

AIRPLAY Monitor

THIS WEEK IN MONITOR:

The Jackson Reaction
At Radio p. 3

WUSL's New Morning
Host Is Golden p. 19



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• We Listen To Radio •

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New Drinking Songs Go Down Smooth

■ by Phyllis Stark

After a period in the politically correct '90s during which very few drinking songs became hits at country radio, it appears the good old-fashioned elbow bender tune is making a comeback.

Tracy Byrd has scored this year with "Ten Rounds With Jose Cuervo" and "Drinkin' Bone." Other big 2003 hits include Toby Keith and Willie Nelson's "Beer for My Horses," Keith's "I Love This Bar," Joe Nichols' "Brokenheartsville" and Alan Jackson and Jimmy Buffett's "It's Five O'Clock Somewhere."

Programmers say drinking songs were swallowed up in the PC tone of the '90s, but they are glad to see the genre making a comeback.

"Everyone was concerned about the image and identity of country music in the '90s," WWYZ Hartford, Conn., PD Justin Case says. "We steered away from the drinking and cheating songs."



WCOL Columbus, Ohio, PD John Crenshaw agrees that drinking songs "temporarily went away during the rise of political correctness and zero tolerance."

During the past decade, KMDL Lafayette, La., PD Mike James says, "there has been a greater emphasis on the potentially negative effects of
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How Some Early-'90s Acts Stay Relevant

■ by Bram Teitelman

Rock radio is drastically different from what it was a decade ago.

In 1994, before rock split into heritage and active, the year-end issue of Billboard's rock chart shows then-up-and-comers like Soundgarden and Collective Soul sharing chart space with such gray-ing acts as Yes and the Rolling Stones. Meanwhile, modern rock, still in the midst of its first growth spurt, had yet to splinter into modern AC and the "extreme" sound that mirrored active rock.

The result is that only a handful of rock acts that emerged in the early '90s—such as the Offspring (currently No. 5 at modern and No. 14 at active with "Hit That"), 311 and Green Day—have released music that has continually maintained its relevance at rock radio. Programmers say that just because artists continue releasing music targeted toward rock radio doesn't mean it'll be played.

"It's on a song-by-song basis," modern WXRK (K-Rock) New York PD Robert Cross says.
Continued on page 35

LeAnn Rimes

Greatest Hits

Featuring
"This Love"

Plus 17 Hits, the Christmas
Single "O Holy Night," &
4 Hit Videos

TV Appearances:

- 12/3 – ABC – Live with Regis and Kelly
- 12/4 – AOL Sessions
- 12/4 – ESPN Cold Pizza
- 12/5 – CBS This Morning
- 12/5 – ESPN NASCAR Awards Show
- 12/7 – NFL – National Anthem (live) at Atlanta Falcons Game
- 12/15 – Lifetime Intimate Portrait
- 12/25 – ABC – 20th Annual Walt Disney World Christmas Day Parade
- MSNBC Profile
- CMT Most Wanted Live Special
- Dr. Pepper TV Campaign (January)



Produced by Dann Huff
Career Direction: Scott Welch and Mark Botting
for Mosaic Media Group

www.RimesTimes.com

Average Listener Tunes In 3 Hours Daily

The average radio listener in the top 12 radio markets spends nearly three hours per day listening to the radio, according to a new study by Annapolis, Md.-based Research Director Inc. The study also found wide variations in radio listening habits based on ethnicity, age and gender.

African-Americans spend the most time with radio, at 25 hours and 11 minutes per week. Hispanics are close behind with 23 hours and 56 minutes weekly. The rest of the population, which includes all other races and ethnic heritages, spends an average of 18 hours and 51 minutes with radio per week. The average TSL among all listeners surveyed was 20 hours and 54 minutes per week.

Men are heavier radio users than women, according to the study, which found that men listen 21 hours and 12 minutes per week compared with 20 hours and 38 minutes for women.

Among age cells, teens listen to radio the least. Males ages 12-17 spend just 12 hours and 55 minutes with radio weekly. Female teens spend 16 hours and one minute. Persons 18-44 have a listening level of 21 hours and 18 minutes. In the 25-54 cell, the average was 21 hours and 46 minutes.

The heaviest radio usage of any demo comes from men 35-44 at 23 hours and eight minutes.

The study was based on Arbitron data from fall 2002 through summer 2003 for the top 12 metros.

EXTREME PUBLICITY

Modern KXTE (X-treme Radio) Las Vegas was all over the news after Michael Jackson returned to the city to continue filming a video after child molestation charges were filed against him. Mid-day host Hardy and weekend jock Hambone got in the station's vehicle and trailed the Escalade that Jackson was in, which was being filmed by multiple news helicopters. Stuck in traffic, the duo got out and unfurled an X-treme banner, gaining national news coverage from multiple networks in the process.

KNRK DENIED CONFIDENTIALITY

Modern KNRK Portland, Ore., has lost its request to keep a CD of the then-afternoon "Marconi Show" confidential. A listener complained to the FCC that a February broadcast was indecent, and Entercom supplied a CD of the program to the commission. However, Entercom wanted to keep the disc from being made available to the public, a request the FCC has now denied.

It's Your Birthday



WYRK/WBUF Buffalo, N.Y., PD John Paul celebrates his 30th birthday with a little help from his friends. Pictured, from left, are WWYZ Hartford, Conn., PD Justin Case (in his X-Men's Wolverine disguise), Paul and MCA Nashville's Joe Putnam.

BUSINESS & MANAGEMENT

Active KUFO and '80s KVMX Portland, Ore., GM Mark Walen is named Infinity/Seattle market manager, overseeing five stations including KMPS. He replaces Lisa Decker, now Infinity's VP of Western midsize markets.

Mike Agovino has been named co-president/COO of Interep. He had been VP/GM for Spanish Radio System in Los Angeles and previously was president of Clear Channel Radio Sales.

Veteran PD Eric Faison joins Toronto-based Goral Media as VP of affiliate relations. Faison last held similar duties at SFX Networks and formerly programmed R&B outlets WBLK Buffalo, N.Y., and WAMO Pittsburgh.

FORMATS: NORFOLK SHUFFLE

As you read this, Barnstable's classic country WCMS Norfolk, Va., may have already flipped formats. PD/afternoon driver Jack Prater and midday host Karen West exit the station. Legendary morning man Joe Hoppel will take his show, along with WCMS' classic country format and call letters, to what was adult standards AM station WFOG. Hoppel's co-host, Jennifer Roberts, moves to oldies sister WWSO for wake-ups with Barry Michaels. Newsman Jim Long remains with the cluster. The AM formerly known as WFOG will air Jones Radio Networks' Classic Hit Country outside of morning drive, but OM John Shomby won't say what the new format on WCMS' 100.5 FM frequency will be. The company also programs country on sister WGH.

New Mexico is set to gain an additional triple-A station by splitting the simulcast of KBAC (Radio Free Santa Fe) Albuquerque and KLSK Santa Fe. On Dec. 4, classic rock KLSK will become "Radio Free Santa Fe," with KBAC PD Ira Gordon and jocks Joann Orner and Luther Watts making the transition to the station. Meanwhile, KBAC will be known as "World Class Rock," programmed in Albuquerque under the direction of Bill May and Phil Mahoney. "Radio Free Santa Fe" morning man Sam Ferrara exits, with Honey Harris taking his place.

Classic rock WYXZ (Z98) Mansfield, Ohio, flips to religious programming.

CHRISTMAS FORMATS

Christmas: It isn't just for AC stations anymore. Classic hits WTRY Albany, N.Y., flips to all-holiday music, as does modern CKVX (104.9X-FM) Vancouver. While WTRY will return to classic hits, CKVX will presumably switch to another format come Boxing Day.

Meanwhile, AC stations recently making the switch to all-Christmas include WLIT Chicago; KOST Los Angeles; WASH Washington, D.C.; KEZK St. Louis; KOSI Denver; KRWN Seattle; WMYX Milwaukee; WSNE Providence, R.I.; WTSS Buffalo, N.Y.; WEZF Burlington, Vt.; WMXL Lexington, Ky.; WMAG Greensboro, N.C.; WLTQ Dayton, Ohio; WLEV Allentown, Pa.; WAHR Huntsville, Ala.; and WSUY Charleston, S.C.

Classic hits WYXY (Y107) Evansville, Ind., switches to all-Christmas and will flip to an undetermined format after the holidays.

Country stations WUBE (B105.1) Cincinnati, KYGO Denver and WUSN (US99) Chicago have begun streaming all-Christmas music on their Web sites. The streams can be accessed at b105.com, kygo.com and wusn.com.

PROGRAMMING: DeFRANCESCO DEPARTS

Adult top 40 WMWX (Mix 95.7) Philadelphia

Su-Su-Super Job



Hollywood Records congratulates Phil Collins on the success of the lead single from the "Brother Bear" soundtrack, "Look Through My Eyes." Pictured, from left, are Hollywood Records VP of promotion Tony Smith and VP of adult formats Nick Bedding, Collins, Walt Disney Records product manager Damon Whiteside and senior VP of sales Robert Marrick and Buena Vista Music Group GM David Agnew.

OM Gerry DeFrancesco exits. WMWX MD Joe Proke assumes acting-PD duties.

NextMedia/Decatur, Ill., OM Darren Arriens is named PD of active W K L Q Grand Rapids, Mich. Current PD Hunter Scott is named APD and continues in afternoons at the station.

Rhythmic top 40 KISV Bakersfield, Calif., APD/MD/midday talent Picazzo Stevens has been named PD at new rhythmic top 40 station KWRP (Wild 96) Riverside, Calif.

R&B WCDX (Power 92) Richmond, Va., MD/interim PD Reggie B. is upped to PD and adds similar duties for crosstown rhythmic top 40 sister WRHH (Hot 99.3).

Country KHKI (the Hawk) Des Moines, Iowa, APD/MD/promotions director/morning man Jimmy Olsen adds the title of PD to his ever-expanding business card. The PD title was last held by Savannah Jones, who exited for KOYT Tucson, Ariz., almost two years ago.

Former WPKR Oshkosh, Wis., VP of programming Joel Dearing is named PD at country WYYD Lynchburg, Va. He replaces Chris O'Kelly, who exited earlier this year.

Syndicated heritage rock WFBQ (Q95) Indianapolis morning men Bob Kevoian and Tom Griswold sign a long-term contract with syndicator Premiere Radio Networks.

Jones Radio Networks has named Jon Holiday OM of its Adult Hit Radio format and J.J. McKay OM of its Good Time Oldies format. Holiday retains his previous duties as director of contemporary programming for the syndicator. McKay previously worked on the Adult Hit Radio format.

Former top 40 WRHT/WCBZ Greenville, N.C., OM Jon Reilly takes PD/afternoon duties at adult top 40 WMAD Madison, Wis.

R&B WEUP Huntsville, Ala., picks up the syndicated "Russ Parr Morning Show." WEUP PD/morning host Steve Murray remains in mornings handling local content.

Country KKCB Duluth, Minn., morning man Johnny Lee Walker is upped to PD. He replaces Tom Bishop, who moves into sales for the Clear Channel cluster. Concurrently, KKCB MD Pat Puchalla is tapped as PD for classic rock sister KLDJ.

PEOPLE: MARTINI BLINKS

AC WALK Nassau/Suffolk, N.Y., midday host Rick Martini is named APD/MD at AC WNEW (Blink 102.7) New York.

Modern WZTA (Zeta) Miami names Mike Killabrew MD, replacing Ryan Castle, now at heritage rock KISW Seattle. Killabrew arrives from modern

WMFS (93X) Memphis, where he was MD.

Top 40 WQZQ (the Party) Nashville afternoon host Tripper adds MD duties.

Talk KABZ Little Rock, Ark., morning host Jeff Allen joins classic rock sister KKPT as MD/midday host. He replaces Chad Steele in afternoons.

Active WWDG (the Dog) Syracuse, N.Y., MD/afternoon jock Scorch has been suspended until further notice following his using some on-air obscenities.

Susan Charlier joins previously announced Paul Koffy for mornings at new country station KEGA (the Eagle) Salt Lake City. Don Jarrett, late of KIZN Boise, Idaho, will handle afternoons, and former KKAT Salt Lake City MD Jim Mickelson comes on board for middays.

Former country WKXC Augusta, Ga., night jock Randy "the Janitor" Antoine joins similarly formatted WEGX Florence, S.C., for afternoons. Antoine, who will be known as Matt Dillon, replaces PD Randy "Mudflap" Wilcox, who recently moved to mornings.

Sorry to report the Nov. 12 death of veteran air personality Don Larkin in Phoenix, according to New York's Daily News. Larkin, who was 90, had worked at such New York-area stations as WHOM, WAAT and WNEW from the 1930s through the 1960s.

THE MOVE

Praxis Executive Emerson Dies

Veteran music executive Jack Emerson died Nov. 22 at his home in Nashville after a battle with lung and respiratory illness. He was 43. He founded and co-owned independent label/management company Praxis International and later formed E-Squared Records with Steve Earle as well as Jack of Hearts Recordings. Emerson worked closely with Jason & the Scorchers, the Georgia Satellites, John Hiatt, Webb Wilder, Sonny Landreth and Steve Forbert during his 14-year tenure at Praxis. A memorial service was held Nov. 25 in Nashville.

Audium Records regional Shari Reinschreiber exits the company. Meanwhile, VP of promotion Jack Purcell is looking to hire two new staffers to round out his team.

Songlines, the Nashville-based triple-A and Americana independent promotion company, is now providing Americana tour support as a new service. Leslie Rouffe, who heads the company's Americana promotion arm, is now working with artists to book in-studio radio performances during their tour stops.



Radio Reacts To Allegations Against Michael Jackson

From the time the warrant for Michael Jackson's arrest was announced Nov. 20, industry experts and radio listeners expressed more disappointment than surprise at the allegations.

Ten years ago, Jackson faced similar accusations during a more productive time in his career. Now, with the airing of a CBS-TV special that featured artists, celebrities and industry heavyweights praising Jackson's contribution to music indefinitely postponed and Jackson's mugshot appearing online and in the press, where does it leave his music at radio?

Once again, programmers are faced with the dilemma of deciding how much the public reaction to charges against a celebrity will have an effect on that celebrity's airplay.

Rhythmic top 40 KOHT (Hot 98.3) Tucson, Ariz., PD Randy "R-Dub" Williams says the Jackson situation recalls allegations against a more current superstar, R. Kelly, whose purported sex tape allegedly involved a minor.

"We were cautious when the R. Kelly scandal hit, but [we kept playing him] because our listeners kept calling for his music," Williams says. "If we had received complaints, we would have considered [backing off] of R. Kelly's music, but at the end of the day, it's about what listeners demand."

Top 40 WNKS (Kiss 95.7) Charlotte, N.C., PD John Reynolds believes the ability of any artist to come back from controversy centers on several factors. "It all depends on the current environment around the artist," he says. "An artist has to maintain relevance and have a 'hipness' factor. [Those things] helped R. Kelly maintain support through the allegations he recently faced. And unlike [NBA star] Kobe Bryant, R. Kelly's case hasn't yet gone to trial, leaving a long span between the accusations [and the trial]."

Williams feels little can remain private in the lives of most artists. "It's unfortunate so many private details of celebrities are exposed," he says, "but that's the business."

WTSS (Star 102.5) Buffalo, N.Y., MD Rob Lucas feels there is a line for any artist that, once crossed, will be hard for listeners to forgive. "A good example is [former] NFL Green Bay Packers Pro Bowl tight-end Marc Chamura," he says.

"He [allegedly] had sex in a hot tub with an under-age teen, and no NFL team has touched him since. And that's in a world where we'll give athletes 19 chances to screw up. We'll sit through the drugs and everything else, but sex with a child is completely different."

Lucas continues, "Our WTSS listeners are adults who are no longer surprised by much of anything these days. They were among the people who bought [Jackson's] 'Off the Wall,' 'Thriller' and 'Bad' [albums] when they were released. Many want these allegations to prove untrue due to this man's talent. However, if he is convicted, I believe listeners will be tired of the charade and [he will] lose support."

THE MAN IN THE MIRROR

Even with Jackson's current single and catalog product being heard mostly at adult R&B and AC formats, Jackson remains a pop culture icon while living mostly in the shadow of his past accomplishments.

"I'm not sure [Jackson] matters [musically] at this point, because it has been so long since he has had a hit," says Tracy Austin, PD of top 40 KRBE Houston. "His vintage oldies are so long ago, it feels like they were done by a different person."

In terms of losing overall impact at radio, Reynolds says it's hard to figure out why some artists maintain relevance while others don't. "It's funny that Jackson and Madonna were both superstar pop artists during the same period and we've seen Madonna continue to grow while Jackson's career has gone down. People see him as the guy with all the problems now."

Lucas, meanwhile, recalls having better times with the artist just recently. "I had a chance to meet Michael Jackson during the recent Radio Music Awards in Las Vegas," he says. "With about 150 radio people in the room, Jackson did a private video screening for his new song, 'One More Chance.' He invited everyone to sit on the floor with him to watch. Seeing over 70 radio people sitting on the floor with Michael in the middle was something you don't forget. Then, just several weeks later, he's facing serious allegations. It's hard to believe."



JACKSON

Fighting In St. Louis



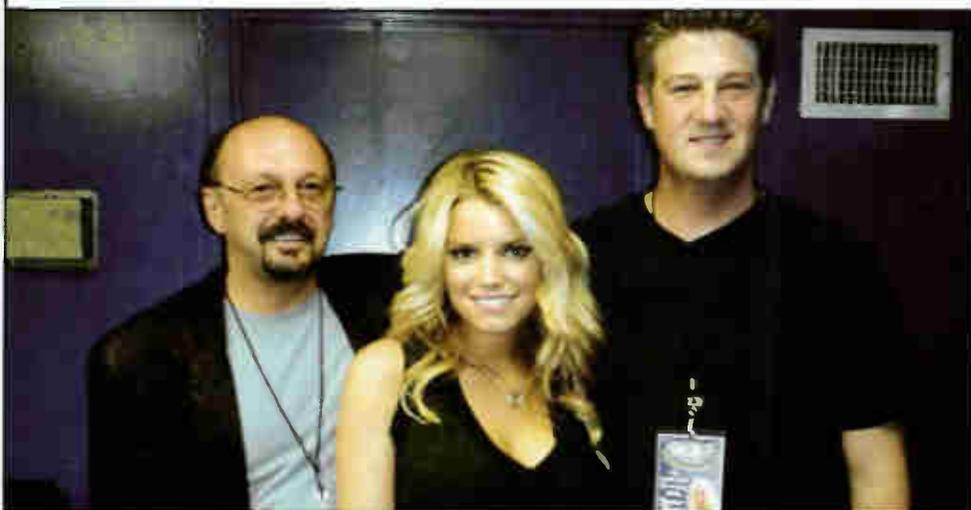
Adult top 40 KYKY (Y98) St. Louis welcomed Five for Fighting's John Ondrasik for a recent interview. Pictured, from left, are KYKY's Paul Cook, Ondrasik and the station's Greg Hewitt.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 2	KDHT Austin, Texas	Winter Meltdown	Jenny V <i>APPEARING:</i> Youngbloodz, Ying Yang Twins, David Banner, Rah Digga, Lil' Flip, Young Gunz, Bubba Sparxxx, Big Moe
Dec. 2	KMXV Kansas City	A Very Diva Christmas	Neal Dunker <i>APPEARING:</i> Michelle Branch, Hilary Duff, Liz Phair, Mandy Moore, the Bangles, Fefe Dobson, Jessica Simpson, Stacie Orrico
Dec. 3	KHKS Dallas	Jingle Ball	Greg Sherrell <i>APPEARING:</i> Simple Plan, Hilary Duff, Black Eyed Peas
Dec. 4	KFMB-FM San Diego	Jingle Ball Eve	Champagne Luu <i>APPEARING:</i> Jewel
Dec. 4	KRBE Houston	Jingle Jam	Lisa Brotamonte <i>APPEARING:</i> Black Eyed Peas, Hilary Duff, Thalia, Simple Plan, Sean Paul, Jessica Simpson, Nick Lachey
Dec. 4	WBMX Boston	Holiday Hoedown	Anne-Marie Kennedy <i>APPEARING:</i> Gavin DeGraw, Howie Day, Guster, Sarah McLachlan
Dec. 5	KFMB-FM San Diego	Jingle Ball	Champagne Luu <i>APPEARING:</i> Sarah McLachlan
Dec. 5	KIIS Los Angeles	Jingle Ball	Amalia Sanchez <i>APPEARING:</i> Jennifer Lopez, Britney Spears, Fabolous, Thalia, Blaque, Simple Plan, Sean Paul, Hilary Duff, Kelly Clarkson
Dec. 6	WTMX Chicago	Miracle on State St.	Dave Karwowski <i>APPEARING:</i> Barenaked Ladies, Liz Phair, Jason Mraz
Dec. 6	WZPL Indianapolis	Jingle Jam I	Tami Wellbaum <i>APPEARING:</i> Guster, Howie Day, Maroon5, Jason Mraz
Dec. 7	KBKS Seattle	Jingle Ball	Mark Jones <i>APPEARING:</i> Michelle Branch, Black Eyed Peas, Simple Plan, Stacie Orrico, Sean Paul, Clay Aiken
Dec. 8	KDWB Minneapolis	Jingle Ball	Kris Cegla <i>APPEARING:</i> Kelly Clarkson, Jason Mraz, Simple Plan, Hilary Duff, Maroon5
Dec. 10	WZPL Indianapolis	Jingle Jam II	Tami Wellbaum <i>APPEARING:</i> Jason Mraz, Guster, Howie Day, more
Dec. 11	KDMX Dallas	Holiday at the Hard Rock	Kelly Kemp <i>APPEARING:</i> TBA
Dec. 11	WHTZ New York	Jingle Ball	Paul Miraldi <i>APPEARING:</i> Beyoncé, Matchbox Twenty, Sean Paul, 3 Doors Down, Jay-Z, Michelle Branch, Simple Plan, Kelly Clarkson, Jason Mraz, Hilary Duff, Jennifer Lopez, more
Dec. 12	KITS San Francisco	Not So Silent Night	Michael Coats <i>APPEARING:</i> the Offspring, Iggy Pop, Jane's Addiction, Rancid, Black Eyed Peas, Black Rebel Motorcycle Club
Dec. 12	WIOQ Philadelphia	Jingle Ball	Lisa Acchione <i>APPEARING:</i> Hilary Duff, Simple Plan, Blaque, Sean Paul, Fabolous, Maroon5
Dec. 12	WTIC Hartford, Conn.	All Star Christmas	Andi Sunseri <i>APPEARING:</i> TBA

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

She Works Hard For The Money



On a recent visit to Tampa, Fla., to make department-store appearances for designer Tommy Hilfiger, Jessica Simpson visited top 40 WFLZ (Channel 93.3) to perform live for listeners. Pictured, from left, are Sony Music's Rich Tardanico, Simpson and OM Jeff Kapugi.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	17	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG 6 weeks at No. 1 3 DOORS DOWN	3 DOORS DOWN	7477	7632	61.860	2
2	3	8	HEY YA! ARISTA	OUTKAST	7405	6614	65.160	1
3	2	14	BABY BOY COLUMBIA BEYONCE FEATURING SEAN PAUL	BEYONCE FEATURING SEAN PAUL	6597	7312	46.439	3
4	6	10	SUGA SUGA UNIVERSAL/UMRG BABY BASH FEATURING FRANKIE J	BABY BASH FEATURING FRANKIE J	6034	5672	42.537	4
5	5	14	HEADSTRONG WARNER BROS. ☆	TRAPT	5419	5696	36.375	5
6	4	10	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	4901	5739	30.000	10
7	8	17	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ☆	STACIE ORRICO	4795	4591	32.874	6
8	7	21	WHY DON'T YOU & I ARISTA SANTANA FEATURING ALEX BAND OR CHAD KROEGER	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	4694	5319	32.121	8
9	13	5	IT'S MY LIFE INTERSCOPE	NO DOUBT	4160	3885	27.265	11
10	14	7	PERFECT LAVA ☆	SIMPLE PLAN	4118	3730	30.392	9
11	9	19	HARDER TO BREATHE OCTONE/J/RMG	MAROON5	4025	4422	32.458	7
12	11	7	ME AGAINST THE MUSIC JIVE BRITNEY SPEARS FEATURING MADONNA	BRITNEY SPEARS FEATURING MADONNA	3802	4155	23.789	13
13	17	8	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	3789	3434	21.676	17
14	10	23	SHAKE YA TAILFEATHER BAD BOY/UMRG NELLY, P. DIDDY & MURPHY LEE	NELLY, P. DIDDY & MURPHY LEE	3748	4267	24.754	12
15	12	12	GET LOW BM/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3703	3898	23.146	14
16	15	12	WHY CAN'T I CAPITOL ☆	LIZ PHAIR	3697	3530	22.075	16
17	19	11	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	3428	3320	19.029	21
18	21	3	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	3190	2813	21.022	18
19	20	7	BREATHE MCA/REPRISE/SONY ☆	MICHELLE BRANCH	3144	2957	20.969	19
20	23	4	INVISIBLE RCA/RMG ☆	CLAY AIKEN	3100	2600	19.187	20
21	16	20	CAN'T HOLD US DOWN RCA/RMG ☆ CHRISTINA AGUILERA FEATURING LIL' KIM	CHRISTINA AGUILERA FEATURING LIL' KIM	2963	3449	23.020	15
22	25	5	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	2939	2519	18.353	22
23	24	3	HOLIDAE IN DISTURBING THA PEACE/CAPITOL CHINGY FEATURING LUDACRIS & SNOOP DOGG	CHINGY FEATURING LUDACRIS & SNOOP DOGG	2870	2545	14.702	25
24	22	9	SO FAR AWAY FLIP/ELEKTRA/VEEG	STAIN'D	2754	2610	15.398	24
25	27	6	TAKE ME AWAY ISLAND/IDJMG ☆	FEFE DOBSON	2225	2159	10.814	30
26	26	8	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	2063	2205	8.204	35
27	28	18	INTO YOU DESERT STORM/ELEKTRA/VEEG FABOLOUS FEATURING TAMIA OR ASHANTI	FABOLOUS FEATURING TAMIA OR ASHANTI	2033	2125	16.642	23
28	34	2	WITH YOU COLUMBIA ☆	JESSICA SIMPSON	1841	1383	12.118	27
29	33	4	ADDICTED INTERSCOPE ☆	ENRIQUE IGLESIAS	1740	1545	9.921	31
30	31	5	POWERLESS (SAY WHAT YOU WANT) DREAMWORKS NELLY FURTADO	NELLY FURTADO	1666	1687	6.842	36
31	35	2	FALLS ON ME EPIC	FUEL	1637	1326	4.433	-
32	NEW		THE WAY YOU MOVE ARISTA OUTKAST FEATURING SLEEPY BROWN	OUTKAST FEATURING SLEEPY BROWN	1586	1085	12.751	26
33	39	2	WHITE FLAG ARISTA	DIDO	1451	1201	9.232	34
34	29	13	SO YESTERDAY BUENA VISTA/HOLLYWOOD	HILARY DUFF	1297	1830	10.850	29
35	36	21	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	1208	1311	6.103	-
36	37	17	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1152	1250	6.566	38
37	40	15	LOW RCA/RMG	KELLY CLARKSON	1081	1195	9.819	32
38	NEW		F**K IT (I DON'T WANT YOU BACK) JIVE	EAMON	1053	980	5.773	-
39	NEW		NUMB WARNER BROS. ☆	LINKIN PARK	1015	882	4.214	-
40	32	6	SHUT UP A&M/INTERSCOPE	BLACK EYED PEAS	998	1663	6.123	40

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

- NEW STATIONS**
- KELLY CLARKSON** *The Trouble With Love Is (J/RCA/RMG)* **36**
KDND, KFMD, KHFI, KHST, KHST, KKDM, KLAL, KMXV, KRBE, WAEZ, WAKS, WAYV, WDBT, WDKF, WERO, WFLZ, WGTZ, WHOT, WJJS, WKGS, WKRZ, WLDI, WNCI, WNOU, WNTQ, WPXY, WQEN, WQZO, WSSX, WSTW, WTKS, WWSR, WWCK, WWWO, WXLK, WYQY
 - Total Stations With Six Or More Detections: 56**
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 15%, 7-12 20%, 12-6A 45%
 - PINK** *God Is A DJ (Arista)* **29**
KBKS, KDND, KHFI, KHST, KKRD, KLAL, KRBE, KRBV, KSLZ, KSMB, KZHT, WAKZ, WBAM, WDJX, WFLZ, WGTZ, WKZL, WNOK, WPRO, WPST, WQZO, WRHT, WSSX, WTKS, WXLK, WXPX, WXXX, WYCR, WYQY
 - Total Stations With Six Or More Detections: 42**
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 19%, 7-12 23%, 12-6A 34%
 - BEYONCE** *Me, Myself And I (Columbia)* **26**
KJYO, KRBE, KZHT, KZZU, WABB, WBHT, WCGO, WCIL, WDJX, WERO, WEZB, WFBC, WGTZ, WHKF, WHYI, WIOG, WJJS, WKRZ, WKSE, WKZL, WPRO, WQZO, WSSX, WTKS, WXLK, WYCR
 - Total Stations With Six Or More Detections: 50**
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 20%, 3-7 16%, 7-12 24%, 12-6A 38%
 - EVANESCENCE** *My Immortal (Wind-up) ☆* **20**
KBFM, KKRD, KMXV, KRUF, KZZU, WAEZ, WAYV, WBAM, WFBC, WJBO, WKRZ, WMEG, WNOK, WQZO, WRHT, WSTW, WWSR, WWST, WTKS, WYQY
 - Total Stations With Six Or More Detections: 34**
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 15%, 3-7 14%, 7-12 30%, 12-6A 37%
 - JAY-Z** *Change Clothes (Roc-A-Fella/Def Jam/IDJMG)* **16**
KBFM, KFMD, KHFI, KQKO, KRQQ, WBBZ, WCGO, WCIL, WFBC, WFLY, WHHY, WIOG, WJJS, WNCI, WTKS, WXXX
 - Total Stations With Six Or More Detections: 38**
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 14%, 7-12 37%, 12-6A 40%

GREATEST GAINERS MAINSTREAM TOP 40

- OUTKAST • Hey Ya! (Arista)** **+791**
WRVQ +37, WFKS +36, KRBV +36, WLAN +34, WABB +33, WKCI +33, KOOX +31, WBLI +31, WGTZ +27, WEZB +25
- OUTKAST FEATURING SLEEPY BROWN • The Way You Move (Arista)** **+501**
WXSS +40, WKSS +29, WKSC +25, WKGS +23, WEZB +22, WXLK +21, WRHT +19, WLKT +18, WKZL +17, WFHN +17
- CLAY AIKEN • Invisible (RCA/RMG) ☆** **+500**
WQZO +30, KOOX +27, WTKS +24, KKMG +23, KZZU +22, WKSE +22, WERO +20, WNOK +20, KHFI +18, WTKS +18
- JESSICA SIMPSON • With You (Columbia) ☆** **+458**
WEZB +27, WFKS +26, WDCG +23, WRHT +18, WHYI +18, WKCI +18, KKDM +17, WFHN +14, WYCR +14, WWHT +14
- PINK • God Is A DJ (Arista)** **+438**
WSSX +34, WKZL +30, KDND +28, KRBV +23, WGTZ +23, WDJX +21, WJBO +20, WTKS +17, WXPX +17, WBAM +16

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)		2883	3389
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)		1680	1716
3	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)		1541	1780
4	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)		1442	1448
5	THE REMEDY (I WON'T WORRY)	JASON MRAZ (ELEKTRA/VEEG)		1357	1509
6	UNWELL	MATCHBOX TWENTY (ATLANTIC)		1349	1491
7	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)		1325	1475
8	IGNITION	R. KELLY (JIVE)		1232	1325
9	MISS INDEPENDENT	KELLY CLARKSON (RCA/RMG)		1087	1130

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
10	GET BUSY	SEAN PAUL (VPI/ATLANTIC)		890	911
11	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)		831	802
12	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)		751	833
13	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)		679	628
14	ADDICTED	SIMPLE PLAN (LAVA)		662	681
15	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)		606	617
16	FIGHTER	CHRISTINA AGUILERA (RCA/RMG)		568	566
17	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)		552	704
18	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)		531	532
19	IN THE END	LINKIN PARK (WARNER BROS.)		506	514
20	NO LETTING GO	WAYNE WONDER (VPI/ATLANTIC)		488	458

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

"FK IT (I DON'T WANT YOU BACK)"**

MONSTER ADDS THIS WEEK: Z100! WXKS! WNCI! OVER 70 STATIONS!

"This record is good and bad at the same time. It's bad because people won't stop calling for it. But it's good too because **PEOPLE WON'T STOP CALLING FOR IT!**" — Dave Johnson/KCHZ

"The **BIGGEST PHONE RECORD** I've ever seen at this station!" — Bo Matthews/ WFKS

#1 PHONES: Q102 * KHKS * KRBV * KHST * WAKZ * WKKF * WNHT * WBZZ * KCHZ
TOP 5 PHONES: KJYO * KHST * WIOG * KZMG * KBEA * WIHT * WXXX * WHKF

#12 SELLING SINGLE IN THE COUNTRY!
TOP 5 SALES: Philly #3, Cleveland #1, Tampa #2, Pittsburgh #1, Hartford #3, Portland #1, Nashville #3, Buffalo #1 & many more!

