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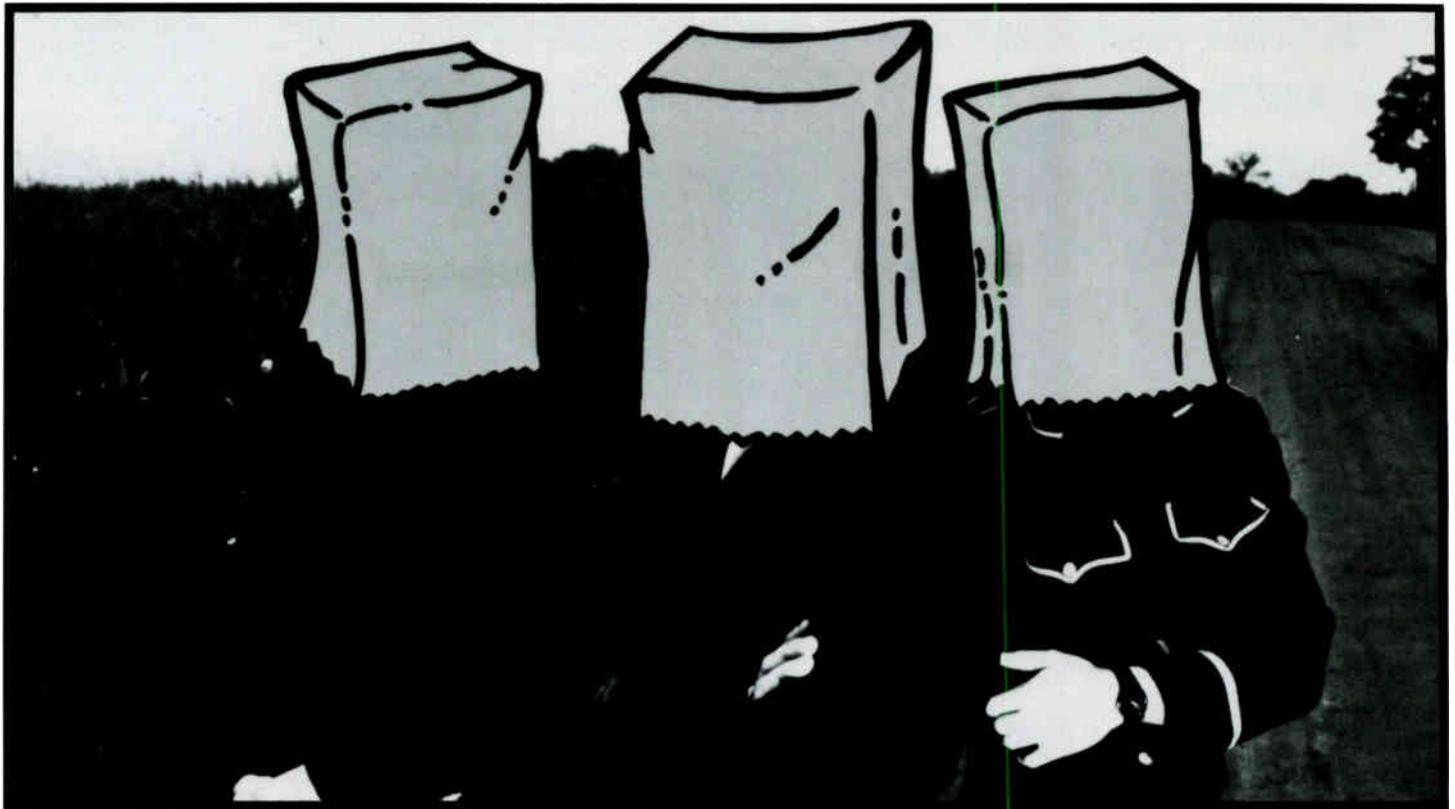
BLACK RADIO EXCLUSIVE



**NEW KIDS
ON THE
BLOCK**



'HANGIN' TOUGH' ON RADIO



Is This The Future Face Of Music?

Unknown bands are playing on radio stations across the nation. And for the life of us, we can't figure out why.

After all, some of the most respected industry people in the country agree that 'Back Announcing' is key to keeping listeners happy and loyal.

Ed Salamon, Executive VP of Programming for both the United Stations Radio Networks and Programming Network feels that, "Giving listeners the music information they want to hear

makes each one of the shows that we produce successful – when we play it, we say it."

Bill Bradley, PD at KUPL, Portland categorizes his station as "music intensive." He adds, "I have always strongly believed in identifying our music. I feel it is a major irritant to our listeners when we don't tell them who these artists are."

David Lieberman, Co-Chairman of the Board of Directors for Lieberman Enterprises, sees 'Back Announcing' as a way for radio to

"reconcile two seemingly conflicting points of view: radio is not in the business of selling records," yet "radio airplay sells records. Many of their listeners are our customers. A record customer satisfied is often a radio listener gratified."

So say it and take the wraps off new music once and for all. We've all got a lot to gain by giving credit where credit is due.



FUTURE FACES HIDDEN:
DREAMS SO REAL,
ARISTA RECORDS

April Is Back Announcing Month



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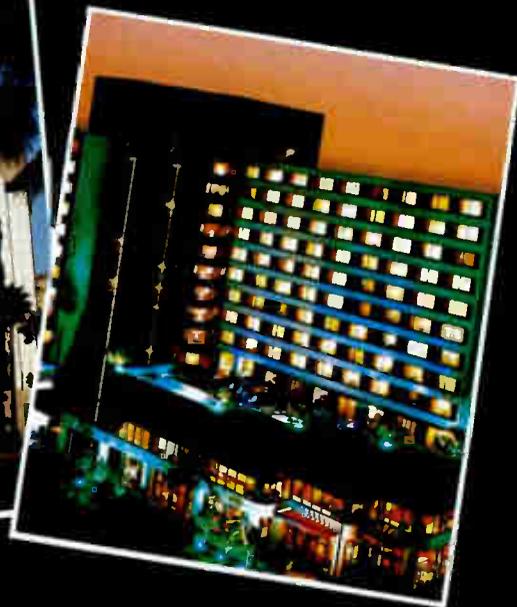
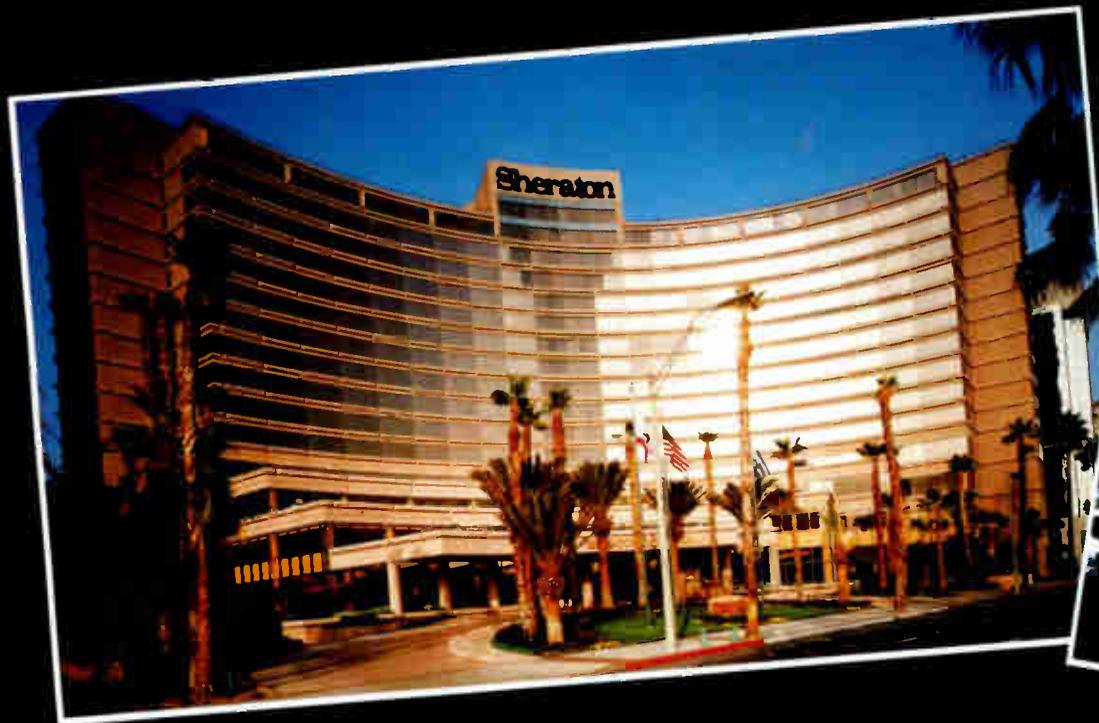


BRE

"THE 90'S NETWORK"

CONFERENCE '89 MAY 23-27

HONORARY CHAIRMEN • PERCY SUTTON AND QUINCY JONES



SHERATON LONG BEACH • RAMADA RENAISSANCE

HEADQUARTERS
HOTEL

SUPPLEMENTAL
ACCOMMODATIONS

Networking • Seminars • Entertainment
A celebration by the sea

TRANSPORTATION

Discount Conference Saver Airfares and Car Rental Reservations are available through American Airlines Meeting Service Desk. Call directly or have your travel agent contact 1-800-433-1790 and ask for star number S-05594G.

ACCOMMODATIONS

Conference registrants are requested to make all reservations for hotel rooms and suites at the Sheraton Long Beach and the Ramada Renaissance Hotels through Agnes Talley at the BRE office. Call the Conference Hotline number below.

For more information, call Agnes Talley, BRE Conference Coordinator
Conference Hotline: 213/469-7320 or 469-7321
1-800-446-4BRE (Outside California)

PUBLISHER'S

BRE '89—THE GREATEST YET!

For 12 years, BRE has held annual conferences formatted to bring the radio and recording industries closer together to deal with those issues which can make for a better working relationship. But however well-planned the event may be, there will always be subject matter which arises that was not part of the conference format. And individual agendas make it almost physically impossible to meet this challenge.

Conference '89 is addressing this challenge via the most simplistic and basic structure. As mentioned in this space earlier, we are setting up a series of networking rooms corresponding to the occupational interests of the participants. The rooms set aside will be designated for the following categories: Radio (Management, Executives, Announcers, Production); Record Companies (Executives, Promotion, Sales, Marketing, Retail); Artists (Management, Producers, Songwriters); Artist-Related Areas (Concert Promoters, Tour, Management and Artist Agencies).

The delegated networking facilities are being provided to refine the art of networking and give the individual a location and process through which to seek out those with whom you wish to communicate. We at BRE have again provided you a system to better service your information needs. However, this effort will be no more efficient than the level of individual participation. Give and you shall receive...

Networking also promises to make the BRE Music Awards Show '89 an event whose magnitude is the result of a lot of caring people supporting us and our national black radio constituency. This week Gene Griffin and T. C. Thompkins of G.R. Productions, in association with A. D. Washington of MCA Records, agreed to add the super-hot act Guy to the growing list of performers. Russell Simmons and Lyor Cohen of Rush Productions say that they are totally committed to whatever BRE needs for a successful Awards Show. Gail Hamilton, manager of Take 6, the hottest a cappella group ever, has made a firm commitment. Our music director, George Duke, says, "Bring your charts and let's roll!" Bobby Womack called to say he's got guitar in hand and he's ready to play whenever and wherever...D. J. Jazzy Jeff and the Fresh Prince gave their commitment as early as the Grammys. James Ingram, with his hot new G.R.-produced uptempo single, is checking his schedule in hopes that he can perform. The BRE Music Awards '89 will bring black radio to a new visual presence in that announcers from around the country will actually participate in the awards show by introducing the acts just as they would on their radio shows. But this time they will be *on camera*. BRE Conference '89 is an event you cannot afford to miss. Look out—we're about to outdo ourselves again! Be there May 23-28.

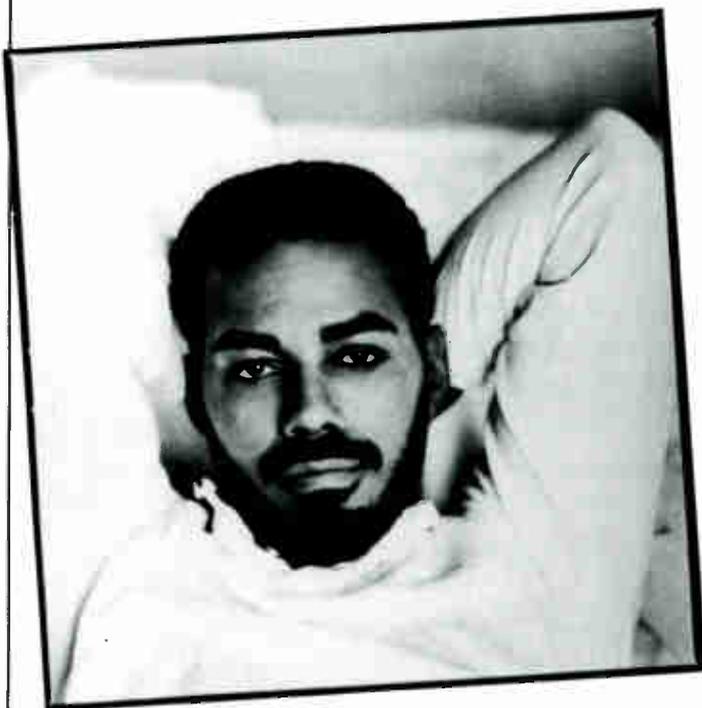
Sidney Miller



BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	KARYN WHITE	<i>LOVE SAW IT</i>	WARNER BROTHERS
2	NEW EDITION	<i>CRUCIAL</i>	MCA
3	JODY WATLEY	<i>REAL LOVE</i>	MCA
4	BOBBY BROWN	<i>EVERY LITTLE STEP</i>	MCA
5	ALYSON WILLIAMS	<i>SLEEP TALK</i>	DEF JAM/COLUMBIA



SINGLE OF THE WEEK

JAMES INGRAM
IT'S REAL
WARNER BROTHERS

From the sounds of mellow mood music, James Ingram has moved on to a hard-driving uptempo groove with a vocal track that will make Teddy Pendergrass fans stand up and take notice. Produced by Gene Griffin, this is the title cut from Ingram's new LP. It's danceable, it's funky, it's real...and it's a must for radio. Demos: Young Adults, Adults.

ALBUM OF THE WEEK

MICA PARIS
SO GOOD
ISLAND

The title cut "So Good" defines this LP in so many ways. With excellent production values, it offers a variety of moods enhanced by the distinctive vocal stylings of London-based Ms. Paris. Setting the tone are selections such as "Like Dreamers Do" featuring Courtney Pine and the duet performed with Will Downing entitled "Where is the Love." But Mica's hit single "My One Temptation" previewed what we could expect from an LP that is an outstanding debut by a truly talented young vocalist. Don't miss out on this one! Demos: Young Adults, Adults.



BRE MUSIC REPORT

IMPORTANT RECORDS

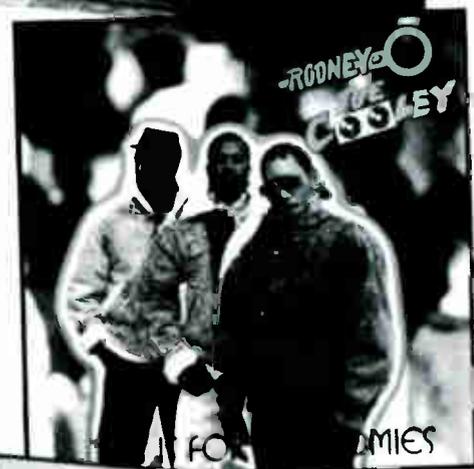
SINGLES

ANITA BAKER—LEAD ME INTO LOVE—ELEKTRA—This is her latest release from the already multi-platinum LP *Giving You The Best That I Got* and again she does just that. Strong yet smooth vocals backed with soothing instrumentation accent yet another track from Ms. Baker guaranteed to move and groove ya! Demos: Young Adults, Adults.

RODNEY-O & JOE COOLEY—THIS IS FOR THE HOMIES—EGYPTIAN EMPIRE—Originality and good hooks on the third single from the LP *Me and Joe* demonstrate why these fellas are ready for serious national exposure. With Joe Cooley on the wheels of steel mixing various beats such as an E.W.F. groove and Rodney-O's smooth rap stylings (along with additional vocals by General Jeff), 'Homies' will probably be just one of many chart-busters for the group. Demos: Teens, Young Adults.

SURFACE—SHOWER ME WITH YOUR LOVE—COLUMBIA—Coming off a #1 single, this hot group should score equally well with the third release from the LP *2nd Wave*. Another well produced ballad featuring the smooth yet vibrant harmony that has become their signature, its hit potential will soon 'surface' on urban airwaves. Demos: All.

MANHATTANS—SWEET TALK—VALLEY VUE—This group has gone through many changes—the last being the departure of Gerald Alston to pursue a successful solo career. With the addition of Roger Harris as lead vocalist, the veteran balladeers enhance their repertoire with this dynamic new uptempo dance tune. A typically smooth and graceful performance demonstrates that they have stood the test of time and could well be chart-bound once again. Demos: Young Adults, Adults.



ALBUMS

DEJA—MADE TO BE TOGETHER—VIRGIN—Produced by hitmakers Teddy Riley and Gene Griffin, this is an impressive compilation of tunes performed by the duo of Curt Jones and Mysti Day. "Made To Be Together" was their first hit single from the LP—but there's more on the way via tracks such as "Dreamer," "More & More" and "Going Crazy," just to name a few. This is a format within itself. Demos: Young Adults, Adults.

OAKTOWN'S 3.5.7.—WILD & LOOSE—CAPITOL—Fresh from M.C. Hammer's performing posse, this exciting young female trio share their mentor's infectious drive. Produced by Hammer and co-produced by James Earley, this music has diverse appeal due to the use of hooks that bring back memories ranging from K.C. and The Sunshine Band's "We Like It" and the Spinners' "It's A Shame." But they throw down a serious groove in "Stupid Def Ya'll." Check it out. Demos: Teens.

TAKESHI ITOH—T.K.—COLUMBIA—This LP offers a mean alto sax performance along with a full sampler of first-rate musicianship. On the single release "Cowbell," Jeff Lorber's on piano and "This Is The Night" features excellent vocals by Marc Cohn and Lani Groves. Produced by Mic Murphy and David Frank (The System) with Randy Fredrix and Philippe Saisse (Doppelganger), this is a very satisfying air-worthy LP. Demos: Jazz, Adults.

LA RUE—THERE'S LOVE OUT THERE—RCA—Producer Jay King has put his money into the mouths of the group La Rue and it's a winner. It features their hot single release "I Want Your Love," but it doesn't stop there. "Tell Me Something Good," a remake of the Chaka Khan hit and the ballad "All Of Me" are also stand outs. This album will surprise those who are leery of new groups. Demos: Young Adults, Adults.



NEW KIDS ON THE BLOCK

'HANGIN' TOUGH' ON RADIO

Backing up a trio of major across-the-board hits—"Please Don't Go Girl," "You Got It (The Right Stuff)" and now "I'll Be Loving You Forever"—and with a platinum-plus Columbia Records album to their credit, New Kids On The Block can clearly be considered as one of the hottest crossover acts to have emerged in recent times. Initially created as the brainchild of producer Maurice Starr (who masterminded the formation and early development of New Edition), the five-member group has been busy criss-crossing the country, winning over both black music and pop audiences with energetic live performances and a distinctive blend of pop'n'soul.

In the summer of 1984, Starr began the task of auditioning Boston teenagers to find a core lineup for New Kids. "I was looking for charm, soul, good looks and talent," says Starr, who with associate Mary Alford chose Donnie Wahlberg as the first member of the group. Wahlberg introduced the producer to high school friends, brothers Jordan and Jon Knight and Danny Wood, with the final member Joe McIntyre added at a later date.

The group began its musical odyssey playing before all-black audiences in the Roxbury area of Boston, developing a sound that clearly appeals to both black and pop record buyers. Comments Ruben Rodriguez, Senior Vice President, Black Music at Columbia: "New Kids On The Block have been breaking all ground from urban to dance to pop to top 40 to adult contemporary: this is truly a multi-format act. It's exciting to see what has developed with this group—the sales are phenomenal. Right now as we speak, we've sold over 217,000 units in five days which takes *Hangin' Tough* (the

group's second LP) to over a million-and-a-half units and fast approaching two million in sales. All of us at Columbia Records know the hard work it's taken to break this act and we thank everyone at radio for truly supporting us on one of the biggest success stories of the year."

Group member Donnie, who sings lead vocals on three of the LP's cuts,

"**A**ll of us at Columbia Records know the hard work it's taken to break this act and we thank everyone at radio for truly supporting us on one of the biggest success stories of the year."

—RUBEN RODRIGUEZ, SR. VP,
BLACK MUSIC, COLUMBIA RECORDS

says that it was the group's second-ever show in Roxbury that helped determine that "we wanted to go for it. There were about 10,000 people in the audience and everything was going fine until some guys in the back starting throwing pebbles at us. The security people got worried—here are these five white kids surrounded by an audience of thousands of black kids—and snatched us off the stage but we came right back and the whole place went

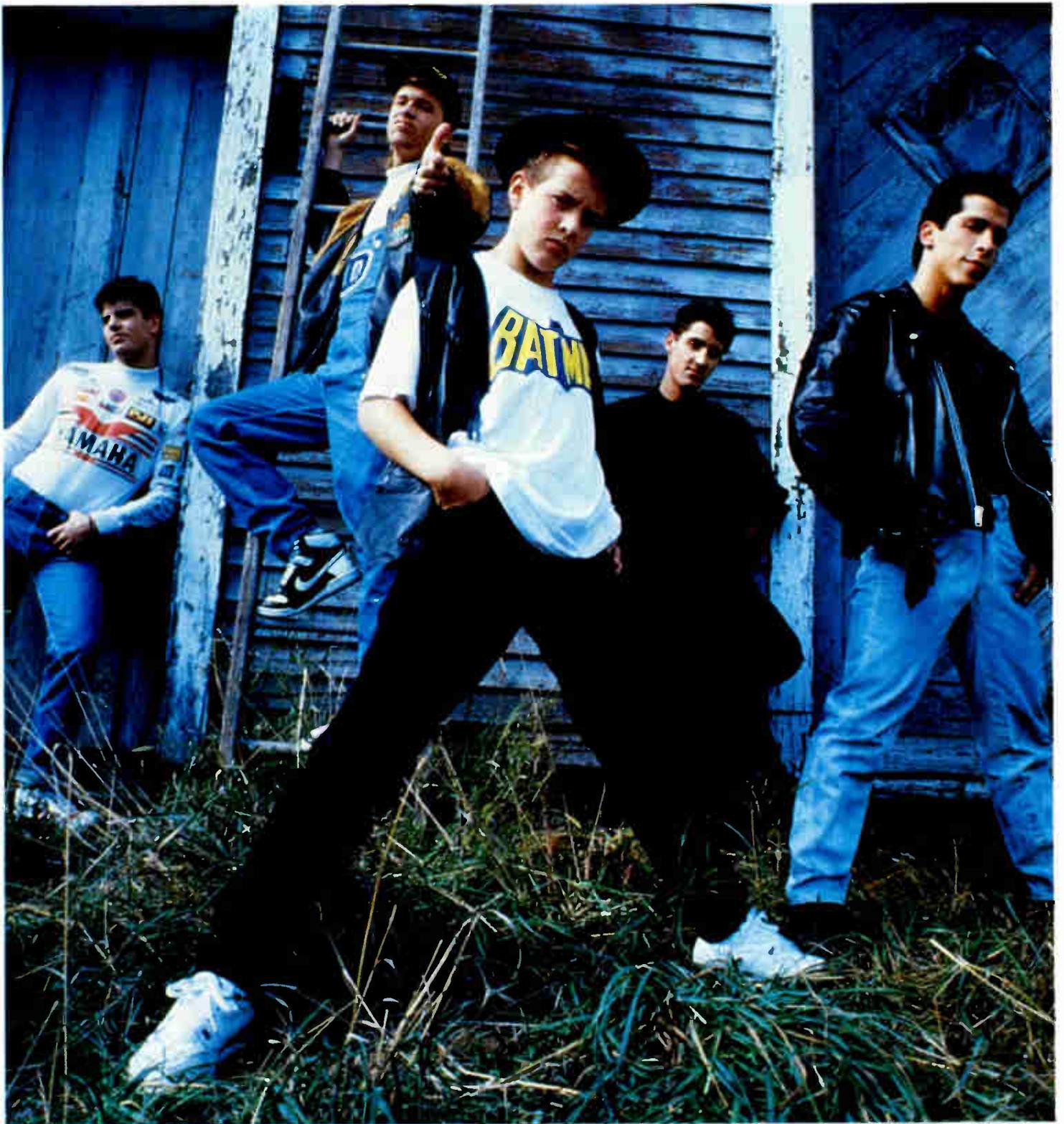
crazy! The crowd really stuck behind us and that's when we knew we were going to do what we wanted to do and not let anyone hold us back." He credits artists like The Jacksons, The Stylistics and Elton John as main influences for the group members, "as well as rock and rap—growing up we listened to all kinds of music."

