

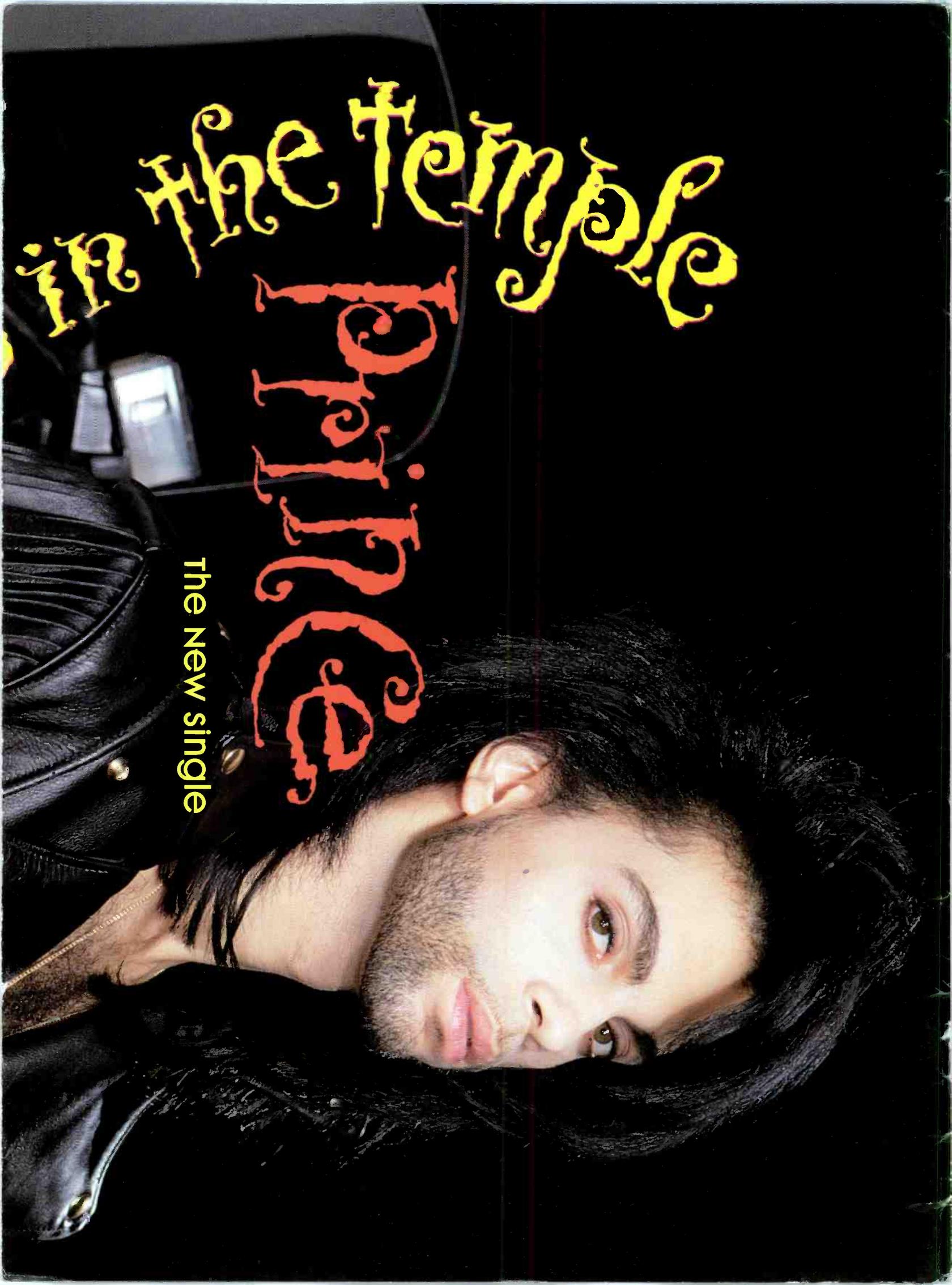
BUENA

BLACK RADIO EXCLUSIVE

00p2715 5/23/91
Shelley Belover
CBS Records
1801 Century Park West
Los Angeles, CA 90067

THE
MUSIC

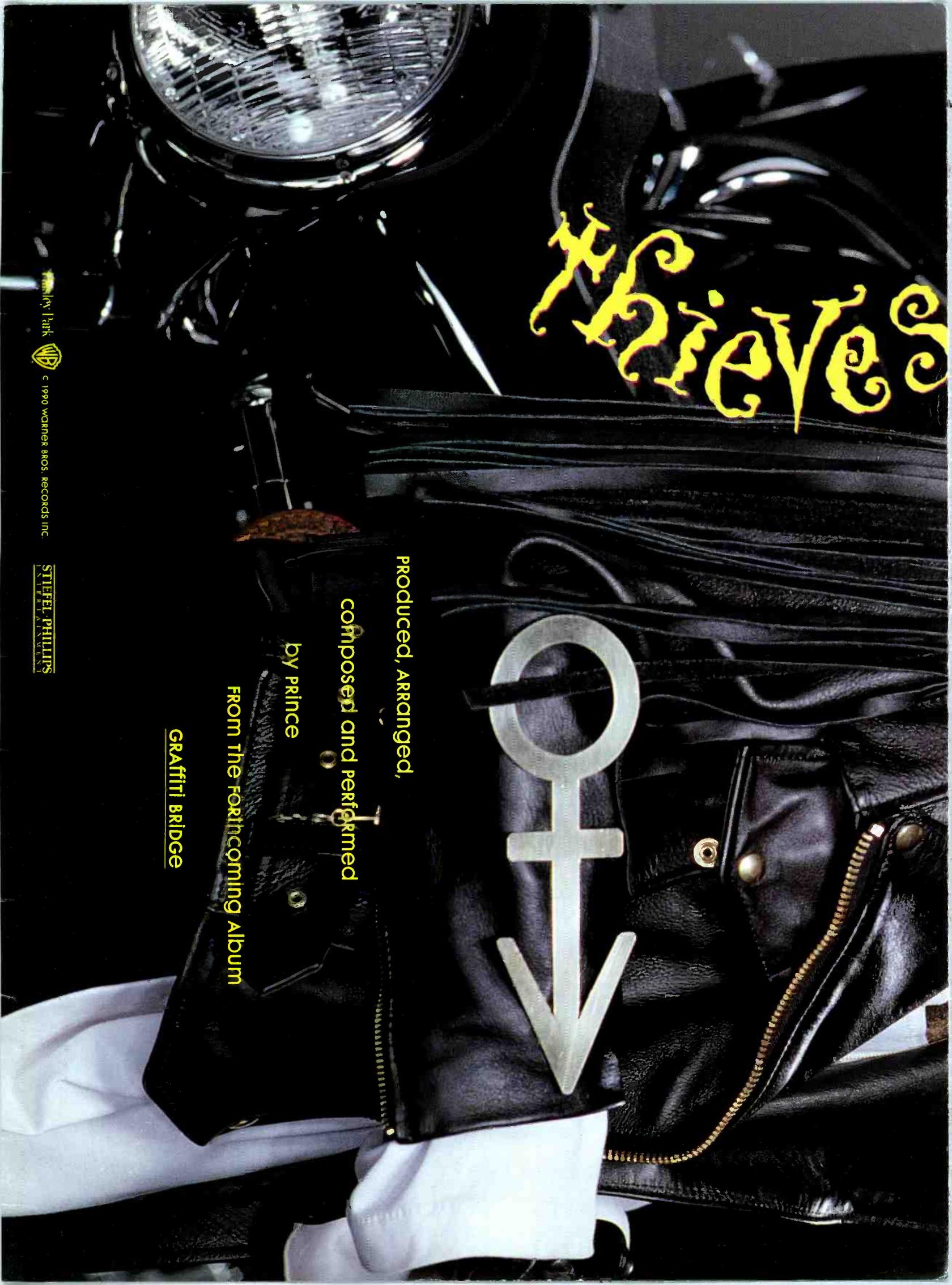
THE
MUSIC



in the Temple

Bliss

The new single



Believe

**Produced, Arranged,
composed and performed
by Prince**

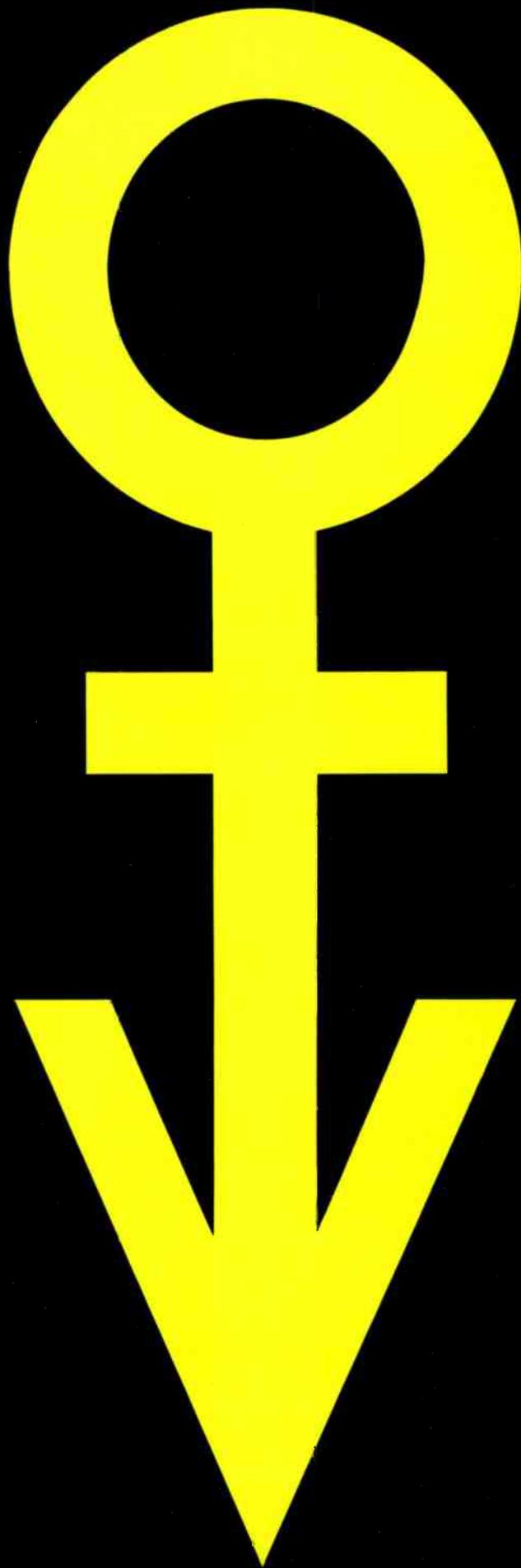
From the forthcoming album

Graffiti Bridge

Warner Bros. Records

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**STIEBEL PHILLIPS
STYLING**



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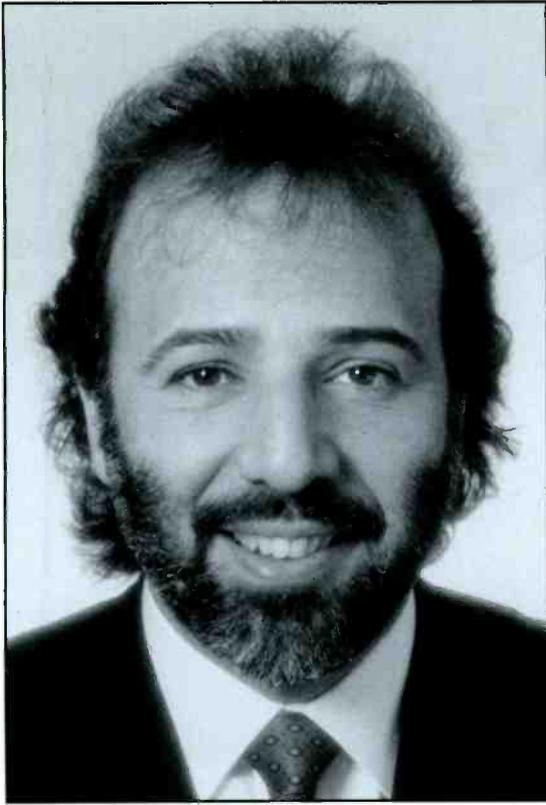
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PRESIDENT OF CBS RECORDS
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MUSIC INDUSTRY FOR THE CITY OF HOPE

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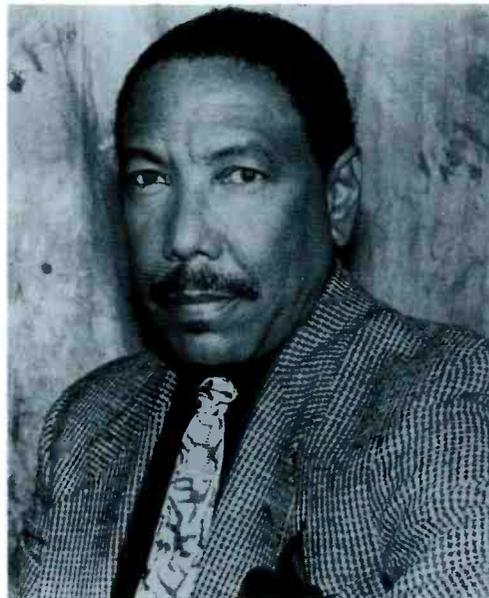
BLACK RADIO: HOW ARE WE DOING?

We're halfway through the first year of the new decade and I'm forced to pause and reflect on the condition of black radio. This quarter's book of Arbs has been released, and as usual, some Urban stations have fared better than others. This may or may not also mean that the programmers of those stations have performed according to the way the ratings fell.

There have been some powerful programming moves this year—particularly in this quarter. Black pds are in a fretful position at times, competing with CHR and Pop counterparts, as well as other non-Urban stations with mind-staggering budgets to use in their station promotions and marketing strategies. Sometimes good music is not enough to keep a listener listening and the ratings up.

Black station owners and general managers should be commended for their efforts in the hostile, discriminatory environment in which they must work. It should be noted that while there are still relatively few of them, black consultants are beginning to penetrate their own Urban markets, which shows some progress is being made. I'm also seeing more "real" communication between brothers and sisters in radio, another indication of headway in the trust department.

But the real story is in the fact that there are still so few black-owned stations, and that is very telling and an indication of our real progress in this business on a national scale. It's still moving slowly, but if we continue to stick together during our long trip up the road, we're certain to begin approaching true equality. □



Sidney Miller

Tragedy Strikes Black Entertainers

By Rachel Williams

In what could be considered a tragic week for black entertainers, Curtis Mayfield broke his neck during an outdoor concert, Mary Wells was diagnosed with throat cancer and actress Esther Rolle was seriously injured in a car accident.

Mayfield was about to begin his concert at Windgate Field in Brooklyn, NY. As he was plugging in his guitar, the light tower fell onto him and broke his neck. Seven other people were injured. The Ichiban recording artist is in critical condition and is paralyzed from his neck down. Details as to why or how the tower fell are very sketchy, a spokesperson from Ichiban Records said. The label declined to give *BRE* further information.

Mayfield's long career had shifted into high gear again earlier this year with the success of *Take It To The*



Wells

Streets (BRE's Album of the Week, March 16, Issue #9).

He will also be releasing an updated version of the *Superfly* album entitled *Superfly 1990*, as a collaboration with Lenny Kravitz.

Motown's first female star, Wells was diagnosed with throat cancer, evicted from her apartment and is unable to pay her medical bills.

According to her manager,

Steve Cohen, Wells has opted for radiation treatment rather than surgery. She will undergo treatment as an outpatient at the County USC Medical Center in Los Angeles. Dr. Oscar E. Streeter, professor of the department of radiation oncology, will handle Wells' outpatient treatments. According to Joyce McCrae of CelebRE Search, doctors are optimistic that she will have a "relatively good recovery." However, they are unsure as to whether it will take months or years to recover, McCrae added.

Adding to Wells' problems is her ineligibility for American Federation of Television and Radio Artists' (AFTRA) health insurance. According to AFTRA records, McCrae said, Wells had not earned enough money to receive insurance benefits for this year. McCrae

continued on page 8

Merrick To Produce "Oh Kay" With All-Black Cast

Another Broadway show with an all-black cast will open Oct. 25 as "Oh Kay" premieres at the Richard Rodgers Theatre in New York.

David Merrick, producer of the original Broadway productions "Hello, Dolly," "Gypsy," "Oliver" and "42nd Street," will produce the Gershwin hit-filled musical comedy.

"Oh Kay" will mark Merrick's 88th production, the first since his Tony Award-winning musical "42nd Street," which is now the third longest running show in Broadway history.

The show centers on bootlegging in the 1920s and its setting is a Harlem nightclub.

"Black And Blue," which has been running for at least two years, is currently staged at the Minskoff Theatre in New York.

Jackson Records To Release New Acts

Joe Jackson, father of the famous Jacksons and chairman of Jackson Record Co., Inc., has announced the national release of the first albums on his label.

The first three acts are Mendy Lee, a four-time winner and semifinalist on "Star Search"; Mihoko, referred to as a "Japanese soul singer"; and a famous Bahamian performer, Jay Mitchell. All three artists will immediately release self-titled debut albums, according to Ben Brown, president of the label.

MCA To Market, Distribute SOUL: Sound Of Urban Listeners

In a move that Al Teller hopes will parallel the success he had when he brought Def Jam Records into the fold when he was at Columbia, MCA will market and distribute SOUL: Sound Of Urban Listeners. SOUL is a one-year-old, New York-based label formed by Bill Stephney, former vp, Def Jam Records, and veteran producer/remixer Hank Shocklee.

The label agreement was made after several months of negotiation. No financial information concerning the deal has been released.

"I know Bill and Hank to be innovators who are always close to the cutting edge. So it is with great pleasure that we announce this association

with SOUL and the label's exciting new artists," said Teller, chairman of MCA's Music Entertainment Group.

Stephney and Shocklee are widely regarded as influential players during the rise of rap and hip hop in the second half of the '80s. They played an important part in the formation of the rap group Public Enemy and continue to remain involved in the group's career.

Stephney was also key to the success of the careers of other recording artists, including L.L. Cool J and the Beastie Boys. Shocklee has produced and remixed recordings from artists such as Bell, Biv, DeVoe; Jody Watley; L.L. Cool J; Paula Abdul; Slick Rick; and Ziggy

Marley.

"MCA has the best record of black music over the last five years; plus I've worked with Al Teller before and found him to be very supportive in music efforts," said Stephney, who explained his deal with MCA.

"Hank and I have been friends since my old college radio days at Adelphi University on Long Island, and when I found out he was planning to develop his own label, we decided to work together to make it a success," commented Stephney. "We both have a lot of experience in building artists, so that's almost second nature to us."

The first recording released from SOUL is "Nobody

continued on page 7

EXEC STATS



Kairey



Heidelmeier

DIANE RAYBOY has been appointed mgr, administration, New York, Virgin. She will oversee daily office operations and procedures and handle the organization of special office functions, intern programs and other activities. Previously, Rayboy held administrative positions at Elektra Records, Atlantic Records and the Children's Television Workshop.

RICHY VESECKY has been promoted to the position of coordinator, artist development, EC, Virgin. Based in the

company's New York office, Vesecky will work with the nat'l dir on coordinating all aspects of touring and all promotional activities of Virgin artists, including listening parties, showcases and tours. He joined Virgin in 1987 and most recently held the dual post of asst in both artist development and video departments in New York.

JEFF TROTTER has been appointed nat'l dir, promo, Tuff City Records, and will be based at the New York headquarters. He will be responsible for radio and video promotion. Trotter V.I.V.I.D. Productions, and prior to that he was with Profile Records.

RONNI KAIREY has been appointed mgr, publicity, SBK Records. Kairey will be based in New York and her responsibilities will include the implementation and supervision of publicity campaigns for all SBK recording artists. Before coming to SBK, Kairey was mgr, artist functions, Columbia, where she spent a total of seven years.

LOUIS HEIDELMEIER has been promoted to the position of sr. dir, nat'l promo, AOR, Elektra Entertainment. He joined the Elektra family in '83 as a local promo man in Detroit and relocated to Chicago in a lateral move in '87. Most recently he was asst dir, nat'l promo, AOR.

GLYNICE COLEMAN has been named vp, promo, urban, NY, EMI. Previously she was mgr, promo, EC, for the label.

Galante Replaces Buziak As President Of RCA

Joe Galante, who joined RCA as budget analyst in 1971, will replace Bob Buziak as president of RCA Records, U.S. operations.

Buziak, who had held his post since June 1986, "stepped down by mutual agreement" to begin discussions about a new joint venture with Bertelsmann Music Group (BMG), said Michael Dornemann, chairman/president/ceo, BMG (parent company of RCA).

Galante, who became one of Nashville's most prominent music industry figures, will relocate to New York but will continue to be president of the recently formed RCA Nashville Entertainment and Music Operations. How long Galante will continue in both of these positions was not determined at press time. RCA's country division was second only to Columbia, accounting for a 20% share. □

MCA To Market, Distribute SOUL

continued from page 6

Knows Kelli," a single from the group Young Black Teenagers. The label's other two signings are Son of Bezerk and Raheem.

Describing the musical concept for the label, Stephney said, "The terms rap and R&B are melting together and it's becoming harder and harder to separate the two because many acts blend the two styles. SOUL intends to produce music

which has the feeling of soul. Whether it's rock 'n' roll, jazz or rap—if it's got a soul feel to it, we'll produce it. Our bottom line is that certain feeling we're looking for, so we're not restricting ourselves."

While Stephney declined to reveal his staffing line-up in full, he did say that former Def Jam executive Lindsey Williams will be head of SOUL's promotion department. □

Archer Joins MCA

By Coy L. Oakes

Jamie Archer has joined the MCA Records family as vice president, special projects, black music, it was announced Monday by Ernie Singleton, president of the black music division.

Previously, Archer worked as national director, special projects, marketing/promotion, black music, at Warner Brothers Records when Singleton was senior vice-president, mktg/promo, black music. Before that, she worked as a promotion coordinator for MCA and PolyGram Records.

In her newly-created position, Archer will be a direct liaison between the black music division senior executives and the administration, A&R, marketing and promotion departments, as well as other departments within the company. Additionally, Archer will handle black music special projects, assist with the execution of various marketing strategies and monitor budget expenditures.



Archer

"Jamie is the most professional, organized and productive person I've ever had the pleasure of working with," Singleton beamed. "Her vast experience gives her the knowledge and confidence necessary to handle any situation with great care and understanding. Jamie will be a valuable asset to MCA Records." □

Solters To Head New Venture

Larry Solters, former senior head of MCA Music Entertainment Group, and Fred Rosen, ceo, Ticketmaster, have entered into a joint venture, Scoop Marketing, which will be headed by Solters.

The new company will specialize in full-service contemporary marketing, promotion and publicity for both the entertainment and business communities. Ticketmaster, Azoff Entertainment Group and Fatburger Corporation are among the first clients.

