

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 16 YEARS

# BLAQUE

BLACK RADIO EXCLUSIVE

# STATE OF ART

Music  
For A  
People

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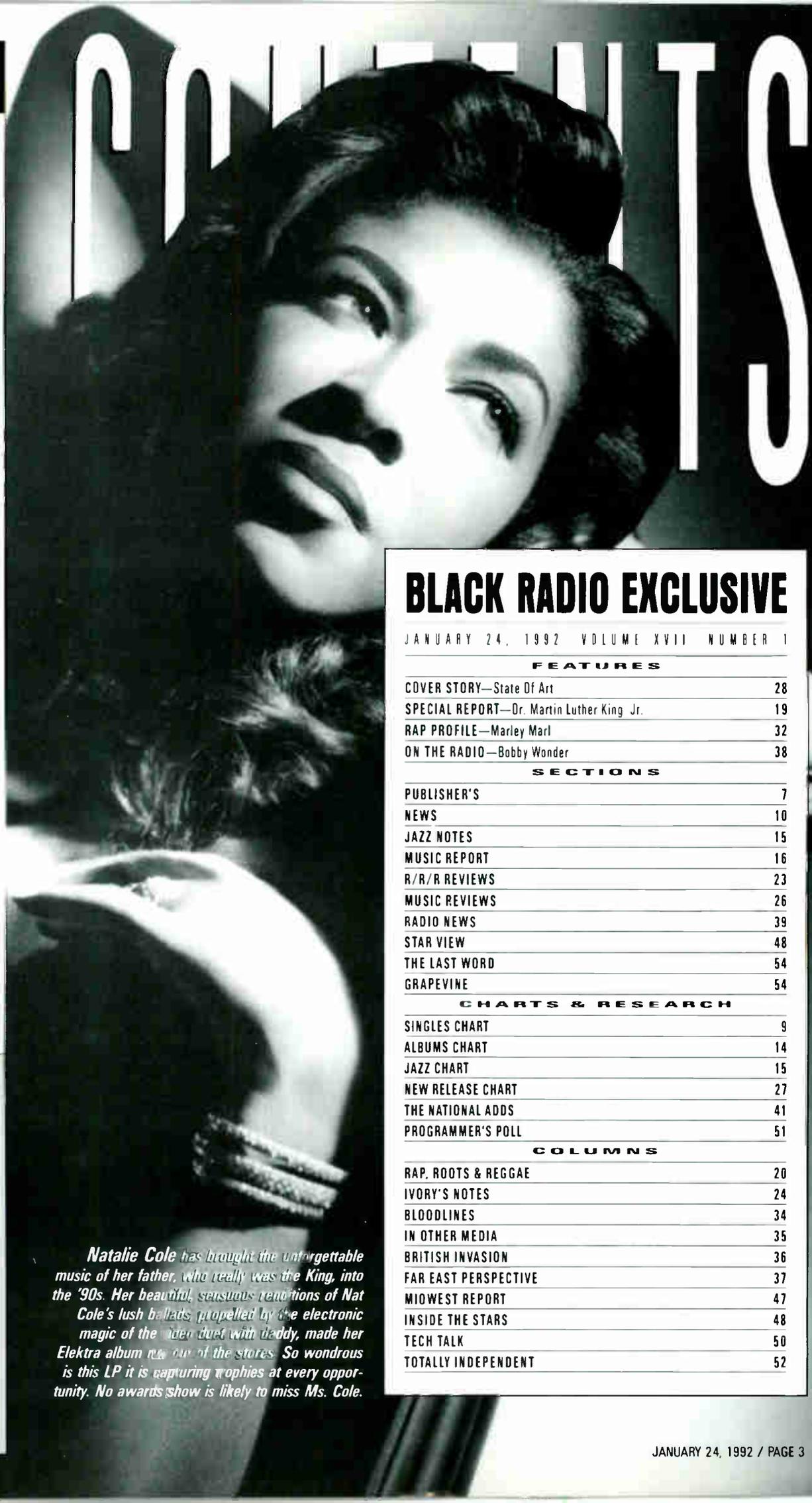
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## BLACK RADIO EXCLUSIVE

JANUARY 24, 1992 VOLUME XVII NUMBER 1

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*Natalie Cole has brought the unforgettable music of her father, who really was the King, into the '90s. Her beautiful, sensuous renditions of Nat Cole's lush ballads, propelled by the electronic magic of the new duet with Daddy, made her Elektra album **new** on the stores. So wondrous is this LP it is capturing trophies at every opportunity. No awards show is likely to miss Ms. Cole.*

# **BR&E Conference '92**

**Sheraton Hotel, New Orleans**

**Wednesday, Thursday, Friday & Saturday**

**May 20 - 24**



- **Golf Tournament**
- **Business Seminars**
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# Joe Public.



## Not your average bunch of Joes.

They're writers, singers, musicians, performers and producers. They're also the high-energy, unique sound behind Keith Sweat's hit single Keep It Comin'. And all their talents come together in

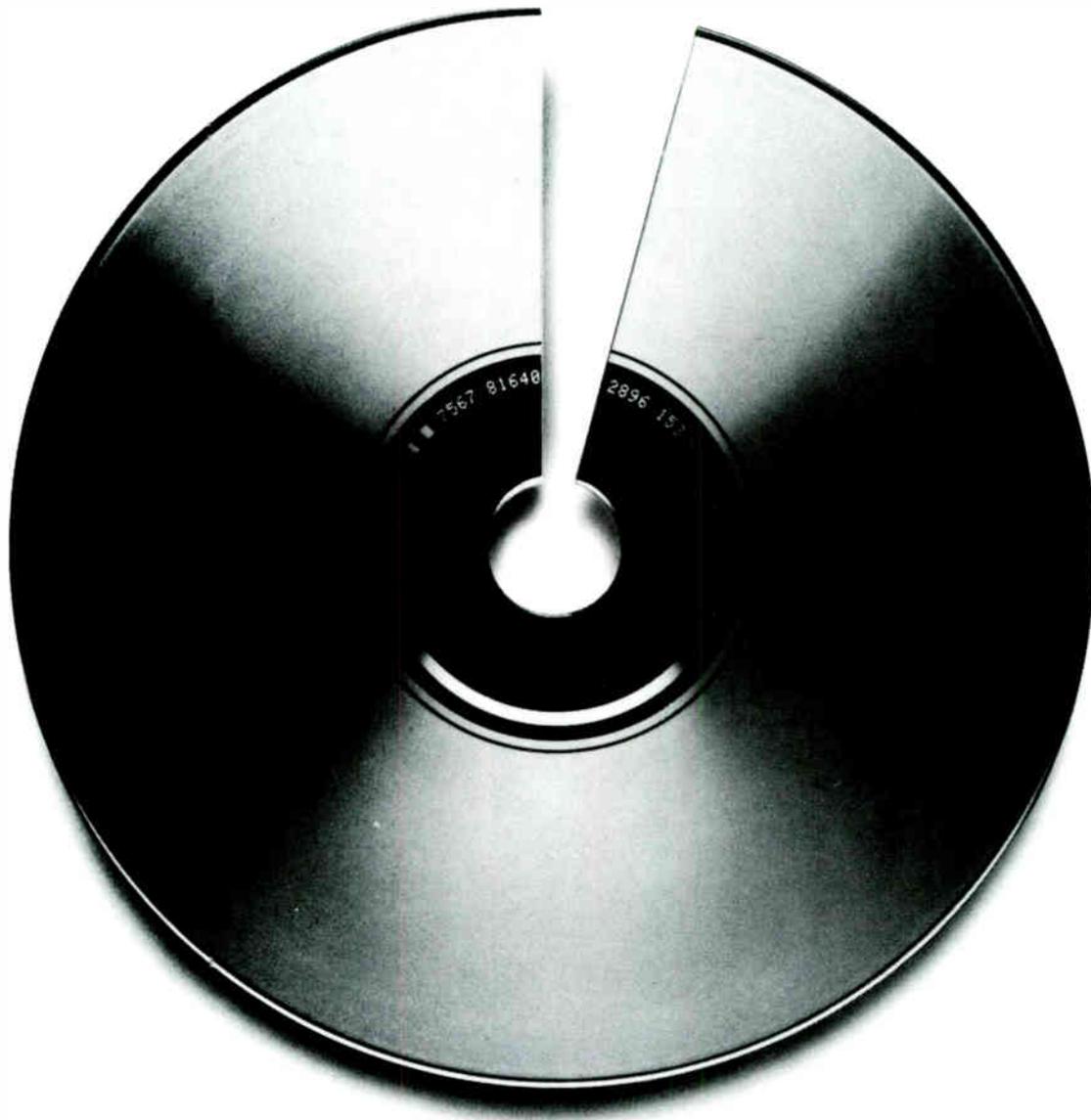
### "Live And Learn"

The debut single. The debut album.

**COLUMBIA**

Produced by Lionel Job and Joe Public for Lionel Job Inc. Management: Lionel Job Management.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.



## Just a fraction of what we spend on entertainment could be music to someone's ears.

If we all shared just a small part of our extra money and time, we could turn up the volume on some of society's problems.

Like the homeless. Hunger. Or illiteracy.

Millions of people have helped establish five percent of their incomes and five hours of volunteer

time per week as America's standard of giving.

If we all reached this standard, we could generate more than \$175 billion every year. With a force equivalent to 20 million full-time workers.

This year, make it your goal to give five. And help pick up the tempo in your community.

**Give Five.**  
*What you get back is immeasurable.*

# PUBLISHERS

WELCOME TO 1992!

This new year promises to bring some of the most promising and positive opportunities for our world. A new world order is falling into place across the Atlantic. With the new European economy almost in place, combined with the budding democracy throughout Eastern Europe, bigger and better things seem to be in store for our blue and green planet.

The environment finally appears to be getting some of the important attention it deserves. A major thrust is underway to provide awareness of the AIDS virus, and the government has at last recognized the dreadful disease for what it is and is seriously working to find a cure.

In the music industry, there are exciting new recording acts that are on the horizon



to spark the year, as well as a welcome return by some of the familiar faces we've come to know and love. And in radio, it is now apparent to all that the power of black radio cannot be ignored. The top eight major markets all have at least one Urban station in a competitive position, with many in the hunt for No. 1.

But, the beginning of every new year is also a time for reflection. Strides made in the past year must be backed up with a renewed commitment. We must always be vigilant, for this is not the time for any backsliding.

Nineteen ninety-two holds bright hopes for many. In order to accomplish desired resolutions and goals, preparation is the key—preparation and the drive to succeed. I bid you welcome in 1992, and let the journey begin!

A handwritten signature in black ink, appearing to be 'J. B. ...' with a stylized flourish at the end.

# PRINCE AND THE NEW POWER GENERATION



## *“diamonds and pearls”*

THE FOLLOW-UP TO THE NO. 1 SINGLE “CREAM,” FROM THE PLATINUM ALBUM DIAMONDS AND PEARLS

PRODUCED, ARRANGED, COMPOSED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION  
MANAGEMENT BY PAISLEY PARK ENTERPRISES



Paisley Park

© 1991 WARNER BROS. RECORDS INC.

# BRE SINGLES CHART

J A N U A R Y 2 4 , 1 9 9 2

	ARTIST	TITLE	LABEL		ARTIST	TITLE	LABEL
1	TEVIN CAMPBELL,	<i>Tell Me What You Want Me To Do</i> ,	Qwest/WB	51	NAUGHTY BY NATURE,	<i>Everything's Gonna Be Alright</i> ,	Tommy Boy
2	KEITH SWEAT,	<i>Keep It Comin'</i> ,	Elektra	52	GAME,	<i>All Night All Day</i> ,	Luke
3	MICHAEL JACKSON,	<i>Black or White</i> ,	Epic	53	NICE & SMOOTH,	<i>How to Flow</i> ,	RAL/Columbia
4	LUTHER VANDROSS,	<i>Rush</i> ,	Epic	54	MC LYTE,	<i>Poor Georgie</i> ,	First Priority/Atlantic
5	VANESSA WILLIAMS,	<i>The Comfort Zone</i> ,	Wing/PG	55	GARY TAYLOR,	<i>In and Out of Love</i> ,	Valley Vue
6	JODY WATLEY,	<i>I Want You</i> ,	MCA	56	GLENN JONES,	<i>Here I Go Again</i> ,	Atlantic
7	MARIAH CAREY,	<i>I Can't Let Go</i> ,	Columbia	57	ROBERTA FLACK,	<i>You Make Me Feel Brand New</i> ,	Atlantic
8	JODECI,	<i>Stay</i> ,	Uptown/MCA	58	P.M. DAWN,	<i>Set Adrift on Memory Bliss</i> ,	Gee Street/Island
9	KARYN WHITE,	<i>The Way I Feel About You</i> ,	Warner Bros.	59	BEBE & CECE WINANS,	<i>I'll Take You There</i> ,	Sparrow/Capitol
10	WHITNEY HOUSTON,	<i>I Belong To You</i> ,	Arista	60	DAVID PEASTON,	<i>Luxury of Love</i> ,	MCA
11	BOYZ II MEN,	<i>Uhh Ahh</i> ,	Motown	61	ARETHA FRANKLIN,	<i>Ever Changing Times</i> ,	Arista
12	SHANICE,	<i>I Love Your Smile</i> ,	Motown	62	CHRIS WALKER,	<i>Take Time</i> ,	Pendulum/Elektra
13	STEVIE WONDER,	<i>These Three Words</i> ,	Motown	63	PHYLLIS HYMAN,	<i>When You Get Right Down to It</i> ,	Philly Int'l/Zoo
14	TONY TERRY,	<i>Everlasting Love</i> ,	Epic	64	PUBLIC ENEMY,	<i>Shut Em Down</i> ,	Def Jam/Columbia
15	TONE LOC,	<i>All Through the Night</i> ,	Delicious Vinyl/Island	65	PEABO BRYSON,	<i>Lost in the Night</i> ,	Columbia
16	GUY,	<i>Let's Stay Together</i> ,	MCA	66	SOUNDS OF BLACKNESS,	<i>Testify</i> ,	Perspective/A&M
17	READY FOR THE WORLD,	<i>Can He Do It (Like This...)</i> ,	MCA	67	PUBLIC ENEMY,	<i>Can't Truss It</i> ,	Def Jam/Columbia
18	DIGITAL UNDERGROUND,	<i>Kiss You Back</i> ,	Tommy Boy	68	ERIC GABLE,	<i>Straight from My Heart</i> ,	Epic
19	BRAND HEAVIES,	<i>Stay This Way</i> ,	Delicious Vinyl	69	MARC NELSON,	<i>Count On Me</i> ,	Capitol
20	GERALD LEVERT,	<i>Baby Hold On To Me</i> ,	ATCO/EastWest	70	BARRY WHITE,	<i>Put Me in Your Mix</i> ,	A&M
21	HAMMER,	<i>Too Legit To Quit</i> ,	Capitol	71	VANESSA WILLIAMS,	<i>Save the Best for Last</i> ,	Wing/PG
22	LISA STANSFIELD,	<i>Change</i> ,	Arista	72	HEAVY D. & THE BOYZ,	<i>Is It Good to You</i> ,	Uptown/MCA
23	R. KELLY & PUBLIC ANNOUNCEMENT,	<i>She's Got That Vibe</i> ,	Jive	73	OAKTOWN'S 3.5.7,	<i>It's Not Your Money</i> ,	Capitol
24	GENE RICE,	<i>Love is Calling</i> ,	RCA	74	GLADYS KNIGHT,	<i>Where Would I Be</i> ,	MCA
25	PATTI LABELLE,	<i>Somebody Loves You Baby</i> ,	MCA	75	JOE PUBLIC,	<i>Live and Learn</i> ,	Columbia
26	LISA FISCHER,	<i>So Intense</i> ,	Elektra	76	TRACIE SPENCER,	<i>Tender Kisses</i> ,	Capitol
27	ATLANTIC STARR,	<i>Love Crazy</i> ,	Reprise	77	ED O.G. & DA BULLDOGS,	<i>Be a Father to Your Child</i> ,	Mercury
28	FOURPLAY,	<i>After the Dance</i> ,	Warner Bros.	78	JEFF REDD,	<i>You Called &amp; Told Me</i> ,	Uptown/MCA
29	JAMES INGRAM,	<i>Get Ready</i> ,	Warner Bros.	79	C'VELLO,	<i>Turn You On</i> ,	RCA
30	THE TEMPTATIONS,	<i>The Joneses</i> ,	Motown	80	SMALL CHANGE,	<i>This Must Be Love</i> ,	Mercury
31	KEITH WASHINGTON,	<i>Make Time for Love</i> ,	Qwest/WB	81	KID 'N PLAY,	<i>Ain't Gonna Hurt Nobody</i> ,	Select/Elektra
32	ROGER,	<i>(Everybody) Get Up</i> ,	Reprise	82	JODECI,	<i>Forever My Lady</i> ,	Uptown/MCA
33	JENNIFER HOLLIDAY,	<i>Love Stories</i> ,	Arista	83	P.M. DAWN,	<i>Paper Doll</i> ,	Gee Street/Island
34	BIG DADDY KANE,	<i>Groove With It</i> ,	Cold Chillin'/Reprise	84	HEAVY D. & THE BOYZ,	<i>Peaceful Journey</i> ,	Uptown/MCA
35	LENNY KRAVITZ,	<i>What Goes Around Comes Around</i> ,	Virgin	85	SHIRLEY MURDOCK,	<i>Let There Be Love</i> ,	Elektra
36	LEVEL III,	<i>Groove Ya</i> ,	EMI	86	SALT-N-PEPA,	<i>You Showed Me</i> ,	Next Plateau
37	PHYLLIS HYMAN,	<i>Living in Confusion</i> ,	Philadelphia Int'l/Zoo	87	TIM OWENS,	<i>Smile</i> ,	Atlantic
38	ANN G.,	<i>Get a Life</i> ,	Atlantic	88	CHILL DEAL BOYZ,	<i>Make Ya Body Move</i> ,	Quality
39	CE CE PENISTON,	<i>Finally</i> ,	A&M	89	SYBIL,	<i>Open Up the Door</i> ,	Next Plateau
40	MINT CONDITION,	<i>Breakin' My Heart</i> ,	Perspective/A&M	90	STEVE ARRINGTON,	<i>No Reason</i> ,	RCA
41	CHUBB ROCK,	<i>Just the Two of Us</i> ,	Select	91	COLOR ME BADD,	<i>Color Me Badd</i> ,	Giant/Reprise
42	HAMMER,	<i>Addams Groove</i> ,	Capitol	92	FRANKIE KNUCKLES,	<i>It's Hard Sometime</i> ,	Virgin
43	ICE CUBE,	<i>Steady Mobbin'</i> ,	Priority	93	BOYZ II MEN,	<i>It's So Hard to Say Goodbye to Yesterday</i> ,	Motown
44	EX-GIRLFRIEND,	<i>You (You're the One for Me)</i> ,	Forceful/Reprise	94	SHABBA RANKS,	<i>Housecall</i> ,	Epic
45	PRINCE & THE N.P.G.,	<i>Diamonds and Pearls</i> ,	Paisley Park/WB	95	PATTI AUSTIN,	<i>Givin' In To Love</i> ,	GRP
46	MICHAEL JACKSON,	<i>Do You Remember the Time</i> ,	Epic	96	RIFF,	<i>Everytime My Heart Beats</i> ,	SBK
47	QUEEN LATIFAH,	<i>Latifah's Had It Up 2 Here</i> ,	Tommy Boy	97	NAUGHTY BY NATURE,	<i>O.P.P.</i> ,	Tommy Boy
48	D.J. JAZZY JEFF & THE FRESH PRINCE,	<i>The Things That You Do</i> ,	Jive	98	MARVA HICKS,	<i>One Good Reason</i> ,	Polydor
49	STATE OF ART,	<i>Understanding</i> ,	40 Acres and a Mule/Columbia	99	GEORGIO,	<i>This Time</i> ,	RCA
50	ERIC B. & RAKIM,	<i>What's on Your Mind</i> ,	MCA	100	RUDE BOYS,	<i>Are You Lonely For Me</i> ,	Atlantic

# FRONT PAGE NEWS

## What To Do At MIDEM '92

By Ruth A. Robinson

### For the Newcomer

The first thing you must realize about the Marche International du Disque, de L'Editions Musicale et de la Video Musique (MIDEM) is that like its sister event, the Cannes Film Festival, it overwhelms that small resort city where it is held. Believe me, you too can be overwhelmed on the French Riviera, if you don't think carefully about what steps to take.

You'll save yourself some time if you don't let the apparent lack of English throw you. It's there. If you ask nicely, there's usually somebody around who is very willing to help you.

After the often frustrating task of getting your badge and official package, go sit down somewhere, like upstairs on the third level or at one of the outdoor restaurants, and read the "Exhibitors Map and List." It tells you where everyone you might want to see is located. Keep in mind that the Palais is laid out in a triangle, odd numbers along one side and even along the other, with the main path down the center of the triangle. Booths are arranged according to what they do. They are also color coded. Look at the map.

Most of the first day is spent getting credentials and finding out what your hotel does and doesn't have.

Here are a few operating tips when you do get into the Palais and are trying to set up appointments. Be certain to try to do it on the first day or you will find that old axiom true about the early bird. If you don't know how to contact someone and can't find them, there are forms you fill out and give to one of the young ladies in the MIDEM uniforms. She will have it put up on the video screens throughout the Palais. Then remember to check the screens for your name and a response.

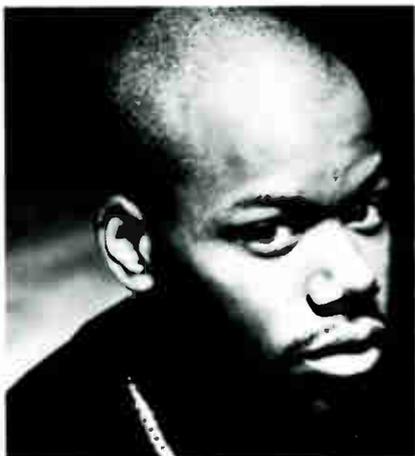
If you don't have a booth, there is a special welcoming service to help you to make appointments and meet people.

*continued on page 12*

## RIAA Certs Show Booming Biz

By Halemon Anderson

The music industry thumbed its nose at the rest of the financially stricken economy in 1991, demonstrating that, as far as the consumer is concerned, it's still easier to get through hard times with music and no money than it is to get through good times with money and no music.



*Too Short*

RIAA year-end certifications showed a healthy increase in LP sales across the board, with 217 gold certs last year versus 187 in 1990. There were 163 platinum certs, up from 99 in 1990, and 138 multi-platinum, compared to 117 in 1990. Single awards remained steady, with one single, Color Me Badd's "I Wanna Sex You Up," breaking away from the pack to hit the multi-platinum mark at two million



*Nat "King" Cole*  
units.

Multi-platinum albums kept the industry in the black, and R&B artists contributed to the coffers with 15 albums certified platinum-plus in 1991. Hammer led the pack with 10 million units certified in April on his 1990 release, *Please Hammer Don't Hurt 'Em*, while his 1988 debut LP, *Let's Get It Started*, continued to gain ground, certifying at two million in August.

Veteran Natalie Cole had a year that won't soon be forgotten—her tribute to her father, *Unforgettable with Love*, *Natalie Cole*, hit the three million mark in November, six months after release. Meanwhile, her legendary father, Nat "King" Cole, was still making waves with his smooth-as-silk voice. His *Best*

*of Nat King Cole and Ramblin' Rose*, released in '68 and '62, respectively, both certified platinum last month.

Paula Abdul and Mariah Carey both saw their 1991 LP releases surpass sales of two million units. Carey, however, is still watching as her phenomenal 1990 self-titled debut continues to rake in sales. It is currently at six million units.



*Paula Abdul*

Motown's hip-hop crooners Boyz II Men were the only newcomers to the multi-platinum circle. Their debut, *Cooleyhighharmony*, released in March, certified in November at two million. The debut single from that LP, "Motownphilly," is platinum and the follow-up single, the acapella "It's So Hard To Say Goodbye To Yesterday,"

*continued on page 12*

## NARAS' 34th Annual Grammys To Honor R&B Vets



**James Brown**

James Brown, John Coltrane, Jimi Hendrix and Muddy Waters will be honored at the Grammy Awards as recipients of the Recording Academy's 1992 Lifetime Achievement Award.

Michael Greene, president of the Academy (NARAS), made the announcement, acknowledging that the 1992 Trustees Awards would go to Broadway composers Oscar Hammerstein II and Lorenz Hart, the "Godfather of Gospel" Thomas A. Dorsey, and the Academy's Christine Farnon.

"In honoring artists in the fields of rock, gospel, jazz, the stage and the blues," said Greene, "the Recording Academy once again points out the richness of America's musical genres. All these people are and were giants in their fields."



**Peabo Bryson**

Both the Lifetime Achievement and Trustees Awards are selected by vote of the National Trustees of the Recording Academy. The Lifetime Achievement Award honors creative contributions of outstanding artistic significance. The Trustees Award is given to honor individuals who have



**Jimi Hendrix**

made outstanding contributions to the recording arts in a non-performing capacity.

A partial list of the nominations for Grammys at this year's 34th annual awards includes:

Record Of The Year  
"Unforgettable," Natalie Cole (with Nat King Cole)—Elektra Entertainment; producer: David Foster

*continued on page 13*

## Natalie Cole Leads Pack For 24th Annual Image Awards

By J.R. Reynolds

Natalie Cole led all comers, garnering three trophies at the NAACP's 24th Annual Image Awards held at Los Angeles' Wilton Theatre. Other multiple award-winners included Luther Vandross, director John Singleton and the O'Jays.

Music was the word of the night as MCA's Patti LaBelle came away with Entertainer of the Year, and Virgin Record's Janet Jackson received the coveted Chairman's Award. In addition, this year's corporate award went to recording label A&M Records. Accenting music's bountiful year at the show were the 1991 Hall of Fame Awards, going to four veteran music groups.

The big winner in the music categories was Elektra's Natalie Cole, who was named Best Female Recording Artist. She was also selected as Best Jazz Artist and got a third award for Best Music Video for the song "Unforgettable."

*Continued on page 13*



**Natalie Cole**

## MIDEM *continued from page 10*

It's called the "Club for Participants Without Stands." It is also there to take messages for you. There is a place to send faxes and make Xerox copies and one of the best services is the Midem Law Center. It's an international legal center run by lawyers specializing in the field. They will inform you on the legislation and provide you with assistance in negotiating your contracts—for free.

Here are tips for eating. It takes on another dimension when you can't just run down to the 7-Eleven in the middle of the night. The French are very serious about their eating, and they only do it during specific hours. Don't get caught napping, literally (whatever havoc jet lag wreaks on you). Many people spend the entire week just figuring out how to get fed. Breakfast is over at 10:00, lunch is from 12:00 to 3:00 and dinner is from 6:00 to whenever. Don't get caught hungry.

