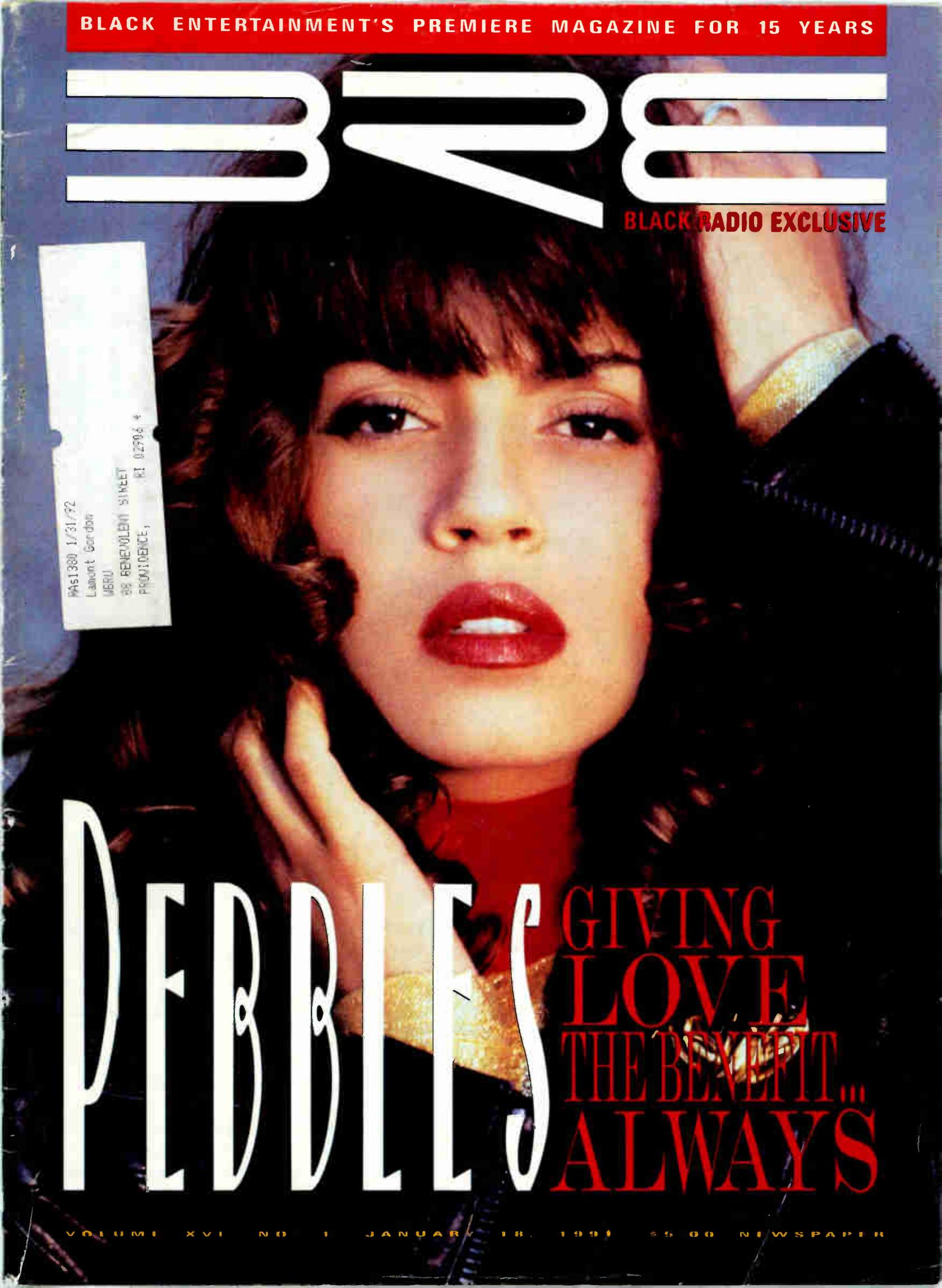


BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 15 YEARS

# BLADE

BLACK RADIO EXCLUSIVE

PAS1380 1/31/92  
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PROVIDENCE, RI 02906



# PEBBLES

GIVING  
LOVE  
THE BENEFIT...  
ALWAYS

the best got better

•  
•  
junior

*Better Part of Me*



**The First Single From  
The Forthcoming Album  
STAND STRONG**

**Produced By Junior  
And The Funky Ginger  
Courtesy Of Law Productions  
Album Release: February 5, 1991**

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MCA.

# C CONTENTS

JANUARY 18, 1991  
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<b>FEATURES</b>	
COVER STORY—Pebbles	24
PROFILE—Tony Terry	28
STAR TALK—Gwen Guthrie	42
<b>SECTIONS</b>	
PUBLISHER'S	7
NEWS	8
BRE FLICKS	11
MUSIC REVIEWS	16
JAZZ NOTES	19
MUSIC REPORT	22
RADIO NEWS	30
STAR VIEW	43
GRAPEVINE	46
<b>CHARTS &amp; RESEARCH</b>	
ALBUMS CHART	17
JAZZ CHART	19
SINGLES CHART	20
NEW RELEASE CHART	27
RADIO REPORT	29
THE NATIONAL ADDS	32
<b>COLUMNS</b>	
FAR EAST PERSPECTIVE	12
IVORY'S NOTES	13
RAP, ROOTS & REGGAE	14
MIDWEST REPORT	37
CANADIAN REPORT	38
BRITISH INVASION	39
GOSPEL	40

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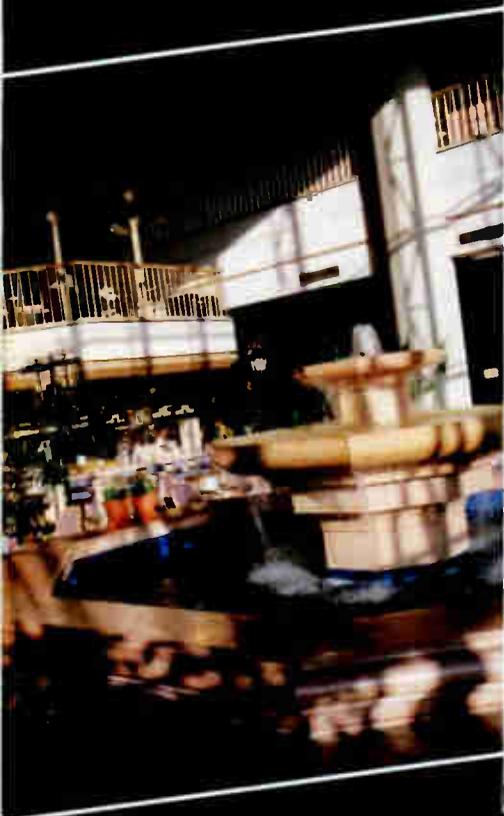
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Produced by Lores Holland

Remixed by Fresh Gordon

From the Self-Titled Album

Album Release: February 5, 1991

**MCA**

# PUBLISHER'S

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## WELCOME BACK

If you're reading this then you made it. '91 is here and moving. There is great promise for exciting happenings in this span of time.

The O'Jays have hit the airwaves smokin' and the buzzword is that "Miss *Congratulations*" (Vesta) is soon to follow. And what the lady has on track for your airwaves is awesome. I've heard nine serious hits out of 14. When you hear it I'm sure you'll agree. A&M's Don Eason is all smiles because he knows he's got a winner to ride to the top. Look for Vesta to premiere her new show at *BRE* Conference '91 in New Orleans in April. By the way, you can save yourself and your company a lot of money by registering now at the earlybird rate for *BRE* Conference '91.

Forrest Hamilton makes his '91 debut with Dorian on the Black Forest label distributed by Bellmark through CEMA. Yes, the big fella has got a live one.

Congratulations to the team of Charlie Warfield and Vinnie Brown as they continue with the sweet kiss of success one more time.

The Southeast Music Conference is getting ready for a red carpet welcome for the industry and Jenny Rushin and WEDR will provide the music as you drive around town. Wow, do they sound good. Many thanks for lunch, James Thomas. I owe you one.

A hearty welcome to Virgil Simms as he exits Tommy Boy to take over at SBK.

Connie Johnson settles in for a big year at Arista as Arista alumni Tony Anderson and Ed Eckstine team up at Mercury for a speedball run of hits up the charts.

Ruben Rodriguez by now has memorized all the phone numbers of his new staff at Elektra and is keeping all lines hot. Some of his new projects include Brainers-KMD and leaders of the new school. P.S.: His superstar Keith Sweat is locked in and Teddy Pendergrass is on the runway awaiting take-off clearance.

Congratulations to Russell Simmons as he joins the long list of non-smokers for 1991. Simmons' new TV show "The New Music Report" halted production after the production company Gruber/Peters closed its doors. Look for "The New Music Report" to resurface with a different company soon.

Coming next issue, *BRE* welcomes radio programming consultant Ray Boyd with his brand new column, "Basic Training," featuring programming tips.

All in all, '91 feels good as *BRE* is ready to keep you informed on the big picture. Stay tuned. Remember, *BRE* '91 in New Orleans, April 3-7. *BRE*

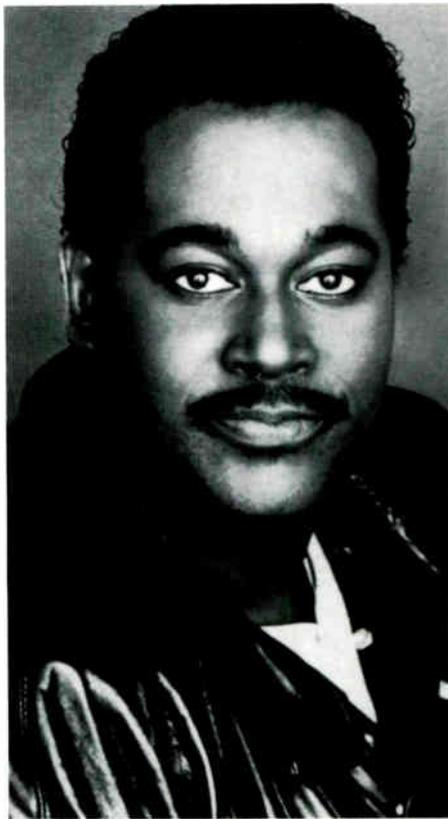
*Sidney Miller*



## Hosts Reunite For Soul



*Warwick*



*Vandross*



*LaBelle*

Dionne Warwick, Luther Vandross and Patti LaBelle will host the Fifth Annual Soul Train Music Awards, March 12, 8 p.m.-10 p.m. (PST) live, from the Shrine Auditorium in Los Angeles, according to creator and exec producer Don Cornelius.

"We've reunited them to co-host the fifth anniversary of the awards program," said Cornelius. "(They) have been very instrumental in the continued growth and

broadening appeal of the Soul Train Music Awards over the years.

"They have helped to make our show a family affair, along with so many other artists and people in the industry who share our appreciation and ongoing commitment to R&B music."

The Soul Train Music Awards presents awards to top recording artists in 12 categories. Featured special presentations include the

annual Heritage Award for lifetime achievement and the Sammy Davis, Jr. award which recognizes the top entertainer of the year.

The top four nominations in each of the 12 categories will be announced at a press brunch at the Beverly Hills Hotel on Jan. 23. Eligible artists are those whose recordings charted in any of the leading music trade publications between January 1, 1990 and December 31,

1990. Nominees are selected by some 1200 radio programmers, record executives, retailers, and eligible recording artists.

The awards show scores consistently high in viewer ratings. Last year's program led its time period in the New York, Los Angeles, Atlanta, Chicago and Detroit markets and covered 94 percent of black households. **ERE**

## Five Classics Inducted Into Hall Of Fame

The Recording Academy's Hall of Fame election committee has announced the induction of five classic recordings spanning the genres of blues, jazz, big band and Broadway.

The new Hall of Fame recordings are: "Call It Stormy Monday," by T-Bone Walker, Black and White

Records, 1948; "Misty," Erroll Garner Trio, Mercury, 1954 and "Moonlight Serenade," Glenn Miller and His Orchestra, Bluebird, 1939.

Two classic Broadway musicals were also inducted: "Show Boat," with Paul Robeson, Helen Morgan, James Melton, Frank Munn,

Countess Albani, and Victor Young conducting the Orchestra and Choir, Brunswick, 1932 and "West Side Story (Original Cast Album)," with Carol Lawrence, Larry Kert and the Original Broadway Cast, Columbia, 1957.

These new additions join the 81 recordings previously

voted into the Hall of Fame since its inception in 1974. The Hall of Fame honors recordings of lasting qualitative and historical significance that were released before 1958—the year of the first Grammy Awards. **ERE**

# EXEC STATS



Nash



Johnson



Hunter



Quarles

**RICHARD NASH** has been promoted to the position of sr. vp, black music division, Atlantic Records and will be based in the company's New York headquarters. Immediately prior to his current appointment, Nash was vp, nat'l promo, Atlantic's black music division, a position he'd held since April '88.

**BARRY JOHNSON** has been appointed dir, product mgmt, black music, RCA Records. Johnson comes to RCA from the Walt Disney Company, where most recently he served as mgr, mktg, corporate special projects. A native of Birmingham, AL, Johnson completed his undergraduate studies at Yale and earned an MBA from Harvard.

**CHARLOTTE HUNTER** has been named dir, pub, black music, RCA, and will be based in New York. Most recently, Hunter was a publicist at Rush Artist Management in New York where she worked with a roster of over 30 rap and R&B acts.

**JOEY QUARLES** has been appointed sr. dir, product development, black music, Uni Distribution Corp. Quarles comes to Uni from Geffen Records, where he had been regional sales and mktg mgr, Southeast, since 1988.

**ALONZO ROBINSON** has been named assoc dir, repertory, ASCAP. In his new capacity, Robinson will be active in ASCAP's program for attracting new members, as well as dealing with present writer and publisher members.

**WANDA LEBRON** is now a membership rep, ASCAP. Prior to joining the ASCAP staff, LeBron worked with Milton Olin, sr. vp, business development, A&M Records. LeBron began her career in the music industry as special projects coordinator for the National Academy of Songwriters.

**JOHNATHAN ADAIR** has been named assoc dir, admin, A&R, Sony Music. Adair joined the company in Jan. '89 as mgr, admin, A&R. He is an accomplished musician on violin, piano and keyboards, who has played with the Harvard Orchestra and his own string quartet and pop/R&B band.

**ALAN VOSS** has been appointed vp, sales, ATCO Records and will be based in the company's New York headquarters. Prior to joining ATCO, Voss was vp, sales for PolyGram Records, culminating an outstanding 14-year career with that company that included various local, regional and national positions.

**BILL GILBERT** has been promoted to sr. vp, sales and distribution, A&M Records. Gilbert joined A&M in 1974 as branch manager for the company's Boston office. Most recently he was vp/exec dir, sales and distribution for the label. Prior to A&M, Gilbert was an independent distributor in the Boston marketplace.

