

AIRPLAY Monitor

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• We Listen To Radio •

THIS WEEK IN MONITOR:

- Indie Life After Clear Channel Edict p. 3
Country WKDF Finally No. 1 In Nashville p. 35

103
WKDF

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Life After Layoff: How Things Look

■ by Skip Dillard

If you were staffing a new radio station today, you could fill every airshift with world-class talent because of the number of unemployed radio veterans. Same goes for the label side, where a slew of recently downsized executives would let you have national quality in every local slot. *Airplay Monitor* talked to some of those executives about life, priorities, and the future of the record industry.

MICHAEL PLEN

Virgin's former senior VP says there's a feeling that if you don't go right back to work at another label, everyone assumes you're just on the beach. His story proves that one's contacts can make the difference.

"While at Virgin, I had a chance to work closely with one of our acts, Blue Man Group. Surprisingly, they were dropped from the label after selling over 700,000 units. The group's management called me shortly after I [was] let go and asked me what was doing. They told me I was one of the few who really got them and believed in their potential, and they asked me to work with them. [Now] I assist with everything from promotion to marketing strategy. I have been getting calls from labels looking for music people, but I'm looking for



PLEN

Continued on page 5

Radio Peers In Apple's Store Window

■ by Bram Teitelman

A catalog of more than 200,000 songs from all five major labels. No membership fee. Downloads for only 99 cents. Ease of use. It's no surprise that Apple's new iTunes Music Store service has been met with immediate enthusiasm by both the music industry and consumers. Early reports estimate that 1 million tracks were downloaded within the first week of the service. That's even more impressive when noting that the service is initially available only on Apple computers, which comprise less than 10% of the home computer market. So how do labels and radio view the new service and its ramifications for the industry?

Despite the initial success, "the big question is whether the kids who've become accustomed to downloading whatever they want for free are going to be willing to pay," active rock WNR (FM99) Norfolk, Va., PD Harvey Kojan says. "The price certainly seems right, and you've got complete freedom to do what you want with the downloads. But it's still not free, and nothing

Continued on page 41

CLAY Walker

"a few\questions"

the first single
from his forthcoming RCA Records album

Over 80 stations playing the record!

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Indies Split On Impact Of CC Policy

Nearly one month after Clear Channel's announcement that it would sever its ties with independent promoters, reaction in that community varies widely, with some indies saying that their access hasn't changed and others upset that the actions of others have cost them access as well. That's particularly true for the "retainer" indies who did not have exclusivity deals with stations.

"As a new independent radio promoter who operates a very legitimate and hard-working business, the issue that Clear Channel has taken with independent radio promoters is unfair and will damage the future of the radio promotion business as well as the future of the music industry," says Cheryl Dellamedaglia of Nashville-based Totally Connected.

"I have worked very hard making great relationships and friendships with the radio folks and have adds and possible adds on a project I am currently working on," Dellamedaglia says. "Now I am told I am no longer able to call my business associates and follow up. That is wrong and very unfair. I have worked in radio for over 13 years and I know both sides, and to make everyone pay for the wrongdoings of a few radio stations' involvement in the 'payola' nonsense is ridiculous."

"All around it's tough," says Issy Sanchez of ADM Marketing in New York. "We're preparing by being smarter. As labels look at ways of spending money more wisely, people like us with strong relationships are going to endure . . . We've spent years developing relationships . . . Opportunities still exist."

Other promoters agree. One R&B independent, who asked to remain anonymous, says, "I thought [CC's new policy] was going to be a problem, but it ended [up] not being [one]. I can still communicate with the folks I need to. I think Clear Channel hasn't really figured out exactly what it's going to do yet. It's still feeling its way through and working on some plan way up on the corporate ladder. We won't know the real impact on the independent promotion industry until they do finally figure it out. As long as I can still talk to the programmers, I'm happy."

"I look at our jobs as part of the setup on a record, so even if there are some stations we can't reach, there are other things we will be doing in any given market," the anonymous promoter adds, citing his strategy of "working the competition to force the Clear Channel station on the record or working the clubs and mix shows. We're only doing the same thing that the regional would do, except we may have a better relationship at one station."

"Just because Clear Channel needed to clean their act up on paper does not automatically necessitate a change in practice," one rock indie promoter says. "The bottom line is that everything is basically status quo."

Jesus Garber, president of the adult R&B firm the Jesus Garber Co., says, "A good promotion person is like a chameleon and can adapt to any new challenges the industry sets forth. And so we shall deal with this as well."

Garber continues, "In the case of the records we tend to work, which are usually on small independent labels [that] have no promotion staff, when it's a hit and working its way up the chart, then these programmers have no choice but to speak with us, because we are representing that label. And if they want information or promotional support on a record that is working for them on-air, I am at their service."

"Most indies are former record company executives, with 20 or 30 years of experience," Garber adds. "We also have the relationships with programmers, especially at the adult R&B format, that go back that long. So, people are still going to take our calls. And if you have an artist who has a long history at the format and you're the person working them, again, they will have to talk to you."

A more in-depth look at the impact of the Clear Channel decision will appear in the May 17 issue of *Billboard*.

'KTU'S BLUE NOT RENEWED

Rhythmic top 40 WKTU New York's **Frankie Blue**, who has programmed the station since 1996, is no longer PD of the station. The station's announcement says that "Blue's contract as PD . . . will not be renewed when it expires at the end of the year," but APD Jeff Z has already been given interim PD duties. CC/New York senior VP of programming Tom Poleman "will oversee Jeff Z and continue to be heavily involved" with



BLUE

WKTU. WKTU has, in the past year, evolved into a more adult-leaning approach that CC now describes as "dance AC."

Meanwhile, the station is tying in with marketing company Fly-Life for a May 8 event to benefit the Gay & Lesbian Alliance Against Defamation. Fly-Life's Carmen Cacciato says it's the first instance of a commercial New York station promoting a gay-themed event on the air.

SOME NIX CHICKS, SOME 'NIX' JOCKS

Despite Cumulus' decision to let its country stations decide individually whether to lift the former groupwide ban on the Dixie Chicks, Nielsen BDS figures show that 43% of *Airplay Monitor*'s country reporters were still not playing any songs by the group as of May 2.

Meanwhile, KKCS Colorado Springs, Colo., got national press attention after "suspending" the station's Dave Moore and Jeff Singer for putting the group's music back on the air too early. As with many others of this sort, the suspensions are rumored to be a stunt but were reported as news in the Associated Press.

Meanwhile, the station that will soon be KKCS' sister, dance-leaning rhythmic top 40 KXDC (X102.1) Denver, becomes classic country "102.1 Thunder Country."

STATION FIGHTS SARS PANIC

As Toronto grapples with the SARS crisis, rhythmic top 40 CISS (Kiss 92) decided to "fight SARS paranoia" when morning hosts Mad Dog & Billie took 200 listeners to lunch at a branch of the city's Mandarin Buffet chain. The restaurants have been losing \$600,000 per week since the SARS epidemic began, even though no employees have been affected.

A RESPONSE TO RESPONSE WOES

Following last week's news that winter Arbitron response rates were down to 33.9% from 36.2% one year earlier, the ratings service has unveiled a comprehensive plan aimed at raising response rates. The plan includes a new calling center in the Southwest and more bilingual interviewers. The words "Arbitron Ratings" will also appear on caller ID machines on all calls originating from the company's call centers. The company will begin making contact with some households by e-mail to recruit them to participate in the survey and is testing an Internet-delivered electronic diary.

Rod Rainey joins Archway/New Bern, N.C., as market manager. He was GM of WSAR New Bedford, Mass.

PUT SOME COUNTRY IN YOUR DRIVE

John Trapane, APD/MD of country KILT



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK McGOWAN & MINAL PATEL

Chart Battle Of A Different Kind

For the first time in R&B/hip-hop chart history, a song debuts without a label affiliation as "Hail Mary" by Eminem, 50 Cent & Busta Rhymes enters at No. 39. It is the second-highest gainer at that format, increasing 626 spins. "Hail Mary" lifts the sample of the 2Pac/Makaveli song by that name, which peaked at No. 12 in the Feb. 21, 1997, issue. It's the latest in the rhyme war between Shady/Aftermath artists and the Murder Inc. roster and an answer to Ja Rule's "Loose Change," which has appeared on street mix tapes but has not been worked to radio. "Hail Mary" also comes from mix tapes and has not been worked by any label, but it was serviced by Violator, which manages 50 Cent and Rhymes. Since there is no label affiliation, none is listed on the chart.

Jive Records claims back-to-back No. 1s at mainstream top 40 for the first time since July 2000, as Justin Timberlake tops that chart for the first time with "Rock Your Body," replacing R. Kelly's "Ignition" after one week. Timberlake last occupied the No. 1 slot as part of 'N Sync, when "It's Gonna Be Me" replaced Britney Spears' "Oops! . . . I Did It Again" on that week in question nearly three years ago.

Darryl Worley's "Have You Forgotten?" (DreamWorks) logs a seventh week atop the country chart and becomes the third track to stay at No. 1 for that long in the Nielsen BDS era. Worley ties Kenny Chesney's "The Good Stuff" (2002) at seven weeks, one behind record-holder "Amazed" by Lonestar (1999).

Willie Nelson's "Beer for My Horses" (DreamWorks) duet with Toby Keith puts the Country Music Hall of Fame member in country's top 10 for the first time in 13 years, and it also marks his first top 10 duet in almost 20 years. Nelson last saw the top 10 in January 1990 with the No. 8 "There You Are." His last top 10 duet came in December 1983 with Waylon Jennings on a cover of the Eagles' "Take It to the Limit," which also peaked at No. 8.

PANEL NEWS: WKSZ Green Bay, Wis., is added to the adult top 40 panel. WCKT Fort Myers, Fla., returns to the country panel after being removed because of technical issues.

R&B WGCI-FM Chicago p.m. driver Sam Sylk returns to his former market via voice-tracking. He's doing P/T on top 40 WAWS Cleveland.

Country WSM-FM Nashville afternoon host Jayme Austin joins Nashville-based Emerald Entertainment as affiliations manager.

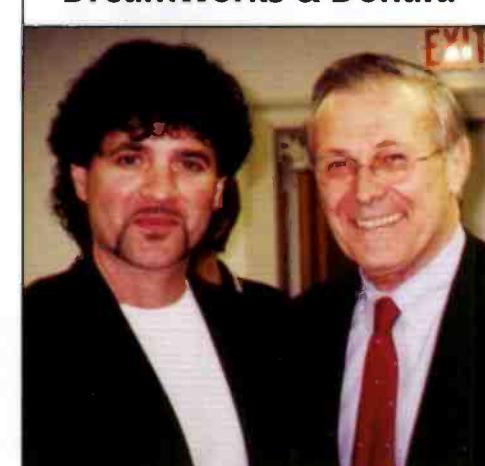
Top 40 KHFI (Kiss 96.7) Austin, Texas, promotes night talent Bobby Bones to MD.

R&B KMJQ Shreveport, La., late-nighter/market veteran G.Q. Riley adds MD duties, while promotions director Matt Thompson exits.

THIS IS WHAT IT SOUNDS LIKE WHEN CATS FLY

After a months-long period when the post-Opie & Anthony fallout seemed to be resulting in less outrageous morning-show stunts, modern rock WXTM (Xtreme Radio) Cleveland's new morning jock Rover caused a stir by announcing that the show was tying helium balloons to a cat, which then floated away. The local animal protection league received more than 100 calls, until producer Lunchbox said the balloons were shot down and the cat was OK. The three-hour bit was, of course, just theater of the mind. KALC Denver has since staged a similar stunt.

DreamWorks & Donald



DreamWorks Nashville senior executive for promotion and artist development Scott Borchetta, left, visits with Secretary of Defense Donald Rumsfeld at the Pentagon where DreamWorks artist Darryl Worley recently performed.

WINTER '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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Calls	Format	W '02	Sp '02	Su '02	Fa '02	W '03	Calls	Format	W '02	Sp '02	Su '02	Fa '02	W '03	Calls	Format	W '02	Sp '02	Su '02	Fa '02	W '03	Calls	Format	W '02	Sp '02	Su '02	Fa '02	W '03
SACRAMENTO, CALIF.—(27)																											
KFBK	N/T	9.3	7.6	8.0	9.9	9.4	KQBT	top 40/rhythm	7.2	6.7	6.4	7.8	8.4	WEZR	R&B	2.6	2.7	1.9	2.0	2.1	WSSL	country	8.2	8.8	8.5	7.5	8.8
KFSM	jazz	4.1	5.6	5.2	5.0	6.5	KASE	country	8.2	8.0	8.5	7.6	7.9	WESL	R&B	0.9	0.7	0.9	1.4	1.9	WMZ	country	10.0	8.3	7.5	7.0	8.6
KSSJ	AC	4.3	5.1	4.5	4.6	4.9	KVET-FM	country	5.1	5.2	5.2	8.0	7.2	WBHT/WBHD	R&B	1.3	1.8	1.2	1.9	1.9	WMB	oldies	1.3	1.8	1.2	1.9	1.9
KYMX	AC	4.7	4.7	4.0	4.1	4.5	KLBJ-AM	N/T	5.6	5.5	5.4	6.8	6.0	WMT	Spanish	0.6	0.8	0.6	0.7	1.8	WMB	adult std	6.1	7.3	6.6	5.8	7.0
KNCI	country	5.6	5.0	6.7	5.2	4.4	KAMX	adult top 40	4.5	3.7	3.8	4.1	4.9	WMT	jazz	2.3	2.7	1.7	1.3	1.8	WMB	top 40/rhythm	6.4	4.8	6.4	6.1	5.7
KBMB	R&B	3.7	3.7	3.6	4.7	4.2	KGSR	triple-A	3.2	4.6	4.4	4.1	4.5	WPA	AC	1.9	2.0	1.5	2.4	1.5	WPA	AC	6.7	6.6	6.4	5.7	5.7
KHTK	N/T	3.1	4.4	2.9	3.8	3.9	KKM	AC	5.7	4.3	4.9	4.8	4.4	WPA	N/T	4.2	4.9	5.6	5.9	4.7	WPA	country	10.0	8.3	7.5	7.0	8.6
KCC	oldies	3.0	4.4	4.7	3.9	3.8	KROX	modern	5.2	5.3	3.5	4.0	4.3	WPA	oldies	1.5	1.8	1.5	1.7	1.4	WPA	country	10.0	8.3	7.5	7.0	8.6
KHLY	R&B oldies	3.3	3.0	4.0	3.2	3.7	KPEZ	oldies	4.2	3.5	4.3	3.4	3.8	WPA	top 40/rhythm	1.8	1.3	1.2	1.1	1.4	WPA	modern	6.5	5.5	4.3	4.5	5.4
KSEG	cls rock	4.6	5.2	3.7	3.5	3.7	KPEZ	cls rock	2.6	3.7	3.2	2.8	3.8	WPA	modern	1.5	1.1	1.0	1.2	1.3	WPA	adult std	6.1	7.3	6.6	5.8	7.0
KSTE	N/T	3.3	2.8	3.5	3.0	3.7	KFMK	R&B oldies	3.0	3.5	2.9	2.7	3.2	WPA	Spanish	1.2	1.3	1.3	1.0	1.2	WPA	top 40/rhythm	6.4	4.8	6.4	6.1	5.7
KZZO	adult top 40	2.8	3.2	3.7	2.9	3.7	KHFI	top 40	3.5	3.5	4.5	3.3	2.9	WPA	Spanish	1.2	1.3	1.3	1.0	1.2	WPA	Spanish	6.7	6.6	5.6	5.7	6.3
KOND	top 40	4.5	4.0	4.6	4.1	4.5	KXMG	top 40/rhythm	2.7	2.1	2.7	3.2	2.8	WPA	R&B adult	1.4	1.5	1.5	1.6	1.0	WPA	top 40	6.4	4.8	6.4	6.1	5.7
KGBY	AC	2.9	3.1	2.5	3.4	3.5	KLBJ-FM	album	3.8	3.4	4.4	4.5	2.7	WPA	oldies	0.8	1.2	0.6	1.0	1.0	WPA	top 40	6.4	4.8	6.4	6.1	5.7
KRXO	album	4.8	3.8	4.7	3.6	3.0	KHHL	Spanish	3.3	5.6	4.1	2.8	2.3	WPA	oldies	1.4	1.4	1.8	2.4	1.9	WPA	oldies	6.4	5.6	4.3	4.5	5.4
KWOO	modern	4.1	3.1	3.6	3.5	2.9	KVET-AM	sports	1.4	1.4	1.8	2.4	1.9	WPA	top 40	6.4	4.8	6.4	6.1	5.7	WPA	oldies	6.4	5.6	4.3	4.5	5.4
KCTC	adult std	3.0	3.8	3.1	3.6	2.6	KVET-AM	AC	5.7	4.3	4.9	4.8	4.4	WPA	oldies	1.4	1.4	1.8	2.4	1.9	WPA	oldies	6.4	5.6	4.3	4.5	5.4
KKFS	religious	1.7	2.3	1.9	1.4	1.4	KVET-AM	AC	5.7	4.3	4.9	4.8	4.4	WPA	top 40	6.4	4.8	6.4	6.1	5.7	WPA	oldies	6.4	5.6	4.3	4.5	5.4
KXOA	N/T	1.7	1.3	1.5	1.4	1.4	KVET-AM	AC	5.7	4.3	4.9	4.8	4.4	WPA	oldies	1.4	1.4	1.8	2.4	1.9	WPA	oldies	6.4	5.6	4.3	4.5	5.4
KRRE	Spanish	1.3	1.0	1.1	0.8	1.3	KVET-AM	AC	5.7	4.3	4.9	4.8	4.4	WPA	top 40	6.4	4.8	6.4	6.1	5.7	WPA	oldies	6.4	5.6	4.3	4.5	5.4
KITA	Spanish	0.6	0.5	0.8	0.9	1.2	KVET-AM	AC	5.7	4.3	4.9	4.8	4.4	WPA	top 40	6.4	4.8	6.4	6.1	5.7	WPA	oldies	6.4	5.6	4.3	4.5	5.4
SAN ANTONIO—(31)																											
KBBT	top 40/rhythm	7.1	7.7	6.7	7.4	7.0	WTQR	country	8.2	10.1	9.4	8.5	10.6	WEZ	R&B	6.6	5.1	7.0	7.0	8.2	WVJ	country	7.3	8.4	8.2	8.1	9.2
KUSS-FM	album	8.5	6.8	7.0	7.0	7.0	WQMG-FM	R&B adult	7.5	7.4	6.9	6.9	7.9	WVJ	country	10.4	10.1	11.3	10.3	9.0	WVJ	country	9.1	8.8	8.6	9.2	10.8
KONO-AM-FM	oldies	6.1	4.9	7.2	6.1	6.5	WQMH-FM	R&B	8.3	8.8	9.0	8.5	7.3	WVJ	oldies	5.1	6.7	7.0	6.3	6.2	WVJ	country	3.5	4.4	4.4	5.5	6.3
KCYY	country	5.5	4.5	5.2	5.0	6.1	WQRR-FM	AC	6.1	5.5	6.5	5.8	6.7	WVJ	oldies	5.1	6.7	5.2	5.5	5.5	WVJ	country	5.7	4.3	4.4	5.5	6.5
WOAI	N/T	4.4	4.2	3.7	4.6	5.6	WZON	adult top 40	3.0	4.1	3.1	3.1	3.4	WVJ	R&B	7.6	6.1	5.5	5.9	5.8	WVJ	country	3.1	2.7	2.7	3.2	3.4
KAIA	country	5.4	3.9	5.4	4.0	5.5	WZOM	R&B	1.7	1.4	1.0	1.5	2.1	WVJ	oldies	5.1	4.9	4.7	5.0	5.5	WVJ	country	3.1	2.7	2.7	3.2	3.4
KOXT	AC	5.2	4.6	4.7	5.0	4.8	WZOM	country	2.1	1.9	1.3	2.2	2.1	WVJ	oldies	5.1	4.9	4.7	5.0	5.5	WVJ	country	3.1	2.7	2.7	3.2	3.4
KXTN-AM-FM	Spanish	4.4	5.2	3.4	3.5	4.3	WZOM	country	2.1	1.9	1.3	2.2	2.1	WVJ	oldies	5.1	4.9	4.7	5.0	5.5	WVJ	country	3.1	2.7	2.7	3.2	3.4
KXXM	top 40	4.9	4.5	5.0	5.1	4.3	WZOM	R&B	2.2	1.2	1.1	1.2	1.2	WVJ	oldies	5.1	4.9	4.7	5.0	5.5	WVJ	country	3.1	2.7	2.7	3.2	3.4
KZEP-FM	cls rock	3.5	4.5	5.3	4.2	4.2	WZOM	religious	2.0	1.5	1.8	1.8	2.0	WVJ	oldies	5.1	4.9	4.7	5.0	5.5	WVJ	country	3.1	2.7	2.7	3.2	3.4
KSMG	adult top 40	3.2	3.6	3.6	3.1	3.3	WZOM	modern	2.2	1.2	1.1	1.2	1.2	WVJ	oldies	5.1	4.9	4.7	5.0	5.5	WVJ	country	3.1	2.7	2.7	3.2	3.4
KTSF	N/T	3.4	3.7	3.4	3.6	3.3	WZOM	top 40	1.3	1.1	1.2	1.0	1.2	WVJ	oldies	5.1	4.9	4.7	5.0	5.5	WVJ	country	3.1				



Director of Charts: SILVIO PIETROLUONGO • 646-654-4624 • silvio@airplaymonitor.com

Adult Chart Manager: PATRICK McGOWAN • 646-654-4634 • pmcgowan@airplaymonitor.com

Life After Layoff: How Things Look

Continued from page 1

something special in terms of rejoining a label."

Plen says being away from the day-to-day aspects of the industry has given him a chance to see what needs to be done for the future. "Everyone's afraid for their jobs, so much that many aren't even into the music. No one wants to champion the next phase of the industry, and we're at ground zero today in terms of development. The old way is all we've known, while the future is out there waiting to be designed. We cannot be afraid to take a few steps back and re-invent it. Things in the past that sold the records may not work anymore."

Plen says those who are still working must look ahead for opportunities. "Be aware of everything going on around you. Learn what influences everyone you work with as well as the public. Be prepared to work as if you're back at square one. That next major artist may not necessarily sign with a major label. Realize that independent labels are going to be heard like never before, along with artists who cut a path of their own."

RON GESLIN

RCA's former senior VP of promotion says that being out of work for a while after having few breaks can be a blessing in disguise. "If a company would allow you to take a short sabbatical every few years, it would be the smartest thing they could ever do. After 12 years straight, the last four months off have melted away. You have no problem finding things to catch up on, especially family stuff. My stress level is down, and I've lost 10 pounds. Now I feel like going back into the game totally regenerated."

In terms of being prepared for the recent merger with J Records that led to his departure, Geslin said one frame of mind kept everyone together. "I told my staff they could not take it personally. We're no different than great athletes. If it happens, it happens. We broke great artists including Foo Fighters and Christina Aguilera. But look at the facts. If you lost just 8% to 10% of your business a year overall, that's about \$1 billion out of a \$12 billion industry. That means there are going to be many people who are no longer going to have a chance to work doing what they've always been doing. And it has affected everyone, no matter how good you are."

In terms of the future, Geslin looks to failures of the present. "I was at lunch with an industry associate just the other day. We were looking at a recent America Online poll. The question was 'Do you think online music trading is wrong?' Eighty-three percent of the several thousand respondents said it was 'the current prices of CDs that ought to be illegal.' That was shocking, given that while much talk is of the A&R side of our industry, we're very much an R&D business, and we have probably the worst image of any industry out there . . . We have to find ways to educate the public on the price of doing business. We've spent so much time recently convincing the public that downloading is stealing. How about a two-prong effort to educate the public about the current cost of breaking music in America?"

Geslin's advice for others? "Never feel if something happens to you that you're not good enough. Keep networking and stay visible. You have to be at those important events; go to the concerts, radio events. And there is hope. I've seen entrepreneurs like Big 3 Records start up

recently. The owner came from the mortgage industry. There are people today who've made money in much larger industries and want to get involved in entertainment. I think there will be money out there for more start-ups. You can't give up and go hide away. You've got to find new ways to stay in the game."

ERIC MURPHY

The former RCA VP of promotion and marketing has used his time away (and the multiple hats he has worn at his former label) to form his own marketing/promotion company, Pop 2 Life.

Murphy says the new company is based on what he has been doing throughout his career at labels. "While at RCA, I was always putting together large-scale promotions to help market our records. What I found was that while our industry was spending so much money hyping and promoting our own labels, we left the consumers out of the equation. That's why label promotion

as we know it is going away. Money is now going to be spent on doing things that impact promotion and marketing to the consumer. People who survive in today's industry must have talent in both promotion and marketing."

Murphy feels that his company will keep him on the pulse of the industry without having to directly work at a label. "Today it's about creating consumer experiences. There are so many messages today, and if a consumer doesn't feel like they're a part of something, they just won't connect to it."

KELLY SCHWEINSBERG

The former VP/GM of Logic Records was displaced by the recent shutdown of the respected indie. "It's a changing industry, and I've been so blessed to run with it for 18 years," Schweinsberg says. "I don't know what the future holds. I'm going to finish out with Logic, take a little vacation, then regroup in June and see what's out there job-wise. At Logic, there were only six of us, so I learned to do everything from promoting to selling records. We all wore multiple hats, and it allowed me to see the shift over time."

"I remember the first project on our artist John Blair," she continues. "We had a small but targeted fan base and with creative niche marketing sold 35,000 units. His most recent project moved only 3,000. That's where we are today in our industry. My advice to those working is, 'Do what you need to do to get paid for as long as you can.' I have no regrets, because my goal over 18 years ago was to find a way to get paid and still have a chance to hit the clubs at night, and I did that through promoting and running dance departments for labels both small and large."

MARVIN MACK

The former VP of urban and crossover promotion at Hollywood has found that time off can expand horizons. "I'm doing something I'd put off for some time: going back to school to complete my MBA in marketing. I knew change was coming, but just like many of us out there, you never feel it's going to hit you personally. I was laid off last October, but I'm thankful that I always worked over the years to keep a cushion under myself—you just never know."

"What I do know is that the industry is changing in a way that will allow independent labels to get their shot," he adds. "Majors will have to fig-



Former RCA VP of adult format promotion Cheryl Khaner, left, makes the most of her time away from work, as evidenced by a recent trip to New Zealand.

In Philly, A Sunny Winter

When Clear Channel's VP of AC programming Jim Ryan and market manager Rich Lewis flipped adult top 40 WLCE Philadelphia to super-soft WSNI (Sunny 104.5) last August, the plan was to flank oldies WOGL and AC powerhouse WBEB (B101) rather than compete with them 12-plus. But in the just-released winter Arbitron, WSNI was up 3.9-4.2, even without the Christmas music that helped propel it in the fall. WBEB, which was in the 7-share range one year ago, was off 6.5-5.7, and WOGL was down 4.2-4.1.

Until now, a handful of similar sign-ons had found smaller, if respectable, niches. WPLM Boston does a 3.4 in the Providence, R.I., book and a 2.1 in Boston, while KMEO Dallas gets a 1.6 share. WSNI PD Brian Check, who is also regional VP of programming for CC, says the station has already outperformed its initial goal of the mid-3s. He attributes Sunny's success to sounding "different

than a typical soft AC. If we had come on with the same tired radio phrases about 'variety,' 'mix,' 'soft rock,' and '10 in a row,' we wouldn't have created much attention.

"The station is really threefold. It's one part Motown oldies, targeted against WOGL; one part soft AC, targeted against B101; and the third part is really a '70s-based playlist that you don't hear on any Philadelphia radio station," Check continues. "There probably aren't many stations in America still playing Barry Manilow and the Carpenters and the Bee Gees." Since getting the station's initial music test back, "we've been able to better focus the station, but by most programmers' standards, it's still a very broad and very deep product. We love to surprise our listeners" with carefully spiked titles, such as "I Think I Love You" by the Partridge Family or "Knock Three Times" by Tony Orlando & Dawn.

At the same time, there are some songs you might hear on any mainstream AC: "Dancing in the Dark," "Don't Stop," or "Caribbean Queen," which Check says keep the station from being pigeonholed as an oldies or '70s outlet. There are also some Jammin' Oldies titles that can hardly be called soft, such as "Forget Me Nots."

Presentationally, WSNI's drops are "Nick Scenes," voiced by Nick Michaels and Ann DeWig, typified by, "You meet at the bottom of the art museum steps and take a long walk along the river . . . Ah! Spring! . . . Philadelphia's new Sunny 104.5." There isn't any on-air contesting, although there are promos driving listeners to the Web site for the current "mother/daughter look-alike contest."

The lineup is also unconventional: a morning show with Jennifer Ryan whose primary content is "the most traffic and weather on FM" from 5:30 a.m. to 8:30 a.m., a "stress-free workday" between 8:30 a.m. and 4:30 p.m. with two breaks per hour from former WBEB staffer Donna Rowland, and a 4:30 p.m.-9 p.m. shift by MD Tom Cook, who Check calls "an amazing find. [He's] a young, aggressive radio guy who sounds a lot older on the air than he really is."

Check's previous PD posting was the equally unconventional WAEB-FM (B104) Allentown, Pa., known for a much broader era mix than most mainstream top 40s. "B104 proved that sometimes we define our formats in radio terms and categorize music by radio genre, and when you talk to a listener, they either like a song or they don't," he says. Now, "if you're going to go for 35- to 54-year-old females, I can be open-minded enough to appreciate all the different genres of music that might work for that demo."

SEAN ROSS



7:30 P.M.

Eddie Holman, "Hey There Lonely Girl"
Neil Diamond, "Sweet Caroline"
Rick Astley, "Together Forever"
Mary Wells, "My Guy"
Elton John, "Don't Let the Sun Go Down on Me"
George Benson, "On Broadway"
Sonny & Cher, "I Got You Babe"
Carl Carlton, "Everlasting Love"
Billy Ocean, "Caribbean Queen"
Engelbert Humperdinck, "After the Lovin'"
The Isley Brothers, "This Old Heart of Mine"
Carly Simon, "Haven't Got Time for the Pain"
Daryl Hall & John Oates, "Maneater"
Chairmen of the Board, "Give Me Just a Little More Time"
Seals & Crofts, "Get Closer"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 9	WNEW New York	100% NYC Concert APPEARING: Norah Jones, the Roots	Ethel Miller
May 9	WWKX Providence, R.I.	Hot Night 10 APPEARING: 50 Cent, Busta Rhymes, Fabolous, Lil' Kim, Lil' Mo, Kevin Little, Lyric	Joey Foxx
May 10	KHKS Dallas	Second Chance Prom APPEARING: MC Hammer, Jennifer Love Hewitt	Greg Sherrell
May 15	KYLD San Francisco	Bomb 2003 APPEARING: 50 Cent, Fabolous, Frankie J, Da Brat, Smiley & Southstar, Blu Cantrell	Ray Wong
May 17	KIIS Los Angeles	Wango Tango APPEARING: Nelly, Christina Aguilera, Santana, Sting, Tyrese, Kiss, Michelle Branch, Craig David, Musiq, Amanda Perez, Bowline for Soup, O-Town, Lasgo, JC Chasez, Lisa Marie Presley, Sugar Ray, Daniel Bedingfield, Jennifer Love Hewitt	Alfredo Ferero

Let us monitor your event. Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com.

ure [out] a different system in order to do cost-effective business." Even with all the challenges, Mack says, "I feel my experience in both R&B and crossover will be valuable, along with having completed my MBA."

Mack's advice to those working? "Save your

money and invest conservatively. Develop relationships with other executives. If you've been in promotion for 10 years, then why not try marketing or sales? In today's climate, chances are you could very well find yourself at a small independent label wearing more hats anyway."

