

BRE
BLACK RADIO EXCLUSIVE

**COLUMBIA RECORDS
BLACK MUSIC DEPARTMENT**

A Team Committed to Win



WE'RE PROUD TO BE PART OF BLACK HISTORY IN THE MAKING.

JONATHAN BUTLER

He's a multi-format artist with a history of success. Now, he's making even more friends with his new hit ballad, "MORE THAN FRIENDS"

5 STAR

Britain's first family of music is here with their most mature sound yet. And they're as danceable as ever as they add another single to their family of hits with "ANOTHER WEEKEND"

"SELF-DESTRUCTION"

Here's a lesson in survival, destined to hit hip-hop right into Black history. It's the new single in support of the "Stop The Violence" movement, featuring rap's leading players. Get ready for "SELF-DESTRUCTION"

TOO SHORT

He's the West Coast rapper who's trying to shape the future for the better with his personal philosophy on his latest single, "LIFE IS... TOO SHORT"

GRADY HARRELL

Grady draws inspiration from history's great black artists to move into the future. Rock And Roll Hall of Famers, the Soul Stirrers, back up the man who has been compared to Sam Cooke on this sure-to-hit single, "STICKS AND STONES"

BOOGIE DOWN PRODUCTIONS

KRS-One is the conscience of hip-hop, the rapper who pulled himself up from the streets and onto the big screen. His new single is featured in the box office hit, "I'm Gonna Git You Sucka." It's called "JACK OF SPADES"



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PUBLISHER'S

LETTER TO THE PUBLISHER



Ernie Singleton
Senior Vice President,
Marketing & Promotion Black Music Department

February 17, 1989

Dear Sidney:

It is hard to believe that there once was a time when the BRE magazine was as large as the jacket of a 12" album. To see the new BRE magazine and its new look, style, graphics and concepts is not only refreshing to your readers but more appealing and seemingly easier to read.

In brief, I think the cover concept is great, the logo is excellent, the new highlights showing the top five and key LPs and singles of the week, on the inside, seem to give the magazine better focus. Your profile segments featuring retail and singles are very dynamic. The introductory information on new artists gives great insight into artists and is also more inviting to read because of the way it's laid out. Also, your section, "Star Talk," is an additionally welcome segment for BRE readers.

Congratulations to you and the entire BRE staff for a magazine that is class, quality and service-oriented. Good luck and continued success in 1989.

Sincerely,

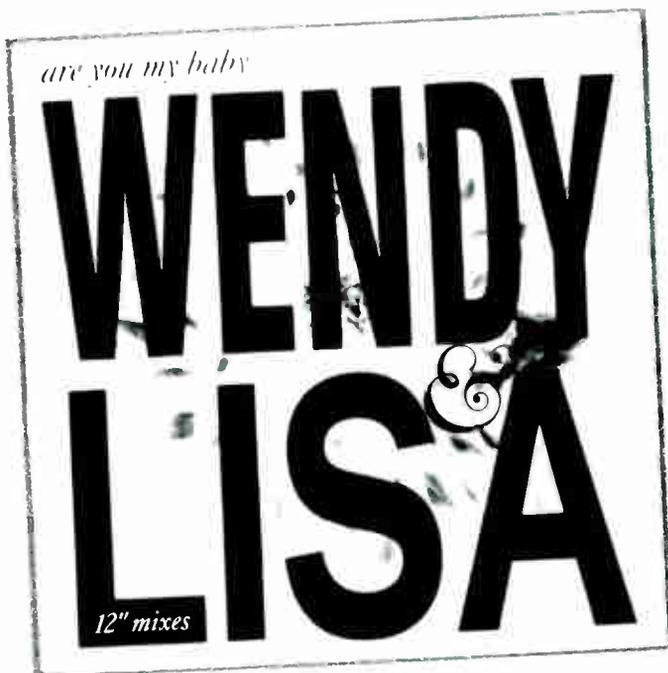
A handwritten signature in cursive script that reads "Ernie Singleton".

Ernie Singleton
Sr. Vice President
Black Music Marketing & Promotion

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	ANITA BAKER	<i>JUST BECAUSE</i>	ELEKTRA
2	VANESSA WILLIAMS	<i>DREAMING</i>	WING/PG
3	STONE ISLAND	<i>WILD THING</i>	DELICIOUS VINYL/ISLAND
4	PAULA ABDUL	<i>STRAIGHT UP</i>	VIRGIN
5	AL JARREAU	<i>SO GOOD</i>	REPRISE/WB



SINGLE OF THE WEEK

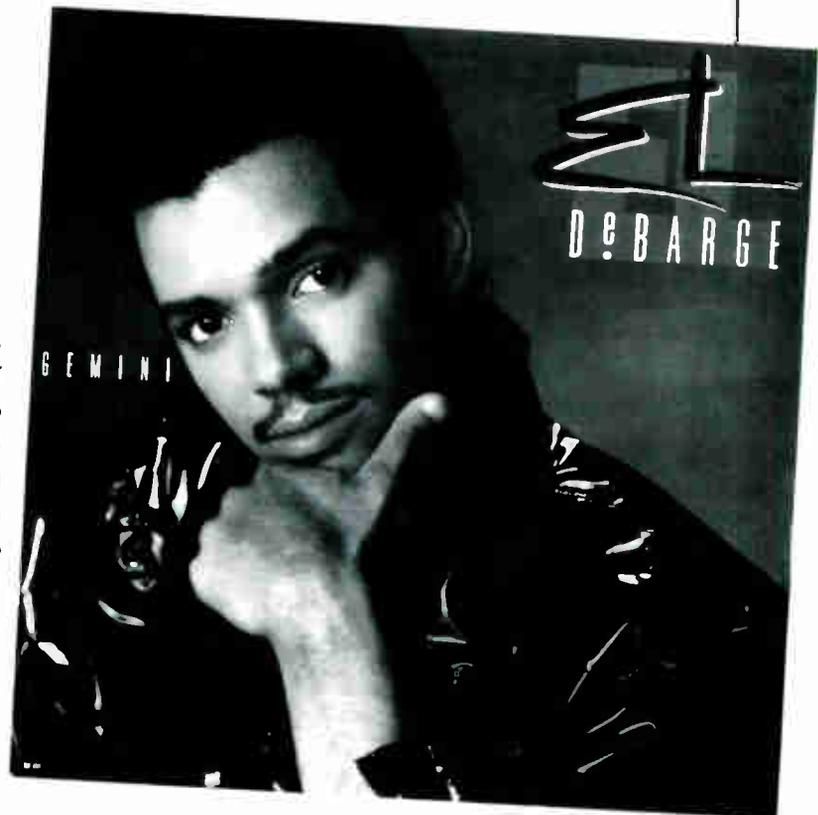
WENDY & LISA
ARE YOU MY BABY
COLUMBIA

Ex-Prince back-up band members Wendy & Lisa bust out with this first single from their second LP. The cut has a funky edge to it, while maintaining some of the musical adventurousism that was evident in their last effort. Smooth, sweet and soulful! Demos: Young Adults, Dancers.

ALBUM OF THE WEEK

EL DeBARGE
GEMINI
MOTOWN/MCA

As the debut single "Real Love" rockets up the charts, talented hitman El DeBarge cuts loose with a killer collection of hitbound material. "Cross My Heart" is a Pop-flavored winner for radio and club action and "Somebody Loves You" is a classy up-beat ballad with luscious vocals. "Broken Dreams" has a mellow sound with smooth synth riffing by Jeff Lorber and guitars by Paul Jackson, Jr. "Love Life" is an up-beat pick written by Gardner Cole and Jay Graydon. Demos: All.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

JOHNNY KEMP—BIRTHDAY SUIT—COLUMBIA—Taken from the motion picture soundtrack to "Sing," this latest from Kemp is a strong dance number that features super-funky lead and backing vocals. Ready to rock with serious crossover intent, the cut turns sax man Larry Williams loose for a mean solo! Demos: All.

BLUE MAGIC—ROMEO AND JULIET—DEF JAM/COLUMBIA—Def Jam continues to test the waters of R&B with this smooth singing vocal quartet. Producers Vincent Bell and Alvin Moody lay down the funky beats while Hank Shocklee and Eric Sadler make it even funkier in the re-mix. Great straight ahead stuff! Demos: Young Adults.

RADIANT—SOMETHING'S GOT A HOLD ON ME—COLUMBIA—Radiant shines brightly on this hard funking dance groove as producers Mic Murphy and David Frank give the up-tempo jam plenty of hot percussion for the club crowd. Demos: Young Adults, Dancers.

SHEENA EASTON—DAYS LIKE THIS—MCA—L.A. & Babyface take their talents into the studio again with Scottish-born diva Easton. The combination proves to be a formidable one for the charts, as the singer lays seductive vocals over the mid-paced groove. Demos: Dancers.

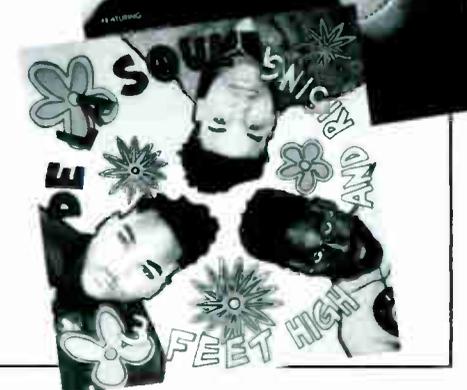
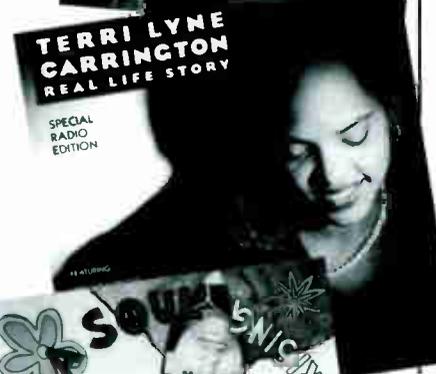
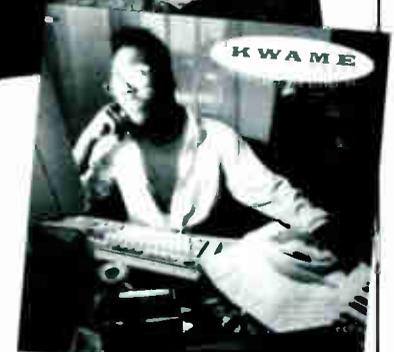
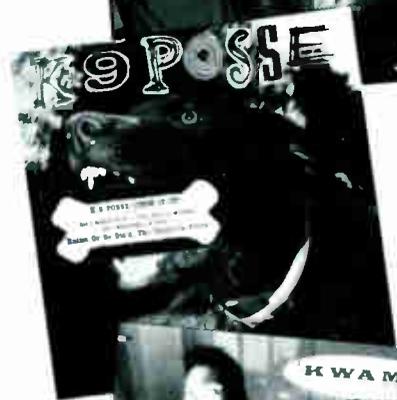
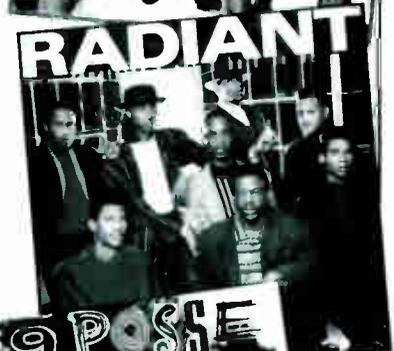
ALBUMS

K-9 POSSE—K-9 POSSE—ARISTA—This rough and rugged rap duo is part of Arista's assault on the Hip Hop genre, and the slogan here is...enlist or be dissed. Produced by L.A. Posse member Bobby "Bobcat" Ervin, the record includes hot raps like "Ain't Nothin' To It," and "Somebody's Brother," co-produced by Nile Rodgers. Demos: Teens.

KWAME' FEATURING A NEW BEGINNING—THE BOY GENIUS—ATLANTIC—This boy genius takes his computer and programs some def beats for the kids. Taking tons of samples from many and various sources and laying them deftly over Hip Hop beats, Kwame' vacillates between political consciousness and funny guy rhyming a la Jazzy Jeff. "U Gotz 2 Get Down!" is a wicked dance groove, as is "The Man We All Know And Love." Demos: Dancers.

TERRI LYNE CARRINGTON—REAL LIFE STORY—VERVE FORECAST/POLYGRAM—Drummer Terri smashes to smithereens stereotypes that limit Jazz musicianship to the male sex, and plenty of guys back her up on that. Gerald Albright, Wayne Shorter and Grover Washington, Jr., make a case for sax-ism, while Carlos Santana and John Scofield "man" the guitars. A beautiful, sensitive collection. Demos: Young Adults, Jazz Buffs, Adults.

DE LA SOUL—3 FEET HIGH AND RISING—TOMMY BOY-212/722-2211—This is probably the deepest, most creative and highly intelligent Hip Hop album ever recorded. In fact, we can safely say that, indeed, the record transcends the genre itself. Aside from the previously released cuts "Jenifa," and "Plug Tunin'," the album has over an hour's worth of absolutely smoking cuts. "Eye Know" takes a bite out of Steely Dan, and "Buddy" features The Jungle Brothers. Check out "Ghetto Thang," too. Produced by Prince Paul. Demos: Young Adults, Teens, Dancers.



W

ith the recent restructuring of the black music division at Columbia Records, Senior Vice President Ruben Rodriguez has set upon a course

designed to further increase the company's market share in the urban contemporary field. Under Ruben's steadfast guidance, Columbia has broken several new acts during the past few years as the energetic executive points out: "We've been very successful at breaking acts and, in the process, we've had some major crossover success with artists like Lisa Lisa & Cult Jam, Regina Belle, Gregory Abbott, Full Force, Johnny Kemp, and the Def Jam stable's L.L. Cool J., The Beastie Boys and Oran 'Juice' Jones. Tommy Mottola (appointed President of CBS Records within the last six months) noticed the accomplishments, what the department was doing promotion-wise, that we'd built a roster that's very powerful in the marketplace and he gave me the opportunity to make the moves I have to further strengthen what we've done."

Using his innate 'street sense' and a background that's included promotion work with Motown, Casablanca and Island, Ruben observes that when he started out at Columbia two-and-half-years ago, "I was committed to building a powerhouse roster. I felt—as I do now—very fortunate to have the opportunity to work at the best company in the business. From the very beginning, everybody's been very supportive and helpful: I have a lot of people in this company to thank for what we have achieved so far, from the company's top executives to the staff in the branches. It's definitely been a team effort."

With that same philosophy of teamwork as his guiding principle, Rodriguez says that in hiring new staff and promoting key individuals, "I wanted to create a team that would be the best in the business: I brought in Sara Melendez as Vice President of Marketing, Cynthia Badie-Rivers as National Director of Publicity & Artist Development, Gail Bruesewitz as National Director of Dance Music Marketing, Sandra Oei to be Manager of Jazz Marketing and Dana Nicosia to cover the secondary markets as Manager of Promotion. I promoted Eddie Pugh to Vice President of Promotion and Barbara Lewis became National Director of Promotion, based on the West Coast. (The existing staff members included Mike Bernardo, Director of National Promotion and Sandra Trim-DaCosta, Director of Marketing.) Two more promotion people were added to the team, Joe Bullard in Florida and Ray Henderson in Detroit, increasing our total promotion staff to eleven and Ken Wilson came on board

COLUMBIA BLACK MUSIC

A Team Comr

as our West Coast Promotion Manager. I believe in building—not just our artist roster but also our staff—because the best company deserves the best people and I feel we have an exciting staff of professionals who can continue to grow."

**"I believe in building—
not just our artist roster
but also our staff—
because the best
company deserves the
best people..."**

—RUBEN RODRIGUEZ

In surveying some of the Columbia team's accomplishments, Ruben notes: "My thinking has always been that this company is like a great library—there's so much to tap into, so many resources. We have a great a&r department, which has given us some great artists to work with like Regina Belle, Gregory Abbott, Full Force. We had a pretty spectacular year in 1988, with George Michael, whose music truly made history by topping the black music album charts consistently and scoring so heavily with hit singles. Terence Trent D'Arby was amazing and Johnny Kemp really broke through. Cheryl 'Pepsi' Riley has to be one of the biggest success stories of the year and her album is truly deep with a lot of great product: we're very proud that she was one of the most talked-about artists. Public Enemy has done phenomenally well and Surface has returned with a second album that's already on its way and they're proving themselves to be great entertainers and producers."

In addition to the new acts added to the roster, Ruben and his staff have made a strong impact with a number of Columbia's formidable stable of renowned music makers. "Earth, Wind & Fire hadn't recorded for a while: their

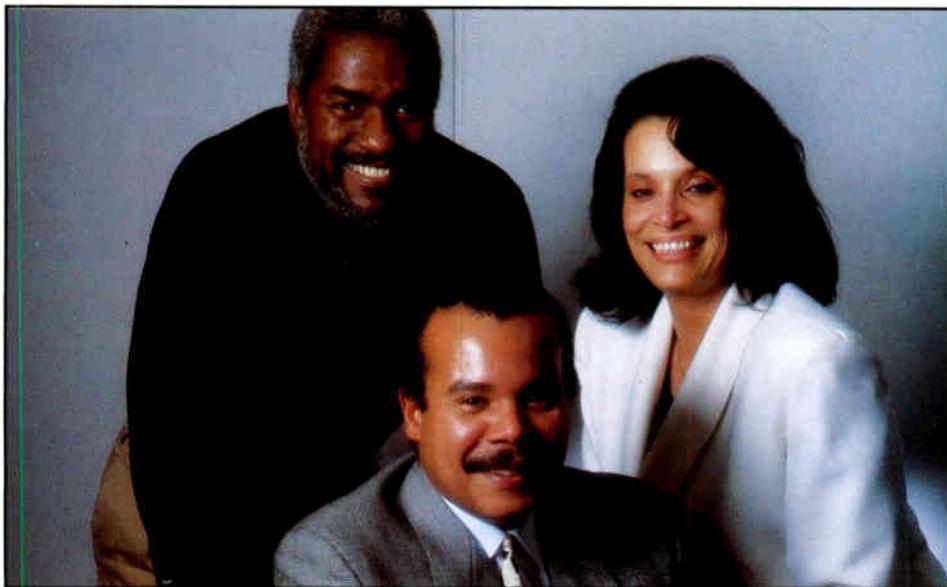
Touch The World has gone way past gold and we have some incredible surprises and a lot of great music coming from the group in 1989. We're working very hard with Deniece Williams, who's a great team player and we're making some strong strides with her latest single. We're still plugging away with Isaac Hayes' current album—his first LP gave us a Top 10 single; and we have a major campaign going into the new year for Nancy Wilson and we're going after the marketplace very aggressively with her *Nancy Now!* album."

According to Rodriguez, the Columbia jazz division "is outrageous, with Grover Washington Jr. already a superstar and both Wynton and Branford Marsalis major artists. We have acts like Kirk Whalum, Takeshi Itoh (better known as "T.K.") and Harry Connick Jr.—developing situations that we're planning to break, urban-wise, as the year progresses." He adds that Columbia's Jazz Masterpiece Series will be receiving even more prominence. "We've just shipped a Miles Davis set, *The Columbia Years, 1955-1983*, and the catalog includes great work by legends like Billie Holiday and Duke Ellington. It's a year in, year out big tradition at Columbia and in 1989 we're going to expand upon it even further."

New acts that will be receiving the benefits of the Columbia team's resources and skill include Constina, a vocalist from Minneapolis produced by Reggie Lucas; Radiant, a group out of Washington, DC; Chena, whose debut single is "Mama Said" from the *Promises* LP; and 15-year old female singer Tyren Perry from St. Louis. June Pointer is in the process of completing her first solo album for Columbia and former Prince proteges Wendy and Lisa are the subject of a major marketing campaign. He also eagerly anticipates the launch of the new Original Black Records (OBR) label, a division of Def Jam. "The product that is coming is so exciting. We're introducing Alyson Williams, whose first record is so hot—Russell Simmons has been working for

RECORDS DEPARTMENT

nitted to Win



Key Players on the Columbia Team: (clockwise from top) *Eddie Pugh, VP/Promotion; Sara Melendez, VP/Marketing; and Ruben Rodriguez, Senior VP/Black Music and Jazz.*

over a year on her album and the record's truly been worth waiting for—it's a great way to bring a new label into the marketplace. The lead-off single for the Blue Magic album is entitled "Romeo & Juliet" and we're thrilled at the chance to not only break more acts but to also break another label."

With Def Jam currently hot with Slick Rick ("there's a big street buzz already and we're going to sell a lot of units on this product"), Ruben says Columbia will continue to actively pursue its course of direct action with street music: "We're going to step up our advertising and our marketing efforts: we're one of the most aggressive labels in the streets and we plan to crank that sucker up to the next level!" Ruben laughs confidently.

Excited at launching The Pasadenas, a new British black music group in the U.S., Ruben notes, "They were signed by the same a&r staff who brought Terence Trent D'Arby to the company in the U.K. and the British company has seen a very similar sales pattern develop with them. We're going all out and they're going to be very big in 1989."

Ruben summarizes his own approach to his work simply: "It's a major part of my life. I've stayed true to what I believe in: when Sidney (Miller) did my first interview in 1982, I told him that I loved black music so much I wanted the world to hear it. I still do. I want us to build more Michael Jacksons, more EW&Fs—to get this music to more people. The more people hear the music, the more opportunities there will be for growth in our industry."

