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ISSUE NUMBER 1 VOLUME XIX THREE DOLLARS

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SINGLETON ASKS THE QUESTION

In his latest film "Higher Learning," former BRE employee John Singleton urges us to "Question the Knowledge." As we head for Black History Month, we urge you all to take a page from his book and question what you accept, reexamine what you're told is the norm and look for higher learning. We congratulate John on his work and his vision.

PAGE

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JAN. 20, 1995



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publisher's Change Has Come

As we set out to do the planning for the year-long celebration of our 20th Anniversary, I thought about what it means to do ANYTHING for 20 unbroken years and how difficult the struggle has been sometimes. I thought about so many imitators and duplicators, now come and gone. BRE is still here. I thought about our triumphs and yours that we were able to capture for all time in these pages. So during '95, we're going to be remembering and honoring our past 20 years of publication. But we're also going to be looking forward, making changes that make sense. We've always been looking for ways to give you—the reader—more tools and more information for you to do your job better. The first of these changes you are holding in your hands today.



In a brand-new design, we've separated the country into regions—along the same lines as the labels. Take a look. We've packed these regional pages with a wide spectrum of information on radio, radio, radio, retail, good-looking photos and other news. Plus, we've begun a Regional Top Ten, the Region's Most Added and the record with the most Regional

Heat. Looking at this you'll know what your record is doing and where it's doing it.

We're looking for hometown heroes, so if you know something happening in your neighborhood, fax us, write us or phone us. Give us your feedback on how you like the new look and what you'd like to see in the new year and even the year 2000 A.D.

Last year's motto was "Survive to '95." This year's should be "Thrive in '95." Keep the communication lines open and make a personal and professional, positive change in your life. And don't forget to mark June 14 on your calendar for BRE '95 in New Orleans. BRE

BRE

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BRE (ISSN 1063-1011) is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years. **BRE NEWSTANDS-BRE** is available at select Tower Records, World Book & News, LA, CA and other locations across the country. If unavailable in your area, your local newstand can order copies directly through **BRE**.
SUBSCRIPTION RATES: 1 Yr.-\$175; 2 YRS.-\$350. 1st Class & Canada-\$250; Overseas-\$350. Newstand Price-\$3.00. Back issues-\$1.50.
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Sidney Miller

Front Page News

Black Artists Cross Grammy Categories

By Ruth Adkins Robinson

Black artists crossed into nearly every genre and category as the nominations for the 37th Annual Grammy Awards were announced in ceremonies in Los Angeles. As is the usual case, there were some strange positionings.

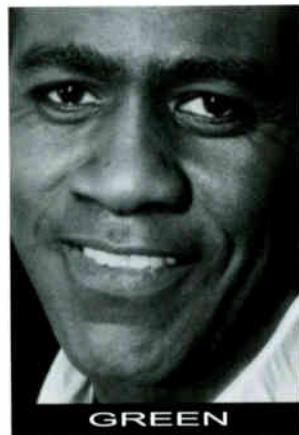
Babyface received five nomina-

tions in a number of categories; he will oppose himself in the best R&B song category with nominations for "I'll Make Love to You," "When Can I See You," and "You Mean the World to Me."

Me'Shell NdegeOcello received four nominations. "If That's Your

Boyfriend (He Wasn't Last Night)"

was nominated for best R&B vocal performance and best R&B song. *Plantation Lullabies* was nominated as Best R&B album. "Wild Night" her duet with John Mellencamp was nominated for Best Pop Vocal Collaboration. Oddly enough, she wasn't nominated in the Best New Artist category.



GREEN

continued on page 42

David Harleston President Flavor Unit Records, Ent.

Former Def Jam president, David Harleston, has been named president of Queen Latifah's Flavor Unit Records and Entertainment.

In his new position, Harleston will be responsible for signing and developing new artists on Flavor Unit Records. He will also oversee the creative, operational and administrative aspects of the label.

Flavor Unit Records is distributed by East West/Elektra Records, and has an artist roster that reflects both established hip hop talent such as Freddie Foxxx and new artists such as Daddy D.



HARLESTON

In addition to developing and establishing new rap artists, Harleston states that he seeks to focus on "identifying and developing artists who represent the best of African American culture, in all of its diverse expressions."

Harleston is looking for artists who are "multi-dimensional in their talent, affording us (Flavor Unit Records) the opportunity to maximize the synergy between the record company, on the one hand, and the film and television companies on the other."

Queen Latifah and Sha-Kim founded Flavor Unit Management in '89. The management company has overseen the career development of such artists as Naughty By Nature, Black Sheep, the Fu-

Schnickens, Pete Rock & CL Smooth, D-Nice and others.

During his tenure at Def Jam, Harleston played an instrumental role in the careers of LL Cool J., Public Enemy, Redman, Onyx, Boss, MC Serch and EPMD. BRE

BET Sales Defections Continue

Mark Edwards, Black Entertainment Television's (BET) vp of network sales has left the cable channel. This event comes just one month after six of BET's top sales people departed. Industry analysts say this latest defection has rocked BET. Edwards is the highest ranking exec to leave BET in this current spate of resignations, brought on by a change in the channel's payments to sales people. The company had developed a plan to eliminate sales commissions and bonuses. Edwards has taken the top exec post at the SportsChannel Regional Network in New England.

Ironically, Curtis Symonds, BET's exec vp of affiliate marketing told Multichannel News on December 12 that Edwards was not planning to leave BET. Also in December, Symonds reported that he was sending letters to cable companies around the country to convince them that BET's "service will not go down." However, Symonds did express concern as to whether the cable industry would give BET "time to nurture new

continued on page 42

BLACK BOX OFFICE

Title	Week/Per Screen	Total to Date
1. "Higher Learning"	\$13.3M / \$9,423	\$17M
2. "Demon Knight"	\$10M / \$5,795	\$10M
3. "Houseguest"	\$6.4M / \$3,975	\$13.5M
4. "Drop Zone"	\$637T / \$1,227	\$26.8M
5. "Hoop Dreams"	\$275T / \$4,811	\$2.5M

Williams Upped at EMI Records



Lindsey Williams has been named to the post of vp Black Music for EMI Records. He was formerly vp of rap music for the label. He will continue to develop rap and R&B artists for the label. Williams was previously at Def Jam. 3RE

RIAA Certs

Boyz II Men and "The Lion King" soundtrack led the list of titles pushing the Recording Industry Association of America into record-breaking certification numbers for '94.

In its year-end recap, the organization's tallies reveals highs were attained in every album category; multi-platin-

For December, Boyz II Men's *II* hit the five million mark, a feat they had achieved earlier with their debut album, *Cooleyhighharmony*. "The Lion King" soundtrack hit the seven million mark. Mariah Carey also went platinum with *Merry Christmas*, with three million units sold. The album

was simultaneously certified gold, platinum and multi-platinum. Barry White also earned simultaneous gold and platinum certifications for *The Icon Is Love* album and earned a gold single for "Practice What You Preach."

Rapper Scarface earned his first platinum for *The Diary*; first-timers with gold included Patra for *Queen of the Pack*; BLACKstreet's self-titled album; Fu-Schnickens *F.U.-Don't Take It Personal*.

With gold single number 15 for "You Want This," Janet Jackson becomes the top ranking solo, female certification earner, edging out Aretha Franklin who has 14.

Multiplatinum certifications also included C&C Music Factory at five million units for *Gonna Make You Sweat*.

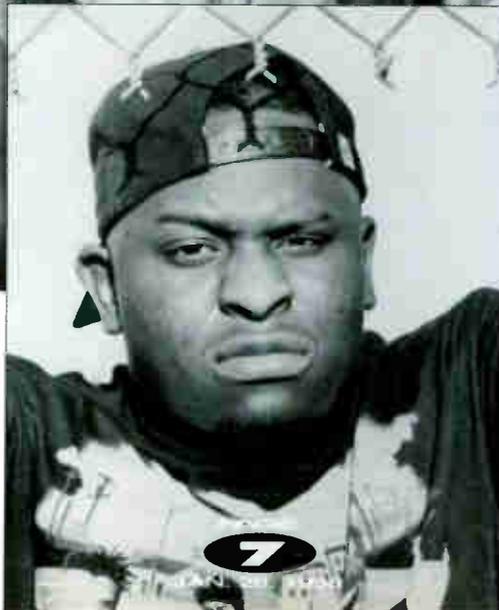
Platinum albums certifications also went to the "Murder Was the Case,"

soundtrack, (it also received a gold certification at the same time) and to Keith Sweat, *Get Up On It*."

Gold album certifications also went to the "Cool Runnings" soundtrack and Najee's *Just An Illusion*. 3RE



tum titles total 283, up from 141 in '93 (an increase of more than 100%); platinum albums hit 180, up from 149 in '93 (a 20% increase) and there were 340 gold albums for the year, up from 239 in '93 (a jump of 40).



Exec Stats

Meibach



INA MEIBACH has been named exec vp Warner Music. Immediately prior to this appointment, Meibach was exec vp/gen counsel, The Atlantic Group, a division of Warner Music. Meibach joined Atlantic from the law firm Meibach, Epstein & Regis, where she was the principal and founding partner. As an entertainment attorney, Meibach's clients have included George Clinton, U2, Billy Joel, Joe Jackson, Queen and others.

LINDSEY WILLIAMS

has been promoted to vp black music, EMI/Chrysalis/SBK where he was formerly vp rap music. Williams joined the company as dir rap music for Chrysalis and in his new position will develop rap and R&B artists for the label. He began his music business career at Jive

Reid



Records, then joined Def Jam where he worked closely with artists such as LL Cool J, Slick Rick and Public Enemy. Williams was also the dir tour promotion for Rush Productions and head of promotion and marketing at Soul/ MCA.

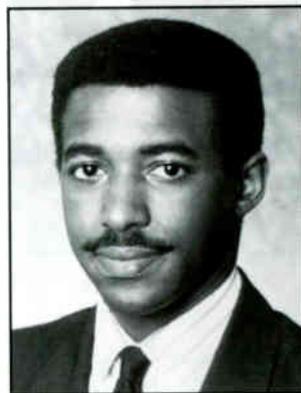
BRYANT REID

has been appointed vp A&R black music, Atlantic Records. Prior to joining Atlantic, Reid served as A&R dir at LaFace handling all of the label's A&R responsibilities. While there, he was involved with such artists/projects including Toni Braxton, Usher Raymond, TLC and the *Boomerang* soundtrack.

MATTHEW JONES

has been appointed sr dir A&R west coast, Columbia Records. He will be responsible for working with hip hop and R&B artists currently

Robinson



signed to the Columbia roster, as well as seeking out and developing new talent. Jones served three years as dir A&R at Motown, where he was responsible for launching Motown's rap label, Mad Sounds.

ARNOLD ROBINSON

has been promoted to sr acct exec at Rogers & Cowan, where he formerly held the position account exec. Robinson was previously production/stationary at Temple University's athletic business office and copywriter/sports announcer for Philadelphia radio station, WRTI-FM.

MICHAEL BLOCK

has been appointed assoc dir single sales, Columbia. In this capacity, Block will be responsible for overall sales and account marketing of all singles releases from the

Sowen



Columbia Records Group. He will be based in New York. Block previously served as acct service rep for two years at the Sony Music Distribution branch office in Rego Park and at the Boston branch as the Sony Music College rep at Syracuse University, where he graduated from the Newhouse School of Communications.

JESSICA SOWEN

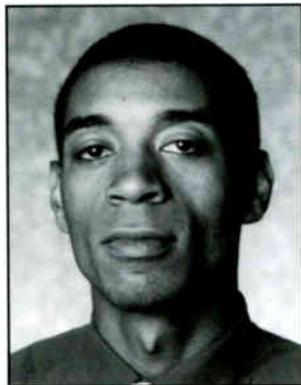
has been promoted to assoc dir mrktg develop and admin, Legacy. Sowen will be responsible for special mrktg development projects as well as overseeing the Legacy release schedule. She will work closely with Sony Music Distribution sales directors in developing promotional programs.

PATTI MATHENY

was appointed mgr, new releases, Legacy. Matheny



Williams



Jones



Block



Matheny

Exec Stats

Lawrence



will be responsible for the tracking and scheduling of Legacy releases to insure they meet deadlines at each stage of development.

RHONDA LAWRENCE

has been appointed urban mrktg mgr, Arista Records. Lawrence will be instrumental in the development of all Arista's urban acts at retail through the BMG mrktg system. She comes to Arista after being a member of the BMG family since 1990.

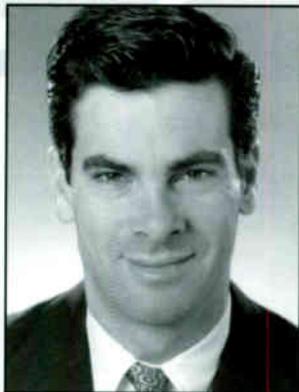
JAY BOBERG

has been appointed pres. of MCA Music Publishing Worldwide. Boberg was previously pres of I.R.S. Records.

JOHN MCKELLEN

will retire as pres of MCA Music Publishing in March and become consultant to

Henry



the company. McKellen has had a long and distinguished career in the publishing industry and with MCA Music.

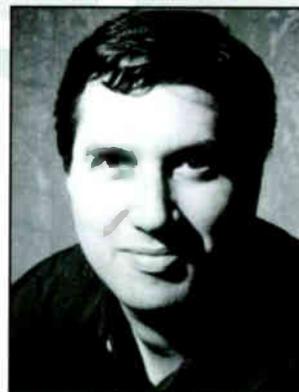
GORDON M. HENRY

has been appointed dir, audiobooks, Columbia House. In this capacity, Henry will complete Columbia House's plan to research and launch a new Audiobook Club. He will be based in New York.

CHET VAN WERT

has been promoted to vp, development, music mrktg, Columbia House. In his new role, Van Wert will be responsible for various business development projects of the Music Club, including the recently launched Columbia House Audiobook Club. He is based in New York.

Desantis



ANTONE DESANTIS

has been promoted to the newly created post of nat'l field sales mgr at Rhino Records. DeSantis was previously Rhino's northeast sales/mrktg mgr. In his new position, he will serve as liaison between the home office and Rhino's field sales reps as well as Atlantic/WEA field sales reps who handle Rhino product. He will continue to be based at the WEA branch offices in New York.

FRANCIS X. HAMMOND

has been promoted to dir corp purchasing, Sony Music Entertainment. Hammond will be responsible for aggressively expanding the role of the purchasing dept in delivering value-added services and more centralized purchasing functions.

Spielberger



JOHN SPIELBERGER

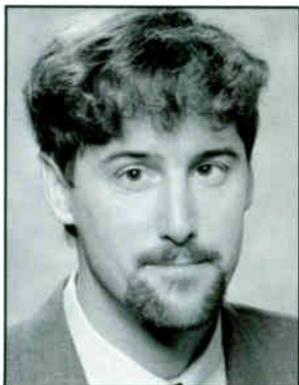
is appointed sr dir, finance & administration. In this capacity, Spielberger will handle various financial and administrative responsibilities for the Columbia group of labels.

DAVE NEWBERG

has been .nbamed dir of financial planning at Rhino Records. Newberg was previously mgr of financial planning and royalties .

GREG SOWDERS

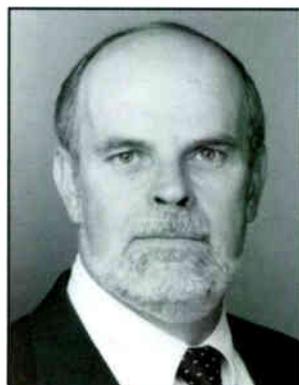
has been promoted to dir, film and television, Warner/Chappell Music, Inc. Sowders previously held the position of mgr, film and television. His most recent film and T.V. placements have included, "Judgement Night", "Dazed and Confused", "Pulp Fiction", "Melrose Place" and "Beverly Hills 90210." **BRE**



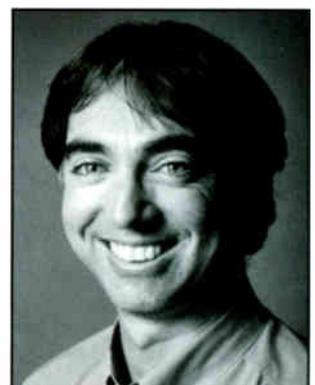
Boberg



Van Wert



Hammond



Newberg

music report

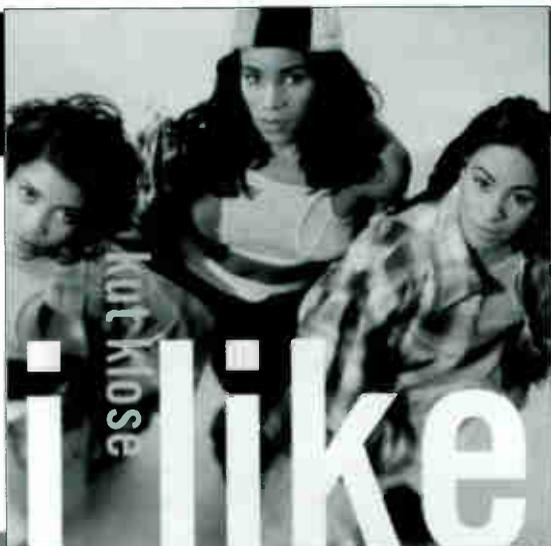
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terry
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5

- | | | | |
|---|---------------|-----------------|---------------|
| 1 | TLC | CREEP | LaFACE/ARISTA |
| 2 | MARY J. BLIGE | BE HAPPY | UPTOWN/MCA |
| 3 | BROWNSTONE | IF YOU LOVE ME | MJJ/EPIC |
| 4 | ANITA BAKER | I APOLOGIZE | ELEKTRA |
| 5 | TONI BRAXTON | I BELONG TO YOU | LaFACE/ARISTA |

SINGLE OF THE WEEK KUT KLOSE

I LIKE
KEIA/ELEKTRA



This trio of ladies first drew attention to themselves on Keith Sweat's "Get Up On It" single from last year. This slow paced and sensuous love jam gives the listener a chance to fully appreciate all of the single's strong qualities. Slow enough for late night formats, "I Like" also features a smooth, relaxing vibe perfect for anytime listening. With their debut album *Surrender* coming out soon, these three ladies from Atlanta seem ready for success in '95, and this single will definitely get the ball rolling. Also, check out a remixed version of "I Like" and hear the influence Sweat has had on **Kut Klose**. Demos: All.

ALBUM OF THE WEEK BROWNSTONE

FROM THE BOTTOM UP
MJJ/EPIC



BROWNSTONE—FROM THE BOTTOM UP—MJJ/EPIC

It only takes one listen to know that *From The Bottom Up* is one of the hottest urban releases in quite some time. Out of nowhere, **Brownstone** has emerged as one of the most popular "all girl" groups of the '90's. It's remarkable to hear how well this trio combines an old school style of singing while 90's rhythm-packed slammin' beats. Hypnotic and captivating to the unsuspecting listener, "Party Wit Me" leads off with a smoothness that's translated into a great 24/7 groove. "Grapevyne", another soft song, moves effortlessly as tantalizing vocals exchange between Nicci, Mimi and Maxee's harmonic talents. The trio's hit single "If You Love Me" upholds the high standard of the album, as does the reggae influenced "Sometime's Dancin'", a song produced by the successful duo of Soulshock and Karlin. The old favorite "I Can't Tell You Why" gets a Brownstone touchup and adds a nice change of

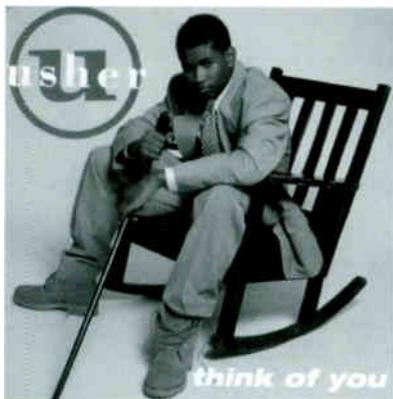
pace for the album. Brownstone's biggest hit, "Pass The Lovin'", stands out with it's uptempo beat and sassy vocals. "Wipe It Up" really compliments Brownstone's vocal abilities, as well as the moving "Half Of You". As their sound attracts all ages and sexes, Brownstone is certain to have a special '95. Demos: All.

SINGLES

CINDY MIZELLE—BECAUSE OF YOU—EASTWEST/EEG—Mizelle's first single "I've Had Enough" helped introduce the former background singer to the center stage as a soloist. On this self-titled album, Mizelle has found another winner as she melodically sings over a soft beat. The quiet storm formats will be seeing their phones light up as this love song caresses the ears and souls of its listeners. Greg Charley, who wrote the single, also produced this release with partner John Winston. Demos: All.



