

# BLACK RADIO

*Exclusive*

VOLUME XII, NO. 40  
OCTOBER DE, 1988  
THE NEWSPAPER



*Sweet Obsession*

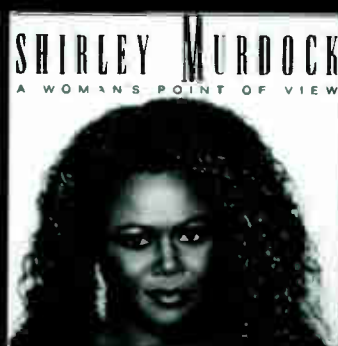
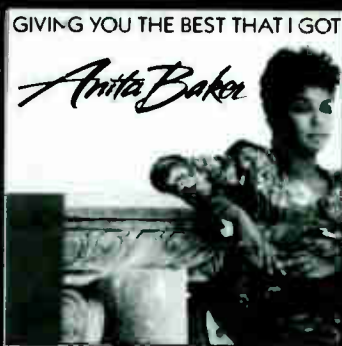
Detroit's Hottest New Export

# TEDDY PENDERGRASS

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Teddy is the voice.  
Joy is the message.  
"Love Is The Power"....  
the new single from the GOLD Joy album.

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"Giving You The Best  
That I Got"  
from the forthcoming  
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album.



**SHIRLEY MURDOCK**  
"Oh What A Feeling"  
from the album, A Woman's  
Point Of View.

IT MUST BE ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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# PUT THE PLAN BEFORE THE MAN...

## A Message to Fellow *Disillusioned* Black Americans Before You Decide to Sit Out the Coming Election



Sidney Miller

**A**s the calendar moves relentlessly toward the second Tuesday in November, it becomes more difficult each day to ignore the reality of the upcoming election for the highest office in the United States. No matter how much most of us would like to.

We've withstood nearly a year of nonstop national media coverage through party primaries complete with candidates of one party described as "seven dwarfs" because of their relative mediocrity. Well, suffice it to say that even Snow White would surely have disowned some of them...

But as if that wasn't enough to serve notice on the American people that 1988 was *not* going to be a banner year for the political process, the leading candidate of the opposing party spent the bulk of his campaign in the primaries trying to prove to the country that despite nearly eight years as the man "a heartbeat away from the presidency," he was not a "wimp."

In retrospect, watching this spectacle played out before an international audience was sad—sometimes amus-

ing—but most importantly, it was a total turnoff to millions of Americans concerned about the *real* issues that confront us. Like survival in an economy which has been effectively PR-ed as healthy, when so many of us know better. Like housing and hunger. And access to the education so essential to compete in a society increasingly unwilling to open doors of opportunity for those "on the outskirts of hope." Folks like far too many of us, and our counterparts in the barrios, reservations and depressed farming communities.

These are people who could care less about a dwarf or a wimp. These are people who struggle to feed their families every day, while fighting the despair of drug-ravaged or drought-ridden communities. Or closer to home for many of us, people who work in the multi-billion dollar music industry now largely owned and controlled by foreign interests. Not a negative phenomenon in itself, but one which seriously reflects upon just how strong and dominant among the nations of the world Ronald Reagan's America really is these days.

These are the people that Jesse Jackson reached out to. And who believed that he could indeed "keep hope alive" in a country that we were supposed to believe was a bastion of "peace and prosperity."

As Jesse criss-crossed the country and defied pollsters and politicians by winning primaries in the most unlikely states and attracting support among Americans who were clearly not among the chronically 'buked and scorned,' the 'Country Preacher' was no longer a colorful supporting actor who consistently stole the show from the stars. He was becoming a legitimate political star himself—one who was singularly capable of arousing emotion among a field of card-carrying bores.

But enough was simply enough. And



Jesse Jackson

Jesse's 'unofficial' campaign for the vice presidential nomination of his party came to an 'official' end in what was surely one of the most insensitive—and politically damaging—blunders in recent history. The fallout continues in the widespread indifference that all of us who shared Jesse Jackson's vision of a more socially responsive America now feel.

In recent weeks, the televised exchanges of pre-packaged questions and canned answers that have been passed off as presidential and vice-presidential debates have done little to restore our faith. Howard Stringer, President of CBS News, candidly acknowledged that neither television nor its audiences were well served by this sham and praised his network's anchor Dan Rather for refusing to be involved.

As the prospect of the perpetuation of government by "Happy Days" hype becomes a sobering reality, we must follow Jesse's lead in taking a stand if not *for* our candidate of choice, then at least *against* what we know to be a far more disastrous alternative.

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“The dope I'm sellin', ya don't smoke, ya feel! Out on the dance floor, on my world tour, I'm sellin' dope in every record store...”

“I'm Your Pusher”  
(Ice-T/Afrika Islam/  
Curtis Mayfield)

**THE HOTTEST NEW RAP ALBUM ON THE STREETS  
APPROACHING GOLD IN JUST 4 WEEKS.  
ICE-T, THE PEOPLE'S CHOICE.**

Produced By Ice-T And Afrika Islam For Rhyme Syndicate Productions

The Powerful New Single From The Album **POWER**

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SIRE

# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**JEFFREY OSBORNE—CAN'T GO BACK ON A PROMISE—A&M**—The follow-up to the #1 single "She's On The Left" is proving to possess the same magic, showing dynamite add action on our reporting stations. Using smooth yet exciting lead vocals accompanied by choral background arrangement this mid-tempo selection is bound to grab the hearts of young and adult demographics.

**TAJA SEVELLE—POPULAR—PAISLEY PARK/WB**—New female vocalist, Taja, continues to rock urban airwaves with her "girlish" sophisticated sound and this Bennett production is no exception. A smooth vocal performance accompanied by a danceable rhythm track makes it an ace for clubs. For young adult demos.

**SUE ANN—I'LL GIVE YOU LOVE—MCA**—The newest member of the MCA family follows up her debut single with this soft and seductive release. This David and Wayne Lewis (Atlantic Starr) production is a ballad filled with hot and mellow string arrangements, and uses the familiar Lewis Bros. background vocals. A "Quiet Storm" selection for young and adult demos.

**ROBERT BROOKINS—WHERE IS THE LOVE—MCA**—The Donna Hathaway/Roberta Flack classic is redone here with just enough '80s technology. Brookins, known for his production abilities, lays down this mid-tempo composition with exquisite musical taste. Co-production and singing duties are also assigned to Ms. Stephanie Mills. For adult demos.

### ALBUMS

**WAS NOT WAS—WHAT UP, DOG?—CHRYSALIS**—This LP is one of the most innovative and interesting we've heard. Blending dance/jazz/r&b/pop and new styles of their own, the Was Brothers put this collection of 13 unique cuts on vinyl for everyone to enjoy. Assigned to lead singing duties are Sweet Pea-Atkinson and Sir Harry Bowens. Just a few of the cuts to look out for: The super funky "Walk The Dinosaur" with a smoking sax solo by Larry "Larry-Dog" Williams, the soulful "Somewhere in America There's A Street Named After My Dad," and the upbeat dance cut "Spy In The House Of Love" for teen and young adult demos.

**MEET THE RAISINS—SOUNDTRACK ALBUM—ATLANTIC**—The "Raisins" are back with a collection of songs from a one hour special that is set to air on T.V. for the fall '88 season. It's a very hip LP using '60s songs and top notch musicians and vocalists (Jeff Lorber, keyboards; Star Search finalist Kareem, vocals and Valerie Day of Nu Shooz) to form a nostalgic and fun to listen to offering. P.D.'s look out for "Signed, Sealed, Delivered I'm Yours" and "Cool Jerk." For young and adult demos.

**SURFACE—2ND WAVE—COLUMBIA**—This team of songwriters-turned recording group are back with top ten material once again. "I Missed," the first single release from the album, is a laid back track with dance sensibilities. "Closer Than Friends" and "Can We Spend Some Time" are also mellow songs with strong stories. Regina Belle lends a hand on "Hold On To Love," which is delicately arranged for a blend of pop and r&b for adult demos.

**M.C. SHAN—BORN TO BE WILD—COLD CHILLIN'/WB**—Producer and Hip-Hopper Marley Marl, cuts loose another def street level rap LP. The title cut, "Born To Be Wild," displays Shan's versatile and distinctive style that goes along with only the well-seasoned rhymers. "Go For Yours (Cause I'm Gonna Get Mine)," "Juice Crew Law," and "I Pioneered This" are unquestionably top-rank on the Hip-Hop scene. For teen and young adult demos.



## WBMX-FM Becomes WVAZ-FM; Kidd Named New PD



OAK PARK, IL: Barry Mayo, president and general manager of WBMX-FM, the Chicago radio station owned by Broadcasting Partners, Inc., announced on air on Tuesday, October 18, the change of the station's call letters to WVAZ-FM (V-103) and previewed a new format which he characterized as a mix of "dusties and new music, without the heavy beat."

In an earlier announcement, Mayo revealed that negotiations

had been finalized with Tony Kidd to become the station's new program director.

Kidd most recently served as program director of WBEE-FM in Rochester, New York. His radio broadcasting experience includes WQIK/Jacksonville, Florida, WZZK/Birmingham, Alabama and WLLR/Davenport, Iowa; he was program director at the latter two stations. Kidd's wife Jennifer also works in the broadcasting field.

Said Mayo: "I am very pleased to have Tony Kidd on the staff. He exemplifies all the things I have been looking for in a broadcasting and programming professional. His strong background in both audience and music research makes him an excellent choice to bring WBMX (WVAZ) back to a prominent position in the Chicago marketplace."

At press time, BRE learned that Mayo's group (BPI) had also completed negotiations toward the acquisition of WGIV/Charlotte. Stay tuned for further developments next week.

## Personics Debuts in Los Angeles

LOS ANGELES: After five years of research and development, The Personics System, which permits consumers in record stores to create their own personalized cassettes, will debut on October 24 in 25 major Los Angeles record stores. Four major Los Angeles retail chains—Tower, Wherehouse, Music Plus and Musicland—will have Personics Listening Posts in several of their stores, as the system seeks to be an antidote to the \$4 billion home taping problem, while being, at the same time, a service to consumers who want to personalize their listening.

Personics has also announced that it has reached agreements with several record companies for the release of music. The new agreements mean that music from Capitol,

EMI, Warner, Elektra and Atlantic will be joined by music from MCA, Polygram, Enigma Entertainment, Chrysalis, Big Time, Alligator and GRP. This brings the number of labels with music in the Personics System to more than 30.

The Personics System incorporates sophisticated computer technology that gives full copyright protection to artists, record companies and publishers and provides for the compensation of all three each time a song is sold over the system.

All of the selections will appear in MusicMakers that include order forms, instructions to the consumer on how to make the system work, and headphones, so that customers can hear a 15-second sample of every song in the Personics System catalog. There are cur-

## Alease Records Conducts Talent Hunt

LOS ANGELES, CA: Independent label Alease Records has organized a 1988 Talent Search aimed at black colleges associated with the United Negro College Fund. Label president/founder Kenneth Weaver has stated that he is seeking one "supreme group or stand out performer" in any style, R&B, rap or rock.

Weaver says he is focusing on black colleges because "they are a source of talent and yet seem to be ignored by the record industry at large, which prefers to concentrate on the larger, metropolitan areas. I always remember that the Commodores and Lionel Richie were a group of black students from Tuskegee Institute in Alabama."

Alease's talent search extends until April 15 of next year and tapes, biographies and photographs are required from all applicants. Winners will be signed to the label, but Weaver stressed: "I don't want too many acts. I want to be able to devote my full time and energy to all of the talent on my label."

For additional information, contact Denise Weeks at (213) 469-3434.

rently over 2,000 songs available—and the system will eventually offer up to 15,000 selections in genres ranging from rock, heavy-metal, reggae and blues.

Customers pay by the song, with prices ranging from \$.50 to \$1.25. There's no extra charge for the cassette itself.

The genesis of the system began in 1983, when Charles Garvin, founder of the company, discovered that high-capacity optical disc data storage could reduce a store's inventory costs by offering an ability to produce records in the stores as the customer demanded them.

## IN BRIEF

### YBPC To Meet In Houston

NEW YORK: The 11th annual meeting of the Young Black Programmers Coalition will take place November 11-13th at the Westin Galleria Hotel in Houston.

The theme will be "The Politics of Radio And Records," and panel discussions will cover areas such as job security and ratings.

### Soulbeat Stages Awards

OAKLAND, CA: The Soulbeat Entertainment Television Network will present its 10th Annual Soulbeat Hollywood Awards Ball and Dinner on November 26th at the Hyatt Regency in downtown Oakland. Recording artists from Hollywood and New York will be featured at the event which commemorates ten years of music video programming in the Oakland Bay Area area and Detroit. According to Soulbeat executive producer/owner Chuck Johnson awards will be presented to sponsors, civic leaders, prestigious community citizens. "Top Entertainer" and "Man and Woman of the year" awards will also be presented.

Ticket information may be obtained by calling (415) 644-0772.

### Nightly Concerts to Be Expanded At MIDEM

LOS ANGELES, CA: The annual MIDEM music market, held in Cannes, France, plans to expand its nightly series of televised shows. The MIDEM shows will not only be held in their current venue, the Palais des Festivals. Nightly music showcases will be held at locations throughout Cannes, including the popular venue at the Hotel Martinez.

To establish itself as a key showcase for major international acts, the festival will feature top name performers from both the U.S. and Europe.

# BRE SINGLES CHART

O C T O B E R 2 8 , 1 9 8 8

TW LW WOC

|    |    |    |   |
|----|----|----|---|
| 1  | 3  | 11 | KARYN WHITE, <i>The Way You Love Me</i> , Warner Brothers       |
| 2  | 4  | 9  | NEW EDITION, <i>You're Not My Type of Girl</i> , MCA            |
| 3  | 6  | 9  | MIDNIGHT STAR, <i>Don't Rock the Boat</i> , Solar               |
| 4  | 11 | 6  | LUTHER VANDROSS, <i>Any Love</i> , Epic                         |
| 5  | 14 | 9  | AL B. SURE!, <i>Rescue Me</i> , Warner Bros.                    |
| 6  | 12 | 5  | ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra    |
| 7  | 1  | 9  | BOBBY BROWN, <i>My Prerogative</i> , MCA                        |
| 8  | 7  | 11 | KIARA, <i>The Best of Me</i> , Arista                           |
| 9  | 2  | 10 | SADE, <i>Nothing Can Come Between Us</i> , Epic                 |
| 10 | 8  | 12 | GEORGE BENSON, <i>Let's Do It Again</i> , Warner Bros.          |
| 11 | 13 | 10 | VANESSA WILLIAMS, <i>He's Got The Look</i> , Wing/PG            |
| 12 | 16 | 9  | RFTW, <i>My Girly</i> , MCA                                     |
| 13 | 15 | 8  | BOBBY McFERRIN, <i>Don't Worry, Be Happy</i> , EMI              |
| 14 | 18 | 7  | CHERYL PEPSII RILEY, <i>Thanks For My Child</i> , Columbia      |
| 15 | 17 | 10 | HOWARD HUNTSBERRY, <i>Sleepless Weekend</i> , MCA               |
| 16 | 5  | 11 | JOHNNY KEMP, <i>Dancin' With Myself</i> , Columbia              |
| 17 | 19 | 8  | DENIECE WILLIAMS, <i>I Can't Wait</i> , Columbia                |
| 18 | 24 | 7  | TERENCE TRENT D'ARBY, <i>Dance Little Sister</i> , Columbia     |
| 19 | 29 | 8  | SWEET OBSESSION, <i>Gonna Get</i> , Epic                        |
| 20 | 21 | 8  | PAULA ABDUL, <i>Just the Way</i> , Virgin                       |
| 21 | 26 | 6  | STEVIE WONDER, <i>My Eyes Don't Cry</i> , Motown                |
| 22 | 28 | 7  | WHITNEY HOUSTON, <i>One Moment In Time</i> , Arista             |
| 23 | 9  | 13 | TEDDY PENDERGRASS, <i>2 AM</i> , Elektra/Asylum                 |
| 24 | 33 | 5  | SURFACE, <i>I Missed</i> , Columbia                             |
| 25 | 36 | 4  | FREDDIE JACKSON, <i>Hey Lover</i> , Capitol                     |
| 26 | 38 | 7  | THE REDDINGS, <i>Call The Law</i> , Mercury/PG                  |
| 27 | 32 | 7  | TROOP, <i>My Heart</i> , Atlantic                               |
| 28 | 22 | 15 | TONY!TONI!TONE!, <i>Born Not To Know</i> , Wing/PG              |
| 29 | 23 | 13 | JEFFREY OSBORNE, <i>She's On The Left</i> , A&M                 |
| 30 | 10 | 12 | LEVERT, <i>Addicted To You</i> , Atco/Atlantic                  |
| 31 | 41 | 6  | GUY, <i>Round &amp; Round</i> , Uptown/MCA                      |
| 32 | 43 | 8  | GREGORY ABBOTT, <i>Let Me Be Your Hero</i> , Columbia           |
| 33 | 42 | 10 | OHIO PLAYERS, <i>Let's Play</i> , Track                         |
| 34 | 31 | 8  | BILLY OCEAN, <i>Tear Down The Walls</i> , Jive/Arista           |
| 35 | 27 | 9  | BOOTSIE COLLINS, <i>Party On Plastic</i> , Columbia             |
| 36 | 45 | 3  | CAMEO, <i>You Make Me Work</i> , Atl. Artists/PG                |
| 37 | 46 | 3  | CHERRELLE, <i>Everything I Miss At Home</i> , Tabu/EPA          |
| 38 | 56 | 6  | THE BOYS, <i>Dial My Heart</i> , Motown                         |
| 39 | 44 | 4  | JONATHAN BUTLER, <i>There's One Born...</i> , Jive/RCA          |
| 40 | 57 | 3  | ZIGGY MARLEY & MELODY MAKERS, <i>Tumblin' Down</i> , Virgin     |
| 41 | 55 | 4  | VESTA, <i>Sweet, Sweet Love</i> , A&M                           |
| 42 | 51 | 6  | BILLY ALWAYS, <i>Back On Track</i> , Epic                       |
| 43 | 52 | 5  | BY ALL MEANS, <i>I'm The One</i> , Island                       |
| 44 | 20 | 11 | MAC BAND, <i>Stuck</i> , MCA                                    |
| 45 | 49 | 5  | RICK JAMES, <i>Wonderful</i> , Reprise/WB                       |
| 46 | 30 | 10 | JAMM, <i>So Fine</i> , Epic                                     |
| 47 | 25 | 13 | EVELYN KING, <i>Hold On To What You Got</i> , EMI               |
| 48 | 34 | 14 | CHAPTER 8, <i>Give Me A Chance</i> , Capitol                    |
| 49 | 37 | 12 | DJ JAZZY JEFF/FRESH PRINCE, <i>A Nightmare On...</i> , Jive/RCA |
| 50 | 35 | 17 | SALT-N-PEPA, <i>Shake Your Thang</i> , Next Plateau             |

TW LW WOC

|     |    |    |   |
|-----|----|----|---|
| 51  | 67 | 4  | LOOSE ENDS, <i>Mr. Bachelor</i> , MCA                             |
| 52  | 58 | 5  | LIA, <i>Tell Me It's Not Too Late</i> , Virgin                    |
| 53  | 59 | 5  | LENNY WILLIAMS, <i>Givin' Up On Love</i> , Crush                  |
| 54  | 72 | 3  | COMMODORES, <i>Solitaire</i> , Mercury/PG                         |
| 55  | 40 | 10 | TRACIE SPENCER, <i>Hide &amp; Seek</i> , Capitol                  |
| 56  | 50 | 17 | KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra |
| 57  | 71 | 2  | STARPOINT, <i>Say You Will</i> , Elektra                          |
| 58  | 85 | 2  | PRINCE, <i>I Wish U Heaven</i> , Paisley Park/WB                  |
| 59  | 39 | 13 | MELBA MOORE, <i>I'm In Love</i> , Capitol                         |
| 60  | 48 | 9  | ISAAC HAYES, <i>Showdown</i> , Columbia                           |
| 61  | ** | -- | ROBERTA FLACK, <i>Oasis</i> , Atlantic                            |
| 62  | 76 | 3  | PIECES OF A DREAM, <i>Rising To The Top</i> , EMI                 |
| 63  | 53 | 17 | FREDDIE JACKSON, <i>Nice 'N' Slow</i> , Capitol                   |
| 64  | 73 | 2  | ANGELA BOFILL, <i>I Just Wanna Stop</i> , Capitol                 |
| 65  | 65 | 4  | BIG DADDY KANE, <i>Ain't No Half-Steppin'</i> , Cold Chillin'/WB  |
| 66  | ** | -- | JEFFREY OSBORNE, <i>Can't Go Back</i> , A&M                       |
| 67  | 75 | 2  | EVON GEFFRIES/THE STAND, <i>Stand &amp; Deliver</i> , Atlantic    |
| 68  | ** | -- | LATOYA JACKSON, <i>You're Gonna Get Rocked</i> , RCA              |
| 69  | 70 | 14 | GARY TAYLOR, <i>Tease Me</i> , Virgin                             |
| 70  | 69 | 6  | R.J.'S LATEST ARRIVAL, <i>It Could've...</i> , EMI                |
| 71  | 74 | 3  | GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia                  |
| 72  | ** | -- | RENEE MOORE, <i>All or Nothing</i> , Mercury/PG                   |
| 73  | 77 | 3  | GREGORY HINES, <i>You Need Somebody</i> , Epic                    |
| 74  | ** | -- | SALT-N-PEPA, <i>Everybody Get Up</i> , Next Plateau               |
| 75  | 81 | 3  | TODAY, <i>Him or Me</i> , Motown                                  |
| 76  | ** | -- | ROBERT BROOKINS, <i>Where Is The Love</i> , MCA                   |
| 77  | 60 | 14 | JAMES BROWN, <i>Static</i> , Scotti Bros./EPA                     |
| 78  | 86 | 2  | BLASTZONE, <i>Mary Had A Little Jam</i> , Crush                   |
| 79  | 84 | 2  | WILL DOWNING, <i>A Love Supreme</i> , Island                      |
| 80  | 78 | 7  | AL HUDSON & ONE WAY, <i>Driving Me Crazy</i> , Capitol            |
| 81  | 54 | 7  | BRENDA RUSSELL, <i>Get Here</i> , A&M                             |
| 82  | 62 | 6  | TYRONE DAVIS, <i>It Takes A Miracle</i> , Future Records          |
| 83  | 82 | 5  | EASY E, <i>Radio</i> , Priority                                   |
| 84  | 66 | 16 | KOOL MOE DEE, <i>Let's Go</i> , Jive/RCA                          |
| 85  | ** | -- | JAMES BROWN, <i>Time To Get Busy</i> , Scotti Bros./CBS           |
| 86  | 68 | 19 | SHIRLEY MURDOCK, <i>Husband</i> , Elektra                         |
| 87  | 80 | 5  | BUS BOYS, <i>Hard Work</i> , Voss                                 |
| 88  | ** | -- | FIVE STAR, <i>Someone's In Love</i> , RCA                         |
| 89  | 87 | 2  | DORIAN HAREWOOD, <i>Show Me</i> , Emeric/Ichiban                  |
| 90  | ** | -- | NAJEE, <i>So Hard To</i> , EMI                                    |
| 91  | 47 | 16 | PEBBLES, <i>Take Your Time</i> , MCA                              |
| 92  | 61 | 11 | DAZZ BAND, <i>Single Girls</i> , RCA                              |
| 93  | ** | -- | SHEENA EASTON, <i>Lover In Me</i> , MCA                           |
| 94  | 64 | 6  | DEREK B, <i>Goodgroove</i> , Profile                              |
| 95  | 63 | 9  | PHILIP MICHAEL THOMAS, <i>Don't Make Promises</i> , Atlantic      |
| 96  | 79 | 14 | MICHAEL JACKSON, <i>Another Part of Me</i> , Epic                 |
| 97  | 83 | 9  | GOOD QUESTION, <i>Got A New Love</i> , WB                         |
| 98  | 92 | 19 | LOOSE ENDS, <i>Watching You</i> , Virgin/MCA                      |
| 99  | 91 | 18 | JAMES 'D-TRAIN' WILLIAMS, <i>In Your Eyes</i> , Columbia          |
| 100 | 93 | 13 | KOOL & THE GANG, <i>Rags To Riches</i> , Mercury/PG               |

