo **Atlantic** Nat'l **Pop** ... **Jim**

Fogelsong heads **MCA/Nashville** ...

Don Eason Nat'l **Promo** at **Atlantic**

... **Bob Garland** **Columbia** Reg'l **Promo**

... **Paul Rappaport** **Columbia** **Assoc.**

Nat'l **Promo** ... **Alan Orem** **Columbia**



Kenny Ryback flies to Jet Records for promo duties

Reg'l **Promo** ... **Al Cafaro** **A&M**

Philadelphia rep ... **Phil Quarataro**

A&M **DC** rep ... **Michael Plen** **A&M**

Buffalo rep ... **Don Jenner** **Millennium**

VP/Promo ... **Tommy Mottola** heads

NY Int'l ... **John Fagot** **Columbia** **local**

promo ... **John Betancourt**, **Chuck**

Thagard **RCA** VPs ... **Ken Benson** **EMI/**

UA Nat'l **Promo** Director ... **Richard**

Palmese **Arista** VP/Promo ... **Waymon**

Jones **Polydor** **East Coast** **Promo** ...

Skip Miller VP at **Motown** ... **Vernon**

Slaughter **CBS** VP ... **Frank Dileo** **CBS**

Assoc. **Director/Promo** ... **Danny Davis**

Casablanca VP/Promo ... **Rich**

Fitzgerald **RSO** Sr. VP/Promo ...

Andrea Ganis **Infinity** **Assoc.** **Nat'l**

Promo ... **Bill Cataldo** **Polydor** **Nat'l** ...

Reflection



STEVE DAHL

"What can I tell you? I thought it was going to be a huge flop. There I was at **Comiskey Park**, **July 12, 1979** at five in the afternoon, looking like a complete idiot in my army helmet and my ill-fitting army jacket with the fishing-lure fruit salad on it (for some reason still unclear to me, our anti-disco army was called "The Insane Coho Lips"). The year before it had been **WLS Teen Night**, but this year they decided to try something different, and they called it **Disco Demolition Night** (an idea by **Mike Veeck** from the **White Sox** and **Dave Logan** from the **Loop**).

"When **WLS** changed to **Disco**, I was pushed out of **ABC-owned** **WDAI** less than a year after being brought to **Chicago** by them, and they had contractually locked me out of returning to **Detroit** by having me supply taped bits to the **WRIF** morning show (lesson learned). This, of course, pissed me off greatly, and after I got hooked up at the **Loop** thanks to my friend **Lee Abrams**, I began bashing the station and disco. It apparently hit a resonant chord among my listeners. Duh!

"**Harry Carey**, who was then the **Sox** announcer, said the place was 'really starting to fill up.' That turned out to be one of **Harry's** few understatements (the cops estimated over **70,000** in the park and another **20,000** on the street). I went out on the field, blew up the records, ignored management's orders not to talk about it the next day (they really said that!), and the rest is history and a 20-year career in **Chicago**. Congratulations to **R&R** on 25 ... they only had to blow up **Billboard**."

1973

THE GODFATHER

STUDIO 54

ALLMAN BROTHERS

CHEECH & CHONG

WATERGATE

7 AMs/7 FMs

FREE LOVE

BOONE'S FARM

HITCHHIKER

ZIG ZAG

CB RADIO



VITAL THEN

1998

SAVING PRIVATE RYAN

STUDIO 54, THE MOVIE

MATCHBOX 20

JERRY SEINFELD

MONICAGATE

MEGA-GROUPS

SAFE SEX

ROBERT MONDAVI

MINI-VAN OWNER

MACANUDO

THE INTERNET



VITAL NOW

HAPPY 25TH ANNIVERSARY TO ERICA AND THE ENTIRE STAFF.

FROM YOUR FRIENDS AT

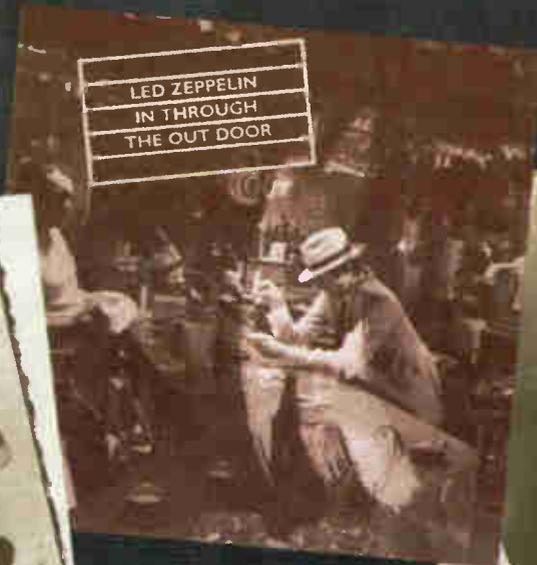
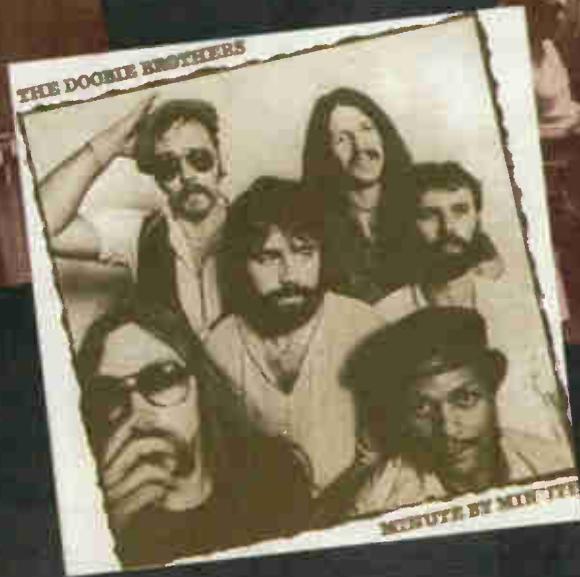


TOP 40

- 1 ROD STEWART Da Ya Think I'm Sexy
- 2 DOOBIE BROTHERS What A Fool Believes
- 3 PEACHES & HERB Reunited
- 4 COMMODORES Sail On
- 5 LITTLE RIVER BAND Lonesome Loser
- 6 EAGLES Heartache Tonight
- 7 ROBERT JOHN Sad Eyes
- 8 KNACK My Sharona
- 9 BLONDIE Heart Of Glass
- 10 BEE GEES Tragedy
- 11 HERB ALPERT Rise
- 12 SUPERTRAMP The Logical Song
- 13 GLORIA GAYNOR I Will Survive
- 14 JOHN STEWART Gold
- 15 EARTH, WIND & FIRE After The Love Has Gone
- 16 DONNA SUMMER Hot Stuff
- 17 STYX Babe
- 18 DIONNE WARWICK I'll Never Love This Way Again
- 19 POINTER SISTERS Fire
- 20 ELECTRIC LIGHT ORCHESTRA Shine A Little Love
- 21 RICKIE LEE JONES Chuck E's In Love
- 22 AMII STEWART Knock On Wood
- 23 DIRE STRAITS Sultans Of Swing
- 24 KENNY ROGERS She Believes In Me
- 25 BARBRA STREISAND The Main Event/Fight

COUNTRY

- 1 KENNY ROGERS She Believes In Me
- 2 ANNE MURRAY I Just Fall In Love Again
- 3 DON WILLIAMS It Must Be Love
- 4 WAYLON JENNINGS Amanda
- 5 KENNY ROGERS & DOTTIE WEST All I Ever Need Is You
- 6 KENNY ROGERS You Decorated My Life
- 7 RONNIE MILSAP Back On My Mind Again
- 8 ANNE MURRAY Shadows In The Moonlight
- 9 DOLLY PARTON You're The Only One
- 10 CHARLIE DANIELS BAND The Devil Went Down To Georgia
- 11 CONWAY TWITTY I May Never Get To Heaven
- 12 ANNE MURRAY Broken Hearted Me
- 13 JOHN CONLEE Before My Time
- 14 EDDIE RABBITT Every Which Way But Loose
- 15 RONNIE MILSAP Nobody Likes Sad Songs
- 16 CRYSTAL GAYLE Half The Way
- 17 MEL TILLIS Coca Cola Cowboy
- 18 LARRY GATLIN All The Gold In California
- 19 CHARLEY PRIDE Where Do I Put Her Memory
- 20 JOHN CONLEE Backside Of Thirty
- 21 BELLAMY BROTHERS If I Said You Had A Beautiful Body...
- 22 DAVE & SUGAR Golden Tears
- 23 T.G. SHEPPARD Last Cheater's Waltz
- 24 CONWAY TWITTY Don't Take It Away
- 25 CHARLEY PRIDE You're My Jamaica



POP/ADULT

- 1 HERB ALPERT Rise
- 2 DIONNE WARWICK I'll Never Love This Way Again
- 3 ANNE MURRAY I Just Fall In Love Again
- 4 KENNY ROGERS She Believes In Me
- 5 BARBRA STREISAND The Main Event/Fight
- 6 MAXINE NIGHTINGALE Lead Me On
- 7 RANDY VANWARMER Just When I Needed You Most
- 8 FRANK MILLS Music Box Dancer
- 9 PEACHES & HERB Reunited
- 10 ROBERT JOHN Sad Eyes
- 11 EARTH, WIND & FIRE After The Love Has Gone
- 12 LOBO Where Were You When I Was Falling In Love
- 13 SUZI QUATRO & CHRIS NORMAN Stumblin' In
- 14 MAUREEN MCGOVERN Different Worlds
- 15 ANNE MURRAY Shadows In The Moonlight
- 16 MICHAEL JOHNSON This Night Won't Last Forever
- 17 KENNY ROGERS You Decorated My Life
- 18 DR. HOOK When You're In Love With A Beautiful Woman
- 19 POCO Crazy Love
- 20 COMMODORES Sail On
- 21 BARRY MANILOW Somewhere In The Night
- 22 NEIL DIAMOND Forever In Blue Jeans
- 23 NICOLETTE LARSON Lotta Love
- 24 ENGLAND DAN & JOHN FORD COLEY Love Is The Answer
- 25 DOOBIE BROTHERS What A Fool Believes

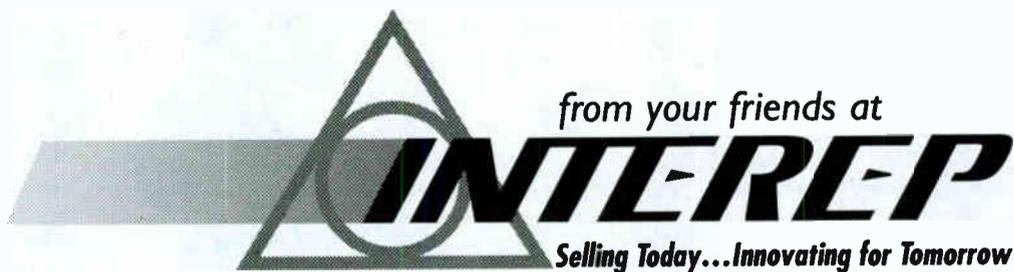
AOR ALBUMS

- 1 SUPERTRAMP Breakfast In America
- 2 DOOBIE BROTHERS Minute By Minute
- 3 BAD COMPANY Desolation Angels
- 4 CARS Candy-O
- 5 KNACK Get The Knack
- 6 DIRE STRAITS Dire Straits
- 7 VAN HALEN Van Halen II
- 8 ROD STEWART Blondes Have More Fun
- 9 CHEAP TRICK At Budokan
- 10 RICKIE LEE JONES Rickie Lee Jones
- 11 LED ZEPPELIN In Through The Out Door
- 12 ROBERT PALMER Secrets
- 13 ELVIS COSTELLO & THE ATTRACTIONS Armed Forces
- 14 POCO Legend
- 15 EDDIE MONEY Life For the Taking
- 16 ALLMAN BROTHERS Enlightened Rogues
- 17 BILLY JOEL 52nd Street
- 18 JOURNEY Evolution
- 19 NEIL YOUNG & CRAZY HORSE Rust Never Sleeps
- 20 KANSAS Monolith
- 21 ELECTRIC LIGHT ORCHESTRA Discovery
- 22 WINGS Back To The Egg
- 23 BLUES BROTHERS Briefcase Full Of Blues
- 24 GEORGE HARRISON George Harrison
- 25 CHARLIE DANIELS BAND Million Mile Reflections

happy 25th

anniversary

R&R!



ABC Radio Sales • Allied Radio Partners • Caballero Spanish Media
CBS Radio Sales • Clear Channel Radio Sales • D&R Radio
McGavren Guild Radio



1980

Ushering In A New Decade

A month after Americans voted Jimmy Carter from the White House, John Lennon was murdered in front of his home on December 8. Stations across the country paid tribute to him with 10 minutes of silence (12/14) at the request of Lennon's widow, Yoko Ono.

The ex-Beatle's death overshadowed an active year for radio and records. Radio deregulation got another push — this time from FCC Chairman Charles Ferris. *Urban Cowboy* corralled a herd of new Country disciples, among them former "Boss Radio" Top 40 giant KHJ/Los Angeles. The Commission approved the Magnavox AM stereo system as Arbitron initiated quarterly measurement in five markets. Cox backed out of its merger with GE, and Infinity bought a radio triumvirate for \$32 million. The eruption of Mount St. Helens also earned its own share of radio airplay.

The record industry was in full flux: Geffen, Boardwalk, and Handshake enlisted in the label wars, while PolyGram consolidated its Polydor, Mercury, and Casablanca divisions. And Motown's Stevie Wonder — now also owner/operator of KJLH/Los Angeles — pledged his personal support in the crusade to designate Martin

Luther King Jr.'s birthday a national holiday.

In answer to growing disfavor with the term Top 40, **R&R** reviewed a litany of imaging descriptions and found the two

most common words were "Contemporary" and "Hit." Hence, CHR was born. We had fully intended to bow out of the convention biz after 1979's blowout while still on top, a la *Seinfeld*, but the National Radio Broadcasters Association coaxed us out of "retirement." The joint venture — dubbed the "American Radio Expo" — focused on the hot topic of deregulation, with Charter Media's Karl Eller. **R&R** editors moderated the daily format sessions; Paul Simon and Barbara Mandrell wowed the crowd at night. **R&R** wouldn't re-enter the convention fray until 1988.

Reflecting on the year are radio proponent and NAB Chairman Eddie Fritts and Vin Scully, the revered Los Angeles Dodgers broadcaster who, in 1980, celebrated his 31st year with the team.



Signs Of The Times

- **Rock world shattered: John Lennon assassinated**
- **Burke, RAM fold radio ratings efforts**
- **NRBA, R&R team for America's largest radio convention**
- **PolyGram discovers counterfeits in returns**
- **RKO license trouble costs them three TV licenses, but FCC refuses to let company spin off radio group**
- **Commission considers more FM stations**
- **Motown wins suit against Jacksons, CBS**
- **Karl Eller, Charter Co. team to form Charter Media**
- **AM stereo approved; FCC chooses Magnavox (later delayed)**
- **Geffen forms new label, joins WEA family, signs Elton John**
- **FCC says yes, but Cox says no to GE merger**
- **KDIA/Oakland airs A's games (first Black station to originate major league baseball)**
- **Arbitron quarterly measurement starts in top five markets**
- **RAB launches "Managing Sales Conference"**
- **Gulf United buys San Juan Racing for \$67 million**
- **KHJ goes "Country-Oriented Rock" in Los Angeles**
- **Infinity buys San Juan's WKTU & WJIT/NY, WYSP/Philly for \$32 million**
- **Combined deals K101/SF to Karl Eller for \$12 million**
- **Hefel buys WTFM/NY from Friendly Frost for \$8.7 million**
- **Doubleday buys Trinity's WBFG/Detroit for \$8.25 million**

Reflections



EDDIE FRITTS

Career inspiration: "I suppose one could say I 'grew up' in the business, as my father was manager of a small-market radio station. In high school, I spent my summers working as a swimming-pool lifeguard in the day and a radio DJ at night. (Obviously, had dad not been manager, my radio career would have been short-lived.)"

Gratifying professional moments: "Paying off the bank note on my first radio station (WNLA/Indianola, MS) would be the most significant. Working first with the Mississippi Broadcasters Association and then with the NAB has been most gratifying. The people who make our business strong are businesspeople, but they also take their charge to serve communities very seriously, and I hope that I help do the same here in Washington."

Most rewarding career point: "Every broadcaster is keenly aware of the positive impact our industry has on every community in our country. Last year, the NAB aggregated the total

amount of public service donated to America's communities by the broadcasting industry. We all knew the contributions were huge, but no one expected it would be \$6.8 billion. That clearly shows that broadcasting is the largest single public service provider to America."

First R&R sighting: "It has been an integral part of every station I've owned. It would be hard to imagine not having **R&R** in every station, as there's something of interest in **R&R** for every staffer."

Most significant change in 25 years: "The most significant change is that which hasn't changed. Remember radio's 'Golden Years'? Well, they're still evolving. From its very inception, radio established itself as the local voice for each community. Even as the industry continues to consolidate, radio must always be relevant to diverse local communities. That's what our success has been built upon, and that's the road map for success in the future."

Your music software just played 5 down-tempo songs in a row. Who do you think they're listening to now?



MusicMaster. Programming software created by radio people for radio people. Fast to learn. Easy to use.

You provide the information, MusicMaster provides the power. It's your vision and your input that makes your station's sound unique. MusicMaster makes it happen with flawless execution.



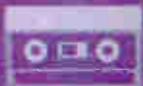
A-Ware Software, Inc.

20225 Watertower Blvd., Suite 100 • Brookfield, Wisconsin 53045

Phone 414.717.2220 • 800.326.2609

Fax 414.717.2230

WorldWideA-Ware.com • info@a-ware.com



Radio Rewind

1980 was the year **R&R** renamed the Top 40 format CHR (Contemporary Hit Radio) — a name it still has today. It was the post-disco



Air Supply

era, and the format was in flux, as the newly christened CHR was very soft and conservative — and had its taste of country, too.

On the softer side, we find the Australian duo **Air Supply**. They had the top two Pop/Adult hits of the year with "All Out Of Love" and the title track from their album *Lost In Love*. The Best New Artist Grammy that year went to **Christopher Cross**. Cross had three songs go top 10 at CHR and Pop Adult, including "Ride Like The Wind," "Sailing," and "Never Be



Christopher Cross

The Same." He was never able to match this success.

With CHR slowing things down, venerable country superstar **Kenny Rogers** had the biggest crossover success of his career — long before his name became synonymous with roasted chicken. The **Lionel Richie**-penned "Lady"; Rogers' duet with **Kim Carnes**, "Don't

Fall In Love With A Dreamer"; "Coward Of The County"; and "Love The World Away" all went top 15 at CHR, Country, and Pop Adult.

One of rock's legendary two-record sets, *The Wall*, by **Pink Floyd**, impacted in 1980, giving the band its biggest CHR hit ever, "Another Brick In The Wall (Part 2)." Also released in '80 was one of the greatest heavy-metal albums ever recorded, **AC/DC's** *Back In Black*. Among the tracks that received AOR play were "You Shook Me All Night Long," "Shoot To Thrill," "Hell's Bells," and the title track.

AOR — not unlike CHR — had its softer side in 1980. **Dan Fogelberg** went all the way to No. 3 on the chart with his *Phoenix* album.

AOR — not unlike CHR — had its softer side in 1980. **Dan Fogelberg** went all the way to No. 3 on the chart with his *Phoenix* album.

R&R's Country chart was full of movie music. The year's top track, "Drivin' My Life Away," by **Eddie Rabbitt**, came from the movie *Roadie*. And no less than four songs on the year-end chart came from the *Urban Cowboy* soundtrack, which finished the year at No. 18 on the AOR chart. Other movies that spawned country hits in 1980 included *Electric Horseman*, *Honeysuckle Rose*, and *Bronco Billy*.

Big movies from 1980 included *Xanadu*, which spawned hits for **Olivia Newton-John** and the **Electric Light Orchestra**, and



Blondie

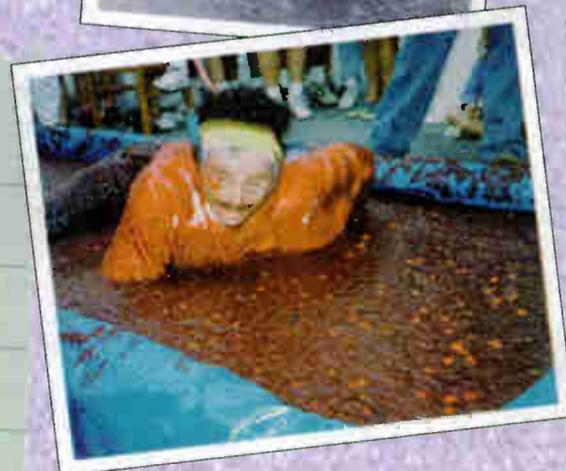
American Gigolo, which gave us "Call Me" by **Blondie**.

The year ended in tragedy with the death of former **Beatles** member **John Lennon**, who was gunned down in New York City. Lennon had just released *Double Fantasy*, an album he recorded with wife **Yoko Ono**. Lennon's death came as the first single, "(Just Like) Starting Over," was heading toward the top of the charts.

Did You Know...

497% more adults spent more time listening to radio than reading newspapers. Minorities owned 138 broadcast stations, 124 of them radio outlets. CBS lowered the list price on new-artist LPs to \$5.98.

Hungry?



Food-based radio promotions were a hot commodity in the '70s and '80s. Shown here: a hungry contestant chows down on a plateful of bugs while others dip themselves in various liquid delights such as chocolate, jello, and cranberries — all to win prizes of various kinds.

Reflections



VIN SCULLY

Career inspirations: "The roar of the crowd. When I was very small, the only thing we had was radio, and college football on radio. For some reason, I used to crawl under a big radio that we had and listen to the game. The roar of the crowd absolutely intoxicated me. I think that's really what put me in that direction. And then, of course, baseball. I've always loved it, I've always watched it, and I've always played it."

On his appeal: "When I first started in Brooklyn, I was concerned — negative thinking, really — about making mistakes. As you are in the business for a

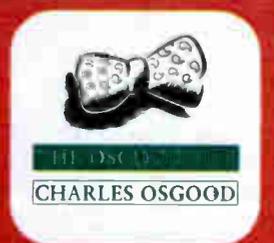
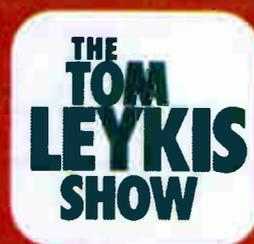
long time, you begin to relax. And when you begin to relax, whatever personality you have suddenly emerges. Over the years, I think I've put more of me into the broadcast than just calling balls and strikes."

Why he still does radio play-by-play: "Part of it is, radio keeps you sharp. Radio means you have to bear down on every pitch. On television, you're not sitting on the end of your chair quite as much as you are when you're doing radio."

Career inspirations: "Red Barber was like another father to me."

Continued on Page 58

*Congratulations R&R on 25 great years
from all your friends at Westwood One.*



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R&R Best Of StreetTalk

Garland Bolts For Atlantic!

KFRC/San Francisco PD Les Garland places the following ad in the *San Francisco Chronicle*: "If you like piña colodas & getting caught in the rain ... you'll love 610 KFRC." (Later in the year, Garland resigned to accept the West Coast GM job at Atlantic.)

KSWO/Lawton, OK gets the ASPCA riled up when it jokingly suggests on the air that one of the possible uses for its new bumper stickers is to stick them on a cat, pull them off, and hear the cat howl.

KTIM/San Rafael, CA gets a surprise when *Saturday Night Live* borrows its call letters for a skit about a radio station billed as "K-TIME, your 'all time' radio station," where the jocks' only job is to take calls from listeners wanting to know the correct time.

XL102/Richmond receives a letter from the Henrico County School Board after a board member says several elementary school children are using the station's bumper stickers to get high!

Gerry Peterson, resorting to his real name of **Gerry Cagle**, fails in his bid to win the Democratic nomination for Congress in his home state of Mississippi.

Meat Loaf has this to say about radio in a *Oui* magazine article: "To get a record played, you have to give a thousand bucks to the guy's interior decorator."



Don Geronimo

Burkhart, Abrams, Michaels, Douglas & Assoc.'s **Dwight Douglas** is reportedly working on a new female 25-34 format called "Femme FM."

Former WMMR/Philadelphia PD **Jeff Pollack's** newly formed consultancy signs its first client: KLOS/L.A.

True Don Bleu becomes the new PM drive personality at KYUU/SF.

Don Geronimo exits WDRQ/Detroit to join WPGC/Washington.

A vocal group of Bruce Springsteen fans tries to make his "Born To Run" the official state song of New Jersey.

Joel Denver lands at WITH-FM/Baltimore as PD.

KROQ/Pasadena signs **Sly Stone** for evenings, allowing him to play whatever he wants.

Charlie Minor resigns from EMIA/UA to rejoin A&M as VP/Promo.

David Geffen wastes no time in signing top-line talent for his new label. In addition to Elton John, Geffen also pens Donna Summer to a pact. John Lennon & Yoko Ono's *Double Fantasy* will also be released on his label.

Steve Kingston officially resigns as OM of WYRE/Annapolis.

Mike McVay exits WAKY/Louisville.

In the wake of KHJ/L.A.'s switch to Country, morning guy **Rick Dees** exits; **Lon Helton** joins.

Paul Drew is hired to consult KNUS/Dallas.

KMPC/L.A. is rumored to be moving away from music and becoming all-Talk.

In motion: **Harry Lyles** WIKS/Indy staffer ... **Steve Harris** WGCI/Chicago MD ... **Gary Burbank** WDAE/Tampa mornings.

R&R Retro

- R&R discontinues Dancemusic section (but continues Dance chart)
- John Leader, Ken Barnes named Executive Editors
- Joel Denver appointed Washington Editor

Reflections

VIN SCULLY

Continued from Page 56

He was a father and a teacher and a friend. The great thing about Red was that he cared. Red wanted me to succeed as a broadcaster, just as a father would like to see his son succeed. As a father, he was a strict disciplinarian, and all of that has helped me over the years."

Advice to young broadcasters: "First of all, two words: be yourself. I think most young broadcasters have a tendency to try to imitate those who have already made it. That's not necessarily a good idea. You might appreciate the man's work habits, you might appreciate his crisp delivery, but you shouldn't try to have that. You should be yourself. It's really hard to do, especially when you start."



ERR WAVES BY BOBBY OCEAN

NewsMakers

RADIO

Bruce Holberg WMET/Chicago GM ... **John Long** opens consultancy ... **Lee Simonson** WXLO/NY GM ... **Dan Mason** KFMK/Houston GM ... **Dean Tyler** KLIF/Dallas PD ... **Charlie Kendall** WMMR/Philly PD ... **Bruce Marr** KVI/Seattle Ops. Dir. ... **Moon Mullins** WDAF/KC PD ... **E. Karl Research Group** VP/GM ... **Tom Cuddy** WARA/Attleboro, MA PD ... **Dan Halyburton** WQAM/Miami PD ... **Wally Sherwin** KABC/LA. PD ... **Norm Gregory** KZOK/Seattle GM ... **Bill Stevens** KUTE/LA. PD ... **Al Greenfield** President, **Bill Figenshu** Nat'l PD at



Jan Jeffries appointed PD at WBSB/Baltimore

Viacom ... **Sandy Beach** KYUU/SF PD ... **Lee Armstrong** WVON/Chicago PD ... **Al Brady** WHDH/Boston PD ... **Jay Hoker** KAUM/Houston VP/GM ... **Pat Holiday** CKLW/Detroit PD ... **John Hare** WRIF/Detroit VP/GM ... **John**

Long KULF/Houston PD ... **Tommy Hedges** KLOS/LA. PD ... **Thom O'Hair** KQFM/Portland PD ... **Tom Yates** KSAN/



Jeff Pollack forms Pollack Communications consultancy

SF PD ... **Jay Clark** WABC/NY Ops Dir. ... **Jay Cook** KCFM/St. Louis VP/Station Mgr. ... **John Sebastian** WCOZ/Boston PD ... **Donna Halper** WRKO/Boston PD ... **T.J. Donnelly** KLIF & KPLX/Dallas GM ... **Jim Carnegie** KTYN/Minot, SD Station Mgr./PD ... **Bobby Hattrick** Doubleday Group PD ... **Steve Casey** KUPD & KKKQ/Phoenix Ops. Dir. ... **Tom Barsanti** WTIC-AM & FM/Hartford OM ... **Bob Christy** Fairbanks Nat'l PD ... **Bruce Kelly** 96X/Miami PD ... **Don Kelly** KLAC/LA. VP/GM ... **Jim Kime** King VP/Radio ... **Neil Rockoff** KHJ/LA. VP/GM ... **Bob Fish** WRKO/Boston GM ... **Mike Harvey** WPEZ & WWSW/Pittsburgh GM ... **Randy Kabrich** WZUU-FM & FM/Milwaukee PD ... **Gerry Peterson** KFRC/SF PD ... **John Lund** Sunbelt VP ... **Pete Salant** WYNY/NY PD ... **Gary Berkowitz** WPRO-AM & FM/Providence OM ... **Jim Maddox** WBMX/Chicago GM ... **Gil Rosenwald** Malrite VP ... **Perry Ury** 1080 Corp. President ... **Jack Taddeo** WSN/Philly PD ... **Tom Bigby** WIF/Philly Ops. Dir. ... **Scotty Brink** KHOW/Denver PD ... **Max Floyd** WLUP/Chicago PD ... **Tom Owens** KTXQ/Dallas PD ... **John Driscoll** WZUU/Milwaukee PD ... **Toney Brooks** KBPI/Denver VP/GM ... **Charlie Cook** KHJ/LA. PD ... **Larry Bruce** KGB-FM/San Diego PD ... **Rob Sisco** KIOI/SF PD ... **Lee Michaels, Dwight Douglas** B/A/M/D Presidents ... **Dave Martin** WCFL/Chicago PD ... **Gary Taylor** KREM/Spokane GM ... **Redbeard** WZXR/Memphis PD ... **Steve Edwards** KNEW/SF GM ... **Dave Sholin** joins **Gavin** ...

Mike Elliott KENR/Houston OM ... **Jesse Bullet** Southwestern PD ... **Dick Bartley** WFYR/Chicago PD ... **Dan Griffin** WJR/Detroit Ops. Dir. ... **John Bayliss** Charter President ... **Al Brady** WYNY/NY GM ... **Fred Winston** WCFL/Chicago mornings ... **Norm Schrut** GM, **Tom Casey** PD at KZLA/LA. ... **Bob Hyland** VP/CBS FMs ... **Frank Cody** Sandusky Program Manager ... **Nancy Widmann** WCBS-FM/NY VP/GM

RECORDS

LeBaron Taylor CBS VP ... **Nick Hunter** E/A-Nashville Dir./Marketing ... **Jason Minkler, Michael Dundas** RSO Nat'l Promo ... **Andrea Ganis** Atlantic Dir./Pop



Paul Rappaport takes Columbia Dir./Nat'l LP Promotion

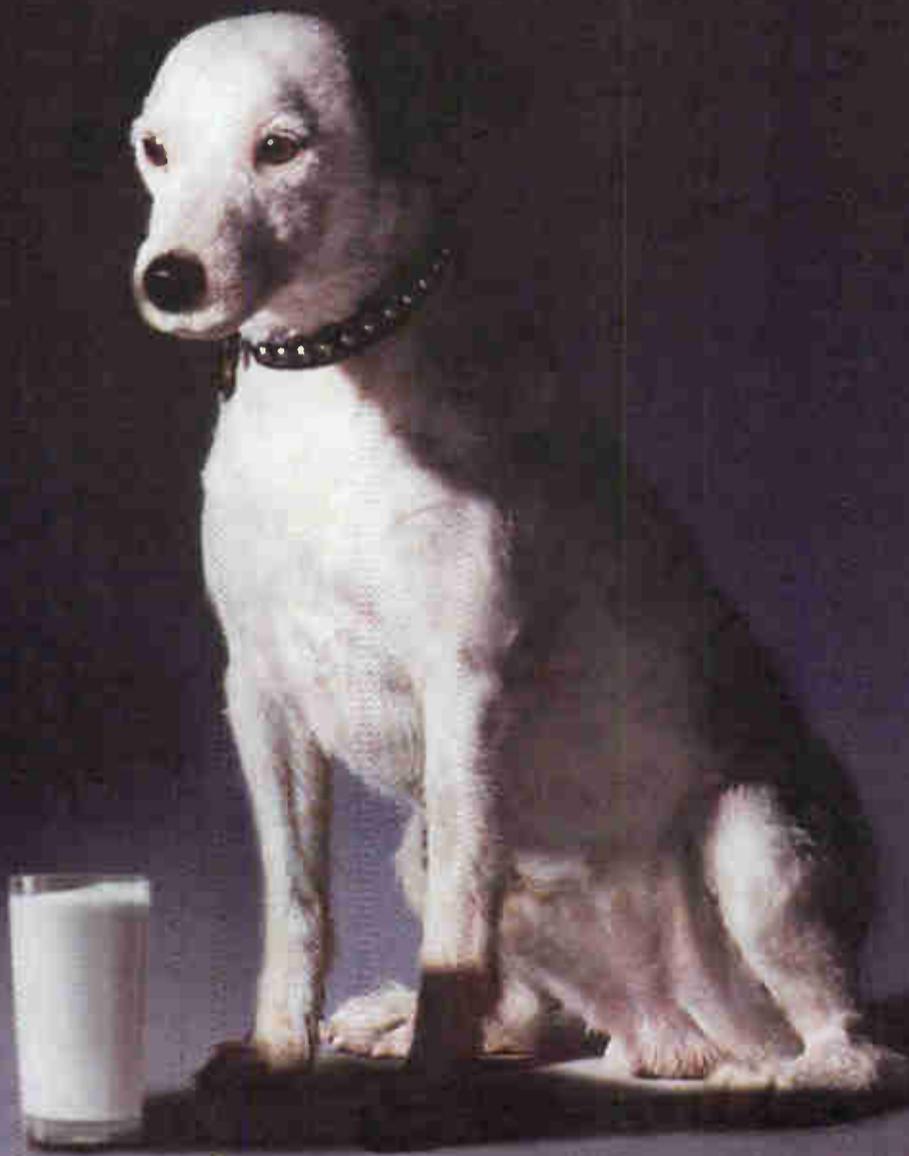
Secondary ... **Bruce Bird** Casablanca President ... **Joel Newman** Arista Assoc. Nat'l Promo ... **Sal Licata** Chrysalis President ... **Burt Stein** heads E/A Promo ... **Bill McGathy** Polydor Nat'l Album ... **Maurice Warfield** CBS Reg'l Promo ... **Doug Morris** President, **Dave Glew** Exec. VP at Atlantic ... **Les Garland** Atlantic GM ... **Charlie Minor** A&M VP/Promo ... **Sylvia Rhone** E/A East Coast



Neil Bogart launches Boardwalk Records

Reg'l ... **Steve Resnick, Gary Buttice** A&M Nat'l Promo ... **Ed Rosenblatt** Geffen President ... **Michael Plen** IRS Nat'l Promo ... **Bill McGathy** RCA Album Promo.

got hits?



dave matthews band *before these crowded streets* double platinum plus... the tour of the summer continues this fall... the *crush* is on... **eve 6** turning things *inside out* with #1 hit from their gold (800,000+) debut album... *leech* up next... on mtv's campus invasion tour this fall...

natalie imbruglia *left of the middle* double platinum debut album featuring the #1 song of the year, *Torn*, *wishing i was there* and *smoke...* and **new artist of the year... *nsync** *tearin' up my heart*—and the charts— with triple platinum debut album featuring *i wait you back* and *(god must have spent) a little more time on you*... christmas album and home video in stores november 10... blanketing tv, radio and the road this fall and winter... *new and now...* **bruce hornsby • republica • leah andreone • sweetbox • tyrese • kent • babe the blue ox agents of good roots • the interpreters • 4KAT • glorione • illi from the soul**

(p.s. — congrats, R&R, on your 25th!)



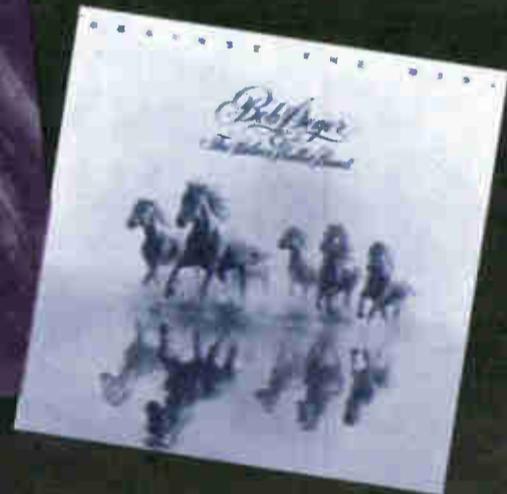
World Radio History

CHR

- 1 BLONDIE Call Me
- 2 BILLY JOEL It's Still Rock & Roll To Me
- 3 CHRISTOPHER CROSS Sailing
- 4 BARBRA STREISAND Woman In Love
- 5 PINK FLOYD Another Brick In The Wall (Part 2)
- 6 AMBROSIA Biggest Part Of Me
- 7 OLIVIA NEWTON-JOHN Magic
- 8 QUEEN Crazy Little Thing Called Love
- 9 DAN FOGELBERG Longer
- 10 CHRISTOPHER CROSS Ride Like The Wind
- 11 DOOBIE BROTHERS Real Love
- 12 AIR SUPPLY All Out Of Love
- 13 PAUL SIMON Late In The Evening
- 14 AIR SUPPLY Lost In Love
- 15 KENNY ROGERS Lady
- 16 BETTE MIDLER The Rose
- 17 PAUL McCARTNEY Coming Up
- 18 DIANA ROSS Upside Down
- 19 ELTON JOHN Little Jeannie
- 20 QUEEN Another One Bites The Dust
- 21 BOB SEGER Fire Lake
- 22 KENNY ROGERS & KIM CARNES
Don't Fall In Love With A Dreamer
- 23 BILLY JOEL You May Be Right
- 24 PURE PRAIRIE LEAGUE Let Me Love You Tonight
- 25 SPINNERS Working My Way Back To You/Forgive Me Girl

COUNTRY

- 1 EDDIE RABBITT Drivin' My Life Away
- 2 DON WILLIAMS I Believe In You
- 3 JOHNNY LEE Lookin' For Love
- 4 RONNIE MILSAP Smoky Mountain Rain
- 5 WILLIE NELSON On The Road Again
- 6 GEORGE JONES He Stopped Loving Her Today
- 7 KENNY ROGERS w/KIM CARNES
Don't Fall In Love With A Dreamer
- 8 MICKEY GILLEY Stand By Me
- 9 CRYSTAL GAYLE It's Like We Never Said Goodbye
- 10 KENNY ROGERS Coward Of The County
- 11 DON WILLIAMS Good Ole Boys Like Me
- 12 OAK RIDGE BOYS Trying To Love Two Women
- 13 WILLIE NELSON My Heroes Have Always Been Cowboys
- 14 BARBARA MANDRELL Years
- 15 OAK RIDGE BOYS Leaving Louisiana In The Broad Daylight
- 16 RONNIE MILSAP Why Don't You Spend The Night
- 17 MERLE HAGGARD The Way I Am
- 18 BELLAMY BROTHERS Sugar Daddy
- 19 JOHN CONLEE Friday Night Blues
- 20 EDDIE RABBITT Gone Too Far
- 21 DON WILLIAMS Love Me Over Again
- 22 KENNY ROGERS Lady
- 23 EMMYLOU HARRIS Beneath Still Waters
- 24 WAYLON JENNINGS I Ain't Living Long Like This
- 25 ANNE MURRAY Could I Have This Dance



POP/ADULT

- 1 AIR SUPPLY All Out Of Love
- 2 AIR SUPPLY Lost In Love
- 3 OLIVIA NEWTON-JOHN Magic
- 4 CHRISTOPHER CROSS Sailing
- 5 BETTE MIDLER The Rose
- 6 BARBRA STREISAND Woman In Love
- 7 DAN FOGELBERG Longer
- 8 ELTON JOHN Little Jeannie
- 9 NEIL DIAMOND September Morn
- 10 PURE PRAIRIE LEAGUE Let Me Love You Tonight
- 11 KENNY ROGERS Love The World Away
- 12 KENNY ROGERS & KIM CARNES
Don't Fall In Love With A Dreamer
- 13 BILLY JOEL Don't Ask Me Why
- 14 KIM CARNES More Love
- 15 ROBBIE DUPREE Steal Away
- 16 BOZ SCAGGS Look What You've Done To Me
- 17 EDDIE RABBITT Drivin' My Life Away
- 18 RUPERT HOLMES Him
- 19 EAGLES I Can't Tell You Why
- 20 AMBROSIA Biggest Part Of Me
- 21 PAUL DAVIS Do Right
- 22 MICKEY GILLEY Stand By Me
- 23 JOHNNY LEE Lookin' For Love
- 24 PAUL SIMON Late In The Evening
- 25 DIONNE WARWICK No Night So Long

AOR ALBUMS

- 1 BOB SEGER & THE SILVER BULLET BAND Against The Wind
- 2 PINK FLOYD The Wall
- 3 ROLLING STONES Emotional Rescue
- 4 PETE TOWNSHEND Empty Glass
- 5 JACKSON BROWNE Hold Out
- 6 GENESIS Duke
- 7 QUEEN The Game
- 8 BILLY JOEL Glass Houses
- 9 PRETENDERS Pretenders
- 10 PAT BENATAR Crimes Of Passion
- 11 AC/DC Back In Black
- 12 TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes
- 13 J. GEILS BAND Love Stinks
- 14 JOURNEY Departure
- 15 ROSSINGTON COLLINS BAND Anytime, Anyplace, Anywhere
- 16 LINDA RONSTADT Mad Love
- 17 ERIC CLAPTON Just One Night
- 18 SOUNDTRACK Urban Cowboy
- 19 HEART Bebe Le Strange
- 20 VAN HALEN Women & Children First
- 21 CARS Panorama
- 22 CLASH London Calling
- 23 DAN FOGELBERG Phoenix
- 24 PAT TRAVERS BAND Crash And Burn
- 25 RUSH Permanent Waves

'80

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1981

Reagan Makes His Mark

In the wake of the "Reagan Revolution," radio deregulation won approval. That is, half a dozen key regulations were eliminated or revised. Among them: the abolishment of program logs and the 18-minute-per-hour commercial restriction. Mark Fowler later took the FCC's leadership reins, championing a slate of additional proposals (i.e., changing multiple ownership limits).

A network radio explosion also generated headlines. Satellite Music Network, RKO, and Transtar offered full-time formats and other services: ABC fired up three nets (Rock, Direction, Talkradio) and later nixed its ballyhooed Superadio venture; CBS marched in with RadioRadio; and United Stations was established. Surrey jumped to the head of the sales line with its \$32 million Charter purchase. Quarterly measurement expanded to all Arbitron markets. A baseball strike forced stations to load their programming bases with creative stand-ins, scoring with such alternatives as "Fantasy Baseball." Speaking of scoring, industry watchers needed scorecards to keep track of the steady stream of *Urban Cowboy*-influenced Country conversions (WRVR/NY, KZLA/L.A., KSAN/SF, KLIF/Dallas, WWWW/Detroit).

The "I want my MTV!" anthem rocked the country following the groundbreaking cable channel's August 1 debut under the guidance of radio wunderkind Bob Pittman.



An estimated 2.1 million households witnessed the beginnings of a new era in music marketing, while the term video jockey (VJ) rolled its way into our vocabulary. In other label-related activity, Ariola America folded into Arista; TK filed Chapter 11. And three pivotal artists passed on: Bob Marley, Harry Chapin, and Bill Haley.

R&R welcomed several new editors to the family, redesigned the Back Page to include current AC chart info, debuted the Black Radio (later Urban Contemporary) National Airplay/30 rotation-based chart, and raised annual subscriptions to \$195. Reviewing the year that was are RCA/Nashville chief Joe Galante, and veteran WNEW/New York personality Scott Muni.

Signs Of The Times

- Reagan names Mark Fowler to head FCC
- Under new Reagan administration, FCC approves, radio welcomes deregulation (includes elimination of ascertainment requirements); White House tells FCC to junk EEO program
- ASCAP, BMI win in-store radio play judgments
- FCC fines WEZC-FM/Charlotte record \$20,000 (fraudulent billing)
- FCC requests indefinite radio licenses, but seven-year license proposal gets congressional negotiators' OK
- Outlet Co. merges into Columbia Pictures
- CBS Radio forms young adult network
- ABC launches live satellite talk network
- RKO to debut "America Overnight" network all-night show
- FCC ends fling with 9 kHz spacing
- Warner Amex's MTV debuts
- U.S. unveils "Radio Marti"
- Quarterly measurement hits all Arbitron markets
- Surrey purchases Charter for \$32 million
- First Media buys General Cinema's WEFM/Chicago for \$9 million
- Katz acquires Outlet's WDBO-AM & FM/Orlando for \$9.5 million
- Sandusky snags Swanson's KEGL/Dallas for \$8.5 million
- Doubleday buys Heftel's WTFM/NY for \$8.4 million, renames it WAPP
- Viacom purchases Storer's WLAK/Chicago for \$8 million

Reflections



JOE GALANTE

Career inspiration: "Inspired, I wasn't. RCA offered me a job out of college, and I didn't know they even had a record company! (I didn't own one in my collection). Once I realized what the company was about, I joined in '71."

Current position: "I'm Chairman of RCA Label Group Nashville. We have two labels, RCA and BNA."

Most significant change in last 25 years: "The speed of change, radio consolidations, complexity of issues, consumer tastes. Almost everything occurs more quickly and seems not to last as long."

Most influential career event: "When Mel Ilberman told me I was moving to Nashville in '74. I don't believe my career would have been the same without it. My

ability to learn the creative process from songs to studio was the turning point for me. It allows me to focus on the artists' musical strengths and on the marketplace."

Most rewarding points: "Every time we break any artist or reach another landmark in their career, that's the high! For instance, Martina McBride's performance of her No. 1 song, 'Broken Wing,' on the Academy of Country Music Awards show brought the industry to their feet with a standing ovation."

First R&R sighting: "Dick Krizman called on me as head of product management in New York. We hit it off right away. Also, our National VP of Pop Promotion, Lou Galliani, thought R&R was a great idea, which I agreed with."



Radio Rewind



REO Speedwagon

As it had with other emerging formats in the past, **R&R** did not publish a numbered year-end chart for Black radio in 1981. Instead, an alphabetical chart was utilized with some chart notes to provide perspective. However, one thing is for sure: Black radio was on the rise, and it was clear that the format would go on to play a pivotal role in the steady growth and popularity of the music.



George Benson

Looking closely at the A-Z chart, it was an era of tempo, driven by such legends as **Earth Wind & Fire**, the **Gap Band**, **Chaka Khan**, the **Commodores**, and **Aretha Franklin**.

"Bette Davis Eyes" by **Kim Carnes** finished No. 1 for the year at CHR, and while Carnes had subsequent releases, nothing ever came close to matching the

success of "Eyes."

Interestingly, a handful of jazz mainstays had CHR success, with chart entries by **Grover Washington Jr.**, **Al Jarreau**, and **George Benson**. Clearly the biggest influence on the chart was the music exploding from AOR by **REO Speedwagon**, **Foreigner**, the **Rolling Stones**, the **Police**, **Tom Petty & The Heartbreakers**, **Pat Benatar**, and **Eric Clapton**. **R&R's** CHR 81 of '81 was the first **R&R** year-end chart to explain in print the methodology used in its compilation. A reverse point-value system was used, based on radio airplay as reported each week by all of **R&R's** reporting CHR stations.

The music of AC was as broad as ever, with plenty of crossover from other formats, including Country, CHR, and AOR. Soundtracks continued to play a major part in the music of 1981, with no less than five songs from movies hitting the top. "Endless Love" by **Diana Ross & Lionel Richie** finished as the No. 1 AC hit of the year, but also notable were **Neil Diamond's** trio of top three hits from the

Jazz Singer. "Hello Again," "America," and "Love On The Rocks." **Christopher Cross'** "Arthur's Theme (Best That You Can Do)" and **Dolly Parton's** "9 To 5" both finished in the top 15.

Country crossovers continued to make their mark on other formats, particularly AC, where several tunes actually charted higher than they did at Country. **Eddie Rabbitt** landed on top for the second consecutive year, as



Eddie Rabbitt

"Step By Step" enjoyed four weeks at No. 1 on September 18, 1981.

The top AOR artist for the year was the **Rolling Stones**, as *Tattoo You* placed No. 1 for 10 straight weeks, yielding big airplay tracks such as "Start Me Up" and "Waiting On A Friend."

1981 was the biggest year ever for Philadelphia's **Daryl Hall & John Oates**. The duo, best known for their "blue-eyed" soul sound, topped the charts with "Kiss On My List" and "Private Eyes." They went on to become one of the biggest recording duos in rock history.



New York radio legend Murray The K (second from l) goes west to visit KROY/Sacramento. Meeting him are Promotion Director Eric Mandell, PD Dennis Newhall, and Andy Rush.

QUOTABLE QUOTES

"It's much easier for a woman to get a radio job when there's no woman on the air. Once there is, your tape isn't even listened to."

—Denise Oliver, Capitol Broadcasting VP

"AOR is on the verge of becoming the mass-appeal format."

—Consultant John Sebastian

"Progressive no longer means esoteric."

—Norm Winer, WXRT/Chicago PD

"The less I know about a subject, the better the interview I do."

—Larry King

"Women who come off on the air as sex objects have always been a real turnoff to me."

—Mary Turner, KMET/L.A. personality

"We're on with every single format with the exception of Spanish and Country. Frank Sinatra is able to participate in every radio format."

—Sid Mark, *Sounds Of Sinatra* host

Reflections



SCOTT MUNI

Career beginnings: "Actually, that goes back to high school. I was sent to a radio station to report school activities — what our sports teams had done and everything else. That ended after six months, when the station went on strike. I was in **Armed Forces Radio**, which helped me get a job when I got out."

First R&R sighting: "I think I got the first issue while I was here at **WNEW**. It read like a good magazine."

Biggest career influence: "Early on in my career, I did 7pm-

midnight at **WAKR/Akron** right after **Alan Freed** left. He was an inspiration of mine right till I got to New York, too, and then we became friends. You want to talk about being No. 1? **Freed** was. When I jumped into that 7pm-midnight show, more than 50% of the audience around **Akron**, **Canton**, and **Cleveland** was listening. He had it."

Most rewarding career point: "My ability to meet and interview superstars. It's always been one of my great fun things. Another was the **T.J. Martell Foundation**. I

was **Man of the Year** one year, and we raised \$3 million. Then I guess **John Lennon** having **Sean** and me having **Tiffany** in the same week at the same hospital. One day, he saw me at the hospital and said, 'Scott, what are you doing here?' I said, 'Evidently the same thing you're doing here.' We'd known each other before that, but all of a sudden we were talking about babies, which was kind of weird."

Disappointing moment: "One of those was **John Lennon** getting shot, of course."

How we spent our summer vacation



ELTON JOHN



KELLY PRICE



HARVEY DANGER



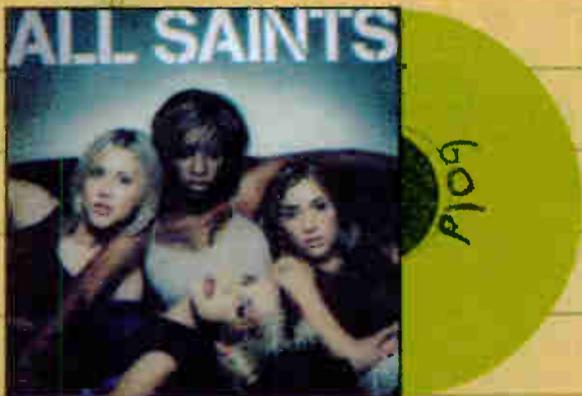
JIMMY BUFFETT



INSANE CLOWN POSSE



INSANE CLOWN POSSE HOME VIDEO



ALL SAINTS



RAMMSTEIN

See you at Christmas with U2, Dru Hill, Local H, PJ Harvey and Willie Nelson

CONGRATULATIONS R&R ON 25 YEARS!

R&R Best Of StreetTalk

Imus Re-Ups At WNBC/NY

Don Imus inks a new five-year deal with WNBC/NY. "To the best of my knowledge, our new contract appropriately makes him also the most highly rewarded," says VP/GM Robert Sherman. Retorts Imus, "They made me sign."

WMMS/Cleveland wins its legal battle against the International Society for Krishna Consciousness after a year in court. The Krishna folks were using the WMMS call letters to solicit funds.

To challenge the debut of MTV, Inner City Broadcasting will launch Black Music Cable Television Network next year, with **Frankie Blue** as VP/PD.

After hearing rumors that KZZP/Phoenix morning guy **Jonathon Brandmeier** had been offered the morning spot at crosstown CHR KOPA, current KOPA morning guy **Bob Simpson** resigns.

• **John Sebastian** exits WCOZ/Boston to form his own consultancy again.

• **Steve Kingston** is upped to PD at WPGC/Washington.
• **KROQ/L.A.** will take back its AM sister station, which had been Spanish, for simulcasts and live AOR programming.



Joel Denver



Walt Love

• **Bill Gamble** resigns as Nat'l PD/PD of WEFM/Chicago.
• Greater Media makes Westinghouse an offer to buy WBZ-FM/Boston.

• **Rob Sisco** out as PD at K101/SF after eight months.

• CBS Records Division Prez **Bruce Lundvall** exits to join Elektra/Asylum as Sr. VP of its West Coast offices.

• **Dan Ingram** celebrates his 20th year on WABC/NY.

• WKTK/Baltimore Ops. Dir. **J.J. McKay** goes on a hunger strike in protest of the Major League Baseball labor dispute.

• RSO Prez **Al Coury** is close to signing his own label deal with Elektra/Asylum.

• **Charley Lake** resigns as WB Nat'l Promo Dir.

• WXLO/NY officially becomes **WRKS-FM**.

• **Jeff Pollack** is named Sandusky National Programming Consultant.

• Mutual Sr. VP **Nick Verbitsky**, VP **Frank Murphy**, and WHN PD **Ed Salamon**, in partnership with **Dick Clark**,

have formed United Stations.

• KIIS-FM/L.A.'s experiment with a bilingual personality ends as **Val Valentine** exits. The station later lures **Don Geronimo** away from WPGC/Washington.

• **Dene Hallam** is offered the PD post at WWWW/Detroit.

• Was that **Mike Joseph** involved with the restructuring of the programming of CBS O&O WBBM-FM/Chicago?

• **Rick Nuhn** KXAM/Phoenix MD ... **James Kefford** Drake-Chenault President ... **John Landecker** CFTR/Toronto mornings ... **David Brudnoy** WRKO/Boston talk host ... **Rick Dees** KIIS-FM/L.A. mornings ... **London & Engelman** KWST/L.A. mornings ... **Ross Brittain/Brian Wilson** WABC/NY mornings ... **David Pearlman** KJQY/San Diego GSM ... **Tom Tradup** KCMO/KC Asst. PD.

R&R Retro

- **Joel Denver** named CHR Editor
- **Walt Love** Black Radio Editor
- "Inside R&R" front-page contents box appears
- **Jeff Green** AC Editor
- **Carolyn Parks** Country Editor
- **Fred Seiden** helms Easy Listening section
- **Brad Woodward** new DC Editor
- **Jonathan Hall** VP/Entertainment
- **Gail Mitchell** named News Editor
- **Barry O'Brien** joins as Nat'l Sales Director
- Subscription rate now \$195
- **Mike Atkinson** Creative Services Director
- Back Page redesigned to include CHR & AC charts



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

Cullie Tarleton Jefferson-Pilot Sr. VP ...
Michael O'Shea KBLE/Seattle GM ...
Dean Tyler WFIL/Philly PD ... **Al**



Bob Hattrik
Doubleday VP/
Programming

Petersen WQXM/Tampa PD ... **Carey Curelop** WABX/Detroit PD ... **Scott Shannon** Q105/Tampa Ops. Dir. ...
John Sebastian launches consultancy ... **Rick Balis** KSHE/St. Louis PD ... **Goff Lehar** DC101/Washington President ...
Bob McKay KCBQ/San Diego PD ... **Tom Cuddy** WARA/Attleboro Station Mgr. ... **Gil Rozzo** WMZQ/Washington GM ... **Bill Tanner** Metroplex VP/Programming ... **Rick Candea** KILT-FM/Houston PD ... **Beau Weaver** KILT-AM PD ... **Dave Anthony** KZZP/Phoenix PD ... **Bill Figenshu** Viacom VP/Programming ... **George Francis** WWWE/Cleveland President ... **John Lander** WCKX/Tampa GM ... **Joel Raab** WHK/Cleveland PD ... **Jim Teeson** KPPL & KLAK/Denver President ... **Corinne Baldassano** VP ABC Contemporary Net ... **Jeff Lucifer** KGB/San Diego PD ...



Earnest James
KDIA/Oakland
GM

Walt Tiburski WMMS/Cleveland VP/GM ... **Gary Edens** Southern President ...

Nick Trigony KIKK/Houston GM ... **Dene Hallam** WWWW/Detroit PD ... **Al Casey** Charter VP/Prog. ... **Toney Brooks** Sandusky Pres. ... **Joe Parish** WPLJ/NY VP/GM ... **George Toulas** WLIF/Baltimore GM ... **Dwight Case** Transtar President ... **Jerry Lyman** RKO FM President ... **Kernie Anderson** WBMX/Chicago GM ... **Tony Berardini** WBCN/Boston GM ... **Ted Cramer** WMAQ/Chicago PD ... **Fred Jacobs** WRIF/Detroit PD ... **Bert Wahlen** Westinghouse VP/FMs ... **J.J. Jeffries** WBMX/Chicago PD ... **Bernie Moody** KSOL/San Mateo OM ... **Don Benson** KIIS-FM/L.A. VP/Ops ... **Dave Cooke** RKO Nets VP/News ... **Jim Davis** WVAF/Charleston GM ... **Robert Hall** SMNAC PD ... **Marv Dyson** WVON & WGCI/Chicago VP/GM ... **John Gehrson** WLS/Chicago VP ... **George Mills** KSDO/San Diego President ... **Paul Fiddick** Multimedia Sr. VP ... **George Johns** Southwestern VP ... **Jim**

RECORDS

Media VP/Radio ... Mel Karmazin Infinity President ... **Julian Breen** Greater Media VP/Prog.; **Tom Milweski** VP/Legal ... **Liz Kiley** WIFI/Philly PD ... **Mike Osterhout** WRBQ/Tampa GM ... **Dene Hallam** WHN/NY PD ... **Gary Guthrie** KOPA & KXAM/Phoenix GM.

Larry Douglas E/P/A VP ... **Stan Monteiro** Columbia VP/Promo ... **Jack Craig** RCA VP ... **Bruce Shindler** E/A Assoc. Dir. ... **Polly Anthony** Epic Pop Adult Promo ... **Jack Forsythe** Chrysalis VP/Promo ... **Vernon Slaughter** CBS VP/Black Music ... **Paris Eley** E/P/A VP/Black Music ... **Johnny Barbis** Geffen Promo Dir. ... **Bill Cataldo** PolyGram VP/Pop ... **Vince Pellegrino** PolyGram Promo ... **Bonnie Goldner** RCA AC Promo ... **Dick Asher** CBS President ... **Al Teller** Columbia Sr. VP/GM ... **Jack Lameier** CBS/Nashville Nat'l Promo ... **Jheryl Busby** A&M VP/Marketing ... **Myron Roth** CBS West Coast Sr. VP/GM ... **Russ Thyret** WB Sr. VP/Marketing ... **Howard Rosen, Dave Urso** WB VPs ... **Vince Pellegrino** PolyGram VP ... **Rick Bleiweiss** PolyGram VP ... **Vince Faraci** Atlantic Sr. VP/Promo ... **Bob Catania** RCA Nat'l LP Promo ... **Billy Bass** Motown VP/Pop ... **Bob Sherwood** Columbia VP/Marketing ... **Bill Cataldo**



Dave Martin
WMAQ/
Chicago GM

Smith WKQX/Chicago VP/GM ... **Jerry Lee** KJQY/San Diego VP/GM ... **Rick Torcasso** WDRQ/Detroit PD ... **E. Karl Sunbelt** Sr. VP ... **Denise Oliver** PD ABC Rock Net ... **Bill Stedman** WLW/Cincy PD ... **Jim de Castro** WLUP/Chicago VP/GM ... **Larry Campbell** Research Group VP/GM ... **Bob Christy** KHOW/Denver PD ... **Guy Zapoleon** KRQ/Tucson PD ... **Mike McVay** WABB/Mobile GM ... **Chet Redpath** WCLR/Chicago President ... **Allen Shaw** Summit VP ... **Dan Halyburton** KLIF & KPLX/Dallas OM ... **Jim Taszarek** KTAR & KBBC/Phoenix VP/GM ... **Neil Rogers** WNWS/Miami PD ... **Randy Bongarten** GE VP/Radio ... **Herb McCord** Greater



Ernie Singleton
PolyGram Black
Music Director

PolyGram Nat'l Promo ... Ray Anderson Columbia VP/Promo ... **Don Ienner** Millennium Exec. VP ... **Jerry Sharell** E/A Sr. VP ... **Ronnie Jones** EMI-A/Liberty Nat'l R&B Promo.

Congrats
Congratulations

from one leader to another

CHAMPAGNE

Acoustic Alchemy
Marc Antoine



George Benson
Diana Krall

Ramsey Lewis

and everyone at the

GRP Recording Company

congratulate R&R on
your 25th anniversary.

R&R



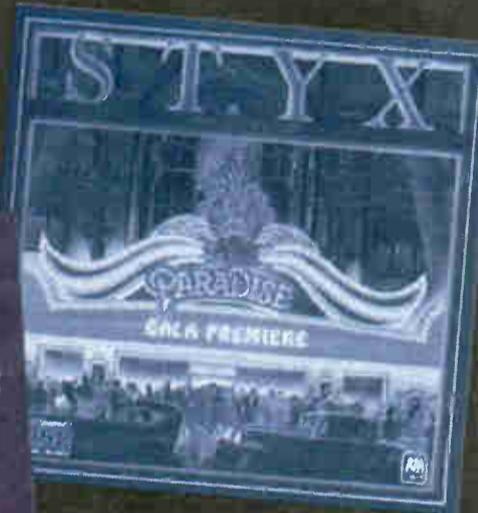
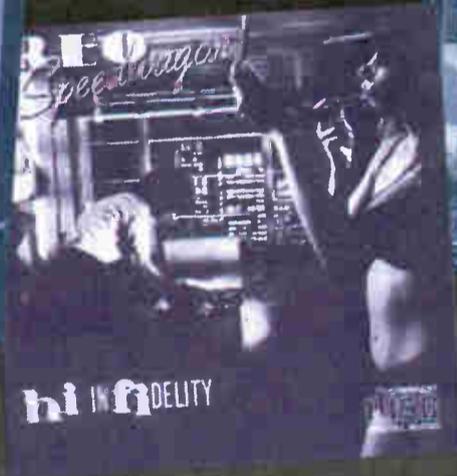
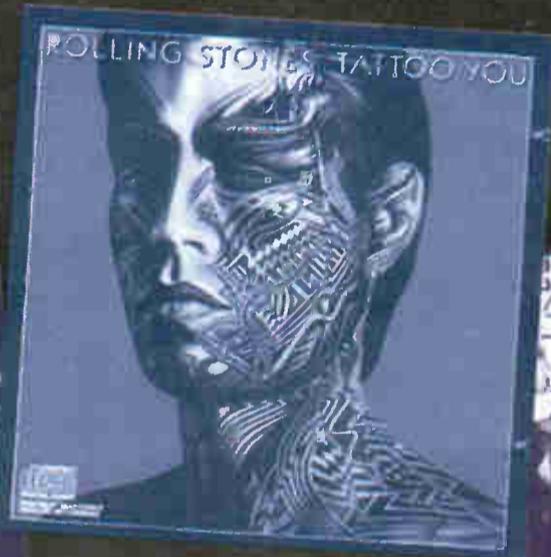
Cheers!

CHR

- 1 KIM CARNES Bette Davis Eyes
- 2 DIANA ROSS & LIONEL RICHIE Endless Love
- 3 CHRISTOPHER CROSS Arthur's Theme (Best That You Can Do)
- 4 AIR SUPPLY The One That You Love
- 5 JOURNEY Who's Crying Now
- 6 STYX The Best Of Times
- 7 JOHN LENNON Woman
- 8 DARYL HALL & JOHN OATES Private Eyes
- 9 REO SPEEDWAGON Keep On Loving You
- 10 POINTER SISTERS Slow Hand
- 11 GROVER WASHINGTON JR. Just The Two Of Us
- 12 JOEY SCARBURY Theme From "The Greatest American Hero..."
- 13 SMOKEY ROBINSON Being With You
- 14 DARYL HALL & JOHN OATES Kiss On My List
- 15 GEORGE HARRISON All Those Years Ago
- 16 KENNY ROGERS I Don't Need You
- 17 SHEENA EASTON Morning Train (Nine To Five)
- 18 GINO VANNELLI Living Inside Myself
- 19 REO SPEEDWAGON Take It On The Run
- 20 DAN FOGELBERG Hard To Say
- 21 DOLLY PARTON 9 To 5
- 22 STEVE WINWOOD While You See A Chance
- 23 FOREIGNER Waiting For A Girl Like You
- 24 COMMODORES Lady (You Bring Me Up)
- 25 LITTLE RIVER BAND The Night Owls

COUNTRY

- 1 EDDIE RABBITT Step By Step
- 2 T.G. SHEPPARD Party Time
- 3 LACY J. DALTON Takin' It Easy
- 4 RONNIE MILSAP (There's) No Gettin' Over Me
- 5 BARBARA MANDRELL Wish You Were Here
- 6 KENNY ROGERS I Don't Need You
- 7 OAK RIDGE BOYS Elvira
- 8 ALABAMA Feels So Right
- 9 MICKEY GILLEY You Don't Know Me
- 10 CRYSTAL GAYLE Too Many Lovers
- 11 DOLLY PARTON But You Know I Love You
- 12 DON WILLIAMS Falling Again
- 13 JOHNNY LEE Prisoner Of Hope
- 14 CHARLEY PRIDE Never Been So Loved (In All My Life)
- 15 DON WILLIAMS Miracles
- 16 ROSANNE CASH Seven Year Ache
- 17 T.G. SHEPPARD I Loved 'Em Every One
- 18 ALABAMA Old Flame
- 19 CONWAY TWITTY Tight-Fittin' Jeans
- 20 OAK RIDGE BOYS Fancy Free
- 21 ANNE MURRAY Blessed Are The Believers
- 22 DOTTIE WEST What Are We Doin' In Love
- 23 BARBARA MANDRELL I Was Country When Country Wasn't Cool
- 24 WILLIE NELSON Angel Flying Too Close To The Ground
- 25 DAVID FRIZZELL & SHELLY WEST
You're The Reason God Made Oklahoma



A/C

- 1 DIANA ROSS & LIONEL RICHIE Endless Love
- 2 KENNY ROGERS I Don't Need You
- 3 DAN FOGELBERG Hard To Say
- 4 AIR SUPPLY The One That You Love
- 5 JAMES TAYLOR & J.D. SOUTHER Her Town Too
- 6 CHRISTOPHER CROSS Arthur's Theme (Best That You Can Do)
- 7 DOTTIE WEST What Are We Doin' In Love
- 8 RONNIE MILSAP (There's) No Gettin' Over Me
- 9 JOHN LENNON Woman
- 10 JOEY SCARBURY Theme From "The Greatest American Hero..."
- 11 DOLLY PARTON 9 To 5
- 12 JUICE NEWTON Queen Of Hearts
- 13 GROVER WASHINGTON JR. Just The Two Of Us
- 14 GINO VANNELLI Living Inside Myself
- 15 DON MCLEAN Crying
- 16 BARBRA STREISAND & BARRY GIBB What Kind Of Fool
- 17 EDDIE RABBITT Step By Step
- 18 NEIL DIAMOND Hello Again
- 19 NEIL DIAMOND America
- 20 GEORGE HARRISON All Those Years Ago
- 21 POINTER SISTERS Slow Hand
- 22 CARPENTERS Touch Me When We're Dancing
- 23 SMOKEY ROBINSON Being With You
- 24 SHEENA EASTON Morning Train (Nine To Five)
- 25 AIR SUPPLY Here I Am (Just When I Thought I Was Over You)

AOR ALBUMS

- 1 ROLLING STONES Tattoo You
- 2 FOREIGNER 4
- 3 BILLY SQUIER Don't Say No
- 4 REO SPEEDWAGON Hi Infidelity
- 5 JOURNEY Escape
- 6 PHIL COLLINS Face Value
- 7 STEVE WINWOOD Arc Of A Diver
- 8 STYX Paradise Theater
- 9 TOM PETTY & THE HEARTBREAKERS Hard Promises
- 10 MOODY BLUES Long Distance Voyager
- 11 STEVIE NICKS Bella Donna
- 12 .38 SPECIAL Wild-Eyed Southern Boys
- 13 PAT BENATAR Precious Time
- 14 RUSH Moving Pictures
- 15 SANTANA Zebop!
- 16 GREG KIHN BAND Rockihnroll
- 17 WHO Face Dances
- 18 APRIL WINE Nature Of The Beast
- 19 JOE WALSH There Goes The Neighborhood
- 20 JEFFERSON STARSHIP Modern Times
- 21 BLUE OYSTER CULT Fire Of Unknown Origin
- 22 LOVERBOY Loverboy
- 23 SOUNDTRACK Heavy Metal
- 24 JOHN LENNON & YOKO ONO Double Fantasy
- 25 BRUCE SPRINGSTEEN The River

'81



CAPRICORN

R E C O R D S

wishes R&R another 25 with a bullet



1982

FM: Flying High On 'Hot Hits'

As the '80s began to take hold, the always-shifting winds of popularity drifted from Country to CHR.

The catalyst: Mike Joseph's all-current "Hot Hits" format making a splash on FM. Of course, the music had a lot to do with it as well. IRS Records was having a great time with the Go Go's and the Police, Australia's Men at Work were hard at work, and Duran Duran led a resurgent British Invasion.

Meanwhile, Top 40 was out and Talk was in at AM giant WABC/New York. Ironically, consultant Joseph had been hired in 1960 to forge the station's future status as a format icon. Among the talent who worked inside its hallowed halls: Herb Oscar Anderson, Jack Carney, Scott Muni, Dan Ingram, Ron Lundy, "Cousin" Brucie Morrow, and PD Rick Sklar.

Network expansion was still occurring at a feverish pace. CNN Radio and NBC's Talknet debuted. ABC acquired Watermark for a cool \$4 million (mere pocket change by today's standards). McGavren Guild gave birth to Interep, linking the MMR, HN&W, and Bernard Howard rep firms. The House designated \$17 million to build Radio Marti, a super Florida facility that would beam anti-Castro sentiments to the Cuban populace. The first AM stereo

stations signed on in '82, while President Reagan returned to his old radio stomping grounds with a weekly series of five-minute broadcasts.

Two out-of-this-world talents teamed up briefly: Michael

Jackson and E.T. And the biggest soundtrack of the year was from that humorous homage to adolescent angst, *Fast Times At Ridgemont High*. The record industry was also training its sights on the home-taping issue. Bills were introduced in both congressional houses seeking reimbursement: The "millions" in lost revenue were slated to come from the manufacturers and importers of record equipment and blank tapes. The year also found the industry mourning the loss of cutting-edge label exec Neil Bogart and Big Apple air personality Murray "The K" Kaufman.

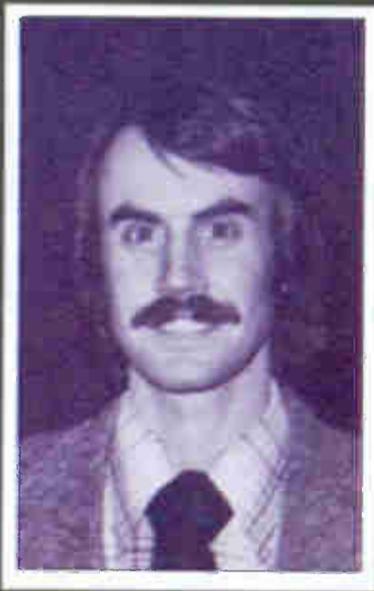
For R&R, it was a relatively quiet period. We opened our Nashville bureau and expanded the Jazz music information to a Top 30 chart. On this year's pages, we hear from radio management veteran John Gehron, producer extraordinaire Quincy Jones, and rockin' personality Jed The Fish.



Signs Of The Times

- CNN Radio to debut
- ABC acquires Watermark, creator of American Top 40, for \$4 million
- FCC refuses to award new licenses by lottery
- NBC's Talknet given green light
- WABC/NY goes all-Talk
- KROQ/L.A. loses license
- Gap loses radio in-store play case
- WMAL/Washington settles \$20 million sexual harassment suit
- Supreme Court denies RKO's last chance
- WBBM-FM/Chicago debuts Hot Hits
- McGavren Guild creates Interep (MMR, HN&W, Bernard Howard rep firms linked)
- ABC's Superadio debut delayed "indefinitely"
- KROQ's Rick Carroll takes format nationwide
- AM stereo on the air; Delco chooses Motorola
- Congress prunes FCC from seven commissioners to five; votes new lottery rules
- Pay-for-play bill suffers quiet death (royalty bill proposed stations pay artists for aired songs)
- AFTRA loses \$10.5 million antitrust judgment to Tuesday Prod., files Chapter 11
- GE selling all eight of its radio stations
- Rich Balsbaugh-led group buys WXKS/Boston from Heftel for \$15 million
- Blair buys Media General's WFLA-AM & FM/Tampa for \$14 million
- Doubleday purchases Metromedia's WMET/Chicago for \$9.5 million

Reflections



JOHN GEHRON

Career inspiration: "Hearing the disc jockeys on the air and really connecting with them. I mean the classic disc jockeys I grew up listening to in New York: Alan Freed, Dick Biondi, and such. They were my window to the world."

Personal influence: "Musically, the Beatles, because that was the first time I ever bought an album. I was a 45rpm guy before, but I bought an album for the first time and was just fascinated that there were so many good songs that hadn't been released. That just opened my eyes to what more was out there."

Role model: "Rick Sklar. I was competing against him in New York when he sat down with me and told me he respected what I was doing with the basics of radio. He recommended me for the job at WLS/Chicago."

Greatest achievement: "I'd like to think I'm fun to work with and I

give talent the chance to be the best that they can be. I hopefully carried that on with other people I worked with when I became a general manager."

Most profound change in 25 years: "What's happening now. People ask me, 'Are you excited about what's going on in radio? Does it worry you?' And my response is, we always hear about the Golden Age of radio. But we are *now* in the Golden Age of radio. Those of us in the business today are going to determine what radio is all about going forward."

First R&R encounter: "I remember this tabloid-sized newspaper that had all this great news that other people were not covering. I became a fan very early, and it's been fun watching R&R develop from that tabloid into something that has become the voice of our industry. It is the one trade magazine that I make sure I read every week."



happy 25th!

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Radio Rewind

Music at CHR was more polarized than ever in 1982. There was still a backlash against music with any kind of rhythm. Only three of the year's top 50 songs at CHR featured



Asia

black artists: "The Other Woman," by **Ray Parker Jr.**, and a pair of Stevie Wonder tracks — "That Girl" and his duet with **Paul McCartney**, "Ebony & Ivory."

But 1982 was also the year **R&R** started its weekly Black Radio charts and had its first year-end numbered chart for the format. Wonder had a huge year there, as "That Girl" was the format's biggest hit, and the follow-up, "Do I Do," placed sixth. While few of the songs at Black Radio were big CHR hits at the time, many are big-testing gold titles for multiple formats today, including "Forget

Me Nots" by **Patrice Rushen**, "Let It Whip" by the **Dazz Band**, and the late **Marvin Gaye's** last hit, "Sexual Healing."

In 1982, British rock superstars **Steve Howe**, **Carl**

Palmer, **Geoff Downes**, and **John Wetton** formed **Asia**. The band's self-titled debut album, which featured the hit tracks "Heat Of The Moment" and "Only Time Will Tell," was No. 1 on the AOR chart.

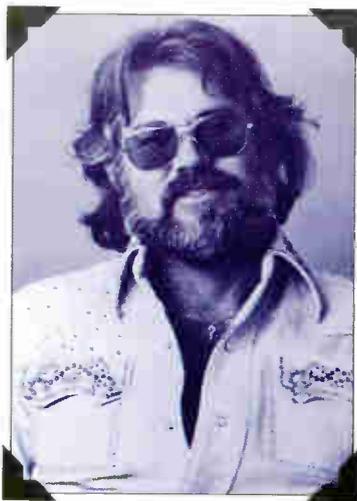
New wave music (as it was called back then) was impacting the AOR and CHR charts thanks to

stations like KROQ/Los Angeles, which was at the height of its popularity. Artists in the genre who had big years at AOR included **Men At Work**, the **Cars**, and **A Flock Of Seagulls**. Other big new wave hits from '82 included "Mickey" by **Toni Basil**, "Tainted Love" by **Soft Cell**, and "867-5309/Jenny" by **Tommy Tutone**.

Songs from the big screen made their mark too. "Hard To Say I'm Sorry," from the movie *Summer Lovers*, was the comeback hit for '70s superstars **Chicago** and the beginning of the band's huge success in the '80s. The song finished No. 2 for the year at

CHR and AC. "Up Where We Belong" by **Joe Cocker & Jennifer Warnes**, from *An Officer And A Gentleman*; the theme from *Chariots Of Fire* by **Vangelis**; "Somebody's Baby" by **Jackson Browne**, from *Fast Times At Ridgemont High*; and "Eye Of The Tiger" by **Survivor**, from *Rocky III*, were also big hits in '82.

