

BLACK MUSIC

VOLUME XI, NO. 35
OCTOBER 10, 1986
\$2.75 NEWSPAPER

1986 ANNUAL BMA CONVENTION

KAREN ROBINSON
WRII FM
88 BENEVOLENT STREET
PROVIDENCE RI 02906

MAC
YES

A "U-TURN"
BACK TO
THE TOP

SINGLE OF THE WEEK
CHAKA KHAN
"Tight Fit"

TOP SINGLES

1. Janet Jackson
2. Cameo
3. Oran 'Juice' Jones
4. Ashford & Simpson
5. New Edition

ALBUM OF THE WEEK

LUTHER VANDRO
"Give Me The Reason"

RECORD INDUSTRY INDICTMENTS Page 6

PUSH BOYCOTTS WCI Page 6

Important Records

- ◆ **SINGLES — PATTI LABELLE — KISS AWAY THE PAIN — MCA** — With a sweet saxophone solo from George Howard, Patti will have no problem putting you in the mood for love. Demos: All.
- ◆ **ANITA BAKER — CAUGHT UP IN THE RAPTURE — ELEKTRA** — Rapture will get you caught up in the unique magic that Anita specializes in—no one does it better.
- ◆ **ARETHA FRANKLIN — JUMPIN' JACK FLASH — ARISTA** — Queen of Soul rocks & rolls with theme song from new Whoopi Goldberg movie—a red hot smoker.
- ◆ **ALBUMS — REBBIE JACKSON — REACTION — COLUMBIA** — With "Ticket To Love" & duet with Isaac Hayes, Rebbie expands on the legend of the Jackson family. Demos: All.
- ◆ **52ND STREET — CHILDREN OF THE NIGHT — MCA** — Producer Nick Martinelli strikes again. The album and "I Can't Let You Go" are two great songs in a good collection.
- ◆ **MILES DAVIS—TUTU—WARNER BROS.**—With Tommy LiPuma, Marcus Miller and George Duke producing, Miles has a hot collection that radio should not overlook. Demos: Adults, Young Adults.

Start Fall

FRESH

CHAKA KHAN

“Tight Fit”



© 1986 Warner Bros. Records Inc.

CLUB NOUVEAU

“Jealousy”



© 1986 Warner Bros. Records Inc.

THE DAZZ BAND

“Wild And Free”



GEFFEN
RECORDS

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PUBLISHER'S PAGE

FROM THE LEGACY OF NATRA—"A NEW BEGINNING"



Ten years ago, NATRA (National Association of Television and Radio Announcers) held its last conference in Miami Beach. At that time, the organization was literally in limbo—plagued with a debt of over \$90,000.

There was, of course, persistent talk of change. After all, its survival was at stake. Changes in the bylaws were strongly recommended to allow record company executives to become voting members of the organization—thereby opening NATRA up to full industry participation. But somehow these changes never materialized.

In response to this critical situation, some factions of the organization formed the Concerned Members of NATRA Committee. After three meetings in Baltimore, Chicago and Washington, D.C., the Committee agreed to bankrupt NATRA and go back to the drawing board. From this body, the groundwork was laid for the Black Music Association—which had been in the planning stages two years prior to its formation.

This week, the BMA is striving for a new beginning. And I, for one, feel that it should have that chance. An oppor-

tunity to reconsider its purpose, restructure its bylaws, its Board, and move forward on a positive note to serve the people of our industry.

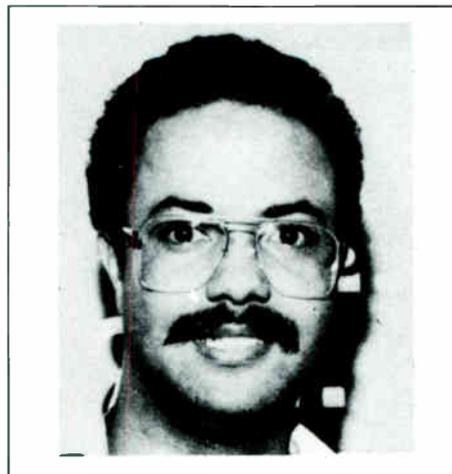
At a time when the rug that we stand on is being pulled gently from under us and blacks are falling by the wayside at every turn, we desperately need a BMA—or some organization that will take on the fight to protect us from annihilation.

So it is very important that we not allow the BMA to suffer the same fate as NATRA. Ironically, however, there is much similarity in the current status of the BMA and that of NATRA a decade ago. We are again meeting in the Miami area, it's an election year for the organization, and much of the increased support that it needs is based on changes in the bylaws.

But there is a significant difference. Hopefully, we are all older and wiser now. We know what the stakes are. If we have indeed learned our lessons well, then the new President and Board of Directors will have the mandate they need to give the BMA "A New Beginning" for all of our industry—radio and records alike.

COMMENTARY

TAPPING THE BMA'S POTENTIAL: A PERSONAL PERSPECTIVE



On the eve of the 8th Annual Black Music Association Convention, we contacted Lee Michaels, PD at WGCI/AM-FM in Chicago, for a commentary on the organization's future from a radio perspective. His comments follow.

The BMA must realize that it must restructure and take on the full challenge of this industry if it is to survive and

thrive. It cannot continue to rely primarily on one segment of the industry for support. The organization must reach out for membership from radio, retail, engineers, producers, manufacturers, promotions, marketing, creative—all the facets of the industry that make it happen.

Without a doubt, black music is the most popular art form of the century. Black radio is the most exciting. We have all of the tools to be self-sustaining. Then—and only then—can we truly deal with the problems we face.

The BMA must motivate its membership to think past the level of maintaining a job and think ownership of radio stations, record companies, studios, retail outlets, video production companies.

We cannot afford to let the technology pass us by any longer. The money is available for the qualified. We must establish the link and teach our brothers how to put together financial packages and the basics on how to be successful.

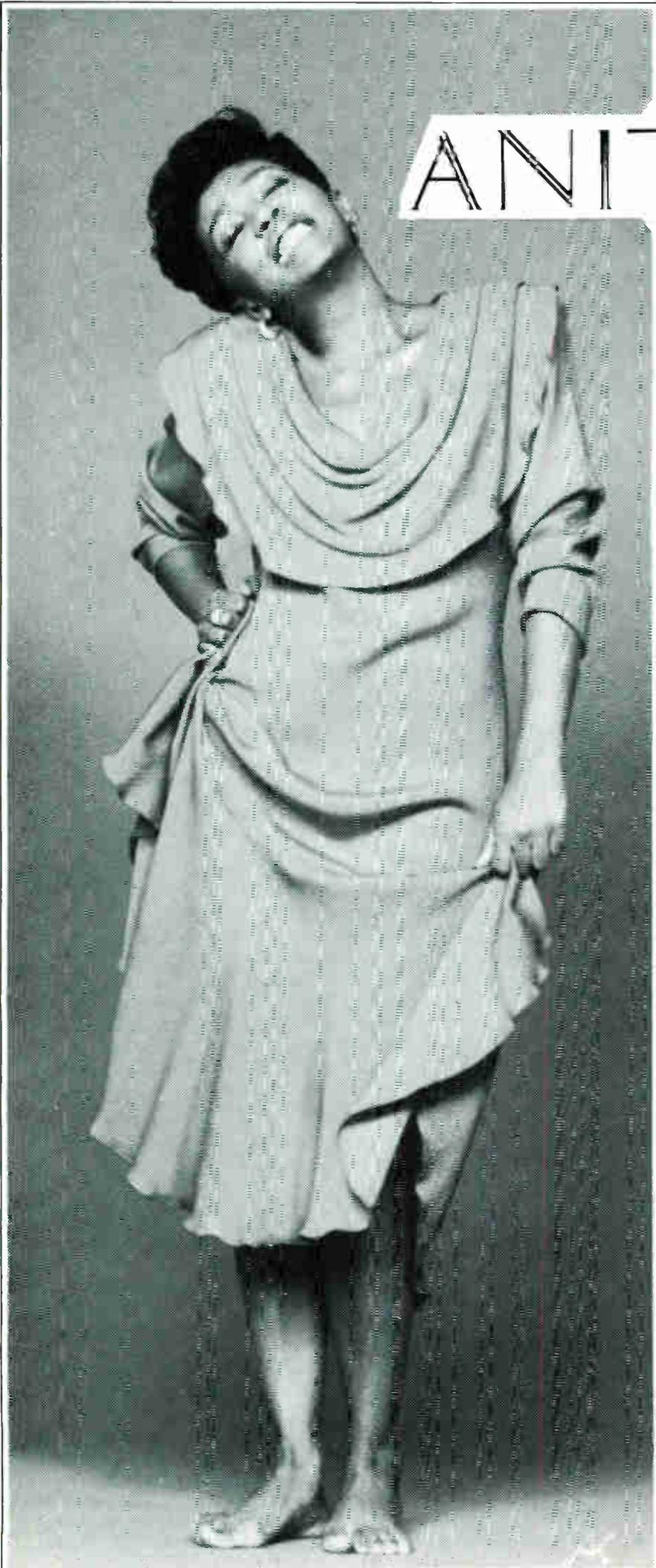
Let's plan now for a new beginning—together.

TW LW WOC

TW LW WOC

- 1 2 8 JANET JACKSON, *When I Think Of You*, A&M
- 2 4 8 CAMEO, *Word Up*, Atlanta Artists/PG
- 3 1 11 ORAN 'JUICE' JONES, *The Rain*, Def Jam/Columbia
- 4 6 9 ASHFORD & SIMPSON, *Count Your Blessings*, Capitol
- 5 9 7 NEW EDITION, *Earth Angel*, MCA
- 6 10 9 MIDNIGHT STAR, *The Midas Touch*, Elektra
- 7 12 8 HOWARD HEWETT, *I'm For Real*, Elektra
- 8 3 11 LEVERT, *(Pop Pop) Goes My Mind*, Atlantic
- 9 13 8 TEMPTATIONS, *Lady Soul*, Gordy/Motown
- 10 11 10 MAZE, *I Wanna Be With You*, Capitol
- 11 16 6 TINA TURNER, *Typical Male*, Capitol
- 12 15 8 FIVE STAR, *Can't Wait Another Minute*, RCA
- 13 5 19 LISA LISA/CULT JAM, *All Cried Out*, Columbia
- 14 17 7 GREGORY ABBOTT, *Shake You Down*, Columbia
- 15 8 9 EL DE BARGE, *Love Always*, Gordy/Motown
- 16 7 9 RUN DMC, *Walk This Way*, Profile
- 17 20 8 GEORGE BENSON, *Kisses In The Moonlight*, WB
- 18 34 4 M. MOORE/F. JACKSON, *A Little Bit More*, Capitol
- 19 23 7 KENNY G., *What Does It Take*, Arista
- 20 19 11 KRYSTOL, *Passion From A Woman*, Epic
- 21 14 13 GWEN GUTHRIE, *Ain't Nothin' Goin' On*, Polydor/PG
- 22 27 7 REBBIE JACKSON, *Reaction*, Columbia
- 23 30 8 LOOSE ENDS, *Stay A Little While Child*, MCA
- 24 31 4 CLUB NOUVEAU, *Jealousy*, Tommy Boy
- 25 33 6 RJ'S LATEST ARRIVAL, *Heaven In Your Arms*, EMI/Amer.
- 26 37 5 PHYLLIS HYMAN, *Old Friend*, PIR/Manhattan
- 27 26 10 JAMES INGRAM, *Always*, Qwest/WE
- 28 18 11 LIONEL RICHIE, *Dancing On The Ceiling*, Motown
- 29 32 7 FORCE MD'S, *One Plus One*, Tommy Boy/WE
- 30 39 4 STACY LATTISAW, *Nail It To The Wall*, Motown
- 31 21 12 BILLY OCEAN, *Love Zone*, Jive/Arista
- 32 22 11 WHODINI, *One Love*, Jive/Arista
- 33 38 5 JERMAINE STEWART, *Jody*, Arista
- 34 50 3 HUMAN LEAGUE, *Human*, A&M
- 35 25 15 ANITA BAKER, *Sweet Love*, Elektra
- 36 24 13 LUTHER VANDROSS, *Give Me The Reason*, Epic
- 37 44 5 GENOBIA JETER, *All My Love*, RCA
- 38 40 5 AL JARREAU, *It Is For Love*, Warner Bros.
- 39 28 16 SHIRLEY JONES, *Do U Get Enuf Love*, PIR/Manhattan
- 40 51 4 RENE & ANGELA, *No How, No Way*, Mercury
- 41 52 3 GENERAL KANE, *Crack Killed Apple Jack*, Motown
- 42 45 4 HANSON & DAVIS, *Hungry For Your Love*, Fresh
- 43 53 3 JEAN CARNE, *Flame Of Love*, Omni/Atlantic
- 44 49 4 BEAU WILLIAMS, *There's Something About You*, Capitol
- 45 56 3 MILLIE JACKSON, *Hot! Wild!...*, Jive/RCA
- 46 78 2 JEFFREY OSBORNE, *Room With A View*, A&M
- 47 77 3 MISS THANG, *Thunder & Lightning*, Tommy Boy
- 48 43 12 GLENN JONES, *Giving Myself To You*, RCA
- 49 80 2 JOHNSON/STONE, *Crazay*, A&M
- 50 81 2 FREDDIE JACKSON, *Tasty*, Capitol

- 51 64 4 OLIVER CHEATHAM, *S.O.S.*, Critique
- 52 61 3 SHIRLEY JONES, *Last Night I Needed...*, PIR/Manhattan
- 53 54 4 STACY Q, *Two of Hearts*, Atlantic
- 54 73 3 CHICO DE BARGE, *Talk To Me*, Motown
- 55 70 4 GEORGE DUKE, *Broken Glass*, Elektra
- 56 85 2 RUBY TURNER/J. BUTLER, *If You're Ready*, Jive/RCA
- 57 74 2 ARETHA FRANKLIN, *Jumpin' Jack Flash*, Arista
- 58 83 2 KURTIS BLOW, *I'm Chillin'*, Mercury/PG
- 59 75 2 MTUME, *P.O.P. Generation*, Epic
- 60 29 10 DOUG E FRESH, *All The Way To Heaven*, Reality/Fantasy
- 61 -- ** LIONEL RICHIE, *Love Will Conquer All*, Motown
- 62 35 10 JEFFREY OSBORNE, *Soweto*, A&M
- 63 36 11 MELISA MORGAN, *Fool's Paradise*, Capitol
- 64 46 8 BCBY/JIMMY & THE CRITTERS, *Roaches*, Macola
- 65 -- ** ONE WAY, *Don't Think About It*, MCA
- 66 -- ** WORD OF MOUTH, *Coast to Coast*, Profile
- 67 -- ** JAMES BROWN, *Gravity*, CBS Associated/Epic
- 68 59 3 MOVIES, *Jukebox*, CBS Associated/Epic
- 69 -- ** DAZZ BAND, *Wild and Free*, Geffen/WB
- 70 71 4 GIVENS FAMILY, *Holding On*, PJ
- 71 -- ** PEABO BRYSON, *Good Combination*, Elektra
- 72 -- ** COMMODORES, *Goin' To The Bank*, Polydor/PG
- 73 76 3 CASH FLOW, *Reach Out*, Atlanta Artists/PG
- 74 -- ** MARKUS ANTHONY, *One Night Of Love*, R&R
- 75 42 8 YARBROUGH & PEOPLES, *Wrapped Around...*, TE/RCA
- 76 -- ** ET (Eddie Towns), *Magic In The Air*, Total Experience/CA
- 77 79 3 52ND STREET, *You're My Last Chance*, MCA
- 78 47 13 PATTI LABELLE, *Oh People*, MCA
- 79 82 2 TEENA MARIE, *Love Me Down Easy*, Epic
- 80 43 13 M. MOORE/KASHIF, *Love The One I'm With*, Capitol
- 81 84 2 ATLANTIC STARR, *Armed and Dangerous*, A&M
- 82 55 12 CHAKA KHAN, *Love Of A Lifetime*, Warner Bros.
- 83 57 6 RODNEY FRANKLIN, *Look What's Showing...*, Columbia
- 84 58 13 CONTROLLERS, *Distant Lover*, MCA
- 85 59 4 BILLY GRIFFIN, *Believe It Or Not*, Atlantic
- 86 72 19 JEAN CARNE, *Closer Than Close*, Omni/Atlantic
- 87 41 11 PRINCE, *Anotherloverholenyohead*, Paisley Park/WB
- 88 60 6 CARL ANDERSON/G. LORING, *Friends & Lovers*, Carrere
- 89 62 4 LENNY WILLIAMS, *Ten Ways of Loving You*, Hob Hill
- 90 63 6 SKIP WORTH & TURNER, *Can't Give Her Up*, WB
- 91 65 21 TIMEK SOCIAL CLUB, *Vicious Rumors*, Jive
- 92 66 7 RAPPIN' DUKE, *Duke Is Back*, Tommy Boy/WB
- 93 57 5 WILLIAM BELL, *Headline News*, Wilbe
- 94 58 6 JAMES 'D TRAIN' WILLIAMS, *You Are Everything*, Columbia
- 95 86 19 JEFFREY OSBORNE, *You Should Be Mine*, A&M
- 96 87 13 MICHAEL McDONALD, *Sweet Freedom*, MCA
- 97 88 13 FULL FORCE, *Temporary Love Thing*, Columbia
- 98 89 9 L.A. DREAM TEAM, *Nursery Rhyme*, MCA
- 99 90 13 SOS BAND, *Borrowed Time*, Tabu/Epic
- 100 92 5 MAIN INGREDIENT, *Do Me Right*, Zakia



ANITA BAKER

THE SENSATIONAL
CONTINUES
TO SHARE HER GIFT
FROM HER
BRILLIANT ALBUM

Rapture

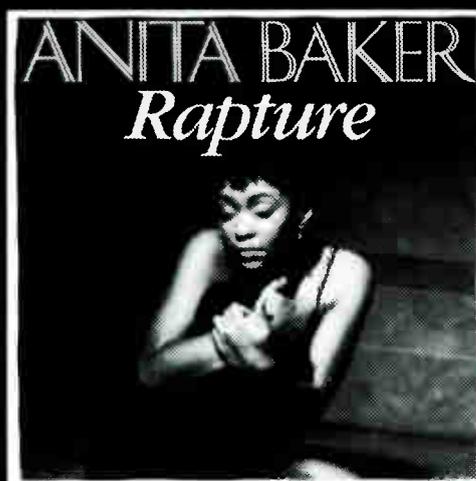
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THE NEW
HIT SINGLE

*“Caught Up In
The Rapture”*

(7-69511)

THE PHENOMENAL LP
THAT KEEPS GIVING
OFFERS MORE LOVE



ANITA BAKER
Rapture



...IT MUST BE ON ELEKTRA MUSIC CASSETTES,
RECORDS AND COMPACT DISCS

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MORRIS LEVY, HOWARD FISHER PLEAD INNOCENT ON FEDERAL INDICTMENT

By Michael Martinez

New York: Music industry veteran Morris Levy, president of Roulette Records, and the label's controller Howard Fisher were among 19 defendants who pleaded not guilty Sept. 29 in federal court to charges of extortion and racketeering.

Levy and Fisher, along with 19 others, were indicted by a federal grand jury in Newark, N.J. following a two-year probe by the U.S. Dept. of Justice which produced 117 indictments of organized crime activity, ranging from extortion to drug trafficking.

The Newark investigation is believed to be one of at least five federal probes into organized crime infiltration into the multi-billion dollar a year recording industry.

Nineteen of the 21 defendants in the Newark probe were arraigned in the U.S. District Court in Camden, N.J. before Judge Stanley Bortman. The defendants are to come to trial March 2, 1987, according to assistant U.S. Atty. Bruce Repetto.

The charges against Levy and Fisher allege that they were involved, along with reputed organized crime figures, in the beating and extortion of John LaMonte of Darby, Pa., who reportedly owed MCA Records \$1.25 million in cutout titles which had been guaranteed by Levy.

LaMonte, now in the federal witness protection program, allegedly refused to pay MCA for the cutouts, because several top selling artist's titles had been excluded in the shipment.

The indictment alleges that Levy, Fisher and two men linked closely with crime families—Gaetano Vastola (identified as member of the DeCavalante crime family) and Dominick Caterino (of the Genovese family)—met with LaMonte, and when he refused to pay for the records, he was beaten and his jaw was broken.

It was at this point, Repetto said, that LaMonte opted to cooperate with the federal investigation.

Repetto told BRE that there is no fraud alleged in the transaction between MCA and LaMonte, although several reports claim that MCA never made a deal with LaMonte directly.

Irving Azoff, chief of MCA Records Music Group and a corporate officer with the parent company, told one reporter that there was no deal with LaMonte, but that the cutouts had been sold to Salvatore Pisello, another

reputed underworld figure who was not indicted in the Newark investigation.

Pisello reportedly dealt directly with LaMonte, who runs the budget distributorship called Out Of The Past, Inc. The deal reportedly took place in 1984.

Vastola and Levy allegedly were to guarantee payment to MCA. When asked if, in effect, Levy and company didn't act as a collection agency for MCA, Repetto reiterated that there were no allegations implicating any MCA employees in the current indictments.

JESSE JACKSON WAGES ATTACK AGAINST WCI



Chicago: Operation PUSH founder Jesse Jackson, who recently waged a boycott of the CBS television affiliate here which was indirectly credited with the hiring of black news personnel at that station, is now taking on what he refers to as "inequitable treatment of Afro-American" executives and artists at WCI (Warner Communication Inc.).

In a letter sent this week to Steven Ross, WCI chairman, Jackson lambasted the corporation for its failure to hire more blacks into middle/upper-middle management positions, and for not paying the blacks who do hold such posts a salary that is equal to that of their white counterparts. He also criticized WCI's credit practices with black retail outlets, charging that the company treats them in an "inferior" manner.

Other points raised in the letter included WCI's corporate holdings in South Africa, (with "Jackson calling for complete divestiture) and what he views as the company's questionable methods of bringing black artists to its label from smaller, black-owned labels. Examples cited were George Benson and Chaka Khan (Creed Taylor/CTI), Anita Baker (Otis Smith/Beverly Glen), and Howard Hewett and the Deele (Dick Griffey/Solar).

In addition, Jackson questioned the company's refusal to do video promo-

tion of Midnight Star's current 2.5 million-selling *Headlines* LP, adding that the group has generated 15 million in revenue for the label. Conversely, the company did spend \$200,000 on a video for white artist Howard Jones, whose own LP sales have been minimal.

Jackson has requested a meeting with Ross to discuss resolution of the issues in question.

NASH UPPED AT ATLANTIC



New York: Richard Nash has been appointed director of national promotion for the black music division of Atlantic Records. He joined the company in 1980 as its Cleveland-based R&B promo representative. In 1981, he was named Atlantic's "Rookie of the Year," and in 1985 he was named "R&B Promotion Person of the Year."

According to Sylvia Rhone, vice president/general manager of Atlantic's black music operations, "Richard has developed into one of the most knowledgeable and effective promotion persons in the business. I am very pleased to recognize his accomplishments with this much-deserved promotion into a pivotal position within this division."

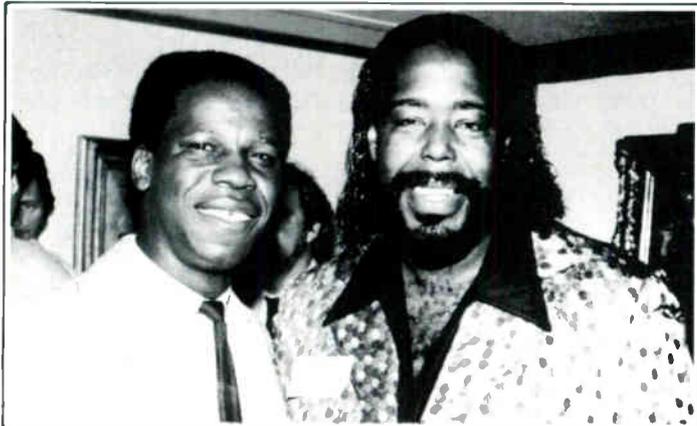
ISLAND RESTRUCTURES BLACK MUSIC DIVISION

New York: Greg Peck, vice president, black music division, Island Records, recently announced the appointment of Debbie Howard as national director, secondary promotion and Kookie Gonzalez as coordinator of club and secondary promotion for Island's black music department.

Prior to her new post, Howard was special markets coordinator at Elektra Records for three years. Gonzalez has been at Island for two years, and previously worked black retail and clubs, as well as Northeast radio.

Said Peck: "I'm confident that these moves will strengthen Island Records as an entity in the area of black music."

A WHOLE LOTTA "LOVE'S"



BMI exec. writer/publisher relations Dexter Moore (l) congratulated Barry White (r) at a Million-Airs Luncheon in L.A. BMI had awarded White for his "Love's Theme," which has garnered over one million broadcast performances in the past 11 years.

