

AIRPLAY Monitor

THIS WEEK IN MONITOR:

San Francisco, Dallas, Houston
Summer Arbs p. 3

Knight, Philly-Centric Staff
Spur WMGK's Success p. 37



OCTOBER 24, 2003

• We Listen To Radio •

VOLUME 11 • NO. 43 \$6.95

Industryites Gauge Radio's Image

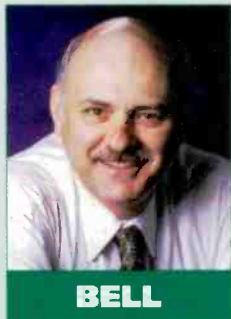
■ by Phyllis Stark

Between Congress and the consumer press, radio's public image has taken quite a beating in the past few years. Nevertheless, many broadcasters say the hostility of some lawmakers, journalists and artists groups toward radio hasn't trickled down to the station level. They say they're still proud to work in the radio business and that communities still value their stations.

Yet the radio bashing continues. Groups representing artists, songwriters and retailers have twice petitioned the FCC and Congress to investigate the radio industry on a range of issues, from payola and consolidation to censorship and homogenous playlists (*Airplay Monitor*, Oct. 17).

At the recent National Assn. of Broadcasters Radio Show in Philadelphia, much of the discussion at the group executives panel was about how and why radio is the target of so much hostility and how radio never seems to get credit for all the good work it does (*Airplay Monitor*, Oct. 10).

Infinity Broadcasting president/COO Joel Hollander said consolidation has "become this huge political issue, and it has clouded some of the good things we've done." And Susquehanna Radio president/COO David Kennedy agreed



Continued on page 31

WIZF Aims To Make A Difference In Cincinnati

■ by Skip Dillard

After a series of racially fueled incidents that hit Cincinnati in 2001, the city has fought to regain peace and recoup an economy hit by a loss in tourism.

"It has been a struggle and challenge for Cincinnati," says Terri Thomas, PD of Radio One's R&B/hip-hop WIZF (the Wiz). "Over the past two years, we were really sucked dry. Entertainers often overlook us. Our Riverfront Festival, which was popular here for years, is now in Detroit. The city had the Riverfront Classic, a black college football exhibition, but it wasn't supported well and just had a great first year in Cleveland."

Through good times and bad, Thomas sees WIZF making a difference. "During the riots, the big complaint was [that] youth didn't have a voice. The problems led to youth violence, much of which was brought on due to the frustration. So we stopped the music, put on more programming to reach youth and kept listeners on the air.

"We've partnered with an organization here

Continued on page 21

PATTY LOVELESS

On Your Way Home

"The title track will take its place among country's greatest songs about infidelity"
BRIAN MANSFIELD, USA TODAY

"Simply put... this is incredible!"
MARK GRANTIN, PD, WWQM

"Patty is our format's traditional female superstar and she proves it with this killer song"
EVAN BRIDWELL, PD, KUZZ

"I just saw Patty perform this. Very strong live - gives you chills"
JUSTIN CASE, PD, WWYZ

EARLY ADDS AT
WGAR, WFMS, WGGY,
WFRE, KSOP, KUBL,
WGNE, WIRK, WGKX,
WWQM, WQMX, WCAT,
KXKC and more!

AIRPLAY IMPACTING NOW

www.pattylovelessweb.com & www.pattyloveless.com
© 2003 Sony Music Entertainment Inc.

FCC Rules Vote Sought

The media-ownership rules stalemate continues as 190 signatures are collected from lawmakers at the U.S. House of Representatives to push for a vote to roll back the FCC's June 2 rules decision. So far, Republican leaders have refused to vote on the Senate-passed resolution and will most likely ignore the request. The White House has threatened to veto the measure if it passes.

COURT UPHOLDS STREAM RULING

The Third Circuit Court of Appeals in Philadelphia has upheld a ruling that stations that stream their signals on the Internet are subject to copyright fees payable to the labels and artists. A group led by radio groups Bonneville, Clear Channel, Cox, Emmis, Entercom, Entercom and Susquehanna, as well as the National Assn. of Broadcasters, had appealed the August 2001 ruling, asking that it be overturned. The NAB has released a response, stating that it disagrees with the court's opinion.

BUSINESS & MANAGEMENT

Commonwealth Communications, which operates 24 stations in nine markets, is being acquired by Cherry Creek Radio, a new company formed by Washington, D.C.-based private equity firm Arlington Capitol Partners. Cherry Creek will focus on small radio markets in the Western U.S. Joe Schwartz, a former executive with Emmis, Saga and Bengal Communications, is Cherry Creek's CEO. The Washington Post pegs the Commonwealth purchase price at about \$41 million.

NextMedia Group has agreed to purchase country WCCQ suburban Chicago from Rolland Johnson's Three Eagles Communications for \$14 million. The deal is expected to close in first quarter 2004.

Adult top 40 KYSR (Star 98.7) Los Angeles VP/station manager Paul O'Malley is the new market manager for Citadel/Charleston, S.C., including country WNKT, top 40 WSSX and AC WSUY. He replaces Reggie Jordan, who exits.

Entercom/Norfolk, Va., director of programming Don London is named OM of the cluster. London oversees adult top 40 WPTE, adult R&B WVKL, AC WWDE and serves as PD of rhythmic top 40 WNVZ. London joined WNVZ as PD in 1993.

Chris Knight is named market manager for Triad's four-station Tallahassee, Fla., cluster. He joins from Amarillo, Texas, where he was market manager for Cumulus' cluster.

WGCI, WVAZ TEAM FOR IDOL CONTEST

On the heels of its successful Chicago Idol contest, R&B WGCI Chicago will partner with adult R&B sister WVAZ (V103) and gospel WGCI-AM to present Chicago Gospel Icon. One hundred thirteen semifinalists will be

selected from among the contest's entrants to compete. The group will be whittled down to 13 finalists who will compete for the grand prize—a single written and produced by gospel artist Fred Hammond.

FORMATS: EAGLE HATCHES IN SLC

Simmons Media Group has hatched current-based country KEGA (Eagle 101.5) Salt Lake City. Simmons VP of programming/market OM and AC KSFI PD Alan Hague will program the new frequency, which is the fourth country FM in SLC. Former WSSL Greenville, S.C., p.m. driver Paul Koffy will be part of the morning team. Send T&Rs to Hague.

Country KMEQ (the Twister) Dallas has applied for the call letters KTYS.

PROGRAMMING: DUSTY TO INFINITY

Rhythmic top 40 KTTB (B96) Minneapolis PD Dusty Hayes will exit in January 2004 to become VP of programming for Infinity/Austin, Texas. Hayes will oversee rhythmic top 40 KQBT, adult top 40 KAMX, talk KJCE and AC KMMJ. Hayes will also add PD duties for KAMX, a station he previously programmed.

Clear Channel/Tallahassee, Fla., OM Kris Van Dyke takes on similar duties for CC's Chattanooga, Tenn., cluster. Van Dyke, who was PD of country WTNT, will also serve as PD of country WUSY (US 101). He replaces regional VP of programming Clay Hunnicutt, who now oversees the group's Nashville cluster.

Top 40 WEZB (B97) New Orleans APD/middayer Michael Bryan is named PD of adult top 40 sister WOZN (98.7 the Zone) Greensboro, N.C.

Jeff Silvers is named OM for Cumulus' Macon, Ga., cluster, which includes country WDEN, AC WPEZ and top 40 WMGB. Silvers is the former OM/PD at AC WPCB Atlanta.

R&B WWPR (Power 105.1) New York programming coordinator Nicole S. is named PD at new Clear Channel R&B WPHH (Power 104.1) Hartford, Conn.

Clear Channel/Raleigh, N.C., OM Chris Shebel adds PD duties for cluster top 40 WDCG (G105). WDCG APD Chase adds MD duties.

Millcreek Broadcasting/Salt Lake City OM Kayvon Motiee exits. He had programmed active rock KWKD (the Blaze), rhythmic top 40 KURR and top 40 KUDD. He may be reached at 801-230-8251 or kvon99@yahoo.com. A replacement has not yet been named.

Rhythmic top 40 KKXX (Kiss 96.5) Bakersfield, Calif., PD Nick Elliott takes similar duties at rhythmic top 40 WYIL (Wild 98.7) Knoxville, Tenn. He replaces Darren Stevens.

Rhythmic top 40 KHTE (Hot 96.5) Little Rock, Ark., names Rich Stevens PD. Stevens is a veteran talent of stations including top 40 WFLZ Tampa, Fla.; R&B WJHM Orlando, Fla.; and adult top 40 WPLJ New York.

Country KOYT Tucson, Ariz., PD/middayer Jeff Baird exits the station. A replacement has not yet been named.

New top 40 KKHQ (Q92.3) Waterloo, Iowa, names Aaron Santini PD. Santini was APD/MID at KSMB Lafayette, La.

Idol Gets Airplay



"American Idol" second-season runner-up Clay Aiken stops by the *Airplay Monitor* office in New York. Pictured, from left, are R&B/hip-hop charts manager Minal Patel, senior account manager Johnna Johnson, Aiken, account manager Peter Weinstock and director of charts Silvio Pietroluongo.

Top 40 WAZY Lafayette, Ind., PD J.J. Davis exits.

STERN STOOGE FOOLS AGAIN

Howard Stern fan/professional nuisance Tom "Captain Janks" Cipriano is at it again. Janks made it onto ESPN's "Sportscenter" claiming he was Steve Bartman, the Chicago Cubs fan whose interference during a playoff game made national headlines last week. After answering several questions in character, Cipriano asked host Dan Patrick his opinion of Stern's "butt cheese," prompting ESPN to issue a statement of apology.

PEOPLE: ANGIE'S BACK

R&B WQHT (Hot 97) New York afternoon personality Angie Martinez returned to the airwaves Oct. 20. Martinez, who had made several on-air appearances since starting her maternity leave in March, was welcomed back with celebrity in-studio guests, including Jay-Z. Afternoon fill-in jock Sunny returns to her regular midday shift, which was being filled by P/T host/mixer DJ Envy.



MARTINEZ

AC WASH Washington, D.C., shifts afternoon host Loo Katz to mornings. Katz joins inbound Metro Networks/Washington, D.C., news anchor Lori Brooks. Brooks, aka Monica Brooks, was the longtime morning co-host at R&B KPWR Los Angeles from 1986 to 1993 alongside Jay Thomas. Former WASH personality Bill Worthington rejoins the station, replacing Katz in afternoons.

Modern KTZO (the Zone) and classic rock KBZU (the Buzzard) Albuquerque, N.M., PD Scott Souhrada jumps from middays at KTZO to the same at KBZU. As a result, KTZO MD Don Kelley moves from afternoons to middays, while night jock Forrest moves to afternoons. Promotion director Brian Guitierrez adds night duties at KTZO. Meanwhile, at KBZU, middayer Leo Cage moves to nights, replacing Diesel, who exits.

AC KMYI (My 94.1) San Diego personality/MD Mel McKay adds APD duties.

Quantum/Myrtle Beach, S.C., OM Mark Andrews adds MD/afternoon drive duties at country WGTR. He replaces Joey Dee, who exits.

After stunting with sister morning shows in Mobile, Ala., and Nashville for several weeks, adult R&B KRWP (Power 97.5) Houston adds former KMJQ veteran Funky Larry Jones for mornings. Jones will team with former KMJQ talent Val Wilson.

Country WDSY Pittsburgh morning team

Welch & Woody exit the station after four years. Co-host Chris DeCarlo stays on board and is flying solo for now. John Welch may be reached at v108welch@aol.com and Steve Woods at woodsstvn@aol.com. Expect the station to announce a new morning show soon.

AC WBQB (B101.5) Fredericksburg, Va., hires Crystal McKenzie from XM Satellite Radio to join its "Breakfast Flakes" morning show with host Baxter.

Country WYBZ Fort Walton Beach, Fla., morning man Sharky exits the station and the business. Send T&Rs to PD Todd Nixon.

APD/MD Brian Black takes on afternoons for recent country format flip WZMJ (the Hound) Columbia, S.C. The station is currently airing Jones Radio Network's syndicated "CD Country" in other dayparts.

R&B WBLK Buffalo, N.Y., night talent Mike Chaz moves to afternoons. PD Chris Reynolds is searching for a replacement for nights.

Adult R&B WBAV (V101.9) Charlotte, N.C., ups weekend talent Alyse Stewart to host the "Love Zone" as WBAV goes live in that daypart. Also, WBAV "Tom Joyner Morning Show" producer Chirl Girl shifts to mid-days, replacing longtime host Barbara Taylor, who exits.

Joy Manherz is the new overnight jock at country KFKF Kansas City, replacing Debbie Erikson, who is now doing middays. Manherz was most recently at crosstown country WDAF.

Adult R&B WVAZ (V103) Chicago oldies host Herb Kent adds an oldies show at oldies sister sign-on WRLL-AM.

Former modern WXRK (K-Rock) New York P/T jock Mark Demos returns to the station for the same.

Modern WWDC (DC101) Washington, D.C., creative services director Ann DeWig exits to focus on her voice-over business full time. She's replaced by top 40 WBZZ (BZZ) Pittsburgh creative services director Todd "Spank" Rogers, who starts Nov. 3.

AC KSRC (Star 102) Kansas City promotions director Neal Dunker adds similar duties at top 40 sister KMXV (Mix 93.3) as longtime KMXV promotions director Chad Mantooth exits. In other KMXV news, P/T talent Devon is upped to late nights.

Lisa Stephens joins MOR Media International, producer and distributor of the weekly syndicated radio show "The Country Oldies Show," as director of radio affiliate relations. She previously was director of advertising for Cross Country Concerts in New York.

Sorry to report the loss of longtime AC WLTW (Lite 106.7) New York overnight talent Robyn Taylor. The 27-year radio veteran had worked in markets including Long Island, N.Y., and Charleston, S.C. Taylor had been with WLTW for the past 14 years.

THE MOVE

UMG Trims Staff By 800 Jobs

Universal Music Group has announced a further restructuring that will result in an additional 800 layoffs in all divisions of its worldwide operations by the beginning of 2004. The layoffs will affect 190 UMG staffers in North America and 610 international personnel. The move is part of an ongoing restructuring to reduce costs. The company anticipates savings of more than \$200 million as a result of the staff reductions.

In Nashville, the only staffer cut was Lost Highway Records VP of promotion Patty Morris. She may be reached at 615-297-7021 or morepatty@aol.com.

THE BLACK EYED PEAS

Follow up to the smash #1 record "Where Is The Love?" "SHUT UP"

Debut **35** Mainstream Top 40

New: KRBE Q100 KUDD

- KIIS-FM #3 Phones
- WIHT Top 5 Phones
- KBKS Top 5 Phones
- KDND Top 5 Phones
- KZHT Top 10 Phones



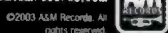
"ELEPHUNK" - CD GOLD



Featured in massive XM Radio TV ad campaign
airing on all major networks & major shows

Produced by: will.i.am Additional Vocal Production By: Ron Fair
Mixed by: Tony Maserati for Two Chord Music Inc.
Executive Producers: will.i.am & Ron Fair
Management: Seth Friedman & David Sosenberg for DRS Communication, LTD.

www.blackeyedpeas.com
www.ampego.com



From the album "ELEPHUNK" in stores now!

TOP 40/AC

BY SKIP DILLARD 646-654-4688
sdillard@airplaymonitor.com

Director of Charts: SILVIO PIETROLUONGO • 646-654-4624 • silvio@airplaymonitor.com
Adult Chart Manager: PATRICK MCGOWAN • 323-954-3204 • pmcgowan@airplaymonitor.com



History Repeats Itself: The Lesson Of Q105

by Guy Zapoleon

Expectation of a successful radio station should always outweigh what the format is supposed to be doing, but we never learn from our mistakes.

In the early '90s, legendary heritage top 40 WRBQ (Q105) Tampa, Fla., fell prey to the young-end attack by then-rhythmic top 40 WFLZ (the Power Pig) under the direction of Randy Michaels, Marc Chase and B.J. Harris.

Michaels later told people that he expected Q105 to eventually realize that it needed to stay with its more adult expectations, transitioning completely into an adult top 40 and giving up on the young end, which was clearly WFLZ's within a short time on the air. Instead, after the initial fallout, the legendary management team led by Michael Osterhout, Randy Kabrich and Mason Dixon was cast out, and Edens Broadcasting moved the station back onto a 12-24 target—an even younger approach than WFLZ had. It was a failure because it wasn't what people expected from Q105, and it hastened the demise of the radio station and its eventual format flip to country.

What's the lesson? Edens should have recognized that it was too late to turn back the clock. Once you have a market expectation, it is impossible to change that. Q105 was a mother-and-daughter heritage mainstream top 40, and once WFLZ came in with both guns blazing, it was too late to "young" the station to protect its 12-24s.

The problem is that the 12-24 audience is the most fickle. After five to 10 years in the format, when a new station comes in, little sister wants her own station, not big sister's, or worse, mom's.

A few years later, adult top 40 WMTX Tampa—with old Q105 personality Mason Dixon doing mornings—debuted and became a dominant 25-54 adult radio station. This showed there was a huge position for a more pop mainstream top 40

radio station. Sadly, Q105 could have stayed the course as a mainstream, adult-leaning top 40 and garnered the same number but with a stronger 18-34 adult share.

There are many examples of 18-34 female-focused mainstream top 40 stations like WNTQ Syracuse, N.Y.; WNCI Columbus, Ohio; WRVR Nashville; and KMXV Kansas City that have ward off competition from a 12-24 mainstream top 40. There are other successful heritage top 40s like KRBE Houston; KBKS Seattle; WKZL Winston-Salem, N.C.; and WNKS Charlotte, N.C., that had enough rhythmic competition that it made no sense to venture too far into hip-hop and R&B. All these mainstream top 40 stations remain huge 18-34 and 25-54 adult radio stations by playing a variety of styles and staying mass appeal.

Stations can come in as a flanker to mainstream top 40, and a younger 12-24 mission is the only thing that makes sense. But don't expect a big share from this format, since generally the plan is really only to help a sister station knock a few shares off the heritage top 40.

Herd mentality is taking over at a lot of companies as owners, thinking that stations have to be 12-24 to survive, are forcing their heritage stations with mainstream top 40 mass appeal sounds and market expectations to narrow their focus on a 12-24 sound. It's a recipe for disaster, as the heritage stations that are doing this are only maintaining their 12-24 shares while losing the bulk of their 25-34 female shares.

Coming next week: Beware the herd mentality—it could take you off the cliff.

This is the second in a four-part series by veteran programmer/consultant Guy Zapoleon, president of Zapoleon Media Strategies and a partner in Promosquad.