AIRPLAY
Monitor**MAINSTREAM TOP 40**
 Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 123 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE
					TW	LW
★★★ No. 1 ★★						
1	3	9	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	8001	7461 59.940 1
2	1	9	IGNITION JIVE	R. KELLY	7661	7658 55.645 2
3	4	13	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	6917	7383 47.154 4
4	2	20	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	6754	7575 49.294 3
5	5	7	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	6636	6413 42.931 7
6	6	6	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY	EVANESCENCE FEATURING PAUL MCCOY	6196	5677 46.117 5
7	9	5	GET BUSY VP/ATLANTIC	SEAN PAUL	5668	4862 45.370 6
8	10	7	FIGHTER RCA/RMG	CHRISTINA AGUILERA	5154	4778 38.835 8
9	8	10	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	5056	5010 34.779 9
10	7	15	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ	4735	5553 29.883 10
11	11	8	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	3966	3913 23.508 13
12	14	11	UNWELL ATLANTIC	MATCHBOX TWENTY	3809	3382 25.051 11
13	13	8	HELL YEAH EPIC	GINUWINE FEATURING BABY	3733	3489 20.865 16
14	15	11	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	3624	3352 20.605 18
★★ AIRPOWER ★★						
15	21	3	I'M GLAD EPIC	JENNIFER LOPEZ	3262	2641 20.752 17
★★ AIRPOWER/GREATEST GAINER® ★★						
16	26	2	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	3233	2145 21.968 15
17	18	6	LOSING GRIP ARISTA	AVRIL LAVIGNE	3122	3011 19.669 19
18	12	21	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	3039	3713 17.393 20
★★ AIRPOWER ★★						
19	22	4	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2729	2334 24.955 12
20	16	24	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	2676	3202 22.683 14
21	28	3	INTUITION ATLANTIC	JEWEL	2530	2017 13.713 25
22	19	24	I'M WITH YOU ARISTA	AVRIL LAVIGNE	2486	2801 14.603 23
23	24	6	CLOCKS CAPITOL	COLDPLAY	2402	2268 13.002 28
24	20	17	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	2352	2656 13.483 26
25	17	13	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2293	3057 15.802 22
26	27	5	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	2242	2131 14.049 24
27	34	3	DON'T WANNA TRY COLUMBIA	FRANKIE J	2197	1872 16.847 21
28	23	21	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	2134	2310 13.348 27
29	30	4	I CAN ILL WILL/COLUMBIA	NAS	2087	1951 12.599 29
30	31	5	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1886	1947 7.954 39
31	39	2	BEAUTIFUL DOGGYSTYLE/PROFIT/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	1842	1473 9.858 34
★ MOST AIRPLAY ADDS ★						
32	NEW►		21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1835	1091 10.769 32
33	25	16	GIRL ALL THE BAD GUYS WANT FFROE/SILVERTONE/JIVE	BOWLING FOR SOUP	1827	2182 12.391 30
34	40	2	I KNOW WHAT YOU WANT J/MONAR/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	1754	1374 10.883 31
35	NEW►		SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1586	1348 8.552 37
36	33	26	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1586	1888 10.168 33
37	37	4	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	1558	1570 7.801 40
38	NEW►		LIKE A STONE INTERSCOPE/EPIC	AUDIOSSLAVE	1343	1167 4.544 -
39	NEW►		THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	1318	1180 5.129 -
40	29	6	SICK OF BEING LONELY MCA	FIELD MOB	1266	1997 6.833 -

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MAINSTREAM TOP 40**NEW STATIONS**

50 CENT FEATURING NATE DOGG 21 Questions (Shady/Aftershadow/Interscope)
KBKS, KHKS, KKDM, KLZR, KQKX, KXXM, WABB, WAEB, WBHT, WDJK, WFLY, WFMF, WIOG, WJJS, WLAN, WMEG, WNOK, WNOK, WPRO, WSSX, WWTW, WWSR, WWSX, WWWW, WXXX, WXXX, WYCR, XHTO

Total Stations With Six Or More Detections: 76
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 14%, 7-12 40%, 12-6A 28%

SUGAR RAY Mr. Bartender (It's So Easy) (Atlantic)

KBKS, KFMD, KKRK, KLRK, KSMB, WABB, WAEZ, WAYV, WCIL, WDJK, WFLY, WFMF, WLKT, WMEG, WNKS, WQEN, WRVV, WSSX, WWTW, WWSR, WWSX, WWWW, WXXX, WYCR, XHTO

Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 16%, 7-12 21%, 12-6A 38%

T.A.T.U. Not Gonna Get Us (Interscope)

KOND, KDWB, KIS, KJYO, KMVX, KSLZ, WAYV, WCGQ, WCIL, WHYY, WHOT, WHYI, WIXX, WKGS, WNCI, WNKS, WQZO, WLKL, WXSS, WXXX, WZEE, WZYP, XHTO

Total Stations With Six Or More Detections: 60

TOtal DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 11%, 7-12 21%, 12-6A 55%

KELLY CLARKSON Miss Independent (RCA/RMG)

KKMG, WAEV, WBLL, WHOT, WIOG, WJBQ, WKCI, WKQK, WLAN, WPRO, WPXY, WSSX, WSTR, WTWR, WVKS, WWCK, WWST, WXSS, WZYP, XHTO

Total Stations With Six Or More Detections: 103

TOtal DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 28%, 12-6A 26%

FABOLOUS FEAT. MIKE SHOREY & LIL' MO Can't Let You Go (Desert Storm/Elektra/EEG)

KBKS, KHF1, KLA1, KQKQ, KQZU, WCGQ, WDJK, WDRQ, WFLY, WIOG, WKRZ, WKSC, WXKB

Total Stations With Six Or More Detections: 49

TOtal DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 16%, 7-12 32%, 12-6A 36%

GREATEST GAINERS® MAINSTREAM TOP 40**INCREASE IN DETECTIONS**

KELLY CLARKSON • Miss Independent (RCA/RMG)

+1088

WQZQ +56, KRQQ +29, KRU +29, WFLY +27, WAPE +27, WTWR +22, WDRQ +21, WXXL +20, KKDM +20, WAEV +20

SEAN PAUL • Get Busy (VP/Atlantic)

+806

WKGS +52, WHYI +42, WBZ +39, KFMD +36, XHTO +31, WFLZ +28, WBAM +23, KHTT +22, KDWB +20, KRBE +20

+744

50 CENT FEATURING NATE DOGG • 21 Questions (Shady/Aftershadow/Interscope)

+621

WKST +33, WMEG +23, KHKS +21, WTWR +20, XHTO +19, WAKZ +17, KHTT +17, WLAN +17, WKFS +16, WAKS +16

JENNIFER LOPEZ • I'm Glad (Epic)

+540

WLKT +21, KHTT +20, WVSR +20, KDND +20, WDRQ +18, WRHT +18, WFMF +18, WZNY +17, WDJK +16, KKDM +15

JUSTIN TIMBERLAKE • Rock Your Body (Jive)

+540

WKGS +52, KZZU +36, WAKS +34, WRVV +24, KHF1 +22, WBHT +22, WNTQ +22, KHTS +22, WKCI +21, WWST +20

BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)

+661

THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)

+665

A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)

+652

WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)

+619

ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)

+615

Monitor. RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW LW
10	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	859	845
11	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	830	849
12	COMPLICATED AVRIL LAVIGNE (ARISTA)	797	851
13	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA)	794	791
14	ONE LAST BREATH CREED (WIND-UP)	731	804
15	JUST LIKE A PILL PINK (ARISTA)	716	705
16	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	649	661
17	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	649	665
18	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	648	652
19	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	630	619
20	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	628	615

MAINSTREAM TOP 40

FOR WEEK ENDING MAY 4, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen
Broadcast Data
Systems

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT
BREAK THE HITS

#1



WKSS Hartford, CT
(PD/MD: Vaughn/Brooks)
Airplay Leader Designations: 11

#2	WDRQ, Detroit, MI	4
#3	KZZU, Spokane, WA	4
#4	WKST, Pittsburgh, PA	4
#5	WDBT, Jackson, MS	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WIOQ Philadelphia
DM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100



TW	LW
1 Sean Paul Get Busy	85 87
2 Wayne Wonder No Letting Go	79 66
3 R. Kelly Ignition	79 83
4 Amanda Perez Angel	77 70
5 Eminem Sing For The Moment	63 48
6 Aaliyah Miss You	62 27
7 50 Cent In Da Club	58 87
8 Frankie J Don't Wanna Try	54 37
9 Justin Timberlake Rock Your Body	53 87
10 3 Doors Down When I'm Gone	50 66
11 Evanescence Featuring Paul M Bring Me T	36 29
12 JC Chasez Blowin' Me Up (With Her Love)	35 34
13 Jennifer Lopez I'm Glad	31 24
14 Christina Aguilera Fighter	30 17
15 Blu Cantrell Breathe	26 27
16 Kid Rock Featuring Sheryl Cr Picture	25 23
17 Jewel Intuition	22 22
18 Good Charlotte The Anthem	22 26
19 Daniel Bedingfield If You're Not The On	22 35
20 50 Cent Featuring Nate Dogg 21 Question	20 17
21 Linkin Park Somewhere I Belong	20 22
22 Panjabi MC Featuring Jay-Z Beware Of Th	19 13
23 Lasgo Something	19 18
24 Kelly Clarkson Miss Independent	19 19
25 Avril Lavigne Losing Grip	17 16
26 Lil' Kim Featuring Mr. Cheek The Jump O	17 16
27 Lisa Marie Presley Lights Out	16 5
28 Fabolous Featuring Mike Shor Can't Let	16 12
29 Justin Timberlake Like I Love You	15 11
30 Jagged Edge Let's Get Married	15 14
31 Snoop Dogg Featuring Pharrel Beautiful	15 14
32 Tyrese How You Gonna Act Like That	15 14
33 Jennifer Lopez Featuring LL All I Have	15 17
34 Jimmy Eat World The Middle	15 19
35 Nivea Featuring Brian & Bran Don't Mess	15 20
36 Ginuwine Featuring Baby Hell Yeah	15 23
37 B2K & Diddy Bump, Bump, Bump	14 2
38 Third Eye Blind Blinded (When I See You	13 10
39 Nas I Can	13 12
40 Linkin Park In The End	13 15
AA Lisa Marie Presley Lights Out	16 5
AA Simple Plan Added	11 0

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberger-Whittle
Susquehanna 713-266-1000



TW	LW
1 3 Doors Down When I'm Gone	79 76
2 Daniel Bedingfield If You're Not The On	78 75
3 R. Kelly Ignition	77 75
4 Evanescence Featuring Paul M Bring Me T	75 76
5 50 Cent In Da Club	75 77
6 Justin Timberlake Rock Your Body	69 78
7 Amanda Perez Angel	60 57
8 Christina Aguilera Fighter	55 55
9 Bowlin For Soup Girl All The Bad Guys	52 54
10 Stacie Orrico Stuck	47 56
11 Kelly Clarkson Miss Independent	32 32
12 Sean Paul Get Busy	36 16
13 Kid Rock Featuring Sheryl Cr Picture	33 40
14 Ja Rule Featuring Ashanti Mesmerize	32 32
15 Kelly Rowland Can't Nobody	30 52
16 Eminem Sing For The Moment	27 18
17 Jewel Intuition	27 25
18 Lisa Marie Presley Lights Out	27 27
19 T.A.T.U. All The Things She Said	27 31
20 Coldplay Clocks	26 17
21 matchbox twenty Unwell	26 23
22 Avril Lavigne Losing Grip	24 21
23 Jennifer Lopez Featuring LL All I Have	22 19
24 Nivea Featuring Brian & Bran Don't Mess	22 26
25 Daniel Bedingfield Gotta Get Thru This	20 7
26 Eminem Lose Yourself!	20 16
27 Frankie J Don't Wanna Try	20 20
28 Good Charlotte The Anthem	20 25
29 Missy "Misdemeanor" Elliott Gossip Fol	20 27
30 Avril Lavigne I'm With You	19 17
31 Ginuwine Featuring Baby Hell Yeah	19 21
32 Puddle Of Mudd She Hates Me	19 23
33 Daniel Bedingfield Gotta Get Thru This	17 15
34 No Doubt Featuring Lady Saw Underneath	15 16
35 Little It's About Time	15 16
36 Sugar Ray Mr. Bartender (It's So Easy)	14 6
37 50 Cent Featuring Nate Dogg 21 Question	14 14
38 Christina Aguilera Beautiful	14 15
39 Nelly Featuring Kylian, All Air Force	13 11
40 Nelly Featuring Kelly Rowland Dilemma	13 11
AA Third Eye Blind Blinded (When I See You	7 0
AA The All-American Rejects Swing, Swing	7 0

WHTZ New York
Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200



KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-845-1027



TW	LW
1 Evanescence Featuring Paul M Bring Me T	89 89
2 Sean Paul Get Busy	86 85
3 Justin Timberlake Rock Your Body	81 78
4 Christina Aguilera Fighter	79 55
5 Daniel Bedingfield If You're Not The On	77 42
6 R. Kelly Ignition	58 60
7 Wayne Wonder No Letting Go	55 50
8 matchbox twenty Unwell	52 31
9 Kid Rock Featuring Sheryl Cr Picture	49 51
10 Simple Plan Added	46 30
11 Kelly Clarkson Miss Independent	42 33
12 3 Doors Down When I'm Gone	39 79
13 50 Cent In Da Club	37 40
14 Good Charlotte The Anthem	34 55
15 Bowling For Soup Girl All The Bad Guys	33 25
16 Stacie Orrico Stuck	32 28
17 Reina No One's Gonna Change You	33 33
18 Jennifer Lopez I'm Glad	32 26
19 Frankie J Don't Wanna Try	29 32
20 Avril Lavigne Losing Grip	27 22
21 Eminem Sing For The Moment	27 76
22 Giuwine Featuring Baby Hell Yeah	24 22
23 The All-American Rejects Swing, Swing	23 10
24 Blu Cantrell Breathe	19 0
25 Third Eye Blind Blinded (When I See You	19 20
26 Audioslave Like A Stone	18 0
27 Busta Rhymes & Mariah Carey I Know Wha	18 16
28 Ashanti Rock Wit U (Awww Baby)	17 16
29 Coldplay Clocks	16 15
30 Lucy Woodward Dumb Girls	16 29
31 Lisa Marie Presley Lights Out	15 3
32 TLC Damaged	15 11
33 Little It's About Time	15 16
34 Fabolous Featuring Mike Shor Can't Let	14 13
35 Tyrese How You Gonna Act Like That	14 14
36 Amanda Perez Angel	14 50
37 John Mayer Your Body Is A Wonderland	13 5
38 Aaliyah Miss You	13 39
39 Nas I Can	12 11
40 Linkin Park In The End	10 8
AA Blu Cantrell Breathe	19 0
AA Audioslave Like A Stone	18 0
AA Thalia Featuring Fat Joe I Want You	8 0

TW	LW
1 Wayne Wonder No Letting Go	79 81
2 Christina Aguilera Fighter	78 67
3 Justin Timberlake Rock Your Body	77 83
4 3 Doors Down When I'm Gone	74 70
5 No Doubt Running	65 69
6 R. Kelly Ignition	49 43
7 Avril Lavigne Something	41 41
8 Daniel Bedingfield If You're Not The On	40 38
9 Sean Paul Get Busy	35 33
10 Missy "Misdemeanor" Elliott Gossip Fol	35 38
11 Tyrese How You Gonna Act Like That	32 26
12 Evanescence Featuring Paul M Bring Me T	32 29
13 JC Chasez Blowin' Me Up (With Her Love)	31 36
14 Avril Lavigne Losing Grip	29 30
15 Sugar Ray Mr. Bartender (It's So Easy)	28 32
16 matchbox twenty Unwell	26 24
17 Santa Fe featuring Musiq Nothing At All	26 33
18 50 Cent In Da Club	25 22
19 Eminem Sing For The Moment	25 22
20 Nas I Can	23 19
21 Justin Timberlake Cry Me A River	23 21
22 Amanda Perez Angel	22 23
23 Madonna American Life	22 54
24 Simple Plan Added	18 11
25 Christina Aguilera Beautiful	17 18
26 Avril Lavigne I'm With You	15 10
27 Daniel Bedingfield Gotta Get Thru This	15 14
28 Thalia Featuring Fat Joe I Want You	14 0
29 Busta Rhymes & Mariah Carey I Know Wha	19 16
30 Lisa Marie Presley Lights Out	19 17
31 John Mayer Your Body Is A Wonderland	19 24
32 Simple Plan	18 11
33 Christina Aguilera Beautiful	17 18
34 Avril Lavigne I'm With You	15 10
35 Daniel Bedingfield If You're Not The On	15 14
36 Lil' Kim Featuring 50 Cent Magic Stick	14 1
37 Jennifer Lopez I'm Glad	14 10
38 50 Cent Featuring Nate Dogg 21 Question	14 13
39 Lillit It's About Time	14 15
40 DJ Sammy & Yanou Feat. D Heaven	14 18
AA Thalia Featuring Fat Joe I Want You	14 0
AA Lil' Kim Featuring 50 Cent Magic Stick	14 1
AA Madonna Hollywood	13 1

TW	LW
1 Sean Paul Get Busy	100 87
2 R. Kelly Ignition	100 92
3 Eminem Sing For The Moment	99 90
4 Justin Timberlake Rock Your Body	96 98
5 50 Cent In Da Club	92 81
6 3 Doors Down When I'm Gone	88 83
7 Kid Rock Featuring Sheryl Cr Picture	65 45
8 Snoop Dogg Feat. Pharrelle Beautiful	60 44
9 Evanescence Featuring Paul M Bring Me T	54 53
10 Good Charlotte The Anthem	42 42
11 50 Cent Featuring Nate Dogg 21 Question	40 28
12 Nivea Featuring Brian & Bran Don't Mess	39 39
13 Christina Aguilera Fighter	38 42
14 B2K & P. Diddy Bump, Bump, Bump	37 40
15 Jennifer Lopez Feat. LL All I Have	35 39
16 Ludacris Feat. Shawna What's Your F	31 31
17 Eminem Superman	29 29
18 Daniel Bedingfield If You're Not The On	29 45
19 Ginuwine Featuring Baby Hell Yeah	27 67
20 Avril Lavigne Losing Grip	26 37
21 Stacie Orrico Stuck	23 31
22 Nelly Feat. Ashanti What's Luv?	21 29
23 Christina Aguilera Feat. Dirty	19 18
24 Fabolous Featuring Mike Shor Can't Let	17 5
25 Tyrese How You Gonna Act Like That	12 9
26 Snoop Dogg Feat. Pharrelle Beautiful	12 17
27 Jason Mraz The Remedy (I Won't Worry)	11 8
28 Avril Lavigne Losing Grip	10 32
29 Justin Timberlake Like I Love You	10 25
30 Nivea Featuring Brian & Bran Don't Mess	10 20
31 Christina Aguilera Fighter	9 12
32 50 Cent In Da Club	8 23
33 Ginuwine Featuring Baby Hell Yeah	7 22
34 Avril Lavigne I'm With You	7 25
35 P. Diddy & B2K Bump, Bump, Bump	6 26
36 Nelly Feat. Ashanti What's Luv?	5 29
37 Jennifer Lopez Feat. LL All I Have	4 21
38 50 Cent Featuring Nate Dogg 21 Question	3 22
39 Nivea Feat. Brian & Bran Don't Mess	2 21
40 Counting Crows Feat. Van Big Yellow	2 23
AA Counting Crows Feat. Van Big Yellow	23 1
AA Fannypack Came To Town	6 0
AA 50 Cent Featuring Nate Dogg 21 Question	6 0

TW	LW
<tbl_info

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE	RANK
					TW	LW	MILLIONS
★★★ NO. 1 ★★★							
1	1	14	UNWELL ATLANTIC	3 weeks at No. 1 MATCHBOX TWENTY	3583	3489	21.840 1
2	2	16	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	3330	3244	19.670 2
3	3	24	I'M WITH YOU ARISTA	AVRIL LAVIGNE	2975	3185	17.583 3
4	4	24	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2936	2854	16.995 4
5	5	23	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2654	2660	16.023 5
6	6	17	CLOCKS CAPITOL	COLDPLAY	2644	2582	15.793 6
7	8	12	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	2375	2222	14.409 7
8	7	25	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	2273	2447	13.694 8
9	9	16	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	2226	2118	12.779 10
10	11	5	CALLING ALL ANGELS COLUMBIA	TRAIN	2112	1916	12.829 9
11	10	11	SYMPATHY WARNER BROS.	GOO GOO DOLLS	2062	1974	11.803 12
12	12	40	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1831	1892	12.355 11
13	14	7	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	1776	1672	9.236 14
14	13	33	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1754	1842	10.390 13
15	15	4	INTUITION ATLANTIC	JEWEL	1560	1393	8.460 15
16	16	8	PEACEKEEPER REPRISE	FLEETWOOD MAC	1414	1296	6.916 16
17	17	22	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1059	1156	5.111 19
18	18	11	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	980	970	5.700 18
★★ AIRPOWER ★★							
19	20	10	IN THIS LIFE COLUMBIA	CHANTAL KREVIAZUK	955	855	4.543 20
20	19	7	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	918	869	4.295 21
21	21	8	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	716	700	5.757 17
22	23	6	TAKE ME AWAY DREAMWORKS	LIFEHOUSE	579	570	1.852 30
23	27	3	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	572	453	2.632 24
24	26	5	AMAZING HOLLYWOOD	JOSH KELLEY	533	471	2.212 28
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★							
25	37	2	MR. BARTENDER (IT'S SO EASY) ATLANTIC	SUGAR RAY	532	286	3.242 23
26	29	4	SOMETHING CRAZY LAVA	FRANKY PEREZ	530	410	1.144 38
27	24	9	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	524	595	2.591 25
28	30	3	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	500	404	2.035 29
29	22	21	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	499	724	3.420 22
30	28	15	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	384	473	1.488 32
31	35	2	LIKE A STONE INTERSCOPE/EPIC	AUDIO SLAVE	371	300	0.963 40
32	25	12	RUNNING INTERSCOPE	NO DOUBT	359	481	2.370 27
33	32	13	YOUR MISTAKE SIXTHMAN	SISTER HAZEL	353	385	2.453 26
34	34	4	RAIN DREAMWORKS	DANA GLOVER	337	310	0.673 —
35	31	9	FEEL VIRGIN	ROBBIE WILLIAMS	321	391	0.740 —
36	33	6	GOT YOUR NAME ON IT CURB	FEEL	320	353	0.558 —
37	39	2	LOSING GRIP ARISTA	AVRIL LAVIGNE	274	251	1.481 33
38	NEW	2	HEAVEN RADIOACTIVE/MCA	LIVE	263	116	1.257 36
39	40	2	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	258	230	1.572 31
40	38	22	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	253	268	1.259 35

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

SUGAR RAY Mr. Bartender (It's So Easy) (Atlantic)

KALC, KAMX, KFBZ, KHMX, KHTO, KPEK, KQIS, KSII, KVUU, WCDA, WENS, WVOR, WXZZ, WXMA

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 15%, 7-12 25%, 12-6A 37%

FRANKY PEREZ Something Crazy (Lava)

KTOZ, KZZO, WEZF, WKZN, WMBZ, WMVX, WMYX, WPTE, WRFY, WRVE, WTSS

Total Stations With Six Or More Detections: 40

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 7%, 3-7 8%, 7-12 26%, 12-6A 57%

LIVE Heaven (Radioactive/MCA)

KAMX, KEZR, KMXB, KQIS, KRSK, WBNS, WKQD, WMAD, WTMX, WZPL

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 13%, 3-7 13%, 7-12 24%, 12-6A 40%

THIRD EYE BLIND Blinded (When I See You) (Elektra/EEG)

KKPN, KLTG, KURB, KVUU, WINK, WVRV

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 14%, 7-12 27%, 12-6A 38%

EVANESCENCE FEATURING PAUL MCCOY Bring Me To Life (Wind-up)

KIOI, WKTI, WNNK, WOMX, WTMX

Total Stations With Six Or More Detections: 62

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 29%

GREATEST GAINERS® ADULT TOP 40

INCREASE IN DETECTIONS

SUGAR RAY • Mr. Bartender (It's So Easy) (Atlantic)

+246

KAMX +20, WKQD +18, KHTO +18, WENS +18, KQMB +17, WXMA +17, KSII +15, KPEK +15, WMAD +11, WTMX +11

TRAIN • Calling All Angels (Columbia)

+196

WDVD +25, KHMX +16, WPTE +15, WXMA +14, WBNS +12, KLTG +11, WNNK +11, WPLJ +10, KPEK +8, WMWV +8

JEWEL • Intuition (Atlantic)

+167

KKPN +18, KHMX +16, WLNC +16, WTSS +14, WWZZ +14, KHTO +13, WKTI +13, WVTI +13, KMXB +11, WNNK +7

JASON MRAZ • The Remedy (I Won't Worry) (Elektra/EEG)

+153

WXMA +18, KHTO +14, WVRV +13, WQAL +11, WBMX +11, KTOZ +8, KIOI +8, WKZN +7, KMXB +7, KIMN +6

LIVE • Heaven (Radioactive/MCA)

+147

WKQD +23, WTMX +18, WBNS +18, WMAD +14, KAMX +13, WZPL +11, KRSK +9, KMXB +8, KEZR +8, KQIS +6

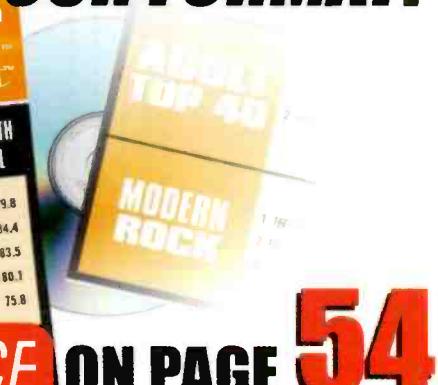
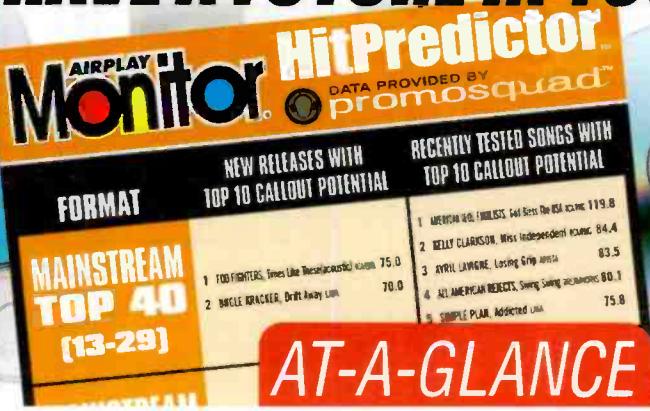
ADULT TOP 40

Monitor. RECURRENTS

RANK	TITLE ARTIST IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	900	969	
11	DISEASE MATCHBOX TWENTY (ATLANTIC)	873	961	
12	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	787	807	
13	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	783	803	
14	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	774	776	
15	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	754	799	
16	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	672	653	
17	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	665	657	
18	THANK YOU DIDO (ARISTA)	546	553	
19	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	540	526	
20	HELLA GOOD NO DOUBT (INTERSCOPE)	536	522	

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!



AT-A-GLANCE ON PAGE 54

ADULT TOP 40

POWER PLAYLISTS

FOR WEEK ENDING MAY 4, 2003

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

**KYSR Los Angeles**
(PD/MD: Ivey/Patyk)
Airplay Leader Designations: 6

#2	KAMX, Austin, TX (PD/MD: Stevens/Culver)	3
#3	WTMX, Chicago, IL (PD: Mary Ellen Kachinske)	2
#4	WZPL, Indianapolis, IN (PD/MD: Sands/Decker)	2
#5	WMBZ, Memphis, TN (OM/MD: Dear/Kramer)	2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KIOI San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

AIRPLAY TOP 40

WPLJ New York*
VP/Pgmg: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

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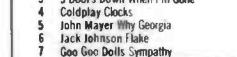
Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLJ New York*
VP/Pgmg: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

AIRPLAY TOP 40

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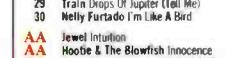
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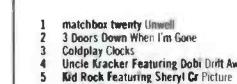
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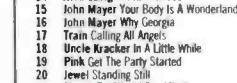
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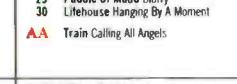
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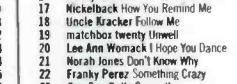
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ADULT TOP 40

FOR WEEK ENDING MAY 4, 2003

IMPACT!

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain
EVANESCENCE FEAT. PAUL MCCOY 1776/104
Bring Me To Life (Wind-up)

Total Stations: 68 Chart Move: 14-13
H (27), M (19), L (22) Airplay Adds: 5

	TW	LW	2W	ID		TW	LW	2W	ID		
New York	VH1	10	7	3	25	WKRQ	18	15	23	148	
WPLJ	25	21	17	86	New Orl.	WKNZ	20	12	25	160	
Chicago	KYSR	26	20	11	98	Hartford	WTIC	11	22	25	103
San Fran.	WTMX	29	26	29	111	Buffalo	WTSS	41	38	37	206
Phil.	KIOI	28	15	14	101	Memphis	WMBZ	19	20	19	103
Dallas	KLLC	16	17	13	88	Mon/Ocea	WMC	42	41	40	253
Detroit	WDVD	20	17	11	61	Rochest.	WVOR	7	7	6	27
Boston	WRDX	20	17	11	61	Albany	WVOR	32	30	32	321
Wash., DC	WROX	51	51	59	228	Dayton	WMMX	7	7	6	27
Houston	KHMX	13	10	7	103	Richmond	WMMX	1	1	1	20
Seattle	KPZL	2	2	2	3	Albuquerque	WMMX	1	1	1	20
San Diego	KFMB	39	39	36	172	Tucson	KZPZ	26	26	26	213
Phoenix	KMYI	8	8	7	25	Tulsa	KZLS	5	4	4	25
Minn.	KSTP	13	14	14	57	Orlando	WTAD	31	31	31	14
St. Louis	KKYK	49	31	193	Akron	WKKD	15	15	15	35	
Balt.	WWMX	67	60	58	38	El Paso	KSIX	19	19	19	51
Tampa	WSSR	18	24	15	87	Memph.	WMMX	40	38	39	224
Pitts.	WZPT	16	18	15	57	Omaha	KPIS	1	1	1	20
Denver	KALC	21	20	18	42	Albuquerque	WMMX	9	9	9	20
Clevel.	WVNM	12	6	6	6	Toledo	WMMX	1	1	1	20
Port. OR	KRIS	32	46	44	208	Rockford	KURB	30	30	30	208
Cincinn.	WKRO	22	18	19	93	Bakersf.	KLTY	10	22	21	143
San Jose	KZER	26	24	24	101	Madison	KLTY	26	26	25	204
Seattle	WTMX	57	57	57	220	Orlando	WMMX	26	47	46	244
Chart, NC	KFMB	48	48	48	220	Madison	WMMX	31	32	29	144
Indian.	WPLJ	44	45	42	223	Lex. KY	WMMX	1	1	1	20
Orlando	WOMX	36	31	24	201	Burling.	WEZF	-	-	-	1

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ADULT CONTEMPORARY

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 90 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
①	1	21	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1808	1772	17.070	2
2	2	32	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1756	1755	20.450	1
3	3	33	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1597	1587	15.846	3
④	4	38	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1490	1469	13.872	5
5	5	36	CRY WARNER BROS.	FAITH HILL	1297	1393	11.225	9
6	6	55	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1287	1382	12.308	6
7	8	53	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1114	1108	11.484	8
⑧	11	9	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1097	918	15.041	4
9	7	28	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	1029	1120	6.269	18
⑩	16	3	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1022	790	11.862	7
11	13	84	HERO INTERSCOPE	ENRIQUE IGLESIAS	1012	863	10.011	10
⑫	10	8	PEACEKEEPER REPRISE	FLEETWOOD MAC	976	942	7.200	17
⑬	12	12	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	959	893	8.679	13
14	9	78	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVÉ FOR FIGHTING	886	952	8.866	12
⑮	18	5	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	875	668	9.042	11
16	15	11	DON'T DREAM IT'S OVER SQUINT/CURB/REPRISE	SIXPENCE NONE THE RICHER	780	856	5.124	20
⑯	19	4	ONE WARNER BROS.	FAITH HILL	711	650	7.898	14
18	14	16	I DROVE ALL NIGHT EPIC	CELINE DION	697	858	5.623	19
19	21	22	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	640	627	7.823	15
20	20	10	COME WITH ME (LULLABY) ATLANTIC	PHIL COLLINS	609	645	4.607	22
21	17	15	YOU'RE STILL YOU 143/REPRISE	JOSH GROBAN	597	699	3.445	24
⑳	23	13	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	542	489	7.416	16
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★								
㉓	30	2	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	484	213	2.459	29
24	22	15	I'M WITH YOU ARISTA	AVRIL LAVIGNE	465	492	4.904	21
25	25	18	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	339	356	1.501	—
26	27	9	NO SIGN OF IT CURB	NATALIE GRANT	279	281	0.674	—
27	26	10	SEPTEMBER GRASS COLUMBIA	JAMES TAYLOR	260	300	1.554	—
㉘	29	2	THEY CAN'T TAKE THAT AWAY FROM ME J/RMG	ROD STEWART	233	220	2.871	26
㉙	NEW		BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	225	197	3.761	23
30	24	15	THINKING OVER DREAMWORKS	DANA GLOVER	212	368	0.914	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations down from the former. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrants and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

20

SHANIA TWAIN *Forever And For Always* (Mercury/IDJMG)

KBEE, KGBY, KISC, KMGA, KMXZ, KOSI, KTDY, KVLY, KWAV, WAHR, WDKO, WLIF, WLTE, WLQ, WMJX, WRCH, WRRM, WRVR, WTFR, WYJB

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 11%, 7-12 29%, 12-6A 42%

DANIEL BEDINGFIELD *If You're Not The One* (Island/IDJMG)

KEZK, KSFI, KSRC, KSSK, KVMX, WARM, WLMG, WMGN, WNIC, WOBM, WSLQ, WSUY

Total Stations With Six Or More Detections: 60

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 15%, 3-7 13%, 7-12 32%, 12-6A 31%

CELINE DION *Have You Ever Been In Love* (Epic)

KBEE, KEZK, KGBY, KTSM, KJLY, WLTM, WMAG, WRAL, WRCH

Total Stations With Six Or More Detections: 64

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 14%, 7-12 26%, 12-6A 33%

UNCLE KRACKER FEATURING DOBIE GRAY *Drift Away* (Lava)

KBEE, KGBX, KOSI, KSSK, KNAV, WLMG, WMAG, WSUY

Total Stations With Six Or More Detections: 59

TOTAL DETECTIONS BY DAYPART: 6-10 17%, 10-3 22%, 3-7 18%, 7-12 12%, 12-6A 30%

FAITH HILL *One* (Warner Bros.)