MCA SIGNS McCLAIN



Newly-signed MCA artist Janice McClain recently delivered her self-titled debut LP to the Universal City offices of that label. Shown (l-r): Jheryl Busby, sr. vp of black music, MCA; John Burns, sr. vp of MCA Distributing; McClain; Ernie Singleton, vp of r&b promo, MCA; Richard Palmese, exec. vp of marketing & promo, MCA.

CLOWNING AROUND WITH KEMP



CBS recording artist Johnny Kemp (r) was one of the many celebs in attendance at the recent African American Day Parade in Harlem.

OAKLAND IS PASSIONATE ABOUT KRYSTOL



Epic recording trio Krystol is shown performing their hit single, "Passion From A Woman" at a press party in Oakland, CA, hosted by The Pros of California and sponsored by Miller Brewing Co.

BABY, "THE RAIN" MUST FALL!



A celebration was held at Columbia Records in honor of Oran "Juice" Jones' #1 R&B hit "The Rain." Seen (l-r): Marc Benesch, dir. nat'l promo; Bob Sherwood, sr. vp marketing, Columbia; Jones, Ruben Rodriguez, vp black music & jazz promo; Bill Stephney of RUSH productions; and Cecil Holmes, vp a&r black music east coast, CBS.

TINA TURNS ON HOLLYWOOD



Capitol's Tina Turner was honored with a star on Hollywood's Walk of Fame recently. Pictured at the presentation (l-r): Bill Welsh, pres., Hollywood Chamber of Commerce; Johnny Grant, honorary mayor of Hollywood & Chrmn. of the Walk of Fame Committee; Turner; and the Honorable Tom Bradley, Mayor of L.A.

MCA'S THE JETS WILL APPEAR IN ANTI-ALCOHOL VIDEO

By Michael Martinez

MCA recording group **The Jets** will be starring in a music video of "Be Smart, Don't Start," an anti-alcohol abuse vidclip produced by the Children's Television Workshop, the same folks who produce "Sesame Street." The clip is being produced for the National Institute on Alcohol Abuse and Alcoholism.

The Jets video, the first produced by the workshop, is part of a national campaign covering television, radio and print messages aimed at eight to 12-year-olds to prevent early use of alcohol. The campaign will kick-off in early 1987.

Senior producer of the vidclip is Franklin Getchell, with Victoria Hamburg producing. The song was written by Trish Sommers and composer Jim Esposito.

Eddie Murphy, Michael Jackson and Prince are involved in three of the all-time top-selling home video titles. Based on a study published in the September

issue of CHANNELS, "Beverly Hills Cop" is the top selling home video to date, registering more than 1.4 million units sold.

"Raiders of the Lost Ark" is second with a million units followed by Jane

Fonda's "Workout," which tallied 850,000 plus units sold.

Michael Jackson's "Thriller" (550,000) and Prince's "Purple Rain" (450,000) bring in the fourth and fifth spots on the list.



Gwen Guthrie recently completed shooting on a video to support her current Polydor/PolyGram single "Ain't Nothin' Goin'," the follow-up to her successful "Rent" single. She is pictured above receiving direction from cinematographer Michael Oblowitz during the filming. Guthrie's two daughters make cameo appearances in the clip. The single is from her *Good To Go Lover* LP.

IN THE STUDIO

by Toni Sallie



The distinguished panel of judges pose with their choice for future stardom.

BMA/LA CONDUCTS FIRST LOCAL TALENT SEARCH

Hollywood's famous nitery, Carlos 'n' Charlie's, was the setting for the Black Music Association's First Annual Talent Search, jointly sponsored by the Los Angeles Chapter of the BMA, BMI and the National Academy of Songwriters (NAS).

Like most musically-oriented affairs, it started "in the studio." More specifically, Hollywood's SIR Studios—where

aspiring vocalists participated in open auditions on Thursday and sang two songs to tracks of their original material (a ballad and an uptempo tune).

The ten semi-finalists selected at that time competed the following Monday night before a panel of judges consisting of top recording artists and record company executives. The blue-ribbon group included on the artist side **BOBBY WOMACK, FENDERELLA** (from **KLY-MAXX**), and **J.D. NICHOLAS** (from

the **COMMODORES**). Among the industry execs on hand were **HERB TRAWICK** (Solar Records), **STEVE BUCKLEY** (Motown), **GREGG CHAPMAN** (Warner Bros.), **JOE JACKSON** (Joe Jackson Prods.) and **DEXTER MOORE** (BMI).

The emcee for the celebrity-packed evening was comedian **REYNALDO REY**. Trust me, he kept the audience in stitches all night! Reynaldo revealed that he'll be recording a live LP very soon at Marla's Memory Lane (a local jazz club owned by "227's" **MARLA GIBBS**). The album, he said, will run the gamut from comedy to rap to the blues...

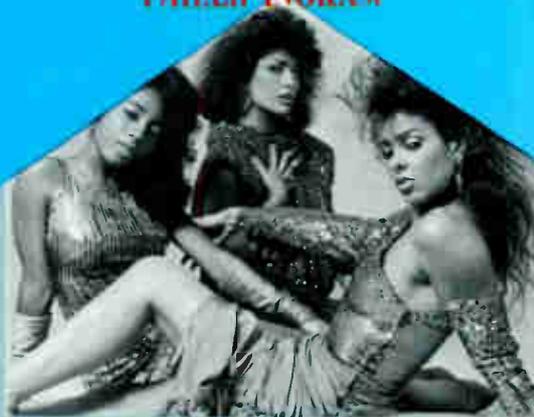
Female vocalist **LESLIE TATUM**, who emerged as the Talent Search winner, will go on to Miami this weekend (all-expenses paid) for the BMA Convention, where she'll compete with other local finalists for an RCA recording contract, on-camera appearances in national TV commercials, plus several other guest star slots. Another female performer, **LORELL HAM**, was chosen as first runner-up—prompting Steve Buckley to proclaim that it was "ladies' night!"

JERRY DAVIS of Famous Music, one of the coordinators of the event, called the Talent Search "the first of a number of affairs" that BMA/LA will sponsor over the coming months. He added that the organization hopes to put "a major emphasis on education."

THE NEW STARS ON THE BLOCK ARE NOW ON



**SCHERRIE PAYNE/
PHILLIP INGRAM**



MES'AY



DEVASTATIN' DAVE



SCHERRIE PAYNE

FAMILY TREE

THOMAS KENNEDY
Chairman of the Board
DR. BOB FERGUSON
President
WAYNE HENDERSON
Chief Staff Producer
RONNIE M. PHILLIPS
Vice President/A&R
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Southern Region Dir. of Promotion

MYRA WINSTON
West Coast Reg'l. Dir. of Promotion
SAMMY VARGAS
Northeast Reg'l. Dir. of Promotion
"DIAMOND" JIM SEARS
Creative Services
TONY D'ANNA
Controller
ATTY. RONDREW OUTLAW
Business Affairs
RICKY IVY
Corp. Atty (Law Firm of Ivy & McNeil)

SUPERSTAR RECORDS HOSTS GALA L.A. EVENING



HEROES, newly signed with Superstar.



The "Sweethearts of Soul" SCHERRIE PAYNE (l) and PHILLIP INGRAM (r) pose with Superstar exec RONNIE PHILLIPS.



MES'AY, the label's super-hot trio.



MILLIE JACKSON chatted with HENRY LAWRENCE of the L. A. Raiders—also a singer.



Superstar President DR. BOB FERGUSON, host for the evening, and a guest.



SHIRLEY JONES enjoys the Superstar celebration.



BRE's TONI SALLIE with MAGIC JOHNSON, MARSHA ROBINSON of KACE, and PENNY FORD.



FROM ALL SIDES



My attention this issue will be directed to the singers, the writers, the performers. You have two vehicles of exposure for your product, but only one final verdict. Whether or not the audience *buys* the product you have presented dictates the bottom line. The label is secondary.

All of the monumental labels have had records that the audience rejected. Even monumental producers (excuse me, there is only one monumental producer) like Quincy Jones have had records that had poor sales. There are a lot of factors that determine whether or not a record venture was successful. Someone can easily say, "I know we only sold 75,000

on the latest U.T.F.O. project, but we only needed to sell 50,000 to get our money back."

Believe me, I know the difference between PROFIT and a STIFF. Now I'm not referring to a project that makes money. I'm talking about records that just take up energy—with record companies spending serious dollars and radio stations playing those same records instead of a hit.

Hits never hurt anyone. A hit record does so much for the industry. People spend their *money*, in *record shops*, that have been delivered by *postage*, or *truck drivers*, that spur *performers* to work in *clubs*, or *concert halls*, and the list goes on forever.

My problem goes to the artists—of Prince, Rolling Stones, and Cameo caliber—who hold an iron stick to the heads of the record companies when the airplay on their product slips from the station's playlist.

The fact of the matter is simple. If a radio station has rejected a piece, after having gone on the product, this means the audience has rejected it. Common sense will tell you that every jock wants to play what his audience wants to hear.

This does not mean I agree with what every programmer may be playing

across the country. But generally, if a deejay is avoiding a record, it will be because the audience is not requesting it. Or because there are other records out that are hotter.

If an artist does not research what's happening in the streets, there will be resistance. Record companies cannot avoid this. Radio stations will not reverse this. Releasing the proper single is a must, and giving the audience what they are demanding is the key. It is not easy to curb a trend, or to start one. Music is the reflection of a situation, as is radio and all media.

I have heard many a label rep express something like this: "Hey, the Isleys are wondering what's up. They are giving us some pressure because we are not getting any airplay." If you've been played, and you're not happening, and the record company has done all it can, blame it on the product. Cut some new stuff! It's that simple. Which brings me to Lionel Richie.

I understand that Lionel was quite upset with the way a lot of the black programmers felt about his "Dancing On The Ceiling" record. I, for one, was among those who were disappointed—and I'm not afraid to say that following that 10 million seller (or better) "Say You,

Continued on page 30

INDIE EXCLUSIVE



FORMER ESCORT BUSTS OUT ON ESCORT RECORDS

People may remember The Escorts from the early '70s when they released a pair of LPs on Alithia Records. Well, that alone is not necessarily distinguishing, but The Escorts did it from Rahway Prison in New Jersey.

Led by Reginald "Prophet" Haynes, co-founder and former lead singer, the vocal group released the LP *All We Need (Is Another Chance)*, in the early

'70s while incarcerated at Rahway. It is believed to be the first recording session to have taken place inside an American penal institution.

But now, Haynes gets another chance at fame and fortune in a more conventional manner with the release of his solo vocals on the single, "Get Ready To Move" b/w "I'll Be Sweeter Than Yesterday" for Escort Records (what a coincidence) operated by president Michael DeUrso and vice president/executive director of artist development Walt Gollender.

The regional release features the 37-year-old Haynes' smooth vocals and personal production. Both tunes are from his upcoming LP *On the Wings of Love*.

SHORT CUTS: York Productions, Inc., an indie recording company based in Brooklyn, New York, will be spearheading establishment of a chain of record stores that will deal primarily in the merchandising of indie record product. Dr. York heads the company and has announced his intention to establish outlets that provide special attention to in-house promotion, stocking and sales of product by independent

labels. York has already opened stores in Washington, D.C., Chicago, Baltimore and in other parts of New York City. . . **Suite Beat Music Group**, already boasting a presence in New Age and Jazz music, has got a pair of vintage soul records in the pipeline. The West Coast-based distribution and marketing company has mined the Vee Jay Records' vaults and come up with *Best of Dee Clark* and *Best of Vee Jay Doo Wop*, which features various artists, among them The Impressions, Jerry Butler, The El Dorados, Flamingos, The Moonglows and others. . . **"Thunder and Lightning,"** Miss Thang's answer to Oran "Juice" Jones' hit "The Rain" on Def Jam Records, has the folks at Tommy Boy Records (who released her response) quite happy. Another new artist brightening smiles at the company has to be **Fresh Gordon**, who urges listeners in the rap congregation to obey his "Fresh Commandments" . . . **Flying Fish Records'** recent release of guitarist Arlen Roth's bluesy LP will please those fans of contemporary blues guitar fused imperceptively with rock. Roth taught Ralph Macchio his chops for the movie "Crossroads."

YBPC PUBLISHES RADIO PROGRAMMING GUIDE

The members of the Young Black Programmers Coalition are in the process of producing a new publication entitled *Programming Radio*. They've requested that programmers throughout the U.S. send them a bio and b&w photo of themselves by Oct. 15th. They also need success stories on PD's. The publication will debut at the YBPC's Annual Meeting set for Nov. 14th in Houston, TX.

WJLB'S LABOR DAY JAM III: A "STRONG" SUCCESS!

Detroit's WJLB FM98's third annual "Strong Songs Labor Day Jam" was heralded a "strong" success by the 15,000 attendees. The entertainment line-up included Prince-ly proteges Mazarati, R.J.'s Latest Arrival, Michael Henderson, Ron Banks (formerly of the Dramatics), and the B-Boyz.

The event was sponsored by King Cobra Malt Liquor and held at the Phoenix Center in nearby Pontiac.



EMI recording artist Michael Henderson is shown wowing the crowd at WJLB's "Strong Songs Labor Day Jam."

WDKX GM WINS DUAL AWARD

The National Association of Black-Owned Broadcasters (NABOB) announced on Sept. 19th that Andrew A. Langston had won both its Broadcaster of the Year and Broadcaster of the Decade awards. Langston is the GM and Sales Manager of Rochester, NY radio station WDKX 104FM. He's also chairman of the board of Monroe County Broadcasting Co., LTD.

In April '74, Monroe County Broadcasting Co, LTD., under the leadership of Langston, became the first black corporation to be granted a previously non-existent frequency from the FCC. Today, WDKX remains a strong force in the Rochester community, as it's the city's only locally-owned radio station.



(l-r) Andrew A. Langston, GM/WDKX; Arthur Prysock; Andre Marcel, PD.

Langston was chosen from among 145 candidates for this most prestigious honor. The awards will be presented at the 10th Annual Fall Conference of the National Association of Black-Owned Broadcasters, held in Washington, D.C. Oct. 1-3rd.

CHICAGO'S WBEE TO GO 24 HOURS

Effective August 28th, WBEE-AM (1570) was granted a 24-hour license by the FCC. They immediately began broadcasting until 11 p.m. and will extend their broadcast day to 24 hours within the next several weeks.

FALL BOOK BEGINS

Well, what most industry vets call the "most important" book started on Sept. 25th. In upcoming issues, we will discuss programming strategies with various

programmers throughout the country for this all-important "money" book. Good luck!

SEEKING

Announcer with 12 years exp. seeks full-time air shift. Tape & resume available upon request.

JAMES EDWARDS
796 Lorraine St. Apt. B-7
Jackson, MS 39201
(601) 948-1518

OPPORTUNITIES

Hot 7-midnight jock needed. Minimum two years exp. Tape & resume to:

CHUCK GREEN
WFBB
3000 Durid Pk. Dr.
Baltimore, MD 20015
(301) 367-9322

Announcers/DJ's needed for all airshifts at new urban (pending FCC approval) in Mississippi near medium market.

Must have some exp. Contact:
CABLE ENTERTAINMENT INC.
3620 N. Meridian St.
Indianapolis, IN 46208
Attn: BILL HUNT
(317) 923-3601

DJ with 1-3 years exp. needed. Send tapes & resume to:

WPGA
P.O. Box 980
Perry, GA 31069
Attn: DAVID RUTHERFORD
(912) 987-2980



Paisley Park's Mazarati brings the Minneapolis sound to the Motor City at WTLB's "Labor Day Jam."

Two Irresistible Invitations...



SHARE AN UNFORGETTABLE LOVE SONG:

"COME SHARE MY LOVE"

(7-89351)
THE STUNNING DEBUT SINGLE FROM

MIKI HOWARD

FROM THE FORTHCOMING ALBUM, **COME SHARE MY LOVE** (81688)
PRODUCED BY LEMEL HUMES FOR NIJEL PRODUCTIONS

WDAS
WFXC
WPEG
WLOU
WVOI
WEAL

WUFO
KFXZ
WCKX
WDMT
WZEN
WWWZ

WWWS
WQKI
KCAT
KBLX
WDIA
WPAL

WHUR
WZAZ
WRSV
WDZZ
KBCE

September **22**
265 100
Monday

October 1986
S M T W T F S
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

SET ASIDE SOME TIME FOR:

LEVERT
"LET'S GO OUT TONIGHT"

(7-89350)
THE PERFECT FOLLOW-UP TO THEIR #1 SINGLE,
"(POP, POP, POP, POP) GOES MY MIND"

FROM THE LP, **BLOODLINE** (81669)
PRODUCED BY EDDIE LEVERT, IN COLLABORATION WITH
GERALD LEVERT AND MARC GORDON
MANAGEMENT: HARRY J. COOMBS

R&R Breaker
R&R 40*
R&R #2 Most Added

WOWI
WPEG
WWDM
WHYZ
WENN
WBLX

WYLD-FM
WGIV
WRBD
WRXB
KDKS
KMIQ

WWWS
WBMX
KMJM
WWIL
KDKO
KSOL

KPRS
KJLH
WNHC
WATV
WJIZ
KDIA



On Atlantic Records and Cassettes

REGIONAL RETAIL REPORT

October 10, 1986

Mid-Atlantic

HOTTEST 7*
TEMPTATIONS
HOTTEST 12*
GWEN GUTHRIE
HOTTEST LP
TEMPTATIONS

LADY SOUL

GORDY/MOTOWN

AIN'T NOTHIN' GOIN'...

POLYDOR/PG

TO BE CONTINUED

GORDY/MOTOWN

SAM K'S

TOP SINGLES
RUN DMC, WALK
NEW EDITION, EARTH
PHYLLIS HYMAN, OLD
ASHFORD/SIMPSON, COUNT
TEMPTATIONS, LADY
HOTTEST NEW SINGLES
MAIN INGREDIENT, DO ME
MILLIE JACKSON, HOT WILD
CHUCK BROWN, RUN JOE
HOTTEST NEW LP'S
O.C. SMITH, O.C. SMITH
PEABO BRYSON, GOOD COMINATION D. PINKNEY PROJECT, YOU CAN

TOP 10 LP'S
LEVERT
GEORGE BENSON
RUN DMC
MAZE
SHIRLEY JONES
ANITA BAKER
PHYLLIS HYMAN
MELISA MORGAN
WHODINI
ASHFORD/SIMPSON
HOTTEST 12*
D. PINKNEY PROJECT, YOU CAN

ZEIGLER ELECTRO

TOP SINGLES
GREGORY ABBOTT, SHAKE
TEMPTATIONS, LADY
MIDNIGHT STAR, MIDAS
JUICE, RAIN
CLARENCE CARTER, STROKIN
HOTTEST NEW SINGLES
NOCERA, SUMMERTIME
LEOT LITTLEPAGE, DRAIN
FREDDIE JACKSON, TASTY LOVE
HOTTEST NEW LP'S
GREGORY ABBOTT, SHAKE
BOBBY JIMMY, ROACHES

TOP 10 LP'S
TEMPTATIONS
DENISE LASALLE
JUICE
MIDNIGHT STAR
ANITA BAKER
FULL FORCE
LEVERT
SHIRLEY MURDOCK
RUN DMC
BILLY OCEAN
HOTTEST 12*
STACEY Q, TWO OF HEART

SHAZADA REC

TOP SINGLES
CAMEO, WORD
LISA LISA, ALL
TEMPTATIONS, LADY
FOUR TOPS, HOT
GREGORY ABBOTT, SHAKE
HOTTEST NEW SINGLES
GREGORY ABBOTT, SHAKE
TEMPTATIONS, LADY SOUL
FOUR TOPS, HOT NIGHTS
HOTTEST NEW LP'S
SHIRLEY MURDOCK, GOOD TO
CAMEO, WORD UP

TOP 10 LP'S
CAMEO
SHIRLEY MURDOCK
GREGORY ABBOTT
ANITA BAKER
FULL FORCE
LEVERT
JAMES INGRAM
EL DEBARGE
ASHFORD/SIMPSON
MAZE
HOTTEST 12*
CLUB NOUVEAU, JEALOUSY

MODERN MUSIC

TOP SINGLES
JAMES INGRAM, ALWAYS
CAMEO, WORD
ASHFORD/SIMPSON, COUNT
RUN DMC
JERMAINE STEWART, JODY
HOTTEST NEW SINGLES
FREDDIE JACKSON, TASTY
LISA LISA, ALL CRIED
KRYSTOL, PASSIONS FROM A
HOTTEST NEW LP'S
CAMEO, WORD UP
GEORGE BENSON, WHILE THE CITY

TOP 10 LP'S
RUN DMC
SPYRA GYRA
GEORGE BENSON
GWEN GUTHRIE
TEMPTATIONS
HOWARD HEWETT
JEFFREY OSBORNE
COL. ABBRAMS
B. JAMES/D. SANBORN
KENNY G.
HOTTEST 12*
SALT & PEPA, I'LL TAKE

RECORD & TAPE C

TOP SINGLES
PEABO BRYSON, GOOD
JANET JACKSON, WHEN
CAMEO, WORD
EL DEBARGE, LOVE
PHYLLIS HYMAN, OLD
HOTTEST NEW SINGLES
MILLIE JACKSON, HOT WILD
CHICO DEBARGE, TALK TO
SKYY, NON STOP
HOTTEST NEW LP'S
AL JARREAU, L IS FOR
HUMAN LEAGUE, CRASH

TOP 10 LP'S
PHYLLIS HYMAN
ANITA BAKER
JANET JACKSON
SHIRLEY JONES
EL DEBARGE
GEORGE BENSON
MAZE
CYNDI LAUPER
TEMPTATIONS
HOWARD HEWETT
HOTTEST 12*
HUMAN LEAGUE, HUMAN

BIRDLAND RECORD

TOP SINGLES
LISA LISA, ALL
TEMPTATIONS, LADY
GREGORY ABBOTT, SHAKE
GWEN GUTHRIE, AIN'T
MIDNIGHT STAR, MIDAS
HOTTEST NEW LP'S
JEAN CARNE, FLAME OF
KURTIS BLOW, I'M CHILLIN'
E.T., MAGIC IN THE
HOTTEST NEW LP'S
HOWARD HEWETT, I COMMIT
AL JARREAU, L IS FOR

TOP 10 LP'S
TEMPTATIONS
ANITA BAKER
LIONEL RICHIE
RUN DMC
PHYLLIS HYMAN
LISA LISA
CAMEO
TEENA MARIE
ASHFORD/SIMPSON
PATTI LABELLE
HOTTEST 12*
GWEN GUTHRIE, AIN'T NOTHIN'

MID-ATLANTIC WASHINGTON, DC ELLA MC CLINTON

MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER

MID-ATLANTIC CHARLOTTE, NC JACK GORDAN

MID-ATLANTIC BALTIMORE, MD GARY GARLAND

MID-ATLANTIC BALTIMORE, MD DONALD DOBBERY

MID-ATLANTIC BALTIMORE, MD ALVIN BURSTON

CHURCHILL RECORDS

TOP SINGLES
JEAN CARNE, CLOSER
JUICE, RAIN
SHIRLEY JONES, DO
PATTI LABELLE, OH
ANITA BAKER, SWEET
HOTTEST NEW SINGLES
EL DEBARGE, LOVE
CAMEO, WORD
TEMPTATIONS, LADY
HOTTEST NEW LP'S
GREGORY ABBOTT, SHAKE
HOWARD HEWETT, I COMMIT

TOP 10 LP'S
LIONEL RICHIE
JEAN CARNE
JUICE
SHIRLEY JONES
ANITA BAKER
TEMPTATIONS
PATTI LABELLE
RUN DMC
MIDNIGHT STAR
GWEN GUTHRIE
HOTTEST 12*
LEVERT, POP POP

FRANKIE'S GOT IT

TOP SINGLES
LEVERT, POP
LISA LISA, ALL
TEMPTATIONS, LADY
MELISA MORGAN, FOOLS
PATTI LABELLE, OH
HOTTEST NEW SINGLES
RUN DMC, WALK
CAMEO, WORD UP
ASHFORD/SIMPSON, COUNT
HOTTEST NEW LP'S
R.J.S LATEST, HOLD ON
AL JARREAU, L IS FOR

TOP 10 LP'S
LEVERT
RUN DMC
ANITA BAKER
HOWARD HEWETT
JEFFREY OSBORNE
MAZE
LIONEL RICHIE
BILLY OCEAN
JUICE
JAMES INGRAM
HOTTEST 12*
JIMMY/CRITTERS, ROACHES

SELECT-O-HIT

TOP SINGLES
DOUG E. FRESH, ALL
RAPPIN DUKE, DUKE
RUN DMC, WALK
JUICE, RAIN
LEVERT, POP
HOTTEST NEW SINGLES
MISS THANG, THUNDER
LENNY WILLIAMS, TEN
LATIMORE, SUNSHINE
HOTTEST NEW LP'S
MAZE, LIVE IN LA
ASHFORD/SIMPSON, REAL