Country's impact at AC was in full force, with hits by **Kenny Rogers**, **Willie Nelson**, **Ronnie Milsap**, **Michael Murphey**, and



Kenny Rogers

Juice Newton all in the top 25. It was the year **Charlene** went top 10 with "I've Never Been To Me," a song that became a hit thanks to a Tampa DJ named **Scott Shannon**.

Also in '82, Eagles members **Glenn Frey** and **Don Henley** began their solo careers, with Frey's "The One You Love" and Henley's memorable "Dirty Laundry" both going top 10.

Did You Know...

A Warner Communications survey claims \$2.85 billion was spent on home taping, with blank tape sales racking up \$609 million and 75% of blank tape purchases intended for recording.

QUOTABLE QUOTES

"There are probably more mediocre people selling broadcast time than anything else."

—Bob Sherman, Della Femina President

"I believe the consultant field will narrow."

—Consultant Bob Hattrik

"I always thought I needed cocaine to do a good show. Now I realize that when I was high, I was operating at only 30%."

—Don Cox, Y100/Miami personality

"We see a network's purpose as being to enhance, not dominate, what a radio station is doing."

—Dan Griffin, RKO Radio Networks VP

Reflections



QUINCY JONES

First ran November 23, 1984

Significant industry changes:

"Well, years ago, an album was \$4.78. Actually, an album then was four 78s in little sleeves attached to a big album with a hard board cover. The first 33 1/3s that came out were 10-inch and later 12-inch. In '62, Mercury President Irving Green showed me a pink box with a cassette in it and said it was going to revolutionize the record business. You really trust technology when you go from a moment like that to today, when you see billions of cassettes. I just feel blessed that I've been able to live through an evolution like that from 78 rpm to compact discs."

Impact of MTV on radio:

"They need and enhance each other. Radio is local, MTV is national. It's like a close-up and a master shot. We personally

felt MTV's impact: Outside of the music, the difference between *Off The Wall* and *Thriller* was 25 million LPs. It's obvious MTV is reaching more people."

The radio and records relationship: "Radio and records would be in pitiful shape without each other, but they are still trying to figure out if it's the tail wagging the dog. Radio's got a direct antenna that plugs right into the people. And the record industry is the only business in the world where the product is consumed *before* it's purchased. That's a tall order. You couldn't do that with hot dogs, clothes, movies. Radio gives it to you free right away."

Looking ahead: "If I had 200 more years, I still wouldn't have enough time to do all the things I dream about. It's a great challenge that keeps you young."



ABC VP/Radio Programming Rick Sklar cleans house as construction begins on the new ABC Superadio satellite programming center.

CONGRATULATIONS!

R & R

A BREAKER @



From all your friends at



EMI MUSIC PUBLISHING

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R&R Best Of StreetTalk

Dollar Bill Blues

WWSA/Savannah, GA launches a contest offering \$129 to listeners with dollar bills carrying 1-2-9 consecutively in the serial numbers. Although the station has calculated the odds of winning at several thousand-to-one, it has to stop the contest the same day when phone lines are overloaded and a traffic jam forms when more people than the station bargained for show up to collect their winnings. What was intended to be a \$3000 promo may wind up costing \$40,000!

During a lunch with KMET/L.A., Arista VP/Promo Mike Bone toasts his latest label priority, Haircut One Hundred, so PD Sam Bellamy asks Bone what his commitment is to the band. "Substantial," Bone says, to which Bellamy replies, "Substantial enough to have your hair cut into a blue mohawk?" He says yes, and soon emerges from the station with the sides of his hair colored silver and the top a beautiful shade of blue. And, yes, KMET adds Haircut One Hundred.

WEBN/Cincinnati sends a "heads up" (literally) to crosstown competitor WSKS — the skinned head of a large animal, with the note, "You don't deserve a thoroughbred — you're lucky you didn't get the other end!" 'EBN PD Denton Marr says the gift was a warning to the newcomer, which had been saying nasty things about WEBN.

During a station promo for E/A artist Richard Simmons, Q107/DC's Alan Burns decides to join Simmons onstage for what turns into an impromptu bump-and-grind number, with lots o' garments coming off. What Burns *doesn't* know is that half of his Q107 staff is on hand to videotape the entire incident...

Robin Quivers, who handled news on Howard Stern's DC101/Washington show and then went to WCBM/Baltimore, is rejoining Howard at WNBC/NY.

KNX-FM/L.A. VP/GM Robert Nelson stands firm in his statement that the station will not change its Soft Rock format.

The battle heats up in the nation's capital, as WPGC's morning team of Elliot & Woodside jump ship for crosstown Q107 while 'PGC PD Steve Kingston grabs Washington Redskin quarterback Joe Theisman to fill in mornings.

Is Malrite talking with Hefel about acquiring WLUP/Chicago? ST hears that popular WLUP/Chicago MD/air personality Sky Daniels is about to cross the street to WMET in the same capacities. Is Amway getting ready to sell Mutual Radio Networks for \$19 million?

Frank Dileo and Gordon Anderson are elevated to VP/Nat'l Promo for CBS.

WABC/NY changes from CHR to News/Talk under PD Jay Clark.

WDRQ/Detroit hires WEFM/Chicago PD Brian White to program the station, squelching rumors that the station would be the first major affiliate of the Satellite Music Network's Black format.

R&R Retro

- Sharon Allen named Nashville Bureau Chief
- Bruce Johnson bows Management column
- Jazz Top 30 chart introduced
- Bill Clark joins as VP/Marketing

Reflections



JED THE FISH

First R&R sighting: "It was 20 years ago. I was the new MD at KROQ. We needed records because all the DJs had stolen the records. When I started there, nobody was getting paid, so everybody was stealing the records and selling them in order to get paid. We called up the record labels, and they said, 'If you were in the trades, particularly if you were an R&R reporter, then we could give you record service.' So then I'm trying to get a lunch with [then-AOR Editor] Jeff Gelb.

"His main concern was whether we were going to be around. He wasn't going to make us a reporting station if we weren't going to be around. And there was no evidence whatsoever that KROQ was going to stick around. So we were kind of in a bind. Eventually in the next year or so we convinced him."

Personal influences: "Probably the most influential people have been Frazier Smith, Andy Schuon, and Kevin Weatherly. Smith, now a DJ on KLSX/L.A., was the crazy man of KROQ in 1978, when I first started. He would just do anything. It impressed the hell out of me. And the other two guys are what really made me a broadcaster. It's like, 'Very good, Jed: Try to say it in one minute instead of seven minutes, and don't pause when you're talking, because it sounds like you have no idea what you're talking about.' I've been able to take their direction and make it something perfectly comfortable for me."

Most rewarding career moment: "To be able to develop my skills as a broadcaster and have them evolve into something that I'm proud of."



ERR WAVES BY BOBBY OCEAN

NewsMakers

RADIO

- Mike Kakoyiannis WNEW-FM/NY GM
- ... Barry Mardit WWWW/Detroit PD
- Drew Hayes WPLP/Tampa PD
- Marty Greenberg Belo VP/Radio
- Lynn Tolliver WZAK/Cleveland PD
- Charlie Van Dyke KOY/Phoenix PD
- Andy Lockridge KZEW/Dallas PD
- Walter Sabo ABC Radio VP/Net Ops

Gerry DeFrancesco recruited as KIIS/L.A. PD

- ... Charlie Colombo Christal Exec. VP
- ... Scott Muni Ops. Dir., Richard Neer PD at WNEW-FM/NY
- ... Chuck De Bare President, Don Bouloukos VP/Ops at ABC Radio
- ... Harry Lyles WBLZ/Cincy PD
- ... Dan Vallie EZ VP
- ... John Gehron WLS/Chicago VP/GM
- ... Don Benson WQXI/Atlanta OM

- Trip Reeb WMET/Chicago PD
- Jay Hoker KZEW/Dallas GM
- Garry Wall WMC/Memphis PD
- Donna Brake WSB-FM/Atlanta PD
- Rick Candea KILT/Houston PD
- Jeff Trumper KSRR/Houston GM
- J.D. Spangler KSAN/SF PD
- Steve Weed KMJM/St. Louis Ops. Dir.
- Monte Lang Amaturo President
- Michael Spears Fairbanks Nat'l PD
- John Bayliss Surrey President
- Bill Ward Golden West President
- Dave Martin WCLR/Chicago PD
- Dwight Douglas BAMD Exec. VP
- Steve Berger Nationwide VP/Radio
- Wally Clark KPRZ & KIIS/L.A. President/GM
- Steve Goldstein WTIC-FM/Hartford PD
- Buddy Scott WBBM-FM/Chicago PD
- Matt Mills KEZK/St. Louis VP/GM
- Dean Thacker WMMS/Cleveland Station Mgr
- Dave Hamilton Doubleday Group PD
- Paul Fiddick Multimedia President
- Pete Salant WYNY/NY Ops. Dir.
- Harvey Pearlman WYSP/Philly GM
- Zemira Jones WLYT/Cleveland GM
- Jack Swanson KGO/SF Dir./Prog.
- Vic Ives

Jhani Kaye becomes PD of KOST/L.A.

- KMJK/Portland GM
- Gary Berkowitz WROR/Boston Program Mgr.
- John Lander KULF/Houston PD
- Charlie Cook KLAC/L.A. PD
- Dan Mason First Media Group PD
- J.B. Stone KJLH/L.A. PD
- Bruce Holberg WFIL & WUSL/Philly VP/GM
- Bill Steding Station Mgr., John Shomby PD KAAM & KAFM/Dallas
- Tom Bender WFAA/Dallas OM
- Dave Anthony KHOW/Denver Program Mgr.
- Lon Helton KHJ/L.A. PD
- Dennis Constantine KBCO & KADE/Boulder OM
- Eddie Fritts NAB President
- Tom Cuddy WPRO/Providence OM
- Nick Trigony Viacom PD
- Gil Rosenwald Malrite Exec. VP
- Steve Kingston WBZZ/Boston PD
- Barry Mayo WRKS/NY PD
- Jay Cook WJYW/Tampa President/GM
- James Alexander WJLB/Detroit OM
- Jeff Wyatt WUSL/Philly PD
- Jim De Caro WEAZ/Philly Exec. VP/GM
- Tac Hammer WLOL/Minneapolis PD
- Carl Brazell Metromedia

- President ... Kevin Metheny WNBC/NY Dir./Programming
- Steve Dinetz TK Exec. VP
- Jim Haviland WABC/NY GM
- John Mainelli KCNN/San Diego PD.

RECORDS

- Pat McCoy E/A AC Promo
- Lou Galliani E/A Nat'l Singles
- Bill Smith West Coast Nat'l Promo
- Mike Becce

Danny Buch promoted to Nat'l Secondaries at Atlantic

- East Coast at RCA
- Frank Dileo, Gordon Anderson E/P/A VPs
- Johnny Musso Scotti Bros. President
- Joe Morrow E/A NSM
- Phil Quatararo RCA Reg'l Promo
- Joe Casey CBS/Nashville VP
- Margo Knesz Atco GM
- Jack Satter EMI/Liberty Nat'l Pop
- Billy Brill MCA Reg'l Promo
- Neil Portnow Arista VP
- Michael Abramson Island VP/Promo
- Alan Wolmark Nat'l LP at Atlantic
- Pat Martine Arista LP Promo/West Coast
- Rick Blackburn CBS/Nashville Sr. VP/GM
- Eddie Gilreath Island Exec. VP
- Stu Cohen WB Nat'l Promo Dir.
- Dave Urso E/AVP/Promo
- Paul Lovelace Capitol/EMI-Liberty Country Promo
- Rich Fitzgerald Geffen Nat'l Promo
- Marc Ratner WB

Jim Mazza selected as Capitol Records President

- Nat'l singles ... Oscar Fields WB VP/Black Music
- Rick Bisceglia Arista AC
- Joe Galante RCA/Nashville VP
- Lenny Waronker WB President
- Lou Mann Arista VP.

IN MEMORIAM

- Neil Bogart ... Ratings pioneer Jim Seiler
- Murray The K ... Marty Robbins
- Joe Tex.

Due to an extremely busy
4th Quarter...

R. Kelly - Double Album featuring
"I'm Your Angel"
duet with Celine Dion

Backstreet Boys - New single
"All I Have To Give"
From the 7 times platinum
debut album

Britney Spears - Debut single
"...Baby One More Time"
by our newest superstar!

A Tribe Called Quest - New album
The Love Movement

We didn't have time to put together a
very creative ad. However, we'd still
like to congratulate R&R on 25 years!

From Your Friends at



CHR

- 1 JOURNEY Open Arms
- 2 CHICAGO Hard To Say I'm Sorry
- 3 RICK SPRINGFIELD Don't Talk To Strangers
- 4 TOTO Rosanna
- 5 PAUL McCARTNEY w/STEVIE WONDER Ebony And Ivory
- 6 SURVIVOR Eye Of The Tiger
- 7 JOHN COUGAR Jack & Diane
- 8 MICHAEL McDONALD I Keep Forgettin' (Every Time ...)
- 9 FLEETWOOD MAC Hold Me
- 10 STEVIE WONDER That Girl
- 11 DARYL HALL & JOHN OATES I Can't Go For That (No Can Do)
- 12 JOHN COUGAR Hurts So Good
- 13 HUMAN LEAGUE Don't You Want Me
- 14 OLIVIA NEWTON-JOHN Make A Move On Me
- 15 STEVE MILLER BAND Abracadabra
- 16 AIR SUPPLY Sweet Dreams
- 17 JACKSON BROWNE Somebody's Baby
- 18 VANGELIS Chariots Of Fire
- 19 ALAN PARSONS PROJECT Eye In The Sky
- 20 JOE COCKER & JENNIFER WARNES Up Where We Belong
- 21 FLEETWOOD MAC Gypsy
- 22 JUICE NEWTON Love's Been A Little Bit Hard On Me
- 23 CROSBY, STILLS & NASH Wasted On The Way
- 24 JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll
- 25 PAUL McCARTNEY Take It Away

COUNTRY

- 1 CONWAY TWITTY The Clown
- 2 KENNY ROGERS Love Will Turn You Around
- 3 CHARLEY PRIDE I Don't Think She's In Love Anymore
- 4 ANNE MURRAY Another Sleepless Night
- 5 MICHAEL MURPHEY What's Forever For
- 6 WAYLON & WILLIE Just To Satisfy You
- 7 BARBARA MANDRELL 'Til You're Gone
- 8 SYLVIA Nobody
- 9 GEORGE JONES Same Ole Me
- 10 MERLE HAGGARD Big City
- 11 CRYSTAL GAYLE You Never Gave Up On Me
- 12 RONNIE MILSAP Any Day Now
- 13 WILLIE NELSON Always On My Mind
- 14 CHARLEY PRIDE Mountain Of Love
- 15 ALABAMA Mountain Music
- 16 RONNIE MILSAP He Got You
- 17 EDDIE RABBITT I Don't Know Where To Start
- 18 CHARLEY PRIDE Mountain Of Love
- 19 ALABAMA Take Me Down
- 20 OAK RIDGE BOYS Bobbie Sue
- 21 RICKY SKAGGS I Don't Care
- 22 MICKEY GILLEY Put Your Dreams Away
- 23 RICKY SKAGGS Crying My Heart Out Over You
- 24 ALABAMA Close Enough To Perfect
- 25 MICKEY GILLEY Tears Of The Lonely

A/C

- 1 PAUL McCARTNEY w/STEVIE WONDER Ebony And Ivory
- 2 CHICAGO Hard To Say I'm Sorry
- 3 KENNY ROGERS Love Will Turn You Around
- 4 VANGELIS Chariots Of Fire
- 5 AIR SUPPLY Even The Nights Are Better
- 6 CROSBY, STILLS & NASH Wasted On The Way
- 7 WILLIE NELSON Always On My Mind
- 8 BERTIE HIGGINS Key Largo
- 9 RONNIE MILSAP Any Day Now
- 10 GLENN FREY The One You Love
- 11 AMERICA You Can Do Magic
- 12 KENNY ROGERS Through The Years
- 13 JUICE NEWTON Love's Been A Little Bit Hard On Me
- 14 JOE COCKER & JENNIFER WARNES Up Where We Belong
- 15 NEIL DIAMOND Heartlight
- 16 ALAN PARSONS PROJECT Eye In The Sky
- 17 ELTON JOHN Blue Eyes
- 18 DAN FOGELBERG Leader Of The Band
- 19 JOURNEY Open Arms
- 20 ROBERTA FLACK Making Love
- 21 QUINCY JONES featuring JAMES INGRAM One Hundred Ways
- 22 PAUL McCARTNEY Take It Away
- 23 MICHAEL MURPHEY What's Forever For
- 24 KARLA BONOFF Personally
- 25 NEIL DIAMOND On The Way To The Sky

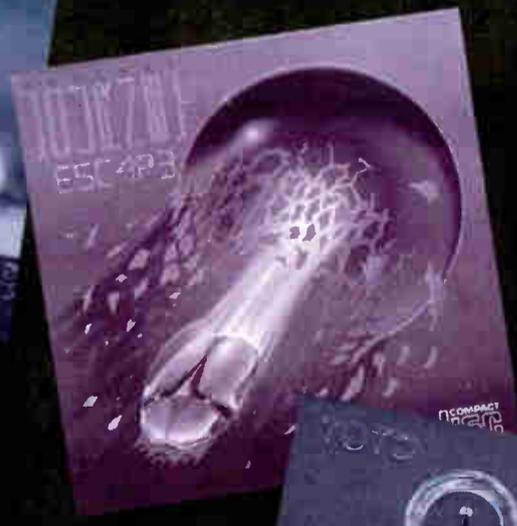
AOR ALBUMS

- 1 ASIA Asia
- 2 JOHN COUGAR American Fool
- 3 LOVERBOY Get Lucky
- 4 JOAN JETT & THE BLACKHEARTS I Love Rock & Roll
- 5 38 SPECIAL Special Forces
- 6 ALDO NOVA Aldo Nova
- 7 MEN AT WORK Business As Usual
- 8 SAMMY HAGAR Standing Hampton
- 9 J. GEILS BAND Freeze-Frame
- 10 BILLY SQUIER Emotions In Motion
- 11 POLICE Ghost In The Machine
- 12 FLEETWOOD MAC Mirage
- 13 ROBERT PLANT Pictures At Eleven
- 14 CARS Shake It Up
- 15 A FLOCK OF SEAGULLS A Flock Of Seagulls
- 16 EDDIE MONEY No Control
- 17 SCORPIONS Blackout
- 18 GENESIS Abacab
- 19 DON HENLEY I Can't Stand Still
- 20 WHO It's Hard
- 21 PRISM Small Change
- 22 VAN HALEN Diver Down
- 23 QUARTERFLASH Quarterflash
- 24 RUSH Signals
- 25 MOTELS All Four One

BLACK RADIO

- 1 STEVIE WONDER That Girl
- 2 ARETHA FRANKLIN Jump To It
- 3 EVELYN KING Love Come Down
- 4 JEFFREY OSBORNE I Really Don't Need No Light
- 5 GAP BAND Early In The Morning
- 6 STEVIE WONDER Do I Do
- 7 DAZZ BAND Let It Whip
- 8 SMOKEY ROBINSON Tell Me Tomorrow
- 9 DENIECE WILLIAMS It's Gonna Take A Miracle
- 10 PATRICE RUSHEN Forget Me Nots
- 11 JENNIFER HOLLIDAY And I Am Telling You I'm Not Going
- 12 DONNA SUMMER Love Is In Control (Finger On The Trigger)
- 13 ZAPP Dance Floor
- 14 RAY PARKER JR. The Other Woman
- 15 MARVIN GAYE Sexual Healing
- 16 TEMPTATIONS f/RICK JAMES Standing On The Top
- 17 LUTHER VANDROSS Bad Boy/Having A Party
- 18 SKYY Call Me
- 19 ATLANTIC STARR Circles
- 20 TIME 777-9311
- 21 HOWARD JOHNSON So Fine
- 22 GAP BAND You Dropped A Bomb On Me
- 23 RICHARD "DIMPLES" FIELDS If It Ain't One Thing It's Another
- 24 ASHFORD & SIMPSON Street Corner
- 25 DIANA ROSS Muscles

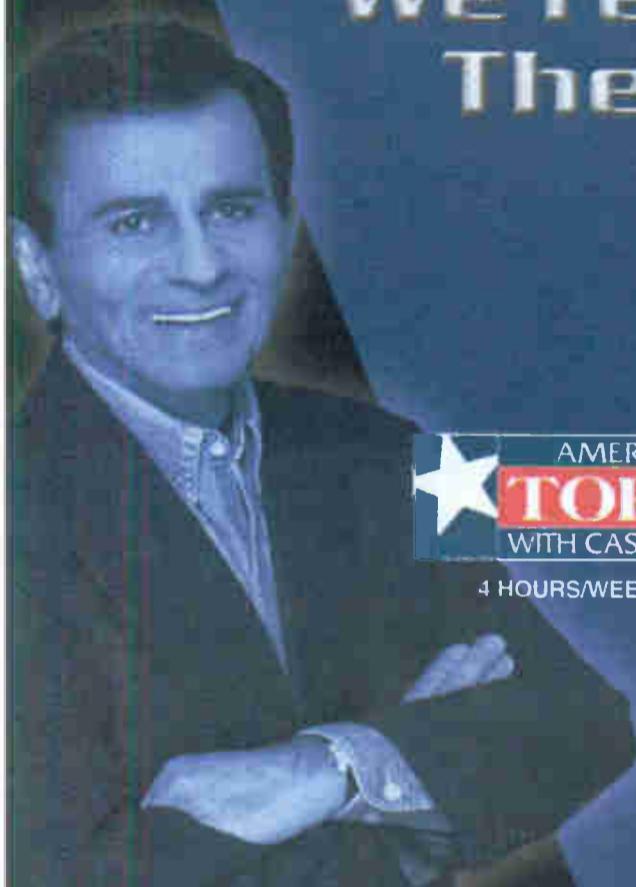
'82



amfm

RADIO NETWORKS

We're Proud To Count
The Hits With You



CASEY KASEM



4 HOURS/WEEKENDS



3 HOURS/WEEKENDS



2 HOURS/WEEKENDS



REAL PAUL



90 MINUTES MONDAY NIGHTS



2 HOURS/WEEKENDS

PRODUCED BY BEN MANILLA PRODUCTIONS



90 MINUTES SUNDAY NIGHTS



HOLLYWOOD HAMILTON

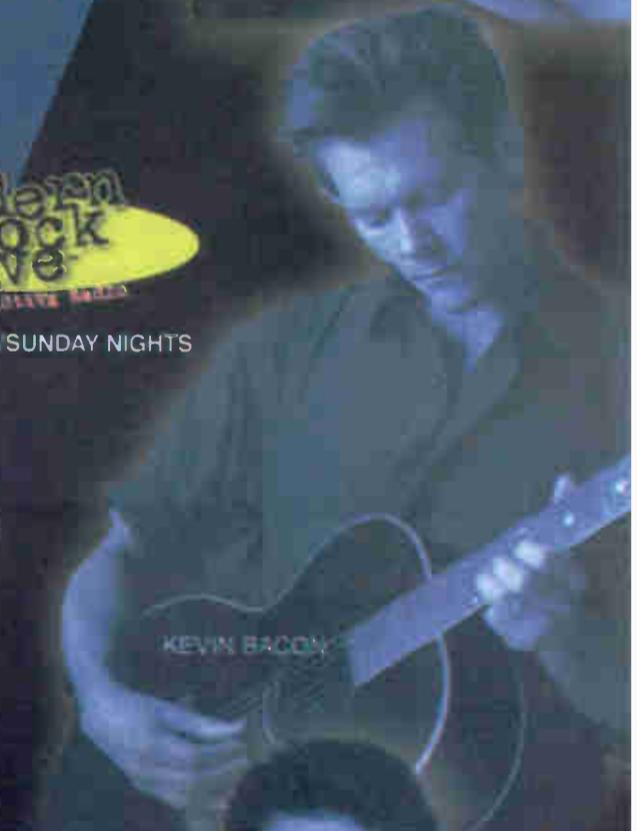


4 HOURS MORNINGS

PRODUCED BY
CAPSTAR BROADCASTING CORPORATION



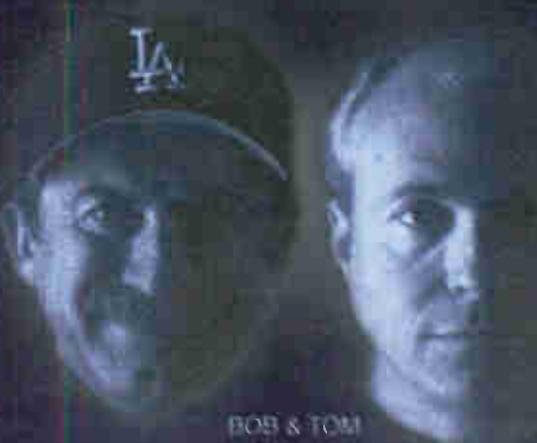
2 HOURS EACH WEEK



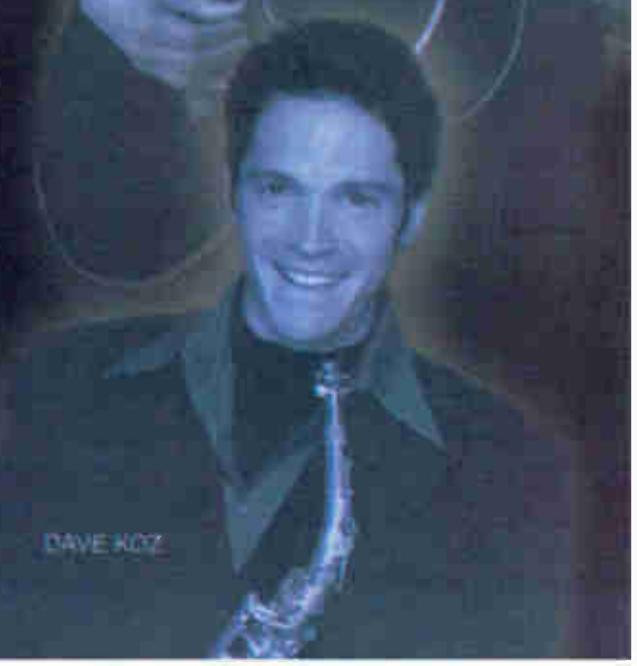
KEVIN BACON



2 HOURS WEEKENDS



BOB & TOM



DAVE KOZ

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World Radio History

CONGRATULATIONS

on being an industry leader for 25 years



JMA circa 1989



JMA circa 1994



JMA 1998

"We've both grown through service to the radio and record industry"

Jeff McClusky & Associates

R&R's "Independent Promotion Company of 1998"



Jeff McClusky & Associates
Marketing & Promotion



1983

The Year Of The CD

It was a record year – in more ways than one. Distribution was the new industry mecca: Chrysalis moved to E/P/A, Arista shifted to RCA, Slash wound its way to WB, and Motown motored to MCA.

Warner Communications even proposed to distribute and own half of PolyGram, but the idea was dropped the following year for lack of government blessing. But distribution wasn't the only issue on labels' agendas. This was the year of the CD, with WDHA/Morristown, NJ touted as the first station to air the new configuration. Michael Jackson thrilled the masses with his latest solo effort and an unforgettable appearance on the Emmy-winning *Motown 25* special, and Rev. Jesse Jackson rallied forces for a fight that's still making news 15 years later: suggestive song lyrics.

Meanwhile ... the FCC's Docket 80-90 plan opened the door to 1000 new FM opportunities. Speaking of FM, Z100 (WHTZ) took root in the Big Apple and faced competition from AOR-turned-CHR WPLJ. This while formats adopted more customized personas: John Sebastian bowed "Eclectic Oriented Rock"; Rick Carroll's "Rock Of The '80s" signed up its share of Alternative followers (including WIFI/Philly and 91X/San Diego); and an all-Beatles format made a few

waves. Trivia buffs take note: One Dr. W — aka Larry Walton, afternoon jock at WKSI/Eldorado, IL — broke the broadcasting record. He clocked in at 378 hours, 59 minutes

to beat the previous record of 373 hours, 35 minutes. Radio also noted the loss of several prominent figures: personality B. Mitchell Reed; pioneer Arthur Godfrey; and Nat D. Williams, the first African-American on-air talent.

As Bob Wilson pursued other projects, R&R welcomed new publisher Dwight Case, plus editors Lon Helton (Country) and the late Steve Feinstein (AOR). The paper also underwent a face lift, adding a blue background to the front-page logo and revamping the Back Page to include the AOR Albums/40 and the top 30

AOR Hot Tracks. Among the year's movers and shakers sharing their recollections are Z100 mainstay Scott Shannon and Sire's Seymour Stein, whose label practically defined the '80s with such diverse artists as Madonna and the Talking Heads.



Signs Of The Times

- Elektra/Asylum moves headquarters to New York
- E/A, WB merge in Nashville
- KKGO/L.A. to become Jazz superstation
- Sony sets stations up for compact discs
- RCA buys into Arista
- Dwight Case named President of R&R Companies
- Court upholds 1981 deregulation; strikes down log abolition
- RKO Radio properties draw 149 applications
- Congress weighs mandatory public affairs for radio
- Arbitron plans five-year demo cells
- FBI seizes Wm. B. Tanner documents (affidavit alleges mail fraud, kickbacks, tax evasion, "hidden inventory" of radio and TV ad time)
- Massive shakeups in distribution: WCI buys 50% of PolyGram; MCA to distribute Motown
- "Eclectic Oriented Rock" format set by John Sebastian
- Gaylord Broadcasting buys entire Opryland complex (\$250 million package)
- FCC pulls Harris AM stereo off-air for technical changes
- FCC seeks comments on revising 7-7 ownership limit
- Bonneville sells Torbet to Selcom
- FCC opens up call letter free-for-all (drops almost all rules)
- Arbitrends hot advisory council issue; rolling monthlies delayed
- Rockefeller Center buys Outlet's five radio, five TV stations for \$332 million
- Blair buys four Fairbanks stations for \$50 million
- Emmis gets Century's KMGG/L.A. and KSHE/St. Louis for \$20 million

Reflections



SCOTT SHANNON

Career inspiration: "I'm one of those radio rats whose only goal was to be in broadcasting. For as far back as I can remember, I wanted to be on the air and never had a 'Plan B.' In addition to being a radio rat, I was an Army brat and spent my childhood listening to radio in Detroit, St. Louis, Tacoma, San Diego, and Indianapolis. When I was 12, I hijacked my dad's Silvertone record player and Revere reel-to-reel tape recorder and set up shop in the basement with my own make-believe radio station."

First R&R sighting: "I remember it well. I was working at 'AM 1300,' WMAK/Nashville. R&R came out of the blue in the mail, and I thought it was brilliant. I immediately devoured the whole thing. When I was finished, I went to the masthead, called the name at the top, which was Bob Wilson, and told him to please sign me up as a subscriber. (He later told me that

I was the first one to call.)"

Most significant change in last 25 years: "There's no doubt it's been deregulation. While realizing that it's not the prevailing opinion, I think deregulation has been horrible. For many people — including me — radio isn't as much fun as it used to be. I strongly believe in the concept of serving the community and the spirit of competition. There's nothing like the old radio battles that have taken place over the years. Despite what many big corporate executives want us to believe, the spirit of competition has been severely diminished. While I've always treated radio as a business, it's also been an art to me."

Most influential person: "Without question, Bill Drake has had the most powerful impact on my career. I sometimes feel like a stalker, because I

Continued on Page 82



Radio Rewind



Police

The new wave boom peaked in 1983 — especially at CHR — as evidenced by the onslaught of acts making their debut. Artists like the **Eurythmics**, **Spandau Ballet**, **Fixx**, **Madness**, **Men Without Hats**, **After The Fire**, **Thomas Dolby**, and **Naked Eyes** became well-known with their first-time CHR hits. 1983 is remembered as a banner year for CHR music, and it's no wonder that the format experienced a major surge in national audience. **WHTZ** (Z100)/New York signed on, and the rest is history.

But no act was more outrageous than **Culture Club**. Led by cross-dressing lead singer **Boy George** (O'Dowd), the group had four top 10 hits, including "Do You Really Want To Hurt Me," "Time (Clock Of The Heart)," "I'll Tumble 4 Ya," and "Church Of The Poison Mind."

1983 was the first year **R&R** produced a Hot Tracks chart for AOR, and the timing was

perfect. One glance at the top albums proves that CHR wasn't the only format enjoying a flood of quality music. **Pyromania** by **Def Leppard** was probably the most "q-

burned" album of 1983, with two tracks landing in the top five. **Synchronicity** by the **Police**, **Cuts Like A Knife** by **Bryan Adams**, **Eliminator** by **ZZ Top**, and **War** by **U2** all placed in the top 10.

It was a career song for both artists and an unforgettable duet when **Kenny Rogers** and **Dolly Parton** teamed up on 1983's top Country song, "Islands In The Stream," the only song to remain No. 1 for three consecutive weeks. In fact, neither artist came close to topping it from that point



Culture Club

forward. Taking Rogers' and Parton's lead were other Nashville pairs that found success by recording together,

including **Willie Nelson** and **Merle Haggard**, **Mickey Gilley** and **Charlie McClain**, and **T.G. Sheppard** and **Karen Brooks**.

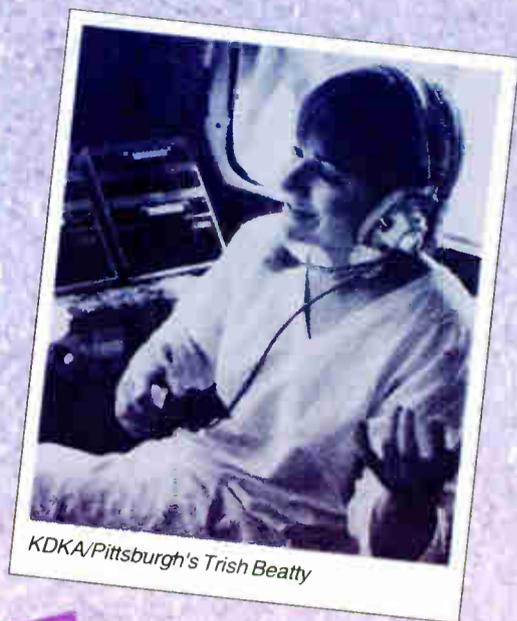
Michael Jackson released **Thriller**, and "Billie Jean" wrapped up 1983 at No. 1 for the year-end **R&R** Black radio chart. During 1983, it was hard not to notice the influence of



Michael Jackson

rock guitars in black music, particularly those found in "Stay With Me Tonight" by **Jeffrey Osborne**, "Dead Giveaway" by **Shalamar**, and "Beat It" by **Michael Jackson**. Up until 1983, the term Urban had not been used in conjunction with Black radio, and although it didn't officially appear in the name of the format, it was starting to pop up in editorials.

R&R produced a year-end chart for Jazz radio in 1983 that featured a diverse range of jazz styles and was the format predecessor to **NAC/Smooth Jazz**. **NAC** icons **George Benson**, **Joe Sample**, **Ramsey Lewis**, and **Grover Washington Jr.** all placed hits in the top 10.



KDKA/Pittsburgh's Trish Beatty

QUOTABLE QUOTES

"I think AOR radio has ignored black music long enough, and black artists have ignored AOR long enough."

—Charlie Kendall,
WMMR/Philadelphia PD

"My ultimate pipe dream is to produce records."

—Redbeard, WZXR/Memphis PD

"If you're capable of being humorous two times an hour, you're head and shoulders above everyone else who's attempting to be funny 10 times."

—Ron Chapman, KVIL/Dallas
VP/Program Manager and personality

"If we have another period like 1980-81 with interest rates soaring over 20%, there won't be growth in minority ownership. If interest rates hold, you'll see an increase."

—Ragan Henry,
Broadcast Enterprises Inc. President

"Radio has allowed themselves to become controllable."

—Erv Woolsey,
MCA Nashville VP/Promotion

Reflections



SEYMOUR STEIN

Career inspiration: "My first exposure to pop music was in my preteen years in the early '50s. Tin Pan Alley publishers held sway over the business, and a potential hit song was recorded by artists on every label. That taught me the enduring value of great songs. By age 10 I discovered the great AM stations that were exponents of R&B and gospel. R&B, country, and the emerging rockabilly scene moved me more than pop ever did, and I became fascinated with small

labels like Atlantic, Chess, VeeJay, and Sun, which caught the majors off-guard and captured market share in the early days of rock 'n' roll."

Most significant industry change in the last 25 years: "The primary change has been the growth of the industry from a small business to one that dominates the entertainment field. Contributing factors include the decline of the single and the rise of the album as a major configuration. Also, the

bigger role played by accountants and lawyers must be noted. Their impact with regard to the cost of signing talent and doing business cannot be underestimated. Lastly, in the '50s there were four majors. We could be back to four again very soon."

First R&R sighting: "My introduction was, of course, when it started publication. I felt it added a new perspective with its in-depth coverage of radio, honest reporting, and chart coverage."

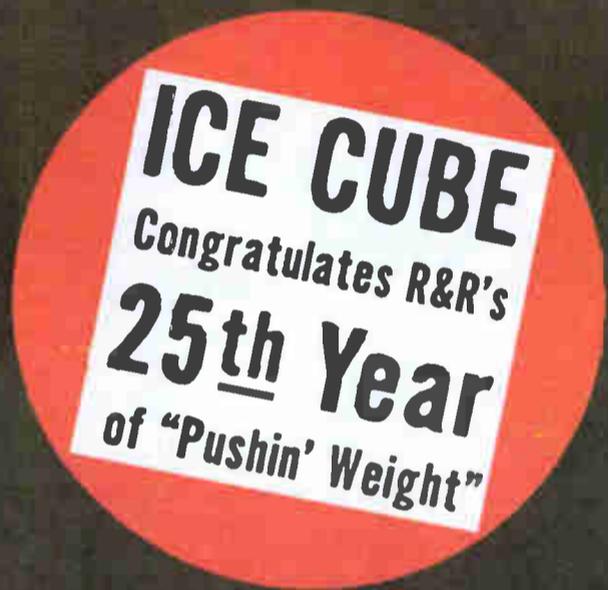
ICE CUBE

BRINGS YOU
HIS NEW SINGLE
"PUSHIN' WEIGHT"
FEATURING MR.
SHORT KNOT

FROM HIS
FIRST SOLO
ALBUM IN
5 YEARS

WAR & PEACE VOLUME I (THE WAR DISC)

THE FIRST EPISODE FROM
THE TWO PART ALBUM EPIC
IN STORES NOV. 17



PRIORITY
RECORDS

FAMILY
VALUES

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WAR & PEACE VOLUME 2 (THE PEACE DISC).....EARLY '99

WorldRadioHistory

R&R Best Of StreetTalk

Hostage Situation

To protest WDBO/Orlando's format change from Beautiful Music to Country, **Gary Schaffer, Ron Kocher, and Lon Wagner** take the station hostage for three hours. The protest ends quietly and the three announcers, who were already being released, demanded letters of recommendation. Management declined.

Malrite moves its new purchase, WVNJ/Newark, to the Empire State Building and asks the FCC for new calls WHTZ. After WHTZ hires Scott Shannon as PD, word is out that WKHK/NY will abandon its Country format in favor of CHR.

Todd Wallace announces a new service called AM Futures, which he says will be dedicated to improving the ratings and profits of AM stations. The first format revealed? Beatles Radio.

Rumors abound that Infinity could become the new owner of Charter's **KCBQ-AM & FM/San Diego**.

East Coast buzz: NBC has purchased **WBOS/Boston** for \$4 million. Weeks later, the deal falls through.

Rumors regarding the early departure of KZZP/Phoenix morning man **Jonathon Brandmeier** to WLUP/Chicago are "totally unfounded," according to 'ZZP PD Randy Stewart. He exits weeks later.

Capricorn returns after a three-year absence via a new production agreement with Columbia Records.

WABC/NY cuts several employees loose, prompting rumors that



Send in the clones: Rick Dees is #1

WABC will abandon its Talk format and return to music.

After free-form **WHFS/Washington's** format flip to News draws massive protests, owner Jake Einstein confirms he's in negotiations to buy an AM or FM in the state to continue the format.

Is CBS Records Prez **Walter Yetnikoff** headed for the top spot at MCA? **Ric Lippincott** exits WLS-AM & FM/Chicago after **Steve Casey** is brought in as OM.

KMJM/St. Louis PD Quincy McCoy resigns.

Motown and **MCA** reach an agreement whereby MCA will exclusively distribute all Motown product in the U.S.

Fred Jacobs resigns as PD of WRIF/Detroit.

ST hears Viacom will move **WLAK/Chicago** to AC from Beautiful Music.

Frank Felix, Ted Stecker, and Walter Sabo start consultancies.

R&R Retro

- Blue background added to front-page logo
- Back Page revamped to include AOR Albums/40, 30 AOR Hot Tracks
- Gail Mitchell adds Easy Listening Editor duties
- Brad Woodward adds News/Talk Editor duties
- Lon Helton named Country Editor
- Exec. Editor Ken Barnes debuts weekly "On The Records" column
- Steve Feinstein new AOR Editor
- John Leader becomes VP/Managing Editor; Ken Barnes supervises all editorial content

Reflections

SCOTT SHANNON

Continued from Page 79

know so much about him but have only met him face-to-face once. The first time I was exposed to his Top 40 concepts, a light went on in my head, because it made so much sense. It was so simple to see the genius in his thinking. He didn't take the personality out of radio. Instead, he wanted personalities to be challenged by his concepts. Throughout my career, I've tried to put together disciplined, focused stations with high-profile, high-impact personalities."

Most rewarding career point: As delusionary as it may sound, I really like to

think of myself as a coach. One of the most enjoyable things for me is designing a station, putting together the team, and then coaching that team."

Most disappointing: "February 13, 1991 — the day I got the call from Norm Pattiz that the plug was being pulled on Pirate Radio/L.A. It was devastating to me, because we had just turned the thing around. Looking back, I don't begrudge Norm for what he did. It was a painful decision for him, and I don't think it was something he wanted to do. But I would've been willing to take a pay cut or done anything else possible to make that situation work. I saw the light at the end of the tunnel, and he didn't."



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

Dave Gariano WLLZ/Detroit PD ... **C.C. Matthews** WYYS/Cincy PD ... **Bill Tanner** WASH/Washington PD ... **Robert Walker** Y100/Miami PD ... **Gregg Lindahl** WSM/Nashville OM ... **Alan Sneed** WLS/Atlanta PD ... **Dave Hamilton** KDWB/Minneapolis PD ... **John Irwin** KOSI/Denver VP/GM ... **Dene Hallam** WKHK/NY PD ... **Andy Beaubien** KSRR/Houston PD ... **Mark Bolke** KPKE/Denver PD ... **Dean Tyler**

Randy Kabrich
WAVA/
Washington
PD



WPEN/Philly PD ... John Barger Clear Channel Sr. VP ... **Dave Pearlman** KODA/Houston VP/GM ... **Steve Edwards** Malrite VP ... **Ron Jones** WHK/Cleveland VP/GM ... **Tex Meyer** WWKX/Nashville VP/GM ... **Greg Solk** WLUP/Chicago PD ... **Denny Nugent** WHAS/Louisville PD ... **Jerry Boulding** WCHB & WJZZ/Detroit OM ... **Bill Clark**

Shamrock Radio President ... Steve Casey WLS/Chicago OM ... **Joel Raab** WHNY PD ... **Norm Feuer** Viacom

Lorna Ozmon
WOMC/
Detroit PD



President ... Sandy Beach WKBW/ Buffalo PD ... **Barry Skidelsky** WBOS/ Boston St. Mgr. ... **Trip Reeb** WCMF/ Rochester PD ... **Jim Snowden** KMJQ/ Houston PD ... **Bill Stakelin** RAB CEO ... **Rick Torcasso** WYNY/NY PD ... **Mike McVay** WBBG & WMJI/Cleveland VP ... **Bill Stedman** WHK/Cleveland PD ... **Dave Martin** WLW & WSKS/ Cincy VP/GM ... **Jon Sinton** BAMD VP ... **Tony Gray** KMJM/St. Louis PD ... **Merrell Hansen** KSD/St. Louis VP/GM ... **Chuck Knapp** KSTP-FM/Minneapolis St. Mgr. ... **Ric Lippincott** KHTZ/L.A. PD ... **Dean Thacker** WHTZ/NY GM ... **Randy Bongarten** WNBC/NY VP/GM ... **Chuck Goldmark** WYOR/Miami GM ... **Scott Shannon** WHTZ/NY PD ... **John Tyler** SMN Chairman ... **Mason Dixon** Q105/Tampa Ops. Dir. ... **Bobby Rich** WWSH/Philly OM ... **Randy Michaels** WLW & WSKS/Cincy VP/ Prog. ... **Matt Mills** WRTH & KEZK/St. Louis Pres./GM ... **Steve Goldstein** WHYT/Detroit PD ... **Gerry DeFrancesco** KIIS/L.A. VP/Prog. ... **Charlie Kendall** WNEW/NY PD ... **George Harris** WMMR/Philly PD ... **Mike Harrison** KMET/L.A. PD ... **Dan Griffin** WRKO/Boston VP/GM ... **Jay Hoker** Belo VP/Radio ... **Marty Greenberg** Duffy President ... **Dennis Patrick** appointed to FCC ... **Rick Cummings** Emmis Nat'l PD ... **Richard Harker** Coleman VP ... **Frank Osborn** Price Sr. VP/Radio ... **Ted Shaker** Chairman, **Diane Sutter** WWSW & WTKN/Pittsburgh VP/GM ... **Dan Mason** First Media Exec. VP.

RECORDS

Bob Krasnow Chairman, **Bruce Lundvall** President at E/A ... **Jimmy Bowen** WB/Nashville Sr. VP ... **Ed Eckstine** Qwest Exec. VP/GM ... **Jack Craigo** Chrysalis President ... **Jerry Sharell** MCA Sr. VP ... **Jose Menendez** RCA Exec. VP ... **Steve Meyer** MCA VP/Promo ... **Irving Azoff** MCA President ... **John Schoenberger** MCA Nat'l Album Promo ... **Walter Winnick, Bill Bennett, Polly Anthony, Jon Kirksey** E/P/A Nat'l Promo ... **Russ Thyret** WB Sr. VP/Promo ... **Ewell Rousell** WB/



Mike Bone E/A
VP Promo

Nashville VP/GM ... Jack Forsythe Boardwalk VP ... **Daniel Glass** Chrysalis/New Music ... **Vicki Leben** Motown Nat'l Pop Promo ... **Charlie Minor** A&M Sr. VP ... **Nick Hunter** WB/Nashville VP/Promo ... **Marko Babineau** Geffen

Harold Childs
PolyGram Sr.
VP/Urban



Nat'l AOR ... Roy Lott Arista VP ... **Don Jenner** Arista VP/Promo ... **Sandi Lifson** MCA Nat'l AC Promo. ... **Richard Palmese** MCA Exec. VP ... **Rick Bisceglia** Arista Nat'l Singles ... **Ruben Rodriguez** heads Island/Black Music ... **Howard Rosen** Motown Nat'l Promo ... **Tony Anderson** Motown Nat'l R&B ... **Michael Kidd** RCA VP/Black Promo.

IN MEMORIAM

Personality **B. Mitchell Reed** ... Radio pioneer **Arthur Godfrey**.

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Gary Fries
President and CEO



Van Allen
*Executive VP and
Chief Financial Officer*



Judy Carlough
Executive VP / Marketing



Wayne Cornils
Executive VP / Meetings



George Hyde
Executive VP / Training



Mike Mahone
Executive VP / Services



Ron Ruth
Executive VP / Stations



Mary Bennett
*Senior VP / Marketing
Midwest*



Lynn Christian
Senior VP / Stations



Howell Cohen
Senior VP / Marketing



Roger Dodson
Senior VP / Training



Roann Hale
Senior VP / Services



Dick Rakovan
Senior VP / Stations



Lynn Anderson
VP / Training



Tom Barnhardt
VP / Information Services



Dave Casper
VP / Communications



Mary Malone
VP / Educational Services



Andy Rainey
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CHR

- 1 POLICE Every Breath You Take
- 2 IRENE CARA Flashdance...What A Feeling
- 3 BONNIE TYLER Total Eclipse Of The Heart
- 4 MICHAEL JACKSON Billie Jean
- 5 MICHAEL SEMBELLO Maniac
- 6 GREG KIHN BAND Jeopardy
- 7 MICHAEL JACKSON Beat It
- 8 LIONEL RICHIE You Are
- 9 MEN AT WORK Overkill
- 10 MEN AT WORK Down Under
- 11 CULTURE CLUB Do You Really Want To Hurt Me
- 12 JOURNEY Separate Ways (Worlds Apart)
- 13 POLICE King Of Pain
- 14 BILLY JOEL Tell Her About It
- 15 LIONEL RICHIE All Night Long (All Night)
- 16 EURYTHMICS Sweet Dreams (Are Made Of This)
- 17 BOB SEGER & THE SILVER BULLET BAND Shame On The Moon
- 18 DAVID BOWIE Let's Dance
- 19 DEXY'S MIDNIGHT RUNNERS Come On Eileen
- 20 DARYL HALL & JOHN OATES One On One
- 21 CULTURE CLUB Time (Clock Of The Heart)
- 22 EDDY GRANT Electric Avenue
- 23 SPANDAU BALLET True
- 24 KENNY ROGERS w/DOLLY PARTON Islands In The Stream
- 25 STYX Mr. Roboto

COUNTRY

- 1 KENNY ROGERS & DOLLY PARTON Islands In The Stream
- 2 JANIE FRICKE He's A Heartache (Looking For A Place To Happen)
- 3 ALABAMA Dixieland Delight
- 4 JOHNNY LEE Hey Bartender
- 5 WILLIE NELSON & MERLE HAGGARD Pancho And Lefty
- 6 JOHN CONLEE Common Man
- 7 CONWAY TWITTY Lost In The Feeling
- 8 CHARLEY PRIDE Night Games
- 9 CRYSTAL GAYLE Our Love Is On The Faultline
- 10 MICKEY GILLEY Fool For Your Love
- 11 BELLAMY BROTHERS When I'm Away From You
- 12 EDDIE RABBITT You Can't Run From Love
- 13 RONNIE MILSAP Don't You Know How Much I Love You
- 14 CHARLY MCCLAIN & MICKEY GILLEY Paradise Tonight
- 15 RICKY SKAGGS You've Got A Lover
- 16 EARL THOMAS CONLEY Your Love's On The Line
- 17 RONNIE MCDOWELL You're Gonna Ruin My Bad Reputation
- 18 OAK RIDGE BOYS American Made
- 19 BARBARA MANDRELL One Of A Kind Pair Of Fools
- 20 GEORGE STRAIT A Fire I Can't Put Out
- 21 DON WILLIAMS Love Is On A Roll
- 22 ALABAMA Lady Down On Love
- 23 SHELLY WEST Jose Cuervo
- 24 B.J. THOMAS Whatever Happened To Old Fashioned Love
- 25 BARBARA MANDRELL In Times Like These

A/C

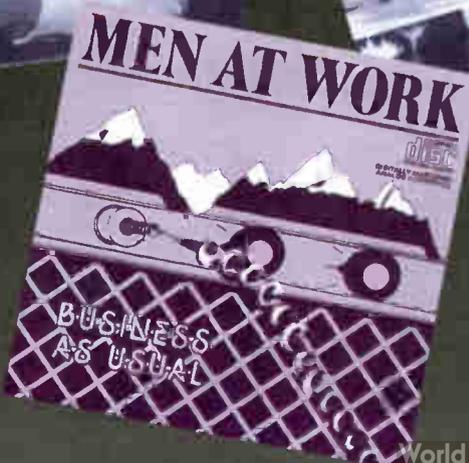
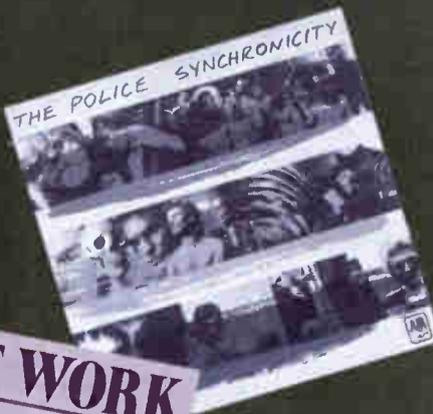
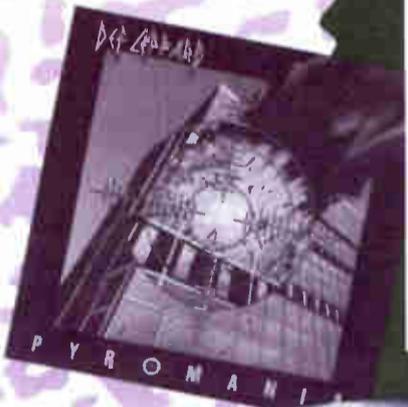
- 1 SERGIO MENDES Never Gonna Let You Go
- 2 LIONEL RICHIE You Are
- 3 STEPHEN BISHOP It Might Be You
- 4 SPANDAU BALLET True
- 5 LIONEL RICHIE My Love
- 6 POLICE Every Breath You Take
- 7 KENNY ROGERS w/DOLLY PARTON Islands In The Stream
- 8 DAN FOGELBERG Make Love Stay
- 9 TOTO I Won't Hold You Back
- 10 LIONEL RICHIE All Night Long (All Night)
- 11 RITA COOLIDGE All Time High
- 12 LAURA BRANIGAN How Am I Supposed To Live Without You
- 13 DARYL HALL & JOHN OATES One On One
- 14 PAUL ANKA Hold Me 'Till The Mornin' Comes
- 15 DeBARGE All This Love
- 16 BILLY JOEL Tell Her About It
- 17 JARREAU Mornin'
- 18 KENNY ROGERS & SHEENA EASTON We've Got Tonight
- 19 IRENE CARA Flashdance...What A Feeling
- 20 AIR SUPPLY Making Love Out Of Nothing At All
- 21 MICHAEL JACKSON Human Nature
- 22 CHRISTOPHER CROSS All Right
- 23 GEORGE BENSON Lady Love Me (One More Time)
- 24 BOB SEGER & THE SILVER BULLET BAND Shame On The Moon
- 25 CULTURE CLUB Time (Clock Of The Heart)

AOR HOT TRACKS

- 1 POLICE King Of Pain
- 2 DEF LEPPARD Photograph
- 3 FIXX One Thing Leads To Another
- 4 DEF LEPPARD Rock Of Ages
- 5 TUBES She's A Beauty
- 6 POLICE Every Breath You Take
- 7 INXS The One Thing
- 8 TALKING HEADS Burning Down The House
- 9 POLICE Synchronicity II
- 10 ZZ TOP Gimme All Your Lovin'
- 11 JOURNEY Separate Ways (Worlds Apart)
- 12 U2 New Year's Day
- 13 FIXX Saved By Zero
- 14 GREG KIHN BAND Jeopardy
- 15 ROBERT PLANT Big Log
- 16 ROBERT PLANT Other Arms
- 17 TRIUMPH A World Of Fantasy
- 18 POLICE Wrapped Around Your Finger
- 19 HEART How Can I Refuse
- 20 LOVEBOY Hot Girls In Love
- 21 STEVIE NICKS Stand Back
- 22 LOVERBOY Queen Of The Broken Hearts
- 23 BOB SEGER & THE SILVER BULLET BAND Even Now
- 24 BIG COUNTRY In A Big Country
- 25 DAVID BOWIE Modern Love

BLACK RADIO

- 1 MICHAEL JACKSON Billie Jean
- 2 GLADYS KNIGHT & THE PIPS Save The Overtime For Me
- 3 LIONEL RICHIE All Night Long (All Night)
- 4 S.O.S. BAND Just Be Good To Me
- 5 RICK JAMES Cold Blooded
- 6 GEORGE BENSON Inside Love (So Personal)
- 7 JEFFREY OSBORNE Don't You Get So Mad
- 8 RUFUS & CHAKA KHAN Ain't Nobody
- 9 KASHIF I Just Gotta Have You (Lover Turn Me On)
- 10 EARTH, WIND & FIRE Fall In Love With Me
- 11 GEORGE CLINTON Atomic Dog
- 12 HERBIE HANCOCK Rockit
- 13 ARETHA FRANKLIN Get It Right
- 14 MTUME Juicy Fruit
- 15 DONNA SUMMER She Works Hard For The Money
- 16 ANGELA BOFILL Too Tough
- 17 MAZE f/FRANKIE BEVERLY Love Is The Key
- 18 CHAMPAIGN Try Again
- 19 DENIECE WILLIAMS Do What You Feel
- 20 GAP BAND Party Train
- 21 JARREAU Mornin'
- 22 KLIQUE Stop Doggin' Me Around
- 23 WHISPERS Tonight
- 24 IRENE CARA Flashdance...What A Feeling
- 25 JENNIFER HOLLIDAY I Am Love



'83

A View to the Future



IN STORES NOW



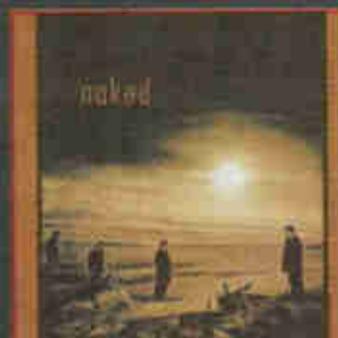
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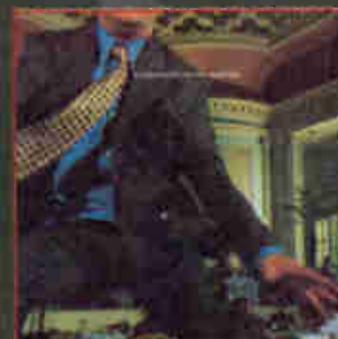
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1984

CHR Fever Hits Los Angeles



There were plenty of "Big Brother" jokes in 1984. After all, this was the year George Orwell hung his hat on.

But the world survived just fine, and, heck, there weren't even any traffic jams during the L.A. Olympics!

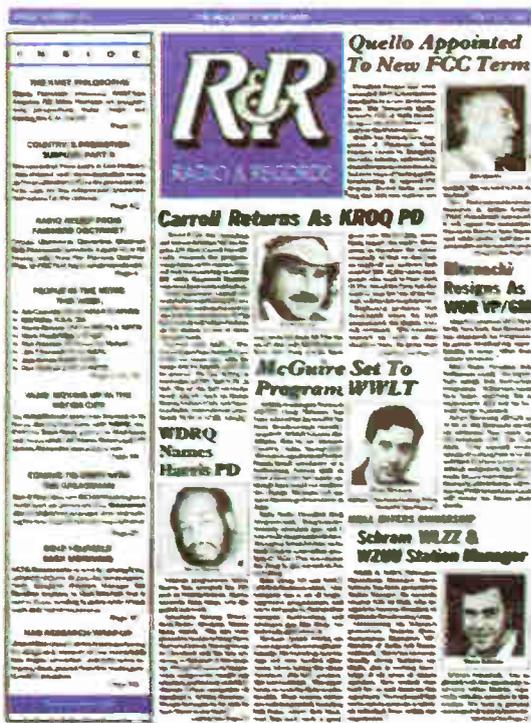
Speaking of L.A., ever since KHJ had begun to fade in the mid-'70s, CHR radio in this town was a mishmash of oddball sounds. Enter KIIS. By 1984, the market was so hungry for a straight-ahead CHR sound as well as an entertaining morning show, that it anointed KIIS (and Rick Dees) as No. 1 with double-digit numbers (the station used Mike Joseph's "Hot Hits" slogan, but Joseph was not an on-site consultant). KIIS' success, combined with that of WHTZ (Z100)/NY, provided the first CHR double-winners since the WABC/KHJ days of the '60s and '70s.

This was the year stereo broadcasting was supposed to save radio's AM band. Oh, really? After years of wrangling, AM stereo receivers were finally available. But they were expensive, the consumer had to choose between two systems, and there weren't a lot of music stations left on AM. What AM stereo couldn't do, Rush Limbaugh managed almost singlehandedly. But that's for another year.

A shudder rippled through the entire Talk radio industry in 1984, after Alan Berg, the brash and outspoken KOA/Denver host, was gunned down in front of his home with large-caliber ammunition. Berg was a popular personality in Denver — he had a style that many future hosts would emulate — and he had been recently profiled on *60 Minutes*. Authorities would later find the alleged murder weapon at the home of a white supremacist.

CDs were becoming a bigger factor in both radio stations and consumers' homes, but a Warner Bros. ad in *R&R* exemplified the issue of the day: At the end of an ad promoting John Fogerty's *Centerfield* album, a disclaimer warned that the CD could not be released day-and-date with the vinyl because "the time required by foreign CD pressing plants makes simultaneous releases impossible."

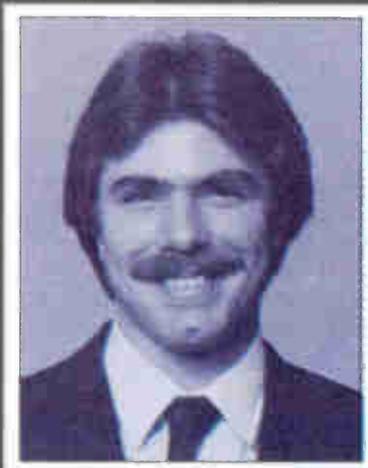
Reflecting on the year are a pair of professionals who combined efforts to make KIIS-FM/L.A. the most successful CHR in that market since Boss Radio KHJ of the '60s: Gerry DeFrancesco and Rick Dees.



Signs Of The Times

- Both Arbitron and Birch make it official: WHTZ (Z100)/NY is the new No. 1 in the Big Apple
- Transtar launches its fourth 24-hour satellite format: Format 41 is named after its median target demo
- Frank Dileo, Epic VP/Nat'l Promo, announces he'll become Michael Jackson's personal manager
- Columbia releases "Do They Know It's Christmas" by Band-Aid
- VH1 signs Don Imus as its first VJ
- WHYI-FM/Ft. Lauderdale-Miami license in jeopardy over EEO policies and its treatment of a former employee who complained of sex discrimination
- Tichenor Spanish Media Group, made up of the company's four Spanish-formatted Texas properties, is formed
- FCC votes to replace the 31-year-old 7-7-7 multiple ownership rule with a 12-12-12 ceiling; unless the commission decides otherwise, the limits will be lifted altogether in 1990

Reflections



GERRY DEFRANCESCO

Career inspiration: "My father played bass in a '50s rock 'n' roll band. He inspired my love of music and radio. As a child I used to keep a transistor radio and a flashlight under my pillow and stay up all night listening. In fact, I refused to attend first grade! Unfortunately, my parents took the radio away."

First R&R sighting: "In 1976 I was a college senior participating in Temple University's summer internship program. I was placed at WFIL. And Jay Cook was PD. One of my first assignments was to 'study' the *R&R* charts and report on the playlist activity of various stations. Jay advised me to read *R&R* from cover to cover. To this day, I still try to do so."

Current gig: "Since the sale of Gannett's radio division, I've worked with the company in assessing potential radio acquisitions in Gannett TV markets. I'm also doing consulting projects with friends in radio and the Internet."

Most significant change in last 25 years: "Consolidation. As a result, radio companies' long-term health will be strong."

Personal influences: "I've worked with many brilliant people, but Jay had the most significant bearing on my career. He allowed me to be his partner for nearly 16 years, teaching me how to find a happy balance between the art and the science of radio. More importantly, he had great confidence in me. He created a very liberating environment in an industry that often bites its nails over the next monthly extrapolation."

Most rewarding career point: "The most memorable is the day when 102.7 KIIS-FM went to No. 1 in L.A. — summer '84. We didn't see it coming, and the shock was overwhelming. I was on the phone with Arbitron and was the first to find out. I stepped into the hallway; the staff was waiting. I screamed, 'We're No. 1!' Everyone went absolutely crazy with excitement."



Got cake?

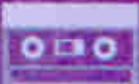
Happy Birthday, R&R!
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and in-depth analysis, baby, you take the cake.

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Radio Rewind

When **George Orwell** penned his book *1984*, he had no idea that some of the decade's biggest albums would be released, that a blonde bombshell from Michigan would start a music and fashion trend, or that movie music would have such an impact.

"Against All Odds (Take A Look At Me Now)" by **Phil Collins**, from *Against All Odds*; **Kenny Loggins'** title theme



Prince

from *Footloose*; and two **Prince** tracks from *Purple Rain*, "When Doves Cry" and "Let's Go Crazy," were two through five on the year-end CHR chart. For good measure, **Ray Parker Jr.**'s "Ghostbusters" and another track from *Footloose*, "Let's Hear It For The Boy," by **Deniece Williams**, were ninth and tenth, respectively.

1984 will be remembered as a year of albums with multiple hit singles. Who could forget *She's So Unusual* by **Cyndi Lauper**, which yielded the hits "Girls Just

Want To Have Fun," "Time After Time," "All Through The Night," and "She Bop"? **Van Halen** was so excited about 1984 that they named their album after the year. The final Van Halen collection with **David Lee Roth** on lead vocal featured "Jump," "Panama," "I'll Wait," and "Hot For Teacher," among others. **Bruce Springsteen's** most infamous album, *Born In The U.S.A.*, was released in the spring and produced "Dancing In The Dark" and "Cover Me" that year. It would eventually yield seven top 10 hits.

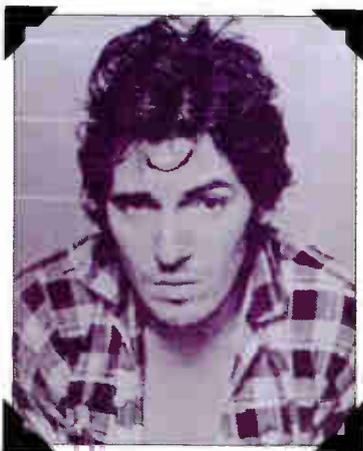
The **Pointer Sisters** had their biggest year ever with "Jump (For My Love)," "Automatic," and "I'm So Excited" from their album *Break Out*. **Huey Lewis & The News'** blue-collar style of rock 'n' roll was huge, and their *Sports* album featured the hits "I Want A New Drug," "The Heart Of Rock 'N' Roll," "If This Is It," and "Walking On A Thin Line."

And then there was lady **Madonna** herself. She racked



Cyndi Lauper

up three top 15 hits from her self-titled debut album with "Holiday," "Borderline," and "Lucky Star," plus the title track from her second album, *Like A Virgin*. You couldn't walk a block



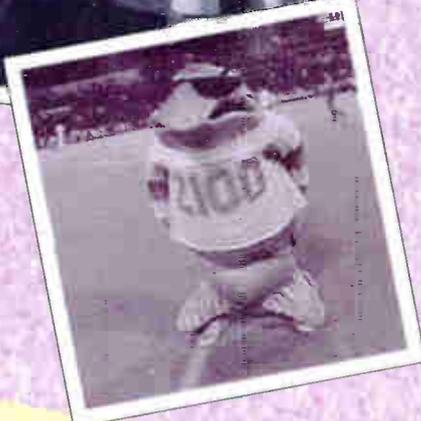
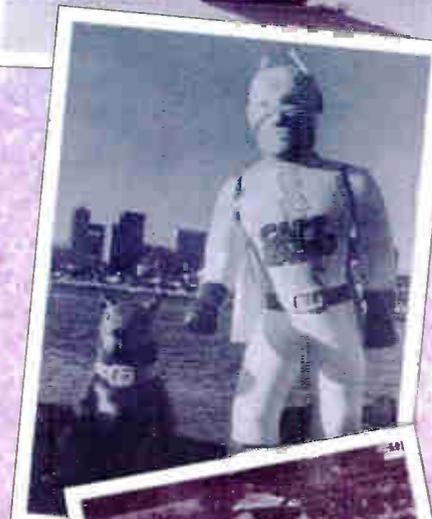
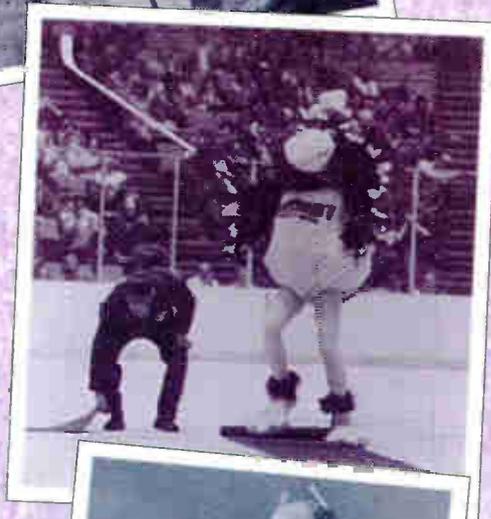
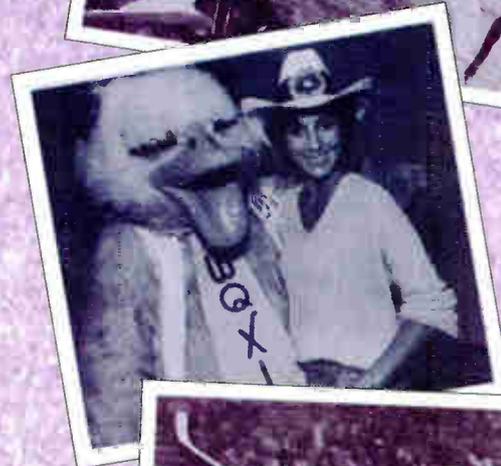
Bruce Springsteen

without seeing young girls and women with the Madonna look.

Over at Black/Urban radio, the bunny had big success with **Chaka Khan**, whose hit "I Feel For You" topped that chart for six weeks, and Prince's "When Doves Cry," which logged seven weeks at the top. A song that was big at Black/Urban and CHR was "Somebody's Watching Me" by **Rockwell**, who had his then-brother-in-law **Michael Jackson** sing on the hook to the song. The format also saw the breakthrough hit from the Boston teen group **New Edition**, "Cool It Now," which went to No. 1 in November.

At Country, **Alabama** was the year's biggest artist with the No. 1 hits "Roll On (Eighteen Wheeler)" and "When We Make Love," which topped the chart for five and four weeks, respectively.

Mascot Mania!



Yearbook

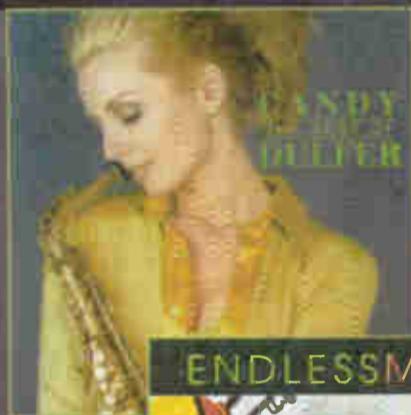


Clockwise from upper left: WNEW-FM/NY's Mark McEwen, Julian Lennon, Ahmet Ertegun, Scott Muni, and Charlie Kendall opening the Hard Rock Cafe in New York; radio vets Les Acree and Les Garland; label exec Step Johnson; AOR radio's Ron Diaz; WDIZ/Orlando staff.

Did You Know...

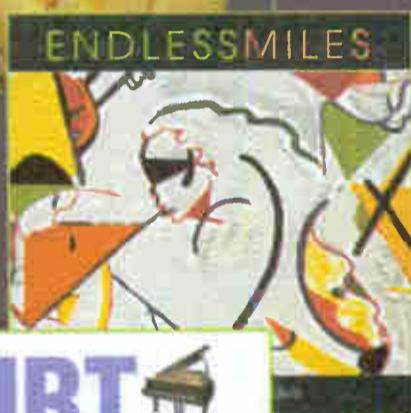
The RAB reports an unprecedented 69.9 million radio sets were purchased in 1983 - better than one receiver for every four Americans.

N2K ENCODED MUSIC!



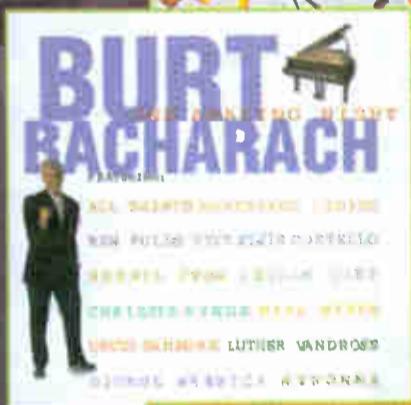
◀ CANDY DULFER The Best of Candy Dulfer

Includes "Lily Was Here", "Pick Up The Pieces" and the #1 NAC hit "For The Love Of You"



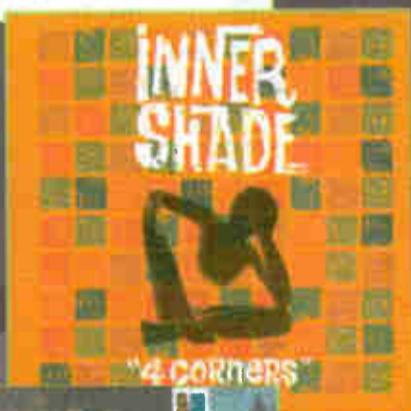
◀ ENDLESS MILES A Tribute To Miles Davis

A very special live recording that features Miles Davis alumni performing some of his signature classics. A truly outstanding tribute.



◀ BURT BACHARACH One Amazing Night

An extraordinary salute from today's biggest pop stars. Featuring Sheryl Crow, Wynonna, Luther Vandross, David Sanborn, Barenaked Ladies, Ben Folds Five and many more.



◀ INNER SHADE 4 Corners

With Maysa, Mark Whitfield, and introducing vocalist Christopher Ballin. Produced by Jean-Paul "Bluey" Maunick. Featuring "Tell Me Something", "Heaven" and "What's In The Box".



◀ MARCUS JOHNSON Chocolate City Groovin'

Keyboardist Marcus Johnson gives you a taste of it all with his N2K Encoded Music debut. It's seductive, smooth jazz with an exciting urban contemporary flavor. Featuring "The Neck Factor", and "Morning Light" (with Alyson Williams).

Congratulations R&R on 25 years!

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World Radio History

Best Of StreetTalk

Heard It Through The Grapevine

Sparks fly when **WGCL/Cleveland** announces a concert with Slade, and crosstown **WMMS** — acting on a rumor that Slade would lip-sync to a tape — broadcast the rumor on the day of the show. Epic promo guy Joe Carroll calls 'MMS and proceeds to tell the morning man what he can do with that info, only to have WMMS replay Carroll's ranting over the air — much to his chagrin. Months later, WMMS adapts Ray Parker Jr.'s "Ghostbusters" and renames its version "Baboon Busters." One line goes, "I ain't afraid of no lip-syncing baboon."

KRLB/Lubbock, TX runs a promotion that has personalities Steve Sever and Gary Winter racing each other around the world. Steve headed east, Gary headed west. After seven days and 13 hours, Steve arrived first!

Meanwhile, **KIQQ/Los Angeles** sends its listeners into a "State Of Shock" by playing the new Jacksons single *continuously* from the time it's released — noon on Wednesday, June 13 — until 10am the following morning!

WHTY/Detroit's TV spot, featuring a bunch of snakes slithering around a scientist who proclaims that even reptiles are calmed by the music on WHTY, gets the can when viewers complain the sight of all those snakes makes their skin crawl. The station changes the commercial to the scientist holding a ferocious ... puppy.

Consultant **Walt Sabo** dictates a new music policy to the RKO station group: In a nutshell, the stations can no longer discuss music with anyone — label reps, indie promo people, not even the trades.

Rumor has it that Epic VP **Frank Dileo** will exit the label to become Michael Jackson's personal manager!

Lee Abrams tells those attending the Superstars Convention that AOR has generally become too predictable and encourages programmers to get more creative in their presentations.

At **WLS/Chicago**, **Larry Lujack** is signed to an unprecedented 12-year contract.

Wolfman Jack returns to L.A. for overnights on KRLA.

Jimmy Bowen resigns as head of WB's Nashville operations. Word has it that he'll cross over to MCA/Nashville.

WNEW/NY celebrates its 50th anniversary.

Former **WPLR/New Haven GM Chris Kampmeier** will be named PD at new Phoenix **AC KLZI**.

Will Cox's new **WXFM/Chicago** become CHR or AC? It becomes **CHR WAGO**.

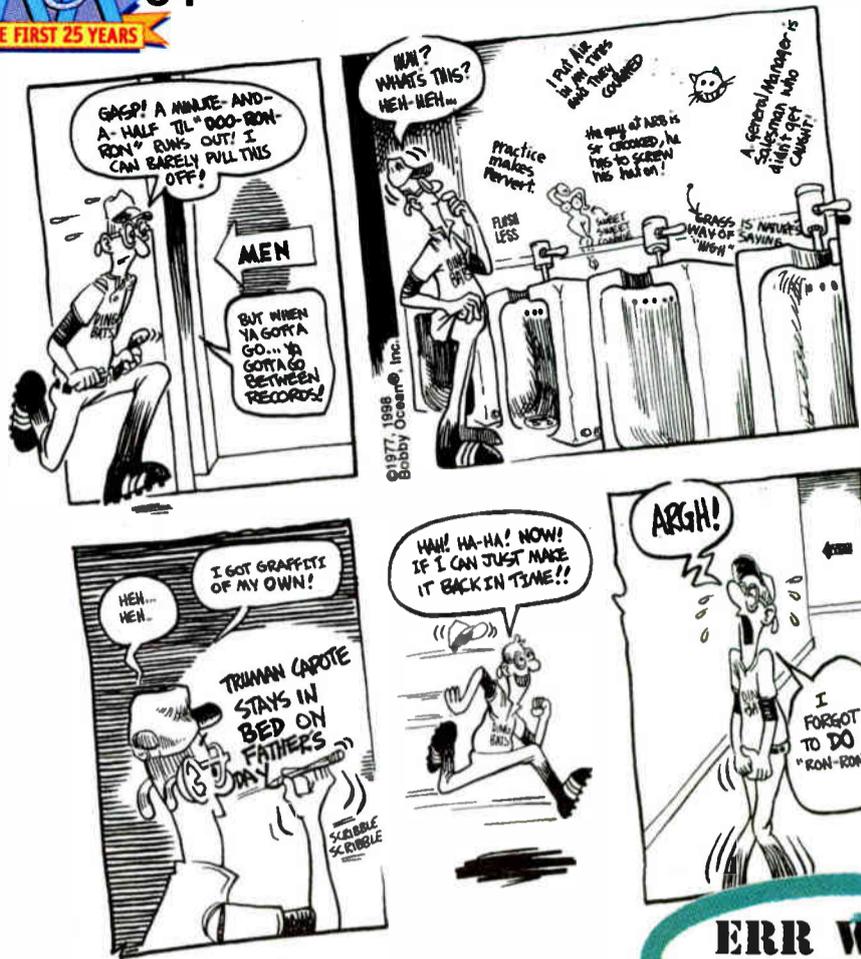
Tongues wag that **WMET/Chicago** will go from AOR to AC.