KGBX, KSSK, WARM, WLTM, WMJX, WRRM, WWLI

Total Stations With Six Or More Detections: 53

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 18%, 3-7 16%, 7-12 10%, 12-6A 43%

GREATEST GAINERS® ADULT CONTEMPORARY

INCREASE IN DETECTIONS

+271

SHANIA TWAIN • *Forever And For Always* (Mercury/IDJMG)

WRVR +22, KOSI +19, CIDR +16, KMXZ +12, KWAV +10, KVIL +9, WRRM +8, KBEE +8, WDKO +8, KVLY +7

+232

CELINE DION • *Have You Ever Been In Love* (Epic)

CIDR +16, KJKM +12, WTCB +1C, WMGN +10, WHUD +10, KEZK +9, KSFI +8, WDKO +8, WMGC +7, WLTJ +7

+207

DANIEL BEDINGFIELD • *If You're Not The One* (Island/IDJMG)

KEBEE +13, WARM +12, WMGN +12, WRAL +11, KKLT +9, WMGF +9, KEZK +9, KSFI +9, KSRC +9, KWAV +8

+179

UNCLE KRACKER FEATURING DOBIE GRAY • *Drift Away* (Lava)

KOSI +20, KBEZ +19, WLMG +13, WTCB +11, WGSY +10, WLHT +10, KWAV +10, WNIC +8, KRBB +8, WLTM +8

+66

WHITNEY HOUSTON • *Try It On My Own* (Arista)

KMZQ +14, WVAF +12, WNIC +5, WTFM +5, KSSK +5, WLEV +5, WSPA +5, WMGS +5, WARM +4, KVIL +4

KMZQ +14, WVAF +12, WNIC +5, WTFM +5, KSSK +5, WLEV +5, WSPA +5, WMGS +5, WARM +4, KVIL +4

KMZQ +14, WVAF +12, WNIC +5, WTFM +5, KSSK +5, WLEV +5, WSPA +5, WMGS +5, WARM +4, KVIL +4

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KMZQ +14, WVAF +12, WNIC +5, WTFM +5, KSSK +5, WLEV +5, WSPA +5, WMGS +5, WARM +4, KVIL +4

KMZQ +14, WVAF +12, WNIC +5, WTFM +5, K

ADULT CONTEMPORARY POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WLTW New York, NY

(PD: Jim Ryan)

Airplay Leader Designations: 5

#2 KKLX, Phoenix, AZ

(PD: Joel Grey)

#3 KVLY, McAllen, Texas

(PD/MD: Duran/Lopez)

#4 KRWG, Seattle, WA

(PD/MD: Coles/Dane)

#5 WHOM, Portland, ME

(PD: Tim Moore)

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AA Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

ADULT CONTEMPORARY

WLTW New York
OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

106.7
Litefm

KOST Los Angeles
Stn. Mgr.: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST
103.5FM

TW LW

- Uncle Kracker Featuring Dobi Drift Away
- Santana Featuring Michelle B The Game O
- Celine Dion Have You Ever Been In Love
- Daniel Bedingfield If You're Not The On
- Faith Hill One
- John Mayer No Such Thing
- Kid Rock Featuring Sheryl Cr Picture
- John Mayer Your Body Is A Wonderland
- Lionel Richie & Enrique Iglesias Love A
- Whitney Houston Try It On My Own
- matchbox twenty Unwell
- Christina Aguilera Beautiful
- Rod Stewart They Can't Take That Away F
- Wings Maybe I'll Be
- Luther Vandross Dance With My Father
- American Idol Finalists God Bless The U
- Percy Sledge When A Man Loves A Woman
- Marvin Gaye & Tammi Terrell Ain't No
- Van Morrison Brown Eyes Girl
- Barry White You're The First, The Last,
- Luther Vandross Dance With My Father
- Counting Crows Featuring Van Big Yellow

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ADULT CONTEMPORARY

FOR WEEK ENDING MAY 4, 2003

IMPACT!

TOP 10 BOUND

Nielsen
Broadcast Data
Systems

Song's posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the formats. Songs listed in order of detections.

*Indicates stations experienced between 24 and 6 hours of monitored downtime during the chart week.

Total Detections/Gain
DANIEL BEDINGFIELD 875/207
If You're Not The One (Island/IDJMG)

Total Stations: 85 Chart Move: 18-15
H (5), M (22), L (58) Airplay Adds: 12

	TW	LW	2W	ID	TW	LW	2W	ID
VH1	-	-	2	Mon/Ocea	WOBM	8	2	2
New York	WLTW	22	16	73	Ral/Dur	WRAL	19	8
L.A.	KBIG	-	-	-	WRSN	5	3	2
Chicago	KOST	8	7	3	Austin	KKMU	3	1
Phil.	WLTW	4	2	20	WPBeach	WEAT	5	4
Dallas	WBEB	13	12	46	Birming	WYSF	17	15
Detroit	KVIL	19	16	13	91	Dayton	WLQT	4
CIOB	-	-	-	Richmond	WTVR	9	9	9
WMGC	7	8	24	Greenb.	WMYI	6	5	5
WNIC	-	-	7	WSPA	7	9	10	46
Boston	WMXJ	20	13	65	Albany	WYJB	12	9
Wash., DC	WASH	17	16	10	Honolulu	KTRR	-	-
Atlanta	WLTW	4	2	21	KSSK	6	3	9
Seattle	KLSY	1	2	5	Tucson	KMXZ	1	1
Phoenix	KRWM	-	-	McAllen	KVLY	35	34	485
KESZ	2	-	17	Scranton	WNGS	14	14	16
Minn.	KLTL	16	27	31	743	Gr.Rap.	WLHT	6
WLTW	-	-	-	WODD	WODD	1	-	2
Long Isl.	WALK	21	18	14	Allentown	WLEV	13	12
St. Louis	KEZK	-	-	Knoxv.	WJKB	1	-	6
Balt.	WLIF	-	-	El Paso	KTSM	-	-	-
Tampa	WMTX	31	24	28	343	Albuquerque	KMGA	5
Pitts.	WLTJ	15	18	17	Omaha	KEFM	-	-
Denver	KOSI	-	-	Montgomery	KWAV	1	6	14
Cleve.	WDOOK	-	-	Wilming.	WJBR	1	1	13
Port., OR	KKCW	1	1	1	Harrisb.	WARM	13	14
Cincinn.	WRRM	-	-	Toledo	WRVF	-	-	16
Sacram.	KGBY	4	2	1	Wichita	KRBB	10	12
KYMX	-	-	-	Charl.S.C.	WSUY	14	18	208
Kan.City	KSRC	30	24	23	201	Mobile	WNGC	1
WMGC	-	-	-	Col.S.C.	WTBC	-	-	-
KLTL	31	20	21	110	Gr.Rap.	WLHT	-	-
WLTW	-	-	-	Spokane	KISC	2	1	2
Milwaukee	WLTW	2	-	1	8	KXLY	-	-
Norfolk	WWDE	27	13	7	197	Johns.C.	WTFM	-
Provid.	WWLI	-	-	-	WTFM	-	-	201
Column., OH	WSNY	-	-	2	Lafayette	KTDY	13	11
Salt Lake	KBEE	-	-	Chattan.	WDEF	5	-	11
KESZ	-	-	-	Roanoke	WSLQ	1	-	2
Indian.	WTFI	7	5	3	Hunts.	WAHR	-	-
WYXB	12	14	15	311	Aug.GA	WBHQ	1	-
Orlando	WMGF	1	-	3	Montgomery	WNGH	17	19
Las Vegas	KMZD	-	-	Madison	WNGH	12	17	143
New Or.	WLMG	-	-	Spring.MO	KGBX	1	2	1
Greensb.	WMAG	-	-	Pough.	WHUD	16	15	14
Hartford	WRCH	-	-	Port.ME	WHOM	16	15	16
Memphis	WRVR	22	21	26	216	Charl.W.V.	WVAF	5
				Colum.GA	WGSY	7	4	1

AIRPOWER

NO RECORDS QUALIFIED
FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

FAITH HILL 711/61
One (Warner Bros.)

Total Stations: 77 Chart Move: 19-17
H (4), M (15), L (58) Airplay Adds: 7

	TW	LW	2W	ID	TW	LW	2W	ID
VH1	-	-	-	Mon/Ocea	WOBM	8	6	5
New York	WLTW	22	19	166	Ral.Dur.	WRAL	10	5
L.A.	KBIG	-	-	-	WRSN	5	4	5
Chicago	KOST	1	-	2	Austin	KKMU	11	11
Phil.	WLTW	7	-	14	WPBeach	WEAT	-	-
Dallas	WBEB	3	3	15	Birming	WYSF	8	8
Detroit	KVIL	20	13	57	Dayton	WLQT	-	-
CIOB	-	-	23	94	Richmond	WTVR	6	7
WMGC	13	11	6	30	Greenb.	WMYI	4	5
WNIC	7	14	20	45	WSPA	4	5	15
Boston	WMXJ	7	4	-	Albany	WYJB	8	8
Wash., DC	WASH	14	15	13	Honolulu	KTRR	-	-
Atlanta	WLTW	9	2	-	KSSK	6	3	9
Seattle	KLSY	1	3	3	Tucson	KMXZ	14	15
Phoenix	KRWM	-	-	McAllen	KVLY	4	6	19
KESZ	7	7	10	41	Scranton	WNGS	6	8
KLTL	20	22	9	71	Gr.Rap.	WLHT	11	13
WLTW	-	-	-	WOBM	WODD	6	7	45
Minn.	WALK	14	11	5	34	WODD	2	-
Long Isl.	WALK	18	13	13	73	Allentown	WLEV	-
St. Louis	KEZK	-	-	-	Knoxv.	WJKB	-	-
Balt.	WLIF	-	-	El Paso	KTSM	-	-	-
Tampa	WMTX	18	17	-	Albuquerque	KMGA	-	-
Pitts.	WLTJ	11	13	10	42	Omaha	KEFM	8
Denver	KOSI	21	23	22	83	Montgomery	KWAV	12
Cleve.	WDOOK	14	7	6	30	Harrisb.	WARM	8
Port., OR	KKCW	1	1	-	Toledo	WRVF	-	-
Cincinn.	WRRM	10	5	-	Wichita	KRBB	12	14
Sacram.	KGBY	7	10	10	33	Charl.S.C.	WSUY	1
KYMX	5	6	5	27	Mobile	WNGC	8	9
Kan.City	KSRC	1	1	-	Col.S.C.	WTBC	-	-
WMGC	5	4	1	10	Gr.Rap.	WLHT	-	-
KLTL	22	25	27	460	Spokane	KISC	1	-
WLTW	-	-	-	WODD	WODD	14	8	22
Minn.	WALK	25	25	23	294	Allentown	WLEV	-
Long Isl.	WALK	13	13	73	Knoxv.	WJKB	-	-
St. Louis	KEZK	13	12	8	66	El Paso	KTSM	-
Balt.	WLIF	-	-	-	Albuquerque	KMGA	-	-
Tampa	WMTX	-	-	-	Omaha	KEFM	-	-
Pitts.	WLTJ	17	10	13	99	Montgomery	KWAV	4
Denver	KOSI	21	22	23	83	Harrisb.	WJBR	6
Cleve.	WDOOK	15	14	11	116	Toledo	WARM	-
Port., OR	KKCW	1	1	-	Wichita	KRBB	8	6
Cincinn.	WRRM	10	5	-	Charl.S.C.	WSUY	4	6
Sacram.	KGBY	1	3	1	24	Mobile	WNGC	-
KYMX	-	-	-	Col.S.C.	WTBC	3	5	13
Kan.City	KSRC	6	1	21	53	Gr.Rap.	KLTL	4
WMGC	-	-	-	Spokane	KISC	1	1	10
KLTL	-	-	-	WODD	WODD	14	8	22
WLTW	-	-	-	WODD	WODD	14	8	22
Minn.	WALK	25	25	21	251	Johns.C.	WTFM	-
Long Isl.	WALK	11	10	8	80	WTFM	-	-
St. Louis	KEZK	5	7	2	1403	WTFM	-	-
Balt.	WLIF	-	-	-	WTFM	-	-	-
Tampa	WMTX	-	-	-	WTFM	-	-	-
Pitts.	WLTJ	17	10	13	99	Omaha	KEFM	-
Denver	KOSI	-	-	-	Montgomery	WJBR	6	5
Cleve.	WDOOK	15	14	11	Harrisb.	WARM	-	-
Port., OR	KKCW	1	1	-	Toledo	WRVF	-	-
Cincinn.	WRRM	-	-	-	Wichita	KRBB	8	6
Sacram.	KGBY	1	3	1	24	Charl.S.C.	WSUY	1
KYMX	-	-	-	Mobile	WNGC	8	9	17
Kan.City	KSRC	6	1	21	53	Gr.Rap.	WLHT	2
WMGC	-	-	-	Col.S.C.	WTBC	3	5	13
KLTL	-	-	-	Spokane	KISC	1	1	10
WLTW	-	-	-	WODD	WODD	14	8	22
Minn.	WALK	25	25	21	251	Johns.C.	WTFM	-
Long Isl.	WALK	11	10	8	80	WTFM	-	-
St. Louis	KEZK	5	7	2	1403	WTFM		

RHYTHMIC TOP 40 POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT
BREAK THE HITS



WPOW Miami, FL
(PD/MD: Curry/Mix)

Airplay Leader Designations: 7

#2	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley)	6
#3	WWKX, Providence, RI (PD: DJ Buck)	6
#4	KDGS, Wichita, KS (PD/MD: Williams/Collins)	4
#5	KBOS, Fresno, CA (PD/MD: Moreno/Salas)	4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KGGI Riverside

PD: Jesse Duran
MD: Robert "D.O.M." Gutierrez
Clear Channel 909-684-1991



WKUT New York
Acting PD: Jeff Z
MC: Sky Walker
Clear Channel 201-420-3700



1 Frankie J Don't Wanna Try

2 Justin Timberlake Rock Your Body

3 Widewife I Don't Want U

4 Sean Paul Get Busy

5 Reina No One's Gonna Change You

6 R. Kelly Ignition

7 Cassius With Steve Edwards The Sound Of

8 Jennifer Lopez I'm Glad

9 Whitney Houston It On My Own

10 Panjabi MC Featuring Jay-Z Beware Of Th

11 Jason Nevins Presents Holly I'm In Heaven

12 R. Kelly Soldier's Heart

13 Jocelyn Enriquez No Way No How

14 Thalia Featuring Fat Joe I Want You

15 Lago Something

16 Luther Vandross I'd Rather

17 Daniel Bedingfield If You're Not The One

18 Tina Ann I Do

19 Tina Ann In My Dreams

20 India Seduce Me Now (Seduceme)

21 Anastacia One Day In Your Life

22 Jessy Latto Let Me At You

23 Heather Headley I Wish I Wasn't

24 Ido Rapune (Tastes So Sweet)

25 Pink There You Go

26 Justin Timberlake Cry Me A River

27 Ian Van Dahl Castles In The Sky

28 Jennifer Lopez Featuring LL All I Have

29 Marc Anthony I've Got You

30 B2K & P. Diddy Bump, Bump, Bump

31 Mary J. Blige More Drama

32 Melanie C Turn To You

33 Amber Yes

34 Shaggy Featuring Ricardo "Ri It Wasn't

35 En Vogue Don't Let Go (Love)

36 Modja (Lady) Hear Me Tonight

37 Vivian Green Emotional Rollercoaster

38 Duff Punk One More Time

39 Cynthia & Johnny "D" Dreamboy/Dreamgirl

40 Nelly D. & The Boz: Now That We Found Our

AA Panjabi MC Featuring Jay-Z Beware Of Th

AA Thalia Featuring Fat Joe I Want You

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WMMJ And PD Kathy Brown Climb Atop The Ratings Hill In D.C.

While adult R&B outlets can easily be No. 1 25-54 in their markets, few top the 12-plus ratings. But WMMJ (Majic 102.3) Washington, D.C., has achieved that several times in the past two years, including the recent winter book, where it climbed 6.0-7.0.

In summer 2000, WMMJ welcomed two new additions that were instrumental in achieving the station's current success: ABC's syndicated *Tom Joyner Morning Show* and PD Kathy Brown. While Brown is ecstatic about being No. 1 overall, she's quick to add, "We jumped 6.7-7.4 25-54 and 8.1-9.4 35-64."

"We've tweaked some things to make us more straight-R&B sounding and imaged in the last three to six months, including changing the station logo and slogan," she adds. "We're now 'D.C.'s No. 1 R&B station.' Even though we still are heavily gold, we're not touting that. Instead, we want to image ourselves as simply 'the R&B station.' That has probably helped us overall 12-plus too."

Brown feels her format has evolved so much during the past five years "that you now have several different forms of the adult R&B format. You have stations that are primarily old school, others that are more current R&B and younger-targeted, and even those that are neo-soul. We're a little bit of all that, and that's why we call ourselves, simply, 'R&B.'

WMMJ's main competitor is adult R&B WHUR. Brown says, "While we go after the same demo, we are each targeting very different people within that demo . . . We're not trying to be all things for all people, yet we also don't exclusively serve just the more affluent demo. We appeal to the blue collar, middle income, and the white-collar professionals."

"D.C. is a very eclectic city," Brown continues. "You have government workers who actually make a really good salary. They can afford to see an Anita Baker show on a Saturday night, then hit a club on Wednesday night as well. In other markets, you may have listeners who can't, or won't, do that. They may be able to see only one show per pay period. Two tickets to a show and dinner, along with parking, could easily cost over \$200. We find our listeners have more disposable income. Just look at Maxwell—he sold out six shows in a row in D.C."

She adds, "Not many other cities, especially in the African-American communities, are that active with concerts or events. We thrive in those areas."

ALWAYS SPIFF ANYONE OVER 30

One of the most successful ways that WMMJ serves its core demo is with the station's "30 and Over Club" card, Brown says. "In the two years since we implemented the club, we've grown to 150,000 members." That's one-quarter of its cume. "We can tie it in to almost every event, concert, promotion, or advertiser on the station."

Brown says that when the station does something, "it's not just a show—it's an event. We just came off a weekend of three major promotions. We started off with the Old-School Block Party, which ran from midnight Thursday night to 5 a.m.



BROWN

It was a pre-Tom Joyner Sky Show party. We figured since people start lining up on Thursday morning anyway, and there's usually a crowd by later that night, why not throw those loyal Joyner followers a party? We broadcast live, serve coffee and doughnuts, and have a ball. Then the Sky Show takes place from 6-10 a.m.—we had Chaka Khan perform at this one. After the show, Tom does a number of appearances all day that we tag along for."

If that wasn't enough, Brown says, "we then had to get ready for our Lifestyle Expo, which took place the day after the Sky Show. We do this annual event in conjunction with our Radio One sister stations in the market—R&B/hip-hop WKYS, black talk WOL, and gospel WYCB."

After going four days straight, "I gave my staff the day off on Monday—the behind-the-scenes staff. There's a group of folks we call the 'furious five'—Michelle Martin, Tim Smith, El Jay DeShields, Carla Swinton, and Chris Harris—who help me put together and execute all our marketing and promotions."

AND THEN THERE'S TOM

According to Brown, this kind of dedication from the staff and the constant desire to serve their listeners are keys to WMMJ's success. It also doesn't hurt to have a top-rated morning man who has a long history of success in the market.

Brown says Joyner is a major factor, but one of the reasons he does so well is "because we work very hard at making him sound like he's here. From the on-air presentation of the show to the way we get his name out in the streets, it all contributes to the morning show's success." Joyner is No. 1 12-plus, 25-54, and 25-64.

Joyner "may be here a little more often than other markets, but that's because we work very closely with him and his core staff to make that convenient for him," Brown notes. "He's a major part of our focus overall."

With several years in programming behind her before she joined WMMJ, Brown says she has continued to grow and evolve her programming views in the past two years. "When I first arrived, I felt I had to prove myself as a PD in a major market for the first time. Coming from [WWIN] Baltimore and even having success there didn't mean so much, because so many people would say, 'Oh, you didn't have any competition' or 'It's not the same as D.C.' Well, now I feel pretty good about what we've accomplished. When I arrived at this station, it was No. 6 25-54. But since I arrived, we've consistently been No. 1."

"Even when you have things going on around you that you can't control, you have to stay squarely focused on the No. 1 task at hand—your ratings," she says. "As a PD, I have to deal with relationships with the labels, but I also have to deal with relationships within my own company. If you want success, you have to learn how to balance the two."

While many programmers in recent years have complained that radio is no longer fun for them, Brown disagrees. "I find the fun in radio in teaching the next generation coming

Patti Cooks In More Ways Than One



Recently signed to Def Jam Classics, Patti LaBelle visited the WHUR Washington, D.C., studios to discuss her new cookbook, *Patti LaBelle's Lite Cuisine: 101 Dishes With To-Die-For Taste, Made With To-Live-For Recipes*. Pictured, from left, are WHUR's Lorna Newton and PD Dave Dickinson, LaBelle, and the station's Doug Gilmore.

3 P.M. FRIDAY: RICHMOND, VA



WCDX
RADIO ONE



WBTJ
CLEAR CHANNEL

ON-AIR PERSONALITY: TERRY FOXX

Nas, "I Can"
R. Kelly Featuring Big Tigger, "Snake"
Big Tymers, "Get Your Roll On"
Aaliyah, "Miss You"
The Isley Brothers, "What Would You Do?"

STOPSET

Busta Rhymes & Mariah Carey, "I Know What You Want"
Lil' Kim, "The Jump Off"
Field Mob, "Sick of Being Lonely"
Jaheim, "Put That Woman First"

STOPSET

Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson, "Beautiful"

ON-AIR PERSONALITY: MIKE STREET

Busta Rhymes & Mariah Carey, "I Know What You Want"
Junior M.A.F.I.A., "Player's Anthem"
Vivian Green, "Emotional Rollercoaster"
Clipse, "Hot Damn!"

STOPSET

Aaliyah, "Miss You"
2Pac, "Thugz Mansion"
The Notorious B.I.G., "Hypnotize"
KeKe Wyatt, "Nothing in This World"
Fabolous, "Can't Let You Go"

STOPSET

Jaheim, "Put That Woman First"
Lil' Kim, "The Jump Off"
50 Cent, "In Da Club"

POSITIONERS & PROMOTIONS

"Power 92.1 Jams, the most hip-hop and R&B"

"All summer, join us for the Friday Night Spread on Mayo Island. It's the best of the old school and new school, live in concert."

"Russ Parr's Platinum Passport is your chance to win big. Keep it tuned to Power 92.1 for more details."

"Richmond's No. 1 for hip-hop and R&B, the all-new 106.5 the Beat"

"Join Theo for 106 After Hours, tonight at 10."

"The 106 Dear Mama Weekend is your chance to thank your mama and win a gift basket and flower bouquet."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 14	WJKS Wilmington, Del.	Kiss Spring Jam APPEARING: Lil' Mo, MC Lyte, Killer Mike, Ms. Jade, Freeway	Tony Q
May 16	WHXT Columbia, S.C.	Doug Banks Jam Session APPEARING: TBA	Tessica Island

Let us monitor your event. Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

up at the station. They aren't exposed to a lot of the things or people I was while coming up, so I try to relate those things I've learned from people like Jerry Boulding, Barry Mayo, and Steve Hegwood.

"Also, when you see someone coming in who has the passion that we did coming up—and there aren't a lot of people who do anymore—that inspires me to keep doing what I'm doing and passing on the knowledge I have inside of me."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
(1)	1	9	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE 2 weeks at No. 1	50 CENT FEATURING NATE DOGG	5718	5339	81.773	1
(2)	2	11	I KNOW WHAT YOU WANT J/MONARCA/DJ/MG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	4984	4845	62.952	4
3	3	12	GET BUSY VP/ATLANTIC	SEAN PAUL	4751	4845	64.963	2
(4)	5	11	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	4506	4234	64.850	3
5	4	15	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	4343	4710	54.424	5
6	6	12	I CAN ILL WILL/COLUMBIA	NAS	3648	3873	46.331	6
7	7	18	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	3066	3607	40.558	9
(8)	13	5	SO GONE J/RMG	MONICA	2990	2492	31.680	15
(9)	12	9	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	2967	2612	33.264	11
10	8	14	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	2951	3425	40.666	8
11	9	14	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	2897	3215	33.429	10
(12)	15	10	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	2680	2353	29.025	16
13	10	26	IGNITION JIVE	R. KELLY	2513	2984	32.066	14
14	11	24	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	2399	2642	32.161	13
★ ★ AIRPOWER ★ ★								
(15)	22	3	SNAKE JIVE	R. KELLY FEATURING BIG TIGGER	2367	1767	32.913	12
(16)	17	9	4 EVER THE GOLD MIND/ELEKTRA/EEG	LIL' MO FEATURING FABOLOUS	2282	2115	25.226	19
★ ★ AIRPOWER ★ ★								
(17)	23	3	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2196	1687	41.458	7
(18)	19	7	NEVER SCARED BREAK EM OFF/SO DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	2181	1907	22.710	22
19	14	26	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2156	2443	25.227	18
(20)	18	18	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2148	2106	28.435	17
(21)	21	5	PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	1975	1769	22.019	23
(22)	20	8	WHAT WOULD YOU DO? DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY	1895	1797	19.029	25	
23	16	11	GIRLFRIEND T.U.G./EPIC	B2K	1804	2222	19.672	24
(24)	25	5	STEP DADDY COLLIPARK/UNIVERSAL/UMRG	HITMAN SAMMY SAM	1612	1576	10.297	38
(25)	24	6	P***YCAT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	1590	1592	18.377	26
(26)	28	4	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) SEQUENCE	PANJABI MC FEATURING JAY-Z	1488	1473	23.402	21
(27)	29	6	GET BY RAWKUS/MCA	TALIB KWELI	1479	1445	14.112	28
(28)	31	4	I LOVE YOU DEF SOUL/IDJMG	DRU HILL	1478	1325	12.908	30
(29)	30	4	IN LOVE WIT CHU SO SO DEF/ARISTA	DA BRAT FEATURING CHERISH	1449	1333	12.427	31
30	26	8	PIMP JUICE FO' REEL/UNIVERSAL/UMRG	NELLY	1401	1566	11.186	37
(31)	32	5	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	1383	1312	11.267	36
★ GREATEST GAINER® ★								
(32)	NEW ▶		ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	1368	707	24.943	20
(33)	33	3	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1217	1086	12.226	32
(34)	35	4	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	1212	1017	9.607	40
(35)	38	2	RIGHT THURR DISTURBING THA PEACE/PRIORITY/CAPITOL	CHINGY	1191	935	8.760	-
36	27	15	HELL YEAH EPIC	GINUWINE FEATURING BABY	1172	1531	11.823	34
★ MOST AIRPLAY ADDS ★								
(37)	NEW ▶		IN THOSE JEANS EPIC	GINUWINE	1085	598	9.057	-
38	34	17	EMOTIONAL ROLLEROASTER COLUMBIA	VIVIAN GREEN	1022	1077	11.924	33
(39)	NEW ▶		HAIL MARY NOT LISTED	EMINEM, 50 CENT & BUSTA RHYMES	949	323	12.958	29
(40)	NEW ▶		COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	853	510	9.742	39

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

GINUWINE In Those Jeans (Epic)

24

KBMB, KBTT, KIPR, KKBT, KKDA, KNDA, KRRQ, WAJZ, WBOT, WBTF, WDHT, WDKX, WEDR, WENZ, WFUN, WJLB, WJTT, WMBX, WNPL, WPFR, WQOK, WSSP, WWZ, WZMX

Total Stations With Six Or More Detections: 61

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 24%, 3-7 17%, 7-12 19%, 12-6A 33%

TYRESE Signs Of Love Makin' (J/RMG)

24

KIPR, KJMM, WAMO, WBLK, WBLS, WBLX, WBOT, WBTF, WCKX, WDKX, WDTJ, WEAS, WGZB, WHRK, WJBT, WJLB, WJMI, WJUC, WKYS, WPWX, WQUE, WSSP, WTLZ, WZHT

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 22%, 3-7 12%, 7-12 24%, 12-6A 38%

ASHANTI Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)

23

KBTT, KDKS, KKBT, KKDA, KKFR, KPRT, KVSP, KWID, WAJZ, WBLK, WBOT, WDTJ, WEAS, WHHH, WJLB, WJMI, WJUC, WKYS, WPGC, WQOK, WQL, WTLZ, WUBT, WWWB, WZMX

Total Stations With Six Or More Detections: 54

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 23%, 3-7 20%, 7-12 23%, 12-6A 24%

AALIYAH Come Over (Background/Universal/UMRG)

23

KBMB, KJMM, KVSP, KXHT, WAJZ, WAMO, WBLK, WBLS, WBTF, WDKX, WFUN, WHHH, WJLB, WJMI, WJUC, WKYS, WPGC, WQOK, WQL, WTLZ, WUBT, WWWB, WZMX

Total Stations With Six Or More Detections: 45

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 24%, 3-7 17%, 7-12 19%, 12-6A 29%

R. KELLY FEATURING BIG TIGGER Snake (Jive)

22

KBMB, KBTT, KKDA, KKFR, KMJJ, KVSP, WEUP, WFxe, WGZB, WJBT, WJMI, WJTT, WKYS, WOWI, WQBT, WQOK, WRJH, WTLZ, WUBT, WWW

Total Stations With Six Or More Detections: 86

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 21%, 7-12 21%, 12-6A 26%

GREATEST GAINERS®

R&B/HIP-HOP

INCREASE IN DETECTIONS

ASHANTI • Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)

+661

KVEG +36, WDTJ +34, WJMN +31, KKFR +27, KDKS +27, KWID +27, KXHT +21, WAMO +20, WZHT +20

EMINEM, 50 CENT & BUSTA RHYMES • Hail Mary (Not Listed)

+626

WWBZ +36, WUBT +35, KKDA +33, KBFB +29, WHRK +29, KXHT +28, WJNH +28, KBXX +25, KPTV +22, WZFX +22

R. KELLY FEATURING BIG TIGGER • Snake (Jive)

+600

KWID +32, WPHI +30, KBMB +28, WRJH +26, WZHT +22, KIPR +22, WWWZ +22, WGZB +21, KBTT +20, WSSP +19

LIL' KIM FEATURING 50 CENT • Magic Stick (Queen Bee/Atlantic)

+509

KNDA +47, WWPR +33, WRJH +29, KPWR +26, WJMH +25, WWHV +19, KMEL +19, WGCI +19, KWID +17, WJKS +16

MONICA • So Gone (J/RMG)

+498

WQUE +30, WGZB +28, WRJH +26, WUBT +25, WUSL +21, WZHT +20, WSSP +18, WQSL +17, WJLB +16, WEUP +16

AIRPLAY Monitor. RECURRENTS R&B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	THUG MANSION 2PAC (AMARU/DEATH ROW/INTERSCOPE)	852	1024	486
11	FABULOUS JAHEIM FEAT THA RAYNE (DIVINE MILL/WARNER BROS.)	590	573	470
12	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	577	666	451
13	I CARE 4 U AALIYAH (BACKGROUND/UNIVERSAL/UMRG)	573	570	400
14	DILEMMA NELLY FEAT KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	562	432	391
15	BUMP BUMP BUMP B2K & P. DIDDY (T.U.G./EPIC)	560	411	386
16	MESMERIZE JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	557	509	386
17	LAUNDROMAT NIVEA (JIVE)	555	522	374
18	SUPERMAN EMINEM (WEB/AFTERMATH/INTERSCOPE)	553	422	361
19	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	550	335	359
20	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	547	349	350

No longer the south's best kept secret.

24's

The first single from the highly anticipated album

TRAP MUZIK

dropping August 2003.