TOP 10 LP'S
RUN DMC
CAMEO
WHODINI
LEVERT
JUICE
LIONEL RICHIE
CLARENCE CARTER
WILLIAM BELL
LYNN WHITE
TEMPTATIONS
HOTTEST 12*
DOUG E FRESH, ALL

MID-ATLANTIC NORFOLK, VA ROZETTA BURNS

MID-ATLANTIC MEMPHIS, TN KATHY GORDON

Mid-West

HOTTEST 7*
TEMPTATIONS
HOTTEST 12*
'JUICE' JONES
HOTTEST LP
ANITA BAKER

LADY SOUL

THE RAIN

RAPTURE

GORDY/MOTOWN

DEF-JAM/COLUMBIA

ELEKTRA

COLORITE RECORD

TOP SINGLES
TEMPTATIONS, LADY
GWEN GUTHRIE, AIN'T
JUICE, RAIN
LISA LISA, ALL
JANET JACKSON, WHEN
HOTTEST NEW SINGLES
HANSON/DAVIS, HUNGRY
SHIRLEY JONES, LAST
MOORE/JACKSON, A LITTLE
HOTTEST NEW LP'S
KENNY G., DUAL
TINA TURNER, BREAK

TOP 10 LP'S
TEMPTATIONS
GWEN GUTHRIE
JUICE
LEVERT
ANITA BAKER
JANET JACKSON
CAMEO
SHIRLEY JONES
JEFFREY OSBORNE
JEAN CARNE
HOTTEST 12*
JUICE, RAIN

MUSIC MASTER

TOP SINGLES
LEVERT, POP
ASHFORD/SIMPSON, COUNT
LISA LISA, ALL
TEMPTATIONS, LADY
MELISA MORGAN, FOOLS
HOTTEST NEW SINGLES
MICHAEL McDONALD, SWEET
KRYSTOL, PASSIONS
SHIRLEY JONES, LAST
HOTTEST NEW LP'S
RUNNING SCARED, SNDTRK
CAMEO, WORD UP

TOP 10 LP'S
JANET JACKSON
MIDNIGHT STAR
LEVERT
ANITA BAKER
BILLY OCEAN
SOS BAND
PATTI LABELLE
JEAN CARNE
PRINCE
LIONEL RICHIE
HOTTEST 12*
KRYSTOL, PASSIONS

BARNEY'S ONE ST

TOP SINGLES
TEMPTATIONS, LADY
JUICE, RAIN
JANET JACKSON, WHEN
EL DEBARGE, LOVE
LEVERT, POP
HOTTEST NEW SINGLES
HANSON/DAVIS, HUNGRY
KRYSTOL, PASSIONS
KENNY G., WHAT DOES
HOTTEST NEW LP'S
LITTLE MILTON, ANN'S
BEAU WILLIAMS, NO MORE

TOP 10 LP'S
TEMPTATIONS
JANET JACKSON
BILLY OCEAN
RUN DMC
SHIRLEY JONES
JEFFREY OSBORNE
ANITA BAKER
MELISA MORGAN
PATTI LABELLE
HOTTEST 12*
OLIVER CHEATHAM, SOS

MID-ATLANTIC RICHMOND, VA JOE TURNAGE

MID-ATLANTIC NORFOLK, VA ROZETTA BURNS

MID-WEST CHICAGO, ILL ANN TURNER

MID-WEST CHICAGO, ILL YVONNE MASON

MID-WEST CHICAGO, ILL NELLIE THOMAS

COACHMAN'S
TOP SINGLES
 TEMPTATIONS, LADY ANITA BAKER, SWEET GREGORY ABBOTT, SHAKE CAMEO, WORD EL DEBARGE, LOVE
HOTTEST NEW SINGLES
 TURNER/BUTLER, IF LIS LISA, ALL CHICO DEBARGE, TALK
HOTTEST NEW LP'S
 GREGORY ABBOTT, SHAKE EL DEBARGE, EL DEBARGE

SHANTIQUÉ REC
TOP SINGLES
 TEMPTATIONS, LADY LISA LISA, ALL GREGORY ABBOTT, SHAKE LEVERT, POP JANET JACKSON, WHEN
HOTTEST NEW SINGLES
 REBBIE JACKSON, REACTION CLUB NOUVEAU, JEALOUSY E.T., MAGIC IN
HOTTEST NEW LP'S
 TINA TURNER, BREAK WHISTLE, WHISTLE

PRIME WHOLESALÉ
TOP SINGLES
 ASHFORD/SIMPSON, COUNT WHODINI, ONE LIONEL RICHIE, DANCING ANITA BAKER, SWEET LEVERT, POP
HOTTEST NEW SINGLES
 BILLY OCEAN, LOVE EL DEBARGE, LOVE HOWARD HEWITT, I'M FOR
HOTTEST NEW LP'S
 JAMES INGRAM, NEVER PHYLLIS HYMAN, LIVING

KENDRICKS REC
TOP SINGLES
 TEMPTATIONS, LADY JUICE, RAIN GIGOLO TONY, SMURF GREGORY ABBOTT, SHAKE CAMEO, WORD
HOTTEST NEW SINGLES
 MIAMI SOUND, WORDS MICHELLE GOULET, I'M IN GENERAL KANE, CRACK
HOTTEST NEW LP'S
 GENOBIA JETERS, GENOBIA JAMES INGRAM, NEVER

HUDSON EMBASSY
TOP SINGLES
 MOORE/JACKSON, A FREDDIE JACKSON, TASTY GREGORY ABBOTT, SHAKE MAZE, I MILLIE JACKSON, HOT
HOTTEST NEW SINGLES
 JEAN CARNE, FLAME OF JANET JACKSON, WHEN I JOHNSON/STONE, CRAZAY
HOTTEST NEW LP'S
 GREGORY ABBOTT, SHAKE YOU TINA TURNER, BREAK EVERY

SOUND TOWN
TOP SINGLES
 LEVERT, POP JUICE, RAIN MIDNIGHT STAR, MIDAS BILLY OCEAN, LOVE RUN DMC, WALK
HOTTEST NEW SINGLES
 PATTI AUSTIN, ONLY A LEVERT, LET'S GO OUT GREGORY ABBOTT, SHAKE
HOTTEST NEW LP'S
 JUST ICE, BACK TO MAZE, LIVE IN LA.

PLATTERS REC
TOP SINGLES
 CAMEO, WORD GWEN GUTHRIE, AIN'T STACEY Q, TWO HUMAN LEAGUE, HUMAN RITA MITSOUKO, MARCIA
HOTTEST NEW SINGLES
 JOHNSON/STONE, CRAZAY BRILLIANT, SOMEBODY CHICO DEBARGE, TALK TO
HOTTEST NEW LP'S
 TINA TURNER, BREAK BRILLIANT, KISS THE

REC RENDEZVOUS
TOP SINGLES
 CLARENCE CARTER, STROKIN' LISA LISA, ALL CAMEO, WORD ANITA BAKER, SWEET JUICE, RAIN
HOTTEST NEW SINGLES
 GREGORY ABBOTT, SHAKE MILLIE JACKSON, HOT WILD CHOCOLATE MILK, MAMMA
HOTTEST NEW LP'S
 FREE FLIGHT, ILLUMINATION GREGORY ABBOTT, SHAKE YOU

GLOBE RECORDS
TOP SINGLES
 LEVERT, POP JUICE, RAIN GWEN GUTHRIE, AIN'T LISA LISA, ALL BILLY OCEAN
HOTTEST NEW SINGLES
 TINA TURNER, TYPICAL MALE TEMPTATIONS, LADY SOUL STACEY Q, TWO OF
HOTTEST NEW LP'S
 ASHFORD/SIMPSON, REAL CAMEO, WORD UP

MID-WEST CINCINNATI, OH RONNIE MOORE
TOP SINGLES
 TEMPTATIONS ANITA BAKER RUN DMC WHODINI BILLY OCEAN SHIRLEY JONES LEVERT JEAN CARNE MAZE CAMEO
HOTTEST 12*
 MISS THANG, THUNDER

HIT HOUSE REC
TOP SINGLES
 JUICE, RAIN LUTHER VANDROSS, GIVE JEFFREY OSBORNE, YOU LEVERT, POP HOWARD HEWETT, I'M
HOTTEST NEW SINGLES
 JOHNSON/STONE, CRAZAY GREGORY ABBOTT, SHAKE MILLIE JACKSON, HOT
HOTTEST NEW LP'S
 PHYLLIS HYMAN, LIVING WHISTLE, WHISTLE

DELICIOUS RECOR
TOP SINGLES
 HOWARD HEWETT, I'M MAZE, I BILLY OCEAN, LOVE ASHFORD/SIMPSON, COUNT SHIRLEY JONES, DO
HOTTEST NEW SINGLES
 PHYLLIS HYMAN, OLD MIAMI SOUND, WORDS MOORE/KASHIF, LOVE THE
HOTTEST NEW LP'S
 KENNY G. WHAT DOES GEORGE BENSON, WHILE THE

WORLD OF RECOR
TOP SINGLES
 JUICE, RAIN CAMEO WORD JANET JACKSON, WHEN ASHFORD/SIMPSON, COUNT NEW EDITION, EARTH
HOTTEST NEW SINGLES
 CHICO DEBARGE, TALK TO JERMAINE STEWART, JODY LENNY WILLIAMS, 10 WAYS
HOTTEST NEW LP'S
 PHYLLIS HYMAN, LIVING ASHFORD/SIMPSON, REAL

BARTON'S RECORD
TOP SINGLES
 JUICE, RAIN ANITA BAKER, SWEET RUN DMC, WALK ASHFORD/SIMPSON, COUNT BILLY OCEAN, LOVE
HOTTEST NEW SINGLES
 JANET JACKSON, WHEN NEW EDITION, EARTH MIDNIGHT STAR, MIDAS
HOTTEST NEW LP'S
 SHIRLEY JONES, ALWAYS BILLY OCEAN, LOVE ZONE

BENSON'S HOUSE
TOP SINGLES
 JUICE, THE RAIN THE NEW EDITION, EARTH LIONEL RICHIE, DANCING STACY LATTISAW, NAILED CHICO DEBARGE, TALK
HOTTEST NEW SINGLES
 JOHNSON/STONE, CRAZAY FREDDIE JACKSON, TASTY GENERAL KANE, CRACK
HOTTEST NEW LP'S
 MAZE, LIVE IN LA 5 STAR, SILK & SATIN

MUSIC FOR THE
TOP SINGLES
 JUICE, RAIN HOWARD HEWETT, I'M BILLY OCEAN, LOVE JEAN CARNE, CLOSER GEORGE BENSON, KISSES
HOTTEST NEW SINGLES
 SHIRLEY JONES, LAST NIGHT PHYLLIS HYMAN, OLD
HOTTEST NEW LP'S
 BEAU WILLIAMS, NO MORE TINA TURNER, BREAK

West

HOTTEST 7*
'JUICE' JONES
HOTTEST 12*
'JUICE' JONES
HOTTEST LP
ANITA BAKER

THE RAIN

THE RAIN

RAPTURE

DEF-JAM/COLUMBIA

DEF-JAM/COLUMBIA

ELEKTRA

WEST VALLEJO, CA VERNESSE DAVIS
TOP SINGLES
 TEMPTATIONS ANITA BAKER RUN DMC WHODINI BILLY OCEAN SHIRLEY JONES LEVERT JEAN CARNE MAZE CAMEO
HOTTEST 12*
 CLUB NOUVEAU, JEALOUSY

WEST LOS ANGELES, CA BOBBY JOHNSON/T. HUDSON
TOP SINGLES
 TEMPTATIONS ANITA BAKER WHODINI LEVERT MELISA MORGAN SHIRLEY JONES JEFFREY OSBORNE GLENN JONES JEAN CARNE MIDNIGHT STAR
HOTTEST 12*
 KENNY G., WHAT DOES IT

WEST LOS ANGELES, CA DIARA STEWART
TOP SINGLES
 JUICE, RAIN CAMEO WORD JANET JACKSON, WHEN ASHFORD/SIMPSON, COUNT NEW EDITION, EARTH
HOTTEST NEW SINGLES
 CHICO DEBARGE, TALK TO JERMAINE STEWART, JODY LENNY WILLIAMS, 10 WAYS
HOTTEST NEW LP'S
 PHYLLIS HYMAN, LIVING ASHFORD/SIMPSON, REAL

WEST LOS ANGELES, CA YVONNE BARTON
TOP SINGLES
 JUICE, RAIN ANITA BAKER, SWEET RUN DMC, WALK ASHFORD/SIMPSON, COUNT BILLY OCEAN, LOVE
HOTTEST NEW SINGLES
 JANET JACKSON, WHEN NEW EDITION, EARTH MIDNIGHT STAR, MIDAS
HOTTEST NEW LP'S
 SHIRLEY JONES, ALWAYS BILLY OCEAN, LOVE ZONE

WEST LOS ANGELES, CA ROBERT PALACIOS
TOP SINGLES
 JUICE, THE RAIN THE NEW EDITION, EARTH LIONEL RICHIE, DANCING STACY LATTISAW, NAILED CHICO DEBARGE, TALK
HOTTEST NEW SINGLES
 JOHNSON/STONE, CRAZAY FREDDIE JACKSON, TASTY GENERAL KANE, CRACK
HOTTEST NEW LP'S
 MAZE, LIVE IN LA 5 STAR, SILK & SATIN

WEST PASADENA, CA JESSE BOSWELL
TOP SINGLES
 SHIRLEY JONES PHYLLIS HYMAN ANITA BAKER BILLY OCEAN ASHFORD/SIMPSON GEORGE BENSON TEMPTATIONS TINA TURNER CHAKA KHAN PHYLLIS HYMAN
HOTTEST 12*
 JUICE, THE RAIN

REID'S RECORDS
TOP SINGLES
 GENOBIA JETER, ALL JUICE, RAIN
 LEVERT, POP
 JANET JACKSON, WHEN GWEN GUTHRIE, AIN'T
HOTTEST NEW SINGLES
 RENE & ANGELA, NO NEW EDITION, EARTH
 JERMAINE STEWART, JODY
HOTTEST NEW LP'S
 PEABO BRYSON, QUIET STORM
 GEORGE BENSON, WHILE THE

TOP 10 LP'S
 GENOBIA JETER
 LIONEL RICHIE
 ASHFORD/SIMPSON
 TINA TURNER
 AL JARREAU
 GWEN GUTHRIE
 LEVERT
 ANITA BAKER
 SHIRLEY JONES
 HOWARD HEWETT
HOTTEST 12'
 GWEN GUTHRIE, AIN'T NOTHING

WEST BE, CA
PRENTISS BROWN

UNIQUE RECORDS
TOP SINGLES
 JUICE, RAIN
 ANITA BAKER, SWEET
 SHIRLEY JONES, DO
 HOWARD HEWETT, I'M
 LEVERT, POP
HOTTEST NEW SINGLES
 TEMPTATIONS, LADY SOUL
 CAMEO, WORD UP
 MIDNIGHT STAR, MIDAS
HOTTEST NEW LP'S
 HOWARD HEWETT, I COMMIT
 LEVERT, BLOODLINE

TOP 10 LP'S
 JUICE
 CAMEO
 RUN DMC
 ANITA BAKER
 BILLY OCEAN
 L.A. DREAM
 JEFFREY OSBORNE
 WHODINI
 SANBORN/JAMES
 LIONEL RICHIE
HOTTEST 12'
 JUICE, THE RAIN

WEST INGLEWOOD, CA
ERNEST ELEY

FORTUNE RECORDS
TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 JANET JACKSON WHEN
 TEMPTATIONS, LADY
 MIDNIGHT STAR, MIDAS
HOTTEST NEW SINGLES
 HUMAN LEAGUE, HUMAN
 FREDDIE JACKSON, TASTY
 JOHNSON/STONE, CRAZAY
HOTTEST NEW LP'S
 CAMEO, WORD UP
 GREGORY ABBOTT, SHAKE YOU

TOP 10 LP'S
 ANITA BAKER
 RUN DMC
 JANET JACKSON
 LIONEL RICHIE
 JUICE
 BILLY OCEAN
 WHODINI
 LEVERT
 UTFO
 TEMPTATIONS
HOTTEST 12'
 CLUB NOUVEAU
 JEALOUSY

WEST INGLEWOOD, CA
TIM FORTUNE

V.I.P.
TOP SINGLES
 MAZE, I
 JUICE, RAIN
 JANET JACKSON, WHEN
 LISA LISA, ALL
 MELISA MORGAN, FOOL'S
HOTTEST NEW SINGLES
 JUICE, THE RAIN
 LISA LISA, ALL CRIED
 GREGORY ABBOTT, SHAKE YOU
HOTTEST NEW LP'S
 JUICE, THE RAIN
 TEENA MARIE, EMERALD

TOP 10 LP'S
 ANITA BAKER
 RUN DMC
 MIDNIGHT STAR
 GWEN GUTHRIE
 GEORGE BENSON
 LEVERT
 WHODINI
 CHAKA KHAN
 SHIRLEY JONES
 NU SHOOZ
HOTTEST 12'
 SALT & PEPA, I TAKE

WEST INGLEWOOD, CA
BRIDGETT ISSAC

WHEREHOUSE
TOP SINGLES
 JUICE, RAIN
 CAMEO, WORD
 LISA LISA, ALL
 MIAMI SOUND, WORDS
 STACEY Q, TWO
HOTTEST NEW SINGLES
 CAMEO, WORD UP
 HOWARD HEWETT, I'M
 JERMAINE STEWART, JODY
HOTTEST NEW LP'S
 CAMEO, WORD UP
 ASHFORD/SIMPSON, REAL LOVE

TOP 10 LP'S
 RUN DMC
 LISA LISA
 ANITA BAKER
 CAMEO
 ASHFORD/SIMPSON
 JANET JACKSON
 L.A. DREAM TEAM
 MIAMI SOUND
 JUICE
 WHITNEY HOUSTON
HOTTEST 12'
 CAMEO, WORD UP

WEST LOS ANGELES, CA
HOWARD ALSTON

Mid-South

HOTTEST 7'		
TEMPTATIONS	LADY SOUL	MOTOWN
HOTTEST 12'		
CLUB NOUVEAU	JEALOUSY	TOMMY BOY
HOTTEST LP		
GWEN GUTHRIE	GOOD TO GO LOVER	POLYDOR/PG

GIL'S RECORDS
TOP SINGLES
 LEVERT, POP
 JUICE, RAIN
 TEMPTATIONS, LADY
 MIDNIGHT STAR, MIDAS
 HOWARD HEWETT, I'M
HOTTEST NEW SINGLES
 JEAN CARNE, FLAME OF
 TINA TURNER, TYPICAL MALE
 SHIRLEY JONES, LAST NIGHT
HOTTEST NEW LP'S
 BEAU WILLIAMS, NO MORE
 PEABO BRYSON, QUIET STORM

TOP 10 LP'S
 GWEN GUTHRIE
 CHAKA KHAN
 REBBIE JACKSON
 PHYLLIS HYMAN
 UTFO
 JAMES INGRAM
 BILLY OCEAN
 RANDY CRAWFORD
 LIONEL RICHIE
 MAZE LIVE
HOTTEST 12'
 MS. THANG, THUNDER AND

MID-SOUTH HOUSTON, TX
GIL BULTRON

BENNETT'S REC
TOP SINGLES
 JUICE, RAIN
 CAMEO, WORD
 TEMPTATIONS, LADY
 NEW EDITION, EARTH
 GEORGE BENSON, KISSES
HOTTEST NEW SINGLES
 FREDDIE JACKSON, TASTY
 RANDY CRAWFORD, DESIRE
 STACY LATTISAW, NAILED
HOTTEST NEW LP'S
 TEMPTATIONS, TO BE
 PATTI LABELLE, WINNER

TOP 10 LP'S
 TINA TURNER
 ARMED & DANGEROUS
 BILLY OCEAN
 LIONEL RICHIE
 CHAKA KHAN
 MIDNIGHT STAR
 JAMES INGRAM
 LILLE MILTON
 BEAU WILLIAMS
 ASHFORD/SIMPSON
HOTTEST 12'
 CAMEO, WORD UP

MID-SOUTH JACKSON, MS
JAMES BENNETT

SAM'S RECORDS
TOP SINGLES
 CAMEO, WORD
 LEVERT, POP
 GLENN JONES, GIVING
 WHODINI, ONE
 JANET JACKSON, WHEN
HOTTEST NEW SINGLES
 KENNY G., WHAT DOES
 LIONEL RICHIE, LOVE WILL
 NEW EDITION, EARTH ANGEL
HOTTEST NEW LP'S
 CAMEO, WORD UP
 JUICE, JUICE

TOP 10 LP'S
 JEAN CARNE
 BETTY WRIGHT
 MELISA MORGAN
 BILLY OCEAN
 BLENN JONES
 FULL FORCE
 BEAU WILLIAMS
 JUICE
 ASHFORD/SIMPSON
 SIMPLY RED
HOTTEST 12'
 JUICE, THE RAIN

MID-SOUTH DALLAS, TX
O.C. MC GEE

RECO-MITE RECORDS
TOP SINGLES
 JUICE, RAIN
 TEMPTATIONS, LADY
 CLARENCE CARTER, STROKIN'
 LISA LISA, ALL
 LATTIMORE, SUNSHINE
HOTTEST NEW SINGLES
 GEN. KANE, CRACK KILLED
 MILLIE JACKSON, WILD CRAZY
 MIAMI SOUND MACH., WORDS
HOTTEST NEW LP'S
 CAMEO, WORD UP
 MAZE, LIVE IN LA.