LOWE PLAYS MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

KSLZ St. Louis PD: Mike Wheeler MD: Boomer MC: Taylor J. Clear Channel 314-692-5108

WKSS Hartford PD: Rick Vaughn MD: Jolo Brooks Clear Channel 860-723-6160

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624

KHTS San Diego Dir./FM Pgmng: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191

WNOU Indianapolis PD: Chris Edge OM: David Edgar MD: Doc Miller Emmis 317-236-9300

WBZZ Pittsburgh VP/Pgmng: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400

WXLL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800

WKST Pittsburgh PD: Mark Anderson MD: Dino Robitaille Clear Channel 412-937-1441

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700

WDGG Raleigh OM/PD: Chris Shebel APD/MD: Chase Clear Channel 919-871-1051

KMXV Kansas City OM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698

WXPX Westchester, NY PD: Scotty Mack APD: Skywalker MD: Paulie Cruz Pama! 845-838-6000

WWWQ Atlanta VP/Pgmng: Leslie Form OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250

POWER PLAYLIST

FOR WEEK ENDING NOVEMBER 23, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WPRO Providence
PD: Tony Bristol
MD: Davey Morris
Citadel 401-433-4200



WEZB New Orleans
OM/PD: John Roberts
MD: Stevie G
Entercom 504-593-6376



KKRZ Portland
PD: Michael Hayes
MD: Maynard
Clear Channel 503-226-0100



WRVW Nashville
PD/MD: Rich Davis
Clear Channel 615-664-2400



KDND Sacramento
Stn. Mgr./PD: Steve Weed
APD: Heather Lee
MD: Christopher K.
Entercom 916-334-7777



KXXM San Antonio
PD: Jay Shannon
MD: Nadia Canales
Clear Channel 210-736-9700



	TW	LW
1	Stacie Orrico (There's Gotta Be) More T	66 39
2	Liz Phair Why Can't I	65 62
3	Hilary Duff So Yesterday	61 57
4	Live Heaven	61 58
5	Santana Featuring Alex Band Why Don't	60 60
6	Black Eyed Peas Where Is The Love?	58 54
7	Beyonce Featuring Sean Paul Baby Boy	55 56
8	Britney Spears Featuring Mad Me Against	43 40
9	Maroon's Harder To Breathe	42 19
10	Enrique Iglesias Addicted	40 33
11	No Doubt It's My Life	39 16
12	OutKast Hey Ya!	39 21
13	matchbox twenty Bright Lights	37 34
14	Barenaked Ladies Another Postcard (Chin	36 37
15	Nickelback Someday	35 39
16	Fountains Of Wayne Stacy's Mom	34 28
17	Clay Aiken Invisibile	34 36
18	Michelle Branch Breathe	33 33
19	Didi White Flag	33 30
20	Fuel Falls On Me	28 29
21	O.A.R. Hey Girl	25 5
22	Nelly Furtado Powerless (Say What You W	23 24
23	Britney Spears Featuring Mad Me Against	22 25
24	Bubba Sparazzo Deverance	22 23
25	Trapt Headstrng	21 23
26	Nick Lachey This I Swear	19 18
27	Kiley Dean Who Will I Run To	18 17
28	Christina Aguilera The Voice Within	18 19
29	Jessica Simpson With You	18 21
30	Sarah McLachlan Fallen	17 17
31	Madonna Nothing Fais	16 15
32	Black Eyed Peas Shut Up	15 39
33	Ashanti Rock Wit U (Wwww Baby)	14 14
34	Simple Plan Perfect	14 14
35	Lumidee Never Leave You - Uh Ooh, Uh Oo	14 18
36	Beyonce Featuring Jay-Z Crazy In Love	14 30
37	Phink God Is A DJ	12 0
38	Limp Bizkit Behind Blue Eyes	12 5
39	Good Charlotte Hold On	12 8
40	Josh Kelley Amazing	12 12
AA	O.A.R. Hey Girl	25 5
AA	Phink God Is A DJ	12 0
AA	Limp Bizkit Behind Blue Eyes	12 5

	TW	LW
1	Chingy Featuring Ludacris & Hoidae In	97 96
2	YoungBloodZ Featuring Lil Jon Damn!	96 95
3	Big Tymers This Is How We Do	95 94
4	Ludacris Featuring Shawna Stand Up	84 61
5	OutKast Hey Ya!	79 54
6	Young Gunz Can't Stop, Won't Stop	69 82
7	OutKast Featuring Sleepy Bro The Way Yo	66 44
8	Trapt Headstrng	60 68
9	Beyonce Featuring Sean Paul Baby Boy	60 97
10	Enrique Iglesias Addicted	40 33
11	No Doubt It's My Life	39 16
12	OutKast Hey Ya!	39 21
13	matchbox twenty Bright Lights	37 34
14	Barenaked Ladies Another Postcard (Chin	36 37
15	Nickelback Someday	35 39
16	Fountains Of Wayne Stacy's Mom	34 28
17	Clay Aiken Invisibile	34 36
18	Michelle Branch Breathe	33 33
19	Didi White Flag	33 30
20	Fuel Falls On Me	28 29
21	O.A.R. Hey Girl	25 5
22	Nelly Furtado Powerless (Say What You W	23 24
23	Britney Spears Featuring Mad Me Against	22 25
24	Bubba Sparazzo Deverance	22 23
25	Trapt Headstrng	21 23
26	Nick Lachey This I Swear	19 18
27	Kiley Dean Who Will I Run To	18 17
28	Christina Aguilera The Voice Within	18 19
29	Jessica Simpson With You	18 21
30	Sarah McLachlan Fallen	17 17
31	Madonna Nothing Fais	16 15
32	Black Eyed Peas Shut Up	15 39
33	Ashanti Rock Wit U (Wwww Baby)	14 14
34	Simple Plan Perfect	14 14
35	Lumidee Never Leave You - Uh Ooh, Uh Oo	14 18
36	Beyonce Featuring Jay-Z Crazy In Love	14 30
37	Phink God Is A DJ	12 0
38	Limp Bizkit Behind Blue Eyes	12 5
39	Good Charlotte Hold On	12 8
40	Josh Kelley Amazing	12 12
AA	O.A.R. Hey Girl	25 5
AA	Phink God Is A DJ	12 0
AA	Limp Bizkit Behind Blue Eyes	12 5

	TW	LW
1	Baby Bash Featuring Frankie Suga Suga	83 83
2	Beyonce Featuring Sean Paul Baby Boy	82 77
3	Simple Plan Perfect	79 82
4	Trapt Headstrng	77 66
5	Fabulous Featuring Tamia Or Into You	68 44
6	3 Doors Down Here Without You	67 37
7	Lil Jon & The East Side Boyz Get Low	67 83
8	Emam F**k It (I Don't Want You Back)	62 52
9	OutKast Hey Ya!	54 53
10	Stacie Orrico (There's Gotta Be) More T	52 57
11	OutKast Featuring Sleepy Bro The Way Yo	49 42
12	3 Doors Down Here Without You	49 49
13	Chingy Featuring Ludacris & Hoidae In	49 52
14	Christina Aguilera Featuring Can't Hold	47 41
15	Ludacris Featuring Shawna Stand Up	45 44
16	Big Tymers This Is How We Do	41 17
17	Fountains Of Wayne Stacy's Mom	37 33
18	Frankie J Don't Wanna Try	35 41
19	Fabulous Featuring Mad Me Against	30 40
20	Beyonce Me, Myself And I	27 16
21	Murphy Lee Featuring Jermain Wat Da Ho	22 20
22	Nelly, P. Diddy & Murphy Lee Shake Ya T	21 22
23	Phink God Is A DJ	18 18
24	Clay Aiken Invisibile	19 25
25	Chingy Right Thurr	18 16
26	No Doubt It's My Life	18 16
27	50 Cent Ft. P. M.P.	18 16
28	50 Cent Ft. P. M.P.	18 15
29	Michelle Branch Breathe	17 16
30	Ja Rule Featuring Ashanti Mesmerize	16 18
31	Christina Aguilera The Voice Within	15 7
32	Dashboard Confessional Hands Down	15 15
33	Bubba Sparazzo Deverance	15 15
34	Nivea Featuring Brian & Bran Don't Mess	15 16
35	Busta Rhymes & Mariah Carey I Know Wh	15 18
36	Kelis Milkshake	14 1
37	Nelly Featuring Kelly Rowland Dilemma	14 12
38	Mya My Love Is Like... Wo	14 16
39	Mya My Love Is Like... Wo	14 17
40	Blaque I'm Good	14 17
AA	Kelis Milkshake	14 1
AA	Clay Aiken Invisibile	6 4
AA	Limp Bizkit Behind Blue Eyes	6 4

	TW	LW
1	Beyonce Featuring Sean Paul Baby Boy	76 77
2	Trapt Headstrng	74 74
3	Maroon's Harder To Breathe	72 72
4	3 Doors Down Here Without You	72 75
5	Black Eyed Peas Where Is The Love?	71 73
6	Santana Featuring Alex Band Why Don't	69 52
7	Nelly, P. Diddy & Murphy Lee Shake Ya T	68 70
8	Stacie Orrico (There's Gotta Be) More T	61 61
9	matchbox twenty Bright Lights	51 54
10	Nickelback Someday	48 40
11	Baby Bash Featuring Frankie Suga Suga	48 50
12	OutKast Hey Ya!	45 43
13	Simple Plan Perfect	44 47
14	Lil Jon & The East Side Boyz Get Low	43 38
15	Christina Aguilera Featuring Can't Hold	41 70
16	Staind So Far Away	38 34
17	Britney Spears Featuring Mad Me Against	36 46
18	No Doubt It's My Life	35 21
19	Liz Phair Why Can't I	34 20
20	Chingy Featuring Ludacris & Hoidae In	33 36
21	R. Kelly Ignition	33 30
22	Sean Paul Ft. Busta Rhymes & Mya	32 28
23	Phink God Is A DJ	32 34
24	Clay Aiken Invisibile	31 30
25	Chingy Right Thurr	30 31
26	Eminem Sing For The Moment	30 32
27	Fountains Of Wayne Stacy's Mom	29 44
28	Evanescence Featuring Paul M Bring Me T	26 26
29	3 Doors Down When I'm Gone	25 29
30	Fabulous Featuring Tamia Or Into You	25 28
31	Ludacris Featuring Shawna Stand Up	22 23
32	Missy "Misdemeanor" Elliott Work It	21 20
33	50 Cent Ft. P. M.P.	21 21
34	matchbox twenty Unwell	21 26
35	Josh Kelley Amazing	19 14
36	Christina Aguilera The Voice Within	18 16
37	Michelle Branch Breathe	18 18
38	Nelly Furtado Powerless (Say What You W	16 7
39	Kimberly Locke 8th World Wonder	15 2
40	Uncle Kracker Featuring Dobi Drift Away	12 10
AA	Kimberly Locke 8th World Wonder	15 2

	TW	LW
1	OutKast Hey Ya!	79 78
2	Maroon's Harder To Breathe	77 43
3	3 Doors Down Here Without You	74 75
4	Nickelback Someday	73 74
5	Baby Bash Featuring Frankie Suga Suga	73 76
6	Staind So Far Away	48 79
7	Liz Phair Why Can't I	47 49
8	No Doubt It's My Life	46 41
9	Fountains Of Wayne Stacy's Mom	44 42
10	Beyonce Featuring Sean Paul Baby Boy	44 45
11	Stacie Orrico (There's Gotta Be) More T	42 43
12	Michelle Branch Breathe	41 41
13	Trapt Headstrng	41 41
14	Simple Plan Perfect	40 40
15	Britney Spears Featuring Mad Me Against	40 40
16	Santana Featuring Alex Band Why Don't	40 42
17	matchbox twenty Bright Lights	39 28
18	Fefe Dobson Take Me Away	38 37
19	Clay Aiken Invisibile	33 33
20	Christina Aguilera The Voice Within	32 31
21	Jessica Simpson With You	32 31
22	Black Eyed Peas Shut Up	32 28
23	Phink God Is A DJ	32 0
24	Evanescence My Immortal	23 23
25	Kelly Clarkson The Trouble With Love Is	21 5
26	Ashanti Rock Wit U (Wwww Baby)	20 20
27	Black Eyed Peas Where Is The Love?	19 20
28	Nelly, P. Diddy & Murphy Lee Shake Ya T	19 20
29	Nelly Furtado Powerless (Say What You W	19 36
30	3 Doors Down When I'm Gone	18 11
31	Christina Aguilera Featuring Can't Hold	17 20
32	John Mayer Bigger Than My Body	16 15
33	Hilary Duff So Yesterday	16 16
34	Good Charlotte Hold On	16 17
35	Linkin Park Numb	16 18
36	Lil Jon Tomorrow	15 15
37	Dashboard Confessional Hands Down	15 17
38	Nelly Furtado Powerless (Say What You W	14 19
39	Beyonce Featuring Jay-Z Crazy In Love	14 20
40	Nick Lachey This I Swear	12 12
AA	Phink God Is A DJ	28 0
AA	Kelly Clarkson The Trouble With Love Is	21 5
AA	Blaque I'm Good	7 0

	TW	LW
1	OutKast Hey Ya!	88 87
2	Staind So Far Away	83 82
3	3 Doors Down Here Without You	83 86
4	Didi White Flag	82 81
5	Nickelback Someday	79 83
6	Hilary Duff So Yesterday	49 43
7	Stacie Orrico (There's Gotta Be) More T	48 44
8	Simple Plan Perfect	46 45
9	Trapt Headstrng	45 40
10	Liz Phair Why Can't I	45 42
11	Michelle Branch Breathe	44 41
12	John Mayer Bigger Than My Body	44 41
13	Santana Featuring Alex Band Why Don't	44 46
14	matchbox twenty Bright Lights	43 43
15	Britney Spears Featuring Mad Me Against	43 44
16	Jason Mraz The Remedy (I Won't Worry)	42 45
17	Linkin Park Numb	41 35
18	No Doubt It's My Life	41 45
19	Enrique Iglesias Addicted	40 31
20	Clay Aiken Invisibile	36 9
21	John Mayer Your Body Is A Wonderland	36 35
22	Coldplay Yellow	32 19
23	Christina Aguilera The Voice Within	31 7
24	Josh Kelley Amazing	31 17
25	Tonic You Wanted More	30 15
26	Justin Timberlake Rock Your Body	30 27
27	Fefe Dobson Take Me Away	29 22
28	Linkin Park Somewhere I Belong	28 31
29	Fuel Falls On Me	26 14
30	3 Doors Down When I'm Gone	24 20
31	Lil Jon Tomorrow	20 19
32	Linkin Park In The End	20 21
33	Creed One Last Breath	18 17
34	Marcy Playground Sex And Candy	17 18
35	Lit My Own Worst Enemy	16 12
36	Fefe Dobson Take Me Away	16 16
37	Nelly Furtado Powerless (Say What You W	16 21
38	Puddle Of Mudd Blurry	16 21
39	Vanessa Carlton A Thousand Miles	15 14
40	Green Day When I Come Around	15 16
AA	No Airplay Adds This Week	

WFBC Greenville, SC
PD: Nikki Nite
APD/MD: Tias Schuster
Entercom 864-271-9200



WIXX Green Bay
OM: Dan Stone
PD: David Burns
Midwest 920-435-3771



WKZZ Greensboro
PD: Jeff McHugh
APD: Terri Knight
MD: Marcia Gan
Dick 336-274-8042



WSNX Grand Rapids
PD: Eric O'Brien
Clear Channel 616-459-1919



WIOG Saginaw
PD: Brent Carey
MD: Eric Chase
Citadel 989-776-2100



WVKS Toledo
OM: Bill Michaels
APD/MD: Mark Andrews
Clear Channel 419-244-8321



	TW	LW
1	OutKast Hey Ya!	86 81
2	Saliva Rest In Pieces	85 72
3	Nickelback Someday	83 82
4	3 Doors Down Here Without You	79 79
5	matchbox twenty Bright Lights	55 55
6	Nelly Furtado Powerless (Say What You W	42 25
7	Young Gunz Can't Stop, Won't Stop	40 60
8	Staind So Far Away	38 23
9	Simple Plan Perfect	38 24
10	Chingy Featuring Ludacris & Hoidae In	37 54
11	Santana Featuring Alex Band Why Don't	36 47
12	Jessica Simpson With You	35 37
13	Liz Phair Why Can't I	35 43
14	Michelle Branch Breathe	34 46
15	Linkin Park Numb	33 19
16	Trapt Headstrng	33 20
17	Fuel Falls On Me	33 23
18	Christina Aguilera The Voice Within	32 37
19	Nelly, P. Diddy & Murphy Lee Shake Ya T	32 38
20	Kelis Milkshake	30 14
21	Britney Spears Featuring Mad Me Against	30 44
22	50 Cent In Da Club	29 28
23	Stacie Orrico (There's Gotta Be) More T	28 24
24	Baby Bash Featuring Frankie Suga Suga	27 29
25	Fefe Dobson Take Me Away	26 25
26	No Doubt It's My Life	25 25
27	Jason Mraz You And I Both	24 13
28	O.A.R. Hey Girl	24 22
29	Clay Aiken Invisibile	23 21
30	Ludacris Featuring Shawna Stand Up	22 30
31	The Ataris The Boys Of Summer	22 29
32	Kelly Clarkson The Trouble With Love Is	21 17
33	Frankie J Don't Wanna Try	21 17
34	Jason Mraz The Remedy (I Won't Worry)	19 23
35	Britney Spears Featuring Yin (I Got Tha	18 1
36	Didi White Flag	17 19
37	DJ Sammy & Yanou Featuring D Heaven	17 19
38	Daniel Bedingfield Get Thru This	16 15
39	Bubba Sparazzo Deverance	16 31
40	Justin Timberlake Rock Your Body	15 13
AA	Britney Spears Featuring Yin (I Got Tha	18 1
AA	Beyonce Me, Myself And I	13 0
AA	Evanescence My Immortal	11 0

	TW	LW
1	O.A.R. Hey Girl	67 72
2	Trapt Headstrng	66 65
3	Nickelback Someday	65 66
4	Sheryl Crow The First Cut Is The Deepest	63 63
5	matchbox twenty Bright Lights	62 62
6	3 Doors Down Here Without You	62 62
7	Live Heaven	60 60
8	No Doubt It's My Life	47 47
9	Simple Plan Perfect	46 48
10	Stacie Orrico (There's Gotta Be) More T	44 47
11	Good Charlotte Hold On	42 41
12	The All-American Rejects Time Stands St	41 38
13	Staind So Far Away	41 41
14	Michelle Branch Breathe	40 38
15	Good Charlotte Girls And Boys	40 41
16	OutKast Hey Ya!	39 38
17	Liz Phair Why Can't I	39 39
18	Saliva Rest In Pieces	38 22
19	Santana Featuring Alex Band Why Don't	35

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates status experienced between 24 and 48 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

TOP 10 BOUND

NICKELBACK 3789/355 Someday (Roadrunner/IDJMG)

Total Stations: 115 Chart Move: 17-13 Airplay Adds: 4

Table with columns for station, rank, and detections/gain for Nickelback's 'Someday'.

LIZ PHAIR 3697/167 Why Can't I (Capitol) ☆

Total Stations: 117 Chart Move: 15-16 Airplay Adds: 1

Table with columns for station, rank, and detections/gain for Liz Phair's 'Why Can't I'.

MATCHBOX TWENTY 3428/108 Bright Lights (Atlantic)

Total Stations: 114 Chart Move: 19-17 Airplay Adds: 1

Table with columns for station, rank, and detections/gain for Matchbox Twenty's 'Bright Lights'.

AIRPOWER

CHRISTINA AGUILERA 3190/377 The Voice Within (RCA/RMG) ☆

Total Stations: 117 Chart Move: 21-18 Airplay Adds: 0

Table with columns for station, rank, and detections/gain for Christina Aguilera's 'The Voice Within'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WKFS • Cincinnati, OH PD: Donna DeCoster Date: 11/23/03

Also: WZNY • Augusta, GA; WDKF • Dayton, OH; WKST • Pittsburgh, PA; WXKS • Boston, MA; WAKS • Cleveland, OH

Table with columns for station, rank, and detections/gain for WKFS.

MICHELLE BRANCH 3144/187 Breathe (Bros.) ☆

Total Stations: 115 Chart Move: 20-19 Airplay Adds: 1

Table with columns for station, rank, and detections/gain for Michelle Branch's 'Breathe'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KZZU • Spokane, WA PD: Casey Christopher Date: 10/19/03

Also: WYCR • York, PA

Table with columns for station, rank, and detections/gain for KZZU.

CLAY AIKEN 3100/500 Invisible (RCA/RMG) ☆

Total Stations: 115 Chart Move: 23-20 Airplay Adds: 13

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WDCG • Raleigh, NC PD: Chris Shebel MD: Chase Date: 10/12/03

Total Stations: 115 Chart Move: 23-20 Airplay Adds: 13

Table with columns for station, rank, and detections/gain for Clay Aiken's 'Invisible'.

LUDACRIS FEATURING SHAWNNA 2939/420 Stand Up (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 115 Chart Move: 25-22 Airplay Adds: 3

Table with columns for station, rank, and detections/gain for Ludacris's 'Stand Up'.

CHINGY FEAT. LUDACRIS & SNOOP DOGG 2870/325 Holiday In (Disturbing The Peace/Capitol)

Total Stations: 117 Chart Move: 24-23 Airplay Adds: 1

Table with columns for station, rank, and detections/gain for Chingy's 'Holiday In'.

STAIN D 2754/144 So Far Away (Flip/Elektra/EEG)

Total Stations: 115 Chart Move: 22-24 Airplay Adds: 3

Table with columns for station, rank, and detections/gain for Stain D's 'So Far Away'.

FEFE DOBSON 2225/66 Take Me Away (Island/IDJMG) ☆

Total Stations: 115 Chart Move: 27-25 Airplay Adds: 1

Table with columns for station, rank, and detections/gain for Fefe Dobson's 'Take Me Away'.

JESSICA SIMPSON 1841/458 With You (Columbia) ☆

Total Stations: 104 Chart Move: 34-28 Airplay Adds: 15

Table with columns for station, rank, and detections/gain for Jessica Simpson's 'With You'.

ENRIQUE IGLESIAS 1740/195 Addicted (Interscope) ☆

Total Stations: 112 Chart Move: 33-29 Airplay Adds: 6

Table with columns for station, rank, and detections/gain for Enrique Iglesias's 'Addicted'.

FUEL 1637/311 Falls On Me (Epic)

Total Stations: 111 Chart Move: 35-31 Airplay Adds: 8

Table with columns for station, rank, and detections/gain for Fuel's 'Falls On Me'.

OUTKAST FEATURING SLEEPY BROWN 1586/501 The Way You Move (Arista)

Total Stations: 86 Chart Move: Debut 32 Airplay Adds: 12

Table with columns for station, rank, and detections/gain for Outkast's 'The Way You Move'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song title, and chart position. Includes entries like Miami, San Juan, and Chicago.

Table with columns for station, song title, and chart position. Includes entries like Boston, West DC, and Houston.

Table with columns for station, song title, and chart position. Includes entries like Allentown, Know, and Omaha.

Table with columns for station, song title, and chart position. Includes entries like WAER, WWSW, and WKBS.

Table with columns for station, song title, and chart position. Includes entries like WYLY, WHTZ, and WKSC.

DIDO 1451/250 White Flag (Arista) Total Stations: 99 Chart Move: 39-33 H (7), M (16), L (76) Airplay Adds: 6

Table with columns for city, station, and chart position for Dido's 'White Flag'.

KELIS 975/369 Milkshake (Star Trak/Arista) Total Stations: 66 Heavy (1), WWHT Medium (15), Light (50) Airplay Adds: 14 KKRZ, WAKS, WBBO, WCIL, WDRO, WEZB, WIOG, WKOI, WKSC, WKST, WLKT, WQEN, WXKS, WXXL

Table with columns for city, station, and chart position for Kelis's 'Milkshake'.

JAY-Z 679/208 Change Clothes (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 62 Heavy (0), Medium (5), Light (57) Airplay Adds: 16 KBFM, KFMD, KHFI, KOKQ, KRQQ, WBZZ, WCGQ, WCIL, WFBC, WFLY, WHYY, WIOQ, WJJS, WNCI, WFKS, WXXX

Table with columns for city, station, and chart position for Jay-Z's 'Change Clothes'.

YOUNG GUNZ 653/19 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 42 Heavy (3), WEZB, WHKF, WWHT Medium (6), Light (33) Airplay Adds: 6 KDWB, WAKZ, WCGQ, WKGS, WRHT, WXPX

Table with columns for city, station, and chart position for Young Gunz's 'Can't Stop, Won't Stop'.

WYCLEF JEAN FEAT. MISSY ELLIOTT 271/128 Party To Damascus (Yclef/JRMG) Total Stations: 33 Heavy (0), Medium (4), Light (29) Airplay Adds: 7 KHTT, WAKS, WHKF, WKFS, WKGS, WKSE, WSNX

Table with columns for city, station, and chart position for Wyclef Jean's 'Party To Damascus'.

EAMON 1053/73 F**k It (I Don't Want You Back) (Jive) Total Stations: 55 Chart Move: Debut 38 H (2), M (13), L (40) Airplay Adds: 6

Table with columns for city, station, and chart position for Eamon's 'F**k It'.

BLAQUE 833/34 I'm Good (Elektra/EEG) Total Stations: 72 Heavy (0), Medium (9), Light (63) Airplay Adds: 4 KDND, WFBC, WKSE, WXXX

Table with columns for city, station, and chart position for Blaque's 'I'm Good'.

JASON MRAZ 599/108 You And I Both (Elektra/EEG) Total Stations: 52 Heavy (0), Medium (7), Light (45) Airplay Adds: 6 KBFM, KHHT, KMXV, WRHT, WXXB, WXLK

Table with columns for city, station, and chart position for Jason Mraz's 'You And I Both'.

YOUNGBLOODZ FEATURING LIL JON 592/28 Damn! (So So Def/Arista) Total Stations: 49 Heavy (2), WEZB, WWHT Medium (7), Light (40)

Table with columns for city, station, and chart position for Youngbloodz's 'Damn!'.

LILLIX 589/86 Tomorrow (Maverick/Reprise) Total Stations: 45 Heavy (0), Medium (4), Light (41) Airplay Adds: 1 KLAL

Table with columns for city, station, and chart position for Lillix's 'Tomorrow'.

LINKIN PARK 1015/133 Numb (Warner Bros.) Total Stations: 70 Chart Move: Debut 39 H (0), M (12), L (58) Airplay Adds: 7

Table with columns for city, station, and chart position for Linkin Park's 'Numb'.

GOOD CHARLOTTE 827/128 Hold On (Daylight/Epic) Total Stations: 78 Heavy (0), Medium (3), Light (75) Airplay Adds: 4 KFMD, KKDM, WFKS, WPXY

Table with columns for city, station, and chart position for Good Charlotte's 'Hold On'.

BEYONCE 809/405 Me, Myself And I (Columbia) Total Stations: 60 Heavy (0), Medium (9), Light (51) Airplay Adds: 26 KJYO, KRBE, KZHT, KZZU, WABB, WBHT, WCGQ, WCIL, WDJX, WERO, WEZB, WFBC, WGTZ, WHKF, WHYY, WIOG, WJJS, WKRZ, WKSE, WKZL, WPRO, WQZQ, WSSX, WVKX, WXXB, WYCR

Table with columns for city, station, and chart position for Beyonce's 'Me, Myself And I'.

NICK LACHEY 564/64 This I Swear (Universal/UMRG) Total Stations: 44 Heavy (0), Medium (4), Light (40) Airplay Adds: 6 KBFM, KHHT, KRUF, WFLY, WKGS, WQZQ

Table with columns for city, station, and chart position for Nick Lachey's 'This I Swear'.

EVANESCENCE 500/233 My Immortal (Wind-up) Total Stations: 42 Heavy (0), Medium (3), Light (39) Airplay Adds: 16 KBFM, KKRD, KMXV, KRUF, KZZU, WAEZ, WAWV, WBAM, WFBC, WJBO, WKRZ, WMEG, WNOK, WQZQ, WRHT, WSTW, WWSR, WWST, WXXS, WYQY

Table with columns for city, station, and chart position for Evanescence's 'My Immortal'.

LINKIN PARK 1015/133 Numb (Warner Bros.) Total Stations: 70 Chart Move: Debut 39 H (0), M (12), L (58) Airplay Adds: 7

Table with columns for city, station, and chart position for Linkin Park's 'Numb'.

PINK 717/438 God Is A DJ (Arista) Total Stations: 61 Heavy (0), Medium (8), Light (53) Airplay Adds: 29 KBKS, KDND, KHFI, KHHT, KKRD, KLAL, KRBE, KRBY, KSLZ, KSMB, KZHT, WAKZ, WBAM, WDJX, WFLZ, WGTZ, WKZL, WNOK, WPRO, WPST, WQZQ, WRHT, WSSX, WWSR, WXLK, WXPX, WXXX, WYCR, WYQY

Table with columns for city, station, and chart position for Pink's 'God Is A DJ'.

SARAH MCLACHLAN 386/34 Fallen (Arista) Total Stations: 33 Heavy (0), Medium (4), Light (29) Airplay Adds: 4 KHFI, WPST, WSTW, WZEE

Table with columns for city, station, and chart position for Sarah McLachlan's 'Fallen'.

LIMP BIZKIT 487/110 Behind Blue Eyes (Filip/Interscope) Total Stations: 33 Heavy (0), Medium (3), Light (30) Airplay Adds: 6 KKRZ, WCGQ, WJJS, WLKT, WPRO, WRHT

Table with columns for city, station, and chart position for Limp Bizkit's 'Behind Blue Eyes'.

P.O.D. 129/69 Will You (Atlantic) Total Stations: 24 Heavy (0)

Table with columns for city, station, and chart position for P.O.D.'s 'Will You'.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	25	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KRUEGER	3383	3529	20.897	1
(2)	3	17	HERE WITHOUT YOU	REPUBLIC/UNIVERSAL/UMRG ★	3334	3284	20.151	3
3	2	17	BRIGHT LIGHTS	ATLANTIC ★	3282	3319	20.549	2
(4)	4	20	WHITE FLAG	ARISTA	2964	2934	18.600	4
(5)	5	12	FALLEN	ARISTA ★	2612	2468	16.841	5
(6)	6	10	THE FIRST CUT IS THE DEEPEST	A&M/INTERSCOPE ★	2560	2433	15.951	6
7	8	43	UNWELL	ATLANTIC ★	2226	2327	15.516	7
8	9	34	CALLING ALL ANGELS	COLUMBIA	2113	2210	13.611	8
(9)	13	6	IT'S MY LIFE	INTERSCOPE ★	1969	1805	11.669	10
10	7	16	BIGGER THAN MY BODY	AWARE/COLUMBIA	1957	2329	12.854	9
(11)	12	12	ANOTHER POSTCARD (CHIMPS)	REPRISE	1955	1876	10.124	14
(12)	16	11	SOMEDAY	ROADRUNNER/IDJMG ★	1823	1724	10.283	13
13	10	30	HEAVEN	RADIOACTIVE/GEFFEN ★	1762	2035	9.997	15
14	11	28	WHY CAN'T I	CAPITOL	1717	1916	10.631	12
15	14	34	AMAZING	HOLLYWOOD	1604	1782	11.322	11
(16)	17	6	WHEN I LOOK TO THE SKY	COLUMBIA ★	1549	1430	7.866	16
(17)	18	8	BREATHE	MAVERICK/WARNER BROS. ★	1438	1377	6.794	17
(18)	19	7	POWERLESS (SAY WHAT YOU WANT)	DREAMWORKS	1300	1255	5.617	19
			★★ AIRPOWER ★★					
(19)	21	14	WAITING FOR YOU	WARNER BROS. ★	1007	958	6.078	18
20	20	15	SO FAR AWAY	FLIP/ELEKTRA/EEG ★	960	975	3.745	23
(21)	22	8	YOU AND I BOTH	ELEKTRA/EEG ★	882	796	4.325	20
(22)	25	21	STACY'S MOM	S-CURVE/EMC ★	745	629	4.298	21
(23)	24	10	PERFECT TIME OF DAY	EPIC ★	683	668	3.139	24
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
(24)	32	2	100 YEARS	COLUMBIA	661	379	4.024	22
(25)	27	4	SHE DON'T WANT NOBODY NEAR	GEFFEN	534	466	2.289	27
(26)	36	2	MY IMMORTAL	WIND-UP ★	506	324	2.136	30
(27)	28	5	FALLS ON ME	EPIC ★	501	442	1.596	33
(28)	31	3	SAVE ME	RCA/RMG	450	403	2.327	26
29	26	20	REST IN PIECES	ISLAND/IDJMG ★	398	473	2.174	29
30	30	17	I'M STILL HERE	RCA/RMG	380	408	3.084	25
(31)	39	2	INVISIBLE	RCA/RMG	358	244	2.286	28
32	29	18	I CAN ONLY IMAGINE	INO/CURB	353	411	1.453	35
33	33	4	(THERE'S GOTTA BE) MORE TO LIFE	FOREFRONT/VIRGIN ★	348	366	1.067	38
34	35	14	FOREVER AND FOR ALWAYS	MERCURY/IDJMG ★	313	326	1.745	32
35	34	22	IS SHE REALLY GOING OUT WITH HIM	ATLANTIC	306	339	1.917	31
(36)	38	3	DIAMONDS ON THE INSIDE	VIRGIN	277	275	0.594	-
(37)	NEW ▶		WHERE IS THE LOVE?	A&M/INTERSCOPE	236	207	1.009	40
38	40	23	THE BOYS OF SUMMER	COLUMBIA ★	225	239	1.109	37
39	37	4	COULDN'T HAVE SAID IT BETTER	SANCTUARY ★	218	309	0.587	-
(40)	NEW ▶		HEADSTRONG	WARNER BROS.	192	192	0.835	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- FIVE FOR FIGHTING** *100 Years (Columbia)* **19**
KALC, KALZ, KLLY, KPLZ, KQIS, KTOZ, KVUU, KYIS, WINK, WJLK, WKSZ, WKZN, WLNK, WPLJ, WRQQ, WSNE, WVOR, WXMA, WZPL
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 16%, 7-12 22%, 12-6A 38%
- EVANESCENCE** *My Immortal (Wind-up)* ★ **9**
KAMX, KDMX, KPLZ, KSTP, WBMX, WINK, WKZN, WXMA, WZPT
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 18%, 7-12 22%, 12-6A 35%
- JEWEL** *Two Become One (Atlantic)* **6**
KEZR, KLTG, KPEK, KYSR, WNNK, WWWW
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 13%, 7-12 21%, 12-6A 45%
- BON JOVI** *Wanted Dead Or Alive (2003) (Island/IDJMG)* **6**
KAMX, KDMX, KFMB, KMXB, KSII, WINK
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 6%, 3-7 7%, 7-12 20%, 12-6A 64%
- DEFAULT** *Taking My Life Away (TVT)* **6**
KKPN, KQIS, KVUU, WINK, WKRO, WRFY
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 12%, 7-12 23%, 12-6A 55%

GREATEST GAINERS ADULT TOP 40

- FIVE FOR FIGHTING** • *100 Years (Columbia)* **+282**
WKZN +29, KLLY +26, WKSZ +16, KALC +15, WPLJ +14, KALZ +13, WINK +13, KVUU +11, WXMA +11, WJLK +9
- EVANESCENCE** • *My Immortal (Wind-up)* ★ **+182**
WKZN +26, KSTP +23, KPLZ +18, KAMX +18, WBMX +13, WXMA +10, KDMX +9, KALC +8, WRFY +8, WZPT +8
- NO DOUBT** • *It's My Life (Interscope)* ★ **+164**
KMXB +15, KIZS +13, KLRZ +12, WTMX +12, KKPN +11, KIOI +11, KSII +10, WVIC +10, KZPT +10, WKZN +7
- SARAH MCLACHLAN** • *Fallen (Arista)* ★ **+144**
WDVD +25, KVUU +20, KMXB +17, KYIS +17, KRSK +15, WPLJ +13, WVTI +13, WMMX +12, WMAD +11, WBMX +10
- SHERYL CROW** • *The First Cut Is The Deepest (A&M/Interscope)* ★ **+127**
WMAD +22, KSTZ +21, WTMX +17, WMMX +16, KIOI +15, WMMX +14, WZPT +13, WPTI +11, WBMX +10, WKRO +9

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	THE REMEDY (I WON'T WORRY)	JASON MRAZ (ELEKTRA/EEG)	1592	1735
2	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	1244	1330
3	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1119	1162
4	HARDER TO BREATHE	MARGONIS (OCTONE/JRMG)	1116	1160
5	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1056	1105
6	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1000	1050
7	CLOCKS	COLDPLAY (CAPITOL)	989	1035
8	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	891	850
9	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	831	837

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	COMPLICATED	AVRIL LAVIGNE (ARISTA)	759	760
11	ARE YOU HAPPY NOW?	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	749	806
12	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	722	776
13	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	694	762
14	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	690	700
15	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	677	658
16	MISS INDEPENDENT	KELLY CLARKSON (RCA/RMG)	668	753
17	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	623	614
18	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	601	620
19	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	595	641
20	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	585	602

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY MONITOR 10th ANNIVERSARY CHARTING A DYNAMIC DECADE

Airplay Monitor's 10th Anniversary Special Issue, **Charting A Dynamic Decade**, celebrates ten years of serving the radio music programming community!