"Ticketmaster's capabilities and far-reaching resources with an annual targeted demographic data base of more than 31 million ticket buyers is the perfect complement for the innovative marketing and promotions Scoop will develop and implement," Solters said. "We're looking forward to

working closely with record labels, film and television studios and allied industries to devise specialized promotions for individual needs."

Before serving in a senior post at the MCA Music Entertainment Group, Solters was vice president of Front Line Management. During his tenure at MCA, he oversaw the creative marketing efforts of MCA Records and other divisions of the MCA Music Entertainment Group. He was also responsible for the creation of the innovative "Tiffany Mall Tour," which resulted in sales of more than six million records for the teen artist.

"Larry's extensive background, creativity and experience in all facets of the music industry make him the perfect leader for this venture with Ticketmaster marketing," Rosen said. □

Tragedy Strikes Black Entertainers *continued from page 6*

asks those who have AFTRA qualified wages for Wells from January '89 to the present, but haven't reported them, to do so immediately.

"I think an agenda needs to be created to propose an amendment to the bylaws and constitution to give special consideration in providing medical and monetary relief to those artists who have been with the union for at least 25 years," Cohen said. "If this was taken into consideration, Mary wouldn't be in this predicament. No veteran artist who's been in the industry for as long as Mary has should be in this serious, uncomfortable position. It's just not fair."

Wells was also recently evicted from her apartment due to her inability to work and is being housed in a Los Angeles hotel with the help of The Rhythm & Blues

Foundation, McCrae said.

Anyone wishing to assist Wells can send a check c/o The Rhythm & Blues Foundation, The Smithsonian Institute Museum of American History, 4603 14th and Constitution Ave., N.W., Washington, D.C. Make checks payable to "Mary Wells Health And Welfare." Flowers can be sent to Platinum Gold Productions, 9200 Sunset Blvd., Suite 1220, Los Angeles, CA 90069.

Rolle, whose substantial credits include the television series "Maude," "Good Times" and the film "Driving Miss Daisy," was listed in serious but stable condition at press time following a serious car accident in Las Vegas, NV. The driver of the car, Paulene Hopkins, was killed.

Rolle, 69, was in the intensive care unit at the

Minnesota Musicians, Artists Celebrate 10 Years Of Music

To commemorate a decade of black artist contributions to Minnesota's \$1.5 billion recording industry, the ninth annual Minnesota Black Musicians and Artists Awards program will present a special award. In addition, Oct. 1-7 has been proclaimed Minnesota Black Arts week by the governor. The week's events will take place in Minneapolis.

The awards program will be held Saturday at the Orpheum Theatre and hosted by A&M recording artist Vesta Williams, Robbins and Doug Banks, ap, WGCI, Chicago.

This year's program will feature a Minneapolis all-star jam with locally and nationally known artists performing together on stage. Flyte Tyme Productions' Sounds Of Blackness orchestra will also perform.

Continuing the development of MCA Records' dance and black music roster, the label has signed several new deals with promising new talent. Also, the label has entered into a co-publishing and exclusive writer agreement with EMI recording artist Dianne Reeves.

The deal will allow MCA to publish her new single, "More To Love," as well as several other cuts co-written by Reeves on her current LP. Two new administration agreements were signed as well: one with writer/producer Prince Paul and the other with writer/producer/artist Bobby Konders.

"Classic Soul Music Hits" will be among the new syndicated entertainment shows appearing on television this fall.

The show, a 30-minute weekly magazine program, will re-introduce the original innovators of that "funk rock 'n soul sound" of the '60s, '70s and '80s. Each week the program will profile two classic soul artists and highlight some of their best endeavors. Music from the following artists will be featured: Aretha Franklin, James Brown, War, George Clinton, Barry White, Patrice Rushen, Hugh Masekela and Minnie Ripperton.

Thorn EMI will acquire the whole of the issued share capital of the independent U.K. music publishing company Filmtrax and its U.S. subsidiary, Filmtrax Copyright Holdings, Inc.

The purchase of the issued shares could total up to \$115 million, but is dependent on the outcome of due diligence examination of Filmtrax' catalogs and accounts.

The acquisition, which covers over 90,000 titles, brings EMI Music Publishing's total portfolio to over 600,000 titles. □

EXEC PROFILE

BRENDA ANDREWS

Creative Longevity

With a creative energy borne of her zest for life, Brenda Andrews breezes through the entrance into Hamp-ton, a Hollywood eatery, beaming a smile that would defuse any brooding person and raise the spirits of most pessimists. Sliding into a brown wooden chair and taking a sip from her glass of water, she orders a fresh salad and waits for the interview to begin.

In an industry where executives hop from company to company every few years, Andrews has garnered a tenure of better than 20 years at Almo/Irving/Rondor Music. Last June she was promoted to sr. vp of the independent publishing firm, one of the world's largest.

"I love working here at Almo/Irving," she explains, grabbing a breadstick and breaking it in half. "For me it's a chance of a lifetime to work in a place where you're doing something that you love each day."

Managing her staff of 13, both in Los Angeles and New York City, Andrews says she coordinates the efforts of her people, who represent songwriters and match the songs they write with recording artists who sing them. "We have about 25 writers here on staff," she says, "but we also handle outside writers as well."

Some of the people Andrews currently works with include Jeffrey Osborne, Foster McElroy, Rod Temperton, Darryl Duncan, the Neville Brothers, Joel Davis, George Howard, Kenny Kirkland, Vernell Brown and South Central Unit.

Andrews first became interested in working in music because of her desire to get out of the "system." "I don't like the commonplace or the predictable," she says. "I have

a lot of creative energy and I didn't want it to go to waste working as a technician for some aerospace company." So Andrews accepted a position as a receptionist for Almo/Irving. At the firm, she moved from job to job, developing lasting relationships and cementing a foundation, while gaining valuable knowledge of music publishing and the industry as a whole.

"It was my plan to learn as much about the business as possible in order to be prepared for opportunities as they arose." Rising through the ranks, Andrews is now in a position which, through steady focus, sharp business abilities and creative innovation, has placed her among the most powerful people in the music publishing world.

"I'm in a people business," says Andrews. "I try to stress that with those I do business with. Making the money is important, but I always try to emphasize the personal side to this profession and that we must always respect the artists we work with. This isn't an insurance company. It's one where creativity is paramount. Things can't be too structured."

Concerning the music that's being released today, Andrews finds most of it very encouraging. "I think it's wonderful how our youth are being allowed to be so vocal and express themselves. Rap, hip hop and new jack swing have made an incredible impact on our culture today. It's also a pleasure to see good R&B music making a comeback."

Apparently, the whole industry (and the public in general) realizes



that synthesized, "formula" music cannot be the only approach to making records. Originality still has its place and actually belongs in the forefront of music-making. "There comes a time when people have to be creative and try new things, take a chance. I think rap is accomplishing just that. The people are expressing what's on their minds and I feel it's positive. I won't go so far as to say I like everything they're doing out there because I don't. But I will say I respect their right to attempt new things."

"Jazz is another style of music where I think remarkable ground is being made. There are more and more young people who are interested and participating in jazz, and I think that the infusion of young blood is needed. This will only serve to make that genre of music even stronger." □

BRE FLICKS

Whispering On Both Coasts

Capitol recording artists the Whispers celebrated the success of their current single, "Innocent," and their album, *More Of The Night*, at the American Festival Cafe in New York and at Le Bel Age Hotel in Los Angeles.

On The West Coast



Still Rockin' Steady are (l-r) the Whispers' Leaveil Degree and Scotty Scott; Babyface; Walter Scott and Nicholas Caldwell of the Whispers.



The Whispers show Howard Hewett (front row, 3rd from left) and Nia Peeples (front, 2nd from left), Jeffrey Osborne (front, 2nd from right) and Jimmy Bee (back row, behind Hewett) how it's done on the West Coast.



Answered Questions' Morris Rentie (back row, far left) and Marva King (front, far left); Babyface (front, center); Step Johnson, sr. vp/gm, black music division, Capitol (back, middle); Barry White; and the Whispers are no innocents here.

On The East Coast



Enjoying 'more of the night' are (l-r) Scotty Scott of the Whispers, Capitol recording artist Meli'sa Morgan and Keith Sweat.



The Whispers and Melba Moore heat up the night in New York.



Whispers twins Walter (l) and Scotty Scott (r) make a sandwich out of the "sweat man," Keith.

Photo credit: Arnold Turner

BARBE

CONFERENCE '91

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NEW ORLEANS

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MARVIN GAYE'S BIRTHDAY!**

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BRE SINGLES CHART

AUGUST 24, 1990

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	11	BELL, BIV, DEVOE, <i>Do Me</i> , MCA			51	55	4	TYLER COLLINS, <i>Second Chance</i> , RCA		
2	5	9	THE TIME, <i>Jerk Out</i> , Paisley Park/Reprise			52	57	4	DIANA BROWN/BARRY K. SHARPE, <i>Master Plan</i> , FFRR/PG		
3	4	10	BABYFACE, <i>My Kinda Girl</i> , Solar/Epic			53	18	12	KEITH SWEAT, <i>Make You Sweat</i> , Elektra		
4	6	8	JANET JACKSON, <i>Come Back To Me</i> , A&M			54	58	3	GOOD GIRLS, <i>I Need Your Love</i> , Motown		
5	8	8	TONY! TONI! TONE!, <i>Feels Good</i> , Wing/Polydor			55	60	4	FAMILY STAND, <i>In Summer I Fall</i> , Atlantic		
6	7	8	M.C. HAMMER, <i>Have You Seen Her</i> , Capitol			56	69	2	TRACIE SPENCER, <i>Save Your Love</i> , Capitol		
7	9	7	WHISPERS, <i>Innocent</i> , Capitol			57	81	2	LISA STANSFIELD, <i>This Is The Right Time</i> , Arista		
8	1	10	ANITA BAKER, <i>Talk To Me</i> , Elektra			58	62	5	STANLEY CLARKE/GEORGE DUKE, <i>Lady</i> , Epic		
9	10	10	TERRY STEELE, <i>If I Told You Once</i> , SBK			59	79	2	SAMUELLE, <i>So You Like What You See</i> , Atlantic		
10	3	11	MARIAH CAREY, <i>Vision of Love</i> , Columbia			60	75	3	MAC BAND, <i>Someone To Love</i> , MCA		
11	15	7	THE BOYS, <i>Crazy</i> , Motown			61	66	4	PERRI, <i>Someone Like You</i> , MCA		
12	13	10	GEOFF McBRIDE, <i>Gotta Good Thing</i> , Arista			62	17	10	ERIC B. & RAKIM, <i>Let The Rhythm Hit 'Em</i> , MCA		
13	14	8	EN VOGUE, <i>Lies</i> , Atlantic			63	70	3	RANDY CRAWFORD, <i>Cigarette In The Rain</i> , Warner Bros.		
14	30	4	PRINCE, <i>Thieves In The Temple</i> , Paisley Park/WB			64	75	3	BRENDA RUSSELL, <i>Stop Running Away</i> , A&M		
15	16	10	BASIC BLACK, <i>She's Mine</i> , Motown			65	67	5	KIPPER JONES, <i>Shockwave</i> , Virgin		
16	12	12	AFTER 7, <i>Can't Stop</i> , Virgin			66	68	3	JAMES "J.T." TAYLOR, <i>8 Days A Week</i> , MCA		
17	20	8	NAJEE/VESTA, <i>I'll Be Good To You</i> , EMI			67	☆	▷	JOHNNY GILL, <i>Fairweather Friend</i> , Motown		
18	25	6	BLACK BOX, <i>Everybody, Everybody</i> , RCA			68	71	2	DINO, <i>Romeo</i> , 4th & Broadway/Island		
19	27	8	MELBA MOORE, <i>Do You Really Want My Love</i> , Capitol			69	33	10	TASHAN, <i>Save The Family</i> , OBR/Columbia		
20	29	6	LALAH HATHAWAY, <i>Heaven Knows</i> , Virgin			70	40	10	ERIC GABLE, <i>In A Sexy Mood</i> , Orpheus		
21	24	8	BARRY WHITE, <i>When Will I See You Again</i> , A&M			71	76	2	L.L. COOL J, <i>The Boomin' System</i> , Def Jam/Columbia		
22	23	10	WEST COAST RAP ALL-STARS, <i>We're All In The Same Gang</i> , WB			72	☆	▷	QUINCY JONES, <i>I Don't Go For That</i> , Qwest/WB		
23	31	8	BODY, <i>Touch Me Up</i> , MCA			73	74	4	SINBAD, <i>I Ain't Lyin'</i> , Wing/PG		
24	26	9	POOR RIGHTEOUS TEACHERS, <i>Rock Dis Funky Joint</i> , Profile			74	82	2	SHALAMAR, <i>Caution: This Love Is Hot</i> , Solar/Epic		
25	32	8	Z'LOOKE, <i>Girl Danz With Me</i> , Orpheus/EMI			75	84	2	WHISTLE, <i>Bad Habit</i> , Select		
26	35	8	THE WINANS, <i>A Friend</i> , Qwest/WB			76	☆	▷	CAMEO, <i>Close Quarters</i> , Atlanta Artists/PG		
27	28	8	PUBLIC ENEMY, <i>Brothers Gonna Work It Out</i> , Def Jam/Columbia			77	78	4	OMARA f/Lavistia Miller, <i>Smokin' Room</i> , Mega Jam		
28	38	6	HOWARD HEWETT, <i>If I Could Only Have That Day Back</i> , Elektra			78	☆	▷	JONATHAN BUTLER, <i>Heal Our Land</i> , RCA		
29	37	8	TEDDY PENDERGRASS f/Lisa Fisher, <i>Glad To Be Alive</i> , Elektra			79	80	3	LADY FRESH, <i>Bad To The Bone</i> , Valley Vue		
30	39	8	RUBY TURNER, <i>It's A Crying Shame</i> , Jive/RCA			80	☆	▷	ALEX BUGNON, <i>Dance Of The Ghost</i> , Orpheus/EMI		
31	11	13	ANGELA WINBUSH, <i>Lay Your Troubles Down</i> , PolyGram			81	☆	▷	FRIGHTY & COLONEL MITE, <i>Life (Is What You Make It)</i> , Profile		
32	41	6	THE 2 LIVE CREW, <i>Banned In The U.S.A.</i> , Luke Records			82	☆	▷	D-NICE, <i>Call Me D-Nice</i> , Jive/RCA		
33	36	8	DIGITAL UNDERGROUND, <i>Doowutchyalike</i> , Tommy Boy			83	86	2	SALT-N-PEPA, <i>Independent</i> , Next Plateau		
34	63	2	PEBBLES, <i>Giving You The Benefit</i> , MCA			84	☆	▷	MICHAEL FRANKS, <i>The Art Of Love</i> , Reprise		
35	43	8	CALLOWAY, <i>All The Way</i> , Epic			85	87	2	TIMES 2, <i>Set Me Free</i> , EMI		
36	53	5	NAYOBE, <i>I Love The Way You Love Me</i> , WTG/Epic			86	☆	▷	KLYMAXX, <i>Private Party</i> , MCA		
37	44	6	THE AFROS, <i>Feel It</i> , JMJ/RAL/Columbia			87	☆	▷	SNAP, <i>Oops Up</i> , Arista		
38	65	6	PERFECT GENTLEMEN, <i>One More Chance</i> , Columbia			88	☆	▷	TROOP, <i>That's My Attitude</i> , Atlantic		
39	50	3	KIARA, <i>You're Right About That</i> , Arista			89	☆	▷	BLACK FLAMES, <i>Dance With Me</i> , OBR/Columbia		
40	45	5	FORCE M.D.'s, <i>Are You Really Real</i> , Tommy Boy/WB			90	42	9	KWAME & A NEW BEGINNING, <i>Ownlee Eue</i> , Atlantic		
41	56	5	FATHER MC, <i>Treat Them Like They Want To Be Treated</i> , MCA			91	22	11	JOHNNY GILL, <i>My, My, My</i> , Motown		
42	59	4	RUDE BOYS, <i>Come On Let's Do It</i> , Atlantic			92	34	10	MAZE, <i>Songs of Love</i> , Warner Bros.		
43	48	4	EARTH, WIND & FIRE, <i>Wanna Be The Man</i> , Columbia			93	21	12	CAMEO, <i>I Want It Now</i> , Atlanta Artists/PG		
44	47	4	DIANNE REEVES, <i>More To Love</i> , EMI			94	54	10	KOOL SKOOL, <i>My Girl</i> , Capitol		
45	46	5	OLETA ADAMS, <i>Circle Of One</i> , Fontana/PG			95	61	6	WAS (NOT WAS), <i>Papa Was A Rolling Stone</i> , Chrysalis		
46	64	7	THREE TIMES DOPE, <i>Weak At The Knees</i> , Arista			96	85	9	SEDUCTION, <i>Could This Be Love</i> , Vendetta/A&M		
47	49	7	MAXI PRIEST, <i>Close To You</i> , Charisma			97	83	14	JEFF REDD, <i>Love High</i> , MCA		
48	19	13	BARBARA WEATHERS, <i>Master Key</i> , Warner Bros.			98	72	5	KID 'N PLAY, <i>Back To Basix</i> , Select		
49	51	5	MILIRA, <i>Go Outside In The Rain</i> , Motown			99	77	5	MELLOW MAN ACE, <i>Mentiroso</i> , Capitol		
50	52	10	CARL ANDERSON, <i>How Deep Does It Go</i> , GRP/MCA			100	88	14	ROBBIE MYCHALS, <i>One Mile From Paradise</i> , Alpha International		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▷ REPRESENTS RE-ENTRY.

The Line Forms Around The Block!

“I Don't Go For That”



The Next Blockbuster Single from



featuring
SIEDAH GARRETT

Let's face it, folks. The guy's got a knack for putting it all together— from Ray and Chaka on “I'll Be Good To You” to “Tomorrow”'s incredible Tevin Campbell. Now the Quincy Jones platinum-plus “block party” continues with another explosive new hit. Is there life after “Tomorrow”? You better believe it!

From the smash Quincy Jones album Back On The Block

© 1990 Qwest Records



BRE MUSIC REPORT

AUGUST 24, 1990

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	BELL, BIV, DEVOE	DO ME	MCA
2	THE TIME	JERK OUT	PAISLEY PARK/REPRISE
3	BABYFACE	MY KINDA GIRL	SOLAR/EPIC
4	JANET JACKSON	COME BACK TO ME	A&M
5	TONY! TONI! TONE!	FEELS GOOD	WING/POLYDOR



SINGLE OF THE WEEK

MIKI HOWARD
COME HOME TO ME
ATLANTIC

This song has those ingredients that blend so well—sweet vocals and harmony set to a mellow music line that gets you in the mood for lovin'. Howard delivers in this new song from the album *Miki Howard*. Good production by Jon Nettlesby and Terry Coffey for Mercenary Productions. Demos: All.

ALBUM OF THE WEEK

GWEN GUTHRIE
HOT TIMES
REPRISE

Probably remembered most for her "Ain't Nothing Going On But The Rent" hit in 1986, Guthrie provides a set of superior contemporary tunes running the gamut from the R&B/club grooves "Miss My Love" and "Feel Good" to the midtempo Quiet Storm cut "Sweet Bitter Love" to the percussive bassed-out track "Same Old Thing." "Hot Time In Harlem" will definitely make you perspire. Demos: Young Adults, Adults.



BRE MUSIC REPORT

AUGUST 24, 1990

IMPORTANT RECORDS

SINGLES

VONDA SHEPHERD—I SHY AWAY—REPRISE—A record that is more compatible with a national audience than perhaps an urban audience. It may cross over since it has many versions, each with an excellent bass and great dance beats. Shepard's vocals are definitely strong enough to tackle most aspects of music. A record that is catchy and cannot be ignored. Demos: Young Adults.

PATTI AUSTIN—LOVE IS GONNA GETCHA —GRP—One of soul's most versatile ladies, Patti Austin, is back with yet another hit. Excellent backing vocals from Jocelyn Brown enhance an already surefire hit. Another plus is the addition of Lee Ritenour on guitar and Nelson Rangell on alto sax. This truly all-star collection of performers is definitely "gonna getcha" moving. Demos: All.

KIARA—YOU'RE RIGHT ABOUT THAT—ARISTA—A record that has already proven popular throughout the country, it's got all that is needed to be a massive club jam. Written and produced by Daddy-O. for Odad Productions. If you have heard this record and feel it's great, "you're right about that." Demos: All.

MICHAEL BOLTON—GEORGIA ON MY MIND—COLUMBIA—This singer takes risks. First Otis Redding's legendary "Sittin' On The Dock (of the Bay)" and now a cover of Ray Charles' classic. Bolton has a serious and powerful voice that gives the listener shivers. This man has a whole lot of soul. This was self-produced for MBO Productions Inc. Demos: All.

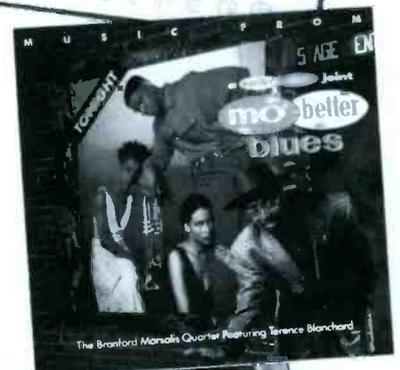


ALBUMS

CHI—JETSTREAM—SONIC—A mellow instrumental LP which features only two songs with vocals. "Children's Song," which features West African chants, is about the best track on this spacey LP. Demos: Adults.

BRANFORD MARSALIS QUARTET—MO' BETTER BLUES—COLUMBIA—This is the score from Spike Lee's latest movie, "Mo' Better Blues," and the whole album is worth listening to. For all you jazz lovers, this one's for you. Produced by Spike Lee's father, Bill, who is a great jazz musician in his own right. Songs include "Harlem Blues," which features the vocal talents of one of the leading female actors in the movie—Cynda Williams. "Say Hey," "Knocked Out the Box," "Again Never" and the title track make you feel the music. Excellent album. Produced by Bill Lee, Delfeayo Marsalis and Raymond Jones. Executive producer Spike Lee, 40 Acres and a Mule Filmworks. Demos: Adults, Jazz Lovers.

JONATHAN BUTLER—HEAL OUR LAND—JIVE—There's something about Butler's vocals mixed with his jazzy, strummin' guitar and the influences of the Motherland (Africa) that go straight to the heart. This second album effort pulls and tugs at the heartstrings. "All Grow'd Up" and "I Stopped Believing" show crossover potential. Check out those mentioned above as well as the album's title track, "This Time Is Forever" and "Scene Of The Crime." Produced by Loris Holland; "No Strings, No Ties" produced by Wayne Brathwaite. Demos: All.



MUSIC REVIEWS

SINGLES

PRESKA

LET'S GET REAL

EPIC

Uptempo jam very similar to the early '80s disco sound: featuring bells, horns and strings. Excellently mixed from disco to house and is very infectious. Hear this out and try standing still. Disco and house complement each other when mixed, as this record testifies. Expect to hear this all summer long. Demos: All.