TOP 10 LP'S
 RUN DMC
 WHODINI
 ANITA BAKER
 UTFO
 L.A. DREAM TEAM
 PATTI LABELLE
 PRINCE
 BILLY OCEAN
 JUICE
 JEFFREY OSBORNE
HOTTEST 12'
 MS THANG, THUNDER AND

MID-SOUTH MOSS POINT, MS
BETTY WILLIAMS

SOUND OUTLET
TOP SINGLES
 HOWARD HEWETT, I'M
 MAZE, I
 MELISA MORGAN, FOOL'S
 LISA LISA, ALL
 JUICE, RAIN
HOTTEST NEW SINGLES
 FREDDIE JACKSON, TASTY
 GREGORY ABBOTT, SHAKE YOU
 LOOSE ENDS, STAY A LITTLE
HOTTEST NEW LP'S
 MAZE, LIVE IN LA.
 HOWARD HEWETT, I COMMIT

TOP 10 LP'S
 ANITA BAKER
 JAMES INGRAM
 PHYLLIS HYMAN
 MAZE
 HOWARD HEWETT
 MELISA MORGAN
 CHAKA KHAN
 CAMEO
 PEABO BRYSON
 B.B. & Q BAND
HOTTEST 12'
 ANQUETTE, THROW THE P

MID-SOUTH MISSOURI CITY, TX
LINDA WALKER

BROWN SUGAR REC
TOP SINGLES
 GWEN GUTHRIE, AINT
 LISA LISA, ALL
 LUTHER VANDROSS, GIVE
 JUICE, RAIN
 BILLY OCEAN, LOVE
HOTTEST NEW SINGLES
 HOWARD HEWETT, I'M FOR
 GEORGE BENSON, KISSES IN
 LOUISIANA PURCHASE, EVERYTHING
HOTTEST NEW LP'S
 MAZE, MAZE LIVE
 CAMEO, WORD UP

TOP 10 LP'S
 ANITA BAKER
 RUN DMC
 JANET JACKSON
 BILLY OCEAN
 JEFFREY OSBORNE
 SHIRLEY JONES
 MELISA MORGAN
 PATTI LABELLE
 MIDNIGHT STAR
 EL DEBARGE
HOTTEST 12'
 DOUG E FRESH, ALL THE WAY

MID-SOUTH NEW ORLEANS, LA
DALLAS WASHINGTON

Southeast

HOTTEST 7'		
GREGORY ABBOTT	SHAKE YOU DOWN	COLUMBIA
HOTTEST 12'		
'JUICE' JONES	THE RAIN	DEF-JAM/COLUMBIA
HOTTEST LP		
LIONEL RICHIE	DANCING ON THE...	MOTOWN

AFRICAN HEADSHO
TOP SINGLES
 JUICE, RAIN
 GREGORY ABBOTT, SHAKE
 TEMPTATIONS, LADY
 LEVERT, POP
 LATIMORE, SUNSHINE
HOTTEST NEW SINGLES
 GREGORY ABBOTT, SHAKE YOU
 LATIMORE, SUNSHINE LADY
 CAMEO, WORD UP
HOTTEST NEW LP'S
 CAMEO, WORD UP
 JUICE JONES, JUICE

TOP 10 LP'S
 TEMPTATIONS
 GREGORY ABBOTT
 CAMEO
 LEVERT
 JUICE
 RUN DMC
 BILLY OCEAN
 SHIRLEY JONES
 PATTI LABELLE
 LATIMORE
HOTTEST 12'
 JUICE, THE RAIN

SOUTHEAST MONTGOMERY, AL
PAT MANNING

GOLD COAST MUSI
TOP SINGLES
 ANITA BAKER, SWEET
 LEVERT, POP
 MIDNIGHT STAR, MIDAS
 LORING/ANDERSON, FRIENDS
 LATIMORE, SUNSHINE
HOTTEST NEW SINGLES
 FREDDIE JACKSON, TASTY LOVE
 GREGORY ABBOTT, SHAKE YOU
 FIVE STAR, CAN'T WAIT
HOTTEST NEW LP'S
 TINA TURNER, BREAK EVERY
 JIMMY/CRITTERS, ROACHES

TOP 10 LP'S
 ANITA BAKER
 SHIRLEY MURDOCK
 MAZE
 TEMPTATIONS
 JEFFREY OSBORNE
 BEAU WILLIAMS
 LEVERT
 CAMEO
 SHIRLEY JONES
 BILLY OCEAN
HOTTEST 12'
 JANET JACKSON, WHEN I THINK

SOUTHEAST MIAMI, FLA
BARBARA SIPLIN

PEPPERMINT RECO
TOP SINGLES
 CAMEO, WORD
 LEVERT, POP
 MIDNIGHT STAR, MIDAS
 NEW EDITION, EARTH
 MADONNA, PAPPA
HOTTEST NEW SINGLES
 ANITA BAKER, SWEET LOVE
 JUICE, RAIN
 GREGORY ABBOTT, SHAKE YOU
HOTTEST NEW LP'S
 ANITA BAKER, RAPTURE
 LIONEL RICHIE, DANCING ON THE

TOP 10 LP'S
 ANITA BAKER
 KENNY G.
 TEMPTATIONS
 RENE & ANGELA
 CAMEO
 CLARENCE CARTER
 JIMMY/CRITTERS
 LEVERT
 JUICE JONES
 GREGORY ABBOTT
HOTTEST 12'
 CAMEO, WORD UP

SOUTHEAST ATLANTA, GA
CAROLYN LOVELACE

SECOND ACT RECO
TOP SINGLES
 LEVERT, POP
 LISA LISA/CULT JAM, ALL
 CAMEO, WORD
 EL DEBARGE, LOVE
 RUN DMC, WALK
HOTTEST NEW SINGLES
 WORD OF MOUTH, COAST TO
 VICIOUS RUMOR, RUMOR RAP
 NOCERA, SUMMERTIME
HOTTEST NEW LP'S
 TEENA MARIE, EMERALD CITY
 TINA TURNER, BREAK EVERY

SOUTHEAST
ATLANTA, GA
JAY ROBINSON

SPEC'S RECORDS
TOP SINGLES
 ANITA BAKER, SWEET
 JUICE, RAIN
 LISA LISA/CULT JAM, ALL
 JANET JACKSON, WHEN
 CAMEO, WORD
HOTTEST NEW SINGLES
 GREGORY ABBOTT, SHAKE YOU
 TINA TURNER, TYPICAL MALE
 MOORE/JACKSON, A LITTLE
HOTTEST NEW LP'S
 TINA TURNER, BREAK EVERY
 MAZE, LIVE IN LA.

SOUTHEAST
MIAMI, FL
CINDY BARR

PLATTER SHACK
TOP SINGLES
 TEMPTATIONS, LADY
 BILLY OCEAN, LOVE
 CAMEO, WORD
 MAZE, I
 SHIRLEY JONES, DO
HOTTEST NEW SINGLES
 NEW EDITION, EARTH ANGEL
 JUICE, THE RAIN
 LISA LISA, ALL CRIED
HOTTEST NEW LP'S
 CAMEO, WORD UP
 MAZE, LIVE IN LA

SOUTHEAST
ORLANDO, FL
DELLA WIGGINS

HILL COLLECTIBL
TOP SINGLES
 ANITA BAKER, SWEET
 JUICE, RAIN
 CAMEO, WORD
 HOWARD HEWETT, I'M
 LEVERT, POP
HOTTEST NEW SINGLES
 FREDDIE JACKSON, TASTY LOVE
 LOOSE ENDS, STAY A
 JEFFREY OSBORNE, ROOM WITH
HOTTEST NEW LP'S
 REGINA, CURIOSITY
 DENIECE WILLIAMS, HOT ON

NORTHEAST
NORWALK, CT.
MARY ANN SARACI

BELMAR RECORDS
TOP SINGLES
 JUICE, RAIN
 GLENN JONES, GIVING
 GWEN GUTHRIE, AIN'T
 JEAN CARNE, FLAME
 CAMEO, WORD
HOTTEST NEW SINGLES
 STEVE WINWOOD, HIGHER
 PHYLLIS HYMAN, OLD FRIENDS
 GREGORY ABBOTT, SHAKE YOU
HOTTEST NEW LP'S
 DAZZ BAND, WILD N
 LEVERT, BLOODLINE

NORTHEAST
PITTSBURG, PA
ARLENE SAWKINS

MAXY WAXY'S
TOP SINGLES
 GWEN GUTHRIE, AIN'T
 MILLE JACKSON, HOT
 PHYLLIS HYMAN, OLD
 ANITA BAKER, SWEET
 CUT, SWEETNESS
HOTTEST NEW SINGLES
 MILLIE JACKSON, HOT WILD
 GENOBIA JETERS, ALL OF
 GREGORY ABBOTT, SHAKE YOU
HOTTEST NEW LP'S
 PHYLLIS HYMAN, LIVING
 TINA TURNER, BREAK EVERY

NORTHEAST
HARRISBURG, PA
MAX ROBERTSON

SKIPPY WHITE
TOP SINGLES
 LEVERT, POP
 JUICE, RAIN
 NEW EDITION, EARTH
 CAMEO, WORD
 JANET JACKSON, WHEN
HOTTEST NEW SINGLES
 MOORE/JACKSON, A LITTLE
 LOOSE ENDS, STAY A
 WORD OF THE MOUTH, COAST
HOTTEST NEW LP'S
 MAZE, LIVE IN LA
 TINA TURNER, BREAK EVERY

NORTHEAST
MATTAPAN, MA
MARC SIEGEL

SPIN CITY
TOP SINGLES
 CAMEO, WORD
 LISA LISA, ALL
 MOORE/JACKSON, A
 GREGORY ABBOTT, SHAKE
 BB & Q, I'M
HOTTEST NEW SINGLES
 NOCERA, SUMMERTIME
 LATTISAW, NAIL IT TO
 TEMPTATIONS, LADY SOUL
HOTTEST NEW LP'S
 DENIECE WILLIAMS, HOT ON
 GEORGE BENSON, WHILE THE

NORTHEAST
ROXBURY, MA
JIMMY REED

Northeast

HOTTEST 7" 'JUICE' JONES	THE RAIN	DEF—JAM/COLUMBIA
HOTTEST 12" CLUB NOUVEAU	JEALOUSY	TOMMY BOY
HOTTEST LP ANITA BAKER	RAPTURE	ELEKTRA

SIKHULA RECORDS
TOP SINGLES
 GWEN GUTHRIE, AIN'T
 JANET JACKSON, WHEN
 MIDNIGHT STAR, MIDAS
 SKYY, GIVING
 52 STREET, TELL
HOTTEST NEW SINGLES
 JUICE, THE RAIN
 PRINCE, GIRLS & BOYS
 SKIPWORTH/TURNER, CAN'T
HOTTEST NEW LP'S
 GLENN JONES, TAKE IT
 MADONNA, TRUE BLUE

NORTHEAST
NEW YORK, NY
SIKHULA SHANGE

KING JAMES RECO
TOP SINGLES
 JUICE, RAIN
 JANET JACKSON, WHEN
 TEMPTATIONS, LADY
 ASHFORD/SIMPSON, COUNT
 PHYLLIS HYMAN, OLD
HOTTEST NEW SINGLES
 TINA TURNER, TYPICAL MALE
 BILLY GRIFFIN, BELIEVE IT
 GEN. KANE, CRACK KILLED
HOTTEST NEW LP'S
 MAZE, LIVE IN LA
 ASHFORD/SIMPSON, REAL LOVE

NORTHEAST
PHILADELPHIA, PA
ALGIE MARVEL

WEBB'S DEPT STO
TOP SINGLES
 LEVERT, POP
 JUICE, RAIN
 ASHFORD/SIMPSON, COUNT
 MICHAEL MACDONALD, SWEET
 NEW EDITION, EARTH
HOTTEST NEW SINGLES
 STACY LATTISAW, NAIL IT
 JEAN CARNE, FLAME OF
 TINA TURNER, TYPICAL MALE
HOTTEST NEW LP'S
 KENNY G., DUAL TONES
 WMS. BROS., HAND IN HAND

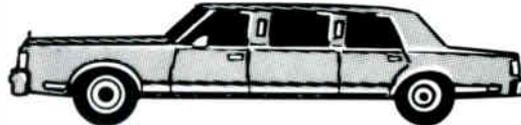
NORTHEAST
PHILADELPHIA, P
BRUCE WEBB

DAZZ RECORDS
TOP SINGLES
 JUICE, RAIN
 LEVERT, POP
 PHYLLIS HYMAN, OLD
 SHIRLEY JONES, DO
 ANITA BAKER, SWEET
HOTTEST NEW SINGLES
 SHIRLEY JONES, DO YOU
 PHYLLIS HYMAN, OLD FRIENDS
 BILLY OCEAN, LOVE ZONE
HOTTEST NEW LP'S
 ANITA BAKER, RAPTURE
 SHIRLEY JONES, ALWAYS IN

NORTHEAST
CAMDEN, N.J.
ROSE KEARNEY

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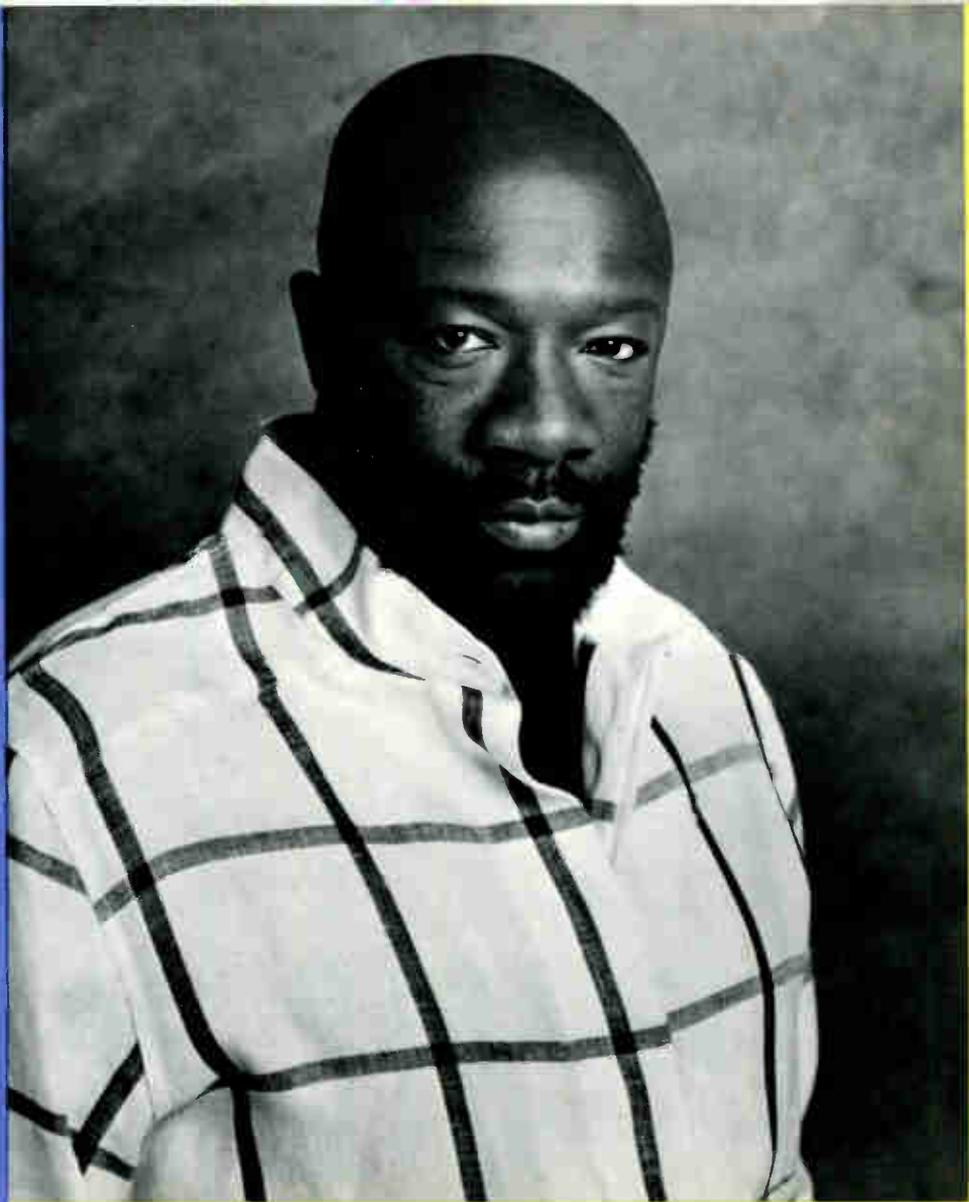
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ISAAC HAYES

A "U-TURN" BACK TO THE TOP



By Charles E. Rogers

There's been a void for my kind of music and I'm a firm believer that if you can survive, hang in there, it all comes back around," states an optimistic Isaac Hayes—relaxing in the tasteful luxury of his Atlanta penthouse.

Hayes has plenty to be optimistic about these days. His impressive debut Columbia album *U-Turn*, ships in October. And its first single release, "Ike's Rap"/"Hey Girl," with its scintillating anti-crack message, is sparking programming fires nationwide. In short, the former "black Moses" has returned to lead another generation to the promised land of sensual soul and reality rap.

An innovator whose concepts redirected the course of black music with the release of 1968's classic *Hot*

Buttered Soul LP, Hayes made history during his spectacular reign at the top (1969-1974).

Even during his long hiatus from the forefront of America's contemporary music scene, his presence has remained constant. Nearly every musician today borrows from his distinctive musical legacy: a riff here, a rap there. In fact, he still commands massive audiences whenever he appears in Europe—where he visits often.

Hot Buttered Soul was the first four-song LP, with cuts averaging from 5 to 18 minutes. Two songs, "By The Time I Get To Phoenix" and "Walk On By," in addition to capturing the imagination of the world, broke down radio time limit taboos. Despite their respective 18 and 12-minute lengths, both received max-

imum airplay and climbed to the top of the major charts.

Shaft, his debut soundtrack LP, was the first double record album to go platinum. The "Theme From Shaft," earned him an Oscar in 1971 for "Best Song Of The Year," making him the first black musician to receive an Academy Award.

Overall, Hayes, who has written, produced and/or arranged over 230 songs, working with such greats as Otis Redding, Carla Thomas, the Emotions and Sam and Dave, for whom he wrote "Soul Man," "Hold On I'm Coming" and "Wrap It Up I'll Take It" (recently a top pop hit for the Fabulous Thunderbirds), has earned the title, "legend in his own time."

Now that he's back with *U-Turn*, he's facing new challenges. "I'm particularly concerned with the changes that have occurred in black radio," he comments. "When I first came on the scene as a performer, black radio had a strong self-image. The programming concentrated on 'soul' music. And black artists weren't as preoccupied with crossing over like they are now."

The crossover syndrome, Hayes rightly surmises, has, to an extent, diluted black music's root identity. When Isaac made the transition from being the top session player/composer/producer for Memphis-based Stax records, releasing his first solo LP, *Presenting: Isaac Hayes*, in 1968, he would later account for 43% of the then sizzling soul label's sales.

This bearded, headshaven, super macho, muscular black man—body wrapped in gold "slave" chains—became a symbol of black masculinity. At the time the Vietnam War was raging in Southeast Asia and the Civil Rights Movement had a hold on America, "Ike," as he was known to brothers and sisters everywhere, epitomized defiance of the status quo. He was black and he was proud. He became our "Black Moses" (title of 1972 LP), musically forging a powerful black male image.

And as quiet as it's been kept, black radio was responsible for helping to foster such strong independent black images. By playing these records, the stations openly endorsed Hayes and other soul artists making such heavy statements through their music.

"That's what's missing from black radio today," Hayes insists. "It's like we're getting away from the concepts that made not only our music great, but are the foundations from which all contemporary music borrows. My music isn't aimed at white listeners, although I appreciate those who like it. I write and play what I feel. That comes from

the black man's experience. My roots are gospel, blues, jazz, r&b with a little classical and country and western sprinkled in. I'm originally from Covington, Tennessee, you know."

Hayes says he'd like to see the return of black radio's personality jocks, who had more say about playlist content. "Instead of the music reflecting the disc jockey's taste and knowledge of black music history, we often get a retread, mechanical mix most of the time," he explains. "But don't get me wrong. There are plenty of jocks and program directors out there with the expertise to make a positive difference. All they need is to have their hands untied."

Because most urban stations, competing for white ad dollars, have adopted the rigid Top-Forty formats of their white counterparts, the whole of black music suffers. "Crossover dreams, programming 'safe' black product and infiltrating a lot of white artists on black stations have hurt us," says Ike. "I hope I can make a difference now that I'm back."

Making a difference has long been a concern of Isaac Hayes. His music has always been honest, straight from the heart and soul. *U-Turn* was produced, arranged and performed by Hayes—with three songs: "Flashbacks," "You Turn Me On," and "If You Want My Lovin', Do Me Right,"—produced by members of Surface (Dave "Pic" Conley, Bernard Jackson, David Townsend). The LP also takes to task one of America's most urgent concerns—the crack epidemic—with "Ike's Rap"/"Hey Girl." The message is encased in a highly emotional, lushly orchestrated tale of a relationship being destroyed by the lethal drug. "I wanted to make a statement about drugs that my audience could relate to immediately," Hayes reveals. "I'm not just asking the lady in the song, who's strung out on crack, 'What are you doing to us?' I'm asking her, and everyone else messing with it, 'What are you doing to yourself?'"

A fitness fanatic, Hayes runs, pumps iron and eats health food to keep in shape. He says he's never been involved with drugs. But like most of us, he's seen the horrible effects they've had on friends and loved ones. "As a public

figure I think I have a responsibility to speak out about issues like this with my strongest weapon, my music. If 'Hey Girl' stops just one person from trying crack or gives another the incentive to get help to get off it, that would make me very happy," he smiles.

About his comeback, Hayes confessed he's missed performing, although he enjoys most the creative process—writing, producing and recording. He's been quite active, too, in front of movie cameras over the years.

Besides starring in several motion pictures, including "Escape From New York" with Kurt Russell, he's made a number of guest appearances on television. He's done the "A-Team," "The Rockford Files," and "Hunter," among others.

"Acting is a lot of fun," he acknowledges, "but it's my music that keeps me right. When I was having problems with the government, my career and in my personal life, music is what kept me going. I had enough studio equipment right here in my home to continually create. And besides keeping physically fit, music kept my sanity intact. You see, music is my mistress. And my mistress knows just what pleases me."

Obviously, Isaac Hayes still has the magic, which every sensational *U-Turn* track affirms. He's overcome his share of obstacles with flying colors. And an added bonus is that his deep baritone voice has gotten stronger, "more mature," he says. Whatever, it still has the power to melt the hearts of females, while evoking a sense of identity.

Welcome back, Ike. It's nice to know that still, *U-Turn* us on.

REGIONAL RADIO REPORT

October 10, 1986

Mid-Atlantic

HOTTEST
CAMEO
'JUICE' JONES
MOST ADDED
LIONEL RICHIE
COMMODORES
FREDDIE JACKSON

WORD UP
THE RAIN

LOVE WILL CONQUER
GOING TO THE BANK
TASTY LOVE

ATLANTA ARTISTS/PG
DEF-JAM/COLUMBIA

MOTOWN
POLYGRAM
CAPITOL



MID-ATLANTIC
FAYETTEVILLE, NC
ROD CRUISE

TOP SINGLES
GREGORY ABBOTT, SHAKE
CAMEO, WORD
JANET JACKSON, WHEN
HOWARD HEWETT, I'M
SWEET SENSATION, I'M
LP CUTS

ADDS
SOS BAND, EVEN WHEN
RFTW, LOVE YOU
BEAU WILLIAMS, THERE'S JUST
FULL FORCE, UNFAITHFUL
ATLANTIC STARR, ARMED &
MC CHILL, DOWNBEAT



TOP SINGLES
CAMEO, WORD
NEW EDITION, EARTH
TEMPTATIONS, LADY
JANET JACKSON, WHEN
GREGORY ABBOTT, SHAKE
LP CUTS

MID-ATLANTIC
FLORENCE, SC
ANDREW BAILEY

ADDS
SHIRLEY JONES, LAST NIGHT I
LIONEL RICHIE, LOVE WILL
SISTER SLEDGE, HERE TO STAY
COMMODORES, GOING IN THE
FULL FORCE, UNFAITHFUL
RFTW, LOVE YOU
CHICO DEBARGE, TALK TO ME
MTUME, POP GENERATION



MID-ATLANTIC
COLUMBIA, SC
MARK CARR

TOP SINGLES
JANET JACKSON, WHEN
JUICE, RAIN
CAMEO, WORD
GREGORY ABBOTT, SHAKE
TINA TURNER, TYPICAL
LP CUTS

ADDS
JOHNSON/STONE, CRAZAY
LIONEL RICHIE, LOVE WILL
PIECES OF A DREAM, JOYRIDE
COMMODORES, GOING TO THE
PEABO BRYSON, GOOD COMBINATION
PATTI LABELLE, KISS AWAY THE
ONE WAY, DON'T THINK
MAZARATI, STROKE



TOP SINGLES
LISA LISA/CULT JAM, ALL
JUICE, RAIN
JANET JACKSON, WHEN
CAMEO, WORD
ASHFORD/SIMPSON, COUNT
LP CUTS

MID-ATLANTIC
DANVILLE, VA
LEON TOLLER

ADDS
LIONEL RICHIE, LOVE WILL
BEST OF WILLIAMS, ONCE BITTEN
LORBER/WHITE, FACTS OF
SOS BAND, EVEN WHEN
FREDDIE JACKSON, TASTY LOVE
PIECES OF A DREAM, JOY RIDE



MID-ATLANTIC
CHADBOURN, NC
ALVIN STONE

TOP SINGLES
CAMEO, WORD
JANET JACKSON, WHEN
GREGORY ABBOTT, SHAKE
CHOCOLATE MOMMA, ANSWER
GENERAL KANE, CRACK
LP CUTS
CAMEO, (ALL CUTS)

ADDS
KURTIS BLOW, I'M CHILLIN'
D-TRAIN, YOU ARE
COMMODORES, GOING TO THE
LIONEL RICHIE, LOVE WILL
PHYLLIS HYMAN, OLD FRIENDS



TOP SINGLES
KURTIS BLOW, I'M
JUICE, RAIN
HOWARD HEWETT, I'M
FREDDIE JACKSON, TASTY
JERMAINE STEWART, JODY
LP CUTS

MID-ATLANTIC
CHARLOTTE, NC
DON CODY

ADDS
LIONEL RICHIE, LOVE WILL
PATTI LABELLE, KISS AWAY THE
SHIRLEY MURDOCK, AS WE LAY
TEASE, I WISH YOU



MID-ATLANTIC
WILMINGTON, NC
TONY GEE

TOP SINGLES
JANET JACKSON, WHEN
CAMEO, WORD
LORING/ANDERSON, FRIENDS
NEW EDITION, EARTH
ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
ONE WAY, DON'T THINK
LEVERT, LET'S GO OUT
JEFFREY OSBORNE, ROOM WITH A
KURTIS BLOW, I'M CHILLIN'
TEENA MARIE, LOVE ME DOWN
SKYY, NON-STOP
TEASE, I WISH YOU



TOP SINGLES
LISA LISA/CULT JAM, ALL
CAMEO, WORD
MIDNIGHT STAR, MIDAS
ASHFORD/SIMPSON, COUNT
GREGORY ABBOTT, SHAKE
LP CUTS

MID-ATLANTIC
LOUISVILLE, KY
TONY FIELD

ADDS
MTUME, POP GENERATION
MILLIE JACKSON, HOT WILD
ONE WAY, DON'T THINK
PEABO BRYSON, GOOD COMBINATION
SHIRLEY MURDOCK, AS WE LAY
LEVERT, LET'S GO OUT