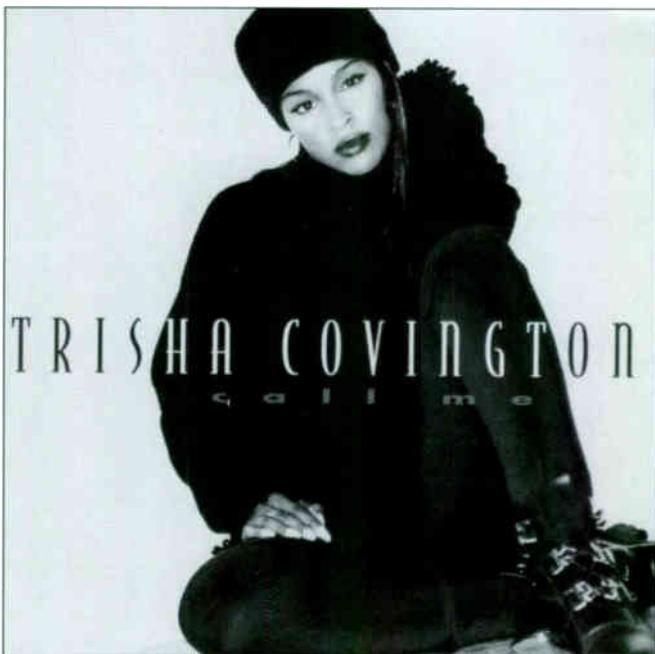
PHIL PERRY—IF ONLY YOU KNEW—GRP/MCA—When you team a vocalist of Perry's talents with musicians like Everette Harp and Barry J. Eastmond, you can expect an excellent outcome. On this Dexter Wansel/Kenny Gamble song, that's exactly what you get. Whether it's the way Harp seduces the ear with his sax playing or the incredible flexibility of Perry's vocals, this cover version is a pleasure to listen to. Perry has another smash on his *Pure Pleasure* album. Demos: Adults.



USHER—THINK OF YOU—LAFACE/ARISTA—The laid back vibe of this song can help it become a heavy rotation winner like the form Usher displayed on his previous single "Can U Get Wit It". Samples of Ronnie Laws' "Tidal Wave" and rapper Biz Markie's talents in "Think Of You" encompasses jazz, rap and r&b. Looking for a groove to set a soft mood, Usher has it right here. Look for more from this artist on his self-titled album. Demos: All.

ALBUMS

TRISHA COVINGTON—CALL ME—COLUMBIA—Opening this album with her punchy debut "Why You Wanna Play Me Out?", Covington takes no prisoners as she gets feet tapping and heads bobbing. Vocally sound, this young performer shines with confidence while she patiently works her way through the album's dozen songs. The L.A. based beauty further unveils her talents as she sparkles on the young adult aimed "Same Old Thing", another song with chart potential. Covington shows she can also handle ballads as she softly works her way through the gentle, yet emotional title track. "Let's Get It On", a club jam with a wicked beat and a slight Mary J. Blige style of vocal delivery, also captures the listeners' attention. "Bedtime", Covington's most sensual song, is a late night groove sure to ignite passionate sparks whenever it's played. Finishing off a superb album with panache, Covington turns it out once again on "Anything Anytime", a slow jam that is the cherry on the cake. Demos: All.



SUPERHOT SUPERACTIVE

The brother, sister combination of **BeBe & CeCe Winans** has the hottest new song at black radio this week. The most popular song in nearly every region, "Love Of My Life" collected an impressive total of **38** adds. As the second release off their Capitol album *Relationships*, this solidifies the respect radio has for this talented duo. **WAMO-FM, WJLB-FM, WXYV-FM, KKDA-FM, WKKV-FM** and **WCKX-FM** were just a few of those stations that added the song.

Second most added is a newcomer **Adina Howard** who has really caught the attention of radio with her sassy debut "Freak Like Me." Having amassed a total of **25** adds in only the song's first week, this young Eastwest/AG diva looks to be on her way. Adding the song this week were **WUSL-FM, WZAK-FM, WROU-FM, WJLB-FM, KMJK-FM** and **WILD-AM**.

Ladies, **Christopher Williams** is back and by the looks of things the popular vocalist has drawn a massive response for his first Giant/Reprise release "Dance 4 Me." Hot from east to west the song attained a total of **20** adds from stations like **KKDA-FM, WTLC-FM, WUSL-FM, WAMO-FM** and **WBLS-FM**.

Sounds Of Blackness continues to capture the respect from demos of all ages as the early add action for their latest Perspective/A&M release "I'm Going All The Way" suggests. Among the **19** stations adding the song: **WTLC-FM, WKKV-FM, WROU-FM, WWDM-FM** and **KMJK-FM**.

Just missing out on a top four spot this week was GRP/MCA male vocalist **Phil Perry** with his latest release off his *Pure Pleasure* album, entitled "If Only You Knew." **BRE**

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
****** **⊙** REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	☆☆	⊙	TLC, CrazySexyCool	(LaFace/Arista)		21	☆☆	⊙	SPICE-1, Amerikkka's Nightmare	(Jive)	
2	☆☆	⊙	BOYZ II MEN, II	(Motown)		22	☆☆	⊙	GERALD LEVERT, Groove On	(EastWest/Elektra)	
3	☆☆	⊙	MURDER WAS THE CASE, Soundtrack	(Death Row/Interscope)		23	☆☆	⊙	LUTHER VANDROSS, Songs	(LV/Epic)	
4	☆☆	⊙	MARY J. BLIGE, My Life	(Uptown/MCA)		24	☆☆	⊙	IMMATURE, Playtime Is Over	(MCA)	
5	☆☆	⊙	SCARFACE, The Diary	(Rap-A-Lot/Noo Trybe)		25	☆☆	⊙	"HIGHER LEARNING", Soundtrack	(Columbia)	
6	☆☆	⊙	BARRY WHITE, The Icon Is Love	(A&M)		26	☆☆	⊙	MEN AT LARGE, One Size Fits All	(EastWest/Elektra)	
7	☆☆	⊙	NOTORIOUS B.I.G., Ready To Die	(Arista)		27	☆☆	⊙	SALT-N-PEPA, Very Necessary	(N Plateau/London/IE)	
8	☆☆	⊙	METHOD MAN, Tical	(Def Jam/Island)		28	☆☆	⊙	"PRET-A-PORTER", Soundtrack	(Columbia)	
9	☆☆	⊙	BRANDY, Brandy	(Atlantic)		29	☆☆	⊙	VANESSA WILLIAMS, The Sweetest Days	(Wing/Mercury)	
10	☆☆	⊙	BLACKSTREET, BLACKstreet	(Interscope/ARG)		30	☆☆	⊙	WARREN G, Regulate...G-Funk Era	(Violator/Ral/Island)	
11	☆☆	⊙	ICE CUBE, Bootlegs & B-Sides	(Priority)		31	☆☆	⊙	ALL-4-ONE, All-4-One	(Blitz/ARG)	
12	☆☆	⊙	BONE THUGS N HARMONY, Creepin' On Ah Come Up	(Ruthless)		32	☆☆	⊙	DRU DOWN, Fools From the Streets	(C-Note)	
13	☆☆	⊙	ANITA BAKER, Rhythm of Love	(Elektra)		33	☆☆	⊙	CHANGING FACES, Changing Faces	(Big Beat/Atlantic)	
14	☆☆	⊙	THUG LIFE, Volume 1	(Out Da Gutta/Interscope)		34	☆☆	⊙	AALIYAH, Age Ain't Nothing...	(Blackground/Jive)	
15	☆☆	⊙	REDMAN, Dare Iz A Darkside	(Ral/Island)		35	☆☆	⊙	JADE, Mind, Body & Song	(Giant)	
16	☆☆	⊙	"A LOW DOWN DIRTY..."	Soundtrack (Jive/Hollywood)		36	☆☆	⊙	K-DEE, Ass, Gas Or Cash : Nobody	(Lench Mob)	
17	☆☆	⊙	KIRK FRANKLIN, Kirk Franklin & Family	(Gospo Centric/Sparro)		37	☆☆	⊙	CRAIG MACK, Project: Funk Da World	(Bad Boy/Arista)	
18	☆☆	⊙	KEITH MURRAY, Most Beautifullest Thing	(Jive)		38	☆☆	⊙	SNOOP DOGGY DOGG, Doggy Style	(Death Row/Interscope)	
19	☆☆	⊙	GLADYS KNIGHT, Just For You	(MCA)		39	☆☆	⊙	"STREET FIGHTER", Soundtrack	(Priority)	
20	☆☆	⊙	"JASON'S LYRIC", Soundtrack	(Mercury)		40	☆☆	⊙	HAVOC + PRODEJE, Kickin' Game	(Pump/GWK/Warlock)	

STRAIGHT BUTTA

The New Single: 70071-4

Tavaris

Featuring

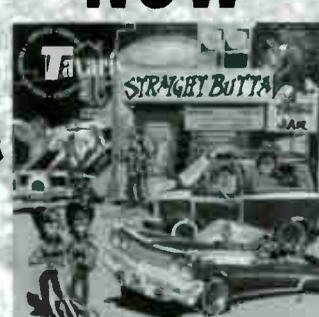
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The Album
CD 72611-2
CAS 72611-4

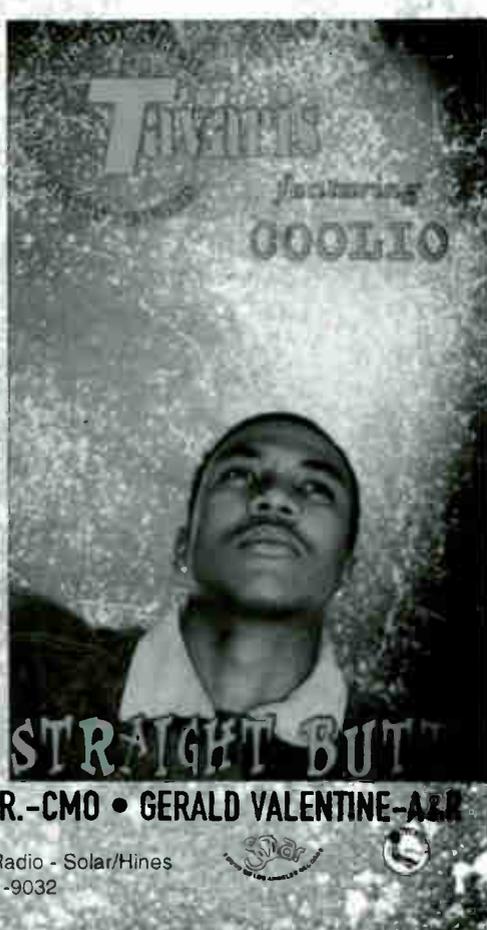


BRIAN BROOKS-CEO • WILLIE TRIPLET JR.-CMO • GERALD VALENTINE-A&P

614-265-7541

For Info Contact: Brian Blackburn - Rap Radio - Solar/Hines
213-461-0390 / Fax: 213-461-9032

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Arbitrons

Arbitron's Fall Numbers Fall In Place

BY THOMAS NEUSOM

The following information represents the latest Arbitron ratings for average quarter hour shares, Monday through Sunday, 6 a.m.-midnight. The metro survey area survey dates were September 22, 1994 - December 13, 1994. The Summer '94 rating period is also shown as a point of comparison.

This information is reprinted directly from the Arbitron ratings service with their permission. Reprinting of this material must have the specific approval of Arbitron.

Although the temperature slipped downward, many urban stations were as hot as ever and posted substantial gains as they headed into 1995. One of the reasons for the successes was the slough of strong new releases which stations strategically placed to keep their programming sounding fresh.

SUMMER FALL

Baltimore

Radio One has been steadily moving toward building an empire in the northeast and the latest ratings trend for their stations would indicate the advance continues. Terry Avery, director of FM programming for Radio One discussed the success of the companies Baltimore stations. "WWIN is performing well in the demo it's programmed for, 35+. The numbers reflect who we reach and that continues to keep the station as the leader of the stations with an oldies based format."

Not far down the dial from WWIN is Radio One's Churban station, WERQ, which posted substantial gains in the fall book. "WERQ is doing phenomenal. It's the top station with young and young adult listeners and the addition of Randy Dennis in the mornings did well for us."

WWIN	1.0	1.2
WWIN-FM	3.5	3.3
WERQ	4.8	6.0

WXVY	4.8	5.6
Boston		
WILD	1.5	1.2
Buffalo		
WBLK	6.6	6.2
WUFO	0.7	0.8
Chicago		
WGCI	1.3	1.1
WGCI-FM	7.4	6.3
WJPC-FM	1.5	2.3
WVAZ	3.5	4.3
WNUA	3.6	3.5
Cincinnati		
WCIN	1.8	1.5
WIZF	6.1	5.8
WKRQ	6.3	4.8
Cleveland		
WJMO	2.1	1.6
WZAK	7.6	8.0
WZJM	3.1	3.5
Detroit		
WGPR	0.9	0.7
WJLB	6.8	8.7
WMXD	4.9	5.1
WQBH	1.1	0.8
WYST	3.2	2.1
Los Angeles		
KACE	0.6	1.0
KGFJ	0.6	0.4
KJLH	0.9	0.9
KKBT	3.2	3.8
KPWR	5.4	5.5
New York		
WBLS	4.1	3.8
WLIB	1.1	1.2
WNWK	0.4	0.6
WQCD	3.5	3.9
WQHT	4.5	4.6
WRKS	4.2	3.8
Philadelphia		

The results of some re-focusing have been beneficial to WUSL, which is once again the No. 1 FM station in Philadelphia. Station om, Dave

Allen, discussed the station's rise during the Fall. "With this book Powerhouse reestablished itself as the powerhouse in Philadelphia. We did very well in the mornings and at nights. Mornings we were No. 2 with Carter & Sanborn and our night announcer, The Golden Boy, is No. 1. We're also the No. 1 station on the weekends. Midday listening is strong with Don Juan Banks and afternoons with Gary Young, who is the station's pd. Our late night Quiet Storm jock, Tony Brown, continued to do well."

In addition to WUSL's talented team of air personalities, the station also has a strong presence on the streets. WUSL recently celebrated its Twelfth Anniversary with a powerhouse concert which was one of the biggest in the station's history.

WDAS	0.8	1.0
WDAS-FM	4.4	5.3
WHAT	1.1	1.1
WUSL	5.2	5.7
Pittsburgh		
WAMO	4.8	5.2
Providence		
WBRU	3.7	3.8
San Francisco		
KBLX	2.8	2.7
KDIA	0.8	0.8
KMEL	3.8	4.4
KSOL	1.5	1.8
KYLD	2.8	3.3
St. Louis		
KATZ	1.5	1.4
KMJM	7.8	7.7
KXOK	2.1	2.0

THE GODFATHER OF SOUL

and daughter,

THE ROYAL PRINCESS OF SOUL

take it to the bridge!!!!

"Respect
Me"

The
hardest
working man
in show
business,
James Brown, has
just released a
smashing new
single out on the
Georgia-Lina
label entitled
"Respect Me."

**James
BROWN**
Godfather of Soul

And
the
music
doesn't stop
there!!!!
His daughter,
the vivacious,
sensuous
Yamma Brown,
the Royal Princess
of Soul, has
broken all rules
with her new
single
"Bet Your
Bottom Dollar"
on the
Brown-Stone
label.

"Bet Your
Bottom
Dollar"

**Yamma
BROWN**
Royal Princess of Soul

For availability contact:

James Brown Enterprises
1217 West Medical Park Road
Augusta, GA 30909
(706) 733-1052

Larry Myers Associates
270-28 E.
Grand Central parkway
Floral Parks, NY 11005
(718) 279-1378

James Brown West
6290 Sunset Blvd
Suite 900
Hollywood, CA 90028
(213) 871-2237

Universal Attractions
225 West 57th Street
5th Floor
New York, NY 10019
(212) 582-7575

BLUES BINGES CHART

Week Ending JANUARY 20, 1995

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ ○○○ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	☆☆	○○	TLC	Creep (LaFace/Arista)		51	☆☆	○○	LO-KEY?	Tasty (A&M)	
2	☆☆	○○	MARY J. BLIGE	Be Happy (Uptown/MCA)		52	☆☆	○○	L-S-O	Get It Right (Utopia)	
3	☆☆	○○	BROWNSTONE	If You Love Me (MJJ/Epic)		53	☆☆	○○	CRAIG MACK	Get Down (Bad Boy/Arista)	
4	☆☆	○○	ANITA BAKER	I Apologize (Elektra)		54	☆☆	○○	DANA DANE	Record Jack (Maverick/WB)	
5	☆☆	○○	TONI BRAXTON	I Belong To You (LaFace/Arista)		55	☆☆	○○	FELICIA ADAMS	Thinking About You (Motown)	
6	☆☆	○○	CHANGING FACES	Foolin' Around (Big Beat/AG)		56	☆☆	○○	HAMMER/DEION SANDERS	Straight To My Feet (Priority)	
7	☆☆	○○	LUTHER VANDROSS	Always And Forever (LV/Epic)		57	☆☆	○○	MINT CONDITION	So Fine (Perspective/A&M)	
8	☆☆	○○	JADE	Every Day of the Week (Giant/WB)		58	☆☆	○○	BOYS CHOIR OF HARLEM	Overjoyed (EastWest)	
9	☆☆	○○	JEWELL	Woman To Woman (Death Row/Interscope/AG)		59	☆☆	○○	CARLEEN ANDERSON	Mama Said (Virgin)	
10	☆☆	○○	BOYZ II MEN	On Bended Knee (Motown)		60	☆☆	○○	ADINA HOWARD	Freak Like Me (East West)	
11	☆☆	○○	TEVIN CAMPBELL	Don't Say Goodbye (Qwest/WB)		61	☆☆	○○	METHOD MAN	Bring The Pain (DefJam/Is)	
12	☆☆	○○	BRANDY	I Wanna Be Down (Atlantic)		62	☆☆	○○	MARY J. BLIGE	I'm Going Down (Uptown/MCA)	
13	☆☆	○○	KARYN WHITE	Can I Stay With You (WB)		63	☆☆	○○	KIRK FRANKLIN	Why We Sing (GospoCentric)	
14	☆☆	○○	SOUL IV REAL	Candy Rain (Uptown/MCA)		64	☆☆	○○	BAR-KAYS	Old School Mega Mix (Basix Music)	
15	☆☆	○○	NIIU	I Miss You (Arista)		65	☆☆	○○	USHER	Think of You (LaFace/Arista)	
16	☆☆	○○	K-CI HAILEY	If You Think... (Mercury/PLG)		66	☆☆	○○	BLACKGIRL	Let's Do It Again (Kaper/RCA)	
17	☆☆	○○	TRISHA COVINGTON	Why You Wanna... (Columbia)		67	☆☆	○○	ARRESTED DEVELOPMENT	Africa's Inside Me (Chrys/EMI)	
18	☆☆	○○	IMMATURE	Constantly (MCA)		68	☆☆	○○	J. LITTLE	The Hump Is On (Atlantic)	
19	☆☆	○○	MEN AT LARGE	Let's Talk About It (EastWest/EEG)		69	☆☆	○○	SOUNDS OF BLACKNESS	Going All The Way (Perspect/A&M)	
20	☆☆	○○	missjones	Where I Wanna Be Boy (Stepsun)		70	☆☆	○○	CHRISTOPHER WILLIAMS	Dance 4 Me (Giant/Reprise)	
21	☆☆	○○	EL DEBARGE	Slide (Reprise)		71	☆☆	○○	SWEET SABLE	Love Thang (Street/Scotti)	
22	☆☆	○○	SCARFACE	I Seen A Man Die (Rap-A-Lot/Noo Trybe/Virgin)		72	☆☆	○○	NIIU	I Miss You (Arista)	
23	☆☆	○○	SUBWAY	This Lil' Game We Play (Biv Ten/Motown)		73	☆☆	○○	PATTI LABELLE	I Never Stopped Loving...(MCA)	
24	☆☆	○○	BLACKSTREET	Before I Let You Go (Interscope)		74	☆☆	○○	VICIOUS	Nika (Epic)	
25	☆☆	○○	ZHANE'	Shame (Hollywood/Jive)		75	☆☆	○○	JAMES BROWN	Respect Yourself (Georgia-ina)	
26	☆☆	○○	BRANDY	Baby (Atlantic)		76	☆☆	○○	JONATHAN BUTLER	Can We Start All Over (Mercury)	
27	☆☆	○○	CHANTE'MOORE	Old School Lovin' (Silas/MCA)		77	☆☆	○○	BRANDY	Baby (Atlantic)	
28	☆☆	○○	HOWARD HEWETT	This Love Is Forever (Caliber)		78	☆☆	○○	TONY TERRY	Can't Let Go (Virgin)	
29	☆☆	○○	AFTER 7	Not Enough Hours In The Night (Giant/WB)		79	☆☆	○○	SHAQUILLE O'NEAL	Biological Didn't Bother (Jive)	
30	☆☆	○○	NOTORIOUS B.I.G.	Big Poppa (Bad Boy/Arista)		80	☆☆	○○	PETE ROCK & C.L. SMOOTH	Take You There (Elektra)	
31	☆☆	○○	GERALD LEVERT	I Can't Help Myself (East West)		81	☆☆	○○	FU-SCHNICKENS	Breakdown (Jive)	
32	☆☆	○○	GERALD ALSTON	Stay The Night (Street Life/Scotti)		82	☆☆	○○	ANGEL MOORE	Ecstasy (Atlantic)	
33	☆☆	○○	ALL-4-ONE	(She's Got) Skillz (Blitz/Atlantic)		83	☆☆	○○	RACHELLE FARRELL	With Open Arms (Manhattan/Capitol)	
34	☆☆	○○	BARRY WHITE	Practice What You Preach (A&M)		84	☆☆	○○	H-TOWN	Back Seat (Wit No Sheets), (Luke)	
35	☆☆	○○	WHITEHEAD BROTHERS	Forget I Was A G (Motown)		85	☆☆	○○	OUTKAST	Git Up, Git Out (LaFace/Arista)	
36	☆☆	○○	JAMECIA	Rodeo Style (Mercury)		86	☆☆	○○	RAJA-NEE	Turn It Up (Perspective/A&M)	
37	☆☆	○○	SHANCICE	I Wish (Motown)		87	☆☆	○○	C&C MUSIC FACTORY	Take A Toke (Columbia)	
38	☆☆	○○	KEITH MURRAY	The Most Beautiful...(Jive)		88	☆☆	○○	AARON HALL	Take A Toke (Columbia)	
39	☆☆	○○	GLADYS KNIGHT	End of the Road (MCA)		89	☆☆	○○	DRU DOWN	Pimp of the Year (Relativity)	
40	☆☆	○○	JOHNNY GUITAR WATSON	Hook Me Up (Wilma)		90	☆☆	○○	TAKE 6	All I Need Is A Chance (Reprise)	
41	☆☆	○○	B.M.U.	U Will Know (Mercury)		91	☆☆	○○	SLICK RICK	Behind Bars (DefJam/Ral/Island)	
42	☆☆	○○	INI KAMOZE	Here Comes The Hots (Columbia)		92	☆☆	○○	KANSAS CITY ORIGINAL SOUND	Bounce (RCA)	
43	☆☆	○○	VANESSA WILLIAMS	The Sweetest Days (Wing/Mercury)		93	☆☆	○○	TANYA BLOUNT	Hold On (Island)	
44	☆☆	○○	PHIL PERRY	If Only You Knew (GRP/MCA)		94	☆☆	○○	SABELLE	Where Did The Love Go (Tommy Boy)	
45	☆☆	○○	CAMEO	Slyde (Way 2 Funky/Raging Bull)		95	☆☆	○○	95 SOUTH	Rodeo (Ript)	
46	☆☆	○○	E.V.E.	Groove of Love (MCA)		96	☆☆	○○	CASSERINE F/CATO	Why Not Take All of Me (WB)	
47	☆☆	○○	NUTTIN' NYCE	Down 4 Whateva' (Hollywood/Jive)		97	☆☆	○○	PROCEED L	The Road (Geffen)	
48	☆☆	○○	JANET JACKSON	You Want This (Virgin)		98	☆☆	○○	IL AL SCRATCH	I'll Take Her (Mercury)	
49	☆☆	○○	BEBE & CECE WINANS	Love of My Life (Capitol)		99	☆☆	○○	INTRO	Never Again (Atlantic)	
50	☆☆	○○	AAILIYAH	Age Ain't Nothing But A Number (Jive)		100	☆☆	○○	HEAVY D & THE BOYZ	Black Coffee (Uptown/MCA)	