- A look back at the first 10 years
- 2003 Year End charts

DECEMBER 19 ISSUE

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ADULT TOP 40

FOR WEEK ENDING NOVEMBER 23, 2003

denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWERPLAYS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk)
Airplay Leader Designations: 6

#2	KMXB, Las Vegas, NV (PD: Charese Fruge)	5
#3	WTMX, Chicago, IL (PD: Mary Ellen Kachinske)	4
#4	KRSK, Portland, OR (PD/MD: Persighi/Stewart)	4
#5	KALC, Denver, CO (PD/MD: Harris/Kozeman)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WTMX Chicago*
OM/MD: Mary Ellen Kachinske
Bonneville 312-946-1019

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		John Mayer Bigger Than My Body	47	45	43	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	
		Josh Kelley Amazing	45	43	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	
		Vertical Horizon I'm Still Here	45	43	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	
		Sarah McLachlan Fallen	45	43	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	
		matchbox twenty Bright Lights	45	43	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	
		Guster Amsterdam (Sonna Write You A Let)	40	38	36	34	32	30	28	26	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	
		Barenaked Ladies Another Postcard (Chim)	40	38	36	34	32	30	28	26	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	
		3 Doors Down Here Without You	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	
		The Thorns Bus	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
		Howie Day Perfect Time Of Day	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
		Santana Featuring Alex Band Why Don't	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Dave Matthews Save Me	26	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Lifeshouse Take Me Away	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Liz Phair Extraordinary	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Live Heaven	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Go Go Dolls Sympathy	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Senseless Indulgence	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Liz Phair Why Can't I	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Maroon 5 Harder To Breathe	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Third Eye Blind (Blind) When I See You	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		3 Doors Down When I'm Gone	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Dakota Gizz (I've Got A Lot To Learn)	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Sheryl Crow The First Cut Is The Deepest	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Nickelback Someday	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Evanesence Featuring Paul M Bring Me T	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Michelle Branch Breathe	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Nelly Furtado Powerless (Say What You Want)	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Jason Mraz You And I Both	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Gavin Degraw Follow Through	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Jason Mraz The Remedy (I Won't Worry)	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Liz Phair Extraordinary	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Sheryl Crow The First Cut Is The Deepest	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		No Doubt It's My Life	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

KIOI San Francisco
OM/MD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Train Calling All Angels	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	
		matchbox twenty Unwell	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	
		Evanesence Featuring Paul M Bring Me T	40	38	36	34	32	30	28	26	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	
		Sheryl Crow The First Cut Is The Deepest	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	
		Santana Featuring Alex Band Why Don't	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1
		Clay Aiken Invisibile	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1
		Avril Lavigne I'm With You	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Five For Fighting 100 Years	30	28	26	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Simply Deep Santana The Remedy (I Won't Worry)	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Christina Aguilera The Voice Within	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Train Drops Of Jupiter (Tell Me)	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Uncle Kracker Featuring Dobi Drift Away	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Dido White Flag	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Seal Waiting For You	28	26	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		No Doubt It's My Life	28	26	24	22	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Vanessa Carlton A Thousand Miles	21	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Nickelback How You Remind Me	20	18	16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Pink Get The Party Started	19	17	15	13	11	9	7	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		The Calling Wherever You Will Go	19	17	15	13	11	9																									

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BARENAKED LADIES 1955/79 Another Postcard (Chimps) (Reprise)

Total Stations: 81 Chart Move: 12-11 H (29), M (34), L (18) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

NICKELBACK 1823/99 Someday (Roadrunner/IDJMG)

Total Stations: 75 Chart Move: 16-12 H (23), M (35), L (17) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

TRAIN 1549/119 When I Look To The Sky (Columbia)

Total Stations: 81 Chart Move: 17-16 H (11), M (42), L (28) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

MICHELLE BRANCH 1438/61 Breathe (Maverick/Warner Bros.)

Total Stations: 74 Chart Move: 18-17 H (8), M (43), L (23) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WZPT, KALC, KIMM, etc.

NELLY FURTADO 1300/45 Powerful (Say What You Want) (DreamWorks)

Total Stations: 66 Chart Move: 19-18 H (11), M (35), L (20) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

AIRPOWER

Total Detections/Gain

SEAL 1007/49 Waiting For You (Warner Bros.)

Total Stations: 65 Chart Move: 21-19 H (3), M (34), L (28) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KYIS - Oklahoma City, OK PD: Ray Kalusa Date: 08/24/03

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

AIRPOWER BOUND

Total Detections/Gain

JASON MRAZ 882/86 You And I Both (Elektra/EEG)

Total Stations: 56 Chart Move: 22-21 Heavy (3) WKZN, WPTZ, WZPL Medium (25), Light (28) Airplay Adds: 1 WWWW

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

FOUNTAINS OF WAYNE 745/116 Stacy's Mom (S-Curve/EMC)

Total Stations: 47 Chart Move: 25-22 Heavy (6) KAMX, KIZS, KSTZ, WCDA, WINK, WXMA Medium (17), Light (24) Airplay Adds: 2 WENS, WZPT

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

HOWIE DAY 683/15 Perfect Time Of Day (Epic)

Total Stations: 47 Chart Move: 24-23 Heavy (2) WLIR, WTMX Medium (23), Light (22) Airplay Adds: 1 KFME

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

FIVE FOR FIGHTING 661/282 100 Years (Columbia)

Total Stations: 53 Chart Move: 32-24 Heavy (2) KIOI, KMXB Medium (16), Light (35) Airplay Adds: 19 KALC, KALZ, KLLY, KPLZ, KQIS, WLNK, WPLJ, WRQQ, WSNE, WYOR, WXMA, WZPL

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

COUNTING CROWS 534/68 She Don't Want Nobody Near (Geffen)

Total Stations: 49 Chart Move: 27-25 Heavy (0) Medium (12), Light (37) Airplay Adds: 5 KSII, WKZN, WMMX, WPTZ, WTIC

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

EVANESCENCE 506/182 My Immortal (Wind-up)

Total Stations: 36 Chart Move: 36-28 Heavy (1) KALC Medium (16), Light (19) Airplay Adds: 9 KAMX, KDMX, KPLZ, KSTP, WBMX, WINK, WKZN, WXMA, WZPT

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

FUEL 501/59 Falls On Me (Epic)

Total Stations: 33 Chart Move: 28-27 Heavy (4) WKRQ, WMBZ, WRFY, WXMA Medium (12), Light (17) Airplay Adds: 2 KIZS, KPEK

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

DAVE MATTHEWS 450/47 Save Me (RCA/RMG)

Total Stations: 40 Chart Move: 31-28 Heavy (0) Medium (11), Light (29) Airplay Adds: 4 KALZ, KPLZ, KURB, WBNS

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

CLAY AIKEN 358/114 Invisible (RCA/RMG)

Total Stations: 26 Chart Move: 39-31 Heavy (4) KIMM, KIOI, WMC, WQAL Medium (8), Light (14) Airplay Adds: 4 KIZS, WKDD, WKRQ, WKTI

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BEN HARPER 277/2 Diamonds On The Inside (Virgin)

Total Stations: 27 Chart Move: 38-36 Heavy (0) Medium (7), Light (20) Airplay Adds: 1 KURB

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

CHART BOUND

Total Detections/Gain

OUTKAST 185/75 Hey Ya! (Arista)

Total Stations: 18 Heavy (3) KZZO, WMBZ, WZPL Medium (2), Light (13) Airplay Adds: 3 KRSK, WKRQ, WMBZ

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

COLDPLAY 183/22 Moses (Capitol)

Total Stations: 22 Heavy (0) Medium (4), Light (18) Airplay Adds: 3 KFBZ, KMXF, KPEK

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BEYONCE FEATURING JAY-Z 135/1 Crazy In Love (Columbia)

Total Stations: 13 Heavy (2) WMMX, WQAL Medium (1), Light (10)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

SIMPLE PLAN 134/43 Perfect (Lava)

Total Stations: 15 Heavy (1) KIZS Medium (1), Light (13) Airplay Adds: 3 KLLY, KQIS, KSII

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

KELLY CLARKSON 130/51 The Trouble With Love Is (J/RCA/RMG)

Total Stations: 14 Heavy (0) Medium (2), Light (12) Airplay Adds: 5 KLLY, KQIS, KURB, KYIS, KYKY

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

JEWEL 117/60 Two Become One (Atlantic)

Total Stations: 18 Heavy (0) Medium (1), Light (15) Airplay Adds: 6 KEZR, KLTG, KPEK, KYSR, WNNK, WWWW

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

JACK JOHNSON 97/37 Taylor (Jack Johnson/Universal/UMRG)

Total Stations: 12 Heavy (0) Medium (1), Light (11) Airplay Adds: 4 KFMB, KLLC, KQIS, WWZZ

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BRITNEY SPEARS FEAT. MADONNA 32/0 Me Against The Music (Jive)

Total Stations: 7 Heavy (0) Medium (1), Light (8)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

DEFUALT 86/57 Taking My Life Away (TVT)

Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 6 KKPN, KQIS, KVUU, WINK, WKRQ, WRFY

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BETH HART 57/0 Leave The Light On (Koch)

Total Stations: 9 Heavy (0) Medium (0), Light (9)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

JOHN GREGORY 53/3 Ride Of Your Life (Atlantic)

Total Stations: 6 Heavy (0) Medium (0), Light (8)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

THE ROC PROJECT FEAT. TINA ARENA 50/0 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy)

Total Stations: 4 Heavy (1) WLIR Medium (0), Light (3)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

THE SYRUPS 49/1 Wake Up Laura (Beck)

Total Stations: 5 Heavy (0) Medium (1), Light (4)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BOB GUINEY 42/2 Girlfriend (Wind-up)

Total Stations: 10 Heavy (0) Medium (1), Light (9)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

HILARY DUFF 36/1 So Yesterday (Buena Vista/Hollywood)

Total Stations: 4 Heavy (0) Medium (1), Light (3)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

SISTER HAZEL 33/5 Life Got In The Way (Sixthman)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

LIMP BIZKIT 33/7 Behind Blue Eyes (Flp/Interscope)

Total Stations: 2 Heavy (0) Medium (2), Light (0)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

★ LIZ PHAIR 31/27 Extraordinary (Capitol)

Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 WTMX

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

★ BON JOVI 84/68 Wanted Dead Or Alive (2003) (Island/IDJMG)

Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 6 KAMX, KDMX, KFMB, KMXB, KSII, WINK

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

FEFE DOBSON 28/15 Take Me Away (Island/IDJMG)

Total Stations: 6 Heavy (0) Medium (1), Light (5)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

★ RADFORD 28/7 Fake A Smile (Independent/Universal/UMRG)

Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 1 KSII

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

MATT NATHANSON 26/0 Laid (Republic/Universal/UMRG)

Total Stations: 1 Heavy (0) Medium (1), Light (0)

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	3	31	★★★★ NO. 1 ★★★★★ FOREVER AND FOR ALWAYS <small>WORLDWIDE #2</small> <small>WORLDWIDE #1</small>	SHANIA TWAIN	1492	1585	13.500	2
2	1	38	DRIFT AWAY <small>LAVA</small> UNCLE KRACKER FEATURING DOBIE GRAY		1344	1649	12.933	3
3	2	21	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	1330	1600	10.975	4
4	4	29	UNWELL <small>ATLANTIC</small>	MATCHBOX TWENTY	1303	1512	13.583	1
5	5	18	SUNRISE <small>SIMPLYRED.COM/RED INK</small>	SIMPLY RED	1059	1297	8.683	8
6	6	30	BIG YELLOW TAXI <small>GEFFEN/INTERSCOPE</small>	COUNTING CROWS FEATURING VANESSA CARLTON	979	1155	8.980	7
7	7	11	LOOK THROUGH MY EYES <small>WALT DISNEY/HOLLYWOOD</small>	PHIL COLLINS	941	1132	5.661	15
8	8	32	HAVE YOU EVER BEEN IN LOVE <small>EPIC</small>	CELINE DION	923	1061	9.246	6
9	9	29	I CAN ONLY IMAGINE <small>INO/CURB</small>	MERCYME	916	1052	5.346	16
10	10	25	DANCE WITH MY FATHER <small>J/RMG</small>	LUTHER VANDROSS	860	1001	9.403	5
11	11	34	IF YOU'RE NOT THE ONE <small>ISLAND/IDJMG</small>	DANIEL BEDINGFIELD	800	842	6.970	11
12	12	6	YOU RAISE ME UP <small>143/REPRISE</small>	JOSH GROBAN	750	791	6.191	13
13	17	7	INVISIBLE <small>RCA/RMG</small> ☆	CLAY AIKEN	638	672	6.853	12
14	15	8	THE FIRST CUT IS THE DEEPEST <small>A&M/INTERSCOPE</small> ☆	SHERYL CROW	627	695	7.685	10
15	13	61	THE GAME OF LOVE <small>ARISTA</small> SANTANA FEATURING MICHELLE BRANCH		616	749	5.909	14
16	19	13	WHITE FLAG <small>ARISTA</small> ☆	DIDO	583	627	8.443	9
17	18	17	PEACE (WHERE THE HEART IS) <small>WINDHAM HILL/AAL</small>	JIM BRICKMAN FEATURING COLLIN RAYE	557	658	2.503	22
(18)	21	9	★★ AIRPOWER ★★ FALLEN <small>ARISTA</small> ☆	SARAH MCLACHLAN	550	524	4.864	17
19	20	8	STAND BY YOUR SIDE <small>EPIC</small> ☆	CELINE DION	486	529	2.697	21
20	22	6	TINY DANCER <small>CURB</small>	TIM MCGRAW	399	416	1.447	25
21	23	5	AIN'T NO MOUNTAIN HIGH ENOUGH <small>MOTOWN/UMRG</small>	MICHAEL MCDONALD	332	385	2.231	24
22	26	5	BEWITCHED, BOTHERED & BEWILDERED <small>J/RMG</small>	ROD STEWART & CHER	281	325	3.080	20
23	25	12	WAITING FOR YOU <small>WARNER BROS.</small>	SEAL	265	342	3.513	18
24	28	3	WHY DON'T YOU & I <small>ARISTA</small> ☆	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	259	260	3.501	19
25	27	6	GETAWAY CAR <small>U-WATCH</small>	DARYL HALL JOHN OATES	257	289	0.926	-
(26)	NEW		THE VOICE WITHIN <small>RCA/RMG</small> ☆	CHRISTINA AGUILERA	223	187	0.788	-
(27)	30	2	LET IT ALL COME DOWN <small>R WORLD</small>	BURKE RONEY	203	200	-	-
28	24	11	WHEN I FALL IN LOVE <small>PMG</small>	MICHAEL BOLTON	192	385	0.644	-
(29)	NEW		★ GREATEST GAINER ★ SENDING YOU A LITTLE CHRISTMAS <small>WINDHAM HILL/AAL</small>	JIM BRICKMAN WITH KRISTY STARLING	118	26	0.795	-
30	NEW		BIGGER THAN MY BODY <small>AWARE/COLUMBIA</small>	JOHN MAYER	113	128	0.531	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS	STATIONS	TOTAL DETECTIONS BY DAYPART
6	ELTON JOHN <i>The Heart Of Every Girl</i> (Epic)	6-10 10%, 10-3 12%, 3-7 4%, 7-12 6%, 12-6A 68%
5	CHRISTINA AGUILERA <i>The Voice Within</i> (RCA/RMG) ☆	6-10 5%, 10-3 12%, 3-7 12%, 7-12 11%, 12-6A 60%
5	JIM BRICKMAN WITH KRISTY STARLING <i>Sending You A Little Christmas</i> (Windham Hill/AAL)	6-10 9%, 10-3 10%, 3-7 12%, 7-12 48%, 12-6A 21%
5	CLAY AIKEN <i>The First Noel</i> (RCA/RMG)	6-10 25%, 10-3 16%, 3-7 24%, 7-12 17%, 12-6A 18%
5	KELLY CLARKSON <i>My Grown Up Christmas List</i> (RCA/RMG)	6-10 15%, 10-3 28%, 3-7 17%, 7-12 15%, 12-6A 25%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS	STATIONS
+92	JIM BRICKMAN WITH KRISTY STARLING • <i>Sending You A Little Christmas</i> (Windham Hill/AAL)
+81	CLAY AIKEN • <i>The First Noel</i> (RCA/RMG)
+68	KELLY CLARKSON • <i>My Grown Up Christmas List</i> (RCA/RMG)
+54	CLAY AIKEN & KIMBERLEY LOCKE • <i>Silver Bells</i> (RCA/RMG)
+53	ELTON JOHN • <i>The Heart Of Every Girl</i> (Epic)

HitPredictor

DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- CHRISTINA AGUILERA *The Voice Within* RCA/RMG 102.9
- SANTANA *Why Don't You And I* ARISTA 80.7
- CLAY AIKEN *Invisible* RCA/RMG 79.7
- CELINE DION *Stand By Your Side* EPIC 79.6
- SHERYL CROW *The First Cut Is The Deepest* INTERSCOPE 79.5
- SARAH MCLACHLAN *Fallen* ARISTA 78.0
- DIDO *White Flag* ARISTA 67.3

See legend on HitPredictor page.

Monitor HOLIDAY ADULT CONTEMPORARY			DETECTIONS	
RANK	TITLE	ARTIST	TW	LW
10	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	JOHNNY MATHIS (COLUMBIA)	373	108
11	RUDDOLPH THE RED-NOSE REINDEER	GENE AUTRY (COLUMBIA)	369	110
12	PLEASE COME HOME FOR CHRISTMAS	EAGLES (COLUMBIA)	362	108
13	WONDERFUL CHRISTMAS TIME	PAUL MCCARTNEY (CAPITOL)	338	90
14	HAPPY HOLIDAY/THE HOLIDAY SEASON	ANDY WILLIAMS (COLUMBIA)	318	84
15	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA)	314	88
16	LAST CHRISTMAS	WHAM! (COLUMBIA)	313	101
17	DO THEY KNOW IT'S CHRISTMAS	BAND-AID (COLUMBIA)	311	93
18	DO YOU HEAR WHAT I HEAR	WHITNEY HOUSTON (ARISTA)	302	93
19	FELIZ NAVIDAD	JOSE FELICIANO (RCA/RMG)	289	79
20	HOME FOR THE HOLIDAYS	THE CARPENTERS (A&M/INTERSCOPE)	256	63

AIRPLAY Monitor

ADULT CONTEMPORARY

HitPredictor

ON AIR

EVERY WEEK on this page



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station/Artist. #1: KKLTY Phoenix, AZ (Joel Grey). #2: WLTW, New York, NY (Jim Ryan). #3: CIDR, Detroit, MI (Wendy Duff). #4: KVLV, McAllen, Texas (Maura Lopez). #5: WHOM, Portland, ME (Tim Moore).

Table with 2 columns: Rank and Station/Artist. #1: WMJX Boston (Don Kelly). #2: WMJX Boston (Candy O'Terry). #3: WMJX Boston (Mark Laurence). #4: WMJX Boston (Mark Laurence). #5: WMJX Boston (Mark Laurence).

Table with 2 columns: Rank and Station/Artist. #1: WALK Long Island (Rob Miller). #2: WALK Long Island (Rob Miller). #3: WALK Long Island (Rob Miller). #4: WALK Long Island (Rob Miller). #5: WALK Long Island (Rob Miller).

Table with 2 columns: Rank and Station/Artist. #1: WRCH Hartford (Allan Camp). #2: WRCH Hartford (Allan Camp). #3: WRCH Hartford (Allan Camp). #4: WRCH Hartford (Allan Camp). #5: WRCH Hartford (Allan Camp).

Table with 2 columns: Rank and Station/Artist. #1: KRWM Seattle (Tony Coles). #2: KRWM Seattle (Tony Coles). #3: KRWM Seattle (Tony Coles). #4: KRWM Seattle (Tony Coles). #5: KRWM Seattle (Tony Coles).

Table for WLTW New York. Station: WLTW New York. PD: Jim Ryan. APD: Bridget Sullivan. MC: Morgan Pev. Clear Channel 212-603-4600. Top songs: 1. Celine Dion Have You Ever Been In Love.

Table for WMJX Boston. Station: WMJX Boston. PD: Don Kelly. APD: Candy O'Terry. MD: Mark Laurence. Greater Media 617-822-9600. Top songs: 1. Sheryl Crow The First Cut Is The Deepest.

Table for WALK Long Island. Station: WALK Long Island. PD: Rob Miller. Clear Channel 631-475-5200. Top songs: 1. Uncle Kracker Featuring Dobi Drift Away.

Table for WRCH Hartford. Station: WRCH Hartford. PD: Allan Camp. MD: Joe Hann. Infinity 860-677-6700. Top songs: 1. Train Calling All Angels.

Table for KRWM Seattle. Station: KRWM Seattle. PD: Tony Coles. MD: Laura Dane. Sandusky 425-373-5545. Top songs: 1. Phil Collins Look Through My Eyes.

Table for KOST Los Angeles. Station: KOST Los Angeles. Dir/Pgm: Jhani Kaye. PD/MD: Stella Schwartz. Clear Channel 818-546-1043. Top songs: 1. Kenny Loggins With This Ring.

Table for WASH Washington, DC. Station: WASH Washington, DC. PD: Bill Hess. Clear Channel 301-984-9710. Top songs: 1. Burl Ives Holly Jolly Christmas.

Table for WMGF Orlando. Station: WMGF Orlando. PD: Ken Payne. APD: Brenda Matthews. MD: Miles Chrisinger. Clear Channel 407-916-7790. Top songs: 1. Daniel Bedingfield If You're Not The One.

Table for KSFI Salt Lake City. Station: KSFI Salt Lake City. OM: Alan Hague. PD: Dain Craig. APD/MD: Lance Ballance. Simmons 801-524-2600. Top songs: 1. Josh Groban You Raise Me Up.

Table for WMTX Tampa. Station: WMTX Tampa. OM: Jeff Kapug. APD: Bobby Rich. MD: Kristy Knight. Clear Channel 813-839-9393. Top songs: 1. 3 Doors Down Here Without You.

Table for KBIG Los Angeles. Station: KBIG Los Angeles. Dir/Pgm: Jhani Kaye. APD/MD: Robert Archer. Clear Channel 818-546-1043. Top songs: 1. Stacie Orrico (There's Gotta Be) More T.

Table for WLTM Atlanta. Station: WLTM Atlanta. OM: Louis Kaplan. APD: Steve Goss. Clear Channel 404-367-0640. Top songs: 1. John Lennon Happy X-mas (War Is Over).

Table for WDOK Cleveland. Station: WDOK Cleveland. PD: Scott Miller. MD: Ted Kowalski. Infinity 216-696-0123. Top songs: 1. Shania Twain Forever And For Always.

Table for WRAL Raleigh. Station: WRAL Raleigh. OM: Joe Wade Formicola. MD: Jim Kelly. WRAL, Inc 919-890-6101. Top songs: 1. Clay Aiken Invisible.

Table for WRRM Cincinnati. Station: WRRM Cincinnati. OM: TJ. Hollar. APD: Ted Morand. Susquehanna 513-241-9898. Top songs: 1. Train Calling All Angels.

Table for WBEB Philadelphia. Station: WBEB Philadelphia. PD/MD: Chris Conley. WEAZ Radio 610-667-8400. Top songs: 1. 'N Sync I Don't Wanna Spend One More Ch.

Table for WMGC Detroit. Station: WMGC Detroit. OM: Bill Fries. PD: Jim Harper. MD: Jon Ray. Greater Media 248-414-5600. Top songs: 1. Sheryl Crow The First Cut Is The Deepest.

Table for KEZK St. Louis. Station: KEZK St. Louis. VP/Pgm: Smokey Rivers. APD: Bob London. MD: Jim Doyle. Infinity 314-531-0000. Top songs: 1. Train Calling All Angels.

Table for KOSI Denver. Station: KOSI Denver. PD: Mark Edwards. APD: Steve Hamilton. Entercom 303-696-1714. Top songs: 1. Simply Red Sunshine.

Table for KKLTY Phoenix. Station: KKLTY Phoenix. PD/MD: Joel Grey. Emmis 602-274-6200. Top songs: 1. Dido White Flag.

Table for WLIT Chicago. Station: WLIT Chicago. RVP/Pgm: Bob Kaake. Clear Channel 312-329-9002. Top songs: 1. Andy Williams It's The Most Wonderful T.

Table for KVIL Dallas. Station: KVIL Dallas. VP/Pgm: Kurt Johnson. Infinity 214-691-1037. Top songs: 1. Shania Twain Forever And For Always.

Table for WHUD Poughkeepsie. Station: WHUD Poughkeepsie. PD: Steve Petrone. MD: Tom Furci. Pama! 845-838-6000. Top songs: 1. Shania Twain Forever And For Always.

Table for WSHH Pittsburgh. Station: WSHH Pittsburgh. PD: Ron Antill. Renda 412-875-9500. Top songs: 1. Phil Collins Can't Stop Loving You.

Table for CIDR Detroit. Station: CIDR Detroit. PD/MD: Wendy Duff. CHUM Limited 313-961-6397. Top songs: 1. Simply Red Sunshine.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ NO. 1 ★★★								
1	1	12	STAND UP <small>CONTAINING THE PROCEEDS OF AMERICA'S PROCEEDS</small> (A&M/INTERSCOPE)	LUDACRIS FEATURING SHAWNYA	3813	3977	28.214	1
2	2	14	HOLIDAE IN <small>DISTURBING THE PEACE/CAPITOL</small> ★	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3479	3635	25.126	3
3	7	7	HEY YA! <small>ARISTA</small>	OUTKAST	3244	2869	21.435	6
4	3	24	GET LOW <small>BME/TVT</small>	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3018	3098	23.363	4
5	8	12	THE WAY YOU MOVE <small>ARISTA</small>	OUTKAST FEATURING SLEEPY BROWN	2909	2810	18.486	9
6	5	15	DAMN! <small>SO SO DEF/ARISTA</small>	YOUNGBLOODZ FEATURING LIL JON	2860	2961	20.773	8
7	4	25	SUGA SUGA <small>UNIVERSAL/UMRG</small>	BABY BASH FEATURING FRANKIE J	2859	3072	25.693	2
★ GREATEST GAINER ★								
8	9	6	MILKSHAKE <small>STAR TRAK/ARISTA</small>	KELIS	2805	2209	22.365	5
9	6	17	BABY BOY <small>COLUMBIA</small> ★	BEYONCE FEATURING SEAN PAUL	2510	2946	21.295	7
10	10	14	WAT DA HOOK GON BE <small>FO' REEL/UNIVERSAL/UMRG</small>	MURPHY LEE FEATURING JERMAINE DUPRI	2440	2203	16.259	10
11	11	5	STUNT 101 <small>G-UNIT/SHADY/INTERSCOPE</small>	G-UNIT	2169	1745	15.107	11
12	15	6	WALKED OUTTA HEAVEN <small>COLUMBIA</small>	JAGGED EDGE	1898	1585	11.179	13
13	14	7	RUNNIN' (DYING TO LIVE) <small>AMARU/INTERSCOPE</small>	TUPAC FEATURING THE NOTORIOUS B.I.G.	1825	1594	14.028	12
14	20	3	CHANGE CLOTHES <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	JAY-Z	1697	1183	10.411	14
15	17	25	SHAKE YA TAILFEATHER <small>BAD BOY/UMRG</small>	NELLY, P. DIDDY & MURPHY LEE	1424	1501	8.645	17
16	12	13	RAIN ON ME <small>MURDER INC./DEF JAM/IDJMG</small> ★	ASHANTI	1368	1704	7.001	21
17	18	20	CAN'T STOP, WON'T STOP <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	YOUNG GUNZ	1359	1466	9.771	16
18	16	29	RIGHT THURR <small>DISTURBING THE PEACE/CAPITOL</small>	CHINGY	1329	1521	10.344	15
19	21	4	FALLEN <small>A&M/INTERSCOPE</small> ★	MYA	1186	1082	5.810	27
20	29	3	GIGOLO <small>NICK/JIVE</small>	NICK CANNON FEATURING R. KELLY	1137	885	5.618	30
21	23	4	GANGSTA NATION <small>HOO-BANGIN'/CAPITOL</small>	WESTSIDE CONNECTION FEATURING NATE DOGG	1113	995	6.007	24
22	27	3	STEP IN THE NAME OF LOVE <small>JIVE</small> ★	R. KELLY	1061	890	7.111	20
★ MOST AIRPLAY ADDS ★								
23	35	2	SHORTY DOOWOP <small>UNIVERSAL/UMRG</small>	BABY BASH	1027	741	7.570	19
24	13	8	PASS THAT DUTCH <small>THE GOLD MIND/ELEKTRA/EEG</small>	MISSY ELLIOTT	990	1608	5.674	29
25	22	24	P.I.M.P. <small>SHADY/AFTERMATH/INTERSCOPE</small>	50 CENT	936	1002	7.694	18
26	25	4	CLAP BACK <small>MURDER INC./DEF JAM/IDJMG</small>	JA RULE	934	916	4.904	34
27	32	4	HOTEL <small>FULL SURFACE/WRMG</small>	CASSIDY FEATURING R. KELLY	903	796	4.169	-
28	24	14	IF I CAN'T <small>SHADY/AFTERMATH/INTERSCOPE</small>	50 CENT	887	990	5.458	31
29	31	4	MY BABY <small>COLUMBIA</small>	BOW WOW FEATURING JAGGED EDGE	885	815	3.818	-
30	19	9	PARTY TO DAMASCUS <small>YCLEF/WRMG</small> ★	WYCLEF JEAN FEATURING MISSY ELLIOTT	882	1331	5.454	32
31	28	23	FRONTIN' <small>STAR TRAK/ARISTA</small>	PHARRELL FEATURING JAY-Z	775	889	4.474	39
32	37	2	ME, MYSELF AND I <small>COLUMBIA</small> ★	BEYONCE	759	665	3.307	-
33	39	2	YOU <small>MARQUE/CASABLANCA/UMRG</small>	RYAN DUARTE	755	616	6.322	23
34	38	2	PERFECT PROPOSAL <small>VPI/ATLANTIC</small>	WAYNE WONDER	747	634	5.914	26
35	36	4	NAGGIN <small>COLLIPARK/TVT</small>	YING YANG TWINS	721	700	5.788	28
36	30	8	HOT & WET <small>BAD BOY/DEF SOUL/IDJMG</small>	112 FEATURING LUDACRIS	711	847	6.876	22
37	26	10	FLY <small>D.P.G.</small>		213	703	5.164	33
38	NEW		SALT SHAKER <small>COLLIPARK/TVT</small>	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	647	443	3.729	-
39	40	15	CRAZY FOR YOU <small>LATIUM/CATALYST</small>	GEMINI FEATURING MC MAGIC	550	605	3.759	-
40	NEW		THE SET UP <small>SHADY/INTERSCOPE</small>	OBIE TRICE FEATURING NATE DOGG	500	339	1.607	-

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- BABY BASH** *Shorty Doowop (Universal/UMRG)* **11**
CKEY, KDON, KLUC, KOCH, KXJM, KZZP, WNVZ, WRVZ, WKIS, WYIL, XHTZ
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 17%, 7-12 20%, 12-6A 28%
- TLC FEATURING LIL JON** *Come Get Some (Arista)* **10**
KCAQ, KDDB, KIKI, KSEQ, KYWL, KZFM, WKPO, WRED, WWKL, WKIS
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 19%, 7-12 26%, 12-6A 35%
- JAY-Z** *Change Clothes (Roc-A-Fella/Def Jam/IDJMG)* **9**
KBTO, KCHZ, KDDB, KHTE, KKSS, KKWD, KQBT, KFSM, KXME
Total Stations With Six Or More Detections: 55
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 19%, 7-12 24%, 12-6A 29%
- OBIE TRICE FEATURING NATE DOGG** *The Set Up (Shady/Interscope)* **9**
KDDB, KHTE, KISV, KQBT, KSEO, KXME, KYWL, WNVZ, WRVZ
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 15%, 7-12 24%, 12-6A 50%
- B2K FEATURING FABOLOUS** *Bada Boom (T.U.G./Epic)* **9**
CKEY, KDDB, KZZP, WKPO, WLYD, WRED, WWKX, WYIL, XHTZ
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 14%, 7-12 30%, 12-6A 41%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- KELIS** • *Milkshake (Star Trak/Arista)* **+596**
WWKL +45, KHTE +38, KDDB +34, KISV +32, WBTS +29, WYIL +24, KIOX +24, WNVZ +19, XHTO +19, KCHZ +19
- JAY-Z** • *Change Clothes (Roc-A-Fella/Def Jam/IDJMG)* **+514**
KDGS +31, KCHZ +29, WWKL +28, KQBT +25, WRVZ +24, KBOS +21, KDDB +21, KIKI +20, KYLZ +20, WBTT +19
- G-UNIT** • *Stunt 101 (G-Unit/Shady/Interscope)* **+424**
KSEO +28, WBBM +27, WPYO +27, WNVZ +22, WBTS +22, KXME +20, KXJM +19, KBOS +18, KTTB +16, KGGI +16
- OUTKAST** • *Hey Ya! (Arista)* **+375**
WRVZ +41, WYIL +39, KZFM +29, XHTO +28, KGGI +26, XHTZ +24, WWKX +24, KPRR +23, KYLZ +22, WBLO +21
- JAGGED EDGE** • *Walked Outta Heaven (Columbia)* **+313**
KKSS +41, KISV +39, KOCH +27, KCHZ +23, CKEY +22, KJBE +21, WBBM +18, WWKL +18, XHTO +18, KPRR +16

RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	INTO YOU	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	802	914
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	766	817
3	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)	745	771
4	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)	711	806
5	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	710	732
6	GET BUSY	SEAN PAUL (VPI/ATLANTIC)	568	594
7	IGNITION	R. KELLY (JIVE)	510	501
8	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	505	520
9	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	485	462

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	ROCK WIT U (AWWWW BABY)	ASHANTI (MURDER INC./DEF JAM/IDJMG)	481	476
11	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	342	368
12	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (MONARCH/RMG/IDJMG)	334	360
13	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	303	291
14	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	298	271
15	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	260	273
16	NO LETTING GO	WAYNE WONDER (VPI/ATLANTIC)	257	301
17	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	244	263
18	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	239	262
19	LIKE A PIMP	DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	202	205
20	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	196	221

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY MONITOR 10th ANNIVERSARY CHARTING A DYNAMIC DECADE

Airplay Monitor's 10th Anniversary Special Issue, **Charting A Dynamic Decade**, celebrates ten years of serving the radio music programming community!

- A look back at the first 10 years
- 2003 Year End charts

DECEMBER 19 ISSUE

FOR ADVERTISING INFORMATION: Johnna Johnson (R&B): 646.654.4707 • Lee Ann Photoglo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

POWERPLAYS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

▲ denotes songs with 6 or more detections at station for first time this week.

Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL
(PD/MD: Curry/Mix)
Airplay Leader Designations: 11

#1	WPOW, Providence, RI	10
#2	WWKX, Providence, RI (MD: Marie Cristal)	9
#3	WLLD, Tampa, FL (PD/MD: Orlando Beata)	9
#4	WBBM, Chicago, IL (PD/MD: Cavanaugh Bradley)	9
#5	KUBE, Seattle, WA (PD/MD: Powers/Wild)	6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBBM Chicago
PD: Todd Cavanaugh
MD: Erik Bradley
Infinity 312-944-6000

	TW	LW
1	Baby Bash Featuring Frankie Suga Suga	91
2	Tupac Featuring The Notorious B.I.M.C.	87
3	Twista Featuring Ludacris & Holidae In	86
4	112 Featuring Ludacris Hot & Wet	83
5	Murphy Lee Featuring Jermain Wat Da Hood	80
6	Lil Jon & The East Side Boyz Get Low	78
7	Ludacris Featuring Shawnna Stand Up	64
8	Ke\$ha	63
9	YoungBloodZ Featuring Lil Jon Damn!	61
10	Young Gunz Can't Stop, Won't Stop	59
11	Chingy Featuring Ludacris & Holidae In	58
12	Baby Bash Featuring Frankie Suga Suga	49
13	Ryan Duarte You	47
14	50 Cent P.I.M.P.	46
15	G-Unit Stunt 101	45
16	Jagged Edge Walked Outta Heaven	43
17	Chingy Right Thurr	39
18	OutKast Featuring Sleepy Bro The Way Yo	35
19	Fabulous Featuring Sean Paul Baby Boy	33
20	OutKast Hey Ya!	33
21	Missy Elliott Pass That Dutch	29
22	Wyclef Jean Featuring Missy Party To D	27
23	Britney Spears Featuring Mad Me Against	27
24	Jay-Z Change Clothes	26
25	Wayne Wonder Perfect Proposal	25
26	Young Gunz Can't Stop, Won't Stop	25
27	Sean Paul Get Busy	23
28	50 Cent P.I.M.P.	22
29	Avant Read Your Mind	21
30	Sean Paul Get Busy	21
31	Chingy Right Thurr	20
32	CNN (Capone-N-R.O.C.E.), Way Anything G	19
33	Violator Featuring Mystikal, Keep Don't	19
34	B2K & P. Diddy Bump Bump	19
35	Obie Trice Featuring Nate Dogg The Set Up	19
36	Christina Aguilera Featuring Can't Hold	19
37	Dr. Dre Featuring Eminem Forgive About D	19
38	Next To Close	19
39	Snoop Dogg Gin And Juice	19
40	Cassidy Featuring R. Kelly Hotel	9
41	Nelly, P. Diddy & Murphy Lee Shake Ya T	8
42	Pharrell Featuring Jay-Z Frontin'	8
43	Jay-Z Change Clothes	8
44	Jay-Z Featuring Amil (Of Maj Can I Get	8
45	Britney Spears Outrageous	16
46	Busta Rhymes, Chingy, Fat Jo Shorty (Pu	7

WJMN Boston
PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

	TW	LW
1	Ludacris Featuring Shawnna Stand Up	94
2	Lil Jon & The East Side Boyz Get Low	92
3	Chingy Featuring Ludacris & Holidae In	88
4	YoungBloodZ Featuring Lil Jon Damn!	86
5	Baby Bash Featuring Frankie Suga Suga	85
6	G-Unit Stunt 101	57
7	Young Gunz Can't Stop, Won't Stop	54
8	Ke\$ha	51
9	Mark Ronson Featuring Sean P. Intermob	51
10	Sean Paul Featuring Sasha I'm Still In	50
11	112 Featuring Ludacris Hot & Wet	49
12	Tupac Featuring The Notorious B.I.M.C.	49
13	Ja Rule Clap Back	48
14	Sasha Dat Sexy Body	47
15	Chingy Right Thurr	46
16	Jay-Z Change Clothes	32
17	Twista Featuring Kanye West Slow Jamz	25
18	Wayne Wonder Perfect Proposal	23
19	OutKast Featuring Sleepy Bro The Way Yo	21
20	Tupac Featuring The Notorious B.I.M.C.	21
21	Missy Elliott Pass That Dutch	20
22	Nelly, P. Diddy & Murphy Lee Shake Ya T	19
23	Wyclef Jean Featuring Missy Party To D	19
24	Sean Paul Get Busy	18
25	50 Cent P.I.M.P.	17
26	Avant Read Your Mind	17
27	Sean Paul Get Busy	17
28	CNN (Capone-N-R.O.C.E.), Way Anything G	16
29	Violator Featuring Mystikal, Keep Don't	15
30	B2K & P. Diddy Bump Bump	14
31	Obie Trice Featuring Nate Dogg The Set Up	14
32	Christina Aguilera Featuring Can't Hold	13
33	Dr. Dre Featuring Eminem Forgive About D	13
34	Next To Close	13
35	Snoop Dogg Gin And Juice	13
36	Wyclef Jean Featuring Missy Party To D	12
37	Nelly, P. Diddy & Murphy Lee Shake Ya T	12
38	Pharrell Featuring Jay-Z Frontin'	12
39	P. Diddy & Ginuwine Featuring I Need A G	11
40	Fat Joe Featuring Ashanti What's Love?	11
41	No Airplay Adds This Week	0

KYLD San Francisco
OM: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949

	TW	LW
1	Ludacris Featuring Shawnna Stand Up	74
2	Too Short Featuring Lil Jon Shake That	74
3	Chingy Right Thurr	72
4	YoungBloodZ Featuring Lil Jon Damn!	70
5	Ke\$ha	67
6	Baby Bash Featuring Frankie Suga Suga	65
7	OutKast Featuring Sleepy Bro The Way Yo	63
8	Murphy Lee Featuring Jermain Wat Da Hood	63
9	Chingy Featuring Ludacris & Holidae In	63
10	Baby Bash Shorty Doowop	60
11	OutKast Hey Ya!	60
12	Westside Connection Featuring Gangsta Na	59
13	Lil Jon & The East Side Boyz Get Low	58
14	G-Unit Stunt 101	57
15	Lil' Kim Featuring 50 Cent Magic Sbk	54
16	Young BloodZ Featuring Lil Jon Damn!	54
17	Twista Featuring Kanye West Slow Jamz	52
18	Tupac Featuring The Notorious B.I.M.C.	51
19	Ashanti R'n On Me	50
20	Wayne Wonder Perfect Proposal	49
21	Wayne Wonder Perfect Proposal	48
22	Sean Paul Get Busy	47
23	Sean Paul Get Busy	46
24	50 Cent P.I.M.P.	45
25	Ryan Duarte You	43
26	Chingy Right Thurr	43
27	Wayne Wonder Perfect Proposal	42
28	Nick Cannon Featuring R. Kelly Gigolo	41
29	Fabulous Featuring Tania Or Into You	41
30	Jagged Edge Walked Outta Heaven	40
31	Snoop Dogg Doggystyle	39
32	Wayne Wonder Perfect Proposal	38
33	TLC Featuring Lil Jon Come Get Some	37
34	50 Cent In Da Club	36
35	Wayne Wonder Perfect Proposal	35
36	2Pac Featuring Trick Daddy Still Ballin'	34
37	Too Short Featuring Lil Jon Shake That	33
38	Trick Daddy Featuring The SN Take It To	32
39	P. Diddy & Ginuwine Featuring I Need A G	31
40	Missy Elliott Pass That Dutch	30
41	Too Short Burn Rubber	9
42	No Airplay Adds This Week	0

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

	TW	LW
1	Chingy Featuring Ludacris & Holidae In	102
2	Ke\$ha	102
3	Baby Bash Featuring Frankie Suga Suga	93
4	Gemini Featuring MC Magic Crazy For You	83
5	Ludacris Featuring Shawnna Stand Up	56
6	OutKast Featuring Sleepy Bro The Way Yo	51
7	Ivy Queens Yo Queens	49
8	Wayne Wonder Perfect Proposal	49
9	50 Cent In Da Club	45
10	Lil Jon & The East Side Boyz Get Low	42
11	Nelly, P. Diddy & Murphy Lee Shake Ya T	39
12	Tego Calderon Pa' Que Retozen	37
13	Lumidee Never Leave You - Uh Ooh, Uh Do	36
14	Sean Paul Get Busy	35
15	Lil' Kim Featuring 50 Cent Magic Sbk	33
16	Wayne Wonder Perfect Proposal	30
17	Ashanti R'n On Me	29
18	50 Cent P.I.M.P.	28
19	Sean Paul Get Busy	27
20	Marques Houston Featuring Jo Clubbin'	25
21	G-Unit Stunt 101	25
22	Fabulous Featuring Tania Or Into You	24
23	Sasha Dat Sexy Body	24
24	50 Cent P.I.M.P.	24
25	Sean Paul Get Busy	24
26	R. Kelly Ignition	24
27	OutKast Hey Ya!	22
28	Mya & Jay-Z Best Of Me Part 2	22
29	Fabulous Featuring Tania Or Into You	22
30	Sean Paul Deport Them	21
31	Montell Jordan Get It On Tonite	20
32	Missy "Misdemeanor" Elliott One Minute	19
33	Murphy Lee Featuring Jermain Wat Da Hood	18
34	2Pac Featuring Eric Williams Do For Lov	17
35	Sean Paul Get Busy	17
36	Benie Man Tiy Friend	17
37	Sean Paul Punnies	16
38	T.O.K. Chi Chi	16
39	112 Featuring Lil Jon Anywhere	16
40	Timbaland & Magoo Featuring Indian Hu	15
41	Rekha Too Close	8
42	Jin Featuring Wyclef Jean Learn Chinese	6
43	Blaque I'm Good	6
44	No Airplay Adds This Week	0

WBTS Atlanta
PD: Sean Phillips
APD/MD: Maverick
Cox 404-897-7500

	TW	LW
1	Lil Jon & The East Side Boyz Get Low	114
2	Wayne Wonder Perfect Proposal	113
3	OutKast Hey Ya!	113
4	Murphy Lee Featuring Jermain Wat Da Hood	74
5	Britney Spears Featuring Mad Me Against	74
6	Ludacris Featuring Shawnna Stand Up	74
7	YoungBloodZ Featuring Lil Jon Damn!	73
8	Baby Bash Featuring Frankie Suga Suga	73
9	Chingy Featuring Ludacris & Holidae In	73
10	OutKast Featuring Sleepy Bro The Way Yo	69
11	Ke\$ha	68
12	Chingy Right Thurr	65
13	Nelly, P. Diddy & Murphy Lee Shake Ya T	51
14	50 Cent P.I.M.P.	39
15	Eminem Lose Yourself	38
16	50 Cent In Da Club	37
17	50 Cent Featuring Nate Dogg 21 Question	35
18	Justin Timberlake Rock Your Body	35
19	Wayne Wonder Perfect Proposal	35
20	50 Cent If I Can't	34
21	Amanda Pherz Angel	33
22	R. Kelly Ignition	33
23	Sean Paul Get Busy	29
24	G-Unit Stunt 101	22
25	Petey Pablo Raise Up	21
26	Trick Daddy Featuring Cee-Lo In Da Wind	19
27	Lil' Kim Featuring 50 Cent Magic Sbk	19
28	Eminem Sing For The Moment	18
29	Ludacris Featuring Mystikal Move G***h	17
30	Ludacris Featuring Mystikal Move G***h	17
31	Justin Timberlake Like I Love You	16
32	Alicia Keys Don't Know My Name	15
33	Bubba Sparox Delirious	15
34	Jennifer Featurin Hannie Fr Back That	12
35	Sir Mix-A-Lot Baby Got Back	12
36	Dr. Dre Featuring Eminem Forgive About D	12
37	Frak Nasty Da Dip	12
38	Mark Ronson Featuring Sean P. Intermob	12
39	Young Gunz Can't Stop, Won't Stop	12
40	Trick Daddy Featuring The SN Take It To	11
41	G-Unit Stunt 101	22
42	Christina Aguilera The Voice Within	8
43	Bubba Sparox Back In The Mud	7

KUBE Seattle
OM: Shelle Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

	TW	LW
1	OutKast Hey Ya!	85
2	Baby Bash Featuring Frankie Suga Suga	85
3	Ludacris Featuring Shawnna Stand Up	81
4	OutKast Featuring Sleepy Bro The Way Yo	77
5	Nick Cannon Featuring R. Kelly Gigolo	71
6	Lil Jon & The East Side Boyz Get Low	68
7	213 Fly	62
8	Chingy Right Thurr	61
9	Ke\$ha	57
10	Young BloodZ Featuring Lil Jon Damn!	56
11	Jay-Z Change Clothes	50
12	Murphy Lee Featuring Jermain Wat Da Hood	49
13	Jagged Edge Walked Outta Heaven	48
14	Wayne Wonder Perfect Proposal	45
15	Wayne Wonder Perfect Proposal	41
16	YoungBloodZ Featuring Lil Jon Damn!	39
17	Tupac Featuring The Notorious B.I.M.C.	37
18	Young Gunz Can't Stop, Won't Stop	28
19	Chingy Featuring Ludacris & Holidae In	28
20	G-Unit Stunt 101	27
21	Ginuwine In Those Jeans	25
22	Wayne Wonder Perfect Proposal	15
23	Cassidy Featuring R. Kelly Hotel	14
24	Missy Elliott Pass That Dutch	14
25	Sean Paul Get Busy	14
26	Ryan Duarte You	13
27	Bow Wow Featuring Jagged Ed My Baby	11
28	Nelly, P. Diddy & Murphy Lee Shake Ya T	10
29	R. Kelly Ignition	9
30	Missy "Misdemeanor" Elliott Work It	9
31	Mya Fallen	8
32	Fabulous Featuring Mike Shor Can't Let	8
33	Busta Rhymes & Mariah Carey I Know Who	8
34	Pharrell Featuring Jay-Z Frontin'	8
35	Jagged Edge Let's Get Married	7
36	50 Cent In Da Club	7
37	Lil Jon & The East Side Boyz Get Low	7
38	Fabulous Featuring Tania Or Into You	7
39	Black Eyed Peas Where Is The Love?	6
40	Cassidy Featuring R. Kelly Hotel	14
41	Mya Fallen	8
42	No Airplay Adds This Week	0

KGGI Riverside
PD: Jesse Duran
MD: Robert "O.D.M." Gutierrez
Clear Channel 909-684-1991

	TW	LW
1	Baby Bash Featuring Frankie Suga Suga	82
2	Murphy Lee Featuring Jermain Wat Da Hood	82
3	Lil Jon & The East Side Boyz Get Low	72
4	Chingy Featuring Ludacris & Holidae In	71
5	Pharrell Featuring Jay-Z Frontin'	70
6	213 Fly	66
7	Black Eyed Peas Where Is The Love?	63
8	Ke\$ha	59
9	Wayne Wonder Perfect Proposal	56
10	Young BloodZ Featuring Lil Jon Damn!	55
11	G-Unit Stunt 101	53
12	Bow Wow Featuring Jagged Ed My Baby	33
13	Ludacris Featuring Shawnna Stand Up	33
14	Westside Connection Featuring Gangsta Na	31
15	R. Kelly Step In The Name Of Love	23
16	Fabulous Featuring Tania Or Into You	19
17	OutKast Featuring Sleepy Bro The Way Yo	18
18	Missy Elliott Pass That Dutch	18
19	Mya Fallen	16
20	Murphy Lee Featuring Jermain Wat Da Hood	15
21	The Isley Brothers Featuring Bustled	15
22	50 Cent If I Can't	15
23	Tupac Featuring The Notorious B.I.M.C.	13
24	Jay-Z Change Clothes	13
25	YoungBloodZ Featuring Lil Jon Damn!	13
26	Nelly, P. Diddy & Murphy Lee Shake Ya T	11
27	Chingy Right Thurr	11
28	Wyclef Jean Featuring Missy Party To D	10
29	Ryan Duarte You	10
30	Lumidee Never Leave You - Uh Ooh, Uh Do	10
31	Ashanti R'n On Me	9
32	R. Kelly Ignition	9
33	Ashanti Rock Wit U (Awww Baby)	8
34	50 Cent In Da Club	8
35	Young Gunz Can't Stop, Won't Stop	8
36	George Clinton Featuring Cool Atomic Dog	7
37	112 Featuring Ludacris Hot & Wet	7
38	All Green Let's Slay Together	7
39	Wayne Wonder Perfect Proposal	7
40	Fabulous Featuring Mike Shor Can't Let	7
41	No Airplay Adds This Week	0

KSFM Sacramento
PD: Byron Kennedy
MD: Tony Tecate
Infinity 916-920-1025

	TW	LW
1	OutKast Hey Ya!	92
2	Murphy Lee Featuring Jermain Wat Da Hood	89
3	Baby Bash Featuring Frankie Suga Suga	89
4	OutKast Featuring Sleepy Bro The Way Yo	87
5	Pharrell Featuring Jay-Z Frontin'	81
6	Lil Jon & The East Side Boyz Get Low	49
7	112 Featuring Ludacris Hot & Wet	49
8	Missy Elliott Pass That Dutch	48
9	Ashanti R'n On Me	47
10	Jagged Edge Walked Outta Heaven	47
11	R. Kelly Step In The Name Of Love	47
12	Ludacris Featuring Shawnna Stand Up	47
13	Chingy Featuring Ludacris & Holidae In	47
14	YoungBloodZ Featuring Lil Jon Damn!	46
15	Wayne Wonder Perfect Proposal	45
16	50 Cent If I Can't	45
17	Tania Officially Missing You	43
18	Wayne Wonder Perfect Proposal	41
19	Jay-Z Change Clothes	39
20	Wyclef Jean Featuring Missy Party To D	38
21	Jagged Edge Walked Outta Heaven	34
22	Ryan Duarte You	21
23	Wayne Wonder Perfect Proposal	17
24	Cassidy Featuring R. Kelly Hotel	17
25	Nelly, P. Diddy & Murphy Lee Shake Ya T	17
26	Clipse When The Last Time	16
27	Black Eyed Peas Where Is The Love?	16
28	Tupac Featuring The Notorious B.I.M.C.	16
29	Busta Rhymes & Mariah Carey I Know Who	15
30	Nelly, P. Diddy & Murphy Lee Shake Ya T	15
31	Chingy Right Thurr	15

IMPACT



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

Total Detections/Gain 2169/424

G-UNIT Stunt 101 (G-Unit/Shady/Interscope)

Total Stations: 54 Chart Move: 11-11

H (6), M (41), L (7) Airplay Adds: 4

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for G-UNIT.

JAGGED EDGE 1898/313

Walked Outta Heaven (Columbia)

Total Stations: 50 Chart Move: 15-12

H (6), M (34), L (10) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Jagged Edge.

TUPAC FEAT. THE NOTORIOUS B.I.G. 1825/231

Runnin' (Dying To Live) (Amaru/Interscope)

Total Stations: 50 Chart Move: 14-13

H (6), M (30), L (14) Airplay Adds: 0

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Tupac.

JAY-Z 1697/514

Change Clothes (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 55 Chart Move: 20-14

H (2), M (36), L (17) Airplay Adds: 9

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Jay-Z.

R. KELLY 1061/171

Step In The Name Of Love (Jive)

Total Stations: 51 Chart Move: 27-22

H (1), M (18), L (32) Airplay Adds: 6

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for R. Kelly.

BABY BASH 1027/286

Shorty Doowop (Universal/UMRG)

Total Stations: 39 Chart Move: 35-23

H (3), M (15), L (21) Airplay Adds: 11

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Baby Bash.

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain 1186/104

MYA Fallen (A&M/Interscope)

Total Stations: 49 Chart Move: 21-19

H (2), M (21), L (26) Airplay Adds: 4

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Mya.

NICK CANNON FEATURING R. KELLY 1137/252

Gigo!o (Nick/Jive)

Total Stations: 44 Chart Move: 29-20

H (3), M (14), L (27) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Nick Cannon.

WESTSIDE CONNECTION FEAT. NATE DOGG 1113/118

Gangsta Nation (Hoo-Bangin'/Capitol)

Total Stations: 44 Chart Move: 23-21

H (3), M (18), L (23) Airplay Adds: 1

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Westside Connection.

BEYONCE 759/94

Me, Myself And I (Columbia)

Total Stations: 40 Chart Move: 37-32

H (0), M (11), L (29) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Beyonce.

RYAN DUARTE 755/139

You (Marque/Casablanca/UMRG)

Total Stations: 39 Chart Move: 39-33

H (1), M (8), L (30) Airplay Adds: 7

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Ryan Duarte.

MARQUES HOUSTON FEAT. JERMAINE 'JD' DUPRI 466/176

Pop That Booty (T.U.G./Elektra/EEG)

Total Stations: 33 Chart Move: 46-33

H (0), M (11), L (22) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Marques Houston.

Total Stations: 14 Chart Move: 45-38

H (0), M (11), L (22) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Eamon.

JA RULE 934/18

Clap Back (Murder Inc./Def Jam/IDJMG)

Total Stations: 46 Chart Move: 25-26

H (0), M (20), L (26) Airplay Adds: 1

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Ja Rule.

CASSIDY FEATURING R. KELLY 903/107

Hotel (Full Surface/JRMG)

Total Stations: 47 Chart Move: 32-27

H (3), M (9), L (35) Airplay Adds: 4

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Cassidy.

BOW WOW FEAT. JAGGED EDGE 885/70

My Baby (Columbia)

Total Stations: 39 Chart Move: 31-29

H (0), M (17), L (22) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Bow Wow.

BEYONCE 759/94

Me, Myself And I (Columbia)

Total Stations: 40 Chart Move: 37-32

H (0), M (11), L (29) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Beyonce.

RYAN DUARTE 755/139

You (Marque/Casablanca/UMRG)

Total Stations: 39 Chart Move: 39-33

H (1), M (8), L (30) Airplay Adds: 7

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Ryan Duarte.

MARQUES HOUSTON FEAT. JERMAINE 'JD' DUPRI 466/176

Pop That Booty (T.U.G./Elektra/EEG)

Total Stations: 33 Chart Move: 46-33

H (0), M (11), L (22) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Marques Houston.

Total Stations: 14 Chart Move: 45-38

H (0), M (11), L (22) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Eamon.

WAYNE WONDER 747/113

Perfect Proposal (VP/Atlantic)

Total Stations: 32 Chart Move: 38-34

H (2), M (11), L (19) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Wayne Wonder.

YING YANG TWINS 721/21

Naggin (Collipark/TVT)

Total Stations: 25 Chart Move: 36-35

H (6), M (6), L (13) Airplay Adds: 0

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Ying Yang Twins.

YING YANG TWINS 647/204

Salt Shaker (Collipark/TVT)

Total Stations: 41 Chart Move: Debut 38

H (1), M (8), L (32) Airplay Adds: 6

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Ying Yang Twins.

OBIE TRICE FEAT. NATE DOGG 500/161

The Set Up (Shady/Interscope)

Total Stations: 40 Chart Move: Debut 40

H (0), M (4), L (36) Airplay Adds: 9

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Obie Trice.

MARQUES HOUSTON FEAT. JERMAINE 'JD' DUPRI 466/176

Pop That Booty (T.U.G./Elektra/EEG)

Total Stations: 33 Chart Move: 46-33

H (0), M (11), L (22) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Marques Houston.

EAMON 455/58

F**k It (I Don't Want You Back) (Jive)

Total Stations: 14 Chart Move: 45-38

H (0), M (11), L (22) Airplay Adds: 2

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Eamon.

TOO SHORT FEAT. LIL' JON & THE EAST SIDE BOYZ 453/63

Shake That Monkey (ShortJive)

Total Stations: 20 Chart Move: 25-26

H (0), M (11), L (9) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Too Short.

WARREN G FEAT. KRS-ONE & LIL' AI 384/80

Let's Go (The Movement) (Strange/MSJ)

Total Stations: 32 Chart Move: 38-34

H (0), M (11), L (21) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Warren G.

JS 327/49

Love Angel (DreamWorks)

Total Stations: 25 Chart Move: 25-26

H (0), M (11), L (14) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for JS.

AVANT 304/46

Read Your Mind (Geffen)

Total Stations: 25 Chart Move: 25-26

H (0), M (11), L (14) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Avant.

TLC FEATURING LIL JON 263/124

Come Get Some (Arista)

Total Stations: 24 Chart Move: 25-26

H (0), M (11), L (13) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for TLC.

KANYE WEST 261/71

Through The Wire (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 25 Chart Move: 25-26

H (0), M (11), L (14) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Kanye West.

Total Stations: 29 Chart Move: Debut 38

H (1), M (8), L (32) Airplay Adds: 6

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Timbaland & Magoo.

Total Stations: 24 Chart Move: 25-26

H (0), M (11), L (13) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Alicia Keys.

Total Stations: 24 Chart Move: 25-26

H (0), M (11), L (13) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Alicia Keys.

Total Stations: 23 Chart Move: 25-26

H (0), M (11), L (12) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Knoc-Turn'al.

Total Stations: 30 Chart Move: 25-26

H (0), M (11), L (19) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Knoc-Turn'al.

Total Stations: 30 Chart Move: 25-26

H (0), M (11), L (19) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Knoc-Turn'al.

Total Stations: 30 Chart Move: 25-26

H (0), M (11), L (19) Airplay Adds: 5

Table with columns: Station, ID, W, L, M, Z, N, ID. Lists stations and their performance metrics for Knoc-Turn'al.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. *Indicates title earned HitPredictor status in research data provided by Promosquad.



A Golden Opportunity For Power 99's Golden Girl

At a time when many in the industry are bemoaning the deficit of personality in R&B radio, some new, local talents are proving them wrong. Most recently, Philadelphia saw competing R&B outlets WPHI and WUSL add female-anchored local morning shows, and both stations have experienced immediate growth.

The most unlikely move to mornings in recent memory is Golden Girl. WUSL's new morning host had been doing late nights, and apart from frequent morning-show fill-in and guest spots, had never done mornings on a full-time basis.

"I've always been down for a challenge," she says. "When [WUSL PD] Thea Mitchem arrived earlier this year, she saw my passion for both [radio] and Philadelphia."

There was one issue, however: Golden Girl's image. "For the past three years I had been hosting the late-night 'Sex Show,' a love-song show with talk on sexual and relationship issues," Golden Girl says. "It could get pretty raunchy at times. [Among the] nightly topics I remember [were] things like oral sex [issues] and questions like 'When are you comfortable enough in a relationship to take the condom off?' and why people weren't wearing condoms during sex."

"At first, some people didn't understand the late-night sex show, and a few local churches and organizations even picketed the station," she continues. "No one had really heard radio in Philly take it to that limit before. But once people really started listening, they realized there was a message, and we always tried to help listeners with topics they could all relate to, even if it hadn't been discussed that way before. All of a sudden, people started supporting us."

So how did Golden Girl tone down for mornings? "I threw away the sexpot image for a while," she says, adding, "I had to change the minds of listeners who couldn't foresee me in mornings. Since I [was the original host for the sex show], I had kind of branded myself to it, but I feel I'm past all of that now."

BACK TO THE FUTURE

After several months settling into mornings, Golden Girl feels she has got her groove back, to a point. "I didn't want to leave my [sexy persona] entirely behind, because it's what made me so popular here," she says. "To start over would be a mistake. We've just started a sex hour on Wednesday mornings. Porn star Menage a Trois comes in, and we give relationship advice."

Golden Girl is also enjoying a chance to address community issues in the morning. "My co-host, Q-Deezy, is running the Philadelphia Marathon. It's 26 miles, and I'm going to join him for the first two."

"We got the idea, of course, from P. Diddy's recent run in the New York Marathon, so we localized it for Philly. We've raised \$15,000 so far, and proceeds benefit the People's Emergency Shelter of Philadelphia. The organization provides emergency aid to homeless women and children. Local and national celebrities have made donations, including Philadelphia Eagles Donovan McNabb and Bobby Taylor, along with singers Kelis, Kelly Price and Alicia Keys."

Golden Girl continues, "Another event I always look forward to that I started [at a pre-

vious job] in Norfolk [Va.] is our 28 Schools in 28 Days promotion during Black History Month in February. [2004 marks] our fifth year [of doing the promotion]. I partner with community organizations and talk with students at schools on a variety of issues and concerns. We end with prizes and a concert featuring local artists at each stop. It has become so popular, I'm up to two schools a day at this point."

WORKING HER WAY BACK HOME

Golden Girl says a leap of faith involving a substantial pay cut is what jump-started her radio career. "I had been working at WUSL behind the scenes early on," she recalls. "I did everything from sales assistant to board op. I had landed an on-air show at a local low-power community station, WPED. It just so happened [that then R&B WOWI Norfolk PD] K.J. Holiday was in town and happened to hear me on-air. He actually tracked me down and asked for a tape. I drove down to visit WOWI, and he offered me a part-time gig Friday through Sunday at \$7 an hour. It amounted to about 13 hours a week. The problem for me was I had moved to traffic manager in Philadelphia at [adult R&B] WDAS and was in the \$30,000 range."

"I knew this was my chance, so I quit my job, took all of my savings, headed down to Norfolk, and hustled. My response on-air was good, and clubs and promoters started calling, so I was able to hit the streets and make the extra money to tide me over. I did several shows, including the first mother/child show that I know of with my son, Baby DJ, who was 8 years old at the time. I wound up in overnights and worked my way to middays a few months later. That experience prepared me to return to Philadelphia radio as an air personality."

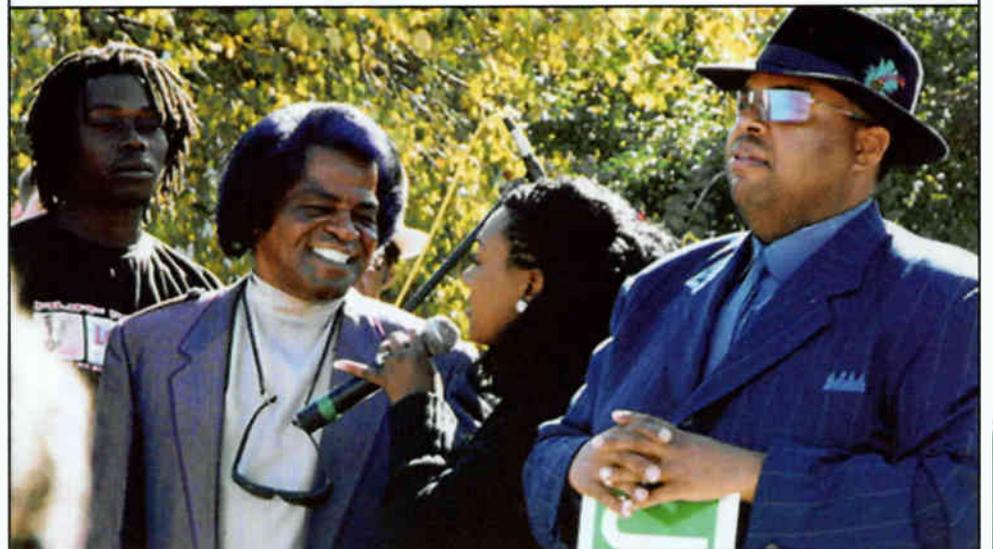
SHOW AND PROVE

While some air personalities complain of being confined by their PDs to liner cards and 15-second breaks, Golden Girl believes it's up to the air talent to show they have more to offer. "I was fortunate enough to have [PDs] who saw something in me," she says. "I remember talking with [then WUSL OM] Dave Allan when I was taking over late nights. He said he wanted me to build a show that included sexual issues. We would have music, topics and after midnight we could take it even farther. I asked him how to go about putting it together, and he told me to get my ideas together and meet with him in three days. But he told me he believed I could pull it off. He put the ball in my court and left it up to me to plan it out."

Golden Girl also believes in finding mentors. "Working and talking with [WBLS New York personality] Wendy Williams when she was doing mornings at Power 99 made a difference. Through watching and filling in for her, I was able to see what she had developed. Her niche was gossip and entertainment. I decided my niche would be what I knew I was best at—dealing with real, everyday people."

Philadelphia's budding music scene is one part of the city that Golden Girl is most happy about. "The entire music industry is looking at Philadelphia. Record companies are sending their A&R people down here to see what we're doing. We've made our mark. Even in

Hometown Brown



R&B WPRW (Power 107) Augusta, Ga., was on hand along with 3,500 listeners to celebrate Godfather of Soul James Brown. The artist had a street named in his honor along with the announcement that his hometown of Augusta will produce a yearly James Brown Music Festival. Pictured, from left, are an unidentified listener, Brown and WPRW's Cher and Fattz.

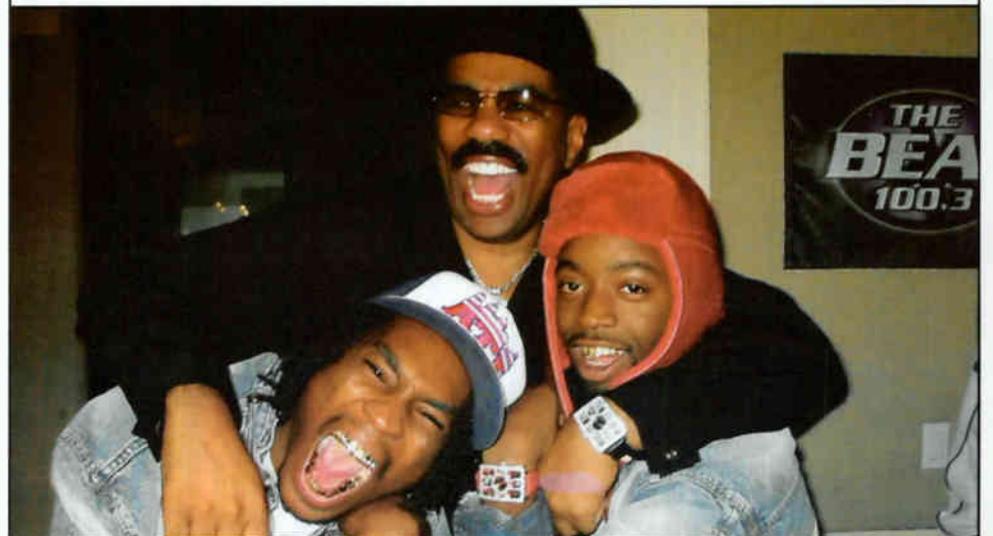


RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 6	WDAS Philadelphia <i>APPEARING: Will Downing, Gerald Levert</i>	Christmas Concert	Renie Hale
Dec. 15	WBLS New York <i>APPEARING: 112, Wyclef Jean</i>	Party With a Purpose	Bobrie Jefferson
Dec. 19	WGCI Chicago <i>APPEARING: Beyoncé, Bow Wow, Nick Cannon, Monica, Murphy Lee, St. Lunatics, Kanye West, Twista, more</i>	Big Jam 4	Angela Fleming
Dec. 19	WMIB Miami <i>APPEARING: TBA</i>	Holiday Ho Ho Ho Down	Lori Hall
Dec. 31	WUSL Philadelphia <i>APPEARING: B2K</i>	Jingle Jam	Renie Hale

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Ying Yang Invade The Beat



TVT act Ying Yang Twins kept R&B KKBT (the Beat) Los Angeles' syndicated morning host Steve Harvey busy during a recent visit. Harvey is flanked by Kaine, left, and D Roc.

television, Eve and Will Smith continue to open doors."

While Golden Girl's son is now 15, she is reluctant to push him into radio. "He has been on some of our mix weekends here at WUSL, but this business, and celebrity in general, can

be really hard on a young person."