His philosophy, he says, is centered on "being dedicated to what you do and to feel it! I'm always striving to go to the next level and I treat this as a 24-hours-a-day situation: I'm always accessible and I can always be reached on the phone, wherever I am. I believe in breaking new talent but also in building and developing the department and the staff. That's the key."

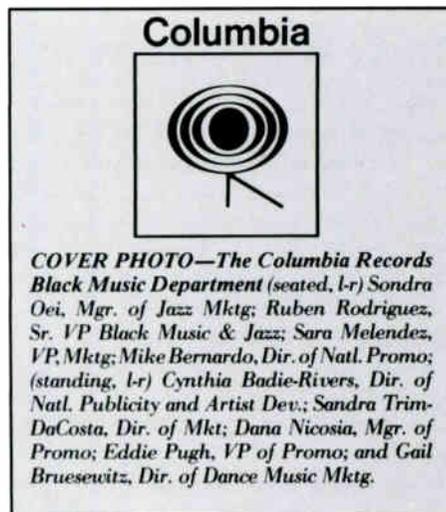
Radio—and his team's relationship with radio personnel—is, quite naturally, of paramount importance. "I love radio and I make sure I still talk to program directors and jocks. After all, radio has always been my base, radio's what's

allowed me to be where I am today so I make it a point to never divorce myself from the folks at radio."

Ruben is justifiably proud of what he and his staff have accomplished: "We've been awarded the No. 1 market share in black music singles by Billboard and in R&R we have the number one market share in terms of charted singles and in albums, we're number two. Every year, we've been taking significant, tremendous jumps. We've built new artists from the ground up and we take pride that if the music is in the pocket, we can and do compete successfully in the marketplace. But our success couldn't happen with the kind of commitment that Tommy Mottola has made to this department. Not only that, but all of my staff intermingle within the entire company: we have great relationships with everyone—pop promotion, marketing, the art department, everyone at Columbia. It's vital for us to keep building our relationships within the company because the more support we get, the more likely we are to succeed. I recognize that none of us can do it alone: it takes many people to break a record and I stay open to innovative new ideas and I'm always open for support."

The biggest challenge for 1989? "To break more artists than any company has ever done in one year! To take the artists we've already broken to multi-levels in their careers and to further develop our department: to make the black music division at Columbia Records a place that not only this company but the entire industry can be proud of. I love challenges: I find them exciting and I meet them head on."

As a kid, my Dad always told me 'if you really want to do something in life, tap into your own resources.' That's what I'm doing personally and that's what our staff is doing together. It just feels great to be at a company where we get such tremendous support at all levels—everyone wants us to succeed."



Top Rap Acts Stage Protest Against Grammy Awards Show

NEW YORK: In the wake of the decision by the producers of the Grammy Awards television show not to broadcast the awarding of the Best Rap Act Grammy, three of the category's five nominees boycotted the show. DJ Jazzy Jeff & the Fresh Prince, Salt-N-Pepa and LL Cool J, all multi-platinum acts, returned their tickets to the National Academy of Recording Arts & Sciences (NARAS), with DJ Jazzy Jeff & the Fresh Prince further declining NARAS's invitation to present an award as part of the telecast and to perform a brief rap about the Grammys. (They were replaced on the program by Kool Moe Dee).

Will "Fresh Prince" Smith said: "As far as we're concerned,



D.J. Jazzy Jeff & The Fresh Prince

the *real* Grammy Award is the chance to appear on the show with its audience of 100 million Americans. Rap music is too big to be overlooked like this, so we felt we had to stay away from the show and stand up and protest with the other rappers."

RIAA: Karyn White Mines Gold

WASHINGTON: The Recording Industry Association of America, Inc. announced that in the gold category, Warner Bros.' Karyn White was a first-time achiever in January with her self-titled LP. First-time gold single achievers from debut LPs included Tone-Loc ("Wild Thing") and J.J. Fad ("Supersonic"). Bobby McFerrin ("Don't Worry, Be Happy") and two Bobby Brown singles ("Don't Be Cruel," "My Prerogative") also mined gold in January.

Prince received simultaneous gold and platinum music video

certifications for his MCA Home Video, "Sign O' the Times."



Karyn White

Davis AIDS Rumors Denied

NEW YORK: Contrary to a story that ran in the February 21st issue of the supermarket tabloid the "Star," 62-year-old jazz legend Miles Davis is not suffering from the AIDS virus, according to his manager, Peter Shukat. According to Shukat, the trumpeter was recently in the hospital battling a mild case of pneumonia and had benign polyps removed from his vocal cords.

Rumors had been circulating about Davis' health ever since

he was forced to cancel Fall '88 concert engagements in Italy and Spain, due to health complications related to his diabetic condition. Shukat would not confirm whether legal action would be taken against the "Star."

Davis, recently knighted in Spain by the prestigious Order of Malta, has a Quincy Troupe-written autobiography (Simon & Schuster) scheduled for a September release.

Solar Seeks Distribution Deal With Other Labels

LOS ANGELES: Solar Records chairman Dick Griffey, whose merger meetings with Motown were unsuccessful, has been meeting with Capitol, CBS "and other (labels) pursuing the situation" to discuss future distribution of his label. Solar is presently distributed by Capitol, but that agreement runs out on April 30th.

Griffey's talks with CBS are significant in that Hank Caldwell, E/P/A's newly appointed senior VP of black music, was formerly the executive VP of marketing at Solar.

ABC Presents "Portraits In Pride" Series

NEW YORK: The ABC FM Radio Network and the ABC Contemporary Radio Network are helping affiliates celebrate Black History Month with a 20-part series entitled, "Portraits in Pride."

Using interviews and music, the series highlights the achievements of prominent blacks in various fields including entertainment, sports, education, business and science. "Portraits in Pride" is anchored by ABC News Correspondent, Mary Carolan.

Some of the renowned black leaders that have lent their support to the program by giving interviews include: Rev. Jesse Jackson, Natalie Cole, Famous Amos, Garrett Morris, Jackie Joyner-Kersey, Dick Gregory and Oprah Winfrey.

Hendrix, Gaye Inducted to Rock Walk

HOLLYWOOD, CA: Rock & roll legends Jimi Hendrix and Marvin Gaye, along with Buddy Holly and Roy Orbison, will be posthumously inducted into Rock Walk, the sidewalk gallery dedicated to honoring rock & roll innovators. The induction took place on February 21st at 10:30am at 7425 Sunset Blvd. A "Wall of Honor" was also unveiled at the event.

Rock Walk was established in 1985 and it features the handprints and signatures of such musicians as Chuck Berry, Little Richard, Jerry Lee Lewis and Stevie Wonder.

IN BRIEF

NABOB Announces Industry Functions

WASHINGTON: On March 23rd, the National Association of Black Owned Broadcasters will hold its 5th Annual Communications Dinner at the Sheraton Washington Hotel. Receiving awards for outstanding leadership in communications are: Congressman John Dingell, Congressman John Bryant, Congressman Al Swift and Tim and Daphne Reid (producers and stars of "Frank's Place"). Receiving pioneers in broadcasting awards are: Harold B. "Hal" Jackson, Mrs. Mary Bell and Mrs. Mildred Carter.

On April 5-9th, NABOB will also hold its 13th Annual Spring Broadcast Management Conference at the Saddlebrook Resort in Tampa, Florida. For more information on these events, call Ava Sanders at 202/463-8970.

Census Bureau: Black Population to Increase 50% By Year 2030

WASHINGTON: According to a report by the Commerce Department's Census Bureau, the nation's black population is projected to grow by 50 percent by the year 2030. In 1987, the black population totaled 239.9 million, 7 million more than in 1970. Under the bureau's middle range projections, it may increase 7 million by 2005 and another 7 million by 2030.

NAB: Fairness Doctrine Decision Is Welcome

WASHINGTON: The National Association of Broadcasters and CEO Edward O. Fritts released a statement regarding the U.S. Court of Appeals decision affirming the FCC's action abolishing the fairness doctrine that read in part: "We welcome the court's affirmation of the Commission's decision that the fairness doctrine was contrary to the public interest."

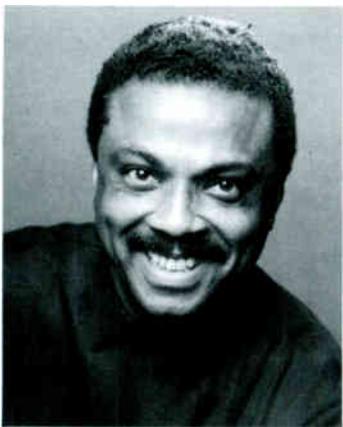
EXEC STATS



Portnow



Stephens



Jonz



Thomas

NEIL PORTNOW has been named vice president, west coast operations, for the London-based Zomba group of companies. In this newly created position, he will be responsible for establishing Los Angeles offices for Jive Records, Silvertone Records, Zomba Music Publishing, Zomba Management, Battery Recording Studios and Dreamline Equipment Rentals. Portnow has previously worked at RCA, Arista and EMI America, along with having been president of 20th Century Fox's record label.

JUANITA K. STEPHENS has been upped to east coast vice president, press and artist development, MCA Records. **LIZ HELLER**, vice president of artist development at the label, said: "Juanita has been a crucial factor in building MCA's black music division to its current #1 status. Her responsibilities, though, extend beyond the realm of r&b. Her work with diverse artists such as **TIFFANY** and **LYNYRD SKYNYRD** has been as exceptional as her work with artists like **BOBBY BROWN** and **JODY WATLEY**. Her promotion is truly well-deserved."

CHRIS JONZ has been named Warner Bros. Records national promotion director/jazz & progressive music. Prior to this appointment, he headed The Christopher Company, an independent marketing/promotion firm. He also served for four years as the business manager/personal adviser to Stevie Wonder, and his background includes stints at Motown and Wand Records.

ANGELA THOMAS has been appointed associate director, product marketing, black music, Columbia Records. Prior to a recent stint at MCA Records, she was music director at WILD/Boston.

PAT HOED has been named director of publicity, Def American Recordings. A Los Angeles native, Hoed once worked as a disc jockey at KXLU, one of the most prominent college radio stations in the country.

Erim Senior VP at Atlantic

NEW YORK: The promotion of Tunc Erim to the position of Senior Vice President of Atlantic Records was announced this week by Atlantic Chairman Ahmet M. Ertegun and President Doug Morris. On staff with the label since 1966, Mr. Erim most recently served as Vice President/Executive Assistant to the President.

Based at the company's New York headquarters, he will continue to work closely with all departments within the Atlantic organization, especially



Erim

a&r and artist development, while assisting Mr. Morris in all aspects of the label's operations.

Coca-Cola Awards Scholarships

LOS ANGELES: Ten students from across the country will be awarded more than \$130,000 in college scholarships through Coca-Cola USA's 1989 "Share the Dream" Scholarship Sweepstakes. Advertising and promotions for the sweepstakes will run in conjunction with Black History Month during February. Deadline for consumers entering the contest is April 14th and the prize drawings will be held April 28th.

The national sweepstakes will select two grand prize winners to receive \$25,000 scholarships and eight national winners will each receive \$10,000 scholar-

ships. Six Apple Computers with printers will be given to second prize winners.

The "Share the Dream" promotion features three prominent athletes: Julius "Dr. J" Erving, Michael Jordan and Isaiah Thomas, all of whom have returned to college to complete their education and earn a degree.

"In the seven years that Coca-Cola has run the Black History Month scholarship program, we have awarded about three quarters of a million dollars in scholarships and prizes," said Chuck Morrison, vice president, black and Hispanic markets, Coca-Cola USA.



YOU'VE GOTTA HAVE "HEARTS"

At a BMI event, Phil Collins and Lamont Dozier were awarded with #1 plaques for their "Two Hearts" hit single. Dozier was also given a special crystal award for his 28 years with BMI. (L-r, standing): Rick Riccobono, BMI; Debbie Gibson; Dozier; singer Geoffrey Williams; Barbara Cane, BMI; Quincy Jones. (Kneeling): Collins and Stephen Bishop.

Guy



It's possible that Barry Michael Cooper of
New York's *Village Voice* was wrong when he wrote
"GUY IS DEVASTATING"



Maybe Bud Libman of *Nova Distributing* in Atlanta was totally off base
when he reported that the #1 selling GUY LP was an
"EXPLOSIVE DEBUT"

And Jimmy Smith of *KKDA FM* in Dallas?
Well, he could've been wrong when he told us that
"THE RESPONSE TO GUY HAS BEEN SENSATIONAL.
FROM EACH SINGLE TO THE NEXT, THE FEEDBACK IS PHENOMENAL"

~~850,000~~
^{900,000}
**BUT WHAT ABOUT THE 900,000 PEOPLE
WHO BOUGHT THE RECORD?**

Produced and arranged by Teddy Riley and Gene Griffin for G.R. Productions Management: Gene Griffin/G.R. Management Inc.



BWV SINGLES CHART

FEBRUARY 24, 1989

TW LW WOC

- 1 5 6 ANITA BAKER, *Just Because*, Elektra
- 2 1 6 VANESSA WILLIAMS, *Dreaming*, Wing/PG
- 3 4 6 TONE LOC, *Wild Thing*, Delicious Vinyl/Island
- 4 9 6 PAULA ABDUL, *Straight Up*, Virgin
- 5 2 6 AL JARREAU, *So Good*, Reprise/WB
- 6 10 6 CAMEO, *Skin I'm In*, Atlanta Artists/PG
- 7 6 6 GUY, *Teddy's Jam*, MCA
- 8 15 6 MILLI VANILLI, *Girl You Know It's True*, Arista
- 9 19 6 SURFACE, *Closer Than Friends*, Columbia
- 10 18 5 LEVERT, *Just Coolin'*, Atlantic
- 11 16 6 SWEET OBSESSION, *Being In Love Ain't Easy*, Epic
- 12 11 6 MIDNIGHT STAR, *Snake In The Grass*, Solar
- 13 13 6 BEBE & CECE WINANS, *Heaven*, Capitol
- 14 22 5 THE BOYS, *Lucky Charm*, Motown
- 15 12 6 GAP BAND, *I'm Gonna Git You Sucka*, Arista
- 16 7 6 KIARA w/Shanice Wilson, *This Time*, Arista
- 17 20 6 FREDDIE JACKSON, *You & I Got A Thang*, Capitol
- 18 24 6 SLICK RICK, *Teenage Love*, Def Jam/Columbia
- 19 28 5 DONNA ALLEN, *Joy & Pain*, Oceana/Atlantic
- 20 27 6 "J.T." TAYLOR & REGINA BELLE, *All I Want...*, Epic
- 21 26 5 JONATHAN BUTLER, *More Than Friends*, Jive/RCA
- 22 8 6 NEW EDITION, *Can You Stand The Rain*, MCA
- 23 29 6 TONY!TONI!TONE!, *Baby Doll*, Wing/PG
- 24 21 6 TROOP, *Still In Love*, Atlantic
- 25 34 4 CHERYL P. RILEY, *Me, Myself & I*, Columbia
- 26 32 3 TODAY, *Girl I Got My Eye On You*, Motown
- 27 30 4 THE BAR-KAYS, *Struck By You*, Mercury/PG
- 28 36 3 ASHFORD & SIMPSON, *I'll Be There For You*, Capitol
- 29 33 5 READY FOR THE WORLD, *Gently*, MCA
- 30 3 6 LUTHER VANDROSS, *She Won't Talk To Me*, Epic
- 31 14 6 ALEESE SIMMONS, *I Want To Be Your Lover*, Orpheus/EMI
- 32 17 6 KARYN WHITE, *Superwoman*, WB
- 33 38 4 STEVIE WONDER, *With Each Beat of My Heart*, Motown
- 34 37 4 VESTA, *4 U*, A&M
- 35 40 4 CHERRELLE, *Affair*, Tabu/EPA
- 36 23 6 SADE, *Turn My Back On You*, Epic
- 37 25 5 GEORGE BENSON, *Twice The Love*, WB
- 38 43 3 EL DeBARGE, *Real Love*, Motown/MCA
- 39 45 4 FIVE STAR, *Another Weekend*, RCA
- 40 44 4 KENNY G, *We've Saved The Best*, Arista
- 41 53 3 CHRISTOPHER MAX, *More Than Physical*, EMI
- 42 52 3 TEN CITY, *That's The Way...*, Atlantic
- 43 35 5 Z'LOOKE, *Can U Read My Lips*, Orpheus/EMI
- 44 39 5 TONY!TONI!TONE!, *Baby Doll*, Wing/PG
- 45 57 4 TRACIE SPENCER, *Imagine*, Capitol
- 46 51 4 RADIANT, *Something Got A Hold On Me*, Columbia
- 47 67 2 BOBBY BROWN, *Every Little Step*, MCA
- 48 73 2 KARYN WHITE, *Love Saw it*, WB
- 49 42 6 GERALD ALSTON, *Take Me Where You Want To*, Motown
- 50 31 5 BOBBY BROWN, *Roni*, MCA

TW LW WOC

- 51 60 3 ALYSON WILLIAMS, *Sleep Talk*, Def Jam/Columbia
- 52 61 2 LOOSE ENDS, *Life*, MCA
- 53 55 4 JEFFREY OSBORNE, *All Because Of You*, A&M
- 54 58 4 NAJEE, *Najee's Nasty Groove*, EMI
- 55 41 6 AL B. SURE!, *Killing Me Softly*, WB
- 56 49 5 L'TRIMM, *Cutie Pie*, Atco/Atlantic
- 57 66 3 LATEASHA, *Move On You*, Rawsome/Slam
- 58 69 2 JOHNNY KEMP, *Birthday Suit*, Columbia
- 59 64 4 STARPOINT, *A Tough Act To Follow*, Elektra
- 60 62 3 LIA, *True Obsession*, Virgin
- 61 48 6 EAZY-E, *We Want Eazy*, Priority
- 62 56 5 WILLIE CLAYTON, *Never Too Late*, Polydor/PG
- 63 65 4 ICE-T, *High Rollers*, Sire/WB
- 64 47 5 BETTY WRIGHT, *From Joy to Pain*, Ms. B/Vision
- 65 78 2 ALEXANDER O'NEAL, *To Make You Love Me*, Tabu/EPA
- 66 71 3 ERIC B & RAKIM, *The R*, Uni/MCA
- 67 46 6 EVELYN KING, *Kisses Don't Lie*, EMI
- 68 ** -- NEW EDITION, *Crucial*, MCA
- 69 80 2 Z'LOOKE, *Lovesick*, Orpheus/EMI
- 70 50 6 KIRBY COLEMAN, *Hey Ton'i*, Next Plateau
- 71 54 6 CHAKA KHAN, *It's My Party*, WB
- 72 ** -- WENDY & LISA, *Are You My Baby?*, Columbia
- 73 83 2 SKYY, *Start of a Romance*, Atlantic
- 74 59 6 SHEENA EASTON, *Lover In Me*, MCA
- 75 87 2 PAUL LAURENCE, *Make My Baby Happy*, Capitol
- 76 ** -- GERALD ALSTON, *You Laid Your Love On Me*, Motown
- 77 85 2 KID-N-PLAY, *Rollin' With Kid-N-Play*, Select
- 78 ** -- BOY GEORGE, *Don't Take My Mind On A Trip*, Virgin
- 79 68 6 GEORGIO, *I Don't Want 2 Be Alone*, Motown
- 80 ** -- RENE MOORE, *Never Say Goodbye To Love*, Polydor/PG
- 81 63 6 THE MAC BAND/McCAMPBELL BROTHERS, *That's...*, MCA
- 82 ** -- BLUE MAGIC, *Romeo & Juliet*, Def Jam/Columbia
- 83 76 6 HOWARD HUNTSBERRY, *Married Men Get Lonely Too*, MCA
- 84 ** -- SHEENA EASTON, *Days Like This*, MCA
- 85 75 6 SAMANTHA FOX, *I Wanna Have Some Fun*, Jive/RCA
- 86 ** -- DINO, *24-7, 4th & Broadway*/Island
- 87 88 6 JOCELYN BROWN, *R-U-Lonely*, Tri World/Slam
- 88 77 6 LEVERT, *Pull Over*, Atlantic
- 89 70 6 ROBBIE NEVIL, *Back On Holiday*, EMI
- 90 72 6 ROBERT BROOKINS, *Where Is The Love*, MCA
- 91 74 6 THE DELLS, *Thought of You Just A Little Too Much*, Veteran
- 92 79 6 EARTH, WIND & FIRE, *Turn On (The Beat Box)*, Columbia
- 93 90 6 RAY, GOODMAN & BROWN, *Where Did You...*, Orpheus/EMI
- 94 86 6 AVERAGE WHITE BAND, *Spirit of Love*, Track Records
- 95 89 6 KEITH SWEAT, *Don't Stop Your Love*, Vintertainment/Elektra
- 96 91 6 MICHAEL JACKSON, *Smooth Criminal*, Epic
- 97 93 6 ANGELA BOFILL, *I Just Wanna Stop*, Capitol
- 98 94 6 TYRONE DAVIS, *Flashin' Back*, Future
- 99 81 6 JOHNNY KEMP, *One Thing Led To Another*, Columbia
- 100 82 6 TODAY, *Him or Me*, Motown



A HEAVENLY HANDSHAKE

Oceana/Atlantic's Donna Allen (r) is shown being congratulated backstage at the Apollo by Johnny Kemp (l) on the success of her hot LP: *Heaven On Earth*. That LP contains her chart-climbing new single "Joy And Pain."



