

R&B

BLACK RADIO EXCLUSIVE

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BRENDA RUSSELL

KISSED BY SUCCESS

Volume XV No. 28
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HER SITUATION IS CRITICAL

"MILIRA IS THE BEST YOUNG VOICE TO COME INTO POP MUSIC SINCE WHITNEY HOUSTON..."

Geofrey Himes
WASHINGTON POST

"SHE'S A WINNER"

Hurricane Dave
KMJQ-HOUSTON

"MILIRA PROVES HERSELF EQUALLY ADEPT AT SINGING CONTEMPORARY R & B, POP, GOSPEL, AND QUIET STORM TUNES, BRINGING SCATTING BACK IN VOGUE"

Bill Francis

NOT ALL CRITICS CRITICIZE. WHETHER THROUGH HER OVERWHELMING LIVE PERFORMANCES AT BRE AND YBPC, OR HER POWERFUL ALBUM VOCALS, MILIRA WINS THE HEARTS OF RADIO, CRITICS AND CONSUMERS ALIKE. NOW THE NEXT HIT SINGLE FROM THE ALBUM "MILIRA", **GO OUTSIDE IN THE RAIN**

MOTC-2029



C CONTENTS

JULY 20, 1990
VOLUME XV, NUMBER 26

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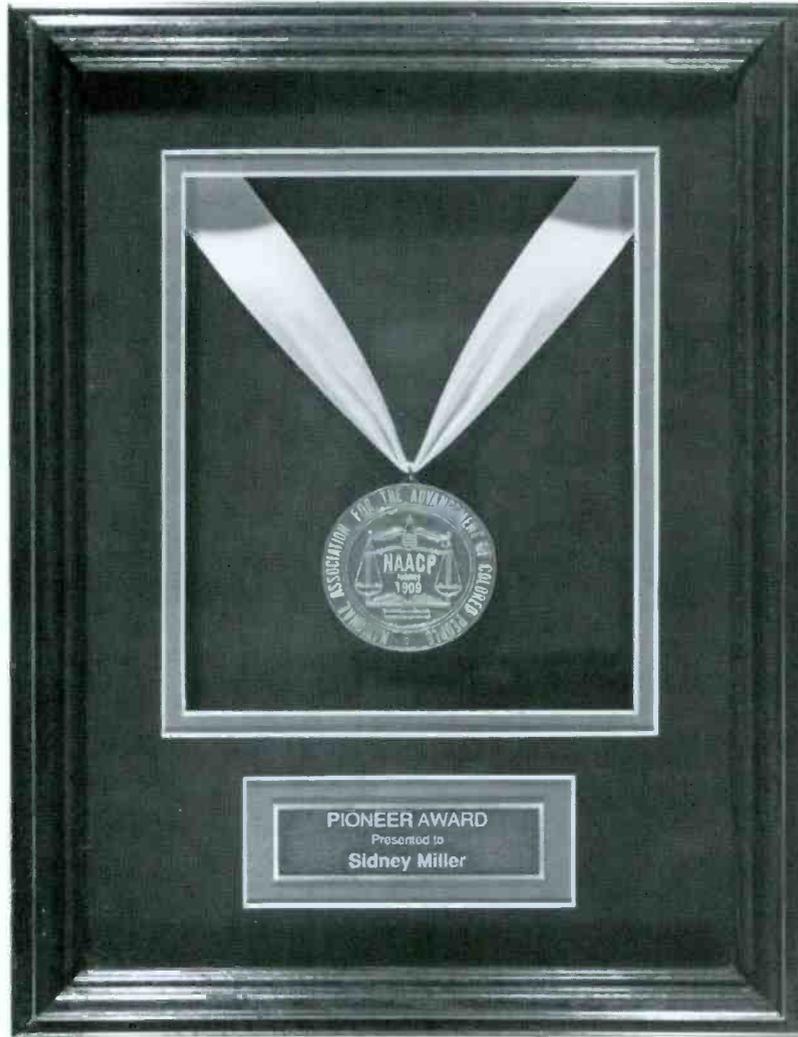
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FEATURES	
COVER STORY—Brenda Russell	12
PROFILE—Barbara Weathers	24
INTRO—She/Something Special	25
DOWNLINK—What's Obscene To You?	29
ON THE RADIO—James Alexander	28
SECTIONS	
PUBLISHERS	5
NEWS	6
BRE FLICKS	9
MUSIC REPORT	14
MUSIC REVIEWS	16
ON STAGE—Smokey Robinson/Superfest	22
RADIO NEWS	30
JAZZ NOTES	43
GRAPEVINE/PROPHET	46
CHARTS & RESEARCH	
SINGLES CHART	11
ALBUMS CHART	17
NEW RELEASE CHART	26
RADIO REPORT	27
PROGRAMMER'S POLL	33
THE NATIONAL ADDS	35
JAZZ CHART	43
COLUMNS	
RAP, ROOTS & REGGAE	18
THE BRITISH INVASION	20
WHAT EVER HAPPENED TO?	21
MIDWEST REPORT	34

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We salute our pioneer, our publisher—
Sidney Miller
 as does the NAACP.



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PUBLISHER'S

Ronda R. Robinson
Attorney at Law

Dear Sidney:

It's with much pleasure that I commend you for presenting a fine conference.

In addition to your well-organized and cooperative staff, BRE Conference '90 provided a wealth of information and an invigorating array of activities.

Thanks for inviting me to participate. I am, indeed, proud of my alma mater (smile).

Continued Success,

Ronda Robinson
Ronda Robinson, Esq.

Azoff Entertainment Company

Dear Sidney and Ruth:

I'd like to congratulate the two of you on the best BRE Convention yet!

I know how hard you both worked to create a conference atmosphere where networking, information and education all go hand in hand. I feel you truly achieved your goal.

I know this conference will set the standard for all those to come, and therefore, your future is sooooo bright!

Congratulations again! You've earned it!

Sincerely,

Cassandra Mills

Cassandra Mills
Head of Black Music
Giant Records

Jo-Ann Geffen & Associates

Dear Sidney, Susan and Ruth,

Although I normally never take the time, I had to stop to tell you how terrific the Conference was this year. Not only was it the best organized convention I've ever been to, but the seminars and festivities alike were enlightening and enjoyable, often simultaneously!

I look forward to the next one. Continued success to all of you.

Best personal regards,

Jo-Ann Geffen

Jo-Ann Geffen

NAACP Outlines Struggle at '90 Confab

By Ruth A. Robinson

On the heels of a report circulated at the NAACP Annual Convention on the dismal state of black executives in film, nearly 500 conference attendees crowded into the Los Angeles Convention Center's Hall B to participate in a panel focusing on the obstacles associated with the financing, distributing and marketing of African-American-produced films and records.

The panel was part of the program of the 1990 NAACP Annual Conference which ran in Los Angeles July 8-12.

According to the report, prepared by the Beverly Hills/Hollywood NAACP and discussed at length on the panel, some studios in Hollywood "are worse off now than they were ten years ago." Chapter president Sandra Evers-Manly says, "Ten years ago, at least there were producers and production companies that were a viable part of the system."

"Many projects, especially those dealing with positive perspectives of African-



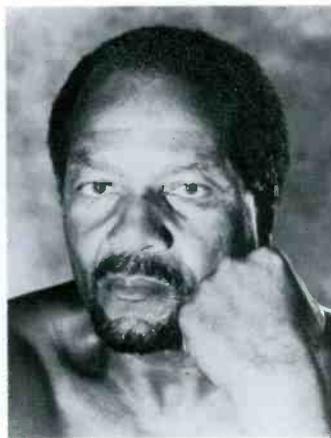
Marla Gibbs

American life, are generally passed over in favor of more mainstream fare," the report said.

Evers-Manley said a final report is expected later this year, along with a report card that will grade the performance of each studio in its hiring policies.

Currently, only Walt Disney Studios is reported to have "actively searched for more African-Americans" to serve in key studio roles.

Meanwhile, panelists at the spirited session included



Jim Brown

actor/producer Jim Brown who, emphasized the need to balance the emotional aspects of the subject matter with the need to "learn how the establishment does business."

Attorney LaGrand Clegg received a standing ovation for his presentation during which he maintained that "before you can talk about distribution, you've got to talk about the images" being portrayed by recent films. Clegg said many films' images are "suspect," citing in



Sidney Miller

particular *The Color Purple*.

Actress/producer Marla Gibbs said, "Filmmaking must be approached from the point of view of images," noting that she was there as a mother and concerned with the images that affect the family structure.

On a more pragmatic note, Fred Williamson responded to queries from the floor as to how to get a film distributed, how to have a film brought to a smaller market such as Cincinnati and if the

continued on page 8

Stickering Hot Potato Emerges

By Coy L. Oakes

Some serious maneuvering is taking place as various players square off around the political hot potato—the issue of stickering. Louisiana has taken an ultra-conservative stance and rushed a labeling bill through its legislature, tossing the paper onto Gov. Buddy Roemer's desk this week for his action.

Roemer isn't all that ready to pick up the pen saying he favors warning labels on recordings that the industry has voluntary placed there. The governor also is pondering the constitutionality of the legislation.

About two months ago, a voluntary labeling system

had begun in an effort to halt the various bills pending in four states. All bills, except the one in Louisiana, were withdrawn pending study of the effect of that voluntary labeling. Labels have already begun to appear in stores nationwide under the voluntary stickering program.

Apparently, the guidelines used didn't satisfy backers of the Louisiana bill which would label all recordings with themes of rape, suicide, incest, illegal drug use, child abuse, murder and satanic worship.

Under the legislation, record companies would be required to label; retailers

would be subject to misdemeanor charges for selling labeled product to a minor, under 17.

If the governor does sign the bill or if his veto is overridden by the legislature, the Recording Industry Assn. of America (RIAA) plans to sue the state of Louisiana.

A draft of the suit was circulated earlier this week to all the major record companies who would be named as co-plaintiffs in the action. The suit will be filed in the U.S. District Court in Louisiana.

Other players in this dance are the National Assn. of Recording Arts and Sciences

(NARAS), which has made public its vow to halt any forward progress on New Orleans as a site for the proposed Grammy Hall of Fame and its opinion that the Crescent City would never host the Grammy Awards.

Roemer has 20 days to make his determination after it reaches his desk. If he vetoes the bill, it would carry over to the next session.

Meanwhile, the bill's sponsor, Ted Halik, has noted that the bill, if passed, will not go into effect until 1992 and should the industry harden its voluntary guidelines, he would move for a repeal of the law. □

Payola Problems Plague Industry

Payola continues to plague the music industry as various cases proceed in the courts.

Joe Isgro, the record promoter indicted for a host of charges, including mail fraud, tax evasion, conspiracy to distribute cocaine, violation of the RICO statute and defrauding record companies, has lost a legal skirmish, according to federal judge James Idelman.

Isgro's defense had based its case on government and other related papers which they said would allegedly prove that U.S. attorneys were directed to investigate Isgro to steer them away from pursuing a contro-

versial investigation involving MCA. But the federal judge declared that those papers "contain nothing to show government misconduct in choosing to proceed against the defendants" and put them under seal, away from the eyes of the defense and the media. "There is nothing in there to assist the defense at all," Idelman said. "It just shows a lot of internal squabbling at the Justice Department."

Isgro was indicted along with former CBS Records promotion man Ray Anderson, currently an artist manager, and Jeffrey Monka, allegedly a former business associate of Isgro's.

Meanwhile, independent record promoter Howard "Howie" Goodman was convicted on all five counts of felony and 10 counts of misdemeanor charges concerning commercial bribery offenses on July 2. Goodman could be sentenced to up to 31 years and fined no more than \$60,000 or both.

"I am not going to go into hiding on this because I haven't done anything wrong," Goodman said, citing the jurors' "lack of understanding of the music industry" as the cause for the verdict. He added that he was going to continue running his promotion company based in Memphis,

TN, but did not comment on whether or not he would appeal.

This case was a result of an extensive three-year federal investigation in the Memphis area, which focused on Goodman when Kirk Klyatt, formerly pd of KDON, Salinas, CA, and WQID, Biloxi, MS, allegedly claimed that he had received money from Goodman in exchange for advance information on station adds reported to a trade magazine.

Goodman is expected to receive sentencing within the next month and a half. □

Writers, Pubs vs. Sony's DAT

Concerns among songwriters and music publishers over the recent selling of Sony's digital audio tape (DAT) recorders and blank tapes has resulted in a class-action suit that charges the company with infringement of copyright laws. The suit urges the courts to declare that unauthorized DAT taping violates the federal copyright statute and to prohibit Sony from selling anymore DAT recorders and blank tapes in the U.S.

The plaintiffs, songwriter Sammy Cahn, Jae Music Co. Inc., Fort Knox Music Inc., and Peer International Inc., filed the suit Monday, July 9, in U.S. District Court in New York and are receiving legal representation from Marvin Frankel and Michael Oberman, partners in the New York City law firm Kramer, Levin, Nessen, Kamin and Frankel. The plaintiffs will also receive legal counsel from the National Music Publishers' Assn., which had pledged previously to file a suit against Sony when the company began importing the DAT recorders and selling them to the public in late June.

The suit will take the position that "this equipment is truly designed and intended for the purpose of infringing on musical copyrights," Frankel said, while speaking to the media recently at the NMPA annual meeting in Los Angeles. He added that

itions."

A study by the Office of Assessment, released in February, stated that Americans tape more than one billion musical pieces a year. Industry people believe the DAT will considerably increase this amount.



Sony has focused its promotion on the machine's duplication capabilities and little else, indicating to the public that the main purpose of the machine is to reproduce copyrighted works, as opposed to the analog audio recorders and VCRs, which have a variety of uses that don't solely involve unauthorized copying.

The suit will also contend that DAT players, unlike earlier technologies, are capable of making virtually "perfect" duplications, "inaugurating a new era in unauthorized home taping of copyrighted musical compos-

It is anticipated that the Roper survey conducted for the Copyright Coalition, of which NMPA is a member, will be used in the case as well. The survey suggests that "almost every person who is interested in purchasing a DAT recorder and using its recording capability intends to tape prerecorded music."

Other manufacturers planning to introduce their brand of DAT machines will be dealt with in the same way, Frankel said.

The association will continue to encourage manufacturers to meet with NMPA to negotiate a royalty settle-

ment of the dispute over DAT recording by the public, according to Edward Murphy, pres/ceo, NMPA.

The potential copyright harm done to the songs "Three Coins In The Fountain" (owned by Cahn), "What The World Needs Now Is Love" (Jac Music), "Fever" (Fort Knox Music) and "Walk Like An Egyptian" (Peer International) will be addressed by the lawsuit.

This suit comes at a time when industry people are seeking legislation which will limit DAT copying by preventing digital duplication. The music industry thought it had found a solution to the problem by agreeing to include a special copying-protection circuit, known as the Serial Copy Management System, in each DAT machine. This circuit would still allow consumers to make direct digital copies of compact discs in unlimited quantities, but would prevent them from making copies of the DAT tapes. However, this type of legislation has been delayed by publishers and songwriters who felt the bill wasn't extensive enough to cover upcoming technological developments. □

EXEC STATS



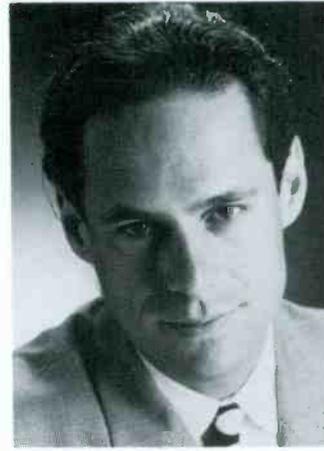
Adams



Ganis



Callahan



Isaak

MICHELE ADAMS has been promoted to mgr, nat'l mktg, black music, Capitol Records. Previously serving as marketing coordinator for the company, she is now responsible for the coordination of radio promotions, marketing campaigns, artist promotional campaigns and advertising.

ANDREA GANIS has been named sr. vp, Atlantic Records, and will be based in the company's New York headquarters. Ganis has been with Atlantic for over 10 years and most recently held the position of vp, nat'l promo, for the company.

TOM CALLAHAN was appointed to the post of nat'l mgr, AC, Virgin, and will be based in the Los Angeles office. In this new position Callahan will be responsible for managing the AC and New AC formats. Previously, Callahan was mgr, nat'l promo,

a strong role in the label's programming relationship with MTV, as well as continue to direct the company's publicity efforts.

BETH JACOBSON has been placed in the post of dir, press/media relations, Elektra Entertainment. Jacobson joined Elektra as mgr, nat'l press/media relations in '89.

ROBERT SCOTT ADAMS was named mgr, promo/mktg, Mid-Atlantic, Elektra Entertainment. Adams comes to Elektra from KCEP radio in Las Vegas, where he was gm.

LEE THURING has been promoted to asst vp, mgmt info serv (M.I.S.), Atlantic Records and will be based at the New York headquarters. Thuring joined the company 20 years ago as a keypunch operator and most recently held the position of dir, M.I.S. □



Jacobson



Thuring

adult formats, IRS Records.

RON WILCOX was promoted to sr. vp, business affairs/admin, CBS Records. Wilcox will oversee talent and music properties negotiations on behalf of CBS Records and supervise all business matters with artists, producers and other contracted persons on the Columbia, Epic and Epic/Associated labels on a national basis.

WAYNE ISAAK has been appointed vp/exec dir, publicity/oper, EC, A&M Records. Prior to his promotion, Isaak was vp/exec dir, publicity, for the label. In his new capacity he will oversee the operations of A&M's Manhattan office and will take

Blacks Reduce Educational Gap

The dropout rate for black high school students decreased from 1978 to 1988 significantly closing the gap between their white counterparts.

The annual high school dropout rate for black students aged 14 to 24 declined from 10 percent in 1978 to 6 percent in 1988, while the rate for whites fell from 6 percent to 5 percent

in 1988.

About 75 percent of blacks and 82 percent of whites aged 18 to 24 were high school graduates in 1988, compared to 68 percent for blacks and 83 percent for whites in 1978.

The dropout rate is the proportion of 10th-12th grade students who drop out in one year. □

NAACP

continued from page 6

opportunity for major distribution should occur, which studios could be trusted.

Williamson offered the name of indy distributor Jeff Ruff for organizing distribution into smaller markets and Pathe and 21st Century for distributors where he thought "you could get a better count."

BRE publisher Sidney Miller was queried about the status of Luther Campbell's black-owned, black-

produced label, Luke Records, and the current forces Campbell is battling. Miller noted that the proper images begin in the home and offered his concern for image-making within the family. Miller also defended Campbells' First Amendment right to make any type of records he chooses.