# BRE MUSIC REPORT

## TOP 5 SINGLES

|   | ARTIST          | TITLE                             | LABEL           |
|---|-----------------|-----------------------------------|-----------------|
| 1 | KARYN WHITE     | <i>THE WAY YOU LOVE ME</i>        | WARNER BROTHERS |
| 2 | NEW EDITION     | <i>YOU'RE NOT MY TYPE OF GIRL</i> | MCA             |
| 3 | MIDNIGHT STAR   | <i>DON'T ROCK THE BOAT</i>        | SOLAR           |
| 4 | LUTHER VANDROSS | <i>ANY LOVE</i>                   | EPIC            |
| 5 | AL B. SURE!     | <i>RESCUE ME</i>                  | WARNER BROTHERS |

## SINGLE OF THE WEEK

KEITH SWEAT  
*DON'T STOP YOUR LOVE*  
VINTERTAINMENT/ELEKTRA

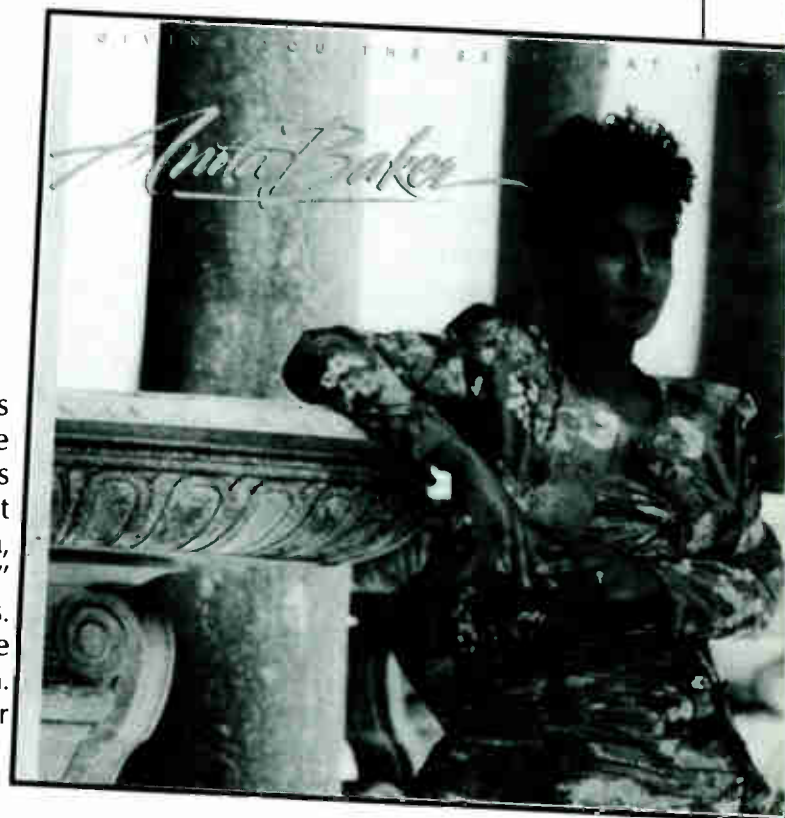
With back to back hit singles from the multi-platinum LP, *Make It Last Forever*, Sweat returns with his fourth single release. This track penned by Keith, is a dance selection with all the qualities necessary to go to #1. Known for not taking his time, he jumps right into "the groove," giving up some of the best r&b ever recorded. For young and adult demos.



## ALBUM OF THE WEEK

ANITA BAKER  
*GIVING YOU THE BEST THAT I GOT*  
ELEKTRA

Black music's Grammy Award winning songstress continues to win the hearts of millions giving you the "best" that she's got. Michael J. Powell handles production chores once again using only the best musicians in the biz. (Nathan East, Paulinho da Costa, George Duke, Gerald Albright etc.) "Lead Me Into Love" displays something very special, saucy and sensuous. "Priceless" is just that, another Baker "classic." The ballad "Just Because" should walk it all the way down. No doubt another multi-platinum LP for Anita. For young and adult demos.





## EXEC STATS



Butler



Spann



Thrasher



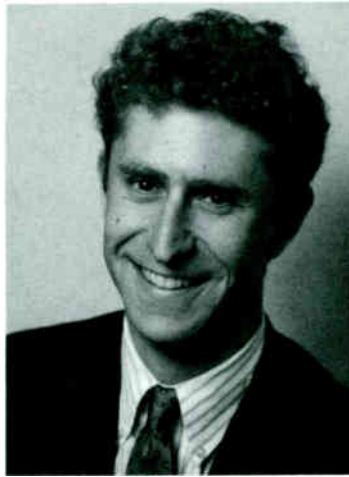
Cochran



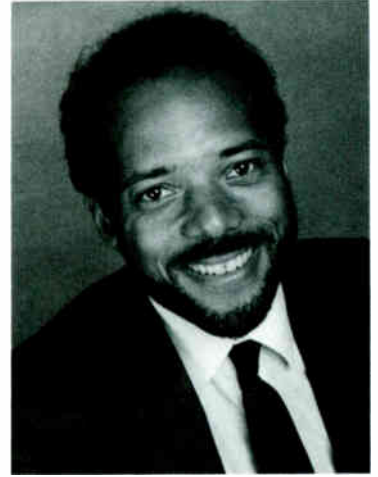
Attaway



Lane



Wieger



Wheeler

**ROD BUTLER** has been appointed vice president, promotion, Orpheus Records; he will report to **CHARLES HUGGINS**, president of the new label. Previously, he worked at Capitol Records for 10 years, most recently as national director, R&B promotion, East Coast.

**HANK SPANN** has been named Warner Bros. Records black music promotion manager for the Gulf Coast region. His radio background includes stints at WWRL/New York, WBOK/New Orleans and WXOK/Baton Rouge.

**ERIC THRASHER** has been upped to co-national director/West Coast, Motown Records; he's been with the label for four years. . . **JAMES COCHRAN** was promoted to co-national director East Coast at the label; he has been with Motown for nine years.

**MAE ATTAWAY** has accepted the newly-created post of manager of production, black music division, Atlantic Records. . . **SHARON LANE** has been upped to the newly-created position of manager of artist relations, black music division. Both executives are based at Atlantic's New York headquarters.

**ROBERT WIEGER** has been named associate director, artist development, Arista Records, while **SCOTT WHEELER** has been named associate director of administration. . . **DAVID MACIAS** has been upped to local marketing manager and **ROBERTA ROTSBERG** has accepted the post of associate director of sales and advertising administration. All four executives are based at Arista's New York headquarters.

## Columbia Records Expands & Reorganizes Black Music Dept.

NEW YORK: Ruben Rodriguez, senior vice president, black music, Columbia Records has made several new appointments in conjunction with the expansion of his department.

Sara Melendez has been appointed vice president, black music and jazz marketing and the other new appointments are as follows: Eddie Pugh is vice president, black music and jazz promotion; Gail Bruesewitz is

director, dance music marketing; Sondra Oei and Dana Nicosia are managers, jazz promotion and black music promotion, respectively. Cynthia Badie-Rivers is director, national publicity and artist development.

Said Rodriguez: "The combined talent, experience, leadership and expertise of this new organization will make (this)

department unique in its ability to respond to the promotional and marketing needs of our artists, current and future."

Melendez will oversee the planning and implementation of all national marketing activities of black music and jazz product at the label. She previously was national director, marketing, MCA Records. Oei and Nicosia will both report to

Melendez, while Bruesewitz—who is responsible for the national promotion and marketing of 12" single releases on Columbia and Def Jam—reports to Rodriguez.

Pugh's duties include the supervision of Columbia's black music field promotion staff. He joined the label in 1986 as local promotion manager, Mid-Atlantic region.



# Sweet Obsession

## Detroit's Hottest New Export

By Connie Johnson



**M**elba Moore has done it again. As well known for discovering talent as she is for displaying it herself, Moore can now lay claim to bringing to the industry yet another act with superstar potential: Sweet Obsession, newly signed to Epic Records.

Detroit, birthplace of Motown Records and super singers such as Aretha Franklin and Anita Baker, is homebase for these three siblings: lead singer Keena Green, 20, and her sisters Michelle, 19 and Kimmala, 18. In L.A. recently to meet with video directors Drew Carlin and Luke Thornton, and do print/radio interviews, plus appear at Hollywood dance club Paradise 24, these young women were soft-

**SWEET OBSESSION HITS THE ROAD** (1) **WBLS/New York**—(standing) Fred Buggs, MD; Hal Jackson, VP, Inner City Broadcasting; Bobby Green, father of Green sisters; Don Eason, VP Black Music Promo, Epic; Vaughn Harper, WBLS; (kneeling) Larry Davis, Natl. Promo Dir., Epic; Lamont Boles, Reg. Promo Dir., Epic; and Sweet Obsession. (2) **WJYL/Louisville, KY**—(l-r) Michelle, S.O.; Tony Fields, PD; Kimmala, S.O.; Mark Gunn, WJYL; Keena, S.O. and Michael Jones, WJYL; (3) **Family Portrait**—Dad Bobby Green accompanied his daughters on tour; (4) **Hush Mgt.** rep Russell Simmons with the girls; **KMJM (Majic 103)/St. Louis**—(standing) Kid Williams, KMJM; Keena, S.O.; Greg Beasley, MD; Michelle, S.O.; Joe Nasty, KMJM; Kimmala, S.O.; and Maurice Warfield, Natl. Promo Dir., Epic, West Coast; (foreground) James Williams, III, KMJM Promotions Dir. (6) **KATZ/St. Louis**—Epic labelmates Sweet Obsession and Billy Always aboard the riverboat President, where they were featured entertainers during a station-sponsored party.

# Sweet Obsession



Don Eason



Larry Davis

spoken, ladylike and genteel during an interview with BRE at their West Hollywood hotel, a *distinct* contrast with the strong, bold and sassy way they turn on the juice on their self-titled debut LP.

Tracks like "Gonna Get Over You" (the LP's fast-charting first single), "Cash," and "I Am A Girl (The Lonely One)" are impressively soulful. These girls do not play. Their potential is serious enough to make you understand why Moore was so impressed when she first saw the girls perform at the Ohio Valley Music Awards—and subsequently had them come to New York for a meeting with her husband Charles Huggins, president/chairman of Hush Productions.

At that meeting, Sweet Obsession sang a cappella versions of three songs for Moore and Huggins: Natalie Cole's "No Plans For the Future," "Take These Chains" (which they co-wrote) and "I Would Never Do You Wrong," a pull-out-the-stops soul number written by the girls' parents.

The result? A management deal with Hush Productions and, not long thereafter, a label signing with Epic.

(Earlier this year, Sweet Obsession also rocked the house at the 10th Annual R&B Awards held at the Apollo in New York, admirably holding their own on a performance bill that included Keith Sweat, Doug E. Fresh & the Get Fresh Crew and Miki Howard.)

The strong response that the group has received during personal appearances—and now from black/urban radio—does not surprise Don Eason, Epic's savvy VP, Black Music Promotion. "In a word, Sweet Obsession is fabulous. As one of our new developing acts, the girls have shown in a short time that they've got what it takes to go to the top—talent, charisma and the ability to connect with audiences in person and with their product," Eason enthused.

Similarly 'obsessed' by the three ladies is Larry Davis, the label's National Director, Black Music Promotion. "I have not been more excited about a new group since I've been in the business.

These lovely and very refined young ladies virtually explode on stage and in the studio. In fact, we've been told that they perform with 'an attitude.' Yet I can't stop them from politely calling me 'Mr. Davis.' They're a refreshing change of pace."

The girls' father, Bobby Green (who co-wrote with his wife three tracks on Sweet Obsession's LP, including the aforementioned "I Would Never Do You Wrong") said, "My wife and I always pushed and encouraged them, but we never thought it would happen this fast." Added Green, a former professional gospel singer: "I can only say, 'God is in the blessing business.'"

"We have been excited about Sweet Obsession since day one," said Hush's Charles Huggins. "They have natural talent—the gift to take a song and make it work on every level. They are not just singers. They are excellent songwriters and in this business that is a real bonus.

"We believe this to be the greatest group to come out of Detroit since the early days of Motown," he added, "and we plan to introduce the world to the sweet sounds of Sweet Obsession—which translates into making them a #1 group."

Born and raised in Detroit, the girls were musically inspired by the Motown sound, according to Michelle. Prior to their appearance at the Ohio Valley Music Awards, they had performed locally in clubs and submitted tapes to various record companies, but mainly regarded music as a hobby. In order to "have something to fall back on," Michelle and Keena had also enrolled in community college, gearing toward careers in business and pediatrics, respectively; Klmmala graduated from high school this past June.

Despite their practical concerns, music always remained an underlying goal for the Green sisters. In fact, the girls—who composed three of their LP's eight tracks—named themselves Sweet Obsession in recognition of their "love and obsession where music is concerned," said Keena. "In writing songs

and singing, we're into expressing soul, R&B...just feelings, really."

Working with producers such as Chad, Howard King, Brian & Shelly Morgan and Darryl Duncan was hard work, she added, "but it was fun. We enjoyed it because they kinda sat back and told us 'hey, go for it!'"

Signed to Hush Productions for the past 10 months, Sweet Obsession is looking forward to joining fellow HP artist Freddie Jackson—Melba Moore's most famous protegee—as the opening act on his upcoming USA tour: "We've never met Mr. Jackson," Keena admitted, "but he requested us, so we're excited about that." The group will also perform a song on the soundtrack LP to Lou Gossett Jr.'s Tri-star motion picture, "Iron Eagle II."

Stylish, well-groomed and prettier in person than they are in even their most flattering publicity photos, Sweet Obsession has another passion aside from music: Fashion. Told that their West Hollywood hotel was only a mile or so away from the Beverly Center, a local mecca for clothes-buying enthusiasts, the girls' faces brightened noticeably. "We spend most of our time in the malls," said Michelle with a slightly embarrassed smile. "That's where our money goes."

Hot image and material aside, the Green sisters are—as Larry Davis observed—basically 'old-fashioned girls' with traditional values. Their interests include cooking, sewing, spending time with their family (which includes brothers Tim and Des), and reading the Bible. Acknowledging that the most common question male interviewers ask them is "Do you have boyfriends?," the girls say only that their future plans include marriage one day: "It would be nice to have someone to share our happiness with," Michelle said.

In the meantime, however, the group's focus "is on the music, and all that we want to achieve in this business..." said Klmmala.

"Like winning our own awards!" laughed Keena.



Photo credit: Ren Levir

**LUTHER LOVE**

Epic's Luther Vandross, on tour for his new LP and single "Any Love," sold out his four nights at Madison Square Garden. Seen with him backstage is Tommy Mottola (l), CBS Records Div. Pres.



Photo credit: Arnold Turner

**DIALING FOR HITS**

Motown's The Boys visited Galaxy Sound Studios to thank producers L.A. Reid and Babyface for their work on "Dial My Heart," the group's debut single. (Bottom L-r): Bilal; Tajh; Hakeem. (Top L-r): Babyface; Khiry; and Reid.



**DOWN TO BASICS**

Def Jam's Public Enemy are shown on the set of their "Night Of the Living Baseheads" video. (Front L-r): Eric Sadler, producer; Flavor-Flavor-Flav & Chuck D., band members. (Back L-r): Lionel Martin, director; Charlie D'Atri & Bill Stephney, Def Jam; Hank Shocklee, producer.



**MOTOWN, I WANT TO SING!**

Desiree Coleman (seated) is shown being officially signed to Motown Records. (Standing, L-r): Ronnie Jones, VP Promo; Armstead Edwards, Coleman's Mgr.; Jheryl Busby, Pres./CEO; & Cheryl Dickerson, A&R/MCA Records.



**ASCAP'S WINNERS**

Pictured at the 8th annual awards dinner honoring members of the British Performing Rights Society are (l-r): ASCAP P.R. Manager Ken Sunshine, with award winners Phil Collins and Billy Ocean.



**HOW DOES TYKA SPELL RELIEF?**

Chrysalis' Tyka Nelson has released a second single "L-O-V-E," from her debut LP, *Royal Blue*. Pictured (Standing L-r): Tom Lipsky & Bill Cain, studio mgrs; writer Jimmy Matherly; Chantay Taylor, Chrysalis promo. (Seated L-r): Benny Dellinger; & Nelson.



by  
Carolyn  
Plummer  
Riley

## AIR PERSONALITY SPOTLIGHT

**Barbara Prieto:**

**BRE's Music Director of the Year**



*Barbara Prieto, WGCI-FM*

Barbara Prieto, 24, is responsible for selecting music that draws listeners to WGCI-FM, currently Chicago's Number One Urban station and second to general market WGN, according to the latest ARBitron ratings.

After only 6½ years in radio, Prieto is one of the major radio figures in Chicagoland. "I consider my position in radio a big accomplishment as well as a major challenge, which is what keeps me going. I've been fortunate. I've been through five different departments here, prior to finding my niche in programming in mid-1983," she said.

I had the opportunity to watch Barbara accept her BRE Drummer Award as Music Director of the Year during the executive awards ceremonies at the Conference held last May. During her acceptance speech, Prieto specifically thanked Sonny Taylor, the station's PD, GM Marv Dyson, and the entire WGCI-FM staff for their faith and support. It was indeed a triumphant day for the station as GCI walked away with top honors in three categories.

"I started as an assistant in the sports department," said Barbara. "Later, I transferred to sales where I assisted nine

account executives for the next year. Then I moved to traffic and after four or five months, I was promoted to assistant to the VP/Operations Manager. This position made me realize that my niche was in programming."

After working for 15 or 16 months with the stations's Operations Manager, Barbara was offered a position as an assistant to the PD, where her initial duties were mainly secretarial. While she worked the next year-and-a-half in programming, she developed a keen interest in becoming an air personality: "WGCI has always been interested and involved in the development of its employees. The station granted me the opportunity to train for and become an on-air personality, which I did from May of 1985 to February of 1986."

It was during her DJ stint that Barbara learned most of what she knows about production: tape splicing and editing, operating the audio control consoles and recording test spots of scripts, commercials and air checks. This gives on-air personalities the opportunity to hear themselves in a simulated broadcast, she explained. All of this was final preparation for the big move: "As I continued assisting the PD, I became a part-time DJ. Working on the air, I realized that I really belonged in a position which was involved with the music itself. In March of 1986 the timing was right. I was promoted to MD."

After excelling in that key position, Barbara recently became Assistant PD, working directly with Sonny Taylor as the station seeks to maintain its winning ways.

At her young age, Barbara Prieto has already solidified her professional mark in life. With her expertise and knowledge of radio, there is no wonder that thousands of listeners have made WGCI-FM the number one Urban and the number two overall leader in Chicago.

### **Mary White Appointed Sales Manager At KACE/LA**

She's petite. She's sharp. And she's packed with years of experience. And now KACE is depending on this sales legend to boost its track record in sales right past the competitors. Mary White, formerly Sales Manager of KDAY-AM, has been recently appointed as General Sales Manager of KACE-FM. She joins forces with the former general sales manager, Ricky Tatum who was recently promoted to General Manager of the All Pro Broadcasting's flagship station.

Prior to her work at KDAY, White gained extensive sales experience in both television and radio at KHJ-TV, KTLA-TV, KIIS-FM/AM and KDAY before she wound up in the top sales chair at KACE.

"It's a new day for black radio," said White. "I will be working to increase the dollars coming into KACE. One strategy will be to work together with the other black radio stations to increase



*Mary White, KACE*

audience loyalty and the advertising pool. If we don't stop competing and begin to work together, all of us may die."

White feels that teamwork within the sales departments of black radio stations will better impress upon advertisers the sizable clout the black dollar has. "Sales people for black radio should consider themselves 'ambassadors' of the black community," White said.

As general sales manager, White brings to her position an intense concern for community affairs. She serves as vice-president of the advisory board of the Harry A. Mier Center for Crippled Children Society. In addition, she keeps her sales skills in tact and stays on top of the sales environment by serving as President of the National Association of Media Women, and first vice-president of the National Association of Market Developers' L.A. Chapter.

White maintains close ties with UCLA and helped found the UCLA Black Alumni Association. Today she serves as a board member. A native of Pasco, Washington, White moved to Los Angeles where she graduated from Washington High School and UCLA.

**Inter Urban Announces Appointment**



Inter Urban Broadcasting announces the appointment of Don Jones to the position of sales manager of its Savannah, Georgia radio affiliate WIZA AM-1450. He replaces Sandy James who recently resigned. Jones comes to WIZA from across town urban formatted WEAS-FM, where he served a successful career in various capacities over the last 15 years, including Operations Manager, PD/MD, Director of Public Affairs and most recently as an Account Executive/Announcer.

Don can be reached at (912) 236-9926 or 206 Factors Walk, Savannah, GA 31401.

**RadioScope Production Director Receives Award**

Lee Bailey Communications, Inc./RadioScope's Michael Mosbe, production director, was presented the Outstanding Technical Achievement Award at the Third Annual Los Angeles Black Media Coalition Awards dinner on Saturday, Oct. 1st.