ZAPOLEON

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 25	WFLZ Tampa, Fla.	Guavaween	Sara Nasca
APPEARING: Stacie Orrico, Roc Project, Natural			
Oct. 26	KYLD San Francisco	Boo Bomb	Ray Wong
APPEARING: Ludacris, Chingy, Baby Bash, Fabolous, Ying Yang Twins, Lil Jon & the East Side Boyz			
Oct. 28	WKTU New York	Intimate Evening With KTU	Susan Bacich
APPEARING: Ricky Martin, Marc Anthony, Donna Summer			
Oct. 29	WQAL Cleveland	Boo Bash	Kristy Brown
APPEARING: Uncle Kracker			
Dec. 3	KHKS Dallas	Jingle Ball	Greg Sherrell
APPEARING: TBA			
Dec. 4	KFMB-FM San Diego	Jingle Ball Eve	Champagne Luu
APPEARING: TBA			
Dec. 4	WBMX Boston	Holiday Hoedown	Anne-Marie Kennedy
APPEARING: TBA			
Dec. 5	KFMB-FM San Diego	Jingle Ball	Champagne Luu
APPEARING: TBA			

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	12	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	7728	7307	50.606	2
2	2	9	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	7526	6970	55.812	1
3	3	18	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	6408	6640	40.686	4
4	7	16	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	5782	5462	38.933	5
5	4	15	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	5692	6251	42.177	3
6	5	14	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	5634	5753	38.453	6
7	6	22	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	5114	5677	37.524	7
8	10	5	STACY'S MOM S-CURVE/EMC	FOUNTAINS OF WAYNE	4614	3933	29.291	8
9	9	9	HEADSTRONG WARNER BROS.	TRAPT	4405	3964	27.218	9
10	13	7	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3794	3488	21.852	15
11	12	12	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN	STACIE ORRICO	3719	3623	24.629	10
12	8	11	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	3607	4301	23.186	14
			★ ★ AIRPOWER/GREATEST GAINER ★ ★					
13	24	2	ME AGAINST THE MUSIC JIVE	BRITNEY SPEARS FEATURING MADONNA	3530	2529	24.073	11
			★ ★ AIRPOWER ★ ★					
14	21	5	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3392	2682	23.269	13
15	15	8	SO YESTERDAY BUENA VISTA/HOLLYWOOD	HILARY DUFF	3391	3248	23.770	12
16	14	10	LOW RCA/RMG	KELLY CLARKSON	3241	3371	20.929	17
17	19	4	TROUBLE ARISTA	PINK	3143	3010	17.562	22
18	17	13	INTO YOU DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2828	3116	21.189	16
19	11	12	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	2814	3631	20.452	18
20	20	16	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	2715	2923	14.448	24
21	28	3	HEY YA! ARISTA	OUTKAST	2684	1845	19.736	19
22	18	25	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG	JASON MRAZ	2664	3075	19.201	20
23	16	22	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	2635	3165	16.469	23
24	25	7	WHY CAN'T I CAPITOL	LIZ PHAIR	2556	2412	12.230	31
25	26	6	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	2527	2407	12.955	28
26	27	8	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2437	2382	12.517	29
27	22	13	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	2177	2648	13.863	27
28	32	2	PERFECT LAVA	SIMPLE PLAN	2143	1740	18.742	21
29	23	15	SENRITA JIVE	JUSTIN TIMBERLAKE	2015	2567	14.290	25
30	38	2	BREATHE MAVERICK/WARNER BROS.	MICHELLE BRANCH	1972	1562	12.353	30
31	30	4	SO FAR AWAY FLIP/ELEKTRA/VEG	STAIN'D	1942	1814	7.708	39
32	34	3	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1831	1651	8.810	36
33	36	3	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1816	1613	7.708	38
34	NEW		TAKE ME AWAY ISLAND/IDJMG	FEFE DOBSON	1562	1433	4.575	-
35	NEW		SHUT UP A&M/INTERSCOPE	BLACK EYED PEAS	1547	1423	7.034	-
36	33	24	ADDICTED LAVA	SIMPLE PLAN	1498	1654	14.177	26
37	37	4	I GIVE, YOU TAKE DREAMWORKS	MARIA	1493	1603	4.944	-
38	35	26	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	1416	1634	8.520	37
39	31	22	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	1403	1744	9.732	34
40	RE-ENTRY		NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMDEE	1368	1369	10.127	33

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

- NO DOUBT** *It's My Life (Interscope)* **41**
KHTS, KKMJ, KKRJ, KLAL, KRBY, KRQO, KSLZ, KZHT, WAEZ, WAPE, WAYV, WBAM, WBBO, WBLI, WCGO, WCIL, WDRQ, WERO, WHYY, WHOT, WHTZ, WIOQ, WJBO, WKCI, WKSE, WKSS, WKJ, WLDI, WQZO, WRVQ, WVKX, WWSR, WWCK, WWST, WXXS, WXPX, WXXL, WYCR, WZEE, WZNY, WZYP
Total Stations With Six Or More Detections: 61
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 25%, 3-7 21%, 7-12 21%, 12-6A 25%
- ENRIQUE IGLESIAS** *Addicted (Interscope)* **34**
KHKS, KHTS, KLAL, KQKQ, KRQO, KRUF, KSLZ, KWYE, KZHT, WABB, WAEV, WAEZ, WBAM, WBLI, WCIL, WFKS, WIXX, WKRZ, WKSS, WLAN, WLDI, WMEG, WNOU, WPRO, WPST, WQZO, WSSX, WSTR, WWSR, WXXB, WXPX, WYCR, WZEE, XHTO
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 14%, 7-12 14%, 12-6A 41%
- OUTKAST** *Hey Ya! (Arista)* **20**
KHTS, KKRJ, KRBE, KXXM, WAEV, WAPE, WCIL, WEZB, WGTZ, WHKF, WKCI, WLDI, WNCI, WNTQ, WRVW, WSTW, WWCK, WXXB, WXLK, WXXL
Total Stations With Six Or More Detections: 97
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 15%, 3-7 17%, 7-12 31%, 12-6A 27%
- NELLY FURTADO** *Powerless (Say What You Want) (DreamWorks)* **19**
KDWB, KFMD, KJYO, KKRJ, KLAL, KMXV, WBBO, WBZZ, WCGO, WFMF, WGTZ, WHOT, WHTZ, WIOG, WJJS, WKQI, WNTQ, WQZO, WSSX
Total Stations With Six Or More Detections: 69
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 17%, 7-12 16%, 12-6A 40%
- BABY BASH FEATURING FRANKIE J** *Suga Suga (Universal/UMRG)* **16**
KZHT, WAEV, WBHT, WDRQ, WFLY, WHYY, WJJS, WKQI, WLAN, WLDI, WMEG, WNCI, WNOU, WWSR, WWST, WXLK
Total Stations With Six Or More Detections: 94
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 17%, 7-12 32%, 12-6A 24%

GREATEST GAINERS MAINSTREAM TOP 40

- INCREASE IN DETECTIONS
- BRITNEY SPEARS FEATURING MADONNA** • *Me Against The Music (Jive)* **+1001**
WFMF +37, WLAN +31, KKKM +30, WQZO +28, WKCI +25, WBZZ +23, WPXY +22, KBFM +22, WAEV +21, WKFS +20
 - NO DOUBT** • *It's My Life (Interscope)* **+900**
WAPE +33, WWSR +30, KRBY +28, KRQO +28, KKMJ +27, WDBT +26, WQZO +26, KZZU +24, WHYY +24, WJBO +24
 - OUTKAST** • *Hey Ya! (Arista)* **+839**
WXXS +36, WKFS +36, WAPE +24, KQKQ +22, WNKX +20, KRUF +20, WJBO +20, WKCI +20, WWWQ +19, WKGS +19
 - BABY BASH FEATURING FRANKIE J** • *Suga Suga (Universal/UMRG)* **+710**
WKSC +45, WMEG +34, KHKS +24, WDBT +24, WXXL +24, WFHN +23, WSNX +20, WXLK +20, WHKF +19, KHTS +18
 - FOUNTAINS OF WAYNE** • *Stacy's Mom (S-Curve/EMC)* **+681**
WABB +32, WQZO +28, WFLZ +24, WAPE +22, WBLI +22, WMEG +21, KSMB +21, WDKF +21, KSLZ +20, WFHN +18

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	UNWELL MATCHBOX TWENTY (ATLANTIC)	2238	2426
2	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1887	2114
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1651	1638
4	IGNITION R. KELLY (JIVE)	1488	1548
5	ROCK YOUR BODY JUSTIN TIMBERLAKE (JIVE)	1439	1591
6	GET BUSY SEAN PAUL (VP/ATLANTIC)	1237	1310
7	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	980	1072
8	FIGHTER CHRISTINA AGUILERA (RCA/RMG)	747	826
9	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	668	684

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	NO LETTING GO WAYNE WONDER (VP/ATLANTIC)	646	664
11	DON'T WANNA TRY/YA NO ES IGUAL FRANKIE J (COLUMBIA)	638	634
12	HEAVEN DJ SAMMY & YANOU FEAT. DO (ROBBINS)	583	633
13	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	583	656
14	IN THE END LINKIN' PARK (WARNER BROS.)	568	619
15	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (J/MONAR/RMG/IDJMG)	549	550
16	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	532	557
17	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	527	498
18	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	516	511
19	ANGEL AMANDA PEREZ (POWERHOUSE/VIRGIN)	512	544
20	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	501	462

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

"FK IT (I DON'T WANT YOU BACK)"**

SAY F**K IT TO BORING RADIO!
PLAY THE HOTTEST INSTANT REACTION RECORD IN THE COUNTRY!
ALREADY ON OVER 25 STATIONS!
PHONES!!!

WIOQ #1! WKFS #1! WAKS #1! WZKF #1! WOEN #1! WIHT TOP 5!
WFLZ TOP 5! CKEY TOP 5! WFKS TOP 5! WKSS TOP 5! WJFX TOP 5! KSLZ TOP 5!

ALSO BREAKING AT: WKST, B94, WKKF, WNHT, WLKT, KCHZ, KKRZ
NEW AT: KRBY, KHTT, WBHT, WDKF, WSNX, WDBT, KZMG

EAMON

JIVE

POWER PLAYERS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume...

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

- #2 WBZZ, Pittsburgh, PA (PD/MD: Clark/Kobe) 7
#3 WKST, Pittsburgh, PA (PD/MD: Anderson/Robitaille) 7
#4 WHKF, Harrisburg, PA (PD: Jason Barsky) 6
#5 WDKF, Dayton, OH (PD: Matt Johnson) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

WHTZ New York Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank, Song/Artist. Songs include Santana, Beyonce, Maroon 5, Nelly, etc.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with 2 columns: Rank, Song/Artist. Songs include Christina Aguilera, Simple Plan, Beyonce, etc.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank, Song/Artist. Songs include Beyonce, Fabolous, Nelly, etc.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 2 columns: Rank, Song/Artist. Songs include Beyonce, Maroon 5, Nelly, etc.

WKXS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank, Song/Artist. Songs include Santana, Christina Aguilera, Maroon 5, etc.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank, Song/Artist. Songs include Nelly, Diddy & Murphy, Beyonce, etc.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank, Song/Artist. Songs include 3 Doors Down, Beyonce, Nelly, etc.

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank, Song/Artist. Songs include Christina Aguilera, Beyonce, Nelly, etc.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank, Song/Artist. Songs include Nelly, Diddy & Murphy, Beyonce, etc.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Songs include Dido, Christina Aguilera, Maroon 5, etc.

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Rank, Song/Artist. Songs include Mya, Beyonce, Christina Aguilera, etc.

WHYI Miami OM/PD: Rob Roberts MD: Michael Yo Clear Channel 954-862-2000

Table with 2 columns: Rank, Song/Artist. Songs include Black Eyed Peas, Jason Mraz, etc.

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Songs include Beyonce, Nelly, Diddy & Murphy, etc.

WPST Trenton Sr. VP/Pgm: Michelle Stevens APD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

Table with 2 columns: Rank, Song/Artist. Songs include Beyonce, Maroon 5, Nelly, etc.

WBLI Long Island PD: JJ. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

Table with 2 columns: Rank, Song/Artist. Songs include 3 Doors Down, Beyonce, Maroon 5, etc.

FOR WEEK ENDING OCTOBER 19, 2003

MAINSTREAM TOP 40



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061



Table with 2 columns: Song Title and Rank. Includes songs like 'Black Eye Peas Where Is The Love?' and 'Baby Bash Featuring Frankie Suga Suga'.

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510



Table with 2 columns: Song Title and Rank. Includes songs like 'Black Eye Peas Where Is The Love?' and 'Baby Bash Featuring Frankie Suga Suga'.

KRBV Dallas PD: Dan Kieley MD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011



Table with 2 columns: Song Title and Rank. Includes songs like 'Baby Bash Featuring Frankie Suga Suga' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

KSLZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108



Table with 2 columns: Song Title and Rank. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

WKSS Hartford PD: Rick Vaughn MD: Jo Brooks Clear Channel 860-723-6160



Table with 2 columns: Song Title and Rank. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Maroon 5 Harder To Breathe'.

WNCT Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624



Table with 2 columns: Song Title and Rank. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

KHST San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191



Table with 2 columns: Song Title and Rank. Includes songs like 'Fabulous Featuring Tania Or Into You' and 'Pharrell Featuring Jay-Z Frontin'.

WNOW Indianapolis PD: Chris Edge OM: David Edgar MD: Doc Miller Emmis 317-236-9300



Table with 2 columns: Song Title and Rank. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Jason Mraz The Remedy (I Won't Worry)'.

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400



Table with 2 columns: Song Title and Rank. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

WXLL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800



Table with 2 columns: Song Title and Rank. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WKST Pittsburgh PD: Mark Anderson MD: Dino Robitaille Clear Channel 412-937-1441



Table with 2 columns: Song Title and Rank. Includes songs like 'Lil Jon & The East Side Boyz Get Low' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499



Table with 2 columns: Song Title and Rank. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700



Table with 2 columns: Song Title and Rank. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and '3 Doors Down Here Without You'.

WDCC Raleigh OM: Chris Shebel PD: Chris Edge APD: Chase Clear Channel 919-871-1051



Table with 2 columns: Song Title and Rank. Includes songs like '3 Doors Down Here Without You' and 'Maroon 5 Harder To Breathe'.

KMXV Kansas City OM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698



Table with 2 columns: Song Title and Rank. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

WXPK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Palml 845-838-6000



Table with 2 columns: Song Title and Rank. Includes songs like 'M.P.P. (Most Valuable Plays) Roc Ya Bod' and 'Beyonce Featuring Sean Paul Baby Boy'.

WWWQ Atlanta VP/Pgm: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997



Table with 2 columns: Song Title and Rank. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Beyonce Featuring Sean Paul Baby Boy'.

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250



Table with 2 columns: Song Title and Rank. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns: Station, Song, Detections, Gain. Lists top 40 songs and their performance across various stations.

TOP 10 BOUND

Table with columns: Station, Song, Detections, Gain. Lists songs that have entered the top 10 of the chart.

BLACK EYED PEAS 1547/124

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Black Eyed Peas' 'Shut Up'.

CHART BOUND

Table with columns: Song, Detections, Gain. Lists songs that have entered the chart for the first time.

CLAY AIKEN 928/241

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Clay Aiken's 'Invisible'.

FUEL 635/92

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Fuel's 'Falls On Me'.

SARAI 514/34

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Sarai's 'Ladies'.

EAMON 459/127

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Eamon's 'F**k It'.

NICK LACHEY 252/46

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Nick Lachey's 'This I Swear'.

50 CENT 224/44

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for 50 Cent's 'If I Can't'.

GOOD CHARLOTTE 208/150

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Good Charlotte's 'Hold On'.

DANNII MINOGUE 143/70

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Dannii Minogue's 'I Begin To Wonder'.

JESSICA SIMPSON 92/35

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Jessica Simpson's 'With You'.

★ NODENSA 77/61

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Nodensha's 'Get It While It's Hot'.

★ WILSHIRE 57/18

Table with columns: Station, Song, Detections, Gain. Lists stations and performance for Wilshire's 'Special'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

ADULT TOP 40 AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

AIRPLAY LEADERBOARD

Table with 5 columns: Rank, Station, PD/MD, and Airplay Leader Designations. Lists top stations like WPLJ New York, KYSR Los Angeles, WTMX Chicago, KALC Denver, WMC Memphis, and KRSK Portland.

WPLJ New York* table with columns: Rank, Song, and TW LW. Top songs include '3 Doors Down Here Without You' and 'Bare Naked Ladies Another Postcard'.

KYSR Los Angeles* table with columns: Rank, Song, and TW LW. Top songs include 'Santana Featuring Alex Band Why Don't' and 'Sugar Ray Is She Really Going Out With'.

WTMX Chicago* table with columns: Rank, Song, and TW LW. Top songs include 'Sarah McLachlan Fallen' and 'John Mayer Bigger Than My Body'.

WBMX Boston* table with columns: Rank, Song, and TW LW. Top songs include 'Santana Featuring Alex Band Why Don't' and 'Train Calling All Angels'.

WRQX Washington, DC table with columns: Rank, Song, and TW LW. Top songs include 'Jason Mraz The Remedy (I Won't Worry)' and 'Train Calling All Angels'.

KIOI San Francisco table with columns: Rank, Song, and TW LW. Top songs include 'Train Calling All Angels' and 'Evanescence Featuring Paul M. Brung Me T'.

WWZZ Washington, DC* table with columns: Rank, Song, and TW LW. Top songs include 'Dido White Flag' and 'Santana Featuring Alex Band Why Don't'.

KLLC San Francisco* table with columns: Rank, Song, and TW LW. Top songs include 'Dido White Flag' and 'Sarah McLachlan Fallen'.

WDVD Detroit* table with columns: Rank, Song, and TW LW. Top songs include 'Santana Featuring Alex Band Why Don't' and 'Train Calling All Angels'.

KSTP Minneapolis table with columns: Rank, Song, and TW LW. Top songs include 'Santana Featuring Alex Band Why Don't' and 'Train Calling All Angels'.

KDMX Dallas* table with columns: Rank, Song, and TW LW. Top songs include 'Train Calling All Angels' and 'Jason Mraz The Remedy (I Won't Worry)'.

WMWX Philadelphia table with columns: Rank, Song, and TW LW. Top songs include 'Christina Aguilera Featuring Can't Hold' and 'Evanescence Featuring Paul M. Brung Me T'.

KHMX Houston table with columns: Rank, Song, and TW LW. Top songs include 'Train Calling All Angels' and 'Santana Featuring Alex Band Why Don't'.

WLIR Long Island* table with columns: Rank, Song, and TW LW. Top songs include 'The Roc Project Featuring Ti Never (Pas)' and 'Liz Phair Why Can't I'.

WVRV St. Louis* table with columns: Rank, Song, and TW LW. Top songs include '3 Doors Down Here Without You' and 'matchbox twenty Unwell'.

WTIC Hartford* table with columns: Rank, Song, and TW LW. Top songs include '3 Doors Down Here Without You' and 'Train Calling All Angels'.