TIMMY GATLING

THE SWEAT DROPS

WARNER BROS.

Timmy Gatling, an underrated soulster, proves all his doubters wrong here with a song as strong as anything currently charting. Gatling's talents are not just his vocals; his songwriting capabilities are evident on this track. Are you still doubting Gatling's incredible talent? Demos: All.

ROBERT OWENS

FAR AWAY

4TH & BROADWAY

Excellent jam with a deep house feel to it. It also features Jocelyn Brown on backing vocals, which is a reason this should be one of the best house cuts for awhile. Mixed by one of house music's best, Frankie Knuckles. The house clubs should all be playing this midtempo track very soon. Demos: House Fans.

BASIA

UNTIL YOU COME

BACK TO ME

EPIC

This is a truly noteworthy version of this soul classic. This artist has caused bells to ring all across the world, not just in places like "London, Warsaw, New York." Demos: All.

THE BONEDADDYS

SHOORAH-SHOORAH

CHAMELEON

A record taken off the Bonedaddys' *Worldbeatniks* album, this song has a definite doo-wop sound that gives it a '50s feel. Produced by Alan

Meyerson and Ed Cherney. Demos: Adults.

JUDY TORRES

PLEASE STAY TONIGHT

PROFILE

This is an uptempo jam with various mixes. The house mix is the strongest of them all. It should be popular this summer since DJs will have fun combining this with just about anything. Like most Latino house records, much of the success depends on the house and Latino clubs taking to it. That shouldn't be a problem here. Demos: Latin Music Fans, House Fans.

THAT PETROL EMOTION

ABANDON

VIRGIN

This British band has always been hard to describe. But their music is always interesting and good to listen to. It's like rap meets new wave. They take a lot of their ideas from rap and therefore, they have excellent mixes to go with new wave lyrics. Demos: Clubbers.

PHALON

DANCE FLOOR OF LIFE

ELEKTRA

Here's some live rap mixed with a hip hop, dance hall sound. This will start any party. From his album entitled *Rising To The Top*, this newcomer is well on his way. Produced by Ernest Williams Jr. and Louis McKay III. Demos: Rap Fans, Hip Hoppers.

SAMUELLE

SO YOU LIKE WHAT YOU SEE

ATLANTIC

This song has a slammin' mixture of R&B, hip hop and some pure funk to make you jack your body all night. From the album *Black Paradise*, this single is good to go. Produced and arranged by Thomas McElroy and Denzil Foster for 2 Tuff-E-Nuff Productions. Demos: All.

LORENZO SMITH

ANGEL

ALPHA INTERNATIONAL

Vocals from this debuting artist are heaven sent. Smith at times sounds like Aaron Hall of Guy, but mostly he has his own sound...and it sounds good. "Extended Mix" and

"Street Mix" are hip hopped, slam dunked right into the pocket. Strong vocals. This funk-immersed, groove-oriented track can't miss. Produced by Joe Jefferson and Fitzgerald Scott. Demos: All.

SARGENT TUCKER

WHAT DO YOU DO?

ANADA

A midtempo R&B single. The "Superclub" mix is a great improvement over other mixes. This is a clear example of how remixers can earn the big bucks. This remix accents the original. Produced by Tucker; co-produced by Alfred Eaton and Johnnie Tucker, with additional production by Raul "EFX" Recinos. Demos: Young Adults, Adults.

RANDY QUINN

WE NEED TO SHARE

MAJESTIC DREAM

A slow cut with insightful lyrics voicing the need for a better world. It would be interesting to hear this strong singer inside a production that would let his vocals shine. Produced by Stan Sykes and co-produced by Randy Quinn. Demos: Young Adults, Adults.

DJ PIERRE

TIME & TIME AGAIN

JIVE

Depending on what mix you listen to, it should become clear that the female vocalists featured on this dance groove, Levette and Cynthia M., can sing. Female rapper Levi 501 has some hittin' rhymes as well. Some mixes feature more rap than vocals, while others feature more vocals than rap. "DJ Pierre's Club Mix" is the best bet for a balance between both. "New Hip House Mix" has too many things going for it to list...funk to the second dimension, for example. Produced by DJ Pierre, Four On The Floor and Neal Howard. Demos: Young Adults, Adults, Clubbers.

SUPERIORS

PERFECT TIMING

COLUMBIA

This midtempo confection seems like it contains some old R&B elements along with very simple lyrics and sugar-coated harmonies. Demos: Young Adults, Adults.

This week's reviews were written by LarriAnn Flores, Terry Muggleton and Rachel Williams.

NEW RECORD RELEASES

AUGUST 24, 1990

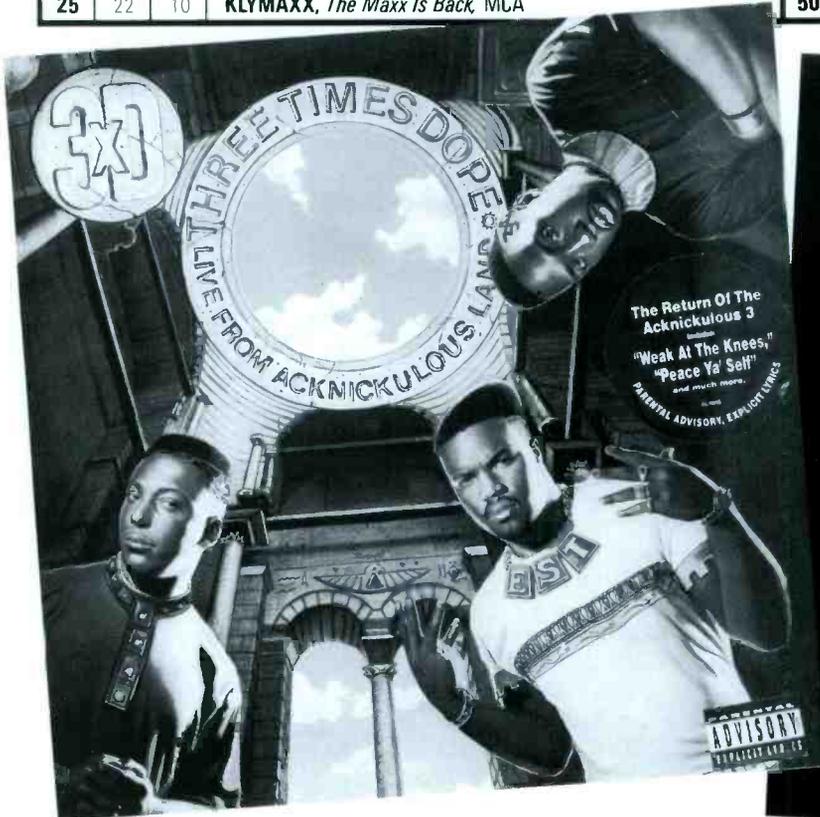
LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
MAJORS:									
ARISTA	SYDNEY YOUNGBLOOD, <i>Sydney Youngblood</i>								•
	KIARA, <i>Civilized Rogue</i>						•		
ATLANTIC	RUDE BOYS, <i>Rude Awakening</i>								•
	SAMUELLE, <i>Black Paradise</i>								•
	BOBBY LYLE, <i>The Journey</i>								•
	COOL C, <i>Life In The Ghetto</i>								•
BIG LIFE/PG	BLUE PEARL, <i>Naked In The Rain</i>		•						
COLD CHILLIN/REPRISE	2 DEEP, <i>All Alone/Groovy Thang</i>		•			•			
DEF JAM/COLUMBIA	L.L. COOL J, <i>The Bcomin ' System</i>					•			
EPIC	FIVE STAR, <i>Five Star</i>						•		
JIVE	WEE PAPA GIRLS, <i>The Bump</i>		•						
	DJ PIERRE, <i>Time & Time Again</i>		•						
JIVE/RCA	BOOGIE DOWN PRODUCTIONS, <i>Eduainment</i>				•				
MCA	ERIC B. & RAKIM, <i>In The Ghetto</i>					•			
MOTOWN	TODAY, <i>I Got The Feeling</i>							•	
	GERALD ALSTON, <i>Slow Motion</i>							•	
	ADA DYER, <i>That's What I Look For In</i>					•			
	THE POINTER SISTERS, <i>After You</i>					•			
	BLAZE, <i>We All Must Live Together</i>		•						
	ADA DYER, <i>Ada Dyer</i>								•
	BLAZE, <i>25 Years Later</i>						•		
	BASIC BLACK, <i>Basic Black</i>						•		
QWEST/WB	QUINCY JONES F/ SIEDAH GARRETT, <i>I Don't Go For</i>					•			
RCA	DOMINO THEORY, <i>On To You</i>		•						
REPRISE	GWEN GUTHRIE, <i>Hot Times</i>								•
SIRE/WB	TOMMY PAGE, <i>Turn On The Radio</i>					•			
SOLAR/EPIC	THE WHISPERS, <i>Give It To Me</i>		•			•			
VIRGIN	LENNY KRAVITZ, <i>My Precious Love</i>		•						
	ZIGGY MARLEY, <i>Alli Love</i>		•						
INDIES:									
ALLIGATOR 312-973-7736	WILLIAM CLARKE, <i>Blowin' Like Hell</i>						•		
ANADA 213-469-5821	SARGENT TUCKER, <i>What Do You Do?</i>		•						
ATTITUDE 904-354-7244	MAMADO & SHE, <i>Set It Off</i>		•						
BIG BEAT 212-691-8805	T.J., <i>Liar</i>		•						
	TRUTH, <i>Life</i>		•						
BIG LIFE	THE SOUP DRAGONS, <i>Lovegod</i>						•		
BOOMTOWN/HOT 305-666-0445	GANGSTA BASS ALLIANCE, <i>It's Yours</i>		•						
COMPOSE	DUNN PEARSON JR. F/B. WATT, <i>Night Out</i>						•		
CRUSH MUSIC 612-559-6815	M.C. SMOOTH, <i>Smooth & Legit</i>							•	
HANNIBAL	LOUDON WAINWRIGHT III, <i>Jesse Don't Like It</i>			•					
HOT 305-666-0445	R.P.M., <i>As One</i>		•						
INSANE BEAT/HOT 305-666-0445	MC J-WITT, <i>Get Wz It</i>		•						
KING SNAKE/ICHIBAN	DR. HECTOR/ GROOVE INJECTORS, <i>House Calls</i>				•				
404-926-3377	JAMES PETERSON, <i>Rough And Ready</i>				•				
LETHAL BEAT 408-993-9266	M.C. TWIST, <i>Step Off</i>		•						
	TEE TERRY DEE, <i>Tais Is How Ya Like It</i>		•						
MAJESTIC DREAM 314-382-7222	RANDY QUINN, <i>We Need To Share</i>		•						
NEXT PLATEAU 212-541-7640	C-BANK F/ CARMEN, <i>Love Don't Come Every Day</i>		•						
ROHIT INTERNATIONAL	BABLA & KANCHAN, <i>Greatest Hits</i>				•				
201-337-7325	VARIOUS, <i>Hot, Hot Soca 2</i>				•				
	VARIOUS, <i>Hot, Hot, Hot Lambada</i>						•		
	TIGER, <i>Love Affair</i>				•				
ROIR 212-477-0563	OKU ONUORA, <i>New Jerusalem Dub</i>								•
	STEELY & CLEVIE, <i>Ghetto Man Skank</i>								•
	SKA, <i>Ska Beats #1</i>								•
	CEDELLA MARLEY BOOKER, <i>Awake Zion</i>								•
TIME-X/HOT 305-666-0445	THE BOYS FROM THE BOTTOM, <i>My Girl's Got That Booty</i>		•						
WINDHAM HILL JAZZ	STEVE ERQUIAGA, <i>Erkiology</i>						•		
415-329-0647									

BRE ALBUMS CHART

AUGUST 24, 1990

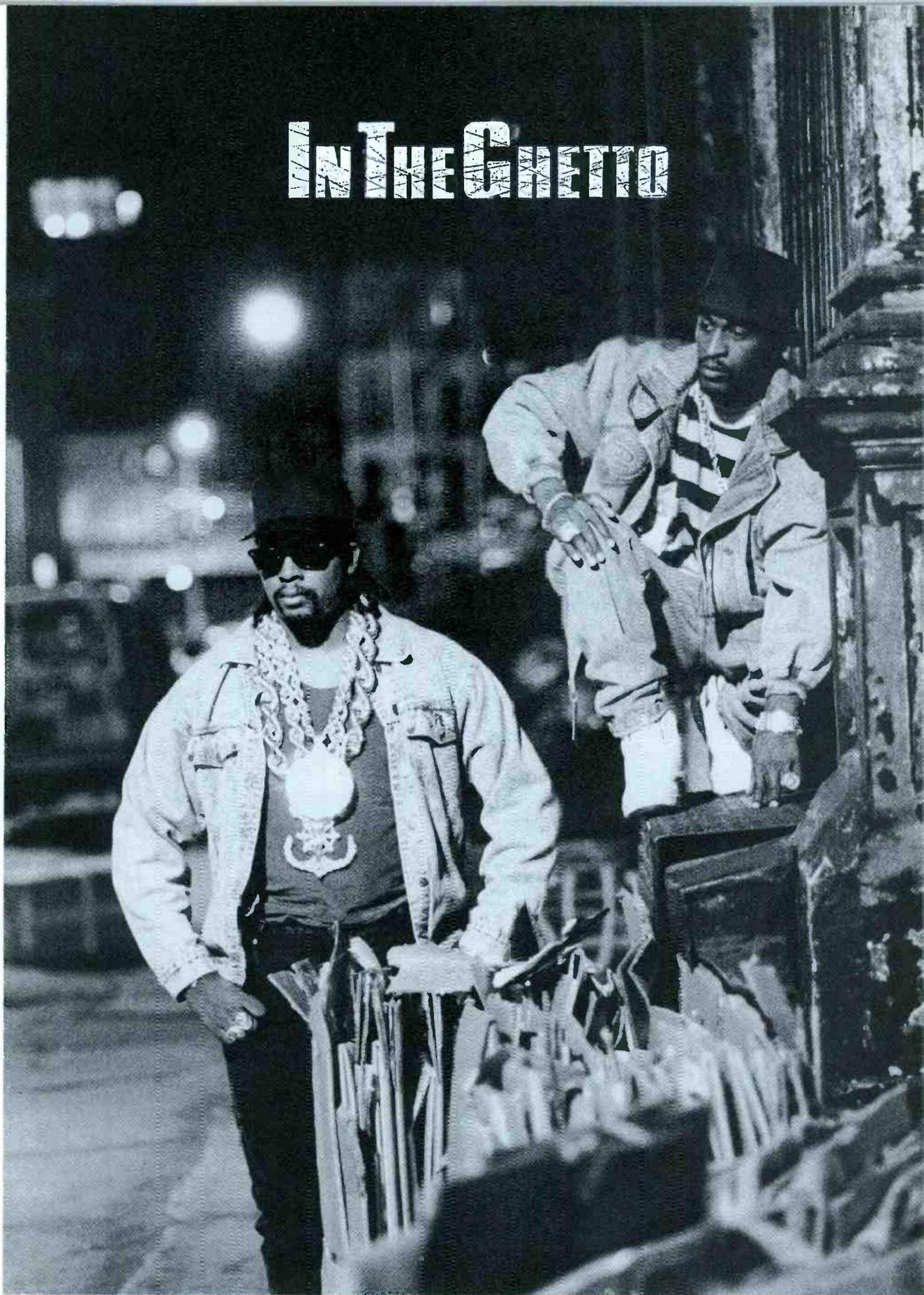
● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	21	M.C. HAMMER	<i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	29	7	KWAME & A NEW BEGINNING	<i>A Day In The Life</i>	Atlantic
2	2	15	JOHNNY GILL	<i>Johnny Gill</i>	Motown	27	28	4	GLENN JONES	<i>All For You</i>	Jive/RCA
3	3	8	KEITH SWEAT	<i>I'll Give All My Love...</i>	Vintertainment/Elektra	28	31	7	MILIRA	<i>Milira</i>	Apollo Theatre/Motown
4	6	4	ANITA BAKER	<i>Compositions</i>	Elektra	29	25	13	CURTIS MAYFIELD	<i>Take It To The Streets</i>	Curton/Ichiban
5	5	6	ERIC B. & RAKIM	<i>Let The Rhythm Hit 'Em</i>	MCA	30	26	11	BOO-YAA T.R.I.B.E.	<i>New Funky Nation</i>	4th & B'Way/Island
6	7	7	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	31	30	21	LISA STANSFIELD	<i>Affection</i>	Arista
7	4	16	EN VOGUE	<i>Born To Sing</i>	Atlantic	32	36	3	COMPTON'S MOST WANTED	<i>It's A Compton...</i>	Orpheus/EMI
8	8	19	BELL BIV DEVOE	<i>Poison</i>	MCA	33	☆	▷	D-NICE	<i>Call Me D-Nice</i>	Jive/RCA
9	9	10	ICE CUBE	<i>AmeriKKa's Most Wanted</i>	Priority	34	45	2	THREE TIMES DOPE	<i>Live From Acknickulous Land</i>	Arista
10	10	11	TONY! TONI! TONE!	<i>The Revival</i>	Wing/PG	35	32	20	JEFF REDD	<i>A Quiet Storm</i>	MCA
11	11	18	TYLER COLLINS	<i>Girl's Nite Out</i>	RCA	36	34	8	MIDNIGHT STAR	<i>Work It Out</i>	Solar/Epic
12	12	16	PUBLIC ENEMY	<i>Fear Of A Black Planet</i>	Def Jam/Columbia	37	44	2	BARBARA WEATHERS	<i>Barbara Weathers</i>	Reprise/WB
13	13	25	AFTER 7	<i>After 7</i>	Virgin	38	40	6	MELLOW MAN ACE	<i>Escape From Havana</i>	Capitol
14	15	9	SNAP	<i>World Power</i>	Arista	39	41	6	JUST ICE	<i>Masterpiece</i>	Fresh/Sleeping Bag
15	16	5	CAMEO	<i>Real Men Wear Black</i>	Mercury/PG	40	☆	▷	BLACK BOX	<i>Dreamland</i>	RCA
16	19	7	VARIOUS ARTISTS	<i>We're All In The Same Gang</i>	Warner Bros.	41	43	3	CARL ANDERSON	<i>Pieces Of A Heart</i>	GRP
17	24	3	THE TIME	<i>Pandemonium</i>	Paisley Park/Reprise	42	☆	▷	WHISPERS	<i>More Of The Night</i>	Capitol
18	14	9	POOR RIGHTEOUS TEACHERS	<i>Holy Intellect</i>	Profile	43	39	8	LONNIE LISTON SMITH	<i>Love Goddess</i>	Startrak/Ichiban
19	17	18	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra	44	☆	▷	KID SENSATION	<i>Rollin' With Number One</i>	NastyMix
20	18	15	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy/WB	45	☆	▷	GEOFF McBRIDE	<i>Do You Remember Love</i>	Arista
21	21	51	BABYFACE	<i>Tender Lover</i>	Solar/EPA	46	46	41	JANET JACKSON	<i>Rhythm Nation 1814</i>	A&M
22	20	20	THE GHETTO BOYS	<i>Grip It On That Other Level</i>	Rap-A-Lot	47	47	31	BARRY WHITE	<i>The Man Is Back</i>	A&M
23	23	9	SOUL II SOUL	<i>1990, A New Decade</i>	Virgin	48	49	3	SILK TYMES LEATHER	<i>It Ain't Where Ya From, It's...</i>	Geffen
24	27	7	THE 2 LIVE CREW	<i>As Nasty As They Wanna Be</i>	Skywalker	49	50	2	MAGIC MIKE	<i>Bass Is The Name Of The Game</i>	Cheetah
25	22	10	KLYMAXX	<i>The Maxx Is Back</i>	MCA	50	48	15	NAJEE	<i>Tokyo Blue</i>	EMI



ERIC B. & RAKIM

IN THE Ghetto



The Next Hit Track From The Gold Album
LET THE RHYTHM HIT 'EM

PRODUCED BY ERIC B. & RAKIM

MCA RECORDS

L.A. & 'Face Fortify New Label, Enlist Slaughter



L.A. and Babyface

Long before the formal announcement of their Arista-distributed LaFace label, songwriters/producers **L.A.** and **Babyface** stressed the importance of the new venture being what they called "image-free," that is, not bound by their rep as producers. "We want to build a *real* record company," said L.A. Reid, "not just a glorified production where every record sounds like the last L.A./Face production. We've seen what generally happens when producers and artists start their own record companies. We're businessmen, but we know our strengths lie in taking care of the music and letting good businessmen aid you in the business."

To this end, LaFace has recruited industry veteran **Vernon Slaughter**, who will serve as the label's vp/gm. According to Slaughter, at press-time heading from Los Angeles to the label's Atlanta headquarters, he will be responsible for running the label. "What that means will obviously be defined more as we move along, but basically I've been enlisted to run the label's day-to-day operations."

According to Slaughter, it was Solar Records head **Dick Griffey** who introduced the situation to both himself and LaFace. "He recommended the idea of me coming aboard. L.A. and 'Face thought it was worth looking into and I was on a plane to Atlanta shortly after that. Though we were talking about the specifics for about a month, we'd come to the conclusion that we wanted to work together in just that

first week's time."

Though it has been rumored that the producers were considering moving their operation from Atlanta to Los Angeles, Slaughter will be based in Atlanta, where LaFace already employs almost 20 staffers. Slaughter brings to the table almost 20 years of experience in major label politics. He logged 16

years at the granddaddy of majors, CBS, where he started the label's black music department and served in Columbia's vp, marketing, black music, jazz, and vp, promo, black music, posts. More recently, he served as A&M's vp, promo, black music, for exactly seven months during the label's **John McClain** era before leaving both to work as an independent adviser to several acts and to earn a law degree.

Slaughter views the LaFace appointment as "the opportunity of a lifetime. I truly see these guys as the next **Gamble** and **Huff** in terms of what they want for their company. They're really interested in being a full service record company, and that is what attracted me."

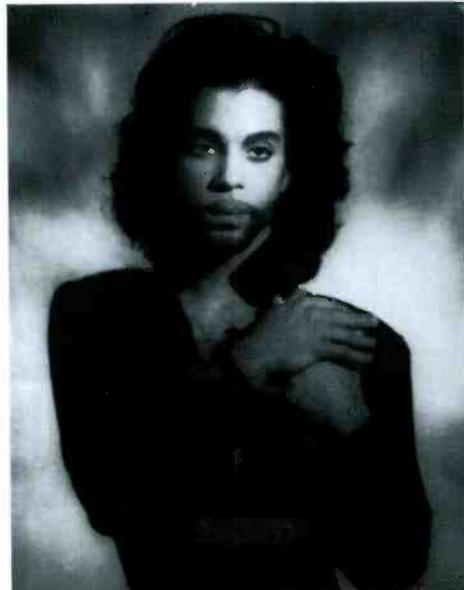
Continues Slaughter, "In talking with the company, I was most impressed that the guys didn't operate in the stereotypical light in which many see black businesses operating. They are respectful, progressive and totally professional." Slaughter says LaFace has three acts in the pipeline, but wouldn't speculate on any release date.