Carolina's

r e g i o n



PROGRAMMER'S POLL

MILTON "M&M" MCKISSICK
WSSB/ORANGEBURG, SC
MARY J. BLIGE
"I'M GOIN' DOWN"

UPTOWN/MCA

This is a remake of the Rose Royce tune from the movie "Carwash." Blige didn't do too much re-mixing though. It's much like the original. Kids who



Mary J. Blige

are requesting it are pretty much hearing it for the first time. It's doin' what it's supposed to do. Demos: Teens, Young Adults.

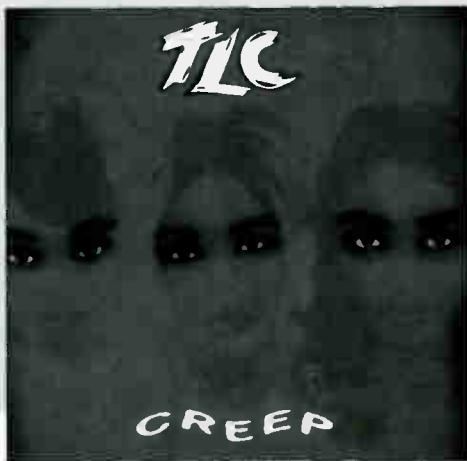
K-CI HAILEY
"IF YOU THINK YOU'RE LONELY NOW" (JASON'S LYRIC SOUNDTRACK)
MERCURY

Another remake. It's an adequate representation of the original but it has the

feeling of the original. K-Ci is successful in duplicating the feeling of the song the way Womack did it. Again, kids who are calling in for it are hearing it for the first time. Some old timers who call in think it's Womack. It's a nice slow jam. Demos: All.

TLC
"CREEP"
LAFACE/ARISTA

I sat in here reading the lyrics to this song and I gotta listen to it again



now that I know what they're sayin'. It's about gettin' some affection on the side, but still loving her man—

so, she's got to "Creep." It has a very phat beat. It's one of the most requested songs from mostly teens. Almost exclusively teenagers. Demos: Teens.

WVGB GOING WITH EXPERIENCE

WVGB radio station in Beaufort, SC is off and running with a new line up of announcers that includes thirty year veteran **Mighty Jody**. "I hope to bring the whole package of my experience to the label," explains Jody. "We've already heard some positive things from our listeners and are really looking to make our mark in '95." With a format that covers most genres of black music Jody hopes "To improve our playlists. Even more, the station is seeking a service request from all secular and gospel music labels." Mighty Jody can be reached at the WVGB offices by calling 803-524-4700

NEW STATION JOINS BRE REPORTERS

People living in the Kinston/Greenville area of North Carolina will be able tune in to WESL-FM radio station based in Kinston. Besides playing r&b, jazz and gospel, the station will also carry the Duke University Blue Devil's basketball games. Those interested in finding out more about WELS can call the station's pd **Ron Freeman** at 919-523-5151



Motown artists **7669** pose with **George Hamilton**, pd WWWZ in Charleston, NC during a recent visit to the station. Pictured l to r: **Tolmon Merritt**, Motown rep for the Carolinas; **Big Ang**; **Shorti**; **Hamilton**; **Thicknezz** and **El-Booge**.



RALEIGH REELS 'EM IN

Zhané stops by Willie's Music Store in Raleigh, NC. In the photo are: **Cy Young**, pd WQOK; **Jean Norris**, Zhané; **Ron Wislow**, dist store mgr; and **Renee Neufville**, Zhané.

REPORTING STATIONS

WHOM-FM/JOE BOOKER

P.O. Box 9127, Columbia, S.C. 29290/803-495-2558

WPAL/JAE JACKSON

P.O. Box 3995, Charleston, S.C. 29407/803-763-6330

WZFX-FM/BOBBY JAY

225 Green St., Fayetteville, N.C. 28302/919-486-4991

WNAA-FM/N.C. A&T

University

Greensboro, N.C. 27411/910-334-7936

WWWZ-FM/CLIFF FLETCHER

P.O. Box 30669, Charleston, S.C. 29417/803-556-9132

WRSV-FM/PAUL ANDRE

P.O. Box 2666, Rocky Mount, N.C. 27802/919-937-6111

WCPS-AM/SAM ADAMS

3403 Main St., Tarboro, N.C. 27886/919-823-2191

WIKS-FM/B.K. KIRKLAND

207 Glenburnie Drive 28561, New Bern, N.C./919-633-1500

WQMG-FM/BRIAN WALLACE

1060 Gatewood Ave., Greensboro, N.C. 27405/910-275-1657

WMTY-FM/BARRY "MID-DAY" K

370 Bumett Road, Greenwood, S.C. 29646/803-223-4300

**WVOE-AM/
BEULAH FOXWORTH**

Route 3, Chadbourne, N.C. 28431/910-654-5621

WKWQ-FM/JOHNNY GREEN

7356 Garners Ferry Road, Suite 201, Columbia, S.C. 803-776-2262

WPEG-FM/KEVIN EVANS

520 Hwy 29 N., Concord, N.C. 28025/704-333-0131

**WAUG-AM/ALVIN JOHN
WAPLES**

P.O. Box 14185, Raleigh, N.C. 27620

WCIG-FM/EUGENE BRANTLEY

P.O. Box 1005, Mullins, S.C. 29574/803-423-1140

**New Officers
Elected At
NBPC Chapter**

New officers were elected for the Carolinas' chapter of the National Black Programmers Coalition (NBPC). **Cy Young** (WQOK) will now act as pres of the chapter, while **Mark Raymond** (WAAA) carries out duties as first vp. **Stanley Toole-Stokes** (WWWZ) is second vp and **Yvonne Anderson** (WNAA) is secretary. The appointed treasurer is **Mary Grady** and **Kevin Coolin' Fox** (WPEG) is sergeant-at-arms.

Carolinas' Top Ten

- 1 **TLC** "Creep" *LaFace/Arista*
- 2 **Boyz II Men** "On Bended Knee" *Motown*
- 3 **K-Ci Hailey**
"If You Think You're Lonely Now" *Mercury*
- 4 **Brownstone** "If You Love Me" *MJJ/Epic*
- 5 **Blackstreet**
"Before I Let You Go" *Interscope/AG*
- 6 **Barry White** "Practice What You Preach" *A&M*
- 7 **Brandy** "I Wanna Be Down" *Atlantic*
- 8 **Changing Faces** "Foolin' Around" *Big Beat/AG*
- 9 **Anita Baker** "I Apologize" *Elektra/EEG*
- 10 **Ini Kamoze**
"Here Comes The Hotstepper" *Columbia*

Carolinas' Most Added

- 1 **BeBe & Cece Winans**
"Love Of My Life" *Capitol*
- 2 **Adina Howard** "Freak Like Me" *Eastwest/EEG*
- 3 **Christopher Williams**
"Dance 4 Me" *Giant.Reprise*
- 4 **Phil Perry** "If Only You Knew" *MCA/GRP*
- 5 **Cindy Mizelle** "Because Of You" *Eastwest/EEG*

Carolina's Regional Heat



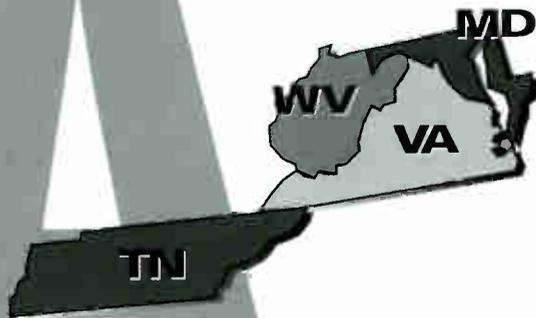
Kut Klose

"I Like"

Keia/Elektra



Christopher Williams



Clinton and Clinton



The Washington Area Music Association (WAMA) honored **George Clinton**, leader of Parliament Funkadelic, with an honorary membership to the organization

and an Appreciation Award recognizing his musical contributions to Washington, D.C. The ceremony took place at a reception in the musician's honor at Foxtrappe Private Towne Club.

George Clinton, the president of funk, joins President **Bill Clinton**, as the only honorary members of



WAMA. "WAMA wants to officially adopt George Clinton as a resident of Washington, D.C. based upon his affection for our city. Over the years, Clinton has made D.C. a second home and through song (Chocolate City), recognized our unique quality. It is our belief that this award is due George for being a traveling ambassador and true musical innovator," said **Michael Schreiber**, president of WAMA.



Cleve Kicks It with DC-CD6

Country music's **Cleve Francis** celebrated with the Washington (D.C.) Area Music Association, at the Hard Rock Cafe on December 27 to kick off the release of WAMA's DCCD 6, a compilation CD highlighting some of the Washington area's best performers.

Wammie Award winner, Francis, in town for the holidays, performed several tunes and set the stage for DCCD artists **Shannon Worrell, Doug Derryberry, John Alagia, Mitch Treger, and The Catch**. WAMA's DCCD 6 is part of the many ongoing activities that are presented to promote the Washington area's diverse and thriving music community.

NAB Nabs Ferrell/Ramsey VP's

The National Association of Broadcasters announced two key promotions within its government relations department.

Former dir of House government relations, **DeDe Ferrell**, has been promoted to vp, Senate government relations. Ferrell began four years ago at NAB as a legal intern and later served as a house lobbyist. She worked several years in broadcast radio and TV sales.

Kathleen Ramsey, former dir, broadcaster/congressional relations, is

now vp, broadcast government relations. Ramsey has served NAB since '92. As a full-time consultant, Ramsey first coordinated the NAB's grassroots lobbying campaign. Ramsey also worked in top posts for the U.S. Senate Sergeant-at-Arms.

Both Ferrell and Ramsey will report to **James C. May**, NAB exec vp, government relations.

McKinley Clears House

Michael McKinley, a five-year associate profession of communications at Penn State University was named dir NAB's Employment Clearinghouse.

Part of NAB's human resource dept (HRD), the Clearinghouse is a free job-referral service for radio and TV stations that is diversity-oriented and helps recruit minorities, women and those interested in a broadcasting career.

McKinley, a communications arts and sciences graduate of Western Michigan University, has 20 years of radio and television news talent and management experience.

Chattanooga Gets Red Hot

"Red Hot Z-93" is the new kid on the block in the Chattanooga, TN market.

Despite its official sign-on day of New Year's Eve, listeners got a sneak preview with a special Christmas Day show. The station came on strong with a countdown of the year's top 93 songs. Initial programming is a combination of live and satellite programming.

Monday through Friday, **Que Winters** hosts the "Get Up and Go!" morning show, from 5 a.m. till 10 a.m. During the 6 a.m. and 8 a.m. hours, **Lee Henderson** joins in on the morning show with "The Tennessee Talk Network." The midday slot is filled with "Hot-Ice." During the midday show, the host **Blake Taylor** will introduce a lunch time countdown featuring 12 of the hottest jazz artists better known as "The Jazz Cafe." From 3 p.m. till 7 p.m. **Mike Stanley** takes over afternoons with "The Live Drive." The satellite continues with the station until 5 a.m. weekly.

The station is owned by the 100% Black Chattanooga based company known as SML Communications. WMPZ's frequency is 93.7 and they are giving listeners a new way to listen to radio by, "Stepping Into the Zone." The station's pd, Mike Stanley, will take music calls Mondays after 3 p.m. and will accept representative visits on Wednesdays also after 3 p.m.

NBMC Job Slots

The National Black Media Coalition (NBMC) released its job listings for December and January. Some of the many positions listed were:

•**Promotion Director.** KFAN-AM, Minneapolis, MN. Full time promotion director position available with All Sports Radio. Degree preferred or equivalent (2-3 years experience). Ability to identify, hire, train and retain talented people, strong organizational skills and follow up. Results oriented and self starting individuals only. Contact: Dan Seeman, KFAN-AM, 7900 Xerxes Avenue South, #102, Minneapolis, MN 55104.

•**News Reporter.** WTVF, Nashville, TN. Minimum five years experience as reporter and/or producer. Working knowledge of computers, photography and editing. Typing ability. Good writing skills. Excellent interpersonal skills. Send non-returnable tape and resume to Mark Casey, WHIO-TV, 1414 Wilmington Avenue, Dayton, OH 45420. Ref. No. 44117. No phone calls.

For more information, or to obtain your own listing call the NBMC at (202) 387-8155.

PROGRAMMER'S POLL

TERRY BASE KJMS, MEMPHIS, TN TRISHA COVINGTON

"WHY YOU WANNA PLAY ME OUT?"
COLUMBIA

It's a single that's really beginning to do well. After playing it a while, you'll get a sense that it will be a very popular song. The young adults, the song's biggest admirers, love the hip-hop/soul combination. Demos: 18-34.

missjones "WHERE I WANNA BE BOY" STEPSUN

The new remixes have helped put this over the top. It's a bonafide top 15 song that's got a great tempo for the winter. I love it. Demos: 12-24 Females.

CHRISTOPHER WILLIAMS "DANCE 4 ME" GIANT/REPRISE

It's a great midtempo radio song that should help establish him on his new label. The females will definitely embrace him as he is a true musical sex symbol. Demos: 18-34.

REPORTING STATIONS

WRKE-FM/TONY Q

P.O. 24 Ocean View, Ocean City, MD 19970/302-539-2600

WJDY-AM/RON BREWINGTON

1622 . N Division St., Sailsbury, MD 21801/410-742-5191

WPGC-FM/JAY STEVENS

6301 Ivy Lane, Greenbelt, MD 20770/301-441-3500

WJWS-AM/FREDDIE HARGROVE

P.O. Box 216, South Hill, VA 23970/804-447-8997

WBSK-AM/STEVE CRUMLEY

P.O. Box 598, Norfolk, VA 23501/804-627-5800

WOWI-FM/K.J. HOLIDAY

645 Church St., Norfolk, VA 23510/804-627-5800

WHOV-FM/JAY WRIGHT

Hampton University, Norfolk/Hampton, VA 23668
804-727-5670

WXVY-FM/ROY SAMPSON

1829 Reistertown Road. 3, Baltimore, MD 21208
410-653-2200

KJMS-FM/TERRY BASE

80 N. Tillman St., Memphis, TN 38111/901-323-0101

WMYK-FM/DAMON WILLIAMS

645 Church St., Norfolk, VA 23510/804-622-4600

WJTT-FM/KEITH LANDECKER

409 Chestnut St., Chattanooga, TN 37402/615-265-9494

WHUR-FM/HECTOR HANNIBAL

529 Bryant N.W., Washington D.C. 20059/202-806-3500

WABD-AM/TOMMY THOMAS

P.O. Box 2249, Clarksville, TN 37042/615-431-4984

WQQK-FM/MAGIC JACKSON

1320 Brick Church Pike, P.O. Box 70085
Nashville, TN 37207/615-227-1470

WFKX-FM/KIMBERLY KAYE

425 E. Chester, Jackson, TN 38201

WNOO-FM/THOMAS HENDERSON

1108 Hendricks St., Chattanooga, TN 37406/615-698-8617

WVST-FM/WILL HARRIS

P.O. Box 10, Petersburg, VA 23803/804-524-5932

New Haven Releases Second Black Gospel Explosion Project

Following the traditional collection concept, New Haven Records has released its second in a series of projects with award-winning gospel artists. The project, aptly named *Black Gospel Explosion II* includes cuts from top-selling albums of both contemporary and traditional artists such as **John P. Kee, Hezekiah Walker, Yolanda Adams, Shirley Caesar, Albertina Walker, Rev. Timothy Wright** and **Richard Smallwood.**

"Our first Explosion project was so successful that we decided to continue with the series and promote the collection concept," said **Ken Harding**, pres of New Haven Records. The first project was recorded live but the idea for this project was to compile songs that have become extremely popular. Each project will have similar attributes in keeping with the collection idea, however each project will be unique and original.

Like the first, *Black Gospel Explosion II* is a double-length project and will be distributed in stores nationwide the first week of February by the Benson Music Group.

Mid-Atlantic Top Ten

- 1 **Immature** "Constantly" *MCA*
- 2 **Subway** "This Lil'Game We Play" *Motown*
- 3 **Blackstreet**
"Before I Let You Go" *Interscope/AG*
- 4 **Brandy** "I Wanna Be Down" *Atlantic*
- 5 **TLC** "Creep" *LaFace/Arista*
- 6 **Brownstone** "If You Love Me" *MJJ/Epic*
- 7 **Zhané** "Shame" *Hollywood/Jive Soundtracks*
- 8 **Tevin Campbell**
"Don't Say Goodbye Girl" *Qwest/WB*
- 9 **Jewell**
"Woman To Woman" *Death Row/Interscope*
- 10 **Karyn White** "Can I Stay With U" *WB*

Mid-Atlantic's Most Added

- 1 **BeBe & CeCe Winans** "Love Of My Life" *Capitol*
- 2 **Adina Howard** "Freak Like Me" *Eastwest/EEG*
- 3 **Usher** "Think Of You" *LaFace/Arista*
- 4 **Sweet Sable** "Love Thang" *Street Life/Scotti Bros.*
- 5 **Blackgirl** "Let's Do It Again" *Kaper/RCA*

Mid-Atlantic's Regional Heat

Sounds Of Blackness

"I'm Going All The Way"

Perspective/A&M





SOUL TRAIN DANCERS GET POPULAR

Former winners of the Soul Train Dance Contest, Houston rappers **Leon Williams** and **Charles Ward** aka **AMIGO'Z** and have released a debut single on Houston based Popular Records. The pair were dancers on the long running show before signing with Popular. "Locally, we're getting a lot of feedback as the guys are well known. They've opened for acts like **Queen Latifah**, **MC Lyte** and **Big Daddy Kane**," comments **Phyllis Conner**, joint owner of Popular. For their first single, the AMIGO'Z will release "Shake, Rattle and Roll", produced by veteran performers **Force MD's**. Popular is in the process of setting up a video shoot to accompany the single. "Already 21 stations are playing the song in their rotation, so hopefully the video will only add to that success," states Conner.