Dick Scott, who has been involved with producer Starr's activities for the past few years and has been the group's personal manager since the first of this year, states that "New Kids On The Block have the capacity and capability to enjoy the best of both worlds. Here I am, a black manager with a major pop group—a rarity in itself—and I have a different challenge: to ensure that group is a solid hit in both urban and pop markets. I feel that Maurice (Starr) has to take credit for much of what the group has achieved: he has his hands and his heart on the music of today."

In preparing the group's second LP, Donnie says New Kids wanted "a sound that was more 'us,' more for real. The first album (which was released in 1986 and yielded a re-make of "Didn't I Blow Your Mind," "Be My Girl" and "Stop It Girl") was like a project and it didn't have as much impact but when we sat down with Maurice, we said, 'let's make this LP big.' We had a lot of input on it and there's a sound on this LP that we could really relate to as ourselves which you can hear on tracks like 'You Got It (Right Stuff)' and 'Please Don't Go Girl.' It's still a young sound but a little more mature than the first record."

To create an expanded audience, the group has been touring with teen pop idol Tiffany. As Jordan Knight explains: "We've just started doing dates with a 'live' band. Before we were doing track dates on the road with Tiffany. Now we're gearing up for headlining our own tour in the fall while we'll still do some dates with Tiffany. By the time we get ready to go out by ourselves, we'll have a new album: it will be a lot like *Hangin' Tough* but definitely the next step up musically."

Producer Starr says that he finds working with New Kids, whose age range is 16 to 19, "very easy—they're very bright kids and they can tell when something is working musically or not," says Starr, noting that he's been giving group members pointers on production, engineering and writing while they're busy learning different instruments. Three members of the team contributed their writing talents with Starr to "My Favorite Girl," one of the LP's standout tracks on which they're



credited as associate producers.

"The sky's the limit," says manager Scott. "I want them to be major national and international stars and I think they can be. If I'd had to cast this show from central casting, I couldn't have done better." Such enthusiasm is shared by Starr who adds, "I definitely plan to make this group the biggest in the music industry."

With Columbia Records working closely with the group's producer and management, New Kids On The Block—who are particularly active in

their anti-drug stance and have performed at a number of anti-drug benefits—seem destined to enjoy a lengthy and successful career as a major crossover act. "We still act like teenagers—we have water fights, when we're home we like to play basketball and we like the response we get from the ladies!" says Jordan, who sings lead vocals on four cuts on *Hangin' Tough* including the hit, "You Got It (The Right Stuff)." "But we feel like all our hard work is paying off: we've really worked for what's happening now and

yes, we've paid our dues. No way is this an overnight success story."

Adds colleague Donnie: "We feel our music has mass appeal and kids can relate to us. That's why we make sure people know that we've been out on the streets and we've said 'no' when we've been offered drugs: we're good kids and we want to be an example for other kids in this country that they too can make it. For us, this is the perfect time to do what we're doing in music—we're still young and we have a whole lot of energy and enthusiasm."

Busby Offers Richie and Wonder Motown Deal

LOS ANGELES: Motown label president Jheryl Busby has approached Lionel Richie and Stevie Wonder about obtaining part ownership of the label in a deal that would be similar to the one that saw Diana Ross become a partner in the legendary record company.

According to Busby, the deal is being offered as an incentive to both artists to remain at the

label, and it will also serve to satisfy a clause in the Motown/MCA agreement that calls for 20% of Motown to be minority-owned.

With revenues approaching \$60 million, Motown has already tripled what it was making when MCA bought the label for \$61 million nine months ago. Aside from his label ownership deal proposed to

Richie and Wonder, Busby's short-term goals include signing new acts to develop, market and distribute to two new record labels—SONY (Sounds Of New York) Records and Apollo Theatre Records.

Busby has also stated plans to create a new publishing company and to launch a line of merchandising items featuring the Motown logo.

Dickerson/Hall Formed, Selected As Publicists For BRE Conference '89

LOS ANGELES: The principals of two local public relations firms have merged their individual agencies into one firm, and this newly-formed company will handle the promotion and publicity for the upcoming BRE Conference '89.

Dickerson-Hall is composed of Dierdre Francis-Dickerson, formerly president of the Gabay Group (which specialized in corporate public relations and special events publicity) and Carol Hall, former president of Communications Plus.

BRE publisher Sidney Miller said: "We are delighted to have the multi-media experience of



Dierdre Francis-Dickerson



Carol Hall

Dickerson-Hall involved in the promotion of our conference activities. Their work will cer-

tainly enhance BRE's efforts to create an ongoing '90s Network throughout the industry."

30,000 Attend Two-Day New York Black Expo

NEW YORK: Over 30,000 people attended the recent 1st Annual New York Black Expo '89 over a two-day period. WRKS.98fm broadcast live both days from the Exposition Center and conducted on-air interviews with celebrities. The station's promotion director Eric Margolis called it "the best promotion we've ever done."

The event—which was opened by Mayor Ed Koch—attracted such participants as Pepsi Cola (who acted as a co-sponsor), R.J. Reynolds Tobacco Company, Air Jamaica, James McQuary Furrier, Budweiser, Howard University, 7-11, Metropolitan Life, Kentucky Fried Chicken, NAACP and McDonald's. Jerry Roebuck, promoter and chairman of Black Expo,

said: "Next year will be bigger, and we would like to have more of our children attend and see

what black businessmen and women are doing to build a future for them."



Seen at the Black Expo '89 in New York with BRE advertising executive Mike Nixon (r) is Jerry Roebuck (l), the Black Expo chairman and Tony Gray (c), PD/WRKS-FM.

Warwick Sponsors 2nd AIDS Benefit

NEW YORK: Dionne Warwick's Warwick Foundation—a non-profit organization—will sponsor its second annual "That's What Friends Are For" AIDS Benefit Gala Weekend on June 8-11th. Proceeds will benefit the foundation's new pediatric AIDS program. Education and AIDS awareness will be spotlighted in four days of symposiums, workshops, receptions and showcases.

Another highlight of the event will be the dedication of the first Variety/Warwick House, a shelter for the care of children and babies who have AIDS or have tested HIV positive.

BPME's '89 Scholarship Winner Announced

LOS ANGELES: Christine M. Molitor, a junior at Southern Illinois University at Edwardsville, Illinois, has been selected as the 1989 winner of the Broadcast Promotion & Marketing Executives' "Beryl Spector Scholarship," a \$2,500 award to be applied to obtaining an education in broadcast promotion and advertising. She was cited for her market study on how to attract visitors to St. Louis, a project which included a TV spot and a 30-page report.

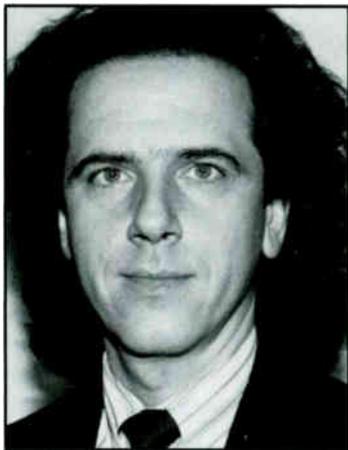
Black College Radio Confab Honors WHBC And WAUG

ATLANTA: At the 11th annual Black College Radio Convention, which was held here from March 24-25, Howard University's WHBC was given a special award in recognition of its coverage of the student protest of National Republican Party chairman Lee Atwater's appointment to the school's board of trustees. St. Augustine's College's WAUG/Raleigh, N.C. was named black college station of the year.

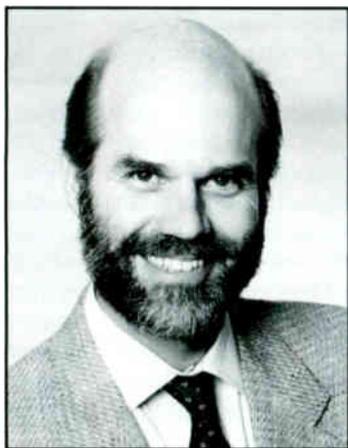
EXEC STATS



Hurwitz



Kaus



Rothman



Smith

BOB HURWITZ has been promoted to senior vice president, Elektra/Nonesuch Records. He has been at the label since 1984, previously having worked as managing director of ECM Records.

JOHN C. DAVID has been appointed vice president, Broadcaster Congressional Relations, a new position at the National Association of Broadcasters...**LYNN A. CHRISTIAN** has been appointed senior vice president, radio, of NAB.

The following appointments have been made at MCA Records: **DENNY DIANTE** has been named vice president, a&r. **SUSAN DODES** joins the label as director of a&r, east coast and **PAUL KREMEN** has been appointed director of a&r, west coast.

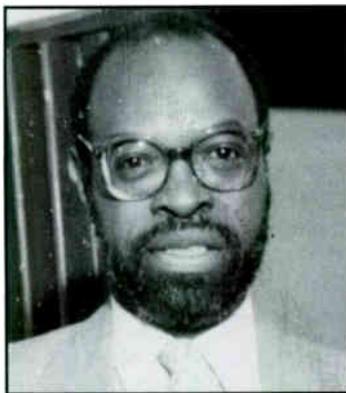
BOB KAUS has been named senior director of artist relations & media development, Atlantic Records, based at the company's New York headquarters. Formerly an editor at *Cash Box*, Kaus has worked at Atlantic as a tour publicist, staff writer and chief writer.

At EMI the following appointments have been made: **MARY SCOTT-BERRY** has been upped to senior coordinator, promotion; she has been at the label for six years. **HUGO COLE** has been appointed regional promotion manager.

ROBIN ROTHMAN has been upped to director of marketing services/operations, Geffen Records. He once headed the west coast office of Starstream Communications before joining Geffen six years ago.

BRENDA SMITH has been appointed Warner Bros. Records promotion manager for the Atlanta region. Smith, who has worked as an independent consultant to several labels since 1983, has owned several businesses including Startracking (a marketing research company), Southern Comfort Promotions, and Just Chocolates (a chain of confection boutiques).

Anderson Moves to GM Post at WDAS-FM



PHILADELPHIA: Kerner Anderson, who most recently served as the vice president/general manager at WIZF/Cincinnati, has accepted the general manager position at WDAS-FM/Philadelphia. "My interlude at WIZF was a very short one, six months to be exact," Anderson told BRE. "I was formerly with WBMX/Chicago for over six years and GM at KDIA/San Francisco for four years. Being

that I'm a native of Harrisburg, PA, I'm very happy to be in Philly again."

Asked to explain what his immediate plans are in his new post, he said: "Generally, we're in the process of assessing what we have here. I'm looking forward to returning WDAS to its original leadership position in the marketplace. The station has a great tradition. In the last couple of years, though, WDAS has fallen short and not done well in the ratings.

"There will be no immediate staff changes. It's too early at this point to disrupt the staff," Anderson stressed. "We know that we have some problems, but we want to restore the station to its former greatness."

A 26-year broadcasting veteran, Anderson has also managed radio station WOCN-AM/FM in Miami.

Taj Mahal Among Headliners At 6th Annual Chicago Blues Festival

CHICAGO, IL: The 6th Annual Chicago Blues Festival, billed as "the world's largest free-to-the-public blues fest," will be held June 9-11 at Grant Park to coincide with Blues Month (which runs from May 7-June 11). This year's headliners include Taj Mahal, Junior Wells,

Pinetop Perkins, James Cotton, Rockin' Dopsie, Allen Toussaint and Solomon Burke.

Among the sponsors of this event are radio station WXRT, United Airlines and WBBM-TV. The festival will be broadcast over public radio stations nationwide by WBEZ/Chicago. For more information, call the Mayor's Office of Special Events Hotline: 312/744-3370.



SUMMER'S HOT AT ATLANTIC RECORDS

Donna Summer (c), whose new LP *Another Time and Place* is due for an April 28th release, is shown at her label signing to Atlantic Records. (L-r): Mark Schulman, sr. vp/gm, Atlantic; Doug Morris, pres.; Bruce Sudano, Summer's husband and manager; & Tunc Erim, sr. vp, Atlantic.

NEW YORK, NEW YORK

Do you remember the dynamic R&B pioneer **Ruth Brown** who some credit with helping to build Atlantic Records to its prominence? Well, Ruth is very much alive and well and knockin' 'em dead in the phenomenally successful Broadway smash hit "Black And Blue." I caught her nightclub act last week at the Lone Star Roadhouse where she sings every Monday night. If you want delicacy and 'sing pretty' then Ruth is not the one—she is gutsy, vibrant and really magnificent.

One immediately is reminded of **Mahalia Jackson** and even **Bessie Smith** when Ruth takes you to church singing real rhythm 'n blues—"Miss Brown's Blues." She tore the house apart with such humorous moments as when she says of her man: "He said, 'You know I love you, baby, better than I love myself...'. He was crazy about himself..."

"We bring New Orleans and Mardi Gras with us wherever we go... and we dedicate our music to freedom fighters everywhere around the world—but especially here at home," assured vocalist-percussionist **Cyril Neville** of the **Neville Brothers** as they recently performed their gumbo of a show to a packed house at the Ritz. It may have been pouring rain outside but there was the feel of the hot Caribbean sun inside. Highlights included "Yellow Moon"; **Aaron Neville's** falsetto on "Tell It Like It Is" and on **Sam Cooke's** "A Change Is Gonna Come"; and "Sister Rosa" which commemorates civil rights activist **Rosa Parks**...

"Welcome back, **Phoebe Snow!**" was certainly the sentiment of many as Phoebe's **Janis Joplin/Etta James**-type voice soared and swooped, pierced and caressed at the Bottom Line Friday night. Yes, after eight long years Phoebe Snow has recorded *Something Real*—an LP that music insiders predict may be her greatest yet. Phoebe still has that Phoebe magic. By the time she reached "At Last," girlfriend was in full gear. Songs that proved to be crowd favorites were **Sly Stone's** funky "Thoughtful, Thankful" and "Teach Me Tonight."

Bob Brown, one of the richest men on the East Coast (listed as one of the top five richest black men in America), his charming wife **Sally** and TV queen **Oprah Winfrey** summoned 125 intimate friends and family members of famous author **Maya Angelou** to his High Point,

NC, palatial estate to celebrate Maya's birthday last weekend. Oprah surprised Maya (who is working on several TV projects for Oprah) with a lifetime achievement quilt that she had commissioned noted artist **Tom Feelings** to design. (As you may know, Tom was recently at one point said to be engaged to songstress **Roberta Flack**.) The



Ruth Brown

beautiful quilt was complete with titles and excerpts of Maya's numerous career works.

Oprah, dressed in a revealing antique white-laced blouse with black silk pants and an ankle-length sash, was very much down-home and an absolute thrill as she and her beau **Stedman Graham** made everyone feel right at home. Also in attendance were **Margaret Freeman** of "The Color Purple" and movie drama coach **Defoy Glenn**...

Congratulations to fellow BRE writer **Vinette K. Pryce** who is editor of the New York-based *Gladiator*, a new black sports magazine, and to former BRE rap columnist **Raven T.** who is editor of the new entertainment mag *Cash*.

I really hate that I missed **Jive/RCA** artist **Jonathan Butler** and **Najee** the other night at The Apollo. Word is the show was smokin'. **Darryl Clark**, Director of Black Publicity at RCA, introduced me to Jonathan a few months ago and Jonathan is really a terrific guy. He is a native of South Africa and was a teen singing idol there in the '70s. His *More Than Friends* LP is rapidly climbing the charts...

I did not miss, however, Friday night's

debut of Profile's **Special Ed**. The 16-year-old rapper ripped it at Pay Day and the hip-hop and punk-funk crowd went wild as he launched into cuts from his *Youngest In Charge* LP produced by **Howie Tee**. It has been said that Special Ed "matches **Big Daddy Kane's** disarming flair for wordplay, **Slick Rick's** expressive delivery and **Rakim's** unflappable cool." And I agree. Word up!

Nearly one million New Yorkersturned out for the New York Black Expo '89 recently. It was two days of unity, brotherhood, sisterhood and understanding as corporate America and small black businesses showed their commitment and appreciation for the black consumer. Entertainment was provided by Epic recording artist **Desire Coleman**, **Wokie**, **Malika**, **Impact**, **I.O.U. Dancers** and others. Among the many seminars and workshops was "Black Music—Past, Present and Future—How to Break into the Business" with panelists **James Mtume** of Mtume, Billboard's **Nelson George**, attorney **Kendall Minter**, artist manager/producer **Jim Tyrell** and **Rocky Bucano**, president of Strong City Records. The Expo was sponsored by **Jerry Roebuck** of Jerry Productions, Sun Song Productions and WRKS (KISS 98.7-FM)...

Now, of course, you were either in the audience or you watched on TV **Don Cornelius'** Annual Soul Train Music Awards last Wednesday. Wasn't it absolutely great that **Michael Jackson** was so honored? Did you notice how sharply dressed our rap stars were? Can you believe **Flavor Flav** of **Public Enemy** was in a white tux with tails and top hat while **Heavy D.** was in a bright red suit? A special congratulations to **Anita Baker** who deservedly won several awards.

I thought it was really great how she acknowledged her publicist **Terrie Williams** as she accepted an honor. Maybe more of the entertainers we have made stars of will finally realize the value in having a black PR firm represent them. Oh, speaking of Terrie Williams, her clients include **Eddie Murphy**, **Miles Davis**, **Avery Brooks**, **Jasmine Guy**, **K-9 Posse** and **Take 6**. Terrie is in New York at 212/489-5630.

If you have information for the column, please write to Clyde Wayne MacMillian, P.O. Box 023750, Brooklyn, NY 11202 or call 718/643-6479, 643-4357, FAX: 718/852-0047.



JAYE'S OBJECTIVE

Island's Miles Jaye (r) and director/producer Eric Meza (l) of Meza Movies, are shown on the set of Jaye's "Objective" video. The title of Jaye's new LP is: *Irresistible*.



THEO! DIGS TONY! TONI! TONE!

Malcolm Jamal Warner ('Theo' on "The Bill Cosby Show") couldn't pass up a chance to meet one of his favorite groups, Wing/PolyGram's Tony! Toni! Tone!, who are currently on tour with Tone-Loc, Guy and Today. (L-r): Antron Haile; Raphael & Dwayne Wiggins; Warner; Timothy Christian; Elijah Baker; & Carl Wheeler.



TYSON'S A 'FUNKY' FAN

Delicious Vinyl/Island's Tone-Loc (r), whose "Funky Cold Medina" is a major crossover smash, greets heavyweight champion of the world Mike Tyson following his concert performance at Madison Square Garden in New York.



COOL GOLD

Atlantic Records execs are shown at the LeVert's gold awards presentation in recognition of their *Just Coolin'* LP and six #1 singles. (L-r): Doug Morris, pres.; Sylvia Rhone, sr. vp; Ahmet M. Ertegun, chairman; Merlin Bobb, vp of a&r, black music; Richard Nash, vp of nat'l promo/black music; Levert's Marc Gordon, Gerald Levert & Sean Levert.



A 'TRUE' KIIS

Arista's Milli Vanilli, whose "Girl You Know It's True" was a true crossover hit, poses with KIIS staffers at the recent L.A. Marathon. (Benny Martinez, KIIS; Fab Morvan, MV; Jon Klein, Arista promo; Rob Pilatus, MV; Bruce Vidal, KIIS; and Gwen Roberts, KIIS.

CHICAGO AIRWAVES: Talk, Talk, Talk...

Chicago AM radio is now touting its versatility, comparing itself to its main competition—television. Switching from station to station on the AM side you'll find a vast array of formats: all-news, talk which highlights the vast melting pot of the city, beautiful music, sports, jazz, country, rock, urban, blues, r&b. Soon to come: an all-business format.

AM, which has long been considered throw-away radio, may well be the radio of the future. The formats I have mentioned may not have the audiences that FM boasts, but that AM audience does more to set the tone of daily life than any other in media with the exception of TV.

Currently, WGN talk radio occupies the number one position in the ratings war. Cubs baseball is the only entity that pre-empts, as noted columnist Irv Kupcinet might say, "the lively art of conversation."

If you are thinking of buying a radio station, AM just might be the way to go. As the technology for transmission and reception improves, widespread use of AM stereo radio is just around the corner. If the sound quality is comparable to FM, AM radio is the bargain of the future.

But what makes talk so attractive on AM is that you really don't have to listen to conversation in stereo. With the exception of fade-out under a few overpasses there is no drawback to listening to AM in Chicago.

Talk radio had its initial impact in Chicago in 1963 when WVON-AM had a one-hour talk format hosted by Wesley South. It has kept the tradition through the years—eventually becoming all-talk. With WGCI-AM recently joining the all-talk crew, the popularity of the format has definitely been enhanced on Windy City airwaves.

MR. SMITH STAFFS UP AT GCI

Under the new leadership of PD **Jimmy Smith**, WGCI-FM has undergone some minor changes in its lineup and format. He has added two new part-time announcers: **Armonda Rivera** (formerly with WBMX-FM) and **Steven J. Ross** from Houston, TX. **LaDonna Tittle** has been put on hold. You know what that's like—eventually you hang up or get disconnected. **Herb Kent's** Sunday dusty record show has been shifted to an evening time slot.