As for the future, a few goals lie ahead for Golden Girl. "I'd actually love to syndicate the sex show at some point," she says. "Overall, as long as I can use my microphone to give back to the community in some way, I'll sleep well."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	12	THE WAY YOU MOVE <small>ARISTA 1 WEEK AT NO. 1</small>	OUTKAST FEATURING SLEEPY BROWN	4996	4878	62.184	2
2	1	14	STAND UP <small>DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG</small>	LUDACRIS FEATURING SHAWNNA	4823	5261	67.421	1
3	4	15	WALKED OUTTA HEAVEN <small>COLUMBIA/SUM</small>	JAGGED EDGE	4763	4703	61.243	3
4	6	13	STEP IN THE NAME OF LOVE <small>JIVE</small>	R. KELLY	4209	4036	56.297	4
5	3	13	HOLIDAE IN <small>DISTURBING THA PEACE/CAPITOL</small>	CHINGY FEATURING LUDACRIS & SNOOP DOGG	4201	4780	51.270	6
6	5	21	DAMN! <small>SO SO DEF/ARISTA</small>	YOUNGBLOODZ FEATURING LIL JON	3913	4092	53.424	5
7	8	13	READ YOUR MIND <small>GEFFEN</small>	AVANT	3506	3247	37.105	10
8	11	6	STUNT 101 <small>G-UNIT/SHADY/INTERSCOPE</small>	G-UNIT	3449	3083	46.738	7
9	13	4	CHANGE CLOTHES <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	JAY-Z	3230	2659	42.299	9
10	10	13	WAT DA HOOK GON BE <small>FO REEL/UNIVERSAL/UMRG</small>	MURPHY LEE FEATURING JERMAINE DUPRI	3111	3091	34.073	14
			★ GREATEST GAINER ★					
11	14	4	YOU DON'T KNOW MY NAME <small>J/IRMG</small>	ALICIA KEYS	3094	2462	43.859	8
12	12	8	RUNNIN' (DYING TO LIVE) <small>AMARU/INTERSCOPE</small>	TUPAC FEATURING THE NOTORIOUS B.I.G.	2920	2864	32.134	15
13	7	15	RAIN ON ME <small>MURDER INC./DEF JAM/IDJMG</small>	ASHANTI	2750	3422	35.053	12
14	9	17	BABY BOY <small>COLUMBIA/SUM</small>	BEYONCE FEATURING SEAN PAUL	2688	3213	34.975	13
15	15	7	CLAP BACK <small>MURDER INC./DEF JAM/IDJMG</small>	JA RULE	2366	2402	22.913	18
16	19	7	MILKSHAKE <small>STAR TRAK/ARISTA</small>	KELIS	2343	1989	36.092	11
			★ ★ AIRPOWER ★ ★					
17	21	4	ME, MYSELF AND I <small>COLUMBIA/SUM</small>	BEYONCE	1983	1588	22.526	19
18	17	8	PASS THAT DUTCH <small>THE GOLD MIND/ELEKTRA/EEG</small>	MISSY ELLIOTT	1792	2013	20.422	20
19	16	10	BAD BOY THIS BAD BOY THAT <small>BAD BOY/UMRG</small>	BAD BOY'S DA BAND	1773	2152	19.380	21
20	18	32	GET LOW <small>BME/TVT</small>	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1748	1990	24.731	17
21	24	4	FORTHENIGHT <small>DEF SOUL/IDJMG</small>	MUSIQ	1571	1412	15.706	27
22	25	5	MY BABY <small>COLUMBIA/SUM</small>	BOW WOW FEATURING JAGGED EDGE	1544	1378	15.400	29
23	23	9	LOVE YOU MORE <small>EPIC/SUM</small>	GINUWINE	1534	1448	16.014	26
24	20	16	CLUBBIN' <small>TU G/ELEKTRA/EEG</small>	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	1531	1876	26.580	16
25	28	5	GIGOLO <small>NICK/JIVE</small>	NICK CANNON FEATURING R. KELLY	1530	1249	15.472	28
26	22	12	KNOCK KNOCK <small>J/IRMG</small>	MONICA	1522	1563	18.045	23
27	30	7	MORE & MORE <small>JIVE</small>	JOE	1450	1207	16.408	24
28	36	2	THROUGH THE WIRE <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	KANYE WEST	1308	920	13.380	32
29	31	3	FALLEN <small>A&M/INTERSCOPE</small>	MYA	1252	1145	12.196	33
30	NEW		SLOW JAMZ <small>ATLANTIC</small>	TWISTA FEATURING KANYE WEST & JAMIE FOXX	1189	731	16.098	25
31	29	23	CAN'T STOP, WON'T STOP <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	YOUNG GUNZ	1112	1223	10.927	37
32	38	2	HEY YA! <small>ARISTA</small>	OUTKAST	1108	856	15.122	30
33	NEW		SALT SHAKER <small>COLLAPARK/TVT</small>	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	1033	775	12.121	34
34	27	20	THOIA THOING <small>JIVE</small>	R. KELLY	1005	1319	19.069	22
35	32	6	DOWN FOR ME <small>BAD BOY/UMRG</small>	LOON FEATURING MARIO WINANS	992	1111	14.305	31
36	33	5	IZ U <small>FO REEL/UNIVERSAL/UMRG</small>	NELLY	960	1104	6.169	-
37	35	25	FRONTIN' <small>STAR TRAK/ARISTA</small>	PHARRELL FEATURING JAY-Z	942	1068	12.030	35
38	39	2	NEVA EVA <small>BME/REPRISE/WARNER BROS.</small>	TRILLVILLE	929	855	7.738	-
39	34	24	SHAKE YA TAILFEATHER <small>BAD BOY/UMRG</small>	NELLY, P. DIDDY & MURPHY LEE	915	1102	8.912	-
40	26	8	HOT & WET <small>BAD BOY/DEF SOUL/IDJMG</small>	112 FEATURING LUDACRIS	912	1334	9.404	39

Songs ranked by number of detections. **▲** Song that has increased in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- BIG TYMERS FEATURING R. KELLY** *Gangsta Girl (Cash Money/Universal/UMRG)* **26**
KATZ, KIPR, KMJJ, KPRS, KVSP, WAJZ, WAMO, WBLK, WDKX, WDTJ, WEOR, WEUP, WFXA, WFXE, WHRK, WJKS, WJLB, WJNH, WJTT, WJUC, WJWZ, WKYS, WOWI, WOBT, WWHV, WWWZ
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 23%, 7-12 26%, 12-6A 31%
- B2K FEATURING FABOLOUS** *Bada Boom (T.U.G./Epic/SUM)* **20**
KMLJ, KPRS, WAJZ, WAMO, WBLX, WEAS, WERQ, WJKS, WJLB, WJMI, WJWZ, WKYS, WMBX, WOWI, WPHI, WPRW, WPWX, WSSR, WUSL, WVEE
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 19%, 7-12 22%, 12-6A 29%
- KANYE WEST** *Through The Wire (Roc-A-Fella/Def Jam/IDJMG)* **17**
KKDA, KVEG, KVSP, WBTF, WEDR, WENZ, WERO, WFXE, WJHM, WJLB, WKKV, WKYS, WNPL, WPGC, WPHH, WQBT, WOOK
Total Stations With Six Or More Detections: 61
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 20%, 7-12 25%, 12-6A 28%
- TWISTA FEAT. KANYE WEST & JAMIE FOXX** *Slow Jamz (Atlantic)* **17**
KDKS, KIPR, KMJJ, KVSP, WAJZ, WBLK, WDKX, WDTJ, WEAS, WHHH, WHXT, WIZF, WJWZ, WJTT, WVEE, WWBZ, WZHT
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 20%, 7-12 28%, 12-6A 25%
- OBIE TRICE FEATURING NATE DOGG** *The Set Up (Shady/Interscope)* **14**
KPRS, KVSP, WAJZ, WBOT, WBTF, WDHT, WENZ, WGBZ, WHHH, WJUC, WPRW, WOSL, WSSR, WZHT
Total Stations With Six Or More Detections: 51
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 19%, 7-12 32%, 12-6A 33%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- ALICIA KEYS** • *You Don't Know My Name (J/IRMG)* **+632**
WQUE +25, WWHV +22, KMEL +20, WBTF +20, KRRQ +20, KNOU +20, WCKX +20, WRJH +20, WGC1 +19, WBOT +19
- JAY-Z** • *Change Clothes (Roc-A-Fella/Def Jam/IDJMG)* **+571**
WHTA +26, KNDA +25, KMEL +21, WEMX +20, WENZ +19, KIPR +19, WIZF +18, WJTT +18, WBTF +17, WERO +16
- TWISTA FEAT. KANYE WEST & JAMIE FOXX** • *Slow Jamz (Atlantic)* **+458**
KVEG +45, WJUC +34, WWBZ +25, KKDA +23, WHTA +21, KATZ +19, WEAS +19, WJWZ +19, WBHJ +16, WZFX +15
- BEYONCE** • *Me, Myself And I (Columbia/SUM)* **+395**
WZHT +47, WNPL +29, WBLX +20, WJLB +18, WPWX +17, WJWZ +16, WWBZ +16, WMBX +16, KATZ +15, WTLZ +15
- KANYE WEST** • *Through The Wire (Roc-A-Fella/Def Jam/IDJMG)* **+388**
WZMX +33, WMBX +26, WNPL +25, KKDA +20, WPHH +17, WFXE +14, WHRK +13, WENZ +13, WBLX +12, WCHH +12

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	DETECTIONS TW	LW
1	RIGHT THURR CHINGY (DISTURBING THA PEACE/CAPITOL)	1392	1505
2	COME OVER AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	923	980
3	P.I.M.P. 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	633	682
4	SO GONE MONICA (J/IRMG)	609	622
5	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	596	601
6	LIKE A PIMP DAVID BANNER FEAT. LIL FLIP (SRQ/UNIVERSAL/UMRG)	557	606
7	GET BUSY SEAN PAUL (VP/ATLANTIC)	501	509
8	IN THOSE JEANS GINUWINE (EPIC/SUM)	475	540
9	NEVER SCARED BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)	464	473

RANK	TITLE	DETECTIONS TW	LW
10	MAGIC STICK LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	462	452
11	21 QUESTIONS 50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	450	502
12	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (J/IRMG)	411	380
13	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	361	399
14	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EEG)	357	369
15	LIKE GLUE SEAN PAUL (VP/ATLANTIC)	354	374
16	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	336	328
17	PUT THAT WOMAN FIRST JAHEIM (DIVINE MILL/WARNER BROS.)	335	339
18	HOW YOU GONNA ACT LIKE THAT TYRESE (J/IRMG)	314	295
19	EXCUSE ME MISS JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	281	296
20	WORK IT MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	275	268

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



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POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) Airplay Leader Designations: 16

- #2 WJNH, Baton Rouge, LA (PD: Randy Chase) 14
#3 WQHT, New York, NY (PD/MD: Cloherly/E-Bro) 12
#4 WBHH, Norfolk, VA (PD: Heart Attack) 9
#5 WWBZ, Charleston, SC (PD: Cliff Fletcher) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank, Song Title/Artist. Top entries include Jagged Edge Walked Outta Heaven, R. Kelly Step In The Name Of Love, Marques Houston Featuring Jo Clubbin.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank, Song Title/Artist. Top entries include Twista Featuring Kanye West Slow Jamz, Jagged Edge Walked Outta Heaven, Alicia Keys You Don't Know My Name.

WQHT New York VP/Pgm: Tracy Cloherly MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank, Song Title/Artist. Top entries include Ludacris Featuring Shawna Stand Up, YoungBloodZ Featuring Lil Jon & The East Side Boyz Get Low.

KKK Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank, Song Title/Artist. Top entries include Ludacris Featuring Shawna Stand Up, OutKast Featuring Sleepy Bro The Way Yo.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank, Song Title/Artist. Top entries include Alicia Keys You Don't Know My Name, Jagged Edge Walked Outta Heaven, Kelis Milkshake.

KPWR Los Angeles Dir/Pgm: Damien Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank, Song Title/Artist. Top entries include Ludacris Featuring Shawna Stand Up, Tupac Featuring The Notorious B.I.G.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank, Song Title/Artist. Top entries include R. Kelly Step In The Name Of Love, Ginuwine Love You More.

WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900

Table with 2 columns: Rank, Song Title/Artist. Top entries include OutKast Hey Ya!, T.I. Rubber Band Man, Beyonce Me, Myself And I.

FOR WEEK ENDING NOVEMBER 23, 2003

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 97 R&B Hip-Hop and 57 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, AUDIENCE MILLIONS, RANK. Includes top entries like STAND UP, THE WAY YOU MOVE, HOLIDAY IN, DAMN!, STUNT 101.

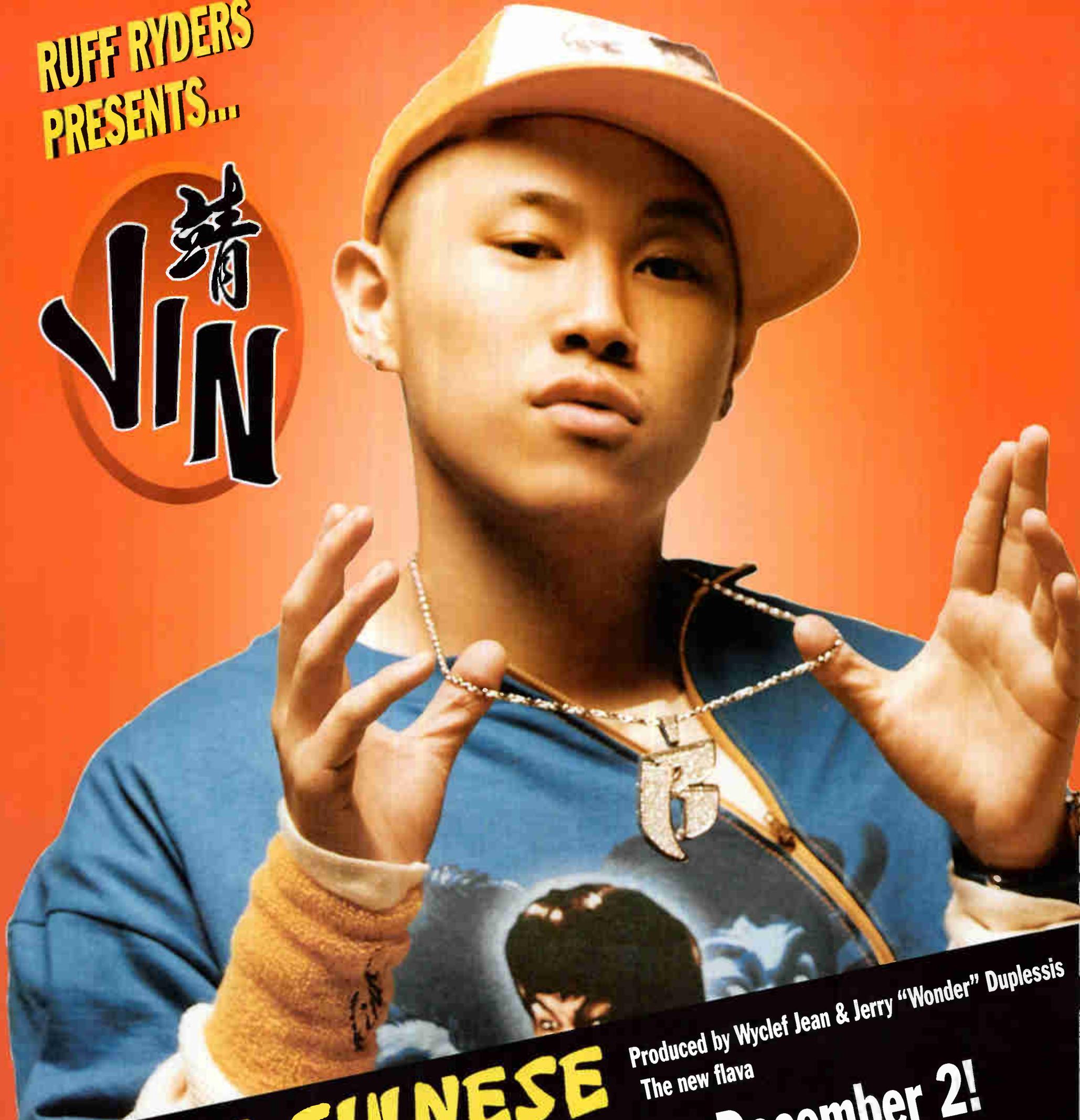
Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

- JAY-Z • Change Clothes (Roc-A-Fella/Def Jam/IDJMG) +1085
G-UNIT • Stunt 101 (G-Unit/Shady/Interscope) +790
TWISTA FEAT. KANYE WEST & JAMIE FOXX • Slow Jamz (Atlantic) +622
NICK CANNON FEATURING R. KELLY • Gigolo (Nick/Jive) +533
YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ • Salt Shaker (Collipark/TVT) +462

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as seen on



WUSL Philadelphia
Dir/Pgm: Thea Mitchem
MD: Coka-Lani
Clear Channel 215-483-8900

	TW	LW
1 Jagged Edge Walked Outta Heaven	64	57
2 R. Kelly Step In The Name Of Love	62	69
3 Kelis Milkshake	61	63
4 Ludacris Featuring Shawnna Stand Up	58	51
5 Monica Knock Knock	55	53
6 Jay-Z Change Clothes	45	50
7 YoungBloodZ Featuring Lil' Jon	42	21
8 Marques Houston Featuring Jo Clubbin'	41	27
9 Ashanti Rain On Me	41	49
10 Alicia Keys You Don't Know My Name	40	42
11 Bad Boy's Da Band Bad Boy This Bad Boy	40	58
12 Beyonce Me, Myself And I	33	31
13 R. Kelly I'll Never Leave	32	49
14 Aaliyah Come Over	31	37
15 Avant Read Your Mind	28	18
16 G-Unit Stunt 101	27	27
17 Loon Featuring Mario Winans Down For Me	25	16
18 Tupac Featuring The Notorious B.I.M. (Dy)	24	7
19 Missy Elliott Pass That Ditch	22	24
20 Outkast Featuring Sleepy Bro The Way Yo	22	25
21 Lil' Jon & The East Side Boyz Get Low	21	40
22 Musiq Fortnight	19	23
23 R. Kelly Thoa Thong	17	23
24 The Notorious B.I.M. & 50 Cent Realist N*	17	24
25 Freeway Featuring Peedi Crak Flipside	17	12
26 B2K Featuring Fabolous Bada Boom	10	0
27 Young Gunz Can't Stop, Won't Stop	9	8
28 Tyrese Signs Of Love Makin'	9	9
29 Floetry Featuring Mos Def wannabewhere/R	8	1
30 Mr. Cheeks Lights, Camera, Action!	8	4
31 Kelly, P. Diddy & Murphy Lee Shake Ya T	8	3
32 Elephant Man Pon De River, Pon De Bank	8	5
33 Ginuwine Love You More	8	1
34 Jay-Z Featuring Beanie Sigel Do It Agave	6	1
35 Busta Rhymes Featuring P. Diddy Pass The C	6	1
36 Mary J. Blige Feel Like Makin'	6	4
37 Busta Rhymes Light Your A** On Fire	6	6
38 Pharrell Featuring Jay-Z Frontin'	6	6
39 Kelly, P. Diddy & Murphy Lee Shake Ya T	6	8
40 Chingy Featuring Ludacris & Holdaie In	6	10
AA B2K Featuring Fabolous Bada Boom	10	0
AA Floetry Featuring Mos Def wannabewhere/R	8	1

WKYS Washington, DC
PD: Darryl Huckabay
MD: DJ Iran
Radio One 301-306-1111

	TW	LW
1 R. Kelly Step In The Name Of Love	62	62
2 Chingy Featuring Ludacris & Holdaie In	66	65
3 Ludacris Featuring Shawnna Stand Up	64	66
4 Alicia Keys You Don't Know My Name	61	51
5 Jagged Edge Walked Outta Heaven	55	47
6 Outkast Featuring Sleepy Bro The Way Yo	51	34
7 Beyonce Featuring Sean Paul Baby Boy	46	61
8 Jay-Z Change Clothes	45	32
9 G-Unit Stunt 101	35	37
10 Murphy Lee Featuring Jermain Wat Da Ho	34	31
11 Kelis Milkshake	34	31
12 Marques Houston Featuring Jo Clubbin'	32	19
13 Ja Rule Clap Back	29	30
14 Ashanti Rain On Me	28	46
15 Cee-Lo 'I'll Be Around	27	24
16 Beyonce Me, Myself And I	26	12
17 YoungBloodZ Featuring Lil' Jon	25	33
18 112 Featuring Ludacris Hot & Wet	23	20
19 Bad Boy's Da Band Bad Boy This Bad Boy	23	22
20 Avant Read Your Mind	23	26
21 Missy Elliott Pass That Ditch	22	19
22 Monica Knock Knock	20	23
23 Bravhearts Featuring Nas & Quick To B	18	15
24 Joe More & More	18	15
25 Musiq Fortnight	18	18
26 Loon Featuring Mario Winans Down For Me	18	22
27 Bow Wow Featuring Jagged Edg My Baby	17	20
28 Marques Houston Featuring Jo Clubbin'	17	20
29 Tupac Featuring The Notorious B.I.M. (Dy)	16	14
30 Ginuwine Love You More	16	16
31 Jay-Z Change Clothes	15	14
32 Nappy Roots Featuring Anthony Sick & Tir	15	15
33 Lil' Jon & The East Side Boyz Get Low	15	33
34 Nick Cannon Featuring R. Kelly Gigolo	14	18
35 Chingy Right Thurr	13	13
36 B2K Featuring Fabolous Bada Boom	10	0
37 Kanye West Through The Wire	10	0
38 Jay-Z Dirt Off Your Shoulder	10	0
39 Big Tymers Featuring R. Kelly Gangsta G	10	0
40 JS Love Angel	10	7
AA B2K Featuring Fabolous Bada Boom	10	0
AA Kanye West Through The Wire	10	0
AA Jay-Z Dirt Off Your Shoulder	10	2

KMEL San Francisco
DM: Michael Martin
APD/MD: "Jazzy" Jim Archer
Clear Channel 415-538-1061

	TW	LW
1 Jagged Edge Walked Outta Heaven	78	57
2 R. Kelly Step In The Name Of Love	76	76
3 Outkast Featuring Sleepy Bro The Way Yo	65	72
4 Alicia Keys You Don't Know My Name	62	42
5 Jagged Edge Walked Outta Heaven	57	36
6 Jay-Z Change Clothes	52	31
7 Erykah Badu Danger	51	68
8 Jay-Z Change Clothes	48	51
9 Murphy Lee Featuring Jermain Wat Da Ho	46	39
10 Ludacris Featuring Shawnna Stand Up	41	42
11 Avant Read Your Mind	40	35
12 YoungBloodZ Featuring Lil' Jon	40	61
13 Kelis Milkshake	39	41
14 G-Unit Stunt 101	35	16
15 Loon Featuring Mario Winans Down For Me	35	37
16 Tupac Featuring The Notorious B.I.M. (Dy)	33	37
17 Young BloodZ Featuring Lil' Jon	33	39
18 Nick Cannon Featuring R. Kelly Gigolo	31	18
19 Ashanti Rain On Me	30	36
20 Chingy Featuring Ludacris & Holdaie In	30	56
21 Musiq Fortnight	29	25
22 Beyonce Featuring Sean Paul Baby Boy	29	32
23 Terese Signs Of Love Makin'	28	33
24 Monica So Gone	28	33
25 Dwele Find A Way	26	19
26 Bow Wow Featuring Jagged Edg My Baby	26	22
27 Twista Featuring Kanye West Slow Jamz	21	11
28 Marques Houston Featuring Jo Clubbin'	21	22
29 Tupac Featuring The Notorious B.I.M. (Dy)	18	15
30 2Pac Featuring K.C. And Jolo How Do I Wan	18	35
31 Break Da Sneak T-Shirt, Blue Jeans & Nik	17	12
32 2Pac So Many Tears	16	6
33 Ying Yang Twins Featuring Lil' Like A Pim	15	10
34 G-Unit Groupie Love	12	2
35 Pety Pablo Freak-A-Leek	11	12
36 Luther Vandross Dance With My Father	11	26
37 Cam'Ron feat. Freeway Zeeky My Lady	10	10
38 Floetry Say Yes	10	12
39 Beyonce Me, Myself And I	9	0
40 Mr. Cheeks Lights, Camera, Action!	9	5
AA G-Unit Groupie Love	12	2
AA Beyonce Me, Myself And I	9	0
AA TLC Featuring Lil' Jon Come Get Some	9	5

KBXX Houston
PD: Tom Calococi
MD: Carmen Contreras
Radio One 713-623-2108

	TW	LW
1 Murphy Lee Featuring Jermain Wat Da Ho	68	64
2 YoungBloodZ Featuring Lil' Jon	68	73
3 Chingy Featuring Ludacris & Holdaie In	65	69
4 R. Kelly I'll Never Leave	59	59
5 R. Kelly Step In The Name Of Love	58	75
6 Aaliyah Come Over	55	27
7 Kanye West Through The Wire	49	50
8 Jay-Z Change Clothes	48	43
9 Tupac Featuring The Notorious B.I.M. (Dy)	44	6
10 Ludacris Featuring Shawnna Stand Up	42	5
11 Jaggered Edge Walked Outta Heaven	41	61
12 Big Moe Just A Dog	40	33
13 Ying Yang Twins Naggin'	38	29
14 The Isley Brothers Featuring Busted	36	66
15 Outkast Featuring Sleepy Bro The Way Yo	35	38
16 Kelis Milkshake	34	6
17 Beyonce Featuring Sean Paul Baby Boy	34	38
18 Bad Boy's Da Band Bad Boy This Bad Boy	31	37
19 Ashanti Rain On Me	31	36
20 Alicia Keys You Don't Know My Name	29	15
21 Master P Them Jeans	27	21
22 Mya Fallen	26	27
23 Marques Houston Featuring Jo Clubbin'	24	24
24 Monica So Gone	24	27
25 G-Unit Stunt 101	23	14
26 Baby Bash Shorty Doo Wop	21	15
27 Ja Rule Clap Back	18	21
28 Pharrell Featuring Jay-Z Frontin'	15	13
29 Lil' Jon & The East Side Boyz Get Low	14	18
30 Young BloodZ Featuring Lil' Jon	14	18
31 Joe More & More	12	10
32 Fabolous Featuring Mike Shor Can't Let	12	12
33 Ashanti Rain On Me	11	8
34 Da Entourage Bunny Hop	11	11
35 50 Cent Featuring Nate Dogg 21 Question	11	12
36 H.A.W.I.K. Featuring Big T You Already Kn	11	12
37 Chingy Right Thurr	11	14
38 Do Or Die Do U	11	20
39 Ying Yang Twins Featuring Lil' Like A Pim	10	10
40 David Banner Featuring Lil' Like A Pim	10	12
AA Avant Read Your Mind	9	0
AA Knock-Turn'Al Featuring Snoop The Way I	8	1

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911

	TW	LW
1 R. Kelly Step In The Name Of Love	68	60
2 Alicia Keys You Don't Know My Name	67	59
3 Ashanti Rain On Me	65	57
4 Ginuwine Love You More	65	57
5 Bow Wow Featuring Jagged Edg My Baby	64	65
6 Beyonce Featuring Sean Paul Baby Boy	61	36
7 Murphy Lee Featuring Jermain Wat Da Ho	61	62
8 Jaggered Edge Walked Outta Heaven	60	62
9 Twista Featuring Kanye West Slow Jamz	59	36
10 G-Unit Stunt 101	59	53
11 Trillville Neva Eva	55	30
12 Avant Read Your Mind	54	48
13 Jay-Z Change Clothes	49	55
14 Chingy Right Thurr	47	34
15 T.I. Rubber Band Man	44	51
16 YoungBloodZ Featuring Lil' Jon	42	53
17 Tupac Featuring The Notorious B.I.M. (Dy)	41	21
18 Outkast Featuring Sleepy Bro The Way Yo	35	46
19 Ja Rule Clap Back	31	36
20 The Isley Brothers Featuring Busted	29	16
21 Lil' Jon & The East Side Boyz Get Low	27	16
22 Chingy Featuring Ludacris & Holdaie In	27	61
23 Marques Houston Featuring Jo Clubbin'	24	44
24 Ying Yang Twins Featuring Lil' Like A Pim	23	16
25 Joe More & More	22	17
26 Heather Headley I Wish I Wasn't	22	16
27 Aaliyah Come Over	21	20
28 Kanye West Through The Wire	20	14
29 Marques Houston Featuring Jo Clubbin'	14	11
30 Marques Houston Featuring Shawnna Stand Up	14	49
31 50 Cent In Da Club	9	5
32 T.I.'s 24's	8	9
33 Young Gunz Can't Stop, Won't Stop	8	16
34 Fabolous Featuring Mike Shor Can't Let	7	5
35 Erykah Badu Danger	6	2
36 Lil' Kim Featuring 50 Cent Mac's Sk	6	6
37 Mike Jones And Magno Cuttin'	6	8
38 Jay-Z Excuse Me Miss	6	10
39 Nelly, P. Diddy & Murphy Lee Shake Ya T	5	1
40 Kanye West Through The Wire	20	0

WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455

	TW	LW
1 Twista Featuring Kanye West Slow Jamz	59	68
2 Jaggered Edge Walked Outta Heaven	58	57
3 Outkast Featuring Sleepy Bro The Way Yo	52	41
4 Murphy Lee Featuring Jermain Wat Da Ho	48	53
5 R. Kelly Touched A Dream	47	40
6 Avant Read Your Mind	45	43
7 Ludacris Featuring Shawnna Stand Up	45	43
8 Alicia Keys You Don't Know My Name	41	36
9 Ashanti Rain On Me	39	57
10 G-Unit Stunt 101	36	32
11 Marques Houston Featuring Jo Clubbin'	36	43
12 Beyonce Me, Myself And I	35	18
13 Nick Cannon Featuring R. Kelly Gigolo	34	29
14 Chingy Featuring Ludacris & Holdaie In	34	53
15 Monica Knock Knock	31	29
16 Musiq Fortnight	30	26
17 Joe More & More	29	30
18 Jay-Z Change Clothes	27	24
19 Tupac Featuring The Notorious B.I.M. (Dy)	21	25
20 YoungBloodZ Featuring Lil' Jon	19	14
21 Big Tymers Featuring R. Kelly Gangsta G	19	14
22 Loon Featuring Mario Winans Down For Me	17	13
23 Ja Rule Clap Back	17	13
24 Ludacris Splash Waterfalls	15	3
25 R. Kelly Step In The Name Of Love	15	12
26 Beyonce Featuring Sean Paul Baby Boy	15	18
27 Westside Connection Featuring Gangsta Na	15	25
28 Bad Boy's Da Band Bad Boy This Bad Boy	14	21
29 Pharrell Featuring Jay-Z Frontin'	14	16
30 Musiq Fortnight	13	16
31 B2K Featuring Fabolous Bada Boom	12	0
32 Mary J. Blige Featuring Eve Not Today	12	1
33 Bravhearts Featuring Nas & Quick To B	12	7
34 Cassidy Featuring R. Kelly Hotel	12	29
35 Bow Wow Featuring Jagged Edg My Baby	11	9
36 Lil' Jon & The East Side Boyz Get Low	11	11
37 Jay-Z Encore	10	3
38 50 Cent What Up Gangsta	10	3
39 Static Feat. R. Kelly Foot Too Beep Be	10	8
40 Ying Yang Twins Featuring Lil' Like A Pim	9	0
AA Ludacris Splash Waterfalls	15	3
AA B2K Featuring Fabolous Bada Boom	15	0
AA Mary J. Blige Featuring Eve Not Today	12	1

WJLB Detroit
Dir. Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000

	TW	LW
1 Jaggered Edge Walked Outta Heaven	68	51
2 Outkast Featuring Sleepy Bro The Way Yo	68	65
3 Avant Read Your Mind	65	60
4 Outkast Hey Ya!	62	64
5 Chingy Featuring Ludacris & Holdaie In	62	64
6 YoungBloodZ Featuring Lil' Jon	62	47
7 Murphy Lee Featuring Jermain Wat Da Ho	45	45
8 Bad Boy's Da Band Bad Boy This Bad Boy	45	66
9 The Isley Brothers Featuring Busted	44	17
10 Marques Houston Featuring Jo Clubbin'	41	68
11 G-Unit Stunt 101	40	55
12 Alicia Keys You Don't Know My Name	37	33
13 Ludacris Featuring Shawnna Stand Up	37	38
14 Nick Cannon Featuring R. Kelly Gigolo	34	16
15 Joe More & More	29	18
16 R. Kelly Step In The Name Of Love	26	19
17 Monica Knock Knock	26	24
18 Beyonce Me, Myself And I	25	7
19 Ashanti Rain On Me	25	29
20 Kam Love Calls	18	15
21 Jay-Z Change Clothes	16	9
22 Missy Elliott Pass That Ditch	15	2
23 Obie Trice Featuring Nate Do The Set Up	15	11
24 Loon Featuring Mario Winans Down For Me	15	18
25 Bravhearts Featuring Nas & Quick To B	14	10
26 Aaliyah Come Over	14	10
27 Young Gunz Can't Stop, Won't Stop	13	23
28 112 Featuring Ludacris Hot & Wet	12	31
29 Marques Houston Featuring Jo Clubbin'	9	0
30 Mya Fallen	9	2
31 Smoke Nuffin I Need You Now	9	11
32 Musiq Fortnight	9	5
33 Beyonce Featuring Sean Paul Baby Boy	9	27
34 Kanye West Through The Wire	8	2
35 Big Tymers Featuring R. Kelly Gangsta G	8	2
36 Tupac Featuring The Notorious B.I.M. (Dy)	7	8
37 Glenn Lewis Featuring Kardian Back For M	7	14
38 B2K Featuring Fabolous Bada Boom	6	0
39 Lil' Jon & The East Side Boyz Get Low	6	1
40 Carl Thomas Featuring Lil' Coo She's	5	0
AA Marques Houston Featuring Jo Clubbin'	9	0
AA Mya Fallen	9	2
AA Smoke Nuffin I Need You Now	9	5

WEDR Miami
PD/MD: Cedric Hollywood
AMD: Shelby Ruslin
Cox 305-623-7711

	TW	LW
1 R. Kelly Step In The Name Of Love	72	49
2 Ludacris Featuring Shawnna Stand Up	67	69
3 Outkast Featuring Sleepy Bro The Way Yo	65	64
4 Jaggered Edge Walked Outta Heaven	56	34
5 YoungBloodZ Featuring Lil' Jon	54	27
6 Chingy Featuring Ludacris & Holdaie In	50	66
7 G-Unit Stunt 101	44	42
8 Missy Elliott Pass That Ditch	43	37
9 Outkast Featuring Sleepy Bro The Way Yo	42	46
10 Alicia Keys You Don't Know My Name	41	41
11 Kelis Milkshake	41	48
12 Ja Rule Clap Back	36	27
13 Tupac Featuring The Notorious B.I.M. (Dy)	32	34
14 Cassidy Featuring R. Kelly Hotel	31	37
15 Avant Read Your Mind	29	27
16 Loon Featuring Mario Winans Down For Me	26	22
17 DMX Featuring Swizz Beatz Get It On The	25	24
18 Elephant Man Pon De River, Pon De Bank	23	27
19 Lil' Jon & The East Side Boyz Get Low	23	19
20 Beyonce Featuring Sean Paul Baby Boy	21	44
21 Marques Houston Featuring Jo Clubbin'	21	60
22 Chingy Right Thurr	20	19
23 Bow Wow Featuring Jagged Edg My Baby	19	3
24 Young Gunz Can't Stop, Won't Stop	19	13
25 Ashanti Rain On Me	18	16
26 Jay-Z Change Clothes	18	27
27 Freeway Featuring Peedi Crak Flipside	17	63
28 Sean Paul Featuring Sasha I'm Still In	16	6
29 50 Cent P.I.M.P.	16	12
30 Joe Budden Pump It Up		

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

TOP 10 BOUND Total Detections/Gain

ALICIA KEYS 3094/632 You Don't Know My Name (J/RMG) Total Stations: 94 Chart Move: 14-11 H (16), M (60), L (18) Airplay Adds: 5

Table with columns for city, station, and song title for Alicia Keys' 'You Don't Know My Name'.