KMXP Phoenix table with columns: Rank, Song, and TW LW. Top songs include 'Evanescence Featuring Paul M. Brung Me T' and 'Train Calling All Angels'.

WQAL Cleveland table with columns: Rank, Song, and TW LW. Top songs include 'Santana Featuring Alex Band Why Don't' and 'Train Calling All Angels'.

KPLZ Seattle table with columns: Rank, Song, and TW LW. Top songs include 'John Mayer Bigger Than My Body' and 'Jason Mraz The Remedy (I Won't Worry)'.

WMMX Baltimore table with columns: Rank, Song, and TW LW. Top songs include 'Liz Phair Why Can't I' and 'Sarah McLachlan Fallen'.

WOMX Orlando table with columns: Rank, Song, and TW LW. Top songs include 'Train Calling All Angels' and 'Live Heaven'.

KALC Denver* table with columns: Rank, Song, and TW LW. Top songs include 'Dido White Flag' and 'Santana Featuring Alex Band Why Don't'.

KMYI San Diego table with columns: Rank, Song, and TW LW. Top songs include 'Counting Crows Featuring Van Big Yellow' and 'Evanescence Featuring Paul M. Brung Me T'.

ADULT TOP 40

FOR WEEK ENDING OCTOBER 19, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WSSR Tampa*
OM: Jeff Kapugi
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393
List of songs and chart positions for WSSR Tampa.

WMVX Cleveland
PD: Dave Popovich
MD: Jay Hudson
Clear Channel 216-520-2600
List of songs and chart positions for WMVX Cleveland.

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5330
List of songs and chart positions for WKTI Milwaukee.

KFMB San Diego*
GM: Tracy Johnson
APD/MD: Jen Sewell
Midwest TV 858-292-7600
List of songs and chart positions for KFMB San Diego.

WMYX Milwaukee
OM: Brian Kelly
PD: Tom Gjerdrum
APD: Mark Richards
Entercom 414-529-1250
List of songs and chart positions for WMYX Milwaukee.

KYKY St. Louis
VP/Pgm: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000
List of songs and chart positions for KYKY St. Louis.

WSNE Providence
PD: Steve Peck
MD: Gary Trust
Clear Channel 401-438-9300
List of songs and chart positions for WSNE Providence.

WBNS Columbus, OH*
PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-3850
List of songs and chart positions for WBNS Columbus, OH.

KQMB Salt Lake City*
PD: Mike Nelson
APD/MD: Justin Riley
Simmons 801-524-2600
List of songs and chart positions for KQMB Salt Lake City.

WZPT Pittsburgh
VP/Pgm: Keith Clark
APD: Jonny Hartwell
MD: Scott Alexander
Infinity 412-920-9400
List of songs and chart positions for WZPT Pittsburgh.

WKRC Cincinnati
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102
List of songs and chart positions for WKRC Cincinnati.

WLNK Charlotte*
PD: Neal Sharpe
APD/MD: Derek James
Jefferson Pilot 704-374-3500
List of songs and chart positions for WLNK Charlotte.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING OCTOBER 19, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, AUDIENCE, RANK. Includes entries like 'WHY DON'T YOU & I' by Arista, 'HERE WITHOUT YOU' by Republic/Universal/UMRG, etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: SONG, ARTIST, STATIONS, GAIN. Includes entries like 'Powerless (Say What You Want)' by Nelly Furtado (+225), 'Here Without You' by 3 Doors Down (+207), etc.

IMPACT AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage gain in detections equal to or greater than the monitored downtime percentage in the format. Songs listed in order of detections.

ADULT TOP 40

TOP 10 BOUND

SARAH MCLACHLAN 2033/211 Fallen (Arista)

Total Stations: 83 Chart Move: 13-12 H (24), M (43), L (16) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Sarah McLachlan's 'Fallen'.

SHERYL CROW 1794/199 The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 83 Chart Move: 15-13 H (18), M (44), L (21) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Sheryl Crow's 'The First Cut Is The Deepest'.

BARENKAT LADIES 1551/129 Another Postcard (Chimps) (Reprise)

Total Stations: 78 Chart Move: 16-15 H (15), M (41), L (22) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Barenkat Ladies' 'Another Postcard'.

NICKELBACK 1139/75 Someday (Roadrunner/IDJMG)

Total Stations: 63 Chart Move: 18-17 H (9), M (28), L (26) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Nickelback's 'Someday'.

Table with columns for city, station, week 1, week 2, week 3, week 4, and week 5 for Denver and Cleveland.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

STAIN D 1008/37 So Far Away (Flip/Elektra/EEG)

Total Stations: 47 Chart Move: 19-18 H (11), M (21), L (15) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Stain's 'So Far Away'.

MICHELLE BRANCH 838/165 Breathe (Maverick/Warner Bros.)

Total Stations: 58 Chart Move: 24-21 H (1), M (27), L (30) Airplay Adds: 6

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Michelle Branch's 'Breathe'.

NELLY FURTADO 813/333 Powerless (Say What You Want) (DreamWorks)

Total Stations: 49 Chart Move: 31-22 H (1), M (31), L (17) Airplay Adds: 12

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Nelly Furtado's 'Powerless'.

Table with columns for city, station, week 1, week 2, week 3, week 4, and week 5 for Kansas City and Norfolk.

SEAL 719/92 Waiting For You (Warner Bros.)

Total Stations: 52 Chart Move: 26-23 H (2), M (19), L (31) Airplay Adds: 8

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Seal's 'Waiting For You'.

HOWIE DAY 537/58 Perfect Time Of Day (Epic)

Total Stations: 35 Chart Move: 32-27 H (0), M (18), L (17) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Howie Day's 'Perfect Time Of Day'.

NO DOUBT 534/295 It's My Life (Interscope)

Total Stations: 43 Chart Move: Debut 28 H (1), M (16), L (26) Airplay Adds: 13

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for No Doubt's 'It's My Life'.

JASON MRAZ 525/100 You And I Both (Elektra/EEG)

Total Stations: 42 Chart Move: 35-29 H (1), M (15), L (26) Airplay Adds: 5

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Jason Mraz's 'You And I Both'.

Table with columns for city, station, week 1, week 2, week 3, week 4, and week 5 for Miami and Long Island.

TRAIN 516/298 When I Look To The Sky (Columbia)

Total Stations: 49 Chart Move: Debut 31 H (0), M (13), L (36) Airplay Adds: 24

Table with columns for station, week 1, week 2, week 3, week 4, and week 5 for Train's 'When I Look To The Sky'.

DAVE MATTHEWS 71/66 Save Me (RCA/RMG)

Total Stations: 17 Chart Move: Heavy (0) Medium (1), Light (16) Airplay Adds: 5 WKSZ

SENSEFIELD 59/14 I Refuse (Nettwerk)

Total Stations: 6 Chart Move: Heavy (0) Medium (2), Light (4) Airplay Adds: 1 KOIS

O.A.R. 59/3 Hey Girl (Everline/Lava)

Total Stations: 4 Chart Move: Heavy (1) WWMX Medium (1), Light (2)

KATY ROSE 313/1 Overdrive (V2)

Total Stations: 21 Chart Move: Heavy (10) WMBZ Medium (10), Light (10)

FUEL 295/39 Falls On Me (Epic)

Total Stations: 22 Chart Move: Heavy (1) WMBZ Medium (8), Light (13) Airplay Adds: 1 KALZ

SIMPLY RED 256/14 Sunrise (simplyred.com/Red Ink)

Total Stations: 14 Chart Move: Heavy (5) KFME, KIMM, KSII, WLIR, WTSS Medium (3), Light (6)

MARIA 165/9 I Give, You Take (DreamWorks)

Total Stations: 13 Chart Move: Heavy (0) Medium (5), Light (8) Airplay Adds: 1 KPEK

BEN HARPER 157/37 Diamonds On The Inside (Virgin)

Total Stations: 18 Chart Move: Heavy (0) Medium (3), Light (15) Airplay Adds: 2 WKSZ, WTMX

JASON PEREZ 156/29 Cecilia (Lava)

Total Stations: 21 Chart Move: Heavy (0) Medium (2), Light (19) Airplay Adds: 1 WTSS

SUGAR RAY 137/90 Chasing You Around (Atlantic)

Total Stations: 16 Chart Move: Heavy (0) Medium (1), Light (15)

Airplay Adds: 8 KEZR, KMPX, KPEK, KRSK, KYKY, KZPT, WBNS, WRFY

EASTMOUNTAINSOUTH 117/1 You Dance (DreamWorks)

Total Stations: 14 Chart Move: Heavy (0) Medium (2), Light (12) Airplay Adds: 1 KKPX

KELLY CLARKSON 100/13 Low (RCA/RMG)

Total Stations: 8 Chart Move: Heavy (1) KSTZ Medium (2), Light (5) Airplay Adds: 1 KSTZ

DAVE MATTHEWS 71/66 Save Me (RCA/RMG)

Total Stations: 17 Chart Move: Heavy (0) Medium (1), Light (16) Airplay Adds: 5 WKSZ

SENSEFIELD 59/14 I Refuse (Nettwerk)

Total Stations: 6 Chart Move: Heavy (0) Medium (2), Light (4) Airplay Adds: 1 KOIS

O.A.R. 59/3 Hey Girl (Everline/Lava)

Total Stations: 4 Chart Move: Heavy (1) WWMX Medium (1), Light (2)

EVANESCENCE 53/22 My Immortal (Wind-up)

Total Stations: 11 Chart Move: Heavy (0) Medium (2), Light (9) Airplay Adds: 1 KALZ

CONTACT 49/12 Working Girl (3:33)

Total Stations: 7 Chart Move: Heavy (0) Medium (1), Light (6) Airplay Adds: 1 KOIS

BRITNEY SPEARS FEAT. MADONNA 44/1 Me Against The Music (Jive)

Total Stations: 3 Chart Move: Heavy (0) Medium (1), Light (2)

ENRIQUE IGLESIAS 38/20 Addicted (Interscope)

Total Stations: 7 Chart Move: Heavy (0) Medium (1), Light (6)

COUNTING CROWS 33/25 She Don't Want Nobody Near (Geffen)

Total Stations: 8 Chart Move: Heavy (0) Medium (0), Light (8) Airplay Adds: 3 KZPT, WINK, WKRO

MASHA 32/14 Broken Hearted (Paroli)

Total Stations: 4 Chart Move: Heavy (0) Medium (0), Light (4) Airplay Adds: 1 KSII

STACIE ORRICO 31/5 Stuck (Forefront/Virgin)

Total Stations: 6 Chart Move: Heavy (0) Medium (1), Light (5)

SYRUPS 30/13 Wake Up Laura (Beck)

Total Stations: 4 Chart Move: Heavy (0) Medium (1), Light (3)

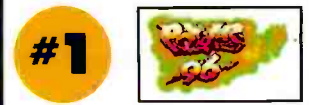
RHYTHMIC TOP 40



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

- #2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 9
#3 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 8
#4 WWKX, Providence, RI (MD: Marie Cristal) 7
#5 KSEQ, Fresno, CA (PD/MD: Del Rio/Felix) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBBM Chicago PD: Todd Cavanah APD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris Feat. Shawna Stand Up, Beyonce Feat. Sean Paul Baby Boy, Lil Jon & The East Side Boyz Get Low.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Young Gunz Can't Stop, Won't Stop, Baby Bash Feat. Frankie Suga Suga.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris Feat. Shawna Stand Up, Beyonce Feat. Sean Paul Baby Boy, Lil Jon & The East Side Boyz Get Low.

WPOW Miami PD: Kid Curry APD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Top songs include Kelis Milkshake, Beyonce Feat. Sean Paul Baby Boy, Ivy Queen Yo Quiero Bailar.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverrick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Top songs include Chingy Right Thurr, Nelly, P. Diddy & Murphy Lee Shake Ya T, Beyonce Feat. Sean Paul Baby Boy.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce Feat. Sean Paul Baby Boy, Lil Jon & The East Side Boyz Get Low, Ludacris Feat. Shawna Stand Up.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Top songs include Baby Bash Feat. Frankie Suga Suga, Beyonce Feat. Sean Paul Baby Boy, 213 Fly.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Top songs include Murphy Lee Feat. Jermain Wat Da Hood, Outkast Feat. Sleepy Bro The Way Yo, Chingy Feat. Ludacris & Holiday In.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ Feat. Lil Jon & The East Side Boyz Get Low, Ludacris Feat. Shawna Stand Up.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-9950

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz Get Low, Beyonce Feat. Sean Paul Baby Boy, Ludacris Feat. Shawna Stand Up.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce Feat. Sean Paul Baby Boy, Baby Bash Feat. Frankie Suga Suga, Ludacris Feat. Shawna Stand Up.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris Feat. Shawna Stand Up, Young Gunz Can't Stop, Won't Stop, Baby Bash Feat. Frankie Suga Suga.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Top songs include Baby Bash Feat. Frankie Suga Suga, YoungBloodZ Feat. Lil Jon & The East Side Boyz Get Low.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris Feat. Shawna Stand Up, Baby Bash Feat. Frankie Suga Suga, Chingy Feat. Ludacris & Holiday In.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Rank and Song/Artist. Top songs include Ludacris Feat. Shawna Stand Up, Lil Jon & The East Side Boyz Get Low, YoungBloodZ Feat. Lil Jon & The East Side Boyz Get Low.

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400

Table with 2 columns: Rank and Song/Artist. Top songs include Baby Bash Feat. Frankie Suga Suga, Lil Jon & The East Side Boyz Get Low, Beyonce Feat. Sean Paul Baby Boy.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce Feat. Sean Paul Baby Boy, Ludacris Feat. Shawna Stand Up, Mya My Love Is Like... We.



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

Total Detections/Gain

MISSY ELLIOTT 1703/336 Pass That Dutch (The Gold Mind/Elektra/EEG) Total Stations: 54 Chart Move: 18-11 H (3), M (34), L (17) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

MURPHY LEE FEAT. JERMAINE DUPRI 1510/272 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG) Total Stations: 48 Chart Move: 20-14 H (3), M (31), L (14) Airplay Adds: 2

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

AIRPOWER

Total Detections/Gain

ASHANTI 1471/214 Rain On Me (Murder Inc./Def Jam/IDJMG) Total Stations: 49 Chart Move: 19-15 H (3), M (25), L (21) Airplay Adds: 2

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KISV • Bakersfield, CA PD: Bob Lewis MD: Picazzo Date: 09/07/03 Also: KQBT • Austin, TX

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

AIRPOWER BOUND

Total Detections/Gain

WYCLEF JEAN FEAT. MISSY ELLIOTT 1025/165 Party To Damascus (Yclef/JRMG) Total Stations: 51 Chart Move: 29-21 H (1), M (17), L (33) Airplay Adds: 1

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

TUPAC FEAT. THE NOTORIOUS B.I.G. 921/184 Runtin (Amaru/Interscope) Total Stations: 44 Chart Move: 33-22 H (1), M (16), L (27) Airplay Adds: 9

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

213 Fly (D.P.G.) 899/55 Total Stations: 28 Chart Move: 31-24 H (7), M (11), L (10) Airplay Adds: 2

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

OUTKAST 893/303 Hey Ya! (Arista) Total Stations: 34 Chart Move: 40-27 H (3), M (13), L (18) Airplay Adds: 12

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

112 FEATURING LUDACRIS 843/169 Hot & Wet (Bad Boy/Def Soul/IDJMG) Total Stations: 44 Chart Move: 36-31 H (0), M (16), L (28) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

BLAQUE 720/103 I'm Good (Elektra/EEG) Total Stations: 40 Chart Move: 39-35 H (0), M (12), L (28) Airplay Adds: 1

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

KELIS 713/198 Milkshake (Star Trak/Arista) Total Stations: 41 Chart Move: Debut 36 H (8), M (8), L (30) Airplay Adds: 7

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

JAGGED EDGE 672/200 Walked Outta Heaven (Columbia) Total Stations: 37 Chart Move: Debut 37 H (1), M (6), L (30) Airplay Adds: 6

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

NELLY 661/287 Iz U (Fo' Reel/Universal/UMRG) Total Stations: 34 Chart Move: Debut 38 H (0), M (11), L (23) Airplay Adds: 10

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

CHART BOUND

Total Detections/Gain

LIMP BIZKIT FEAT. SNOOP DOGG 582/47 Red Light-Green Light (Flip/Interscope) Total Stations: 33 Chart Move: Debut 39 H (0), M (1), L (32) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

YING YANG TWINS 472/32 Naggin (Columbia/TVT) Total Stations: 24 Chart Move: Debut 40 H (1), M (1), L (22) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

BABY BASH 406/20 Shorty Doopop (Universal/UMRG) Total Stations: 15 Chart Move: Debut 41 H (1), M (1), L (13) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

BAD BOY'S DA BAND 370/82 Bad Boy This Bad Boy That (Bad Boy/UMRG) Total Stations: 33 Chart Move: Debut 42 H (0), M (1), L (32) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

BOW WOW FEAT. JAGGED EDGE 353/187 My Baby (Columbia) Total Stations: 33 Chart Move: Debut 43 H (0), M (1), L (32) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

JA RULE 293/203 Clap Back (Murder Inc./Def Jam/IDJMG) Total Stations: 36 Chart Move: Debut 44 H (0), M (1), L (33) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

WESTSIDE CONNECTION 287/88 Gangsta Nations (Priority/Capitol) Total Stations: 19 Chart Move: Debut 45 H (0), M (1), L (34) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

WAYNE WONDER 245/42 Perfect Proposal (VP/Atlantic) Total Stations: 5 Chart Move: Debut 46 H (0), M (1), L (35) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

G-UNIT 243/82 Stunt 101 (G-Unit/Shady/Interscope) Total Stations: 25 Chart Move: Debut 47 H (0), M (1), L (34) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

SEAN PAUL FEATURING SASHA 216/100 I'm Still In Love With You (VP/Atlantic) Total Stations: 25 Chart Move: Debut 48 H (0), M (1), L (34) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

SEAN PAUL 125/4 Punkie (VP/Atlantic) Total Stations: 3 Chart Move: Debut 49 H (0), M (1), L (35) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

BEYONCE 101/29 Me Myself And I (Columbia) Total Stations: 6 Chart Move: Debut 50 H (0), M (1), L (36) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

BLU CANTRELL 99/12 Make Me Wanna Scream (RedZone/Arista) Total Stations: 14 Chart Move: Debut 51 H (0), M (1), L (37) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

BEYONCE KNOWLES 90/10 Naughty Girl (Columbia) Total Stations: 19 Chart Move: Debut 52 H (0), M (1), L (38) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

WARREN G FEATURING NATE DOGG 74/5 What U Wanna Do (No Label) Total Stations: 3 Chart Move: Debut 53 H (0), M (1), L (39) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

AJA 73/20 Sunshine (Big3) Total Stations: 6 Chart Move: Debut 54 H (0), M (1), L (40) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

LASGO 72/24 Alone (Robbins) Total Stations: 3 Chart Move: Debut 55 H (0), M (1), L (41) Airplay Adds: 3

Table with columns: STATION, DET, LW, WZ, ID, and station names like BET, WKTU, WBBM, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. *Indicates title earned HiPreDicator status in research data provided by Promosquad.



