

BLACK ENTERTAINMENT'S PREMIER MAGAZINE FOR 20 YEARS

BE

*Dallas
Austin*

ATLANTA'S
MUSIC
CHAMPION

ISSUE NUMBER **20**
VOLUME XXX
THREE DOLLARS

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Nonfiction

**BANDSTADERS YOUNG JAYDA
CREATIVE DIFFERENCES**

**PARENTAL
ADVISORY
EXPLICIT LYRICS**

Cleveland laying tracks with Ice Burg of High Power Productions July 26
Sacramento feature artist of the month Sam Goody Store at Florin Mall
Sacramento autograph signing at Tower Records July 31
Radio Version being readied August 1
Atlanta *Jack the Rapper* performance
California tour September 1

**RUG
RAWFACERS
RECORDS**

IN STEP

Smith

COVER STORY



JULY 26, 1996 VOLUME XX NUMBER 20

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HOUSE OF BLUES TRANSFORMS BAPTIST CHURCH IN RECORD TIME

Atlanta mayor Bill Campbell welcomes House of Blues ceo Isaac Tigrett to the Atlanta Olympics where Tigrett transformed the 93-year old Baptist Tabernacle Church into his signature House of Blues in time for the Olympics presenting both nationally and locally known artists from Al Green and George Clinton to Kirk Franklin & the Family. Set up just two months ago, the Atlanta House of Blues will leave the church transformed back to its original state.

Tracy Chapman

Give Me One Reason The smash single and video from the double platinum album *New Beginning*.



Produced by Don Gehman and Tracy Chapman
Management: Gold Mountain Entertainment



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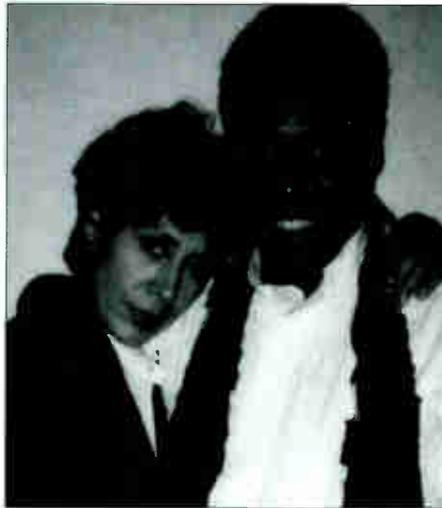
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20th

publisher's

The Contessa Ascends

Anna Maria and Wayne Shorter



Jazz horn artist extraordinaire Wayne Shorter is mourning the death of his wife, Anna Maria ("The Contessa") and their niece Dalila who were among the passengers killed on TWA flight 800. Anna Maria, always vibrant, brought a special twist to life and probably knew the music business as well as any top executive. She and her niece, the daughter of her sister, Maria, and singer Jon Lucien, were traveling to Europe to meet Wayne who was playing in various jazz festivals. It was Dalila's graduation present from her grandparents to travel with Anna Maria. They were on their way to Rome, but their flight was cancelled in NYC and they were transferred to 800 which would continue on to Rome after stopping in Paris.

Wayne said, "Anna always told me that she wanted to go first because she did not want to be there without me. She said, 'I want you to play the widow role.'"

BRE mourns with all the families who experienced losses on TWA 800.



Dalila Lucien, daughter of Jon and Maria Lucien

Sidney Miller

FRONT page NEWS

Al Teller's Music Passion Rekindled With Launch of \$100M Music Enterprise

The recent chairman/ceo of the MCA Music Entertainment Group, Al Teller, announced jointly with Bruce Wasserstein, chairman/ceo of the international investment bank Wasserstein Perella Group, Inc., the formation of a new music industry enterprise. Named Red Ant Entertainment, the ANT being Teller's initials and 'red ant' symbolizing industrious and tenacious, the new enterprise is funded with \$75 million from Wasserstein Perella investors and \$25 million from outside investors.

The new company will initially be bi-coastal with offices in New York and Los Angeles, with the base housed in LA at 9720 Wilshire Boulevard. Teller, whose previous track record at MCA credited him with opening companies in 25 countries within two years, will also be looking at the international marketplace.

As chairman/ceo of Red Ant Entertainment, Teller said the record label will be the centerpiece of the venture, but by no means the only concentration. The multi-faceted company will also be involved in adding music publishing, financing and production of music-intensive films, and the creation of a major music enterprise on the World Wide Web.

The record label will initially build a diverse roster of alternative and urban contemporary artists, adding country later on. Teller, whose 26 year career in the music industry—twice as heads of the big six labels—guiding the careers of artists from Bruce Springsteen and Billy Joel to Reba McEntire and Bobby Brown, intends to have his first release ready in September from the alternative music genre with signings in the urban contemporary field ready probably by the first of 1997.

Focusing on the exciting new talent available, he commented he was not interested in getting into a bidding war with other labels over acts already signed, but was very excited about developing artists—both established and new—into "career" artists. And he did not rule out the acquisition of other record labels following his record at MCA where he was responsible for acquiring Geffen and GRP. "Our focus at Red Ant will be on longterm artist development, and on fostering and nurturing both new and established talent," commented Teller as he explained that Red Ant's focus would be on "building careers that last."

In his efforts to pursue this talent, Teller, who has been a "music junkie" all his life, would be overseeing an a&r staff he was developing, commenting that "a&r belongs in the hands of talented young people." No artist signings could be released at press time, but with release dates looming, announcements would be soon.



*Al Teller and
W. Townsend Ziebold*

As far as the structure of the label was concerned, staffing announcements were also forthcoming, but the well capitalized venture expected to be a major record company force. Distribution announcements were also in the works.

In the area of film production and financing, Teller felt "a core fabric of films was music" and to that end anticipated the release of one to two, \$4 to \$6 million low-budget music-driven films per year.

Including cutting edge technology in his company prospectus, Teller, who holds two engineering degrees from Columbia University in addition to an M.B.A. from Harvard, promised an exciting entre' on the World Wide Web unlike any currently out there that would be an all encompassing music site. Having served on a variety of music boards involved in the shaping of the future of the music industry including the RIAA, the International Federation

of Phonogram and Videogram Producers, The Rock and Roll Hall of Fame as well as the music industry representative for Al Gore's National Information Infrastructure Advisory Council, marrying music to the future of communications technologies would be a major focus of Red Ant.

Teller, who has been the president of CBS, Columbia, and United as well as chairman/ceo of MCA and executive vice president of MCA, Inc. turning the MCA Music Group into the most profitable company under the MCA banner with 1994 grosses of \$1.25 billion, was an ideal candidate for this formation bringing a true passion and sensibility for music to the corporate boardroom. "We have the utmost respect for Al Teller's executive talents and business record," commented Bruce Wasserstein. "Red Ant represents an ideal platform for Al Teller, who is one of those rare talents able to maintain the delicate balance between artistic sensibility and business aumen."

Wasserstein Perella, who recently acquired Imax, the large screen theater company, has shown an active interest in select entertainment investments and has pledged support to Teller. W. Townsend Ziebold, chairman of Wasserstein Perella Entertainment, Inc. stated, "Given the changing dynamics of the music business, now is the ideal time to enter the music business with an exciting, well capitalized, independent venture."

Teller, when asked why he chose this direction, commented excitedly, that this was the first time he had an opportunity to build a company from the ground up and it was like having a blank piece of paper to start with. He said the more he thought about the idea, the more excited he became about giving birth or creating this musical venture, establishing a new outlet for young musical talents.

LIFEbeat Benefits From Busta Rhymes



L to r: LIFEbeat product mgr Fred Jackson, Busta Rhymes, model/LIFEbeat boardmember Veronica Webb and exec dir Tim Rosta.

The LIFEbeat organization, committed to educating, supporting and empowering AIDS victims, recently benefited from the proceeds of an after-show party for Elektra's Busta Rhymes at NYC's Tramps.

Sony Stand-Alone Labels Unite As Sony Music Independent Labels

Sony Music Entertainment president/coo Thomas D. Mottola announced the formation of Sony Music Independent Labels as a new division of the label to house the company's existing and future stand-alone labels like 550 Music and The WORK Group. "This new structure will allow us to provide more expedient and efficient support to our developing freestanding, fully staffed labels," commented Mottola, "providing a flexible framework for future expansion and growth. Our intent is to consolidate administrative support and enable these labels to concentrate their energies on creative and marketing priorities."

Overseen by Epic Records Group chairman, David Glew, the new structure will support Polly Anthony's 550 Music label of artists such as Celine Dione and 3T and the Jeff Ayeroff/Jordan Harris co-manned WORK Group label with artists Diana King and Puff Johnson.

Other label arrangements with So So Def, Big Cat and Ruffhouse and Yab Yum, MJJ and Immortal will remain with their respective label structures of Columbia and Epic respectively. Additional stand-alone labels will be added in the future.

H.O.L.A. Signs First Artist

Home of Latino Artists (H.O.L.A.) Recordings, a full service independent label for mainstream pop, hip hop and r&b music by bilingual artists for simultaneous release in English and Spanish, has signed its first artist, Voices of Theory, a harmonizing r&b group from Philadelphia. The label, headed by Jellybean Benitez and exec vp/gm Ken Baumstein, anticipates a fall release.

The company, headquartered in New York City, plans to add offices in Miami, Los Angeles, Chicago, San Antonio and San Juan within the year.



L to r: Deezo, Jellybean Benitez (founder/pres H.O.L.A.), James David, Ken Baumstein (exec vp/gm), Mechi and Mike G. (front).

newsBRE'fs

Clive Davis' Walk of Fame



The Hollywood Walk of Fame announced that Arista president Clive Davis will receive his star in Hollywood as the first reigning record company executive to receive such. Davis

has spent the last 21 years building the Arista label into one of the leading commercial and creative forces in the music industry with revenues exceeding .5 billion dollars. He has overseen and guided the careers of such artists as Whitney Houston, Kenny G, Barry Manilow, Aretha Franklin, TLC, Notorious B.I.G. and Toni Braxton.

Music Exec/Gospel Developer Dies

James W. "J.W." Alexander, a key figure in the development of gospel music and career of Sam Cooke, died in West Hollywood of prostate cancer at the age of 80. Born in Mississippi and a member of the gospel group, the Pilgrim Travelers as a teen, he met Sam Cooke, who was the lead singer of The Soul Stirrers, another gospel group, and formed a partnership in recording and music publishing businesses.

Alexander, who also played professional baseball in the Negro Leagues, helped guide Cooke's career as well as Lou Rawls, Johnnie Taylor, Billy Preston and Bobby Womack.

Former NARAS Chairman Dies

Jonathan Melvoin, keyboard musician and past chairman of NARAS, recently died a tragic death. After his chairmanship of NARAS, he had continued to be very active with the Music-Cares Substance Abuse Initiative at NARAS, serving on the Financial Assistance Committee for the last four years.

Patti LaBelle Cancer Benefit

On August 1, the 1st Annual Benefit Concert, "Champagne, Patti & You," will be held in the Grand Ballroom of the Chicago Hyatt Hotel. Net proceeds of this concert are directed to the Patti LaBelle Cancer Research & Medical School Scholarship Fund.

The National Medical Association (NMA) will administer the fund and joins LaBelle along with Flori Roberts, pioneer of cosmetics lines for African American women, for their 100th anniversary at the benefit concert. BRE

more NEWS on page 44

EXEC STATS

Compiled by Kizneeki Singh



Alibi Records Le Mel Humes, Chairman and CEO, Alibi records pulled together some of the music industries' premiere talent to record Mikki Howard's new single, "I Love Every Little Thing About You". The song features a duet with Mikki and Terence Trent D'Arby with Chaka Khan on background vocals. Standing l to r: Kenneth Crouch, producer, Chaka Khan, co-producer and arranger, Lisa Fairchild Jones, president and general manager, Alibi. Seated l to r, LeMel Humes, chairman/ceo, Alibi, Terence Trent D'Arby and Mikki Howard, Alibi Recording artist.



TERRELL



BLOCK

Lisa Fairchild-Jones, a Harvard graduate, has been named president of Alibi Records based in the Los Angeles office. Having served as an entertainment attorney to several artists, Jones was also executive producer of Lionel Hampton's last LP project for MoJazz.

Adam Block has been promoted to sr dir, of marketing at Legacy/SONY. Block will oversee Legacy's product management and support staff and be responsible for such catalogue projects as *The Roots & Blues Series* and the *Rhythm & Soul Series*. Block was previously marketing director.

Marc Zimet has been appointed sr dir of video promotion for Arista Records where he will be responsible for overseeing all video promotion operations nationally and regionally. Zimet was previously northeast marketing director.

Kim Terrell recently resumed her position as promotions manager at Rip-It Records. Prior to Rip-It, Kim did a stint at

MCA Records where she was a regional rep for Mississippi and New Orleans.

Tom De Savia has been appointed sr dir of a&r for the Elektra Entertainment Group for the west coast office. De Savia was previously associate vp of ASCAP.

John Kirkpatrick has been appointed dir of a&r for the Elektra Entertainment Group. Kirkpatrick was associate manager of Laffitte Entertainment Division and a&r dir. for Revolution Recordings.

Fran DeFeo has been promoted to vp of national publicity Columbia Records where she will oversee day-to-day departmental duties, including organizing budgets, coordinating special events, and supervising editorial output and ticket buys. DeFeo was previously national dir of media.

Joe Hecht has been appointed to vp of rhythm-crossover promotion for Arista Records responsible for overseeing all aspects of crossover promotion for Arista. Prior to joining Arista, Hecht was vp of Top 40 promotion for Relativity.

John Coletta has been promoted to dir of online communications at BMI from associate dir. In his new position, Coletta will continue to oversee, maintain, and develop the content and graphics of BMI's Internet site as well as the sites of the International Confederation of Societies of Authors and Composers and the Copyright Society of the USA.

Marc Kleiner has been promoted to dir of writer/publisher relations at BMI from associate dir of writer/publisher relations. Kleiner will continue to play an important role in fostering BMI's relationships with new songwriters and publishers.

New appointments have been announced at JVC and Vertex Music. **Dan Davis** has been named vp of sales and distribution for the labels. Prior to arriving at JVC, Davis was the western region manager for American Gramophone Records. Filling the newly created position of vp of artist development is **Jeff Neben**. **David Kunert** is now the national promotion dir, having most recently been owner of Future Groove Music Promotions. 



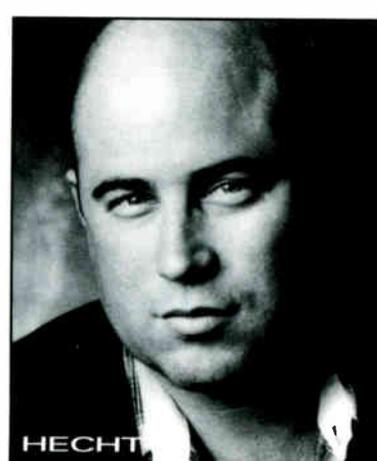
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HIGHLIGHTS

**BENEFIT
TRIBUTE DINNER
HONORING**

**Walt
"Baby"
Love**



1996 GRIOT AWARD WINNERS

QUINCY JONES - JOE "BUTTERBALL" TAMBURRO - PARIS
ELEY - WAYMON JONES - GUS REDMOND - CLARENCE
KENDRICKS - TONY FIELDS - CLIFFORD RUSSELL - DAVE
ROSA - BUNKY SHEPPARD - STEVE "SILK" HURLEY
♦ BONNIE DeSHONG - CONNIE BALTHROP - JACQUIE
HASELRIG - CATHY CARROLL - MELODY SPANN - JACKIE
PAUL - MARY COFFNEY - MONICA STARR

INDEPENDENTS DAY

LABELS, DISTRIBUTORS, PROMOTERS,
RECORD POOLS, STREET MARKETING &
PROMOTIONS, ETC. (7/25)

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Two Icons of Soul

New Columbia artist Kenny Lattimore greets the legendary Barry White backstage at the Aerie Crown Theater in Chicago where White was performing. Lattimore was preparing as special guest on The Icon Tour. Photo: Raymond Boyd.



Keb' Mo' Rocks House of Blues

Okeh/Epic singer/songwriter/artist Keb' Mo' (Kevin Moore) built a compelling performance of selections from his new album *Just Like You*. Shown l to r: Epic's Russell, BRE's David Pryce, Linda Livingston, dir Film/TV BMI, Keb' Mo', and Epic's Maurice Warfield. Photo: Arnold Turner.



Isleys On A Mission To Please

Ronald Isley of the Isley Brothers joins Sean "Puffy" Combs, who did the remix on his latest release "Floatin' On Your Love," and sr vp/gm Island Black Music Hiram Hicks in a Manhattan studio prior to starting his summer tour.

Olympic Watch

Contributor: Carol O



Atlanta is exploding as host of the 1996 Olympics. And of course, black music is a major part of the entertainment agenda. During the closing ceremonies alone, Little Richard, B.B. King, Al Green and Wynton Marsalis are among the performers.

Rowdy Church at House of Blues Atlanta

The House of Blues, within two months, successfully converted the Baptist Tabernacle Church into the eclectically decorated House of Blues in Atlanta in time for the Olympics. Marketing to the max, the HOB will include their Gospel Brunch, a display of Muddy Waters actual cabin, the JavaJoint on-line site on the world-wide web featuring chats with performers and Chappy Hardy interviews, with sponsors from Corkey's Ribs & Barbecue who supply the food, Starbuck's with a blues coffee shop, and Raycom, Inc's exclusive footage of the HOB performances combined with southern living segments.

Additionally, sponsors have private parties and events scheduled. Rowdy Records sponsored their night which included presenting a plaque of all the gold records to come out of Atlanta to the city. Dallas Austin presented his Rowdy roster to the Olympics' visitors which included his Fled soundtrack single from T-Boz, "Touch Me."



HOB ceo Isaac Tigrett, Atlanta Mayor Bill Campbell, Rowdy's Dallas Austin and BRE's Sidney Miller surround the plaque of all the gold of Atlanta.

show was opened by Atlanta mayor Bill Campbell and joined by other guests, Walt Bellamy and the entire cast of the play "Pearlie Victorious."

Jerry Lopes, pres programming and affiliations AURN, the distributor of "Night Talk," commented, "This broadcast is part of a long term commitment AURN has made to the city of Atlanta. Atlanta is the new home of AURN's Black Collegiate All American Awards and the future home of its Hall of Fame." AURN has made a \$250,000 in kind commitment to publicizing Atlanta and follows this broadcast with Olympic moments spots produced by Atlanta based On-Mic Productions.

Chicago Radi-O-Lympics

WVAZ-FM and WEJM-AM/FM, part of Evergreen Media, led a countdown to the 1996 Centennial Olympic Games with their Torch Relays. "While the Olym[ics] are synonymous with global unity, we also recognize their cultural significance as they have also served as a worldwide showcase for the dedication and greatness of so many of our African American role models and athletes, stated Annette Whitworth, dir mrktg/promo.