In a somewhat unprecedented move, CBS-owned FM stations hire **Charlie Van Dyke** to be "the voice" of their seven stations.

New York gets a "Spanish CHR" as **WKDM** goes on the air with new management.

Rumors fly that **B104/Baltimore PD Steve Kingston** is being courted by a major broadcast group to take its flagship station in the nation's top market. Nothing comes of it ... this year, at least.

Rumor has **WLUP/Chicago** switching formats and owners (from Heftel to EZ Com). Then, weeks later, it appears Malrite is the buyer. A week later, both camps deny any transaction will take place.



ERR WAVES BY BOBBY OCEAN

NewsMakers

RADIO

Alan Goodman becomes WAVA-FM/Washington VP/GM ... **WBBG & WMJI**

Steve Kingston takes programming reins at **WBSB-FM/Baltimore**



Cleveland VP/Station Manager Mike McVay resigns to devote full attention to his McVay Media consultancy ... **John Gorman** rises to OM of **WMMS/Cleveland** ... **Dick Springfield** Research Group

VP ... At WLS/Chicago, Larry Lujack signs 12-year contract ... **Sky Daniels** joins **KFOG/SF** for 6-10pm shift ... **WQBK/Albany PD**/morning host **Tom Leykis** accepts **WNWS**/Miami evening shift ... **Kevin Metheny** resigns **WNBC/NY** for **MTV** ... **Gary Berkowitz** is named PD for **WHTY/Detroit** ... **Mark Driscoll** PD at **WZPL/Indianapolis** ... **Ed Salamon** and **Frank Murphy** Executive VPs at **United Stations** ... **KFRC/SF PD Gerry Cagle** exits ... **RKO Radio Div. Exec. VP Bill Hogan** promoted to

VP/GM, succeeding Jerry Lee ... Charlie Quinn Dir./Prog. at **WHTT/Boston** ... **Al Brady Law** **WHDH & WZOU/Boston** VP/GM ... **Doyle Rose** now VP/Regional Manager for **Emmis** ... **Mark Driscoll** elevated to **Heftel Group** PD ... **Jerry Lyman** **RKO Radio Div. President** ... **Bob Zuroweste** **KUDL/KC GM** ... **WAPP/NY** chooses **Gerry Cagle** as its OM ... **Guy Zapoleon** rejoins **Western Cities** as **KZZP/Phoenix** PD ... **Steve Goldstein** VP/Group PD for **Josephson Communications** ... **Rick Torcasso** is named PD at **WMJI/Cleveland** ... **Paul Drew** Director/Radio Marti for **Voice of America** ... **KQEO & KZZX/Albuquerque** VP/GM **Gary Fries** promoted to **Sunbelt Communications** Sr. VP... **Tom Chiusano** VP/GM at **Infinity's WKTU/NY** ... **Tom Bresnahan** **Sconnix** VP/GM.



Denise Oliver now PD of **WYNY/NY**

RKO Radio Networks President ... Guy Zapoleon PD for **WBZZ/Pittsburgh** ... **KIOI/SF PD Mike Philips** crosses street to **KFRC** ... **Alan Mason** **KGW/Portland** VP/GM ... **KMPC's Robert W. Morgan** moves to crosstown **KMGG** for mornings ... **Ric Lippincott** PD at **KYUU/SF** ... **Gary Bryan** PD for **KKRZ/Portland** ... **Steve Perun** **KWK/St. Louis** PD ... **Cox Exec. VP Jim Wesley** assumes presidency of **DKM Broadcasting** ... **Charlie Cook** joins **McVay Media** as VP/Country ... **WAVA/Washington PD Randy Kabrich** resigns to form consultancy ... **Tom Owens** **WEBN/Cincinnati** as PD ... **Charlie Ochs** VP/Prog. Broadcast Group ... **Jay Clark** OM of **KHTZ/Los Angeles** ... **Liz Kiley** **KFI/Los Angeles** PD ... **Bobby Rich** returns to **KFMB-FM/San Diego** as PD ... **Randy Bongarten** **NBC Radio** ... **John Landecker** takes morning slot at **WAGO/Chicago** ... **Michael Ellis** **WAPP/NY** PD ... **Smokey Rivers** **WAVA/Washington's** PD ... **Bill Gamble** **WMAQ/Chicago** PD ... **Bob Bolinger** joins **KJQY/San Diego** as

RECORDS

Miles Copeland Chairman, **Jay Boberg** **President of IRS** ... **Phil Quatararo** **Island** VP/Promo slot ... **Polly Anthony** Dir./Nat'l AC Promo for **Epic/Portrait/Associated** ... **Dino Barbis** Nat'l Promo Dir. for **WB** ... **Bob Catania** Nat'l Album Dir. for **Island** ... **Peter Napoliello** Nat'l

Jimmy Bowen now **MCA/Nashville** President



AOR Promo Dir. for Motown/Morocco... RCA promotes **Ed Mascolo** to Div. VP/Contemp. Promo ... **Tom Zutaut** and **Howard Thompson** VPs/A&R at **Elektra/Asylum**.

IN MEMORIAM

John Bayliss ... Marvin Gaye ... KMOX/St. Louis daytime personality **Jack Carney**... **B/A/M/D** partner **Lee Michaels**

Reflections



RICK DEES

first ran September 4, 1998

Career inspiration: "Paul Allen. This thin guy had this huge voice, and did all the announcements at my high school back in Greensboro, NC. I started doing an impression of him, and after a while he said, 'I'm also a licensed broadcaster.' He invited me to his house. His brother was an engineer at a radio station, and they had built a little radio station in their house. I asked him to do a jingle for me, and we all got in front of the microphone and went, '1400 ... Rig Dees.'" [Dees' real name is Rigdon, but everybody thought he was saying "Rick Dees" instead of "Rig Dees," so he eventually stuck with Rick.]

First R&R chart appearance: "Disco Duck," on **RSO Records**, **Breaker**, August 20, 1976. The record would peak at No. 7 in early October.

Personal influences: "I'm tempted to say Jesus. I read what he's written every day. A person living today would be Billy Graham. Through all the incredible problems we go through today, he's going

to be the one you look back to and say, 'Never a problem.' I also have a wonderful team that supports me, with Paul Joseph producing the show. Ellen K is the best sidekick anybody could have. And, on **Weekly Top 40**, **Melinda Ellison** has a gift for knowing how to make the show run so fast."

Most rewarding career point: "'Disco Duck.' To have the listeners we have is also a wonderful feeling. Having the support of the audience — there's no beginning to tell what a wonderful sense of appreciation I have for that. Also, working on the next generation of electric engine, the Cylindrical Energy Module. And inventing Crystal Breath."

Congratulations on 25 years!

15
RYKO
1983 - 1998

1
PALM PICTURES

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CHR

- 1 VAN HALEN Jump
- 2 PHIL COLLINS Against All Odds (Take A Look At Me Now)
- 3 KENNY LOGGINS Footloose
- 4 PRINCE & THE REVOLUTION When Doves Cry
- 5 PRINCE & THE REVOLUTION Let's Go Crazy
- 6 JOHN WAITE Missing You
- 7 LIONEL RICHIE Hello
- 8 CYNDI LAUPER Time After Time
- 9 RAY PARKER JR. Ghostbusters
- 10 DENIECE WILLIAMS Let's Hear It For The Boy
- 11 CHICAGO Hard Habit To Break
- 12 TINA TURNER What's Love Got To Do With It
- 13 STEVIE WONDER I Just Called To Say I Love You
- 14 CULTURE CLUB Karma Chameleon
- 15 BRUCE SPRINGSTEEN Dancing In The Dark
- 16 DURAN DURAN The Reflex
- 17 LIONEL RICHIE Stuck On You
- 18 STEVE PERRY Oh Sherrie
- 19 THOMPSON TWINS Hold Me Now
- 20 YES Owner Of A Lonely Heart
- 21 HUEY LEWIS & THE NEWS The Heart Of Rock & Roll
- 22 LAURA BRANIGAN Self Control
- 23 BILLY OCEAN Caribbean Queen (No More Love On The Run)
- 24 MICHAEL JACKSON Thriller
- 25 WHAM! Wake Me Up Before You Go-Go

COUNTRY

- 1 ALABAMA Roll On (Eighteen Wheeler)
- 2 ALABAMA When We Make Love
- 3 DON WILLIAMS That's The Thing About Love
- 4 CONWAY TWITTY
I Don't Know A Thing About Love (The Moon Song)
- 5 JOHN SCHNEIDER I've Been Around Enough To Know
- 6 CONWAY TWITTY Somebody's Needin' Somebody
- 7 T.G. SHEPPARD Somewhere Down The Line
- 8 WILLIE NELSON City Of New Orleans
- 9 NITTY GRITTY DIRT BAND
Long Hard Road (The Sharecropper's Dream)
- 10 JIM GLASER You're Gettin' To Me Again
- 11 OAK RIDGE BOYS I Guess I Never Hurts To Hurt Sometimes
- 12 DOLLY PARTON Tennessee Homesick Blues
- 13 EXILE Give Me One More Chance
- 14 JOHNNY LEE You Could've Heard A Heart Break
- 15 EARL THOMAS CONLEY Chance Of Lovin' You
- 16 RONNIE MILSAP Still Losing You
- 17 JULIO IGLESIAS & WILLIE NELSON To All The Girls I've Loved Before
- 18 ANNE MURRAY Just Another Woman In Love
- 19 BARBARA MANDRELL & LEE GREENWOOD To Me
- 20 OAK RIDGE BOYS Everyday
- 21 HEORGE STRAIT Let's Fall To Pieces Together
- 22 EARL THOMAS CONLEY Angel In Disguise
- 23 BARBARA MANDRELL Only A Lonely Heart Knows
- 24 JANIE FRICKE Your Heart's Not In It
- 25 EDDY RAVEN I Got Mexico

A/C

- 1 LIONEL RICHIE Hello
- 2 LIONEL RICHIE Stuck On You
- 3 STEVIE WONDER I Just Called To Say I Love You
- 4 PEABO BRYSON If Ever You're In My Arms Again
- 5 CYNDI LAUPER Time After Time
- 6 PHIL COLLINS Against All Odds (Take A Look At Me Now)
- 7 CARS Drive
- 8 ELTON JOHN Sad Songs (Say So Much)
- 9 BILLY JOEL Leave A Tender Moment Alone
- 10 BILLY JOEL The Longest Time
- 11 CHRISTINE McVIE Got A Hold On Me
- 12 CHICAGO Hard Habit To Break
- 13 KENNY ROGERS This Woman
- 14 LIONEL RICHIE Penny Lover
- 15 KENNY ROGERS w/KIM CARNES & JAMES INGRAM
What About Me?
- 16 MIKE RENO & ANN WILSON Almost Paradise
- 17 KOOL & THE GANG Joanna
- 18 DAN FOGELBERG Believe In Me
- 19 JULIO IGLESIAS & DIANA ROSS All Of You
- 20 ELTON JOHN I Guess That's Why They Call It The Blues
- 21 BILLY JOEL An Innocent Man
- 22 PAUL McCARTNEY So Bad
- 23 DENIECE WILLIAMS Let's Hear It For The Boy
- 24 SHEENA EASTON Almost Over You
- 25 JULIO IGLESIAS & WILLIE NELSON
To All The Girls I've Loved Before

AOR TRACKS

- 1 BRUCE SPRINGSTEEN Cover Me
- 2 VAN HALEN Panama
- 3 CARS Magic
- 4 VAN HALEN I'll Wait
- 5 CARS Drive
- 6 JOHN WAITE Missing You
- 7 RATT Round and Round
- 8 BRUCE SPRINGSTEEN Dancing In The Dark
- 9 SCANDAL f/PATTY SMYTH The Warrior
- 10 SCORPIONS Rock You Like A Hurricane
- 11 VAN HALEN Jump
- 12 U2 Pride (In The Name Of Love)
- 13 CARS You Might Think
- 14 38 SPECIAL Back Where You Belong
- 15 BILLY SQUIER Rock Me Tonite
- 16 MANFRED MANN'S EARTH BAND Runner
- 17 SAMMY HAGAR I Can't Drive 55
- 18 ZZ TOP Legs
- 19 JEFFERSON STARSHIP No Way Out
- 20 DAVID BOWIE Blue Jean
- 21 KENNY LOGGINS Footloose
- 22 SURVIVOR I Can't Hold Back
- 23 TWISTED SISTER We're Not Gonna Take It
- 24 HUEY LEWIS & THE NEWS The Heart Of Rock & Roll
- 25 DWIGHT TWILLEY Girls

BLACK/URBAN RADIO

- 1 PRINCE & THE REVOLUTION When Doves Cry
- 2 CHAKA KHAN I Feel For You
- 3 CAMEO She's Strange
- 4 ROCKWELL Somebody's Watching Me
- 5 PATTI LABELLE If Only You Knew
- 6 LIONEL RICHIE Hello
- 7 NEW EDITION Cool It Now
- 8 DENIECE WILLIAMS Let's Hear It For The Boy
- 9 TINA TURNER What's Love Got To Do With It
- 10 BILLY OCEAN Caribbean Queen (No More Love On The Run)
- 11 MTUME You, Me And He
- 12 STEVIE WONDER I Just Called To Say I Love You
- 13 JOYCE KENNEDY & JEFFREY OSBORNE
The Last Time I Made Love
- 14 PATRICE RUSHEN Feels So Real (Won't Let Go)
- 15 DENNIS EDWARDS Don't Look Any Further
- 16 O'BRYAN Lovelite
- 17 S.O.S. BAND Just The Way You Like It
- 18 CHERYL LYNN Encore
- 19 JERMAINE JACKSON Tell Me I'm Not Dreaming
- 20 BOBBY WOMACK & PATTI LABELLE
Love Has Finally Come At Last
- 21 REBBIE JACKSON Centipede
- 22 BAR-KAYS Freak Show On The Dance Floor
- 23 JAMES INGRAM w/MICHAEL McDONALD Yah Mo B There
- 24 SHEILA E. The Glamorous Life
- 25 RAY PARKER JR. Ghostbusters

'84

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1985

Stern Bows On New York's FM Dial

WKTU/New York, the station that in 1978 exploded onto the radio scene with an 11 share, disappeared with a whimper this year. (Of course, there's a chapter two to the WKTU story ... jump to 1996).

Mel Karmazin made the station the flagship of his Infinity radio chain, flipped the call letters to WXRK (K-Rock), and put it nose-to-nose with WNEW-FM, the enduring Rock station where Karmazin had earned his first set of GM stripes a decade earlier. At the same time all this was happening. Howard Stern and Robin Quivers fell through the thin ice they were skating on over at WNBC. Precious nanoseconds later, Karmazin had Stern, Quivers, et. al., signed for wake-ups at his station. And the rest, as they say, is history.

Elsewhere in the radio world in 1985, charity events were in vogue. It seemed almost everyone played "We Are The World" at least once during its run early in the year, and there was one moment when thousands of stations played it simultaneously. Needless to say, the famine in Ethiopia was an unknown issue no more. The song set the stage for a slew of similar charity tunes and concerts later that year and in the future, including the trans-oceanic Live Aid.

Arbitron expanded its measurement activities once again by

announcing that 75 markets would be measured continuously.

Those events showcased harmonious moments between radio, records, and the public. Such was clearly *not* the case with the issue

of song lyrics. The Parents Music Resource Center (PMRC), led by Sen. Al Gore's wife Tipper, lobbied a skeptical record industry for warning stickers on albums with questionable lyrics. Politicians bellowed, musicians howled, but radio stood on the sidelines because most of the discs in question weren't air-worthy anyway. Another hot-button issue within the industry: paper adds. A yearlong R&R campaign highlighted the damage that paper adds can do to a record company's marketing and retailing efforts.

By the way, we all thought radio was big business in 1985. And it was — about \$6.5 billion worth in ad revenues (little did we know

then it would double in just over a decade). This year's reflections are from consultant/Classic Rock disciple Fred Jacobs and Ken Kragen, the manager of Kenny Rogers and the spearheading force behind USA For Africa.



Signs Of The Times

- "We Are The World," written by Lionel Richie and Michael Jackson, features 45 superstars; Northern Lights' "Tears Are Not Enough" includes Canadian superstars Bryan Adams and Anne Murray.
- Live Aid, held simultaneously at London's Wembley Stadium and Philadelphia's Veterans Stadium, is the premier charity event of the year. Other projects include Farm Aid; Artists United Against Apartheid's "Sun City"; and "That's What Friends Are For", recorded by Dionne Warwick, Elton John, Gladys Knight, and Stevie Wonder on behalf of AIDS research.
- The Parents Music Resource Center, led by Tipper Gore, launches a full-scale media blitz against "sexually explicit" and thematically violent songs, including Sheena Easton's "Sugar Walls."
- FM continues to surge ahead of AM, commanding 71% of all radio listening.
- KFRC/SF strips itself of music and becomes "The Game Zone," constructed by PD Mike Philips and RKO consultant Walter Sabo.
- WWTC/Minneapolis becomes "Weatheradio," featuring weather updates, traffic, and other travel information -- including airline arrivals and departures.
- General Electric buys RCA and NBC for \$6.3 billion.
- Capital Cities purchases ABC for \$3.5 billion.
- FCC proposes to end AM-FM simulcast limitations.
- Transtar's "Format 41" debuts on WDRQ/Detroit and KIQQ/L.A.
- WMMS/Cleveland segues from AOR to CHR.
- WKTU/New York flips to AOR as WXRK (K-Rock) with live coverage of the Live Aid concert.
- Sconnix's WCKO/Miami drops AOR for "adult CHR" as WMXJ

Reflections



FRED JACOBS

"My earliest memories of Classic Rock's possibilities are when I was programming WRIF in the early '80s, observing how the Album Rock audience was being stretched to the max. The younger listeners — as always — were embracing new music. But our upper demos (at that time 25-34s) were wondering why we weren't playing more of the staples from the '60s, like the Beatles, Stones, and the Who. I started to envision a format that just specialized in the old stuff.

"The music environment at this time was red-hot — the explosion of MTV, Hot Hits radio, and superstar artists like Michael Jackson, Madonna, and Prince. Not exactly the best time to launch a format that essentially stopped in 1978. Because of the spotlight on new music, many AORs had all but stopped playing the Beatles when Classic Rock first became a reality.

"One of the big breakthroughs was

the brand. When the Coca-Cola folks were forced to save face because of the New Coke debacle, Classic Coke was born, thus ensuring that the format's name was a home run. As the word *classic* came to denote quality and longevity, Classic Rock became more than a format or fad. It quickly developed into a type of music and a bona fide trend. While many radio format names are only used in industry-speak, radio people and the audience refer to this music by the same brand name.

"Classic Rock was the first true fragmenter of AOR (more would surely follow), and its explosion caused many heritage stations to rethink their time-honored strategies. Some fought Classic Rockers head on, others eventually retreated to the younger end, and a few lodged themselves into the precarious middle ground. In an industry littered with two-year formats, I'm gratified that Classic Rock has truly stood the test of time."



Radio Rewind

With six hits in the CHR Top 85 of '85 **Madonna** ruled the roost, and one of the biggest ballads of her career, "Crazy For You," from the *Vision Quest* soundtrack, came out on top for the year. Although Madonna-mania was in effect throughout



Ronnie Milsap

the middle and late '80s, '85 was perhaps her most visible year, when she performed the controversial "Like A Virgin" on the MTV Video Music Awards in a wedding dress. All of her risks paid off, as she earned a reputation for being able to reinvent herself year after year, exciting her fans and shocking the world in the process.

Clive Davis' Arista exposed the talents of **Whitney Houston**, and her first two singles, "Saving All My Love For You" and "You Give Good Love," finished Nos. 2 and 3, respectively, at Black/Urban. Since that memorable time, Houston has blazed a long trail of big chart hits at numerous formats.

In response to the famine in Africa, a large group of legendary artists and

newcomers alike banded together under the direction of super-producer **Quincy Jones** to lay down "We Are The World." The conglomeration recorded as **USA For Africa**, and the song's proceeds helped relieve the crisis. **Michael Jackson, Dionne Warwick, Stevie Wonder, Cyndi Lauper, Bruce Springsteen, Ray Charles, and Bob Dylan** were among those who participated in the project.

RCA/Nashville's **Alabama** was the big winner in '85, placing three singles in the year-end top 10. "There's No Way" finished No. 1, and "Can't Keep A Good Man Down" and "Forty Hour Week (For A Livin')" at Nos. 7 and 8. RCA held seven of the top 10 positions, with **Ronnie Milsap**, "Real Love" by **Dolly Parton** and **Kenny Rogers**, and "Love Is Alive" by the **Judds** all contributing to RCA's dominance during the year.

Bryan Adams' "Reckless" topped AOR Albums, and '85 is remembered as a year of blockbuster rock releases. Other multiplatinum superstars found in the year-end album chart include **Dire Straits, Phil Collins, Sting, Bruce Springsteen, and Tom Petty**.

An album that came out in '85 that still receives significant airplay in multiformats today is *Songs From The Big Chair* by **Tears For Fears**, which featured

the chart-toppers "Shout" and "Everybody Wants To Rule The World."

R&R maintained its Jazz chart throughout 1985, and it clearly served as an overview of the traditional side of the genre.



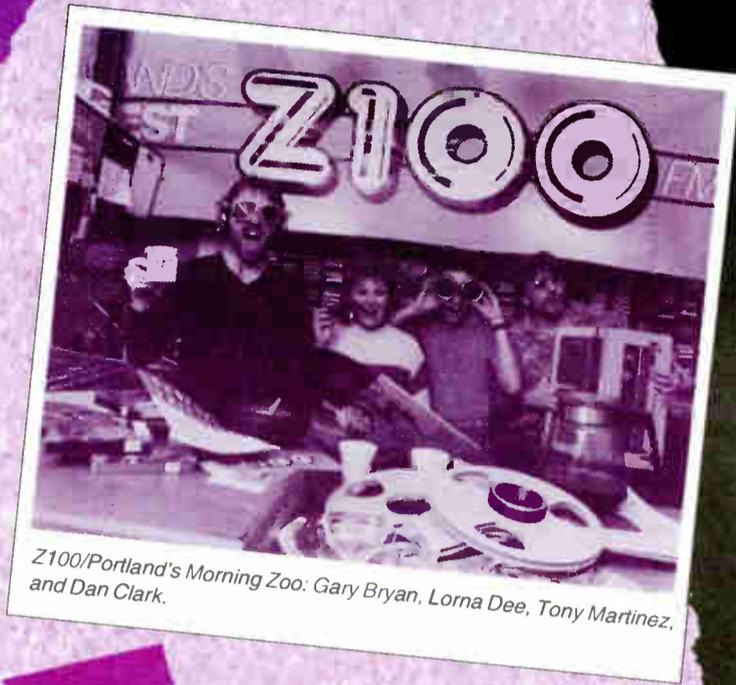
Tears For Fears

Stanley Jordan, Dizzy Gillespie, Wynton Marsalis, and Pat Metheny all placed in the top 15.

Whitney Houston, Aretha Franklin, and Freddie Jackson ruled Black/Urban, each placing two songs in the top 10. The year-end No. 1, however, was "Part-Time Lover" by **Stevie Wonder**, who held at No. 1 on the **R&R** Black/Urban chart for four weeks.



Whitney Houston



Z100/Portland's Morning Zoo: Gary Bryan, Lorna Dee, Tony Martinez, and Dan Clark.

QUOTABLE QUOTES

"We plan to continue operating our 12 radio stations and WHBQ-TV/Memphis, and to defend our licenses before the FCC." — **RKO VP Steve Ellis** regarding speculation that RKO would pull out of broadcasting following the surprise announcement it was selling KHJ-TV/L.A. (Within five years, the company was out of broadcasting.)

INNOVATIONS

- **Advanced Design Group** creates the "AMS-10," a portable AM stereo receiver with multisystem capacity. These units will be distributed to AM stereo stations, which can then offer them to listeners and thereby improve consumer awareness. Suggested retail price is \$39.95.

- **Firstcom** places an entire production music library on compact disc, reportedly the first of its kind.

- The "CDA50," introduced by **Sparkomatic**, allows you to use a portable CD player through your own car stereo system. It operates by broadcasting an FM stereo signal into the antenna input of the car radio — simply tune your radio to 90.1 MHz, and the adapter's signal does the rest. It's priced at \$20.

Reflections



KEN KRAGEN

Career inspiration: "I started producing high school dances in Berkeley. Then I produced my first concert (\$75 tickets) with the Limelighters while in college there."

First R&R sighting: "Seeing a copy on a record promotion executive's desk. Later, **R&R** became a force for us in organizing the 'We Are The World' and Hands Across America activities."

Current gig: "Same thing I was doing in 1960 — managing artists. It's my 31st year with **Kenny Rogers**; my ninth with **Trisha Yearwood**. Then I have country singer **Billy Dean**, comedian **Ron Lucas**, and Broadway's **Linda Eder**. I'm also about to launch my first feature film, on the life of **Galileo**. And I'm managing my eight-year-old daughter.

She took the '12 Days Of Christmas' and rewrote it as the '12 Dogs Of Christmas.' A book and CD (featuring 25 of her classmates) came out last month."

Most significant industry change in last 25 years: "We've gone from an artist-driven to a song-driven industry. And the song is driven to a large extent by testing. It's changed the way we promote records, the way we record records. People are unwilling to make mistakes. They want justification for everything, so there's less risk-taking."

Personal influences: "When I was 15, my father left a prestigious job as a senior partner in an L.A. law firm for a \$12,500 a year teaching job at



KFRC/SF morning man **Dr. Don Rose** with the March of Dimes poster child.

Continued on Page 98

MOTOWN RECORDS, RESTORING THE GLORY

brian mcknight

deborah morgan

willie max

BIV IO PEE WEE ALL STARS

TEMPTATIONS

BOYZ II MEN

Miss Jones

Queen Latifah

98°

PAULA PERRY

Will Downing

Stevie Wonder

Horace Brown

MOTOWN SALUTES R&R ON THEIR 25TH ANNIVERSARY



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R&R Best Of StreetTalk

WNEW's Positioning Problem

WNEW/NY OM **Scott Muni** and PD **Charlie Kendall** are furious over rock artists cutting positioning statements for new competitor WXRK. When Motley Crue's Nikki Sixx unwittingly cuts such an ID, the band's records immediately disappear from WNEW's airwaves, per Muni. A week later, the station plays Crue after Kendall claims the group called and apologized. 'XRK VP/GM Tom Chiusano retorts that he has no intention of stopping any rockers from recording IDs.



Reagan & Shotgun Tom Kelly

Howard Stern's sudden departure from WNBC/NY is the talk of the town. No one knows why he exited, but he soon reappears in afternoons at WXRK.

Promo showdown in L.A. between **KIIS** and **KLOS**: Both have song-of-the-day contests, with KIIS giving away up to \$5000 and KLOS handing out six Porsches. When KIIS shifts gears into a \$50,000 "Big Birthday Bucks" contest, KLOS calls the winner and puts him in a promo that has him sounding less than impressed with his winnings. Then KIIS has the winner on, telling Rick Dees that he was tricked. Now KIIS is offering \$50,000 in the glovebox of a car — winner's choice of a Jag, Porsche, BMW, or 'Vette. KLOS' countermove? A gold Porsche stuffed with \$100,000!

Rumor: **WMET/Chicago** will become either CHR or AC.

USA For Africa plans all-star project.

KFRC/SF VP/GM Pat Norman firmly denies rumors that the station will be adopting talk programming for certain dayparts.

KMET/L.A. nabs one of AOR's highest-profile personalities, **Sky Daniels**, for afternoon drive. Weeks later, he's upped to APD.

It's rumored that **WCKG/Chicago's John Landecker** is being wooed by crosstown **WLS-FM**. Those in the know say he's more comfortable with CHR.

Top execs at Infinity, including Radio President **Mel Karmazin**, are coordinating a stock buyout plan to gain control over the company.

Are **RCA** and **MCA** off to mergerville? By year-end, nothing comes of it.

Is **AI Teller** going to be the new CBS Records Prez? Months later, it comes to pass.

Doubleday Radio Group Prez **Gary Stevens** says the group is not for sale to Sconnix or anyone.

R&R Retro

- **Transactions**, a one-page in-depth look at the radio station deals of the week, debuts.
- **R&R** announces it will drop reporting stations proven to be paper-adding records, culminating discussions with a suspected station's programmer and management.
- **Ken Barnes** adds Sr. VP stripes as **Adam White** joins R&R as New York Bureau Chief/Records Editor. **Bill Clark** returns as Sr. VP/Sales; **Creative Services Director Michael Atkinson** is promoted to VP/Sales, West; and **National Sales Director Barry O'Brien** is named VP/Sales, East.
- **Hurricane Heeran** is promoted to Sr. Associate Editor.

Reflections

KEN KRAGEN

Continued from Page 96

Berkeley. He did it because he loved teaching law. He's still there at 91 years old. He demonstrated to me through action rather than words that you should do in your life whatever makes you happiest and gives you fulfillment."

Most rewarding career point: "The day after I was honored for 'We Are The World,' I was driving my mother to a screening of *The*

Gambler movie. She was in tears. When I asked why, she said, 'Because last night was the best night of my life.'"

Most disappointing: "Harry Chapin's death. I was managing Harry in 1981 when he was killed in a car accident. Had he been alive for 'We Are The World' and *Hands Across America*, he would have been the leader of those efforts. I've often felt he was inside me, orchestrating the whole thing."

Bill Tanner joins **WEZI/Miami** as PD



Richard Sands now PD of **KITS/SF**



Emmis' **KMGG-FM/Los Angeles** ... **Ken Stevens** is GM at **WYSP/Philly** ... Interep Marketing Systems becomes the umbrella organization for Interep, led by VP/GM **Erica Farber** ... **Mike Kinoshian** now Dir./Syndicated Services at **Drake-Chenault** ... **Randy Lane** takes **WRQX/Washington's** PD chair ... **Randy Kabrich** joins **WRBQ-AM & FM/Tampa** as PD ... **Bob Reich** rises to **EZ Corporate** VP/GM ... On October 14, **KKDA-FM/Dallas** morning host **Tom Joyner** adds afternoon duties at **WGCI-FM/Chicago**, becoming America's first "Fly Jock" ... **Charlie Cook** to **WMXJ/Miami** as PD ... **Greg Reed** becomes VP/GM at **Beasley's**

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RECORDS

Tom Gorman Nat'l Promo at **Capitol** ... **Abbey Konowitch** **Arista** VP/Video & Artist Dev't ... **Gary Gersh** **Geffen** A&R team ... **Don Jenner** **Arista** VP/Promo ... **Bob**

Jheryl Busby promoted to **MCA Sr. VP/Black Music**



Catania Island Nat'l Promo ... **Bonnie Goldner** **RCA** Promo & Trade Relations ... **Sylvia Rhone** **Atlantic** **Black** Promo ... **Jeffrey Naumann** Nat'l Album Promo at **RCA** ... **AI Teller** **Columbia** Records President ... **Dick Asher** President of **Polygram** ... **AI Coury** Promo and Marketing at **Geffen**.

IN MEMORIAM

IN MEMORIAM: *Gavin Report* founder **Bill Gavin** ... Former **Starr** Broadcasting owner/operator **Don Burden**.



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

John Lander becomes Exec. VP for newly formed **Mainstream Communications** ... **WASH/Washington** returns to AC from CHR under new PD **Tom Durney** ... **Carey Davis** becomes **WMCA/NY** Station Manager ... **Dave Robbins** to **KHTR/St. Louis** as Dir./Program Operations ... **Clarke Brown** named VP/GM at **KSON/San Diego** ... **Ed Christian** upped to **Josephson Communications** President ... **Dan Halyburton**

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Katz Radio Group

World Radio History

CHR

- 1 MADONNA Crazy For You
- 2 REO SPEEDWAGON Can't Fight This Feeling
- 3 HUEY LEWIS & THE NEWS The Power Of Love
- 4 A-HA Take On Me
- 5 JOHN PARR St. Elmo's Fire (Man In Motion)
- 6 DIRE STRAITS Money For Nothing
- 7 WHAM! Careless Whisper
- 8 PAUL YOUNG Everytime You Go Away
- 9 FOREIGNER I Want To Know What Love Is
- 10 TEARS FOR FEARS Everybody Wants To Rule The World
- 11 SIMPLE MINDS Don't You (Forget About Me)
- 12 STEVIE WONDER Part-Time Lover
- 13 WHAM! Everything She Wants
- 14 PHIL COLLINS Sussudio
- 15 PRINCE Raspberry Beret
- 16 BRYAN ADAMS Heaven
- 17 TEARS FOR FEARS Shout
- 18 DURAN DURAN A View To A Kill
- 19 PHIL COLLINS One More Night
- 20 USA FOR AFRICA We Are The World
- 21 PHIL COLLINS Don't Lose My Number
- 22 STARSHIP We Built This City
- 23 COREY HART Never Surrender
- 24 MADONNA Material Girl
- 25 WHITNEY HOUSTON Saving All My Love For You

COUNTRY

- 1 ALABAMA There's No Way
- 2 RONNIE MILSAP
Lost In The Fifties Tonight (In The Still Of The Night)
- 3 RONNIE MILSAP She Keeps The Home Fires Burning
- 4 JUDDS Love Is Alive
- 5 LEE GREENWOOD Dixie Road
- 6 DOLLY PARTON w/KENNY ROGERS Real Love
- 7 ALABAMA Can't Keep A Good Man Down
- 8 ALABAMA Forty Hour Week (For A Livin')
- 9 GARY MORRIS I'll Never Stop Loving You
- 10 WILLIE NELSON Forgiving You Was Easy
- 11 JENNINGS/NELSON/CASH/KRISTOFFERSON Highwayman
- 12 LEE GREENWOOD I Don't Mind The Thorns (If You're The Rose)
- 13 HANK WILLIAMS JR. I'm For Love
- 14 NITTY GRITTY DIRT BAND Modern Day Romance
- 15 MARIE OSMOND w/DAN SEALS Meet Me in Montana
- 16 FORESTER SISTERS I Fell In Love Again Last Night
- 17 OAK RIDGE BOYS Touch A Hand, Make A Friend
- 18 JANIE FRICKE She's Single Again
- 19 DOLLY PARTON Don't Call It Love
- 20 BELLAMY BROTHERS I Need More Of You
- 21 JUDDS Girls Night Out
- 22 ROSANNE CASH I Don't Know Why You Don't Want Me
- 23 SYLVIA Fallin' In Love
- 24 CHARLY MCCLAIN Radio Heart
- 25 STEVE WARINER Some Fools Never Learn

A/C

- 1 KOOL & THE GANG Cherish
- 2 WHAM! Careless Whisper
- 3 PAUL YOUNG Everytime You Go Away
- 4 PHIL COLLINS One More Night
- 5 SURVIVOR The Search Is Over
- 6 BILLY OCEAN Suddenly
- 7 STEVIE WONDER Part-Time Lover
- 8 MADONNA Crazy For You
- 9 WHITNEY HOUSTON Saving All My Love For You
- 10 DEBARGE Who's Holding Donna Now
- 11 DEBARGE Rhythm Of The Night
- 12 JULIAN LENNON Too Late For Goodbyes
- 13 CHICAGO You're The Inspiration
- 14 COMMODORES Nightshift
- 15 SADE Smooth Operator
- 16 REO SPEEDWAGON Can't Fight This Feeling
- 17 HAROLD FALTERMEYER Axel F
- 18 BILLY JOEL You're Only Human (Second Wind)
- 19 FOREIGNER I Want To Know What Love Is
- 20 DIANA ROSS Missing You
- 21 BILLY JOEL Keeping The Faith
- 22 PHIL COLLINS & MARILYN MARTIN Separate Lives
- 23 TEARS FOR FEARS Everybody Wants To Rule The World
- 24 STEVE PERRY Foolish Heart
- 25 TINA TURNER We Don't Need Another Hero (Thunderdome)

AOR TRACKS

- 1 DIRE STRAITS Money For Nothing
- 2 STING Fortress Around Your Heart
- 3 FOREIGNER That Was Yesterday
- 4 JOHN FOGERTY Rock And Roll Girls
- 5 SIMPLE MINDS Don't You (Forget About Me)
- 6 MR. MISTER Broken Wings
- 7 TEARS FOR FEARS Everybody Wants To Rule The World
- 8 DON HENLEY All She Wants to Do Is Dance
- 9 PHIL COLLINS Don't Lose My Number
- 10 JOHN COUGAR MELLENCAMP Small Town
- 11 JOHN COUGAR MELLENCAMP Lonely Ol' Night
- 12 DIRE STRAITS Walk Of Life
- 13 FIRM Radioactive
- 14 PHIL COLLINS Inside Out
- 15 ROBERT PLANT Little By Little
- 16 TEARS FOR FEARS Shout
- 17 STING If You Love Somebody Set Them Free
- 18 TOM PETTY & THE HEARTBREAKERS
Don't Come Around Here No More
- 19 HUEY LEWIS & THE NEWS The Power Of Love
- 20 BRYAN ADAMS Somebody
- 21 MICK JAGGER Just Another Night
- 22 HEART What About Love
- 23 DIRE STRAITS One World
- 24 HOOTERS And We Danced
- 25 TOM PETTY & THE HEARTBREAKERS Rebels

BLACK/URBAN RADIO

- 1 STEVIE WONDER Part-Time Lover
- 2 WHITNEY HOUSTON Saving All My Love For You
- 3 WHITNEY HOUSTON You Give Good Love
- 4 ARETHA FRANKLIN Freeway Of Love
- 5 FREDDIE JACKSON Rock Me Tonight (For Old Times' Sake)
- 6 FREDDIE JACKSON You Are My Lady
- 7 DIANA ROSS Missing You
- 8 DEBARGE Rhythm Of The Night
- 9 ARETHA FRANKLIN Who's Zoomin' Who
- 10 NEW EDITION Mr. Telephone Man
- 11 COMMODORES Nightshift
- 12 MARY JANE GIRLS In My House
- 13 LOOSE ENDS Hangin' On A String (Contemplating)
- 14 LUTHER VANDROSS 'Til My Baby Comes Home
- 15 JESSE JOHNSON'S REVUE Be Your Man
- 16 READY FOR THE WORLD Oh Sheila
- 17 KOOL & THE GANG Cherish
- 18 MARVIN GAYE Sanctified Lady
- 19 PRINCE Raspberry Beret
- 20 DEBARGE Who's Holding Donna Now?
- 21 WILTON FELDER f/B. WOMACK I'll Still Be Looking Up To You
- 22 TA MARA & THE SEEN Everybody Dance
- 23 MORRIS DAY The Oak Tree
- 24 USA FOR AFRICA We Are The World
- 25 MAZE f/FRANKIE BEVERLY Back In Stride

'85

After 25 years of R&R,
isn't it time you get to work?



DREAMWORKS
RECORDS

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1986

Radio Lends Its Hand

Flush from a year packed with charity songs and concerts, radio moved head-first into Hands Across America, a multitiered, multimedia event organized by Ken Kragen that widened the scope of Ethiopian-famine relief efforts.

In retrospect, Hands Across America may have lacked the kind of spontaneity that "We Are The World" or Farm Aid had, but it nevertheless attracted the participation of millions of citizens (thanks in large part to radio's mobilization efforts) and brought the issues of poverty and hunger to the front burner.

Back on the home front, a lot of radio and record people were nervously tapping their fingers after NBC-TV aired an expose on independent record promotion. The report managed to name a few names (most notably that of indie Joe Isgro) that caught the attention of the feds, and the labels responded by ending their use of indies, at least for the time being.

On two other regulatory fronts, the FCC stepped up its pressure on Howard Stern and Infinity Broadcasting, and Tipper Gore's PMRC was unrelenting in its campaign to label albums with questionable lyrics.

Some seeds of radio's new order were sown: Emmis began a major expansion with the purchase of Doubleday's stations in New York and Washington,

while Infinity purchased what turned out to be one of its crown jewels, KROQ/L.A., for \$45 million (the highest single-station price for the year). And, media mogul John Kluge began the sell-off of his empire by spinning his radio group to one of its executives, Carl Brazell.

CDs had been around for two years by 1986, yet there was still quite a debate over the future of vinyl. A good number of authoritative industry people predicted vinyl had a long life span. Even at the radio-station level, most facilities lacked the ability to play back CDs live.

This year's remembrances come from Ed Salamon, who, at the time, was Exec. VP/Programming for United Stations, and Stern, who began his now-thriving network with a Philadelphia simulcast of his WXRK/NY broadcast.



Signs Of The Times

- **Metromedia sells its nine stations to Carl Brazell Jr. for \$285 million**
- **FCC abolishes rules preventing competing stations from joining sales forces or setting combination advertising rates**
- **Heritage AMs abandon the hits: CKGM/Montreal shifts from CHR to AC, "Car Radio" KHJ/L.A. becomes "Smokin' Oldies" KRTH-AM, KFRC/SF flips to "Classic MOR," and CHUM/Toronto goes AC; in Dallas, KLIF drops Country — its final music format — for Talk**
- **Dance-leaning CHRs surge: WCJX/Miami flips to WPOW as "Power 96," Emmis switches AC KMGG/L.A. to KPWR as "Power 106," and WAPP/NY becomes WQHT (Hot 103.5)**
- **Another new trend: "classic" programming — WPKX/Washington drops Country for Classic Rock as WCXR, KOPA drops CHR for Classic Hits as KSLX, WMXJ/Miami flips from CHR to Classic Hits, and Greater Media's KBZT/L.A. becomes Classic Rock KLSX**
- **KHYI (Y95)/Dallas launches the "Gladiator" format — a "new age, 1980s version of CHR" with such liners as, "Lock it in and jerk your knob off" — under VP/Programming Mark Driscoll**
- **Payola rears its head again: Following two NBC Nightly News reports that claim independent radio promotion — and, by implication, radio — is rife with payola and that several independent record promoters are associated with organized crime, Capitol, MCA, Warner Bros., Geffen, Arista, and RCA halt the use of such firms**
- **Yet another charity event from the fallout of 1985's USA For Africa efforts: Hands Across America continues Ethiopian-famine relief efforts; radio gets involved with a live nationwide broadcast featuring WPLJ/New York morning host Jim Kerr**

Reflections



ED SALAMON

Career motivation: "A love of radio that started when I was quite young. I listened to personality DJs in Pittsburgh such as Porky Chedwick, Rege Cordic, and Chuck Brickman. It was the personalities who attracted me like a magnet to radio. My first job in radio was Director/Marketing Research at KDKA. I was able to take what I learned from that job and apply it to programming."

First R&R sighting: "Probably about the time the publication came out, and Jim Duncan was made Country editor. Jim was someone who was very instrumental in the growth of Country radio, and he doesn't get the credit for it. What he actually did was facilitate a lot of networking between Country programmers, just

like the Country Radio Seminar did. And his R&R column really contributed to the sense of community that Country radio still benefits from today."

Events that influenced him most as a professional: "Being in a place to be a contributor to the growth of the Country radio format, and also being able to contribute to network radio as it's entering its second Golden Age. I feel very fortunate to have had the opportunities that let me experience both of those industry high points."

Greatest radio accomplishments: "Staying with the same company for more than 18 years. Less vacuously, it's really being able to spend my life in a business I really love."



Radio Rewind

The beginning of the freestyle dance craze was in full force in 1986, thanks in large part to the debuts of **KPWR (Power 106)/ Los Angeles** and **WQHT (Hot 103)/New York**. When Emmis debuted these dance-based CHR formats on both coasts, it



Janet Jackson

was the beginning of a new division of the CHR format. Artists like the **Jets**, **Regina**, **Stacey Q**, and **Nu Shooz** began to pop up on stations from coast to coast.

1986 was the year **Sammy Hagar** replaced **David Lee Roth** in **Van Halen** and the band released their album *5150*. Three tracks that received multiformat airplay were "Why Can't This Be Love," "Dreams," and "Love Walks In."

While the early-to-mid-'80s were all **Michael Jackson**, the youngest member of the musical family from Gary, Indiana broke through in '86. **Janet Jackson's** *Control* album spawned the hits "What Have You Done For Me Lately," "Nasty," and "When I Think Of You."

Madonna moved to the height of popularity with her *True Blue* album, which featured

the title track along with "Live To Tell" and "Papa Don't Preach."

Steve Winwood released the biggest album of his career, *Back In The High Life*, which produced the multiformat smash "Higher Love." Who could forget the Latin-flavored pop of the **Miami Sound Machine**, with lead singer **Gloria Estefan**. The group invaded the airwaves in '86 with "Conga," "Bad Boy," and "Words Get In The Way."

1986 saw **Peter Cetera** leave **Chicago** for a solo career — a move that was beneficial to both parties. Cetera topped the CHR and AC charts with "Glory Of Love," while the group, with new lead singer **Jason Scheff**, would have several more hits over the next few years.

ZZ Top followed their multiplatinum album *Eliminator* with the huge AOR release *Afterburner*. Among the hits were "Stages," "Rough Boy," and "Sleeping Bag."

John Cougar Mellencamp's *Scarecrow* spawned the hit tracks "Small Town," "Rumbleseat," and "R.O.C.K. In The U.S.A."

1986 produced multiple No.



Peter Gabriel

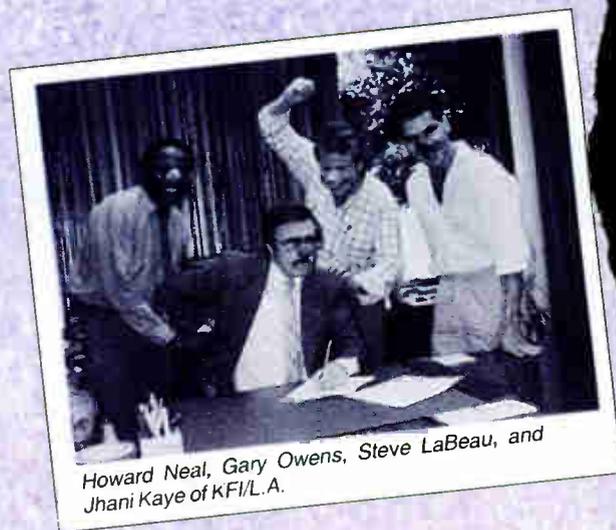


Madonna

1 Country hits for **Alabama**, the **Bellamy Brothers**, the **Judds**, **Ronnie Milsap**, **Dan Seals**, **Steve Wariner**, and **Don Williams**.

There was a lot of action this year for current and former members of **Genesis**. The band's *Invisible Touch* album was released and featured the title track and "Throwing It All Away"; member **Mike Rutherford** and his side band, **Mike & The Mechanics** hit it big with "Silent Running" and "All I Need Is A Miracle"; and former member **Peter Gabriel** released his multiplatinum *So* album, which featured "Sledgehammer" and "In Your Eyes."

Bob Seger & The Silver Bullet Band released their album *Like A Rock* — the title track of which was used by Chevrolet for the better part of a decade as a theme for their trucks. The band **Mr. Mister** had two No. 1 songs with "Broken Wings" and "Kyrie," yet the group has never impacted CHR again.



Howard Neal, Gary Owens, Steve LaBeau, and Jhani Kaye of KFI/L.A.

QUOTABLE QUOTES

"Radio is still overwhelmingly the primary vehicle for exposing recording talent to the public."

—CBS Records President Al Teller (on MTV's influence on the record industry)

"Killing four more would result in getting the rest of the week off."

—DC101/Washington morning man Doug "The Greaseman" Tracht (This on-air comment about the creation of a national holiday for Martin Luther King Jr. raised a furor with Howard University students, who picketed the station for weeks.)

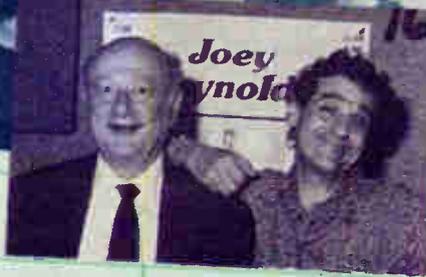
"Whatever changes have occurred in the past, we mean business when we say we're going to make KMET better than its ever been before."

—Frank Cody (on his appointment as PD of the Los Angeles Rocker)

INNOVATIONS

- R&R's Management column explains the concept of e-mail.

Yearbook



Clockwise from top left: Buddy Howell of KLLL/Lubbock, TX has the latest ratings shaved into his head; Jay Albright; Brian Thomas; Larry Bruce; Russ Regan; Mayor Ed Koch and Joey Reynolds of WNBC/NY; Ray Gmeiner.

**Happy
25th Anniversary
R&R!!!**

the flys



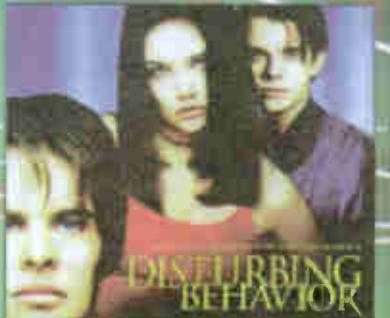
phunk junkeez



dreamhouse



disturbing behavior

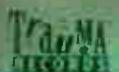


janus stark



trauma center

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R&R Best Of StreetTalk

Dahl's & Meier's Mystery Offer

Steve Dahl and Garry Meier present WLS/Chicago GM John Gehron with an offer from a competing station. WLS has seven days to match, but Gehron reportedly returns it because the station is not specified, and their WLS contract isn't up until Feb. 16. ST hears the station is WLUP... and Dahl and Meier later leave for WLUP.

"I'm WNBC's worst nightmare. They unleashed me, and now I'm going to deal them the blow they deserve," says Howard Stern, now in mornings on AOR WXRK.

Rumors circulate that upbeat AC KMGG/L.A. might switch formats. It does a week later, becoming KPWR (Power 106).

Will KVIL/Dallas VP/Programming Ron Chapman step down but maintain his morning show?

Tony Gray steps up to WRKS/NY PD.

Jacksonville gets its first CHR in five years, as Urban WJAX becomes WAPE-FM.

Rumors rise again about the sale of CBS. Possible suitors are oil baron Marvin Davis and Loew's Corp. CBS denies the rumors.

Infinity's purchase of Ken Roberts' KROQ/L.A. is imminent.

Word is that Phil Quartararo, who just left Island, will join Arista. But, later in the year, with Quartararo now Arista VP/Promo, was another exciting opportunity in store for him?

Is Chrysalis VP/Marketing Rick Dobbis headed for a key post at RCA?

KRTH/L.A. VP/GM Allan Chlowitz will step in as GM at AOR leader KROQ upon Infinity's takeover.



WTIC-AM/Hartford morning legend Bob Steele (second from left) celebrates his 50th anniversary at the station.

R&R Retro

- The Country department, including charts and editorial, moves to the newspaper's Nashville bureau
- Sean Ross upped to Assistant Editor, reporting to Hurricane Heeran
- R&R airplay information now available electronically via dial-up computer
- "Most Active" records that haven't reached Breaker status debut in CHR section
- Dick Krizman elevated to VP/GM
- Brad Burkhart to serve as editor of a new biweekly Contemporary Christian section
- Harte-Hanks puts R&R up for sale

Reflections



HOWARD STERN

First ran September 11, 1992

Career inspiration: "Since I was five years old, I envisioned myself being on the radio and entertaining people with conversation, not necessarily going for a laugh."

On radio localism: "I always felt that being local in morning drive was a horseshit concept. Certainly David Letterman out of New York is successful in making people laugh in Milwaukee. You want a good laugh from the radio. And if you can get a top entertainer in the morning, you don't care where the signal emanates from. A great morning show gets people to sample the rest of the station — and that's what you want."

Secret behind success: "My competitors are weak. I don't think any of them has an ounce of talent. I think if I hadn't come into radio, they would all still be doing time and temperature and playing records. I don't think just anyone can go national. There's a lot of guys with three shares who want to go national. Most stations can get a three on their own; they don't need to spend all that money to

get a three. Stations need somebody who can get them into first place."

Will radio remain his primary base?: "Absolutely. I'm more turned on by radio now than I ever was. Every time we go into a new market, it's a charge, because you get this whole wave of f*#\$!-up newspaper writers who hate you, community people who hate you, and a whole wave of hate mail. That's exciting... it's dangerous. It has an added energy to it. Even when I'm a big, f*#\$ movie star, I'll still consider radio my base."

Where do you draw the line?: "I certainly have limits in terms of what I can say on the air and what I can't. I'm concerned for the stations and advertisers. I'm a businessman."



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

WAVA/Washington Production Director Mike O'Meara joins PM driver Don Geronimo for mornings ... Gerry House handed mornings at KLAC/L.A. ... Howard Stern moves to mornings at WXRK/New York ... WZAK/Cleveland PD/afternoons Lynn Tolliver seriously wounded in murder attempt ... Joey Reynolds takes



Tom Leykis is named PD at KFYI/Phoenix

Howard Stern's former afternoon shift at WNBC/New York ... Frank Wood becomes President/COO of Jacor following the sale of his WEBN/Cincinnati to the company for \$12.3 million ... Tony Gray grabs PD post at WRKS/New York ... Tony Quartarone PD at WUSL/Philadelphia ... Bill Campbell accepts GM duties at WSNE/Providence ... Mickey Luckoff now President/GM at KGO/San Francisco ... Ed Christian moves to Saga as President ... John Madison leaves record industry for WXKS/Boston VP/GM ... Charlie Van Dyke "retires from microphone," now Corporate VP/Prog. for the Broadcast Group ... WHYI/Miami ups Tony Novia to OM ... KKGO-FM/L.A. morning host Gary Owens joins crosstown KFI for similar duties ... Gary Fries President at

... Mary Catherine Sneed VP/Ops for DKM Broadcasting ... John Gorman VP/OM chair at WNCX/Cleveland ... Norm Feuer Noble Broadcast Group VP/COO ... Bob Kardashian leads radio syndication effort at MCA ... David Gingold new Barnstable VP/Radio ... Dene Hallam takes PD duties at KCPW/Kansas City.

RECORDS

Don Jenner Arista Sr. VP/Mktg. & Promo ... Phil Costello to IRS as Midwest Retail & Promotion Director ... BMG purchases RCA Records from GE ... Danny Buch Atlantic Dir./Album Promo ... John Fagot Columbia VP/Promo ... Jerry Blair New England Regional Promo for CBS ... Bob Catania Island VP/Promo ... Sylvia Rhone VP/GM Black Music at Atlantic ... Joe Galante RCA/Nashville VP/GM ... Joe Riccitelli National College Promo for PolyGram ... Phil Quartararo VP/Singles Promo, Rick Bisceglia Sr. Dir./Singles Promo at Arista ... Andrea Ganis Atlantic National Singles ... Michael Plen picked as VP/Field Promotion at Virgin.

Bill Tanner departs WHQT/Miami for crosstown WPOW as PD



Transtar ... Gerry DeFrancesco Gannett VP ... Gerry Peterson WHLY/Orlando VP/Ops. ... Bob Reich VP/GM at WIOD & WAIA/Miami ... Paul Fiddick Heritage Media President ... Frank Cody KMET/L.A. PD ... Erica Farber and Mark Guild Exec. VPs at Interep ... WYSP/Philadelphia shifts to Classic Rock, begins simulcasting Howard Stern's morning show from NY ... Kid Leo WMMS/Cleveland OM ... Al Brady Law VP/GM at KTKS/Dallas ... Kevin Metheny replaces Chuck Morgan as KTKS/Dallas PD. Morgan takes the PD post at WRQX/Washington ... Jay Thomas leaves the Big Apple for mornings at KPWR/L.A.

Harvey Leeds becomes VP/Album Promotion for E/P/A



IN MEMORIAM

Programming consultant Bob Hattrik ... America's first full-time DJ, Harold Arlin ... KFI & KOST/L.A. VP/GM and Cox VP/Sales, Radio Don Dalton ... Top 40 pioneer Gordon McLendon ... WNBC/NY traffic reporter Jane Dornacker.

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BOBBY BARE WAYLON JENNINGS EDDY RAVEN
GARY STEWART WILLIE NELSON ELVIS PRESLEY
JIM ED BROWN HELEN CORNELIUS DICKEY LEE
DOLLY PARTON EARL THOMAS CONLEY SYLVIA
DAVE & SUGAR AARON TIPPIN **CLINT BLACK**
JUICE NEWTON CHARLIE RICH KENNY ROGERS
KT OSLIN EDDIE RABBITT

RESTLESS HEART

PAUL OVERSTREET

DON WILLIAMS

JOHN DENVER

FOSTER & LLOYD

KEITH WHITLEY

SHENANDOAH

MICHAEL JOHNSON

MARTINA McBRIDE



RCA RECORDS LABEL

Thanks Country Radio



RCA RECORDS LABEL © 1998 BMG ENTERTAINMENT

www.twangthis.com



CHR

- 1 HUEY LEWIS & THE NEWS Stuck With You
- 2 STEVE WINWOOD Higher Love
- 3 MADONNA Live To Tell
- 4 PETER CETERA Glory Of Love
- 5 WHITNEY HOUSTON How Will I Know
- 6 HEART These Dreams
- 7 PET SHOP BOYS West End Girls
- 8 MADONNA Papa Don't Preach
- 9 PETER GABRIEL Sledgehammer
- 10 BILLY OCEAN There'll Be Sad Songs (To Make You Cry)
- 11 LIONEL RICHIE Dancing On The Ceiling
- 12 MR. MISTER Kyrie
- 13 WHITNEY HOUSTON The Greatest Love Of All
- 14 GENESIS Invisible Touch
- 15 HOWARD JONES No One Is To Blame
- 16 PATTI LABELLE & MICHAEL MCDONALD On My Own
- 17 DIONNE WARWICK & FRIENDS That's What Friends Are For
- 18 STARSHIP Sara
- 19 BOSTON Amanda
- 20 JANET JACKSON When I Think Of You
- 21 FALCO Rock Me Amadeus
- 22 PRINCE & THE REVOLUTION Kiss
- 23 ROBERT PALMER Addicted To Love
- 24 GENESIS Throwing It All Away
- 25 VAN HALEN Why Can't This Be Love

COUNTRY

- 1 EXILE It'll Be Me
- 2 RONNIE MILSAP Happy Happy Birthday Baby
- 3 RONNIE MILSAP In Love
- 4 LEE GREENWOOD
Hearts Aren't Made To Break (They're Made To Love)
- 5 JUDDS Grandpa (Tell Me 'Bout The Good Old Days)
- 6 REBA MCENTIRE Little Rock
- 7 DON WILLIAMS We've Got A Good Fire Goin'
- 8 TANYA TUCKER Just Another Love
- 9 DAN SEALS Everything That Glitters (Is Not Bad)
- 10 ALABAMA She And I
- 11 EDDIE RABBITT & JUICE NEWTON
Both To Each Other (Friends And Lovers)
- 12 TANYA TUCKER One Love At A Time
- 13 JUDY RODMAN Until I Met You
- 14 RESTLESS HEART That Rock Won't Roll
- 15 CRYSTAL GAYLE Cry
- 16 GEORGE STRAIT Nobody In His Right Mind Would've Left Her
- 17 CONWAY TWITTY Desperado Love
- 18 FORESTER SISTERS Mama's Never Seen Those Eyes
- 19 JUDDS Rockin' With The Rhythm Of The Rain
- 20 JOHN CONLEE Got My Heart Set On You
- 21 BELLAMY BROTHERS Feelin' The Feelin'
- 22 FORESTER SISTERS Lonely Alone
- 23 STEVE WARINER Life's Highway
- 24 DON WILLIAMS Heartbeat In The Darkness
- 25 EARL THOMAS CONLEY & ANITA POINTER Too Many Times

AC

- 1 MOODY BLUES Your Wildest Dreams
- 2 PETER CETERA Glory Of Love
- 3 BILLY OCEAN There'll Be Sad Songs (To Make You Cry)
- 4 HUEY LEWIS & THE NEWS Stuck With You
- 5 MIAMI SOUND MACHINE Words Get In The Way
- 6 ANITA BAKER Sweet Love
- 7 HOWARD JONES No One Is To Blame
- 8 HEART These Dreams
- 9 STARSHIP Sara
- 10 TOTO I'll Be Over You
- 11 PATTI LABELLE & MICHAEL MCDONALD On My Own
- 12 WHITNEY HOUSTON How Will I Know
- 13 ELTON JOHN Nikita
- 14 CARL ANDERSON & GLORIA LORING Friends And Lovers
- 15 GENESIS Throwing It All Away
- 16 ATLANTIC STARR Secret Lovers
- 17 SIMPLY RED Holding Back The Years
- 18 SADE The Sweetest Taboo
- 19 WHITNEY HOUSTON The Greatest Love Of All
- 20 MADONNA Live To Tell
- 21 CARLY SIMON Coming Around Again
- 22 BILLY OCEAN
When The Going Gets Tough, The Tough Get Going
- 23 PHIL COLLINS Take Me Home
- 24 PETER CETERA w/AMY GRANT The Next Time I Fall
- 25 DIONNE WARWICK & FRIENDS That's What Friends Are For

AOR TRACKS

- 1 PETER GABRIEL In Your Eyes
- 2 VAN HALEN Love Walks In
- 3 GENESIS Throwing It All Away
- 4 ZZ TOP Rough boy
- 5 GENESIS Land Of Confusion
- 6 PETER GABRIEL Sledgehammer
- 7 ROLLING STONES One Hit (To The Body)
- 8 VAN HALEN Dreams
- 9 STEVE WINWOOD Higher Love
- 10 ZZ TOP Stages
- 11 FIXX Secret Separation
- 12 INXS What You Need
- 13 EDDIE MONEY Take Me Home Tonight
- 14 HONEYMOON SUITE Feel It Again
- 15 STEVE WINWOOD Split Decision
- 16 ROBERT PALMER Addicted To Love
- 17 MOODY BLUES Your Wildest Dreams
- 18 BRUCE HORNSBY & THE RANGE The Way It Is
- 19 MIKE & THE MECHANICS All I Need Is A Miracle
- 20 FABULOUS THUNDERBIRDS Tuff Enuff
- 21 VAN HALEN Why Can't This Be Love
- 22 FIRM All The King's Horses
- 23 JOURNEY Girl Can't Help It
- 24 GTR When The Heart Rules The Mind
- 25 HUEY LEWIS & THE NEWS Hip To Be Square

AC FULL-SERVICE

- 1 PATTI LABELLE & MICHAEL MCDONALD On My Own
- 2 MOODY BLUES Your Wildest Dreams
- 3 PETER CETERA Glory Of Love
- 4 CARL ANDERSON & GLORIA LORING Friends And Lovers
- 5 DIONNE WARWICK & FRIENDS That's What Friends Are For
- 6 MIAMI SOUND MACHINE Words Get In The Way
- 7 HUEY LEWIS & THE NEWS Stuck With You
- 8 WHITNEY HOUSTON The Greatest Love Of All
- 9 HEART These Dreams
- 10 STEVIE WONDER Overjoyed
- 11 SADE The Sweetest Taboo
- 12 BARBRA STREISAND Somewhere
- 13 BILLY OCEAN There'll Be Sad Songs (To Make You Cry)
- 14 TOTO I'll Be Over You
- 15 LIONEL RICHIE Love Will Conquer All
- 16 LIONEL RICHIE Say You, Say Me
- 17 ELTON JOHN Nikita
- 18 PETER CETERA with AMY GRANT The Next Time I Fall
- 19 GENESIS Throwing It All Away
- 20 ATLANTIC STARR Secret Lovers
- 21 DOUBLE The Captain Of Her Heart
- 22 JEFFREY OSBORNE You Should Be Mine (The Woo Woo Song)
- 23 MADONNA Live To Tell
- 24 ANITA BAKER Sweet Love
- 25 STARSHIP Sara

URBAN

- 1 PRINCE Kiss
- 2 PATTI LABELLE & MICHAEL MCDONALD On My Own
- 3 JANET JACKSON What Have You Done For Me Lately
- 4 NU SHOOZ I Can't Wait
- 5 TIMEX SOCIAL CLUB Rumors
- 6 MELI'SA MORGAN Do Me Baby
- 7 CAMEO Word Up
- 8 STEPHANIE MILLS I've Learned To Respect The Power Of Love
- 9 BILLY OCEAN There'll Be Sad Songs (To Make You Cry)
- 10 S.O.S. BAND The Finest
- 11 JANET JACKSON Nasty
- 12 ANITA BAKER Sweet Love
- 13 GWEN GUTHRIE Ain't Nothin' Goin' On But The Rent
- 14 FREDDIE JACKSON Tasty Love
- 15 JEFFREY OSBORNE You Should Be Mine (The Woo Woo Song)
- 16 RENE & ANGELA Your Smile
- 17 MELBA MOORE f/FREDDIE JACKSON A Little Bit More
- 18 MIDNIGHT STAR Headlines
- 19 CHERRELLE & ALEXANDER O'NEAL Saturday Love
- 20 JANET JACKSON When I Think Of You
- 21 EL DEBARCE Who's Johnny
- 22 FORCE MD'S Tender Love
- 23 NEW EDITION A Little Bit Of Love (Is All It Takes)
- 24 LUTHER VANDROSS Give Me The Reason
- 25 GREGORY ABBOTT Shake You Down

'86

Congratulations

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CONGRATULATIONS ON YOUR 25TH ANNIVERSARY



**YOUR FRIENDS AT
G2 GRAPHIC SERVICE**



1987

New Format 'Waved' In

In 1987, not all of the good ideas were taken. Just ask Frank Cody and his programming team at KMET/L.A.

By 1987, the station had its back against a wall. Competition was tough, and its numbers were at an all-time low. So Cody took a couple of music genres that were popular on store shelves, at least, and put them on the air. What resulted was a format that, through slow and steady growth, has blossomed into a 25-54 factor in practically every market it appears in.

R&R called that format New Adult Contemporary, or NAC. And it wasn't the only format to blossom in '87. Stations around the country began to emulate the instant success of Emmis' KPWR (Power 106)/L.A., which put a decided ethnic slant on traditional CHR. As if to prove this format was about the *music* and not about the ethnicity of the audience, the CHR/Rhythmic format, as it would eventually be labeled, penetrated such *non*-ethnic markets as Seattle.

Broadcasting's Fairness Doctrine, which had been at the center of bitter debate ever since it was invoked, was

finally struck down by a Reagan-appointed FCC. Station operators complained that the doctrine, which had required broadcasters to present both sides of any controver-

sial issue, was unfair, considering that other nonregulated media were subject to no such rules. This action paved the way for more focused and entertaining Talk radio, among other things. Rush Limbaugh, are you here yet?

In 1987, the NAB reported the average PD salary as \$25,162, while the average GSM salary was \$44,097. (Eleven years later, those figures would rise to \$82,589 and \$126,640, respectively.)

More payola dirt: A *Rolling Stone* article details how one indie conducted business with the help of Federal Express!

This year's reflections come from Cody, who remembers those heady days back in 1987, and Tom Joyner, who made headlines when he decided to accept offers to work locally in Dallas and Chicago daily!



Reflections



FRANK CODY

"Over 10 years have passed since The Wave was launched and Smooth Jazz became part of our radio landscape.

"In early '87, times were good, and the baby boom generation was flexing its economic muscle. Yet, somehow, commercial radio failed to recognize several popular musical genres: contemporary jazz, new age, and vocalists like Sade and Sting. Paul Simon's watershed, Grammy-winning *Grace-land* was virtually ignored by radio. But most everyone I knew was not only aware of this music, but listened to it and loved it. We thought, 'Surely adults deserve something to listen to that is relaxing, but not sleepy; sophisticated, yet not elitist; soothing, but not sappy.' The times were right to take a risk.

"On Valentine's Day 1987, The Wave was born.

"Without disc jockeys, The Wave

was hailed as a 'post-modern deconstructionist' format. Perhaps, but we merely recognized that without DJs The Wave would be vividly differentiated from competitors. Adults who didn't believe the typical radio hype of 'more music, less talk' might actually trust a station with 'no disc jockeys.' It served as a powerful point of entry. Eventually, the passion and interest led to the addition of announcers to identify the music. Today, there is a successful Smooth Jazz station in nearly every major market.

"As a team, we maintained an optimistic vision of the future and believed in our right and responsibility to create it. Could another new format happen sometime soon? It's just a matter of time. After all, luck is the confluence of preparedness and opportunity.

"Fannie Hurst said it best, 'It takes a clever man to turn cynic and a wise man to be clever enough not to.'"

Signs Of The Times

- After 19 years as a heritage AOR, KMET/L.A. becomes KTWV, "The Wave," in February; the presentation initially features musical interludes and vignettes (without DJs or IDs) to break song blocks
- More stations adopt the "Wave" format — including WNUA/Chicago, KOAI/Dallas, and KKSF/SF — and SMN starts a 24-hour network based on the concept
- RCA closes its Indianapolis vinyl pressing plant, placing 700 on the unemployment line; the label states that records account for less than 25% of their business
- Radio stations are lukewarm in their response to the U.S. Surgeon General's call for broadcasters to air advertising for condoms as a preventive measure against AIDS
- WHN/NY drops Country for all-Sports as WFAN. Ten days later, WYNY drops AC in favor of Country
- Heftel merges with Statewide to become H&G Communications
- Sumner Redstone wins a bitter takeover fight for control of Viacom, including eight major market radio stations and MTV Networks.
- Infinity buys KVIL/Dallas for \$82 million
- Taft sold in \$230 million deal
- Westwood One acquires NBC Radio Networks
- Cassette singles debut as the successor to the 45rpm record and 12-inch single, with Arista the first to launch the medium
- Washington radio stations put aside their battles upon learning that a man impersonating WAVA morning co-host Don Geronimo has raped a 14-year-old girl
- Sony acquires CBS Records
- FCC "clarifies" indecency standards following complaints about WYSP/Philly's Howard Stern broadcasts
- FCC kills staff recommendation to change 12/12 ownership rule to 24/24 maintains duopoly ban
- FCC urges judge to strip RKO of broadcast licenses



Radio Rewind

Whitney Houston headed up the 1987 dance era at CHR, as "I Wanna Dance With Somebody (Who Loves Me)" finished No. 1 at the format for the year. Another artist helping to drive the beat was a sustaining **Madonna**,



Steve Winwood

who landed four songs in the year-end chart. **Lisa Lisa**, **Expose**, and the **Jets** each had two songs in the Top 87 of '87. A good balance of rock also appeared on the year-end chart, as five of the top 10 were crossovers from R&R's AOR Tracks. The heavy-duty corporate rock sounds of **Bon Jovi**, Ann and Nancy Wilson's reinvented **Heart**, and **Starship** all landed in the top five.

U2 dominated the year at AOR, as *The Joshua Tree*, named for a plant that grows in the Southern California desert, had the top two positions on the AOR Tracks breakout. *Joshua* held the No. 1 Album position for 14 weeks during 1987. Plenty of classic rock artists were recording and found big success, including **Fleetwood Mac**,

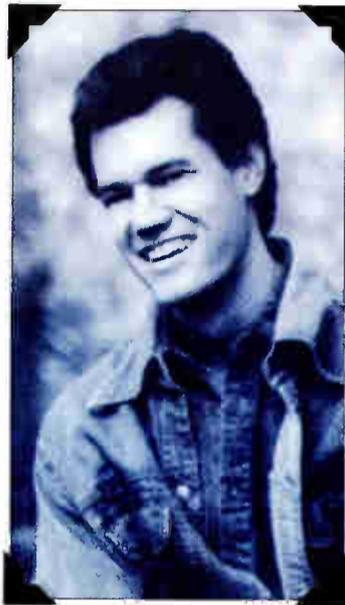
Eric Clapton, **Gregg Allman**, the **Grateful Dead**, **David Bowie**, and **Boston**. Interestingly, "Midnight Blue" by **Lou Gramm**, the former lead singer of Foreigner, spent the same amount of time at No. 1 on AOR Tracks as "With Or Without You" by **U2**.

"Forever & Ever, Amen" by **Randy Travis** was the No. 1 Country song of '87, fueled by four weeks spent at the top, peaking May 22. Four weeks was far and away the longest run at No. 1 by any artist. Not surprisingly for Country, there were 43 No. 1 hits during the R&R chart year. MCA/Nashville and RCA topped the label performance derby, with MCA finishing with five songs in the year-end top 10.

1987 was another big year for tempo-driven music at Urban Contemporary. "Looking For A New Love" by **Jody Watley**; "Diamonds" by **Herb Alpert**, featuring **Janet Jackson** on vocals; "Fake" by **Alexander O'Neal**; and chart-toppers from Janet Jackson and **Michael Jackson** all placed top 20. Warner Bros. Black Music continued to be a hit factory, and the bunny earned the top spot for Urban

Contemporary with "Always" by **Atlantic Starr**.

'87 was a big year for many of AC's most enduring superstars, including **Chicago** — with a No. 1 finish with



Randy Travis

"Will You Still Love Me?" — Whitney Houston, **Lionel Richie**, **Journey**, **Steve Winwood**, **Kenny G**, and **Fleetwood Mac**. "Songbird" by **Kenny G** landed at No. 15 for the year and, interestingly, didn't chart at all on R&R's year-end Jazz breakout.



Bon Jovi



KTWV (The Wave)/L.A.'s first billboard.

INNOVATIONS

- A "Communications" column by Hurricane Heeran explains "desktop publishing — a new type of computer software that lets the user choose from a series of preselected art pieces to enhance anything the operator wants."

- NAB calls it the "Ultimate Radio," and when it works, the new receiver could put AM on a par with FM in stereo capability and on a linear dial.

- Cassette singles debut as the successor to the 45 rpm record and 12-inch single, with Arista the first to launch the medium.

QUOTABLE QUOTES

"I'd rather hire someone with a little less ability but an overwhelming desire to win. You can develop talent, but you can't buy desire."

—KFRX/Lincoln, NE PD
Tracy Johnson

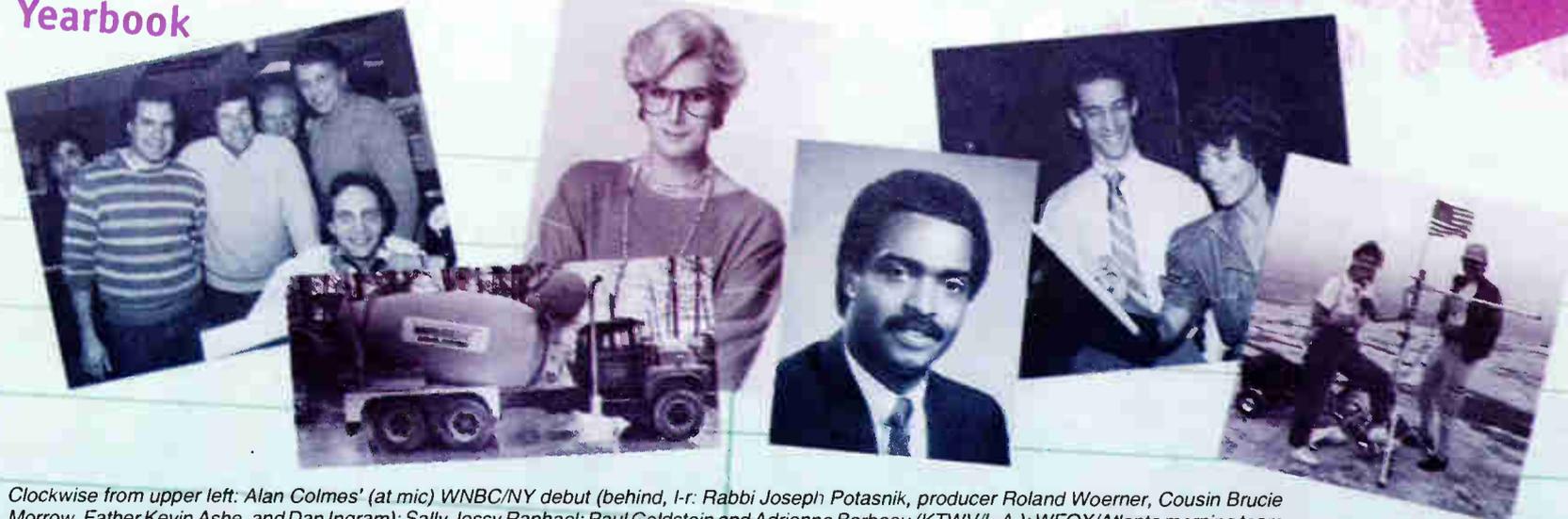
"When the corporations who own these stations discover they can't sell these guys, it'll probably turn out to be a fad."

—WNBC/NY morning man
Don Imus on the proliferation of
"shock jocks"

"I had never been in ethnic radio, but it was evident that with five million to six million Hispanic citizens in L.A., and the prospect for immigration amnesty to add as many as another three million to five million, serving those people in the same manner as we serve our Anglo audience in English radio was a huge opportunity. So I bought KTNQ & KLVE for \$40 million."

