

BLACK RADIO

Exclusive

NABOB NEW ORLEANS MEET

VOLUME XII, NO. 9
MARCH 20, 1987
\$2.75 NEWSPAPER



SINGLE OF THE WEEK
GENERAL KANE
"Can't Let Go"

TOP SINGLES

1. Jody Watley
2. Club Nouveau
3. Janet Jackson
4. Sheila F.
5. Kool & The Gang

ALBUM OF THE WEEK

THE SYSTEM:

ATLANTIC'S "GROOVE" TEAM

CAPROL TO DISTRIBUTE SOLAR Page 10

McCLAIN UPPED AT A&M Page 10

Important Records

◆ **SINGLES—MADONNA**—La Isla Bonita—Sire—Madonna's demons rating a calypso side of her talents in her usual confident way. Unique island sounds with tight vocals & strong backup. Demos: Young Adults, Teens.

◆ **MIKKI BLUE**—U Turn Me Up—Valley Vue—A jam that has all the qualities to make a hit. Totally sharp production is the driving force to move this chart climber. Demos: Dancers, Young Adults.

◆ **NORMAN DOZIER**—Uzeme—Atlantic—Superbly melodic vocals stand out to the limit on this long overdue piece with musical combinations of the same caliber. Demos: All.

◆ **MAI TAI**—Turn Your Love Around—PolyGram—This is an exciting uptempo arrangement that will fill any dance floor. The "Mai Tai" mix is blending well. Demos: Young Adults, Teens.

◆ **NORWOOD**—I Can't Let You Go—MCA—Producers Norwood & Robinson have filled this jam with stamina and a grow-on-you effect to enhance all listeners. A solid & enjoyable mixture. Demos: All.

◆ **WHAT'S HAPPENING**—What's Happening Now: Peace—MCA—The "Happening" is a special message put on this disc to encourage a better life. Style, rhythm & vocals are impressive. Demos: All concerned.

NU BLU 4 YOU!

Tender Moments

the new single by

P E G G I

Blu



Capitol

Direction: **NTA** Mark Alan
National Talent Associates, Inc. Minneapolis, Minnesota 55426

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VOLUME XII, NO. 9
MARCH 20, 1987

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PUBLISHER'S PAGE

LETTER TO THE PUBLISHER



Good Morning Sidney...

It's certainly refreshing to pick up the phone and talk with a representative of a publication that is gracious and has the ability to project the best possible image of the company. I received such a call from a lady representing your firm asking for my thoughts on your publication. Through my conversation with her I immediately became a real "fan" of BRE. To me, she was a reflection of your management. I congratulate you upon your choice.

I also want to express the area's appreciation for the article on Donna

Allen. This young lady has "paid her dues" and, to my mind, is long overdue for discovery. She is not only great to work with in the studio but on stage she is Miss Dynamite. Donna is truly a lesson in determination and I applaud her for it.

BRE continues to improve with each issue and the only suggestion I can make is to add regional sales reports where possible. It's interesting to note that, among the publications that come to the studio, BRE is probably the most widely read by clients and staff. Although I'm personally involved in R&B, our clients cover a wide range of music.

Please accept my appreciation for your continuing dedication to producing a quality publication that serves a very definite need.

Sincerely,

FROM ALL SIDES

By Lynn Tolliver, Jr.



By now some of you have run a few commercials or PSA's pertaining to the prevention of sexual diseases, or you have at least thought about running them.

All of us have had thoughts crossing our minds about condom advertisements. Not wanting to alienate the audience or upset the church has deterred the topic. However, here we all sit, with the facts facing us regarding teenage pregnancy and a deadly virus infection spread through sexual contact.

With AIDS, the most talked about sexual disease disaster, and with teenage pregnancy at record numbers, condom commercials not only make good sense...they make dollars & cents. Even TV networks that refused spots about condoms have not ruled out their affiliates running the advertisements.

Safe sex is being discussed by Phil Donahue and Oprah Winfrey on their talk shows. The gay lifestyle is not going

to disappear and it's obvious that teenage sex has not been encouraged by condoms :60s and :30s on TV or radio (because they haven't existed).

I'd like to suggest that you do some serious market research or late-night testing. Consider running late-night PSA's on prophelactics with captions such as: "The Trojan can assure you of safe, emotional companionship with someone you're close to." They shouldn't suggest sex outright, but those who are sexually active will know what you're talking about. Then again, you will have to consider the religious strength in your market or the city's overall liberal/conservative attitudes.

Regardless, it's time to take a look at condoms because the use of them is no longer merely a thought-in-passing. It has become a reality. It could also mean a hefty addition to your financial outlook as well.

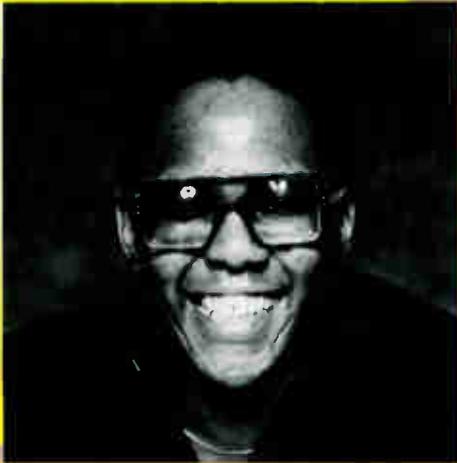
I am interested in your opinions and comments on this subject, either by letter to WZAK/Cleveland or by phone to (216) 621-9300. In my next column I'll be addressing "Radio In the '80s," the science of it, plus where you should be and why.

Until next time...

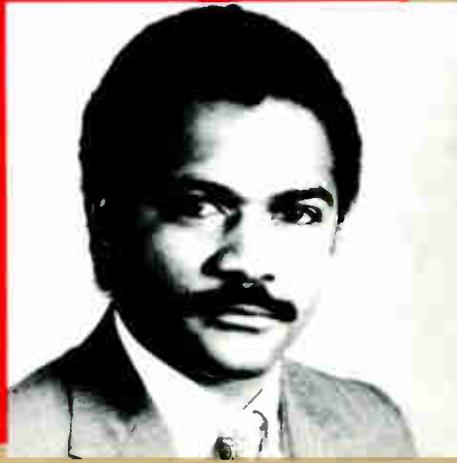
Dee Crawford is no longer with Black Radio Exclusive but is pursuing her own directions under Holiday Enterprises. We wish her success in her new ventures.

BRE CONFERENCE '87

THEME: Entertainment—"The Era of Professionalism"



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Conference '87 Chairman



Patrick Manuel
Operations Mgr, KXZZ & vp of YBPC
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Joe Smith
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FOR ADDITIONAL INFORMATION

TW LW WOC

- 1 6 9 JODY WATLEY, *Looking For A New Love*, MCA
- 2 5 5 CLUB NOUVEAU, *Lean On Me*, Warner Brothers
- 3 1 9 JANET JACKSON, *Let's Wait Awhile*, A&M
- 4 7 9 SHEILA E, *Hold Me*, Paisley Park/Warner Brothers
- 5 8 8 KOOL & THE GANG, *Stone Love*, PolyGram
- 6 12 7 MADHOUSE, *Six*, Paisley Park/Warner Brothers
- 7 9 9 STACY LATTISAW, *Jump Into My Life*, Motown
- 8 4 13 JETS, *You Got It All*, MCA
- 9 11 10 MILLIE JACKSON, *Love Is A Dangerous Game*, Jive/RCA
- 10 14 9 JAMES BROWN, *How Do You Stop*, Scotti Bros./EPA
- 11 15 8 ONE WAY, *You Better Quit*, MCA
- 12 16 6 HERB ALPERT, *Keep Your Eyes On Me*, A&M
- 13 27 3 PRINCE, *Sign 'O' The Times*, Paisley Park/WB
- 14 17 7 STARPOINT, *He Wants My Body*, Elektra
- 15 19 8 MILLIE SCOTT, *Ev'ry Little Bit*, 4th/Broadway
- 16 25 6 THE SYSTEM, *Don't Dis'urb This Groove*, Atlantic
- 17 21 8 RAINY DAVIS, *Low Down So and So*, Columbia
- 18 22 9 BUNNY DEBARGE, *Save The Best For Me*, Motown
- 19 2 10 LOOSE ENDS, *Slow Down*, MCA
- 20 23 5 GREGORY ABBOTT, *I Got The Feeling*, Columbia
- 21 24 8 EXPOSE, *Come Go With Me*, Arista
- 22 29 5 ARETHA FRANKLIN/G. MICHAELS, *A New You*, Arista
- 23 26 6 LEVERT, *Fascination*, At antic
- 24 36 4 L. VANDROSS/G. HINES, *There's Nothing Better...*, Epic
- 25 28 6 FULL FORCE, *Old Flames Never Die*, Columbia
- 26 3 11 HOWARD HEWETT, *Stay*, Elektra
- 27 31 5 SMOKEY ROBINSON, *I 1st To See Her*, Motown
- 28 30 7 GENOBIA JETER/GLENN JONES, *Together*, RCA
- 29 10 9 MIDNIGHT STAR, *Engine #9*, Solar
- 30 32 7 ISAAC HAYES, *Got A Thing For You*, Columbia
- 31 33 6 VESTA WILLIAMS, *Something About You*, A&M
- 32 35 9 COMMODORES, *Take 't From Me*, Polydor/PG
- 33 37 5 LILO THOMAS, *Sexy Girl*, Capitol
- 34 39 4 S.O.S. BAND, *No Lies*, Tabu/CBS
- 35 40 8 READY FOR THE WORLD, *Mary Goes Round*, MCA
- 36 41 5 ATLANTIC STARR, *Always*, Warner Brothers
- 37 56 4 KLYMAXX, *I'd Still Say Yes*, Constellation/MCA
- 38 60 5 CHERYL LYNN, *New Dress*, Manhattan
- 39 55 3 ANITA BAKER, *Same Ole Love*, Elektra
- 40 57 3 PATRICE RUSHEN, *Watch Out*, Arista
- 41 43 4 CHICO DEBARGE, *Girl Next Door*, MCA
- 42 44 6 BOBBY BROWN, *Girl Next Door*, MCA
- 43 13 10 FREDDIE JACKSON, *Have You Ever Loved Somebody*, Capitol
- 44 18 11 PHYLLIS HYMAN, *Living All Alone*, PIR/Manhattan
- 45 47 4 GEORGIO, *Sex Appeal*, Motown
- 46 48 8 DANA DANE, *Delancey Street*, Profile
- 47 49 5 RUN—D.M.C., *It's Tricky*, Profile
- 48 20 9 MEL & KIM, *Showing Out*, Atlantic
- 49 50 5 POINTER SISTERS, *All I Know Is...* RCA
- 50 58 4 MIKI HOWARD, *Imagination*, Atlantic

TW LW WOC

- 51 34 13 DONNA ALLEN, *Serious*, 21 Records/Atlantic
- 52 45 11 RJ'S LATEST ARRIVAL, *Hold On*, Manhattan
- 53 46 9 GLADYS KNIGHT & THE PIPS, *Send It To Me*, MCA
- 54 65 3 SURFACE, *Happy*, Columbia
- 55 59 8 PHILIP INGRAM/SCHERRIE PAYNE, *Incredible*, Superstar Int'l
- 56 42 9 BRUCE WILLIS, *Respect Yourself*, Motown
- 57 52 13 RAY, GOODMAN & BROWN, *Take It To The Limit*, EMI-America
- 58 38 8 PATTI LABELLE, *Something Special*, MCA
- 59 61 3 DJ JAZZY JEFF/FRESH PRINCE, *The Magnificent...*, Jive/RCA
- 60 63 4 O'BRYAN, *Driving Force*, Capitol
- 61 54 8 NEW EDITION, *Tears On My Pillow*, MCA
- 62 72 4 THE COVER GIRLS, *Show Me*, Fever/Sutra
- 63 53 10 TIMEX SOCIAL CLUB, *Thinkin' Bout Ya*, Danya/Fantasy
- 64 69 4 JOCELYN BROWN, *Ego Maniac*, Warner Brothers
- 65 62 9 SANDRA FEVA, *Here Now*, Catawba
- 66 67 3 BIG AUDIO DYNAMITE, *Badrock City*, Columbia
- 67 74 3 BLAKE & HINES, *Sherry*, Motown
- 68 82 3 CHUCK STANLEY, *Day By Day*, Def-Jam/Columbia
- 69 83 2 GAP BAND, *Zibble Zibble (Get The Money)*, T.E./RCA
- 70 ** -- FREDDIE JACKSON, *I Don't Want To Lose...*, Capitol
- 71 68 11 LIONEL RICHIE, *Ballerina Girl*, Motown
- 72 79 2 ORAN "JUICE" JONES, *Here I Go Again*, Def-Jam/Columbia
- 73 ** -- TRINERE, *They're Playing Our Song*, Jampacked
- 74 77 4 MES'AY, *Climbing The Walls*, Superstar Int'l
- 75 64 9 SHIRLEY JONES, *She Knew About Me*, PIR/Manhattan
- 76 ** -- ROSE ROYCE, *Lonely Road*, Omni/Atlantic
- 77 ** -- LUTHER INGRAM, *Don't Turn Around*, Profile
- 78 73 18 SHIRLEY MURDOCK, *As We Lay*, Elektra
- 79 70 9 FIVE STAR, *If I Say Yes*, RCA
- 80 66 6 ASHFORD & SIMPSON, *Nobody Walks...*, Capitol
- 81 ** -- MELBA MOORE, *It's Been So Long*, Capitol
- 82 ** -- MANTRONIX, *Who Is It*, Sleeping Bag
- 83 78 9 JESSE JOHNSON, *She (I Can't Resist)*, A&M
- 84 71 11 SYLVESTER, *Someone Like You*, Warner Brothers
- 85 87 2 CHAKA KHAN, *Earth To Mickey*, Warner Brothers
- 86 ** -- GRANDMASTER FLASH, *I Know What Time It Is*, Elektra
- 87 ** -- RUE, *I Need Your Loving*, Asiana
- 88 ** -- CLAUDJA BARRY, *Can't You Feel My Heart Beat*, Epic
- 89 ** -- NORWOOD, *I Can't Let You Go*, MCA
- 90 ** -- JAMES "D-TRAIN" WILLIAMS, *Oh How I Love You*, Columbia
- 91 ** -- FIRST CIRCLE, *Working Up A Sweat*, EMI-America
- 92 76 8 HEAVY D & THE BOYZ, *Mr. Big Stuff*, MCA
- 93 81 11 CAMEO, *Candy*, Atlanta Artists/PolyGram
- 94 75 8 OLIVER CHEATHAM, *Celebrate (Deeper Love)*, Critique
- 95 84 9 NAJEE, *Sweet Love*, EMI-America
- 96 86 13 ARETHA FRANKLIN, *Jimmy Lee*, Arista
- 97 80 6 BILLY VERA & THE BEATERS, *At This Moment*, Rhino
- 98 51 12 MELBA MOORE, *Falling*, Capitol
- 99 88 9 GWEN GUTHRIE, *(They Long To Be) Close To You*, A&M
- 100 92 13 TEMPTATIONS, *To Be Continued*, Gordy/Motown

THE INQUIRING PHOTOGRAPHER

Today's question:

What do you think of Miki Howard's new single, "Imagination"?



**Lynn Tolliver—
WZAK, Cleveland:**

"'Imagination' is a true upper-demographic appeal song from Miss Howard, and should get great song response. We had good requests when it was played previously from the album. Atlantic's got *another winner!*"



**Pam Wells—
WHRK, Memphis:**

"Once in a while a great singer comes along whose style, delivery and phrasing are incomparable and unsurpassable. Miki Howard is a fresh new sound, and her latest effort, 'Imagination,' sets her apart from the rest!"



**Joe Bullard—
WANM, Tallahassee:**

"When you hear Miki Howard sing 'Imagination' it's like the land of Oz: this time the yellow brick road is pure gold. Nonstop to the top!"



**Jamie Brown—
Producer, Black
Entertainment Television:**

"Miki Howard's a wild and crazy kid who not only 'shares her love,' but her gift of song, too. It doesn't take any 'Imagination' to see she's got another hit on her hands!"



**Kelly Karson—
WTLC, Indianapolis:**

"Miki Howard's *Come Share My Love* is a great album, with an excellent title track. Her new single, 'Imagination' is a smash. Musically, Miki Howard is one of the best newcomers I've heard in a long time!"



**Pam Robinson—
KACE, Los Angeles**

"'Imagination' has all the qualifications for a modern day standard. Just kick your shoes off, sit back, relax and Miki Howard will take you back to that smoky, serene jazz club in 1947. Let your 'imagination' take you there without ever leaving '1987's musical sophistication!"

THERE YOU HAVE IT—RADIO'S CHOICE!

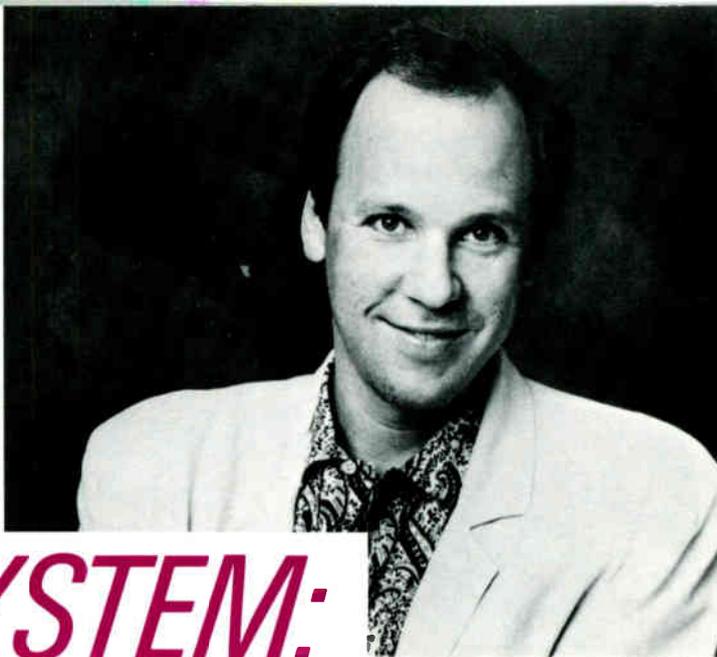


"Imagination" (7-89284)
is from Miki Howard's album,
Come Share My Love (81688).