WIZF Aims To Make A Difference In Cincinnati

Continued from page 1

called Peace Down the Way. Together we're working on projects including an initiative through Entrepreneurship High School, where kids put on their own teen parties. What's different is that they market [and] sell the tickets and plan out the entire event. It becomes their own venture, and proceeds go right back to the school for seed money. Some kids will hopefully be inspired to launch their own businesses one day through this model."

Thomas sees Cincinnati making a comeback through its talent. "Even with the city's growing pains, there's so much talent here, especially musically. In five years this is a city that can catch up with our neighbors like Indianapolis and Louisville, [Ky.]. So much money that should be in this city has left for those places and others like Cleveland. WIZF is working to include people of color in the city's growth."

A CLUSTER OF ONE

"Musically, it's all about the South," Thomas says. "T.I. is a top artist for us right now. Lil Jon has become a god, along with Big Tymers, Ying Yang Twins and others like them [that are] getting people excited. You go out in the streets and you'll see a female over 35 singing the Youngbloodz's 'Damn!' right alongside the kids. Grown folks here like to get hype."

With more R&B titles hitting top 40 playlists, Thomas feels targeted marketing gives R&B radio the edge. "Sometimes it feels like [crosstown top 40 rival WKFS] is 98% hip-hop. But hey, it's the new pop music,



THOMAS

and we're aware people are hitting the radio dial more often because of it. [R&B radio] is dealing with more sharing [with top 40]. What sets [R&B radio] apart is promotions and marketing. Catering to the lifestyle is the subtle difference. They may get the music, but we get the lifestyle."

Thomas admits she's jealous of other Radio One markets that have both an R&B/hip-hop and adult R&B in the cluster. "It's nice when you have two outlets to serve your audience. But when you do your research, it's often surprising how close musical tastes are right now between the demos. We still daypart carefully where we need to,

but people really don't want sleepy radio here.

"We're targeted 18-34, but there's enough of an older audience down with hip-hop culture. We just let [adults] know you can come to us and we'll make you a part of our party. And we still have a Quiet Storm during the week that's more adult-targeted.

"On the promotional front, we break out some events our older audience can enjoy," Thomas continues. "For example, we're doing a Special Engagement Happy Hour at the moment. We've got Montell Jordan, and we've previously featured Floetry and Heather Headley. We also do those events at an earlier hour to accommodate people who have to get up for work the next morning."

Getting involved in the community is a responsibility the station stretches across the demos. "Our afternoon talent Chris Coleman has a passion for fighting domestic violence and addresses it in the community," Thomas says. "I still go out and read to children in the schools through our Wiz Worm reading program. Our night jocks Big-Greg and DJ Skillz reach families through our high school football game of the week broadcasts. Adults won't like everything [musically], so we go out and show them we're far more than just about the music."

GROWING INTO THE PD CHAIR

Like many broadcasters, Thomas discovered radio at a young age. "I wound up taking a tour of a community radio station as a teen growing up in Boston. The manager gave me a book, telling me I could study it and get an FCC license. I did and wound up doing an airshift at [age] 14, bringing in my father's records."

Thomas attended Boston's Emerson College, where she credits several individuals for developing her passion for radio, including David Phillip March, now PD of R&B/hip-hop WHRP Huntsville, Ala.

"He kept in touch with me as he began his radio career. When I graduated from college, I bought my own plane ticket and went to visit the station he was programming at the time [R&B WFXX Columbus, Ga.]. He told me to come down and work part-time and they would find a job during the week for me to support myself until a full-time on-air gig opened up. I went back to Boston and started packing. A full-time slot

Talking Square Biz



Legendary R&B artist Teena Marie visits adult R&B WMMJ (Majic 102.3) Washington, D.C., in support of her You & I tour with Rick James. Pictured, from left, are MD Mike Chase, Marie and afternoon host Alvin John Waples.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 24	WBHK Birmingham, Ala. APPEARING: George Clinton	Tom Joyner Sky Show	Kori White
Oct. 26	WYLD New Orleans APPEARING: R. Kelly	Step in the Name of Love Concert	Angela Fleming
Oct. 27	WBSL New York APPEARING: Alicia Keys, the Mannhattans Featuring Gerald Alston, Ray, Goodman & Brown, Kool & the Gang, Dionne Warwick, Cissy Houston, Freddie Jackson, Ray Chew & the Crew, Stephanie Mills, Timothy Wright, more	Hal Jackson Anniversary Concert	Bobbie Jefferson
Oct. 28	WJMN Boston APPEARING: Ludacris, Chingy, Da Band, Fabolous, Lil Jon & the East Side Boyz, Obie Trice, 50 Cent	Monster Jam 03	Shaileen Renshaw
Oct. 30	WMMJ Washington, D.C. APPEARING: Teena Marie, Rick James	16th Anniversary	Chris Harris
Oct. 30	WPEG Charlotte, N.C. APPEARING: Nappy Roots, Monica	One Night Stand	Kole Porter
Oct. 31	WMMJ Washington, D.C. APPEARING: Gerald Levert	16th Anniversary	Chris Harris
Oct. 31	WUSL Philadelphia APPEARING: R. Kelly, Monica, Chingy, Youngbloodz, Fat Joe	PowerHouse	Lisa Acchione
Nov. 1	WPGC Washington, D.C. APPEARING: Ginuwine, Marques Houston, Kem, Musiq	For Sisters Only	Barry Macon
Nov. 9	KBXX Houston APPEARING: Ludacris, David Banner, Youngbloodz, Chingy, B2K, Marques Houston, Lil' Flip, T.I., Bad Boy's Da Band, Baby Bash, Big Moe & the Wreckshop Family	Los Magnificos Custom Car Show	Natalie Jones

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Missed A Spot



Sobe artist Jacki-O flexes her tattooed body at R&B KKDA (K104) Dallas. Pictured, from left, are an unidentified listener, midday host Nate Quick and Jacki-O.

R&B/HIP HOP POWER PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD/MD: DJ Buck/Simpson)

Airplay Leader Designations: 15

Table listing top 5 stations: #2 WJNH, #3 WQHT, #4 WBHH, #5 WWBZ

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York VP/Pgm: Tracy Cioherty MD: E-Bro Emmis 212-229-9797

Table with 3 columns: Rank, Song/Artist, and Station/Designation

KPWR Los Angeles Dir/Pgm: Damlon Young APD/MD: E-man Emmis 818-953-4200

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 3 columns: Rank, Song/Artist, and Station/Designation

KBKT Los Angeles PD: Robert Scopia Radio One 323-634-1800

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WUSL Philadelphia Dir/Pgm: Thea Mitchem MD: Coka-Lani Clear Channel 215-483-8900

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WKYS Washington, DC PD: Darryl Huckabay MD: El Iran Radio One 301-306-1111

Table with 3 columns: Rank, Song/Artist, and Station/Designation

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 3 columns: Rank, Song/Artist, and Station/Designation

KBXX Houston PD: Tom Calococci MD: Carmen Contreras Radio One 713-623-2108

Table with 3 columns: Rank, Song/Artist, and Station/Designation

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WPWX Chicago PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 3 columns: Rank, Song/Artist, and Station/Designation

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 3 columns: Rank, Song/Artist, and Station/Designation

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

Table with 3 columns: Rank, Song/Artist, and Station/Designation



Airplay Adds (A) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

TOP R&B/HIP-HOP AIRPLAY MONITOR STATIONS

KPTY Houston PD: Marco Arias Univision 713-407-1415

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 Ludacris Featuring Shawnna Stand Up.

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 Ludacris Featuring Shawnna Stand Up.

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 Bad Boy's Da Band Bad Boy This Bad Boy.

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

WJHM Orlando PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 Beyonce Featuring Sean Paul Baby Boy.

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 Kelis Milkshake.

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 OutKast Featuring Sleepy Bro The Way To.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 OutKast Featuring Sleepy Bro The Way To.

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 R. Kelly Step In The Name Of Love.

Table with 4 columns: Rank, Title, Artist, and Station. Top entry: 1 Baby Bash Featuring Frankie Suga Suga.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 96 R&B/Hip-Hop and 56 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

Main table with 11 columns: This Week, Last Week, Wks. On Chart, Title/Imprint/Promotion Label, Artist, TW, LW, Millions, Rank. Includes top entries like Ludacris and OutKast.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

GREATEST GAINERS RAP

Table listing top 10 Greatest Gainers in Rap. Top entry: LUDACRIS FEATURING SHAWNNA • Stand Up (+913).

BOO YAA TRIBE

WEST KOASTA NOSTRA

**THE STREETS EXPLODED...
NOW THE RECORD'S EXPLODING!**

GREAT EARLY SALES OF THE NEW ALBUM WITH LIMITED EDITION DVD
FEATURING: MACK10, WC, KURUPT, B-REAL, EMINEM

Coast II Coast Alan & Lygia Lott 561.736.1593

"BANG ON" VIDEO ADDED TO MTV JAMS OCT. 10TH

- HEAVY ROTATION: POWER 106 LOS ANGELES, CKEY BUFFALO, KKXX BAKERSFIELD, WKST PITTSBURG, KSXY SANTA ROSA, KLUC LAS VEGAS, WBTF LEXINGTON
- 165,000+ "BANG ON" SINGLES WITH SIGNAROM TECHNOLOGY VIA STREET TEAMS
 - 40,000+ UNIQUE DOWNLOADS OF "BANG ON" - HELLO RADIO!
 - 40 COUNTRIES SIMULTANEOUS RELEASE
- "BANG ON" VIDEO, DIRECTOR ERICSON CORE (DAREDEVIL, FAST & THE FURIOUS) REQUEST IT!
- PRESS COVERAGE: ROLLING STONE, BILLBOARD, ENTERTAINMENT TONIGHT, MTV NEWS, ETC.
- MEET BOO YAA TRIBE ON WRAPPED BUS AT SOURCE AWARDS, COMING TO YOUR HOOD!

YOU CAN'T DENY BOO YAA TRIBE!

CHECK IT OUT AT WWW.BOOYAA TRIBE.NET
ALL TRACKS PRODUCED BY BATTLECAT
EXCEPT "911" PRODUCED BY EMINEM


S A R I N J A Y
www.sarinjay.com


OGLIO RECORDS
SALES AND DISTRIBUTION


PARENTAL
ADVISORY
EXPLICIT CONTENT

IMPACT!

AIRPLAY
MonitorNielsen
Broadcast Data
SystemsSongs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

BOW WOW FEAT. JAGGED EDGE <i>My Baby (Columbia/SUM)</i> 620/269	Medium (2), Light (42) Airplay Adds: 12 KDKS, KMJJ, KVEG, WBLX, WCHH, WDKX, WEUR, WHXT, WJWZ, WKYS, WNPL, WPEG	SASHA <i>Dat Sexy Body (VP)</i> 182/42	Total Stations: 24 Heavy (0) Medium (1), Light (23) Airplay Adds: 1 WJTT	TURK <i>Amped (In The Paint/Koch)</i> 109/29	Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 KNDA, WJWZ	★ YOUNGBLOODZ FEATURING BACKBONE <i>Lean Low (So So Def/Arista)</i> 69/33	Total Stations: 34 Heavy (0) Medium (0), Light (34)
MONTELL JORDAN <i>Supa Star (Enterprise/Koch)</i> 578/66	Total Stations: 53 Heavy (0) Medium (6), Light (47) Airplay Adds: 6 KBTT, KDKS, KVSP, WGZB, WJBT, WQBT	BLAQUE <i>I'm Good (Elektra/EEG)</i> 267/29	Total Stations: 35 Heavy (0) Medium (1), Light (34) Airplay Adds: 3 KDKS, KWID, WFXE	TEEDRA MOSES FEATURING JADAKISS <i>You'll Never Find (A Better Woman) (TVT)</i> 107/6	Total Stations: 24 Heavy (0) Medium (1), Light (23)	PHILLY'S MOST <i>Shake (Universal/UMRG)</i> 65/1	Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 1 WKYS
JAHEIM <i>Backticht (Divine Mill/Warner Bros.)</i> 534/48	Total Stations: 44 Heavy (1) WQUE Medium (4), Light (39) Airplay Adds: 1 WOWI	SILK <i>Silktime (Silk/Liquid 8)</i> 255/4	Total Stations: 22 Heavy (0) Medium (2), Light (20) Airplay Adds: 1 WEAS	JAVIER <i>Crazy (Capitol)</i> 106/19	Total Stations: 21 Heavy (0) Medium (1), Light (20)	★ BONE CRUSHER <i>Fat Man Stomp (Break 'Em Off/So So Def/Arista)</i> 63/22	Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 2 WHTA, WJTT
MUSIQ <i>Fortenight (Def Soul/IDJMG)</i> 514/146	Total Stations: 51 Heavy (1) WPHI Medium (2), Light (48) Airplay Adds: 7 KDKS, KJMM, KMEL, WBLX, WEMX, WERQ, WPEG	KANYE WEST <i>Through The Wire (Roc-A-Fella/Def Jam/IDJMG)</i> 252/45	Total Stations: 42 Heavy (0) Medium (3), Light (39) Airplay Adds: 5 WBLX, WDKX, WDTJ, WPHI, WWHV	MIKE JONES AND MAGNO <i>Cuttin' (Swishablast/Swishahouse)</i> 100/12	Total Stations: 5 Heavy (1) KBFB Medium (0), Light (4)	BEEZEL <i>See About Ya (Break 'Em Off/Def Jam South/IDJMG)</i> 63/12	Total Stations: 9 Heavy (0) Medium (0), Light (9)
CASSIDY FEATURING R. KELLY <i>Hotel (Full Surface/JRMG)</i> 503/82	Total Stations: 61 Heavy (0) Medium (4), Light (57) Airplay Adds: 6 KBTT, KRRQ, WAJZ, WBLX, WFXE, WMIB	CARL THOMAS FEAT. LL COOL J <i>She Is (Bad Boy/UMRG)</i> 250/93	Total Stations: 30 Heavy (0) Medium (2), Light (28) Airplay Adds: 6 KBTT, KDKS, WDKX, WEMX, WFXE, WJWZ	★ OBIE TRICE FEAT. NATE DOGG <i>The Set Up (Shady/Interscope)</i> 97/90	Total Stations: 35 Heavy (0) Medium (0), Light (35) Airplay Adds: 5 KRRQ, KVEG, WCDX, WDTJ, WQHT	★ RED CAFE FEAT. BUSTA RHYMES <i>Blackout (Track Masters/Arista)</i> 61/19	Total Stations: 11 Heavy (1) WBHH Medium (0), Light (10)
YING YANG TWINS <i>Salt Shaker (ColliPark/TVT)</i> 499/35	Total Stations: 71 Heavy (0) Medium (4), Light (67) Airplay Adds: 2 WKYS, WWHV	MICHAEL JACKSON <i>One More Chance (Epic/SUM)</i> 243/172	Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 7 WHRK, WJWZ, WKKV, WNPL, WQUE, WVEE, WZHT	★ G-UNIT <i>Gangsta Sh*t (Violator/Jive)</i> 97/60	Total Stations: 28 Heavy (1) WBHH Medium (0), Light (27) Airplay Adds: 1 WJHM	BIRMINGHAM J <i>Keep Runnin' Yo Mouth (Kottage Boy)</i> 61/16	Total Stations: 3 Heavy (1) WBHJ Medium (0), Light (2) Airplay Adds: 1 WJMI
DMX FEATURING SWIZZ BEATZ <i>Get It On The Floor (Ruff Ryders/Def Jam/IDJMG)</i> 445/99	Total Stations: 61 Heavy (0) Medium (3), Light (58) Airplay Adds: 2 WJWZ, WZMX	DO OR DIE <i>Do U (J Prince/Rap-A-Lot 4 Life)</i> 236/29	Total Stations: 17 Heavy (1) WEUP Medium (3), Light (13) Airplay Adds: 1 KBXX	★ BIG TYMERS FEAT. R. KELLY <i>Gangsta Girl (Cash Money/Universal/UMRG)</i> 93/93	Total Stations: 33 Heavy (0) Medium (0), Light (33) Airplay Adds: 4 KJMM, KNOU, WPWX, WQUE	CAMOFLAUGE <i>Professional (Pure Pain)</i> 59/6	Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 WBHJ
TRILLVILLE <i>Neva Eva (BME/Reprise/Warner Bros.)</i> 443/119	Total Stations: 41 Heavy (2) KXHT, WHRK Medium (5), Light (34) Airplay Adds: 4 KBMB, KNDA, KRRQ, WBLX	THREE 6 MAFIA <i>Ghetto Chlck (Hypnotize Minds/Columbia/SUM)</i> 235/43	Total Stations: 20 Heavy (0) Medium (2), Light (18)	★ KNOC-TURN'AL <i>The Way I Am (Desert Storm/Elektra/EEG)</i> 88/18	Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 3 KIPR, KKFR, WJMI	★ ERYKAH BADU <i>Back In The Day (Puff) (Motown/UMRG)</i> 57/31	Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 2 WEMX, WSSP
NELLY <i>Iz U (Fo' Reel/Universal/UMRG)</i> 433/108	Total Stations: 47 Heavy (0) Medium (6), Light (41) Airplay Adds: 8 KKFR, KPTY, WFUN, WFXE, WKYS, WMBX, WMIB, WPCW	JHENE <i>No L.O.V.E. (T.U.G./Epic/SUM)</i> 225/47	Total Stations: 25 Heavy (0) Medium (1), Light (24) Airplay Adds: 4 KBTT, KDKS, WJMI, WJUC	TWISTA FEATURING KANYE WEST <i>Slow Jams (Atlantic)</i> 88/23	Total Stations: 7 Heavy (1) WPWX Medium (1), Light (5) Airplay Adds: 1 WHRK	BEYONCE, MISSY ELLIOTT, MC LYTE & FREE <i>Fighting Temptation (Music World/Columbia/SUM)</i> 56/3	Total Stations: 18 Heavy (0) Medium (0), Light (18)
TIMBALAND & MAGOO <i>Indian Flute (Blackground/Universal/UMRG)</i> 429/117	Total Stations: 60 Heavy (0) Medium (5), Light (55) Airplay Adds: 11 KJMM, WAJZ, WCKX, WHXT, WJBT, WJKS, WJMI, WJUC, WJWZ, WPHI, WWHV	CEE-LO <i>I'll Be Around (Arista)</i> 212/46	Total Stations: 49 Heavy (0) Medium (2), Light (47) Airplay Adds: 4 WHHH, WJHM, WKYS, WWWZ	★ ALICIA KEYS <i>You Don't Know My Name (JRMG)</i> 159/159	Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 10 KBMB, KKBT, WAMO, WBLX, WERQ, WGCI, WHXT, WKYS, WPGC, WPHI	SEAN PAUL FEATURING SASHA <i>I'm Still In Love With You (VP/Atlantic)</i> 56/19	Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 3 KMEL, KVEG, WWBZ
MYA <i>Fallen (A&M/Interscope)</i> 421/155	Total Stations: 53 Heavy (1) WMBX Medium (3), Light (49) Airplay Adds: 7 KPWR, WBLX, WEAS, WJBT, WOWI, WQBT, WZHT	T.I. <i>Rubber Band Man (Grand Hustle/Atlantic)</i> 205/26	Total Stations: 23 Heavy (0) Medium (3), Light (20) Airplay Adds: 2 WFXE, WMBX	CALVIN RICHARDSON <i>Keep On Pushin' (Hollywood)</i> 88/0	Total Stations: 6 Heavy (1) KIPR Medium (0), Light (5) Airplay Adds: 1 KRRQ	10TH WARD BUCK <i>Fasta (Big Face)</i> 56/0	Total Stations: 7 Heavy (0) Medium (1), Light (6)
OUTKAST <i>Hey Ya! (Arista)</i> 363/140	Total Stations: 29 Heavy (3) WHTA, WMBX, WZHT Medium (1), Light (25) Airplay Adds: 2 KBXX, KWID	MONICA <i>Get It Off (JRMG)</i> 204/5	Total Stations: 22 Heavy (2) WEDR, WMIB Medium (1), Light (19)	LIL' KIM FEATURING TWISTA <i>Thug Luv (Queen Bee/Atlantic)</i> 83/5	Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 KKFR	★ ML <i>I Will (Walkaboy)</i> 55/7	Total Stations: 8 Heavy (0) Medium (0), Light (8)
LUTHER VANDROSS <i>Dance With My Father (JRMG)</i> 330/17	Total Stations: 30 Heavy (2) WJHM, WQUE Medium (3), Light (25)	NAPPY ROOTS FEAT. ANTHONY HAMILTON <i>Sick & Tired (Atlantic)</i> 199/154	Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 11 KDKS, KIPR, KJMM, KMJJ, KNDA, WBLX, WCKX, WFXA, WHXT, WJMI, WJWZ	GLENN LEWIS FEAT. KARDINAL OFFISHALL <i>Back For More (Red Star/Epic/SUM)</i> 76/13	Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 KATZ, WFXE	★ FLOETRY <i>Wanna B Where U R (Soljaz/DreamWorks)</i> 54/44	Total Stations: 26 Heavy (0) Medium (0), Light (26) Airplay Adds: 2 KDKS, WBOT
DWELE <i>Find A Way (Virgin)</i> 329/64	Total Stations: 38 Heavy (0) Medium (1), Light (37) Airplay Adds: 3 KBMB, WBLK, WZFX	P. DIDDY, LENNY KRAVITZ, PHARRELL WILLIAMS & LOON <i>Show Me Your Soul (Bad Boy/UMRG)</i> 193/-1	Total Stations: 35 Heavy (0) Medium (0), Light (35) Airplay Adds: 3 KIPR, WJHM, WQHT	★ WARREN G FEAT. KRS-ONE & LIL' AI <i>Let's Go (The Movement) (Strange/MSO)</i> 74/55	Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 2 KRRQ, KVSP	★ PETEY PABLO <i>Freek-A-Leek (Jive)</i> 54/23	Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 2 KVEG, WWBZ
JS <i>Love Angel (DreamWorks)</i> 319/185	Total Stations: 44 Heavy (0)	BEYONCE <i>Me Myself And I (Columbia/SUM)</i> 190/147	Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 8 KDKS, WDKX, WDTJ, WJBT, WJUC, WKKV, WPWX, WSSP	MARY J. BLIGE FEATURING EVE <i>Not Today (Geffen)</i> 74/9	Total Stations: 4 Heavy (0) Medium (2), Light (2)	★ ALL STARS <i>So Serious (No Label)</i> 54/22	Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 2 WJMI, WJWZ
		ADAMSHAME <i>Don't Play Dat (Trump Tight)</i> 119/38	Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 2 WJHM, WNPL	CNN, WAYNE WONDER & LEXXUS <i>Anything Goes (Red Star/Def Jamaica/IDJMG)</i> 71/8	Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 2 WBOT, WZMX	YOUNG TROJANS <i>Prime Suspect (Out Da Woods)</i> 54/11	Total Stations: 6 Heavy (0) Medium (1), Light (5)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **★ Initial Impact:** songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The **Airplay Leaderboard** ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	3	34	STEP IN THE NAME OF LOVE JIVE 1 week at No. 1	R. KELLY	1014	919	11.292	1
2	1	40	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	959	964	11.051	2
			★ GREATEST GAINER ★					
3	8	10	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	957	778	8.585	4
4	2	25	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	926	926	10.182	3
5	4	36	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	812	899	8.372	5
6	5	25	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	810	900	6.751	8
7	6	24	CRAZY CAPITOL	JAVIER	799	819	7.320	7
8	7	17	FIND A WAY VIRGIN	DWELE	783	811	7.808	6
9	9	29	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	635	665	6.048	9
10	10	16	SAY HOW I FEEL DKG	RHIAN BENSON	619	560	4.789	12
11	13	5	WONDERFUL ARISTA	ARETHA FRANKLIN	604	500	5.772	10
12	12	21	SUPERSTAR J/RMG	RUBEN STUDDARD	510	515	4.458	14
13	14	13	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	509	462	3.543	18
14	11	35	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	500	544	5.024	11
15	16	15	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		460	435	4.124	15
16	15	34	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	443	451	4.670	13
17	19	11	GETTING LATE SOLJAZZ/DREAMWORKS	FLOETRY	428	387	3.556	17
			★★ AIRPOWER/MOST AIRPLAY ADDS ★★					
18	22	7	MORE & MORE JIVE	JOE	407	339	3.817	16
19	23	9	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	407	347	2.913	21
20	20	6	A MILLION WAYS VERVE	WILL DOWNING	373	362	2.650	24
21	21	10	WHAT IS LOVE? COLUMBIA/SUM	VIVIAN GREEN	369	340	3.015	20
22	24	15	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	298	297	2.658	23
23	26	6	READ YOUR MIND GEFLEN	AVANT	271	244	2.402	26
24	NEW		ONE MORE CHANCE EPIC/SUM	MICHAEL JACKSON	245	70	3.291	19
25	27	5	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	235	218	2.073	27
26	25	14	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	225	214	1.224	34
27	32	2	BACK IN THE DAY (PUFF) MOTOWN/UMRG	ERYKAH BADU	214	161	1.642	28
28	34	3	CAN'T LET HIM GO PRANA/J & M	STEPHANIE MILLS	165	151	1.275	32
29	29	22	SO GONE J/RMG	MONICA	161	187	2.776	22
30	33	4	HOLD ME KALIMBA	EARTH, WIND & FIRE	154	128	0.807	36
31	30	11	MOCHA SOUL BIG3	IMPROMPT2	152	158	0.624	-
32	31	18	THE CLOSER I GET TO YOU J/COLUMBIARMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	140	156	1.559	30
33	28	20	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	137	208	0.777	37
34	36	6	HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	135	118	1.541	31
35	37	8	OOH! GEFLEN	MARY J. BLIGE	122	131	1.102	35
36	38	19	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	121	126	2.422	25
37	39	11	CLOSER SKYBLAZE/ABB	GOAPELE	111	97	1.263	33
38	40	2	CAN'T GET YOU OUT OF MY HEAD NARADA JAZZ/NARADA	INCOGNITO	105	94	0.468	-
39	RE-ENTRY		SIGNS OF LOVE MAKIN' J/RMG	TYRESE	103	99	0.565	-
40	NEW		MATTER OF TIME MOTOWN/UMRG	KEM	91	29	0.487	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