AROUND CHI-TOWN



Frank Chaplin and Doug Banks

Chicago's legendary **Regal Theatre**, which has been sitting as a white elephant, seems to be coming to life. It has announced a series of weekly concerts which should make it a viable entertainment mecca again. Pepsi-Cola has agreed to sponsor a talent showcase



Daria Langford

the third Sunday of each month from April through October. WGCI is also a sponsor of the event.

Frank Chaplin, formerly with Columbia Records, has been named Promotions Director for the Regal Theatre. With his many years of experience and strong contacts in the record business, Frank is probably just what the doctor ordered for the successful revival of the Regal...WEA's **Daria Langford** has been interviewed as one of *Ebony's* "Bachelor-

ettes of the Year"... The good news on the condition of PolyGram's **Deke Atkins** is that he is improving... Look for big news from WGCI's super morning jock **Doug Banks**... PolyGram's **Wayne Lewis Beverly** held a breakfast Monday for key retail accounts and presented them with autographed product from **Vanessa Williams** in commemoration of the success of her record... Jazz Unites, Inc. announced the 11th Annual Tribute to **Duke Ellington** and Ellington's 90th Birthday celebration will be held at the Chicago Theatre on June 4th. Headlining will be **Carmen McRae** and a Chicago All-Star Group.

Noted sports and entertainment agents **Norby Walters** and **Lloyd Bloom** have been found guilty on five counts of racketeering and mail fraud here in Chicago. They each face a maximum sentence of 55 years in jail and a fine of \$1.5 million dollars. Under the RICO Act the pair stand to lose as much as \$700,000 in assets.

Walters and Bloom were convicted of compromising the eligibility of college football players. The duo offered the players cars and money to sign contracts. Those who tried to break the contracts were threatened with violence.

Walters and Bloom signed 58 athletes from 32 schools. As many as 50 eligibilities had not expired. The pair shelled out as much as \$25,000 to a player.

Stunned and choking back tears Walters and Bloom said that they were confident that they would win on appeal.

BRE SINGLES CHART

APRIL 21, 1989

TW	LW	WOC		TW	LW	WOC	
1	2	10	KARYN WHITE, <i>Love Saw It</i> , Warner Bros.	51	61	3	TONY!TONI!TONE!, <i>For The Love of You</i> , Wing/PG
2	4	9	NEW EDITION, <i>Crucial</i> , MCA	52	48	6	ATENSION, <i>Let Me Push It To Ya</i> , Island
3	5	7	JODY WATLEY, <i>Real Love</i> , MCA	53	55	5	CONTROLLERS, <i>Temporary Lover</i> , Capitol
4	1	10	BOBBY BROWN, <i>Every Little Step</i> , MCA	54	64	3	KIARA, <i>Every Little Time</i> , Arista
5	8	11	ALYSON WILLIAMS, <i>Sleep Talk</i> , Def Jam/Columbia	55	60	4	DEJA', <i>Made To Be Together</i> , Virgin
6	9	8	GUY, <i>I Like</i> , Uptown/MCA	56	24	13	THE BOYS, <i>Lucky Charm</i> , Motown
7	3	12	CHERRELLE, <i>Affair</i> , Tabu/EPA	57	59	5	MICA PARIS, <i>My One Temptation</i> , Island
8	14	10	SKYY, <i>Start of a Romance</i> , Atlantic	58	49	7	CONSTINA, <i>Are You Lonely Tonight?</i> , Columbia
9	17	9	BOY GEORGE, <i>Don't Take My Mind On A Trip</i> , Virgin	59	40	6	ALEESE SIMMONS, <i>I Want It</i> , Orpheus/EMI
10	10	9	DINO, <i>24-7</i> , 4th & Broadway/Island	60	56	4	THELMA HOUSTON/THE WINANS, <i>Lean On Me</i> , Warner Bros.
11	7	11	ASHFORD & SIMPSON, <i>I'll Be There For You</i> , Capitol	61	70	2	LISA LISA & CULT JAM, <i>Little Jackie...</i> , Columbia
12	16	7	TONE LOC, <i>Funky Cold Medina</i> , Delicious Vinyl/Island	62	67	4	LA RUE, <i>I Want Your Love</i> , RCA
13	20	7	AL B. SURE!, <i>If I'm Not Your Lover</i> , Warner Bros.	63	65	2	ARETHA FRANKLIN/ELTON JOHN, <i>Through The Storm</i> , Arista
14	18	10	Z'LOOKE, <i>Lovesick</i> , Orpheus/EMI	64	68	5	CAMEO, <i>In The Night</i> , Atlanta Artists/PG
15	21	9	RENE MOORE, <i>Never Say Goodbye To Love</i> , Polydor/PG	65	72	3	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
16	22	8	THE PASADENAS, <i>Tribute</i> , Columbia	66	**	--	LUTHER VANDROSS, <i>For You To Love</i> , Epic
17	23	8	CHAKA KHAN, <i>Baby Me</i> , Warner Bros.	67	74	5	MARCUS LEWIS, <i>Searchin' For A Good Time</i> , Aegis/EPA
18	27	7	E.U., <i>Buck Wild</i> , Virgin	68	**	--	ANITA BAKER, <i>Lead Me Into Love</i> , Elektra
19	12	10	KID 'N PLAY, <i>Rollin' With Kid 'N Play</i> , Select	69	45	11	CHRISTOPHER MAX, <i>More Than Physical</i> , EMI
20	11	11	EL DeBARGE, <i>Real Love</i> , Motown/MCA	70	35	9	GERALD ALSTON, <i>You Laid Your Love On Me</i> , Motown
21	30	7	DEON ESTUS, <i>Heaven Help Me</i> , Mika/PG	71	46	11	LATEASHA, <i>Move On You</i> , Rawsome/Slam
22	31	9	BLUE MAGIC, <i>Romeo & Juliet</i> , Def Jam/Columbia	72	75	6	AMY KEYS, <i>Lovers Intuition</i> , Epic
23	34	8	SIMPLY RED, <i>It's Only Love</i> , Elektra	73	51	13	DONNA ALLEN, <i>Joy & Pain</i> , Oceana/Atlantic
24	19	10	JOHNNY KEMP, <i>Birthday Suit</i> , Columbia	74	53	14	FREDDIE JACKSON, <i>You & I Got A Thang</i> , Capitol
25	15	14	"J.T." TAYLOR & REGINA BELLE, <i>All I Want...</i> , Epic	75	83	2	THE BAR-KAYS, <i>Animal</i> , Mercury/PG
26	6	11	TODAY, <i>Girl I Got My Eye On You</i> , Motown	76	88	2	ALTON "WOKIE" STEWART, <i>She's So Cold</i> , Epic
27	32	7	M.C. HAMMER, <i>Turn This Mutha Out</i> , Capitol	77	87	3	NEVILLE BROTHERS, <i>Sister Rosa</i> , A&M
28	36	8	GRADY HARRELL, <i>Sticks and Stones</i> , RCA	78	84	3	RODNEY O, <i>This Is For The Homies</i> , Egyptian Empire
29	57	4	ROB BASE/D.J. E-Z ROCK, <i>Joy & Pain</i> , Profile	79	82	3	DEF JEF, <i>Give It Here</i> , Delicious Vinyl/Island
30	37	5	NATALIE COLE, <i>Miss You Like Crazy</i> , EMI	80	79	3	7A3, <i>Drums of Steel</i> , Geffen
31	41	6	MADONNA, <i>Like A Prayer</i> , Sire/WB	81	**	--	EUGENE WILDE, <i>I Can't Stop (This Feeling)</i> , MCA
32	43	4	ATLANTIC STARR, <i>My First Love</i> , Warner Bros.	82	86	3	ANQUETTE, <i>I Will Always Be There For You</i> , Luke Skywalker
33	44	5	SLICK RICK, <i>Children's Story</i> , Columbia	83	**	--	LEOTIS, <i>On A Mission</i> , Mercury/PG
34	13	12	VESTA, <i>4 U</i> , A&M	84	89	2	MILES JAYE, <i>Objective</i> , Island
35	28	11	TEN CITY, <i>That's The Way...</i> , Atlantic	85	71	12	THE BAR-KAYS, <i>Struck By You</i> , Mercury/PG
36	54	4	DE LA SOUL, <i>Me, Myself & I</i> , Tommy Boy	86	81	14	ANITA BAKER, <i>Just Because</i> , Elektra
37	38	9	WENDY & LISA, <i>Are You My Baby?</i> , Columbia	87	91	2	EAZY-E, <i>Easy-er Said Than Done</i> , Ruthless/Priority
38	26	14	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	88	**	--	FINE YOUNG CANNIBALS, <i>She Drives Me Crazy</i> , IRS/MCA
39	42	8	ROBERTA FLACK, <i>Uh-Uh Ooh-Ooh Look Out...</i> , Atlantic	89	69	7	STOP THE VIOLENCE MOVEMENT, <i>Self Destruction</i> , Jive/RCA
40	47	5	CHARLIE SINGLETON, <i>The Good, Bad & Ugly</i> , Epic	90	92	14	TONE LOC, <i>Wild Thing</i> , Delicious Vinyl/Island
41	29	9	SHEENA EASTON, <i>Days Like This</i> , MCA	91	**	--	PUBLIC ENEMY, <i>Black Steel...</i> , Def Jam/Columbia
42	25	13	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA	92	73	7	AL JARREAU, <i>All Or Nothing At All</i> , Reprise/WB
43	52	6	ANNE G., <i>If She Knew</i> , Atlantic	93	**	--	GEORGIO, <i>Romantic Love</i> , Motown
44	50	4	JOYCE "FENDERELLA" IRBY, <i>Mr. D.J.</i> , Motown	94	78	12	KENNY G, <i>We've Saved The Best</i> , Arista
45	33	14	SURFACE, <i>Closer Than Friends</i> , Columbia	95	**	--	CHANELLE, <i>One Man</i> , Profile
46	58	5	ROBERT BROOKINS, <i>Don't Tease Me</i> , MCA	96	76	14	PAULA ABDUL, <i>Straight Up</i> , Virgin
47	66	3	THE O'JAYS, <i>Have You Had Your Love Today</i> , Philly Int'l	97	97	12	RADIANT, <i>Something Got A Hold On Me</i> , Columbia
48	62	4	NEW KIDS ON THE BLOCK, <i>I'll Be Loving...</i> , Columbia	98	94	12	TRACIE SPENCER, <i>Imagine</i> , Capitol
49	39	8	JACKIE JACKSON, <i>Stay</i> , Polydor	99	90	14	VANESSA WILLIAMS, <i>Dreaming</i> , Wing/PG
50	63	6	BEBE & CECE WINANS, <i>Lost Without You</i> , Capitol	100	93	5	FUTURE, <i>Heartbreaker</i> , Houston Int'l/Ichiban



Musical Chairs

Nashville's WQQK 92.1FM a station with an adult urban/contemporary format, has announced the following promotions in their programming department:

Vic Clemons has been upped to assistant MD; he will assist with 'quiet storm' adds and continue his regular airshift. **Rick Lee**, formerly with WEUP/



Rick Lee

Huntsville, Alabama, has been promoted to assistant PD/MD; he will also hold down his regular airshift. (Music calls to Lee are accepted after 1pm-Central on Mondays through Fridays, although the best days to call are Thursday or Friday.)

At WQQK and its sister station WVOL-AM, **Sam Brown** remains PD, concentrating on WQQK promotions and WVOL programming. He will continue to host Nashville's most popular jazz show: "Flight 920" on Sundays, 1pm-4pm.



Candy Shannon

Jim Watkins, GM of WHUR-FM (96.3) at Howard University, has announced that **Candy Shannon** (Washington's most

popular female DJ) has joined the station's line-up. Shannon, who has been co-host of a top-rated music video program on Channel 9 TV and a major radio personality in the D.C. area for the last nine years, will co-host with **Gerry Bledsoe** WHUR-FM's morning drive program (Monday-Friday, 6am-10am).

"Ms. Shannon is an extraordinary person who is very popular and widely recognized for her talent," said Watkins. "We are very pleased to have her join us.

Meanwhile, **Ray Boyd** is off to WRKS/New York to start his position as the station's PD. WVEE has not yet appointed a new PD. We understand that there are lots of candidates being considered for the job. Currently, **Mike Roberts** is the acting PD until a replacement is named.

Bill Johnson has been appointed MD and acting PD at WEBB, replacing longtime PD **Chuck Max McCool**. Johnson is known to his listeners in the Big Apple as "Willie Gums," one of the founders of rap music.

WEBB is the flagship station of the Brunson Broadcasting Company chain. Its other stations are WBMS/Wilmington, N.C., WIGO/Atlanta and Channel 48 TV in Pennsylvania. **Katt Simon** (formerly with WBMS) and **Chris Thomas** are two jocks who recently joined the station and have already earned great listener response from the station's 18-34 demographics. (They're very popular with the college crowd in the Baltimore area!)



MAKING FRIENDS AT KQCF

EMI's Nagee (l) and RCA/Jive's Jonathan Butler (2nd, l), currently on tour together, stopped by to visit their good friend KQCF/promotions director Wilton Harris (2nd, r). Shown also is Harris' good friend Deborah Cooper!

Dorothy E. Brunson, president of Brunson Broadcasting, is quite pleased and impressed with her latest recruits at WEBB: "This is a new day with fresh, energetic and sophisticated talent. These guys can definitely take us all the way."

V-103 Is #1 With Adult Listeners

Arbitron has announced that V-103 (WVAZ-FM) has beaten out WGCI-FM and WGN-AM for adult listeners, with an 8.1 share in the 25-54 market. Founded on October 18, 1988 with a "Hits and Dusties" format, V-103 has aggressively competed for WGCI and WGN's audience in just six short months.

Located in Oak Park, V-103 is owned and operated by Broadcast Partners, Inc., and the president and general manager is Barry Mayo. Reflecting on the Arbitron announcement, PD Tony Kidd told BRE: "More than anything else, it's a great feeling to know that we have a bunch of talented people here at V-103 like Richard Steele (5am-10am), Walli Muhammad (10am-3pm), Leigh Hamilton (3pm-7pm), Raymond (7pm-midnight) and Shirley Hayes (midnight-5am).

"Raymond has the highest numbers with his airshift, and I don't think I've ever seen any numbers higher in my whole radio career. I feel that having the right product for the adult black

audience in Chicago has made the difference," he concluded.

Well, the numbers don't lie, Tony. Congratulations to everyone at V-103 from BRE!

WVOL Goes For "Heart And Soul"

Gary F. Ballard, senior vp/gm of WVOL/1470am in Nashville, has joined hundreds of other radio stations across the country in affiliating with the Satellite Music Network—home of the "Heart And Soul" format. Said Ballard: "It utilizes to the fullest the music that many recent motion pictures, TV shows, cable programs and radio specials use as the basis for their soundtracks. It's a format that evokes instant memories of an era that today's affluent young baby boomers grew up in and it spotlights hits by people like Sam Cooke, The Drifters, Otis Redding and Diana Ross & the Supremes."

Planning also to supplement its own local news coverage by carrying the Satellite News Network (which features national news events), WVOL will continue to serve Nashville as a community service-oriented radio station, according to Ballard. "Our most popular program, 'Gospel Meditations,' with Clarence Kilcrease, will continue to air at its regular time."

SBN Interviews Lee Atwater

Peter Woolfolk, host of Sheridan Broadcasting Networks' public affairs program "SBN's Public Affairs Journal," recently interviewed Republican National Committee chairman Lee Atwater for a program segment that aired recently. Atwater expressed regret over the student protest at predominately black Howard University in Washington, D.C., which prompted him to resign from an appointment to the school's Board of Trustees.

"I could have done an awful lot in procuring funds at that institution," said Atwater. "I would have loved to have voluntarily taught a course there. What I really wanted was a chance to prove myself."

"Marvin Gaye: We Miss You" a Nationwide Success

Radio stations around the U.S. paid tribute to Marvin Gaye the weekend of April 1st and 2nd by airing Bailey Broadcasting Services' "Marvin Gaye: We Miss You," a two-hour memorial radio docu-drama. WBLS-FM/New York



IT'S MAGIC AT KACE

KACE/Los Angeles public affairs director Isidra Person (l) and afternoon drive DJ Ken Taylor (r) present Patricia Patrick, founder of Mothers Against Gangs in Communities (MAGIC), with the Crusader of the Year award. Patrick was chosen by listeners who were asked to nominate community activists.



KENNY G MAKES THE WRIGHT MOVE

Kenny G (r) is pictured with R.W. Wright, the PD at KBUZ, following the Arista artist's recent concert performance in Wichita, Kansas.

received so much positive response that it aired the special again on April 16th from 10pm to midnight and even encouraged its listeners to tape the program.

"The people really enjoyed it. Letters are pouring in and I look forward to running it again," said Cliff Winston, PD/KJLH in Los Angeles, while Mimi Brown, assistant PD at WDAS/Philadelphia said: "Just listening to it will make you cry."

Station Opportunities

WDKT of Madison/Huntsville is seeking an aggressive sales manager with at least two years experience. Must be organized, a strong leader and a money-maker. Females are encouraged to apply. Send resume to:

WDKT Radio
200 Main Street
Madison, AL 35758
Attn: Jae Thomas, PD

KXZZ/Lake Charles, LA is looking for an air personality with at least two years experience and good production skills. No phone calls, please. Send tape and resume ASAP to:

KXZZ Radio
P.O. Box 1725
Lake Charles, LA 70601
Attn: Maurice Singleton, PD

Service Requests

KMOJ/Minneapolis, MN needs service from all Jazz labels, ASAP!

KMOJ Radio
501 Bryant Avenue, North
Minneapolis, MN 55405
Attn: Dorian Flowers

Seeking

Eighteen year female radio veteran is seeking an on-air PD/MD sales position. Prefers Georgia, South and North Carolina or Florida markets. Contact after 6pm at (803) 846-9325.



NAB Addresses 'Technical Competitiveness' of AM Radio

The National Association of Broadcasters sponsored a two-day retreat to continue to deal with the technical future of the AM broadcast band. The "AM Futures Retreat," attended by 29 invited engineers and broadcasters, was held at NAB headquarters in March.

Among the recommendations were a completion of testing of the NAB's experimental AM antenna systems, and an education process for station owners and operators concerning the benefits of AM stereo.

Of course, everyone agreed that the FCC should ensure that interference levels be lowered on the already overcrowded AM band. Among the proposals was the migration of AM daytimers from the AM band to the FM band or to new frequencies on the expanded AM band. To avoid future overcrowding of the band, these vacated frequencies would be shut down and not relicensed.

Also, the group called for stricter assignment and allocations criteria for the expanded and existing AM bands, including a requirement that all applications for new stations, or station changes, meet the more demanding technical standards.

Special attention was directed to imposing tighter controls on power lines and a wide range of electrical appliances such as lightbulbs, dimmers, computers, digital devices and motors all of which cause interference on the AM broadcast band.

Other recommendations included a close relationship with receiver manufacturers with minimum standards for receivers and a point that I find interesting: an AM antenna jack on those receivers. As of now, most if not all home AM/FM receivers have an AM "loop" antenna that attaches to the back of the tuner and an FM antenna jack.

In most cases, the AM loop antenna is not attached to the unit upon delivery and in many cases ends up in the consumer's closet (or in the trash can). Another solution to this problem is offering AM radio to cable subscribers as FM is currently offered. The committee also urged that its findings be offered to a special meeting of the FCC and appropriate Congressional committees.

I would like to stress the need for more education for the consumer on the benefits, or I should say the existence,

of AM stereo. Recently when talking with a musician well-versed in the area of electronic music equipment, I was floored when I discovered that he was not aware of AM stereo broadcasts. This

is not unusual. Stations currently broadcasting AM stereo should hype their stereo broadcasts just like FM operators hyped the compact disc in the early '80s. It can't hurt!

Studer/Revox Announces More New Products



Studer A827-24 Multi-Channel Analog Recorder

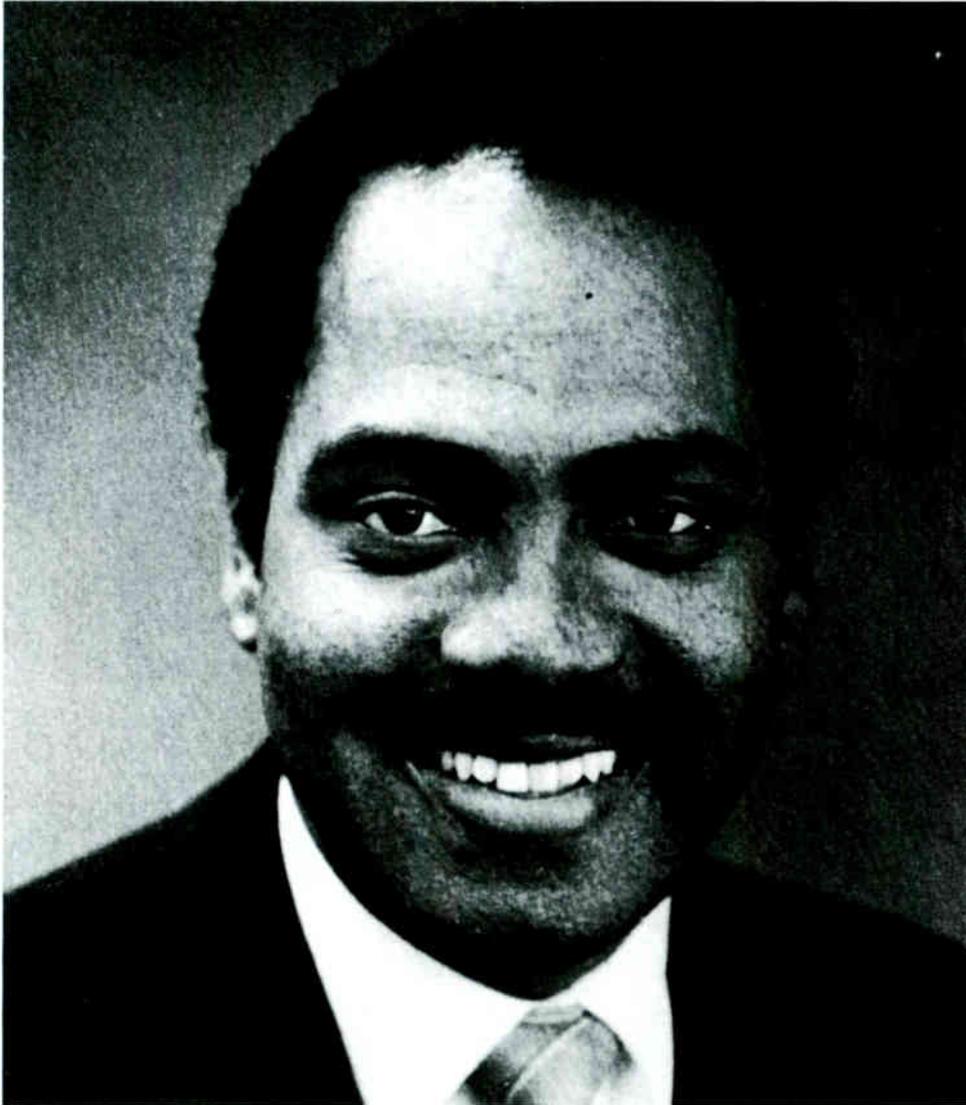
The research and development folks at Studer/Revox must be working overtime these days. The manufacturer of fine recorders and assorted broadcast and studio devices has more new equipment to show off. In the high-end studio equipment arena, the new Studer A827-24 24-track recording machine seems to be the 'cat's meow.'