**SAM SCIARRA** has been named vp, corporate affairs/

financial planning, A&M. Sciarra joined the company in '85 as dir, acctg, and most recently was dir, corporate affairs, financial planning.

**JOSEPH RAKAUSKAS** has been appointed vp, controller, A&M. Rakauskas has served as the company's controller since joining the label in '88. Prior to that, he was controller of Lorimar Home Video and dir, financial planning, Columbia Pictures and a staff accountant, Price Waterhouse.

**JULIA LIPARI** has been named mgr, mktg/int'l, Jive and Silvertone record labels. She was previously mktg asst/int'l coordinator for the labels and assistant to the sr. vp of Zomba Record Group, Barry Weiss.

**QUINTON M. CLAUNCH** has been named pres, Goldwax Record Company, Inc. Claunch created the name Goldwax and subsequently was co-founder, vp in charge of A&R for the label. He co-produced the Grammy Award winning LP *Precious Lord* by the Rev. Al Green and in '88 was presented with the Memphis Pioneer award for his contribution to the Memphis Music Industry.

**ELIZABETH OSTROW** has been appointed vp, A&R, Angel Records and will be based in New York. Ostrow comes to Angel Records following 15 years with New World Records, Recorded Anthology of American Music Inc., where she most recently served as vp, A&R, and a member of the Board of Trustees.

**HAROLD FEIN** has been appointed vp/gen mgr, Sony Classical. He will be responsible for the overall direction and administration of Sony Classical's U.S. operations. Fein has been vp, Sony Classical since Oct '87. He joined the company (then CBS Records) in '81 as a sales rep in the New York branch.

**SANDY THOMPSON** has been promoted to the position of mgr, local promo, Denver/Phoenix area, Columbia Records. Most recently, Thompson served as the Columbia LPM in Cincinnati from 1987 to 1990. He began his career in '70 as md and ap at WBUS-FM, Miami, FL.

**JOANNE FELTMAN** has been appointed mgr, bus affairs, Sony. Previously she had been the head of her own entertainment consulting firm, Joanne Feltman Associates, Inc. from Aug '85 until early last year when she joined the firm of Levine, Thall & Plotkin as a legal asst.

**LARRY HAMBY** is now vp, A&R, A&M Records. Most recently, Hamby was vp, talent acquisition, WC, Columbia Records. Prior to that, he was vp, A&R CBS Records, Nashville, where as a sr. exec he was charged with responsibility for the division's creative, contractual and financial affairs.

## RPMC To Handle Grammy Radio Promo

NARAS has appointed Radio Promotion Media Consultants (RPMC) to handle radio promotion packages for this year's Grammy Awards. For the third consecutive year the Los Angeles-based firm will stand as the only official independent company authorized by the Recording Academy to create full-service contest packages for the Grammy Awards, including telecast, transportation, accommodations and tours for radio station use.

While Grammy Award tickets are primarily reserved for Academy members,



Grammy nominees and others in the recording community, NARAS pres Michael Greene noted that, "We designate a specific number for radio outlets so listeners can have the opportunity of becoming part of the Grammy Awards."

Murray Schwartz, executive producer of RPMC, said, "Once again, RPMC is proud to be associated with the Recording Academy on the Grammy Awards and will continue to develop innovative and high-quality promotional opportunities for radio stations and corporate sponsors." ☞☞☞

## Chameleon Moves To New York

Chameleon Music Group pres Stephen Powers has announced that the Hawthorne, CA-based company will be relocating its headquarters to New York City. "Our lease in Hawthorne had expired, and we'd been looking at options on both coasts. New York emerged as the best choice for the future."

All current distribution and publishing agreements remain in effect, and Chameleon's

artist roster will remain intact, according to Powers, with all projects currently in production going forward as planned.

A transition team led by Powers will wind down West Coast operations and then open a new Los Angeles office for A&R and product management. CMG chairman Daniel Pritzer announced that all layoffs would be accompanied by an extended severance package.

Chameleon artists currently in the studio include Dramarama, Lanny Cordola and Ken Tamplin, Navigator and The Bonedaddys.

Commenting on the changes, Powers said, "Chameleon has enjoyed quick growth and acceptance in the industry, and changes are inevitable to ensure continued success." ☞☞☞

## Sony Launches 4th Annual Innovator Program

Having launched the careers of Al B. Sure!, jazz artist Bob Baldwin and TV/film director Jesse Vaughn, the Sony Innovators Awards will continue, in its fourth year, to acknowledge fledgling African-American artists.

"Through the Innovators awards program, Sony recognizes the creative energy of some of the country's most up-and-coming African-American talents in the visual and performing arts," said Neil Vander Dussen, president/coo of Sony Corporation of America. "As an innovator in sight and sound, Sony is proud to assist in the career development of these

young artists whose genius complements our efforts to enrich the entertainment experience."

The program, open to applicants 18 years or older, has four music categories for writers, performers, producers and arrangers; and six film/video tape categories for writers, producers, directors, filmmakers, program developers and performers.

Three finalists are selected from each category by a distinguished panel of judges from the music and film industries. Filmmaker Spike Lee, actress/vocalist Melba Moore and actor Glynn Turman were among the list of the 1990 panel of judges.

One winner in each category is then chosen by Master Innovators—which in previous years included Cicely Tyson, George Benson, Quincy Jones, Herbie Hancock, Roberta Flack and Ossie Davis.

The 1991 Sony Innovators Award winners will be unveiled at a gala ceremony in New York City this Spring, appear in a national advertising campaign, and be the focus of a national publicity effort. Also, Sony will provide cash awards and a selection of audio and video equipment, and an elegant crystal trophy. ☞☞☞

## Gill, BBD And Sweat To Co-Headline Tour

Johnny Gill, New Edition bandmates Bell, Biv, Devoe and Keith Sweat will all co-headline a five-month 80-city North American tour, which began on Dec. 19 at the War Memorial in Syracuse, NY. The 1990-91 concert tour will include multiple concert dates at L.A.'s Forum and Madison Square Garden as well as other major venues.

## Old English 800 Gives To Scholarship Fund

Old English 800, a brand of Pabst Brewing Company, announced that for every can or bottle of 8-Ball that consumers purchase, a donation will be made for student scholarships and the betterment of your community.

Recording group and producing team Full Force will join the company in sending the message on radio waves throughout the nation by asking people to "Take Pride in yourself, and the community...support the products that give something back."

## Schwartz Brothers, Inc. Expands, Relocates

Schwartz Brothers, Inc., a major distributor of audio and video software and associated products, has expanded and relocated its New York area sales branch. The new offices will open up in Paramus, NJ.

Serving music and video customers in New York, New Jersey and the New England area, the company first opened a New York area office in 1985.

# BRE FLICKS



## Call The Winner Mariah

After signing a worldwide music publishing agreement with Sony Music Publishing, sensational new artist Mariah Carey is shown flanked by Marvin Cohn, pres. Sony Music Publishing, and Deirdre O'Hara, sr. vp. creative affairs, Sony Music Publishing.



## Surely A Good Deed

Warner Bros. recording artist Al B. Sure! played Santa Claus along with more than 100 black radio stations who, in conjunction with the U.S. Marines, helped gather toys for underprivileged kids. Sure! is shown surrounded by some grateful recipients.



## Gilded Platinum

Motown's Johnny Gill has scored double-platinum with his self-titled debut LP. Pictured are (l-r) Clarence Avant, Gill's mgr.; Vida Sparks, Gill; Harry Anger, ceo. Motown; Jheryl Busby, pres/ceo, Motown; Oscar Fields, vp. sales/distribution; and Michael Mitchell, vp. communications, Motown.



## Jarreau On The Go

Warner Bros. recording artist Al Jarreau (l) works on a forthcoming album with producer Marcus Miller (c) and engineer David Mitchell.



## O'Jays Doing Okay

As they have done so often, the O'Jays are headed up the charts with their latest EMI release, "Don't Let Me Down." Pictured at the EMI Christmas party are (l-r) Walter Williams, O'Jays; Sal Licata, pres/ceo, EMI-USA; Eddie Levert, O'Jays; Ron Fair, sr. vp. A&R, EMI-USA; and Sammy Strain, O'Jays.

Photo Credit: Larry Busacca

# FAR EAST REPORT

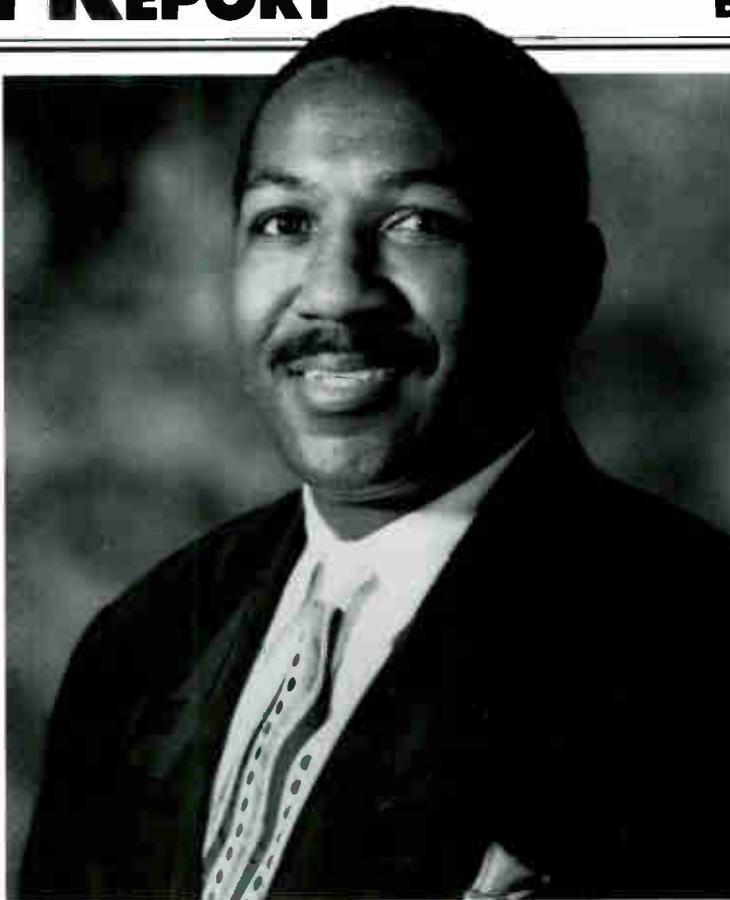
By Jonathan King

Matsushita's colossal buyout of MCA has many people wondering just how far American companies will go in selling away their creative souls to Japanese conglomerates eager to enter the international software market. Sony was the first Japanese hardware company to have the guts to tread these waters when they boldly bought CBS Records for a hefty \$2 billion, but the whopping \$6 billion figure dished out for MCA is an affirmative sign that the U.S. record industry will come under siege by a host of Japan's major electronic manufacturers which are already involved in the music business to a lesser degree.

Mitsubishi apparently understands the power that music has to sell technology and has actively been involved in sponsoring a series of black and ethnic concerts. **Take 6** is one of the guest groups that has been featured in advertisements for Mitsubishi's sports cars, giving consumers the feeling that driving and music are inseparably linked.

What will be the future of black music as more and more U.S. record companies come under the powerful sway of delicious takeover bids? There is no doubt that the key decisions that affect the creative and marketing strategies of black artists in the U.S. will be left firmly in the hands of sharp black executives like **Ernie Singleton**, whose understanding and intuitive sense for launching black acts into superstardom are irreplaceable.

Unfortunately, the same commitment and marketing savvy that is making urban black contemporary music a major force to be reckoned with in the U.S. will for the



Ernie Singleton

most part be neglected by record executives in Japan and other Southeast Asian countries—who still are not sold on the idea that the young are hungry to hear it. A big part of this problem lies

with the strict adherence to the seniority system in Japanese companies, which keeps many young and competent executives from making key decisions on the strategic marketing and promotion of black music.

A young executive handling black music for CBS Records Japan stated under anonymity that, "One problem we have is that we are more than understaffed and with a roster of black groups exceeding 150 and lots of new groups being signed, we usually only have time to concentrate on the big acts. On top of that, I would like to release more rap music but the translation of it is difficult, and our general manager is not in favor of releasing it for the time being."

The bottom line is that Japan's youth are being blatantly deprived of direct access to black music, and even when the record companies do release it, it's usually three to six months after the release date in the states. Import stores like Tower Records have begun to take advantage of this weakness by expanding their outlets to meet the voracious

*continued on page 44*



Take 6

## Wishes For '91

Since this is the first month of a brand new year (saying 1991 still takes a bit of getting used to), it seems only fair to make some wishes (no resolutions here) for the coming 11 months.

In '91 we'd like to see:

...**Prince** make a grand resurgence. The word comeback may be a tad too harsh, but with a sorry movie, less-than-blockbuster LPs on himself (*Graffiti Bridge*) and others (*The Time's Pandemonium*), a label that can't seem to catch fire and Sinead O'Connor's recent image-bashing charge that he held her in his Minneapolis home while verbally abusing her, the Kid could use a smash to get things in order. How about foregoing the wonderfully weird and producing a focused "black" record, replete with first-rate funk and some of those trademark gospel-tinged ballads? Today urban music is pop. Prince—has been for awhile now—and it's gotta mean something to you that classics like your "D.M.S.R.," "Let's Work," "Erotic City" and "Housequake" still drive dance club patrons mad. We know how you resist making what you call "the same record over and over again" (but what about "Trust" on the *Batman* LP?). We can't imagine how tough it must be to be brilliant. But make a great urban record and watch the suburbs come running.

...**P-Funk** make a grand assault. Rap acts like **Digital Underground**, which sampled their share of P-Funk grooves, proved there's still a firm market for The Funk: the over-30 crowd hasn't forgotten Parliament/Funkadelic, and young hip hoppers revere **George Clinton's** clan as the essence of Rhythm and Groove. An encouraging sign: **Bootsy Collins'** cameo in the video for **Deee-Lite's** smash "Groove Is In The Heart" and his series of live spot-dates nationally. Indeed, why fix what isn't broke? Release some primo versions of P-Funk anthems "Cosmic Slop," "Let's Take It To The Stage" and "Get Off Your Ass And Jam" (live arrangement, please) and watch this stuff fly.

...**Bobby Womack** make another great soul record. Womack hasn't produced his creative worth since the brilliant *The Poet* LP nearly a decade ago; hard to believe there hasn't been more from where the dramatic "If You Think You're Lonely Now" emerged. What with the recent R&B successes of **Robert Cray** and Bonnie

Raitt, the time is right.