THE R-E-S-P-E-C-T POSSE

Photo By: Jerry Futrell

The Real Roxanne (c), of "Respect" fame, is seen at a "Power Party" in Virginia Beach, VA with a few of her good pals (L-r): DJ Damon D, WMYK; Frank "Miller Time" Miller; Michael Lynn, WMYK; and "Finesse" (of the group Finesse & Synquis); and Oscar Jai-Tee of Hampton Roads.



ICE-T IS HOT IN HOUSTON!

Warner/Sire's Ice-T took time out to meet and greet the WEA staff in Houston. (L-r): Kathy Warner, WEA; Laura Warner, WEA; David Linton, WB promo mgr; Darlene & Ice-T; Ife Crumley, WB asst. mgr, artist relations; Murray Nagel, WB; Kathy Chancellor, WEA.



COLE & CO.

EMI's Natalie Cole (r) is shown in the studio with songwriter/producer Michael Masser (l) as the two prepare to work on her upcoming single: "Miss You Like Crazy." Masser wrote Cole's recent hit, "Someone That I Used to Love."



WILDLY THANKFUL

At NYC's Best Performances, Delicious Vinyl's Tone Loc made "thank you" calls to record retailers on behalf of his platinum smash "Wild Thing." (Standing, L-r): Arleen Weinman, vp, BP; Rich Weinman, pres., BP; Lisa O. Scott, BP mgr., pop/r&b marketing; Tone Loc; Marty Schwartz, Tone's mgr; Michael Scott, BP vp, r&b/rap retail. (Kneeling): Herb Jones, BP dir. pop marketing.



LET'S SHOUT IT FROM THE "ROOFTOPS"

Shown at the studio working on the Capitol Records *Rooftops* soundtrack (L-r) are: singer Joniece Johnson; Taylor Hackford, CEO of New Visions Pictures; Jeffrey Osborne (who sings the title track); Michael Kamen, soundtrack arranger; Dave Stewart, soundtrack producer; & Tim Devine, a&r, Capitol Records.

"FLYJOCK" JOYNER MARKS FIRST YEAR "ON THE MOVE"

Congratulations to **Tom Joyner**, "the hardest working man in radio," who celebrated his first anniversary of "On the Move"—a syndicated radio program owned in part by Tom and CBS radio. The show is aired in 84 markets across the U.S.: in Chicago on WGCI; N.Y., WRKS; Atlanta, WVEE; Dallas, KKDA; and in L.A., KACE, to mention the larger markets.

A reception was held in honor of the event at the Burrell Advertising offices here in Chicago. Attending the affair were **Tom & Barbara Burrell**, **Michelle Garner**, super Account Exec. at Burrell; **Steve Youlias**, VP Sales, CBS radio; **Tom Walton**, Midwest Sales Mgr., CBS radio; and **Lisa Morrison**, Account Exec.

Tom tapes the weekly show in Dallas and it is 'sliced and diced' in L.A. by **Ron Cutler**, producer of the show. Two of the main sponsors are Coca-Cola and Anheuser-Busch. The show is available via satellite and disc. Special thanks to Lisa and Michelle for doing such a marvelous job.

WGCI-AM UPDATES TALK FORMAT—A Conversation with new PD Jackie Hasselrig

In restructuring its AM station, WGCI looked at its personnel roster and came up with the best possible choice as PD—**Jackie Haselrig**. Ms. Haselrig has been with the station a number of years—serving in just about every capacity. But she is probably most noted for her Sunday morning inspirational music show.

The revised talk format is sure to be a challenge to Ms. Haselrig, who is an expert with music and new to talk. In a brief interview, I asked Jackie what she envisioned as her immediate problems and what her strategy would be for making the format successful.

"I will approach it much the same as if I were playing music. Our product is talk, so we will have to do the mood and swing changes with our voices and the subject matter that we have. Like hit music we have hit subjects, such as politics, which is number one with a bullet now. We also have the number one talk host in Chicago for morning drive) **Ty Wansley**.

"Here at AM 1390 Talk we will offer interviews with entertainers such as **Gerald Alston**, **Freddie Hubbard** and **McCoy Tyner**, whom we have had on the air. During **Luther Vandross's** recent visit, we were the only station to interview him. We do have a regular series of subjects that have proved to be quite popular such as: A Doctor and Lawyer in the House, Fashions, Best Buys, and War Zone (what has happened in the news today). Listeners are able to discuss their concerns in depth.

"Our talk format airs from 5AM to 6PM. The lineup consists of **Ty Wansley**, 5 to 10AM; **Brenda Montgomery**, 10AM to 2PM; and **Art Cribbs**, 2 to 6PM. After 6PM we revert to our old programming which consists of 'Rap Down,' collegiate hockey and basketball. We also have **Pam Morris**, Monday through Thursday with gospel; **Richard Pegue** with blues and his popular oldies program.

"On Saturdays, the **Junior Achievement** organization takes over the entire radio station from 11AM to 4PM. The kids actually run the station themselves, including selling time."



DEON ESTUS

with additional vocals by
GEORGE MICHAEL

"Heaven Help Me".
(871 538-7)
The hit single
from the album.
"Spell".
(835 713-1)





PolyGram  

Polydor R & B Music: Where Records Are Made To Be Broken!
Produced by George Michael. George Michael
appears courtesy of CBS Records, U.K.
Management: Negus-Fancey, LTD.

When you
**PLAY IT,
SAY IT!**

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ATLANTIC FETES BLACK PRESS IN NEW YORK



Celebrating Black History Month, Atlantic Records recently hosted a dinner party at New York's Jezebel restaurant. The event was attended by numerous members of the black print, television and syndicated radio communities who mingled with Atlantic recording stars such as Roberta Flack, The System, MC Lyte, Audio Two and Skyy.



Enjoying the festivities are (l-r): *Simo Doe*, nat'l dir. publicity/black music; *Bonne D. Barrino*, Skyy; *Cynthia Horner*, vice president, *Right On! Magazine*; *Solomon Roberts Jr.*, Skyy; *Dolores D. Milligan*, Skyy; *Denise D. Crawford*, Skyy.



Caught in their own private "Oasis" are (l-r): *David Frank & Mic Murphy* of *The System*; *Roberta Flack*; *Milk of Audio Two*.



Pictured in the 'Power Corner' are (l-r): *Sylvia Rhone*, sr. vp/gm, black music div.; *David Frank & Mic Murphy*.



Seen possibly trading fashion tips are (l-r): *Alberta Wright*, owner of *Jezebel*; former fashion model *Tookie Smith*; *Simo Doe*, publicity.



Smiling pretty for the birdie (l-r): *Solomon Roberts, Jr.*, Skyy; *Roberta Flack*; *David Frank & Mic Murphy*; *Sylvia Rhone*, sr. vp/gm black music div.



And seen in this final group shot are (l-r, seated): *Denise D. Crawford*, Skyy and *MC Lyte*; (l-r, standing): *David Frank & Mic Murphy* of the *System*; *Bonne D. Barrino*, Skyy; *Sylvia Rhone*, sr. vp/gm, black music div., Atlantic; *Alberta Wright*, owner of *Jezebel*; and members of *Audio Two*.

IF YOU KNEW WHAT WE KNOW..

ANNE

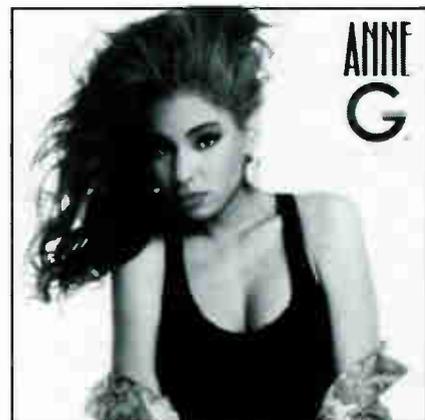
G.

“IF SHE KNEW”

(7-88933) (PR 2650)

the first single and video
from the forthcoming debut album

ON A MISSION (81946)



Written, arranged & produced by
Anne G. and Eddie Irons for
2560 Production Co., Inc.



On Atlantic Records, Cassettes and Compact Discs

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By Carolyn Plummer Riley

Air Personality Spotlight:

Gary G. Harris of WENN



Gary Harris, PD at WENN/Huntsville, Alabama, is originally from Bessemer, graduating from the "Bulldog Country": Alabama A&M University. Known by many in the Huntsville area as "Pa-Who," Harris is a dedicated member of Pi Theta Gamma fraternity.

Upon graduation, Harris embarked upon a radio career in 1975. His first job was at Garrett Broadcasting where he served as account executive for several years. In 1983 he joined the staff at WENN 107 as an air personality.

Initially, he wore many hats at the station, serving as announcer, assistant PD, production manager and account executive. At one point, Harris decided on a career change and relocated to the West Coast. But radio is clearly in his blood!

His present duties at WENN include being responsible for coordinating production, voice overs and copywriting of all commercials. Labeled by his co-workers as a very dependable and efficient worker, he has continued to perform in a manner that has made him an asset to the station.

Harris is single and he hopes to one day own a radio station. His hobbies include meeting new people from all walks of life. "Meeting new people is like reading a world textbook," he said.

"You always learn something new if you read closely."

Well, Gary, the "read" on you is that you're a young man with a world of potential—and you're definitely moving up in the world of radio. Good luck to you from everyone at BRE!

At WJMO, King's Words Still Live



Curtis Shaw

Each year, WJMO/1490.AM in Cleveland, OH does all that it can to help keep the name and dream of the late Dr. Martin Luther King, Jr. alive. This year, Curtis Shaw (vp/gm of the station) presented "Martin Luther King Speaks"—a series of sermons and speeches—to Kermit Pike, director of the Western Reserve Historical Society Library. The materials will go to the black archives of the historical society.

"We have had the King tapes on file at WJMO for nearly 20 years. It seemed appropriate on our 30th anniversary to present the tapes to the black archives where they will be available and accessible to all."

KJLH Plans 'Celebrity Jam 1'

KJLH/Los Angeles, the "Better Music, More Variety" station, will host an exciting all-star lineup event called the "KJLH Maximum Music Celebrity Jam 1" on February 26 at the Celebrity Theatre in Anaheim. This will be a three-fold event that thanks its listeners for making them the #1 Urban station in Los Angeles for the fourth year in a row, acknowledges Black History Month and supports the Drug Abuse Resistance Program (D.A.R.E.)

The show will feature The Boys, Johnny Kemp, Betty Wright, Shanice Wilson, Troop, Howard Huntsberry, The Bark-Kays, Z'Looke and many more (including TV celebrities as well). KJLH is owned by entertainer Stevie Wonder and his 21 years of musical history. It is best

known to the Los Angeles area as the home of "Kindness, Joy, Love and Happiness." Tickets can only be obtained by listening and winning on KJLH.

WDJY/Washington, DC, Means Business

WDJY/HOT 100 FM, conducted a free strategic advertising session on February 15th at the Comfort Inn in downtown Washington. Hundreds of local retail businesses attended along with 100,000 business people nationwide for the AVI Business Conference. This was not a "radio only" seminar. The workshop—which featured advertising/sales whiz Jason Jennings—was designed to give small retail businesses an edge in today's ultra-competitive economy.

February was also the month in which WDJY debuted its high-tech radio contest where listeners win thousands of dollars in cash, trips and high-tech electronics by simply pressing the right button on their telephone. The game is known as the HOT 100 "Instant Winner Telephone Game"; if callers punch the right "prize decoder" button they win...if not, the contestant is disconnected from the decoder.

This station is the first in the nation to use the "prize decoder" and according to PD Beej Johnson, the response has been "hot, hot, hot. It's been the hottest contest ever!"

KBLX Has Got Heart!

KBLX (a "Quiet Storm" station) has entered into its third consecutive year as the proud sponsor of one of the Bay Area's most important fundraising events. "Dance For Heart," in association with the American Heart Association, will be held Saturday, March 11th in Marin, San Mateo, San Francisco and Alameda Counties. It's a three hour aerobic workout that generates money for AHA heart research and community programs.

In Alameda County, 500 participants are expected at both the morning and afternoon events, to be held at the Henry J. Kaiser Convention Center in Oakland. San Francisco participants will fill the Presidio Gym with a morning workout and a 5K or 10K "Stride For Heart." For more information call KBLX at 415/848-7713.

Listener Wins \$33,000 Shopping Spree From WVAZ

Promotion director Christopher Squire of V-103FM/Chicago has announced that Phyliss Hawkins was the grand prize winner of the station's \$33,000 Shopping Spree. Her name was

drawn during Leigh Hamilton's afternoon drive show and the lucky listener was told that she had exactly five hours to spend all of her winnings.

"I'm going to buy some furniture, a brand new car, a mink coat and some things for my nieces and nephews," said Hawkins. She had qualified for the contest by being the correct caller and identifying the "Hit & Dusty" record combination.

Station staffers met Hawkins at her home on Chicago's westside at 10:00am and from there they hit Rossi Brothers Furniture, Maple Furriers and various other retail outlets. Limo service was provided by Federal Armored Express, Inc. We'll have more details on this for you, so stay tuned!

Seeking

Experienced air personality with an excellent track record is seeking a full-time airshift. Good team player with excellent production skills. Will relocate. Please call Kerry Dobbs at (601) 682-7472.

Station Opportunity

COOL-FM is looking for a dynamic PD and on/air personality. New urban fm'er is going on the air in Summer '89. Must have experienced PD with winning track record. Will consider AM duo. Women are definitely encouraged to apply. EOE. Send tape and resume to:

Allen County Broadcasters
3815 S. Calhoun Street
Ft. Wayne, Indiana 46807
Attn: Louie D, GM

Service Requests

The only record pool in Southwest Louisiana, specializing in rap, jazz, r&b, pop and soul. The pool needs service from all record companies ASAP. The pool has 47 members and is growing. They guarantee feedback every two weeks.

Record Pool of Southwest
Louisiana
3010 Ryan Street
Dept. #242
Lake Charles, LA 70601
(318) 478-8995
Attn: Herman Williams, Jr.

Concepts Unlimited, a new record pool serving all of middle Georgia from its office in Macon, needs service from all record companies. All inquiries and music should be addressed to pool director.

Concepts Unlimited
2488 Shea Drive
Macon, GA 31206
(912) 781-5303
Attn: Walter J. McCreary,
Pool Director



THEY STAY READY AT HOT 100!

MCA's Ready For the World talked with Hot 100's Bee J N. DeMorning in D.C. about their upcoming tour and latest LP: *Rough & Ready*. (L-r): Gordon, Gerald, Bee J, & Melvin.



I LUV WOL!

While in Washington, DC, Sir-Mix-A-Lot and his posse paid a visit to one of their favorite stations: WOL. (L-r): Nasty-Nes, pres. Nastymix Records; J.J. Starr, MD/WOL; Maharaji; Attitude Adjuster; & Sir-Mix-A-Lot.



LIGHTS, CAMERA, ACTION!

Vaughn "Quiet Storm" Harper (r) is shown here after a recent interview he conducted with stage/movie actor Denzil Washington (l) on Harper's #1 rated radio show.



By Billy Paul

TEST EQUIPMENT: The Hidden But Necessary Expense

When the bills hit the general manager's desk, one would expect engineering expenses such as new carts, electronic components and razor blades for the production studio. But the day will come when the Chief Engineer will put in a request for a new oscilloscope. You may think, well...how much could that cost? It's just a little TV set, right? Then in comes a bill for \$3800!

Before you have a stroke, let me attempt to explain just what these devices are and why they are so necessary.

The Oscilloscope

The oscilloscope, known in the trade as the "scope," is probably the most expensive and the most important piece of test gear the engineer can own. A scope is the engineer's eyes into the electrical activity within an electronic circuit. Audio and digital signals represent changes in voltage and it is necessary for the engineer to be able to see these changes first-hand. The time analyzing a difficult audio problem can be radically cut by using this device. Without it the engineer has to almost guess what is going on in a circuit.

Scopes range in price from \$800 to \$8000. I feel that the best variety for radio is in the \$2000 price range, but just like anything else the more you pay, the more bells and whistles you get...and the more bells and whistles included on the scope could cut your down time radically.

Tektronix is the cream of the crop of scopes, but a good budget scope is the B&K.

Audio Analyzers and Signal Generators

Also topping the list of priorities in test gear is the signal generator. This device creates a signal adjustable in frequency and intensity. This unit is necessary in analyzing problems within the audio chain, and for making the necessary adjustments to keep your station at top performance.

Along with the signal generator we have the audio analyzer. This box analyzes and helps the engineer locate problems within the audio circuit. Harmonic distortion is a condition that can pop up in an amplifier or mixing console due to a failing component. Sometimes this distortion can affect your signal before your ears can detect it. The audio analyzer can help the chief detect such problems during normal maintenance before the problem becomes severe.

I personally prefer the Potomac AT51 test system. This sells for about \$3000. Other audio test systems are on the market at a lower price, but remember your 'product' is the sound of your station!!

The Good Ole' Volt Meter

In the days when my grandfather was fixing radios all he needed was a simple meter to tell him whether or not voltage was present in the circuit. Now electronic circuits have become so complicated and voltage measurements so critical that the old basic meter is no longer effective.

The new digital meters are as necessary to the engineer as wheels are to a car.

The "Fluke" (that's a brand name!) meter is probably the cream of the crop in modern meters. This baby can measure Db's and count frequency along with all the other normal meter measurements such as voltage and current. I highly recommend the Fluke meter; its price is around \$350.

Other Tools For the Engineer

Now that we have covered the basics, I should let you know about other gear that will make your engineering department run efficiently.

The spectrum analyzer is a device that can, among other things, show the engineer exactly what the signal of the station looks like. This is such a great tool, but a good spectrum analyzer can literally run thousands of dollars. However, if the chief should need one to fix a problem, or for doing the good old "proof of performance," then this instrument can be rented.

The field strength meter is another expensive gadget that can be rented when needed. This device is used to measure the station's signal strength out in the field.

There is other test equipment, but the things covered here are the basics needed to maintain a "technically competitive" radio station. As long as engineering and management can work together on these purchases, good test equipment can be obtained and serious down time can be reduced.

HOT IN THE CITY!

Cool on the Radio!

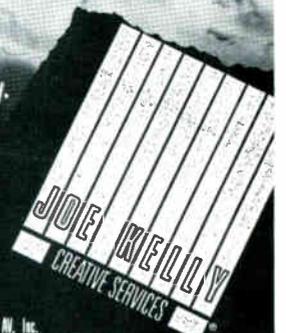
Lock-in the most compelling voice-over in the world.
Get the full-force of the most explosive radio production in history.
Then, feel what it's like on the cutting edge.

Joe Kelly Creative Services.

Because winners are never afraid to take chances.

(312) 645-0341

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REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS

WASC

Lou Broadus
Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

LA RUE, I WANT YOUR...
RUBIE TURNER, NO WHERE TO...
BOBBY BROWN, EVERY LITTLE
CHARLIE SINGLETON, GOOD BAD...
B-FATS, MUSIC MAESTRO
AMY KEYS, LOVERS INTUITION
BOBBI HUMPHREY, HELIO

WBNS

Thomas McLaurin
Kenyatta Arrington
P.O. Box 718
Wilmington, NC 28402
919-763-4633

JOHNNY KEMP, INE THING LED...
GOOD QUESTION, LISTEN TO...
CHENA, MAMA SAID
RENE MOORE, NEVER SAY
STANLEY JORDAN, STREET TALK
BOBBY LYLE, SO LONG
GERALD ALSTON, YOU LAID...



Joe Diaz
Larry Lesley
P.O. Box 2008
Fayetteville, NC 28302
919-484-2107

DINO, 24-7
RENE MOORE, NEVER SAY...
CHAKA KHAN, BABY ME
BOY GEORGE, DON'T TAKE MY...
ROBERT IRVING III, TIME...
SIR MIX-A-LOT, RIPPIN'
DOMINO, CUTIES GET CORRECTED
NWA, GANGSTER GANGSTER
WENDY & LISA, ARE U MY...



Don Davis
Toni Avery
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Greensboro, NC 27405
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KID-N-PLAY, ROLLIN' WITH...
MC SHAN, JUICE CREW-LAW
7A3, DRUMS OF STEEL
MC TWIST/DEF JEF, THE HOUSE...

WGSW

P.C. Wiley
P.O. Box 1396
Greensboro, SC 29648
803-223-5945

BOY GEORGE, DON'T TAKE MY...
CONSTIANA, ARE YOU LONELY
WENDY & LISA, ARE U MY...
DEF-JEF, GIVE IT HERE
LATEASHA, MOVE ON YOU
DOROTHY MOORE, ENDLESS
7A3, DRUMS OF STEEL
KARYN WHITE, LOVE SAW IT
AL B SURE, IF I'M NOT...
CHAKA KHAN, BABY ME
GRADY HARRELL, STICKS & STONE

WHYZ

Janice Henderson
Rocky Valentine
P.O. Box 4309
Greenville, SC 29608
803-246-1441

BLUE MAGIC, ROMEO & JULIET
KENNY G, WE'VE SAVED THE...
KARYN WHITE, LOVE SAW IT
JOHNNY KEMP, BIRTHDAY SUIT
SKYY, START OF A ROMANCE
LIA TRUE, OBSESSION
SEIDAH GARRETT, INNOCENT SIDE
BOY GEORGE, DON'T TAKE MY...
COOL'R, VICTIM

WLGJ
FM 90.9

Bob Brown
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

MARK V, LET THEM STARE
B-FATS, MUSIC MAESTRO
FREEZE FACTOR, LAY BACK...
ROSE ROYCE, WISH I COULD...