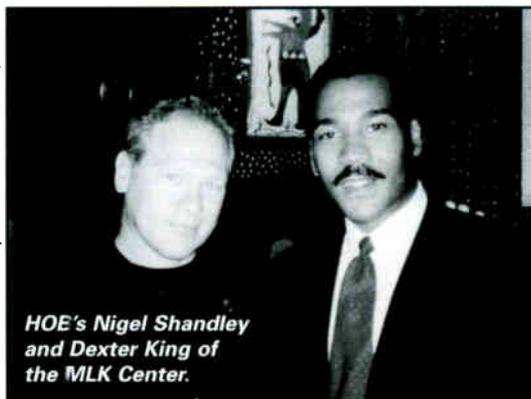
Both stations are providing Chicago on-air and on-site Olympic promotions such as Dream Team Basketballs courtesy of Sprite, as well as game highlights.

LaFace's Olympic Release

Atlanta Mayor Bill Campbell, LaFace co-founder Antonio "LA" Reid, TLC's Lisa "Left Eye" Lopes, Brian McKnight, Corey Glover, KC Hailey (of Jodeci), Usher and various world class athletes like Kevin Young, Donovan Bailey, Mike Johnson, Mike Marsh and Pam Dokes all attended the grand opening of Atlanta's new Olympic Stadium. Glover, McKnight, Hailey and Usher performed their contributions to LaFace's release of Rhythm of the Games, which also includes songs from Gloria Estefan, Tony Rich, Boy II Men, Mary J. Blige, Kenny G., Jordan Hill and Soul IV Real w/ Monifah. Proceeds benefit various Olympic charities.

Atlanta Talk With Bob Law

American Urban Radio Network broadcast "Night Talk with Bob Law" live over WAOK 1380 AM, the city's leading gospel station, to the Atlanta audience from the Omni/CNN Plaza. Hosted by Munson Steed of BG Swing Games Management, the official vendor marketer for the Olympics, the four hour



HOE's Nigel Shandley and Dexter King of the MLK Center.



L to R: Kevin Johnson, Mayor Campbell and Brian McKnight

MoJazz's Official Jazz Olympics

Bruce Walker, gm MoJazz Records, announced the MoJazz release of the official Olympic Games Jazz CD July 23: "As jazz is a universal art form that influences all musical genres, we hope that through the music on this album, we may continue to bring 'The New Faces of Jazz' to people of all backgrounds."

Entitled People Make The World Go Round, the album features Wayman Tisdale (a former Olympian), Lalah Hathaway, Lionel Hampton, Norman Connors, Najee, Chaka Khan, Herbie Hancock, Herb Alpert, Impromptu2, Darryle Chinn, Pharez Whitted, Ronee Martin, Dean Phill, Eddie M, Zhane and Big Bub.

BRE

BULLETED INDICATES STRONG CHART MOVEMENT.

TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	5	TONI BRAXTON	You're Makin' Me High (LaFace/Arista)	
2	3	5	TEVIN CAMPBELL	Back To The World (Qwest/Warner Bros.)	
3	10	4	2PAC F/KC AND JOJO	How Do You Want It (Death Row/Interscope)	
4	5	4	MONTELL JORDAN	I Like (Nutty Professor) (Def Jam/Mercury)	
5	7	6	112	Only You (Bad Boy/Arista)	
6	6	7	MONIFAH	You (Uptown/Universal)	
7	12	4	D' ANGELO	Me And Those Dreamin' Eyes Of Mine (EMI)	
8	9	11	KENNY LATTIMORE	Never Too Busy (Columbia/CRG)	
9	13	4	NAS	If I Ruled The World (Def Jam/Mercury)	
10	4	8	CASE	Touch Me, Tease Me (Nutty Professor) (RAL/Def Jam/Island)	
11	2	5	KEITH SWEAT	Twisted (Elektra/EEG)	
12	20	4	LL COOL J	Loungin (Def Jam/Mercury)	
13	30	3	CRUCIAL CONFLICT	Hay (Pallas/Universal)	
14	15	5	MONA LISA	You Said (Island Black Music)	
15	16	10	QUAD CITY DJ'S	C'mon 'N Ride It (Quadrasonic/Big Beat/AG)	
16	8	6	R KELLY	I Can't Sleep (Jive)	
17	18	8	AALIYAH	Are You Ready (Flavor Unit/EEG)	
18	19	9	MAXWELL	Til' The Cops Come Knockin' (Columbia/CRG)	
19	21	5	CHANTAY SAVAGE	Baby Drive Me Crazy (RCA)	
20	25	5	MISTA	Blackberry Molasses (Eastwest/EEG)	
21	22	4	DEBORAH COX	Where Do We Go From Here (Arista)	
22	23	4	GROOVE THEORY	Baby Luv (Epic)	
23	27	8	ANN NESBY	I'll Do Anything For You (Perspective/A&M)	
24	32	6	DONELL JONES	In The Hood (LaFace/Arista)	
25	26	4	NATHAN MORRIS	Wishes (Kazaam) (Perspective)	
26	28	4	SOMETHING FOR THE PEOPLE	With You (Warner Bros.)	
27	29	4	SUBWAY	I'll Make Your Dreams Come True (Kazaam) (Perspective)	
28	40	2	BUSTA RHYMES F/ZHANÉ	It's A Party (Flipmode/Elektra/EEG)	
29	11	9	BONE THUGS-N-HARMONY	Crossroads (Ruthless/Relativity)	
30	43	2	GHOST TOWN DJs	My Boo (So So Def/Columbia)	
31	34	4	FUGEES	Ready Or Not (Ruffhouse/Columbia)	
32	39	4	ARETHA FRANKLIN	It Hurts Like Hell (Arista)	
33	35	3	ERIC BENET	Let's Stay Together (Thin Line...) (Warner Bros.)	
34	36	4	JESSE POWELL	Gloria (Silas/MCA)	
35	37	4	HORACE BROWN	Things We Do For Love (Motown)	
36	48	2	THE BRAXTONS	So Many Ways (Atlantic)	
37	52	2	WHITNEY HOUSTON	Why Does It Hurt So Bad (Arista)	
38	31	5	JORDAN HILL	For The Love Of You (143/Atlantic)	
39	41	4	DOS OF SOUL	Come Around (Nutty Professor) (RAL/Mercury)	
40	58	2	T-BOZ	Touch Myself (Rowdy/Arista)	
41	66	2	MAXI PRIEST	That Girl (Virgin)	
42	60	2	MONICA F/TREACH	Ain't Nobody (Def Jam/Mercury)	
43	46	4	4U	Home (Rip-It)	
44	49	3	DANNY BOY	Slip 'N Slide (Death Row/Interscope)	
45	44	2	TARAL HICKS	Ooh, Ooh Baby (Motown)	
46	47	5	JAY-Z F/FOXXY BROWN	Ain't No Nigga (Roc-A-Fella/Freeze/Priority)	
47	☆☆☆☆	☆☆	NEW EDITION	Hit Me Off (MCA)	
48	53	4	DE LA SOUL	Stakes Is High (Tommy Boy)	
49	55	5	LUKE	Scarred (Eddie) (Luther Campbell)	
50	67	2	GEORGE BENSON	Holdin' On (GRP/MCA)	

TW	LW	WOC	ARTIST	TITLE	LABEL
51	56	3	USHER	Dreamin' (LaFace/Arista)	
52	54	6	KIRK FRANKLIN & THE FAMILY	Melodies From Heaven (Gospocentric)	
53	63	3	ART-N-SOUL	All My Love (Eastwest/AG)	
54	14	9	PUFF JOHNSON	Forever More (Work/Columbia/CRG)	
55	57	6	COLOR CLUB	If It's All Good (Vertex/JVC)	
56	59	5	MACK 10 F/FOXXY BROWN	Hoo-Bangin' (Priority)	
57	88	2	SWV	Use Your Heart (RCA/BMG)	
58	61	4	SA-DEUCE	Body Knockin' (Mecca Don/Eastwest/Elektra)	
59	17	10	TOTAL	Kissin' You (Bad Boy/Arista)	
60	69	3	NONCHALANT	Until The Day (MCA)	
61	71	3	NNEKA	Say It Again (Island/Blackmusic)	
62	☆☆☆☆	☆☆	TRACY CHAPMAN	Give Me One Reason (Elektra)	
63	73	2	DRU HILL	Tell Me (Island)	
64	72	2	OUTKAST	Elevators (LaFace/Arista)	
65	☆☆☆☆	☆☆	GINA THOMPSON	The Things That You Do (Mercury)	
66	68	3	VALERIE GEORGE	Being Single (Motown)	
67	70	2	J'SON	I'll Never Stop Loving You (Hollywood)	
68	80	2	A+	All I See (Universal)	
69	74	2	BAHAMADIA	I Confess (Chrysalis/EMI)	
70	75	2	A TRIBE CALLED QWEST	1nce Again (Jive)	
71	☆☆☆☆	☆☆	THE ISLEY BROTHERS	Floatin' On Your Love (Island)	
72	81	2	SHADES	Tell Me (I'll Be Around) (Motown)	
73	77	2	MELIECK BRITT	I'm The Only Player (Eastwest/EEG)	
74	☆☆☆☆	☆☆	DOMINO	So Fly (Outburst/Def Jam/Mercury)	
75	☆☆☆☆	☆☆	CECE PENISTON	Movin' On (Perspective/A&M)	
76	☆☆☆☆	☆☆	XZIBIT	Paparazzi (Loud/RCA)	
77	☆☆☆☆	☆☆	SADAT X	Hang 'Em High (Loud)	
78	☆☆☆☆	☆☆	VANESSA WILLIAMS	Where Do We Go From Here (Eraser)	
79	82	3	DAZZ BAND	Under The Streetlights (Lucky Records)	
80	☆☆☆☆	☆☆	RAPPIN' 4-TAY	A Little Some 'Em (Chrysalis/EMI)	
81	☆☆☆☆	☆☆	TERRY & MONICA	Sexuality (If you Take Your Love) (Epic)	
82	☆☆☆☆	☆☆	THE LOST BOYZ	Music Makes Me High (Universal)	
83	24	5	TOO SHORT F/ PARLIMENT FUNKADELIC	Gettin' It (Jive)	
84	☆☆☆☆	☆☆	THA TRUTH	Red Lights (U Gotz 2 Chill '96) (Priority)	
85	☆☆☆☆	☆☆	A-KON	Operations of Nature (Eastwest/Elektra)	
86	50	11	MICHAEL JACKSON	They Don't Care About Us (Epic)	
87	☆☆☆☆	☆☆	JOHNNIE TAYLOR	Good Love (Malaco)	
88	88	13	MONICA	Why Do I Love You So Much (Rowdy/Arista)	
89	33	6	IDEAL	Inner City Blues (Noo Trybe/Virgin)	
90	☆☆☆☆	☆☆	AZ YET	Last Night (LaFace/Arista)	
91	64	10	MEN OF VIZION	Housekeeper (MJJ/Epic/550 Music)	
92	51	8	QUINDON	It's You That's On My Mind (Virgin)	
93	62	4	ASANTÉ	All About You (Columbia)	
94	65	5	GEORGE MICHAEL	Fast Love (Dreamworks/Geffen)	
95	76	7	SOLO	He's Not Good Enough (Perspective/A&M)	
96	78	10	JODECI	Get On Up (Uptown/MCA)	
97	79	7	GERALD & EDDIE LEVERT	Get Your Thing Off (Eastwest/EEG)	
98	89	6	JUNIOR MAFIA	Gettin' Money (Undeas/Beat Beat/ARG)	
99	38	7	HEATHER B	If Heady Only Knew (Pendulum/EMI)	
100	83	6	LADAE	Party 2 Nite (Motown)	

Dru Hill



Tell Me

Dru Hill are four teens from Baltimore that have the industry buzzing after their performance at the '96 IMPACT convention.

"TELL ME" is featured on the EDDIE motion picture soundtrack as well as their upcoming debut album.

Executive Producer: Hiram Hicks

Produced by Stanley Brown

Co-Produced by Benjamin Love

"If you claim to be playing the hits, you should be playing Dru Hill." --Elroy C. Smith, WGCI - FM, Chicago



BRE ALBUM CHART

Week Ending JULY 26, '96

BULLETED TITLES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ **⊕** REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	38	2	NAS	It Was Written (Columbia)		21	8	14	2PAC	All Eyez On Me (Deathrow/Interscope)	
2	1	2	TONI BRAXTON	Secrets (LaFace/Arista)		22	26	4	SOUNDTRACK	Eddie (Island/Hollywood)	
3	2	2	KEITH SWEAT	Keith Sweat (Eastwest/Elektra)		23	25	4	KENNY LATTIMORE	Kenny Lattimore (Columbia)	
4	3	2	JAY-Z	Reasonable Doubt (Roc A Fella/Priority)		24	24	18	D'ANGELO	Brown Sugar (EMI)	
5	4	4	SOUNDTRACK	The Nutty Professor (Def Jam/Mercury)		25	37	2	ME'SHELL NDEGE'OCELLO	Peace Beyond Passion (Maverick/Reprise/WB)	
6	☆☆	⊕	CRUCIAL CONFLICT	The Final Tic (Pallas/Universal)		26	27	3	JOHNNIE TAYLOR	Good Love! (Malaco)	
7	7	6	R. KELLY	R. Kelly, (Jive)		27	28	4	PUFF JOHNSON	Miracle (Work/Columbia)	
8	10	8	MAXWELL	Maxwell's Urban Hang Suite, (Columbia)		28	29	3	MONA LISA	11-20-79 (Island)	
9	40	2	DE LA SOUL	Stakes Is High (Tommy Boy)		29	30	3	DOMINO	Physical Funk (Outburst/Def Jam/Mercury)	
10	13	2	TEVIN CAMPBELL	Back To The World (Qwest/Warner Bros.)		30	31	3	MYSTIKAL	Mind Of Mystikal (Big Boy/Jive)	
11	9	14	FUGEES	The Score (Ruffhouse/Columbia)		31	35	2	DONELL JONES	My Heart (LaFace/Arista)	
12	12	19	BONE THUGS N HARMONY	E. 1999 Eternal (Ruthless/Relativity)		32	☆☆	⊕	N.W.A.	Greatest Hits (Ruthless/Priority)	
13	14	11	CHANTAY SAVAGE	I Will Survive (RCA)		33	33	4	LUKE	Uncle Luke (Luther Campbell)	
14	15	3	ICE T, VI	Return Of The Real (Rhyme Syndicate/Priority)		34	36	2	NORMAN BROWN	Better Days Ahead (Mojazz)	
15	21	4	VARIOUS ARTISTS	So So Def Bass All-Stars (So So Def/Columbia)		35	6	3	LOST BOYZ	Legal Drug Money (Universal)	
16	17	3	HELTAH SKEETAH	Nocturnal (Duck Down/Priority)		36	5	2	TOO SHORT	Gettin' It (Album Number Ten) (Dangerous/Jive)	
17	20	2	VARIOUS ARTISTS	America Is Dying Slowly (Eastwest)		37	11	6	KIRK FRANKLIN	Whatcha Lookin' 4, Gospo/Centric)	
18	18	6	SWV	New Beginning, (RCA)		38	7	16	QUINCY JONES	Q's Jook Joint (Qwest/WB)	
19	19	3	GEORGE CLINTON/P-FUNK ALLSTARS	T.A.P.O.A.F.O.M. (550 Music/Epic)		39	16	6	CELLY CEL	Killa Kali, (Jive)	
20	23	2	HORACE BROWN	Horace Brown (Motown)		40	32	3	HEATHER B.	Takin' Mine (Pendulum/EMI)	

T.A.R. Baby Records,
 is an independent record label headed up by
Sebastian Y. Rice, Darryl Terry, Robert Williams, Jr.
 and **Lee McIntyre**. Their mission is to take the
independent industry to a **higher level** with an
 aggressive approach in *discovering new* talent.



T.A.R. BABY RECORDS, INC.

1402 Springleaf Circle

Atlanta, GA 30080 Tel: 770.953.4686

New releases from T.A.R. Baby:

Redbonez (Demon In My View)

Release Party: August 2 & 3, 1996

Location: House Of Blues/New Orleans

Feature Track: "Nuthin' Can Save Ya"



Already ON:

WDKX-NY

WITR-NY

WENN-AL

WBIL-AL

WFXX-GA

Q-93-New Orleans

Metro (Vibe Featuring Tobia)

Mekka Dome (Hard Head)

Release Party: September 12, 1996

Location: Club Escape/Marietta, GA

For more information, please contact
 Sebastian Y. Rice at the above address
 and phone number.

JAZZ ALBUMS

BULLETED NUMBERS INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	1	JEANIE BRYSON	Some Cats Know (Telarc Jazz)	
2	3	RAY BROWN	Some Of My Best Friends Are Saxophone Players (Telarc Jazz)	
3	4	KANSAS CITY SOUNDTRACK	Various Artists (Verve)	
4	8	NICHOLAS PAYTON	Gumbo Nouveau (Verve)	
5	6	BLUE NOTE ALL-STARS	Blue Spirit (Blue Note)	
6	7	DIANE SCHUUR	Love Walked In (GRP)	
7	9	DANILO PEREZ	Panamonk (Impulse)	
8	11	BOB JAMES TRIO	Straight Up (Warner Bros.)	
9	13	JAMES CARTER	Conversin' with the Elders (Atlantic)	
10	10	GENE HARRIS QUARTET	It's The Real Soul (Concord Jazz)	
11	12	JOSHUA BREAKSTONE	Remembering Grant Green (Evidence)	
12	2	AHMAD JAMAL	The Essence Part I (Verve)	
13	14	MARLENA SHAW	Dangerous (Concord Jazz)	
14	15	JACK McDUFF/JOEY DEFRANCESCO	It's About Time (Concord Jazz)	
15	16	CEDAR WALTON	Composer (Astor Place Recordings)	
16	18	HOWARD JOHNSON	Gravity (Verve)	
17	20	CHARLIE HUNTER QUARTET	Ready... Set... Shango! (Blue Note)	
18	19	LES McCANN	Listen Up! (MusicMasters)	
19	☆☆	MARCUS ROBERTS	Time and Circumstances (Columbia/CRG)	
20	5	RAY BARRIETTO	My Summertime (Blue Note)	

CONTEMPORARY JAZZ

BULLETED NUMBERS INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	1	DOC POWELL	Laid Back (Discovery)	
2	3	RICHARD ELLIOT	City Speak (Blue Note/Contemporary)	
3	4	JOE SAMPLE	Old Places Old Faces (WB)	
4	5	HERBIE HANCOCK	The New Standard (Verve)	
5	6	GEORGE BENSON	That's Right (GRP/MCA)	
6	7	PAMELA WILLIAMS	Saxtress (Heads Up)	
7	9	RAMSEY LEWIS	Between The Keys (GRP)	
8	10	NORMAN BROWN	Better Days Ahead (MoJazz)	
9	11	JEFF LORBER	State Of Grace (Verve Forecast)	
10	2	RUSS FREEMAN & THE RIPPINGTONS	Brave New World (GRP)	
11	14	ANGELA BOFILL	Love In Slow Motion (Shanachie/Cachet)	
12	8	HERB ALPERT	Second Wind (ALMO Sounds)	
13	13	BRIAN CULBERTSON	After Hours (Bluemoon)	
14	15	DOUG CAMERON	Rendezvous (MoJazz)	
15	20	VANESSA WILLIAMS	Erase (Mercury)	
16	☆☆	CHIELI MINUCCI	Renaissance (JVC)	
17	17	SPYRO GYRA	Heart Of The Night (GRP)	
18	☆☆	AARON NEVILLE	Soundtrack (<i>The Truth About Cats and Dogs</i>) (JVC)	
19	18	JOE McBRIDE	Keys To Your Heart (Heads Up)	
20	19	AVENUE BLUE F/JEFF GOBB	Naked City (Bluemoon)	

JAZZ Notes



Sax At Its Finest

"Just Sax II" recently presented sold out performances for four of the best reed men—Gerald Albright, Walter Beasley, Art Porter, and Bobby Watson—at the WLBI-FM sponsored event MC'd by "Just Jazz" hostess Kim Moore.