—Cecil Heftel

Yearbook



Clockwise from upper left: Alan Colmes' (at mic) WNBC/NY debut (behind, l-r: Rabbi Joseph Potasnik, producer Roland Woerner, Cousin Brucie Morrow, Father Kevin Ashe, and Dan Ingram); Sally Jessy Raphael; Paul Goldstein and Adrienne Barbeau (KTWV/L.A.); WFOX/Atlanta morning team of Stasia Kelly and J.J. Jackson on top of Stone Mountain; Bell Broadcasting's Marcellus Alexander; WMIX/Baltimore cement mixer.

*Congratulations On
25 Years of Success!*

-Norm Pattiz



R&R Best Of StreetTalk

The Great Ketchup Caper

Local sources say an experiment with a *ketchup bottle* is the motivation for **KMET/Los Angeles** to chuck its legendary calls for **KTWV**. PD **Frank Cody** apparently squeezed all the Heinz ketchup from a bottle and — anticipating great puzzlement — replaced it with French's mustard. The next day, he presented disbelievers with the bottle and asked them how they could change the station's content without the package. The next week, **KTWV** becomes a soft rock/jazz/new age mix that critics refer to as "the world's longest Michelob commercial."

Washington radio stations put aside their battles in March after learning that a man — impersonating **WAVA** morning co-host **Don Geronimo** — had called a 14-year-old girl, told her she won a trip to Hawaii, and instructed her to receive the prize at a parking lot, where she was raped. Geronimo and co-host **Mark O'Meara** devote an entire "Morning Zoo" to the matter to educate the public about radio station contest rules. Four other stations also discuss the incident, and ask those with knowledge of the crime to contact police.

WYHY/Nashville busts out of the usual giveaways with a contest to award free breast enlargement surgery. The winner — and her husband — are thrilled.

"They told me Michael wouldn't even talk to Dan Rather. But when was the last time Rather played one of Michael's songs on *60 Minutes*?" **KIIS/L.A.** morning star **Rick Dees** on why he's boycotting Michael Jackson's latest single.

KPWR/L.A. morning mouth **Jay Thomas** takes heat for his on-air comments about the bear that mauled an 11-year-old boy in a NY zoo. He tells the *L.A. Herald-Examiner*, "The bear only did what was natural. He thought he'd had a particularly nice meal and wondered why nobody threw him a toothpick."

With Pyramid buying **WRXR/Chicago** (call letters will become **WTKS**), could principal and **WXKS-AM & FM/Boston** PD **Sunny Joe White** be thinking of a new direction for the Gold outlet? It finally goes with **WNUA** calls and a mix of new age and light jazz similar to **KTWV/L.A.**'s format.

Spanish-language **KTNQ-AM** becomes the first station in L.A. to award a lucky winner \$1 million.

R&R Retro

- **Mike Kinoshian** named **AC Editor**
- **Pat Clawson** becomes **Washington Bureau Chief**
- **R&R** is purchased by **Westwood One**. **Bob Wilson** returns as **Publisher/CEO**, following the departure of **Dwight Case**
- **Don Waller** becomes editor of the **Overview** section, and **Ron Rodrigues** rejoins as **Editor**
- **Dance-** and **modern rock-oriented** stations are reclassified as **P1A** reporters

Reflections



TOM JOYNER

Career inspiration: My first job came out of protest. I came from a small town in Alabama, an all-black town (Tuskegee), and it had one radio station, which was owned by a white man, and all they played was white music. On Saturdays, we protested just about anything — voter registration, any kind of discrimination. So we protested in front of this radio station to give us a show. A man came out and said, 'OK, enough of this protest. Who wants to do this?' I said, 'All right, I'll do it.' And that's how I got into this."

Influential person: "John H. Johnson, the publisher of *Ebony* and *Jet* magazines. I worked at his station in Chicago, and he put me in *Jet* magazine every week just to advertise my show to the readers in Chicago, even though *Jet* magazine goes everywhere. Readers across the country thought I was the biggest DJ in the world. Little did they know I was on a daytime radio station in Chicago. He taught me how to market to black consumers."

Length of time he thought his Dallas-Chicago daily commute could last before he physically gave out: "I checked with the doctors. I paid \$900 dollars for a physical and consultation. They said I could make it if I drank a lot of water and got rest. That's what I did."

Greatest professional achievement: "Of all the great things that have happened, having my sons join me on the show. My oldest is CEO of the Tom Joyner Foundation. We started in March and have raised almost a half-million dollars. My other son just graduated with an MBA, and he is working with ABC in marketing our show."



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

David Ross Exec. VP at Metroplex ... **KQKS/Denver** debuts with AC format ... **Stu Olds** Katz Radio President ... **Ken Kohl** KFI/L.A.'s



Bill Figenshu becomes **Viacom Radio President**

Program Manager ... **Bill Stedman** OM at **KNEW & KSAN/SF** ... **Dave Crowl** VP/GM at **WBCS-AM & FM/Milwaukee**, which flips formats to AOR "Lazer 103" **WLZR** ... **Garrison Keillor** to close *A Prairie Home Companion* after 13 years ... **Harvey Kojan** **KLOL/Houston MD** ... **Tom Tradup** OM for **KRLD/Dallas** ... **Steve Kingston** **WHTZ/NY** OM ... **Fleetwood Groover** PD at **WQXI-AM & FM/Atlanta** ... **Scott**



Steve Feinstein to **KKSF/SF** as PD

Shannon upped to VP/Prog. & Ops at **WHTZ/NY** ... **Charlie Quinn** **WEGX (Eagle 106)/Philadelphia PD** ... **John Lander** at **KKBQ/Houston** VP/Prog. ... **Buzz Brindle** PD of **WGY/Albany-Schenectady** ... **Don Bouloukos, Norm Schrott** Group Presidents at **Cap Cities/ABC** ... **Joel Folger** **KJYO/Oklahoma City PD** at ... **Greg Strassell** (a.k.a. Eddie Ashton) PD at **WROK/Rockford, IL** ... **John Gehron** **WMRQ/Boston** VP/GM ... **Norman Rau** President of **Sandusky Radio** ... **Sam Bellamy** **KMPC-FM/L.A.** PD ... **Lee Logan** **KNEW & KSAN/S.F.** OM ...



Paulette Williams **KMEL/SF** VP/GM

Steve Perun **WHYI/Miami PD** ... **Mike Kakoyiannis** Exec. VP of Metropolitan Broadcasting ... **Wayne Vriesman** VP of Tribune Broadcasting radio group ... **Tony Novia** **WHYI/Miami** VP/Ops ... **Allan Chlowitz** named VP/GM at **KTWV/Los Angeles** ... **Trip Reeb** becomes PD at **XETRA-FM (91X)/San Diego**.

RECORDS

Jeffrey Naumann **Virgin Nat'l Dir./Album Promo** ... **Ed Mascolo** **RCA Sr. VP** ... **Bruce Tenenbaum** **Atco Dir./Nat'l Singles Promo** ... **Butch Waugh** VP/Nat'l Promo at **RCA** ... **John Fagot** **Capitol VP/Promo** ... **Tom Gorman** **Capitol VP/Pop Promo** ... **Bruce Lundvall** President at **EMI-Manhattan** ... **Monte Lipman** **Arista NY local** ... **Scott Borchetta** **MTM Nat'l Album Rock Promo** ... **Al Cafaro** elevated to VP/Promo at **A&M** ...



Berry Gordy cancels **Motown sale to MCA** at last minute

Peter Napoliello **Geffen CHR** ... **Sony** acquires **CBS Records**.

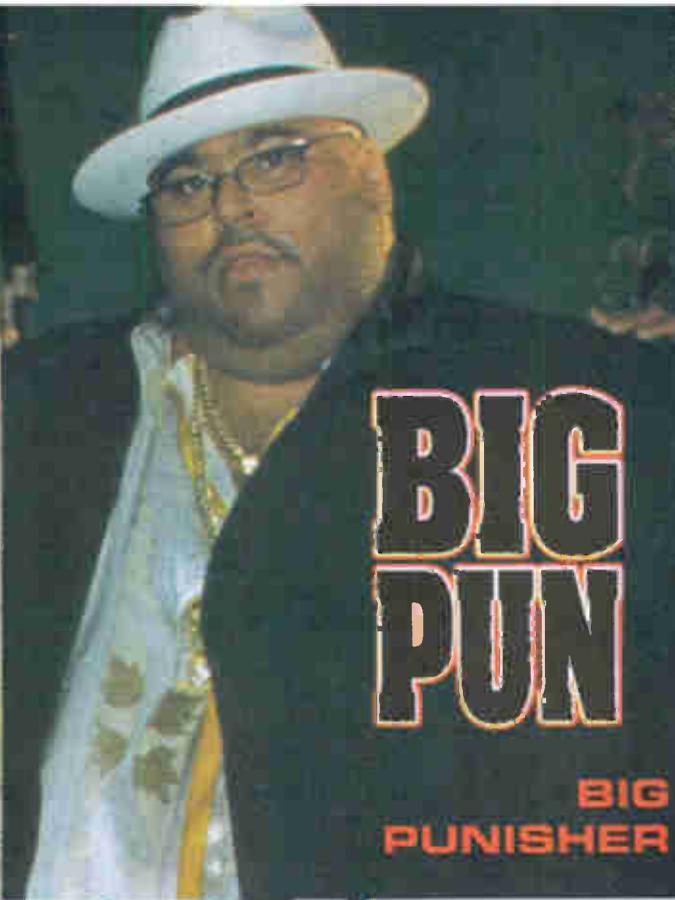
IN MEMORIAM

Veteran promoter **George Furness** ... **Legendary** **WABC/NY, WLS/Chicago, KQV/Pittsburgh, and WHYI/Miami PD** **Sam Holman** ... **WMGM/NY** nighttimer and **WABC/NY** overnigher **Bob Lewis** ... **Blue Note Records** founder **Alfred Lion**.



PETE ROCK

SOUL SURVIVOR
NOVEMBER 10th 1998



BIG PUN

BIG PUNISHER



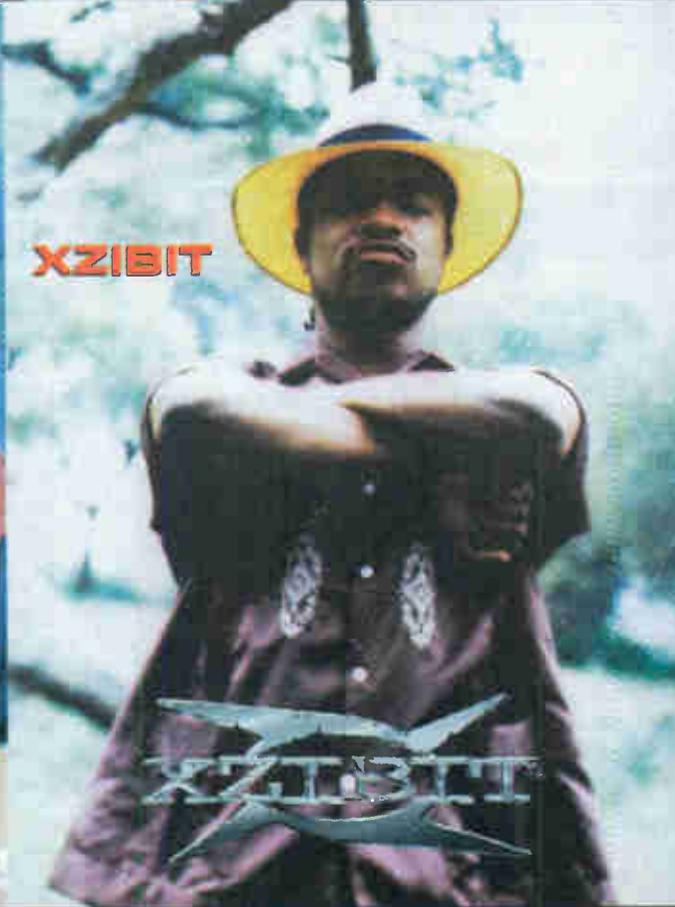
INSPECTAH DECK



FUNKMASTER FLEX



FUNKMASTER FLEX



XZIBIT



5 YOUNG MEN

LOUD RECORDS CONGRATULATES

R&R

ON 25

YEARS OF

KEEPING IT HOT!



CHR

- 1 WHITNEY HOUSTON
I Wanna Dance With Somebody (Who Loves Me)
- 2 BON JOVI Livin' On A Prayer
- 3 HEART Alone
- 4 U2 With Or Without You
- 5 STARSHIP Nothing's Gonna Stop Us Now
- 6 BOB SEGER Shakedown
- 7 WHITESNAKE Here I Go Again
- 8 HUEY LEWIS & THE NEWS Jacob's Ladder
- 9 CUTTING CREW (I Just) Died In Your Arms
- 10 MADONNA Open Your Heart
- 11 U2 I Still Haven't Found What I'm Looking For
- 12 LOS LOBOS La Bamba
- 13 ATLANTIC STARR Always
- 14 ARETHA FRANKLIN & GEORGE MICHAEL
I Knew You Were Waiting (For Me)
- 15 CROWDED HOUSE Don't Dream It's Over
- 16 TIFFANY I Think We're Alone Now
- 17 EUROPE Carrie
- 18 BILLY IDOL Mony Mony
- 19 T'PAU Heart And Soul
- 20 WHITNEY HOUSTON Didn't We Almost Have It All
- 21 CHICAGO Will You Still Love Me?
- 22 KIM WILDE You Keep Me Hangin' On
- 23 LISA LISA & CULT JAM Head To Toe
- 24 LISA LISA & CULT JAM Lost In Emotion
- 25 CLUB NOUVEAU Lean On Me

COUNTRY

- 1 RANDY TRAVIS Forever & Ever, Amen
- 2 WAYLON JENNINGS Rose In Paradise
- 3 ROSANNE CASH The Way We Make A Broken Heart
- 4 RESTLESS HEART Why Does It Have To Be (Wrong Or Right)
- 5 GEORGE STRAIT Ocean Front Property
- 6 OAK RIDGE BOYS It Takes A Little Rain (To Make Love Grow)
- 7 D. PARTON/L. RONSTADT/E. HARRIS
To Know Him Is To Love Him
- 8 OAK RIDGE BOYS This Crazy Love
- 9 NITTY GRITTY DIRT BAND Fishin' In The Dark
- 10 BELLAMY BROTHERS Kids Of The Baby Boom
- 11 DAN SEALS Three Time Loser
- 12 ALABAMA (You've Got) The Touch
- 13 MICHAEL JOHNSON The Moon Is Still Over Her Shoulder
- 14 T. GRAHAM BROWN Don't Go To Strangers
- 15 DAN SEALS I Will Be There
- 16 REBA MCENTIRE One Promise Too Late
- 17 STEVE WARINER The Weekend
- 18 CONWAY TWITTY Julia
- 19 KENNY ROGERS Twenty Years Ago
- 20 RANDY TRAVIS
I Won't Need You Anymore (Always And Forever)
- 21 EXILE She's Too Good To Be True
- 22 HOLLY DUNN Love Someone Like Me
- 23 FORESTER SISTERS You Again
- 24 O'KANES Can't Stop My Heart From Lovin' You
- 25 MICHAEL MARTIN MURPHEY A Long Line Of Love

AC

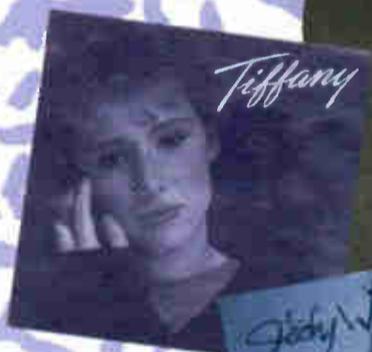
- 1 CHICAGO Will You Still Love Me?
- 2 BRUCE HORNSBY & THE RANGE Mandolin Rain
- 3 DAN HILL Can't We Try?
- 4 SMOKEY ROBINSON Just To See Her
- 5 WHITNEY HOUSTON
I Wanna Dance With Somebody (Who Loves Me)
- 6 WHITNEY HOUSTON Didn't We Almost Have It All
- 7 STARSHIP Nothing's Gonna Stop Us Now
- 8 JETS You Got It All
- 9 LIONEL RICHIE Ballerina Girl
- 10 STEVE WINWOOD Back In The High Life Again
- 11 JOURNEY I'll Be Alright Without You
- 12 STEVE WINWOOD The Finer Things
- 13 KENNY LOGGINS Meet Me Half Way
- 14 DIONNE WARWICK & JEFFREY OSBORNE Love Power
- 15 KENNY G Songbird
- 16 ATLANTIC STARR Always
- 17 CUTTING CREW I've Been In Love Before
- 18 FLEETWOOD MAC Little Lies
- 19 DAN FOGELBERG Lonely In Love
- 20 HEART Alone
- 21 GENESIS In Too Deep
- 22 LINDA RONSTADT & JAMES INGRAM Somewhere Out There
- 23 ARETHA FRANKLIN & GEORGE MICHAEL
I Knew You Were Waiting (For Me)
- 24 SMOKEY ROBINSON One Heartbeat
- 25 BILLY JOEL This Is The Time

AOR TRACKS

- 1 U2 I Still Haven't Found What I'm Looking For
- 2 U2 Where The Streets Have No Name
- 3 WHITESNAKE Here I Go Again
- 4 HEART Who Will You Run To
- 5 LOU GRAMM Midnight Blue
- 6 FLEETWOOD MAC Seven Wonders
- 7 R.E.M. The One I Love
- 8 GRATEFUL DEAD Touch Of Grey
- 9 RICHARD MARX Don't Mean Nothing
- 10 BON JOVI Livin' On A Prayer
- 11 U2 With Or Without You
- 12 ROBERT CRAY BAND Smoking Gun
- 13 LOU GRAMM Ready Or Not
- 14 WORLD PARTY Ship Of Fools
- 15 WHITESNAKE Is This Love
- 16 FROZEN GHOST Should I See
- 17 PINK FLOYD Learning To Fly
- 18 GREGG ALLMAN BAND I'm No Angel
- 19 JOHN COUGAR MELLENCAMP Paper In Fire
- 20 GRATEFUL DEAD Hell In A Bucket
- 21 TOM PETTY & THE HEARTBREAKERS Jammin' Me
- 22 DEF LEPPARD Animal
- 23 TOM PETTY & THE HEARTBREAKERS Runaway Trains
- 24 CUTTING CREW (I Just) Died In Your Arms
- 25 PINK FLOYD One Slip

URBAN

- 1 ATLANTIC STARR Always
- 2 JODY WATLEY Looking For A New Love
- 3 SYSTEM Don't Disturb This Groove
- 4 REGINA BELLE Show Me The Way
- 5 STEPHANIE MILLS I Feel Good All Over
- 6 LEVERT Casanova
- 7 HERB ALPERT Diamonds
- 8 SMOKEY ROBINSON Just To See Her
- 9 FREDDIE JACKSON Have You Ever Loved Somebody
- 10 SURFACE Happy
- 11 JANET JACKSON The Pleasure Principle
- 12 PRINCE Sign O' The Times
- 13 FORCE MD'S Love Is A House
- 14 ALEXANDER O'NEAL Fake
- 15 LUTHER VANDROSS f/GREGORY HINES
There's Nothing Better Than Love
- 16 MELBA MOORE Falling
- 17 MICHAEL JACKSON Bad
- 18 MARLON JACKSON Don't Stop
- 19 CAMEO Candy
- 20 ISLEY BROTHERS Smooth Sailin' Tonight
- 21 O'JAYS Lovin' You
- 22 LISA LISA & CULT JAM Head To Toe
- 23 FREDDIE JACKSON I Don't Want To Lose Your Love
- 24 ANGELA WINBUSH Angel
- 25 NATALIE COLE Jump Start



'87

25 R&R
+ 75 NAB

1000

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OF SERVICE**

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CONVENTION '99

JUNE 10-12, 1999



R&R Gets Conventional (Again)

After a nine-year absence, R&R was back in the convention business.

Knowing the kind of toll these events took on our staff, Bob Wilson decided to schedule them every other year. The first of these would happen in the massive and impressive Loews Anatole Hotel in Dallas. Aside from a full slate of learning and inspiration, the hotel's Texas-sized rooms allowed for plenty of entertainment, such as the huge casino operated by Columbia Records, and the blockbuster performance by John Mellencamp in the main ballroom. A good time was had by all.

An up-and-coming talk host from KFBK/Sacramento took a dream job at fledgling Talker WABC/NY in 1988. Soon after, Ed McLaughlin, a former ABC executive, decided to syndicate him to a country full of AM stations that were no longer playing music. Within a year, Rush Limbaugh was heard in hundreds of markets (including most of the major ones) and had revitalized an AM band that was considered useless by a good number of under-54s.

The already crowded lineup of syndicated Top 40 countdown shows became downright stifling in 1988, after Westwood One announced it had picked up Casey Kasem's services from ABC/Watermark. ABC then tapped Shadoe Stevens to assume

Kasem's position as host of *American Top 40*. Additional countdowns were hosted by Rick Dees, Scott Shannon, and Dave Sholin.



Payola investigations moved into high gear and resulted in the arrests of three people. The feds then set their sights on even bigger fish.

On the regulatory front, the Reagan administration dealt many good hands to broadcasters over its eight years, including two stages of deregulation, elimination of the Fairness Doctrine, and relaxed ownership rules. But, in a year-end blast at broadcasters, Surgeon General C. Everett Koop detailed a list of proposals designed to curb alcohol advertising, including on the radio. The proposal never went anywhere, however.

Consumer studies showed the vinyl LP to be "alive and well," but

RIAA statistics pointed in a different direction. For the first time since its introduction four years earlier, sales of CDs surpassed LPs. Both formats trailed cassette sales by a large margin.

Reflecting on the year: Limbaugh and producer Jimmy Jam, who was riding high via the success of Janet Jackson and many others.

Signs Of The Times

- NBC makes exit from radio complete; sells Emmis its O&Os for \$122 million
- After 66 years of broadcasting, WNBC-AM/NY signs off the air, becoming the new home for Sports WFAN
- RKO sells all but KFRC/SF for \$230 million
- Albimar buys WKYS/Washington for \$50 million
- Metropolitan Broadcasting to merge with Sillerman Acquisition Corp. in \$300 million transaction
- Westwood One buys WYNY/New York for \$39 million
- Noble to purchase KMJQ/Houston for \$65 million, the largest price ever paid for an FM stand-alone
- SBS swaps WFAN's 1050 kHz signal with heritage Ethnic WEVD-FM, placing a full-time Spanish-language FM in New York for the first time; WSKQ bows as "La Primera"
- WIYY (98 Rock)/Baltimore morning man Bob Rivers agrees to remain on the air until the hapless Orioles win one baseball game. The seemingly endless ordeal stretches a grand total of 258 hours, or a painful 21 consecutive losses
- KFI/L.A. shifts to all-Talk with the slogan, "Talking Southern California like it's never been talked before"
- WPIX/NY drops AC for Contemporary Jazz (NAC) as WQCD-FM
- Religious KMLE/Phoenix shifts to Country
- KHTR/St. Louis drops CHR for Oldies as KLOU-FM
- WMC-AM/Memphis to drop Country for News/Talk in early 1989
- The Tandy Co. completes work on a prototype for its compact disc recorder, set to begin mass production within 18-24 months

Reflections



RUSH LIMBAUGH

Career philosophy: "People listen to the radio for three things: to be entertained, to be entertained, and to be entertained. The reason people listen to the show is that it is fun. My attitude when I go into the studio is to get ratings. I go into the studio to attract and hold — with entertainment — the largest possible audience for as long as possible."

Career turning point: "When I realized that the sole purpose for us in radio is to sell advertising, I used to think radio was for me to become a star and get my ego thrills. I wasn't listener-oriented, I was me-oriented."

Was also known as: Jeff Christie, "Star DJ," nights, ABC-owned Top 40 KQV/Pittsburgh, 1972.

Catalyst for "Rushdom": "My approach to how talk should be done hasn't changed in 17 years, but KFBK/Sacramento was the first

place where I was granted the freedom to actually be true to myself. When I got that freedom, the responsibility hit me. You can't blame a lack of success on the record rotation or the spot load — it's all on you."

Advice to talk programmers: "Rather than stifling hosts by making them afraid to cross the line, encourage them to take chances. If they cross the line, so what? You can always bring them back."

Advice to talk hosts: "Get numbers. To do that, you have to push the outside of the envelope. You have to get fired five times. You have to lose a couple of accounts because of your controversial nature in order to find out how far you're willing to go. You can't whimper around, assuming everyone above you knows what they're doing."



Radio Rewind

Hair bands, teen-targeted pop, and solo careers for the lead singers of successful '80s groups were prevalent in 1988.

The hard-edged-rock, hair-band craze dominated. **Def Leppard's** *Hysteria*, the long-awaited follow-up to 1983's



Robert Plant

Pyromania, spawned the hits "Love Bites," "Pour Some Sugar On Me," and the title track. **Poison** rocked its way to a multiplatinum album thanks to the hits "Nothin' But A Good Time," "Fallen Angel," and "Every Rose Has Its Thorn." The L.A. band **Guns N' Roses** hit it big with "Sweet Child O' Mine" and "Welcome To The Jungle," and, from the female side, we had **Lita Ford's** "Kiss Me Deadly."

There was also an abundance of teen-targeted pop released in '88 from the likes of **Tiffany**, who hit with "Could've Been"; **Rick Astley**, who had two No. 1 hits with "Never Gonna Give You Up" and "Together Forever" plus the top-10 hit "It Would Take A Strong Strong Man"; and Long Island's **Debbie Gibson**, who,

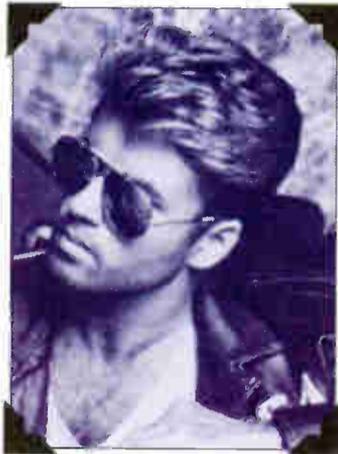
by age 18, had already posted four top 10 hits. **Michael Jackson's** *Bad* album, the long-awaited follow-up to *Thriller*, produced four No. 1 hits at Urban and three at CHR. And dance/pop singer **Taylor Dayne** exploded onto the scene with her hits "Tell It To My Heart," "Prove Your Love," and the ballad "I'll Always Love You."

It was a great year for artists going solo. **Wham's** **George Michael's** debut album, *Faith*, produced the four No. 1 hits that spent a total of 14 weeks atop the CHR chart. Former **Go-Go's** lead singer **Belinda Carlisle** had three top 10 hits from her second solo release, and **New Edition's** **Bobby Brown** went on his own to the tune of the hits "Don't Be Cruel" and "My Prerogative."

Atlantic Records landed the top two AOR albums with **INXS' Kick** and **Robert Plant's** *Now And Zen*. Plant's album spent 11 weeks atop the album chart with the hit tracks "Heaven Knows," "Tall Cool One," "Ship Of Fools," and "Dance On My Own." *Kick* produced multiformat success stories with "Need You Tonight," "Devil Inside," "Never Tear Us Apart," and "New

Sensation."

Country radio saw 38 different No. 1 songs in '88,



George Michael

with no song topping the chart for more than two weeks.

Randy Travis and **Tanya Tucker** each made it to No. 1 three times.

1988 saw the introduction of **R&R's** first-ever year-end NAC Albums chart, which was topped by **Sade's** *Stronger Than Pride*.

A couple of key artists still making great music today debuted first at Urban radio. The **Deele** — led by **Kenneth "Babyface" Edmonds** — came on the scene with "Two Occasions." Also, **Keith Sweat** topped the chart in January with "I Want Her."



Guns N' Roses



A heavy billboard for KLOS/L.A.'s Mark & Brian.

QUOTABLE QUOTES

"With Neil Rogers on the air [at WZTA], there's really no place for Joey Reynolds. He's still using the same jingle he had at WKBW in 1965. It's ludicrous. It's embarrassing to our industry."

—WGTR-FM/Miami PD Bill Wise on WSHE-FM's crosstown morning man

"We're DJs, not Michael Jackson. Having money in the bank is more important than anything else. Ten years ago I did middays at PRO-FM in Providence for \$145 a week and thought that was great money, but I still couldn't make a car payment."

—WAVA/Washington morning co-host Don Geronimo

"Black radio has made improvement in every area but one — how to get our fair share of ad dollars."

—All-Pro Broadcasting Exec. VP Jim Maddox

"I was a pretty wild-livin' free spirit for a while. I was Keith Richards, man, running the streets of Chicago, having a good old time. But I was getting the job done, and I wasn't doing anything different than what anyone else in my peer group was doing."

—KISW/Seattle PD Sky Daniels on his days at WLUP in the late '70s

Reflections



JIMMY JAM

Career inspirations: "Two things: One, my dad was a musician, so there was always music around the house. Second, I always thought that what I do in life should be something I could do well and what I really enjoy, and that was music."

First R&R sighting: "It would have been '81, when we did the first Time record, 'Get It Up.'"

Current career pursuits: "We just finished working with Boyz II Men for the *Prince Of Egypt* soundtrack, we were just in the

studios with the Isley Brothers doing a couple of songs, and we're getting ready to also do a duet with Elton John and Janet."

Significant career event: "That's easy, when Terry and I were producing the S.O.S. Band down in Atlanta, in January of '83. We got caught in a snowstorm during a break from touring with the Time, and we weren't able to get a flight out. Subsequently, at the end of the tour, we got fired. The same night we got fired, we mixed 'Just Be Good To Me.' That

turned out to be our first hit. We were producers, and we never looked back."

Most rewarding/disappointing part of career: "Being able to touch people and influence people. The most frustrating part is trying to stay creative in a corporate environment that isn't always very creative. The reward is sticking to your guns, believing in it, and having something break through — not only at the chart level, but also on the human level."

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A UNIVERSAL MUSIC COMPANY

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R&R Best Of StreetTalk

Dees Takes Some Heat

KIIS-FM/L.A. morning man **Rick Dees** is taken to task for his on-air comments about the homeless who frequent the local beaches. L.A. *Times* columnist Patrick Goldstein, in particular, scolds Dees, who subsequently dedicates his song, "Eat My Shorts" to Goldstein. Dees claims he was referring to the "drug pushers on the beach."

Z100/NY service-marks the phrase, "Serving the universe from the top of the Empire State building." When Hot 103 became Hot 97, it, too, began transmitting from the top of the Empire State Building — 30 feet above Z100 — using the liner, "From the top of the Empire State Building, this is 97.1 WQHT/NY Hot 97." Says PD Joel Salkowitz about Z100's C&D order, "You can't service-mark a location. Since they're not really on top, maybe they should tell folks the truth."

It's definite: **Casey Kasem** will not be hosting *American Top 40* after January '89. Among those ST hears are auditioning: **Donny Osmond**, **Ron Reagan Jr.**, and **Shadoe Stevens**. (*Stevens eventually gets the gig.*)

Noble's deal to buy EZ is off. EZ claimed the price tag was \$100 million; Noble VP **Norm Feuer** confirms it was in the region of \$160 million-\$180 million.

Beasley Broadcast Group purchases **KRTH/L.A.** for close to \$87 million.

General Electric sells **KNBR/SF** to Century Broadcasting for a reported \$27 million — marking the second-biggest AM deal in history. **KRLD/Dallas** was first, selling for \$40 million.

WB reactivates **Reprise**, MCA rekindles **Uni**, and soon CBS will launch a West Coast label to be headed by former Atco Prez **Jerry Greenberg**. Also, PolyGram will reactivate **Mercury** as a free-standing label. CBS announces its label months later, **WTG Records**. Meanwhile, **CBS'** sale to **Sony** is finalized.

KKCY/SF announces another format switch — after only three weeks as Big Band — to CHR and the calls **KHIT**.

WHTQ/Orlando OM **Neal Mirsky** resigns after only three months. He describes working for TK Communications as a "daily root canal."

KFOG/SF MD/PM driver **Sky Daniels** is rumored to be a candidate for several jobs, including **KISW/Seattle PD** and the **WRIF/Detroit** morning gig.

WMMS/Cleveland OM **Kid Leo** has "no comment" regarding rumors of his departure for a label A&R gig. Months later, he exits for a newly created post at Columbia.

Motown loses the last of its CHR staff when VP/Pop Promo **Michael Lessner** exits.

CBS Records Prez **Al Teller** announces his company's commitment to the three-inch CD single. Parent company Sony will unveil a three-inch CD player.

Four high-placed sales managers at Cap Cities/ABC Radio Network are bounced for allegedly submitting questionable business expense reports.

Dave Glew exits his Exec. VP/GM post after 19 years with Atlantic Records.

Look for **MCA** to make a label deal with a major Japanese company.

IRS' **Barry Lyons** lays claim to having world's first all-female promo staff — the ladies call themselves "Barry's Bitches."

Is Pyramid considering a switch in format at New AC **WNUA/Chicago**?

Is **WBMW/Washington PD John Sebastian** thinking about hanging out his consulting shingle ... in a different locale?

Z100 MD **Frankie Blue** not only meets Michael Jackson backstage at the Meadowlands Arena, but steps on his foot right before he goes on stage.

Andy Schuon, 23, becomes the youngest P1 AOR PD in the country at **KAZY/Denver** following **Trip Reeb's** departure.

WRQX/Washington names **Kevin McCabe MD**.

R&R Retro

- **Jim Dawson** promoted to News Editor, replacing **Valerie Geller**
- After a nine-year absence, the R&R Convention returns with headline performances by **John Cougar Mellencamp** and **Buster Poindexter** in Dallas
- **World Music Overview** debuts, featuring the biweekly charts of the alternative music journal **CMJ**; Australian, Canadian, and British charts; and **Dance Music Report** chart information
- **Gail Mitchell** promoted to VP/Exec. Editor

WKQX/Chicago ... **David Gingold** Barnstable President ... **WRKO/Boston** VP/GM **Dan Griffin** adds **WROR** ... **Dave Robbins** WNCI/Columbus PD ... **Dick Rakovan** H&D Broadcast Group Exec. VP ... **Gerry Peterson** WHTQ/Orlando PD ... **Steven Dinetz** resigns TK Communications to pursue station ownership ... **Drew Hayes** PD of **WKRC/Cincinnati** ...

RECORDS
Steve Schnur Elektra Nat'l Dir./Video Marketing ... **Jerry Greenberg** Atco President ... **Rick Bisceglia** Arista VP/Pop Prom ... **Jerry Blair** Chrysalis Dir./West Coast Promo ... **Andrea Ganis** Atlantic VP/Promo ... **Sylvia Rhone** Atlantic Sr. VP ... **Don Jenner** Arista Exec. VP/GM ... **Danny Buch**

Thomas Mottola appointed President of **CBS Record Division**

IN MEMORIAM

IN MEMORIAM: Onetime MCA Records and Warner Bros. Records President **Mike Maitland**.

NewsMakers

RADIO

Al Brady Law **KKBQ/Houston** VP/GM ... **Gene Romano** **WDVE/Pittsburgh** PD ... **Paul Goldstein**



Todd Pettengill becomes OM for **WPTR/Albany**

VP/Dir. Program Ops for Wave Network ... **Rick Torcasso** **WMJI/Cleveland** OM/PD ... **Dan Mason** Cook Inlet Radio President ... **Bill Gamble** Program Manager at



Andy Schuon follows **Trip Reeb** as PD of **KAZY/Denver**

John Mainelli **WABC/NY** Ops. Dir. ... **EZ Communications** VP/Prog. **Dan Vallie** resigns to form consultancy ... **Bobby O'Jay** OM at **WDIA & WHRK/Memphis** ... **Bill Tanner** **WPOW/Miami** VP/Asst. GM ... **Mel Karmazin** **Infinity** President ... **Bob Lawrence** and **Randy Michaels** **Jacor** Exec. VPs ... **Val Maki** **Emmis** Dir./Corporate Sales Dev't ... **Sky Daniels** named **KISW/Seattle** PD ... **Mike Kakoyiannis** **Westwood One** EVP/Radio ... **Tony Novia** GM at **WXDJ-FM/Miami** ... **Lee Hansen** OM of **SMN's "Wave"** format ... **John Sebastian** **KTWV/L.A.** PD ... **Phil Newmark**, **Alan Goodman**, and **Jeff Wyatt** upped to VPs at **Emmis** ... **KMEL/SF MD Kevin Weatherly** joins **KIIS-AM & FM/L.A.** for similar duties ... **Randy Bongarten** VP at **Emmis** ... **Kevin Metheny** GM of **WAEV & WSOK/Savannah, GA** ... **Guy Zapoleon** **Nationwide National** PD... **Judy Ellis** **WQHT/NY** Station Mgr. ... **Steve Rivers** PD at **KIIS-AM & FM/L.A.**

Atlantic VP/Album Promo ... **Phil Quartararo** Sr. VP at **Virgin** ... **Al Teller** **MCA** President, which finally purchases **Motown** for \$61 million ... **Polly Anthony** VP/Pop

Bruce Lundvall now East Coast GM for **Capitol**



Promo **Epic/Portrait/Associated** labels ... **Hilare Brosario** Mgr./West Coast Rock Promo for **Arista** ... **Jheryl Busby** **Motown** President/CEO ... **Jack Isquith** E/P/A Nat'l Album Promo ... **Mark DiDia** **Geffen** for national AOR Promo ... **Bruce Schoen** **Arista** Nat'l Singles/East Coast ... **Richard Palmese** **MCA** Exec. VP/GM.



ERR WAVES
BY BOBBY OCEAN

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Radio & Records

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CHR

- 1 BILLY OCEAN Get Outta My Dreams, Get Into My Car
- 2 STEVE WINWOOD Roll With It
- 3 GEORGE MICHAEL One More Try
- 4 MICHAEL JACKSON Man In The Mirror
- 5 CHEAP TRICK The Flame
- 6 GEORGE MICHAEL Father Figure
- TIE 7 GLORIA ESTEFAN & MIAMI SOUND MACHINE Anything For You
- 7 TIFFANY Could've Been
- TIE 9 RICK ASTLEY Never Gonna Give You Up
- 9 DEBBIE GIBSON Foolish Beat
- 11 EXPOSE Seasons Change
- 12 BREATHE Hands To Heaven
- 13 TERENCE TRENT D'ARBY Wishing Well
- 14 GUNS N' ROSES Sweet Child O' Mine
- 15 GEORGE MICHAEL Monkey
- 16 WHITNEY HOUSTON Where Do Broken Hearts Go?
- 17 ESCAPE CLUB Wild, Wild West
- 18 DEF LEPPARD Love Bites
- 19 DEF LEPPARD Pour Some Sugar On Me
- 20 INXS Need You Tonight
- 21 JOHNNY HATES JAZZ Shattered Dreams
- 22 PHIL COLLINS A Groovy Kind Of Love
- 23 RICHARD MARX Hold On To The Nights
- 24 ROBERT PALMER Simply Irresistible
- 25 CHICAGO I Don't Wanna Live Without You

AOR TRACKS

- 1 VAN HALEN Finish What Ya Started
- 2 ROBERT PLANT Ship Of Fools
- 3 MIDNIGHT OIL Beds Are Burning
- 4 ROBERT PLANT Tall Cool One
- 5 GUNS N' ROSES Sweet Child O' Mine
- 6 VAN HALEN When It's Love
- 7 CHURCH Under The Milky Way
- 8 BRUCE HORNSBY & THE RANGE Look Out Any Window
- 9 INXS Devil Inside
- 10 HENRY LEE SUMMER I Wish I Had A Girl
- 11 AEROSMITH Angel
- 12 JERRY HARRISON Rev It Up
- 13 ROBERT PALMER Simply Irresistible
- 14 TOMMY CONWELL & THE YOUNG RUMBLERS I'm Not Your Man
- 15 STEVE WINWOOD Don't You Know What The Night Can Do
- 16 CHEAP TRICK The Flame
- 17 SMITHEREENS Only A Memory
- 18 BRUCE SPRINGSTEEN One Step Up
- 19 STEVE WINWOOD Roll With It
- 20 GEORGE HARRISON When We Was Fab
- 21 PAT BENATAR All Fired Up
- 22 BRUCE HORNSBY & THE RANGE The Valley Road
- 23 U2 Desire
- 24 ROBERT PLANT Heaven Knows
- 25 VAN HALEN Feels So Good

AC

- 1 TAYLOR DAYNE I'll Always Love You
- 2 ELTON JOHN I Don't Wanna Go On With You Like That
- 3 BEACH BOYS Kokomo
- 4 JETS Make It Real
- 5 BREATHE Hands To Heaven
- 6 RICHARD MARX Endless Summer Nights
- 7 STEVE WINWOOD Don't You Know What The Night Can Do
- 8 GLORIA ESTEFAN & MIAMI SOUND MACHINE Anything For You
- 9 RICK ASTLEY Never Gonna Give You Up
- 10 CHICAGO I Don't Wanna Live Without Your Love
- 11 BREATHE How Can I Fall
- 12 JOHNNY HATES JAZZ Shattered Dreams
- 13 BRUCE HORNSBY & THE RANGE The Valley Road
- 14 WHITNEY HOUSTON Where Do Broken Hearts Go?
- 15 ERIC CARMEN Hungry Eyes
- 16 GLORIA ESTEFAN & MIAMI SOUND MACHINE Can't Stay Away From You
- 17 PETER CETERA One Good Woman
- 18 GEORGE MICHAEL Father Figure
- 19 DARYL HALL & JOHN OATES Everything Your Heart Desires
- 20 STEVE WINWOOD Roll With It
- 21 GLORIA ESTEFAN & MIAMI SOUND MACHINE 1-2-3
- 22 PATRICK SWAYZE She's Like The Wind
- 23 EXPOSE Seasons Change
- 24 GEORGE MICHAEL One More Try
- 25 BOZ SCAGGS Heart Of Mine

URBAN

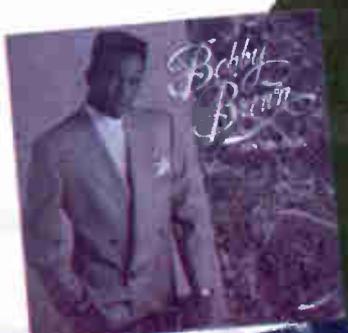
- 1 FREDDIE JACKSON Nice 'N' Slow
- 2 PEBBLES Girlfriend
- 3 KEITH SWEAT I Want Her
- 4 JEFFREY OSBORNE She's On The Left
- 5 ANITA BAKER Giving You The Best That I Got
- 6 KARYN WHITE The Way You Love Me
- TIE 7 TEDDY PENDERGRASS Joy
- 7 TROOP Mamacita
- 9 LUTHER VANDROSS Any Love
- 10 TERENCE TRENT D'ARBY Wishing Well
- 11 TERENCE TRENT D'ARBY Sign Your Name
- 12 AL B. SURE! Off On Your Own (Girl)
- 13 MORRIS DAY Fishnet
- 14 CHERYL "PEPSII" RILEY Thanks For My Child
- 15 MICHAEL COOPER To Prove My Love
- 16 TEENA MARIE Ooo La La La
- 17 BOBBY BROWN Don't Be Cruel
- 18 AL B. SURE! Rescue Me
- 19 BOBBY BROWN My Prerogative
- 20 BILLY OCEAN Get Outta My Dreams, Get Into My Car
- 21 LEVERT Addicted To You
- 22 KASHIF & MELI'SA MORGAN Love Changes
- 23 MIDNIGHT STAR f/ECSTASY Don't Rock The Boat
- 24 EVELYN "CHAMPAGNE" KING Flirt
- 25 PEBBLES Mercedes Boy

COUNTRY

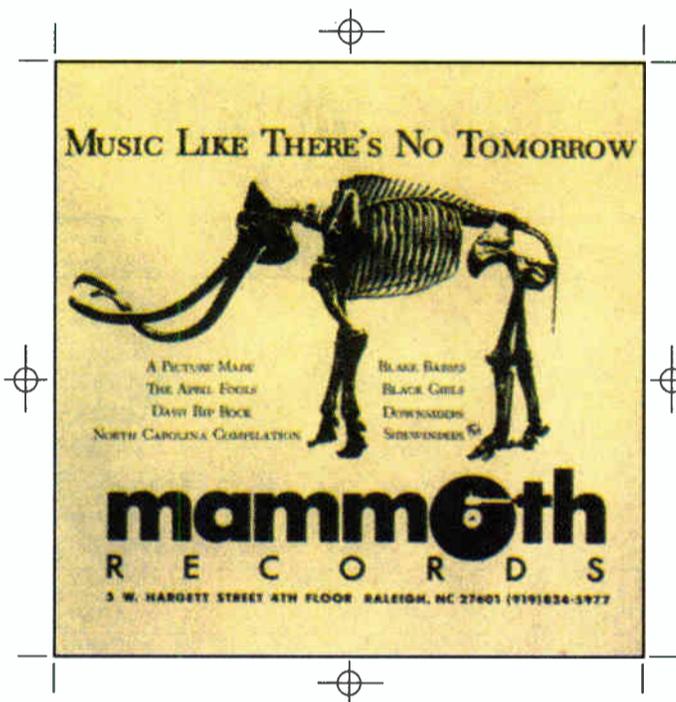
- 1 KEITH WHITLEY Don't Close Your Eyes
- 2 ROSANNE CASH If You Change Your Mind
- 3 RESTLESS HEART Bluest Eyes In Texas
- 4 SOUTHERN PACIFIC New Shade Of Blue
- 5 ALABAMA Fallin' Again
- 6 T. GRAHAM BROWN Darlene
- 7 TANYA TUCKER Strong Enough To Bend
- 8 RANDY TRAVIS Too Gone Too Long
- 9 GEORGE STRAIT Baby Blue
- 10 EDDY RAVEN Joe Knows How To Live
- 11 ALABAMA Face To Face
- 12 RANDY TRAVIS Honky Tonk Moon
- 13 EARL THOMAS CONLEY & EMMYLOU HARRIS We Believe In Happy
- 14 ROSANNE CASH Runaway Train
- 15 HIGHWAY 101 (Do You Love Me) Just Say Yes
- 16 DAN SEALS Addicted
- 17 DESERT ROSE BAND Summer Wind
- 18 TANYA TUCKER If It Don't Come Easy
- 19 EDDY RAVEN I'm Gonna Get You
- 20 EDDIE RABBITT The Wanderer
- 21 RANDY TRAVIS I Told You So
- 22 OAK RIDGE BOYS Gonna Take A Lot Of River
- 23 K.T. OSLIN I'll Always Come Back
- 24 STEVE WARINER I Should Be With You
- 25 RODNEY CROWELL & ROSANNE CASH It's Such A Small World

NAC ALBUMS

- 1 SADE Stronger Than Pride
- 2 DAVID SANBORN Close-Up
- 3 PATRICK O'HEARN River's Gonna Rise
- 4 ACOUSTIC ALCHEMY Natural Elements
- 5 RIPPINGTONS Kilimanjaro
- 6 ALPHONSE MOUZON Early Spring
- 7 DAN SIEGEL Northern Nights
- 8 TOM GRANT The Night Charade
- 9 MANHATTAN TRANSFER Brasil
- 10 DAVID BENOIT Every Step Of The Way
- 11 SHADOWFAX Folk Songs For A Nuclear Village
- 12 SPYRO GYRA Rites Of Summer
- 13 LATITUDE 40 Degrees North
- 14 SUZANNE CIANI Neverland
- 15 TRACY CHAPMAN Tracy Chapman
- 16 JOAN ARMATRADING The Shouting Stage
- 17 MAX LASSER'S ARK Earthwalk
- 18 ROB MULLINS 5th Gear
- 19 TUCK AND PATTI Tears Of Joy
- 20 TOM SCOTT Streamlines
- 21 SPECIAL EFX Double Feature
- 22 WINDOWS Mr. Bongo
- 23 STING Nothing Like The Sun
- 24 HERBIE MANN Jasil Brazz
- 25 KENNY G Silhouette



'88



Ten years ago we ran this, our first ad. A tiny, tenth of a page dedicated to artists and projects we believed in. Over the years a great deal has changed. We've grown from a staff of five to fifty, built an active roster of twenty-five acts and taken two to platinum status. The vision, however, has remained constant—to find artists whose talent is matched by desire and do right by them by creatively exposing their music to an audience that we hope will be as captivated as we are. The only difference is that now we can take a full page to say it.

HAPPY 25TH R&R!



1988-1998 A Sound Decade.

Curb Records salutes the 25th Anniversary of R&R and thanks our artists for over 100 No. 1 Records



Donny & Marie



The Osmonds



The Four Seasons



Bellamy Brothers



T. G. Sheppard



Maureen McGovern



Sammy Davis, Jr



The Mike Curb
Congregation



Hank Williams Jr



Shaun Cassidy

All For The Love Of Sunshine
*Hank Williams, Jr. &
The Mike Curb Congregation*

All My Rowdy Friends Are
Coming Over Tonight*
Hank Williams, Jr.

All These Years
Sawyer Brown

Are You On The Road To
Loving Me Again
Debby Boone

Blue
LeAnn Rimes

Born To Boogie
Hank Williams, Jr.

Burning Bridges
The Mike Curb Congregation

Candy Man
*Sammy Davis, Jr. &
The Mike Curb Congregation*

Can't Be Really Gone
Tim McGraw

Change Of Heart
Judds

Crazy From The Heart
Bellamy Brothers

Cry Myself To Sleep
Judds

Da Da Ron Ron
Shaun Cassidy

Dancin' Cowboys
Bellamy Brothers

Devil In The Bottle
T.G. Sheppard

Different Worlds
Maureen McGovern

Dirt Road
Sawyer Brown

Divie On My Mind
Hank Williams, Jr.

Do You Love As Good As You Look
Bellamy Brothers

Do You Want To Go To Heaven*
T.G. Sheppard

Don't Take The Girl
Tim McGraw

Everywhere
Tim McGraw

Fakin' Love
T.G. Sheppard & Karen Brooks

Feelin' That Feelin'
Bellamy Brothers

Finally*
T.G. Sheppard

For All the Wrong Reasons
Bellamy Brothers

Girls Night Out
Judds

Go Away Little Girl
Donny Osmond

Grandpa
Judds

Have Mercy
Judds

He's Back And I'm Blue
Desert Rose Band

Healing Hands
Jonathan Pierce

Honky Tonkin
Hank Williams, Jr.

How Do I Live*
LeAnn Rimes

I Feel Like Loving You Again
T.G. Sheppard

I Know Where I'm Goin'
Judds

I Like It I Love It
Tim McGraw

I Loved Them Every One
T.G. Sheppard

I Need More Of You
Bellamy Brothers

I Saw The Light
Wynonna

I Still Believe In You
Desert Rose Band

If I Never Stopped Loving You
David Kersh

If I Said You Had A Beautiful Body
Would You Hold It Against Me*
Bellamy Brothers

I'll Be Coming Back For More*
T.G. Sheppard

I'm Alright
Jo Dee Messina

I'm For Love
Hank Williams, Jr.

I'm Leavin' It All Up To You
Donny & Marie Osmond

Inside
Whiteheart

It's Your Love
Tim McGraw

Just To See You Smile
Tim McGraw

Kids Of The Baby Boom
Bellamy Brothers

Last Cheater's Waltz*
T.G. Sheppard

Let Me Tell You About Love
Judds

Let Your Love Flow
Bellamy Brothers

Lie To You For Your Love
Bellamy Brothers

Long Haired Lover From
Liverpool

*Jimmy Osmond &
The Mike Curb Congregation*

Love Is Alive
Judds

Love Me For A Reason
Osmonds

Mama He's Crazy
Judds

Maybe Your Baby's Got The Blues
Judds

Meet Me In Montana
Marie Osmond & Dan Seals

Mind Your Own Business
Hank Williams, Jr.

Wisbehavin'
Hank Williams, Jr.

Morning Side Of The Mountain
Donny & Marie Osmond

My Strongest Weakness
Wynonna

No One Else On Earth
Wynonna

Not A Moment Too Soon
Tim McGraw

Not On Your Love
Jeff Carson

Oh What A Night
Four Seasons

One Bad Apple
Osmonds

One Love
Jonathan Pierce

One Of These Days
Tim McGraw

One Step Forward
Desert Rose Band

One Way Ticket
LeAnn Rimes

Only Love
Wynonna

Only One You
T.G. Sheppard

Paper Roses
Marie Osmond

Party Time
T.G. Sheppard

Puppy Love
Donny Osmond

Redneck Girl
Bellamy Brothers

Rockin' With The Rhythm Of The Rain
Judds

She Is His Only Need*
Wynonna

She Never Let's It Go To Her Heart
Tim McGraw

Slow Burn
T.G. Sheppard

Small Town Saturday Night
Hal Ketchum

Some Girls Do
Sawyer Brown

Somewhere Down The Line*
T.G. Sheppard

Step That Step
Sawyer Brown

Strong Heart
T.G. Sheppard

Sugar Daddy
Bellamy Brothers

Summer Wind
Desert Rose Band

Texas Women
Hank Williams, Jr.

Thank God For You
Sawyer Brown

The Proud One
Osmonds

There's Just No Stopping Your Heart
Marie Osmond

This Time
Sawyer Brown

To Be Loved By You
Wynonna

Too Much Is Not Enough
Bellamy Brothers & Forrester Sisters

Treat Her Right
Sawyer Brown

Tryin' To Beat The Morning Home
T.G. Sheppard

Turn It Loose
Judds

Twelfth Of Never
Donny Osmond

Unchained Melody
Righteous Brothers

War Is Hell
T.G. Sheppard

When I'm Away From You
Bellamy Brothers

Where The Green Grass Grows
Tim McGraw

Where Were You When I Was
Falling In Love
Lobo

Whiskey Bent & Hell Bound
Hank Williams, Jr.

Why Not Me
Judds

You Light Up My Life
Debby Boone

You're Still New To Me
Marie Osmond & Paul Davis

Young Love
Judds

Young Love
Donny Osmond



LeAnn Rimes



Tim McGraw



Jo Dee Messina



David Kersh



Jeff Carson



Wynonna



Hal Ketchum



Lyle Lovett



Junior Brown



Exile



Debby Boone



Michael English



Jonathan Pierce



The Judds



Desert Rose Band



Righteous Bros



Sawyer Brown

CURB

No. 1 R&R



1989

Year Of The Format Change

Just a few years earlier, nearly every market in the country boasted a thriving Beautiful Music/Easy Listening station. But no more.

It began in late '88 with a surprising switch by Jerry Lee's WEAZ/Philadelphia. The station was top five 12+ and 25-54, but Lee saw that the format's appeal among the buying community was on a slow decline, so he flipped it to AC before any more erosion occurred. Then, in a firestorm of defections, stations across the country followed his lead. The most notable of those was KJOI/Los Angeles. Only a few years earlier, the station had set a record for its \$44 million transaction, yet station management felt a more upbeat presentation was called for. By the early '90s, it became Pop/Alternative KYSR (Star 98.7), and Beautiful/EZ was relegated to niche format status.

Lots of other activity in Los Angeles that year as well: Scott Shannon, who in 1989 was enjoying six years of success at Z100/NY, moved west for a high-profile programming gig at Westwood One's first radio acquisition. Indeed, Pirate Radio made quite a splash, and all of a sudden radio observers wondered if so-called "Rock 40" was a format waiting to blossom (it never did). At the same time, Rhythmic CHRs were

thriving, creating a chasm between the two forms of CHR. In 1988, none of the records that charted achieved 100% acceptance at our reporting stations.

Also in L.A., Evergreen Media made its first foray onto the

West Coast with the big-bucks purchase of Classical KFAC. A format that could best be described as Hot AC failed to move the needle, so the station eventually became L.A.'s first full-market Urban signal (KKBT), and it hasn't looked back since.

Payola investigations, which began in 1986 following an NBC-TV investigative news report, peaked this year with the indictments of independent record promoter Joe Isgro and an associate, and former Columbia Records executive Ray Anderson. Their trial would be held in 1990.

The industry also mourned the death of pioneering radio programmer Rick Carroll, who adapted the freewheeling style of college radio into a successful format at KROQ/L.A.

Reflections this year are supplied by Evergreen (now Chancellor) head Jim de Castro and Def American Records founder Rick Rubin.



Signs Of The Times

- Following *Pirate Radio's* debut, a Rock 40 vs. AOR debate ensues, thanks to the success of such Rock 40 stations as WXGT/Columbus, WROQ/Charlotte, and WZZU/Raleigh-Durham
- Jacor Gold outlet WFLZ/Tampa flips to CHR "Power 93, The Power Pig," featuring such on-air liners as "Power 93, The Power Pig, Eat Me"; topples heritage WRBQ after just one head-to-head battle
- KFAC-FM/L.A. sold for \$55 million; becomes "Rock With A Beat" KKBT
- L.A.'s KJOI-FM drops *Beautiful Music* in an attempt to lure younger listeners to the station; "The Touch 98.7" will now offer progressive AC/light jazz.
- FCC grants Cap Cities/ABC a permanent waiver of the one-to-a-market rule, allowing it to retain common ownership of radio and TV stations in NY, L.A., Chicago, and SF
- Cap Cities/ABC acquires Satellite Music Network for \$55 million
- Hot format flips: WZGC-FM/Atlanta drops CHR for *Classic Rock* ... WIOQ/Philadelphia drops *Gold* for *dance-leaning CHR* ... WQXI-FM/Atlanta shifts from CHR to *Hot AC* as WSTR-FM (Star 94)
- FCC slaps broadcasters with 24-hour ban on "indecent" programs, begins crackdown with fines
- FCC judge clears payola allegations, throws out license challenge against Y100/Miami
- Two Hispanic rights groups file to block license renewals of Miami's WLYF, WTMI, and WPOW
- Cat Stevens' support of Salman Rushdie death decree leads stations to pull all music by former A&M star
- KKYY/San Diego attracts 1500 to protest Exxon Valdez arrival in SD harbor
- PolyGram Purchases Island for close to \$300 million, then acquires A&M for nearly \$500 million
- Transtar, United Stations merge into Unistar

Reflections



JIM DE CASTRO

Career inspiration: "One weekend I was at the Bing Crosby Golf Tournament in Carmel. I looked at all these trucks and the millions of dollars the television company was spending and thought, 'My word! How the heck do they make money at this?' I found all of these network sales brochures on buying golf tournaments. That was the first time I ever heard about a commercial advertisement. I got 18 resumes together and became the very first retail salesperson at KSFO/San Francisco. They gave me a yellow pages and said, 'Call up every single retailer between here and San Jose.' I foolishly did it. Two years later, I was writing more business than any AE on staff."

Length of time to first GM job: "Five years. I first went to Boston as a general sales manager. Then, a year and half later, I went to Chicago as GM of WLUP."

Greatest career influences: "I would have to say it was the two people who hired me into the business: Austin Walsh and Brent Osborne."

Most rewarding career point: "Hiring and recruiting the incredible talent that is part of this company. Then it was convincing Scott Ginsburg and the board of directors to issue a stock plan for our employees."

Most significant change in last 25 years: "The Telecommunications Act of '96. The dovetail of that was obviously the duopoly rules of '91."

First R&R sighting: "I was part of a group of people who got together in Los Angeles for your convention. I was so impressed with R&R's ability to tie the radio and record industries together. More importantly, the information that R&R disseminates every week is the kind of information that helped me become a general manager and senior executive in radio today."



Radio Rewind

"Miss You Much" by **Janet Jackson** closed out the fun-filled '80s at No. 1 on the year-end CHR chart. "Much" held at the top for three weeks, but it was Jackson's former choreographer and former L.A. Laker



Tom Petty

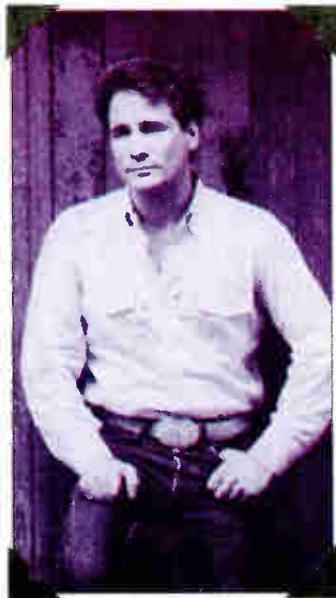
cheerleader **Paula Abdul** who ruled CHR in 1989. With three hits in the top 10, Abdul spent five weeks at No. 1 with "Cold Hearted," "Forever Your Girl," and "Straight Up." An earlier release, "(It's Just) The Way That You Love Me," was later reservised and made it to No. 2 on November 24, 1989. "Lost In Your Eyes" by Debbie Gibson held on for the longest amount of time, with four weeks at No. 1.

Tom Petty grabbed the top two positions at AOR Tracks with "Runnin' Down A Dream" and "Free Fallin'," which put Petty's first solo album, *Full Moon Fever*, at No. 1 for the year. Although *Steel Wheels* by the **Rolling Stones** lasted 12 weeks in the top album spot, the two Petty tracks were bigger in airplay and endured longer both in the short and long term.

RCA/Nashville continued its lock on the **R&R** Country chart, and superstar **Clint Black** finished with the top two songs for the year with "Better Man" and "Killin' Time." Many of today's Nashville superstars recorded in 1989, including **George Strait**, **Reba McEntire**, **Alabama**, **Steve Wariner**, and **Garth Brooks**, who was in the early stages of his phenomenal rise to becoming the biggest-selling male performer in the history of music.

R&R produced both NAC Albums and Contemporary Jazz Albums charts throughout 1989, with jazz icon **Pat Metheny** topping both with *Letter From Home*.

The biggest AC hits of 1989 included several songs that have become format staples over the last decade, including "Second Chance" by **Thirty Eight Special**, "The End Of The Innocence" by **Don Henley**, "Right Here Waiting" by **Richard Marx**, "Living



Clint Black

Years" by **Mike & The Mechanics**, and **Bette Midler's** unforgettable "Wind Beneath My Wings."



Babyface

'89 was also a big year for AC superstar **Michael Bolton**, who went to No. 1 with "Soul Provider" and No. 2 with his rendition of **Laura Branigan's** "How Am I Supposed To Live Without You."

Over at Urban radio, **Babyface** broke through as a solo artist with his No. 1 hit "It's No Crime," a song that topped the chart for three weeks. His follow-up, "Tender Lover," which charted at the end of '89, would eventually follow it to the top in early 1990.

But former **New Edition** member **Bobby Brown** had the biggest year of all, as his *Don't Be Cruel* album yielded three top five (and two No. 1) hits. His theme to the movie *Ghostbusters II*, "On Our Own," topped the chart as well.



QUOTABLE QUOTES

"I think it's an early April Fool's joke myself. What we're hearing is not what the real deal is all about. So I reserve comment until they put the true format on the air."

—KIIS-FM/L.A. PD Steve Rivers when asked about the debut of "Pirate Radio" on KQLZ/L.A.

"We in Black radio shouldn't turn our backs on what's ours. If we want to see our music's image enhanced, we must take the responsibility."

— WZAK/Cleveland PD Lynn Tolliver

Reflections



RICK RUBIN

Career inspiration: "It was really a series of coincidences. I never expected to be in this business. My involvement in music was purely a hobby. It all just kind of happened naturally. I've always loved music."

First R&R sighting: "When I was 14, I used to go to the newsstand. I was hungry for anything related to music, reading all the fan-type magazines and *Rolling Stone*. And I would always pick up **R&R** and *Billboard*. I was just a little kid

looking for any little thing about any music that I liked."

Current gig: "I'm completing the soundtrack to the TV show *South Park* and working on a new Tom Petty record."

Most significant industry change in last 25 years: "Rap music was a pretty significant change as far as the way people perceived music. It's played so much of a role in the way records sound. Even non-hip-hop music has more of a hip-hop flavor these days. I think it's one of the

bigger revolutions in music."

Personal influences: "Listening to the Beatles' records. From a producer's point of view, listening to records made by George Martin inspired me musically. His records sound perfect."

Most rewarding career point: "Getting to work with a lot of different artists, being involved in all different genres of music, and not having to do the same thing day after day. That's a very exciting aspect of my job."

HAPPY 25TH ANNIVERSARY R&R



R&R Best Of StreetTalk

Shannon Says, "Ahoy!"

Z100/NY VP/Programming/morning zookeeper **Scott Shannon** announces his resignation, deciding not to renew with Malrite. Then, on Friday, March 17, at 5am, Shannon signs on KQLZ-FM/Los Angeles, affectionately known as "Pirate Radio." The station quickly becomes the talk of the town, with Westwood One Radio Chairman/CEO **Norm Pattiz** boasting, "As far as I'm concerned, what we have here is a screaming Ferrari with no rearview mirror. It's exciting as hell — Pirate Radio may very well be the prototype for the rock 'n' roll radio of the future."

In one of the most stunningly vicious station launches ever, Jacor Gold outlet **WFLZ/Tampa** made good on threats to flip formats to CHR and go up against crosstown CHR market leader **WRBQ-AM & FM** if it did not receive a cash ransom. On September 22, after the ransom was upped to \$4 million, WFLZ changed to Urban for an hour at 5pm before reverting to Gold for the weekend. The following Monday, WFLZ morning-team members **Jack Harris** and **Dr. Don Carpenter** reportedly called Edens Chairman **Gary Edens** at a hotel room in Napa, CA at 5:15am PT, waking him up and offering him one last chance to put up the money. Edens declined. The station became "Power 93, The Power Pig," and would topple WRBQ after just one head-to-head battle.

Classical **KFAC-FM/Los Angeles** sells to Evergreen Media for \$55 million, which says it "intends to keep the current format and airstaff intact." However, the station indeed drops its format in favor of an eclectic, Urban-slanted adult-rock approach with new calls **KKBT**. Meanwhile, longtime Beautiful Music outlet **KJOI-FM** drops the format in an attempt to lure younger listeners to the station. "The Touch 98.7" will now offer a progressive AC/light jazz format.

A 7.0 quake rocks the SF area 20 minutes before game three of the World Series. **KCBS** and **KRQR** return to the airwaves after just a half-hour, using diesel generators.

The fall of the Berlin Wall brought a swift reaction from American radio: **KKBQ/Houston** morning guy **John Lander** does his show live from Brandenburg Gate.

KSJO/San Jose morning maniac **Perry Stone** is suspended for 10 days after swearing at a couple of 9-year-old Brownies on-air and suggesting the girls pocket some of their cookie cash.

L.A. News station **KNX** starts rumors that Sony is negotiating to buy the entire MCA operation.

Will Universal Prez **Jimmy Bowen** reassume the MCA/Nashville presidency?

Former **KROQ/L.A.** PD **Rick Carroll** returns to the station a third time to make some "bold" moves to bolster ratings.

John Sebastian "waves" goodbye to **KTWV/L.A.** PD post to enter radio station ownership.

Fleetwood Gruver III hired as PD of **WBCY/Charlotte**, which segues from CHR to AC.

Lee Chesnut joins **WAPW-FM/Atlanta** as Music Coordinator.

Variety reports that Japanese media conglomerate **Fujisankei** is close to purchasing **A&M** for around \$500 million — a week later the deal is kaput. Meanwhile, Virgin principal **Richard Branson** denies reports that Fujisankei's on the verge of buying 49% of his company.

VP/Promo **Daniel Glass** will now run the promo efforts of **SBK**.

Rumors fly that Arista Exec. VP/GM **Don Ienner** will exit to be Prez at **Columbia**. Meanwhile, Arista Prez **Clive Davis** is said to be making a move into **Country**. **Tim DuBois** signs on to head up Arista's entry into **Nashville**.

Negotiations between **Motown** and **Solar** end.

Michael Jackson splits with his manager of five-and-a-half years, **Frank Dileo**.

Word is **MCA Records** Chairman **Irving Azoff** will start his own label/entertainment division within the company.

Peter Paterno heads new **Disney** label **Touchstone**.

Geffen sues, then settles with **KHTY/Santa Barbara, CA** for the station's unauthorized playing of the new **Whitesnake** album, *Slip Of The Tongue*.

PolyGram Prez/CEO **Dick Asher** exits the label.

R&R Retro

- **R&R HOT FAX** debuts on July 12
- **Mike Schaefer** joins as News Editor; **Jim Oawson** rises to Editorial Director
- **R&R HOTFAX** debuts a new service exclusively for the country music community: "Country Update"

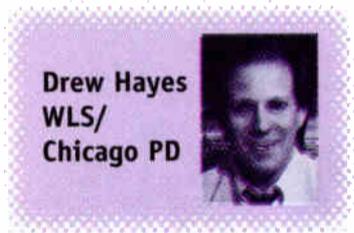


ERR WAVES BY BOBBY OCEAN

NewsMakers

RADIO

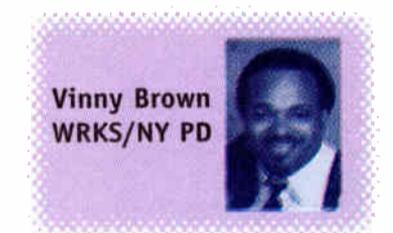
Dean Thacker Malrite President/Radio Div.; **Gary Fisher** VP/GM at flagship **WHTZ/NY** ... **Joel Salkowitz**



Drew Hayes
WLS/
Chicago PD

Emmis Regional VP/Prog.; **Steve Ellis** PD at **WQHT/NY**; **Kevin McCabe** MD ... **Steve Candullo** **WRKS/NY** VP/GM ... **Larry Berger** **KIOI/SF** PD ... **Randy Kabrich** **KIQQ-FM/L.A.** OM ... **Gary Berkowitz** VP/Prog. for **WCZY-FM/Detroit** ... **Gary Bryan** **WPLJ/NY** PD ... **Ted Utz** Legacy Broadcasting Regional PD ... **Mike Phillips** **WCLR/Chicago** PD ... **Steve Kingston** **WHTZ/NY** VP ... **Matt Farber** PD, **Don Geronimo** Prog. Coordinator at **WAVA/Washington** ... **Randy Bongarten** **Emmis** Sr. VP/Ops. ... **Kernie Anderson** acquires **WDAS-AM & FM/Philadelphia** GM duties ... **Greg Gillispie** Exec. VP/Product Development at **B/D&A** ... **Chris Brodie** **KTWV/L.A.** PD ... **Jim de Castro** Exec. VP of **Evergreen Media** ... **Don Benson** B/D&A Exec. VP/Ops ... **Elvis Duran** **WIOQ/Philadelphia** PD ... **John DeBella** OM at **WMMR/Philadelphia** ... **Shirley Maldonado** **WXDJ/Miami** PD ... **Frank Cody** Pyramid Broadcasting programming ... **Dan Griffin** **WHDH/Boston** President/GM ... **Paul "Boom Boom" Cannon** **WKSE/**

Buffalo PD ... **Tom Tradup** **WLS/Chicago** President/GM ... **Charles Warfield** **WRKS/NY** VP/GM ... **Trip Reeb** **KROQ/L.A.** GM ... **Dr. Dave Ferguson** **WPGC-FM/Washington** PD ... **Bobby Rich** VP/GM at **KIXI & KMGI/Seattle** ... **Bobby Reich** TK Communications President ... **John Gehron** **WNUA/Chicago** GM ... **Liz Kiley** **KFAC/L.A.** ops ... **Clarke Brown Sr.** VP/GM at **WQXI/Atlanta** ... **Lee Hansen** **WNUA/Chicago** PD ... **Andy Schuon** **KROQ/L.A.** PD ... **Mike Crusham** **WWSW/Pittsburgh** PD ... **Jack Evans** OM of **WYHY/Nashville**, **Louis Kaplan**



Vinny Brown
WRKS/NY PD

PD ... **Charlie Quinn** **KHYI/Dallas** PD ... **Steve Kingston** Malrite Regional VP/Prog. ... **Bill Gamble** **Emmis** Regional VP/Prog. ... **Clarke Ingram** **WBZZ/Pittsburgh** PD ... **Steve Rivers** **WZOU/Boston** PD ... **Steve Perun** to program **WBSB/Baltimore** ... **Mike Glickenhous** **XETRA-FM (91X)/San Diego** Station Mgr. ... **Steve Ellis** **KLSX/L.A.** PD ... **Judy Ellis** **WQHT/NY** VP/GM ... **George Toulas** Reg. VP **American Media**.

RECORDS

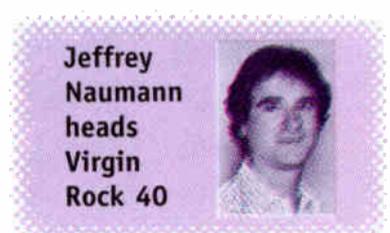
Al Coury **Geffen** GM ... **Bruce Tenenbaum** **Atco** Nat'l Promo ... **Tony Martell** Sr. VP/GM at **CBS Associated** ... **Don Ienner** President **Columbia Records** ... **Al Cafaro** **A&M** VP/GM ... **Tom Gorman** to **Chrysalis** as VP/

Promo ... **Daniel Glass** newly formed **SBK** Sr. VP/Promo ... **Matt Pollack** Nat'l Album Promo at **Atco** ... **Ray**



Kid Leo
Columbia
VP/Artist
Dev't

Gmeiner VP/Album Promo at **Elektra** ... **Ed Mascolo** **PolyGram/Nashville** VP/Nat'l Promo ... **Steve Schnur** **Chrysalis** AOR & Video Promo ... **Lisa Velasquez** **Island** Nat'l Singles ... **Chris Blackwell** sells **Island Records** to **PolyGram** ... **Sky Daniels** **Epic** Sr. Dir./Album Promo ... **Doug Morris** **Atlantic** President/COO ... **Irving Azoff** resigns at **MCA**, **Al Teller** assumes **Azoff's** position ... **Val**



Jeffrey Naumann
heads
Virgin
Rock 40

DeLong **Atco** Nat'l Singles ... **Michael Plen** **Virgin** VP/Promo ... **Disney** goes "Hollywood" with new label.

IN MEMORIAM

KMOX/St. Louis PD **Bob Osborne** ... "Rock Of The '80s" pioneer and longtime **KROQ/L.A.** PD **Rick Carroll** ... **Atlantic Records** principal and former **WEA** Int'l head **Nesuhi Ertegun** ... **Country Music Association** founder **Connie B. Gay**.