Another cautionary note. The night life is fast paced, but don't get so swept up in it that you won't be able to make those daytime appointments. Although no-shows are a common enough occurrence, don't let it happen to you. Think about all that money you are spending to be there and make those once in a lifetime contacts work for you. Make your appointments, even if jet lag and party-going beats you. Remember, you can always rest on the plane coming back home with deal memos in your pocket.

### Strictly Business

As usual, the Midem begins with the International Assn. of Entertainment Lawyers Conference. This year, this Sunday, the topics are Mechanical Rights, Music Business and the Law. The confab is continued at a morning session at 9:45. In the afternoon, a four-hour session on Record Distribution in Europe is scheduled. The next day at 4:30 is an event that is sure to be packed: The Effect of European Single Market and the Music Sector.

Monday is packed with a wide range of business workshops and radio topics, including DAB, a debate as to whether music quotas help or hurt the music and radio industry, and The Future European Music Policy, including a discussion on how radio can help in the development of talent.

Tuesday is filled with many radio seminar topics. The keynote speech is "The Hit Men," on the relationship between record promoters and the

radio industry; there is a debate scheduled on the topic "Does Radio Play Enough New Music?" and another called "Radio: Part of the Music Industry," which asks the question what does radio contribute to the music industry and what are the responsibilities on both sides of the equation?

Wednesday, radio is covered during six hours of panel discussion, including Multimedia Broadcasting; Radio in the Media Mix; Satellite Programming; Programming: Local, National or International; and Small Market Radio.

### Late Night Fun

Smokey Robinson will perform at the Palais des Festivals at the SBK-EMI Evening, Tuesday; EastWest Records also has a concert that night at the Martinez; and artists from Senegal and Uganda will appear on Sunday Night.

## RIAA *continued from page 10*

was certified gold in December.

Several artists hit multi-platinum status in 1991 with LPs released in 1990 and prior. Among those were C+C Music Factory, with three million units for the LP *Gonna Make You Sweat (Everybody Dance Now)*. Whitney Houston's *I'm Your Baby Tonight* certified at three million units in May '91; Johnny Gill's self-titled solo hit the two million mark in February.



Keith Sweat

Keith Sweat's *I'll Give All My Love To You* hit multi-platinum status (two mill) in March, 10 months after release, and *Kenny G. Live* is still paying off two years later with two million in sales as of year's end.

Sade, whose last LP was released almost four years ago, also demon-

strated longevity in selling power. At year's end, her *Diamond Life* and *Promise* LPs, both released in '85 (February and November), had hit the two and three million marks, respectively. Her '88 release, *Stronger Than Pride*, is currently at two million.

Other newcomers who found their comfort zone in the platinum circle (one million units) were Another Bad Creation for *Coolin' At The Playground... Ya Know* and Color Me Badd, whose debut LP *C.M.B.* certified gold and platinum simultaneously in September.

Simultaneous gold and platinum certifications were in abundance as folks put the rush on albums by Too \$hort, Prince, N.W.A., Ziggy Marley and the Melody Makers, L.L. Cool J., D.J. Jazzy Jeff and the Fresh Prince, Guy, Ralph Tresvant, Luther Vandross, Public Enemy and Tony! Toni! Tone! Ice Cube picked up two platinum certs this year with a simultaneous gold and platinum cert for his No. 1 1991 release, *Death Certificate*, and for *AmeriKKKa's Most Wanted*, released in May '90. The soundtrack to the box office big winner "New Jack City" also simultaneously certified gold and platinum two months after release.

Naughty By Nature had the runaway hit of the summer with "O.P.P.," released in June. It hit platinum status in October. Other platinum singles certified in '91 include "Summertime," by Jazzy Jeff and Fresh Prince; "Gonna Make You Sweat," C+C Music Factory; and Eddie Murphy's "Party All The Time," released in '85. The Fifth Dimension also saw platinum status awarded to five of their pop hit singles.

The industry showed healthy growth in all areas of recorded music. Music video awards showed a slight decrease in certifications. In the long form classification, there were 45 gold video certs in 1991, compared to 77 in 1990; 22 platinum in 1991, versus 32 in 1990; and 18 multi-platinum certs last year, down from 22 in 1990.

The video single category, introduced in April, saw Madonna's "Justify My Love" become the first RIAA-certified video single with sales of 400,000. The single category was created for titles with a maximum running time of 15 minutes and sales of 25,000 units for gold; 50,000 units for platinum and 100,000 for multi-platinum.

## GRAMMYS

continued from page 11

### Album Of The Year

*Unforgettable*, Natalie Cole (with Nat King Cole)—Elektra Entertainment; producers: Andre Fischer, David Foster and Tommy Lipuma

### Song Of The Year

"Unforgettable," Irving Gordon

### Best New Artist

Boyz II Men—Motown

C+C Music Factory—Sony Music

Marc Cohn—Atlantic

Color Me Badd—Giant/Reprise

Seal—Sire/Warner Bros.

### Best Pop Vocal Performance, Female

"All The Man That I Need," Whitney Houston—Arista

*Emotions*, Mariah Carey—Columbia

"Get Here," Oleta Adams—Fontana

### Best Pop Vocal Performance, Male

"Crazy," Seal—Sire/Warner Bros.

*Warm Your Heart*, Aaron Neville—A&M

"When A Man Loves A Woman,"

Michael Bolton—Columbia

### Best Traditional Pop Performance

*In A Sentimental Mood: Mathis Sings*

*Ellington*, Johnny Mathis—Columbia

"Unforgettable," Natalie Cole (with Nat

King Cole)—Elektra Entertainment

### Best R&B Vocal Performance, Female

*Burnin'*, Patti LaBelle—MCA

*Good Woman*, Gladys Knight—MCA



### Lisa Fischer

"How Can I Ease The Pain," Lisa Fischer—Elektra

"Runnin' Back To You," Vanessa Williams—Mercury

*What You See Is What You Sweat*, Aretha Franklin—Arista

### Best R&B Vocal Performance, Male

"Can You Stop The Rain," Peabo Bryson—Columbia

"Gotta Have You," Stevie Wonder—Motown

"How Can You Mend A Broken Heart,"

Teddy Pendergrass—Elektra

"Kissing You," Keith Washington—

Qwest/Warner Bros.

*Long Overdue*, James Brown—Scotti Bros.

*Power Of Love*, Luther Vandross—Epic

### Best R&B Performance By A Duo Or Group With Vocal

*Cooleyhighharmony*, Boyz II Men—

Motown

"Doctor's Orders" (from *What You See*

*Is What You Sweat*), Aretha Franklin &

Luther Vandross—Arista

"Gett Off," Prince & the N.P.G.—Paisley Park/Warner Bros.

"I Wanna Sex You Up," Color Me

Badd—Giant/Reprise

"Superwoman," Gladys Knight, Patti

LaBelle & Dionne Warwick—MCA

### Best R&B Song

"Can You Stop The Rain," Walter Afanasieff & John Bettis

"How Can I Ease the Pain," Narada

Michael Walden & Lisa Fischer

"I Wanna Sex You Up," Dr. Freeze

"I'll Take You There," Alvertis Isbell

"Power Of Love/Love Power," Luther

Vandross, Marcus Miller & Teddy Vann

### Best Rap Solo Performance

"Fly Girl," Queen Latifah—Tommy Boy

"Here Comes The Hammer" (Version 1),

M.C. Hammer—Capitol

"It's A Shame (My Sister)," Monie

Love—Warner Bros.

"Mama Said Knock You Out," L.L.

Cool J—Def Jam/Columbia

"New Jack

Hustler," Ice-T—Giant/Reprise

### Best Rap Performance By A Duo Or Group

*Apocalypse 91... The Enemy Strikes*

*Black*, Public Enemy—Def Jam/

Columbia

"Let's Talk About Sex," Salt-N-Pepa—

Next Plateau

"Now That We Found Love," Heavy D.

& The Boyz—Uptown/MCA

"O.P.P.," Naughty By Nature—Tommy

Boy

"Summertime," D.J. Jazzy Jeff & the

Fresh Prince—Jive/RCA

### Best Traditional Soul Gospel Album

*My Faith*, Thomas Whitfield—Benson

*Pray For Me*, Mighty Clouds Of Joy—

Word

*Thank Your Momma For Praying For*

*Me*, The Jackson Southernaires—

Malaco

*This Is Your Night*, The Williams Brothers—

Blackberry

*The Truth About Christmas*, Vanessa

Bell Armstrong—Jive

### Best Contemporary Soul Gospel Album

continued on page 18

## IMAGE AWARDS

continued from page 11



### Luther Vandross

Epic's Luther Vandross won two Image Awards, one for Best Male Recording Artist and the other for Best Album (*Power Of Love*). The veteran EMI recording group The O'Jays also took home two awards—Best Vocal Group and a special Hall of Fame Award.

Also receiving the special Hall of Fame Award were The Four Tops, The Dells (Virgin); and Motown group The Temptations.

Netting an award in the category of Best New Recording Artist/Act was Motown's Boyz II Men. Capitol's BeBe & CeCe Winans won for Best Gospel Artists, and honors for Best Rap Act was won by Jive/RCA's D.J. Jazzy Jeff & the Fresh Prince.

Winners in the television categories included Lynn Whitfield for Best Actress; James Earl Jones for Best Actor; Jasmine Guy won Best Comedy Actress; and Bill Cosby won Best Comedy Actor.



### John Singleton

In the motion picture categories, Wesley Snipes won the Best continued on page 18

# BRE ALBUMS CHART

JANUARY 24, 1992

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

POSITION	ARTIST	TITLE	LABEL	POSITION	ARTIST	TITLE	LABEL
1	MICHAEL JACKSON	<i>Dangerous</i>	Epic	26	PATTI LABELLE	<i>Burnin'</i>	MCA
2	JODECI	<i>Forever My Lady</i>	Uptown/MCA	27	A TRIBE CALLED QUEST	<i>Low End Theory</i>	Jive
3	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra	28	HEAVY D. & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA
4	PRINCE & THE N.P.G.	<i>Diamonds and Pearls</i>	Paisley Park/WB	29	2ND II NONE	<i>2nd II None</i>	Profile
5	ICE CUBE	<i>Death Certificate</i>	Priority	30	D.J. MAGIC MIKE/M.C. MADNESS	<i>Ain't No Doubt About It</i>	Cheetah
6	HAMMER	<i>Too Legit To Quit</i>	Capitol	31	FOURPLAY	<i>Fourplay</i>	Warner Bros.
7	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	32	P.M. DAWN	<i>Df the Heart, Df the Soul...</i>	Gee Street/Island
8	MARIAH CAREY	<i>Emotions</i>	Columbia	33	GERALD LEVERT	<i>Private Line</i>	ATCO/Eastwest
9	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/PG	34	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority
10	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB	35	BIG DADDY KANE	<i>Prince of Darkness</i>	Cold Chillin'/Reprise
11	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	36	READY FOR THE WORLD	<i>Straight Down to Business</i>	MCA
12	BEBE & CECE WINANS	<i>Different Lifestyles</i>	Sparrow/Capitol	37	CHRIS WALKER	<i>First Time</i>	Pendulum
13	PHYLLIS HYMAN	<i>Prime of My Life</i>	Philadelphia Int'l/Zoo	38	CHUBB ROCK	<i>The Dne</i>	Select
14	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Columbia	39	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic
15	LUTHER VANDROSS	<i>Power of Love</i>	Epic	40	NATALIE COLE	<i>Unforgettable</i>	Elektra
16	SHANICE	<i>Inner Child</i>	Motown	41	MC LYTE	<i>Act Like You Know</i>	Priority
17	BARRY WHITE	<i>Put Me in Your Mix</i>	A&M	42	NICE & SMOOTH	<i>Ain't a Damn Thing Changed</i>	RAL/Columbia
18	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	43	JENNIFER HOLLIDAY	<i>I'm Dn Your Side</i>	Arista
19	VARIOUS	<i>"House Party II" Soundtrack</i>	MCA	44	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
20	D-NICE	<i>To Tha Rescue</i>	Jive	45	D.J. JAZZY JEFF & THE FRESH PRINCE	<i>Homebase</i>	Jive
21	LISA STANSFIELD	<i>Real Love</i>	Arista	46	QUEEN LATIFAH	<i>Nature of a Sista'</i>	Tommy Boy
22	SHABBA RANKS	<i>Raw As Ever</i>	Epic	47	MC BREED & D.F.C.	<i>MC Breed &amp; D.F.C.</i>	Ichiban
23	JODY WATLEY	<i>Affairs of the Heart</i>	MCA	48	TRACIE SPENCER	<i>Make the Difference</i>	Capitol
24	DIGITAL UNDERGROUND	<i>Sons of the P</i>	Tommy Boy	49	KEITH WASHINGTON	<i>Make Time for Love</i>	Qwest/WB
25	KARYN WHITE	<i>Ritual of Love</i>	Warner Bros.	50	VARIOUS	<i>"Juice" Soundtrack</i>	MCA

## 1992 Six-Month Events Calendar

### JANUARY

- 19-23 Midem Music Market/Cannes, France
- 26 Black Achievement Awards/Airing in L.A.
- 27 19th Annual American Music Awards/L.A.

### FEBRUARY

- 5-9 Urban Network Jam/Stouffer Concourse Hotel, L.A.
- 7-8 NACB Midwest Conference/Indiana University, IN
- 13-15 Gavin Seminar/Westin St. Francis Hotel, S.F.
- 21-23 SE M.U.S.I.C.'s "Butterball" Smith Scholarship Conference/Miami Lakes, FL
- 25 34th Annual Grammy Awards/New York
- 26 Rhythm & Blues Awards/Rainbow Room, N.Y.

### MARCH

- 10 RIAA's 19th Cultural Award Dinner/Washington, D.C.
- 11-15 SXSW Music Conference/Hyatt Regency, TX

- 13 6th Annual Soul Train Music Awards/L.A.

- 13-16 NARM Convention/New Orleans, LA
- 20-22 NACB West Conference/USC, L.A.

### APRIL

- 4 NACB Atlantic Conference/Luzerne College, PA
- 11 NACB Southern Regional Conference/Middle Tennessee University
- 23-26 Impact Super Summit Conference VI/Baily's Park Place, Atlantic City, NJ

### MAY

- 4-7 International DJ Expo/L.A.
- 6-10 20th Annual NAIRD Convention/Austin, TX
- 20-24 BRE Conference/Sheraton New Orleans, LA

### AUGUST

- 13-16 Jack The Rapper Conference/Hilton Hotel, Atlanta, GA

# JAZZ NOTES

## Grammy Jazz Noms Focus On Old School

**W**ITH A GENEROUS OFFERING of traditional jazz nominations, this year's Grammy Awards present a collection of recording artists whose music has stood the test of time. With the ever increasing popularity of jazz among young people, it's nice to see the "old school" still getting theirs.

The following is a listing of the 34th Annual Grammy Awards final nominations in the jazz categories:

Best Jazz Vocal Performance  
"Ellington Medley" (from *Mel & George Do WW II*); Mel Torme—Concord Jazz

*He Is Christmas*; Take 6—Reprise

"Long 'Bout Midnight" (from *Garfield*, various artists);

Natalie Cole—GRP

*The Offbeat Of Avenues*; Manhattan Transfer—Columbia

*You Won't Forget Me*; Shirley Horn—Verve

Best Contemporary Jazz Performance

*Ashes To Ashes*; Joe Sample—Warner Bros.

*Medicine Music*; Bobby McFerrin—EMI

*Claus Ogerman Featuring Michael Brecker*; Claus

Ogerman and Michael Brecker—GRP

*Flight Of The Cosmic Hippo*; Bela Fleck & The

Flecktones—Warner Bros.

*Greenhouse*; Yellowjackets—GRP

"Sassy" (from *The Offbeat Of Avenues*); Manhattan

Transfer—Columbia

Best Jazz Instrumental Solo

"All Bird's Children"; *All Bird's Children*, Phil Woods—

Concord Jazz

"Another Hand"; *Another Hand*, David Sanborn—

Elektra/Musician

"Bluesette"; *Cleo Laine's Jazz*, Toots Thielemans—

RCA/Victor

"How Long Has This Been Going On?"; *The Gershwin*

*Connection*, Dave Grusin—GRP

"I Remember You"; *Serenity*, Stan Getz—Emarcy

Best Jazz Instrumental Performance, Group

*Alive*; Chick Corea, Akoustic Band—GRP

*Another Hand*; David Sanborn—Elektra/Musician

*The Gershwin Connection*; Dave Grusin—GRP

*Lionel Hampton & The Golden Men Of Jazz Live At The*

*Blue Note*, Lionel Hampton & The Golden Men Of

Jazz—Telarc

*Saturday Night At The Blue Note*; Oscar Peterson

Trio—Telarc

Best Large Jazz Ensemble Performance

*Art Of The Big Band*; Bob Mintzer—Digital Music

Products

*The Brass Is Back*; Rob McConnell & The Boss Brass—

Concord Jazz

*Dream Keeper*; Charlie Haden and the Liberation

Music Orchestra—Blue Note

*Live At The Royal Festival Hall*, Dizzy Gillespie & The

United Nation Orchestra—Enja

*Once More With Feeling*; Doc Severinsen and the

Tonight Show Band—Amherst

*Paris All-Star Blues (A Tribute To Charlie Parker)*; Jay

McShann—Musicmasters

BY J.R. REYNOLDS

# BRE JAZZ CHART

JANUARY 24, 1992

	ARTIST	TITLE	T W	ARTIST	TITLE
1	ELIANE ELIAS	<i>A Long Story</i> Manhattan	16	JIMMY McGRIFF	<i>In A Blue Mood</i> Headfirst
2	ABBEY LINCOLDN	<i>You Gotta Pay The Band</i> Verve	17	GONZALO RUBALCABA	<i>The Blessing</i> Blue Note
3	SEBASTIAN WHITAKER/CREATORS	<i>Searching For The Truth</i> Justice	18	MACEO PARKER	<i>Mo' Roots</i> Verve
4	KENNY DREW, JR.	<i>Kenny Drew, Jr.</i> Antilles/PG	19	KENNY BARRON QUARTET	<i>Lemuria-Seascape</i> Candid OA
5	MILES DAVIS & MICHEL LEGRAND	<i>Dingo</i> Warner Bros.	20	KEYVN LATTAU/SPRAGUE/SHAPIRO	<i>Braziljazz</i> Nova
6	RICK MARGITZA	<i>This Is New</i> Blue Note	21	MAX ROACH	<i>To The Max</i> Bluemoon
7	HARRY CONNICK, JR.	<i>Blue Light, Red Light</i> Columbia	22	EARL KLUGH TRIO	<i>Volume One</i> Warner Bros.
8	CHARLES FAMBROUGH	<i>The Proper Angle</i> CTI	23	SONNY ROLLINS	<i>Here's To The People</i> Milestone
9	STEVE KAHN	<i>Let's Call This</i> Bluemoon	24	NANCY WILSON	<i>With My Lover Beside Me</i> Columbia
10	KENNY KIRKLAND	<i>Kenny Kirkland</i> GRP	25	KENNY RANKIN	<i>Because Of You</i> Chesky
11	GENE HARRIS QUARTET	<i>Black and Blue</i> Concord Jazz	26	BOBBY LYLE	<i>Pianomagic</i> Atlantic
12	BOB BERG	<i>Back Roads</i> Denon	27	DAVE GRUSIN	<i>The Gershwin Connection</i> GRP
13	BRANFORD MARSALIS	<i>The Beautiful Ones Are Not Yet Born</i> Columbia	28	KENNY BURRELL	<i>Sunup To Sundown</i> Contemporary
14	HOUSTON PERSON	<i>The Party</i> Muse	29	DONALD BROWN	<i>People Music</i> Muse
15	GERALD ALBRIGHT	<i>Live At Birdland West</i> Atlantic	30	SAM RINEY	<i>Talk To Me</i> Spindletop

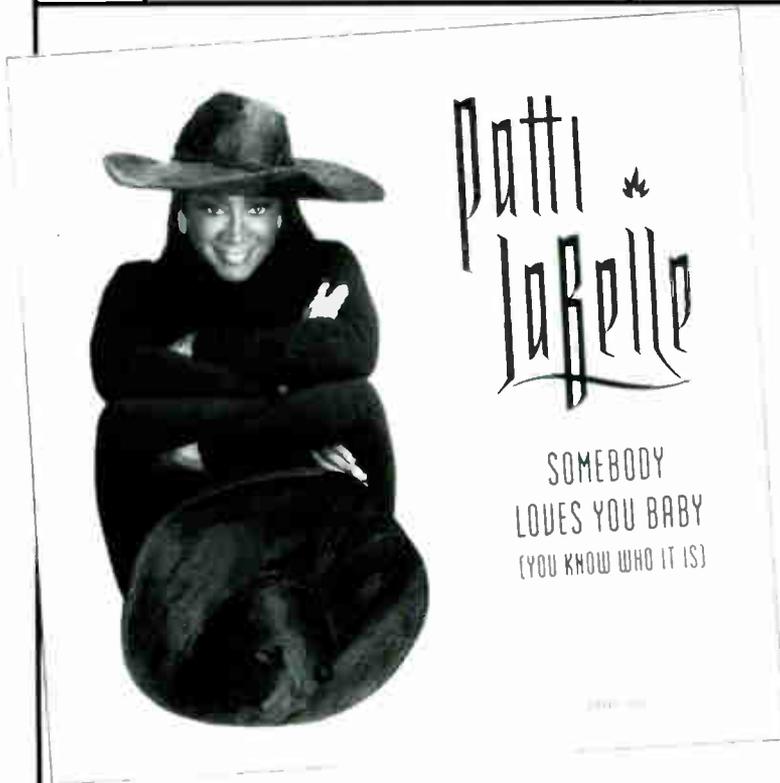
COME BLOW YOUR HORN AT  
**BRE**  
CONFERENCE '92  
REGISTER NOW!

# BRE MUSIC REPORT

JANUARY 24, 1992

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
<b>1</b>	TEVIN CAMPBELL	TELL ME WHAT YOU WANT ME TO DO	QWEST/WB
<b>2</b>	KEITH SWEAT	KEEP IT COMIN'	ELEKTRA
<b>3</b>	MICHAEL JACKSON	BLACK OR WHITE	EPIC
<b>4</b>	LUTHER VANDROSS	THE RUSH	EPIC
<b>5</b>	VANESSA WILLIAMS	THE COMFORT ZONE	WING/PG



### SINGLE OF THE WEEK

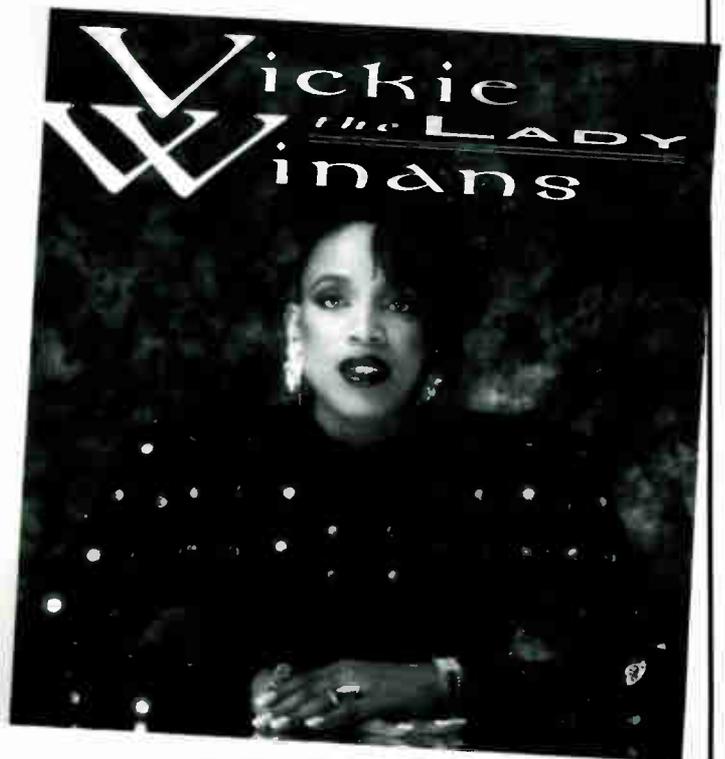
PATTI LABELLE  
**SOMEBODY LOVES YOU BABY**  
 (YOU KNOW WHO IT IS)  
 MCA

Soul diva Patti LaBelle has done it again with this second release off her *Burnin'* album. Upon hearing the song you can tell right away that this is a sure-fire winner. Patti delivers this song with a passion that really plays on the heart strings. So sit back with the one you love and peep out this jam. This could be her best to date. The song was produced by Walter "Bunny" Sigler for Gamble and Huff Productions. Demos: All.

### ALBUM OF THE WEEK

VICKIE WINANS  
**THE LADY**  
 MCA

With this being an album from a member of the Winans family, you know that this will not be an album packed with traditional gospel songs. Instead, Vickie proves right from the start that it's a jammin' album that features some definite '90s beats. Opening with the house-influenced first release, "Don't Throw Your Life Away," Winans really sets the rest of the album up perfectly. The album also features some quality slow jams. "The Way That You Love Me" and the thought-conjuring "Just When" are prime examples. Also featured is a strong cover of the "West Side Story" song, "Somewhere." Demos: All.