For film and post-production work, the A827 offers an internal SMPTE time code synchronizer and parallel/serial RS232/

422 control ports for making an easy integration into editing systems possible.

For broadcasters Studer has the A729 CD system controller. This unit controls up to four of the new famous Studer A727s and/or A730s. The A729 has disc recognition capability with a capacity for recognizing up to 100 discs and storing up to three start and end cue points per disc. The A729 significantly expands the application range of the popular A727 CD player.

ERNEST P. WHITE, JR. A Gladiator for Gospel at WDCU/Washington, DC



Ernest White is community and public affairs director at radio station WDCU 90FM in Washington, D.C. He is also host and producer of Jazz 90's "Crosstalk" public affairs call-in talk show heard daily Monday through Friday from 12:00 noon until 2:00 p.m.

White has been with WDCU since its inception in May of 1982, hosting the second segment of "Blessed Assurance" and FM 90's "Gospel Spotlight" for more than four-and-a-half years. Prior to coming to WDCU, he hosted "The In-Ernest Report," a news magazine show on WUST radio for one-and-a-half years. An accomplished writer, White has written for many of the print publications in the Washington area. He has served as entertainment editor for *Washington Living Magazine*, and editor of the entertain-

ment/political/religious sections of the *Washington Informer Newspaper*.

White's efforts in the media have not gone unnoticed. He has received numerous awards from professional and civic organizations, including the 1986 D.C. Chamber of Commerce Media Award; the Public Service Award from the American Cancer Society and the National Association of Hearing and Speech.

Active in the community, he is a Trustee at the Mt. Zion Baptist Church in northwest Washington, DC, a member of the Moyer Ensemble of Washington, the Capital Press Club and the Washington Association of Black Journalists.

In addition to his many activities, White is also an entrepreneur. In-Ernest Productions is a public relations,

management consulting and special events firm. White operates the firm along with his brother Ron, a print and broadcast journalist. The firm's accounts include The National Black Religious Broadcasters, Virtue Record Company and the Lee Elder Pro AM Golf Tournament. The firm also manages or books over 17 gospel artists, including Rev. Donald Vails, Pat Barnes, Robert Nawah Smith, La Barbara Whithead, Debbie Steel, The Atlanta Philharmonic Chorale, Donald Vails Salvation Corporation and others.

White is also the founder of a program which he states, "is very close to my heart": WDCU-FM Mentor's Program. The program involves black males of the Washington community who work with black boys ages 9 through 12 at the Malcolm X Elementary School. The program is designed to build self-esteem and to provide positive black role models. White states, "Between overseeing the program, performing my daily functions at the station and In-Ernest Productions, I don't have time for anything else, at least not at the moment."

Ernest P. White, Jr. is energetic, professional, and most of all concerned about the lives and conditions of his fellow black brothers and sisters. We're blessed to have him, not only as a member of the gospel radio community but also as a gladiator for the cause of black Americans everywhere.

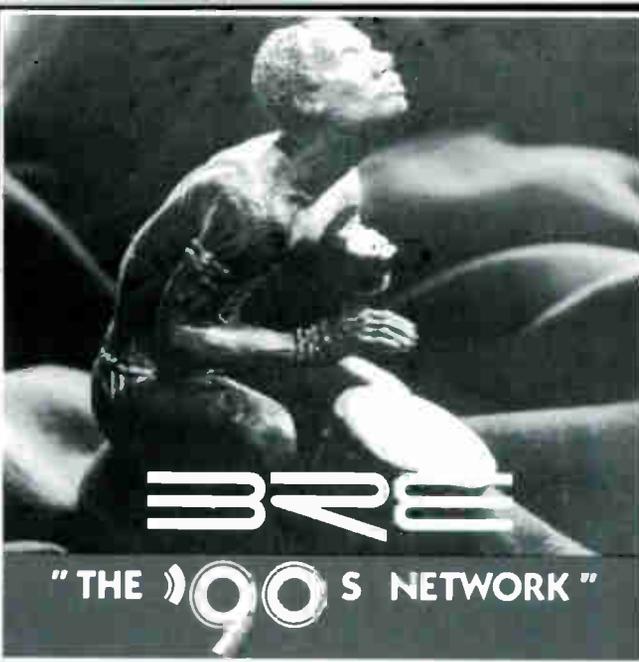
GOSPEL NOTES

Darryl Bell who plays Ron on the hit TV sitcom "Different World," has many job offers to consider at the end of this season's taping of shows. Besides considering launching a stand-up comedy routine, Bell has been invited to join **The Winans** on tour this summer as their drummer.

Former Prince guitarist **Dez Dickerson** will be producing gospel rapper **Michael Peace's** next LP for Reunion Records.

Stevie Wonder sound-a-like **Jon Gibson** will have the man he's often compared to on his next LP. Wonder will perform a harmonica solo on the cut "Have A Talk With God," which Wonder wrote and previously recorded on his *Songs In The Key Of Life* LP.

BRE CON



**TUESDAY
23 MAY**

10 AM
Registration

11 AM
Company Meetings



HONORARY CHAIRMEN
PERCY SUTTON QUINCY JONES

**WEDNESDAY
24 MAY**

10 AM
Registration



SHERATON LONG BEACH
HEADQUARTERS HOTEL

10 AM
Seminar
To Be Announced

**12 Noon to
Afternoon**
OPEN

**THURSDAY
25 MAY**

10 AM
Registration



**12 Noon to
2:30 PM**
Jazz Seminar
Luncheon with Performance

**FRIDAY
26 MAY**

10 AM
Registration

10 AM
Seminar
Production—The Art (Hands-On)
Moderator: Mike Archie

**12 Noon to
2:30 PM**
Luncheon

3 PM
Seminar
"Black Radio—Creating Listener
Awareness of Police Misconduct"
Moderator: Don Jackson

**SATURDAY
27 MAY**

10 AM
Registration

10 AM
Seminar
"Black Radio—
Black America—The Identity Crisis"
Moderator: Dr. Beverly Robinson

2:30 PM
Touch Football Game
—Radio vs. Records
Miller Sound
Express Stage
Networking For The '90s



CONFERENCE '89

MAY 23-27
SHERATON
LONG BEACH

CONFERENCE '89 CO-CHAIRS



DOROTHY BRUNSON
Owner & President
Brunson Comm., Inc.
Baltimore, MD



CHARLES MERRITT
Program Director
WGOK-FM
Mobile, AL



HANK CALDWELL
Senior Vice
President
Black Division
EPA



JESUS GARBER
Vice President
R&B Promotion
A&M Records

2:00 PM

New Talent Showcase
& Cocktail Reception



7 PM

Press Cocktail
Reception

Evening

OPEN

10 PM

Hospitality Suites

3 PM—Until

Networking For The '90s
(Rooms To Be Announced)

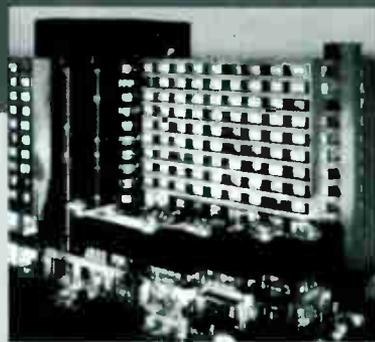
7:30 PM

Cocktail Reception



10 PM

Hospitality Suites



RAVADA RENAISSANCE HOTEL
SUPPLEMENTAL ACCOMMODATIONS

6 PM

Cocktail Reception

8 PM

Terrace Theatre Tribute
To Don Jackson
Dionne Warwick—
Marla Gibbs

10 PM

Hospitality Suites

6 PM

Cocktail Reception

8 PM

Industry Awards Dinner Show
HONORING: Honorary Chairperson:
Percy Sutton—Quincy Jones

REGISTRATION RATES

	Non-Subscriber	Subscriber
Early Bird (before April 30)	\$285	\$255
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325
<i>(Does not include BRE Black Radio Music Awards)</i>		
Special Radio/Retail Reporters (before April 30)		Special Rates
Spouse accompanying registrant (before April 30)		\$220
College student with ID (before April 30)		\$150
		\$150

For further information call
Agnes Talley, BRE Conference Coordinator
Conference Hotline: 213/469-7320 or 469-7321
1-800-446-4BRE (outside California)

TUES

WED

THUR

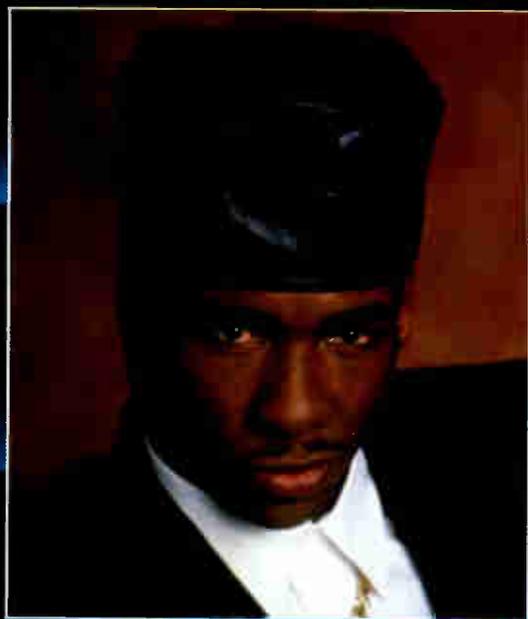
FRI

SAT

**FROM THE
AIRWAVES
TO THE STAGE
BLACK RADIO
COMES ALIVE!**



DEBBIE ALLEN CO-HOST



BOBBY BROWN



LL COOL J



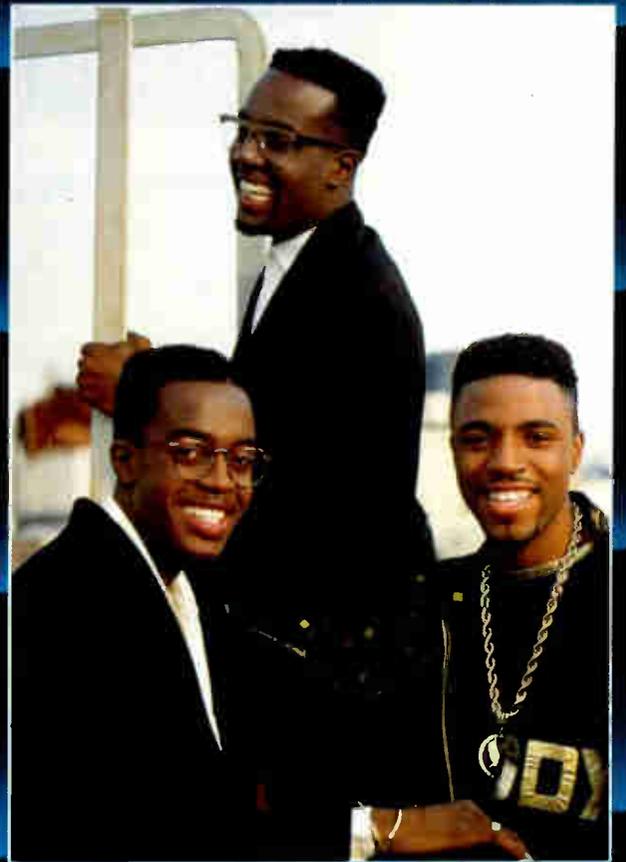
KEITH SWEAT



DIANNE REEVES



GEORGE DUKE MUSIC DIRECTOR



GUY



NEW KIDS ON THE BLOCK



TAKE 6

BRE MUSIC AWARDS SHOW '89



AL B. SURE!

**UNIVERSAL
AMPHITHEATRE
SUNDAY MAY 28
8:00 PM**

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

NORTHEAST

WAMO

Sam Weaver
Art Goewry
1500 Chamber of Commerce
Suite 1500
Pittsburgh, PA 15219
412-471-2181

LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO...
DONNA SUMMER, THIS TIME I
TONY TONI TONE, FOR THE...
MICA PARIS, MY ONE TEMPTATION
CHARLIE SINGLETON, GOOD BAD

WOKX
104.5 FM

Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

MICA PARIS, MY ONE TEMPTATION
TONI TONI TONE, FOR THE LOVE
BEBE/CECE WINANS, LOST...
ROACHFORD, CUDDLY TOY
KIARA, EVERY LITTLE TIME

WFLB

Stephen Hill
Dana Hall
90 Warren St
Boston, MA 02119
617-427-2222

STONE LOC, FUNKY COLD MEDINA
PEABO BRYSON, SHOW & TELL
LUTHER VANDROSS, FOR YOU TO
BOY GEORGE, DON'T TAKE MY...
LA RUE, I WANT YOUR...
ATLANTIC STARR, MY FIRST LOVE

WKND

Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

LUTHER VANDROSS, FOR YOU TO
ANITA BAKER, LEAD ME INTO...
MILES JAYE, OBJECTIVE
KIARA, EVERY LITTLE
PEABO BRYSON, SHOW & TELL
EUGENE WILDE, I CAN'T STOP

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

CHICKII BOOKER
LUTHER VANDROSS, FOR YOU TO...
VANESSA WILLIAMS, DARLIN' I
VESTA, CONGRATULATIONS
PEABO BRYSON, SHOW & TELL
MILLI VANILLI, BABY DON'T...
C.P. RILEY, EVERY LITTLE...

wnjr
103.5 FM

B.J. Stone
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

PEABO BRYSON, SHOW & TELL
VANESSA WILLIAMS, DARLIN' I
LUTHER VANDROSS, FOR YOU TO...
BOYS, A LITTLE ROMANCE
LEOTIS, ON A MISSION

Kiss
FM 102.5

Tony Gray
Vinny Brown
1440 Broadway
New York, NY 10018
212-642-4300

DIANA ROSS, WORKING OVERTIME
LUTHER VANDROSS, FOR YOU TO...
ALTON WOKIE STEWART, SHE'S...

WUFO

Al Parker
LaVerne Blakely
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

LUTHER VANDROSS, FOR YOU TO
VESTA, CONGRATULATIONS
FREDDIE JACKSON, CRAZY
VANESSA WILLIAMS, DARLIN' I
BOYS, A LITTLE ROMANCE...

POWER

91.1

Dave Allan
Johnmonds
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

MILLI VANILLI, BABY DON'T...
TONY TONI TONE, FOR THE...

MICA PARIS, MY ONE TEMPTATION
BIG DADDY KANE, LEAN ON ME

wUSs
103.5 FM

Dee Rollins
P.O. Box 7539
Atlantic City, NJ 08404
609-345-7134

NATALIE COLE, MISS YOU LIKE...
VESTA, CONGRATULATIONS
VANESSA WILLIAMS, DARLIN' I
ANITA BAKER, LEAD ME INTO...
AL B SURE, IF I'M NOT YOUR...
SLICK RICK, CHILDREN'S STORY
GYRLZ, JAM JAM IF YOU CAN
RICK JAMES, THIS MAGIC MOMENT

FRANKLIN/JOHN, THROUGH THE...
VANESSA WILLIAMS, DARLIN' I
C.P. RILEY, EVERY LITTLE...
TAKE 6, SPREAD LOVE
MILES JAYE, OBJECTIVE
EUGENE WILDE, I CAN'T STOP...
ALEESE SIMMONS, I WANT IT

KKFX

Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

LUTHER VANDROSS, FOR YOU TO...
C.P. RILEY, EVERY LITTLE TIME
CHANNEL 2, KEEP IT SIMPLE



THE WINANS VISIT WBGR

In Baltimore recently to promote their *Live At Carnegie Hall* LP, members of the Winans visited Cal "Sunshine Spreader" Hackett at WBGR. (L-r): Marvin Winans; Hackett; Vernice Watson, pres. Prestige & Assoc.; Ronald Winans.

WEST

KAOIE
103.9 FM

Steve Woods
Lisa Lipps
1710 E. 111th Street
Los Angeles, CA 90008
213-330-3100

FRANKLIN/JOHN, THROUGH THE...
FINE YOUNG CANNIBALS, SHE...
ALTON WOKIE STEWART, SHE'S...
EUGENE WILDE, I CAN'T STOP...
SLICK RICK, CHILDREN'S STORY

KCEP

Robert Holiday
L. C.
330 W. Washington
Las Vegas, NV 89106
702-647-2921

DE LA SOUL, ME MYSELF & I
LISA LISA/CULT JAM, LITTLE...
MILLI VANILLI, BABY DON'T...
OJAYS, HAVE YOU HAD...
THE BOYS, A LITTLE ROMANCE

HURLY

Jack Patterson
Steve Washington
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

KOOL G RAP/DJ POLO, ROAD TO...
ALTON WOKIE STEWART, SHE'S...

kjLh
102.3 FM

Cliff Winston
Lon McQ
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

LUTHER VANDROSS, FOR YOU TO...
OJAYS, HAVE YOU HAD YOUR...
DEON ESTUS, HEAVEN HELP ME
ANITA BAKER, LEAD ME INTO...
ROBERTA FLACK, UH-OH LOOKOUT
VESTA, CONGRATULATIONS
GEORGIO, ROMANTIC LOVE
BOYS, A LITTLE ROMANCE

DEJA, MADE TO BE TOGETHER
LEOTIS, ON A MISSION

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

C.P. RILEY, EVERY LITTLE...
MILLI VANILLI, BABY DON'T...
R. BROOKINS, DON'T TEASE ME
MILES JAYE, OBJECTIVE
LEOTIS, ON A MISSION

KSOL

Marvin Robinson
Donna Master
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

MARCUS LEWIS, SEARCHIN' FOR...
OJAYS, HAVE YOU HAD YOUR...
2 LIVE CREW, THE BOMB HAS...
NEVILLE BROTHERS, SISTER ROSA
FREDDIE JACKSON, CRAZY
KC. FLIGHT, PLANET E
FRANKLIN/JOHN, THROUGH THE...
LYNCH, MAGIC SPELL
C.P. RILEY, EVERY LITTLE ...

MID-ATLANTIC

WANT

C.J. Francis
Lorenzo Thomas
P.O. Box 16130
Richmond, VA 23222
804-321-5662

SURFACE, SHOWER ME WITH...
VESTA, CONGRATULATIONS
ANITA BAKER, LEAD ME INTO...
DEJA, MADE TO BE TOGETHER
RICK JAMES, THIS MAGIC MOMENT
BOBBY LYLE, BEEN SO LONG
JAZ, HAWAIIAN SOPHIE
MOST WANTED, CALM DOWN
REAL ROXANNE, ROXANNE ON A...
DIANA ROSS, WORKIN' OVER TIME
PEABO BRYSON, SHOW & TELL

HOT100 FM
100.7

Bee J. Johnson
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

CHANNEL, KEEP IT SIMPLE
LA RUE, THERE'S LOVE OUT...
LISA LISA/CULT JAM, LITTLE...
DEJA, MADE TO BE TOGETHER
DIANA ROSS, WORKIN' OVERTIME

WOL

David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

FREDDIE JACKSON, CRAZY
VANESSA WILLIAMS, DARLIN' I
SWEET OBSESSION, CASH
SURFACE, SHOWER ME...
CHUCKII BOOKER, TURNED AWAY

WILLIAMS
103.5 FM

Bobby Bennett
Mike Archie
529 Bryant St. N.W.
Washington D.C., 20059
202-232-6000

VANESSA WILLIAMS, DARLIN' I
PATTI DAY, INCH BY INCH
REAL ROXANNE, ROXANNE ON A...
C.P. RILEY, EVERY LITTLE...
THE BOYS, A LITTLE TIME
EUGENE WILDE, I CAN'T STOP...
ANITA BAKER, LEAD ME INTO...

WILA

Leon Toller
Lawrence Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

ANITA BAKER, LEAD ME INTO...
KIARA, EVERY LITTLE...
RICK JAMES, THIS MAGIC MOMENT
BOYS, A LITTLE ROMANCE
VESTA, CONGRATULATIONS
TAKESHI ITOH, COWBELL
MILES JAYE, OBJECTIVE
LUTHER VANDROSS, FOR YOU TO...
VANESSA WILLIAMS, DARLIN' I
C.P. RILEY, EVERY LITTLE...

WJVS

K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

ANITA BAKER, LEAD ME INTO...
EUGENE WILDE, I CAN'T STOP...
JAMES INGRAM, IT'S REAL
MICA PARIS, MY ONE TEMPTATION
CHANNEL 2, KEEP IT SIMPLE
MILES JAYS, OBJECTIVE

WJJS

Robert Lad'Goins
1105 Main Street
Madison Heights, VA 24571
804-847-1269

PEABO BRYSON, SHOW & TELL

WLOU
103.5 FM

Ange Canesa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

THE BOYS, A LITTLE ROMANCE
MILLI VANILLI, BABY DON'T...
VESTA, CONGRATULATIONS
NEVILLE BROTHERS, SISTER ROSA
EUGENE WILDE, I CAN'T STOP...
LUTHER VANDROSS, FOR YOU TO...
NEW KIDS ON THE BLOCK, I LL...
LYNCH, MAGIC SPELL
ALTON WOKIE STEWART, SHE'S...
CHUCKII BOOKER, TURNED AWAY

WMYK

Kevin Brown
Lisa Diamond
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

VANESSA WILLIAMS, DARLIN' I
ANITA BAKER, LEAD ME INTO...
FRANKLIN/JOHN, THROUGH THE...
MAMADO & SHE, I'M YOUR...

oc104 FM
104.1

Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

MILLI VANILLI, BABY DON'T...
PEABO BRYSON, SHOW & TELL
STONE LOC, FUNKY COLD MEDINA
EDIE BAKEL, CIRCLE
SLICK RICK, CHILDREN'S STORY
TONY TONI TONE, FOR THE LOVE

WOL

J. I. Starr
J. I. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

VANESSA WILLIAMS, DARLIN' I
C.P. RILEY, EVERY LITTLE...
ANITA BAKER, LEAD ME INTO...
TEENA MARIE, BAD BOY
LUTHER VANDROSS, FOR YOU TO...

WPLZ

Chris Barry
3267 Crader Road
Petersburg, VA 23805
804-748-4199

PEABO BRYSON, SHOW & TELL
PAULA ABDUL, FOREVE YOUR
ANNE G, IF SHE KNEW
LA RUE, I WANT YOUR
O'JAYS, HAVE YOU HAD...
MC HAMMER, PUMP IT UP



1-YC, SHE DRIVES ME...
PEABO BRYSON, SHOW & TELL
O'JAYS, HAVE YOU
HOUSTON/WINANS, LEAN ON ME
BAR-KAYS, ANIMAL
GEORGE BENSON, GOOD HABIT
LEOTIS, ON A MISSION
B.B. KING, LAY ANOTHER LOG...
CHUCKII BOOKER, TURNED AWAY



Mike Morgan
30 W. Franklin Rd., #200
Roanoke, VA 24011
703-343-5545

LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO...
MILES JAYE, OBJECTIVE

SOUTHEAST



Gerald Tookes
P.O. Box 10174
Tallahassee, FL 30302
904-222-1070

LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO...
C.P. RILEY, EVERY LITTLE
MICA PARIS, MY ONE TEMPTATION



Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO
PEABO BRYSON, SHOW & TELL
EUGENE WILDE, I CAN'T STOP
LA RUE, I WANT YOU
ROBERTA FLACK, UH-OH LOOKOUT
C.P. RILEY, EVERY LITTLE...