Henry Moore
Tom Hill
P.O. Box 190
Raleigh, NC 27602
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BETTY WRIGHT, FROM PAIN TO...
KARYN WHITE, LOVE SAW IT
BOBBY BROWN, EVERY LITTLE
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BOY GEORGE, DON'T TAKE MY...
EL DEBARGE, REAL LOVE



Johnny Green
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West Columbia, SC 29169
803-796-9975

GRADY HARRELL, STICKS & STONE
BOBBY BROWN, EVERY LITTLE...
KARYN WHITE, LOVE SAW IT
ANGELA BOFILL, LOVE IS IN...

WPAL

Don Kendricks
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

B-FATS, MUSIC MAESTRO
GERALD ALSTON, YOU LAID...
CHAKA KHAN, BABY ME
DOMINO, CUTIES GET...
FOUR TOPS, CHANGE OF HEARTS
GUY, I LIKE

WQOK

Ceaser Gooding
Kandi Eastmon
8601 Six Forks Rd.
Raleigh, NC 27615
919-848-9736

GUY, I LIKE
CHAKA KHAN, BABY ME
JODY WATLEY, REAL LOVE
ALEX O'NEAL, WHAT CAN I...
SKYY, START OF A ROMANCE



Donzella Hendrix
Kevin Theodore
806 Monson Street
Beaufort, SC 29902
803-524-9742

APOLLONIA, MISMATCH
WENDY & LISA, ARE U MY...
SHEENA EASTON, DAYS LIKE...
THE RIGHT CHOICE, SECRET WISH

WWDN

Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

STARPOINT, TOUGH ACT TO...
AL B SURE, IF I'M NOT...
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WZFX

Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

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SHEENA EASTON, DAYS LIKE...
JOHNNY KEMP, BIRTHDAY SUIT
SKYY, START OF A ROMANCE
GUY, I LIKE
EU, BUCK WILD
BLUE MAGIC, ROMEO & JULIET
JAMM, YOU & ME
BOBBY BROWN, EVERY LITTLE

MID-ATLANTIC



Melvin Jones
Johnny Walker
80 N. Tillman
Memphis, TN 38111
901-323-0101

FROZEN



C.J. Francis
Lorenzo Thomas
P.O. Box 16130
Richmond, VA 23222
804-321-5662

LENA HORNE, I WISH I MET...
ALEESE SIMMONS, I WANT IT...
BOY GEORGE, DON'T TAKE MY...
AL JARREAU, ALL OR NOTHING...
T. HOUSTON/WINANS, LEAN ON...
T. PENDERGRASS, THIS IS THE...
CHERRELLE, AFFAIR
JAY LOVE, GIVE IT ALL...
DOROTHY MOORE, ENDLESS...



Bee J. Johnson
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

LOOSE ENDS, LIFE
JMC LODGE, TELEPHONE LOVE
JOMANDA, MAKE MY BODY ROCK
GUY, PIECE OF MY LOVE
ASHFORD & SIMPSON, I'LL BE...



Chuck McCool
3000 Druid Park Drive
Baltimore, MD 21215
301-367-9322

WENDY & LISA, ARE U MY...
GERALD ALSTON, YOU LAID...
LEVERT, JUST COOLIN'
BOYS, LUCKY CHARM
BEBE/CECE WINANS
PAULA ABDUL, STRAIGHT UP
GUY, SPEND THE NIGHT
B-FATS, MUSIC MAESTRO
BLUE MAGIC, ROMEO & JULIET
THE PASADENAS, TRIBUTE



David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

R. BROOKINS, DON'T TEASE ME
BLUE MAGIC, ROMEO & JULIET
WENDY & LISA, ARE U MY...
BOY GEORGE, DON'T TAKE MY...
SKYY, START OF A ROMANCE
ALEX O'NEAL, WHAT CAN I SAY...
KID-N-PLAY, ROLLIN' WITH...
DINO, 24-7
STARPOINT, TOUGH ACT TO...
STEVIE WONDER, WITH EACH...



Bobby Bennett
Mike Archie
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BOBBY BROWN, EVERY LITTLE
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SKYY, START OF A ROMANCE

WILA

Leon Toller
Lawrence Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

FROZEN

WJJS

Robert Lad'Goins
1105 Main Street
Madison Heights, VA 24571
804-847-1269

KARYN WHITE, LOVE SAW IT
BOBBY BROWN, EVERY LITTLE
LIA, TRUE OBSESSION
JEFFREY OSBORNE, ALL BECAUSE



Rich Phillips
Frank St. James
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KID-N-PLAY, ROLLIN' WITH...
SKYY, START OF A ROMANCE
GERALD ALSTON, TAKE ME...
LA RUE, I WANT YOUR...



Ange Canesa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

LATEASHA, MOVE ON YOU
WENDY & LISA, ARE U MY...
GERALD ALSTON, YOU LAID...
BY ALL MEANS, YOU DECIDED...
DINO, 24-7

WMYK

Kevin Brown
Lisa Diamond
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

BLUE MAGIC, ROMEO & JULIET
AL B. SURE, IF I'M NOT...
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ALEX O'NEAL, WHAT CAN I...



Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

CHAKA KHAN, BABY ME
SHEENA EASTON, DAYS LIKE...
BOY GEORGE, DON'T TAKE MY...
JOHNNY KEMP, BIRTHDAY SUIT
Z-LOOKE, LOVESICK
SKYY, START OF A ROMANCE

WOL

J. I. Starr
J. J. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

MC TWIST/DEF SQUAD, THE...
JACKIE JACKSON, STAY
COOL G. RAP/DJ POLO, ROAD TO...
DEF JEF, GIVE IT HERE
CHAKA KHAN, BABY ME

WPLZ

Debbe Parker
Chris Barry
3267 Crader Road
Petersburg, VA 23805
804-748-4199

ALYSON WILLIAMS, SLEEP TALK
CHRISTOPHER MAX, MORE THAN...
ATTENTION, LET ME PUSH...
Z-LOOKE, LOVESICK
RADIANT, SOMETHING GOT...
PAUL BRION, EXCUSES
KENNY G, WE'VE SAVED THE...



Sam Brown
P.O. Box 8085
Nashville, TN 37207
615-227-1470

ALYSON WILLIAMS, SLEEP TALK
MILLI VANILLI, GIRL YOU...
KARYN WHITE, LOVE SAW IT
SKYY, START OF A...
ROBERTA FLACK, LOOKOUT
MIKE & THE MACHINES, LIVING...
GRADY HARRELL, STICKS & STONE



Mike Morgan
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MID-SOUTH

KALO

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ASHFORD & SIMPSON, I'LL BE...
JEFFREY OSBORNE, ALL BECAUSE
NAJEE, NAJEE NASTY GROOVE
MOSLEY & JOHNSON, THE CRY...
PAUL LAURENCE, MAKE MY BABY...
JESSE JAMES, MAN ON THE...



Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

KARYN WHITE, LOVE SAQW IT
SHEENA EASTON, DAYS LIKE...
CRAIG T COOPER, LOVE DUES



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409-279-9211

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WENDY & LISA, ARE U MY...
CHAKA KHAN, BABY ME
SARAH DASH, DON'T MAKE ME...



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77842
409-722-9301

ASHFORD & SIMPSON, I'LL BE...
JEFFREY OSBORNE, ALL BECAUSE
NAJEE, NAJEE NASTY GROOVE
PAUL LAURENCE, MAKE MY BABY...
MOSLEY & JOHNSON, THE CRY...
JESSE JAMES, MAN ON THE...

KILZam
Alton Palmore
Dee Dee McGuire
P.O. Box 880
Killeen, TX 76540
817-699-5000

JACKIE JACKSON, STAY
JAMM, YOU & ME
SHEENA EASTON, DAYS LIKE...
Z-LOOKE, LOVESICK
CHAKA KHAN, BABY ME

100.3 JAMZ
Elroy Smith
Carolyn Robbins
9900 McCree Rd.
Dallas, TX 75238
214-348-3800

NO ADDS

KIOI
Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

ATTENTION, LET ME PUSH...
E.U. BUCK WILD
WENDY & LISA, ARE U MY...
THE PASADENAS, TRIBUTE

KJQ FM MAJIC 102
Mike Stradford
24 Greenway, #1508
Houston, TX 77046
713-623-0102

BLUE MAGIC, ROMEO & JULIET
GERALD ALSTON, YOU LAID...
KARYN WHITE, LOVE SAW IT
AMY KEYS, LOVER'S INTUITION
SHEENA EASTON, DAYS LIKE...

KNON
Patrice Carey
P.O. Box 710909
Dallas, TX 75371
214-828-9500

BDP, JACK OF SPADES
SHINEHEAD, GIVE ME NO...
2 LIVE CREW, YAKETY YAK
MARLEY MARL, THE SYMPHONY
TONE LOC, FUNKY COLD MEDINA

KQCF
Sandra Gilmette
Mark Sinegai
8906 Wall St. Suite 401
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DINO 24-7

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214-593-1744

FROZEN

KWL
Darryl
Barbara
902 High Street
Little Rock, AK 72202
501-375-1069

KARYN WHITE, LOVE SAW IT
DESRIEE COLEMAN, LET'S STAY...
R. BROOKINS, DON'T TEASE...
BLUE MAGIC, ROMEO & JULIET
Z-LOOKE, LOVESICK
WENDY & LISA, ARE U MY...
ANNE G, IF SHE KNEW
SHARP, PLAYBOY
JAMM, YOU & ME

KXOJ
Bobby Baker
1623 A East Apach
Tulsa, OK 74106
918-428-4451

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Z16
Maurice Singleton
311 Alamo St.
Lake Charles, LA 70601
318-463-7277

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SKYY, START OF A ROMANCE

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Stan McIntosh
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ALEX BUGNON, PIANO IN THE...
BOY GEORGE, DON'T TAKE MY...
FIVE STAR, ANOTHER WEEKEND
SKYY, START OF A ROMANCE
SHOCK, TALK ABOUT LOVE
SHARP, PLAYBOY
AL B SURE, IF FM NOT...
HOUSTON/WINANS

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LA RUE, I WANT YOUR LOVE

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Phillis Eichelberger
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EL DEBARGE, REAL LOVE
CHAKA KHAN, BABY ME
SHEENA EASTON, DAYS LIKE...
SIMPLY RED, IT'S ONLY LOVE
STARPOINT, TOUGH ACT TO...
ALYSON WILLIAMS, SLEEP TALK
RENE MOORE, NEVER SAY...

WKKY
Nikki deMarkis
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SIMPLY RED, IT'S ONLY LOVE
LOOSE ENDS, LIFE
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KARYN WHITE, LOVE SAW IT
GUY, I LIKE

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Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174

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GERALD ALSTON, YOU LAID...
CHILLA FRAUSTE, GET UP...
PAUL LAURENCE, MAKE MY...
RAY GOODMAN & BROWN, DON'T...
CHENA, MAMA SAID
KING TEE, BASS
YOUNG MC, I LET THEM...
BOY GEORGE, DON'T TAKE MY...

WKXI
Herb Anderson
Stan Branson
222 Beasley Rd.
Jackson, MS 39206
601-957-1300

FROZEN

WLTD
Darrell Jones
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SARAH DASH, DON'T MAKE ME...
RADIANT, SOMETHING GOT A...

WQFX
Al Jenkins
P.O. Box 789
Gulfport, MS 39502
601-863-3626

PAUL LAURENCE, MAKE MY...
CONSTATINA, ARE YOU LONELY

MAGIC 103.1
Larry Carr
P.O. Box 5353
Meridian, MS 39302
601-693-4851

JOHNNY KEMP, BIRTHDAY SUIT

WX-X
Ken 'Ice Man' James
Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

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WENDY & LISA, ARE U MY...
KID-N-PLAY, ROLLIN WITH...
Z-LOOKE, LOVESICK

WYLD
Ron Atkins
Vick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

DION ESTUS, HEAVEN HELP US
LOOSE ENDS, LIFE
THE PASADENAS, TRIBUTE
ROBERTA FLACK, LOOK OUT

MIDWEST

KATZ
Brian Yandle
1139 Olive Street Suite 303
St. Louis, MO 63101
314-241-6000

GERALD ALSTON, YOU LAID...
NAJEE, NAJEE NASTY GROOVE
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WILL CLAYTON, NEVER TO...
ROBERT IRVING III, TIME...
RAY GOODMAN & BROWN, DON'T...
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KIARA, THIS TIME
BAR-KAYS, STRUCK BY...
SIR NATURE ALEX, LUV IS MAJIK
BILLY OCEAN, PLEASURE
ROBERTA FLACK, YOU KNOW...
GETALD ALSTON, TAKE ME...

KBMT
John McWilliams
Duane McWilliams
2731 Pear Street
Lincoln, NB 68503
402-475-2364

BOY GEORGE, DON'T TAKE MY...
KING TEE, BASS
PAUL LAURENCE, MAKE MY...
SHEENA EASTON, DAYS LIKE...
JACKIE JACKSON, STAY
BETTY WRIGHT, FROM PAIN...

NDWI
Herman Pearson
Pappa Gattor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

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PAUL LAURENCE, MAKE MY...
SIEDAH GARRETT, INNOCENT SIDE
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MOSLEY & JOHNSON, THE CRY...
ANNE G, IF SHE KNEW
GERALD ALBRIGHT, IN THE MOOD
CHIC WILLS, STOMP DOWN 88
SHOCK, TALK ABOUT LOVE

KCYL 1140
Del Rice
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

CHAKA KHAN, BABY ME
ROB BASS, GET ON THE...
LOOSE ENDS, LIFE
TOO SHORT, LIFE IS TOO...
ROBERTA FLACK, LOOKOUT
LIA, TRUE OBSESSION
KARYN WHITE, LOVE SAW IT
JACKIE JACKSON, STAY
RENE HAYES, AIN'T IT FUNNY
Z-LOOKE, LOVESICK

KMOJ
Marc Miller
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

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JOHNNY KEMP, BIRTHDAY SUIT
KARYN WHITE, LOVE SAW IT
JOHNNY MATSIS, DAY DREAMING
AL JARREAU, ALL OR NOTHING

KPRS
Prim Carter
Monica Nightingale
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TAYLOR/BELLE, ALL I WANT...
KARYN WHITE, LOVE SAW IT
ALYSON WILLIAMS, SLEEP TALK
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K-9 POSSE, AINT NOTHING TO...
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RODNEY O, THIS IS FOR...

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ROSE ROYCE, PERFECT LOVER
SEVENTH AVENUE, THE LOVER...
SKYY, START OF A ROMANCE
Z-LOOKE, LOVESICK

WGCI 107.5 FM
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Chicago, IL 60602
312-427-4800

FROZEN

WLNK
Kathy R. Brown
820 S. Michigan Ave.
Chicago, IL 60616
312-322-9400

FROZEN

WLUW 102
Rick Thomas
12800 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

DION ESTUS, HEAVEN HELP...
BOYS, LUCKY CHARM

wnov
Ernie G.
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

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T. HOUSTON/WINANS, LEAN ON...
JACKIE JACKSON, STAY

Wpzz-95.9
Harmony Hines
Eric Mychaels
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Indianapolis, IN 46205
317-257-8928

FROZEN

POWER 107
Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

SKYY, START OF A ROMANCE
SHEENA EASTON, DAYS LIKE...
SIMPLY RED, IT'S ONLY LOVE
RENE MOORE, NEVER SAY...
TEN CITY, THAT'S THE WAY...
BY ALL MEANS, YOU DECIDED...

NORTHEAST

WAMO
Chuck Woodson
John Anthony
1500 Chamber of Commerce
Pittsburgh, PA 15219
412-471-2181

LEVERT, JUST COOLIN'
ALYSON WILLIAMS, SLEEP TALK
KARYN WHITE, LOVE SAW IT
DINO, 24-7

WDAS
Joe Tamburro
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

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BY ALL MEANS, YOU DECIDED

WOKX
Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

JACKIE JACKSON, STAY
LIA, TRUE OBSESSION
JOHNNY KEMP, BIRTHDAY SUIT
SANDEE, NOTICE ME

WLP
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Dana Hall
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617-427-2222

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TRACIE SPENCER, IMAGINE
GUY, I LIKE

WKND
Melonae McLean
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Windsor, CT 06095
203-688-6221

SIMPLY RED, IT'S ONLY LOVE
LOOSE ENDS, LIFE
Z-LOOKE, LOVE SICK

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

FOUR TOPS, CHANGE OF HEART
CHAKA KHAN, BABY ME
CHANNEL 2, ONE MAN
GUY, I LIKE
PASADENAS, TRIBUTE
AL JARREAU, ALL OR NOTHING
SHEENA EASTON, DAYS LIKE...
BOY GEORGE, DON'T TAKE MY...
COOL'R, VICTIM



B.J. Stone
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

PASADENAS, TRIBUTE
ROBERTA FLACK, LOOK OUT
BY ALL MEANS, YOU DECIDED...
BOBBY BROWN, EVERY LITTLE
CHAKA KHAN, BABY ME

WUFO

Al Parker
LaVerne Blakey
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

FOUR TOPS, CHANGE OF HEART
COMMODORES, GRIP
NEW EDITION, CRUCIAL

POWER**99.1**

Dave Allan
John Monds
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

ALEXANDER O'NEAL, WHAT CAN...
NEW EDITION, CRUCIAL
DINO, 24-7

SOUTHEAST**KBLK**

Mike James
1521 W. Blue Heron Blvd.
Riviera Beach, FL 33404
407-881-9601

CHARLIE SINGLETON, GOOD BAD...
NEW EDITION, BOYS TO MEN
JONATHAN BUTLER, MORE THAN...
SIEDAH GARRETT, INNOCENT SIDE
BOBBY BROWN, EVERY LITTLE
AL JARREAU, ALL OR NOTHING
KARYN WHITE, LOVE SAW IT
SALT-N-PEPA, TWIST & SHOUT
RAHN, I'M LEAVING YOU



Gerald Tookes
P.O. Box 10174
Tallahassee, FL 30302
904-222-1070

GUY, I LIKE
BLUE MAGIC, ROMEO & JULIET
CHENA, MAMA SAID
RENE MOORE, NEVER SAY...
2 LIVE CREW, YAKET YAK
GERALD ALSTON, YOU LAID...
GRADY HARRELL, STICKS & STONE
ROBERTA FLACK, LOOK OUT

WATV

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

BOBBY BROWN, EVERY LITTLE...
JEFFREY OSBORNE, ALL BECAUSE
GERALD ALSTON, YOU LAID...
BLUE MAGIC, ROMEO & JULIET
BETTY WRIGHT, FROM PAIN TO...
KID-N-PLAY, ROLLIN' WITH...
SHEENA EASTON, DAYS LIKE...
NEW EDITION, CRUCIAL

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

GUY, I LIKE
GEORGE DUKE, GUILTY
EL DEBARGE, REAL LOVE
ROBERTA FLACK, LOOKOUT
JACKIE JACKSON, STAY
ANGELA BOFILL, LOVE IS IN...



Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

PAULA ABDUL, STRAIGHT UP
CAMEO, SKIN I'M IN
SKY, START OF A ROMANCE
KENNY G, WE'VE SAVED THE...
DINO, 24-7
LOOSE ENDS, LIFE
FIVE STAR, ANOTHER WEEKEND

WBOP

Lewis Lee
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

GEORGE DUKE, GUILTY
SKYY, START OF A ROMANCE
WENDY & LISA, ARE YOU MY...
ANGELA BOFILL, LOVE IS IN...

D-73

J. Thomas
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

R. BROOKINS, DON'T TEASE...
TRACIE SPENCER, IMAGINE
RENE MOORE, NEVER SAY...
JAMM, YOU & ME

WEDA

Leo Jackson
George Jones
P.O. Box 551748
Carol City, FL 33055
305-633-1487

Z-LOOKE, LOVESICK
JOHNNY KEMP, BIRTHDAY SUIT
TOO SHORT, LIFE IS TOO...
NU GIRLS, CAN WE TALK
FUTURE, HEART BREAKER
EL DEBARGE, REAL LOVE
CHERRELLE, AFFAIR
DOROTHY MOORE, ENDLESS SUMMER
CHAKA KHAN, BABY ME

WGOK

Charles Merritt
Roderick Williams
800 Gum
Mobile, AL 36603
205-432-8661

BOBBY BROWN, EVERY LITTLE
NEW EDITION, CRUCIAL
JACKIE JACKSON, STAY
RODNEY O, THIS IS FOR THE...
BLUE MAGIC, ROMEO & JULIET

WIRB

Big George Threatt
Sharon
369 2nd St.
Macon, GA 31212
912-742-2505

BOBBY BROWN, EVERY LITTLE
AL B SURE, IF I'M NOT...
TODAY, GIRL I GOT...
GRADY HARRELL, STICKS & STONE
GOOD QUESTION, LISTEN TO MY...
ALYSON WILLIAMS, SLEEP TALK

**HIP HOP HEAVYWEIGHTS!**

Seen backstage at a G Street Express-promoted Public Enemy concert at Capital Centre are (l-r): Doug E. Fresh; Darryll Brooks, promoter; and J. J. Starr of WOL/Washington, D.C.

KISS

Brian Castle
Harry Lyles
1447 Preachtree St NE #600
Marietta, GA 30309
404-876-3834

BOBBY BROWN, EVERY LITTLE
LATEASHA, MOVE ON YOU

WEAN

Dave Donnel
Michael Starr
424 16 Street North
Birmingham, AL 35203
205-324-3356

BOBBY BROWN, EVERY LITTLE
SKYY, START OF A ROMANCE
NEW EDITION, CRUCIAL
WENDY & LISA, ARE U MY...
GRADY HARRELL, STICKS & STONE
GERALD ALSTON, YOU LAID...
JOHNNY KEMP, BIRTHDAY SUIT...