# BRE MUSIC REPORT

J A N U A R Y 2 4 , 1 9 9 2

## IMPORTANT RECORDS

### SINGLES

**BARRY WHITE & ISAAC HAYES—DARK AND LOVELY (YOU OVER THERE)—A&M—**

These two soul legends display their remarkable talents on this cut taken from Barry White's *Put Me In Your Mix* album. The tempo is soft and really sets the mood for love. The female demos will be requesting this nonstop. There's a slight similarity with another great song White is featured on, "Secret Garden." Demos: Adults

**PEABO BRYSON—LOST IN THE NIGHT—COLUMBIA/SONY—**

Taken from his *Can You Stop The Rain* album, Bryson shows top form on yet another slow jam. "Lost In The Night" has that dramatic feel that all Peabo Bryson jams have. So grab your honey tight and get lost in the night with this one. Demos: Adults

**GLADYS KNIGHT—WHERE WOULD I BE—MCA—**

From the album *Good Woman*, Gladys has another great song on her hands with this new release. It has a great sound for Quiet Storm formats and lovers alike. With its sweet melody and sexy sax solo, this one should have everyone talking. She just gets better and better each time around. Produced by Michael J. Powell. Demos: Adults

**BUBBA—I LIKE YOUR STYLE—MOTOWN—**

From the vocal group Today comes Bubba, on the solo tip. This is a good ballad, complete with the Teddy Riley sound. It should do well on radio in Quiet Storm and R&B formats. Produced and arranged by Teddy Riley. Demos: Adults

**CHRIS WALKER—TAKE TIME—PENDULUM/ELEKTRA—**

Here's a lively and upbeat song from that fine young singer Chris Walker. This song, featured on his debut album titled *First Time*, should see Walker once again race up the charts. Keeping up with the times, Walker has a little rap in the middle performed by Shazzy. These rhymes really set this song off. All Walker's fans are sure to enjoy this jam. Produced by Nick Martinelli for Watch Out Productions. Demos: All

### ALBUMS

**GLENN JONES—HERE I GO AGAIN—ATLANTIC—**

This veteran recording artist returns with his debut album on the Atlantic Records label. It's an album that attracts instantly and features a host of heavy rotation cuts. With a solid title track leading the way, Jones further impresses on a funky groove titled "I've Been Searchin' (Nobody Like You)" and the beautiful ballad "Love Is Forever." With Jones sharing in the writing of 10 of the album's 11 songs, he can feel safe with the knowledge that he has an album that's laden with hits. Demos: All

**R. KELLY AND PUBLIC ANNOUNCEMENT—BORN INTO THE 90'S—JIVE—**

There's a strong new jack feel to this album that jumps up and says party. Kelly's first release, the uptempo "She's Got That Vibe," is featured and is backed up by two red hot slow jams, "Dedication" and the superb "Slow Dance." It's an album with strong songs in both slow and dance tempos. Demos: All

**FIVE STAR—SHINE—EPIC—**

Those U.K. darlings are back with a good album that features 10 cuts in all. The theme this time around is love. "Come To Me (For Love)," "Love Can't Wait," "The Love You Bring To Me" and "Sentimental" are just a few of the love-inspired songs featured. Check out the whole album, you'll like what you hear. Demos: All

**DANNI MINOGUE—LOVE AND KISSES—MCA—**

For all you house music fans, this one's for you. *Love And Kisses* is the name of the album and also happens to be the title of the album's first song. The album is tough and features that house sound that soon gets your feet movin'. There are 12 tunes in all, check out "Success," "Party Jam," "Work," "Jump To The Beat" and "Love Traffic." The album was produced by Alvin Moody and Vincent Bell for Slam City Productions and Door Bell Productions, Inc. Demos: All

### SUPERHOT SUPERACTIVE

Looking at the radio add action around the country this year, we find Michael Jackson heating up the radio waves and in position to burn up the charts. His latest, just in time to jump start '92, is titled "Do You Remember The Time." Leading the pack, as is usually the case when he releases a single, Jackson feeds **77** stations with this one, including **KGFJ-AM, KJLH-FM, KMJQ-FM, KKDA-FM, WAMO-FM, WBLS-FM, WDAO-AM, WEDR-FM** and **WJLB**.

In second place, with numbers that could have easily been No. 1 during any other week, is Glenn Jones. Atlantic says it's 100 percent behind their newest catch, and his **47** adds reflect that commitment. Some of the stations on this include **WBLX-FM, WGPR-FM, WHUR-FM, WIKS-FM, WVVE-FM, WZAK-FM** and **WJLB**.

Peabo Bryson is up next with his tune "Lost In The Night." The Columbia recording artist works his way into third place with **31** adds. Certainly, this song is a "find" for stations interested in keeping listeners. Programmers on this hail from stations like **KBMS-AM, KCXL-FM, WEDR-FM, WNJR-FM, WTLZ-FM, WTMP-AM, WWIN-FM** and **XHRM-FM**.

Rounding out our superhot list is newcomer Chris Walker. This week, the Pendulum recording artist earns **29** adds with his single "Take Time." Radio has taken to Walker in no time and with the voice he's got, he'll be around a while. Stations playing him include **KCOH-AM, KIIZ-AM, KJMS-FM, WILD-FM, WNOO-FM, WUFO-AM, WUSS-AM, WYNN-FM** and **WZAZ-FM**. —J.R.

## GRAMMYS

continued from page 13

*Different Lifestyles*, BeBe & CeCe Winans—Sparrow/Capitol  
*Look A Little Closer*, Helen Baylor—Word  
*Mean What You Say*, Witness—Fixit/Star Song  
*Phenomenon*, The Rance Allen Group—Bellmark  
*The Promise*, Ricky Dillard's New Generation Chorale—Muscle Shoals Sound Gospel  
 Best Gospel Album By A Choir Or Chorus  
*Above And Beyond*, O'Landa Draper & The Associates—Word  
*Edwin Hawkins Music And Arts Seminar Chicago Mass Choir*, Music And Arts Seminar Chicago Mass Choir—Lecton/PolyGram  
*The Evolution Of Gospel*, Sounds Of Blackness—Perspective/A&M  
*Hand In Hand*, Christ Church Choir—Star Song  
*Jesus Be Praised*, The Brooklyn Tabernacle Singers—Word/Word Inc.  
*Rev. James Cleveland And The L.A. Gospel Messengers*, L.A. Gospel Messengers—Savoy  
 Best Traditional Blues Album  
*All My Life*, Charles Brown—Bullseye Blues  
*Johnnie B. Bad*, Johnny Johnson—Elektra/Nonesuch  
*Live At The Apollo*, B.B. King—GRP  
*Mr. Lucky*, John Lee Hooker—Charisma  
*Live—Simply The Best*, Irma Thomas—Rounder  
*Signature*, Charlie Musselwhite—Alligator  
 Best Reggae Album  
*As Raw As Ever*, Shabba Ranks—Epic  
*Gumption*, Bunny Wailer—Shanachie  
*Iron Storm*, Black Uhuru—Mesa  
*Jahmekya*, Ziggy Marley & the Melody Makers—Virgin  
*Victims*, Steel Pulse—Elektra Entertainment  
*We Must Carry On*, Rita Marley—Shanachie  
 Best World Music Album  
*Amen*, Salif Keita—Mango/Island  
*Brazilian Serenata*, Dori Caymmi—Qwest  
*Este Mundo*, Gipsy Kings—Elektra/Musician  
*Planet Drum*, Mickey Hart—Rykodisc Inc  
*Txai*, Milton Nascimento—Sony Music  
 Best Album Notes  
*The Birth Of Soul* (Ray Charles), Robert Palmer—Atlantic  
*The Bootleg Series Vol. 1-3 (Rare and Unreleased) 1961-*

*1991* (Bob Dylan), John Bauldie—Columbia  
*The Complete Stax/Volt Singles 1959-1968* (Various), Rob Bowman—Atlantic  
*The Original Singles Collection—Plus* (Hank Williams), Colin Escott—Polydor  
*Star Time* (James Brown), James Brown/Cliff White/Harry Weinger/Nelson George/Allan M. Leeds—Polydor  
 Best Historical Album  
*Billie Holiday, The Complete Decca Recordings* (Billie Holiday), producers: Steven Lasker and Andy McKaie—GRP  
*The Complete Stax/Volt Singles 1959-1968* (various), producers: Steve Greenberg—Atlantic

## IMAGE AWARDS

continued from page 13

Actor Award; Whoopi Goldberg earned Best Actress; and writer/director John Singleton's "Boyz N the Hood" won Best Motion Picture. Singleton also won a special award (along with 20 other film and TV directors).

The show itself was a star-studded evening of music, entertainment and fun. But the annual event also served as a time of reflection for black Americans. Included in the program was mention of vivid memories of an incredible year gone by.

As usual, the emphasis of the Awards was black achievement in glitter worlds of music, television and film. But the highlight of the evening was arguably the award acceptance speech offered by former NBA Laker star Earvin "Magic" Johnson.

Awarded the Jackie Robinson Sports Award, Johnson encouraged the young black community to be more responsible in all aspects of their lives. The highly visible sports figure, who rocked the world with his sobering announcement that he had become infected with the deadly AIDS virus, also issued a call to arms for blacks to "take the higher ground," in reference to

more black business ownership.

After an inspiring oration that drew several rounds of applause, Johnson got a welcomed surprise when most of the Laker basketball team joined him on stage.

The award show itself proved entertaining, though the five-hour "marathon" taping began almost 45 minutes late. However, pacing was fairly swift, with presenters and award winners being brief in their introductions and acceptance speeches.

The 24th Image Awards show is scheduled to air January 25 on NBC.

The following is a list of winners:



Janet Jackson

Best New Recording Artist  
Boyz II Men  
 Best Female Recording Artist  
Natalie Cole  
 Best Gospel Artist  
BeBe & CeCe Winans  
 Best Rap Artist  
D.J. Jazzy Jeff & the Fresh Prince  
 Best Jazz Artist  
Natalie Cole  
 Best Male Recording Artist  
Luther Vandross  
 Best Vocal Group  
The O'Jays/"Emotionally Yours"  
 Best Music Video  
Natalie Cole/"Unforgettable"  
 Best Album  
Luther Vandross/*Power Of Love*  
 Best Performance by an Actress in a Drama Series, Telefilm or Miniseries  
Lynn Whitfield/"The Josephine Baker Story"

Best Performance by an Actor in a Drama Series, Telefilm or Miniseries  
James Earl Jones/"Gabriel's Fire"  
 Best Drama Series, Telefilm or Miniseries  
"In the Heat of the Night"  
 Best Performance by an Actress in a Comedy Series  
Jasmine Guy/"A Different World"  
 Best Performance by an Actor in a Comedy Series  
Bill Cosby/"The Cosby Show"  
 Best Comedy Series  
"Fresh Prince Of Bel-Air"  
 Best Variety Series or Special  
"The Arsenio Hall Show"  
 Best News, Talk or Information Program or Special  
"The Oprah Winfrey Show"  
 Best Performance by an Actor in a Motion Picture  
Wesley Snipes/"New Jack City"  
 Best Performance by an Actress in a Motion Picture  
Whoopi Goldberg/"The Long Walk Home"  
 Best Motion Picture  
"Boyz N the Hood"  
 Special Awards Recipients  
Entertainer Of The Year  
Patti LaBelle  
 Jackie Robinson Sports Award  
Earvin "Magic" Jackson  
 Corporate Award  
A&M Records  
 Key of Life Award  
Arsenio Hall  
 Hall of Fame  
The Four Tops  
O'Jays  
The Dells  
The Temptations  
 Roy Wilkins Civil Rights Award  
Thurgood Marshall  
 Chairman's Award  
Bernard Shaw  
 Chairman's Award  
Janet Jackson  
 Special Award—Directors  
Julie Dash  
Charles Burnett  
Bill Duke  
Wendell Harris  
George Jackson & Doug McHenry  
Jamaa Fanaka  
Romell Foster-Owens  
Roland Jefferson  
Charles Lane  
Matty Rich  
John Singleton  
Robert Townsend  
Topper Carew  
Joseph B. Vasquez  
Ron O'Neal  
Spike Lee  
Mario Van Peebles  
Kevin Hooks  
Michael Schultz  
Ernest Dickerson

# SPECIAL REPORT

## King on TV/Video

**T**HE BIRTHDAY of Dr. Martin Luther King Jr. is now a national holiday, once celebrated in virtually every state (who needs the Grand Canyon anyway?) and cause for post offices, banks and a larger percentage of businesses to close. Certainly many schools, at least the elementary ones, will have some lesson plan attached to the day, and news programs will offer some sort of "sound bite" retrospective, particularly the golden voice intoning, "I have a dream."

But we must ask if Dr. King's story has been adequately told in the visual media, or if making his birthday a national holiday has made him, like Abraham Lincoln and George Washington, more of a national icon than a voice which can still speak to us today.

This question is particularly relevant in light of two current feature film projects. One, "JFK," directed by Oliver Stone, has re-opened the national debate as to whether a conspiracy was involved in John F. Kennedy's assassination. The second, a film biography of Malcolm X, directed by Spike Lee and co-written by the late James Baldwin, will be released in 1992 and certainly bring that leader and his message back into the spotlight.

But what of Dr. King? There is a script by former Black Panther ally Donald Freed, award-winning playwright-screenwriter (including "Secret Honor," which interpreted Richard Nixon), making the rounds which endorses the assumption that James Earl Ray did not shoot King—an idea supported by Jesse Jackson, the Rev. James Lawson (a King associate), as well as activist writer-attorney Mark Lane and Ray himself, both of whom have written books on the subject.

Will the commercial success of "JFK," despite the debate in the press, help the Freed script to find its financing? Will there be a re-opening of the King case?

Currently, the most widespread King biographical film in circulation is aptly named "King," and originally aired in 1978 as a four-hour NBC miniseries with Paul Winfield in the title role. Written by Abby Mann, who also created "Kojak," the project is available on home video and does suggest something more than a lone gunman was going down in Memphis on that fatal day. Although hardly definitive, the miniseries has its solid moments.

Network television has often made King a peripheral character in his own struggles. "Unconquered," a TV movie which CBS ran for King's birthday in 1989, focused on

the Montgomery bus boycott from the perspective of Raymond Flowers Jr., the son of the white Alabama attorney general who worked for integration in the state. In fact, the King character was seen in only a handful of scenes. This film is also available on home video now.

Many stations around the country air a one-hour special, produced locally in Atlanta, entitled "Young Martin," which focuses on the youthful King and his influences: father (portrayed by Howard Rollins), mother and especially grandmother. Young Martin is shown being hauled to the

police station for refusing to give up his seat on a bus, insulted at a white shoe store, and winning a public speaking contest.

Check your local listings for this syndicated effort.

There are a few video collections of King's speeches, but unless you are near a store offering African-Americana, you probably won't be able to buy it over the counter. (In fact, this reporter checked three African-American stores in Los Angeles and only one had King on tape.) Instead, the biggest sales of these tapes, which are produced and distributed by independent companies, are through TV advertisements.

Similarly, there are audio collections of King's speeches on cassette with slightly more mainstream availability.

Of course, numerous King-authored books are still

readily available in major bookstores, and some of the chains even make a bit of an effort to order a few for Black History Month in February. One of King's more profound texts was "Why We Can't Wait," published in softcover by New American Library.

A few TV series have done King-themed episodes to coincide with his birthday. Episodes of "The Cosby Show," "A Different World" and even "The Hogan Family" are in syndication, and some smart stations may pull them out of the wheel to run especially on Monday. King celebrations may be a part of episodes this season, although no such synopsis was available at press time.

Unlike other Americans whose courage and heroics occurred prior to the proliferation of the visual media, Martin Luther King Jr. is on film and tape for all to see—if broadcasters, producers and educators make the effort. How sad it would be if the current school-age generation and those to follow merely read about King when there is so much they could see and hear. **BRE**



BY ALAN LEIGH

# RAV ROOTS & REGGAE

## Go, Ice Cube, Go!



**T**HIS YEAR STARTED off with a bang, with the first rap concert going on without incident. At the Hollywood Palladium **Ice Cube**, **Yo-Yo**, **Cypress Hill** and **W.C. and The Madd Circle** got seriously busy rippin' the mic and the crowd. There was no dress code, so you know W.C. and his crew were down wit that. The Madd Circle opened the show performing cuts off their latest LP, *Ain't A Damn Thing Changed*. The song that got crazy response was "Dress Code," which everybody bobbed their heads to.

Next up was those hometown brothas Cypress Hill. These funky feel ones definitely got off. This was their first performance in Los Angeles and they thanked Cube and the promoters for the opportunity. When they did their jam "I Could Just Kill A Man," the audience was right there in the mix.

After a very short break, the only female member of the Lench Mob, Yo-Yo, came on stage. She was great, looking slimmer for the new year dressed in all black, with the exception of her signature hat—this one was a sparkling silver. Yo-Yo has a rough and tough rhyme style and she showed and proved she was all that this night. She rocked the house with her jams "Stompin' to

the '90s" and "You Can't Play With My Yo-Yo"—(why didn't Cube come out and perform with her on this cut?) Then she did a new cut from her soon-to-be released album, we didn't catch the title but the rhyme was fat and the beat was dope. On the turntables was **Chilly Chill**, who knows how to turn those wheels of steel at a vicious pace. Yo-Yo also did "Mama Don't Take No Mess," off the movie soundtrack for "Boyz N The Hood."

Then it was time for the man everyone came to see, the one and only Ice Cube. Cube was electrifying, as he took the mic in hand and tore up the rhymes with split-timing precision. The fans were hyped up and ready to rock. When Cube did the song "Once Upon A Time In The Projects," the audience rapped right along with him, it was all the way live. He would rap one verse and then the crowd would rap the next. This was definitely the way to start off the new year. Without missing a beat, Cube went right into "Jackin' For Beats," then Yo-Yo came out to accompany him on "It's A Man's World." The fans went crazy with excitement, especially the women, as they sang right along with Yo-Yo. The temperature at the Palladium got hotter and hotter. *continued on page 22*

**BY LARRIANN FLORES**

PM DAWN Paper Doll



Picture Me Picture You As A Paper Doll

Regardless of how you think,  
Regardless of how you feel,  
You see yourself as more than a human being.  
It's recognizable spiritually and mentally.  
Hold my hand forever  
**Paper Doll.**

**Paper Doll**

The follow-up single and video to  
the #1 hit, Set Adrift On Memory Bliss.



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# IVORY'S NOTES

## For Hammer, Chasing MJ Just Too "Dangerous"

**Y**OU HAVEN'T HEARD Hammer challenge Michael Jackson to anything recently, have you? Chances are good that you won't hear that kind of talk from the entertainer or his camp anytime soon, either.

One of Hammer's last appearances in '91 was his guest host slot on NBC's "Saturday Night Live." At the opening of the customary host monologue, Hammer was interrupted by one Michael Jackson—played by SNL's **Chris Rock**—who called Hammer out on the carpet for the rapper's publicized requests for a duel. The skit ended with Hammer trying to get through the monologue, conceding to Jackson, "You're the baddest." It was funny, but according to insiders the segment made for more than simply good fun.

According to an insider at SNL, Hammer's camp used the skit to quietly put to rest the Hammer vs. MJ thing. "It wasn't like it was a big deal, but there was consideration given," said the source. "Apparently, Hammer and his people decided that it wasn't a good idea to carry on this quest for The Glove, and figured a lighthearted approach was the best way to put it all down."

The Hammer/MJ hype began simply enough. During a Los Angeles press conference announcing his "Hammerman" cartoon series, Hammer casually challenged MJ to a "dance-off" for MJ's trademarked glove. The challenge took on a new intensity when Hammer brought **James Brown** into it, saying that if he won the glove, he'd present it to Brown, whom he felt hadn't been given his props by Jackson for his influence on the art of R&B showmanship. Hammer's "Too Legit To Quit" video begins with the God-

father of Soul sending his student, Hammer, out on his quest for the glove and ends with a character meant to be Jackson—apparently dazed by Hammer's incredible talent—practicing the "Too Legit To Quit" hand movements Hammer introduced in the clip. It was all in good fun—until the public got into the picture.

Black fanzines began getting letters from readers that Hammer had become "too big for those balloon pants he wears"; some black radio outlets reported call-in listener debates on the Hammer/MJ subject. The mild hoopla doesn't seem to have affected Hammer's sales—*Too Legit To Quit* continues to sell briskly. However, Hammer's image of hard-working humility was in danger of being tainted by what some fans viewed as a streak of arrogance, not unlike what **Rick James** exhibited in the early '80s, when

he took public aim at **Prince**, and what's bad for business is bad for Hammer. Thus, the SNL move.

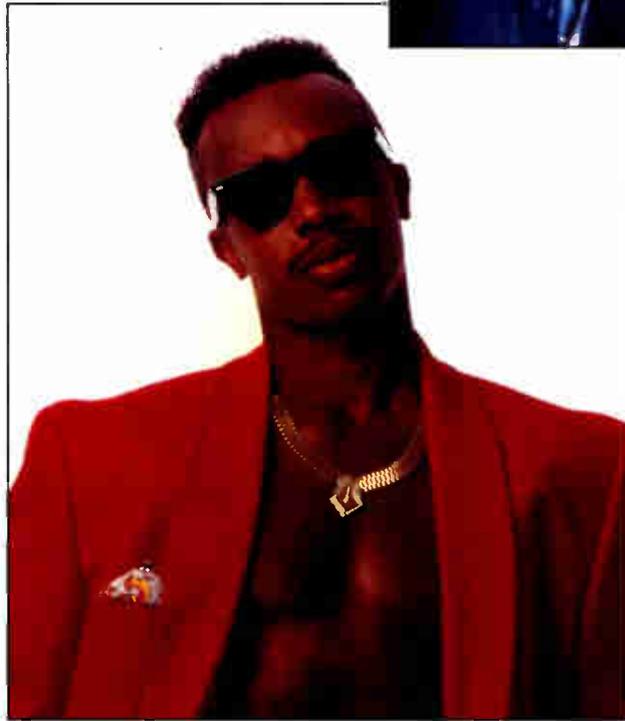
"It was just getting out of hand," says a member of Hammer's camp. "People were taking it too seriously. Fact is, Hammer is one of the biggest Michael Jackson fans around. He would have loved to let the thing play up to some Hammer/Jackson stadium dates—for charity or something—but when he saw it all being taken the wrong way, he decided it best to leave it alone."



Jackson

Through it all, Jackson never made a peep.

**MEANWHILE, BACK AT THE RANCH:** *Let's Get Smooth*, the upcoming Solar LP from **Reggie and Vincent Calloway**, features a rendition of the **Sly and the Family Stone** classic "Family Affair," with help from **George (Brothers) Johnson** on guitar, **Gerald Levert**, **The Boys**, and Family Stone alumni **Rose Stone** on vocals and **Larry Graham** on thumping bass. The LP is due next month.... "Strollin'" will be the next single from Prince's platinum-plus *Diamonds and Pearls* Warner Bros. LP. The musician reportedly had plans to perform on an episode of the Fox TV show "In Living Color" the same day as the Superbowl (his set would have been positioned in the show during game half-time so that ball fans could tune him in



Hammer

without missing a play), but now plans are for he and the **New Power Generation** to perform at the Bowl itself. Prince, who apparently bores easily, is said to have a new album ready in the can and wants to release it—soon.... What's this about Virgin Records PR man **Daryl Clark** being wooed by the new Lee Solters company?... **Sade** is in the studio... **Denise Weatherstry** has moved into the EMI Music slot of creative manger, R&B music, WÇ.... Rap music impresario **Russell Simmons** is said to be overseeing the solo aspirations of **Arron Hall**, now that the new jack trio **Guy** has disbanded.... **Jam and Lewis** are doing the soundtrack for the upcoming **Damon Wayans** comedy "Mo' Money".... Now that **Branford Marsalis** has been tapped to head up the new "Tonight Show" band under the Jay Leno regime, will it be an all-black band? Does it have to be? **BRE**



# COLOR **ME** BADD

## THINKIN' BACK

### GOING FOR ADDS NOW

THE NEW SINGLE FROM THE CHARTBUSTING  
MULTI-PLATINUM SUCCESS STORY OF 1991!

"I WANNA SEX YOU UP"—NO. 1 BLACK, NO. 2 POP

"I ADORE MI AMORE"—NO. 1 POP, NO. 2 BLACK

"ALL FOR LOVE"—NO. 2\* POP

From the double platinum album **C.M.B.**

Produced by Royal Bayyan and Hamza Lee for Spook Productions, Ltd.  
Mixed by J. Pollock, Hamza Lee and Royal Bayyan

Management: Adil Bayyan, Myles Sanders/Good Management, Inc. in association with Ron Sweeney

**GIANT**   
©1992 Giant Records

# MUSIC REVIEWS

## SINGLES

### THE ESCOFFERY'S

*UNOBTAINABLE (STANDING IN NEED)*

ATLANTIC



With the second release off their debut LP, *Opinions*, The Escoffery's join the ranks of En Vogue and other female vocal groups that can bring harmony and class to a song. This record is excellent for Quiet Storm formats because it has a nice slow tempo that's just right for those cold and rainy nights. So say it when you play it. Produced by Marcus Johnson and Steve Campbell for Ethnic Boyz Productions. Demos: Adults.

### TRINERE

*IT'S THE MUSIC*

LUKE

Trinere has a very uptempo cut this time out. It features a sound perfect for AC radio mainly due to the pop-styled rhythms that can be heard. Luther Campbell produced this for Trinere. Demos: Young Adults.

### SYBIL

*OPEN THE DOOR*

NEXT PLATEAU

Sybil's back with another release off her *Sybilization* album. This song is already seeing success on the dancefloors of Europe. As usual, strong vocals are apparent as Sybil shows why she has been one of the top female performers worldwide. Demos: All.

### DEGREES OF MOTION F/BITI

*DO YOU WANT IT RIGHT NOW*

ESQUIRE

House lovers and rave goers, listen out for this jacker of the highest

quality. With its uptempo beat and a strong display of vocals from Biti, this song looks set to become a monster crossover jam for Degrees Of Motion. The song is currently seeing action on varying mixes but looks set to break into regular formats very soon. Demos: House Fans, Young Adults.

### C'VELLO

*TURN YOU ON*

RCA

Taken from their forthcoming self-titled album, this is a song that should draw heavy response from the young adults. A pumping bass that's extremely uptempo attracts and could make this a success. A few listens and you'll be hooked on this one. Demos: All.

### GERALD ALBRIGHT

*GEORGIA ON MY MIND*

ATLANTIC



Close your eyes and Gerald Albright will soothe you with this instrumental version of this timeless classic. Recorded live, Albright shows why he's often regarded as one of the premier saxophonists in the world. Soft keyboards add to a mellow cut that's covered with style. Demos: Jazz Lovers, Adults.

### MARVIN SEASE

*SHOW ME WHAT YOU GOT*

MERCURY

With this throwback to the '70s, Sease should win the hearts of the older generation out there which loves its music soulful and mellow. With a midtempo beat, this is a perfect cha-cha record that was also produced by Sease. Demos: Adults.

## ALBUMS

### JAMIE PRINCIPLE

*THE MIDNITE HOUR*

SMASH

Here's an artist who's been long associated with house music for close to a decade now. With "Hot Body," Principle could have a club and radio smash on his hands. Another fine song is "You're All I Waited 4," a song that's drawn a positive response on the rave scene. Producing the album is Steve "Silk" Hurley, who seems to have the grooves to accompany Principle's sensuous vocal style. Demos: Young Adults, House Fans.

### EARL THOMAS

*BLUE...NOT BLUES*

BIZARRE/STRAIGHT

On this debut album on the Bizarre/Straight label, Thomas draws from a variety of styles of music. Hints of blues, gospel and rock can be heard. "I Sing The Blues" and the pop-styled "Your Love" really stand out as two of the album's top cuts. Also of interest are "Nothing Left To Lose," a song with a really old fashioned blues sound, and the easy listening "I Won't Be Around." Demos: Adults.