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CHR

- 1 JANET JACKSON Miss You Much
- 2 PAULA ABDUL Cold Hearted
- 3 PAULA ABDUL Forever Your Girl
- 4 NEW KIDS ON THE BLOCK I'll Be Loving You (Forever)
- 5 SIMPLY RED If You Don't Know Me By Now
- 6 DEBBIE GIBSON Lost In Your Eyes
- 7 GLORIA ESTEFAN Don't Wanna Lose You
- 8 PAULA ABDUL Straight Up
- 9 ROXETTE Listen To Your Heart
- 10 MADONNA Like A Prayer
- 11 MILLI VANILLI Girl I'm Gonna Miss You
- 12 RICHARD MARX Right Here Waiting
- 13 MARTIKA Toy Soldiers
- 14 BON JOVI I'll Be There For You
- 15 FINE YOUNG CANNIBALS She Drives Me Crazy
- 16 ROXETTE The Look
- 17 WARRANT Heaven
- 18 MICHAEL DAMIAN Rock On
- 19 BANGLES Eternal Flame
- 20 BOBBY BROWN On Our Own
- 21 RICHARD MARX Satisfied
- 22 MIKE & THE MECHANICS The Living Years
- 23 FINE YOUNG CANNIBALS Good Thing
- 24 MADONNA Cherish
- 25 CHER If I Could Turn Back Time

AOR TRACKS

- 1 TOM PETTY Runnin' Down A Dream
- 2 TOM PETTY Free Fallin'
- 3 GUNS N' ROSES Patience
- 4 CALL Let The Day Begin
- 5 DON HENLEY I Will Not Go Quietly
- 6 STEVIE RAY VAUGHAN & DOUBLE TROUBLE Crossfire
- 7 ROLLING STONES Rock And A Hard Place
- 8 GREAT WHITE Once Bitten Twice Shy
- 9 CHRIS REA Working On It
- 10 REPLACEMENTS I'll Be You
- 11 CULT Fire Woman
- 12 WINGER Headed For A Heartbreak
- 13 FIXX Driven out
- 14 STEVIE NICKS Rooms On Fire
- 15 TOM PETTY I Won't Back Down
- 16 WARRANT Heaven
- 17 R.E.M. Stand
- 18 DOOBIE BROTHERS Need A Little Taste Of Love
- 19 ALARM Sold Me Down The River
- 20 BAD ENGLISH Forget Me Not
- 21 POCO Call It Love
- 22 BILLY SQUIER Don't Say You Love Me
- 23 THIRTY EIGHT SPECIAL Second Chance
- 24 AEROSMITH Janie's Got A Gun
- 25 DON HENLEY The End Of The Innocence

AC

- 1 THIRTY EIGHT SPECIAL Second Chance
- 2 MICHAEL BOLTON Soul Provider
- 3 DON HENLEY The End Of The Innocence
- 4 RICHARD MARX Right Here Waiting
- 5 MIKE & THE MECHANICS The Living Years
- 6 VANESSA WILLIAMS Dreamin'
- 7 ROY ORBISON You Got It
- 8 CHER & PETER CETERA After All
- 9 BETTE MIDLER Wind Beneath My Wings
- 10 NATALIE COLE Miss You Like Crazy
- 11 SIMPLY RED If You Don't Know Me By Now
- 12 GLORIA ESTEFAN Don't Wanna Lose You
- 13 ROD STEWART My Heart Can't Tell You No
- 14 HOWARD JONES Everlasting Love
- 15 LINDA RONSTADT f/AARON NEVILLE Don't Know Much
- 16 CHER If I Could Turn Back Time
- 17 ELTON JOHN Healing Hands
- 18 CUTTING CREW Everything But My Pride
- 19 ANITA BAKER Just Because
- 20 BEE GEES One
- 21 DONNA SUMMER This Time I Know It's For Real
- 22 SWING OUT SISTER Waiting Game
- 23 FLEETWOOD MAC As Long As You Follow
- 24 PHIL COLLINS Two Hearts
- 25 BANGLES Eternal Flame

URBAN

- 1 REGINA BELLE Baby Come To Me
- 2 VESTA Congratulations
- 3 STEPHANIE MILLS Something In The Way (You Make Me Feel)
- 4 JERMAINE JACKSON Don't Take It Personal
- 5 JANET JACKSON Miss You Much
- 6 SKYY Start Of A Romance
- 7 BABYFACE It's No Crime
- 8 JODY WATLEY Real Love
- 9 SURFACE You Are My Everything
- 10 KARYN WHITE Love Saw It
- 11 ERIC GABLE Remember The First Time
- 12 SURFACE Shower Me With Your Love
- 13 BOBBY BROWN Every Little Step
- 14 TEDDY RILEY f/GUY My Fantasy
- 15 AL JARREAU So Good
- 16 VANESSA WILLIAMS Dreamin'
- 17 LUTHER VANDROSS She Won't Talk To Me
- 18 MAZE f/FRANKIE BEVERLY Can't Get Over You
- 19 SHARON BRYANT Let Go
- 20 SOUL II SOUL Back To Life
- 21 JODY WATLEY Everything
- 22 PEABO BRYSON Show And Tell
- 23 KIARA w/SHANICE WILSON This Time
- 24 Z-LOOKE Can U Read My Lips
- 25 CHUCKII BOOKER Turned Away

COUNTRY

- 1 CLINT BLACK Better Man
- 2 CLINT BLACK Killin' Time
- 3 RODNEY CROWELL Above And Beyond
- TIE 4 GEORGE STRAIT What's Going On In Your World
- 4 RICKY VAN SHELTON Living Proof
- 6 KEITH WHITLEY I'm No Stranger To The Rain
- 7 REBA MCENTIRE Cathy's Clown
- 8 RICKY SKAGGS Lovin' Only Me
- 9 EARL THOMAS CONLEY Love Out Loud
- 10 JUDDS Let Me Tell You About Love
- 11 ALABAMA If I Had You
- 12 HOLLY DUNN Are You Ever Gonna Love Me
- 13 GEORGE STRAIT Baby's Gotten Good At Goodbye
- 14 STEVE WARINER I Got Dreams
- 15 RODNEY CROWELL After All This Time
- 16 STEVE WARINER Where Did I Go Wrong
- 17 ROSANNE CASH I Don't Want To Spoil The Party
- 18 PATTY LOVELESS Timber I'm Falling In Love
- 19 EDDY RAVEN In A Letter To You
- 20 SHENANDOAH Sunday In The South
- 21 WILLIE NELSON Nothing I Can Do About It Now
- 22 KATHY MATTEA Come From The Heart
- 23 RANDY TRAVIS Is It Still Over
- 24 CONWAY TWITTY She's Got A Single Thing In Mind
- 25 ALABAMA High Cotton

NAC ALBUMS

- 1 PAT METHENY Letter From Home
- 2 AL JARREAU Heart's Horizon
- 3 ANDREAS VOLLENWEIDER Dancing With The Lion
- 4 ENYA Watermark
- 5 ACOUSTIC ALCHEMY Blue Chip
- 6 LARRY CARLTON On Solid Ground
- 7 RIPPINGTONS Tourist In Paradise
- 8 EARL KLUGH Whispers And Promises
- 9 HIROSHIMA East
- 10 JOE SAMPLE Spellbound
- 11 WINDOWS The French Laundry
- 12 JULIA FORDHAM Julia Fordham
- 13 RICHARD ELLIOT Take To The Skies
- 14 SPYRO GYRA Point Of View
- 15 SCOTT COSSU Switchback
- 16 DAVID BENOIT Urban Daydream
- 17 TIM WEISBERG Outrageous Temptations
- 18 BILLY JOE WALKER JR. Painting
- 19 FREE FLIGHT Slice Of Life
- 20 LEE RITENOUR Festival
- 21 TOM SCOTT Flashpoint
- 22 SAM CARDON Impulse
- 23 JOHN JARVIS Whatever Works
- 24 DAN SIEGEL Late One Night
- 25 SPECIAL EFX Confidential



'89

CAPITOL RECORDS

CONGRATULATES YOU ON 25 GREAT INFORMATIVE YEARS





1990

Century Plaza, Part Two

The last time the R&R Convention had played L.A., Jimmy Carter was president, the Blues Brothers headlined the Superstar show, and the learning quotient was as intense as usual.

So would R&R pull off a repeat performance?

You bet! After 11 years away from L.A.'s famous Century Plaza Hotel, R&R Convention '90 featured a session agenda

designed to prepare radio and record professionals for the tumultuous decade ahead of them. On closing night, another institution that had been away for 11 years reunited — the Eagles! After performing several numbers from his recent solo albums, Don Henley was joined onstage by Glenn Frey, Joe Walsh, and Timothy B. Schmit. Together they performed their most memorable numbers, including "Desperado," "Life In The Fast Lane," and "Hotel California." The show was said to have provided the foundation for the group's formal reunion several years later.

Ever since Howard Stern had joined WXRK/NY four years

earlier, the station and its affiliates had been in constant scrapes with the FCC over indecency issues. In what seemed to be the final straw for Infinity President Mel Karmazin, the commission fined the company \$6000 for "dwelling on sexual matters." Karmazin promised to fight the fines and force the FCC to be explicit in its definition of indecency.

The federal government's payola investigations came to a crashing halt in 1990, when an L.A. judge suddenly dismissed payola charges against record promoters Joe Isgro and Ray Anderson. The judge accused prosecutors of gross misconduct for hiding evidence that could have been helpful to Isgro's and Anderson's defense.

By the way, that flood of Beautiful Music/EZ defections turned into a downright torrent in 1990. San Francisco, Pittsburgh, Baltimore, Denver, Cleveland, Miami, Atlanta, and many other majors joined the list of markets losing a Beautiful Music station.

The record industry saw the debut of several key labels. Producer Jimmy Iovine and partner Ted Field formed Interscope Records, which

turned out to be the most successful start-up label of the '90s. And Disney threw its hat into the recording ring with Hollywood Records. MCA, successful on its own, wrote a big check to buy Geffen Records.

Helping us relive the year are Larry Wilson, who sowed the seeds of Citadel Broadcasting in 1990, and Mercury's major domo Ed Eckstine.



Signs Of The Times

- Florida's governor asks state prosecutor to consider whether the state's obscenity and racketeering laws have been violated by 2 Live Crew's As Nasty As They Wanna Be; the record was removed from Lee County stores after authorities deemed it possibly obscene
- Ted Field and Jimmy Iovine form Interscope Records; Atlantic to distribute
- Maryland investigators determine WHFS/Annapolis announcer Damian Einstein, who suffers from halting speech as a result of a 1975 traffic accident, was discriminated against when he was removed from the air; he is reinstated
- R&R Convention 1990 returns to Century Plaza Hotel in L.A. after an 11-year absence. Among the notable events: the reunion of Don Henley, Glenn Frey, Joe Walsh, and Timothy B. Schmit as the Eagles perform a seven-song set
- Infinity President Mel Karmazin vows to fight a \$6000 indecency fine and force the FCC to explain exactly why The Howard Stern Show was ruled as such; at issue: a bit in which Stern discussed "the guy who plays the piano with his penis" and a "big black lesbian who is out of her mind with lust"
- Big Flips: WCAU/Philadelphia signs off the air after 68 years, simulcasting Oldies WOGL ... WOMC/Detroit from AC to Oldies ... XHTZ/San Diego from Rock 40 to CHR/Rhythmic ... NAC KKCY-FM/Portland to AOR with new calls KUFO ... Soft AC KQLH/Riverside-San Bernardino becomes Country KFRG (K-Frog)
- CHR takes it on the chin: WGH-FM/Norfolk flips to Country ... WRQX/Washington drops "Q107" for Hot AC "Mix 107.3" ... KITY/San Antonio to AC ... KCPX/Salt Lake City flips to AC ... KROY/Sacramento to Classic Rock KSEG

Reflections



LARRY WILSON

Career inspiration: "My love for the radio business."

First R&R sighting: "It was many years ago, when I worked for Combined Communications."

Current gig: President of Citadel Communications Corp.

Most significant industry change in last 25 years: "The loosening of radio ownership caps by the Telecommunications Act of 1996. The telecommunications law changes have made this a much, much better business. We're much more profitable, and it's a lot more fun than it used to be."

Personal influences: "My dad. That's trite, but we were great buddies. He had a tremendous influence on me — my work ethic, setting goals, and all that stuff."

Most rewarding career point:

"Probably the biggest high I've had in radio — and my wife shared it with me — was when we opened trading on the NASDAQ. It was the most exciting three hours I've ever seen. We both ended up with tears in our eyes. We had this little company that started with two stations in Tucson, and here we are."

Most disappointing: "The only disappointment was that I didn't figure out earlier what I wanted to be when I grew up. I was a CPA, then went to law school, then practiced law, then was counsel for a company. It's really been a beautiful thing since 1984 when I realized this was my destiny. This is where I'm supposed to be. I've loved it. It's the best business I've ever been in."

**FOR
THE
25th
TIME**

HAPPY ANNIVERSARY R&R



RECORDS

World Radio History



Compact Discoveries

1990 was a when men dominated country. Of the year's top 25 country songs, 24 of them were performed by male solo singers or groups helmed by a male singer. The one exception was "You Really Had Me Going" by **Holly Dunn** at No. 23.



Mariah Carey

'90 was a huge year for **Garth Brooks**. Brooks had five top 10 hits, and three No. 1 songs, including "The Dance," which was the year's biggest hit. **Clint Black** and **Alan Jackson** matched Brooks with three No. 1 songs of their own.

The start of a new decade brought us the birth of a superstar. **Mariah Carey** hit the airwaves for the first time with her two No. 1 hits, "Vision Of Love" and "Love Takes Time."

R&R's New Rock Albums chart debuted in 1990.

Depeche Mode's *Violator* led the way and featured the hit tracks "Personal Jesus," "Enjoy The Silence," and "Policy Of Truth." **Jane's Addiction**

finished fifth with their legendary *Ritual De Lo Habitual* album. 1990 brought short-lived success for **Sinead O'Connor**, who topped the chart with the

Prince-penned "Nothing Compares 2 U." Controversy would eventually do O'Connor in a short time later, leaving that as her only major hit.

Wilson Phillips consisted of **Carnie** and **Wendy Wilson** (daughter of the **Beach Boys'** Brian) and **Chynna Phillips** (daughter of **John** and **Michelle Phillips** of the **Mamas And The Papas**). Their debut album produced three top five hits: "Hold On," "Release Me," and "Impulsive."

Janet Jackson had five top 10 hits at CHR and four at Urban, thanks to the success of her *Rhythm Nation 1814* album. Additionally, **Babyface** had his breakthrough year as a solo artist with three No. 1 songs at Urban radio: "Tender Lover," "My Kinda Girl," and "Whip Appeal."

It was a good year for current and former members of **New Edition**. **Johnny Gill** captured three No. 1 hits at



Depeche Mode

Urban radio, while **Ricky Bell**, **Michael Bivins**, and **Ronnie DeVoe** (better known as **Bell Biv DeVoe**) posted three top 10 hits at the format. Also,



Sinead O'Connor

member **Ralph Tresvant** scored with his solo hit, "Sensitivity."

1990 brought us another rock supergroup with **Damn Yankees**, which featured **Styx's** **Tommy Shaw** and guitar superstar **Ted Nugent**, along with **Night Ranger's** **Jack Blades** and drummer **Michael Cartellone**. The band's freshman album created three of the year's top 25 AOR tracks: "Coming Of Age,"

"Come Again," and "High Enough."

Robert Plant's *Manic Nirvana* and **Eric Clapton's** *Journeyman* both topped the AOR Albums chart for 13 weeks, combining to dominate it for half of 1990. Clapton's album yielded four top 10 tracks, including two No. 1s.

And we can't

forget rapper **M.C. Hammer** was a huge part of the music scene with his hits "U Can't Touch This," "Have You Seen Her," and "Pray."



A billboard advertising L.A.'s Pirate Radio

QUOTABLE QUOTES

"We're not changing the format anytime soon. Pirate Radio will be successful, and Scott Shannon isn't leaving until it is successful."

—Westwood One
VP/Programming and KQLZ/
L.A. morning man Scott Shannon

"PDs will be given more respect and make more money than sales managers, as owners realize even a poor sales staff can sell great ratings, while even the greatest sales staff has a tough time selling no numbers."

—One of Jacor chief Randy Michaels' predictions for radio in the 1990s, which also included, "By the end of the decade, direct broadcast satellite radio will be developed"

"We use the vernacular of the market. The popular terms here are 'homeboy' or 'girlfriend' and 'home-boy-ee.' We live close to the streets and suck 'em dry for whatever we can find. A winning station in the '90s has to sound different between the records."

—WIOQ/Philadelphia OM
Mark Driscoll

Reflections



ED ECKSTINE

Career influences: "First and foremost was my father, Billy Eckstine. There was always something musical around our house. Dad spent a lot of time on the road, and during the summer my brothers and I would join him and perform different jobs. That early exposure demystified the process, but set me off nonetheless. Another one was hearing Stevie Wonder's 'Fingertips' on KHJ. Then there was the Beatles on Sullivan, and seeing the girls screaming and these guys playing cool guitars ... I knew I wanted in."

Most significant changes in

the past 25 years: "On a technical level, the advent of digital technology and the cyberworld clearly have had the most profound effect on the business. On a media level, it is MTV and the proliferation of multiformat radio. On a social level, integration has brought black music to the suburbs and redefined the marketplace for pop and R&B. On a business level, it's the takeover of the 'suits' and the departure of the creative people in the big-label environment."

Personal influences: "Regina Jones, publisher of the late and

legendary *Soul* magazine, who hired me as a contributor in 1973; Quincy Jones, who mentored me from 1974-1984; and Dick Asher, who brought me to PolyGram in 1986 and gave me the freedom to do my thing creatively, which ultimately led to me becoming President of Mercury Records from 1990-1995."

Most rewarding career point: "Two things that stick out would be the success enjoyed by Vanessa Williams and the growth of a number of young black male executives who got their start at Mercury while interns under my tutelage."

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RADIO RECORDS Best Of **STREETTALK**

Isgro In The Clear

A motion by indie record promoter **Joe Isgro's** attorney to dismiss payola, fraud, and racketeering charges is dismissed.

The IRS will launch its own investigation of **KMEL/SF PD Keith Naftaly** for unreported income, according to the *San Francisco Chronicle*. IRS gears up its payola probe.

Amidst the fallout from the **Milli Vanilli** debacle, a number of labels will insert a new clause in their recording contracts that would indicate whether the undersigned artists are actually singing their recordings.

A major music labeling bill continues to march through the Louisiana legislature that would require the labeling of all music deemed "dangerous to minors."

KLOS/L.A. morning mavens **Mark & Brian** become the first radio personalities to broadcast live to the U.S. from the Persian Gulf.

KMJQ/Houston PD Mike Stradford lands the **KKBT/L.A.** gig.

KKBQ/Houston PD Bill Richards is set to take the PD gig at **KIIS/L.A.**

Marc Benesch joins Jimmy Iovine's new Interscope label as Head/Promo.

David Geffen says the rumors regarding him selling the Geffen empire to Paramount are "completely untrue."

MCA is definitely interested in exploring merger or global distribution possibilities with **BMG**.

Matsushita is talking with **MCA** about buying the U.S. company for between \$6.7 billion and \$7.5 billion, according to *Wall Street Journal* reports.

Polydor U.S. President/CEO Rick Dobbis picks the name Alliance to replace Polydor Records domestically.

Former **CBS Records CEO Walter Yetnikoff** reportedly hammers out a \$20 million-plus exit deal.

KBTS/Austin MD Tracy Austin adds APD duties.

Paul "Cubby" Bryant joins **KRBE/Houston** for nights. **WQHT/NY MD**

Kevin McCabe adds APD duties.

Gil Friesen resigns as **A&M President**.

KISS/San Antonio drops AOR for Oldies.



KROQ's Kevin & Bean floating to the top.

R&R Retro

- **Jack Messmer** joins the Washington bureau as Asst. Editor
- **Don Waller** upped to Senior Editor, **Ron Rodrigues** upped to Managing Editor, **Jodie Renk** joins as Dir./Marketing Services



Consultant Tommy Hedges, Epic VP/Album Promo Harvey Leeds, and consultant Jeff Pollack.



ERR WAVES
BY **BOBBY OCEAN**

NewsMakers

RADIO

Randy Kabrich KHYI/Dallas Station Manager ... **John Madison Sr.** VP at Pyramid Broadcasting ... **Cathy Meloy** WGMS/Washington GM ... **Valerie Geller** WABC/NY PD ... **Steve Smith** Broadcast Group VP/Prog., **KKFR/Phoenix PD** ... **Mitch Dolan** WPLJ/New York Pres./GM ... **Tom Calderone** WHFS/Washington-Baltimore ... **Guy Zapoleon** KNRJ/Houston programming ... **Tom Milewski** Exec. VP at Greater Media ... **Doug Sorensen** KATT/Oklahoma City PD ... **Frank Wood** resigns as Jacor Communica-



Les Garland becomes VP/Programming at Video Jukebox Net

tions President/COO ... **Tom Cuddy** WPLJ/New York VP/Prog. ... **Jim de Castro** COO for Evergreen Media ... **James Thomas** WEDR/Miami PD ... **Dean Thacker** Legacy Broadcasting Exec. VP ... **Randy Lane** WMC-AM & FM/Memphis OM ... **Steve Candullo** WKQI/Detroit Pres./GM ... **Kevin Weatherly** PD at KKLQ-FM/San Diego, **Garry Wall** VP of parent Edens Broadcasting ... **G. Michael Donovan** now VP/GM of KTAC-AM & KBRD-FM/Seattle ... **Larry Berger** KOFY-FM/SF PD ... **Fleetwood Gruver** WFLC/Miami PD ... **Tony Novia** OM of WQXI-AM & WSTR-FM/Atlanta ... **Todd Pettingill** Albany Broadcasting Corp. VP/Prog. & Ops ... **Michael Luczak** WMMS/Cleveland PD ... **Stu Olds** Katz Radio Group EVP ... **Mason Dixon** WKXX/Birmingham VP/Prog., **Brian Christopher** PD ... **Bob Callahan Jr.** ABC Radio Nets President ... **Rod Calarco** to head CBS' FM stations ... **Gerry DeFrancesco** VP/

OM at **WSNI/Philadelphia** ... **Shirley Maldonado** **WQCD/NY OM** ... **Steve Godofsky** assumes Metroplex presidency ... **Charlie Ochs** **WMZQ/**

Liz Kiley promoted to OM of **KKBT/Los Angeles**



Washington VP/GM ... **Marty Bender** **WFBQ/Indy PD** ... **Bill Richards** **KIIS/L.A. PD**, **Dene Hallam** PD at **KKBQ/Houston** ... **Corinne Baldassano** VP/Prog. for **ABC Radio Nets** ... **Dave Beasing** **WLTJ/Detroit PD** ... **Drew Hayes** **WLS/Chicago OM** ... **Tom Rivers** **WQYK/Tampa PD** ... **Frankie Crocker** VP/Entertainment & Prog. of **Inner City Broadcasting** ... **Jack Evans** **KRFY/Denver OM** ... **Louis Kaplan** **WYHY/Nashville OM** ... **Charles Banta** **Greater Media Group VP/Radio** ... **John Mainelli** **WABC/NY Ops. Dir./PD** ... **Richard Sands** upped to OM at **KITS/San Francisco** ... **Mike Phillips** **KRTH/L.A. PD** ... **Stef Rybak** **KZZP/Phoenix PD** ... **Pat Fant** VP/GM at **KLOL/Houston**.

RECORDS

Polly Anthony Sr. VP at **Epic Records** ... **Mark Benesch** **Columbia Sr. VP/Promo** ... **Phil Costello** **Nat'l Promo** for **Virgin** ... **Kid Leo** **Columbia Alternative, Dance, Jazz, and Metal** ... **Ken Lane** **SBK Nat'l Singles Promo** ... **Phil Quartararo** **Charisma President** ... **Jack Satter** **EMI**

Ron Urban appointed **EMI Records EVP/GM**



SVP/Promo ... **Bob Catania** **Charisma VP/Promo**, "**Heavy**" **Lenny Bronstein** **Nat'l/Album Promo**, **Al Moinet** **Nat'l Pop Promo** ... **Rick Bisceglia Sr.** VP/Promo at **Arista** ... **Lisa Velasquez** **Island VP/Promo** ... **Greg Thompson** **Nat'l Pop Promo**, **Steve Schnur** **AOR/Video Promo** at **Chrysalis** ... **Burt Baumgartner** upped to VP/Promo at **Columbia** ... **Richard Palmese** **RCA President** ... **Hilare Brosario** upped to **Dir./Rock Promo** at **Arista** ... **Lou Maglia** **BMG-associated President** ... **Al Cafaro** **A&M Sr. VP/GM** ... **Mel Lewinter** **Atlantic CFO/Sr. VP** ... **Steve Zap**, **Irene Vargas** **Nat'l AC Promo** at **WB** ... **Tommy**



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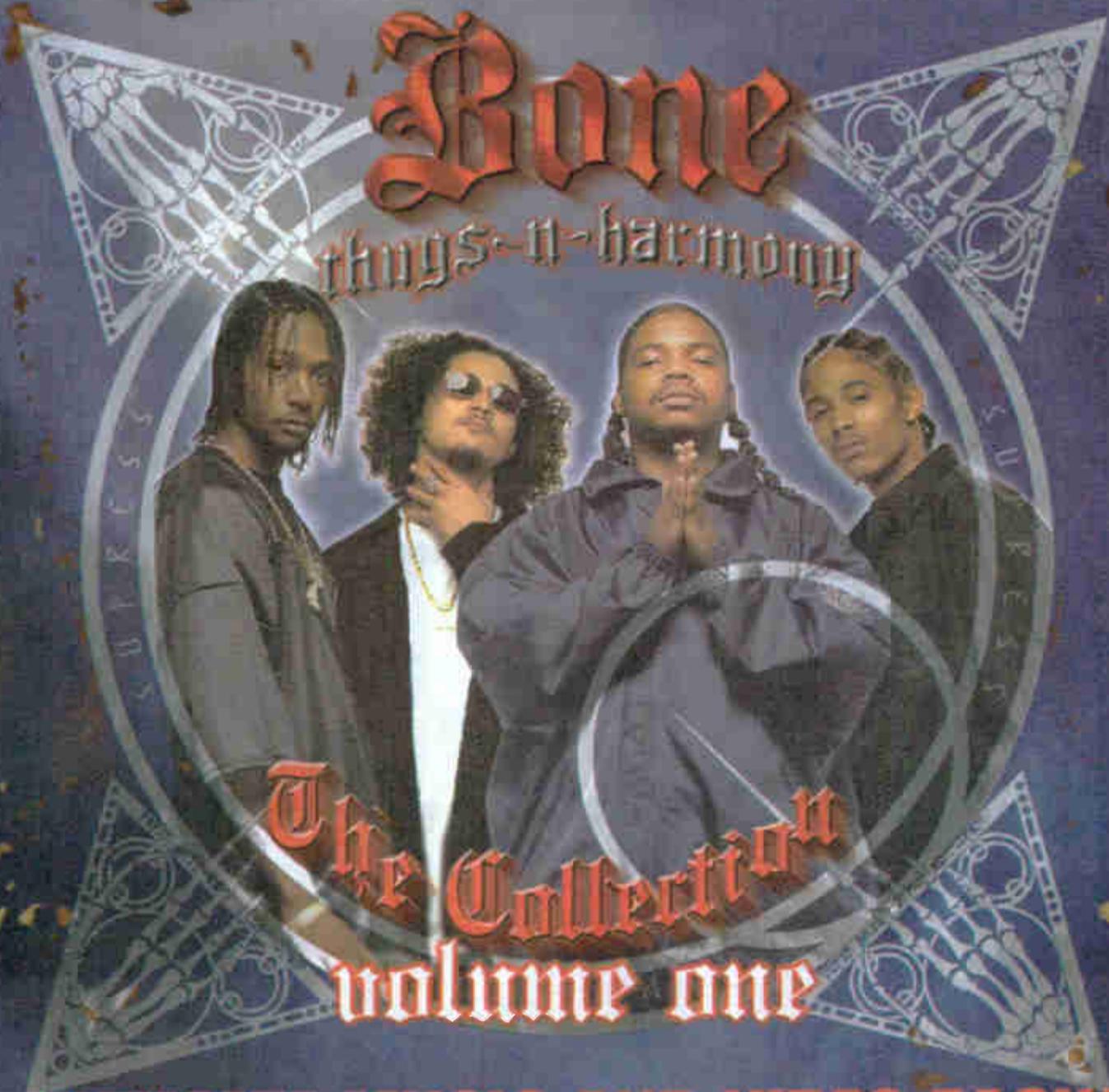
LiPuma **Elektra Sr. VP/A&R** ... **Skip Bishop** **RCA Creative Dev't/Pop Promo** - **Alain Levy** upped to **PolyGram President/CEO** ... **Dawn Hood** **Charisma Nat'l Alternative Promo** ... **Suzanne Berg** **Elektra VP/AC Promo** ... **Roy Wunsch** **President of CBS/Nashville** ... **Tom Gorman** **Chrysalis Sr. VP** ... **Andrea Ganis** **Atlantic** ... **Ernie Singleton** **MCA President** ... **Steve Schnur** **Chrysalis VP/Album, Alt. & Video Promo** ... **Matt Farber** **Arista Planning, Special Projects** ... **Joe Galante** **RCA President** ... **Sylvia Rhone** **President/CEO** at **EastWest America** ... **Mark DiDia** **Def American VP/GM** ... **Al Cafaro** **A&M President** ... **Ed Mascolo** **RCA/Nashville VP/Promo**.

IN MEMORIAM

IN MEMORIAM: **KOA/Denver** play-by-play announcer "**Bronco Bob**" **Martin** ... **WGRQ/Bufalo** and **WDVE/Pittsburgh** programmer and the **Source** PD **John McGhan** ... **Strawberries** retail chain founder and **Roulette Records** principal **Morris Levy**.

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CHR

- 1 MARIAH CAREY Vision Of Love
- 2 JANET JACKSON Escapade
- 3 WILSON PHILLIPS Hold On
- 4 M.C. HAMMER U Can't Touch This
- 5 ROXETTE It Must Have Been Love
- 6 MADONNA Vogue
- 7 GLENN MEDEIROS f/BOBBY BROWN She Ain't Worth It
- 8 WILSON PHILLIPS Release Me
- 9 SINEAD O'CONNOR Nothing Compares 2 U
- 10 TAYLOR DAYNE Love Will Lead You Back
- 11 PAULA ABDUL Opposites Attract
- 12 SWEET SENSATION If Wishes Came True
- 13 JAMES INGRAM I Don't Have The Heart
- 14 JANE CHILD Don't Wanna Fall In Love
- 15 PHIL COLLINS Something Happened On The Way To Heaven
- 16 MAXI PRIEST Close To You
- 17 MICHAEL BOLTON How Am I Supposed To Live Without You
- 18 BELL BIV DEVOE Poison
- 19 JANET JACKSON Alright
- 20 MARIAH CAREY Love Takes Time
- 21 CALLOWAY I Wanna Be Rich
- TIE 21 JOHNNY GILL Rub You The Right Way
- 23 ROD STEWART Downtown Train
- 24 HEART All I Wanna Do Is Make Love To You
- 25 JANET JACKSON Come Back To Me

AOR TRACKS

- 1 AEROSMITH What It Takes
- 2 BLACK CROWES Jealous Again
- 3 ERIC JOHNSON Cliffs Of Dover
- 4 JUDE COLE Baby It's Tonight
- 5 ALANNAH MYLES Black Velvet
- 6 DAMN YANKEES Coming Of Age
- 7 AEROSMITH The Other Side
- 8 BILLY IDOL Cradle Of Love
- 9 ERIC CLAPTON Bad Love
- 10 BAD COMPANY Holy Water
- 11 ALLMAN BROTHERS BAND Good Clean Fun
- 12 ROBERT PLANT The Hurting Kind
- 13 ZZ TOP Doubleback
- 14 ERIC CLAPTON No Alibis
- 15 DAMN YANKEES Come Again
- 16 DON HENLEY The Heart Of The Matter
- 17 WINGER Can't Get Enough
- 18 JOHNNY VAN ZANT Brickyard Road
- 19 DAMN YANKEES High Enough
- 20 BRUCE HORNSBY Across The River
- 21 GIANT I'll See You In My Dreams
- 22 PHIL COLLINS I Wish It Would Rain Down
- 23 HEART Wild Child
- 24 JEFF HEALEY BAND I Think I Love You Too Much
- 25 JON BON JOVI Blaze Of Glory

AC

- 1 PAUL YOUNG Oh Girl
- 2 JAMES INGRAM I Don't Have The Heart
- 3 WILSON PHILLIPS Release Me
- 4 ELTON JOHN Club At The End Of The Street
- 5 MARIAH CAREY Vision Of Love
- 6 PHIL COLLINS Do You Remember
- 7 GLORIA ESTEFAN Cuts Both Ways
- 8 ROXETTE It Must Have Been Love
- 9 WILSON PHILLIPS Hold On
- 10 GLORIA ESTEFAN Here We Are
- 11 ROD STEWART w/RONALD ISLEY This Old Heart Of Mine
- 12 TAYLOR DAYNE Love Will Lead You Back
- 13 CHICAGO What Kind Of Man Would I Be?
- 14 MICHAEL BOLTON When I'm Back On My Feet Again
- 15 BILLY JOEL And So It Goes
- 16 LUTHER VANDROSS Here And Now
- 17 LINDA RONSTADT f/AARON NEVILLE All My Life
- 18 PHIL COLLINS Something Happened On The Way To Heaven
- 19 JANET JACKSON Come Back To Me
- 20 DON HENLEY The Heart Of The Matter
- 21 DAN FOGELBERG Rhythm Of The Rain/Rain
- 22 ROD STEWART I Don't Wanna Talk About It
- 23 BETTE MIDLER From A Distance
- 24 MARIAH CAREY Love Takes Time
- 25 ROD STEWART Downtown Train

URBAN

- 1 BELL BIV DEVOE B.B.D. (I Thought It Was Me)?
- 2 PEBBLES Giving You The Benefit Of The Doubt
- 3 BABYFACE My Kinda Girl
- 4 EN VOGUE Lies
- 5 TONY! TONI! TONE! Feels Good
- 6 AFTER 7 Ready Or Not
- 7 MIKI HOWARD Under New Management
- 8 LISA STANSFIELD All Around The World
- 9 BOYS Crazy
- 10 SMOKEY ROBINSON Everything You Touch
- 11 LALAH HATHAWAY Heaven Knows
- 12 TODAY Why You Get Funky On Me?
- 13 TROOP Spread My Wings
- 14 REGINA BELLE Make It Like It Was
- 15 MARIAH CAREY Vision Of Love
- 16 GERALD ALSTON Slow Motion
- 17 JOHNNY GILL My, My, My
- 18 QUINCY JONES f/TEVIN CAMPBELL
- TIE 18 Tomorrow (A Better You, Better Me)
- 18 KEITH SWEAT Make You Sweat
- 20 MARIAH CAREY Love Takes Time
- 21 AL B. SURE Missunderstanding
- 22 SAMUELLE So You Like What You See
- 23 KEITH SWEAT Merry Go Round
- 24 JOHNNY GILL Fairweather
- 25 STACY LATTISAW f/JOHNNY GILL
- Where Do We Go From Here

COUNTRY

- 1 GARTH BROOKS The Dance
- 2 CLINT BLACK Walkin' Away
- 3 JOE DIFFIE Home
- 4 ALAN JACKSON Here In The Real World
- 5 GARTH BROOKS Not Counting You
- 6 RANDY TRAVIS He Walked On Water
- 7 LEE GREENWOOD Holdin' A Good Hand
- 8 GEORGE STRAIT Love Without End, Amen
- 9 DAN SEALS Love On Arrival
- 10 VINCE GILL When I Call Your Name
- 11 TRAVIS TRITT Help Me Hold On
- 12 ALAN JACKSON Wanted
- 13 KEITH WHITLEY I'm Over You
- 14 CLINT BLACK Nothing's News
- 15 T. GRAHAM BROWN If You Could Only See Me Now
- 16 RONNIE MILSAP Stranger Things Have Happened
- 17 RANDY TRAVIS Hard Rock Bottom Of Your Heart
- 18 GARTH BROOKS Friends In Low Places
- 19 ALABAMA Jukebox In My Mind
- 20 RICKY VAN SHELTON I've Cried My Last Tear For You
- 21 RICKY VAN SHELTON I Meant Every Word He Said
- 22 MARK CHESNUTT Too Cold At Home
- 23 HOLLY DUNN You Really Had Me Going
- 24 DOUG STONE I'd Be Better Off (In A Pine Box)
- 25 EXILE Nobody's Talking

NEW ROCK ALBUMS

- 1 DEPECHE MODE Violator
- 2 SINEAD O'CONNOR I Do Not Want What I Haven't Got
- 3 MIDNIGHT OIL Blue Sky Mining
- 4 PETER MURPHY Deep
- 5 JANE'S ADDICTION Ritual De Lo Habitual
- 6 IGGY POP Brick By Brick
- 7 JESUS & MARY CHAIN Automatic
- 8 CONCRETE BLONDE Bloodletting
- 9 CHARLATANS U.K. Some Friendly
- 10 WORLD PARTY Goodbye Jumbo

NAC ALBUMS

- 1 EVERYTHING BUT THE GIRL The Language Of Life
- 2 ACOUSTIC ALCHEMY Reference
- 3 BASIA London Warsaw New York
- 4 MICHAEL FRANKS Blue Pacific
- 5 PETER WHITE Reveillez-vous
- 6 KENNY G Kenny G Live
- 7 RIPPINGTONS f/RUSS FREEMAN
- Welcome To The St. James Club
- 8 SAM RINEY At Last
- 9 JULIA FORDHAM Porcelain
- 10 RICHARD ELLIOT What's Inside

'90

SOME BANDS REQUIRE EXTRA PROMOTION



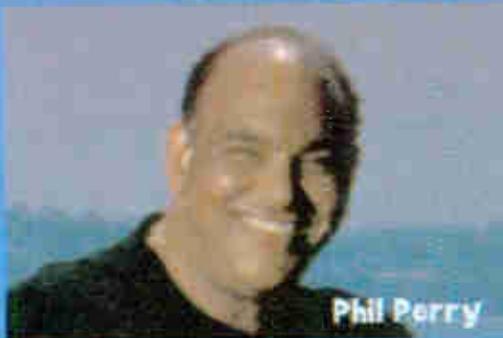
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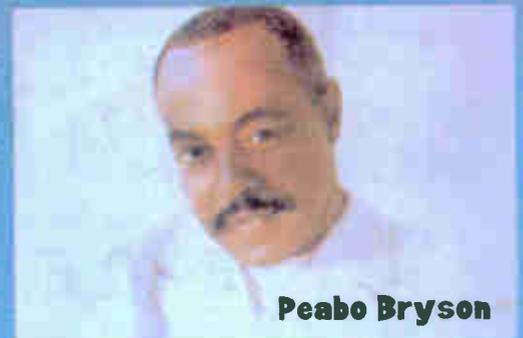
Happy 25th anniversary R & R!



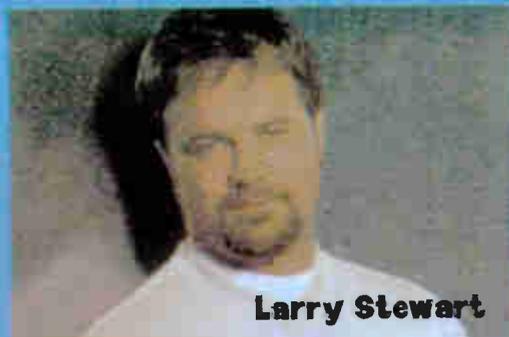
Phil Perry



Jim Brickman



Peabo Bryson



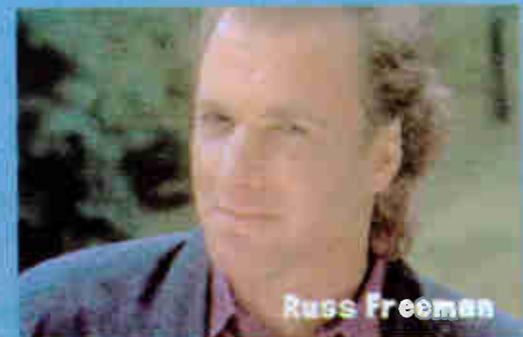
Larry Stewart

The Windham Hill Bunch

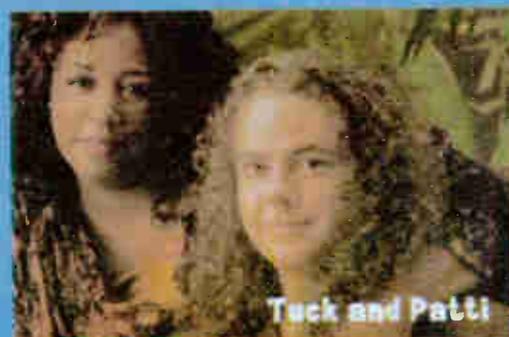
the windham hill group



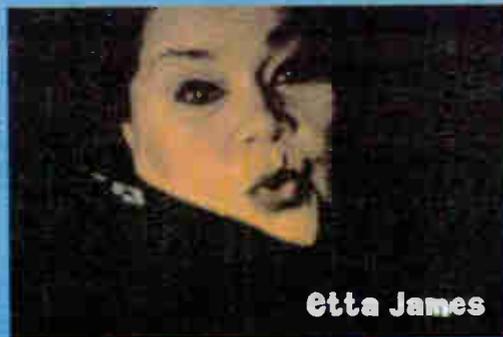
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Russ Freeman



Tuck and Patti



Etta James



Janis Ian

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SOULFLY **TYPE O NEGATIVE**

EARTH **COAL CHAMBER** **MISFITS**

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machine head *Spine Shank*

LIFE OF AGONY **vision of disorder**

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BIG RUDE JAKE

FLAK

AMEN

TOYSHOP

BRANDY DUVALL

SLIPKNOT

AND MORE

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1991

Suffering The Economic Blues



Let's face it, 1991 was a pretty crummy year for the economic side of the radio business. Not only that, America was in its first full-scale war since Vietnam.

An ongoing recession finally hit radio in a big way. And the Gulf War didn't help. The uncertainty of both the military conflict and our economic blues were all that was needed for consumers to stop buying things and retailers to pull back on their advertising.

Stations responded by cutting back themselves ... on marketing, pay raises, and travel. So many stations cut back on travel that the RAB saw its lowest attendance in years at its annual Managing Sales Conference. This was also the same year Gary Fries joined the RAB as its president. It looked like a kamikaze mission back then, but both Fries and the radio industry have been able to ride an amazing crest of revenue increases each year since then.

Back to the Gulf War for a second ... although much of the conflict was broadcast on live TV, radio certainly earned its share of audience too. News/Talk's numbers boomed during that period. The format has held onto those numbers, and a prodigious number of stations have switched to News/Talk since then.

Station trading was affected by the economy, but Mel Karmazin decided to take Infinity Broadcasting public once again (the company was publicly traded earlier in its life, but

Karmazin conducted a leveraged buyout, taking it private). He used a portion of the proceeds to buy WFAN/NY from Emmis Broadcasting for \$70 million — a record price for a stand-alone AM station. The investment firm of Kohlberg Kravis Roberts partnered with Herb McCord to the tune of \$50 million to buy radio stations. (Five years later, McCord would sell those stations to Infinity at about nine times what he paid for them.)

Deregulation was still a few years away, but LMAs were coming into vogue. The concept of controlling the programming and sales for a non-owned station

never took hold, however, probably because the FCC was about to make a major decision. Stay tuned!

Joining us this year with their reflections are the RAB's Fries, Capitol Records President Gary Gersh, and Casey Kasem, who was celebrating his 21st year in the countdown business.

organization that was made up of executives who were part of the industry rather than people who had been outside the industry looking in."

About joining the RAB during the depths of radio's recession in 1991: "It was scary, because there were a lot of people predicting doom and gloom. I did not share that feeling. I had been in it for such a long time, I knew the potential for recovery was there. Fortunately, that recovery started shortly after I started. I don't want to imply that it was me that caused that, because that is not true. It's just that the recovery process gave me the ability to make the RAB grow."

First R&R sighting: "I can honestly tell you I don't remember. It seems like it's always been there for me. I don't know how a person can really keep up with all the facets, the players, and the philosophies of our business without having R&R as part of the agenda."



Reflections



GARY FRIES

Career inspiration: "I started by accident, when I was in college. I was offered a position selling radio part-time. When I graduated with my degree in property and casualty insurance, I found that I could not do as well in the insurance industry as I was selling radio part-time while going to college."

Timeline to his first GM position: "I was very fortunate; it was four years after I started. I was a GM at 24 years old at KRGI/Grand Island, NE, working for Dick Chapin."

How he became RAB President: "I actually became involved in talking to them because I was probably their biggest critic. I felt the RAB had a lot more to offer to this industry, but I had no interest in taking the position as the president. But one day I thought to myself, 'Rather than complain, why don't you do something about it?' I also felt the RAB needed to be an 'on-the-street' type of

Signs Of The Times

- **Gulf War!** Listeners flock to N/T radio for information
- **Indecency complaints down 26% from 1989 to 1990**
- **AC rated leading format in top 30 markets, followed by CHR**
- **NAB Board asked to endorse digital audio broadcasting**
- **Interep's Ralph Guild creates "Radio 2000" to increase radio's revenue share from 7% to 9% by the year 2000**
- **FCC considers boosting ownership limits**
- **Spectrum auction bill introduced**
- **Broadcast Programming acquires Drake-Chenault**
- **Janet Jackson signs worldwide deal with Virgin**
- **Kohlberg Kravis Roberts & Co. formalizes \$50 million partnership with Herb McCord to buy radio stations**
- **Thorn EMI buys SBK Records for \$400 million**
- **Motown files multimillion-dollar misconduct suit against MCA; MCA countersues over "malicious actions"**
- **KSHE/St. Louis draws \$25,000 FCC fine for airing mock nuclear attack warning**
- **FCC threatens to implement formal rule to prohibit on-air radio hoaxes**
- **Activists protest Stern's addition to KLSX/L.A. lineup**
- **Subscribers reject Arbitron's three-survey, 16-week proposal**
- **Federal Trade Commission: No basis for radio ownership limits**
- **Arrakis Systems introduces "Digilink" digital studio system**
- **Chrysalis, EMI, SBK labels merge**
- **Satellite CD Radio displays prototype**
- **Infinity buys Emmis' Sports WFAN/NY for \$70 million, reuniting Howard Stern with Don Imus under a corporate umbrella**
- **Infinity goes public for second time to raise \$124 million**



Compact Discoveries

Many of the artists heard on the radio in 1991 have been unable to match the success they achieved in that year.

Color Me Badd landed three top 10 hits with "I Wanna Sex You Up," "All 4 Love," and "I Adore Mi Amor."

Contemporary Christian singer **Amy Grant's** *Heart In*



Amy Grant

Motion was a breakthrough for her. Who could forget hearing "Baby Baby," "Every Heartbeat," or "That's What Love Is For" on CHR and AC radio?

C+C Music Factory recorded the dance anthem "Gonna Make You Sweat (Everybody Dance Now)" along with "Things That Make You Go Hmmm..." and "Here We Go, Let's Rock And Roll" — all top 10 CHR hits. '91 produced three top 10 CHR hits for **Cathy Dennis**, including the No. 1 hit "Touch Me (All Night Long)."

Paula Abdul's second album, *Spellbound*, yielded "Rush Rush," "The Promise Of A New Day," and "Blowing Kisses In The Wind." The dancer/singer would never see such success again. And

Wilson Phillips was still going strong with the latter three singles from their debut album.

1991 had its share of huge hits with staying power as well. The No. 1 song at CHR and AC was **Bryan Adams'** "Everything I Do (I Do It For You)" from the movie *Robin Hood: Prince Of Thieves*. One of **R.E.M.'s** most memorable albums was 1991's *Out Of Time*, which featured the band's biggest hit ever, "Losing My Religion," along with "Shiny Happy People."

Mariah Carey had hits from two different albums: "Somebody" and "I Don't Wanna Cry" from her self-titled freshman effort, and "Emotions," the title track from her sophomore release.

Rock radio had a strong variety of music to pick from as well. The era of the hair bands was coming to a close with **Queensryche's** *Empire*, the **Scorpions** *Crazy World*, and **Cinderella's** *Heartbreak*



Nirvana

Station. **Van Halen** released *For Unlawful Carnal Knowledge*, which yielded what became the band's most recognizable '90s hit, "Right Now" — a song that Pepsi would use for a major ad



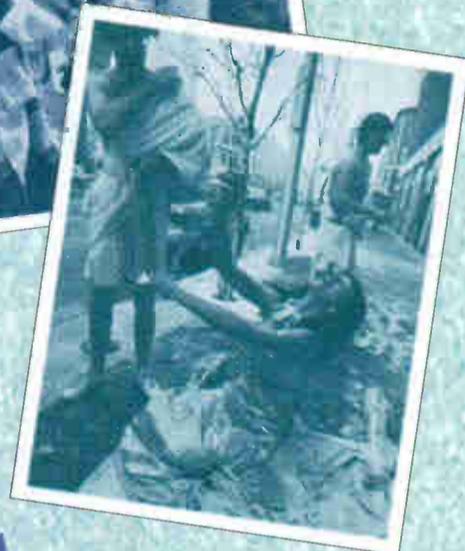
Paula Abdul

campaign. One track, which received airplay at New Rock and AOR stations, would change Rock radio for the rest of the decade, as "Smells Like Teen Spirit" by **Nirvana** charted for the first time.

Garth Brooks had five No. 1 Country hits — something he would accomplish again later in the decade. **Alabama** had a strong year with four No. 1s of their own. All in all, 43 different songs topped the Country chart in '91.

Bryan Adams wasn't the only Canadian to impact radio

in '91. Singer **Celine Dion** charted for the first time with "Where Does My Heart Beat Now," which would be the prelude to her success as one of the decade's most popular and biggest-selling artists.



QUOTABLE QUOTES

"Stations must be more careful not to blindly copy formats, but to tailor them specifically to the age and racial makeup of their marketplaces."

—Consultant John Parikh

"The key to consistency and spontaneity is creating a framework for your goals and then inspiring talent to maximize."

—Consultant Lee Abrams

"The trend is obvious. This alternative music is good for the format, but I fear a backlash if we overreact — just like with rap and dance."

—Tom Poleman, KRBE/Houston

Reflections



GARY GERSH

Career inspiration: "In 1964, when I was 9 years old, I heard a few songs — one of them by Smokey Robinson & The Miracles — that made me feel differently than ever before in my life. It also was around the same time Motown and the Beatles were happening. I was so energized that I ended up being an avid singles collector. The more I learned about Motown, the more I learned about other styles of music, from the burgeoning English scene to what was coming out of Stax and Atlantic. By the time I was 11 or 12 years old, I never wanted to do anything else. It grabbed me and never let go."

First R&R sighting: "I was the head buyer at the West Coast record chain Licorice Pizza, and we received R&R. I started reading it and

discovered there was more to the radio picture than just putting a disc on the radio. R&R helped me see in which direction the music was changing. Now it's evolved into a milestone publication that gives me a better understanding of records, how they react in the marketplace, and what they mean to radio and retail."

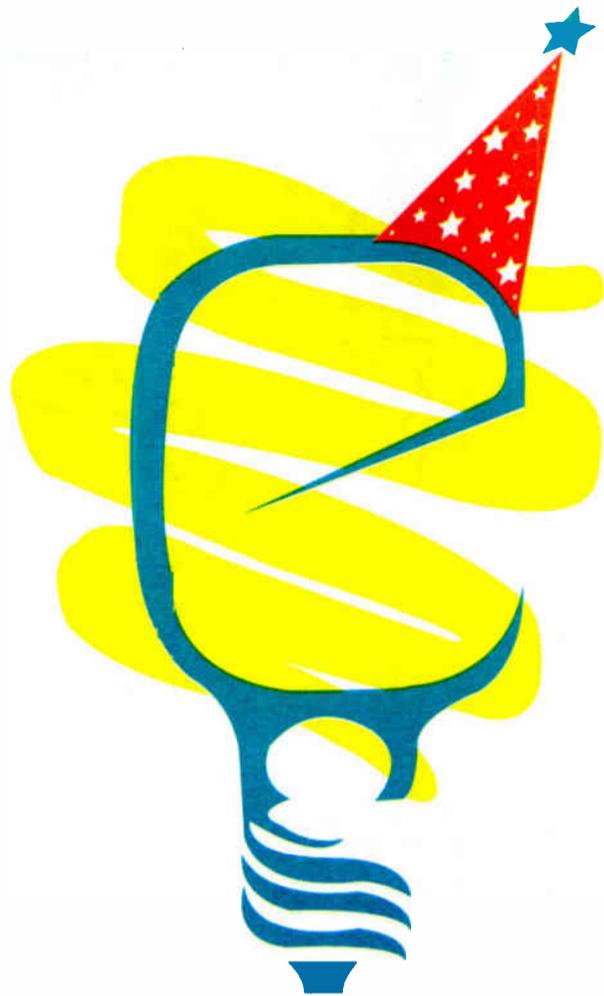
Most significant industry change in the last 25 years: "Back then, the business was built by entrepreneurs who had vision, people like Jerry Wexler, Berry Gordy, Ahmet Ertegun, and David Geffen. Today, it's much more of a corporate business, one that has few stand-alone music companies. The big record companies have become music divisions of multinational conglomerates, and that's changed the focus immensely. At the same

time, we're seeing fewer and fewer acts that develop long-term careers, and we haven't yet been able to find the exact reasons why."

Personal influences: "The single most influential person is David Geffen. Getting to work closely with him for nine years and being a part of his business was probably the greatest undergraduate and graduate school education anybody could have."

Most rewarding career point: "Helping build Geffen Records and EMI America."

Lowest point: "Kurt Cobain's death. We were friends, cared deeply for each other, and had come a long way with each other. It was so depressing that such a giant talent flashed through our lives so quickly."



**Congratulations, R&R
on 25 years
of excellence!**

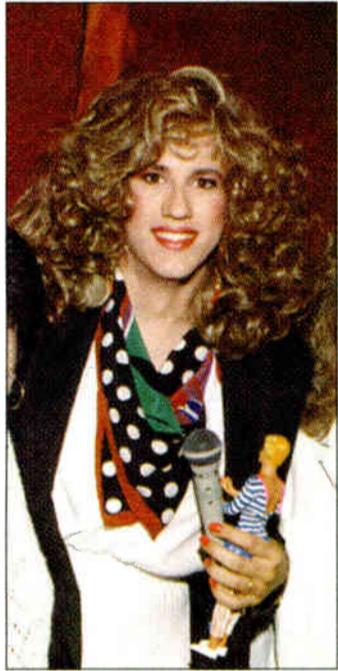
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Stern Takes On L.A.

Andy Bloom's move to KLSX/L.A. refuels rumors that the Classic Rocker will begin broadcasting **Howard Stern** in AM drive. KLSX will have to pay Infinity major money for the privilege of broadcasting Stern, who wants to compete against KLOS' Mark & Brian (who he claims stole his act).

A wild on-air exchange between Stern and **Power 106/L.A.'s Jay Thomas** takes place. Among the highlights: *Thomas*: "This is a very religious town, and they've been waiting for the anti-Christ to arrive. You're an evil, evil individual." *Stern*: "Maybe I have a small penis, but I've got bigger ratings than you."



KOST/L.A.'s **Mark Wallengren**

Mainstream CHR **WYDZ/Chicago** drops virtually all of its rock'n' pop discs in favor of a Dance CHR presentation, featuring recorded liners in Spanish. (The liners are insults directed at crosstown Dance CHR B96 and its staffers.) OM **Ric Lippincott** denies a music change is coming. It later debuts its new approach as "Hell 94.7." Lippincott eventually exits the station.

Emmis execs' denials that **WAVA/Washington** is for sale prove wrong as Exec. VP **Randy Bongarten** confirms bidding is under way. Consequently, morning duo **Don Geronimo & Mike O'Meara** amicably part ways with WAVA and, weeks later, land at crosstown **Rocker WJFK**.

After KQLZ/L.A. flips to AOR, **Scott Shannon** returns

to NYC as **WPLJ** (Mojo Radio) PD/morning man.

Sexual harassment charges are leveled at numerous industry execs, including former DGC GM **Marko Babineau**, music industry attorney **Abe Somer**, RCA VP/A&R **Jeff Aldrich**, and former Mercury co-President **Mike Bone**.

Rhody Bosley exits his longtime post at Arbitron.

CHR **KXXX/SF** flips to **KFRC-FM**, playing the Top 100 oldies of all time.

EMI and **Left Bank Management** sever their relationship.

After more than a decade of CHR, **WKXX/Birmingham** flips to satellite-delivered Country and new calls **WBMH**.

Heritage mainstream CHR **KKBQ/Houston** shifts to a more focused CHR niche, but weeks later becomes "Easy Country 92.9."

Jeff Wyatt exits **KPWR/L.A.** as PD, then becomes the afternoon man at crosstown **KIIS-AM & FM**.



ERR WAVES
BY **BOBBY OCEAN**

NewsMakers

RADIO

Jane Bartsch WHLI & WKJY/Long Island VP/GM ... **Steve Rivers** to program WXKS/Boston ... **Andy Bloom** KLSX/L.A. PD ... **Robert Benjamin**

B.K. Kirkland joins **WHUR/Washington** as PD/afternoons



WHFS/Annapolis PD ... **Bob Moore** Exec. VP/WW1 Stations Group ... **B.J. Harris** WFLZ/Tampa PD; **Marc Chase** Dir./FM Ops. ... **Dave Van Dyke** VP/GM at **KODJ/L.A.**; **Bennett Zier** replaces Van Dyke at **WODS/Boston** ... **Frank Miniaci** KHYI/Dallas PD ... **John Lander** WEGX/Philadelphia as OM/

morning man, **Brian Philips** PD ... **Phil Boyce** WJR/Detroit PD ... **Carey Curelop** PD KQLZ/L.A. ... **Greg Solk** VP/Prog. at Evergreen Media ... **Kurt Johnson** to program **WLTW/NY** ... **Larry Wexler** WKSZ/Philly Exec. VP/GM ... **Rick Balis** WLUP/Chicago PD ... **Don Nelson** WYNY/NY VP/GM ... **Gregg Cassidy** named PD at **WYDZ/Chicago** ... **Doug Clifton** KBCO/Denver PD ... **Dan Kieley** WLUM/Milwaukee PD ... **Ron O'Brien** KGB/San Diego PD ... **Brian Thomas** WEZB/New Orleans PD ... **John Clay** KHMV/Houston OM ... **Ken Stevens** WLIF/Baltimore VP/GM ... **Tom Bigby** WIP/Philadelphia Stn. Mgr. ... **William Blackwell** Jefferson-Pilot President, **Clarke Brown** J-P Radio President ... **Gene Knight** KFMB/San Diego OM ... **Don Trout** KKBQ/Houston Exec. VP/Radio ... **Ken Beck** named PD at **KFWB/L.A.** ... **Pat Duffy** VP/GM at **KRTH/L.A.** ... **Larry Snider** KRQR/SF PD ... **Kris McClendon** WMXD/Detroit OM ... **John Hart** WXTU/Philly PD ... **Mike Love** WBLS/NY PD ... **Gerry DeFrancesco** KIIS/L.A. Pres./GM ... **Rick Torcasso** Alliance Broadcasting



Lenny Bronstein now VP/Pop Promo at **Charisma**

Crossover Promo ... **Roy Lott** Arista Exec. VP/GM ... **Mel Lewinter** Atlantic Vice Chairman ... **Jack Rovner** Arista Sr. VP ... **James Stroud** Giant/Nashville President ... **Michael Plen** rises to Virgin



Al Cafaro upped to **EVP of PolyGram Holdings**

Sr. VP/Promo ... **John Barbis** PLG Sr. VP ... **Rick Stone** A&M Sr. VP/Promo ... **Charlie Minor** Giant President ... **John Fagot** Capitol Sr. VP/Promo ... **Burt Baumgartner** Columbia Sr. VP/Promo ... **Rich Fitzgerald** Reprise Sr. VP / Promo ... **Kevin Carroll** Chrysalis VP/CHR Promo, **Dave Ross** Nat'l AOR ... **Bill Pfordresher** Curb VP/CHR ... **Butch Waugh**, **Randy Goodman** RCA Sr. VP/Promo, Sr. VP/Mktg. ... **Sky Daniels** PLG VP/Promo ... **Bill Bennett** DGC Promo ... **Greg Thompson** SBK Sr. VP/Promo ... **Jerry Blair** VP/Top 40, **Lisa Wolfe** Nat'l Singles at Columbia ... **Harry Palmer** Atco President ... **Ritch Bloom** Capitol VP/Promo ... **Martha Thomas-Frye** MCA VP/Promo, Black Music ... At Columbia: **Paul Rappaport** VP/Artist Dev't, **Kid Leo** VP/AOR, **Jim Delbalzo** VP/Album Promo, **Pam Edwards** West Coast Promo ... Arista/Nashville: **Tim DuBois** Sr. VP/GM; **Allen Butler** VP/Promo; **Mike Dungan** to Sr. Dir. ... **Joe Riccitelli** PLG Nat'l Promo.

Sunny Joe White assumes PD post for **WZOU/Boston**



Sr. VP/Ops ... **Don Bouloukos** WABC/NY Pres./GM ... **Jerry Bobo** Pres./GM of **KODZ/Dallas**.

RECORDS

Barry Weiss Jive/Silvertone Sr. VP/GM ... **Craig Lambert** Atco Sr. VP ... **Ed Eckstine**, **Mike Bone** co-Presidents at Mercury ... **Lisa Velasquez** Atlantic VP/Pop ... **Steve Schnur** Elektra VP/Album Promo ... **Andy Allen** Island Sr. VP/GM ... **Al Moinet** Charisma VP/Pop Promo ... **Davitt Sigerson** Polydor/U.S. President ... **Val Azzoli** Atlantic VP ... **Jeffrey Naumann**, **Iris Dillon** Sr. Promo, Sr.

IN MEMORIAM

Bill Graham dies in helicopter crash.

Reflections



CASEY KASEM

Career inspiration: "When I was young and my parents were going to get a divorce, I gave a speech to them to try to bring them back together. I realized the power of public speaking. It seemed that I had a flair for being able to stand in front of a audience, feel comfortable, and do something entertaining or otherwise. I got to high school and realized I wasn't going to make it as a baseball player, playing for the Detroit Tigers. I fell back on the next thing I loved, and that was radio. I was in the radio club in high school. When I went to college, my first semester I started acting professionally on the Lone Ranger radio show."

Role model: "Probably my parents. They boosted my self-esteem and made me believe I can do anything."

Number of years he thought his countdown show would last: "I absolutely knew the show would have 20 years. We had certain basic things we were doing that I knew were hot: We dealt in trivia. We are talking 1970 — trivia was not Trivial Pursuit yet. We dealt in biography. Biography was not what biography is today. We dealt in human interest stories. And we did long-distance dedications that people could identify with. We took the time to read an actual letter from a listener and play their dedication. Not 10 seconds, not a rushed 15 seconds, but as long as they needed to get their point across. Now we are in our 29th year."

Greatest professional achievement: "I would like to think I am a role model for those people who want to go into broadcasting. And they recognize me for what Casey has done, or what he tried to do, to give a positive image to the people in the United States and around the world."

FALL '98 DEF JAM

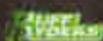
YOU WANT SOME OF THIS?!



GUESS YOU DO.....

YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR
AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER
YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR

CONGRATULATIONS R&R ON 25 SUCCESSFUL YEARS!



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CHR

- 1 BRYAN ADAMS (Everything I Do) I Do It For You
- 2 PAULA ABDUL Rush Rush
- 3 AMY GRANT Baby, Baby
- 4 MARIAH CAREY Someday
- 5 KARYN WHITE Romantic
- 6 COLOR ME BADD I Adore Mi Amor
- 7 MARIAH CAREY I Don't Wanna Cry
- 8 EXTREME More Than Words
- 9 CATHY DENNIS Touch Me (All Night Long)
- 10 AMY GRANT Every Heartbeat
- 11 COLOR ME BADD I Wanna Sex You Up
- 12 MARIAH CAREY Emotions
- 13 TARA KEMP Hold You Tight
- 14 EMF Unbelievable
- 15 LONDONBEAT I've Been Thinking About You
- 16 GLORIA ESTEFAN Coming Out Of The Dark
- 17 WILSON PHILLIPS You're In Love
- 18 WHITNEY HOUSTON All The Man That I Need
- 19 PAULA ABDUL The Promise Of A New Day
- 20 SURFACE The First Time
- 21 HI-FIVE I Like The Way (The Kissing Game)
- 22 TIMMY T. One More Try
- 23 ROD STEWART Rhythm Of My Heart
- 24 MICHAEL BOLTON Time, Love And Tenderness
- 25 ROXETTE Joyride

AOR TRACKS

- 1 QUEENSRYCHE Silent Lucidity
- 2 SCORPIONS Wind Of Change
- 3 EXTREME Hole Hearted
- 4 R.E.M. Losing My Religion
- 5 BLACK CROWES She Talks To Angels
- 6 VAN HALEN Runaround
- 7 VAN HALEN Top Of The World
- 8 TOM PETTY & THE HEARTBREAKERS Out In The Cold
- 9 YES Lift Me Up
- 10 QUEENSRYCHE Jet City Woman
- 11 RUSH Dreamline
- 12 LAW Laying Down The Law
- 13 JESUS JONES Right Here, Right Now
- 14 TOM PETTY & THE HEARTBREAKERS Learning to Fly
- 15 SCHOOL OF FISH 3 Strange Days
- 16 BLACK CROWES Seeing Things
- 17 STING All This Time
- 18 METALLICA Enter Sandman
- 19 .38 SPECIAL The Sound Of Your Voice
- 20 EXTREME More Than Words
- 21 SCORPIONS Send Me An Angel
- 22 ALLMAN BROTHERS End Of The Line
- 23 ROGER MCGUINN King Of The Hill
- 24 MARC COHN Walking In Memphis
- 25 CINDERELLA Heartbreak Station

AC

- 1 BRYAN ADAMS (Everything I Do) I Do It For You
- 2 GLORIA ESTEFAN Coming Out Of The Dark
- 3 RICK ASTLEY Cry For Help
- 4 WHITNEY HOUSTON All The Man That I Need
- 5 AMY GRANT Baby, Baby
- 6 PAULA ABDUL Rush Rush
- 7 WILSON PHILLIPS You're In Love
- 8 MARIAH CAREY I Don't Wanna Cry
- 9 MICHAEL BOLTON Love Is A Wonderful Thing
- 10 GLORIA ESTEFAN Can't Forget You
- 11 CATHY DENNIS Too Many Walls
- 12 ROD STEWART The Motown Song
- 13 AARON NEVILLE Everybody Plays The Fool
- 14 ROD STEWART Rhythm Of My Heart
- 15 STYX Show Me The Way
- 16 AMY GRANT Every Heartbeat
- 17 LUTHER VANDROSS Power Of Love/Love Power
- 18 MICHAEL W. SMITH Place In This World
- 19 BONNIE RAITT Something To Talk About
- 20 CELINE DION Where Does My Heart Beat Now
- 21 MICHAEL BOLTON Time, Love And Tenderness
- 22 OLETA ADAMS Get Here
- 23 DARYL HALL & JOHN OATES Don't Hold Back Your Love
- 24 EXTREME More Than Words
- 25 NATALIE COLE w/NAT "KING" COLE Unforgettable

URBAN

- 1 TRACIE SPENCER Tender Kisses
- 2 PEABO BRYSON Can You Stop The Rain
- 3 RUDE BOYS Written All Over Your Face
- 4 WHITNEY HOUSTON Miracle
- 5 GLADYS KNIGHT Men
- 6 JOHNNY GILL Wrap My Body Tight
- 7 HI-FIVE I Can't Wait Another Minute
- 8 LISA FISCHER How Can I Ease The Pain
- 9 FREDDIE JACKSON Do Me Again
- 10 BEBE & CECE WINANS Addictive Love
- 11 LEVERT Baby I'm Ready
- 12 JODECI Forever My Lady
- 13 VESTA Special
- 14 DAMIAN DAME Right Down To It
- 15 EN VOGUE Don't Go
- 16 BOYZ II MEN Motownphilly
- 17 MARIAH CAREY Emotions
- 18 LUTHER VANDROSS Power Of Love/Love Power
- 19 LUTHER VANDROSS Don't Want To Be A Fool
- 20 HI-FIVE I Like The Way (The Kissing Game)
- 21 O'JAYS Keep On Lovin me
- 22 TEDDY PENDERGRASS It Should Have Been You
- 23 RALPH TRESVANT Stone Cold Gentlemen
- 24 BOYZ II MEN It's So Hard To Say Goodbye To Yesterday
- 25 KEITH SWEAT I'll Give All My Love To You

COUNTRY

- 1 HAL KETCHUM Small Town Saturday Night
- 2 REBA MCENTIRE Fallin' Out Of Love
- 3 LORRIE MORGAN We Both Walk
- 4 DIAMOND RIO Mirror, Mirror
- 5 RICKY VAN SHELTON I Am A Simple Man
- 6 TANYA TUCKER Down To My Last Teardrop
- 7 BROOKS & DUNN Brand New Man
- 8 SAWYER BROWN The Walk
- 9 DIAMOND RIO Meet In The Middle
- 10 BILLY DEAN Somewhere In My Broken Heart
- 11 GARTH BROOKS The Thunder Rolls
- 12 ALAN JACKSON Someday
- 13 ALAN JACKSON Don't Rock The Jukebox
- 14 TRAVIS TRITT Drift Off To Dream
- 15 JOE DIFFIE New Way (To Light Up An Old Flame)
- 16 LIONEL CARTWRIGHT Leap Of Faith
- 17 DOUG STONE In A Different Light
- 18 GEORGE STRAIT You Know Me Better Than That
- 19 JOE DIFFIE If The Devil Danced...
- 20 MARY-CHAPIN CARPENTER Down At The Twist...
- 21 LORRIE MORGAN A Picture Of Me (Without You)
- 22 PAM TILLIS One Of Those Things
- 23 LEE GREENWOOD w/SUZY BOGGUSS Hopelessly Yours
- 24 DWIGHT YOAKAM You're The One
- 25 TRISHA YEARWOOD She's In Love With The Boy

NEW ROCK ALBUMS

- 1 R.E.M. Out Of Time
- 2 EMF Schubert Dip
- 3 JESUS JONES Doubt
- 4 BIG AUDIO DYNAMITE II The Globe
- 5 ELECTRONIC Electronic
- 6 SIOUXSIE & THE BANSHEES Superstition
- 7 CROWDED HOUSE Woodface
- 8 PSYCHEDELIC FURS World Outside
- 9 LA'S La's
- 10 ROBYN HITCHCOCK & THE EGYPTIANS Perspex Island

NAC ALBUMS

- 1 EARL KLUGH Midnight In San Juan
- 2 DAVE KOZ Dave Koz
- 3 SPECIAL EFX Peace Of The World
- 4 ACOUSTIC ALCHEMY Back On The Case
- 5 DOTSERO Jubilee
- 6 RIPPINGTONS Curves Ahead
- 7 DAN SIEGEL Going Home
- 8 BILLY JOE WALKER, JR. The Walk
- 9 GRANT GEISSMAN Flying Colors
- 10 JOE SAMPLE Ashes To Ashes

'91

SOAK

"Do It"

EVERYTHING

"Hooch" "Good Thing"

The 'Tragically Hip
"Poets"

GUSTER

"Demons"

MORCHEERA

"Let Me See"

RIALTO.

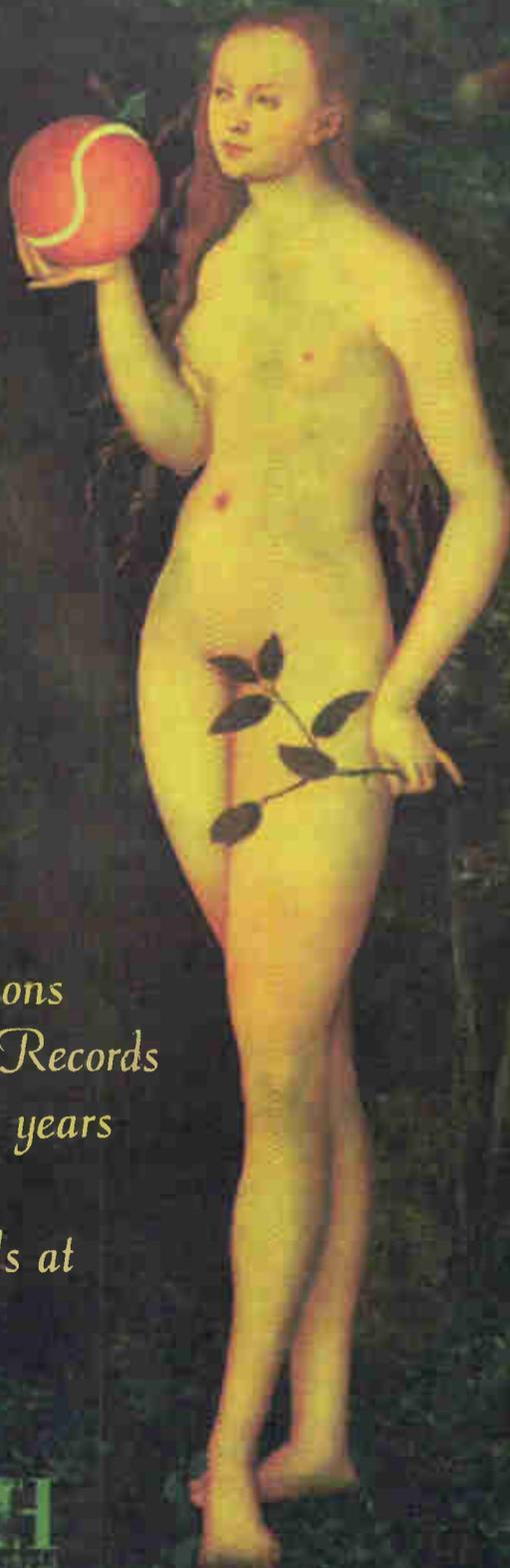
"Untouchable"

Tina & The B-Sides

'Fall From Grace'

"Part Of The Process"

Bite This.



*Congratulations
to Radio & Records
on twenty-five years
of success
from your friends at
Sire Records
in our first year.*





1992

And Then There Was One

Arbitron always had competition, and never more serious than that from Birch Research. The latter company had a national telephone-based system that earned respect from its customers.

But Birch could no longer bear the weight of a sagging economy, and it shut its doors in 1992 after 13 years in business. That meant Arbitron was alone in the radio ratings business, and that left managers uneasy over their prospects at contract renewal time. That was good enough for Kurt Hanson, head of Strategic Media Research, to debut AccuRatings. The effort is still around, but has yet to catch on with the agency community.

The FCC took its first steps toward massive deregulation when it relaxed its duopoly rules. Companies were now allowed to own two AMs and two FM's in a market, and companies immediately began to seize the opportunity. Despite this being the first time year-to-year industry revenues declined since the birth of radio advertising, radio stations were valuable. Jacor Communications fell into the Zell/Chilmark fund. Premiere Radio Networks went public, as did Saga Communications. And Infinity Broadcasting shelled out \$100 million for the Cook-Inlet radio properties.

All was not quiet on the record industry front, either. Richard Branson sold his Virgin Music Group for nearly a half-billion

dollars to Thorn-EMI. Madonna and her manager Freddy DeMann created Maverick and cemented ties with Time-Warner. Digital radio continued its development in 1992. Although the

NAB had previously endorsed the Eureka-147 system, which operates on a band different from AM and FM, it switched gears and stood behind in-band, on-channel technology. If it worked, it would theoretically allow broadcasters to go digital without giving up their current spectrum.

And, believe it or not, 1992 was the year Arbitron took the wraps off its "People Meter." The company said the device, when worn by a "survey respondent," would monitor radio-listening habits. It was targeted for use in 1994.

Alas, 1992 was to be R&R's last year in the convention business for awhile. Garth Brooks and ZZ Top headlined an explosive superstar

show, while General H. Norman Schwartzkopf delivered a rousing keynote address.

We asked Clear Channel CEO Lowry Mays for his reflections. Joining him are PolyGram executive Johnny Barbis and Country radio personality Gerry House.



Signs Of The Times

- **Recession blues.** Radio suffers first year-to-year decline in ad revenues since industry began
- **Birch shuts doors on ratings service after 13 years**
- **KMPC/L.A. flips to all-Sports**
- **RAB Managing Sales Conference attendance up 65%**
- **Thorn-EMI buys Virgin Music**
- **Premiere Network goes public for \$7.5 million**
- **Madonna, Time-Warner, and Freddy DeMann form multimedia entertainment company Maverick**
- **Saga Communications files \$28 million stock offering**
- **Evergreen buys Century's KMEL/SF for \$44 million**
- **Kurt Hanson debuts AccuRatings**
- **FCC Commissioner Barrett warns broadcast deregulation may hurt career opportunities**
- **Tough times in network radio business; CBS Radio Net lays off 15% of its staff, blames recession, sports rights**
- **Stern shares soar on both coasts**
- **Commission mulls step-increase ownership plan**
- **Commission relaxes ownership limits, "duopoly" now permitted; station trading blitz begins**
- **Infinity buys Cook Inlet for \$100 million**
- **President Bush signs measure limiting "indecent" programming to midnight-6am safe harbor**
- **Jacor majority control sold to Zell/Chilmark fund**
- **ABC Radio considers kids radio network with Disney**
- **FCC to wage all-out assault against Stern, hits L.A. affiliate with \$105,000 fine**
- **Industry groups stage attack on Satellite CD Radio plan**
- **Al Sikes resigns as FCC Chairman**

Reflections



L. LOWRY MAYS

Personal influences: "[Sons] Mark and Randall Mays, because I'm constantly amazed at the capacity they have for creating ideas and managing people and the growth of our company. They are extremely valuable — certainly more valuable than I. They probably have had more to do with the success of the company in the last five years than I have."

First Clear Channel property: KEEZ-FM/San Antonio, an AOR station with 13 employees.

Advice for the young in radio: "This is the most marvelous industry. If you are in sales, there is great fun solving the customers' problems. Programming is a daily challenge, and it is self-filling. The more creative you are, the more likely the industry is to be a great long-term career for you."

Advice for the worried in radio: "The industry is still in need of strong leadership in every phase of opera-

tions. There will always be a great need for good people. Keep doing what you do — just make sure that you are doing it better."

Most satisfying job experience: "KEEZ. All I knew was that somehow I needed to generate some revenue, because they didn't have any ratings. In those days, the majority of the listening was being done on the AMs, and we were trying to create revenue by showing the customers that their listeners actually bought products. The important part of those early days was trying to create something for the customer that didn't have any visual means."

Most disappointing job experience: "If it ain't fun, I don't do it!"

Corporate philosophy: "We really try to stay close to the customer to measure their performance and concentrate on their business at the local level."

KPMG
congratulates
R&R on

25

years

of keeping the
industry informed

KPMG

It's Time for Clarity



Michael N. Burlant and Vincent E. Pellerito
of

CUSHMAN
REALTY CORPORATION

Congratulate



on 25 years of extraordinary success!

Cushman Realty Corporation, a national real estate brokerage firm serving the entertainment industry for 20 years, is proud to represent Radio & Records, the leader in reporting the industry's hottest news!

Compact Discoveries

1992 was a ballad-heavy year. "End Of The Road" by **Boyz II Men**, "Save The Best For Last" by **Vanessa Williams**, "Sometimes Love Just Ain't Enough" by **Patty Smyth & Don Henley**, and "I'll Be There" by **Mariah Carey** were the top four songs of the



Pearl Jam

year at CHR. The Williams and Smyth/Henley tracks were also Nos. 3 and 4, respectively, at AC as well.

The grunge sound broke through at Rock radio in 1992, courtesy of Seattle-based **Nirvana**, who landed three top 10 tracks at AOR, including the format's biggest hit, "Come As You Are." Another band from the great Northwest was **Pearl Jam**, whose album *Ten* produced the hits "Even Flow" and "Jeremy," among others. Eddie Vedder and company created a mystique that's still prevalent today.

U2's *Achtung Baby* — one of the band's biggest albums ever — topped the New Rock album chart and featured the hit tracks "Mysterious Ways," "Even Better Than The Real Thing," and "One," to name a few.

But the biggest rock group in

'92 had to be the **Black Crowes**, who had four No. 1 tracks at AOR — "Remedy," "Sting Me," "Thorn In My Pride," and "Hotel Illness" — from their album *The Southern Harmony And Musical Companion*.

With the ballad glut of '92, it's no surprise that it was a huge year for **Celine Dion**. The Canadian-born singer had three chart-topping AC hits with "If You Asked Me To," "Nothing Broken But My Heart," and the theme from the movie *Beauty & The Beast* — a duet with



Vanessa Williams

Heaven," a song recorded in memory of his son, who died tragically after falling out of a high-rise window? The song was a hit at CHR, AOR, and AC.