AIRPOWER Total Detections/Gain

BEYONCE 1983/395 Me, Myself And I (Columbia/SUM) Total Stations: 74 Chart Move: 23-23 H (5), M (20), L (49) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WEMX • Baton Rouge, LA PD: J-Tweezy Date: 10/05/03

Table with columns for city, station, and song title for Beyoncé's 'Me, Myself And I'.

GINUWINE 1534/86 Love You More (Epic/SUM) Total Stations: 74 Chart Move: 23-23 H (5), M (20), L (49) Airplay Adds: 1

Table with columns for city, station, and song title for Ginuwine's 'Love You More'.

MYA 1252/107 Fallen (A&M/Interscope) Total Stations: 84 Chart Move: 31-29 H (0), M (10), L (74) Airplay Adds: 8

Table with columns for city, station, and song title for Mya's 'Fallen'.

YING YANG TWINS 1033/258 Salt Shaker (Columbia/TVT) Total Stations: 85 Chart Move: Debut 33 H (0), M (14), L (71) Airplay Adds: 8

Table with columns for city, station, and song title for Ying Yang Twins' 'Salt Shaker'.

TUPAC FEAT. THE NOTORIOUS B.I.G. 2920/56 Runnin' (Dying To Live) (Amaru/Interscope) Total Stations: 94 Chart Move: 12-12 H (16), M (44), L (34) Airplay Adds: 0

Table with columns for city, station, and song title for Tupac and Notorious B.I.G.'s 'Runnin' (Dying To Live)'.

NICK CANNON FEATURING R. KELLY 1530/281 Gigolo (Nick/Jive) Total Stations: 80 Chart Move: 28-25 H (4), M (19), L (57) Airplay Adds: 9

Table with columns for city, station, and song title for Nick Cannon and R. Kelly's 'Gigolo'.

TRILLVILLE 929/74 Neva Eva (BME/Reprise/Warner Bros.) Total Stations: 54 Chart Move: 39-38 H (5), M (8), L (41) Airplay Adds: 2

Table with columns for city, station, and song title for Trillville's 'Neva Eva'.

TWISTA FEAT. KANYE WEST & JAMIE FOXX 1189/458 Slow Jamz (Atlantic) Total Stations: 66 Chart Move: Debut 30 H (8), M (12), L (46) Airplay Adds: 17

Table with columns for city, station, and song title for Twista, Kanye West, and Jamie Foxx's 'Slow Jamz'.

OUTKAST 1108/252 Hey Ya! (Arista) Total Stations: 66 Chart Move: 38-32 H (10), M (9), L (47) Airplay Adds: 5

Table with columns for city, station, and song title for Outkast's 'Hey Ya!'.

KELIS 2343/354 Milkshake (Star Trak/Arista) Total Stations: 88 Chart Move: 19-16 H (15), M (30), L (43) Airplay Adds: 9

Table with columns for city, station, and song title for Kelis' 'Milkshake'.

MUSIQ 1571/159 Fortnight (Def Soul/IDJMG) Total Stations: 83 Chart Move: 24-21 H (0), M (28), L (55) Airplay Adds: 2

Table with columns for city, station, and song title for Musiq's 'Fortnight'.

JOE 1450/243 More & More (Jive) Total Stations: 69 Chart Move: 30-27 H (2), M (23), L (44) Airplay Adds: 1

Table with columns for city, station, and song title for Joe's 'More & More'.

BOW WOW FEAT. JAGGED EDGE 1544/166 My Baby (Columbia/SUM) Total Stations: 80 Chart Move: 25-22 H (2), M (24), L (54) Airplay Adds: 5

Table with columns for city, station, and song title for Bow Wow and Jagged Edge's 'My Baby'.

OBIE TRICE FEAT. NATE DOGG 861/231 The Set Up (Shady/Interscope) Total Stations: 82 Chart Move: Debut 33 H (0), M (14), L (71) Airplay Adds: 8

Table with columns for city, station, and song title for Obie Trice and Nate Dogg's 'The Set Up'.

BIG TYMERS FEATURING R. KELLY 732/357 Gangsta Girl (Cash Money/UMRG) Total Stations: 67 Chart Move: Debut 33 H (0), M (14), L (71) Airplay Adds: 8

Table with columns for city, station, and song title for Big Tymers and R. Kelly's 'Gangsta Girl'.

KANYE WEST 1308/388 Through The Wire (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 75 Chart Move: 36-28 H (4), M (13), L (58) Airplay Adds: 17

Table with columns for city, station, and song title for Kanye West's 'Through The Wire'.

CHART BOUND Total Detections/Gain

Table with columns for city, station, and song title for Chart Bound.

CHART BOUND Total Detections/Gain

Table with columns for city, station, and song title for Chart Bound.

CHART BOUND Total Detections/Gain

Table with columns for city, station, and song title for Chart Bound.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

<p>CEE-LO 723/92 <i>I'll Be Around (Arista)</i> Total Stations: 78 Heavy (0) Medium (6), Light (72) Airplay Adds: 6 WBLK, WFXE, WOWI, WPGC, WZHT, WZMX</p>	<p>BABY BASH FEAT. FRANKIE J SUGA SUGA (Universal/UMRG) 368/61 Total Stations: 17 Heavy (3) KKFR, KPWR, WJNH Medium (3), Light (11)</p>	<p>JIN FEATURING WYCLEF JEAN 182/48 <i>Learn Chinese (Ruff Ryders/Virgin)</i> Total Stations: 50 Heavy (0) Medium (1), Light (49) Airplay Adds: 4 KDKS, KIPR, WAJZ, WEDR</p>	<p>JUNIOR VARSITY 99/21 <i>Shorty (Mad Hype)</i> Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 KPRS</p>	<p>RANJAHZ 65/5 <i>Insp Her Aton (Vista)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15)</p>
<p>BRAVEHEARTS FEAT. NAS & LIL JON 694/172 <i>Quick To Back Down (III Will/Columbia/SUM)</i> Total Stations: 77 Heavy (1) KXHT Medium (4), Light (72) Airplay Adds: 4 KMEL, WBHH, WJUC, WPGC</p>	<p>JUVENILE FEATURING MANNIE FRESH 364/128 <i>In My Life (Cash Money/Universal/UMRG)</i> Total Stations: 49 Heavy (1) KXHT Medium (4), Light (44) Airplay Adds: 7 KBTT, KKBT, KXHT, WAMO, WBTJ, WHHH, WHXT</p>	<p>BIG MOE 172/34 <i>Just A Dog (Wreckshop)</i> Total Stations: 10 Heavy (1) KBFB Medium (1), Light (8)</p>	<p>GEMINI FEATURING MC MAGIC 94/0 <i>Crazy For You (Latium/Catalyst)</i> Total Stations: 6 Heavy (0) Medium (2), Light (4)</p>	<p>SHAWN KANE 65/2 <i>Like Whitney Loves Bobby (J/RMG)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)</p>
<p>WESTSIDE CONNECTION FEAT. NATE DOGG 688/131 <i>Gangsta Nation (Hoo-Bangin'/Capitol)</i> Total Stations: 58 Heavy (3) KKFR, KPWR, KWID Medium (2), Light (53) Airplay Adds: 10 KBFB, KIPR, KRRQ, WAJZ, WEMX, WHXT, WQUE, WUBT, WWWZ, WZHT</p>	<p>LIL SCRAPPY 357/67 <i>Head Bussa (BME/Reprise/Warner Bros.)</i> Total Stations: 55 Heavy (1) KXHT Medium (1), Light (53) Airplay Adds: 4 KJMM, WAJZ, WHXT, WJHM</p>	<p>JAY-Z 170/38 <i>December 4th (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 37 Heavy (0) Medium (2), Light (35) Airplay Adds: 1 WGCI</p>	<p>★ RYAN DUARTE 93/46 <i>You (Marque/Casablanca/UMRG)</i> Total Stations: 8 Heavy (0) Medium (2), Light (6) Airplay Adds: 2 KVEG, WZMX</p>	<p>CNN, WAYNE WONDER & LEXXUS 63/2 <i>Anything Goes (Red Star/Def Jamaica/IDJMG)</i> Total Stations: 17 Heavy (0) Medium (1), Light (16)</p>
<p>TOO SHORT FEAT. LIL JON & THE EAST SIDE BOYZ 687/37 <i>Shake That Monkey (Short/Jive)</i> Total Stations: 58 Heavy (4) KBFB, KXHT, WBHJ, WHRK Medium (5), Light (49) Airplay Adds: 1 WQUE</p>	<p>TLC FEATURING LIL JON 328/154 <i>Come Get Some (Arista)</i> Total Stations: 43 Heavy (0) Medium (2), Light (41) Airplay Adds: 11 KIPR, KJMM, KMEL, KMJJ, KVEG, WBLX, WHXT, WJBT, WJKS, WMIB, WPRW</p>	<p>LUTHER VANDROSS 167/44 <i>Think About You (J/RMG)</i> Total Stations: 24 Heavy (0) Medium (0), Light (24) Airplay Adds: 3 KVSP, WBLK, WEAS</p>	<p>★ YOUNG GUNZ 88/39 <i>No Better Love (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 4 KNOU, WBOT, WCHH, WRJH</p>	<p>THE ISLEY BROTHERS FEATURING RONALD ISLEY 59/1 <i>Prize Possession (DreamWorks)</i> Total Stations: 7 Heavy (0) Medium (0), Light (7)</p>
<p>THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS 600/21 <i>Busted (DreamWorks)</i> Total Stations: 37 Heavy (2) WHRK, WKKV Medium (8), Light (27)</p>	<p>B2K FEATURING FABOLOUS 315/225 <i>Bada Boom (T.U.G./Epic/SUM)</i> Total Stations: 46 Heavy (0) Medium (2), Light (44) Airplay Adds: 20 KMJJ, KPRS, WAJZ, WAMO, WBLX, WEAS, WERQ, WJKS, WJLB, WJMI, WJWZ, WKYS, WMBX, WOWI, WPHI, WPRW, WPWX, WSSP, WUSL, WVEE</p>	<p>LIL' MO 165/12 <i>1st Time (The Gold Mind/Elektra/EEG)</i> Total Stations: 14 Heavy (1) WJBT Medium (1), Light (12)</p>	<p>JAY-Z 87/4 <i>99 Problems (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 32 Heavy (0) Medium (0), Light (32)</p>	<p>G-UNIT 57/1 <i>Groupie Love (G-Unit/Shady/Interscope)</i> Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 1 KMEL</p>
<p>MARQUES HOUSTON FEAT. JERMAINE 'DIP' DUPRI 590/214 <i>Pop That Booty (T.U.G./Elektra/EEG)</i> Total Stations: 53 Heavy (0) Medium (6), Light (47) Airplay Adds: 12 KBMB, KRRQ, WDKX, WFXE, WJHM, WJLB, WJUC, WPHI, WPRW, WPWX, WWWZ, WZHT</p>	<p>GERALD LEVERT 296/51 <i>U Got That Love (Call It A Night) (Elektra/EEG)</i> Total Stations: 33 Heavy (0) Medium (2), Light (31) Airplay Adds: 2 KIPR, WBLK</p>	<p>JAY-Z 154/78 <i>Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 48 Heavy (0) Medium (0), Light (48) Airplay Adds: 6 KMEL, KNOU, WKYS, WPEG, WWPR, WZMX</p>	<p>JAY-Z 81/16 <i>Lucifer (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 26 Heavy (0) Medium (1), Light (25)</p>	<p>★ JAY-Z 56/25 <i>Encore (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 2 WEDR, WPWX</p>
<p>NAPPY ROOTS FEAT. ANTHONY HAMILTON 552/9 <i>Sick & Tired (Atlantic)</i> Total Stations: 38 Heavy (0) Medium (6), Light (32) Airplay Adds: 1 WAMO</p>	<p>SEAN PAUL FEATURING SASHA 293/19 <i>I'm Still In Love With You (VP/Atlantic)</i> Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 2 KDKS, WIZF</p>	<p>LUDACRIS 151/90 <i>Splash Waterfalls (Disturbing The Peace/Def Jam South/UMRG)</i> Total Stations: 36 Heavy (0) Medium (1), Light (35) Airplay Adds: 7 KJMM, WAMO, WGCI, WHHH, WPEG, WPWX, WVEE</p>	<p>JAY-Z 76/0 <i>Public Service Announcement (Interlude) (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 30 Heavy (0) Medium (0), Light (30)</p>	<p>★ I-20 55/36 <i>Fighting In The Club (Disturbing The Peace/Capitol)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1 KXHT</p>
<p>MARY J. BLIGE FEATURING EVE 520/179 <i>Not Today (Geffen/Interscope)</i> Total Stations: 68 Heavy (0) Medium (3), Light (65) Airplay Adds: 9 KDKS, WAJZ, WEMX, WHXT, WJHM, WPWX, WQHT, WQOK, WVEE</p>	<p>PETEY PABLO 286/33 <i>Freek-A-Leek (Jive)</i> Total Stations: 49 Heavy (0) Medium (3), Light (46) Airplay Adds: 3 WKKV, WPHI, WQBT</p>	<p>ALL STARS 128/27 <i>So Serious (No Label)</i> Total Stations: 14 Heavy (0) Medium (2), Light (12) Airplay Adds: 1 WWBZ</p>	<p>★ G-UNIT 72/31 <i>Wanna Get 2 Know U (G-Unit/Shady/Interscope)</i> Total Stations: 21 Heavy (0) Medium (1), Light (20)</p>	<p>★ BABY BASH 53/22 <i>Shorty Doowop (Universal/UMRG)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6)</p>
<p>T.I. 492/64 <i>Rubber Band Man (Grand Hustle/Atlantic)</i> Total Stations: 40 Heavy (3) WJMH, WPEG, WVEE Medium (7), Light (30) Airplay Adds: 2 KNOU, WWBZ</p>	<p>BABY D FEAT. BONE CRUSHER & DRU 255/11 <i>It's Goin' Down (Big Oomp/Epic/SUM)</i> Total Stations: 43 Heavy (0) Medium (1), Light (42) Airplay Adds: 3 KMJJ, WJUC, WWWZ</p>	<p>ERYKAH BADU 116/2 <i>Back In The Day (Puff) (Motown/UMRG)</i> Total Stations: 14 Heavy (0) Medium (1), Light (13)</p>	<p>★ DRAG-ON 69/22 <i>Bang Bang Boom (Ruff Ryders/Virgin)</i> Total Stations: 31 Heavy (0) Medium (0), Light (31) Airplay Adds: 1 WJWZ</p>	<p>★ JUELZ SANTANA 52/11 <i>Down (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 13 Heavy (0) Medium (1), Light (12)</p>
<p>WARREN G FEAT. KRS-ONE & LIL' AI 404/59 <i>Let's Go (The Movement) (Strange/MSC)</i> Total Stations: 47 Heavy (0) Medium (2), Light (45)</p>	<p>TEEDRA MOSES FEATURING JADAKISS 252/32 <i>You'll Never Find (A Better Woman) (TVT)</i> Total Stations: 42 Heavy (0) Medium (0), Light (42) Airplay Adds: 2 WJTT, WKKV</p>	<p>GLENN LEWIS FEAT. KARDINAL OFFISHALL 115/7 <i>Back For More (Epic/SUM)</i> Total Stations: 20 Heavy (0) Medium (1), Light (19)</p>	<p>★ FEDERATION FEATURING E-40 67/25 <i>Hypfy (MontBello/Southern Federation/Virgin)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 1 KJMM</p>	<p>★ YUNG WUN 51/35 <i>Tear It Up (J/RMG)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 2 WBHH, WBLX</p>
<p>MASTER P 438/138 <i>Them Jeans (New No Limit/Universal/UMRG)</i> Total Stations: 26 Heavy (0) Medium (9), Light (17) Airplay Adds: 1 KXHT</p>	<p>FLOETRY FEATURING MOS DEF 230/124 <i>wannaBwhereUR (thiszazzkvsong) (Soljazz/DreamWorks)</i> Total Stations: 48 Heavy (0) Medium (0), Light (48) Airplay Adds: 9 KIPR, KPRS, KVEG, KVSP, WBTF, WHXT, WJKS, WJWZ, WUSL</p>	<p>G-UNIT 106/8 <i>Smile (G-Unit/Shady/Interscope)</i> Total Stations: 24 Heavy (0) Medium (1), Light (23) Airplay Adds: 1 WPWX</p>	<p>VIOLATOR FEAT. MYSTICAL, DIRTBAG & BUSTA RHYMES 66/20 <i>Keep Doin' It (Violator/Jive)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 1 WBHH</p>	<p>★ CEE-LO FEATURING T.I. 51/18 <i>You The One (Arista)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3) Airplay Adds: 1 WEMX</p>
<p>CARL THOMAS FEAT. LL COOL J 375/128 <i>She Is (Bad Boy/UMRG)</i> Total Stations: 46 Heavy (0) Medium (2), Light (44) Airplay Adds: 7 KPRS, WAJZ, WBLX, WEUP, WHXT, WIZF, WJKS</p>	<p>R. KELLY 224/8 <i>Touched A Dream (Jive)</i> Total Stations: 22 Heavy (1) WPWX Medium (4), Light (17)</p>	<p>TARRALYN RAMSEY 102/18 <i>Up Against All Odds (Casablanca/UMRG)</i> Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 1 WEAS</p>	<p>SASHA 65/6 <i>Dat Sexy Body (VP)</i> Total Stations: 20 Heavy (0) Medium (1), Light (19)</p>	<p>★ G-UNIT 50/4 <i>My Buddy (G-Unit/Shady/Interscope)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13)</p>

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	15	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/VEEG	GERALD LEVERT	1110	1110	12.603	1
2	2	39	STEP IN THE NAME OF LOVE JIVE	R. KELLY	996	1007	12.288	3
3	3	45	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	897	907	12.558	2
			★ GREATEST GAINER ★					
4	10	5	YOU DON'T KNOW MY NAME J/RMG	ALICIA KEYS	831	614	10.475	5
5	6	10	WONDERFUL ARISTA	ARETHA FRANKLIN	811	735	10.747	4
6	9	12	MORE & MORE JIVE	JOE	796	659	10.370	6
7	4	22	FIND A WAY VIRGIN	DWELE	794	765	8.343	9
8	5	30	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	709	758	8.439	8
9	8	34	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	674	688	8.691	7
10	7	41	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	638	689	6.774	10
11	11	6	ONE MORE CHANCE EPIC/SUM	MICHAEL JACKSON	587	581	6.579	11
12	13	11	A MILLION WAYS GRP/VERVE	WILL DOWNING	552	500	4.740	14
13	12	18	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	550	560	4.136	16
14	19	11	READ YOUR MIND GEFEN	AVANT	543	420	4.031	17
15	14	30	OFFICIALLY MISSING YOU ELEKTRA/VEEG	TAMIA	497	492	3.555	20
16	16	21	SAY HOW I FEEL DKG	RHIAN BENSON	481	458	4.802	13
17	15	14	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	453	488	4.520	15
			★ ★ AIRPOWER ★ ★					
18	25	4	FORTHENIGHT DEF SOUL/IDJMG	MUSIQ	403	293	3.847	18
19	18	10	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	396	424	5.184	12
20	21	7	BACK IN THE DAY (PUFF) MOTOWN/UMRG	ERYKAH BADU	390	375	2.812	22
21	23	3	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	360	302	3.749	19
22	22	20	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	302	306	1.795	28
23	26	26	SUPERSTAR J/RMG	RUBEN STUDDARD	283	292	2.810	23
24	24	16	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	273	300	2.350	26
25	27	20	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		240	282	1.501	31
26	32	4	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	218	171	3.223	21
27	33	8	CAN'T LET HIM GO PRANA/J & M	STEPHANIE MILLS	177	169	1.926	27
28	29	9	HOLD ME KALIMBA	EARTH, WIND & FIRE	172	183	0.887	-
29	28	15	WHAT IS LOVE? COLUMBIA/SUM	VIVIAN GREEN	172	198	1.771	29
30	30	19	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	169	179	1.097	37
31	31	6	MATTER OF TIME MOTOWN/UMRG	KEM	161	172	1.178	35
32	34	2	SECONDS OF PLEASURE CAPITOL	VAN HUNT	131	124	1.222	34
33	NEW		CALLER ID JAY OZ/KOCH	JEFFREY OSBORNE	125	101	0.615	-
34	NEW		THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	119	74	1.404	32
			★ MOST AIRPLAY ADDS ★					
35	NEW		SIDE SHOW SILK/LIQUID 8	SILK	110	13	0.329	-
36	NEW		STARS HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	109	78	1.295	33
37	NEW		I CAN'T STOP BLUE NOTE/EMC	AL GREEN	105	96	0.442	-
38	38	16	MOCHA SOUL BIG3	IMPROMPT2	104	108	0.573	-
39	39	5	NATURAL THING EMPIRE MUSICWERKS	FREDDIE JACKSON	104	105	0.712	-
40	36	2	UP AGAINST ALL ODDS CASABLANCA/UMRG	TARRALYN RAMSEY	102	116	0.885	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

SILK <i>Side Show (Silk/Liquid 8)</i> KOKY, WBAV, WDLT, WFLM, WGPR, WKXI, WMGL, WPHR, WVBE Total Stations With Six Or More Detections: 9 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 13%, 7-12 34%, 12-6A 36%	9
ALICIA KEYS <i>You Don't Know My Name (J/RMG)</i> WCFB, WMMJ, WRNB, WSOL, WSVY, WVKL, WWIN, WZAK Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 21%, 7-12 19%, 12-6A 28%	8
LUTHER VANDROSS <i>Think About You (J/RMG)</i> KMJM, WBAV, WMCS, WRNB, WZAK Total Stations With Six Or More Detections: 30 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 18%, 3-7 19%, 7-12 28%, 12-6A 23%	5
JOE <i>More & More (Jive)</i> WCFB, WKJS, WLVH, WYLD Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 20%, 3-7 17%, 7-12 21%, 12-6A 27%	4
MICHAEL JACKSON <i>One More Chance (Epic/SUM)</i> KOXL, WCFB, WDZZ Total Stations With Six Or More Detections: 34 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 21%, 12-6A 26%	3

GREATEST GAINERS ADULT R&B

		INCREASE IN DETECTIONS
ALICIA KEYS • <i>You Don't Know My Name (J/RMG)</i>	KJMS +24, KOKY +23, WSOL +17, WZAK +17, WPHR +15, WDZZ +14, WMMJ +13, WSVY +10, WCFB +10, WTLC +8	+217
JOE • <i>More & More (Jive)</i>	WLVH +15, WCFB +15, WKJS +10, WYLD +9, WPHR +8, KMJM +8, WMCS +8, WRKS +5, WHQT +4, KRWP +4	+137
AVANT • <i>Read Your Mind (Geffen)</i>	KOKY +13, KOXL +11, WIMX +10, WWIN +10, WDZZ +9, WLVH +8, WQQK +7, WSOL +5, WWDW +5, WKXI +5	+123
MUSIQ • <i>Forthenight (Def Soul/IDJMG)</i>	WIMX +13, KMJM +10, WMMJ +9, WTLC +9, KJLH +8, WHUR +7, KJMS +7, WSVY +6, KMJX +5, WDZZ +4	+110
SILK • <i>Side Show (Silk/Liquid 8)</i>	WGPR +18, WKXI +13, WDLT +10, WFLM +10, KOKY +8, WPHR +8, WVBE +7, WMGL +4, WMCS +4, WBAV +3	+97

Monitor AIRPLAY RECURRENENTS ADULT R&B

RANK	TITLE	DETECTIONS	
		TW	LW
1	PUT THAT WOMAN FIRST JAHEIM (DIVINE MILL/WARNER BROS.)	394	372
2	CRAZY JAVIER (CAPITOL)	374	440
3	FAR AWAY KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	360	398
4	SAY YES FLOETRY (SOLJAZ/DREAMWORKS)	293	276
5	SHOULDA WOULD, COULDA BRIAN MCKNIGHT (MOTOWN/UMRG)	269	289
6	I'LL NEVER LEAVE R. KELLY (JIVE)	233	291
7	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	201	193
8	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	200	194
9	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	197	189

RANK	TITLE	DETECTIONS	
		TW	LW
10	FUNNY GERALD LEVERT (ELEKTRA/VEEG)	189	185
11	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	174	179
12	WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS)	161	174
13	LIFETIME MAXWELL (COLUMBIA/SUM)	160	153
14	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	160	158
15	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	147	163
16	GUESS WHAT SYLEENA JOHNSON (JIVE)	147	155
17	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	139	130
18	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	135	162
19	I'D RATHER LUTHER VANDROSS (J/RMG)	132	120
20	SOMEONE TO LOVE YOU RUFF ENDDZ (EPIC/SUM)	130	140

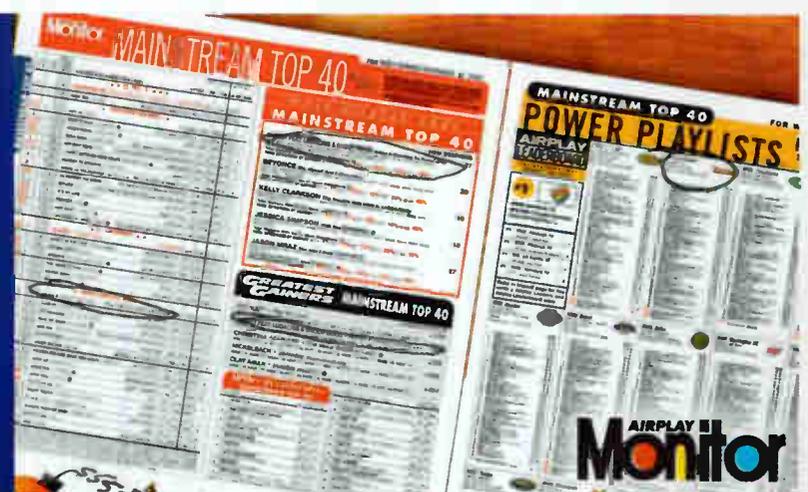
Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

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POWER PLAYS

AIRPLAY LEADERBOARD

Table with columns for station, song, and chart position. Includes WHQT Miami, FL and WGRB Detroit, MI.

Table for WKYS New York with PD: John Mullen, PD: Toya Beasley, MC: Julie Gustines. Includes song list and chart positions.

Table for KHHT Los Angeles with PD/MD: Michelle Santosouso, APD: Rick Nuhn. Includes song list and chart positions.

Table for WVAZ Chicago with PD/MD: Hines/Harvin. Includes song list and chart positions.

Table for WHUR Washington, DC with PD/MD: David A. Dickinson. Includes song list and chart positions.

Table for WDAZ Philadelphia with VP/GM/MD: Joe Tamburro. Includes song list and chart positions.

Table for WMMJ Washington, DC with PD: Kathy Brown, MD: Mike Chase. Includes song list and chart positions.

Table for KJLH Los Angeles with PD/MD: Aundrea Russell. Includes song list and chart positions.

Table for KMJQ Houston with PD: Carl Conner, MD: Sam Choice. Includes song list and chart positions.

Table for WMXD Detroit with PD: Jamillah Muhammad. Includes song list and chart positions.

Table for WHQT Miami with PD: Derrick Brown, APD/MD: Karen Vaughn. Includes song list and chart positions.

Table for KBLX San Francisco with PD: Kevin Brown. Includes song list and chart positions.

Table for WWIN Baltimore with PD: Tim Watts, MD: Keith Fisher. Includes song list and chart positions.

Table for WYLD New Orleans with PD/MD: AJ Appleberry. Includes song list and chart positions.

Table for WZAK Cleveland with PD/MD: Kim Johnson, MD: Bobby Rush. Includes song list and chart positions.

Table for WFXC Raleigh with PD/MD: Cy Young, APD/MD: Jodi Berry. Includes song list and chart positions.

Table for KRWP Houston with PD/MD: Maurice Devoe. Includes song list and chart positions.

Table for WQMG Greensboro with PD: Alvin Stowe. Includes song list and chart positions.

IMPACT!



TOP 10 BOUND

AIRPOWER BOUND

MICHAEL JACKSON

Table for Michael Jackson's 'One More Chance' with station and chart data.

WILL DOWNING

Table for Will Downing's 'A Million Ways' with station and chart data.

AVANT

Table for Avant's 'Read Your Mind' with station and chart data.

MUSIQ

Table for Musiq's 'Fortnight' with station and chart data.

AIRPLAY LEADER

Table for WPHR - Syracuse, NY with PD: Butch Charles, MD: Kenny Dees.

Table for WYLD New Orleans with PD/MD: AJ Appleberry.

ERYKAH BADU

Table for Erykah Badu's 'Back In The Day' with station and chart data.

STEPHANIE MILLS

Table for Stephanie Mills' 'Can't Let Him Go' with station and chart data.

OUTKAST FEATURING SLEEPY BROWN

Table for Outkast's 'The Way You Move' with station and chart data.

SILK

Table for Silk's 'Side Show' with station and chart data.

AL GREEN

Table for Al Green's 'I Can't Stop' with station and chart data.

THE TONY RICH PROJECT

Table for The Tony Rich Project's 'Red Wine' with station and chart data.

JEFF BRADSHAW FEAT. JILL SCOTT

Table for Jeff Bradshaw's 'Slide' with station and chart data.

GOAPELE

Table for Goapele's 'Closer' with station and chart data.

EN VOGUE

Table for En Vogue's 'Losin My Mind' with station and chart data.

MARY J. BLIGE

Table for Mary J. Blige's 'Ooh! (Geffen)' with station and chart data.

BEYONCE FEATURING JAY-Z

Table for Beyonce's 'Crazy In Love' with station and chart data.



New Drinking Songs Go Down Smooth

Continued from page 1

alcohol. People in the radio and record industry, some of whom were coming into the format from other musical genres, were concerned about what they perceived to be the 'negative stereotypes' of country music and set about trying to 'clean up' the image."

"American Country Countdown" host Bob Kingsley says, "The national mood and people's individual concerns are expressed in the songs. For a while in the '90s, people were sorting through legitimate concerns about some of the consequences of irresponsible drinking. With the increase in awareness and the ascent of the designated driver, singers and writers again feel more comfortable with the subject."

Kingsley also thinks the deaths of such icons as Waylon Jennings and Johnny Cash have "spurred renewed interest in some of the subjects they made famous."

Moon Mullins, director of country programming for Journal Broadcast Group, points to such factors as "all the [Mothers Against Drunk Driving] activity, female domination of the charts [and] female-targeted programming" for the decline of the drinking song in the '90s. But now, he says, "it seems the women like the drinking songs as much as the men."

James says all of these factors led to a "cleansing" of the format in the '90s "to the point where much of the music had become incredibly bland and vanilla, all style and no substance. Finally, country music became so 'soft' and politically correct that men were leaving the format in droves, and women who liked to have fun were not that far behind."

"Fortunately," James adds, "whether it's a result of economic necessity or just the cyclical nature of things, the pendulum has finally begun to swing back to a more balanced position, where it's actually OK to sing about having a few beers, as long as you have a designated driver for your horse."

BACK ON THE RISE

For as many reasons as the drinking songs declined in the past decade, there are numerous theories as to why they are now making a comeback.

"We ran out of cheating songs," Crenshaw quips, adding that the "next hot trend is songs about mama, of course."

Steve Harmon, morning man at KFWR (the Ranch) Fort Worth, Texas, says, "We are back to our roots: beer, bait and ammo."

Chuck Geiger, PD of KZSN Wichita, Kan., says, "The format became so contemporized with Shania Twain, Lonestar and Faith Hill in the late '90s that we actually went to AA meetings—figuratively speaking—and became void of root country songs." Now, he says, "the shifts and changes in the musical content of the format have given way to more of a cowboy, roots or redneck sound in the songs."

Dr. Bruce Nelson Stratton, GM of KFTX Corpus Christi, Texas, thinks "the playful, creative beer commercials that have aired over the past few years signaled to the drinking songs it was safe to come back out. After so much pressure from groups like MADD and states cracking down on DWI/DUIs, nobody wanted to take a chance on being criticized."

Cumulus senior OM Tim Roberts says, "For a

while, I think there was a feeling in Nashville and in radio that drinking songs were not politically correct. We all know some of the biggest songs in country history were drinking songs—Garth Brooks' 'Friends in Low Places,' George Strait's 'Fool Hearted Memory,' Willie Nelson's 'Whiskey River,' Merle Haggard's 'I Think I'll Just Stay Here and Drink,' George Jones' 'If Drinkin' Don't Kill Me (Her Memory Will)'—and these artists had a heavy influence on today's acts.

"It's a natural evolution based on artistic influence," Roberts continues. "I'm thinking these songwriting guys and gals noticed a lack of such material in the format and decided to fill the void. And let's face it, some of those songs are just plain fun."

REFLECTING THE NATION'S MOOD

Many programmers feel the return of the drinking songs reflects a lighter national mood or, as Harmon says, "the need to get to that mood." And some say the songs themselves are different.

"We are coming off a tough time in our nation's history," Case says. "These songs reflect our need to experience a release through music. These songs are the opposite of the many thoughtful songs we had after 9-11. Plus, they are pretty good."

KFKF Kansas City PD Dale Carter agrees. "In the wake of 9-11, the country needed a

breather, and songs like that tend to be a release."

Geiger says, "Everything has been so serious, it's time to bust out and have a few. Remember, when the music is fun, so is the format. All aspects of the station should be screaming fun—talent, imaging, promotions and music."

Crenshaw adds, "We can all use some comic relief every once in a while. Perhaps this renewed popularity shows us we were taking ourselves a little too seriously."

Bill Cody, morning host at WSM-AM Nashville, says, "You don't have to be a staunch purist to know that the country music industry has been

taking itself too seriously for well over a decade." Cody thinks the country's "surge of patriotism and the success of drinking songs" go hand in hand "like honky-tonk Saturday nights and Bible study Sunday mornings."

Stratton thinks the songs themselves have changed, noting that "today's drinking song is of a more playful, party nature rather than the 'falling down in the gutter' variety that was so prevalent in the past."

Les Acree, PD of KRMD Shreveport, La., agrees. "The songs today that mention alcohol seem to be more of the fun nature. 'Brokenheartsville' even had a fun, 'up yours' message to it, even though it was about a breakup," he says. "All of these songs have reflected the more playful mood of the country [and provide] just a couple of seconds away from reality for a change. 'Drinkin' Bone' is actually an anti-drinking song, yet it sounds like a party and can be taken either way."

CARRYING THE KEG FOR COUNTRY

Drinking songs, like tunes about infidelity and patriotism, have been a staple of the country genre for decades (see Country Confidential, this page). Most programmers think they enhance the distinctiveness of the format rather than adding to the "hillbilly" perception country music

Country's Many Odes To Alcohol

If churchgoing has given country music its Sunday mornings, alcohol has just as certainly provided its Saturday nights.