MID-ATLANTIC
NASHVILLE, TN
J.C. FLOYD/BETTY

TOP SINGLES
CAMEO, WORD
CHICO DEBARGE, TALK
JOHNSON/STONE, CRAZAY
CLUB NOUVEAU, JEALOUSY
HUMAN LEAGUE, HUMAN
LP CUTS

ADDS
HOWARD HEWETT, I'M FOR REAL
FREDDIE JACKSON, TASTY LOVE
JEFFREY OSBORNE, WINDOW WITH A
ONE WAY, DON'T THINK
STACY LATTISAW, NAIL IT TO
COMMODORES, GOING TO THE



TOP SINGLES
JUICE, RAIN
CLUB NOUVEAU, JEALOUSY
CAMEO, WORD
JANET JACKSON, WHEN
REBBIE JACKSON, REACTION
LP CUTS

MID-ATLANTIC
FT CAMPBELL, KY
SILVERS & WIZ

ADDS
MTUME, POP GENERATION
JAMES BROWN, GRAVITY
MAZARATI, STROKE
KIDS ON THE BLOCK, STOP IT
JOHNSON/STONE, CRAZAY
MELISA MORGAN, NOW OR NEVER



MID-ATLANTIC
NASHVILLE, TN
J.C. FLOYD/BETTY

TOP SINGLES
BEAU WILLIAMS, THERE'S
CONTROLLERS, DISTANT
LUTHER VANDROSS, GIVE
CASH FLOW, REACH
MOORE/JACKSON, A
LP CUTS

ADDS
FREDDIE JACKSON, TASTY LOVE
ANDERSON/LORING, FRIENDS &
LEVERT, LET'S GO OUT
SHIRLEY JONES, LAST NIGHT



TOP SINGLES
JANET JACKSON, WHEN
JUICE, RAIN
CAMEO, WORD
RJ'S LATEST ARRIVAL, HEAVEN
NEW EDITION, EARTH
LP CUTS

MID-ATLANTIC
CHATTANOOGA, TN
FRANK ST. JAMES

ADDS



MID-ATLANTIC
NORFOLK, VA
DON ALLEN

TOP SINGLES
JUICE, RAIN
MIDNIGHT STAR, MIDAS
CAMEO, WORD
GREGORY ABBOTT, SHAKE
ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
JAMES BROWN, GRAVITY
GENERAL KANE, JACK KILLED
GEORGE DUKE, BROKEN GLASS
NOCERA, SUMMERTIME
COMMODORES, GOING TO THE
LIONEL RICHIE, LOVE WILL
O.C. SMITH, YOU'RE MY
LEE FIELDS, STOP WATCH
ERIC B, ERIC B FOR
PATTI LABELLE, KISS AWAY



TOP SINGLES
ANITA BAKER, SWEET
LISA LISA/CULT JAM, ALL
BILLY OCEAN, LOVE
JUICE, RAIN
GLENN JONES, GIVING
LP CUTS
BEAU WILLIAMS, ALL BECAUSE
TEMPTATIONS, TO BE

MID-ATLANTIC
WINDSOR, NC
STAR CHILD

ADDS
LEVERT, POP POP GOES
GENOBIA JETER, ALL OF MY
ROY C., SHE'S A
E.T., MAGIC IN
TINA TURNER, TYPICAL MALE
STEPHANIE MILLS, TIME OF YEAR
CHICO DEBARGE, TALK TO ME
LIONEL RICHIE, LOVE WILL



MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNY

TOP SINGLES
EL DEBARGE, LOVE
TEMPTATIONS, LADY
TINA TURNER, TYPICAL
ASHFORD/SIMPSON, COUNT
CAMEO, WORD
LP CUTS

ADDS
JEFFREY OSBORNE, WINDOW
PATTI AJUSTIN, ONLY A BREATH
TEASE, BETTER WILD
CHICO DEBARGE, TALK TO ME
FULL FORCE, UNFAITHFUL
ONE WAY, DON'T THINK
PATTI LABELLE, KISS AWAY
SOS BAND, EVEN WHILE
LIONEL RICHIE, LOVE WILL
CLUB NOUVEAU, JEALOUSY



MID-ATLANTIC
FARMVILLE, VA
STAN WILLIAMS

TOP SINGLES
JUICE, RAIN
NEW EDITION, EARTH
CAMEO, WORD
HOWARD HEWETT, I'M
GENERAL KANE, CRACK
LP CUTS
JEFFREY OSBORNE, EMOTIONAL
RJ'S LATEST ARRIVAL, SHACKLES
LEVERT, LET'S GO
GLENN JONES, STAY WITH

ADDS
TAMIKO JONES, I WANT YOU
HANSON & DAVIS, HUNGRY FOR
TYRONE BRUNSON, THE METHOD
BILLY GRIFFIN, BELIEVE IT
MS. THANG, THUNDER & LIGHTNING
BETTY WRIGHT, I CAN
THE MOVIES, JUKEBOX
JAZZ BAND, WILD AND FREE
DENIECE WILLIAMS, HEALING
E.T., MAGIC

WOL

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS

TOP SINGLES
TEMPTATIONS, LADY
CAMEO, WORD
TINA TURNER, TYPICAL
DAVIS PICKNEY PROJECT, YOU
JUNKYARD BAND, SARDINES
LP CUTS

ADDS
BEAU WILLIAMS, THERE'S JUST
LIONEL RICHIE, LOVE WILL CONQUER
THE CUT, KINDNESS FOR
SYBIL, FALLIN IN LOVE
JEFF LORBER, THE FACTS OF
LEVERT, LET'S GO OUT
GENERAL KANE, CRACK KILLED



MID-ATLANTIC
KINSTON, NC
SAM NELSON

TOP SINGLES
JACKSON/MOORE, A
MIDNIGHT STAR, MIDAS
HOWARD HEWETT, I'M
MAZE, I
NEW EDITION, EARTH
LP CUTS
LIONEL RICHIE, DON'T STOP
GWEN GUTHRIE, OUTSIDE IN THE

ADDS
ART OF NOISE, PARANOI
OLIVER CHEATHAM, SOS
GENOBIA JETER, ALL OF
MILLIE JACKSON, HOT WILD
JEAN CARNE, FLAME OF
MTUME, POP GENERATION
KIM WILDE, SAY YOU REALLY
RUBY TURNER, IF YOU'RE
JEFF LORBER, FACTS OF LOVE
MELISA MORGAN, NOW OR NEVER



MID-ATLANTIC
GREENSBORO, NC
JAY HOLIDAY

TOP SINGLES
LOOSE ENDS, STAY
CAMEO, WORD
JUICE, RAIN
WHISTLE, JUST
SHIRLEY JONES, LAST
LP CUTS
FIVE STAR, ARE YOU
HOWARD HEWETT, I COMMIT
GWEN GUTHRIE, OUTSIDE

ADDS
WORD OF MOUTH, COAST TO
TAMIKO JONES, I WANT
FREDDIE JACKSON, TASTY LOVE
UTFO, SPLIT PERSONALITY

WPAL

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

TOP SINGLES
NEW EDITION, EARTH
REBBIE JACKSON, REACTION
CAMEO, WORD
MOORE/JACKSON, A
GREGORY ABBOTT, SHAKE
LP CUTS
GEORGE BENSON, WHILE THE
ASHFORD/SIMPSON, 10TH ROUND
MIDNIGHT STAR, CLOSE TO
MAZE, SOUTH AFRICA

ADDS
LATIMORE, SUNSHINE LADY
LIONEL RICHIE, LOVE WILL
STEPHANIE MILLS, TIME OF YOUR
GENOBIA JETER, ALL OF MY
LEVERT, LET'S GO
O.C. SMITH, YOU'RE THE
JOHNNY TAYLOR, JUST BECAUSE



MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

TOP SINGLES
ASHFORD/SIMPSON, COUNT
FIVE STAR, CANT
JANET JACKSON, WHEN
JUICE, RAIN
ROBERT PALMER, I
LP CUTS

ADDS
LIONEL RICHIE, LOVE WILL
AL JARREAU, I IS FOR
NANCY MARTINEZ, FOR TONIGHT
MADONNA, TRUE BLUE
WHAM, WHERE DID HEART

wnoo

MID-ATLANTIC
CHATTANOOGA, TN
J. RILEY

TOP SINGLES
CAMEO, WORD
GREGORY ABBOTT, SHAKE
ASHFORD/SIMPSON, COUNT
JANET JACKSON, WHEN
JUICE, RAIN
LP CUTS
BILLY OCEAN, SHOW DOWN
REBBIE JACKSON, TICKET TO
GEORGE BENSON, SHIVER
GREGORY ABBOTT, SAY YOU

ADDS
PATTI LABELLE, KISS AWAY
LIONEL RICHIE, LOVE WILL
COMMODORES, GOING TO THE
SHIRLEY MURDOCK, AS WE LAY
SOS BAND, EVEN WHEN
NEW KIDS ON THE BLOCK, STOP IT

WZFX

MID-ATLANTIC
FAYETTEVILLE, NC
TIM GREEN

TOP SINGLES
LISA LISACULT JAM, ALL
JUICE, RAIN
GREGORY ABBOTT, SHAKE
CAMEO, WORD
RUN DMC, WALK
LP CUTS
PAUL RODRIGUEZ, (ALL CUTS)
HIROSHIMA, ANOTHER PLACE
GLORIA D. BROWN, WHATEVER IT

ADDS
JAMES BROWN, GRAVITY
COMMODORES, GOING TO THE
SHIRLEY MURDOCK, AS WE LAY
LIONEL RICHIE, LOVE WILL
NICOLE, HOUSE CALLS
SOS BAND, EVEN WHILE
NICE AND WILD, DIAMOND GIRLS
THE MOVIES, JUKEBOX
THE CUT, KINDNESS FOR



MID-ATLANTIC
GOLDSBORO, NC
TROY GARNER

TOP SINGLES
JUICE, RAIN
LEVERT, POP
LISA LISACULT JAM, ALL
JANET JACKSON, WHEN
LOOSE ENDS, STAY
LP CUTS
GWEN GUTHRIE, OUTSIDE
RJ'S LATEST ARRIVAL, SHACKLES
CAMEO, CANDY

ADDS
GEORGE DUKE, BROKEN GLASS
MS. THANG, THUNDER &
JEAN CARNE, FLAME OF LOVE
52ND STREET, YOU'RE MY
KURTIS BLOW, I'M CHILLIN
EL DEBARGE, LOVE ALWAYS
PHYLLIS HYMAN, OLD FRIENDS
MTUME, POP GENERATION
AFRIKA BAMBAATAA, TENSION
WHISTLE, JUST FOR FUN



MID-ATLANTIC
BALTIMORE, MD
CHUCK MC COOL
GREEN

TOP SINGLES
CAMEO, WORD
GWEN GUTHRIE, AINT
TEMPTATIONS, LADY
GREGORY ABBOTT, SHAKE
CLUB NOUVEAU, JEALOUSY
LP CUTS

ADDS
MISSION, FANTASY
PIECES OF A DREAM, JOYRIDE
BUMPER TO BUMPER, DON'T HOLD
KEITH PATRICK, NIGHT TO
SHIRLEY MURDOCK, AS WE LAY
COL. ABRAMS, SPECULATION
FRANCO & MARYJANE, PLAY AT
SOS BAND, EVEN WHEN YOU

WDGS
1290

The Soul of Kentuckiana

MID-ATLANTIC
LOUISVILLE, KY
CHARLIE T.

TOP SINGLES
JUICE, RAIN
EL DEBARGE, LOVE
LEVERT, POP
CAMEO, WORD
TEMPTATIONS, LADY
LP CUTS
LITTLE MILTON, BREAK AWAY

ADDS
PRINCE, GIRLS AND BOYS
OLIVER WHO, FAIRYTALE LOVER

WSHV

MID-ATLANTIC
SOUTH HILL, VA
LEROY PENN

TOP SINGLES
LEVERT, POP
JUICE, RAIN
GWEN GUTHRIE, AINT
MIDNIGHT STAR, MIDAS
JANET JACKSON, WHEN
LP CUTS
REBBIE JACKSON, AINT NO

ADDS
CHERRELLE, WHERE DO I
DENIECE WILLIAMS, HEALING
SOS BAND, EVEN WHEN
O.C. SMITH, YOU'RE MY FIRST



MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

TOP SINGLES
CAMEO, WORD
HOWARD HEWETT, I'M
ASHFORD/SIMPSON, COUNT
GREGORY ABBOTT, SHAKE
FIVE STAR, CANT
LP CUTS

ADDS
MILLIE JACKSON, HOT WILD
MTUME, POP GENERATION
COMMODORES, GOING TO THE
RFTW, LOVE YOU DOWN
KARTOON KREW, BATMAN
JAMES BROWN, GRAVITY
LEVERT, LET'S GO
PORTER CARROLL, PICTURE ON
VOLTAGE BROS., INSECURE
O.C. SMITH, YOU'RE MY FIRST

WJYL

MID-ATLANTIC
LOUISVILLE, KY
PHILIP DAVID
MARCH

TOP SINGLES
CAMEO, WORD
HOWARD HEWETT, I'M
LISA LISACULT JAM, ALL
JUICE, RAIN
MIDNIGHT STAR, MIDAS
LP CUTS

ADDS
FREDDIE JACKSON, TASTY
JOHNSON/STONE, CRAZAY
MTUME, POP GENERATION
ONE WAY, DON'T THINK
MILLIE JACKSON, HOT WILD
KENNY & JOHNNY, STYLIN'
HUMAN LEAGUE, HUMAN



MID-ATLANTIC
WINSTON-SALEM,
NC
LIZ MICHAELS

TOP SINGLES
SHIRLEY JONES, LAST
MOORE/JACKSON, A
NEW EDITION, EARTH
RJ'S LATEST ARRIVAL, HEAVEN
LISA LISACULT JAM, ALL
LP CUTS

ADDS
MELISA MORGAN, NOW OR NEVER
FREDDIE JACKSON, TASTY LOVE
LIONEL RICHIE, LOVE WILL
JOHNSON/STONE, CRAZAY



MID-ATLANTIC
WILMINGTON, NC
NICK GRANGER

TOP SINGLES
JANET JACKSON, WHEN
JUICE, RAIN
LEVERT, POP
RUN DMC, WALK
ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
DOUG E FRESH, ALL THE
REBBIE JACKSON, REACTION
52ND STREET, YOU'RE MY
GIVENS FAMILY, HOLDING ON
LADY PEACHENA, SAVE ME
MIKI HOWARD, COME SHARE
SHANNON, PROVE ME

WJJS

MID-ATLANTIC
LYNCHBURG, VA
ROBERT GOINS

TOP SINGLES
JUICE, RAIN
MIDNIGHT STAR, MIDAS
JANET JACKSON, WHEN
CAMEO, WORD
HOWARD HEWETT, I'M
LP CUTS
PEABO BRYSON, IF YOU
ASHFORD/SIMPSON, REAL LOVE
LENNY WILLIAMS, 10 WAYS
WHODINI, LAST NIGHT

ADDS
FREDDIE JACKSON, TASTY LOVE
JOHNSON/STONE, CRAZAY
PATTI LABELLE, KISS AWAY
ARETHA FRANKLIN, JUMPING JACK



MID-ATLANTIC
MEMPHIS, TN
MELVIN JONES

TOP SINGLES
HOWARD HEWETT, I'M
GENERAL KANE, CRACK
CAMEO, WORD
NEW EDITION, EARTH
TEMPTATIONS, LADY
LP CUTS

ADDS
ARETHA FRANKLIN, JUMPING
MTUME, POP GENERATION
FREDDIE JACKSON, TASTY LOVE
LIONEL RICHIE, LOVE
GENERAL KANE, CRACK KILLED



TOP SINGLES
JUICE, RAIN
HOWARD HEWETT, I'M
GENOBIA JETER, ALL
RJ'S LATEST ARRIVAL, HEAVEN
TEMPTATIONS, LADY
LP CUTS

ADDS
SOS BAND, EVEN WHEN
RFTW, LOVE ME DOWN

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE



TOP SINGLES
JUICE, RAIN
LIONEL RICHIE, LOVE
TEMPTATIONS, LADY
JACKSON/MOORE, A
CAMEO, WORD
LP CUTS

ADDS
ONE WAY, DON'T THINK
MAZARATI, STROKE
FREDDIE JACKSON, TASTY LOVE
FATBURGER, ONE OF A
COMMODORES, GOING TO THE
KOPPER, SECOND TO
JEANYES, WHAT IS RAP
GLORIA D. BROWN, WHATEVER IT
MILLIE JACKSON, WILD CRAZY
JOHNSON/STONE, CRAZAY

MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS



TOP SINGLES
CAMEO, WORD
ASHFORD/SIMPSON, COUNT
JANET JACKSON, WHEN
NEW EDITION, EARTH
HOWARD HEWETT, I'M
LP CUTS

ADDS
LIONEL RICHIE, LOVE WILL
ONE WAY, DON'T THINK
TURNER/BUTLER, IF YOU'RE READY
PEABO BRYSON, GOOD COMBINATION
COMMODORES, GOING TO THE

MID-ATLANTIC
ROANOKE, VA
STAN TOMPKINS



TOP SINGLES
CAMEO, WORD
TEMPTATIONS, LADY
JUICE, RAIN
GREGORY ABBOTT, SHAKE
FREDDIE JACKSON, TASTY
LP CUTS

ADDS
LIONEL RICHIE, LOVE WILL
RJ'S LATEST ARRIVAL, HEAVEN IN
TURNER/BUTLER, IF YOU'RE
OSCAR PERRY, YOU'VE GOT
LEVERT, LET'S GO
PATTI LABELLE, KISS AWAY
RFTW, LOVE ME
NOCERA, SUMMERTIME
MOSES TYSON, HIGHER
RENE & ANGELA, NO HOW NO

MID-ATLANTIC
GREENVILLE, SC
ANDRE CARSON



TOP SINGLES
JUICE, RAIN
JANET JACKSON, WHEN
LEVERT, POP
CAMEO, WORD
LISA LISA/CULT JAM, ALL
LP CUTS

ADDS
SHIRLEY MURDOCK, AS WE LAY
RFTW, LOVE YOU DOWN
FULL FORCE, UNFAITHFUL
DOUG E FRESH, NOTHING
WHODINI, GROWING UP

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK



TOP SINGLES
CAMEO, WORD
GREGORY ABBOTT, SHAKE
HOWARD HEWETT, I'M
PHYLLIS HYMAN, OLD
TEMPTATIONS, LADY
LP CUTS

ADDS
COMMODORES, GOING TO THE
LEVERT, LET'S GO
PIECES OF A DREAM, JOYRIDE
SOS BAND, EVEN WHEN
PATTI LABELLE, KISS AWAY THE
LIONEL RICHIE, LOVE WILL

MID-ATLANTIC
RICHMOND, VA
PHIL DANIELS



TOP SINGLES
GREGORY ABBOTT, SHAKE
TEMPTATIONS, LADY
CLUB NOUVEAU, JEALOUSY
BEAU WILLIAMS, THERE'S
MOORE/JACKSON, A
LP CUTS

ADDS
OLIVER CHEATHAM, SOS
STACY Q, TWO OF HEARTS
ARETHA FRANKLIN, JUMPING JACK
ROBERT PALMER, I DIDN'T
LIONEL RICHIE, LOVE WILL
MIDNIGHT STAR, ENGINE #9

MID-ATLANTIC
JACKSON, TN
FRED HARVEY



TOP SINGLES
GREGORY ABBOTT, SHAKE
HUMAN LEAGUE, HUMAN
HOWARD HEWETT, I'M
KENNY G, WHAT
CAMEO, WORD
LP CUTS

ADDS
PHILLY CREAM, LOVE CAN'T
PATTI AUSTIN, ONLY A BREATH
MELISA MORGAN, NOW OR NEVER
LEVERT, LET'S GO
RFTW, LOVE YOU
ARETHA FRANKLIN, JUMPING JACK
SHANNON, PROVE ME

MID-ATLANTIC
RALEIGH, NC
CASH MICHAELS



TOP SINGLES
LENNY WILLIAMS, TEN
TINA TURNER, TYPICAL
KENNY G, WHAT
GEORGE BENSON, KISSES
MOORE/JACKSON, A
LP CUTS

ADDS
FREDDIE JACKSON, TASTY LOVE
MELISA MORGAN, NOW OR NEVER
LIONEL RICHIE, LOVE WILL

MID-ATLANTIC
KINGTREE, SC
ERNIE FRIERSON



TOP SINGLES
JANET JACKSON, WHEN
LISA LISA/CULT JAM, ALL
JAMES INGRAM, ALWAYS
ASHFORD/SIMPSON, COUNT
CAMEO, WORD
LP CUTS

ADDS
GIVENS FAMILY, HOLDING ON
FREDDIE JACKSON, TASTY LOVE
JEFFREY OSBORNE, WINDOW WITH
HUMAN LEAGUE, HUMAN
STEPHANIE MILLS, TIME OF YOUR

MID-ATLANTIC
RICHMOND, VA
DONNY DEAN



TOP SINGLES
CAMEO, WORD
JEFFREY OSBORNE, SOWETO
BB&Q BAND, DREAMER
GEORGE BENSON, KISSING
BILLY GRIFFIN, BELIEVE
LP CUTS
CAMEO, CANDY
GEORGE DUKE, ISLAND GIRL
YVONNE ANDERSON BB&Q BAND, GENIE
CHAKA KHAN, IT'S YOU!