Popular Records (713) 721-3384

REPORTING STATIONS

KNON-FM/CHARLES WASHINGTON
P.O. Box 710908, Dallas, TX 214-828-9500

KKDA-FM/SKIP CHEATHAM
P.O. Box 530860, Grand Prairie/Dallas, TX 75053/214-263-9911

KQXL-FM/CHRIS CLAY
7707 Waco Dr., Baton Rouge, LA 70806/504-926-1106

KNEK-FM
P.O. Box 598, Washington, LA 70589/318-826-3921

KMJQ-FM/CARLA BOATNER
24 Greenway, Houston, TX 77046/713-623-0102

KIIZ-AM/MYCHAL MAGUIRE
P.O. Box 2469, Harker Heights, TX 76543/817-628-5000

KJMZ-FM/KEITH SOLIS
545 E. John Carpenter, Irving, TX 75062/214-556-8100

KMJJ-FM/JOHN WILSON
725 Austin Place, Shreveport, LA/318-227-8020

KALO-AM/JAY MOORE
7700 Gulfway Drive, Port Arthur, TX 77462/409-963-1276

KBCE-FM/DONNIE TAYLOR
P.O. Box 69, Boyce, LA 71409/318-793-4003

KBWC-AM/CLARICE WATKINS
711 Wiley Avenue, Marshall, TX 75670/903-927-3266

KCAT-AM/R.D. ROBINSON
1207 W. 6th St., Pine Bluff, AR 71611/501-534-5001

KCLT-FM/JODY GLASS
P.O. 2870, West Helena, AR/501-572-9506

WESY-AM/DANNY JONES
P.O. Box 5804, Greenville, MS 38704/601-378-9405

WBAD-FM/TROOP WILLIAMS
P.O. Box 4426, Greenville, MS 38701

WJSU-FM/BOBBIE WALKER
P.O. Box 18450, Jackson, MS/601-968-2285

KIPR-FM/BILLY ST. JAMES
415 N McKinley, Little Rock, AR/501-663-0092

Mid-South's Top Ten

- 1 **Brownstone** "If You Love Me" *MJJ/Epic*
- 2 **TLC** "Creep" *LaFace/Arista*
- 3 **Soul IV Real** "Candy Rain" *MCA*
- 4 **Brandy** "I Wanna Be Down" *Atlantic*
- 5 **Changing Faces** "Foolin' Around" *Big Beat/AG*
- 6 **Jade** "Every Day Of The Week" *Giant/Reprise*
- 7 **K-CI Hailey**
"If You Think You're Lonely Now" *Mercury*
- 8 **Boyz II Men** "On Bended Knee" *Motown*
- 9 **Tevin Campbell**
"Don't Say Goodbye" *Qwest/WB*
- 10 **Karyn White** "Can I Stay With You" *WB*

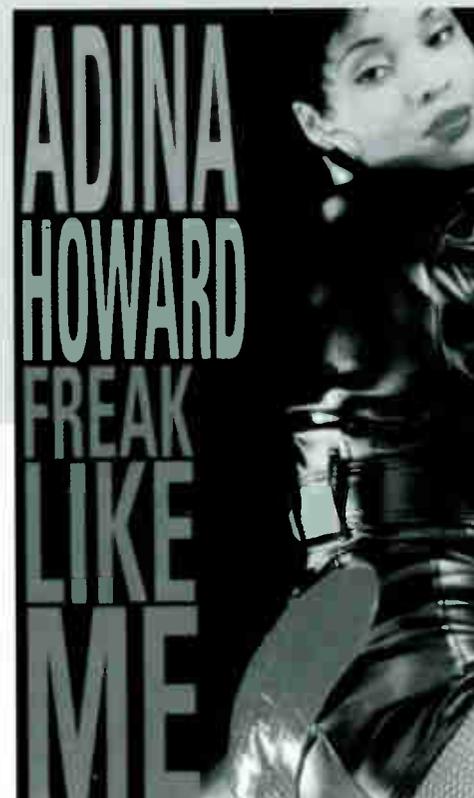
Mid-South's Most Added

- 1 **BeBe & CeCe Winans**
"Love Of My Life" *Capitol*
- 2 **Christopher Williams**
"Dance 4 Me" *Giant/Reprise*
- 3 **Patti LaBelle**
"I Never Stopped Loving You" *MCA*
- 4 **Phil Perry** "If Only You Knew" *GRP/MCA*
- 5 **Sounds Of Blackness**
"I'm Going All The Way" *Perspective/A&M*

Mid-South's Regional Heat



ADINA HOWARD
"FREAK LIKE ME"
EASTWEST/EEG



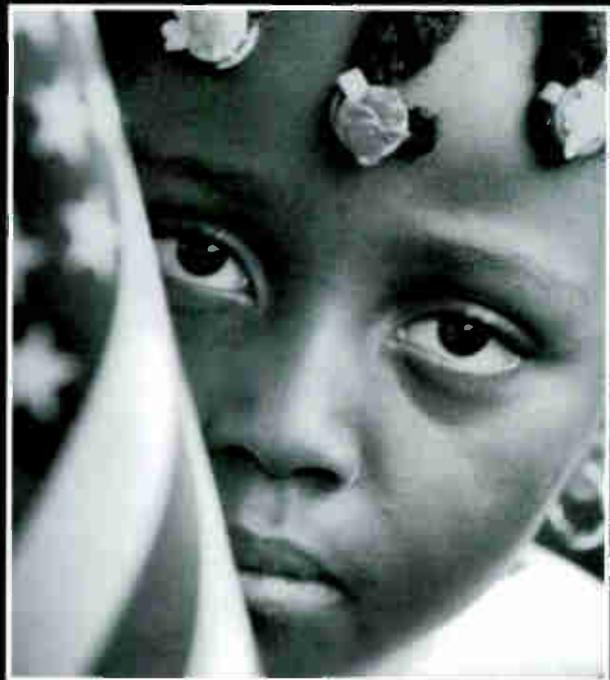
Programmers Poll

RON JANUARY
WATV/BIRMINGHAM, AL
IMMATURE
"CONSTANTLY"

MCA
This is one song I really like. I believe it will hit all demographics. The longer it sticks around, the longer it will heat up. Demos: All.

EL DEBARGE
"SLIDE"
REPRISE
That's one I find to be tearing up the dance floors.
Demos: 18-34.

KURT FRANKLIN & FAMILY
"WHY I SING"
SPARROW
One that I'd say is sneaking over, crossing over. I believe it's going to be a crossover hit. It's gonna make it to the top.
Demos: 25-54.



**HOW CAN WE
ENCOURAGE
OUR KIDS TO
HAVE DREAMS
THEN DENY
THEM THE
MEANS TO
ACHIEVE THEM?**

**HOW CAN WE ENCOURAGE OUR KIDS TO HAVE DREAMS
THEN DENY THEM THE MEANS TO ACHIEVE THEM?**

For nine-year-old Carolyn Michel, the dream is to become a doctor. For the United Negro College Fund, that's a dream too precious to let die.

For more than 50 years, we've been helping bright, deserving students get the education they need to turn their hopes into realities.

Please give generously. Your contribution could help someone like Carolyn make a contribution that benefits everyone. Call 1 800 332-UNCF.

UNITED NEGRO COLLEGE FUND
A mind is a terrible thing to waste.



Sho Nuff

like the way you move

The Brand New Single On
V.E.G. Records

Featuring
TONY MORE
b/w
4-Ever-1

**Don't be afraid... move closer
Don't be afraid... listen to this
smooth dance groove
You can't deny it...!
It will sho nuff make you move**

Virtuoso Entertainment Group (504) 837-9621



Midwest Report

By Jerome Simmons

The fall Arbitron Ratings were released here in Chicago, creating an increased atmosphere of competition. The big winner was WVAZ-FM which increased its overall ratings from ninth place to a tie for third. WVAZ was number one in the cherished 25 to 54 demographics with a 6.3 share up from a 4.4; WGCI-FM placed second with a 5.9 share down from a 7.0. GCI ranked number 118 to 34 demos.

After dominating the number one position in the overall ratings war, WGCI-FM fell to the number two slot behind WGN-FM. WVAZ-FM tied with WBBM-FM (top 40) for the number three slot. WNUA-FM (smooth jazz) tied for the ninth position with a 3.5 from 3.6. WJPC-FM tied with two stations for the 17th position with a 2.3 from a 1.5. WGCI-AM ranked 25th with a 1.1 from 1.3, WVON-AM (talk) ranked 31st with 0.9 from 0.8.

Individual black winners were : WBBM-FM's (talk) **Felicia Middlebrooks**, who teams up with **John Hultman**, in the number two slot with a 6.3 from a 6.8; **Tom Joyner**, placing third in morning drive with a 5.1 from a 5.5. In the afternoon drive, WGCI-FM's **Doug Banks** ranked first with a 6.5 from a 7.6; number eight was WVAZ-FM's **Gino Jones** with a 3.9 from 2.8; and WNUA-FM's **Denise Jordan-Walker** with a 3.8 from a 3.9. Number one in the evenings is WVAZ-FM's **Mel Devonne**.

In response to the latest ratings, **Marv Dyson**, president of WGCI-AM/FM, remarked, "We're being attacked from the top and bottom", in

response to losing listeners young and old. **Maxx Myrick**, md, acting pd, of WVAZ-FM stated, "With the introduction of 106 JAMZ, it changed the market and we had a well executed game plan. The support from BRE helped immensely in our success."



l-r: **Carl Davis**, vp Shell Records; **Vincent Green**, Shell recording artist; **George Daniels**, George's Music Room; and **Orbert Davis**, Copia Records jazz artist.

Stepping Down & Up

Barry A. Mayo, president of Broadcasting Partners Inc. and gm of WVAZ-FM and WJPC-AM/FM announced that he would step down as gm of the stations in favor of **Donald T. Moore**. Mayo will concentrate on corporate duties and focus on the programming and research of BPI's 11 stations. Mayo also announced that the call letters, WJPC, will be changed to WEJM.

Moore, who will become vp and gm of WVAZ-FM and WEJM-AM/FM on January 23rd, is a nine year veteran of McNeil Consumer Products Company. Since '92, he has been the group product director for the division, with full responsibility for seven

business units with combined domestic and international sales of \$200 million.

According to Moore, "My years at McNeil were rewarding ones, but since my days at the college radio station, I have always had the radio business in the back of my mind."

Celebration

Over the holidays, BRE/NBPC/MRMA held a gala holiday Christmas party, welcoming **Monica Starr**, the new pd for WJPC-FM. Starr comes from WPEG-FM, a station in the Broadcasting Partners Inc. Also hailed were the promotions of radio's **Elroy Smith** and record's **Cynthia Johnson**. Smith took on the duties of operations manager for WGCI-AM/FM, but he will also hold his position as program director of WGCI-FM. Johnson was feted for her promotion to the post of national director for Columbia Records.

Rounding out the festivities was a birthday celebration for **George Daniels**, owner of George's Music Room. Out of town guests included **Tommy Hearn**s and **Bruce Jones**, national promotion director for Sin-Drome Records. The entire staff of WJPC-AM/FM showed up to support their new boss.

Providing entertainment for the affair were Shell recording artist **Vince Green**, Copia recording artists **SOL** and **Orbert Davis**, and rounding out the evening was **HMH** with their hit "Boo-Tee Bounce."

The Senator and the Singer

U.S. Senator **Carol Mosely Braun** and **Mary J. Blige** became heroes for many needy persons who live around George's Music Room. Their appearance was in conjunction with a Christmas food drive sponsored by George's and WGCI radio.

The two women were a true inspiration to the young women at the event. One teen remarked, "It's like looking at television. That's the only place I see these people." Daniels, who was on cloud nine said, "As a black independent retailer, I was truly honored to have these superstars from the political and entertainment community. The presence of Senator Braun in my black, urban, in the hood, retail store, was a crowning glory for me and my employees."

Congratulations to Motown's **James**

and Rochelle Cochran on their 25th Wedding Anniversary. The couple celebrated in Las Vegas with **Boyz II Men**.

Majorie Joyner, matriarch of Black Chicago, died at the age of 98. Joyner worked very closely with **Madame C.J. Walker**, the country's first black female millionaire who developed hair straightener. Joyner went on to work for the *Chicago Defender* and was the force behind the Bud Billiken Parade, the second largest parade in the nation.....Blues great, **Buddy Ace**, succumbed to a heart attack a week before his scheduled appearance in Chicago.

PROGRAMMER'S POLL

J.R. MADDOX
KMOJ/MINNEAPOLIS, MN
NUTTIN' NYCE
"DOWN 4 WHATEVA"

JIVE
I like the lyrical content. It has a phat track and should definitely be hit bound. Demos: Young Adults.

TYRONE DAVIS
"IT'S SO GOOD"

BELLMARK
This song has a traditional blues feel with a bit of R&B to it. Tyrone's voice is still outstanding. The track is phat. It's lighting up the phones. Demos: Adults.

FLYTE TIME OVER PLANET HOLLYWOOD

Minneapolis natives **Jimmy Jam** and **Terry Lewis** of Flyte Tyme Productions celebrate the first anniversary of Planet Hollywood in Bloomington, MN. They cut the cake to commemorate the day



Toni Braxton

and gave the eatery some memorabilia—the plaque from the day they received their star on the Hollywood Walk of Fame. Photo: Linda Callen.

REPORTING STATIONS

WGCI-FM/ELROY SMITH
322 S. Michigan Ave., Chicago, IL 60602/312-427-4800

WBCP-AM/SAM BRITTEN
P.O. Box 1023, Champaign, IL 61820/217-359-1580

WJPG-FM/JAY ALAN
2915 Bernice Rd, Chicago IL 60616/708-895-1400

WKKV-FM/TONY FIELDS
2400 S. 102nd St, Milwaukee, WI 53227/414-321-1007

KMOJ-FM/J.R. MADDOX
501 Bryant Ave N., Minnesota, MN 55405/612-377-0594

WRNB-FM/PETE RHODES
1004 Marquette, Minneapolis, MN 55403/612-341-2447

KBEM-FM/TERRY WALKER
1555 James Ave. N., Minneapolis, MN 55411/612-627-2833

KBBG-FM/YVETTE MAISE
527 1/2 Cottage St., Waterloo, IA 50703/319-234-1441

KXOK-FM/MIKE LOVE
9666 Olive Blvd, St. Louis, MO 63132/314-644-1380

Midwest Top Ten

- 1 **Mary J. Blige** "Be Happy" *Uptown/MCA*
- 2 **Boyz II Men** "On Bended Knee" *Motown*
- 3 **Brownstone** "If You Love Me" *MJJ/Epic*
- 4 **Anita Baker** "I Apologize" *Elektra/EEG*
- 5 **TLC** "Creep" *LaFace/Arista*
- 6 **Karyn White** "Can I Stay With You" *WB*
- 7 **Toni Braxton**
"You Belong To Me" *LaFace/Arista*
- 8 **Barry White** "Practice What You Preach" *A&M*
- 9 **Soul For Real** "Candy Rain" *MCA*
- 10 **Blackstreet**
"Before I Let You Go" *Interscope/AG*

Midwest's Most Added

- 1 **BeBe & CeCe Winans**
"Love Of My Life" *Capitol*
- 2 **Christopher Williams**
"Dance 4 Me" *Giant/Reprise*
- 3 **Sounds Of Blackness**
"I'm Going All The Way" *Perspective/A&M*
- 4 **Adina Howard**
"Freak Like Me" *EastWest/AG*
- 5 **Usher** "Think Of You" *LaFace/Arista*

Midwest's Regional Heat

Phil Perry
"If Only You Knew"
GRP/MCA

FACING REALITY

JEANIE WOKED UP IN A COLD SWEAT WHO ONE THING IS COMING THROUGH HER BRAIN WHO IS THIS GUY IN HER DREAM?

MEANWHILE BARRY WAS THINKING WHOSE BEDROOM AM I IN?

JEANIE REMEMBERED GOING TO A PARTY THE NIGHT BEFORE AND GETTING SHAKED OUT OF HER MIND

BARRY RECALLED GETTING DRUNK AND ACTING REALLY STUPID

EVENUALLY THE WHOLE EVENING CAME BACK

OH, I MUST BE REALLY STUPID. SHOULD WHAT DID I DO? WHO DID I GET MYSELF INTO?

WHAT ABOUT AIDS?

THEN THEY BOTH REALIZED MUCH TO THEIR RELIEF THAT UNLIKE THE REST OF US THEY WERE JUST CARTOONS.

GET HIGH. GET STUPID. GET AIDS

FOR MORE INFORMATION CALL: **1-800-662-HELP**

AG NATIONAL INSTITUTE ON DRUG ABUSE U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

NEW LIFE AND JOHN P. KEE

THEY'VE GOT A MADE UP MIND

BY RUTH ADKINS ROBINSON

The Great Los Angeles Earthquake of '94 was memorable for many reasons, but for the Reverend John P. Kee it was a catalyst for New Life's first Verity album *Show Up!* "We had come to Los Angeles just a few hours before, really earlier than we were going to and then the shaking started. We gathered in the lobby and as we all gathered there together, everybody felt the Lord had shown up. Everybody was praising him—from Biz Markie to Ed Bradley," revealed the evangelist.

It took almost a year of traveling and recording live shows digitally to finish *Show Up!* The resulting album might be filled with ole' time religion, but it's not full of solemn, sober pleas to the Lord. This is a foot-stomping, hand-clapping sho' nuff shout to the Heavens that God has shown up and has got something for you. If the sound is appealing to the young, it's because that's the focus of Kee's ministry. He characterizes his music as "simple Sunday-morning hip-hop, it's got the thing that makes the kids move."

Kee's ministry is targeted to moving the young out of a life of hopelessness and despair. It's worked with the New Life Community Choir. This choir of inner city recruits just off the streets still find their "greatest satisfaction in watching the effect on our lives, testimonies and music have on people across America." For many of these young people, the choir has been a family, encouraging them to realize and pursue their dreams. Individuals who were once dismissed as products of their environment now shine as examples.

"I thought once we should go down to the police station and get mug shots of all the people in the choir who've been arrested and put them on the back of an album," the minister says with a laugh.

He can laugh about moving from a life of crime to a life in Christ. Kee is a former drug addict and cocaine dealer. Many members of the choir share some elements of his background and all have found deliverance. "It's there on the album," he says. "The central message of *Show Up!* can be found in one of his favorite cuts, "I Surrender." The emphasis is on surrendering totally. All we need to do is love and serve the Lord. "This song is very personal to me, because I wrote it as a message to a loved one who loves my music, but remembers my past."

While his past has been checkered, it has also provided inspiration to many. "I see my story told across the country by many others." His story began as the last of six boys in a family of 16 children. He formed his first choir at age 13 and went on to study voice and classical music at the North Carolina

School of the Arts in Winston-Salem and later at the Yuba College Conservatory School of Music in California. Off campus, Kee performed with groups like Donald Byrd & the Blackbirds and Cameo. It was during this time he fell in with the wrong crowd. It wasn't until he witnessed the death of a close friend in a drug deal gone wrong that he "truly surrendered to Christ." Today, he recounts the experience as part of a powerful testimony.

album that Kee is producing on Vanessa Bell Armstrong, "who is in the studio now," according to Kee and Griggs-McGee. The Reverend credits the label director as helping with more than just the music and "being an inspiration" during the last year.

Kee's gospel career started to take off in '85, when he became the first artist to record lead vocals on two selections for the Gospel Music Workshop of America's annual mass choir recording. Next, he wrote and recorded "Jesus Lives in Me" for the Edwin Hawkins Music and Arts Seminar album, *Give Us Peace*. He was signed to Tyscot Records and in '87 released his debut album, *Wait On Him*.

Kee's second solo release, *Colorblind*, was an issue oriented effort. "Success," he noted, "can enable you to see prejudice and other things that go on every day but are swept under the rug."

In '87, New Life recorded their first album on Tyscot, *Yes Lord*, but it took *Wait On Him* to propel them into the forefront of the gospel train. Of course, it's not really a train that transports this group all across the country. But, criss-cross it they do, to an ever growing legion of fans, who are astonished by the showmanship and charismatic presence of the Reverend. All the sound and fury of those live shows are incorporated in the new album.

But if the album has targeted the crowds that come to see New Life as they criss-cross the country, there's something in it for everyone. Cuts like "Show Up!" and "Made Up Mind" have been firing up audiences on their tour and will please the contemporary lover. There's foot-stomping cuts like "He'll Welcome Me" and "God Has Been So Good" that will take the listeners back to the good ole' days when anointing fell so strong, heat and hallelujah bounced back off the church walls. There are also a few soulful ballads that will make the grandmothers sway, fan and praise His name.