...**Donny Hathaway's** body of work presented in all its soulful glory. As it stands, the renowned soul man's legacy is represented in the marketplace by a greatest hits package—which includes the immortal "This Christmas"—and



George Clinton

heavy elevator/doctor's office airplay of "Where Is The Love," his duet with **Roberta Flack**. There's so much more to the man who co-wrote and originally performed "The Ghetto": His *Extensions Of A Man* and *Live* LPs alone are reasons



Bobby Womack

for a comprehensive compilation.

...some clue as to the whereabouts of **Johnny "Guitar" Watson**.

...the multi-talented **Angela Winbush** get the hit she's so deserving of.

...black A&R execs consistently look beyond the same handful of producers when getting their projects done.

Because of this narrow-minded practice, an awful lot of talented, demo-toting newcomers are simply left waiting in the wings.

...black radio be more adventuresome in its programming. Our heritage is more than the same 10 black records (the same *kinds of* records, at that). Just ask Harry Connick Jr., who has built a career on presenting sub-par big band. Still, somebody's gotta present the genre. Connick's young black counterparts don't make those records because they know that, for the most part, they won't get record deals or airplay on black radio.

**MEANWHILE, BACK AT THE RANCH:** *Special* is the title of the new **Vesta Williams** A&M Records LP due in March, with a single coming in February. The LP, produced by **Zane Giles**, **Tina Clark** and **David Crawford**, is the first of Williams' recently renegotiated multimillion dollar deal with A&M. According to manager **E.J. Jackson**, "This is by far the best Vesta record deal yet"...**Alexander O'Neal** wrapped production for the music clip supporting his *All True Men* single and album in Los Angeles. The Tabu LP was produced by **Jimmy Jam** and **Terry Lewis**, with producers **Denzil Foster** and **Thomas McElroy** contributing a track as well.... Most clever LP title of '91 thus far? *Sex Cymbal*, percussionist **Sheila E.'s** first

post-Prince Warner Brothers LP, with production by Sheila and **David Gamson**, among others....**Dan Stuart** has joined SI Communications' syndicated radio/television production company as director of radio operations. Stuart can be reached at (818) 841-9350.... Word that **Janet Jackson** will end up staying at A&M is stronger than ever, but wherever she ends up, life will be real sweet. Jackson is reportedly asking \$8-10 million in advances for each LP of a four-LP-firm proposal. According to insiders, JJ's requested point spread per LP and ideas on label/artist profit sharing would make any such deal quite lucrative.... *Look How Long*, the new **MCA Loose Ends** LP, is actually more

a showcase for **Carl McIntosh**, the outfit's singer/writer/producer and only remaining original member. Key grooves like "Love 's Got Me," "Don't You Ever (Try To Change Me)" and especially "Hold Tight" border on hypnosis. McIntosh has plans to work on former group vocalist **Jane Eugene's** MCA solo debut as well. **BRE**

# RAP, ROOTS & REGGAE

By LarriAnn Flores



Gerardo

Starting the new year off with a bang is the latest from Interscope Records. On the Latin rap tip, here's a new rapper on the hip hop scene who goes by the name **Gerardo**. His debut album, entitled *Mo' Ritmo*, will be released Jan. 29 and was produced by Michael Sembello. The first single to be released is "Rico Suave." You can catch him strutting his stuff in his new video on MTV and other video shows. Born in Ecuador, Gerardo has lived in Los Angeles for the past 13 years. Take a listen to this smooth rapper, his beat is all of that and more.

Koch International has acquired substantial interest in Shanachie Records

and will assume exclusive distribution of the label in the United States. Koch and Shanachie will combine sales forces to form the strongest national independent distribution system in the country. Shanachie's roster of artists includes: the Chieftains, Clannad, **Bunny Wailer**, **Rita Marley**, **Ofra Haza**, **Najma**, **Fela Kuti**, **Ladysmith Black Mambazo**, **Alpha Blondy**, Larry Coryell and many others. This label focuses on world music, reggae, Irish traditional and contemporary music, historic blues and guitar artistry. This year promises to be very fruitful for this record label. We'll keep you up to date as time progresses. For more info contact Rachelle Schlosser (516) 333-4800.

On the tour tip: **Salt-N-Pepa** will be co-headlining with **Tony! Toni! Tone!** The 11-city tour started in Dec. and will end Feb. 8. Following a six-month self-imposed hiatus, Salt-N-Pepa are back full force

## Call Him No. 1



*Jive/RCA recording artist D-Nice proudly displays a plaque he received for his hot single "Call Me D-Nice." Accompanying him are (l-r) Tony Rahsaan, mgr: Barry Weiss, vp, Record Group; Ann Carl, sr. vp, artist development; and Clive Calder, chairman/ceo, Zomba Enterprises.*

## Rap-n-Soul



*Paris, the Black Panther of hip hop (l), stopped by the BET studios for a taping while on tour. He is shown here with "Video Soul" host Donnie Simpson.*

with all new choreography and stage attire. This time around there is a new twist: The group will be backed by a seven-piece ALL-GIRL band called **Pleasure**. Be sure to catch them in your town. Here is a list of upcoming shows:

- Jan. 11-American Theatre, St. Louis, MO
- Jan. 12-Boutwell Auditorium, Birmingham, AL
- Jan. 13-TBA, Atlanta, GA
- Jan. 26-TBA, Honolulu, HA
- Feb. 8-University of Lowell, Lowell, MA

Unfortunately, on this tour the girls won't be stopping in Los Angeles. But for all you Salt-n-Pepa fans, don't worry, they will be coming here soon. In the meantime, be sure to catch their latest video to the single "Do You Really Want Me." You won't be disappointed.

On the promo tip: **M.C. Twist**, the street rapper on Lethal Beat Records, has an interesting way of promoting his latest single entitled "S-M-O-K-I-N-G C-O-K-E." The cassette came in a baggie that had baking soda in it—so it looked

## Hip Hop Heaven



like cocaine! It was quite a surprise! Anyway, the cut is hard, so be sure to hear it or go out and purchase it for yourself, you will be pleased.

The word is: PEACE. **3RE**

## HOT RAP

"I'll Do 4 You"

Father M.C.  
Uptown/MCA

"Your Mom's In My Business"

K-Solo  
Atlantic

"'Cause I Can Do It Right"

Big Daddy Kane  
Cold Chillin'/Reprise

"The Ghetto"

Too Short  
Jive/RCA

"Stompin' In The 90's"

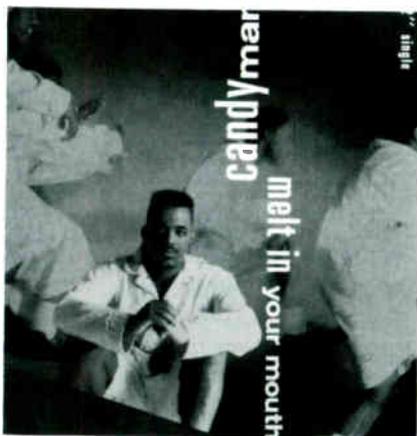
Yo-Yo  
Atlantic

## RAP PICK OF THE WEEK

### CANDYMAN

### MELT IN YOUR MOUTH

### EPIC



The Candyman is our rap pick of the week. His sweet style of rappin' is lighting up the airwaves and making all the girls swoon. This latest release has a nice sample of the Spinners' "Could It Be I'm Falling In Love." Candyman makes this song sweet enough to eat. Produced by Candyman, Johnny "J" and the Candyman Band. Demos: All.

## R/R/R REVIEWS

### Singles—

#### SPECIAL ED

COME ON, LET'S MOVE IT  
PROFILE

This is from the album *Legal*. Special Ed throws down some quick lyrics to a funky groove that will put you in a good mood. His music and lyrics are innovative and

original, so there's no mistaking the sound—'cause it's all Special Ed. Produced and mixed by Howie Tee for Howie Tee Productions.

#### STETSASONIC

NO B.S. ALLOWED

TOMMY BOY



Here's their follow-up single to the hit "A Girl Named Suzy." This song is totally different—more on the serious lyric tip. Basically, Stetsasonic ain't takin' B.S. from any sucka M.C. or they'll get dissed. This song has a catchy beat that will make you want to move your feet. Produced by Bobby "The Eye" Simmons for the "Eye" Productions. Demos: Adults.

#### NEW CHOICE

PEOPLE WANT BASS

WARNER BROS.



Here is a new female rap group whose debut single is good enough to start any party right. Watch out for more to come from the group because they're on the fresh tip. Executive producers: Jay King and Benny Medina. Demos: Teens, Young Adults

#### REDHEAD KINGPIN

WE DON'T HAVE A PLAN B  
VIRGIN



At long last the redheaded one is back with a fresh new song. Kingpin is rappin' about unity and the fact that skin color shouldn't separate the races. The beat is hard and the lyrics are deep, so pump up the volume and say it when you play it. Demos: Young Adults, Teens.

#### SHAZZY

GIGGAHOE

ELEKTRA

Shazzy's throwin' down some hardcore, clean lyrics next to a cold, crushin' dance track. She's rappin' about those dirty men out there who try to run games on women. Watch out because Shazzy's got something for you. Demos: Adults.

#### GERARDO

RICO SUAVE

INTERSCOPE

Here's the debut single from the self-titled album of a fairly new rap artist out of Los Angeles. This song has a great beat for dancing and lyrics in both Spanish and English. This cut should do well in the urban markets as well as pop. Demos: Teens, Young Adults.

#### DOC BOX & B. FRESH

TIME TO GET SMART

MOTOWN



The latest from the group is a great song; the lyrics are serious, on the real tip, and every rap fan should play this song. Listen to what these brothers have to say. Demos: All. **3RE**

# BRE SINGLES CHART

JANUARY 18, 1991

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	9	9	SURFACE	<i>The First Time</i>	Columbia	51	17	9	STEVIE WONDER	<i>Keep Our Love Alive</i>	Motown
2	8	7	JEFFREY OSBORNE	<i>Only Human</i>	Arista	52	70	2	MAVIS STAPLES	<i>Melody Cool</i>	Paisley Park/WB
3	5	10	TONY! TONI! TONE!	<i>It Never Rains In Southerm...</i>	Wing/PG	53	58	4	KIARA	<i>Every Little Thing</i>	Arista
4	10	6	PEBBLES f/BABYFACE	<i>Love Makes Things Happen</i>	MCA	54	☆	▷	D'JAYS	<i>Don't Let Me Down</i>	EMI
5	14	5	JANET JACKSON	<i>Love Will Never Do (Without You)</i>	A&M	55	60	7	KIPPER JONES	<i>Poor Elaine</i>	Virgin
6	4	8	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol	56	74	3	MAC BAND	<i>Love U 2 The Limit</i>	MCA
7	15	6	EN VOGUE	<i>You Don't Have To Worry</i>	Atlantic	57	☆	▷	MARIAH CAREY	<i>Someday</i>	Columbia
8	13	7	LOOSE ENDS	<i>Don't Be A Fool</i>	MCA	58	25	10	TOO SHORT	<i>The Ghetto</i>	Jive
9	26	5	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	59	☆	▷	LEVERT	<i>All Season</i>	Atlantic
10	16	9	SPECIAL GENERATION	<i>Love Me Just For Me</i>	Bust It/Capitol	60	63	3	BERNADETTE COOPER	<i>Stupid</i>	MCA
11	30	6	L.L. COOL J	<i>Around The Way Girl</i>	Def Jam/Columbia	61	☆	▷	HI-FIVE	<i>I Like The Way (The Kissing Game)</i>	Jive/RCA
12	18	10	THE BOYS	<i>Thing Called Love</i>	Motown	62	71	3	CHIMES	<i>True Love</i>	Capitol
13	32	6	BIG DADDY KANE	<i>Cause I Can Do It Right</i>	Cold Chillin'/Reprise	63	☆	▷	CANDYMAN	<i>Melt In Your Mouth</i>	Epic
14	24	4	MARVIN GAYE	<i>My Last Chance</i>	Motown	64	67	4	TRE\$	<i>Let Me Feel Your Body</i>	Priority
15	19	6	TEENA MARIE	<i>If I Were A Bell</i>	Epic	65	☆	▷	WHISTLE & THE KREATION	<i>Do You Care</i>	Select
16	31	8	FATHER M.C.	<i>I'll Do 4 U</i>	MCA	66	☆	▷	TARA KEMP	<i>Hold You Tight</i>	Giant
17	33	4	TONY TERRY	<i>Head Over Heels</i>	Epic	67	☆	▷	MARION MEADOWS	<i>The Real Thing</i>	Novus/RCA
18	2	8	RALPH TRESVANT	<i>Sensitivity</i>	MCA	68	☆	▷	JASMINE GUY	<i>Another Like My Lover</i>	Wamer Bros.
19	42	3	BELL, BIV, DEVOE	<i>When Will I See You Smile Again?</i>	MCA	69	75	2	JAMES INGRAM	<i>When Was The Last Time...</i>	Wamer Bros.
20	3	9	GUY	<i>I Wanna Get With U</i>	MCA	70	61	3	CARON WHEELER	<i>UK Blak</i>	EMI
21	43	4	ANOTHER BAD CREATION	<i>Iesha</i>	Motown	71	☆	▷	THE AFRDS	<i>Kickin' Afroistics</i>	JMJ/RAL/Columbia
22	7	12	WHISPERS	<i>My Heart, Your Heart</i>	Capitol	72	73	4	LORENZO SMITH	<i>Let Me Show You</i>	Alpha Int'l
23	23	6	DNA f/Suzanne Vega	<i>Tom's Diner</i>	A&M	73	☆	▷	ALEXANDER O'NEAL	<i>All True Man</i>	Epic
24	1	9	WHITNEY HOUSTON	<i>I'm Your Baby Tonight</i>	Arista	74	29	8	WINANS	<i>When You Cry</i>	Qwest/WB
25	46	5	MICHEL'LE	<i>Something In My Heart</i>	Ruthless/Atlantic	75	☆	▷	M.C. HAMMER	<i>Here Comes The Hammer</i>	Capitol
26	49	5	TEDDY PENDERGRASS	<i>Make It With You</i>	Elektra	76	37	7	DEEE-LITE	<i>Groove Is In The Heart</i>	Elektra
27	50	3	RUN-D.M.C.	<i>What's It All About</i>	Profile	77	☆	▷	THE POINTER SISTERS	<i>Insanity</i>	Motown
28	36	12	GEOFF McBRIDE	<i>No Sweeter Love</i>	Arista	78	☆	▷	GERALD ALBRIGHT	<i>My, My, My</i>	Atlantic
29	34	6	DINO	<i>Gentle</i>	Island	79	38	13	TAKE 6	<i>I L-O-V-E U</i>	Reprise
30	35	6	LALAH HATHAWAY	<i>Baby Don't Cry</i>	Virgin	80	44	7	TEN CITY	<i>Whatever Makes You Happy</i>	Atlantic
31	45	6	MONIE LOVE	<i>Monie In The Middle</i>	Wamer Bros.	81	☆	▷	SNAP	<i>Mary Had A Little Lamb</i>	Arista
32	53	4	TRACIE SPENCER	<i>This House</i>	Capitol	82	77	12	M.C. HAMMER	<i>Pray</i>	Capitol
33	66	3	JOEY B. ELLIS & TYNETTA HARE	<i>Go For It</i>	Bust It/Capitol	83	27	15	BELL, BIV, DEVOE	<i>I Thought It Was Me</i>	MCA
34	☆	▷	WHITNEY HOUSTON	<i>All The Man That I Need</i>	Arista	84	☆	▷	CHUBB ROCK	<i>Treat 'Em Right</i>	Select
35	55	4	SOUL II SOUL	<i>Missing You</i>	Virgin	85	52	8	NAJEE	<i>Cruise</i>	EMI
36	59	5	RUDE BOYS	<i>Written All Over Your Face</i>	Atlantic	86	69	4	SYBIL	<i>Make It Easy On Me</i>	Next Plateau
37	56	2	ANITA BAKER	<i>Fairy Tales</i>	Elektra	87	76	9	JEFF REDD	<i>What Goes Around Comes Around</i>	MCA
38	6	11	TEVIN CAMPBELL	<i>Round and Round</i>	Paisley Park/WB	88	83	12	AFTER 7	<i>My Only Woman</i>	Virgin
39	22	8	PRINCE	<i>New Power Generation</i>	Paisley Park/WB	89	57	7	JONATHAN BUTLER	<i>Sing Me Your Love Song</i>	Jive
40	51	8	FORCE M.D.'s	<i>Somebody's Crying</i>	Tommy Boy/Reprise	90	64	9	CARL ANDERSON	<i>My Love Will</i>	GRP
41	62	3	LOVE & LAUGHTER	<i>I Surrender</i>	SBK	91	28	13	JASMINE GUY	<i>Try Me</i>	Wamer Bros.
42	80	2	VANILLA ICE	<i>Play That Funky Music</i>	SBK	92	88	12	TERRY STEELE	<i>Prisoner of Love</i>	SBK
43	72	3	MAXI PRIEST	<i>Just A Little Bit Longer</i>	Charisma	93	39	14	HI-FIVE	<i>I Just Can't Handle It</i>	Jive/RCA
44	11	11	LEVERT	<i>Rope-A-Dope Style</i>	Atlantic	94	48	11	GRADY HARRELL	<i>Don't Turn Your Back On Me</i>	RCA
45	12	12	AL B. SURE!	<i>Missunderstanding</i>	Wamer Bros.	95	47	14	MARIAH CAREY	<i>Love Takes Time</i>	Columbia
46	82	2	MADONNA	<i>Justify My Love</i>	Sire/WB	96	78	12	E.U.	<i>I Confess</i>	Virgin
47	20	15	GERALD ALSTON	<i>Slow Motion</i>	Motown	97	79	13	CANDYMAN	<i>Knockin' Boots</i>	Epic
48	68	3	QUINCY JONES f/Garrett/Khan	<i>Places You Find Love</i>	Qwest/WB	98	85	8	BASIC BLACK	<i>Nothing But A Party</i>	Motown
49	54	7	OLETA ADAMS	<i>Get Here</i>	Fontana/PG	99	87	18	SAMUELLE	<i>So You Like What You See</i>	Atlantic
50	65	2	SAMUELLE	<i>Black Paradise</i>	Atlantic	100	91	9	LUKE 1/2 LIVE CREW	<i>Mama Juanita</i>	Luke/Atlantic