On the Urban side, '92 was the debut year for Chicago-born **R. Kelly**, who, with his group **Public Announcement**, topped the chart twice, once with the year's biggest hit, "Honey Love," and again with "Slow Dance (Hey Mr. DJ)." **TLC** came onto the scene in '92, too, with their debut album, *Oohh...On The TLC Tip*. Hits

from that album included "Ain't 2 Proud 2 Beg," "Baby-Baby-Baby," and "What About Your Friends."

Over at Country, **Brooks & Dunn**, **Tracy Lawrence**, and **Wynonna** each had three No. 1 hits at the format in a year

that saw a lot of chart activity, as 44 different songs reached the top spot.

Peabo Bryson.

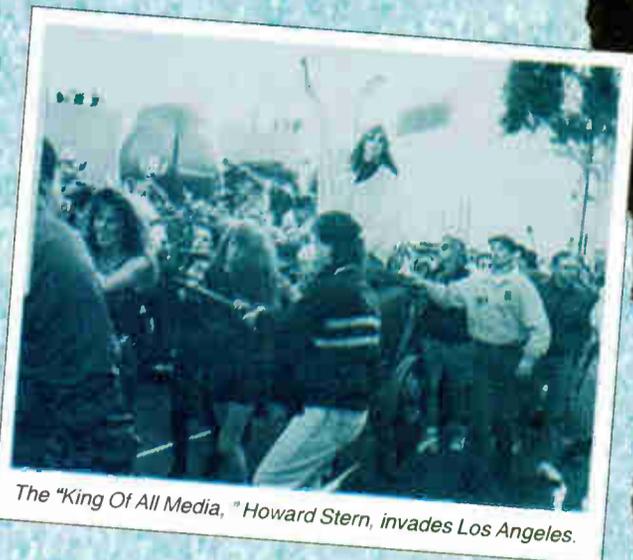
1992 was the year **Jon Secada** burst onto the music scene. First played by then-WSTR/Atlanta OM **Tony Novia** and MD **Lee Chesnut**, Secada had two huge AC and CHR hits with "Just Another Day" and



Boyz II Men

"Do You Believe In Us?"

And who could forget **Eric Clapton**'s powerful "Tears In



The "King Of All Media," Howard Stern, invades Los Angeles.

QUOTABLE QUOTES

"It's amazing that in 1992 we have some of the best-sounding technical stations yet the worst human-sounding stations."

—WNCI/Columbus' **Dave Robbins**

"I think it's uncertain how digital audio broadcasting is going to develop. I believe overall there will be fewer stations 10 years from now than exist today."

—FCC Chairman **Al Sikes**

"We never do live spots or advertise anything. Why would we whore the relationship we've fought so hard to make with the listener?"

—KLOS/L.A.'s **Mark & Brian**

"Rappers brought back R&B. They're helping us remember that we sang the blues and other things besides love songs one after another."

— **Russell Simmons**, Def Jam Chairman/Founder

Reflections



JOHNNY BARBIS

"I started in the music business in 1971 in San Francisco, working in the mail room at H.R. Bassford, a local independent record distributor. I ran errands, ran records across town, and everything else for \$25 a week. Not long after, I started working for Denny Cordell's and Leon Russell's Shelter Records in SF.

"J.J. Cale was one of the first records I worked. Dave Sholin, who was at KLIV then, said he couldn't play the A side but loved the B side, 'Crazy Mama.' I barely

knew what an A side was, but I called Cordell and told him that Dave thought the B side was a great record. Cordell said if Dave wanted to play 'Crazy Mama,' it was all right by him. I called up, got the add, and the song quickly became a hit.

"Record promotion has changed a lot since then. In those days, people drew much more from the gut. You could walk into the radio station and work your records in. By the time you walked out of the station and got into your car, you could hear the

artist on the radio. It's much tougher these days. There are so many format niches, so much research, so many charts, consultants. And it takes much longer to see if a record is a hit or not.

"Believe me, starting out as I did helps me immensely in my job as Island Records President. I can relate to the people who work with us on the street because I was there. And it was there that I learned to fight for your artists — and that's what Davitt Sigerson and I are doing every single day at Island."

Congratulations

R & R

on Your
25th Anniversary

From Your Business News Source

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NEWS

BLOOMBERG NEWSRADIO®

BLOOMBERG® Market Minutes • BLOOMBERG Morning Show

BLOOMBERG Urban Report • BLOOMBERG Spanish Report • BLOOMBERG Classical Format Newscast.

RADIO RECORDS Best Of **STREETTALK**

So Long, Arbitron

Citing "ridiculous" prices and "lousy" service, EZ Communications and Golden West dump Arbitron.

Z100/NY night guy **Chio The Hitman** and **Dr. Judy Kuriansky** begin co-hosting a *Loveline*-style show. KROQ/L.A. *Loveline* co-host/creator **Jim "Poorman" Trenton** launches an on-air tirade against Z100, accusing the station of "ripping off" his concept. **Mel Karmazin** threatens to sue, while Z100 owner **Malrite** czar **Milton Maltz** claims the station's use of *Love Lines* back in '83. The battle is settled after Z100 opts for the *Lovephones* title. Meanwhile, Karmazin and KROQ VP/GM **Trib Reeb** talk about an in-house syndication deal for the station's *Loveline* show.

Saga suspends VP/GM **Joe Schwartz** and four **WNOR/Norfolk** staffers over an April Fool's Day hoax that led listeners to believe a local recreation area was about to explode.

Speculation is rampant regarding **WNEW-FM/NY** VP/GM **Ted Utz's** reassignment as VP/Programming; some see it as a demotion.

Howard Stern is set to debut in Chicago, but the station is unnamed. Speculation is it will be **WLUP**. Meanwhile, Stern debuts in Dallas on **KEGL** and promises not to set foot in **Big D** until he's No. 1, at which time he'll — among other promises — "have a picnic on the infamous grassy knoll."

Morton Downey Jr. shakes things up at **WWRC/DC**: One hour into his debut, he screams at a carping oldster, "If you don't like my show, take your gnarled fingers and twist the knob to another station."

KROQ/L.A. PD **Andy Schuon** leaves for **MTV**. **Q106/San Diego** PD **Kevin Weatherly** and **Power Pig/Tampa** PD **Marc Chase** remain the front-runners for the KROQ PD gig. **Gene Sandbloom** scores the station's MD gig.

Mainstream CHR **WPHR/Cleveland** flips to what one record rep dubs "white bread alternative pop rock."

Close to a year after dumping CHR for Easy Country, Gannett's **KKBQ/Houston** makes a major shift to a Hot Country-type approach.

Susquehanna CHR Power 99/Atlanta incorporates New Rock direction as **99X**.

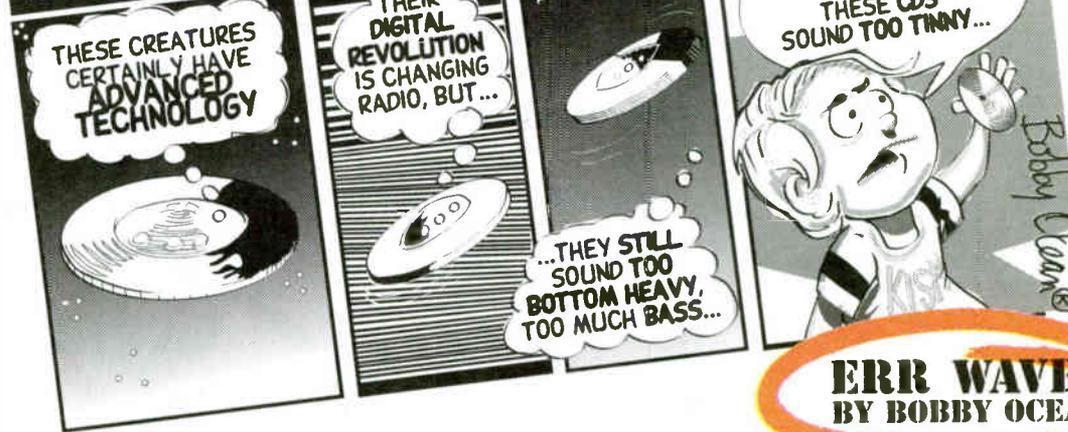
KSCS/Dallas PD **Ted Stecker** resigns for personal reasons.

Keith Isley is hired at **Y100/Miami** as PD, then fired two days later.

R&R Retro

- **R&R Convention '92** draws nearly 3000 to hear keynote speakers **Gen. Norman Schwarzkopf** and **Dr. Roger Blackwell**; entertainment includes **Garth Brooks** and **ZZ Top**
- **Erica Farber** joins as Sr. VP/Sales & Marketing

ERR WAVES



By Bobby Ocean®

ERR WAVES
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NewsMakers

RADIO

Norm Schruft WKHX/Atlanta Pres./GM ... **John McConnell** KGO/SF Ops Dir. ... **Alan Goodman** WWRC

Elroy Smith becomes PD for **WGCI-FM/Chicago**



& **WGAY/Washington** GM ... **Bob Visotcky** KHIH/Denver VP/GM ... **Roy Sampson** WCAO-AM & WXYV/Baltimore OM ... **Doug Sorenson** KRVK/KC PD ... **Kevin Smith** WNEW/NY VP/GM ... **Dave Lange** WCKG/Chicago PD ... **Greg Tantum** Exec. Editor **KFWB/L.A.** ... **Gerry DeFrancesco** President/Gannett Radio Div.; **Jay Cook** WDAE &

WUSA/Tampa Pres./GM; **Marc Kaye** KIIS/L.A. Pres./GM ... **Craig Wilbraham** KKBT/L.A. GM ... **Rod Zimmerman** KMOX/St. Louis VP/GM ... **Steve Goldstein** WTEM/Washington part owner/GM ... **Joel Hollander** WFAN/NY GM ... **Kevin Weatherly** joins KROQ/L.A. as PD ... **Tracy Johnson** KKLQ/San Diego PD ... **Robert Neil Cox** Exec. VP/Radio ... **Bob Hamilton** Dir./Prog. **KFRC/SF** ... **Kevin Metheny** KQQL/Minneapolis PD ... **Chris Claus** KTWV VP/GM ... **Bill Bungeroth** WPNT/Chicago GM ... **Pat St. John** NEW-FM/NY PD ...



Ted Utz now VP/Programming for **Cap Cities/ABC AORs**

Richard Penn WRKO/Boston VP/GM ... **Dan Griffin** VP/GM **WCBS/New York** ... **Capstar** ups **John Cullen** to Sr. VP, **John King** to **WSIX/Nashville** VP/GM ... **Lloyd Roach** WKSZ/Philadelphia VP/GM ... **Mike Glickenhous** XTRA/San Diego Exec. VP/GM ... **John Fullam** WKQI/Detroit Pres./GM ... **Lee Logan** Malrite Regional PD ... **Alan Goodman** WHTZ/NY VP/GM ... **Michael Disney** WCKG/Chicago VP/GM ... **Dave Logan** WLUP/Chicago PD ... **Steve Rivers** Pyramid Broadcasting VP/Prog. ... **Jeff Wyatt** KIIS/L.A. PD ... **Dave Robbins** and **Bob Moody** Nationwide Group Program Managers ... **Steve Goldstein** Colfax Communications President ... **David Kantor**, **Bart Catalane** Exec. VPs **ABC Radio Nets** ... **Greg Batusic** WWI Network Radio Div. Prez ... **Tom McKinley** WTOP & WASH/Washington Exec. VP/GM ... **Stephen Morris** new Arbitron President ... **Dave Van Stone** KHMx/Houston PD ... **Bill Pasha** Paxson Corporate PD ... **Randy Bongarten** WNCN/NY President/GM.



Elaine Locatelli becomes **Columbia Nat'l Dir./AC Promo**

Promo ... **Jeffrey Naumann** Virgin VP/Radio Promo ... **Kyle Lehning** Asylum/Nashville Exec. VP/GM ... **Mark Golick** MCA VP/Promos ... **Steve Tipp** VP/Contemporary Promo at **WB/Reprise** ... **Danny Goldberg** Sr. VP **Atlantic** ... **Benny Medina** **WB Black Music Division** Sr. VP/GM ... **Jerry Lembo** **Columbia** VP/AC Promo ... **Jack Satter** **Jive** Sr. VP/Pop Promo ... **Danny Buch** **Atlantic** VP/Promo ... **Dave Ross** **PLG** Nat'l AOR ... **Phil Quartararo** **Virgin** President ... **Michele Santosuosso** **RCA Dance** Promo ... **Jeffrey Blalock** **Capitol** Pop Promo ... **Abby Konowitch** **Maverick** VP ... **Hale Milgrim** **Capitol** President/CEO ... **Phil Costello** **Def American** VP/Promo ... **Nick Hunter** joins **Giant/Nashville** as GM; **Bill Mayne** VP/

Scott Borchetta now VP/Field Promo for **MCA/Nashville**

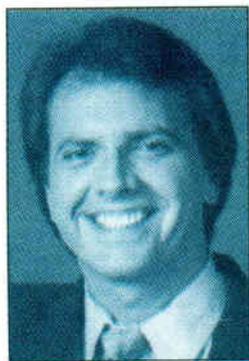


Promo ... **Geffen**, **DGC** merge promo staffs; **Bill Bennett** GM ... **Jean Riggins** **Capitol** VP/GM, **Black Music** ... **Bob Catania** **Elektra** VP/Pop Promo ... **Jim Elliott** **Arista** VP/Top 40 Promo ... **Bryan Switzer** **Atlantic/Nashville** VP/Promo.

IN MEMORIAM

WAPW/Atlanta VP/GM **Bill Phippen** ... **WMAL/Washington** morning co-host **Jackson Weaver** ... **Odell Charles White**, former **All-Pro Broadcasting** Corporate VP ... **Roger Miller** ... Country music legend **Roy Acuff**.

Reflections



GERRY HOUSE

Career inspiration: "Just being a goon for music. When I was young, I grew up near Cincinnati and listened to **WLW** and **WSAI**. Cincinnati was one of the last strongholds of really big star personalities. I thought these guys were gods — **James Francis**, **Patrick O'Neal**, **Richard King**, and **Ron Brittain**."

First introduction to R&R: "I can remember reading it in the lounge of **WSIX** one day, and I was amazed that people were paying that much attention to the industry. I can honestly remember thinking, 'Is this important enough for us to have our own little magazine?' As it turned out, it was."

Current gig: Host of **WSIX/Nashville's** *House Foundation* morning show since 1988. A successful country songwriter, **House** also operates a music publishing company.

Most significant industry change: "I think it might be the reliance on research for everything. Although it's good, it seems like it's just squeezed the life out of so much of radio. It's as if nobody has an opinion unless it says so in a statistical book somewhere. It's not radio like I used to listen to. There are only a few guys doing real breakout personality stuff, and I think it's because of research and that mind-set."

Person who impacted career: "Steve Hicks brought me back from Los Angeles to Nashville. Everything else pales compared to that. I was doing well, but I wasn't that happy in Los Angeles. Steve did a research project — I just contradicted myself, didn't I? — Steve ran a research project that said, 'What should this station [WSIX] have?' and it said to bring me back. So, forget whatever I said about research. It's the best thing there is. I'm against research unless it rescues me from hell. Steve Hicks was smart enough to look at that and bring me back."

Most rewarding and disappointing career moment: "The most rewarding and the most disappointing are the same thing. In '73, I thought I'd gotten a job at **WHAS/Louisville**. I'd moved to Nashville and went up there to interview with the PD. When I called, they thought I said 'Gary,' instead of 'Gerry.' They thought I was **Gary Burbank** calling. I drove all the way up there and thought I had the job. When I got there, they said, 'You're not **Gary Burbank**. We hired **Gary**, not **Gerry**.' I was absolutely crushed. So **Gary** got the job at 'HAS, and I came back to Nashville."

RECORDS

Skip Bishop **RCA** VP/Pop Promo ... **Bruce Tenenbaum** **MCA** Sr. VP/

**IT'S GOOD TO KNOW THAT
THE WRITING OF OVER
1600 PARODY SONGS
HAS NOT GONE TO
HIS HEAD.**

(But, he does seem to dress different).



CONGRATULATIONS

ROB "ICEMAN" ZENBERG

PREMIERE
RADIO NETWORKS

CHR

- 1 BOYZ II MEN End Of The Road
- 2 VANESSA WILLIAMS Save The Best For Last
- 3 PATTY SMYTH w/DON HENLEY
Sometimes Love Just Ain't Enough
- 4 MARIAH CAREY I'll Be There
- 5 TLC Baby, Baby, Baby
- 6 EN VOGUE My Lovin' (You're Never Gonna Get It)
- 7 RED HOT CHILI PEPPERS Under The Bridge
- 8 JON SECADA Just Another Day
- 9 CELINE DION If You Asked Me To
- 10 MICHAEL JACKSON Remember The Time
- 11 SHANICE I Love Your Smile
- 12 ELTON JOHN The One
- 13 MARIAH CAREY Make It Happen
- 14 PM DAWN I'd Die Without You
- 15 TOM COCHRANE Life Is A Highway
- 16 BOBBY BROWN Humpin' Around
- 17 ERIC CLAPTON Tears In Heaven
- 18 ATLANTIC STARR Masterpiece
- 19 PRINCE & THE NEW POWER GENERATION
Diamonds And Pearls
- 20 MADONNA This Used To Be My Playground
- 21 GUNS N' ROSES November Rain
- 22 HI-FIVE She's Playing Hard To Get
- 23 FIREHOUSE When I Look Into Your Eyes
- 24 JOE PUBLIC Live And Learn
- 25 MR. BIG To Be With You

AOR TRACKS

- 1 NIRVANA Come As You Are
- 2 PEARL JAM Even Flow
- 3 BLACK CROWES Thorn In My Pride
- 4 SPIN DOCTORS Little Miss Can't Be Wrong
- 5 OZZY OSBOURNE Mama, I'm Coming Home
- 6 RED HOT CHILI PEPPERS Under The Bridge
- 7 TOM COCHRANE Life Is A Highway
- 8 U2 One
- 9 ARC ANGELS Living In A Dream
- 10 TESLA What You Give
- 11 BLACK CROWES Remedy
- 12 BAD COMPANY How About That
- 13 BLACK CROWES Sting Me
- 14 MEN Church of Logic, Sin, & Love
- 15 OZZY OSBOURNE Road To Nowhere
- 16 PEARL JAM Jeremy
- 17 GENESIS I Can't Dance
- 18 SAIGON KICK Love Is On The Way
- 19 GUNS N' ROSES November Rain
- 20 METALLICA Nothing Else Matters
- 21 RUSH Ghost Of A Chance
- 22 EXTREME Rest In Peace
- 23 UGLY KID JOE Everything About You
- 24 TEMPLE OF THE DOG Hunger Strike
- 25 U2 Even Better Than The Real Thing

AC

- 1 ELTON JOHN The One
- 2 PETER CETERA Restless Heart
- 3 VANESSA WILLIAMS Save The Best For Last
- 4 PATTY SMYTH w/DON HENLEY
Sometimes Love Just Ain't Enough
- 5 GENESIS Hold On My Heart
- 6 JON SECADA Just Another Day
- 7 CELINE DION If You Asked Me To
- 8 ERIC CLAPTON Tears In Heaven
- 9 RICHARD MARX Hazard (The River)
- 10 K.D. LANG Constant Craving
- 11 ATLANTIC STARR Masterpiece
- 12 CELINE DION Nothing Broken But My Heart
- 13 RICHARD MARX Take This Heart
- 14 AMY GRANT I Will Remember You
- 15 MICHAEL BOLTON Missing You Now
- 16 KENNY LOGGINS The Real Thing
- 17 PAUL YOUNG What Becomes Of The Brokenhearted
- 18 CELINE DION & PEABO BRYSON Beauty And The Beast
- 19 MARIAH CAREY I'll Be There
- 20 VANESSA WILLIAMS Just For Tonight
- 21 BONNIE RAITT Not The Only One
- 22 LIONEL RICHIE Do It To Me
- 23 SWING OUT SISTER Am I The Same Girl
- 24 WILSON PHILLIPS You Won't See Me Cry
- 25 MARIAH CAREY Can't Let Go

URBAN

- 1 R. KELLY & PUBLIC ANNOUNCEMENT Honey Love
- 2 PATTI LABELLE Somebody Loves You Baby
- 3 TRACIE SPENCER Love Me
- 4 GLENN JONES Here I Go Again
- 5 MICHAEL JACKSON Remember The Time
- 6 TROOP Sweet November
- 7 TEVIN CAMPBELL Goodbye
- 8 KEITH SWEAT w/L.L. COOL J Why Me Baby
- 9 CHUCKII BOOKER Games
- 10 MIKI HOWARD Ain't Nobody Like You
- 11 JODECI Come & Talk To Me
- 12 HI-FIVE She's Playing Hard To Get
- 13 TLC Baby, Baby, Baby
- 14 AL B. SURE Right Now
- 15 AARON HALL Don't Be Afraid
- 16 EN VOGUE My Lovin' (You're Never Gonna Get It)
- 17 TEVIN CAMPBELL Alone With You
- 18 VANESSA WILLIAMS Save The Best For Last
- 19 JOE PUBLIC Live And Learn
- 20 MARY J. BLIGE You Remind Me
- 21 LIONEL RICHIE Do It To Me
- 22 BOYZ II MEN Uhh Ahh
- 23 BOYZ II MEN End Of The Road
- 24 TONY TERRY Everlasting Love
- 25 CHAKA KHAN Love You All My Lifetime

COUNTRY

- 1 DIAMOND RIO Norma Jean Riley
- 2 JOE DIFFIE Ships That Don't Come In
- 3 MCBRIDE & THE RIDE Sacred Ground
- 4 TRISHA YEARWOOD The Woman Before Me
- 5 SHENANDOAH Rock My Baby
- 6 JOHN ANDERSON When It Comes To You
- 7 VINCE GILL Take Your Memory With You
- 8 BROOKS & DUNN Neon Moon
- 9 REBA MCENTIRE Is There Life Out There
- 10 ALAN JACKSON Dallas
- 11 BILLY DEAN If There Hadn't Been You
- 12 TRACY LAWRENCE Today's Lonely Fool
- 13 LEE ROY PARNELL What Kind Of Fool Do You Think I Am
- 14 RANDY TRAVIS If I Didn't Have You
- 15 MARK CHESNUTT I'll Think Of Something
- 16 SAWYER BROWN Some Girls Do
- 17 VINCE GILL I Still Believe In You
- 18 BROOKS & DUNN Boot Scootin' Boogie
- 19 GEORGE STRAIT So Much Like My Dad
- 20 DOUG STONE Warning Labels
- 21 WYNONNA No One Else On Earth
- 22 TRAVIS TRITT Nothing Short of Dying
- 23 RICKY VAN SHELTON Backroads
- 24 COLLIN RAYE Every Second
- 25 BILLY DEAN Only The Wind

NEW ROCK ALBUMS

- 1 U2 Achtung Baby
- 2 CURE Wish
- 3 MORRISSEY Your Arsenal
- 4 INXS Welcome To Wherever You Are
- 5 B-52'S Good Stuff
- 6 SOCIAL DISTORTION Somewhere Between Heaven And Hell
- 7 CHARLATANS U.K. Between 10th And 11th
- 8 CRACKER Cracker
- 9 NIRVANA Nevermind
- 10 SOUP DRAGONS Hotwired

NAC ALBUMS

- 1 PAT METHENY Secret Story
- 2 PETER WHITE Escusez-Moi
- 3 ENYA Shepherd Moore
- 4 AL JARREAU Heaven And Earth
- 5 RIPPINGTONS Weekend In Monaco
- 6 SAM RINEY Talk To Me
- 7 BOBBY CALDWELL Stuck On You
- 8 TOM GRANT In My Wildest Dreams
- 9 GROVER WASHINGTON JR. Next Exit
- 10 RANDY CRAWFORD Through The Eyes Of Love

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WITH COUNTRY RADIO



Country Radio Broadcasters, Inc.



The 30th Country Radio Seminar in Downtown Nashville, March 10-13, 1999

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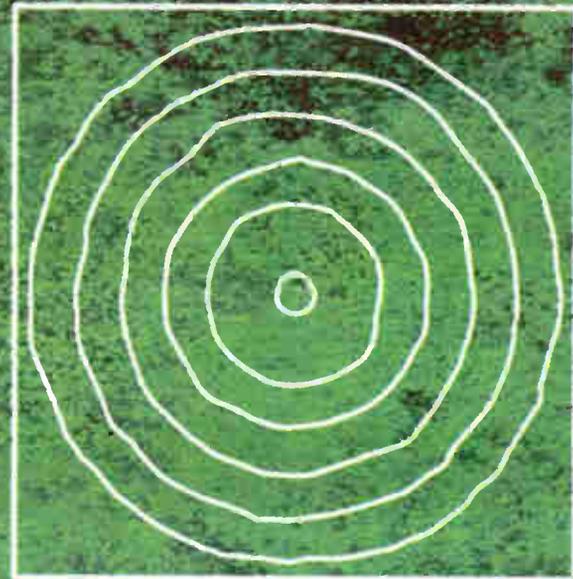
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1993

There's A New Sheriff In Town

Bill Clinton was sworn into the Oval Office in 1993. How could those in the radio business have predicted that this Democrat and the FCC commissioners he appointed would be the driving force behind the deregulation that would revolutionize the industry?

Mel Karmazin could have. In 1993, R&R reported that Karmazin was already sowing the seeds of deregulation in meetings with key members of Congress and the FCC. The relaxation of duopoly rules in '92 was a nice start, but Karmazin and many of his contemporaries felt radio could only have an equal footing with other media if it were drastically deregulated. In the meantime, the Clinton administration (particularly at the behest of VP Al Gore) had its own agenda for telecommunication reform ... so the wheels were in motion.

Meanwhile Karmazin wasn't waiting for the government to give the green light to expand. He assumed control of Unistar, invested in Westwood One, and merged the two operations. Clear Channel, meanwhile, acquired Metroplex Communications, but it had to divest some of its stations in order to stay under the FCC limit. It attempted to spin off 11 stations to Jim Snowden, one of its African-American owners, but the FCC didn't take kindly to the deal,

considering that Clear Channel planned to finance it. The proposal was eventually dropped.

R&R's Alternative department — it was called New Rock

in 1993 — exploded. No fewer than 18 stations signed on, including key outlets in Phoenix, St. Louis, Cincinnati, Atlanta, and Cleveland.

News/Talk also continued its stunning success. Rush Limbaugh might have supported George Bush in the '92 election, but he couldn't have been happier that Clinton won. He now had someone to rail against for the upcoming midterm elections. Meanwhile, his second-largest affiliate, KFI/Los Angeles, surpassed heritage Talker KABC for the first time. Another affiliate, WWDB/Philadelphia, had a stellar year thanks in part to

Limbaugh. It held on to six shares throughout the year.

Joining us with their reflections this year are Marv Dyson, President/GM of WGCI-AM & FM/Chicago, and Polly Anthony, who, in 1993, started Sony 550 Music.



Signs Of The Times

- **KLAX skyrockets 21st to first, first Spanish-language station to lead L.A.**
- **Karmazin in control at Unistar**
- **Some radio stations reported editing Stern show**
- **Evergreen Media files \$64 million stock offering**
- **IBM/Blockbuster to develop "Instant" CDs**
- **KSOL/SF morning man Mancow Muller suspended over hair stunt at Bay Bridge toll plaza**
- **Thomas Mottola-Mariah Carey wed**
- **Terry Jacobs exits Jacor chair in management shakeup**
- **EMRC discredits Atlanta Arbitron**
- **Station trading brisk again, but financing still scarce**
- **PolyGram purchases Motown for \$325 million**
- **Westwood One acquires Unistar; Infinity buys portion of WW1**
- **\$45 million suit over Stern cancellation on WLUP/Chicago**
- **Survey says ... boomers switch stations most**
- **Sony takes wraps off Sony 550 Music; Polly Anthony to serve as GM**
- **Karmazin wants owner caps lifted; efforts draw skepticism**
- **Court strikes down indecency law**
- **Republicans relent: Senate approves Hundt as FCC Chair; Hundt sworn in**
- **NY, L.A. stations announce curbs on questionable songs**

Reflections



MARV DYSON

Career inspiration: "My mom and dad were both in it, and it was a natural progression. They were both on-air announcers. I didn't want to do that, so I ended up on the sales side and ultimately on the management side."

First R&R sighting: "Right here when I joined WVON & WGCI 20 years ago."

Career path: "When I first got into the business, I was an account executive. Now I am the President/General Manager of an AM and FM here in Chicago, and I am fortunate enough to be running the No. 1-rated FM station in the market. We are in the process of changing our AM, so that's what I am doing now."

Biggest change of the past 25 years: "The two changes, and they affect everything in terms of radio, are the Telecommunications Act and the consolidation that has come about as a result of that. Consolidation is the big-

gest thing that has happened in this industry. Personally, I think it is going to be good for the industry."

Big influences: "My mom and dad would be first, because they kind of got me involved in radio vicariously through them. John Johnson, editor and publisher of *Jet* and *Ebony* magazines, had the second-most effect. He gave me the opportunity to manage his radio stations, and that's where I really learned what radio was all about."

Most rewarding, disappointing career points: "I suppose the most rewarding was the first time WGCI beat WGN in the ratings — not bringing them to their knees necessarily, but beating the radio station that everybody thought could never be beaten. The most disheartening was that we gave up the WVON call letters and made both stations WGCI. If I had that to do over, I would have retained the WVON call letters."



Compact Discoveries

Whitney Houston was the big story in 1993, as the music from the movie she co-starred in, *The Bodyguard*, dominated the charts. The biggest song was "I Will Always Love You," a cover of **Dolly Parton's** Country hit. Other hits from the movie included "I Have Nothing" and Houston's cover of **Chaka Khan's** 1978 smash "I'm Every Woman."

Houston's **Arista** labelmate **Kenny G's** *Breathless* album was one of the year's biggest. It featured the CHR, AC, and



Whitney Houston

Speaking of comebacks, **Meat Loaf** landed his first hit in 15 years with "I'd Do Anything For Love (But I Won't Do That)" from his *Bat Out Of Hell II* album.

While **Toni Braxton** first charted in '92, her self-titled debut album was released in 1993, which signaled the start of a career that is still going strong today. '93 was the year Braxton had the multiformat hits "Another Sad Love Song" and "Breathe Again."

The year's biggest AOR album was **Soul Asylum's** *Grave Dancer's Union*, which topped the chart thanks to the tracks "Runaway Train," "Somebody To Shove," and



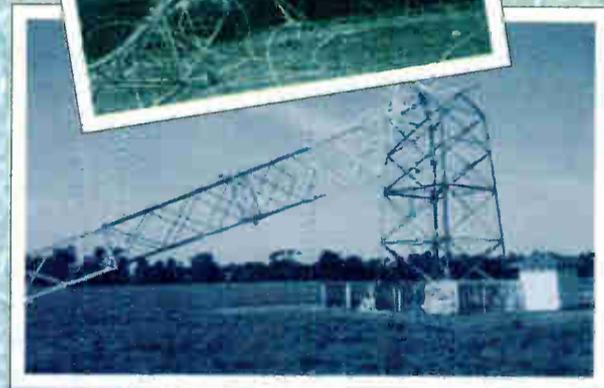
Soul Asylum

"Black Gold." The band also saw success at Alternative with several tracks, and "Train" crossed them to CHR.

Aerosmith came in second with their *Get A Grip* album. The album delivered three No. 1s to the AOR Tracks chart — "Cryin'," "Livin' On The Edge," and "Eat The Rich" — the first two topping the chart for six and seven weeks, respectively.

Two of the decade's biggest rock and alternative songs were released in '93. Most Active Rock and Alternative stations will find the **Stone Temple Pilots'** "Plush" and "Are You Gonna Go My Way" by **Lenny Kravitz** in their power gold category. 1993 was also the year a band from Arizona called the **Gin Blossoms** hit the airwaves with "Hey Jealousy" and "Found Out About You."

On the Country chart, **Alan Jackson**, **Reba McEntire**, **Alabama**, and **George Strait** each had three No. 1 hits. But nobody had a bigger year than **Garth Brooks**, who topped the Country chart five separate times with tracks from his *That Summer* and *In Pieces* albums.



Kenny G

NAC hits "Forever Love" and "By The Time This Night Is Over" — a song that featured vocals by **Peabo Bryson**.

Janet Jackson moved over to **Virgin** after a long, successful run at **A&M**, and her winning streak continued. Her *Janet* album featured the hits "That's The Way Love Goes" — which spent six weeks atop the CHR chart and two weeks atop Urban — "If" and "Again."

'93 was the comeback year for **Duran Duran**, as the band topped the CHR chart with "Ordinary World" and peaked at No. 2 with "Come Undone."

QUOTABLE QUOTES

"It's certainly possible that my good numbers are a wobble and Howard's down book is a wobble, but I think people are curious about evil, and I think he's evil."

—Rick Dees, KIIS-AM & FM personality

Reflections



POLLY ANTHONY

Career inspiration: "It's the music. I've always been a huge music fan — live, recorded, any way I could get it! But an interesting thing happened: The business side started tugging at me like the creative side."

First R&R sighting: "One of my first music jobs was promotion assistant. R&R was embryonic at that point — maybe three or four years old — but it was clear that my bosses used it as their bible. At the end of the week, when they were done with their bible, I'll never forget sneaking it off their desks, taking it home, studying it, and quizzing myself about call letters and MDs' and PDs' names. It was my promotion primer."

Most significant industry

change in the last 25 years: "When I entered the business, there was far more of a 'Wild, Wild West' atmosphere. I've seen the emphasis switch from the *music* to the *business*. I've also seen women start to get their due respect over the past five to 10 years."

Personal influences: "From a very personal perspective, John Lennon. He was a continuous source of inspiration; his music set me on my path. And there are two people to whom I owe it all. The first is Larry Douglas, who saw this smart-mouthed kid with a lot of energy and a bit of talent. He trusted me, mentored me, and put up with me! Then, 10 years ago, the mentoring baton was handed to David Glew. His

tremendous support and patience have meant the world to me."

Most rewarding career point: "Starting 550 Music five years ago — being given the opportunity to develop a label and executive talent and, most importantly, to find amazing artists and successfully develop their careers."

Most disappointing: "I'm an eternal optimist, so my disappointments have been few. Some are obvious: when your vision for a band or artist doesn't translate to the masses, or a band you love and want to sign chooses another label. However, the music business brings new opportunities to begin again."

25 years.
Are those detected years
or reported years?



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Happy Anniversary from the wiseguys at Restless.

World Radio History

RADIO RECORDS Best Of **STREETTALK.**

One Expensive Haircut

KSOL/SF morning dude **Mancow Muller** and three others are cited for two misdemeanors following a haircut stunt that stops morning rush-hour traffic. Mancow later escapes incarceration, but goes on three years' probation, and must pay a \$500 fine and \$500 to enroll in a community service program that will require 100 hours of his time.

Rumors abound that **Malrite** and **Shamrock** will merge. Speaking of Malrite, will WEGX/Philly morning man **John Lander** and his entire staff soon shift to Z100 to simulcast on both stations? Malrite VP/Prog. **Steve Kingston** says there's no truth to that. Weeks later, Lander and 'EGX PD **Brian Phillips** exit.

And more: **Z100/NY** demands that **Z100/Philly** give up its moniker. Following an out-of-court settlement, WKSZ (Z100)/Philly will change its on-air moniker. Malrite is banking on the change to clear the way for a much-speculated John Lander simulcast from WHTZ (Z100) back to Philly.

Twenty minutes into the two-hour KROQ/L.A. *Loveline* show, co-host **Jim "Poorman" Trenton** abruptly exits, citing tension with station management creating an "unworkable environment."

WBCN/Boston becomes Howard Stern's 14th affiliate and the first to air the shockmeister at night. A week later, **KOME/San Jose** welcomes Stern — also at night.

An upcoming meeting at Sony/Nashville conducted by Sony Prez **Thomas Mottola** will center on finding a new top-level management person. ST hears Arista/Nashville Sr. VP **Tim DuBois** will be asked. Weeks later, DuBois stays with Arista with a President title and expanded duties.

Howard Stern is pulled from **WLUP-AM/Chicago** after 10 months. Word follows he'll sue Evergreen for the unceremonious yank — for \$20 million!

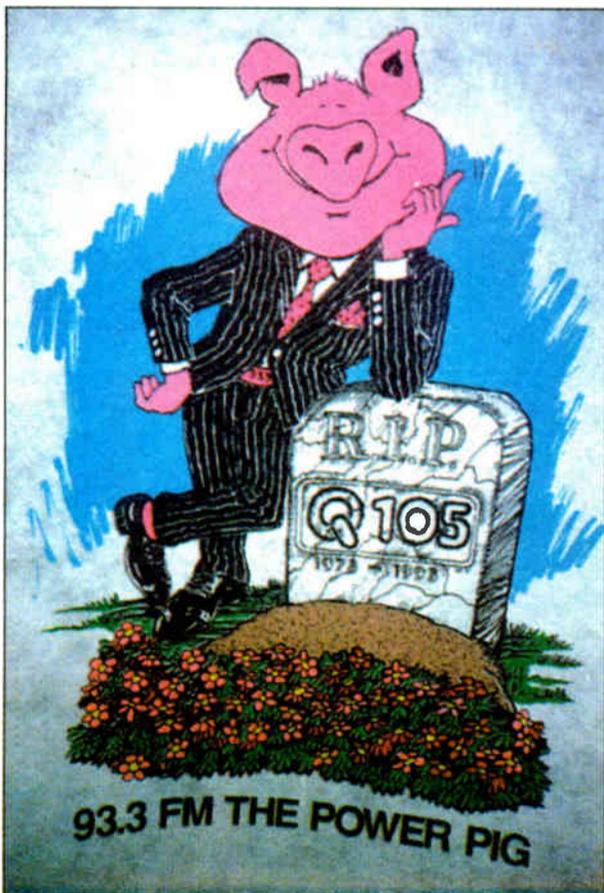
KROQ/L.A. morning duo **Kevin & Bean** — who contend that competitor **Rick Dees** tapes the first half of his AM show — sent Michael The Maintenance Man to spy on Dees to see if he really gets up that early. Furious, Dees alleges he saw a gun and refers to a "stalker" on-air.

Charles Kopleman named Chairman/CEO at EMI Records Group, North America; **Daniel Glass** becomes President/CEO of EMI Records Group.

KRLD/Dallas in center of hostage storm; radio reacts to New York blast.

R&R Retro

R&R expands DC operations
AOR Editor Harvey Kojan named PD at WNOR/Norfolk
R&R to launch nationwide airplay monitor system
Cyndee Maxwell becomes R&R AOR Editor
R&R enters 21st year of service



Power Pig propaganda from WFLZ/Tampa.



ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

J.D. Freeman VP/GM at KLAC & KZLA/L.A.; **Eddie Esserman** VP/GM at KABL, KNEW & KSAN/SF ... **Dave Shakes** KMEL/SF PD ...



Dan Mason becomes **Group W Radio President**

Todd Cavanaugh WBBM/Chicago PD ... **Mary Catherine Sneed** Summit Comm. Exec. VP/Radio ... **Frank Cody** CEO, **Brian Stone** COO at Broadcast Architecture ... **Paul Marszalek** KFOG/SF PD ... **Steve Smith** WQHT/NY PD ... **Clancy Woods** WFOX/Atlanta GM ... **Scott Herman** VP/GM of WINS/NY ... **Greg Solk** WLUP-AM/Chicago VP/Prog. ... **Andy Bloom** Greater Media VP/Prog. ... **Robert Hall Sr.** VP/Prog. at ABC Radio Nets ... **Bruce Reese** Bonneville Int'l President ... **Charlie Seraphin** KRLD/Dallas VP/GM ... **Allan Hotlen** KOIT/SF PD ... **Kevin Stapleford** VP/Prog. at XTRA-FM/San Diego; **Mike Halloran** PD/MD ... **Mark Chernoff** WFAN/NY PD ... **Garett Michaels** WPLY/Philly PD ... **Ricky Tatum** Pres./GM, **Mary White** VP/Sales,

Lawrence Tanter VP/PD, as KQBR/Sacramento goes NAC ... **Ted Utz** WIBF/Philly VP/GM ... **Mike Summers** KXRK/SLC VP/Ops. & Prog. ... **Brian Phillips** 99X/Atlanta PD ... **Tom Joyner** joins ABC Radio Nets. ... **KMEL/SF** ups **Dick Kelley** to VP/GM ... **Keith Naftaly** now Evergreen VP/Prog. ... **Gregg Steele** OM at KRXX & KMZZ/Minneapolis ... **Dave Ervin** KBIG/L.A. PD ... **Greg Stevens** KKLQ/San Diego PD ... **Dave Beasing** KXEZ/L.A. PD ... **Steve Streit** WASH/DC PD ... **Dan**

Rona Landy appointed **VP/GM of WLTW/New York**



Seeman KFAN/Minneapolis Stn. Mgr. ... **Al Peterson** VP/Ops, PAR Broadcasting ... **Tom Poleman** PD at KRBE/Houston.

RECORDS

Jon Leshay Elektra Sr. VP/Promo ... **Ralph Simon** Capitol Exec. VP ... **Fred Davis** Exec. VP, **Ken Lane** Sr. VP/Promo at EMI ... **Bob Catania** DGC/Geffen promo ... **Ron Gregory** VP/Pop Promo at Elektra ... **Shelia Shipley** Decca Sr. VP/GM ... **Rick Blackburn** Atlantic/Nashville President ... **Phil**



Vicki Leben now **VP/CHR of PolyGram Label Group**

Costello, **Bruce Reiner** Capitol VP/Promo, Nat'l Pop Promo, respectively ... **Ron Urban** Sony Sr. VP ... Atlanta sets Jazz div., **Michelle Taylor** Sr. Dir. ... **Bill Pfordresher** Zoo VP/Promo ... **Harvey Leeds**, **Barbara Seltzer** Epic VPs/Promo ... **John Barbis** PLG Exec. VP ... **Bruce Hinton** Chairman, **Tony Brown** President at MCA/Nashville ... **Arif Marden** Atlantic Sr. VP ... **Joe Riccitelli** PLG VP/CHR ... **Kyle Lehning** Asylum President ... **Dave Loncao** RCA VP/Album Rock Promo ... **Clarence Avant** Motown Chairman ... **Phil Quartararo** President/CEO of Virgin Records America ... **Val**

Gary Gersh recruited as **Capitol Records President**



Azzoli Atlantic Exec. VP/GM ... **Thomas Mottola** President/COO Sony Music Entertainment ... **Jerry Greenberg** MJJ President ... **Tim DuBois** Arista/Nashville President.



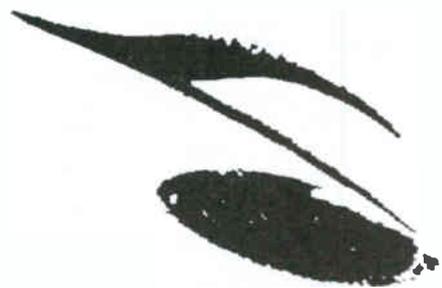
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CHR

- 1 MARIAH CAREY Dreamlover
- 2 JANET JACKSON That's The Way Love Goes
- 3 UB40 Can't Help Falling In Love
- 4 SWV Weak
- 5 PM DAWN Looking Through Patient Eyes
- 6 VANESSA WILLIAMS & BRIAN MCKNIGHT Love Is
- 7 WHITNEY HOUSTON I Have Nothing
- 8 SPIN DOCTORS Two Princes
- 9 TONY TONI TONE If I Had No Loot
- 10 JANET JACKSON If
- 11 SHAI Baby I'm Yours
- 12 SILK Freak Me
- 13 TONI BRAXTON Another Sad Love Song
- 14 DURAN DURAN Come Undone
- 15 DURAN DURAN Ordinary World
- 16 WHITNEY HOUSTON I Will Always Love You
- 17 JADE Don't Walk Away
- 18 SWV Right Here/Human Nature
- 19 ROD STEWART Have I Told You Lately
- 20 BILLY JOEL The River Of Dreams
- 21 SOUL ASYLUM Runaway Train
- 22 WHITNEY HOUSTON I'm Every Woman
- 23 PEABO BRYSON & REGINA BELLE A Whole New World
- 24 BOY KRAZY That's What Love Can Do
- 25 SNOW Informer

AOR TRACKS

- 1 STONE TEMPLE PILOTS Plush
- 2 BROTHER CANE Got No Shame
- 3 LENNY KRAVITZ Are You Gonna Go My Way
- 4 AEROSMITH Cryin'
- 5 BLIND MELON No Rain
- 6 CRY OF LOVE Peace Pipe
- 7 GIN BLOSSOMS Hey Jealousy
- 8 SPIN DOCTORS Two Princes
- 9 SOUL ASYLUM Runaway Train
- 10 PEARL JAM Black
- 11 AEROSMITH Livin' On The Edge
- 12 ROBERT PLANT 29 Palms
- 13 AC/DC Big Gun
- 14 STING If I Ever Lose My Faith In You
- 15 JOHN MELLENCAMP Human Wheels
- 16 COVERDALE/PAGE Pride And Joy
- 17 SOUL ASYLUM Black Gold
- 18 URGE OVERKILL Sister Havana
- 19 BIG HEAD TODD & THE MONSTERS Broken Hearted Savior
- 20 AEROSMITH Eat The Rich
- 21 COVERDALE/PAGE Shake My Tree
- 22 GARY HOEY Hocus Pocus
- 23 ALICE IN CHAINS Rooster
- 24 RED HOT CHILI PEPPERS Soul To Squeeze
- 25 R.E.M. Man On The Moon

AC

- 1 VANESSA WILLIAMS & BRIAN MCKNIGHT Love Is
- 2 RESTLESS HEART f/WARREN HILL Tell Me What You Dream
- 3 KENNY G Forever In Love
- 4 BILLY JOEL The River Of Dreams
- 5 PEABO BRYSON & REGINA BELLE A Whole New World
- 6 KENNY G w/PEABO BRYSON By The Time This Night Is Over
- 7 AARON NEVILLE Don't Take Away My Heaven
- 8 ROD STEWART Reason To Believe
- 9 EXPOSE I'll Never Get Over You (Getting Over Me)
- 10 RICK ASTLEY Hopelessly
- 11 ROD STEWART Have I Told You Lately
- 12 TINA TURNER I Don't Wanna Fight
- 13 STING Fields Of Gold
- 14 ELTON JOHN Simple Life
- 15 CELINE DION & CLIVE GRIFFIN When I Fall In Love
- 16 JON SECADA Angel
- 17 JON SECADA I'm Free
- 18 WHITNEY HOUSTON I Have Nothing
- 19 PETER CETERA Even A Fool Can See
- 20 MARIAH CAREY Dreamlover
- 21 GLORIA ESTEFAN I See Your Smile
- 22 DAVID CROSBY & PHIL COLLINS Hero
- 23 GO WEST What You Won't Do For Love
- 24 WENDY MOTEN Come In Out Of The Rain
- 25 RESTLESS HEART When She Cries

URBAN

- 1 MEN AT LARGE So Alone
- 2 U.N.V. Something's Goin' On
- 3 TONI BRAXTON Another Sad Love Song
- 4 SILK Girl U For Me
- 5 VERTICAL HOLD Seems You're Much Too Busy
- 6 BRIAN MCKNIGHT One Last Cry
- 7 BELL BIV DEVOE Something In Your Eyes
- 8 LEVERT Good Ol' Days
- 9 SADE Kiss Of Life
- 10 JADE One Woman
- 11 JODECI Lately
- 12 BIG BUB Tellin' Me Stories
- 13 CHANTE' MOORE It's Alright
- 14 JANET JACKSON That's The Way Love Goes
- 15 REGINA BELLE If I Could
- 16 II D EXTREME Cry No More
- 17 JADE Don't Walk Away
- 18 TONY TONI TONE If I Had No Loot
- 19 R. KELLY & PUBLIC ANNOUNCEMENT Dedicated
- 20 JANET JACKSON If
- 21 MICHAEL COOPER Shoop Shoop (Never Stop Givin' You Love)
- 22 SILK Freak Me
- 23 SWV Weak
- 24 SWV I'm So Into You
- 25 TONY TONI TONE Anniversary

COUNTRY

- 1 VINCE GILL No Future In The Past
- 2 TRACY LAWRENCE Can't Break It To My Heart
- 3 CLAY WALKER What's It To You
- 4 DWIGHT YOAKAM Ain't That Lonely Yet
- 5 COLLIN RAYE That Was A River
- 6 LITTLE TEXAS What Might Have Been
- 7 PATTY LOVELESS Blame It On Your Heart
- 8 ALAN JACKSON Tonight I Climbed The Wall
- 9 BILLY RAY CYRUS In The Heart Of A Woman
- 10 TOBY KEITH Should've Been A Cowboy
- 11 JOHN MICHAEL MONTGOMERY I Love The Way You Love Me
- 12 DOUG SUPERNAW Reno
- 13 MARK CHESNUTT It Sure Is Monday
- 14 GEORGE STRAIT Easy Come, Easy Go
- 15 ALABAMA Reckless
- 16 ALAN JACKSON Chattahoochee
- 17 HAL KETCHUM Hearts Are Gonna Roll
- 18 DOUG STONE Made For Lovin' You
- 19 TRACY BYRD Holdin' Heaven
- 20 BROOKS & DUNN We'll Burn That Bridge
- 21 WYNONNA Only Love
- 22 TRACY LAWRENCE Alibis
- 23 BROOKS & DUNN She Used To Be Mine
- 24 CLINT BLACK No Time To Kill
- 25 GARTH BROOKS That Summer

NEW ROCK ALBUMS

- 1 DEPECHE MODE Songs Of Faith And Devotion
- 2 U2 Zooropa
- 3 NEW ORDER Republic
- 4 MIDNIGHT OIL Earth And Sun And Moon
- 5 BELLY Star
- 6 CRANBERRIES Everybody Else Is Doing It, So Why Can't We?
- 7 TEARS FOR FEARS Elemental
- 8 PORNO FOR PYROS Porno For Pyros
- 9 R.E.M. Automatic For The People
- 10 STING Ten Summoner's Tales

NAC ALBUMS

- 1 DAVE KOZ Lucky Man
- 2 KENNY G Breathless
- 3 GEORGE BENSON Love Remembers
- 4 PETER WHITE Promenade
- 5 SADE Love Deluxe
- 6 RICHARD ELLIOT Soul Embrace
- 7 JAZZMASTERS The Jazzmasters
- 8 TOM GRANT The View From Here
- 9 LEE RITENOUR Wes Bound
- 10 JEFF LORBER Worth Waiting For

'93



Citadel Communications Corporation

Salutes Our Legends

CITADEL LEGENDS

The people of Citadel share a vision,
Bound and determined to achieve their mission,
To reach for the stars and make everyone proud,
Towering tall above the massive crowd,
Pushing the limits in a humble disguise,
Until people exclaim, "Who are those guys?"

Within the group, there emerged an elite band,
Who sought victories even more grand,
Driven to excel in the long, hard ride,
By that marvelous intangible known as pride,
Rambunctious and rugged was this mighty troop,
Hell bent to make history as a legendary group.

Their goals were identified and that was just fine,
But they recognized that there was no finish line,
For they were bred to run way beyond a lope,

Always seeking to push that elusive envelope,
To reach lofty heights occupied by only a few,
Just for the sheer joy of the magnificent view.

What they have in common is hard to describe,
But it's almost as if they are from the same tribe,
They share a fierce competitiveness and sense of drive,
One wonders how their opponent can ever survive,
Damn! How they attack with firm resolve,
And oh what a thrill to watch them evolve.

That's not to say there's anything wrong with the rest,
It's just that these people are the best of the best,
They go way beyond the call of duty,
Oh, what a thing of incredible beauty,
From their goal they neither waver nor bend,
Simply to be recognized as Citadel Legends.

-
- LARRY AHRENS • SHELLY BARTHOLOMEW • RITCHIE BAUER • JOE BIONDI • JOE BOOKER •
 - STEVE CAMPBELL • JJ CHRISTY • DANDELION • KAREN DREIER • CINDY DYE • KEVIN GODWIN
 - KENT HILDEBRAND • ED HILL • SUSIE KAISER • SCOTT KELLER, SR. • RUSTY KEYS • JOE KING •
 - LUANN KUDERKA • MIKE LANGNER • RYAN LITTLE • ROBERT LUND • SCARLETT MARTIN
 - JANELLE MATZ • MARK McLEAN • LORENA OCHOA • SUSAN RAE • JIM RICHMOND •
 - WENDY RUDOLPH • RON ST. PIERRE • SCOTT SOUHRADA • MARTIN STABBERT • MARK STEVENS
 - GREG STROM • SUSAN STRONG • CRAIG SULLIVAN • KAY TRUJILLO • DAVE VISSCHER •

Congratulations 
*on 25 years of legendary service
to the radio industry*

Citadel Communications Corporation

- Albuquerque • Allentown/Bethlehem • Billings • Boise • Colorado Springs • Eugene • Harrisburg/York • Johnstown • Little Rock •
- Medford • Modesto • Providence • Reno • Salt Lake City • Spokane • State College • Tri-Cities • Wilkes-Barre/Scranton •



1994

At The Edge Of Their Seats

The scent of deregulation was in the air, and managers, programmers, and even air talent were openly wondering where their place would be in the new order.

The Clinton administration was on a march to reorganize America's telecommunications priorities — you know, all that "information superhighway" stuff. What most radio broadcast-

ers didn't know was the extent to which their industry was to be affected by all this. Many companies were setting themselves up for expansion through various methods. Hefel Broadcasting went public. Bud Paxson was poised to build a Florida empire by merging with publicly traded American Network Group and changing the name of the company to Paxson Communications. Mel Karmazin ended months of speculation by affiliating all of his Infinity stations with Interep, which created a division called Infinity Radio Sales.

Business turned out to be great for radio: The economy was roaring back, and it was the industry's first \$10 billion year, putting it in the same ranks as the recording and movie theater industries. Relationships between the radio industry and the government weren't good, however. FCC Chairman Reed Hundt frequently hinted at stronger regulation of broadcasters by way of EEO and indecency rules, and he floated the possibility of

imposing spectrum fees. The FCC and Infinity had been nose-to-nose with each other for years, thanks to Howard Stern fines (he racked up a million dollars worth in '93 alone), but the commission approved the purchase of KRTH/L.A. and WPGC/Washington anyway.

The record industry proved to be in a tumultuous state in 1994. Warner Bros. Records President Mo Ostin left the label with just about everyone speculating that he would join the new Spielberg-Katzenberg-Geffen movie-music venture. Ostin's heir apparent, Larry Waronker, accepted, then declined to succeed Ostin. Meanwhile, two companies known for their formidable record labels and not their radio industry experience, Sony and Time-Warner, banded together to form SW Networks.

There was big news at R&R too: 14-year editor Joel Denver left the company and was replaced by Tony Novia, and Kevin McCabe signed on as Director/Charts & Formats. Sharing their reflections of the past 25 years are Emmis Communications Chairman Jeffrey Smulyan and veteran Nashville executive Bruce Hinton.

Signs Of The Times

- Infinity FCC go nose-to-nose on indecency fines, but the commission approves acquisitions of KRTH/L.A., WPGC/DC deals anyway
- '93 music sales: \$10 billion
- Liberty to buy Beck-Ross Communications
- FCC staffers to recommend new ownership rule changes
- Sony, Warner band together for radio network
- Radio, fans mourn Kurt Cobain
- Pearl Jam takes to radio to bypass traditional ticketing
- Howard Stern wins nomination as the Libertarian party's candidate for NY governor
- Whopper of spectrum fee proposed by White House
- FCC nominees Ness & Chong earn Senate Committee nods
- NAB turns up the heat on spectrum royalty
- Hundt promises tough female, minority employment policies
- Radio revenues surpass \$1 billion in May
- \$13 billion radio business predicted by end of decade
- Auto lease bill could net radio \$50 million
- Stu Olds new President of Katz Group
- Ostin leaving WB "with a blaze"; Waronker reverses course, declines WB CEO position
- Elektra, Asylum, EastWest merge
- Time-buying giant Western Media sold to Interpublic
- RAB Board votes to retain Fries into next century
- Arbitron acquires stake in Scarborough Research

INSIDE:
CAP CITIES: BANC EARNINGS DOUBLE
 Capitol Cities Banc Corp. reported double earnings during the first quarter of 1994 — double that of the year revenue period — an increase of 100%.

HOW ONE POSITION ALTERNATIVE MUSIC TO THEIR CLIENTS
 How one position alternative music to their clients. From "Ragtime" to "Blues" — how one position alternative music to their clients. From "Ragtime" to "Blues" — how one position alternative music to their clients.

APERTION DREAMS APPT/DATA SIBS
 Apertion Dreams Appt/Data Sibs. Apertion Dreams Appt/Data Sibs. Apertion Dreams Appt/Data Sibs.

HEPARD TO THE TOP, HOPE WYNN REBOUNDS
 Shepard to the top, Hope Wynn rebounds. Shepard to the top, Hope Wynn rebounds.

IN THE NEWS...
 American Radio (part) up to \$750 million. American Radio (part) up to \$750 million.

White House Mulls Major FCC User Fee Increase
 The FCC's first major proposal that would require self-supporting Commission.

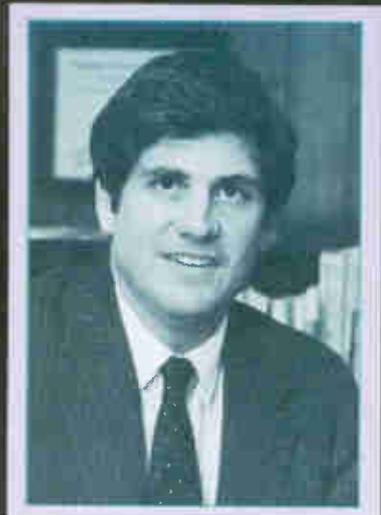
Response Rates Hold Up In Winter Ratings
 Arbitron says it got 97% more response than planned, response averaged 67.5%.

Eagles Ready For Road
 The eagles are ready for the road. The eagles are ready for the road.

Stern Wins Nomination
 Howard Stern wins nomination. Howard Stern wins nomination.

Dealmakers Are Optimistic At Kagan Securities
 Dealmakers are optimistic at Kagan Securities. Dealmakers are optimistic at Kagan Securities.

Reflections



JEFFREY SMULYAN
 first ran October 2, 1993

Career inspiration: "I always wanted to go off on my own. I worked for my dad for a couple of years out of law school. I had a distant cousin who owned a small station, and my dad had a chance to invest in it. It was his way to convince me that I should go into business with him. In '79, I put together some investors and bought a small FM in Shelbyville, which became WNTS. It went on the air in '81. That was my first station in Emmis."

Personal influences: "I was close to my dad, who has passed away, and I'm very close to my mother. I've been fortunate to have a great family and very, very good friends."

Current growth strategy: "We are going to make opportunistic acquisitions. This company has the same idea today about acquisitions that it did 20 years ago. If we see a property that we think we can improve significantly and we have an idea,

we will buy it. We'll buy it if the multiple is 300 times or four times."

Surprising company insight: "The thing that would surprise people is you can build a major communications company in this era and not lose sight of the fact that you do it listener by listener, advertiser by advertiser, and employee by employee. To me, that's what matters."

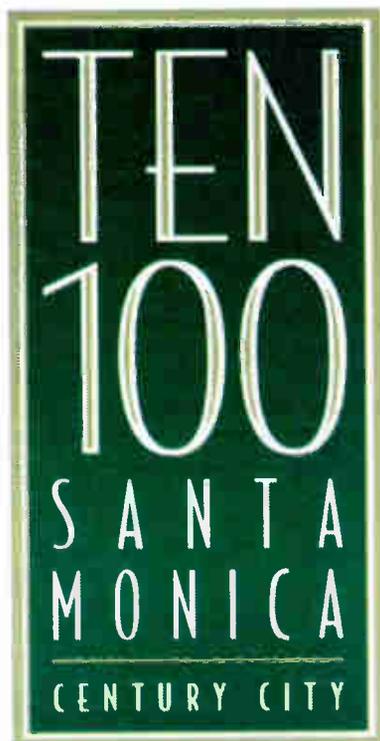
Most rewarding career point: "Business — just all of it! Building a company. We give away watches to 10-year employees. When we give those watches out, you see that you've really created an enterprise that has value and has made a difference in a lot of areas. There's not one moment, there are thousands of moments."

Most disappointing: "It doesn't take a rocket scientist to figure out that buying the Seattle Mariners wasn't the most brilliant move I've ever made."

CONGRATULATIONS

on your 25 year milestone

**We are proud to have *Radio & Records*
as a valuable tenant at the
10100 Santa Monica Building
and
We wish you continued success**





Compact Discoveries

The early '90s success of producers **Kenneth "Babyface" Edmonds** and **Antonio "L.A." Reid** led to the formation of their own label, **LaFace**. One of the first acts the duo signed was singer **Toni Braxton**. Braxton's self-titled debut album made a huge impact in 1994 with the multiformat hits "Breathe Again" and "You Mean The World To Me."

LaFace's product was worked by the staff of **Arista Records**, who had a huge year



Ace Of Base

of their own. Newcomers **Ace Of Base** grabbed four top 10 hits: "All That She Wants," "Living In Danger," "Don't Turn Around," and "The Sign." But the big winner was "I'll Make Love To You" by **Boyz II Men**, which set what was then a record by topping the CHR chart for 12 weeks. Only nine different titles made it to the top of that chart in '94.

A trend that was very popular in the '70s was returned in '94: **John Michael Montgomery** had the year's biggest Country hit with "I Swear." Then, the pop vocal group **All-4-One** spent nine weeks atop the CHR chart with their version of the song.

Arista Nashville had a huge year, thanks to the success of **Alan Jackson** (who had three

No. 1 songs), **BlackHawk**, and **Brooks & Dunn**, to name a few. Artists with a trio of chart-topping Country hits included **Mary Chapin Carpenter** and **Vince Gill**.

Long before **Scott Weiland** made headlines with his drug and alcohol problems, his group **Stone Temple Pilots** was making news on the newly named **R&R Rock** (formerly AOR) and **Alternative** (formerly New Rock) charts. The band had three top 10 hits at **Alternative** and four at **Rock**,



Janet Jackson

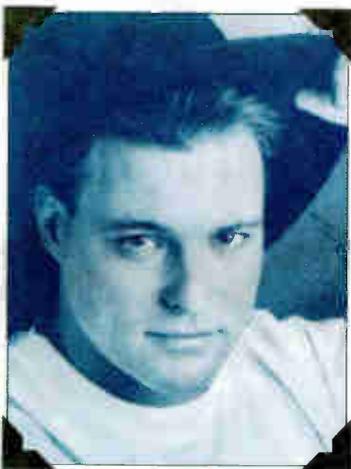
Collective Soul, who were No. 1 for nine weeks with their freshman effort, "Shine." **Geffen's Counting Crows** debuted strong with the likes of "Mr. Jones," "Round Here," and "Rain King."

There was a punk infusion at **Alternative** — led by the indie label **Epitaph** and their act the **Offspring**. The Southern California band had two huge hits with "Come Out And Play" and "Self Esteem." And the grunge sound was as hot as ever with the likes of **Soundgarden**, **Pearl Jam**, and **Candlebox** all part of **Rock radio**.

At **Urban radio**, **Janet Jackson's** debut album for **Virgin Records**, *Janet*, yielded three No. 1 songs and four top 10 hits. Teen **Tevin Campbell** — who was discovered by **Quincy Jones** — managed to match Jackson's top 10 total.

Speaking of teen discoveries, 1994 was the year **R. Kelly** found a young lady named **Aaliyah** and she impacted **Urban radio** with "Back & Forth" and "At Your Best (You Are Love)."

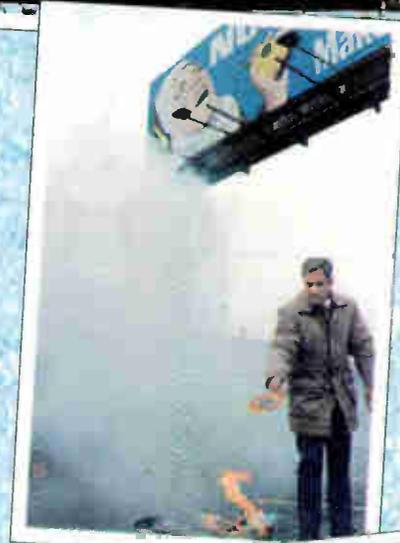
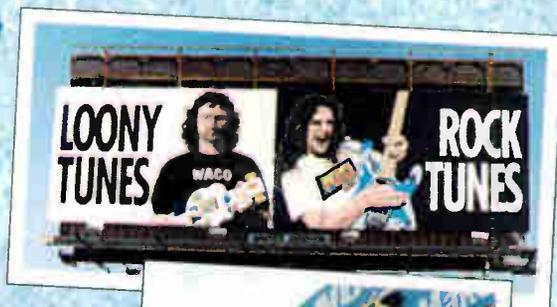
including "Interstate Love Song," which topped the **Rock Tracks** chart for 11 weeks.



John Michael Montgomery

Also on the **Rock** chart, **Atlantic Records** had a big year thanks to **STP** and

A Bunch Of Billboards



QUOTABLE QUOTES

"Broadcasters and reporters have a right to be wrong. They have a right to criticize and ridicule government officials. They have a right to be insufferable smartasses. They don't have a right to violate established rules on indecency. And that's where Stern gets in trouble."

—FCC Commissioner James Quello

"I am neither resigning nor retiring. I am, however, moving on."

—WB Chairman Mo Ostin

"The one thing I hate hearing from record people is that so-and-so is a core artist. I have to ask, 'A core artist for whom?'"

—KKJZ/Portland MD Shaun Yu

Reflections



BRUCE HINTON

Career inspiration: "Not having the God-given talent to be a great musician, I figured out while still in college that if I were on the business side of music, my life could still revolve around music."

First R&R sighting: "I had a promotion and production company based in Los Angeles in the high-rise building at Sunset and Vine, and when **R&R** opened its doors, it was in the same building. Bob Wilson and Dick Krizman were old friends, and I was glad to be supportive of a trade paper that was filling a void. My production partner in that building, by the way, was Jim Ed Norman. Peter

Svensden was my promotion partner (based in Texas)."

Current position: Chairman MCA/Decca Nashville. Oversees every activity at MCA/Decca and liaisons with the corporate offices in Los Angeles, New York, and internationally.

Biggest change in the past 25 years: "The conglomeration of the two industries."

Major influence: "As the student house manager for Indiana University Auditorium, I put together a major reception for jazz artist Errol Garner when he was performing at the campus. I innocently did it out of my love for his music, but his manager, Martha

Glaser, was impressed. The next day she called Columbia Records in New York and asked them if they had a training program for young potential executives. They said no, and she said you need to start one, and I have your first candidate."

Career highlight: "Seeing MCA Nashville evolve into the No. 1 operation in country music."

The most disappointing moment: "In the '70s I went to work for a small multimedia company that seemed to provide endless and broad opportunities. I left in six weeks, upon discovering that the president of the company was not quite mentally balanced — to say the least."



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RADIO RECORDS **Best Of STREETTALK**

We Want The Funk

Inner City Broadcasting's **WBLS-FM/NY** begins airing the following promo aimed squarely at Emmis-owned crosstown **UC WRKS**: "WBLS is and continues to be a black-owned and operated radio station ... there are some radio stations out there that are faking the funk and are just the opposite, you know what I'm saying?" WRKS GM Judy Ellis tells the *New York Daily News*, "I would have expected more class from them [BLS]."

It's a big year for **Howard Stern**: He conquers pay-per-view, racking up an estimated \$12 million in his first foray; he announces he'll run for governor of New York as a Libertarian; and his morning show is picked up by E! Entertainment Television. "The best part of all this," says Stern, "is my genius will be seen in so many more homes now."

Steve & D.C. return to their old stomping grounds in St. Louis, at **CHR WKDQ**, which is set to switch frequencies with sister **Country WKXX**.

CHR KPLZ/Seattle introduces the "Star 101.5" handle, taking a more adult approach.

Word is **Z100/NY Dir./Ops & Programming Steve Rivers** might not make the rumored move to **WXKS/Boston** as GM. He doesn't.

Cap Cities/ABC makes it official: It's buying Golden West's **KMPC/L.A.**

KFMB begins "San Diego's Great Radio Experiment," changing formats regularly to get listener feedback. Six weeks later, it becomes **Hot AC**.

SF newspapers say **Group W** is preparing a N/T format for recently acquired **Classical KKHI-AM & FM**.

American Top 40, after 24 years, ends its run on 200 domestic affiliates.

L.A.'s first modern-day Progressive station is set to debut. **Dennis Constantine** is consultant. ST hears it's **SKLIT**. It eventually adopts the **KSCA** calls.

WWBZ/Chicago is set to flip to **Rock 103.5**.

Will **Z100/NY APD/MD Frankie Blue** to become Dir./Programming for the Box? He does, becoming VP/Programming.

Pop **CHR WLUM/Milwaukee** adopts a "New Rock 102.1" handle and leans toward **Alternative**.

Steaming over a parody of himself on the ABC-TV replacement series **SHE TV**, **Rush Limbaugh** tells listeners to boycott ABC programs.

BDS Top 40 Monitor Editor **Kevin McCabe** joins **RCA** as Dir./Research.

Looks like **Island VP/Promo Sky Daniels** will step up to Sr. VP/Promo. **Prince** changes his name to a sign, and **Paisley Park** ends its distribution deal with **WB**.

Peter Napolliello is **EMI's** new Sr. VP/Promo.

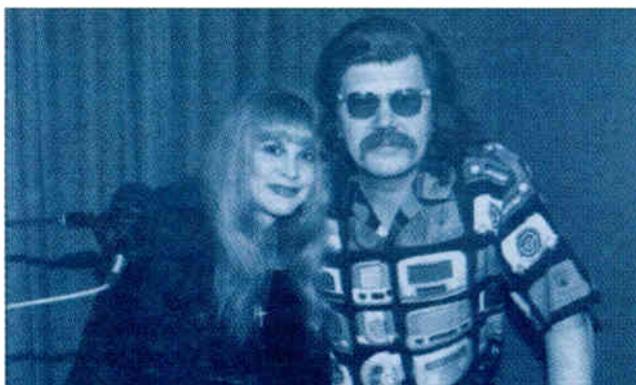
Rumors fly that **Sylvia Rhone** will chair a combined **Elektra** and **EastWest**.

After nearly 15 years at **Geffen** as an **A&R** exec, **John Kalodner** resigns.

Lisa Worden gets the nod as **KROQ/L.A. MD**.

R&R Retro

- **R&R** acquired by **Perry Media**
- **Alternative, Progressive** music changes: **Alternative** format converts to **song-based plays-per-week**; **Progressive** format debuts
- **Erica Farber** becomes **COO**
- "Play Rank" added to **Country** and **Alternative** charts
- **Music** changes accelerate: **new Back Page** debuts, **CHR/Top 40** expands, **Adult CHR/Hot AC** bows, **AOR** charts become **Rock**
- **Carol Archer** joins as **NAC** Editor
- **Charley Lake** joins as **Sr. VP**
- **Kevin McCabe** appointed **Dir./Charts & Formats**
- **Erica Farber** honored at **AWRT**
- **CHR** Editor **Joel Denver** resigns after 14 years and is succeeded by **Star 94/Atlanta** PD **Tony Novia**



Stevie Nicks and WNEW/NY's Pat St. John.



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ERR WAVES
BY **BOBBY OCEAN**

NewsMakers

RADIO

Jan Jeffries Burkhardt/Douglas VP/Ops ... **Judy Ellis** WRKS & WQHT/NY Sr. VP ... **Stu Olds** Katz Group President ... **Elroy Smith** WGCI/Chicago OM ... **Michael Weiss**



John Gehron becomes co-**COO** of **American Radio Systems**

Infinity Radio Sales President ... **Bob Hamilton** KYLD & KYLZ/SF-San Jose PD ... **Larry Wert** Evergreen Media/Chicago President; **Mike Fowler**, **Dave Richards** VP/GM, PD at **WWBZ/Chicago** ... **Michael Fischer** SW "Smooth FM" PD ... **Marty Loughman** to CEO of **Shamrock Radio Group** ... **Michelle Mercer** KPWR/L.A. PD ... **Weezie Kramer** WMAQ/Chicago VP/GM ... **Bob Visotcky** KYLD/SF GM ... **Tom Calderone** joins **Jacobs**



Don Benson rises to **Jefferson-Pilot Corp. VP/Ops. & Programming**

Media ... **Dave Shakes** Evergreen/SF OM; **Michelle Santosuosso** KMEL PD ... **Charlie Seraphin** KJQY & KYXY/San Diego VP/GM ... **John Sebastian** KSLX/Phoenix PD ... **Tom Olson** Katz Corp. President ... **Gary Fisher** SW Net VP/Sales; **Paul Goldstein** joins as Exec. Producer ... **Matt Mills** WXKS/

Boston Sr. VP/GM ... **Bev Tilden** WEEI/Boston Stn. Mgr. ... **Michael Packer** WXYT/Detroit VP/GM ... **Tom Owens** Jacor VP/Prog. ... **Ted Edwards** WNEW/NY PD ... **Marc Kaye** President/GM at **WDAE-AM & WUSA-FM/Tampa**; **Roy Laughlin** VP/Station Manager at **KIIS-AM & FMLA**. ... **Bob McNeill** WW1 Format VP/Prog. ... **Frankie Blue** The Box Dir./Prog. ... **Steve Perun** KIIS/L.A. PD ... **Lee Chesnut** VH1 VP/Music Prog. ... **Judy McGrath** MTV President ... **Sam Benrubi** WW1 Exec. VP/Dir. of Sales ... **Dick Clark**, **Nick Verbitsky** revive **United Stations Networks**

RECORDS

Dave Glew **Epic** Records Group Chair; **Mel Ilberman** **Sony Music Int'l** Chairman; **Michele Anthony** **Sony Music Ent. Exec. VP**; **Richard Griffiths** **Epic** President ... **Herb Alpert**, **Jerry Moss** return to record business with **Almo Sounds** ... **Doug Morris** President/COO of **Warner-U.S.**; **Bob Krasnow** exits ... **Mel Lewinter** **Warner Music Group** Exec. ... **Russ Thyret**, **David Altschul** **WB** Vice Chairmen ... **Bill Mayne** **WB** Nashville Sr. VP/Promo ... **Davitt Sigerson** **EMI** President/CEO ... **Joe Galante** **RCA/Nashville** Chairman ... **Strauss Zelnick** to oversee **BMG North American Music** ... **Sky Daniels** Sr. VP/Promotion at **Island** ... **Seymour Stein** President of **Elektra** ... **Ray Gmeiner** **Zoo** VP/Rock Promo ... **Stu Cohen** **WB** Sr. VP/Promo ... **Peter Napolliello** **EMI** Sr. VP/Promo ... **Tommy LiPuma** **GRP** President ... **Steve Leeds** VP/Alternative Promo at **PLG** ... **Al Teller** **MCA** Exec. VP ... **Doug Morris** Chairman/CEO of **Warner Music**; **Danny Goldberg** Chairman/

CEO of **WB** label; **Val Azzoli** **Atlantic** President; **Mel Lewinter** President/COO (**Goldberg** later moved to **Atlantic**) ... **Harold Shedd**



Don Jenner named **Chairman/Columbia Records Group**

President, **Steve Miller** VP/GM, **Buddy Cannon** VP/A&R at revived **Polydor/Nashville** ... **RCA** establishes **Rock Dept.** ... **Rick Bisceglia** **Arista** Sr. VP ... **Steve Backer** GM at **Giant** ... **Tony Anderson** **Columbia** Sr. VP/**Black Music** ... **John Barbis** President at **Island** ... **Bryan Switzer** **Atlantic Nashville** VP/GM ... **Larry Stessel** **EMI** Sr. VP/GM ... **Bob Pfeifer** to Exec. VP **Hollywood** ... **Sylvia Rhone** **Elektra/EastWest** Chairman ... **Jean Riggins** **Arista** Sr. VP/**Black Music** ... **Greg Thompson** **EastWest** Sr. VP/Promo ... **Scott Borchetta** **MCA/Nashville** VP/Nat'l Promo ... **Randy Goodman** **RLG** Sr. VP/GM ... **Polly Anthony** now **Sony 550** President, Sr. VP



Nancy Levin Sr. VP/Promotion at **Priority Records**

Epic ... **Randy Miller** **MCA** Exec. VP/Mktg ... **Dale Turner** **RCA/Nashville** VP/Country ... **Missy Worth** Sr. VP **Columbia** ... **Oscar Fields** **Motown** Exec. VP/GM.

LYNYRD SKYNYRD, STYX, GEORGE THOROGOOD & THE DESTROYERS,
JOE COCKER, JUDAS PRIEST, DEEP PURPLE, IRON MAIDEN, VAN ZANT,
MOTORHEAD, NIGHT RANGERS, LITTLE FEAT, BLUE OYSTER CULT, TOMMY
SHAW, BRUCE DICKINSON, EDDIE MONEY, W.A.S.P., DOKKEN, SLAUGHTER
OVERKILL, CHRISTOPHER CROSS, MOLLY HATCHET, ALEXI LALAS, LYNYRD
SKYNYRD, STYX, GEORGE THOROGOOD & THE DESTROYERS, JOE
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OVERKILL, CHRISTOPHER CROSS, MOLLY HATCHET, ALEXI LALAS, LYNYRD

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On Your 25th Anniversary!**

It was our pleasure to host Radio & Records for their convention in 1998 and look forward to having them back next year.

We wish R&R the greatest success on their 25th Anniversary.