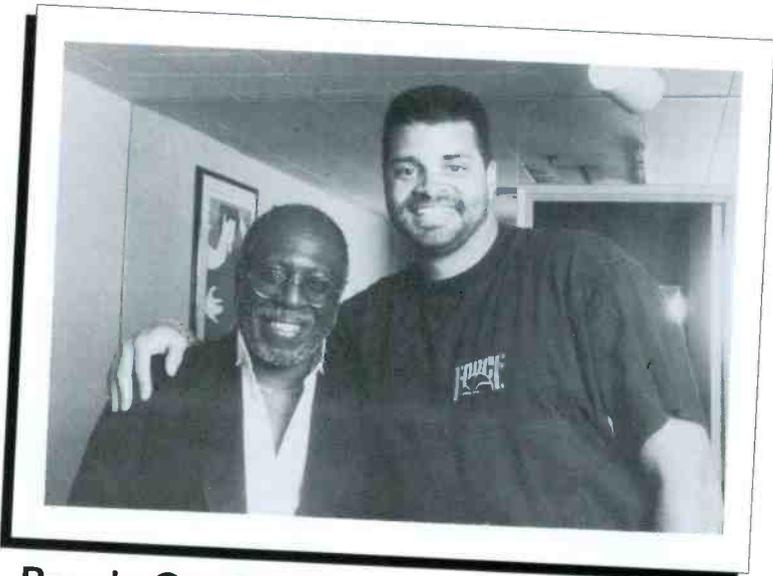
The session, chaired by Paul Brock, Tony Brown Prods., ran forty-five minutes past its allotted time. □

BRE FLICKS



Landmark Performers at Chess

As the original Chess Records building was being declared a Chicago landmark, the men responsible for producing, writing, arranging and performing most of the early records were on hand to celebrate. Pictured are (l-r): Ralph Bass, Willie Dixon, Billy Davis, Reynard Minor, Gene Barge and Gerald Sims.



People Get Ready for Sinbad

Comedian/actor Sinbad, pictured with legend Curtis Mayfield (l), threw a party in Los Angeles to celebrate his recent signing to Wing/Polygram Records.



Randy Crawford Performs at Wiltern

The popular singer was joined by Warner Bros. execs (l-r) Joe Grant, dir, nat'l mktg; Ray Harris, vp, promo, black music; Crawford; Oscar Fields, vp, sales, black music; and Leonard Richardson, dir, A&R.



Atlantic Records Execs Rejoice

In celebration of the release of *Rejoice*, Bob Baldwin's debut LP, Atlantic Records execs hosted a reception and live performance at Candon's nightclub in New York. Pictured (l-r) are: Sylvia Rhone, sr. vp, Atlantic; Baldwin; Larry Maxwell, mgr; Merlin Bobb, vp, A&R, black music, Atlantic; and Ken Webb, air personality, KISS, New York.



UDS Shines in Netherlands

Arista Records' Urban Dance Squad performs in the group's home country at the 21st Annual Pinkpop Festival. Pictured are (l-r): Silly Sil, Rudeboy Remington, lead singer, and DJ DNA.



A Friend Indeed

Marvin Winans gets an appreciative hug from fan Gladys Knight after a Winans performance in Southern California.



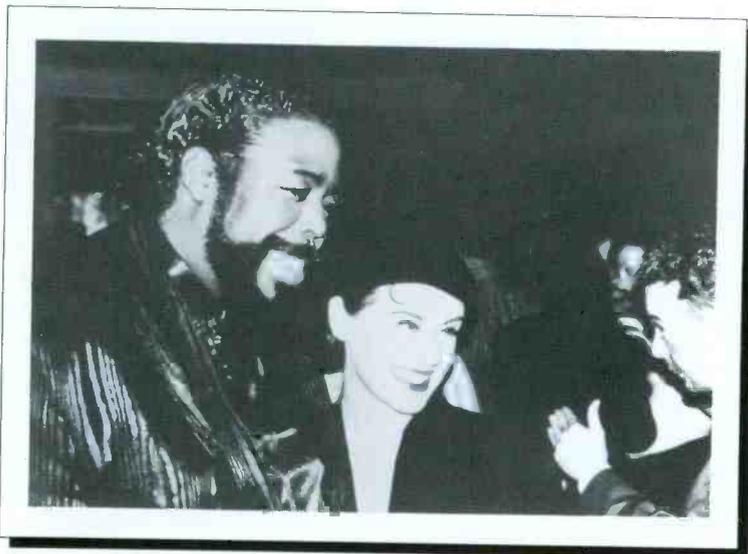
Answered Questions Goes Worldwide

EMI recording artist Morris Renti (he along with Marva King make up the duo Answered Questions) was joined by Warner/Chappell execs to celebrate his signing a worldwide co-publishing deal with them. Pictured (l-r) are: Rick Shoemaker, sr. vp, creative, Warner/Chappell; Peter Lopez, attorney; Renti; Les Bider, ceo, Warner/Chappell; and Rachelle Fields, vp, creative, Warner/Chappell.



High Fashion On Fifth Avenue

Raphael Wiggins, of the Polygram Records trio Tony! Toni! Tone!, busted a high fashion move on Fifth Avenue in New York as he showed off his funky fresh attire.



Finally Lisa Finds Barry

Arista recording artist Lisa Stansfield beams with admiration after having finally made the acquaintance of her musical muse Barry White during her sold-out engagement at the Ritz in New York.

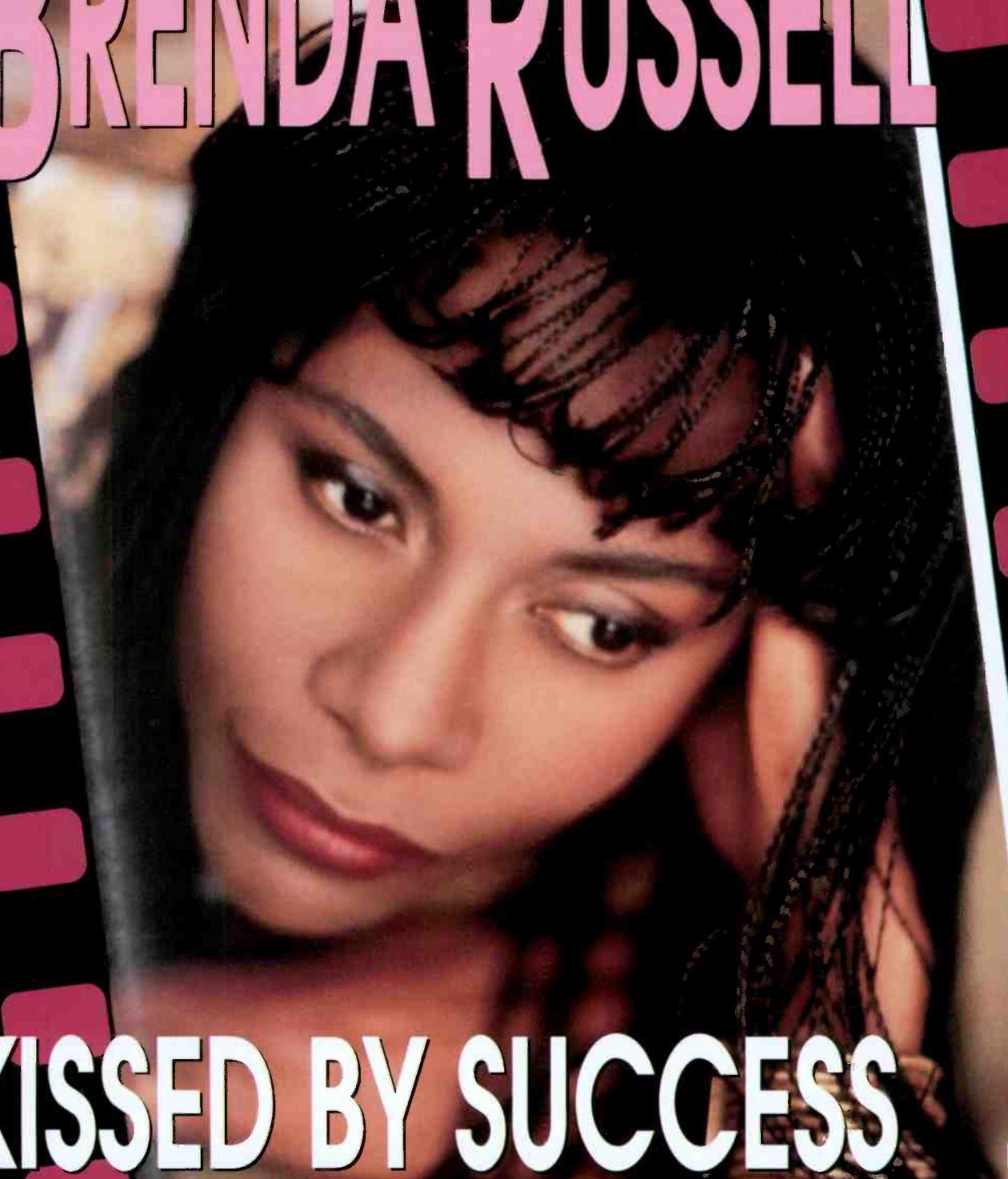
BRETTINGLES CHART

J U L Y 2 0 , 1 9 9 0

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	6	JOHNNY GILL, <i>My, My, My</i> , Motown			51	68	4	KWAME & A NEW BEGINNING, <i>Ownlee Eue</i> , Atlantic		
2	2	7	KEITH SWEAT, <i>Make You Sweat</i> , Elektra			52	67	3	MELBA MOORE, <i>Do You Really Want My Love</i> , Capitol		
3	8	9	REGINA BELLE, <i>This Is Love</i> , Columbia			53	29	9	STACYE & KIMIKO, <i>Wait For Me</i> , MCA		
4	5	7	AFTER 7, <i>Can't Stop</i> , Virgin			54	84	3	DIGITAL UNDERGROUND, <i>Doowutchyalike</i> , Tommy Boy		
5	7	10	MIKI HOWARD, <i>Until You Come Back</i> , Atlantic			55	61	3	LAKESIDE, <i>Money</i> , Solar/Epic		
6	6	12	GLENN JONES, <i>Stay</i> , Jive/Arista			56	34	9	STEPHANIE MILLS, <i>Real Love</i> , MCA		
7	12	6	MARIAH CAREY, <i>Vision of Love</i> , Columbia			57	20	13	M.C. HAMMER, <i>U Can't Touch This</i> , Capitol		
8	10	7	CAMEO, <i>I Want It Now</i> , Atlanta Artists/PG			58	63	5	THE CHIMES, <i>Heaven</i> , Columbia		
9	11	10	MIDNIGHT STAR, <i>Do It (One More Time)</i> , Solar/Epic			59	77	3	Z'LOOKE, <i>Girl Danz With Me</i> , Orpheus/EMI		
10	14	5	ANITA BAKER, <i>Talk To Me</i> , Elektra			60	65	3	TEDDY PENDERGRASS f/Lisa Fisher, <i>Glad To Be Alive</i> , Elektra		
11	13	8	SNAP, <i>The Power</i> , Arista			61	39	10	EARTH, WIND & FIRE, <i>For The Love Of You</i> , Columbia		
12	18	5	BABYFACE, <i>My Kinda Girl</i> , Solar/Epic			62	40	9	ALYSON WILLIAMS, <i>Not On The Outside</i> , OBR/Columbia		
13	16	6	B B D, <i>Do Me</i> , MCA			63	70	4	JANICE DEMPSEY, <i>Do You Really Want Love</i> , Epic		
14	15	11	BLACK FLAMES, <i>Watching You</i> , OBR/Columbia			64	42	13	SOMETHING SPECIAL, <i>I Wonder Who She's Lovin'</i> , Epic		
15	4	14	FAMILY STAND, <i>Ghetto Heaven</i> , Atlantic			65	41	10	GAP BAND, <i>We Can Make It Alright</i> , Capitol		
16	22	4	THE TIME, <i>Jerk Out</i> , Paisley Park/Reprise			66	75	3	RUBY TURNER, <i>It's A Crying Shame</i> , Jive/RCA		
17	49	3	M.C. HAMMER, <i>Have You Seen Her</i> , Capitol			67	69	4	U-KREW, <i>Let Me Be Your Lover</i> , Enigma		
18	18	10	RANDY CRAWFORD, <i>I Don't Feel Much Like Crying</i> , Warner Bros.			68	73	2	THE JAMAICA BOYS, <i>Pick Up The Phone</i> , Reprise/WB		
19	25	8	ANGELA WINBUSH, <i>Lay Your Troubles Down</i> , PolyGram			69	79	3	THE WINANS, <i>A Friend</i> , Qwest/WB		
20	37	3	JANET JACKSON, <i>Come Back To Me</i> , A&M			70	80	3	BODY, <i>Touch Me Up</i> , MCA		
21	23	9	JEFF REDD, <i>Love High</i> , MCA			71	☆	▷	LALAH HATHAWAY, <i>Heaven Knows</i> , Virgin		
22	28	8	BARBARA WEATHERS, <i>Master Key</i> , Warner Bros.			72	48	11	DIANNE REEVES, <i>Come In</i> , EMI		
23	24	5	KOOL SKOOL, <i>My Girl</i> , Capitol			73	50	13	JANE CHILD, <i>Don't Wanna Fall In Love</i> , Warner Bros.		
24	26	5	GEOFF McBRIDE, <i>Gotta Good Thing</i> , Arista			74	44	7	NEW KIDS ON THE BLOCK, <i>Step By Step</i> , Columbia		
25	38	3	TONY! TONI! TONE!, <i>Feels Good</i> , Wing/Polydor			75	81	3	CALLOWAY, <i>All The Way</i> , Epic		
26	17	11	TROOP, <i>All I Do Is Think Of You</i> , Atlantic			76	85	2	BOO-YAA T.R.I.B.E., <i>Psyko Funk</i> , 4th & Broadway/Island		
27	31	5	MAZE, <i>Songs of Love</i> , Warner Bros.			77	☆	▷	THE 2 LIVE CREW, <i>Banned In The U.S.A.</i> , Luke Records		
28	32	9	ROBBIE MYCHALS, <i>One Mile From Paradise</i> , Alpha International			78	82	2	MAXI PRIEST, <i>Close To You</i> , Charisma		
29	35	5	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i> , MCA			79	☆	▷	THE AFROS, <i>Feel It</i> , JMJ/RAL/Columbia		
30	36	5	TERRY STEELE, <i>If I Told You Once</i> , SBK			80	83	2	TEEN DREAM, <i>Games</i> , Malaco		
31	3	10	LISA STANSFIELD, <i>You Can't Deny It</i> , Arista			81	86	3	DAVID PEASTON, <i>Take Me Now</i> , Geffen		
32	53	5	BASIC BLACK, <i>She's Mine</i> , Motown			82	☆	▷	HOWARD HEWETT, <i>If I Could Only Have That Day Back</i> , Elektra		
33	45	5	WEST COAST RAP ALL-STARS, <i>We're All In The Same Gang</i> , WB			83	88	2	THREE TIMES DOPE, <i>Weak At The Knees</i> , Arista		
34	46	5	CARL ANDERSON, <i>How Deep Does It Go</i> , GRP/MCA			84	☆	▷	PERFECT GENTLEMEN, <i>One More Chance</i> , Columbia		
35	43	5	ANSWERED QUESTIONS, <i>What You Deserve</i> , EMI			85	☆	▷	BLACK BOX, <i>Everybody, Everybody</i> , RCA		
36	47	4	SEDUCTION, <i>Could This Be Love</i> , Vendetta/A&M			86	☆	▷	BODY, <i>Touch Me Up</i> , MCA		
37	55	2	WHISPERS, <i>Innocent</i> , Capitol			87	60	8	STARPOINT, <i>Midnight Love</i> , Elektra		
38	56	3	NAJEE/VESTA, <i>I'll Be Good To You</i> , EMI			88	☆	▷	WAS (NOT WAS), <i>Papa Was A Rolling Stone</i> , Chrysalis		
39	54	3	PUBLIC ENEMY, <i>Brothers Gonna Work It Out</i> , Oef Jam/Columbia			89	58	9	MADONNA, <i>Vogue</i> , Sire/WB		
40	21	7	SOUL II SOUL, <i>A Dream's A Dream</i> , Virgin			90	66	16	TODAY, <i>Why You Get Funky On Me</i> , Motown		
41	57	3	EN VOGUE, <i>Lies</i> , Atlantic			91	76	7	GLENN MEDEIROS, <i>She Ain't Worth It</i> , MCA		
42	9	12	MICHEL'LE, <i>Nicety</i> , Atlantic			92	78	9	SIR MIX-A-LOT, <i>My Hooptie</i> , NastyMix		
43	30	13	KLYMAXX, <i>Good Love</i> , MCA			93	72	4	LONNIE L. SMITH f/Phyllis Hyman, <i>Obsession</i> , Startrak/Ichiban		
44	64	2	THE BOYS, <i>Crazy</i> , Motown			94	89	10	JERMAINE JACKSON, <i>I'd Like To Get To Know You</i> , Arista		
45	62	3	BARRY WHITE, <i>When Will I See You Again</i> , A&M			95	87	15	QUINCY JONES f/Tevin Campbell, <i>Tomorrow...</i> , Qwest/WB		
46	27	8	POINTER SISTERS, <i>Friends' Advice</i> , Motown			96	92	13	MILIRA, <i>Mercy, Mercy Me</i> , Motown		
47	59	4	POOR RIGHTEOUS TEACHERS, <i>Rock Dis Funky Joint</i> , Profile			97	94	16	JAMAICA BOYS, <i>Shake It Up</i> , Reprise		
48	33	8	KOOL MOE DEE, <i>God Made Me Funke</i> , Jive/RCA			98	90	7	D'LA VANCE, <i>Itchin' In My Pants</i> , Columbia		
49	51	5	TASHAN, <i>Save The Family</i> , OBR/Columbia			99	93	8	SUPERIORS, <i>Temptations</i> , Columbia		
50	52	5	ERIC GABLE, <i>In A Sexy Mood</i> , Orpheus			100	95	14	TONY! TONI! TONE!, <i>The Blues</i> , Wing/PG		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

BRENDA RUSSELL



KISSED BY SUCCESS

BY
JOSEPH
ROLAND
REYNOLDS

The woman sat in the window, the chiseled features of her face turned to gaze upon the gardens spread like a colorful rainbow below her. Her thoughts were clear as she closed her eyes, letting the sun warm her. Just then, the scented breeze moved through the trees and lifted her long dark hair gently as it caressed her face.

Kiss Me With The Wind is the latest album from talented A&M recording artist/writer Brenda Russell. The album's title cut was composed by her because of the above scene she experienced, and Russell explains that her best work always comes from seemingly common occurrences, inspiring her to compose and create.

I was in the sill, thinking about nothing really, simply enjoying the fresh air when I felt the wind blow across my face. I remember thinking how it felt like I was being kissed. It was such an enchanting moment. Anyway, that's how I developed the song 'Kiss Me With the Wind.'"

A self-proclaimed romantic, Russell digs deep into her inner self to find reflections of life which bring about the melodies and lyrics she writes with much enthusiasm. "I become inspired in many ways," she comments. "I love history and traveling. I think you get a deeper appreciation of life when you have a variety of perspectives to draw from."

Russell recently returned from a visit to the Soviet Union, Russia specifically. She was asked to participate as guest of honor at what turned out to be a talent competition for various entertainers from around the world. Soviet television invited her to attend the taping of the show, originally billed as an international pop concert. "I wasn't involved in the competition, but I was surprised along with everyone else as to the nature of the visit I made to Moscow. It's always an interesting visit when you go there because they don't always tell you the whole story behind why they're inviting you to their country."

This wasn't the first time Russell had been invited to the USSR. Two years ago, she and 25 other American performers were invited to collaborate on a musical project which allowed her to take a train trip to Leningrad during the stay. "It was a wonderful opportunity to enjoy the Russian scenery and participate in another wonderful international event," she smiles. The trip also ended up giving her the idea for another one of the songs on her album, "Night Train To Leningrad."