### NELSON RANGELL

*IN EVERY MOMENT*

GRP



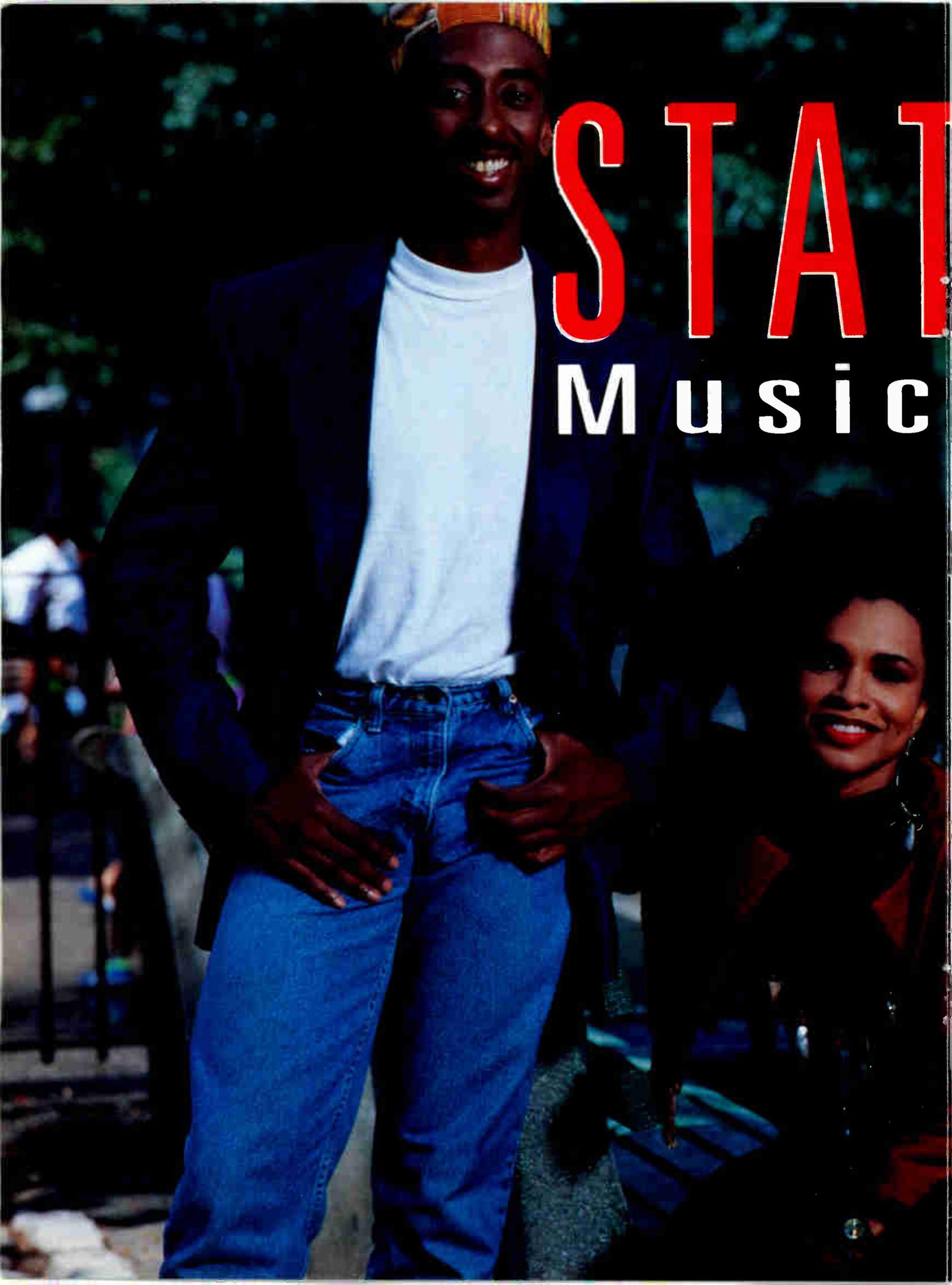
Rangell creates a relaxed mood on this, an album that has a definite calming effect. Out of the 10 songs featured, "NY/LA" and "Someday" have the vocals of Syreeta Wright. Other songs that stand out include the very uptempo "Boomtown," sporting an ever so funky beat, and "Map Of The Stars," a cut that is delivered with the sort of class you come to expect from one of the top horn players in jazz music. Demos: Jazz Fans, Adults.

BY TERRY MUGGLETON & LARRIANN FLORES

# NEW RECORD RELEASES

J A N U A R Y 2 4 , 1 9 9 2

LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
<b>MAJORS:</b>											
ATLANTIC	THE ESCOFFERY'S, <i>Unobtainable (Standing ..</i>					•					
	GLENN JONES, <i>Here I Go Again</i>					•	•				
	TIM OWENS, <i>Smile</i>					•					
	CECE ROGERS, <i>Never Give Up</i>					•					
COLUMBIA	JOE PUBLIC, <i>Joe Public</i>										•
	DIRTY DOZEN BRASS BAND, <i>Open Up Whatcha Gonna Do</i>						•				
	PEABO BRYSON, <i>Lost In The Night</i>					•					
EPIC	FIVE STAR, <i>Shine</i>						•				
MCA	GLADYS KNIGHT, <i>Where Would I Be</i>					•					
	DAVID PEASTON, <i>Luxury Of Love</i>					•					
	B.B. KING, <i>The Blues Come Over Me</i>					•					
VIRGIN	MASSIVE ATTACK, <i>Be Thankful For What</i>					•					
<b>INDIES:</b>											
BIZARRE/RHINO 213-828-1980	EARL THOMAS, <i>Blue...not Blues</i>						•				
C E 818-760-6936	CATHY CARLSON, <i>Fresh And Colorful</i>					•					
CARDIAC 212-977-8020	DEFINITION OF SOUND, <i>Love And Life: A Journey</i>						•				
CLEAN CUTS/ROUNDER 410-467-4231	TOM ALONSO, <i>Indian Summer</i>						•				
ESQUIRE 213-934-5922	DEGREES IN MOTION, <i>Do You Want It Right Now</i>					•					
GOLDEN GATE 800-772-7701	GARY LAMB, <i>Imaginations</i>						•				
ICHIBAN 404-926-3377	PHIL UPCHURCH, <i>All I Want</i>						•				
	VERNON GARRETT, <i>Caught In A Crossfire</i>						•				
	BUSTER BENTON, <i>I Like To Hear My Guitar</i>						•				
	JAMES PETERSON, <i>Too Many Knots</i>						•				
	ROOT BOY SLIM, <i>Root 6</i>						•				
INDEROC	HIMALAYA, <i>Friend To Friend</i>						•				
JIVE 212-727-0016	BOOGIE DOWN PRODUCTIONS, <i>Duck Down</i>		•								
LAZY BONES 213-281-6232	CHESTNUT, <i>To B. Or Not To B</i>						•				
LEFT FIELD 212-912-1260	PAM TATE, <i>Die Happy</i>						•				
NEXT PLATEAU 212-541-7640	SYBIL, <i>Open Up The Door</i>					•					
PUMP/QUALITY 213-658-6796	SOUTH CENTRAL CARTEL, <i>U Gotta Deal Wit Dis</i>					•					
SHANACHIE 201-241-5319	RARA MACHINE, <i>Break The Chain</i>						•				
	NELSON, <i>Bring Back The Voodoo</i>						•				
TOMMY BOY 212-722-2211	JC LOOGE, <i>Tropic Of Love</i>						•				
<b>DISTRIBUTED:</b>											
ANTILLES/ISLAND	ANTHONY COX, <i>Dark Metals</i>										•
DEF JAM/COLUMBIA	PUBLIC ENEMY, <i>Shut Em Down</i>					•					
	PUBLIC ENEMY, <i>By The Time I Get To</i>					•					
DEF JAM/SONY	FAM-LEE, <i>The Fam-lee</i>										•
EASTWEST/ATLANTIC	ORCHESTRA JB, <i>Tambourine Fever</i>										•
	MIC MURPHY, <i>Fit To Be Tied</i>					•					
	SMOOVE, <i>(Meanwhile) Back At The</i>					•					
GRP/MCA	NELSON RANGELL, <i>In Every Moment</i>						•				
NOVUS/RCA	VANESSA RUBIN, <i>Soul Eyes</i>						•				
	JOHN PIZZARELLI, <i>All Of Me</i>					•					
PENDULUM/ELEKTRA	CHRIS WALKER, <i>Take Time</i>					•					
PERSPECTIVE/A&M	THE SOUNDS OF BLACKNESS, <i>Testify</i>					•					
MERCURY/POLYGRAM	MARVIN SEASE, <i>Show Me What You Got</i>					•					
SAVAGE/MCA	DANNII, <i>Love And Kisses</i>						•				
SCOTTI BROS/BMG	TAG, <i>Love And Money</i>						•				
SIRE/WARNER BROS.	PRIMAL SCREAM, <i>Slip Inside This House</i>					•					
WORD/EPIC	SHIRLEY CAESAR, <i>He's Working It Out For</i>										•



STAT

Music

# STATE OF ART For A People

**I**T FIGURES THAT THE ANSWERING MACHINE AT RAYMOND Jones' Los Angeles home would greet callers with the Parliament relic "Make My Funk The P-Funk"—and that the songwriter/musician/producer would be monitoring his calls between passages of some obscure book on the history of Brazilian music. Jones, you see, doesn't view any particularly challenging disparity between P-Funk and the Bosa Nova; he is a student of *music*, period.

## BY STEVEN IVORY

**O**n the other hand, it also makes perfect sense that when you call Norma Jean Wright's New York residence, the singer/songwriter's conversation is interrupted by a random query from her five-year old son. Wright, as it turns out, is a student of life, a significant detail that rages on, even while she is taking care of business. On New Year's Day, no less.

Together, Jones and Wright, students of life and music, comprise State Of Art, the writing/production/performing duo whose debut album, *Community*, also marks the christening of filmmaker Spike Lee's latest spin-off, the Sony Music-distributed 40 Acres And A Mule Musicworks. That "Understanding," the album's first single, is making a proud showing on national charts is gratifying to Jones and Wright—especially when you consider that musically, the team covers ground generally tread either by modern black folkies or socially-conscious hip-hoppers.

*continued on next page*

**N**ORMA AND I have felt this way for a long time," says Jones, speaking of the album's content. "'Afrocentricity' may be the flavor of the month, but it's more than a new taste in the mouth for us. Our idea was simply to put a lot of food for the mind and heart on the listener's plate."

Take Jones' idea to its limit, and you could say that State Of Art, in a world of fast-food grooves set to video, is real food for thought. More than a concept album, *Community* is a soulful musical excursion through any black urban center in America. The songs, while individual slices of life in the 'hood that hold their own, collectively paint a vivid portrait of daily existence in the Afro-American community—where it's been, where it's at, and thoughtful, educated, *heartfelt* suggestions on where it should be going.

"I guess we're basically saying, 'Know who you are,'" says Wright. "It's really not anything heavy. All we did was look within ourselves and around our community—where Afro-Americans live and thrive—and the songs simply wrote themselves. Listening to *Community* is kind of like taking a stroll through your neighborhood."

Wright nor Jones are strangers to the *musical*

community. The two met in New York City in the late '70s while augmenting Chic—Norma on lead vocals and Raymond on keyboards—the Bernard Edwards/Nile Rodgers music machine that produced the sleek disco funk hits "Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)," "I Want Your Love," and the smashes "Le Freak" and "Good Times." ("No, I wasn't playing the acoustic piano on 'Good Times,'" Jones adds wearily, apparently for the umpteenth time.) "That's where State Of Art actually started," says Wright. "I enjoyed Chic—it was the chance of a lifetime for someone like me, who had just hit New York City from Ohio and didn't know a thing about the music business. But vocally, the music wasn't always that challenging. Raymond and I began sharing ideas on the side back then."

After leaving Chic to record an obscure Edwards/Rodgers-produced solo album for Bearsville/Warner Brothers, Wright plugged into New York's session scene, backing the likes of Luther Vandross (another Chic vocalist), Aretha Franklin, Chaka Khan, Madonna, Michael Jackson and C+C Music Factory, among others. Meanwhile, in 1985 Jones, at the invitation of producer George Duke, migrated to Los Angeles, where he assisted Duke in production and began raking up songwriting/production credits. Among them: the Jeffrey Osborne hits "Borderline" and "Stay With Me Tonight," and Stephanie Mills' "Rising Desire." Jones also had the literal good fortune of co-writing (with bassist/songwriter Freddie Washington) "Someone For Me," which made it onto Whitney Houston's multi-million-selling debut Arista LP and was the B-side of Houston's pop smash single "How Will I Know." But even as he contributed songs to the soundtracks of the Spike Lee films "Do The Right Thing" and "Mo' Better Blues," Jones had his eye on making his own record. He had been in touch with Norma Jean back in New York, and she felt the same way; they began collaborating.

Jones and Wright actually made their first record as State Of Art in early '91 on the Polydor label, with a single called "Hero." A low-budget video got heavy airplay on BET, but when Polydor didn't pick the duo up for an album, they turned to Spike Lee.

"We went with Spike for several reasons," says Jones. "He's trying to make an impact as far as blacks controlling their interests, both creatively and financially, and musically he knew where we were coming from. And quite frankly, the labels weren't exactly knocking down our doors."

Adds Wright, "Thank God that someone with clout like Spike's was willing to even give us a chance." In turn, Jones introduced Spike to Lisa Jackson, who now runs 40 Acres Musicworks' day-to-day operations.

As Jones writes in articulate, informative LP liner notes, *Community* "was conceived as a total entity. It was approached from a wholistic perspective." But don't let the intelligent banter deter you: *Community* is anything but esoteric; as writers, musicians and producers, Jones and Wright conjure music that breathes. While selections like the bold, swaggering "Understanding" and "Know Who You Are" are pure, neck-bobbing hip-hop, tracks like the moody "Laughing At The Years," sultry "I Like" and the melodic "Beating Heart" lovingly capture the essence of urban romance. The dark, urgently funky "Police State" perfectly mirrors the inner-city terror of law enforcement gone amuck, and the ballad "27 Years"—an ex-con's loving words to the wife who stuck with him through incarceration—is sad, but elegant nonetheless.

There's even "Heaven," a sparse Sting-esque thing that simply rocks. Norma Jean sings with an understated soulfulness. On keyboards, Raymond is a chordin' fool. Featuring guests as musically diverse as P-Funk stalwarts bassist Bootsy Collins and keyboardist Bernie Worrell, jazz man

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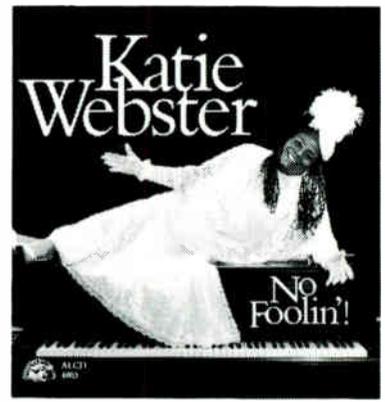
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Joe Henderson and South Africa's Ladysmith Black Mambazo, *Community* is easily the "Westside Story" of L.A.'s South Central, New York's Harlem or any other urban center where black folk dwell.

"We wanted to show the correlation between Negroes—American blacks—and Africans," says Jones. "We seem to have forgotten about that, and understanding our roots will always be the only way to understanding ourselves today. Musically, it was also important that *Community* dabble in all sorts of musical interpretations. R&B and hip-hop are fine, but we don't raise our kids today beyond those sounds, and we're gonna suffer for it."

"Commercially, I think black music is going back to the real artistry, anyway," adds Wright. "And, because of the economy, people are being more selective."

Jones is content with Sony's treatment of the project. "It's not like they just threw the record out there and hoped it would stick...they're actually seeing to it that it gets a shot at black radio and black press, and you can't ask for much more than that."

Meanwhile, State Or Art plans on taking its case to the people via a concert tour of colleges and small clubs, possibly later in the spring. While the album focuses on the talents of Jones and Wright, the duo says the stage presentation will be a virtual Kabuki theatre, with a supporting cast of musicians and singers. "State Of Art is about whatever Norma and I feel like at the time we record," says Jones, who insists the next album could go anywhere, musically. "There's nothing like musical freedom. Spike has given us that, and it sure feels good." ☞☞

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# RATTA PROFILE

## The Remix Master of Hip-Hop

BY LARRIANN FLORES

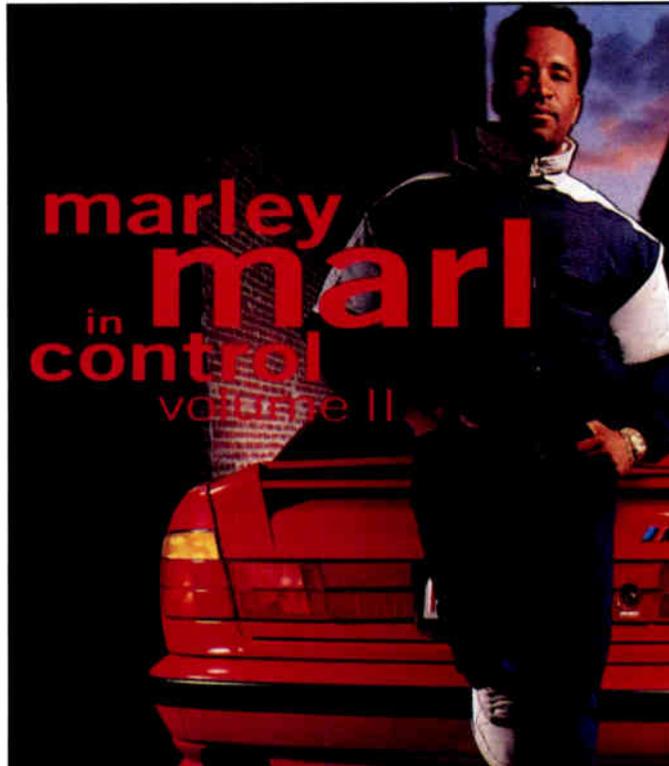
**F**ROM HIS STUDIO to your boomin' systems, Marley Marl delivers quality hip-hop music. He is no stranger to the rap community. He has remixed and/or produced for some of the best rappers around—people like L.L. Cool J, Heavy D. & The Boyz, Big Daddy Kane, Tragedy The Intelligent Hoodlum, BBD and Biz Markie, just to name a few.

We first heard of Marley back in the early '70s with his first posse, the Juice Crew, which consisted of some neighborhood buddies like Big Daddy Kane, Kool G. Rap & DJ Polo, MC Shan and Roxanne Shante, who would go from park to park spreading Marley's brand of hip-hop. Marley started the drum beat sampling now heard throughout rap music. He is also responsible for the fat Miami bass sound.

Marley got the mixin' bug back when he was in junior high school. His brother was a DJ and had all the equipment at home. Marley says, "Whenever my brother would leave the house, he would tell me, 'Don't touch my stuff.' As soon as the door slammed, I would hit the power switch and it was on."

During this time, Marley put together his second posse—the Sureshot Crew. Soon Marley had a rep for his special brand of razor sharp mixin', and musicians were approaching him to cut their tunes. Marley hooked up with keyboard player Andre Booth and they produced Marley's first record, "Sucker DJ's," performed by Dimples D., at Marley's then four-track home studio. This song was released right after Run-D.M.C.'s "Sucker MC's." "Sucker DJ's" was one of the first answer records, in fact this was the beginning of the response/challenge phenomenon.

Marley was on his way to major



successes. Shortly after the single came out, he started an internship at Manhattan's Unique Recording, which exposed Marley to top notch equipment and recording techniques that he was soon putting into his own music. He soon had a bonafide hit with Roxanne Shante and the record "Roxanne's Revenge." By this time it was clear to many in the rap community that Marley was no flash in the pan. After he sold the rights to "Sucker DJ's," he took his share of the money and bought a Roland 808 drum machine. It was on this machine that Marley changed the way rap music was made.

During this time he was deejaying on WBLS radio in New York, and eventually his show was in households throughout New York City. Marley's time was soon consumed by the radio station and his production projects. He was producing hits like "Eric B. Is President," by Eric B. & Rakim, and Biz Markie's first record,

"Pickin' Boogers."

From there Marley went on to producing and remixing and making hits for people like L.L. Cool J, who Marley says is one of his favorite artists to work with. "I like working with L.L. Cool J, we work very well together. He brings out things in me no other artist can, and I bring out things in him that no other producer can." Marley also enjoys his work with the Intelligent Hoodlum.

These days you can find Marley at his 64-track home studio completing albums on Uncle L., Intelligent Hoodlum and Monie Love. On working with Monie Love, Marley said, "She's great and I'm determined to make her the biggest female rapper out there."

Marley has had many successes in his career. His latest album out, entitled *Marley Marl in Control Vol. II for Your Steering Pleasure*, features some of the top rappers of today. There are 20 cuts in all, one of which features Marley doing a little rappin'

himself. On the track "No Bullsh\*t" Marley comes off with a fresh rhyme style. One cut worth giving a real listen to is "America Eats The Young," which features Tragedy The Intelligent Hoodlum and Chuck D. The beats on this one are super hype.

The first release is the cream of the crop, "The Symphony, Pt. II," which features some dope rappers like Master Ace, Kool G. Rap, Big Daddy Kane, Craig G. and Little Daddy Shan. Uncle L. is featured on the jam "I Be Gettin' Busy." Another def jam is "Keep Control," which features Tragedy, King Tee, Grand Pubah, Def Jef, Chubb Rock and Rap Industry For Social Evolution.

This is one album that was made for your boomin' systems, it's full of deep bass beats and super-hyped rhyme styles by some of rap's top artists. Marley Marl has proven that it's not where you're from but where you're at, and right now Marley is right where he wants to be, on top. **3RE**

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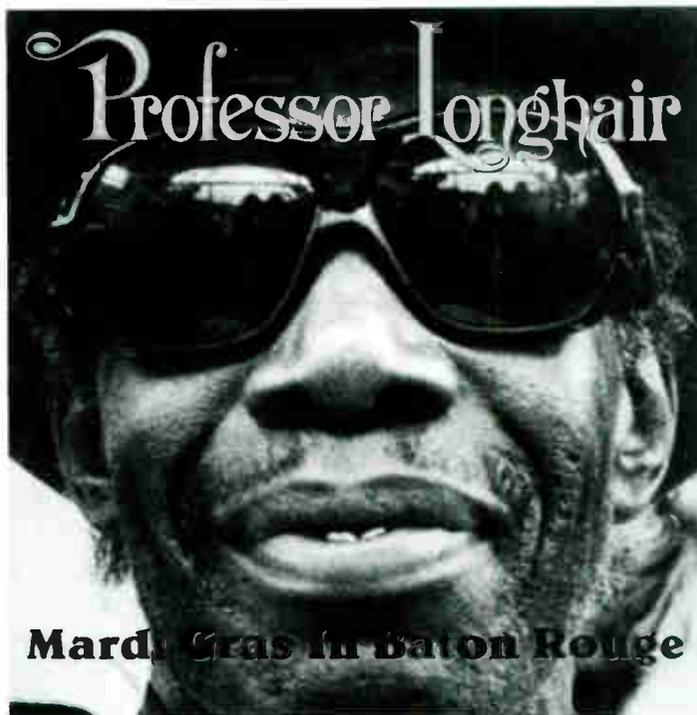
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Produced, Created, Arranged, Directed & Sequenced by The Imperial Grand Ministers of Funk: Stuart Roberts,  
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# BLOODLINES

## Professor Longhair: The Bach of Rock

**W**ITH EFFORTLESS EASE and steady command, **Professor Longhair**, the man who started the New Orleans R&B piano tradition that played a formative roll in the early rock 'n roll sound, smoothly displays the piano style that he developed by combining boogie blues piano and Caribbean rhythms that permeated the seaport city of New Orleans. The resulting style was dubbed "rhumba boogie." Relatively unknown to the world compared to his famous proteges—**Fats Domino**, **Allen Toussaint**, **Art Neville** of the **Neville Brothers**, **Huey "Piano" Smith**, **Dr. John** and **James Booker** (who all proudly acknowledge



Longhair as their mentor)—but nevertheless a veritable musical giant, Longhair's import is evidenced by the descriptive dub, the "Bach of Rock," given to him by Toussaint.

Born Henry Roeland Byrd in Bogalusa, LA, late in 1918, Longhair moved to New Orleans with his family as a child and as a youth, barrelhouse piano players like **Archibald**, **Tuts Washington**, **Sullivan Rock** and **Kid Stormy Weather** were his inspiration. Before serving in World War II, Longhair made his mark as a street tap dancer, boxer and card shark, but when he got out of the service, he began making the rounds of the New Orleans night clubs. He was playing with his band in the Caledonia Inn in 1949 when the club owner dubbed the group Professor Longhair & His Four Hairs—"Professor" being the traditional Crescent City name given a piano wizard and "Longhair" for Byrd's unusually long coiffure for the times. Other colorful names given Longhair's groups are **The Blue Scholars**, **The Blues Jumpers** and **Professor Longhair & His Shuffling Hungarians**—a name that came about when he began recording for a number of small, independent R&B labels during the late '40s and early '50s. Longhair recorded two 78s on the short-lived Star Talent label before sessions for Mercury yielded a minor hit in 1950 called "Bald Head," which reappears on this CD in its alternate form as "She Ain't Got No Hair."

A famous story has **Ahmet Ertegun** of Atlantic Records trekking through the fields to some Louisiana country juke joint and seeing Longhair provide percussion accompaniment to his playing by kicking the bottom of his piano. Well, Longhair recorded his most esteemed early sides for Atlantic, and also recorded for Federal between 1950 and 1954, but never sold enough nationally to advance beyond the local celebrity stage. He recorded six sides for Ebb Records in 1957, and in '59 Ron Records released "Go To The Mardi Gras," a single that is re-issued every February in time for

Mardi Gras, perpetuating his local fame while his desire for national stardom remains unfulfilled.

In '65 he cut "Big Chief" on Watch, but still no national fame. Longhair, despairing by not achieving success, returned to card hustling and odd jobs. He was sweeping out a record store when **Quint Davis**, the producer of these fine sessions and a prime mover behind the Jazz Heritage Festival, tracked him down after a year-long search. This album is entitled *Mardi Gras in Baton Rouge*. (Baton Rouge, only because the absence of a state-of-the-art studio in New Orleans in '71, forced Longhair and his crew—blind guitarist **Snooks**

**Eaglin**, drummer **Shiba** and bassist **Will Harvey Jr.**, who were well-versed in Longhair's rhumba boogie style—to record there.)

In June of '72, a super session showcasing Longhair at Memphis' Ardent Studios with a preeminent New Orleans player on each instrument—Eaglin; the **Meters'** second-line wizard, drummer **Joseph "Zigaboo" Modeliste**; and **George Davis**, who played a major role in producing, arranging and writing **Aaron Neville's** *Tell It Like It Is* album—combined again.