ON ATLANTIC RECORDS, CASSETTES, AND NOW ON COMPACT DISC

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THE SYSTEM:

ATLANTIC'S "GROOVE" TEAM

There's nothing like a hit-bound record to make a group feel on the right track. "Don't Disturb This Groove," the first single from The System's same-titled LP on the Atlantic Records label, has, according to group member Mic Murphy, "gotten great airplay out the box," thus far in some pretty important markets: New York City, Atlanta, Miami, San Francisco and throughout the Midwest.

The LP itself, he added in a recent interview, is "taking off faster" than the group's previous three LPs, including their topcharted 1983 debut LP, *Sweat* (containing "You Are In My System," a dance track so hot that Robert Palmer rushed out a cover version that competed with the original on the airwaves).

"It was flattering," admitted Murphy's partner David Frank. "Even though his record hurt our sales in the long run. Just the fact that he recorded one of our songs helped our credibility." As fledgling young artists back then, he conceded, "we didn't always know what we were doing. In terms of technique, we imitated a lot of what we heard other artists doing. We've learned and developed since then."

Clearly the pair has learned plenty since you can spot The System's composer/producers and session player credits on the jacket sleeves of several other artists' LPs, including those by Chaka Khan, Steve Winwood, Phil Collins, Scritti Politti and Jeff Lorber, plus upcoming releases by Nona Hendryx, Gavin Christopher and Angela Bofill. Neither Murphy nor Frank feel that their own interests as a group have taken a back seat to their outside projects.

"It can take us five months to record one of our own LPs...but it may be up to a year before it's released," explained

By Connie Johnson

Murphy. "Working on projects with other people helps to fill up the time gaps." One of the strong cuts on their own current LP, according to Murphy, is "Nighttime Lover," because "it just hits you in the heart," he said. "I like the emotional stuff."

For Frank, the strong cuts also include "Nighttime Lover," along with "Save Me," and the highly-harmonic "Soul Boy." It was Sylvia Rhone, Atlantic Records VP/GM of the label's black music division, who picked "Don't Disturb This Groove" as the first single: "She was adamant about it," Murphy recalled. "And she was right!" Another cut off the LP, he added, that will likely be released as a single is the groove-oriented "Didn't I Blow Your Mind."

When told that they had plagerized themselves a bit on "Heart Beat of the City," a dance track that sounds like "You Are In My System," Frank laughed: "Yeah, we know. We were doing a promo appearance at a record store in New York and when they started playing that cut I thought, hey, isn't that 'You Are In My System'? It's the kind of song you can put on a cheap stereo and it still sounds good. It just works."

Some of the session personnel on their LP include guitarist Fonzi Thornton (best known for his work with Chic, The Pointer Sisters/Richard Perry and Luther Vandross), singer Audrey Wheeler (featured vocalist on Jeff Lorber's 1985 *Step By Step* LP) and rapmaster Doug E. Fresh, who put in an appearance on "House of Rhythm."

"We had wanted to work with somebody from the rap world, be it Doug E. or LL Cool J," noted Murphy. "Doug E.'s more down-to-earth and he can do amazing things in the studio. He had the wit and energy we needed." As for Audrey Wheeler, he said, "We're the ones who introduced her to Jeff Lorber and she outdid herself on his LP. She's really too good a singer to be in the background."

Born in Dayton, Ohio but raised in Boston, Frank contends that he started listening to R&B at the age of 13; as a kid, he remembers tuning in regularly to local radio station WILD (then a daytimer). Years later (around the time he was attending the Berklee College of Music), Frank would tape segments of "The Ghetto," programmed by college radio station WERS.

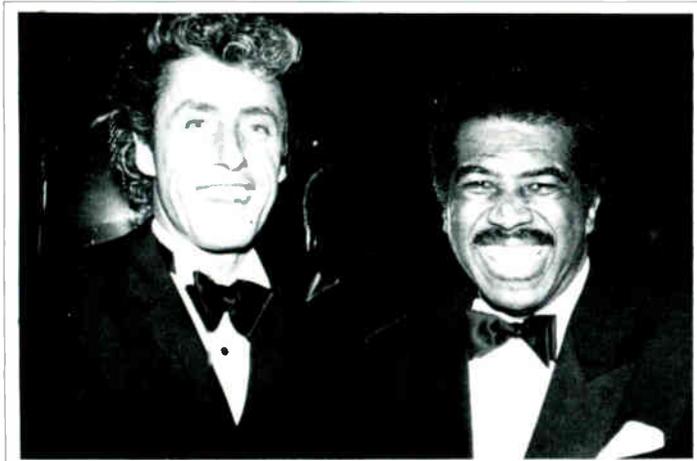
On the other hand, Murphy (who was born in Raleigh, NC and raised in New York City) remembers "listening to the radio a lot" as a teenager—but his tastes ran toward Rare Earth, Jimi Hendrix and Led Zeppelin. "I'd hang out in the basement with my friends and listen to rock, because we could hear The Temptations and James Brown anytime on WWRL/Super 1600."

Murphy acknowledges that black radio has always been The System's base. "Frankie Crocker was the first to play us back in the days when we were still on a small, indie label and he was at WBLS." Initially, The System got its start making 12" dance singles: "And it was the New York clubs and urban radio that gave us our early support." When asked if it's easy for him and Frank to be objective about their "groovability" as a composer/production and performing team, he just laughed:

"Hey, we're artists," Murphy quipped. "We don't have to be objective."

BRE-FLICKS

STAND BY THEM



Following the 29th Annual Grammy Awards telecast in L.A., Atlantic Records hosted a celebration at Mr. Chow's in Beverly Hills. Shown at the festivities are Atlantic's Roger Daltrey (l) and Grammy presenter/performer Ben E. King (r).

A PEACEFUL TRIO



Ernest Thomas (l) of syndicated series "What's Happening Now" has cut a MCA Records 12" and 7" single called "What's Happening Now! Peace!" Gloria Hawkins, BMI dir. of writer adm. and Ron Anton, vp west coast BMI are also pictured with Thomas.

COORS CARES



New Orleans Mayor Sidney J. Barthelemy (c) recently accepted a painting commemorating the nationally-syndicated "Coors Inside Black America" radio program from Paula Pete (l), Coors asst. prog. mgr. and David Scott (r), pres. of Dayn-Mark Advertising.

A BEAMING BAKER



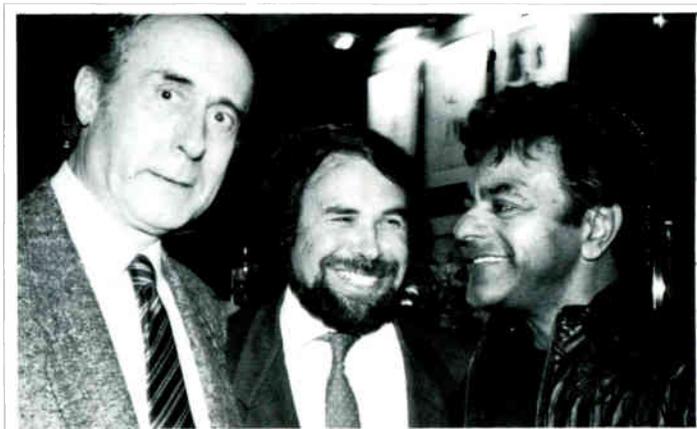
Following her Feb. 14th performance at the NARM Awards Banquet, climaxing the 29th Annual NARM Convention, Elektra's Anita Baker (c) was greeted by Bob Moering (l), WEA dir. of marketing serv. and Henry Droz, pres. of WEA.

CAN WE WALK?



Sonolux recording artist Jeronimo (2nd, l) whose single "Te Desafio" went to #1 in Columbia, is shown with Run-D.M.C. of "Walk This Way" fame and Chubby Checker (r). Jeronimo is currently working on his first LP in English.

A MUSICAL TRIO



Columbia's Johnny Mathis (r) teamed with composer Henry Mancini recently on *The Hollywood Musicals* LP. They're shown with Al Teller (c), CBS Records Div. pres. Teller hosted a reception in their honor at the Russian Tea Room.

NABOB SCHEDULES 11TH ANNUAL MANAGEMENT CONFERENCE

Washington: The National Association of Black-Owned Broadcasters (NABOB) will hold its 11th Annual Spring Broadcast Management Conference March 12-15th at the Inter-Continental Hotel in New Orleans, LA. Scheduled also is the NABOB 3rd Annual Communications Awards Dinner on April 16th at the locally-based Sheraton Washington Hotel.

More information on these events may be obtained by calling NABOB (202) 463-8970.

CAPITOL TO DISTRIBUTE SOLAR



Dick Griffey

Los Angeles: Solar Records, after months spent considering other independent distributors, has renewed its association with the Capitol/EMI America/Manhattan/Angel branch operation.

Solar chief Dick Griffey reportedly had approached indie outfits such as M.S. Distributing and Action Music, but was persuaded to ink a deal with C.E.M.A. by newly-named Capitol Industries vice chairman Joe Smith. Smith was formerly with Elektra, one of the labels that previously distributed Solar.

SYNDICATED RADIO TO BE COVERED AT YBPC MEETING

Greensboro: NC: The next meeting of the Southeast Chapter of the Young Black Programmers Coalition (YBPC) will be Sunday, March 15th at the Howard Johnson Hotel (off I-95) in Fayetteville, NC.

The workshop topic and panel will cover "Starting A Syndicated Radio

Show" and scheduled panelists include Lee Bailey (Radioscope), Doug Steele (Coast-to-Coast Soul), J.J. Johnson (Memory Bank) and Walt Love (The Countdown). Radio stations WGIVAM/Fayetteville and WZFX-FM/Fayetteville will also showcase their air sound in an air check review.

For more information, call (919) 333-8282.

LES GARLAND NAMED PRES., QMI MUSIC AND EXEC VP, QUANTUM MEDIA INC.

New York: Les Garland has been named president of Quantum Media Inc.'s QMI Music Division and executive vice president of Quantum Media Inc. it was announced by Robert Pittman, president and Chief executive officer of the newly-formed diversified entertainment and communications company.

In making the announcement, Pittman stated, "Les Garland brings to QMI a unique understanding of the new era of music and the marketing of music and talent. His programming and creative skills and his experience at MTV, Atlantic Records and 15 years as a radio programmer will bring additional momentum to QMI's multimedia creative and marketing strategy."

Quantum Media Inc., a diversified entertainment and communications company, is funded and 50 % owned by MCA. The company has offices in New York City and Los Angeles.

STEP JOHNSON RUMORED TO BE LEAVING A&M



Step Johnson

Los Angeles: At press time it was learned that Step Johnson, vice president of promotion at A&M Records, is rumored to be considering an offer from Capitol Records to head its black promotion division. His acceptance of the position would not affect Ronnie Jones' slot as black promotion chief.



John McClain

A&M NAMES McCLAIN TO DUAL POST AS SR. VP A&R/ URBAN GM

Los Angeles: Gil Friesen, president of A&M Records, announces the appointment of John McClain to the dual position of senior vice president of A&R and executive vice president/general manager urban music.

McClain, who has most recently been instrumental in the success of Janet Jackson, Herb Alpert, the Human League, Vesta Williams, Jesse Johnson and Tamara and the Seen, will continue to play a vital role in signing and developing talent from his senior post. In addition, he'll further influence the overall direction of A&M's booming black music roster.

A&M's Chairman of the Board Jerry Moss added, "In our history, no one has made a bigger impact in a shorter period of time. John's contribution to our creative force has been extraordinary. I'm delighted to have him working with us in this senior position which he so justly deserves."

Serving most recently as vice president of A&R, McClain worked closely with A&M's staff to strategize the development of each of Janet Jackson's five top 10 singles and videos. His executive production work with Grammy Award winning producers Jimmy Jam and Terry Lewis also led to a #1 single for the Human League and the current Herb Alpert hit, "Keep Your Eye On Me." Among his current endeavors is the packaging of a feature film and soundtrack starring Janet Jackson and the original Time. He's also overseeing the production and preparation of forthcoming LPs from Randy Jackson, Bryan Loren, Shanice Wilson and Barry White.

Moderate with a beat.

F

Dar - ling, you yo

C7

I know
I know

F Dm Gm7

you you you. send Thrill

Dm

you you you

Gm7 C7

Send me, Thrill me, honest you honest you

F

do: honest you do do.

2. F Gm7

do. I

VIDEO

TINA TURNER BREAKS THE RULES WITH HER SECOND HBO SPECIAL

Tina Turner takes her blistering blend of rock and soul to the Home Box Office (HBO) cable lines with the airing of her exclusive special, "Tina Turner: Break Every Rule," which will debut March 14 on the cable channel.

The special is, after a manner, a retrospective look at Turner's music, including her performance of selections from her Capitol Records LP, *Break Every Rule*, and songs associated with her previous persona.

Joining Turner, whose special was taped at a European nightclub, is Cinemax cable channel star Max Headroom and Grammy-winning Turner is backed by an eight-piece outfit under the direction of Dire Strait's Alan Clark. The fiery entertainer will also feature her hit single "Two People," from her current LP, and a cover of Robert Palmer's hit, "Addicted to Love."

This is the second such program in which the sexy singer will appear for HBO. Her special in 1985 "Tina Turner: Private Dancer," culminated more than a year of success through her LP *Private Dancer*. She's been honored with a star on the Hollywood Walk of Fame, has



Tina Turner

a recent best-selling autobiography, "I, Tina," co-written with Kurt Loder and starred opposite Mel Gibson in the film "Mad Max Beyond The Thunderdome."

Her special was produced for HBO by Jacqui Byford, with Roger Davies serving as executive producer and live sound being produced and engineered by John Hudson. After the premiere, it will also air March 17, 20, 23, 26 and 29.

HBO is also prepping another all-star edition of "Cinemax Sessions," this one featuring "The Legendary Ladies," a program to be hosted by Belinda Carlisle and Debbie Harry.

The program will also feature Lesley Gore, Martha Reeves, Ronnie Spector and Mary Wells singing their greatest hits. Taped this past February at the Latin Quarter in New York, the segment also features Shirley Alston, Darlene Love and Freda Payne in this celebration of the ladies who have set milestones in pop, rock, and R&B music history.

E-Street Band stalwart Clarence Clemmons will be a special guest on the hour-long presentation, for which an air date must yet be set.

The "Cinemax Sessions" has previously featured special programs covering the career of the legendary Fats Domino and another focusing on gospel music. Cinemax also plans to air "A Jazz Session: Sass & Brass," which will debut March 22 and feature Sarah Vaughan, Dizzy Gillespie and Chuck Mangione. The cable channel will also present "A Soul Session," featuring James Brown, Aretha Franklin, Wilson Pickett, Joe Cocker, Robert Palmer and Billy Vera, a special tentatively set to air in late spring.

By Michael Martinez

INDIE EXCLUSIVE

Occasionally, an artist produces an LP that seems to fit the prescription for ailing radio formats. Sometimes such work serves as creative maintenance for stations in need of a booster to help distinguish them from similar formats in the marketplace.



Kenneth Nash

Mr. Ears, the solo debut for Kenneth Nash on California Bay Area-based Music West Records, appears to be an LP cut from this master mold. The LP is aptly named because it contains songs representing a variety of tones one might hear on the radio, all made distinctive by Nash's astute coloring and creative attitude toward what is accessible to radio.

Percussionist Nash employs a spectrum of influences on *Mr. Ears*—from jazz, classical, Afro-Cuban, pop, funk etc.—to provide a collection that could very well be considered a prototype for the "Quiet Storm," pop/jazz and black adult contemporary formats.

A San Francisco native, Nash credits the active dance scene in the area for helping him develop an almost intrinsic knowledge in the use of rhythms in music. Aside from developing a keen ear for music through playing around San Francisco, Nash also studied and wrote compositions for the American Conservatory Theater, San Francisco Opera and the Joffrey Ballet.

"Dance was so pivotal in my development as a musician," Nash has said, "because I believe that is where music

is born, in the movement of the dancers."

But the young musician also broadened his musical scope through touring and recording with artists ranging from Dizzy Gillespie, Alice Coltrane, Weather Report and McCoy Tyner to The Pointer Sisters, Andrae Crouch, Patrice Rushen and B.B. King. In all, he is credited with working with more than 240 artists.

That broad experience is evident on *Mr. Ears*, where songs like "Thank You," "Next To You," "Boom Boom," "Summer Sky," and "Rivers of Love" travel broad patterns in the innocuous circle of radio known as urban contemporary.

Listed as the producer, engineer, arranger and co-writer on the LP, Nash said, "Now is the right time for me to release this record. All of the musical expressions and nuances I've acquired went into making it.

"It's the culmination of a lot of work and desire—kind of a dream into reality on wax," he continued.

Well, for those urban programmers looking for the panacea to insomnia caused by trite hand-me-down music, *Mr. Ears* should surely provide some pleasant dreams.

SALES: Increasing Your Billing

Maybe it is simply a matter of things left unsaid, but one seldom hears advice on how black and urban-formatted stations can increase their billing and get top rates at the same time. Maybe it is because the "experts" feel that sound sales advice coupled with good sales execution will fit any radio station, regardless of format. Selling black or urban-formatted radio stations should not have to be any different from selling any other format—but it is.

To effectively sell black radio, one must be prepared to work harder and fight longer to overturn objections. We are all aware of those objections, but the approach varies widely as to how to overcome them.

I believe that black radio must be absolutely thorough and all-encompassing in its sales effort—leave no stone unturned. To be successful, black radio must use all of the tools at its disposal. It must continue to use not only conventional resources, but also embrace modern methods.