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

VESTA, CONGRATULATIONS
ANITA BAKER, LEAD ME INTO...
JAMES INGRAM, IT'S REAL
LYNCH, MAGIC SPELL
MILLI VANILLI, BABY DONT

WBLX

Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

LEOTIS, ON A MISSION
FRANKLIN/JOHN, THROUGH THE...
EUGENE WILDE, I CAN'T STOP...
LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO...

WDKT

J. Thomas
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

VANESSA WILLIAMS, DARLIN' I
MILLI VANILLI, BABY DON'T...
ANITA BAKER, LEAD ME INTO...
LYNCH, MAGIC SPELL
LUTHER VANDROSS, FOR YOU TO
PEABO BRYSON, SHOW & TELL
C.P. RILEY, EVERY LITTLE TIME
ROB BASE, JOY & PAIN
BOYS, LITTLE ROMANCE

WEDR

Leo Jackson
George Jones
P.O. Box 551748
Carol City, FL 33055
305-623-9337

2 LIVE CREW, THE BOMB HAS...
GYRLZ, JAM JAM IF YOU CAN...
F. SAUNDERS, THE STALLION
CHUCKII BOOKER, TURNED AWAY

PEABO BRYSON, SHOW & TELL
ROXANNE, ROXANNE ON A ROLL
FRANKLIN/JOHN, THROUGH THE...
MILES JAYE, OBJECTIVE
LUTHER VANDROSS, FOR YOU TO...
BAR-KAYS, ANIMAL
EUGENE WILDE, I CAN'T STOP...



Brian Castle
Harry Lyles
1447 Preachtree
Street NE, #600
Marietta, GA 30309
404-876-3834

TONI TONY TONE, FOR THE LOVE
ROACHFORD, CUDDLY TOY
PEABO BRYSON, SHOW & TELL
SWEET OBSESSION, CASH
MILLI VANILLI, BABY DON'T...



Dave Donnell
Michael Starr
424 16 Street North
Birmingham, AL 35203
205-324-3356

PEABO BRYSON, SHOW & TELL
EUGENE WILDE, I CAN'T STOP...

WPGA

Pete Blalock
West Gate Mall
2525 Pionono Ave.
Macon, GA 31206
912-781-2101

ANITA BAKER, LEAD ME INTO
LA RUE, I WANT YOUR...
ROBERT BROOKINS, DON'T TEASE
TEEN MARIE, BAD BOY
VANESSA WILLIAMS, DARLIN' I
EUGENE WILDE, I CAN'T STOP...



George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

CHUCKII BOOKER, TURNED AWAY
SWEET OBSESSION, CASH
VANESSA WILLIAMS, DARLIN' I
ANITA BAKER, LEAD ME
PEABO BRYSON, SHOW & TELL
TEENA MARIE, BAD BOY
LYNCH, MAGIC SPELL



TEA FOR TWO (ANGELA & NAJEE!)

Lorenzo "Ice Tea" Thomas of WANT/WVST, played host to Capitol's Angela Bofill and EMI's Najee when the two visited Richmond, VA on their concert tour. (L-r): Woody Johnson, Capitol; Bofill; Thomas; Najee; April Washington of EMI.

ALTON WOKIE STEWART, SHE'S...
LEOTIS, ON A MISSION
VESTA, CONGRATULATIONS
CHANNEL, ONE MAN
LYNCH, MAGIC SPELL
VANESSA WILLIAMS, DARLIN' I



Big George Threatt
Sharon
369 2nd St.
Macon, GA 31212
912-742-2505

FROZEN



Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318-7651
404-352-3943

PEABO BRYSON, SHOW & TELL
VANESSA WILLIAMS, DARLIN' I
SURFACE, SHOWER ME...

WJIZ

Tony Wright
P.O. Box 5226
Albany, GA 31706
912-432-7447

O'JAYS, HAVE YOU HAD YOUR...
ANITA BAKER, LEAD ME INTO...
DE LA SOUL, ME MYSELF & I
HOUSTON/WINANS, LEAN ON ME
VESTA, CONGRATULATIONS
PEABO BRYSON, SHOW & TELL
LYNCH, MAGIC SPELL
2 LIVE CREW, THE BOMB
CHUCKII BOOKER, TURNED AWAY.

WNER

Freddie Austin
P.O. Box 1259
Ozark, AL 36360
205-774-3000

C.P. RILEY, EVERY LITTLE...
MILES JAYE, OBJECTIVE
DEBBIE GIBSON, ELECTRIC YOUTH
RICK ASHLEY, GIVE IT UP

WQIM

Roshan Vance
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

CHRIS MCDANIELS, A WOMAM...
LISA LISA/CULT JAM, LITTLE...
ANITA BAKER, LEAD ME INTO...
CONTROLLERS, TEMPORARY...
K C FLIGHT PLANET E
PEABO BRYSON, SHOW & TELL
FRANKLIN/JOHN, THROUGH THE...
2 LIVE CREW, THE BOMB HAS...

WSOK

Jay Bryant
Eugene Cofield
P.O. Box 1288
Savannah, GA 31498
912-232-3322

KIARA, EVERY LITTLE TIME
BRENDA RUSSELL, LE RESTAURANT
MILES JAYE, OBJECTIVE
ANITA BAKER, LEAD ME INTO
LUTHER VANDROSS, FOR YOU TO...
VESTA, CONGRATULATIONS
LISA LISA/CULT JAM, LITTLE...
SURFACE, SHOWER ME...
RICK JAMES, THIS MAGIC MOMENT



Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

JOYCE IRBY, MR. DJ
LEOTIS, ON A MISSION
O'JAYS, HAVE YOU HAD YOUR...
PEABO BRYSON, SHOW & TELL
MILES JAYE, OBJECTIVE
EUGENE WILDE, I CAN'T STOP...
ANQUETTE, I'LL ALWAYS BE...
LUTHER VANDROSS, FOR YOU TO...

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

VESTA, CONGRATULATIONS
RODNEY FRANKLIN, STOP TO LOVE
NATALIE COLE, MISS YOU LIKE...

NEVILLE BROTHERS, SISTER ROSA
ROBERTA FLACK, UH-OH LOOKOUT
BOBBI HUMPHREY, HELLO
KIARA, EVERY LITTLE TIME

WXVI

Ralph Featherstone
Roscoe Miller
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

BIG DADDY KANE, LEAN ON ME
JAMES INGRAM, IT'S REAL
SHOCKEY SHAY, PASS THE SALT...
SUE ANN, PLEASURE
VANESSA WILLIAMS, DARLIN' I
BETTY WRIGHT, QUITE STORM
JESSIE JOHNSON, WHEN CAN WE...
BICHA, MAGIC MAN

WZAZ

Reg Henry
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

HOUSTON/WINANS, THROUGH THE...
TONY TONY TONE, FOR THE LOVE
SLICK RICK, CHILDRENS STORY
THE BOYS, A LITTLE ROMANCE
REAL ROXANNE, ROXANNE ON A...
ALTON WOKIE STEWART, SHE'S...
PAM RUSSO, LOVE IS THE WAY...

CAROLINAS



Thomas McLaurin
Kenyatta Arrington
P.O. Box 718
Wilmington, NC 28402
919-763-4633

LUTHER VANDROSS, FOR YOU TO...
DRAMATICS, BRIDGE OVER...
PAULA ABDUL, FOREVER YOUR...
SWEET OBSESSION, CASH
ANITA BAKER, LEAD ME INTO...
VANESSA WILLIAMS, DARLIN' I
MILLI VANILLI, BABY DON'T...



Don Davis
Toni Avery
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

KIARA, EVERY LITTLE TIME
LUTHER VANDROSS, FOR YOU TO...
BIG DADDY KANE, LEAN ON ME

WGSW

P.C. Wiley
P.O. Box 1396
Greenwood, SC 29648
803-223-5945

LEOTIS, ON A MISSION
PAUL KELLY, CALL ON ME
ANITA BAKER, LEAD ME INTO
MILLI VANILLI, BABY DON'T...
CHUCKII BOOKER, TRUNED AWAY



Henry Moore
Tom Hill
P.O. Box 190
Raleigh, NC 27602
919-833-3874

SIMPLY RED, IT'S ONLY LOVE
R. BROOKINS, DON'T TEASE ME
ATLANTIC STARR, MY FIRST LOVE
LISA LISA/CULT JAM, LITTLE...
O'JAYS, HAVE YOU HAD...
FRANKLIN/JOHN, THROUGH THE...

WNAA

Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

MILLI VANILLI, BABY DON'T...
VESTA, CONGRATULATIONS
TONY TONY TONE, FOR THE LOVE
BICHA, MAGIC MAN
BOYS, A LITTLE ROMANCE

WOKN

Reggie Swinson
P.O. Box 804
Goldboro, NC 27530
919-734-4213

LUTHER VANDROSS, FOR YOU TO...
MARCUS LEWIS, SEARCHIN' FOR...
ANITA BAKER, FOR YOU TO...
MILES JAYE, OBJECTIVE
BICH, MAGIC MAN
BAR-KAYS, ANIMAL
LISA LISA/CULT JAM, LITTLE...
LA RUE, I WANT TO...
TONY TONY TONE, FOR THE LOVE
ALTON WOKIE STEWART, SHE'S...

WPEG

Michael Saunders
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-782-9734

KARYN WHITE, SECRET RENDEVOUS
BOYS, A LITTLE ROMANCE
STEZO, TO THE MAX
DE LA SOUL, ME MYSELF & I

WQMG

Warren Epps
Doc Holiday
1060 Gatewood Ave.
Greensboro, NC 27405
919-275-1657

DE LA SOUL, ME MYSELF & I
PEABO BRYSON, SHOW & TELL
ANITA BAKER, LEAD ME INTO...
MILES JAYE, OBJECTIVE
SWEET OBSESSION, CASH
LA RUE, I WANT YOUR...

WZFX

Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO
LEOTIS, ON A MISSION
BOYS, A LITTLE ROMANCE
PEABO BRYSON, SHOW & TELL
VANESSA WILLIAMS, DARLIN' I
C.P. RILEY, EVERY LITTLE
STEZO, TO THE MAX

OHIO VALLEY**WBIZ**

Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

ALTON WOKIE STEWART, SHE'S...
2 LIVE CREW, DROP THE BOMB...
GRANDMASTER MELLE MEL, YOUR...
LUTHER VANDROSS, FOR YOU TO...
BAR-KAYS, ANIMAL
VESTA, CONGRATULATIONS
KING TEE, ACT A FOOL

WCHB

Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inkster, MI 48141
313-278-1440

MOSLEY & JOHNSON, THE WHOLE...
BOBBY LYLE, BENN
C.P. RILEY, EVERY LITTLE...
VANESSA WILLIAMS, DARLIN' I
GEORGE DUKE, LOVE
E-LIFE, OH WELL
BICHA, MAGIC MAN

WCKX

Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

HOWARD HUNTSBERRY, DON'T...
DE LA SOUL, ME MYSELF & I
PEABO BRYSON, SHOW & TELL
LYNCH, MAGIC SPELL
SLICK RICK, CHILDRENS STORY
LUTHER VANDROSS, FOR YOU TO...
MILES JAYE, OBJECTIVE
EUGENE WILDE, CAN'T STOP...
NEW KID ON THE BLOCK, I'LL...

WDAO

Michael Ecton
4309 W. 3rd Street
Dayton, OH 45417
513-263-9326

PEABO BRYSON, SHOW & TELL
ALEESE SIMMONS, I WANT
LEOTIS, ON A MISSION
LYNCH, MAGIC SPELL
RICK JAMES, THIS MAGIC MOMENT
DRAMATICS, BRIDGE OVER...
ROACHFORD, CUDDLY TOY

WIZF

Jay Dubard
Marv Hankston
7030 Reading Rd. Suite 316
Cincinnati, OH 45237
513-351-5900

LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO...
PEABO BRYSON, SHOW & TELL
LISA LISA/CULT JAM, LITTLE...
ROB BASE, JOY & PAIN

WKWM

Frank Grant
Randy Franklin
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

BAR-KAYS, ANIMAL
BOYS, A LITTLE ROMANCE
C. SINGLETON, GOOD BAD...
CHRIS MCDANIELS, A WOMANS...
EUGENE WILDE, I CAN'T STOP
TONY TONI TONE, FOR THE LOVE

WTLZ

Kermit Crockett
126 N. Flanklin, #514
Saginaw, MI 48601
517-754-1071

PEABO BRYSON, SHOW & TELL
C.P. RILEY, EVERY LITTLE...
BOYS, LITTLE ROMANCE
LUTHER VANDROSS, FOR YOU TO...
DE LA SOUL, ME MYSELF & I

LYNCH, MAGIC SPELL
CHUCKII BOOKER, TURNED AWAY

WZAK

Lynn Toliver
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300

LUTHER VANDROSS, FOR YOU TO...
LA RUE, I WANT YOUR...
BAR-KAYS, ANIMAL
TONY TONI TONE, FOR THE LOVE
EUGENE WILDE, I CAN'T STOP...

MIDWEST**KATZ**

Brian Yandle
1139 Olive Street
Suite 303
St. Louis, MO 63101
314-241-6000

BOYS, LITTLE ROMANCE
DE LA SOUL, ME MYSELF & I
ROBERT BROOKINS, DON'T TEASE.
LA RUE, I WANT YOUR

FRESH 99

R. W. Wright
P.O. Box 550
El Dorado, KS 67042
316-775-3231

NEW CHOICE, PEOPLE WANT BASS
HIT HOUSE, JACK TO THE...
PATTI DAY, INCH BY INCH
MILLI VANILLI, BABY DON'T...

KBWH

Herman Pearson
Pappa Gattor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

DEJA, MADE TO BE TOGETHER
FRANKLIN/JOHN, THROUGH THE...
JODY WATLEY, REAL LOVE
LUTHER VANDROSS, FOR YOU TO...

KQXL 1140

Del Rice
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

MICA PARIS, MY ONE TEMPTATION
LA RUE, I WANT YOUR
TONY TONI TONE, FOR THE LOVE
CHANNEL 2, KEEP IT SIMPLE
ANITA BAKER, LEAD ME INTO
FRANKLIN/JOHN, THROUGH THE...
LEOTIS, ON A MISSION
C.P. RILEY, EVERY LITTLE...
CHRIS MCDANIELS, A WOMAN...
PUBLIC ENEMY, BLACK STEEL...

KUTV 10

Mel Edwards
Marcus
P.O. Box 29 1004 E. Dunklin
Jefferson City, MO 65102
314-681-5295

DONNA SUMMER, THIS TIME I...
MILLI VANILLI, BABY DON'T...
DEBBIE GIBSON, ELECTRIC YOUTH
ANITA BAKER, LEAD ME INTO...
AL B SURE, IF I'M NOT YOUR...
38 SPECIAL, SECOND CHANCE
LISA LISA/CULT JAM, LITTLE...

KMOJ

Dorian Flowers
Walter Banks
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

CHUCKII BOOKER, TURNED AWAY
VESTA, CONGRATULATIONS
ANITA BAKER, LEAD ME INTO...
C.P. RILEY, EVERY LITTLE...
AWSOME DRE, COMMITTING RHYMES

KPRS

Monica Nightingale
2440 Pershing Rd., #118
Kansas City, MO 64108
816-471-2100

LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO...
NEW KIDS ON THE BLOCK, I'LL...
VESTA, CONGRATULATIONS
MILLI VANILLI, GIRL YOU...

The Source! WCRX 89.1 FM

Mark McGill
Don Duckman
600 S. Michigan Street
Chicago, IL 60605
312-663-1693

CHIP & COMPANY, U DID ME...
GEORGIO, ROMANTIC LOVE
KIARA, EVERY LITTLE TIME
NOEL, CHANGE

WGCI 107.5 FM

Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

MADONNA, LIKE A PRAYER
PEABO BRYSON, SHOW & TELL
DE LA SOUL, ME MYSELF & I

LUTHER VANDROSS, FOR YOU TO...
VANESSA WILLIAMS, DARLIN' I
ATLANTIC STARR, MY FIRST LOVE
ANITA BAKER, LEAD ME INTO...

wnov

Ernie G.
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

TOMMIE JENKINS, TELLING YOU
EUGENE WILDE, I CAN'T STOP
CHRIS MCDANIELS, A WOMANS...
BOYS, A LITTLE ROMANCE
KIARA, EVERY LITTLE THING
C.P. RILEY, EVERY LITTLE...
LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO...
JAMES INGRAM, I'M REAL

WLTH 1370

Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

PEABO BRYSON, SHOW & TELL
VANESSA WILLIAMS, DARLIN' I
CHRIS MCDANIELS, A WOMAN...
CHUCKII BOOKER, TURNED AWAY
BOYS, LITTLE ROMANCE
CAMEO, IN THE NIGHT
CHANNEL 2, KEEP IT SIMPLE

MID-SOUTH**KCLT**

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

HOUSTON/WINANS, LEAN ON ME
TEENA MARIE, BAD BOY
ATLANTIC STARR, MY FIRST LOVE
SUE ANN, PLEASURE
LISA LISA/CULT JAM, LITTLE...
LUTHER VANDROSS, FOR YOU TO...
RICK JAMES, THIS MAGIC MOMENT
VANESSA WILLIAMS, DARLIN' I
AL B SURE, IF I'M NOT YOUR...

KCOH

Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

RICK JAMES, THIS MAGIC...
REAL ROXANNE, ROXANNE ON A...
PATTI DAY, INCH BY INCH
LUTHER VANDROSS, FOR YOU TO...

KDKS

Michael Hernandez
Tori Turner
1000 Grimmer Dr.
Shreveport, LA 71107
318-965-9103

FROZEN**K-94**

A.J. Whiteside
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

DEJA, MADE TO BE
KIARA, EVERY LITTLE TIME
FAZE, COLD SWEAT

KHYS

Steve Hegwood
Robert Mosley
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

DIANA ROSS, WORKING OVERTIME
DE LA SOUL, ME MYSELF & I
LUTHER VANDROSS, FOR YOU TO...
ANITA BAKER, LEAD ME INTO

100.3 JAMZ

Elroy Smith
Carolyn Robbins
9900 McCree Rd.
Dallas, TX 75238
214-348-3800

INFO. SOCIETY, SOMETHING...
DINO, I LIKE
DIANA ROSS, WORKING OVERTIME
BEBE/CECE WINANS, LOST WITH...
ROB BASE, JOY & PAIN

KMJQ FM MAJIC 102

Mike Stradford
24 Greenway, #1508
Houston, TX 77046
713-623-0102

CHUCKII BOOKER, TURNED AWAY
PEABO BRYSON, SHOW & TELL
ANITA BAKER, LEAD ME INTO...
THE BOYS, LITTLE ROMANCE
CHANELLE, ONE MAN

KNON 90.9 FM

Patrice Carey
P.O. Box 710909
Dallas, TX 75371
214-828-9500

GYRLZ, JAM JAM IF YOU CAN...
ROBBIE B/D JAZZ, CHILLIN...
BDP/KEYBOARD BAND, FREE OUR...
BLACK MAIL, LETS GO

KID BLAST/TASK FORCE, MY...
BAR-KAYS, ANIMAL

KPRW

Darnell Swift
4045 N. W. 64th St.
Oklahoma City, OK 73125
405-478-9870

DEJA, MADE TO BE TOGETHER
FRANKLIN/JOHN, THROUGH THE...
ALTON WOKIE STEWART, SHE'S...
LUTHER VANDROSS, FOR YOU TO...

KQCF

Sandra Gilmette
Mark Sinegai
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

ALL ACCESS, MISSING YOU
ANITA BAKER, LEAD ME INTO...
SWEET OBSESSION, CASH
ROACHFORDS, CUDDLY TOY
AMY KEYS, LOVERS INTUITION
FRANKLIN/JOHN, THROUGH THE...
BOYS, A LITTLE ROMANCE

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

CHUCKII BOOKER, TURNED AWAY
FINE YOUNG CANNIBALS, SHE...
MILES JAYE, OBJECTIVE
PEABO BRYSON, SHOW & TELL
JOYCE IRBY, MR. DJ

KROZ

B. J. Williams
Vanessa Barrver
P.O. Box 4248
Tyler, TX 75712
214-593-1744

CHANNELL 2, KEEP IT SIMPLE
CHRIS MCDANIELS, A WOMANS...
FRANKLIN/JOHN, THROUGH THE...
GEORGIO, ROMANTIC LOVE
SWEET OBSESSION, CASH
EUGENE WILDE, I CAN'T STOP...
JAZ, HAWAIIAN SOPHIE

KWTE

Darryl
Barbara
902 High Street
Little Rock, AK 72202
501-375-1069

LUTHER VANDROSS, FOR YOU TO...
PEABO BRYSON, SHOW & TELL
NEVILLE BROTHERS, SISTER ROSA
VANESSA WILLIAMS, DARLIN' I
BEBE/CECE WINANS, LOST...
CHUCKII BOOKER, TURNED AWAY
MILLI VANILLI, BABY DON'T...
LEOTIS, ON A MISSION
BOYS, A LITTLE ROMANCE
LISA LISA/CULT JAM, LITTLE...

KXOJ

Bobby Baker
1623 S East Apache
Tulsa, OK 74106
918-428-4451

JOHNNY KEMP, BIRTHDAY SUIT
RICK JAMES, THIS MAGIC MOMENT
DAZZIE DEE, TURN IT
MAD ROK, WE FUNK THIS WAY
AL B SURE, IF I'M NOT YOUR...
CHAKA KHAN, BABY ME

WACR

Steve Gunn
Stan McIntosh
P.O. Box 1078
Columbus, MS 39701
601-328-1050

SKYY, START OF A ROMANCE
DINO, 24-7
MC HAMMER, TURN THIS MUTHA...
ATTENTION, LET ME PUSH IT TO...
GERALD ALSTON, YOU LAID...
OJAYS, HAVE YOU HAD YOUR...
NEW KIDS ON THE BLOCK, I'LL...
LISA LISA/CULT JAM, LITTLE...
MADONNA, LIKE A PRAYER

WJMI

Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39401
601-544-1947

ANITA BAKER, LEAD ME INTO...
MILLIE SCOTT, A LOVE OF YOU
EUGENE WILDE, I CAN'T STOP...
BOBBY LYLE, BEEN SO LONG
LYNCH, MAGIC SPELL

WKXG

Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174

C.P. RILEY, EVERY LITTLE...
CHUCKII BOOKER, TURNED AWAY...
LYNCH, MAGIC SPELL
LEOTIS, ON A MISSION
BAR-KAYS, ANIMAL
DREAM TEAM, YOUR SLIPPIN'
SWEET OBSESSION, CASH
GEORGE BENSON, GOOD HABIT
FRANKO, PICK UP THE...