Longhair's innovative rhumba boogie style placed him in demand with many companies, as his college of musical knowledge turned out more alumni. Fess, as he is affectionately called by fellow musicians, has a stylistic signature and interpretive skills that simply enchant his listeners. Few artists have that gift. His singing voice is far from being termed exciting, but because his humorous vocal style sounds sort of like the common guy next door singing to excellent instrumental tracks (Longhair does sing in tune, though), his audience readily feels his festive mood and the party is on. One gets the feeling that if Longhair actually wanted to, he could be more luscious in his vocal stylings, but the greater portion of his love is expressed through his piano playing, which is truly irresistible.

"Mardi Gras in New Orleans" sports an air-tight rhythm and horn section perfectly complementing themselves in a happy-go-lucky uptempo celebration. Hank Williams' "Jambalaya (On the Bayou)" proves to be a worthy vehicle for Longhair's rhumba, and **Ivory Joe Hunter's** "Since I Met You Baby" is almost a parody from Fess' vocalizing. The hit "Tipitina" gives a full blast of Creole patois, yeah. A special highlight of the album is "Fats Domino Medley," and **Little Walter Jacobs'** "Mean Ole World" recalls Chicago blues. This is an excellent album of historical importance produced by Quint Davis. **BRE**

BY TONY MATHEWS

# IN OTHER MEDIA

## New York, New York

**H**OLLYWOOD—The year 1992 is now a reality, but we're still savouring our jaunt to New York for Christmas, an annual event which, naturally, included a rejuvenating—or one might say resuscitating—trek about the streets of Harlem. Started by taking the IRT to 135th and Lenox. The street is now called Malcolm X Boulevard, but the financially strapped city has yet to change the street signs.

It was apropos to commence here, as while it may be little known, this corner was the first enclave of African-American habitation of this part of Manhattan and later the seat of the Harlem Renaissance. And that chair is now housed at the Schomburg Center for Research in Black Culture, where we did some project digging for our work in, well, other media. More rules for researching at this library than there are braids north of 110th Street, but so be it.

Walked about the many sites and sounds of the area, then dashed down to the The Shark Bar on the Westside for dinner and discourse. Had **Eddie Murphy's** Christmas card on our person—push a button and his patented laugh erupts for all to hear and enjoy. **Ilyasah Shabazz** spent at least five minutes pushing the appropriate point and chuckling along, while we concentrated on chomping on corn bread 'n sweet potato muffins and selecting one of the marvelous main courses—when you go (and you will), don't miss the spicy boneless chicken breast with sweet potato fries, and the cajun-esque shrimp is a mad favorite.

The buzz at the Shark was about director **Matty Rich** and his squiring of "Lvin' Large" actress **Lisa Arrindell** about town and, indeed, days later their appearance at a performance of "Mississippi Delta" (a play you must see) was obviously more than an audition. Early word also filtered in about the latest marketing and merchandising coup by entrepreneurial director/actor/writer/producer **Spike Lee**, who has made a def deal with MCA/Universal and Miller Brewing. People who purchase videos of "Mo' Better Blues" or "Do the Right Thing" during Black History Month will be offered discounts on merchandise from the *Spike's Joint* catalogue, and for each order placed, Miller Brewing will make a \$2 donation to the Thurgood Marshall Scholarship Fund. Buy your "X" cap today.

About 20 blocks up Amsterdam Avenue from the Shark Bar, stopped in at Black Books Plus, where owner **Glenderyn Johnson** has become a living depository of books etc. about the folks. Grabbed a copy of "Glanton's

Guide to the African American New York," which we know you'll want for your next trip...and take a subway to Ft. Greene in Brooklyn as well....Another highlight of the New York excursion was meeting and chatting with **Regina Taylor**, star of the superb NBC series "I'll Fly Away," who was in town for the holidays from Atlanta, where the series is filmed. They've got about 11 more episodes to do and, in between takes, she's writing a children's book.

Back to things Hollywood, a belated cheer for the Golden Globe Award nominees— **Lynn Whitfield** for (you guessed

it) "The **Josephine Baker Story**" and **Sidney Poitier** for "Separate But Equal."...**Nell Carter** sold her home in the hills over Beverly to Slash, guitarist of the rock band Guns 'N' Roses. Think of all the misbehavin' that'll go on there now....**Tyra Ferrell** is working hard on her latest film, "Equinox," and **Lincoln Kilpatrick** will be seen this year in "Fortress."

They say his commercial endorsements may dry up, but **Earvin "Magic" Johnson** has signed a three-book deal with Random

House, a pact which will include an autobiography as well as a tome about safe sex to be written with former Surgeon General C. Everett Koop. The deal is said to be worth \$5 million to \$8 million, depending upon which "insider" is blabbing. What is known is that super agent Mike Ovitz, who is also the most die-hard of Laker fans, negotiated the terms "pro bono," which any "L.A. Law" viewer knows means he isn't taking 10 percent. What a fan, indeed! Johnson's previous memoir, "Magic," which was published in 1983, is being re-released by Signet Books in paperback....Also on the book beat, Little Brown is publishing "Songs of My People," on February 12, a collection of 150 photos of African-American life taken by 50 premiere African-American photographers in 1990. And here's the even-better news: Time-Warner is sponsoring the photos as a touring exhibit under the auspices of the Smithsonian Institution Traveling Exhibition Service, and Time-Warner subsidiary HBO will make it into a pay-TV special co-produced by **Quincy Jones** Entertainment and Blackside, Inc. The exhibit opens at D.C.'s Corcoran Gallery of Art February 15, and between then and 1994 will also tour Los Angeles, New York, Chicago, Kansas City, St. Louis, New Orleans, Milwaukee, Detroit, Philadelphia, Atlanta, Oakland, Little Rock, Tampa, Columbus (Ohio), Jackson (MS), Memphis, Indianapolis, San Diego, and other cities. You get the picture (no pun intended). Until next time...stay focused! **BRE**



Matty Rich

BY ALAN LEIGH

# BRITISH INVASION

## 1991: A Big Year In Black Music In The U.K.

**T**HE DEEPENING economic recession saw major record companies tightening their belts in 1991, effectively stunting the possibility of any innovative music coming out of the U.K. **Seal** was a noticeable exception. Recession or no recession, his record company was determined to make 1991 his year, and they look set to 'seal' his success now that the young U.K.-based singer has been nominated for a Grammy in the Best Newcomer category.

Nineteen ninety-one may become known as the year that saved U.K. black music. As if the success of **Soul II Soul**, two years previously, was really just a taste of what was to come, Seal kicked his way onto the charts with the haunting and addictive "Crazy." It wasn't that Seal was doing anything new, either. But after the decade of British black artists shunning conventional instruments for a sampler, black music ran the real risk of

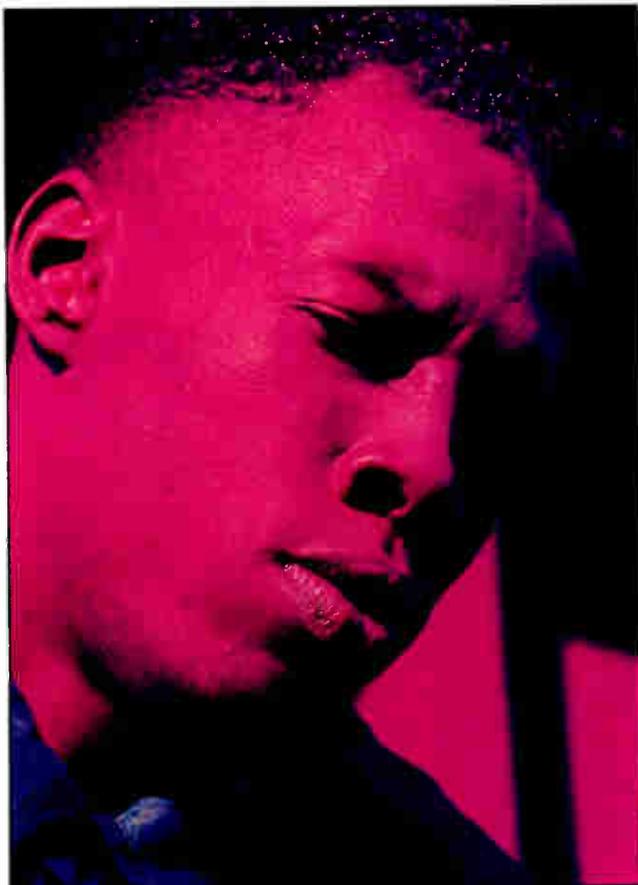
running out of steam with nobody to play the music, until Seal came back into the running and proved that rock 'n' roll still belonged to the black man who could strum a guitar and write a melody.

"'Crazy,'" says Seal, "is just a standard song—E, G and A chords—an age old profession." But the transformation from haunting ballad to haunting and addictive soul-bop came about after a plethora of versions in the hunt to mix what was to be the classic song of '91.

Also brightening up '91 and getting set to steamroll through 1992 are the **Young Disciples**. Like an oldie but goodie, they threw in the powerful "Apparently Nothing" just when it became hip once more to be a retro-groover, and admit to preferring a live sound to a computer blip.

Featuring vocalist **Carleen Anderson** and hip (and hop) London DJ **Femi Williams**, their debut album *Road To Freedom* captured a hollow snare sound that's going to be developed more this year. "I think you always borrow from the past no matter what music you make. We just have a tendency to be more upfront about it," says Anderson. The fact that Young Disciples was on one of the hottest major labels of the year (Phonogram/Talkin' Loud) didn't hurt any, either.

In the company of **Omar** and **Incognito** is **Jocelyn Brown**. She's spent much of 1991 helping other acts into the Top 10 (Incognito, "Always There"; **Jamestown**; and more recently **Right Said Fred**), and only released one solo single,



Shabba Ranks

the lilting reggae soulful "Daydreaming." Her vocals are now one of the most recognized in the country, also featured on adverts and in large snippets on **Snap's** hit "The Power."

No one can take it away from Jamaican reggae artist **Shabba Ranks**. Nineteen ninety-one was his year for dominating the British charts (reggae and otherwise), and 1992 looks like it will be even bigger for this raggamuffin MC.

It's hard to define Shabba's popularity. He faces the competition of equally eloquent MCs, and his voice is somewhat peculiar. But Shabba is raw or, as his debut album for the international record company Sony Music declared, *Raw As Ever*.

As a way of explaining his unprecedented success for a reggae star (the biggest fan worship since **Bob Marley and the Wailers**), Shabba sights his penchant for reality-based lyrics. "That's where I

get most of my lyrics," he says, "from things that happen in real life. Ya' know life, if you look at it, is very amusing. Especially the people. If you stop and look at the people around you, you could write your own story."

As America goes ragga music mad, Shabba soars higher and higher. His signing to Epic Records for a reputed \$500,000 was unprecedented in the reggae world, not least because of its three-year duration. And although Shabba's signing was said to have opened the floodgates for more bigtime reggae signings, it has shown that Shabba is really in a league of his own. Despite rumors of signings of **Frankie Paul** to Motown, and of **Cutty Ranks**, it is only the "Don Da Da" of reggae, **Supercat**, who has been poached by a major label and for a lot less than King Shabba was signed.

That any reggae artist should be signed to a major record company at all leads dub theorists to hail a 'renaissance.' Once again in 1991, reggae, and in particular dancehall/ragga, was the one that got away. Ragga as "the next big thing" failed to materialize despite the signing of the undisputed king of ragga, Shabba Ranks, by Sony Music.

After his history-making deal, word had got back to reggae HQ in Kingston, Jamaica, that Shabba was now on an equal financial par with **Michael Jackson**! Well, that's not so, but like Jackson, Shabba is giving Sony a lot of international headway. **ERE**

BY DOTUN ADEBAYO

# FAR EAST PERSPECTIVE

## C+C Music Factory Returns For Finale



*C+C Music Factory*

**J**APANESE CORPORATIONS bent over backwards in an effort to sponsor the most popular dance artists to enhance their image and boost sales. In what was the biggest dance event of the year, Daihatsu, one of Japan's prime manufacturers of compact cars, sponsored the return of **C+C Music Factory**, a tour that included Latin rapper **Gerardo**. The tour touched down in Osaka, Nagoya and Tokyo. As a result of C+C's successful tour in June, and the excitement which was created from their appearances in the Pioneer Electronic TV commercials, which were broadcast nationwide, domestic sales for the album have exceeded platinum, and their popularity is at an all time high. Despite full scale rumors about the group lip-syncing during their live shows, and the imminent departure of **Freedom Williams** for a solo career, each of their concerts was a complete sell-out.

Another group which is bound to get attention, even if just by their looks alone, is Motown's female trio **The Good Girls**, who are scheduled to appear in several clubs all throughout Japan. On their first appearance, they will be accompanied by DJ Yutaka, who is currently producing several songs on their new album. While not yet in the ranks of an **L.A. Reid** or **Babyface**, DJ Yutaka is by far the most famous DJ, mixer and record producer in Japan. Known by many American DJs from his extensive club appearances in New York and the West Coast, DJ Yutaka's active participation within **Afrika Bambaataa's** worldwide Zulu Nation—a chapter of which has already been established in Japan—endowed him with a sixth sense for adapting Afrocentric beats and rhythms into his own unique style of making music. According to West Coast DJ and record producer **Curtis**

**Harmon**, who recently laid his roots in Japan, "DJ Yutaka is still not all that known in the States, but he definitely has the juice! His strong point, despite the feeling that some people have about him being Japanese, is that he's got his own style. And by him knowing the right people, he's been able to progress rapidly." Currently signed to the Poetic Groove label in the U.S., Yutaka's reputation can expect to hit the ceiling worldwide if his production talents can help launch **The Good Girls'** soon-to-be-released album up the charts.

On the rap tip, **Yo-Yo's** club circuit tour, which was sponsored by Casio Electronics, the producer of the Casio rap machine, was a major success. Not only did she blow the crowd out their seats with her pro-female rhyme attack, but she had a chance to take her time and carefully articulate to the press exactly what her concerns are about the social and spiritual problems affecting black women in America. Most importantly, she explained the purpose behind the IBWC (Intelligent Black Woman's Coalition) and how its purpose is to help and educate all women, regardless of race, nationality or color.

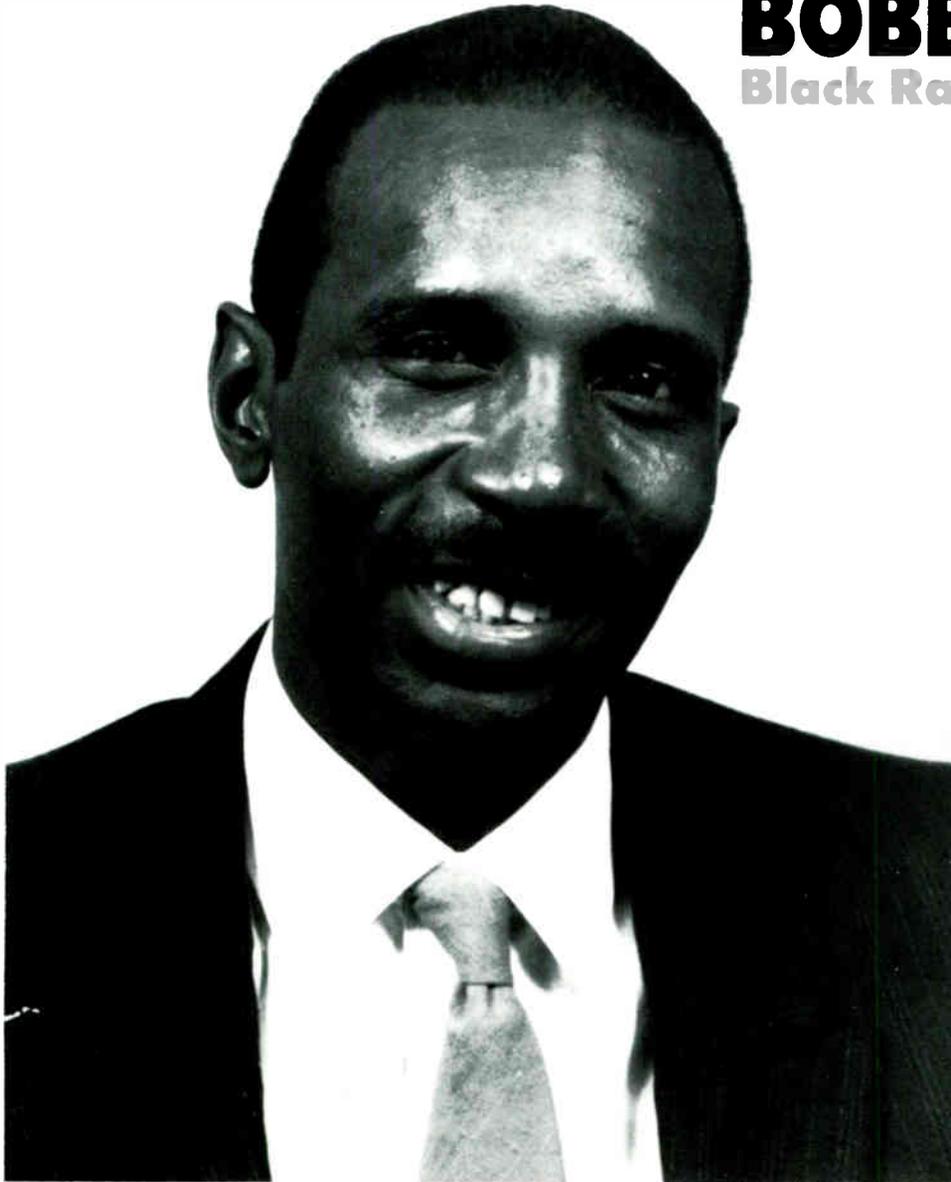
Whether or not an IBWC chapter will be started in Japan is yet to be seen, but there is no doubt that Yo-Yo's presence as a strong, intelligent, black female role model of the '90s has laid the groundwork for young Japanese women rappers aspiring toward having more control over their careers as entertainers, as well as in their private lives.

A joint concert between Tommy Boy's powerhouse acts **Naughty By Nature** and **Queen Latifah** is expected to roll through town. Talent as hot as this should get the year off to a great start, and be a real boost for increasing more demand for exciting hip-hop tours. **ERE**

**BY JONATHAN KING**

# ON THE RADIO

## BOBBY WONDER Black Radio's Eighth Wonder



a year, during which time Pitts requested that Wonder transfer to WIGO-AM/Atlanta, GA.

Wonder continued, "I worked there for about a year under Dorothy Brunson. Then Byron came down and took over programming." From there the team of Wonder and Pitts moved on to Panama City, FL, where they worked for WBBM-FM. The two continued the team effort which afforded them a trail of successful books that followed them all the way from Buffalo. Wonder worked as afternoon personality and asst pd.

By '87 Wonder was still traveling around, this time landing an md position at WFXM-FM Magic 101/Macon, GA. One year later, he returned to Atlanta to work for KISS/104. Wonder stated, "I worked there with Tony Scott, Mitch Faulkner and Larry Steele. Unfortunately, the station was sold, which prompted my return to WIGO as ops mgr." Wonder served a brief stint there due to some creative differences. From there he spent almost six months unemployed. Even still he was able to keep himself busy at Atlanta's On Mic Productions, honing his production skills.

It was in the late part of '89 that the YBPC organization played a major role in Wonder's future. He further explained, "I attended a meeting of the Atlanta chapter. WZHT-FM pd Larry Steele and Mike Alston, from EMI Records, recommended me to staff a brand new station in Kansas City, MO, owned by Regan Henry." The station was KIDZ-AM, and according to Wonder, the opportunity could not have come at a better time. By '91, Wonder came to KPRS-FM to become their morning personality and md. By making a strong impact and gaining substantial numbers, Wonder was promoted to station pd and has held the title ever since.

Wonder has future plans which include starting a YBPC chapter in the Kansas City area. He strongly emphasizes the importance of organizations like the coalition. Stressing dedication to the business at all levels, Wonder stated, "If you're true to the industry, the industry will be true to you." **ERE**

**B**OBBY WONDER is the station pd/md for KPRS-FM/Kansas city, MO. He has a considerable amount of experience in black radio which has taken him over the top in recent years. He also won the award for MD of the Year at the YBPC convention held recently in Houston. He started in radio back in the mid '70s and ever since then, he's managed to sustain an upward progression.

"My first station was WUFO-AM/ Buffalo, NY," said Wonder. "I started as a weather anchor in charge of news and sports production." Wonder worked

under the direction of pd Byron Pitts at WUFO, which was also a station well known for its exceptional radio talent. Wonder added, "While growing up in Buffalo, I was exposed to some of the most talented personalities of the time. They included the likes of Jerry Bledsoe, Frankie Crocker and Gary Byrd. It's guys like these who give black radio personality."

Wonder stayed on at WUFO for a few years before taking some time off to attend college. He took up broadcast journalism at Buffalo State University in 1981. Wonder did not return to radio, however, until '84, when he went back to WUFO. He resumed his post for about

# RADIO NEWS UPDATE

WXYZ Celebrates 15 Years



On hand for the cake cutting in honor of W-103/Atlanta's 15th year of broadcasting were (l-r) Tim Watts; Sandi Mallory; Roy Sampson, pd; Roy Deutschman, vp/gm; and morning show team Jean Ross and Randy Dennis.

## NABOB Halts Boycott Plans

Following last December's call to arms by the National Association of Black-Owned Broadcasters (NABOB) concerning the alleged problems with Sony Music Entertainment, officials from both entities met for a discussion. NABOB's allegation of problems stemmed from several business practices Sony is allegedly involved in as well as a reported poor employment record with blacks.

NABOB also voiced a concern regarding an observed discriminatory pattern of distribution which results in black stations being serviced with product at a later date than other stations. Specifically, the early distribution of the first Michael Jackson single, "Black or White," to selected non-black radio stations was noted.

In a letter mailed to Michael P. Schulhof, vice chairman of Sony Corporation of America, NABOB requested and was granted a meeting to discuss the problems stated in the letter. Action taken to that point on the part of NABOB was a restriction of the addition of new Sony/CBS/Epic product to member station playlists,

and non-reporting of the airplay of any Sony/CBS/Epic product.

1. Acknowledgment by Sony Music of an unintentional leak by an outside

## WAUG Celebration



The students of WAUG/Raleigh, NC, ended their fall semester with a celebration. Forty-one students participated in the station's internship program. Students received \$500 and hands-on training at the station.

The board members of NABOB had originally considered the complete removal of all Sony product from station studios, but chose to withhold that measure pending the meeting with Sony officials.

Following the joint meeting between NABOB and Sony, an announcement was made which issued the following statements:

source of the Michael Jackson "Black or White" single.

2. Sony Music represented that overall black employment at Sony Music has increased since Sony's acquisition of CBS Records, and that the number of black vice presidents and the number of blacks in management positions at Sony Music has increased since Sony's acquisition of CBS Records.

BY J.R. REYNOLDS

## Birch/Scarborough Ceases Operations

Birch/Scarborough, the only major competitor of the Arbitron Company, closed its doors at the end of 1991. According to VNU Business Information Services (VNU BIS), the parent company of the Birch reporting service, station subscriptions had fallen dramatically over the past two years due to financial pressures in the radio station marketplace. This caused Birch Radio to sustain significant financial losses for its quantitative service.

In order to minimize the impact of that product line discontinuance, VNU BIS has asked Arbitron to offer service to Birch customers who are not also Arbitron subscribers, under the terms of their existing Birch contracts.

"We reluctantly decided to close down Birch Radio because the losses related to this activity weighed too heavily on the other units of VNU BIS," said Bill Livek, pres. Birch/Scarborough Research Corp. With the demise of the 13 year-old Birch ratings service, Arbitron remains the sole large-scale ratings service in the country.

## NAB Bashes FCC Hoax Action

The National Association of Broadcasters (NAB) asked the Federal Communications Commission (FCC) to reconsider the adoption of a rule concerning broadcast hoaxes. The FCC action came following a string of radio hoaxes perpetrated on the part of morning show air personalities which frightened and/or offended many listeners.

In its comments to the FCC, NAB cited First Amendment concerns in its opposition to a hoax rule, but indicated that if the FCC should try to regulate, the rules should be narrowly drawn so that it would "avoid intruding on broadcasters' freedom of speech."

NAB also cited problems with the FCC's proposed hoax rule, which covers the "broadcast of material which the licensee knows to be false." Under this definition, NAB said, "Dramatic programs, which are fiction and which intentionally subject large numbers of viewers to distress, could violate the proposed rule." As a result, NAB suggests the FCC limit the intrusiveness of regulation by requiring real and significant physical harm to persons or to property in order for the rule to be violated.

## Gamble Appointed At Summit

Michael K. Gamble was appointed to the position of dir. gospel programming, WAOK/Atlanta. Gamble has worked with the station for nine years, serving the last two as pd. "This position reflects Summit's commitment to the Gospel format and brings to it all the resources of top radio stations," said Gamble.

## Power 99 Hires Upshur

WUSL/Philadelphia hired Lehondra Upshur to its news and community affairs department. Upshur is a graduate of Penn State and was formerly morning drive anchor for WMAL/WBHV radio at State College. She has also worked in the news departments of WMAL/Washington, D.C., WZWW/State College and WPSU/Penn State. Upshur also served as an intern with WUSL before returning to the station as a full time employee.

## Styles Named News Director For WNOO

Terry Styles was named news director, asst md and morning side-kick for WNOO/Chattanooga, TN. Styles formerly worked overnights at WBDX and WJTT as weekend person.

## Southeast M.U.S.I.C.'s 7th Annual

The 7th Annual Milton "Butterball" Smith Scholarship Conference is set for February 21-23. This year, the affair will be held at the Miami Lakes Inn, Miami Lakes, FL. The conference is sponsored each year by Southeast M.U.S.I.C., Inc. For further information on the conference, contact Glynne Daniels at (305) 757-1969 or Kathy Edwards at (305) 623-7711.

## NAB Announces RAB Cooperation

The Radio Advertising Bureau (RAB) and the National Association of Broadcasters (NAB) have agreed to cooperate in expanding the use of optimum effective scheduling (OES) by radio stations, advertising agencies and clients.

OES is a system designed to help radio sales managers, media buyers and advertisers get the most for their money. The system uses two formulas to show how to calculate the right frequency and

timing to get the maximum effect from radio advertising dollars.

RAB will use the OES system in its sales training, and will act as a resale agent for the OES book which is produced by NAB. The broadcast organization also offers an OES video tape.

## WILD Alters Lineup

WILD/Boston has changed its on-air lineup. Pebbles, former midday ap, has moved to mornings to join "Captain" Stephen Hill and "Coach" William Maye. Replacing Pebbles in the midday slot is Mark Jordan. Jordan was hosting the station's Saturday morning oldies show, "The WILD Time Tunnel." Dave Cruise will maintain his position in the evening drive slot.