The NAB, RAB and NRBA can be invaluable in the general sales statistics and information they make available. Each of these resource organizations provide training-aids and sales brochures, cassette tapes, seminars and conventions. Not all of their information is "gospel," but they can provide many ideas and alternatives. Because these organizations are made up of fellow broadcasters, you will get valuable and, sometimes, even strange ideas that you may find beneficial. At last year's NAB in New Orleans, I overheard a small-market manager relate how he increased billing. He did it, he said, not by increasing inventory or raising the rates, but by insuring that the allnight show be "sold-out." He accomplished this by hiring a salesman specifically to sell the overnight show and call on those businesses that are open all night. His "all-night" salesperson began his workday at 10 p.m., worked through the night, turned in his orders by 5:30 a.m., and then went home to sleep.

His was not an idea that we put into practice, but it impressed upon me the value of unconventional thinking as a remedy for certain situations or problems.

Networking with other radio professionals and peers can be very important, although the "experts" who advise and consult for a living never suggest it. Think of it though: Free advice and/or an exchange of information from someone at another radio station in the same town or across the country. One's ego may be the greatest deterrent to calling someone at another radio station, but the sharing of information simply serves to strengthen the participants.

Don't have the time to call around the country for ideas? Trade publications and sales consultants can be worth their weight in gold. Trade publications won't address your specific needs, of course, but they do keep you up to date. A number of companies are very thrifty and often discourage too many subscriptions to trade-papers and magazines, but it is important to lobby strongly for at least a few of the "important" publications.

Consultants are sometimes viewed as luxuries or worse. I once worked for a company that held the view that good station management (program directors, sales managers, general managers, etc.) didn't need consultants and if they did need consultants, they were not any good. Thinking like that is unfortunate. The most successful stations (and others) use consultants and outside help as an integral part of their competitive posture. Consultants can be used as tutors or advisors and can be as close or as detached as you need them to be. If your competitor seems, suddenly, to be getting over on you...they just might be using outside help.

Sales training is a must. It can be in the form of outside or inside training, but there must be training. Inside training includes the day-to-day guidance a salesperson receives from the sales manager. Regularly held sales meetings, inclusive of "role playing," the sharing of problems, ideas, and solutions from members of the sales staff, guest speakers from the local broadcasters group, guest clients, etc. Outside sales training includes going to seminars, conventions, workshops and courses at local colleges and universities.

Marketron, Tapscan, Arbitron, Birch, Arbitrends, Arbitron Information on Demand (AID), International Demographics, Scarborough and other research services are NECESSARY. Some of the bigger stations may subscribe to all of them—because they can. Depending on what makes fiscal sense for your station, it is vital that every radio station subscribe to at least one of the above. Like them or not, Arbitron is usually a must because it is used so extensively. Some of the other research services mentioned are based on Arbitron information. They simply arrange data (or rearrange it) to serve their clients needs.

Research comes in both quantitative and qualitative form. A number of station managers believe in selling the "concept," and using a little "snake-oil" to get around the expense of buying research. I agree with "concept-selling," and I agree that a little "snake-oil" can be useful on occasion...but neither is a substitute for "knowledge," simply knowing things that are happening in

the industry, trends, methods, the right people, etc. The more you know, the better equipped you are.

Sales incentives and a quality sales staff will do much to enhance a station's performance. Assuming that your sales staff is talented, a good sales contest will help to increase billing, bring in higher rates and sharpen that spirit of competition that keeps everyone working to their fullest. The best types of sales contests push the sales people to increase both quantity and quality of accounts. The most effective reward to give the winning salesperson is MONEY. One might think that sales persons who are in the business of bringing in dollars daily would not need additional motivation—but they do. It is important for management to name the "when," "how," and "how much," but sales contests can be effective tools in increasing sales performance.

Computers can help, too. Computers are great for storing, sorting and arranging information. The old saying that "every station is number one in something" is true much of the time, and computers are good at finding those times. Arbitron and other services offer computer software for the personal computer. The entire sales staff, with just a little training, will be able to customize presentations for that "all-important" client.

Selling with grid-cards or conventional rate cards, using success letters, "selling on the come," and "selling the sizzle," are all accepted sales practices, but a good product is far more important..

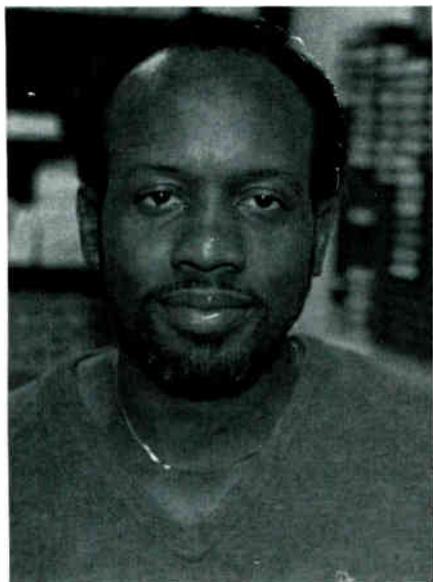
The sales manager should lobby, the program director should insist, and the general manager should lend his full support towards giving the sales staff a superior product to sell. A good product makes a good salesperson a "very good" salesperson.

Once all of these things are in place, the challenge (battle) remains. Black and urban stations will still find it difficult to get their fair share, but it will be easier to overturn objections, easier to argue their case, and easier to find a story to go into battle with.

The point of utilizing the various tools mentioned is that it gives black and urban stations the "upper hand" or at least an "equal hand." YOU become the "expert." The perception of advertising agencies and other potential clients of black stations is that they are not sophisticated or knowledgeable and their listeners have no buying power or sophistication either. So you must be well-armed to fight your way through those obstacles. The battle is near impossible for your station without these tools.



By Carolyn Plummer Riley



Don Edwards, PDP

WQIC Meridian, Mississippi

Meridian, MS's first urban contemporary FM station will be on the air sometime in mid-March when WQIC-AM switches its format and call letters to the FM band and becomes WQIC-FM.

Marion Broadcasting Company, owner of the new station, was granted 103.1 FM by the FCC in November. Since then the station has been under construction and is almost ready to sign on as the market's third FM station and its only urban outlet. The other two FM's are Country & Western and CHR. WQIC-FM is licensed to Marion/Meridian, Mississippi.

The station's signal is expected to cover all of East Mississippi and West Alabama. Some 37% of the population in this area is black.

Don Edwards, PD of WQIC-FM, was formerly with WJMI, Jackson, MS., for seven years before joining the staff.



Daniels (c) also met MCA staffers Juanita Stevens (l), publicity dir. East Coast and Taryn Brown (r), Southwest region when they visited Shreveport on the Bobby Brown/RFTW/Club Nouveau concert tour.



JAMES ALEXANDER TAKES TOP HONORS!

WJLB's James Alexander was awarded the 1987 "Program Director of the Year award for Black/Urban formats." The award was presented at the second annual Gavin Seminar for Media Professionals in San Francisco, February 19th through the 21st.

Award winners were determined by ballots sent to radio stations in all formats and record companies.

NEED SERVICE

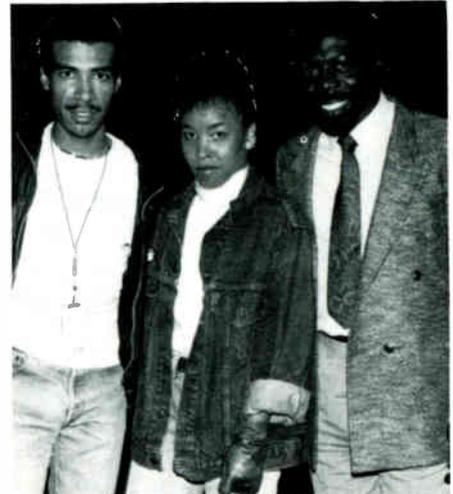
WJYL needs service from all Gospel labels. Please contact ASAP:

Philip David March
Radio Station WJYL
10213 Linn Station Road, Suite 3
Louisville, KY 40223

NEED SERVICE

KITM/K-JAM needs service ASAP from Arista, A&M and Elektra. Please contact:

KITM/K-JAM
109 E. Expressway 83
Mission, TX 78572
(512) 581-2151
Attn: Scott Taylor



Jay King (l) and Valerie Watson (c) of Warner Bros.' Club Nouveau paid a visit to "Mr. C" Erwin Daniels (l) PD/MD of KDKS-FM/Shreveport, LA.

Q-97 WELCOMES NEW OM

Coastal Carolina's Broadcast welcomes Mr. Fred Wellington Graham, III, as its newly appointed Operations Manager. Graham was most recently employed with WPEG/Charlotte, NC. Q-97 hails as the top urban station in the market and the second Arbitron rated station. Ron Freedman is the MD.

SEEKING

Hardworking female interested in employment as MD and/or announcer. 7-1/2 years experience, with great production skills and a pleasant personality (for meeting and greeting the public). Most recently with WBMS/Wilmington, NC. Please contact:

Freda
4315 Fairlawn Drive
Wilmington, NC 28405
(919) 395-4355

STUDENTS GET DIRECTION AT HU CONFERENCE

Just as an actor must be prepared for an audition or a musician for a recital, students aspiring to obtain positions in the field of communications must be prepared for a very competitive market. At a recent annual conference held by the Howard University School of Communications, February 18-21, several panels were conducted designed to prepare students for the job market and provide a realistic view of the roles black professionals play in media.

The latest figures available on black ownership indicate that 140 stations are black-owned, which represent one percent of total stations. On a panel entitled, "Black America and Radio Programming: How Shall The Two Meet?," Bobby Bennett, PD of WHUR/Washington, D.C. commented he would like to see more stations that are black-operated eventually owned by blacks. The reason so few stations are owned by blacks, he said, is because they aren't financially capable of purchasing stations.

According to Jim Hutchinson, President of Inter-Urban Broadcasting, and head of New Orleans' largest and number one rated station, WYLD-AM/



Pluria Marshall

FM, black radio stations wouldn't stand a chance of survival without the support of black banks and organizations donating funds to keep them going. Hutchinson is known for taking poorly-managed and programmed stations and turning them into profitable, high achieving stations.



Tony Gray

"Radio is a very competitive business," said Tony Gray, of WRKS radio in New York. Gray explained, "Each format is determined by profit potential and it must be marketable."

If a station's listenership rate is low then the station won't be functional financially, explained Gray. "Larger city stations with a larger market will last longer than small city stations in smaller markets," he said. The more people your program sells to, said Gray, will determine how profitable your market will be.

Pluria Marshall, Chairman of the National Black Media Coalition headed the panel "Industry Update 87." The discussion included frank advice on the tangible requirements necessary to be successful in the industry today. Jerry Nachman, who began as a street reporter, in New York City, is now the vice-president and general manager of WRC-TV in Washington, D.C. Nachman said, "People must exploit opportunities and

learn things in order to be the best in the field."

Along with making preparations to be the best in your field you must set realistic career goals. "Go to a small market in a small city and look for an entry level media position, explained Nachman. "It's easier to learn the workshop of a small city than to be able to understand the workshop of a large city," he said. Nachman also added that someone just graduating from college or entering the job market for the first time with no experience is not likely to begin working in a large market.

The difficulty of obtaining a position is not the only challenge a black communicator will face. The challenges facing blacks and other minorities in developing leadership and power through communication was the subject of a panel that addressed problems facing minorities. Dwight Ellis with National Association of Broadcasters said, "Another challenge that black communicators face is that national advertisers discriminate against black stations." He said companies advertise with white stations because of their diversity in music. Speaking from the Hispanic side Riviera Dow, with Dow, Lohnes and Albertson law firm, said that advertisers are told not to buy minority radio.



Dwight Ellis

NONA

COMING SOON



REGIONAL RADIO REPORT

NORTHEAST

WAMO

Chuck Woodson/John Anthony
1500 Chamber of Commerce
Pittsburgh PA 15219-4117th
412-471-2181

- A PATRICE RUSHEN, WATCH
- A MELBA MOORE, IT'S BEEN
- A COVER GIRLS, SHOW ME
- A JUICY, AFTER
- A ROSE BROS., LONELY ROAD
- A PHIL FEARON, AIN'T NOTHING
- A SHIRLEY MURDOCK, GO ON

WBLQ

- A GREGORY ABBOTT, I
- A SYSTEM, DONT
- A BOBBY BROWN, GIRL
- A JETER/JONES, TOGETHER
- A KRISTOL, TOGETHER
- A CARL ANDERSON, A
- A MELBA MOORE, IT'S
- A FREDDIE JACKSON, I
- A LORBER/WHITE, TRUE
- A GEORGE BENSON, TEASER

WDAS 105.3 FM
Joe Tamburro
Belmont Ave. & Edgely
Philadelphia PA 19131
215-878-2000

- A PRINCE, SIGN 'O THE TIMES
- A CAMEO, BACK AND FORTH
- A D-TRAIN, OH HOW
- A MESHAY, CLIMB THE
- A LIVING PROOF, HOLD
- A EL DEBARGE, STARLIGHT
- A BARBARA ROY, GONNA

WOKX 104 FM
Andre Marcell
683 East Main Street
Rochester NY 14605
716-262-2050

- A AL GREEN, EVERYTHING
- A PEABO BRYSON, CATCH
- A BLAKE/HINES, SHERRY
- A O'BRYAN, DRIVING FORCE
- A JOCELYN BROWN, EGO

WILD 102.9 FM
Elroy Smith/Tanya Pendleton
90 Warren Street
Boston MA 02219
617-427-2222

- A AL GREEN, EVERYTHING
- A FREDDIE JACKSON, I
- A OCTAVIA, 2 THE
- A BARBARA ROY, GONNA
- A SHIRLEY MURDOCK, GO ON
- A CAMEO, BACK AND FORTH

WNHC

Hector Hannibal David Dickenson
P.O. Box 1340
New Haven CT 06505
203-776-1340

- A CLAUDJA BARRY, CAN'T
- A ATLANTIC STARR, ALWAYS
- A FREDDIE JACKSON, I

wsjr
Fred Mills
600 North Union Ave
Hillside NJ 07205
201-688-5000

- A FROZEN

wufo

David Michaels
89 La Salle Avenue
Buffalo NY 14214
716-834-1080

- A ANITA BAKER, SAME OLE
- A BARBARA ROY, GONNA
- A LUTHER INGRAM, DONT
- A BOBBY BROWN, GIRL NEXT

POWER 99fm
Tony Quartarone
440 Domino Lane
Philadelphia PA 19128
215-483-8900

- A MIKI HOWARD, IMAGINATION
- A PATRICE RUSHEN, WATCH OUT

WUSB
Lee Sherman
1500 Absec on BL
Atlantic City NJ 08401
609-344-1490

- A RFTW, MARY GOES
- A FREDDIE JACKSON, I
- A PATRICE RUSHEN, WATCH
- A SHIRLEY MURDOCK, GO
- A BARBARA ROY, GONNA
- A GEORGE BENSON, TEASER
- A KOOL MOE DEE, GO

MID-ATLANTIC

WABD am 1370
Rasheeda Miller
P.O. Box 521
Ft. Campbell KY 42223
615-431-4984

- A LILLO THOMAS, SEXY
- A EXPOSE, COME GO
- A SIMPLY RED, RIGHT
- A HUMAN LEAGUE, LOVE
- A SAMANTHA FOX, TOUCH
- A SYSTEM, DONT

Wann
Hoppy Adams
P.O. Box 631
Annapolis MD 21404
301-269-0742

- A PAYNE/INGRAM, INCREDIBLE
- A EL DEBARGE, STARLIGHT
- A PATRICE RUSHEN, WATCH
- A MELBA MOORE, IT'S
- A O'BRYAN, DRIVING
- A FREDDIE JACKSON, I
- A ANITA BAKER, SAME

WDJY
Brute Bailey
5321 1st Place NE
Washington DC 20011
202-722-1000

- A SYSTEM, DONT
- A HERB ALPERT, KEEP
- A PATRICE RUSHEN, WATCH
- A MELBA MOORE, IT'S
- A ATLANTIC STARR, ALWAYS
- A SHIRLEY MURDOCK, GO
- A LAKESIDE, RELATIONSHIP
- A FIRST CIRCLE, WORKING
- A SOS BAND, NO
- A KLYMAXX, ID
- A BOBBY BROWN, GIRL

webb
Chuck Green
3000 Durid Park Drive
Baltimore MD 20015
301-367-9322

- A AL GREEN, EVERYTHING
- A PATRICE RUSHEN, WATCH
- A MELBA MOORE, IT'S
- A SURFACE, HAPPY
- A MICHAEL STERLING, ANNETTE
- A STEADY B., SURPRISE
- A TOUCH, WITHOUT
- A KRAFTWERK, HOUSE PHONE
- A BABY FACE, LOVERS

92.9
David Shaw
425 E. Chester
Jackson TN 38301
901-427-9616

- A O'BRYAN, DRIVING FORCE
- A CLUB NOUVEAU, WHY
- A PATRICE RUSHEN, WATCH
- A SMOKEY ROBINSON, JUST

JET-94
Frank St. James
P.O. Box 15727
Chattanooga TN 37415
615-8703811

- A PRINCE, SIGN 'O THE TIMES
- A NEW EDITION, TEARS
- A PATRICE RUSHEN, WATCH
- A D-TRAIN, OH HOW
- A CLAUDJA BARRY, CAN'T
- A JUICE, HERE I GO

WJL-fm101
Maurice Harrod/
Philip D. Marchi
1021 1/2 - Linn Station Road
Louisville KY 40223
502-425-3444

- A SMOKEY ROBINSON, JUST
- A CHERYL LYNN, NEW
- A PATRICE RUSHEN, WATCH
- A MIKI HOWARD, IMAGINATION
- A JUICE, HERE
- A VANDROSS/HINES, THERE'S