Produced By
DJ Toomp for Zone Boy/Grand Hustle

On Your Desks Now



**GRAND
HUSTLE**

www.trapmuzik.com www.atlanticrecords.com

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R&B/HIP-HOP

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT
BREAK THE HITS



WZMX Hartford, CT
(PD: Victor Starr)

Airplay Leader Designations: 12

#2 WQHT, New York, NY
(PD/MD: Cloberty/E-Bro) 5

#3 KKDA, Dallas, TX
(PD: Skip Cheatham) 5

#4 WJNH, Baton Rouge, LA
(PD: Randy Chase) 5

#5 WBHH, Norfolk, VA
(PD: Heart Attack) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000



1 50 Cent P.M.P.
2 R. Kelly Featuring Big Tigga Snake
3 Sean Paul Feat. Nate Dogg 21 Question
4 Sean Paul Get Busy
5 R. Kelly I'll Never Leave

6 50 Cent What Up Gangsta
7 Aaliyah Come Over
8 50 Cent I Love You
9 Jay-Z Excuse Me Miss

10 701 Still Love You
11 The Isley Brothers Feat. What Would

12 Fabulous Feat. Mike Shor Can't Let
13 Snoop Dogg Feat. Pharrelle Beautiful

14 Ashanti Rock Wit U (Awww Baby)
15 Ashanti Rock Wit U (Awww Baby)

16 Aaliyah Put It In Your First
17 Aaliyah Miss You

18 Justin Timberlake Rock Your Body
19 Vivian Green Emotional Rollercoaster

20 ISX Ice Cream
21 Lil' Kim Feat. 50 Cent Magic Stick

22 Slick When I See U
23 Missy "Misdemeanor" Elliott P***ycat

24 Lil' Kim Thug Liv

25 Talib Kweli Get By
26 Monica So Gone

27 Wayne Wonder No Letting Go

28 Snoop Dogg Feat. Pharrelle Beautiful

29 Heather Headley I Wish I Wasn't

30 Dr. Hill I Love You

31 R. Kelly Forever

32 Floetry Getting Late

33 India.Arie The Truth

34 R. Kelly Ignition

35 Vivian Green Fanatic

36 Lil Jon & The East Side Boyz I Don't Give

37 Bone Crusher Feat. Kile Never Scar

38 Aaliyah I Care 4 U

39 Music Just Friends (Sunny)

40 Jaheim Feat. The Rayne Fabulous

41 Lil' Kim Feat. 50 Cent Magic Stick

42 Vivian Green Fanatic

WQHT New York
VP/Pgm: Tracy Cloberty
MD: E-Bro
Emmis 212-229-9797



KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emmis 818-953-4200

TW LW

- 1 50 Cent Feat. Nate Dogg 21 Question
- 2 Lil' Kim Feat. Mr. Cheek The Jump O
- 3 Busta Rhymes & Mariah Carey I Know Wha
- 4 Fabulous Feat. Mike Shor Can't Let
- 5 Nas I Can
- 6 Sean Paul Get Busy
- 7 Snoop Dogg Feat. Pharrelle Beautiful
- 8 Jay-Z Excuse Me Miss
- 9 Lil' Kim Feat. 50 Cent Magic Stick
- 10 50 Cent In Da Club
- 11 Ashanti Rock Wit U (Awww Baby)
- 12 Joe Budden Pump It Up
- 13 Lumidee Never Leave You - Uh Ooh, Uh O
- 14 Wayne Wonder No Letting Go
- 15 Bone Crusher Feat. Kile Never Scar
- 16 Tyrese How You Gonna Act Like That
- 17 Lil' Mo Feat. Free 21 Answers
- 18 Jay-Z Excuse Me Miss
- 19 Panjabi MC Feat. Jay-Z Beware Of Th
- 20 Loon Feat. Kelis How You Want That
- 21 The Diplomats Feat. Cam' Dipset Ant
- 22 Monica So Gone
- 23 Jaheim Put That Woman First
- 24 50 Cent Feat. Eminem Patiently Walt
- 25 Keith Murray Candy Bar
- 26 Klein Dean Make Me A Song
- 27 50 Cent Feat. The Notoriis Niggas
- 28 Pharrell Feat. Jay-Z Fronitn
- 29 R. Kelly Feat. Big Tigga Snake
- 30 Braveheart Feat. Nas & Sibabons
- 31 Cioppo Feat. Ab-Liva & R Hot Damn
- 32 2Pac Eyez On Me
- 33 Eminem Superman
- 34 Freeway Feat. Peedie Cra Flipside
- 35 Nelly Pimp Juice
- 36 Eminem 8 Miles
- 37 Cadillac Tah Feat. Alith I Got'cha
- 38 B2K Girlfriend
- 39 Nas Made You Look
- 40 N.D.R.E. Nothin'

Lil' Kim Feat. Mr. Cheek The Jump O

Sean Paul Get Busy

Busta Rhymes & Mariah Carey I Know Wha

Fabulous Feat. Mike Shor Can't Let

Nas I Can

Sean Paul Get Busy

Snoop Dogg Feat. Pharrelle Beautiful

Jay-Z Excuse Me Miss

Lil' Mo Feat. Free 21 Answers

Tyrese How You Gonna Act Like That

Lil' Mo Feat. Fabulous 4 Ever

Ashanti Rock Wit U (Awww Baby)

Joe Budden Pump It Up

2Pac Thugz Mansion

Ginuwine Feat. Baby Hell Yeah

Monica So Gone

Jaheim Put That Woman First

50 Cent Feat. Eminem Patiently Walt

Keith Murray Candy Bar

Klein Dean Make Me A Song

50 Cent Feat. The Notoriis Niggas

Pharrell Feat. Jay-Z Fronitn

R. Kelly Feat. Big Tigga Snake

Braveheart Feat. Nas & Sibabons

Cioppo Feat. Ab-Liva & R Hot Damn

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Eminem Superman

Freeway Feat. Peedie Cra Flipside

Nelly Pimp Juice

Eminem 8 Miles

Cadillac Tah Feat. Alith I Got'cha

B2K Girlfriend

Nas Made You Look

N.D.R.E. Nothin'

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Cioppo Feat. Ab-Liva & R Hot Damn

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B2K Girlfriend

Nas Made You Look

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R&B/HIP-HOP

POWER PLAYLISTS

KFBF Dallas

PD: John Candelaria
MD: Big Bink
Radio One 97.9-331-5400



WDTJ Detroit

PD: Charles "Spud" Spence
Radio One 313-259-2000



WPHL Philadelphia

PD: Colby Colb
APD/MD: Raphael George
Radio One 215-884-9400



WHTA Atlanta

PD: Jerry Smokin' B
APD: Dimitrius Stevens
MD: Ramona DeBreaux
Radio One 404-765-9750

AIRPLAY Monitor[®]

Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TCA weekly cum, beginning with the highest-cumming station. Cumulative surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KFBF Dallas

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MD: Big Bink
Radio One 97.9-331-5400



WDTJ Detroit

PD: Charles "Spud" Spence
Radio One 313-259-2000



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PD: Colby Colb
APD/MD: Raphael George
Radio One 215-884-9400



WHTA Atlanta

PD: Jerry Smokin' B
APD: Dimitrius Stevens
MD: Ramona DeBreaux
Radio One 404-765-9750



KPTV Houston

PD/MD: Marco Arias
Hispanic 713-407-1415



WJHM Orlando

PD: Steve DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000



1 Lil Jon & The East Side Boyz Get Low
2 50 Cent In Da Club
3 50 Cent Featuring Nate Dogg 21 Question
4 Nelly Pimp Juice
5 Eminem, 50 Cent & Busta Rhym Hail Mary
6 Snop Dogg Featuring Pharrel Beautiful
7 Sean Paul Get Busy
8 Jay-Z Excuse Me Miss
9 Bone Crusher Featuring Kille Never Scar
10 R. Kelly Ignition
11 David Banner Featuring Lil' Like A Pim
12 Fabulous Featuring Mike Shor Can't Let
13 Lil Jon & The East Side Boyz I Don't Gi
14 Lil' Kim Featuring 50 Cent Magic Stick
15 Missy "Misdemeanor" Elliott P***ycat
16 Panjabi MC Featuring Jay-Z Beware Of Th
17 Tyrese How You Gonna Act Like That
18 Busta Rhymes & Mariah Carey I Know Wha
19 50 Cent P.I.M.P.
20 Chingy Right Thurr
21 R. Kelly Featuring Big Tige Snake
22 Aaliyah Miss You
23 E.S.G. & Slim Thug Getcha Hands Up
24 Paparazzi Feat Lil' Flip Represent
25 Field Mob Sick Of Being Lonely
26 50 Cent Wanksta
27 Nas I Can
28 UGK Featuring C-Note Nolkin' Na
29 Ashanti Rock Wit U (Awww Baby)
30 Killer Mike Featuring Big Bo A.D.I.D.A.
31 Justin Timberlake Rock Your Body
32 Ludacris Featuring Mystikal Move B***h
33 YoungBloodz Featuring Lil' Jo Damm
34 R. Kelly Ignition
35 Lil' Kim Featuring Mr. Cheek The Jump O
36 C-Murder Featuring Snop Dogg Down For M
37 Big Tymers Still Fly
38 Master P Featuring Weebie & Rock It
39 Baby Featuring P. Diddy Do That...
40 Da Brat Featuring Cherish In Love Wit C
41 Tyrese Featting Mannie Fr Back That
42 Ludacris Act A Fool
43 Scarface Recognize
44 Joe Budden Pump It Up

1 50 Cent Featuring Nate Dogg 21 Question
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23 Jay-Z Excuse Me Miss
24 Sean Paul Get Busy
25 Lil' Jon & The East Side Boyz Play No Ga
26 Taibii Well Get By
27 Mobb Deep Featting Big Noyd Double Sho
28 Lil' Mo Featting Fabulous 4 Ever
29 Bone Crusher Featting Pharrel Beautiful
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34 Clipse When The Last Time
35 Clipz Grindin'
36 Fat Joe Featting Tony Sunsh All I Need
37 Ludacris Featting Mystikal Move B***h
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R&B/HIP-HOP

FOR WEEK ENDING MAY 4, 2003



Nielsen
Broadcast Data
Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS™

WUBT Nashville
Interim PD: Ronnie Dowdy
Clear Channel 615-664-2400



WBOT Boston
PD/MD: Lamar Robinson
Radio One 617-427-2222



KPRS Kansas City
OM: Andre Carson
PD: Myron D.
Carter 816-763-2040



	TW LW
1 Jay-Z Excuse Me Miss	90 58
2 Sean Paul Get Busy	87 85
3 Snoop Dogg Featuring Pharrel Beautiful	82 50
4 Busta Rhymes & Mariah Carey I Know Wha	81 35
5 Tyrese How You Gonna Act Like That	80 57
6 50 Cent Featuring Nate Dogg 21 Question	78 59
7 Musiq Nonchange	69 69
8 Lil' Kim Featuring Mr. Cheek The Jump O	60 47
9 Nas I Can	60 52
10 Eminem Superman	50 62
11 The Isley Brothers Featuring What Would	47 23
12 Field Mob Sick Of Being Lonely	43 50
13 R. Kelly Heart Of A Woman	42 18
14 Hitman Sammy Sam Step Daddy	40 28
15 Eminem, 50 Cent & Busta Rhym Hail Mary	39 4
16 Floetry Say Yes	38 22
17 Monica So Gone	33 8
18 Common Featuring Mary J. Blige Come Close	30 29
19 50 Cent In Da Club	30 49
20 Dru Hill Should Be...	29 34
21 Aaliyah Miss You	28 37
22 R. Kelly Ignition	27 28
23 Aaliyah I Care 4 U	27 56
24 Dru Hill Let Me See It	24 56
25 Trick Daddy Featuring Cee-Lo In Da Wind	21 8
26 Trick Daddy Featuring LaToch Thug Holid	21 50
27 Ginuwine In Those Jeans	19 6
28 50 Cent Wanksta	19 7
29 Tyrese Signs Of Love Makin'	17 8
30 R. Kelly I'll Never Leave	14 3
31 Aaliyah Come Over	13 0
32 2Pac Featuring Trick Daddy Still Ballin	13 13
33 Luniz I Got 5 On It	11 6
34 Dru Hill I Love You	10 1
35 Wayne Wonder No Letting Go	10 6
36 Jagged Edge He Don't Love U	10 7
37 Boni Crusher Featuring Kille Never Scar	10 7
38 Lil Jon & The East Side Boyz Get Low	10 9
39 Usher U Got It Bad	9 5
40 Latif I Don't Want To Hurt You	8 0
AA Eminem, 50 Cent & Busta Rhym Hail Mary	39 4
AA Aaliyah Come Over	13 0
AA Dru Hill I Love You	10 1

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Congratulations Tr

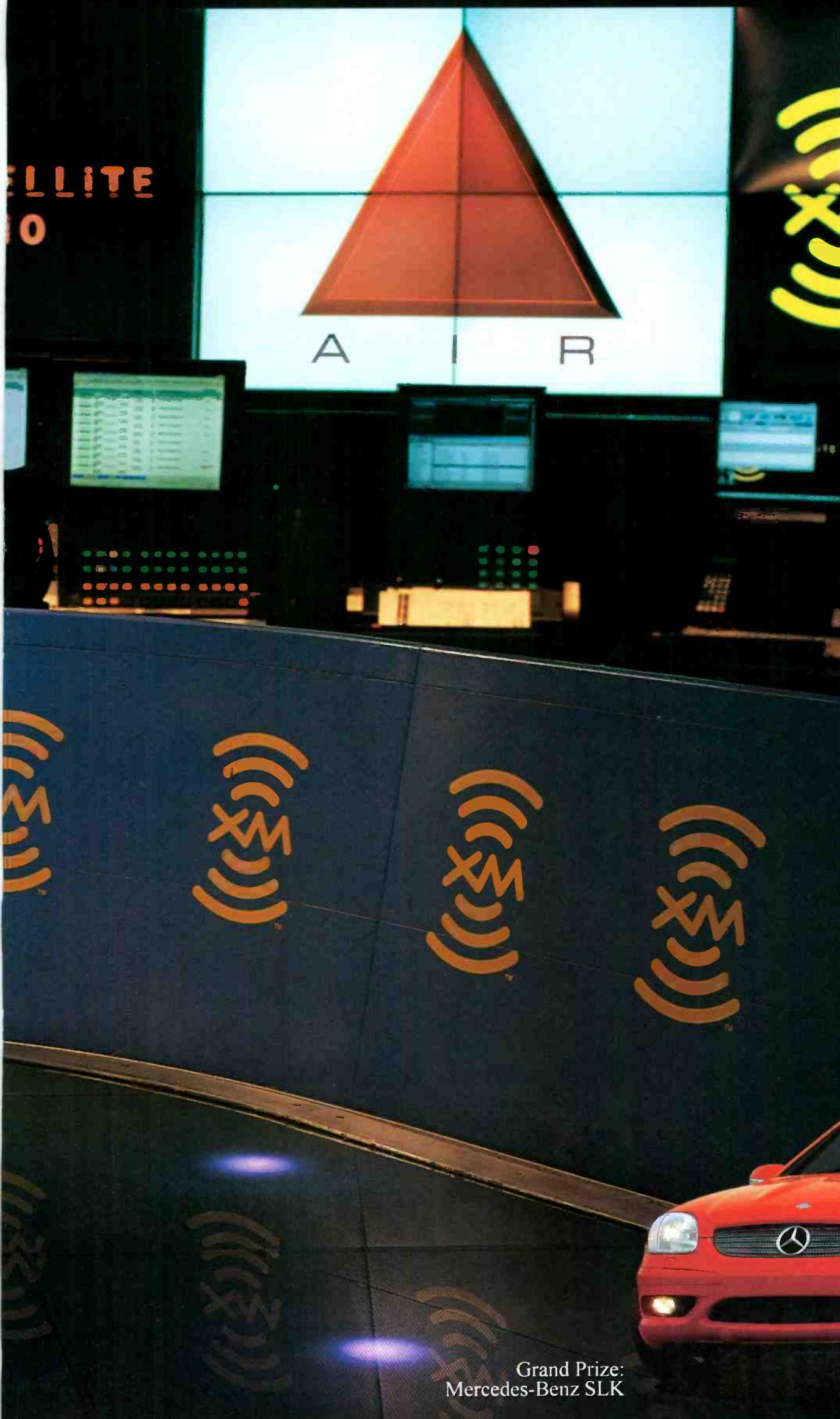


Traci LaTrelle

Program Director, XM-The Flow

R&B

Competition 3 Grand Prize Winner



What a blessing!! You just don't know how shocked I was to get "The Winning Call" from the folks at AIR. I first want to thank The Lord for this wonderful gift and may he use me to channel blessings through to others. I'd like to thank Tony Anderson for all the support he's given me spanning back 15 years ago. I can honestly say that Tony was the very first "Record" person that reached out and showed genuine support for all of us at Satellite One/XM in the early stages of this revolutionary radio medium. Baby Sam was also extremely helpful and continues to be a great asset to me even though I am not working directly with her. This is my second competition, where I now have the pleasure to work with Nate Anderson. I can always count on Nate to get the songs/albums that haven't been serviced to me. He's always making sure I'm "straight" on music. Needless to say AIR has helped me out tremendously. The song information alone that I get from AIR is such a useful programming tool. I've been in Radio for 18 years and just being #1 among my peers in this competition, excluding the prize, is enough of a pay-off for me. Thank-you so much AIR!!

Peace,
Traci LaTrelle

Grand Prize:
Mercedes-Benz SLK

Congratulations to all our R&B Winners



Steve Murray

WEUF, Huntsville, AL

I always look forward to the weekly call from Nate; it's a chance to really talk about music without somebody trying to hype me on something that is a stiff. It's good straightforward information and the competition is hot...on and the prizes ain't bad either. Thank You AIR!!



Eddie Brasco

KVSP, Oklahoma City, OK

Wow! 3rd place is a really big step for me. I'm so glad that AIR gives the smaller market programmers a chance to showcase our knowledge and ability to hear a hit. Talking with Baby Sam every Thursday is something that I look forward to. AIR is not only a competition, but also a work tool that I utilize every way I can. Thanks so much for this honor!



Nate Quick
WPEG, Charlotte, NC



Garth Adams
WHHH, Indianapolis, IN



Leo G Pryor
XM-Raw, National



Tabari Daniels
WJZD, Biloxi, MS



Craig Blac
WFUN, St. Louis, MO



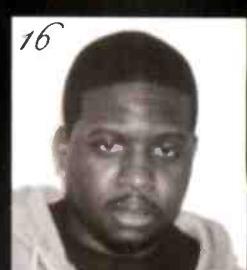
DJ Boogie
WAMO, Pittsburgh, PA



Justin Tyme
MTV, National



Brant Johnson
WQHH, Lansing, MI



J-Black
WPHI, Philadelphia, PA



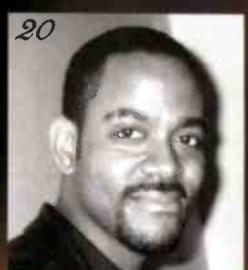
Aaror Bernard
KJMM, Tulsa, OK



Deneen Womack
WBLS, New York, NY



Barbara McDowell
WPWX, Chicago, IL



Dion Summers
Formerly of WERQ,
Baltimore, MD



Terri Avery
WPEG, Charlotte, NC



Marie Cristal
WAJZ, Albany, NY



Chris Conner
WHXT, Columbia, SC



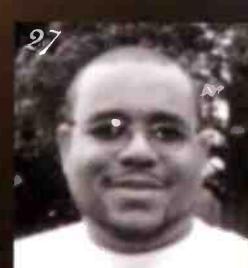
Da Lil' Homie
WBHJ, Birmingham, AL



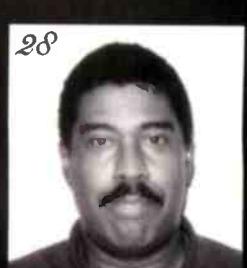
Doug Davis
WJMZ, Greenville, SC



Theo Smith
Formerly of WROU,
Dayton, OH



Skip Dillard
Formerly of WBLK,
Buffalo, NY



Qquincy
Formerly of WTMG,
Gainesville, FL



Shanik Mincie
WHXT, Columbia, SC



Sherita Saulsberry
KVEG, Las Vegas, NV

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FCC approved since 1983.



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Active Industry Research, Inc. - 9861 Broken Land Pkwy., Suite 200A - Columbia, MD 21046 - Tel. (410) 381-6800 - Fax. (410) 381-4942
Active Industry Research of California, Inc. - 1353 N. Sycamore Ave. - Hollywood, CA 90028 - Tel. (323) 769-1212 - Fax. (323) 769-8027

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

CHART BOUND

Total Detections/Gain

JUSTIN TIMBERLAKE 838/49
Rock Your Body (Jive)

Total Stations: 60

Heavy (0)

Medium (0), Light (37)

Airplay Adds: 8 KMJJ, WBLK, WCKX, WEAS, WGZB, WJUC, WPRW, WWDM

JS 297/154
Ice Cream (DreamWorks/Interscope)

Total Stations: 37

Heavy (0)

Medium (0), Light (37)

Airplay Adds: 8 KMJJ, WBLK, WCKX, WEAS, WGZB, WJUC, WPRW, WWDM

LOON FEATURING KELIS 295/39
How You Want That (Bad Boy/UMRG)

Total Stations: 65

Heavy (2) WJNH, WZHT

Medium (8), Light (50)

Airplay Adds: 3 KRRQ, WHHH, WJTT

LUDACRIS 689/248
A Fool (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 65

Heavy (2) KPTY, WBHH

Medium (7), Light (56)

Airplay Adds: 5 KVEG, WBOT, WPHR, WPRW, WQOK

DEBRECA 289/45
21 Questions (Again) (Mass Appeal)

Total Stations: 22

Heavy (3) WGCI, WJBT, WWPR

Medium (1), Light (18)

50 CENT 631/152
I.F.M.P. (Shady/Aftermath/Interscope)

Total Stations: 51

Heavy (3) WGCI, WJLB, WQUE

Medium (6), Light (42)

Airplay Adds: 3 KVEG, WWDM, WWHV

LATIF 286/111
I Don't Want To Hurt You (Motown/UMRG)

Total Stations: 35

Heavy (0)

Medium (0), Light (35)

Airplay Adds: 11 KNDAA, WEMX, WHRK, WHXT, WJMZ, WJWZ, WPHR, WQHT, WQSL, WZFX, WZMX

KILEY DEAN 613/161
Make Me A Song (Beat Club/Interscope)

Total Stations: 67

Heavy (0)

Medium (3), Light (64)

Airplay Adds: 15 KKBT, KNDAA, KVEG, KWID, WBLX, WHHH, WJMZ, WJNH, WMBX, WPHR, WQHT, WQSL, WZFX, WZMX

MOBB DEEP FEAT. BIG NOYD 283/43
Double Shots (Landspeed/Koch)

Total Stations: 47

Heavy (1) WBHH

Medium (0), Light (46)

Airplay Adds: 2 WDKX, WJMI

FOXY BROWN FEAT. THE LETTER M. 255/30
I Need A Man (Def Jam/IDJMG)

Total Stations: 53

Heavy (0)

Medium (1), Light (52)

Airplay Adds: 5 KDKS, WAJZ, WBLK, WHTA, WNPL

ROSCOE FEATURING SLEEPY BROWN 253/63
Head To Toe (Priority/Capitol)

Total Stations: 30

Heavy (3) KQKS, WEUP, WJMH

Medium (3), Light (24)

Airplay Adds: 2 KJMM, WQBT

AMANDA PEREZ 493/78
Angel (Powerhouse/Virgin)

Total Stations: 30

Heavy (0)

Medium (1), Light (14)

Airplay Adds: 3 KWID, WDKX, WEMX

H.A.W.K. 234/33
You Already Know (Game Face)

Total Stations: 34

Heavy (0)

Medium (7), Light (27)

Airplay Adds: 1 WSSP

JENNIFER LOPEZ 236/18
I'm Glad (Epic)

Total Stations: 18

Heavy (1) WJNH

Medium (3), Light (14)

Airplay Adds: 3 KWID, WDKX, WEMX

PETEY PABLO FEAT. LIL JON 228/75
U Don't Want That (Jive)

Total Stations: 43

Heavy (0)

Medium (2), Light (48)

Airplay Adds: 10 KDKS, KJMM, KUUU, WAJZ, WDHT, WHXT, WPHR, WPRW, WPWX, WWWZ

FREWAY FEATURING PEEDEE CRAKK 414/150
Flipside (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 68

Heavy (0)

Medium (2), Light (66)

Airplay Adds: 5 KIRP, KJMM, WHXT, WJKS, WJMI, WJUC, WPGC, WWWZ, WZFX

TYRESE 402/248
Signs Of Love Makin' (J/RMG)

Total Stations: 46

Heavy (0)

Medium (2), Light (44)

Airplay Adds: 2 KJMM, WQBT

AALIYAH 853/343
Come Over (Background/Universal/UMRG)

Total Stations: 69

Chart Move: Debut 40

Airplay Adds: 23

THREE 6 MAFIA 358/125
Riddin' Spinners (Hypnotize Minds/Loud/Columbia)

Total Stations: 54

Heavy (1) KXHT

Medium (2), Light (51)

Airplay Adds: 11 KIPR, KJMM, KMJJ, KRRQ, WBBH, WBLX, WHXT, WJTT, WJWZ, WRJH, WZHT, WZHT

JAY-Z 344/37
Excuse Me Miss Again (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 62

Heavy (1) WWHV

Medium (2), Light (59)

Airplay Adds: 1 WJNH

R. KELLY 315/44
I'll Never Leave (Jive)

Total Stations: 20

Heavy (2) WGCI, WHRK

Medium (3), Light (15)

Airplay Adds: 4 KDKS, WJLB, WPHI, WQUE

JAY-Z 311/15
Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 59

Heavy (0)

Medium (4), Light (55)

Airplay Adds: 1 WJNH

AX 180/14
Dream Eyes (Lil Van)

Total Stations: 14

Heavy (0)

Medium (1), Light (13)

Airplay Adds: 1 WJNH

54TH PLATOON 175/30
She Like (FB/Koch)

Total Stations: 20

Heavy (0)

Medium (1), Light (19)

Airplay Adds: 1 WJNH

TAMIA 192/110
Officially Missing You (Elektra/EGG)

Total Stations: 31

Heavy (0)

Medium (0), Light (31)

Airplay Adds: 10 WBLX, WEAS, WFXE, WGZB, WJHM, WJMI, WJZ, WPK, WQWE, WSSP, WZMX

JAY-Z 224/32
Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 17

Heavy (2) WBHH, WWHV

Medium (3), Light (12)

Airplay Adds: 1 WWBZ

FABOLOUS FEATURING ASHANTI 213/82
Into You (Desert Storm/Elektra/EGG)

Total Stations: 11

Heavy (1) KXHT

Medium (3), Light (7)

Airplay Adds: 1 WJNH

YOUNG GUNZ 224/32
Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 17

Heavy (2) WBHH, WWHV

Medium (3), Light (12)

Airplay Adds: 1 WWBZ

FABOLOUS FEATURING ASHANTI 213/82
Into You (Desert Storm/Elektra/EGG)

Total Stations: 13

Heavy (0)

Medium (1), Light (12)

Airplay Adds: 1 WBHH

BOO DA BOSS PLAYA 97/6
Say It To My Face (One Love One Life)

Total Stations: 20

Heavy (0)

Medium (0), Light (20)

Airplay Adds: 1 WWBZ

BABY FEATURING TONI BRAXTON 104/37
Baby You Can Do It (Cash Money/Universal/UMRG)

Total Stations: 26

Heavy (0)

Medium (1), Light (25)

Airplay Adds: 3 KVEG, WPWX, WQOK

50 CENT FEATURING EMINEM 98/32
Patiently Waiting (Shady/Aftermath/Interscope)

Total Stations: 8

Heavy (0)

Medium (2), Light (6)

Airplay Adds: 1 WWBZ

WESTSIDE CONNECTION FEAT. KNOCK TURN AL 97/10
Lights Out (Ho-Bangin'/Baby Bee/Bungalo)

Total Stations: 3

Heavy (0)

Medium (3), Light (0)

Airplay Adds: 1 WWBZ

SEAN PAUL 95/47
Like Glue (VP/Atlantic)

Total Stations: 27

Heavy (0)

Medium (0), Light (27)

Airplay Adds: 4 WJHM, WJMN, WJWZ, WZMX

DUECE POPPITO 93/21
Lose Your Mind (Slip-N-Slide/Atlantic)

Total Stations: 8

Heavy (0)

Medium (2), Light (6)

Airplay Adds: 1 WWBZ

LL COOL J FEAT. KANDICE LOVE 90/48
Amazin' (Def Jam/IDJMG)

Total Stations: 26

Heavy (0)

Medium (0), Light (26)

Airplay Adds: 2 WJMN, WJUC

ELEPHANT MAN 85/18
Pon De River, Pon De Bank (VP/Atlantic)

Total Stations: 22

Heavy (0)

Medium (0), Light (22)

Airplay Adds: 1 WZMX

AIRPLAY Monitor®

ADULT R&B

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 41 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE	RANK
					TW	LW	MILLIONS
★★★ No. 1 ★★★							
1	1	16	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	1026	992	12.335 1
2	3	13	WHAT WOULD YOU DO? DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY	953	860	11.593 2
3	2	28	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	858	952	10.203 3
4	4	11	SHOULDA, WOULDA, COULDIA MOTOWN/UMRG	BRIAN MCKNIGHT	809	842	9.340 6
5	7	12	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	773	732	9.796 4
6	5	29	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	755	797	9.693 5
7	6	30	GUESS WHAT JIVE	SYLEENA JOHNSON	748	784	8.951 7
8	8	11	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	703	637	8.410 8
9	9	16	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	612	593	6.630 11
10	11	30	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	522	510	7.839 9
11	10	40	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	503	532	6.311 12
12	14	10	FAR AWAY HIDDEN BEACH/EPIC	KINDRED THE FAMILY SOUL	498	395	6.960 10
13	12	17	CLOSURE ELEKTRA/EEG	GERALD LEVERT	494	508	4.117 17
14	17	8	I'LL NEVER LEAVE JIVE	R. KELLY	420	335	4.698 14
★ AIRPOWER ★							
15	15	9	HE PROPOSED DEF SOUL/IDJMG	KELLY PRICE	395	360	3.152 20
16	13	36	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	384	481	5.254 13
17	16	41	FUNNY ELEKTRA/EEG	GERALD LEVERT	350	351	4.393 15
18	19	58	I'D RATHER J/RMG	LUTHER VANDROSS	311	297	2.758 23
19	18	28	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	299	321	4.365 16
20	20	62	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	283	278	3.385 18
21	27	3	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	223	170	2.063 26
22	23	4	ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	214	217	2.035 27
23	22	10	NOT TOGETHER KOCH	CHICO DEBARGE	206	230	1.933 28
24	21	22	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	200	234	3.216 19
25	26	4	JUST FRIENDS ELEKTRA/EEG	LSG FEATURING LOON	182	179	1.718 30
26	31	3	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	174	123	1.207 36
27	24	7	THE TRUTH MOTOWN/UMRG	INDIA.ARIE	172	206	1.582 32
28	25	5	GUESS YOU'RE NOT THE ONE BPM	GEORGE DUKE	170	185	1.578 33
29	28	17	IGNITION JIVE	R. KELLY	161	170	2.195 25
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★							
30	NEW►		DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	154	0	3.033 22
31	29	5	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	147	157	1.873 29
32	30	10	STEP IN THE NAME OF LOVE JIVE	R. KELLY	132	134	3.058 21
33	33	6	YOU DONT HAVE TO CRY ARISTA	KENNY LATTIMORE & CHANTE MOORE	131	111	0.825 —
34	36	2	I LOVE YOU DEF SOUL/IDJMG	DRU HILL	116	81	0.938 40
35	34	5	CLOUD 9 GIANT STEP/MOTOWN/UMRG	DONNIE	114	100	1.638 31
36	NEW►		OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	105	31	0.758 —
37	32	13	THAT GIRL MOTOWN/UMRG	JOE FEATURING MR. CHEEKS	100	122	1.248 35
38	38	5	I LOVE ME SOME YOU END ZONE	WILLIE CLAYTON	78	68	0.364 —
39	35	7	TELL ME WHY MOTOWN/UMRG	DAVE HOLLISTER	73	92	0.487 —
40	40	2	PLAY YOUR PART J/RMG	DEBORAH COX	61	65	0.269 —

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

LUTHER VANDROSS Dance With My Father (J/RMG)

KBLX, KJLH, WCFB, WDAS, WHQT, WQMG, WVAZ, WWIN

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 31%, 10-3 21%, 3-7 17%, 7-12 16%, 12-6A 15%

JEFFREY OSBORNE Rest Of Our Lives (Jay Oz/Koch)

WBAV, WDLT, WGPR, WKJS, WLHV, WQQK

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 17%, 3-7 15%, 7-12 24%, 12-6A 31%

TAMIA Officially Missing You (Elektra/EEG)

KMJM, KOKY, WJMR, WKJS, WQMG, WVAZ

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 17%, 7-12 26%, 12-6A 39%

KINDRED THE FAMILY SOUL Far Away (Hidden Beach/Epic)

WBHK, WFXC, WLHV, WTLC

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 23%, 10-3 22%, 3-7 16%, 7-12 15%, 12-6A 25%

R. KELLY I'll Never Leave (Jive)

WBAV, WDLT, WKJS, WMGL

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 22%, 3-7 18%, 7-12 25%, 12-6A 30%

GREATEST GAINERS®

ADULT R&B

INCREASE IN DETECTIONS

LUTHER VANDROSS • Dance With My Father (J/RMG)

+154

WHQT +22, KBLX +20, KJLH +12, WWIN +11, WQMG +9, WVAZ +9, WCFB +8, WDAS +7, WBAV +5, WMGL +5

KINDRED THE FAMILY SOUL • Far Away (Hidden Beach/Epic)

+103

WLHV +16, WTLC +8, WBAV +6, WGPR +6, WFXC +6, WVAZ +5, WSOL +5, WDAS +5, WMGL +5, WRKS +5

THE ISLEY BROTHERS FEATURING RONALD ISLEY • What Would You Do? (DreamWorks)

+93

WMJJ +13, WMXD +9, WSOL +8, WVKL +8, WBAV +8, WBHK +7, WYLD +6, WTLC +6, KBLX +6, WSVY +5

R. KELLY • I'll Never Leave (Jive)

+85

WSVY +15, WBAV +12, WJMR +11, KJMS +9, KBLX +7, WKJS +7, WMGL +6, WTLC +4, WDLT +4, KJLH +4

TAMIA • Officially Missing You (Elektra/EEG)

+74

KMJM +18, KOKY +13, WJMR +8, WKJS +8, WVAZ +6, WVKL +5, WMGL +5, WQMG +3, WDLT +3, KBLX +2

AIRPLAY Monitor® RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW LW
1	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	285 321
2	LIFETIME MAXWELL (COLUMBIA)	275 262
3	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	207 217
4	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	196 158
5	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	168 169
6	ANYTHING JAHEIM FEATURING NEXT (DIVINE MILL/WARNER BROS.)	164 158
7	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	161 139
8	I CARE 4 U ALIYAH (BACKGROUND/UNIVERSAL/UMRG)	159 187
9	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	158 140

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

WHERE
URBAN AC ADDS & SPINS
HAPPEN

THE JESUS GARBER COMPANY (323) 469-1504

ADULT R&B

AIRPLAY Monitor. Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

WHQT Miami, FL
(PD/MD: Brown/Vaughn)

Airplay Leader Designations: 9

#	Station	Designation
#2	WHUR, Washington, DC	(PD: David A. Dickinson)
#3	KJMS, Memphis, TN	(PD/MD: Bell/Collter)
#4	KMJJ, St. Louis, MO	(PD: Eric Mychael)
#5	KRWP, Houston, TX	(PD: Maurice Devoe)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WVAZ Chicago