This album is the first release from Jive's gospel label, Verity. According to label director Tara Griggs-McGee, the label is going to really grow this year. She's counting on Show Up! and the new



THE NEW LIFE COMMUNITY CHOIR

**"THERE'S A NEW
ATTITUDE
AMONG THE
PEOPLE WHO ARE
MAKING
DECISIONS AND
THAT'S WHY
YOU'LL HEAR A
GOSPEL SONG
RIGHT IN THE
MIDDLE OF A
SECULAR BLOCK
OF MUSIC."**

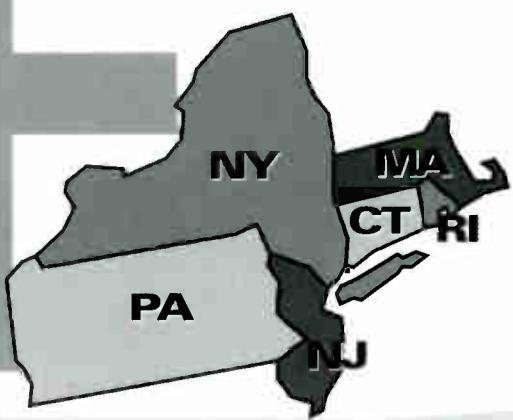
JHON P. KEE

Griggs-McKee is excited to be part of the "dynamic ministry" that is at the core of the new album.

Kee loves to talk about the new album and the increased role he feels black radio is playing in gospel. "There's a new attitude among the people who are making decisions and that's why you'll hear a gospel song right in the middle of a secular block of music." This album, says this Prince of Gospel, will help reinforce those programming decisions. This is "more than just catchy lyrics, accentuated by innovative music," Kee points out. "It's an invitation to share the vision of over 30 young people who have made up their minds to proclaim to others the deliverance and joy they have found in Jesus Christ. Regardless of what the gospel listener is looking for, it is guaranteed to show up on New Life's latest release." You see, they've got a Made Up Mind. 

NE region

northeast



also continues to serve as Northeast regional promo manager for Motown's R&B promo department. Motown's James Cochran said "It is not often that a person comes along who possesses the talent to successfully manage two of the most demanding jobs in the record business. With Vida, we have such a person." In Dyson-Nash's new responsibilities, she has overall responsibility for promoting the label's videos to the regional and national video outlets. She is based in New York and reports



Philadelphia's WDAS has Got the Groove
L to R: Atlantic records promotions rep, Buddy Dee
WDAS marketing mgr., Marie Tolson, Gerald Albright
and WDAS FM, md, Daisy Davis.

directly to Cochran.

Philly Hoops It

Three thousand people attended "Da Hip-Hop/Jumpshot" charity Basketball Game held in Philadelphia at McGonigle Hall on Temple University's campus last month. Power 99-FM, WUSL/Philadelphia, PA, radio personalities Colby Colb, DJ Ran and Gary O also participated in the game. The event was organized to benefit Youth Outreach Adolescent Community AIDS Project (YO ACAP), a national HIV peer prevention program.

Celebrity participants on the winning White Team included Fugees, Cella Dwellas, PMD & DJ Scratch, Kansas City Original Sounds, Craig G, Task4orce, Hard 2 Obtain, Organized Konfusion and Rotten Rascals. The celebrity players on the Black Team included Tha Alkoholics, Kaygee of Naughty By Nature, LA Sunshine of the Treacherous Three, Shyheim aka the Rugged Child, Divine Beings, Shakim (Flavor Unit) and Tucka Da Huntaman.

Buffalo's WBLK Town Meet

To commemorate the arrival of '95, WBLK-93.7 presented its 2nd Annual

RIAA Flash

Washington, January 9, 1995 —The Recording Industry Association of America announced today the final results of its pre-holiday anti-piracy enforcement program for the New York region. The RIAA's anti-piracy unit stepped up its campaign against illegal street vendors allegedly selling counterfeit cassettes in the weeks surrounding the holiday season, the most important retail period for the recording industry.

"Once again, our efforts at holiday time have been a phenomenal success," said Frank Creighton, RIAA's coordinator of anti-piracy investigations. "Our thanks go to our colleagues in law enforcement."

From Nov. 1— Dec. 31, more than 65 arrests were made by the New York City Police Department, including at least 16 individuals arrested on felony charges. Individuals arrested included 56 street vendors, three alleged manufacturers and six alleged distributors of counterfeit product. Additionally, more than 104,000 alleged counterfeit cas-

approximately \$2 billion worldwide. The anti-piracy unit operates a toll-free hotline, 1-800-BAD-BEAT, which can be used by consumers and retailers to report suspected music piracy.

Rotten and Ill

Rap trio **Rottin Razkals**, is the second group released on Illtown Records. The first single "Oh Yeah" will be in stores January 17. Rottin Razkals' debut album entitled **Rottin Ta Da Core**, produced by Naughty By Nature, will be available in stores on March 14. Illtown's first gold and platinum success is the self-titled album, **Zhané**, produced by Kay Gee.

Rottin Razkals have started their promotional tour in the Northeast. They will visit key markets including Philadelphia, Connecticut, Boston, Washington, D.C., Virginia, New York and New Jersey. The promotional tour will continue throughout March 1995 with visits in the Midwest, Southwest, Southeast and West Coast. The tour will encompass local visits to retail, radio, video outlets, and college campuses and stations as well as scheduled interviews with press.

RED HOT RADIO

DJ Red Alert has moved to WQHT Hot 97 in New York since the station he'd been on for 11 years, WRKS 98.7 ended their programming of hip-hop and reggae. Red Alert's hour of mixing live and being in the mix is daily from five to six p.m.

VIDEO VIDA

Vida Dyson-Nash has been named nat'l video promo director for Motown. In addition to her new role, Dyson-Nash

D. J. Red Alert



ettes were seized in the region during this period, consisting of approximately 60 percent Latin music titles and 40 percent R&B titles.

The RIAA's anti-piracy unit investigates the illegal production and distribution of pirated sound recordings, which cost the U.S. music industry between \$400 and \$600 million a year domestically, and

"Town Meeting with Mayor Anthony Masiello." The event was held symbolically on Martin Luther King, Jr. Day, at the Antioch Baptist Church.

Mark Plimpton, WBLK gm stated, "WBLK's listening audience appreciates the fact that after being shut out of access to the Mayor's office for so many years, the lines of communication are now open. They look to Mayor Masiello for leadership and support, and to have the opportunity to meet with him directly, is very important."

25 BIG BROWN YEARS

WUSL threw a big party for "Quiet Storm" host Tony Brown to celebrate his 25 years in broadcasting. The anniversary celebration was held at the Blue Moon Jazz Club it was a live broadcast for the first time in the history of the show.

Among the celebrities who paid tribute to Brown's quarter century in radio were **Karyn White, Phyllis Hyman, Miles Jaye, Tony Terry, Glenn Jones, Gerald Alston, the Delfonics, and Kenny Gamble.**

Brown joined Power 99 FM in '89. Says Brown, "It might sound incredible but it must have been when I was four or five years old that I realized I wanted to be a DJ. 'The Quiet Storm' is a really good balance of what I like best about radio."

The "Quiet Storm" is a mellow mix of sophisticated love songs from such artists as **Anita Baker, Teddy Pendergrass, and Luther Vandross.** The show broadcasts Monday through Thursday from 10 p.m. - 2 a.m. and Sundays from 7 p.m. until midnight. Brown's show is a num-



Tony's Live and On the Air with Karyn White

ber one rated program as determined by Arbitron.

LIVIN' LARGE

Men At Large kicked it with Heisman Trophy winner Rashaan Salaam

recently at Madison Square Garden where the Men performed "Let's Talk About It" for the M.S. Garden Network's "Live From The Play By Play," which airs after every Knicks home game.

PROGRAMMER'S POLL

LENNY GREEN
WNHC/NEW HAVEN, CT
CHRISTOPHER WILLIAMS
"DANCE 4 ME"

GIANT

This is a bonafide hit dance tune and will truly appeal to all the ladies and have everyone dancing in a love mode. Demos: All.

HOWARD HEWETT
"THIS LOVE IS FOREVER"

CALIBER

This record is definitely putting Howard back on the comeback trail 100%. It's sweeping the ladies off their feet and the phones are ringing off the hook. Strong female callers. Demos: All.

JEWELL
"WOMAN TO WOMAN"

DEATH ROW/INTERSCOPE

Jewell is bringing twists to a classic song that's making it more appealing for the '90s. It's one of our highly requested songs in our quiet storm format. Demos: Female.

REPORTING STATIONS

WRKS-FM/VINNY BROWN
1440 Broadway, New York, NY 10018/212-642-4300

WBLS-FM/HELEN LITTLE
801 Second Ave, New York, NY 10018/212-279-0707

WDAS-FM/DAISY DAVIS
Belmon Ave & Edgely, Philadelphia, PA 19131/215-878-2000

WAMO-FM/HURRICANE DAVE

411 7th Ave, Pittsburgh, PA 15219/412-471-2181

WTCC-FM/TONY GUESS

Armory Square, Springfield, MA 01105/413-781-6628

WBLK-FM/DEBBIE SIMS

712 Main St., Buffalo, NY 14202/716-852-5955

WUFO-FM/LENORE WILLIAMS

89 LaSalle Ave., Buffalo, NY 14214/716-834-1080

WBAI-FM/CHET JACKSON

505 8th Avenue, New York, NY 10018/212-279-0707

WILD-AM/DANA HALL

90 Warren St., Boston, MA 02119/617-427-2222

WUSL-FM/DAVE ALLEN

440 Domino Lane, Philadelphia, PA/215-483-8900

Northeast's Top Ten

- 1 **Brownstone** "If You Love Me" *MJJ/Epic*
- 2 **Anita Baker** "I Apologize" *Elektra/EEG*
- 3 **Boyz II Men** "On Bended Knee" *Motown*
- 4 **Mary J. Blige** "Be Happy" *Uptown/MCA*
- 5 **Blackstreet** "Before I Let You Go" *Interscope/AG*
- 6 **Toni Braxton** "I Belong To You" *LaFace/Arista*
- 7 **TLC** "Creep" *LaFace/Arista*
- 8 **Jade** "Every Day Of The Week" *Giant/Reprise*
- 9 **Soul For Real** "Candy Rain" *MCA*
- 10 **KC-I Hailey**
"If You Think You're Lonely Now" *Mercury*

Northeast's Most Added Singles

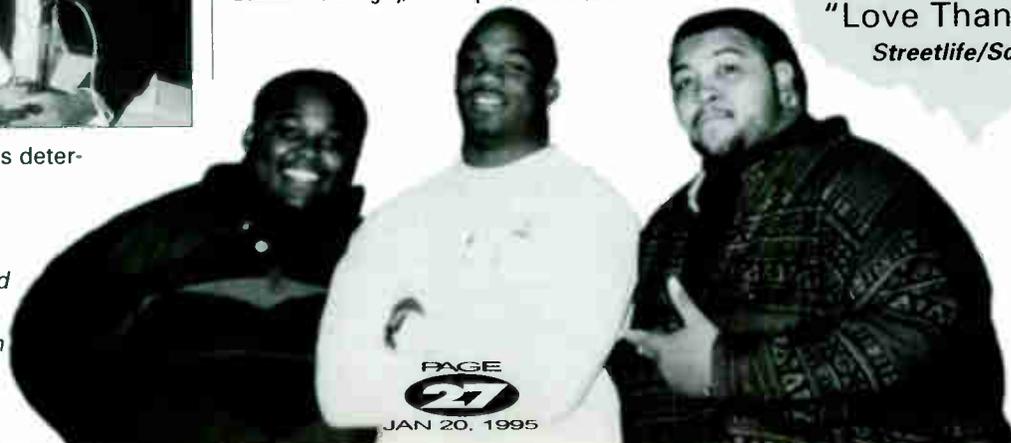
- 1 **BeBe & Cece Winans** "Love Of My Life" *Capitol*
- 2 **Adina Howard** "Freak Like Me" *Eastwest/AG*
- 3 **Sounds Of Blackness**
"I'm Going All The Way" *Perspective/A&M*
- 4 **Phil Perry** "If Only You Knew" *GRP/MCA*
- 5 **Christopher Williams** "Dance 4 Me" *Giant/Reprise*

Northeast's Regional Heat

Sweet Sable

"Love Thang"

Streetlife/Scotti Bros.



Men At Large



WJLB's Looking For Talent

There have been some major changes in Motor City with some big personnel changes at WJLB-FM and WMXD-FM in Detroit, MI. **Kris McClendon**, pd of WMXD, resigned to pursue other opportunities. WJLB's evening announcer, **Tre Black**, exited to pursue his music career.

Interested parties should send tapes and resumes to Steve Hedgewood at WJLB/WMXD. The station address is:

645 Griswold, Suite 633
Detroit MI, 48226

THE NEXT STAR

Mecca Don/EastWest recording artist **Michael Speaks** is a 19 year old phenomenon out of Detroit, MI. He sold out the Apollo Theatre twice before he even had a record deal...

Zapis Communications

Zapis Communications Corp is looking for a dynamic air personality or team for one of its radio stations. The company wants a professional air talent who is great with phones, creative, has lots of personality and wants to have fun. If this is you, they're waiting!

Contact :

*Lee Zapis/Vice President
Zapis Communications Corp.
2510 St. Clair Avenue
Cleveland, OH 44114
No calls.*

REPORTING STATIONS

WJLB-FM/FRANKIE DARCELL

Suite 2050 Penobscot Bldg, Detroit, MI
48226/313-965-2000

WZAK-FM/BOBBY RUSH

2510 St. Clair Ave, Cleveland, OH
44114/216-621-9300

WROU-FM/MARV HANKSTON

211 S. Main St. Suite 400,
Dayton, OH 45402
513-263-9326

WMHG-FM/IRVING DARLING

P.O.Box 4217, Muskegon, MI

WCKX-FM/FRANK KELLY

696 E. Broad St., Columbus, OH 43215

WDAO-AM/MICHAEL ECTON

4309 W. 3rd St., Dayton, OH 45417/513-263-9326

WLOU-AM/GERALD HARRISON

2549 South Third St., Louisville, KY 40208/502-636-3535

WABD-AM/TOMMY THOMAS

P.O. Box 521, FT Campbell, KY 42223/615-431-4984

WFXE-FM

115 14th St., Columbus, OH 31902/706-576-3565

WIZF-FM/TORI TURNER

7030 Reading Rd., Cincinnati, OH 45237/513-351-5900

WGPR-FM/LUCIA HARVIN

3146 E. Jefferson, Detroit, MI 48207/313-259-8862

PROGRAMMER'S POLL

LEE CADENA

WKWM-AM/KENTWOOD, MI CARLEEN ANDERSON

"MAMA SAID"

VIRGIN

We're playing the classic edit. It's basically just what we needed to add flavor to our playlist. Upbeat, catchy tune. Demos: All.

BRANDY

"BABY"

ATLANTIC

Crazy, mad phones! Point blank! Demos: All.

MARY J. BLIGE

"HAPPY" (THE RON G. MIX)
UPTOWN

The re-mix by Ron G. is Phat. He puts some flavor with the beat. Demos: All.

DEVIOS STEVE

"IT'S A MAD WORLD"

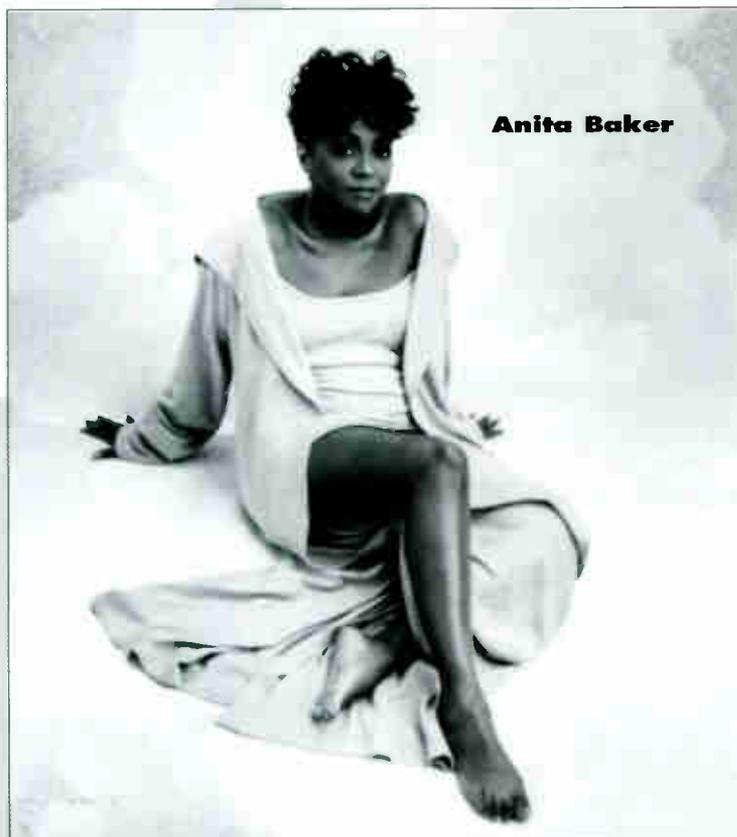
SOLAR

Featuring Bobby DeBarge. Midtempo. Should appeal to all demographics. It's a rap. Devious Steve is the new story-teller. Distributed through Solar, everyone needs to get their copy. Demos: All.



Ohio Valley's Top Ten

- 1 Brownstone "If You Love Me" *MJJ/Epic*
- 2 TLC "Creep" *LaFace/Arista*
- 3 Mary J. Blige "Be Happy" *Uptown/MCA*
- 4 Boyz II Men "On Bended Knee" *Motown*
- 5 Anita Baker "I Apologize" *Elektra/EEG*
- 6 Toni Braxton "I Belong To You" *LaFace/Arista*
- 7 K-Ci Hailey "If You Think You're Lonely Now" *Mercury*
- 8 Changing Faces "Foolin' Around" *Big Beat/AG*
- 9 Zhané "Shame" *Hollywood/Jive Soundtracks*
- 10 Luther Vandross "Always And Forever" *LV/Epic*



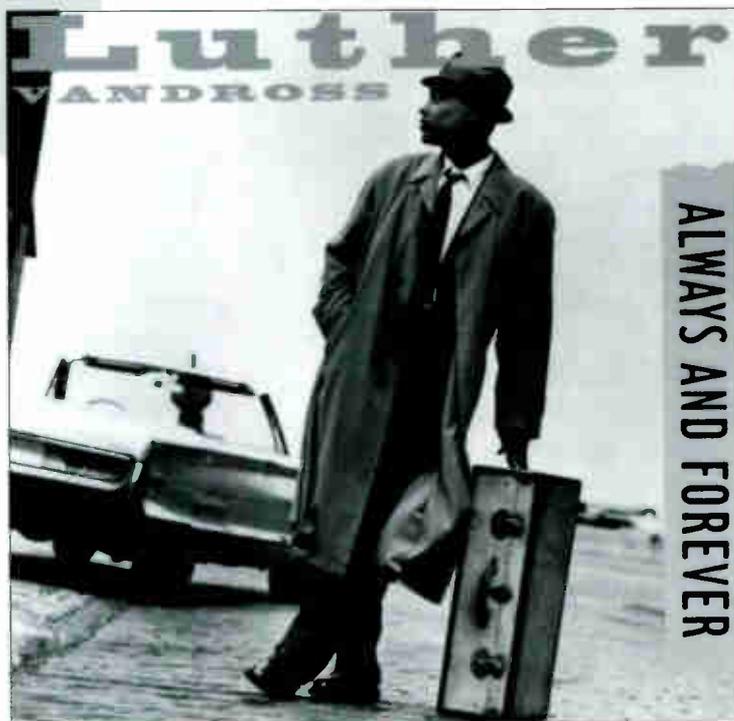
Ohio's Regional Heat

missjones
"Where I Wanna Be Boy"
StepSun



Ohio Valley's Most Added

- 1 BeBe & CeCe Winans "Love Of My Life" *Capitol*
- 2 Adina Howard "Freak Like Me" *Eastwest/AG*
- 3 Sounds Of Blackness
"I'm Going All The Way" *Perspective/A&M*
- 4 Christopher Williams "Dance 4 Me" *Giant/Reprise*
- 5 Phil Perry "If Only You Knew" *GRP/MCA*





brought to an all time high with performances by **Keith Murray, Redman, Erick Sermon, Method Man, A Tribe Called Quest** and **The Leaders Of The New School**. This event was sponsored by the Hosea Williams organization...Suave recording group **Eightball & MJG** performed in Orlando, FL for the MLK celebration.

WJIZ-FM Rewards The Community

Station WJIZ-FM in Albany, GA really made a difference in the community on

Friday, January 13, making it not such an unlucky day after all. Albany police announced that they were expecting violent retaliation that day at a high school basketball game between local gangs due to a shooting that occurred earlier in the week. The police department turned to black radio for help. Brady Keys, Jr., owner WJIZ, allowed gang squad commander sgt James Williams to co-host the afternoon drive show with WJIZ mix-master and night DJ Adrian Fernando. They stopped the music for 30 minutes to discuss the impact of gangs and

violence on the community. Fernando asked listeners who were planning to attend the game to show their support of non-violence by wearing their right pant leg rolled up and promised that if no violence occurred, he'd begin the Friday night mix 3 hours early and "mix the music to stop the violence through the night." In fact, there was no violence that night and the mix lasted for 7 hours straight.