WLOU 1350
Pat Wilson
P.O. Box 498
Charlottesville VA 22901
804-977-3030

- A BOBBY BROWN, GIRL NEXT
- A MELBA MOORE, IT'S
- A KLYMAXX, I STILL
- A RFTW, MARY

K94
Dave Allan
168 Business Park Drive
Virginia Beach VA 23462
804-473-1194

- A ANITA BAKER, SAME
- A FREDDIE JACKSON, I DONT

wnoo
J. Riley
P.O. Box 5156
Chattanooga TN 37406
615-698-8617

- A MANHATTANS, ALL
- A MELBA MOORE, BEEN
- A GEORGE BENSON, TEASER
- A ROSE BROS., I GET
- A CHICO DEBARGE, GIRL
- A DAVID SANBORN, CHICAGO

WOCQ
Scott Jantzen/Mike Filippelli
P.O. Box 1850
Ocean City MD 21842
301-641-0001

- A ONE WAY, YOU BETTER
- A MILLIE SCOTT, EV'RY
- A JAMES BROWN, HOW
- A COVER GIRLS, SHOW
- A CHICO DEBARGE, THE GIRL
- A CAMEO, BACK AND FORTH
- A ISAAC HAYES, GOT A

WOL
Neville Waters
400 H Street NE
Washington DC 20002
202-675-4800

- A MESHAY, CLIMB
- A SHIRLEY MURDOCK, GO
- A TRINERE, THEY'RE
- A ROSE BROS., I
- A MIKI HOWARD, IMAGINATION

92.9
Stan Williams
P.O. Box 494
Farmville VA 23901
804-392-8114

- A FREDDIE JACKSON, I DONT
- A BEASTIE BOYS, BRASS
- A BUNNY DEBARGE, SAVE
- A MEL & KIM, SHOWING
- A GWEN GUTHRIE, CLOSE
- A SHIRLEY JONES, SHE
- A MESHAY, CLIMBING

92.9
J.C. Floyd
P.O. Box 8085
Nashville TN 37207
615-227-1470

- A BEAU WILLIAMS, ALL
- A PATRICE RUSHEN, WATCH
- A ATLANTIC STARR, ALWAYS
- A JOHN BUTCHER, GOOD
- A MELBA MOORE, IT'S
- A RAINY DAVIS, LOW

WSHV 105 F.M. SOUTH HILL VA
LeRoy Penn
P.O. Box 216
South Hill VA 23970
804-447-8997

- A KRAFTWORK, TELEPHONE
- A EXPOSE, COME
- A GEORGIO, SEX APPEAL
- A SHIRLEY MURDOCK, GO

WTOE
Stan Tompkins
26 E. Church Avenue
Roanoke VA 24011
703-343-5545

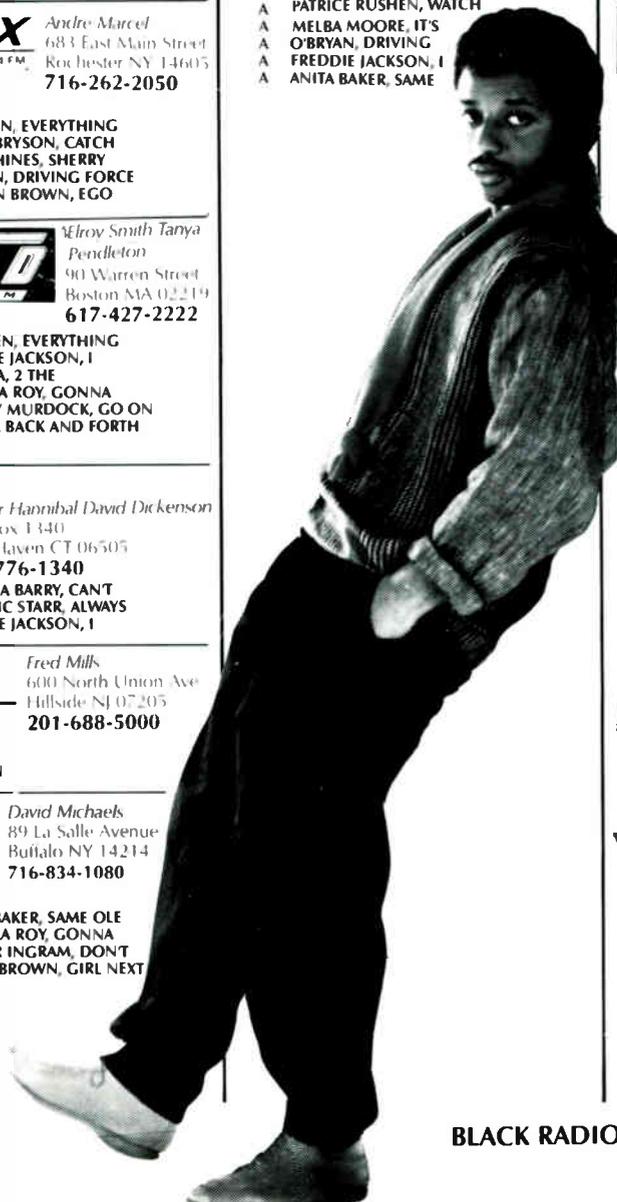
- A VESTA WILLIAMS, SOMETHING
- A JETER/JONES, TOGETHER
- A KLYMAXX, I
- A ATLANTIC STARR, ALWAYS
- A CHERYL LYNN, NEW
- A CYRE, LAST CHANCE

WVOL
J.C. Floyd
P.O. Box 8085
Nashville TN 37207
615-227-1470

- A JODY WATLEY, LOOKING
- A ANITA BAKER, SAME
- A GREGORY ABBOTT, I
- A KLYMAXX, I STILL
- A JOCELYN BROWN, Egomaniac
- A NEW EDITION, TEARS
- A COMMODORES, TAKE
- A AL GREEN, EVERY
- A J. BLACKFOOT, U-TURN
- A MELBA MOORE, IT'S
- A SHIRLEY MURDOCK, GO

96 fm 14 am
Don Brooks/Natalie Stewart
WWIN
2800 Matthew Street
Baltimore MD 21218
301-366-1400

- A AL GREEN, EVERYTHING
- A GEORGE BENSON, TEASE
- A ROSE BROS., I GET
- A JIMMY CASTOR, I COULD
- A EGYPTIAN LOVER, FREAKAHOLIC



CAROLINAS

WASC Lou Broadus
P.O. Box 3666
Spartanburg, SC 29304
803-585-1530

- A MANHATTANS, ALL I
- A FREDDIE JACKSON, I DONT
- A LORBER WHITE, TRUE
- A MILES DAVIS, FULL

WBMS Nick Granger
Vince Bayvan
118 Princess
Wilmington, NC 28401
919-763-4633

- A MASTERS OF CEREMONIES, SEXY
- A JOHN BUTCHER, GOODBYE
- A LATIN RASCALS, MACHO
- A AL GREEN, EVERYTHING
- A JIMMY CASTOR, I
- A ELEANORE MILLS, MR.
- A TRUE MATHEMATICS, AFTER
- A THE NICHOLS, SAY
- A SYNERGY, SYNERGY

WEIE William N. Poe
P.O. Box 1007
Mullins, SC 29574
803-423-1140

- A BEASTIE BOYS, BRASS
- A TRUE LIFE, CRACK
- A FREDDIE JACKSON, I
- A RUN DMC, IT'S
- A LIVING PROOF, HOLD

WDKS Gilbert Baez
225 Green Street - Suite 1103
Fayetteville, NC 28301
919-484-2107

- A BUNNY DEBARGE, SAVE
- A BOBBY BROWN, GIRL NEXT
- A PATRICE RUSHEN, WATCH
- A KURTIS BLOW, THE BRONX
- A CHERLY LYNN, NEW DRESS
- A LILLO THOMAS, SEXY
- A MIKI HOWARD, IMAGINATION
- A ANITA BAKER, SAME
- A VANDROSS HINES, THERE'S
- A PRINCE, SIGN 'O THE TIME

WDOJ Alan Stowe
1826 Nixon Street
Durham, NC 27702
919-683-1493

- A CHICO DEBARGE, GIRL
- A FREDDIE JACKSON, I
- A GRACE JONES, CRUSH
- A ROBBIE NEVIL, DOMINOES
- A CAMEO, BACK AND FORTH
- A ASHFORD SIMPSON, NOBODY
- A BARBARA ROY, GONNA
- A MANHATTANS, ALL
- A CURTIS HAIRSTON, YOU'RE
- A NORWOOD, I

WEAL Don Davis
1060 Gatewood Avenue
Greensboro, NC 27405
919-272-5121

- A SALT & PEPA, MY
- A MIKI HOWARD, IMAGINATION
- A ROXANNE SHANTE, PAYBACK
- A CHUBBY ROCK, ROCK

WGCD Robert Heinlein
P.O. Box 746
Chester, SC 29706
803-377-1111

- A KLYMAXX, I'D
- A MESHAY, CLIMB
- A NORWOOD, CAN'T
- A MELBA MOORE, IT'S
- A VANDROSS HINES, THERE'S

WUIV Don Cook
2520 Boonvex
Charlotte, NC 28203
704-333-0131

- A ATLANTIC STARR, ALWAYS
- A SMOKEY ROBINSON, JUST
- A GEORGIO, SEX APPEAL
- A HERB ALPERT, KEEP
- A PRINCE, SIGN 'O THE TIME
- A FREDDIE JACKSON, I DONT
- A MELBA MOORE, IT'S BEEN

WLGJ Bob Brown
Route 2 Box 69
Flemingway, SC 29554
803-558-2977

A FROZEN

WLLE Cash Michaels
P.O. Box 190
Raleigh, NC 27601
919-833-3874

- A SHIRLEY MURDOCK, GO
- A LORBER WHITE, TRUE
- A RHONDA CLARK, SUGAR
- A LIVING PROOF, HOLD
- A SANDY TORANO, SHOULD
- A PROCESS & THE DOO RAGS, I
- A GEORGE BENSON, TEASER
- A CYNDI LAUPER, WHAT'S

wolc Dana Huskisson
910 Cammanche
Columbia, SC 29169
803-796-9975

- A PATRICE RUSHEN, WATCH
- A GAP BAND, ZIBBLE
- A GEORGIO, SEX APPEAL
- A VANDROSS HINES, THERE'S
- A SYSTEM, DON'T DISTURB
- A SOS BAND, NO LIES

WORN Curtis Kelk
P.O. Box 804
Goldshboro, NC 27530
919-734-4213

- A GEORGIO, SEX APPEAL
- A PAYNE INGRAM, INCREDIBLE
- A LILLO THOMAS, SEXY
- A PRINCE, SIGN 'O THE TIME
- A POINTER SISTERS, ALL
- A FRANKLIN MICHAELS, I

WPAL Don Kendrick
P.O. Box 10999
Charleston, SC 29417
803-763-6330

- A LIVING PROOF, HOLD
- A VANDROSS HINES, THERE'S
- A STEADY B., GET
- A SALT & PEPA, MY
- A CLAUDIA BARRY, CAN
- A MIKI HOWARD, IMAGINATION
- A PATRICE RUSHEN, WATCH
- A SURFACE, HAPPY

WQMG Rees Peag-Bobby Knight
P.O. Box 14702
Greensboro, NC 27405
919-273-2333

- A SIMPLY RED, RIGHT
- A CHICO DEBARGE, GIRL
- A PATRICE RUSHEN, WATCH
- A BOBBY BROWN, GIRL
- A VANDROSS HINES, THERE'S
- A GRACE JONES, CRUSH

WRSV Jeff Kenny
P.O. Box 2666
Rocky Mount, NC 27801
919-442-9776

- A SUGAR BABES, WE
- A BOB JAMES, ROUSSEAU
- A CORNELL BROWN, FIVE
- A NEW ROMANTICS, TONIGHT
- A NICHOLAS, SAY

WTHP Mike Saunders
726 Salem Street
Highpoint, NC 27330
919-472-0983

- A MIKI HOWARD, IMAGINATION
- A FREDDIE JACKSON, I
- A KRISTOL, I
- A MAI TAI, TURN

WWDM Tony Dean
Drawer 38
Sumter, SC 29150
803-495-2558

- A PATRICE RUSHEN, WATCH
- A MELBA MOORE, IT'S
- A BOBBY BROWN, GIRL

- A MIKI HOWARD, IMAGINATION
- A CHERYL LYNN, NEW
- A RUN DMC, IT'S
- A CHICO DEBARGE, GIRL
- A HERB ALPERT, KEEP

WWIL Joe Diaz
1108 Wrightsville
Wilmington, NC 28403
919-791-9083

- A PATRICE RUSHEN, WATCH
- A MIKI HOWARD, IMAGINATION
- A PRINCE, SIGN 'O THE TIMES
- A ANITA BAKER, SAME
- A CHERYL LYNN, NEW DRESS
- A SURFACE, HAPPY
- A JACKSONS, TIME OUT

WYNN Andrew Bailey
P.O. Box 114
Florence, SC 29501
803-662-6364

- A MIKI HOWARD, IMAGINATION
- A LIVING PROOF, HOLD
- A MELBA MOORE, IT'S
- A SURFACE, HAPPY
- A JOCELYN BROWN, EGO MANIAC
- A GRACE JONES, CRUSH
- A ROSE ROYCE, LONELEY

WZFX Tony Lupo
225 Green Street - Suite 700
Fayetteville, NC 28302
919-486-4991

- A FREDDIE JACKSON, I
- A PHIL FEARON, AIN'T
- A CURTIS HAIRSTON, YOU'RE
- A O'BRYAN, DRIVING
- A JETER JONES, TOGETHER
- A LORBER WHITE, TRUE

SOUTHEAST

WYAK Joe Bullard
P.O. Box 10174
Tallahassee, FL 32302
904-222-1070

- A DAVID SANBORN, CHICAGO
- A FREDDIE JACKSON, I
- A BEASTIE BOYS, BRASS
- A GEORGIO, SEX APPEAL
- A AL GREEN, EVERYTHING
- A D-TRAIN, OH HOW
- A RFTW, MARY GOES

WAOX Larry Insley
120 Ralph Mc Call Blvd
Atlanta, GA 30367
404-898-8940

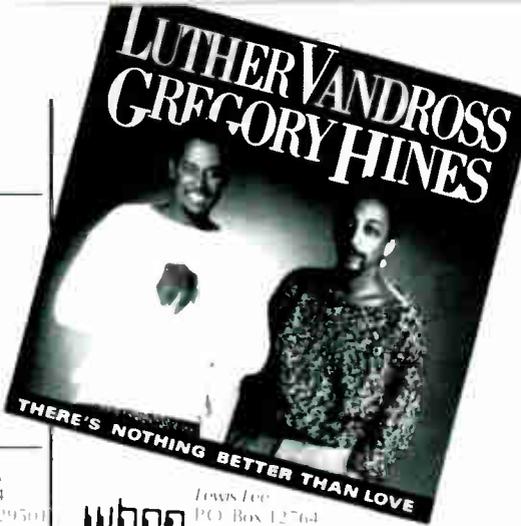
- A FREDDIE JACKSON, I
- A LAKESIDE, RELATIONSHIP
- A LEVERT, FASCINATION
- A SHIRLEY MURDOCK, GO
- A O'BRYAN, DRIVING FORCE
- A JUICE, HERE I GO

WATV Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

- A SHIRLEY MURDOCK, GO
- A DAVID SANBORN, CHICAGO
- A LAKESIDE, RELATIONSHIP
- A O'BRYAN, DRIVING FORCE
- A MELBA MOORE, IT
- A TRINERE, THEY'RE
- A EGYPTIAN LOVER, FREAKAHOLIC

WBIL Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

- A ROSE BROS., I GET
- A CYNDI LAUPER, WHAT'S
- A MELBA MOORE, IT'S
- A BABY FACE, LOVERS
- A FREDDIE JACKSON, I DONT
- A BEASTIE BOYS, BRASS
- A FOSTER SYLVERS, FLAVOR
- A GEORGIO, SEX APPEAL
- A D-TRAIN, OH HOW I



wbop Lewis Lee
P.O. Box 12764
Pensacola, FL 32577
904-438-7543

- A SHIRLEY MURDOCK, GO
- A GAP BAND, ZIBBLE
- A BEASTIE BOYS, BRASS
- A VESTA WILLIAMS, SOMETHING
- A TASHAWN, READ MY
- A CHUCK STANLEY, DAY BY
- A MILES DAVIS, FULL
- A HUGH MASEKELA, BRING
- A TRINERE, THEY'RE

73 WDKT Jim Mitchem
200 Main Street
Madison, AL 35758
205-772-0674

- A BABY FACE, LOVERS
- A MELBA MOORE, FALLING
- A KRISTOL, I MIGHT FALL
- A RONNIE PERKINS, TONIGHT

WEDR Lee Jackson
1437 NW 35th Street
Miami, FL 33142
305-633-2275

- A MIKI HOWARD, IMAGINATION
- A L.J. REYNOLDS, TELL
- A D-TRAIN, OH HOW
- A NORWOOD, CAN'T LET
- A PHIL FEARON, AIN'T NOTHIN'
- A CLAUDIA BARRY, CAN'T
- A SURFACE, HAPPY

Kiss 104 Tony Scott
19 Atlanta Street
Marietta, GA 30061
404-428-9900

- A KLYMAXX, I STILL SAY
- A O'BRYAN, DRIVING FORCE
- A CHICO DEBARGE, THE GIRL
- A ANITA BAKER, SAME

WENN Dave Downard
424 16 Street North
Birmingham, AL 35203
205-324-3356

- A RUE, I NEED YOUR
- A O'BRYAN, DRIVING



- A PRINCE, SIGN 'O THE TIMES
- A KLYMAXX, I STILL SAY
- A GEORGIO, SEX APPEAL
- A GAP BAND, ZIBBLE
- A LIVING PROOF, HOLD
- A CONWAY BROS., I CANT
- A RONNIE PERKINS, TONIGHT
- A LAKESIDE, RELATIONSHIP
- A D-TRAIN, OH HOW I
- A ROSE BROS., I GET
- A SALT & PEPA, MY MIKE

WFXA Carl Conner
PO Box 1584
Augusta, GA 30903
(803) 279-2330

- A JONES/JETER, TOGETHER
- A ISAAC HAYES, THANG
- A MIKI HOWARD, IMAGINATION
- ANITA BAKER, SAME
- A COVER GIRLS, SHOW
- A O'BRYAN, DRIVING FORCE
- A STEVE WINWOOD, FINER