The Century Plaza

HOTEL & TOWER

CHR

- 1 BOYZ II MEN I'll Make Love To You
- 2 ACE OF BASE The Sign
- 3 ALL-4-ONE I Swear
- 4 ACE OF BASE Don't Turn Around
- 5 PRINCE The Most Beautiful Girl In The World
- 6 LISA LOEB & NINE STORIES Stay (I Missed You)
- 7 COUNTING CROWS Mr. Jones
- 8 TONI BRAXTON You Mean The World To Me
- 9 BIG MOUNTAIN Baby, I Love Your Way
- 10 BABYFACE When Can I See You
- 11 MADONNA I'll Remember
- 12 COLLECTIVE SOUL Shine
- 13 JANET JACKSON Any Time, Any Place
- 14 JOHN MELLENCAMP Wild Night
- 15 CELINE DION The Power Of Love
- 16 JON SECADA If You Go
- 17 MARIAH CAREY Without You
- 18 AALIYAH Back & Forth
- 19 SALT-N-PEPA f/EN VOGUE Whatta Man
- 20 TEVIN CAMPBELL I'm Ready
- 21 ELTON JOHN Can You Feel The Love Tonight
- 22 SHERYL CROW All I Wanna Do
- 23 CRYSTAL WATERS 100% Pure Love
- 24 JANET JACKSON Because Of Love
- 25 ALL-4-ONE So Much In Love

ROCK TRACKS

- 1 STONE TEMPLE PILOTS Interstate Love Song
- 2 COLLECTIVE SOUL Shine
- 3 PINK FLOYD Keep Talking
- 4 SOUNDGARDEN Black Hole Sun
- 5 ALICE IN CHAINS No Excuses
- 6 STONE TEMPLE PILOTS Vasoline
- 7 MEAT PUPPETS Backwater
- 8 CANDLEBOX Far Behind
- 9 STONE TEMPLE PILOTS Big Empty
- 10 PEARL JAM Dissident
- 11 SOUNDGARDEN Spoonman
- 12 LIVE Selling The Drama
- 13 CRACKER Low
- 14 PINK FLOYD Take It Back
- 15 TOAD THE WET SPOCKET Fall Down
- 16 NIRVANA All Apologies
- 17 ALICE IN CHAINS I Stay Away
- 18 HOOTIE & THE BLOWFISH Hold My Hand
- 19 COUNTING CROWS Rain King
- 20 AEROSMITH Deuces Are Wild
- 21 SMASHING PUMPKINS Disarm
- 22 COUNTING CROWS Mr. Jones
- 23 ROLLING STONES You Got Me Rocking
- 24 COUNTING CROWS Round Here
- 25 JOHN MELLENCAMP Wild Night

AC

- 1 RICHARD MARX Now And Forever
- 2 TONI BRAXTON You Mean The World To Me
- 3 PHIL COLLINS Everyday
- 4 JON SECADA If You Go
- 5 ELTON JOHN Can You Feel The Love Tonight
- 6 CELINE DION The Power Of Love
- 7 JOSHUA KADISON Beautiful In My Eyes
- 8 TONI BRAXTON Breathe Again
- 9 MADONNA I'll Remember
- 10 MARIAH CAREY Without You
- 11 MARIAH CAREY Anytime You Need A Friend
- 12 AMY GRANT Lucky One
- 13 MICHAEL BOLTON Completely
- 14 ELTON JOHN Circle Of Life
- 15 WET WET WET Love Is All Around
- 16 BRUCE SPRINGSTEEN Streets Of Philadelphia
- 17 BONNIE RAITT You
- 18 ALL-4-ONE I Swear
- 19 JOHN MELLENCAMP Wild Night
- 20 MICHAEL BOLTON Said I Loved You...But I Lied
- 21 KATHY TROCCOLI Tell Me Where It Hurts
- 22 BRYAN ADAMS Please Forgive Me
- 23 BONNIE RAITT Love Sneakin' Up On You
- 24 ROD STEWART w/RONNIE WOOD Having A Party
- 25 BRYAN ADAMS/ROD STEWART/STING All For Love

URBAN

- 1 BOYZ II MEN I'll Make Love To You
- 2 R. KELLY Your Body's Callin'
- 3 AARON HALL I Miss You
- 4 TEVIN CAMPBELL I'm Ready
- 5 TONI BRAXTON You Mean The World To Me
- 6 TEVIN CAMPBELL Always In My Heart
- 7 JANET JACKSON Any Time, Any Place
- 8 AALIYAH Back & Forth
- 9 ZHANE' Sending My Love
- 10 AALIYAH At Your Best (You Are Love)
- 11 SWV f/WU-TANG CLAN Anything
- 12 ARETHA FRANKLIN Willing To Forgive
- 13 JODECI Feenin'
- 14 CHANGING FACES Stroke You Up
- 15 BABYFACE When Can I See You
- 16 ANITA BAKER Body & Soul
- 17 HEAVY D & THE BOYZ Got Me Waiting
- 18 ANGELA WINBUSH Treat U Rite
- 19 PRINCE The Most Beautiful Girl In The World
- 20 CECE PENISTON I'm Not Over You
- 21 GERALD LEVERT I'd Give Anything
- 22 PATTI LABELLE The Right Kinda Lover
- 23 H-TOWN Part-time Lover
- 24 BRANDY I Wanna Be Down
- 25 ZHANE' Groove Thang

COUNTRY

- 1 JOHN MICHAEL MONTGOMERY I Swear
- 2 VINCE GILL Tryin' To Get Over You
- 3 LEE ROY PARNELL I'm Holding My Own
- 4 BLACKHAWK Every Once In A While
- 5 TRAVIS TRITT Foolish Pride
- 6 SAMMY KERSHAW I Can't Reach Her Anymore
- 7 COLLIN RAYE Little Rock
- 8 MARY CHAPIN CARPENTER He Thinks He'll Keep Her
- 9 JOHN BERRY Your Love Amazes Me
- 10 NEAL MCCOY Wink
- 11 VINCE GILL Whenever You Come Around
- 12 BROOKS & DUNN She's Not The Cheatin' Kind
- 13 ALAN JACKSON Livin' On Love
- 14 TIM MCGRAW Don't Take The Girl
- 15 JOHN MICHAEL MONTGOMERY Be My Baby Tonight
- 16 BROOKS & DUNN That Ain't No Way To Go
- 17 ALAN JACKSON Summertime Blues
- 18 BOY HOWDY They Don't Make 'Em Like They Used To
- 19 NEAL MCCOY No Doubt About It
- 20 MARY CHAPIN CARPENTER Shut Up And Kiss Me
- 21 LITTLE TEXAS My Love
- 22 GEORGE STRAIT The Man In Love With You
- 23 BROOKS & DUNN Rock My World (Little Country Girl)
- 24 MARY CHAPIN CARPENTER I Take My Chances
- 25 TRACY LAWRENCE I See It Now

ALTERNATIVE

- 1 LIVE Selling The Drama
- 2 PEARL JAM Daughter
- 3 MORRISSEY The More You Ignore Me...
- 4 TOAD THE WET SPROCKET Fall Down
- 5 GREEN DAY Basket Case
- 6 CRASH TEST DUMMIES MMM MMM MMM MMM
- 7 SOUNDGARDEN Black Hole Sun
- 8 GREEN DAY Longview
- 9 R.E.M. What's The Frequency, Kenneth?
- 10 CRANBERRIES Zombie

NAC ALBUMS

- 1 EARL KLUGH Move
- 2 BOBBY CALDWELL Where Is Love
- 3 PAUL HARDCASTLE Hardcastle
- 4 BONEY JAMES Backbone
- 5 BOB JAMES Restless
- 6 TOM SCOTT Reed My Lips
- 7 NORMAN BROWN After The Storm
- 8 BASIA The Sweetest Illusion
- 9 DAVID BENOIT/RUSS FREEMAN Benoit/Freeman Project
- 10 PATTI AUSTIN That Secret Place

25 years ago today, Sgt. Pepper taught the band to play...

1973



Dan Vallie



Jim Richards



Mike Donovan

1998



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we love to take you home...**

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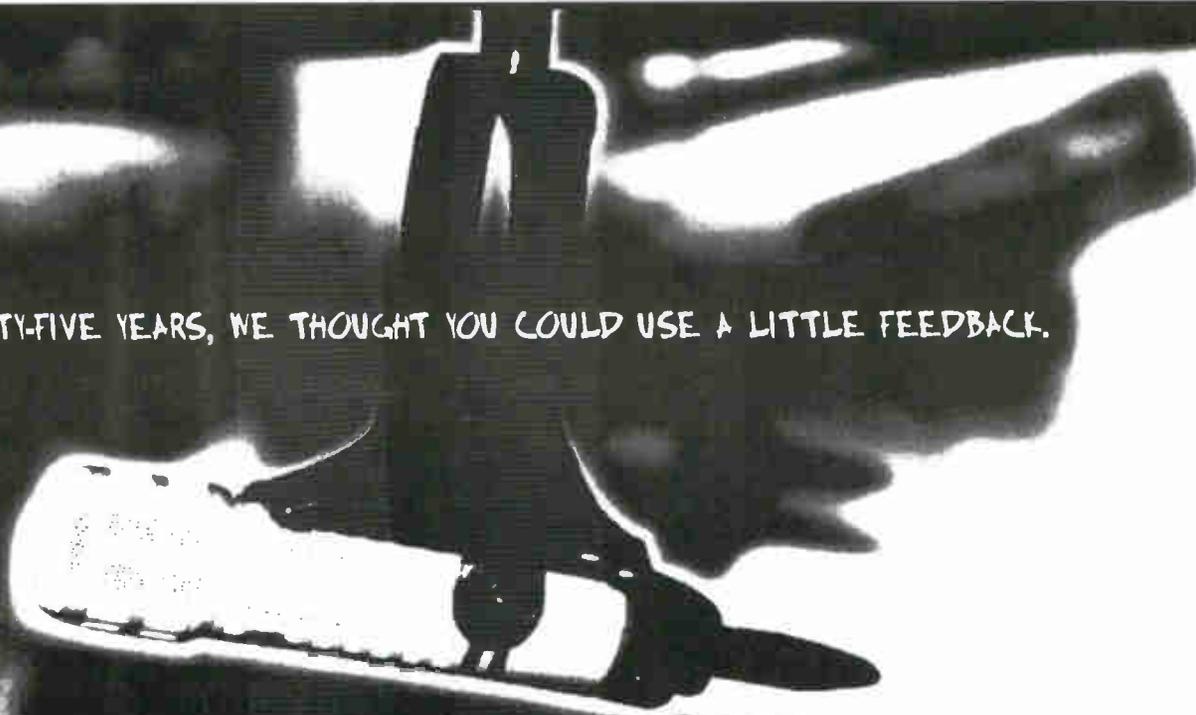


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1995

Preparing For Consolidation

Negotiations over the Telecommunications bill left little doubt that the radio industry was about to be changed forever.

The only question: To what degree would that change occur? Lawmakers in Washington dickered all year over the issue. The most libertarian of them wanted practically all ownership restrictions lifted, while the regulation-oriented wanted to change little. Even a small group of broadcasters rallied to keep current ownership limits.

But the tide was clearly swinging toward massive change, and operators weren't waiting for Congress to act: Group W and CBS completed their merger, creating a potent radio group led by former programmer Dan Mason. Later in the year, the Walt Disney Company purchased Cap Cities/ABC for a cool \$19 billion. Evergreen Media bought Pyramid Broadcasting, and Citicasters and OmniAmerica merged.

As things turned out, both houses of Congress ended up passing versions of the Telecom bill, but a breakdown in negotiations over the differing versions kept the legislation from being voted on and ultimately signed into law until the following year.

Events in the record industry were certainly tumultuous. Changes in management at the media conglomerates and

the creation of new, key labels kept the corner offices at many of the major labels busy. Mo Ostin and Lenny Waronker, who left Warner Bros. the previous year, landed

at DreamWorks/SKG. An entirely new management team was installed at the Warner labels. Doug Morris, who left his position at Warner Music in unceremonious fashion, sued his former employer before landing as head of Rising Tide Entertainment. He was later named to head MCA's Music Entertainment Group as MCA was being acquired by Seagram.

But nothing in the record industry made as many waves as the shocking death of veteran record promoter Charlie Minor, who was gunned down by a female acquaintance at his Malibu home one sunny Sunday afternoon.

The former A&M Records executive was eulogized by hundreds of radio and record industry figures at his Hollywood funeral.

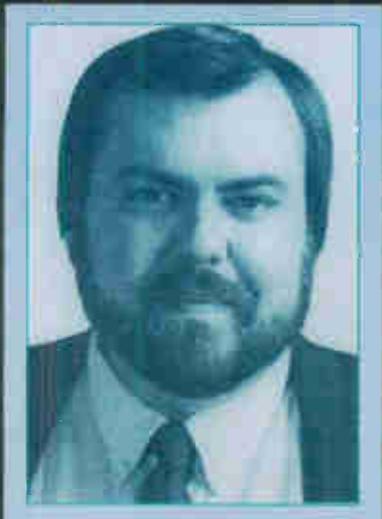
Sharing their reflections are Chancellor Media programming chief Steve Rivers, Elektra Entertainment's Sylvia Rhone, and artist/producer extraordinaire Babyface.



Signs Of The Times

- Radio investment advisor Sonny Bloch pleads not guilty to fraud charges, then flees country
- EMI's Jimmy Bowen cites health problems, retires
- House of Reps. lifts national ownership ceiling; still in debate: local owner caps
- Group W signals desire to expand radio holdings
- Medium-market duopolies grow big-time
- Industry in shock over fatal shooting of veteran record promoter Charlie Minor
- Seagram buys 80% of MCA
- Hispanic groups have Howard Stern's advertisers in their sights
- Talk Show Association award to G. Gordon Liddy sparks controversy
- Capitol Nashville reborn as Liberty, Patriot merge
- Small radio coalition comes out against radio deregulation
- Cash-rich DreamWorks/SKG labels sign with Geffen
- Doug Morris sues Warner Music Group for \$50 million
- Infinity Broadcasting inducted into the New York Stock Exchange
- Heritage Rocker WNEW becomes "New York's Rock Alternative"
- Evergreen Media becomes supergroup with purchase of Pyramid Broadcasting
- Walt Disney Company buys Cap Cities/ABC for \$19 billion
- Chancellor Broadcasting absorbs Shamrock chain
- Citicasters-OmniAmerica merge in \$200 million deal
- Infinity settles indecency battles by paying cash to clear way for expansion plans
- Talk radio abuzz with O.J., OKC bombing

Reflections



STEVE RIVERS

Career inspiration: "Hearing Gary Burbank talk up 'Satisfaction' by the Stones on WAKY/Louisville in 1965."

First R&R encounter: "When I was a jock. We used to sneak into the PD's office at night to read it and make copies of the articles. Or was that *Playboy*?"

Most significant change in last 25 years: "Companies being able to form market clusters by purchasing competing stations. If someone would have mentioned that as an idea 25 years ago, we would have sworn he had to be on medication."

Significant influence: "While I've had the good fortune to be associated with incredible programming and management talent over

the years, it was spending night after night DXing great radio stations like WLS, WCFL, CKLW, WABC, and others as a kid that captured my imagination and sparked the desire to somehow get on the radio."

Most rewarding, disappointing career points: "There have been many rewarding points, too many to mention, but the most disappointing was having to rush to the bank to get my paycheck cashed (before the funds ran out) every pay period when I was working in San Antonio, and then having the request lines turned off because the station didn't pay the bill."

Current gig: Chief Programming Officer, Chancellor Media.



Compact Discoveries

1995 was an important year in **R&R's** 25-year history, as no less than three formats split

later in the year, the year-end Rock chart was a combined overview of the most-played



Hootie & The Blowfish

(CHR, Urban, and Rock), the Adult Alternative section debuted, and **R&R** rolled out the first national callout research chart of its kind, Callout America.

The year started off with CHR/Pop and CHR/Rhythmic being divided into separate formats. The formats were becoming more and more different from each other, with CHR/Rhythmic being more like Urban than CHR/Pop.

Urban and Urban AC rolled out later that year as well. Many owners began finding that their audience was changing, and that there was now an opportunity to target 12-34 with mainstream Urban that included rap music, and 25+ with a format that featured a good mix of ballads and oldies. Big acts at Urban included **TLC** and new teenage sensation **Brandy**.

R&R also uncovered a growing difference in musical style in the Rock format and, as a result, introduced Active Rock as a separate format. The response from both the radio and record communities was overwhelming. Due to the fact that the split did not occur until

Rock tracks. "December" by **Collective Soul**, a hit in both formats, landed at No. 1 for the



Brandy

year. Atlantic Records took top label honors on the strength of **Collective Soul**, **Stone Temple Pilots**, and **Seven Mary Three** at Active stations and **Hootie &**



Live

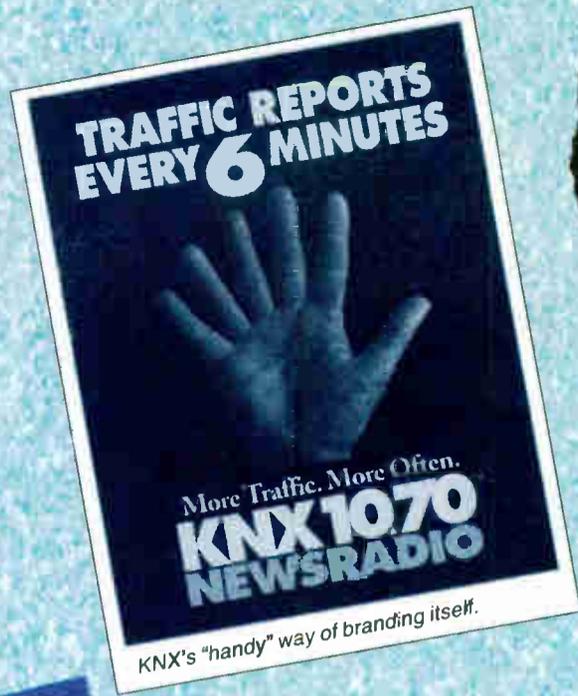
The Blowfish at mainstream reporters.

Although **Alanis Morissette's** first release, "You Oughta Know," finished at No. 6 on the 1995 year-end Alternative chart, this was really just the beginning for the Canadian-born artist in the United States. Just about every song on *Jagged Little Pill* got played at Alternative radio and spread quickly to CHR/Pop and Hot AC. In fact, the Pop/Alternative boom that started in Southern California at **KYSR/Los Angeles** and **KFMB-FM/San Diego** was fueled by the Alanis phenomenon and her tremendous appeal to young adult females.

1995 was the year of the long-awaited **Eagles** reunion and live album, *Hell Freezes Over*. One of the studio tracks from the album, "Love Will Keep Us Alive," was the biggest hit of the year at AC.

R&R's newly created Adult Alternative chart was the starting point for many artists who would achieve multiformat success, including the **Dave Matthews Band** and **Joan Osborne**.

Alternative radio had a strong year, as the number of sign-ons came at a rapid pace, thanks largely to a strong group of core artists such as **Better Than Ezra**, **Live**, **Oasis**, and the first album from the **Foo Fighters**.



QUOTABLE QUOTES

"The government should not be in the position to micromanage someone's license and how that license is used."

—Rep. Jack Fields (R-TX),
Chairman of the House Commerce
Telecommunications Subcommittee

"I've always had a problem with people at the forefront of technology."

—KDGE/Dallas engineer Andy Pickard

"The Wolfman wrapped his arms around life and pulled it close to him like a great big bear hug."

—Wolfman Jack's comedy writer and
close friend Wes Johnson

"What killed Rock radio — which at one time was a great format — was that it started playing only Foreigner, Journey, and a million sound-alikes."

—WMMS/Cleveland PD John Gorman

"Your station has to be an emotional powerhouse and constantly affect people's lives. If it doesn't, you can play any kind of music you want, and you're still gonna suck."

—Scott Shannon

"Women don't like listening to women DJs was an excuse made up by male managers for not putting women on the air."

—KL0L/Houston PD Andy Beaubien

Reflections



SYLVIA RHONE
first ran May 29, 1998

Significant industry changes: "Music divisions were always thought of as cash cows, but things have changed dramatically over the last four years in terms of signing artists, their contracts, and executive packages. Marketing costs have doubled and tripled. They are no longer as controllable as they once were. And because prices have remained flat, we've been unable as an industry to increase our margins. It's important for boardrooms to understand these changes and that it's going to be tough. I don't think record companies are facing a new profit situation because of the

cost of doing business. It's not so much the top-line revenue as it is the overhead, marketing, and the cost of talent. That's where we're getting hurt. The top-line revenue is pretty good; we're holding on."

Industry outlook: "Can the record business correct itself like Wall Street? I hope so. If we don't, we're either going to need a dramatic increase in price or we will be a business that constantly loses money. And nobody wants to be a part of that. Something has to give, because it has reached a point where every company is concerned about their financials. Independent record companies are never

going to be able to compete, because they aren't going to have the dollars the majors have. That's the sad part when you look to the future, because it will cut off a lot of the discovery and the risk-taking."

Career highs: "We didn't have viable commercial alternative acts, so we brought them to the label — like Third Eye Blind and Better Than Ezra. Overall, I like to think we brought a more commercial artistic attitude to alternative music. Those — and taking Tracy Chapman from 250,000 units to 3.5 million on her last album — are the kinds of things of which I'm very proud."

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Mancow Vs. Stern

After WRCX/Chicago wakeup guy **Mancow Muller** places a full-page ad in *R&R* knocking **Howard Stern**, Stern goes on a rampage against Mancow and Evergreen/Chicago Prez **Larry Wert**. A sample of Stern's wishful thinking, "I hope you [Wert] are in a bathroom on a tumpike, and three gay bikers walk in, and they bend you over the sink and take you, and you get the AIDS virus." Responds Wert: "Howard has lost it. Wishing AIDS and death on my children over the airwaves for two weeks is just plain wrong."

Stern also offends Dallas radio listeners, who are up in arms over his treatment of the murder of 23-year-old Tejano superstar **Selena**. Among the reported antics: playing Selena's music under sound effects of pistol shots. Meanwhile, Stern goes on the air at 91X/San Diego, the 18th station to syndicate the show.

As evidence of its firm commitment to Country, **WBCS-FM/Boston** guarantees \$1 million to the first listener who calls the station in the unlikely event the outlet flips formats.

Meanwhile, **WLW/Cincy** offers O.J. Simpson a cool \$1 million if he'll wear a T-shirt featuring his booking number and the station's "700 AM" logo during the closing arguments of his trial.

KROQ/L.A. morning guys **Kevin & Bean** are not pleased with *Billboard* after learning that their sixth annual charity cassette, *How The Juice Stole Christmas*, was excluded from the 'zine's 200 Album chart. Says **Gene "Bean" Baxter**, "It makes us wonder if everything Casey Kasem told us was a lie!"

For two weeks, **WKQX/Chicago** was promoting that it would announce the lineup for its Christmas concert. Then, surprise — crosstown WRCX afternooner **Lou Brutus** spills the beans a day before. He even gave away 100 pairs of tickets to the show!

WYNY/NY VP/GM **Steve Candullo** exits over philosophical differences.

In a surprise move, **Susquehanna** buys KHQT (Hot 97.7) and plans to simulcast its Progressive KFOG/SF on the outlet.

Cap Cities/ABC Radio Group II Prez Norm Schruttt tells ST he will end **WLS-AM & FM/Chicago's** Talk simulcast.

91X/San Diego VP/Ops **Kevin Stapleford** exits after 13 years. Rumors circulate that he'll get into the consulting biz.

Bennett Zier exits his **WBIG-FM/DC** VP/GM post. Look for **KYCY/SF** PD **Larry Pareigis** to join **Almo Sounds**.

R&R Retro

- Founder **Bob Wilson** steps away from his day-to-day responsibilities as Publisher
- **Callout America** debuts
- **Calvin Gilbert** joins **Nashville Bureau** as Assoc. Editor
- **Randall Bloomquist** returns as **Washington Bureau Chief**
- **Rock panel** divides into **Active Rock** and **Rock**
- **Urban panel** divides into **Urban** and **Urban AC**
- **First Talk Radio Seminar** set
- **Steve Wonsiewicz** joins as **Music Editor**
- **Pop/Alternative Top 20** and **Hip-Hop Top 20** charts debut
- **Jeff Gelb** upped to **Info Services Dir./Sales & Marketing**
- **"Sound Decisions"** debuts
- **R&R Online website** up and running
- **Exec. VP/GM Dick Krizman** exits

Reflections



BABYFACE
first ran May 29, 1998

Career inspiration: "Music has always been what I love to do. For me, music was do or die. It's who I am. The only other thing I could've possibly done was be a counselor; I like working with kids. There were several times throughout my career when I wondered if this was going to happen, but never did I think, 'I should've done this instead.'"

Musical influences: "Stevie Wonder, the Beatles, Jackson Five, Aretha Franklin, Temptations — everybody good. I was probably more into the Temptations and Stevie in my earlier years. Then I started getting into Cameo — my tastes got a little funkier."

Where urban music will be in next five years: "I couldn't tell you. I've never been one to predict, I've never been one to lead. I've just stayed in the game. I just hope it's in a good space. The more '60s and '70s music that unexposed kids get to hear, the better music will be in the future. That's where the best music came from."

Most fun production: "That always becomes a cloudy area after working with so many people. I think probably working with Stevie

Wonder. I idolize him. We did 'How Come, How Long' [on *The Game* album]. Being able to work with him would be my highlight."

ERR WAVES



By Bobby Ocean

ERR WAVES
BY BOBBY OCEAN

NewsMakers

RADIO

Dan Mason CBS Radio Group President ... **Benjamin Hill** to oversee CBS Detroit, Chicago, Atlanta, Houston ...

Bob Hamilton appointed OM of **KSOL & KYLD/SF**



Dave Beasing KXEZ/L.A. PD ... **Jim McGuinn** WDRE Network OM ... **Sam Weaver** Carter Broadcast Group Ops. Dir. ... **Phil Manning** WNRQ/Pittsburgh PD ... **Steve Hicks** SFX CEO ... **David Bernstein** WOR/NY PD ... **Steve Hegwood** Radio One VP/Prog., Contemporary Stations ... **Frankie Crocker** WBLS/NY PD ... **Roy Laughlin** to KIIS/L.A. President/GM; **Steve Perun** Gannett Nat'l PD ... **Clancy Woods** WHTZ/NY GM ... **Sally Beamer** WFOX/Atlanta GM ... **WMTX/Tampa's** **Mason Dixon** adds VP/Ops ... **Zemira Jones**

WLS-AM/Chicago Pres./GM ... **Ken Christensen** KXEZ & KYSR/L.A. VP/GM ... **Larry Pareigis** KHTK, KNCL & KRAK/Sacramento PD ... **Bruce Blevins** to KABL, KNEW, KBGG & KSAN/SF GM ... **Michael Martin** PD/MD at Wild 107 ... **Pierre Bouvard** GM at Arbitron ... **Greg Lindahl** WLS-FM/Chicago President/GM ... **Bob Turner** Shamrock Radio Sales President ... **Owen Weber** KILT & KIKK/Houston VP/GM ... **Ron Valeri** WAXQ/NY PD ... **Kevin O'Neal** WXTU/Philly PD ... **Phil Boyce** WABC/NY PD ... **Rick Caffey** WAOK & WVEE/Atlanta GM ... **Neil Sargent** TM Century President/CEO ... **Jeff Lawenda** WW1 News and Formats President ... Nationwide changes: **Dan Morris**, **Clancy Woods** VPs/Radio; **Dave Robbins** WNCI/Columbus GM ... **Allan**



Shirley Maldonado becomes PD at **KLJZ/New Orleans**

Chlowitz GM of **KNEW & KSAN/SF** ... **Norm Feuer** launches Triathlon Broadcasting ... **Jim McGuinn** adds **WVRV/St. Louis** OM duties ... **Ted Stecker** WLS-FM/Chicago Ops Dir./PD ... **Eric Logan** KYCY/SF PD ... **Bob Hamilton** **KABL & KBGG/SF** PD.

RECORDS

Lenny Waronker, **Mo Ostin**, **Michael Ostin** form **DreamWorks/SKG** Music team ... **Mel Lewinter** MCA Music Ent. Group Vice Chairman, **Zach Horowitz** President, **Jay Boberg** MCA Records President ... **Russ Thyret** WB Chairman/CEO ... **Steven Baker**, **Howie Klein** WB, Reprise Presidents, respectively ... **Ed Rosenblatt** Geffen Chairman/CEO ... **Ron Shapiro** Atlantic Sr. VP/GM ... **David Ross** Capitol VP/Rock Promo ... **Alan Voss** Elektra Exec. VP/GM ... **Bill Pfordresher** Elektra VP/Promo ... **Ken Levitan** Rising Tide/Nashville President ... **Larry Pareigis** **Almo Sounds**/Nashville promo ... **Lou Mann** Capitol Sr. VP/GM; **Phil Costello** Sr. VP/Promo ... **John Fagot** Sr. VP/Promo Hollywood ... **Dave Darus** Polydor/Atlas VP/Promo &

Artist Dev't ... **Scott Borchetta** MCA/Nashville Sr. VP/Promo ... **Scott Hendricks** Liberty President/CEO ... **Manny Bella** Capitol VP/Urban Promo & Mkt'g ... **Burt Baumgartner** Work



Doug Morris to head up **Rising Tide Entertainment**

Group Sr. VP/Promo ... **Jerry Blair** Columbia Sr. VP/Promo ... **MCA**, **Jacobs** form **Way Cool Music** ... **Jack Lameler** Epic/Nashville Sr. VP/Nat'l Country Promo ... **Craig Kallman** now TAG President, Atlantic Sr. VP ... **Bob Pfeifer** to Hollywood President; **Richard Leher** Exec. VP ... **Robert Jamieson** RCA President ... **Greg Peck** Sr. VP/Mkt'g & Promo for **WB Black Div.** ... **Joe Riccitelli** Island Sr. VP ... **Doug Morris** MCA Music Ent. Group Chairman/CEO ... **Daniel Glass** Rising Tide Exec. VP ... **Richard Nash** Elektra Sr. VP/Black Music Div. ... **Jeff Gold** Exec. VP/GM at **WB**, **Rich Fitzgerald** same title at



Andre Harrell appointed President/CEO of **Motown**

Reprise ... **Mark Gorlick** to MCA Sr. VP/Promo ... **David Leach** Exec. VP at **Mercury**, **Danny Goldberg** President/CEO.

IN MEMORIAM

Former NBC Chief **Jack Thayer** ... **ACM** Exec. Director **Bill Boyd** ... **Legendary** record man **Denny Cordell** ... **Wolfman Jack** ... **Charlie Rich** ... **Jerry Garcia** ... 30-year **WJR/Detroit** morning personality **J.P. McCarthy** ... Pioneering woman announcer **Alison "Nightbird" Steele** ... **Nationwide** VP/Radio **Mickey Franko**.

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CHR/POP

- 1 DIONNE FARRIS I Know
- 2 BLUES TRAVELER Run-Around
- 3 SEAL Kiss From A Rose
- 4 BLESSID UNION OF SOULS I Believe
- 5 BOYZ II MEN Water Runs Dry
- 6 HOOTIE & THE BLOWFISH Let Her Cry
- 7 GREEN DAY When I Come Around
- 8 REMBRANDTS I'll Be There For You
- 9 TLC Waterfalls
- 10 MADONNA Take A Bow
- 11 ALL-4-ONE I Can Love You Like That
- 12 HOOTIE & THE BLOWFISH Hold My Hand
- 13 SHERYL CROW Strong Enough
- 14 HOOTIE & THE BLOWFISH Only Wanna Be With You
- 15 JAMIE WALTERS Hold On
- 16 REAL MCCOY Another Night
- 17 NICKI FRENCH Total Eclipse Of The Heart
- 18 LIVE Lightning Crashes
- 19 BRYAN ADAMS Have You Ever Really Loved A Woman?
- 20 COLLECTIVE SOUL December
- 21 REAL MCCOY Run Away
- 22 MARTIN PAGE In The House Of Stone And Light
- 23 SOPHIE B. HAWKINS As I Lay Me Down
- 24 DES'REE You Gotta Be
- 25 BOYZ II MEN On Bended Knee

AC

- 1 EAGLES Love Will Keep us Alive
- 2 ELTON JOHN Believe
- 3 MADONNA Take A Bow
- 4 BRYAN ADAMS Have You Ever Really Loved A Woman?
- 5 MARTIN PAGE In The House Of Stone And Light
- 6 VANESSA WILLIAMS Colors Of The Wind
- 7 ALL-4-ONE I Can Love You Like That
- 8 SEAL Kiss From A Rose
- 9 SOPHIE B. HAWKINS As I Lay Me Down
- 10 BOYZ II MEN Water Runs Dry
- 11 VANESSA WILLIAMS The Sweetest Days
- 12 FOREIGNER Until The End Of Time
- 13 DES'REE You Gotta Be
- 14 BOYZ II MEN On Bended Knee
- 15 AMY GRANT & VINCE GILL House Of Love
- 16 BLESSID UNION OF SOULS I Believe
- 17 TAKE THAT Back For Good
- 18 SELENA I Could Fall In Love
- 19 EAGLES Learn To Be Still
- 20 PETER CETERA w/CRYSTAL BERNARD Forever Tonight
- 21 JON SECADA Mental Picture
- 22 BRUCE HORNSBY Walk In The Sun
- 23 GLORIA ESTEFAN Everlasting Love
- 24 REMBRANDTS I'll Be There For You
- 25 BONNIE RAITT You Got It

CHR/RHYTHMIC

- 1 TLC Waterfalls
- 2 MONTELL JORDAN This Is How We Do It
- 3 BOYZ II MEN Water Runs Dry
- 4 ADINA HOWARD Freak Like Me
- 5 MONICA Don't Take It Personal...
- 6 SOUL FOR REAL Candy Rain
- 7 TLC Red Light Special
- 8 TLC Creep
- 9 SOUL FOR REAL Every Little Thing I Do
- 10 MOKENSTEF He's Mine
- 11 JON B. & BABYFACE Someone To Love
- 12 BROWNSTONE If You Love Me
- 13 MARIAH CAREY Fantasy
- 14 MICHAEL JACKSON You Are Not Alone
- 15 BOYZ II MEN On Bended Knee
- 16 BRANDY Baby
- 17 SUBWAY This Lil' Game We Play
- 18 ALL-4-ONE I Can Love You Like That
- 19 MADONNA Take A Bow
- 20 COOLIO Gangsta's Paradise
- 21 BLACKSTREET Before I Let You Go
- 22 GROOVE THEORY Tell Me
- 23 JANET JACKSON Runaway
- 24 DIANA KING Shy Guy
- 25 SHAGGY Boombastic

HOT AC

- 1 MARTIN PAGE In The House Of Stone And Light
- 2 DIONNE FARRIS I Know
- 3 SEAL Kiss From A Rose
- 4 BRYAN ADAMS Have You Ever Really Loved A Woman?
- 5 REMBRANDTS I'll Be There For You
- 6 HOOTIE & THE BLOWFISH Hold My Hand
- 7 MADONNA Take A Bow
- 8 DES'REE You Gotta Be
- 9 SOPHIE B. HAWKINS As I Lay Me Down
- 10 EAGLES Love Will Keep Us Alive
- 11 ELTON JOHN Believe
- 12 BLUES TRAVELER Run-Around
- 13 AMY GRANT & VINCE GILL House Of Love
- 14 BLESSID UNION OF SOULS I Believe
- 15 ALL-4-ONE I Can Love You Like That
- 16 HOOTIE & THE BLOWFISH Let Her Cry
- 17 HOOTIE & THE BLOWFISH Only Wanna Be With You
- 18 VANESSA WILLIAMS Colors Of The Wind
- 19 MELISSA ETHERIDGE I'm The Only One
- 20 BOYZ II MEN Water Runs Dry
- 21 TAKE THAT Back For Good
- 22 JAMIE WALTERS Hold On
- 23 DEL AMITRI Roll To Me
- 24 ANNIE LENNOX No More "I Love You's"
- 25 BON JOVI Always

COUNTRY

- 1 DAVID LEE MURPHY Party Crowd
- 2 JEFF CARSON Not On Your Love
- 3 TRISHA YEARWOOD Thinkin' About You
- 4 BRYAN WHITE Someone Else's Star
- 5 TY HERNDON What Mattered Most
- 6 TRAVIS TRITT Tell Me I Was Dreaming
- 7 PAM TILLIS In Between Dances
- 8 CLAY WALKER This Woman And This Man
- 9 JOHN MICHAEL MONTGOMERY I Can Love You Like That
- 10 RHETT AKINS That Ain't My Truck
- 11 LORRIE MORGAN I Didn't Know My Own Strength
- 12 LEE ROY PARNELL A Little Bit Of You
- 13 COLLIN RAYE If I Were You
- 14 JOHN MICHAEL MONTGOMERY Sold (The Grundy County...)
- 15 ALAN JACKSON Song For The Life
- 16 TRACY BYRD The Keeper Of The Stars
- 17 NEAL MCCOY They're Playin' Our Song
- 18 MARTINA MCBRIDE Safe In The Arms Of Love
- 19 TRACY LAWRENCE If The World Had A Front Porch
- 20 ALABAMA Give Me One More Shot
- 21 CLINT BLACK Summer's Comin'
- 22 SHENANDOAH Darned If I Don't (Danged...)
- 23 BLACKHAWK That's Just About Right
- 24 VINCE GILL You Better Think Twice
- 25 PERFECT STRANGER You Have The Right To

'95



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KEEP IT
COMIN' R&R
 NEWSBREAKERS • NEWSMAKERS • THE BIZ •
HAPPY 25TH ANNIVERSARY!
 THE BUZZ • THE SCENE • THE CHARTS •
 THE CHANGES • THE ADS • THE FADS

ROCK

- 1 COLLECTIVE SOUL December
- 2 LIVE Lightning Crashes
- 3 PEARL JAM Better Man
- 4 BROTHER CANE And Fools Shine On
- 5 TOM PETTY You Wreck Me
- 6 VAN HALEN Can't Stop Lovin' You
- 7 GREEN DAY When I Come Around
- 8 BETTER THAN EZRA Good
- 9 COLLECTIVE SOUL Gel
- 10 SILVERCHAIR Tomorrow
- 11 LIVE All Over You
- 12 DAVE MATTHEWS BAND What Would You Say
- 13 HOOTIE & THE BLOWFISH Only Wanna Be With You
- 14 SOUL ASYLUM Misery
- 15 BLUES TRAVELER Run-Around
- 16 TOADIES Possum Kingdom
- 17 MAD SEASON River Of Deceit
- 18 BUSH Everything Zen
- 19 BUSH Comedown
- 20 U2 Hold Me, Thrill Me, Kiss Me, Kill Me
- 21 VAN HALEN Don't Tell Me (What Love Can Do)
- 22 HOOTIE & THE BLOWFISH Let Her Cry
- 23 GOO GOO DOLLS Name
- 24 STONE ROSES Love Spreads
- 25 WHITE ZOMBIE More Human That Human

ADULT ALTERNATIVE ALBUMS

- 1 DAVE MATTHEWS BAND Under The Table And Dreaming
- 2 HOOTIE & THE BLOWFISH Cracked Rear View
- 3 TOM PETTY Wildflowers
- 4 NATALIE MERCHANT Tigerlily
- 5 CHRIS ISAAK Forever Blue
- 6 JOAN OSBORNE Relish
- 7 DEL AMITRI Twisted
- 8 JAYHAWKS Tomorrow The Green Grass
- 9 SOUNDTRACK Empire Records
- 10 BRUCE SPRINGSTEEN Greatest Hits
- 11 SONIA DADA A Day At The Beach
- 12 VAN MORRISON Days Like This
- 13 SOUNDTRACK Boys On The Side
- 14 BLUES TRAVELER Four
- 15 ANNIE LENNOX Medusa
- 16 COLLECTIVE SOUL Collective Soul
- 17 R.E.M. Monster
- 18 SOUL ASYLUM Let Your Dim Light Shine
- 19 BRUCE HORNSBY Hot House
- 20 SIMPLE MINDS Good News From The Next World
- 21 LITTLE FEAT Ain't Had Enough Fun
- 22 BETTER THAN EZRA Deluxe
- 23 BILLY PILGRIM Bloom
- 24 SONNY LANDRETH Sount Of I-10
- 25 ALANIS MORISSETTE Jagged Little Pill

ALTERNATIVE

- 1 SILVERCHAIR Tomorrow
- 2 GOO GOO DOLLS Name
- 3 BETTER THAN EZRA Good
- 4 BUSH Comedown
- 5 ALANIS MORISSETTE You Oughta Know
- 6 PRESIDENTS OF THE UNITED STATES OF AMERICA Lump
- 7 LIVE Lightning Crashes
- 8 COLLECTIVE SOUL December
- 9 LIVE All Over You
- 10 SPONGE Molly
- 11 ELASTICA Connection
- 12 BETTER THAN EZRA In The Blood
- 13 TOADIES Possum Kingdom
- 14 ALANIS MORISSETTE Hand In My Pocket
- 15 MATTHEW SWEET Sick Of Myself
- 16 BUSH Little Things
- 17 WEEZER Say It Ain't So
- 18 OASIS Live Forever
- 19 U2 Hold Me, Thrill Me, Kiss Me, Kill Me
- 20 NATALIE MERCHANT Carnival
- 21 RED HOT CHILI PEPPERS My Friends
- 22 SPONGE Plowed
- 23 FOO FIGHTERS This Is A Call
- 24 BLUES TRAVELER Run-Around
- 25 BUSH Everything Zen

URBAN

- 1 MONTELL JORDAN This Is How We Do It
- 2 MONICA Don't Take It Personal...
- 3 RAPHAEL SAADIQ Ask Of You
- 4 TLC Waterfalls
- 5 MOKENSTEF He's Mine
- 6 SOUL FOR REAL Candy Rain
- 7 BRANDY Best Friend
- 8 ADINA HOWARD Freak Like Me
- 9 BRANDY Baby
- 10 BROWNSTONE Grapevyne
- 11 BOYZ II MEN Water Runs Dry
- 12 BROWNSTONE If You Love Me
- 13 TLC Red Light Special
- 14 KUT KLOSE I Like
- 15 TOTAL F/NOTORIOUS B.I.G. Can't You See
- 16 BRIAN MCKNIGHT Crazy Love
- 17 GROOVE THEORY Tell Me
- 18 JON B. & BABYFACE Someone To Love
- 19 FAITH EVANS You Used To Love Me
- 20 MICHAEL JACKSON You Are Not Alone
- 21 TLC Creep
- 22 BRANDY F/WANYA MORRIS Brokenhearted
- 23 SUBWAY This Lil' Game We Play
- 24 USHER Think Of You
- 25 D'ANGELO Brown Sugar

NAC TRACKS

- 1 JAZZMASTERS Walkin' To Freedom
- 2 COUNT BASIC M.L. In The Sunshine
- 3 INCOGNITO After The Fall
- 4 PAUL TAYLOR Exotica
- 5 CHRIS BOTTI Worlds Outside
- 6 PAT METHENY Here To Stay
- 7 DAVID SANBORN This Masquerade
- 8 HEAVY SHIFT 90 Degrees In The Shade
- 9 SPYRO GYRA Ariana
- 10 NELSON RANGELL Grace
- 11 STEVIE WONDER For Your Love
- 12 JIM BRICKMAN Angel Eyes
- 13 BRIAN CULBERTSON Midnight Sun
- 14 KEVIN TONEY Celebration
- 15 AARON NEVILLE Can't Stop My Heart From...
- 16 GREG ADAMS Smooth Operator
- 17 SLIM MAN Faith In Us
- 18 KEIKO MATSUI Safari
- 19 CHIELI MINUCCI Phat City
- 20 ANITA BAKER & JAMES INGRAM When You Love Someone
- 21 JON B. & BABYFACE Someone To Love
- 22 JOE TAYLOR Delphin's Daughter
- 23 TOM SCOTT Don't Get Any Better
- 24 RICK BRAUN Cadillac Slim
- 25 AVENUE BLUE Stockholm

'95



CONGRATULATIONS

R&R

On The Celebration
Of Your **25th** Anniversary.

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And Your Marvelous Staff.

The Jesus Garber Company



1996

A New Future

What was destined to be a historic vote on the Telecommunications bill was delayed for the first eight weeks of the year, thanks to a budget impasse that shut down the government. But as soon as things got back to normal, the Telecommunications bill quickly became the Telecommunications Act of 1996, and an R&R headline said it all: "Let The Deals Begin!" And begin they did.

Infinity Broadcasting wasted no time in purchasing Granum Communications for \$410 million ... Cox bought NewCity for \$250 million ... Clear Channel bought a sizable portion of Heftel Broadcasting ... ARS took EZ Communications.

But that wasn't enough. Heftel then merged with Tichenor to create a Hispanic supergroup of stations. And, in the mother of all deals, Infinity's Mel Karmazin engineered the \$4.9 billion merger of his company with CBS (which, only a year earlier, merged with Group W). The new CBS would be assured of massive reach in the top 10 markets, including dominance in the N/T and Oldies formats in the majors.

All this acquisition activity, however, attracted the attention of

the Department of Justice and the Federal Trade Commission. These agencies, neophytes to the ways of the broadcasting industry, stepped in and required divestitures from Jacor and ARS for starters. Frantic group owners — whose stock prices tumbled 30% during this period — scrambled to

convince the DOJ that a radio station's revenues should be compared against all ad spending and not just that in the radio industry. The DOJ relented, and consolidation went rather smoothly after that.

The fortunes of News/Talk stations continued to rise, thanks in part to the O.J. Simpson trial. N/T executives also welcomed the first industry convention designed just for them. The R&R Talk Radio Seminar featured a coming out of sorts for Dr. Laura Schlessinger. The incredibly popular radio personality addressed her first industry audience at that event.

And if groups couldn't be bought, they would be started. Tom Hicks, who owned a sizable portion of Chancellor Broadcasting, went into partnership with his brother

Steve to seed Capstar Broadcasting. The company would spend \$1 billion in medium and small markets, which had largely been ignored by the major groups.

Reflecting on the year are Jacor's Randy Michaels and Atlantic Records' Val Azzoli.



Signs Of The Times

- NY gets first full-market Alternative: WXRK/NY abandons Classic Rock
- L.A. GMs cause stir over Arbitron's Hispanic measurement
- Interep forms rep firm for Clear Channel stations
- An old NY favorite returns: Evergreen flips WYNY to Dance WKTU
- Infinity buys Granum in \$410 million megadeal
- SFX, Multi-Market merge
- Sinclair buys River City for \$1.2 billion
- Tom and Steve Hicks relaunch Capstar Broadcasting
- Cox buys NewCity for \$250 million
- Clear Channel makes significant investment in Heftel Broadcasting
- Westinghouse-Infinity transaction creates all-time radio superpower
- Heftel, Tichenor combine for Spanish supergroup
- ARS continues acquisition spree with takeover of EZ Communications
- AAAA wants FCC to tighten radio ownership ceiling
- Industry consolidation means stronger GMs but fewer jobs
- Jacor gets Gannett's KIIS
- SFX buys concert promoter
- Stern warnings issued over hard-liquor ads on radio
- Arbitron to query Hispanic listeners on language use

Reflections



RANDY MICHAELS

Career motivation: "It was sort of an accident. I'd always been a huge fan of radio ever since I was big enough to remember. My dream was to maybe visit a station. Then I got a radio job in college, first at the college station, then at the one in town. I thought I was getting away with something, kind of playing at it while I went to school, studying something that would prepare me for a real job and a real life. At some point it dawned on me that I might get away with not growing up, not ever getting a real job, and staying in radio. That's a wonderful life."

First R&R sighting: "In J.J. Jordan's office at WGRQ/Buffalo. I was doing nights on WGR-AM in Buffalo. At one time I was also doing Top 40 on WGRQ-FM, middays with Chuck Stevens. So I was doing two five-hour airshifts a day and going

to college too."

Personal influences: "From the radio side, I've just always listened a million hours a day and soaked it up. From the business side, Sam Zell is the best thing that's happened to me. He's taught me how to synthesize the magic of what we do with the business opportunity."

Greatest radio accomplishments: "Never being fired, staying employed, getting away with it all, and actually making it work; having the good fortune to work with just the most fabulous people. The crew that's been assembled at Jacor is just so special, so terrific. We've established a culture where we play off each other's strengths and do a lot of things that wouldn't otherwise be possible. I am really proud of, and often humbled by, the talent I get to work with."



Compact Discoveries

Arista Records took top label honors in 1996, thanks in part to superstars **Whitney Houston** and **Toni Braxton**, the soundtrack to *Waiting To Exhale*, and **Brooks & Dunn** — whose version of "My Maria" topped **R&R's** year-end Country chart.

Mariah Carey had a huge year in '96. "Always Be My Baby" finished in the year-end top 15 in no less than six **R&R** formats. Carey's powerful duet with **Boyz II Men**, "One Sweet Day," finished top 20 at five



Donna Lewis

formats. The song spent seven weeks at No. 1 at CHR/Pop, eight weeks at CHR/Rhythmic, and nine weeks atop both the AC and Hot AC charts.

Plays per week and the increase in available research to radio slowed down many of the **R&R** charts. Hence, AC saw three songs with remarkable stays at the top of the chart. "Because You Loved Me" by **Celine Dion** and "Change The World" by **Eric Clapton** (a song produced by **Babyface**) topped the chart for 17 and 13 weeks, respectively.

Other double-digit runs at the top included **Keith Sweat's** "Twisted," with 14 weeks at CHR/Rhythmic, and "Seduction" by **Special EFX**, with 10 weeks atop the NAC Tracks chart.

At Urban radio, **R. Kelly** had three No. 1 songs, and another peaked at No. 2. **Keith Sweat**, **SWV**, **Monica**, **Whitney Houston**, and **New Edition** all had a pair of chart-toppers.

Atlantic Records was the runner-up label of '96, led by "Missing" from **Everything But The Girl**. Atlantic also had a huge year at the Rock-based formats with **Stone Temple Pilots** and **Seven Mary Three**.

The label's new-artist development was also strong, as **Donna Lewis** burst onto the scene, with her mass-appeal hit "I Love You Always Forever" finishing strong at CHR/Pop, CHR/Rhythmic, AC, and Hot AC.

Dishwalla made a huge multiformat impact with their single "Counting Blue Cars." "Counting" peaked at No. 1 at Rock, Active Rock, and Alternative while going top 10 at CHR/Pop, Hot AC, and Adult Alternative.

Country's revolving door of No. 1 songs continued in '94,



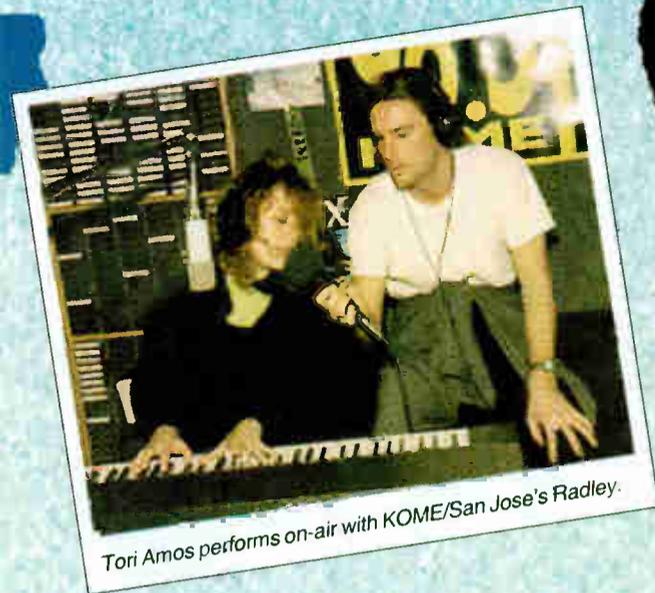
R. Kelly

with 42 different songs scaling the heights. **Alan Jackson**, **George Strait**, and **Shania Twain** all had three chart-toppers. Only one song, Strait's "Carried Away," spent three weeks at No. 1, with all the others peaking for one or two.

1996 was the year **Bob Dylan's** son **Jakob** and his band the **Wallflowers** burst onto radios. "6th Avenue Heartache" and "One Headlight" started at Adult Alternative radio and spread to the other formats. Eventually "Headlight" became a fixture at CHR/Pop and Hot AC as well. '96 also saw the release of the second **Hootie & The Blowfish** album. The first single, "Old Man & Me," spent nine weeks atop the Adult Alternative chart.



Dishwalla



Tori Amos performs on-air with KOME/San Jose's Radley.

QUOTABLE QUOTES

"Up to now, we've been regulating in a *Star Trek* era saddled with *Gunsmoke*-style regulations."

—FCC Commissioner
Rachelle Chong

"I'll make a confession: I don't listen to Talk radio. As a listener, I find it boring. Absolutely boring."

—WOR/NY PM driver Bob Grant

"I feel radio is such a wonderful escape from reality. Why would anyone want to do anything else?"

—Jacor CEO Randy Michaels

"My advice to anyone who wants to be a GM: You have to be prepared to take risks, and it's best to take those risks when you're hot. Remember — no one will hire you when you're cold."

—CBS Radio President
Dan Mason

Reflections



VAL AZZOLI

Career inspiration: "I was inspired by the music. That may sound obvious, but I loved music long before I knew there was a music industry. As a kid, music was my way of escaping. I used to listen to AM radio under the covers in my bedroom all night long. Later, I got into the great rock bands being played during the heyday of progressive FM radio. Of course, I was buying records, but it wasn't until a friend asked me to manage his band that I realized you could actually make a living from this thing called the music business. It seemed almost too good to be true,

and I instantly knew that this was what I was going to do."

Most significant industry change over the past 25 years: "The biggest difference in the music industry today from when I started is the enormous cost of doing business — what it takes to sign, market, tour, and break artists. There is far more competition for the consumer's attention — not just from other labels, but from the whole entertainment world. On top of that, radio is so fragmented that we have to be much more targeted with our releases, and we have to work each record for a much longer time

to generate the momentum that translates into a real hit. A couple of years ago, we decided to release a lot fewer records than we had been so we could take as much time as needed to lay the foundation for long-term careers for our new artists. At the end of the day, that makes for a healthier company and, I believe, a healthier industry."

Most rewarding career point: "Being appointed co-Chairman of the Atlantic Group in 1996. To be able to work alongside Ahmet Ertegun and to follow the legacy of Doug Morris is a true honor and privilege."

RADIO RECORDS **Best Of STREETTALK**

You're Outta Here!

After WABC/NY Alan Dershowitz calls WABC afternoon host **Bob Grant** a racist, Dershowitz's weekly show is dropped from the station. Grant himself is later ousted and shifts to afternoons at crosstown WOR.

KKJZ & KUPL/Portland wind up in the middle of a hostage crisis when a gunman enters their building looking for workers on another floor.

CBS-owned FM Stations **VP Rod Calarco** exits after 24 years.

KIIS/L.A. PD **Steve Perun** shocks the market by resigning his post. (Pres./GM Roy Laughlin, however, notes in a staff memo that Perun didn't resign.)

PD **Dan Fabian** resigns from **WGN-AM/Chicago**.

WMZQ-AM & FM, WJZW-FM & WBZS-AM/Washington OM **Gary McCartie** exits.

WMMS/Cleveland taps **Bob Neumann** as PD.

Leave the driving to us (er, maybe not): **KBFM/McAllen's** bright yellow van smashes into two apartments, causing \$15,000 in damage.

New **WKTU/NY** PD **Frankie Blue** begins to musically evolve the station.

WTOP-AM & WASH-FM/DC's **Tom McKinley** resigns.

Hot AC **WKQI/Detroit** picks **Danny Bonaduce** for morning drive.

ST hears **Steve Tipp** will become Sr. VP/Promo for Reprise.

A trial is set for **Suzette McClure**, accused killer of promo domo Charlie Minor.

Following **KYLD/SF's** purchase by crosstown competitor **KYLD** for \$44 million, will both remain CHR/Rhythmic?

Par Broadcasting OM **Al Peterson** exits to restart his consultancy.

KITS/SF VP/Programming **Richard Sands** takes a three-month leave of absence.

KVI/Seattle yakmeister **Mike Siegel** issues an on-air apology to Mayor Norman Rice for spreading rumors that Rice was once shot by his wife.

Baka Boyz return to **KPWR/L.A.** after a dispute with management keeps them off the air for months.

Cox sells **WIOD/Miami** to Paxson for a rumored \$13 million.

WDRE-FM & WMRW-FM/Long Island shift to a 25-34-targeted Alternative approach.

Steve Dahl returns to the Windy City airwaves on **WCKG**.

KLAC-AM/L.A. & KMEN-AM/Riverside pick up the *Don Imus Show*.

Ex-WMTX/Tampa staffer **Rockie Don Reigle Jr.** files a lawsuit alleging physical abuse by **Mason Dixon, Jo Jo Walker**, and others.

WMMS & WMJI/Cleveland PD **John Gorman** and Promo Dir. **Mark Bishop** resign.

Jim "Poorman" Trenton is hit with a C&D claiming ownership infringement when he attempts to take his *Loveline* act to **KACD & KBCD/L.A.**

Look for former **WLUM/Milwaukee** PD **Vince Edwards** to resurface in the Clear Channel chain.

ABC Radio Networks to shut down Z-Rock format.

The new Rising Tide label is rechristened **Universal Records**.

Is **Doug Morris** *this* close to acquiring 50% of Interscope Records for the second time?

Lava, TAG, and Big Beat fold into Atlantic Records.

Payola charges against indie record promoter **Joe Isgro** are tossed out of federal court again.

R&R Retro

- **Sky Daniels** joins R&R as Alternative Editor and Adult Alternative Editor
- **First R&R Talk Radio seminar** attracts format's elite
- **Michael Atkinson** named VP/Advertising
- **N/T Editor Randall Bloomquist** set to join **WBT-AM & FM/Charlotte** as PD
- **Jeffrey Yorke** takes over as R&R Washington Bureau Chief
- **R&R sets second Talk seminar**
- **John Mainelli** tapped as News/Talk Editor
- **R&R debuts daily online news service**



93.3 FLZ's Morning Show Gang greets Olympic gold medalist Brooke Bennett (second from right).

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RADIO

Jim Meltzer WFLN/Philly GM ... **Tom Cuddy** Cap Cities/ABC VP/ Music Prog. ... **Tim Closson** Chancellor VP/Country Prog. ... **George Toulas** Chancellor Sr. Exec. VP ... **Lee Hansen** KKSF/SF OM ... **Charlie Cook** WWI VP Prog./ Formats ... **Lorna Gladstone** WMAQ/Chicago OM ... **John Cook** KIIS-AM & FM/L.A. PD ... **Gene Bryan** GM at WXLX-AM, WPAT-FM & WSKQ-FM/NY ... **Greg Solk** VP/ Prog. at WLUP-FM/Chicago ... **Jim Ryan** WLTW/NY PD ... **Dennis Begley** WPEN & WMGK/Philly VP/ GM ... **Ronna Woulf** Paxson Miami Prez ... **Bruce Raven-Stark** VP/GM at KLAC-AM & KZLA-FM/L.A. ... **Dave Cooke** OM/PD at ABC/L.A. Talkers ... **Mike Elder** WLS-AM/ Chicago OM ... **Don Bouloukos** ARS co-COO ... **Kent Phillips** KPLZ/Seattle PD ... **Allan Hotlen** Bonneville/DC GM ... **John Fullam** WKTU/NY VP/GM ... **Gabe Hobbs** Jacor/Tampa Dir./Prog. ... **Mason Dixon** WUSA/Tampa PD ... **Tom Sly** VP/GM at WWNK/Cincy ... **Kevin Peterson** WSTR/Atlanta PD ... **Marie Kordus** GM at KPWR/L.A.

Bob Callahan becomes President of Cap Cities/ABC Radio



... **David Kantor** ABC Radio Nets Prez ... **Mark Mason** WINS/NY Exec. Editor ... **Ed Goldman** CBS VP/AM Stations ... **Kevin Weatherly** VP/Prog. at KROQ/L.A. ... **Harold Austin** KKBT/L.A. PD ... **Dave Juris** VP/GM at KEZW-AM, KOSI-FM & KVOD-FM/Denver ... **Steve Young** PD at WNEW/NY ... **Steve Kingston** WXRK/NY PD ... **Tom Poleman**



Tim Pohlman is appointed VP/GM at KTWV/Los Angeles

WHTZ/NY PD ... **Sif Scaglione** WJJZ/ Philly as VP/GM ... **Ted Jordan** VP/ GM at WBZ-AM/Boston ... **Tim Dukes** XTRA-FM/San Diego OM ... **Steve Swenson** VP/GM at WTOP-AM/ Washington ... **Mark Krieger** WSHE/ Miami VP/GM ... **Michael Fischer** KOAI/Dallas PD ... **Janet "Jake" Karger** VP/GM at WXKS/Boston ... **John Sebastian** KLAC & KZLA/L.A. PD ... **Garett Michaels** PD at WHYT/ Detroit ... **Dave Stewart** WSHE/Miami as PD ... **Frankie Blue** PD for WKTU/ NY ... **Jon Zellner** KMXV/Kansas City PD ... **Chris Claus** CBS VP/Station Ops; **Roger Nadel** VP/GM post at KFWB-AM & KTWV-FM/L.A. ... **Kenneth O'Keefe** Evergreen Exec. VP/ Ops ... **Paul Goldstein** WNUA/ Chicago OM ... **John Peake** appointed PD at KRBE/Houston ... **Mary June Rose** WGN/Chicago PD ... **Chris Mays** Station Mgr. at KMTT/ Seattle ... **Bruce Reese** Prez/CEO Bonneville/Int'l ... **Chuck Tisa** PD at WPLY/Philly ... **Marc Chase** Dir./ Cincy Prog. Ops for Jacor ... **Kid Curry** WPOW/Miami PD.

RECORDS

Stu Bergen Epic VP/Alt. ... **Richard Palmese** Arista Sr. VP/Promo ... **Skip Bishop** Sr. VP/Promo at MCA ... **Bob Catania** Geffen head/promo ... **Warren Christensen** Geffen rock promo ... **Bonnie Goldner** RCA VP/Nat'l Promo ... **Dwight Bibbs** Noo Trybe/Virgin VP/ Promo ... **David Massey** Epic Sr. VP ... **Nancy Levin** Red Ant Sr. VP ... **Richard Branson** forms V2 label ... **Jeffrey Naumann** Virgin VP/Field Promo ... **Charles Warfield** and **Lewis Tucker**

Sr. VP/GM and VP, respectively, at Uptown ... **A.D. Washington** WB Black Music Sr. VP/Marketing & Promo ... **John Boulos** Epic Sr. VP/Promo ... **Lea Pisacane** VP/Rock Promo Atlantic ... **Al Moinet** VP/Promo, **Dawn Hood** VP/ Alt Promo, **Scott Douglas** Sr. Dir./ Promo, Albums at Virgin ... **Dave Rosas**

Val Azzoli now co-Chairman/co-CEO of Atlantic Records



EMI Sr. VP/R&B Promo ... **Andrea Ganis** Atlantic Exec. VP/Promo ... **Craig Lambert** Epic Sr. VP ... **Joe Mansfield** co-President/CEO at Asylum ... **Ritch Bloom** Capitol VP/Promo ... **Lionel Ridenour** Arista VP/R&B Promo ... **Steve Tipp** Sr. VP/Promo at Reprise ... **Bill Bennett** Geffen/DGC Prez ... **Al Cafaro** A&M Chairman/CEO ... **John Lytle** VP/Nat'l Promo at Decca ... **Danny Buch** Sr. VP/Promo at Atlantic ... **Mike**

Monte Lipman upped to VP/Promotion at Universal



Bernardo Mercury VP/Urban Promo ... **Marc Benesch** Interscope Sr. VP/ Promo & Mktg ... **Ray Harris** Epic Sr. VP/Black Music ... **Daniel Glass** Exec. VP/GM Universal ... **Abbey Konowitch** Exec. VP at MCA.

IN MEMORIAM

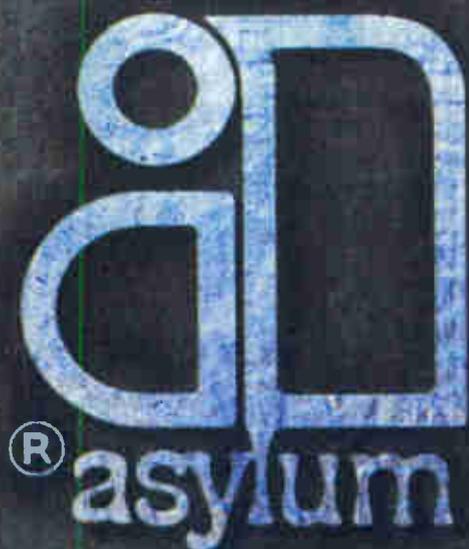
Minnie Pearl ... Boston programming legend **Sunny Joe White** ... Former **WMJJ/Birmingham** PD/MD **Joe Madison** ... Former R&R AOR Editor and pioneering radio programmer **Steve Feinstein**.

Congratulations

RRR

On 25 Years!

And we thought we were CRAZY!



Asylum Records
Committed To Country

CHR/POP

- 1 EVERYTHING BUT THE GIRL Missing
- 2 TONY RICH PROJECT Nobody Knows
- 3 DONNA LEWIS I Love You Always Forever
- 4 ALANIS MORISSETTE Ironic
- 5 TRACY CHAPMAN Give Me One Reason
- 6 CELINE DION Because You Loved Me
- 7 ALANIS MORISSETTE You Learn
- 8 MARIAH CAREY Always Be My Baby
- 9 GOO GOO DOLLS Name
- 10 FUGEES Killing Me Softly
- 11 JEWEL Who Will Save Your Soul
- 12 LA BOUCHE Be My Lover
- 13 JANN ARDEN Insensitive
- 14 ERIC CLAPTON Change The World
- 15 COLLECTIVE SOUL The World I Know
- 16 NATALIE MERCHANT Wonder
- 17 GIN BLOSSOMS Follow You Down
- 18 LA BOUCHE Sweet Dreams
- 19 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 20 DISHWALLA Counting Blue Cars
- 21 COLOR ME BADD The Earth, The Sun, The Rain
- 22 TONI BRAXTON You're Makin' Me High
- 23 NO MERCY Where Do You Go
- 24 BODEANS Closer To Free
- 25 JOAN OSBORNE One Of Us

HOT AC

- 1 TRACY CHAPMAN Give Me One Reason
- 2 CELINE DION Because You Loved Me
- 3 ERIC CLAPTON Change The World
- 4 JANN ARDEN Insensitive
- 5 NATALIE MERCHANT Wonder
- 6 DONNA LEWIS I Love You Always Forever
- 7 GOO GOO DOLLS Name
- 8 GIN BLOSSOMS Follow You Down
- 9 TONY RICH PROJECT Nobody Knows
- 10 EVERYTHING BUT THE GIRL Missing
- 11 ALANIS MORISSETTE You Learn
- 12 MARIAH CAREY Always Be My Baby
- 13 CELINE DION It's All Coming Back To Me Now
- 14 SEAL Don't Cry
- 15 HOOTIE & THE BLOWFISH Time
- 16 NATALIE MERCHANT Jealousy
- 17 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 18 ALANIS MORISSETTE Ironic
- 19 DEL AMITRI Roll To Me
- 20 MELISSA ETHRIDGE I Want To Come Over
- 21 DEEP BLUE SOMETHING Breakfast at Tiffany's
- 22 BODEANS Closer To Free
- 23 ELTON JOHN Blessed
- 24 JEWEL Who Will Save Your Soul
- 25 DISHWALLA Counting Blue Cars

CHR/RHYTHMIC

- 1 MARIAH CAREY Always Be My Baby
- 2 KEITH SWEAT Twisted
- 3 FUGEES Killing Me Softly
- 4 BRANDY Sittin' Up In My Room
- 5 TONI BRAXTON You're Makin' Me High
- 6 BONE THUGS-N-HARMONY Tha Crossroads
- 7 GHOST TOWN DJ'S My Boo
- 8 TONY RICH PROJECT Nobody Knows
- 9 QUAD CITY DJ'S C'mon 'N Ride It (The Train)
- 10 R. KELLY I Can't Sleep Baby (If I)
- 11 MARY J. BLIGE Not Gon' Cry
- 12 CELINE DION Because You Loved Me
- 13 SWV You're The One
- 14 DONNA LEWIS I Love You Always Forever
- 15 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 16 L.L.COOL J Loungin
- 17 2PAC F/DR. DRE California Love
- 18 R. KELLY Down Low (Nobody Has To Know)
- 19 L.L. COOL J Hey Lover
- 20 GROOVE THEORY Tell Me
- 21 EVERYTHING BUT THE GIRL Missing
- 22 TOTAL Kissin' You
- 23 MONICA Before You Walk Out Of My Life
- 24 3T Anything
- 25 LA BOUCHE Be My Lover

COUNTRY

- 1 BROOKS & DUNN My Maria
- 2 GEORGE STRAIT Blue Clear Sky
- 3 SAWYER BROWN Treat Her Right
- 4 TOBY KEITH Does That Blue Moon Ever Shine On You
- 5 TRACY LAWRENCE Time Marches On
- 6 BILLY DEAN It's What I Do
- 7 JAMES BONAMY I Don't Think I Will
- 8 CLAY WALKER Hypnotize The Moon
- 9 COLLIN RAYE I Think About You
- 10 GEORGE STRAIT Carried Away
- 11 BRYAN WHITE I'm Not Supposed To Love You Anymore
- 12 RICOCHET Daddy's Money
- 13 LONESTAR No News
- 14 DIAMOND RIO Walkin' Away
- 15 TIM MCGRAW She Never Lets It Go To Her Heart
- 16 ALAN JACKSON Home
- 17 TY HERNDON Living In A Moment
- 18 DAVID LEE MURPHY Every Time I Get Around You
- 19 RHETT AKINS Don't Get Me Started
- 20 PATTY LOVELESS You Can Feel Bad
- 21 RICK TREVINO Learning As You Go
- 22 MARK CHESNUTT It Wouldn't Hurt To Have Wings
- 23 NEAL MCCOY You Gotta Love That
- 24 LEE ROY PARNELL Heart's Desire
- 25 FAITH HILL Someone Else's Dream

AC

- 1 CELINE DION Because You Loved Me
- 2 TONY RICH PROJECT Nobody Knows
- 3 ERIC CLAPTON Change The World
- 4 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 5 ROD STEWART So Far Away
- 6 JANN ARDEN Insensitive
- 7 SEAL Don't Cry
- 8 MARIAH CAREY Always Be My Baby
- 9 GLORIA ESTEFAN Reach
- 10 MARIAH CAREY Forever
- 11 ELTON JOHN Blessed
- 12 TRACY CHAPMAN Give Me One Reason
- 13 CELINE DION It's All Coming Back To Me Now
- 14 WHITNEY HOUSTON & CECE WINANS Count On Me
- 15 VANESSA WILLIAMS Where Do We Go From Here
- 16 WHITNEY HOUSTON Exhale (Shoop Shoop)
- 17 MADONNA You'll See
- 18 EVERYTHING BUT THE GIRL Missing
- 19 DONNA LEWIS I Love You Always Forever
- 20 TAKE THAT Back For Good
- 21 LIONEL RICHIE Don't Wanna Lose You
- 22 MICHAEL ENGLISH Your Love Amazes Me
- 23 WHITNEY HOUSTON Why Does It Hurt So Bad
- 24 ELTON JOHN You Can Make History (Young Again)
- 25 SOPHIE B. HAWKINS As I Lay Me Down

ROCK

- 1 DISHWALLA Counting Blue Cars
- 2 SPACEHOG In The Meantime
- 3 EVERCLEAR Santa Monica (Watch The World Die)
- 4 COLLECTIVE SOUL The World I Know
- 5 SEVEN MARY THREE Cumbersome
- 6 METALLICA Until It Sleeps
- 7 STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart
- 8 WALLFLOWERS 6th Avenue Heartache
- 9 TONIC Open Up Your Eyes
- 10 SMASHING PUMPKINS 1979
- 11 SOUNDGARDEN Burden In My Hand
- 12 COLLECTIVE SOUL Where The River Flows
- 13 VAN HALEN Humans Being
- 14 BLACK CROWES Good Friday
- 15 TOM PETTY & THE HEARTBREAKERS Walls
- 16 ALICE IN CHAINS Heaven Beside You
- 17 JOHN MELLENCAMP Key West Intermezzo (I Saw You First)
- 18 DAVE MATTHEWS BAND Too Much
- 19 BUSH Machinehead
- 20 SON VOLT Drown
- 21 PEARL JAM I Got Id
- 22 RUSH Test For Echo
- 23 NIXONS Sister
- 24 BUSH Glycerine
- 25 KENNY WAYNE SHEPHERD Deja Voodoo

'96

ACTIVE ROCK

- 1 STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart
- 2 EVERCLEAR Santa Monica (Watch The World Die)
- 3 DISHWALLA Counting Blue Cars
- 4 SPACEHOG In The Meantime
- 5 BUSH Machinehead
- 6 SOUNDGARDEN Burden In My Hand
- 7 TONIC Open up Your Eyes
- 8 METALLICA Until It Sleeps
- 9 NIXONS Sister
- 10 ALICE IN CHAINS Heaven Beside You
- 11 SMASHING PUMPKINS 1979
- 12 STABBING WESTWARD What Do I Have To Do?
- 13 SOUNDGARDEN Pretty Noose
- 14 SEVEN MARY THREE Cumbersome
- 15 GREEN DAY Brain Stew
- 16 COLLECTIVE SOUL Where The River Flows
- 17 PEARL JAM I Got Id
- 18 HUNGER Vanishing Cream
- 19 SEVEN MARY THREE Water's Edge
- 20 STABBING WESTWARD Shame
- 21 ALICE IN CHAINS Over Now
- 22 ALICE IN CHAINS Again
- 23 BUSH Glycerine
- 24 STONE TEMPLE PILOTS Big Bang Baby
- 25 METALLICA Hero Of The Day

URBAN

- 1 R. KELLY Down Low (Nobody Has To Know)
- 2 JOE All The Things (Your Man Won't Do)
- 3 BRANDY Sittin' Up In My Room
- 4 D'ANGELO Lady
- 5 MONICA Why I Love You So Much
- 6 R. KELLY I Can't Sleep Baby (If I)
- 7 CASE F/FOXY BROWN Touch Me Tease Me
- 8 TONI BRAXTON You're Makin' Me High
- 9 KEITH SWEAT Twisted
- 10 112 Only You
- 11 CHANTAY SAVAGE I Will Survive
- 12 TOTAL Kissin' You
- 13 MARY J. BLIGE Not Gon' Cry
- 14 MARIAH CAREY Always Be My Baby
- 15 SWV You're The One
- 16 DRU HILL Tell Me
- 17 FUGEES Killing Me Softly
- 18 AZ YET Last Night
- 19 MONICA Before You Walk Out Of My Life
- 20 JODECI Get On Up
- 21 H-TOWN A Thin Line Between Love & Hate
- 22 GINUWINE Pony
- 23 BLACKSTREET No Diggity
- 24 MINT CONDITION What Kind Of Man Would I Be
- 25 BONE THUGS-N-HARMONY Tha Crossroads

ALTERNATIVE

- 1 DISHWALLA Counting Blue Cars
- 2 BUTTHOLE SURFERS Pepper
- 3 STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart
- 4 NO DOUBT Spiderwebs
- 5 BUSH Machinehead
- 6 311 Down
- 7 SPACEHOG In The Meantime
- 8 GARBAGE Stupid Girl
- 9 EVERCLEAR Santa Monica (Watch The World Die)
- 10 PRIMITIVE RADIO GODS
Standing Outside A Broken Phone Booth...
- 11 TRACY BONHAM Mother Mother
- 12 SOUNDGARDEN Burden In My Hand
- 13 SMASHING PUMPKINS Tonight, Tonight
- 14 FOO FIGHTERS Big Me
- 15 OASIS Champagne Supernova
- 16 SUBLIME What I Got
- 17 EELS Novacaine For The Soul
- 18 SMASHING PUMPKINS 1979
- 19 BECK Where It's At
- 20 ALANIS MORISSETTE Ironic
- 21 GREEN DAY Brain Stew
- 22 CRANBERRIES Salvation
- 23 GOLDFINGER Here In Your Bedroom
- 24 VERVE PIPE Photograph
- 25 STONE TEMPLE PILOTS Big Bang Baby

URBAN AC

- 1 JOE All The Things (Your Man Won't Do)
- 2 TONI BRAXTON You're Makin' Me High
- 3 MAXWELL Ascension (Don't Ever Wonder)
- 4 R. KELLY I Can't Sleep Baby (If I)
- 5 WHITNEY HOUSTON & CECE WINANS Count On Me
- 6 LUTHER VANDROSS Your Secret Love
- 7 D'ANGELO Lady
- 8 R. KELLY Down Low (Nobody Has To Know)
- 9 ANN NESBY I'll Do Anything For You
- 10 BRANDY, TAMIA, GLADYS KNIGHT, CHAKA KHAN Missing You
- 11 MARIAH CAREY Always Be My Baby
- 12 ISLEY BROTHERS Let's Lay Together
- 13 KENNY LATTIMORE Never Too Busy
- 14 MINT CONDITION What Kind Of Man Would I Be
- 15 JOHNNY GILL Let's Get The Mood Right
- 16 MARY J. BLIGE Not Gon' Cry
- 17 CHANTAY SAVAGE I Will Survive
- 18 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 19 WHITNEY HOUSTON Exhale (Shoop Shoop)
- 20 TONI BRAXTON Let It Flow
- 21 KEITH SWEAT Twisted
- 22 LIONEL RICHIE Don't Wanna Lose You
- 23 WHITNEY HOUSTON Why Does It Hurt So Bad
- 24 SOLO Where Do U Want Me To Put It
- 25 QUINCY JONES Slow Jams

ADULT ALTERNATIVE

- 1 WALLFLOWERS 6th Avenue Heartache
- 2 DUNCAN SHEIK Barely Breathing
- 3 TRACY CHAPMAN Give Me One Reason
- 4 DAVE MATTHEWS BAND So Much To Say
- 5 DOG'S EYE VIEW Everything Falls Apart
- 6 JARS OF CLAY Flood
- 7 GIN BLOSSOMS Follow You Down
- 8 JOHN MELLENCAMP Key West Intermezzo (I Saw You First)
- 9 HOOTIE & THE BLOWFISH Old Man & Me
- 10 COWBOY JUNKIES A Common Disaster
- 11 DAVE MATTHEWS BAND Too Much
- 12 PRIMITIVE RADIO GODS
Standing Outside A Broken Phone Booth...
- 13 NATALIE MERCHANT Jealousy
- 14 SHERYL CROW If It Makes You Happy
- 15 WHY STORE Lack Of Water
- 16 STING You Still Touch Me
- 17 DISHWALLA Counting Blue Cars
- 18 CRANBERRIES Free To Decide
- 19 JEWEL Who Will Save Your Soul
- 20 COLLECTIVE SOUL The World I Know
- 21 ERIC CLAPTON Change The World
- 22 MELISSA ETHERIDGE Nowhere To Go
- 23 ALANIS MORISSETTE You Learn
- 24 TOM PETTY & THE HEARTBREAKERS Walls
- 25 JOAN OSBORNE Ladder

NAC TRACKS

- 1 HERBIE HANCOCK Thieves In The Temple
- 2 COUNT BASIC Joy And Pain
- 3 NORMAN BROWN Better Days Ahead
- 4 PETER WHITE Caravan Of Dreams
- 5 DOC POWELL Sunday Mornin'
- 6 JOE SAMPLE Hippies On A Corner
- 7 DAVE KOZ Let Me Count The Ways
- 8 DOC POWELL Laid Back
- 9 RIPPINGTONS Hideaway
- 10 ED HAMILTON Gray Day
- 11 BRYAN SAVAGE Cat Food
- 12 VIBRAPHONIC Can't Get Enough
- 13 PAUL TAYLOR 'Til We Meet Again
- 14 RAMSEY LEWIS Les Fleur
- 15 BILL EVANS The Sunday After
- 16 SPECIAL EFX Seduction
- 17 BONEY JAMES Lights Down Low
- 18 PAUL HARDCASTLE Bird Island
- 19 CHUCK LOEB The Music Inside
- 20 GEORGE JINDA Just My Imagination
- 21 DAVID SANBORN Spooky
- 22 RANDY CRAWFORD Give Me The Night
- 23 AVENUE BLUE Naked City
- 24 COUNT BASIC On The Move
- 25 BONEY JAMES Ain't No Sunshine

'96

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For more than a decade, my firm has delivered **The Most Powerful, Advanced Research in Radio**. . . Multi-Variate analysis tools that provide a clearer picture of your station, competitors, listeners.