BOB MARLEY FEST KICKS OFF IN FLORIDA



Bob Marley's legendary career as an artist will be remembered throughout '95 as the annual Bob Marley Festival travels to cities all across the U.S.

and Europe. The festivities will begin in Miami Feb. 25th at the AT&T Amphitheater, Bayfront Park, before moving to Tampa's Centennial Park on February 26th. Says **Sirron Kyles** executive producer at Samuel Roggers & Assoc., the festival's promoters, "We're very excited to be putting the festival on again. Last year's celebration was enjoyed by over a million people without one incident." Kyles adds, "The line up of artists scheduled to appear includes some of the brightest new stars in reggae and world beat music." For those who are partial to curried goat and jerk chicken, the festival will also feature Caribbean food and crafts at all the locations.

NO MORE BLUE-GRASS FOR WFRG

Some twenty-five years ago before the city of Atlanta became one of North America's urban bubbling pots, WFRG was one of the city's hottest stations playing bluegrass. With a team in place, the station hopes to reclaim some of their old magic in hopes to entertain Atlanta's urban music lovers with a new format. Says **Kai Aiyetoro** from the



UNIVERSALLY MILLI

Milli Jackson shoots the video to her new single "Love Quake" off the just released Ichiban album *Rock 'N Soul* at Universal Studios Florida's "Earthquake...The Big One." The Video is directed by **Rod Vandenbos**.

station's administration department, "Currently, we're broadcasting from 24,300 watts. However, we just paid out for some new equipment that will enable us to broadcast at 100,000 watts." Hopefully, with increased wattage, WFRG's pd **Tom Davis** and md **Kit Ferguson** can build on their station's logo of "Multicultural Radio" and attract a nice share of Atlanta's radio audience.

JERMAINE DUPRI GOES BACK

Whodini is signed to So So Def Records and being produced by **Jermaine Dupri, Easy Mo Bee** and others. Back in the 80's, Jermaine uses to dance for Whodini...Super producer **Dallas Austin (TLC, Madonna, Boyz II Men)** is working with mega star **Michael Jackson** in Los Angeles...The Martin Luther King celebration in Atlanta was

Graham Jackson Caught "Foolin' Around" With Changing Faces

Exciting new recording artists, **Changing Faces**, have been busy answering the call of platinum and gold success! The talented female duo recently traveled to the Atlanta area to appear at the annual "Sisters Only" expo at the Georgia World Congress Center. "Sisters Only" is the huge



Theme: Black Radio, Black Music; *"Where did we go wrong?"*

February 23-26, 1995
Eden Roc Hotel Yacht & Cabana Club

4525 Collins Ave.
 Miami Beach, FL 33140
 (305) 531-0000 ❖ 1-800-327-8337 ❖ Fax: (305) 531-6955

Please print or type all information (Only 1 form for each person. Make additional copies if needed)

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone(Off) _____ (Home) _____ Fax# _____
 Station/company _____

Category: Record Company Record Pool Radio/D.J. Child Student Retail Guest
 Amount Enclosed _____

Record Company (Production Company, Publishers, Writers, Management, Etc.)	\$225
Radio/D.J.	\$125
Record Pool Members	\$125
Retail	\$125
Children (Must be accompanied by adult)	\$50
Guest	\$125
Students (Registration and Picture I.D.)	\$50

EVERYONE MUST BE REGISTERED, NO EXCEPTIONS! (No Personal Checks)
 make cashier's check or money order payable to **Southeast M.U.S.I.C.**, and mail with registration form to address below:

Southeast Music Inc., c/o WEDR Radio, 3790 NW 167th Street, Miami, FL 33055
HOTEL INFORMATION: Must stay in Main Hotel 3 nights
For More information call (305) 623-7711, Cecil Barnhart or Gwen Anderson at (305) 624-6694
For Suites only Joyce Straws (305) 624-6694
 Deadline for tables-Feb. 2, 1995

Gospel Connection

by JEROME CRITE

BOBBY JONES COMES TO LA

GospoCentric held a reception honoring **Dr. Bobby Jones & The Kurt Carr Singers** in Los Angeles. The Bobby Jones Gospel Explosion traveled to downtown Los Angeles transforming into the California Gospel Explosion. The hotel was like a who's who of gospel music. The most memorable moment came from **Inez Andrews, Shirley Caesar, and Albertina Walker**. Andrews started to sing "Mary Don't You Weep" in a deep, husky voice—then Caesar and Walker joined in. Each showcased their vocal talents as the audience stood and appreciated them. The room was filled with the spirit as many rejoiced in Jesus' name and these great gospel singers blessed the gathering with their talent.. GospoCentric recording artist **Lawrence Matthews** performed one song off his current LP that kept everyone on their feet... **All God's Children** put a twist on gospel music with both black and white children singing gospel music in harmony. AGC's attire included black and white and shell-toe Adidas tennis shoes...The **T.P. Mobb** is a young adult choir



of songs which touched the audience in a spiritual way...It might have surprised the viewers on the "most watched show in the world," "Baywatch" if they'd been on hand to hear the black lifeguard **Gregory Alan Williams** sing. Afterwards, he was honored by Jones for being on the most watched show in the world...**Straight Vocals** is another group off the *Motown Comes Home* compilation LP. These young men have great vocals reminiscent of **Take 6**...**The Kurt Carr Singers** were the last to perform and praise the Lord... The next gospel explosion will be held in Miami, February 23-25 at the AT&T Amphitheatre. There will be appearances by this week's cover subject **John P. Kee,**



Paul Morton and others. But gospel is not just a local or national thing. The next international explosion will be held in London, England with **Andrae Crouch, Kirk Franklin, Jennifer Holliday** and others... The T.P. Mobb will be in concert in



featured on the *Motown Comes Home* LP. The Mobb sang with a lot of energy dressing in street clothes (jeans, tennis shoes, hockey jerseys.) The choir showed a lot of stage presence and spirit. Watch out for this choir in the future...**Howard Hewitt** sang a couple



Long Beach at the Gospel Memorial Church, January 21....The worst team in the NBA, the Los Angeles Clipper's, held a gospel night at the LA Sports Arena last week. The event was sponsored by Alpha Phi Alpha Fraternity which featured groups like **Brent Jones & The TP Mobb, LA Gospel Messengers, Rev. B.J. Fears and Pershetta Slack**...The Tenth Annual "Stellar Gospel Music Awards" Television special honored gospel greats and **Martin Luther King, Jr.** The show was hosted by actors **Meshach Taylor** ("Dave's World") and **Arnetia Walker** ("Nurses.") There were performances by All God's Children, **The Clark Sisters, Andrae Crouch, Kee. & The New Life Community Choir** and others

BLACKBERRY RECORDS PRESENTS

Gospel Night in NEW ORLEANS



BBD-1608

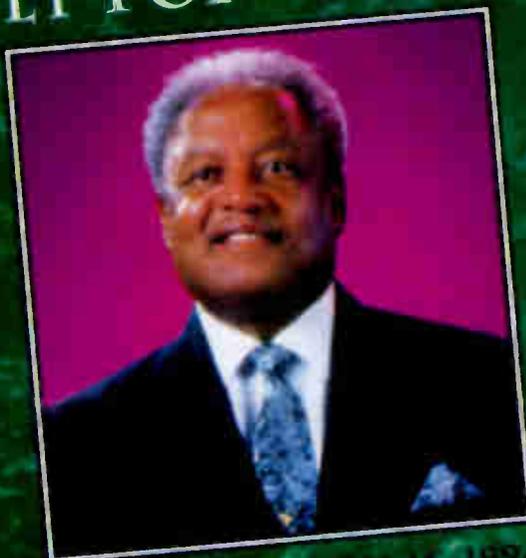
A GREAT GOSPEL NIGHT FEATURING -
PASTOR MURPHY PACE III &
THE VOICES OF POWER
THE WILLIAMS BROTHERS
KENTON ROGERS
THE CANTON SPIRITUALS
BISHOP PAUL S. MORTON, SR. & THE
GREATER ST. STEPHEN MASS CHOIR

Available on:
Cassette BBC-1608
Compact Disc BBD-1608
Video BBV-3003

Release Date - February 1, 1995

**Blackberry
Records
kicks off
1995 with
Something
Special for all
Gospel Lovers.**

HARVEY "POP" WATKINS, SR.



MAY 21, 1929 - NOV. 16, 1994
TRIBUTE
TO THE MAN

BBS-1609

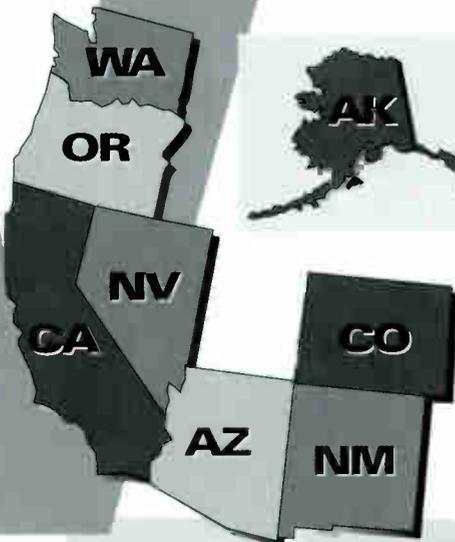
Available on:
Cassette BBC-1609
Compact Disc BBD-1609

P. O. Box 818
Summit, MS 39666

Distributed by: MALACO RECORDS & TAPES
3023 West Northside Drive • Jackson, Mississippi 39213

The Blacker The Berry
The Sweeter The Music.





INTERMIX RECORDS ADDING GROOVE TO THE GRUNGE COMMUNITY

Seattle-based, independent Intermix Records is ready to show the world that the state of Washington isn't just famous for its grunge scene or apples. The brainchild of Seattle Seahawk **Eugene Robinson**, ex-Seahawk **Curt Warner** and former Supersonic **John Grieg**, the label is readying itself for its biggest release to date, the debut single "What Comes Naturally" from local all male quartet, **2nd Nature**. Says **Dave Love** at Intermix "We've noticed that the early response has been very positive and hopefully we can build on it." One of the ways the label managed to attract attention to their act was by persuading some 50 stations across the country to play the b-side of the single, "Lift Every Voice And Sing" at exactly noon on this week's holiday honoring Dr. Martin Luther King Jr. "WJLB Detroit, WEDR in Miami, WDAS in Philadelphia are just some of those who played the song," says Robinson, who besides being an All Pro safety is also a demon on the saxophone. If Robinson, Warner and Grieg perform with the same passion as they do and did playing sports, Intermix will certainly be a name to remember in the future.

Intermix Records (206) 349-1200

SHRINK RAP

Sir Mix-A-Lot Cast In *The Watcher*

Grammy Award winning rap artist **Sir Mix-A-Lot** has been cast in the title role of *The Watcher*, a new one hour dramatic series premiering



L-R: Rapper Supher, Nouka Base and Yusef Woot

Tuesday, Jan 17, at 9:00 on the United Paramount Network...**Sway & King Tech** (KMEL & KKBT "Wake Up Show" veterans) debut their production talents on the rap duo's **The B.U.M.S. (Brothas Unda Madness)** new LP entitled *Lyfe 'N' Tymes*. **The Baka Boyz** and **Frederick Nassar** also have production credits on the LP. The single is entitled "Elevation."...American/Wild West artists **The Nonce** will drop their LP entitled *World Ultimate*...San Francisco 49er **Deion Sanders** drops his debut entitled *Prime Time*. The first single is entitled "Must Be The Money" on Bust It Records...**BenGee** the solo rap artist on PMP/Def Jam is set to be on **Russell Simmons'** movie soundtrack, "The Show."...Death Row recording artist **The Dogg Pound** shot their video for two days on location in Los Angeles last week.

OUTBURST TO UNVEIL "SECRET WEAPONS"

MoKenstef with **Anthony "Anti" Lewis**, Outburst's CEO

Los Angeles label, Outburst Records, noted for **Domino** and **La Rockco Tee**, have signed their first all girl group which they are calling their secret weapons. The actual name of the group is harder to say: **MoKenStef**. **Outburst Records (213) 751-3556**



SO DEVOTED

Maurice White joined **Earth, Wind & Fire** onstage during their encore at the sold-out Pantages theatre in Hollywood recently. White sang "Devotion" with the group. Pictured backstage are (l to r): EW&F members **Maurice White, Ralph Johnson, Sheldon Reynolds, Sonny Emory, Philip Bailey** and **Verdine White**.

PROGRAMMER'S POLL

KING EMZ

KBBT-FM/LOS ANGELES, CA

FUNKDOOBIEST

"ROCK ON"

IMMORTAL

Getting a lot of phones on this one. Calls increase every time I play it. Next week, I know I'll get even more phones. Demos: All.

THUG LIFE

"CRADLE TO THE GRAVE"

INTERSCOPE

I think this will be a commercial hit. Girls are calling for this. Demos: All.

MOB DEEP

"SHOOK ONE'S PART II"

LOUD/RCA

This is an underground smash. It's been in rotation since late November and we're still rockin' it. It's a trunk mover. Demos: Young Adults.

ROLLIN' IN HER '94

Christine Y. Kroetoff from Fresno, CA, winner of the Priority/Musicland/Sam Goody contest held recently, poses with her prize: a '94 Mustang convertible, alongside Musicland district mgr **Rick Sores** and Fresno mgr **Dala Wright**.

REPORTING STATIONS

KKBT-FM/KEITH NAFTALY

6735 YUCCA ST., LOS ANGELES, CA 90028/213-466-7823

KPOO-FM/JEROME PARSONS

P.O. Box 11008, San Francisco, CA 94101/415-346-5373

KDIA-FM/AJ KEMP

384 Embaracadero W., Oakland, CA 94607/510-251-1400

KRIZ-AM/FRANK BARROW

2600 S Jackson St., Seattle, WA 98144/206-323-3070

KBMS-AM/ANGELA JENKINS

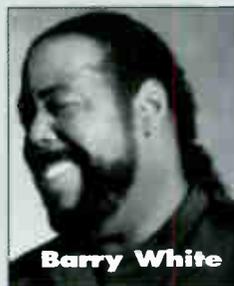
601 Main Street Suite 400, Vancouver, WA/206-699-5370

KMJK-FM/DENA YASHER

5220 N. 77th Street, Peonix, AZ 85014/602-260-5655

KGFJ-AM/JOHNNY MORRIS

1100 S. La Brea, Los Angeles, CA 90019/213-930-9090



Barry White

West Top Ten

- 1 **TLC** "Creep" *LaFace/Arista*
- 2 **Mary J. Blige** "Be Happy" *Uptown/MCA*
- 3 **Brownstone** "If You Love Me" *MJJ/Epic*
- 4 **Barry White** "Practice What You Preach" *A&M*
- 5 **Ini Kamoze** "Here Comes The Hotstepper" *Columbia*

6 Brandy "I Wanna Be

Down" *Atlantic*

7 K-Ci Hailey

"If You Think You're

Lonely Now" *Mercury*

8 Blackstreet

"Before I Let You Go" *Interscope/AG*

9 Boyz II Men "On Bended Knee" *Motown*

10 Zhané "Shame" *Hollywood/Jive Soundtracks*



Blackstreet

West's Ten Most Added

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2 Adina Howard "Freak Like Me" *Eastwest/AG*

3 Christopher Williams "Dance 4 Me" *Giant/Reprise*

4 Sounds Of Blackness

"I'm Going All The Way" *Perspective/A&M*

5 Phil Perry "If Only You Knew" *GRP/MCA*

West's Regional Heat



BRANDY "BABY"

ATLANTIC

Jackson limousines
world by service

Ask Lynne, she can vouch for it.
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On Stage

Don't Leave Home Without Him

Stevie Wonder

The Charge Against Hunger Tour
Universal Amphitheatre Jan. 14

In true superstar style, Stevie Wonder brought the Sunshine to rain-soaked Southern California. The fans who waited to hear Stevie sing "Superstition," "Signed, Sealed, Delivered," and the long songlist of his lifetime of hit making, stood, danced, cheered, wept and carried on into the night. They left the Amphitheatre knowing the wait was worth it all.



This show was a true production. Lights, sound, action. Big band, big songs, big emotional moments, including a super featured guest spot from the very talented female group For Real. Audience sing-a-longs are regular fare for big production shows. But there was nothing regular about what happened when Stevie offered his harmonica "spit and all" to anyone in the crowd who could guess what song he was going to play from just one note...Well, it took two notes to recognize "My Cherie Amor" but that second note had the people on their feet, cheering.

continued on page 44

Women Get R&B Straight

Straight Up R&B

House of Blues Jan 10



EBONY VIBE EVERLASTING (E.V.E.)

Aptly named, it was an R&B night. at times looking too amateurish for the House of Blues and at times giving the crowd what they packed the joint to expect--soulful sounds and some sensuous slink.

One of the less pleasing aspects of the experience was for the artists themselves trying to deal

in the too--cramped dressing room and the small backstage area. After all, how can any one place accommodate multiple groups of female singers all trying to get made up at once, even if everybody is good-natured about the entire thing?

The ever-cheerful Whispers were crunched against a wall lining the backstage area in between their chore of introducing the acts. After noting that some of us were opting to watch the activity from the comfort of the Foundation Room, management of the group EVE arranged an a cappella treat in the dressing room. These young ladies have got the goods.

Tanya Blount was bold in trying to do Whitney's "I Will Always Love You." She's got the chops, but did nothing but duplicate note for note Houston's version of the song. If the night was to celebrate R&B, originality should have come into play here. It is one of the cornerstones of the genre.

For Real can sing and were a treat, but Brownstone was the runaway winner this night. The crowd went wild and they delivered tasty vocals and R&B punch enough for the crowd to go home in the rain, glad they came. It's a good idea and promoter Khalil Asharri plans to hold such r&b nights once a month in this venue, so stay tuned.—RUTH A. ROBINSON

Ladies Swoon As Men All Croon

Tevin Campbell

Babyface

Boyz II Men

The Forum Jan. 7



Those observers who say black music has deteriorated into just thumps and some samples, should have stopped by the Forum this first Saturday of the year. The power of the big, black love song was out in full force. Romance was in the air, in the night, in the music and in the house.

After a couple of uneven starts over the last two years, Tevin Campbell has come into his own this year on the charts and in the sales figures. He

opened the show in strong fashion. He's a young man with an important talent and a long distance future.

Babyface, second on the bill, went all the way into a bag full of sensational tricks and stylish charm and pulled out all the stops. If anyone thought the show might have lagged at any time because of the tempo or subject matter of most of this superstar's hits, they were soon shown otherwise.

In fact, Babyface's show was so polished and sophisticated, some of the nuances could have been lost in the echoing size of the Forum. There was a lot of production going on on that stage and the presentation was flawless. His dancers, background singers and musicians were obviously hand-picked to accentuate

continued on page 44

Music Reviews

BY TERRY MUGGLETON

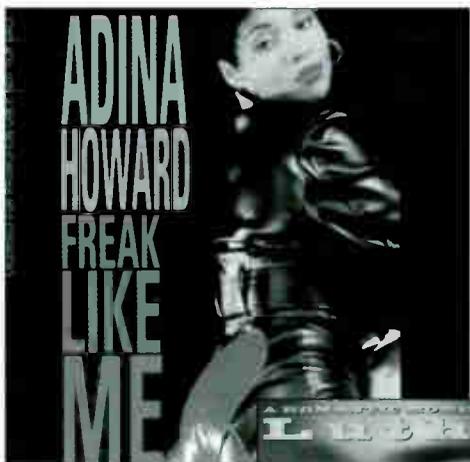
SINGLES

R&B

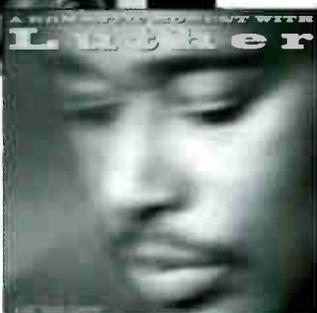
ADINA HOWARD
FREAK LIKE ME
EASTWEST/EEG

Here's one of the brightest new releases of this New Year. With programmers already jumping all over the song, Howard should see this hit in heavy rotation in some regions very soon. Slightly uptempo

"Freak Like Me," although a soulful song, features a heavy gangsta beat partly due to the samples of Bootsy Collins "I'd Rather Be With You." One listen is all it takes to sway the listener in to positive thoughts about the song. Howard has the kind of song that radio craves. Expect this to become a highly successful debut for her. Demos: All.



You For Sentimental Reasons", the Pearson family returns with a stronger offering from their *Heart And Soul* album. Moving the listener with a laid back funky beat, "Surely" has a slight pop feel underneath a club orientated groove. When these elements are meshed together, the outcome is a catchy song that features vocals for all ages to savor. Produced by Ian Prince and Delroy Pearson, "Surely" comes in six exciting versions that should score well on radio. Demos: Young Adults.