WGOK Charles Merritt
P.O. Box 1425
Mobile AL 36633
205-432-8661

- A SCORPIO, AIR
- A SHIRLEY MURDOCK, GO
- A GEORGE BENSON, TEASER
- A EARL KLUGH, JUST
- A LAKESIDE, REFLECTION
- A FREDDIE JACKSON, I DON'T
- A SUGAR BABES, WE
- A WORK FOR HIGHER, A LITTLE
- A GEORGE HOWARD, SWEETEST

WVEE Ray Boyd III
120 Ralph McGill
Atlanta GA 30369
404-898-8957

- A VANDROSS/HINES, THERE'S
- A MELBA MOORE, IT'S BEEN
- A ANITA BAKER, SAME
- A JOCELYN BROWN, EGO
- A COVER GIRLS, SHOW ME
- A GAP BAND, ZIBBLE
- A ROBBIE NEVIL, DOMINOES

WVAB Silas Alexander
2145 S. Milledge
Athens GA 30605
404-549-1470

- A MILLIE SCOTT, EV'RY
- A JETER/JONES, TOGETHER
- A KRAFTWERK, PHONE

WVIZ Mark Picus
2611 WERD Radio Drive
Jacksonville FL 32205
904-389-1111

- A HEAVY TRAFFIC, FIRE IS
- A KLYMAXX, I STILL
- A MANHATTANS, ALL I
- A D-TRAIN, OH HOW
- A SURFACE, HAPPY
- A BOBBY BROWN, GIRL
- A RFTW, MARY GOES
- A PRINCE, WATCH
- A CLAUDJA BARRY, CANT



WWRB George Threatt
369 Second Street
Macon GA 31212
912-742-2505

- A VANDROSS/HINES, THERE'S
- A GEORGIO, SEX APPEAL
- A MESHAY, CLIMB THE
- A CLAUDJA BARRY, CANT
- A RUN DMC, IT'S TRICKY
- A LIVING PROOF, HOLD
- A PICTURE PERFECT, PROVE

WIGO Kevin Brown
1422 W Peachtree
Atlanta GA 30309
404-892-8000

- A SYSTEM, DON'T
- A ANITA BAKER, SAME
- A D-TRAIN, OH HOW
- A AL GREEN, EVERYTHING
- A VANDROSS/HINES, THERE'S
- A MIKI HOWARD, IMAGINATION
- A FREDDIE JACKSON, I DON'T

WJIZ Tony Wright
P.O. Box 5226
Albany GA 31706
912-432-7447

- A FREDDIE JACKSON, I
- A CONWAY BROS., I
- A DAVID SANBORN, CHICAGO
- A SHIRLEY MURDOCK, GO
- A JUST ICE, COLD
- A MANTRONICS, WHO
- A GEORGE BENSON, TEASER
- A JOEL/CHARLES, BABY GRAND

WJLD Richard Lumpkin
P.O. Box 11385
Birmingham AL 35202
205-942-1776

- A ROSE BROS., I GET
- A RAINY DAVIS, LOW
- A IVY, WAIT FOR
- A CHERYL LYNN, NEW
- A IRENE CARA, GIRLFRIEND
- A FREDDIE JACKSON, I DON'T
- A MANHATTANS, ALL I
- A LAKESIDE, RELATIONSHIP
- A ALPHONSE MOUZON, BABY

WONE WONE
"Wild Bill" Feinberg
125 N.W. 23rd Ave., Suite 18
Gainesville, FL 32601
904-376-8150

- A KRAFTWERK, TELEPHONE
- A LORBER/WHITE, TRUE
- A PHIL FEARON, HOUSE
- A GEORGE BENSON, TEASER
- A SUGAR BABES, ROCK
- A AL GREEN, EVERYTHING
- A BASSIX, TEARS
- A ROSIE GAINES, CRAZY
- A MASON, DOUBLE
- A TRUE MATHEMATICS, AFTER

WORJ Freddie Austin
P.O. Box 1259
Ozark AL 36360
205-774-3000

- A BOB JAMES, ROUSSEAU
- A ROSE BROS., I GOT
- A KRYSTOL, I MIGHT
- A ANDERSON/BOFILL, A
- A EARL KLUGH, JUST FOR
- A MIKI HOWARD, IMAGINATION
- A COVER GIRL, SHOW ME
- A SUGAR BABES, WE ROCK
- A MILES DAVIS, FULL
- A NORWOOD, CANT LET
- A PROCESS DOO RAGS, I
- A CYNDI LAUPER, WHAT'S
- A MAHOGANY, MASTER
- A GAP BAND, ZIBBLE

WORL Maxwell St. Clair
2001 Mercy Drive North
Orlando FL 32808
305-298-5510

- A BIG AUDIO, BAD ROCK
- A JOCELYN BROWN, EGO
- A PRINCE, SIGN 'O THE TIMES
- A SOS BAND, NO LIES
- A ATLANTIC STARR, ALWAYS
- A MADHOUSE, SIX
- A GEORGIO, SEX APPEAL
- A ANITA BAKER, SAME
- A TRINERE, THEY'RE
- A KLYMAXX, I STILL

WPGA P.O. Box 980
Perry GA 31069
912-987-2980

- A SYSTEM, DON'T
- A RAINY DAVIS, LOW
- A PATTI LABELLE, SOMETHING
- A SOS BAND, NO LIES
- A ONE WAY, YOU BETTER
- A SYLVESTER, SOMEONE
- A PICTURE PERFECT, PROVE
- A GEORGIO, SEX APPEAL
- A JOCELYN BROWN, EGO

WQIM Frenchie Bo
P.O. Box 604
Prattville AL 36067
205-365-0393

- A MIKI HOWARD, IMAGINATION
- A KENNY G., SONGBIRD

WRBO Charles Mitchell
4431 Rock Island Road
Ft. Lauderdale FL 33319
305-731-4800

- A VANDROSS/HINES, THERE'S
- A ANITA BAKER, SAME
- A PATRICE RUSHEN, WATCH
- A FREDDIE JACKSON, I
- A ROSE ROYCE, LONELY
- A SINITTA, FEELS LIKE
- A D-TRAIN, OH HOW
- A GAP BAND, ZIBBLE
- A CONWAY BROS., CANT

WRDW Mickey Arnold
P.O. Box 1405
Augusta GA 30903
404-724-1480

- A FREDDIE JACKSON, I
- A ROSE BROS., I GET
- A MANHATTANS, ALL I

WSOK J. Brvant
P.O. Box 1288
Savannah GA 31498
912-232-3322

- A EARL KLUGH, JUST FOR
- A ANDERSON/BOFILL, A
- A PATRICE RUSHEN, WATCH
- A SUGAR BABES, WE'LL

W-T-M-F Chris Turner
P.O. Box 1101
Tampa FL 33601
813-626-4108

- A SHIRLEY MURDOCK, GO
- A FREDDIE JACKSON, I
- A MANHATTANS, ALL I
- A MELBA MOORE, IT
- A GEORGE BENSON, TEASER
- A SURFACE, HAPPY

WTQX Gary Lamar Grum
27 1/2 Franklin
Selma AL 36701
205-874-9062

- A KLYMAXX, I STILL
- A CHICO DEBARGE, THE GIRL
- A HEAVY TRAFFIC, FIRE IS
- A SINITTA, FEELS LIKE
- A LEON HAYWOOD, SPELLBOUND
- A SMOKEY ROBINSON, JUST
- A FBI, GIRL PULLED
- A JUICY, AFTER LOVING
- A DANA DANE, DELANCEY
- A CHUCK STANLEY, DAY
- A CHAKA KHAN, EARTH
- A RUN DMC, IT'S TRICKY
- A MARVIN SEASE, GHETTO
- A TRINERE, THEY'RE

WVAS Carol Stephens
915 S. Jackson Street
Montgomery AL 36195
205-293-4287

- A GREGORY ABBOTT, I
- A PATRICE RUSHEN, WATCH
- A SHIRLEY MURDOCK, GO
- A JOEL/CHARLES, BABY
- A SHEILA E., HOLD ME
- A JACKSON/NAJEE, HAVE

FREDDIE JACKSON

OHIO VALLEY

WBIZ Brian Castle
3511 Edwards Road
Cincinnati OH 45208
513-742-3600

- A ATLANTIC STARR, ALWAYS
- A ROBERT CRAY, SMOKIN'
- A KLYMAXX, I STILL
- A JAMES BROWN, HOW
- A SHIRLEY MURDOCK, GO ON
- A MELBA MOORE, IT'S BEEN
- A GAP BAND, ZIBBLE

wchb Terry Arnold
32790 Henry Ruff Road
Inkster MI 48141
313-278-1440

- A MIKI HOWARD, IMAGINATION
- A HERB ALPERT, KEEP
- A WRECKING CREW, LOVE
- A JETS, YOU GOT IT
- A SHEILA E., HOLD ME

wcin Steve Harris
106 Glenwood Avenue
Cincinnati OH 45217
513-281-7180

- A MADHOUSE, SIX
- A RAINY DAVIS, LOW
- A SYSTEM, DON'T
- A SOS BAND, NO LIES

WCKX Rick Stevens
696 E. Broad
Columbus OH 43215
614-464-0020

- A SURFACE, HAPPY
- A VANDROSS/HINES, THERE'S
- A JAZZY JEFF, MAGNIFICENT
- A SPOONIE G., TAKE
- A BOBBY BROWN, GIRL NEXT
- A MIKI HOWARD, IMAGINATION
- A GAP BAND, ZIBBLE
- A FIRST CIRLCE, WORKING
- A LIVING PROOF, HOLD
- A CHUBB ROCK, ROCK AND
- A FREDDIE JACKSON, I

WDAO Lankford Stephens
1400 Cincinnati Street
Dayton OH 45408
513-224-1137

- A FREDDIE JACKSON, I
- A ROSE ROYCE, LONELY
- A ISAAC HAYES, GOT
- A ATLANTIC STARR, ALWAYS
- A MELBA MOORE, IT'S BEEN

FM WDMT Jeff Kelly
14781 Sperry Road
Newberry OH 44065
216-338-6600

- A ATLANTIC STARR, ALWAYS
- A JETER/JONES, TOGETHER
- A DURAN DURAN, SKIN TRADE

WDZZ Scott Williams
One E. First - Suite 830
Flint MI 48501
313-767-0130

- A MANHATTANS, ALL I
- A SUGAR BABES, WE ROCK
- A CLAUDJA BARRY, CANT
- A BABY FACE, LOVERS
- A FREDDIE JACKSON, I DON'T
- A ROSE BROS., I GET A
- A SHIRLEY MURDOCK, GO
- A JOEL/CHARLES, BABY

WGPR Joe Spencer
3146 E. Jefferson
Detroit MI 48207
313-259-8862

- A SOS BAND, NO LIES
- A ANITA BAKER, SAME
- A MIKI HOWARD, IMAGINATION
- A GREGORY ABBOTT, I
- A CHICO DEBARGE, THE GIRL
- A NORWOOD, CAN'T LET
- A MELBA MOORE, IT'S BEEN
- A SURFACE, HAPPY
- A GEORGIO, SEX APPEAL
- A JOCELYN BROWN, EGO



James Alexander
2056 Penobscott Blvd.
Detroit MI 48226
313-965-2050

- A AL GREEN, EVERYTHING
- A D-TRAIN, OH HOW
- A JOCELYN BROWN, EGO
- A SYSTEM, DONT



Doug Harris
11821 Euclid
Cleveland OH 44106
216-795-1212

- A ANITA BAKER, SAME
- A VANDROSS/HINES, THERE'S
- A LILLO THOMAS, SEXY

WJZZ Dorian Pastor
2994 E. Brand
Detroit MI 48202
313-871-0593

- A RONIA, INITIAL
- A WOODY SHAW, SOLID
- A MARLENA SHAW, IT IS



Frank Grant
P.O. Box 828
Kentwood MI 49508
616-676-1135

- A MELBA MOORE, IT'S
- A AL GREEN, EVERYTHING

WQBH

Claude Young
2056 Penobscott Blvd
Detroit MI 48226
313-965-4500

- A ROBERT BROOKINS, COME TO
- A AL GREEN, EVERYTHING
- A NAJEE, FEELS SO
- A FREDDIE JACKSON, I
- A NORWOOD, CAN'T LET

WKYO-16

KC Jones
4401 Carriage
Columbus OH 43220
614-451-2191

- A SYSTEM, DONT
- A PATRICE RUSHEN, WATCH
- A EXPOSE, COME GO
- A BOP, WANT TO
- A ISAAC HAYES, GOT A
- A SOS BAND, NO LIES

WXLA

Sammy Jordan
5920 S. Logan Street
Lansing MI 48911
517-393-6397

- A LIVING PROOF, HOLD
- A RHONDA CLARK, SUGAR
- A CYRE, LAST
- A ROSIE GAINES, CRAZY
- A COVER GIRLS, SHOW ME
- A EL DEBARGE, STARLIGHT



Lynn Tolliver
1729 Superior Suite 401
Cleveland OH 44114
216-621-9300

- A GENERAL KANE, CAN'T
- A CAMEO, BACK AND FORTH
- A FREDDIE JACKSON, I
- A SHIRLEY MURDOCK, GO
- A R.J.'S LATEST ARRIVAL, RHYTHM
- A O'BRYAN, DRIVING FORCE
- A NORWOOD, I CAN'T
- A MANHATTANS, ALL I
- A D-TRAIN, OH HOW
- A MANTRONIX, WHO IS
- A ZEE, MADNESS
- A BALLY BOYS, GO FOR

MIDWEST



CBSL
Pete Rhodes
127 N. 7th Street
Minneapolis MN 55403
612-341-2447

- A GRACE JONES, CRUSH
- A VANDROSS/HINES, THERE'S
- A AL GREEN, EVERYTHING
- A CHICO DEBARGE, THE GIRL
- A BREAKFAST CLUB, RIGHT ON
- A CHUCK STANLEY, DAY BY
- A CHERYL LYNN, NEW DRESS
- A NAJEE, FEEL SO GOOD
- A CYNDI LAUPER, WHAT
- A MANTRONIX, WHO IS IT

KATZ Mike Kelly/Cheryl Winston
1139 Olive Street Suite 303
St. Louis MO 63101
314-241-6000

- A FROZEN

KBBG Bill Jackson
527 Cottage
Waterloo IA 50703
319-234-1441

- A LILLO THOMAS, SEXY
- A RUN DMC, IT'S
- A CHERYL LYNN, NEW
- A BLAKE & HINES, SHERRY
- A ONE WAY, YOU
- A JUICE, HERE
- A HERB ALPERT, KEEP
- A SOS BAND, NO
- A BUNNY DEBARGE, SAVE

KBMT Dennis Banks
2731 Pear Street
Lincoln NB 68503
402-475-2364

- A SHIRLEY MURDOCK, GO
- A IRENE CARA, GIRLFRIENDS
- A CHERYL LYNN, NEW
- A EL DEBARGE, STARLIGHT

KCXL-AM Chuck Moore
810 E. 63rd Street
Kansas City MO 64110
816-333-2583

- A ATLANTIC STARR, ALWAYS
- A ANITA BAKER, SAME
- A PRINCE, SIGN 'O THE TIMES
- A ASHFORD/SIMPSON, NOBODY
- A JUICY, AFTER LOVING
- A JETER/JONES, TOGETHER
- A KLYMAXX, I STILL
- A VANDROSS/HINES, THERE'S

KJUL-FM Mel Edwards
1004 E. Dunklin
Jefferson City MO 65101
314-681-5295

- A NORWOOD, I
- A GENERAL KANE, CAN'T
- A EL DEBARGE, STARLIGHT
- A GEORGE BENSON, TEASER
- A SIMPLY RED, RIGHT STUFF

KMOJ-FM T. Jones
501 Bryant Avenue North
Minneapolis MN 55405
612-377-0594

- A LORBER/WHITE, TRUE
- A DAVID SANBORN, CHICAGO
- A GEORGE BENSON, TEASER
- A HEAVY TRAFFIC, FIRE IS
- A COMPANY B., FASCINATION
- A NICE 'N' WILD, DIAMOND
- A NORMAN DOZIER, USING
- A PATRICE RUSHEN, WATCH
- A PAULI CARMEN, FLASH
- A CHUCK STANLEY, DAY
- A TASHAWN, READ MY
- A CYNDI LAUPER, WHAT'S
- A GRACE JONES, CRUSH

Steve Birdine
708 S Matthews
Urbana, IL 61801
(217) 333-2613

- A CHICO DEBARGE, GIRL
- A O'BRYAN, DRIVING
- A ANITA BAKER, SAME

- A PAULI CARMEN, FLASH
- A CONWAY BROS., LADY
- A JUICY, AFTER
- A LUTHER INGRAM, DON'T
- A FIRST CIRCLE, WORKING
- A D-TRAIN, OH HOW
- A CLAUDIA BARRY, CAN'T
- A GAP BAND, ZIBBLE

WEMX Daisy Davis
408 S. Oak Park Avenue
Oak Park IL 60302
312-524-3224

- A ANITA BAKER, SAME
- A ATLANTIC STARR, ALWAYS
- A MIKI HOWARD, IMAGINATION
- A BLAKE/HINES, SHERRY
- A MELBA MOORE, IT'S BEEN
- A RFTW, MARY
- A VESTA WILLIAMS, SOMETHING
- A CAMEO, BACK AND FORTH
- A SINITTA, FEELS LIKE THE

WEBB Chuck Green
3000 Dund Park Drive
Baltimore MD 20015
301-367-9322

- A JONES/TYNER, REUNITED
- A MARLINA SHAW, IT IS
- A NINA SIMONE, LET IT
- A ASTRUD GILBERTO, PLUS

WGCI 107.5 FM Sonny Taylor
6 N. Michigan Avenue,
Chicago IL 60602
312-984-1400

- A GEORGE BENSON, TEASER
- A CHUCK STANLEY, DAY
- A DAVID SANBORN, CHICAGO
- A AL GREEN, EVERYTHING
- A FREDDIE JACKSON, I DON'T