"The OTA Award recognized the accomplishments of minority technicians in film, television and radio. These are men and women working behind the scenes whose contributions are little known and seldom applauded," said Elaine Pounds, director.

Mosbe, produces the five minute daily and hour-long weekend editions of RadioScope and Inside Gospel. He also produces several programs such as the three-hour radio documentary "King: From Atlanta To The Mountaintop" and special audio vignettes celebrating the History Month and Black Music Month.

**WCKX/Columbus Awards L.A. Trip to Benson Concert**



WCKX—Miracle Power 106—recently conducted a "106.3 Great Giveaway" contest in which a lucky listener won a trip for two to Los Angeles to see Warner Bros. recording artist George Benson. Pictured (l-r) are Rick Stevens, PD, and Jack Harris, Pres./GM, with the winner. Photo: Glenn Martin of G.M. Photos.

**Power 99fm/Philadelphia Listeners Win Dodge Daytonas**



September 18th was a day Cecil Newcomb and Mike Killing will long remember. Both were winners of a fully loaded 1989 Dodge Daytona, courtesy of Coke, Dodge and Philadelphia's #1 radio station, POWER 99fm.

"I still don't believe it," said Newcomb of Essington. "I pulled the key out of the box, stuck it in the door and it opened."

Killing, of North Philadelphia, and Newcomb were among the winners of POWER 99fm's Power Max II/Bumper Blitz Contests. Winners had the option

of keeping \$99 in cash or trading it for up to \$1,000 in cash prizes and audio video equipment from Gola Electronics or a booby prize.

**Seeking**

Workaholic production talent/announcer, currently working part-time airshift on weekends in LA, is seeking a full-time position with a broadcast/production/syndication recording facility.

5 years AC & UC experience. For demo call ANYTIME. (213) 860-1868.

# SUMMER '88 ARBITRON RATINGS

## NATIONAL ROUND-UP, PART ONE

The following information represents the latest ARBITRON ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Summer '88 rating period. The Spring '88 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBITRON Ratings Service with their permission. Reprinting of this must have the specific approval of ARBITRON.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.



Ray Boyd, PD, WVEE



Roy Sampson, PD, WXYV



Sonny Taylor, PD, WGCI



James Alexander, PD, WJLB



Terri Avery, PD, KMJQ



Jay Johnson, PD, WTLC



Tony Gray, PD, WRKS



Donnie Simpson, PD, WKYS

|                       | SPRING | SUMMER |                              | SPRING | SUMMER |                                 | SPRING | SUMMER |                           | SPRING | SUMMER |
|-----------------------|--------|--------|------------------------------|--------|--------|---------------------------------|--------|--------|---------------------------|--------|--------|
| <b>ATLANTA, GA</b>    |        |        | <b>COLUMBUS, OH</b>          |        |        | <b>KANSAS CITY, MO</b>          |        |        | <b>PHILADELPHIA, PA</b>   |        |        |
| WVEE                  | 10.2   | 9.7    | WVCO                         | 2.5    | 4.5    | KPRS-FM                         | 5.9    | 6.4    | WUSL                      | 8.2    | 7.1    |
| WAOK                  | 3.8    | 2.9    | WCKX                         | 2.3    | 2.4    | KPRT-AM                         | 2.5    | .9     | WDAS-FM                   | 3.5    | 3.6    |
| WEKS                  | 2.5    | 2.9    | <b>DALLAS/FT. WORTH, TX</b>  |        |        | <b>LOS ANGELES, CA:</b>         |        |        | <b>PITTSBURGH, PA</b>     |        |        |
| <b>BALTIMORE, MD</b>  |        |        | KKDA-FM                      | 8.0    | 6.9    | KJLH                            | 1.6    | 1.6    | WAMO                      | 6.2    | 6.3    |
| WXYV                  | 6.8    | 8.0    | KDLZ                         | 1.5    | 2.4    | KDAY                            | 1.5    | 1.6    | <b>SAN DIEGO, CA</b>      |        |        |
| WWIN                  | 1.7    | 2.0    | <b>DAYTON, OH</b>            |        |        | KACE                            | .9     | 1.0    | XHRM                      | 3.2    | 2.2    |
| WEBB                  | 1.6    | 1.2    | WBLZ                         | 4.2    | 4.6    | KGJF                            | .8     | .9     | <b>SAN FRANCISCO, CA</b>  |        |        |
| <b>BOSTON, MA</b>     |        |        | WDAO                         | 3.2    | 2.4    | <b>LOUISVILLE, KY</b>           |        |        | KSOL                      | 3.7    | 3.3    |
| WILD                  | 2.4    | 2.3    | <b>DENVER, CO</b>            |        |        | WJYL                            | 5.9    | 4.7    | KDIA                      | .9     | 1.3    |
| <b>CHICAGO, IL</b>    |        |        | KDKO                         | 1.7    | 1.1    | WLOU                            | 3.2    | 3.5    | <b>SEATTLE/TACOMA, WA</b> |        |        |
| WGCI-FM               | 9.2    | 7.7    | <b>DETROIT, MI:</b>          |        |        | <b>MIAMI/FT. LAUDERDALE, FL</b> |        |        | KKFX                      | 1.1    | .5     |
| WBMX                  | 3.0    | 3.9    | WJLB                         | 7.9    | 7.8    | WEDR                            | 5.8    | 4.5    | <b>ST. LOUIS, MO</b>      |        |        |
| WJPC                  | .2     | .3     | WJZZ                         | 2.1    | 1.7    | WRBD                            | .8     | .6     | KMJM                      | 6.4    | 5.6    |
| <b>CINCINNATI, OH</b> |        |        | WGPR                         | 1.5    | 1.7    | <b>MILWAUKEE, WI</b>            |        |        | KATZ-FM                   | 1.0    | 1.8    |
| WBLZ                  | 3.3    | 4.8    | WQBH                         | 1.0    | 1.4    | WLUM                            | 6.7    | 4.8    | KATZ-AM                   | 1.9    | 1.6    |
| WIZF                  | 3.1    | 3.6    | WCHB                         | .9     | 1.1    | WNOV                            | 1.2    | 1.5    | <b>WASHINGTON, D.C.</b>   |        |        |
| WCIN                  | 1.1    | 1.3    | <b>HOUSTON/GALVESTON, TX</b> |        |        | <b>NEW ORLEANS, LA</b>          |        |        | WKYS                      | 6.4    | 5.5    |
| <b>CLEVELAND, OH</b>  |        |        | KMJQ                         | 8.8    | 9.3    | WYLD-FM                         | 7.9    | 9.4    | WHUR                      | 5.3    | 5.2    |
| WZAK                  | 7.0    | 7.5    | KYOK                         | .9     | 1.5    | WYLD-FM                         | 3.1    | 3.0    | WDJY                      | 3.4    | 2.5    |
| WJMO                  | 1.1    | 1.4    | KCOH                         | 1.0    | .8     | <b>NEW YORK, NY:</b>            |        |        | WOL                       | 2.2    | 2.4    |
|                       |        |        | <b>INDIANAPOLIS, IN</b>      |        |        | WRKS                            | 4.6    | 4.2    |                           |        |        |
|                       |        |        | WTLC                         | 7.7    | 8.8    | WBLS                            | 4.0    | 4.0    |                           |        |        |
|                       |        |        | WPZZ                         | .4     | 1.4    |                                 |        |        |                           |        |        |





By Jerome Simmons

### The Winds of Change Hit Windy City Radio: Good-Bye WBMX—Hello WVAZ-FM/V103

As my loyal readers will remember, I wrote in an earlier column that WBMX would announce its plans for the future in the middle of October. Well, that time has come and the changes have been made. But no one could have predicted just how extensive the revamping by **Barry Mayo**, **Abe Thompson** and company would be.

For starters, by the time you read this, WBMX will have vanished from the local airwaves under that name. As Barry himself announced on the station at precisely 5:00 p.m. on Tuesday, the new call letters will be WVAZ-FM, to be known as "V103." The new "V," he explained to the audience, will have a revised format that will be softer—and if we are to judge by the sampler tunes played, Rap will not be on the programming menu...

But let's back up a bit to the events that preceded the announced rebirth of BMX. The first signal of the changes on tap came last week when all on-air personnel were given the pink slip—with the exception of **Dr. Kilgore**. At this writing, **Lawrence Gregory Jones** is still under consideration to remain with the station.

But on-air staffing decisions will now come past the desk of the station's newly appointed PD **Tony Kidd**, most recently at WBEE-FM in Rochester, N.Y. Strangely enough, that station has a Country and Western format. So the radio pundits are all speculating about this very interesting choice on the part of Barry Mayo. There is one thing for sure—it is a very innovative move.

At press time, no new jocks had been hired to man (only a figure of speech, ladies!) the airwaves at WVAZ. But it will probably be too late to submit resumes and/or tapes by the time you read this article. I'm sure Mayo has his people lined up to take control.

As much as I hate to see people lose their jobs, I must say in all honesty that the move was needed badly. Though the BMX jocks were good, they never really succeeded in establishing an identity for themselves or the station. There is one thing in Chicago that is alive and well—and that is personality radio. It lives on white as well as black stations.

By next week, we should be able to clarify the moves made this week by Barry Mayo. One thing for sure—it looks as if the old "Windy City Radio Wars"



WGCI Welcomes Niecy Home -Frank Chaplin, Columbia RPM; Doug Banks, WGCI; Jim Scully, Branch Mgr., CBS; and Deniece Williams.

are back and I, for one, welcome them. The competition is interesting, it's fun for the public, and a much-needed shot in the arm for radio and records alike.

#### Around Chi-Town

In town this week for a promo tour was Columbia's high-flying songbird, Chicago's own **Deniece Williams**. Niecy proved to me once again just why she is consistently one of the most successful of the established recording artists.

Accompanied by **Frank Chaplin** of Columbia's Midwest promotion staff, she did extensive interviews on both pop and urban radio stations. Her colleagues admirably report that she does whatever is necessary to get the job done. Like the title of her new LP, Niecy's down-to-earth personality and professionalism are "As Good as it Gets..."

While in Chicago she got a chance to trade baby jokes with **John Johnson**, publisher of *Ebony/Jet* and one of the proudest new grandfathers around. Of course, everyone knows that Deniece is an equally proud new mother...

The gospel world mourns the death of **J.J. Farley**, famed singer who was a member of the renowned **Soul Stirrers**. You may remember another alumnus of that Chicago-based group: the legendary **Sam Cooke**.

Speaking of classic singers, the **Chi-Lites** are proving the title of their new record wrong. "Nothing Lasts Forever" certainly does not fit a group that could very well go on forever with this hit record. Since they have teamed up with master record man **Henry Stone**, you can bet that they will enjoy across-the-board radio success.

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS



Tina Carson  
Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-922-1957

FROZEN

## WASC

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

GEORGIO, I DON'T WANT TO BE  
RENE' MOORE, ALL OR NOTHING  
KEITH SWEAT, DON'T STOP...  
DESIREE COLEMAN, ROMANCE  
JEFFREY OSBORNE, DON'T GO...  
GLEN GOLDSMITH, DREAMING  
T PENDERGRASS, LOVE IS THE...

## WBMS

Raul Brewster  
Thomas McLaurin  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

ROBERT IRVING, MIDNIGHT DREAM  
KEITH SWEAT, DON'T STOP...  
T-CONNECTION, ANY WAY YOU...  
YAZZ & PLASTIC, ONLY WAY...  
RENE' MOORE, ALL OR NOTHING  
CHANNEL 2, IN DEBT 2 YOU  
MARGARET REYNOLDS, I'LL DO...  
DION ESTUS, STELL

## WDKS

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

STETSASONIC, TALKIN' ALL THAT  
JAMES BROWN, TIME TO GET BUSY  
SALT-N-PEPA, EVERYBODY GET UP  
KEITH SWEAT, DON'T STOP...  
PRINCE, I WISH U HEAVEN  
2 LIVE CREW, DO-WAH-DITTY  
RENA SCOTT, NO PARKING IN...  
GERALD ALSTON, TAKE ME WHERE  
NAJEE, SO HARD TO LET GO

## WEAL 1510 AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

D-TRAIN, RUNNER  
WILL DOWNING, LOVE SUPREME  
7A3, COOLIN' IN CALIF.  
STETSASONIC, TALKIN' ALL...  
GANGSTER D, SMOOTH  
MC' SHAN, I PIONEER THIS

## WFXC

Wayne Walker  
Hozie Mack  
P.O. Box 650  
Durham, NC 27702-0650  
919-782-0810

D'ARBY, DANCE LIL SISTER  
S GARRETT, REFUSE TO BE LOOSE  
STEVIE WONDER, MY EYES DONT

## WHYZ

Janice Henderson  
Rocky Valentine  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

STARPOINT, SAY YOU WILL  
DONNA ALLEN, HEAVEN ON EARTH  
KEITH SWEAT, DON'T STOP...  
JEFFREY OSBORNE, CAN'T GO...  
R BROOKINS/S MILLS, WHERE IS  
PIECES/DREAM, RISING TO THE  
TODAY, HIM OR ME



B.K. Kirkland  
P.O. Box 2684  
Coastal, NC 28561  
919-633-1500

LIA, TELL ME...  
RENE' MOORE, ALL OR NOTHING  
ANGELA BOFILL, I JUST WANNA  
VESTA, SWEET SWEET LOVE  
RAZE, BREAK 4 LOVE  
J J FAD, WAY OUT  
BOYS, DIAL MY HEART  
ICE-T, I'M YOUR PUSHER  
STARPOINT, SAY YOU WILL



P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

KISSING A...

TODAY, HIM OR ME  
GERALD ALSTON, TAKE ME WHERE  
PUBLIC ENEMY, NIGHT OF THE  
SHEENA EASTON, LOVER IN ME

## wqjc

Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

TODAY, HIM OR ME  
WILL DOWNING, LOVE SUPREME  
GERALD ALSTON, TAKE ME WHERE  
FIVE STAR, SOMEONE'S IN LOVE  
GREGORY HINES, YOU NEED...  
KOPPER, HE SWEEPS ME  
PEBBLES, DO ME RIGHT

## WPAL

Don Kendrick  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

SALT-N-PEPA, EVERYBODY GET UP  
DONNA ALLEN, HEAVEN ON EARTH  
Z'LOOK, CAN YOU READ...  
FUNK DELUXE, I SURRENDER  
DOUG E FRESH, CUT THAT ZERO  
ICE-T, I'M YOUR PUSHER  
GYRLZ, IF IT'S GAMES...  
STETSASONIC, TALKIN' ALL...  
GERALD ALBRIGHT, FEELING...

## WQOK

Ceacer Gooding  
Jay Corneal  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

SCOTT GARDNER, QUEEN OF BLVD.  
ROBERTA FLACK, OASIS  
LIA, IT'S NOT TOO LATE  
2 LIVE CREW, DO-WAH-DITTY  
FOUR TOPS, IF EVER A LOVE

## WWWZ

Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

D WILLIAMS, I CAN'T WAIT  
ROBERTA FLACK, OASIS  
STARPOINT, SAY YOU WILL  
RENE' MOORE, ALL OR NOTHING  
PRINCE, I WISH U HEAVEN  
LATOYA JACKSON, YOU'RE GONNA  
COMMODORES, SOLITAIRE  
RAZE, BREAK 4 LOVE

## WZFX

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

S GARRETT, REFUSE TO BE LOOSE  
DOUG E FRESH, CUT THAT ZERO  
RENE' MOORE, ALL OR NOTHING  
FULL FORCE, TAKE CARE OF...  
Z-LOOK, CAN YOU READ MY LIPS  
DJ COOL, HOW LOW CAN YOU GO  
GYRLZ, IF IT'S GAMES...  
ROBERT BROOKINS, WHERE IS THE



## A PROMISING SITUATION

Atlantic's Philip Michael Thomas visited WQQK-FM and WVOL-AM in Nashville to promote his new single "Don't Make Promises." (L-r): Sam Brown, PD/WVOL; Thomas; Vic Clemons, Evening Announcer/WQQK; and Venice Starks, Atlantic Records.

## WPEG

Michael Saunders  
520 Hwy 29 N. P.O. Box 128  
Concord, NC 28025  
704-782-9734

ZIGGY MARLEY, TUMBLIN' DOWN  
SHEENA EASTON, LOVER IN ME  
ROBERTA FLACK, OASIS  
JEFFREY OSBORNE, CAN'T GO...

## WQMG

Warren Epps  
Doc Holiday  
1060 Gatewood Ave.  
Greensboro, NC  
919-275-1657

ZIGGY MARLEY, TUMBLIN' DOWN  
TODAY, HIM OR ME  
ANGELA BOFILL, I JUST WANNA  
LPO BAND, LOVE GO ROUND  
SALT-N-PEPA, EVERYBODY GET UP  
RENE' MOORE, ALL OR NOTHING  
KENNY G, SILHOUETTE  
KEITH SWEAT, DON'T STOP...

## MID-ATLANTIC



C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

ZIGGY MARLEY, TUMBLIN' DOWN  
NAJEE, SO HARD  
CAMEO, YOU MAKE ME WORK  
ROBERTA FLACK, OASIS  
BY ALL MEANS, I'M THE ONE...  
MIDNIGHT STAR, DON'T ROCK...  
DAVID SANBORN, SO FAR AWAY



5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000

FROZEN



C. J. Morgan  
Melvin Jones  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

BLASTZONE, MARY HAD A LITTLE  
RENE' MOORE, ALL OR NOTHING  
CHANNEL 2, IN DEBT TO YOU  
STETSASONIC, TALKING ALL THAT  
MICHAEL ROGERS, I LIKE IT...  
FOUR TOPS, IF EVER A LOVE  
DOUG E FRESH, CUT THAT ZERO  
SHIRLEY LEWIS, YOU USE TO BE  
KEITH SWEAT, DON'T STOP...



Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

SALT-N-PEPA, EVERYBODY GET UP  
RENE SCOTT, NO PARKING IN...  
RENE' MOORE, ALL OR NOTHING



David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

T T TONE, BABY DOLL  
SHIRLEY MURDOCK, OH FEELING  
T PENDERGRASS, LOVE IS THE  
SHEENA EASTON, LOVER IN ME  
ROBERTA FLACK, OASIS  
ZIGGY MARLEY, TUMBLIN' DOWN  
FIVE STAR, SOMEONE'S IN LOVE  
KENNY G, SILHOUETTE  
GEORGE MICHAEL, KISSING A...  
D HAREWOOD, SHOW ME

## WILA

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

JEFFREY OSBORNE, CAN'T GO...  
T PENDERGRASS, LOVE IS THE  
MYLEKA THOMPSON, CONFESS  
NEW CHOICE, FUNNY FEELING  
TAJA SEVELLE, POPULAR  
TRACY CHAPMAN, BABY CAN I...  
ROBERT BROOKINS, WHERE IS THE



K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

SHEENA EASTON, LOVER IN ME  
STACY LATTISAW, CALL ME  
S GARRETT, REFUSE TO BE LOOSE  
T PENDERGRASS, LOVE IS THE...  
CHAPTER 8, SO IN LOVE  
SIR MIX-A-LOT, POSSE ON...  
ROMEO CLARK, WASHINGTON...

## WJJS

Robert Lad'Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

ANGELA BOFILL, I JUST WANNA  
STARPOINT, SAY YOU WILL  
ROBERTA FLACK, OASIS  
RICK JAMES, WONDERFUL  
KEITH SWEAT, DON'T STOP...  
BRENDA RUSSELL, GET HERE  
EVON GEFFRIES, STAND &...  
BY ALL MEANS, I'M THE ONE...

## WJTT

Rich Phillips  
210 Pinehurst Ave.  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

LOOSE ENDS, MR. BACHELOR  
GEORGE MICHAEL, KISSING A...  
RENE' MOORE, ALL OR NOTHING  
ANGELA BOFILL, I JUST WANNA  
FOUR TOPS, IF EVER A LOVE...  
G ALBRIGHT, FEELING INSIDE  
CHANNEL 2, IN DEBT TO YOU  
ERIC B/RAKIM, MICROPHONE...  
DONNA ALLEN, HEAVEN ON EARTH



Tony Fields  
Phillip D. March  
10213 Linn Station Rd.  
Louisville, KY 40223  
502-425-3444

KENNY G, SILHOUETTE  
ROBERTA FLACK, OASIS  
CLUB NOUVEAU, ENVOIUS  
KEITH SWEAT, DON'T STOP...  
LATOYA JACKSON, YOU'RE GONNA  
Z-LOOK, CAN YOU READ MY LIPS  
ICE-T, POWER



Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

JEFFREY OSBORNE, CAN'T GO...  
DONNA ALLEN, HEAVEN ON EARTH  
D-TRAIN, RUNNER  
CHAPTER 8, SO IN LOVE  
Z-LOOK, CAN YOU READ...  
RENE' MOORE, ALL OR NOTHING  
COMMODORES, SOLITAIRE  
GERALD ALSTON, TAKE ME WHERE  
SHEENA EASTON, A LOVER IN ME

**WLTD**

Gloria Thomas  
Gloria Thomas  
P.O. Box 640  
Lexington, MS 39095  
601-834-1063

DESIREE COLEMAN, ROMANCE  
INC THANG BAND, BODY JACKIN'  
MICHAEL ROGER, I LIKE IT LIKE  
CLIFF BRANCH, DON'T GIVE...  
SPARKLE, SO INSPIRING

**WMYK**

Kevin Brown  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

ICE-T, I'M YOUR PUSHER  
FULL FORCE, TAKE CARE  
ANGELA BOFILL, I JUST WANNA  
FOUR TOPS, IF EVER A LOVE  
TODAY, HIM OR ME  
DONNA ALLEN, HEAVEN ON EARTH  
REAL ROXANNE, RESPECT

**WOL**

J. J. Starr  
J. J. Starr  
400 H Street N.E.  
Washington D.C., 20002  
202-675-4800

SHOCK-A-RA, LOVE IS RISING  
KEITH SWEAT, DON'T STOP...  
SALT-N-PEPA, GET UP EVERYBODY  
D-TRAIN, RUNNER  
MC C. BASE THAT ATE MIAMI  
DOUG E FRESH, CUT THAT ZERO  
SOS MASIVE, GET FUNKY

**WPLZ**

Debbe Parker  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

FOUR TOPS, IF EVER A LOVE  
KENNY G, SILHOUETTE  
NAJEE, HARD TO LET  
THE-LOOK, CAN YOU READ  
STARPOINT, SAY YOU WILL  
7A3, COOLIN' IN CALIF.  
PRINCE, I WISH U HEAVEN  
BY ALL MEANS, I'M THE ONE  
D HAREWOOD, SHOW ME ONE...