Drinking songs have been a major force in country music since the 1920s, but the topics of consumption and inebriation have fallen in and out of favor with audiences along with changing social and economic conditions.

Billboard published its first country charts in 1944, initially compiled solely from jukebox play. It didn't take long

for the drinking song to find its footing on the charts, although quite often drinking themes were mingled with those of infidelity, violence and patriotism.

The first major hit on the Billboard charts that had liquor in the title was "Wine, Women and Song" by Al Dexter in 1946. The next year, the Sons of the Pioneers charted with "Cigareetes, Whusky, and Wild, Wild Women." Bob Wills offered "Bubbles in My Beer" in 1948.

As the '50s dawned, the honky-tonk craze was in full swing. The drinking song was by that time defined as much by musical style as by any direct references to alcohol or consumption. A case in point was Lefty Frizzell's 1950 hit, "If You've Got the Money I've Got the Time," which largely defined the honky-tonk sound of the day.

Such mid-'50s hits as Ernest Tubb's "Two Glasses, Joe" and Jim Reeves' "Drinking Tequila" gave way to the rock'n'roll invasion sparked by Sam Phillips at Sun Studios in Memphis and his star artist, Elvis Presley. Although Presley soon dominated the charts, drinking songs still held sway. George Jones scored his first No. 1 song in 1959 with "White Lightning." Jones' follow-up was a prewar-styled throwback called "Who Shot Sam," a tale of too much drinking and barroom gunfire.

As Nashville pinned its fortunes on the slick "Nashville sound," Capitol Records in Los Angeles was leading a charge to the barrooms with an electric lead guitar-driven sound that coalesced largely in the dance halls of Bakersfield, Calif. Wynn Stewart, Buck Owens and Skeets McDonald were among the darlings of that West Coast sound, followed closely by Merle Haggard. Though few of Owens' songs directly mentioned drinking, his hard roadhouse sound was the epitome of tavern culture.

The '60s beamed down with Hank Thompson's "A Six Pack to Go" in 1960 and continued in subsequent years with Porter Wagoner's "Misery Loves Company" in 1962 and Jean

Shepard's "Many Happy Hangovers" in 1966. As the Vietnam War raged, Faron Young wailed "Wine Me Up" in 1969.

The '70s didn't produce as many drinking songs, but the ones that became hits carried the torch. Mel Tillis scored with "Stomp Them Grapes" in 1974, and RCA struck gold with Gary Stewart's 1975 hit, "She's Actin' Single (I'm Drinkin' Doubles)." As the decade drew to a close, Moe Bandy defied polite Nashville's

more pop-sounding response to the disco craze with "Here I Am Drunk Again" in 1976 and "Barstool Mountain" in 1979.

The more pop-driven sound of the '80s made drinking songs less popular during that decade, but the style wasn't

without notable successes. Haggard had a hit with the weeper "Misery and Gin" in 1980, and Eddie Rabbitt used his pop delivery to counterify "Pour Me Another Tequila" that year. Haggard followed in 1981 with "I Think I'll Just Stay Here and Drink," and Shelly West took "Jose Cuervo" to No. 1 in 1983.

Highway 101 hit with "Whiskey, If You Were a Woman" in 1987. And perhaps the last great drinking song prior to the storied "Class of '89" in country music was an unlikely duet with Hank Williams and Hank Williams Jr. called "There's a Tear in My Beer."

Although there were plenty of songs that touched on the subject of drinking during the politically correct '90s, most didn't become big hits, and the hardcore, gut-bucket anthems that populated country in the first 30 years following World War II were all but extinct.

Still, several '90s drinking songs helped define the era. Garth Brooks' "Friends in Low Places," for example, was recently named the top drinking song of all time by CMT. As Brooks stole the decade on the charts, he hit with other drinking themes, including "American Honky Tonk Bar Association" in 1993 and had back-to-back chart-toppers with "Longneck Bottle" and "Two Piña Colodas" in 1997.

Other drinking songs during the '90s were more style than substance abuse, including Doug Stone's "A Jukebox With a Country Song" in 1991 and Alan Jackson's cover of Jim Ed Brown's 1967 hit "Pop a Top" in 1999.

The current decade already bodes well for the success of drinking songs. During the entire span of the '90s, slightly more than 20 drinking songs cracked the top 10. But in just the first three years of the '00s, 11 drinking songs have already gone top 10.

is still trying to overcome among people who aren't fans.

"It's time we as a format stop apologizing for our image," Carter says. "Trying to tailor our music decisions to bring more people to the party has seriously messed up the format for those who love country. Are we country or AC?"

Kingsley adds, "Country singers and songwriters are real people, and their good times, bad times, assets and liabilities are all up for grabs when it comes to country music. It's an approach that makes country as real as it gets. People are celebrating life in all its richness, and it makes for an emotional landscape you can't find anywhere else. The hillbilly persona is a relic of the past."

KXKC Lafayette, La., PD Renee Revett says, "While drinking is not an exclusively hillbilly trait,

country music certainly delivers on the subject. From 'Ten Rounds With Jose Cuervo' to 'Sunday Morning Coming Down,' country music reflects an honest realism about [alcohol's] effects, from the having-fun perspective to the emotional, spiritual and physical downside."

Acree says drinking is "part of life, and that's what our music has always been about."

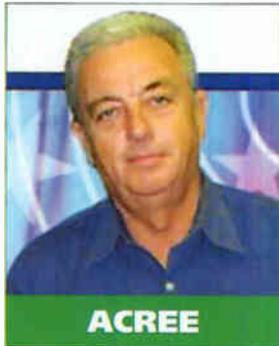
Case thinks drinking songs add texture to his station. "As long as they are written well and sung with emotion, there will be a place for this drinking song revival."

James says, "When you try too hard to 'clean up' the image of the country format, you lose much of the essence of what makes the music so special and unique. With guys like Toby Keith and Joe Nichols carrying the keg—that is to say, the torch—we can keep it real."

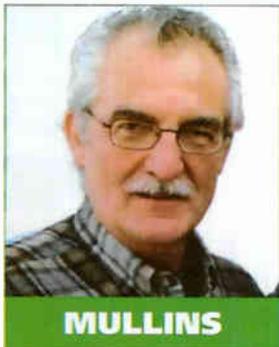


BY WADE JESSEN

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ACREE



MULLINS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 128 country stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	15	★ ★ ★ No. 1 ★ ★ ★ I LOVE THIS BAR DREAMWORKS 4 weeks at No. 1	TOBY KEITH	5204	5261	40.905	1
2	2	22	I MELT LYRIC STREET	RASCAL FLATTS	4776	4716	35.958	2
3	3	28	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	4339	4447	31.344	3
4	4	18	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	4304	4085	30.331	4
5	6	20	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	4103	3834	28.408	7
6	7	24	CHICKS DIG IT CAPITOL	CHRIS CAGLE	3845	3751	24.085	9
7	8	7	THERE GOES MY LIFE BNA	KENNY CHESNEY	3824	3516	29.858	5
8	5	27	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	3569	4048	29.350	6
9	9	12	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	3377	3198	25.094	8
10	10	17	WALKING IN MEMPHIS BNA	LONESTAR	3237	3147	23.018	11
11	12	25	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	2907	2743	20.250	14
12	14	18	DRINKIN' BONE RCA	TRACY BYRD	2882	2676	19.286	15
13	15	34	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	2677	2614	22.783	12
14	13	25	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT	2613	2681	23.908	10
15	11	24	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	2586	2977	21.442	13
16	17	19	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	2448	2371	15.226	21
17	24	5	★ ★ AIRPOWER ★ ★ REMEMBER WHEN ARISTA NASHVILLE	ALAN JACKSON	2398	1894	17.630	17
18	19	9	★ ★ AIRPOWER ★ ★ SHE'S NOT JUST A PRETTY FACE MERCURY	SHANIA TWAIN	2388	2195	18.313	16
19	21	16	★ ★ AIRPOWER ★ ★ I WANNA DO IT ALL MERCURY	TERRI CLARK	2342	2138	17.381	18
20	18	26	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	2303	2308	14.618	23
21	20	20	I WISH CURB	JO DEE MESSINA	2289	2193	15.183	22
22	23	14	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	2168	1952	15.683	20
23	25	6	WATCH THE WIND BLOW BY CURB	TIM MCGRAW	2072	1747	16.736	19
24	27	11	HOT MAMA CAPITOL	TRACE ADKINS	1740	1560	10.715	25
25	26	20	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	1692	1593	10.999	24
26	28	28	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	1599	1482	9.687	28
27	29	16	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	1570	1467	10.636	27
28	30	12	PERFECT RCA	SARA EVANS	1408	1245	10.645	26
29	22	15	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	1402	1978	8.096	30
★ GREATEST GAINER / MOST AIRPLAY ADDS ★								
30	37	3	IN MY DAUGHTER'S EYES RCA	MARTINA MCBRIDE	1227	624	9.148	29
31	32	6	SWEET SOUTHERN COMFORT COLUMBIA	BUDDY JEWELL	1205	1028	6.518	34
32	31	17	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	1149	1046	7.872	31
33	33	6	SPEND MY TIME EQUITY	CLINT BLACK	1130	921	7.314	32
34	34	11	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	988	813	7.139	33
35	35	8	GOOD LITTLE GIRLS ASYLUM-CURB	BLUE COUNTY	853	768	5.793	36
36	36	9	TEXAS PLATES BNA	KELLIE COFFEY	742	640	3.857	38
37	41	3	AMERICAN SOLDIER DREAMWORKS	TOBY KEITH	670	513	6.084	35
38	38	7	MY LAST NAME CAPITOL	DIERKS BENTLEY	638	565	3.591	39
39	45	3	SONGS ABOUT RAIN MCA NASHVILLE	GARY ALLAN	602	408	4.200	37
40	42	10	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	537	512	2.892	41
41	43	10	DAYS OF OUR LIVES MERCURY	JAMES OTTO	491	441	2.351	43
42	44	6	THE FIRST CUT IS THE DEEPEST A&M/MERCURY	SHERYL CROW	451	419	3.444	40
43	47	6	PAINT ME A BIRMINGHAM DREAMWORKS	TRACY LAWRENCE	417	344	2.816	42
44	46	9	YOUNG MAN'S TOWN MCA NASHVILLE	VINCE GILL	414	390	2.222	45
45	39	13	HEAVEN HELP ME ASYLUM-CURB	WYNONNA	389	536	1.907	46
46	49	8	HANDPRINTS ON THE WALL DREAMCATCHER	KENNY ROGERS	366	314	1.715	47
47	50	5	ON YOUR WAY HOME EPIQUEMN	PATTY LOVELESS	332	292	1.311	48
48	48	8	A YEAR AT A TIME LYRIC STREET	KEVIN DENNEY	329	323	1.055	51
49	40	17	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	282	518	2.317	44
50	51	6	I NEED A VACATION MCA NASHVILLE	REBECCA LYNN HOWARD	268	244	0.963	53
51	54	3	NO REGRETS YET LYRIC STREET	SONYA ISAACS	205	164	1.105	49
52	56	4	THAT'S A WOMAN MERCURY	MARK WILLS	197	124	0.653	59
53	55	2	SIMPLE LIFE ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	196	126	1.032	52
54	52	11	I'M IN LOVE WITH YOU VIEW 2/H2E	BILLY DEAN	174	209	1.102	50
55	53	20	AND THE CROWD GOES WILD MERCURY	MARK WILLS	130	165	0.656	58

most airplay adds

NEW STATIONS	
MARTINA MCBRIDE <i>In My Daughter's Eyes</i> (RCA)	39
KBQI, KDRK, KGMV, KHEY, KIIM, KMDL, KMPS, KNCL, KRMD, KRST, KSSN, KUZZ, KWJJ, KZSN, WBCT, WBEE, WCOL, WCTK, WFMS, WFRE, WGAR, WIL, WIVK, WJCL, WKHX, WKXC, WLXX, WNCY, WOGI, WOKO, WOKQ, WPCV, WQDR, WQWK, WRNS, WSIX, WSLC, WSSL, WYRK	
Total Stations With Six Or More Detections: 79	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 22%, 12-6A 31%	
GARY ALLAN <i>Songs About Rain</i> (MCA Nashville)	16
KATM, KIIM, KMLE, KMPS, KRKY, KSCS, WBCT, WCAT, WFMS, WGNV, WIL, WKXC, WQYK, WSLC, WSSL, WXTU	
Total Stations With Six Or More Detections: 41	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 14%, 7-12 27%, 12-6A 33%	
TIM MCGRAW <i>Watch The Wind Blow By</i> (Curb)	13
KAJA, KEKY, KHAY, KTEX, KOXY, WDSY, WIVK, WJCL, WKKO, WNOE, WQBE, WSM, WXBQ	
Total Stations With Six Or More Detections: 111	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 18%, 7-12 22%, 12-6A 26%	
TRACE ADKINS <i>Hot Mama</i> (Capitol)	11
KBQI, KNCL, KSSN, WESC, WKKO, WKLB, WRBT, WSSL, WUSJ, WYVY, WXTU	
Total Stations With Six Or More Detections: 100	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 15%, 7-12 25%, 12-6A 29%	
BUDDY JEWELL <i>Sweet Southern Comfort</i> (Columbia)	11
KHEY, KILT, KMLE, KUPL, WFMS, WFRE, WMIL, WMUS, WNCY, WQXK, WYGY	
Total Stations With Six Or More Detections: 89	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 29%	

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS	
MARTINA MCBRIDE • <i>In My Daughter's Eyes</i> (RCA)	+603
KCCY +31, KMLE +23, WSLC +20, WFRE +18, WCOL +16, WLXX +15, WCTK +14, KZSN +14, KBQI +14, KGMV +13	
ALAN JACKSON • <i>Remember When</i> (Arista Nashville)	+504
KOXY +20, KIIM +18, WGGY +18, KPLX +17, KDRK +16, KRMD +16, WUSN +16, KTEX +15, KNCL +14, WKIS +14	
TIM MCGRAW • <i>Watch The Wind Blow By</i> (Curb)	+325
KILT +16, WQWK +14, KTEX +14, WQXK +12, WIL +11, KEKY +11, KMLE +10, KZLA +10, WGH +10, WXBQ +8	
KENNY CHESNEY • <i>There Goes My Life</i> (BNA)	+308
KHKI +23, KASE +17, KKAT +17, WSTH +15, WKIS +15, WIL +14, WBEE +14, KRKY +13, WQXK +12, WSOC +10	
MONTGOMERY GENTRY • <i>Hell Yeah</i> (Columbia)	+269
WVTK +28, KILT +19, WROO +15, WKCN +14, WQMK +14, WLXX +13, KGMV +13, WCOL +13, KMLE +11, KKCS +10	

RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS	TW	LW
10	CELEBRITY BRAD PAISLEY (ARISTA NASHVILLE)	1139	1174	
11	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY)	1127	1058	
12	BROKENHEARTSVILLE JOE NICHOLS (UNIVERSAL SOUTH)	1009	1001	
13	19 SOMETHIN' MARK WILLS (MERCURY)	983	1041	
14	THREE WOODEN CROSSES RANDY TRAVIS (WORD-CURB WARNER BROS. CHRISTIANWRN)	973	951	
15	SOMEBODY LIKE YOU KEITH URBAN (CAPITOL)	944	957	
16	HAVE YOU FORGOTTEN? DARRYL WORLEY (DREAMWORKS)	814	876	
17	BEAUTIFUL MESS DIAMOND RIO (ARISTA NASHVILLE)	781	785	
18	ALMOST HOME CRAIG MORGAN (BROKEN BOW)	723	761	
19	THESE DAYS RASCAL FLATTS (LYRIC STREET)	705	639	
20	LOVE YOU OUT LOUD RASCAL FLATTS (LYRIC STREET)	684	666	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW	MILLIONS	RANK
56	NEW		★ ★ HOT SHOT DEBUT ★ ★ TOO MUCH MONTH (AT THE END OF THE MONEY?)		115	82	0.281	-	
57	60	3	I WILL HOLD MY GROUND DREAMWORKS	DARRYL WORLEY	93	89	0.230	-	
58	59	4	DO YOU STILL WANT TO BUY ME THAT DRINK (FRANK) QUARTERBACK/IMAGE	LORRIE MORGAN	91	91	0.626	60	
59	NEW		FORREST COUNTY LINE FRESH	4 RUNNER	88	8	-	-	
60	NEW		YOU'LL THINK OF ME CAPITOL	KEITH URBAN	87	0	0.757	56	

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

AIRPLAY
Monitor

COUNTRY

HitPredictor

COMING IN

2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

KTTS Springfield, MO (PD: Brad Hansen) Airplay Leader Designations: 10

- #2 WGGY, Wilkes-Barre, PA (PD/MD: Kriuk/Gordon) 9
#3 KMLE, Phoenix, AZ (PD/MD: McCarthy/Collins) 9
#4 KCCY, Colorado Springs, CO (PD/MD: Daily/Hart) 8
#5 KPLX, Dallas, TX (PD/MD: Williams/Alan) 8

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts 'I Met', Lonestar 'Walking In Memphis', and Kelly Rowland 'Ms. Kelly'.

AA Diamond Rio Winkles 6 4

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with 2 columns: Rank and Song/Artist. Top songs include Montgomery Gentry 'Hell Yeah', Kenny Chesney 'There Goes My Life', and Scotty Emerick 'With Toby Kai I Can't Take The Honky'.

AA No Airplay Adds This Week

WUSN Chicago OM: Tom Rivers APD/MD: Evan Kroft Infinity 312-649-0099

Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts 'I Met', Toby Keith 'I Love This Bar', and George Strait 'Cowboys Like Us'.

AA Keith Urban 'You'll Think Of Me' 12 0

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 2 columns: Rank and Song/Artist. Top songs include Ryan Tyler 'Run, Run, Run', Terri Clark 'I Wanna Do It All', and Kelly Rowland 'Ms. Kelly'.

AA Gary Allan 'Songs About Rain' 9 1
AA Blue County 'Good Little Girls' 7 1
AA Josh Turner 'Long Black Train' 6 3

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Kelly Rowland 'Ms. Kelly', and Kenny Chesney 'There Goes My Life'.

AA No Airplay Adds This Week

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101

Table with 2 columns: Rank and Song/Artist. Top songs include Montgomery Gentry 'Hell Yeah', Toby Keith 'I Love This Bar', and George Strait 'Cowboys Like Us'.

AA Martina McBride 'In My Daughter's Eyes' 10 3
AA Sara Evans 'Perfect' 15 3
AA Joe Nichols 'Cool To Be A Fool' 8 4

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Lonestar 'Walking In Memphis', and George Strait 'Cowboys Like Us'.

AA Gary Allan 'Songs About Rain' 10 4
AA James Otto 'Days Of Our Lives' 9 4
AA Trace Adkins 'Hot Mama' 9 4

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 2 columns: Rank and Song/Artist. Top songs include Pat Green 'Wave On Wave', Kenny Chesney 'There Goes My Life', and Toby Keith 'I Love This Bar'.

AA Terri Clark 'I Wanna Do It All' 19 5
AA Martina McBride 'In My Daughter's Eyes' 13 0
AA Gary Allan 'Songs About Rain' 12 1

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Mum Clear Channel 952-417-3000

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Kenny Chesney 'There Goes My Life', and Montgomery Gentry 'Hell Yeah'.

AA Tim McGraw 'Watch The Wind Blow By' 11 0

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Rascal Flatts 'I Met', and Kelly Rowland 'Ms. Kelly'.

AA No Airplay Adds This Week

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Clear Channel 410-366-3693

Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts 'I Met', Kelly Rowland 'Ms. Kelly', and Toby Keith 'I Love This Bar'.

AA No Airplay Adds This Week

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Table with 2 columns: Rank and Song/Artist. Top songs include Pat Green 'Wave On Wave', Dierks Bentley 'What Was I Thinkin'', and Kelly Rowland 'Ms. Kelly'.

AA No Airplay Adds This Week

KFRG San Bernardino OM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525

Table with 2 columns: Rank and Song/Artist. Top songs include Keith Urban 'Who Wouldn't Wanna Be Me', Pat Green 'Wave On Wave', and Lonestar 'Walking In Memphis'.

AA No Airplay Adds This Week

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Top songs include Gary Allan 'Tough Little Boys', Kelly Rowland 'Ms. Kelly', and Pat Green 'Wave On Wave'.

AA No Airplay Adds This Week

KILT Houston OM/MD: Jeff Garrison APD/MD: Steve Giuttari Infinity 713-881-5100

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Shania Twain 'She's Not Just A Pretty Face', and Kenny Chesney 'There Goes My Life'.

AA Clay Walker 'I Can't Sleep' 18 0
AA Toby Keith 'American Soldier' 11 1
AA Dierks Bentley 'What Was I Thinkin'' 8 2

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 2 columns: Rank and Song/Artist. Top songs include Montgomery Gentry 'Hell Yeah', Rascal Flatts 'I Met', and Kelly Rowland 'Ms. Kelly'.

AA Martina McBride 'In My Daughter's Eyes' 8 4
AA Sonya Isaacs 'No Regrets Yet' 6 1
AA Mark Willis 'That's A Woman' 6 4

WIL St. Louis PD: Greg Mozingo MD: Dan Montana Bonneville 314-983-6000

Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts 'I Met', Toby Keith 'I Love This Bar', and Kelly Rowland 'Ms. Kelly'.

AA No Airplay Adds This Week

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Rascal Flatts 'I Met', and Dierks Bentley 'What Was I Thinkin''.

AA Tim McGraw 'Watch The Wind Blow By' 6 5

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney 'There Goes My Life', Rodney Atkins 'Honesty (Write Me A List)', and Rascal Flatts 'I Met'.

AA Diamond Rio Winkles 10 3
AA Martina McBride 'In My Daughter's Eyes' 10 0
AA Buddy Jewell 'Help Pour Out The Rain (La)' 10 3

WLKB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Montgomery Gentry 'Hell Yeah', and Pat Green 'Wave On Wave'.

AA Trace Adkins 'Hot Mama' 13 3
AA Joe Nichols 'Cool To Be A Fool' 8 3

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Rascal Flatts 'I Met', and Kelly Rowland 'Ms. Kelly'.

AA Martina McBride 'In My Daughter's Eyes' 9 1

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

Table with 2 columns: Rank and Song/Artist. Top songs include Chris Cagle 'Checks Dig It', George Strait 'Cowboys Like Us', and Pat Green 'Wave On Wave'.

AA Martina McBride 'In My Daughter's Eyes' 11 0
AA Gary Allan 'Songs About Rain' 9 1

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith 'I Love This Bar', Kelly Rowland 'Ms. Kelly', and Kenny Chesney 'There Goes My Life'.

AA Martina McBride 'In My Daughter's Eyes' 10 0
AA Jo De Messina 'I Wish' 7 1
AA James Otto 'Days Of Our Lives' 6 0

KMLE Phoenix
 PD: Jay McCarthy
 APD/MD: Dave Collins
 Infinity 602-258-8181

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSOC Charlotte
 OM/PD: Jeff Roper
 APD/MD: Rick McCracken
 Infinity 704-522-1103

103.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKIA Orlando
 PD: Len Shackelford
 APD/MD: Shadow Stevens
 Cox 407-298-9292

109.2 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKIS Miami
 PD: Bob Barnett
 MD: Darlene Evans
 Beasley 305-654-1700

95.2 Kiss COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WOGI Pittsburgh
 VP/Pgm: Frank Bell
 PD: Mark Lindow
 Keymarket Communications
 412-279-5400

FRMGGY 98.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WAMZ Louisville
 VP/Pgm: Kelly Carls
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSY Chattanooga
 VP Pgm: Clay Hunicutt
 OM: Kris Van Dyke
 MD: Bill Poindexter
 Clear Channel 423-892-3333

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KWJL Portland, OR
 PD: Mike Moore
 MD: Craig Lookwood
 Fisher 503-228-4393

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSSL Greenville
 OM/PD: Scott Johnson
 APD/MD: Kix Layton
 Clear Channel 864-242-1005

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WWYZ Hartford
 PD: Justin Case
 MD: Jay Thomas
 Clear Channel 860-723-6000

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13																	

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

RODNEY ATKINS 2907/164 Hanesty (Write Me A List) (Curb) Chart Move: 12-11 H (1), M (47), L (79) Airplay Adds: 0

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Rodney Atkins' 'Hanesty'.

TRACY BYRD 2882/206 Drinkin' Bone (RCA) Chart Move: 14-12 H (1), M (48), L (79) Airplay Adds: 1

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Tracy Byrd's 'Drinkin' Bone'.

DIAMOND RIO 2448/77 Wrinkles (Arista Nashville) Chart Move: 17-16 H (1), M (32), L (93) Airplay Adds: 2

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Diamond Rio's 'Wrinkles'.

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for various songs.

SHANIA TWAIN 2388/193 She's Not Just A Pretty Face (Mercury) Chart Move: 19-18 H (1), M (30), L (97) Airplay Adds: 2

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Shania Twain's 'She's Not Just A Pretty Face'.

ALAN JACKSON 2398/504 Remember When (Arista Nashville) Chart Move: 24-17 H (3), M (31), L (93) Airplay Adds: 8

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Alan Jackson's 'Remember When'.

KILT - Houston, TX PD: Jeff Garrison MD: Steve Giuttari Date: 11/02/03

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for KILT's 'Houston, TX'.

TERRI CLARK 2342/204 I Wanna Do It All (Mercury) Chart Move: 21-19 H (1), M (36), L (90) Airplay Adds: 3

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Terri Clark's 'I Wanna Do It All'.

BRAD PAISLEY 2168/216 Little Moments (Arista Nashville) Chart Move: 23-22 H (0), M (23), L (103) Airplay Adds: 4

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Brad Paisley's 'Little Moments'.

TIM MCGRAW 2072/325 Watch The Wind Blow By (Curb) Chart Move: 25-23 H (0), M (22), L (105) Airplay Adds: 13

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Tim McGraw's 'Watch The Wind Blow By'.

TRACE ADKINS 1740/180 Hot Mama (Capitol) Chart Move: 27-24 H (1), M (15), L (109) Airplay Adds: 11

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Trace Adkins' 'Hot Mama'.

SCOTTY EMERICK WITH TOBY KEITH 1692/99 I Can't Take You Anywhere (DreamWorks) Chart Move: 26-25 H (1), M (14), L (109) Airplay Adds: 1

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Scotty Emerick with Toby Keith's 'I Can't Take You Anywhere'.

JOSH TURNER 1599/117 Long Black Train (MCA Nashville) Chart Move: 28-26 H (0), M (16), L (110) Airplay Adds: 4

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Josh Turner's 'Long Black Train'.

JIMMY WAYNE 1570/103 I Love You This Much (DreamWorks) Chart Move: 29-27 H (0), M (13), L (114) Airplay Adds: 2

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Jimmy Wayne's 'I Love You This Much'.

SARA EVANS 1408/163 Perfect (RCA) Chart Move: 30-28 H (0), M (4), L (121) Airplay Adds: 6

Table with columns for station, LW, MW, SW, and ID. Lists stations and their corresponding chart positions for Sara Evans' 'Perfect'.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



How Some Early-'90s Acts Stay Relevant

Continued from page 1

"Bands like 311 have toured constantly and built up a culture over the years, which really helps. But artists like that need to keep themselves relevant on an album-by-album basis. No one gets a pass."

Modern WRAX (107.7X) Birmingham, Ala., PD Susan Groves agrees. "It's good to have those heritage artists with a distinct, familiar sound, like the Red Hot Chili Peppers or 311, but I don't think anything is a given. The single still has to be worth it. Those bands are still around because they keep making good songs. Once upon a time, R.E.M. and Pearl Jam were 'go to' bands, but their more recent music didn't seem to hit home with the younger audience."

Groves also notes that the 18-34 audience that listened to rock radio a decade ago is now 28-44.

"Some bands have moved on with the listeners, and there are others that are coming up," modern WZZN (the Zone) Chicago PD Bill Gamble says. "It's constantly moving, so bands that are at the center of the format today, in another five years will be at the edge of going away. The truly talented bands are able to reinvent themselves or stay relevant."



PROFIT

"Some bands, like radio stations, have a focus and a target," Gamble continues. "I don't think bands think of it like radio stations do. They're just playing music, but somehow bands like the Offspring continue to connect [with] guys in their late 30s and 15-year-olds. That's what makes them a special band. They're putting out music that they probably enjoy themselves, and it tends to connect with everyone."

Modern WNFZ (Extreme Radio) Knoxville, Tenn., PD Anthony Profitt agrees. "With 311, you've got kids that are asking for them that are 18 or 19 years old that sound like I [did] when I was 18 or 19 hearing my first 311 [song]. What's great about stuff like that is we're able to get to our upper end of the demo, because they're very familiar with 311. Then you bring in the new people that haven't really heard it before and are excited about it."

Active WJJO Madison, Wis., PD Mike Stern says, "When you're a programmer, you try to play the songs that annoy the most people the least, and these bands fit into that mold."

WHY MANY WENT AWAY

There are several reasons why many '90s acts aren't putting out music relevant to rock radio anymore. The first step for a band to continue releasing hits is to stay together. Billboard's year-end charts from the mid-'90s show a number of bands, including Toad the Wet Sprocket, Collective Soul and the Smashing Pumpkins, that failed to do so. Other acts encountered personal tragedies that brought about their end—Nirvana, Alice in Chains and Sublime are prime examples.

"It truly was a tragedy that Brad Lowell died so early in Sublime's history," modern WWDC (DC101) Washington, D.C., OM Joe Bevilacqua says. "With the band's few releases passing the test of time, I believe they would've been mentioned in the same breath as the Red Hot Chili Peppers, 311, Offspring and Green Day."

Also, the rise of modern AC in 1996 gave listeners on the upper end of rock's demo a place to go and gave bands like Counting Crows, Blues Traveler and Hootie & the Blowfish a new home. Another thing modern AC took from modern was female artists. While Alanis Morissette, Tori Amos, Sheryl Crow and Sarah McLachlan still have followings, they're not being heard at modern rock.

UNDER THE RADAR

WJJO plays the Offspring and Green Day, and Stern says the two bands have "very quietly become two of our most important library artists. You wouldn't put them up with bands like Metallica and Korn, but when we go through an auditorium test and we decide what 250 songs are going on the air, there's 10 from each of them. There are not a lot of artists we're playing 10 songs from."

"They're almost in a more comfortable spot," Stern continues. "When you're up there on the gigantic pedestal, where Metallica and Kid Rock are, you've got to hit a home run every time. The Offspring and Green Day are just a notch below that, where they've consistently hung around for close to a decade, and nobody ever expects a ton from them. They've always delivered good, but when you deliver great, expectations [of you] are gigantic."

What has helped many of the early-'90s acts weather the storm is their original sound. "Every wave of music has its B-level imitators," Groves says. "311, Offspring and the Chili Peppers all had theirs but survived because they are the real deal. These bands that are still producing hits don't age like their peers that aren't. The bands that are considered relics are the ones you haven't bought an album from in a few years."

While some acts like U2 and Radiohead have evolved their sound to remain relevant to rock radio, that isn't always necessary. In fact, having a consistent sound can help a band. "I don't think that any of these bands have done what U2 or No Doubt have done, or even the Chili Peppers," Cross says. "Those three bands are bands you can look at that redefined their sound in a major way. The Offspring and 311 have done just enough to not tread on trodden ground. In the case of something like the Offspring, it's compelling and hooky, so it's comforting when a band comes out with something like that that's interesting."

Continued evolution, while staying true to their sound, is what Profitt says has kept those bands relevant. "They're not closing their minds to times that have changed and music that has changed," he says. "If you listen to 311's [1993 debut], compared to what's out now, it has changed. But in the same sense, the artists have [stayed] true to what they've always wanted to do. With our format, where artists can come and go so quickly, these artists have found their sound. When you hear a 311 song or an Offspring song, you know it's 311 or the Offspring. Bands like U2 changed their sound so much at times that you wouldn't even know it was U2. But I can hear five chords of a 311 song and know it's them."

Stern describes the current Offspring single as "what you expect from them, but it sounds fresh. They've never decided to do something completely different. You expect poignant lyrics and something quirky from them; in this case, that Casio keyboard thing."

Gamble says, "If you listen to the Offspring's new single and go back to their first single, there are some differences and the band has evolved a bit, but they're giving the listeners what they want. Good music and good musicians don't really have a shelf life."

Cross says that lack of evolution can sometimes be a negative, though. "Any of those bands that put out a song will by and large get a little bit of exposure on it. We'll see what happens with Courtney Love. Has she done something different enough to win over new fans? Or is she really

Coil Strikes Hartford



Hartford, Conn., is a long way from Italy, but Lacuna Coil recently stopped by active WCCC for an on-air interview and an acoustic performance. Pictured, from left, are Lacuna Coil's Marco, WCCC's Jeff Slater and the band's Maus, Cristina, Andi and Chris.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 28	WBRU Providence, R.I.	Cheap Date	Lindsey Herr
	APPEARING: Three Days Grace		
Nov. 28	WHTG Monmouth, N.J.	Foodstock	Jacque Goss
	APPEARING: 311, Alien Ant Farm		
Nov. 28	WMFS Memphis	93X-Mas	Baker Yates
	APPEARING: Chevelle, Ill Niño		
Nov. 29	WBOS Boston	Thanksgiving Music Feast	Adam Klein
	APPEARING: Stereophonics		
Nov. 29	WPLY Philadelphia	FEASTival	Dan Fein
	APPEARING: Dashboard Confessional, Jet, the Offspring, Smile Empty Soul, 311		
Nov. 30	WXTM Cleveland	Nitemare Before Xmas	Stacie DeBenedictis
	APPEARING: Adema, the Crystal Method, Ill Niño, Korn, the Offspring, Story of the Year		
Dec. 1	CIMX Detroit	The Night 89X Stole Christmas VI	Cal Cagno
	APPEARING: 311, Barenaked Ladies, Dashboard Confessional, Hot Hot Heat, Rancid, Switchfoot		
Dec. 2	WBRU Providence, R.I.	34th Birthday Bash	Lindsey Harr
	APPEARING: Brand New, the Crystal Method, Kill Hannah, Rancid, Something Corporate, Story of the Year, Three Days Grace, Yellowcard		
Dec. 3	WBCN Boston	Xmas Rave	Cali
	APPEARING: Ryan Adams, Alien Ant Farm, Billy Talent, Black Rebel Motorcycle Club, Blink-182, Bleu, Brand New, the Crystal Method, Damone, Eve 6, Kings of Leon, Rancid, Smile Empty Soul, Something Corporate, Switchfoot, Three Days Grace, Yellowcard		
Dec. 4	WHFS Washington, D.C.	'HFSmas Nutcracker	Valerie Wunder
	APPEARING: AFI, Blink-182, Chevelle, Hoobastank, Korn, the Offspring, Staind		
Dec. 5-6	WXRK New York	Claus-Fest	Marie Rodrigues
	APPEARING: Blink-182, Brand New, Chevelle, Linkin Park, the Offspring, P.O.D., Puddle of Mudd, Staind, 311		
Dec. 6	WKQX Chicago	Twisted 10	Mike Englebrecht
	APPEARING: AFI, Dashboard Confessional, Jane's Addiction, Korn, 311		
Dec. 6	WPBZ West Palm Beach, Fla.	Buzz 103.1 Bake Sale	Lynnette Shady
	APPEARING: Alien Ant Farm, the Ataris, Die Trying, Eve 6, Fuel, Hoobastank, Jet, Less Than Jake, M.A.S.K., Nonpoint, One, Sevendust, Smile Empty Soul, Something Corporate, Switchfoot, Trapt, Yellowcard		

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

just appealing to the same people she appealed to seven years ago? If she is, that's probably a bad thing, because a lot of those people moved on in life and aren't listening to modern rock radio stations anymore. And if they are, they're not the passionate P1s.