Walton At Home At Astor Place

Astor Place Recordings president Steve Plotnicki celebrates his first signing Cedar Walton and the newest artist on his roster, Vincent Herring, outside The Room after Walton's opening night show at NYC's Blue Note.



Sam Goody's Finds Doc Powell Laid Back

Discovery Records guitarist Doc Powell is shown outside Universal City Walk's Sam Goody record store promoting his Laid Back LP. (L to r): Walter Lee, mgr; Rene Maga Ion, Dir of chr/aaa promo Discovery; Cary Baker, vp media Discovery; Fowell; Jack Ashton, vp promo Discovery; Amiee Frank, dir west coast mktg Discovery; Cliff Gorov, pres All That Jazz Promotion & Marketing; and Jason Gorov of All That Jazz. BRE

music report

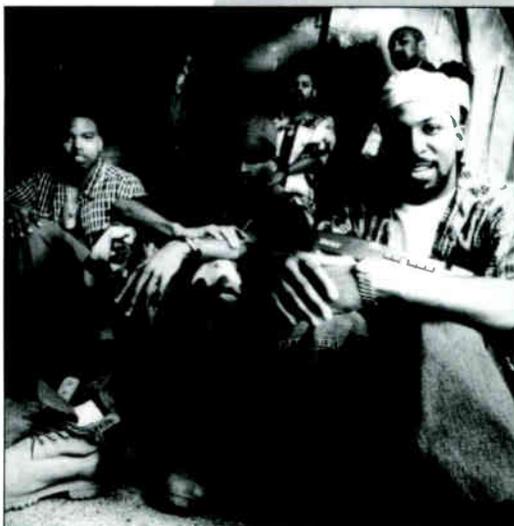
By Shaphan & Telly Roberts

top
5

1	TONI BRAXTON	<i>YOU'RE MAKIN' ME HIGH</i>	LAFACE/ARISTA
2	TEVIN CAMPBELL	<i>BACK TO THE WORLD</i>	QWEST/WARNER BROS.
3	2PAC F/KC AND JOJO	<i>HOW DO YOU WANT IT</i>	DEATH ROW/INTERSCOPE
4	MONTELL JORDAN F/ SLICK RICK	<i>I LIKE (NUTTY PROFESSOR)</i>	DEF JAM/MERCURY
5	112	<i>ONLY YOU</i>	BAD BOY/ARISTA

ALBUM OF THE WEEK

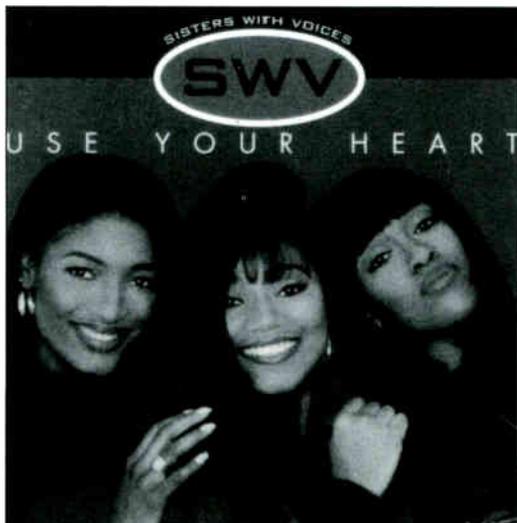
AL TARIQ
God Connections
Correct



There is a cadre of underground MC's dying to be heard. Al Tariq, and his solo effort, *God Connections*, is the latest to come out of the fold. A lyrical quest for true hip-hop, the album's first song, "Crime Pays in Mad Ways" sets the stage with a mellow synthesizer beat for the lyrical stick-em up style that Al Tariq slings. His style, like a lyrical weapon, continues to blow holes through the speakers and you can't help but shake your head as he reminds you of how cold the streets can be. "Think Not" addresses the similarities inherent in all urban communities. He describes his visit to Texas: "cause down here/niggas don't fear/a good old shoot'em up/cause they love to suit'em up/so don't try to 32'em up/ even my big 44/don't scare no more." These are but a few of the examples of this underground MC's prowess. His lyrics are complex and hit you on a variety of levels. The beats are phat and the production is tight. Demos: All Hip-Hop.

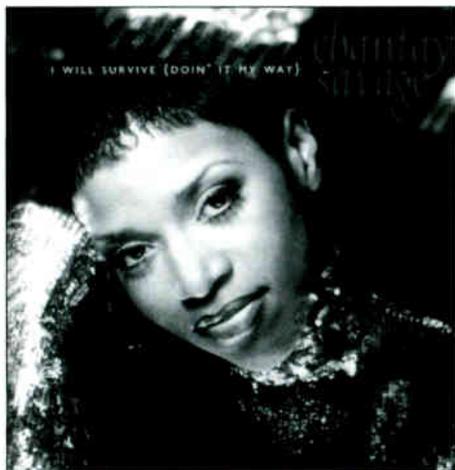
SINGLE OF THE WEEK

SWV
"Use Your Heart"
RCA/BMG



The group of beautiful songstresses continues their trend of producing powerful slow songs with, "Use Your Heart." Opening with a smooth beat that elevates your senses, they implore you to, "Use your heart and not your eyes," speaking to the soul. The music is beautiful. Coupled with the group's strong vocal presence are equally powerful lyrics. This potent mixture creates a serious slow jam. With so many artists vying for representation in the smooth grooves arena, it is rare to encounter so powerful a song. SWV has found the formula. Demos: All.

ALBUMS

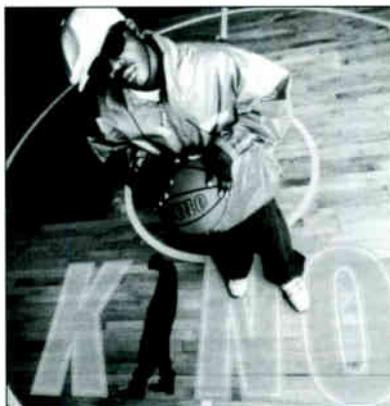


Chantay Savage *I Will Survive (Doin' It My Way)*
RCA/BMG

Chantay Savage is definitely a woman with a purpose and her purpose seems to be to blow up as large as possible...doin' it her way. "I Will Survive" and "Baby Drive Me Crazy" have already drawn a huge response. But that's just a scratch on the surface. "Pillow Talk" is a slow, very seductive, love groove; "Brown Sugar," "Let's Do It Right" and "Callin'" are also standouts of what could be called a classic album. Demos: 18-40

Kino Watson *True 2 The Game* Columbia/Sony

Kino Watson has been successful in drumming up a fervor with his first single "Bring It On."

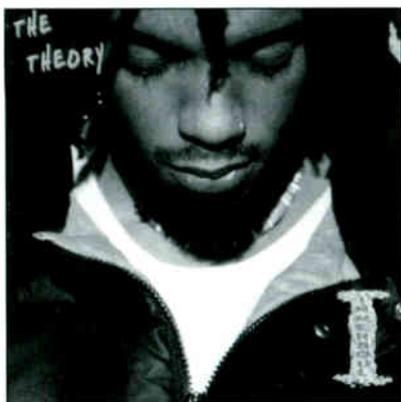


His album is teeming with similar styled hits awaiting release. The stand out ones are "I'm The Man (Your Momma Been Warnin' You About)," "Bring It On," "Body Language," "The Best Things In Life Are Free" and "Black Beauty." Great production with beautiful lyrics make this album one to take seriously. Demos: All.

Innersoul *The Theory*
Mix-It-Up

Innersoul has most definitely come correct with their debut LP. Their beats are refreshingly unique, as in "How You Gonna Do It," "Whoisim" and "Looking for Survival." These brothas aren't just musically unique; they are conceptionally anomalous as well. They are into uplifting the soul and mind as well. They're deep. Demos: Rap Fans.

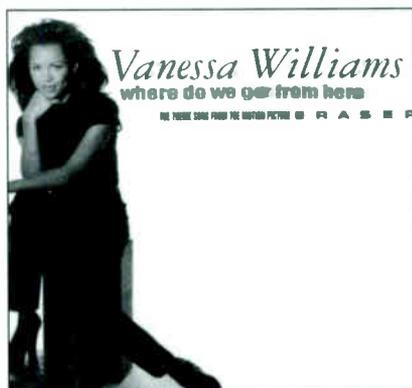
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SINGLES

Vanessa Williams "Where Do We Go From Here" Mercury

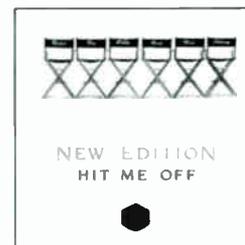
This single release from the Eraser soundtrack, starring Arnold Schwarzenegger and co-starring Williams, has her singing enticingly over a soothing track creating a euphorous sound. Quiet Storm, AC, R&B and Pop formats are equally comfortable to Ms America. Demos: 18-40



Gina Thompson "The Things That You Do" Mercury

Thompson brings a hip-hop/r&b appeal with a spin of her own. The track sways the body and the voice of Gina Thompson hooks the listener. One of the most added in radio this week, this remix by "Puffy" Combs is finding a home from BET to WJBT. Demos: All.

SUPERHOT SUPERACTIVE



1. New Edition

"Hit Me Off"

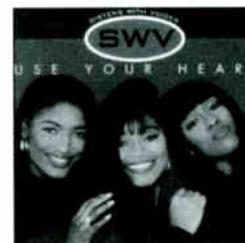
MCA



2. Gina Thompson

"The Things That You Do"

Mercury



3. SWV

"Use Your Heart"

RCA/BMG



4. Ce Ce Peniston

"Movin' On"

Perspective/A&M



5. AZ Yet

"Last Night"

LaFace/Arista

T-Boz "I Touch Myself" (Fled soundtrack) Rowdy/Arista Records

Sexual education and elucidation have always been the undercurrent of TLC's music. In "I Touch Myself," a solo effort produced by Dallas Austin, Tionne Watkins attempts to further our education by opening our minds to a subject many hold as taboo. The message, enveloped in a dope beat carried on T-Boz's sexy voice, is readily absorbed. Demos: All.

Junior Mafia "We Don't Need It" (Sunset Park soundtrack) Flavor Unit/East West/AG

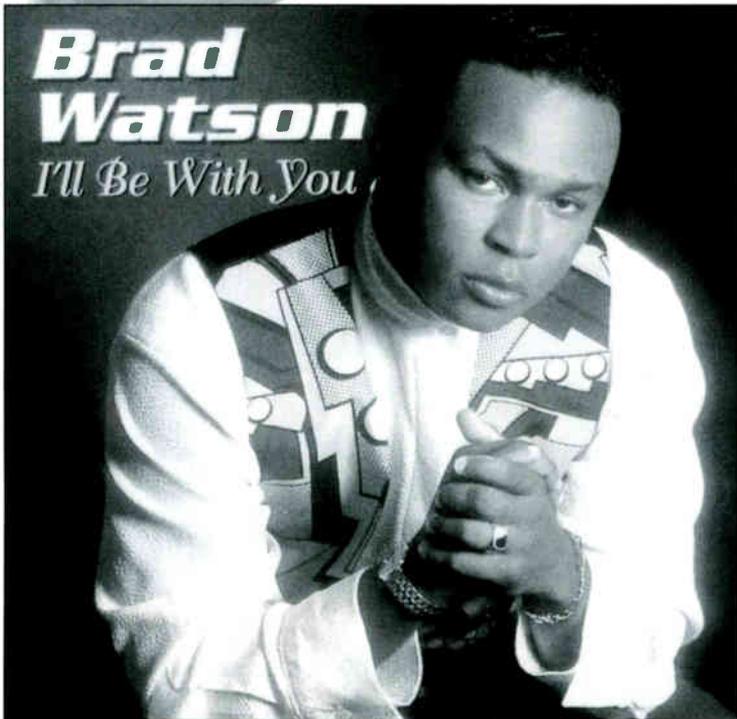
Sunset Park is dripping with butter soaked tracks. In fact many of the artists put out some of their most powerful product on this compilation. Junior Mafia, who constantly represents the East Coast, is no exception. The Mafia gets down into the sexual side of things. Little Caesar, Lil' Kim, and Trife come off phat on a rugged track. All the MC's represent the Mafia, but Lil' Kim rips the track in a whole new way. The uncut version is better than the radio version. Demos: Rap. 3RE

MUSIC REVIEWS

By Telly & Shaphan Roberts

Singles

R&B



Brad Watson
"I'll Be With You"
B&E/Bellmark

Brad Watson, from the R. Kelly camp, is from Chicago and has a very lovely voice that blends effortlessly with this well produced track. "I'll Be With You" is a classic love song professing the love one feels for their significant other. The lyrics are very moving and should do well commercially. Demos: All.

AZ Yet
"Last Night"
LaFace/Arista

This is another hit song from the Nutty Professor soundtrack.

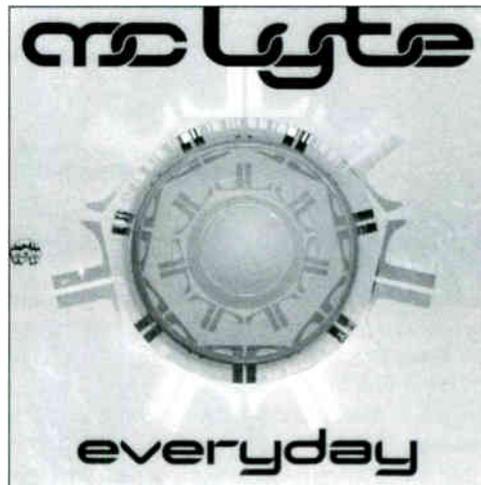


This debut artist Az Yet comes out strong with a laid back R&B track. "Last Night" combines hit vocals along with top, notch Babyface production. From the beginning of the song you can tell Babyface was involved with this, and if you like him, then you should be a big fan of Az Yet. Demos: All

Rap

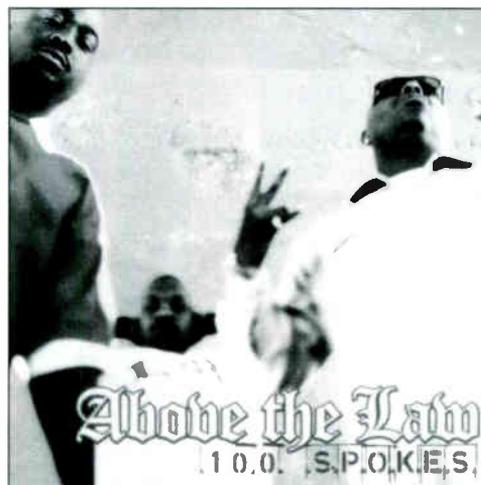
MC Lyte
"Everyday"
East West/AG

Opening with a sample of Biggie asking, "Is Brooklyn in the house?" Mc Lyte's latest cut gets busy. The Jermaine Dupri produced beat gets your neck lose with a steady dose of thumping



base drums interspersed with a variety of funky background sounds. Mc Lyte has always been on point lyrically, and she continues the trend here rhyming about the necessity of taking care of business in a relationship. She requires her man to take care of her needs everyday, and she's not sharing her love with anyone who can't fulfill her requests. If

her man can't handle it, she advises him to, "get to steppin' if you know somethin' better..." Co-written by Lyte and Dupri, this is the first single from the August scheduled release of LP Bad As I Wanna Be. Demos: Rap.



Above The Law
"100 Spokes"
Tommy Boy

Above The Law comes in kickin' down the door with their new single. "100 Spokes" has a powerful beat you can feel in your chest and tight lyrics to finish the package with a bow on top. Look for them to move rap heads by the masses. Demos: Rap fans & other listeners.

Passion
"Where I'm From"
MCA

Styling straight from the Bay area, Passion's debut single even includes Bay homey, Too Short, to really identify where she's from. Sampling "Don't Fight the Feeling" and "I'm A Playa," the Baller's Lady, her upcoming LP title, shows confidence and skills delivering Bay area rhythms passionately. The 22 year old invades the male dominated Playa Zone with a gender reversal of the hustler, complete with pimp hat and leather jacket. She's out to get paid. Demos: rap.

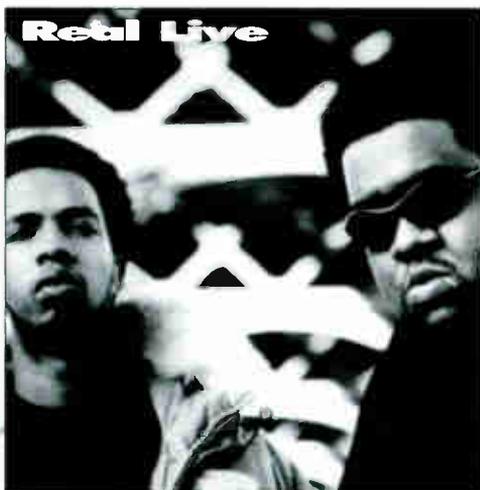


Real Live

"Real Live Sh*t"

Big Beat/AG

K-Def and Larry-O bring a raw, underground message from the streets enhanced by foreboding backbeats that put you



right in the alleys looking over your shoulder.

Reminiscent of an old ganster flick, the track includes an intense arrangement of string and drum licks with a Nas chorus that sirens real action as if actually on a bank heist. Demos: rap.