LYNN WHITE, LAY YOUR MONEY
FRANKLIN/JOHN, THROUGH THE...

WKXI

Herb Anderson
Stan Branson
222 Beasley Rd.
Jackson, MS 39206
601-957-1300

RICK JAMES, THIS MAGIC...
PEABO BRYSON, SHOW & TELL
BETTY WRIGHT, FORM PAIN TO...
LEOTIS, ON A MISSION
GRADY HARELL, STICKS & STONE

ANITA BAKES, LEAD ME INTO...
LUTHER VANDROSS, FOR YOU TO...

WGIC FM
MAGIC 103.1

Larry Carr
P.O. Box 5353
Meridian, MS 39302
601-693-4851

PEABO BRYSON, SHOW & TELL
ANITA BAKER, LEAD ME INTO...
ALTON WOKIE STEWART, SHE'S...
MILES JAYE, OBJECTIVE
BOYS, A LITTLE ROMANCE

BICHA, MAGIC MAN

WX·X
STEREO AM 1480

Ken 'Ice Man' James
Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

FRANKLIN/JOHN, THROUGH THE...
DEJA, MADE TO BE TOGETHER
ALTON WOKIE STEWART, SHE'S...
LUTHER VANDROSS, FOR YOU TO
MILES JAYE, OBJECTIVE
TOO SHORT, THE BOMB HAS...
O'JAYS, HAVE YOU HAD
PEABO BRYSON, SHOW & TELL

MADONNA, LIKE A PRAYER
RICK JAMES, THIS MAGIC MOMENT
LEOTIS, ON A MISSION
CHRIS MCDANIELS, A WOMANS...
VANESSA WILLIAMS, DARLIN' I

WYLD

Ron Atkins
Vick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

CHUCKII BOOKER, TURNED AWAY
VESTA, CONGRATULATIONS
BOYS, A LITTLE ROMANCE
NENAH CHERRY, BUFFALO STANCE
ALTON WOKIE STEWART, SHE'S...

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REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.



CAROLINAS

HONEST JOHN'S RECORDS

509 King St.
Charleston, SC 29403
803-722-9496
James Peterson

SP: EU, BUCK WILD
LP: MILLI VANILLI, GIRL YOU KNOW...

MUSIC CITY RECORDS

3 West Main Street
Forest City, NC
704-245-1701
James Whitside
Rodney Watkins

SP: ANNE G, IF SHE KNEW
LP: SKYY, START OF A...

REZNICK'S PARADISE

Thruway Shopping Center
Winston-Salem, NC 27103
919-723-9735
Jim Churchill
Jim Churchill

SP: O'JAYS, HAVE YOU HAD...
LP: PAUL LAURENCE, UNDER EXPOSED

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: O'JAYS, HAVE YOU HAD...
LP: JUST ICE, THE DESOLATE ONE

CHURCHILL'S RECORDS

1800 N. 30th St.
Richmond, VA 23223
804-649-8437
Yolanda Roberts

SP: O'JAYS, HAVE YOU HAD...
LP: SKYY, START OF A...

COLEMAN'S RECORD SHOP

1481 Florida St.
Memphis, TN 38109
901-774-7799
Crystal Patterson
Mark

SP: ATLANTIC STARR, MY FIRST LOVE
LP: MADONNA LIKE A PRAYER

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Jeanette Faulks

SP: ROBERT BROOKINS, DON'T TEASE ME
LP: OAKTOWNS 3 5 7, WILD & LOOSE

JEK ENTERPRISES

1400 Alice Anna
Baltimore, MD 21231
301-675-7300
Mark Smith

SP: JOYCE IRBY, MR. DJ
LP: OAKTOWN 3 5 7, WILD & LOOSE

POP TUNES

4622 Faronia St.
Memphis, TN 38116
901-346-7172
Michelle Novarese

SP: O'JAYS, HAVE YOU HAD...
LP: JODY WATLEY, LARGER THAN LIFE

POPLAR TUNES

308 Poplar Ave.
Memphis, TN 38103
901-525-6348
Jeania Lucchesi

SP: O'JAYS, HAVE YOU HAD...
LP: MILLI VANILLI, GIRL YOU KNOW

PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pt. Rd.
Norfolk, VA 23513
804-855-4016
Delores

SP: NEW EDITIONS, CRUCIAL
LP: SLICK RICK, CHILDREN'S STORY

RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jentons

SP: ATLANTIC STARR, MY FIRST LOVE
LP: MADONNA LIKE A PRAYER

SELECT-O-HITS

605 Chelsea Ave.
Memphis, TN 38107
901-523-1190
Kathy Gordon

SP: MILES JAYE, OBJECTIVE
LP: SWEET OBSESSION, SWEET OBSESSION

YOUR RECORD SHOP

509 Old Town Mall
Baltimore, MD 21202
301-276-3770
Angie Burston

SP: ATLANTIC STARR, MY FIRST LOVE
LP: KWAME, THE BOY GENIOUS

MID-SOUTH

BOWIE'S RECORDS

8552 Scotland Ave.
Baton Rouge, LA 70807
504-775-6786
Kenny Bowie
Kenny Bowie

SP: DEON ESTUS, HEAVEN HELP ME
LP: CHARLIE SINGLETON, MAN ON A MISSION

BROWN SUGAR

2334 Louisiana Ave.
New Orleans, LA 70115
504-895-8087
Archie Irons

SP: KID-N-PLAY, ROLLIN WITH...
LP: SURFACE, 2ND WAVE

CURLY ONE STOP

3328 S. Oakland
Dallas, TX 75215
214-421-9075
Theresa Harrison

SP: JONATHA BUTLER, FRIENDS
LP: TONE LOC, LOCED AFTER DARK

FRANKIE'S ONE STOP

P.O. Box 1805
Shreveport, LA 71166
318-424-9441
Frankie Spano
George

SP: GRADY HARRELL, STICKS & STONE
LP: PAUL LAURENCE, UNDER EXPOSED

SAM'S RECORDS

3420 Sunnyvale St.
Dallas, TX 75216
214-375-1376
O.C. Magee

SP: ALEESE SIMMONS, I WANT
LP: AWB, AFTER DARK

SOUND OUTLET

2166 Plwy
Missouri City, TX 77489
713-499-3484
Linda Walker

SP: O'JAYS, HAVE YOU HAD...
LP: JODY WATLEY, LARGER THAN...

SOUND WAREHOUSE

5440 N Freeway
Houston, TX 77076
713-694-2317
Ken Stroman/Vincent
John Truscott

SP: O'JAYS, HAVE YOU HAD...
LP: JODY WATLEY, LARGER THAN...

STAN'S RECORDS

7720 Linwood Avenue, #E
Shreveport, LA 71106
318-687-3661
Lenny Lewis/Garland

SP: GRADY HARBELL, STICKS & STONES
LP: CHARLIE SINGLETON, MAN ON A MISSION

MIDWEST**BARNEY'S ONE STOP**

3400 W. Ogden
Chicago, IL 60623
312-521-6300
Nellie

SP: ROB BASE, JOY & PAIN
LP: OAKTOWN 3 57, WILD & LOOSE

HUDSON'S EMBASSY

3818 Page Blvd.
St. Louis, MO 63113
314-533-3070
Keith Hudson

SP: LISA LISA/CULT J, LITTLE JACKIE...
LP: MARCUS LEWIS, SING ME A...

JIMMY'S RECORDS

1613 W. 87th St.
Chicago, IL 60628
312-239-0328
Pearl

SP: TAYLOR/BELLE, ALL I WANT...
LP: JIMMY MCGRIFF, BLUES TO THE...

JJ'S HOUSE OF SOUNDS

5052 E. 38th St.
Indianapolis, IN 46218
317-546-0574
J.J. Jenkins

SP: GUY, I LIKE
LP: MC HAMMER, LET'S GET IT...

METRO MUSIC

1525 E. 87th St.
Chicago, IL 60619
312-978-3388
Gwen Sutton

SP: RFTW, GENTLY
LP: MILLI VANILLI, GIRL YOU KNOW

SOUNDTRACK RECORDS

5252 W. Division
Chicago, IL 60651
312-287-4494
Gwen Livsey

SP: LISA LISA/CULT J, LITTLE JACKIE...
LP: KARYN WHITE, KARYN WHITE

SPIN IT

1444 E. 57th Street
Chicago, IL 60637
312-684-1505
Kevin Haywood
Kevin Haywood

SP: CHAKA KHAN, BABY ME
LP: JODY WATLEY, LARGER THAN...

NORTHEAST**A-1 ONE STOP**

659 10th Ave.
New York, NY 10036
212-246-1234
Ernie Montgomery

SP: TONE LOC, FUNKY COLD...
LP: JODY WATLEY, LARGER THAN...

COLONY RECORDS

1619 Broadway
N.Y., NY 10019
212-265-2050
Kenneth Strong

SP: NEW CHOICE, PEOPLE WANT BASS
LP: GUY, GUY

DISCOMAT (2)

474 7th Ave.
N.Y., NY 10018
212-736-1150
Jerry Polito

SP: O'JAYS, HAVE YOU HAD
LP: SKYY, START OF A...

DOWNSTAIRS RECORDS

35 W. 43rd St.
N.Y., NY 10036
212-354-4684
Bob Moss

SP: TONY TONI TONE, FOR THE LOVE
LP: JONATHAN BUTLER, MORE THAN...

DOWNTOWN RECORDS

705 6th Ave.
N.Y., NY 10001
212-924-5791
Bacho Manguel

SP: O'JAYS, HAVE YOU HAD...
LP: BAR-KAYS, ANIMAL

EASY ONE STOP

92 Sagamore St.
N. Quincy, MA 02171
617-328-7900
Bob Levin

SP: ROB BASE, JOY & PAIN
LP: CHERRELLE, AFFAIR

HARMONY RECORDS

1625 Union Ct. Rd.
Bronx, NY 10462
212-792-4070
Nat Israel

SP: DENISE LOPEZ, TO MUCH TO LATE
LP: BAD BOY, STILL BUGGEN'

HILL COLLECTABLES

323 Main St.
Norwalk, CT 06851
203-847-7538
Maryann Saracino
Maryann Savacino

SP: ANITA BAKER, LEAD ME INTO...
LP: ALEX BUGNON, LOVE SEASON

MASS ONE STOP

410 Massachusetts Ave.
Boston, MA 02118
617-266-1002
Al McMillan

SP: LISA LISA/CULT J, LITTLE JACKIE...
LP: MARCUS LEWIS, SING ME A SONG

S&J ONE STOP

933 Morris Park Ave.
Bronx, NY 10462
212-792-6031
Richie Figueroa
Ron Labus

SP: ROB BASE, JOY & PAIN
LP: BAR-KAYS, ANIMAL

SKIPPY WHITE'S

555 Mass Ave
Cambridge, MA 02139
617-491-3345
Skippy White

SP: KIARA, EVERY LITTLE...
LP: SPECIAL ED, YOUNGEST IN...

STEDFORD'S

417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
Darryl Bearse

SP: NENEH CHERRY, BUFFALO STANCE
LP: MICA PARIS, SO GOOD

STRAWBERRY'S

526 Commonwealth Ave.
Boston, MA 02215
617-262-4610
Tom Lawton

SP: JAZ, HAWAIIAN SOPHIE
LP: LA RUE, LA RUE

VOGEL'S RECORD CENTER

125 Broad Street
Elizabeth, NJ 07201
201-354-4818
Sam Vogel

SP: LISA LISA/CULT J, LITTLE JACKIE...
LP: SPECIAL ED, YOUNGEST IN...

WEBB'S DEPT STORE

2152 Ridge Avenue
Philadelphia, PA 19121
215-765-9187
Bruce Webb

SP: NEVILLE BROTHERS, SISTER
LP: MILLI VANILLI, GIRL YOU KNOW...

OHIO VALLEY**ABBEY ROAD**

408 N. Summit St.
Toledo, OH 43604
419-255-0960
Fred Shaheen

SP: O'JAYS, HAVE YOU HAD...
LP: GERALD ALSTON, GERALD ALSTON

ANGOTT ONE STOP

2616 Puritan Ave.
Detroit, MI 48238
313-341-7053
Mark Pique

SP: NENEH CHERRY, BUFFALO STANCE
LP: AMY KEYS, LOVERS INTUITION

B&D RECORD SHOP

2236 Germantown St.
Dayton, OH 45408
513-268-3961
John Vinzent

SP: TAYLOR/BELLE, ALL I WANT IS...
LP: GERALD ALSTON, GERALD ALSTON

CLEVELAND ONE STOP

3622 Prospect Ave.
Cleveland, OH 44115
216-881-4393
Chuck Young

SP: ROB BASE, JOY & PAIN
LP: KWAME, THE BOY GENIUS

DAMON'S

20124 Plymouth Rd.
Detroit, MI 48228
313-838-3500
Damon Parkman

SP: O'JAYS, HAVE YOU HAD...
LP: MADONNA LIKE A PRAYER

FILMORE RECORDS

4061 Lee Road
Cleveland, OH 44128
216-751-0600
Beverly Taylor

SP: O'JAYS, HAVE YOU HAD...
LP: PAUL LAURENCE, UNDER EXPOSED

LEN'S ONE STOP

13040 W. Seven Mile
Detroit, MI 48201
313-342-5990
Eddie Walker
Eddie Walker

SP: BEBE/CECE WINANS, LOST WITHOUT...
LP: TAKE 6, TAKE 6

RECORD DEN

511 Prospect Ave.
Cleveland, OH 44115
216-621-8099
Kodei
Randy Meggitt

SP: BAR-KAYS, ANIMAL
LP: MILLI VANILLI, GIRL YOU KNOW...

RECORD EXCHANGE

761 Beta Dr. Suite H
Mayfield Vill., OH 44143
216-449-4430
John Shahinian

SP: AMY KEYS, LOVERS INTUITION
LP: PAUL LAURENCE, UNDER EXPOSED

SHANTINIQUE

8620 Harper St.
Detroit, MI 48213
313-923-3030
Josephine Beal

SP: VICKI HARVEY, IF YOU PLAY...
LP: CANDYE, ENDLESS NIGHTS

SOUND ASYLUM RECORDS

2582 Monroe Street
Toledo, OH 43620
419-243-1265
Paula Shaw

SP: TONY TONE TONI, FOR THE LOVE...
LP: BLUE MAGIC, BLUE MAGIC

SOUTHEAST**HARRISON SMITH REC.**

2472 M.L.K. Dr.
Atlanta, GA 30311
404-696-9947
Gi Gi Cury
Gi Gi Cury

SP: JONATHAN BUTLER, MORE THAN...
LP: TONE LOC, LOCED AFTER...

PLATTER SHACK

3605 W. Columbia St.
Orlando, FL 32805
407-422-1797
Della Wiggins

SP: FRANKLIN/JOHN, THROUGH THE...
LP: SWEET OBSESSION, SWEET OBSESSION

PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.
Augusta, GA 30902
404-724-1508
Karen Smith

SP: NATALIE COLE, MISS YOU LIKE...
LP: GEORGE DUKE, NIGHT AFTER...

PYRAMID RECORDS (2)

826 Broad St.
Augusta, GA 30906
404-724-3932
William Becton
William Becton

SP: JODY WATLEY, LARGER THAN...
LP: PAUL LAURENCE, UNDER EXPOSED

STEVEN'S MUSIC

5304 34th Street
Tampa, FL 33610
813-231-0971
Inez Stevens

SP: SURFACE, CLOSER THAN...
LP: BETTY WRIGHT, 4 U 2 NJOY

WEST**CIRCLES**

800 North Central
Phoenix, AZ 85004
602-254-4765
Tom Anderson

SP: THE PASADENAS, TRIBUTE
LP: SLICK RICK, THE GREAT...

CITY ONE STOP

2551 S. Alameda
L.A., CA 90058
213-234-3336
Laurie Shaw
Roger

SP: ROBERTS BROOKINS, DON'T TEASE ME
LP: JODY WATLEY, LARGER THAN...

EVAN'S HOUSE OF MUSIC

83 Leland Ave.
San Francisco, CA 94134
415-239-8494
Barry Evans

SP: ROBERT BROOKINS, DON'T TEASE ME
LP: ROYAL FLUSH, ROYAL FLUSH

FORTUNE RECORDS

240 N. Market St.
Inglewood, CA 90307
213-674-0232
Mr. Fortune
Royce

SP: DEON ESTUS, HEAVEN HELP ME
LP: JONATHAN BUTLER, MORE THAN...

MALT SHOP

7401 E. Colfax
Denver, CO 80220
303-320-0273
Keith

SP: GERALD ALSTON, YOU LAID YOUR...
LP: PHOBE SNOW, SOMETHING REAL

MUSIC MENU

2101 Ranier Ave. S.
Seattle, WA 98144
206-324-1800
Glen Boyd

SP: SURFACE, CLOSER THAN...
LP: MC HAMMER, TURN THIS MUTHA

TOWER RECORDS

726 K Street
Sacramento, CA 95814
916-446-3111
Matt

SP: SKYY, START OF A...
LP: JONATHAN BUTLER, MORE THAN...

TOWER RECORDS

3601 Sports Arena Blvd.
San Diego, CA 92114
619-224-3333
Chris
Gary

SP: SKYY, START OF A...
LP: PAUL LAURENCE, UNDER EXPOSED

WHEREHOUSE

19701 Hamilton Avenue
Torrance, CA 90502
213-538-2314
Violet Brown

SP: ROB BASE, JOY & PAIN
LP: ALEX BUGNON, LOVE SEASON

WORLD OF RECORDS

800 N. Vermont Avenue
Los Angeles, CA 90029
213-664-3660
Daira Stewart

SP: NATALIE COLE, MISS YOU LIKE...
LP: BEBE/CECE WINANS, LOST WITHOUT...

REGIONAL ADDS CHART

ARTIST, TITLE, LABEL

MA NE MS OV CAR MW SE WST TOTAL

PEABO BRYSON, <i>Show & Tell</i> , Capitol	6	6	7	4	3	4	11	1	42
ANITA BAKER, <i>Lead Me Into...</i> , Elektra	8	3	6	2	5	6	10	1	41
LUTHER VANDROSS, <i>For You To Love</i> , Epic	4	7	5	5	6	4	7	2	40
CHERYL 'PEPSII' RILEY, <i>Every Little...</i> , Columbia	3	1	1	2	2	5	5	4	23
THE BOYS, <i>A Little...</i> , MCA	2	2	5	2	4	3	2	2	22
MILES JAYE, <i>Objective</i> , Island	3	1	4	1	2	2	6	2	21
VESTA, <i>Congratulations</i> , A&M	2	4	1	1	2	1	6	1	18
FRANKLIN/JOHN, <i>Through The...</i> , Arista	1	0	5	0	1	2	5	3	17
MILLI VANILLI, <i>Baby Don't...</i> , Arista	1	4	3	0	3	1	2	2	16
CHUCKII BOOKER, <i>Turned Away</i> , Atlantic	3	1	5	1	1	2	2	0	15
LEOTIS, <i>On A Mission</i> , Mercury/PG	1	1	5	0	2	1	3	2	15
LISA LISA/CULT JAM, <i>Little Jackie...</i> , Columbia	1	0	3	1	2	4	2	2	15
ALTON 'WOKIE' STEWART, <i>She's So Cold</i> , Epic	1	1	4	1	1	0	4	2	14
LYNCH, <i>Magic Spell</i> , Capitol	1	0	4	2	0	0	5	1	13
KIARA, <i>Every Little...</i> , Arista	2	2	4	0	1	2	1	0	12
LA RUE, <i>I Want Your...</i> , RCA	3	1	0	1	2	3	2	0	12
O'JAYS, <i>Have You Had...</i> , Philly Int'l	2	1	2	0	1	0	2	4	12
RICK JAMES, <i>This Magic...</i> , Warner Bros.	2	1	6	0	0	1	2	0	12
DE LA SOUL, <i>Me Myself & I</i> , Tommy Boy	1	0	2	1	2	2	1	2	11

NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
VIRGIN	DEJA, <i>Made To Be Together</i>			•		A	A G.R. Production
WARNER BROS.	JAMES INGRAM, <i>It's Real</i>	•				M/F	Clubs/Dance Traks
REPRISE/WB	AL JARREAU, <i>All Or Nothing</i>				•	M	Cha Cha
ELEKTRA	ANITA BAKER, <i>Lead Me Into Love</i>	•	•			M	3rd Single
ARISTA	MILLI VANILLI, <i>Girl Don't Forget..</i>	•				M/F	Second Dance Single
	K-9 POSSE, <i>This Beat Is Militar</i>	•				M	2nd Single
ZEBRA/MCA	PERRI, <i>No Place To Go</i>	•				M/S	3rd Single
MCA	B.B. KING, <i>Lay Another Log...</i>	•				M	Souful Blues
COLUMBIA	TAKESI ITOH, <i>Cowbell</i>	•				A	A Debut
EPIC	TEENA MARIE, <i>Mellow Jazz</i>	•				A	A Fine Debut
ISLAND	MICA PARIS, <i>So Good</i>			•		A	Platinum In London
NOVUS/RCA	HILTON RUIZ, <i>Strut</i>			•		M	Contemporary Jazz
INDIES:							
EGYPTIAN EMPIRE							
213/293-0438	RODNEY-O/JOE COOLEY, <i>This Is For The...</i>	•				M	3rd Single
MADROC	MADROC, <i>We Funk The Bes</i>	•				M	Dance Music
EDGE	TU-PHASES, <i>Girls Spend Your...</i>	•				M	New Music
PROFILE	EINSTEIN, <i>Friday Nite Saturday</i>	•				M/F	Dance Rap
VALLY VUE 818/781-9400	MANHATTANS, <i>Sweetalk</i>	■				M/F	Clubs
ICHIBAN	BLUES BOY WILLIE, <i>Strange Things</i>			•		A	Southern Blues

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All

P PROGRAMMER'S POLL

MIDWEST



STEVE BIRDINE
WBML/Urbana, IL

SARAH DASH
"FEEL GOOD"

A hot uptempo dance tune with a catchy hook. Strong phones and lots of requests. Demos: Dancers and Young Adults.

MILES JAYE
"OBJECTIVE"

Jazzy mid-tempo cut that illustrates the versatility of Miles Jaye. Strong musical composition. Instrumentation is solid! Demos: Adults and Quiet Storm formats.

EUGENE WILDE
"I CAN'T STOP (THIS FEELING)"
Hopefully this will be the song that gets the multi-talented Wilde the credit he so richly deserves. Quality ballad. You can feel the message in the music. A must for the Quiet Storm format. With proper airplay this is definitely a Top 20 song. Demos: Adults and Lovers.

THE O'JAYS
"HAVE YOU HAD YOUR LOVE TODAY"

It's good to see the veterans keeping their sound contemporary and fresh. Club version should keep the night spots jumping. The influence of LeVert adds to the appeal of this song. Demos: Adults and Dancers.