JOE More & More (Jive) KMJQ, WBAV, WMMJ, WSOL, WTLC, WVKL, WWOM Total Stations With Six Or More Detections: 26 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 14%, 7-12 26%, 12-6A 29%	7
MICHAEL JACKSON One More Chance (Epic/SUM) KMJM, WBHK, WFLM, WHUR, WMXD, WPHR, WWOM Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 26%, 3-7 25%, 7-12 19%, 12-6A 24%	7
ERYKAH BADU Back In The Day (Puff) (Motown/UMRG) KJMS, KMJK, WOLT, WOZZ, WKXI, WVBE Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 25%, 3-7 18%, 7-12 22%, 12-6A 33%	6
RHIAN BENSON Say How I Feel (DKG) WLVH, WMCS, WPHR, WSVY Total Stations With Six Or More Detections: 31 TOTAL DETECTIONS BY DAYPART: 6-10 20%, 10-3 19%, 3-7 18%, 7-12 15%, 12-6A 28%	4
AVANT Read Your Mind (Geffen) WBAV, WOLT, WIMX, WQMG Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 20%, 3-7 18%, 7-12 26%, 12-6A 33%	4

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

GERALD LEVERT • U Got That Love (Call It A Night) (Elektra/EEG) KOKY +22, WBAV +17, WMGL +12, WMXD +11, WDOZ +8, WPHR +8, WIMX +8, KJMS +7, WKXI +7, WMCS +7	+179
MICHAEL JACKSON • One More Chance (Epic/SUM) KJMS +29, WFLM +22, WBHK +18, WWDM +16, WPHR +14, KMJM +13, WVAZ +12, WYLD +11, KJLH +10, WHUR +10	+175
ARETHA FRANKLIN • Wonderful (Arista) WPHR +20, WJMR +18, WVBE +17, WHQT +13, WDAS +8, KQXL +7, WQQK +6, KJLH +6, KBLX +6, WWIN +5	+104
R. KELLY • Step In The Name Of Love (Jive) WHQT +16, WVKL +12, KMJM +10, WCFB +9, WSOL +8, WQMG +8, WDAS +7, WVAZ +7, WBAV +6, WQQK +5	+95
JOE • More & More (Jive) KMJM +16, WSOL +14, KJLH +8, WWDM +8, WPHR +7, WVKL +7, KMJQ +5, WBHK +5, WMMJ +5, WTLC +5	+68

AIRPLAY Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SAY YES FLOETRY (SOLJAZZ/DREAMWORKS)	348	403
2	I'LL NEVER LEAVE R. KELLY (JIVE)	347	388
3	SHOULDA, WOULD, COULDA BRIAN MCKNIGHT (MOTOWN/UMRG)	340	349
4	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	278	274
5	FUNNY GERALD LEVERT (ELEKTRA/EEG)	267	237
6	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	257	260
7	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	233	218
8	GUESS WHAT SYLEENA JOHNSON (JIVE)	201	215
9	LIFETIME MAXWELL (COLUMBIA/SUM)	199	227

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	187	205
11	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	185	189
12	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	181	189
13	WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS)	180	207
14	I'D RATHER LUTHER VANDROSS (J/RMG)	173	216
15	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	161	142
16	SOMEONE TO LOVE YOU RUFF ENDSZ (EPIC/SUM)	156	157
17	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	142	171
18	LOVE AND HAPPINESS AL GREEN (HI/THE RIGHT STUFF/CAPITOL)	137	81
19	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	132	148
20	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	130	165

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY
Monitor 
HitPredictor
WEEKLY ALERT

CHECK YOUR E-MAIL INBOX EVERY MONDAY

Now available in:

TOP 40/ROCK & R&B 

NOT RECEIVING IT? HERE'S WHERE TO GET IT!

SUBSCRIBE TO EITHER OR BOTH E-MAILS FREE at: <http://www.airplaymonitor.com/hitpredictor>

Monitor Nielsen Broadcast Data Systems

Monitor Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

IMPACT! AIRPLAY 1

Table with 5 rows of station and song information for the Airplay Leaderboard.

WRKS New York section featuring 'KISS 98.7' logo and song list.

KHHT Los Angeles section featuring 'KISS 98.7' logo and song list.

TOP 10 BOUND

Table showing Top 10 Bound songs and their performance metrics.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

ARETHA FRANKLIN Wonderful (Arista)

Table for Aretha Franklin's 'Wonderful' showing total detections and gain.

Songs posting gains in detections or with a percentage less in detections equal to or better than the monitored down time percentage in the format: Songs listed in order of detections.

Table listing various stations and their performance metrics.

AIRPOWER BOUND

Table for Airpower Bound showing total detections and gain.

WMMJ Washington, DC section featuring 'MAJIC 102.3' logo and song list.

KJLH Los Angeles section featuring 'MAJIC 102.3' logo and song list.

KMJQ Houston section featuring 'MAJIC 102.3' logo and song list.

ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista)

Table for Anthony Hamilton's 'Comin' From Where I'm From' showing total detections and gain.

WILL DOWNING A Million Ways (Verve)

Table for Will Downing's 'A Million Ways' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks)

Table for The Isley Brothers' 'Busted' showing total detections and gain.

ASHANTI Rain On Me (Murder Inc./Def Jam/IDJMG)

Table for Ashanti's 'Rain On Me' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

FLOETRY Getting Late (Soljaz/DreamWorks)

Table for Floetry's 'Getting Late' showing total detections and gain.

STEPHANIE MILLS Can't Let Him Go (PranaJ & M)

Table for Stephanie Mills' 'Can't Let Him Go' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

ARETHA FRANKLIN Closer (Skyblaze/ABB)

Table for Aretha Franklin's 'Closer' showing total detections and gain.

EARTH, WIND & FIRE Hold Me (Kalimba)

Table for Earth, Wind & Fire's 'Hold Me' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

JOE More & More (Jive)

Table for Joe's 'More & More' showing total detections and gain.

JEFF MAJORS Heard My Cry (NAS/Music One)

Table for Jeff Majors' 'Heard My Cry' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

AIRPOWER

Table for Airpower showing total detections and gain.

GOAPELE Closer (Skyblaze/ABB)

Table for Goapele's 'Closer' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

WHQT Miami, FL PD: Derrick Brown

Table for WHQT Miami, FL showing total detections and gain.

TYRESE Signs Of Love Makin' (J/RMG)

Table for Tyrese's 'Signs Of Love Makin'' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.

WQMG Greensboro PD: Alvin Stowe

Table for WQMG Greensboro showing total detections and gain.

KEM Matter Of Time (Motown/UMRG)

Table for Kem's 'Matter Of Time' showing total detections and gain.

WVAA Chicago section featuring '103.5 HITS & DUSTIES' logo and song list.

WHUR Washington, DC section featuring '96.3' logo and song list.

WDAS Philadelphia section featuring '105.3 FM' logo and song list.



Industryites Gauge Radio's Image

Continued from page 1

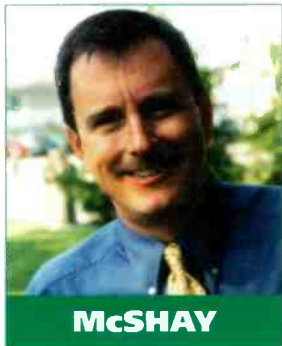
that radio has been "too modest" about the good work it does in its communities.

At times, it seems as if radio bashing has become a national pastime. But broadcasters say the average consumer has not picked up on most of the negative attention aimed at the medium.

"I don't think radio's image is bad, beyond the politicians and competing media outlets," Clear Channel/Huntsville, Ala., OM Wes McShay says. "I certainly don't meet with local clients or listeners that say, 'Wow, what's wrong with radio these days?' This stuff is all at a much higher level than the local streets."

"I don't think the average radio listener even knows or really cares," WUBE Cincinnati PD Tim Closson says. "Radio is nothing but an appliance to most people. They turn it on when they want it and turn it off when they don't."

"The [negative] image is not a nationwide problem but a market-to-market problem," WIVK Knoxville, Tenn., OM/PD Mike Hammond says. "In my market, radio is seen as a great community partner, and I have not seen negativity in Knoxville from either the listeners or the advertising community."



McSHAY

OVERLOOKING THE POSITIVES

Asked if the negative press and congressional attention targeting radio has made it harder to do their jobs, the broadcasters that *Monitor* surveyed unanimously said no.

McShay says, "Whatever's happening in the national press or Congress has had little, if anything, to do with how I do my job on the local level."

Asked if they are feeling defensive about working in radio, those surveyed again said no.

"In our market," Hammond says, "radio is seen very positively, and the people who work in the industry here are seen as professionals who care about the community and its people."

"I do not feel defensive at all about working in the radio industry," McShay adds. "We bring a lot of smiles to a lot of people every day. People sing along and get important information about community and national events [from radio]. What's to be defensive about?"

Closson agrees. "It's still a great business."

But broadcasters agree with the group heads who addressed this issue at the Radio Show that radio's critics are overlooking many of the positives of the industry.

Closson specifically cites radio's "ability to be local, its entertainment value, portability and its dedication to charitable promotions."

McShay says, "The fundraising efforts and local community services we do get overlooked. We make a lot of money for various area charities, plus pass on crucial information on many others."

Hammond cites "the way radio responds in times of emergency. Look at the blackout in the Northeast and how people turned to radio, or the recent hurricane that struck the East Coast. Radio still does what it is intended to do: respond in times of emergency to get the word out and to get help to those who need it."

Ed Salamon, executive director of Country Radio Broadcasters (CRB), says, "Perhaps because most of the good things that radio does are done locally, these are seldom recognized by the national media. When radio is recognized by national organizations, it is usually for ratings success or programming excellence. Country radio in particular has a culture that places a great value on giving back to the community."

CRB recognizes those stations annually with its Humanitarian Awards. Salamon says, "There has never been a shortage of worthy candidates. Humanitarian excellence does not seem to be at the expense of business. To the contrary... I have noticed that stations that are the most involved in their community are usually the most successful in their markets."

'FOCUS ON BEING LOCAL'

So what can radio do at either the station or the group level to turn around radio's negative rep?

"A lot of fingers have pointed in the area of 'not being local' and [not] serving our communities," McShay says. "We need to do more bragging about the positive things that we do. Things like voice-tracking, syndication and heavy spot-loads are realities, but they haven't taken the place of the community services and charity fundraisers that we do. A shift of the focus from the negative to the positive is what's needed."

Closson suggests focusing "on being local. Radio can deliver locally like no other type of media can."

Keymarket Communications VP of programming Frank Bell says, "For radio to turn around the public's perception, it must return to its roots and somehow reemphasize its two most unique selling propositions." He identifies those propositions as "localism, which I would define as the ongoing interaction both on- and off-air with the communities you serve, and portability, meaning the ability to receive a radio signal pretty much anywhere in its coverage area with very little cost or effort."

"The whole concept of radio having an 'image problem' implies this is something that can be repaired with a catchy slogan or advertising campaign," Bell continues. "I don't think so. These image wounds today are self-inflicted and related to the structural changes the industry has undergone in the past 30 years."

"Speaking as someone who took a college course in 1975 called Media Economic Concentration, I can testify that today's complaints about media consolidation are nothing new," Bell adds. "What's different now is that radio broadcasters, for many different reasons, are poorly equipped to defend themselves in the court of public opinion."