Albums

R&B

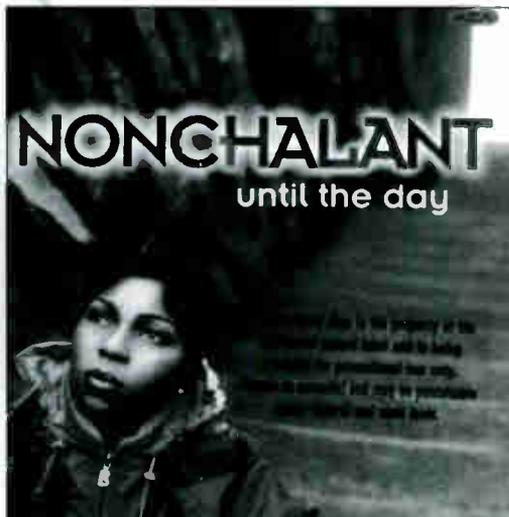
Nonchalant

"Until The Day"

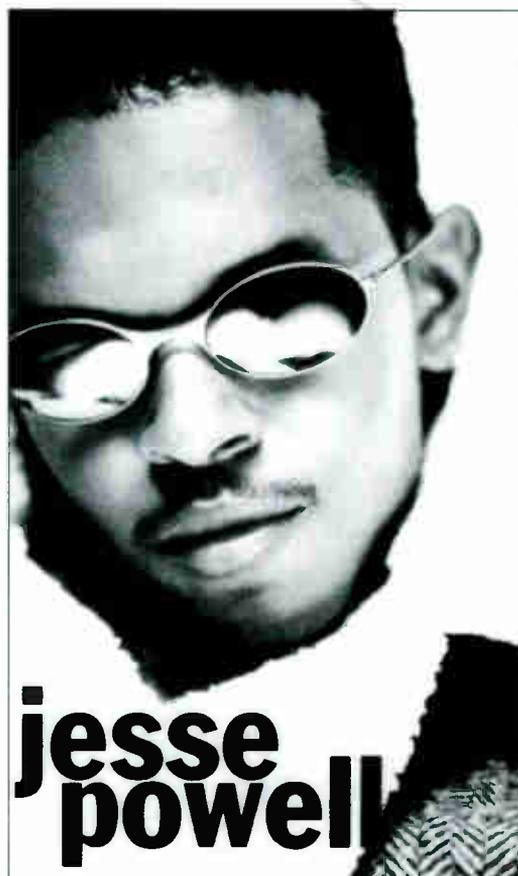
MCA

Coming from D.C., Nonchalant blew up the hip-hop scene with her first single, "5' O'clock." The semi-conscientious jam became somewhat of a hip-hop classic and immediately put Nonchalant at the forefront of the rap scene. Her new found success also brought about the anticipation of her album.

Until The Day comes with a refresh-



ing addition to the rap archives. It has always been difficult for women to gain respect in the male dominated genre of rap, but Nonchalant has succeeded. She shows her lyrical talents and commands microphone respect on "Kickin it With Non" and "Lights and Sirens." The beats and production on these two cuts are all that. However, Non doesn't forget her feminine side. In "It's All Love," she mellows down by talking about how she wants to support her man as long as he keeps it real. With "5 O'clock," Nonchalant has set a precedent for excellence that she maintains throughout her album. This tight first album showcases the breadth of this MC's skills. Demos: Hip Hop.



Jesse Powell

Silas/MCA

This Gary, Indiana romantic, growing up around the sounds of Motown legends from his hometown—the Jackson 5, Aretha Franklin and Stevie Wonder—delivers a lyrically sensitive debut LP of love and heart-break. Reaching for his own interpretation of heart-rending songs,

Powell emotes a poignant "Is It Over" sure to play on the heartstrings. Another ballad, "I Will Be Loving You" and "You Don't Know," both written and produced by Daryl Simmons, display this young man's sensitivity to

his lyrics. Two old school classics from Enchantment, "Gloria" and "It's You That I Need," are produced by the original Enchantment producer, Michael Stokes, combining both the 70s and 90s feel. Joined by family members—his mother and brother—on "Is It Over" and "You," and his two sisters on eight other tracks, Powell is comfortable with his romantic setting, delivering a confident and soulful maturity for his youth to a romantic selection of songs hand-picked by executive producer Louil Silas, Jr. for his special vocal qualities.

Demos: All. **BRE**



Roger & Zapp Find California Love

L to r: Drawz, WB artist; Alison Ball-Gabriel, vp a&r west coast WB; Roger Troutman and Denise J. Brown, sr vp black music WB gather after a sold performance of Roger & Zapp at the House of Blues.



In the Hallways of BMG

You never know who you'll meet in the RCA/BMG building in NYC. L to r: Lane (LaFace), Ghostface Killer (WuTang), Melanie (LaBouche), Mic Geronimo and Raekwon the Chef (WuTang).



Kedar Entertainment's First Act

Kedar Massenburg, pres/ceo Kedar Entertainment—a new joint venture with Universal Records, presents his first artist on his new label, A+, a 13 year old rapper prodigy from Long Island, to Jean Riggins, pres black music Universal Records and Daniel Glass, pres Universal. With collaboration from Q-Tip from A Tribe Called Quest, Prodigy from Mobb Deep and AZ, the young rapper will be promoting his debut LP The Latch Key Child scheduled for release in August in skating rinks nationwide.



Diana's Not Shy Internationally

EMI Music Publishing, who represents King outside of North America, reports international sales of her LP Tougher Than Love to 1.5 million. Shown congratulating King are l to r: Mike Selverne, atty; Robert H. Flux, exec vp EMI Music Publishing Worldwide; David Sonenberg, mgr; Brooke Morrow, vp international creative ops EMI Music; Diana King; Mel Schnoll, bus mgr; Martin Bandier, chrmn/ceo EMI Music Publishing Worldwide.

NEW MUSIC

LABEL ARTIST SONG



MCA	Passion "Where I'm From"
	Ruffa "Don't You Worry"
	Nonchalant <i>Until The Day</i>
	Wreckx-N-Effect "Top Billin'"
	Anthony Hamilton "Nobody Else"
Silas/MCA	Jesse Powell <i>Jesse Powell</i>
Perspective/A&M	Smooth "Love & Happiness"
Epic	Terri & Monica "Sexuality"
	Royal C "They Don't Want None"
RCA/BMG	SWV "Use Your Heart"
	Chantay Savage <i>I Will Survive</i>
Mercury	Vanessa Williams "Where Do We Go From Here"
	Gina Thompson "The Things That You Do"
LaFace/Arista	Az Yet "Last Night"
Rowdy/Arista	T-Boz "Touch Myself"
Columbia/Sony	Kino <i>True To The Game</i>
Razor & Tie/Capitol	Meli'ssa Morgan <i>Do You Still Love Me</i>
Right Stuff/Capitol	Various Artists <i>Ol'Skool Butta Volume 1&2</i>
Step Sun/Interscope	Pure Soul <i>Pure Soul</i>
Virgin	Maxi Priest <i>Man With The Fun</i>
Tommy Boy	Above The Law "100 Spokes"
	House of Pain "Fed Up"
Flavor Unit/East West	Junior Mafia "We Don't Need It"
East West/AG	Mc Lyte "Everyday"
Big Beat/AG	Real Live "Real Live Sh*t"
Rap-A-Lot/Noo Trybe/Virgin	Geto Boys "Geto Fantasy"
Malaco	Willie Neal Johnson & The Keynotes <i>Help Me To Be Strong</i>
Out Burst/RAL/PLG	Domino <i>Physical Funk</i>
RAS/301-588-9641	J.C. Lodge <i>Love for All Seasons</i>
Verity/Zomba/212-727-0016	Chosen <i>Chosen</i>
Def Cut	Masta Mind "Shake Ya Butt"
Heartbeat	Sugar Minott <i>Collector's Collection Volume 1</i>
Correct	Al Tario <i>God Connections</i>
Rounder	Magic Dick & Jay Geils <i>Little Car Blues</i>
	Tracy Nelson <i>Move On</i>
Escapade	Bill Evans <i>Escape</i>
Birthright	Black Noise <i>Black Facts</i>
Damian	Larry Tagg <i>With A Skeleton Crew</i>
Bellmark/Life	Science "Get Your Groove On"
	Pearl "Hillside"
	Brad Watson "I'll Be With You"
Bellmark/Life/Buena	Top Secret "Ghetto Bootie"
Mix-It-Up	Innersoul <i>The Theory</i>



By Sidney Miller

Dallas Austin's Vision Encompasses The Whole World With A Southern Center

Atlanta in the middle of July, a week before the Olympics, was the perfect setting for the MGM/United movie *Fled*, for the premiere which Austin insisted be in Atlanta, and the perfect home for mega-talented producer, songwriter, artist, businessman Dallas Austin, who exudes that southern warmth and culture. I had just seen the movie which Austin had done the soundtrack for and was more impressed by this young man's talent than ever. The first single from the soundtrack released on the Rowdy imprint through Arista by T-Boz, "Touch Myself," was all over the radio. The movie with Stephen Baldwin and Laurence Fishburne had a black guy in the good guy position. It was filmed in the South. Life was

great. According to Dallas Austin, life was indeed great.

The Party Club in Columbus, Georgia is where it all began for Dallas Austin. His parents were the proprietors of this hot entertainment spot where he grew up so he was constantly exposed to the entertainment business.

"My father, Claude Austin, used to book acts in the club like James Brown and Ike and Tina Turner, so I was born into the life of nightclubs. My father passed away when I was only two and my mother later remarried Jimmy Nolan, a guitarist who at the time was lead guitarist for James Brown. He bought me my first instrument, a guitar when I was seven, and used to take me

Rowdy Records core staff consists of ceo/president Dallas Austin (left) and David Gates, vice-president operations (right) who commented that "being with Rowdy is the greatest experience of my life. Dallas brought me through the ranks from friendship to vp." Center, assistant to Austin, Tanya Walden, says "working with Dallas is sensational. He's the nicest and fairest person I have ever known."



on the road with him and the James Brown tour. What an experience! Standing in the wings of the stage, hearing that band. One summer we even toured the West—Arizona, California, New Mexico, Texas. It was quite an experience. Music was always my life though. I didn't play sports or things like that. I was consumed by music. I even saw the first Mothership landing!"

Being in the center of all this music and performing was not his only music experience. He was a performer too. As Austin explained, "My older brother, Claude, always had a band which I played keyboards in, called the Kinfolk Connection. Someone would pick us up from school each day and drop us off at the club where our band would play until 2 in the morning. My brother was good and actually attended Alabama State University on a full music scholarship."

Learning the entrepreneurship side was also in his family as he described the exposure to his parents' ownership of the club. "We never wanted for anything because my mother worked very hard to provide for us. I often wondered how she made ends meet."

He soon got the opportunity to find out just how to run a business. At age thirteen he told his mother he knew all there was to know about Columbus and they needed to move to Atlanta. That was about the time Jimmy and Terry were in Atlanta doing the S.O.S. Band. His mother believed in him and made the move which opened another world for Austin. He signed to Joyce Irby's company and had his first hit, "Mr. D.J.," before age sixteen and was thrown in the midst of such Atlanta talent as L.A. Reid and TLC. It was through Irby, in fact, that he met Jheryl Busby and did the hit for the Boyz II Men, "Motown Philly." Having hung with TLC in the skating rink, when Reid asked him to produce TLC, he was already familiar with their personalities and had a natural smash on them. Austin was becoming Atlanta's hot property.

Things were moving fast and he started Rowdy Records with initial intentions to have only rap released on the label, but after he met with Clive Davis, he decided on a joint venture with more than rap. And suddenly there was a NYC office and lots of payrolls and expenses. "I was in NYC once a month and not happy, so my first step in recovering was to move Rowdy totally back to Atlanta," commented Austin.

True management skills came into play. It was time for home-training to pay off. Being musically talented is one thing; knowing how best to run a company is another. As Austin learned the best way to set up his affairs, he looked to other young kids to pull into his "family circle" training them to work in his company, financing their education. "They are our future," he said.

The core Rowdy team consists of his assistant who has been with him for ten years, Tanya Walden, and vice president, David Gates. A lifelong friend from childhood, Kevin Wales, who discovered ABC, Monica and the Bad Boys Records group 112, described Austin as sensational. "This is my family network," says Austin, "a unit built on mutual respect. I never shout at my staff. I want to see them successful too."

One other member of the team is his old friend Jheryl Busby—"the coolest older dude I have ever met"—who started consulting Austin saying, "In time you will know what I know and this will help you achieve your ultimate goals as an individual and as a company." Austin commented that Busby has helped him restructure his company with DARP as the studio and umbrella company, branching off into his label, publishing and other aspects, meanwhile focusing on creating a trademark for his label.

In explaining his focus now, Austin said he is trying to "recreate his vision of an era in time just like Motown probably had the pure essence of their era." He has studied people, but expressed surprise at how "kids have been really turned on by this new music with the flavor from that era." "My thing is songwriting," he explained, "and I know how to create a melodic song for my generation, but when I saw how much they were turned on by this other era of sound, all I could say was 'Wow!'"

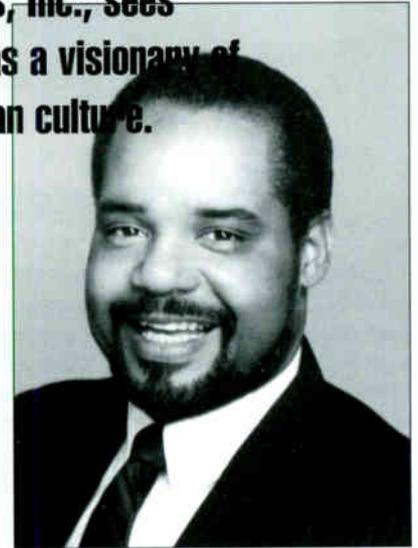
"The best movie you can make is to just turn on your camcorder and walk around with it filming everyday life. Understanding situations allows you to get into people's lives and write songs about them and for them. Like the song "Creep." I learned when I was a kid watching my aunts watch the soaps that people liked these shows because they could relate to them. They were actually living those situations themselves. That's why the soaps are successful. That's why Debra Cox's "Sentimental" is successful. A lot of people feel that way," explained Austin as to why he is able to appeal to all demographics. "I will never get so engrossed in business that I forget how to relate."

"Believing in your feelings is very important, but you must be able to convey those feelings too and not be afraid to



Celebrities attending Atlanta premiere of MGM film FLED were l to r: Dallas Austin, Stephen Baldwin, Lawrence Fishburne, T-Boz, and MTV VJ Bill Bellamy.

Jheryl Busby, ceo Busby Holdings, Inc., sees Austin as a visionary of American culture.



Busby became acquainted with Dallas Austin when he was first looking for material for Boyz II Men on Motown. He commented on that memory as recognizing Austin then "as one of the brightest and most focused young talents to emerge from the South." Austin gave Busby his first Motown hit with Boyz II Men's "Motown Philly." And Busby, having left his position as ceo of Motown Records, recently re-acquainted himself with Austin.

"I was just so energized around Dallas and started consulting him trying to support his work. I wanted to give something back to the industry, and I had always felt Dallas was special ever since Joyce Irby introduced us. It is truly my pleasure to be working with Dallas and the other young people around him. They are so talented and focused. I just have to give them a little guidance and suggestions and they take it and run and add their creativity to it and make it blossom. I call them the cardiac kids. And it's just a wonderful relationship that has grown from just consulting to a partnership.

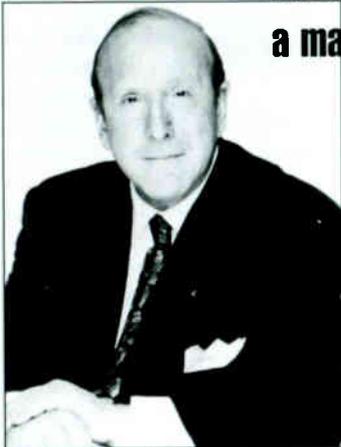
Dallas is representing this wonderful southern culture. I mean there are over 100 year old churches in Atlanta. In the clash of cultures and transition, the South did not lose their way of life. There are still grandsons of great grandfathers attending colleges like Moorehouse who are passing on the cultures and traditions to each generation. The South is definitely the next big wave in the music industry. And they have high school bands! They still practice the arts as a major part of their educational system. Kids learn arranging and how to actually play instruments. It's a great foundation for the future.

I have always liked Dallas' vision, so it is my pleasure to lend any expertise to that vision or be instrumental in introducing his concepts to Wall Street or pointing out any conceptual points in dealmaking. Like, I have tried to impress the value of a trademark, like Motown became, and how to set himself up so that he could develop that with the organization of Rowdy Records and DARP. He and his team just take the suggestions and fly. It's great. I've never been happier. I've always liked the South and am enjoying being part of Dallas' vision with any assistance and experience I can lend. The joy, excitement and knowledge I am receiving from Dallas and these young people is much more than I am giving."

stand up and fight for your beliefs. How you assert yourself or how you present your product to your marketing and promotion team will influence how they work and the ultimate success of a project," commented Austin as he remembered an example of the Monica project. "Monica's song, "Don't Take It Personal," was passed on initially because of my lax presentation. I had this music presented riding in a volkswagon, not a cadillac, purposely, because I felt that more people could relate to it there than the cadillac, so the people at Arista decided the song was not a hit because no cadillac." Austin had to go to some lengths to convince Arista the song was a hit, which it most definitely turned out to be, and finally Jean Riggins, after testing the record, called to confirm that it was and they would release it.

Austin's focus for his next projects will be on his new artist Boo Boo and For Real who will be "our Nat Cole love song guy," he said. "I'm really reaching back for a musical sound that I was not around for, but that, when I listen to it, I understand the essence of the music, I understand what the time period was all about." Understanding diverse musical sensitivities is also Austin's strength. He has produced and written for an eclectic group of artists from Madonna to Fishbone. In fact, he's getting to revisit the mothership creator doing some work with George Clinton. **There's no limit to his vision and he wants to encompass the whole world from his southern roots, marrying the essence of all of our souls into his universal vision, staying true to what he feels.** **ERE**

Arista president Clive Davis sees Rowdy as a major force.



"With all of the great successes he's had in the past, I know that the star of Dallas Austin will be shining even brighter in the years to come. Dallas' creativity is far ranging and he's at a wonderful, edgy peak right now. Monica was a great breakthrough for him and Rowdy and his new

artists, For Real, Boo Boo and Lu will soar as well in the next few months. Dallas Austin and his Rowdy Records will be a major force for many years to come."

Special Photography, Dallas Austin: Quinn Hood, Backstage Photo Services (404) 896-6101

ROWDY.