Mike Morgan  
902 Lafayette Blvd. N. W.  
Roanoke, VA 24017  
703-343-5545

VESTA, SWEET SWEET LOVE  
LOOSE ENDS, MR. BACHELOR  
WILL 2 POWER, BABY I LOVE YOU  
SWEET SENSATION, NEVER LET...  
GEORGE MICHAEL, KISSING A...  
STARPOINT, SAY YOU WILL  
BY ALL MEANS, I'M THE ONE...  
EVON GEFRIES, STAND &...  
SALT-N-PEPA, EVERYBODY GET UP

**WXSS**

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

THOMAS/TAYLOR, SNAKE IN GRASS  
FRANKIE MELODEE, LOVE IS A...  
KENNY NEIL, COAST OF...  
LARRY DAVIS, LAST NIGHT  
ROBERTA FLACK, OASIS  
MARLENA SHAW, I WANT TO KNOW  
CHERYL P RILEY, THANKS FOR...

**NORTHEAST**

**WAMO**

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce Ste  
Pittsburgh, PA 15219  
412-471-2181

CHERRELLE, EVERYTHING I MISS  
LOOSE ENDS, MR. BACHELOR  
ROBERTA FLACK, OASIS  
DURAN DURAN, I DON'T WANT...



Joe Tamburro  
Belmont Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

SHEENA EASTON, LOVER IN ME  
BRENDA RUSSELL, GET HERE  
ANGELA BOFILL, SILHOUETTE  
LATOYA JACKSON, YOU'RE GONNA  
BLASTZONE, MARY HAD A LITTLE  
ICE-T, I'M YOUR PUSHER  
LPO BAND, STICK IT...



Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

RENE' MOORE, ALL OR NOTHING  
BOYS, DIAL MY HEART  
Z'LOOK, CAN YOU READ MY LIPS  
BRENDA RUSSELL, GET HERE  
PEBBLES, DO ME RIGHT  
ASWAD, GIVE A LITTLE LOVE



Elroy Smith  
90 Warren St  
Boston, MA 02119  
617-427-2222

SHEENA EASTON, LOVER IN ME  
ICE-T, I'M YOUR PUSHER  
CHEYANNE, I'VE WAITED TOO...

**WKND**

Melonae McLean  
Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

BY ALL MEANS, I'M THE ONE  
LOOSE ENDS, MR. BACHELOR  
ROBERTA FLACK, OASIS  
JEFFREY OSBORNE, DON'T GO...  
FOUR TOPS, IF EVER...  
D'ARBY, DANCE LIL SISTER

**WNHC**

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

FOUR TOPS, IF EVER...  
CAMEO, YOU MAKE ME WORK  
S GARRETT, REFUSE TO BE LOOSE  
SHEENA EASTON, LOVER IN ME  
KENNY G, SILHOUETTE  
JAMES BROWN, TIME TO GET BUSY  
STEVE ARRINGTON, LOST & FOUND  
PIECES/DREAM, RISING TO THE  
STARPOINT, SAY YOU WILL



Henry Singleton  
B.J. Stone  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

RENE' MOORE, ALL OR NOTHING  
DONNA ALLEN, HEAVEN ON EARTH  
ANGELA BOFILL, I JUST WANNA  
D HAREWOOD, SHOW ME  
ROBERT BROOKINS, WHERE'S THE



LaVerne Blakely  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

CHAKA KHAN, IT'S MY PARTY  
THE DELLS, A LITTLE TOO MUCH  
LATOYA JACKSON, YOU'RE GONNA  
JEFFREY OSBORNE, CAN'T GO...

**POWER**

Dave Allan  
Frank Cerami  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

JEFFREY OSBORNE, CAN'T GO...  
STETSASONIC, TALKIN' ALL THAT  
ANGELA BOFILL, I JUST WANNA  
KEITH SWEAT, DON'T STOP...

**WUSS**

Bob Starr  
Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

LUTHER VANDROSS, ANY LOVE  
AL B SURE, RESCUE ME  
BRENDA RUSSELL, GET HERE  
GEORGE BENSON, LET'S DO IT  
TROOP, MY HEART  
CAMEO, YOU MAKE ME WORK  
ICE-T, I'M YOUR PUSHER  
PIECES/DREAM, RISING TO THE  
TODAY, HIM OR ME

**SOUTHEAST**

**KBLK**

Mike James  
1521 W. Blue Neron Blvd.  
Riviera Beach, FL 33404  
305-881-9601

FLASHIE, DON'T STOP  
SHEENA EASTON, LOVER IN ME  
JAMES BROWN, TIME TO GET BUSY  
MYLEKA, CONFESS  
BY ALL MEANS, I'M THE...  
S GARRETT, REFUSE TO BE LOOSE



Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

DONNA ALLEN, HEAVEN ON EARTH  
COMMODORES, SOLITAIRE  
SALT-N-PEPA, EVERYBODY GET UP  
DOUG E FRESH, CUT THAT ZERO



Gerald Tooles  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070

ERIC B/RAKIM, MICROPHONE...  
DONNA ALLEN, HEAVEN ON EARTH  
BRENDA RUSSELL, GET HERE  
KEITH SWEAT, DON'T STOP...  
KENNY G, SILHOUETTE  
D-TRAIN, RUNNERS  
SHEENA EASTON, LOVER IN ME  
MARTIKA, MORE THAN YOU KNOW  
BLASTZONE, MARY HAD A LITTLE

**WBIL**

Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

SHEENA EASTON, LOVER IN ME  
GEORGO, I DON'T WANT TO...  
ROBERTA FLACK, OASIS  
LATOYA JACKSON, YOU'RE GONNA  
STETSASONIC, TALKIN' ALL THAT  
JERMAINE STEWART, DON'T TALK

**WBLX**

Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

NAJEE, SO HARD TO LET GO  
SHEENA EASTON, LOVER IN ME  
WILL DOWNING, LOVE SUPREME  
KEITH SWEAT, DON'T STOP...



J. Thomas  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

S GARRETT, REFUSE TO BE LOOSE  
KEITH SWEAT, DON'T STOP YOUR  
Z-LOOK, CAN YOU READ MY LIPS  
MC-SHY-D, SHAKE IT  
1 LIVE CREW, DO-WAH-DITTY  
JAZZY JEFF, GIRL IS NOTHING  
ROBERTA FLACK, OASIS  
M JACKSON, SMOOTH CRIMINAL  
STEVE ARRINGTON, LOST & FOUND

**WEDR**

Leo Jackson  
George Jones  
1437 N.W. 35th St. Miami, FL  
305-633-1487

SALT-N-PEPA, EVERYBODY GET UP  
WRECKS-N-EFFECT, LET'S DO IT  
BLASTZONE, MARY HAD A LITTLE  
FOUR TOPS, IF EVER A LOVE  
DONNA ALLEN, HEAVEN ON EARTH  
STEADY 8, LET THE HUSTLERS  
ALFONZO JONES, AIN'T NO...  
FUNK DELUXE, I SURRENDER  
STEVE ARRINGTON, LOST & FOUND

**WEKS**

Brian Castle  
Harry Lyles  
1447 Preachtree St NE #600  
Marietta, GA 30309  
404-876-3834

ROBERT FLACK, OASIS  
EVON GEFRIES, STAND &...  
RENE' MOORE, ALL OR NOTHING  
STARPOINT, SAY YOU WILL  
RAZE, BREAK 4 LOVE  
GERALD ALSTON, TAKE ME WHERE  
JEFFREY OSBORNE, CAN'T GO...



Jim Mitchem  
Rick Lee  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

ROBERTA FLACK, OASIS  
PRINCE, I WISH U HEAVEN  
KENNY G, SILHOUETTE  
COMMODORES, SOLITAIRE  
NAJEE, HARD TO LET GO  
KEITH SWEAT, DON'T STOP

**WFXA**

Carl Conner  
Emma  
P.O. Box 1584  
Augusta, GA 30903  
803-279-2331

FROZEN

**WGOK**

C. C. Scott  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

NAJEE, SO HARD TO LET GO  
REAL ROXANNE, RESPECT  
BUDDY MILES/RAISINS, WHAT...  
PRINCE, I WISH U HEAVEN  
VESTA, SWEET SWEET LOVE  
ROBERTA FLACK, OASIS  
LOOSE ENDS, MR. BACHELOR  
JANETTA STELE, CALLING YOU



Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

DONNA ALLEN, HEAVEN ON EARTH  
ROBERTA FLACK, OASIS  
SALT-N-PEPA, EVERYBODY GET UP  
T PENDERGRASS, LOVE IS A...  
G ALBRIGHT, FEELING INSIDE  
SHOCK-A-ROCK, LOVE ON THE...



Darryl Lassiter  
1526 Howell Mill Rd.  
Atlanta, GA 30318  
404-352-3943

FROZEN

**WIQI**

T. C. Spice  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

FROZEN



Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

PIECES/DREAM, RISING TO THE  
CAMEO, YOU MAKE ME WORK  
MILLIE SCOTT, A LOVE OF YOUR  
COMMODORES, SOLITAIRE  
CHERYL P RILEY, THANKS FOR...  
JEMAIN STEWART, DON'T TALK

**WMML**

Earl Parnell  
1257 Springhill Ave.  
Mobil, AL 36604  
205-438-4514

SEIDAH GARRETT, REFUSE TO BE  
ROGER, IF YOU'RE SERIOUS  
ZIGGY MARLEY, TUMBLIN' DOWN  
DAVID SANBORN, SO FAR AWAY  
CHANNEL 2, IN DEBT TO YOU  
ROBERTA FLACK, OASIS

**WORL**

Bryan Corbett  
P.O. Box 1259  
Ozark, AL 36360  
205-774-3000

SHEENA EASTON, LOVER IN ME  
JAMES BROWN, TIME TO GET BUSY  
JETS, ANY TIME

**WORL**

Maxwell St. Clair  
2001 Mercy Drive North  
Orlando, FL 32808  
407-297-1115

FROZEN

**WPGA**

Pete Blalock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

JERMAINE STEWART, DON'T TALK  
ANGELA BOFILL, I JUST WANNA  
SHEENA EASTON, LOVER IN ME  
T PENDERGRASS, LOVE IS THE  
KEITH SWEAT, DON'T STOP...  
JEFFREY OSBORNE, DON'T GO...



George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

T PENDERGRASS, LOVE IS THE...  
TRACY CHAPMAN, BABY CAN I...  
RENE' MOORE, ALL OR NOTHING  
CHAPTER 8, SO IN LOVE  
D-TRAIN, RUNNER  
SHEENA EASTON, LOVER IN ME  
CHEYANNE, I'VE WAITED TOO...



Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

SHEENA EASTON, LOVER IN ME  
ERIC B/RAKIM, MICROPHONE...  
ROBERT BROOKINS, WHERE IS THE  
ZIGGY MARLEY, TUMBLIN' DOWN  
D HAREWOOD, LOVE WILL STOP  
T PENDERGRASS, LOVE IS THE  
KENNY G, SILHOUETTE  
LATOYA JACKSON, YOU'RE GONNA

**WRBD**

Charles Mitchell  
4431 Rock Island Road  
FL Lauderdale, FL 33319  
305-731-4800

DONNA ALLEN, HEAVEN ON EARTH  
SALT-N-PEPA, EVERYBODY GET UP  
LATOYA JACKSON, YOU'RE GONNA  
2 LIVE CREW, DO-WAH-DITTY  
CALIF RAISINS, WHAT DOES IT  
FUNK DELUXE, I SURRENDER  
GEORGE MICHAEL, KISSING A...  
G ALBRIGHT, FEELING INSIDE  
GERALD ALSTON, TAKE ME WHERE  
KEITH SWEAT, DON'T STOP...



El Mongo  
Jim Murray  
3000 34th Street South B-206  
St. Petersburg, FL 33712  
813-864-1515

DONNA ALLEN, HEAVEN ON EARTH  
PRINCE, I WISH U HEAVEN  
Z'LOOK, CAN YOU READ MY LIPS  
BLASTZONE, MARY HAD A LITTLE  
GEORGE MICHAEL, KISSING A...



Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

PRINCE, I WISH U HEAVEN  
GEORGE MICHAEL, KISSING A...  
DONNA ALLEN, HEAVEN ON EARTH  
GERALD ALBRIGHT, FEELING...



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

ROBERTA FLACK, OASIS  
GEORGE MICHAEL, KISSING A...  
LATOYA JACKSON, YOU'RE GONNA  
WILL DOWNING, LOVE SUPREME  
RENE' MOORE, ALL OR NOTHING

WXVI

Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

FROZEN



Mark Picus  
Nat Jackson  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

TODAY, HIM OR ME  
STACY LATTISAW, CALL ME  
PEBBLES, DO ME RIGHT  
FUNK DELUXE, I SURRENDER  
STEVE ARRINGTON, LOST & FOUND

WZMG

Ike Fillmore  
P.O. Box 2329  
Opelika, AL 36801

GUY, 'ROUND & 'ROUND  
FIVE STAR, SOMEONE'S IN LOVE  
ROBERTA FLACK, OASIS  
D HAREWOOD, SHOW ME  
ANGELA BOFILL, I JUST WANNA  
STARPOINT, SAY YOU WILL

MID-SOUTH

KALO

Ron Mathis  
7700 Gutfway  
Port Arthur, TX 77642  
409-963-1277

STACY LATTIMORE, SLOW DOWN  
JEFFREY OSBORNE, DON'T GO...  
LOOSE ENDS, MR. BACHELOR  
SCOTT GERTNER, QUEEN OF THE



Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

CHERRELLE, EVERYTHING I MISS  
STEADY B, LET THE HUSTLER...  
DONNA ALLEN, HEAVEN ON EARTH  
CANDY, I WANT MORE OF YOU  
NAJEE, SO HARD TO LET GO  
L'TRIMM, CARS WITH A BOOM  
PRINCE, I WISH U HEAVEN

KDLZ

Michelle Madison  
P.O. Box 7116  
Fl. Worth, TX 76111  
817-640-7900

RENE' MOORE, ALL OR NOTHING  
FIVE STAR, SOMEONE'S IN LOVE  
PEBBLES, DO ME RIGHT  
GREGORY HINES, EVERYBODY...  
FUNK DELUXE, I SURRENDER  
RAZE, BREAK 4 LOVE



AJ. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

JESSE JOHNSON, EVERYBODY...  
FULL FORCE, TAKE CARE OF...  
STARPOINT, SAY YOU WILL  
VESTA, SWEET SWEET LOVE  
LATOYA JACKSON, YOU'RE GONNA  
T PENDERGRASS, LOVE IS THE



Alton Palmore  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

DURAN DURAN, NO I DON'T WANT  
ROBERTA FLACK, OASIS  
PEBBLES, DO ME RIGHT  
BLASTZONE, MARY HAD A LITTLE

KKDA

Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

ROBERTA FLACK, OASIS  
TRACIE SPENCER, HIDE & SEEK

KNON

Patrice Carey  
Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

UNDERGROUND, UNDER WATER RYME  
DOUG E FRESH, CUT THAT ZERO  
KING-TEE, BASS  
STETSASONIC, TALKIN' ALL THAT  
RODNEY O, COOLIE HIGH  
NWA, GANGSTER  
STACY LATTISAW, CALL ME  
STARPOINT, SAY YOU WILL

KQCF

Sandra Gilmette  
8906 Wall St. Suite 401  
Austin, TX 78754  
512-339-6102

COMMODORES, SOLITAIRE  
BILLY ALWAYS, BACK ON TRACK  
JAMES BROWN, TIME TO GET BUSY  
PIECES/DREAM, RISING TO THE

KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

MARTIKA, MORE THAN YOU KNOW  
FOUR TOPS, IF EVER A LOVE...  
ICE-T, I'M YOUR PUSHER  
ZIGGY MARLEY, TUMBLIN' DOWN  
ALFONZO JONES, AINT NO...  
STARPOINT, SAY YOU WILL  
PIECES/DREAM, RISING TO THE  
G ALBRIGHT, FEELING INSIDE  
DONNA ALLEN, HEAVEN ON EARTH  
STACY LATTISAW, CALL ME



L. Green  
L. Lewis  
902 High Street  
Little Rock, AK 72202  
501-375-1069

PIECES/DREAM, RISING TO THE  
ROBERTA FLACK, OASIS  
PEBBLES, DO ME RIGHT  
D-TRAIN, RUNNER  
PRINCE, I WISH U HEAVEN

KXOJ

Melinda Jackson  
1623 A East Apach  
Tulsa, OK 74106  
918-428-4451

FROZEN



Jay Jefferies  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

GEORGE MICHAEL, KISSING A...  
SALT-N-PEPA, EVERYBODY GET UP  
ANGELA BOFILL, I JUST WANNA  
RENE' MOORE, ALL OR NOTHING  
LATOYA JACKSON, YOU'RE GONNA...  
ZIGGY MARLEY, TUMBLIN' DOWN  
EVON GEFFRIES, STAND &...  
SPLIT IMAGE, TOSS IT UP  
BRENDA RUSSELL, GET HERE  
G ALBRIGHT, FEELING INSIDE  
NAJEE, SO HARD TO LET GO



Julian Davis  
Danny Jack  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

FROZEN

WALT

Steve Poston  
Steve Poston  
Hwy 45 North  
Meridian, MS 39301  
601-693-2661

LOOSE ENDS, MR. BACHELOR  
FOUR TOPS, IF EVER A LOVE  
ROBERTA FLACK, OASIS  
RENE' MOORE, ALL OR NOTHING  
MICHAEL ROGERS, I LIKE IT  
GEORGE MICHAEL, KISSING A...  
DONNA ALLEN, HEAVEN ON EARTH  
PRINCE, I WISH U HEAVEN  
STARPOINT, SAY YOU WILL

WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

PRINCE, I WISH U HEAVEN  
S GARRETT, REFUSE TO BE LOOSE  
WILL DOWNING, LOVE SUPREME  
ROBERT PALMER, EARLY IN...  
DOROTHY MOORE, CANT GET OVER  
PURE ENERGY, WHAT'S ON YOUR  
CAMEO, YOU MAKE ME WORK  
LUTHER VANDROSS, ANY LOVE

WJMI

Paul Todd  
Phyllis Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

FROZEN

WKXI

Herb Anderson  
Stan Bronson  
P.O. Box 9446  
Jackson, MS 39206  
601-957-1300

CHUCK BROWN, THAT'LL WORK...  
CHAPTER 8, GIVE ME A CHANCE  
R L GRIFFEN, I SMELL TROUBLE  
GUY, 'ROUND & 'ROUND  
GREGORY HINES, YOU NEED...  
RICK JAMES, WONDERFUL  
ANGELA BOFILL, I JUST WANNA

WQFX

Al Jenkins  
P.O. Box 789  
Gulfport, MS 39502  
601-863-3626

LOOSE ENDS, MR. BACHELOR  
LATOYA JACKSON, YOU'RE GONNA  
TRACIE SPENCER, HIDE & SEEK  
G ALBRIGHT, FEELING INSIDE  
RENE' MOORE, ALL OR NOTHING  
FOUR TOPS, IF EVER A LOVE...  
TYKA NELSON, LOVE  
TODAY, HIM OR ME  
Z'LOOK, CAN YOU READ MY LIPS  
FIVE STAR, SOMEONE TO LOVE

WOIC

Alton Palmore  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

JESSE JOHNSON, EVERYBODY...  
ROBERTA FLACK, OASIS  
RENE' MOORE, ALL OR NOTHING  
JERMAINE STEWART, DON'T TALK  
ANGELA BOFILL, I JUST WANNA

WQIS

Ron Davis  
P.O. Box 1229  
Laurel, MS 39440  
601-425-1491

D'ARBY, DANCE LIL SISTER  
ROBERTA FLACK, OASIS  
ANGELA BOFILL, I JUST WANNA  
LATOYA JACKSON, YOU'RE GONNA  
EVON GEFFRIES, STAND &...  
BLASTZONE, MARY HAD A LITTLE

wxok

Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

ROBERTA FLACK, OASIS  
DONNA ALLEN, HEAVEN ON EARTH  
LATOYA JACKSON, YOU'RE GONNA  
SALT-N-PEPA, EVERYBODY GET UP  
WILL DOWNING, LOVE SUPREME  
NAJEE, SO HARD TO LET GO  
2 LIVE CREW, DO-WAH-DITTY  
CALIF RAISINS, WHAT DOES IT  
Z-LOOK, CAN YOU READ MY LIPS  
STEVE ARRINGTON, LOST & FOUND



Tony Brown  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

BRENDA RUSSELL, GET HERE  
STARPOINT, SAY YOU WILL  
NAJEE, SO HARD TO LET GO  
FIVE STAR, SOMEONE'S IN LOVE  
ROBERTA FLACK, OASIS  
REGINA BELLE, AFTER THE LOVE  
ANGELA BOFILL, I JUST WANNA

OHIO VALLEY



Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

ZIGGY MARLEY, TUMBLIN' DOWN  
RENE' MOORE, ALL OR NOTHING  
SHEENA EASTON, LOVER IN ME  
FOUR TOPS, IF EVER THERE WAS

WCHB

Terry Arnold  
Larry Hudson  
32790 Henry Ruff Road  
Inkster, MI 48141  
313-278-1440

B B KING, HABIT TO ME  
CHAPTER 8, SO IN LOVE  
ROGER, IF YOU'RE SERIOUS  
JAMES GOODWIN, GAMES  
KENNY G, SILHOUETTE  
THE DELLS, JUST A LITTLE...  
ROBERTA FLACK, OASIS  
SUE ANN, I'LL GIVE YOU LOVE  
H HUNTSBERRY, SLEEPLESS...



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

CAMEO, YOU MAKE ME WORK  
RICK JAMES, WONDERFUL  
SPLIT IMAGE, TOSS IT UP  
ICE-T, I'M YOUR PUSHER  
STARPOINT, SAY YOU WILL  
JEFFREY OSBORNE, CANT GO...  
DONNA ALLEN, HEAVEN ON EARTH  
2 LIVE CREW, DO WAH DITTY  
KENNY G, SILHOUETTE  
JERMAINE STEWART, DON'T TALK



Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

GERALD ALSTON, TAKE ME WHERE  
ANGELA BOFILL, I JUST WANNA  
JEFFREY OSBORNE, NEVER GO...  
ROBERTA FLACK, OASIS  
TODAY, HIM OR ME  
RICK JAMES, WONDERFUL  
PRINCE, I WISH U HEAVEN  
NAJEE, HARD...  
MAC BAND, STUCK  
D HAREWOOD, SHOW ME  
CAMEO, YOU MAKE ME WORK

WIZF

Jay Duhard  
Marv Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

ANGELA BOFILL, I JUST WANNA  
VESTA, SWEET SWEET LOVE  
TODAY, HIM OR ME  
ZIGGY MARLEY, TUMBLIN' DOWN



Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

LOOSE ENDS, MR. BACHELOR  
STARPOINT, DAY YOU WILL  
KEITH SWEAT, DON'T STOP...  
VESTA, SWEET SWEET LOVE

WKWM

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

FIVE STAR, SOMEONE IN LOVE  
BOYS, DIAL MY HEART  
LIA, TELL ME...  
LOOSE ENDS, MR. BACHELOR  
JEFFREY OSBORNE, CANT GO...  
EVON GEFFRIES, STAND &...