MEANWHILE, BACK AT THE RANCH: According to qualified

sources, there is trouble in paradise regarding entertainer **Arsenio Hall** and his management team of Mark Lipsky and Bob Wachs. According to the source, Hall, Lipsky and particularly Wachs have not seen eye to eye lately and "haven't had a real working relationship for months. Arsenio has basically been running his business with the help of others in his employ." Lipsky and Wachs also manage **Eddie Murphy**.... Why is "Graffiti Bridge," **Prince's** Paisley Park/Warner Bros. soundtrack to the movie of the same name, out this month with a film nowhere to be seen? According to the superstar's label, both film and soundtrack were due for release this month, but the movie was still being edited. Since all involved felt the album, which features Prince, the **Time**, **Tevin Campbell**, **Mavis Staples** and **George Clinton**, stood both on its own and with the film, the LP will be released as scheduled. Look for the film in October. Though he's finishing up tour dates in Europe and will hit Japan for two weeks in September, no stateside Prince dates have been confirmed. However, chances are real good you

can catch his act in Minneapolis in October. That's when the club Glam Slam, named after the club in "Graffiti Bridge," tentatively plans to open its doors. Owned by Prince's right hand man **Gilbert Davidson**, Glam Slam, still under construction in a former textile building in Minneapolis' warehouse district, was originally announced as Heaven & Earth.

Either way, the joint has a special calling card: the club will have special access to unreleased jams from Prince's coveted Paisley Park vaults, said to contain hundreds of grooves. And Prince has agreed to take the club's stage with his band every now and then. □



Prince

NTRO...

DONNA McELROY: Words Of Wisdom

Just like label-mates the Winans, who continue to cross new boundaries in music, Reprise gospel recording artist Donna McElroy is letting the lyrics and not the music define gospel. In an effort to reach the youth of today, black youth specifically, McElroy has placed gospel-inspired words of wisdom on top of the combined sounds of R&B, pop, jazz and hip hop.

"I just decided at some point I wanted to make a difference," McElroy said. "I know that these kids are going to listen to this music. I can plant the seed and then ask God to make it grow in their lives, and I know that whether they change or not, they have heard and the seed has been planted. That's all I can do. The music is a

vehicle to get the attention of today's youth. If I could get them to listen while they're jumping and moving to the music, even if they get the message subliminally, then I have done what I set out to do."

Though this album, *Bigger World*, is McElroy's first, she is by no means new to the music or Christian arena. The Louisville, KY, native has gained 15 years experience in the music world, seven of which were spent touring with the gospel recording artist Amy Grant. After graduating from Fisk University, she got a job as a counselor of the Tennessee Mental Health Institute. While there, she did everything from singing jingles for McDonald's, Clorox, Heinz and Hamburger Helper to session work with Kenny Rogers, Crystal Gayle, Dottie West,

continued on page 44



SYDNEY YOUNGBLOOD: Making His Own Mark



Spanish guitar. It's one instrument and sound not often heard on the airwaves or in nightclubs.

It's certainly not associated with an R&B dance groove, let alone a house-oriented track. But for Arista recording artist Sydney Youngblood, it is the trademark on his debut album, *Feeling Free*.

Blending a European sound with R&B/house beats, Youngblood delivers club grooves not unlike the dance hits from other European artists—with the exception of one ingredient: the "Balearic" sound courtesy of a Spanish guitar. From the original recording of "If Only I Could" to the cover of Bill Withers' single "Ain't No

Sunshine," the expatriate American from West Germany incorporates the Spanish guitar to make it uniquely his own.

"I always thought the Mariachi bands and the sound of Jose Feliciano were fascinating. I always wanted that sound in my music. You don't hear it that much in soul music, as it is. I only know of one popular number by the O'Jays—called "Used To Be My Girl"—that used the Spanish guitar at the beginning of the song.

"What we (himself and producer Claus Zundel) do is take popular dance grooves and meaningful lyrics and combine them with acoustic instruments like the muted trumpets, Spanish guitar, flute, upright bass and

continued on page 44

THE BRITISH INVASION

By Dotun Adebayo

Ex-Soul II Soul songstress **Caron Wheeler** is hot, hot, hot.... She's been to Jamaica where she's completed her debut solo album, *UK Blak*, which is set for release at the end of August. The album will be a surprise to Soul II Soul lovers because although Wheeler makes use of that million dollar Soul II Soul rhythm for a couple of the tracks, the album is very much reggae-based. The influence of top reggae producers **Steely & Cleve** on the album is evident throughout.

Wheeler herself says: "The album is influenced by everything black people have gone through in the United Kingdom. I call it *UK Blak* because that's what I am, a black woman in the UK. I decided to spell black without the 'c' because it sounds more African to me."

The reggae is prominent on the album, but hip hop music is never too far away. On one track Wheeler pulls in acclaimed British rapper **M.C. Mell'O** to do what he does best.

As much hype as it may be, the headlines over here are that **Jazzie B.** of Soul II Soul will be co-producing **Michael Jackson's** next album! No word from the Soul II Soul camp or the Jackson camp to confirm this, though.

The much awaited legal launch of ex-pirate station Kiss FM is imminent. The radio station has now been given its frequency by the radio authorities in the UK. They will be situated on 100 FM, so the station has been renamed Kiss 100 FM. Kiss' target audience will be 15-24 years of age—the youngest profile targeted by any station in the UK.

Unlike many of the new stations in the UK with defined formats, Kiss will depend on the views of its disc jockeys for its playlist. It has the services of Capital Radio's **David Rodigan** as an expert on reggae music as well as BBC Radio One's

chief soul guru **Robbie Vincent**. Getting both of these djs on Kiss was considered a coup for the new station.

Despite bringing in celebrity djs to host the shows, Kiss intends to stick to its roots of house, soul, rap, R&B, blues, reggae, Latin, salsa, zouk, samba and world music.

"We haven't abandoned any of the

for granted. For every Soul II Soul success there are a thousand other young groups in Britain which don't achieve that status. We are here to promote them as well."

The contract Kiss has with the IBA (Independent Broadcasting Authority) stipulates that Kiss can play a maximum of 40 percent Top 40 chart hits and they are compelled to play 50 percent of pre-chart success records.

Kiss 100 FM's immediate competition in London will be the massive Capital Radio corporation, which 15 years ago became London's first legal commercial station. Capital, which two years ago split its services between Capital FM, which continued to play Top 40 music, and Capital Gold, an Oldies station, has a stranglehold on radio advertising in London and takes a quarter of all radio advertising in the UK. Kiss, which is competing with eight other London-wide commercial stations and a crop of new ethnic stations, says that it has already covered its first month's costs in advertising.

By virtue of its cult status, Kiss is believed to be a big money spinner. In the year in which advertising revenue has been squeezed, the London-wide music stations appear to be tapping into new revenue. Nevertheless, many advertisers will await the results of the first full audience figures before committing themselves.

Kiss is seen first and foremost as a Dance music station. When asked what will happen to Kiss when dance music's current

domination of the British charts is over, McNamee replies, "That won't bother us. Dance music has always been here. It's just been called different things."

As Kiss FM forges ahead to establish itself as a top rate station, it will certainly become a much-needed vehicle for new music from the wealth of underrepresented talent in the UK. □



Caron Wheeler

original djs who were with us from the start," says station president **Gordon McNamee**. "Kiss has grown with these djs.

"Kiss wants to promote the vast amount of talent currently available in the UK. UK music is conquering Japan and the USA, but here in Britain we have taken the phenomenal success of some of our artists

There won't be a Black music station in Toronto—for now. The battle for the only vacant FM spot on Toronto's radio dial has been won by a new Country station, which will hit the airwaves by September 1991.

RAWLCO Communication Ltd. got approval recently from the Canadian Radio Television and Telecommunications Commission (CRTC) for a Country station aimed at listeners between ages 25 and 54.

The decision to award the license to RAWLCO dashed the hopes of hundreds of thousands of Toronto's black music fans and had federal broadcast regulators fighting one another. Applicants and Toronto's African-Canadian community expressed "surprise" and "astonishment" at the decision by the CRTC.

CRTC chairman **Keith Spicer** said it "ignores the music of probably 200,000 black Torontonians, largely from the Caribbean, constituting Canada's largest black community." Spicer, along with **Bev Oda** and **Rosalie Gower**—two of the three commissioners who presided at the Toronto hearings—lashed out in unprecedented statements of dissent at the ruling made by a majority of the eight CRTC members in Ottawa.

"This decision ignores the principle of broadcasting diversity at its most fundamental: the need to serve today's multicultural, multiracial Toronto," said Spicer. "A Country music format is not nearly as needed in Toronto as is a Dance and/or a Black music format. The choice of country music merely adds to Toronto's audio spectrum another form of 'traditional North American' music, already massively represented by Pop, Rock and Easy Listening stations," he continued.

Commissioners Oda, who chaired the CRTC panel during the FM hearings here, and Gower, another member of the three-woman panel, also attacked the decision. "This is the third time a Dance music format has been proposed for Toronto listeners and denied," Oda said. "The first time the CRTC licensed an

Easy Listening station. The second time it licensed Classical. And the third time it is again ignoring the desire of a large number of Torontonians and licensing a Country station. Is this logical?"

Denham Jolly, president of Milestone Communication Ltd. of Toronto, echoed those sentiments on behalf of Toronto's black community, which his station hoped to represent through its R&B, gospel, jazz, reggae, calypso and African pop music. "It is hard to express how disappointed we are," Jolly said.

In addition to seeking to repatriate an audience that listens to radio stations from Buffalo, NY, Milestone



Kool Moe Dee

also submitted more than 6,000 letters in support of the application from community members.

Echoing the concerns of the dissenting commissioners, Jolly said the African-Canadian community must ask, in light of the CRTC decision, where it "fits into the mosaic of Canada." Other groups who feel disenfranchised will ask what message the decision is sending, he said. "Considering a Country station switched formats (to Hard Rock) in Toronto three weeks ago, it is astonishing," Jolly said.

"I'm dissatisfied, particularly with the incongruities. Two of the three commissioners who heard all the applications were overruled. I'm 110 percent behind Keith Spicer, who clearly believes that the CRTC hasn't fulfilled the federal (multiculturalism) mandate here," Jolly added.

The appeal must be filed within

60 days and the cabinet may advise the CRTC to either reconsider or start the application process all over again.

"In the meantime, Milestone will persevere," Jolly said. "We're looking at all the options, including applying for the (abandoned news radio) CKO-FM band, if our appeal is turned down."

Once again, Caribana (Toronto's Mardi Gras) has come and gone. And again it was booming business for hotels and restaurants in this city. News reports claim \$35 million in business was generated during this year's festival. And yes, once again, the African-Canadian community was left with a deficit and a huge hangover from partying hardy.

Caribana began this year \$200,000 in debt, said **Tony Pierre**, a spokesperson for the Caribbean Cultural Committee. About half was a loan from the city of Toronto and is still owed. Pierre further explained that organizers thought they would eliminate the \$200,000 debt this year. But a concert at the Sky Dome to raise extra money was cancelled after poor advance ticket sales. Only 2,000 of the 30,000 available seats

had been sold, according to officials.

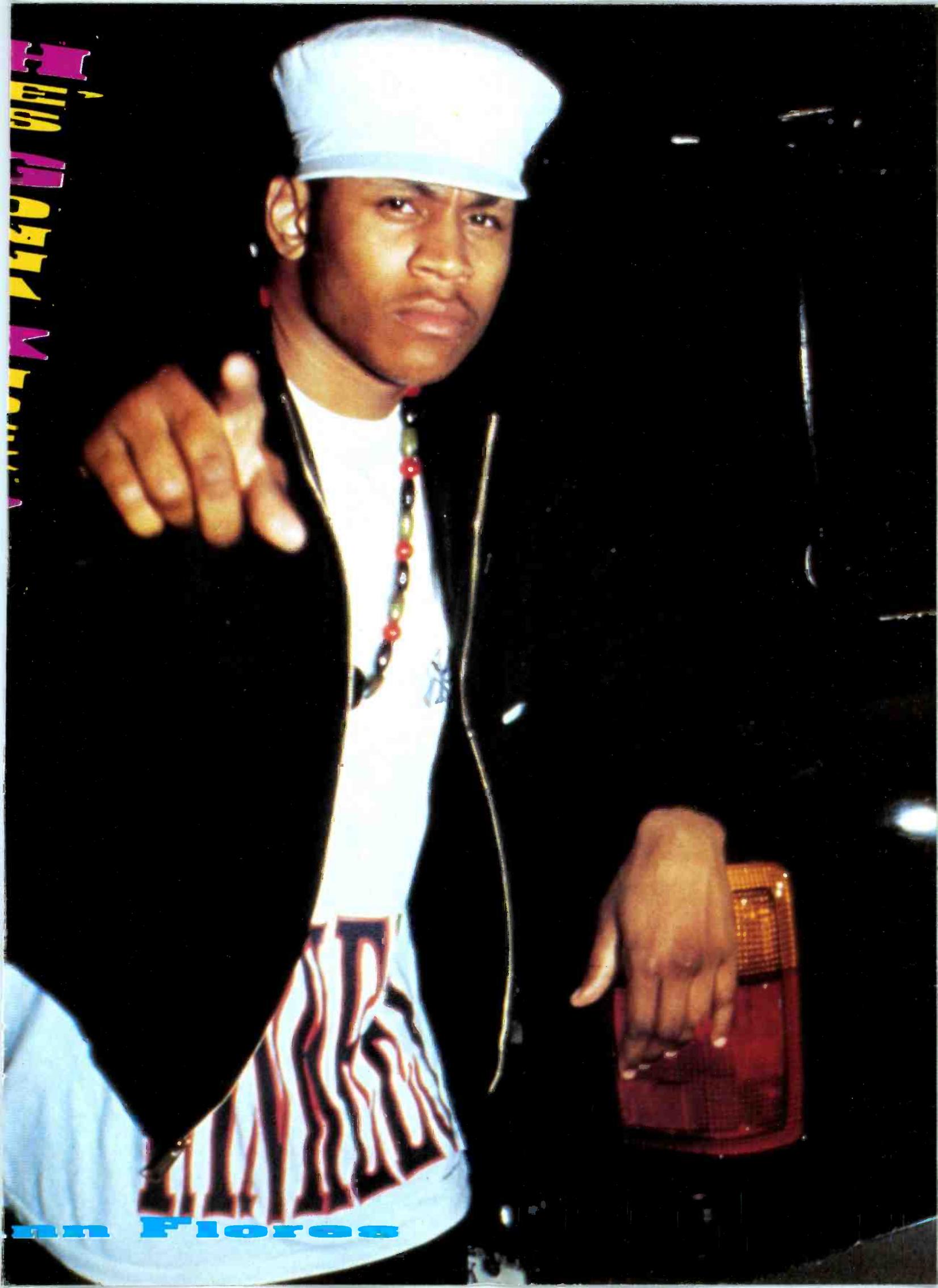
The concert had billed hip hop stars **Maestro Fresh Wes**, **Ice-T** and **Kool Moe Dee** with soul singer **Regina Belle**, reggae artist **Frankie Paul** and soca group **Charlie's Roots** featuring **David Rudder** from **Tambu**. "That's going to hurt us badly," Pierre said.

Ontario's Premier David Peterson, who helped to officially open Caribana's parade, told the carnival committee that the province will discuss with it next week additional financing for the festivities. Peterson was severely criticized by community leaders for using Caribana to launch his political campaign. There will be elections in Ontario Sept. 6. Peterson was the first premier to open the parade in its 23-year history. The parade—the main event of Caribana—attracted one million people, organizers said, including spectators from across Canada and the United States. □

How does the B-boy become the B-man? Do a lot of living. Get smarter and keep gettin' over. You can do a lot of living in the years between 16 and 23, and you can do a lot of growing. If your name is Todd Smith and you're better known to the world as L.L. Cool J, you get to live out your life in a fishbowl, measured by the list of your successes. Sometimes you get to duck and avoid the stuff people throw at rappers—like how many triumphs do you get before you fade away into that space where teen idols disappear. L.'s got a list of triumphs that surpass most superstars in any category:

continued on page 48

By Larria



THE
MUSIC
MAGAZINE

nn Flores

RAP, ROOTS & REGGAE

By LarriAnn Flores



Priority Records, along with a few of its acts, partied down to celebrate the label's fifth anniversary. Pictured are (l-r) Neida Torres, Tre\$; Dr. Dre, N.W.A.; Glinda Torres, Tre\$; WC, Low Profile; Maria Torres, Tre\$; Coolio; Brian Turner, label pres; (front) Eazy-E, N.W.A.; and the D.O.C.

much more than a concert. Several recording artists will perform and **Vusi Shangase** will speak. He's the representative of the local chapter of the African National Congress. The objective of this event, tagged the "Rally to Abolish Apartheid," is to inform the audience of what is actually happening in South Africa.

Augustus Pablo is about to tour—a rare event for this mystical instrumentalist/producer/dub-master. This is his first North American tour since

Bum Rush—that's what rappers used to get, back in the day, but not any more. In fact, Virgin has finally made the announcement confirming what everybody in the street has known for a long time. **Holly's** brother and **Delores's** son, **Nat Robinson**, has a joint venture with Virgin called—that's right, Bum Rush.

Sharon Heyward, Virgin's vp, promo/mktg, R&B, said, "Virgin's success in R&B has been growing over the past two years. The one area lacking was in the rap and street genre. When Nat brought his label idea to **Gemma Corfield**, our director of A&R, we saw a perfect opportunity to enter this arena."

Corfield said, "Rap is a large and ever-growing part of the music business, and we needed someone with the street expertise and foresight to help bring us into this arena. Nat Robinson and Bum Rush fill in the gap for Virgin."

The first releases include LPs from **Kings of Swing**, **M.C. Peaches** and **Barsha**. Leading off is the single "Nod Your Head to This" from Kings.

Robinson sums it up by saying, "I

see Bum Rush as a major part of the First Priority music family and as the rap label of the 1990s. The first three acts are unique in their

1985, but he's coming down from his mountain in Jamaica to support the release of his new Shanachie release, *Blowing with the Wind*.



The Neville Brothers

own right. Bum Rush is going to take rap to another level without selling out or losing its street feel." Sounds like he is doing a challenge rap without a mic.

On the real roots tip, there's a concert at Venice Beach the first weekend in September, but it's

Blues, blues, blues—the Queen of the Blues, **KoKo Taylor**, makes her film debut in the wildly controversial "Wild At Heart." The movie, which won top honors at the Cannes Film Festival earlier this year, features Taylor as a nightclub singer. She performs "Up In Flames," a song



Koko Taylor

written especially for the film. "It's very weird, very different from anything I've ever sung," Taylor says of the event. The song is also on the PolyGram soundtrack being released this month.

And just when you thought it was safe to go back into the water, some rappers are still getting that "bum rush." When **Will Roc** of the **UZI-\$Bros.** went up to the Bay Area recently, he almost got nailed on KTVU-TV's "2 At Noon." JoAnne Masokowski from the Citizens Against Pornography and the show's host Eric Green started in on Roc, blasting away at rappers in general for pornographic and violent lyrics. He rapped on them so hard that by the end of the show they were praising the UZI's for their anti-violent and clean lyrics.

And speaking of clean vs. dirty lyrics and the controversy surrounding rappers, how's this: a group called Too Much Joy, a pop/punk band, had nerve enough to try the patience of the lovely officials in that hotbed of anti-rap fever—Broward County, FL. The group let everybody at a local nightclub know that they planned to perform six songs perhaps better known performed by **Luke** and his **2 Live Crew**. The whole thing was a benefit for the American Civil Liberties Union and somewhat of a test. Up until the Thursday before the performance, the authorities told them they wouldn't be arrested. How about those Florida top cops? Immediately after the show, the handcuffs were whipped out and the group was carted off to jail. Hey, these guys

were white, what's up? By the way, the ACLU has constantly supported and will continue to support the right of Luke and the crew to do their thing.

And while we're on the subject of Luke and the Crew... Director **Penelope Spheeris** recently spent four days with the rappers while filming her documentary, entitled "Banned in the U.S.A." She found that the makers of the notorious album *Nasty As They Wanna Be* were anything but. "They're really nice and kind of shy," said Spheeris. "They don't drink or smoke. I found them perfectly polite. On stage, they're different."

On the soul roots tip, the **Neville Brothers** continue to send shivers along the nerve endings of listeners with their beautiful New Orleans-style music. Critics have been heard to say that the very best thing about the new Goldie Hawn/Mel Gibson film, "Bird On A Wire," is **Aaron Neville's** haunting rendition of the Leonard Cohen title song. You know he means it when he sings, "I have tried in my way to be free."

The word this week is Freedom.

HOT RAP

"Ownlee Eue"
Kwame & A New Beginning
Atlantic

"Untouchable"
Above the Law
Ruthless/Epic

"We're All In
The Same Gang"
West Coast Rap All-Stars
Warner Bros.

"Banned In the USA"
Luke f/2 Live Crew
Luke/Atlantic

"Call Me D-Nice"
D-Nice
Jive/RCA

R/R/R REVIEWS

TOP CHOICE CLIQUE

PEACE OF MIND
SAMPLE

The Boston native rappers are making local airwaves with their upbeat rap cut. The track, on the positivity tip, features some happenin' rhymes and shows great promise for this

group. The B side single "You Can't Deal" is a standard boast rap put to some James Brown sampling, but is no less def. A "Skippy White" production. Demos: Rap Fans.

L.L. COOL J

THE BOOMIN' SYSTEM
DEF JAM/COLUMBIA



Here's the long-awaited new product from the rap superstar. This song is simply dope, and its funky beat could jump start any party. From the forthcoming album *Mama Said Knock You Out*, L.L. Cool J doesn't play, he puts the lyrics and the bass in your face. Produced by Marley Marl for his production company. Demos: Rap Fans.

FRESHCO & MIZ

WE DON'T PLAY
TOMMY BOY

A record that over the next few weeks should really take off. Look for it to be added to a lot of playlists. The raps are hot and the beat is solid and hard. This cut shows that new rap superstars are still being made. It's also got great underground possibilities. Demos: Rap Fans.

JOHN LEE HOOKER

f/**ROBERT CRAY**
BABYLEE
CHAMELEON

Two great blues musicians join forces to showcase their superb talents. The real kicked back and relaxed sound that comes with this record rubs off on the listener. Excellent guitars blend perfectly with Hooker's laid back vocals. Demos: Blues Fans.