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT

☆ ▷ REPRESENTS NEW ENTRY

★ ▷ REPRESENTS RE-ENTRY

*Once is  
not enough.*

FREDDIE

JACKSON

*"Do Me Again"*

*Remixed in revolutionary Q SOUND™*

*The follow-up single and video to the  
#1 Urban smash "Love Me Down."*

*From the Gold album Do Me Again.*

*Produced by Paul Laurence for Stonefones Productions, Inc.  
Additional production and remix by Goh Hotoda  
Management: Hush Productions*



©1990 Capitol Records, Inc.

*On Capitol cassettes, compact discs and records*

# BRE MUSIC REPORT

JANUARY 18, 1991

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
<b>1</b>	SURFACE	THE FIRST TIME	COLUMBIA
<b>2</b>	JEFFREY OSBORNE	ONLY HUMAN	ARISTA
<b>3</b>	TONY! TONI! TONE!	IT NEVER RAINS IN SOUTHERN...	WING/PG
<b>4</b>	PEBBLES f/BABYFACE	LOVE MAKES THINGS HAPPEN	MCA
<b>5</b>	JANET JACKSON	LOVE WILL NEVER DO	A&M



### SINGLE OF THE WEEK

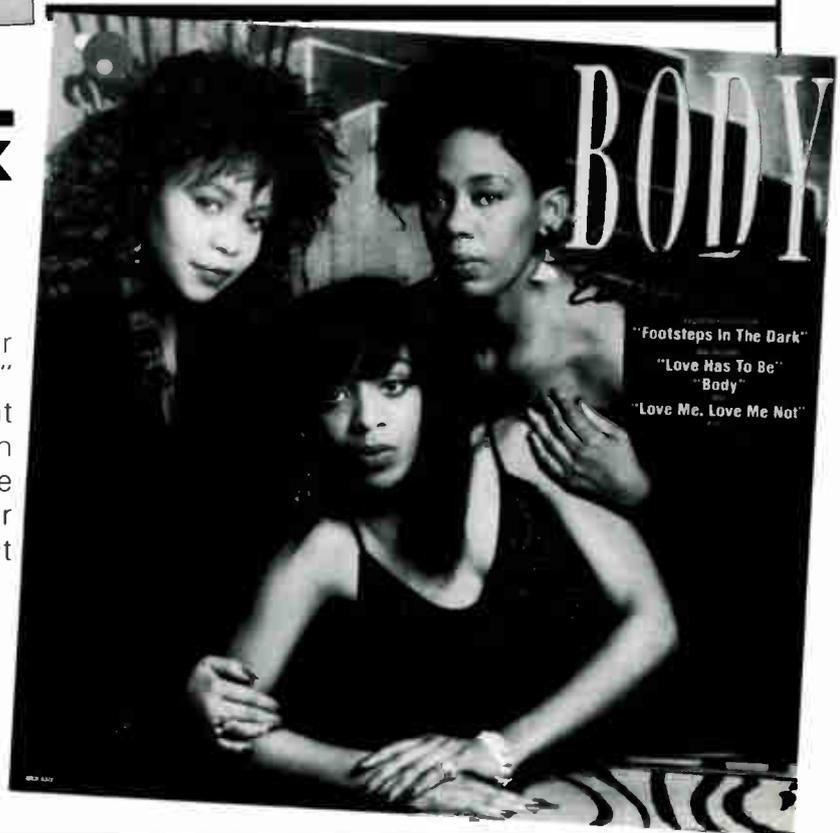
O'JAYS  
DON'T LET ME DOWN  
EMI

After performing together for over three decades, the group proves yet again that its sound is timeless and appealing to all ages. The great dance groove should have demos of all ages dancing. With the adds that this song is getting nationally, look for it to be a heavy rotation jam very soon. A whopping **75** adds this week, including **KDAY-AM, KIDZ-AM, KJLH-FM, WDAO-AM, WEDR-FM, WGCI-FM, WHUR-FM, WJLB-FM, WNJR-AM** and **WYLD-FM**. Demos: All.

### ALBUM OF THE WEEK

BODY  
EASY TO LOVE  
MCA

With this album, Body has one of the pioneer dance LPs of the past year. Featured are "Body" and "Footsteps In The Dark," two releases that have already enjoyed immense success. Both were written by Angela Winbush. "Touch Me Up" and "Something Ain't Right," the latter produced by Timmy Gatling, are also standout cuts. Demos: All.



# BRE MUSIC REPORT

JANUARY 18, 1991

## IMPORTANT RECORDS

### SINGLES

**MARIAH CAREY—SOMEDAY—COLUMBIA**—Here is an excellent uptempo cut from this extremely talented singer/songwriter. Taken from Carey's self-titled album, it has an infectious party beat that should make it a certain club favorite. After the ballads "Vision Of Love" and "Love Takes Time," Carey lets loose on this magical dance cut. **45** adds this week, including **KIDZ-AM, WAAA-AM, WALT-AM, WANM-FM** and **WGCI-FM**. Demos: All.

**HI-FIVE—I LIKE THE WAY (THE KISSING GAME)—JIVE/RCA**—The strong follow-up to "I Just Can't Handle It" was produced and mixed by Teddy Riley. The midtempo jam should eclipse the group's earlier success. Already one of the nation's most added R&B cuts, it should be only a matter of time before this becomes a Top Five hit. This has great Quiet Storm potential. **60** adds this week, including **KHYS-FM, KSOL-FM, WBLX-FM, WUFO-AM** and **WXYV-FM**. Demos: Young Adults.

**TARA KEMP—HOLD YOU TIGHT—GIANT**—This excellent debut single is taken from the native San Franciscan's self-titled album. The excellent groove that blends well with Kemp's vocals should have the dance floors jammed. It's already one of the top national adds, so expect for this cut to become a rotation monster. Produced by Jake Smith and Tuhin Roy for One Two Productions. **24** adds in all, including **KIDZ-AM, WALT-AM, WBLX-FM, WGOK-AM** and **WPAL-AM**. Demos: All.

**JASMINE GUY—ANOTHER LIKE MY LOVER—WARNER BROS.**—From her self-titled LP comes Guy's follow-up to the smash "Try Me." This time, instead of Full Force, Guy's vocals are coupled with the production of Timmy Gatling. Written by Gatling and Alton "Wokie" Stewart, this song deserves to be as great a hit as the first release. **25** adds total, including **KDAY-AM, WCKX-FM, WNJR-AM, WTLC-FM** and **WZAZ-FM**. Demos: Young Adults, Adults.

### ALBUMS

**VARIOUS—GODFATHER III SOUNDTRACK—COLUMBIA**—The soundtrack to the long-awaited movie opens with the "Main Title," a song that could be called the "Godfather" signature tune. Throughout, the album is a terrific blend of classical and traditional Italian songs. Also featured is Harry Connick Jr. on "Promise You'll Remember." Demos: Adults.

**THE O'JAYS—A WHOLE NUTHA THING—EMI**—The unmistakable sound of the O'Jays is still as refreshing as ever. "Don't Let Me Down," the opening song and the first released off the album, has already become one of the most added records in some time. Couple that with some other great cuts such as the soon-to-be Quiet Storm heavies "Emotionally Yours" and "Keep On Loving Me." An equally impressive cut, but more uptempo, is "Something For Nothing." Demos: All.

**C&C MUSIC FACTORY—GONNA MAKE YOU SWEAT—COLUMBIA**—This excellent album has some solid hip house raps. Opening the album is the title track, a song that's already kicking up a storm in the clubs. "Here We Go Let's Rock & Roll," the following song, has hints of funk, acid house and rap, and will surely become a hot club cut. With heavy funk vibes on other cuts such as "Things That Make You Go Hmmm" and "Let's Get Funkee," this album should produce a couple of club favorites for early '91. Demos: Young Adults.

**WYNTON MARSALIS—ORIGINAL SOUNDTRACK FROM "TUNE IN TOMORROW"—COLUMBIA**—This superb soundtrack has hints of jazz and blues throughout. The tempos vary from song to song, but the mood is always very sedate. Two of the upbeat songs featured are the Marsalis-penned "Maybe Fact Or Fiction," a song that features Johnny Adams on vocals, and "The Grand Marshall," a song that has an excellent Afro-Spanish sound to it. Demos: Adults.

### SUPERHOT SUPERACTIVE



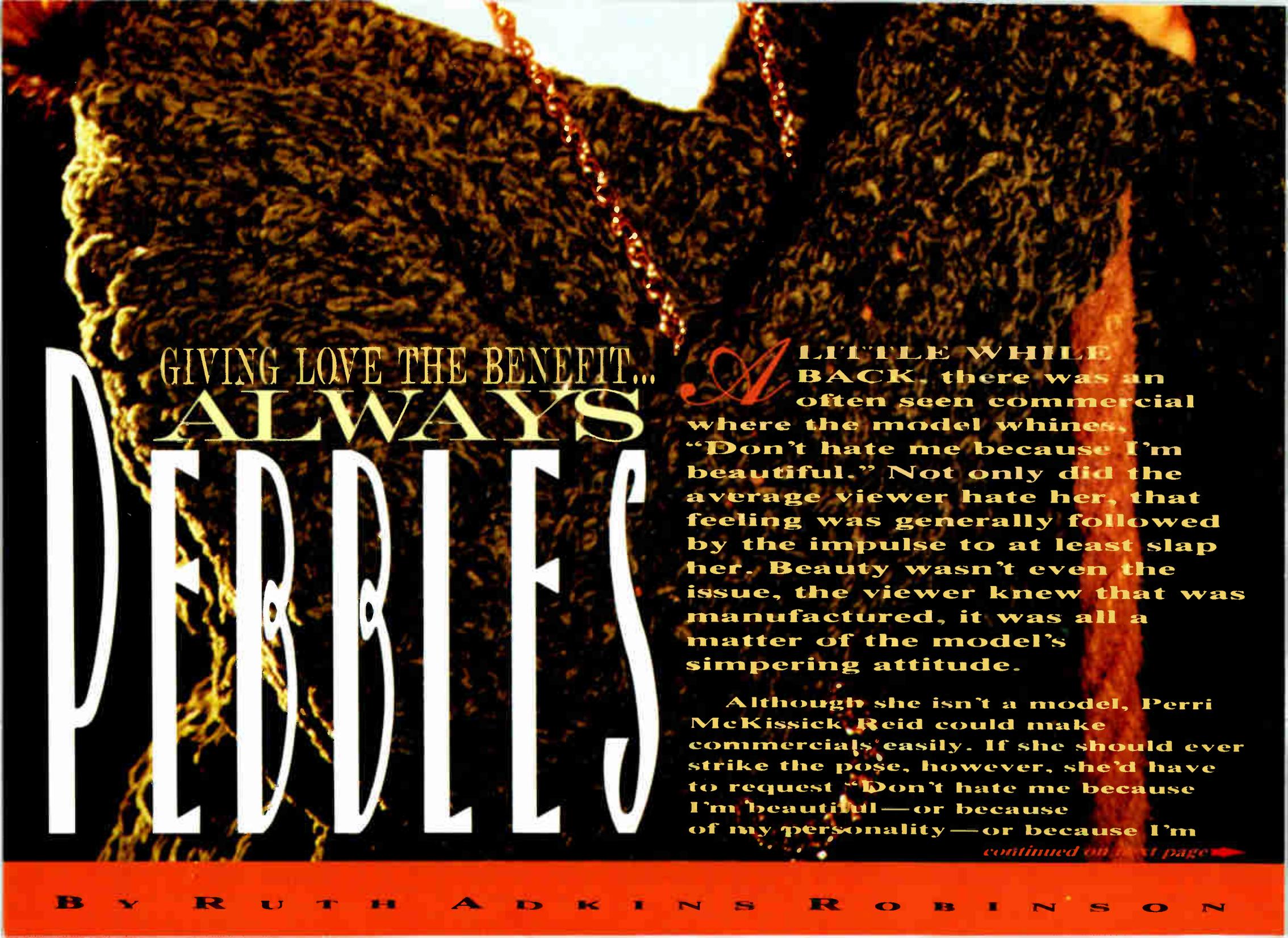
Looking at radio add action this week, we find "I Can't Tell You Why" garnering **17** adds. Elektra artist **Howard Hewett** continues to show his staying power in the realm of R&B and this single should make the charts soon. Some of the stations on this include **KLUM-FM, KMJQ-FM, WAUG-AM, WEDR-FM** and **WYBC-FM**.