OM: Elroy Smith
APD/M: Armando Rivera
Clear Channel 312-360-9000

TW LW

1	Kem Love Calls
2	Marshall Lifetime
3	Jahiem Put That Woman First
4	Gerald Levert Funny
5	Heather Headley I Wish I Wasn't
6	Yolanda Adams The Battle Is The Lord's
7	Floetry Say Yes
8	Jaheim Feature In The Name Of Love
9	Brian McKnight Shoulda, Coulda
10	Whitney Green Emotional Rollercoaster
11	Rufi Endz Someone To Love You
12	Luther Vandross Take You Out
13	P. Kelly I'll Never Leave
14	Darius Brooks & Sdm Incorpor Your Will
15	The Isley Brothers Featuring What Would
16	Chic DeBarge Not Together
17	Jahiem Feature In The Name Of Love
18	Sly Johnson Guess What
19	Slick When It's Cool
20	Luther Vandross I'd Rather
AA	Luther Vandross Dance With My Father
AA	Tamia Officially Missing You

KMJJ Houston

PD: Carl Conner
MD: Sam Choice
Radio One 713-623-2108

TW LW

1	Floetry Say Yes
2	Slyenna Johnson Guess What
3	Gerald Levert Closure
4	Jahiem Feature In The Name Of Love
5	Whitney Houston One Of Those Days
6	The Isley Brothers Featuring What Would
7	Erykah Badu Featuring Common Love Of My
8	Whitney Green Emotional Rollercoaster
9	Jahiem Feature In The Name Of Love
10	Sly Johnson Guess What
11	Erykah Badu Featuring Common Love Of My
12	Heather Headley I Wish I Wasn't
13	LSG Featuring Loon Just Friends
14	Brian McKnight Shoulda, Coulda
15	Earth, Wind & Fire All In The Way
16	Luther Vandross I'd Rather
17	AJ Jarreau Secrets Of Love
18	Usher U Don't Have To Call
19	R. Kelly Ignition
20	Rufi Endz Someone To Love You
AA	No Airplay Adds This Week

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-965-2000

TW LW

1	Whitney Houston One Of Those Days
2	Earth, Wind & Fire All In The Way
3	Angie Stone I've More Than A Woman
4	Yolanda Adams The Battle Is The Lord's
5	India Arie Little Things
6	Floetry Say Yes
7	Yolanda Adams Open My Heart
8	Slyenna Johnson Guess What
9	Jahiem Just In Case
10	Earth, Wind & Fire All In The Way
11	Erykah Badu Featuring Common Love Of My
12	Heather Headley I Wish I Wasn't
13	Ingrid Dangcil
14	Vivian Green Emotional Rollercoaster
15	Musiq don't change
16	The Isley Brothers Featuring What Would
17	Jahiem Feature In The Name Of Love
18	Brian McKnight Shoulda, Coulda
19	Rashawn Patterson Spend The Night
20	George Duke Guess You're Not The One
AA	No Airplay Adds This Week

WHQT Miami

PD: Derrick Brown

APD/M: Karen Vaughn

Cox 954-581-7117



TW LW

1	Heather Headley I Wish I Wasn't
2	Brian McKnight Shoulda, Coulda
3	The Isley Brothers Featuring What Would
4	Tyrese How You Gonna Act Like That
5	R. Kelly I'll Never Leave
6	Floetry Say Yes
7	Jaheim Put That Woman First
8	Earth, Wind & Fire All In The Way
9	Erykah Badu Featuring Common Love Of My
10	Heather Headley I Wish I Wasn't
11	Ingrid Dangcil
12	Vivian Green Emotional Rollercoaster
13	Musiq don't change
14	The Isley Brothers Featuring What Would
15	Jahiem Feature In The Name Of Love
16	Brian McKnight Shoulda, Coulda
17	Rashawn Patterson Spend The Night
18	George Duke Guess You're Not The One
19	LSG Featuring Loon Just Friends
20	Heather Headley He Is
AA	No Airplay Adds This Week

KRWP Houston

PD/MD: Maurice Devoe

Cumulus 713-300-3500



TW LW

1	Slyenna Johnson Guess What
2	Vivian Green Emotional Rollercoaster
3	Jahiem Feature In The Name Of Love
4	Floetry Say Yes
5	Heather Headley I Wish I Wasn't
6	Jeff G. Festino Featuring What Would
7	Al J. Jackson C Somebody B
8	Heather Headley I Wish I Wasn't
9	Gerald Levert Closure
10	Brian McKnight Shoulda, Coulda
11	Jahiem Put That Woman First
12	Kem Love Calls
13	Floetry Say Yes
14	The Isley Brothers Featuring What Would
15	Jahiem Feature In The Name Of Love
16	Brian McKnight Shoulda, Coulda
17	Rashawn Patterson Spend The Night
18	George Duke Guess You're Not The One
19	LSG Featuring Loon Just Friends
20	Heather Headley He Is
AA	No Airplay Adds This Week

WWIN Baltimore

PD: Tim Watts

MD: Keith Fisher

Radio One 410-332-8200



TW LW

1	Floetry Say Yes
2	Brian McKnight Shoulda, Coulda
3	Slyenna Johnson Guess What
4	Tyrese How You Gonna Act Like That
5	Gerald Levert Closure
6	Heather Headley I Wish I Wasn't
7	Jeff G. Festino Featuring What Would
8	Al J. Jackson C Somebody B
9	Heather Headley I Wish I Wasn't
10	Gerald Levert Closure
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12	Jahiem Put That Woman First
13	Kem Love Calls
14	Floetry Say Yes
15	The Isley Brothers Featuring What Would
16	Jahiem Feature In The Name Of Love
17	Brian McKnight Shoulda, Coulda
18	Rashawn Patterson Spend The Night
19	George Duke Guess You're Not The One
20	LSG Featuring Loon Just Friends
AA	No Airplay Adds This Week

WVVA Baltimore

PD: Dennis Edwards

MD: Keith Fisher

Radio One 410-332-8200



TW LW

1	Floetry Say Yes
2	Brian McKnight Shoulda, Coulda
3	Slyenna Johnson Guess What
4	Tyrese How You Gonna Act Like That
5	Gerald Levert Closure
6	Heather Headley I Wish I Wasn't
7	Jeff G. Festino Featuring What Would
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MD: Keith Fisher

Radio One 410-332-8200



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1	Floetry Say Yes
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17	Brian McKnight Shoulda, Coulda
18	Rashawn Patterson Spend The Night
19	George Duke Guess You're Not The One
20	LSG Featuring Loon Just Friends
AA	No Airplay Adds This Week

WVVA Baltimore

PD: Dennis Edwards

MD: Keith Fisher

Radio One 410-332-8200



TW LW

1	Floetry Say Yes
2	Brian McKnight Shoulda, Coulda
3	Slyenna Johnson Guess What
4	Tyrese How You Gonna Act Like That
5	Gerald Levert Closure
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17	Brian McKnight Shoulda, Coulda
18	Rashawn Patterson Spend The Night
19	George Duke Guess You're Not The One
20	LSG Featuring Loon Just Friends



Nashville's New Country Titan

For the first time in its four-year history in the format, WKDF Nashville is Music City's top-ranked country station. In the winter Arbitrions, WKDF was up 5.2-5.8 12-plus, tied for third place overall in the market.

It's the first time that Citadel's WKDF has overtaken rival and perennial country market leader WSIX, which slipped 6.3-5.5 to tie for sixth place overall. Among Nashville's other major country outlets, WSM-FM was off 4.5-3.7, tied for 11th place, and classic country WSM-AM was 14th, going 4.4-3.2.

"I always felt this was a much better radio station that we were getting credit for in Arbitron," WKDF PD Dave Kelly says. "So one of the focuses of the station has been to build cume."

To that end, the station added Titans football broadcasts to its lineup last year, which, Kelly says, "gave us an opportunity to get more people through the door. [With] the cume increase we got from the Titans, we were able to pull that through the week." He notes that TSL and cume are up in every key daypart and demo.

But those increases didn't come automatically. "The mark of any good radio station is self-promotion," Kelly says. "Any opportunity you have to get in front of more listeners, you have to take advantage of it."

Working with Citadel/Nashville's Larry Stone, executive producer of the Titans Radio Network, Kelly "tried to make [the Titans] part of the station, not just an entity that shows up every once in a while," he says. That included such initiatives as having liners featuring Titans players talking about country music. "We took every possible opportunity to showcase the radio station to new cume."

It also helped that the Titans had a great season, getting within one game of the Super Bowl. But, Kelly says, "the way we were able to incorporate the Titans into the radio station was pretty

good, regardless of what their record was. At the same time, their record definitely helped out. And the fact that we took full advantage of it helped as well."

Kelly adds, "Game days are 16-hour workdays for anyone who happens to be employed by Citadel/Nashville."

WAR AND THE CHICKS

While he doesn't think WKDF got much of a kiss from the Iraqi war itself, which started late in the book, Kelly does think the station's early support for the troops paid off.

Even before the war started, WKDF was deep into a five-week program called Operation Appreciation, in which five hours of programming was prepared every Sunday and sent to troops overseas. The station had two voicemail accounts set up to accept troop greetings from listeners, and staffers also collected artist greetings.

"Any time we mentioned it on the air, it would logjam our switchboard. We could still be doing that show—the response to it was huge."

The Dixie Chicks controversy, while bad for the group, clearly had some benefits for country radio this book. Kelly says WKDF was no exception: "The added [media] bonus for country has been invaluable."

But dealing with it was no picnic. "The Toby Keith deal created a lot of media [last summer], and so did Darryl Worley," he says, "but the Chicks thing was off the Richter scale."

From the moment the controversy started, Kelly says, "any time we would play a Chicks record, the phones would go ballistic." Early on in the controversy, Kelly forgot he had a sweeper that mentioned the group. After it aired just once, he says, "I got 150 e-mails off that one little sweeper."

While he backed off their music while things were really hot, he's now trying to ease them back into rotation, a task that's not as easy as it sounds.

"It has been a slow and interesting process," he says. "I'm just trying to throw some records back on without making a big deal of it, but every time I'd try to ease back into it, something big would stir the emotions up again," such as the group's recent round of interviews. At the height of the controversy, he says, "we literally set up a separate phone line just to take calls about the Chicks thing [after] our receptionist, one of the dearest women in the world, almost quit" as a result of the irate calls.

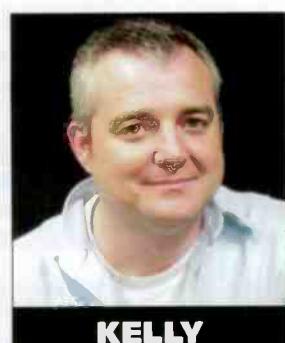
Kelly is hoping that by the time the group's tour ends Aug. 4 in Nashville, "all will be forgiven."

STICKING TO THE GAME PLAN

"One of the biggest things we do is try to stay really, really focused on us," Kelly says. "There are four other country radio stations in this market, and it would be real easy to get distracted away from our game plan."

Even so, he's well aware of the competition.

"There has been some inconsistencies with WSM-FM and some of the things they tried to do," he says, referring to the station's "Live 95" positioning. "I take my hat off to [former WSM-FM PD] Kevin O'Neal for trying to do something



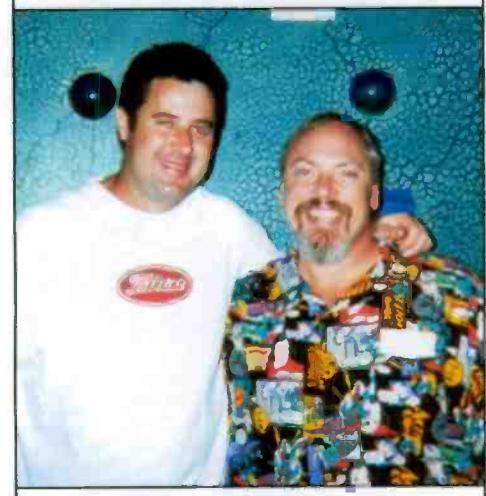
KELLY

103
WKDF

5 P.M.

Chris Cagle, "What a Beautiful Day"
Merle Haggard, "Workin' Man Blues"
Martina McBride, "Independence Day"
Darryl Worley, "I Miss My Friend"
Wynonna, "What the World Needs"
Diamond Rio, "I Believe"
Mary Chapin Carpenter, "Down at the Twist and Shout"
Randy Travis, "Diggin' Up Bones"
Tim McGraw, "She's My Kind of Rain"
Billy Dean, "Only Here for a Little While"
Blake Shelton, "The Baby"
Shania Twain, "Honey, I'm Home"
Phil Vassar, "That's When I Love You"
Alan Jackson, "Who's Cheatin' Who"
Kid Rock Feat. Sheryl Crow, "Picture"

Marks Brothers



Vince Gill, left, catches up with KWNR Las Vegas OM John Marks.

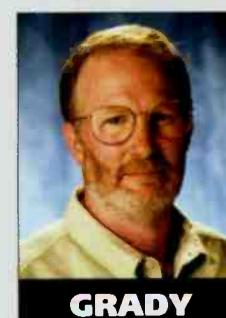
Sony Music Flips Nashville Execs

In a surprise move, Sony Music U.S. president Don Ienner flew into Nashville May 2 and fired longtime Sony Music Nashville president/CEO Allen Butler, executive VP/GM Mike Kraski, and executive VP of A&R Blake Chancey.

Replacing Butler is John Grady, formerly president of Nashville-based DMZ Records. Grady had a pre-existing relationship with Ienner, because DMZ is a joint venture with Columbia Records in New York. Prior to joining DMZ, Grady was senior VP of sales, marketing, and pro-

motion at Mercury and Lost Highway Records in Nashville. Look for Chancey's replacement to be Mark Wright, who is currently executive VP of A&R at MCA Nashville. Kraski, a 27-year Sony veteran, is not expected to be replaced.

Larry Pareigis, senior VP of promotion for Sony's Epic/Monument Records, is expected to add oversight duties for the Nashville office's Columbia Records division. Columbia VP of country promotion Ted Wagner will report to Pareigis.



GRADY

ON THE ROW

WIVK, KSON Nab ACM Awards

WIVK Knoxville, Tenn., has won the Academy of Country Music's (ACM) station of the year award. KSON San Diego morning hosts Tony & Kris have been named ACM's air personalities of the year. The Messina Group's Louis Messina is the winner in the Don Romeo talent buyer/promoter of the year category. Nashville's Wildhorse Saloon won in the night-club of the year category. The Mandalay Bay Resort & Casino in Las Vegas is the winner in the casino of the year category.

In related news, the ACM's annual online auction to benefit St. Jude Children's Research Hospital has already received commitments for donated items from Alabama, Toby Keith, Willie Nelson, Tim McGraw, Sheryl Crow, Lee Ann Womack, and Emerson Drive. Keith donated a 10-night Caribbean cruise to the auction. Other artists will donate something they wore or used during the show or at rehearsal. The auction will be held May 22-26 on CMT's Web site.

Meanwhile, Wynonna, Diamond Rio, LeAnn Rimes, and Terri Clark have been added as performers for the May 21 ACM Awards telecast. Presenters will include Kellie Coffey, Jennifer Hanson, Rebecca Lynn Howard, Joe Nichols, Blake Shelton, Darryl Worley, Emerson Drive, Pinmonkey, and NASCAR driver Tony Stewart.

TREVINO GOES FOR A RUN WITH WB

Former Columbia Records artist Rick Trevino, best-known for his 1996 No. 1 single "Running Out of Reasons to Run" and five other top 10 hits in the '90s, has signed with Warner Bros. Records in Nashville. The label will release his new album, *In My Dreams*, in September, and a first single will go to radio in June. The album was produced by Mavericks singer Raul Malo and executive-produced by Paul Worley.

Buddy Jewell, a 41-year-old Nashville demo singer, has scored a recording contract with Sony Music Nashville as the winner in USA Network's *Nashville Star* competition. Clint Black

will produce his debut album. Jewell's first single, "Pour Out the Rain," has been shipped to country radio.

CMT has signed on as the media sponsor of the Dixie Chicks' Top of the World tour. The network previously partnered with the group for its Fly tour.

Scott Welch, a principal in Mosaic Media, will move from Los Angeles to Nashville in June to open a Music City arm of Mosaic's management agency, according to *Billboard Bulletin*. Mosaic already has a Nashville publishing firm, run by Lionel Conway. Welch takes with him clients that include Alanis Morissette, Atlantic act Billy Talent, and new client LeAnn Rimes, who is also relocating from L.A. to Nashville, as reported here last issue.

Leslie Roberts has been appointed manager of A&R at RCA Label Group (RLG). She previously was creative director for Mighty Isis Music. At RLG, she will focus on smaller and independent publishers and song pluggers.

Don Cook is stepping down from his position as senior VP/chief creative officer at Sony/ATV Tree in Nashville but will maintain an office at the music publishing company. Cook will concentrate on his prominent producer/songwriter career and will not be replaced at Sony/ATV Tree.

Universal South Records senior partner Tony Brown has been flown from UCLA Medical Center to Nashville's Centennial Hospital, where he was listed in fair condition at press time. Brown has been hospitalized since he fell and hit his head in an April 11 accident in L.A. (*Airplay Monitor*, April 18).

Blake Shelton has been tapped to open Toby Keith's 2003 tour.

Former Great American Country producer Tamara Saviano has launched Nashville-based American Roots Publishing, a nonprofit organization that publishes and distributes the works of American artists including writers, poets, singers, songwriters, and visual artists. Joe Ely's debut novel, *Super Reverb*, will be the company's first release in spring 2004.

a little differently. He had the nads to try it, even if it didn't work as well as they hoped."

"WSIX is just a hell of a radio station," says Kelly, who used to be the PD there. "The biggest obstacle we've had to overcome is that WSIX is a great radio station. They're not doing anything to chase listeners away."

Back at WKDF, Kelly credits the station's personnel for its success. "The staff is just phenomenal. They're all pros, and they're all hungry."

The vibe in the building is also key. "Another thing we do is try to have fun," Kelly says. "This is radio the way everybody used to love it. You come in and do the job every day, but you have fun."

Having met his short-term goal of becoming the No. 1 country station in Nashville, Kelly now wants even more. "I think that country has a place at the top of the ratings in Nashville," he says. "That's my ultimate goal."

AIRPLAY Monitor COUNTRY

FOR WEEK ENDING MAY 4, 2003

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	11	HAVE YOU FORGOTTEN? DREAMWORKS	DARRYL WORLEY	5464	5876	39.918	2
2	2	18	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	5422	5623	40.875	1
3	3	18	BIG STAR BNA	KENNY CHESNEY	5083	5327	36.434	3
4	7	24	★ GREATEST GAINER ★ THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS	4906	4352	34.958	4
5	5	26	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	4866	4585	34.463	5
6	4	25	RAINING ON SUNDAY CAPITOL	KEITH URBAN	4827	4672	33.453	6
7	6	27	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	4740	4465	32.924	7
8	10	17	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	3872	3759	27.935	9
9	12	10	MY FRONT PORCH LOOKING IN BNA	LONESTAR	3775	3431	28.508	8
10	13	18	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	3749	3246	27.266	10
11	9	22	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	3488	4006	26.669	11
12	14	15	STAY GONE DREAMWORKS	JIMMY WAYNE	3226	3047	23.454	13
13	11	29	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	3182	3562	24.876	12
14	18	28	ALMOST HOME BROKEN BOW	CRAIG MORGAN	3015	2751	18.530	18
15	8	25	CONCRETE ANGEL RCA	MARTINA McBRIDE	2983	4074	20.915	15
16	17	21	SPEED COLUMBIA	MONTGOMERY GENTRY	2976	2869	19.791	16
17	16	20	THE LOVE SONG RCA	JEFF BATES	2970	2921	19.571	17
18	15	33	19 SOMETHIN' MERCURY	MARK WILLS	2848	2928	22.790	14
19	20	10	THE TRUTH ABOUT MEN RCA	TRACY BYRD	2646	2517	16.768	19
20	19	24	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	2605	2601	16.342	20
21	21	18	WAS THAT MY LIFE CURB	JO DEE MESSINA	2368	2280	13.897	25
22	23	6	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	2255	2122	15.246	22
23	22	32	PICTURE UNIVERSAL SOUTH/WARNER KID ROCK FEATURING SHERYL CROW OR ALLISON MOORE	2223	2197	15.955	21	
24	29	5	★ MOST AIRPLAY ADDS ★ RED DIRT ROAD ARISTA NASHVILLE	Brooks & Dunn	2023	1517	14.935	23
25	25	9	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	1991	1679	13.621	26
26	24	11	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	1923	1757	12.651	27
27	28	6	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	1861	1615	14.204	24
28	26	11	WHY AIN'T I RUNNING CAPITOL	GARTH BROOKS	1665	1691	10.040	28
29	27	17	COUNTRY AINT COUNTRY COLUMBIA	TRAVIS TRITT	1581	1629	9.274	29
30	30	10	THEN THEY DO CAPITOL	TRACE ADKINS	1538	1439	9.066	31
31	31	12	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	1467	1383	9.239	30
32	33	9	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	1133	1105	6.993	32
33	32	7	HEY MR. PRESIDENT BNA	THE WARREN BROTHERS	1066	1205	5.538	34
34	34	11	LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS) CURB	AMY DALLEY	1007	1018	5.191	35
35	36	12	WHEN YOU THINK OF ME MERCURY	MARK WILLS	926	838	4.501	38
36	35	17	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	903	954	4.554	37
37	37	8	SOMEDAY MCA NASHVILLE	VINCE GILL	820	675	4.812	36
38	38	9	THREE MISSISSIPPI MERCURY	TERRI CLARK	726	601	3.454	42
39	41	5	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	562	456	3.688	41
40	48	4	A FEW QUESTIONS RCA	CLAY WALKER	555	302	4.191	39
41	49	3	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	510	294	3.089	43
42	55	2	WHAT THE WORLD NEEDS ASYLUM-CURB	WYNONNA	496	200	5.706	33
43	40	4	HEAVY LIFTIN' WARNER BROS./WRN	BLAKE SHELTON	490	519	2.363	47
44	42	7	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	485	440	2.484	45
45	39	19	THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	400	566	2.439	46
46	44	10	SUDDENLY ASYLUM-CURB	LEANN RIMES	398	391	1.777	49
47	47	7	A BOY LIKE YOU WARNER BROS./WRN	TRICK PONY	362	309	1.811	48
48	45	5	LOVE CHANGES EVERYTHING RCA	AARON LINES	338	318	1.402	52
49	52	2	YOU'RE STILL HERE WARNER BROS./WRN	FAITH HILL	338	273	2.857	44
50	53	3	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	315	211	1.681	50
51	46	5	THIS FAR GONE CAPITOL	JENNIFER HANSON	307	313	1.381	53
52	50	5	ONE OF THOSE DAYS EPIC/EMN	BRAD MARTIN	295	285	0.868	—
53	56	2	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	279	190	1.125	59
54	51	5	IT DOESN'T MEAN I DON'T LOVE YOU UNIVERSAL SOUTH	MCHAYES	277	283	1.354	54
55	43	18	ROCK YOU BABY DREAMWORKS	TOBY KEITH	274	393	3.761	40

most airplay adds

NEW STATIONS

21

BROOKS & DUNN Red Dirt Road (Arista Nashville)

KFDI, KFRG, KNIX, KRKY, KTEX, KXXY, WFMS, WGKX, WIL, WJCL, WKKO, WKLB, WKXC, WMSI, WMZO, WPOC, WSIX, WWKA, WXTU, WYD

Total Stations With Six Or More Detections: 116

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 18%, 7-12 25%, 12-6A 23%

WYNONNA What The World Needs (Asylum-Curb)

KATM, KEYI, KIIM, KMPS, KRKY, KSOP, KTTS, KYGO, WCTO, WGGY, WIRK, WIVK, WKDF, WKKT, WUSN, WXBQ, WXTU, WYCD

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 20%, 10-3 22%, 3-7 16%, 7-12 24%, 12-6A 18%

CLAY WALKER A Few Questions (RCA)

KAJA, KILT, KSON, KTOM, KTST, KTTB, KUBL, KUZZ, WCAT, WCOT, WFMS, WGNE, WKIS, WKLB, WMIL, WOGK, WOKQ, WQYK, WWGR

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 23%, 3-7 17%, 7-12 26%, 12-6A 29%

SHANIA TWAIN Forever And For Always (Mercury)

KHAY, KILT, KRMF, KTEX, WAMZ, WBCT, WBEE, WDSY, WESC, WGGY, WIL, WIVK, WJCL, WKHK, WOKO, WQXK, WVLK

Total Stations With Six Or More Detections: 105

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 18%, 7-12 24%, 12-6A 25%

JOE NICHOLS She Only Smokes When She Drinks (Universal South)

KATM, KFKF, KHKI, KPLX, KTOM, KUZZ, KZSN, WCTO, WGGY, WKCN, WKDF, WNCF, WOGK, WPOR, WWKA

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 15%, 7-12 26%, 12-6A 31%

GREATEST GAINERS® COUNTRY

INCREASE IN DETECTIONS

+554

RANDY TRAVIS • Three Wooden Crosses (Word-Curb/Warner Bros. Christian/WRN)

WYWP +26, KTEX +23, WYUU +21, KHKI +20, WKCN +19, KZSN +19, KBQI +19, WUSN +18, WCOL +17

BROOKS & DUNN Red Dirt Road (Arista Nashville)

+506

KMLE +26, KNIX +20, WYDY +18, WXTU +17, WSLC +16, KRTY +15, KFRG +15, KTEX +15, WIL +15, KRY +14

TOBY KEITH DUET WITH WILLIE NELSON • Beer For My Horses (DreamWorks)

+503

KCYY +21, WGGY +19, WUSJ +18, KFKF +17, KZLA +17, KSSN +15, KASE +14, WSX +13, KZSN +13, WGNA +13

LONESTAR • My Front Porch Looking In (BNA)

+344

KRST +22, WKIS +17, WGH +15, KUBL +15, WYGY +14, KFKF +14, WBBS +14, KPLX +13, KRTY +12, KSKS +12

BRAD PAISLEY • Celebrity (Arista Nashville)

+312

KKBO +24, WGGY +18, WSLC +16, WYZY +16, KNIX +16, WWGR +13, KHEY +12, WKHX +11, WSTH +10

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW LW
10	THE GOOD STUFF KENNY CHESNEY (BNA)	1296 1298
11	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1231 1325
12	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	1128 1117
13	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	1037 1106
14	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1034 1099
15	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	917 967
16	YOU CAN'T HIDE BEAUTIFUL AARON LINES (RCA)	903 981
17	MY LIST TOBY KEITH (DREAMWORKS)	874 994
18	MY TOWN MONTGOMERY GENTRY (COLUMBIA)	864 808
19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	843 885
20	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	813 825

COUNTRY POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS


WGGY Wilkes-Barre, PA
(PD/MD: Krinik/Gordon)
 Airplay Leader Designations: 6

#2 KPLX, Dallas, TX
(PD/MD: Williams/Alan) 5

#3 KTTS, Springfield, MO
(PD/MD: Hansen/Cannon) 4

#4 KMLE, Phoenix, AZ
(PD/MD: Marvanle/Mannion) 4

#5 KKCS, Colorado Springs, CO
(PD/MD: Stone/Franklin) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas
 PD: Paul Williams
 APD: Smokey Rivers
 MD: Cody Alan

Susquehanna 214-526-2400



1 Lone Star My Front Porch Looking In

2 Brian McComas 99.5% Sure I've Never Be

3 Toby Keith Rock You Baby

4 Jimmy Wayne Stay Gone

5 Tim McGraw She's My Kind Of Rain

6 Rhett Atkins In Your Love

7 Jack Ingram A Little Bit

8 Shania Twain Forever And For Always

9 Brooks & Dunn Red Dirt Road

10 George Strait Tell Me Something Bad Ab

11 Keith Urban Raining On Sunday

12 Wynonna What The World Needs

13 Chris Cagle What A Beautiful Day

14 Pat Green A Guy Like Me

15 Tim McGraw Real Good Man

16 Rascal Flatts Love You Out Loud

17 Joe Nichols She Only Smokes When She Dr

18 Toby Keith Duet With Willie Beer For M

19 Garth Brooks I'm Gonna Miss Her

20 Rascal Flatts These Days

21 Tracy Byrd The Truth About Men

22 Joe Nichols Brokenheartsville

23 Kenny Chesney Big Star

24 Cross Canadian Ragweed 17

25 Alan Jackson That'd Be Alright

26 Diamond Rio Beautiful Mess

27 Keith Urban Somebody Like You

28 Rascal Flatts These Days

29 Tracy Byrd The Truth About Men

30 LeAnn Rimes I Need You

31 Keith Urban Somebody Like You

32 Jimmy Wayne Stay Gone

33 Jessica Andrews There's More To Me Than

34 Toby Keith Duet With Willie Beer For M

35 Alan Jackson Why A Girl's Gonna Change

36 Brooks & Dunn Red Dirt Road

37 Garth Brooks I'm Almost Home

38 Brian McComas 99.5% Sure I've Never Be

39 Kid Rock Feat. Sheryl C. Picture

40 Shania Twain Forever And For Always

41 Kenny Chesney Big Star

42 Darryl Worley Have You Forgotten?

43 Brooks & Dunn Red Dirt Road

44 Tim McGraw She's My Kind Of Rain

45 Jeff Bates The Love Song

46 Rascal Flatts Love You Out Loud

47 Alan Jackson Why A Girl's Gonna Change

48 Garth Brooks I'm Almost Home

49 Shania Twain Forever And For Always

50 Tim McGraw She's My Kind Of Rain

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156 Garth Brooks I'm Almost Home

157 Shania Twain Forever And For Always

158 Tim McGraw She's My Kind Of Rain

159 Jeff Bates The Love Song

160 Rascal Flatts Love You Out Loud

161 Alan Jackson Why A Girl's Gonna Change

162 Garth Brooks I'm Almost Home

163 Shania Twain Forever And For Always

164 Tim McGraw She's My Kind Of Rain

165 Jeff Bates The Love Song

166 Rascal Flatts Love You Out Loud

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194 Tim McGraw She's My Kind Of Rain

195 Jeff Bates The Love Song

196 Rascal Flatts Love You Out Loud

197 Alan Jackson Why A Girl's Gonna Change

198 Garth Brooks I'm Almost Home

199 Shania Twain Forever And For Always

200 Tim McGraw She's My Kind Of Rain

COUNTRY

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

FOR WEEK ENDING MAY 4, 2003

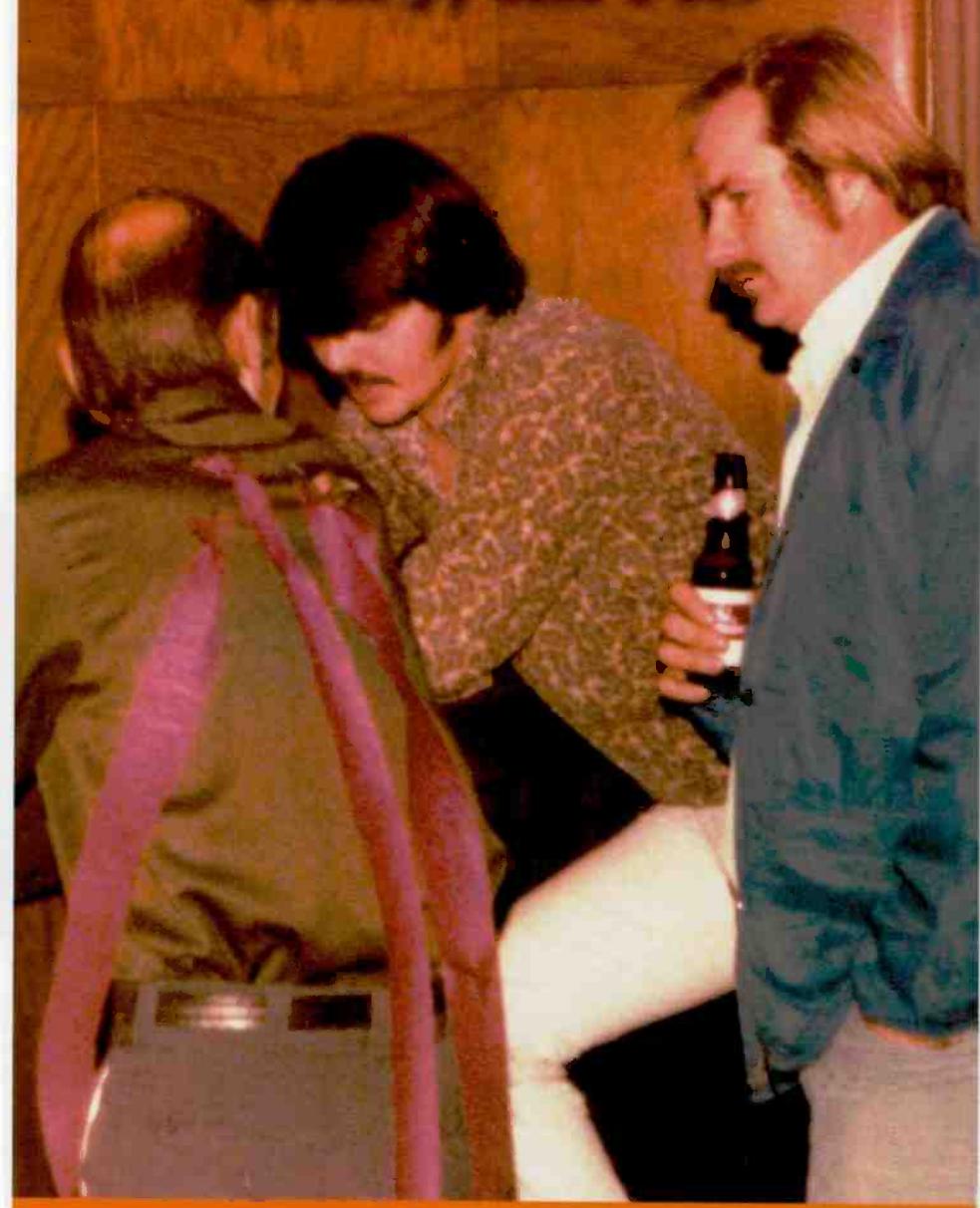
AIRPLAY
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Nielsen
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Systems