Claude Young  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

ROBERTA FLACK, OASIS  
KENNY G, SILHOUETTE  
DAVID SANBORN, SO FAR AWAY

WVKO

K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

LOOSE ENDS, MR. BACHELOR  
BY ALL MEANS, I'M THE ONE WHO  
CAMEO, YOU MAKE ME WORK  
BOYS, DIAL MY HEART  
STARPOINT, SAY YOU WILL  
JONATHAN BUTLER, ONE BORN...

WZAK

Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

EPMD, STRICTLY BUSINESS  
TODAY, HIM OR ME  
COMMODORES, SOLITAIRE  
KENNY G, SILHOUETTE  
GERALD ALBRIGHT, FEELING...  
DONNA ALLEN, HEAVEN ON EARTH  
NAJEE, SO HARD TO LET GO  
KEITH SWEAT, DON'T STOP...  
GERALD ALSTON, TAKE ME WHERE  
BLASTZONE, MARY HAD A LITTLE  
STEVE ARRINGTON, LOST & FOUND  
7A3, COOLIN' IN CALIF.

**MIDWEST****KATZ**

Earl Boston  
1139 Olive Street Suite 303  
St. Louis, MO 63101  
314-241-6000

ROBERTA FLACK, OASIS  
7A3, COOLIN' IN CALIF  
RICK JAMES, WONDERFUL  
GEORGE MICHAEL, KISSING A...  
KENNY G, SILHOUETTE

**KBBG**

Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

ANGELA BOFILL, I JUST WANNA  
SURFACE, I MISSED  
JONATHAN BUTLER, ONE BORN...  
CHI-LITES, NOTHING LASTS...  
FUTURE, HEARTBREAK

**THE NEW  
FRESH 99**

R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

SWEET OBSESSION, GONNA GET...  
JONATHAN BUTLER, ONE BORN...  
ROGER, IF YOU'RE SERIOUS  
COMMODORES, SOLITAIRE  
ZIGGY MARLEY, TUMBLIN' DOWN  
ROBERTA FLACK, OASIS  
KENNY G, SILHOUETTE  
LATOYA JACKSON, YOU'RE GONNA  
RENE' MOORE, ALL OR NOTHING

**NDWB**

Herman Pearson  
Pappa Gattor  
5829 N. 60th St.  
Omaha, NE 68104  
402-571-3714

D HAREWOOD, SHOW ME...  
WATERS, LOVE NEVER LET ME...  
MYLEKA THOMPSON, CONFESSION  
EXPRESS, BUSY B  
FUTURE, HEARTBREAKER  
ANGELA BOFILL, I JUST WANNA  
CHERRELLE, EVERYTHING I MISS  
SUE ANN, I GIVE YOU LOVE  
JASIMINE, BODY TALK  
JAMES BROWN, TIME TO GET BUSY  
KEITH SWEAT, DON'T STOP...

**KCAT  
1110**

Chuck Moore  
Cleo Cook  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

STEVIE WONDER, MY EYES DON'T  
SURFACE, I MISSED  
LATEST ARRIVAL, COULD HAVE  
FREDDIE JACKSON, HEY LOVER  
VESTA, SWEET SWEET LOVE  
LOOSE ENDS, MR. BACHELOR  
STARPOINT, SAY YOU WILL  
ISAAC HAEYS, SHOW DOWN  
HUDSON/ONE WAY, DRIVING ME  
BRENDA RUSSELL, GET HERE

**KJLH  
102.3 FM**

Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunklin  
Jefferson City, MO 65102  
314-681-5295

MARGRET REYNOLD, I'LL DO...  
DION ESTUIS, STELL  
SHEENA EASTON, LOVER IN ME  
CHEYANNE, I'VE WAITED TOO...  
ROY AYERS, FAST MONEY  
ROBERTA FLACK, OASIS  
M JACKSON, SMOOTH CRIMINAL  
KEITH SWEAT, DON'T STOP...

**WBML**

Steve Birdine  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

JONATHAN BUTLER, ONE BORN...  
CAMEO, YOU MAKE ME WORK  
RICK JAMES, WONDERFUL  
PRINCE, I WISH U HEAVEN  
STARPOINT, SAY YOU WILL  
VESTA, SWEET SWEET LOVE  
EVON GEFRIE, STAND &...  
BY ALL MEANS, I'M THE ONE WHO  
LOOSE ENDS, MR. BACHELOR  
ZIGGY MARLEY, TUMBLIN' DOWN

**WBMX**

Daisy Davis  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
312-524-3224

**FROZEN****WGCI 107.5 FM**

Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

LATOYA JACKSON, YOU'RE GONNA  
KEITH SWEAT, DON'T STOP...  
DONNA ALLEN, HEAVEN ON EARTH  
ZIGGY MARLEY, TUMBLIN' DOWN  
BY ALL MEANS, I'M THE ONE...

**WJPC**

Cathy Brown  
Gladys  
820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400

MIDNIGHT STAR, DON'T ROCK...  
ANITA BAKER, GIVING YOU THE  
CHAPTER 8, GIVE ME A CHANCE  
DEON ESTUIS, ME OR THE RUMORS

**WLTH**

Richard Pegue  
Charlene Tenard  
3669 Broadway  
Gary, IN 46409  
219-884-9409

LATOYA JACKSON, YOU'RE GONNA  
SHIRLEY MURDOCK, OH WHAT A...  
SALT-N-PEPA, EVERYBODY GET UP  
OHIO PLAYERS, LET'S PLAY  
CHERYL P RILEY, THANKS FOR...

**WLUM 102.3 FM**

Steve Hegwood  
Gary Young  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

PET SHOP BOYS, DANCING  
SHEENA EASTON, LOVER IN ME  
WHEN IN ROME, PROMISE  
SAFIRE, BOY I'VE BEEN TOLD  
DENEISE LOPEZ, IF YOU FEEL IT  
TROOP, MY HEART

**WEST****KAGE**

Pam Wells  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

**103.9FM**

GEORGE MICHAEL, KISSING A...  
STEVE ARRINGTON, LAST & FOUND  
GERALD ALBRIGHT, SILLY INSIDE  
DONNA ALLEN, HEAVEN ON EARTH  
FOUR TOPS, IF EVER A LOVE  
SHEENA EASTON, LOVER IN ME  
TODAY HIM OR ME  
D-TRAIN, RUNNER  
JEFFREY OSBORNE, CAN'T GO...  
NEW CHOICE, FUNNY FEELING  
D HAREWOOD, SHOW ME

**KCEP**

Robert Holiday  
Pat Garrett  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

CHERYL P. RILEY, THANKS FOR  
STARPOINT, SAY YOU WILL  
SHEENA EASTON, LOVER IN ME  
ROBERTA FLACK, OASIS  
JONATHAN BUTLER, ONE BORN...  
KEITH SWEAT, DON'T STOP...

**KOLY**

Jack Patterson  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

GUY, 'ROUND & 'ROUND  
MATHEMATICS, FOR THE LOVER  
ERIC B/RAKIM, MICROPHONE...  
KING-TEE, COLD ROCK STUFF  
TONE LOC, WILD THANG  
D WILLIAMS, I CAN'T WAIT  
PRINCE, I WISH U HEAVEN

**WTLC**

Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

PIECES/DREAM, RISING TO THE  
RENE' MOORE, ALL OR NOTHING  
LATOYA JACKSON, YOU'RE GONNA  
FOUR TOPS, IF EVER A LOVE...  
GERALD ALSTON, TAKE ME WHERE  
BY ALL MEANS, I'M THE ONE...

**KGE 103.0 FM**

Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

SURFACE, I MISSED  
T PENDERGRASS, LOVE IS THE...  
JEFFREY OSBORNE, CAN'T GO...

**kjllh  
102.3 FM**

Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

S GARRETT, REFUSE TO BE  
GERALD AUSTIN, TAKE ME WHERE  
RENE' MOORE, ALL OR NOTHING  
ROBERTA FLACK, OASIS  
NEW CHOICE, FUNNY FEELING  
SHEENA EASTON, LOVER IN YOU  
7A3, COOLIN' IN CALIF.

**KKFX**

Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

ROBERTA FLACK, OASIS  
JEFFREY OSBORNE, CAN'T GO...  
RENE' MOORE, ALL OR NOTHING  
STEVE ARRINGTON, LOST & FOUND  
ROBERT CRAY, DON'T BE AFRAID  
SHEENA EASTON, LOVER IN ME  
INFO SOCIETY, WHAT'S ON YOUR  
EVON GEFRIE, STAND &...  
FIVE STAR, SOMEONE IN LOVE

**KKSS**

Bill Thomas  
Tom Beal  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431

BOYS, DIAL MY HEART  
EVON GEFRIE, STAND &...  
CHERYL P RILEY, THANKS FOR...  
D'ARBY, DANCE LIL SISTER  
LOOSE ENDS, MR. BACHELOR  
WILL TO POWER, BABY I LOVE...  
D HAREWOOD, SHOW ME

**KMYX**

Doug Gilmore  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055

SHEENA EASTON, LOVER IN ME  
FIVE STAR, SOMEONE IN LOVE  
TROOP, MY HEART

**KRIZ**

Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

STARPOINT, SAY YOU WILL  
PEBBLES, DO ME RIGHT  
JAMES BROWN, TIME TO BE BUSY  
VESTA, SWEET SWEET LOVE

**KJOL**

Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

VESTA, SWEET SWEET LOVE  
RENE' MOORE, ALL OR NOTHING  
PEBBLES, DO ME RIGHT  
PRINCE, I WISH U HEAVEN  
BLASTZONE, MARY HAD A LITTLE  
LATOYA JACKSON, YOU'RE GONNA  
WILL DOWNING, LOVE SUPREME  
EVON GEFRIE, STAND &...  
STEVE ARRINGTON, WORK IT

**A HOT PROPOSITION**

Crush Music's recording group 10dB visited KMOJ in the Twin Cities to promote their debut single "I Burn For You." (L-R): BZO of 10dB; KMOJ production engineer Rahsaan Carl Scott (aka "RCS"); Paris of 10dB; Gerald of 10dB; Laura Starita, Crush/K-Tel; and A.J. of 10dB.

**WNOV**

Ernie G.  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668

CAMEO, YOU MAKE ME WORK  
SWEET OBSESSION, I'M GONNA  
JERMAINE STEWART, PLEASE...  
LENNY WILLIAMS, GIVING UP ON  
ROBERT BROOKINS, WHERE IS THE  
RENE' MOORE, ALL OR NOTHING  
KEITH SWEAT, DON'T STOP...  
ANGELA BOFILL, I JUST WANNA  
7A3, COOLIN' IN CALIF  
LATOYA JACKSON, YOU'RE GONNA

**KGFA**

Steve Perry  
223 California Ave.  
West Bakersfield, CA 93304  
805-326-9418

M C HAMMER, PUMP IT UP  
ISAAC HAYES, LOVE ATTACK  
BYRAN DAVIS/FRESH, WE GOT...  
CHAPTER 8, SO IN LOVE  
MIDNIGHT STAR, DON'T ROCK...  
STARPOINT, SAY YOU WILL  
GYRLZ, IF IT'S GAMES...  
LENNY WILLIAMS, GIVING UP ON  
KEITH SWEAT, STOP THE LOVE

# REGIONAL ADDS CHART

| ARTIST, TITLE, LABEL                                     | MA | NE | MS | OV | CAR | MW | SE | WST | TOTAL |
|--|----|----|----|----|-----|----|----|-----|-------|
| ROBERTA FLACK, <i>Oasis</i> , Atlantic                   | 5  | 2  | 8  | 4  | 3   | 3  | 9  | 4   | 38    |
| RENEE MOORE, <i>All Or Nothing</i> , Mercury/PG          | 4  | 2  | 7  | 1  | 5   | 2  | 4  | 4   | 29    |
| KEITH SWEAT, <i>Don't Stop...</i> , Vintertainment/Elek. | 4  | 1  | 0  | 1  | 5   | 4  | 7  | 2   | 24    |
| SHEENA EASTON, <i>Lover In Me</i> , MCA                  | 3  | 3  | 0  | 1  | 2   | 1  | 8  | 6   | 24    |
| DONNA ALLEN, <i>Heaven On Earth</i> , Atlantic           | 3  | 1  | 7  | 0  | 2   | 1  | 7  | 1   | 22    |
| STARPOINT, <i>Say You Will</i> , Elektra                 | 3  | 1  | 5  | 2  | 2   | 3  | 2  | 3   | 21    |
| ANGELA BOFILL, <i>I Just Wanna...</i> , Capitol          | 3  | 3  | 5  | 2  | 2   | 2  | 3  | 0   | 20    |
| LATOYA JACKSON, <i>You're Gonna...</i> , RCA             | 1  | 2  | 5  | 0  | 1   | 5  | 5  | 1   | 20    |
| JEFFREY OSBORNE, <i>Can't Go Back</i> , A&M              | 2  | 3  | 1  | 3  | 3   | 0  | 3  | 4   | 19    |
| LOOSE ENDS, <i>Mr. Bachelor</i> , MCA                    | 2  | 1  | 5  | 2  | 0   | 3  | 1  | 1   | 15    |
| FOUR TOPS, <i>If Ever...</i> , Arista                    | 4  | 2  | 3  | 1  | 1   | 1  | 1  | 1   | 14    |
| KENNY G., <i>Silhouette</i> , Arista                     | 3  | 2  | 0  | 4  | 1   | 2  | 2  | 0   | 14    |
| PRINCE, <i>I Wish U...</i> , Paisley Park/WB             | 2  | 0  | 4  | 0  | 2   | 1  | 4  | 1   | 14    |
| SALT-N-PEPA, <i>Everybody...</i> , Next Plateau          | 4  | 0  | 2  | 0  | 3   | 1  | 4  | 0   | 14    |
| ZIGGY MARLEY, <i>Tumblin' Down</i> , Virgin              | 2  | 0  | 2  | 2  | 3   | 3  | 2  | 0   | 14    |
| CAMEO, <i>You Make Me...</i> , Atlanta Artist            | 1  | 2  | 2  | 3  | 0   | 1  | 4  | 0   | 13    |
| TODAY, <i>Him Or Me</i> , Motown                         | 1  | 1  | 1  | 3  | 4   | 0  | 1  | 2   | 13    |
| GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia         | 3  | 0  | 2  | 0  | 1   | 1  | 4  | 1   | 12    |
| BY ALL MEANS, <i>I'm The One...</i> , Island             | 4  | 1  | 0  | 1  | 0   | 3  | 2  | 0   | 11    |
| EVON GEFFRIES, <i>Stand &amp; Deliver</i> , Atlantic     | 2  | 0  | 2  | 1  | 0   | 1  | 1  | 4   | 11    |
| FIVE STAR, <i>Someone In...</i> , RCA                    | 2  | 0  | 4  | 0  | 1   | 0  | 1  | 3   | 11    |
| NAJEE, <i>So Hard To...</i> , EMI                        | 1  | 0  | 4  | 2  | 1   | 0  | 3  | 0   | 11    |
| T. PENDERGRASS, <i>Love Is A...</i> , Elektra            | 3  | 0  | 1  | 0  | 1   | 0  | 4  | 2   | 11    |
| GERALD ALBRIGHT, <i>Feeling Inside</i> , Atlantic        | 1  | 0  | 4  | 0  | 1   | 0  | 3  | 1   | 10    |
| ICE-T, <i>Power</i> , Sire                               | 2  | 3  | 1  | 1  | 2   | 1  | 0  | 0   | 10    |
| VESTA, <i>Sweet, Sweet...</i> , A&M                      | 1  | 0  | 1  | 1  | 1   | 3  | 1  | 2   | 10    |
| Z-LOOK, <i>Read My Lips</i> , Orpheus/EMI                | 3  | 0  | 3  | 0  | 2   | 0  | 2  | 0   | 10    |

## NEW RECORD RELEASES

FOR THE WEEK OF OCTOBER 11

| Label           | Artist, Title                               | 12 | 45 | LP | CD | Tempo | Description              |
|-----------------|---|----|----|----|----|-------|--------------------------|
| ATLANTIC        | MEET THE RAISINS, <i>Soundtrack...</i>      |    |    | •  |    | A     | T.V. Soundtrack          |
| A&M             | JEFFREY OSBORNE, <i>Can't Go Back On...</i> | •  | •  |    |    | M     | 2nd Single               |
|                 | JESSE JOHNSON, <i>Everybody Wants...</i>    | •  | •  |    |    | M/F   | 3rd Single               |
|                 | BRENDA RUSSELL, <i>Get Here</i>             |    | •  |    |    | M     | 3rd Release              |
|                 | EASY PEICES, <i>Whenever You're...</i>      |    | •  |    |    | M     | A Debut                  |
|                 | RICHARD SMALLWOOD..., <i>Vision</i>         |    |    | •  |    | M     | Hot!                     |
| CHRYSALIS       | WAS NOT WAS, <i>What Up, Dog!</i>           |    |    | •  |    | A     | New Group, New Sound     |
| COLUMBIA        | SURFACE, <i>2nd Wave</i>                    |    |    | •  |    | A     | 2nd LP                   |
| ELEKTRA         | KEITH SWEAT, <i>Don't Stop Your Love</i>    | •  | •  |    |    | M     | 4th Single From Plat. LP |
|                 | ANITA BAKER, <i>Giving You The...</i>       |    |    | •  |    | M     | 2nd For Elektra          |
| GEFFEN          | LYLE MAYS, <i>Street Dreams</i>             |    |    | •  | •  | A     | 2nd Solo Effert          |
|                 | 7A3, <i>Coolin' In Calif.</i>               | •  | •  |    |    | M     | 1st Single From LP       |
| MCA             | SUE ANN, <i>I'll Give You Love</i>          | •  | •  |    |    | S     | D. & W. Lewis Prod.      |
| MOTOWN          | GEORGIO, <i>I Don't Want 2 Be...</i>        |    | •  |    |    | M/S   | New Single From New LP   |
|                 | WHOOPI GOLDBERG, <i>Fontaine, Why Am...</i> |    |    | •  |    |       | MCA Comedy               |
| IMPULSE/MCA     | MICHAEL BRECKER, <i>Don't Try This...</i>   |    |    | •  |    | M     | Jazz/Fusion              |
| ZEBRA/MCA       | WAYNE JOHNSON TRIO, <i>Spirit Of The...</i> |    |    | •  |    | M     | Pure Jazz                |
| MCA             | ROBERT BROOKINS, <i>Where Is The Love</i>   | •  | •  |    |    | M/S   | Duet W/ S. Mills         |
| BMG/RCA         | GLEN GOLDSMITH, <i>What You See Is...</i>   |    |    | •  |    | A     | Debut LP Pop/R&B         |
| COLD CHILLIN/WB | M C SHAN, <i>Born To Be Wild</i>            |    |    | •  |    | M     | Hip-Hip-Hop              |
| PAISLEY PARK/WB | TAJA SEVELLE, <i>Popular</i>                | •  |    |    |    | M/F   | 3rd Single Dance Clubs   |
| QWEST/REPRISE   | SIEDAH GARRETT, <i>Refuse To Be Loose</i>   | •  | •  |    |    | M     | 3rd Single               |
| ACA             | ALAIN LANDRY, <i>Candy</i>                  | •  |    |    |    | M/F   | Debut Single/Dance       |
|                 | ROMEO, <i>I Want To Be Your...</i>          | •  |    |    |    | M/F   | Debut Single/Dance       |
| SUTRA           | DUECES WILD, <i>Five Times The...</i>       | •  |    |    |    | M     | Rap Track                |
| NEXT PLATEAU    | SALT-N-PEPA, <i>Get Up Everybody</i>        | •  |    |    |    | M     | Street Hip-hop           |
| LITTLE ANGLE    | DAVE PARKER, <i>Don't Go</i>                |    | •  |    |    | S     | Debut Single             |

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

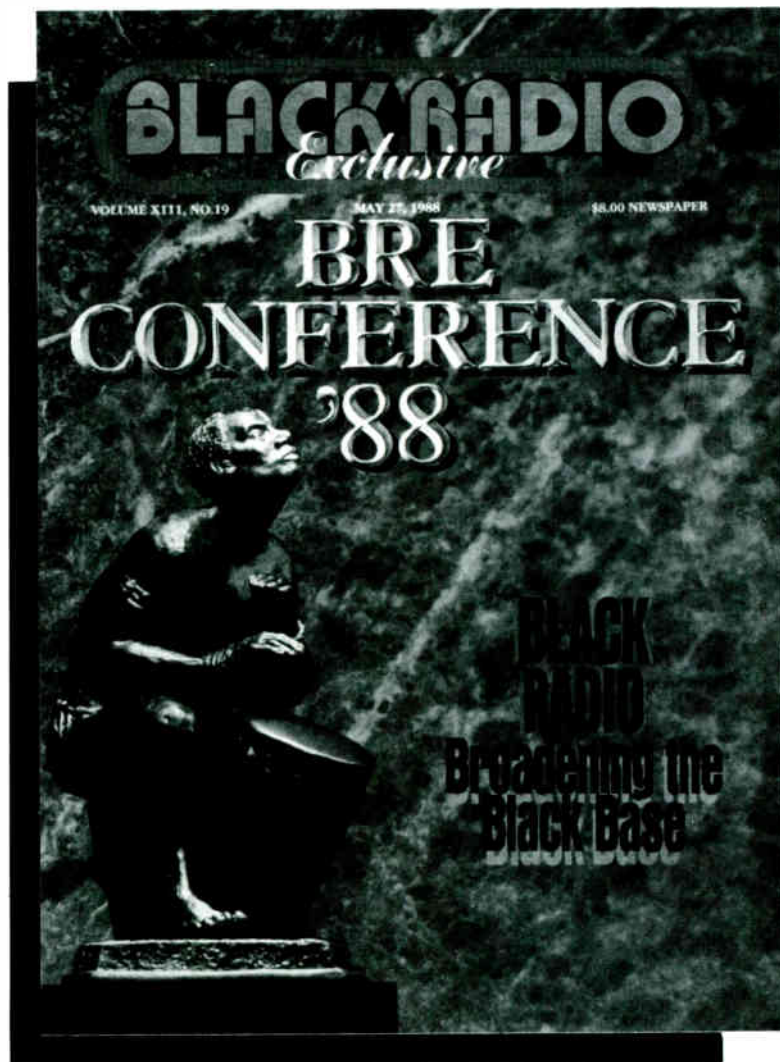


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***Record Reviews***  
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**"The Bible of Black Radio"**