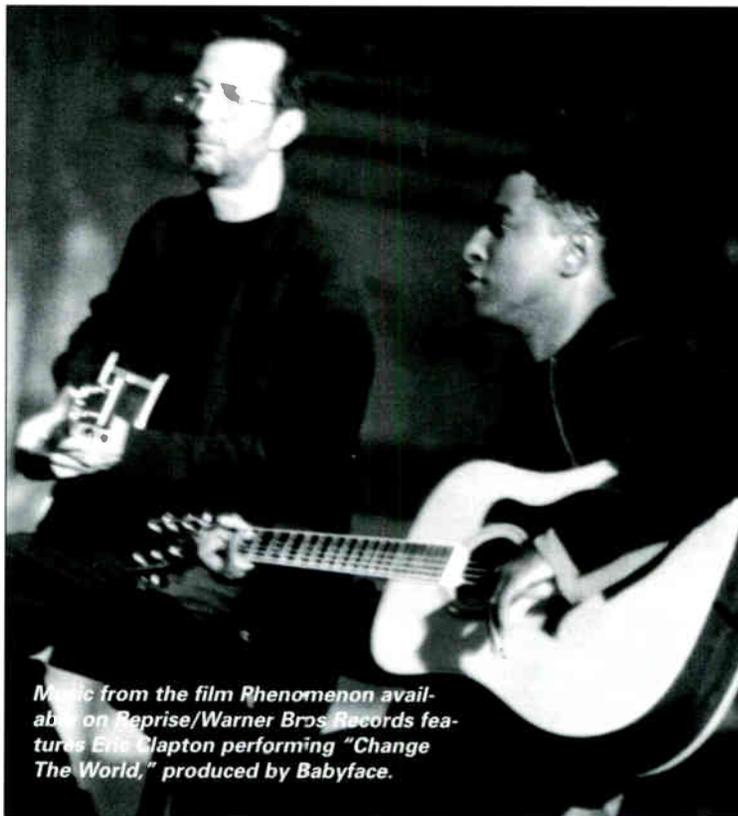
in Other Media

Shazaam Hits Hollywood

As the bidding wars subsided and hot property **Shaquille O'Neal** was tracked down in Atlanta for a final signature on the Lakers bottomline, the media itemized a current listing of O'Neal's ventures: **Movies:** "Blue Chips," "Kazaam" and starting production in August, "Steel"; **Music:** *Shaq Diesel* and *Shaq Fu: Da Return* on the Jive label, with a fall release on his own label, Twism (The World Is Mine); **Television:** "Nickelodeon Sports Theater" host for children's cable show; **Clothing Endorsements:** Reebok Shaq Attack shoes and clothing and his new Twism clothing line due out in September along with the release of his next LP; **Food Endorsements:** Mr. Big candy bar and Shaq Bar through Amway and Pepsi products from the soft drinks to Taco Bell, Pizza Hut and KFC; **Athletic Endorsements:** Spalding products and trading cards through Score Board, Inc.; **Toys:** Kenner Toys action figures and hand held game line from Tiger Electronics; **Internet:** Shaq World on Sportsline USA Internet World Wide Web; **Restaurants/Clubs:** partner in Shaq's Place at Universal Studios in Orlando and of All Star Cafe located in Cancun and NYC. And this was before the signing with the Lakers. Welcome to Hollywood—the world is Shaq!

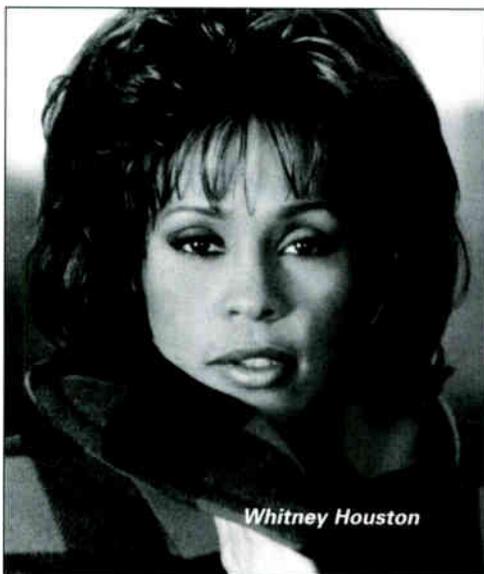
Atlantic Records jazz saxophonist legend, **James Carter**, whose second album *Conversin' With The Elders* was recently released, features Carter not only on the upcoming soundtrack to the **Robert Altman** produced film *Kansas City*, but also with his screen debut, playing the celebrated tenor saxophonist **Ben Webster** in the '30s era musical drama. The 26 year old is joined by jazz label-mate **Cyrus Chestnut** as well.

Harry Belafonte stars in the same film, playing the gangster, *Seldom Seen*, where he was given the freedom to write much of his own dialogue. The film opens nationwide August 16 and Belafonte and Altman will continue



Music from the film *Phenomenon* available on Reprise/Warner Bros. Records features Eric Clapton performing "Change The World," produced by Babyface.

their pairing in a movie based on the lives of **Freeman Gosden** and **Charles Correll** in "Amos 'n' Andy"—the two white men who created the radio show about black folks in Harlem.



Whitney Houston

Whitney Houston, who recently debuted her third single from the *Waiting To Exhale* soundtrack (certified platinum 6 times) on the M-TV Awards broadcast, is now on the top video sales/rental charts as well with the release to home video of the movie.

October Films will release the winner of the Filmmaker's Trophy and a Special Jury Prize at the Sundance Film

Festival, *Girls Town*, in NY and LA on August 23 and nationwide in September. The film, directed by **Jim McKay**, is "a potent honest glimpse into the lives of a close knit clique of high school girls in their

pivotal senior year." The accompanying all female soundtrack on Mercury Records features **Salt N Pepa, YoYo, Neneh Cherry, Bahamadia, Suga, Roxanne Shante, Queen Latifah** and a new group discovered and produced by **Coolio, Tyte**. A portion of the sales of the CD will be donated by Mercury to women's support groups.

Still on the female tip: *Grace Of My Heart*, a film about a gifted female songwriter's life and career in the male-dominated music business during the late '50s and '60s due for release September 13, has an original motion picture soundtrack due

out September 10 on MCA Records. Some of the artists featured on the soundtrack include **Portrait** and **For Real**.

Another female point of view film set for release in October from New Line Cinema looks at "America's mean streets from a woman's point of view." Starring **Jada Pinkett, Queen Latifah** and **Blair Underwood**, the film *Set It Off* follows the lives of four disenfranchised women trying to break out.

The soundtrack, set for release on Elektra/EEG September 24, has a great line-up from divas like **Gladys Knight, Chaka Khan, Brandy** and **Tamia to En Vogue**. Atlanta producer **Rico Wade of Organized Noize** produces the title song, "Set It Off," featuring **Andrea Martin**. Additional new songs come from the **Fugees, Bone Thugs N Harmony, Seal, Simply Red, D'Angelo, MC Lyte** and **Billy Lawrence** duet, Brandy's brother **Ray J.** and **Goodie Mob**.

LaFace's **Goodie Mob** is on several LP compilations in addition to this upcoming soundtrack: *The Fled* movie soundtrack and *America Is Dying Slowly*. He recently performed his single "B.L.O.O.D." on an MTV special supporting the album's cause of AIDS awareness. **3RE**



ARKANSAS

- KCAT-AM (College), R.D. Robinson Pine Bluff, (501) 534-5001
- KCLT-FM, P.C. Weaver West Helena, (501) 572-9506
- KIPR-FM, James Booker Little Rock, (501) 636-0164
- KMGC-FM, Jerry J. Walker Camden, (501) 683-0092
- KMZX-FM, Terry Neal N. Little Rock, (501) 376-1063

LOUISIANA

- KBCE-FM, Donnie Taylor Bayce, (318) 753-4003
- KRFO-FM, Frank Tray Lafayette, (318) 981-0106
- KCFM-GM (College), Madelyn Laney Grambling, (318) 274-3244
- KJCB-AM, Vincent Thomas Lafayette, (318) 233-4262
- KVOL-FM, Ann Broussard Lafayette, (318) 233-1330
- KLPL-FM, Robert Thomas Lake Providence, (318) 559-2340
- KMJJ-FM, Jonn Wilson Sareveport, (318) 227-8020
- KNEK-FM, Tyrone Davis Washington, (318) 826-3921
- KOXL-FM, Chris Clay Baton Rouge, (504) 926-1106
- KXZZ-AM, James Williams Lake Charles, (318) 436-7277
- KYEA-FM, Marvin Robinson West Monroe, (318) 322-1491
- WYLD-FM, Angela Harrison New Orleans, (504) 827-6000
- KZWA-FM, Randolph Walker Lake Charles, (318) 491-9955

TEXAS

- KALO-AM, Jay Moore Port Arthur, (409) 963-1276
- KAZI-FM, Steve Savage Austin, (512) 836-2544
- KBWC-FM, Clarice Watkins Marshall, (943) 927-3266
- KCOH-AM, Travis Gardner Houston, (713) 522-1001
- KHRN-FM, Lester Pace Bryan, (409) 779-3337
- KIZ-AM, Mychal Maguire Barker Heights, (817) 699-5000
- KJMZ-FM, Keith Solis Dallas, (214) 556-8100
- KKDA-FM, Skip Cheatham Grand Prairie/Dallas, (214) 263-9911
- KMJQ-FM, Carla Boatner Houston, (713) 623-2108
- KNON-FM, Dave Chaos Dallas, (214) 828-9500
- KZEY-FM, B.J. Williams Tyler, (903) 553-1744
- KZRB-FM, A.D. Johnson New Boston, (903) 628-6059

MISSISSIPPI

- WALT-AM, Randy Graham Meridian, (601) 693-2661
- WACR-FM, Gerald Jackson Columbus, (601) 328-1050
- WBAD-FM, Troop Williams Greenville, (601) 335-9264
- WESY-AM, Danny Jones Greenville, (601) 332-1580
- WJMG-FM, Ladonna Jones Hattiesburg, (601) 544-1947
- WJSU-FM (College), Bobbie Walker Jackson, (601) 968-2285
- WKXG-AM, Herman Anderson Greenwood, (601) 453-2174
- WKZB-FM, Eddie "Doc" Murphy Cleveland, (601) 846-0927
- WQFX-AM, Willie Rice Gulfport, (601) 863-6080
- WTYJ-FM, George Lee Natchez, (601) 446-9911
- WURC-FM (College/Jazz), Sharon Goodman Hill Holly Springs, (601) 252-5881



MidSouth Report

By Taryn Brown

Higgins Signs On To KPXS Live

Raynald Higgins, former program director KTOY Radio, has been named operations manager and program director at KPXS Radio in Natchez, MS. The FM station serves Natchez, West Central Mississippi and Central Louisiana. The station runs programming carried by the ABC Radio Network. Higgins says the format is currently being revamped and there will be "live" shows.

"Effective immediately we will begin open live shifts throughout the week. We previously have operated a 24 hour satellite format." Higgins says he is soliciting support for service from all major record labels.

In addition to regular service of CD's, Higgins says it is important to receive pictures, bios and other topical information about artists, especially new ones. "Without proper exposure in the market, companies limit the success of the artist," says Higgins. "I see it mutually beneficial for companies to establish and maintain an on-going dialogue relative to interviews, promotional product and tours." Higgins can be reached from 9 to 11 am (CST) at 601-445-9574.

Hatcher Has A New Universe

Olden Hatcher has been named southwest region promotion manager for Universal Records. He was most recently a promotion assistant at Interscope records in Dallas and has over 10 years of experience in the music business as a club and radio DJ.

"I've had a lot of different influences throughout the years. I owe a great deal to the staff at Interscope including **Step Johnson, Howard Geiger, Michael Redwine and Tommy Marshall**. My goal is to work hard and go on to the next level".

Hatcher says he plans to make a difference at Universal by combining his knowledge of the streets with that of his promotional skills. "I plan to put it all together," he says.

H-Town Finds Life Relative and D-Town Finds Some R&R

Houston-based recording artist **H-Town** has just signed with Relativity Records.



Pearl Jones says she is staying with EMI Records. The former promotions director for K104 in Dallas was reported to be leaving the company. K104's pd, Skip Cheatham has been checking out the lights of the big apple and Philly as he vacationed on the east coast. BRE

Top Ten

- 1. Toni Braxton**
"You're Makin' Me High"
LaFace/Arista
- 2. Monifah**
"You"
Universal/MCA
- 3. Something For The People**
"With You"
Warner Bros
- 4. Case**
"Touch Me, Tease Me"
RAL/DefJam/Island
- 5. Keith Sweat**
"Twisted"
Elektra/EEG
- 6. Mona Lisa**
"You Said"
Island Black Music
- 7. Donell Jones**
"In The Hood"
LaFace/Arista
- 8. Deborah Cox**
"Where Do We Go From Here"
Arista
- 9. Whitney Houston**
"Why Does It Hurt So Bad"
Arista/LaFace
- 10. 2 Pac F/ KC & JoJo**
"How Do You Want It"
Death Row/Interscope

Most Added

- 1. AZ Yet**
"Last Night"
LaFace/Arista
- 2. Gina Thompson**
"Things That You Do"
Mercury

Regional Heat

- Gina Thompson**
"Things That You Do"
Mercury

ohio valley

r e g i o n



BR
Radio
Reporters

KENTUCKY

WQKS-FM, Bill Porter
Hopkinsville, (502) 886-1480

OHIO

WCKX-FM, Frank Kelly
Columbus, (614) 464-0020

WDAO-AM, Michael Ector
Dayton, (513) 262-9326

WIZF-FM, Bill Bailey
Cincinnati, (513) 351-5900

WJTB-AM, Soni James
North Ridgeville, (216) 327-3344

WROU-FM, Stan Boston
Dayton, (513) 222-9768

WVKO-AM, Bob Nunally
Columbus, (614) 451-2191

WZAK-FM, Laricord Stephens
Cleveland, (216) 621-9300

MICHIGAN

WDZZ-FM, Eugene Brown
Flint, (313) 757-0130

WGPR-FM, Clarence Rouse
Detroit, (313) 259-8862

WJLB-FM, Norel Saunders
Detroit, (313) 965-2000

WKZZ-FM,
Grand Rapids, (616) 676-1237

WQBH-AM, Jay Butler
Detroit, (313) 965-3500

WQHH-FM, Culver Dubose
Lansing, (517) 494-3600

WTLZ-FM, Keith
Crockett
Saginaw, (517) 734-1071

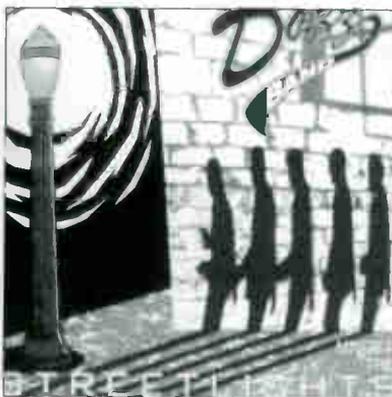


Bahamadia

Programmer's Poll

Soni James
WJTB-AM, North Ridgeville, Ohio

Bahamadia, "I Confess," *Chrysalis/EMI*
Very hot. Has a great beat. She's gonna be a superstar.
Demos: 18-35



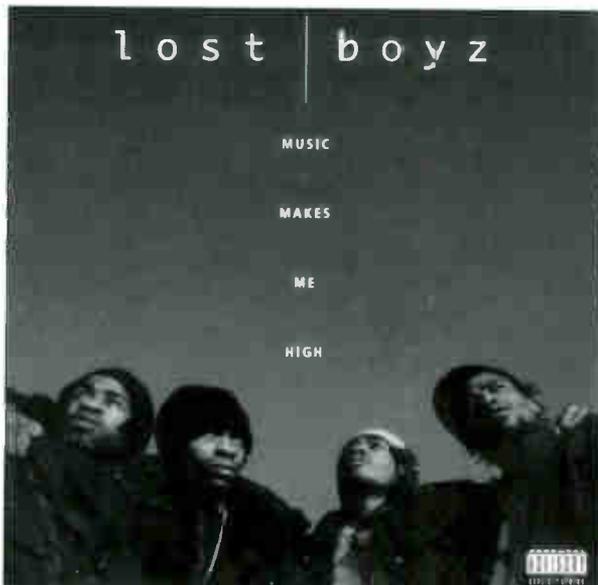
Mad Cobra, "Big Long John",
Chrysalis/EMI
Strong dance song.
Audience loves it.
Demos: 18-35

Dazz Band, "Nasty Boogie," *Lucky Records*
Hot song. This was a good comeback.
Demos: 18-35

Tony Lamptey
WTLZ-FM, Saginaw, Michigan

Pudjee, "Money Don't Make Your World Stop," *Perspective/A&M*
Radio friendly and at the same time still holds that street sound. Doing well on prime time. Demos: 12-25

Lost Boyz, "Music Makes Me High,"
Hype party song that gets you going everytime you hear it. Demos: 12-25



Top Ten

- 1. Fugees**
"Killing Me Softly"
Ruffhouse/Columbia/CRG
- 2. R. Kelly**
"I Can't Sleep Baby"
Jive
- 3. Case**
"Touch Me, Tease Me"
RAL/DefJam/Mercury
- 4. Toni Braxton**
"You're Makin' Me High"
LaFace/Arista
- 5. Bone Thugs N Harmony**
"Crossroads"
Ruthless/Relativity
- 6. 2 Pac**
"How Do You Want It"
Death Row/Interscope
- 7. Tevin Campbell**
"Back To The World"
Qwest/Warner Brothers
- 8. Crucial Conflict**
"Hay"
Pallas/Universal
- 9. Monica**
"Why I Love You So Much"
Rowdy/Arista
- 10. 112**
"Only You"
Bad Boy/Arista

Most Added

- 1. New Edition**
"Hit Me Off"
MCA
- 2. Gina Thompson**
"The Things That You Do"
Mercury

Regional Heat

- Gina Thompson**
"The Things That You Do"
Mercury

BRE
Radio
Reporters



NORTH CAROLINA

- WCPS-AM, Sam Adams
Tarboro, (919) 823-2131
- WAAA-AM, Mark Raymond
Winston-Salem, (910) 767-0430
- WFXC-FM, Chris Connors
Raleigh/Durham, (919) 941-0700
- WZFX-FM Bobby Jay
Fayetteville, (910) 486-0991
- WQMG-FM Brian Wallace
Greensboro, (910) 275-1657
- WNAA-FM (College), Yvonne Anderson
Greensboro, (910) 334-7936
- WIKS-FM B.K. Cliland
New Bern, (919) 333-1500
- WKNC-FM, (college) Ace Claiborne
Raleigh, (919) 545-2401
- WLLC-AM, Jackie Brown
Raleigh, (919) 833-3874
- WRVS-FM (College), Will Harris
Elizabeth City, (919) 338-3517
- WELS-FM, Anthony Gonzalez
Kinston, (919) 523-5151
- WESQ-FM (Rap), Benjamin Boddie
Rocky Mount, (919) 385-5266
- WRSV-FM, Paul Andre
Rocky Mount, (919) 937-6111
- WSHA-FM, Kevin Jay
Raleigh, (800) 241-0421
- WQOK-FM, Jerry Jam
Raleigh, (919) 843-5736
- WAUG-AM, Tim Mwadime
Raleigh, (919) 516-4750
- WPEG-FM, Andrea Carson
Charlotte, (704) 333-0131
- WSNC-FM, Toll Carr
Winston-Salem, (910) 750-2324
- WWWZ-FM (College), Prentiss Thomas
Winston-Salem, (910) 750-2324

SOUTH CAROLINA

- WJAY-AM, Cynthia Brown
Mullins, (803) 423-1140
- WJMJ-FM, Mary Fankston
Greenville, (803) 235-1073
- WWDW-FM, Curtis Wilson
Columbia, (803) 776-1013
- WIIZ-FM, Bobby Nicholas
Barnwell, (803) 253-9797
- WKWQ-FM, Johnny Green
West Columbia
- WLBG-AM, Cassie Fowler
Laurens, (803) 934-3544
- WLGJ-FM, Dar McCoy
Hemingway, (803) 558-2977
- WPAL-AM/FM, Joe Jackson
Charleston, (803) 763-6330
- WICI-FM, Ernie D.
Sumter, (803) 775-4747
- WMTY-FM, Alar Gowan
Greenwood, (803) 223-4300
- WOIC-AM, Don Hambrick
Columbia, (803) 771-0105
- WSSB-FM, Marion White
Orangeburg, (803) 536-8677
- WVGB-AM, Mighty Jody
Beaufort, (803) 524-4700
- WWKT-FM, Shamella Barr
Kingstree, (803) 382-2362



In The Carolinas

By Sheila Stewart

More Major Changes At K97.5

WQOK-FM in Raleigh, NC is still going through major changes. Recently, the program director announced a total switch in his on-air line-up. "We decided to move our morning personality **Thomas Hill** back to evenings, midday announcer **Jasmine James** to mornings with **Jerry Jam**, afternoon announcer **Jodi Berry** to middays and evening announcer **K.C. Clark** to afternoons," says **Hozie Mack**. So why the change? "All of the announcers are super-talented. Jill has been doing the quiet storm on K97.5 for six successful years and we felt it was only natural for him to be back in that slot as well as James, who is a seasoned veteran and extremely classy and funny," says Mack. "James has had experience in mornings at WQMG in Greensboro and WAMO in Pittsburgh. We felt she would be a great addition to Jerry Jam in the morning. Mack says that Berry would be excellent in middays as well. "Jodi is a mature announcer; she's friendly and upbeat, and K.C. Clark is an up and coming talent," added Mack. "She's wonderful and young and is a total team player."