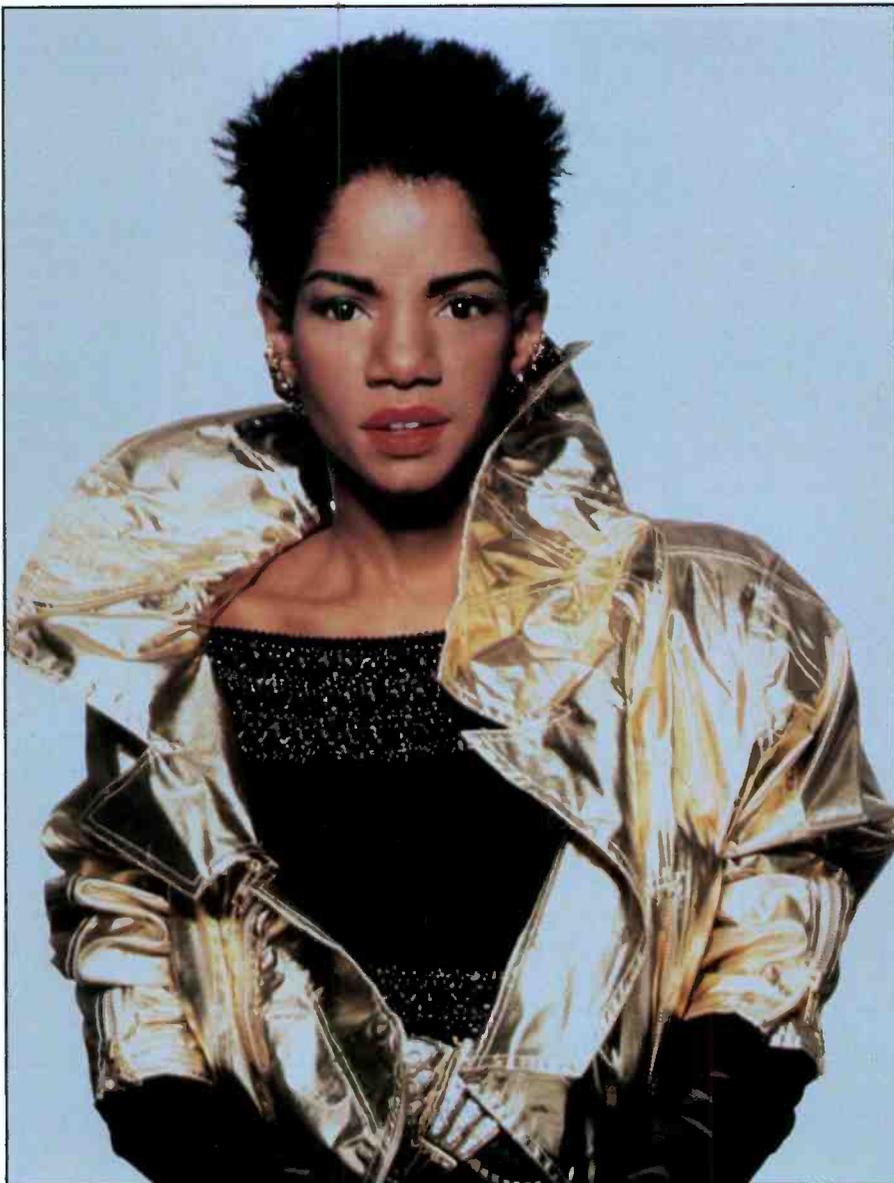
STAR TALK

MELBA MOORE: Her True Colors

After 13 albums, a successful theatrical career and years of concert appearances, Tony award-winning/recording artist Melba Moore still didn't feel that the public knew her. With her 14th LP on Capitol, *Soul Exposed*, and her upcoming one-woman stage show this fall, Moore believes that people will finally come to realize who Melba Moore is.

"One of the reasons I want to do a one-woman show is that I don't think people know who I am," Moore explained. "I've worked with so many different people—like Milton Berle, James Ingram and Eartha Kitt—but people haven't had a chance to really see me alone. A lot of people know that I am a singer and that I have a variety of acting credits, but a lot of my personality has been hidden over the years. The time has come for people to know who I am and what I represent."

Part of what Moore represents can be seen by looking at the work she's done and the active role she's had in various organizations over the past four years. She's the national chairperson for the membership drive of the National Council of Negro Women (NCNW) and has participated as a special guest at its annual Black Family Reunions. She is an honorary member of the National Coalition of 100



Black Women, she has created the Melba Moore Foundation for Children, and she volunteers her time in Harlem Hospital. And still there is more: Moore recently performed at Nelson Mandela's appearances in New York City, Washington, D.C., and Los Angeles; and, she was named honorary chairwoman of the Black Tennis and Sports Foundation.

"I've been on sabbatical for the last four years and I've basically been able to do what I've wanted," Moore said. "I'm involved in so many different things that it's become almost a full-time job. The National Council of Negro Women has pretty much been my focus, but I will help anybody who asks, as long as I have time to do so.

"Philanthropic work has always been a part of my world, but I became more involved over the last few years. Out of this work came 'Lift Every Voice And Sing.' Before I got involved in all this work, I didn't know that the song was our (black) national anthem."

Putting the black national anthem on her current album was very important to Moore in showing what she represented. The proceeds from the sale of the record were donated to the National Association for the Advancement of Colored People (NAACP), the United Negro College Fund and the National Association for Sickle Cell Disease (NASCD). In recording the song, Moore hoped to teach its importance in African-American history to those who weren't already aware, and she wanted to send a message of freedom to the whole world.

Moore's current album marks the first time she has been co-executive producer. Having always been too busy to take on the responsibilities of an executive producer, she had always delegated the responsibility. But when it came time to do this album she knew exactly what she wanted to do and decided this project was too personal to entrust to anyone else.

"My involvement as co-executive producer on *Soul Exposed* has allowed me to musically express myself to the fullest," Moore said.

continued on page 46

THE NATIONAL RADIO REPORT!

BLACK PEARLS

**MOST ADDED
SONG OF THE WEEK
JOHNNY GILL
"FAIR WEATHER FRIEND"
MOTOWN**

**ON THE RADIO WITH
FRANKIE DARGELL**

**RAY BOYD
LEAVES WBL**

**NAB MINORITY
DEPT. RENAMED**

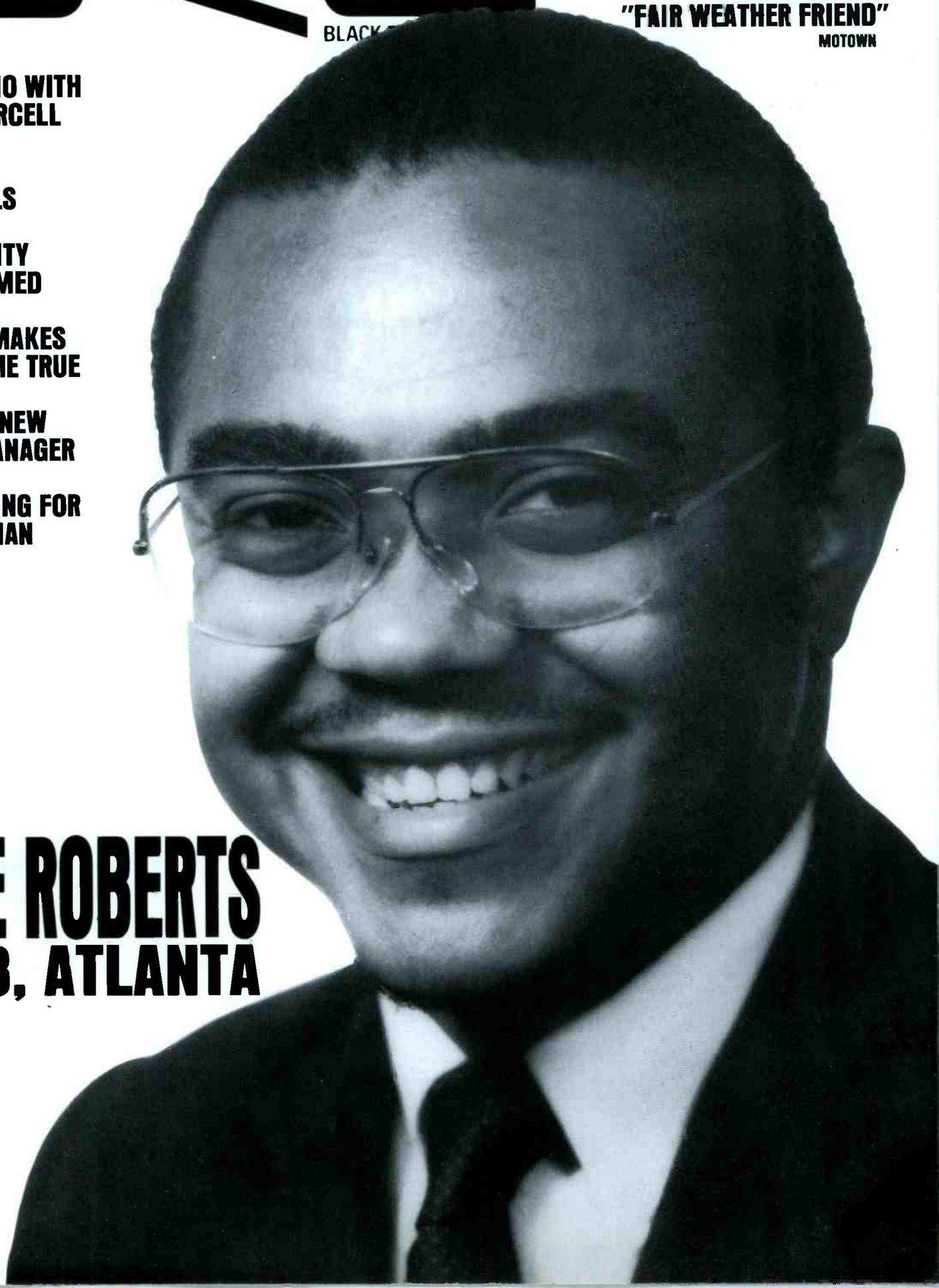
**FOXIE 100 MAKES
DREAM COME TRUE**

**WVST GETS NEW
STATION MANAGER**

**KQXL LOOKING FOR
MORNING MAN**

**MIKE ROBERTS
V-103, ATLANTA**

Volume XV No. 31
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\$5.00 Newspaper



CMJ MUSIC MARATHON[®]

SCHEDULE

OF EVENTS

"The Discovery and Development of New Artists"

October 24 - 27, 1990 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM
REGISTRATION
8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM
REGISTRATION
10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer
11:00 AM - 4:00 PM
COLLEGE RADIO WORKSHOP
The Liberty Room
Henry Rollins of *Warlike* will deliver a Spoken Word performance.
12:30 - 1:45 PM
PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE
The Broadway Suite
COs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?
The River Suite
VIDEO & VALIORITY: IN THE EYE OF THE BEHOLDER
The Park Suite
METAL MARATHON
RETAIL & MARKETING: GRAND THEFT ALLOWANCE
Nieuw Amsterdam East Ballroom
2:00 - 3:15 PM
THE ROOTS/FOLK PANEL
The Broadway Suite
RECORD PRODUCTION: FROM STUDIO TO STORE
The River Suite
THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO
The Park Suite
METAL MARATHON
INTERVIEW WORKSHOP: DIGGING DEEP WITHOUT BURYING YOURSELF
Nieuw Amsterdam East Ballroom
3:30 - 4:45 PM
ON THE ROAD: EFFECTIVE TOURING
The Broadway Suite
RETAIL & DISTRIBUTION: THE BOTTOM LINE
The River Suite
THE FINE PRINT: IT'S A LEGAL MATTER
The Park Suite
METAL MARATHON
TBA
Nieuw Amsterdam East Ballroom
8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM
REGISTRATION
10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer
11:00 AM
KEYNOTE ADDRESS
Nieuw Amsterdam Ballroom
Eric Bogosian
Best known for his solo shows: *Drinking In America* and *Sex, Drugs, Rock & Roll*, and his play *Talk Radio*, in which he starred and co-wrote the film version, directed by Oliver Stone.

11:00 AM - 12:15 PM
METAL MARATHON
ARTIST DEVELOPMENT: BUILDING THE PERFECT BEAST
The Liberty Room
12:30 - 1:45 PM
METAL MARATHON
METAL PROGRAMMING AND PROMOTION: RADIOACTIVE OR CARBON-DATED?
The Liberty Room
1:30 - 2:45 PM
TIPS & TRAOES: BUY AN AD AND WE'LL TELL YOU
The Broadway Suite
SO YOU WANT TO BE A ROCK 'N' ROLL CZAR: CAREERS IN THE MUSIC INDUSTRY
The River Suite
BAND SURVIVAL: WILL YOUR DUES PAY OFF?
The Park Suite
ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING & TENACITY
Nieuw Amsterdam East Ballroom
FREEDOM OF SPEECH: SHHH... BIG BROTHER'S LISTENING
Nieuw Amsterdam Center Ballroom
2:00 - 3:15 PM
METAL MARATHON
ALTERNAPSYCHEMETALFUNKRAPCORE: THE CREATIVITY, CONFORMITY AND CONFUSION OF CROSSING OVER
The Liberty Room
3:00 - 4:15 PM
MAJORS & INDIES: A MARRIAGE MADE IN...?
The Broadway Suite
HORIZONS: NEW TERRITORY, NEW COUNTRY
The River Suite
CONCERTS ON CAMPUS: PRODUCTION & PROMOTION
The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER
Nieuw Amsterdam East Ballroom
COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?
Nieuw Amsterdam Center Ballroom
3:30 - 4:45 PM
METAL MARATHON
KEYNOTE ADDRESS
The Liberty Room
8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
SATURDAY, OCTOBER 27, 1990
9:00 AM - 3:00 PM
REGISTRATION
10:00 AM - 3:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer
11:00 AM - 12:15 PM
THE WORLD MUSIC PANEL
The Broadway Suite
ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES & MECHANICS
The River Suite
THE RAP PANEL
The Park Suite
OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG TO ROLLING STONE
Nieuw Amsterdam Center Ballroom
A&R: WHAT'S WRONG WITH THIS TAPE?
The Liberty Room
11:30 AM - 1:15 PM
METAL MARATHON
M.A. (Details Later)
Nieuw Amsterdam East Ballroom
12:30 - 1:45 PM
THE JAZZ PANEL
The Broadway Suite
COLLEGE/NON-COMMERCIAL RADIO & THE COMMUNITY
The River Suite
THE BEAT BOX CONCLAVE
The Park Suite
THE DECLARATION OF INDEPENDENTS
Nieuw Amsterdam Center Ballroom
THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR
The Liberty Room
1:30 - 3:00 PM
METAL MARATHON
ARTIST PANEL
Nieuw Amsterdam East Ballroom
2:00 - 3:15 PM
THE REGGAE PANEL
The Broadway Suite
RECORD PROMOTION & COLLEGE RADIO
The River Suite
THE RAP ARTIST PANEL
The Park Suite
SUCCESSFULLY MANAGING THE NEW ARTIST
The Liberty Room
3:30 - 4:45 PM
THE ARTIST ENCOUNTER & FREE FOR ALL
Nieuw Amsterdam Ballroom
8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

MORE TO BE FIGURED OUT LATER!
Schedule subject to change



BRE

REGISTRATION FORM
CMJ Music Marathon[®]
October 24 - 27, 1990 • The Vista Hotel • New York City

HOTEL ACCOMMODATIONS:
Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON[®] TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS AA AMERICAN AIRLINES
American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. **Specify STAR File #S-#90#4L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON
_____ \$200 before Sept. 15 (\$225 after Sept. 15) _____ *\$85 student rate before Sept. 15 (\$95 after Sept. 15) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon[®]**
Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order
Check must accompany registration form or provide the following credit card information: Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____
SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.
For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159. Mail to: **CMJ Music Marathon[®], 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.**

THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

Cameo, Close
Keith Sweat, Merry
Mac Band, Someone
Pebbles, Giving
Tyler Collins, Second

PD: Ron January
P.O. Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

JT Taylor, Eight
Klymaxx, Private
L.L. Cool J, Boomin'
Pebbles, Giving
T. Spencer, Save

PD: Costee McNair
MD: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-AM

FROZEN

PD: Michael Pool
MD: Michael Pool
1204 Dauphin
Mobile
AL 36604
205-432-7600

WBLX-FM

D-Nice, Call
Dino, Romeo
Glenn Jones, Can
Howard Hewett, If I
Johnny Gill, Fair
No Face, Half
Snap, Oops
X-Clan, Funkin'

PD: Skip Cheatam
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WDKT-AM

Johnny Gill, Fair
Lisa Stansfield, This
M. Cooper, Over
Tyler Collins, Second

PD: Jae Thomas
MD: Jimmy Olson
200 Main St.
Madison
AL 35758
205-772-7300

WENN-FM

FROZEN

PD: Dave Donald
MD: Michael Starr
424 16 Street North
Birmingham
AL 35203
205-254-1820

WEUP-AM

Black Box, Everybody
Brown/Sharpe, Master
Dino, Romeo
Johnny Gill, Fair
Lisa Stansfield, This
Milira, Go
Newkirk, Double
Superiors, Perfect
T. Spencer, Save

PD: Jim Mitchem
MD: Jim Mitchem
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WGOK-AM

FROZEN

PD: Charles Merritt
MD: The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8661

WJLD-FM

FROZEN

PD: Keith Reed
MD: Keith Reed
1449 Spaulding
Ishkooda Rd.
Birmingham
AL 35211
205-942-1776

WMMV-AM

FROZEN

PD: Aaron Appleberry
MD: Aaron Appleberry
1257 Springhill Ave.
Mobile
AL 36604
205-438-4514

WTQX-AM

FROZEN

PD: Bob Bailey
MD: Ben Craig
27 1/2 Franklin
Selma
AL 36701
205-872-7111

WVAS-FM

Dex Devin, Ms.
Keith Sweat, Merry
Kiara, You're
Lady Fresh, Bad
Patti Austin, Love
Sinbad, I Ain't
S. Robinson, Take

PD: Stephen Myers
MD: Carol Y Stephens
915 S. Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WXVI-AM

FROZEN

PD: Ralph Featherstone
MD: Roscoe Miller
P.D. Box 4280
Montgomery
AL 36195
205-263-3459

WZMG-AM

JT Taylor, Eight
M.C. A.D.E., Crazy
M.C. Bam Bam, It's
M.C. Gator, Rockin'
Oaktown 3-5-7, We
Pointer Sis., Right
Silk X Leather, New
T. Spencer, Save

PD: Vince Johnson
MD: Charlie Pruitt
P. D. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Barry White, When
Beat Int'l., Won't
Curio, I Can't
Howard Hewett, If I
Mac Band, Someone
Perri, Someone
Prince, Thieves
Starpoint, Have
T. Spencer, Save
Tyler Collins, Second

PD: Bob Carl Bailey
MD: Delesa Gamer
1570 Woodmont Dr.
Tusculumbia
AL 35674
205-381-1862

ARKANSAS

KCLT-FM

Black Flames, Dance
Curio, I Can't
Perri, Someone
Prince, Thieves
Troop, That's

PD: Wardell Sims
PD: Box 2870
West Helena
AR 72390
501-572-9506

CALIFORNIA

KACE-FM

Brenda Russell, Stop
Dianne Reeves, More
Perri, Someone
R. Crawford, Cigarette
S. Robinson, Take

PD: Steve Woods
MD: Antoinette Russell
161 N. La Brea Ave.
Inglewood
CA 90301
213-330-3100

KDAY-AM

Brenda Russell, Stop
Curio, I Can't
Family Stand, Summer
Johnny Gill, Fair
King Tee, Ruff
L.L. Cool J, Boomin'
Something Spec., You
Soula, Soul
Troop, That's

PD: Jack Patterson
MD: Jack Patterson
1700 N. Alvarado
Los Angeles
CA 90026
213-665-1105

KGFA-FM

Anita Baker, Talk
M.C. Hammer, Pray

PD: B.R. Thomas
MD: Carla Thomas
2724 Occidental St.
Bakersfield
CA 93305
805-872-8719

KGfJ-AM

Jonathan Butler, Heal
Sybil, Wanna

PD: Daryl Cox
MD: Johnny Moms
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJAY-AM

BBD, Do Me
Black Box, Everybody
BooYaa Tribe, Psyko
Candyman, Knockin'
EW&F, Wanna
Good Girls, I Need
S. Youngblood, I'd
Time, Jerk
Times Two, Set

PD: Venita Jacobson
MD: Hewitt Robinson
5801 Stockton Blvd.
Suite 110C
Sacramento
CA 95824
916-457-6005

KJLH-FM

FROZEN

PD: Lynn Briggs
MD: Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

KPOO-FM

Afros, Feel
Alex Bugnon, Dance
Cameo, Close
Earl T. Poet, Domino
Kiara, You're
Pebbles, Giving
Prof. Griff, Verdict
Soula, Soul

PD: Jerome Parsons
MD: Jerome Parsons
P.O. Box 11008
San Francisco
CA 94101
415-346-5373

KSOL-FM

BBD, Dope
Black Flames, Dance
EW&F, Wanna
Pebbles, Giving
T. Spencer, Save

PD: Bob Mitchell
MD: Bob Mitchell
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

CONNECTICUT

WKND-AM

FROZEN

PD: Melonae McLean
MD: Melonae McLean
P.O. Box 1480
Windsor
CT 06095
203-688-6221

WNHC-AM

Alex Bugnon, Dance
Family Stand, Summer
JT Taylor, Eight
Michael Bolton, Georgia
Pebbles, Giving
Quincy Jones, I Don't
Rude Boys, Come
Something Spec., You

PD: Jeff Grant
MO: Jeff Grant
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

Bern. Cooper, Look
Black Flames, Dance
Bobby Lyle, Star
Clubland, Let's
JT Taylor, Eight
M.C. Lyte, Cap.
No Face, Half
Vicious Beat, Give
Whistle, Bad
Ziggy Marley, All

PD: Cindy Brown
MD: Andrew Gilford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. of COLUMBIA

WHUR-FM

Johnny Gill, Fair
Michael Bolton, Georgia
Oliver Cheatham, Tum
Quincy Jones, I Don't
Starpoint, Have
T. Spencer, Save
Troop, That's

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N. W.
Washington
DC 20059
202-232-6000

FLORIDA

WANM-FM

Force MDs, Are You
Howard Hewett, If I
Johnny Gill, Fair
Maxi Priest, Close
Michael Bolton, Georgia
Prof. Griff, Verdict
Quincy Jones, I Don't

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 32302
904-222-1070

WEDR-FM

Force MDs, Are You
Jonathan Butler, Heal
Kiara, You're
Lalah Hathaway, Heaven

PD: R. J. Barry
MO: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WPOM-AM

Dino, Romeo
L.L. Cool J, Boomin'
Laquan, Now's
Lisa Stansfield, This
Lorenzo Smith, Angel
Nayobe, Love
Prof. Griff, Verdict
Samuelle, So
Shalamar, Caution

PD: George Cole
MD: George Cole
5800 N. Military Trail
West Palm Beach
FL 33407
407-844-6200