"While I was on that train trip, I was struck with the history of how many of the creative Russian minds in the '30s had to flee their own country because of the oppressive government

that was in power under Stalin. This was one of the routes the people had to take when trying to leave," she says solemnly. "A lot of them didn't make it."

On a brighter note, Russell's career is in full bloom again with her latest LP. It follows on the heels of her Grammy-nominated album *Get Here*. That project shined with artistry in 1988 and produced the hit song "Piano In The Dark."

Russell credits her long-time friend and co-producer Andre Fischer for helping make her latest project so successful. "Andre is a fabulous

person and wonderful producer. He worked with me on my last album and the very first one I did with A&M. We have a unique working relationship which has spanned a decade. He brings out the best in my writing without losing the essence of what I'm trying to express."

"Stop Running Away" is the first single on *Kiss Me With The Wind* and is one of two tunes which were produced and co-written with Narada Michael Walden. The other was the album's title cut. "It was such a pleasure working with Narada," relates Russell. "He's an amazing person filled with talent and creativity."

Talent and creativity have been a part of Russell's life ever since she was born. Both of her parents were involved in music. Her father was a member of the music group The Ink Spots, while her mother was a singer/songwriter. "Music has always been with me," says Russell. "I picked up guitar and piano while very young, but in the beginning I originally wanted to become a journalist. It was only later on that I decided that I wanted to make music my career."

Discussing why she creates the type of music she does, which is rich in R&B, sprinkled with jazzy themes and romantic overtures, Russell says it has to do with the music she was exposed to as a child and how she feels during the time she is composing. "I'm influenced heavily by whatever

continued on page 44

**"I just love
when an album
project or song
comes together.
It's almost
magical."**

—A&M RECORDING ARTIST BRENDA RUSSELL

BARE MUSIC REPORT

JULY 20, 1990

IMPORTANT RECORDS

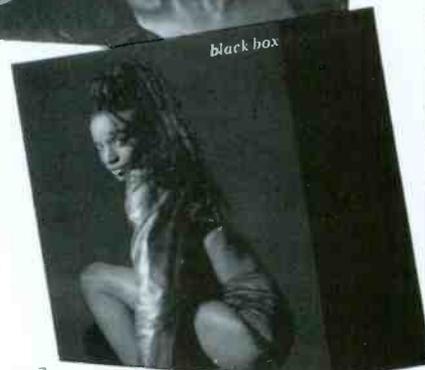
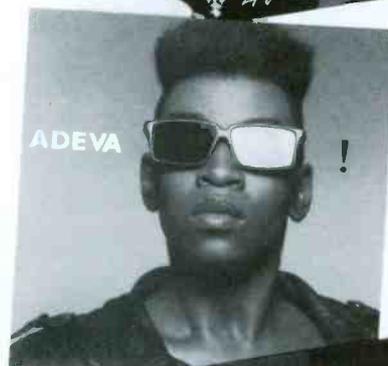
SINGLES

STEVIE V.—DIRTY CASH (MONEY TALKS)—MERCURY/POLYGRAM—A hot dance number for the clubs and radio, this single features hints of Latin, club and pop rhythms. Heavy drums and percussions make this groove sizzle. "Sold Out Mix" emphasizes the percussions even more and the intro begins with African-influenced beats. Demos: Young Adults, Clubbers, Teens.

RUBY TURNER—IT'S A CRYING SHAME—JIVE/RCA—Turner has continued to light up the airwaves since she first hit the States. This midtempo follow-up to her last release, "Paradise," has the usual powerful vocals by Turner and a jazzy, mellow feel. Demos: Young Adults, Adults.

PRECIOUS—LET'S GET IT STARTED—BIG BEAT—A hip house jam in the same style as Queen Latifah's "Come Into My House," this tune is already a big club groove in New York. The mixes and the bass keep your interest rising as late '70s classics are mixed with the '90s jack swing. The thump mix is the purest mix to jack to. Demos: Teens, Clubbers.

PERRI—SOMEONE LIKE YOU—MCA—A great mellow jam with a strong hint of The Jones Girls. A real take-it-easy sound that should be a monster for all those Quiet Stormers on those scorching summer nights. Perri has excellent vocals that should make these siblings' forthcoming album a smash. Demos: Adults, Quiet Stormers.



Oleta Adams - Circle of One



ALBUMS

ADEVA—ADEVA—CAPITOL—One look at her album jacket, which displays a picture of the artist, and you can tell Adeva is not afraid of taking risks. That's exactly what she's done by remaking the all-time classic "R-E-S-P-E-C-T," written by Otis Redding and sung to a standstill by Aretha Franklin. Adeva dared to remake the song for the clubs. Redone with a house-oriented groove, it's definitely meant to move the feet. Other tracks on the album are also in the same house/club vein. Demos: Clubbers.

BLACK BOX—DREAMLAND—RCA—After taking Europe by storm, these Italian funksters bring their house and disco stateside. From "Everybody, Everybody" to the even more infectious "I Don't Know Anybody Else," this group shows it has class. The Earth, Wind & Fire classic "Fantasy" has been given the Black Box touch and could be the next hit on a scale with "Ride On Time"—the hit track that samples the great Loleatta Holloway. Great production by Groove Groove Melody. Demos: House Lovers, Young Adults.

OLETA ADAMS—CIRCLE OF ONE—FONTANA/POLYGRAM—Adams is a female vocalist sure to have a future if her strong vocals on this album are any indication of her capabilities. Blending jazz, gospel and blues, she offers a mostly Quiet Storm LP. In "You've Got To Give Me Room," she seems to be using a singing style that could be compared to Barbra Streisand. Remakes of Brenda Russell's "Get There" and George Benson's "Everything Must Change" showcase her vocal style, strength and versatility. Great LP. Demos: Young Adults, Adults, Jazz Lovers.

JANICE DEMPSEY—THIRSTY—EPIC—Although the first track, "Do You Really Want Love," was produced by Paul Laurence, it seems to jump to a Minneapolis beat—something Cherrelle might have done. A few songs with upbeat grooves and catchy phrases include "Heartbreaker" and "Love Stupid." Dempsey adds her sometimes whispering yet rich voice to a quality-produced package. Demos: Young Adults, Adults.

BRE MUSIC REPORT

JULY 20, 1990

★★★★★ TOP 5 SINGLES ★★★★★

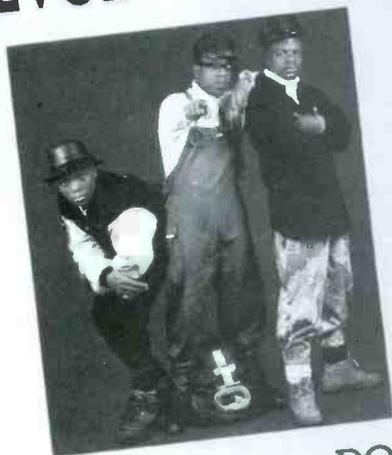
	ARTIST	TITLE	LABEL
1	JOHNNY GILL	MY, MY, MY	MOTOWN
2	KEITH SWEAT	MAKE YOU SWEAT	ELEKTRA
3	REGINA BELLE	THIS IS LOVE	COLUMBIA
4	AFTER 7	CAN'T STOP	VIRGIN
5	MIKI HOWARD	UNTIL YOU COME BACK	ATLANTIC

SINGLE OF THE WEEK

BELL BIV DEVOE
DO ME
MCA

BBD's latest is b-b-badder than the first single if that's possible. BBD asks simply "Do Me," can you? Vocals are live as usual. Musically you'll be partyin' down all night to this jam. Hot summer video should propel sales. This remains a smashing success for three-fifths of New Edition. Demos: Party People.

BELL BIV DEVOE



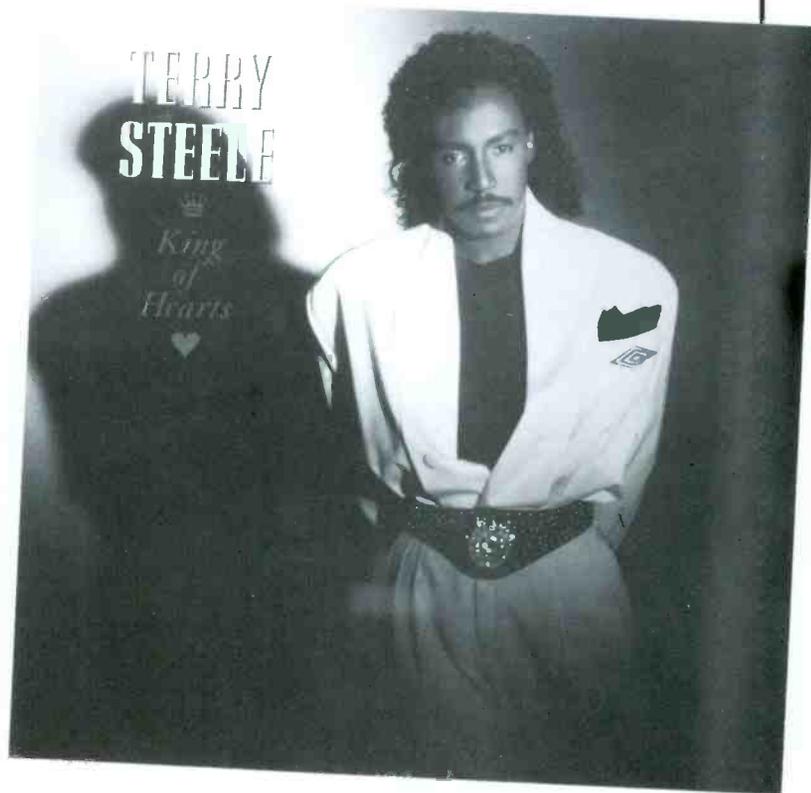
DO ME!

CD45 18382

ALBUM OF THE WEEK

TERRY STEELE
KING OF HEARTS
SBK

Terry Steele has the talent to be one of black music's leading male vocalists for a few years to come and the ability to write stunning music for himself and others—this makes an unbeatable combination. Straight off the bat, "Prisoner of Love" is a beautiful cut backed by Steele's current single, "If I Told You Once." With the superb background vocals of James Ingram, Philip Bailey and Howard Hewett, this album has markings of a definite hit, stylishly produced by Ollie E. Brown. "Tonight's The Night" also deserves a mention. With Ingram and Hewett contributing vocal support, this surely will end up as a single from this classy album. Demos: All.



RAP, ROOTS & REGGAE

By LarriAnn Flores

Hey, they can't do the right thing no matter what it seems. People get crazy if **Luke** and the **2 Live Crew** show up, and people get crazy if Luke and company don't show up. Well, it's too live.

Also on the rap tip, ignorance, violence and obscurity are just a few words people will insist on associating with rap music despite the fact that there are so many positive rap artists out today such as **KRS-One**, **Young M.C.**, **Def Jef**, **Intelligent Hoodlum** and the **Poor Righteous Teachers**.

But to give people a better perspective and because of the violence that took place in Virginia Beach, VA, last Labor Day, the Urban League of Hampton Roads, Inc., and a group of outstanding college students have come together to form Positive Image Rap Movement. The organization will stage a series of events to precede the annual Laborfest in Virginia Beach where they expect 100,000 African-American students to visit the city.

The same group also plans to begin issuing rap awards, patterned along the same lines as the Grammys, scheduled for next year in Feb.

On the same positive vein, **KRS-One**, **Ziggy Marley**, **Run-D.M.C.**, **Queen Latifah**, **M.C. Lyte**, **L.L. Cool J**, **Big Daddy Kane** and others are busting a new curriculum: Human Education Against Lies. Look for a joint recording effort designed to give each artist space to talk about the issues that they need to rap about—from AIDS to the plight of the American Indians.

African groups continue to emerge onto the world consciousness and stages. There's more product out there, including some classic tracks from **Joseph Shabalala** and company, otherwise known as **Ladysmith Black Mambazo**. *Classic Tracks*, the title of the LP on Shanachie, takes a look at the group's 20-year career. Also touring the U.S. is the group **Loketo**, which is a soukous band from Zaire.

There are rumors running around town that all the musicians who fled South Africa and now live in exile in the States are going to be permitted to go home for a massive concert. It would be a world-shaking event.

On the 'soon come mon' tip, it's about that time of year when the sun splashes Jamaica and the bass and



What did you get for signing your deal? When Compton's Most Wanted signed with Orpheus, they got a custom Corvette. R/R/R queries who will ride where between Chill MC, Charles Huggins, DJ Slip, Eight, Walter Lee and the Unknown DJ, all pictured here.

beat are heard for days on end. On the island next week at the **Bob Marley Memorial Performing Arts Center** will be **Burning Spear**, **Freddie McGregor**, **Marcia Griffiths**, **Shinehead**, **U-Roy**, **Shelly Thunder** and the **809 Band**, among others.

Also on the sunny side, that man from Nassau, **King Errisson** is releasing "Street Dance" from his *Global Music* LP. Errisson, aside from his percussion duties with Neil Diamond for the last dozen years, was most recently seen in the **Sammy Davis-Gregory Hines** film "Tap," in the drum/tap duel with Hines.

R/R/R REVIEWS

MASTER ACE
ME AND THE BIZ
COLD CHILLIN'

A slow jamming rap cut, but Marley Marl puts it right in the groove. Master Ace raps over the head-rocking biz. If you like the funky '70s and rap, this is your kind of groove. Demos: Rappers.

THE BIZZIE BOYZ
IF YOU DON'T WANT ME
YO!

Tipped to be one of the hottest rap groups of the '90s, The Bizzie Boyz show well on this single and live up to their press clippings. "If You Don't Want Me" is an excellent debut

single. The group also features a six-year-old rapper in C.J. Smooth. That's starting young. A stylish cut that should keep the enthusiastic quotes coming. Demos: Rappers.

PHASE 'N RHYME
SWOLLEN POCKETS
TOMMY BOY

Hard-hitting single with a message that is just as hard. Great horns and bass all through this self-produced cut. A real get-up-and-party sound that should guarantee the success of this record. Demos: Hardcore Rappers. (continued on next page)

HOT RAP

"U Can't Touch This"
M.C. Hammer
Capitol

"The Power"
Snap
Arista

"Let the Rhythm Hit 'Em"
Eric B. & Rakim
MCA

"One Time Gaffled 'Em Up"
Compton's Most Wanted
Orpheus

"AmeriKKKa's Most Wanted"
Ice Cube
Priority

STETSASONIC

SPEAKING OF A GIRL NAMED SUZY
TOMMY BOY



This tongue-in-cheek uptempo song about a female groupie makes it easy to dance and laugh to, or at least smile at. It begins with George Clinton's "Atomic Dog" and mixes various melodies and beats. Also, on the "B" side, "Anytime, Anyplace" is a hard-biting rap with references to Wrecks-N-Effect and others who think their new jack rap is happening. Demos: Rap Lovers.

PARTNERS IN KRYME

UNDERCOVER
SBK RECORDS



Partners In Kryme, first heard as part of Ninja Turtlemania, have come with a single from their own LP. This is pop rap, with fresh lyrics and a def beat so you can shake your body down. Written by James B. Alpern and Richard A. Usher Jr. Produced and mixed by Partners In Kryme. Demos: Rappers, Young Adults.

BLACK AND PROUD

INTELLIGENT HOODLUM
A&M

It's an old saying, and this new rapper does it justice. He is intelligent in his discussions of serious issues—gangs, violence, drugs, street life and basically how to hold your head high—to make you proud

to be black. Marley Marl's wonderful touch as producer is clear. Demos: All Rappers.

KING TEE

RUFF RHYME
CAPITOL

An ace cut off the album *At Your Own Risk*. Great production by DJ Pooh. Should jam wherever it is thrown down. Strong lyrics that blend perfectly with DJ Pooh and E-Swift's mixing. Demos: Rappers, Young Adults.

SIDE F-X

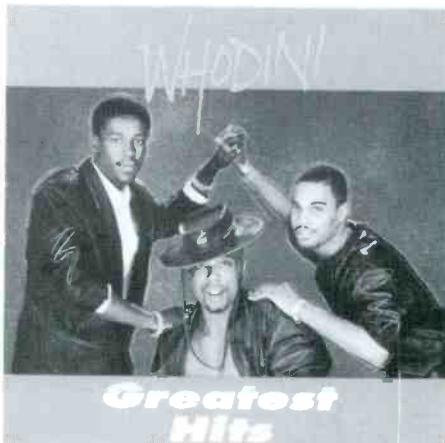
THIS IS A JOURNEY
NASTY MIX



Side F-X must be very pleased with this album. The way '70s funk is mixed with rap brings a delight to the listener's ear. The excellent "Rhyme Animal" could be the stand-out track on this album. The house orientated "Rock The House" has a real underground beat and could become a big club jam. "Stickup Kid" also deserves mention on this well-produced Rod "Rundi" Whitehead LP. Demos: Rappers, Clubbers.

WHODINI

GREATEST HITS
RCA



For all you Whodini fans who have been missing the "whosome," here's

a batch of true "greatest" remind you of their power. From first cut to the last, you will love this album. Production by Larry Smith, Sinister, Whodini, Roy Cormier, Full Force and Thomas Dolby. Demos: Rap Lovers.

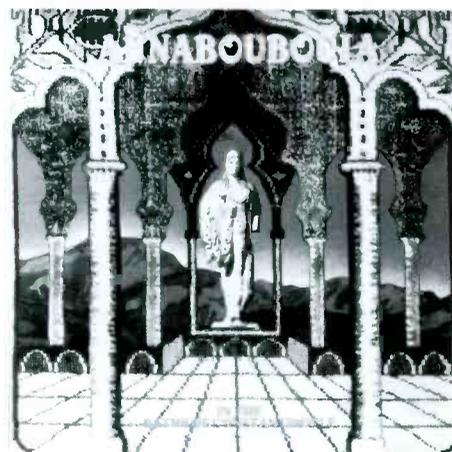
ALPHA BLONDY

THE BEST OF ALPHA BLONDY
SHANACHIE

Blondy's blend of African rhythms with the reggae sound has made him one of the top reggae stars in Europe and Africa. This LP demonstrates why. His voice rises sweetly and rides the melody over the pulsating, rasta rhythms. Fine backing by his band, the Solar System. Demos: Rastas.

ANNABOUBOULA

ANNABOUBOULA
SHANACHIE



This is a futuristic-sounding LP with traditional Greek overtones. There are hints of blues and funk that jam together on a number of cuts, including "Let's Go To Jail." The group's name translates as an unholy racket. Demos: Adults.

LUCKY DUBE

PRISONER
SHANACHIE

Lucky has risen to world-wide prominence as the most important reggae artist to emerge from South Africa. Although his message, borrowed from his brothers across the ocean and infused with his own pain, was banned in his homeland, it made inroads in other lands. With the winds of change blowing, Dube's music is even more popular. The material on this album ranges from classic reggae to the dancehall-style beat. Each song is different from the last and combined make for a real treat. Demos: African, Reggae Lovers.

Sunset Radio's Shaft Finally Resigns

The future of radio in the U.K. was once again thrown into turmoil after the resignation of **Mike Shaft** as ceo of Manchester's Sunset Radio in the north of England.

Shaft's resignation came amid an outcry about the way the station has turned its back on its black listeners and commitments. A despondent Shaft said simply, "I'll work any notice they want me to, then I'll take it from there. I have no plans for the immediate future."

Shaft, who has been hailed as the pioneer of black radio in Britain, hit the headlines earlier this year when he was sacked by the station in a controversial move. Following Shaft's reinstatement, which occurred shortly thereafter, Manchester's black residents—who have campaigned for the need for a black station—felt it was vindication of their belief in Shaft and the work he was doing at Sunset.