**Alexander O'Neal** comes on the chart at No. **73** with a bullet with his latest entitled "All True Man." With **16** adds, this Epic recording artist proves his worth with radio. Adding the song are **KBMS-AM, KBUZ-FM, WHOV-FM, WNAA-FM** and **WOKN-FM**.

Uh-Oh! "Here Comes The Hammer" is the next release from the record breaking Capitol recording artist **M.C. Hammer**. Busting through at No. **75** on *BRE*'s singles chart, Hammer wins over **15** stations, including **WAAA-AM, WALT-AM, WDAO-AM, WNJR-AM** and **WPAL-AM**.

Everybody's baby, **Whitney Houston**, wins over **12** stations with her single "All The Man That I Need." The Arista recording artist springs onto the chart at No. **34**, a sizzling leap thanks to stations like **KCLT-FM, KCOH-AM, KHYS-FM, WAUG-AM** and **WGPR-FM**.





GIVING LOVE THE BENEFIT...  
**ALWAYS**  
**PEBBLES**

**A** LITTLE WHILE BACK, there was an often seen commercial where the model whines, “Don’t hate me because I’m beautiful.” Not only did the average viewer hate her, that feeling was generally followed by the impulse to at least slap her. Beauty wasn’t even the issue, the viewer knew that was manufactured, it was all a matter of the model’s simpering attitude.

Although she isn’t a model, Perri McKissick Reid could make commercials easily. If she should ever strike the pose, however, she’d have to request “Don’t hate me because I’m beautiful—or because of my personality—or because I’m

*continued on next page* ➔

## PEBBLES *continued from previous page*

successful, happy and I love my life." From a distance it could be very easy to hate her because of any of these factors. Up close and under her spell, it's impossible—she's got the right attitude. She obviously believes love makes things happen...she and Babyface have turned that phrase into a new lovers anthem on the second single from her sizzling sophomore effort for MCA. It's that attitude—so exactly right that even women who might ordinarily envy her perfect skin, luminous eyes or the hair of life dismiss any twinges of resentment cheering Pebbles on.

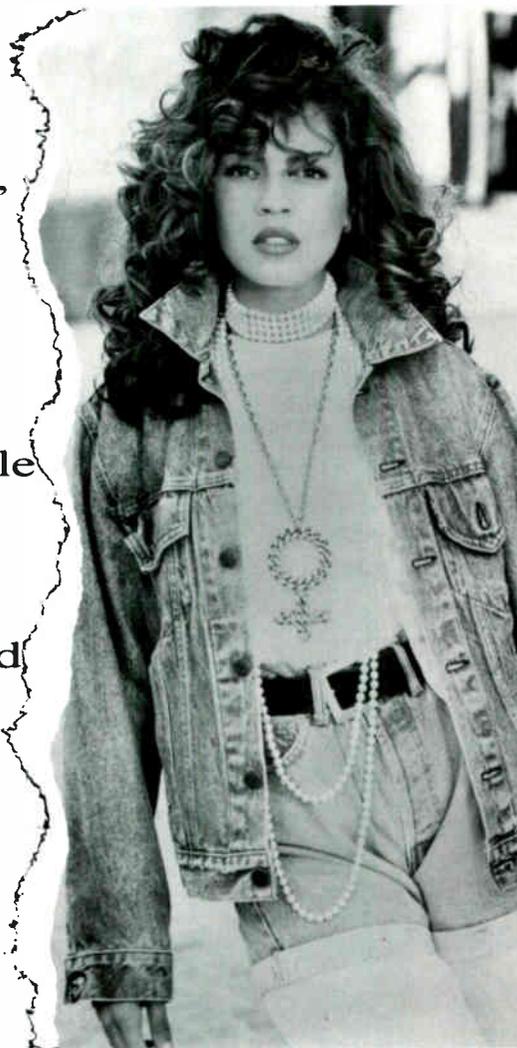
*F*or one thing, she doesn't whine, she states her case, *clearly*. That can sometimes be disconcerting, it's her personality. One of the lines from her first single off *Always*, "Giving You the Benefit," proclaims, "I could be a trip, but I choose not to." Key here is the word choose. She chooses, Pebbles does and one of those choices is to be real.

If that reality has an edge of the surreal, no doubt it's due to the surprising combination of brains and beauty, the zany childhood nickname of Pebbles, and superimposed over it all is the large and looming presence of the elegant Mrs. Reid.

Going farther back in the commercial world—there's a long standing pitch that announced, "You've come a long way, baby." Well, if the tobacco industry is happy to give women the right to die at the same rate as men, the music business as a rule

isn't quite so willing to give women the equality necessary to control their own destiny.

Pebbles is different, she's taken control of her own life direction. She knows what she wants and knows how to get it. It's not from the point of view of being ruthless, either—an attitude beautiful women fall into fairly easily. She knows that if you "focus on what you want and work very, very hard at it, you can make it happen." Focusing in on what she wanted came early. "Way back when I was a little girl in



Oakland, I fell in love with the idea of being a performer. There was something so special about people who took the stage—they sparkled. I told my mother I wanted to do that." That was about age four when she was running around with pony tails like the Flintstones' offspring, which earned her the tag that stuck.

She kept that idea in her mind

and by the time she was a teenager, she got her first professional break via Bay Area percussionist Bill Summers. Summers is a veteran of the performing and session circuit—his credits include work with Herbie Hancock and contributions to the music of "Roots."

Pebbles began to discover it was more than the sparkle that was exciting. The studio fascinated her—she loved it, "the feeling inside the studio is enchantment,

*continued on page 44*

# NEW RECORD RELEASES

JANUARY 18, 1991

**GEOFF MCBRIDE**

DO YOU STILL REMEMBER LOVE

A VOICE BORN OUT OF TRADITION.

Includes the hit single "GOTTA GOOZ THERU" "NO MISTER LOVE" "YOU GO TO MY HEAD"



NOBLE "THIN MAN" WATTS & NAT ADDERLY



**JOE BEARD**

NO MORE CHERRY ROSE



**WYNTON MARSALIS**  
THE ORIGINAL SOUNDTRACK FROM  
TUNE IN TOMORROW...



*Edwin Hawkins*

STILL THE NEED GOES ON



LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
<b>MAJORS:</b>									
ARISTA	GEOFF MCBRIDE, <i>Doesn't That Mean Some..</i>			•					
COLUMBIA	WYNTON MARSALIS, <i>Tune In Tomorrow</i>					•		•	
MCA	OMAR CHANDLER, <i>Do You Really Want It</i>					•		•	
POLYGRAM	SHIRLEY HORN, <i>You Won't Forget Me</i>							•	
SPARROW/PG	EDWIN HAWKINS, <i>Still The Need Goes On</i>		•						
<b>INDIES:</b>									
ALLIGATOR 312-973-7736	LUCKY PETERSON, <i>Triple Play</i>				•				
CHRYSALIS 212-326-3200	WAS (NOT WAS), <i>How The Heart Behaves</i>		•						
GIANT 213-288-5510	TARA KEMP, <i>Hold You Tight</i>					•			
GUNSMOKE 415-234-4243	JESSE JAMES, <i>Looking Back</i>				•				
ICHIBAN 404-926-3377	TRUDY LYNN, <i>Come To Mama</i>			•					
	BLUES BOY WILLIE, <i>Be-Who</i>			•					
	CLARENCE CARTER, <i>Between A Rock And A Hard</i>				•				
	NOBLE WATTS/NAT ADDERLY, <i>Noble And Nat</i>				•				
KING SNAKE/ICHIBAN	TROY TURNER, <i>Teenage Blues la Baton.</i>				•				
	JUMPIN' JOHNNY SANSONE, <i>Mr. Good Thing</i>				•				
	JOE BEARD, <i>No More Cherry Rose</i>				•				
NEW ALLIANCE 213-835-4267	WANDA COLEMAN, <i>High Priestess Of Word</i>						•		
PAULA	JOHN LEE HOOKER, <i>I Feel Good</i>							•	
	IKE & TINA TURNER, <i>The Seductive Provocative</i>							•	
REVENGE 213-466-6569	KOZMO FLEX, <i>Wenchology: Disposition.</i>							•	
SERENITY	MAX HIGHSTEIN, <i>Still The Need Goes On</i>						•		

# PROFILE

## TONY TERRY The Passion of Gospel Roots

**N**o one can ever say that Epic recording artist Tony Terry doesn't know where he's from. The gospel music on which his musical style is based has come full circle and intriguingly presents itself as a vocal undertone on Terry's current *Tony Terry LP*. Born in North Carolina and raised in Washington, D.C., Terry began performing with a group called the Freedom Gospel Singers at age eight. At the same time, however, he was finding himself increasingly influenced by the music of secular artists like Stevie Wonder, Aretha Franklin and Gladys Knight. He later entered the Ellington School of the Arts, partaking in what Terry refers to as a "quiet love for theatre." This love allowed him to sing background for such gospel greats as Vanessa Bell Armstrong before taking on roles in such musical productions as "Black Nativity" and "Mama, I Want to Sing," in which he played the "Minister of Music."

Terry's break finally came, however, when producer Ted Currier overheard him singing as he visited with friends in the dressing room of a New York club. After a short stint of doing more backup work, this time for secular artists like the Boogie Boys, Black Britain and Sweet Sensation, Terry started to get a different feeling and develop more of an R&B-tinged style.

It was from Terry's Sep-

tember '87 debut *Forever Yours* that we learned he got this "lovey dovey" feeling when he saw how "fly" she was. He was a smash. Although his two hits ("Lovey Dovey" and "She's Fly") boasted heavy radio airplay and peaked R&B charts at numbers four and 10, respectively, Terry's popularity was not reflected in album sales.

"My first album didn't do as well as people think it did," Terry says. "That was mainly because I didn't know what the recording 'thing' was all about. Now, I'm much more careful because I've matured as a person and an artist."

That won't be a problem this time around, as Terry's maturity is reflected throughout the current LP. As co-writer of four cuts—the premier single "Head Over Heels," "That Kind of Guy," "Read My Mind" and "Everlasting Love"—it becomes apparent that because he had more input on this album, it is a better representation of his vocal expression. Other tracks, like the uptempo "Bad Girl" and "With You," a ballad that has the potential to become a Quiet Storm monster, not



only reveal a versatility that *Forever Yours* was not able to capture and accurately portray, but they also expose the vocal richness that Terry's gospel training has wrought him.

"I'm satisfied with this album," Terry continues, "because it satisfied my need to funk, my need to express

affection. I've really been able to ripen my comprehension of this industry within the last three years.

"As a matter of fact," he remembers, "one of my first problems was trying to understand the recording concept. Because I had come out of about two years of

*continued on page 44*

# BRBE

BLACK RADIO EXCLUSIVE

**MOST ADDED  
SONG OF THE WEEK  
O'JAYS  
"DON'T LET ME DOWN"**  
EMI

**FALL ARBS**

**BLACK COLLEGE  
SEMINAR SET**

**WJLD'S  
MCBRIDE AIRS  
IN JAPAN**

## The JOHN HAMMOND YEARS NPR HONORS MUSIC LEGEND

**KMAX' UTLEY  
AWARDED**

**KKDA ADDS  
COMEDIENNE  
HEMPHILL**

## Hammond Featured In NPR Series



Hammond

National Public Radio is airing a 13-part series of one hour programs telling the story of John Hammond "The John Hammond Years" tells the story of Hammond's life at Columbia Records through the music and voices of many whose careers he nurtured, including Billie Holiday, Milt Hinton, Lionel Hampton, Sonny Terry, Buck Clayton, Roy Eldridge, Bob Dylan, George Benson and Leonard Cohen

The program paints a portrait of the late recording industry giant and civil rights activist. Born to the Vanderbilt family and a life of wealth and privilege, Hammond shocked society by haunting the smokey night spots of Harlem rather than the vaulted halls of the Metropolitan Opera. Fascinated by the music he heard pouring out of blacks-only clubs in the early '20s, he began collecting records and cultivating his musical ear. The producing career that resulted spanned 50 years and helped bring about a fundamental change in America's social fabric—the racial integration of the American recording industry.

During "The John Hammond Years," archival discs of the recordings Hammond produced show him recalling some of the most significant chapters in his life, from discovering the surprisingly simple, soft swing of Count Basie to maneuvering the hiring of vocalists Billie Holiday and

Helen Humes for the Count's orchestra. Also examined is Hammond's involvement in New York City's Cafe Society, one of the first jazz clubs in America to open its doors to both black and white entertainers and audiences. Hammond's famous "Spiritual to Swing" concerts at Carnegie Hall are also included.

The opening program recalls how Hammond produced the last recording session of Bessie Smith. Another program recounts how Hammond signed the controversial and then-blacklisted Pete Seeger, who went on to create his own corner of American culture history. Two episodes deal with the singers known as "Hammond's Follies"—Bob Dylan and Leonard Cohen—whom he turned into major recording stars.

"The John Hammond Years" was created, written and produced by David Tarnow, and originally distributed by the Canadian Broadcasting Corporation.

## KKDA Adds Comedienne Hemphill



Hemphill

KKDA, Dallas announced that actor/comedienne Shirley Hemphill has joined the station, airing live on Saturdays from 10am until noon "Our listeners won't have to wait to see Shirley tour a night club or theatre," said Willis Johnson, pd, KKDA. "We're bringing her to them and this station is fortunate to be able to continue to attract this caliber of talent. Our audience is always the big winner."

## BRE Night In Chicago



Eddie Carter, Metro Music; Ben Sheats, branch mgr, MCA; Sharon Petty and Bill Turner, Colorite Records; Gerald Alston; Kathy Brown, pd, WLNR/WJPC; George Daniels, George Daniel's Music Room, and Zina Compton, Motown, share a few moments during BRE Night in Chicago.