WRBD-AM

Johnny Gill, Fair
L.L. Cool J, Boomin'
Michael Bolton, Georgia
Quincy Jones, I Don't
Red Bandit, Don't
S. Youngblood, I'd
Silk X Leather, New
Teamwork, Got

PD: Ross Alan
MO: Ross Alan
4431 Rock Island Road
Fl. Lauderdale
FL 33319
305-731-4800

WRXB-AM

Black Flames, Dance
Oaktown 3-5-7, We
Pebbles, Giving
Samuelle, So
Something Spec., You
TNT, All
Teamwork, Got
Troop, That's

PD: Joe Fischer
MD: Joe Fischer
3000 34th St.
South B-206
St. Petersburg
FL 33712
813-864-1515

WTMP-AM

Cameo, Close
Glenn Jones, Can
Lisa Stansfield, This
Mac Band, Someone
Michael Bolton, Georgia
Prof. Griff, Verdict
Something Spec., You
Starpoint, Have
Teamwork, Got

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-4108

WWAB-AM

FROZEN

PD: Jerry Hugh
P.O. Box 65
Lakeland
FL 33805
813-682-9139

WZAZ-FM

Black Flames, Dance
Dino, Romeo
JT Taylor, Eight
Johnny Gill, Fair
Jonathan Butler, Heal
Kid Sensation, Sea
Laquan, Now's
Prof. Griff, Verdict
Superiors, Perfect
Troop, That's

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

GEORGIA

WEAS-FM

Black Flames, Dance
Cameo, Close
Johnny Gill, Fair
Kid Sensation, Sea
Master Ace, Me
Michael Franks, Art
Pebbles, Giving
Stevie V., Dirty
Superiors, Perfect
T. Spencer, Save

PD: Marie Kelly
MD: Marie Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WFXA-FM

Alex Bugnon, Dance
Cameo, Close
Candyman, Knockin'
Laquan, Now's
Mac Band, Someone
Samuelle, So
T. Spencer, Save

PD: Carl Conner
MD: Jimmy Mack
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WFXE-FM

Alex Bugnon, Dance
Mac Band, Someone
Quincy Jones, I Don't
Silk X Leather, New
T. Spencer, Save

PD: Phillip D. March
1115 14th St.,
Columbus
GA 31902
404-576-3565

WGOV-FM

FROZEN

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WIBB-AM

Calloway, All
Johnny Gill, Fair
Rude Boys, Come
Troop, That's
Tyler Collins, Second

PD: Big George Threatt
MD: Sharon
369 2nd St.
Macon
GA 31212
912-742-2505

WJIZ-FM

FROZEN

PD: Tony Wright
MD: Tony Wright
P.O. Box 5226
Albany
GA 31706
912-432-7447

WMXY-FM

Glenn Jones, Can
Good Girls, I Need
Johnny Gill, Fair
Mac Band, Someone
Midnight Star, Luv
Prince, Thieves

PD: Ike Filmore
MD: Ike Filmore
P.O. Box 1114
La Grange
GA 30241
404-882-9699

WPGA-FM

Black Flames, Dance
Cameo, Close
Dino, Romeo
EW&F, Wanna
Five Star, Treat
Glenn Jones, Can
JT Taylor, Eight
Michael Bolton, Georgia
Ronnie Laws, Identity
T. Spencer, Save

PD: Brian Kelly
2525 Pionono Ave.
West Gate Mall
Macon
GA 31206
912-781-2101

WQVE-FM

Geoff McBride, Gotta
Janet Jackson, Skin
Michael Franks, Art
Quincy Jones, I Don't
Winans, Friend

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-294-2105

WSOK-AM

FROZEN

PD: Jay Bryant
MD: Jay Bryant
P.O. Box 1288
Savannah
GA 31498
912-232-3322

WVEE-FM

Dino, Romeo
Howard Hewett, If I
Jonathan Butler, Heal

PD: Micheal Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

WXAG-AM

B. Humphrey, Let's
Black Flames, Dance
Keith Sweat, Merry
Kiara, You're
Melisa Morgan, Don't
Miki Howard, Come
Perri, Someone
Quincy Jones, I Don't
Starpoint, Have
T. Spencer, Save

PD: Lee King Hill
MD: Lee King Hill
2145 S. Milledge
Athens
GA 30605
404-549-1470

WXLQ-FM

Lisa Stansfield, This
Perfect Gent., One
Samuelle, So

PD: Lady Cheri
MD: Lady Cheri
P.O. Box 1280
Hinesville
GA 31313
912-368-9258

IOWA

KBBG-FM

Basic Black, She's
Howard Hewett, If I
JT Taylor, Eight
Lalah Hathaway, Heaven

PD: Bennie Walker
MD: Delores Smith
527 Cottage
Waterloo
IA 50703
319-234-1441

ILLINOIS

WBCP-AM

Jonathan Butler, Heal
Lisa Stansfield, This
Pebbles, Giving
Rude Boys, Come
Samuelle, So
T. Spencer, Save

PD: Deborah Kennedy
MD: Reggie Patterson
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WLNR-FM

Johnny Gill, Fair
Keith Sweat, Merry
Michel'le, Something
Miki Howard, Come
S. Robinson, Take

PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

INDIANA

WJFX-FM

FROZEN

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WLTH-AM

After 7, Love's
JT Taylor, Eight
Johnny Gill, Fair
Keith Sweat, Merry
M.C. Trouble, Make
Mel'isa Morgan, You
Something Spec., You
Soul II Soul, Love

PD: Al Greer
MD: Don Rashid
3669 Broadway
Gary
IN 46409
219-884-9409

WTLC-FM

Brown/Sharpe, Master
EW&F, Wanna
Johnny Gill, Fair
Keith Sweat, Merry
Lisa Stansfield, This

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUZ-FM

Cameo, Close
Lady Fresh, Bad
Laquan, Now's
Mac Band, Someone
Rude Boys, Come
T. Spencer, Save

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KENTUCKY

WLOU-AM

Alex Bugnon, Dance
Cheatham/Brown, Tum
Glenn Jones, Can
Johnny Gill, Fair
Maxi Priest, Close
Quincy Jones, I Don't

PD: Ange Canessa
MD: Ange Canessa
P.O. Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

D-Nice, Call
Jonathan Butler, Heal
Lisa Stansfield, This
Milira, Go
Nayobe, Love
No Face, Half
Samuelle, So
Something Spec., You
T. Spencer, Save
Winans, Friend

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

KXZZ-FM

Cameo, Close
Lisa Stansfield, This
Quincy Jones, I Don't
Something Spec., You
Starpoint, Have
T. Spencer, Save

PD: Rob Neal
MD: Rob Neal
311 Alamo St.
Lake Charles
LA 70601
318-436-7277

KYEA-FM

2 Live Crew, Banned
Brenda Russell, Stop
Cameo, Close
Curio, I Can't
Johnny Gill, Fair
Kid Sensation, Sea
Snap, Oops
Something Spec., You
Sybil, Wanna
Winans, Friend

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Alex Bugnon, Dance
Cameo, Close
Lisa Stansfield, This
Milira, Go
No Face, Half
Red Bandit, Don't
Something Spec., You
Superiors, Perfect
Troop, That's

PD: Ernest Smith
MD: Ernest Smith
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7060

MASSACHUSETTS

WILD-AM

Kiara, You're
Pebbles, Giving
Quincy Jones, I Don't
Samuelle, So
T. Spencer, Save

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

WTCC-FM

Eric B./Rakim, Ghetto
Joe Powell, That's
Keith Sweat, Merry
Pebbles, Giving
Soul Rebellion, Simple

PD: Marcus Alston
MD: Traci Sheard
1 Armony Square
Springfield
MA 01105
413-781-6628

MARYLAND

WANN-FM

Black Box, Everybody
EW&F, Wanna
Johnny Gill, Fair

PD: Hoppy Adams
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Dino, Romeo
Jonathan Butler, Heal
Mac Band, Someone
Shalamar, Caution

PD: Ceacer Gooding
MD: Frank Bechoate
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WESM-FM

FROZEN

PD: Milton Blackman
MD: Mike Jenkins
University of Maryland
Eastern Shore
Princess Anne
MD 21853
301-651-2816

WJDY-AM

FROZEN

PD: K. J. Holiday
MD: K. J. Holiday
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WOCQ-FM

Calloway, All
Johnny Gill, Fair
Jonathan Butler, Heal
Michael Franks, Art
Oleta Adams, Rhythm
R. Crawford, Cigarette
T. Spencer, Save

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850
Ocean City
MD 21842
301-641-0002

WXYV-FM

Lisa Stansfield, This
Perfect Gent., One
Samuelle, So

PD: Roy Sampson
MD: Marlear Alston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

MICHIGAN

WCHB-AM

Culture Beat, Cherry
Helen Baylor, No
Keith Sweat, Merry
Luther Barnes, Love
M. Cooper, Over
New Kids, Baby

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WGPR-FM

Alex Bugnon, Dance
B. Marsalis, Jazz
Bohannon, Let's
Curtis Mayfield, Super
Mac Band, Someone
Michael Franks, Art
Patryce, Keep
Quincy Jones, I Don't
Silk X Leather, New
Snap, Oops

PD: Joe Spencer
MD: Rosalind Reeves
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Father M.C., Treat
Good Girls, I Need
Johnny Gill, Fair
Kiara, You're
Maxi Priest, Close
Oleta Adams, Rhythm
Pebbles, Giving
R. Crawford, Cigarette
Something Spec., You

PD: James Alexander
MD: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WKWM-AM

FROZEN

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

2 Live Crew, Banned
Howard Hewett, If I
Johnny Gill, Fair
Nayobe, Love
Perfect Gent., One
Samuelle, So

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WQBH-AM

FROZEN

PD: Claude Young
MD: Joe Goldbach
2056 Penobscot
Detroit
MI 48226
313-965-4500

WTLZ-FM

Cameo, Close
Howard Hewett, If I
Johnny Gill, Fair
Patti Austin, Love
Quincy Jones, I Don't
Snap, Oops
Troop, That's

PD: Kermit Crockett
MD: Danny Drake
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

WXLA-AM

Brown/Sharpe, Master
Mac Band, Someone
Maxi Priest, Close
Nayobe, Love

PD: Tish O'Rea
MD: Tish O'Rea
5920 S. Logan St.
Lansing
MI 48911
517-393-6397

MINNESOTA

KBEM-FM

Acoustic Alch., Make
B. Marsalis, Mr.
Erroll Garner, Cecilia
Randy Weston, I Mean
Tania Maria, Match
Various, Parker's

PD: Bob Montesano
MD: J.D. Ball
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

KMOJ-FM

Howard Hewett, If I
Johnny Gill, Fair
Jonathan Butler, Heal
L.L. Cool J, Boomin'
Michael Bolton, Georgia
Samuelle, So
S. Robinson, Take
Starpoint, Have
Ziggy Marley, All

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Bobby Lyle, Struttin'
Little Lewis, Nice
Dieta Adams, Rhythm
Samuelle, So
Superiors, Perfect
T. Spencer, Save
Ziggy Marley, All

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

WJMI-FM

Johnny Gill, Fair
Lisa Stansfield, This
Mac Band, Someone
Pebbles, Giving
Snap, Oops
T. Spencer, Save
Whistle, Bad

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WFXC-FM

Glen Medeiros, All
Glenn Jones, Can
Johnny Gill, Fair
Lisa Stansfield, This
T. Spencer, Save
Troop, That's

PD: Earl Boston
MD: Earl Boston
P.O. 650
Durham
NC 27702
919-596-2000

WURB-FM

Boogie Down, Love
Kenyatta, I Want
Rude Boys, Come
Tribe Ca. Quest, Bonita

PD: Wes Hall
MD: Wes Hall
247 US 13-17 South
Windsor
NC 27983
919-794-3131

MISSOURI

KATZ-FM

FRDZEN

PD: Todd Lewis
MD: Rod King
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

WLTD-FM

Artie White, Tired
Miki Howard, Come
Milton Campbell, Too
On Top, Unity
Precious, Let's
Stacye/Kimiko, Are
Tribe Ca. Quest, Bonita

PD: Lewis Clark
MD: Lewis Clark
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WIKS-FM

Brenda Russell, Stop
Dianne Reeves, More
Klymaxx, Private
Lady Fresh, Bad
Lisa Stansfield, This
Newkirk, Double
Quincy Jones, I Don't
S. Youngblood, I'd
T. Spencer, Save

PD: B.K. Kirkland
MD: Yvonne Sanders
P.D. Box 2684
New Bern
NC 28561
919-633-1500

WVOE-AM

Artie White, Thinking
Geoff McBride, Do
Jenny White, May
Lou Rawls, Fine
Ruth Brown, St. Louis
S. Robinson, Take
West Coast Rap, We're

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.D. Box 328
Chadbourne
NC 28431
919-654-5621

KCXL-AM

Brown/Sharpe, Master
Cliff Perkins, Body
Dino, Romeo
JT Taylor, Eight
Keith Sweat, Merry
Kiara, You're
Lorenzo Smith, Angel
Nayobe, Love
Prince, Thieves
Tyler Collins, Second

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

WQFX-FM

FRDZEN

PD: Al Jenkins
MD: Al Jenkins
P.O. Box 789
Gulfport
MS 39502
601-863-3626

WNAA-FM

Brown/Sharpe, Master
Glenn Jones, Can
Klymaxx, Private
S. Youngblood, I'd
Samuelle, So
Snap, Oops
Troop, That's

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WZFX-FM

EW&F, Wanna
Jamaica Boys, Pick
Jonathan Butler, Heal
R. Crawford, Cigarette
Samuelle, So
Sinbad, I Ain't
Something Spec., You

PD: Tony Lype
MD: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

KLUM-FM

Curio, I Can't
Glenn Jones, Can

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunklin
P.D. Box 29
Jefferson City
MO 65101
314-681-5295

WQIC-FM

Family Stand, Summer
Good Girls, I Need
Johnny Gill, Fair
Quincy Jones, I Don't
Snap, Oops
T. Spencer, Save

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

WOKN-FM

Afros, Feel
Clarke/Duke, Lady
Curtis Mayfield, Super
Glenn Jones, Can
Nayobe, Love
Perri, Someone
Quincy Jones, I Don't
S. Robinson, Take
Stacye/Kimiko, Are
T. Spencer, Save

PD: Reggie Swinson
MD: Jerry Moore
P.D. Box 804
Goldboro
NC 27530
919-734-4213

WQIS-FM

Father M.C., Treat
Kiara, You're
Prince, Thieves
Snap, Oops

PD: Ron Davis
MD: Ron Davis
P.D. Box 1229
Laurel
MS 39440
601-425-1491

WPEG-FM

Fela Antoine, This
Johnny Gill, Fair
Miki Howard, Come

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

WUSS-AM

Johnny Gill, Fair
Lisa Stansfield, This
Milira, Go
Starpint, Have
Sybil, Wanna

PD: Maurice Singleton
MD: Maurice Singleton
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

MISSISSIPPI

WBAD-FM

Curtis Mayfield, Super
Lorenzo Smith, Angel
Miki Howard, Come
Phalon, Dance
Prince, Thieves
Samuelle, So
Stacye/Kimiko, Are
Sybil, Wanna

PD: Walter Wilson
MD: Walter Wilson
P.O. Box 4426
Greenville
MS 38701
601-335-9264

WESY-AM

FROZEN

PD: Troop Williams
MD: Jerome Daniels
P.O. Box 4426
Greenville
MS 38701
601-332-1580

NORTH CAROLINA

WAAA-AM

Brenda Russell, Stop
EW&F, Wanna
Johnny Gill, Fair
Kiara, You're
Mac Band, Someone
Something Spec., You
Troop, That's

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WQMG-FM

Brenda Russell, Stop
Dianne Reeves, More
Lisa Stansfield, This
Perri, Someone
R. Crawford, Cigarette
Something Spec., You
T. Spencer, Save
Troop, That's

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WJMG-FM

Artie White, Tired
Denise LaSalle, Wet
T. Spencer, Save
X-Clan, Funkin'

PD: Tina Jackson
MD: Mike Baskin
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

WBMS-AM

Alex Bugnon, Dance
Beat Int'l, Won't
Quincy Jones, I Don't
Samuelle, So
Snap, Oops

PD: Raul Brewster
MD: Katt Simon
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WRVS-FM

Basic Black, She's
Dianne Reeves, More
Dino, Romeo
JT Taylor, Eight
S. Robinson, Take
Snap, Oops

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

NEW MEXICO

KKSS-FM

Beat Int'l, Won't
Black Box, Everybody
Depeche Mode, Policy
Johnny Gill, My
Lisa Stansfield, This
S. Youngblood, I'd
Tricia Fisher, Empty

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N.E.
Suite 700
Albuquerque
NM 87108
505-265-1431

NEVADA

KCEP-FM

BBO, Peace
Cameo, Close
Dianne Reeves, More
Johnny Gill, Fair
M.C. Twist, Step
Red Bandit, Don't
Today, I Got

MD: Louis Conner Jr.
330 W Washington
Las Vegas
NV 89106
702-648-4218

NEW YORK

WBL5-FM

FROZEN

PD: Ray Boyd
MD: Curtis Waller
801 Second Ave.
New York
NY 10017
212-661-3344

WDX-FM

Glenn Jones, Can
Kick Back/Tax., Everything
Michael Bolton, Georgia
Samuelle, So

PD: Andre Marcel
MD: Roger Moore
683 E. Main St.
Rochester
NY 14605
716-262-2050

WRKS-FM

Howard Hewett, If I
Johnny Gill, Fair
Miki Howard, Come

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Brown/Sharpe, Master
Cameo, Close
Keith Sweat, Merry
Pebbles, Giving
R. Crawford, Cigarette

PD: David Michaels
MD: David Michaels
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

OHIO

WCKX-FM

Afros, Feel
Cameo, Close
Candyman, Knockin'
Dianne Reeves, More
Force MDs, Are You
Johnny Gill, Fair
Jonathan Butler, Heal
Lisa Stansfield, This
R. Crawford, Cigarette
Snap, Dops

PD: Rick Stevens
MD: Keith Willis
510 Mound St. 2nd Fl.
Columbus
OH 43215
614-464-0020

WDAO-AM

FROZEN

PD: Michael Ecton
MD: Michael Ecton
4309 W. 3rd St.
Dayton
OH 45417
513-263-9326

WVCO-AM

Howard Hewett, If I
Nayobe, Love
Oleta Adams, Rhythm
Perfect Gent., One
Ruby Turner, Cryin'

PD: K. C. Jones
MD: Tony Coles
4401 Carnegie Hill Lane
Columbus
OH 43220
614-451-2191

WZAK-FM

Candyman, Knockin'
Glenn Jones, Can
Johnny Gill, Fair
Kid Sensation, Sea
Mac Band, Someone
Michael Franks, Art
Quincy Jones, I Don't
Snap, Dops
Troop, That's

PD: Lynn Tolliver Jr.
MD: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

PENNSYLVANIA

WDAS-FM

Cameo, Close
Johnny Gill, Fair
Quincy Jones, I Don't

PD: Joe Tamburro
MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia
PA 19131
215-878-2000

WUSL-FM

Johnny Gill, Fair
Keith Sweat, Merry
Pebbles, Giving
Samuelle, So
Snap, Dops

PD: Dave Allan
MD: Donald Wood
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

Black Flames, Dance
Kiara, You're
Lisa Stansfield, This
Miki Howard, Come
Queen Latifah, Mama

PD: Lamont Gordon
MD: Donald Wood
88 Benevolent St.
Providence
RI 02906
401-272-9550

SOUTH CAROLINA

WCIG-FM

Denise LaSalle, Wet
Dino, Romeo
Family Stand, Summer
Jonathan Butler, Heal
M.C. Twist, Step
Mamado/She, Set
S. Youngblood, I'd
T. Spencer, Save

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WGCD-AM

FROZEN

PD: Robert Heinlein
MD: Robert Heinlein
P.O. Box 746
Chester
SC 29706
803-377-1111

WGSW-AM

Miki Howard, Come
Mr. Lee, I Like
Phalon, Dance
Rude Boys, We
S. Youngblood, I'd
Samuelle, So
Stacye/Kimiko, Are
Troop, That's

PD: P.C. Wiley
MD: P.C. Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WHYZ-AM

Calloway, All
Donna McElroy, Part
Klymaxx, Private
Lenny Williams, Gotta
Lisa Stansfield, This
Michael Bolton, Georgia
Patti Austin, Love
Ruby Turner, Cryin'
Was Not Was, Papa

PD: Reggie Jackson
MD: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WLBG-AM

EW&F, Wanna
Kiara, You're
L.L. Cool J, Boomin'
Meli'sa Morgan, Don't
Newkirk, Double
Samuelle, So
T. Spencer, Save

PD: Kevin St. John
MD: Keith Michaels
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WLGI-FM

Black Box, Everybody
Clarke/Duke, Lady
Mac Band, Someone
T. Pendergrass, Glad

PD: Bill Willis
MD: Bob Brown
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

WOIC-AM

Brenda Russell, Stop
Janet Jackson, Skin
Snap, Dops
Soul II Soul, Missing
Troop, I'll

PD: Don Hambrick
MD: Don Hambrick
P.O. Box 50568
Columbia
SC 29250
803-771-0105

WPAL-AM

Above The Law, Untouch.
Alex Bugnon, Dance
Cameo, Close
Jocelyn Brown, Turn
Pebbles, Giving
Quincy Jones, I Don't
Shalamar, Caution
Something Spec., You

PD: Don Kendrick
MD: Don Kendrick
1717 Wappoo Rd.
Charleston
SC 29407
803-763-6330

WVGB-FM

Black Box, Everybody
Lenny White, May
Meli'sa Morgan, Don't
Tyler Collins, Second

PD: Tony Alexander
MD: Anthony Parker
806 Monson St.
Beaufort
SC 29902
803-524-9742

WWKT-FM

Ans. Questions, Sentiment
Dig Underground, Do
Granny/DJ Len, Rock
Kiara, You're
Snap, Power
Was Not Was, Papa

PD: Yvette Shore
MD: David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

WWWZ-FM

Father M.C., Treat
Johnny Gill, Fair
L.L. Cool J, Boomin'
Pebbles, Giving
Quincy Jones, I Don't
Samuelle, So
T. Spencer, Save

PD: B.J. Lewis
MD: Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-769-0876

WYNN-FM

Ans. Questions, Sentiment
Beat Int'l, Won't
Black Flames, Dance
Eric B./Rakim, In
Oleta Adams, Rhythm
Rom, Automatic
Ziggy Marley, All

PD: Fred Brown
MD: Dr. Lovejoy
P.O. Box F-14
Florence
SC 29501
803-423-1577

TENNESSEE

KHUL-FM

Black Flames, Dance
Brenda Russell, Stop
Glenn Jones, Can
Kid Sensation, Sea
L.L. Cool J, Boomin'
Mac Band, Someone
Troop, That's
Winans, Friend