However, despite Shaft's reinstatement, it was reported that he was largely ineffective after returning to his post. It has been rumored for some time that he has not been getting the full support of board members on policy issues. But Shaft, 37, is remaining tight-lipped about his decision to quit the station.

Since Sunset was launched last October as the first of Britain's new black radio stations, it has been beset with management problems. Its policy has changed so much that Manchester residents are now saying that the station can no longer be considered black.

There are also problems at the Manchester-based BBC outlet Piccadilly Radio. Former West Indies cricket captain **Clive Lloyd** has resigned from his post as director of community affairs with the station.

Lloyd says that he hasn't received a job description in his two years at the station and feels that he was brought in to jack up popularity among black listeners. The station's only black dj, **The Scotsman**, was removed from his reggae show two weeks ago due to what management describes as "poor listener figures."

In town recently were **Tony! Toni! Tone!**, **Bell Biv DeVoe**, **Johnny Gill** and reggae legend **Bunny Wailer**.

Touch This," **Bobby Brown** with his remix single "The Free Style Mega Mix," **En Vogue** with "Hold On,"



Tony! Toni! Tone!

On The British Charts

Reggae singer **Maxi Priest's** "Close To You" is less roots reggae and more of a collaboration with Soul



Yazz

II Soul's **Jazzie B**. It has that distinctive "sound of the moment" and has proven to be his biggest hit, achieving more than his previous success—a cover of Cat Stevens' "Wild World." White female rapper **Betty Boo** is "Doin' The Do" at hot British club label Rhythm King. Steaming up the charts... "Treat Me Good" marks the return of peroxide-blond black soulstress **Yazz**. Since having a baby recently, Yazz has stayed quiet on the recording front, but she's back in fine style.

Americans trotting hot on the British charts include **M.C. Hammer** with his first British hit, "U Can't

Glenn Medeiros with Brown on "She Ain't Worth It," **Boo-Yaa Tribe** with "Psyko Funk," **Anita Baker** with "Talk To Me," **BBD's** "Poison" (a big hit favorite among disc jockeys on British black radio stations, but has as yet failed to repeat its American success) and **Paula Abdul's** "Opposites Attract."

Chris Williams at the London office of **Luther Campbell's** Luke Records (here still called Skywalker Records) says that this summer will mark the big push for the record company in the U.K. "So far we have only released two singles and an album (**Professor Griff's** *Pawns In The Game* album and single and **2 Live Crew's** "Me So Horny"), but we are hoping to put out the 2 Live Crew's new album in the next few weeks, followed by a dozen other records by September."

Does the reason that *As Clean As They Want Wanna Be* will be the debut album from 2 Live Crew in the U.K.—rather than its more controversial predecessor *As Nasty As They Wanna Be*—have anything to do with problems with censorship on the British side? "Not at all," is Williams' reply. "So far the 2 Live Crew has only been available on import records from the States. That means that outside the hip hop/rap community they are pretty much unknown." □

"Blinky" Motown West Coast Queen

When Motown Records first relocated to Hollywood, one of the priorities was to discover and develop West Coast talent. The first female signed on the coast was **Brenda Holloway**. However, there was another female sensation named **Sondra Williams**, better known as "**Blinky**." She was discovered in the mid '60s at the popular night spot on Crenshaw Blvd., Maverick's Flat. Several members of the original **Temptations** brought her to the attention of **Hal Davis**, head of Motown's artist relations department.

Blinky talked about her life before the Motown discovery. "I'm originally from Stockton, CA. The only other famous people I know from my hometown are **Dick Bass** (former running back for the L.A. Rams) and **Flip Wilson**." Another popular person in Stockton was her father, the first black president of the Board of Education. He was also a minister and in 1959 was called to minister a church in Los Angeles.

"I entered into the singing world only after my father died," Blinky related. "My mother was overwhelmed by the death and was deeply concerned by my career choice. But I kept everything in perspective and did well.

"Hal Davis had made arrangements for me to go to Detroit and record. I kept telling them 'okay' and not going. Plus I didn't want to leave the choir I was directing. I was still working at Maverick's Flat as well. On the Fourth of July, after three months of putting off the offer, I finally picked up the ticket that was still waiting at American Airlines.

"Forgetting it was a holiday, I arrived at Motown. Their office was closed. I went to the hotel where many of the artists stayed while recording and was later picked up by some of the producers. We went to a barbecue at **Eddie Kendricks'** house. **Berry Gordy** put me on a 'recording block out'—all I did was eat, sleep and record. I worked with every producer in the house."

How did she get the nickname "Blinky?" "I have blinked a lot since my school days. One day in my dressing room Hal Davis saw me putting on eye makeup and I kept blinking; so he started calling

me 'Blinky.'"

Her first record on Motown, "I Wouldn't Change the Man He Is Now," was written and produced by **Ashford and Simpson**. That song charted with some positive regional impact. After her first release, Williams was approached by Shelly Berger, manager of **Stevie Wonder**, **Gladys Knight & The Pips** and The Temptations. "He put me on The Temptations' tour and billed me as their discovery. I was their opening act for two years during the early '70s. Later I recorded an album with **Edwin Starr**, entitled 'Just We Two.'"

Williams was again approached by Berger while performing in France. This time she would be opening for none other than **Sammy Davis Jr.**

"I thought he was joking but it happened. I was working with The Temptations at night and preparing to go on the road with Sammy during the day, changing hairstyles and gowns.

"Sammy heard me in the studio and liked my voice. We were recording on the same night and my voice was being picked up in his earphones. I thought he was going to be very upset, but instead he wanted to know who my manager was. I stayed with Sammy Davis on the road for many years. He was a wonderful person and would often headline me equal to his billing. He was just great."

She also did the movie soundtrack for "Lady Sings the Blues." It was Williams' voice singing the blues classic by **Bessie Smith**, "T'aint Nobody's Business," for which she did get credit.

By the mid '80s Williams was tired of the traveling and wanted to spend time with her only daughter at the time, Dana. Williams moved to the Bay Area and opened a choir robe factory.

"I was the first black woman to own a manufacturing company in Oakland," Williams remembered. "I



had 28 employees. We made all types of robes for judges, choirs and priests. The company started growing very fast. I had saved my money from touring. Then I came back to Los Angeles and began selling real estate. Today I sell commercial properties and specialize in investment real estate.

"Yes, I plan to enter the singing business again because I'm even better. I feel great. Producer Ivan Levine, who is recording many of the former Motown artists, and I have been doing some things together and I will be returning to London in August. Also, Edwin Starr and I talk often. He's doing well in London and I'm sure we'll team up again. But I really want to thank my beautiful 70-year-old mother who has always been there and inspired me to start the robe business—something I really wanted to do. But now it's time to get back to my first love."

Blinky feels that the maturity wasn't there the first time around, despite the fact that she did make a little money. "I started singing out of rebellion, but this time it'll be out of experience and I am ready." □

Smokey Robinson—A Lovers' Night Out

Smokey Robinson was in top form in what was to be a night to remember at the Universal Amphitheatre last week. It was truly a wonderful evening for lovers, young and old. A good-looking, fit Smokey took the stage and proved that although, as he cheerfully admits, he cannot dance, he can still cut a rug and deliver an emotional, beautiful show. Hitting each note to perfection and with precision, the man lives up to his recent designation by NARAS as one of the Grammys' "Living Legends."

Over his long and distinguished career, Robinson has always had the ability to reach deep inside the listener and hit that responsive chord. His songs have always meant so much to so many.

Starting off the show, he sang "Being With You" to a house full of enthusiastic fans. Smokey sounded so-o-o good as he sang many of his hits, much to the crowd's pleasure.

Robinson dedicated his show to Sammy Davis Jr. and said that if Sammy hadn't opened the doors, he "wouldn't be able to stand on this stage and perform. He did so much for black entertainers and will be missed by all."

It's a long tradition that Smokey likes to take requests from the



audience and there were many, starting with "Bad Girl," "Mickey's Monkey" and "More Love"—a real crowd-pleaser; then he sang "Quiet Storm" and the crowd went wild with excitement.

In a show that was perfectly paced, Robinson went right into the next phase and performed some

Miracles classics like "Second That Emotion" and "Ooh Baby, Baby," followed by his personal versions of Temptations songs that he wrote such as "It's Growin'," "My Girl," "The Way You Do The Things You Do" and "Since I Lost My Baby."

His band was wonderful under the direction of Sonny Burke, Smokey's musical director for several decades. Of course, sweet memories were provided by Robinson's musical compadre, Marv Tarplin on guitar. The L.A. String Section contributed strongly as did the sizzling saxophone of David Li on the duet "Save The Best For Last." From his latest album he sang "Everything You Touch."

In a classy addition to his act, Robinson paid tribute to all the songwriters—himself no slouch in that arena—noting, "Without them there would be no songs to sing." He gave thanks to Jimmy & Tommy Dorsey, Ira & George Gershwin and others. Robinson sang "My Sweet Embraceable You," bringing some fans to tears as they witnessed his exceptional performance. A few more crowd-pleasers and the audience leapt to its feet for the all-time classic "Tracks of My Tears," and stayed there through "Cruisin'" and "Just To See Her." □

Super-ized, Super-packed, Superfest

The Budweiser Superfest was super-long, lasting more than six hours and super-jammed—the only available seats would have given the sitter dizzy spells. It was also super-packed with the super talent of Tony! Toni! Tone!, Regina Belle, After 7, Patti LaBelle, Bell Biv DeVoe, Maze featuring Frankie Beverly, Big Daddy Kane and The Gap Band.

Despite its running time, the event proved to be a good time for most, with a minimum of punches thrown—fights are typical for events this size, in this heat.

As the concert got started with the Tonies, they brought their album cover to life with some colorful outfits and dashed off short but sweet versions of their recent charters "The Blues" and "Feels Good."

Next on the mic was Regina Belle,

who looked hot in her tight, white dress. She sang her heart out as the men in the crowd went wild for her performances of "Good Lovin'," "What Goes Around"—a real crowd pleaser—and "Baby Come To Me." Her band, The Undisputed Truth, was very tight, hitting every lick to the letter. Belle's voice was soft and powerful as it rang out over the Rose Bowl.

Unfortunately, in a concert of this kind, nobody gets to do all their favorites for those in the crowd who came just for them. After 7's stay was brief but memorable although the young ladies in the audience couldn't get enough of them. They sang "Can't Stop" and "Ready or Not." Their dancing and singing were top-notch.

Next up was Lady Marmalade herself, Patti LaBelle. She came out

struttin' her stuff, looking great in a flowing black gown, and kicked off the set with "On My Own" (featuring Tommy Johnson, who sang Michael McDonald's part) and did a fine job at it. Suddenly, LaBelle took off her gown to reveal a wonderful, short see-through minidress with sequins to accentuate the positive. LaBelle was in top form as she gave her best in this performance. Showing what a pro she really is, it didn't seem to faze her that her mic went out during "Lady Marmalade"—she just kept on singing until she got another mic. She went on to sing "If You Don't Know Me By Now" on which her female saxophone player, Pam, did her thing viciously. Then for the show stopper she sang "You Are My Friend," which she dedicated to her sister who passed away one year ago—July 7—the same day of the



concert. LaBelle is known for her emotional peaks and this certainly was one of them.

BBD was next in another brief stay on stage, performing their hits "Poison" and "Do Me." The music was jammin' but the vocals were lost in the sound system—but it wasn't too great a disappointment to the BBD fans. They just partied their brains out anyway.

Maze featuring Frankie Beverly proved to be the highlight of the day. These veterans got a rousing standing ovation as they started with "We Are One" and the crowd agreed. They followed with "Can't Get Over You," "Joy & Pain" and the famous "Mandela." Frankie's voice is so incred:ble, it rang sweetly over the

notes and into the hearts of the crowd. The crowd was on its feet for the entire performance, dancing and singing along with all the songs. His fans, young and old alike, will never stop loving him, as their roars of approval clearly demonstrated.

As Big Daddy Kane took the stage, he did favorites like "Lean On Me," "I Get The Job Done" and "It's A Big Daddy Thang." The big daddy did his thing well and the crowd ate it up.

By the time the Gap Band hit the stage, the crowd was drifting away,

lured homeward after a long day in the sun and the passing of time. They did their past hits and some of their new stuff as well. The fans who remained loved every minute of the hard-hitting offering of old Gap and new Gap.

All in all, it was a surprisingly well-organized event, no doubt the reason for its continued success year after year. —L. FLORES

PROFILE

Barbara Weathers Moving To Another Star

Though her name isn't new, it may be unfamiliar. Her voice will immediately bring to mind the sound found, until recently, in the heartfelt love ballads of R&B group Atlantic Starr.

For four years, the presence of Weathers' strong vocals on such ballads as "If Your Heart Isn't In It," "Silver Shadows," "Secret Lovers" and "Always" was heard by many. Now Weathers leaves the security of the group to make a name for herself and become a stronger presence in the music industry as a solo artist.

"I'll be out there on that tightrope alone," Weathers said. "But I think it will be fine. I've always wanted to sing, whether it was with a group or as a soloist. I just felt it was time now. It's time for me to grow into a new role."

Weathers won't be completely alone, though. With an amicable parting from the group, she has received the support and assistance from its members, most specifically Wayne Lewis, who brought her into the group. He produced three songs on her debut album and played on some others as well.

Weathers started singing in church in her hometown of Greensboro, NC. Interestingly, she began her pursuit at age 13 in a series of local pop bands, which performed at clubs, talent shows and dances.

Later, while looking to sign a record contract as a solo artist, Weathers relied on the professional assistance of Wayne Lewis, one of Atlantic Starr's founders and frontmen. But when the group lost its lead female vocalist (also



to a solo career) and Weathers had just been turned down by a record company, the two felt it was best for Weathers to take her place as one of the lead vocalists for the group. Weathers hasn't looked back since.

With the release of her debut solo effort on the Reprise label, Weathers uses her experience and the strength of her voice to make a compilation of memorable songs, some with catchy hooks. The first released

single, "Master Key," produced by Surface's David "Pic" Conley, is a perfect example of an easy-to-sing-along hook. Weathers, with the help of EWF's Maurice White, also does a good job of remaking The Supremes standard, "Where Did Our Love Go?"

"I went into the project wanting to do some kind of remake," Weathers said. "At first, I thought about doing 'Someone To Watch Over Me.' But it had been redone so many times, we started looking at different songs. Maurice suggested this song to me. When I heard it I liked it. I really liked the way he had redone it."

Besides working with Conley and White, Weathers worked with Chuckii Booker on one song as well Rex Salas (of Vanessa Williams/Janet Jackson fame) and Lewis on a few other tracks.

"I love Babyface and L.A., and I had thought about working with them," she continued, "but the producers I worked with are the ones that I'm pleased with. I guess it was meant to be because it happened."

This debut album showcases Weathers' familiarity with love ballads and mid-tempo love songs.

"For some reason, people like the midtempo songs and ballads that I do best. But I can really do some funky songs, too. I love ballads and I think they may be my best. They come from the heart. It will depend on what works—what people accept from me, as to whether I do more upbeat, funkier songs in the future."

No, her name is not familiar, but it will soon shine just as brightly as her voice has for the past four years. □

By Rachel Williams

INTRO...

She: On the Rise

There are few R&B acts who are able to break on to the competitive music scene today as part of independent labels. She is an exception. This trio of young females is made up of Cheryl (Cairo) Hunter, 24; Shauna (Laynni) Smith, 24; and Kennethia (Kenne) York, 18. With their debut single from the Brooklyn, NY-based Warlock Records—a remake of the Barbara Lewis hit, "Hello Stranger"—these ladies burst onto the charts with a Quiet Storm ballad that features bebopping vocals backed by the smooth sax of labelmate Kim Waters.

Their entry into the enter-
continued on page 45



Something Special Living Up To The Name

Special /spesh-
el/ adj. 1: Read-
ily distinguish-
able from others
in the same
category. 2: Dif-
ferent from what is ordinary
or usual. 3: Exceptional.
—Webster's Ninth New Col-
legiate Dictionary.

Fulfilling the requirements of talent and experience and living up to a name like Something Special, which implies a group with exceptional qualities, didn't come easily for Bobby Foster, Martin Radden and Danny Thomas. But after eight years of forging a name for themselves, six of which were spent in Atlanta, the trio proved themselves to be worthy of such a name.

The blending of their voices brings powerful harmo-

nies to their material, especially the a cappella version of "U Can Get Me Anytime" on their Epic/CBS Associated debut album, which shows off their harmonies best. Perhaps that is why the group has received requests for a longer version of the 26-second a cappella track.

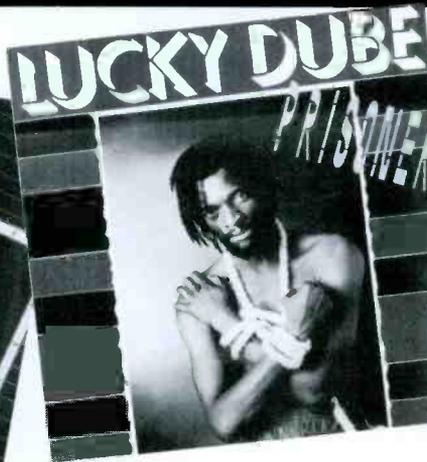
All childhood friends from Richmond, VA, the three formed their first group under the direction of Radden's older brother, Eddie, who taught the young boys the classic group harmony of The Drifters, Temptations and Miracles. However, it wasn't until 1982, after the group had split up for awhile and then reunited, that they became serious in their musical pursuits.