## Utley Awarded

Reginald Utley, ap for KMAX in Los Angeles, was one of the recipients of the Christian Image Awards which were presented at ceremonies held in Los Angeles. The awards, which are sponsored by Ablaze Ministries, are given to outstanding individuals doing positive work in the Christian world. Some of the celebrities in attendance included Smokey Robinson, Rosey Greer and Glen Leonard

## Far East Invasion

Gerald McBride, "The Fax Jock" for WJLD, Detroit aired live on FM-Yokohama in Tokyo, Japan. The airshift was from noon until 7pm. "I've done syndicated pro-

grams for FM-Yokohama before and they expressed interest in having me come to Japan and do a live appearance," McBride said. "That day finally came and I was really excited. This was a great honor to come into a market that is hungry for R&B music and provide them with a taste of how we heat up the airwaves in Detroit. I look at this opportunity as not only a learning experience, but hopefully an open door for other working projects with FM-Yokohama."

### Black College Radio Convention Set

The 13th annual Black College Radio convention is scheduled to be held March 29-30 in Atlanta, GA. College broadcasters from more than 100 schools are scheduled to attend. For registration information phone (404) 523-6136.

## ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Fall '90 rating period. The Summer '90 rating period is also shown as a point of comparison. This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron. The following information represents ratings from Urban, Black and some Contemporary formatted stations.

	SUMMER	FALL
<b>BOSTON</b>		
WILD	2.2	2.0
<b>DETROIT</b>		
WGPR	2.1	1.5
WJLB	6.7	7.2
WQBH	1.0	.9
<b>PHILADELPHIA</b>		
WDAS	1.0	.7
WDAS-FM	4.3	3.5
WUSL	6.8	6.7

### But Where's Barry?



Rick Stevens, pd for WCKX in Columbus, OH, makes a snug fit between the background singers for A&M's Barry White.



## ACNE SKIN CARE CENTER

*PROBLEM SKIN "TREATMENT THAT WORKS"*

**EDGAR M. MITCHELL**  
*SKIN SPECIALIST*

*SHAVING BUMPS, PIMPLES, BLACK HEADS, ACNE*

**(213) 461-8688**  
5850 Santa Monica Blvd., Hollywood, CA 90038

### Tolliver And Poole



Stopping by WZAK for a visit are Virgin Records group After 7. With them are WZAK's Lynn Tolliver (top, c) and Ralph Poole (bottom, c).

# THE NATIONAL RADIO REPORT

## ALABAMA

### WBLX-FM

Black Flames, Let  
Candyman, Melt  
En Vogue, You Don't  
Hi-Five, Kissing  
Lorenzo Smith, Let  
Mavis Staples, Melody  
One Cause, Midnight  
Tara Kemp, Hold

PD: Skip Cheatam  
MD: Morgan Sinclair  
PD: Box 1967  
Mobile  
AL 36633  
205-432-7609

### WGOK-AM

Anthony Watson, Do  
Black Flames, Let  
Hi-Five, Kissing  
M.C. Jr. Chaz, Walkin'  
One Cause, Midnight  
Poison Klan, Dance  
Salt-N-Pepa, Do  
Tara Kemp, Hold  
Two Kings, You

PD: Charles Merritt  
MD: The Mad Hatter  
800 Gum  
Mobile  
AL 36603  
205-432-8661

### WJLD-FM

Gerald Albright, My  
James Ingram, When  
Mariah Carey, Someday  
Maxi Priest, Just  
Tony Terry, Head

PD: Kerth Reed  
MD: Kerth Reed  
1449 Spaulding  
Ishkooda Rd  
Birmingham  
AL 35211  
205-942-1776

### WZMG-AM

Anita Baker, Fairy  
James Ingram, When  
Madonna, Justify  
Mavis Staples, Melody  
Samuelle, Black

PD: Vince Johnson  
MD: Charlie Pruitt  
P O Box 2329  
Opelika  
AL 36801  
205-745-4656

## ARKANSAS

### KCAT-AM

FROZEN

PD: Daryl White  
MD: Robert L. Holmes  
1207 W 6th St  
PD: Box 8808  
Pine Bluff  
AR 71602  
501-534-5001

### KCLT-FM

Cameo, Me  
Chimes, True  
Hi-Five, Kissing  
Inner City, That  
M.C. Hammer, Here  
D'Jays, Don't  
Time, Shake  
Whispers, Mind  
Whitney Houston, All

PD: Wardell Sims  
PD: Box 2870  
West Helena  
AR 72390  
501-572-9506

## CALIFORNIA

### KACE-FM

FROZEN

PD: Lawrence Tanter  
MD: Antonette Russell  
161 N La Brea Ave  
Inglewood  
CA 90301  
213-330-3100

### KDAY-AM

Jasmine Guy, Another  
Leon Haywood, Tenderoni  
D'Jays, Don't  
Salt-N-Pepa, Do You

PD: Jack Patterson  
MD: Jack Patterson  
1700 N Alvarado  
Los Angeles  
CA 90026  
213-665-1105

### KJLH-FM

Jasmine Guy, Another  
Michelle, Something  
D'Jays, Don't

PD: Lynn Briggs  
MD: Lynn Briggs  
3847 Crenshaw Blvd  
Los Angeles  
CA 90008  
213-299-5960

### KSOL-FM

Hi-Five, Kissing  
Mariah Carey, Someday  
D'Jays, Don't  
Tara Kemp, Hold  
Whispers, Mind

PD: Bob Mitchell  
MD: Bob Mitchell  
1730 Amphlett Blvd  
#327  
San Mateo  
CA 94402  
415-341-8777

## CONNECTICUT

### WNHC-AM

James Ingram, When  
D'Jays, Don't  
Soul II Soul, Missing

PD: Stan Boston  
MD: Lenny Green  
112 Washington Ave  
North Haven  
CT 06473  
203-234-1340

### WYBC-FM

Anita Baker, Fairy  
CPD, This  
Candyman, Melt  
Deee-Lite, Power  
Digital Und., Same  
Howard Hewett, I Can't  
Mariah Carey, Someday  
Milira, Waiting  
D'Jays, Don't  
Phalon, Don't

PD: Cindy Brown  
MD: Andrew Gifford  
165 Elm St  
New Haven  
CT 06520  
203-432-4127

## DIST. OF COLUMBIA

### WDJY-FM

FROZEN

PD: Bee J Johnson  
MD: Bee Johnson  
5321 1st Place NE  
Washington  
DC 20011  
202-722-1000

### WHUR-FM

Hi-Five, Kissing  
D'Jays, Don't

PD: Bobby Bennett  
MD: Mike Archie  
529 Bryant St N W  
Washington  
DC 20059  
202-232-6000

## FLORIDA

### WANM-FM

Hi-Five, Kissing  
Jasmine Guy, Another  
Mariah Carey, Someday  
Poison Klan, Dance  
Tara Kemp, Hold

PD: Van Wilson  
PD: Box 10174  
Tallahassee  
FL 30302  
904-222-1070

### WEDR-FM

Alex. O'Neal, All  
Gerald Albright, Getting  
Gerald Albright, My  
Howard Hewett, I Can't  
Jasmine Guy, Another  
D'Jays, Don't  
Poison Klan, Dance

PD: James Thomas  
MD: James Thomas  
3790 N.W. 167th St  
Miami  
FL 33055  
305-623-7711

### WRBD-AM

Black Flames, Show  
Hi-Five, Kissing  
Jasmine Guy, Another  
M.C. Hammer, Here  
D'Jays, Don't  
Omar Chandler, Do You  
Paul Jackson, This

PD: Julian Dr J Wright  
MD: Julian Dr J Wright  
4431 Rock Island Road  
Ft. Lauderdale  
FL 33319  
305-731-4800

### WYFX-AM

Another Bad Cre, Iesha  
Hi-Five, Kissing  
Howard Hewett, Why  
Jasmine Guy, Another  
Soul II Soul, Missing

PD: Mike James  
MD: Mike James  
400 Gulfstream Blvd  
Delray Beach  
FL 33444  
407-737-1040

## WZAZ-FM

Black Flames, Let  
Gerald Albright, Getting  
Hi-Five, Kissing  
Jasmine Guy, Another  
Madonna, Justify  
Mariah Carey, Someday  
D'Jays, Don't  
Poison Klan, Dance  
Tara Kemp, Hold  
Tony Terry, Head

PD: Nat Jackson  
MD: Nat Jackson  
2611 WERD Radio Dr  
Jacksonville  
FL 32205  
904-389-1111

## GEORGIA

### WCLK-FM

Jas. Spaulding, Gotstabe  
M. Santamaria, Live  
Memphis Boys, Memphis  
P. Appleyard, Barbados  
Ray Brown Trio, Summer  
Rhythmstick, Rhythm.  
Sam Riney, Playing  
Scott Hamilton, Radio  
Stan Getz, Billy  
W. Marsalis, Tune

PD: Eugene Holley Jr.  
111 Jas. P. Brawley Dr S  
Atlanta  
GA  
404-880-8273

### WEAS-FM

Bart Simpson, Bart  
Black Flames, Let  
Candyman, Melt  
Digital Und., Same  
Hi-Five, Kissing  
Mariah Carey, Someday  
D'Jays, Don't  
Poison Klan, Dance  
Tara Kemp, Hold  
Tres, Let

PD: Mane Kelly  
MD: Mane Kelly  
2515 Abercorn St  
Savannah  
GA 31401  
912-232-7288

### WFXA-FM

Dorian, Thrill  
D'Jays, Don't  
Salt-N-Pepa, Do  
Tara Kemp, Hold

PD: Carl Conner  
MD: Carl Conner  
P.O. Box 1584  
Augusta  
GA 30903  
803-279-2331

### WFXE-FM

Dorian, Thrill  
Hi-Five, Kissing  
D'Jays, Don't  
Salt-N-Pepa, Do  
Tara Kemp, Hold  
Vanilla Ice, Play

PD: Phillip D. March  
1115 14th St.  
Columbus  
GA 31902  
404-576-3565

### WGOV-FM

Candyman, Melt  
Dana Dane, Little  
Gerald Albright, My  
LeVert, All  
Marion Meadows, Real  
D'Jays, Don't  
Snap, Mary  
Time, Shake  
Whispers, Mind

PD: Mike Mink  
MD: Mike Mink  
P.O. Box 1207  
Valdosta  
GA 31601  
912-244-9590

## WIBB-AM

Anita Baker, Fairy  
Oorian, Thrill  
Hi-Five, Kissing  
Keith Sweat, I'll Give  
Lalah Hathaway, Baby  
Mac Band, Love  
Mariah Carey, Someday  
O'Jays, Don't  
Poison Klan, Dance  
Tara Kemp, Hold

PD Big George Threatt  
MD Big George Threatt  
369 2nd St  
Macon  
GA 31212  
912-742-2505

## WPGA-FM

Hi-Five, Kissing  
Jasmine Guy, Another  
Mariah Carey, Someday  
O'Jays, Don't

PD Brian Kelly  
2525 Phono Ave  
West Gate Mall  
Macon  
GA 31206  
912-781-2101

## WVEE-FM

L.L. Cool J, Around  
Lalah Hathaway, Baby  
O'Jays, Don't  
Tony Terry, Head  
Tracie Spencer, This

PD Micheal Roberts  
MD Thomas Bacote  
120 Ralph McGill  
Suite 1000  
Atlanta  
GA 30369  
404-898-8900

## WXAG-AM

Johnny Gill, Giving  
Tony Terry, Head

PD Henry Norman  
MD Henry Norman  
2145 S Milledge  
Athens  
GA 30605  
404-549-1470

## IOWA

## KBBG-FM

B. Weathers, My Only  
Oorothy Moore, All  
Freddie Jackson, Main  
Keith Sweat, I'll Give  
Marvin Gaye, My  
O'Jays, Don't  
Shaz N Trina, Getting

PD Bennie Walker  
MD Delores Smith  
527 Cottage  
Waterloo  
IA 50703  
319-234-1441

## ILLINOIS

## WBCP-AM

2 In A Room, Wiggle  
Grandmaster Sli, Shall  
Hi-Five, Kissing  
Johnny Gill, Wrap  
Mariah Carey, Someday  
O'Jays, Don't  
Omar Chandler, Do You

PD Deborah Kennedy  
MD Reggie Patterson  
P.O. Box 1023  
Champaign  
IL 61820  
217-359-1580

## WGCI-FM

Candyman, Melt  
Mariah Carey, Someday  
O'Jays, Don't  
Rude Boys, Written  
Tara Kemp, Hold

MD D Handley  
322 S Michigan Ave  
Chicago  
IL 60602  
312-427-4800

## WLNR-FM

Howard Hewett, I Can't  
Mariah Carey, Someday  
O'Jays, Don't  
Whitney Houston, All

PD Kathy R. Brown  
MD Kathy R. Brown  
820 S Michigan Ave  
Chicago  
IL 60616  
312-322-9400

## INDIANA

## WJFX-FM

Alex. O'Neal, All  
Oorian, Thrill  
Hi-Five, Kissing  
Jasmine Guy, Another  
Mariah Carey, Someday  
Pointer Sis., Insanity  
Tara Kemp, Hold

PD Kelly Karson  
MD Kelly Karson  
5936 E State Blvd.  
Fort Wayne  
IN 46815  
219-493-9239

## WTLC-FM

Jasmine Guy, Another  
Junior, Better  
Mariah Carey, Someday  
O'Jays, Don't

PD Jay Johnson  
MD Vicki Buchanan  
2126 N Mendan S  
Indianapolis  
IN 46202  
317-923-1456

## KANSAS

## KBUZ-FM

Alex. O'Neal, All  
Bart Simpson, Bart  
Hi-Five, Kissing  
Mariah Carey, Someday  
O'Jays, Don't

PD James McFadden  
MD James McFadden  
400 N Woodlawn  
Suite 101  
Wichita  
KS 67208  
316-684-0099

## KENTUCKY

## WLOU-AM

Hi-Five, Kissing  
M.C. Hammer, Here  
Mariah Carey, Someday  
O'Jays, Don't

PD Ange Canessa  
MD Ange Canessa  
PO Box 3244  
Louisville  
KY 40208  
502-636-3536

## LOUISIANA

## KBCE-FM

B. Weathers, My Only  
Bart Simpson, Bart  
Hi-Five, Kissing  
M.C. Hammer, Here  
O'Jays, Don't  
Quincy Jones, Places  
Salt-N-Pepa, Do  
Snap, Mary  
Tara Kemp, Hold

PD Donne Taylor  
MD Donne Taylor  
P.O. Box 69  
Boyce  
LA 71409  
318-793-4003

## KFXZ-FM

Bart Simpson, Bart  
Hi-Five, Kissing  
O'Jays, Don't

PD Larry LeBlanc  
MD Chuck Harrison  
PO Box 519  
Maunac  
LA 70555  
318-898-1112