A More Playful Keith On 'Shock'n Y'All'

by Margo Whitmire

With a cast of characters including a mischievous Jesus, a few stoned roadies and a disillusioned music critic, Toby Keith's fourth DreamWorks Records album, "Shock'n Y'All," takes satirical aim in various directions.

Featuring a more playful version of Keith, "Shock'n Y'All" is stripped of much of the production found on previous releases, with many of the songs carrying a jam-session vibe.

"We've been trying to make sure that as we make these records, sonically we make a difference with each one," says James Stroud, Keith's longtime co-producer and principal executive for DreamWorks in Nashville. "And this record is a little more raw, musically."

Particularly raw is the stand-up comedy of "The Critic." In a nearly spoken-word delivery, Keith takes on music critics like those that gave him less-than-favorable reviews when he first started.

"Me and Shania [Twain] came out on a publicity tour together, and nobody knew who either of us were," he recalls. "They graded us both horrible—her an 'F' and me a 'D-minus'—and we go on to sell probably as many records as anybody in the whole decade."

With a career album-sales total of 11 million, according to Nielsen SoundScan, it's not surprising that Keith "laughed all the way through that song."

To record the 12 tracks on the album, Keith and his band packed up and headed for the Key West, Fla., studio of one of his favorite per-

formers, Jimmy Buffett.

Contributing to the informal vibe of "Shock'n Y'All" is the inclusion of two of his "bus" songs, usually reserved for his live-show audiences. "Weed for Willie" and "The Taliban Song" are part of a repertoire of tongue-in-cheek amusements that Keith writes during downtime on tour.

Keith says, "I've just had so many people ask me about them and say they would love to have a copy that I had to record them."

The album delivers more than just comedy, though, with the standout collaboration with Brooks & Dunn's Ronnie Dunn, "Don't Leave, I Think I Love You," and the introspective "American Soldier."

"I'm not for every war, and I'm not against every war, and obviously I don't consider myself smart enough to say whether we should be [in Iraq] or not," Keith says. "This is just my way of letting everybody know exactly what a soldier is: just another American that gets up and goes to work."

On the evening of the album's Nov. 4 release, Keith will perform a few new songs acoustically during a live broadcast from the Country Music Hall of Fame and Museum in Nashville. Westwood One is syndicating the performance.

With a decade-long career that started on Mercury in 1993 with his first No. 1 hit, "Should've Been a Cowboy," and has since produced two multi-platinum, four platinum and two gold albums, Keith is ready for a little fun this time around. And if the critics don't like it, he'll take them on.

He says, "I never met a critic [and] didn't think I couldn't kick his ass."



KEITH

ON THE ROW

Vector's Moore Joins Dualtone

Dualtone Music Group is branching out into publishing and adding staff in the record promotion and publicity areas. Andy Moore, previously with Vector Management and Vector Promotions, joins Dualtone to head the label's record promotion efforts. Until now, the label had relied exclusively on independent promoters, many of which will continue to be used to augment Moore's efforts. Prior to joining Vector, Moore worked at Lost Highway Records. In addition, the label's independent publicist, Kissy Black, will join the staff Nov. 1.

Dualtone is also launching a music publishing company in partnership with Cal IV Entertainment, which will handle all back-office functions for Dualtone Publishing. No songwriters have been signed yet.

In other news, Lauren Murphy will exit her position as senior VP of media and artist relations at Universal Music Group Nashville by the end of the year to launch a Nashville-based media consulting company. Lost Highway artist Ryar Adams will be among her first clients.

Great American Country will debut a 30-minute weekly country music news program, titled "Country Music Across America," Nov. 4. The show is being produced by Different Drummer Productions of Nashville. Larry Fitzgerald and Mark Hartley of management firm Fitzgerald-Hartley are co-executive producers of the show and partners in Different Drummer. Radio/TV veteran Storme Warren will host the

show, which will feature a different celebrity guest host for each episode. Vince Gill will co-host the debut. The show originates from the Country Music Hall of Fame and Museum.

CMT will telecast the Johnny Cash memorial tribute being held Nov. 10 at Nashville's Ryman Auditorium. A two-hour show will air at 8 p.m. (ET) Nov. 15. Performers will include Rodney Crowell, Marty Stuart, Travis Tritt, Rosanne Cash, Sheryl Crow, George Jones, Willie Nelson, Hank Williams Jr. and Dwight Yoakam.

Jessica Harrell joins the Marketing Group in Nashville as VP of sales. Harrell, previously an account executive at Radio & Records, replaces Stephanie Moore, who exits to join her husband, KWJJ Portland, Ore., PD Mike Moore.

Sandy Horowitz joins Capitol Records in Nashville as A&R coordinator. She previously interned in the label's A&R, sales and finance departments.

To help promote MCA Nashville artist Buck Howdy's new children's album, "Skidaddle!," MCA and Marco Promotions have teamed to offer Howdy's syndicated weekly radio show, "Cow Pie Radio," free to country stations in secondary markets for 12 weeks. The show currently airs on 23 NPR and Public Radio International stations and on XM Satellite Radio.

Condolences to country music industry veteran Susan Nadler on the death of her mother, Dorothy Nadler, 84, who was killed Oct. 14 in a traffic accident in the Pittsburgh area.

Saving The Music



Joe Nichols headlined KILT Houston's recent benefit concert for Save the Music, a nationwide partnership between Infinity Broadcasting and American Express that benefits music education in public schools. Pictured, from left, are midday host Dan Gallo, Nichols and traffic reporter Laura Reynolds.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes songs like 'Tough Little Boys', 'Who Wouldn't Wanna Be Me', 'This One's For The Girls', etc.

most airplay adds NEW STATIONS 47. KENNY CHESNEY 'There Goes My Life (BNA)'. CLINT BLACK 'Spend My Time (Equity)'. BUDDY JEWELL 'Sweet Southern Comfort (Columbia)'. SHANIA TWAIN 'She's Not Just A Pretty Face (Mercury)'. TERRI CLARK 'I Wanna Do It All (Mercury)'.

GREATEST GAINERS COUNTRY INCREASE IN DETECTIONS. KENNY CHESNEY 'There Goes My Life (BNA)'. RODNEY ATKINS 'Honesty (Write Me A List) (Curb)'. BROOKS & DUNN 'You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)'. PAT GREEN 'Wave On Wave (Republic/Universal South)'. BILLY CURRINGTON 'Walk A Little Straighter (Mercury)'.

Monitor RECURRENTS COUNTRY. Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes 'NO SHOES, NO SHIRT, NO PROBLEMS', 'MY FRONT PORCH LOOKING IN', 'A FEW QUESTIONS', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

Monitor COUNTRY PANEL 128 STATIONS. Grid listing 128 radio stations across various cities like Akron, Albany, Albuquerque, Atlanta, Austin, etc., with call letters and formats.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLE Knoxville PD: Jay McCarthy APD: Dave Collins MD: Kevin Mannion Intinfty 602-258-8181

WSOC Charlotte OM/ PD: Jeff Roper APD/ MD: Rick McCracken Intinfty 704-522-1103

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

WOGI Pittsburgh VP/ Pgm: Frank Bell PD: Mark Lindow Keymarket Communications 412-279-5400

WAMZ Louisville VP/ Pgm: Kelly Caris PD/ MD: Coyote Calhoun Clear Channel 502-582-7840

WUSY Chattanooga VP Pgm: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333

KWII Portland, OR PD: Mike Moore MD: Craig Lockwood Fisher 503-228-4393

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Tait Clear Channel 616-459-1919

WSSL Greenville OM/ PD: Scott Johnson APD/ MD: Kix Layton Clear Channel 864-242-1005

WWYZ Hartford PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000

WESC Greenville OM/ PD: Scott Johnson MD: John Landrum Clear Channel 864-242-4660

WMIL Milwaukee OM/ PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Intinfty 503-223-0300

WCT Providence PD: Rick Everett MD: Sam Stevens Hair 401-467-4366

KSON San Diego OM: John Dimick APD/ MD: Greg Frey Jefferson Pilot 619-291-9797

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

KASE Austin VP/ Pgm: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Intinfty 816-531-2535

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Intinfty 513-699-5105

KAJA San Antonio OM: Alan Allen PD: Clayton Fullerton Clear Channel 210-736-9700

WNOE New Orleans OM: Jim Owen APD/ MD: Casey Carter Clear Channel 504-679-7300

WYRK Buffalo PD: John Paul APD/ MD: Wendy Lynn Intinfty 716-852-7444

TOP 10 BOUND Total Detections/Gain
GEORGE STRAIT 3154/101
Cowboys Like Us (MCA Nashville)
Chart Move: 12-11
H (3), M (5), L (70)
AIRPLAY ADDS: 1

Table listing radio stations and their respective counts for George Strait's 'Cowboys Like Us'.

Table listing radio stations and their respective counts for George Strait's 'Cowboys Like Us' (continued).

Table listing radio stations and their respective counts for George Strait's 'Cowboys Like Us' (continued).

Table listing radio stations and their respective counts for REBA Mcentire's 'I'm Gonna Take That Mountain'.

Table listing radio stations and their respective counts for REBA Mcentire's 'I'm Gonna Take That Mountain' (continued).

Table listing radio stations and their respective counts for REBA Mcentire's 'I'm Gonna Take That Mountain' (continued).

Table listing radio stations and their respective counts for CHRIS CAGLE's 'Chicks Dig It'.

Table listing radio stations and their respective counts for CHRIS CAGLE's 'Chicks Dig It' (continued).

Table listing radio stations and their respective counts for CHRIS CAGLE's 'Chicks Dig It' (continued).

Table listing radio stations and their respective counts for BROOKS & DUNN's 'You Can't Take The Honky Tonk Out Of The Girl'.

Table listing radio stations and their respective counts for BROOKS & DUNN's 'You Can't Take The Honky Tonk Out Of The Girl' (continued).

Table listing radio stations and their respective counts for BROOKS & DUNN's 'You Can't Take The Honky Tonk Out Of The Girl' (continued).

Table listing radio stations and their respective counts for LONESTAR's 'Walking In Memphis'.

Table listing radio stations and their respective counts for LONESTAR's 'Walking In Memphis' (continued).

Table listing radio stations and their respective counts for LONESTAR's 'Walking In Memphis' (continued).

Table listing radio stations and their respective counts for MONTGOMERY GENTRY's 'Hell Yeah'.

Table listing radio stations and their respective counts for MONTGOMERY GENTRY's 'Hell Yeah' (continued).

Table listing radio stations and their respective counts for MONTGOMERY GENTRY's 'Hell Yeah' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven'.

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for TRACY BYRD's 'Drinkin' Bone'.

Table listing radio stations and their respective counts for TRACY BYRD's 'Drinkin' Bone' (continued).

Table listing radio stations and their respective counts for TRACY BYRD's 'Drinkin' Bone' (continued).

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)
WGGY • Wilkes-Barre, PA
PD: Mike Krinik
MD: Jaymie Gordon
Date: 05/25/03

Table listing radio stations and their respective counts for WGGY.

Table listing radio stations and their respective counts for WGGY (continued).

Table listing radio stations and their respective counts for WGGY (continued).

Table listing radio stations and their respective counts for WGGY (continued).

Table listing radio stations and their respective counts for WGGY (continued).

Table listing radio stations and their respective counts for WGGY (continued).

Table listing radio stations and their respective counts for WGGY (continued).

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles'.

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles' (continued).

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles' (continued).

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles' (continued).

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles' (continued).

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles' (continued).

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles' (continued).

Table listing radio stations and their respective counts for DIAMOND RIO's 'Wrinkles' (continued).

AIRPOWER 100 AIRPLAY MONITOR For Week Ending October 19, 2003

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven'.

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven'.

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

Table listing radio stations and their respective counts for SHERRIE AUSTIN's 'Streets Of Heaven' (continued).

COUNTRY

IMPACT Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and detections/gain. Includes entries like WYGY, KRZY, KFRG, etc.

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

Table with columns for station, song, and detections/gain. Includes entries like Ft. Myers, WWRG, etc.

TERRI CLARK 1400/325

I Wanna Do It All (Mercury) Total Stations: 126 Chart Move: 30-26

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

JOSH TURNER 1173/169

Long Black Train (MCA Nashville) Total Stations: 118 Chart Move: 33-29

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

JIMMY WAYNE 1093/72

I Love You This Much (DreamWorks) Total Stations: 116 Chart Move: 32-32

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

BRIAN MCCOMAS 389/42

You're In My Head (Lyric Street) Total Stations: 56 Chart Move: 49-45

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

ALAN JACKSON 105/41

Remember When (Arista Nashville) Total Stations: 11 Chart Move: 49-45

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

JAMES OTTO 363/37

Days Of Our Lives (Mercury) Total Stations: 49 Chart Move: 50-46

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

LORRIE MORGAN 89/8

Do You Still Want To Buy Me That Drink (Frank) (Quarterback/Image) Total Stations: 9 Chart Move: 50-46

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

BUDDY JEWELL 362/232

Sweet Southern Comfort (Columbia) Total Stations: 78 Chart Move: Debut 47

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

LEE GREENWOOD 86/36

When A Woman's In Love (Curb) Total Stations: 6 Chart Move: Debut 47

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

TIM MCGRAW 318/257

Watch The Wind Blow By (Curb) Total Stations: 74 Chart Move: Debut 48

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

RODNEY CROWELL 64/30

Earthbound (DMZ/Epic/EMN) Total Stations: 5 Chart Move: Debut 48

Table with columns for station, song, and detections/gain. Includes entries like Houston, KILT, WKHX, etc.

SCOTTY EMERICK WITH TOBY KEITH 1296/162

I Can't Take You Anywhere (DreamWorks) Total Stations: 122 Chart Move: 29-27

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

BRAD PAISLEY 1173/101

Little Moments (Arista Nashville) Total Stations: 110 Chart Move: 31-30

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

JOE NICHOLS 578/37

Cool To Be A Fool (Universal South) Total Stations: 65 Chart Move: 40-38

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

RYAN TYLER 662/130

Run, Run, Run (Arista Nashville) Total Stations: 97 Chart Move: 41-37

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

AMANDA WILKINSON 39/19

Gone From Love Too Long (Universal South) Total Stations: 16 Chart Move: 59-53

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

KENNY CHESNEY 1230/822

There Goes My Life (BNA) Total Stations: 96 Chart Move: 46-28

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

WYNONNA 523/51

Heaven Help Me (Asylum-Curb) Total Stations: 73 Chart Move: 42-39

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

BLUE COUNTY 514/80

Good Little Girls (Asylum-Curb) Total Stations: 59 Chart Move: 45-40

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

REBECCA LYNN HOWARD 153/39

I Need A Vacation (MCA Nashville) Total Stations: 30 Chart Move: Debut 59

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.

GARY ALLAN 26/18

Drinkin' Dark Whiskey (MCA Nashville) Total Stations: 22 Chart Move: Debut 57

Table with columns for station, song, and detections/gain. Includes entries like CMT, GAC, KZLA, etc.



A Philly-Centric Staff Spurs WMGK's Success

Buzz Knight has his hands full. In addition to programming classic hits WROR Boston, he oversees classic rock WMGK Philadelphia from his Boston home base and consults other Greater Media stations, including triple-A WBOS Boston. Knight's multitasking hasn't affected either of the stations he programs, though, with both stations getting their best ratings in more than a year.

Several years before Knight's 2002 arrival, WMGK had transitioned from classic hits to classic rock. He solidified that position by bringing in heritage Philadelphia radio personalities associated with the classic rock music that the station was playing. Morning man John DeBella is a Philly radio icon whose "Morning Zoo" was wildly popular at heritage WMMR in the 1980s. After being dethroned by Howard Stern's then-fledgling syndicated show, he continued at active WYSP and talk WPHT before joining WMGK.

The station has also hired Philadelphia radio fixtures Ray Koob, Andre Gardner, Michael Tearson and Ed Sciaky. In addition, APD/MD Nancy Palumbo is a former WYSP MD.

"All those folks there really do deserve a lot of credit, because I'm just a small part of what goes on at 'MGK,'" Knight says. "I just try to keep the thing on track. They've bought into the game plan from the beginning, and the game plan has been able to bring us great ratings. Nancy Palumbo does a terrific job as far as the internal workings, the music and the staff. Also, the staff are true professionals that really mean something to the Philadelphians. They really have connected with those personalities on the station."

Knight adds that the summer concert season was a ratings booster for the station as well. "It didn't hurt that we had a classic rock summer, with Bruce Springsteen leading the pack," he says. "There were a lot of other great concerts that came through, and the station performed tremendously and rose to the occasion. If you add in all the components that already existed and are able to be proud of those elements when you're selling yourself as a radio station, it's really convincing to the people of Philadelphia."

"We have a great relationship with [concert promoter] Electric Factory, and we've gotten big results with that," Knight continues. "That kind of thing can set the tone for how the summer goes and bring the station top of mind."

"We had a great moment this past summer during the Springsteen shows," he adds. "Ed Sciaky [who is known for being the first D] in the country to play Springsteen] was backstage with Bruce, going over the set list. Then Bruce came out, and before the show started, they

flashed up Ed on the concert screen, and the crowd went crazy. Bruce walked over to him, gave him a big hug and started the show. There was nothing up there suggesting to those people that that was Ed Sciaky from WMGK, because he has been around forever and everyone knows him. His history in Philadelphia goes far beyond WMGK, but at the same time, his association with us can't hurt either."

A HARD DAY'S KNIGHT

Like most classic rock stations, WMGK's music spans the '60s through the '90s. "There's a minimal amount of '90s material, like Don Henley, for example," Knight says. "We have some '80s, a lot of '70s and a big chunk of '60s music." The '60s material that the station plays is spearheaded by a sizable Beatles component, thanks to mid-day host Gardner. An authority on the band, he hosts a daily "Breakfast With the Beatles" feature, as well as a two-hour version of the show on Sunday mornings. "On Andre's second day here," Knight says, "he was backstage with his first of two sit-downs with Paul McCartney."

Since WMGK owner Greater Media also owns WMMR, there's little crossover between the two musically. Once the two stations came under the same ownership, WMGK took many of WMMR's once-core acts—such as Billy Joel, Elton John and Fleetwood Mac—allowing 'MMR to skew younger.

"Both stations have carved out their audiences," Knight says. "Certainly, WMGK skews older than 'MMR in terms of its appeal, but many times the only crisscrossing between the two stations is with artists like the Rolling Stones. We worry less about sharing musical styles and more about trying not to step on each other in terms of promotional game plans. [GM] Dan [Michaels] will be at strategic meetings for both WMGK and WMMR, and we're all in it together."

Since his arrival, Knight has kept track of moving some artists out of rotation while bringing in others.

"You're always trying to keep things as fresh for the moment as you can keep them," he says. "It's a conveyor-belt process. Sometimes there are things you've got to put to the side and you bring in other things—either for the moment or the season—that are relevant to freshening it up. We constantly try to keep the station focused and fresh."