"We realized we were on a
continued on page 45



NEW RECORD RELEASES

JULY 20, 1990



LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
MAJORS:									
ATLANTIC	BOB WEISMAN	SINGS WRENCH..., <i>In Her Dream</i>							•
CHRYSALIS	G LOVE E	<i>Dance Baby</i>	•						
COLD CHILLIN'/WB	KOOL G RAP & D.J. POLO	<i>Streets Of New York</i>				•			
COLUMBIA	HARRY CONNICK JR.	<i>We Are In Love</i>					•		
	NEW KIDS ON THE BLOCK	<i>Tonight</i>					•		
	SANTANA	<i>Spirits Dancing In The</i>							•
	HARRY CONNICK JR. TRIO	<i>Lofty's Roach Souffle</i>							•
ELEKTRA	SHAZZY	<i>I Don't Play In Vain</i>	•						
EMI	VARIOUS	<i>EMI Rap Priority Advance</i>							•
	ANSWERED QUESTIONS	<i>Happiness Is...</i>							•
EPIC	D'LAVANCE	<i>D'LaVance</i>							•
MCA	KLYMAXX	<i>Private Party</i>				•			
POLYGRAM	VARIOUS	<i>It's A Beautiful Thing</i>					•		
RCA	TYLER COLLINS	<i>Second Chance</i>	•						
WARNER BROS.	MONIE LOVE	<i>Down To Earth</i>							•
INDIES:									
4 PLAY 212-398-1900	HEADS ROLLE	<i>Heads Rolle</i>							•
ATCO	BAD COMPANY	<i>Holy Water</i>							•
BIG BEAT	MANY FAZES	<i>I'm Hip/The Gangsta Lean</i>						•	
CARDIAC	IMAGES	<i>Tell The Truth</i>				•			
	KICKING BACK WITH TAXMAN	<i>Everything</i>				•			
CHELSEA AVENUE 901-523-1190	LYNN WHITE	<i>The New Me</i>			•				
COLD CHILLIN'/REPRISE	MASTER ACE	<i>Me And The Biz/I Got Ta</i>	•			•			
COMMAND	CLC YOUTH CHOIR	<i>Anchored To The Rock</i>							•
CRUSH MUSIC	M.C. SMOOTH	<i>Smooth & Legit</i>					•		
ISLAND	AND WHY NOT?	<i>Move Your Skin</i>					•		
	AND WHY NOT?	<i>The Face</i>				•			
JIVE	D-NICE	<i>Call Me D-Nice</i>							•
MALACO 415-763-6015	WALTER HAWKINS	<i>Love Alive IV</i>			•				
MOTOWN	RED BANDIT F/ RICKY BELL	<i>Please Don't Cry</i>				•			
	VARIOUS	<i>Spring 1990 Sampler</i>					•		
NEXT PLATEAU	POOR POCKET PRODS. F/ADAM ICE	<i>Kick Your Legs...</i>	•						
REPRISE	MICHAEL FRANKS	<i>The Art Of Love</i>				•			
SAM	GARY'S GANG	<i>Keep On Dancin' 1990</i>						•	
SHANACHIE	LUCKY DUBE	<i>Prisoner</i>			•				
	ALPHA BLONDY	<i>The Best Of Alpha Blondy</i>			•				
SKYYLINE 305-573-0599	ANGEE GRIFFIN	<i>The Rain (Remix)</i>	•						
	EDWARD ANTHONY LUIS	<i>Truly</i>	•						
SKYYWALKER 305-573-0599	POISON CLAN	<i>The B***h That I Hate</i>	•						
SLASH/REPRISE	FAITH NO MORE	<i>The Real Thing</i>			•		•		
VIRGIN	BALKAN	<i>Mysterious Voices Of...</i>							•
	THE RAILWAY CHILDREN	<i>Native Place</i>							•

THE NATIONAL RADIO REPORT!

BRBE

BLACK RADIO

**MOST ADDED
SONG OF THE WEEK
THE BOYS
"CRAZY"
MOTOWN**

**COURT SUPPORTS
MINORITIES**

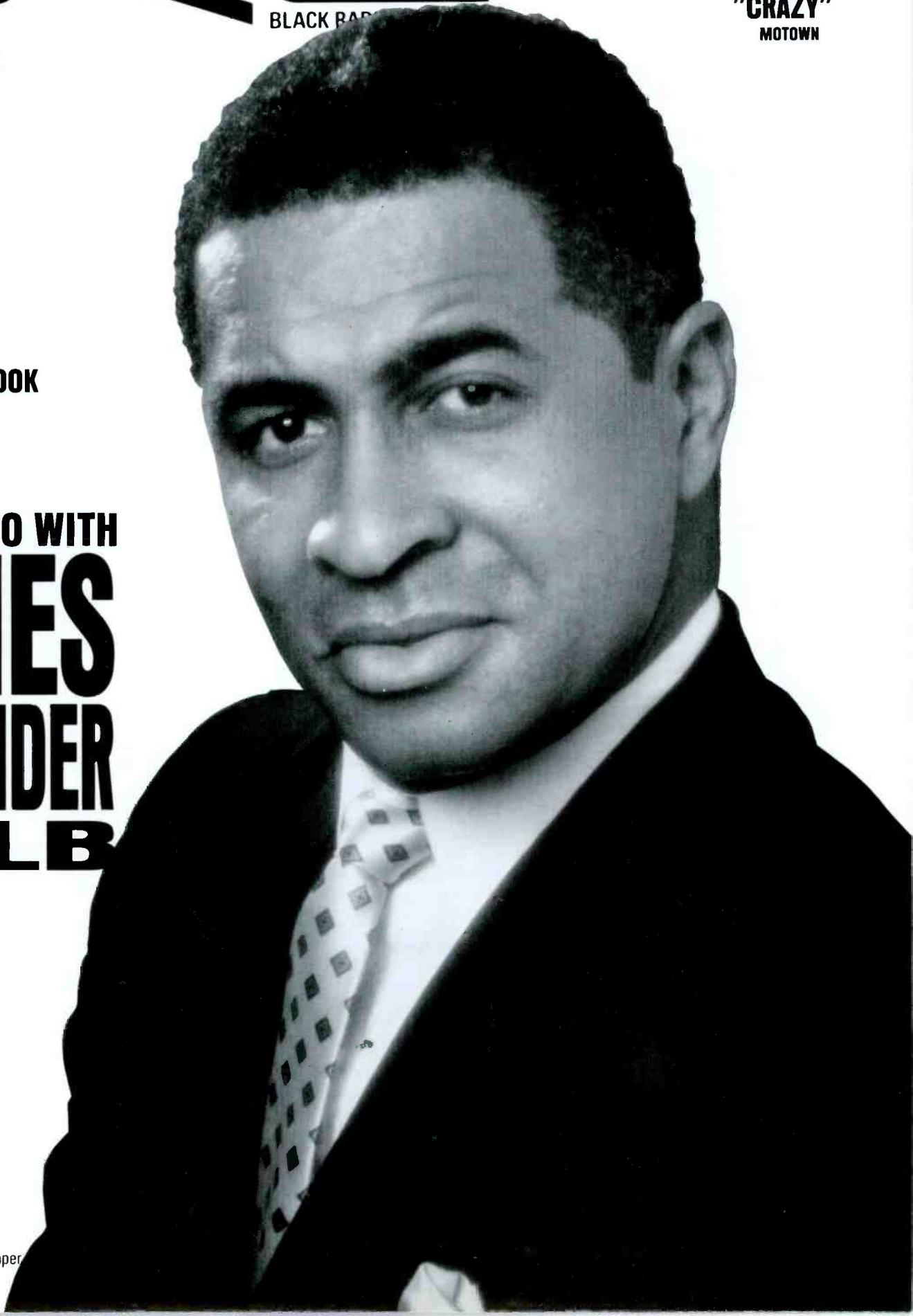
FAMILY FUN DAY

**ARBITRON
REORGANIZATION**

**KPRS PROMOTES
MCFREEN**

NEW NAB HANDBOOK

**ON THE RADIO WITH
JAMES
ALEXANDER
WJLB**



ON THE RADIO

James Alexander Captain Of WJLB



Winner of BRE's Drummer Award for Radio Station of the Year, WJLB in Detroit is captained by James Alexander, prog/oper mgr. Leading his team, Alexander originally began his radio career in Cincinnati, his hometown. "I got my first job in radio while I was still in high school. Tom 'TKO' Knox was at WCIN and took me under his wing. I was lucky because soon after, he got me the chance to do a shift. Because of his willingness to give someone a break, I ended up doing the station's afternoon show. From then on I was hooked."

Citing planning as one of his basic philosophies for running a good station, Alexander says positioning and understanding are key to the survival of a station. "I'm only the catalyst," he says modestly. "But it's my job to make everyone on my team understand what the station's

basic goals are and then ensure that they are implemented."

Describing what goes into the formula of a winning station, Alexander becomes very specific. "You have to know what your demographics are, both in a basic sense and on a focused level. We position WJLB as an 18-44 station in a broad sense. Tightening that demo, we're after the 25-34 age group, with a slant towards the female gender.

"Following this line of thinking, we focus everything we do to those demos. Our promotions, music... everything we air is broadcast with this demo in mind. As an example, we recently conducted a promotion in which we offered a car as a giveaway. Now we could have given a Lincoln Continental Town Car, but through research we discovered that that particular car was not the kind of vehicle the listeners we're targeting drive. Don't get me wrong, that model Lincoln is a very fine automobile, but

it just didn't 'fit.' What we decided on was a 1991 Firebird GTA. It was the perfect car for our target audience."

Continuing his station's prescription for success, Alexander explained that his management style was one of common sense, combined with practical knowledge of radio marketing. "I don't rule with an iron fist. I've never endorsed that. Instead, I try to choose the right people for my staff. When I need a morning man, I hire a morning man—a person who is qualified to work that shift, both style-wise and from an experience standpoint. With regard to djs in general, I select people who have good personalities and have their own style of jocking. That means good, crisp delivery and communication without rambling.

"If air personalities are trying to convey information and have to repeat themselves over and over in order to make a point, then I don't think they're being efficient. It takes a

the old school of radio, which means I favor djs having their say. But I don't believe a dj should 'free-style' when on the air. Rather I try to find people who are personable. And being personable leads to personality. Everyone is different and I want them to express themselves on-air."

According to Alexander, WJLB has no direct competitors. "But we do have what I refer to as 'flanking competitors'—stations which try to penetrate our market by programming some of their music to be similar to ours in an attempt to lure listeners away." To combat that, Alexander practices a tried and true method of dealing with the would-be pirates.

"What we do is keep our own ship intact and sailing true. We work hard to keep the station the best it can be. We conduct plenty of research to know what it is our listeners enjoy hearing. We run the best promotions

We all do the very best we can and let our station's programming speak for itself..."

—JAMES ALEXANDER,
PROG/OPER MGR, WJLB

special person to be a dj. Another thing I look for is a person who can function well internally as well as on the air. If a person is a good dj, but a disruption at the station, he's a liability."

When it comes to personality radio versus having a jock who only spins records, Alexander says, "I come from

we know how; we air stories in the news which are most pertinent to our demos. From our djs to the administrative people who keep this place running efficiently, we all do the very best we can and let our programming speak for itself. So far that formula hasn't let us down." □

What's Your Position on Obscenity?

With the current controversy surrounding the recording act 2 Live Crew, radio's involvement has been, in many cases, very supportive. This is not to say that most programmers support the *content* of Luther Campbell's lyrics. Rather, as advocates of free speech, several stations have taken strong stands for the protection of the label-owner's right to be as nasty as he wants to be.

In locations across the country where the group's album has been banned from sale, some local stations are giving the product away in protest. The position of many other stations, however, is not to play any of the music, regardless of whether or not the group has issued a "clean" version.



Stevens

"They should be using their talent in a positive way and not only to make a quick sale at the expense of our society's morality."

—RICK STEVENS, PD, WCKX, COLUMBUS, OH.

In Columbus, OH, Rick Stevens is pd for WCKX. Having been in the business for more than 21 years, Stevens takes the position that young children today are growing up too fast. He feels much of the lyrics used by many of the rappers (and other recording artists) offer little in the way of creativity, opting instead to "shock" their audiences

into listening to their music.

"First of all, I want to say that I think Luther Campbell is not being treated fairly by being singled out for the type of music he creates. I think there are dozens of musicians out there who have lyrics just as bad or worse than Campbell's. Guns N' Roses comes to mind. That group has lyrics which are as inflammatory as anything Campbell uses but they have not been grilled like young Campbell has."

Stevens says he favors sticking and that he wouldn't mind one bit if groups with obscene lyrics were banned from selling their product. "One or two groups are not the only ones out there playing this type of offensive music. I feel they all should be prevented from selling that type of music for the benefit of the young, impressionable kids out there today. They should be using their talent in a positive way and not only to make a quick sale at the expense of our society's morality."

While Stevens' comments sounded harsh, he was just as pointed in his evaluation of how the media has used Campbell as a scapegoat for a much larger problem.

Chris Clay is music director and an air personality at KQXL in Baton Rouge, LA. Clay has a different opinion of the 2 Live Crew situation.

"While the group does indeed have obscene versions of its music for adults, their record company has also provided clean versions for radio and minors. I think Campbell has been somewhat responsible with the marketing of his music and has provided these two versions which cater to different audiences. At our station for example, we play 2 Live Crew's "Me So Horny." We play the clean version and the audience has given us a positive response."

Clay agrees with Stevens and thinks Campbell has been given a raw deal in terms of being caught in the storm surrounding the obscenity controversy. "It seemed like everything was fine with 2 Live Crew as long as they remained small. Their last album was out almost half a year and had gone platinum before the special interest groups targeted Campbell. It was as

"Campbell has developed a gimmick which has allowed him to be very profitable in the music business."

—CHRIS CLAY, MD/AP, KQLX, BATON ROUGE, LA



Clay

if to say, 'it's okay to make obscene music as long as you don't get too good at it.' Once those people found out Campbell had become a very rich man, they came out of the woodwork to try and knock him down."

While Clay also agrees with Stevens that minors should not be allowed to buy the obscene versions of Campbell's product, he disagrees that the music should be banned completely. "I think Campbell may be personally relating to situations in his life or certain communities which can be best communicated in his own manner. I also think that on the business side, he has developed a gimmick which has allowed him to be very profitable in the music business.

"Every man has the right to earn a living and Campbell is doing a fine job of it. That's not to say you can do whatever you want in life, legal or illegal. But I think he's playing within the rules, especially since he has both clean and dirty music available for sale to the different buyers." □

FLORIDA**WANM-FM**

Afros, Feel
Lenny Williams, Gotta
Mellow Man Ace, Mentiroso
Omara, Smokin'

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

Afros, Feel
Geoff McBride, Gotta
Janet Jackson, Come
Ruby Turner, Cryin'
The Boys, Crazy
The Who Move, Sounds
Whispers, Innocent
Winans, Friend
X-Clan, Funk
Z-Looke, Girl

PD: B. J. Barry
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WPOM-AM

Afros, Feel
Clarke/Duke, Lady
Elaine Stepter, Sweetness
Jamaica Boys, Pick
Janet Jackson, Come
Teen Dreams, Games
The Boys, Crazy
Whiz Kid, Let's
Winans, Friend

PD: George Cole
MD: George Cole
5800 N. Military Trail
West Palm Beach
FL 33407
407-844-6200

WRXB-AM

Afros, Feel
Brown/Sharpe, Master
Chi-Lites, There's
Elaine Stepter, Sweetness
Melba Moore, Do You
The Boys, Crazy

PD: Joe Fischer
MD: Joe Fischer
3000 34th St.
South B-206
St. Petersburg
FL 33712
813-864-1515

WTMP-AM

2 Live Crew, Banned
Elaine Stepter, Sweetness
Lalah Hathaway, Heaven
M.C. Trouble, Wanna
Melba Moore, Do You
Tres, I Can't
West Coast Rap, We're
Winans, Friend

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-4108

WWAB-AM

Bootsy's, Jungle
Carl Anderson, How
Kwame, Ownlee
Poor R Teachers, Rock
Seduction, Could
The Chimes, Heaven

PD: Jerry Hugh
P.O. Box 65
Lakeland
FL 33805
813-682-9139

GEORGIA**WEAS-FM**

2 Live Crew, Banned
Afros, Feel
B. Weathers, Master
Barry White, When
D-Nice, Call
Lalah Hathaway, Heaven
M.C. Hammer, Have
Was Not Was, Papa

PD: Marie Kelly
MD: Marie Kelly
2515 Abercom St.
Savannah
GA 31401
912-232-7288

WGOV-FM

En Vogue, Lies
Janet Jackson, Come
Maze, Songs
Public Enemy, Brothers
The Time, Jerk
Z-Looke, Girl

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WIBB-AM

B. Weathers, Master
Maze, Songs
Z-Looke, Girl

PD: Big George Threatt
MD: Sharon
369 2nd St.
Macon
GA 31212
912-742-2505

WIGO-AM

Angela Winbush, Lay
R. Crawford, I Don't

PD: Kevin Morrison
MD: Darryl Lassiter
1526 Howell Mill Rd.
Atlanta
GA
30318-7651
404-352-3943

WJIZ-FM

2 Live Crew, Banned
En Vogue, Lies
Jamaica Boys, Pick
Kipper Jones, Shock
The Boys, Crazy
Whispers, Innocent

PD: Tony Wright
MD: Tony Wright
P.O. Box 5226
Albany
GA 31706
912-432-7447

WMXY-FM

Howard Hewett, If I
Kaotic Styling, Don't
Keith Sweat, Just
Midnight Star, Love
West Coast Rap, We're
Whispers, Innocent

PD: Ike Filmore
MD: Ike Filmore
P.O. Box 1114
La Grange
GA 30241
404-882-9699

WTLC-FM

Body, Touch
Jamaica Boys, Pick
Perri, Someone
T. Pendergrass, Glad
Tyler Collins, Second
Will Downing, Wishing

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Mendian St.
Indianapolis
IN 46202
317-923-1456

KANSAS**KBUZ-FM**

Basic Black, She's
Melba Moore, Do You
Terry Steele, If I

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

LOUISIANA**KBCE-FM**

Body, Touch
En Vogue, Lies
Kipper Jones, Shock
Lalah Hathaway, Heaven
Lenny Williams, Gotta
PartnersNKryme, Under
Paul Jackson Jr, My
Public Enemy, Brothers
Salt-N-Pepa, Indep'ndt
Whispers, Innocent

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

KFXZ-FM

2 Live Crew, Banned
3X Dope, Weak
Body, Touch
Jamaica Boys, Pick
M.C. Hammer, Have
Maxi Priest, Close
Omara, Smoking
Perfect Gent., One
Winans, Friend

PD: Larry LeBlanc
MD: Chuck Harrison
P.O. Box 519
Maunice
LA 70555
318-898-1112

KQXL-FM

Afros, Feel
Lalah Hathaway, Heaven
Perfect Gent., One
Tony!Toni!Tone!, Feels

PD: A. B. Welch
MD: Chris Clay
7707 Waco Dr.
Baton Rouge
LA 70806
504-926-1106

KTRY-FM

Etta James, Beware
Klymaxx, Private
M.C. Hammer, Have

PD: Jimi Jac
MD: Jimi Jac
Box 1075
Bastrop
LA 71220
318-345-3227

WVEE-FM

Janet Jackson, Come
M.C. Hammer, Have
The Boys, Crazy

PD: Micheal Roberts
MD: Kenny Diamond
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

IOWA**KBBG-FM**

Anita Baker, Talk
B. Weathers, Master
En Vogue, Lies
Family Stand, Ghetto
M. Sterling, Lovers
Miki Howard, Until

PD: Bennie Walker
MD: Delores Smith
527 Cottage
Waterloo
IA 50703
319-234-1441

ILLINOIS**WBCP-AM**

Basic Black, She's
Melba Moore, Do You
Public Enemy, Brothers
West Coast Rap, We're

PD: Deborah Kennedy
MD: Reggie Patterson
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WGCI-FM

M.C. Hammer, Have
Najee/Vesta, I'll Be
Public Enemy, Brothers

PD: Jimmy Smith
MD: Steven Ross
322 S. Michigan Ave.
Chicago
IL 60602
312-427-4800