MID-SOUTH

HERMAN ANDERSON
WKXG/Greenwood, MS

FRANKO
"PICK UP THE PIECES"

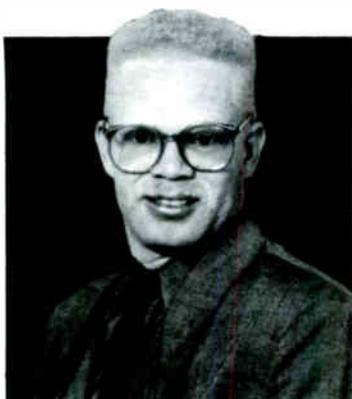
The writer shows he can sing, too. Pretty popular song in the southern part of the country. A throwback to the '70s soul. Demos: Females 35+.

NEW CHOICE
"PEOPLE WANT BASS"

This London group does good. With the help of Jay King, this should transfer very well to pop. Demos: Dancers, Teens & Young Adults.

DORIAN HAREWOOD
"MY PLACE IS HOME"

"Show Me One More Time" was just a sample. This single puts the icing on the cake. The song should definitely prove that Harewood can sing and act, too. Demos: Females.



A.J. WHITESIDE
KHRN/Hearne, TX

LUTHER VANDROSS
"FOR YOU TO LOVE"

This is vintage Luther. Another mellow hit from the platinum LP *Any Love*. Look for Top Ten action. Demos: All—especially ladies.

THE O'JAYS
"HAVE YOU HAD YOUR LOVE TODAY"

These guys continue to come up with the great sounds. A different style from this veteran act. Should do very well.

ATLANTIC STARR
"MY FIRST LOVE"

Straight from the UPS delivery to our turntable. A beautiful love song. We are crazy about it here at K-94. New member Porche fits in very well and this should be a rapid chart-climber. Busy phones. Demos: All.

THE BOYS
"A LITTLE ROMANCE"

This single should do just as well as their last two number one hits. I had the opportunity to hear the "Voices of Motown" interview. I found these little fellas to be very intelligent, talented and bright. Demos: Teens and Young Adults.

MID-ATLANTIC

KEENAN "KONAN" ELLERBE
WOL/Washington, DC

MILLIE VANILLI
"GIRL YOU KNOW IT'S TRUE"
The song has a strong beat with a hip-hop mix. We play the bonus beat because it fits my show very well.

DE LA SOUL
"ME MYSELF & I"
Very h-o-t! I like that Parliament/Funkadelic sound. It's about time people recognized this talented group. They do have a unique sound and style.

SLICK RICK
"CHILDREN'S STORIES"

A positive message in the song. Kids and adults can listen to and focus in and see a story develop. Demos: All.

K.J. HOLIDAY
WJDY/Salisbury, MD

DE LA SOUL
"ME MYSELF & I"

The Funkadelic background in this very unique style of rap adds up to a winner. The single's appeal is not limited to teens. Young adults are getting into it as well.

JOYCE "FENDERELLA" IRBY
"MR. DJ."

Doug E. Fresh adds spice to this hot new single from Klymaxx's former lead singer. Good dance record and a sure club winner.



LISA DIAMOND
WMYK/Virginia Beach, VA

TONY! TONI! TONE!
"FOR THE LOVE OF YOU"
It's a great song with a nice tempo. A good female request song that should move up the charts swiftly. Good summer release.

LISA LISA/CULT JAM
"LITTLE JACKIE WANTS TO BE A STAR"

Listen closely, there's a strong message. A different type of song for Lisa Lisa, but I think it'll work.

BEBE & CECE WINANS
"LOST WITHOUT YOU"

A ballad that appeals to all demos. Our listeners seem to be really inspired by the song.

DEJA'
"MADE TO BE TOGETHER"

A good spring and summer release. Nice tempo and excellent lyrics. A hit for sure! Demos: All.

The Jazz Of The City

During the month of April, WCLK has been celebrating 15 years of Jazz in Atlanta. In 1974, WCLK broadcasted with 54 watts from a classroom located on the campus of Clark Atlanta University. Today—at 2,500 watts—WCLK is Atlanta's top-rated non-commercial radio station. The station now broadcasts from the campus of Clark Atlanta University and reaches weekly audiences of over 100,000.

WCLK currently maintains a



Stan Washington

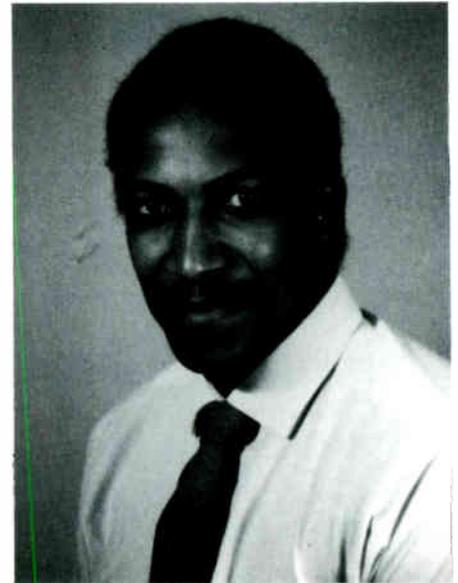
staff consisting of six full-time, eight part-time and twenty volunteers. The station serves as a training facility for students and a much needed outlet for Jazz in Atlanta. "The Jazz of the City" has grown to become an integral part of the community and it consistently supports and sponsors the arts.

The station has been involved with a number of concerts and cultural events over the years. One of WCLK's yearly promotions is the Clark Atlanta University Jazz Masters Series.

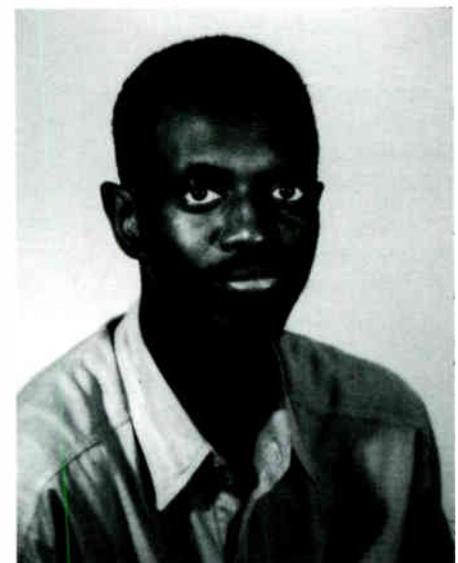
In the past years, the series has included Jazz greats such as: **Sonny Rollins, The Count Basie Orchestra** and **Jimmy Smith**. This year's series will bring **Kenny Barron, the Mingus Dynasty** and **Randy Weston** to the city.

WCLK is proud to announce that **Stan Washington**, the station's public affairs director, and news director **Tony Phillips** have both won first place awards in the recent competition sponsored by the Atlanta Association of Black Journalists (AABJ). Washington won first place for "Best Community Public Affairs Program For Radio" and first place for "Best Radio Talk Show" ("Among Brothers").

Phillips won a first place award for "Best Radio News Service."



Bill Clark (PD)



Tony Phillips



Juandolyn Stokes

STATION STATS:

WCLK

91.9 FM *Jazz*

Call Letters: WCLK
Frequency: 91.9fm
Broadcast Day: 24 hours
Licensee: Clark Atlanta University
Power: 2500 Watts
Personnel:
Station Manager: Preston A. Blakely
Program Director: Bill Clark
News Director: Tony Phillips

Public Affairs Director: Stan Washington
Jazz Coordinator: Claude Motley, Jr.
Gospel Coordinator: Juandolyn Stokes
Promotions Coordinator: Deborah T. Moore
Membership Coordinator: Amy Ward
Office Manager: Deloris V. Jones

Gillespie to Appear at Hollywood Bowl Jazz Series



Dizzy Gillespie

LOS ANGELES: Dizzy Gillespie, Ella Fitzgerald, the Count Basie Orchestra and the Duke Ellington Orchestra are among the stellar jazz artists slated to appear at the Hollywood Bowl Jazz Series, scheduled to begin on July 12th. This year the event is sponsored by Southern California Nissan.

Atlantic Launches Major Jazz Campaign In May

NEW YORK: Atlantic Records is set to embark on a major jazz campaign in May that is built around the theme: "Atlantic Is Jazz." The campaign, scheduled to start on May 1st and extend through May 26th, will be built around 14 new LPs—the largest release of jazz titles in the label's recent history—and seven jazz classics available for the first time in the compact disc format.

Among the titles to be released are new LPs by David "Fathead" Newman, five new LPs from the Duke Ellington private collection (on Saja), and CD releases by Charles Mingus and the Modern Jazz Quartet.

The vast release program will be backed by a "major advertising, marketing and promotional campaign," said Sylvia Rhone, Atlantic senior vice president. "We are positioning ourselves as a major force in the jazz field again."

NANCY CALMS THE STORM AT KMJQ!



Columbia's Nancy Wilson (r) and the label's E.J. Sayles (l) are pictured with KMJQ staffers B. Jefferson Savage (dir. marketing & p.r.) and Slyte Lee Chilled ('Quiet Storm' personality).

BRE JAZZ CHART

APRIL 21, 1989

TW	LW		TW	LW	
1	3	Real Life Story TERRI L. CARRINGTON Verve/Forecast	21	28	A Jazz Tradition ERIC GALE Em Arcy
	2	The Truth Is Spoken... MARCUS ROBERTS RCA/Novus	22	10	Excursion In Blue JOHN HANDY Quartet
3	5	Love Madness SHERRY WINSTON Headfirst	23	32	45th Parallel OREGON Portrait/Epic
	4	Ivory Dreams BOBBY LYLE Atlantic	24	33	Voodoo DIRTYDOZEN BRASS BAND Columbia
5	8	Akoustic Band CHICK COREA GRP	25	35	French Laundry WINDOWS Cypress/A&M
	6	Love Season ALEX BUGNON Orpheus/EMI	26	24	Ernie Watts w/Gamalou ERNIE WATTS Amherst
	7	N.Y.C. STEPS AHEAD Intuition/Capitol	27	15	High Voltage 2 MAYNARD FERGUSON Intima/Enigma
	8	More Than A Dream STEVE BACH Soundwing	28	29	Revelations McCOY TYNER Blue Note
9	17	Spellbound JOE SAMPLE Warner Bros.	29	18	Light Dance NIGHTENGAL Higher Octave
10	19	The Searcher KEVIN EUBANKS GRP	30	26	Heart's Horizon AL JARREAU Reprise
11	14	Switchback SCOTT COSSU Windham Hill	31	16	My Kind of Trouble BENNY CARTER Pablo
12	13	New Frontier RICK ZUNIGAR Headfirst	32	22	Portraits CLARK TERRY Chesky
13	20	Confidential SPECIAL EFX GRP	33	**	The Runaway BOOKER T JONES MCA
	14	So Why Not BUDDY MONTGOMERY Landmark	34	34	Dial & Oates DIAL & OATES DMP
	15	Front Burner CHARLES EARLAND Milestone/Fantasy	35	39	Blackwood EDDIE DANIELS GRP
16	21	Cycles BOB BERG Denon	36	31	Jambourie MONTY ALEXANDER Concord Picante
17	23	Sarabanda MARTIN TAYLOR Gaia	37	30	Magical Trio 2 JAMES WILLIAMS Emarcy
18	25	East HIROSHIMA Epic	38	**	Nightingale GEORGE ADAMS Blue Note
19	27	Superblue SUPERBLUE Blue Note	39	**	Dancing With... ANDREAS VOLLENWEIDER CBS
	20	Blue to the Bone JIMMY McGRIFF Milestone	40	**	On The Corner JOHN PATITUCCI GRP

CBS RECORDS: FROM LONDON TO WASHINGTON, D.C.

An historic event took place recently when members of the newly formed Parliamentary Black Caucus invited delegates from the Congressional Black Caucus to take part in discussions and festivities in London. The photos on this page were taken at a CBS, Inc.-sponsored evening that celebrated the groups' common goals. Also pictured is CBS recording artist Cheryl "Pepsi" Riley at a power breakfast on Capitol Hill. Never let it be said that CBS Records isn't on the movers and shakers list!



Pictured at a dinner honoring the camaraderie between members of the Parliamentary Black Caucus and the Congressional Black Caucus are (l-r): pianist Ramsey Lewis, featured artist for the evening; Congressman Charles B. Rangel (D-NY); CBS' U.K. deputy managing director, Tony Woollcott; Parliamentary Black Caucus' member Bernie Grant; and CBS' vice president LeBaron Taylor.



Pictured (l-r): Congressman George Crockett (D-MI); Congressman Charles B. Rangel (D-NY); Member of Parliament Bernie Grant; and Congressman Ronald V. Dellums (D-CA).



CBS executives Tony Woollcott (c) and LeBaron Taylor (r) are shown with Member of Parliament Lord Pitt (l).



Ramsey Lewis (l) is pictured with Congressional Black Caucus representative Amelia Parker (c) and Congressman Ronald V. Dellums (D-CA).



Cheryl "Pepsi" Riley (r) and Illinois Senator Paul Simon are pictured together after Riley rocked the body politic in concert in Washington, D.C. recently.



In the Big Apple, current activity at York's Studio included **James Mtume**, **Michael Campbell** and **St. Martin Bertrand** in collaboration with **Dr. York** and **Kenny Gamble**, working on Dr. York's upcoming LP, scheduled for a May release. Stay tuned for LP and trak titles. Also in at York's: **Ted Mills** of **Blue Magic** working on a project with the **Enchantments** for Rush Produc-

on **Marianne Faithful's** upcoming LP for Island Records. **Saunders**, whose debut solo LP, *Cashmere Dreams*, has, recently been released, not only produced the new LP by Ms. Faithful, but also wrote several



Russell Simmons

tions. Rush honcho **Russell Simmons** seems to have a serious plan together, gathering all the hit groups of the '60s and bringing them back in a big way. His new OBR label has already scored a hit with **Blue Magic's** "Romeo & Juliet."

Grudge/RCA artist and producer **Fernando Saunders** is currently in the studio working



Al McKay

of the traks. Her LP is scheduled for release soon and we'll keep you informed of production progress.

Songwriter/producer/musician, **Al McKay**, best known for his work with **EWF** & the **Emotions**, is currently in the studio with legendary Motown recording artists **The Temptations**. Al will be producing the entire LP and writing several of the traks. Al says: "We plan to put together an LP that will put the Tempts back at the top of the charts where they belong." Songs to watch for are "Heaven," and "My Kinda'



Temptations

Woman," which will feature **Ollie Woodson** up front. They are looking forward to an early summer release. With Al at the helm, we can expect hot new product from this legendary group...

At **Bayside Recording Studios** in NY, our boys **Full Force** are back at their home base—where else but Bayside? They're work-

some pre-production work for her upcoming solo effort, **Pete Puleo** engineering.

Blank Productions (203/968-2420) in Stamford, CT, has been busy around the clock with the creation of the **Lola Records** label to serve the new focus on indie records and production for **Lower Level Records**. **Leland Bond** was also in recording the



Pictured in the studio are (l-r): **Joe Ferla**, engineer; **Hal Wilner**, co-producer; **Fernando Saunders**; and **Marianne Faithful**.



Full Force

ing on **Doc Ice's** new LP for Jive Records, as well as up-and-coming group **Ex-Girlfriends'** new LP. **John Fig** engineered. **Herby "Luv" Azor** completed **Kwame's** new record entitled "The Boy Genius" for Atlantic Records, with **Andre Deborg** and **John Fig** engineering. **Lisette Wilson** was in doing

soundtrack for "Killer Dead." New additions to the facility include 4-track mastering, and 44.1khz RDAT mastering for CD's.

Your mixologist will soon be bringing you the exclusive story record on a former Epic recording group and their lead vocalist now going solo. Stay in the mix.

SINGLES

TEENA MARIE BAD BOYS EPIC



A tenor saxophone meets high-tech arrangements on Teena Marie's latest dance-oriented offering. A likely candidate for exposure on Urban formats. Demos: Young Adults, Adults, Dancers.

B.B. KING GO ON/LAY ANOTHER LOG ON THE FIRE MCA

While "Go On" is the type of rockin' city blues that paved the way for rock 'n' roll in the '50s, "Put Another Log On The Fire" is a slow, moody number in the "Thrill Is Gone" vein. Demos: Young Adults, Adults.

AL JARREAU ALL OR NOTHING AT ALL REPRISE/WARNER

Under George Duke's production, Al Jarreau delivers a mid-tempo r&b/pop item with crossover potential. Appropriate for Urban and Quiet Storm formats. Demos: Young Adults, Adults.

MILLI VANILLI BABY DON'T FORGET MY NUMBER ARISTA

Like Milli Vanilli's last single, "Girl You Know It's True," "Baby Don't Forget My Number" is an r&b/pop/rap hybrid with potential for exposure on Urban and Quiet Storm formats. Demos: Teens, Young Adults, Adults.

SPELLS MAKE YOU MY LADY SNE

Upbeat, high-tech dance tune. Aggressive yet melodic. Format: Urban. Demos: Young Adults, Adults.

LIZZ READY MADE LOVE GOLD CITY/CBS

The latest single from female vocalist Lizz's Vicious & Fresh LP is mid-tempo r&b with assertive, forceful singing. Appropriate for Urban and Quiet Storm formats. Demos: Young Adults, Adults.

PERRI NO PLACE TO GO ZEBRA/MCA

Highly diverse, the music of Perri has ranged from jazz to r&b to gospel. "No Place To Go" is a heartfelt r&b song with potential for exposure on Urban and Quiet Storm formats. Demos: Young Adults, Adults.

SKAM WE DIDN'T EVEN NEED JAMES CRIMINAL

This driving rap single doesn't seem to be "dissing" James Brown. Evidently, its point is that the Godfather Of Soul is being over-sampled in hop-hop. Appropriate for the Urban format. Demos: Teens, Young Adults.

K9 POSSE THIS BEAT IS MILITARY ARISTA



A hardcore boasting rap single that would work well on Urban format. Demos: Teens, Young Adults.

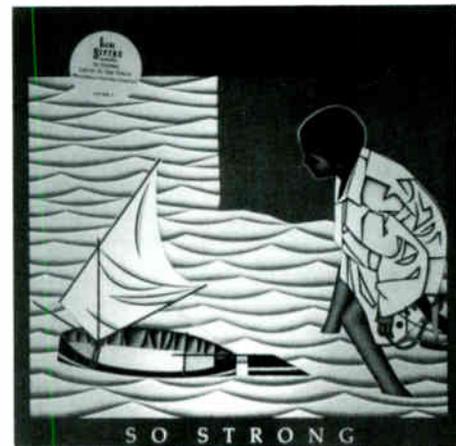
ALBUMS

MUTABARUKA ANY WHICH WAY...FREEDOM SHANACHIE

Mutabaruka is a leading voice in the "dub poet" genre—whose other figures include Linton "Kwesi" Johnson and Sister Breeze—and one of the most successful reggae artists in Europe and Jamaica. Here in the U.S., he enjoys a

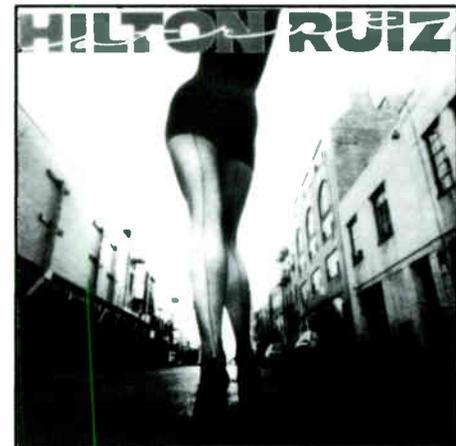
small but devoted following. While most of this black-and-proud LP consists of hard-hitting political commentary, "Hard To Get" is in the romantic "lovers' rock" vein. Demos: Young adults, adults.

LABI SIFFRE SO STRONG CHINA/POLYGRAM



Labi Siffre is an adult-oriented r&b singer with a fondness for ballads and mid-tempo material. Much of the LP, which is appropriate for black and Quiet Storm formats, was produced by Tracy Chapman's producer David Kerschbaum. Demos: Young Adults, Adults.

HILTON RUIZ STRUT NOVUS/RCA



The latest offering from acoustic pianist Hilton Ruiz is a Latin jazz effort boasting the presence of such improvisors as Mongo Santamaria (congas), Sam Rivers (tenor and soprano saxophone) and Lew Soloff (trumpet). Recommended cuts for Jazz and Quiet Storm formats: "All My Love Is Yours," "Bluz" and an interpretation of Lee Morgan's "The Sidewinder."

*WE
CONGRATULATE
OUR
1989*

*SOUL TRAIN
MUSIC AWARD
WINNERS*

BOBBY BROWN



**R&B/URBAN CONTEMPORARY
ALBUM OF THE YEAR, MALE**
"Don't Be Cruel"



NEW EDITION

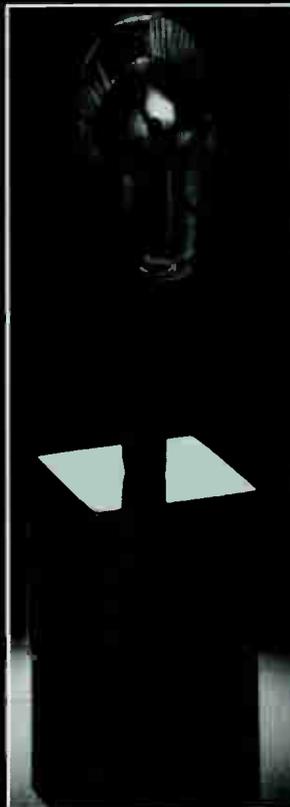
**R&B/URBAN CONTEMPORARY
ALBUM OF THE YEAR, GROUP OR
BAND**
"Heart Break"

TOGETHER—AND SEPARATELY—YOU'RE #1!

Soul Train '89



Photos By: Arnold Turner



THE WINNERS

BEST R&B/URBAN CONTEMPORARY SINGLE, FEMALE

Anita Baker "Giving You The Best That I Got"

BEST R&B/URBAN CONTEMPORARY SINGLE, MALE

Michael Jackson "Man In The Mirror"

R&B/URBAN CONTEMPORARY SONG OF THE YEAR

Anita Baker "Giving You The Best That I Got"

BEST R&B/URBAN CONTEMPORARY MUSIC VIDEO

Michael Jackson "Man In The Mirror"

R&B/URBAN CONTEMPORARY ALBUM OF THE YEAR, MALE
Bobby Brown "Don't Be Cruel"

R&B/URBAN CONTEMPORARY ALBUM OF THE YEAR, FEMALE
Anita Baker "Giving You The Best That I Got"

BEST NEW R&B/URBAN CONTEMPORARY ARTIST
Al B. Sure! "Off On Your Own (Girl)"

BEST GOSPEL ALBUM
Take 6 "Take 6"

R&B/URBAN CONTEMPORARY ALBUM OF THE YEAR, GROUP OR BAND
New Edition "Heart Break"

BEST R&B/URBAN CONTEMPORARY SINGLE, GROUP OR BAND
E.U. "Da Butt"

BEST JAZZ ALBUM
Kenny G "Silhouette"

BEST RAP ALBUM
D.J. Jazzy Jeff & The Fresh Prince "He's The D.J., I'm The Rapper"



Star Talk...