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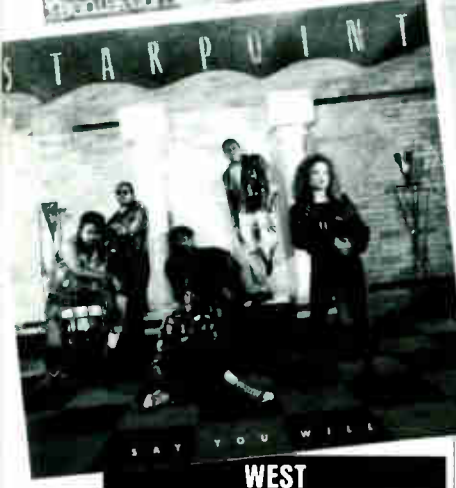
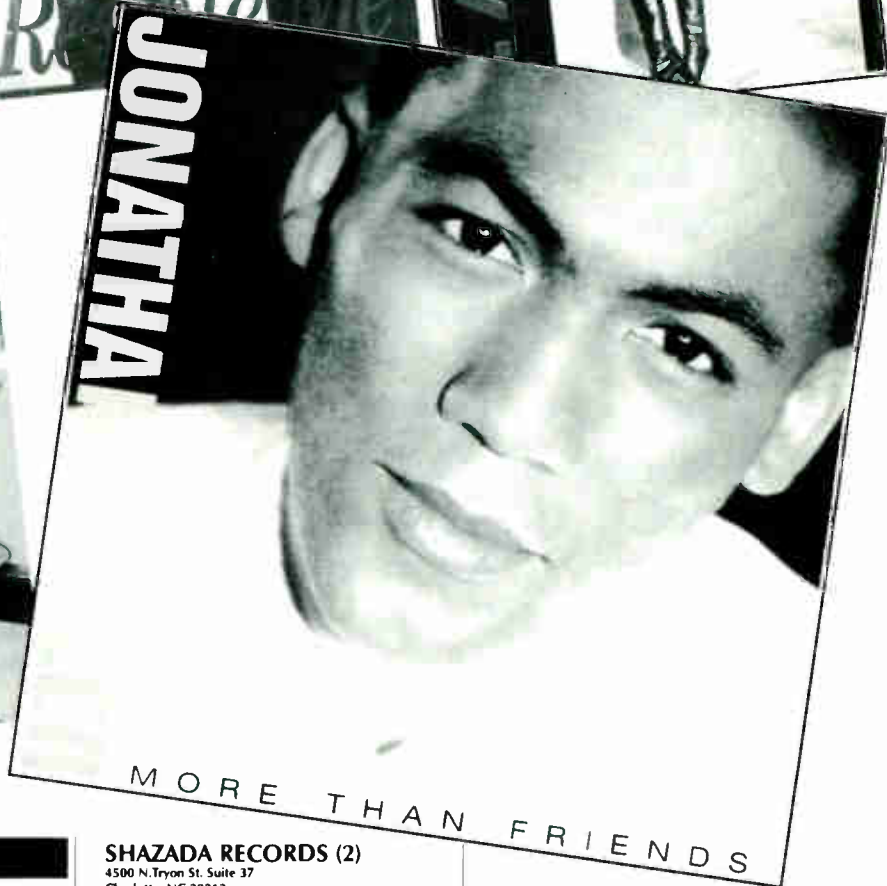
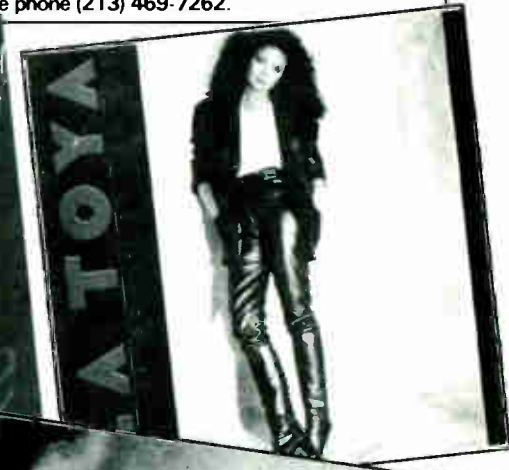
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FOR QUICKER SERVICE CALL (213) 469-7262   B R E IS PUBLISHED WEEKLY 46 TIMES PER YEAR

# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.



## CAROLINAS

### GREENSBORO RECORD CTR

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler

SP: ANGELA WINDBUSH, HELLO BELOVED  
LP: JONATHAN BUTLER, MORE THAN...

### HONEST JOHN'S RECORDS

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson

SP: BETTY WRIGHT, AFTER THE PAIN  
LP: LUTHER VANDROSS, ANY LOVE

### MUSIC CITY RECORDS

3 West Main Street  
Forest City, NC  
704-245-1701  
James Whitbide  
Rodney Watkins

SP: GOOD QUESTION, GOT A NEW LOVE  
LP: AL B. SURE!, IN EFFECT MODE

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: STARPOINT, SAY YOU WILL  
LP: LUTHER VANDROSS, ANY LOVE

### SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor

SP: LATOYA JACKSON, YOU'RE GONNA  
LP: JONATHAN BUTLER, MORE THAN...

## SOUTHEAST

### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pal Manning/Peanut

SP: ANITA BAKER, GIVING YOU...  
LP: LUTHER VANDROSS, ANY LOVE

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
G.G. Cury

SP: ANITA BAKER, GIVING YOU...  
LP: ICE-T, POWER

### PEACHES

1500 Sunrise Blvd.  
Ft. Lauderdale, FL 33304  
305-763-1845  
Mark Martin  
Inez Stevens

SP: BARBARA S., TILL I LOVE YOU  
LP: LUTHER VANDROSS, ANY LOVE

### PLATTER SHACK

3605 W. Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: LOOSE ENDS, MR. BACHELOR  
LP: KENNY G., SILHOUETTE

### PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-733-0923  
Karen Smith

SP: CHERRELLE, EVERYTHING I...  
LP: LUTHER VANDROSS, ANY LOVE

### PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-1508  
Robert Flash Gordon

SP: GUY, 'ROUND & 'ROUND  
LP: DENICE WILLIAMS, AS GOOD AS IT...

### STEVEN'S MUSIC

5304 34th Street  
Tampa, FL 33610  
813-231-0971  
Inez Stevens

SP: LUTHER VANDROSS, ANY LOVE  
LP: BOBBY BROWN, DON'T BE CRUEL

## WEST

### CIRCLES

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: SIR MIX-A-LOT, POSSE ON...  
LP: KENNY G., SILHOUETTE

### FORTUNE RECORDS

240 N. Market St.  
Inglewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce

SP: ANITA BAKER, GIVING YOU...  
LP: LUTHER VANDROSS, ANY LOVE

### MALT SHOP

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith

SP: CAMEO, YOU MAKE ME WORK  
LP: MIDNIGHT STAR, MIDNIGHT STAR



## THIRD WORLD

486 Decatur Street  
East Point, GA 30312  
404-688-0105  
Robin Stinson  
Robin Stinson

SP: RFTW, MY GIRLY  
LP: SURFACE, I MISSED

## NORTHEAST

### DISCOMAT (1)

716 Lexington Ave.  
N.Y., NY 10022  
212-759-3777  
Jimmy Capobianco

SP: PRINCE, I WISH U HEAVEN  
LP: CHERYL P. RILEY, ME, MYSELF & I

### DOWNSTAIRS RECORDS

35 W. 43rd St.  
N.Y., NY 10036  
212-354-4684  
Bob Moss

SP: CHEYANNE, I'VE WAITED...  
LP: CHERYL P. RILEY, ME, MYSELF & I

### DOWNTOWN RECORDS

705 6th Ave.  
N.Y., NY 10001  
212-924-5791  
Bachio Manguel

SP: JOVONN, IT'S WORKING  
LP: PUBLIC ENEMY, IT TAKES A...

### HILL COLLECTABLES

323 Main St.  
Norwalk, CT 06851  
203-847-7978  
Geo. Hesa  
Geo. Hesa

SP: JAMES BROWN, TIME TO GET...  
LP: VARIOUS ARTISTS, XII INCHES OF...

### J&M ONE STOP

9401 Church Ave.  
Brooklyn, NY 11212  
718-345-1964  
Trudy  
Rafael, Store Mgr.

SP: ZIGGY MARLEY, TUMBLIN' DOWN  
LP: LUTHER VANDROSS, ANY LOVE

### MASS ONE STOP

410 Massachusetts Ave.  
Boston, MA 02118  
617-266-1002  
Al McMillan

SP: KJARA, THE BEST OF ME  
LP: BOOTSY COLLINS, WHAT'S BOOTSY...

### S&J ONE STOP

933 Morris Park Ave.  
Bronx, NY 10462  
212-792-6031  
Richie Figueroa

SP: CHERELLE, EVERYTHING I...  
LP: SWEET OBSESSION, SWEET OBSESSION

### SKIPPY WHITE'S

555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: THE BOYS, DIAL MY HEART  
LP: SIR MIX-A-LOT, SWASS

### STEDFORD'S

417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones  
Darryl Bearse

SP: LATOYA JACKSON, YOU'RE GONNA  
LP: KENNY G., SILHOUETTE

### STRATFORD DISTIBUTORS

135 Dupont Street  
Plainville, NY 11803  
516-349-3000  
Eddie Barreto  
Eddie Barreto

SP: PRINCE, I WISH U HEAVEN  
LP: LUTHER VANDROSS, ANY LOVE

### VOGEL'S RECORD CENTER

125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel

SP: PRINCE, I WISH U HEAVEN  
LP: ISAAC HAYES, LOVE ATTACK

### WEBB'S DEPT STORE

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: STEVIE WONDER, MY EYES DON'T...  
LP: KENNY G., SILHOUETTE

## OHIO VALLEY

### ABBEY ROAD

408 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen

SP: LTRIMM, CARS WITH A BOOM  
LP: ROB BASE, IT TAKES TWO

### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: STARPOINT, SAY YOU WILL  
LP: HUDSON/ONE WAY, A NEW BEGINNING

### B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzent

SP: BOBBY MCFERRIN, DON'T WORRY...  
LP: LUTHER VANDROSS, ANY LOVE

### CLEVELAND ONE STOP

3623 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: SIR MIX-A-LOT, POSSEY ON...  
LP: CAMEO, MACHISMO

### DETROIT AUDIO SYSTEMS

13110 W. McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: THE BOYS, DIAL MY HEART  
LP: VESTA, VESTA 4 U

### FILMORE RECORDS

4061 Lee Road  
Cleveland, OH 44128  
216-751-0600  
Beverly Taylor

SP: LOOSE ENDS, MR. BACHELOR  
LP: LUTHER VANDROSS, ANY LOVE

### RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Kodel  
Randy Meggitt

SP: THE BOYS, DIAL MY HEART  
LP: KENNY G., SILHOUETTE

### RECORD EXCHANGE

761 Beta Dr. Suite H  
Mayfield Vill., OH 44143  
216-449-4430  
John Shahinian

SP: JONATHAN BUTLER, ONE BORN...  
LP: JONATHAN BUTLER, MORE THAN...

### SHANTANIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: MAC BAND, STUCK  
LP: JONATHAN BUTLER, MORE THAN...

### SOUND ASYLUM RECORDS

2582 Monroe Street  
Toledo, OH 43620  
419-243-1265  
Paula Shaw

SP: AL B. SURE!, RESCUE ME  
LP: HUDSON/ONE WAY, A NEW BEGINNING

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Kenny Bowie  
Kenny Bowie

SP: THE GYRLZ, IF IT'S GAMES...  
LP: THE GYRLZ, LOVE ME OR LEAVE

### CURLY ONE STOP

3328 S. Oakland  
Dallas, TX 75215  
214-421-9075  
Theresa Harrison

SP: CHERYL P. RILEY, THANKS FOR...  
LP: LUTHER VANDROSS, ANY LOVE

## FRANKIE'S ONE STOP

P.O. Box 1805  
Shreveport, LA 71166  
318-424-9441  
Frankie Spano  
George

SP: PUBLIC ENEMY, NIGHT OF LIVING  
LP: LUTHER VANDROSS, ANY LOVE

### SAM'S RECORDS

3420 Sunnyvale St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee

SP: THE BOYS, DIAL MY HEART  
LP: REDDINGS, CALL THE LAW

### SOUND OUTLET

2166 Pkwy  
Missouri City, TX 77489  
713-499-3484  
Linda Walker

SP: SHIRLEY MURDOCK, OH WHAT A...  
LP: H. HEWETT, FOREVER AND EVER

### SOUNDWAVES

9150 D South Main  
Houston, TX 77025  
713-660-6181  
Patti Antoja  
Terry Lea

SP: ORIGINAL CONCEPT, CHERLIE SEZ  
LP: DENICIE WILLIAMS, AS GOOD AS IT...

### SOUTH TEXAS WHOLESALE

724 Lexington Avenue  
San Antonio, TX 78212  
512-224-0754  
Allen Casey

SP: ICE-T, I'M YOUR PUSHER  
LP: MIDNIGHT STAR, MIDNIGHT STAR

### SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119  
Houston, TX 77024  
713-464-6507  
Robert Richardson

SP: PUBLIC ENEMY, NIGHT OF LIVING  
LP: CAMEO, MACHISMO

### STAN'S RECORDS

7720 Linwood Avenue, #E  
Shreveport, LA 71106  
318-687-3661  
Lenny Lewis/Garland

SP: LUTHER VANDROSS, ANY LOVE  
LP: LUTHER VANDROSS, ANY LOVE

## MIDWEST

### BARNEY'S ONE STOP

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Nellie

SP: ICE-T, I'M YOUR PUSHER  
LP: LUTHER VANDROSS, ANY LOVE

### BOOGIE SHOP

5607 N. Chicago Ave.  
Chicago, IL 60651  
312-379-4509  
Mike Jones

SP: 101 NORTH, SO EASY  
LP: 101 NORTH, 101 NORTH

### DISCOUNT RECORDS

6166 Broadway  
Gary, IN 46402  
219-883-8924  
Richard Hegwood

SP: CAMEO, YOU MAKE ME WORK  
LP: MIDNIGHT STAR, MIDNIGHT STAR

### JJ'S HOUSE OF SOUNDS

5052 E. 38th St.  
Indianapolis, IN 46218  
317-546-0574  
J.J. Jenkins

SP: BOBBY BROWN, MY PREROGATIVE  
LP: BOBBY BROWN, DON'T BE CRUEL

### METRO MUSIC

1525 E. 87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton

SP: CAMEO, YOU MAKE ME WORK  
LP: NEW KIDS, HANGING TUFF

### MUSICLAND

515 N. 6th St.  
St. Louis, MO 63101  
314-436-0742  
Leon Reed

SP: ANITA BAKER, GIVING YOU...  
LP: LUTHER VANDROSS, ANY LOVE

## SINGER ONE STOP

2130 W. Chicago Ave.  
Chicago, IL 60622  
312-772-3450  
Louis

SP: CAMEO, YOU MAKE ME WORK  
LP: NEW EDITION, HEARTBREAK

### SPIN IT

1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Kevin

SP: VESTA, SWEET SWEET LOVE  
LP: CHERYL P. RILEY, ME, MYSELF & I

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: TAYLOR DAYNE, I'LL ALWAYS LOVE  
LP: RFTW, RUFF 'N' READY

### CHURCHILL'S RECORDS

1800 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts

SP: LUTHER VANDROSS, ANY LOVE  
LP: LUTHER VANDROSS, ANY LOVE

### COLEMAN'S RECORD SHOP

1481 Florida St.  
Memphis, TN 38109  
901-774-7799  
Crystal Patterson  
Mark

SP: FREDDIE JACKSON, HEY LOVER  
LP: LUTHER VANDROSS, ANY LOVE

### FRANKIE'S GOT IT

317 Grande St.  
Norfolk, VA 23510  
804-625-3470  
Rozeeta Burns

SP: ANITA BAKER, GIVING YOU...  
LP: LUTHER VANDROSS, ANY LOVE

### PENINSULA ONE STOP

904 W. Queen St.  
Hampton, VA 23669  
804-723-0606  
Kenny Turner  
Kenny Turner

SP: B-ICE COOL, HERE WE COME  
LP: CHERYL P. RILEY, ME, MYSELF & I

### POPLAR TUNES

308 Poplar Ave.  
Memphis, TN 38103  
901-525-6348  
Jeania Lucchesi

SP: LUTHER VANDROSS, ANY LOVE  
LP: LUTHER VANDROSS, ANY LOVE

### PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pt. Rd.  
Norfolk, VA 23513  
804-855-4016  
Delores

SP: SURFACE, I MISSED  
LP: LUTHER VANDROSS, ANY LOVE

### RECORD THEATRE

7405 Liberty Rd.  
Baltimore, MD 21207  
301-944-4525  
Judy Jentons

SP: LOOSE ENDS, MR. BACHELOR  
LP: KARYN WHITE, KARYN WHITE

### SELECT-O-HITS

605 Chelsea Ave.  
Memphis, TN 38107  
901-523-1190  
Kathy Gordon

SP: LEVERT, ADDICTED TO YOU  
LP: SALT-N-PEPA, A SALT WITH...

### THE WIZ

10150 Bacon Drive  
Beltsville, MD 20705  
212-585-4800  
Leslie Records  
Leslie Records

SP: M. JEFFERSON, OPEN OUR EYES  
LP: CHERYL P. RILEY, ME, MYSELF & I

### YOUR RECORD SHOP

509 Old Town Mall  
Baltimore, MD 21202  
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Angie Burston

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By Billy Paul

### Automation: How Does It Apply to Urban Radio?

In writing last week's column on digital studio equipment and future digital radio stations, I got to thinking about the state of today's automation systems.

In these systems, the main sources of audio are reel-to-reel tape, carts or a combination thereof. From a programming perspective, I see no use for a full automation system in urban radio. Some small market radio stations might find it useful for late-night hours, but I feel that radio in general should be a conscious friend for the listener.

Before I get too far, let's step back a few years. My first real experience with automation was at a New England station that was a live country format on the AM side, and completely automated easy listening on the FM side. The AM jock recorded the news once an hour while a record was playing and inserted the news cart into the FM automation system. Needless to say, the FM became a hole in the FM dial and the AM lost numbers simply because the jocks were too busy to be creative on the air.

The next time I stumbled into an automation system was at a station in Phila-

delphia. The system was a full blown I.G.M. (yes, I said I.G.M., not I.B...). IGM was a leading manufacturer of broadcast automation systems—meaning, it was controlled with an I.B.M. card reader. Each I.B.M. card that went through the reader triggered the next event, including cueing the jock.

The studio consisted of a room with a microphone and a little box that looked like a desk calculator. The numbers showing on the box signified the next event. All the jock had to do was say a few words, push a button, and the machine would do the rest of the show. Even the meter readings were taken by, and printed out on, a computer. The system was a maintenance nightmare, and I found it difficult to be creative in such an environment. This was an all cart system; the reel-to-reel machines were used for community affairs shows on weekends. Later we went with a board and turntables using the automation system only to run commercial clusters.

Another system I've encountered was in San Diego. There we used the system for playing music. The music tapes were made in-house. At any time the jock had a choice of 4 songs on 4 reel-to-reel machines, and could set the systems to play them in any sequence. The format worked pretty well, but the maintenance of the tapes was overbearing. Each time there was a tape-wreck your format was missing a song or two, and they had to be replaced. Even though the system allowed a clean rotation of about 600

songs, the problems outweighed the benefits and the station went with all carts.

### Closing Notes....

The reel-to-reel and cart players are pretty much the same in function and mechanical design, but the controllers have become more high-tech.

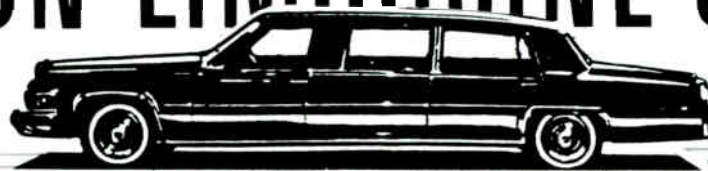
"Sentry Systems" has a controller that is in turn controlled by an I.B.M. computer. The Sentry FS-12B can operate full live, fully automated, or live assist, and is satellite compatible. It sells for \$4900 and the I.B.M. computer is extra. When you add the cost of the reel-to-reel machines or cart equipment, you're talking some big bucks. There are other live assist systems available, but still represent a large investment.

What I'm trying to say is, if you're going to make this kind of financial commitment, then be darn sure that the system is in the best interest to your format or you could blow your audience away with a station that sounds like a robot.

In my personal experience total automation has never attracted big ratings. However, using such a system to free the jock's time while on the air could pay off for the station. It also cuts down on errors such as wrong commercials, or songs getting played.

In the future, the reel-to-reel and cart machines will be replaced with D.A.T. machines and hard-dics. No matter what the source, the jocks must remain live or radio will lose the label: "Theatre of the Mind."