THE LONG DISTANCE CHALLENGE

Knight was originally brought to WMGK in February 2002. He programmed the station for

MONITOR PROFILE



BUZZ KNIGHT
PD

WMGK Philadelphia
Owner: Greater Media
Ratings: 3.1-3.1-3.1-3.5

'The airstaff really means something to the Philadelphia listeners'

102.9 WMGK 1 P.M.

Eagles, "Hotel California"
Led Zeppelin, "Immigrant Song"
Steve Miller Band, "Fly Like an Eagle"
Bachman-Turner Overdrive, "You Ain't Seen Nothing Yet"
The Beatles, "Ob-La-Di, Ob-La-Da"
Boston, "More Than a Feeling"
Rod Stewart, "Reason to Believe"
The Who, "You Better You Bet"
Gerry Rafferty, "Baker Street"
The Rolling Stones, "Under My Thumb"
Creedence Clearwater Revival, "Lookin' Out My Back Door"

Something Corn Flakes



Something Corporate visited modern WFNX Boston's morning show, where the band played an acoustic set and was interviewed on the air. The station invited listeners to join the group as in-studio guests and treated them to breakfast. Pictured, from left, are Something Corporate's Andrew McMahon and Josh Partington, WFNX's Anngelle Wood, the band's Brian Ireland and William Tell, WFNX's Pnina, Henry Santoro and Kenny Z and Something Corporate's Clutch.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 25	WLIR Long Island, N.Y.	Radio Flyer Concert	Gina Degregorio
		APPEARING: Armor for Sleep, Bandcamp, From Autumn to Ashes, Glassjaw, Jamison Parker, Last Week, Nobody Cares, the Realistics, Straylight Run, Tripside	
Oct. 28	KPNT St. Louis	POINTergeist	Kyle Guderian
		APPEARING: Marilyn Manson, Seether	
Oct. 31	WMFS Memphis	93X Halloween Ball	Baker Yates
		APPEARING: Fuel, Smile Empty Soul	
Oct. 31	WXRT Chicago	2003 XRT/Miller Lite Boogeyman Ball Tom Lisack	
		APPEARING: Granddaddy, North Mississippi Allstars, Granddaddy	
Nov. 1	KHRO El Paso, Texas	Dia De Los Deftones	Marin Monsisvais
		APPEARING: Deftones, Denali, Poison the Well	
Nov. 2	KROX Austin, Texas	X-fest	Steven Chandler
		APPEARING: Burden Brothers, the Crystal Method, Jibe, Kings of Leon, Lo-Pro, Staind	
Nov. 22	KCRW Santa Monica, Calif.	Sounds Eclectic Evening	Debbie Adler
		APPEARING: Cut Chemist, Felix Da Housecat, Jem, Gary Jules, Jurassic Five, the Polyphonic Spree, Damien Rice	
Nov. 26	WCPR Biloxi, Miss.	Not So Silent Night	Mitch Cry
		APPEARING: Shinebox, 3 Doors Down, 12 Stones	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

six months before returning to Boston to program classic hits WROR. WMGK then hired Rick Strauss from active WYYY (98 Rock) Baltimore to handle programming. However, Strauss was at the station for only six months, after which Knight became the PD again.

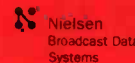
"I loved the project and the association with the project," he says about returning. "I'm very familiar with WMGK and very close to it, so I decided to do everything to maintain the relationship with the station and the individuals. It's great when you have a great team."

Knight says it has not been easy to program the station from afar. "Obviously, it has challenges, and it's not perfect. When you have good internal systems as we do, you can make it all work. We communicate many times throughout the day via e-mail and otherwise. And there's many ways through technology to stay up with what's going on at the radio station. Nancy and I talk, [and I also talk to] Dan Michaels and DeBella. We work hard at it. It's nice when you have these distance relationships that turn into friendships."

KUF-D'oh!



During a visit to Portland, Ore., actor and noted "Simpsons" voice talent Harry Shearer stopped by active KUFO with his wife, singer/songwriter Judith Owen. The two were the first guests of new afternoon team Boomer & Cort. Pictured, from left, are Shearer, Owen, Boomer and Cort.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 90 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, AUDIENCE MILLIONS, RANK. Includes No. 1 hit 'WEAK AND POWERLESS' and other tracks like 'SO FAR AWAY', 'FAINT', 'SOMEDAY'.

most airplay adds MODERN ROCK

NEW STATIONS

- PUDDLE OF MUDD Away From Me (Flawless/Geffen) 32
STONE TEMPLE PILOTS All In The Suit That You Wear (Atlantic) 30
HOOBASTANK Out Of Control (Island/IDJMG) 26
COLDPLAY Moses (Capitol) 12
FOO FIGHTERS Darling Nikki (Roswell/RCA/RMG) 11

GREATEST GAINERS MODERN ROCK

- PUDDLE OF MUDD • Away From Me (Flawless/Geffen) +823
STONE TEMPLE PILOTS • All In The Suit That You Wear (Atlantic) +477
HOOBASTANK • Out Of Control (Island/IDJMG) +438
LINKIN PARK • Numb (Warner Bros.) +429
BLINK-182 • Feeling This (Geffen) +391

Monitor RECURRENTS MODERN ROCK

Table listing recurrent songs with columns: RANK, TITLE, ARTIST, DETECTIONS TW, LW. Includes 'HEADSTRONG', 'LIKE A STONE', 'SEND THE PAIN BELOW'.

Table listing recurrent songs with columns: RANK, TITLE, ARTIST, DETECTIONS TW, LW. Includes 'SOMEWHERE I BELONG', 'BRING ME TO LIFE', 'FINE AGAIN'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

ill niño advertisement featuring 'How Can I Live' and 'NEW SUPPORTERS THIS WEEK: WZZN KPNT WZTA WMFS KCXX Over 40,000 SOLD in 2 WEEKS!'

Advertisement for 'CONFESION' album by ill niño, featuring a photo of the band and promotional text.

TOP 10 BOUND

LINKIN PARK 1927/429 Numb (Warner Bros.)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Linkin Park's 'Numb'.

P.O.D. 1657/87 Will You (Atlantic)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for P.O.D.'s 'Will You'.

JET 1546/50 Are You Going To Be My Girl (Elektra/EEG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Jet's 'Are You Going To Be My Girl'.

AIRPOWER

PUDDLE OF MUDD 1538/823 Away From Me (Flawless/Geffen)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Puddle of Mudd's 'Away From Me'.

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists stations and their weekly gains for '3 Doors Down'.

THE STROKES 1331/80 12:51 (RCA/RMG)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KFSD - San Diego, CA PD: Rand Dewitt MD: Jeremy Pritchard Date: 9/21/03

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for The Strokes.

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for 'Jane's Addiction'.

HOOBASTANK 1025/438 Out Of Control (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Hoobastank.

SWITCHFOOT 1463/77 Meant To Live (Red Ink/Columbia)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Switchfoot.

YELLOWCARD 990/51 Way Away (Capitol)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Yellowcard.

COLD 1114/56 Suffocate (Flip/Geffen/Interscope)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Cold.

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for 'Korn'.

3 DOORS DOWN 1114/28 Here Without You (Republic/Universal/UMRG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for 3 Doors Down.

AUDIOSLAVE 930/81 I Am The Highway (Interscope/Epic)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Audioslave.

CHEVELLE 878/78 Closure (Epic)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Chevelle.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

YELLOWCARD 990/51 Way Away (Capitol)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Yellowcard.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

KORN 959/173 Right Now (Immortal/Epic)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Korn.

JANE'S ADDICTION 861/11 True Nature (Capitol)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Jane's Addiction.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format: Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

JANE'S ADDICTION 861/11 True Nature (Capitol)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Jane's Addiction.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

THURSDAY 868/62 Signals Over The Air (Island/IDJMG)

Table with columns: Station, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW, LW, ZW. Lists top stations and their weekly gains for Thursday.

MODERN ROCK

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

CHART BOUND

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

STORY OF THE YEAR 652/55

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

COLDPLAY

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

DEFAULT

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

THE DISTILLERS

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

SHINEDOWN

Table with columns for station, song, and detections. Includes stations like WWSW, WWSX, WWSY, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MODERN ROCK

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schieck Infinity 216-861-0100

WRZX Indianapolis PD: Scott Jameson APD: Michael Young MD: Clear Channel 317-257-7565

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

KCCX Riverside/San Bernardino OM: Kelli Chuque APD/MD: Daryl James MD: Robin Nash All Pro 909-384-1039

WSUN Tampa OM: Chuck Beck PD: Shark APD: Pat Largo Cox 727-577-7131

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley MD: Infinity 702-889-7500

KXKR Salt Lake City PD: Todd Nuke 'Em APD/MD: Arnie Fultin Simmons 801-524-2600

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WBUR Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550

KCNL San Francisco OM: Brian Thomas SM/PD: John Allers Clear Channel 408-453-5400

KBZT San Diego OM: John Dimick PD: Gareth Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR SM/PD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441

ACTIVE ROCK LOWE PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

Table with 5 rows and 2 columns. Row 1: #1 WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6. Row 2: #2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6. Row 3: #3 KRAB, Bakersfield, CA (PD: Danny Spanks) 4. Row 4: #4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4. Row 5: #5 WNVN, Rochester, NY (PD/MD: Anderson/DiTucci) 3.

Refer to impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia PD: Tim Sabean. APD/MD: Gil Edwards. Interim MD: Spike. Infinity 215-625-9460. Table with 30 rows of song titles and ratings.

WRIF Detroit PD: Doug Podell. APD/MD: Mark Pennington. Greater Media 248-547-0101. Table with 30 rows of song titles and ratings.

KEGL Dallas PD: Max Dugan. APD: Chris Ryan. MD: Cindy Scull. Clear Channel 972-869-9700. Table with 30 rows of song titles and ratings.

KXXR Minneapolis PD: Wade Linder. APD/MD: Pablo. ABC/Disney 612-617-4000. Table with 30 rows of song titles and ratings.

WMMS Cleveland PD: Jim Trapp. MD: Slat. Clear Channel 216-520-2600. Table with 30 rows of song titles and ratings.

WAAF Boston PD: Keith Hastings. MD: Mistress Carrie. Entercom 617-779-5800. Table with 30 rows of song titles and ratings.

KBPI Denver Dir/Pgm: Mike O'Connor. PD: Bob Richards. APD/MD: Willie B. Clear Channel 303-713-8000. Table with 30 rows of song titles and ratings.

KQRC Kansas City PD: Bob Edwards. APD: Don Jantzen. Entercom 913-677-8998. Table with 30 rows of song titles and ratings.

KISS San Antonio PD: Virgil Thompson. MD: Kevin Vargas. MD: CJ Cruz. Cox 210-646-0105. Table with 30 rows of song titles and ratings.

WXTB Tampa Dir/FM Pgm: Brad Hardin. APD/MD: Brian Medlin. Clear Channel 813-832-1000. Table with 30 rows of song titles and ratings.

WBZX Columbus PD: Hal Fish. APD/MD: Ronni Hunter. North America 614-481-7800. Table with 30 rows of song titles and ratings.

KIOZ San Diego Dir. FM Pgm: Jim Richards. PD/MD: Shauna Moran. Clear Channel 858-292-2000. Table with 30 rows of song titles and ratings.

WIYY Baltimore PD: Dave Hill. APD/MD: Bob Heckman. Hearst 410-889-0098. Table with 30 rows of song titles and ratings.

KSJO San Francisco PD: Brian Thomas. APD/MD: Zack Tyler. Clear Channel 408-453-5400. Table with 30 rows of song titles and ratings.

WLZR Milwaukee PD: Sean Elliott. MD: Marilyn Mee. Saga 414-978-9000. Table with 30 rows of song titles and ratings.

KUPD Phoenix PD: J.J. Jeffries. MD: Larry McFeele. Sandusky 480-838-0400. Table with 30 rows of song titles and ratings.

KUFO Portland PD: Dave Numme. APD/MD: Dan Bozyk. Infinity 503-222-1011. Table with 30 rows of song titles and ratings.

KCAL San Bernardino PD: Steve Hoffman. MD: MJ Matthews. Anaheim 909-793-3554. Table with 30 rows of song titles and ratings.

KRQQ Sacramento SM: Jim Fox. PD: Pat Martin. MD: Paul Marshall. Entercom 916-334-7777. Table with 30 rows of song titles and ratings.

WBBB Raleigh PD: Jay Nachis. Curtis 919-876-3831. Table with 30 rows of song titles and ratings.

WCCC Hartford PD: Michael Pirozzi. APD/MD: Mike Karolyi. Marlin 860-525-1069. Table with 30 rows of song titles and ratings.

WQXA Harrisburg PD: Claudine DeLorenzo. MD: Nixon. Citadel 717-367-7700. Table with 30 rows of song titles and ratings.

WNOR Norfolk PD: Harvey Kojan. APD/MD: Tim Parker. Saga 757-366-9900. Table with 30 rows of song titles and ratings.

TOP 10 BOUND

COLD 866/32 Suffocate (Flip/Geffen/Interscope)

Table with columns: Station, W, L, W, Z, ID

THE WHITE STRIPES 866/34 Seven Nation Army (Third Man/V2)

Table with columns: Station, W, L, W, Z, ID

P.O.D. 830/42 Will You (Atlantic)

Table with columns: Station, W, L, W, Z, ID

SEETHER 807/60 Gasoline (Wind-up)

Table with columns: Station, W, L, W, Z, ID

STATIC-X 698/35 The Only (Warner Bros.)

Table with columns: Station, W, L, W, Z, ID

KORN 695/95 Right Now (Immortal/Epic)

Table with columns: Station, W, L, W, Z, ID

THREE DAYS GRACE 725/59 (I Hate) Everything About You (Jive)

Table with columns: Station, W, L, W, Z, ID

SEETHER 807/60 Gasoline (Wind-up)

Table with columns: Station, W, L, W, Z, ID

STATIC-X 698/35 The Only (Warner Bros.)

Table with columns: Station, W, L, W, Z, ID

KORN 695/95 Right Now (Immortal/Epic)

Table with columns: Station, W, L, W, Z, ID

THREE DAYS GRACE 725/59 (I Hate) Everything About You (Jive)

Table with columns: Station, W, L, W, Z, ID

SEETHER 807/60 Gasoline (Wind-up)

Table with columns: Station, W, L, W, Z, ID

STATIC-X 698/35 The Only (Warner Bros.)

Table with columns: Station, W, L, W, Z, ID

KORN 695/95 Right Now (Immortal/Epic)

Table with columns: Station, W, L, W, Z, ID

AIRPOWER

PUDDLE OF MUDD 924/415 Away From Me (Flawless/Geffen)

Table with columns: Station, W, L, W, Z, ID

LINKIN PARK 785/102 Numb (Warner Bros.)

Table with columns: Station, W, L, W, Z, ID

WNVF - City, ST PD: Erick Anderson MD: Nick DiTucci

Table with columns: Station, W, L, W, Z, ID

HOOBASTANK 423/187 Out Of Control (Island/IDJMG)

Table with columns: Station, W, L, W, Z, ID

REVIS 333/24 Seven (Epic)

Table with columns: Station, W, L, W, Z, ID

JET 248/18 Are You Going To Be My Girl (Elektra/EEG)

Table with columns: Station, W, L, W, Z, ID

SHINEDOWN 211/61 45 (Atlantic)

Table with columns: Station, W, L, W, Z, ID

REVIS 333/24 Seven (Epic)

Table with columns: Station, W, L, W, Z, ID

JET 248/18 Are You Going To Be My Girl (Elektra/EEG)

Table with columns: Station, W, L, W, Z, ID

SHINEDOWN 211/61 45 (Atlantic)

Table with columns: Station, W, L, W, Z, ID

REVIS 333/24 Seven (Epic)

Table with columns: Station, W, L, W, Z, ID

JET 248/18 Are You Going To Be My Girl (Elektra/EEG)

Table with columns: Station, W, L, W, Z, ID

SHINEDOWN 211/61 45 (Atlantic)

Table with columns: Station, W, L, W, Z, ID

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

STONE TEMPLE PILOTS 328/328 All In The Suit That You Wear (Atlantic)

Table with columns: Station, W, L, W, Z, ID

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

JANE'S ADDICTION 297/16 True Nature (Capitol)

Table with columns: Station, W, L, W, Z, ID

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

SKRAPE 95/62 Summer Song (RCA/RMG)

Table with columns: Station, W, L, W, Z, ID

Table with columns: Station, W, L, W, Z, ID

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14), Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

RHYTHMIC TOP 40

Table listing top 40 rhythmic songs with station call letters, song titles, and detection counts.

Table of radio stations and their top songs for the week ending October 19, 2003. Columns include station call letters, station name, song title, and artist.

Table of radio stations and their top songs for the week ending October 19, 2003. Columns include station call letters, station name, song title, and artist.

Table of radio stations and their top songs for the week ending October 19, 2003. Columns include station call letters, station name, song title, and artist.

Table of radio stations and their top songs for the week ending October 19, 2003. Columns include station call letters, station name, song title, and artist.

Table of radio stations and their top songs for the week ending October 19, 2003. Columns include station call letters, station name, song title, and artist.

NO AIRPLAY ADDS THIS WEEK

- List of stations that did not add any new songs this week.

MODERN ROCK

Detections

Table listing Modern Rock detections for the week, including station call letters and song titles.

NO AIRPLAY ADDS THIS WEEK

- List of stations that did not add any new songs this week.

ACTIVE ROCK

Detections

Table listing Active Rock detections for the week, including station call letters and song titles.

Advertisement for VNU Business Publications Music & Literary Group, listing staff members and contact information.

AIRPLAY **Monitor HitPredictor**

REALLY DOES PREDICT THE HITS!