ADDS
LIONEL RICHIE, LOVE WILL
JEFF LORBER, FACTS OF LOVE
FULL FORCE, UNFAITHFUL
COMMODORES GOING TO THE
LEVERT, LET'S GO OUT

MID-ATLANTIC
GREENSBORO, NC
YVONNE ANDERSON

Mid-South

HOTTEST
CAMEO
'JUICE' JONES
MOST ADDED
ARETHA FRANKLIN
PEABO BRYSON
FREDDIE JACKSON

WORD UP
THE RAIN
JUMPING JACK...
GOOD COMBINATION
TASTY LOVE

ATLANTA ARTISTS/PG
DEF-JAM/COLUMBIA
ARISTA
ELEKTRA
CAPITOL



TOP SINGLES
NEW EDITION, EARTH
JUICE, RAIN
EL DEBARGE, LOVE
TEMPTATIONS, LADY
JANET JACKSON, WHEN
LP CUTS
JAMES BROWN, HOW DO YOU
PEABO BRYSON, SINCE I BEEN

ADDS
LARBER/WHITE, FACTS OF
R. ALLEN, CRACK UP
BARBARA ROY, GOTTA SEE
LEE FIELD, STOP WATCH
MOSES TYSON JR., HIGHER
LIONEL RICHIE, LOVE WILL
RFTW, LOVE YOU
MELISA MORGAN, NOW OR NEVER

MID-SOUTH
HOUSTON, TX
TRAVIS GARNER



TOP SINGLES
JANET JACKSON, WHEN
TEMPTATIONS, LADY
CAMEO, WORD
EL DEBARGE, LOVE
JUICE, RAIN
LP CUTS

ADDS
SHIRLEY MURDOCK, AS WE LAY
PATTI LABELLE, KISS AWAY
PATTI AUSTIN, JUST A BREATH

MID-SOUTH
NEW ORLEANS, LA
DONNY TAYLOR



TOP SINGLES
MIDNIGHT STAR, MIDAS
NEW EDITION, EARTH
CLUB NOUVEAU, JEALOUSY
ASHFORD/SIMPSON, COUNT
JAMES INGRAM, ALWAYS
LP CUTS

ADDS
ARETHA FRANKLIN, JUMPING JACK
FREDDIE JACKSON, TASTY LOVE
JAMES BROWN, GRAVITY
PEABO BRYSON, GOOD COMBINATION
JOHNSON/STONE, CRAZAY
DENIECE WILLIAMS, HEALING

MID-SOUTH
COLUMBUS, MS
LEE JACKSON



TOP SINGLES
CLUB NOUVEAU, JEALOUSY
CAMEO, WORD
HOWARD HEWETT, I'M
LOOSE ENDS, STAY
RJ'S LATEST ARRIVAL, HEAVEN
LP CUTS

ADDS
BB&Q BAND, GENIE
KEITH PATRICK, NIGHT TO
PATTI LABELLE, KISS AWAY
LIONEL RICHIE, LOVE WILL
PEABO BRYSON, GOOD COMBINATION

MID-SOUTH
HEARNE, TX
SEDRIC WALKER



TOP SINGLES
ASHFORD/SIMPSON, COUNT
MIDNIGHT STAR, MIDAS
MAZE, I
CAMEO, WORD
HOWARD HEWETT, I'M
LP CUTS

ADDS
PERFECT TIMING, MATERIAL
JOHNSON/STONE, CRAZAY
PEABO BRYSON, GOOD COMBINATION
ONE WAY, DON'T THINK
FREDDIE JACKSON, TASTY LOVE
PATTI LABELLE, KISS AWAY
LEVERT, LET'S GO OUT
CHOCOLATE MAMA, IN THE RAIN

MID-SOUTH
GULFPORT, MS
JIMMY ANTHONY



TOP SINGLES
MIDNIGHT STAR, MIDAS
JUICE, RAIN
JANET JACKSON, WHEN
KRISTOL, PASSION
FIVE STAR, CAN'T
LP CUTS

ADDS
MILLIE JACKSON, HOT WILD
KIDS ON THE BLOCK, STOP IT
MS. THANG, THUNDER AND
STACY LATTISAW, NAIL IT TO
ONE WAY, DON'T THINK
THE MOVIES, JUKEBOX
GENERAL KANE, CRACK KILLED

MID-SOUTH
TULSA, OK
BOBBY MASON



MID-SOUTH
MAURICE, LA
STEPHANIE
SMALLWOOD

TOP SINGLES
REBBIE JACKSON, REACTION
RJ'S LATEST ARRIVAL, HEAVEN
TEMPTATIONS, LADY
MIDNIGHT STAR, MIDAS
LOOSE ENDS, STAY
LP CUTS
GWEN GUTHRIE, OUTSIDE IN
SMOKEY ROBINSON, WISHFUL
RUN DMC, D.L. MB GIRL
JEAN CARNE, BREAK UP

ADDS
FREDDIE JACKSON, TASTY LOVE
ONE WAY, DON'T THINK
SHIRLEY MURDOCK, AS WE LAY
JAMES CARMICHAEL, SOMEBODY TO
RFTW, LOVE YOU
PATTI LABELLE, KISS AWAY THE
HANSON/DAVIS, HUNGRY FOR YOUR
JOHNSON/STONE, CRAZAY
BEAU WILLIAMS, THERE'S JUST



KILLEEN, TEXAS 76540

MID-SOUTH
KILLEEN, TX
CURTIS WILSON

TOP SINGLES
JUICE, RAIN
CAMEO, WORD
LISA LISA/CULT JAM, ALL
FIVE STAR, CAN'T
LOOSE ENDS, STAY
LP CUTS
CAMEO, CANDY
ASHFORD/SIMPSON, RELATION

ADDS
FREDDIE JACKSON, TASTY LOVE
HUMAN LEAGUE, HUMAN
PHYLIS HYMAN, OLD FRIENDS
JAMES BROWN, GRAVITY
JERMAINE STEWART, JODY
SHIRLEY JONES, LAST NIGHT I
FULL FORCE, UNFAITHFUL
CASH FLOW, REACH OUT

KOKY

MID-SOUTH
LITTLE ROCK, AR
BOBBY EARL

TOP SINGLES
GREGORY ABBOTT, SHAKE
PHILIP BAILEY, THANK
MILLIE JACKSON, HOT
BOOGIE BOYS, DEALING
GENERAL KANE, CRACK
LP CUTS

ADDS
PHILIP BAILEY, THANK YOU
JAMES BROWN, GRAVITY
LIONEL RICHIE, LOVE WILL
RFTW, LOVE YOU
WORLD CLASS WRECKING CREW, FLY
RENE & ANGELA, NO HOW, NO WAY
PAYNE/INGRAM, ON AND ON
VERSATILE SOUND, LIKE THIS

WGIC

MID-SOUTH
MERIDIAN, MS
LARRY CARR

TOP SINGLES
CAMEO, WORD
TINA TURNER, TYPICAL
CLUB NOUVEAU, JEALOUSY
ASHFORD/SIMPSON, COUNT
HOWARD HEWETT, I'M
LP CUTS
BILLY OCEAN, WITHOUT YOU
MAZE, FREEDOM
LIONEL RICHIE, BALLERINA GIRL
SHIRLEY MURDOCK, GO ON WITHOUT

ADDS
JEFFREY OSBORNE, ROOM WITH A
MILLIE JACKSON, HOT WILD
SHIRLEY JONES, LAST NIGHT I
CHOCOLATE MILK, RAIN (ANSWER)
LOOSE ENDS, STAY A LITTLE
ARETHA FRANKLIN, JUMPING JACK
RFTW, LOVE YOU
PEABO BRYSON, GOOD COMBINATION



MID-SOUTH
ALEXANDRIA, LA
DENISE SEALS

TOP SINGLES
MILLIE JACKSON, HOT
BEAU WILLIAMS, THERE'S
CONFUNKSHUN, SHE'S
GREGORY ABBOTT, SHAKE
FREDDIE JACKSON, TASTY
LP CUTS

ADDS
GWEN GUTHRIE, GO ON
MAZARATI, STROKE
PATTI LABELLE, KISS AWAY
STEPHANIE MILLS, HOT WILD
COL. ABRAMS, SPECULATION
MAIN ATTRACTION, SHE'S STACKED
ATLANTIC STARR, ARMED AND
KEITH PATRICK, NIGHT TO

kzey

MID-SOUTH
TYLER, TX
VANESSA BARRYER

TOP SINGLES
JUICE, RAIN
JANET JACKSON, WHEN
EL DEBARGE, LOVE
CAMEO, WORD
ASHFORD/SIMPSON, COUNT
LP CUTS
MELBA MOORE, STAY
YELLOW JACKETS, REVOLUTION
PHYLIS HYMAN, WHAT YOU

ADDS
LEVERT, LET'S GO
LIONEL RICHIE, LOVE WILL
TEASE, I WISH
BOOGIE BOYS, DEALING WITH
HANSON/DAVIS, HUNGRY FOR
CASH FLOW, REACH OUT
COMMODORES, GOING TO THE
PHYLIS HYMAN, OLD FRIEND
TEENA MARIE, LOVE ME
SHIRLEY MURDOCK, AS WE LAY

KOXL

MID-SOUTH
BATON ROUGE, LA
G.L. HAYES

TOP SINGLES
CAMEO, WORD
JANET JACKSON, WHEN
HOWARD HEWETT, I'M
TEMPTATIONS, LADY
FIVE STAR, I
LP CUTS

ADDS
LEVERT, LET'S GO
LIONEL RICHIE, LOVE WILL
TEASE, I WISH
BOOGIE BOYS, DEALING WITH
HANSON/DAVIS, HUNGRY FOR
CASH FLOW, REACH OUT
COMMODORES, GOING TO THE
PHYLIS HYMAN, OLD FRIEND
TEENA MARIE, LOVE ME
SHIRLEY MURDOCK, AS WE LAY

WORV

MID-SOUTH
HATTIESBURG, MS
CYREIO HUGHES

TOP SINGLES
WHODINI, ONE
CAMEO, WORD
RUN DMC, WALK
MAIN ATTRACTION, ALL
HORROR CITY, CLAP
LP CUTS
MAZE, (ALL CUTS)
UTFO, (ALL CUTS)
FULL FORCE, (ALL CUTS)

ADDS

KYEA

MID-SOUTH
WEST MONROE, LA
VICTOR MATHIS

TOP SINGLES
JUICE, RAIN
LEVERT, POP
LISA LISA/CULT JAM, ALL
ASHFORD/SIMPSON, COUNT
RUN DMC, WALK
LP CUTS

ADDS
GENERAL KANE, CRACK KILLED
JEAN CARNE, FLAME OF LOVE
52ND STREET, YOU'RE MY
TURNER/BUTLER, IF YOU'RE

WBAB

MID-SOUTH
GREENVILLE, MS
KAY BARNES

TOP SINGLES
GEORGE BENSON, KISSES
JAMES INGRAM, ALWAYS
RJ'S LATEST ARRIVAL, HEAVEN
KENNY G, WHAT
MIDNIGHT STAR, MIDAS
LP CUTS
AL JARREAU, TELL ME
PEABO BRYSON, IF YOU
EBO, I'D RATHER
ASHFORD/SIMPSON, NOBODY

ADDS
MILLIE JACKSON, HOT WILD
GLASS CITY BAND
ANTHONY/THE CAMPS, HOW MANY
PHILIP BAILEY, THANK YOU
RONNIE LAWS, COME TO
JAMES BROWN, GRAVITY
JOHNSON/STONE, CRAZAY
PEABO BRYSON, GOOD COMBINATION

wesy

MID-SOUTH
GREENVILLE, MS
KAYE BARNES

TOP SINGLES
RUN DMC, YOU
STACY LATTISAW, NAIL
JANET JACKSON, WHEN
JUICE, RAIN
MIDNIGHT STAR, MIDAS
LP CUTS
AL JARREAU, TELL ME
PEABO BRYSON, IF YOU
EBO, I'D RATHER
ASHFORD/SIMPSON, NOBODY WALL

ADDS
MILLIE JACKSON, HOT WILD
GLASS CITY BAND
ANTHONY/THE CAMP, HOW MANY
PHILIP BAILEY, THANK YOU
RONNIE LAWS, COME TO
JAMES BROWN, GRAVITY
JOHNSON/STONE, CRAZAY
PEABO BRYSON, GOOD COMBINATION

WJMG

MID-SOUTH
HATTIESBURG, MS
CEDRIC THOMAS

TOP SINGLES
REBBIE JACKSON, REACTION
GREGORY ABBOTT, SHAKE
SHIRLEY MURDOCK, AS
BEAU WILLIAMS, THERE'S
TEMPTATIONS, LADY
LP CUTS
LYNN WHITE, I MADE
HINTON BATTLE, IS IT TOO
BB&Q BAND, GENIE
LITTLE MILTON, REAL GOOD

ADDS
GLAD CITY BAND, DON'T BE
PATTI LABELLE, KISS AWAY THE
ANTHONY/THE CAMP, HOW MANY
SOS BAND, EVEN WHEN YOU



MID-SOUTH
SHREVEPORT, LA
MR. C

TOP SINGLES
CAMEO, WORD
HOWARD HEWETT, I'M
MOORE/JACKSON, A
GENERAL KANE, CRACK
LOOSE ENDS, A
LP CUTS

ADDS
JAMES BROWN, GRAVITY
TAMIKO JONES, I WANT YOU
LORBER/WHITE, FACTS OF
JOHNSON/STONE, CRAZAY
LEVERT, LET'S GO OUT
SHIRLEY MURDOCK, AS WE LAY
PEABO BRYSON, GOOD COMBINATION

WJMI

MID-SOUTH
JACKSON, MS
CARL HAYNES

TOP SINGLES
CLUB NOUVEAU, JEALOUSY
JUICE, RAIN
CAMEO, WORD
FORCE MD'S, ONE
RUN DMC, WALK
LP CUTS

ADDS
LIONEL RICHIE, LOVE WILL
WORLD CLASS WRECKING CREW, FLY
HUMAN LEAGUE, HUMAN
ARETHA FRANKLIN, JUMPING JACK
WHISTLE, BOYS ARE FINE

KCLT
RADIO / FM-105

MID-SOUTH
HELENA, AR
DELL SIMES

TOP SINGLES
STEPHANIE MILLS, TIMES
PATTI LABELLE, KISS
HUMAN LEAGUE, HUMAN
E.T., MAGIC
JEFFREY OSBORNE, WINDOW
LP CUTS

ADDS
COMMODORES, GOING TO THE
TYRONE BRUNSON, THE METHOD



MID-SOUTH
HOUSTON, MS
KERRY DOBBS

TOP SINGLES
JUICE, RAIN
TINA TURNER, TYPICAL
EL DEBARGE, LOVE
ASHFORD/SIMPSON, COUNT
GREGORY ABBOTT, SHAKE
LP CUTS
BILLY OCEAN, IT'S NEVER
PATTI LABELLE, KISS AWAY

ADDS

All American Radio



MID-SOUTH
LITTLE ROCK, AR
J.D. BLACK

TOP SINGLES
JUICE, RAIN
CAMEO, WORD
GREGORY ABBOTT, SHAKE
LIONEL RICHIE, DANCING
RUN DMC, WALK
LP CUTS
DENIECE WILLIAMS, (ALL CUTS)

ADDS
ONE WAY, DON'T THINK
STEPHANIE MILLS, TIME OF YOUR



MID-SOUTH
LAKE CHARLES, LA
C.C. SCOTT

TOP SINGLES
CAMEO, WORD
LEVERT, POP
JUICE, RAIN
SHIRLEY JONES, DO
HOWARD HEWETT, I'M
LP CUTS
RUN DMC, YOU BE ILLIN'

ADDS
GEORGE BENSON, KISSES IN THE
BEAU WILLIAMS, THERE'S JUST
JEAN CARNE, FLAME OF
EL DEBARGE, LOVE ALWAYS
CLUB NOUVEAU, JEALOUSY
GENOBIA JETER, ALL OF MY
LOOSE ENDS, STAY A LITTLE
AL JARREAU, I IS FOR LOVER



TOP SINGLES
 JANET JACKSON, WHEN LISA LISA/CULT JAM, ALL JUICE, RAIN
 TEMPTATIONS, LADY RUN DMC, WALK LP CUTS

ADDS
 RANDY CRAWFORD, DESIRE JAMES BROWN, GRAVITY MTUME, POP GENERATION
 PIECES OF A DREAM, JOYRIDE WHODINI, FUGITIVE

NORTH-EAST ROCHESTER, NY
 ANDRE MARCEL



TOP SINGLES
 FIVE STAR, CAN'T MOORE/JACKSON, A HOWARD HEWETT, I'M TINA TURNER, TYPICAL REBBIE JACKSON, REACTION LP CUTS

ADDS
 LEVERT, LET'S GO OUT J.M. SILK, I CAN'T TURN ARETHA FRANKLIN, JUMPING JACK RFTW, LOVE YOU

NORTH-EAST NEWARK, NJ
 FRED MILLS



TOP SINGLES
 JUICE, RAIN JANET JACKSON, WHEN CAMEO, WORD
 ASHFORD/SIMPSON, COUNT EL DEBARGE, LOVE LP CUTS

ADDS
 FREDDIE JACKSON, TASTY LOVE PATTI LABELLE, KISS AWAY JOHNSON/STONE, CRAZAY PEABO BRYSON, GOOD COMBINATION MIKI HOWARD, COME SHARE MY COMMODORES, GOING TO THE

NORTH-EAST BUFFALO, NY
 KARL DEGREE



TOP SINGLES
 FREDDIE JACKSON, TASTY JOHNSON/STONE, CRAZAY STACY LATTISAW, NAIL HUMAN LEAGUE, HUMAN HOWARD HEWETT, I'M LP CUTS

ADDS
 JOHNSON/STONE, CRAZAY GEORGE DUKE, BROKEN PEABO BRYSON, GOOD COMBINATION ONE WAY, DON'T THINK COMMODORES, GOING TO THE JEFFREY OSBORNE, ROOM WITH A RFTW, LOVE YOU MTUME, POP GENERATION

NORTH-EAST PITTSBURGH, PA
 JOHN ANTHONY



TOP SINGLES
 MILLIE JACKSON, HOT JEFFREY OSBORNE, ROOM FIVE STAR, CAN'T STACY LATTISAW, NAIL GREGORY ABBOTT, SHAKE LP CUTS
 REGINALD HAYNES, (ALL CUTS)

ADDS
 COMMODORES, GOING TO THE GLENN JONES, STAY CONTROLLERS, BREAK AWAY TAMIKO JONES, I WANT YOU LIONEL RICHIE, LOVE WILL PATTI LABELLE, KISS AWAY JOHNSON/STONE, CRAZAY VESTA JOHNSON, ONCE BITTEN

NORTH-EAST ATLANTIC CITY, NJ
 LEE SHERMAN



TOP SINGLES
 LISA LISA/CULT JAM, ALL JANET JACKSON, WHEN CAMEO, WORD
 ASHFORD/SIMPSON, COUNT NEW EDITION, EARTH LP CUTS

ADDS
 GENERAL KANE, CRACK KILLED JERMAINE STEWART, JODY JEAN CARNE, FLAME OF PHILLY CREAM, LOVE CAN'T TURN

NORTH-EAST PHILADELPHIA, PA
 FRANK CERAMI



TOP SINGLES
 ANITA BAKER, SWEET JUICE, RAIN
 HOWARD HEWETT, I'M MADONNA, PAPA JANET JACKSON, WHEN LP CUTS

ADDS
 GREGORY ABBOTT, SHAKE YOU COL. ABRAMS, SPECULATIONS

NORTH-EAST NEW YORK, NY
 ROBIN WASHINGTON



TOP SINGLES
 JUICE, RAIN CAMEO, WORD
 FIVE STAR, CAN'T ASHFORD/SIMPSON, COUNT HOWARD HEWETT, I'M LP CUTS

ADDS
 JOHNSON/STONE, CRAZAY LEVERT, LET'S GO OUT JEFFREY OSBORNE, ROOM WITH PATTI LABELLE, KISS AWAY GENERAL KANE, CRACK KILLED JAMES BROWN, GRAVITY

NORTH-EAST NEW HAVEN, CT
 DAVID DICKENSON



TOP SINGLES
 LEVERT, POP GEORGE BENSON, KISSES FIVE STAR, CAN'T CONTROLLERS, DISTANT MILLIE JACKSON, HOT LP CUTS
 RI'S LATEST ARRIVAL, HOLD ON BEAU WILLIAMS, ALL BECAUSE

ADDS
 GLENN JONES, STAY PATTI AUSTIN, ONLY A BREATH ANITA BAKER, CAUGHT UP IN LEVERT, LET'S GO OUT FREDDIE JACKSON, TASTY LOVE ARETHA FRANKLIN, JUMPING JACK

NORTH-EAST HARRISBURG, PA
 MAX ROBERTSON



TOP SINGLES
 JANET JACKSON, WHEN JUICE, RAIN
 NEW EDITION, EARTH LISA LISA/CULT JAM, ALL CAMEO, WORD LP CUTS
 ANITA BAKER, YOU BRING LIONEL RICHIE, SE LA JANET JACKSON, FUNNY HOW PATTI LABELLE, FINALLY WE'RE

NORTH-EAST BOSTON, MA
 T. PENDLETON

ADDS
 FREDDIE JACKSON, TASTY LOVE ONE WAY, DON'T THINK LORBER/WHITE, FACTS OF LOVE PEABO BRYSON, GOOD COMBINATION

Southeast

HOTTEST CAMEO 'JUICE' JONES MOST ADDED LIONEL RICHIE LEVERT JOHNSON/STONE

WORD UP THE RAIN

LOVE WILL CONQUER LET'S GO OUT... CRAZAY

ATLANTA ARTISTS/PG DEF-JAM/COLUMBIA

MOTOWN ATLANTIC A&M



SOUTH-EAST MONTGOMERY, AL
 CAROL STEPHENS

TOP SINGLES
 O.C. SMITH, YOU'RE HOWARD HEWETT, I'M PEABO BRYSON, GOOD TEMPTATIONS, LADY JANET JACKSON, WHEN LP CUTS

ADDS
 LORBER/WHITE, FACTS OF GREGORY ABBOTT, SHAKE YOU

RODNEY FRANKLIN, BROKEN WINGS STANLEY CLARKE, OVERJOYED JET STREAM, WHAT'S GOING EARL KLUGH, JUST FOR YOUR



SOUTH-EAST BIRMINGHAM, AL
 DICK LUMPKIN

TOP SINGLES
 CAMEO, WORD LEVERT, POP JANET JACKSON, WHEN GWEN GUTHRIE, AIN'T MIDNIGHT STAR, MIDAS LP CUTS

ADDS
 TURNER/BUTLER, COME GO WITH REBBIE JACKSON, REACTION CHICO DEBARGE, TALK TO ME RI'S LATEST ARRIVAL, HEAVEN IN PHYLLIS HYMAN, OLD FRIENDS SHIRLEY MURDOCK, AS WE LAY PEABO BRYSON, GOOD COMBINATION ANITA BAKER, YOU BRING ME CERONA/LATOYA, OOPS! OH JOHNSON/STONE, CRAZAY



SOUTH-EAST ATLANTA, GA
 JERRY BRADFORD

TOP SINGLES
 LEADERS, MUDFOOT KEVIN EUBANKS, FACE PULLEN/ADAMS, BREAK O.T.B., INSIDE HARRISON/BLANCHARD, NONSENSE LP CUTS

ADDS
 KENNY BARRON, SCRATCH CHRIS HUNTER, CHRIS HUNTER DIANE SHORE, TIMELESS JIMMY KNEPPER, FIRST PLACE TRUMPET, TRANSFORMING



SOUTH-EAST TUSKEGEE, AL
 COSTEE MC NAIR

TOP SINGLES
 TINA TURNER, TYPICAL REBBIE JACKSON, REACTION FREDDIE JACKSON, TASTY CONFUNKSHUN, SHE'S JOHNSON/STONE, CRAZAY LP CUTS

ADDS
 MOSES TYSON JR., HIGHER GLENN JONES, STAY LIONEL RICHIE, LOVE WILL KOPPER, SECOND TO FULL FORCE, UNFAITHFUL COMMODORES, GOING TO THE BILLY OCEAN, LOVE IS



SOUTH-EAST MONTGOMERY, AL
 FRENCH BE

TOP SINGLES
 JANET JACKSON, WHEN LEVERT, POP EL DEBARGE, LOVE GWEN GUTHRIE, AIN'T MIDNIGHT STAR, MIDAS LP CUTS
 RODNEY FRANKLIN, MOTION RANDY CRAWFORD, BETCHA WYNTON MARALIS, I-MOOD

ADDS



SOUTH-EAST ALBANY, GA
 BRUCE WASHINGTON

TOP SINGLES
 CAMEO, WORD TEMPTATIONS, LADY NEW EDITION, EARTH JANET JACKSON, WHEN ASHFORD/SIMPSON, COUNT LP CUTS
 PHYLLIS HYMAN, LIVING SKIPWORTH/TURNER, WON'T GET SKIPWORTH/TURNER, COULD NOT

ADDS
 WORD OF MOUTH, COAST TO O'CHI BROWN, 100% PURE FULL FORCE, UNFAITHFUL KARTOON KREW, BATMAN JOHNSON/STONE, CRAZAY JEFFREY OSBORNE, ROOM WITH EURYTHMICS, MISSIONARY MAN CHERRELLE, WHERE DO I



SOUTH-EAST W. PALM BCH., FL
 MIKE JAMES

TOP SINGLES
 CAMEO, WORD TINA TURNER, TYPICAL JUICE, RAIN ROBERT PALMER, I GEORGE BENSON, KISSES LP CUTS

ADDS
 ANITA BAKER, CAUGHT UP STEVE WINWOOD, FREEDOM OVER MADONNA, TRUE BLUE BILLY OCEAN, LOVE IS FOREVER

WRDW

The Power Station

TOP SINGLES
 CLUB NOUVEAU, JEALOUSY
 JERMAINE STEWART, JODY
 JOHNSON/STONE, CRAZAY
 FREDDIE JACKSON, TASTY
 HUMAN LEAGUE, LEAGUE
 LP CUTS

SOUTH—EAST
 AUGUSTA, GA
 ARNOLD/WILEY

WENN

TOP SINGLES
 CAMEO, WORD
 JANET JACKSON, WHEN
 HOWARD HEWETT, I'M
 FIVE STAR, CAN'T
 ASHFORD/SIMPSON, COUNT
LP CUTS
 PHYLLIS HYMAN, AIN'T YOU
 HOWARD HEWETT, STAY
 D-TRAIN, OH GIRL

SOUTH—EAST
 BIRMINGHAM, AL
 ROE BONNER

WVEE

TOP SINGLES
 HOWARD HEWETT, I'M
 CAMEO, WORD
 FIVE STAR, CAN'T
 MOORE/JACKSON, A
 JUICE, RAIN
LP CUTS

SOUTH—EAST
 ATLANTA, GA
 RAY BOYD

WBLX

TOP SINGLES
 ASHFORD/SIMPSON, COUNT
 NEW EDITION, EARTH
 TEMPTATIONS, LADY
 CAMEO, WORD
 FIVE STAR, CAN'T
LP CUTS

SOUTH—EAST
 MOBILE, AL
 TONY BROWN

WJIZ

TOP SINGLES
 GREGORY ABBOTT, SHAKE
 FIVE STAR, CAN'T
 CAMEO, WORD
 HOWARD HEWETT, I'M
 CLUB NOUVEAU, JEALOUSY
LP CUTS

SOUTH—EAST
 ALBANY, GA
 TONY WRIGHT

WONE

TOP SINGLES
 GENERAL KANE, CRACK
 SHIRLEY JONES, LAST
 LUTHER VANDROSS, GIVE
 TINA TURNER, TYPICAL
 CAMEO, WORD
LP CUTS

SOUTH—EAST
 GAINESVILLE, FL
 WILD BILL

wgok

TOP SINGLES
 CAMEO, WORD
 NEW EDITION, EARTH
 BEAU WILLIAMS, THERE'S
 HOWARD HEWETT, I'M
 LISA LISA/CULT JAM, ALL
LP CUTS
 PEABO BRYSON, (ALL CUTS)
 TINA TURNER, OVERNIGHT
 ANITA BAKER, JOY