WLNR-FM

Gladys Knight, Strong
Lalah Hathaway, Heaven

PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

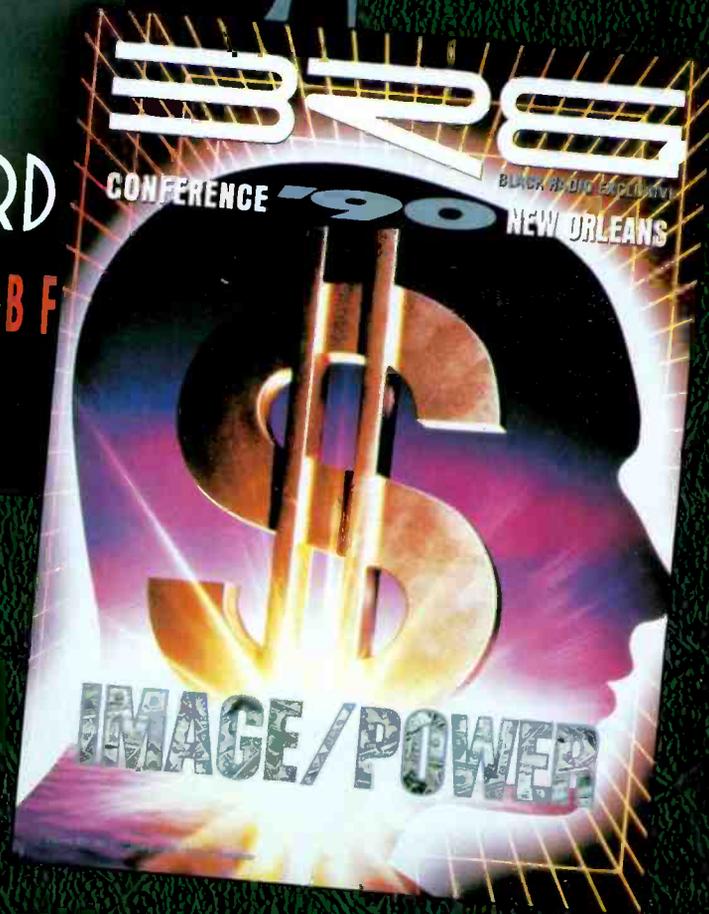
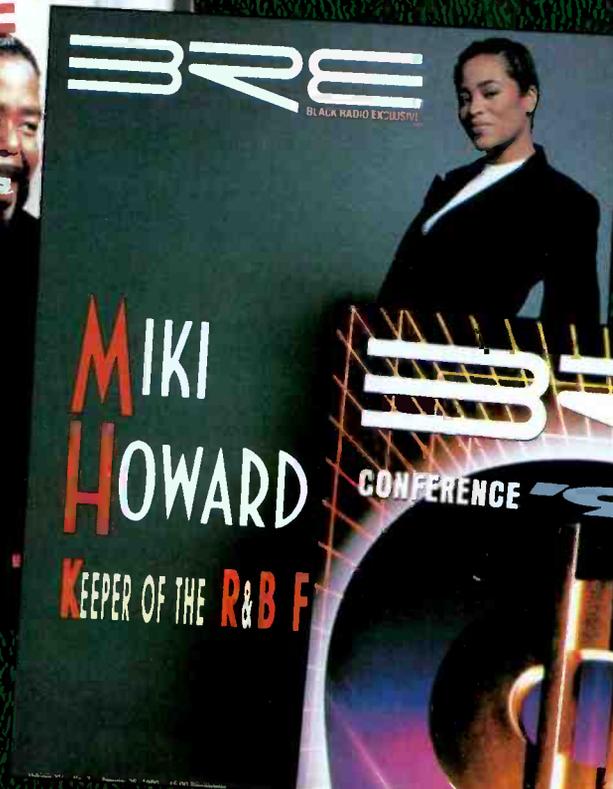
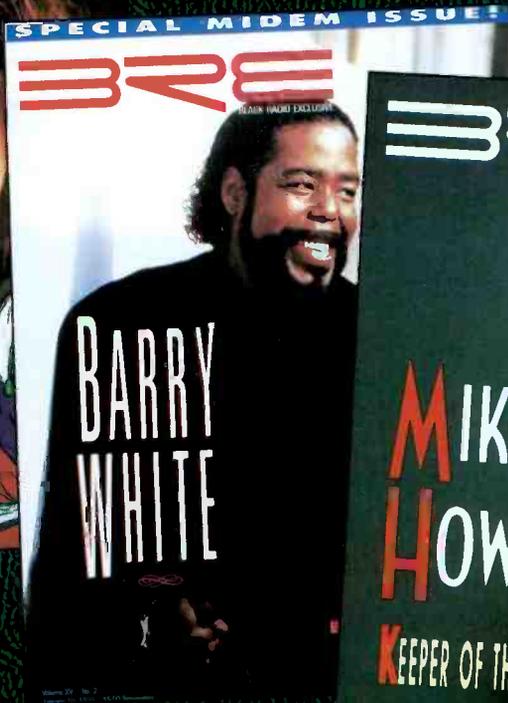
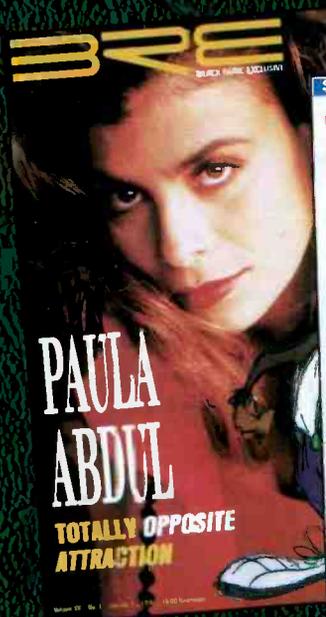
INDIANA**WJFX-FM**

54-46, You'll
Basic Black, She's
En Vogue, Lies
Lalah Hathaway, Heaven
Najee/Vesta, I'll Be
Times 2, Set

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

INFORMATION

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KXZZ-FM

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PD: Rob Neal
MD: Rob Neal
311 Alamo St.
Lake Charles
LA 70601
318-436-7277

KYEA-FM

Eric Gable, Sexy Glasswork, She Maxi Priest, Close Mel Strong, Uptown PartnersNKryme, Under Salt-N-Pepa, Indep'ndt The Boys, Crazy Times 2, Set

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Angee Griffin, Rain Body, Touch Father M.C., Treat Lalah Hathaway, Heaven Lenny Williams, Gotta Master Ace, Me Perfect Gent., One The Boys, Crazy Was Not Was, Papa

PD: Darryl Moore
MD: Darryl Moore
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

Afros, Feel Howard Hewett, If I Lalah Hathaway, Heaven Master Ace, Me Perfect Gent., One Ruby Turner, Cryin'

PD: Brian Wallace
MD: Sandra Ware
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

BBD, Do Me Barry White, When Kwame, Dwnlee Lalah Hathaway, Heaven M. Cooper, Over Perfect Gent., One The Boys, Crazy West Coast Rap, We're

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

WTCC-AM

BBD, Do Me Craig T Cooper, Quality Lisa Stansfield, You Tony!Toni!Tone!, Feels Tribe Ca. Quest, Benita

PD: Marcus Alston
MD: Tracy Shear
1 Armory Square
Springfield
MA 01105
413-781-6628

MARYLAND

WANN-FM

Kipper Jones, Shock Maxi Priest, Close West Coast Rap, We're

PD: Hoppy Adams
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

M. Cooper, Over Paul Jackson Jr, My The Boys, Crazy Whispers, Innocent

PD: Ceaser Gooding
MD: Frank Becoate
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WESM-FM

Emil Palarmi, Home Ken Replowsky, Mr. Michael Franks, Blue Peter Leach, Mean Richard Elliot, What's

PD: Milton Blackman
MD: Mike Jenkins
University of Maryland
Eastern Shore
Princess Anne
MD 21853
301-651-2816

WJDY-AM

Calloway, All Lalah Hathaway, Heaven Najee/Vesta, I'll Be Seduction, Could

PD: K. J. Holiday
MD: K. J. Holiday
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WXYV-FM

Clarke/Duke, Lady En Vogue, Lies Janet Jackson, Come Tony!Toni!Tone!, Feels

PD: Roy Sampson
MD: Marlear Alston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

MICHIGAN

WCHB-AM

Etta James, Your Michael Franks, Art Najee/Vesta, I'll Be

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WGPR-FM

Black Box, Every Isley Bros., Come Kid N Play, Back M. Cooper, Over Oleta Adams, Rhythm R. Bandit/Bell, Please Robbie Mychals, One T. Pendergrass, Glad The Chimes, Heaven Z-Looke, Girl

PD: Joe Spencer
MD: Rosalind Reeves
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Basic Black, She's Lalah Hathaway, Heaven Melba Moore, Do You M. Cooper, Over The Boys, Crazy Will Downing, Wishing

PD: James Alexander
MD: Jim Wonder
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WKWM-AM

Barry White, When Black Flames, Watching Najee/Vesta, I'll Be Ruby Turner, Cryin' Was Not Was, Papa

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

Melba Moore, Do You Perri, Someone

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WTLZ-FM

Perri, Someone T. Pendergrass, Glad Whiz Kids, Let's

PD: Kermit Crockett
MD: Danny Drake
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

WXLA-AM

En Vogue, Lies Melba Moore, Do You Michael Franks, Art Robbie Mychals, One Tashan, Save Whispers, Innocent Winans, Friend

PD: Trish Drea
MD: Blaine Wilson
5920 S. Logan St.
Lansing
MI 48911
517-393-6397

MINNESOTA

KBEM-FM

Higher Feelings, Flight Jeff Tysik, Playground Pat Metheny, Three Rufus Reid, City Steve Brown, Indian Windows, Blue

PD: Bob Montasano
MD: J.D. Ball
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

KMOJ-FM

Brown/Sharpe, Master Elaine Stepter, Sweetness Janice Dempsey, Do You Klymaxx, Private Mary Davis, Have Maxi Priest, Close Melba Moore, Do You

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Brenda Russell, Stop Howard Hewett, If I Maxi Priest, Close Milira, Go Paul Jackson Jr, My Terry Tate, In Less Whispers, Innocent Whistle, Bad

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KATZ-FM

Bob James, Grand Richard Elliot, What's Windows, Blue

PD: Todd Lewis
MD: Rod King
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Barry White, When En Vogue, Lies Jamaica Boys, Pick Max Groove, Max Melba Moore, Do You Omara, New Seduction, Could

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

KLUM-FM

Black Box, Every Bootsy's, Disciples Howard Hewett, If I L.L. Cool J, Till Public Enemy, Brothers Snap, Oops The Boys, Crazy The Time, Jerk Whispers, Innocent Whistle, Bad

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunkin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

3X Dope, Weak
Barry White, When
Body, Touch
Diana Brown, Master
Elaine Stepter, Sweetness
Lakeside, Money
M.C. Hammer, Have

PD: Rhonda Nolen
MD: Chris King
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

WLTD-FM

Afros, Feel
Vanilla Ice, Play

PD: Samuel Brown
MD: Samuel Brown
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WPEG-FM

Barry White, When
Howard Hewett, If I
M.C. Hammer, Have
Maze, Songs
Perfect Gent., One
The Boys, Crazy
Was Not Was, Papa
Whiz Kid, Let's

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

WZFX-FM

Black Box, Every
Body, Touch
Chi-Lites, There's
Dig Underground, Do
Lalah Hathaway, Heaven
Maxi Priest, Close
Rude Boys, Come
The Boys, Crazy
Winans, Friend
Z-Looke, Girl

PD: Tony Lype
MD: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

MISSISSIPPI

WACR-FM

Answered Quest., What
Babyface, My Kinda
Elaine Stepter, Sweetness
Lakeside, Money
T. Pendergrass, Glad
The Boys, Crazy

PD: Stan McIntosh
MD: Ernest Davis
P.O. Box 1078
Columbus
MS 39701
601-328-1050

NORTH CAROLINA

WAAA-AM

Afros, Feel
Black Box, Every
En Vogue, Lies
Jamaica Boys, Pick
Jane Child, Welcome
Kipper Jones, Shock
M.C. Hammer, Have
Perri, Someone
Seduction, Could

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WQMG-FM

Father M.C., Treat
Howard Hewett, If I
Kwame, Ownlee
Master Ace, Me
Public Enemy, Brothers
Robbie Mychals, One
Will Downing, Wishing

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

NEW JERSEY

WUSS-AM

Howard Hewett, If I

PD: Maurice Singleton
MD: Maurice Singleton
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

WALT-AM

2 Live Crew, Banned
Clarke/Duke, Lady
D-Nice, They
Father M.C., Treat
M. Cooper, Over
Perfect Gent., One
The Boys, Crazy
Whispers, Innocent

PD: Steve Poston
MD: Steve Poston
P.O. Box 5797
Meridian
MS 39302
601-693-2661

WBMS-AM

En Vogue, Lies
Force MDs, Are
Lalah Hathaway, Heaven
Paul Jackson Jr, My
Salt-N-Pepa, Indep'ndt
Terry Tate, In Less

PD: Raul Brewster
MD: Katt Simon
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WQOK-FM

Jamaica Boys, Pick
M.C. Hammer, Have
Maxi Priest, Close
Seduction, Could
T. Pendergrass, Glad
Was Not Was, Papa

PD: Cy Young
MD: Dr. John
8601 Six Forks Rd.
Raleigh
NC 27615
919-848-9736

NEW MEXICO

KKSS-FM

2 Live Crew, Banned
After 7, Can't
Indecent Obsess, Tell
Kid Frost, La
Troop, Spread

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N.E.
Suite 700
Albuquerque
NM 87108
505-265-1431

WBAD-FM

Lalah Hathaway, Heaven
Lenny Williams, Gotta
Paul Jackson Jr, My
T. Pendergrass, Glad
The Time, Jerk
Tyler Collins, Second
Vincent Henry, Make

PD: Walter Wilson
MD: Walter Wilson
P.O. Box 4426
Greenville
MS 38701
601-335-9264

WDJB-FM

Lalah Hathaway, Heaven
Poor R Teachers, Rock
The Time, Jerk

PD: Greg McLeMore
MD: Greg Grey
247 US 13-17 South
Windsor
NC 27983
919-794-3131

WRSV-FM

2 Live Crew, Banned
BBD, Do Me
Black Box, Every
Black Flames, Watching
Boo-Yaa Tribe, Psyko
Dig Underground, Do
Frighty/Colonel, Life
T. Pendergrass, Glad

PD: Angela Smith
MD: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27802
919-442-9776

NEVADA

KCEP-FM

2 Live Crew, Banned
Calloway, All
Jamaica Boys, Pick
Lenny Williams, Gotta
Perfect Gent., One
Perri, Someone
Poor R Teachers, Rock

MD: Louis Conner Jr.
330 W. Washington
Las Vegas
NV 89106
702-648-4218

WESY-AM

Gladys Knight, Strong
The Boys, Crazy
Whispers, Innocent

PD: Troop Williams
MD: Jerome Daniels
P.O. Box 4426
Greenville
MS 38701
601-332-1580

WFXC-FM

Barry White, When
En Vogue, Lies
Lalah Hathaway, Heaven
Tashan, Save
West Coast Rap, We're
Z-Looke, Girl

PD: Earl Boston
MD: Earl Boston
P.O. 650
Durham
NC 27702
919-596-2000

WRVS-FM

Angela Winbush, Lay
Beat System, Walk
Dupont, Hurricane
Ezee Posse, Love
Judy Torres, Missing
M. Cooper, Over
Najee/Vesta, I'll Be
Nayobe, I Love
Olita Adams, Rhythm
Winans, Friend

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

NEW YORK

WBLS-FM

Afros, Feel
Barry White, When
Basic Black, She's
Lalah Hathaway, Heaven
T. Pendergrass, Glad
The Boys, Crazy
Winans, Friend

PD: Ray Boyd
MD: Curtis Walter
801 Second Ave
New York
NY 10017
212-661-3344

WKKY-FM

Jamaica Boys, Shake
Milira, Mercy
Quincy Jones, Tomorrow
Tony!Toni!Tone!, Blues

PD: Michael Reed
MD: Michael Reed
P.O. Box 1789
Pascagoula
MS 39567
601-475-4108

WOKN-FM

Black Box, Every
Cliff Perkins, Body
Howard Hewett, If I
M.C. Hammer, Have
M. Cooper, Over
The Boys, Crazy
Times 2, Set

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WVOE-AM

Angela Winbush, Lay
Diatra Hicks, Heart
Greg Willis, Give
Maze, Songs
Milli Vanilli, Hush
R. Crawford, Cigarettes

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourne
NC 28431
919-654-5621

WDKX-FM

Body, Touch
Clarke/Duke, Lady
Jamaica Boys, Pick
Tashan, Save
The Crew, Get

PD: Andre Marcel
MD: Roger Moore
683 E. Main St.
Rochester
NY 14605
716-262-2050

WRKS-FM

Angela Winbush, Lay
Carl Anderson, How
En Vogue, Lies
Geoff McBride, Gotta

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Barry White, When
Basic Black, She's
Black Box, Every
Body, Touch
Howard Hewett, If I
Janet Jackson, Come
Najee/Vesta, I'll Be
Whispers, Innocent
Winans, Friend

PD: David Michaels
MD: Walt Leonard
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

OHIO

WCKX-FM

Alyson Williams, Not
Calloway, All
Jamaica Boys, Pick
Lenny Williams, Gotta
Low Profile, Funky
Mel Strong, Uptown
Perfect Gent., One
The Boys, Crazy
West Coast Rap, We're

PD: Rick Stevens
MD: Keith Willis
696 E. Broad
Columbus
OH 43215
614-464-0020

WDAO-AM

Adeva, Warning
Body, Touch
D-Nice, Call
Mariah Carey, Vision
Stevie B., Love
T. Pendergrass, Glad
Z-Looke, Girl

PD: Michael Ecton
MD: Michael Ecton
4309 W 3rd St.
Dayton
OH 45417
513-263-9326

WVKO-AM

Carl Anderson, How
Najee/Vesta, I'll Be
Robbie Mychals, One
Terry Steele, If I
Tony!Toni!Tone!, Feels

PD: K. C. Jones
MD: E. Taylor
4401 Carriage Hill Lane
Columbus
OH 43220
614-451-2191

OKLAHOMA

KPRW-AM

Carl Anderson, How
En Vogue, Lies
Public Enemy, Brothers
The Boys, Crazy
Whispers, Innocent

MD: Marria Bratcher
4045 N. W. 64th St.
Oklahoma City
OK 73125
405-848-9870

OREGON

KBMS-AM

Black Flames, Watching
Howard Hewett, If I
M.C. Hammer, Have
T. Pendergrass, Glad
The Boys, Crazy
Whispers, Innocent

PD: Ron Lee
MD: Ron Lee
510 S.W. 3rd St.
#100
Portland
OR 94702
503-222-1491

PENNSYLVANIA

WDAS-FM

BBD, Do Me
Nancy Wilson, Don't
Rude Boys, Come

PD: Joe Tamburro
MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia
PA 19131
215-878-2000

WUSL-FM

2 Live Crew, Banned
B. Weathers, Master
Black Box, Every
Lalah Hathaway, Heaven

PD: Dave Allan
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

Barry White, When
En Vogue, Lies
Melba Moore, Do You
Shazzy, Keep
The Boys, Crazy
Winans, Friend

PD: Lamont Gordon
MD: Donald Wood
88 Benevolent St.
Providence
RI 02906
401-272-9550

SOUTH CAROLINA

WASC-AM

Kipper Jones, Shock
Lalah Hathaway, Heaven
Perri, Someone
The Boys, Crazy
Whispers, Innocent

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

Adeva, Warning
Basic Black, She's
Beat System, Walk
Najee/Vesta, I'll Be
RE, I Can't
Whispers, Innocent

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WGCD-AM

2 Live Crew, Banned
Brenda Russell, Stop
M.C. Hammer, Have
The Boys, Crazy
Whispers, Innocent

PD: Robert Heinlein
MD: Robert Heinlein
P.O. Box 746
Chester
SC 29706
803-377-1111

WGSW-AM

L. D. Johnson, How
Lalah Hathaway, Heaven
Melba Moore, Do You
Perfect Gent., One
The Boys, Crazy
Times 2, Set

PD: P.C. Wiley
MD: P.C. Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WHYZ-AM