The station just hired a new general manager, **Wayne Jefferson**. He replaced **Kelvin Buncum** who resigned last month. The new on-air line-up at WQOK-FM: Jerry Jam and Jasmine James 6-10, Jodi Berry afternoons 10-2, K.C. Clark 2-6, Wink Moody 6-10, Thomas Hill 10-2, Travis Gales 2-6.

NAACP Convention A Success In Charlotte

More than 30,000 participated in the 87th Annual NAACP Convention's "A New Day Begins" in Charlotte, N.C. July 5th-11th. Attending his first convention as the group's new president, **Kweisi Mfume** garnered the bulk of the attention: "I am extremely pleased with the overall flow of the convention. We had a large crowd and we were able to raise even more money to help the organization's financial crisis."

continued on page 44



Shown in the studio doing a remix on the Island release of one of the most added singles in this area, Ronald Isley and wife, Angela Winbush's "Floatin' On Your Love" from the Isleys Brothers' LP Mission To Please: (l to r) sr vp/gm Island, Hiram Hicks; Notorious B.I.G.; remix producer, Sean "Puffy" Combs; and Ronald Isley.

Top Ten

1. **Toni Braxton**
"You're Makin' Me High"
LaFace/Arista
2. **Case**
"Touch Me, Tease Me"
RAL/Def Jam/Island
3. **112**
"Only You"
Bad Boy/Arista
4. **Jay Z**
F/Foxy Brown
"Ain't No Nigga"
Rock-A-Fella/Freeze/Priority
5. **Horace Brown**
"Things We Do For Love"
Motown
6. **Monifah**
"You"
Uptown/Universal
7. **R. Kelly**
"Can't Sleep Baby"
Jive
8. **T-Boz**
"Touch Myself"
Rowdy/Arista
9. **Dru Hill**
"Tell Me"
Island Black Music
10. **Isley Bros.**
"Floatin' On Your Love"
Island Black Music

Most Added

1. **Gina Thompson**
"Things That You Do"
Mercury
2. **New Edition**
"Hit Me Off"
MCA

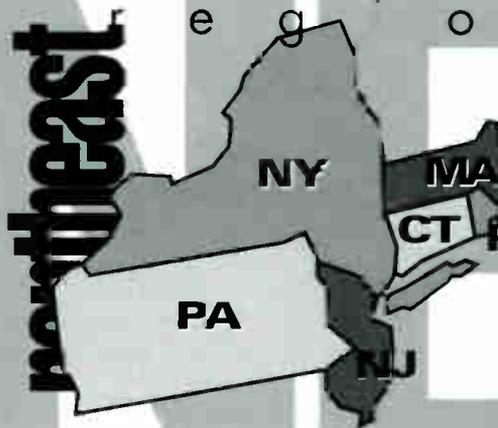
Regional Heat

- New Edition**
"Hit Me Off"
MCA



NEW EDITION
HIT ME OFF





BRE
Radio Reporters

Connecticut

WNHC-AM, Doc Martin
Merth Haven, (203) 234-1344

WJKN-AM, Tony Guess
Windsor, (203) 688-6221

WRTC-FM College,
Tony Simmons
Hartford, (203) 297-2439

WYBC-FM, Chic Smith
New Haven, (203) 432-4127

Massachusetts

WILD-AM, Dana Hall
Boston, (617) 427-2222

WCC-FM, James Lewis
Springfield, (413) 781-6628

W1MUA-FM (College Rap),
Shannan Magee
Amherst, (413) 545-2126

New York

W3AI-FM, Chet Jackson
New York, (212) 279-0707

W3_K-FM, Eric Falser
Buffalo, (716) 652-5355

WJFK-FM, Bear Lewis
Fochester, (716) 262-2350

WPK3-FM (Oldies), Vntry Brown
New York, (212) 642-4300

WUFG-FM, Lenore Williams
Buffalo, (716) 834-1000

Pennsylvania

WAMO-FM, Ron Atkins
Pittsburgh, (412) 471-2181

WJAS-FM, Joe Tamcurre
Philadelphia, (610) 617-8500

W1AT-AM, Linda Timmons
Philadelphia, (215) 581-5161

WUSL-FM, CeCe McChee
Philadelphia, (215) 483-8900

Rhode Island

WBFU-FM, Nicole Harrison
Providence, (401) 272-9550



RCA's SWV, while promoting their new album "New Beginning," pose with Ed Lover and Doctor Dre (HOT 97 morning jocks).

Programmer's Poll

Chic Smith

WYBC-FM/New Haven, CT

New Edition, "Hit Me Off," MCA

New Edition is back and better than ever. Demos: All

Carol Reddick, "Take Your Time," Motown

Phones ring constantly inquiring about this song. The Chub Rock background hits the old school heads and the strong vocals attract the R&B fans. This one will do great across the board. Demos: All

Gina Thompson, "The Things You Do," Mercury

Song is causing quite a stir in New England. Nice simple vocals and phat beats will send this one to the top. Demos: 18-25

Distress At WRVS

BRE received this letter from Elizabeth State University station WRVS:

It is with deep regret that I inform you that on Wednesday evening July 3, 1996, the building that houses WRVS-FM suffered a major fire. As a result of the fire, our station received extensive smoke damage to our broadcast equipment. Unfortunately, we will not be able to broadcast until the clean up



Men of Vision show off some of their "House Keeping Skills" at WAMO's Juneteenth Celebration: (l to r) Lakeisha Brown, Men of Vision, pd Ron Atkins, DJ Neke at nite, DJ Kris Kelly, and morning show host Mark Gunn.

Top Ten

1. Toni Braxton

"You're Makin' Me High"

LaFace/Arista

2. Case

"Touch Me, Tease Me"

RAL/Def Jam/Island

3. 112

"Only You"

Bad Boy/Arista

4. Jay Z F/Foxy

Brown

"Ain't No Nigga"

Rock-A-Fella/Freeze/Priority

5. Horace Brown

"Things We Do For Love"

Motown

6. Monifah

"You"

Uptown/Universal

7. R. Kelly

"Can't Sleep Baby"

Jive

8. T-Boz

"Touch Myself"

Rowdy/Arista

9. Dru Hill

"Tell Me"

Island Black Music

10. Isley Bros.

"Floatin' On Your Love"

Island Black Music

Most Added

1. Gina Thompson

"Things That You Do"

Mercury

2. New Edition

"Hit Me Off"

MCA

Regional Heat

New Edition

"Hit Me Off"

MCA



EEG treats new teenage boys group, Mista, for their first single "Blackberry Molasses." L to r at a dinner in their honor are: Merlin Bobb, sr vp of a&r; Michelle Murray, dir of marketing; Brandon Brown, Mista; Bobby Wilson, Mista; Byron Reeder, Mista; Brian Coher, vp of marketing; Darryl Allen, Mista; Eris Johnson, manager.

and restoration efforts have been completed. We anticipate being off the air for approximately two weeks. Therefore, our playlist will be frozen for the duration.

It would be greatly appreciated if you would continue servicing our station with music and promotional items.

If you have any questions, please contact me at (919) 335-3517.

Will Harris, PD, WRVS-FM, Elizabeth City State University

To The East Blackwards

By Darrell McNeill

Hood Shock: Don't Believe The Hype

My raison d'être for becoming a journalist is the excitement concurrent with enlightening and being enlightened. My mission as a journalist is to drive the truth of my people—too often silenced one way or another—into the granite heads of our oppressors. And every once in a while, I'm reminded why my mission is so necessary.

"People are racist. People make music. Therefore, there's racism in music and the business." — Bill "Rosko" Mercer, 1996

"Oh, make me wanna holler, the way they do my life/ This ain't livin', this ain't livin'..." — Marvin Gaye, Inner City Blues, 1971

Getting The Facts Straight

"Hoodshock" was a free concert which took place in Harlem on June 27th. It featured a bill of A-list talent which included names like **The Fugees, KRS-One, Outkast, The Roots, Notorious B.I.G., Sean "Puffy" Combs, Total, Junior M.A.F.I.A., Ladae, Junior Reid, Third Eye, Vicious, Shyheim and Wu-Tang Clan.** **De La Soul** was slated to perform, but had to shoot a video that day and couldn't attend.

The setting was the plaza in front of the Adam Clayton Powell State Office Building on one of the busiest corners along 125th Street. The event was planned by The Fugees' **Lauryn Hill** and **Sistah Souljah**. Their goal was to add names to the voter rolls and "to create a summer concert series that brings musicality and an atmosphere of peace, purpose and unity to urban communities at the same time raising awareness of The Refugee Camp Project, a not-for-profit organization founded by the Fugees in order to develop and manage recreational and cultural projects and programs for urban youth."

Between 10,000 to 15,000 heads turned out for the concert, which kicked off at 2:30 pm. The Office of General Services issued a permit based on estimated attendance of 5,000 and only 45 police officers were dispatched (as the crowd swelled, 155 more were later added). Fruit Of Islam members secured the stage area to protect artists from any bum rushes. The concert went off without a hitch—5 1/2 hours of good music and level vibes with no static—and the overwhelming feedback from all who attended was positive.

At about 7:50 pm as the show was winding down, someone no doubt trying to get his July 4th swerve on—busted off firecrackers in the crowd. This started a rush away from the stage among a large group of people who were departing. Panic escalated when a lone shooter fired three rounds into the air, causing a stampede down the street.

Twenty-two fans were treated at an area hospital and 32 were treated at the scene. The gunman, identified by cops as Christie Conway, was arrested and held on weapons, incitement and reckless endangerment charges.

A spokesperson from Mayor Rudolph Giuliani's office said the city would try to recoup expenses for cops and cleaning from a \$3-million bond put up to the state to insure the show. The mayor also demanded to know (and said there might be an investigation) as to how the O.G.S. would provide a permit for a show that big when the plaza only holds 2,000 people.

Media "Buckwilding"

Not that I can't appreciate a potentially deadly situation but to hear the press tell it, one would've thought the Harlem riots broke out again. "The media doesn't focus on the positive things that went on that day," says **Posdnous** of De La Soul, "It's sad that if it's all about ten or fifteen

continued on page 42

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Radio Reporters

ALABAMA

WAPZ-AM, Geroline Gentry
Birmingham, (334) 567-7971

WBLX-FM, Nancy
Mobile, (334) 432-1605

WENN-FM,

Mychael Star
Birmingham, (205) 251-1820

WEUP-AM, Steve Vurry
Huntsville, (256) 337-6387

WGGK-AM, Irene Ware
Mobile, (205) 432-8531

WJLN-FM, Larry Steel
Dothan, (205) 571-1793

WVLI-FM, Kim Moore
Birmingham, (205) 934-6276

WNPT-FM, Derrick Tenner
Tuscaloosa, (205) 756-3311

WVSY-FM, G. Weiss
York, (205) 392-5232

WUG-FM, Steve Sloan
Tuscaloosa, (205) 345-7200

WVAS-FM, Eugenia
Montgomery, (334) 229-4306

WVVI-AM, John Hadrick
Montgomery, (334) 265-3141

WYCK-AM, Steve Ross
Mobile, (334) 432-3033

WZMG-AM, Yvonne Batts
Columbus, (205) 745-4656

WZZA-FM, Tori Bailey
Tusculum, (205) 381-1822

FLORIDA

WEDR-FM, James Thomas
Miami, (305) 623-7711

WFEZ-FM, Dor Cady
Gainesville, (352) 377-1980

WFLM-FM, Dor Ricardo
Port Lucie, (407) 460-3356

WNFQ-FM, Paul Dercar
Gainesville, (904) 462-6690

WHNR-AM, Terry Hill
Winter Haven, (813) 293-1141

WPQM-AM, Robert Charles
West Palm Beach, (407) 844-6200

WPUL-AM, Steven King
South Daytona, (904) 767-1131

WXXB-FM, Tony King
St. Petersburg, (813) 327-3333

WYCT-AM, Robert Conrad
Mariana, (904) 482-3346

WYMP-AM, Stacey Powers
Tampa, (813) 620-1311

WYSD-AM, James Nelson
Quincy, (904) 627-1238

WXQL-FM, Roger Moore
Jacksonville, (904) 786-8391

GEORGIA

WEAS-FM, Floyd Blackwell
Savannah, (912) 232-7288

WFXA-FM, James Alexander
Augusta, (803) 279-2231

WFXM-FM, Michael Gamble
Macon, (912) 827-1270

WGCY-FM, Harvey Moore
Valdosta, (912) 244-9293

WBB-FM, Kevin Fox
Macon, (912) 788-9150

WFXE-FM, Phillip D. March
Macon, (706) 576-3565

YJZ-FM, Desree
Albany, (912) 883-6367

WKZJ-FM, Ike Fimore
Warrington, (706) 665-2228

WRF, Kip Ferguson
Atlanta, (404) 523-3471

WMKY-AM, Judy Childs
La Grange, (706) 827-1270

WFGA-FM, Phil Clark
Macon, (706) 882-5338

WRAS-FM (C), Randal Moore
Atlanta, (404) 651-2270

WSOK-AM, Jay Bryant
Savannah, (912) 232-3322

WVSGF-FM, Maria Kelly
Savannah, (912) 994-0899

WVSDJ-AM, Jay Bryant
Savannah, (912) 232-3322

WVEE-FM, J.B. Lewis
Atlanta
(404) 898-8900



Arista/LaFace recording artist Donell Jones is hangin' "In the Hood" with (l-r) PD/WEDR James Thomas; music asst, Shelby Rushen; Donell Jones; and afternoon jammer Chico-The Virgo at 99 Jams in Miami.



Southeast Report

By Carol U. Ozemhoya

Birmingham Radio's New Dynamics

Black radio continues to shift, shake and shuffle around the country and especially in the Southeast. Last month WEDR-FM (99JAMZ) was sold to Evergreen Media. Paxson Communications has been scooping up stations, mostly in Florida, and already has acquired or is in the process of acquiring 38 stations. Also last month, Infinity Broadcasting, which owned market leader V103 in Atlanta, was bought by Westinghouse for a whopping \$3.9 billion.

The latest movement comes in Birmingham, where H&P Broadcasting has announced plans to change the formats on two stations. WFFX-FM, an oldies rock station, is now WBHJ-FM (95.7 JAMZ). Its format is geared toward a young urban market. The new PD is Mickey Johnson, who made the trip up to Birmingham from Jacksonville's WJBT. The jazz NAC station, WLBI-FM, has been changed to WBDK-FM (KISS FM) and features classic soul. Mike Abrahams is the new PD. The new formats will put some heat on WENN-FM which has been dominating the market in Birmingham. Cecil Heftel, Carl Parmer and Bill Tanner make up H&P.

The Rushin Watch

Jerry Rushin reports that he will know in 30 days whether he will continue with WEDR's operations or sever his relationship. He does not anticipate continuing the SE Music Conference again next year, however.

The Box Stock Drops

Video Jukebox, which runs The Box video network, took a 23 percent hit on the stock market after Liberty Media backed out of a deal to purchase 16 million shares of the company. The move would have pumped \$32 million into Video Jukebox's coffers. Liberty Media already owns 5 percent of the Miami Beach-based video network; the acquisition would have given Liberty a controlling interest. The Box's stock dropped from \$1.31 to \$1 on NASDAQ.

Happy Birthday, Miami

Miami is getting ready for a major party. The city will be celebrating its 100th birthday on the weekend of July 26-28 with a big birthday bash at Bayfront Park. On hand to perform, sponsored by WHQT-FM (HOT 105) will be the Emotions, Rose Royce, Sister Sledge, the Gap Band and K.C. & the Sunshine Band. Other stage areas will feature local jazz and blues acts, including George Tandy, the Miami Blues Authority and Gary King & the Dream, and Harry Connick, Jr. and His Funk Band.

Top Ten

1. Case

"Touch Me, Tease Me"
Def Jam/Mercury

2. Toni Braxton

"You're Makin' Me High"
LaFace/Arista

3. Keith Sweat

"Twisted"
Elektra

4. R. Kelly

"I Can't Sleep"
Jive

5. Total

"Kissing You"
Bad Boy/Arista

6. Jay Z F/Foxy

Brown

"Ain't No Nigga"
Rock-A-Fella/Freeze/Priority

7. Ghost Town DJ's

"My Boo"

So So Def/Columbia

8. Faith

"Ain't Nobody"
Arista

9. Monica

"Why I Love You So Much"
Arista

10. Fugees

"Ready or Not"
Ruffhouse/Columbia

Most Added

1. New Edition

"Hit Me Off"
MCA

2. Gina Thompson

"The Things That You Do"
Mercury

Regional Heat

Gina Thompson

"The Things That You Do"
Mercury



Madhatter

Mad Hatter Stands Tall

A big hug goes out to the legendary Mad Hatter, who is back in Mobile in good spirits recuperating from an amputated leg. He says he's going to dress as a pirate for his upcoming testimonial which Jerry Rushin is working on as well as WBLX. Much thanks to the Living Legends Foundation who contributed \$3,000 to the legendary air personality's medical costs. Call to wish him well and to add any anecdotes to his book that I am helping him write. He promises it will be v-e-r-y interesting.



Irene Ware Celebrates 36 Years

Upon returning from last weekend's NBPC meeting in Houston, NBPC president Irene Johnson Ware was hospitalized with chest pains. She underwent tests and returned home.