ANITA BAKER

"By winning an award for 'Giving You The Best That I Got' I've learned to never second guess myself and always follow my heart. The song itself is very personal. It was written for my husband Walter and it's the first time I've won anything for something that was written out of my day-to-day living."

BOBBY BROWN

"I'm real glad to be accepted as an artist. When I left New Edition, a lot of people didn't think I'd make it. That's what makes this award very special. Now I'm looking for the next LP I do to be even bigger and better than this one. We didn't expect this one to do as well as it did so there was short planning for it but the next one we can afford to take our time and really do it right."

AL B. SURE!

"How did I get through the 'bad' times? I kept my faith in God. I don't see any reason to talk about the negative stuff... I've just finished working with Al Green—I produced a single, 'Long As We're Together' on him—and I'm talking to Robert Palmer about producing something on him too."

NEW EDITION

"We're glad to be recognized at the Soul Train Music Awards particularly because we expected to win on other awards shows and it didn't happen."

GERALD LEVERT

"We just finished producing The O'Jays and we're planning a major tour with the guys in the fall with a whole big production. The best advice my Dad (Eddie Levert) gave me growing up? Always get the money!"



TEDDY RILEY of GUY

"We were the 'sleeper' group of the year! But we're gonna be out here till everyone knows us. There's no truth to those rumors about us breaking up because I've been busy as a producer—we're staying together as a group."

ALYSON WILLIAMS

"I just came back from England and the audiences are really enduring—they've been into what I'm about musically for a while now—and I'm going back over there to play two sell-out shows in London in May."



LISA LISA

"Our new single ('Little Jackie Wants To Be A Star') is about the American Dream—about a girl who comes to New York City to try and find fame and fortune. That's not how it happened for me but I will say that it's damn hard to get into this business and even harder to stay in it."



JASMINE GUY

"I'm doing an LP for Warner Brothers and it will probably be in the funk/dance music/r&b vein. We haven't picked producers yet but we expect to start within the next five or six weeks. I don't intend for there to be a conflict with my work in 'A Different World'—I can have careers in both areas."



RUN-D.M.C.

"We were invited to the Grammys last year we'll be on next year and the year after that, we'll run the show! You can't hold back rap and we're gonna take rap places that it's never been before on our next LP."

Photos By: Kassa

Something Soulful About Soul Train



I was impressed with Don Cornelius for initiating the long overdue Sammy Davis Jr. Award. It was soulful, I thought. Then in the auditorium at the Shrine, I overheard a young rapper say, "Why they givin' Michael somethin' named after Sammy Davis? He don't mean nothin." Bad rap. I resisted the impulse to grab the brat by one of his ridiculous gold chains, push him into his seat and pound him over the head with something real—like his own history.

How can the future be assessed if the past is unknown? Every door that has been opened for us to walk or moonwalk through, somebody first in line bloodied their knuckles beating against it. Often it was Sammy doing the pounding with his talent and his personal courage. That should not be taken lightly, forgotten or dismissed by anyone, ever. Is my reaction to this kind of stupidity so intense because Sammy is my friend and I love him? Everybody who thinks about putting a foot on a stage should love him, too, and study him.

You can believe the young man who accepted the award studied him. If you could ask Michael Jackson, he could tell you about the extraordinary things Sammy has done in his sixty years of performing. But since you can't talk to Michael, I'll tell you.

First, imagine back 60 years to 1929. There were no traffic lights in the intersections in New York City. Gandhi

had not yet begun his campaign of civil disobedience. The 25 minutes the jury needed to convict and decree the death sentence for the first of the Scotsboro boys, Heywood Patterson, was still two years away. Poverty was taking over, the world was headed into the Great Depression. The Will Maston Trio was eking out a living. When given the opportunity, a tiny boy dazzled the club goers with his dancing. That same child made his film debut with the great Ethel Waters in "Rufus Jones for President."

Each generation has a handful of truly great dancers. In my opinion, Sammy is the greatest of his generation. He leapt and twirled and defied gravity. These days when he reaches inside the piano and pulls out his tap shoes, it's for a less athletic performance, but one no less sweet. His taps say things with the ease and elegance so many dance hopefuls wish they could convey. Michael spins and twirls and defies gravity too—especially when walking on the moon. But Sammy wasn't walking on the moon, he was walking some mean streets and having to walk in and out the back doors.

These days many black performers play Las Vegas. When Sammy first played Las Vegas, he wasn't allowed to stay in the hotel; he had to stay across town in someone's house. He wasn't allowed in the casinos and he had to eat in what was called the "Chuckwagon" backstage. But he sang and he played and he danced and he impersonated and he built an act—he became an entertainer. He found the way to mesmerize an audience. He became theatrical and he became a legend. These days, anybody can go into a casino by any door, stay in any room and those performers good enough can take the stage. But not if Sammy hadn't been there first.

His voice was compelling. Still is. He's made 40 LPs and sold millions of records. He has a legitimate voice, it doesn't rely on tricks. He just sings and when you listen you know the difference between what a producer can do to a mediocre voice and real talent. His voice may be 64 years old, but the passion and power belong to a young man convincing his beloved that his heart is true.

The young man at the Shrine's date was a blond. Nobody paid any attention. When Sammy's heart dictated marriage to blond actress Mai Britt, it ended her career and we won't deal here with the death threats and fear his actions

generated. As for his personal courage, the horrific crash that nearly killed him and took his eye only made him stronger. When he took the stage at Ciro's for his triumphant return, he turned the place out and his legend grew. Two years ago on Christmas, I sat with him in Cedars Sinai as he told me he'd be back dancing soon. This was after the second replacement. Naturally, he went back to dancing. Most recently with Gregory Hines in "Tap."

All along he was expanding his talent. The films continued—"Anna Lucasta," "Salt and Pepper," "Sweet Charity." And if "Oceans 11," "Sergeants Three" or "Robin and the Seven Hoods" were not classics, "Porgy and Bess" was and is. As for the other films, they were entertaining and Sammy had equal status with his white co-stars—back in 1960 that didn't happen that easily. As the '80s wind down, Michael can command the millions necessary to make "Captain Eo" and "Moonwalkwer."

Sammy turned to television as well. He can ride and rope and shoot and he became a cowboy at a time when there were no black faces on TV anywhere.

And then there was Broadway. There are a handful of performers who've had a Broadway hit during every decade during the last four. Sammy has. He was and is "Mr. Wonderful" and "Golden Boy." He starred in "Stop the World, I Want to Get Off," and most recently at the Gershwin Theatre where he and Bill Cosby knocked them in the aisles with their production of "Two Friends: Sammy & Cos." It may not be in Michael's nature or plans to do Broadway, but every actor will tell you it is the ultimate test of skill, so perhaps Michael will give it a go. If he does, he'll have a great example to follow.

It is most significant to note that while Michael was accepting his Sammy Davis Jr. award, Sammy was half the world away standing on stage—entertaining—60 years on.

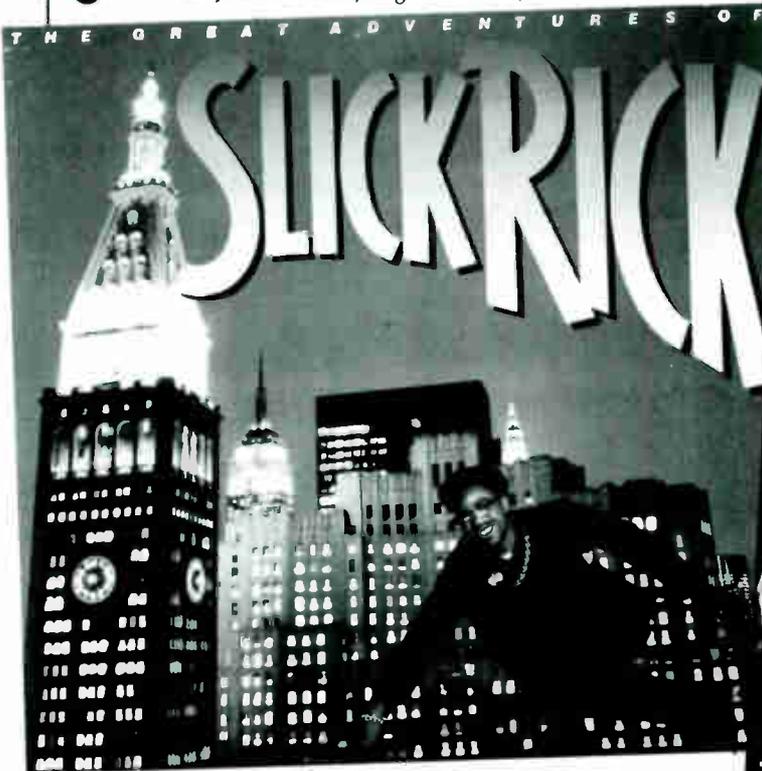
If we project into the future, there is no doubt that Michael Jackson's name, talent and his own personal courage will have made an incomparable mark on entertainment and the world—because we've seen only a glimpse of his greatness. My fervent hope is that when the brightest star of 2049 takes the stage to accept a Michael Jackson award, no young idiot will dismiss Michael's importance.

It would be a bad rap.

BRE ALBUMS CHART

APRIL 21, 1989

TW	LW	WOC		TW	LW	WOC	
1	2	14	GUY, <i>Guy</i> , Uptown/MCA	26	32	14	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
2	3	9	TONÉ LOC, <i>Loc'ed After Dark</i> , Delicious Vinyl/Island	27	26	14	ROB BASE & D.J. E-Z ROCK, <i>It Takes Two</i> , Profile
3	1	14	M.C. HAMMER, <i>Let's Get Started</i> , Capitol	28	23	14	RODNEY O, <i>Me and Joe</i> , Egyptian Empire/West Coast
4	5	14	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia	29	30	6	ASHFORD & SIMPSON, <i>Love or Physical</i> , Capitol
5	4	14	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	30	38	3	E.U., <i>Livin' Large</i> , Virgin
6	6	14	KARYN WHITE, <i>Karyn White</i> , Warner Bros.	31	29	14	GERALD ALSTON, <i>Gerald Alston</i> , Motown
7	7	14	LEVERT, <i>Just Coolin'</i> , Atlantic	32	22	14	AL JARREAU, <i>Heart's Horizon</i> , Reprise/WB
8	10	7	N.W.A., <i>Straight Outta Compton</i> , Ruthless/Priority	33	34	5	EL DeBARGE, <i>Gemini</i> , Motown
9	9	14	SURFACE, <i>2nd Wave</i> , Columbia	34	25	11	DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic
10	19	6	DE LA SOUL, <i>3 Feet High and Rising</i> , Tommy Boy	35	27	8	K-9 POSSE, <i>K-9 Posse</i> , Arista
11	14	7	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA	36	40	14	CHAKA KHAN, <i>CK</i> , Warner Bros.
12	8	14	THE BOYS, <i>Messages From The Boys</i> , Motown	37	41	3	MC TWIST/DEF SQUAD, <i>Comin'...</i> , Luke Skywalker
13	17	7	TOO SHORT, <i>Life Is...Too Short</i> , Jive/RCA	38	33	12	CASH MONEY/MARVELOUS, <i>Where's...</i> , Sleeping Bag
14	12	14	NEW EDITION, <i>Heart Break</i> , MCA	39	36	9	BAR-KAYS, <i>Animal</i> , Mercury/PG
15	13	14	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra	40	37	14	CAMEO, <i>Machismo</i> , Atlanta Artists/PG
16	11	8	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin	41	35	13	Z'LOOKE, <i>Take U Back To My Place</i> , Orpheus/EMI
17	15	14	TODAY, <i>Today</i> , Motown	42	39	5	THE PASADENAS, <i>To Whom It May Concern</i> , Columbia
18	18	14	EAZY-E, <i>Eazy Duz It</i> , Priority	43	42	4	ALEX BUGNON, <i>Love Seasons</i> , Orpheus/EMI
19	16	5	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	44	46	4	MARCUS LEWIS, <i>Sing Me A Song</i> , Aegis/EPA
20	31	2	KID 'N PLAY, <i>2 Hype</i> , Select	45	**	--	SKYY, <i>Start of a Romance</i> , Atlantic
21	20	14	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG	46	43	11	GUCCI CREW II, <i>What Time Is It?</i> , Gucci/Hot Productions
22	21	14	LUTHER VANDROSS, <i>Any Love</i> , Epic	47	44	14	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra
23	28	12	BEBE & CECE WINANS, <i>Heaven</i> , Capitol	48	45	14	AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.
24	24	14	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol	49	50	2	MADONNA, <i>Like A Prayer</i> , Sire/WB
25	**	--	JODY WATLEY, <i>Larger Than Life</i> , MCA	50	**	--	ALYSON WILLIAMS, <i>Raw</i> , Def Jam/Columbia





THE BLOSSOMS: The Real Singers Behind "He's A Rebel"



Yesterday



Today

During the '50s one of the most visible female groups of the era was the Blossoms. The members of that group met while students at Edison Jr. High and Fremont High School in Los Angeles.

At a school talent show Richard "Louie, Louie" Berry discovered the young girls and professionally introduced them to the industry.

When I caught up with Fanita James—the only remaining original member of the group—she explained: "Once we completed an LP with Richard Berry, other production companies started calling and we began getting a lot of

work. We worked with Sam Cooke and Lou Rawls, and we got vocal coaching by the late Eddie Beale. He's the one who took us to Capitol Records."

It was a highly impressed Capitol executive named Tom Fransend who took one look at the girls (including one white female member!) with their varying shades of complexion color and said: "You ladies look like a beautiful bouquet of flowers, so that's going to be your name...The Blossoms."

At that time, the group's most famous member, Darlene Love, hadn't yet joined the Blossoms: "She was a bit younger

than the rest of us. One of our members left to get married, but when we met Darlene and heard her sing...that was it. She was in." Later, Jeannie King joined the group and the three of them—King, Love and James—stayed together as a unit for the next 15 years.

They ended up signing with ABC Records—a label that felt the time wasn't exactly right for an interracial group—so King, Love and James officially became the Blossoms. The high point of their career was when singer Jackie DeShannon (of "Put A Little Love In Your Heart" fame) introduced them to British producer Jack Goode.

"He liked us very much and told us about a TV show he wanted us to be a part of: 'Shindig.' About two weeks after he told us about it, we got a call to come in and start rehearsing. Every artist who had a hit at the time appeared on that show. We became regulars for two years and that really helped our careers."

While the Blossoms never had a hit under their own name, they did sing on a #1 Phil Spector-produced smash called "He's a Rebel," although it's The Crystals' name which appears on the label: "I guess Phil was upset with them about something, so he asked Darlene if she would do the lead vocals on the track. She agreed and we came in to do the background.

"We only got a flat-out salary, never any royalties off the sound. But let's face it, when it's 1962 and someone offers you \$1,500, you don't question it. We got the check and thought we were rich," she recalled with a laugh.

Love recorded a solo LP on CBS Records last year and has become a successful actress, while Fanita James now owns the rights to the name The Blossoms and is keeping the tradition going. Today the group's members are James, Angela Lewis and Cynthia Woodard.

They are currently on a European, 62-date tour with Tom Jones and in July they'll be playing Bally's in Las Vegas. Signed to Classic Records, The Blossoms hope to have a hit in their own right with the soon-to-be-released single: "Lonely Friday Night." Good luck, ladies!

NTRO...

Dino: Former PD spins urban hit!

A former PD at KCEP / Las Vegas, 4th & Broadway recording artist Dino is currently enjoying strong success at urban radio with his moody'n-mellow "24/7." ...

FROM PD TO HITMAKER

"I went to college and got a degree in communications. After becoming the college station's PD, I became a DJ at 'Power 97' in Vegas. When I went to KCEP and became the PD, I played some of my demos to a couple of young promotion guys who seemed to have an ear for what I was doing. We pressed up copies of one of the tunes ('Summergirls') around August of '87 and eight months later, it had begun to



be a West Coast hit. That began the industry buzz and 4th & Broadway picked it up and 'Summergirls' began to take off on a national level last year. That's when we had to rush in and finish off an LP."

URBAN RESPONSE TO '24/7'

"I'm overwhelmed by the response at black radio to the record. It's really gratifying for me because I've been a fan of black music since my teenage years when I used to listen to black radio and artists like The Jacksons, EW&F."

INDUSTRY PERCEPTIONS

"Going from PD to recording artist wasn't hard because making music is what I always wanted to do. It's the reason I went into broadcasting. I figured, being on the air was the next closest thing to being an artist."

The Pasadenas: From England with love

Don't ask The Pasadenas to name their favorite black American artists because you might find yourself in an hour-long conversation! The black British five-member team have translated their respect and love for their heroes from the '60s and '70s into "Tribute (Right On)," now emerging as a U.S. hit on Columbia Records much to their pleasure, according to group members Hammish Seelochan and Andrew John Banfield...

THE EARLY DAYS

"We started out initially as a dance troupe called Finesse in 1983 but we were always dancing to other people's music. 'Tribute (Right On)' was one of the first songs we wrote together. We started perform-

ing at clubs in London and we did a series of demos. That's when we came to the attention of Lincoln Elias (responsible for signing Terence Trent D'Arby in the UK) at CBS."

THE IDEA BEHIND 'TRIBUTE'

"It started out with one of our members (Mike Milliner) who got the idea from Arthur Conley's '60s hit 'Sweet Soul Music.' We felt it would be a good introduction to the band and show our influences—the people we mentioned on the record like Smokey, Sam Cooke, James Brown, Otis, Aretha, Marvin, Stevie, Jackie Wilson as well as the Philly groups and groups like The Chi-Lites."

THE NEW BLACK BRITISH BREED

"We like to think of ourselves as part of a whole new set of people who've come out around the same time, including Mica Paris and Roachford. Before, the British record com-



panies wouldn't take local black acts seriously but that's started to change, which is great because we want world domination—we want to take over! U.S. success is important

because this is where the roots of the music we're doing exist. We want to tour here because when people see us, they'll definitely get their money's worth!"



Photo By: Guy Maxwell

The Real Roxanne and BRE's Roxanne Powell.

That's the **REAL ROXANNE** in the photo above and to her right BRE's office manager, **ROXANNE POWELL** during a recent visit that the young rapper paid to our offices. Aside from being a terrific artist, the Real Roxanne is a real charmer...all the guys who met her at BRE can attest to that.

GEORGE DUKE, who will serve as music director of the 1989 BRE Music Awards Show, will appear in the new NBC daytime soap opera "Generations" as a nightclub owner/pianist. Watch for him on an upcoming episode. (He'll be the cute one with the chubby cheeks tickling "Lush Life" on the ivories.)

BILAL of **THE BOYS** celebrated his 10th birthday at his home in the San Fernando Valley recently, and guess who showed up with an armload of gifts that would've given Santa a run for his money? **MIKE TYSON**, that's who. Now, the only thing Bilal and his brothers need is a new house. The group is so popular with their fervent fans that the family has been forced to search for a different address. Aah, fame!



Whitney Houston

Those of you who didn't attend the Soul Train Awards are still probably aware

that **WHITNEY HOUSTON** was the recipient of embarrassingly **LOUD** boos and jeers when her name was announced in a category pitting her opposite **VANESSA WILLIAMS**, **PEBBLES** and the always-popular **ANITA BAKER**. Houston has become the **ROBIN GIVENS** of black music and has an image problem that only a savvy publicist (on the order of **RAMON HERVEY?**) could solve.

Houston, who rarely does interviews with the black media anymore, would probably do well to line up some coverage in *Ebony*, *Jet* and *Essence*, post haste. Meeting this problem head-on, rather than trying to ignore it, is what industry insiders feel would be one of her wisest moves at this point.

Black female singers have been having a rough time of it lately. For example, **GRACE JONES** was freed from jail on Tuesday, April 11th in Kingston, Jamaica, after a court granted her \$2,700 bail on a charge of possessing cocaine. She'd been held in a police jail cell since Saturday, when police say they found 0.006 ounces of cocaine wrapped up in two \$2 Jamaican bills in her purse.

Jones, who says bad things always happen to her when she visits her homeland of Jamaica, has insisted to the media that the drugs were planted on her and that she is not a drug user. An anti-drug song called "Crack Attack" will appear on her next LP, according to the singer.

"Anything Can Happen" is the name of a **WAS (NOT WAS)** song that will be heard in the upcoming film "Hear No Evil, See No Evil" starring **RICHARD PRYOR** and **GENE WILDER**.

Speaking of hearing no evil and other 'monkey' analogies, did you see the recent tabloid story claiming that **MICHAEL JACKSON's** pet **BUBBLES** has been receiving evil ESP messages from **PRINCE**, messages so disturbing that they've caused the susceptible young chimp to run amok? You have to have a good sense of humor to work at a tabloid. (And an even better sense of humor to read them.)

Meanwhile, Jackson has reached an out of court settlement with his former manager **FRANK DILEO** who had threatened to sue him over royalties owed.

"I've waited 15 years to say these words... 'Good evening, Apollo!'" said **JONATHAN BUTLER** when he appeared April 8th at the world famous Apollo Theatre in New York. The standing ovation he received there was one of the biggest thrills of his life, said the singer/songwriter/guitarist.

ARIES (March 20-April 19)

Focus on intellectual curiosity. Don't be afraid to experiment, try new approaches. Pisces involved.

TAURUS (April 20-May 20)

Partnerships, legal matters, marital status highlighted this week. Examine fine print carefully.

GEMINI (May 21-June 20)

Stress independence. Be willing to take control of your future. Past routines are often a hindrance.

CANCER (June 21-July 22)

You can rise above emotional and intellectual restrictions. The time is right to break free. Travel and education are important.

LEO (July 23-Aug. 22)

Relationship requires attention and more responsibility despite its strengths. Spotlight on career.

VIRGO (Aug. 23-Sept. 22)

Friendships and business relationships go smoother this week. You can influence others without really trying.

LIBRA (Sept. 23-Oct. 22)

Be gracious. Accent is on diplomacy. Behind the scenes information will become known to you. Virgo involved.

SCORPIO (Oct. 23-Nov. 21)

Reveal your true feelings regarding personal relationship. Exchange ideas. Cancer figures prominently.

SAGITTARIUS (Nov. 22-Dec. 21)

Pay close attention to details. Be alert. Focus on money matters, assets. Cut through the red tape.

CAPRICORN (Dec. 22-Jan. 20)

An increase in social activity will be good for you. Don't go overboard, but open up to new things. Humor is important.

AQUARIUS (Jan. 21-Feb. 18)

Focus on increased understanding of where you are going. Insight into your goal and purpose will be forthcoming.

PISCES (Feb. 19-March 19)

Give yourself credit for achievement. Much attention will be focused on you. Romance figures prominently.

BIRTHDAYS

Ange Canessa, WLOU	4/26
Donald Mills, Mills Bros.	4/29
Ray Parker, Jr.	5/1
Kevin Allen	5/2
James Brown	5/3
Jackie Jackson	5/4
Tyrone Davis	5/4
Nicholas Ashford	5/4
"Poo Poo Man" Anderson	5/5
Johnny Taylor	5/5



All dressed up and no place to go.

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Work
in'
Over
time



The 1st Single
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Album coming
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