SOUTH—EAST
 MOBILE, AL
 VERNON WELLS

1380 ATLANTA WAOK

TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 TINA TURNER, TYPICAL
 NEW EDITION, EARTH
 LISA LISA/CULT JAM, ALL
LP CUTS

SOUTH—EAST
 ATLANTA, GA
 LARRY TINSLEY

WORL

TOP SINGLES
 CAMEO, WORD
 NEW EDITION, EARTH
 ASHFORD/SIMPSON, COUNT
 TINA TURNER, TYPICAL
 TEMPTATIONS, LADY
LP CUTS

SOUTH—EAST
 ORLANDO, FL
 EARL JAMES

ADDS

CHAKA KHAN, TIGHT FIT
 BILLY OCEAN, LOVE IS FOREVER
 ARETHA FRANKLIN, JUMPING JACK
 LEVERT, LET'S GO OUT

ADDS

ARETHA FRANKLIN, JUMPING JACK
 52ND STREET, YOU'RE MY
 COMMODORES, GOING TO THE
 O.C. SMITH, YOU'RE MY FIRST
 LEVERT, LET'S GO OUT
 BILLY GRIFFIN, BELIEVE IT OR
 OCTAVIA, TO THE LIMIT

ADDS

PEABO BRYSON, GOOD COMBINATION
 JOHNSON/STONE, CRAZAY
 MILLIE JACKSON, HOT WILD
 CLUB NOUVEAU, JEALOUSY
 DYNASTY, SPLIT PERSONALITY
 PATTI LABELLE, KISS AWAY
 LIONEL RICHIE, LOVE WILL
 E.T., MAGIC IN THE

ADDS

LIONEL RICHIE, LOVE WILL
 BILLY OCEAN, LOVE IS
 JEFFREY OSBORNE, WINDOW WITH
 PATTI LABELLE, KISS AWAY
 PEABO BRYSON, GOOD COMBINATION
 SURFACE, LET'S TRY
 WORD OF MOUTH, COAST TO
 LEVERT, LET'S GO

ADDS

RANDY CRAWFORD, DESIRE
 RFTW, LOVE ME DOWN
 HANSON/DAVIS, HUNGRY FOR
 ANITA BAKER, RAPTURE
 MIKI HOWARD, COME SHARE
 LEVERT, LET'S GO
 THE CUT, KINDNESS FOR
 PAMELA, WALKING IN
 LEVEL 4, ARE WE ON THE
 JAMES BROWN, GRAVITY

ADDS

FULL FORCE, UNFAITHFUL
 GLENN JONES, STAY
 SISTER SLEDGE, HERE TO STAY
 SHANNON, PROVE ME
 NEW KIDS ON THE BLOCK, STOP IT
 SOS BAND, EVEN WHEN
 TRINERE, I KNOW YOU
 WORD OF MOUTH, COAST TO
 BEASTIE BOYS, NEW STYLE

ADDS

PATTI AUSTIN, ONLY A BREATH
 MTUME, POP GENERATION
 CHAKA KHAN, TIGHT FIT
 SHIRLEY MURDOCK, AS WE LAY
 THE MOVIES, JUKEBOX
 ANITA BAKER, CAUGHT UP IN
 TRINERE, I KNOW YOU

ADDS

ISAAC HAYES, IKE'S RAP
 ANITA BAKER, CAUGHT UP
 RFTW, LOVE YOU DOWN
 LEVERT, LET'S GO OUT
 E.T., MAGIC IN THE
 O.C. SMITH, YOU'RE MY
 LATIMORE, SUNSHINE
 ERIC B., ERIC B. IS

ADDS

GREGORY ABBOTT, SHAKE YOU
 JERMAINE STEWART, JODY
 LIONEL RICHIE, LOVE WILL

W.T.M.F. The Soul of The Bay

TOP SINGLES
 CAMEO, WORD
 NEW EDITION, EARTH
 TEMPTATIONS, LADY
 GENERAL KANE, CRACK
 FIVE STAR, CAN'T
LP CUTS

SOUTH—EAST
 TAMPA, FL
 CHRIS TURNER

WRED

AM
 1470

TOP SINGLES
 MIDNIGHT STAR, MIDAS
 HOWARD HEWETT, I'M
 GREGORY ABBOTT, SHAKE
 LIONEL RICHIE, DANCING
 TEMPTATIONS, LADY
LP CUTS

SOUTH—EAST
 FT LAUDERDALE, FL
 RODNEY BALTIMORE

WATV Radio 94.9

AM 1370

TOP SINGLES
 CAMEO, WORD
 EL DEBARGE, LOVE
 NEW EDITION, EARTH
 FIVE STAR, CAN'T
 HOWARD HEWETT, I'M
LP CUTS

SOUTH—EAST



SOUTH—EAST
 JACKSONVILLE, FL
 NAT JACKSON

TOP SINGLES
 KRISTOL, PASSION
 CAMEO, WORD
 GREGORY ABBOTT, SHAKE
 NEW EDITION, EARTH
 FIVE STAR, CAN'T
LP CUTS

ADDS

LORBER/WHITE, FACTS OF
 RFTW, LOVE YOU
 JAMES BROWN, GRAVITY
 FATCOYS, BIG N BEAUTIFUL
 CHICO DEBARGE, TALK TO ME
 KEITH PATRICK, NIGHT TO

ADDS

HUMAN LEAGUE, HUMAN
 SOS BAND, EVEN WHEN YOU
 ONE WAY, DON'T THINK
 SHIRLEY MURDOCK, AS WE LAY
 LEVERT, LET'S GO OUT
 MAZARATI, STROKE
 PEABO BRYSON, GOOD COMBINATION
 JAMES BROWN, GRAVITY

ADDS

GENOBIA JETER, ALL MY LOVE
 FREDDIE JACKSON, TASTY LOVE
 LIONEL RICHIE, LOVE WILL
 FULL FORCE, UNFAITHFUL
 UTFO, SPLIT PERSONALITY
 LEVERT, LET'S GO OUT
 PATTI LABELLE, KISS AWAY
 DAZZ BAND, WILD N FREE
 INFORMATION SOCIETY, RUNNING

ADDS

CONFUNKSHUN, SHE'S A STAR
 LEVERT, LET'S GO OUT
 MIKI HOWARD, COME SHARE
 SURFACE, LET'S TRY

ADDS

BEAU WILLIAMS, THERE'S JUST
 HANSON/DAVIS, HUNGRY FOR
 CHICO DEBARGE, TALK TO ME
 JEFFREY OSBORNE, ROOM WITH A



SOUTH—EAST
 MADISON-
 HUNTSVILLE, AL
 MITCHEM/MURRY

TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 JANET JACKSON, WHEN
 HOWARD HEWETT, I'M
 GREGORY ABBOTT, SHAKE
LP CUTS

WPGA

TOP SINGLES
 JANET JACKSON, WHEN
 CAMEO, WORD
 GREGORY ABBOTT, SHAKE
 TINA TURNER, TYPICAL
 GREGORY ABBOTT, SHAKE
 JUICE, RAIN
LP CUTS

SOUTH—EAST
 PERRY, GA
 DAVID RUTHERFORD



SOUTH—EAST
 ATLANTA, GA
 ISRAEL GREEN

TOP SINGLES
 CAMEO, WORD
 PIECES OF A DREAM, JOY
 GREGORY ABBOTT, SHAKE
 BEAU WILLIAMS, THERE'S
 TEMPTATIONS, LADY
LP CUTS
 CAMEO, CANDY
 MTUME, BODY N SOUL
 SOS BAND, SANDS OF
 GEORGE BENSON, SHIVER

ADDS

LIONEL RICHIE, LOVE WILL
 DENICE WILLIAMS, HEALING
 JAMES BROWN, GRAVITY
 COMMODORES, GOING TO THE
 ERIC B., ERIC B IS

WTUG

TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 LISA LISA/CULT JAM, ALL
 EL DEBARGE, LOVE
 RUN DMC, WALK
LP CUTS
 LIONEL RICHIE, SE LA

SOUTH—EAST
 TUSCALOOSA, GL
 GARY WEST

ADDS

GEORGE BENSON, KISSES IN THE
 JOHNSON/STONE, CRAZAY
 ATLANTIC STARR, ARMED AND
 RUN DMC, I BE ILLIN'
 KOPPER, SECOND TO NONE



SOUTHEAST
 SAVANNAH, GA
 NORMAN WRIGHT

TOP SINGLES
 JANET JACKSON, WHEN
 NEW EDITION, EARTH
 CAMEO, WORD
 HOWARD HEWETT, I'M
 TEMPTATIONS, LADY
LP CUTS

ADDS

MADONNA, TRUE BLUE
 MELISA MORGAN, NOW OR NEVER
 SOS BAND, EVEN WHEN
 CHERRELLE, WHERE DO
 MOSES TYSON JR., HIGHER
 PATTI LABELLE, KISS AWAY
 MATUME, POP GENERATION
 LEVERT, LET'S GO OUT



YOUNG BLACK PROGRAMMERS COALITION, INC.

NOVEMBER 14th, 15th, & 16th, 1986 HYATT REGENCY HOTEL

Houston, Texas
(713) 654-1234

Special YBPC Room Rate
\$49 Single \$59 Double per day/per room

Theme: Where Do We Go From Here ? ? ?

- I. The Changing Format
- II. Record Promotion The New Ball Game
- III. Polishing Your Image In The Industry

SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 14th

Registration 3:00 pm - 5:00 pm
7:00 pm - 9:00 pm — Cocktail Party

SATURDAY, NOVEMBER 15th

Registration 10:00 am - 12 Noon
General Session 9:00 am - 10:00 am
Workshop I 10:30 am - 12:00 Noon
Lunch 12:00 Noon - 1:30 am
Workshop II 1:30 pm - 3:00 pm
Workshop III 3:00 pm - 4:30 pm
Cocktail Party 6:00 pm - 8 00 pm
Award Banquet 8:00 pm - 11:00 pm

SUNDAY, NOVEMBER 16th

**YBPC ANNUAL
MEETING**

*Election of National
Officers*
11:00am - 2:00pm

EARLY BIRD REGISTRATION FEES

Members.....	\$50.00
Non-Members.....	\$60.00
Late Fee After October 31.....	\$10.00
Spouse Regular or Banquet Ticket.....	\$40.00
CONTACT: Barbara Lewis.....	1-504-242-3131
Marcell Lee.....	504-822-1945
Stephanie Smallwood.....	318-898-1112

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\$75.00.....	Eighth Page
\$50.00.....	Professional Card and Name
Non Camera Ready Art Work.....	\$100.00

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Houston, Texas 77071. 713-271-0011
A.D. Washington, 214-556-2002

THE NINTH ANNUAL YBPC NATIONAL MEETING '86

YBPC, INC. c/o BARBARA LEWIS
7011 Salem Dr.
New Orleans, La. 70127

Name _____

Radio/TV Station _____

Radio/TV Station _____

Company _____

City _____ State _____ Zip _____

Phone _____ \$ _____

(CHECKS OR MONEY ORDERS ONLY)

WXKO

TOP SINGLES
 JAMES INGRAM, ALWAYS
 KURTIS BLOW, I'M
 TINA TURNER, TYPICAL
 CLUB NOUVEAU, JEALOUSY
 E.Z.T., KICKIN'
LP CUTS
 FIVE STAR, IF I SAY
 JAMES INGRAM, SAY HEY

ADDS
 GREGORY ABBOTT, SHAKE YOU
 CHOCOLATE MILK, ANSWER-RAIN
 LEVERT, POP POP GOES
 WORD OF MOUTH, COAST TO COAST

SOUTH—EAST
 FT. VALLEY, GA
 AL HORTON

wjov

TOP SINGLES
 CAMEO, WORD
 PATTI LABELLE, OH
 BILLY OCEAN, LOVE
 JUICE, RAIN
 MIDNIGHT STAR, MIDAS
LP CUTS

ADDS
 CASH FLOW, REACH OUT
 ANTHONY/CAMP, HOW MANY
 JOHNATHAN BUTLER, HAUNTED
 GEORGE DUKE, BROKEN GLASS
 MOORE/JACKSON, A LITTLE
 JEFFREY OSBORNE, ROOM WITH

SOUTH—EAST
 VALDOSTA, GA
 HARVEY MOORE

WIRB
1280 RADIO

TOP SINGLES
 JANET JACKSON, WHEN
 CAMEO, WORD
 TEMPTATIONS, LADY
 JUICE, RAIN
 NU SHOOZ, POINT
LP CUTS
 LITTLE MILTON, GOOD WOMAN

ADDS
 CLUB NOUVEAU, JEALOUSY
 PATTI LABELLE, KISS AWAY THE
 LIONEL RICHIE, LOVE WILL
 RAPPER'S CONVENTION, THE WIGGLES
 FULL FORCE, UNFAITHFUL
 MASTER CREW, WE ARE THE
 JAMES BROWN, GRAVITY

SOUTH—EAST
 MACON, GA
 GEORGE THREATT

SYNTH
103.9 FM

TOP SINGLES
 CAMEO, WORD
 RUN DMC, WALK
 ASHFORD/SIMPSON, COUNT
 MAZE, I
 TINA TURNER, TYPICAL
LP CUTS
 ANITA BAKER, YOU BRING ME
 PATTI LABELLE, FINALLY WE
 GEORGE BENSON, SHIVER

ADDS
 COMMODORES, GOING TO
 LIONEL RICHIE, LOVE WILL
 PATTI LABELLE, KISS AWAY
 PIECES OF A DREAM, JOY RIDE
 MS. THANG, THUNDER AND
 LEVERT, LET'S GO OUT
 DENIECE WILLIAMS, MEALING
 BEAST FROM THE EAST, THIS HOUSE

SOUTH—EAST
 TALLAHASSEE, FL
 JOE BULLARD

WFXA

TOP SINGLES
 CAMEO, WORD
 MIDNIGHT STAR, MIDAS
 JUICE, RAIN
 JANET JACKSON, WHEN
 TEMPTATIONS, LADY
LP CUTS

ADDS
 SHIRLEY MURDOCK, AS WE LAY
 PATTI LABELLE, KISS AWAY THE
 52ND STREET, YOU'RE MY
 COMMODORES, GOING TO THE
 LIONEL RICHIE, LOVE WILL
 FREDDIE JACKSON, TASTY LOVE
 JAMES BROWN, GRAVITY
 TURNER/BUTLER, COME GO WITH
 GENOBIA JETER, ALL OF MY
 JOHNSON/STONE, CRAZAY

SOUTH—EAST
 AUGUSTA, GA
 DEMETRIA MERRITT

WFXA

TOP SINGLES
 NEW EDITION, EARTH
 MIDNIGHT STAR, MIDAS
 JUICE, RAIN
 TEMPTATIONS, LADY
 FIVE STAR, CAN'T
LP CUTS

ADDS
 CHICO DEBARGE, TALK TO ME
 ANITA BAKER, RAPTURE
 E.T., MAGIC
 JEFFREY OSBORNE, WINDOW WITH
 LATIMORE, SUNSHINE
 ONE WAY, DON'T THINK
 WHODINI, FUGITIVE
 SURFACE, LET'S TRY
 COAST TO COAST, WORD OF MOUTH

SOUTH—EAST
 AUGUSTA, GA
 CHARLOTTE LOGAN

West

HOTTEST
CAMEO
NEW EDITION
 MOST ADDED
RFTW
COMMODORES
GENERAL KANE

WORD UP
EARTH ANGEL

ATLANTA ARTISTS/PG
MCA

LOVE YOU DOWN
GOING TO THE BANK
CRACK KILLED APPLE...

MCA
POLYGRAM
MOTOWN

kjLh
102.3 FM

TOP SINGLES
 JUICE, RAIN
 CAMEO, WORD
 HOWARD HEWETT, I'M
 JANET JACKSON, WHEN
 LISA LISA/CULT JAM, ALL
LP CUTS

ADDS
 OCTAVIA, THE LIMIT
 MILLIE JACKSON, HOT WILD
 WRECKING CREW, THE FLY
 LIONEL RICHIE, LOVE WILL
 ANITA BAKER, CAUGHT UP IN
 LEVERT, LET'S GO

WEST
 LOS ANGELES, CA
 LISA TORRES

KCEP

TOP SINGLES
 JUICE, RAIN
 JANET JACKSON, WHEN
 CAMEO, WORD
 LEVERT, POP
 HOWARD HEWETT, I'M
LP CUTS

ADDS
 RFTW, LOVE YOU DOWN
 PATTI AUSTIN, ONLY A BREATH
 JOHNNIE TAYLOR, JUST BECAUSE
 KURTIS BLOW, I'M CHILLIN'
 DYNASTY, PERSONALITY
 COMMODORES, GOING TO THE
 WHODINI, GROWING UP
 ANITA BAKER, CAUGHT UP IN
 LIONEL RICHIE, LOVE WILL
 JOHNSON/STONE, DRIVE YO

WEST
 LAS VEGAS, NV
 VEGAS J

KRIZ

TOP SINGLES
 CAMEO, WORD
 HOWARD HEWETT, I'M
 JUICE, RAIN
 JANET JACKSON, WHEN
 RUN DMC, WALK
LP CUTS

ADDS
 JEAN CARNE, FLAME OF
 CHAKA KHAN, TIGHT FIT
 FULL FORCE, UNFAITHFUL
 CHERRELLE, WHO DO I
 RFTW, LOVE YOU DOWN
 COMMODORES, GOING TO THE
 PEABO BRYSON, GOOD COMBINATION
 LENNY WILLIAMS, TEN WAY

WEST
 REN./SEA, WA
 F.P. BARROW

KMYX

TOP SINGLES
 CAMEO, WORD
 CLUB NOUVEAU, JEALOUSY
 TINA TURNER, TYPICAL
 FIVE STAR, CAN'T
 HOWARD HEWETT, I'M
LP CUTS

ADDS
 WANG CHUNG, EVERYONE HAVE
 RFTW, LOVE YOU DOWN
 TEMPTATIONS, LADY SOUL
 PHILIP BAILEY, THANK YOU
 CHAKA KHAN, TIGHT FIT
 ATLANTIC STARR, ARMED AND
 RANDY CRAWFORD, DESIRE

WEST
 OJAI, CA
 HOWARD THOMAS

ROAD

TOP SINGLES
 NEW EDITION, EARTH
 JUICE, RAIN
 CAMEO, WORD
 SALT & PEPA, I'LL
 HOWARD HEWETT, I'M
LP CUTS

ADDS
 MILLIE JACKSON, HOT WILD
 RENE & ANGELA, NO HOW, NO WAY
 GENERAL KANE, CRACK KILLED

WEST
 LOS ANGELES, CA
 LISA CANING

103.9 FM

TOP SINGLES
 HOWARD HEWETT, I'M
 TEMPTATIONS, LADY
 PHYLLIS HYMAN, OLD
 JAMES INGRAM, ALWAYS
 GEORGE BENSON, KISSES

ADDS

WEST
 LOS ANGELES, CA
 PAUL PERRODIN

KDKO
 Universal 4 & 8

TOP SINGLES
 CAMEO, WORD
 JANET JACKSON, WHEN
 HOWARD HEWETT, I'M
 ASHFORD/SIMPSON, COUNT
 NEW EDITION, EARTH
LP CUTS

ADDS
 FREDDIE JACKSON, TASTY
 JEAN CARNE, FLAME OF LOVE
 GENERAL KANE, CRACK KILLED
 LIONEL RICHIE, LOVE WILL
 COMMODORES, GOING TO THE
 PEABO BRYSON, GOOD COMBINATION

WEST
 DENVER, CO
 DANNY HARRIS

KUOQ
 92.5 FM

TOP SINGLES
 JUICE, RAIN
 FIVE STAR, CAN'T
 MIDNIGHT STAR, MIDAS
 JANET JACKSON, WHEN
 CAMEO, WORD
LP CUTS

ADDS
 JAMES BROWN, GRAVITY
 GENERAL KANE, CRACK KILLED
 RI'S LATEST ARRIVAL, HEAVEN IN
 JEFFREY OSBORNE, WINDOW WITH

WEST
 PHOENIX, AZ
 RICK THOMAS

KGFA

TOP SINGLES
 RUN DMC, WALK
 CAMEO, WORD
 MAZE, I
 SYBIL, FALLING
 MIDNIGHT STAR, MIDAS
LP CUTS
 MAZE, WHEN YOU

ADDS
 FREDDIE JACKSON, TASTY LOVE
 PEABO BRYSON, GOOD COMBINATION
 PAMELA, WALKING IN
 SHIRLEY MURDOCK, AS WE LAY
 MOORE/JACKSON, A LITTLE BIT
 JACKIE MITTOO, TRADE MARK
 VERSATILE SOUNDS, LIKE THIS
 COMMODORES, GOING TO THE
 LIONEL RICHIE, LOVE WILL
 JOHNATHAN BUTLER, CROSSROADS

WEST
 BAKERSFIELD, CA
 STEVE PERRY

92.5
XHRM FM

TOP SINGLES
 NEW EDITION, EARTH
 CAMEO, WORD
 HOWARD HEWETT, I'M
 MIDNIGHT STAR, MIDAS
 FIVE STAR, CAN'T
LP CUTS

ADDS
 RFTW, LOVE ME DOWN
 FREDDIE JACKSON, TASTY
 PEABO BRYSON, GOOD COMBINATION
 JEAN CARNE, FLAME OF LOVE
 PHYLLIS HYMAN, OLD FRIEND
 JAMES BROWN, GRAVITY
 ONE WAY, DON'T THINK
 BEN E. KING, STAND BY ME
 DARYL HALL, DREAM TIME
 CHICO DEBARGE, TALK TO ME

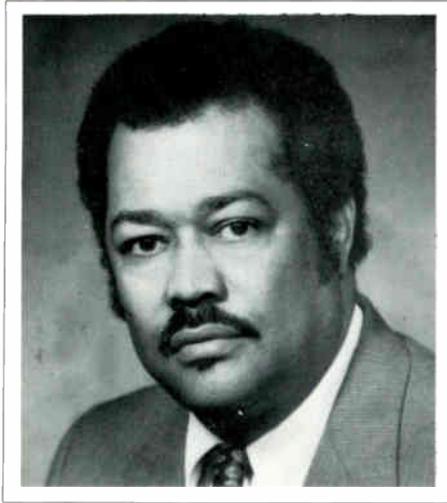
WEST
 SAN DIEGO, CA
 L.D. MCCOLLUM

KKFX

TOP SINGLES
 JANET JACKSON, WHEN
 JUICE, RAIN
 HOWARD HEWETT, I'M
 CAMEO, WORD
 NEW EDITION, EARTH
LP CUTS

ADDS
 RUN DMC, YOU BE
 MADONNA, TRUE BLUE
 FREDDIE JACKSON, TASTY LOVE
 ARETHA FRANKLIN, JUMPING JACK
 WORD OF MOUTH, COAST TO

WEST
 SEATTLE, WA
 STEVE MITCHELL



Pluria Marshall
CHAIRMAN, NBMC

"Conquering Attitudes, Pressures and Politics" is the theme of the National Black Media Coalition's 13th Annual Communications Conference, October 22-25, at the Shoreham Hotel, Washington, D.C.

Black radio has been a significant and influential factor in the progress of black broadcast professionals in the communications industry. As always, NBMC has a number of specific workshops geared toward black radio including: "Everything You Wanted to Know About Buying or Building a Broadcast Station"; "Effective Black Record Promotion: Is It a Dying or Developing Art?"; "Preserving and Improving Black Radio"; "How to Achieve Successful Programming: Packaging for Maximum Profit"; "Promoting Your Broadcast Station"; "The Image Makers: Successful Black Advertising Agencies"; "Black College Radio: Problems and Solutions".

A number of well-known black media and record industry professionals will participate in the conference as guest speakers, moderators, and panelists. They include: Barry Mayo, GM, WRKS-FM/NY; Tony Anderson, VP/R&B Promotion, Arista Records; Jack Gibson, Publisher, "Jack The Rapper"; Sidney



Vida Smith
DIRECTOR, NBMC RADIO DIVISION

Miller, Publisher, Black Radio Exclusive; Bob Long, Director, Cash Box Magazine; Maurice Watkins, National Director of Promotion, Motown Records; and Oprah Winfrey, host of the "Oprah Winfrey Show".

Historically, NBMC has been an effective and consistent advocate of black radio. This relationship is based, in part, on our relationship with broadcasting companies, with whom we have been able to make great strides in a number of areas.

Since its inception, NBMC's emphasis has been focused on increasing the participation of black Americans in this industry—especially in decision-making positions. The organization has also served as a conduit through which broadcast companies can find qualified black professionals and also monitors the EEO progress of the company by negotiating affirmative action agreements.