She will be celebrating 36 years of broadcasting on August 10 at the Adam's Mark River Plaza in Mobile at a black tie dinner. RSVPs should go to Felicia Allbritton at 334.432.8661 or Toni Bell after 6pm at 801.528.9054.

James Brown's 40th

The godfather of soul celebrates his 40th anniversary in show business with a tribute LP with various artists performing in tribute to the "hardest working man in show business." Look for the LP at the end of September along with other plans for anniversary celebrations.

Mo FM Bahama-style

Atlanta radio consultant Ray Boyd of the Boyd Group has added an interesting client to his roster: MORE-FM, an r&b formatted station in the Bahamas.

Loving Peter To Pay Back Paul

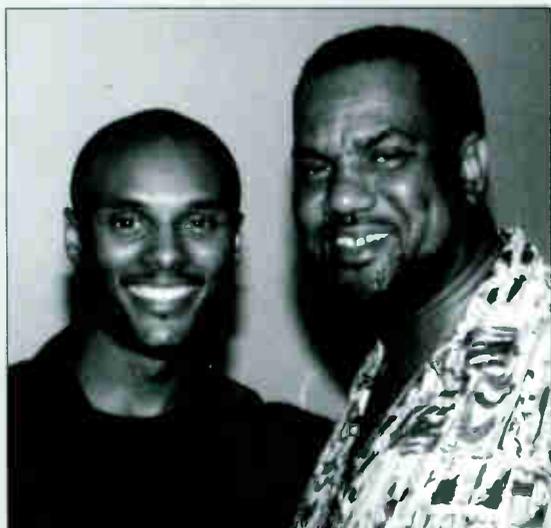
Gwen McRae, the Pensacola, FL native, has re-surfaced on Gold Wax Records distributed by Ichiban with an unusual triangle in her new release, "Loving Peter to Pay Back Paul." According to Elliott Clark, McRae's manager, the response to the single has been tremendous for this southern soap opera of "lyin' and cheatin'" solutions from her forthcoming album which packs more of the same, Psychic Hot Line—southern style.

Smooth 98 Tries ABC's A/C

WDLT/Mobile (Smooth 98) is trying out ABC's adult format in nights which may affect night host Kelly Steele if successful. Steele is expected to stay with the station, however.

Savannah Stalwarts On the Block

WSOK/WLVH, the gospel and adult formatted combo in Savannah, was recently sold by Southeastern Broadcasting to Patterson. Patterson, owners of other Savannah properties, a country and AC duo, purchased the duo along with its sister AC station WAEV.



byline photo: Carol O.

Columbia's Kenny Lattimore was "Never Too Busy" for WELF-FM's Ken James. Photo: Carol O.

Congrats

Atlanta's V103 bids adieu to JoJo Davis, who has been named PD at KRNB-FM in Dallas...WALR-FM, meanwhile, moved in Marie Stevens to a full-time spot doing middays...

Don't Forget...

Jack the Rapper will head back to Atlanta for the 20th anniversary of his convention August 22-25 at the Georgia International Convention Center. This year's event is not open to the public. Scheduled panel moderators include Mitch Faulkner, Lee Bailey, Paris Eley, Tom Joyner, Ray Boyd and Jerry Boulding. Call 407-290-2289 for information. 3RE

BLACK INDIE CAPSULE

Who: Chip Records, an H&H subsidiary

Principals: Allen L. Johnston and Clinton Harris, Sr. Johnston is owner and president of Music Specialist, a Miami-based international entertainment industry consultancy. H&H, founded in 1990 in Brighton, AL is a full service music production and promotions company owned and operated by Clinton Harris, Sr. and Clinton Harris, Jr.

Experience: Johnston, who will handle marketing, merchandising, advertising, sales and collections, previously built a Cold Front promotion team at K-Tel making it the highest selling division at K-Tel. He's also versed in creating websites as a principal of InterSonic. His Music Specialist site at <http://www.asha.com> will feature the new label's releases.

Focus: With H&H Productions own 32 track studio, the label combines promotion and marketing expertise with recording facilities and expertise to focus on building a roster of artists for Chip Records.

First Release: Keyboardist, songwriter, vocalist Damian whose first album was released in June called 199Sex.

Contact: Music Specialist in Hialeah, FL at 305.829.9010. 3RE

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Girl
Only
Knew"*

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Creative Management Consultant
Barry Hankerson
Executive Producers
Jama Hankerson, Michael Haughton, & Craig Kallman
Single Produced by Timbaland for Timbaland Productions, Inc.

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A Division of Atlantic Records



BLACKGROUND ENTERPRISES





Tevin Campbell has been around the world, or so it seems, as he pops up across the nation on his promotional tour for *Back To The World*. Shown visiting WPGC in D.C. are from l to r: Nat Martin, WB promo mgr; Qwest/WB artist Tevin Campbell; and WPGC's Donnie Simpson.

WGPC Official Host of Georgia Avenue Day

Infinity's WPGC, the official host of the 14th annual Georgia Avenue Day Parade and Festival, has announced that D'Angelo will perform for the free concert/festival on August 24 and 25 in D.C. at the Emery Recreation Center and the Banneker Recreation Center.

This event, started in 1983, has become an institution for D.C. residents with public participation estimated at 50,000. The festival celebrates the heritage of D.C.'s African-American community.

MidAtlantic Songwriters Contest

Entries are due by August 10 for the upcoming BMI (Broadcast Music, Inc. and SAW (Songwriter's Association of Washington) 13th annual Mid-Atlantic Songwriters Contest. Grand prize of the twenty prizes includes \$1,000. Other prizes include studio mastering time. For more information, call 800.218.5996.

Tennessee Radio Soundbytes

WAOE, a new licensee to Mt. Juliet, TN, is expected to add r&b to its format along with new call letters. Part of Midwestern Broadcasting, the new station will cover the Nashville area.

Willis Broadcasting has acquired another station in Chattanooga—WNOO—separately from its sister station WJTT. Going satellite gospel, the station loses **Bobby Q. Day** who did

continued on page 44



Nashville sister group named for their mother, Jessi, on the SYBE label, from l to r: Lynn, Sheri, Toi, Jeanine and Tootie.

Top Ten

1. R. Kelly

"I Can't Sleep"
Jive

2. Case

"Touch Me, Tease Me"
RAL/Def Jam/Island

3. Keith Sweat

"Twisted"
Elektra/EEG

4. Total

"Kissin' You"
Bad Boy/Arista

5. Toni Braxton

"You're Makin' Me High"
LaFace/Arista

6. Men of Vizion

"Housekeeper"
MJJ/Sony 550/Epic

7. Maxwell

"Ascension"
Columbia/CRG

8. Tevin Campbell

"Back To The World"
Qwest/Warner Bros.

9. Gina Thompson

"Things That You Do"
Mercury

10. Nneka

"Say It Again"
Island Black Music

Most Added

1. SWV

"Use Your Heart"
RCA/BMG

2.. New Edition

"Hit Me Off"
MCA

Regional Heat

Nas

"If I Ruled The World"
Columbia/CRG



Radio Reporters

MARYLAND

WV-DY-AM, John Parker
Salisbury, (410) 742-5191

WGOO-FM, Wokee
Ocean City, (410) 641-0001

WPGC-AV, Damon Williams
Greenbelt, (301) 441-3500

WRK-E-FM, Tony Q
Ocean City (302) 539-2600

WWIN-FM, Denise Edwards
Baltimore, (410) 332-8200

WXVY-FM, Mike Johnson
Baltimore, (410) 653-2200

TENNESSEE

WABD-AM, Silvers/Kevin
Clarksville, (615) 431-4584

WHRK-FM, Bobby O Jay
Memphis, (901) 529-4300

WFKX-FM, Kimberly Kaye
Jackson, (901) 427-9616

WJTT-FM, Keith Landecker
Chattanooga, (615) 265-5494

WNOO-AM, Bob Sharp
Chattanooga, (615) 698-8617

WQQK-FM, Tony Wright
Nashville, (615) 227-1470

WXSS-AM, Darryl White
Memphis, (901) 323-1272

VIRGINIA

WNOV-FM (College), Jay Wright
Norfolk/Hampton, (804) 721-5670

WJJS-AM, Dave Lee Michaels
Madison Heights, (804) 847-1266

WJWS-AM, Freddie Hargrove
South Hill, (804) 447-8997

WMYK-FM, Morris Baxter
Norfolk, (804) 622-4600

WOWI-FM, K.J. Holiday
Norfolk, (804) 627-5800

WPLZ-FM, Phil Daniels
Petersburg, (804) 748-4199

WVST-FM (College),
Calvin Miles
Petersburg, (804) 524-5333

WASHINGTON D.C.

WHUR-FM (College), Hector Hannibal
202] 806-3500

WKYS-FM, George Hamilton
Washington, DC, (202) 686-9360

WMMJ, Terri Avery
Washington, DC, (202) 646-9300

WEST VIRGINIA

WVA-FM (College),
Rachel Bell
Morgantown,
[304] 293-3329



Compiled by
David M. Pryce



Flix



KKBT In The House with BRE's David Marshall Pryce

92.3, the Beat, Los Angeles, was in the house last week at Planet Hollywood in Beverly Hills to announce the lineup of their upcoming Summer Jam '96, August 11, at Irvine Meadows. The third annual concert, which had sold out in less than 2 1/2 hours, is one of the largest charity concerts in the Southland.



L to r: KKBT's Community Action Dir. Dominique DiPrima; Veronica Lopez and Olivia Valdepena of ADVANCE; KKET's PD Harold Austin.

L to r: BRE's Shaphan Roberts; KKBT House Party's Shirley Strawberry, Ben Kelly, John London, Dennis Cruz, P-Funk, Errin Brown; BRE's David Pryce.



L to r: KKBT's Asst. PD Maurice Devoe; Shaphan Roberts; Columbia recording artist Kenny Lattimore; P-Funk; David Pryce



L to r: KKBT's Dir. of Marketing & Promo. Dianna Obermeyer; Corey Dantzley of Challengers Boys & Girls Club; Shirley Strawberry; John London; Harold Austin; Ben Kelly; recording artist W.C.; Maurice Devoe; House Party's Errin Brown; Kneeling l to r: Leon Gullette of South Central Youth & Community services; P-Funk; Victor Mckennie of Minority AIDS Project; Charles Rachal of South Central Youth & Community Services.



L to r: Maurice Devoe; Victor Mckennie; Dominique DiPrima; MD Mariama Snider; Harold Austin; Corey Dantzer; Kneeling l to r: Leon Gullette; Charles Rachal; recording artist W.C.



Radio Reporters

Arizona

KMJK-FM,
Art Jackson
Phoenix, (602) 263-8844

California

KDIA-AM,
Bob Jones
Oakland, (510) 251-1400

KGFJ-AM (Oldies),
Johnny Morris
Los Angeles, (213) 930-9090

KKBT-FM, Harold Austin
Los Angeles, (213) 466-9566

KPOO-FM (Rap/Urban),
Jerome Parsons
San Francisco, (415) 346-5373

KQEQ-AM, David Caldwell
Fresno, (209) 233-8803

KUCR-FM (College), Barry Benson
Riverside, (909) 787-3421

Colorado

KDKO-AM, Rick Walker
Denver, (303) 295-1225

New Mexico

KISS-FM, Jackie James
Albuquerque, (505) 265-1431

Nevada

KCEP-FM, Louis Conner
Las Vegas, (702) 648-4218

KUNV-FM (College), Warren
Peace
Las Vegas, (702) 895-3877

Washington

KBMS-AM, Angela Jenkins
Vancouver, (503) 222-1491

KRIZ-AM,
Frank Barrow
Seattle, (206)
323-3070



"Win It Before You Can Buy It Weekend" contest promoting Tevin Campbell's Qwest/WB LP *Back To The World* feted recent winners of the KKBT contest at Universal Citywalk's Athletic Club: (l to r) Angela Bright, KKBT promotions; Emily Ordaz, KKBT programming coord; Marianna Snider, KKBT md; Maurice DeVoe, KKBT asst pf; Shamika Campbell, KKBT/Qwest grand prize winner; Tevin Campbell; JoAnn Tominaga, Qwest gm; and Don Eason, Qwest vp promo.

Jesse Powell Featured at KMJK-FM's Fourth Anniversary

Phoenix, AZ's **KMJK-FM** will be celebrating its fourth annual anniversary at the Sheraton Crescent Hotel in Phoenix, 2620 W Dunlap Ave, for the adult public, advertisers and media. Silas/MCA recording artist **Jesse Powell** will perform following the reception. The celebration will also benefit the Phoenix Birthing Project and MAJIK 107's Youth Education Fund.

Just For Me Girls Club

The Pro-Line Corporation, manufacturers of hair care products, and Bailey Broadcasting Services/D. Blackmon-Bailey Inc. have launched a national girls club for ages six to eleven called "Just For Me, Hot Summer Fun."

Promoted through Radioscope, the Internet, and Infotainment 800 phone lines, contestants who enter will receive Pro Line gift packs. D. Blackmon Bailey, Inc can be contacted at 800.890.4297 for more information or to enter.

Western Stations Change Formats

The West will lose two urban formatted radio stations when changes are finalized at **KSOL** in San Francisco and **KBLM-AM** in Seattle.

KSOL is pending final sale to Tichenor Media who plans to switch the format to Spanish. Douglas Broadcasting takes over as owner of KBLM-AM and changes format to Info Age Radio on September 1. **BRE**



Me'Shell Ndegeocello finds Peace Beyond Passion with her band members and Maverick staffers following her recent nine-city solo tour: (l to r back row) Freddie DeMann, mgr; Biti Strauchn; Arif St. Michael; Federico Pena; Allen Cato; Danny Sadownick; Michal Neal; Wendy Melvoim. (l to r front row) Terry Anzaldo, Ndegeocello; Jon Klein. Photo: Lester Cohen.

Top Ten

1. Toni Braxton
"You're Makin' Me High"
LaFace/Arista

2. Keith Sweat
"Twisted"
Elektra/EEG

3. R. Kelly
"Can't Sleep Baby"
Jive

4. Tevin Campbell
"Back To The World"
Qwest/Worner Brothers

5. Case
"Touch Me, Tease Me"
RAL/Def Jam/Island

6. 2 Pac F/Snoop Dog
"2 of Amerikaz Most Wanted"
Death Row/Interscope

7. 2 Pac
"How Do You Want It"
Death Row/Interscope

8. Somethin' For The People
"With You"
Warner Brothers

9. Maxwell
"Ascension"
Columbia/CRG

10. Bone Thugs N Harmony
"Crossroads"
Ruthless/Relativity

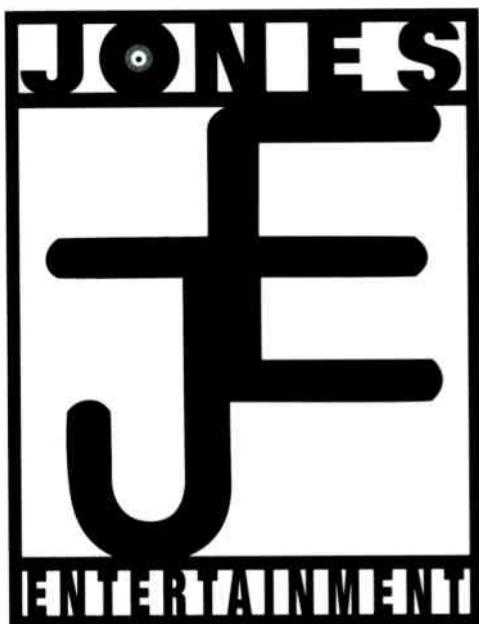
Most Added

1. New Edition
"Hit Me Off"
MCA

2. SWV
"Use Your Heart"
RCA/BMG

Regional Heat

1. New Edition
"Hit Me Off"
MCA



Music Promotion & Marketing Company

For further information contact:

Don Jackson, Sr Vice President of
Promotion

Jones Entertainment
1001 Avenue of the Americas
Suite 1219

New York, NY 10018

Tel: (212) 997-5320

Fax: (212) 768-4545

Pager: (917) 249-0030



NORTHEAST continued from page 33

thousand people being there, 14,999 came to party and it only takes one person to cause such havoc and now destroy the chance of it going down in other venues."

In all the articles and TV news segments in the mainstream and local press, only one newspaper item (a review that appeared in the culture section) reflected that the concert was a success. One thousand heads registered to vote, money and awareness were raised for The Refugee Day Camp and people got to see some of their favorite artists perform for free—God only knows what limited venues exist for these acts to play and how exorbitant ticket prices can be.

Local politicians were trotted out—choice soundbytes at the ready—to heap consternation and misinformation. Several news items re-awakened the spectre of the tragic 1989 stampede at City College Gymnasium, where nine kids were killed trying to get into a celebrity basketball game. One item re-conjured Sistah Souljah's misinterpreted comments on the L.A. riots and the subsequent rebuke by that pillar of integrity, President Bill "I Didn't Inhale" Clinton.

Nobody dogs **The Who**, now touring with their rock opera "*Quadrophenia*" about the 13 people crushed in a stampede at their 1979 concert in Cincinnati or **Keith Moon's** overdose. They don't take **The Rolling Stones** to task over the mysterious death of former Stone, **Brian Jones**, or **Keith Richards'** multiple transfusions (to clean his bloodstream of heavy drug abuse), or the Hell's Angels they hired for security who turned around and started beating down fans in Altamont, causing a riot.

There have been infamous melees at concerts by **The Grateful Dead**, **Van Halen**, **The Police**, **The Clash**, **The Sex Pistols**, **Metallica**, **AC/DC**, **Guns N' Roses** and violence marring major rock festivals like Monsters of Rock or Lollapalooza. Still, the media doesn't define the rock genre by its violence the same way it does rap or new jack R&B.

"You've got some ignorant people who don't know how to act," said **Trugoy** of Da La, "You can't blame thousands for one or two people. It's sad, but we didn't look at it as 'Somebody got hurt.' We looked at it as 'Rap got hurt.'"

Are we beginning to detect a pattern developing here?

"There's a colossal double standard in the industry," one publicist friend said. "They link black people, their music, sex and violence together as if we're the only ones who do this and not part of the large society. For white folks to address this stuff in their own music, it means questioning their culture and their behaviour. It's much easier to zero in on ours."

"Unfortunately," she added with a sigh, "we provide them too many easy targets."

Taking Responsibility

Many of the principals and close observers readily acknowledge that "Hoodshock" should have had more security. And while black youth in this town aren't particularly enamored of the police—harassment and brutality complaints have risen 400 percent over the last three years—it was acknowledged that it would've been better to have them for the very reasons the show got out of control.

"Regardless of how much you feel it's your people and 'We in the 'hood and it's all good,'" said a rep from The New York Radio Coalition, "you're still gonna have a couple of knuckleheads around. You have to be prepared for that. If you've got all these powers there for your assistance, why not get down with them? That's my only criticism. They did an excellent job, but you can never stop a couple of knuckleheads."