## KQXL-FM

B. Weathers, My Only  
Hi-Five, Kissing  
Jasmine Guy, Another  
O'Jays, Don't  
Salt-N-Pepa, Do You

PD A B Welch  
MD Chris Clay  
7707 Waco Dr  
Baton Rouge  
LA 70806  
504-926-1106

## KYEA-FM

Black Flames, Let  
Hi-Five, Kissing  
Jasmine Guy, Another  
Lighter Shade, Nights  
O'Jays, Don't  
Poison Klan, Dance  
Salim & Team, Gonna  
Salt-N-Pepa, Do  
Tara Kemp, Hold  
Whispers, Mind

PD John K Wilson  
PO Box 2199  
West Monroe  
LA 71294  
318-322-1491

## WYLD-FM

Hi-Five, Kissing  
Howard Hewett, I Can't  
Mariah Carey, Someday  
Mavis Staples, Melody  
O'Jays, Don't  
Rude Boys, Written

PD Brian Wallace  
MD Steve Ross  
2228 Gravier  
New Orleans  
LA 70119  
504-822-1945

## MASSACHUSETTS

## WILD-AM

Father M.C., I'll  
Hi-Five, Kissing  
Jasmine Guy, Another  
Living Colour, Solace  
Mariah Carey, Someday  
O'Jays, Don't

PD Stephen Hill  
MD Dana Hall  
90 Warren St  
Boston  
MA 02119  
617-427-2222

## WTCC-FM

Digital Und., Same  
Geoff McBride, Doesn't  
Jasmine Guy, Another  
M.C. Shan, Time  
O'Jays, Don't  
Special Ed, Come

PD Marcus Alston  
MD Traci Sheard  
1 Amory Square  
Springfield  
MA 01105  
413-781-6628

## MARYLAND

## WANN-FM

Hi-Five, Kissing  
Mavis Staples, Melody  
O'Jays, Don't

PD Hoppy Adams  
PO Box 631  
Annapolis  
MD 21404  
301-269-0742

## WEBB-AM

Black Flames, Let  
Dorothy Moore, All  
Jasmine Guy, Another  
O'Jays, Don't

PD Ceaser Gooding  
MD Frank Beccate  
3000 Orud Park Dr  
Baltimore  
MD 21215  
301-367-9322

## WJDY-AM

Alex. O'Neal, All  
Chimes, True  
Freddie Jackson, Do  
Michael Franks, Speak  
Snap, Mary

PD Paul Butler  
MD Chase Thomas  
1633 N Division St  
Salisbury  
MD 21801  
301-742-5191

## WOCQ-FM

Gerald Albright, My  
Howard Hewett, I Can't  
M.C. Hammer, Here  
Mariah Carey, Someday  
O'Jays, Don't

PD Scott Jantzen  
MD Scott Jantzen  
PO Box 1850  
Ocean City  
MD 21842  
301-641-0002

## WXYV-FM

Alex. O'Neal, All  
Father M.C., I'll  
Hi-Five, Kissing  
Maxi Priest, Just  
O'Jays, Don't

PD Roy Sampson  
MD Marlar Alston  
1829 Reisterstown Rd.  
Baltimore  
MD 21208  
301-653-2200

## MICHIGAN

## WGPR-FM

B. Weathers, My Only  
Freddie Jackson, Do  
Hi-Five, Kissing  
Mariah Carey, Someday  
Whitney Houston, All

PD Joe Spencer  
MD Rosalind Reeves  
3146 E Jefferson  
Detroit  
MI 48207  
313-259-8862

## WJTT-FM

Bart Simpson, Bart  
Digital Und., Same  
Hi-Five, Kissing  
Junior, Better  
Mariah Carey, Someday  
D'Jays, Don't

PO Keith Landecker  
MO Tony Rankin  
409 Chestnut St  
Suite A154  
Chattanooga  
TN 37402  
615-265-9494

## WQQK-FM

Deee-Lite, Power  
Howard Hewett, I Can't  
LeVert, All  
Mariah Carey, Someday  
Maxi Priest, Just

PO Jay Oubard  
MO Vic Clemmons  
PO Box 70085  
Nashville  
TN 37207  
615-227-1470

## TEXAS

## KALO-AM

Betty Wright, I Miss  
Byron Miller, Got  
Dorothy Moore, All  
Gerald Alston, Slow  
Lorenzo Smith, Let

PO Jay Moore  
MO Sharon Perkins  
7700 Gulfway Dr  
Port Arthur  
TX 77642  
409-963-1277

## KAZI-FM

Candyman, Melt  
Lorenzo Smith, Let  
Michelle, Something  
Robbie Mychals, Do  
Wooten Bros., Friendz

PO Manon Nickerson  
MO Manon Nickerson  
4700 Loyola Ln #104  
Austin  
TX 78723  
512-926-0275

## KBWC-FM

FROZEN

PO Lloyd Robinson  
MO Lloyd Robinson, Jr  
71 Wiley Ave  
Marshall  
TX 75670  
214-938-5842

## KCOH-AM

Black Flames, Let  
Hi-Five, Kissing  
James Ingram, When  
Jasmine Guy, Another  
Maxi Priest, Just  
D'Jays, Don't  
One Cause, Midnight  
Whitney Houston, All

PO Travis Gardner  
MO Travis Gardner  
5011 Alameda  
Houston  
TX 77004  
713-522-1001

## KGBC-AM

Chuck Strong, You  
Salim & Team, Gonna

PO Randy Sterling  
MO Randy Sterling  
6015 Williams Dr  
Texas City  
TX 77590  
409-938-4593

## KHRN-FM

Alex. O'Neal, All  
Digital Und., Same  
Gerald Albright, Getting  
Hi-Five, Kissing  
Jasmine Guy, Another  
M.C. Hammer, Here  
Madonna, Justify  
D'Jays, Don't  
Omar Chandler, Do You  
Today, I Wanna

PO A J Whiteside  
MO A J Whiteside  
PO Box 1075  
Hwy 6 South  
Heame  
TX 77859  
409-279-9211

## KHYS-FM

Hi-Five, Kissing  
Mariah Carey, Someday  
Whitney Houston, All

PO Steve Hegwood  
MO Terry Weber  
Five Post Oak Park  
Suite 1398  
Houston  
TX 77027  
713-622-0010

## KIIZ-AM

Bart Simpson, Bart  
Dorian, Thriller  
Hi-Five, Kissing  
K-Solo, Your  
Lorenzo Smith, Let  
MCs Of Rap, Love  
Mariah Carey, Someday  
D'Jays, Don't

PO Desara Downs  
MO Jammin Jimmy Carro  
5902 East Business  
Hwy 190  
Killeen  
TX 76540  
817-699-5000

## KJMZ-FM

Another Bad Cre, Iesha  
Black Box, I Don't  
Candyman, Melt  
Ellis/Hare, Go  
Howard Hewett, I Can't  
Mariah Carey, Someday  
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PO Ekoy Smith  
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MO Chris Reynolds  
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TX 77046  
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MO Charles Washington  
PO Box 215198  
Dallas  
TX 75371  
214-828-9500

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## WHOV-FM

Alex. O'Neal, All  
C&C Music Fac., Here  
Caron Wheeler, UK  
Kwame, One  
Romeo Madness, Nothing  
Stetsasonic, No  
Whispers, Mind

PO Frank Sheffield  
MO Ron Cummins  
Hampton University  
Hampton  
VA 23668  
804-727-5670

## WJJS-AM

Howard Hewett, I Can't  
Lorenzo Smith, Let  
Love & Laughter, Surrender

PO Robert "Lad" Gons  
MO Robert "Lad" Gons  
1105 Main St  
Madison Heights  
VA 24572  
804-847-1269

## WJWS-AM

C&C Music Fac., Gonna  
Chaz N Trina, Getting  
Dorothy Moore, All  
Marvin Gaye, My  
Teena Marie, If I

PO Freddie Hargrove  
MO Freddie Hargrove  
PO Box 216  
South Hill  
VA 23970  
804-447-8997

## WMYK-FM

D'Jays, Don't  
Tara Kemp, Hold

PO Kevin Brown  
MO Chester Benton  
168 Business Pk Dr #100  
Virginia Beach  
VA 23462  
804-671-9400

## WOWI-FM

Hi-Five, Kissing  
D'Jays, Don't  
Pointer Sis., Insanity

PO Tony Richards  
MO Enc St James  
645 Church St  
#201  
Norfolk  
VA 23510  
804-627-5800

## WPAK-AM

Dimples, Jazzy  
Dorothy Moore, All  
Guy, Let's  
Janet Jackson, Love  
Loose Ends, Time

PO Reginald Foster  
PO Box 494  
Farmville  
VA 23901  
804-392-8114

## WPLZ-FM

Hi-Five, Kissing  
James Ingram, When  
Mariah Carey, Someday  
D'Jays, Don't  
Poison Klan, Dance  
Rude Boys, Written

PO Max Myrick  
MO Angel Morris  
3267 Crader Road  
Petersburg  
VA 23805  
804-748-4199

## WRAP-AM

Hi-Five, Kissing  
D'Jays, Don't  
Pointer Sis., Insanity

PO Steve Crumley  
MO Morris Baxter  
PO Box 598  
Norfolk  
VA 23501  
804-627-5800

## WVST-FM

C&C Music Fac., Gonna  
Deee-Lite, Power  
Geoff McBride, No  
Gerald Alston, Slow  
Guy, I Wanna  
Johnny Gill, Giving  
Kofi, Lady  
Mariah Carey, Someday  
D'Jays, Don't  
Special Gen., Love

PO Will Hams  
MO Will Hams  
PO Box 10  
Petersburg  
VA 23803  
804-524-5932

## WASHINGTON

## KKFX-FM

Bern. Cooper, Stupid  
Hi-Five, Kissing  
Jasmine Guy, Another  
Mariah Carey, Someday  
D'Jays, Don't

PO Deacon Baker  
MO Deacon Baker  
2815 2nd Ave  
Seattle  
WA 98121  
206-728-1250

## KRIZ-AM

Alex. O'Neal, All  
Hi-Five, Kissing  
Howard Hewett, I Can't  
Jasmine Guy, Another  
D'Jays, Don't

PO Bailey Coleman  
MO Bailey Coleman  
PO Box 22462  
Seattle  
WA 98122  
206-329-7880

## WISCONSIN

## WMVP-AM

B. Weathers, My Only  
Jody Watley, After  
Mariah Carey, Someday  
D'Jays, Don't  
Samuelle, Black

PO Billy Young  
MO Billy Young  
4222 W Capitol Drive  
Suite 1290  
Milwaukee  
WI 53216  
414-444-1290

## New Year's Eve In The Windy City

Happy New Year and welcome to 1991. In Chicago there were more people in church New Year's Eve than were in the night clubs. Could this be signaling a change in the priorities of the black community? Appearing in venues around the city were the **O'Jays** with **Regina Belle** at the Airie Crown Theatre and **Ronnie Isley** and **Angela Winbush** at the Amphitheatre. Also in town for the New Year's weekend celebration was **Patti LaBelle** at the Regal Theatre.

### Sunny Stansfield Dies

As many people in the entertainment industry were readying themselves for New Year's Eve festivities, sad news dampened their spirits. **Sunny Stansfield**, former promotion person with Atlantic Records and A&M Records, died of asphyxiation. Apparently Stansfield went to sleep in a running auto parked in a garage. At the time of her death she was doing independent promotion.

During her career in the record

business Stansfield attained the position of national promo dir for Atlantic Records. Her last major job with a record company was local promotion with A&M where she had the pleasure of promoting the first **Janet Jackson** album. Stansfield also worked very closely with the **Isley Bros.** as administrative assistant.

*BRE* expresses its sincerest condolences to Sunny's family.

### Year Ends On High Note

It is nice to report that in the Midwest market there were no firing massacres. In the past there would be a long list of who was fired and speculation on who would take their places. This year there is only good news. **Dennis (Shady) Brady** has been hired by Capitol Records as local promotion person for the Cleveland area. Of course there will be a going-away party for Brady on Jan. 14 on *BRE* night at the Cotton Club in Chicago. Brady had recently been hired by **M.C. Hammer's** new record

company as a promotion person in Chicago.

### BRE Night Salutes Ben Sheats

**Ben Sheats** was feted as the "Man of the Year" at the Midwest *BRE* night. Sheats is the first African-American to hold the position of branch manager for a major record company. Sheats is responsible for sales in the Midwest, which covers about an eight- to 10-state area. The headquarters of Musicland, Lieberman, Harmony House, Camelot Music and National Record Mart are in his area and are some of the largest accounts serviced by Uni/MCA Distribution.

Sheats was praised by his friends and the many he had helped get started in the business. Of course he was chided in an affectionate way. Sheats was showered with gifts and awards from the many well-wishers who attended the affair. He has been in the record business for over 25 years. *BRE*

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## TONY TERRY *continued from page 28*

gospel performance, it was difficult for me to adjust to the contrived, controlled environment of the studio. I still disagree with the element of perfection because it's unnatural. I don't think recordings should be so perfect because we, as humans, do err."

Terry went on, addressing the issue of the scandal created with the revelation that Rob Pilatus and Fab Morvan are not the voices behind the Milli Vanilli sound. "The media has blown the entire incident out of proportion. We, as the public, have been taken. This kind of thing has been happening for quite a while; it just so happens that they

were caught.

"I don't necessarily agree," Terry clarifies, "but the millions of people who bought and supported Milli Vanilli's album should re-evaluate the situation. They need to ask themselves, 'Do I no longer like the music? Did I not enjoy what I saw on video?' They're 'entertainers' and did exactly what they were paid to do. It was a great media hype."

Of course, none of those antics can be expected of Terry. There's no reason to question his authenticity; he's legit. And fans will be creating their own hype as they go head over heels for even more of his passionate music. **ERE**

## FAR EAST PERSPECTIVE *continued on page 12*

demand for foreign music and video. By bringing the latest in black and pop music on the same release day as in the states, and at bigger discounts than domestic record stores, Tower is doing booming business. Tower Records was the pioneer of

big import chains entering the market over 10 years ago. Tower's rapid expansion in the Tokyo area and other cities like Osaka finally encouraged the recent entry of HMV and the Virgin Megastore, setting off a full scale import record war. **ERE**

## CANADIAN REPORT *continued on page 38*

to be an outpouring of shows dealing with black music. And this is where groups such as X-Clan are getting most of the attention."

Caldwell feels that the best markets for groups like X-Clan are major metropolitan centers like Toronto, Montreal, Vancouver and Calgary, Alberta, to a certain extent. He has worked with one of Canada's leading hip hop groups, the **Dream Warriors**, whose records have sold well in Toronto, Edmonton and Vancouver.

## GWEN GUTHRIE *continued on page 42*

quicken with anticipation. "I'm really optimistic about this album (*Hot Times*) because there was so much work involved. Not only that, but I feel comfortable that Warner Bros. has faith in me."