Jim Mitchem
Rick Lee
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

NEW EDITION, CRUCIAL
PASADENAS, TRIBUTE
BOY GEORGE, DON'T TAKE MY...
GUY, I LIKE
AL B SURE, IF I'M NOT...
CHAKA KHAN, BABY ME
JOHNNY KEMP, BIRTHDAY SUIT
Z-LOOKE, LOVESICK
SKYY, START OF A ROMANCE
KARYN WHITE, LOVE SAW IT
ALEX O'NEAL, WHAT CAN I...
ROBERT BROOKINS, DON'T TEASE

FOXIE 103

Carl Conner
Emma
P.O. Box 1584
Augusta, GA 30903
803-279-2331

SKYY, START OF A ROMANCE
GRADY HARRELL, STICKS & STONE
BY ALL MEANS, YOU DECIDED...
SHEENA EASTON, DAYS LIKE...
SANDEE, NOTICE ME...

WIGO

Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318-7651
404-352-3943

AL JARREAU, ALL OR NOTHING
ANGELA BOFILL, LOVE IS IN...
ROBERTA FLACK, LOOKOUT

WIQI

Tony Starr
Eric Angel
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

JOHNNY MATHIS, DAY DREAMIN
THE PASADENAS, TRIBUTE
CHAKA KHAN, BABY ME
ROBERTA FLACK, LOOKOUT
APPOLONIA, MISMATCH

WJIZ

Tony Wright
P.O. Box 5226
Albany, GA 31706
912-432-7447

LOOSE ENDS, LIFE
CHRISTOPHER MAX, MORE THAN...
KARYN WHITE, LOVE SAW IT
NEW EDITION, CRUCIAL
STARPOINT, TOUGH ACT TO...
GERALD ALSTON, YOU LAID...
COOL'R, VICTIM
JACKIE JACKSON, STAY

wild

Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

APPOLONIA, MISMATCH
ROBERTA FLACK, UH-OOH LOOK...
NEW EDITION, CRUCIAL
CHAKA KHAN, BABY ME
AL B SURE, IF I'M NOT YOUR...

Julep

Bryan Corbitt
P.O. Box 1259
Ozark, AL 36360
205-774-3000

VESTA, 4U
JACKIE JACKSON, STAY
JOHNNY KEMP, BIRTHDAY SUIT
ALEX O'NEAL, WHAT CAN I...
SHEENA EASTON, DAYS LIKE...
Z-LOOKE, LOVESICK

WPOM

George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

CHARLIE SINGLETON, GOOD BAD...
SIMPLY RED, IT'S ONLY...
FOUR TOPS, CHANGE OF HEART
BLUE MAGIC, ROMEO & JULIET
AMY KEYS, LOVER'S INTUITION
COMMODORES, GRIP
SIEDAH GARRETT, INNOCENT...
PAUL LAURENCE, MAKE MY...
CHAKA KHAN, BABY ME
PASADENAS, TRIBUTE
RENE MOORE, NEVER SAY...
ROBERTA FLACK, HERE IT...

Magic**WQLM 95 FM**

Roshan Vance
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

TONE LOC, FUNKY COLD MEDINA
GUY, I LIKE
DINO, 24-7
BETTY WRIGHT, FROM PAIN TO...
JODY WATLEY, REAL LOVE
PASADENAS, TRIBUTE
DOROTHY MOORE, ENDLESS LOVE
MC HAMMER, PUMP IT UP

WSOK

Jay Bryant
Eugene Cofield
P.O. Box 1288
Savannah, GA 31498
912-232-3322

GUY, I LIKE
2 LIVE CREW, YAKET YAK
NEW EDITION, CRUCIAL
CHERRELLE, AFFAIR
LIA, TRUE OBSESSION
ANGELA BOFILL, LOVE IS IN...
BY ALL MEANS, YOU DECIDED...
TONE LOC, FUNKY COLD MEDINA
AL B SURE, IF I'M NOT...
LOOSE ENDS, LIFE

WTMP**POWER RADIO****AM 1150**

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

BOY GEORGE, DON'T TAKE MY...
JACKIE JACKSON, STAY
CHERRELLE, AFFAIR
BLUE MAGIC, ROMEO & JULIET
ROBERTA FLACK, LOOKOUT
KARYN WHITE, LOVE SAW IT
DOROTHY MOORE, ENDLESS...

WVEE**FM 103**

Ray Boyd
120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

NEW EDITION, CRUCIAL
BOY GEORGE, DON'T TAKE MY...
LATEASHA, MOVE ON YOU
CHRISTOPHER MAX, MORE THAN...
JOHNNY KEMP, BIRTHDAY SUIT
ERIC B/RAKIM, THE R
ALEXANDER O'NEAL, WHAT CAN...

WZMG**1520****MAGIC**

Ike Fillmore
P.O. Box 2329
Opelika, AL 36801
(205) 745-4656

APPOLONIA, MISMATCH
SKYY, START OF A ROMANCE
AL JARREAU, ALL OR NOTHING
GERALD ALSTON, YOU LAID...
SHARP, PLAYBOY
KARYN WHITE, LOVE SAW IT

OHIO VALLEY**WBIZ**

Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

NEW EDITION, CRUCIAL
SKYY, START OF A ROMANCE
RENE MOORE, NEVER SAY...
DOMINO, CUTIES GET CORRECTED
TEN CITY, THE WAY LOVE IS
SIMPLY RED, IT'S ONLY LOVE
JEFFREY OSBORNE, ALL BECAUSE
JACKIE JACKSON, STAY

WTLZ

Kermit Crockett
126 N. Flankin, #514
Saginaw, MI 48601
517-754-1071

FROZEN

WCHB

Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inkster, MI 48141
313-278-1440

MOSLEY & JOHNSON, THE CRY...
CHAKA KHAN, BABY ME
WENDY & LISA, ARE U MY...
KARYN WHITE, LOVE SAW IT
ALEXANDER O'NEAL, WHAT CAN...
NEVILLE BROTHERS, SISTER ROSA



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

SIMPLY RED, IT'S ONLY...
BOY GEORGE, DON'T TAKE MY...
GRADY HARRELL, STICKS & STONE
ALEX O'NEAL, TO MAKE YOU...
WENDY & LISA, ARE U MY...
GERALD ALSTON, YOU LAID...
BLUE MAGIC, ROMEO & JULIET
KARYN WHITE, LOVE SAW IT
ATENSON, LET ME PUT...
ANGELA BOFILL, LOVE IS IN...
ROBERTA FLACK, LOOK OUT...



Michael Ecton
4309 W. 3rd Street
Dayton, OH 45417
513-263-9326

EL DEBARGE, REAL LOVE
CHAKA KHAN, BABY ME
BOYS, LUCKY CHARM
AL B SURE, IF I'M NOT YOUR...
WINANS, LEAN ON ME
Z-LOOKE, LOVESICK
BY ALL MEANS, YOU DECIDED...
FOUR TOPS, CHANGE OF HEART
SKYY, START OF A ROMANCE
GEORGE DUKE, GUILTY
ROBERTA FLACK, LOOK OUT...

WGPR

Joe Spencer
Fonda Thomas
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

BOBBY BROWN, EVERY LITTLE
BOY GEORGE, DON'T TAKE MY...
NEW EDITION, CRUCIAL
DINO, 24-7
KID-N-PLAY, ROLLIN' WITH...
RENE MOORE, NEVER SAY...
DOMINO, CUTIES GET CORRECTED
TRACIE SPENCER, IMAGINE

WIZF

Jay Dubard
Mary Hanston
7030 Reading Rd. Suite 316
Cincinnati, OH 45237
513-351-5900

JEFFREY OSBORNE, ALL BECAUSE
RENE MOORE, NEVER SAY...
SKYY, START OF A ROMANCE
BOY GEORGE, DON'T TAKE MY...
CHERRELLE, AFFAIR
SWEET OBSESSION, BEING IN...
SURFACE, CLOSER THAN...
TON LOC, WILD THING



Steve Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

EL DEBARGE, REAL LOVE
KARYN WHITE, LOVE SAW IT
JODY WATLEY, REAL LOVE
DELLS, I THOUGHT OF YOU A...



K C Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

VESTA, 4U
BOBBY BROWN, EVERY LITTLE

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

GUY, I LIKE
SHEENA EASTON, DAYS LIKE...



Lynn Toliver
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300

JAMM, YOU & ME
DINO, 24-7
FIVE STAR, ANOTHER WEEKEND

KDIA

Jeff Harrison
100 Swan Way
Oakland, CA 94621
415-633-2548

TRACIE SPENCER, IMAGINE
BAR-KAYS, STRUCK BY YOU
COOL R; VICTIM
SHEENA EASTON, SAYS LIKE...
DOROTHY MOORE, ENDLESS
SIMPLY RED, IT'S ONLY LOVE
BOY GEORGE, DON'T TAKE...



Tony Hart
Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

FROZEN



Cliff Winston
Lon McQ
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

NEW EDITION, CRUCIAL
STVM, SELF DESTRUCTION
WENDY & LISA, ARE U MY...
PASADENAS, TRIBUTE
BOBBY BROWN, EVERY LITTLE
RENE MOORE, NEVER SAY...
CHAKA KHAN, BABY ME
GERALD ALSTON, YOU LAID...



Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

FROZEN



Tom Rivers
Tom Beal
5301 Central N.E., #700
Albuquerque, NM 87108
505-265-1431

THIRTY SPECIAL, SECOND CHANCE
CHRISTIAN BAID, DON'T TURN...
TIFFANY, RADIO ROMANCE
ROY ORBISON, YOU GOT IT

KMYX

Doug Gilmore
P.O. Box 1060
Ojai, CA 93023
805-647-1055

Z-LOOKE, LOVESICK
SKYY, START OF A ROMANCE
GERALD ALSTON, YOU LAID...
CONSTANTINA, ARE YOU LONELY
NEW EDITION, CRUCIAL
PASADENAS, TRIBUTE



Marvin Robinson
Donna Master
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

BOBBY BROWN, EVERY LITTLE
DINO 24-7
KARYN WHITE, LOVE SAW IT
CONSTANTINA, ARE YOU LONELY
RENE MOORE, NEVER SAY...



ROBERTA MAKES THEIR DAY AT KDAY

Shown in Los Angeles are (l-r): Atlantic local promotion rep Rick Nuhn; KDAY PD Jack Patterson; Roberta Flack; and KDAY MD Steve Washington.

WKWM

Frank Grant
Randy Franklin
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

BOBBY BROWN, EVERY LITTLE
GUY, I LIKE
CHRISTOPHER MAX, MORE THAN...
KARYN WHITE, LOVE SAW IT
KENNY G, WE'VE SAVED THE...
NEW EDITION, CRUCIAL



Claude Young
Tim Edwards
2056 Penobscot
Detroit, MI 48226
313-965-4500

TAYLOR/BELLE, ALL I WANT...
DELLS, I THOUGHT OF YOU A...
ASHFORD & SIMPSON, I'LL BE...
NU-SHOOD, DRIFTIN'
ROBERTA FLACK, HERE IT COMES
FREDDIE JACKSON, YOU & I...

WEST



Steve Woods
Lisa Lipps
1710 E. 111th Street
Los Angeles, CA 90008
213-330-3100

GERALD ALSTON, YOU LAID...
SHEENA EASTON, DAYS LIKE...
BOBBY BROWN, EVERY LITTLE
Z-LOOKE, LOVESICK



Jack Patterson
Steve Washington
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

NEW EDITION, CRUCIAL
MC SHAN, JUICE CREW LAW
JUNGLE BROTHER, I'LL HOUSE...
CHERRELLE, AFFAIR
DINO, 24-7
STETSASONIC, FLOAT ON

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REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
NEW EDITION, <i>Crucial</i> , MCA	5	6	6	4	3	3	8	2	37
SKYY, <i>Start of a Romance</i> , Atlantic	8	1	4	3	2	6	5	1	30
BOBBY BROWN, <i>Every Little Step</i> , MCA	3	2	3	3	5	2	7	3	28
BOY GEORGE, <i>Don't Take My...</i> , Virgin	3	1	5	3	5	2	3	3	25
KARYN WHITE, <i>Love Saw It</i> , WB	3	1	5	3	4	3	5	1	25
GERALD ALSTON, <i>You Laid Your Love On Me</i> , Motown	4	2	3	1	1	3	5	3	22
CHAKA KHAN, <i>Baby Me</i> , WB	3	2	2	2	3	1	7	1	21
WENDY & LISA, <i>Are You My Baby</i> , Columbia	5	2	4	2	3	2	2	1	21
Z-LOOKE, <i>Lovesick</i> , Orpheus/EMI	5	1	5	1	0	2	4	2	20
BLUE MAGIC, <i>Romeo & Juliet</i> , Def Jam/Columbia	4	0	4	1	2	1	5	0	17
GUY, <i>I Like</i> , Uptown/MCA	2	2	1	3	4	0	4	0	16
JOHNNY KEMP, <i>Birthday Suit</i> , Columbia	3	1	2	0	2	2	5	0	15
ROBERTA FLACK, <i>Uh-Uh, Oh-Oh, Look Out...</i> , Atlantic	0	1	1	3	0	2	7	0	14
SHEENA EASTON, <i>Days Like This</i> , MCA	1	2	4	0	2	1	2	2	14
JACKIE JACKSON, <i>Stay</i> , Polydor	1	2	1	1	0	3	5	0	13
THE PASADENAS, <i>Tribute</i> , Columbia	1	3	2	0	0	0	5	2	13
DINO, <i>24-7, 4th & Broadway</i> /Island	3	1	2	2	1	0	1	2	12
RENE MOORE, <i>Never Say...</i> , Polydor/PG	1	0	0	3	2	1	3	2	12
ALEXANDER O'NEAL, <i>(What Can I Say)...</i> , Tabu/EPA	2	2	1	2	1	0	3	0	11
ALYSON WILLIAMS, <i>Sleep Talk</i> , Def Jam/Columbia	2	2	4	1	0	1	1	0	11
GRADY HARRELL, <i>Sticks & Stones</i> , RCA	1	1	0	1	2	0	4	1	10

NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
ARISTA	FOUR TOPS, <i>Change Of Heart</i>					M/S	Pure R&B/Soul
ATLANTIC	ROBERTA FLACK, <i>Uh-Uh, Ooh-Ooh, Look Out...</i>	•	•			M/S	Jerry Hey Prod.
	ANNE G., <i>If She Knew</i>	•	•			M	Dance/Club/Urban
COLUMBIA	THE PASADENAS, <i>Tribute (Right On)</i>	•	•			M	R&B/Crossover
	JOHNNY KEMP, <i>Birthday Suit</i>	•	•			M	1st Single From "Sing"
	VARIOUS ARTISTS, <i>Sing</i>				•	A	Movie Soundtrack
ELEKTRA	SIMPLY RED, <i>A New Flame</i>				•	A	Stewart Levine Prod.
	SHARP, <i>Sharp</i>				•	A	R. & V. Calloway Prod.
EMI	CHRISTOPHER MAX, <i>More Than Physical</i>	•	•			M	G. Levert & M. Gordon Remix
MOTOWN/MCA	THE RIGHT CHOICE, <i>The Right Choice</i>				•	A	R&B/Funk/Soul
	EL DEBARGE, <i>Gemini</i>				•	A	Pop/R&B Crossover
VERVE FORECAST/PG	TERRI L. CARRINGTON, <i>Real Life Story</i>				•	A	Jazz/R&B
RCA	SARAFINA!, <i>The Music of Liberation</i>				•	A	Musical Soundtrack
KING JAY/RCA	LA RUE, <i>I Want Your Love</i>				•	M	Dance/Power/Clubs
VIRGIN	E.U., <i>Buck Wild</i>				•	M	D.C. Go Go/Funk
WARNER BROS.	T. HOUSTON/WINANS, <i>Lean On Me</i>				•	M/S	1st Soundtrack Single
	CHAKA KHAN, <i>Baby Me</i>				•	M	2nd Single/Pop/Black
KING JAY/WB	NEW CHOICE, <i>People Want Bass</i>				•	M	Club/Power/Dance
UPTOWN/WB	AL B. SURE, <i>If I'm Not Your Lover</i>				•	M	Power/Pop/Black
REPRISE/WB	AL JARREAU, <i>All Or Nothing At All</i>				•	M	2nd Single/Black
INDIES							
FX (019)-237-1152	KLASS, <i>Body Language</i>				•	M	Black/Power/Urban
MAD MUSIK (213)-804-1688	MADROCK, <i>We Funk The Best</i>				•	M	Hip Hop/Dance
TECHNOKUT/MACOLA (213)-469-5821	BASS TRONIC, <i>Bass Tronic</i>				•	M/F	Techno Funk/Dance
	THE MISTRESS & DJ MADAME E, <i>I Got Your Wild Thing</i>				•	M/F	Techno Funk/Dance
MUSCLE SHOALS SOUND/MALACO (601)-982-4522	MOSELY & JOHNSON, <i>Premium</i>				•	A	R&B/Soul/Blues
NASTYMIX (204)-441-8802	SIR MIX-A-LOT, <i>Attack On The Stars</i>				•	A	Rap/Hip Hop
NEXT PLATEAU (212)-541-7640	ANTHONY THOMAS, <i>Don't Say Goodbye</i>				•	M	Dance/Funk
PANDISC (305)-948-6466	JOEY GILMORE, <i>So Good To Be Bad</i>				•	M	Pure Blues
SPRING/POSSE (212)-581-5398	DAHWEED, <i>All Night All Right</i>				•	M	Dance/R&B
TOMMY BOY (212)-722-2211	DE LA SOUL, <i>3 Feet High & Rising</i>				•	A	Rap/Hip Hop/Dance
URBAN ROCK (212)-315-0504	FREAK L, <i>Line For Line</i>				•	M	Rap/Hip Hop/Dance

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All



REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

CAROLINAS

GREENSBORO RECORD CTR

302 S. Elm St.
Greensboro, NC 27401
919-272-6847
Susan Chandler

SP: TONE LOC, FUNKY COLD...
LP: Z-LOOKE, TAKE YOU BACK...

HONEST JOHN'S RECORDS

509 King St.
Charleston, SC 29403
803-722-9496
James Peterson

SP: TONE LOC, WILD THING
LP: GUY, GUY

JA JO'S RECORDS

105 W. Main St.
Gastonia, NC 28052
704-864-0602
Kathy/Sonny
Kathy/Sonny

SP: MIDNIGHT STAR, SNAKE IN THE...
LP: LEVERT, JUST COOLIN'

MUSIC CITY RECORDS

3 West Main Street
Forest City, NC
704-245-1701
James Whiteside
Rodney Watkins

SP: TODAY, HIM OR ME
LP: TONE LOC, LOC-ED AFTER...

SHAZADA RECORDS (1)

121 E. Trade St.
Charlotte, NC 28202
704-332-7077
Jack Gordon
Nikki Ravenell

SP: PAUL LAURENCE, MAKE MY BABY...
LP: ROSE ROYCE, PERFECT LOVER

SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37
Charlotte, NC 28213
704-596-8445
Tim Taylor

SP: DIANA ROSS, LOVE HANGOVER 89
LP: TEN CITY, FOUNDATION

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: TAYLOR/BELLE, ALL I WANT IS...
LP: BAR-KAYS, ANIMAL

CHURCHILL'S RECORDS

1800 N. 30th St.
Richmond, VA 23223
804-649-8437
Yolanda Roberts

SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: DE LA SOUL, 3 FT. HIGH...

COLEMAN'S RECORD SHOP

1481 Florida St.
Memphis, TN 38109
901-774-7799
Crystal Patterson
Mark

SP: TONE LOC, WILD THING
LP: KARYN WHITE, KARYN WHITE

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Jeanette Faulks

SP: MILLI VANILL, GIRL YOU KNOW...
LP: VANESSA WILLIAMS, THE RIGHT STUFF

MUSICAL SALES 1 STOP

40 S. Caroline St.
Baltimore, MD 21231
301-436-0742
Walt Meineke
Dexter Beane

SP: ROXETTE, THE LOOK
LP: RADIANT, CATCH THE GLOW



KIARA MAKES A DIFFERENCE IN DETROIT

Arista's artists Kiara, John Winston and Greg Charley, drop in at Detroit's Harmony House record store to thank everyone for all the support they've given them on their debut LP, *To Change And/Or Make A Difference*. (L-r): Kirk Bonin, Arista; Sandy Bean, Dir. of Distribution; Linda Powers, buyer; Debbie Mason, Dir. of Advertising; John, Kiara; Carl Tom, Pres. and owner; Greg, Kiara; Jerry Adams, Exec. VP; Crystal Gaynor, BMC; and Chuck Papke, Dir. of Purchasing.

PENINSULA ONE STOP

907 Ivy Ave.
New Port News, VA 23637
804-244-3661
Kenny Turner
Kenny Turner

SP: BOY GEORGE, DON'T TAKE MY...
LP: MC HAMMER, LET'S GET...

POP TUNES

4622 Faronia St.
Memphis, TN 38116
901-346-7172
Michelle Novarese

SP: MC HAMMER, I'LL TAKE YOU...
LP: TONE LOC, LOC-ED AFTER...

POPLAR TUNES

308 Poplar Ave.
Memphis, TN 38103
901-525-6348
Jeania Lucchesi

SP: EL DEBARGE, REAL LOVE
LP: TONE LOC, LOC-ED AFTER...

PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pl. Rd.
Norfolk, VA 23513
804-855-4016
DeIores

SP: VANESSA WILLIAMS, DREAMIN'
LP: MC HAMMER, LET'S GET IT...

RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jentons

SP: TODAY, GIRL I GOT...
LP: BETTY WRIGHT, 4 U 2 NJOY

SAM K'S RECORDS

1839 7th St. NW
Washington, DC 20001
202-234-6540
Ella McClinton

SP: NEW EDITION, CRUCIAL
LP: SWEET TEE, SWEET TEE

THE WIZ

10150 Bacon Drive
Beltsville, MD 20705
301-595-2400
Eugene Goodrich

SP: PAUL LAURENCE, MAKE MY BABY...
LP: BOBBY LYLE, IVORY DREAMS

YOUR RECORD SHOP

509 Old Town Mall
Baltimore, MD 21202
301-276-3770
Angie Burston

SP: CHRISTOPHER MAX, MORE THAN...
LP: CHAKA KHAN, C.K

NORTHEAST

A-1 ONE STOP

659 10th Ave.
New York, NY 10036
212-246-1234
Ernie Montgomery

SP: VANESSA WILLIAMS, DREAMIN'
LP: LEVERT, JUST COOLIN'

CAMBRIDGE ONE STOP

205 Fortune Blvd.
Milford, MA 01757
617-879-7160
Tracy Walker

SP: WENDY & LISA, ARE YOU MY...
LP: DE LA SOUL, 3 FT. HIGH...

DISCOMAT (2)

474 7th Ave.
N.Y., NY 10018
212-736-1150
Jerry Polito

SP: ASHFORD & SIMPSON, I'LL BE THERE...
LP: BAR-KAYS, ANIMAL

DOWNTOWN RECORDS

705 6th Ave.
N.Y., NY 10001
212-924-5791
Bacho Manguel

SP: CHERRELLE, AFFAIR
LP: BAR-KAYS, ANIMAL

HARMONY RECORDS

1625 Union Ct. Rd.
Bronx, NY 10462
212-792-4070
Nai Israel

SP: SA-FIRE, THINKING OG YOU
LP: TEN-CITY, FOUNDATION

HILL COLLECTABLES

323 Main St.
Norwalk, CT 06851
203-847-7538
Maryann Saracino
Maryann Savacino

SP: RADIANT, SOMETHING GOT...
LP: RADIANT, CATCH THE GLOW

J&J DISCOUNT CENTER

54 W. 125th St.
N.Y., NY 10027
212-348-7472
Calvin Johnson

SP: STEVIE WONDER, WITH EVERY...
LP: GERALD ALBRIGHT, BERMUDA NIGHTS

J&R MUSICWORLD

23 Park Row
N.Y., NY 10038
212-732-8600
D.J. Loberman

SP: TEN CITY, THAT'S THE WAY...
LP: TONE LOC, LOC-ED AFTER...

KING JAMES RECORDS

662 N. 52nd St.
Philadelphia, PA 19131
215-477-1631
Gloria Cook
Gloria Cook

SP: TEN CITY, THAT'S THE WAY...
LP: TONE LOC, LOC-ED AFTER...

MASS ONE STOP

410 Massachusetts Ave.
Boston, MA 02118
617-266-1002
Al McMillan

SP: DONNA ALLEN, JOY & PAIN
LP: K-9 POSSE, K-9 POSSE

PAUL'S RECORD HUT

507 Main St.
New Rochelle, NY 10801
914-636-0477
Paula Bazilla

SP: TEN CITY, THAT'S THE WAY...
LP: K-9 POSSE, K-9 POSSE

S&J ONE STOP

933 Morris Park Ave.
Bronx, NY 10462
212-792-6031
Richie Figueroa
Ron Labus

SP: MILLI VANILLI, GIRL YOU KNOW...
LP: SURFACE, 2ND WAVE

SKIPPY WHITE'S

555 Maas Ave
Cambridge, MA 02139
617-491-3345
Skippy White

SP: NEVILLE BROTHERS, SISTER ROSA
LP: NWA, STRAIGHT OUT...

STEDFORD'S

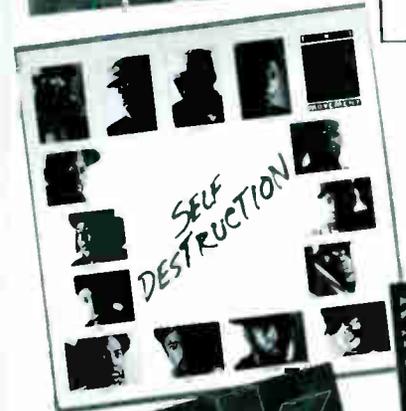
417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
Darryl Beare

SP: PAUL LAURENCE, MAKE MY BABY...
LP: BOBBY LYLE, IVORY DREAMS

VOGEL'S RECORD CENTER

125 Broad Street
Elizabeth, NJ 07201
201-354-4818
Sam Vogel

SP: JOHNNY KEMP, BIRTHDAY SUIT
LP: DE LA SOUL, 3 FT. HIGH...



MID-SOUTH

BROWN SUGAR

2334 Louisiana Ave.
New Orleans, LA 70115
504-895-8087
Archie Irons
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: BAR-KAYS, ANIMAL

SAM'S RECORDS

3420 Sunnyvale St.
Dallas, TX 75216
214-375-1376
O.C. Magge
SP: DONNA ALLEN, JOY & PAIN
LP: SURFACE, 2ND WAVE

SOUNDWAVES

9150 D South Main
Houston, TX 77025
713-660-6181
Patti Antoja
Terry Lea
SP: ASHFORD & SIMPSO, I'LL BE THERE...
LP: DE LA SOUL, 3 SEATS HIGH...

SOUTH TEXAS WHOLESALE

724 Lexington Avenue
San Antonio, TX 78212
512-224-0754
Allen Casey
SP: ASHFORD & SIMPSO, I'LL BE THERE...
LP: STEVIE B, IN MY EYES

SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119
Houston, TX 77024
713-464-6507
Robert Richardson
SP: THE PASADENAS, TRIBUTE
LP: RADIANT, CATCH THE GLOW

STAN'S RECORDS

7720 Linwood Avenue, #E
Shreveport, LA 71106
318-687-3661
Lenny Lewis / Garland
SP: CAMEO, SKIN I'M IN
LP: TOO SHORT, LIFE IS TOO...

MIDWEST

BARNEY'S ONE STOP

3400 W. Ogden
Chicago, IL 60623
312-521-6300
Nellie
SP: TEN CITY, THAT'S THE WAY...
LP: SLICK RICK, THE GREAT...

HUDSON'S EMBASSY

3818 Page Blvd.
St. Louis, MO 63113
314-533-3070
Keith Hudson
SP: Z-LOOKE, CAN YOU READ...
LP: CHERRELLE, AFFAIR

JIMMY'S RECORDS

1613 W. 87th St.
Chicago, IL 60620
312-239-0328
Pearl
SP: BAR-KAYS, STRUCK BY YOU
LP: ROBERT BROOKINS, LET IT BE ME...

METRO MUSIC

1525 E. 87th St.
Chicago, IL 60619
312-978-3388
Gwen Sullon
SP: CHRISTOPHER MAX, MORE THAN...
LP: BEBE / CECE WINANS, HEAVEN

MUSIC WORLD

24 E. Randolph
Chicago, IL 60601
312-346-4010
Ken McCall
Ken McCall
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: LEVERT, JUST COOLIN'

RADIO DOCTORS

240 W. Welles St.
Milwaukee, WI 53203
414-276-6422
Mark Schneider
Cathy Stamm
SP: EL DEBARGE, REAL LOVE
LP: TOO SHORT, LIFE IS TOO...

SINGER ONE STOP

2130 W. Chicago Ave.
Chicago, IL 60622
312-772-3450
Louis
SP: LIA, TRUE OBSESSION
LP: LIA, LIA

CAROLINAS

ABBEY ROAD

408 N. Summit St.
Toledo, OH 43604
419-255-0960
Fred Shaheen
SP: LOOSE ENDS, LIFE
LP: BAR-KAYS, ANIMAL

ANGOTT ONE STOP

2616 Puritan Ave.
Detroit, MI 48238
313-341-7053
Mark Pique
SP: NWA, GANGSTER...
LP: K-9 POSSE, K-9 POSSE

B&D RECORD SHOP

2236 Germantown St.
Davton, OH 45408
513-268-3961
John Vinzent
SP: RICK JAMES, SEXUAL LOVE...
LP: AWB, AFTER SHOCK

DETROIT AUDIO SYSTEMS

13110 W. McNichols
Detroit, MI 48235
313-862-8227
Andrea Richardson
SP: EVELYN KING, KISSES DON'T...
LP: KARYN WHITE, KARYN WHITE

OLD TOWN RECORDS

9428 Joseph Campau
Hamtramck, MI 48212
313-874-3338
Nancy Maty
SP: STOP THE VIOLENC, SELF DESTRUCTION
LP: TONE LOC, LOC-ED AFTER...

RECORD DEN

511 Prospect Ave.
Cleveland, OH 44115
216-621-8099
Kodei
Randy Meggitt
SP: SHEENA EASTON, DAYS LIKE THIS...
LP: NWA, STRAIGHT OUT...

SOUND ASYLUM RECORDS

2582 Monroe Street
Toledo, OH 43620
419-243-1265
Paula Shaw
SP: PAUL LAURENCE, MAKE MY BABY...
LP: BAR-KAYS, ANIMAL

SOUTHEAST

AFRICAN HEAD SHOP

3060 Gaston Ave.
Montgomery, AL 36105
205-262-6280
Pat Manning / Peanut
SP: ALYSON WILLIAMS, SLEEP TALK
LP: CASH MONEY..., WHERE'S THE...

MEMORIAL RECORD SERV.

3629 W. Cypress St.
Tampa, FL 33607
813-879-1304
Jenette Weiss
SP: ASHFORD & SIMPSO, I'LL BE THERE...
LP: ROSE ROYCE, PERFECT LOVER

MUSIC SHOP

620 Poplar St.
Macon, GA 31201
912-745-6122
Fay Herndon
SP: 2 LIVE CREW, YAKETY YAK
LP: ALEX O'NEAL, ALL MIXED UP

PEACHES

1500 Sunrise Blvd.
Fl. Lauderdale, FL 33304
305-763-1845
Mark Martin
Mark Martin
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: PAULA ABDUL, FOREVER YOUR...

PLATTER SHACK

3605 W. Columbia St.
Orlando, FL 32805
407-422-1797
Della Wiggins
SP: TAYLOR / BELLE, ALL I WANT IS...
LP: BETTY WRIGHT, 4 U 2 NJOY

PYRAMID RECORDS (2)

826 Broad St.
Augusta, GA 30906
404-724-3932
William Becton
William Becton
SP: EL DEBARGE, REAL LOVE
LP: ALEX O'NEAL, ALL MIXED UP

SOUTHERN MUSIC

30 S. Orange Avenue
Orlando, FL 32801
407-422-8671
Steve Flesher
Diana Mas List
SP: GEORGIO, I DON'T WANT...
LP: TONE LOC, LOC-ED AFTER...

WEST

FORTUNE RECORDS

240 N. Market St.
Inglewood, CA 90307
213-674-0232
Mr. Fortune
Royce

SP: TONE LOC, WILDTHING
LP: LEVERT, JUST COOLIN

MALT SHOP

7401 E. Colfax
Denver, CO 80220
303-320-0273
Keith
SP: CHERYL P. RILEY, ME MYSELF & I
LP: TONE LOC, LOC-ED AFTER...

MUSIC MENU

2101 Ranier Ave. S.
Seattle, WA 98144
206-324-1800
Glen Boyd
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: DE LA SOUL, 3 FT. HIGH...

TOWER RECORDS

726 K Street
Sacramento, CA 95814
916-446-3111
Matt
SP: KARYN WHITE, LOVE SAW IT
LP: SURFACE, 2ND WAVE

TOWER RECORDS

3601 Sports Arena Blvd.
San Diego, CA 92114
619-224-3333
Chris
Gary
SP: JOHNNY KEMP, BIRTHDAY SUIT
LP: BAR-KAYS, ANIMAL

WHEREHOUSE

19701 Hamilton Avenue
Torrance, CA 90502
213-538-2314
Violet Brown
SP: MILLI VANILLI, GIRL YOU KNOW...
LP: ROSE ROYCE, PERFECT LOVER

WORLD OF RECORDS

800 N. Vermont Avenue
Los Angeles, CA 90029
213-664-3660
Daira Stewart
SP: SHEENA EASTON, LOVER IN ME
LP: BAR-KAYS, ANIMAL



Currently in **Encore Recording Studios** in Burbank, CA, is **Michael J. Powell** who is tracking for **James Ingram's** upcoming Qwest/WB LP. Engineering is **Barney Perkins**. I hear that one of the traks will be a cover of **Aretha Franklin's** "Natural Woman." Will have details later, stay tuned!



LeMel Humes

The extremely talented songwriter/producer **LeMel Humes** is doing what he does best: producing hits. His current list of activity includes traks for **Miki Howard's** upcoming Atlantic LP, as well as production for **Helena Springs**, another Atlantic artist. They are currently in **Sound Works Recording Studios** in NYC cutting the traks for Springs' debut LP with **Alan Gregory** at the board. Flyte Tyme producers **Jimmy Jam & Terry Lewis** are sharing production on this one with Humes. To



The Force MD's

top it off, LeMel has just signed an exclusive publishing deal with Virgin Music. You can also expect a new **Billy Phillips** LP on MCA to feature production

by Humes. This busy fella is definitely In The Mix!

Tommy Boy recording artists **The Force MD's** are currently in the studio adding finishing touches to their next LP. They also made a cameo appearance in the motion picture "Limit Up," which features an appearance by **Ray Charles** (due for release next spring). Other Hush Productions activity includes **Stacy Lattisaw** in working on her upcoming LP. In between she'll make an appearance in Atlantic City at Friday's on the Boardwalk.

In NY at the **Power Station Recording Studio**, **Brian Holland** is in with **Cassandra**. He



Pictured here in **Power Station Recording studios** are Producer/Songwriter **Brian Holland**, and artist **Cassandra**.

is currently mixing three of the traks on her yet-to-be titled

Whitney Houston, is currently in the **Oceanway Recording Studio** with the incomparable **Natalie Cole**. Masser, who wrote her hit "Someone That I Used To Love," will be doing several traks on her upcoming EMI LP. The new single is scheduled to be ready for the streets in one month, with the LP to follow at the end of April. Engineering is **Cal Harris**, **Steve James** and **Joe Schiff**.

Aire L.A. (formerly **Yamaha Studios Inc.**), has exploded onto the recording scene with a bang. The facility was recently acquired from **Yamaha Corporation of America**, and has been consistently booked solid. **Aire L.A.** is located in Glendale at 1019 S. Central Ave., making it accessible to all major record companies (but far enough away



Pictured in **Elumba recording studios** is manager **Jo Keita** showing off the **Gold and Platinum LP's** she received for **Bobby Brown's** smash LP **Don't Be Cruel**, which was recorded at this studio.

Michael Masser, who wrote and produced #1 singles for

to avoid "drop bys").

Management boasts of their one-of-a-kind **Yamaha 9'** piano showcased in the main room. Room 'A' is equipped with **SSL** gear, but the **SSL G series** is on order and should be there soon. The studio also sports a **NEVE 8038** console in room 'B'. Current activity includes **Kool & The Gang** working on their upcoming **PolyGram** LP with **Chuckii Booker** producing. **Craig Burbidge** is engineering with **Anthony Jeffries** assisting. Also in at **Aire L.A.** is **Paula Abdul** with producer **Keith Cohen**.

At **Shanghai Studios** in Hollywood **Poly/Star Records** recording artist **Nadja** is in with producers **Jerry Bell** and **Victor "Widetrack" Hill** working on her second LP for the label. The Japanese recording artist has done remakes of the **Stevie Wonder** classic "Superwoman" and "Stormy Weather," and I hear they are a blast. Guest musicians include **Al McKay**, **Maurice White** and **Don Myrick** of **EWF**, **Charles J. Fearing** and **Bill Summers**. Background vocals will be handled by the **WonderLove Singers** while **Mike Carnevale** engineers. Sounds like a winner's in process. The LP as yet untitled, is scheduled for an early spring release.

If you have any information for this column or are currently in the studio send pictures or info to: Elaine Stepter (In the Mix) c/o BRE 6353 Hollywood Blvd. Hollywood, Ca. 90028

NTRO...



Mazarati: Riding to the top!

To faithful funk fans, Mazarati isn't a new arrival on the music scene. Their debut LP came

out on Paisley Park a few years back. But now, with a new lineup and a new LP entitled *Mazarati 2* on Motown, the seven members of the Minneapolis-based outfit are looking to make a definite impression: "We want to be the Led Zeppelin and Genesis of black music!" say spokesmen Casey Terry and Greg 'G-Sharp' Sane...

BETWEEN LPs

"After our first LP, we needed to regroup. In some ways, we glided into the business with Prince—we were young and honestly, we were beat, physically and mentally out there on the road. We probably played too much! So we took time out to go over our mistakes, get some new members

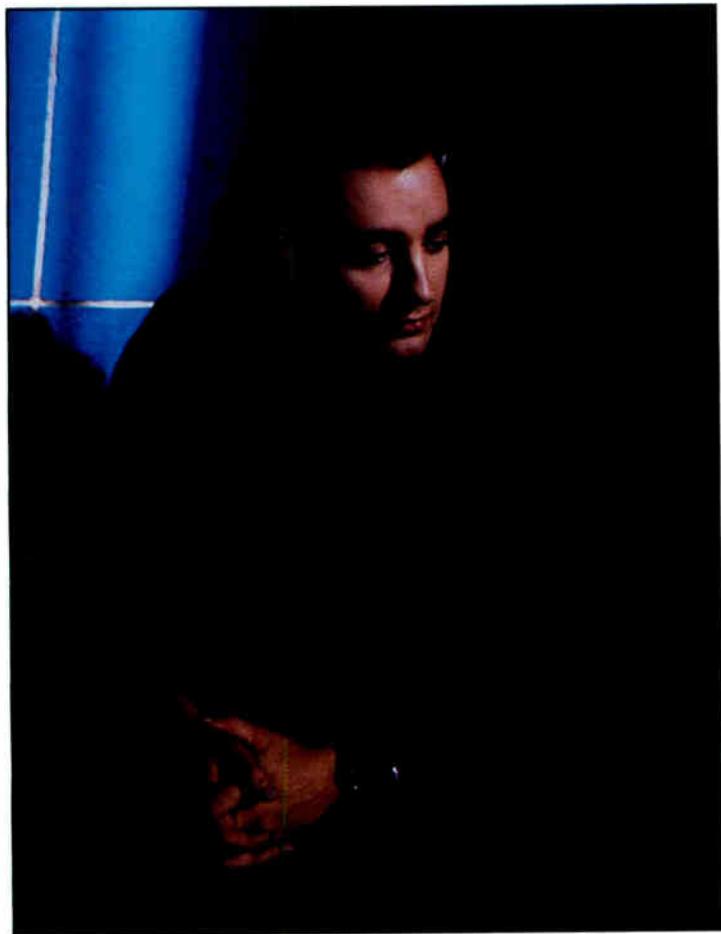
and sort out our contractual situation which resulted in signing with Motown."

THE NEW RECORD

"The major difference between this and our first LP is that we're taking more control of what's happening on this one: there's a different sound and a lot of growth. Brownmark produced four cuts as well as being the executive producer and we also worked with Bernadette Cooper, Michael Sembello and Dick Rudolph. Bernadette is a blast to work with. She gets 150% out of everyone."

'THE MAZARATI MOVEMENT'

"This group is very much like the car—slick, sleek, fast and we have an edge. We know it's a rough road out there but we're the new sensation and we're killing!"



Alex Bugnon: His sound is in 'Season'

Swiss-born keyboardist Alex Bugnon is kicking up a storm with his debut LP for Orpheus Records, entitled *Love Season*. "After spending the last few years on the road with the likes of Freddie Jackson and Najee, Alex says that his LP reflects the broad range of his musical experience..."

TOURING

"I started out touring the South with Clara Mahones' Gospel Leviticus and then, through the tour manager for Melba Moore and Freddie Jackson, I heard that they were looking for a keyboard player. I toured with Melba in the summer of '86 and then I went out with Freddie. Later, I spent time with Najee, and people like Keith Sweat and New Edition. I'd say this past ten years is reflect-

ed in the music I did for this LP."

APPROACHING THIS LP

"I tried to make it different from what you hear on the radio. I picked songs where the keyboard could really replace the vocal sound. I guess with the kind of music I've been playing with others, people might call it r&b with a funk bottom and jazz overtones but to me, it's more than that. Just imagine someone born in Europe and all that comes with that and then add my musical experiences here and you get some idea of what this LP is all about."

THE NEXT STEP

"Well, obviously I'm concentrating on the new LP and I want to get the most out of it. The video for my single, 'Piano In The Dark' is finished and Brenda Russell did a cameo appearance in it. Then, I want to start working on production with other acts: I've begun to do that with my uncle, Donald Byrd—we're working on a project with The Blackbyrds."

P PROGRAMMER'S POLL

NORTHEAST

STEPHEN HILL
WILD/Boston, MA

KARYN WHITE
"LOVE SAW IT"

Coming off the success of "Superwoman," a strong voice like White's, combined with LA-Face productions, this one can't miss.

BOBBY BROWN
"EVERY LITTLE STEP"

The Boston boy booms again! This should take giant steps to the top of the charts. Heavy phones. The song has a wide audience appeal.