POWER PLAYLISTS

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WGAR Cleveland

PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WTQR Greensboro

OM: Tim Satterfield
PD: Bill Dotson
APD/MD: Angie Ward
Clear Channel 336-822-2000

	WGAR 99.5	WTQR 94 WQX	WSOC Charlotte
1	Darryl Worley Have You Forgotten?	1 Tim McGraw She's My Kind Of Rain	45 45
2	Joe Nichols Brokenheartsville	2 Darryl Worley Have You Forgotten?	42 40
3	Terri Clark I Just Wanna Be Mad	3 Randy Travis Three Wooden Crosses	40 38
4	Mark Wills 19 Somethin'	4 Rascal Flatts Love You Out Loud	39 24
5	Keith Urban Raining On Sunday	5 Emerson Drive Fall Into Me	38 23
6	Randy Travis Three Wooden Crosses	6 Martina McBride Concrete Angel	38 26
7	Dixie Chicks Travelin' Soldier	7 Alan Jackson That'd Be Alright	37 23
8	Kenny Chesney Big Star	8 Tim McGraw She's My Kind Of Rain	27 46
9	Tim McGraw She's My Kind Of Rain	9 Randy Travis Three Wooden Crosses	22 23
10	Alan Jackson That'd Be Alright	10 Lonestar My Front Porch Looking In	21 25
11	Rascal Flatts Love You Out Loud	11 Craig Morgan Almost Home	19 15
12	Toby Keith Duet With Willie Beer For M	12 Toby Keith Duet With Willie Beer For M	19 16
13	Jo Dee Messina Was That My Life	13 Craig Morgan Almost Home	19 17
14	Diamond Rio I Believe	14 Mark Wills 19 Somethin'	19 18
15	Chris Cagle What A Beautiful Day	15 Gary Allan Man To Man	19 20
16	Keith Urban Somebody Like You	16 Emerson Drive Fall Into Me	19 20
17	Rascal Flatts These Days	17 Martina McBride Concrete Angel	19 20
18	Diamond Rio Beautiful Mess	18 Brian McComas 99.9% Sure (I've Never Be	19 20
19	Kid Rock Featuring Sheryl Cr Picture	19 Joe Nichols Brokenheartsville	19 21
20	Emerson Drive Fall Into Me	20 Tim McGraw Unbroken	18 21
21	Steve Holy Good Morning Beautiful	21 George Strait Tell Me Something Bad Ab	16 20
22	Lonestar My Front Porch Looking In	22 Jeff Bates The Love Song	16 21
23	Blake Shelton The Baby	23 Alan Jackson That'd Be Alright	16 39
24	Travis Tritt It's A Great Day To Be All	24 Kid Rock Featuring Sheryl Cr Picture	15 5
25	Brooks & Dunn Red Dirt Road	25 Jessica Andrews There's More To Me Than	13 15
26	Martina McBride Where Would You Be	26 Faith Hill You're Still Here	12 6
27	Jimmy Wayne Stay Gone	27 Sam Evans I Keep Looking	12 7
28	Sara Evans Backseat Of A Greyhound Bus	28 Garth Brooks Why Ain't I Running	11 10
29	Kenny Chesney The Good Stuff	29 Jo Dee Messina Was That My Life	11 11
30	Brad Paisley I'm Gonna Miss Her (The Fi	30 Tracy Byrd The Truth About Men	11 13
AA	Sara Evans Backseat Of A Greyhound Bus	AA Terri Clark Three Mississippi	8 1
AA	Terri Clark Three Mississippi	AA Mark Wills When You Think Of Me	6 0
AA	Brian McComas 99.9% Sure (I've Never Be		

WWKA Orlando

PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

	WWKA 99.3 FM	WKIS Miami	KMLE Phoenix
1	Toby Keith Who's Your Daddy?	1 Diamond Rio I Believe	1 Keith Urban Raining On Sunday
2	Mark Wills 19 Somethin'	2 Randy Travis Three Wooden Crosses	2 Craig Morgan Almost Home
3	Darryl Worley Have You Forgotten?	3 Darryl Worley Have You Forgotten?	3 Chris Cagle What A Beautiful Day
4	Rascal Flatts These Days	4 Lonestar My Front Porch Looking In	4 Rascal Flatts Love You Out Loud
5	Terri Clark I Just Wanna Be Mad	5 Martina McBride Concrete Angel	5 Tim McGraw She's My Kind Of Rain
6	Martina McBride Concrete Angel	6 Kid Rock Featuring Sheryl Cr Picture	55 57
7	Tracy Byrd The Truth About Men	7 Travis Tritt Country Ain't Country	6 Lonestar My Front Porch Looking In
8	Kid Rock Featuring Sheryl Cr Picture	8 Keith Urban Raining On Sunday	7 The Band Perry Turnip Heads Men
9	Joe Nichols Brokenheartsville	9 Toby Keith Duet With Willie Beer For M	8 Brooks & Dunn Red Dirt Road
10	Lonestar My Front Porch Looking In	10 Kenny Chesney Big Star	9 Toby Keith Duet With Willie Beer For M
11	Chris Cagle What A Beautiful Day	11 Jessica Andrews There's More To Me Than	10 Jessica Andrews There's More To Me Than
12	Martina McBride Where Would You Be	12 Jo Dee Messina Was That My Life	11 Jimmy Wayne Stay Gone
13	Keith Urban Somebody Like You	13 Jeff Bates The Love Song	12 Kid Rock Featuring Sheryl Cr Picture
14	Diamond Rio Beautiful Mess	14 Rascal Flatts Love You Out Loud	13 Sara Evans Backseat Of A Greyhound Bus
15	Randy Travis Three Wooden Crosses	15 Chris Cagle What A Beautiful Day	14 Brian McComas 99.9% Sure (I've Never Be
16	Keith Urban Somebody Like You	16 Alan Jackson That'd Be Alright	15 Blake Shelton Playboys Of The Southwest
17	Lo Dee Messina With Tim McBrill Bring On T	17 Tim McGraw She's My Kind Of Rain	16 Toby Keith Good To Go Mexico
18	Tim McGraw She's My Kind Of Rain	18 Jimmy Wayne Stay Gone	17 Clay Walker A Few Questions
19	Kenny Chesney The Good Stuff	19 Keith Urban Somebody Like You	18 Trace Adkins Then They Do
20	Jimmy Wayne Stay Gone	20 Alan Gillian Man To Man	19 Billy Crystal Union Station I Thinkin'
21	Toby Keith Duet With Willie Beer For M	21 Tracy Byrd The Truth About Men	20 Dixie Chicks Goodbye Earl
22	Steve Holy Good Morning Beautiful	22 Craig Morgan Almost Home	21 Garth Brooks Why Have You Forgotten?
23	Blake Shelton The Baby	23 Brad Paisley Celebrity	22 Amy Dailey Love's Got An Attitude (It I
24	Brooks & Dunn Only In America	24 Terri Clark I Just Wanna Be Mad	23 Mark Wills When You Think Of Me
25	Trisha Yearwood I'm In Love With The	25 Blake Shelton The Baby	19 20
26	Alan Jackson Where I Come From	26 Kenny Chesney The Good Stuff	24 Lonestar Unusually Unusual
27	Lonestar What About Now	27 George Strait Tell Me Something Bad Ab	25 Rascal Flatts These Days
28	Montgomery Gentry Speed	28 Mark Wills 19 Somethin'	26 Kenny Chesney The Good Stuff
29	Jessica Andrews There's More To Me Than	29 Martina McBride Concrete Angel	27 Dixie Chicks Goodbye Earl
30	Rascal Flatts Love You Out Loud	30 Diamond Rio Beautiful Mess	28 Mark Wills 19 Somethin'
AA	Toby Keith Duet With Willie Beer For M	AA Clay Walker A Few Questions	29 Terri Clark I Just Wanna Be Mad
AA	Brooks & Dunn Red Dirt Road	AA Dierks Bentley What I Thinkin'	30 Diamond Rio Beautiful Mess
AA	Joe Nichols She Only Smokes When She Dr		AA Blake Shelton Playboys Of The Southwest!

WQDR Raleigh

PD: Lisa McKay
APD/MD: Mike Biddle
Curtis Media 919-876-6464

	94.7 QDR	KSD St. Louis	WWYZ Hartford
1	Tim McGraw She's My Kind Of Rain	1 Diamond Rio I Believe	1 Randy Travis Three Wooden Crosses
2	Darryl Worley Have You Forgotten?	2 Randy Travis Three Wooden Crosses	2 Chris Cagle What A Beautiful Day
3	Craig Morgan Almost Home	3 Darryl Worley Have You Forgotten?	3 Kenny Chesney Big Star
4	Keith Urban Somebody Like You	4 Lonestar My Front Porch Looking In	4 Darryl Worley Have You Forgotten?
5	Mark Wills 19 Somethin'	5 Martina McBride Concrete Angel	5 Tim McGraw She's My Kind Of Rain
6	Terri Clark I Just Wanna Be Mad	6 Kid Rock Featuring Sheryl Cr Picture	55 57
7	Martina McBride Concrete Angel	7 Travis Tritt Country Ain't Country	6 Lonestar My Front Porch Looking In
8	Tracy Byrd The Truth About Men	8 Keith Urban Raining On Sunday	7 The Band Perry Turnip Heads Men
9	Kid Rock Featuring Sheryl Cr Picture	9 Toby Keith Duet With Willie Beer For M	8 Brooks & Dunn Red Dirt Road
10	Joe Nichols Brokenheartsville	10 Kenny Chesney Big Star	9 Toby Keith Duet With Willie Beer For M
11	Lonestar My Front Porch Looking In	11 Jessica Andrews There's More To Me Than	10 Jessica Andrews There's More To Me Than
12	Alan Jackson That'd Be Alright	12 Jo Dee Messina Was That My Life	11 Jimmy Wayne Stay Gone
13	Diamond Rio I Believe	13 Jeff Bates The Love Song	12 Kid Rock Featuring Sheryl Cr Picture
14	Joe Nichols Brokenheartsville	14 Rascal Flatts Love You Out Loud	13 Sara Evans Backseat Of A Greyhound Bus
15	Brandy Clark + Those Days	15 Chris Cagle What A Beautiful Day	14 Brian McComas 99.9% Sure (I've Never Be
16	Brandy Clark + Those Days	16 Alan Jackson That'd Be Alright	15 Blake Shelton Playboys Of The Southwest
17	Travis Tritt Country Ain't Country	17 Aaron Tippen Featuring Sheryl Cr Picture	16 Toby Keith Good To Go Mexico
18	Blake Shelton The Baby	18 Sara Evans Backseat Of A Greyhound Bus	17 Clay Walker A Few Questions
19	Alison Krauss + Union Station The Lucky	19 Jeff Bates The Love Song	18 Trace Adkins Then They Do
20	Chris Cagle What A Beautiful Day	20 Emerson Drive I Should Be Sleeping	19 Billy Crystal Union Station I Thinkin'
21	Kenny Chesney A Lot Of Things Different	21 Kenny Chesney The Good Stuff	20 Dixie Chicks Goodbye Earl
22	Keith Urban Raining On Sunday	22 Tracy Byrd Ten Rounds With Jose Cuervo	21 Garth Brooks Why I'm Running
23	Jeff Bates The Love Song	23 Dixie Chicks Travelin' Soldier	22 Amy Dailey Love's Got An Attitude
24	Tracy Byrd The Truth About Men	24 Brooks & Dunn Red Dirt Road	23 22
25	Rascal Flatts Love You Out Loud	25 Montgomery Gentry Speed	24 Alan Jackson That'd Be Alright
26	Jessica Andrews There's More To Me Than	26 Joe Nichols The Impossible	25 Aaron Tippen Featuring Sheryl Cr Picture
27	Garth Brooks Why I'm Running	27 Tim McGraw Unbroken	26 Jessica Andrews There's More To Me Than
28	Kenny Chesney The Good Stuff	28 Tim McGraw Red Rap Top	27 Alison Krauss + Union Station The Lucky
29	Brady Clark + Those Days	29 Steve Azar I Don't Have To Be Me (Til	28 Garth Brooks Why I'm Running
30	Keith Urban Raining On Sunday	30 Toby Keith My List	29 Tim McGraw Red Rap Top
AA	Toby Keith Duet With Willie Beer For M	AA Toby Keith Duet With Willie Beer For M	30 Brian McComas 99.9% Sure (I've Never Be
AA	Brian McComas 99.9% Sure (I've Never Be	AA Randy Travis Three Wooden Crosses	AA No Airplay Adds This Week

WUSY Chattanooga

OM: Clay Hunnicutt
MD: Bill Pindexter
Clear Channel 423-892-3333

	WUSY 101	WAMZ Louisville	WUBE Cincinnati
1	Craig Morgan Almost Home	1 Randy Travis Three Wooden Crosses	1 Darryl Worley Have You Forgotten?
2	Toby Keith Duet With Willie Beer For M	2 Darryl Worley Have You Forgotten?	2 Diamond Rio I Believe
3	Keith Urban Raining On Sunday	3 Tim McGraw She's My Kind Of Rain	3 Randy Travis Three Wooden Crosses
4	Darryl Worley Have You Forgotten?	4 Darryl Worley Have You Forgotten?	4 Tim McGraw She's My Kind Of Rain
5	Terri Clark I Just Wanna Be Mad	5 Keith Urban Raining On Sunday	5 Craig Morgan Almost Home
6	Martina McBride Concrete Angel	6 Kenny Chesney Big Star	6 Joe Nichols Brokenheartsville
7	Brady Clark + Those Days	7 Montgomery Gentry Speed	7 Tim McGraw She's My Kind Of Rain
8	Travis Tritt Country Ain't Country	8 Martina McBride Concrete Angel	8 Brian McComas 99.9% Sure (I've Never Be
9	Brady Clark + Those Days	9 Kenny Chesney Big Star	9 Tim McGraw She's My Kind Of Rain
10	Sammy Kershaw I Want My Money Back	10 Lonestar My Front Porch Looking In	10 Jessica Andrews There's More To Me Than
11	Joe Nichols Brokenheartsville	11 Alan Jackson That'd Be Alright	11 Jimmy Wayne Stay Gone
12	Deana Carter There's No Limi	12 Diamond Rio I Believe	12 Kid Rock Featuring Sheryl Cr Picture
13	Rascal Flatts Love You Out Loud	13 Jeff Bates The Love Song	13 Jennifer Hanson Beautiful Goodbye
14	George Strait She'll Leave You With A S	14 Brian McComas 99.9% Sure (I've Never Be	14 Tracy Byrd The Truth About Men
15	Lonestar My Front Porch Looking In	15 Tracy Byrd The Truth About Men	15 Tim McGraw She's My Kind Of Rain
16	Diamond Rio Beautiful Mess	16 George Strait Tell Me Something Bad Ab	16 Terri Clark I Just Wanna Be Mad
17	Keith Urban Somebody Like You	17 Jimmy Wayne Stay Gone	17 Brooks & Dunn Red Dirt Road
18	Brady Clark + Those Days	18 Jeff Bates The Love Song	18 Jennifer Hanson Beautiful Goodbye
19	Sammy Kershaw I Want My Money Back	19 Jo Dee Messina Was That My Life	19 Lonestar My Front Porch Looking In
20	Joe Nichols Brokenheartsville	20 Brooks & Dunn Red Dirt Road	20 Jo Dee Messina Was That My Life
21	Blake Shelton The Baby	21 19	21 19
22	Rascal Flatts These Days	22 Rascal Flatts Love You Out Loud	22 Rascal Flatts Love You Out Loud
23	Tracy Byrd The Truth About Men	23 Dusty Drake One Last Time	23 19
24	Tim McGraw She's My Kind Of Rain	24 Terri Clark Three Mississippi	24 19
25	Brady Clark + Those Days	25 Garth Brooks Why I'm Running	25 19
26	Montgomery Gentry Speed	26 Marti Wills 19 Somethin'	26 19
27	Mark Wills When You Think Of Me	27 Sammy Kershaw I Want My Money Back	27 19
28	Sara Evans Backseat Of A Greyhound Bus	28 Shania Twain Forever And For Always	28 19
29	Chris Cagle What A Beautiful Day	29 Gary Allan Man To Man	29 19
30	Shania Twain Forever And For Always	30 Shania Twain Forever And For Always	30 19
AA	No Airplay Adds This Week	AA Shania Twain Forever And For Always	AA No Airplay Adds This Week
AA	The Warren Brothers Hey Mc President	AA The Warren Brothers Hey Mc President	AA No Airplay Adds This Week



Radio Looks In Apple's Store Window

Continued from page 1

I've heard or read indicates the vast majority of consumers really buy into the 'downloading is stealing' idea. That being said, if it's as easy and user-friendly as it seems, it has potential to be a great service."

Calling Apple's new initiative "a baby step in the right direction," Edison Media Research consultant Jayne Charneski also questions whether users will be willing to pay. "The no monthly fee thing is an improvement over the subscription model," she says. "But it's pretty hard to compete with 'free' no matter how low the cost per song or how user-friendly the service is. Until attitudes about downloading change, the vast majority of downloaders will not pay for something they think should be free."

"Our research shows that the majority of music downloaders do have some reservations about artists and labels not being compensated but download music for free anyway," Charneski continues. "This is especially true among teens. There is a huge misconception out there that the true cost of a music CD is no different than the cost of a CD-R. The cost of A&R, marketing, promotion, videos, and so on is rarely taken into consideration by the average consumer. So it's no wonder consumers think CDs are overpriced and are driven to file-swapping sites."

Yet others say they would have no problem forking over money for a download of good quality. "I like the idea of Apple having enough relations with labels to propagate their list of songs that people would actually want to download," modern KITS (Live 105) San Francisco PD Sean Demery says. "More important, I like the idea of a centralized server that ensures that your download will be clean and high quality. I've done a fair share of downloading in the last two years, and if little Johnny in Dubuque, Iowa, has an old-time sound card in his computer and he rips a song, it can sound like shit even if it's

What's On Your iPod?

iTunes works best with Apple's iPod, the most popular of the MP3 players. Those who own iPods have already put them to practical use. Virgin's Steve Leeds uses the iRock, a wireless transmitter that plugs into the headphone jack of the iPod, allowing it to play through a car stereo. "If I'm with a program director and I want to play them something but their CD changer is in the trunk, I can just play it through his stereo," he says. And Arista's Dave Lombardi notes that "ultimately, you could send all your record reps out into the field and on the road with all the priority tracks for every format on the iPod, play them for the stations by plugging them into the existing stereo, and in some cases, just plug them into the station's equipment and download the tracks."

Leeds says that his iPod contains "a whole bunch of Virgin things, including the new Blur CD, as well as some really obscure old stuff, like Crow's 'Evil Woman Don't Play Your Games With Me,' the Free Design's 'Kites Are Fun,' and Stan Getz's 'The Girl From Ipanema.' He enjoys listening to his iPod at home in random rotation on the weekends. "It's always fun to hear a Massive Attack track into the Electric Prunes segued into a Ben Harper track, followed by music from the Kissing Jessica Stein soundtrack."

WBCN Boston's Oedipus uses his iPod every other day, when he's working out. He says that he puts all kinds of music on his iPod, from rock to classical to opera to R&B. He names the Postal Service and 50 Cent as two recent acts he has loaded onto his iPod.

at 196k. It's great that Apple has been the conduit to get all these companies together to sell their music. I'll gladly download music for 99 cents apiece if I can be assured it's a clean, non-bullshit copy."

Calling the iTunes Music Service a "good start," modern rock WBCN Boston PD Oedipus thinks that 99 cents is too much to pay. "Just think if 100 million people were paying a dime a song. It should either be a dime a song or a flat rate, like you do for a cable package. You pay a flat rate, and you get everything you want. They can monitor what's being downloaded, and they could figure out the royalty rates that way."

SHOULD RADIO BE I-RATE?

Radio people were divided on the service's potential impact on their medium. Active rock KRXQ (98 Rock) Sacramento, Calif., PD Pat Martin sees iTunes as yet another in a list of listener distractions. "Anything that takes time away from listening to the radio will have an adverse effect on us," he says. "Generally, it's not any one thing that hurts radio. It's a cumulative effect from all of the elements, [like] the Internet, cable TV, videogames, and satellite radio."

But Demery doesn't see the service having that much of an effect on radio. "Anybody who understands what radio's place is in all this would understand that radio is the Siskel & Ebert of the music industry. Their job is to bring the best new product and give it a thumbs up or thumbs down to the consumer so that the consumer will download it for themselves."

Oedipus agrees that radio acts as a filter for popular music. "There's so much music out there that radio can provide that we can weed through a lot of music and present the best music," he says. "When listeners hear it, they can go out and buy it or download it. That's what we do."

And as far as practical applications that radio can bring away from the new service, Virgin head of rock formats Steve Leeds says that iTunes will "probably be a good place to sniff around and see what the early adapters are buying as an indication of what the public's clamoring for." Demery, however, says he's already going to online media-measurement company bigchampagne.com for that information.

From the label standpoint, anything's better than songs being downloaded for free. "Any opportunity to get music exposed and into more hands is a good thing," Leeds says. "And with revenue attached to it, it's fantastic. It's a legitimate place where people can go to hear and purchase music in a new way. If it's a new venue and vehicle for exposing music and for consumers to purchase, that's always a good thing. Now more people can legally obtain music, and the artist gets paid, so that's good too."

Arista's Dave Lombardi brings up the point that the best-selling albums are among the most available via file-sharing services. "You've got Eminem, Avril Lavigne, 50 Cent—and Linkin Park isn't hurting either," he says. "People are still buying records, and you've got to figure that something that's sold the most is going to be the most readily available. Wouldn't that mean that the most people would have it to post?"

And after a sales slump over the past decade, iTunes' initial success just might herald the return of the single. "This shows that if people have the opportunity to spend the money, they will, even if it's just for a song," Lombardi says. "The business used to be predicated on single sales. Retailers obviously care about singles, because they drive a lot of traffic. If it's a way for people to get into a record and sample an artist, maybe that's a gateway to buying the full album. If it's not, I question whether those people would have bought the album anyway."

3 P.M. FRIDAY: WASHINGTON, D.C.



WWDC
CLEAR CHANNEL



WHFS
INFINITY

- 311, "All Mixed Up"
- Foo Fighters, "Times Like These"
- The Black Crowes, "Hard to Handle"
- Radiohead, "Karma Police"
- 3 Doors Down, "When I'm Gone"
- Beastie Boys, "Paul Revere"
- Chevelle, "Send the Pain Below"
- Nine Inch Nails, "Closer"
- Incubus, "Wish You Were Here"
- Sublime, "Santeria"
- U2, "With or Without You"
- Queens of the Stone Age, 'No One Knows'

- Trapt, "Headstrong"
- Green Day, "Welcome to Paradise"
- Nirvana, "Smells Like Teen Spirit"
- Finch, "What It Is to Burn"
- Alice in Chains, "Would?"
- Audioslave, "Like a Stone"
- Sum 41, "Still Waiting"
- Weezer, "Buddy Holly"
- Jack Johnson, "Holes to Heaven"
- Screaming Trees, "Nearly Lost You"
- Zwan, "Honestly"

For Those About To Race . . .



Heritage WKLS (96 Rock) Atlanta welcomed AC/DC's Brian Johnson to co-host a live broadcast with afternoon team Dick & Justice. Johnson was in town for the Mitty Challenge, a racing event. Pictured, from left, are Johnson's co-driver Ralph Kelleners, Dick, Johnson, and Justice.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 10	KLEC Little Rock, Ark.	Fifth Annual Birthday Bash	Marty Oehlhof
	APPEARING: Fed(Planet Earth), Popsonic, Reach 454, Revis, Saliva, Socialburn, Starkz		
May 10	KTBZ Houston	Buzz Fest XI	Clayann Meabon
	APPEARING: the All-American Rejects, Breaking Benjamin, Evanescence, the Exies, Godsmack, Maroon 5, MXPX, New Found Glory, Riddlin' Kids, Seether, Socialburn		
May 17	KDGE Dallas	Edgefest 12	Sam Grafford
	APPEARING: the All-American Rejects, Evanescence, the Fags, Good Charlotte, Maroon 5, MXPX, New Found Glory, Riddlin' Kids, Seether, Socialburn		
May 17	KXTE Las Vegas	Our Big Concert 6	Mary Helen Ciaravino
	APPEARING: Blindside, Deftones, Mudvayne, S.T.U.N., Social Distortion, Taking Back Sunday, Taproot, Trapt, the Used		
May 18	WDYL Richmond, Va.	Y101 Birthday Bash	Vivian Oswald
	APPEARING: A Simple Plan, Chevelle, Cold, the Exies, Gob, Ben Kweller, River City High, Taking Back Sunday, Theory of a Deadman, Unloc		

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

WE DON'T DO WINDOWS . . . YET

Despite all of the pluses that the iTunes Music Store has, many of the people Monitors spoke with are reserving judgment until the end of the year, when it becomes available to the majority of computer users operating with Windows. "We need to wait until the end of the year, when the service extends beyond the Apple OS X operat-

ing system, to gauge how well it's going to do," Charneski says. "It helps that Apple—a well-respected, trendy brand—is behind the service."

Lombardi agrees. "Only [a small percentage] of the nation's computers are Macs. So until they come up with Windows-compatible software, we won't really know much, because availability is so limited."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
(1)	3	16	LIKE A STONE INTERSCOPE/EPIC	1 week at No. 1 AUDIOSLAVE	3518	3374	21.327	1
2	1	10	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	3442	3555	20.983	3
3	2	17	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	3377	3428	21.093	2
(4)	4	22	HEADSTRONG WARNER BROS.	TRAPT	3239	3195	18.548	4
(5)	5	11	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2821	2694	18.399	5
(6)	6	17	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2619	2527	15.432	6
(7)	8	5	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIND	2539	2446	14.418	7
(8)	9	14	SEND THE PAIN BELOW EPIC	CHEVELLE	2367	2320	14.315	8
9	7	14	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	2271	2454	12.048	10
10	10	21	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	2074	2318	13.022	9
(11)	11	12	IN THIS DIARY COLUMBIA	THE ATARIS	1804	1753	7.526	18
★★ AIRPOWER/GREATEST GAINER® ★★								
(12)	22	3	MINERVA MAVERICK/REPRISE	DEFTONES	1676	1217	10.325	12
★★ AIRPOWER ★★								
(13)	16	6	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1617	1474	6.934	20
14	12	14	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1601	1666	8.227	14
(15)	13	10	THE HELL SONG ISLAND/IDJMG	SUM 41	1589	1554	8.338	13
(16)	15	8	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1584	1480	7.584	17
(17)	18	3	SLEEPING AWAKE MAVERICK/REPRISE	P.O.D.	1531	1382	8.085	15
18	14	32	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1472	1488	11.227	11
(19)	19	9	DRIVEN UNDER WIND-UP	SEETHER	1420	1324	6.432	23
20	17	13	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	1400	1447	7.780	16
(21)	21	9	REST IN PIECES ISLAND/IDJMG	SALIVA	1312	1264	5.547	25
(22)	25	9	CAUGHT IN THE RAIN EPIC	REVIS	1108	1071	3.380	34
(23)	30	2	THERE THERE CAPITOL	RADIOHEAD	1010	821	6.831	21
(24)	27	6	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1008	984	3.926	27
(25)	28	4	THE SCIENTIST CAPITOL	COLDPLAY	982	922	6.368	24
26	23	8	CRAZY BEAT PARLOPHONE/VIRGIN	BLUR	982	1152	3.260	36
(27)	29	7	MINE VELVET HAMMER/ATLANTIC	TAPROOT	928	881	3.410	33
28	26	16	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	888	1063	3.316	35
(29)	32	3	MOBSCEENE NOTHING/INTERSCOPE	MARILYN MANSON	853	743	2.836	40
(30)	35	2	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	798	639	2.663	—
31	24	14	BURIED MYSELF ALIVE REPRISE	THE USED	747	1143	3.829	28
32	33	20	REMEMBER REPRISE	DISTURBED	704	722	3.619	29
33	31	25	CLOCKS CAPITOL	COLDPLAY	690	814	6.673	22
(34)	36	3	HEAVEN RADIOACTIVE/MCA	LIVE	664	628	3.608	30
(35)	40	2	ANCHOR RCA/RMG	CAVE IN	650	574	1.747	—
(36)	NEW	2	Faint WARNER BROS.	LINKIN PARK	630	540	7.078	19
(37)	39	2	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	624	595	2.962	38
38	34	22	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	622	721	2.931	39
(39)	NEW	2	COME BACK HOME COLUMBIA	PETE YORN	599	568	3.426	32
40	37	5	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	587	607	2.747	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK**NEW STATIONS****DIE TRYING Oxygen's Gone (Island/IDJMG)**

KEDJ, KFMA, KHRO, KPNT, KSYR, KUCD, WARQ, WCYY, WEQX, WJRR, WLUM, WMRQ, WNNX, WPBZ, WROX, WRZK

16

Total Stations With Six Or More Detections: 17

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 9%, 7-12 32%, 12-6A 46%

VENDETTA RED Shatterday (Epic)

KCDA, KJEE, KLEC, KPNT, WAVF, WBRU, WGRD, WHRL, WJBX, WPBZ, WRAX, WSUN, WXNR, WZNE

15

Total Stations With Six Or More Detections: 40

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 10%, 7-12 28%, 12-6A 50%

THE ALL-AMERICAN REJECTS The Last Song (Doghouse/DreamWorks)

KCDA, KHBZ, KJEE, KMBY, WBUZ, WDYL, WHTG, WKRL, WLRP, WRZK, WSUN, WXNR, WZNE

12

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 14%, 7-12 27%, 12-6A 41%

DEFTONES Minerva (Maverick/Reprise)

KDGE, KFSD, WARQ, WAVF, WEND, WEOX, WFH, WLRS, WRXL, WSUN

11

Total Stations With Six Or More Detections: 77

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 16%, 7-12 28%, 12-6A 32%

THE EXIES Kickout (Melisma/Virgin)

KEDJ, KLEC, KMBY, KWOD, WCYY, WKRL, WMRQ

7

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 9%, 3-7 9%, 7-12 30%, 12-6A 46%

GREATEST GAINERS® MODERN ROCK

INCREASE IN DETECTIONS

DEFTONES • Minerva (Maverick/Reprise)

KCDA +27, WARQ +25, KNXX +20, WMRQ +17, WDYL +17, KCPX +15, KLEC +15, WCYY +14, KFSD +13, WBUZ +12

+459

VENDETTA RED • Shatterday (Epic)

WHRL +18, WBRU +15, KJEE +14, WSUN +14, WBCN +12, KRBZ +11, KCDA +11, WRAX +11, WRZK +11, WPBZ +10

+225

RADIOHEAD • There There (Capitol)

KCDA +17, KDGE +16, WRZK +15, KLEC +13, WHRL +8, KFMA +8, WRXL +8, WRZK +8, WOCL +7, WEND +7

+189

DIE TRYING • Oxygen's Gone (Island/IDJMG)

WEQX +13, KFMA +12, WARQ +11, WNNX +10, WLUM +9, WRZK +9, KPNT +8, KEDJ +8, WCYY +8, WROX +8

+160

SMILE EMPTY SOUL • Bottom Of A Bottle (Lava)

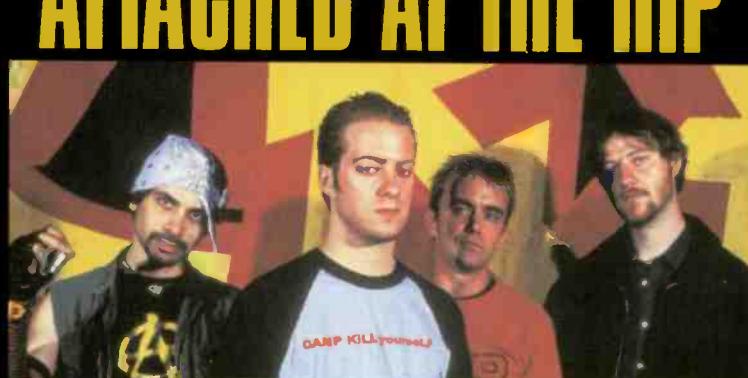
KZON +18, WPBZ +10, WARQ +9, WBUZ +8, KTEG +8, WMRQ +8, WXNR +8, WHRL +7, KNRK +7, WLRS +7

+159

AIRPLAY Monitor. RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	683	673	
11	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	646	647	
12	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	575	559	
13	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	524	539	
14	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	518	526	
15	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	516	558	
16	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	507	527	
17	RUNNING AWAY HOOBASTANK (ISLAND/IDJMG)	475	453	
18	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	437	431	
19	FOR YOU STAIND (FLIP/ELEKTRA/EEG)	433	411	
20	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	431	462	

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

"ATTACHED AT THE HIP"

Top 5 phones at Y100*89X*KCXX

Already on: 89X*Y100*KCXX
WEDG*KWOD*WRZK*WROX*WDYL
WZZI*WXSR*KYSR*WJSE*KNXX

Over 100,000 records already scanned!

Tour Base has tripled
in the last six months!