PD: Ron Fly
MD: Jackson Brown
80 N. Tilman
Memphis
TN 38111
901-323-0101

WABD-AM

Father M.C., Treat
Kiara, You're
Lisa Stansfield, This
M.C. Hammer, Pray
Miki Howard, Come
Tyler Collins, Second

PD: Jerry Silvers
MD: Jerry Silvers
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

KCOH-AM

EW&F, Wanna
Howard Hewett, If I
Johnny Gill, Fair
Lorenzo Smith, Angel
Mac Band, Someone
Nayobe, Love
Pebbles, Giving
Quincy Jones, I Don't

PD: Travis Gardner
MD: Mike Petrizzo
5011 Alameda
Houston
TX 77004
713-522-1001

KZEY-FM

FROZEN

PD: Ken Williams
MD: Ken Williams
P.O. Box 4248
Tyler
TX 75712
214-593-1744

WVJZ-FM

B. Humphrey, Let's
Black Flames, Dance
Candyman, Knockin'
JT Taylor, Eight
Meli'sa Morgan, Don't
Pebbles, Giving
Sinbad, I Ain't
Stevie B., Love
T. Spencer, Save
Tyler Collins, Second

PD: Al Gaige
MD: Dean The Dream
271 Spier's Mill Rd.
Orange
VA 22960
703-672-1000

WJTT-FM

Alex Bugnon, Dance
L.L. Cool J, Boomin'
Lisa Stansfield, This
Perri, Someone
Quincy Jones, I Don't

PD: Keith Landecker
MD: Judith Stone
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

KHYS-FM

Cameo, Close
D-Nice, Call
Lisa Stansfield, This
Samuelle, So

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

VIRGINIA

WFOV-FM

FROZEN

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WVST-FM

FROZEN

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WQQK-FM

Black Box, Everybody
Quincy Jones, I Don't
T. Pendergrass, Glad
Z'Looke, Girl

PD: Jay Dubard
MD: Vic Clemmons
P.O. Box 70085
Nashville
TN 37207
615-227-1470

KIIZ-AM

Black Flames, Dance
Family Stand, Summer
Johnny Gill, Fair
Kid Sensation, Sea
Lady Fresh, Bad
Lisa Stansfield, This
R. Crawford, Cigarette
Sinbad, I Ain't

PD: Frankie Jaye
MD: Frankie Jaye
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

WJJS-AM

Black Box, Everybody
Brown/Sharpe, Master
Omara, Smokin'
Rude Boys, Come
Samuelle, So
T. Spencer, Save
Tyler Collins, Second

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St.
Madison Heights
VA 24572
804-847-1269

WXSS-AM

FROZEN

PD: Nate Russell
1188 Minna Place #214
Memphis
TN 38104
901-726-5010

KJMZ-FM

Howard Hewett, If I
Milira, Go
Tony/Toni/Tonel, Feels
Z'Looke, Girl

PD: Elroy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd.
Dallas
TX 75238
214-556-8100

WJWS-AM

FROZEN

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

KRIZ-AM

Johnny Gill, Fair
Pebbles, Giving
T. Spencer, Save
Was Not Was, Papa

PD: Bailey Coleman
MD: Bailey Coleman
P.O. Box 22462
Seattle
WA 98122
206-329-7880

TEXAS

KALO-AM

B. Weathers, Master
Buddy Ace, It
Daveon, It's
Denise LaSalle, Wet
Howard Hewett, If I
Whispers, Innocent

PD: Ron Mathis
MD: Ron Mathis
7700 Gultway Dr.
Port Arthur
TX 77642
409-963-1277

KKDA-FM

Family Stand, Summer
Force MDs, Are You
Johnny Gill, Fair
Quincy Jones, I Don't
Snap, Dops

PD: Michael Spears
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

WOWI-FM

Candyman, Knockin'
Dino, Romeo
JT Taylor, Eight
Johnny Gill, Fair
Newkirk, Double
T. Spencer, Save

PD: Tony Richards
MD: Eric St. James
645 Church St.
#201
Norfolk
VA 23510
804-627-5800

WMVP-AM

Johnny Gill, Fair
K-Collective, Never
Keith Sweat, Merry
Michael Bolton, Georgia
Tyler Collins, Second

PD: Billy Young
MD: Billy Young
4222 W Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WISCONSIN

KAZI-FM

Don Diego, Give
M.C. Twist, Step
Meli'sa Morgan, Don't
Pebbles, Giving
Phalon, Dance
Tyler Collins, Second

PD: Marion Nickerson
MD: Dwayne Demps
4700 Loyola Ln. #1D4
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

KMJQ-FM

D-Nice, Call
No Face, Half
R. Crawford, Cigarette
Snap, Dops
Troop, That's

PD: Ron Atkins
MD: Tony Brown
24 Greenway
#1508
Houston
TX 77046
713-623-0102

WPAK-AM

Black Box, Everybody
Black Flames, Dance
Janet Jackson, Skin
Sandy Morgan, Your
Syntha, I Got
Times Two, Set
Tyler Collins, Second

PD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WNOV-AM

Black Flames, Dance
Cameo, Close
Curio, I Can't
Johnny Gill, Fair
L.L. Cool J, Boomin'
Laquan, Now's
Lorenzo Smith, Angel
No Face, Half
Sybil, Wanna
Tyler Collins, Second

PD: Ernie G
MD: Kevin Buchannon
3815 N Teutonia Ave
Milwaukee
WI 53206
414-449-9668

ON THE RADIO

FRANKIE DARCELL

Making It In The Carolinas

Working at the largest station in Charlotte, NC, Frankie Darcell, md, WPEG, says it's a pleasure to be in an environment that's so challenging. "I thoroughly enjoy working here. My pd, Michael Saunders, and vp, Barry Mayo, are both the epitome of professionalism. It helps all of us at the station to continue moving forward," she says.

Darcell began in the business by working as an on-air personality for WQOK in Raleigh. Eventually working several different air shifts, she developed a strong sense of music and because of it was hired by WPEG to work as md and do afternoons on the air. "It was a great opportunity for me to expand my skills by coming to Charlotte."

Studying telecommunications during her education at Morgan State University in Baltimore, MD, Darcell worked part-time at various radio stations in the area. "I think this helped my understanding immensely while I was in school. I feel it helped me gain a better perspective of what the business was all about and allowed me to contribute to a greater degree when I finished college and got into the real world."

Commenting on how radio and record companies interact, she feels label reps basically do a fine job servicing the station. "One thing I think would help them in their work with radio is to actually spend more time at a station, to get a bigger picture of how it actually runs. I think it would help reps to better grasp the objectives of radio



and at the same time familiarize them with what programmers are looking for in the music selected to go on the air.

"Recently, we had a rep spend two days with us. During that time, we showed her the ins-and-outs of the station from our perspective. Plus, it gave us a chance to see what it is that motivates a label rep and how we can best accommodate them. I think because of her experience here at WPEG, that rep better understands our goals and is better servicing us. I think the more a record person knows about our station, the better he or she is able to meet our goals for consistent programming."

Currently No. 2 in the market, Darcell says WPEG is able to remain competitive because of the discipline under which her station

operates. "Because it's so competitive here in Charlotte, we rely heavily on each person doing his or her job here at the station. Research is one aspect of my job which helps us to remain in the hunt for No. 1. I'm big on research and I use all of the resources available to me to insure we're getting the most up-to-date and accurate information possible. Computers are a big part of this and I recommend any station not using them now to consider it. I find it cuts down on time for data accumulation and, because you can modify certain databases, you can look at various numbers from different perspectives. I think this helps you to gain a better picture of your market."

Being achievement-oriented, Darcell is active in organizations which help her to improve at a professional level at the same time, while contributing to black radio. She is currently vice president of the Carolinas' chapter of the Young Black Programmers Coalition (YBPC). "I'm proud to be able to serve in such a fine organization which not only helps promote solidarity among black radio programmers, but also contributes to the overall development of their careers."

Because of her motivation and success in the role as vp of the organization, she intends to run for president of the YBPC in the upcoming elections. "I've got the endorsement of the board," she says, "so I've got a good chance at winning the election." Since achievement is one of the motivating factors for Darcell, it is certain she will remain a success no matter what she undertakes. □

PROFILE

FORCE M.D.'S: For Real



Boarding the ferry from Manhattan, you notice people starting to gather on the starboard side. You scurry along, pushing through the masses to get a glimpse. In the rush of excitement, however, other commuters crowd you out, denying you the pleasure of seeing who's behind the harmonies that have begun to fill the Upper New York Bay air. You stare at the sea of heads bobbing and nodding to the barbershop/jailhouse rock. Then the rapping begins, and you strain even harder, ducking and peeping, trying to make something of the disordered figures. Content

with the pleasure of sound, you enjoy the rest of the performance and wait for the numbers to disperse. But once they do, there is no one to be found. Upon disembarking on Staten Island, you hear excited whispers revealing that, along with their deejay, the group is known as DJ Rock and the M.C.'s.

That flashback was 1986. The group is now long removed from its days of working the Staten Island Ferry. Upon being discovered by WBLS disc jockey Mr. Magic and being signed by Tommy Boy's Tom Silverman, the group became the Force M.D.'s and immediately began to take the music industry by storm.

With the group's debut LP, *Chillin'*, radio listeners nationwide were treated to hits that ranged from the rap folly "The Force M.D.'s Meet the Fat Boys" to the top 10 ballad "Tender Love."

When the group returned in '87 with *Touch & Go*, Mercury, Stevie V., T.C.D. (T.C.) and Trisco came back even stronger, establishing themselves as legitimate vocalists—"Love is a House" finally beat out Michael Jackson's "I Just Can't Stop Loving You" for the #1 spot after 13 weeks on the charts. Minus one vocalist, Jesse D., the quartet went on to make its mark on the international scene as well. After performing a *cappella* for Madonna

balladeers."

Touring in Japan and Germany during their three-year hiatus has only strengthened the force. The group has kept itself busy by working with the likes of the Bally Boys, Nick La Voe and Nicholas Morris. Once again in the studio, things seemed to flow just as smoothly as they always had.

"We clicked with all the producers from the beginning," Trisco said. "They accepted a lot of our input, our ideas. As a matter of fact, we co-produced four of the tracks on the album. This project was a really energetic experience. The time off really didn't matter."

continued on page 46

NAB Minority & Special Services Dept. Renamed

The National Association of Broadcasters announced it will rename its Minority and Special Services Department to Human Resources Development, a move that means broader capabilities and services available from the department.

"This change will not alter, in any way, existing services and initiatives designed to improve the diversity of industry employment and broadcast ownership," said Edward O. Fritts, pres/ceo, NAB.

Fritts also stressed that the department's leadership and personnel will remain the same under Dwight Ellis, vp, human resource development. The department's name change comes two months after all Equal

Employment Opportunity (EEO) activities of NAB were consolidated under Jeff Baumann, exec vp/gen counsel. Ellis, who had reported to John Abel, exec vp, operations, now reports to Baumann.

NAB will expand its EEO services to members by providing advice, counsel and training to stations on how to recruit and develop minority employees. Before the change, Baumann's legal department provided advice to stations on how to comply with federal EEO requirements. Under the new arrangement, Ellis will develop the new focus of practical information and advice to station management on EEO recruitment, while his office continues to provide career placement.

WAIF Leads The Way

Butch Gibson served as a representative for WAIF during two events, Cincinnati's Black Family Reunion Celebration and A Day In Eden. Among the promotional items given away by the station were T-shirts, hats, posters and music product.

Gibson served as master of ceremonies for the Teen Pavilion during the Reunion and was also asst area mgr at A Day In Eden. The Black Family Reunion Celebration was sponsored by the National Council of Negro Women.

Power 99 Wins Billy Award

Mike Koste, production dir, WUSL, Philadelphia, was presented with a Billy Award for the Best Single Market Radio Campaign of the Year. Koste wrote, produced and voiced the campaign for the

Reebok "Pump" that was chosen over other major agency, production house and radio station entries.

The Billy Award is an honor accorded the Delaware Valley's advertising industry. The entries are evaluated by

five qualified professionals from major advertising agencies in other markets. Judging is based on four criteria: originality of concept, excellence of design and/or copy, effective use of the medium and technical excellence in production.

Davis Named To WICOR Board

Willie D. Davis has been elected to the board of directors of WICOR, Inc., parent of Wisconsin Gas Company and Sta-Rite Industries. Davis will also serve on the Wisconsin Gas Company board.

Davis, a former Green Bay Packers player, owns All Pro Broadcasting, Inc., which operates WLUM-FM/W MVP-AM, Milwaukee; KACE, Los Angeles; and KDHT/K MVP-AM, Denver.

"I am very pleased and excited to be a part of WICOR," Davis said. "I've continued to have a special attachment to Wisconsin."

News From WMVP

Recent promotions from WMVP in Milwaukee include

participation in the city's African World Festival's "Cultural Pavilion," co-sponsored by the station and Popeye's Chicken. The station also sponsored a giveaway involving a free dinner and concert seats for two at the Freddie Jackson/Melba Moore show. A similar promotion was held for Motown's "Motortown Revue," which offered tour jackets, CDs, backstage passes and limo service to and from the show.

Macon's Foxie 100/WIBB Makes Dream Come True

Foxie 100 made a dream come true for a little girl with a life-crippling condition. Ronjalyn Griggs got the chance to meet Capitol's M.C. Hammer, one of her favorite recording artists, during a concert at the Macon (GA) Coliseum.

"It was a great feeling," said George Threat, op mgr, WIBB/WFXM. "Helping people and serving the community is what we're here for."

Power 99 Helps Youth



WUSL, Philadelphia, along with Capitol Records, helped a special boy's dream come true with a visit from recording star M.C. Hammer. Pictured (standing, l-r) are Ginny Hopkins, Capitol; Jack Wellman, Capitol; Katrina Mosley, Power 99; Dave Allan, Power 99; Hammer; Jason Demarco, Capitol; (seated) Greg DiStefano; and (kneeling) Stanley T., Power 99.

Help Wanted

WKWQ in Columbia, SC, is looking for morning talent. Experience preferred. Inquiries can be made by contacting:

Sam Nelson, Hot 95
712 Richland St., Suite F
Columbia, SC 29201
(803) 779-1095

Service Request

WBML in Urbana, IL, is requesting service from all labels. Please send all product to:

Rob Biddle, WBML
708 South Mathews
Urbana, IL 61801

Service Request

WOKN-FM in Goldsboro, NC, is requesting service from the following labels: Charisma, WTG, Chrysalis, Ruthless, Select and all jazz companies. Please send product to:

Reggie Swinson, WOKN
P.O. Box 804
Goldsboro, NC 27530
(919) 734-4213

WVST Gets New Station Manager

Paul Alatorre takes over as station mgr for WVST 91.3-FM, Virginia State University. Alatorre joins Will Harris, pd; Denise Tyson, traffic director; and Leon Brooks, news and sports dir.

Job Opportunity

KQXL in Baton Rouge is looking for a morning announcer/talk show host. Experience is preferred. Send tape and resume to:

A.B. Welch, KQXL
7707 Waco Ave.
Baton Rouge, LA 70806
(504) 926-1106

Service Request

WCOX is requesting service from all labels which offer urban, gospel and blues music. Please send all product to:

D.L. Jones, WCOX
P.O. Box 620
Camden, NJ 36726
(205) 682-9048

Fox Goes Underground



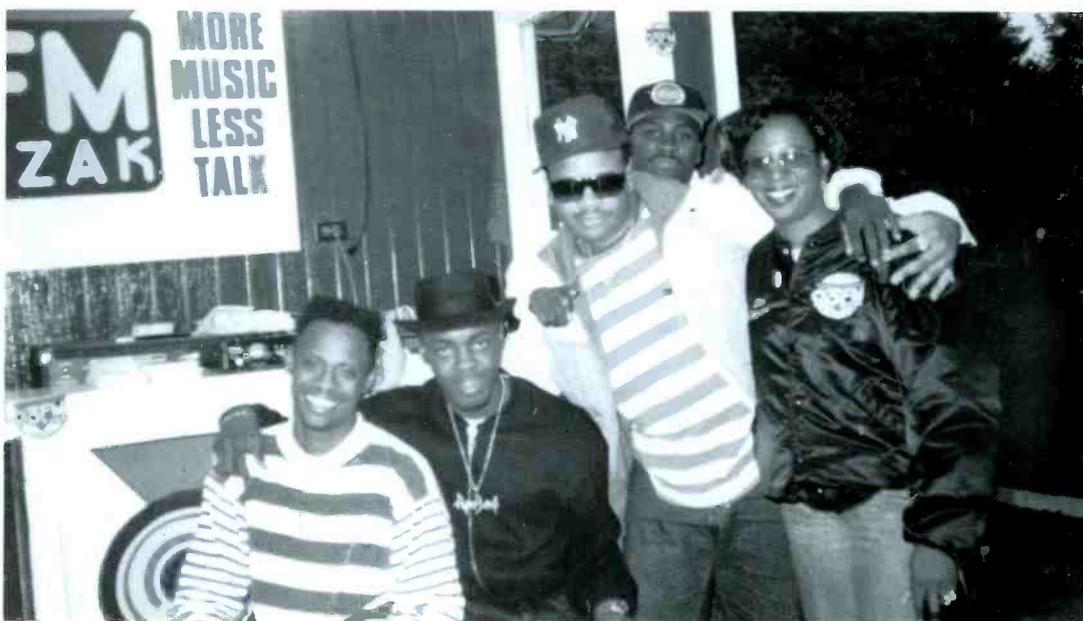
Two members of Digital Underground (far left) stand next to WAMO air personalities Porsche Fox and Geno Jones (now at KJLH, L.A.) and Dr. Michael Lynn in the station's Pittsburgh studio before moving on to their next concert.

Lunch With Antoinette



Next Plateau Records held a luncheon in New York to announce the release of Antoinette's new LP, *Burnin' At 20 Below*. Pictured are (l-r) Chris Cullen, WNYU; Antoinette; Jennifer Buermann, promo coordinator, Next Plateau; DJ Flex, WBLS.

Rude Boys Nice



The Rude Boys paid a visit to Seaworld where WZAK, Cleveland, was airing a special live broadcast. Pictured with the Rude Boys is Kim Johnson, ap, WZAK.

MIDWEST REPORT

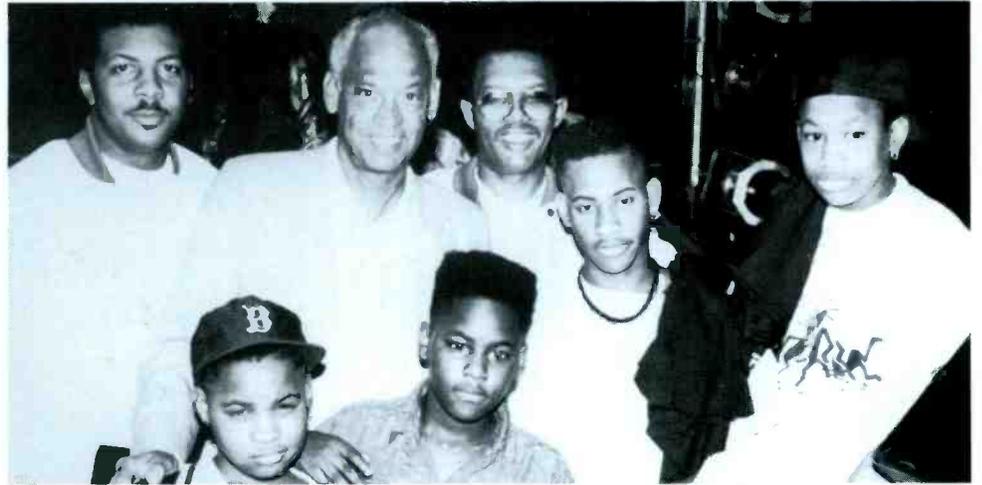
By Jerome Simmons

The Motown Revue 1990 rocked the Regal Theatre in Chicago this past week. The revue featured the **Boys**, the **Good Girls**, **Today**, **M.C. Trouble**, **Milira** and **Rich Nice**. The six acts performed before a capacity house of screaming, hollering pre-teens and teenagers. Also in the audience were a few adults who got stuck chaperoning their own and neighbors' kids.

Keeping the tradition of Motown, the acts were very polished, the choreography tight and the images wholesome. The audience clearly favored the Boys, but the other acts were not slighted in the least.

Preceding the concert, about 200 kids were lucky enough to get passes to the sound check. After the artists finished their sound checks, they appeared in the lobby of the theatre to sign autographs. Asked which early Motown acts they most represent, Milira compared herself to **Gladys Knight**, Today emulated the **Four Tops**, and the Boys' idols were the **Jackson 5**.

Missing from the logos and mountains of publicity that preceded the tour were the words: "The Sound of Young America." This revue had the hearts and ears of a younger generation than the original Motown Revue. Also missing from the bill was the hot **Johnny Gill**.



Motown recording artists the Boys took time out during the "Review" to get some rest and take a picture with (back, l-r) Eric Thrasher, Motown; Ed Gardner, owner, Regal Theatre; and James Cochran, Motown.

record stores. Jones' hit record "Stay" garnered him the star treatment. Jones has been in Chicago many times promoting other releases and had made many industry friends. The friends he visited were more excited about his success than he was. As one admirer remarked, "He is one of the nicest artists I've met. It's nice to see a good guy get a hit. It's long, long overdue."

Rumor or fact? **James Alexander** is headed for WGCI-FM to become the station's program director. On this

Arbitrons cover the period from May thru July, showing WGCI with an 8.2 rating and WGN with a 7.3.

The ratings cover the period when WGCI had no program director; **Jimmy Smith** was fired in May. **Marv Dyson**, gm, WGCI, credits consultant **J.C. Floyd** with the upsurge in ratings of the station.

Pam Morris, popular Gospel host at WGCI-AM, has moved to WVAZ-FM, Oak Park, IL, where she will host a Sunday morning gospel show from 4-7 a.m....CAMS (Chicago Association of Musicians and Songwriters) will hold a seminar at Jack the Rapper in Atlanta.... The family of **Granville White** thanks all who sent cards and condolences. □



During his visit to Chicago, recording artist Glenn Jones, along with local RCA executives, paid a visit to radio station WVAZ (V-103). Shown are (l-r) Jones; Karen Ross, RCA; Darryl Daniels, V-103; Vic Givens, RCA; and Richard Steele, V-103.

Staying Power

Glenn Jones was in Chicago to appear at the International World Music Festival. Taking advantage of the visit, RCA's **Vic Givens** and **Karen Ross** made the rounds with Jones, visiting radio stations and retail

one, the rumor or fact says we will have to wait until September for satisfaction. Wait! This hot rumor may not come to pass in light of the new Arbitron ratings which show that WGCI-FM may topple the perennial leader WGN-AM. The

The 10 Best Sellers

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Compton's Most Wanted

"One Time Gaffled 'Em Up"

Ice Cube

"AmeriKKKa's Most Wanted"

D-Nice

"Call Me D-Nice"

Basic Black

"She's Mine"

Lakeside

"Party Patrol"

Black Box

"Everybody, Everybody"

Intelligent Hoodlum

"Black and Proud"

Dionne Warwick

"Dionne Warwick Sings Cole Porter"

Dwight Sills

"Whip Appeal"



Lou Rawls, Brick and Vanessa Williams. "I was doing country, rock, gospel, jazz, pop—anything I could sing," she said.