Accordingly, agreements forged by NBMC have influenced the sale of four radio stations and a major market VHF network-affiliated TV station to Blacks; the creation of a minority ownership investment fund capitalized at \$750,000; the awarding of grants,

scholarships and internships valued at well over \$1,000,000 for black colleges and universities; the expansion of the AM band from its current boundaries of 535-1605 KHZ, thus permitting the addition of 11 or 12 new channels and hundreds of new stations for which minorities can compete for ownership; and the distress sale and tax certificate policies which have resulted in the sale of more than 80 radio and TV stations to minorities.

Federal Communications Commission policy, too, is a major part of NBMC's focus. We have filed more petitions to deny licenses to the FCC than any other group or individual in the country. We have also won two major appellate court cases against the Commission—one a landmark decision in just the past year.

Black radio's strength has always been its grass roots community ties. Pluria Marshall, Chairman of NBMC, has a history of community involvement which began when he headed "Operation Breadbasket" in Houston, recognized as being the most effective civil rights and economic development organization in Texas.

"Conquering Attitudes, Pressures and Politics" encompasses the major stages one encounters in the broadcast industry. By exploring and understanding this theme, it is hoped that media professionals will be able to cope, conquer, and successfully progress in the communications industry. NBMC encourages black radio professionals and those who are interested in the media to attend this informative and very important conference.

BRE urges the national black radio community to support the National Black Media Coalition's 13th annual conference through your presence and participation. The NBMC has been there for us in the important legal and moral industry battlegrounds. Now it is our turn to show our support. Be there!

COMMENTARY

Say Me," "Dancing" just didn't cut it for the black listener.

Lionel, you are ONE HELLUVA WRITER! I've looked at the writing credits of all of the Commodore's albums. I can remember when you were the opening act for the Jackson Five and Tavares. Now neither act can hold a candle to you—and never could, when it came to writing. And if you can sell

7 million albums, with the right stuff, you could have sold 20 million.

But I must hand it to Motown, and especially Maurice Watkins, because they did a better-than-excellent job in getting airplay and marketing. And I'm also glad that "Love Will Conquer All" is the new single, instead of the one they were previously selecting. Although it sounds like "Love Will Find A Way,"

so what? "Word Up" by Cameo sounds like "Single Life."

In the coming issues... programmers (some) should let the audience decide, *Where does the A & R man come from, and Games people play.*

Always stay in tune, you'll never know when it's your turn to get played. We'll communicate again, when I'll be comin' atcha, FROM ALL SIDES.

Continued from page 11

Top 40 Jazz Albums

TW LW

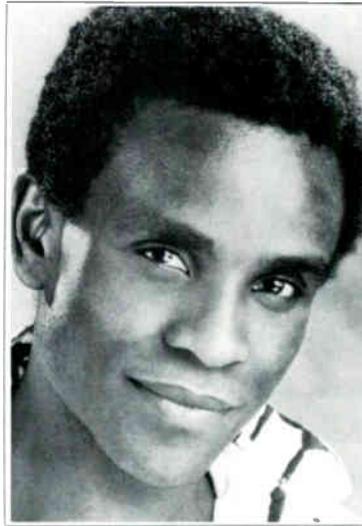
- 1 3 *Down To The Moon*
ANDREAS VOLLENWEIDER
Columbia
- 2 2 *Joyride*
PIECES OF A DREAM
Manhattan/EMI-Amer.
- 3 1 *Shades*
YELLOW JACKETS
MCA
- 4 5 *What It Is Is What It Is*
LESLIE DRAYTON/FUN
Esoteric/Optimism
- 5 6 *Breakout*
SPYRO GYRA
MCA
- 6 7 *Light Struck*
DAVID VALENTIN
GRP
- 7 8 *Spontaneous Invention*
BOBBY McFERRIN
Blue Note
- 8 4 *Double Vision*
JAMES/SANBORN
WB
- 9 10 *One Of A Kind*
FATBURGER
Gold Boy Jazz/Opt.
- 10 11 *Sand Dance*
FRANK POTENZA
TBA/Palo Alto
- 11 12 *Around The World*
JET STREAM
TBA/Palo Alto
- 12 14 *Dual Tones*
KENNY G.
Arista
- 13 9 *This Is This*
WEATHER REPORT
Columbia
- 14 15 *Day In-Night Out*
MIKE METHENY
MCA
- 15 16 *Black & Blue*
RARE SILK
TBA/Palo Alto
- 16 20 *Life Stories*
EARL KLUGH
WB
- 17 22 *Smooth*
V. FELDMAN G. BAND
TBA/Palo Alto
- 18 13 *Power Play*
BILLY COBHAM
GRP
- 19 27 *While The City Sleeps*
GEORGE BENSON
WB
- 20 17 *Go For Watcha Know*
JIMMY SMITH
Blue Note

TW LW

- 21 21 *My Best*
KITARO
Gramavision
- 22 25 *Earth Run*
LEE RITENOUR
GRP
- 23 18 *Heaven*
PHIL WOODS
Black-Hawk
- 24 26 *Fivin' Around*
HENRY BUTLER
MCA/Impulse
- 25 19 *Slice Of Life*
SPECIAL EFX
GRP
- 26 32 *Swing Street Cafe*
J. SAMPLE/D.T. WALKER
Crusaders/MCA
- 27 28 *Good Time For Love*
SADAO WATANABE
Elektra
- 28 23 *Outside In*
SCOTTY YOUNG
Riza
- 29 30 *Two Hearts*
PETER KATER
Optimism
- 30 29 *Save Tonight For Me*
CHUCK MANGIONE
Columbia
- 31 34 *Soul Survivors*
H. CRAWFORD/J. McGRUFF
Milestone/Fantasy
- 32 -- *Amanda*
R. BECKER/E. ELIAS
Passport Jazz
- 33 35 *Take Me To Your Dreams*
TOM GRANT
Pausa
- 34 -- *Timeless*
DIANE SCHUUR
GRP
- 35 -- *J. Mood*
WYNTON MARSALIS
Columbia
- 36 24 *Nite Street*
ROB MULLINS
RMC
- 37 31 *After*
MAKOTO OZONE
Columbia
- 38 37 *Too Far Too Whisper*
SHADOWFAX
Windham Hill/A&M
- 39 38 *Pianism*
MICHEL PETRUCCIANI
Blue Note
- 40 39 *It Takes Two*
RODNEY FRANKLIN
Columbia

PROFILE

CARL ANDERSON: MAKING "FRIENDS" WITH HIT RECORDS



By Connie Johnson

"Everybody is looking for romance nowadays, even the pseudo-gigolos and the casual sex people," said Carl Anderson as he explained the appeal of "Friends and Lovers," the adult contemporary hit that he recorded with actress-singer Gloria Loring.

"In a good romance I must show you my flaws and be willing to accept yours," he observed. "That's where the friendship comes in." Anderson's down-to-earth philosophy may be the key to the popularity of "Friends..." a pop-flavored ballad that debuted on the NBC-TV soap, "Days of Our Lives" last September. When the record was finally released in late May, it immediately sold 94,000 copies. Since then, the record has continued to sell well, despite the fact that it has received scant black radio airplay.

But that comes as no surprise to Anderson, who won fame back in the early '70s thanks to the movie "Superstar," which netted him two Golden Globe award nominations. In that film he reprised his role of Judas, a part he'd played previously in the national radio company of "Jesus Christ Superstar."

Said Anderson: "My constituency goes back to 'Superstar,' a movie that never made an impact in the black community.

I've been told that I'm 'not black enough,' but I don't know what that means. And it's not really a preoccupation of mine."

Black radio hasn't totally overlooked *Carl Anderson*, the artist's fourth LP on the Epic label. Many stations across the country have picked up on "A Woman In Love," the sultry duet he sings with Angela Bofill. Anderson also has high hopes for "First Time On A Ferris Wheel" being released as a single. The soaring, pop-laced balled earned him a standing ovation when he performed it last year at a Bill Cosby-hosted benefit for the Dave Winfield Foundation.

"I was on a bill that night with the cream of the R&B crop: George Benson, Chaka Khan, Ashford & Simpson. And yet, I received a reaction from the audience to that song that was intense. No one else who performed was able to maintain that level..."

While Anderson is determined to be recognized as a major talent, he admits that there are other things that are equally important. "I also have a life," he pointed out. "And I have found that as my personal life has come together and gotten happier, my career has come together."

He credits a performance he gave two years ago at the BRE Convention in Houston with helping him hold onto his recording contract with Epic. Signed to the label since 1982, Anderson's early recordings had yielded no hits and "the label was about to drop me," he said frankly. "But BRE has been one of my staunchest supporters and I attribute the response and support that I got there (in Houston) to my still being at Epic now."

Buoyed by the runaway success of "Friends..." Anderson now has his sights set on even higher goals: "I want to do something that is truly groundbreaking. Selling 12 million records would never be enough for me. If I can't set a trend, I won't be satisfied!"

TW LW WOC

- 1 1 24 ANITA BAKER, *Rapture*, Elektra
- 2 2 14 RUN DMC, *Raising Hell*, Profile
- 3 4 4 LIONEL RICHIE, *Dancing On The Ceiling*, Motown
- 4 3 28 JANET JACKSON, *Control*, A&M
- 5 5 18 BILLY OCEAN, *Love Zone*, Jive/Arista
- 6 6 18 WHODINI, *Back In Black*, Jive/Arista
- 7 7 8 ORAN 'JUICE' JONES, *Juice*, Columbia
- 8 8 6 LEVERT, *Bloodline*, Atlantic
- 9 30 2 CAMEO, *Word Up*, Atlanta Artist/PG
- 10 12 10 TEMPTATIONS, *To Be Continued*, Gordy/Motown
- 11 9 18 PATTI LABELLE, *Winner In You*, MCA
- 12 10 13 JEFFREY OSBORNE, *Emotional*, A&M
- 13 15 3 LISA LISA & CULT JAM, *Lisa Lisa...*, Columbia
- 14 14 9 UTFO, *Skeezer Pleezer*, Select
- 15 17 4 GWEN GUTHRIE, *Good To Go Lover*, Mercury/PG
- 16 20 5 FULL FORCE, *Get Busy One Time*, Columbia
- 17 22 2 KENNY G., *Duotones*, Arista
- 18 19 15 MIDNIGHT STAR, *Headlines*, Solar/Elektra
- 19 29 6 ASHFORD & SIMPSON, *Real Love*, Capitol
- 20 11 9 SHIRLEY JONES, *Always In The Mood*, P.I.R./Man.
- 21 21 71 WHITNEY HOUSTON, *Whitney Houston*, Arista
- 22 38 2 MAZE, *Live In Los Angeles*, Capitol
- 23 13 14 EL DE BARGE, *El DeBarge*, Motown
- 24 16 9 JEAN CARNE, *Closer Than Close*, Omni/Atlantic
- 25 25 5 MELBA MOORE, *A Lot Of Love*, Capitol

TW LW WOC

- 26 34 3 GEORGE BENSON, *While The City Sleeps*, WB
- 27 18 28 MELI'SA MORGAN, *Do Me Baby*, Capitol
- 28 23 10 PIECES OF A DREAM, *Joyride*, EMI/America
- 29 33 3 HOWARD HEWETT, *I Commit To Love*, Elektra
- 30 -- ** LUTHER VANDROSS, *Give Me The reason*, Epic
- 31 24 5 L.A. DREAM TEAM, *Kings Of The West Coast*, MCA
- 32 32 13 B. JAMES/D. SANBORN, *Double Vision*, WB
- 33 35 3 PHYLLIS HYMAN, *Living All Alone*, PIR/Manhattan
- 34 37 3 FIVE STAR, *Silk & Steel*, RCA
- 35 39 3 JAMES INGRAM, *Never Felt So Good*, Qwest/WB
- 36 36 11 CLARENCE CARTER, *Dr. C.C.*, Ichiban
- 37 40 2 JERMAINE STEWART, *Frantic Romantic*, Arista
- 38 42 2 STEVE WINWOOD, *Back In The Highlife*, Island/WB
- 39 26 3 CHAKA KHAN, *Destiny*, WB
- 40 27 13 52ND STREET, *Children Of The Night*, MCA
- 41 41 3 GLENN JONES, *Take It From Me*, RCA
- 42 -- ** GREGORY ABBOTT, *Shake You Down*, CBS
- 43 31 35 LL COOL J., *Radio*, Columbia/BFC
- 44 28 13 SKYY, *From The Left Side*, Capitol
- 45 43 22 SOS BAND, *Sands Of Time*, Tabu/Epic
- 46 44 7 BOOGIE BOYS, *Survival Of The Freshest*, Capitol
- 47 46 15 NU SHOOZ, *Poolside*, Atlantic
- 48 47 13 MTUME, *Theatre Of The Mind*, Epic
- 49 48 4 DAZZ BAND, *Wild and Free*, Geffen
- 50 49 19 THE CONTROLLERS, *Stay*, MCA

SINGLE OF THE WEEK

**CHAKA KHAN
TIGHT FIT
WARNER BROS.**

If you've been looking high and low for a winner, this pulsating funk ballad written by Bunny Siegler and Marvin Morrow should fit your needs just fine. Chaka is in fine form in the second installment from the *Destiny* album.



ALBUM OF THE WEEK

**LUTHER VANDROSS
GIVE ME THE REASON
EPIC**

If you think the single was good, just wait until you hear this album. Every single song is radio worthy and the duet with Gregory Hines is outstanding. Vandross, Marcus Miller, Nat Adderley, Jr., and company have delivered, in short, another Luther classic.

LUTHER VANDROSS

GIVE ME THE REASON



THE LONG-AWAITED SMASH
ALBUM HAS ARRIVED

89A—ALWAYS BRINGING YOU THE BEST...

GRAPEVINE

The soundtrack LP for the upcoming movie "Soul Man" is shaping up nicely. The title track will be sung by **SAM MOORE** (of **SAM & DAVE** fame) and



rock hipster **LOU REED**. Also, **SLY STONE** will appear on a few tracks, including a duet with **MARTHA DAVIS** of **THE MOTELS** on a cut called "Love and Affection," plus an original of his own, "Eek-Ah-Boo-Static Automatic." Maybe Sly's on the comeback trail for good this time (let's keep our fingers crossed).

As for off-Broadway endeavors, **QUINCY JONES** is one of the investors of the highly-touted "Lady Day at Emerson's Bar & Grill." Crowds have been lining up to see this great play based on the late jazz singer, **BILLIE HOLIDAY**.

The Sept. 28 premiere of **ANTHONY DAVIS'** jazz opera "X (The Life and Times of Malcolm X)" at the New York City Opera at Lincoln Center was attended by the slain activist's children and widow, **BETTY SHABAZZ**.

CONCERT REVIEW

WHITNEY HOUSTON AT THE GREEK THEATRE

Los Angeles welcomed Whitney Houston to the Greek Theatre recently or three sold-out performances. Opening night, it seemed as though the open-air theatre was packed with members of the Whitney Houston fan club as people cheered and craned their necks to catch their first glimpse of the Arista superstar.

With lively pacing, Whitney performed a song she recorded at the tender age of 16 called "Everlasting Love." Moving into her more current hits taken from her current top-selling LP, the warmth of Whitney's talent made sitting out in the chilly night air much more bearable.

Whitney, who is as attractive as she is vocally gifted, shared several duets with her back-up singers...some of

MICHAEL JACKSON might be soaring around in 3-D these days as "Captain EO" in the short Disney flick, but he has some earth-bound wizardry going on concerning the much-anticipated release of his upcoming LP on the Epic label.

Inside sources tell us that Michael has personally charted the entire life of his mega-hit, *Thriller*, from its initial release date some four years ago (was it really that long?) to the present. Reportedly, his graph details the inter-relationships of airplay, sales and chart action throughout this period.

Could the lately un-gloved one be considering the release of his new LP at exactly the same calendar date as *Thriller* to duplicate "cosmically" his (and Epic's) streak of good fortune? If so, look out world, 'cause there's another Michael Jackson sizzler on the way any day now!

Well, the record industry's loss is personal artist management's gain...We congratulate two highly qualified and dynamic brothers who are now wearing management hats: **MIKE KIDD**, who has taken on rapmaster **KURTIS BLOW** as his client and **RON MOSELY**, who will be guiding the re-entry of the legendary **ISAAC HAYES**.

An industry buzz too loud to ignore has it that Qwest Records prexy **HAROLD CHILDS** will now be responsible for all jazz product for Warner Bros. as well. But everybody knows that Harold has always been "Miles" ahead....

whom were other Houston family members. It resulted in an excellent integration of talent, blending them all into a complementary whole. Combined with an excellent sound system and acoustics, the end result was like hearing the actual recording live.

Although Whitney has enjoyed phenomenal success with both pop and black/urban radio, the singer proved that she may soon go on to capture a gospel following thanks to a stirring rendition of "I Believe." Including this recognition of her maker was a touching move that, along with her repeated thanks to the audience for her success, revealed a humility that made Whitney Houston seem even more dear to her fans that night.

SWINGING PROPHET

ARIES

Set new goals for yourself and pursue them with gusto. See how creative you can be and don't pass up a golden opportunity.

TAURUS

Don't fail to communicate with those who can help you realize your dreams. It's no sign of weakness to need help and guidance.

GEMINI

Enjoy a secret rendezvous with someone from your past. All work and no play has made you a bit predictable. You need excitement.

CANCER

Straighten out any misunderstandings at the office and talk your way up the corporate ladder.

LEO

A trusted co-worker may turn out to be a major disappointment. Don't let misplaced loyalty consume precious time.

VIRGO

Old goals and dreams have lost their luster. Find fresh, new ones to replace them and get on with life.

LIBRA

Re-discover the virtues of compromise. Otherwise, problems with associates may continue to run rampant.

SCORPIO

You've been negotiating business deals brilliantly. Reward yourself with some much-needed rest and relaxation.

SAGITTARIUS

Examine your bad habits closely. Learn from past mistakes and don't be afraid of change.

CAPRICORN

Don't allow yourself to be manipulated by the demanding behavior of others. Operate at your own pace and according to your own tastes.

AQUARIUS

You're suffering from work overload. Accomplish what needs to be done, but delegate certain tasks.

PISCES

A distressing rift can be healed with honest communication and understanding. Apologize, if need be.

BIRTHDAYS

James Edwards, WOKJ	9/28
Albertina Walker	9/29
Johnny Mathis	9/30
Hedi Butler, BRE	10/4

POLYGRAM RECORDS THANKS BLACK/URBAN RADIO FOR MAKING



“WORD UP” #1!!!

Billboard: #1
Radio & Records: #1
LP: #3

CAMEO

IT WAS YOU WHO BUILT THE BRIDGE THAT TOOK US ACROSS!



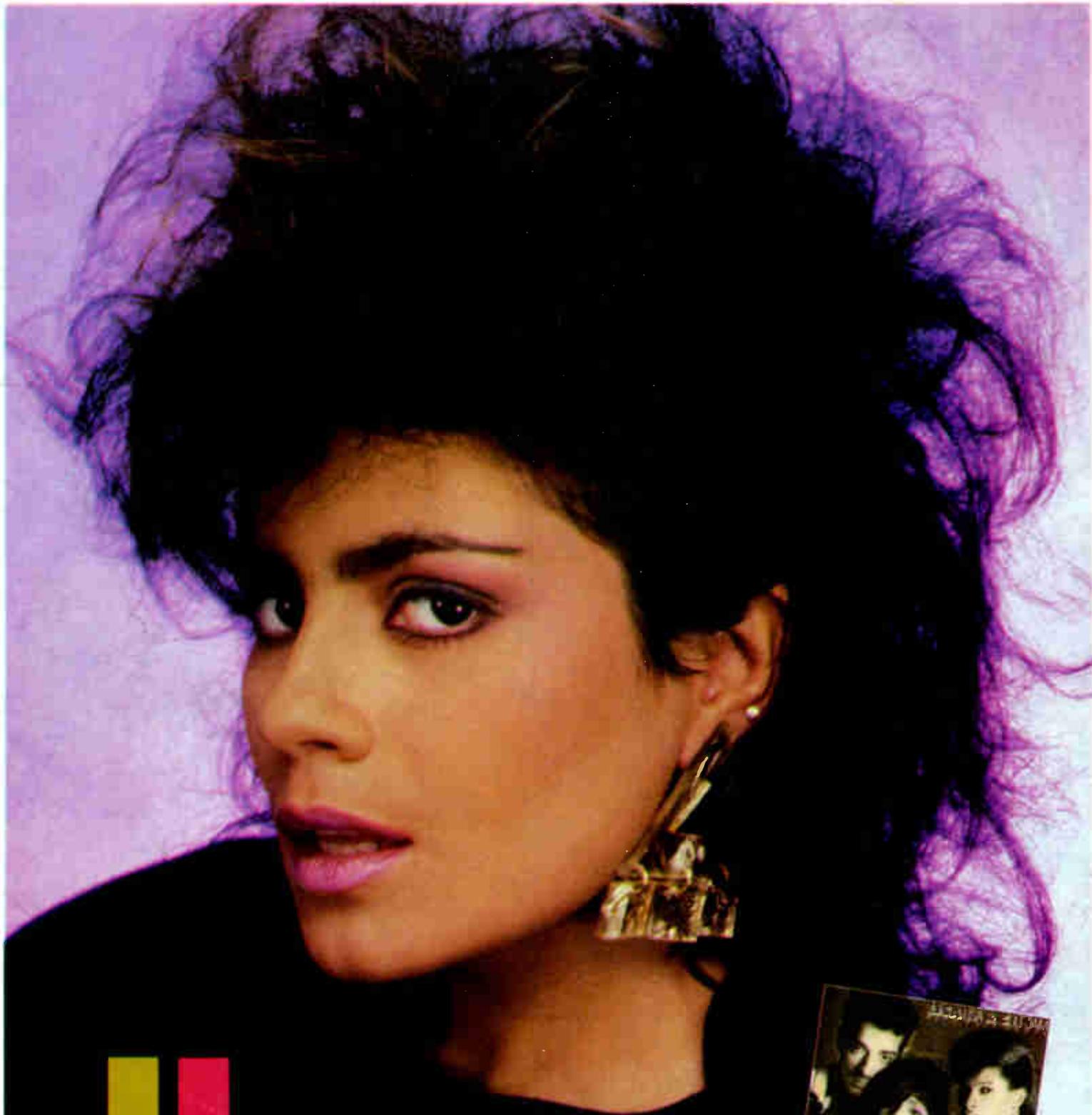
CAMEO U.S. DATES

OCTOBER:

- 10 CHARLOTTE, NC COLISEUM
- 11 HAMPTON, VA COLISEUM
- 12 RICHMOND, VA COLISEUM
- 16 JACKSON, TN ARENA
- 17 NASHVILLE, TN (TN STATE U.) GENTRY HALL
- 18 GREENSBORO, NC COLISEUM
- 19 COLUMBIA, SC COLISEUM
- 23 LITTLE ROCK, AK BARTON COLISEUM
- 24 ST. LOUIS, MO FOX THEATER
- 25 KANSAS CITY, MO MIDLAND THEATER
- 26 LOUISVILLE, KY LOUISVILLE GARDENS
- 30 SAVANNAH, GA CIVIC CENTER
- 31 ATLANTA, GA FOX THEATER

NOVEMBER:

- 1 JACKSONVILLE, FL COLISEUM
- 2 MIAMI, FL KNIGHT CENTER
- 6 LAFAYETTE, LA CAJUNDOME
- 7 DALLAS, TX REUNION ARENA
- 8 HOUSTON, TX (U OF HOUSTON) HOFHEINZ PAVILLION
- 9 NEW ORLEANS, LA U.N.O. LAKEFRONT ARENA
- 13 CHATTANOOGA, TN THE ROUNDHOUSE
- 14 MEMPHIS, TN MID-SOUTH COLISEUM
- 15 JACKSON, MS COLISEUM
- 16 (TO BE FILLED)
- 20 INDIANAPOLIS, IN CONVENTION CENTER
- 21 DETROIT, MI MASONIC TEMPLE
- 22 CHICAGO, IL CHICAGO THEATER
- 23 CLEVELAND, OH PUBLIC HALL
- 26 TUSCON, AZ COMMUNITY CENTER
- 27 PHOENIX, AZ CELEBRITY THEATER
- 28 LOS ANGELES, CA SHRINE AUDITORIUM
- 29 SAN DIEGO, CA SPORTS ARENA



LISA LISA TAKES IT HOME—GOLD!

Columbia Records salutes Lisa Lisa And Cult Jam With Full Force on their gold debut album! With the strength and year-long commitment of Columbia Records behind them, all the barriers were broken—making Lisa Lisa a household name on all formats!

"LISA LISA AND CULT JAM WITH FULL FORCE." Featuring the new #1 hit single, "All Cried Out," plus the Top 10 hit, "I Wonder If I Take You Home" and "Can You Feel The Beat." On Columbia Records, Cassettes and Compact Discs.

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