MODERN ROCK

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KFSD San Diego, CA
(PD: Jeremy Pritchard)

Airplay Leader Designations: 5

#2 KITS, San Francisco, CA
(PD/MD: Demery/Axelsen) 4

#3 KROQ, Los Angeles, CA
(PD/MD: Weatherly/Worden) 4

#4 KNDD, Seattle, WA
(PD: Phil Manning) 3

#5 WMRQ, Hartford, CT
(PD/MD: Thomas/Kelly) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James Van Osdel



ABC 312-984-9923

TW LW

1	Linkin Park Paint
2	Evanesence Featuring Paul M Bring Me T
3	Trap Headstrong
4	The White Stripes Seven Nation Army
5	Chevelle Send The Pain Below
6	Audioslave Like A Stone
7	Foo Fighters Times Like These
8	Sum 41 The Hell Song
9	System Of A Down Aerials
10	Disturbed Remember
11	Linkin Park Somewhere I Belong
12	Staind Price To Play
13	Queens Of The Stone Age No One Knows
14	Red Hot Chilli Peppers Can't Stop
15	Coldplay The Scientist
16	The Used Buried Myself Alive
17	The All-American Rejects Swing, Swing
18	Foo Fighters All My Life
19	Disturbed Remember
20	Godsmack Straight Out Of Line
21	The Ataris In This Diary
22	Cold Stupid Girl
23	Puddle Of Mudd She Hates Me
24	System Of A Down Aerials
25	Disturbed Remember
26	Linkin Park Paint
27	Red Hot Chilli Peppers The Zephyr Song
28	Sum 41 The Hell Song
29	Hochstank Running Away
30	Saliva Always

AA No Airplay Adds This Week

WNX Atlanta
Dir/Pgmg: Leslie Fram
PD: Chris Williams
MD: Jay Warren



Susquehanna 404-266-0997

TW LW

1	Evanesence Featuring Paul M Bring Me T
2	Linkin Park Somewhere I Belong
3	Eminem Sing For The Moment
4	The White Stripes Seven Nation Army
5	Godsmack Straight Out Of Line
6	Trap Headstrong
7	The White Stripes Seven Nation Army
8	Zwan Lyrical
9	Disturbed Remember
10	P.O.D. Sleeping Awake
11	Saliva Rest In Pieces
12	System Of A Down Aerials
13	Disturbed Remember
14	Linkin Park Paint
15	Red Hot Chilli Peppers All My Life
16	Reyes Caught In The Rain
17	Disturbed Remember
18	Foo Fighters Times Like These
19	The Donnas Who Invited You
20	Linkin Park Paint
21	Sum 41 Still Waiting
22	Seether Driven Under
23	Hochstank Running Away
24	Red Hot Chilli Peppers Can't Stop
25	Red Hot Chilli Peppers The Zephyr Song
26	Sum 41 The Hell Song
27	Hochstank Running Away
28	Saliva Always

AA Cold Stupid Girl

AA Ber Harper With My Own Two Hands

AA Tryng Oxygen's Gone

TW LW

12	0
12	1
10	0

AA No Airplay Adds This Week

AA The Used Blue And Yellow

AA Feeder Come Back Around

AA Audioslave Show Me How To Live

AA微笑 The Used Blue And Yellow

AA微笑 The Used Blue And Yellow</

MODERN ROCK

IMPACT!

FOR WEEK ENDING MAY 4, 2003



Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 50% of monitored downtime during the chart week.

Long Isl.	WLIR	7	6	-	13	Sophomore	WBX	29	29	23	95
St. Louis	WSUN	7	7	11	28	Gr. Rap	WGRD	3	4	1	8
Pitts.	WXDX	4	5	2	25	Knox	WNFZ	1	-	-	-
Denver	KTCI	-	-	-	25	Fl. Rock	WJRK	1	-	-	-
Cleve.	WTIM	1	20	16	91	Ft. Myers	WTGK	18	11	1	30
Port. OR	WADZ	27	25	33	150	Albus	KTEG	8	4	-	20
Cincinn.	WADZ	-	-	-	7	Monterey	WTWZ	10	6	-	17
Rivers.	KCXX	-	-	-	7	Toledo	WRWK	-	-	-	-
Kan City.	KWDD	45	45	46	262	New Bern	WXRK	16	17	14	73
Minne.	WLUM	22	23	25	149	B. Rouge	WLWD	1	-	-	-
Prov.	WZCD	-	-	-	12	Charl. SC	WLWD	1	-	-	-
Colum., OH	WLIR	21	15	19	73	Col. SC	WLWD	1	-	-	-
Salt Lake	WCFP	-	-	-	73	Johns. C.	WRZK	-	-	-	-
Norfolk.	KXRM	16	14	12	64	Lafayette	KTFB	1	-	-	-
Charl. NC	WEND	1	1	-	4	Savannah	WFZH	-	-	-	-
Indian.	WRZX	-	-	-	4	Port. ME	WCY	-	-	-	-
Orlando	WJRR	-	-	-	9	Santa Bar	KJEE	-	-	-	-
	WQCL	3	4	-	9	Burling	WBZT	-	-	-	-

HOT HOT HEAT 624/29

Bandages (Sub Pop/Sire/Reprise)

Total Stations: 45 Chart Move: 39-37
H (3), M (14), L (28) Airplay Adds: 2

	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID
New York	MTV	6	7	6	29	Las Vegas	KTEK	-	-	-	-	-
L.A.	WXRK	11	7	10	106	New Orl.	KTRN	26	11	18	52	-
Chicago	WQXO	10	27	24	107	Nashv.	WMRD	26	25	106	92	-
San Fran.	KCNL	-	-	-	108	Hartford	WMRD	16	11	18	52	-
Phila.	KITS	39	34	16	195	Memphis	WMFS	6	3	-	-	10
Dallas	KDFC	9	9	9	44	Mon. /Ocea	WMFS	-	-	-	-	-
Detroit	CMX	23	24	12	141	Jackson	WPRA	7	6	6	30	-
Boston	WFBZ	25	21	21	292	Rochester	WLRZ	-	-	-	-	-
Wash. DC	WHFS	13	14	13	74	Oaks City	KHBR	-	-	-	-	-
Houston	WZDC	5	4	5	17	Berming.	WZEG	14	15	15	108	-
Atlanta	WNNX	-	-	-	14	Richmond	WZDL	-	-	-	-	-
Miami	WTZA	-	-	-	14	Albany	WZDL	12	12	14	68	-
Seattle	KTSO	40	40	32	22	Scranton	WZDL	22	24	25	149	-
San Diego	XTRA	9	11	6	91	Honolulu	KUCD	27	19	21	149	-
Phoenix.	KZON	-	-	-	92	Fresno	WBSX	11	6	8	50	-
Long Isl.	WLUR	-	-	-	93	Albuquerque	WBSX	-	-	-	-	-
St. Louis	KPMF	-	-	-	94	Tulsa	WBSX	-	-	-	-	-
Tampa	WDXO	-	-	-	95	El Paso	KHRD	16	11	19	106	-
Pitts.	-	-	-	-	96	Abil.	KTEG	13	22	22	113	-
Denver	KTCI	-	-	-	97	Montrey	KMBY	15	15	14	108	-
Port. OR	KWAZ	12	9	13	111	Albuquerque	WPBZ	3	8	4	58	-
Cincinn.	KXRM	6	6	5	318	Syracuse	WZFH	-	-	-	-	-
Rivers.	KCXX	8	4	4	9	New Bern	WXRK	16	14	18	56	-
Sacram.	KWDD	17	19	18	165	B. Rouge	WLWD	14	11	13	88	-
Kan City.	KRHZ	19	18	19	165	Charl. SC	WLWD	14	11	13	88	-
Minne.	WZCD	23	22	23	152	Col. SC	WLWD	14	11	13	88	-
Prov.	WZCD	9	10	6	25	Johns. C.	WLWD	14	11	13	88	-
Colum., OH	WWCD	31	27	23	121	Lafayette	KTFB	-	-	-	-	-
Salt Lake	WQCL	-	-	-	7	Savannah	WFZH	14	16	13	84	-
Norfolk.	WDXO	4	1	-	7	Port. ME	WCY	25	26	27	165	-
Charl. NC	WJRR	-	-	-	1	Santa Bar	WBZT	-	-	-	-	-
Indian.	WJRR	-	-	-	1	Burling	WBZT	-	-	-	-	-

PETE YORN 599/31

Come Back Home (Columbia)

Total Stations: 46 Chart Move: Debut 39
H (1), M (15), L (30) Airplay Adds: 2

	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID
New York	MTV	6	7	6	29	Las Vegas	KTEK	-	-	-	-	-
L.A.	WXRK	13	9	14	107	Nashv.	WBUZ	7	2	-	-	-
Chicago	WQXO	12	12	13	96	Hartford	WMDR	8	8	3	33	-
San Fran.	KCNL	18	19	15	122	Memphis	WMFS	13	22	22	113	-
Phila.	KITS	16	12	16	182	Mon. /Ocea	WHTG	13	22	22	113	-
Dallas	KDFC	14	14	14	57	Jackson	WPRA	14	14	14	59	-
Boston	CMX	1	1	1	52	Albuquerque	WZDL	-	-	-	-	-
Wash. DC	WFBZ	5	6	9	62	Oaks City	KHBR	5	2	-	-	-
Houston	WWDC	22	17	17	107	Dayton	WRAX	22	19	16	107	-
Atlanta	WNNX	7	11	17	116	Richmond	WZDL	15	10	9	87	-
Miami	WTZA	-	-	-	2	Albany	WZDL	23	17	17	141	-
Seattle	KMFD	-	-	-	1	El Paso	KHRD	9	8	4	44	-
San Diego	KEDO	37	36	37	333	Honolulu	KUCD	9	8	4	44	-
Phoenix.	XTRA	7	10	4	26	Albuquerque	WPBZ	17	21	28	100	-
Long Isl.	KPMF	-	-	-	1	Syracuse	WZFH	13	14	12	60	-
St. Louis	WDXO	-	-	-	1	Scranton	WBSX	14	12	10	52	-
Tampa	WDXO	-	-	-	1	Fresno	KTFB	-	-	-	-	-
Denver	KTCI	-	-	-	1	Knoxv.	WBSX	-	-	-	-	-
Detroit	WTIM	-	-	-	1	El Paso	WBSX	-	-	-	-	-
Port. OR	WADZ	-	-	-	1	Abil.	KTFB	-	-	-	-	-
Cincinn.	WADZ	-	-	-	1	Montrey	KMBY	-	-	-	-	-
Rivers.	KCXX	25	23	21	116	Monterey	WZFH	13	14	12	60	-
Sacram.	KRHZ	1	1	1	1	New Bern	WXRK	16	17	15	85	-
Kan City.	WZCD	12	13	14	125	B. Rouge	WZFH	16	17	15	85	-
Minne.	WWCD	28	30	28	205	Charl. SC	WZFH	14	12	10	122	-
Prov.	WZCD	10	12	9	75	Johns. C.	WZFH	-	-	-	-	-
Colum., OH	WZCD	7	9	8	71	Lafayette	KTFB	-	-	-	-	-
Salt Lake	WQCL	20	22	14	94	Savannah	WFZH	13	11	13	73	-
Norfolk.	WDXO	-	-	-	1	Port. ME	KJEE	16	21	25	91	-
Charl. NC	WJRR	-	-	-	1	Santa Bar	WBZT	13	10	11	41	-
Indian.	WJRR	-	-	-	1							

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE	RANK	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	10	SOMEWHERE I BELONG WARNER BROS. 5 weeks at No. 1	LINKIN PARK	1884	1933	8.544	3
(2)	4	16	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1856	1809	9.054	1
3	2	14	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1830	1854	8.522	4
4	3	31	HEADSTRONG WARNER BROS.	TRAPT	1774	1838	8.629	2
(5)	5	5	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIND	1536	1520	6.747	5
6	6	22	REMEMBER REPRISE	DISTURBED	1412	1442	6.147	6
(7)	7	15	SEND THE PAIN BELOW EPIC	CHEVELLE	1327	1222	5.475	7
(8)	8	11	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY	1004	973	3.203	15	
(9)	11	10	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	996	932	3.263	14
(10)	13	10	REST IN PIECES ISLAND/IDJMG	SALIVA	933	903	3.588	10
(11)	14	7	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	913	877	3.012	16
12	9	44	FINE AGAIN WIND-UP	SEETHER	894	973	4.148	8
13	10	31	NOT FALLING EPIC	MUDVAYNE	889	941	3.696	9
(14)	16	7	FREE DREAMWORKS	POWERMAN 5000	881	852	2.628	18
(15)	15	11	CAUGHT IN THE RAIN EPIC	REVIS	875	858	2.474	21
16	12	16	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	856	930	3.466	12
★ AIRPOWER ★								
(17)	21	4	MOBSCENE NOTHING/INTERSCOPE	MARILYN MANSON	767	696	2.900	17
18	17	33	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	761	829	3.513	11
(19)	22	9	★ AIRPOWER ★	SEETHER	759	693	2.579	19
20	18	45	THE RED EPIC	CHEVELLE	693	780	3.456	13
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★								
(21)	29	2	MINERVA MAVERICK/REPRISE	DEFTONES	668	504	2.046	22
(22)	27	3	SLEEPING AWAKE MAVERICK/REPRISE	P.O.D.	610	579	1.491	27
(23)	25	11	SKIN HOLLYWOOD	BREAKING BENJAMIN	608	592	1.180	30
(24)	26	6	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	603	581	2.565	20
(25)	24	8	MINE VELVET HAMMER/ATLANTIC	TAPROOT	601	597	1.646	25
(26)	31	5	FLY FROM THE INSIDE ATLANTIC	SHINE DOWN	505	434	1.895	23
(27)	30	9	FAILURE MAVERICK/REPRISE	UNLOCO	482	462	1.040	31
28	23	14	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	447	600	1.187	29
(29)	32	7	IMPRINT ROADRUNNER/IDJMG	DOUBLEDIVE	437	415	1.237	28
(30)	35	4	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	395	316	0.787	34
(31)	36	5	TONZ OF FUN CURB	PRESENCE	338	299	0.815	33
(32)	37	3	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	337	289	0.991	32
33	33	21	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	331	355	1.773	24
34	28	25	DOWN ELEKTRA/EEG	SOCIALBURN	313	516	1.535	26
35	34	9	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	250	330	0.420	39
(36)	NEW		NOTHING SACRED COLUMBIA	MEMENTO	225	175	0.548	37
(37)	NEW		HEAVEN RADIOACTIVE/MCA	LIVE	212	199	0.390	40
(38)	NEW		ANCHOR RCA/RMG	CAVE IN	202	185	0.259	—
39	38	6	LEAVING ONLY SCARS TMC/ELEKTRA/EEG	SYSTEMATIC	201	278	0.346	—
40	39	16	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	195	237	0.736	35

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

12

DEFTONES *Minerva (Maverick/Reprise)*

KBER, KEGL, KICT, KRTQ, KSJO, WBZX, WIIL, WKLQ, WRIF, WRTT, WTPT, WXZZ

Total Stations With Six Or More Detections: 43

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 13%, 7-12 30%, 12-6A 39%

RA *Rectifier (Republic/Universal/UMRG)*

KBER, KPOI, KUPO, KRZR, KXXR, WAAF, WJO, WRQC, WRTT, WTPT

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 8%, 3-7 11%, 7-12 23%, 12-6A 54%

ETHER SEEDS *Save Your Own Life (Roadrunner/IDJMG)*

KHTQ, KPOI, KRZR, KXXR, WAAF, WJO, WRQC, WRTT

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 5%, 3-7 8%, 7-12 26%, 12-6A 59%

MEMENTO *Nothing Sacred (Columbia)*

KAZR, KQRC, WCCC, WGIR, WQBK, WQXA, WRQC, WRTT

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 6%, 3-7 5%, 7-12 25%, 12-6A 61%

DIE TRYING *Oxygen's Gone (Island/IDJMG)*

KRZR, WJO, WNOR, WRQC, WRTT, WXZZ

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 5%, 3-7 8%, 7-12 20%, 12-6A 66%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

+164

DEFTONES • *Minerva (Maverick/Reprise)*

KBER +16, KZQZ +11, WQZZ +10, KRAB +9, KRQC +9, KICT +9, WKLQ +8, WZOR +7, WXWX +7, WQXA +7

CHEVELLE • *Send The Pain Below (Epic)*

KZQZ +16, WMMS +14, KATT +13, KUFO +11, WCCC +11, KFNK +8, KNCH +8, WQBK +7, KISS +7, KQRC +6

RA • *Rectifier (Republic/Universal/UMRG)*

KPOI +12, WJO +12, WGIR +11, WCCC +11, KBER +10, WXWX +9, KJPD +8, WQRR +4, WNVE +4, WXZZ +4

ETHER SEEDS • *Save Your Own Life (Roadrunner/IDJMG)*

KQXR +19, WRQC +11, WJO +9, KPOI +8, WRTT +7, KRZR +5, WAAF +5, KCAL +5, KDJE +5, WQBK +4

SMILE EMPTY SOUL • *Bottom Of A Bottle (Lava)*

KCT +10, WXWX +10, WQZZ +7, WRIF +7, KZQZ +4, WRQC +4, WQBK +4, KPOI +4, WRTT +4, KISS +4

+80

+79

AIRPLAY Monitor. RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
		678	674	
1	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	640	721	
2	PRAYER DISTURBED (REPRISE)	633	704	
3	ALWAYS SALIVA (ISLAND/IDJMG)	594	601	
4	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	569	598	
5	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	491	496	
6	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	414	435	
7	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	399	414	
8	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	373	380	
9	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)			

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.



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Monitor:

Heritage Rock: 14 - 10 324 Spins (+39) ★★AIRPOWER★
 Mainstream Rock: 20 - 18 927 Spins (+61)
 Active Rock: 26 - 24 603 Spins (+22)



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ACTIVE ROCK

IMPACT!

TOP 10 BOUND

FOR WEEK ENDING MAY 4, 2003

AIRPLAY Monitor.

Nielsen
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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

* indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

3 DOORS DOWN 913/36
The Road I'm On (Republic/Universal/UMRG)Total Stations: 50
H (20), M (13), L (17)Chart Move: 14-11
Airplay Adds: 0

	TV	LW	2W	ID	TV	LW	2W	ID		
Chicago	MTV	14	13	14	105	WTFX	21	21	18	
San Fran	WHL	14	13	14	105	KATT	18	17	12	
Phila	WYSP	11	11	14	39	WPTF	14	14	22	
Dallas	KEGL	12	13	13	8	WBOK	13	12	11	
Boston	WRAF	17	18	17	20	KPOI	32	26	19	
Seattle	WGR	14	14	14	191	KRZB	9	12	10	
San Diego	KFNR	22	17	17	96	WTLO	17	18	17	
Phoenix	KUPD	1	2	2	8	Fly Myers	WTQC	23	17	15
Minn.	KXKR	10	17	14	86	WBOK	15	15	16	
Balt.	WTBX	16	24	23	154	KPOI	20	23	102	
Tampa	WTBX	16	24	23	154	WTLO	26	25	140	
Denver	WMMWS	-	-	-	1	WTLO	26	27	153	
Port OR	WHRD	10	9	8	85	KRAB	26	26	153	
Rivers	KCAL	-	-	-	8	WPTF	26	26	153	
Sacram	KRKO	26	26	29	161	KRZB	11	11	17	
Col City	WTLO	9	16	14	99	KATT	8	8	110	
Milwau	WLZR	16	16	14	99	WTLO	22	22	162	
San Anton	KISS	-	-	-	8	WTLO	22	22	162	
Colum OH	WZLZ	23	19	10	103	KRZB	12	15	17	
Sal Lake	WTBX	14	16	18	103	WTLO	26	26	162	
Norfolk	WNOR	16	16	17	117	WTLO	26	26	162	
Las Vegas	KOMP	17	17	11	100	WTLO	26	26	162	
Mon Ocea	WRAT	30	25	25	105	WTLO	26	26	162	
Rai/Dur	WBBB	10	11	10	75	WTLO	26	26	162	
Rochest.	WNVE	27	27	25	145	WTLO	26	26	162	

POWERMAN 5000 881/29
Free (DreamWorks)Total Stations: 56
H (17), M (12), L (27)

Chart Move: 16-14

Airplay Adds: 0

	TV	LW	2W	ID	TV	LW	2W	ID	
Chicago	MTV	29	19	7	Louis	WTFX	5	6	25
San Fran	WHL	13	14	15	Ola City	KATT	1	1	25
Phila	WYSP	10	8	7	Green	WTLO	1	1	21
Dallas	KEGL	12	13	13	Albany	WBOK	1	1	21
Boston	WRAF	13	14	15	Honolulu	KPOI	1	1	21
Seattle	KFNR	12	11	12	Fresno	KRZB	1	1	21
San Diego	KFNR	22	17	17	Fresno	KRZB	16	17	18
Phoenix	KUPD	1	2	2	Fresno	KRZB	16	17	18
Minn.	WYSP	16	16	16	Harrisb.	WTLO	26	26	155
Balt.	WTBX	10	17	14	New Bern	WTQR	23	23	155
Tampa	WTBX	16	24	23	WTLO	26	26	155	
Denver	WMMWS	-	-	-	WTLO	26	26	155	
Port OR	WHRD	10	6	5	WTLO	26	26	155	
Rivers	KCAL	11	13	13	WTLO	26	26	155	
Sacram	KRKO	23	23	104	WTLO	26	26	155	
Col City	WTLO	17	17	12	WTLO	26	26	155	
Milwau	WLZR	11	15	12	WTLO	26	26	155	
San Anton	KISS	10	15	12	Hunts.	WTLO	26	26	155
Colum OH	WZLZ	23	23	104	WTLO	26	26	155	
Sal Lake	WTBX	10	17	16	WTLO	26	26	155	
Las Vegas	WCCC	16	16	16	WTLO	26	26	155	
Mon Ocea	WRAT	9	9	8	WTLO	26	26	155	
Rai/Dur	WBBB	13	17	15	WTLO	26	26	155	
Rochest.	WNVE	-	-	-	WTLO	26	26	155	

REVIS 875/17
Caught In The Rain (Epic)Total Stations: 53
H (14), M (15), L (24)

Chart Move: 15-15

Airplay Adds: 0

	TV	LW	2W	ID	TV	LW	2W	ID	
Chicago	MTV	13	14	15	Louis	WTFX	5	6	25
San Fran	WHL	8	7	6	Ola City	KATT	1	1	25
Phila	WYSP	13	11	10	Green	WTLO	1	1	21
Dallas	KEGL	12	13	13	Albany	WBOK	1	1	21
Boston	WRAF	13	14	15	Honolulu	KPOI	1	1	21
Seattle	KFNR	3	6	5	Fresno	KRZB	1	1	21
San Diego	KFNR	10	24	24	Fresno	KRZB	20	23	181
Phoenix	KUPD	1	2	2	Fresno	KRZB	21	21	181
Minn.	WYSP	16	16	16	Fresno	KRZB	21	21	181
Balt.	WTBX	17	17	17	Fresno	KRZB	21	21	181
Tampa	WTBX	16	24	23	Fresno	KRZB	21	21	181
Denver	WMMWS	-	-	-	Fresno	KRZB	21	21	181
Port OR	WHRD	10	12	5	Fresno	KRZB	21	21	181
Rivers	KCAL	25	25	21	Fresno	KRZB	21	21	181
Sacram	KRKO	23	23	104	Fresno	KRZB	21	21	181
Col City	WTLO	19	19	10	Fresno	KRZB	21	21	181
Milwau	WLZR	11	15	12	Fresno	KRZB	21	21	181
San Anton	KISS	10	15	12	Fresno	KRZB	21	21	181
Colum OH	WZLZ	13	10	9	Fresno	KRZB	21	21	181
Sal Lake	WTBX	21	17	16	Fresno	KRZB	21	21	181
Las Vegas	KOMP	18	19	19	Fresno	KRZB	21	21	181
Mon Ocea	WTAT	15	17	16	Fresno	KRZB	21	21	181
Rai/Dur	WBBB	14	4	7	Fresno	KRZB	21	21	181
Rochest.	WNVE	13	17	15	Fresno	KRZB	21	21	181

AIRPOWER 610/31
Sleeping Awake (Maverick/Reprise)Total Stations: 48
H (9), M (6), L (33)

Chart Move: 27-22

Airplay Adds: 2

	TV	LW	2W	ID	TV	LW	2W	ID	
Chicago	MTV	13	14	15	Louis	WTFX	1	1	25
San Fran	WHL	13	14	15	Ola City	KATT	1	1	25
Phila	WYSP	13	11	10	Green	WTLO	1	1	25
Dallas	KEGL	12	13	11	Albany	WBOK	1	1	25
Boston	WRAF	13	14	15	Honolulu	KPOI	1	1	25
Seattle	KFNR	12	11	12	Fresno	KRZB	1	1	25
San Diego	KFNR	22	17	17	Fresno	KRZB	20	23	181
Phoenix	KUPD	1	2	2	Fresno	KRZB	21	21	181
Minn.	WYSP	16	16	16	Fresno	KRZB	21	21	181
Balt.	WTBX	17	17	17	Fresno	KRZB	21	21	181
Tampa	WTBX	16	24	23	Fresno	KRZB	21	21	181
Denver	WMMWS	-	-	-	Fresno	KRZB	21	21	181
Port OR	WHRD	10	12	5	Fresno	KRZB	21	21	181
Rivers	KCAL	25	25	21	Fresno	KRZB	21	21	

AIRPLAY
Monitor.

HERITAGE ROCK

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Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 48 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	15	LIKE A STONE INTERSCOPE/EPIC 2 weeks at No. 1	AUDIO SLAVE	684	651	3.397	2
2	2	33	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	588	618	3.436	1
3	4	6	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	466	435	2.822	3
4	3	16	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	416	447	1.861	5
5	5	8	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	385	356	1.668	7
6	7	5	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIND	371	336	1.490	11
★ GREATEST GAINER® ★								
7	13	25	HEADSTRONG WARNER BROS.	TRAPT	346	289	1.640	8
8	6	32	ALWAYS ISLAND/IDJMG	SALIVA	343	353	1.716	6
9	10	14	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	325	317	1.274	12
★★ AIRPOWER ★★								
10	14	7	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	324	285	0.934	18
11	8	41	FINE AGAIN WIND-UP	SEETHER	320	330	1.949	4
12	9	10	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	306	318	1.637	9
13	11	10	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	306	315	1.565	10
14	12	16	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	249	299	1.035	14
15	18	9	REST IN PIECES ISLAND/IDJMG	SALIVA	232	216	0.856	20
16	16	13	SEND THE PAIN BELOW EPIC	CHEVELLE	225	235	0.816	21
17	15	26	WEATHERED WIND-UP	CREED	213	248	0.997	16
18	19	8	IMPRINT ROADRUNNER/IDJMG	DOUBLED RIVE	208	168	0.542	25
19	20	11	CAUGHT IN THE RAIN EPIC	REVIS	186	165	0.469	27
★★ AIRPOWER ★★								
20	26	2	CALLING ALL ANGELS COLUMBIA	TRAIN	185	135	1.014	15
21	24	4	HEAVEN RADIOACTIVE/MCA	LIVE	167	148	0.603	23
22	21	6	FREE DREAMWORKS	POWERMAN 5000	162	164	0.483	26
23	23	24	DOWN ELEKTRA/EEG	SOCIALBURN	157	149	0.657	22
24	27	5	SAVE ME HOLLYWOOD	FORTY FOOT ECHO	148	134	0.300	38
25	22	7	YOU DON'T LOVE ME, YOU DON'T CARE EAGLE	GEORGE THOROGOOD & THE DESTROYERS	135	162	0.391	31
26	31	19	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	132	124	0.933	19
27	25	19	REMEMBER REPRISE	DISTURBED	125	142	0.407	29
28	29	9	PEACEKEEPER REPRISE	FLEETWOOD MAC	121	132	1.189	13
29	33	7	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	119	98	0.436	28
30	32	5	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	112	110	0.397	30
31	30	9	DRIVEN UNDER WIND-UP	SEETHER	107	125	0.355	34
32	34	3	HIGHER GROUND MOTOWN/UMRG	ERIC CLAPTON	103	86	0.944	17
33	28	15	WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY	STYX	102	134	0.572	24
34	35	7	FAILURE MAVERICK/REPRISE	UNLOCO	85	82	0.104	-
35	36	4	MINE VELVET HAMMER/ATLANTIC	TAPROOT	82	78	0.153	-
36	NEW		FLY FROM THE INSIDE ATLANTIC	SHINE DOWN	79	65	0.096	-
37	38	3	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	79	74	0.228	-
38	NEW		SLEEPING AWAKE MAVERICK/REPRISE	P.O.D.	75	66	0.203	-
★ MOST AIRPLAY ADDS ★								
39	NEW		HALLELUJAH SANCTUARY	SAMMY AND THE WABOS	73	19	0.368	32
40	37	11	HAVE LOVE WILL TRAVEL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	71	74	0.294	39

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS		HERITAGE ROCK			
INCREASE IN DETECTIONS					
+57					
TRAPT • Headstrong (Warner Bros.)					
WBUF +15, KISW +10, WXFX +6, WMMR +5, WROV +5, KFRQ +4, KLAQ +4, KZRR +3, WVBB +3, WKLC +3					
SAMMY AND THE WABOS • Hallelujah (Sanctuary)					
KLAQ +20, KRZZ +10, KEZO +7, KLOS +7, KSHE +5, WROV +5, WCMF +1					
TRAIN • Calling All Angels (Columbia)					
KDKB +21, WEZX +7, WFBB +5, KLBJ +5, WDHA +4, WKLS +4, WEGR +4, WPLR +3, WWRK +2, WKLC +1					
DOUBLEDRIVE • Imprint (Roadrunner/IDJMG)					
KFRQ +18, WAQX +7, WKLC +5, WZZO +4, WDHA +3, WROV +3, KLAQ +2, KLPX +1, KMOR +1, WEZX +1					
BLACK LABEL SOCIETY • Stillborn (Spitfire)					
WHJY +17, WBUF +13, WNCD +6, WZZO +5, WONE +4, WKBB +3, WEZX +3, WXFX +2, WPYX +2, KLBJ +1					
+54					
TRAPT • Headstrong (Warner Bros.)					
WBUF +15, KISW +10, WXFX +6, WMMR +5, WROV +5, KFRQ +4, KLAQ +4, KZRR +3, WVBB +3, WKLC +3					
SAMMY AND THE WABOS • Hallelujah (Sanctuary)					
KLAQ +20, KRZZ +10, KEZO +7, KLOS +7, KSHE +5, WROV +5, WCMF +1					
TRAIN • Calling All Angels (Columbia)					
KDKB +21, WEZX +7, WFBB +5, KLBJ +5, WDHA +4, WKLS +4, WEGR +4, WPLR +3, WWRK +2, WKLC +1					
DOUBLEDRIVE • Imprint (Roadrunner/IDJMG)					
KFRQ +18, WAQX +7, WKLC +5, WZZO +4, WDHA +3, WROV +3, KLAQ +2, KLPX +1, KMOR +1, WEZX +1					
BLACK LABEL SOCIETY • Stillborn (Spitfire)					
WHJY +17, WBUF +13, WNCD +6, WZZO +5, WONE +4, WKBB +3, WEZX +3, WXFX +2, WPYX +2, KLBJ +1					
+50					
TRAPT • Headstrong (Warner Bros.)					
WBUF +15, KISW +10, WXFX +6, WMMR +5, WROV +5, KFRQ +4, KLAQ +4, KZRR +3, WVBB +3, WKLC +3					
SAMMY AND THE WABOS • Hallelujah (Sanctuary)					
KLAQ +20, KRZZ +10, KEZO +7, KLOS +7, KSHE +5, WROV +5, WCMF +1					
TRAIN • Calling All Angels (Columbia)					
KDKB +21, WEZX +7, WFBB +5, KLBJ +5, WDHA +4, WKLS +4, WEGR +4, WPLR +3, WWRK +2, WKLC +1					
DOUBLEDRIVE • Imprint (Roadrunner/IDJMG)					
KFRQ +18, WAQX +7, WKLC +5, WZZO +4, WDHA +3, WROV +3, KLAQ +2, KLPX +1, KMOR +1, WEZX +1					
BLACK LABEL SOCIETY • Stillborn (Spitfire)					
WHJY +17, WBUF +13, WNCD +6, WZZO +5, WONE +4, WKBB +3, WEZX +3, WXFX +2, WPYX +2, KLBJ +1					
+40					
TRAPT • Headstrong (Warner Bros.)					
WBUF +15, KISW +10, WXFX +6, WMMR +5, WROV +5, KFRQ +4, KLAQ +4, KZRR +3, WVBB +3, WKLC +3					
SAMMY AND THE WABOS • Hallelujah (Sanctuary)					
KLAQ +20, KRZZ +10, KEZO +7, KLOS +7, KSHE +5, WROV +5, WCMF +1					
TRAIN • Calling All Angels (Columbia)					
KDKB +21, WEZX +7, WFBB +5, KLBJ +5, WDHA +4, WKLS +4, WEGR +4, WPLR +3, WWRK +2, WKLC +1					
DOUBLEDRIVE • Imprint (Roadrunner/IDJMG)					
KFRQ +18, WAQX +7, WKLC +5, WZZO +4, WDHA +3, WROV +3, KLAQ +2, KLPX +1, KMOR +1, WEZX +1					
BLACK LABEL SOCIETY • Stillborn (Spitfire)					
WHJY +17, WBUF +13, WNCD +6, WZZO +5, WONE +4, WKBB +3, WEZX +3, WXFX +2, WPYX +2, KLBJ +1					
+39					

most airplay adds

NEW STATIONS

SAMMY AND THE WABOS *Hallelujah (Sanctuary)*

6

KEZO, KLAQ, KLOS, KRZZ, KSHE, WROV

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 26%, 3-7 18%, 7-12 23%, 12-6A 30%

LIVE *Heaven (Radioactive/MCA)*

4

KLBJ, KLPX, WBUF, WROV

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 12%, 3-7 10%, 7-12 25%, 12-6A 50%

TRAIN *Calling All Angels (Columbia)*

3

KDKB, KLBJ, WEGR

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 20%, 3-7 12%, 7-12 17%, 12-6A 48%

ETHER SEEDS *Save Your Own Life (Roadrunner/IDJMG)*

3

KFRQ, WCMF, WROV

Total Stations With Six Or More Detections: 5

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 0%, 3-7 2%, 7-12 17%, 12-6A 79%

LYNYRD SKYNYRD *Red White And Blue (Sanctuary)*

2

KDKB, KLBJ

MAINSTREAM TOP 40
Detections
WFLY Albany, N.Y.