CHRISTOPHER MAX
"MORE THAN PHYSICAL"

This Nile Rodgers-produced song is very funky. The phones are lighting up after every play. With Christopher's soulful voice, he could take it to the Max.

SOUTHEAST



CHARLES "MADHATTER" MERRITT
WGOK/Mobile, AL

SWEET OBSESSION
"BEING IN LOVE AIN'T EASY"

This song has a mixture of that old time Motown and Memphis sound in it. Surely this will be a hit group in the days to come!

BOYS
"LUCKY CHARM"

It seems as though these little guys are out of the box and rolling with two hits. Heavy phones.

READY FOR THE WORLD
"GENTLY"

RFTW's "Gently" is gently creeping up the charts. I predict a top ten single.

MID-ATLANTIC



LORENZO "ICE TEA" THOMAS
WANT/Richmond, VA

ALYSON WILLIAMS
"SLEEP TALK"

This song should immediately grab the attention of all programmers. Alyson demonstrates her versatile vocal range. Spiked with a hip hop flavor, Alyson definitely has a 'def' jam!

KARYN WHITE
f/BABYFACE
"LOVE SAW IT"

L.A. & Babyface are at it again, producing the perfect song to ease those relationships gone sour. As for Karyn, this performer is *truly* a superwoman!

STARPOINT
"TOUGH ACT TO FOLLOW"

This song is h-o-t! Listeners have been voluntarily calling on the request lines predicting a number one single. Renee Diggs is at her best.

CAROLINAS

TOM HILL
WLLE/Raleigh, NC

VESTA
"4U"

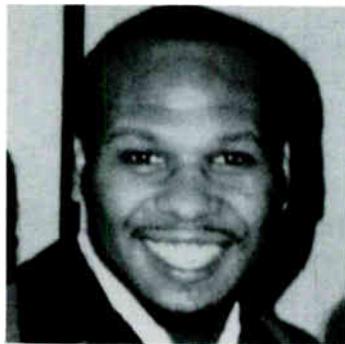
This is a typical Vesta song. It's catchy, hard-hitting and the lyrics are very dynamic. In one word it's terrific!!

TODAY
"GIRL, I GOT MY EYES ON YOU"

This tune has a crossover flavor and it's R&B at its finest. Requests from all demographics. Young and old alike will appreciate this one.

STOP THE VIOLENCE
MOVEMENT
"SELF DESTRUCTION"

One of the hottest songs out. These lyrics really hit home. The song is long overdue. If all radio stations would jump on this song, it'll be the rap version of "We Are The World." It's important to address black-on-black issues.



FRANK SHEFFIELD
WHOV/Hampton, VA

CHAKA KHAN
"BABY ME"

Refreshing mid-tempo jam that lights up at the end. A good follow-up from a super comeback LP. (The *next* single should be "Soul Talkin'.")

JOCELYN RIPLEY
"EASY LOVIN' YOU"

A local favorite that will gain national attention. A quiet storm side that has a mellow mix.

LUTHER VANDROSS
"FOR YOU TO LOVE"

Smooth and soft. Vintage Luther with heavy telephone response.

RENE MOORE
"NEVER SAY GOODBYE TO LOVE"

This song tells you just where the strong lyrical content came from in Rene & Angela. The production and melody make it a sure hit. Only thing is, I keep waiting to hear Angela's part! Moore definitely has the ingredients of a great solo artist.

YVONNE ANDERSON
WNAA/Greensboro, NC

MARCUS ROBERTS
"THE TRUTH IS SPOKEN HERE"

This first solo effort from Marcus Roberts (who, by the way, is the

pianist for Wynton Marsalis) makes me very impressed with the young musician's vision.

SPHERE
"BIRD SONGS"

A masterful tribute to Charlie Parker. The LP shows just how much the late Charlie Rouse will be missed. A super tribute indeed.

CHARLES EARLAND
"FRONTBURNER"

Earland shows that his absence from the musical scene hasn't in any way reduced his interpretive skills on the organ. A good LP.



TONI AVERY
WEAL/Greensboro, NC

NEW EDITION
"CRUCIAL"

This new one has a hip hop beat that will draw serious rap listeners to the record. Strong dance song.

BOBBY BROWN
"EVERY LITTLE STEP"

Concentrating on remixes (and the combination of hip hop and rap) makes Bobby an artist who can be enjoyed by the poppers and the hip hoppers.

KID-N-PLAY
"ROLLING WITH KID-N-PLAY"

Go-Go and rap seem to be the new trends. This one is successful for Kid-N-Play. Heavy telephones.

P PROGRAMMER'S POLL

EUGENE BRANTLEY
WCIG/Mullins, SC

NU GIRLS
"WE CAN TALK ABOUT IT"

The song has a party beat that will probably crossover as well. Top ten single for sure. Good phones.

B-FATS
"MUSIC MAESTRO"

It's a good dance tune with heavy phones. I really like the way it makes you want to move.

KARYN WHITE
#BABYFACE
"LOVE SAW IT"

Heavy phones!! This song is destined to be a number one single. It's been the most requested song since the first time we played it.

PAUL LAURENCE
"MAKE MY BABY HAPPY"

I'm looking for this single to reach top ten. It grabs your attention quickly and the lyrics are true.



DONZELLA HENDRIX
WVGB/Beaufort, SC

CHERYL "PEPSI" RILEY
"ME, MYSELF & I"

This single is like a diamond in the rough. Flawless music with a message.

THE BOYS
"LUCKY CHARM"

They're the newest edition and they're back with another hit. "Lucky Charm" will bring more success for this young group of talented brothers.

GEORGE BENSON
"TWICE THE LOVE"

The song shows Benson's versatility and his ability to crossover from Jazz to R&B to Pop.

MID-SOUTH



PATRICE CAREY
KNON/Dallas, TX

ALEX BUGNON
"LOVE SEASON"

Upon reading the LP jacket, you'll find Alex has a very strong and interesting musical background. The entire LP is a joy to listen to and it's jammin'. There are soulful vocal harmonies accompanying his music, and Alex plays all keyboards. This LP will work for Jazz stations and add spice to Urban formats. The material is definitely original. Listen to his version of Brenda Russell's "Piano In The Dark" and my favorite, The Gap Band's "Yearning For Your Love."

THE BAR-KAYS
"ANIMAL"

This veteran group shows their ability to keep up with the times while still remaining true to themselves and their unique funk sound. Incorporating Go-Go and Hip Hop, the result is a very good-sounding project that will surely keep the Bar-Kays around for a long time.

STOP THE VIOLENCE
MOVEMENT
"SELF DESTRUCTION"

"Self Destruction" features various rap artists who got together to send a positive message to our youth. What better way to pass this along than to hear it from some of today's most successful Hip Hop artists? The song is in heavy rotation at KNON.

JAMMIN' JAY MICHAELS
KJMZ/Dallas, TX

SHEENA EASTON
"DAYS LIKE THIS"

This is by far the jam on Sheena's LP! We played it as an LP cut. The listeners love it and the telephone requests are plenty.

KARYN WHITE
#BABYFACE
"LOVE SAW IT"

Karyn White continues to hit the airwaves with yet another hot new smash of a single from her dynamite LP. This will definitely be hit number three. Our listeners love it in Dallas!

SANDEE
"NOTICE ME"

Uptempo single with former lead singer of the group Expose. Nice jammin' dance song that's receiving heavy telephone requests.

B-FATS
"MUSIC MAESTRO"

A funky rap that's also a good club song in Dallas. The dance floors are packed for this one.

KERRY DOBBS
WCPC/Houston, MS

CHERYL "PEPSI" RILEY
"ME, MYSELF & I"

Coming off her monster debut single, Cheryl has established herself as one of the brightest and most talented female singers of the '80s. This new single should definitely head to the top of the charts and bring home another winner for Cheryl. Hot and heavy telephone requests.

GUY
"MERRY GO ROUND"

A nice club song that has all of the kids in Houston, MS, dancing to the beat. Excellent telephone requests from teen demographics.

MICHAEL JACKSON
"LEAVE ME ALONE"

This song is pure Michael Jackson. The guy is definitely making a statement through his music. The question is, are we listening? Answer: Heavy telephone requests!

SOUTHEAST

PETE BLALOCK
WPGA/Macon, GA

DONNA ALLEN
"JOY & PAIN"

This song is turning out to be a monster of a song. An excellent tribute to Frankie Beverly & Maze. Top of the charts for sure!

CHERRELLE
"AFFAIR"

Cherrelle comes back with an excellent followup to her hit single "Everything I Miss At Home." This one is uptempo with catchy lyrics and a beat that will surely keep many of the club-goers on the dancefloor. Hot phones. All demos.

KARYN WHITE
"LOVE SAW IT"

This new single is a smash right outta-the-box. Heavy telephone action immediately from female demographics. With singing partner Babyface, how can she go wrong? A beautiful ballad that will shoot up the charts.

Attention PDs!

Share your picks of the hottest new product with the industry by participating in BRE's 'Programmer's Poll.' Call Carolyn Riley 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121

love OR physical

the new album from music's hottest couple

ASHFORD
and
SIMPSON



FEATURING THE SMASH HIT

"i'll be there for you."

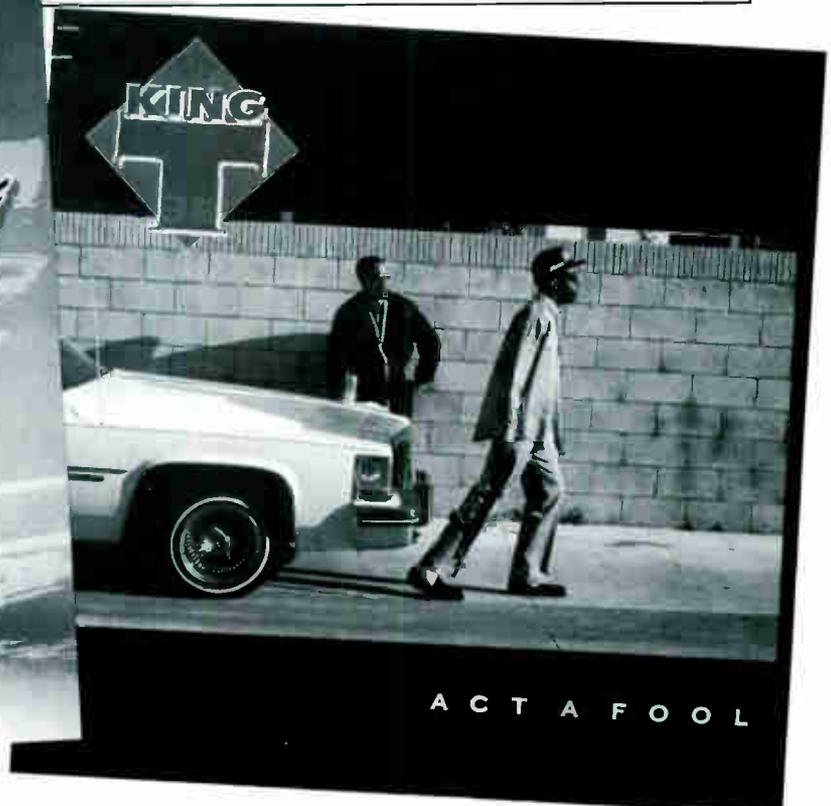
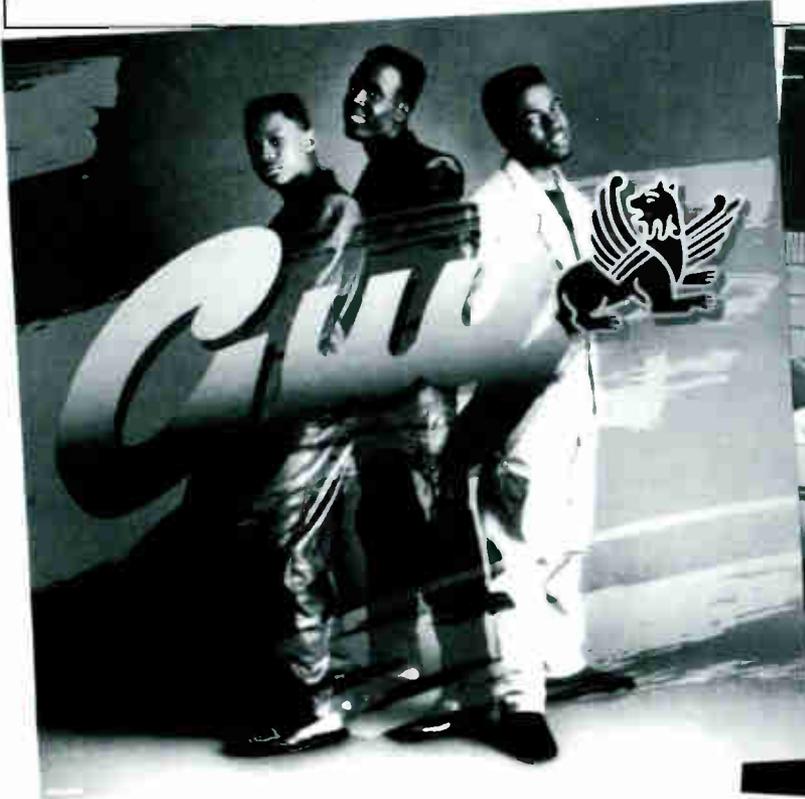
Produced with a variety of artists, Ashford and Simpson's new album and the previously released "Gonna Be" "The Physical" introduced by David Byrne and Mr. Magic, and "In Your Arms" introduced by Bruce Hornsby and Elton John.



BRE ALBUMS CHART

FEBRUARY 24, 1989

TW	LW	WOC		TW	LW	WOC	
1	1	6	KARYN WHITE, <i>Karyn White</i> , WB	26	25	6	CHAKA KHAN, <i>CK</i> , WB
2	2	6	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	27	24	6	CAMEO, <i>Machismo</i> , Atlanta Artists/PG
3	3	6	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra	28	28	6	AL B. SURE!, <i>In Effect Mode</i> , WB
4	4	6	THE BOYS, <i>Messages From The Boys</i> , Motown	29	36	3	DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic
5	9	6	M.C. HAMMER, <i>Let's Get Started</i> , Capitol	30	35	4	BEBE & CECE WINANS, <i>Heaven</i> , Capitol
6	8	6	GUY, <i>Guy</i> , Uptown/MCA	31	30	6	TONY!TONI!TONE!, <i>Who</i> , Wing/PG
7	5	6	LUTHER VANDROSS, <i>Any Love</i> , Epic	32	18	6	VESTA, <i>Vesta 4U</i> , A&M
8	7	6	LEVERT, <i>Just Coolin'</i> , Atlantic	33	40	6	RODNEY-O, <i>Me and Joe</i> , Egyptian Empire/West Coast
9	6	6	NEW EDITION, <i>Heart Break</i> , MCA	34	32	6	ICE-T, <i>Power</i> , Sire/WB
10	12	6	TODAY, <i>Today</i> , Motown	35	37	3	7A3, <i>Coolin' In Cali</i> , Geffen/WB
11	13	6	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia	36	38	4	CASH MONEY/MARVELOUS, <i>Where's...</i> , Sleeping Bag
12	10	6	AL JARREAU, <i>Heart's Horizon</i> , Reprise/WB	37	**	--	STONE LOC, <i>Loc'ed After Dark</i> , Delicious Vinyl/Island
13	14	6	EAZY E, <i>Eazy Duz It</i> , Priority	38	31	5	Z'LOOKE, <i>Take U Back To My Place</i> , Orpheus/EMI
14	11	6	ROB BASE & D.J. E-Z ROCK, <i>It Takes Two</i> , Profile	39	45	3	KING TEE, <i>Act A Fool</i> , Capitol
15	20	6	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG	40	41	5	SAMANTHA FOX, <i>I Wanna Have Some Fun</i> , Jive/RCA
16	21	6	SURFACE, <i>2nd Wave</i> , Columbia	41	49	2	RAY, GOODMAN & BROWN, <i>Mood For Lovin'</i> , EMI
17	22	6	CHERYL 'PEPSII' RILEY, <i>Me, Myself & I</i> , Columbia	42	46	3	GUCCI CREW II, <i>What Time Is It?</i> , Gucci/Hot Productions
18	17	6	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol	43	42	6	NEW KIDS ON THE BLOCK, <i>Hangin' Tough</i> , Columbia
19	16	6	MIDNIGHT STAR, <i>Midnight Star</i> , Solar/Capitol	44	34	4	ALEESE SIMMONS, <i>I Want It</i> , Orpheus/EMI
20	27	6	KIARA, <i>To Change And/Or Make A Difference</i> , Arista	45	33	4	ROBERT BROOKINS, <i>Let It Be Me</i> , MCA
21	15	6	GERALD ALSTON, <i>Gerald Alston</i> , Motown	46	39	6	ROBERTA FLACK, <i>Oasis</i> , Atlantic
22	26	6	SALT-N-PEPA, <i>A Salt With A Deadly Weapon</i> , Next Plateau	47	44	6	SHEENA EASTON, <i>The Lover In Me</i> , MCA
23	19	6	CHERRELLE, <i>Affair</i> , Tabu/EPA	48	47	6	SADE, <i>Stronger Than Pride</i> , Epic
24	29	4	SOUNDTRACK, <i>I'm Gonna Git You Sucka</i> , Arista	49	48	6	SIR MIX-A-LOT, <i>Swass</i> , Nastymix
25	23	6	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra	50	**	--	BAR-KAYS, <i>Animal</i> , Mercury/PG



SINGLES

THE 7A3
DRUMS OF STEEL
 GEFGEN



Here we go again! West coast Rap posse The 7A3 bust out another one from the devastating debut LP *Coolin' In Cali.* Schoolly D's producer, Joe "The Butcher" Nicolo, takes the knife to this smoking groove that's based on War's "Cisco Kid." Demos: Teens, Dancers.

AMY KEYS
LOVER'S INTUITION
 EPIC

Peter Bunetta and Rich Cudacoff produce this first single from Amy's debut album of the same name. The sultry sounding vocalist has a style similar to Anita Baker's on this emotive ballad. Demos: Females, Young Adults.

KRYSTOL
DON'T LET GO
 EPIC

This sexy, saxy love song is a duet in the ballad form featuring the lead vocals of Robbie Danzie and Kipper Jones. Full-sounding, warm and mellow, this one has got plenty of melancholy charm. Demos: Young Adults, Females.

THELMA HOUSTON AND THE WINANS
LEAN ON ME
 WARNER BROS.

This devastating combination of talent takes the Bill Withers original and gives it a deeply soulful rendition under the production guidance of Richard Perry. Down-tempo and intensely dramatic, the cut is the first single release from the movie soundtrack. Demos: Adults, Young Adults.

FRESH FINESSE
YOU AIN'T SAYIN' NOTHING
 VALLEY/TRUMPET

Fresh Finesse rocks the house in the Rap style with samples, scratches and street-wise rhyming. Demos: Teens.

SHINEHEAD
GIMME NO CRACK
 AFRICAN LOVE/ELEKTRA

Shinehead kicks out number two from the Unity album, this time in a roots style Reggae groove. Dissing drugs while just saying yes to dancing, the Jamaican-born, Bronx-bred rapper has another barrier busting winner! Demos: Young Adults, Teens, Dancers.

EARLY D
CULTURE SHOCK
 WIZ-R-TRON

314/721-4096

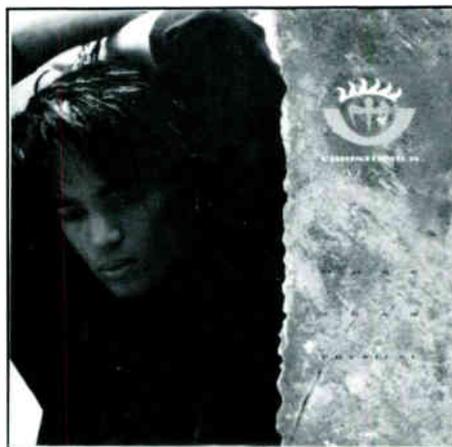
This crew prove that it's not where you're from, it's where you're at. Coming out of St. Louis the rhymer makes a strong point against drugs. Demos: Teens.

BOBBI HUMPHREY
HELLO
 JAZZ MALACO

601/982-4522

Flautist Humphrey is more than welcome back on the scene after a brief absence. This introspective version of the Lionel Richie original has sweetly romantic style. Demos: Adults.

CHRISTOPHER MAX
MORE THAN PHYSICAL
 EMI



Nile Rodgers produces along with Max, and Gerald Levert and Marc Gordon remixed this release from the promising newcomer. Move over Terence Trent D'Arby! A hard-hitting technofunker with Top 10 potential. Demos: Young Adults, Dancers.

GEORGE DUKE
GUILTY
 ELEKTRA

Keyboardist Duke can definitely do it all, writing, producing and performing in just about any style you can imagine. This groove is a slamming up-tempo funk jam that's packed with energy. Get down with your bad self, George! Demos: All.

KOOL G RAP & DJ POLO
ROAD TO RICHES
 COLD CHILLIN'/WB



Heavy Hip Hop producer Marley Marl hits again with this funky debut from Kool G and Polo. Coming off in a hard core New York style, these guys are ready to play! Demos: Teens, Dancers.

M.C. SHAN
JUICE CREW LAW
 COLD CHILLIN'/WB

Shan's been down with the Juice Crew since way back in the days of Hip Hop's creation. This fresh rhyme finds the rhymer laying down the law in the hard world of Hip Hop. Demos: Teens.