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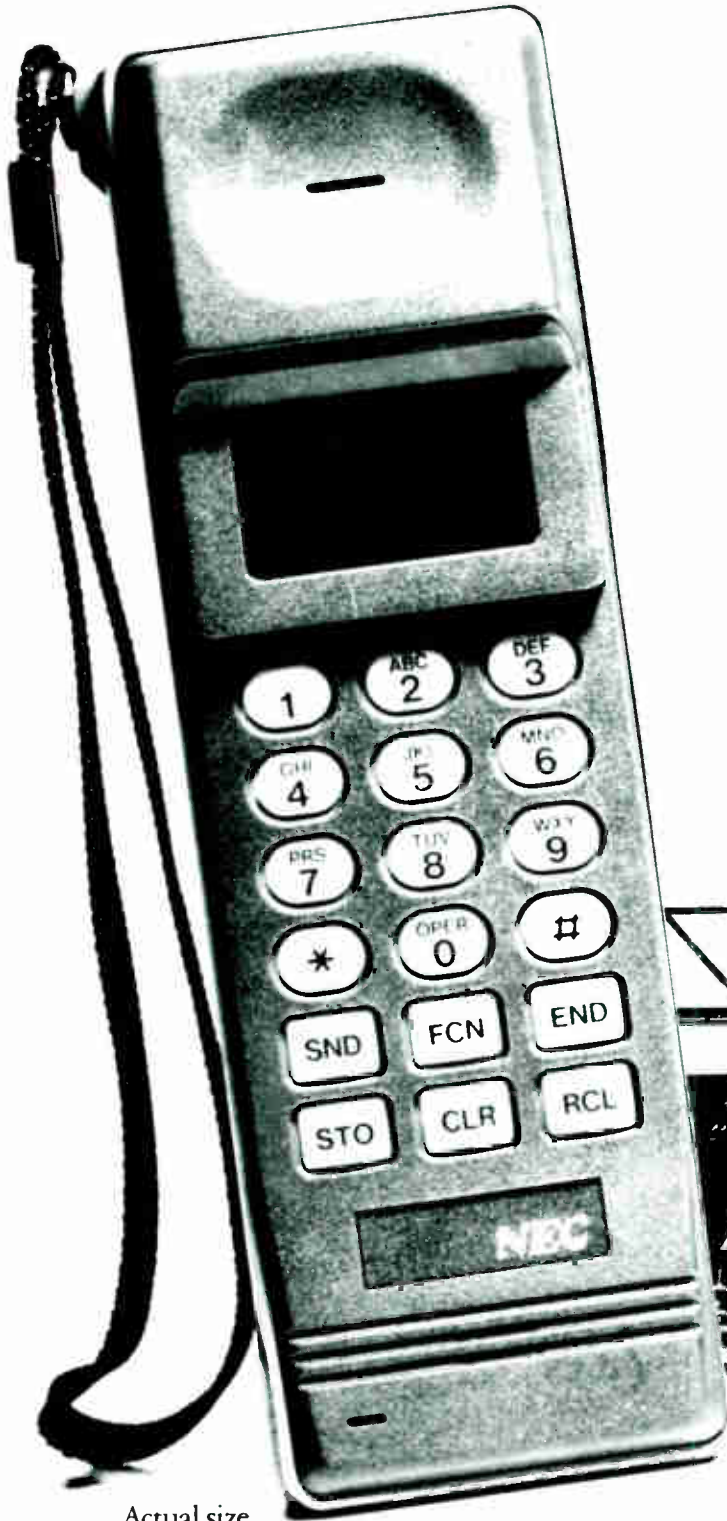
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**Sparrow to Release Christmas LP**

CHATSWORTH, CA: Sparrow Records has announced a multi-artist Christmas LP for the Christian market to be released in October. Christmas will contain eleven hand-picked traditional carols with contemporary arrangements from Deniece Williams, White Heart, BeBe & CeCe Winans, Steve Taylor, Steve Camp, Michael Card, Margaret Becker, Geoff Moore & The Distance, Steven Curtis Chapman, and Tim Miner. Each carol will be performed in the artist's own genre of music. The LP will also contain a new composition, "Home For The Holidays," which will be sung in chorus and feature solos from many of the artists.

Williams will perform "Do You Hear What I Hear"; White Heart, "Little Drummer Boy"; BeBe & CeCe Winans, "Silent Night"; Steve Camp, "O Holy Night"; Michael Card, "What Child Is This"; Margaret Becker, "O Come, O Come Emmanuel"; Geoff Moore and the Distance, "Jingle Bell Rock"; Steven Curtis Chapman, "Away In A Manger"; and Tim Miner, "The First Noel." "Angels We Have Heard On High" will be sung in chorus by all the artists.

A two-hour radio special, "Christmas: Home For The Holidays" is being readied for November airplay. Each Sparrow Christmas artist will be interviewed "at home" where they spend the holidays, and share stories of favorite Christmases, family gatherings, and what the season means to them.

For more information contact your local Sparrow/Star Song sales Representative or call (800) 634-0038.

**TAKE 6 IN STUDIO WITH DINO**



Benson recording artist Dino recently teamed with members of Warner/Reprise a cappella sextet, Take 6. The group provided backing vocals for the tunes "Solfeggieto" and "Turn Your Eyes

Upon Jesus" which will appear on Dino's upcoming Benson release entitled Kartsonakis. Shown: Dino (seated); engineer Brent King (2nd l); and members of Take 6.



Pictured (l-r): Mark Gersmehl, Steven Curtis Chapman, Tommy Simms, Chris McHigh, Gordan Kennedy, Margaret

Becker, Geoff Moore, Rick Florian, Billy Smiley and BeBe Winans.

**The Edwin Hawkins Music & Arts Seminar Mass Choir—Recorded Live at Howard University That Name Birthright Records**

This gospel veteran keeps churning out hit after hit. Hawkins' latest effort only adds to the fact. This LP features a nice mixture of slow to uptempo material. Songs to lend an ear to are "Psalms 100"; "Trust Him"; "He's Coming Back," which features the red hot John P. Keey, and "I Believe In Jesus." Another Hawkins masterpiece.

**Douglas Miller Sing Until Morning Rejoice Records**

This is vintage Douglas Miller. Hot, power-packed, spirit-filled gospel. The LP kicks off on a hot note with the

rousing "Thank You Lord." When you move the needle over to "Jesus Gettin' Us Ready," get ready to have church! The cut features some red-hot vocal licks from Melvin and Doug Williams of the Williams Brothers. The LP's one deterring factor is that the choir is lost in the mix. Other than that, get ready to have a rocking good time with Douglas Miller and friends.

**L.A. Mass Choir—Live Give Him The Glory Light Records**

Light Records is one of the hottest labels in Black Gospel music at the moment. You might as well add this LP to their ever growing number of hit LPs. The L.A. Mass Choir can hold their own with any of this country's top gospel choirs. This disc is strong both artistically and

technically. Few LPs enter into the masterpiece category; this is one of the chosen few. HIT PICKS: An album full of #1's.

**Vernessa Mitchell Higher Ground Command Records**

Mitchell has one of the smoothest, most soothing voices in gospel music. This LP is a strong follow-up to her critically acclaimed debut LP, *This Is My Story*. Command has done something unique with this LP, categorizing each side by musical style: Side 1 is labeled the "Inspirational Side" and side 2 the "Contemporary Side." In whatever case, Side 1 plus Side 2 equals 1 LP full of top notch music. HIT PICKS: Every cut has "hit" written all over it.



## GARLAND GREEN: That "Jealous Kind Of Fella" Is Still On the Music Scene!

By Spider Harrison



Garland Green

According to Garland Green's bio, he began his musical training at Pleasant Valley Baptist Church in Dunleith, Mississippi at a young age. Later, he joined The Lelandairs, a gospel group which hailed from Leland, Mississippi.

"Yes, that was the beginning," said the singer in an interview at his Northridge, CA home. Green's earliest musical ambitions were encouraged by "tons of inspiration" from both his parents.

"In my early teens I relocated to Chicago to further my education. I attended Englewood High School where I played drums in the band. Of course, I always knew what I wanted. Music was and still is my first love."

After high school, Green met a Chicago entrepreneur named Argie B. Collins "and he encouraged me to attend the Chicago Conservatory of Music for voice and piano training," said Green. "I stayed in school for about three years, then I started performing in some

of Chicago's hottest night clubs."

By age 22, a polished and professional Green met the talented songwriter/producer team of Jo Armstead and Mel Collins (no relation to Argie B. Collins) at a Chicago nightclub called the Southerland Lounge, located at 4659 S. Drexel. In describing Green's voice, Armstead has been quoted as saying:

"There was a pleading quality that I knew women would just love."

Armstead was right on the money and Green was on his way. Armed with a distinctive baritone voice and a powerful blues-oriented delivery, Green landed an instant major label deal—not an easy thing to do at that time for a Chicago-based artist—thanks to his association with Armstead/Collins.

In 1969 Green hit #1 with the R&B smash "Jealous Kind of Fella." Released on MCA's Uni label and produced by Armstead and Collins, the song had strong female appeal. He followed that

hit, appropriately enough, with "Don't Think I'm A Violent Guy."

It was Russ Regan who signed Green to Uni and the singer calls him "one of the most honorable" executives he's ever met in the business. "Russ wanted me to be treated fair financially and he saw to it that I was. I have a lot of respect for him," said Green.

In 1971 another gentleman by the name of Henry Allen signed Green to Atlantic's subsidiary label, Cotillion. It was on that label that Green had the second biggest hit of his career: "Plain and Simple Girl," written by Syl Johnson and arranged by the legendary Donny Hathaway.

In the years to follow, Green recorded for several other labels. He moved to Los Angeles in the early '80s and is currently building a 24 track recording studio in his home. The singer also has turned entrepreneur himself; he operates his own independent record company, Love L.A. Music Company.

"I lived in Chicago for at least 20 years," he told me, "and Chicago is still a great city. I will always feel that way. The people there supported me then...and they still do. I have friends and family located there, so in my heart I'm in both places," he said.

Green, who recently recorded a gospel rap tune, said "I'm open to all creative ideas. One thing I've always tried to do is be original." As for his own favorite musical style, he added, "I do the things that are primary to me and that's ballads. That (approach) is in a class to itself."

The singer is about to record his fourth LP, which may include a re-make of "Jealous Kind of Fella." He remains determined to "keep on building," and added that he feels he's been "blessed."

And as for Garland Green's advice to the rising young stars of the '80s? It's simple and to the point: "Keep your head up. Pay attention to what's around you. Stay drug free. And don't burn out!"

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# JAMMIN' FOR JAMAICA

## Celebrities Unite for Hurricane Relief Fund



By *Vinette K. Pryce*

Out of Many One People," Jamaica's motto, was realized recently when record companies, artists and Brooklynites united to stage the biggest benefit concert to date to aid the island which was stricken by Hurricane Gilbert on Sept. 12. The concert was staged at the Klitgord Auditorium in Brooklyn, N.Y.

PolyGram, Epic, Jive, MCA, Virgin, Uni, Capitol, Island, Atlantic and Elektra Records bought tickets and committed artists who performed gratis on a show which featured Melba Moore, Jocelyn Brown, Doug E. Fresh, Shinehead, Onaje Allan Gumbs, Sylvester, WWOR-TV newsman Kelly Wright, Boogie Down Productions, Funk Deluxe, Shelley Thunder, Adja, ChinAfrica, The Skinny Boys, James Mtume, KRS-1, Don Baron, The Whiz Kid, the X-Press Band, and Apollo Theatre comedian Terry Hodges. Big Red's Arts & Entertainment editor Don Thomas served as emcee.

The show—which was covered by both "Entertainment Tonight" and Channel 9's 11:00 p.m. news broadcast, was opened by Melba Moore who sang a stirring, a cappella version of "Lift Ev'ry

Voice and Sing," the black national anthem. Moore, one of the first entertainers to donate her time and talent to the event, promoted the benefit on both Channel 9 and radio broadcasts.

Moore earned a standing ovation for her performance at the benefit, and another highlight of the evening was Shinehead's dance-hall rap rendition of the Jamaican national anthem; in fact, Dorothy Bronstorff, vice consulate of Jamaica, stood in salute of her native song.

Gumbs, at home wherever jazz is being played, fit right into the "reggae groove" as he filled in on keyboards with special surprise guests of the night: Third World. The reggae superstars, who live in Jamaica and were on the island when the devastating hurricane hit, shed light on the situation which currently exits in their country.

Jocelyn Brown gave the crowd all she had with two dance selections, while rapper Doug E. Fresh was in top form. Shelley Thunder, a favorite with the crowd, closed the concert with a rollicking routine backed by the Kuff Dancers.

A melange of music styles brightened the evening, ranging from rap and R&B

to reggae, soca and calypso. Onstage performances gave patrons their money's worth, while the backstage scene resembled a "family reunion," in the truest sense of the term.

To see so many black artists, publicists, managers, radio personalities, journalists, and publishers—along with controversial figures such as attorney C. Vernon Mason and Rev. Al Sharpton—mingling with consulate officials was an eye-opener for those who claim there is no unity in the black community.

An official total has not been announced, but box office reports indicate that over \$10,000 was raised; the money will go toward rebuilding the University of the West Indies Hospital in Kingston, Jamaica.

Those interested in making contributions may direct their queries to:

New York City Technical College  
c/o Jamaica Hurricane Relief Fund  
300 "J" Street Room 308  
Brooklyn, New York 11201-2983

**EDITOR'S NOTE: The Jamaica Hurricane Relief Fund benefit concert was organized by Vinette K. Pryce, former entertainment editor of the Daily Challenge.**

*U Don't Want 2 Miss*

GEORGIO's

*Latest*

*"I Don't Want  
2 Be Alone"*

*The First Release  
Of His  
Self-Titled Album*

GEORGIO

*Album Release Date:  
November 14, 1988*

*Produced By Giorgio  
Executive Producer: Al Riddick*





By Elaine Stepter

At Larrabee Sound Studios, **Reggie and Vincent Calloway**, who have produced #1 singles for various artists, have just finished the new LP for a group called **Sharp** on Elektra Records. The first single will be the song "Playboy." **Keith Cohen** mixing here with the assistance of **Peter Arata**. **El DeBarge's** 12" of "Real Love," is being mixed by **Taavi Mote**, with **Andy Batwinas** assisting. Also at Larrabee, producers **Keith Cohen** and **Steve Beltran** are mixing three songs for **Alexander O'Neal's** upcoming Tabu/CBS LP. **Jeff Lorber** came in for overdubs. The three traks to look for are "Innocent," "How Can I Make You Love Me," and "You Were Meant To Be My Lady."

Modern Records president **Paul Fishkin** is in **Elumba Recording Studios** producing the group **Big Slamm**. The group members are **John Bigham** and **Kurt Farquhara**, who hail from Chicago and have been friends since birth. At age five they were separated when their parents moved apart. They had not seen



LeVert

each other for 20 years, up until about eight months ago. They reunited through music! **Farquhar** and **Bigham** just completed the theme song for the TV pilot "Living Large." **Farquhar's** brother, **Ralph** is co-writer. By the way, "Living Large" is produced by **Stephen J. Cannell** and **Quincy Jones**.

According to **Merlin Bobb**, national director A&R for Atlan-

tic, **Gerald Albright** has just completed his new LP entitled **Bermuda Night**, which is scheduled for release some time this month. **Roberta Flack** has just finished her new LP **Oasis**, and we should look for it very soon. **Ms. Miki Howard** is in the studio right now with hitmakers **Arif Mardin**, **Nick Martinelli** and **Larry Blackmon**. With that serious combination of producers we should expect nothing but a killin LP! The new LP by

**LeVert** is being pressed and as usual I received an advance copy. The LP, titled **Just Coolin**, is blazin! The first single from the LP will be "Pull Over." Oh yes, it's another serious dance trak. "Start Me Up Again," "Coolin," and "Let's Get Romantic" are all really special. Guys, you've done it again!

**Ghia Records** is proud to announce the arrival of **Evol**, a new male vocalist. His first single entitled "A Girl Called Jessie." Something very different here. The record should be shipping this week, so look for it and check it out.

New female rappers **Lady D. (Dionne Harris)** and **Honey G. (Laura Jackson)** are currently in the **Boss Skank** recording studio laying down some very def traks. Three traks in particular, "Were Coming Out," "No Can Do," and "We're Fly, are being produced by **WGE Productions** with yours truly (**Elaine**) co-producing. Keep your ears open. These two ladies are the bomb.

**BRE** was invited to a vocal session at **Galaxy Sound Studios** in the Solar Towers. Recording, a lead trak was **Shalamar's Sidney Justin**. The song was entitled "We're Shy." This trak is but one of the songs being submitted for their next LP. This one I must say does have something special; it gave me a really good vibe. Like top ten material!!

Stay in the mix for further info.



Pictured in **Elumba Recording Studios** are (l-r): **Modern Records** president **Paul Fishkin**; **Kurt Farquhar**; members of **Big Slamm**; engineer **Mike Frenke** and assistant engineer, **Donnell Sullivan**.



Pictured in the **Boss Skank Recording Studios** in Hollywood, are female Mc's (l-r) **Lady Dee.**, **Elaine Stepter** (producer) and **Honey G.**



By Bob Slack and Elaine Stepter

**JESSE JOHNSON—EVERYBODY WANTS SOMEBODY TO LOVE—A&M**—Producer and vocalist J. Johnson lets loose with another serious dance cut. The "Prince"-influenced groove is without question extremely funky, using up-front drums and a very melodic guitar trak. This third displays his versatility as well as his excellent vocal ability. Young and adult demos.

**ROMEO—I WANT TO BE YOUR ROMEO—A.C.A. RECORDS**—Using a musical groove similar to Jesse Johnson's, this cut is kicking it out on urban airwaves. First class production along with slammin-jammin drum sounds will put it amongst the hottest indie releases to date. Young adult demos.

**DEUCES WILD—FIVE TIMES THE RHYMER—SUTRA**—New MC's are on the set with their very different and fresh sound a solid down beat and fat-bottom, with samples from K C and The Sunshine Band's "That's The Way I Like It," adds flavor to this street-oriented rap track.

**ALAIN LANDRY—CANDY—A.C.A.**—This male vocalist gives it up on this pop-r&b dance tune. Hot horn shots and harmonic overdubs make this track very interesting for clubs and urban stations. For young adult demographics.

**SIEDAH GARRETT—REFUSE TO BE LOOSE—QWEST REPRISE**—Bright new solo artist Siedah Garrett is back with another jammin' single release off the *Kiss Of Life* LP. Produced by the hit making team of Rod Temperton/Dick Rudolf and written by LA and Babyface, this upbeat cut has just what it takes for top ten charting action. For young adult demos.

**BRENDA RUSSELL—GET HERE—A&M**—Brenda shows off all her vocal range and writing talent on this mellow but groovin' ballad. Getting production assistance from the Andre Fischer and Peter O. Ekberg, she creates an attractive, sexy and seductive sound that her fans have come to expect and love. For young and adult demos.

**7A3—COOLIN' IN CALI—Geffen**—7A3 returns with the coolest of the cool. This trio of MCs lays down a funky fresh dance rap track including party effects, scratchin' and the "boom"-bottom. Geared to interest teens and young adults.

**DAVE PARKER—DON'T GO—LITTLE ANGEL**—New male vocalist Parker gives you a taste of some real r&b. This ballad, produced by Brian "Bam-Bam" McClemore, is sweet, with a very interesting story line. Adult demos.

**GEORGIO—I DON'T WANT TO BE ALONE—MOTOWN**—It's fresh and it's new, and it's the first single from the upcoming LP. On this ballad, Georgio's vocal expression is very sexy and airy, surrounded by a 'Prince' influenced sound. An extremely laid back track for the lovers of the world. For teen and young adult demos.

**SALT-N-PEPA—GET UP EVERYBODY—NEXT PLATEAU**—These platinum female rappers come back strong with their second single off the new LP. They get the crowd up and jamming with some of the hippest rhymes and rhythms to date. For teen and young adult demos.

**LYLE MAYS—STREET DREAMS—Geffen**—Here's the second solo effort by this talented keyboardist and composer. Formerly with the four-time Grammy winning Pat Metheny Group, Lyle uses a 30-piece chamber orchestra with a big band horn section to create the distinctive sound on this highly listenable jazz/fusion album. Check out the 22-minute, four part "Street Dreams" suite. For jazz lovers.

**GARDNER COLE—D'S—WARNER BROTHERS**—Gardener writes all the music, words and produces all the cuts on this LP. Laid down in a dance/club style, this album boasts first rate production and recording techniques. "Live It Up" is already a hit on Urban airwaves and "Feeling Love," the smooth cut with backing vocals by Siedah Garrett, should also be on its way to the top. For young adult demos.



# BLACK RADIO EXCLUSIVE

## Top 40 Jazz Albums

TW LW

- 1 1 *Ivory Coast*  
**BOB JAMES**  
WB
- 2 5 *Neon Nights*  
**JIM HORN**  
WB
- 3 4 *Plays Steely Dan*  
**HOOPS McCANN**  
MCA
- 4 6 *Talkin' About You*  
**DIANNE SCHUUR**  
GRP
- 5 1 *Random Abstract*  
**BRANFORD MARSALIS**  
Columbia
- 6 8 *It's About Time*  
**H. SWARTZ/URBAN EARTH**  
Gaia
- 7 3 *The Real Me*  
**PATTI AUSTIN**  
Qwest/WB
- 8 13 *Cruisin' The Bird*  
**BOBBY HUTCHERSON**  
Landmark
- 9 9 *Ernie Watts Quartet*  
**ERNIE WATTS**  
JVC
- 10 10 *A New Beginning*  
**JOHN BLAKE**  
Grammavision
- 11 7 *Then And Now*  
**GROVER WASHINGTON, JR.**  
Columbia
- 12 15 *Live at the Blue Note*  
**DAVE VALENTIN**  
GRP
- 13 11 *Live At Blues Alley*  
**WYNTON MARSALIS**  
Columbia
- 14 \*\* *Bird*  
**SOUNDTRACK**  
Columbia
- 15 24 *Second Wave*  
**THE WAVE**  
Atlantic
- 16 25 *Fiafiago*  
**S. SMITH/VITAL INFO.**  
Columbia
- 17 14 *Hiding In Myself*  
**KENNY RANKIN**  
Cypress/A&M
- 18 16 *Paradiso*  
**SKYWALK**  
Zebra/MCA
- 19 17 *Universal Language*  
**BILLY JOE WALKER, JR**  
MCA
- 20 12 *The Shouting Stage*  
**JOAN ARMATRADING**  
A&M

TW LW

- 21 29 *Silhouette*  
**KENNY G**  
Arista
- 22 19 *Rites of Summer*  
**SPYRO GYRA**  
MCA
- 23 20 *Endlessly*  
**DIZZY GILLESPIE**  
MCA/Impulse!
- 24 35 *Loves In Flight*  
**MARLENA SHAW**  
Polydor/PG
- 25 23 *Under the Spanish Moon*  
**HERB ALPERT**  
A&M
- 26 22 *Shadow Prophets*  
**KEVIN EUBANKS**  
GRP
- 27 18 *Groovin'*  
**MISSING LINKS**  
MCA
- 28 36 *Festival*  
**LEE RITENOUR**  
GRP
- 29 38 *Blue Skies*  
**CASSANDRA WILSON**  
JMT/PG
- 30 37 *Forbidden Colors*  
**TANYA MARIA**  
Blue Note
- 31 26 *Jump Start*  
**RICK STRAUSS**  
Pro-Jazz
- 32 28 *Bird of Paradise*  
**DJAVAN**  
Columbia
- 33 27 *Close Up*  
**DAVID SANBORN**  
Reprise/WB
- 34 39 *Best Hits*  
**BILLY COBHAM**  
GRP
- 35 31 *Elysian Forest*  
**MARK O'CONNOR**  
Warner Brothers
- 36 30 *Yauarete*  
**MILTON NASCIMENTO**  
Columbia
- 37 21 *For Ellington*  
**MODERN JAZZ QUARTET**  
East-West/Atlantic
- 38 \*\* *Flying Home*  
**STANLEY JORDAN**  
EMI
- 39 \*\* *Born 2 B Blue*  
**STEVE MILLER**  
Capitol
- 40 \*\* *Midnight Dream*  
**ROBERT IRVING**  
Verve/Forecast

# JAZZ - FLICKS

## WORRIED NO MORE



Photo credit: Larry Busacca

Firmly established as a Jazz artist, Bobby McFerrin (c) celebrates his first #1 Pop single ("Don't Worry, Be Happy") with a bottle of champagne at VH-1, the music video network. Seen with him are Kathryn Kinley, VH-1 and BMI's Rick Sanjek.