LINKIN PARK
"Somewhere I Belong"
① Monitor Modern Rock chart

A PERFECT CIRCLE
"Weak And Powerless"
① Monitor Modern Rock chart

MATCHBOX 20
"Unwell"
① Monitor Adult Top 40 chart

JUSTIN TIMBERLAKE
"Rock Your Body"
① Monitor Top 40 chart

EVANESCENCE
"Bring Life To Me"
① Monitor Top 40 chart

KELLY CLARKSON
"Miss Independent"
① Monitor Top 40 chart

50 CENT
"In Da Club"
① Monitor Top 40 chart

THE ATARIS	"Boys of Summer"	② Monitor Modern Rock chart
BEYONCÉ KNOWLES	"Baby Boy"	② Monitor Rhythmic Top 40 chart
LUDACRIS	"Stand Up"	② Monitor R&B/Hip-Hop chart
UNCLE KRACKER	"Drift Away"	② Monitor Adult Top 40 chart
CHRISTINA AGUILERA	"Can't Hold Us Down"	③ Monitor Top 40 chart
ASHANTI	"Rain On Me"	④ Monitor R&B/Hip-Hop chart
AUDIOSLAVE	"Show Me How To Live"	④ Monitor Modern Rock chart
CHINGY	"Nolldae In"	④ Monitor Rhythmic Top 40 chart
JASON MRAZ	"The Remedy"	④ Monitor Adult Top 40 chart
LIVE	"Heaven"	④ Monitor Adult Top 40 chart
MICHELLE BRANCH	"Are You Happy Now"	④ Monitor Top 40 chart
NICKELBACK	"Someday"	④ Monitor Modern Rock chart
CHRISTINA AGUILERA	"Fighter"	⑤ Monitor Top 40 chart
EMINEM	"Sing For the Moment"	⑤ Monitor Top 40 chart
EVANESCENCE	"Going Under"	⑤ Monitor Modern Rock chart
JEWEL	"Intuition"	⑤ Monitor Adult Top 40 chart
JUSTIN TIMBERLAKE	"Señorita"	⑤ Monitor Top 40 chart
TRAPT	"Still Frame"	⑤ Monitor Modern Rock chart
R KELLY	"Thoi'a Thong"	⑥ Monitor R&B/Hip-Hop chart
THREE DAYS GRACE	"(I Hate) Everything About You"	⑥ Monitor Modern Rock chart
JAGGED EDGE	"Walked Outta Heaven"	⑦ Monitor R&B/Hip-Hop chart
FOUNTAINS OF WAYNE	"Stacy's Mom"	⑧ Monitor Top 40 chart
JOHN MAYER	"Why Georgia"	⑧ Monitor Adult Top 40 chart
TRAPT	"Headstrong"	⑨ Monitor Top 40 chart
EMINEM	"Superman"	⑩ Monitor Top 40 chart

Monitor HitPredictor **H** still climbing up chart

data provided by **promosquad**

BDS CERTIFICATIONS SEPTEMBER 2003

The following are singles recently honored by Nielsen Broadcast Data Systems (BDS) for certified airplay of 100,000 or more spins. The detection totals account for all spins on BDS' entire monitored panel of more than 1,200 radio stations in 28 markets across the U.S. and Canada, as well as airplay on monitored satellite stations and radio networks. The totals below cover the period from a title's release through Sept. 30.

800,000 DETECTIONS

HOW YOU REMIND ME NICKELBACK ROADRUNNER/IDJMG

700,000 DETECTIONS

DROPS OF JUPITER (TELL ME) TRAIN COLUMBIA
THIS KISS FAITH HILL WARNER BROS./WRN

600,000 DETECTIONS

I HOPE YOU DANCE LEE ANN WOMACK MCA NASHVILLE

500,000 DETECTIONS

ONE WEEK BARENAKED LADIES REPRISE

300,000 DETECTIONS

UNWELL MATCHBOX TWENTY ATLANTIC
AMERICAN WOMAN LENNY KRAVITZ MAVERICK/VIRGIN
CARRYING YOUR LOVE WITH ME GEORGE STRAIT MCA NASHVILLE
THERE'S YOUR TROUBLE DIXIE CHICKS MONUMENT/EMN
I'M FROM THE COUNTRY TRACY BYRD MCA NASHVILLE

200,000 DETECTIONS

RIGHT THURR CHINGY DISTURBING THE PEACE/CAPITOL
HEADSTRONG TRAPT WARNER BROS.
THE GOOD STUFF KENNY CHESNEY BNA
I'M A BELIEVER SMASH MOUTH DREAMWORKS/INTERSCOPE
DRIVE (FOR DADDY GENE) ALAN JACKSON ARISTA NASHVILLE
CONTROL PUDDLE OF MUDD FLAWLESS/GEFFEN
CRUSH DAVE MATTHEWS BAND RCA/RMG
BY THE WAY RED HOT CHILI PEPPERS WARNER BROS.
WHAT DO YOU SAY REBA McENTIRE MCA NASHVILLE
WHEN I THINK ABOUT ANGELS JAMIE O'NEAL MERCURY
WHERE ARE YOU GOING DAVE MATTHEWS BAND RCA/RMG

100,000 DETECTIONS

GET LOW LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINZ BME/TVT
WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER ARISTA
RED DIRT ROAD BROOKS & DUNN ARISTA NASHVILLE
SEVEN NATION ARMY THE WHITE STRIPES V2
THE BOYS OF SUMMER THE ATARIS COLUMBIA
FRONTIN' PHARRELL FEAT. JAYZ STAR TRAK/ARISTA
CELEBRITY BRAD PAISLEY ARISTA NASHVILLE
IN THOSE JEANS GINUWINE EPIC
I CAN ONLY IMAGINE MERCYME INO/CURB
IT'S FIVE O'CLOCK SOMEWHERE ALAN JACKSON & JIMMY B. JEFFET ARISTA NASHVILLE
HARDER TO BREATHE MAROONS OCTONE/J/RMG
STAY GONE JIMMY WAYNE DREAMWORKS
SPEED MONTGOMERY GENTRY COLUMBIA NASHVILLE
MY LOVE IS LIKE... WO MYA A&M/INTERSCOPE
SO FAR AWAY STAIND FLIP/ELEKTRA/EEG
COCHISE AUDIOSLAVE INTERSCOPE/EPIC
AROUND THE WORLD RED HOT CHILI PEPPERS WARNER BROS.
BABY BOY BEYONCÉ FEAT. SEAN PAUL COLUMBIA
NO SHOES, NO SHIRT, NO PROBLEMS KENNY CHESNEY BNA
FULL MOON BRANDY ATLANTIC
SPEND MY LIFE WITH YOU ERIC BENET FEAT. TAMIA WARNER BROS.

50,000 DETECTIONS

CAN'T HOLD US DOWN CHRISTINA AGUILERA FEAT. LIL KIM RCA/RMG
HELP POUR OUT THE RAIN (LACEY'S SONG) BUDDY JEWELL COLUMBIA
HERE WITHOUT YOU 3 DOORS DOWN REPUBLIC/UMRG
SHOW ME HOW TO LIVE AUDIOSLAVE INTERSCOPE/EPIC
SEÑORITA JUSTIN TIMBERLAKE JIVE
LET'S GET DOWN BOW WOW FEAT. BABY COLUMBIA
A FEW QUESTIONS CLAY WALKER RCA NASHVILLE
SOMEDAY NICKELBACK ROADRUNNER/IDJMG
BOTTOM OF A BOTTLE SMILE EMPTY SOUL LAVA
THOIA THOING R. KELLY JIVE
THIS ONE'S FOR THE GIRLS MARTINA McBRIDE RCA NASHVILLE
CAN'T STOP, WON'T STOP YOUNG GUNZ DEF JAM/IDJMG
DAMN! YOUNGBLOODZ SO SO DEF/ARISTA
WHO WOULDN'T WANNA BE ME KEITH URBAN CAPITOL NASHVILLE
WHY CAN'T I LIZ PHAIR CAPITOL
GIRLS AND BOYS GOOD CHARLOTTE DAYLIGHT/EPIC
DANCE WITH MY FATHER LUTHER VANDROSS J/RMG
SUGA SUGA BABY BASH FEAT. FRANKIE J UNIVERSAL/UMRG
COME OVER AALIYAH UNIVERSAL/UMRG
TOUGH LITTLE BOYS GARY ALLAN MCA NASHVILLE
CAUGHT IN THE RAIN REVIS EPIC
GOING UNDER EVANESCENCE WIND-UP
PAPACITO LIMITE UNIVERSAL LATINO
AMAZING JOSH KELLEY HOLLYWOOD
FRUTA FRESCA CARLOS VIVES EMI LATINO
OH IT'S KINDA CRAZY SOULDECISION MCA
WHAT AM I GONNA DO TYRESE RCA/RMG
HOLLA HOLLA JA RULE DEF JAM/IDJMG

AUDIO NETWORKS

Radio Disney VP/Pgmng: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

U.S. Country PD/MD: Penny Mitchell Jones 303-784-8700

Jones/Adult Hit Radio OM: Jon Holiday PD/MD: J.J. McKay Adult Hit Radio Jones Radio 303-784-8766

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Hilary Duff, So Yesterday' and 'Cheetah Girls, Cinderella'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Toby Keith, I Love This Bar' and 'Pat Green, Wave On Wave'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Santana Feat. Alex Ba, Why Don't You & I' and 'Jason Mraz, The Remedy (I Won't Worry)'.

XM/Top 20 on 20 PD: Kane XM 202-380-4000

XM/Nashville! PD: Ray Knight XM 202-380-4000

The Pulse PD: Haneen Ararat Sirius 212-584-5100

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Christina Aguilera, Can't Hold Us Down' and 'Beyonce, Baby Boy'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Keith Urban, Who Wouldn't Wanna Be Me' and 'Gary Allan, Tough Little Boys'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Dido, White Flag' and 'John Mayer, Bigger Than My Body'.

Alt Nation PD: Rich McLaughlin Sirius 212-584-5100

R&B/Hip-Hop Dir. Pgmng: Damon Williams Music Choice 646-459-3300

Rock Dir. Pgmng: Damon Williams PD: Adam Neiman Music Choice 64-459-3300

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Yellowcard, Way Away' and 'A.F.I., The Leaving Song Pt. II'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Pharrell Feat. Jay-Z, Frontin'' and 'Monica, So Gone'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Leaves, Crazy' and 'Endo, Simple Lies'.

VIDEO CHANNELS

MTV Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elli Cola

VH1 Exec. VP/Talent & Music: Rick Krim Sr. VP/Music & Talent: Bruce Gilmer

BET VP/Music Prog: Stephen Hill MD: Kelly G

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'G-Unit, Stunt 101' and 'Ludacris, Stand Up'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like '3 Doors Down, Here Without You' and 'Fountains Of Wayne, Stacy's Mom'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Ashanti, Rain On Me' and 'Ludacris, Stand Up'.

CMT VP/Music & Talent Relations: Chns Parr

Great American Country VP: Jim Murphy MD: Jennifer Page

FUSE Dir. Pgmng: Janis Unterweiser

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Gary Allan, Tough Little Boys' and 'Martina McBride, This One's For The Girls'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Gary Allan, Tough Little Boys' and 'Martina McBride, This One's For The Girls'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Evanescence, Going Under' and 'Perfect Circle, Weak And Powerless'.

MTV2 Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix

MuchMusic Canada Dir. Music Pgmng: Sheila Sullivan

CMT Canada Dir. Pgmng: Casey Clarke

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Beyonce, Baby Boy' and 'Linkin Park, Numb'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'Black Eyed Peas, Shut Up' and 'Finger Eleven, One Thing'.

Table with columns: Rank, Artist, Song, TW, LW. Includes songs like 'One Walker, The Show Is Free' and 'Keith Urban, Who Wouldn't Wanna Be Me'.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Michael McDonald 'I Ain't No Mountaintop' Ranked #1 At Hit Predictor Adult Top 40 Soundscan up 20% this week. Includes album cover image and promotional text.

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ LINKIN PARK Numb WARNER BROS 88.3	1 MICHELLE BRANCH Breathe WARNER BROS 79.5
	★ DASHBOARD CONFESSIONAL Hands Down INTERSCOPE 80.0	2 COLDPLAY Clocks CAPITOL 76.0
	★ SARAH MCLACHLAN Fallen ARISTA 73.4	3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4
	★ ENRIQUE IGLESIAS Addicted INTERSCOPE 65.0	4 LIZ PHAIR Why Can't I CAPITOL 74.2
		5 NICK LACHEY This I Swear UMRG 72.0
RHYTHMIC TOP 40	★ BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0	1 ASHANTI Rain On Me IDJMG 76.2
	★ R KELLY Step In The Name Of Love(Remix) JIVE 73.8	2 WYCLEF JEAN Party To Damascus J/RMG 68.0
	★ NELLY Iz U UMRG 72.7	3 SEAN PAUL Im Still In Love With You VP/ATLANTIC 68.0
	★ DMX Get It On The Floor IDJMG 65.0	
R&B/ HIP-HOP	★ NELLY Iz U UMRG 93.1	1 MARQUES HOUSTON Clubbln ELEKTRA/VEEG 78.3
	★ TIMBALAND & MAGOO Indian Flute UMRG 77.7	2 TUPAC Runnin INTERSCOPE 72.3
	★ LIL KIM Thug Luv ATLANTIC 73.6	3 WYCLEF JEAN Party To Damascus J/RMG 71.5
	★ KEM Matter Of Time UMRG 67.2	4 JA RULE Clap Back IDJMG 71.5
	★ DMX Get It On The Floor IDJMG 65.2	
ADULT TOP 40	★ MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4	1 SARAH MCLACHLAN Fallen ARISTA 89.0
	★ GUSTER Careful REPRISE 65.7	2 SHANIA TWAIN Forever And For Always IDJMG 76.2
	★ NO DOUBT It's My Life INTERSCOPE 65.4	3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6
		4 HOWIE DAY Perfect Time Of The Day EPIC 72.3
		5 JASON MRAZ You And I Both ELEKTRA/VEEG 72.0
MODERN ROCK	★ KID ROCK Feel Like Making Love ATLANTIC 68.0	6 TRAIN When I Look To The Sky COLUMBIA 68.8
	★ SMILE EMPTY SOUL Nowhere Kids LAVA 66.4	
	★ 311 Behind The Grey Sky VOLCANO/JIVE 65.9	

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

A Perfect Circle Far From 'Weak' At No. 1

A Perfect Circle earns its first *Airplay Monitor* No. 1 as "Weak and Powerless" takes over the top spot at modern rock. The track is Virgin Records' first No. 1 since Lenny Kravitz's "Fly Away" topped the chart for two weeks starting in the Aug. 28, 1998, issue.

It now appears that 2003 will be the first year since 1997 that the modern rock chart will not have a song spend at least 10 weeks at No. 1. The longest run so far this year was six weeks by last issue's chart-topper, "So Far Away" (Elektra/EEG) by Staind, as well as Linkin Park's "Faint" (Warner Bros.).



A PERFECT CIRCLE

Elsewhere on the modern chart, Trapt's "Headstrong" (Warner Bros.) moves to recurrent status after a 45-week stay on the chart, breaking the previous record of 44 weeks set by labelmate Linkin Park's "In the End" in 2001 and 2002.

KRACKER DRIFTS PAST DION

"Drift Away" (Lava) by Uncle Kracker breaks the record for weeks at No. 1 at AC, holding at the top for a 22nd week. The song surpasses Celine Dion's "A New Day Has Come," which spent 21 weeks as a chart-topper in 2002.

Further down the AC chart, Tim McGraw makes his first appearance, debuting with his cover of Elton John's "Tiny Dancer" (Curb) at No. 28. John's original version peaked at No. 35 on the AC chart in 1972.

TWENTY PUTS TWO IN THE TOP FIVE

Matchbox Twenty becomes the first act to have two songs appear in the top five simultaneously at modern AC, as "Bright Lights" (Atlantic) moves 7-4 and "Unwell" slides 3-5. The band is also the only act to accomplish this feat at adult top 40, doing so in the Nov. 10, 2000, issue with "If You're Gone" (No. 3) and "Bent" (No. 4).

KELLY STEPS TO NO. 1 AFTER 34 WEEKS



KELLY

In its 34th week at adult R&B, R. Kelly's "Step in the Name of Love" (Jive) steps into the No. 1 slot, making it the longest trip to the top of that chart. The track beats the 33-week record set by the song it displaces at the top, Kem's "Love Calls" (Kemistry/Motown).

Meanwhile, "Step in the Name of Love" marks another milestone for Kelly as it moves into the top 10 of the R&B/hip-hop chart. It is the artist's 18th top 10 at the format, breaking the tie between him and Mary J. Blige for the most top 10 titles in the history of the chart.

CURRINGTON WALKS INTO THE TOP 10

On the country list, Billy Currington's "Walk a Little Straighter" (Mercury) moves 11-10 to become the fifth debut single by a new artist to crack the top 10 so far this year. During the same period in 2002, four new-artist debuts had reached the top 10.

Elsewhere on the chart, Sheryl Crow makes her first solo appearance as "The First Cut Is the Deepest" (A&M/Mercury) bows at No. 57. Her "Picture" duet with Kid Rock peaked at No. 21 in the April 18 issue, combined with detections from a version that featured Alison Moorer instead of Crow.

Meanwhile, Clint Black makes his highest arrival on the chart in six years as "Spend My Time" (Equity) takes Hot Shot Debut honors at No. 43. It is Black's best opening since "Still Holding On" entered at No. 42 in June 1997.

LUDACRIS' FIRST RAP CHART-TOPPER

Ludacris earns his first No. 1 on the rap chart with "Stand Up" (Disturbing Tha Peace/Def Jam South/IDJMG), racking up the Greatest Gainer nod in the process. He has previously been runner-up at rap with "Southern Hospitality," "Roll Out (My Business)" and as a featured artist on Missy Elliott's "Gossip Folks." "Stand Up" is Ludacris' highest showing on R&B/hip-hop (No. 2), where it is the likely contender for the top slot on next issue's list.

PANEL CHANGES

WBTJ Richmond, Va., has been added to the R&B/hip-hop panel, while WPHR Syracuse, N.Y., joins the adult R&B panel.



R. KELLY

"STEP IN THE NAME OF LOVE"

LOOK WHO'S ALREADY STEPPIN!!!!

- | | | | | | |
|------|------|------|------|------|-------------|
| WKTU | KBFB | KPTY | WQSX | KKJM | WWKX |
| WJHM | KLUC | KQBT | KDDB | WBTT | KSEQ |
| KBOS | KKSS | WYIL | KWIN | WJNH | KYWL |
| WXIS | WJFX | KCAQ | KHTN | KWNZ | KZFM |
| WZBZ | WRVZ | WRED | KUBE | WBHJ | ...and more |

55 MILLION AUDIENCE HOH



Anyone can

What is it

with you,

you silly

Just take it

from me

It was not a

chance meeting

Feel my heart

beating

You're the one

You could take all this, take

it away

I'd still have it all

Cause I've climbed the tree of

Feel my heart

beating

And that is why, no longer

scared if I fall

When I get lost in space

and I want to pray

Cause, you're the one

Nothing fails

No more fears

Nothing fails

You washed away my tears

Nothing fails

Nothing fails

Nothing fails

And that is why, religious

But I feel so moved

Scared if I want to pray

Pray, you're always here

I'm not religious

But I feel such love

Makes me want to pray

When I get lost in space

MADONNA

"NOTHING FAILS"

The new single from **American Life**

thing
Anyone can see
What is it with
you, you silly

thing
with you, you silly
Just take it from me

me
Anyone can see

What is it with you, you

silly, thing
beating

Just take it from me

You could take all
this, take it away

It was not a chance meeting

Feel my heart beating

You're the one

When I get lost in



© 2003 Warner Bros. Records Inc. Warner Music Group,
An AOL Time Warner Company

Produced by Madonna and Mirwais Ahmadzaï . Additional Production by Mark "Spike" Stent . Remix & Additional
Production by Jason Nevins for Nevco Productions, Inc. Management: Caresse Henry - Caliente Management

IMPACTING RADIO 10/27 & 10/28