 Panjab MC Featuring Jay - Beware Of 23
 50 Cent Featuring Nate Do 21 Questi 15
 Fabulous Featuring Mike S Can't Let 13
 Liam Lynch United States Of Whateve 10
 The Troys What Do You Do 8

WAEB Allentown, Pa.

 Frankie J Don't Wanna Try 15
 Third Eye Blind Blinded (When I See 11
 Mercy Me I Can Only Imagine 7

WSTR Atlanta

 Kelly Clarkson Miss Independent 13
 Stacie Orrico Stuck 12
 Simple Plan Addicted 10

WWW Atlanta

 Sugar Ray Mr. Bartender (It's So Ea 9
 Whitney Houston Try It On My Own 8

WAYV Atlantic City, N.J.

 Train Calling All Angels 19
 T.A.T.U. Not Gonna Get Us 8
 The All-American Rejects Swing, Swi 8
 Sugar Ray Mr. Bartender (It's So Ea 7

Sun 41 The Hell Song 7

Whitney Houston Try It On My Own 6

KHFI Austin, Texas

 Fabulous Featuring Mike S Can't Let 10
 Busta Rhymes & Mariah Car I Know Wh 7
 Jennifer Lopez I'm Glad 6

WFMF Baton Rouge, La.

 Sugar Ray Mr. Bartender (It's So Ea 9
 Third Eye Blind Blinded (When I See 7
 Foo Fighters Times Like These 7

WKSE Buffalo, N.Y.

 Stacie Orrico Stuck 9
WXXX Burlington, Vt.

 50 Cent Featuring Nate Do 21 Questi 10
 Play I Must Not Chase The Boys 10
 Uncle Kracker Featuring D Drift Awa 8

 T.A.T.U. Not Gonna Get Us 7
 Sugar Ray Mr. Bartender (It's So Ea 6
 Snoop Dogg Featuring Phar Beautiful 7

WCIL Carbondale

 Jay-Z Excuse Me Miss 8
 T.A.T.U. Not Gonna Get Us 7
 Sugar Ray Mr. Bartender (It's So Ea 6

WSSX Charleston, S.C.

 Kelly Clarkson Miss Independent 20
 Sugar Ray Mr. Bartender (It's So Ea 19
 Snoop Dogg Featuring Phar Beautiful 11

50 Cent Featuring Nate Do 21 Questi 9

 Mercy Me I Can Only Imagine 7
 Frankie J Don't Wanna Try 6

WVSX Charleston, W.Va.

 Uncle Kracker Featuring D Drift Awa 28
 Sugar Ray Mr. Bartender (It's So Ea 23

Sun 41 The Hell Song 8

WNKX Charlotte, N.C.

 Uncle Kracker Featuring D Drift Awa 36
 T.A.T.U. Not Gonna Get Us 9

Sugar Ray Mr. Bartender (It's So Ea 6

WKKJ Chattanooga

 Uncle Kracker Featuring D Drift Awa 24
 Wayne Wonder No Letting Go 16

 Ashanti Rock Wit U (Awww Baby) 7
 Jewel Intuition 7

WKSC Chicago

 matchbox twenty Unwell 25
 Fabulous Featuring Mike S Can't Let 17

WKFS Cincinnati

 Ashanti Rock Wit U (Awww Baby) 6
 Foo Fighters Times Like These 6

WAKS Cleveland

 Linkin Park Somewhere I Belong 9
 Thalia Featuring Fat Joe I Want You 8

Stagga Lee Roll Wit M.V.P. 8

KKMG Colorado Springs

 Kelly Clarkson Miss Independent 14
 Stagga Lee Roll Wit M.V.P. 10

WNOK Columbia, S.C.

50 Cent Featuring Nate Do 21 Questi 6

WCGQ Columbus, Ga.

 Mercy Me I Can Only Imagine 9
 Fabulous Featuring Mike S Can't Let 8

Rachel Farris I'm Not The Girl 8

T.A.T.U. Not Gonna Get Us 8

WNIC Columbus, Ohio

 Jennifer Lopez I'm Glad 15
 Black Eyed Peas Where Is The Love 14

Third Eye Blind Blinded (When I See 12

T.A.T.U. Not Gonna Get Us 9

HKHS Dallas

 50 Cent Featuring Nate Do 21 Questi 22
 Jennifer Lopez I'm Glad 15

 Busta Rhymes & Mariah Car I Know Wh 9
 Jennifer Love Hewitt Can I Go Now 6

Mariah Carey Bringin On The Heartbr 6

KRBV Dallas

 Avril Lavigne Losing Grip 29
 Rachel Farris I'm Not The Girl 12

Black Eyed Peas Where Is The Love 10

WTGZ Dayton, Ohio

Stacie Orrico Stuck 16

KFMD Denver

 Jay-Z Excuse Me Miss 9
 The All-American Rejects Swing, Swi 8
 Jason Mraz The Remedy I Won't Worr 6

KKDM Des Moines, Iowa

 Third Eye Blind Blinded (When I See 10
 Busta Rhymes & Mariah Car I Know Wh 8

50 Cent Featuring Nate Do 21 Questi 7

Lilix It's About Time 7

WDRQ Detroit

 Fabulous Featuring Mike S Can't Let 10
 Simple Plan Addicted 7

Busta Rhymes & Mariah Car I Know Wh 6

WQKI Detroit

 Kelly Clarkson Miss Independent 10
 Black Eyed Peas Where Is The Love 6

XHTO El Paso, Texas

 50 Cent Featuring Nate Do 21 Questi 19
 Reina No One's Gonna Change You 18

Sugar Ray Mr. Bartender (It's So Ea 8

Frankie J Don't Wanna Try 18

Lilix It's About Time 10

Kelly Clarkson Miss Independent 9

WWKX Flint, Mich.

Sean Paul Get Busy 14

Kelly Clarkson Miss Independent 7

WXKB Fort Myers, Fla.

Fabulous Featuring Mike S Can't Let 14

WSNX Grand Rapids

 Ashanti Rock Wit U (Awww Baby) 19
 Jewel Intuition 12

Simple Plan Addicted 8

Stagga Lee Roll Wit M.V.P. 6

WIXX Green Bay, Wisc.

 Uncle Kracker Featuring D Drift Awa 12
 t.A.T.U. Not Gonna Get Us 6

WKZL Greensboro, N.C.

 Lisa Marie Presley Lights Out 13
 Train Calling All Angels 10

WFKB Greenville, S.C.

Lilix It's About Time 7

WHFK Harrisburg, Pa.

 Chingy Right Thru 16
 Jewel Intuition 13

WHRF Hartford, Conn.

 Uncle Kracker Featuring D Drift Awa 32
 t.A.T.U. Not Gonna Get Us 6

Sugar Ray Mr. Bartender (It's So Ea 7

Snoop Dogg Featuring Phar Beautiful 7

Jason Mraz The Remedy (I Won't Worr 10

KRBE Houston

 Third Eye Blind Blinded (When I See 7
 The All-American Rejects Swing, Swi 7

WZYP Huntsville, Ala.

 Kelly Clarkson Miss Independent 11
 T.A.T.U. Not Gonna Get Us 8

Train Calling All Angels 7

WNOU Indianapolis

 50 Cent Featuring Nate Do 21 Questi 13
 The Ataris In This Diary 7

WERO New Bern, N.C.

 Busta Rhymes & Mariah Car I Know Wh 17
 Snoop Dogg Featuring Phar Beautiful 7

WRHT New Bern, N.C.

 Linkin Park Somewhere I Belong 17
 Ashanti Rock Wit U (Awww Baby) 9

Whitney Houston Try It On My Own 8

The Troys What Do You Do 8

WYOF Jackson, Miss.

 Jay-Z Excuse Me Miss 9
 The Ataris In This Diary 9

WDBT Jackson, Miss.

 Black Eyed Peas Where Is The Love 19
 Sugar Ray Mr. Bartender (It's So Ea 8

Train Calling All Angels 7

WAEZ Johnson City

 Uncle Kracker Featuring D Drift Awa 23
 t.A.T.U. Not Gonna Get Us 6

Sugar Ray Mr. Bartender (It's So Ea 5

Hitman Sammy Sam Step Daddy 9

WPKC Jacksonville, Fla.

 Wayne Wonder No Letting Go 15
 Jewel Intuition 15

WAPE Jacksonville, Fla.

 Sugar Ray Mr. Bartender (It's So Ea 15
 Hitman Sammy Sam Step Daddy 8

WKSC Chicago

 matchbox twenty Unwell 25
 Fabulous Featuring Mike S Can't Let 17

WKFS Cincinnati

 Ashanti Rock Wit U (Awww Baby) 6
 Foo Fighters Times Like These 6

WAKS Cleveland

 Linkin Park Somewhere I Belong 9
 Thalia Featuring Fat Joe I Want You 8

Stagga Lee Roll Wit M.V.P. 8

KKMG Colorado Springs

 Kelly Clarkson Miss Independent 14
 Stagga Lee Roll Wit M.V.P. 10

WNOK Columbia, S.C.

50 Cent Featuring Nate Do 21 Questi 6

WCGQ Columbus, Ga.

 Mercy Me I Can Only Imagine 9
 Fabulous Featuring Mike S Can't Let 8

Rachel Farris I'm Not The Girl 8

T.A.T.U. Not Gonna Get Us 8

WNIC Columbus, Ohio

 Jennifer Lopez I'm Glad 15
 Black Eyed Peas Where Is The Love 14

Third Eye Blind Blinded (When I See 12

T.A.T.U. Not Gonna Get Us 9

HKHS Dallas

 50 Cent Featuring Nate Do 21 Questi 22
 Jennifer Lopez I'm Glad 15

 Busta Rhymes & Mariah Car I Know Wh 9
 Jennifer Love Hewitt Can I Go Now 6

Mariah Carey Bringin On The Heartbr 6

KRBV Dallas

 Avril Lavigne Losing Grip 29
 Rachel Farris I'm Not The Girl 12

Black Eyed Peas Where Is The Love 10

WTGZ Dayton, Ohio

Stacie Orrico Stuck 16

WGTZ Dayton, Ohio

 Jennifer Lopez I'm Glad 15
 Black Eyed Peas Where Is The Love 14

Third Eye Blind Blinded (When I See 12

T.A.T.U. Not Gonna Get Us 9

WTKS Lancaster

 Panjab MC Featuring Jay - Beware Of 16
 Jennifer Lopez I'm Glad 10

WJBQ Portland, Maine

 Kelly Clarkson Miss Independent 15
 Simple Plan Addicted 15

Kelly Clarkson Miss Independent 6

WLKT Lexington, Ky.

 Hitman Sammy Sam Step Daddy 20
 Jewel Intuition 15

KKRZ Portland, Ore.

 Wayne Wonder No Letting Go 19
 Jason Mraz The Remedy (I Won't Worr 11

WBZZ Pittsburgh

 The Troys What Do You Do 10
 Snoop Dogg Featuring Phar Beautiful 9

WPKC Louisville, Tenn.

 Coldplay Clocks 21
 Jennifer Lopez I'm Glad 18

WWTN Knoxville, Tenn.

 Sugar Ray Mr. Bartender (It's So Ea 7
 The Troys What Do You Do 8

WKLZ Little Rock, Ark.

 Fabulous Featuring Mike S Can't Let 14
 Frankie J Don't Wanna Try 6

Sugar Ray Mr. Bartender (It's So Ea 5

KXMG Austin, Texas

Taib Kwei Get By

11

Lil' Kim Featuring 50 Cent Magic Sti

9

Joe Budden Pump It Up

8

KISV Bakersfield, Calif.

Nivea 25 Reasons

8

Kiley Dean Make Me A Song

6

KKXX Bakersfield, Calif.

Lil' Kim Featuring 50 Cent Magic Sti

25

Black Eyed Peas Where Is The Love

12

Smilez & Southstar Now That You're

11

Joe Budden Pump It Up

8

R. Kelly Featuring Big Ti Snake

7

WQX Boston

Madonna Hollywood

8

CKEY Buffalo, N.Y.

R. Kelly Featuring Big Ti Snake

15

Kiley Dean Make Me A Song

10

Taib Kwei Get By

8

Natalie Raveria 88-69

6

WRVZ Charleston, W.Va.

Jennifer Lopez I'm Glad

21

Monica So Gone

17

Aaliyah Come Over

15

Latif I Don't Want To Hurt You

6

Floetry Say Yes

6

David Banner Featuring Li Like A Pi

6

Chingy Right Thurr

6

Daniel Bedingfield If You're Not Th

6

WBMM Chicago

Lil' Kim Featuring 50 Cent Magic Sti

30

Thalia Featuring Fat Joe I Want You

13

Smilez & Southstar Now That You're

13

KZFM Corpus Christi

R. Kelly Featuring Big Ti Snake

29

Aaliyah Come Over

25

Mo Thugs All Life Long

12

Tania Officially Missing You

9

Freeway Featuring Peedie Flipside

7

Master P Featuring Weebs Rock It

6

KPRP El Paso, Texas

Thalia Featuring Fat Joe I Want You

29

R. Kelly Featuring Big Ti Snake

21

WBTF Fort Myers, Fla.

Mo Thugs All Life Long

14

Tania Officially Missing You

11

Floetry Say Yes

11

R. Kelly Featuring Big Ti Snake

9

KBOS Fresno, Calif.

Bone Crusher Featuring Kit Never Sca

13

Ashanti Rock Wit U (Awww Baby)

13

Prmary Colorz If I Could Change

12

Mobb Deep Featuring Big N Double Sh

12

Freeway Featuring Peedie Flipside

9

Westside Connection Featu Lights Ou

8

Bubba Sparxx Jimmy Mathis

6

WHZT Greenville, S.C.

Kiley Dean Make Me A Song

11

KDBB Honolulu

Black Eyed Peas Where Is The Love

27

Ashanti Rock Wit U (Awww Baby)

22

Ludacris Act A Fool

20

Sean Paul Like Glu

17

Joe Budden Pump It Up

13

KXME Honolulu

Smilez & Southstar Now That You're

9

Kiley Dean Make Me A Song

7

KPRP El Paso, Texas

Smilez & Southstar Now That You're

15

Kiley Dean Make Me A Song

11

WXIS Johnson City

Kiley Dean Make Me A Song

17

Wayne Wonder No Letting Go

15

Aaliyah Come Over

11

Ashanti Rock Wit U (Awww Baby)

9

KLUC Las Vegas

Wayne Wonder No Letting Go

25

Panjabi MC Featuring Jay - Beware Of

22

Kiley Dean Make Me A Song

21

Smilez & Southstar Now That You're

7

Aaliyah Come Over

6

Eminem, 50 Cent & Busta R Hail Mary

6

KHTE Little Rock, Ark.

Jennifer Lopez I'm Glad

23

Fat Joe & Huey Dunbar Chasing Papi

13

Chingy Right Thurr

8

Fabulous Featuring Ashant Into You

7

Lil' Kim Featuring 50 Cent Magic Sti

7

Kiley Dean Make Me A Song

9

Eminem, 50 Cent & Busta R Hail Mary

7

WKPO Madison, Wisc.

Fabulous Featuring Ashant Into You

31

Ludacris Act A Fool

26

Eminem, 50 Cent & Busta R Hail Mary

15

Sean Paul Like Glu

14

Bone Crusher Featuring Kit Never Sca

14

WPOW Miami

Fat Joe & Huey Dunbar Chasing Papi

10

Kiley Dean Make Me A Song

8

F & W Marrott

6

WPYM Miami

JASON Nevins Presents Hol I'm In He

22

Jewel Intuition

7

KTIB Minneapolis

Monica So Gone

12

Joe Budden Pump It Up

11

WQYK Monterey, Calif.

Missy "Misdemeanor" Ellio P***yat

14

WPKW Augusta, Ga.

Bubble Sparxx Jimmy Mathis

6

WPRW Augusta, Ga.

Smilez & Southstar Now That You're

12

Lil' Kim Featuring 50 Cent Magic Sti

17

Bone Crusher Featuring Kit Never Sca

11

Fabulous Featuring Ashant Into You

9

Kiley Dean Make Me A Song

9

Eminem, 50 Cent & Busta R Hail Mary

7

WKTU New York

Panjabi MC Featuring Jay - Beware Of

33

Thalia Featuring Fat Joe I Want You

20

Daniel Bedingfield If You're Not Th

15

WNWV Norfolk, Va.

R. Kelly Featuring Big Ti Snake

28

Kiley Dean Make Me A Song

10

Ashanti Rock Wit U (Awww Baby)

7

WQYK Atlanta

Smilez & Southstar Now That You're

17

Lil' Kim Featuring 50 Cent Magic Sti

17

Bone Crusher Featuring Kit Never Sca

11

Fabulous Featuring Ashant Into You

9

Kiley Dean Make Me A Song

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Eminem, 50 Cent & Busta R Hail Mary

7

WQYK New York

Panjabi MC Featuring Jay - Beware Of

33

Thalia Featuring Fat Joe I Want You

20

Daniel Bedingfield If You're Not Th

15

WNWV Norfolk, Va.

R. Kelly Featuring Big Ti Snake

KKCS Colorado Springs

Rushlow I Can't Be Your Friend 13
Trace Adkins Then They Do 11
Emerson Drive Only God Could Stop 6
George Strait Tell Me Something Bad 6

WCOS Columbia, S.C.

Blake Shelton Heavy Littin' 7

WKCN Columbus, Ga.

Blake Shelton Heavy Littin' 8
Joe Nichols She Only Smokes When Sh 7

WSTH Columbus, Ga.

Mark Wills When You Think Of Me 11

Terri Clark Three Mississippi 10

WCOL Columbus, Ohio

Clay Walker A Few Questions 13

KRYS Corpus Christi

Trace Adkins Then They Do 20

Brooks & Dunn Red Dirt Road 15

Blake Shelton Heavy Littin' 13

Dusty Drake One Last Time 13

KPLX Dallas

Joe Nichols She Only Smokes When Sh 22

Montgomery Gentry Speed 13

KSCS Dallas

Wynonna What The World Needs 8

Pat Green Wave On Wave 7

Kenny Chesney No Shoes, No Shirt, N 6

WGNE Daytona Beach

Billy Currington Walk A Little Stra 12

Clay Walker A Few Questions 9

Sherrie Austin Street Of Heaven 7

Faith Hill You're Still Here 7

KYGO Denver

Wynonna What The World Needs 15

Sara Evans Backseat Of A Greyhound 13

Billy Currington Walk A Little Stra 7

Trace Adkins Then They Do 7

KHKI Des Moines, Iowa

Joe Nichols She Only Smokes When Sh 17

Dierks Bentley What Was I Thinkin' 7

WYCD Detroit

Wynonna What The World Needs 15

Amy Dailey Love's Got An Attitude (7

KHEY El Paso, Texas

Terri Clark Three Mississippi 6

Sara Evans Backseat Of A Greyhound 6

WCFT Fort Myers, Fla.

Brad Paisley Celebrity 16

Vince Gill Someday 15

Sara Evans Backseat Of A Greyhound 14

WWGR Fort Myers, Fla.

Clay Walker A Few Questions 7

Kenny Rogers I'm Missing You 6

WFRE Frederick, Md.

Dusty Drake One Last Time 14

Faith Hill You're Still Here 10

WOGK Gainesville, Fla.

Clay Walker A Few Questions 15

Joe Nichols She Only Smokes When Sh 13

WPNR New Bern, N.C.

Emerson Drive Only God Could Stop 6

Brad Martin One Of Those Days 6

WNOE New Orleans

Vince Gill Someday 7

WGH Norfolk, Va.

Deana Carter I'm Just A Girl 13

Rachel Proctor Days Like This 6

Brooks & Dunn Red Dirt Road 6

WSM Nashville

Clint Daniels The Letter (Almost Ho 10

Billy Currington Walk A Little Stra 7

WTTS Springfield, Mo.

Wynonna What The World Needs 35

Clay Walker A Few Questions 6

WSIS Nashville

Deana Carter I'm Just A Girl 13

Rachel Proctor Days Like This 6

Brooks & Dunn Red Dirt Road 6

WPNR New Bern, N.C.

Emerson Drive Only God Could Stop 6

Brad Martin One Of Those Days 6

WNOE New Orleans

Vince Gill Someday 7

WGH Norfolk, Va.

George Strait Tell Me Something Bad 19

Shania Twain Forever And For Always 8

WBCF Grand Rapids

Shania Twain Forever And For Always 6

WNCY Green Bay, Wisc.

Joe Nichols She Only Smokes When Sh 8

WTQR Greensboro, N.C.

Terri Clark Three Mississippi 8

Mark Wills When You Think Of Me 6

WESC Greenville, S.C.

Brian McComas 99.9% Sure (I've Neve 9

Shania Twain Forever And For Always 9

WSSL Greenville, S.C.

Dierks Bentley What Was I Thinkin' 6

WCAT Harrisburg, Pa.

Clay Walker A Few Questions 8

Billy Currington Walk A Little Stra 7

KILT Houston

Shania Twain Forever And For Always 31

Clay Walker A Few Questions 22

Dierks Bentley What Was I Thinkin' 22

Craig Morgan Almost Home 17

Tim McGraw Real Good Man 15

Mark Wills When You Think Of Me 8

Sara Evans Backseat Of A Greyhound 8

KKBQ Houston

Keith Urban Raining On Sunday 33

Toby Keith Good To Go To Mexico 22

Dierks Bentley What Was I Thinkin' 22

Craig Morgan Almost Home 17

Tim McGraw Real Good Man 15

Mark Wills When You Think Of Me 8

Sara Evans Backseat Of A Greyhound 8

WFMN Indianapolis

Brooks & Dunn Red Dirt Road 10

Clay Walker A Few Questions 8

Trick Pony A Boy Like You 8

McHayes It Doesn't Mean I Don't Lov 8

Rushlow I Can't Be Your Friend 7

WMSI Jackson, Miss.

Brooks & Dunn Red Dirt Road 10

Faith Hill You're Still Here 8

Terri Clark Three Mississippi 8

WBQZ Johnson City

Wynonna What The World Needs 15

Faith Hill You're Still Here 12

Rachel Proctor Days Like This 7

KFKC Kansas City

Faith Hill You're Still Here 11

Joe Nichols She Only Smokes When Sh 11

WDAF Kansas City

McHayes It Doesn't Mean I Don't Lov 6

WIVK Knoxville, Tenn.

Wynonna What The World Needs 13

Shania Twain Forever And For Always 8

Faith Hill You're Still Here 8

Rushlow I Can't Be Your Friend 7

WCTK Providence, R.I.

Otters Bentley What Was I Thinkin' 9

Faith Hill You're Still Here 8

WQDR Raleigh, N.C.

Toby Keith Duet With Billie Beer 11

Brian McComas 99.9% Sure (I've Neve 9

WPKL Fayetteville, La.

Vince Gill Someday 6

WKCX Lafayette, La.

Faith Hill You're Still Here 6

WVLC Lexington, Ky.

Shania Twain Forever And For Always 14

Aaron Lines Love Changes Everything 8

Dusty Drake One Last Time 8

KZLA Los Angeles

Trick Pony A Boy Like You 9

Joe Ann Rimes Suddenly 6

WAMZ Louisville, Ky.

Mark Wills When You Think Of Me 11

Terri Clark Three Mississippi 10

WCOL Columbus, Ohio

Clay Walker A Few Questions 13

KRYS Corpus Christi

Trace Adkins Then They Do 20

Brooks & Dunn Red Dirt Road 15

Blake Shelton Heavy Littin' 13

Dusty Drake One Last Time 13

KPLX Dallas

Joe Nichols She Only Smokes When Sh 22

Montgomery Gentry Speed 13

KKCI Kansas City

Rushlow I Can't Be Your Friend 13

Trace Adkins Then They Do 11

WKCX Lafayette, La.

Shania Twain Forever And For Always 7

Brad Paisley Celebrity 7

KFRG Riverside, Calif.

Billy Currington Walk A Little Stra 17

Brooks & Dunn Red Dirt Road 9

WPCV Lakeland, Fla.

Rachel Proctor Days Like This 7

KWNR Las Vegas

The Warren Brothers Hey Mr. Preside 8

Emerson Drive Only God Could Stop 6

George Strait Tell Me Something Bad 6

WVLC Lexington, Ky.

Shania Twain Forever And For Always 14

Aaron Lines Love Changes Everything 8

Dusty Drake One Last Time 8

KZLA Los Angeles

Trick Pony A Boy Like You 9

Joe Ann Rimes Suddenly 6

WAMZ Louisville, Ky.

Mark Wills When You Think Of Me 11

Terri Clark Three Mississippi 10

WCOL Columbus, Ohio

BILLBOARD
ISSUE DATE: MAY 10, 2003 **Billboard® THE BILLBOARD® 200.**

THIS WEEK	LAST WEEK	Sales Data Compiled by Nielsen SoundScan	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE
1	—	MADONNA	American Life	MAVERICK 48439/WARNER BROS.	
2	5	50 CENT	Get Rich Or Die Tryin'	SHADY/AFTERMATH 493544/INTERSCOPE	
3	1	KELLY CLARKSON	Thankful	RCA 81819/RMG	
4	6	LINKIN PARK	Meteora	WARNER BROS. 48186*	
5	10	CHER	The Very Best Of Cher	GEFFEN/MCA/WARNER BROS. J3852/WARNER STRATEGIC MARKETING	
6	8	NORAH JONES	Come Away With Me	BLUE NOTE 32088	
7	12	EVANESCENCE	Fallen	WIND-UP 13063	
8	3	FLEETWOOD MAC	Say You Will	REPRISE 48394/WARNER BROS.	
9	7	VARIOUS ARTISTS	Now 12	EMI/UNIVERSAL/Sony/Zomba 82344/CAPITOL	
10	2	50 CENT	The New Breed	SHADY/AFTERMATH 000108/INTERSCOPE	

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 6		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	3	ROCK YOUR BODY	JIVE	JUSTIN TIMBERLAKE
2	1	IGNITION	JIVE	R. KELLY
3	4	IN DA CLUB	SHADY/AFTERMATH /INTERSCOPE	50 CENT
4	2	WHEN I'M GONE	REPUBLIC/UNIVERSAL /UMRG	3 DOORS DOWN
5	5	SING FOR THE MOMENT	WEB/AFTERMATH /INTERSCOPE	EMINEM
6	6	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
7	9	GET BUSY	VP/ATLANTIC	SEAN PAUL
8	10	FIGHTER	RCA /R&B	CHRISTINA AGUILERA
9	8	IF YOU'RE NOT THE ONE	ISLAND /DJM	DANIEL BEDINGFIELD
10	7	ANGEL	POWERHOUSE /VIRGIN	AMANDA PEREZ

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 18		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	2	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	DESERT STORM/ELEKTRA /JEG
2	4	21 QUESTIONS	50 CENT FEATURING NATE DOGG	SHADY/AFTERMATH /INTERSCOPE
3	1	GET BUSY	SEAN PAUL	VP/ATLANTIC
4	3	IGNITION	R. KELLY	JIVE
5	6	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	J/MONARC /R&B/DJM
6	5	IN DA CLUB	SHADY/AFTERMATH /INTERSCOPE	50 CENT
7	9	ROCK YOUR BODY	JUSTIN TIMBERLAKE	JIVE
8	10	DON'T WANNA TRY	FRANKIE J	COLUMBIA
9	7	I CAN	NAS	ILL WILL/COLUMBIA
10	8	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	DOGGYSTYLE/PRIORITY/CAPITOL

ADULT TOP 40

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 11		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA
3	3	I'M WITH YOU	AVRIL LAVIGNE	ARISTA
4	4	WHEN I'M GONE	3 DOORS DOWN	REPUBLIC/UNIVERSAL /UMRG
5	5	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON	GEFFEN /INTERSCOPE
6	6	CLOCKS	COLDPLAY	CAPITOL
7	8	THE REMEDY (I WON'T WORRY)	JASON MRAZ	ELEKTRA /JEG
8	7	PICTURE	KID ROCK FEATURING SHERYL CROW	LAVA/ATLANTIC
9	9	WHY GEORGIA	JOHN MAYER	AWARE/COLUMBIA
10	11	CALLING ALL ANGELS	TRAIN	COLUMBIA

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 15		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	1	BEAUTIFUL	CHRISTINA AGUILERA	REDCARD /R&B
2	2	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH	ARISTA
3	3	CAN'T STOP LOVING YOU	PHIL COLLINS	ATLANTIC
4	4	DON'T KNOW WHY	NORAH JONES	BLUE NOTE/VIRGIN
5	5	CRY	FAITH HILL	WARNER BROS.
6	6	A THOUSAND MILES	VANESSA CARLTON	A&M /INTERSCOPE
7	8	SOAK UP THE SUN	SHERYL CROW	A&M /INTERSCOPE
8	11	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA
9	7	FOREVER FOR YOU	DARYL HALL JOHN DATES	U-WATCH
10	16	HAVE YOU EVER BEEN IN LOVE	CÉLINE DION	EPIC

COUNTRY

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 36		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	1	HAVE YOU FORGOTTEN?	DREAMWORKS	DARRYL WORLEY
2	2	SHE'S MY KIND OF RAIN	CURB	TIM McGRAW
3	3	BIG STAR	BNA	KENNY CHESNEY
4	7	THREE WOODEN CROSSES	WORD/CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS
5	5	I BELIEVE	ARISTA NASHVILLE	DIAMOND RID
6	4	RAINING ON SUNDAY	CAPITOL	KEITH URBAN
7	6	WHAT A BEAUTIFUL DAY	CAPITOL	CHRIS CAGLE
8	10	LOVE YOU OUT LOUD	LYRIC STREET	RASCAL FLATTS
9	12	MY FRONT PORCH LOOKING IN	BNA	LONESTAR
10	13	BEER FOR MY HORSES	DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON

R&B/HIP-HOP

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 22		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	1	21 QUESTIONS	50 CENT FEATURING NATE DOGG	SHADY/AFTERMATH /INTERSCOPE
2	2	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	J/MONARC /R&B/DJM
3	3	GET BUSY	SEAN PAUL	VP/ATLANTIC
4	5	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	DESERT STORM/ELEKTRA /JEG
5	4	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	DOGGYSTYLE/PRIORITY/CAPITOL
6	6	I CAN	NAS	ILL WILL/COLUMBIA
7	7	IN DA CLUB	SHADY/AFTERMATH /INTERSCOPE	50 CENT
8	13	SO GONE	MONICA	J/R&B
9	12	PUT THAT WOMAN FIRST	JAHEIM	DEF JAM
10	8	EXCUSE ME MISS	JAY-Z	DEF JAM

MODERN ROCK

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 42		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	3	LIKE A STONE	INTERSCOPE /EPIC	AUDIO SLAVE
2	1	SOMEWHERE I BELONG	WARNER BROS.	LINKIN PARK
3	2	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
4	4	HEADSTRONG	WARNER BROS.	TRAPT
5	5	SEVEN NATION ARMY	THIRD MAN /V2	THE WHITE STRIPES
6	6	TIMES LIKE THESE	ROSSEL/WRN/R&B	FOO FIGHTERS
7	8	PRICE TO PLAY	FLIP/ELEKTRA /JEG	STAIND
8	9	SENDO THE PAIN BELOW	EPIC	CHEVELLE
9	7	GIRL'S NOT GREY	NITRO/DREAMWORKS	AFI
10	10	CAN'T STOP	WARNER BROS.	RED HOT CHILI PEPPERS

ACTIVE ROCK

THIS WEEK	LAST WEEK	COMPLETE CHART ON PG. 46		ARTIST
		TITLE	IMPRINT/PROMOTION LABEL	
1	1	SOMEWHERE I BELONG	WARNER BROS.	LINKIN PARK
2	4	LIKE A STONE	INTERSCOPE /EPIC	AUDIO SLAVE
3	2	STRAIGHT OUT OF LINE	REPUBLIC/UNIVERSAL /UMRG	GODSMACK
4	3	HEADSTRONG	WARNER BROS.	TRAPT
5	5	PRICE TO PLAY	FLIP/ELEKTRA /JEG	STAIND
6	6	REMEMBER	REPRISE	DISTURBED
7	7	SENDO THE PAIN BELOW	EPIC	CHEVELLE
8	8	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
9	11	STUPID GIRL	ELP/GEFFEN /INTERSCOPE	COLD
10	13	REST IN PIECES	ISLAND /DJM	SALIVA

ROSS ON RADIO

BY SEAN ROSS

646-654-4617 • sross@airplaymonitor.com

<h

JOSH TURNER

"Looking back,
I guess I was Country from the get-go.

My grandmother
introduced me to it, so Country music
was in me from day one."

"long black train"

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