This confidence is ever present throughout the LP. Setting a new pace by

reflecting the jazz roots from which she sprang, Guthrie continues to successfully fulfill her commitment to excellence. The album's first release, "Miss My Love," is a midtempo groove which captures Guthrie's vocal purity and features a rap by hip hop's mother, Queen

Latifah. Her vocal strength is also showcased on Quiet Storm jams like "Our Love," "My Best" (a duet that she performs with her longtime favorite male artist George Benson) and "Never Knew Love Like This Before" (a remake of the Stephanie Mills gem). Dance tracks like "Feel Good" and the funky "Same Old Thing" will definitely

allow fans worldwide to re-acquaint themselves with the dynamic lyrical mastery for which Guthrie has become known.

With such versatility as hers, Gwen Guthrie's musical longevity is guaranteed. With years of experience and throngs of talent in her wake, we can only look forward to more hot times. **ERE**

## PEBBLES *continued from page 26*

hypnotizing, I loved it" she remembers. She asked questions of everybody—the engineers, the producers, storing the information away. She got the chance to begin writing—earning a co-writing credit on the song "Body Loves" with funksters Con Funk Shun.

When she first got to MCA, she gained some notice performing "Love/Hate" on the Beverly Hills Cop II soundtrack, during MCA's feverish string of film soundtrack smashes.

Back in '87, she was having some difficulty "getting

anybody to see me as a producer, but that's all right. It will happen and not only will I be producing myself, I'm going to produce other people." Brave words from an artist who was working on a debut LP. But then she was paired with L.A. Reid and Kenny Edmunds, who would become LaFace. Pebbles became one of the major success stories of 1988. By the time she was 25, she had two #1 Urban hits, was nominated for a Grammy and became a crossover queen.

The singles "Girlfriend" and *continued next page*

## THE BRITISH INVASION *continued on page 39*

cheaper in Jamaica than they can in America. So what are they waiting for? 'The Lunatic' is important as a film because it has the potential to break the Jamaican film industry on an international level. I wish it every success."

Blackwell says he hopes he will always be able to tie his music interests to his film interests. "I wouldn't dream of making a film in Jamaica without including music from Jamaica on the soundtrack."

"The Lunatic" has a reggae soundtrack out on Island Records with music from **Wally Badarou**, **Donovan** and **Foundation** among others.

On the question of Bob Marley and the ongoing court case to decide the outcome of Marley's estate, Blackwell says that he has several plans to commemorate the 10th anniversary of Marley's death this May.

"I am very heavily involved with the Bob Marley Foundation, which we have set up to

make sure that the spirit of Bob Marley lives on forever, and which ensures that none of Marley's children will ever go hungry. We'll be having a big concert possibly at the Governor-General's residence in Kingston, to mark Marley's birthday in February. We'll be having several more events, including the release of a Bob Marley album featuring an interview that has never been released on record, as well as a concert that Marley and the **Wailers** did live for a radio station in San Francisco. I haven't wanted to flood the market with Marley material since his death because I have never wanted to give the impression that Island is cashing in on Bob. Also, until the controversy surrounding the estate is resolved, it won't make much sense releasing records. I was a good friend of Bob's and my intentions are to keep his memory sacred. **ERE**

## PEBBLES *continued from page 44*

"Mercedes Boy" jammed the airwaves and if people had stopped dancing long enough, they'd have realized just how much the songs reflected Pebbles' personality

ering momentum according to the post-holiday sales figures. We expect this LP to be double platinum."

Singleton was at MCA when Pebbles delivered the first LP and compares the



How far have you come, baby? Pebbles song said, far enough to ask *him* if he wanted to ride in *my* Mercedes. Yes, that's the right attitude for a woman of the '90s. But so is another right attitude. Pebbles got married and had a child. She also started making plans for her second album, writing songs and getting her producer's hat out of the closet.

She went into the studio—again with L.A. and Face. The end result was a Georgia peach of an album. Much of the work was done in the Reids' home in Atlanta. Naturally, the hit duo was at the helm, but the LP was co-produced by Pebbles, marking the very first time LaFace has shared production credits with an artist. Pebbles has a lot to contribute. As fellow artist Cherrelle says, "I've seen Pebb's work in the studio and I'm telling you, soon she'll be a major force behind the boards."

The album is occasionally an all-star affair. There are performances from Johnny Gill, Karyn White, Salt-n-Pepa and Cherrelle and Babyface.

The album has been selling at a rate that suggests it will far outdistance the million-plus of the first LP. According to Ernie Singleton, pres, black music division, MCA Music Group, "Sales were already strong and it's gath-

two: "The overall production of the LP symbolizes growth. The production values are so high. Her vocal depth is there, she's come into her own and her dimensions unfold through the various songs. There are thought-provoking messages here, particularly on 'Say A Prayer.' Her work with the other artists on the album is complementary—the rap with Salt-n-Pepa, the vocal blends with the others are so good. The duet with Babyface was so popular, we had to change the selection of the second single. We had wanted to go with an uptempo song, but 'Love Makes Things Happen' was the most selected album cut in so many markets, we had to go with it."

"We worked hard to keep my personality in this album," said Pebbles. "Most of these songs reflect exactly how I feel. 'Say a Prayer,' one of my favorites, is dedicated to those people struggling with substance abuse who need to hear more than 'Just Say No.' 'Backyard' is definitely real life and 'Always' is, of course, dedicated to my husband." People can listen to this record and come away knowing more than just a little about Pebbles. What most know by now is that Pebbles believes in love and always gives it the benefit of making things happen. **ERE**



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# GRAPEVINE

**SMOKE-FILLED ROOM:** It's almost unthinkable but will there be a Motown minus Smokey Robinson? They say **John Branca** is talking to the folks at SBK about Smokey joining that label.

**BOUNCING BABIES**—Congratulations are in order for **Bobby O'Jay**, pd, WDIA in Memphis. He and his wife recently welcomed a new baby boy. Kudos are also in order for *BRE*'s own **Terry Muggleton**, whose wife gave birth to a baby girl.

**WOMEN EXECS ON THE MOVE**—One big bucks woman exec got fired for the New Year because she was so busy she couldn't find time to come to work...another female exec—so the rumor mill goes—shows up but hasn't delivered, so is about to find nowhere to go to work.

**CONVENTION MENTION**—**Lo Jelks**, convention chairman for the Black College Radio seminar (see radio news section), is all fired up about the upcoming affair. He's mobilizing young students from all over the country to attend.

**STELLAR DIRECTOR**—Video director **Eric Meza** received a Stellar Award at New York's Apollo Theatre for best black gospel music video for 1990. The video was "It's Time," by **The Winans** which Meza both directed and produced. He was also recognized by Black Entertainment Television (BET) for directing **Nancy Wilson's** "Don't Ask My Neighbor," which along with "It's Time," was selected as two of the best videos for 1990.

**BACK IN THE NEWS**—**Chuck Berry** has been sued by another woman who alleges that he shot pictures and videotaped her using the bathroom at his restaurant. This is the third claim of this

nature against the rock 'n roll legend. Grape wonders how many more people will "come out of the bathroom" and talk.

**ON A DIM NOTE**—Funeral services for **Angela Starks**, wardrobe coordinator for the recording act **Phalon**, were held last January 7th at the Hill Chapel Church in Memphis. She is survived by her husband **Terry Starks**, president of MegaJam Records. Also, **Vince Womack**, son of singer **Bobby Womack**, died of self-inflicted injuries.



*Fat Boys*

**BAD RAP**—Grape hears a member of the "big" rap group **Fat Boys** was ordered to stand trial for allegedly video video taping a 14-year-old girl in the nude, in addition to other guests at a party. Rapper **Darren Robinson** pleaded innocent to charges of sexually abusing a minor, corrupting the morals of a minor and conspiracy. Three other men and a woman were also charged in the incident.

**RTR PITCHING IN**—RTR Records, out of Coral Gables, FL, has shipped 5,000 audio cassettes to the troops of Operation Desert Shield. Army Leckie, pres,

wanted to send them "a little piece of home" because they had missed the holidays.

**SUMMERS TAPPED**—Record producer/composer/arranger **Bill Summers** has been signed as musical director of the much-anticipated film project on the late **Dorothy Dandridge**. Summers, who has worked with the Q on "The Color Purple" and *Back On The Block*, will be working with Robert Adams, exec prod; and filmmaker **Roland Jefferson**.

**GREAT, NO MATTER THE SIZE**—**Toni Stroman**, 14-year-old daughter of entertainment publicist **Michelle Stroman**, joins **Jesse Jackson**, **Ella Fitzgerald** and **Jheryl Busby** as recipient of the NAACP's President's Image Award. Stroman, who survived a brain-damaging coma after doctors predicted she would not, will also be featured during the United Cerebral Palsy Association's Telethon.

**GRAPE LOOKS BACK AT THE PAGES OF BRE:** Ten years ago this week, **Ron King**, former pd of WDIA, Memphis, replaced **Lee Armstrong** as pd for WVON, Chicago. The top five singles were "Fantastic Voyage," **Lakeside**; "Celebrate," **Kool and the Gang**; "Heartbreak Hotel," the **Jacksons**; "Burn Rubber," **Gap Band**; and "Don't Stop The Music," **Yarborough & Peoples**. Capitol Records promotion managers, representing nine regions, concluded a national staff conference. The conference was headed by **Don Mac**, nat'l R&B promotion mgr. WXVI, Montgomery, AL, sponsored a "Feed the Needy" program that assisted more than 30 families who reside in the Montgomery area.

**REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. BRE**

## STAR VIEW *continued from page 43*

all natives of this sign, needs to watch her health the first six months of the year and get those regular check-ups. But everybody can expect a sensational year financially.

**CAPRICORN—Dec. 22-Jan. 20**—A series of changes to come throughout the year. You're on the track of an exciting improvement in your life, but it's not clear yet just what that is. Don't let this month's ups and downs get you down. For the next three years focus on business and you'll be ok. Let your well-known reliability help you. You know you are real people in a sometimes unreal world. Use your natural desire for success, money and authority to guide you.

**AQUARIUS—Jan. 21-Feb. 19**—You are in for one of the most exciting and challenging years ever. But first take time out to do some deep thinking and planning for what is ahead. When the opportunity knocks, you'll be ready to answer. The women of this sign—like Oprah Winfrey—should be particularly magnetic. With Venus in your sign, you'll enjoy being

the center of attention. You know you are the most tolerant of all Zodiac personalities, respecting others' beliefs and taking care to never injure another's feelings. This will help you this year too. One sad note, this is the year that the Aquarius man will flop in love—look out Arsenio Hall.

**PISCES—Feb. 20-Mar. 20**—This is a time when your life outside the domestic scene is highlighted, especially around the time of the full moon. Group activities will play an important role in your life. The planet Venus enters your birth sign just before the lunar eclipse on the 30th, giving you an extra dose of charm. Sympathetic natured Pisces easily understands the problems of others and is dedicated to helping. Take care not to let others turn to you too often for advice and assistance. This is your year to achieve financial success—in a big way, if you focus your attention on that success. At the end of the year, around November, love will drop its net over you. BRE

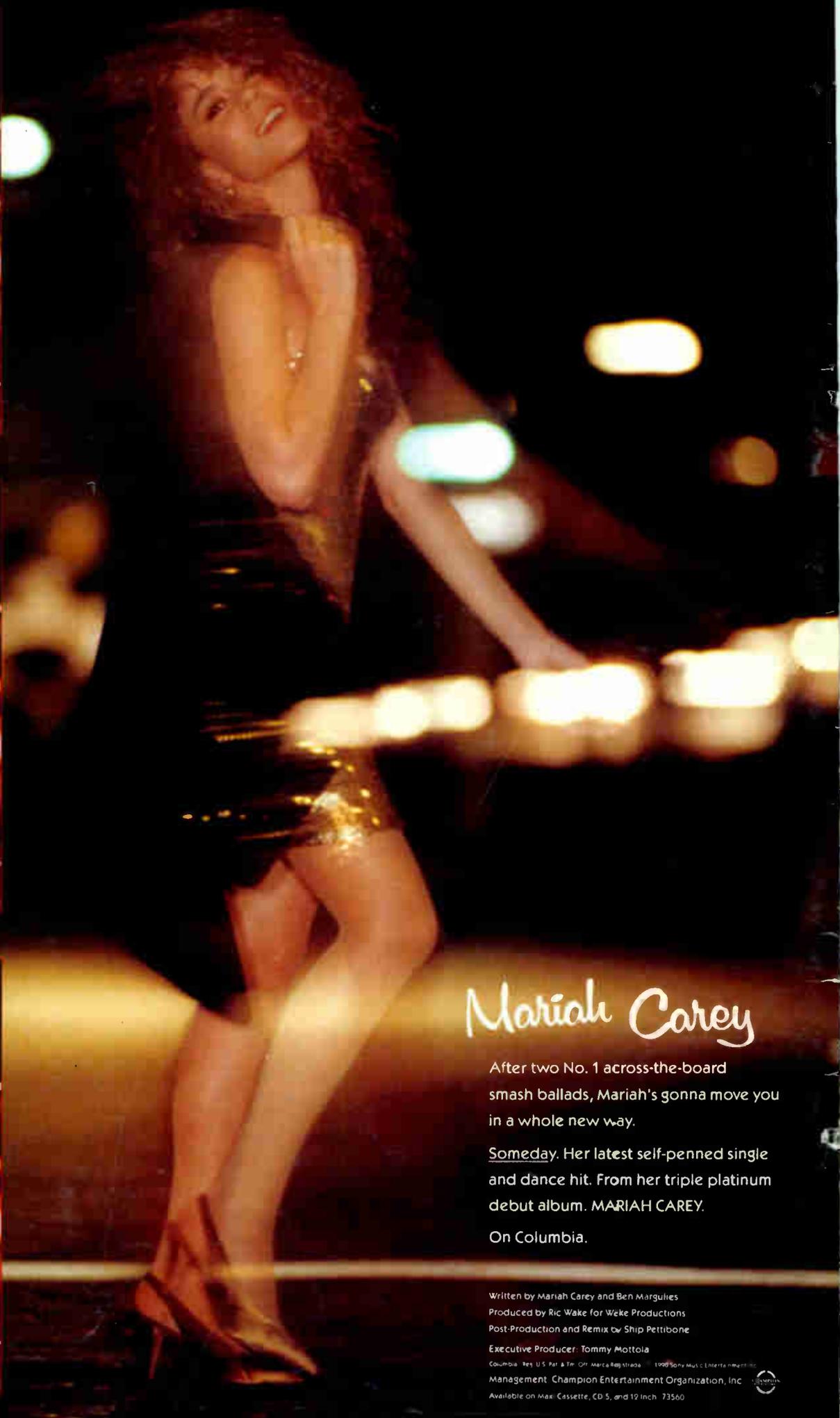




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