## Service Request

WMXY-AM/La Grange, GA, requests service from all major and independent labels. The station is also accepting airchecks and resumes for future employment opportunities. Females are encouraged to apply. Send all product and queries to:

Ike Fillmore  
WMXY-AM  
P.O. Box 1114  
LaGrange, GA 30241

## Service Request

WFAI/Fayetteville, NC, requests service from all gospel record companies and promoters. Please send all gospel product to:

Don Reid  
WFAI  
P.O. Box 649  
Fayetteville, NC 28302

## Service Request

WAJF/Decatur, AL, is requesting service from all urban, gospel, blues and jazz labels. Please send all product to:

Sam Terry  
1301 Central Parkway, SW  
Decatur, AL 35601  
(205) 353-9330.

## DJs Wanted

WALS/Glen Burnie, MD, is accepting tapes and resumes for air personalities. Qualified applicants should write:

Rodney J., pd  
WALS  
P.O. Box 0549  
Glen Burnie, MD 21061  
No Calls, Please!

# NATIONAL RADIO REPORT

## ALABAMA

### WAJF-AM

Dee Harvey, Just  
Glenn Jones, Here  
Michael Jackson, Remember  
Patti LaBelle, Somebody

PD: Sam Terry  
MO: Sam Terry  
1301 Central Pkwy. SW  
Decatur  
AL 35601  
205-353-9230

### WATV-AM

Glenn Jones, Here  
Mic Murphy, Hit  
M. Jackson, Remember  
Phyllis Hyman, When

PD: Ron January  
P.O. Box 39054  
Birmingham  
AL 35208  
205-780-2014

### WBIL-FM

David Peaston, Luxury  
Gary Taylor, In  
Prince, Diamonds

PD: Costee McNair  
MO: Costee McNair  
P.O. Box 666  
Tuskegee  
AL 36083  
205-727-2100

### WBLX-FM

Barry White, Dark  
Gary Taylor, In  
Gerald Levert, Baby  
Glenn Jones, Here  
Lisa Fischer, So  
M. Jackson, Will

PD: Skip Cheatam  
MO: Morgan Sinclair  
P.O. Box 1967  
Mobile  
AL 36633  
205-432-7609

### WENN-FM

Aretha Franklin, Ever  
Chubb Rock, Just  
Glenn Jones, Here  
Hammer, Addams  
MC Lyte, Poor  
M. Jackson, Remember  
Mint Condition, Breakin'  
Naughty By..., Everything  
Phyllis Hyman, When  
Prince, Diamonds

PD: Dave Donald  
MO: Michael Starr  
424 16th St. North  
Birmingham  
AL 35203  
205-254-1820

### WEUP-AM

Aretha Franklin, Ever  
C'Vello, Tum  
Chris Walker, Take  
Frankie Knuckle, It's  
Glenn Jones, Here  
Heavy D, Peaceful  
Marc Nelson, Count  
Marvin Sease, Show  
M. Jackson, Remember

PD: Steve Murray  
MO: Steve Murray  
2609 Jordan Lane  
Huntsville  
AL 35806  
205-837-9387

### WJNN-FM

Glenn Jones, Here  
Joe Public, Live  
M. Jackson, Remember  
Phyllis Hyman, Right

PD: Tony Wright  
MO: Tony Wright  
805 N. Oates St. Ste. M  
Dothan  
AL 36303  
205-671-1753

### WJLD-AM

M. Jackson, Remember  
Robin Springer, Forever

PD: Keith Reed  
MO: Keith Reed  
1449 Spaulding  
Ishkooda Rd  
Birmingham  
AL 35211  
205-942-1776

### WSLY-FM

MC Breed, Just  
Phil Upchurch, Poison  
Robin Springer, Forever

PD: Tim Cradock  
MO: Midred Porter  
Route 1 Box 400 B  
York  
AL 36925  
205-392-4787

### WTQX-AM

Aretha Franklin, Ever  
BB King, Blues  
Bobby B. Bland, Hurtin'  
Gladys Knight, Where  
Johnny Gill, I'm  
Phil Upchurch, Poison  
Robin Springer, Forever  
Stylistics, Always  
Z'Looke, I Can't

PD: Bob Bailey  
MO: Francine Jiles  
1 Valley Creek Cir  
Selma  
AL 36701  
205-872-1570

### WTUG-FM

M. Jackson, Remember  
Mint Condition, Breaking

PD: Alvin Brown  
MO: Alvin Brown  
142 Skyland Blvd  
Tuscaloosa  
AL 35405  
205-345-7200

### WVAS-FM

Eric Gable, Staight  
M. Jackson, Remember  
Peabo Bryson, Lost  
Phil Upchurch, Poison  
Phyllis Hyman, When

PD: Stephen Myers  
MO: Carol S. Marvin  
915 S. Jackson Street  
Montgomery  
AL  
36101-0271  
205-293-4287

### WXVI-AM

AMG, Giggalo  
Bobby Caldwell, Don't  
Chill Deal Boyz, Move  
Gene Rice, Love  
Guy, Let's  
Naughty By..., Everything  
Patti LaBelle, Somebody  
Public E., Shut  
Salt N' Peppa, You  
Sybil, Open

PD: Roscoe Miller  
MO: Roscoe Miller  
P.O. Box 4280  
422 S. Court St.  
Montgomery  
AL 36195  
205-263-3459

### WZMG-AM

C'Vello, Tum  
Hammer, Addams  
Jodeci, Stay  
Naughty By..., Everything  
Tone Loc, All

PD: Charlie Pruitt  
MO: Charlie Pruitt  
P.O. Box 2329  
Opelika  
AL 36801  
205-745-4656

### WZZA-AM

Eric Gable, Staight  
Fat Boys, Whip  
Hammer, Addams  
Helen Bruner, Gimmie  
Katie Webster, In  
M. Jackson, Remember  
Phil Upchurch, Poison  
Prince, Diamonds  
Times 3, Typical

PD: Bob Carl Bailey  
MO: Odessa Bailey  
1570 Woodmont Dr.  
Tusculumba  
AL 35674  
205-381-1862

## ARKANSAS

### KCLT-FM

Bobby Caldwell, Don't  
Get Fresh Girls, Pump  
MC Breed, Just  
M. Jackson, Remember  
Peabo Bryson, Lost  
Public E., By  
R. Kelly, She's  
Slick Rick, It's  
Sounds Of Black, Testify  
Vanessa William, Save

PD: Milli Mills  
MO: Milli Mills  
P.O. Box 2870  
West Helena  
AR 72390  
501-572-9506

## CALIFORNIA

### KGfJ-AM

Gladys Knight, Where  
Glenn Jones, Here  
M. Jackson, Remember  
Phyllis Hyman, When  
Prince, Diamonds  
Vanessa William, Save

PD: Shirley Jackson  
MO: Johnny Morris  
1100 S. La Brea  
Los Angeles  
CA 90019  
213-930-9090

### KJLH-FM

Gary Taylor, In  
Gerald Levert, Baby  
Glenn Jones, Here  
MC Lyte, Poor  
M. Jackson, Remember  
Stylistics, Always

MO: Geoff Gill  
3847 Crenshaw Blvd  
Los Angeles  
CA 90008  
213-299-5960

### KPOO-FM

B.D.P., Duck  
Glenn Jones, Here  
PM Dawn, Paper  
Public E., Shut

PD: Jerome Parsons  
MO: Jerome Parsons  
P.O. Box 11008  
San Francisco  
CA 94101  
415-346-5373

### KUCR-FM

Chris Walker, Take  
Joe Public, Live  
Marc Nelson, Count  
Public E., Shut  
Whistle, If

PD: Raymond Griffin  
MO: Barry Benson  
691 Linden St.  
Riverside  
CA 92507  
714-787-3838

### XHRM-FM

Big Daddy Kane, Groove  
J. Holliday, Love  
Joe Public, Live  
M. Jackson, Remember  
Peabo Bryson, Lost  
Phyllis Hyman, When  
Prince, Diamonds

PD: Don Davis  
MO: Bailey Coleman  
2434 S. Port W. Ste. J  
National City  
CA 91950  
619-336-4900

## COLORADO

### KDKO-AM

Barry White, Dark  
Gerald Levert, Baby  
Hammer, Addams  
Smooove, Back

PD: James Walker  
MO: George Martinez  
2569 Welton St  
Denver  
CO 80208  
303-295-1225

## CONNECTICUT

### WNHC-AM

Glenn Jones, Here  
Phyllis Hyman, When

PD: Stan Boston  
MO: Lenny Green  
112 Washington Ave.  
North Haven  
CT 06473  
203-234-1340

### WYBC-FM

Ce Ce Penniston, We  
Dee Harvey, Just  
Gladys Knight, Where  
Glenn Jones, Here  
Mikki Bleu, Gimmie  
Peabo Bryson, Lost  
Queen Latifah, How  
Sounds Of Black, Testify  
Vanessa William, Save

PD: Mia Duff  
MO: Andrew Gilford  
165 Elm St.  
New Haven  
CT 06520  
203-432-4127

**DIST. OF COLUMBIA****WHUR-FM**

Colonel Abrams, You  
David Peaston, Luxury  
Game, All  
Glenn Jones, Here  
J. Holiday, Love  
James Ingram, Get  
Joe Public, Live  
Lisa Fischer, So  
M. Jackson, Remember  
Sounds Of Black, Testify

PD Bobby Bennett  
MD Mike Archie  
529 Bryant St. N.W.  
Washington  
DC 20059  
202-232-6000

**FLORIDA****WEDR-FM**

Aretha Franklin, Ever  
Chris Walker, Take  
Glenn Jones, Here  
Mary Wilson, One  
Mic Murphy, Fit  
M. Jackson, Remember  
Naughty By..., Everything  
Oleta Adams, Don't  
Peabo Bryson, Lost  
Prince, Diamonds

PD James Thomas  
MD James Thomas  
3790 N.W. 167th St.  
Miami  
FL 33055  
305-623-7711

**WPUL-AM**

Bobby Lyle, Piano  
Earl Klugh Trio, Days  
Heavy D, Peaceful  
JT Taylor, Heart  
Karyn White, One  
Nia Peoples, Street  
Sounds Of Black, Testify  
Temptations, My

PD: Steven King  
MD: Steven King  
2598 S. Nova Rd.  
South Daytona  
FL 32121  
904-767-1131

**WRBD-AM**

Chris Walker, Take  
David Peaston, Luxury  
M. Jackson, Remember  
Patti LaBelle, Somebody  
Phyllis Hyman, When  
Vanessa Williams, Save

PD: Craig "Rock" Anderson  
MD Eric "D" Ward  
4431 Rock Island Road  
Ft. Lauderdale  
FL 33319  
305-731-4800

**WTMP-AM**

Chill Deal Boyz, Make  
Gerald Levert, Baby  
Hammer, Addams  
Peabo Bryson, Lost  
Salt-N-Pepa, You  
Tim Owens, Smile

PD Chns Turner  
MD Chns Turner  
P.O. Box 1101  
Tampa  
FL 33601  
813-626-2905

**WTOT-AM**

Bobby B. Bland, She's  
Chris Walker, Take  
Color Me Badd, Thinking  
Glenn Jones, Ehre  
Johnnie Taylor, Crazy  
M. Jackson, Remember  
Vanessa Williams, Save  
Whistle, If

PD Larry Jennings  
MD Cedrick Foster  
140 W. Lafayette St.  
Manassa  
FL 32446  
904-482-3046

**WWKO-AM**

2 Hyped Bros., Doo  
Heavy D, Peaceful  
MC Brains, Dochie  
M. Jackson, Remember  
Naughty By..., Everything  
Whitney Houston, I Belong

PD Johnny Jackson  
MD: Chns Hill  
200 S. Bumett Rd  
Cocoa Beach  
FL 32922  
407-636-8600

**WYFX-AM**

ABC, My  
Aretha Franklin, Ever  
Barry White, Dark  
C'Vello, Turn  
Chris Walker, Take  
Gladys Knight, Where  
Glenn Jones, Here  
Marc Nelson, Count  
M. Jackson, Remember  
Peabo Bryson, Lost

PD Mike James  
MD: Mike James  
400 Gulfstream Blvd  
Oelray Beach  
FL 33444  
407-737-1040

**WZAZ-FM**

Ce Ce Penniston, We  
Chris Walker, Take  
Del, Mistadob  
Heavy D, Peaceful  
Marc Nelson, Count  
M. Jackson, Remember  
Public E., Shut  
Whitney Houston, I Belong

PD Kelly Karson  
MD: Kelly Karson  
2611 WERD Radio Dr  
Jacksonville  
FL 32205  
904-389-1111

**GEORGIA****WFXA-FM**

Alex Bugnon, So  
Chill Deal Boyz, Make  
Colonel Abrams, You  
Glenn Jones, Here  
Marc Nelson, You Can  
M. Jackson, Remember  
Public E., Shut  
Whitney Houston, I Belong

PD Carl Conner  
MD: Carl Conner  
P.O. Box 1584  
Augusta  
GA 30903  
803-279-2331

**WFXE-FM**

Eric B. & Rakim, What's  
Glenn Jones, Here  
Hammer, Addams  
M. Jackson, Remember  
Naughty By..., Everything  
Phyllis Hyman, When  
Public E., Shut  
Queen Latifah, Latifah's

PD: Phillip D. March  
1115 14th St.  
Columbus  
GA 31902  
404-576-3565

**WGOV-AM**

Ann G, Get  
Big Daddy Kane, Groove  
Eric Gable, Straight  
Naughty By..., Everything  
Z'Looke, I Can't

PD Mike Mink  
MD: Mike Mink  
P.O. Box 1207  
Valdosta  
GA 31601  
912-244-9590

**WHGH-AM**

Cooley Live, That's  
Hammer, Addams  
Joe Public, Live  
Mr Toungue Twsta, Toungue  
PM Dawn, Paper

PD O.J. Boat  
MD O.J. Boat  
PO Box 2218  
Thomasville  
GA 31792  
912-228-4124

**WIBB-AM**

Aretha Franklin, Ever  
Glenn Jones, Here  
Hammer, Addams  
Marc Nelson, Count  
M. Jackson, Remember  
Oleta Adams, Don't  
Peabo Bryson, Lost  
Phyllis Hyman, When  
Tim Owens, Smile

PD Big George Threat  
MD Big George Threat  
369 2nd St  
Macon  
GA 31212  
912-742-2505

**WJIZ-FM**

Aretha Franklin, Ever  
Big Daddy Kane, Groove  
Chris Walker, Take  
Joe Public, Live  
Mac Band, Everything  
M. Jackson, Remember  
Peabo Bryson, Lost  
Prince, Diamonds  
Public E., Shut  
TCF Crew, Go

PD Don Early Allen  
MD: Don Early Allen  
P.O. Box 5226  
Albany  
GA 31706  
912-432-7447

**WPGA-FM**

Aretha Franklin, Ever  
Bobby Caldwell, Don't  
C'Vello, Turn  
Chris Walker, Take  
Gladys Knight, Where  
Glenn Jones, Here  
Joe Public, Live  
Marc Nelson, Count  
Sounds Of Black, Testify

PD Brian Kelly  
2525 Pronono Ave.  
West Gate Mall  
Macon  
GA 31206  
912-781-2101

**WSKX-FM**

Big Daddy Kane, Groove  
Cookie Watkins, I'm  
PM Dawn, Paper  
Salt N' Pepa, You  
Stevie Wonder, These

PD Stanton Jaye  
MD: Kimberly Dobson  
404 S. Main St  
PO Box 128  
Hinesville  
GA 31313  
912-368-9258

**WVEE-FM**

Glenn Jones, Here  
Hammer, Addams  
M. Jackson, Remember  
Mint Condition, Breakin'

PD Micheal Roberts  
MD: Thomas Bacote  
120 Ralph McGill  
Suite 1000  
Atlanta  
GA 30369  
404-898-8900

**WXAG-AM**

BB King, Blues  
Loose Bruce, Brick

MD Bobby Mitchell  
2145 S. Milledge  
Athens  
GA 30605  
404-549-1470

**ILLINOIS****WBCP-AM**

Bubba, I Like  
Colonel Abrams, Somebody  
Marc Nelson, Count  
M. Jackson, Remember  
Mikki Bleu, Gimmie  
Niki Richards, Sunshine  
Robertta Flack, You  
Shabba Ranks, Jam

PD Deborah Kennedy  
MD Deborah Kennedy  
PO Box 1023  
Champaign  
IL 61820  
217-359-1580

**WGCI-FM**

Karyn White, The Way  
Patti LaBelle, Somebody  
Prince, Diamonds  
Queen Latifah, Latifah's

PD James Alexander  
MD Brian Anthony  
322 S. Michigan Ave  
Chicago  
IL 60602  
312-427-4800

**INDIANA****WJFX-FM**

Chris Walker, Take  
Gladys Knight, Where  
Glenn Jones, Here  
Mac Band, Everything  
Mic Murphy, Fit  
M. Jackson, Remember  
Sounds Of Black, Testify

PD Ange Cannessa  
MD Jeff Phillips  
5936 E. State Blvd  
Fort Wayne  
IN 46815  
219-493-9239

**WTLC-FM**

Aretha Franklin, Ever  
C'Vello, Turn  
Ce Ce Penniston, We  
Gerald Levert, Baby  
M. Jackson, Remember  
Patti LaBelle, Somebody  
Robertta Flack, You  
Z'Looke, Can't

PD Jay Johnson  
MD Vicki Buchanan  
2126 N. Meridian St.  
Indianapolis  
IN 46202  
317-923-1456

**KENTUCKY****WLOU-AM**

Alex Bugnon, So  
C'Vello, Turn  
Chris Walker, Take  
Glenn Jones, Here  
Marc Nelson, Count  
M. Jackson, Remember  
Sounds Of Black, Testify

PD Maurice Harrod  
MD Paul Strong  
P.O. Box 3244  
Louisville  
KY 40208  
502-636-3536

## LOUISIANA

### KBCE-FM

Aretha Franklin, Ever  
C'Vello, Turn  
Colonel Abrams, Somebody  
Glenn Jones, Here  
M. Jackson, Remember  
Phyllis Hyman, When  
Public E., Shut  
Stylistics, You're  
Tim Owens, Smile

PD Donnie Taylor  
MD Donnie Taylor  
P.O. Box 69  
Boyce  
LA 71409  
318-793-4003

### KFXZ-FM

C'Vello, Turn  
Chris Walker, Take  
Colonel Abrams, You  
Color Me Badd, Thinkin'  
Joe Public, Live  
Mint Condition, Breaking  
Salt N' Peppa, You  
Tim Owens, Smile

PD Chuck Hamson  
MD Chuck Hamson  
3225 Ambassador Caffery  
Lafayette  
LA 70506  
318-898-1112

### KGRM-FM

2nd II None, Be  
Ce Ce Penniston, We  
David Peaston, Luxury  
Eric B. & Rakim, What's  
Joe Public, Live  
MC Brains, Dochie  
Vanessa William, Save

PD David A. Dickinson  
PO Draw K  
Granitling  
LA 71245  
318-274-3244

### KJCB-AM

Aretha Franklin, Ever  
Ce Ce Penniston, We  
Dee Harvey, Just  
Gerald Levert, Baby  
MC Breed, Just  
Marc Nelson, Count  
Mint Condition, Breaking  
PM Dawn, Paper  
Peabo Bryson, Lost  
State Of Art, Understand

PD Darlene Prejean  
MD Darlene Prejean  
413 Jefferson St  
Lafayette  
LA 70501  
318-233-4262

### KNEK-FM

Aretha Franklin, Ever  
Bubba, I Like  
Lisa Lisa, Forever  
MC Brains, Dochie  
Marvin Sease, Show  
Vanessa William, Save

PD Stan Williams  
MD Stan Williams  
P.O. Box 598  
Washington  
LA 70589  
318-826-3921

### KQXL-FM

Aretha Franklin, Ever  
Chubb Rock, Just  
Eric Gable, Straight  
Joe Public, Live  
Tim Owens, Smile

PD Lou Bennett  
7707 Waco Or  
Baton Rouge  
LA 70806  
504-926-1106

## KYEA-FM

Alex Bugnon, So  
Aretha Franklin, Ever  
C'Vello, Turn  
Chris Walker, Take  
Marc Nelson, Count  
Mic Murphy, Fit  
Phyllis Hyman, When  
Public E., Shut  
Stevie Wonder, These

PD Bill Sharp  
MD Bill Sharp  
P.O. Box 2199  
West Monroe  
LA 71294  
318-322-1491

## WXOK-AM

Aretha Franklin, Ever  
Chill Deal Boyz, Make  
Tim Owens, Smile

PD Matt Morton  
MD Carey Martin  
P.O. Box 66475  
7707 Waco Drive  
Baton Rouge  
LA 70896  
504-927-7060

## WYLD-FM

Aretha Franklin, Ever  
Gladys Knight, Where  
J. Holliday, Love  
M. Jackson, Remember  
Public E., Shut

PD Brian Wallace  
MD Steve Ross  
2228 Gravier  
New Orleans  
LA 70119  
504-822-1945

## MASSACHUSETTS

### WILD-AM

Chris Walker, Take  
Force One Ntwk., Spirit  
Glenn Jones, Here  
M. Jackson, Remember

PD Stephen Hill  
MD Dana Hall  
90 Warren St  
Boston  
MA 02119  
617-427-2222

### WTCC-FM

Aretha Franklin, Ever  
BB King, Blues  
Gladys Knight, Where  
M. Jackson, Remember  
Peabo Bryson, Lost  
Queen Latifah, How  
R.E.M., Radio  
Robin Springer, Forever  
Salt-N-Peppa, You  
Sounds Of Black, Testify

PD Marcus Alston  
MD Trasi Sheard  
1 Amory Square  
Springfield  
MA 01105  
413-781-6628

## MARYLAND

### WANN-AM

BNH, Stay  
Chill Deal Boyz, Make  
Keith Wash., Make  
Stylistics, Always  
Z' Looke, Can't

MD Roger Reed  
P.O. Box 631  
Annapolis  
MD 21404  
301-269-0742

## WJDY-AM

Hammer, Addam's  
M. Jackson, Remember  
Peabo Bryson, Lost  
Prince, Diamonds  
Public E., Shut  
Sounds Of Black, Testify  
Vanessa William, Save

PD Paul Butler  
MD Paul Butler  
1633 N Division St  
Salisbury  
MD 21801  
301-742-5191

## WOCQ-FM

Color Me Badd, Thinking  
Gene Rice, Love  
Gerald Levert, Baby  
Heavy D., Peaceful  
M. Jackson, Remember  
R. Kelly, She's  
Sounds Of Black, Testify

PD Scott Jantzen  
MD Scott Jantzen  
P.O. Box 1850 Montego Bay  
Ocean City  
MD 21842  
301-641-0001

## WWIN-FM

Barry White, Dark  
Chris Walker, Take  
Eric Gable, Live  
Glenn Jones, Here  
Hammer, Addams  
Peabo Bryson, Lost  
Phyllis Hyman, When  
Sounds Of Black, Testify  
Sybil, Open  
Tim Owens, Smile

PD Don Brooks  
MD Mike Roberts  
200 S President St  
Baltimore  
MD 21202  
301-332-8200

## MICHIGAN

### WGPR-FM

Aretha Franklin, Ever  
Escoffrey's, Unobtain  
Gerald Levert, Baby  
Glenn Jones, Here  
M. Jackson, Remember  
Sounds Of Black, Testify  
Z' Looke, I Can't

PD Joe Spencer  
MD Lucia Harvin  
3146 E Jefferson  
Detroit  
MI 48207  
313-259-8862

### WJLB-FM

Aretha Franklin, Ever  
Eric Gable, Straight  
Glenn Jones, Here  
Marc Nelson, Count  
Mic Murphy, Fit  
M. Jackson, Remember  
Phyllis Hyman, When

PD Steve Hedgewood  
MD Fonda Thomas  
Suite 2050 Penobscot Bldg  
Detroit  
MI 48226  
313-965-2000

## WQHH-FM

Glenn Jones, Here  
Lisa Fishcer, So  
Marc Nelson, Count  
M. Jackson, Remember  
PM Dawn, Paper  
Patti LaBelle, Somebody

PD Larry "Doc" Elliott  
MD Larry "Doc" Elliott  
101 Northcrest Rd. Set. 4  
Lansing  
MI 48906  
517-484-9600

## WTLZ-FM

Alex Bugnon, So  
Bubba, I Line  
Chubb Rock, Just  
Gladys Knight, Where  
Glenn Jones, Here  
Heavy D., Peaceful  
Marc Nelson, Count  
M. Jackson, Remember  
Peabo Bryson, Lost  
Sounds Of Black, Testify

PD Kermit Crockett  
MD Tony Lamptey  
126 N Franklin  
#514  
Saginaw  
MI 48601  
517-754-1071

## MINNESOTA

### KBEM-FM

Archie Shepp Ot, Party  
Gibbs/Defra./El, Poor  
McCoy Tyner, I'll  
Ruth Brown, Don't  
Stanley Jordan, Autumn

PD J.D. Ball  
MD Terry Walker  
1555 James Ave. N  
Minneapolis  
MN 55411  
612-627-2833

### KMOJ-FM

Eric Gable, Straight  
Glenn Jones, Here  
Joe Public, Live  
M. Jackson, Remember  
Phyllis Hyman, When  
Prince, Diamonds  
Public E., Shut  
Stylistics, Always

PD Donan Flowers  
MD Walter Banks  
501 Bryant Ave. North  
Minneapolis  
MN 55405  
612-377-0594

### WRNB-FM

Chris Walker, Take  
Hammer, Addams  
Heavy D., Peaceful  
Lenny Kravitz, What  
M. Jackson, Remember  
PM Dawn, Paper  
Peabo Bryson, Lost  
Phyllis Hyman, Right  
Robin Springer, Forever  
Tim Owens, Smile

PD Pete Rhodes  
MD Pete Rhodes  
1004 Marquette  
Suite 202  
Minneapolis  
MN 55403  
612-341-2447

## MISSOURI

### KCXL-AM

Eric Gable, Straight  
Gladys Knight, Where  
Glenn Jones, Here  
Hammer, Addams  
M. Jackson, Remember  
Peabo Bryson, Lost  
Phyllis Hyman, When  
Sounds Of Black, Testify  
Vanessa William, Save

PD Dell Rice  
MD Dell Rice  
810 E 63rd St  
Kansas City  
MO 64110  
816-333-2583

### WMHG-FM

Gladys Knight, Where  
Glenn Jones, Here  
Marc Nelson, Count  
M. Jackson, Remember  
Peabo Bryson, Lost  
Prince, Diamonds

PD Sammie Jordan  
MD Sammie Jordan  
517 W Giles Rd  
N Muskegon  
MI 49445  
616-744-2405