"You have to be realistic," says Posdnuos. "You have to come with the real and correct scenario. You can't screen anybody mentally and know if they're coming to hurt somebody or not. You shouldn't do it at all if you can't do it to the point where you can lock everything down, and, if anything does break out, it can be controlled correctly."

The Fugees were touring at press time and weren't available for comment, but they issued a statement: "We want to thank the 15,000 people who gathered peacefully in Harlem for Hoodshock, the first concert in a series to bring positive music, family values and active participation into the lives of urban youth and families. We can't let one 'bad apple' spoil the whole bunch." Repeated calls to Sistah Souljah were not returned.

There are other "Hoodshock" concerts planned in New York, Los Angeles, Atlanta and Newark, NJ. At this time, no one would confirm whether or not they would still take place. If they do, I only hope they happen with the same positive energy and without incident. Right now, the greater concern for me—as it should be for the industry at large—is uninformed negative hype killing a potentially great thing for the community before it ever has an opportunity to flourish.

BME

IVORY'S NOTES

BY STEVEN IVORY

New Edition's Home Again A Triumph



Did you *really* think there would be a **New Edition** reunion LP? While it was a great idea and very practical, at some point, the notion of re-uniting **Ralph Tresvant, Bobby Brown, Michael Bivins, Ricky Bell, Ronnie DeVoe** and **Johnny Gill** seemed like just another of those music biz pipe dreams that seem too logical to actually *happen*.

However, *Home Again*, the vocal group's first MCA album since 1988's platinum-plus *Heartbeat* and first NE album featuring all NE members past and present, demonstrates that the fellas, who are, shall we say, "mature" by pop music industry

standards, still have their fingers on the pulse of what's good.

The 14-song strong *Home Again*, due in September, features tracks produced by **Jimmy Jam** and **Terry Lewis** (the funky, anthemic opener "Oh Yeah, It Feels So Good," the melancholy "Still In Love," alternative-funky "Something About You," breezy "One More Day" and big, dramatic pop ballad title track, whose work with the act on *Heartbeat* led to productions on the successful solo LPs of Gill and Tresvant; **Jermaine Dupri** (the defiant "Tighten It Up," the creeping "Shop Around"); **Sean "Puffy" Combs** and **Chucky Thompson** (hip-hop soulers "You Don't Have To Worry" and "Try Again"); **Gerald Levert** and **Edwin Nicholas** (soul ballad/groove, "How Do You Like Your Love Served") and relative newcomers **Silky** (the current single, "Hit Me Off") and **Dinky Bingham** (the brooding "Hear Me Out"). Silas/MCA ceo **Louil Silas, Jr.**, who worked with the group during *Heartbreak*, served as executive producer.



According to the unit, a new NE project was initially stalled by the proliferation of solo careers. Says Bivens, "When we *did* start seriously talking about making the record, we had to begin at the beginning: getting the paperwork right. Once we were sure MCA was as interested in another LP as we were, then we made a producer's wish list." The album, some two years in the making, started without Brown, who was busy filming **Mario Van Peebles** Panther and then **Martin Lawrence's** *A Thin Line*. No matter. Says Silas, "When Bobby heard the demos, he wanted to be on everything." Indeed, "You Don't Have To Worry," one of the LP's mightier r&b/hip-hop amalgamations, features Brown out front in fine form.

Actually, *Home Again* is just as interesting for who *isn't* on it. For instance, **Babyface** is missing from the A list of producers. Gill wrote and produced the gospel-tinged "Thank You (J.G. Interlude)" and



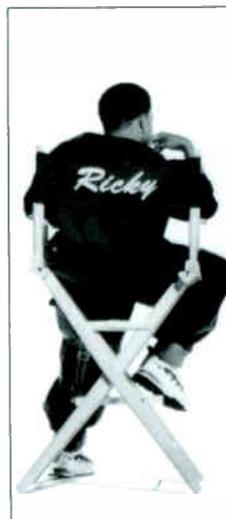
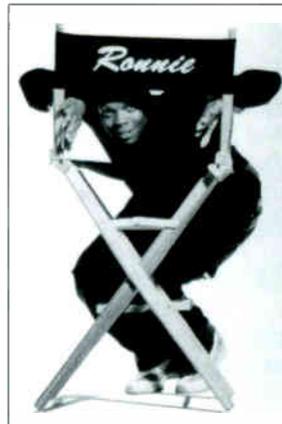
played acoustic guitar on "Hear Me Out," and Bivens and DeVoe wrote rap segments on tracks. Otherwise, the group pretty much left production to the producers. "We wanted them to do what they do," says Tresvant, "so we could concentrate on continuity." Bell says the process "made us hungry again because we had something to prove." What *Home Again* proves is that NE, one of urban music's most influential acts in the 80s, can still show the hip-hop generation how it's done. The album, full of potential singles, could very well be the last big-selling urban pop LP of the '90s.

Managed by longtime stalwart **Brook Payne**, the group is currently in rehearsals for an upcoming world tour. "What we want to do is get out there and show the new acts how it's done," says Gill. "It's still about entertaining, not just standing there." In the meantime, solo projects flourish—Gill's new Motown LP is due shortly, Brown's new MCA LP is in the can, Bell and Tresvant are each talking to several labels about solo deals, Bivens is excited about his plans for the Motown associated Biv 10 imprint and DeVoe is gearing up for the next Bell, Biv, DeVoe LP, which is in pre-production.



MEANWHILE BACK AT THE RANCH: The rumor mill that Death Row has plans to sever ties with its MCA-associated distributor, Interscope, continues to circulate. According to scuttlebutt, Death Row ceo **Suge Knight** calls the move a matter of respect...It came out of a **Jacksons'** mouth: all of the brothers are planning to reunite for an album and tour. "We'd like to quietly make the record without any fanfare and just do it," the brother said. Just one question: does the family do *anything* quietly? A consultation with New Edition might be in order...It doesn't matter *what* BMG black music honcho **Kevin Evans** ever

does at the label; he introduced us to black film legend **Pam Grier** and that's enough for us, dammit...It's been eight weeks since Interscope's **John McClain** was seen at the company's offices; Interscope won't say he's *not* there, but McClain says he's "officially retired." McClain wouldn't comment on word that he is planning to host a new version of the old *The Twilight Zone* tv series...Okey, so **The Former Prince** hasn't sold a lot of records lately. Word of his, well, *understated* performances on the *Today* and *David Letterman* shows still drew unprecedented interest. It's called star quality... **ERE**



CAROLINAS continued from page 31

Benson Group recording artist **Commissioned, The Whispers, Ben E. King, Rev. Jesse Jackson** and **President Bill Clinton** attended the radio supported event.

Radio stations throughout the Carolinas supported local branch NAACP chapters in their area by advertising free public service announcement spots.

Hurricane Bertha Causes A Scare For Radio Stations

Tropical storm/hurricane Bertha recently hit Carolina cities like Myrtle Beach and Wilmington but radio stations in the area didn't suffer damage. "We had some damage but not as bad as forecasters and observers had predicted," said Bobby Jay of 99.1, The Fox, in Fayetteville, NC near Myrtle Beach.

We were scared for a minute," said **Jerry Jam** of WQOK-FM in Raleigh.

Discovering Talent In The Carolinas

The first annual music industry workshop in the Carolinas was held July 20th at the Adam's Mark Hotel, spear-headed by **Codak Inc. Management** and **Gregory Williams**.

The workshop discussed contracts, copyrights, presentation packages, proper representation, radio air play, production of songs and how to negotiate a contract.

"I am trying to educate the public about the music industry," says Williams. "The Carolinas are becoming a "hot" spot for all record labels looking for new talent." The workshop drew participants from all over the Carolinas including announcers from WWVZ-FM/Charleston, WQMG-FM/Greensboro, WWDM-FM/Columbia, WPAL-AM, 107.3 JAMZ/Greenville, 102 JAMZ/Greensboro and WPEG-FM/Charlotte.

R. Kelly Steals The Show

R. Kelly is truly the man! Kelly performed in front of a sell-out crowd at Carolwinds Blockbuster Pavilion in Charlotte, NC recently. Also on the show: **Xscape** and LL Cool J.

R. Kelly changed clothes a record five times. "He was great, he performed all of his songs and he really put on a show," says **Tonya McNeal** of radio station V101.9.

Radio stations sending listeners to the show from the Carolinas were WQOK-FM/Raleigh, WWDM-FM/Columbia, WOIC-AM/Columbia and 99.1 The Fox/Fayetteville. **BRE**

MID-ATLANTIC continued from page 37

the night blues show to continue his blues at **WGOW**.

Memphis Blues 1240 (**WAVN**) has a new blues/gospel AM host in **Frank "Scrap Iron" Robinson**, who is also **Little Milton's** road manager.

Mid Atlantic Indie Labels Find Rich Resources

GMB Records, located at PO Box 576, Randallstown, MD 21133, is a new label to the Baltimore area looking to supplement its roster of songwriters and new artists. Two of their initial releases are Identity by contemporary jazz artist **Jimmy Wilson** and The Definition by rap artist **Tré Peace**.

SYBE (Strong Young Black Entrepreneurs) is another label on the

rise from the Nashville area founded by Seattle Seahawks safety **Corey Harris**, who is a performer himself. Harris' current LP *In The Midst of The Funk* performed with musical partner **C-Love** is dedicated to his Vanderbilt classmate/partner **Alex Turner** who died in 1992. The single "Workin' On A Dream" is scheduled for August release. Two other groups are also being produced by the duo. One, a group called Nationwide, and the other, an all girl group called **Jessi**.

Lynn Sanders at station **WQOK** in Nashville is one of the members of the girl group along with her four sisters who have been opening act for such artists as **Jesse Powell, Total, After 7** and **Cheryl Pepsii Riley**. Named after their mother, Jessi, who died in an auto accident last year, the girls also do commercials and voiceovers for radio and television. They also have one of the cuts on Harris' LP. **BRE**

NEWS continued from page 7

BET Says They Got It

Black Entertainment Television has announced a new image campaign slogan and new season of programming to include some original programming. According to Jefferi K. Lee, BET Networks president, the new image campaign centers around the slogan, "BET...We Got It," chosen to target BET's core demographics of 18-34, with an emphasis on women. "BET is a key music and entertainment voice for urban America and we recognize the significance of this crucial segment of our population. Our demographics are the demographics of the 21st century. 'We Got It' highlights our desire to continue to provide pro-

gramming that keeps our viewers tuned into the next century."

The new season line-up introduces a new signature music show, "Un-Real," (8-10pm EST) which follows talent from the streets to the jam sessions, with entertainment news, interviews, video highlights, fashion and gossip as presented by co-hosts with one segment host.

"Comic View," now in its fifth year from 10-11pm EST, adds a new half hour as well as a 'sit-soap' about the antics of the Blackberry Inn hotels zany clientele and Miss Laura.

"Live Wire," a host-driven show from 11-11:30pm EST, delivers a candid, sometimes comedic, commentary on the news from an all urban perspective. **BRE**

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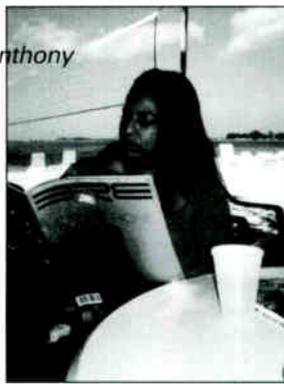


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By Flo Anthony



IT looks like **Janet Jackson** has gotten camera shy. When a photographer tried to snap a picture of the now hefty singer and

her hubby, **Rene Elizondo**, at the play "Stomp," their bodyguard pounced upon him. It wasn't a pretty sight.

THAT'S one heck of a birthday bash **Mike Tyson** is giving himself this weekend (coordinated by **Toi Crawford**). Word is the tab will range between \$400,000 and \$600,000. It will be held at the heavyweight champ's new \$2.8 million home in Connecticut. His 30th birthday was actually June 30, but Iron Mike was busy training for his fight that was kaoyed by bronchitis.

"SHAQUEST'S" teen dream **Jonathan Brandis** is ga-ga over "Fresh Prince" beauty **Tatyana Ali**. But don't look for the young couple out on the town—she's 17 and he just turned 20. They spend most evenings at home...chaperoned by their folks.

THOSE fighting marrieds, **Whitney Houston** and bad-boy singer **Bobby Brown**, have just made their umpteenth last ditch attempt to save their rocky union by flying off for what PR people call "a sizzling Hawaiian second honeymoon." But when they returned to the states the usual fighting resumed.

SINGER **Diana Ross** is reported to be living in terror of being killed or kidnapped after the grisly murder of her brother, **Arthur Ross**. She's so paranoid she's thrown a wall of security around herself and her five children. She has also asked her management to keep her on the road constantly, hopping from hotel to hotel. And if she's not working, she can be found at one of five homes in America, Britain, Norway, Italy and Spain—which she shares with her Norwegian shipping magnate husband, **Arne Naess**.

THE CREW at Chelsea Pier got quite a thrill when **Will Smith** popped into the sports center recently. The Independence Day star inquired about boxing facilities, explaining that he wants to learn the sport. **Stan Hoffman**, of Gleason's Gym, is putting a satellite extension in, so he told them to sign Will up. The 'Fresh Prince' paid a \$900 initiation fee. His dues will be \$100 per month.

WITH "I Feel Good" blasting in the background, **James Brown** and his new wife, **Diane Ames**, stepped out of a long black limousine, making **Butch Lewis'** 50th birthday celebration in Bethany Beach, Delaware, an instant success.

Go with the FLO

THE FLAMBOYANT boxing promoter/film producer became friends with the Godfather of Soul after contacting him while he was incarcerated. Lewis was very supportive and did whatever he could to make Brown's prison stay easier. This prompted Brown to trust Lewis enough to produce his comeback concert on per-per-view. Rumor has it that the generous Lewis paid Brown \$1 million in cash for the one-night stand.

LOOKING madly in love, Brown and Diane, who is a tall redhead, danced a tango-like slow dance, dipping and spinning to applause. From there, he walked table-to-table with Lewis greeting the 400 guests seated under the white tent.

STARTING the entertainment off, Brown performed three songs, then had Lewis come up on the stage and dance with him. Other performers included hot r&b singer **Darcus**, **Bobby Womack** and **The Whispers**. Other VIP guests included Lewis' best friend, **Denzel Washington**, and his lovely wife **Pauletta**.

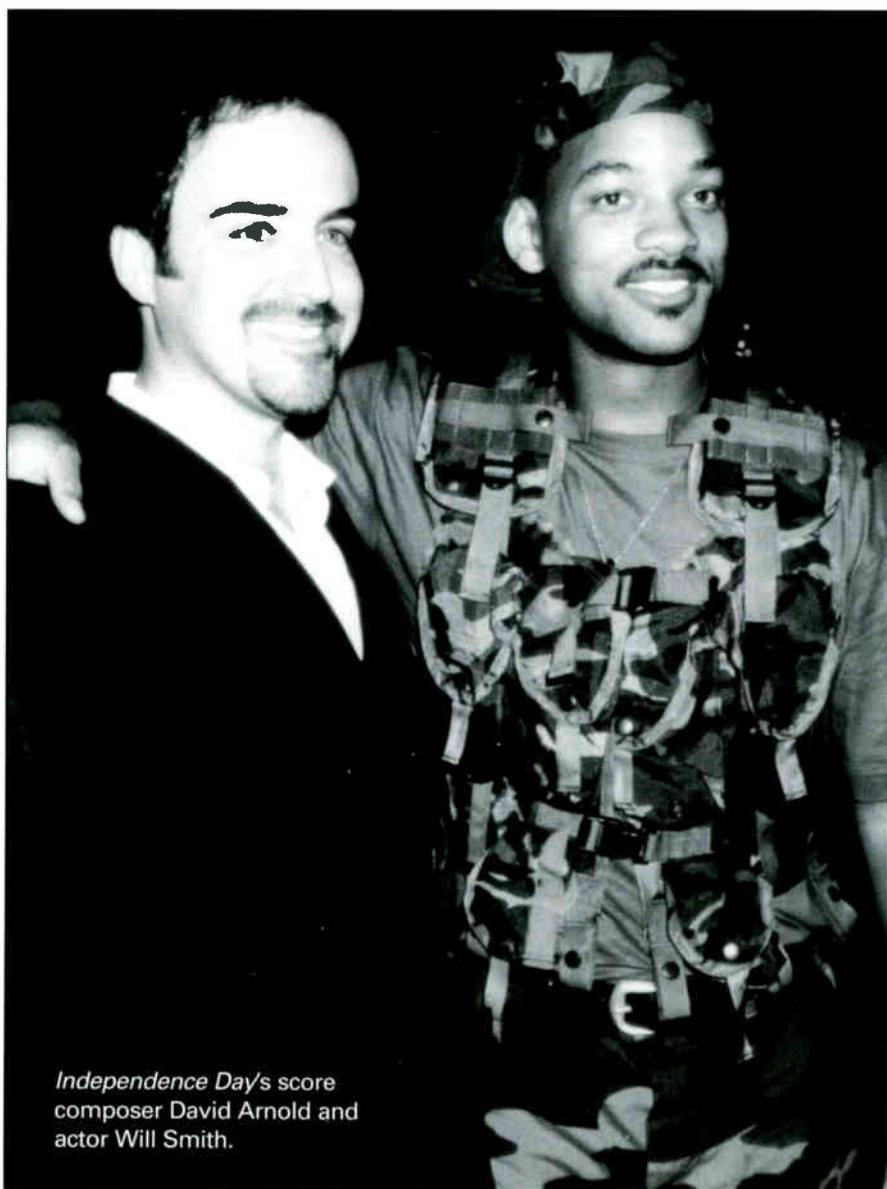
THE OLYMPICS were to have Brown guest on NBC's the *Today* show from Atlanta, but the TWA plane crash pulled the NBC staffers back to NY and the Nikko Hotel was left holding rooms.

JUST in case you buy a Nutty Professor soundtrack and wonder why you didn't hear any of the songs when you saw the movie, I'll let you in on

the secret. Says a source: "The film company rejected the soundtrack." Now, prior to getting this little piece of news, another source told me: "Eddie has an attitude with Russell Simmons about the soundtrack. It is too hip hop and he thought that Russell would mix things up. The movie is about a 30-year old man, not some kid." Tongues are also wagging that the music didn't make the cut of the blockbuster film because it is not "a black urban story."

DR DRE may be out of his partnership with **Suge Knight**, but he just formed a new union. The controversial rapper married **Nicole Threatt** a few weeks ago. Now, Nicole is the ex-wife of LA Laker **Slidell Threatt**. As for Dre's record company, I hear that he may be dropping the name Black Market because another company already owns the rights to it. They want him to purchase the name from them. The jury is still out.

THE DATING scene moves so fast I can barely keep up. Rumor has it that **L.A. Reid** is dating **Nia Long** and his former main squeeze, **Salli Richardson**, is dating **Tupac**. **ERE**



Independence Day's score composer David Arnold and actor Will Smith.

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