RAIANA PAIGE
OPEN UP YOUR HEART
 SLEEPING BAG

Killer production from Andy "Panda" Tripoli marks this strong up-beat dance number from cute female vocalist Paige. Innovative mixing and quirky sounds add spice to a major club contender. Demos: Dancers.

JAMES BROWN
TIME TO GET BUSY
 SCOTTI BROS./EPA

The Godfather doesn't waste a minute getting busy with this killer funk groove from producers Full Force. Coming out of the *I'm Real* album, James is talkin' loud and sayin' something funky! Demos: Young Adults,

MOMENTUM⁰⁰⁰

...IS A STRANGE THING. ONCE IT STARTS ROLLING, THERE IS NO TELLING...

DINO — "24-7" — Destined to be a national anthem!

ON WHUR KJMZ K104 KHYS KMJQ WEDR WYLD WBLK
WDKX WRXB WDZZ KJLH XHRM OC104 WATV WWDM
WFXC KPRR WZFX KIIZ WQQK WANM WTMP KACE
KMYX

ATENSION — "LET ME PUSH IT TO YA" — The freshest thing on the streets today!

ON WDAS WHUR WFXE KRNB WEDR WGPR KSOL KFOX KKFX

BY ALL MEANS — "YOU DECIDED TO GO" — Awesome harmony!

ON WEDR KRNB KCOH WDZZ

DEF JEFF — "GIVE IT HERE" — 'Delicious Vinyl' strikes again!

ON WRAP WFXC WPEG WIKS WPAL WIBB WEAS WATV
WGOK KRNB KHYS WJIZ WZAZ WEDR WRBD WTMP
WRXB WZAK WGPR KJLH KDAY KMIQ KBCE WWDM
WQIS WALT WIKS KMAP WVOI

MOMENTUM IS A STRANGE THING. ON A ROLL...WITH YOUR FRIENDS FROM ISLAND/4th & BROADWAY.





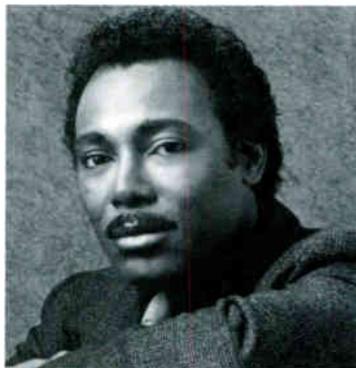
AND HERE'S TO ANOTHER 50!

At a celebration held at NYC's Birdland to launch the 50th anniversary of Blue Note Records (L-r) are: Michael Cusuna, Blue Note producer; Ruth Lion, widow of Blue Note co-founder Alfred Lion; Bruce Lundvall, pres. Blue Note Records. They're seen holding R.I.A.A.-awarded plaques commemorating the event.

20th Annual New Orleans Jazz Fest Slated



Miles Davis



George Benson

NEW ORLEANS: The 20th Annual New Orleans Jazz & Heritage Festival (April 28-May 7) has announced that its evening concert lineup will feature such luminaries as Santana, Miles Davis, George Benson, The Neville Brothers, Wynton Marsalis, Al Green, Jimmy Buffett, The Robert Cray Band, Dr. John, El Gran Combo and Etta James. Most of their appearances will take place in The River Tent (at the foot of Calliope Street, right on the banks of the Mississippi River) with certain events being held in more intimate venues. For ticket information, call 504/568-0251.

Lineup For Playboy Jazz Festival Announced

LOS ANGELES: At the 11th annual Playboy Jazz Festival, to be held June 17 & 18 at the Hollywood Bowl, the featured talent will include Wynton Marsalis; Grover Washington, Jr.; Stanley Clarke; George Duke; Dianne Reeves; Buckwheat Zydeco (playing Cajun music); Ruben Blades y Son Del Solar; and a new band led by Larry Carlton on Saturday's program.

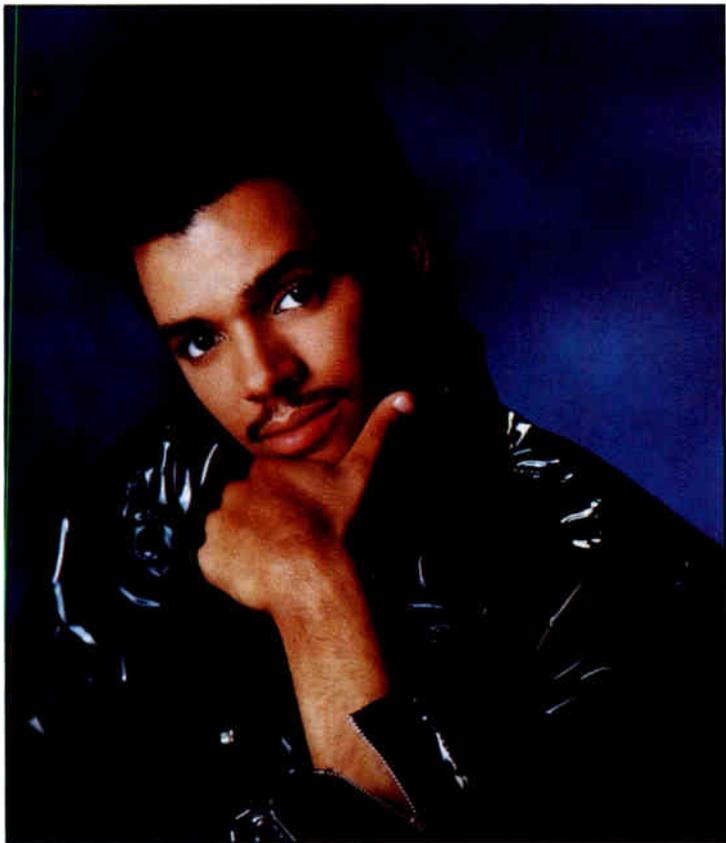
Appearing on Sunday will be George Benson with the McCoy Tyner Trio; Take 6; Dave Brubeck; Art Blakey & the Jazz Messengers; Spyro Gyra; Diane Schuur; and the winner of the Hennessy Cognac Jazz contest. As usual, the announcements were made at a press conference held at the Playboy Mansion West. Tickets for the event are available by mail and at Ticketmaster locations (on April 17). For more information, call 213/450-9040.

BLUE JAZZ CHART

FEBRUARY 24, 1989

TW	LW		TW	LW	
1	2	<i>Elis</i> SADAO WATANABE Elektra	21	28	<i>Stories</i> TOM HARRELL Contemporary/Fantasy
2	4	<i>Coast to Coast</i> CORNELL DUPREE Columbia	22	26	<i>Excursion In Blue</i> JOHN HANDY Quartet
3	1	<i>Nancy Now</i> NANCY WILSON Columbia	23	18	<i>White Nights</i> BILLY TAYLOR TRIO TM
4	3	<i>Michel Camilo</i> MICHEL CAMILO Portrait	24	27	<i>Foreign Affair</i> BIRELI LAGRENE Blue Note
5	5	<i>Diamond Inside of You</i> RODNEY FRANKLIN Novus/RCA	25	19	<i>Festival</i> LEE RITENOUR GRP
6	6	<i>Best Hits</i> BILLY COBHAM GRP	26	32	<i>Love Season</i> ALEX BUGNON Orpheus/EMI
7	8	<i>Heart's Horizon</i> AL JARREAU Reprise	27	31	<i>Signature</i> RICHIE COLE Milestone/Fantasy
8	10	<i>Blue to the Bone</i> JIMMY McGRIF Milestone	28	38	<i>World Dance</i> DO'AH Global Pacific
9	7	<i>Bermuda Nights</i> GERALD ALBRIGHT Atlantic	29	33	<i>Ivory Dreams</i> BOBBY LYLE Atlantic
10	9	<i>Slalom</i> JANE IRA BLOOM Columbia	30	15	<i>Midnight Sun</i> FLORA PURIM Venture
11	11	<i>Motion Poet</i> PETER ERSKINE Denon	31	21	<i>Sounds of the Season</i> MCA ARTISTS MCA
12	13	<i>Ernie Watts Quartet</i> ERNIE WATTS JVC	32	36	<i>Night Food</i> BRIAN MELVIN Global Pacific
13	12	<i>Harper Brothers</i> HARPER BROTHERS Verve/PG	33	29	<i>Talkin' About You</i> DIANNE SCHUUR GRP
14	17	<i>A Touch of Light</i> MARK EGAN GRP	34	40	<i>Collection</i> DAVE GRUSIN GRP
15	25	<i>Front Burner</i> CHARLES EARLAND Milestone/Fantasy	35	20	<i>Bird Songs</i> SPHERE Verve/PG
16	14	<i>Twice the Love</i> GEORGE BENSON WB	36	30	<i>Flying Home</i> STANLEY JORDAN EMI
17	16	<i>More Than Friends</i> JONATHAN BUTLER Jive/RCA	37	39	<i>Magical Trio 2</i> JAMES WILLIAMS Emarcy
18	23	<i>Cruisin' The Bird</i> BOBBY HUTCHERSON Landmark	38	**	<i>The Great Lawn</i> R. TRAUT/S. ROBBY Columbia
19	22	<i>Jambourie</i> MONTY ALEXANDER Concord Picante	39	**	<i>Talk Back</i> PASSPORT Atlantic
20	24	<i>Miranda</i> STEVE STAHL BAND Abee Cake	40	**	<i>My Kind of Trouble</i> BENNY CARTER Pablo

STAR TALK



El DeBarge: A 'Real' Comeback

After a two-year absence from recording, "two particularly tough years" he says, El DeBarge is back in great form with a new LP for Motown, entitled *Gemini*...

PREPARING GEMINI

"I actually started working on this LP two years ago but there were some delays, including the change over at Motown. I didn't produce the tracks on my first solo LP because that just wasn't the space I was in back then but aside from a couple of tracks I did with Jay Graydon, I did it all myself this time, including playing the keyboards, synthesizers, co-writing with my younger brother Darryl and producing."

THE LP'S KEY CUTS

"Most people see me as a balladeer and I'm very proud of that. But since I'm feeling a different kind of energy right now, I thought that we could come out with a groove tune like 'Real Love' and surprise everyone! There are some strong ballads on the LP—"Broken Dreams" for instance, is a song that really comes from my personal experience. Then, 'Turn The Page'—that kinda sums up where I'm at in my life right now."

HIS IMAGE

"Well, I'm definitely a sex-symbol. I'm handsome and I've got it going on!! But, no, I don't think that. Other than my most sincere fans, people are really aware of how much work I did on the earlier LPs with my family—the writing, the production work and so on. With this new LP, hopefully people will see that I can do more than sing."

Boy George: The Boy's got soul!

During his years with Culture Club, Britain's Boy George built a reputation as an outrageous yet soulful singer. With *High Hat*, his new Virgin Records LP, he continues that tradition with the help of producers Gene Griffin and Teddy Riley among others...

WORKING WITH GENE & TEDDY

"They brought the tracks for 'Don't Take My Mind On A Trip' (the first single), 'Whether They Like It Or Not,' 'I'm Not Sleeping Anymore' and 'You Found Another Guy' with them from New York and we didn't meet till they got to London. I'd already listened to everything they'd done with Keith

Sweat, Bobby Brown and others. I'm not an easy person to work with, but I'm very happy with what we did together!"

ON BLACK MUSIC

"I've never been all that touched by that whole 'black and white' syndrome in music. We all know that all white musicians have a hang-up about black musicians being better! I've always listened to all kinds of music but I must say that music of black America has had a strong influence on me. Gladys Knight & The Pips' 'The Best Thing That Ever Happened To Me' is still one of my all-time favorite records. I'd love to do a duet with Gladys someday."

THE RESPONSE OF BLACK AUDIENCES

"When I first came over to the States with Culture Club, I was bowled over when I discovered that black audiences were really into what we were doing.



Like I said, I've always been into all kinds of music, but I do know that black musicians have a certain something that few

other people have. That's why I felt very comfortable working with the producers on this new LP."



Oak Town's 3.5.7

We thought you'd be interested in seeing what Oak Town's 3.5.7 actually look like. These pretty ladies (protegees of rap-act-on-the-rise M.C. Hammer) took time out from filming their new video to pose for BRE's Lance Whitfield. (See Whitfield's M.C. Hammer interview next week.)

Sure, you know that Boston Ventures, an investment firm, put up 80% of the purchase price of Motown Records, while MCA bought the remaining 20%.

But did you know that **DIANA ROSS'** husband/Norwegian businessman **ARNE NAESS JR.** is rumored to be a MAJOR investor in Boston Ventures? So now that Ross has her own *personal* piece of the company she helped to establish back in the '60s, maybe it really is Ross who's "The Boss" at Motown...



Photo By: Lester Cohen

KING & HIS COURT

Seen at a BMI party for Jay King's King Jay Records and its upcoming LP releases are (L-r): Skip Miller, RCA vp, black music; Dexter Moore, BMI; La Rue's Alex Hill & Bobbi Sanders; King; La Rue's Jacque La Rue & Donnie Woodruff.

Motown had scheduled a February 23rd press reception for Ross at the Hollywood Roosevelt Hotel, but it's been canceled due to conflicts with her recording schedule.

Speaking of Motown, word has it that super-talented **JEFFREY OSBORNE** is considering making the move over to that label. If so, A&M's loss will definitely be Motown's gain.

Here's Some More Motown Juice: In the new book "Smokey: Inside My Life" (which was co-authored by **DAVID RITZ** of "Marvin Gaye: Divided Soul" fame), it is revealed that **SMOKEY ROBINSON** suffered a 16-month bout with cocaine addiction following the 1985 breakup of his marriage to his wife **CLAUDETTE** and the death of his father. This revelation and others about the soul music legend are contained in this autobiography which will be released on March 1st.

Also in the midst of penning her autobiography is **ARETHA FRANKLIN**. She's tentatively calling it "From Gospel to Pop," and the soul queen is presently publisher-hunting.

In his own personal Black History Month acknowledgement, Blues giant **WILLIE DIXON** will donate \$3,000 worth of band equipment to Locke High School in Los Angeles on February 23rd. These donations (made through Dixon's Blues Heaven Foundation, an organization that promotes blues history) will be made in the name of the late **BIG JOE TURNER**, and the school will receive a matching grant from the Yamaha Corp. of America.

On February 28th, a donation of the same value will be made to the John P. Freeman School in Memphis in memory of **MEMPHIS SLIM**.

THE PROPHET

ARIES (March 20-April 19)

Second thoughts arise. Don't be pushed into acting too quickly. Take a wait-and-see attitude.

TAURUS (April 20-May 20)

You garner more respect for your opinion. Consultation on a financial matter is prominent. Pisces involved.

GEMINI (May 21-June 20)

Focus on style, security and confidence. Get your point across in a diplomatic manner. Good time to travel.

CANCER (June 21-July 22)

Your prestige increases. Take command of your own life. Persistence continues to be very important.

LEO (July 23-Aug. 22)

Your powers of persuasion are at a peak. Gain allies in the workplace. Sagittarian figures prominently.

VIRGO (Aug. 23-Sept. 22)

Stay the course. Dependability counts for a great deal now. You will not be overlooked.

LIBRA (Sept. 23-Oct. 22)

Get to the heart of matters. Be direct. Opportunity exists for increased financial rewards, recognition and responsibility.

SCORPIO (Oct. 23-Nov. 21)

Creativity is highlighted. Count on self-motivators not fast talkers. Showmanship is important now.

SAGITTARIUS (Nov. 22-Dec. 21)

Make certain you get the answers you need before making financial decisions. Focus on deadlines and responsibility. Libra involved.

CAPRICORN (Dec. 22-Jan. 20)

Get a clearer explanation than has been forthcoming. Things are not what they seem. Trust your intuition.

AQUARIUS (Jan. 21-Feb. 18)

A week of adventure awaits! Romance and a beneficial domestic change are highlighted. Capricorn involved.

PISCES (Feb. 19-March 19)

Focus on change and the discovery of new ideas. Put plans/ideas down on paper. Don't neglect your health. Advancement highlighted.

BIRTHDAYS

Dwayne Wiggins	2/14
Elijah Baker	2/23
Cathy Jackson, WACR	2/25
Fats Domino	2/27
Dexter Gordon	2/27
Ralph Ellison	3/1
Dorian Flowers	3/1
Harry Belafonte	3/1
Norman Connors	3/1
George Benson	3/1
Stephen Johnson, A&M	3/2
Herman Pearson, KBWH	3/2

February is Black History Month The Neville Brothers Remember.

Now you know
we are back of the bus no more

Now Sister Rosa, she was tired one day
After a hard day on her job
All she wanted was a well deserved res.
Now scene from an angry mob.

The bus driver said Lady you got to get up
Cause a white person wants your seat
But Miss Rosa said no, not no more
The Monday right here and rest my feet

Oh Thank you Miss Rosa,
You were the spark
That started our freedom movement,
Thank you Sister Rosa Parks

The police came without fail
They took Sister Rosa off to jail
A hundred dollars was her fine
Brother Martin Luther King knew it was our time
The people of Montgomery sat down to talk
It was decided that all God's children should walk
Integration was brought to its knees
We can obtain freedom and equality

So we dedicate this song to thee
For being a symbol of our dignity.

Thank you Sister Rosa.



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"Sister Rosa"

(AS 77) the first single from

Yellow Moon (SP 52-0)

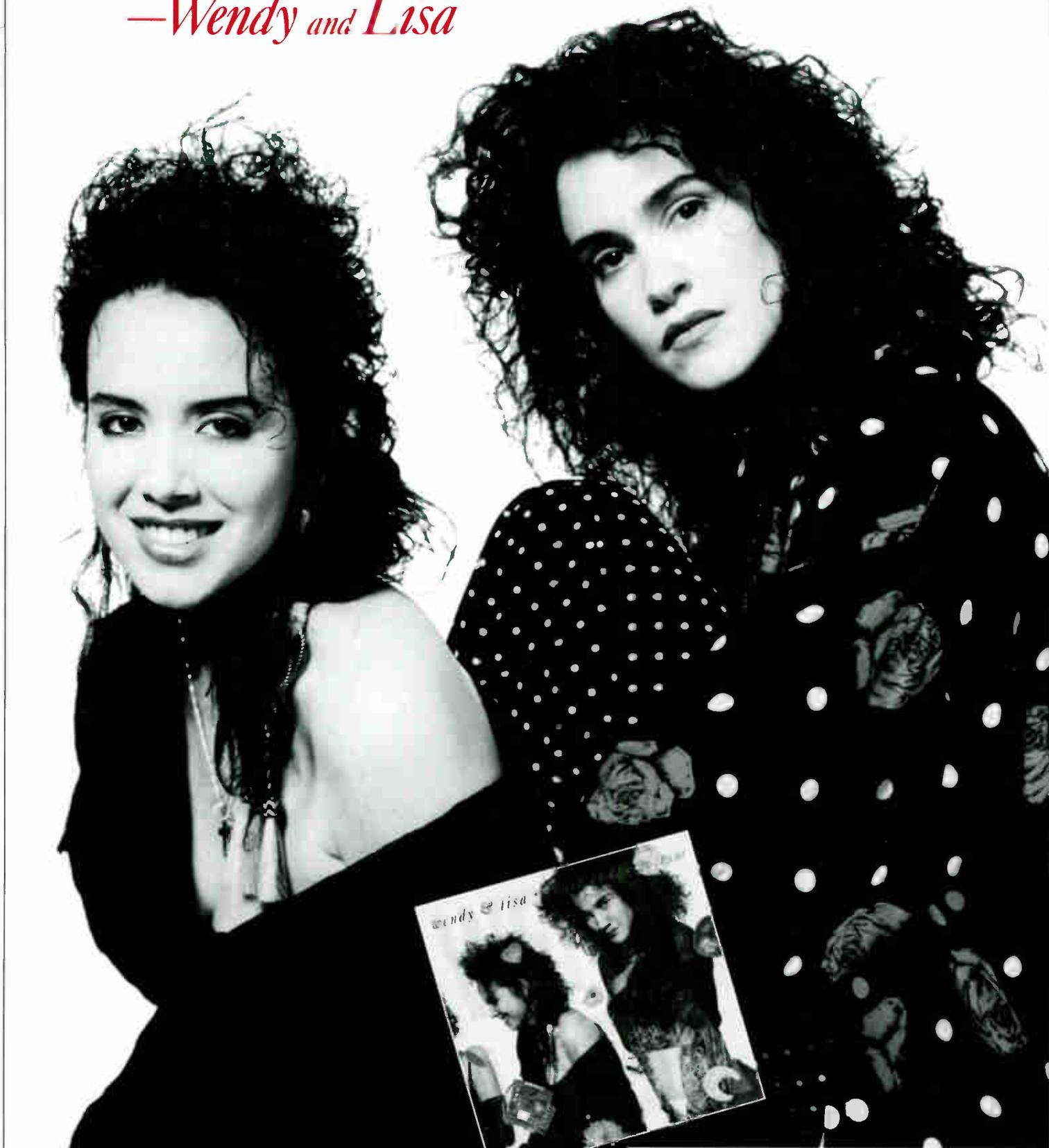
the new album by the fabulous

NEVILLE BROTHERS

Produced by Daniel Lanois
Bill Graham Management

Please help the dream stay alive.

A revolution...an evolution... "Are You My Baby"
—Wendy and Lisa



When you
**PLAY IT,
SAY IT!**

*The essential ingredient from
"Fruit At The Bottom."*
On Columbia Cassettes, Compact Discs and Records.
Columbia Records — Radix's Best Friend!

Produced by Wendy and Lisa Management, Extra & More, Co-Executive
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