WJPG 95 Dee Handley
820 S. Michigan Avenue
Chicago IL 60605
312-322-9400

- A SYSTEM, DONT
- A LEVERT, FASCINATION
- A FRANKLIN/MICHAELS, I
- A COMMODORES, TAKE

WLTH Gary Law
3669 Broadway
Gary IN 46409
219-884-9409

- A GENERAL KANE, CAN'T
- A FREDDIE JACKSON, I
- A CHICO DEBARGE, THE GIRL
- A GEORGE HOWARD, SWEETEST
- A GAP BAND, ZIBBLE
- A VANDROSS/HINES, THERE'S
- A JAMES BROWN, HOW DO

WLUM 102 Bernie Miller
12800 W. Bluemond
Elm Grove WI 53122
414-786-1590

- A CHUCK STANLEY, FINER
- A JETER/JONES, TOGETHER
- A STARPOINT, HE WANTS
- A ATLANTIC STARR, ALWAYS
- A ROSE ROYCE, LONELY
- A NORWOOD, CAN'T LET
- A MELBA MOORE, IT'S

WNOV Rob Hardy
3815 N. Teutonia
Milwaukee WI 53206
414-449-9668

- A JUICE, HERE I GO
- A GAP BAND, ZIBBLE
- A RAY GOODMAN BROWN, TAKE
- A PRINCE, SIGN 'O THE TIMES
- A HERB ALPERT, KEEP

wtle Johnson/Karson
2126 N. Meridian Street
Indianapolis IN 46202
317-923-1456

- A ATLANTIC STARR, ALWAYS
- A MAHAGONY, MASTERPIECE
- A FIRST CIRCLE, WORKING
- A MELBA MOORE, IT'S
- A EL DEBARGE, STARLIGHT
- A CYRE, LAST CHANCE

MID-SOUTH



Gary Butler
P.O. Box 69
Boyce LA 71409
318-793-4003

- A FREDDIE JACKSON, I
- A NAJEE, FEELS SO
- A KLYMAXX, I STILL
- A KENNY G., SONG
- A GENERAL KANE, CAN'T
- A CHUCK STANLEY, DAY
- A EL DEBARGE, STARLIGHT
- A GEORGIO, SEX APPEAL
- A EXPOSE, COME GO
- A GEORGE BENSON, TEASER

KCOH Travis Garner
5011 Alameda
Houston TX 77004
713-522-1001

- A MELBA MOORE, IT'S
- A SUGAR BABES, WE ROCK
- A BEAU WILLIAMS, ALL
- A PHYLLIS HYMAN, LIVING
- A MIKI HOWARD, IMAGINATION
- A O'BRYAN, DRIVING FORCE
- A LIVING PROOF, HOLD

Chiss C. Erwin Daniels
2600 Jewella Street
Shreveport LA 71109
318-965-9103

- A ROSE ROYCE, LONELY
- A MIKI HOWARD, IMAGINATION
- A KOOPER, SPEAKING
- A GAP BAND, ZIBBLE
- A NORWOOD, I
- A GEORGE HOWARD, SWEETEST
- A FREDDIE JACKSON, I
- A CYRE, LAST
- A CLAUDIA BARRY, CAN'T
- A SHIRLEY MURDOCK, GO

Joxy Larry Lynn
P.O. Box 519
Maurice LA 70555
318-237-3411

- A RUN DMC, IT'S
- A CLAUDIA BARRY, CAN'T
- A MIKI HOWARD, IMAGINATION
- A ROSE ROYCE, LONELY

KHRN Sedric Walker
P.O. Box 1075
Hearne TX 77859
409-279-9211

- A MELBA MOORE, IT'S
- A PATRICE RUSHEN, WATCH
- A SHIRLEY MURDOCK, GO
- A VANDROSS/HINES, THERE'S
- A CURTIS HAIRSTON, SHINING
- A CYNDI LAUPER, WHAT'S

KHYS 90 Mark Petry
7700 Gulfway Drive
Port Arthur TX 77642
409-722-9301

- A ANITA BAKER, SAME
- A PAYNE/INGRAM, INCREDIBLE
- A TRINERE, THEY'RE
- A MESHAY, CLIMB
- A PATRICE RUSHEN, WATCH
- A O'BRYAN, DRIVING
- A MANTRONIX, WHO
- A MELBA MOORE, IT'S
- A D-TRAIN, OH
- A EL DEBARGE, STARLIGHT
- A NAJEE, FEEL
- A ROSIE GAINES, CRAZY
- A CONWAY BROS., I

KilZam Bill St. John
P.O. Box 880
Killeen TX 76540
817-699-5000

- A VANDROSS/HINES, THERE'S
- A SYSTEM, DONT
- A PATRICE RUSHEN, WATCH
- A MADHOUSE, SIX

KKDA Mike Spears
P.O. Box 860
Grand Prairie TX 75051
214-263-9911

A JUICE, HERE
A MIKI HOWARD, IMAGINATION
A SMOKEY ROBINSON, JUST
A RUN DMC, IT'S
A LORBER/WHITE, TRUE

KMJQ Jay Michaels
24 Greenway Plaza #1508
Houston TX 77046
713-623-0102

A LEVERT, FASCINATION
A MANHATTANS, ALL
A SHIRLEY MURDOCK, GO

KOKY George Frazier
501 N. University, Suite 768
Little Rock AR 72201
501-661-0150

A PATRICE RUSHEN, WATCH
A CLAUDJA BARRY, CANT
A GAP BAND, ZIBBLE
A MELBA MOORE, IT'S
A SHIRLEY MURDOCK, GO ON

KQXL Don Ricardo
P.O. Box 489
New Roads LA 70760
504-926-1106

A CHUCK STANLEY, DAY
A GAP BAND, ZIBBLE
A EL DEBARGE, STARLIGHT
A BARBARA ROY, GONNA
A DAVID SANBORN, CHICAGO
A NAJEE, FEEL

KWTD J. D. Black
P.O. Box 433
Lonoke AR 72086
501-375-1069

A JANET JACKSON, LET'S
A LOOSE ENDS, SLOW
A MIDNIGHT STAR, ENGINE
A ONE WAY, YOU
A JAMES BROWN, HOW DO
A TINA TURNER, WHAT YOU
A SHIRLEY MURDOCK, GO ON
A ANITA BAKER, SAME
A FREDDIE JACKSON, I
A MELBA MOORE, IT'S

KXOJ Michael Hightower
1623 A East Apache
Tulsa OK 74106
918-428-4451

A MELBA MOORE, IT'S BEEN
A TASHAWN, READ MY
A LORBER/WHITE, TRUE
A GARY COLEMAN, ONE

KXZZ Patrick Manuel
311 Alamo Street
Lake Charles LA 70601
318-436-7277

A PRINCE, SIGN 'O THE TIMES
A D-TRAIN, OH HOW
A ANITA BAKER, SAME
A BEAU WILLIAMS, ALL
A MELBA MOORE, IT'S
A NAJEE, FEELS SO
A GRAND MASTER FLASH, U
A JAZZY JEFF, MAGNIFICENT
A RONNIE PERKINS, TONIGHT
A CLAUDJA BARRY, CANT

kyok Steve Hegwood
3001 La Branch
Houston TX 77004
713-526-7131

A EGYPTIAN LOVER, FREAKAHOLIC
A BABY FACE, LOVER
A SHIRLEY MURDOCK, GO
A FREDDIE JACKSON, I
A TRINERE, THEY
A ROSE ROYCE, LONELY
A MANHATTANS, ALL
A CYRE, LAST
A MANTRONICS, WHO
A

kzey B.J. Williams
P.O. Box 4248
Tyler TX 75712
214-593-1744

A MELBA MOORE, IT'S
A BOBBY BROWN, GIRL
A CONWAY BROS., I
A MANHATTANS, ALL
A JOCELYN BROWN, EGO MANIAC
A SURFACE, HAPPY
A SIMPLY RED, RIGHT
A CLAUDJA BARRY, CAN
A STETASONIC, GO
A NAJEE, FEEL

A PATRICE RUSHEN, WATCH
A JUICE, HERE I GO
A BOBBY BROWN, GIRL
A CONWAY BROS., I CANT
A SUGAR BABES, WE ROCK

WACR Cathy Jackson
P.O. Box 1078
Columbus MS 39703
601-328-1050

A VANDROSS/HINES, THERE'S
A ROSE BROS., RUSH
A EARL KLUGH, JUST
A DANA DANE, DELANCEY
A MILLIE SCOTT, EVERY

WBAW Kaye Barnes
P.O. Box 4426
Greenville MS 38701
601-335-9264

A ZERO HOUR, STARDUST
A IRENE CARA, GIRLFRIENDS
A BARBARA ROY, GONNA
A ANITA BAKER, SAME
A PATRICE RUSHEN, WATCH
A HUGH MASEKELA, BRING
A BABY FACE, LOVERS

WCPC Rick Huffman
Hwy 15 North - Box 569
Houston MS 38851
601-456-3071

A MEL & KIM, SHOWING
A STEVEN PAUL PERRY, UNDER
A SHEILA E., HOLD

wesy Kaye Barnes
P.O. Box 4426
Greenville MS 38701
601-335-9264

A ZERO HOUR, STARDUST
A IRENE CARA, GIRLFRIENDS
A BARBARA ROY, GONNA
A ANITA BAKER, SAME
A PATRICE RUSHEN, WATCH
A BABY FACE, LOVERS

WJMG Vernon Floyd
1204 Gravel Line Street
Hattiesburg MS 39401
601-544-4941

A GWEN GUTHRIE, CLOSE
A MYSTIC'S CREW, WE
A O'BRYAN, DRIVING
A ASHFORD/SIMPSON, NOBODY
A ISAAC HAYES, THANG
A BOBBY BLAND, I
A PATTI LABELLE, SOMETHING
A D-TRAIN, OH
A SMOKEY ROBINSON, JUST
A PRINCE, SIGN 'O THE TIMES
A SINITTA, FEELS LIKE
A GREGORY ABBOTT, I
A CURTIS HAIRSTON, YOU'RE

WKXI Tommy Marshall
P.O. Box 9446
Jackson MS 39206
601-957-1300

A NAJEE, FEEL
A RUE, I
A CHICO DEBARGE, GIRL
A BARBARA ROY, GOT
A D-TRAIN, OH
A CONWAY BROS., I

WLTD

A EL DEBARGE, STARLIGHT
A ROSE ROYCE, LONELY

WQFX Al Jenkins
P.O. Box 789
Gulfport MS 39502
601-863-3626

A MELBA MOORE, IT'S
A BOBBY BROWN, GIRL
A CONWAY BROS., I
A MANHATTANS, ALL
A JOCELYN BROWN, EGO MANIAC
A SURFACE, HAPPY
A SIMPLY RED, RIGHT
A CLAUDJA BARRY, CAN
A STETASONIC, GO
A NAJEE, FEEL

wqic Larry Carr
P.O. Box 5353
Meridian MS 39301
601-693-4851

A ANITA BAKER, SAME
A PATRICE RUSHEN, WATCH
A SIMPLY RED, RIGHT
A STARPOINT, HE WANTS
A GEORGIO, SEX APPEAL

WQIS Ron Davis
P.O. Box 1229
Laurel MS 39440
601-425-1491

A PRINCE, SIGN 'O THE TIMES
A MANHATTANS, ALL

wxok Rob Neal
P.O. Box 66475
Baton Rouge LA 70896
504-927-7060

A PATRICE RUSHEN, WATCH
A EGYPTIAN LOVER, FREAKAHOLIC
A CHERYL LYNN, NEW
A MANHATTANS, ALL
A RFTW, MARY
A NORWOOD, I
A GAP BAND, ZIBBLE

WYLD Del Spencer
2906 Tulane
New Orleans LA 70119
504-822-1945

A BEAU WILLIAMS, ALL
A MELBA MOORE, IT'S
A SHIRLEY MURDOCK, GO
A GEORGE BENSON, TEASER
A D-TRAIN, OH
A GAP BAND, ZIBBLE
A BARBARA ROY, GONNA
A SANDRA FEVA, HERE
A ROSE ROYCE, LONELY
A CHUCK STANLEY, DAY
A CHAKA KHAN, EARTH
A PATRICE RUSHEN, WATCH
A LORBER/WHITE, TRUE
A SUGAR BABES, WE
A FREDDIE JACKSON, I

WYLD-FM Del Spencer
5906 Tulane
New Orleans LA 70119
504-822-1945

A BEAU WILLIAMS, ALL
A MELBA MOORE, IT'S
A SHIRLEY MURDOCK, GO
A GEORGE BENSON, TEASER
A D-TRAIN, OH
A GAP BAND, ZIBBLE
A BARBARA ROY, GONNA
A SANDRA FEVA, HERE
A ROSE ROYCE, LONELY
A CHUCK STANLEY, DAY
A CHAKA KHAN, EARTH
A LORBER/WHITE, TRUE
A SUGAR BABES, WE
A FREDDIE JACKSON, I
A MANHATTANS, ALL

9KJCB Tyrone Davis
413 Jefferson
Lafayette LA 70501
318-233-4262

A NAJEE, FEELS SO
A SYSTEM, DONT
A MIKI HOWARD, IMAGINATION
A D-TRAIN, OH HOW
A ATLANTIC STARR, ALWAYS
A GAP BAND, ZIBBLE
A MELBA MOORE, IT'S
A GEORGIO, SEX APPEAL

KAGE Pam Robinson
1710 E. 111th Street
Los Angeles CA 90059
213-564-7951

103.9FM
A FROZEN
A

WYLD Jack Patterson
1700 N. Alvarado
Los Angeles CA 90026
213-665-1105

A JAMES BROWN, HOW
A ATLANTIC STARR, ALWAYS
A BUNNY DEBARGE, SAVE
A BIG AUDIO DYNAMITE, BAD ROCK

KDKO Ron Ash
7880 E. Berry Place
Inglewood CO 80111
303-779-8797

A POINTER SISTERS, ALL
A SOS BAND, NO LIES
A SYSTEM, DONT
A LILLO THOMAS, SEXY
A BOBBY BROWN, GIRL
A ATLANTIC STARR, ALWAYS
A KLYMAXX, I

KGFA Charles Bryant
1730 S. Amphlett Blvd.
San Mateo CA 94402
805-326-9418

A SMOKEY ROBINSON, ONE
A BABY FACE, LOVERS
A ZURI, IT'S
A KAJAMMIN', IT
A FREDDIE JACKSON, I
A KRAFTWERK, TELEPHONE
A WAYNE SHORTER, YAMANJA
A WISHFUL THINKING, THINK
A CYNDI LAUPER, WHAT'S
A HUGH MASAKELA, BRING
A MELBA MOORE, IT'S
A HERB ALPERT, KEEP
A GEORGE HOWARD, SWEETEST
A L.A. DREAM TEAM, HOLLYWOOD
A STEADY B., GET

kjllh Cliff Winston
3847 Crenshaw Blvd.
Los Angeles CA 90008
213-299-5960

A MELBA MOORE, IT'S
A LORBER/WHITE, TRUE
A CAMEO, BACK AND FORTH

KKFX Bob Wickstrom
1305 3rd Avenue #700
Seattle WA 98101
206-292-8700

A JETER/JONES, TOGETHER
A ROBBIE NEVIL, DOMINOES
A KLYMAXX, I'D
A PICTURE PERFECT, PROVE
A BEASTIE BOYS, BRASS
A TRINERE, THEY'RE

KPOO Jerome Parsons
P.O. Box 11008
San Francisco CA 94101
415-346-5373

A CHILL, I'LL
A JUICE, HERE
A ANITA BAKER, SAME
A SUGAR BABES, WE

KRIZ Frank P. Barrow
249 S.W. 41st Street
Renton WA 98055
206-251-5151

A TRINERE, THEY'RE
A SHIRLEY MURDOCK, GO
A HERB ALPERT, KEEP YOUR
A NAJEE, FEEL SO
A VANDROSS/HINES, THERE'S
A O'BRYAN, DRIVING
A SYSTEM, DONT

KJOL Bernie Moody Ashley
1730 Amphlett Blvd.
San Mateo CA 94402
415-341-8777

A FROZEN

KUKQ Ed Hamlin
1900 W. Carmen
Tempe AZ 85283
602-838-3062

A CAMEO, BACK AND FORTH
A COVER GIRLS, SHOW ME

KUKQ

A PRINCE, SIGN 'O THE TIMES
A ONE WAY, YOU
A VANDROSS/HINES, THERE'S
A RFTW, MARY
A PATRICE RUSHEN, WATCH
A FRANKLIN/MICHAELS, I
A MADHOUSE, SIX
A HERB ALPERT, KEEP