Michelle, Nicety
Najee/Vesta, I'll Be
Robbie Mychals, One
T. Pendergrass, Glad
The Time, Jerk
Whispers, Innocent
Winans, Friend

MD: Frankie J. Sims, Jr.
PD: Box 4309
Greenville
SC 29608
803-246-1970

WKWQ-FM

Calloway, All
Howard Hewett, If I
Klymaxx, Private
Newtrons, Similar
Ruby Turner, Cryin'
Snap, Power
Teen Dreams, Games

PD: Johnny Green
MD: Johnny Green
712 Richland St. #F
Columbia
SC 29201
803-779-1095

WLBG-AM

Etta James, Beware
Kwame, Ownlee
Lakeside, Money
The Chimes, Heaven
Winans, Friend

PD: Kevin St. John
MD: Keith Michaels
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WOIC-AM

Black Box, Every
Calloway, All
En Vogue, Lies
Klymaxx, Private
Terry Steele, If I
The Boys, Crazy

PD: Don Hambrick
MD: Don Hambrick
P.O. Box 50568
Columbia
SC 29250
803-771-0105

WPAL-AM

3X Dope, Weak
Barry White, When
Black Box, Every
Lalah Hathaway, Heaven
Low Profile, Funky
Nayobe, Way
Perfect Gent., One

PD: Don Kendricks
MD: Don Kendricks
1717 Wappoo Rd.
Charleston
SC 29407
803-763-6330

WVGB-FM

Chi-Lites, There's
Girls, Wishing
Howard Hewett, If I
Isley Bros., Come
Kool Skool, My
Lonnie L. Smith, Obsession
T. Pendergrass, Glad
The Boys, Crazy

PD: Tony Alexander
MD: Anthony Parker
806 Monson St.
Beaufort
SC 29902
803-524-9742

WWDM-FM

Barry White, When
Body, Touch
Force M.D.s, Are
Howard Hewett, If I
Kipper Jones, Shock
Z-Looke, Girl

PD: Andre Carson
MD: Lynn Hill
Drawer 38 Bradham Blvd.
Sumter
SC 29151
803-495-2558

WWKT-FM

Anita Baker, Talk
B. Weathers, Master
Black Box, Every
Regina Belle, This
Snap, Power

PD: Yvette Shore
MD: David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

WWWZ-FM

Barry White, When
Carl Anderson, How
En Vogue, Lies
Eric B. & Rakim, Let
Lalah Hathaway, Heaven
M.C. Hammer, Have
Public Enemy, Brothers
The Boys, Crazy

PD: B.J. Lewis
MD: Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-769-0876

WYNN-FM

H. Bohannon, Let's
Howard Hewett, If I
Lalah Hathaway, Heaven
Master Ace, Me
Newtrons, Similar
Stevie V., Dirty
The Boys, Crazy

PD: Fred Brown
MD: Dr. Lovejoy
P.O. Box F-14
Florence
SC 29501
803-423-1577

TENNESSEE

KRNB-FM

2 Live Crew, Banned
3X Dope, Weak
D-Nice, Call
Jeff Redd, Love
Melba Moore, Do You
Rude Boys, Come

PD: Ron Sly
MD: Johnnie Walker
80 N. Tillman
Memphis
TN 38111
901-323-0101

WABD-AM

2 Live Crew, Banned
Angela Winbush, Lay
Janet Jackson, Come
Kyper, Tic
Lakeside, Money

PD: Jerry Silvers
MD: Jerry Silvers
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WJTT-FM

2 Live Crew, Banned
Calloway, All
Gladys Knight, Strong
Howard Hewett, If I
The Boys, Crazy
West Coast Rap, We're

PD: Keith Landecker
MD: Judith Stone
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

WQQK-FM

Anita Baker, Whatever
Najee/Vesta, I'll Be

PD: Jay Dubard
MD: Vic Clemmons
P.O. Box 70085
Nashville
TN 37207
615-227-1470

WXSS-AM

Koko Taylor, It's

PD: Nate Russell
1188 Minna Place #214
Memphis
TN 38104
901-726-5010

TEXAS

KALO-AM

Denise LaSalle, Trapped
Geoff McBride, Gotta
Jesse James, It Ain't
Will Downing, Sometimes

PD: Ron Mathis
MD: Ron Mathis
7700 Gultway Dr.
Port Arthur
TX 77642
409-963-1277

KAZI-FM

Calloway, All
Five Star, Treat
Lisa Stansfield, You
Midnight Star, Love

PD: Marion Nickerson
MD: Dwayne Demps
4700 Loyola Ln. #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

KCOH-AM

Body, Touch
Chi-Lites, There's
Gladys Knight, Strong
M.C. Hammer, Have
MXM, Nothing
Omara, Smokin'
PartnersNKryme, Under
Salt-N-Pepa, Indep'ndt

PD: Travis Gardner
MD: Mike Petrizzo
5011 Alameda
Houston
TX 77004
713-522-1001

KHRN-FM

Dig Underground, Do
Elaine Stepter, Sweetness
Lakeside, Money
Milira, Go
Najee/Vesta, I'll Be
Terry Steele, If I
The Boys, Crazy

PD: A. J. Whiteside
MD: A. J. Whiteside
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KHYS-FM

2 Live Crew, Banned
Afros, Feel
Answered Quest., What
Jamaica Boys, Pick
Whispers, Innocent

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

KIIZ-AM

3X Dope, Weak
Afros, Feel
Body, Touch
Clarke/Duke, Lady
Ice Cube, Amerikka
Lalah Hathaway, Heaven
PartnersNKryme, Under
The Boys, Crazy
West Coast Rap, We're
Whiz Kid, Let's

PD: Dwayne McCatlyne
MD: Frankie Jaye
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

KJMZ-FM

2 Live Crew, Banned
Basic Black, She's
Black Flames, Watching
En Vogue, Lies
Maxi Priest, Close
St. Paul, Stranger
Whispers, Innocent

PD: Etroy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd.
Dallas
TX 75238
214-556-8100

KKDA-FM

Jamaica Boys, Pick
Salt-N-Pepa, Indep'ndt
Tribes Ca. Quest, Benita

PD: Michael Spears
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

KLUV-FM

B. Weathers, Master
BBD, Do Me
Babyface, My Kinda
Soul II Soul, Dream

PD: Cedrick Foster
1154 Angelina St.
Suite B
Austin
TX 78756
513-472-7102

KMJQ-FM

2 Live Crew, Banned
Afros, Feel
Cameo, I Want
Father M.C., Treat
Lenny Williams, Gotta
Whiz Kid, Let's

PD: Ron Atkins
MD: Hurricane Davenport
24 Greenway
#1508
Houston
TX 77046
713-623-0102

KZEY-FM

Anita Baker, Talk
Babyface, My Kinda
Johnny Gill, My
New Kids, Step
The Time, Jerk

PD: Ken Williams
MD: Ken Williams
P.O. Box 4248
Tyler
TX 75712
214-593-1744

VIRGINIA

WANT-AM

Jackie Beavers, Something
Nikki, Notice
Rich. Rogers, Can't
Tairrie B., Power
Troop, All

PD: John Galloway
MD: Preston Brown
1101 Front St.
Richmond
VA 23222
804-321-5662

WHOV-FM

Adeva, I Don't
Anita Baker, Perfect
Barry White, When
En Vogue, Lies
M.C. Hammer, Have
Michael Franks, Art
Milira, Go
Stanley Jordan, Lady
T. Pendergrass, Glad
Whispers, Innocent

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WILA-AM

En Vogue, Lies
Mary Davis, Have
Paul Jackson Jr, My
Terry Tate, In Less
Whispers, Innocent
Z-Looke, Girl

PD: Lawrence Toile
MD: Loen Toller
P.O. Box 3444
Danville
VA 24543
804-799-1580

WJJS-AM

Calloway, All
En Vogue, Lies
Jamaica Boys, Pick
Najee/Vesta, I'll Be
T. Pendergrass, Glad
The Boys, Crazy
Z-Looke, Girl

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St
Madison Heights
VA 24572
804-847-1269

WMYK-FM

BBD, Do Me
Body, Touch
En Vogue, Lies
Melba Moore, Do You
Seduction, Could
The Time, Jerk
Will Downing, Sometimes

PD: Kevin Brown
MD: Frank Miller
168 Business Pk Dr #100
Virginia Beach
VA 23462
804-671-9400

WPAK-AM

Barry White, When
Basic Black, She's
Bootsy's, Jungle
En Vogue, Lies
Janice Dempsey, Do You
Lakeside, Money
Najee/Vesta, I'll Be

PD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WPLZ-FM

Isley Bros., Come
Kipper Jones, Shock
Lalah Hathaway, Heaven
Maxi Priest, Close
Melba Moore, Do You
Nayobe, I Love
Ruby Turner, Cryin'
The Chimes, Heaven
Tony!Tony!Tone!, Feels

PD: Max Myrick
MD: Angel Morris
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WVJZ-FM

Bad Company, Holy
Brother Beyond, The
Bruce Hornsby, Across
Del Amitri, Stone
Jane Child, Welcome
Kyper, Tic
Lightning Seeds, Pure

PD: Al Gaige
MD: Dean The Dream
271 Spicier's Mill Rd.
Orange
VA 22960
703-672-1000

WVST-FM

Angela Winbush, Lay
Jeff Redd, Love
Keith Sweat, Just
Mariah Carey, Vision

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WASHINGTON

KKFX-FM

Anita Baker, Talk
Black Flames, Watching
Body, Touch
Diana Brown, Master
Maxi Priest, Close
PartnersNKryme, Under
T. Pendergrass, Glad
West Coast Rap, We're

PD: Deacon Baker
MD: Deacon Baker
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

KRIZ-AM

En Vogue, Lies
Howard Hewett, If I
M.C. Hammer, Have
Public Enemy, Brothers
T. Pendergrass, Glad
The Boys, Crazy
Whispers, Innocent

PD: Bailey Coleman
MD: Bailey Coleman
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WISCONSIN

WMVP-AM

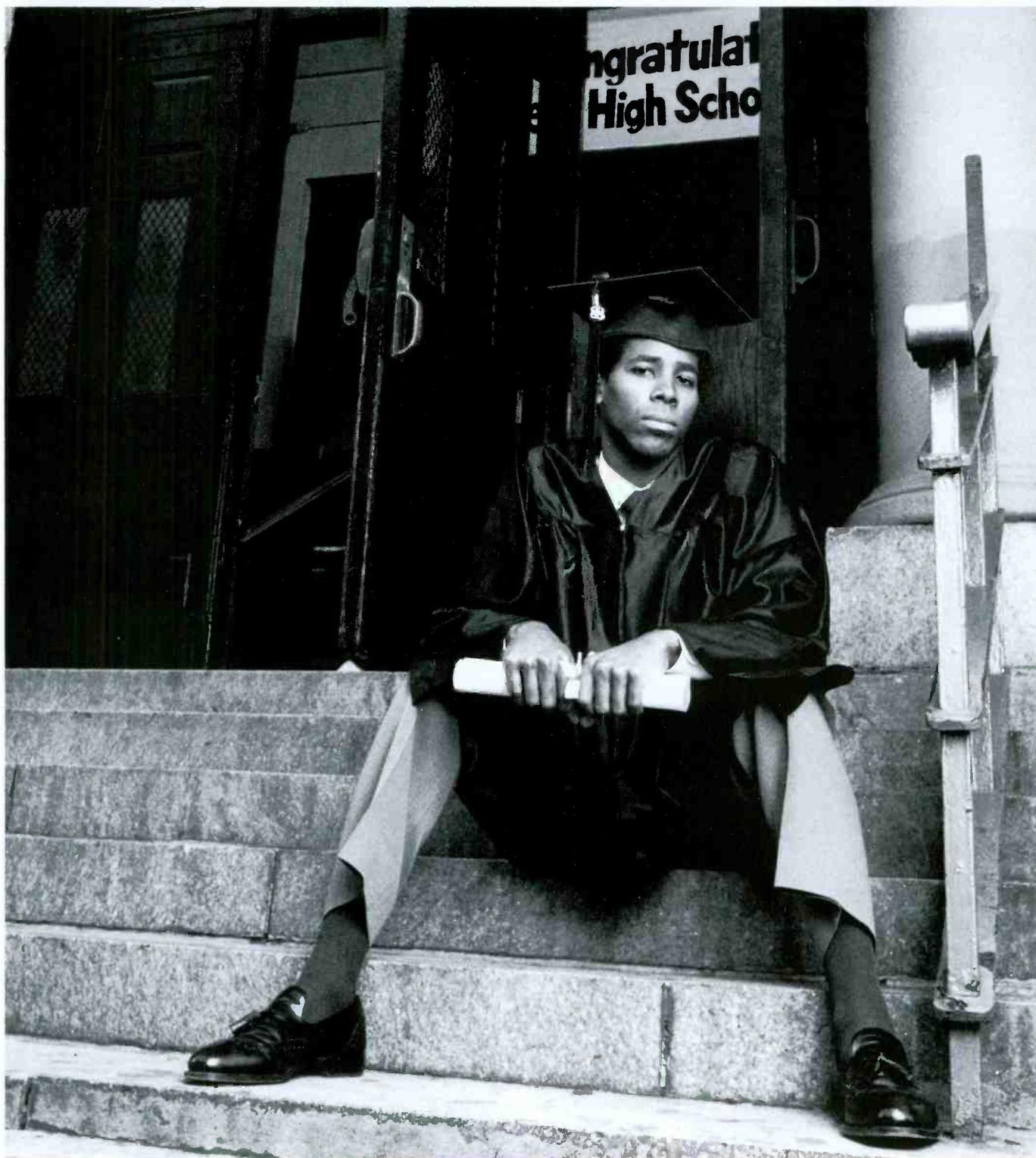
En Vogue, Lies
Geoff McBride, Gotta
M. Cooper, Over
Ruby Turner, Cryin'
Tashan, Save
Whispers, Innocent

PD: Billy Young
MD: Billy Young
4222 W Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

Answered Quest., What
Geoff McBride, Gotta
M. Cooper, Over
Perfect Gent., One
Tres, I Can't
Whispers, Innocent

PD: Ernie G.
MD: Ernie G.
3815 N. Teutonia Ave.
Milwaukee
WI 53206
414-449-9668



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JAZZ NOTES

The Flecktones In New York



Warner Bros. recording act Bela Fleck and The Flecktones recently performed at New York's Bottom Line where they were visited by saxman Michael Brecker. Pictured are (l-r) Bela Fleck, Roy "Future Man" Wooten, Michael Brecker, Howard Levy and Victor Wooden.

Father And Son



Surprise performers at Columbia Records' "Month of Mondays" at the Blue Note Jazz Club in New York were Wynton and father Ellis Marsalis. Shown here are (l-r) Dr. George Butler, vp, progressive/jazz, Columbia; Ellis Marsalis; Wynton Marsalis; Don Lenner, pres, Columbia; Joey DeFrancesco; and Tommy Mottola, pres, CBS Records.

Rare Collaboration



Art Blakey, Dr. John and David "Fathead" Newman join forces to produce *Bluesiana Triangle*, a Windham Hill Jazz project. Pictured are (front row, l-r) Newman; Blakey; Sam Sutherland, vp, Windham Hill; (back row, l-r) Joe Ferry, producer; B.B., op dir for Dr. John; Dr. John; Joe Bonadio and Essiet Okon Essiet.

BRE JAZZ CHART

JULY 20, 1990

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	STAN GETZ	<i>Apasionado</i> A&M	21	31	LENI STERN	<i>Closer To The Light</i> Enja
2	8	McCOY TYNER	<i>Things Ain't What They Used..</i> Blue Note	22	23	ALEX BUGNON	<i>Head Over Heels</i> Orpheus/EMI
3	2	ROY HARGROVE	<i>Diamond In The Rough</i> Novus/RCA	23	24	DAVID BECKER TRIBUNE	<i>Third Time Around</i> Bluemoon
4	6	JONATHAN BUTLER	<i>Deliverance</i> Jive/RCA	24	25	SPECIAL EFX	<i>Just Like Magic</i> GRP
5	13	WYNTON MARSALIS	<i>Standard Time, Vol. 3</i> Columbia	25	26	RICHARD TEE	<i>Inside You</i> Columbia
6	7	KEIKO MATSUI	<i>No Borders</i> MCA	26	27	JOYCE	<i>Music Inside</i> Verve Forecast/PG
7	14	SPYRO GYRA	<i>Fast Forward</i> GRP	27	28	RICKY PETERSON	<i>Nightwatch</i> Warner Bros.
8	9	DIRTY DOZEN BRASS BAND	<i>The New Orleans LP</i> Columbia	28	30	BAREFOOT	<i>Barefoot</i> Global Pacific
9	3	CARMEN McRAE	<i>Carmen Sings Monk</i> Novus/RCA	29	☆	CHRISTOPHER HOLLYDAY	<i>On Course</i> Novus/RCA
10	12	BRANDON FIELDS	<i>Other Places</i> Nova	30	36	GIL GOLDSTEIN	<i>City of Dreams</i> Blue Note
11	20	ELIANE ELIAS	<i>Eliane Elias Plays Jobim</i> Blue Note	31	☆	DAVE VALENTIN	<i>Two Amigos</i> GRP
12	18	TUCK ANDRESS	<i>Reckless Precision</i> Windham Hill Jazz	32	☆	AZYMUTH	<i>Curimim</i> Intima
13	22	HILTON RUIZ	<i>Doin' It Right</i> Novus/RCA	33	10	LEE RITENOUR	<i>Stolen Moments</i> GRP
14	19	KENNY BURRELL	<i>Guiding Spirit</i> Contemporary	34	11	MOSE ALLISON	<i>My Backyard</i> Blue Note
15	17	ROB MULLINS	<i>Tokyo Nights</i> Nova	35	☆	JACKIE McLEAN	<i>Dynasty</i> Triloka/Jazz
16	4	JACK DeJOHNETTE	<i>Parallel Realities</i> MCA	36	15	MARLON JORDAN	<i>For You Only</i> Columbia
17	5	ALLEN FARNHAM	<i>5th House</i> Concord Jazz	37	16	JOHN SCOFIELD	<i>Time On My Hands</i> Blue Note
18	21	H. PERSON/R. CARTER	<i>Something In Common</i> Muse	38	☆	STEVE HOBBS	<i>Escape</i> Cexton
19	29	MICHAEL FRANKS	<i>Blue Pacific</i> Reprise/WB	39	32	MARCUS ROBERTS	<i>Deep In The Shed</i> RCA
20	33	PAT METHENY	<i>Questions & Answers</i> Geffen	40	34	PATTI AUSTIN	<i>Love's Gonna Getcha</i> GRP

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

BRENDA RUSSELL *continued from page 13*

is going on around me. When I feel in touch with something, then I can write about it. And growing up in a household abounding with music also helped guide my music style in the direction it has developed."

Russell says she really enjoys the recognition she gets from being a top recording artist. "It helps me to remain motivated when I get letters from fans and friends who compliment me on the work I do. It gives me the incentive I need to reach even higher, exploring the boundaries of myself and stretching further. I just love when a project or a song comes together. It's almost magical."

Another magical aspect about Russell's life is her 13-year-old daughter. "She's wonderful. I love having her in my life. She's a real trooper when it comes to my career. I try to take her with me whenever I travel. I think she gets a real kick out of the whole show business scene when she's with me on the road."