## KLUM-FM

B Angie B, This  
Freedom Of Soul, Touch  
Hi-C, Leave  
Nice N Smooth, How

PD Kool Man Zoo  
MO Kool Man Zoo  
1004 E Dunkin  
PD Box 29  
Jefferson City  
MO 65101  
314-681-5295

## WKXG-AM

BNH, Stay  
Barry White, Dark  
Gerald Levert, Baby  
Glenn Jones, Here  
Jeff Redd, You  
MC Lucious, I Got  
Peabo Bryson, Lost  
Queen Latifah, Latifah's  
Roberta Flack, You  
Whitney Houston, I Belong

PD Herman Anderson  
MO Herman Anderson  
PD Box 1686  
Greenwood  
MS 38930 1686  
601-453-2174

## WRVS-FM

Ce Ce Penniston, We  
Chris Walker, Take  
Glenn Jones, Here  
Robin Springer, Forever  
Shirley Murdock, Let  
Sounds Of Black, Testify  
Vanessa William, Save

PD Edith J Thorpe  
MO Edith J Thorpe  
Campus Box 800  
Elizabeth City  
NC 27909  
919-335-3517

## KUNV-FM

Lifers Group, Real

PD Kevin Kow  
MO Warren Peace  
4505 Maryland Pkwy  
Las Vegas  
NV 89154  
702-739-3877

## KPRS-FM

Glenn Jones, Here  
Tim Owens, Smile

PD Bobby Wonder  
MO Bobby Wonder  
2440 Pershing Rd  
#118  
Kansas City  
MO 64108  
816-471-2100

## WTYJ-FM

Joe Public, Live  
MC Brains, Oochie  
M. Jackson, Remember  
Peabo Bryson, Lost  
Phil Upchurch, Poison  
Robin Springer, Forever

PD Johnnie Butler  
MO Calvin Butler  
20 E Franklin St  
Natchez  
MS 39120  
601-446-9911

## WZFX-FM

Joe Public,  
Patti LaBelle, Somebody  
Phyllis Hyman, When  
Prince, Diamonds

PD Phil Allen  
MO Phil Allen  
225 Green St  
Suite 900  
Fayetteville  
NC 28302  
919-486-4991

## NEW YORK

### WBLS-FM

Gerald Levert, Baby  
M. Jackson, Remember  
Patti LaBelle, Somebody

MO Mike Love  
801 Second Ave  
New York  
NY 10017  
212-661-3344

## KXOK-AM

Aretha Franklin, Ever  
Barry White, Dark  
J. Holliday, Love  
Lisa Fischer, So

PD Tony Isable  
MO Tony Isable  
7777 Bonhomme Ave  
St. Louis  
MO 63111  
314-727-0808

## NORTH CAROLINA

### WAAA-AM

Aretha Franklin, Ever  
Bubba, I Like  
Gladys Knight, Where  
Mic Murphy, Fit  
M. Jackson, Remember  
Shirley Murdock, Let

PD Jae Jackson  
MO Jae Jackson  
PO Box 11197  
Winston-Salem  
NC 27106  
919-767-9010

## NEW JERSEY

### WNJR-AM

C'Vello, Turn  
Chris Walker, Take  
Glenn Jones, Here  
M. Jackson, Remember  
Peabo Bryson, Lost  
Tina Turner, Way

PD Carlos Dejesus  
MO Carlos Dejesus  
600 N Union Ave  
Hillside  
NJ 07205  
908-688-5000

### WDKX-FM

FROZEN

PD Andre Marcel  
MO Andre Marcel  
683 E Main St  
Rochester  
NY 14605  
716-262-2050

## MISSISSIPPI

### WACR-FM

Ce Ce Penniston, We  
Sounds Of Black, Testify

PD Danny Byrd  
MO Jay Michael Bailey  
PO Box 1078  
Columbus  
MS 39701  
601-328-1050

### WIKS-FM

Glenn Jones, Here  
Heavy D, Peaceful  
M. Jackson, Remember  
Peabo Bryson, Lost  
Phyllis Hyman, When  
Prince, Diamonds  
Vanessa William, Save

PD B.K. Kirkland  
MO Pam Hall  
PO Box 2684  
New Bern  
NC 28561  
919-633-1500

### WUSS-AM

Chris Walker, Take  
Glenn Jones, Here  
Public E., Shut  
Tina Turner, Way  
Z/Looke, Can't

PD Maurice Singleton  
MO LaVerne Richard  
P O Box 7539  
Atlantic City  
NJ 08404  
609-345-7134

### WRKS-FM

Jody Watley, I Want  
Mariah Carey, Can't  
M. Jackson, Remember  
Mint Condition, Breakin'  
Phyllis Hyman, When  
Sounds Of Black, Testify

PD Vinny Brown  
MO Toya Beasley  
1440 Broadway  
New York  
NY 10018  
212-642-4300

## WJMG-FM

Gerald Levert, Baby  
Hammer, Addam's  
J. Blackfoot, Just  
M. Jackson, Remember  
Peabo Bryson, Lost  
Phil Upchurch, Poison  
Prince, Insatiable  
Public E., Shut  
Queen Latifah, Latifah's

PD Melvin Meggs  
MO DJ Bum Bum  
1204 Gravel Line St  
Hattiesburg  
MS 39401  
601-544-1947

## WNAA-FM

Eric Gable, Straight  
Escoffrey's, Unobtain  
Frankie Knuckle, It's  
Glenn Jones, Here  
Sounds Of Black, Testify

PD Yvonne Anderson  
MO Yvonne Anderson  
Prnce Hall  
Suite 200  
Greensboro  
NC 27411  
919-334-7936

## NEW MEXICO

### KKSS-FM

Boyz II Men, Uhh  
PM Dawn, Paper  
Tammy Wynette, Justified  
U2, Mysterious

PD Mad Max  
MO Mad Max  
5301 Central N E  
Suite 700  
Albuquerque  
NM 87108  
505-265-1431

### WUFO-AM

Chris Walker, Take  
Marc Nelson, Count  
Phyllis Hyman, When

PD Lenore Williams  
MO Lenore Williams  
89 LaSalle Ave  
Buffalo  
NY 14214  
716-834-1080

## WJMI-FM

Aretha Franklin, Ever  
Barry White, Dark  
Color Me Badd, Thinking  
Hammer, Addams  
Mint Condition, Breaking'  
Salt N' Pepa, You  
S. Robinson, I Love  
Sounds Of Black, Testify  
Tim Owens, Smile  
Trineere, It's

PD Paul Todd  
MO Venus Jones  
1850 Lynch St  
Jackson  
MS 39203  
601-948-1515

## WQMG-FM

ABC, My  
Chill Deal Boys, Make  
Chris Walker, Take  
Colonel Abrams, You  
Gladys Knight, Where  
MC Lyte, Poor  
M. Jackson, Remember  
Mint Condition, Breakin'

PD Sam Weaver  
MO Gregory Sampson  
1060 Gatewood Avenue  
Greensboro  
NC 27405  
919-275-1657

## KCEP-FM

Archie Love, Love  
Color Me Badd, Thinking  
J. Blackfoot, Just  
Massive Attack, Be  
PM Dawn, Paper  
Tim Owens, Simple  
Tina Turner, Way

PD Louis Conner  
MO Darrell Brown  
330 W Washington  
Las Vegas  
NV 89106  
702-648-4218

## OHIO

### WCKX-FM

Barry White, Dark  
C'Vello, Turn  
Chill Deal Boyz, Make  
Glenn Jones, Here  
Mac Band, Everythang  
M. Jackson, Remember  
Oleta Adams, Don't  
Patti LaBelle, Somebody  
Salt-N-Pepa, You  
Shirley Murdock, Let

PD Rick Stevens  
MO Keith Willis  
696 E Broad St  
Columbus  
OH 43215  
614-464-0020

## WDAO-AM

C'Vello, Turn  
 Frankie Knuckle, It's  
 Heavy D, Peaceful  
 Mac Band, Whenever  
 Marc Nelson, Count  
 Marvin Sease, Show  
 M. Jackson, Remember  
 Prince, Diamonds  
 Public E., Shut  
 Tim Owens, Smile

PD Michael Ecton  
 MO Michael Ecton  
 4309 W 3rd St  
 Dayton  
 OH 45417  
 513-263-9326

## PENNSYLVANIA

### WAMO-FM

Joe Public, Live  
 M. Jackson, Remember

PO Hurricane Dave  
 MO Art Goewey  
 411 7th Ave  
 Suite 1500  
 Pittsburgh  
 PA 15219  
 412-471-2181

## WOIC-AM

Barry White, Dark  
 Gary Taylor, In  
 Glenn Jones, Here  
 Heavy D, Peaceful  
 M. Jackson, Remember  
 Prince, Diamonds  
 Stylistics, Always

PO Don Hambrck  
 MO Don Hambrck  
 1717 Gervas St  
 P.O. Box 50568  
 Columbia  
 SC 29201  
 803-771-0105

## WJTT-FM

Chill Deal Boyz, Make  
 Chris Walker, Take  
 Glenn Jones, Here  
 Hammer, Addam's  
 M. Jackson, Remember  
 Peabo Bryson, Lost  
 Public E., Shut  
 Queen Latifah, Latifah's  
 Sounds Of Black, Testify

PO Keith Landecker  
 MO Tony Rankin  
 409 Chestnut St  
 Suite A154  
 Chattanooga  
 TN 37402  
 615-265-9494

## WIZF-FM

Phyllis Hyman, When  
 Whitney Houston, I Belong

PO Todd Lewis  
 MO Tom Turner  
 7030 Reading Rd  
 Suite 316  
 Cincinnati  
 OH 45237  
 513-351-5900

## WHAT-AM

Aretha Franklin, Ever  
 Eric Gable, Can't  
 Freddy Cole, Sunday  
 Keith Sweat, Spend  
 Lisa Fischer, So  
 Luther Ingram ?, I Can't  
 Marc Nelson, Count  
 Oleta Adams, Don't  
 Peabo Bryson, Lost

PO Nat Washington  
 MO Nat Washington  
 2471 N 54th St  
 Philadelphia  
 PA 19131  
 215-581-5161

## WWDM-FM

Aretha Franklin, Ever  
 Chris Walker, Take  
 Eric Gable, Staight  
 Glen Jones, Here  
 PM Dawn, Paper

PD Andre Carson  
 MO Andre Carson  
 Drawer 38 Bradham Blvd  
 Sumter  
 SC 29151  
 803-495-2558

## WNOO-AM

Chris Walker, Take  
 Glenn Jones, Here  
 M. Jackson, Remember  
 PM Dawn, Paper  
 Sounds Of Black, Testify  
 The Escoffrey's, Unobtam  
 Vanessa William, Save

PO Bobby O Day  
 MO Shirley Winston  
 1108 Hendncks St  
 Chattanooga  
 TN 37406  
 615-698-8617

## WVKO-AM

Guy, Let's  
 Parti LaBelle, Somebody  
 Prince, Insatiable

PD K C Jones  
 MO Marco Houpe  
 4401 Carnegie Hill Lane  
 Columbus  
 OH 43220  
 614-451-2191

## WUSL-FM

Glenn Jones, Here  
 Joe Public, Live  
 M. Jackson, Remember

PD Dave Allan  
 MO Kim Stevens  
 440 Domino Lane  
 Philadelphia  
 PA 19128  
 215-483-8900

## WWWZ-FM

Glenn Jones, Here  
 Lenny Kravitz, What  
 M. Jackson, Remember  
 Mint Condition, Breakin'  
 Prince, Diamonds

PD B.J. Lewis  
 MO Cliff Fletcher  
 P.O. Box 30669  
 Charleston  
 SC 29417  
 803-556-9132

## WQQK-FM

M. Jackson, Remember  
 Mint Condition, Breakin'  
 Parti LaBelle, Somebody

PO Padnck McFreen  
 MO Vic Clemens  
 1320 Brck Chrch Pike  
 P.O. Box 70085  
 Nashville  
 TN 37207  
 615-227-1470

## WZAK-FM

Aretha Franklin, Ever  
 Geto Boys, Chuckie  
 Glenn Jones, Here  
 MC Brains, Dochie  
 MC Lyte, Poor  
 Marc Nelson, Count  
 M. Jackson, Remember  
 Prince, Diamonds  
 Public E., Shut  
 Salt N' Pepa, You

PO Lynn Tolliver Jr  
 MO Bobby Rush  
 1729 Supenor  
 #401  
 Cleveland  
 OH 44114  
 216-621-9300

## SOUTH CAROLINA

### WCIG-FM

Bobby B. Bland, She's  
 Gerald Levert, Baby  
 Glenn Jones, Here  
 PM Dawn, Paper  
 Peabo Bryson, Lost  
 Prince, Diamonds  
 Public E., Shut  
 Roberta Flack, You  
 Vanessa William, Save

PD Eugene Brantley  
 MO Eugene Brantley  
 P.O. Box 1005  
 Mullins  
 SC 29574  
 803-423-1140

## WYNN-FM

Chris Walker, Take  
 H.E.A.L., Whole  
 Lisa Fischer, So  
 M. Jackson, Remember  
 Nice N Smooth, How  
 PM Dawn, Paper  
 Phyllis Hyman, When  
 Stylistics, Always

PD Fred Brown  
 MO Ernie O  
 P.O. Box 100531  
 Florence  
 SC 29501-0531  
 803-662-6364

## OKLAHOMA

### KTOW-FM

Aretha Franklin, Ever  
 Guy, Let's  
 MC Brains, Dochie  
 Public E., Shut  
 Sounds Of Black, Testify

PO Tony Barrow  
 MO Tony Barrow  
 8886 W 21st Street  
 Sand Springs  
 OK 74063  
 918-446-1903

## WLBG-AM

BB King, Blues  
 Bobby B. Bland, She's  
 Color Me Badd, Color  
 Frankie Knuckle, It's  
 Gladys Knight, Where  
 Joe Public, Live  
 Johnnie Taylor, Crazy  
 Robin Springer, Forever

PO Kevin St John  
 MO Kevin St John  
 P.O. Box 1289  
 Laurens  
 SC 29360  
 803-984-3544

## TENNESSEE

### KJMS-FM

Alex Bugnon, So  
 Aretha Franklin, Ever  
 Chris Walker, Take  
 Hammer, Addam's  
 Mic Murphy, Fit  
 M. Jackson, Remember  
 Naughty By... Everything  
 Peabo Bryson, Lost  
 Public E., Shut  
 Queen Latifah, Latifah's

PD Terry Alexander  
 MO Tom St James  
 80 N Tillman St  
 Memphis  
 TN 38111  
 901-323-0101

## KCOH-AM

Chris Walker, Take  
 Glenn Jones, Here  
 Mac Band, Everything  
 Marvin Sease, Show  
 Mic Murphy, Fit  
 Public E., Shut  
 Salt N Pepa, You  
 Sybil, Open

PO Travis Gardner  
 MO Travis Gardner  
 5011 Alameda  
 Houston  
 TX 77004  
 713-522-1001

## OREGON

### KBMS-AM

Ann G. Get  
 Gladys Knight, Where  
 Marc Nelson, Count  
 M. Jackson, Remember  
 Mint Condition, Breaking  
 Peabo Bryson, Lost

PO Angela Jenkins  
 MO Angela Jenkins  
 510 S.W. 3rd St  
 #100  
 Portland  
 OR 97402  
 503-222-1491

## WMTY-FM

Get Fresh Girls, Pump  
 PM Dawn, Paper  
 Peabo Bryson, Lost  
 Public E., Shut

PD Stan Lewis  
 MO Angela Austin  
 370 Burnett Rd  
 Greenwood  
 SC 29646  
 803-223-4300

## WFKX-FM

Ce Ce Peniston, We  
 M. Jackson, Remember  
 Peabo Bryson, Lost  
 Sounds Of Black, Testify  
 Vanessa William, Save

PO David Shaw  
 MO Kimberly Kaye  
 425 E. Chester  
 Jackson  
 TN 38301  
 901-427-9616

## KIIZ-AM

C'Vello, Turn  
 Chris Walker, First  
 Frankie Knuckle, It's  
 Guy, Let's  
 MC Brains, Dochie  
 M. Jackson, Remember  
 Mint Condition, Breakin'  
 Peabo Bryson, Lost  
 Phyllis Hyman, When  
 Tim Owens, Smile

PO Jammin Jimmy Carrow  
 MO Oesara Owens  
 5902 East Business  
 Hwy 190  
 Killen  
 TX 76540  
 817-699-5000

## TEXAS

### KAZI-FM

Bubba, I Like  
 Five Star, Shine  
 Gerald Levert, Baby  
 Hammer, Addams  
 Heavy D, Peaceful  
 Hi-C, Leave  
 Parti LaBelle, Somebody  
 Phyllis Hyman, When  
 Prtty In Pink, Dream  
 Stevie Wonder, These

PO Manon Nickerson  
 MO J Hunt  
 4700 Loyola Ln #104  
 4603 Trailwest Dr  
 Austin  
 TX 78723-3940  
 512-926-0275

# PROGRAMMERS

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## KJMZ-FM

Chubb Rock, Just  
MC Lyte, Poor

PO Tom Casey  
MO MC Jammer  
9900 Mc Cree Rd  
Dallas  
TX 75238  
214-556-8100

## KZEY-FM

ABC, My  
DJ Jazzy Jeff, The Way  
Envogue, Time  
Loose Bruce, Brick  
Lynn White, Your  
M. Jackson, Jam  
Mint Condition, Breaking  
Patti LaBelle, Somebody  
Prince, Diamonds  
Vernon Garrett, Caught

PO Ken Williams  
MO O.J. Rolex  
PO Box 4248  
Tyler  
TX 75712  
214-593-1744

## WJJS-AM

Chris Walker, Take  
David Peaston, Luxury  
Game, All  
Hammer, Addam's  
M. Jackson, Remember  
Mint Condition, Breakin'  
Phyllis Hyman, When  
Tim Owens, Smile

PO Robert "Lad" Goins  
MO Robert "Lad" Goins  
1105 Main St  
Madison Heights  
VA 24572  
804-847-1269

## KRIZ-AM

Ann G., Get  
Gladys Knight, Where  
Marc Nelson, Count  
M. Jackson, Remember  
Mint Condition, Breaking  
Peabo Bryson, Lost

PO Frank Barrow  
MO Frank Barrow  
PO Box 22462  
Seattle  
WA 98122  
206-329-7880

## KKDA-FM

Karyn White, The Way  
M. Jackson, Remember  
Patti LaBelle, Somebody  
Prince, Diamonds

PO Michael Spears  
MO Dee Jay Sloan  
PO Box 530860  
Grand Prairie  
TX 75053  
214-263-9911

## VIRGINIA

## WBSK-AM

2 Hyped Bros., Doo  
M. Jackson, Remember

PO Steve Crumley  
MO Steve Crumley  
PO Box 598  
Norfolk  
VA 23501  
804-627-5800

## WOWI-FM

2 Hyped Bros., Doo  
M. Jackson, Remember

PO Steve Crumley  
MO Steve Crumley  
645 Church St  
#201  
Norfolk  
VA 23510  
804-627-5800

## WISCONSIN

## WKKV-FM

C'Vello, Tum  
Joe Public, Live  
M. Jackson, Remember  
Phyllis Hyman, When

PO Tony Fields  
MO David Michaels  
2400 S 102nd St  
Milwaukee  
WI 53227  
414-321-1007

## KMJQ-FM

Hammer, Addams  
MC Brains, Oochie  
M. Jackson, Remember  
Public E., Shut  
Sounds Of Black, Testify

PO Ron Atkins  
MO Chrs Reynolds  
24 Greenway  
#1508  
Houston  
TX 77046  
713-623-0102

## WHOV-FM

Chic, Chic  
Cooley Live, That's  
Eric B. & Rakim, You  
Gladys Knight, Where  
Joe Public, Live  
John Payne, She  
Massive Attack, Be  
M. Jackson, Remember  
Public E., Shut  
X Clan, Fire

PO Frank Sheffield  
MO Chene Simmons  
Hampton University  
Hampton  
VA 23668  
804-727-5670

## WASHINGTON

## KKFX-AM

Aretha Franklin, Ever  
Faze, Cold  
M. Jackson, Remember  
Queen Latifah, Latifah's  
Vanessa William, Save

PO Tom Reddick  
MO Niki Hill-Garrett  
2815 2nd Ave  
Seattle  
WA 98121  
206-728-1250

## WWWVU-FM

D-Nice, 25  
Public E., Shut  
Tribe/Quest, Jaz

PO Andy Sthal  
MO Dan Hamilton  
Mountain Lair  
West Virginia U  
Morgantown  
WV 26506  
304-293-3329

# MIDWEST REPORT

## James Alexander Moves To Texas



**JAMES ALEXANDER**, program manager, WGCI-FM, announced that he has accepted a position as program/operations manager for KKDA-FM/K104 in Dallas, TX. Alexander said, "The move is to be closer to my wife's family, which resides in New Orleans. I have always loved this part of the country and when the position at KKDA became available, it was at a very good time. I thank **Marv Dyson** and **Jay Cook**, who helped make this opportunity possible, for their help. I'm looking forward to the challenge. I am very eager to work with my new family at KKDA. I will still be working with the No. 1 jock in the nation, **Tom Joyner**, which will make the

transition smooth."

Alexander leaves GCI at a time when the station had slipped more than a point in its ratings. Alexander stated, "The 1990 census missed over 120,000 blacks in the city's metropolitan area. Arbitron knows that these blacks did not move out of the city, but they are bound to go along with the census. Los Angeles was also hit hard by the under-counting of blacks. This not only affects radio ratings but it also affects blacks politically and economically."

Chicago is gearing up for many changes as reflected in the Arbitron ratings. GCI, Chicago's No. 1 music station, fell from a 8.1 to 6.8. Joyner remained No. 1 in his time slot with a 7.3 from a 9.2. Also in the 3 to 7 p.m. slot, WNUA-FM's **Denise Jordan-Walder** was sixth with a 4.5 from a 3.6. WVAZ-FM's **Leigh Hamilton** was eighth with a 3.9 from a 4.2.

In the coveted morning slot, GCI's **Doug Banks'** ratings went with the trend of the station. Banks ranked fourth with a 5.8 from a 7.1. WBBM-AM's news team of **Felicia Middlebrooks** and **John Hultman** were third with a 6.2.

### Other News

The long awaited trial of **Irene Mojica** vs. WGCI has concluded. Her allegations of sexual harassment were thrown out, she did win on the charge of racial discrimination. She was awarded \$30,000, which was later reduced to \$3,000. Mojica is Hispanic... **Baby Quinn**, born to **Dwayne** and **Theresa Kyles** and the reason for the **Stevie Wonder** Benefit concert, did receive her heart transplant and is doing well.... Rap artists met with members of the Chicago Bulls after a New Year's Eve Concert. The meeting was an effort to pool the resources of athletes and rap artists to benefit inner city kids. BRE



While in Chicago promoting their latest album, *The Fat Boys* (far r) enjoy a copy of BRE with *Marsha Price*, promo mgr, MS Distributors (far l); and *Pink House*, DJ, WKKC (2nd from l).

BY JEROME SIMMONS

# INSIDE THE STARS

**C**APRICORN has been called the sign of the architects of society. These people are ambitious, self-disciplined, practical, and have an enormous capacity for patience and endurance. Perhaps that is why they are often thought of as plodding along, steadily. But they fix their sights on a goal and work tirelessly to hit that mark. With a self-esteem that is very important to them, they are most likely to be driven towards goals which may place them in upper levels of leadership and also in areas that are before the public eye. Actually, they are content to be members of groups that the spotlight shines on, such as **Paul Johnson** of the **Flamingoes**, **Chuck Barksdale** of the **Dells**, and **Billy Ellis** of the **S.O.S. Band**. They often see themselves as generals on the battlefield of life.

If they have aspects that are positive and apply well to them, they do not use their manipulative skills towards ends that would bring scandals and disgrace to their purposes. Their strategies are well defined. While they are on their path to their carefully planned and mapped out goals, they also seek social recognition, not so much to be social climbers, but for the recognition of their goals. Appearances are very important to them. They do like to look good—like **Shirley Bassey**, **Carl Weathers** and **Debbie Allen**.

Relating to others may be a bit difficult because of their temperament. Somber, reserved and moody at times, they are in some ways very much the loner. But once their trust is given to someone they are very loyal and a stalwart friend.

Mentally bright and quick, they are also practical and shrewd. They do not dream of castles in the air, unless there is a practical way they can see of implementing them. Their imagination may surprise those who think of them as totally pragmatic. Because their ideals are important to them, they may appear to be chauvinistic towards them and they may come across as being extremely sharp and critical of others. They are generally diplomatic and mindful of others' feelings. Depending on how they utilize their energies, they can run the gamut from ambitious and narcissistic to sober and pragmatic, argumentative or diplomatic.

**Dr. Martin Luther King Jr.** embodied the best of the Capricorn qualities. His strong aspect of Moon trine Pluto gave him an intensity of emotion and passion in his personal life that enabled him to inspire others to join him in his pursuit of his goals. It gave him the capacity to serve those whom he inspired, by guiding them and impelling them to reverse the oppression they had been living under.

King's Jupiter trine Neptune gave him the benevolence, understanding and humanitarianism that touched others and inspired them to emulate him. A final aspect to look at is his North Node trining his Sun. Deep ties and intellectual attachments with the public and his colleagues is characterized by this aspect. His propensity for teamwork, shared experiences and cooperation was given strength in this area of his chart. **Muhammad Ali**, 50 years old this Friday, is another prominent possessor of a Capricorn Sun, and that Sun in trine with Uranus gave him not only his eccentricities, but also a far-seeing mind. If some people thought his lifestyle was unusual in some way, it was compelled by this aspect. There was little he could not accomplish once he set his mind to it. His being a source of inspiration to others is due to his Sun trining Neptune. His leadership ability and personal magnetism stem from this aspect, as was his ability to exploit his talents and creativity. This aspect helped him write his own ticket in the professional world.

A very strong aspect in Ali's life was his Midheaven square Moon. Not many have forgotten the time he changed his lifestyle and entered his phase of spiritual growth. This aspect is a switch, that once turned on, compels one not only to search and strive for a goal, but also to be able to succinctly define that goal.

One of the things that made Ali very popular with the masses was most likely do to this aspect—Moon trine Jupiter. This is a true enrichment in anyone's life. Not only does it give the native an interest in, among other things, religion, sports, travel and journalism (Ali was very adept at communicating with his audiences), it also makes the native good-natured and friendly with sound reasoning and judgement. **ERE**

## STAR VIEW

**ARIES (March 20-April 19)** Time's a wasting. Get a hold of your goals for '92 and get at them. The longer you delay the dimmer the outlook for a prosperous year.

**TAURUS (April 20-May 20)** Cancel those travel plans in favor of an activity closer to home. You may be needed by a friend sooner than you think.

**GEMINI (May 21-June 20)** Don't let a rocky beginning set the tone for the year ahead. Attack your problems like a tiger and you'll find things settling into their proper place.