LILLO THOMAS, SEXY	1		1			1	1	2	6
LAKESIDE, RELATIONSHIP	1				5				6
CYNDI LAUPER, WHAT'S		1	1		2	1		1	6
GREGORY ABBOTT, I	1	1		1	1		1		5
RAINY DAVIS, LOW	1	1			2		1		5
EGYPTIAN LOVER, FREAKAHOLIC	1	2			2				5
ISAACA HAYES, GOT	1	1			1		2		5
GRACE JONES, CRUSH			2					3	5
ONE WAY, YOU	1	1	1		1	1			5
SINITTA, FEELS LIKE		1	2		2				5
SIMPLY RED, THE RIGHT	1	2	1					1	5
BEAU WILLIAMS, ALL	1	4							5
KRAFTWERK, TELEPHONE	2				2	1			5
JAMES BROWN, HOW	1	1	1			1	1		5
IRENE CARA, GIRLFRIENDS		2	1		1				4
CYRE, LAST	1	1	1				1		4
BUNNY DEBARGE, SAVE	1		1			1		1	4
FIRST CIRCLE, WORKING	1		2				1		4
PHIL FEARON, AINT				1	2			1	4
GEORGE HOWARD, NO		1	1		1	1			4
CURTIS HARRISTON, YOU'RE		2						2	4
JUICY, AFTER			2	1	1				4
EARL KLUGH, JUST		1			3				4
MADHOUSE, SIX		1			1	1	1		4
HUGH MASAKELA, BRING		3				1			4
PROCESS DOO RAGS, I		2			1			1	4
ASHFORD/SIMPSON, NOBODY		1	1					1	3
BLAKE/HINES, SHERRY			2	1					3
MILES DAVIS, FULL					2			1	3
EXPOSE, COME	2	1							3
ROSIE GAINES, CRAZY		1			1		1		3
LUTHER INGRAM, DON'T			1	1	1				3
GENERAL KANE, CAN'T		1	1				1		3
CHAKA KHAN, CAN'T		2			1				3
KRYSTOL, I MIGHT				1	2				3
LEVERT, FASCINATION		1	1		1				3
STACY LATTISAW, JUMP		3							3
MANTRONIXS, WHO		2			1				3
RONNIE PERKINS, WE'RE		1			2				3
PAYNE/INGRAM, INCREDIBLE	1	1						1	3
MILLIE SCOTT, EV'RY	1	1			1				3
SALT & PEPA, MY					1			2	3
VESTA WILLIAMS, SOMETHING	1		1		1				3
TASHAWN, READ		1	1		1				3
HEAVY TRAFFIC, FIRE			1		2				3
STEADY B., C&T	1					1		1	3
ANDERSON/BOFILL, A					2				2
BIG AUDIO DYNAMITE, BAD					1	1			2
BABY FACE, LOVERS	1	1							2
KOOL MOE DEE, GO		1							1

REGIONAL ADDS CHART



MELBA MOORE, <i>IT'S</i>	7	11	3	2	5	2	5	4	39
FREDDIE JACKSON, <i>I</i>	3	6	2	4	10	1	5	5	36
PATRICE RUSHEN, <i>WATCH</i>	7	11	2	3	3	1	1	6	34
SHIRLEY MURDOCK, <i>GO</i>	4	8	1	3	7	2	2	1	28
ANITA BAKER, <i>SAME</i>	3	8	3	1	6	1	2	2	26
MIKI HOWARD, <i>IMAGINATION</i>	2	5	1	1	5		3	7	24
VANDROSS/HINES, <i>THERE'S</i>	1	4	3		4	2	2	5	21
D-TRAIN, <i>OH HOW</i>	1	7	1	1	7		1		18
GAP BAND, <i>ZIBBLE</i>		7	3		5		2	1	18
GEORGIO, <i>SEX APPEAL</i>	1	6			6		1	3	17
ATLANTIC STARR, <i>ALWAYS</i>	3	1	4	1	1	2	3	1	16
GEORGE BENSON, <i>TEASER</i>	3	2	3	2	4			1	15
KLYMAXX, <i>I'D STILL</i>	4	1	1		5	2	1	1	15
MANHATTANS, <i>ALL I</i>	1	7			4		1	2	15
O'BRYAN, <i>DRIVING FORCE</i>	2	3	1	1	5	1	1	1	15
PRINCE, <i>SIGN 'O' THE TIMES</i>	1	3	2	1	3	1		4	15
SYSTEM, <i>DON'T</i>	3	2	1	1	3	2	3	1	15
AL GREEN, <i>EVERYTHING</i>	3		2	2	3		3	1	14
CLAUDJA BARRY, <i>CANT</i>	1	5	1	1	3		1	1	13
CHICO DEBARGE, <i>GIRL</i>	2	2	3		2		1	3	13
BOBBY BROWN, <i>GIRL</i>	2	2		2	1	1	1	3	12
NAJEE, <i>FEELS</i>		7	1			3	1		12
NORWOOD, <i>CANT</i>		2	2		2		3	2	11
ROSE BROS., <i>EASY</i>	3	1		1	5		1		11
BARBARA ROY, <i>GONNA</i>		7		4					11
SUGAR BABES, <i>WE</i>		4			4	1	1	1	11
EL DEBARGE, <i>STARLIGHT</i>	1	4	3	1			1		10
CHERYL LYNN, <i>NEW</i>	2	1	3		1			3	10
LIVING PROOF, <i>HOLD</i>		1		1	2		2	4	10
ROSE ROYCE, <i>IT</i>		6	1		1		1	1	10
CHUCK STANLEY, <i>DAY</i>		4	4		2				10
HERB ALPERT, <i>KEEP</i>	1		2			3	1	2	9
JOCELYN BROWN, <i>EGO</i>	1	1		1	3		2	1	9
JETER/JONES, <i>TOGETHER</i>	1		2	1	2	1	1	1	9
SOS BAND, <i>NO LIES</i>	1		1		2	1	3	1	9
SURFACE, <i>HAPPY</i>		1			3		2	3	9
TRINERE, <i>THEY'RE</i>	1	2			4	2			9
CAMEO, <i>BACK AND FORTH</i>	1		1	2		2	1	1	8
CONWAY BROS., <i>I CANT</i>		4	1		3				8
JUICE, <i>HERE</i>	2	2	2		1	1			8
COVER GIRLS, <i>SHOW ME</i>	1			1	3	1	1		7
RFTW, <i>MARY</i>	1	1	1	1	2	1			7
RUN DMC, <i>IT'S</i>		2	1		2			2	7
SMOKEY ROBINSON, <i>JUST</i>	1	3			1	1		1	7
DAVID SANBORN, <i>CHICAGO</i>	1	1	2		3				7
BEASTIE BOYS, <i>BRASS</i>	1				3	1		1	6
BABY FACE, <i>YOU</i>		2			2	1	1		6
LORBER/WHITE, <i>TRUE</i>		3	1		1			1	6
LORBER/WHITE, <i>PRIVATE</i>		1		1		2		2	6
MESHAY, <i>CLIMB</i>	2	1		1	1			1	6

CANADIAN REPORT

By Norman (Otis) Richmond



Bobby Bland

Bobby Bland recently hit the Jamaican charts with the title tune of his LP *Members Only*. After it peaked on the Caribbean Island **Tyrone Taylor's** reggae version quickly climbed the Jamaican charts. This was Bland's first time on the Jamaican charts. He is delighted to hear that he's been on the Jamaican charts but confessed he had not heard of Taylor or his rendition of "Members Only." Although Bland has never been to Jamaica, his second wife was born there.

After *All* Bland's second LP for the Jackson, Mississippi-based Malaco label has been released.

Bland recently packed two full houses at the Tralfamadore in Buffalo, N.Y. despite below freezing weather in the world's snow capital. The crowd could definitely relate to Bland when he sang the song "Soon As The Weather Breaks." This song speaks of Bland being "snowed in" and not being able to leave the city. The song was written by Bland, **Vee Pea** and **Margie Evans** who actually lived this experience in Buffalo.

Speaking of Margie Evans she recently performed at the Harbourfront in Toronto in the Women In Blues series. Ironically, Evans appeared in Toronto on the coldest night of the year. Besides being a songwriter, Evans is a record producer and recording artist as well. She co-produced Bobby Bland's LPs with **Monk Higgins** and **Al Bell** for MCA, a gospel

LP **Margie Evans Presents Rickey Grundy & The Williams**, and her two blues LPs *Mistreated Woman* and *Blues Day*.

Speaking of **Al Bell**, the man who once controlled Stax Records, he's back with a new label **Edge Records**. **Edge Records**, which is based in Los Angeles, has a new single out on the **Main Ingredient** called "If You Were My Woman." It's a belated answer to **Gladys Knight & The Pips'** "If I Were Your Woman." Speaking of the **Main Ingredient** they recently issued a statement to the United Nations Centre Against Apartheid apologizing for performing in South Africa. **Edge's** first release **J. Blackfoot's U Turn** is on the R&B charts in the United States.

Lionel Richie is the first African-American artist to place a major hit on the country charts in over ten years. Even stranger, the hit in question has never been released as the A-side of a single.

The song is "Deep River Woman" on which **Richie** is backed by the country group **Alabama**. Phone requests for the LP cut were so strong that hundreds of country stations were forced to play it. The airplay forced **Motown Records** to release "Deep River Woman" on the flip-side of **Richie's** current hit "Ballerina Girl." Even more stations jumped on the song. Finally, "Deep River Woman" went top ten on the country charts.

Peter Tosh is threatening to take his long-awaited LP *No Nuclear War*, from **EMI-America**. The LP includes an updated version of "Apartheid" which **Tosh** first recorded on his *Equal Rights* LP for **CBS**. **Ziggy Marley's** dreadlocks are beginning to show. His recent appearance on "Nightlife" gave North Americans their first chance to see **Bob Marley's** oldest son. His new LP, *Hey World* has garnered rave reviews.

Norman Richmond is President of the Black Music Association/Toronto Chapter. Richmond's radio show is heard every Thursday at 8:00p.m., on CKLN-FM in Toronto.

BLACK RADIO Exclusive

Top 40 Jazz Albums

TW LW

- 1 2 *Last Night*
LARRY CARLTON
MCA
- 2 5 *A Change Of Heart*
DAVID SANBORN
Warner Brothers
- 3 3 *Moonlighting*
RIPPINGSTONS
Passport Jazz
- 4 9 *Power Of Three*
MICHAEL PETRUCCIANI
Blue Note
- 5 11 *Heads Up*
DAVID NEWMAN
Atlantic
- 6 8 *Phantom Navigator*
WAYNE SHORTER
Columbia
- 7 1 *Do It For Love*
SHERRY WINSTON
Pausa
- 8 4 *Double Trios*
MCCOY TYNER
Denon
- 9 10 *Any Old Time*
CARMEN McCRAE
Denon
- 10 6 *Other Side of Round...*
DEXTER GORDON
Blue Note
- 11 7 *Good Moring Kiss*
CARMEN LUNDY
Black-Hawk
- 12 14 *Trio Music*
CHICK COREA
ECM
- 13 15 *The State Of Tenor, Vol.2*
JOE HENDERSON
Blue Note
- 14 21 *Shieldstone*
B. SHIELDS/S. CLARKE
RSVP/Optimism
- 15 18 *Heavy Nights*
PASSPORT
Atlantic
- 16 12 *Easy Living*
LAUREL MASSE
Pausa
- 17 17 *Desperately Seeking Fusion*
CANONEO
Passport Jazz
- 18 19 *Star Trek IV*
SOUNDTRACK
MCA
- 19 20 *Motor City Magic*
DENNIS COFFEY
TSR
- 20 27 *A Nice Day*
BRIAN BRÖMBERG
Black-Hawk

TW LW

- 21 13 *Standards Vol. #1*
STANLEY JORDAN
Blue Note
- 22 16 *Live At Fullham Town Hall*
CHARLIE WATTS ORCH.
Columbia
- 23 23 *Global Beat*
VITAL INFORMATION
Columbia
- 24 25 *Love Fantasy*
ALPHONSE MOUZON
MCA/Optimism
- 25 39 *Discovery*
EDDIE GOMEZ
Columbia
- 26 28 *Osio*
BOB BROOKMEYER
Concord
- 27 26 *A Nice Place To Be*
GEORGE HOWARD
MCA
- 28 22 *Blues In The Night*
E. JAMES/E. VINCENT
Fantasy
- 29 29 *Think Again*
WISHFUL THINKING
Pausa
- 30 ** *Future Prospect*
FUTURE PROSPECT
DSP/Optimism
- 31 30 *Lady From Brazil*
TANIA MARIE
Manhattan
- 32 31 *Najee's Theme*
NAJEE
EMI-America
- 33 35 *The Right Time*
SCOTT HAMILTON
Concord
- 34 ** *Manhattan Burn*
PAQUITO D'RIVERA
Columbia
- 35 33 *You're The One*
HENRY JOHNSON
MCA/Impulse!
- 36 32 *The Good & Bad Times*
CRUSADERS
MCA
- 37 ** *Papa Gato*
PANCHO SANCHEZ
Concord
- 38 24 *One Night/One Day*
TOM SCOTT
Soundwings
- 39 37 *Live At Montreal Jazz*
AHMAD JAMAL
Atlantic
- 40 ** *Blue Matter*
JOHN SCOFIELD
Gramavison

IN THE STUDIO



By Toni Sallie

Are we living in a high-tech age, or what? **STEVIE WONDER**, **QUINCY JONES** and **NILE RODGERS** recently launched a satellite/digital-audio/fiber-optics linkup that allowed them to record with musicians at MSA Studios in New York and at Wonderland Studios in Los Angeles at the same time. What they were working on was Wonder's new anti-crack song "Stop, Don't Pass Go."



STEVIE WONDER

In discussing all this with a reporter from the Los Angeles Times, Jones said: "I've learned to trust the changes—CDs, whatever, you name it. It's all been better for communicating the music. This is one more step and a very important one. It will pull people together and push the sound to another level...just like synthesizers did."



QUINCY JONES



HIROSHIMA

The event, heavily covered by members of the news media, was sponsored by Sony, Kaufman Astoria Studios, Master Sound Astoria, Telepore Communications, GTE Spacenet and IDB Communications Group, Inc. During that same session, Wonder also added a fresh track to the theme tape of the "Moonlighting" TV series.

HIROSHIMA and **GEORGE DUKE** have been in the studio working on the group's upcoming LP for CBS Records. Three tracks have been completed including a ballad, "Why Can't I Love You?," an uptempo instrumental and a

song featuring the koto (a Japanese harp), played by group member **JUNE KURAMOTO**.

The group's leader, **DAN KURAMOTO**, told me: "Working with George Duke is a dream for us. It's thanks to **ERIK NURI** (of CBS) that we were able to put this together."

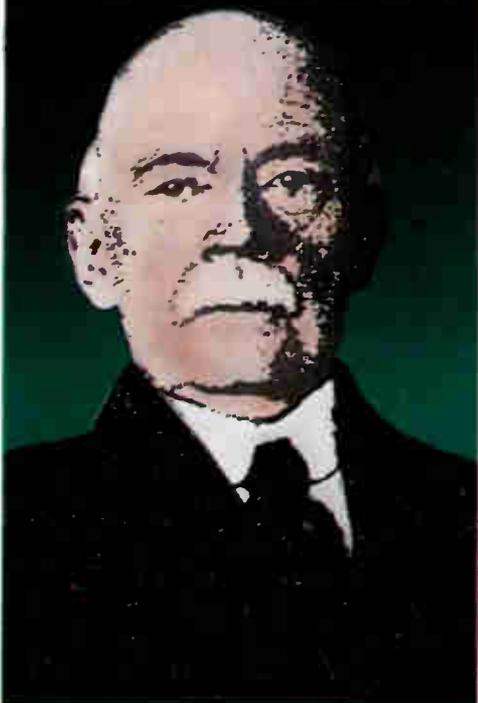
Added Duke: "I feel my main responsibility is to add to the group's existing sound."

EMI/Manhattan recording artists **R.J.'S LATEST ARRIVAL** have been spotted at Sound Suite Studios in Detroit mixing with engineer **TONY RAY** for their forthcoming single with the label.



(L-r): Erik Nuri, Dan Kuramoto, June Kuramoto, Toni Sallie and George Duke.

"Everything that can be invented has been invented." Charles H. Duell,
Director of U.S. Patent Office, 1899



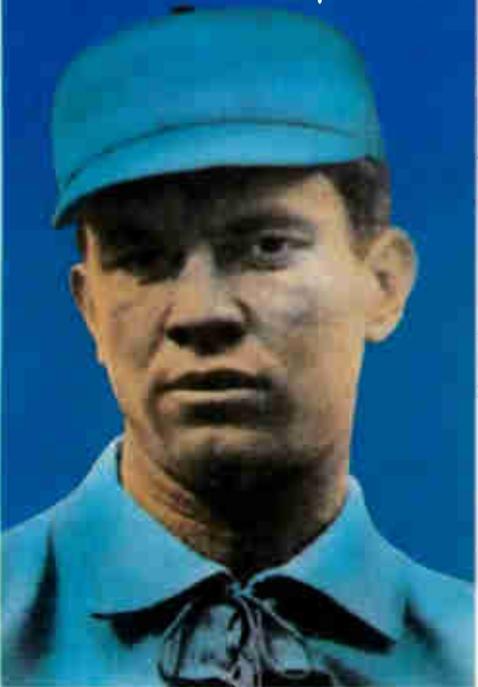
"Who the hell wants to hear actors talk?" Harry M. Warner,
Warner Bros. Pictures, c. 1927



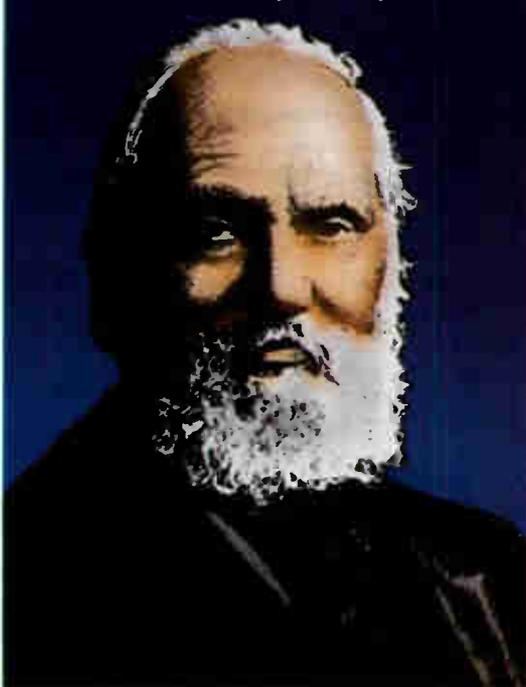
"Sensible and responsible women do not want to vote." Grover Cleveland, 1905



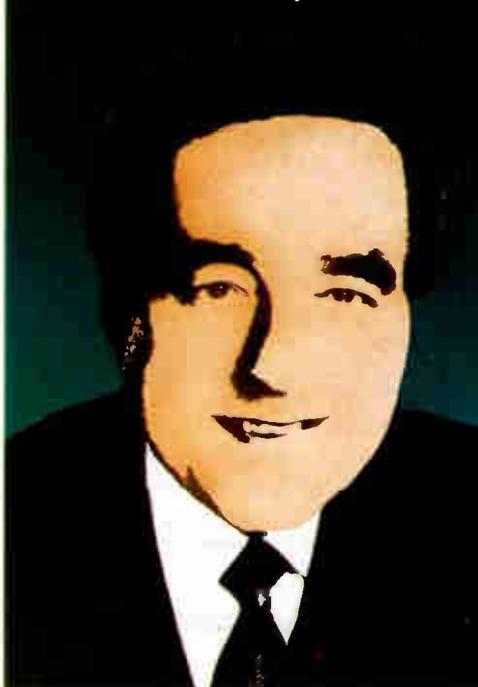
"Ruth made a big mistake when he gave up pitching." Tris Speaker, 1921



"Heavier than air flying machines are impossible." Lord Kelvin,
President, Royal Society, c. 1895



"Nobody will pay \$3000. a table to honor Irving Azoff." Tony Martell, 1987



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leukemia and cancer.
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in supporting the
T.J. Martell Foundation.