As McElroy began to build a good reputation as a strong vocalist, she experienced a tragedy in her life. After being injured in a car accident that kept her in the hospital for two and a half months, and recovering for several months after that, McElroy was forced to do some thinking about her way of life. "I struggled with being accepted by people, and that sent me down a reckless road with my own life. But God brought me back. I knew somebody was trying to tell me something. You don't drive off a cliff and take a tree with you and then come back without there being some kind of message. All implications were that it was because God wanted me to decide that I was going to sing His music."

Now McElroy is in the driver's seat, taking a different route than before. Though the road may be different, the scenery is the same. She still has the same sound as before, but she's no longer in the background. She's in the front sending the message—a message of hope

continued on page 46

SYDNEY YOUNGBLOOD *continued from page 23*

piano—not a normal DX-7, but a serious grand piano. And there you have the Youngblood formula."

The 28-year-old began singing when he was in kindergarten. "I entered my first contest when I was four years old," Youngblood said. "I did Jackie Wilson's 'Lonely Tears' and won first place."

After learning to play five instruments—flute, bass, guitar, keyboards and drums—while drawing his singing style from Marvin Gaye, Michael MacDonald and Bobby Caldwell, Youngblood made the decision to go to Europe to pursue a career in the music business. But, having no money for the airplane ticket, he joined the Army.

"The Army was the quickest route to Europe. In America—especially Texas, where I'm from—you don't stand a chance; it's so big and there were so many musicians doing what I wanted to do.

I was about to graduate from high school and I wanted something different from what the American music scene was offering, so I made the decision to go to Europe. I used Uncle Sam to get to West Germany to learn about the European music scene, the industry and the recording studios. I found in Europe that their lyrics are much more open and they're more free about their music—about the way they lay it down."

Youngblood served his enlistment with the United States Army in West Germany and then returned to the States, shortly thereafter, processing out of the service in Colorado Springs. He then formed a duo called Sas with Charles Shaw, a fellow American serviceman. Touring in Berlin, Munich and some Communist countries, the duo built up a reputation as a popular funk band playing

continued on page 46





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United Negro College Fund.
A Mind Is A Terrible Thing To Waste. 

DONNA McELROY

continued from page 44

and salvation. "It's not the music, it's how it's used. It was of minimal concern and consideration whether other people would approve of this album. My only concern is to reach black youth. There is going to be one kid who's going to listen to my music and hear what I'm saying, and he will change. Even if it's only one kid, then I have accomplished my goal."

Growing up in a Christian family, McElroy somehow found that the information she received was not about "Jesus Christ, the man, but about Jesus Christ, the icon."

"In the Baptist church—maybe I wasn't listening—but I didn't get the idea that He was human. There was this feeling that it was hopeless to try to be like Him because He's something intangible to humans. But later, after learning more about the word, I began to realize that He wasn't intangible, that humans can be like Him."

Spreading this truth is what McElroy's debut album intends to do. Though the public may not know her as well as they know the Winans, her goal is the same—to make a change—and the music is just as contemporary. Soon her message will be heard and she too will be among those artists setting new standards in the gospel arena. □

SYDNEY YOUNGBLOOD

continued from page 44

favorite American cover tunes from groups such as Kool & the Gang. But it wasn't until the duo split that Youngblood found himself signing a record deal with Circa Records.

Discovered by Euro pop writer/producer Claus Zundel in Frankfurt, Youngblood began making a name for himself in Europe, South America and Australia. The young American had traveled to West Germany just to find success and, after releasing his debut album in Europe, he'd found it.

"My album was out before Lisa Stansfield's, Snap's, Technotronic's and Black Box's, and I was sitting there waiting and saying to myself, 'When is it going to happen

for me?' Although it wasn't happening in Europe, my album was very popular in Brazil, Japan and Australia. It hasn't even been a year since my success in Europe." It is perhaps because of his success outside of Europe that

Youngblood has been able to bring his unique styles back home. His first single, "I'd Rather Go Blind," an innovative Etta James remake, already has critics touting him as a "promising young vocalist."

How successful this vocalist will be is unknown, but his music will always be known—whether an original cut or a remake—by the unusual flavor and marriage of the popular dance grooves to the Spanish guitar. □

MELBA MOORE

continued from page 30

"When I decided to do 'Lift Every Voice,' I felt it was really something in my heart and I didn't want to delegate the responsibility to anyone else. I've been singing the song for years and knew exactly how I wanted to do it. I thought I could sing it myself, but that's not the spirit in which it was written." Thus was the reason artists like Anita Baker, the Clark Sisters, Howard Hewett, Bobby Brown and Bebe Winans—who produced the song—were asked to help record it.

Besides doing a one-woman show, which marks her return to the theater and will feature the various songs she has recorded over the last 10 years and on the last 14 albums, Moore is planning a U.S. concert tour as well as a syndicated children's television series. Those are her immediate plans; but the actress/singer/producer, who started out as a music teacher after graduating from Montclair (NJ) State College, hopes to come full circle: teaching at the college level as well as writing an instruction book on vocal techniques.

"Although I won't return to teaching in the classroom, I can see myself writing a book on vocal techniques and teaching seminars or workshops at the university level. What you learn only becomes important when you share it with others." And sharing is what Moore is all about—whether it's sharing her time and talent for worthy causes, making her own contributions to the musical history books, or teaching others to share. □



FORCE M.D.'s

continued from page 40

Always good for quality productions (without synthesization), the influences of Michael Jackson, James Brown, Sam Cooke and Jackie Wilson are evident in many of the slower jams from *Step to Me*.

"We're really into soft, lush

strings with a bit of a hip hop appeal," T.C. stated. "I believe that cuts like 'I Only Wanna Be With You' and 'Somebody's Cryin'" will really touch people. 'How's Your Love Life?'" he continued, "will do really well underground."

The two men believe that the album makes the listener ask himself questions. In their words, "It starts off like a fantasy." But there's no dreaming here, no drifting, drowsing or dozing. Nope, everything's legit. These guys are definitely real. □

INFORMATION

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L. L. COOL J continued from page 27

► In 1985, he couldn't live without his "Radio," and neither could several million other people.

► In 1987, he was bigger and deffer than anybody else and the LP shipped gold, rare in any genre of music, super-rare in rap.

► He headlined the '87 Def Jam tour and hundreds of thousands of fans heard him rip the mic apart on a stage he shared with Public Enemy, Whodini and Eric B. and Rakim.

► In 1989, he walked and stalked with a panther and was tracked down by several million more record buyers.

► He toured with Run-DMC on the "Raising Hell" Tour.

► He's been in the movies, he's been on TV, he's been chosen by *Playgirl* as one of the "10 Sexiest Men in Music."

► L. sold three million records by the time he was 19 years-old, and was a hero to everybody who wanted to grab the mic, a fantasy figure to a lot of young girls and the man to knock down if you wanted to be chillin' in the hood.

► Respected rock critics have all but genuflected at the corner of the stage, raptured-out over his looks, his charisma and his rapid-fire delivery.

All this fishbowl living can make you crazy and it can make you wiser. If your competitive streak is strong, it can make you determined to keep on knocking everybody out—like his momma told him to do, as says the title of his latest Def Jam/Columbia LP *Mama Said Knock You Out*.

After six years in the business, four national tours, four albums, the long list of achievements and a recognition factor that shouts superstar, one would think L. might be satisfied or comfortable, but he's not. "I have a long way to go before I'll be comfortable enough to just sit back and relax. Right now I still have a lot left to do as far as my music goes."

Hearing these comments confirms the thought that lots of things have changed in and around the kid in the Kängol. Definitely not dressed in sweats and Adidas—those have been traded in for silk slacks, a tee and a leather hat—he leans against the window of the Hyatt, looking down at the tattoo shop across Sunset Blvd. Everything about him shouts a new maturity. He thoughtfully explains, "I'm different, sure. I work very hard. I always have, but my music has grown. You can tell in the album. There's more to see than there was before."

More is right. L. is eager, still hungry and willing to try different styles. That's a bold move for someone who has been so unbelievably successful. But the growth is so clear you can almost see it embedded in the laser printing of the CD—for certain you can hear it.

This is an LP full of thoughtful songs. Produced by Marley Marl and written completely by L., the songs reveal—more than conversations—how the man has matured. There is a taste of R&B here as well as the familiar, hard-core sound, like in the first single, "Boomin' System."

These songs are structured—with a beginning and an end. While the subject matter is about a party, this man knows the party ain't about drinking too much and waking up dead or stupid. He's fortified this LP with a heavy measure of funk and facts.

There's "Cheesey Rat," a live, funky cut that talks about a guy being dogged out by his buddies. You've gotta smile at L. as comedian.

There's also a song with a nice, smooth groove—the rap laid like a caress over the sweet backing vocals. "Around the Way Girl" is a love song, pure and simple, and he says it's his "favorite song on the LP."

Now he's done love tunes before. It was his "I Need Love," that tender rap ballad he sang way back in '87, that gave him his first #1 song.

And he's crushed the competition before. On the last LP, *Walk Like a Panther*, about half the 18 cuts were throw downs, devoted to wiping out anybody who felt the urge to challenge him.

L. was in Cali (yes, he calls it Cali) to do some promo for the LP, but doesn't plan to go out on a full-fledged tour for some time, "until I'm ready." But he likes to tour and remembers some amazing experiences on the road.

Now there are concerts and there are concerts, but his performance in the Ivory Coast city of Abidjan and his donation of seed money to fund a local hospital earned him the crown of Chief Kwasi Achi-Brou by the village elders of Gran-Bassan.

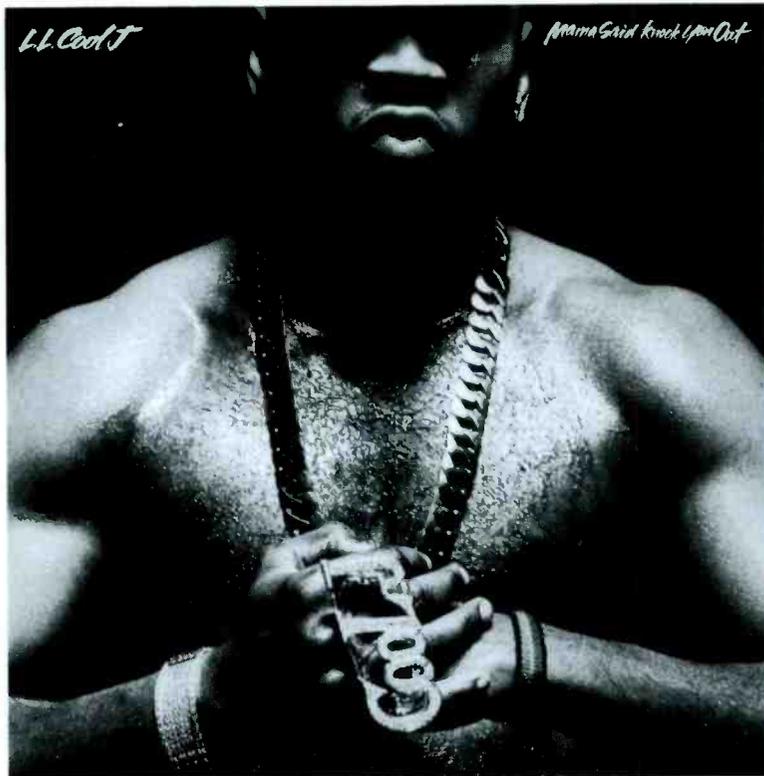
"There's something about Africa, man. It was exciting, incredible."

Being crowned an African chief is a long way for a kid from St. Albans, Queens, who grew up listening to jazz great's like Miles Davis, which his grandfather would play on the stereo in the basement.

But this kid knew he was going to make music. He was rapping by nine, leading local rap crews by 11, and by 13, making demos in that very same basement—trying to get somebody to listen.

Did he have magnetism way back then, when Def Jam Records released his first 12"? Here is what Russell Simmons, chairman of Def Jam Records, had to say about L.L.: "L.L. has been a star for six years and he has another 15 to 20 years left in him. He hasn't even peaked yet. L.L. has just as much longevity as any R&B or pop artist, and he just keeps getting better."

So the B-boy became the B-man and he's still got a lot of livin' to do. No doubt he'll continue to live large and knock you out. □



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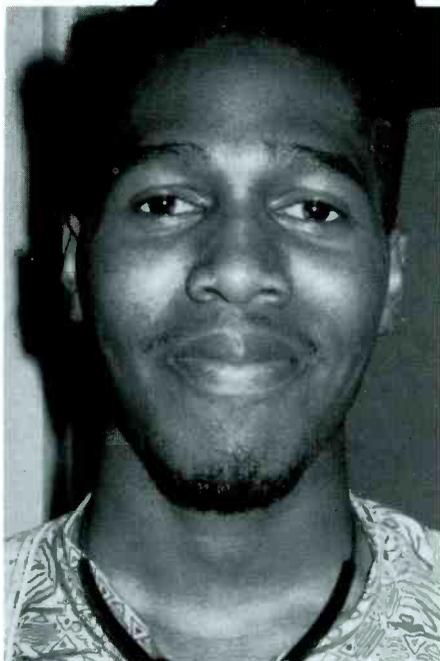
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GRAPEVINE



Ekong, front

QUOTE OF THE WEEK—Marlon Brando, outside an L.A. court building discussing his son Christian's murder charge: "It's been a nightmare for me. I can't help but wonder what it would be like if I was poor and *black* and my son had been charged with murder."

QUESTIONS OF THE WEEK—Is that fabulous mural on the wall next to the cylindrical Capitol Records building almost complete? On what label is **Michael Jackson** making his next album? Who is getting custody of **Jody Watley** in the Lippman/Kahane standoff?

A REAL COMPANY MAN—Seems Warner Bros. Records mailroom clerk **Christopher Ekong** is bucking for a raise or a promotion because of his recent change in hair style. Don't really know if it will help at all, but you have to admit it...he was using his head.

ANOTHER JAZZY ENCOUNTER—Two of the most respected jazz artists in the world will be playing at New York's Blue Note September 4 through 9. Renowned fusion drummers **Billy Cobham** and **Tony Williams** will be performing two shows nightly.

PINCH VP-ING—Now that **Rod Butler**, former vp, promo, black music, has left the lineup at Island, **Chelle Seabron** has been chosen to fill in as acting vp until a decision has been made on his replacement.

ACLU SUES OVER "NASTY" AFFAIR—The American Civil Liber-



Ekong, back

ties Union is suing over the current sales ban of **2 Live Crew's Nasty As They Wanna Be**. The suit, filed in Columbia, SC, asks for a cease and desist on the arrests for the sale of the album. The suit further asks that a judge render a decision on whether the album is indeed obscene or not.

SURPRISE B-DAY PARTY—KKBT's **Shirley Clark** celebrated surprise birthday kudos at the home of *BRE* publisher **Sidney Miller**. Also in attendance were **Chilly Chiles**, former ap, WGCI; **Marco Spoon**, **Lynn Briggs** and **Eleanor Williams**, KJLH; **Brute Bailey**, Priority Records; and his wife **Ingrid**, *BRE*.

GRAPE LOOKS BACK AT THE PAGES OF *BRE*: Ten years ago this week, **Jim Maddox**, gm, WBMX, Chicago, was on a national air-talent search. **Al Jefferson** and **Max Kidd**, professionally known as Al & The Kidd, broke up as partners, but Kidd still used the Al & The Kidd corporate name. **Captain Sky** was in Philadelphia to support WCAU's radiothon and WDAS's Old Philadelphia Newsboy Day. The **S.O.S. Band** played the Roxy in Los Angeles. **Stacy Lattisaw** performed at Radio City Music Hall in New York City and the 13th Annual Gospel Workshop of America, Inc., convened at the Hilton Civic Hotel in Philadelphia.

REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

PROPHET

ARIES (March 20-April 19)

You're putting off an important decision because the practical factors are confusing. Investigate the issue and enlist assistance at arriving at a conclusion.

TAURUS (April 20-May 20)

The Bull's inherent stubbornness attempts a show of strength. Catch yourself or you'll be illogically insistent about your own way, even when proven incorrect.

GEMINI (May 21-June 20)

An unusual amount of decisions and opinions is required of you this week, but don't feel pressured or spend much time ruminating.

CANCER (June 21-July 22)

A situation you perceive secure by way of your actions is not quite so. Verbal reinforcement will establish a lasting understanding.

LEO (July 23-Aug. 22)

An unworkable situation can be avoided if you concentrate on your true needs and desires instead of primarily considering what you *should* do.

VIRGO (Aug. 23-Sept. 22)

A feeling of disapproval concerning a relationship breaks out. Examine your motives. Are you being objective?

LIBRA (Sept. 23-Oct. 22)

A tendency towards naivete, causing a state of vulnerability, will plague you this week. Not to worry, it'll be all over in the coming weeks.

SCORPIO (Oct. 23-Nov. 21)

The emotional intensity which has developed as a side effect of an otherwise beneficial matter is best confronted indirectly; perhaps through an objective mediator.

SAGITTARIUS (Nov. 22-Dec. 21)

Your usually dependable instinctive process of functioning may not be necessary this period. Use of a conscious, step-by-step method of deduction will be called for.

CAPRICORN (Dec. 22-Jan. 20)

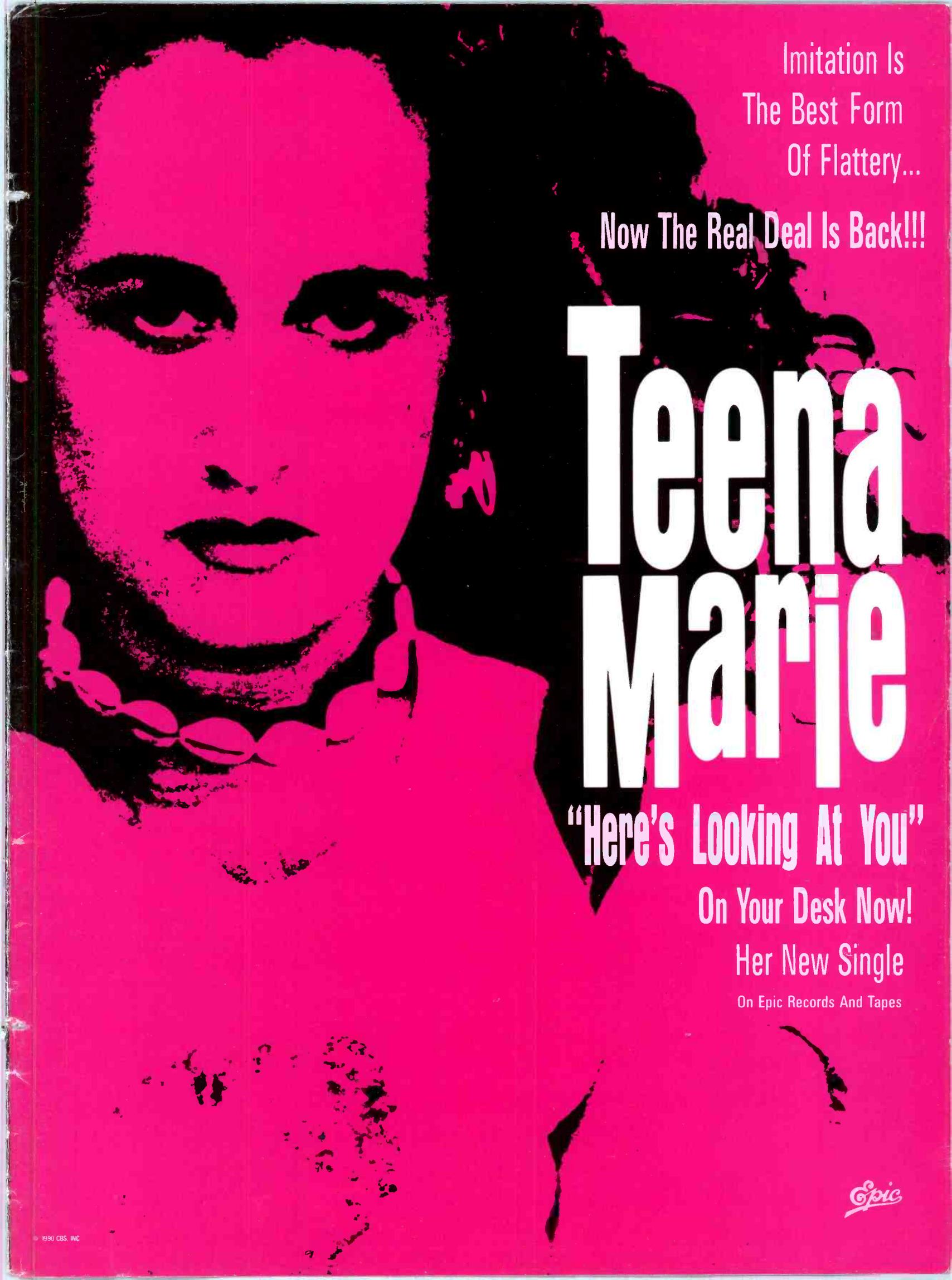
The resultant effects of unexpected elements will rule. A readiness to be flexible will prevent confusion and allow you to recognize subtle yet important facets of life.

AQUARIUS (Jan. 21-Feb. 18)

Envy and/or a feeling of being left out has been building up. Don't allow new "friends" to act as a distraction.

PISCES (Feb. 19-March 19)

Intensify the preparations toward beginning the implementation of an important project. The necessity to begin will occur ahead of your estimation.



Imitation Is
The Best Form
Of Flattery...

Now The Real Deal Is Back!!!

Teena Marie

"Here's Looking At You"

On Your Desk Now!

Her New Single

On Epic Records And Tapes

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mo' better blues

spike lee joint

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STAGE ENT

THE BRANFORD MARSALIS
QUARTET
featuring
TERENCE BLANCHARD
GANGSTARR

DENZEL WASHINGTON

CYNDA WILLIAMS

BILL LEE

Branford and Gangstarr do the right thing with their hip-hop, bebop Jazz Thing.

Denzel Washington makes his first foray into rap with Pop Top 40.

Cynda Williams debuts with a smoky rendition
of the classic W.C. Handy ballad Harlem Blues.

And Bill Lee contributes jazz originals, including the title track Mo' Better Blues.

Produced by Bill Lee, Branford Marsalis, Delfeayo Marsalis and Raymond Jones.

Executive Producer: Spike Lee; 40 Acres And A Mule Filmworks.

MUSIC FROM **mo' better blues** IS MO' BETTER.

On Columbia.

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