LUTHER VANDROSS
KILLING ME SOFTLY
(SAMPLER)
LV/EPIC

It's a nervy move to try and cover a classic

song like this Roberta Flack gem. However, Vandross takes it all in his

stride as he gently charms the listener with his crooning. By keeping all the song's original charm, Vandross can count on this to become a monster, especially with the older demos. Also grabbing the listeners' attention are splendid versions of "Hello" and "All The Woman I Need." Produced by Walter Afanasieff, all these can be heard on the *Songs* album. Demos: Adults.

LONDON JONES
SAVE OUR LOVE
SILAS/MCA

Jones initially garnered respect in '91 for his performance on the *House Party II* soundtrack. Already familiar with national radio from "Joi" doing well, the Manhattan-born Jones follows with an impressive second release off his *For You* album. Full of romantic qualities, his liquid vocals over a slow paced melody is the perfect aphrodisiac. Stronger by far than his debut release, "Save Our Love" promises plenty and doesn't let the listener down. Demos: All.

RAP

BROTHZ COMIN UP
ALL NITE LONG
WATERPROOF



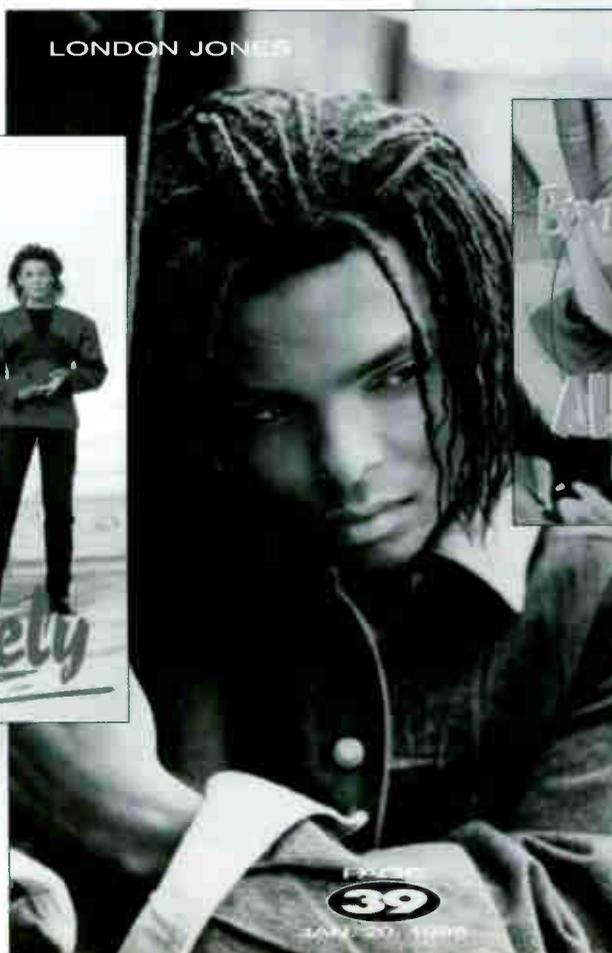
Here's another exciting act out of the Atlanta area. Using a slight Warren G. style of rap and a soft beat, the trio that make up the BCU excel

on the mic and have a winner capable of scoring with r&b and rap lovers. Samples of George Brown's "Too Hot" add spice to an already flavor-filled song and really help make "All Nite Long" a listening pleasure. Produced by German Womack III, this gets better every time it's played. Demos: Rap Fans.

FIVE STAR
SURELY
TENT



Following up on their moderately successful cover of the Nat King Cole song "I Love



Music Reviews

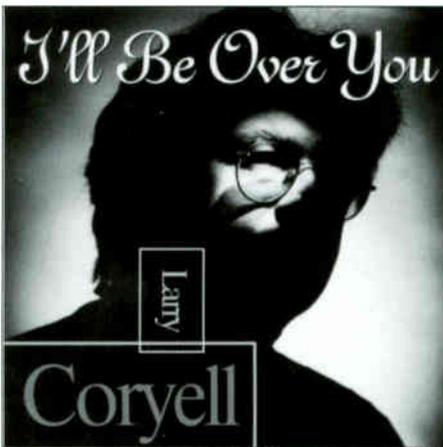


H.M.H.
BOO-TEE BOUNCE
PHAT HOUSE

Unlike many of the uptempo butt shaking grooves, this Chicago trio of rappers have a catchy song that's got monster club appeal. Working neatly under the Jones Girls classic

"Nights Over Egypt," the song's beat has a real come and dance flow about it. The H.M.H. use a slight back in the day style of rhyme very cleverly. As the first release of the *We On Some Sh-t* album, "Boo-Tee Bounce" works as a superb way of showcasing the talents of these young men. Demos: Rap Fans.

JAZZ



LARRY CORYELL
I'LL BE OVER YOU
CTI

Some records have a sound that seems perfect for radio, and this smooth ballad from veteran jazzman Coryell is one of them. With Peabo Bryson and Grover Washington Jr. also

featured on the song, there should be plenty of appeal for the upper demos to enjoy. A gentle instrumental

version of this song should also see action due to its heavy quiet storm vibe. Listen for more from Coryell on his new album of the same name. Demos: All.

DANCE

GLORIA GAYNOR
I WILL SURVIVE
MOTHER/ISLAND

This song has been a

popular anthem for the females since back in 1978. Featuring an original mix as well as more club inspired versions, "I Will Survive" still has the same exciting elements that made it such a smash. Hispanic stations will undoubtedly appreciate the fact the song comes in both English and in Spanish versions. Look for this song on the soundtrack off the movie "The Adventures Of Priscilla, Queen Of The Desert." Demos: Young Adults.

ALBUMS

DANCE

DAN HARTMAN
KEEP THE FIRE BURNING
CHAOS/COLUMBIA

Those who thought disco and house music were things of the past should check out the latest album from the original "Disco Dan." The album opens with a pumped up title track featuring another disco original in Loleatta Holloway. With new grooves appearing next to revamped floor fillers like Hartman's '84 pop/club crossover "I Can Dream About You" and "We Are Young" from the same album, there's plenty of good dance beats to do your stuff. For the hardcore disco dancer, memorable cuts like the campy "Vertigo/Relight My Fire" and "Instant Replay" can be heard, recalling the days of watching spinning disco balls and wearing two yards of bell bottom trousers. All that's missing on this album is John and Ponch off the television show "C.H.i.P.s." cruising around on their bikes, looking cool. Hartman should see plenty of club action from those who like their bpm's in the 130 range. Demos: Young Adults. 3RE



JAZZ ALBUMS

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	☆☆	KEVIN MAHOGANY	Songs & Moments (Enja)	
2	☆☆	PHAROAH SANDERS QUARTET	Crescent With Love (Evidence)	
3	☆☆	GERRY MULLIGAN QUARTET	Dream A Little Dream (Telarc Int'l)	
4	☆☆	WINARD HARPER	Be Yourself (Epicure/Epic)	
5	☆☆	TEODROSS AVERY	In Other Words (GRP)	
6	☆☆	RON CARTER	Jazz, My Romance (Blue Note)	
7	☆☆	DAVID "FATHEAD" NEWMAN	Mr. Gentle Mr. Cool (Kokopelli)	
8	☆☆	GERI ALLEN TRIO	Twenty One (Blue Note)	
9	☆☆	CHARLES BROWN	These Blues (Verve/PolyGram)	
10	☆☆	JOSHUA BREAKSTONE QUARTET	Sittin' On The Thing With Ming (Capri)	
11	☆☆	SCOTT HAMILTON	Organic Duke (Concord Jazz)	
12	☆☆	MARK WHITFIELD	True Blue (Verve/PolyGram)	
13	☆☆	TOOTS THIELEMANS	East Coast West Coast (Private Music)	
14	☆☆	CECIL BROOKS III	Neck Peckin' Jammie (Muse)	
15	☆☆	RAY BROWN TRIO	Don't Get Sassy (Telarc Int'l)	
16	☆☆	DARRELL GRANT QUARTET	Black Art (Criss Cross)	
17	☆☆	WESSELL ANDERSON	Warmdaddy In The Garden Of Swing (Atlantic)	
18	☆☆	HANNIBAL	One With The Wind (Muse)	
19	☆☆	LEON PARKER	Above & Below (Epicure/Epic)	
20	☆☆	PROJECT G-5	A Tribute To Wes Montgomery (Evidence)	

CONTEMPORARY JAZZ

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	☆☆	JEFF LORBER	West Side Stories (Verve Forecast/PolyGram)	
2	☆☆	RICHARD ELLIOT	After Dark (Blue Note Contemporary)	
3	☆☆	VANESSA WILLIAMS	The Sweetest Days (Mercury)	
4	☆☆	ERIC MARIENTHAL	Street Dance (GRP)	
5	☆☆	ANDY SNITZER	Ties That Bind (Reprise)	
6	☆☆	NAJEE	Share My World (EMI)	
7	☆☆	MARC ANTOINE	Classical Soul (NYC)	
8	☆☆	WARREN HILL	Truth (RCA)	
9	☆☆	DOC POWELL	Inner City Blues (West Coast)	
10	☆☆	AVENUE BLUE FEATURING JEFF GOLUB	Avenue Blue (Bluemoon)	
11	☆☆	ANITA BAKER	Rhythm Of Love (Elektra/EEG)	
12	☆☆	RUSS FREEMAN & THE RIPPINGTONS	Sahara (GRP)	
13	☆☆	THE FANTASY BAND	Sweet Dreams (DMP)	
14	☆☆	LUTHER VANDROSS	Songs (Epic)	
15	☆☆	DAVID BENOIT	Shaken Not Stirred (GRP)	
16	☆☆	DIONNE WARWICK	(Arista)	
17	☆☆	JONATHAN BUTLER	Head to Head (Mercury)	
18	☆☆	RICKY KICKLIGHTER	Myakka (Ichiban)	
19	☆☆	JAN HAMMER	Drive (Miramar)	
20	☆☆	KISS THE SKY	Millenium Skyway (JVC)	

Jazz Flix

All Smiles for Buckshot

Branford

Marsalis recently unveiled music from his latest Columbia release *Buckshot LeFonque* at NYC's Schomburg Center for Research in Black Culture. Show featured a performance by Marsalis and poet

Maya Angelou of "I Know Why the Caged Bird Sings," a track on the release. l-r: Don Ienner, pres Columbia Records; Ann Marie Wilkins, Marsalis' mgr; Branford Marsalis; Maya Angelou; Reese Marsalis.



Carmen Lundy Signs With JVC Music

Carmen Lundy, jazz vocalist, has signed with JVC Music. Lundy's debut for the label, titled *Self Portrait*, is scheduled for release on April 18. Lundy will be backed by Cedar Walton, John Clayton on upright bass, Nathan East on electric bass, Ralph Penland on drums, and a full string section arranged by Jeremy Lubbock. l-r: front row: W.K. Brown; Lundy; Akira Taguchi; back row: Les Silver; Albert Elegino; Jeff Lunt.



Kitaro Celebrates

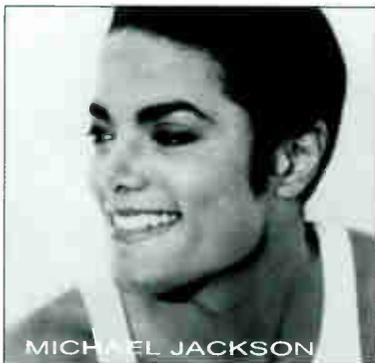
Shown celebrating his Domo Records release "Mandala" after a recent performance at Universal Amphitheatre are l-r: Kitaro mgr Eiichi Naito, Windswept Pacific pres Evan Meadows, Megadeth guitarist Marty Friedman, BMI assoc dir film/tv relations Linda Livingston, Kitaro and film composer Randy Miller. Photo Credit : BMI/AnnMaria DiSanto

TRASH OF TRUTH

YOU DECIDE—these items were making the rounds in the industry this week. Like all gossip, some of them are inventions of the teller, some have been altered in the re-telling and some of them are the absolute, unabashed truth. You decide. We know what we believe.

HOW MISERABLE IS SHE? There is a young and beautiful singer who is made so nutty by her family that she makes everybody else crazy—particularly at her label. She agrees to do stuff in her own best interests, then her family lays a guilt trip on her. Maybe she should run away to the other coast and find something to do... Right now, nobody is smiling.

WHO PAYS WHAT PRICE? **Michael Jackson** has had to pay a terrible price for his celebrity. The ultimate trash can liner—the tabloids that scream lies in bold, brash headlines are hard enough on Michael. But as painful as it is for him to deal with all the lies, half-truths and innuendos, what about the fallout that affects the children in his family. Catherine and Joe have 18 grandchildren. What about the children who love their uncle—and want to spend time with him? What about the horrible smears on Lisa Marie. As **Magic Johnson's** wife, **Cookie**, said the other night, "Have they got her living in the maid's quarters, yet, like they did me?" The opposite of trash is class and that's what Magic's "missus" (as he calls her) has in double measure.



MICHAEL JACKSON

WHO DROPPED THE BALL? Does management not get along with the label heads? Why did **Melvin Riley** get dropped from MCA, why did **Ralph Tresvant** get dropped from the same label? Then there's **Stephanie Mills**. She was a star for the entire time she was managed by **Cassandra Mills**....then look what happened. Just for the record, wags love to talk about what happened to Cassandra at Giant. Let's not forget that she gave Giant its first hits, jacked the place up with the New Jack City soundtrack, **Color Me Badd's** success, plus that of **Ahmad** and **Jade**. So whoever gets this lady running their show will be making a terrific giant step. Did you know that **Jody Watley** once participated in a video called "How to get a Record Deal?" Better push that rewind button and go, girl.

WHAT MAJOR, MAJOR group with four members has one guy who not only doesn't talk to the other three, he even has a separate manager. It's not like this guy is the draw, either. He's just the guy in the group with the near-perfect pitch who can hear those harmonies. The manager is the one on top, wouldn't you say? What's that old saying—"Money for nothing...."

HAIL HAIL HALLE. We know you've read articles where **Halle Berry** refers to the man whose brutality left her with only partial hearing in one ear. Did you know the same guy also had a friend of his burglarize the home of another girl he was seeing? What kind of guy is this—certainly not like his pretty boy image. He's basically just a New York street thug and his record company could be in for a giant surprise if he ever blows up big and people start taking a closer look at this not-too-sweetie. **ERE**



HALLE BERRY

BLACK GRAMMY *Continued from page 6*

There were no black artists nominated for Best New Artist, a category dominated in the last few years by black winners.

There were a number of black artists in the pop category this year, including Al Green for his Pop Vocal Collaboration with Lyle Lovett "Furny How Time Slips Away;" Bocker T. & the MG's for "Cruisin'" in Best Pop Instrumental Performance and Roberta Flack's *Roberta* album earned her a nomination as Best Traditional Pop Vocal Performance.



LEBO M.

Other bids go to Lebo M. for Best Instrumental Arrangement Accompanying Vocals for "Circle of Life" (the track from "The Lion King: Original Motion Picture Soundtrack:"); Robert Guillaume for Best Spoken Word Album for Children, "The Lion King" Read-Along. Ladysmith Black Mambazo was nominated in Best Traditional Folk Album for *Liph'iqiniso*. In the regular R&B categories, the follow-

ing artists were nominated: Female: Anita Baker, Toni Braxton, Aretha Franklin, Gladys Knight, Me'Shell NdegeOcello. Male: Babyface, Tevin Campbell, Al Jarreau, Luther Vandross, Barry White. Groups: Boyz II Men, Sade, Salt-N-Pepa (with En Vogue), BeBe & CeCe Winans.

In reggae: Album: Aswad, Black Uhuru, Dennis Brown, Inner Circle, *Stir It Up's* various artists, Bunny Wailer.

In blues: Contemporary: The Robert Cray Band, Pop Staples, Koko Taylor, Johnny "Guitar" Watson.

And perhaps the strangest nomination of the year went to the Beastie Boys for Best Hard Rock performance for "Sabotage."

The Grammy Awards telecast will air to 140 countries worldwide on March 1 from the Shrine Auditorium in Los Angeles. **ERE**

BET DEFECTIONS *continued from page 6*

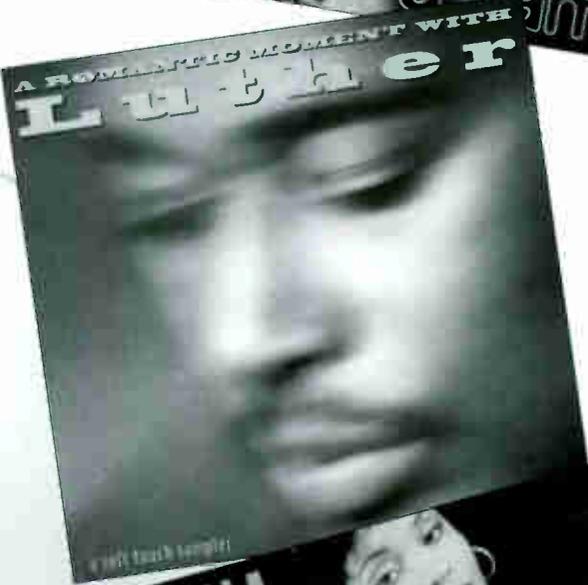
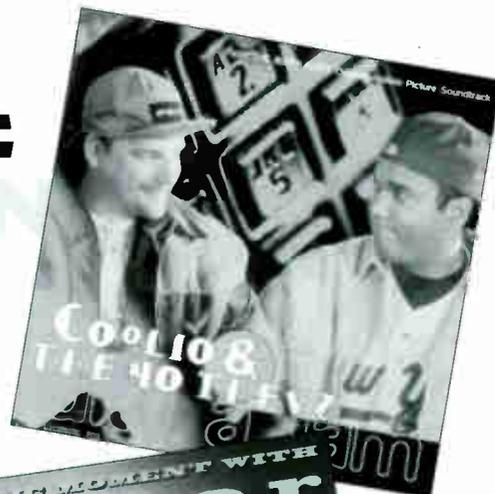
guys and get them up to speed."