## SANTANA & SHORTER PLAY LINCOLN CENTER



Pictured backstage at Lincoln Center in NYC after a concert by the Carlos Santana/Wayne Shorter Band that included Clyde Criner's composition "Kinesis," a track featuring Santana on Criner's RCA/Novus LP, *Behind the Sun* are (l-r): Ray Newton, Nat'l Dir. Jazz/Progressive Music, RCA; Ndugu Chancler, Alfonso Johnson; Shorter; Criner; Santana; & Greg Walker. Members of Criner's band are seated on the floor.

## EMI/HUSH LAUNCH ORPHEUS RECORDS



Orpheus Records has targeted the urban and contemporary jazz market following the label's launching by EMI Records and Hush Prods. Shown at the signing are (l-r, standing): Gerry Griffith, Sr. VP/A&R, EMI; Kevin Harewood, VP/GM, Hush; Joe Smith, Pres./CEO, Capitol-EMI Music, Inc.; Ron Urban, VP/Finance & Adm. (l-r, seated): Charles Huggins, Pres./Chmn. Hush and Sal Licata, Pres./CEO, EMI.

**MID-SOUTH**



**PATRICE CAREY**  
KNON/Dallas, TX

*SPLIT IMAGE*  
"TOSS IT UP"

This is literally one of the busiest sounding songs I've heard in a long time. Every time I play it, I can't help but turn the monitor up and jam. It's just that type of song. Produced by MC Hammer, Split Image is an LA-based group. Hot telephone requests!

*BOBBY, JIMMY & THE CRITTERS*  
"NEW YORK & LA RAPPERS"

Bobby Jimmy has done it again with his unique brand of comedy in his music. The "Big Butt" man's new 12" single combines comic lines of Bobby's version of some of today's most popular rap songs as he imitates the artists.

*MIDNIGHT STAR*  
"MIDNIGHT STAR"

Midnight Star is in full effect with their new LP. The song "Request Line" reminds you of their past hit, "Operator." The first single release, "Don't Rock the Boat," featuring Ecstasy of Whodini definitely gets your attention as they successfully combine Rap and Hip Hop into an R&B tune. Looks like Midnight Star is definitely ready to shine again.

*SPARKLE*  
"SO INSPIRED"

I like this song! On the Total Experience label the song is different. It's a down-tempo groove with a slight Hip Hop undertone that grabs you. It's fresh.

**SOUTHEAST**

**DARRYL LASSITER**  
WIGO/Atlanta, GA

*AL HUDSON & ONE WAY*  
"DRIVING ME CRAZY"

It's a mid-tempo groove reminiscent of Marlon Jackson's number one hit "Don't Go." A cool sound with a touch of jazz that should go Top 10.

*JEFFREY OSBORNE*  
"CAN'T GO BACK ON A PROMISE"

Following the number one single "She's On The Left," Jeffrey comes back strong with this uptempo updated version of the LTD's 1978 hit "Concentrate On You." This is also a hit. Hot phones.

*CHERRELLE*  
"EVERYTHING I MISS AT HOME"

Cherrelle & Alexander—the chemistry is perfect! With the holidays just around the corner, the timing is certainly right on this song. A smooth single that's creating lots of telephone requests on every day part. Top of the charts for sure.

*FREDDIE JACKSON*  
"HEY LOVER"

Straight silver bullet for sure. This new release should follow in the path of "Nice 'N' Slow" to the top of the charts. Freddie should be one of the award-getters at the Grammys. He deserves it.

**WEST**

*BOBBY BROWN*  
"MY PREROGATIVE"

The kids love this one. It's hot. This single has what it takes to rock any party.

*GEORGE BENSON*  
"LET'S DO IT AGAIN"

A good response to this one. Adults and teens love this one.

*LEVERT*  
"ADDICTED TO YOU"

When you play this song it makes everyone get up and dance. A hot number from LeVert.



**STANLEY "JAMMIN" MILLER**  
K-JAM/Los Angeles, CA

**JAY MICHAELS**  
WOWI/Virginia Beach, VA



*PEBBLES*  
"DO ME RIGHT"

My friends LA & Face tell me the remix on Pebbles new release is serious. After the first spin the phones were hot. Another h-i-t for pretty Pebbles.

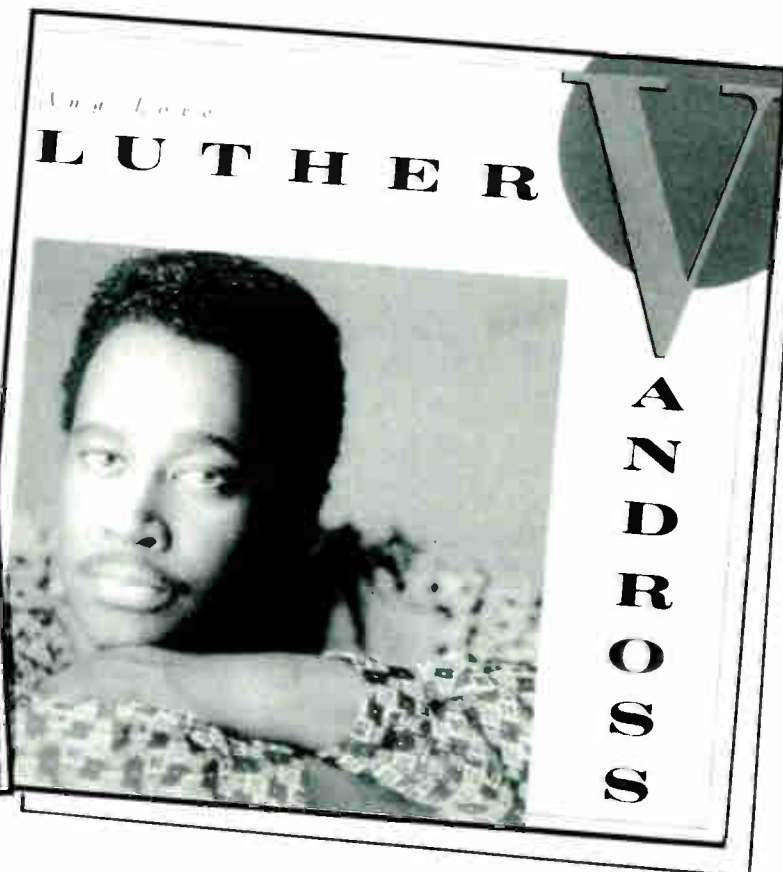
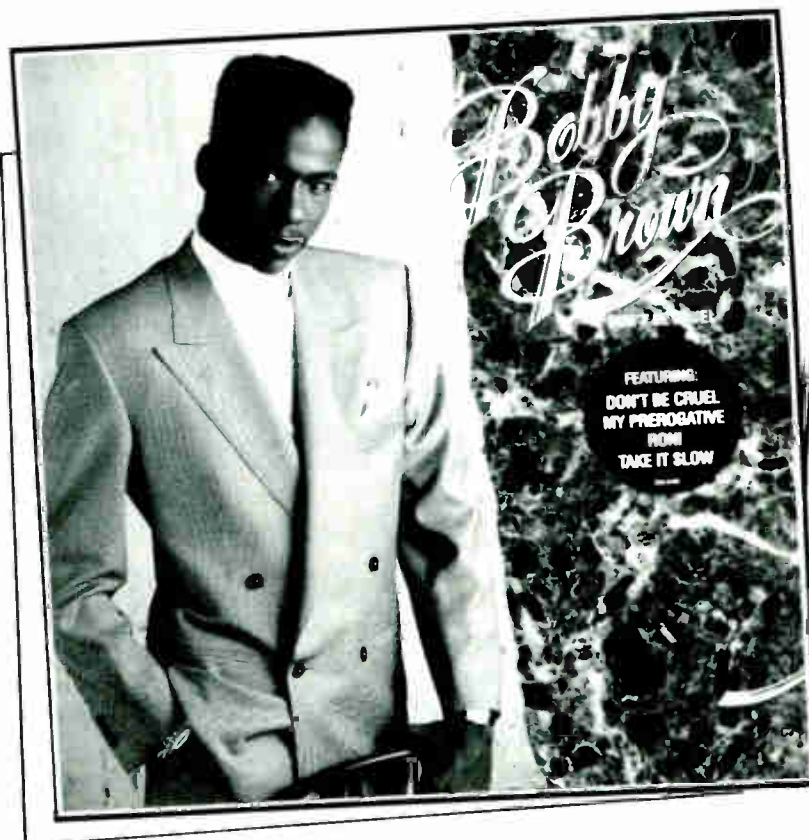
*KEITH SWEAT*  
"DON'T STOP THE LOVE"

Programmers you must play the house mix. A totally different song that will move up the chart for Sweat.

# BRE ALBUMS CHART

OCTOBER 28, 1988

| TW | LW | WOC | ARTIST, Album, Label  | TW | LW | WOC | ARTIST, Album, Label   |
|----|----|-----|---|----|----|-----|--|
| 1  | 2  | 15  | BOBBY BROWN, <i>Don't Be Cruel</i> , MCA                        | 26 | 27 | 15  | SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra      |
|    | 2  | 1   | FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol      | 27 | 25 | 14  | TROOP, <i>Troop</i> , Atlantic                                 |
|    | 3  | 3   | NEW EDITION, <i>Heart Break</i> , MCA                           | 28 | 29 | 16  | THE MAC BAND f/The McCampbell Bros., MCA                       |
|    | 4  | 4   | PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia    | 29 | 28 | 39  | GEORGE MICHAEL, <i>Faith</i> , Columbia                        |
|    | 5  | 5   | BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB    | 30 | 30 | 3   | KIARA, <i>To Change And/Or Make A Difference</i> , Arista      |
|    | 6  | 6   | E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag         | 31 | 45 | 2   | DENIECE WILLIAMS, <i>As Good As It Gets</i> , Columbia         |
|    | 7  | 7   | KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek. | 32 | 47 | 2   | CHERYL 'PEPSII' RILEY, <i>Me, Myself &amp; I</i> , Columbia    |
| 8  | 12 | 6   | BOBBY McFERRIN, <i>Simple Pleasures</i> , EMI                   | 33 | 33 | 5   | SIR MIX-A-LOT, <i>Swass</i> , Nasty Mix                        |
|    | 9  | 8   | AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.               | 34 | 35 | 5   | ASWAD, <i>Distant Thunder</i> , Mango/Island                   |
|    | 10 | 10  | SALT-N-PEPA, <i>A Salt With A Deadly Pepa</i> , Next Plateau    | 35 | 34 | 20  | EVELYN KING, <i>Flirt</i> , EMI                                |
|    | 11 | 9   | GUY, <i>Guy</i> , Uptown/MCA                                    | 36 | 42 | 2   | READY FOR THE WORLD, <i>Ruff 'N' Ready</i> , MCA               |
|    | 12 | 11  | TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum                  | 37 | ** | --  | LUTHER VANDROSS, <i>Any Love</i> , Epic                        |
|    | 13 | 13  | ERIC B & RAKIM, <i>Follow The Leader</i> , Uni/MCA              | 38 | 32 | 17  | JAMES BROWN, <i>I'm Real</i> , Scotti Bros./EPA                |
|    | 14 | 14  | JEFFREY OSBORNE, <i>One Love—One Dream</i> , A&M                | 39 | 26 | 5   | 2 LIVE CREW, <i>Move Somethin'</i> , Luke Skywalker            |
| 15 | 16 | 22  | D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA               | 40 | 36 | 6   | TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista              |
|    | 16 | 15  | TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia      | 41 | 41 | 5   | KOOL MOE DEE, <i>Hoy Ya Like Me Now?</i> , Jive/RCA            |
| 17 | 19 | 19  | SADE, <i>Stronger Than Pride</i> , Epic                         | 42 | ** | --  | SWEET OBSESSION, <i>Sweet Obsession</i> , Epic                 |
| 18 | 20 | 22  | TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram                     | 43 | 48 | 24  | HOWARD HEWETT, <i>Forever And Ever</i> , Elektra               |
| 19 | 24 | 4   | GEORGE BENSON, <i>Twice The Love</i> , WB                       | 44 | 46 | 2   | JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA           |
|    | 20 | 18  | J.J. FAD, <i>Supersonic—The Album</i> , Ruthless/Atlantic       | 45 | 31 | 19  | DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality  |
| 21 | 37 | 3   | KARYN WHITE, <i>Karyn White</i> , WB                            | 46 | 43 | 5   | PAULA ABDUL, <i>Forever Your Girl</i> , Virgin                 |
|    | 22 | 17  | LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA             | 47 | 44 | 6   | THE FAT BOYS, <i>Coming Back Hard Again</i> , Tin Pan Apple/PG |
|    | 23 | 21  | JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia                | 48 | 40 | 39  | MICHAEL JACKSON, <i>Bad</i> , Epic                             |
|    | 24 | 22  | VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram        | 49 | 48 | 2   | HOWARD HUNTSBERRY, <i>With Love</i> , MCA                      |
|    | 25 | 23  | RICK JAMES, <i>Wonderful</i> , Reprise/WB                       | 50 | 39 | 20  | RUN-D.M.C., <i>Tougher Than Leather</i> , Profile              |





MARTIKA

ON YOUR DESK NOW!  
THE SIZZLING DEBUT SINGLE

**MORE THAN YOU KNOW**

(38-08103)



PRODUCED BY MICHAEL JAY • ADDITIONAL PRODUCTION AND REMIX BY JELLY BEAN  
HOT FROM THE DEBUT ALBUM *MARTIKA* (94290) ON COLUMBIA CASSETTES, RECORDS AND COMPACT DISCS  
COLUMBIA RECORDS "RADIO'S BEST FRIEND"

# THE PROPHET



George Michael

**GEORGE MICHAEL, BRANFORD MARSALIS** and **APPOLONIA** are three of twelve recording stars who'll be featured in the first "Music Make A Wish" Calendar, set to reach retailers in mid-November. It's designed to be a fund-raising vehicle for the organization which grants wishes to youngsters with life-threatening diseases. George Michael is a longtime supporter of the Make A Wish foundation and was one of the first artists to agree to be photographed.

The calendar, which will be sold at record and music stores in the U.S. and Canada, mostly features exclusive photos by **CHRIS CUFFARO**, whose work has appeared in *Rolling Stone*, *Spin* and *Musician*. For more info on the calendars (set to retail at \$11.95) call **BRAD LEE** at (508) 283-1005 or (508) 281-3110.

And here's another George Michael item: proceeds from his Oct. 9th concert at the Irvine Meadows Amphitheatre were donated to the Adam Walsh Child Resource Centers, an organization that assists missing, molested and abused children. The amount donated? Over \$500,000.

While the tabloids claim that Michael will be recording a duet with **WHITNEY HOUSTON** in the near future, the Arista-crat definitely appears on a track on gospel stars **BEBE & CECE WINANS'** upcoming LP on Sparrow Records.

Famous for her humanitarian efforts is **OPRAH WINFREY**, who receives on

October 22nd the Entertainment Industries Humanitarian Award from the National Conference of Christians and Jews.

Fans of **RUN-DMC** can now dial the Run-DMC Hotline (1-900-909-RAP) to get a 2 minute message from **RUN, DMC** and **JAM MASTER J** about the group's early days in Hollis, their new movie "Tougher Than Leather," plus a command to stay in school and off of drugs. And if they've got another \$2 to spare, they can also dial 1-900-909-SURE and hear a message from hip hop's latest love man, **AL B. SURE!**

People have been calling in to KDAY/LA to voice their opinions on the widely publicized **MIKE TYSON/ROBIN GIVENS** divorce proceedings. So far, home-girl hasn't been getting much support from the public—although if **MICHAEL SPINKS** can be paid so handsomely for fighting a few seconds with Tyson, Givens' take for eight months 'in the ring' with Iron Mike oughta be considerable...

**BOBBY MCFERRIN** is seriously worried about the fact that Republican presidential candidate **GEORGE BUSH's** favorite song is "Don't Worry Be Happy." Apparently he plays it constantly in his limo while out stumping for votes. Bush uses the song in his rallies, and has gone so far as to ask McFerrin to accompany him on the campaign trail. McFerrin, a dedicated **MIKE DUKAKIS** man, has declined that request, along with a dinner invitation from Bush.

But then, hasn't the Republican-ruled White House been asking us all to "don't worry, be happy" for the past eight years?

Super producer **L.A. REID** knows what he's worried about—it's all those fledgling stars out there who're hoping that he and his partner **BABYFACE** can do for them what they've done for **PEBBLES, THE DEELE, BOBBY BROWN, PAULA ABDUL, KARYN WHITE** and the like.

In fact, Reid went so far as to tell one reporter that his biggest fear is that when he attends Thanksgiving dinner, his mom just might hand him a tape!

**ICE-T**, a former Crips member who is now Southern California's most influential and well known rap star, was a panelist at the "Gang Violence: Its Impact On the Black Community" workshop sponsored by the Congressional Black Caucus Foundation, held recently in Washington, DC.

"Peace On the Streets," a rap-styled PSA created by the artist was debuted at the workshop and is available to TV stations; call (201) 807-0053 for more information.

## ARIES (March 20-April 19)

Expect a high performance week. Be inspired by the example of others. Leo figures prominently.

## TAURUS (April 20-May 20)

Be direct, take initiative. Teamwork is highlighted. Virgo plays key role.

## GEMINI (May 21-June 20)

Share what you know with someone close. Clarify your sense of purpose. Aquarian involved.

## CANCER (June 21-July 22)

Despite a few roadblocks, it is time to do things differently. Communication brings rewards. Great time for travel.

## LEO (July 23-Aug. 22)

The straightest route is not always the most appropriate. Reestablish contact with an old ally.

## VIRGO (Aug. 23-Sept. 22)

Powers of analysis get a workout this week. Communication and change are highlighted. Aquarius and Libra figure prominently.

## LIBRA (Sept. 23-Oct. 22)

You make progress on a search for security. Good things will come to you without hardly any effort this week.

## SCORPIO (Oct. 23-Nov. 21)

Accept all challenges this week. You can handle the responsibility so take it! Abandon a dead end.

## SAGITTARIUS (Nov. 22-Dec. 21)

Cycle remains high. Opportunity to accept more power comes your way. Grab it!

## CAPRICORN (Dec. 22-Jan. 20)

Express yourself! Let go of pent-up feelings and others will respond. You get a new attitude.

## AQUARIUS (Jan. 21-Feb. 18)

Spotlight is on business and communication with one who can save you big bucks. Expand your personal horizons.

## PISCES (Feb. 19-March 19)

Separate fact from illusion. Get a behind-the-scenes look. Expect changes in the workplace.

## BIRTHDAYS

|                     |       |
|---------------------|-------|
| Pete Blalock, WPGA  | 10/23 |
| Horatio Handy, KEZM | 10/25 |
| Jim Gates           | 10/26 |
| Bootsy Collins      | 10/26 |
| Donnie Dean, WKIE   | 10/26 |
| Telma Hopkins       | 10/26 |
| Mahalia Jackson     | 10/26 |
| Belinda Tolbert     | 10/28 |

ELEVENTH ANNUAL MEETING  
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## YOUNG BLACK PROGRAMMERS COALITION, INC.

November 11, 12, & 13, 1988

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*Special YBPC Room Rates*

*75.00 single and double per day/per room*

Theme:

### The Politics Of Radio And Records: How To Play The Game

- I. The Politics of Reporting
- II. Job Security
- III. The Ratings Game - Arbitron/Birch

### Schedule Of Events

| FRIDAY, NOVEMBER 11   | SATURDAY, NOVEMBER 12   | SUNDAY, NOVEMBER 13  |
|---|---|--|
| Registration: 3:00-7:00 p.m.<br>8:00 p.m.-until<br>"Battle of the D.J.'s" | Registration: 9:30-3:30 p.m.<br>General Session: 10:00-11:00 a.m.<br>Workshop I 11:00-12:15 p.m.<br>Workshop II 12:15-2:30 p.m.<br>Workshop III 3:00-4:30 p.m.<br>Banquet Sales 6:00-7:30 p.m.<br>Cocktail Party 6:30-8:00 p.m.<br>Awards Banquet 8:00-11:00 p.m. | YBPC ANNUAL MEETING<br>Election of National Officers<br>11:00 a.m.-2:00 p.m. |

#### EARLY BIRD REGISTRATION FEES

|                                  |                |
|----------------------------------|----------------|
| Members                          | \$65.00        |
| Non-Members                      | \$75.00        |
| Late Fee After October 31        | \$10.00        |
| Spouse Regular or Banquet Ticket | \$60.00        |
| CONTACT: Barbara Lewis           | 1-504-242-3131 |

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| \$225.00                                       | Fourth Page                     |
| \$150.00                                       | Eighth Page                     |
| \$ 75.00                                       | Professional Card and Name      |
|  | Non Camera Ready Art Work       |
|  | \$100.00                        |
| CONTACT: Henry Jefferson, 10600 So. Gassner #4 |                                 |
| Houston, Texas 77071, 713-271-0011             |                                 |

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(CHECKS OR MONEY ORDERS ONLY)



Produced  
by L.A. and  
Babyface  
for  
LA'FACE Inc.  
From The  
Album  
Karyn White

*"The Way You Love Me"*

**Karyn White**

BB: ①  
BRE: ①  
R&R: 5  
UN: 5



Produced  
by Kyle West,  
Co-Produced  
by  
Al B. Sure!  
From The  
Album  
In Effect Mode

*"Rescue Me"*

**Al B. Sure!**

BB: ⑧  
BRE: ⑤  
R&R: ⑥  
UN: ⑥

**MORE HITS 4 YOU!**

**4 HOT ARTISTS. 4 SCORCHING HITS.**

**Patti Austin**

*"Smoke Gets In Your Eyes"*



Produced  
by  
David Pack  
for Art St.  
Productions  
From The  
Album  
The Real Me

**Chaka Khan**

*"It's My Party"*



Produced  
by  
Russ  
Titelman  
From The  
Album  
C.K.