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T.J. Martell Foundation 1987 Humanitarian Award
Dinner in honor of Irving Azoff on Saturday, April 11,
at the New York Sheraton Centre Hotel.

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730 Fifth Avenue, New York, NY 10019, (212) 245-1818.

NEW RECORD RELEASES

FOR THE WEEK OF MARCH 16th

Label	Artist, Title	45	12"	LP	CD	Tempo	Description
MAJORS							
PolyGram	MAI-TAI, <i>Turn Your Love Around</i>	•	•			M/F	Uptown Beat
	LATIN RASCALS, <i>Macho Mozart</i>	•				F	Dance Groove
Sire	MADONNA, <i>La Isla Bonita</i>	•				M/F	Latin Romance
Warner Brothers	SYLVESTER, <i>Mutual Attraction</i>	•				M/S	Mid-tempo
	KRAFTWERK, <i>Telephone Call</i>	•				F	Groove
Geffen	NO SOVEREIGN, <i>Showdown</i>	•				F	Club Groove
Motown	GENERAL KANE, <i>Can't Let Go</i>	•				S	Good slow dance
MCA	WHAT'S HAPPENING, <i>Peace!</i>	•				F	Good beat/vocals
Atlantic	NANCY MARTINEZ, <i>Move Out</i>	•				F	Fast-paced Beat
	NORMAN DOZIER, <i>Uzeme</i>	•				M/F	Fresh Sound
Elektra	GRANDMASTER FLASH, <i>Ba-Dop-Boom-</i>			•		M/F	The True Rappers
	STARPOINT, <i>Sensational</i>			•		F/M	Irresistible listening
	SIMPLY RED, <i>Men & Women</i>			•		M/F	Rhythm & Pop
INDIES							
Fantasy	L.J. REYNOLDS, <i>Tell Me You Will</i>	•				S	Heavy Soul
Asiana	RUE, <i>I Need Your Loving</i>	•				M	Jumpin' Beat
Street	CHILL, <i>Chill Out</i>			•		M/F	West Coast style
	B. TEAM, <i>Something for Nothing</i>			•		M	Strong Attitude
Fresh	JUST-ICE, <i>Cold Gettin' Dumb</i>			•		M	New rhymes/mix
Krisma	CC COOPER, <i>Love Guarantee</i>			•		F	Club mix
Aside	TANGANYIKA, <i>She's Got The Beat</i>			•		M	Young rapper
Select	TRUE MATHEMATICS, <i>After Dark</i>			•		M	Heavy bass Instrumental
York	DR. YORK, <i>For Lovers Only</i>			•		S	Love songs
Sunshine	JANET JACKSON, <i>Love Transfusion</i>			•		F	Dance Beat
	KAREN YOUNG, <i>Hot Shot</i>			•		F	Up-beat Jam
Rap-A-Lot	GHETTO BOYS, <i>Car Freak</i>			•		M/F	Strong Southern Rap
Cap-Tune	BLACK WIDOW, <i>Crazy Taxes</i>			•		F	Catchy Words
Dub's Boys	WORLD ENTITY, <i>Found That Love</i>			•		M/F	Monster Drum
Supertronic	TOUCH, <i>Without You</i>			•		M/F	Memorable hook
Touchdown	RONNIE PERKINS, <i>Tonight</i>			•		F	Up-Beat Dance
Zebra	KENIA, <i>Don't Let Me Be..</i>	•				S	Sassy Jazz



RECORD REVIEWS

SYLVESTER "MUTUAL ATTRACTION" WARNER BROTHERS

Sylvester likes expressing his feeling which he does, on this medium-to-uptempo single. Good beat for the party-goers. Demos: Young Adults.

KENIA "DON'T LET ME BE LONELY TONIGHT" ZEBRA/MCA

Mellow & smooth describe the feeling displayed on this single—horns, keyboards are second-to-none on this jazzy fusion for Kenia to groove to.

B-TEAM "SOMETHING FOR NOTHING" STREET

Anyone into freebie's will be able to relate to this solid beat and lyrics that hit close to home. This pick will turn your speakers out with the introduction of special sounds.

NANCY MARTINEZ "MOVE OUT" ATLANTIC

Peppy, upbeat bass line keeps Nancy's number moving. Harmony in background blends well for strong impact on her lyrics that "move out." Demos: Young Adults.

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THE

W

I

CO

NTS

START

HERE

Atlantic Starr
"Always"

From the album
All In The Name Of Love



© 1987 Warner Bros. Records Inc.

Club Nouveau
"Lean On Me"

From the album
Life, Love & Pain



© 1987 Warner Bros. Records Inc.

Sheila E.
"Hold Me"

From the album
Sheila E.



© 1987 Warner Bros. Records Inc.

Prince
"Sign  The Times"

From the double album
Sign  The Times



© 1987 Warner Bros. Records Inc.

Madhouse
"Six"

From the album
8



© 1987 Warner Bros. Records Inc.

WEST

- **HOPPY ADAMS WANN**
Scherrie Payne/Phillip Ingram's "Incredible" is a good uptempo song for this duo! Heavy phone requests.



- Melba Moore is definitely on a roll with "It's Been A Long Time." Immediate audience response. Should go to the top!
- "I Don't Want To Lose Your Love" is another smash for Freddie Jackson. Nice lyric's and heavy, heavy phones.

MIDWEST

- **GARY LAW WLTH**
"There's Nothing..." by Vandross/Hines—The quality in this song is perfect because they both put their hearts into it.
- "Feels So Good..." by Sinitta is a good crossover and a nice club dance record.

- **DAISY DAVIS WBMX**
"Imagination" by Miki Howard is a good jazz-flavored song with a good adult appeal.

NORTHEAST

- **JOHN ANTHONY WAMO**
"Watch Out" by Patrice Rushen is a great track—fresh sound and danceable.
- **LEE SHERMAN WASS**
The new single, "I don't want to..." by Freddie Jackson speaks for itself.

SOUTHEAST

- **RAY BOYD III WVEE**
"There's Nothing Better..." by Vandross/Hines. Vandross is one of the greatest vocalists in the industry. Good song—another smash hit!



- "It's Been..." by Melba Moore is another great song from the Hush Production Group. Excellent choice from last follow-up single.

MID-ATLANTIC

- **NES RODRIQUEZ KKFY**
Picture Perfect's "Prove It Boy" has a positive message. Great club and radio song.
- Atlantic Starr's "Always" is another great love song for these veterans. Lots of phone action!
- Cover Girls, "Show Me"—They look as good as they sound. Hot phone action. Lisa Lisa look out!!

OHIO VALLEY

- **DOUG HARRIS WJMO**
The combination in "There's Nothing Better Than Love" by Vandross/Hines is unique. The words are really good.
- **RICK STEVENS WCKX**
"Happy" by Surface is a masterpiece with a good groove.

MID-SOUTH

- **AL JENKINS WQFX**
"Always" by Atlantic Starr is a good song! Great telephone response.
- Shirley Murdock, "Go On Without You"—After the first spin, immediate audience response. Should follow "As We Lay" to the top!
- "Zero In July" by Focus—Hot! Funky! Danceable! Hot phones!

CAROLINAS

- **JAY HOLIDAE WEAL**
Jody Watley's "For The Girls" should be next single. Heavy requests.
- Miki Howard's "Imagination" is in a class by itself. Heavy phone action.
- Donna Allen's "Bad Love" generates lots of calls. This should be the follow-up to "Serious." B-A-D!!



TW	LW	WOC	Artist	Album	Label
1	1	15	FREDDIE JACKSON	<i>Just Like The First Time</i>	Capitol
2	3	9	CLUB NOUVEAU	<i>Life, Love & Pain</i>	Warner Brothers
3	2	12	BEASTIE BOYS	<i>Licensed To Ill</i>	Def-Jam/Columbia
4	4	20	LUTHER VANDROSS	<i>Give Me The Reason</i>	Epic
5	5	21	CAMEO	<i>Word Up</i>	Atlanta Artists/PolyGram
6	7	43	ANITA BAKER	<i>Rapture</i>	Elektra
7	8	34	LOOSE ENDS	<i>Zagora</i>	MCA
8	6	9	READY FOR THE WORLD	<i>Long Time Coming</i>	MCA
9	9	10	KOOL & THE GANG	<i>Forever</i>	Mercury/PG
10	11	47	JANET JACKSON	<i>Control</i>	A&M
11	10	22	HOWARD HEWETT	<i>I Commit To Love</i>	Elektra
12	13	24	MELBA MOORE	<i>A Lot Of Love</i>	Capitol
13	14	9	PHYLLIS HYMAN	<i>Living All Alone</i>	PIR/Manhattan
14	15	9	MIKI HOWARD	<i>Come Share My Love</i>	Atlantic
15	12	13	SHIRLEY MURDOCK	<i>Shirley Murdock</i>	Elektra
16	16	20	GREGORY ABBOTT	<i>Shake You Down</i>	Columbia
17	18	9	GEORGE HOWARD	<i>A Nice Place To Be</i>	MCA
18	19	9	ROBBIE NEVIL	<i>Robbie Nevil</i>	Manhattan
19	20	9	RAY, GOODMAN & BROWN	<i>Take It</i>	EMI-America
20	17	9	NEW EDITION	<i>Under The Blue Moon</i>	MCA
21	24	6	RJ'S LATEST ARRIVAL	<i>Hold On</i>	Manhattan
22	22	14	ARETHA FRANKLIN	<i>Aretha</i>	Arista
23	23	8	NAJEE	<i>Najee's Theme</i>	EMI-America
24	28	4	DONNA ALLEN	<i>Perfect Timing</i>	21 Records/Atlantic
25	26	9	TIMEX SOCIAL CLUB	<i>Vicious Rumors</i>	Danya
26	25	33	RUN-D.M.C.	<i>Raising Hell</i>	Profile
27	30	41	MILLIE JACKSON	<i>An Imitation of Love</i>	RCA
28	35	3	MADHOUSE	<i>8</i>	Paisley Park/Warner Brothers
29	29	9	THE CRUSADERS	<i>The Good & Bad Times</i>	MCA
30	31	7	JAMES "D-TRAIN" WILLIAMS	<i>Miracles</i>	Columbia
31	32	3	THE JETS	<i>The Jets</i>	MCA
32	21	9	DOUG E. FRESH	<i>Oh My God</i>	Reality
33	33	9	ROSE ROYCE	<i>Fresh Cut</i>	Omni
34	34	9	BOBBY BROWN	<i>King of Stage</i>	MCA
35	36	8	BOB JAMES/DAVID SANBORN	<i>Double Vision</i>	WB
36	37	3	EGYPTIAN LOVER	<i>One Track Mind</i>	Macola
37	38	3	BRUCE WILLIS	<i>The Return of Bruno</i>	Motown
38	27	12	VESTA WILLIAMS	<i>Vesta</i>	A&M
39	47	2	EXPOSE	<i>Exposure</i>	Arista
40	41	4	ROSE BROS	<i>Everything's Coming...</i>	Muscle Shoals/Malaco
41	**	--	JAMES BROWN	<i>Gravity</i>	Scotti Bros.
42	45	2	ORAN "JUICE" JONES	<i>Here I Go Again</i>	Def-Jam/Columbia
43	**	--	LEVERT	<i>Bloodline</i>	Atlantic
44	44	10	KLYMAXX	<i>Klymaxx</i>	MCA
45	**	--	BUNNY DeBARGE	<i>In Love</i>	Motown
46	**	--	ROBERT CRAY	<i>Strong Persuader</i>	Mercury/PolyGram
47	**	--	THE SYSTEM	<i>Don't Disturb This Groove</i>	Atlantic
48	39	28	GAP BAND	<i>Gap Band 8</i>	Total Experience/RCA
49	43	9	KURTIS BLOW	<i>Kingdom Blow</i>	Mercury/PG
50	42	3	STANLEY JORDAN	<i>Standards Vol. 1</i>	Blue Note

SINGLE OF THE WEEK

GENERAL KANE CAN'T LET GO MOTOWN

A sensual love song that would spend the time well for those wee hours in the morning when you sit back and kick it, or when you want to get into that special mood. Kane is captivating. Demos: All.



ALBUM OF THE WEEK

STARPOINT SENSATIONAL ELEKTRA/ASYLUM

Renee is outstanding in her delivery on the love songs, as well as her performance on the title cut—backed by top notch performers on horns, percussion, etc. Excl. Tracks: "Sensation," "He Wants My Body," "Another Night," "Prove It Tonight."

GRAPEVINE



Dianne Quander

On the way up is songwriter **DIANNE QUANDER**, who has already supplied hit material to **ANITA BAKER** ("Caught Up In the Rapture"), **R.J.'S LATEST ARRIVAL** ("Heaven In Your Eyes") and **JEAN CARNE** ("The Flame of Love"), among others.

Formerly a copy writer for Lee Bailey Productions (Quander came up with the name "Radioscope") and a freelancer for Black Beat Magazine, the pretty lyricist is being hailed—along with her writing partner, **GARY GLENN**—as one of black music's brightest talents.

Congratulations go to Macola Records who picked up the award for Number One 12" Sales of the Year for "Rumors" at the recent NARM Convention.

LAI D BACK, best known for their 1984 Club and CHR/Urban radio hit "White Horse," have been signed to Kee Management Inc. The group's upcoming LP was released on WEA International; first single off the LP is "It's A Shame."

Also signed to Kee Management is **VAL YOUNG** of "Seduction" fame. Her new LP, produced by her mentor **RICK JAMES** will be released in April on the Amherst label. First single: "Private Conversations."

ROGER MONROE KING, chairman of the board of King World Prods. Inc. (which syndicates "The Oprah Winfrey Show") was booked in Fort Lauderdale, Fla. last month on charges of auto theft, strong-arm robbery and possession of cocaine. His publicist has said that King's legal dilemma will "in no way affect the company or its business." The whole thing sounds like a good subject for one of Oprah's programs...

Clean-cut **GREGORY ABBOTT**, on the other hand, will be taping a "Rock Against Drugs" (RAD) public service ad to be aired on MTV. After premiering on MTV, the spot will be made available

to other cable affiliates and TV outlets.

Some more socially-conscious guys, **THE FAT BOYS**, are set to release a new single called "Protect Yourself," which praises the use of condoms. Or, as the group's press release puts it: "Safe sex is the best sex...condoms are cool!"

Basketball great and record mogul **KAREEM ABDUL JABBAR** has been approached to tape a TV commercial spot touting the USA's space program. It's hoped that the ad campaign will offset whatever negative feelings the public has about the space program in light of last year's Challenger shuttle disaster.

At a recent listening party in Hollywood for ex-**SHALAMAR** member, Grape spies spotted current Shalamar member **MICKI FREE** and his wife, actress **TERI COPLEY**. Missing were former group members **JEFFREY DANIELS** and **HOWARD HEWITT**. What gives, folks?

LITTLE RICHARD has opened a fund drive to find a cure for sickle cell anemia. Funds raised at 7-Eleven stores will go to the Sickle Cell Disease Foundation.

Here's an odd couple: **FISHBONE** and **ANNETTE FUNICELLO** are pairing to record a remake of "Jamaica Ska" for the upcoming "Back to the Beach" film.

In closing, we heard that rock artist **CHRISIE HYNDE** of **THE PRETENDERS** (a group that has a black drummer) cracked a racist joke at the band's recent concert at San Bernardino, CA's Orange Shell Pavilion. The joke: "Why do black people have chickens? So they can teach their kids how to walk."

On second thought, maybe the *real* joke is Chrissie Hynde...



Jody Watley

SWINGING PROPHET



ARIES

You can strengthen an important alliance if you open up the lines of communication.

TAURUS

Don't live in a fantasy world. Your ideas are good so put them into effect.

GEMINI

You can soar ahead if you'll just seize the opportunity. Follow your instincts.

CANCER

If you have strong doubts about an associate, confront him with them. Be tactful.

LEO

Self-defeating feelings are threatening to get the best of you. Rise above them.

VIRGO

You don't need anybody else's okay to get your own life on track. Forge ahead.

LIBRA

Enjoy a sudden upward career turn. You've worked hard so you deserve it.

SCORPIO

Reactivate a career goal by hooking up with the right people. Be courageous.

SAGITTARIUS

Divorce yourself from a situation that threatens to undermine your confidence.

CAPRICORN

Hard work and determination will put you on the correct path. Become assertive.

BIRTHDAYS

Bill Reid, Hush Prods.	3/1
Bert Coleman, Urban Rock	3/8
Sylvia Rhone, Atlantic	3/11

ATLANTIC STARR

ALWAYS CONTEST ALWAYS A WINNER!

THE 10 WINNERS OF A WEEK IN PARADISE FOR TWO.

WINNER	STATION	RECORD #
David Roger	WRXB	1054
Pressure Cooker	WZAZ	1085
Charles McCullogh	KCBC	1282
Terry Davis	WYLD-FM	1695
B.J. Halaburtor	WZAK	1793
John Blake	WMIM	258
Dan Cody	WGIV	286
Fred Buggs	WBSL	331
Steve Crumley	WPLZ-FM	422
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