Multichannel News reported that "Cable operator executives have taken note of the big turnover in BET affiliate sales and questioned the logic of taking away sales incentives in such a competitive marketplace." The turmoil among sales execs is the latest in a series of personnel problems that have plagued BET. The company is negotiating with officials from the National Labor Relations Board in an attempt to settle a federal complaint pending against BET for repeated violations of federal labor laws. **ERE**

new music

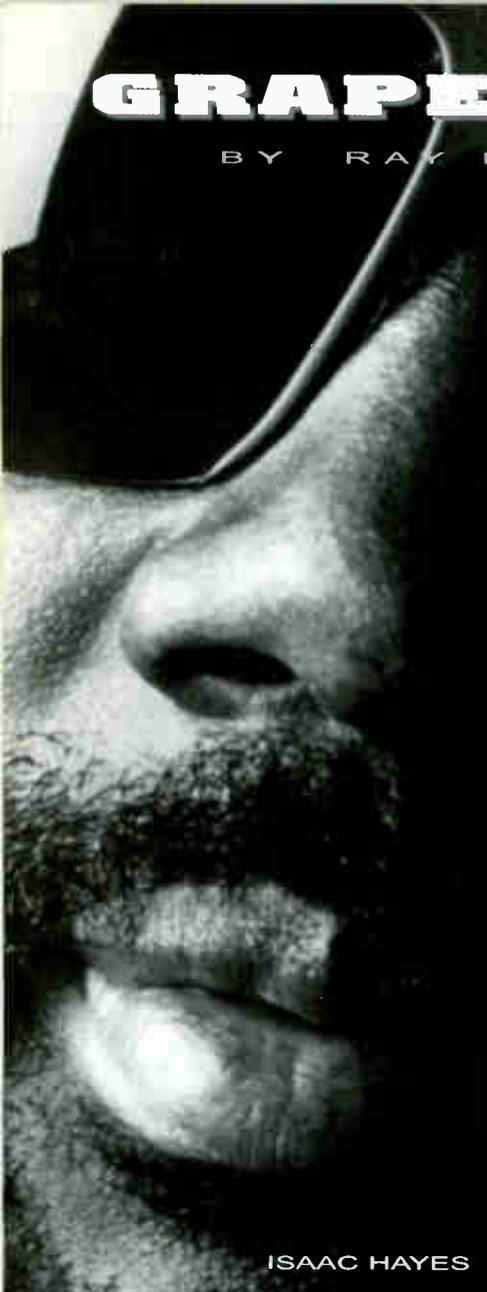
LABEL ARTISTSON

- | | |
|--|---|
| ATLANTIC | Coolio & The 40 Thevz—Dial A Jam
Inner Circle—Black Roses
Various Artists—1995 Hit Preview |
| COLUMBIA | Trisha Covington—Call Me
Dionne Farris—Wild Seed Wild Flower
Various Artists—95 Music |
| ELEKTRA/EASTWEST | London Jones—Save Our Love
Patti LaBelle—I Never Stopped Loving You
Jonathan Butler—Can We Start All Over |
| MCA | Alkoholiks—Coast II Coast
El General—Es Mundial
John Lee Hooker—Chill Out
Joya—Here I Am |
| MERCURY | Dan Hartman—Keep The Fire Burnin'
Too Short—Cocktales
Adina Howard—Freak Like Me |
| RCA | Da Youngsta's—Mad Props
Kam—Made In America
Cindy Mizelle—Because Of You
Shaka—As-Salam-Alaikum |
| VIRGIN | Snow—Murder Love
Various Artists—Higher Learning
Phil Perry—If Only You Knew |
| ATLAS/PLG | Traveling Music—Traveling Music
Funkdoobiest—Rock On
Blackgirl—Let's Do It Again |
| CHAOS/COLUMBIA | Kut Klose—I Like
Usher—Think Of You
Luther Vandross—Killing Me Softly (Sampler) |
| DANGEROUS/JIVE | Rottin Razkals
Brownstone—From The Bottom Up
Eric Leeds—The Swing And I |
| EASTWEST/AG | Sounds Of Blackness—I'm Going All...
Gonzalo Rubalcaba—Diz
Jack DeJohnette—Extra Special Edition |
| EPIC SOUNDTRAX/550/EPIC | Str8-G—Shadow Of A G
Big Al—Never Doubt The Big One
Starvin' Artis—Nookie |
| GRP/MCA | Allen & Allen—A-Blazing Grace
Various Artists—Gospel's Greatest Hits 1&2
Larry Coryell—I'll Be Over You |
| IMMORTAL/EPIC | Barbara Lynn—The Best Of Barbara Lynn
Bass Bowl—Bass Bowl
Rev. Lawrence Thomison—I'll Follow.. |
| KAPER/RCA | Scarface—People Don't Believe
Step Over The Line—Step Over The Line
H.M.H.—Booty Bounce |
| KEIA/ELEKTRA | Havoc + Prodeje—Kickin' Game
K-Stone—Doin' Time On Planet Earth
David Tyree—Live |
| LAFACE/ARISTA | Duce Duce—Duce Duce
Creo D—Watch Out Now!
Steve Green People Need The Lord |
| LV/EPIC | Five Star—Surely
DJ Kizzy Rock—Yeah Shawty, Yeah (Shake It Shawty)
Various Artists—New Jersey Drive |
| MADSOUNDS/MOTOWN | Jesse Campbell—Jesse Campbell
Tony Moore—Sho' Nuff |
| MJJ/EPIC | |
| MOJAZZ/MOTOWN | |
| PERSPECTIVE/A&M | |
| SOMETHING ELSE/CAPITOL | |
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| MAGIC/407-236-9494 | |
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| NOO TRYBE/RAP-A-LOT | |
| NYC/212-627-9426 | |
| PHAT HOUSE/312-913-9880 | |
| PUMP/WARLOCK | |
| PUSH PLAY/404-907-9612 | |
| QUALITY/818-955-7020 | |
| RELATIVITY/718-740-5700 | |
| STREETLIFE/SCOTTI BROS/310-396-0088 | |
| SPARROW/615-371-6800 | |
| TENT/818-347-6335 | |
| TOMMY BOY/212-388-8300 | |
| UNDERWORLD/310-247-0690 | |
| V.E.G./504-837-9621 | |



GRAPEVINE

BY RAY MILNER



ISAAC HAYES

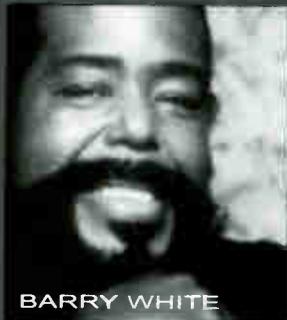
Isaac "Hot Buttered Soul" Hayes will have two simultaneous album releases in May on Virgin. One's a vocal and the other's an instrumental. **Gene Burleson** is under the weather in an Atlanta hospital on dialysis. Anybody interested in knowing whether little, big **Stevie Wonder** can still slam-dunk? Check him out on tour—it's the best. **Ardenia "Get Down" Brown** just back from **Christopher Williams'** video shoot in NYC, says everything went well and she's operating with her "Ass Kickin, Boots On"...so look out radio. She's blazing a trail your way. Everybody's talkin' 'bout Motown's new fabulous address in Tinsel Town. They have a whole block of a floor—livin' large...NBPC's madam president **Irene Ware** will hold her New Orleans Awards on Nov 8-13. More details will be revealed at her Mobile, AL board meeting.

Veteran record man, **Luther Terry**, hopefully will have been in and out of the hospital by the time you read this.

The Black Music Hall of Fame is gearing up to make its first inductees into the Hall of fame during the BRE Conference June 14-18 in New Orleans...**Doug Daniel** has found his way back to Elektra. They must have used some form of Be-Back Powder on him...Nope, there was no Black Tuesday at Warner's, although there are fewer people there than last week. Word is that the man we called president in the year end issue, who is actually chairman and CEO of Warner Bros. Records, **Danny Goldberg**, will address the troops this very week to let them all know what's up. Question—wonder why the **Rapper** moved his conference from August to May just one month before BRE's

June Confab??? **David Linton's** move to Arista leaves some big shoes to be filled at PolyGram. However, this should be an easy feat for **Ronnie Johnson** if he gets the nod. *We're nodding...* If it means anything.

Barry White, BRE's Heavyweight Champ of '94 looks real good on his NYC Kiss Radio's TV spot—right on. Congratulations to



BARRY WHITE

Janet Jackson. She was presented the Dr. Martin Luther King, Jr. award by the King Foundation. BRE

STEVIE WONDER *continued from page38*

But they did more. People don't even sing the National Anthem with as much enthusiasm as they stood shoulder to shoulder and SANG the song—word for word, in harmony, on key and in the mood of the moment. It was Stevie's night and Stevie's "house." He was "in it." He kept asking the crowd if it was "my house." The answer on every level was YES!

It was one of those Stevie nights...you know the kind when he preaches a little, teaches a little, sings and plays a whole lot and in the end makes you feel a little bit better about doing something good..like honoring Dr. Martin Luther King's birthday or helping the fight against hunger in the fund-raising currently underway by American Express, the tour sponsor.

It was a long night, but anybody who was there wanted it to come again. Don't make us wait that long again, Stevie. You are Wonder-ful.—EVELIN MILLER/SHAPAN ROBERTS

CAMPBELL/FACE/MEN *continued from page38*

his style and add further dimension. The four female dancers were way beyond the boot-wearing, hip-grinding types that pass for dancers these days. These were trained dancers and they could deliver any style—just check out the slick choreography on "Cool in You." Jazz-based and Bob Fossie'd-out, they had the moves down. During this same song, the power of the musicians shown, they electronically reproduced the sound of jazz horns perfectly.

One night's big moments came when Babyface went into the crowd and selected a young lady to join him on-stage. He told her that he'd thought about what special thing he could do—cook her dinner, take her shopping were all rejected in favor of "paying her rent." The wild part here is that those hundred dollar bills he peeled off were REAL and the lucky lady got to keep the money. No wonder she was trembling when she exited the stage.

The question could be raised as to why anyone as brilliantly successful at producing, writing and making records for himself and everyone else would even want to run the risk of facing the tough times on the road. Watching him, tuxed-out, seated at the white, revolving, grand piano, taking his time and working the moment, it didn't matter why. It was only important that he did come out on tour. That last sound you heard was the collective sigh of the women swooning and the men in the crowd who were about to be the beneficiary of the convincing power of Babyface's love-songs.

The shrieks accompanying Boyz II Men's high energy entry on-stage were deafening. The audience wanted to love them. All Michael McCary has to do is utter one bass-rumbling "Baby" and the girls in the audience whip themselves into a frenzy. Hits like "I'll Make Love to You," and "On Bended Knee" give full range to the vocal power of the three leads in this talent-heavy group. Irritatingly, the sound quality of the set was spotty. Voices like Wayna, Shawn and Nate deserve to be heard in all their crystal clarity and there were too many times when the sound made it rough going to hear. The unprecedented success of their sales over the last two years guaranteed that most of the crowd knew the words to sing-a-long even if they couldn't hear the group.

BIIM turbo-charged the emotions on "End of the Road" and "It's So Hard (To Say Goodbye)" and it knocked the adoration level of the fans up a notch or too. They've been fortunate in their producers and the songs they've sung in their two albums. The crowd this night felt fortunate to get to hear it all live even if there were some rocky places in the show, moments that only time and experience will smooth out. I'm sure some of the crowd felt a little less Jodeci-like grinding would have served BIIM better, but what the night proved--as much as anything else--is not only that BIIM led the parade of current male harmony groups--they are still far ahead of the pack.—RUTH A. ROBINSON/CORNELIUS GRANT

Hip-Hop ERA

BY PAXTON MILLER

HIGHER LEARNING Premieres in HIGH WATER

The wild rainstorms pounding the West Coast last week didn't keep anybody away from the premiere of **John Singleton's** latest film, "Higher Learning." Geared up in rainwear and sportin' umbrellas, so many people showed for the show at the Cinerama Dome, three buses were kept busy zipping through the curb high water to the overflow theater around the corner.

The movie starred some of Singleton's homies from the Hood (Boyz 'n the Hood) **Ice Cube, Omar Epps, Laurence Fishburne** and others.



Singleton tackled a range of issues, including date rape, racism and bi-sexuality. All in all, the film provides a realistic portrayal of blacks and whites at Columbus University—from financial aid problems to campus police harassing black students.

Model **Tyra Banks**, rappers **Busta Rhymes** and **Mista Grimm** made impressive film debuts. Cube played the student philosopher who said useful things in every day living. "One beat down will never compare to 439 years of captivity."

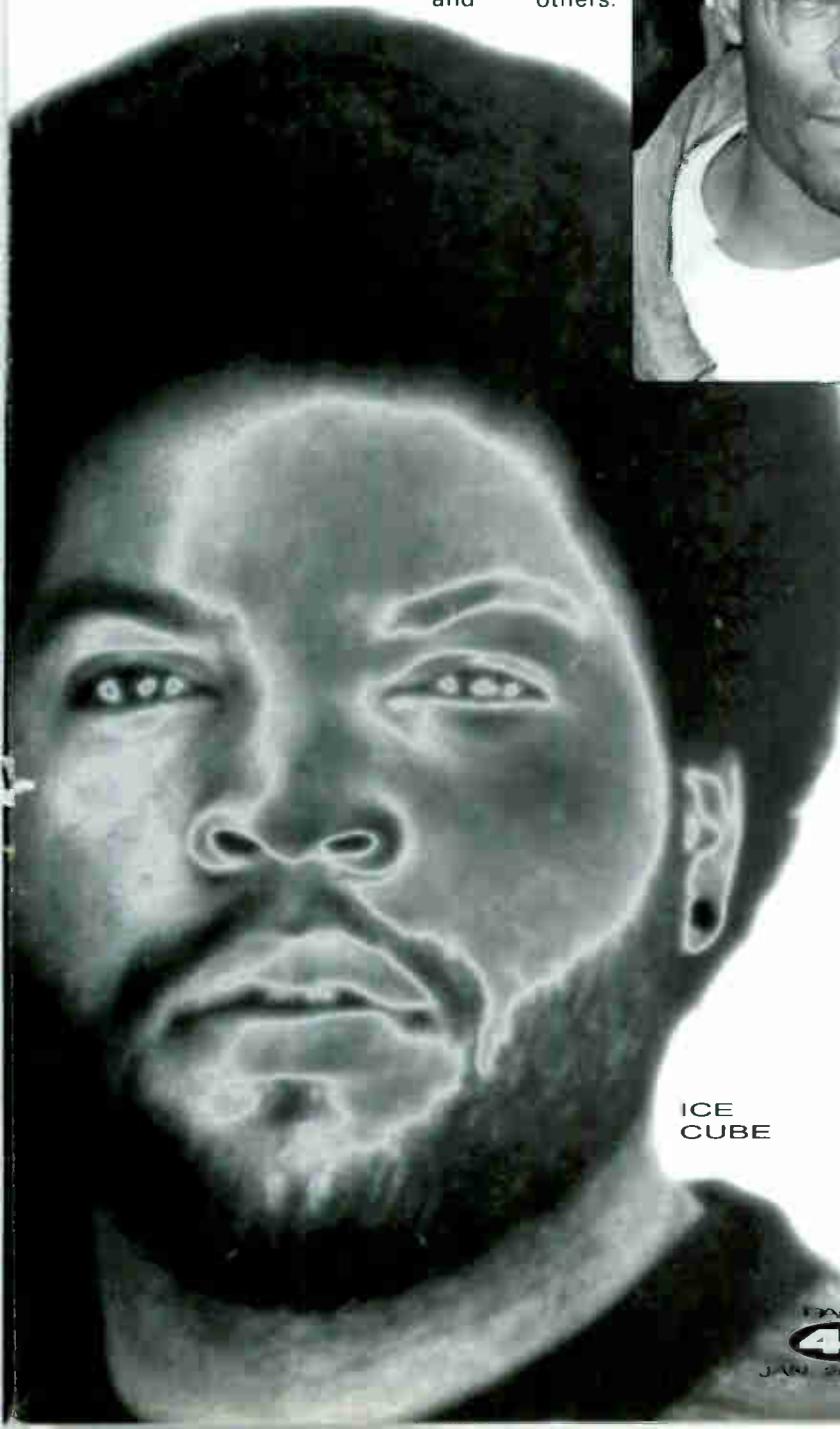
Epps plays a freshman track all-star who blames others for his problems. His track star girlfriend Banks helps him understand that all of his problems come from within, which changed his outlook on life. Laurence Fishburne, as a college professor teaches his students that the real world will not treat a person special because of their race or color of their skin, which was right on the money. Listening to Fishburne was actually like listening to a professor because he dropped so much knowledge.

The majority of the attendees left the movie entertained as well as informed and many were raving as they faced the wet drive home, which could have been past some of the locations used in the film. Many of the campus scenes were shot at UCLA and Los Angeles Community College.

Music was used in almost every scene in just the right way to move the story and high-light the differences in the black and white world. During the movie all of these tracks bumped: **Outkast**, "Phobia," **Me'Shell Ndege'Ocello**, "Soul Searchin'," **Raphael Saadiq** of **Tony! Toni! Tone!**, "Ask Of You," **Liz Phair**, "Don't Have Time."

The after party was held at the Palace and the joint was filled to capacity with Singleton well-wishers. Cube rocked the party performing "Bop Gun," "Higher," (Higher Learning soundtrack) and "What Can I Do." **J-Dee** of the **Lench Mob** entered the stage as Cube performed his last cut. The entertainer known formerly as **Prince** was in the balcony chillin' with his body guards. Also in attendance were Banks, **Malcolm Jamal Warner**, **Kurupt** from the Dogg Pound, Mista Grimm and others. The soundtrack for the movie features Mista Grimm "Situation:Grimm," **Zhane'** "By Your Side," **Tori Amos** "Losing My Religion," **Rage Against The Machine** "Year Of The Boomerang," **The Brand New Heavies** "Higher Learning/Time For Change," **Stanley Clarke** "The Learning Curve," **Eve's Plum** "Eye."

It was night to remember—not just for the weather, but for the marks Singleton is bound to receive for his latest film—all them high water marks. 3RE



ICE
CUBE



the last WORD

by RUTH A. ROBINSON

There is some new energy in the air. Last year, everyone had a tale of woe—this year is beginning differently, no doubt about it. President Clinton was in town on this anniversary of the Great Los Angeles Earthquake, praising the people who live here for taking all the problems in stride and sticking here to rebuild. Maybe the whole of last year felt screwed up because life seemed so fragile, with tons of earth moving under the feet. A year later, though, there are smiles on the faces of strangers. I caught myself this very morning. Before leaving the house, I stood on the balcony looking at the Pacific Ocean on the horizon, sparkling in the sunlight. Driving down Sunset on the way here, looked up and saw the snow-capped mountains (there's this one point right as you past the Hyatt). I smiled, looked at the passenger in the car beside me, slowing for traffic. He said, "Can you believe that—snow on the mountain top." Life felt great. Admittedly, I've been feeling super, my

daughter LarriAnn gave me the best of all possible Christmas presents—my grandson—Jean-Pierre Elijah Chance, weighing in a 7 1/2 lbs. Quite a lot of name for a little guy only 20" tall, but if I can have any wish for this Christmas baby, it will be that by the time he's no longer such a little guy, life will offer a whole spectrum of opportunities as diverse as the beach and the mountains. On a day like today, I can imagine a future for this boy and his sisters Antoinette, Nicole and Cecelia as the one called for by Dr. Martin Luther King, Jr. so long ago. As they step into cyberspace, flying along the Superhighway, speaking English, French and Spanish, reeling in their piece of the dream, I want them to be judged by the content of their character and not the color of their skin. There is a dream of change worth smiling about on this bright Southern California day. The dream will not happen by itself, we all must work toward making it a reality—for all our children. BRE

Yesterday

looking back in the pages of BRE ten years ago.



Midnight Starr was on the January 18, 1985 cover of BRE kicking off our second decade of publishing. The group's single "Operator" was at number one on the singles chart that week. Their fourth LP, *No Parking On The Dance Floor*, had reached double platinum sales and their single "Freakazoid" had been equally successful. Also on the singles chart were: **Paul Hardcastle** at #2 with "Rain Forest," **Stevie Wonder** with "Love Light in Flight" at #3, "Mislead" from **Kool & The Gang** at #4 and **New Edition's** "Mr. Telephone Man" at #5. Grammy Awards nominees included artists **Prince, Michael Jackson, The Pointer Sisters, Jeffrey Osborne, Lionel Richie, Wynton Marsalis, BeBe & CeCe Winans, Chaka Khan** and many more. New Edition's self titled album was #1 on the Albums Chart, Stevie Wonder's *The Woman In Red* was #2, *Purple Rain* from Prince and the Revolution was #3, Chaka Khan's *I Feel For You* was #4 and **Ashford & Simpson's** *Solid* was #5. The Power Pick Single was **Tina Turner's** "Private

Dancer" and the Power Pick Album was **George Benson's** *20/20*. BRE

STARR VIEW

ARIES (March 21-April 20) Financial security or joint holdings may cause worry. Your attitude toward romance will make a change for the better in '95.

TAURUS (April 21-May 21) Avoid overreacting to problems that can be easily solved. If you depend on other people to solve your problems, things could take a turn for the worse.

GEMINI (May 22-June 21) You will have extra energy and enthusiasm in the early part of the year, but you must guard your health. Remain idealistic and others will come to think as you do.

CANCER (June 22-July 23) Planetary oppositions will not necessarily be harmful. They do indicate differences in outlook, so reflect on your feelings in order to achieve increased understanding of spiritual matters.

LEO (July 24-Aug. 23) Make January through May a period of achievement. You will find yourself where you least expected in the second half of the year, so you must keep matters in order.

VIRGO (Aug. 24-Sept. 23) You have good reasoning power which you should use to make decisions about close alliances. Your immediate future may include some rocky roads, so prepare for the challenges.

LIBRA (Sept. 24-Oct. 23) A lunation will occur in your sign near the end of January. When you begin to feel your energies concentrate, you should take a risk that you have been hesitant about.

SCORPIO (Oct. 24-Nov. 22) Fulfill your valid responsibilities but don't become obsessed with work. Do what is expected of you and your integrity will continue to shine for all to see.

SAGITTARIUS (Nov. 23-Dec. 21) Make a point of staying out of any problems between your relatives or friends. If you don't, you will feel yourself slipping into an unfortunate situation you can't do anything about.

CAPRICORN (Dec. 22-Jan. 20) A planetary aspect between the Sun and Uranus will cause you to engage in unconventional behavior. Your long term response will depend on how people respond to you.

AQUARIUS (Jan. 21-Feb. 19) You tend to live in the moment and sometimes jump too fast into situations. In the future, you need to become more sensitive to the needs of your loved ones.

PISCES (Feb. 20-Mar. 20) Maintain a positive attitude when the strength of a valued relationship is severely tested. Others may be feeding on your strength in ways you do not notice.

BIRTHDAYS

LL Cool J	1/14
Martin Luther King	1/15
Sade	1/16
David Ruffin	1/18
Caron Wheeler	1/19
Chuck Atkins	1/20
Billy Ocean	1/21
Bobby Rush	1/21

DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



David Dalton



Dave Sholin



David Letterman

- 1. Record Number of Attendees!**
- 2. Over 1000 Program Directors!**
- 3. 10th Year Anniversary Blowout!**
- 4. Individual Format Award Presentations!**
- 5. Private "Club Gavin" Lobby For Registered Attendees Only!**
- 6. Heavyweight Keynote and Guest Speakers!**
- 7. No 4-Hour Banquet!!!**
- 8. Showcases, Showcases, Showcases!**
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)**
- 10. Sidney Miller Is Buying Drinks For Everyone.**



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GAVIN

*this is one baby you
won't be able
to stop thinkin' 'bout*

baby

*the follow-up to the number one gold smash
i wanna be down*

brandy

from her self-titled debut album

*produced by keith crouch for human rhythm productions
management: sonya and willie norwood for brand-nu, inc.*



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