Because there is a business side to singing and writing, many recording artists find they must wear more than one hat in their profession. "That's the down side to what I do," she confesses. "Handling the business part, I find, can sometimes rob you of your creative time or energy. But on the other hand, if you don't stay involved with it you can find yourself robbed blind."

Sizing up the music world from the creative side, Russell feels encouraged by the young performers entering the business. "One thing I wish, though, is for the really creative artists to get a chance to show their talents to the general public. There are a lot of people out there who aren't getting a chance to use their creative sides and are forced to do the 'formula' stuff which guarantees a successful song. I'd like to see some of the young up-and-coming artists do what

they want to do for a change, instead of what they think will keep them on a label."

Due to the incredible potential this album has and her past reputation to support it, Brenda Russell is set to charge the hill of prosperity and is certainly destined to be kissed by the winds of success when she again reaches the top of her field with this project. □



SOMETHING SPECIAL continued from page 25

mission," said Foster, "and that mission was not completed. We called ourselves Something Special because we wanted to give something special to the world."

The name actually came about after a conversation between the three and one member's relative, who jokingly told them that they "were not anything special." Believing to the contrary, that they did have something special to give the people, they adopted their current name.

Two years after the reunion, they moved to Atlanta. According to Foster, Atlanta hadn't achieved its current status in the industry as a "hotbed" for black music, but "we saw it coming." He said that moving to Los Angeles or New York was decided against because those cities already had enough artists trying to make it. "It's like a fight, so to speak," Foster explained. "Before you're ready to fight the number one champion, you have to fight contenders. We saw Atlanta as a contender, a place where we could find the weaknesses. We wanted to



hit in a different place to really make an impact. And I think that's what we did. I think we did the right thing in moving to Atlanta."

It took the group six years, but living in a station wagon and touring on the "chitlin'

circuit" paid off. Discovered by the writing team of Pjaye Scott and Douglas Knyght, the trio was soon signed to Epic/Associated Records in 1989.

It's clear that Something Special is not your average

group. They are definitely different from the ordinary and the usual. Their album shows that they can do much more than just deliver the goods. □

—BY RACHEL WILLIAMS

SHE continued from page 25



tainment industry was a long time coming, but nonetheless inevitable. Each of them, prior to coming together, was pursuing other interests. Cairo studied theatre and music at New York University, where she obtained a Bachelor of Fine Arts degree; Laynni had a 9-5 job and did a little modeling on the side; and Kenne, who was still in high school, was improving on the singing career she had started at age 12.

It was during a holiday party that the three began to harmonize. Although they were only playing around, their producer (who is also Kenne's father) was impressed with the combination and decided that these were voices he wanted on wax. Now out of the studio, the trio prepares to release its album, *Hello Stranger*, which is a compilation of club music, R&B and a few oldies.

Although their journey to a top 40 hit has been a long one, She realizes that there is still a long road ahead. With tangible goals in mind, the three prepare to make quite an impact. "Because our best interests are always looked out for at York Productions," commented Laynni, "we want to make sure that we offer the same for our own people. We have quite a bit of leeway, so we are able to provide some very

positive input into our productions."

"We want young people to understand that they can do anything they want as long as they believe in themselves," Cairo added. "I mean, as long as we're focused, we as a people can lean on each other, rather than depend on others for our success."

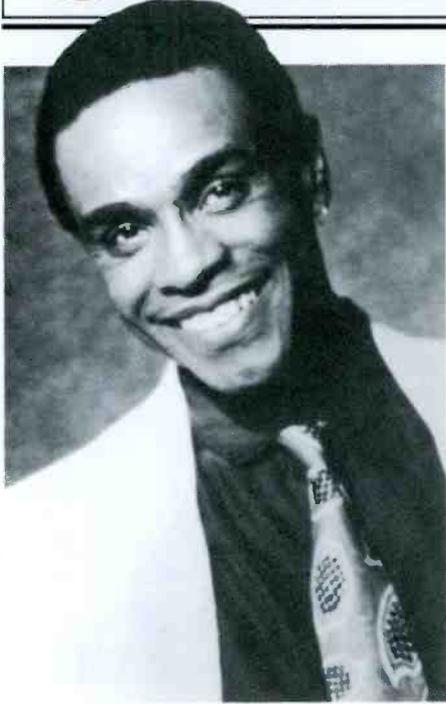
In thoughtful reflection, Kenne went on, "She is presenting a positive image. There are so many children looking for direction and guidance. We want to show them the power we all can have if we unite and work together for common goals."

It seems that the group uniformly agrees that their positive outlook will help boost them even further in their music endeavors. Their LP, expected to be released at the end of July, should prove to be an unforgettable experience.

She's next release, with the strong backing exhibited by black radio for "Hello Stranger," should bring the talented vocalists a step closer to where they want to be—on top. □

—BY LYNETTE JONES

GRAPEVINE



Carl Anderson

DEEP DUDE—Grape hears entertainer **Carl Anderson** will be spreading his love songs on TV's "Santa Barbara." It seems his popular single "How Deep Does It Go" (#46 with a bullet on last week's BRE singles chart) will be the theme song for soap opera characters Amado and Laken, who are romantically linked on the show. This is not the first time Anderson's talents have been used on a soap. In 1986 he recorded "Friends and Lovers" with **Gloria Loring** for the soap "Days Of Our Lives."

MARLEY ON FILM—The life of reggae legend **Bob Marley** may soon be preserved on film in the form of a theatrical feature. The undertaking is the front-runner project by Allied West Entertainment, a film production and music publishing company. The organization was formed by producer Tim Van Rellim and Tim Hollier, former joint ceo of Filmtrax.

GET THIS—**Rev. Allan Boesak**, an anti-apartheid leader in South Africa, resigned his position in the church following press allegations that he was having an affair with an Elna Botha, white star and producer of the country's popular news and entertainment show "Good Morning South Africa." Grape is also sad to report that Botha's husband, TV news anchorman Colin Fluxman, had to be taken off the air after breaking down as he read the news report about his wife and Boesak during the morning show.

WHO'S COUNTING—Lawyers for Paramount Pictures and columnist Art Buchwald have begun the second phase of their trial over who is entitled to profits from **Eddie Murphy's** "Coming To America." At the rate this business is going, none of the original principals involved in the case will be around for the final verdict.

BOUNCING BABY—Congrats to Bianca Ferguson Taylor & **Meshach Taylor** ("Designing Women"), who brought a beautiful son, Tariq Anwar, into the world.

KNEE REPLACEMENT—Well wishes go to entertainer **Pearl Bailey**, who underwent surgery to replace her left knee. The 72-year-old suffers from degenerative arthritis.

L.A. MAYOR GIVES CITY SOUL—Los Angeles mayor **Tom Bradley** has proclaimed July 20, 1990, **Soul II Soul Day**. The proclamation comes on the heels of **Jazzie B's** visit to the City of Angels for a concert at the Universal Amphitheatre. Along with the declaration comes several promotions, one which includes an all-expense-paid mini-vacation to New York City and a Virgin Records "gift pack," in which lucky winners receive cassettes of recording artists **Lalah Hathaway, Kipper Jones**, and the "Get A Life" Brit, **Jazzie B**.

A NEW DAWN—It seems actress **Rae Dawn Chong** couldn't work it out with her "Soul Man" husband of about one year, C. Thomas Howell, so they're calling it quits. Bad news for hubby, but good news for all those available Hollywood bachelors.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, **Larry Depte**, pres. Philadelphia International Records, announced the revitalization of **The Sound of Philadelphia (TSOP)**. The top three jazz albums were *Catching The Sky*, **Spyro Gyra**; *Wizard Island*, **Jeff Lorber Fusion**; and *Brazilian Love Affair*, **George Duke**. **Stanley Clarke** made an appearance on Dick Clark's "American Bandstand." The annual Commercial of the Year Award-Metro Radio was presented to WANT radio (Richmond, VA) by the Virginia Association of Broadcasters at its awards banquet. **REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST.** □

PROPHET

ARIES (March 20-April 19)

Your Mars ruler will rekindle your interest in the film or music projects you've put aside for years. Step cautiously and be ye not deceived.

TAURUS (April 20-May 20)

Grasp at *sound* business possibilities, as you may not see anymore for a number of years. Enjoy poetry and art, in them lies information and self-discovery.

GEMINI (May 21-June 20)

When making deals, come up with reasonable offers. Your financial gains may not always be the bottom line. Friends figure heavily into making a wise decision.

CANCER (June 21-July 22)

Relax this week. Don't let others' problems and inconsiderations put you in a blue mood. Restraint will bring you blessings further down the road.

LEO (July 23-Aug. 22)

Not much of anything will be happening for you this week. Attempts to push creativity will leave you frustrated. Allow the next few days to be mundane and begin anew next week.

VIRGO (Aug. 23-Sept. 22)

Domestic matters once again come to the forefront. As you debate your worth in relationships, others bring positive news concerning career goals or family.

LIBRA (Sept. 23-Oct. 22)

You may need a little bit of motivation to get you through the final part of the week. Although good times abound, fatigue will get the best of you.

SCORPIO (Oct. 23-Nov. 21)

Dreams of planets come to surface as you find a new fascination in the complexity of the universe. A focus on Saturn will cause more mysteries to surface.

SAGITTARIUS (Nov. 22-Dec. 21)

Your contacts will serve you well this week. Though luck has been down recently, look for a Pisces to play a significant role.

CAPRICORN (Dec. 22-Jan. 20)

It is not apparent, but one with whom you have daily contact loves and appreciates you for the person you are. Don't fall into traps of deception. Express emotions to others.

AQUARIUS (Jan. 21-Feb. 18)

Don't hesitate to act quickly on an artistic idea. As the tides change, encourage your desire to teach and philosophize. Be prepared to listen and learn as well.

PISCES (Feb. 19-March 19)

As challenges present themselves, weigh the consequences heavily. Suffering builds character and you may need a little discipline to carry you through upcoming obstacles.

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HURriCaNE

DJ KiPpyO

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1990...it's an Afro Invasion!

"Feel It" run up the charts.

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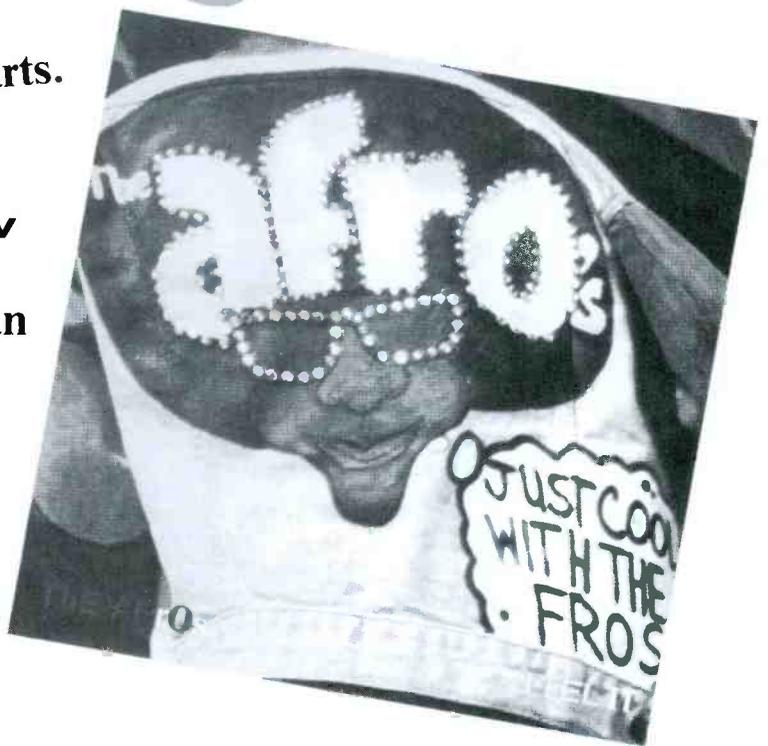
on the Afro tip.

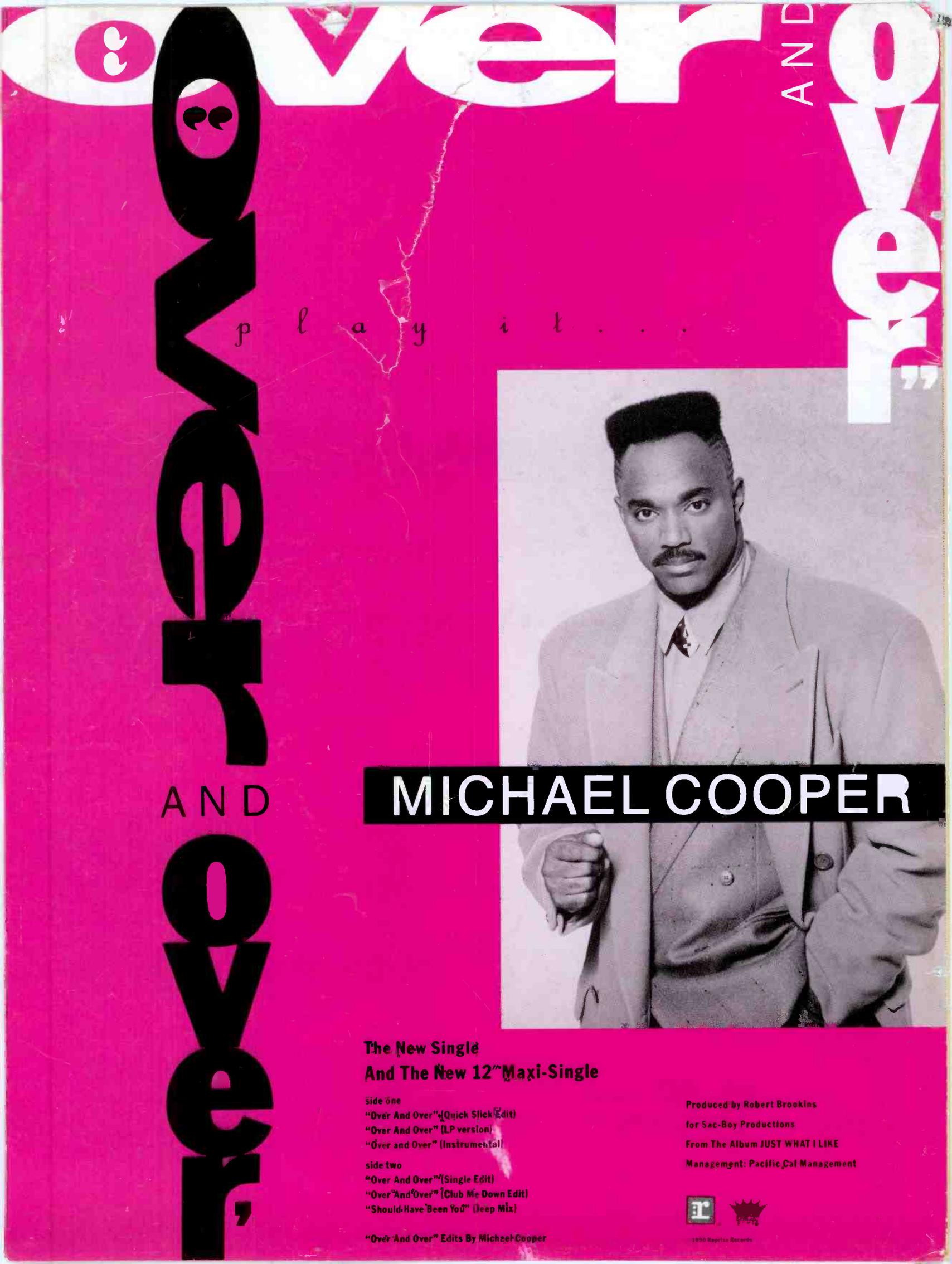
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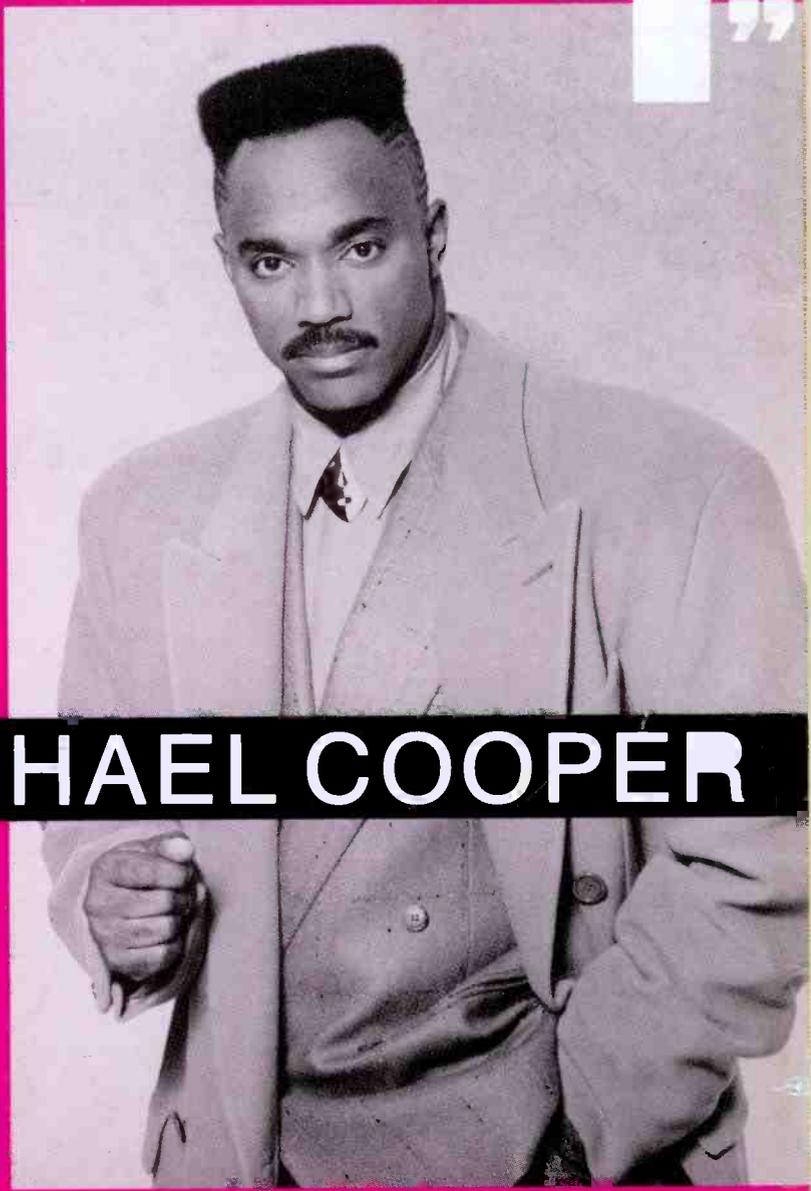


Over
AND
Over

play it . . .

AND

Over



MICHAEL COOPER

**The New Single
And The New 12" Maxi-Single**

- side one
- "Over And Over" (Quick Slick Edit)
- "Over And Over" (LP version)
- "Over and Over" (Instrumental)

- side two
- "Over And Over" (Single Edit)
- "Over And Over" (Club Me Down Edit)
- "Should Have Been You" (Jeep Mix)

"Over And Over" Edits By Michael Cooper

Produced by Robert Brookins
for Sac-Boy Productions
From The Album JUST WHAT I LIKE
Management: Pacific Cal Management



1990 Repulse Records