But statistics alone (no matter how advanced) never helped any station. Success requires the application of research into easy-to-understand, actionable strategies.

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- ✓ We are "on your team" *exclusively* in your market for a full year...to answer questions, evaluate airchecks, and provide additional input based on the research.

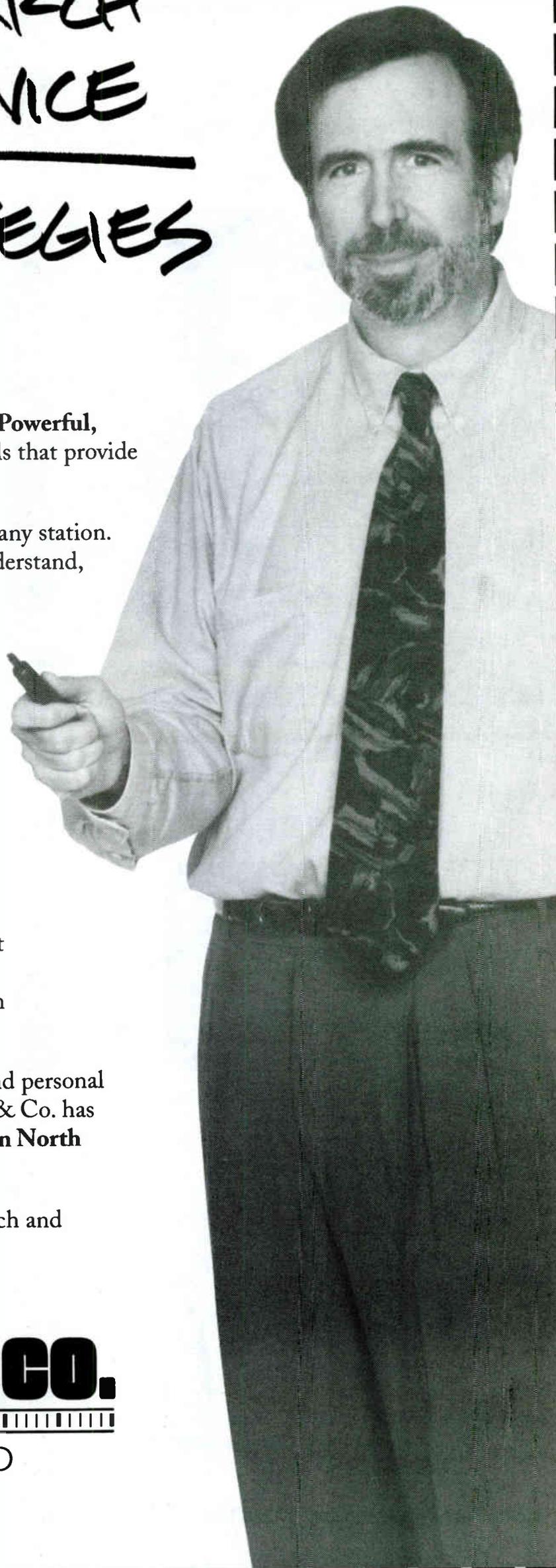
Most importantly, this combination of powerful research and personal service **works** for our clients' success! In fact, Mark Kassof & Co. has worked in partnership with some of the **biggest successes in North American radio**.

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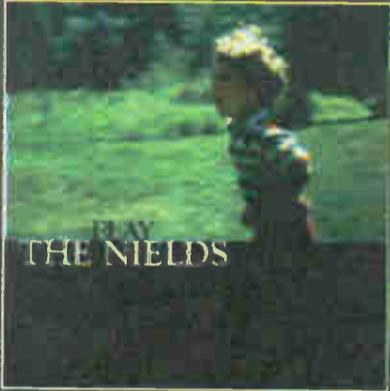
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SUCCESS STRATEGIES FOR RADIO

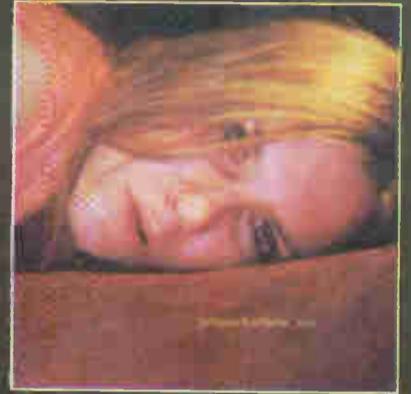
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Cliff Gorov 1971

The Present



Jason Gorov, Suzy Peters
Adam Leibovitz, Cliff Gorov
1998

The Future



Jordan Ian Gorov
Born 6/9/98

All That Jazz

Then, Now, and into the Millennium...



1997

Let's Make A Deal



Consolidation frenzy hit fever pitch in 1997. And radio stations weren't the only real estate changing hands. Merger mania swept through related industry sectors — namely towers, billboard companies, networks, concert promoters, and TV stations — as major groups bid for a piece of the action.

The year's biggest deal was forged when Mel Karmazin surprised NAB conventioners with news that CBS would purchase ARS' 98 stations for \$2.6 billion. This capped what had been an action-packed year for Karmazin, who a few months earlier had assumed the management reins at CBS. SFX, in the meantime, opted to spin off its stations and focus strictly on concert promotion. Tower sites took on a new luster as such prospectors as Clear Channel, ARS, and Hicks, Muse surveyed the payback potential. Clear Channel also upped its outdoor display quotient while Hicks, Muse embraced television in a major way with its LIN chain purchase.

Jacor jumped into the hot commodity of networks, paying \$165 million for Premiere Radio and NSN Network Services; \$50 million for EFM Media (home of Rush Limbaugh and Dr. Dean Edell); and \$71.5 million for the services of talk host Dr. Laura Schlessinger. Not to be upstaged, Chancellor Media created its own — AMFM Radio Networks — and enticed Casey Kasem to come aboard.



In other industry activity: Howard Stern invaded Canada, consolidation ushered in the concept of virtual radio, and the FCC made history by swearing in its first African-American Chairman, William Kennard.

The record executive shuffle continued with several key players making headlines. Among them: Ken Berry, head of EMI's North America operations; Johnny Barbis, A&M Associated President; Polly Anthony, Epic/550 President; Danny Goldberg, Mercury Group Chairman; and Phil Quartararo at the Warner Bros. helm.

R&R staged its second annual Talk Radio Seminar (February 27-March 1) in Washington, DC, which attracted the likes of Larry King, MADD National President Katherine

Prescott, former White House Press Secretary Mike McCurry (whose address opened the proceedings), and luncheon keynoter Dick Morris. Sharing their recollections are veteran consultant/Mike Joseph, popular author/talk personality Dr. Laura Schlessinger, and songmaster Diane Warren.

Signs Of The Times

- FCC clears Westinghouse-Infinity merger
- DOJ investigating Citadel-Triathlon joint sales deal
- ESPN strikes five-year pact with Major League Baseball
- National Radio Hall of Fame enshrines Murray The K, Lynn Harvey
- Reed Hundt resigns as FCC Chairman
- CBS contests \$6000 fine against WXRK-FM/New York for allegedly indecent Howard Stern broadcasts
- Congress set to hold hearings on alcohol ads
- KSCA/L.A. flips to Regional Mexican
- Gene Autry leaves radio biz
- FCC clears way for digital radio auctions
- Free political airtime to be applied to radio
- Jacor acquires EFM Media
- Westwood One, CBS Radio Net merge
- CD Radio, AMRC get DAR licenses via auction
- Capstar, GulfStar combine into superstar conglomerate
- ABC Radio Nets to debut Radio Disney nationally
- Paxson sells stations to Clear Channel
- Evergreen/Chancellor buy Katz Media for \$373 million
- Jacor buys Dr. Laura program for \$71.5 million
- Children's Broadcasting to cease Radio Aahs operation
- American Radio Systems to CBS for \$2.6 billion
- SFX Broadcasting to Capstar for \$2.1 billion
- Heritage Media to News Corp. for \$1.4 billion
- Viacom to Chancellor/Evergreen Media for \$1.1 billion
- Heritage to Sinclair for \$630 million

Reflections



MIKE JOSEPH

Career inspiration: "Voices were in the family. My uncle was an actor and staff announcer at WKBN/Youngstown, my hometown. Jack Paar and Alan Freed also worked there. I studied pre-law in college [at Cleveland's Western Reserve], but upon graduation decided to go into radio. My future was confirmed when, at 21, I was made America's youngest PD, the first consultant at 31, and an NBC VP at age 36."

First R&R sighting: "I was consulting in Cleveland at WHK and WMMS. WMMS was ready to be switched to pop, but I convinced them to stay Rock. WHK went from traditional MOR to AC."

Most significant change in the last 25 years: "Talk radio's tremendous growth, which has brought back AM."

An event that had a significant bearing on his career: "Consulting the ABC-owned stations, and WABC/New York's tremendous turnaround."

Most rewarding career moment: "In addition to being the first consultant, the chance to consult/program all three major network O&Os. In my 51 years in broadcasting and 40 years as a consultant, I've enjoyed working with great call letters at some legendary facilities."

Most disappointing: "NBC hired me to take their New York, Chicago, and San Francisco stations Top 40, but the chairman and president didn't allow me to go all the way. They'd rather sell the stations than go rock and roll. When they eventually had to modernize, they did sell."



Compact Discoveries

Jewel, Spice Girls, Hanson, Matchbox 20, Dru Hill, Deana Carter, and Third Eye Blind ruled the **R&R** year-end airplay charts, and perhaps more impressive was the fact that each act reached platinum status with a debut album.



Jewel

"You Were Meant For Me" by **Jewel (Atlantic)** was just one of a number of songs topping several **R&R** year-end charts, a trend throughout the year. "Meant" finished top five at CHR/Pop, AC, and Hot AC, and Jewel helped give Atlantic Records a first-place finish overall for 1997. Exec. VP **Andrea Ganis** and her team powered Atlantic into the No. 1 spot in CHR/Pop, Hot AC, Active Rock, and Rock.

Also contributing to Atlantic's success was the Florida-based rock group **Matchbox 20**. Their breakthrough hit, "Push," finished top 10 for the year at Active Rock, Rock, Alternative, and Adult Alternative and top

25 at CHR/Pop and Hot AC.

Jewel and Matchbox 20 were among the benefactors of the rise of Pop/Alternative as an emerging format. Realizing a need for a separate breakout of this type of station, **R&R** debuted a Pop/Alternative sub-chart on May 9, 1997. Other artists riding the Pop/Alternative wave included **Elektra's Third Eye Blind**, **Columbia's Shawn Colvin** (who won a Grammy for "Sunny Came Home"), **Interscope's Wallflowers**, **Arista's Sarah McLachlan**, and **Imago/Warner Bros.** recording artist **Paula Cole**. Atlantic's **Duncan Sheik** was more than noticed, by spending the entire year on the Hot AC chart with "Barely Breathing."

Christopher "The Notorious B.I.G." Wallace (Bad



Notorious B.I.G.

Boy/Arista) was the biggest artist in hip-hop music upon the release of a dual disc set, *Life After Death*, which debuted at No. 1 in national album sales, only weeks after he was murdered in Los

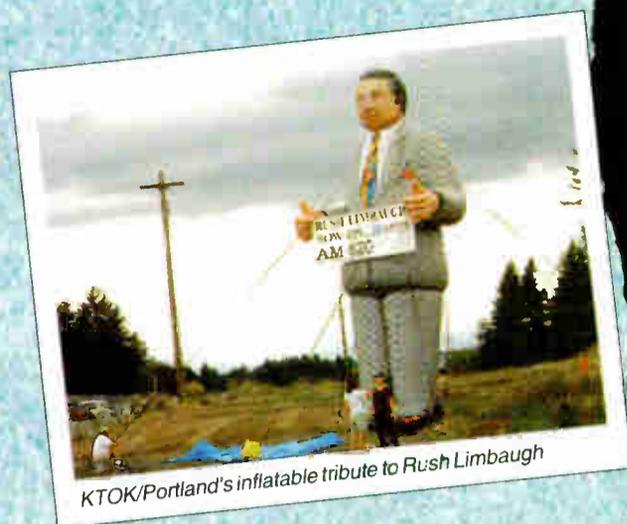


George Strait

Angeles. "Mo Money Mo Problems" became the hip-hop anthem of 1997 at CHR/Rhythmic and Urban. It seemed that "I'm Coming Out" by **Diana Ross** was the last disco hit to be sampled in a hip-hop record, and it worked magic for "Money," which is now destined for classic status.

George Strait continued to prove his Country superstar status with two consecutive No. 1 hits that finished at Nos. 2 and 3 for the year. "Carrying Your Love With Me" and "One Step At A Time" were both co-produced by Strait and **MCA/Nashville** President **Tony Brown**.

Although Adult Alternative remained at the low end of the spectrum in terms of total number of stations reporting to **R&R**, the format continued to demonstrate its powerful ability to break new artists into the mainstream. A sample of acts that emerged from the format included **Sister Hazel, Fiona Apple, Abra Moore, Tonic, Jonny Lang**, and **Duncan Sheik**.



KTOK/Portland's inflatable tribute to Rush Limbaugh



When heavyweights collide.... (l-r) Dick Springfield, Steve Streit, Steve Rivers, Paul Drew, Guy Zapoleon, Steve Davis, and Harold Austin.

QUOTABLE QUOTES

"Consolidation has created enormous opportunity, and I think the radio business is going to reap the benefits."

— Capstar COO Steve Dinetz

Reflections



DR. LAURA SCHLESSINGER

Career inspiration: "My destiny came and got me. I had no clue I would end up on radio. In 1975 I did a Sunday-night interview in Santa Ana. It was a Rock station; I think it's Korean Talk now. And the host, I don't know whether he thought he was being funny, but he was real mean, and it was embarrassing. So I left during one of the news breaks. I was 28, a little shy at the time. I would have handled it differently today. Well, he got fired that night, and I got his job. That was my audition."

First R&R sighting: "The **R&R** Talk Seminar in 1996. I was shown the newspaper and told I had been invited to give the

luncheon talk. I was very honored and awed. I was a nervous wreck when I was up there, trying to look cool, but it was a wonderful experience."

Current activities: "I have four books on the best-seller list. The newest one is *The Ten Commandments: The Significance Of God's Law In Everyday Life*, co-authored with Rabbi Stewart Vogel."

Most significant industry change in last 25 years: "The loss of class. Trash talk, vulgar talk, hysteria for its own sake — it seems the bottom line is sales, not elevating, informing, or clarifying."

Personal influences: "Family

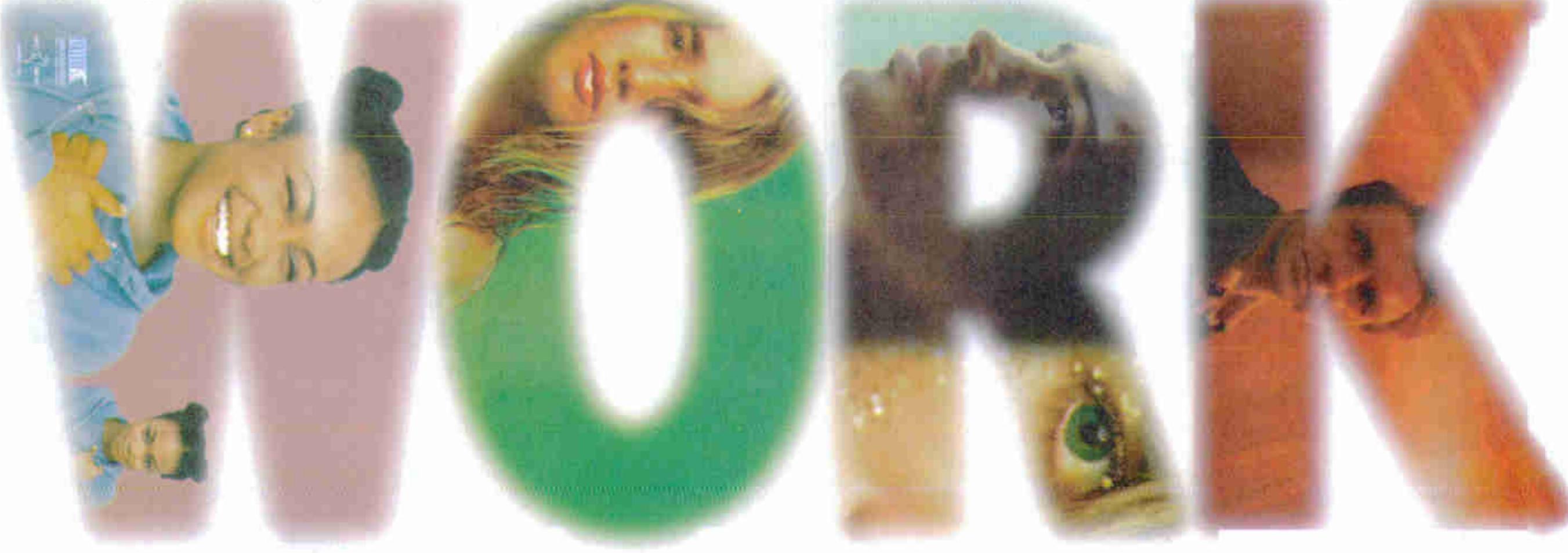
and God. Life is a series of millions of building blocks. You take any little one out, and the whole thing falls. That I have my husband, my child; that I finally came to embrace God — all of these things moved me through life, therefore the show."

Most rewarding career point: "I get to matter on the face of the earth to people's lives. This ain't just entertainment. If it were, I'd sing and dance. I'm really serious about what I'm doing, even though I can be a little wacky on the air."

Most disappointing: "The ugly stuff that seems to come with 'celebrity': envy, resentment, lying, character assassination."



eagle-eye cherry esthero heather nova neil finn tatyana ali mary lou lord



happy 25th anniversary, r&r!



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STREETTALK®**

Seinfeld Fed Up With MJ & BJ

Jerry Seinfeld phones Jacor COO **Randy Michaels** and requests that WFLZ/Tampa morning pranksters **MJ & BJ** be fired, according to **MJ Kelli**. Apparently, Seinfeld was tired of the duo phoning him early in the AM. While Michaels wouldn't fire the duo, he did bar the two from calling Seinfeld. Meanwhile, rumors of Jacor merging with American Radio Systems "have been blown way out of proportion," says Michaels.

Mel Karmazin announces at the American Assoc. of Advertising Agencies that there's a proposal out to a personality in L.A. that would make **Don Imus'** and **Howard Stern's** paychecks look insignificant — if they agree to come to radio. ST conducts a contest to name possible personalities. Among the guesses: **O.J. Simpson, David Letterman, Robin Williams, Johnny Carson, and Oprah Winfrey!** Interest ends when there is no forthcoming announcement.

Jeff & Jer and staff segue from **KKLQ/San Diego** to crosstown **KFMB-FM**. KFMB morning drivers **Dan Smiley, Kim Morrison**, and producer **Matt McWhiter** head to KKLQ.

WEBN/Cincinnati plans a "virgin sacrifice" promo for Halloween morning. Contestants must be at least 18, female, and a virgin (a gynecologist will be on hand to verify the latter). The "winner" gets to bring the partner of her choice to the station's production room, where they will be miked for the deflowering. She'll also score \$1000.

Y107/L.A. tri-cast PD **Phil Manning** exits for similar duties at **KNDD/Seattle**.

WXYV-FM/Baltimore PD **Steve Crumbley** exits.

KACD & KBGD (Groove Radio)/L.A. GM **Jeff Wyatt** exits. Months later, the stations unveil a revamped **CHR/Rhythmic** format.

KIIS-AM/L.A. unveils its new all-Sports format as **XTRA Sports 1150**.

A **Philadelphia Tribute** report says **WDAS/Philly** GM **Kernie L. Anderson** will take similar duties at **WBLS/NY**.

Jacor/Cincinnati GM **Jaqui Brumm** retires after 25 years.

Former **KIIS-FM/L.A.** PD **John Cook** lands at **KKPN/Houston** and will oversee **SFX's** Houston properties.

Steve Cochran succeeds **Danny Bonaduce** in afternoons at **WMVP/Chicago**.

Ron Diaz exits the syndicated **Ron & Ron Show**.

RCA Label Group/Nashville Sr. VP/GM **Randy Goodman** resigns after 15 years. VP/Promo **Butch Waugh** replaces him.

Jimmy Iovine wraps up his deal to become COO of **Universal Music Group**.

Bob Pfeifer resigns as **Hollywood Records** Prez.

Twenty-one **Twin Cities** radio stations join together to aid flood victims in **Grand Forks, ND**.

Suzette McClure, the 29-year-old confessed killer of record promoter **Charlie Minor**, receives a sentence of 19 years to life.

CHOM/Montreal becomes the first Canadian station to broadcast **Howard Stern**.

SFX signs a deal with **Jeff Pollack** to become group consultant.

NAB rumors have **Jaye Albright** leaving her consultancy to join **Jacor** as Dir./Country Programming.

Is **Mel Karmazin** next in line to replace current **Westinghouse** Chairman **Michael Jordan**?

R&R Retro

- R&R Today daily fax debuts
- CHR/Pop chart debuts

Reflections



DIANE WARREN

Career inspiration: "I always loved music and was determined to be a songwriter."

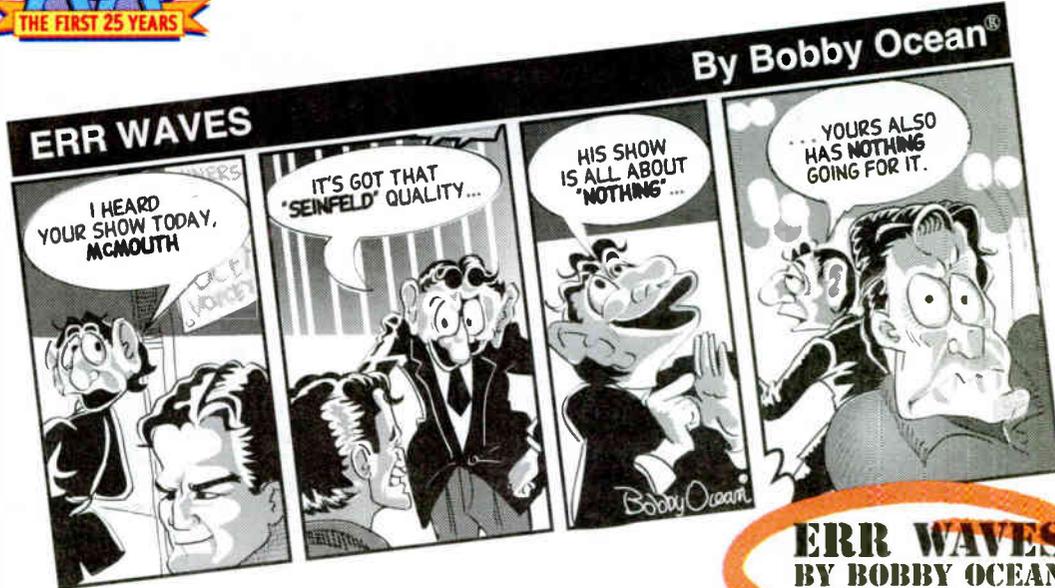
First R&R sighting: "Checking out the charts on one of my first hits — I can't remember which one — and finding out that people didn't just pay attention to the *Billboard* charts."

Current gig: "What I've always done: write songs — just better ones!"

Most significant industry change in last 25 years: "As far as in the song world, it's more like the lack of change. It all comes down to the song. That was true 25 years ago and will be 25 years from now."

Personal influences: "My dad and everyone else who had faith in me."

Most rewarding career point: "Being able to do what I love."
Most disappointing: "When a song I love doesn't go all the way."



**ERR WAVES
BY BOBBY OCEAN**

NewsMakers

RADIO

Tom Hicks Chairman, **Scott Ginsburg** Pres./CEO, **Steve Dinetz & Jim de Castro** co-COOs at **Evergreen/Chancellor** ... **Jonathon Brandmeier** leaves **Chicago** radio ... **Mike D'Ambrose** Sr. VP **WW1** ... **Bill Sommers** returns to L.A. as President/GM of **KABC, KTZN & KLOS** ... **David Kantor, Marty Raab** exit **ABC Radio Nets** to helm new **AMFM Radio Nets** ... **Gary McCarrie** OM/PD at **WXTU/Philly** ... **WVAZ/Chicago** PD **Maxx Myrick** now OM ... **Dave Richards** assumes Station Manager duties at **WRCX/Chicago** ... **Jim McGuinn** named **WPLY/Philly** PD ... **Darryl Trent** VP/GM at **WDRE/Philly** ... **Bruce Masterson** CEO/Prez of **Strategic Media Research** ... **Doug Sterne** named VP/GM at **KKSF/SF** ... **John**

**Lynn Andrews
new President
of ABC
Radio Networks**



Gorman PD at **WYST/Detroit** ... **Brian Philips** upped to **WNNX/Atlanta**; **Leslie Fram** now PD ... **John Duncan** PD at **KLOS/L.A.** ... **Chuck Fee** named **WPHT/Philly** PD ... **B.J. Harris** becomes Dir./CHR Programming at **Jacor** ... **Gene Romano** now **Jacor Nat'l Dir./Programming** ... **Ben Hill** adds GM duties at **WCAO & WXYV/Baltimore** ...

**Helen Little
upped to
WUSL/Philly
Ops Director**



Jacquie Haselrig PD at **WGCI-AM/Chicago** ... **Michael Hughes** PD at **KLOL/Houston** ... **Bill Gamble** now PD at newly flipped **Country WKXX/Chicago** ... **Jack Evans** and **Marc Chase** now **Regional VPs/Prog. West and East**, respectively, at **Jacor** ... **Toya Beasley** PD at **WRKS/NY** ... **Michelle Campbell** PD at **WBLS/NY** ... **Kernie Anderson** **WBLS/NY** VP/GM; **Lee Michaels** PD ... **Alan Furst** VP/Programming at **GulfStar** ... **Dan Kieley** now **KIIS-FM/L.A.** PD ... **Drew Horowitz** **Bonneville** Prez/**Chicago Radio Div.**; **Chuck Williams** VP/GM **WPNT**; **Cristina Wilson-Ohr** VP/GM **WLUP** ... **Gerry Boehme** Sr. VP/Info Services & Strategic Support at **Katz Media Group** ... **Mike Edwards** PD at **KOYT/SF** ... **John Cook** now **SFX/Houston** OM, **KKPN** PD ... **Alex Luke** now PD at **WKQX/Chicago** ... **Joe Bayliss** GM of **Chancellor/SF**; **Bob Hamilton** PD at **KABL, KNEW & KIOI** ... **Tim Roberts** PD at **WWWW/Detroit** ... **Rob Morris** named PD at **KDWB/Minneapolis** ... **Lee Hansen** now **KKSF/SF** VP/OM ... **Jimmy Steal** named PD at **KDMX/Dallas** ... **Ed Krampf** GM at **KIBB/L.A.** ... **Kathy Stinehour** named VP/GM at **WAXQ-FM/NY** ... **Jeff Dinetz** VP at **Connoisseur Comm.** ... **Jaye Albright** Dir./Country Programming at **Jacor** ... **Rob Roberts** adds PD duties at **WPLL/Miami** ... **Dave Martin** GM for **KHVN, KOAI & KRBV/Dallas** ... **John Hook** returns to **KHKS/Dallas** as OM ... **Eric Neumann** Sr. VP at **Capstar** ... **Bill Weston** **WAXQ/NY** PD ... **Steve Kosbau** adds **WRQX/DC** OM/PD duties ... **Mike Marino** **KKPN/Houston** PD ... **Bennett Zier** VP/GM at **WNSR/NY** ... **Bob Visotcky** GM, **Harold Austin** PD at **KIBB/L.A.**; **Michelle Santosuosso** PD at **KKBT/L.A.** ... **Jeff Kapugi** **KSLZ/St. Louis** PD ... **Cruze** PD at **WFNX/Boston** ... **Jeff Laird** GM at **WGRX/Baltimore** ... **Larry Wert** Sr. VP/Reg. Ops, **Chicago/Detroit** for **Chancellor** ... **Vincent Fruge** named VP/GM for **WTLC-AM & FM/Indy** ... **Rick Peters** Pres./CEO **Southern Star Comm.**

**Paul Goldstein
now VP/Prog.
at WNUA/
Chicago**



... **Vern Anderson** PD at **WGAY-FM/Washington** ... **Amy Doyle** PD at **WQRS/Detroit** ... **Mark Edwards** VP/Prog. at **WLIT/Chicago** ... **Tim Dukes** Dir./FM Prog. for **Jacor/San Diego**.

RECORDS

Bob Merlis now Sr. VP/Worldwide Corp. Comm. at **WB** ... **Johnny Barbis** now Prez of **A&M Associated labels** ... **Rick Bisceglia** Prez of new **Crave** ... **Allen Butler** upped to Prez of **Sony/Nashville** ... **Desiree Schuon** now VP/Pop Promo **550 Music** ... **Heavy D** upped to **Universal Music Group** Sr. VP ... **Ron Geslin** now **RCA** Sr. VP ... **Butch Waugh** Sr. VP/GM **RCA Label Group/Nashville** ... **Ken Berry** to head **EMI No. American ops** ... **Pat Quigley** now Exec. VP/GM **Capitol/Nashville** ... **Bonnie Goldner** VP/Nat'l Promo at **MCA** ... **Doug Johnson** named Prez/partner at **Giant/Nashville** ... **Hollywood** launches **Nashville** label; **Randy Goodman** Prez ... **Craig Kallman** Exec. VP/Office of the Chairman at **Atlantic** ... **Bruce Tennebaum** senior exec at **DreamWorks** ... **Disney** buys **Mammoth Records** ... **Carson Schreiber** Sr. VP/

**Hilary Shaev
Sr. VP/Promo
at 550 Music**



Promo & Product Dev. at **Disney/Nashville** ... **Mark Gorlick** Head/Promo at **DreamWorks** ... **Nancy Levin** named Sr. VP at **MCA** ... **Tom Owens** upped to Sr. VP/Prog. ... **Dave Rosas** appointed Sr. VP/Urban Promo at **A&M** ... **Danny Goldberg** Chairman of **Mercury Group** ... **Polly Anthony** Pres. **Epic/550**; **David Massey** Exec. VP/GM; **Kaz Utsonomiya** Sr. VP/A&R at **Epic** ... **Nancy Berry** Vice Chairman **Virgin Records America & Virgin Music Group Worldwide** ... **Peter Napoliello** Sr. VP/Promo at **A&M** ... **Ron Shapiro** Exec. VP/GM **Atlanta** ... **Michael Mauldin** Pres./**Black Music Columbia** ... **Val DeLong** VP at **Universal** ... **Denny Mosesman** **Giant** Head/Promo ... **George Jackson** Pres./CEO **Motown** ... **Pat Quigley** Pres./CEO **Capitol** ... **Seymour Stein** Pres./CEO **Sire Records Group**; **Randy Miller** Exec. VP/GM ... **Ray Carlton** VP/Top 40 Promo at **RCA** ... **Liz Heller**, **Charles Goldstuck** **Capitol** Exec. VPs ... **Bill Mayne** Sr. VP/GM **Reprise/Nashville**; **Bob Saporiti** Sr. VP/GM **WB/Nashville** ... **Ray Gmeiner** VP/Promo at **Virgin** ... **Scott Douglas** VP/Rock Promo **Epic** ... **Scott Borchetta** to head promo at **DreamWorks/Nashville**.

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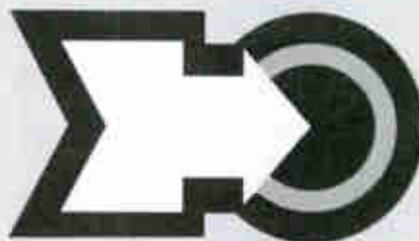
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CHR/POP

- 1 JEWEL You Were Meant For Me
- 2 CARDIGANS Lovefool
- 3 NO DOUBT Don't Speak
- 4 WALLFLOWERS One Headlight
- 5 THIRD EYE BLIND Semi-Charmed Life
- 6 SAVAGE GARDEN I Want You
- 7 OMC How Bizarre
- 8 BACKSTREET BOYS Quit Playing Games (With My Heart)
- 9 EN VOGUE Don't Let Go (Love)
- 10 SHAWN COLVIN Sunny Came Home
- 11 SISTER HAZEL All For You
- 12 ROBYN Do You Know (What It Takes)
- 13 DUNCAN SHEIK Barely Breathing
- 14 HANSON Mmm Bop
- 15 JEWEL Foolish Games
- 16 MARK MORRISON Return Of The Mack
- 17 MATCHBOX 20 Push
- 18 MEREDITH BROOKS Bitch
- 19 SUGAR RAY Fly
- 20 TONI BRAXTON Un-break My Heart
- 21 GINA G Ooh Aah...Just A Little Bit
- 22 PAULA COLE Where Have All The Cowboys Gone?
- 23 SPICE GIRLS Say You'll Be There
- 24 SPICE GIRLS Wannabe
- 25 VERVE PIPE The Freshmen

HOT AC

- 1 DUNCAN SHEIK Barely Breathing
- 2 SISTER HAZEL All For You
- 3 WALLFLOWERS One Headlight
- 4 SHAWN COLVIN Sunny Came Home
- 5 JEWEL You Were Meant For Me
- 6 NO DOUBT Don't Speak
- 7 THIRD EYE BLIND Semi-Charmed Life
- 8 JEWEL Foolish Games
- 9 SAVAGE GARDEN I Want You
- 10 PAULA COLE Where Have All The Cowboys Gone?
- 11 CARDIGANS Lovefool
- 12 PAULA COLE I Don't Want To Wait
- 13 SHERYL CROW Everyday Is A Winding Road
- 14 DAVE MATTHEWS BAND Crash Into Me
- 15 OMC How Bizarre
- 16 VERVE PIPE The Freshmen
- 17 SARAH MCLACHLAN Building A Mystery
- 18 SHERYL CROW A Change Would Do You Good
- 19 TONI BRAXTON Un-break My Heart
- 20 TONIC If You Could Only See
- 21 HOOTIE & THE BLOWFISH I Go Blind
- 22 COUNTING CROWS A Long December
- 23 MATCHBOX 20 Push
- 24 HANSON Mmm Bop
- 25 SUGAR RAY Fly

CHR/RHYTHMIC

- 1 MARK MORRISON Return Of The Mack
- 2 BLACKSTREET Don't Leave Me
- 3 PUFF DADDY & FAITH EVANS f/112 I'll Be Missing You
- 4 NOTORIOUS B.I.G. Mo Money Mo Problems
- 5 ROME I Belong To You (Every Time I See Your Face)
- 6 WILL SMITH Men In Black
- 7 USHER You Make Me Wanna...
- 8 KEITH SWEAT Nobody
- 9 MONICA For You I Will
- 10 EN VOGUE Don't Let Go (Love)
- 11 112 Cupid
- 12 TONI BRAXTON Un-break My Heart
- 13 SWV Can We
- 14 DRU HILL In My Bed
- 15 AALIYAH One In A Million
- 16 BLACKSTREET No Diggity
- 17 AZ YET Hard To Say I'm Sorry
- 18 CHANGING FACES G.H.E.T.T.O.U.T.
- 19 MARIAH CAREY Honey
- 20 BABYFACE Every Time I Close My Eyes
- 21 SPICE GIRLS Wannabe
- 22 NOTORIOUS B.I.G. Hypnotize
- 23 MARY J. BLIGE Everything
- 24 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh!
- 25 INOJ Love You Down

COUNTRY

- 1 TIM MCGRAW w/FAITH HILL It's Your Love
- 2 GEORGE STRAIT Carrying Your Love With Me
- 3 GEORGE STRAIT One Night At A Time
- 4 KENNY CHESNEY She's Got It All
- 5 KEVIN SHARP She's Sure Taking It Well
- 6 DIAMOND RIO How Your Love Makes Me Feel
- 7 TY HERNDON Loved Too Much
- 8 DEANA CARTER Count Me In
- 9 PAM TILLIS All The Good Ones Are Gone
- 10 LONESTAR Come Cryin' To Me
- 11 LEE ANN WOMACK The Fool
- 12 KENNY CHESNEY When I Close My Eyes
- 13 DAVID KERSH Another You
- 14 TRACE ADKINS I Left Something Turned On At Home
- 15 MARK WILLS Places I've Never Been
- 16 COLLIN RAYE On The Verge
- 17 JOHN MICHAEL MONTGOMERY How Was I To Know
- 18 LORRIE MORGAN Good As I Was To You
- 19 COLLIN RAYE What The Heart Wants
- 20 REBA MCENTIRE I'd Rather Ride Around With You
- 21 TRISHA YEARWOOD How Do I Live
- 22 TRACY LAWRENCE Better Man, Better Off
- 23 TIM MCGRAW Everywhere
- 24 MICHAEL PETERSON Drink, Swear, Steal & Lie
- 25 CLAY WALKER Rumor Has It

AC

- 1 TONI BRAXTON Un-break My Heart
- 2 KENNY LOGGINS For The First Time
- 3 JEWEL You Were Meant For Me
- 4 SHAWN COLVIN Sunny Came Home
- 5 BRYAN ADAMS I'll Always Be Right There
- 6 LEANN RIMES How Do I Live
- 7 CHICAGO Here In My Heart
- 8 JIM BRICKMAN w/MARTINA MCBRIDE Valentine
- 9 MICHAEL BOLTON Go The Distance
- 10 R. KELLY I Believe I Can Fly
- 11 BARBRA STREISAND & BRYAN ADAMS I Finally Found Someone
- 12 ELTON JOHN Something About The Way You Look Tonight
- 13 WHITNEY HOUSTON I Believe In You And Me
- 14 TONI BRAXTON I Don't Want To
- 15 BACKSTREET BOYS Quit Playing Games (With My Heart)
- 16 RICHARD MARX Until I Find You Again
- 17 CELINE DION All By Myself
- 18 MONICA For You I Will
- 19 JOURNEY When You Love A Woman
- 20 PETER CETERA Do You Love Me That Much?
- 21 ROD STEWART If We Fall In Love Tonight
- 22 BOB CARLISLE Butterfly Kisses
- 23 AMY GRANT Takes A Little Time
- 24 PAUL CARRACK For Once In Our Lives
- 25 ERIC CLAPTON Change The World

ROCK

- 1 TONIC If You Could Only See
- 2 WALLFLOWERS One Headlight
- 3 MATCHBOX 20 Push
- 4 COLLECTIVE SOUL Precious Declaration
- 5 AEROSMITH Falling In Love (Is Hard On The Knees)
- 6 WALLFLOWERS The Difference
- 7 COLLECTIVE SOUL Listen
- 8 JONNY LANG Lie To Me
- 9 AEROSMITH Pink
- 10 OFFSPRING Gone Away
- 11 LIVE Lakini's Juice
- 12 DAYS OF THE NEW Touch, Peel, And Stand
- 13 U2 Staring At The Sun
- 14 VERVE PIPE The Freshmen
- 15 BLUES TRAVELER Carolina Blues
- 16 SAMMY HAGAR Little White Lie
- 17 METALLICA King Nothing
- 18 QUEENSRYCHE Sign Of The Times
- 19 COUNTING CROWS A Long December
- 20 METALLICA Hero Of The Day
- 21 AEROSMITH Hole In My Soul
- 22 JOHN MELLENCAMP Just Another Day
- 23 LIVE Turn My Head
- 24 STONE TEMPLE PILOTS Lady Picture Show
- 25 MIGHTY JOE PLUM Live Through This

'97

ACTIVE ROCK

- 1 OFFSPRING Gone Away
- 2 TONIC If You Could Only See
- 3 DAYS OF THE NEW Touch, Peel, And Stand
- 4 LIVE Lakini's Juice
- 5 MATCHBOX 20 Push
- 6 COLLECTIVE SOUL Precious Declaration
- 7 METALLICA King Nothing
- 8 WALLFLOWERS One Headlight
- 9 VERUCA SALT Volcano Girls
- 10 BUSH Greedy Fly
- 11 MEGADETH Trust
- 12 COLLECTIVE SOUL Listen
- 13 FOO FIGHTERS Everlong
- 14 CREED My Own Prison
- 15 VERVE PIPE The Freshmen
- 16 SILVERCHAIR Abuse Me
- 17 OFFSPRING I Choose
- 18 QUEENSRYPHE Sign Of The Times
- 19 SOUNDGARDEN Blow Up The Outside World
- 20 METALLICA Bleeding Me
- 21 FOO FIGHTERS Monkey Wrench
- 22 WALLFLOWERS The Difference
- 23 U2 Staring At The Sun
- 24 AEROSMITH Falling In Love (Is Hard On The Knees)
- 25 AEROSMITH Pink

URBAN

- 1 DRU HILL In My Bed
- 2 ROME I Belong To You (Every Time I See Your Face)
- 3 112 Cupid
- 4 CHANGING FACES G.H.E.T.T.O.U.T.
- 5 USHER You Make Me Wanna...
- 6 REFUGEE CAMP ALL-STARS The Sweetest Thing
- 7 ERYKAH BADU Next Lifetime
- 8 BLACKSTREET Don't Leave Me
- 9 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh!
- 10 GOD'S PROPERTY Stomp
- 11 702 Get It Together
- 12 DRU HILL Never Make A Promise
- 13 SWV Can We
- 14 AALIYAH One In A Million
- 15 KENNY LATTIMORE For You
- 16 MARY J. BLIGE Everything
- 17 MONICA For You I Will
- 18 MONTELL JORDAN What's On Tonight
- 19 MARK MORRISON Return Of The Mack
- 20 TOTAL What About Us
- 21 NEXT Butta Love
- 22 ERYKAH BADU On & On
- 23 JOE The Love Scene
- 24 JOE Don't Wanna Be A Player
- 25 MARY J. BLIGE Love Is All We Need

ALTERNATIVE

- 1 THIRD EYE BLIND Semi-Charmed Life
- 2 MIGHTY MIGHTY BOSSTONES The Impression That I Get
- 3 TONIC If You Could Only See
- 4 SMASH MOUTH Walkin' On The Sun
- 5 SUGAR RAY Fly
- 6 MATCHBOX 20 Push
- 7 VERVE PIPE The Freshmen
- 8 WALLFLOWERS One Headlight
- 9 SUBLIME Santeria
- 10 FOO FIGHTERS Everlong
- 11 SUBLIME Wrong Way
- 12 SNEAKER PIMPS 6 Underground
- 13 LIVE Turn My Head
- 14 VERUCA SALT Volcano Girls
- 15 K'S CHOICE Not An Addict
- 16 BLUR Song 2
- 17 FIONA APPLE Criminal
- 18 WALLFLOWERS The Difference
- 19 LIVE Lakini's Juice
- 20 BUSH Greedy Fly
- 21 CHUMBAWAMBA Tubthumping
- 22 SARA MCLACHLAN Building A Mystery
- 23 U2 Staring At The Sun
- 24 DAVE MATTHEWS BAND Crash Into Me
- 25 OFFSPRING Gone Away

URBAN AC

- 1 KENNY LATTIMORE For You
- 2 BABYFACE Every Time I Close My Eyes
- 3 DIONNE FARRIS Hopeless
- 4 LUTHER VANDROSS I Can Make It Better
- 5 TONY TONI TONE Thinking Of You
- 6 ERYKAH BADU Next Lifetime
- 7 MONICA For You I Will
- 8 PATTI LABELLE When You Talk About Love
- 9 BLACKSTREET Don't Leave Me
- 10 DRU HILL In My Bed
- 11 ISLEY BROTHERS Tears
- 12 REFUGEE CAMP ALL-STARS The Sweetest Thing
- 13 GOD'S PROPERTY Stomp
- 14 WHITNEY HOUSTON I Believe In You And Me
- 15 ERYKAH BADU On & On
- 16 JOE The Love Scene
- 17 ANN NESBY This Weekend
- 18 ROME I Belong To You (Every Time I See Your Face)
- 19 MINT CONDITION What Kind Of Man Would I Be
- 20 AFTER 7 Sara Smile
- 21 R. KELLY I Believe I Can Fly
- 22 CHANGING FACES G.H.E.T.T.O.U.T.
- 23 BOYZ II MEN 4 Seasons Of Loneliness
- 24 MILESTONE I Care 'Bout You
- 25 BROWNSTONE 5 Miles To Empty

ADULT ALTERNATIVE

- 1 WALLFLOWERS One Headlight
- 2 SHAWN COLVIN Sunny Came Home
- 3 SARAH MCLACHLAN Building A Mystery
- 4 DAVE MATTHEWS BAND Crash Into Me
- 5 SISTER HAZEL All For You
- 6 VERVE PIPE The Freshmen
- 7 MATCHBOX 20 Push
- 8 WALLFLOWERS The Difference
- 9 SHERYL CROW A Change Would Do You Good
- 10 FIONA APPLE Criminal
- 11 INDIGO GIRLS Shame On You
- 12 BLUES TRAVELER Most Precarious
- 13 THIRD EYE BLIND Semi-Charmed Life
- 14 U2 Staring At The Sun
- 15 ABRA MOORE Four Leaf Clover
- 16 PAULA COLE I Don't Want To Wait
- 17 COUNTING CROWS A Long December
- 18 SHERYL CROW Everyday Is A Winding Road
- 19 COUNTING CROWS Daylight Fading
- 20 TOAD THE WET SPROCKET Come Down
- 21 WALLFLOWERS Three Marlenas
- 22 DAVE MATTHEWS BAND Tripping Billies
- 23 PAULA COLE Where Have All The Cowboys Gone?
- 24 JEWEL You Were Meant For Me
- 25 INXS Elegantly Wasted

NAC TRACKS

- 1 RICK BRAUN Notorious
- 2 GATO BARBIERI Straight Into The Sunrise
- 3 SPECIAL EFX Since You've Been Away
- 4 LEE RITENOUR Water To Drink
- 5 PAUL TAYLOR Pleasure Seeker
- 6 BONEY JAMES Nothin' But Love
- 7 ERIC MARIENTHAL Easy Street
- 8 DANCING FANTASY When Dreams Come True
- 9 3RD FORCE In The Full Moonlight
- 10 GOTA European Comfort
- 11 NELSON RANGELL Turning Night Into Day
- 12 AVENUE BLUE Nightlife
- 13 WARREN HILL U R The 1
- 14 RICK BRAUN Missing In Venice
- 15 CHRIS BOTTI The Way Home
- 16 BRAXTON BROTHERS When Love Comes Around
- 17 PHILLIPE SAISSE Moanin'
- 18 JIM BRICKMAN You Never Know
- 19 STEVE WINWOOD Plenty Lovin'
- 20 JOYCE COOLING South Of Market
- 21 SOUL BALLET N.Y.C. Tripin
- 22 PAUL HARDCASTLE Jokers Wild
- 23 CHUCK LOEB Cruzei' South
- 24 PAUL HARDCASTLE Peace On Earth
- 25 URBAN KNIGHTS The Promise



'97



1000

A Brand-New Industry



If, by chance, you slept through the last two years, let us be the first to inform you that the radio and record industries you knew are dead.

Thanks to the Telecommunications Act of 1996, radio's found itself on the same playing field as every other industrial conglomerate. The reasons we do things are different now.

And, sadly for some, the reasons that drew us to this business may now be gone too. But for the (shrinking) few who remain, the challenges of keeping this industry thriving and relevant resemble those of 50 years ago when television appeared. Radio has survived just fine, and its revenues rival those of the recording or motion picture exhibition businesses. Only now it faces new competitors, including the Internet, video games, direct satellite, and myriad entertainment and information options.

Those challenges exist in the music business too. Just about every major label has undergone significant ownership or upper-management changes several times over in the R&R era — many in just the last couple of years.

A few of 1998's big headlines: Capstar was publicly traded for only a few months before sister company Chancellor announced it would absorb the company; Clear Channel won the derby for Jacor Communications; SFX morphed from a radio company into the premier concert promotion concern,

having consolidated the vast majority of major concert companies (and quite a few venues) around the country.

Sadly, radio lost one of its old guard in 1998. Robert W.

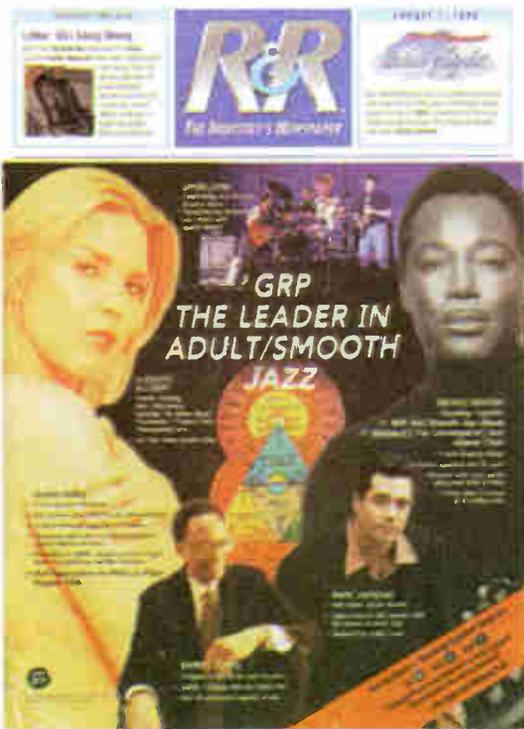
Morgan, who woke up Angelenos for more than 30 years, lost his battle with cancer. He died just a year after his afternoon partner from KHJ and KRTH, The Real Don Steele, lost a similar fight.

After a six-year absence, R&R re-entered the convention business with a meeting described by many as our most successful ever. We felt good about it too. In fact, we'll see you at Convention '99 at L.A.'s Century Plaza Hotel in Los Angeles, June 10-12.

So, here we are, a quarter-century after we started, and we're simply dazzled at all the change and progress. It's been quite a ride, hasn't it? We'll continue to be there every day for you and will be back with another of these special issues in about five years ... or whenever we recover from this one!

We chose Mac Tichenor to provide this year's reflection, because his company, Heftel Communications, represents the fastest-growing radio format in the United States and a clear window on the future of our business.

GRP THE LEADER IN ADULT/SMOOTH JAZZ



Signs Of The Times

- Chancellor flips WNSR/NY to WBIX
- Jacor pays \$9 million to add Art Bell show to superstar talk lineup
- Sky Daniels becomes R&R GM, Jim Kerr Alternative Editor
- Chancellor swaps for 11 SFX major-market stations, gets DC101/Washington, and reaches limit in nation's capital
- Westwood One's Casey Kasem bolts for AMFM Networks and is reunited with American Top 40 name once again; WW1 files suit against Kasem and AMFM.
- McCain/Feingold campaign finance bill dead; it had provisions for free airtime from broadcasters
- Details of pay-for-play revealed at CRS/Nashville
- Tapscan takes wraps off MobilTrak in-car measurement system
- Legendary L.A. radio figure Robert W. Morgan succumbs to lung cancer
- R&R Convention '98 draws 2000: Garth Brooks (with guest Trisha Yearwood) and Paula Cole headline; Richard Branson, Edgar Bronfman, Chris Carter, Rick Pitino address show; first R&R Industry Achievement Awards given out
- Mel Karmazin rises again in CBS heirarchy: to become CEO on January 1, 1999
- Boston metro expands; Puerto Rico becomes nation's No. 11 metro
- Shocker! Chancellor's Scott Ginsburg resigns suddenly; exits board of directors too.
- ABC Radio buys Radio Today Entertainment. Stable includes Rick Dees Weekly Top 40 countdown show
- Former cable TV magnate Jeffrey Marcus becomes President/CEO of Chancellor Media

Reflections



MAC TICHENOR

Career inspiration: "I remember growing up as a kid and listening to Gordon McClendon's KLIF/Dallas with Kevin McCarthy. They were just starting Top 40 and '20/20 news,' and it was really exciting radio to listen to. I used to know all the names, but I forgot some of them."

First R&R sighting: "We used to see it with the programmers in our company, Tichenor Media System. It was always sitting there. I'd be walking around the studio, see it, and I'd pick it up and look at all the corporate battles going on. This is when I first started back in 1981-82."

Personal influences: "Primarily, both of my grandfathers, one of whom was the founder of our company. They both had just a tremendous

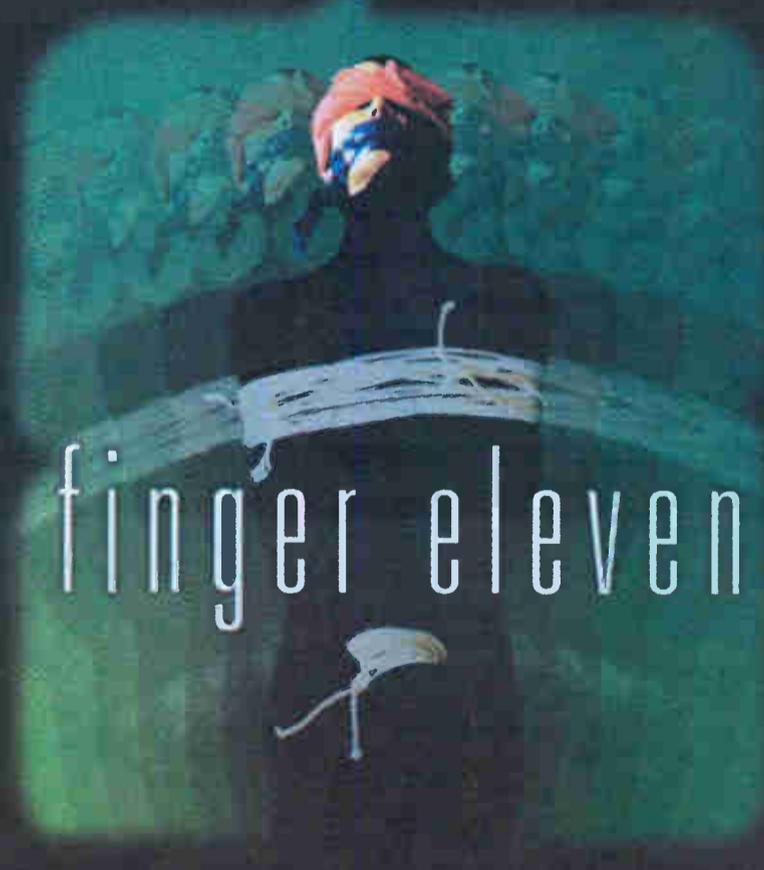
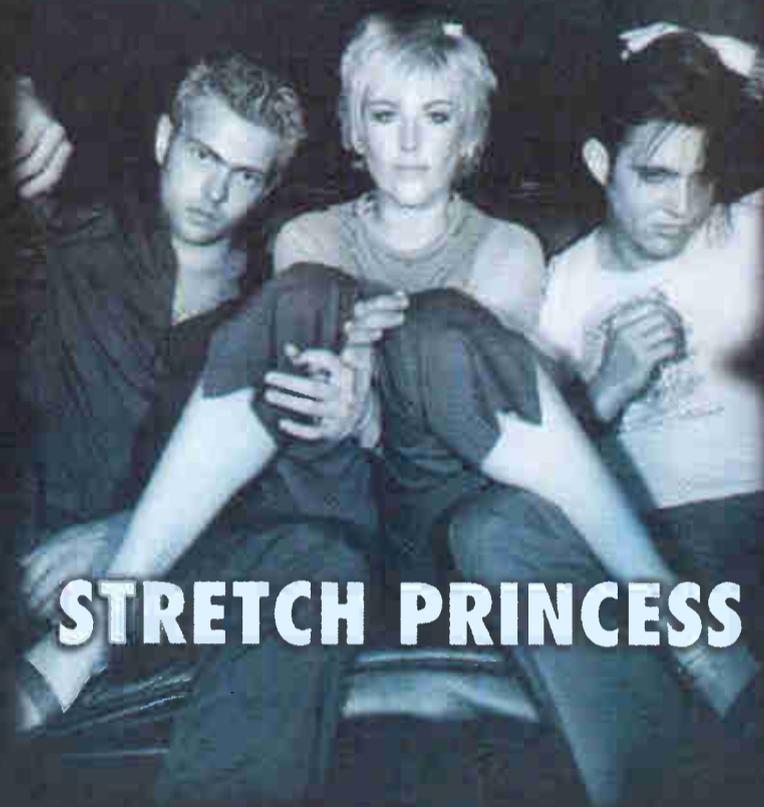
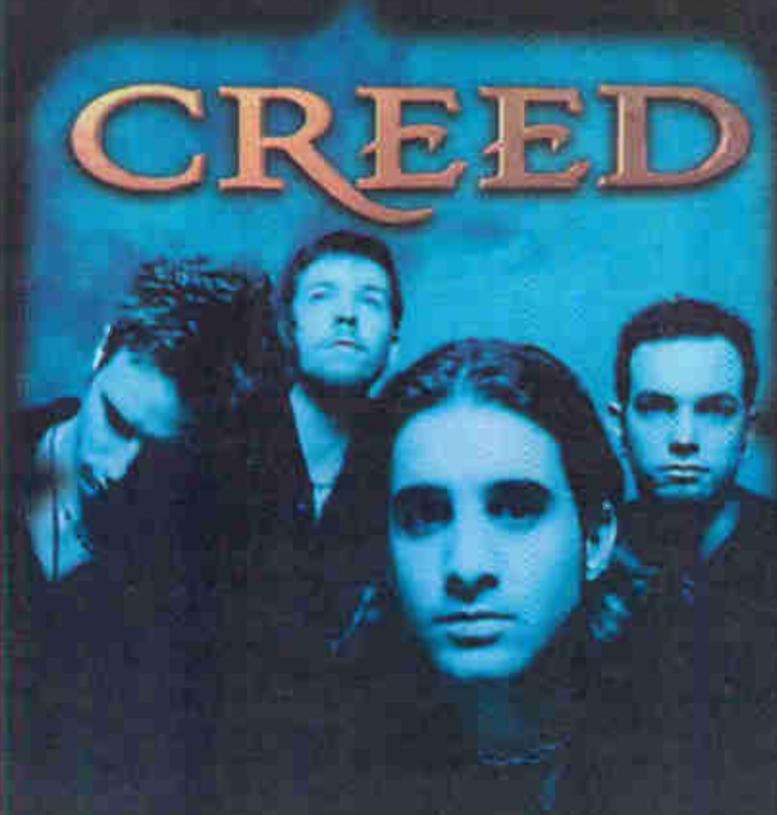
influence on my business sense and my philosophy of life."

Most rewarding career point: "Besides being featured on the cover of R&R?" (He laughs.) "It would have to be that Clear Channel and the Mays family gave me the implicit vote of trust, turning over control of this \$500-\$600 million investment they made to myself and my team."

Most disappointing: "There have certainly been disappointments, but I don't know if anything really stands out."

Current gig: CEO of Heftel Broadcasting Corp. "I work on building the team and keeping it focused on achieving our mission — to be the premier marketing company serving Hispanics in the United States."

Happy 25th Anniversary R&R
and thanks to Radio for making this
a truly remarkable year.



Wind-up Records

Developing Career Artists. Delivering Core Acts.



World Radio History
www.worldradiohistory.com



R&R's Unsung Heroes

Over the past 25 years, R&R has managed to find the greatest, most dedicated and gifted professionals we could have hoped for.

Take Dan Cole, our Sr. VP of Information Services. When he joined our company 20 years ago, he was charged with the task of finding a computer system powerful enough to process R&R's vast amount of weekly music data. Computing was primitive and expensive in those days, but Dan managed to string a bunch of terminals up to a Texas Instruments mini-computer (in those days, "mini" meant the size of about three filing cabinets) that did the job with aplomb.

Or Hurricane Heeran. He's our ratings brain who, like a baseball fanatic who knows, say, the batting average of everyone in the National League, routinely works marathon days in order to keep tabs on all 265+ Arbitron markets and the five platforms that we publish those numbers on: The R&R newspaper, fax, website, e-mail, and R&R Directory.

Or Carl Harmon, who started with R&R 10 years ago as a 17-year-old high school intern and has blossomed into a world-class graphic designer whose work you see in many of our format specials and the R&R ONLINE website.

Or Nancy Hoff, who was with R&R from issue No. 1 and has done just about everything here, from taking music reports and tabulating charts by hand to now serving as our continuity director. She is the kind of person we would have no idea how to function without.

These are just four examples, and there's a great story or two or three like that for every one of our 100+ employees in Los Angeles and our bureaus in Nashville and Washington.

This is the same crew that tirelessly gets out our flagship weekly newspaper, which averages 124 pages. There's also our three-page daily fax, R&R TODAY, which has become the industry leader after only 18 months in existence. And our nine different weekly R&R HOTFAX publications targeted to specific segments of our customer base, a news service delivered by e-mail, and the R&R ONLINE website, which attracts more than 750,000 hits per week from 20,000 users in the United States and 47 other countries around the globe.

These and other services come from a group of people that knows its business well. Before joining R&R, three of our staffers were major-market general managers, eight were major-market program directors, and a dozen had full-time on-air shifts. Four of us held major record company promotion or management titles; four worked in radio syndication; and others had major rep firm, consulting, and sales experience.

Of course, most of you know us through our editors and columnists. They form the backbone of our company, and we simply couldn't exist without them. But many other people make the "R&R engine" run too. There are our assistant editors and part-timers, who talk to more than 1100 radio stations each week to find out what music they're playing, and our associate editors, who proofread and edit more than 50,000 words of copy each week.

Our extremely dedicated MIS department is composed of several operators who keep more than a half-dozen local area networks and a wide area network operating around the clock; programmers who create custom computer applications at a furious pace; and developers who come up with Internet and other communications tools that ensure we will remain state-of-the-art beyond the year 2000.

Then there are our design and production departments. Just like in radio, they are the last people who touch our product before it reaches our customers. Thank goodness for them. No matter what challenges editorial or sales throw at them – and we throw a lot – they get it done with poise and the highest professional standards.

Our fine sales force, in survey after survey, has been rated as providing the most caring and finest customer service in our business. And we must also acknowledge what our circulation, accounting, and administrative departments, as well as our Nashville and Washington bureaus, bring to "Team R&R."

And we must also express our gratitude to all of the past R&R staffers for helping us to become what we are today.

Ron Rodrigues
Editor-In-Chief

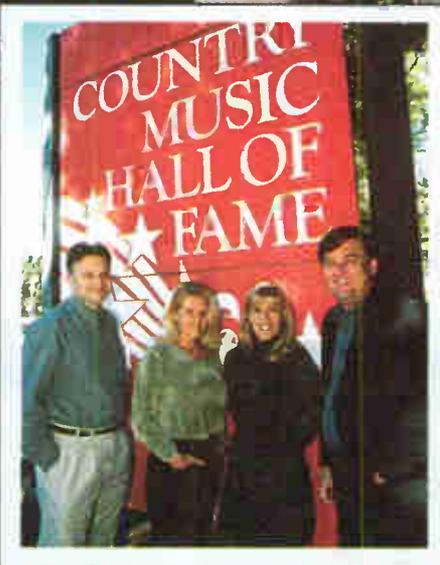


Acknowledgments Many thanks to Gary van der Steur and Carl Harmon, who used their graphics expertise to come up with an award-winning design for this 25th Anniversary Special. Kudos to Tim Kummerow whose design support and orchestration skills are unmatched. Renu Ahluwalia, Derek Cornett, Marilyn Frandsen, Lucie Morris, Jeff Steiman, Burt Wood and Roger Zumwalt handled electronic layout and production. Butch Narido deserves credit for deftly fielding the design and production of many in-house ads.

A big tip of the editorial hat to Gail Mitchell, who provided editorial research, gathered a good many of the "Reflections" pieces, and wrote many of the elements in this special. Her 17 dedicated years with R&R were crucial for this publication, and we were thrilled to have her back for this project. Also, kudos to Margo Ravel, who did most of the research for our News and Street Talk columns. Other News research was conducted by Adam Jacobson and Matt Spangler. Music elements were researched and written by Kevin McCabe and Anthony Acampora. Other reflections were compiled by Ron Rodrigues, Erica Farber, Sky Daniels. Steve Wonsiewicz, Mike Kinoshian, Tony Novia, Walt Love, Cyndee Maxwell, Jeffrey Yorke, Carol Archer, and Calvin Gilbert. Street Talk was edited by Jeff Axelrod. Archival photos and research were by Hurricane Heeran. Transcribing by Mike Thacker and Kathy DeRouville. Our Managing Editor, Richard Lange, provided editorial supervision.

We are eternally grateful to Bobby Ocean and Elizabeth Salazar for taking the time to pick the classic "Err Waves" strips and for drawing the '90s versions. Roger Small survived consolidation, and he'll work forever! A great big thanks to the 60 or so radio, record, and music professionals who responded to our request for a reflection on the last 25 years. Many thanks to GM Sky Daniels, Sales Manager Henry Mowry, and the greatest sales department in the business. Without them, we are without a voice!

And, finally, to founder Bob Wilson, who had the vision to start R&R, and Dwight Case, who kept it alive during his time as publisher.



R&R ROSTER BY YEAR OF HIRE

NANCY HOFF, 1973	DANIEL HOLCOMBE, 1990	RENU AHLUWALIA, 1996
ROGER ZUMWALT, 1975	SAEID IRVANI, 1991	FRANK CORREIA, 1996
MARILYN FRANDSEN, 1977	JEFF STEIMAN, 1991	SKY DANIELS, 1996
JEFF GELB, 1977	MARIA ABUIYSA, 1992	RICH MICHALOWSKI, 1996
DAN COLE, 1978	JEFF AXELROD, 1992	TONY MUNOZ, 1996
KENT THOMAS, 1979	ERICA FARBER, 1992	SHANNON WEJNER, 1996
GARY VAN DER STEUR, 1979	JULIE GIDLOW, 1992	JEFFREY YORKE, 1996
WALT LOVE, 1981	LANETTA KIMMONS, 1992	RENEE BELL, 1997
BARRY O'BRIEN, 1981	JACQUELINE LENNON, 1992	MARV KUBOTA, 1997
LUCIE MORRIS, 1982	KRISTY REEVES, 1992	RICHARD LANGE, 1997
JOHN ERNENPUTSCH, 1983	PAGE BEAVER, 1993	BUTCH NARIDO, 1997
LON HELTON, 1983	JIM HANSON, 1993	AL PETERSON, 1997
RON RODRIGUES, 1983	TED KOZLOWSKI, 1993	ROBERT PAU, 1997
HURRICANE HEERAN, 1984	CYNDEE MAXWELL, 1993	MARK SOLOVICOS, 1997
KELLEY SCHIEFFELIN, 1985	CECIL PHILLIPS, 1993	MATT SPANGLER, 1997
MIKE ONUFER, 1985	MARGO RAVEL, 1993	JACQUELYN YOUNG, 1997
TIM KUMMEROW, 1986	CAROL ARCHER, 1994	KEVIN WILLIAMS, 1997
PAUL COLBERT, 1987	DEREK CORNETT, 1994	DIANE FREDRICKSON, 1998
MIKE KINOSHIAN, 1987	LISE DEARY, 1994	JESSICA GILBERT, 1998
HENRY MOWRY, 1987	MARKO KIRIC, 1994	JILL HEINILA, 1998
KAREN MUMAW, 1987	MAGDA LIZARDO, 1994	SCOTT KAMINS, 1998
JUANITA NEWTON, 1987	KEVIN MCCABE, 1994	JIM KERR, 1998
ROBERT SPARAGO, 1987	TONY NOVIA, 1994	MARY KOHL, 1998
JILL BAUHS, 1988	TANYA O'QUINN, 1994	DIANE MANUKIAN, 1998
MARY LOJ DOWNING, 1988	JENNIFER SCRUGGS, 1994	MIKE SCHROEPPER, 1998
CARL HARMON, 1988	TIM WALTERS, 1994	JEREMY SHWEDER, 1998
MARJON SHABANPOUR, 1988	CALVIN GILBERT, 1995	BEVERLY SWAN, 1998
NALINI KHAN, 1989	MELISSA HAFFLEY, 1995	MIKE THACKER, 1998
DEBORAH GARDNER, 1989	ADAM JACOBSON, 1995	HEIDI VAN ALSTYNE, 1998
DAWN GARRETT, 1989	JAY LEVY, 1995	DENA WRIGHT, 1998
ANTHONY ACAMPORA, 1990	STEVE WONSIEWICZ, 1995	

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The Evolution of The Universe...





METALLICA



THIRD EYE BLIND



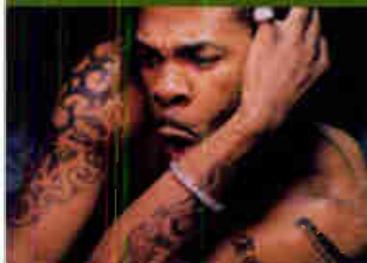
AC/DC



VAST



PHISH



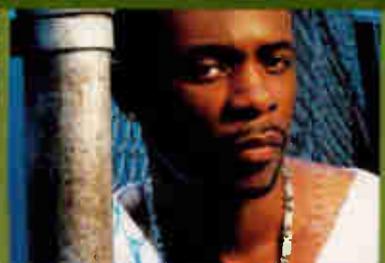
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MISSY ELLIOTT



NICOLE



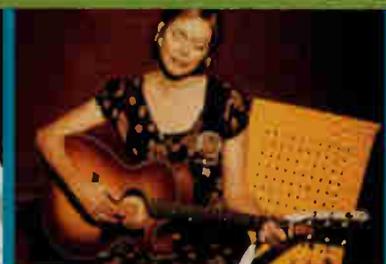
KEITH SWEAT



FLIPMODE SQUAD



GERALD LEVERT



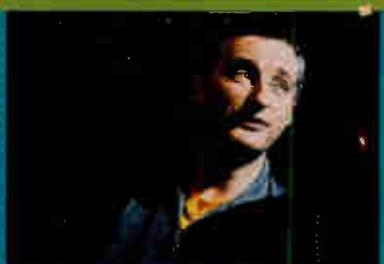
NANCI GRIFFITH



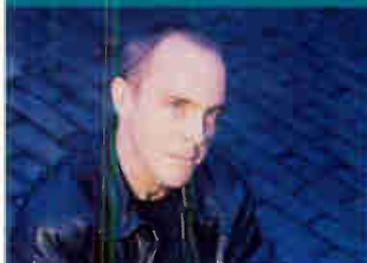
EN VOGUE



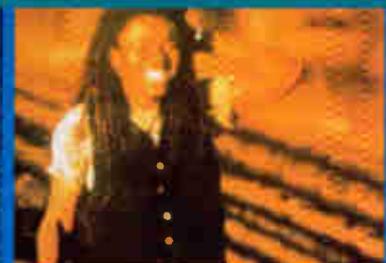
SILK



BILLY BRAGG



FREEDY JOHNSTON



TRACY CHAPMAN



LINDA RONSTADT



DAKOTA MOON



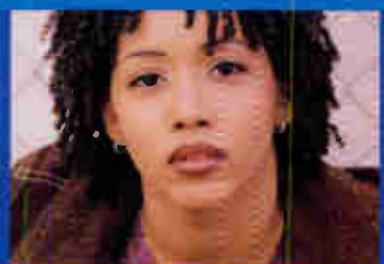
NATALIE MERCHANT



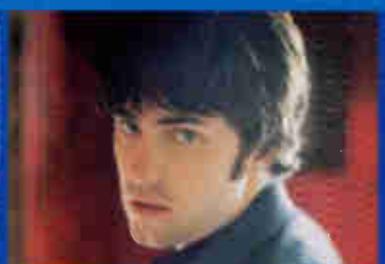
NADA SURF



BETTER THAN EZRA



REBEKAH



SCOTT THOMAS BAND



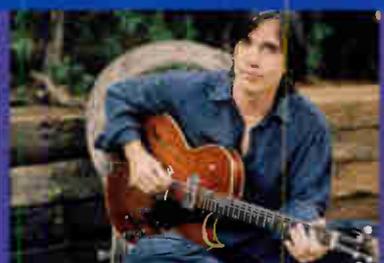
ALANA DAVIS



THE CURE



PANTERA



JACKSON BROWNE



OLD 97's



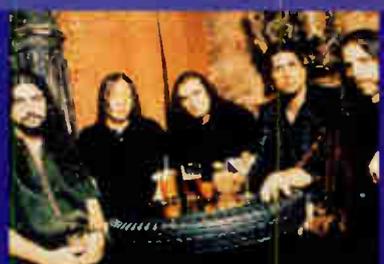
FEEDER



LUNA



STEREOLAB



DREAM THEATER



WEEN



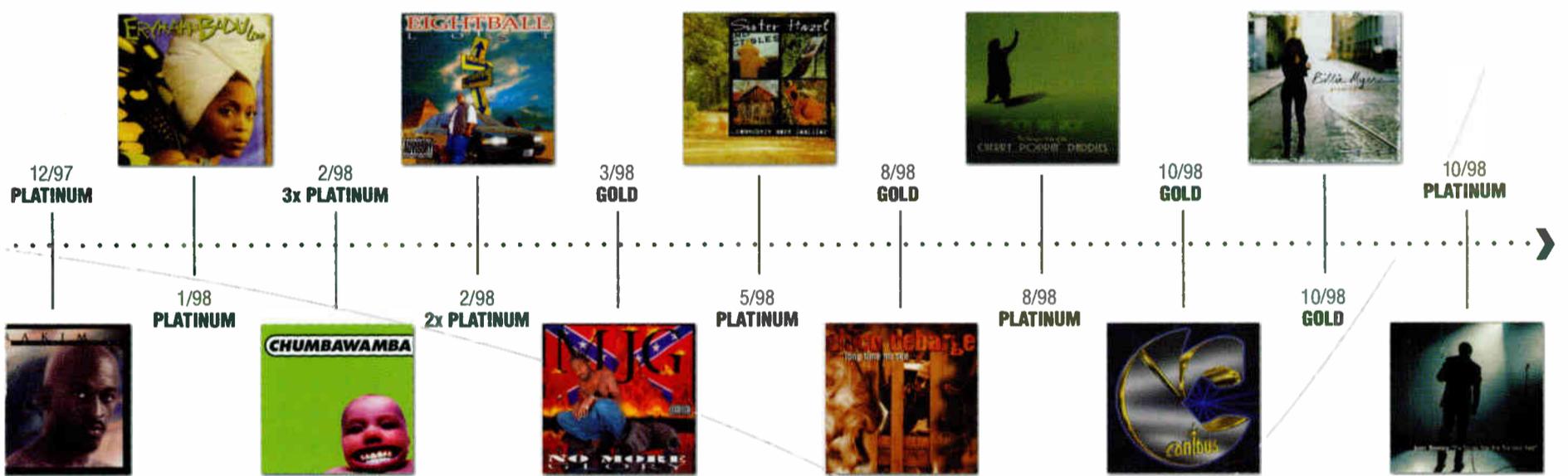
BJÖRK



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GOLD

7/96
GOLD

8/96
GOLD

9/96
GOLD

11/96
PLATINUM

1/97
PLATINUM

5/97
GOLD

6/97
GOLD

8/97
2x PLATINUM

9/97
GOLD

11/97
GOLD



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FOR YEARS YOU HAVE HELPED US
BRING OUR MUSIC TO THE WORLD.
NOW, A QUARTER CENTURY INTO
THE RELATIONSHIP, WE'D LIKE TO
RE-INTRODUCE OURSELVES...**

HI. HOW YA DOIN'?