**CANCER (June 21-July 22)** Surprising things are in store for you early this year. Prepare now. Encourage a close friend to renew their positive attitude and forget about that past problem.

**LEO (July 23-Aug 22)** Strike up a new relationship early but don't move too quickly. The situation may spin off into a direction you're not prepared to deal with.

**VIRGO (Aug. 23-Sept 22)** Any attempts to correct a colleague may backfire, so watch yourself. Turn any sticky problem you may encounter into something you will benefit from.

**LIBRA (Sept. 23-Oct. 22)** Stay with what you know. You may be tempted to try a whole lot of new things early on, but keep an eye on your bottom line.

**SCORPIO (Oct. 23-Nov. 21)** The new year hasn't even warmed up and you're already in the thick of things. Try not to let emotions dictate your decisions right now.

**SAGITTARIUS (Nov. 22-Dec. 21)** Continue along the same avenue you were exploring before the holidays. Remember to fight for the things that are most important to you and yours.

**CAPRICORN (Dec. 22-Jan. 20)** Happy feelings fill your life and it's rubbing off on those around you. Try to use this to your advantage and rekindle waning ties.

**AQUARIUS (Jan. 21-Feb. 18)** It's setting up to be a wonderful year, although you've already been dealt a setback or two. Try not to let the "bugs" in your program throw everything out of whack.

**PISCES (Feb. 19-Mar. 19)** Spend more time with people who matter. Family and friends will always be there if you show them you really care. **ERE**

BY JOHN KALENDA

HERE  
COMES  
THE  
NIGHT.

BARRY WHITE  
&  
ISAAC HAYES

DARK AND LOVELY

(you over there)

"Dark and Lovely," the new single  
from the new Barry White album  
PUT ME IN YOUR MIX

Produced by Barry White  
Management: Shankman DeBlasio Melina Inc.



## Technical Tidbits...Alesis

**A**LESIS IS A FAMILIAR NAME in audio and professional home studio gear at a reasonable price. Take for example their now famous 1622 mixer. The 1622 has been around for a couple of years now, but it seems that many audio engineers are not familiar with it because it was originally designed mainly with the musician in mind. If you are setting up a home studio, small production studio or putting some gear together for remote broadcasts, the mixing console can take a big chunk out of your budget. With most 16-channel mixers starting at around \$2000, the Alesis 1622's \$899 list price becomes very attractive.

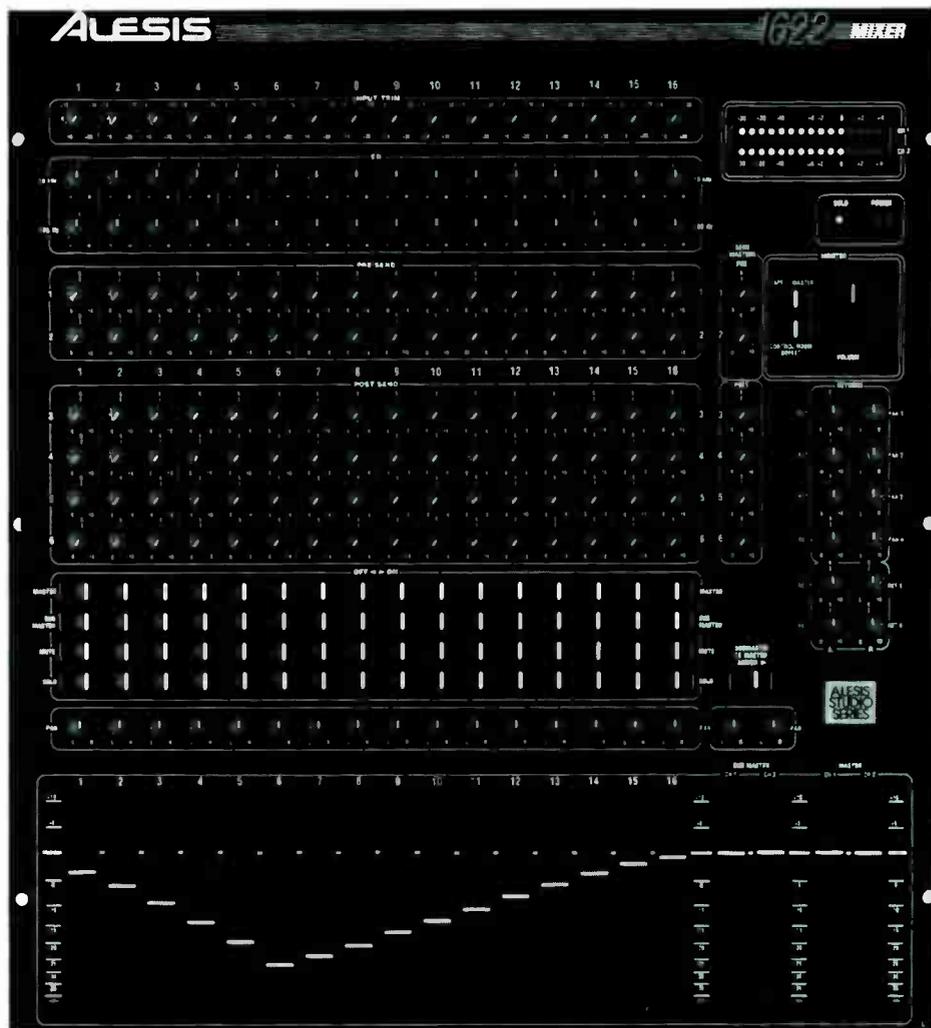
The 1622 is a 16-input mixer featuring six sends, eight returns, two subs, two masters, 10 kilohertz and 100 hertz shelving EQ, buss assigns, mute and solos, and master LED meters. The signal to noise ratio is a 100-decibel single channel at +10 dB.

The reason Alesis can offer this many features at such an attractive price is their manufacturing process, called Monolithic Surface Technology. What this basically means is that Alesis has come up with a way to build the complete electronics of the mixing console onto one big circuit board, bringing down the price of manufacturing and passing the savings on to the consumer.

The first eight channels of the 1622 are XLR-balanced mic inputs, the other eight are line inputs. The line inputs can be used to connect keyboards, drum machines or any musical instrument to the console. The 16 channels and eight returns can give you a total of 24 inputs during mixdown.

If you want to use the 1622 as a mixer for remote broadcasts, you have the capability of using up to eight mics, and the other channels can be used for things like cart machines, talk-back returns or intercom returns. The outputs can be assigned to separate your program, headphone and PA system feeds to separate output faders.

The Alesis mixer is also a perfect stage mixer for that cost conscious local club band. By assigning the outputs, you can provide separate house and monitor mixes. Of course, transporting the unit is easy because it only weighs 14 pounds and mounts in a standard 19-inch equipment rack.



Alesis 1622 Mixer

### THE ALESIS 3630 COMPRESSOR



The Alesis 3630 compressor is a dual channel, stereo linkable compressor/limiter designed for a variety of applications such as vocal and instrumental processing to stereo mixdown, speaker protection for live sound applications, and for broadcast processing.

This powerful little processor can be used as a studio mic processor for radio, but can also be used with a PA system at a remote broadcast. One problem with amplifying the air signal on a remote is that when the microphone is open, the feedback becomes uncontrollable. The processing at the station pulls the volume of the mic up every time the announcer hesitates. By using the gate feature of the 3630 on your PA system, the mic at the remote location is automatically muted when there is no input. This is not a 100 percent solution, but it sure does help the remote engineer keep things under control. **ERE**

BY BILLY PAUL

# PROGRAMMERS POLL

**CAROL S. MARVIN**  
**WVAS/MONTGOMERY, AL**  
**KEITH WASHINGTON**  
**"MAKE TIME FOR LOVE"**

It's almost as if he popped up out of nowhere and now he is standing on top with a large female following that keeps the requests comin' steady. Keith is a great balladeer and proves it on this song. Demos: Young Adults, Adults

**VESTA**  
**"DO YA"**

What can you say? She's released single after single and each is better than the last. This girlfriend packs the powerhouse vocals that can hold their own against any female vocalist. "Special" was the first heavy-hitter off her current LP, and there is obviously more where these jams came from. Demos: All

**FOURPLAY**

**"AFTER THE DANCE"**

It's very unique for jazz artists of this caliber to cross over. Now that they have teamed up with El DeBarge to create this crossover hit, a whole new group of radio listeners are able to enjoy the talent of such jazz greats as Bob James. Demos: Young Adults, Adults.

**MICHAEL ECTON**  
**WDAO/DAYTON, OH**  
**GOLDMONEY**  
**"MONEY"**

This is a family reunion of the funk-rappers that includes the humpster himself, Humpty Hump. It's uptempo and kickin' the real fresh flavor that will add some pep to your playlist. Demos: Rap Fans, Young Adults

**J.C. LODGE**  
**"HOME IS WHERE THE HURT IS"**

This has been out awhile but it's still as popular as ever because of her great vocals and thoughtful message. We've gotten big phones from fans who are fully appreciating this midtempo track. Lodge's exposure has been relatively limited, but her fans are in love. Demos: Adults.

**GENE RICE**  
**"LOVE IS CALLING"**

This is doing well. It is a nice song that complements mixes of all tempos. Gene Rice is getting a lot of attention and I am glad to see it. He's an outstanding talent. RCA has quite a commodity here. Listeners are still requesting his first release, "You're Gonna Get Served." Demos: All

**OLETA ADAMS**  
**"DONT LET THE SUN GO DOWN ON ME"**

Programmers, this is a definite must for your Quiet Storm format. This soothing ballad features Oleta's voice in exquisite form. I look for this song to generate mass appeal, it'll be very big. Demos: Adults, Quiet Stormers.

**TONY FIELDS**  
**WKV/MILWAUKEE, WI**



**GERALD LEVERT**  
**"BABY HOLD ON"**

Gerald and Eddie Levert are the best father and son duo that I have heard. Their ballad receives heavy requests that will probably get heavier. Our music callout research gave this song a high rating. Demos: Young Adults, Adults.

**KARYN WHITE**  
**"THE WAY I FEEL ABOUT YOU"**

Karyn's is a nice uptempo record that's doing extremely well with the 25-34 demos. She has become one of the top female vocalists who did

very well in our callout research. Demos: Young Adults, Adults.

**BRAND NEW HEAVIES**  
**"STAY THIS WAY"**

This is an excellent adult appeal record because it has an appealing R&B/jazz flavor that the adults can get into. Play the Heavies during drive time and evenings and receive great results. Demos: Young Adults, Adults.

**MARION NICKERSON**  
**KAZI/AUSTIN, TX**  
**GERALD LEVERT**  
**"BABY HOLD ON"**

This is yet another hit from the Leverts. Father and son come through with a nice smooth ballad that adults, especially the ladies, really seem to like. There's no stopping Gerald, he's gone solo and is still kickin'. Demos: Adults, Young Adults.

**HEAVY D. & THE BOYZ**  
**"PEACEFUL JOURNEY"**

This tune is great and done in an R&B rap style that is appealing to all of our listeners, from adults to children. Heavy D does a better job with samples than any other rapper, and on this one he uses Michael Jackson's "Heartbreak Hotel." Demos: Young Adults, Rap Fans.

**STEVIE WONDER**  
**"THESE THREE WORDS"**

Stevie comes with a love song extraordinaire. This song is great for Quiet Storm formats and will crossover into many formats. We even play it on our contemporary gospel show, much to our listeners' delight. Demos: All.

**LEON TOLLER**  
**WILA/DANVILLE, GA**  
**ROGER**

**"(EVERYBODY) GET UP"**

Roger's back with the silky smooth sound that he had when he was with Zapp. This song is funky and has a variety of mixes, one even features a rap by EPMD. We primarily play the City version. Demos: Young Adults.

**MARIAH CAREY**  
**"CAN'T LET GO"**

This ballad could be record of the year. It has some great production and is probably the best single from her yet. It couldn't come at a better time because ballads are really in right now. Demos: All

**JODECI**  
**"STAY"**

This is a slamming ballad with some great lyrics. This group is extremely talented, so look out for them to come with more product that's radio ready and has the potential to go No. 1. Demos: Young Adults.

**STEVEN BRISKER**  
**WHYZ/GREENVILLE, SC**  
**JERMAINE JACKSON**  
**"YOU SAID, YOU SAID"**

We are getting a lot of reaction from his 'whole album. This seems to be interpreted as another message to Michael. The steady tempo and groove also keep the people listening. Demos: Young Adults.

**GERALD LEVERT**  
**"BABY HOLD ON"**

This is our most requested song. We had a segment where callers had to identify which Levert sang the different parts and none of them could do it. This ballad's doing real well for us. Demos: Adults, Young Adults.

**CHRIS WALKER**  
**"TAKE TIME"**

This was just released and has gotten good phone action. The sound is different from "Giving You All My Love." Give this record some airplay and you won't be disappointed. Demos: Young Adults.

**TEVIN CAMPBELL**  
**"TELL ME WHAT YOU WANT ME TO DO"**

This song should cross Tevin over from an artist for teens to an artist for adults. Since we've been playing this it's been getting 60 to 70 percent of its requests from adults who were not aware of his earlier hits. Tevin is maturing as a singer. Demos: All. **BRE**

COMPILED BY THOMAS NEUSOM

# TOTALLY INDEPENDENT

## GONG RECORDS: Starting A Dub Bug

**D**URING THE LAST DECADE, interest in reggae music has grown so rapidly that it's now being touted as the fastest growing style of black music in the U.S. Prior to this boom of interest, people Stateside had to pay extortionate prices for reggae imports from the West Indies or Europe.

they've had an incredible reaction to reggae to the extent that we are being inundated with requests for product." Gong Records also features traditional facets of black music, like rhythm and blues, and has an eye on future projects that will see the label venture into rap and pop formats.



Part of Gong Sounds' key to success are (l-r) Sam Welsh, Jacky Gilbert and Gilly Dread.

But with reggae's resurgence, a whole host of reggae oriented labels have begun to surface all over the country. These labels bring out home-grown talent from reggae hotbeds such as Jamaica.

Gong Sounds Records, based in Miami, FL, has attained a reputation as one the brightest new reggae labels to break in the States. Founded in 1989, the label is run by Jamaican-born **Gladstone Anthony Gilbert** (a.k.a. **Gilly Dread**), formerly an assistant to reggae's first superstar **Bob Marley** and a man with vast knowledge of the reggae music industry.

Like all indie labels, Gong has to work around the clock in order to gain an identity and to obtain the recognition all record labels must have to be successful. **Sam Welsh**, Gong's dir, promo/sales, states, "Reggae has always been a hard-sell for black radio, and with the exception of college radio, it has only recently started to generate any attention and see some airtime." Welsh adds, "Lately in Georgia

Gong's exposure will be boosted further by having its product distributed by RAS Records (Real Authentic Sound), based in Washington, D.C. RAS distributes reggae music throughout the world and features reggae favorites **Daddy U-Roy** and England's **Mad Professor** (Neil Fraser) among the artists on its roster.

So with this kind of support, it's not surprising that Gong is confident about attaining success. Another factor that is in Gong's favor is the fact that reggae's influence on all facets of black music is not going unnoticed. Says Welsh, "Artists like **Shabba Ranks** and, before that, Bob Marley have made reggae music much more popular. But if you look at the majors they still haven't committed themselves totally to reggae.

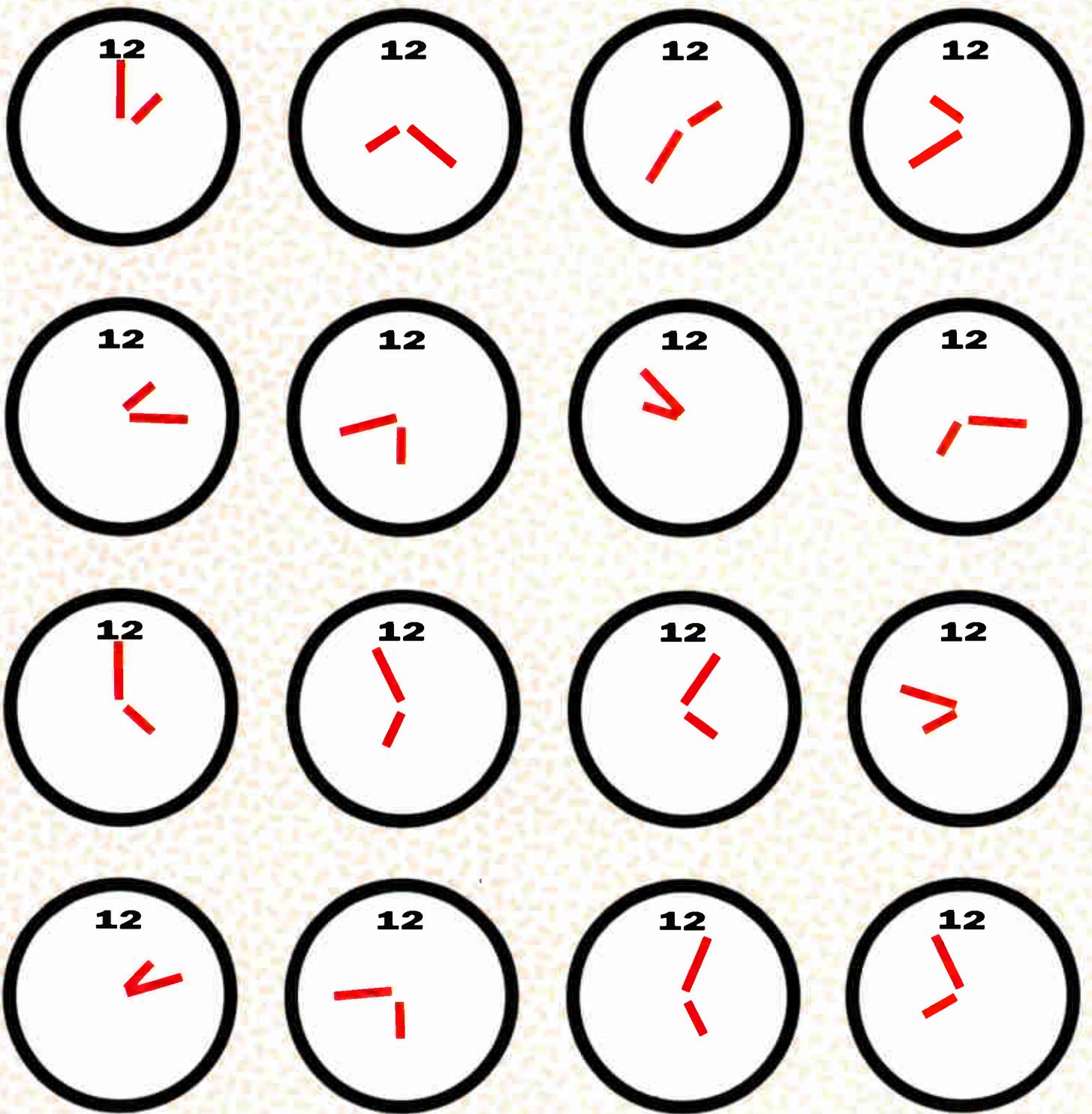
"I suppose they will start to take notice when it becomes too big a format to ignore," Welsh continues, "just as they did when rap music began to attract a huge response nationally." According to Welsh, the major record companies have very little to offer in the way of reggae A&R, "but once they feel they have to take reggae seriously they will be all out to sign established artists as well as new acts." The label also has

a special blend of new and old artists with the world renown **Dennis Brown** and ragamuffin dancehall originator **Screwdriver** on their books.

Although interest in reggae is reaching a peak level in the U.S., Welsh sees bigger markets in Europe and Asia, where he feels reggae fans have a wider understanding of the genre because they've been behind it for many years now. "We recently had a very successful tour of Japan and we're pleased with the response we got from the Japanese people."

For Gong and the other independent reggae labels, the new year is going to be very important. This year will clearly determine whether reggae music is ready to join other established music formats like rap and dance as a major part of black music in the '90s. Whatever the outcome, you can be certain that Gong Sounds Records will continue to pump dub beats to reggae lovers across the world, earning 'nuff respect for the music they make. **ERE**

BY TERRY MUGGLETON



Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

## **Surface** ***A nice time for lovin'***

*Surface reminds you that when two people find true love, it's always A Nice Time For Lovin'. It's also one of the brand new songs from their greatest hits album, "The Best Of Surface," which also features Happy, Closer Than Friends, Shower Me With Your Love, and The First Time.*

*The new single from the album  
"The Best Of Surface... A Nice Time 4 Lovin'"*

*Produced by Surface.  
Management: Cole Classic Management.*

**COLUMBIA**

# GRAPEVINE

**R**RADIO SCOOPS—Morning man **Guy Black** is no longer doing his duty at Hot 105 in Miami. Seems they had a format change and are now programming CHR... Meanwhile, across the country and on the West Coast, KJLH's **Greg Mack**, formerly morning show host who had recently been moved to evenings, resigned his post at the station and purchased KTAA/Fresno, CA... Also out of work is former WYLD/New Orleans programmer **Brian Wallace**.

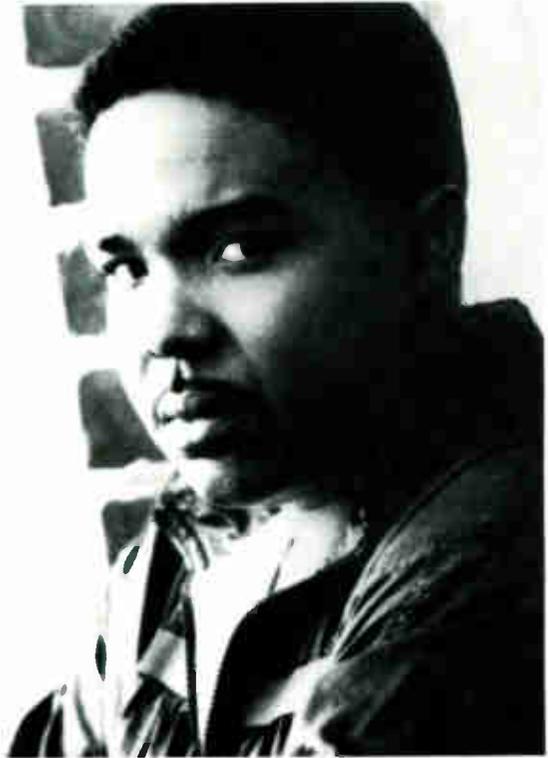
**CONDOLENCES**—**Sidney Miller, Ruth A. Robinson** and the entire *BRE* staff offer their condolences to **George Frazier** on the passing of his mother.

**MJ IN THE HOOD**—**Michael Jackson** and "Boyz N The Hood" director **John Singleton** will be hooking up to film the video to Jackson's next release, "Do You Remember the Time." The video is scheduled to simultaneously air February 2 on

the Fox Network, BET and MTV.

**TRYING TO GET SLIM FAST?**—Once again, **Luther Vandross** is shedding pounds. Rumor is that he's gearing up for a performance at the Soul Train Music Awards in March.

**FASHIONABLE BENEFITS**—A BET fashion show/fund raiser for the Healthy Black Baby Foundation brought out the best in black Hollywood. The benefit concert featured **Vesta, Shanice, Tony Terry, Christopher Williams** and **The Good Girls**. Local black designers put on a sizzling fashion show and also dressed the stars. **Sheryl Lee Ralph** and **Tommy Davidson**



Greg Mack

## THE LAST WORD BY RUTH A. ROBINSON

**T**his is the first Last Word of the new year and it seems the word this week is professionalism...or the lack of it. There was a time when people who worked at the record companies actually knew who was on every label in town, not just their own. The sense of competition was keen. These days, you can make four or five calls to those same record companies just to get information about somebody who is on their own roster and get the equivalent of "...duh."

Not possible you say...oh yes, I tell you it is. Try calling and asking the receptionist who's on that label, she'll transfer you to somebody who will transfer you to somebody who will call you back...someday. OK, try certain publicity departments, ask for a bio. "It's being written," "It hasn't been approved" or "It needs to be updated" are some of the responses. Call and ask for an upcoming release schedule or some artwork or some tour date information. With all the people axed in recent months, you'd think people would be on top of it. But a pervading lack of interest and lack of awareness was mentioned to me by one of my writers, upset at not being able to get some information he needed. I thought maybe he had just hit on an isolated case. No, he responded, emphatically. So over the course of the next few weeks, *BRE* will be conducting its own little survey. Now, when we call YOU, will you know who's on your label? Who manages them? Where they are and all the other information the press needs? Yes, kids, this is a pop quiz. The results will be published. *BRE*



hosted. The show was taped for broadcast in a few weeks. MCA's **Ernie Singleton** and **A.D. Washington** were there in support as well as **Sinbad, Dianne Reeves** and **James Worthy**. The night was long but the cause, keeping black babies well and healthy, is one worth the effort.

**CELEBRITY LOOKOUT**—This past Friday, recording artist **Jermaine Stewart** emerged from the opener of "The Hand that Rocks the Cradle" at a Hollywood theatre with an incredible grin on his face. Guess he thought the performance turned in by Rebecca De Mornay was surprisingly and hauntingly convincing.

**AIDS AID**—George Michael released his live cover of **Stevie Wonder**'s classic "I Believe (When I Fall In Love)." This looks to be another successful remake for this Columbia vocalist.

**JAZZ WORKS**—A jazz enclave of the Leimert Park artist community in L.A. has become a gathering place for some of the genre's finest. **Billy Higgins, Ron Carter, Roberto Mirand, Cedar Walton** and **Ravi Coltrane** are some of the brothers who stop in to jam and to talk about the state of the art. L.A. jazz upstart acts **Black Note** and **B#** rehearse there. It's too cool. *BRE*

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**PUC LIC# 2510P**

# vanessa williams

"Vanessa's voice shines through; she's sassy, assertive, curious, surefooted...something you don't get everyday...it's a knockout."  
-Musician Magazine

"The Comfort Zone is a remarkable range of 14 songs...Ms. Williams pulls off each one magnificently."  
-Scripps-Howard

"...Williams can sing circles around the competition..."  
-Chicago Tribune

"...a better singer than Janet, a better dancer than Whitney, Vanessa has smoothly carved her own niche in a crowded female pop/R&B field."  
-DJ Times

"The Comfort Zone is brash, colorful & eclectic...it goes to pop, jazz, funk and back again with disarming ease and vitality."  
-Washington Post

**1992 GRAMMY  
AWARD NOMINEE  
FOR BEST R&B VOCAL  
PERFORMANCE,  
FEMALE**

» *save the best for last* «

by popular demand, the third #1 single  
from "the comfort zone" album



Produced & Arranged by Keith Thomas for Yellow Elephant Music, Inc.  
Written by Wendy Waldman, Jon Lind and Phil Goldston  
Executive Producer: Ed Eckstine  
Management: Hervey & Company