"If System of a Down puts out a record, then you can be all over it, but when Courtney or

Weezer or whoever puts out a new record, it's [played on] a song-by-song basis," Cross continues. "So unless they're bringing new people into the fold with the music they're putting out, I don't know that it does us a lot of good to really pound it. To play it and acknowledge it, yeah, but at that point, it's up to the record itself to see if it has legs."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	10	NUMB WARNER BROS. ★	LINKIN PARK	2916	2785	16.873	1
2	2	8	FEELING THIS GEFLEN	BLINK-182	2728	2627	14.796	2
3	3	21	(I HATE) EVERYTHING ABOUT YOU JIVE ★	THREE DAYS GRACE	2647	2549	13.935	3
4	5	21	STILL FRAME WARNER BROS. ★	TRAPT	2337	2415	10.729	10
5	8	4	HIT THAT COLUMBIA ★	THE OFFSPRING	2306	2073	12.708	4
6	7	7	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	2288	2122	11.805	6
7	4	24	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIND	2210	2450	12.641	5
8	9	18	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	2171	1977	9.360	14
9	10	13	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	2073	1965	10.790	8
10	6	17	WEAK AND POWERLESS VIRGIN ★	A PERFECT CIRCLE	1920	2141	10.992	7
			★ GREATEST GAINER ★					
11	14	3	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	1868	1587	10.324	11
12	12	30	FAINT WARNER BROS. ★	LINKIN PARK	1683	1802	9.904	13
13	13	9	WILL YOU ATLANTIC ★	P.O.D.	1681	1702	8.154	16
14	16	6	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	1643	1524	6.468	21
15	15	11	12:51 RCA/RMG ★	THE STOKES	1612	1565	9.130	15
16	18	7	RIGHT NOW IMMORTAL/EPIC	KORN	1557	1421	8.119	17
17	11	17	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ★	THE WHITE STRIPES	1478	1833	7.024	19
18	19	8	I AM THE HIGHWAY INTERSCOPE/EPIC ★	AUDIOSLAVE	1440	1329	7.471	18
			★★ AIRPOWER ★★					
19	22	8	HEY YA! ARISTA	OUTKAST	1425	1295	10.737	9
20	17	24	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ★	AUDIOSLAVE	1346	1475	10.075	12
21	21	5	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	1331	1295	6.007	23
22	23	9	CLOSURE EPIC ★	CHEVELLE	1318	1199	6.405	22
23	20	17	SOMEDAY ROADRUNNER/IDJMG ★	NICKELBACK	1150	1312	6.718	20
24	25	5	MOSES CAPITOL	COLDPLAY	1007	956	5.606	24
25	31	2	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIND	887	683	5.152	25
26	26	21	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	849	946	3.632	32
27	28	6	THE SADDEST SONG COLUMBIA ★	THE ATARIS	785	788	1.704	-
28	33	6	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	776	644	3.039	35
29	24	24	GOING UNDER WIND-UP ★	EVANESCENCE	744	981	4.029	29
30	NEW		FIGURED YOU OUT ROADRUNNER/IDJMG ★	NICKELBACK	737	570	3.131	33
31	29	15	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	737	786	3.852	31
32	32	3	DRAIN THE BLOOD HELLCAT/SIRE/REPRISE	THE DISTILLERS	726	647	2.563	38
33	39	2	ONE THING WIND-UP	FINGER ELEVEN	708	581	2.743	37
34	36	2	DARLING NIKKI ROSWELL/RCA/RMG	FOO FIGHTERS	707	616	4.445	27
35	NEW		SILVER AND COLD NITRO/DREAMWORKS	AFI	655	557	4.182	28
36	30	20	HANDS DOWN VAGRANT/INTERSCOPE ★	DASHBOARD CONFESSIONAL	625	749	4.567	26
37	27	12	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	607	926	1.783	-
38	37	5	SPACE DRIVE-THRU/GEFFEN ★	SOMETHING CORPORATE	605	604	1.737	-
39	NEW		LITTLE KNOW IT ALL VIRGIN	IGGY POP	602	506	2.165	-
40	NEW		NOWHERE KIDS THROBACK/LAVA ★	SMILE EMPTY SOUL	596	523	1.515	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

A PERFECT CIRCLE *The Outsider* (Virgin) **25**

KCXX, KEDJ, KFMA, KFTE, KHRO, KJEE, KLEC, KMBY, KNRK, KNXX, KPNT, KTEG, WARQ, WBTZ, WCYY, WDYL, WGRD, WHRL, WJBX, WJRR, WKRL, WPBZ, WROX, WRZK, WWCD
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 14%, 7-12 27%, 12-6A 35%

THE CRYSTAL METHOD *Born Too Slow* (V2) **18**

KFMA, KHRO, KLEC, KNRK, KQRA, KROX, KTBB, KUCC, KWOD, KXTE, WBTZ, WBUZ, WJBX, WLUM, WNNX, WOCL, WOXY, WXTM
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 12%, 7-12 34%, 12-6A 39%

STAIND *How About You* (Flip/Elektra/EEG) **12**

KHRO, KMYZ, KRZB, KTZO, WBRU, WJBX, WLRS, WMFS, WNFZ, WPLA, WXEG, WXNR
Total Stations With Six Or More Detections: 57
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 24%, 12-6A 33%

S.T.U.N. *Annihilation Of The Generations* (Geffen) **9**

KEDJ, KJEE, KLEC, KQRA, WBUZ, WCYY, WFNX, WROX, WZNE
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 5%, 3-7 6%, 7-12 29%, 12-6A 60%

GODSMACK *Re-align* (Republic/Universal/UMRG) **8**

KJEE, KLEC, KNRK, KQRA, WJBX, WLRS, WNFZ, WRZK
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 15%, 7-12 29%, 12-6A 34%

GREATEST GAINERS MODERN ROCK

RED HOT CHILI PEPPERS • *Fortune Faded* (Warner Bros.) **+281**

WNFZ +21, KHRO +19, WPLA +18, KJEE +14, WDYL +13, WLRS +13, WAVF +13, KHBZ +12, WKRL +12, WGRD +10

A PERFECT CIRCLE • *The Outsider* (Virgin) **+274**

KHRO +16, WJBX +14, KMBY +13, WRZK +13, WCYY +12, WHRL +12, WJRR +11, KNRK +11, WWCD +11, WEOX +10

THE OFFSPRING • *Hit That* (Columbia) ★ **+233**

KQRA +26, WARQ +15, KHRO +14, KTCL +12, KNDD +11, WXNR +11, WNNX +11, WFXH +10, WBTZ +10, WKRL +10

THE CRYSTAL METHOD • *Born Too Slow* (V2) **+223**

KHRO +15, WNNX +13, KTBB +13, KITS +12, KFMA +12, KWOD +12, KLEC +11, KUCC +11, WOCL +11, KDGE +10

STAIND • *How About You* (Flip/Elektra/EEG) **+204**

KFMA +14, WROX +14, KZON +14, WBRU +14, WMFS +14, KMYZ +11, WPLA +11, WGRD +9, WNFZ +9, WRAX +8

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)	1091	1209
2	HEADSTRONG	TRAPT (WARNER BROS.)	1004	1036
3	SEND THE PAIN BELOW	CHEVELLE (EPIC)	915	947
4	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	857	845
5	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	843	829
6	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	790	814
7	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL (THROBACK/LAVA)	746	819
8	CANT STOP	RED HOT CHILI PEPPERS (WARNER BROS.)	699	713
9	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	666	750

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	THE RED	CHEVELLE (EPIC)	612	594
11	SOMEWHERE I BELONG	LINKIN PARK (WARNER BROS.)	568	575
12	STUPID GIRL	COLD (FLIP/GEFFEN/INTERSCOPE)	547	584
13	FINE AGAIN	SEETHER (WIND-UP)	541	559
14	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	522	487
15	LAST RESORT	PAPA ROACH (DREAMWORKS)	453	448
16	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	452	462
17	JUST BECAUSE	JANES ADDICTION (CAPITOL)	428	434
18	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	426	437
19	CLOCKS	COLDPLAY (CAPITOL)	422	458
20	BRAIN STEW/JADED	GREEN DAY (REPRISE)	409	421

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY MONITOR 10th ANNIVERSARY CHARTING A DYNAMIC DECADE

Airplay Monitor's 10th Anniversary Special Issue, **Charting A Dynamic Decade**, celebrates ten years of serving the radio music programming community!

- A look back at the first 10 years
- 2003 Year End charts

DECEMBER 19 ISSUE

FOR ADVERTISING INFORMATION: Johnna Johnson (R&B): 646.654.4707 • Lee Ann Photoglo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

MODERN ROCK

LOW PALLIERS

FOR WEEK ENDING NOVEMBER 23, 2003

AIRPLAY Monitor
Nielsen Broadcast Data Systems
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

6 denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KROQ Los Angeles, CA (PD: Kevin Weatherly)
Airplay Leader Designations: 7

#	Station	PD	Designations
#2	KGPX, Salt Lake City	(PD: Ian McCain)	5
#3	KITS, San Francisco, CA	(PD/MD: Demery/Axelsen)	5
#4	WZZN, Chicago, IL	(PD/MD: Gamble/VanOsdol)	4
#5	KXTE, Las Vegas, NV	(PD/MD: Wellington/Ripley)	4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
Infinity 323-930-1067

	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
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10	10	10
11	11	11
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14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
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18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
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25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

WKQX Chicago
PD: Mike Stern
APD/MD: Mary Shuminas
Emmis 312-927-8348

	TW	LW
1	1	1
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6	6	6
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14	14	14
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22	22	22
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25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
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22	22	22
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25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

WWDC Washington, DC
OM: Joe Bevilacqua
MD: Donielle Flynn
Clear Channel 301-587-7100

	TW	LW
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4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
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26	26	26
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28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

	TW	LW
1	1	1
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4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
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29	29	29
30	30	30
AA		
BB		
CC		

WHFS Washington, DC
PD: Lisa Worden
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
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AA		
BB		
CC		

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

	TW	LW
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4	4	4
5	5	5
6	6	6
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AA		
BB		
CC		

WBCN Boston
VP/Pgm: Oedipus
APD/MD: Steven Strick
MD: Josh Aarons
Infinity 617-266-1111

	TW	LW
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AA		
BB		
CC		

WNNX Atlanta
Dir/Pgm: Leslie Fram
PD: Chris Williams
MD: Jay Warren
Susquehanna 404-266-0997

	TW	LW
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21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

KTCL Houston
PD: Vince Richards
APD: Eric Schmidt
Clear Channel 713-968-1067

	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
Radio One 610-276-1100

	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
AA		
BB		
CC		

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

RED HOT CHILI PEPPERS 1868/281 Fortune Faded (Warner Bros.)

Total Stations: 84 Chart Move: 14-11 H (12), M (56), L (16) Airplay Adds: 6

Table listing stations and their respective detections for Red Hot Chili Peppers' 'Fortune Faded'.

Table listing stations and their respective detections for various songs in the top 10 bound section.

AIRPOWER

Total Detections/Gain

OUTKAST 1425/130 Hey Ya! (Arista)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WNNX • Atlanta PD: Chris Williams MD: Jay Harren Date: 09/14/03 Also: KROQ • Los Angeles, CA



Total Stations: 61 Chart Move: 22-19 H (28), M (8), L (25) Airplay Adds: 0

Table listing stations and their respective detections for Outkast's 'Hey Ya!'.

AIRPOWER BOUND

Total Detections/Gain

HOOBASTANK 1643/119 Out of Control (Island/IDJMG)

Total Stations: 78 Chart Move: 16-14 H (14), M (48), L (16) Airplay Adds: 3

Table listing stations and their respective detections for Hoobastank's 'Out of Control'.

STONE TEMPLE PILOTS 1331/36 All In The Sult That You Wear (Atlantic)

Total Stations: 77 Chart Move: 21-21 H (4), M (46), L (27) Airplay Adds: 1

Table listing stations and their respective detections for Stone Temple Pilots' 'All In The Sult That You Wear'.

Table listing stations and their respective detections for Chevelle's 'Closure'.

CHEVELLE 1318/119 Closure (Epic)

Total Stations: 71 Chart Move: 23-22 H (10), M (36), L (25) Airplay Adds: 2

Table listing stations and their respective detections for Chevelle's 'Closure'.

COLDPLAY 1007/51 Moses (Capitol)

Total Stations: 68 Chart Move: 25-24 H (3), M (30), L (35) Airplay Adds: 1

Table listing stations and their respective detections for Coldplay's 'Moses'.

STAINED 887/204 How About You (Flip/Elektra/EEG)

Total Stations: 65 Chart Move: 31-25 H (1), M (25), L (39) Airplay Adds: 12

Table listing stations and their respective detections for Stained's 'How About You'.

STORY OF THE YEAR 776/132 Until The Day I Die (Maverick/Reprise)

Total Stations: 48 Chart Move: 33-28 H (3), M (23), L (22) Airplay Adds: 2

Table listing stations and their respective detections for Story of the Year's 'Until The Day I Die'.

Table listing stations and their respective detections for Nickelback's 'Figured You Out'.

NICKELBACK 737/167 Figured You Out (Roadrunner/IDJMG)

Total Stations: 48 Chart Move: Debut 30 H (1), M (26), L (21) Airplay Adds: 5

Table listing stations and their respective detections for Nickelback's 'Figured You Out'.

THE DISTILLERS 726/79 Drain The Blood (Hellcat/Sire/Reprise)

Total Stations: 60 Chart Move: 32-32 H (0), M (20), L (40) Airplay Adds: 3

Table listing stations and their respective detections for The Distillers' 'Drain The Blood'.

FINGER ELEVEN 708/127 One Thing (Wind-up)

Total Stations: 43 Chart Move: 39-33 H (5), M (17), L (21) Airplay Adds: 3

Table listing stations and their respective detections for Finger Eleven's 'One Thing'.

IGGY POP 602/96 Little Know It All (Virgin)

Total Stations: 48 Chart Move: Debut 39 H (1), M (18), L (29) Airplay Adds: 2

Table listing stations and their respective detections for Iggy Pop's 'Little Know It All'.

FOO FIGHTERS 707/91 Darling Nikki (Roswell/RCA/RMG)

Total Stations: 53 Chart Move: 36-34 H (2), M (27), L (24) Airplay Adds: 5

Table listing stations and their respective detections for Foo Fighters' 'Darling Nikki'.

AFI 655/98 Silver And Gold (Nitro/DreamWorks)

Total Stations: 59 Chart Move: Debut 35 H (0), M (19), L (40) Airplay Adds: 7

Table listing stations and their respective detections for AFI's 'Silver And Gold'.

SOMETHING CORPORATE 605/1 Space (Drive-thru/Geffen)

Total Stations: 45 Chart Move: 37-38 H (0), M (21), L (24) Airplay Adds: 0

Table listing stations and their respective detections for Something Corporate's 'Space'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	22	STILL FRAME WARNER BROS. 2 weeks at No. 1	TRAPT	1603	1620	7.006	1
2	4	9	NUMB WARNER BROS.	LINKIN PARK	1466	1364	6.100	3
3	3	7	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1453	1411	5.745	4
4	2	17	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1431	1554	6.277	2
			★ GREATEST GAINER ★					
5	9	19	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	1247	1069	4.960	7
6	5	25	LIBERATE REPRISE	DISTURBED	1185	1296	5.149	6
7	8	13	GASOLINE WIND-UP	SEETHER	1125	1082	4.504	9
8	7	14	ENEMY TVT	SEVENDUST	1097	1095	4.484	10
9	6	24	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	1068	1167	4.596	8
10	12	8	RIGHT NOW IMMORTAL/EPIC	KORN	1057	1015	3.658	13
11	10	6	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	1019	1065	4.140	11
12	11	25	FAINT WARNER BROS.	LINKIN PARK	1010	1037	5.334	5
13	13	10	WILL YOU ATLANTIC	P.O.D.	977	994	3.111	18
14	14	4	HIT THAT COLUMBIA	THE OFFSPRING	944	867	3.515	15
15	15	4	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	928	847	3.577	14
16	17	10	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	822	815	3.173	17
17	18	23	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	784	809	4.061	12
18	16	26	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	759	845	3.488	16
19	19	12	CLOSURE EPIC	CHEVELLE	751	756	3.021	19
			★ ★ AIRPOWER ★ ★					
20	22	7	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	740	685	2.961	20
21	21	7	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	714	691	2.103	25
			★ MOST AIRPLAY ADDS ★					
22	28	2	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	627	456	1.927	27
23	26	3	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	602	547	2.185	23
24	27	3	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIN'D	578	516	2.167	24
25	23	11	THE ONLY WARNER BROS.	STATIC-X	575	669	1.823	28
26	25	17	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	573	615	2.362	21
27	20	14	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	562	714	2.006	26
28	24	25	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	559	623	2.313	22
29	30	10	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	454	378	1.126	31
30	29	6	TAKING MY LIFE AWAY TVT	DEFAULT	432	408	1.466	29
31	32	6	45 ATLANTIC	SHINEDOWN	399	353	1.073	32
32	35	3	NOWHERE KIDS THROBACK/LAVA	SMILE EMPTY SOUL	304	276	0.462	-
33	31	16	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	303	356	0.628	39
34	33	18	FALLS ON ME EPIC	FUEL	268	352	0.951	34
35	38	2	BROKEN PROMISES REPUBLIC/UNIVERSAL/UMRG	ELEMENT EIGHTY	261	233	0.982	33
36	NEW		FEEL LIKE MAKIN LOVE ATLANTIC	KID ROCK	256	219	1.152	30
37	34	9	SEVEN EPIC	REVIS	252	302	0.668	38
38	36	5	SAVIOUR COLUMBIA	MEMENTO	252	272	0.505	40
39	RE-ENTRY		STAND UP RCA/RMG	SKRAPE	234	224	0.302	-
40	37	15	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	215	251	0.714	37

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

- GODSMACK** *Re-align (Republic/Universal/UMRG)* **13**
KAZR, KBER, KCAL, KDJE, KHTO, KRAB, WAAF, WBZX, WNOR, WNVE, WQXA, WRIF, WTFX
Total Stations With Six Or More Detections: 43
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 11%, 7-12 27%, 12-6A 44%
- A PERFECT CIRCLE** *The Outsider (Virgin)* **7**
KFNK, KRZR, WCCC, WJIL, WJJO, WNOR, WOBK
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 9%, 7-12 40%, 12-6A 33%
- RED HOT CHILI PEPPERS** *Fortune Faded (Warner Bros.)* **5**
KCAL, KNCN, WGIR, WRIF, WZOR
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 15%, 7-12 24%, 12-6A 40%
- NICKELBACK** *Figured You Out (Roadrunner/IDJMG)* **4**
KEGL, KRAB, KUFO, WNOR
Total Stations With Six Or More Detections: 46
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 16%, 7-12 25%, 12-6A 32%
- BLINK-182** *Feeling This (Geffen)* **4**
KRQC, WQBK, WRIF, WXQR
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 2%, 3-7 5%, 7-12 29%, 12-6A 56%

GREATEST GAINERS ACTIVE ROCK

- THREE DAYS GRACE** • *(I Hate) Everything About You (Jive)* **+178**
KFNK +26, WZOR +18, WTKX +16, KEGL +13, KICT +12, WXTB +12, WQXA +12, WBZX +11, WTFX +10, KUFO +10
- GODSMACK** • *Re-align (Republic/Universal/UMRG)* **+171**
KRAB +22, KCAL +16, KBER +13, WRQC +12, KRQC +11, WRIT +9, KNCN +9, KBPI +9, WAAF +8, WTPT +7
- LINKIN PARK** • *Numb (Warner Bros.)* **+102**
KCAL +19, KXXR +13, WWWX +12, WTKX +10, WBZX +8, KBPI +8, WXZZ +7, WQXA +7, WRIT +6, KICT +5
- NICKELBACK** • *Figured You Out (Roadrunner/IDJMG)* **+81**
KDJE +22, WNOR +17, KRAB +17, KUFO +9, WXQR +6, KRQC +5, KZRO +5, WQXA +5, KICT +4, KXXR +3
- THE OFFSPRING** • *Hit That (Columbia)* **+77**
KSJO +13, WZOR +12, WRQC +11, WRIT +9, WXQR +8, WMMS +8, KATT +6, KNCN +6, WRXW +5, KRAB +4

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	NOT FALLING	MUDVAYNE (EPIC)	551	527	
2	HEADSTRONG	TRAPT (WARNER BROS.)	551	575	
3	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL (THROBACK/LAVA)	541	548	
4	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	495	488	
5	SEND THE PAIN BELOW	CHEVELLE (EPIC)	462	465	
6	FLY FROM THE INSIDE	SHINEDOWN (ATLANTIC)	462	467	
7	STRAIGHT OUT OF LINE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	413	404	
8	SOMEWHERE I BELONG	LINKIN PARK (WARNER BROS.)	396	387	
9	FINE AGAIN	SEETHER (WIND-UP)	368	365	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	PRAYER	DISTURBED (REPRISE)	355	366	
11	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	341	337	
12	THE RED	CHEVELLE (EPIC)	332	366	
13	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	325	356	
14	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	324	349	
15	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	320	335	
16	REMEMBER	DISTURBED (REPRISE)	319	347	
17	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	304	298	
18	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	297	318	
19	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	291	295	
20	WOULD?	ALICE IN CHAINS (COLUMBIA)	287	272	

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

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LOWE PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

#2 WAAF, Boston, MA (PD/MD: Hastings/Carnie) 6

#3 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 5

#4 WVNE, Rochester, NY (PD/MD: Anderson/DiTucci) 4

#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

WAAF Boston PD: Keith Hastings MD: Mistress Carnie Entercom 617-779-5800

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KQRC Kansas City PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KSJO San Francisco OM: Brian Thomas MD: Zakk Tyler Clear Channel 408-453-5400

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

KUPD Phoenix PD: JJ. Jeffries MD: Larry McFeele Sandusky 480-838-0400

KUFO Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

KRXQ Sacramento SM: Jim Fox PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WPTP Greenville, SC PD/MD: Mark Hendrx Barnstable 864-467-9330

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 66 hours of monitored downtime during the chart week.

TOP 10 BOUND

THE OFFSPRING 944/77 Hit That (Columbia) Total Stations: 53 Chart Move: 14-14 Airplay Adds: 3

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Hit That'.

NICKELBACK 928/81 Figured You Out (Roadrunner/IDJMG) Total Stations: 48 Chart Move: 15-15 Airplay Adds: 4

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Figured You Out'.

AUDIOSLAVE 822/7 I Am The Highway (Interscope/Epic) Total Stations: 52 Chart Move: 17-16 Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'I Am The Highway'.

AIRPOWER

LIMP BIZKIT 740/55 Behind Blue Eyes (Flip/Interscope)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WXTB - Tampa, FL PD: Brad Hardin MD: Brian Medlin Date: 10/19/03

Total Stations: 39 Chart Move: 22-20 Airplay Adds: 3

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Behind Blue Eyes'.

AIRPOWER BOUND

HOOBASTANK 714/23 Out Of Control (Island/IDJMG) Total Stations: 47 Chart Move: 21-21 Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Out Of Control'.

GODSMACK 627/171 Re-align (Republic/Universal/UMRG) Total Stations: 53 Chart Move: 28-22 Airplay Adds: 13

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Re-align'.

RED HOT CHILI PEPPERS 602/55 Fortune Faded (Warner Bros.) Total Stations: 46 Chart Move: 26-23 Airplay Adds: 5

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Fortune Faded'.

STAINED 578/62 How About You (Flip/Elektra/EEG) Total Stations: 46 Chart Move: 27-24 Airplay Adds: 3

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'How About You'.

JET 454/76 Are You Gonna Be My Girl (Elektra/EEG) Total Stations: 40 Chart Move: 30-29 Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Are You Gonna Be My Girl'.

DETAULT 432/24 Taking My Life Away (TVT) Total Stations: 34 Chart Move: 29-30 Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Taking My Life Away'.

SHINEDOWN 399/46 45 (Atlantic) Total Stations: 33 Chart Move: 32-31 Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for '45'.

SMILE EMPTY SOUL 304/28 Nowhere Kids (ThroBack/Lava) Total Stations: 32 Chart Move: 35-32 Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Nowhere Kids'.

ELEMENT EIGHTY 261/28 Broken Promises (Republic/Universal/UMRG) Total Stations: 29 Chart Move: 38-35 Airplay Adds: 3

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Broken Promises'.

KID ROCK 256/37 Feel Like Makin Love (Atlantic) Total Stations: 28 Chart Move: Debut 36 Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Feel Like Makin Love'.

SKRAPE 234/10 Stand Up (RCA/RMG) Total Stations: 28 Chart Move: Re-Entry 39 Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart positions for 'Stand Up'.

CHART BOUND

FOO FIGHTERS 81/19 Darling Nikki (Roswell/RCA/RMG) Total Stations: 7 Heavy (1) KPOI Medium (0), Light (6) Airplay Adds: 1 WGIR

40 BELOW SUMMER 170/6 Self Medicate (Razor & Tie) Total Stations: 20 Heavy (1) WRTT Medium (3), Light (16) Airplay Adds: 1 WRQC

★ THRICE 79/57 Stare At The Sun (Island/IDJMG) Total Stations: 14 Heavy (0) Medium (1), Light (13) Airplay Adds: 3 KOXR, WRTT, WXQR

LACUNA COIL 165/3 Heaven's A Lie (Century Media) Total Stations: 23 Heavy (1) WJJO Medium (3), Light (19) Airplay Adds: 2 KHTQ, KPOI

JET 71/4 Cold Hard Bitch (Elektra/EEG) Total Stations: 3 Heavy (2) KOXR, WAAF Medium (0), Light (1) Airplay Adds: 1 WGIR

BLINK-182 130/21 Feeling This (Geffen) Total Stations: 19 Heavy (0) Medium (3), Light (16) Airplay Adds: 4 KRQC, WQBK, WRIF, WXQR

NO DOUBT 59/1 It's My Life (Interscope) Total Stations: 1 Heavy (1) KPOI Medium (0), Light (0)

AFI 128/49 Silver And Cold (Nitro/DreamWorks) Total Stations: 18 Heavy (0) Medium (4), Light (14) Airplay Adds: 4 KDJE, KHTQ, KRQC, WQBK

IGGY POP 57/2 Little Know It All (Virgin) Total Stations: 8 Heavy (0) Medium (0), Light (8)

THE DARKNESS 116/34 I Believe In A Thing Called Love (Atlantic) Total Stations: 16 Heavy (1) WIYY Medium (1), Light (14) Airplay Adds: 3 WQXA, WRIF, WXZZ

LINKIN PARK 52/2 Lying From You (Warner Bros.) Total Stations: 4 Heavy (1) WNVE Medium (0), Light (3)

MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes stations like WFLY Albany, N.Y., WAEB Allentown, Pa., WWWQ Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WNCI Columbus, Ohio, KHKS Dallas, KRKV Dallas, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WLAN Lancaster, WLKT Lexington, Ky., WIOQ Philadelphia, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WXKL Orlando, Fla., WNTQ Syracuse, N.Y., WWHT Syracuse, N.Y., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WZFX Burlington, Vt., WLNK Charlotte, N.C., WTMX Chicago, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WKYIS Oklahoma City, KMXP Phoenix, WZPT Pittsburgh, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WOOD Grand Rapids, WSPA Greenville, S.C., WARM Harrisburg, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WTTM Johnson City, WRFY Reading, Pa., WFOR Rochester, N.Y., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WTKR Norfolk, Va., WMBZ Memphis, WKTI Milwaukee, etc.

NO AIRPLAY ADDS THIS WEEK:

Table listing stations with no new airplay additions, including WYJH Albany, N.Y., WKMG Albany, N.Y., and others.

DANCE

Table listing dance hits with 6 or more detections, including WQXS Boston, KKDL Dallas, and KDLD Los Angeles.

NO AIRPLAY ADDS THIS WEEK:

Table listing stations with no new airplay additions, including WPMY Miami and KPFI San Francisco.

RHYTHMIC TOP 40

Table listing rhythmic top 40 hits with 6 or more detections, including KKSS Albuquerque, WYIL Knoxville, Tenn., and WKYS Washington, D.C.

Table listing stations with new airplay additions, including XHTO El Paso, Texas; KBOS Fresno, Calif.; KSEQ Fresno, Calif.; WLYD Green Bay, Wis.; WWKL Harrisburg, Pa.; KDBB Honolulu; KIKI Honolulu; KXME Honolulu; WXIS Johnson City; KCHZ Kansas City; KKSS Albuquerque; WYIL Knoxville, Tenn.; WKYS Washington, D.C.; KHTE Little Rock, Ark.; WPOW Miami; KQBT Austin, Texas; KKEY Buffalo, N.Y.; WRVZ Charleston, W.Va.; KQCH Omaha, Neb.; KZFM Corpus Christi; KCAQ Oxnard, Calif.; KPRR El Paso, Texas.

Table listing stations with new airplay additions, including WRED Portland, Maine; KXJM Portland, Ore.; WWKX Providence, R.I.; KSFM Sacramento; KBBT San Antonio; KYLD San Francisco; KUBE Seattle; KYWL Spokane, Wash.; KOHT Tucson, Ariz.; KDGS Wichita, Kan.; WJAZ Albany, N.Y.; WFXA Augusta, Ga.; WPRW Augusta, Ga.; WERQ Baltimore; WJLB Detroit; WEMX Baton Rouge, La.; WJWZ Greenville, S.C.; WPHH Hartford, Conn.; WZMX Hartford, Conn.; WBJH Birmingham, Ala.

Table listing stations with new airplay additions, including WBOT Boston; WBLK Buffalo, N.Y.; WWCW Charleston, S.C.; WWBZ Charleston, S.C.; WWJZ Jacksonville, Fla.; WJBT Jacksonville, Fla.; WPRX Chicago; WBTX Lexington, Ky.; WENZ Cleveland; WHTX Columbia, S.C.; KKBT Los Angeles; WJWZ Louisville, Ky.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; WRRK Memphis; WJWB Miami; WJWZ Greenville, S.C.; WPHH Hartford, Conn.; WZMX Hartford, Conn.; WBJH Birmingham, Ala.

Table listing stations with new airplay additions, including KBXX Houston; WEUP Huntsville, Ala.; WHTX Indianapolis; WJMI Jackson, Miss.; WJWZ Jacksonville, Fla.; KPRS Kansas City; WPEG Charlotte, N.C.; WJTT Chattanooga; KVEG Las Vegas; WBTX Lexington, Ky.; WENZ Cleveland; WHTX Columbia, S.C.; KKBT Los Angeles; WJWZ Louisville, Ky.; WFXE Columbus, Ga.; WCKX Columbus, Ohio; WRRK Memphis; WJWB Miami; WJWZ Greenville, S.C.; WPHH Hartford, Conn.; WZMX Hartford, Conn.; WBJH Birmingham, Ala.

Table listing stations with new airplay additions, including WNPL Nashville; WWTB Nashville; WIKS New Bern, N.C.; WQSL New Bern, N.C.; KNOU New Orleans; WQUE New Orleans; WBLT New York; WQHT New York; WWPR New York; WBHH Norfolk, Va.; WJWC Toledo, Ohio; KVSP Oklahoma City; WPHI Philadelphia; WJHM Orlando, Fla.; WQOK Raleigh, N.C.; WBTJ Richmond, Va.; WCDX Richmond, Va.; WBHK Birmingham, Ala.; WMGL Charleston, S.C.; WBAV Charlotte, N.C.; KBMB Sacramento; WJWZ Montgomery, Ala.; WBLX Mobile, Ala.; WZAK Cleveland; WWTZ Saginaw, Mich.; KMEL San Francisco; WGRB Detroit.

Table listing stations with new airplay additions, including WEAS Savannah, Ga.; WQBT Savannah, Ga.; KBTT Shreveport, La.; KDKS Shreveport, La.; KMJJ Shreveport, La.; WBSL Norfolk, Va.; WWHV Norfolk, Va.; WJWZ Louisville, Ky.; KVSP Oklahoma City; WPHI Philadelphia; WJHM Orlando, Fla.; WQOK Raleigh, N.C.; WBTJ Richmond, Va.; WCDX Richmond, Va.; WBHK Birmingham, Ala.; WMGL Charleston, S.C.; WBAV Charlotte, N.C.; KBMB Sacramento; WJWZ Montgomery, Ala.; WBLX Mobile, Ala.; WZAK Cleveland; WWTZ Saginaw, Mich.; KMEL San Francisco; WGRB Detroit.

Table listing stations with new airplay additions, including WZZJ Flint, Mich.; WQMG Greensboro, N.C.; KMJQ Houston; WTLC Indianapolis; WKXI Jackson, Miss.; WSOL Jacksonville, Fla.; KMJK Kansas City; KOKY Little Rock, Ark.; KHHT Los Angeles; WHQT Miami; WMCS Milwaukee; WDLT Mobile, Ala.; WQK Nashville; WYLD New Orleans; WSVY Norfolk, Va.; WKYL Norfolk, Va.; WCFB Orlando, Fla.; WDS Philadelphia; WKJS Richmond, Va.; WBBE Roanoke, Va.; WLVH Savannah, Ga.; KMJM St. Louis; WPHR Syracuse, N.Y.; WIMX Toledo, Ohio; WHUR Washington, D.C.; WMMJ Washington, D.C.; WFLM West Palm Beach; WQMX Akron, Ohio; WGNA Albany, N.Y.; KBQI Albuquerque; KRST Albuquerque; WKHX Atlanta.

ADULT R&B

Table listing adult R&B hits with 6 or more detections, including WWIN Baltimore; WQOK Raleigh, N.C.; WBTJ Richmond, Va.; WCDX Richmond, Va.; WBHK Birmingham, Ala.; WMGL Charleston, S.C.; WBAV Charlotte, N.C.; KBMB Sacramento; WJWZ Montgomery, Ala.; WBLX Mobile, Ala.; WZAK Cleveland; WWTZ Saginaw, Mich.; KMEL San Francisco; WGRB Detroit.

COUNTRY

Table listing country hits with 6 or more detections, including WQMX Akron, Ohio; WGNA Albany, N.Y.; KBQI Albuquerque; KRST Albuquerque; WKHX Atlanta.

Table listing radio stations and their top songs, including WKXC Augusta, Ga., WSSJ Greenville, S.C., WYWK Baton Rouge, La., and WNCY Green Bay, Wis.

Table listing radio stations and their top songs, including WSSJ Greenville, S.C., WCAT Harrisburg, Pa., WYWK Baton Rouge, La., and WYWK Baton Rouge, La.

Table listing radio stations and their top songs, including WWKA Orlando, Fla., KHAY Oxnard, Calif., WXTU Philadelphia, and WYWK Baton Rouge, La.

Table listing radio stations and their top songs, including KIIM Tucson, Ariz., KVOO Tulsa, Okla., KFDI Wichita, Kan., and WYWK Baton Rouge, La.

Table listing radio stations and their top songs, including WXEG Dayton, Ohio, KHRO El Paso, Texas, WJBX Fort Myers, Fla., and WYWK Baton Rouge, La.

Table listing radio stations and their top songs, including WPLY Philadelphia, KEDJ Phoenix, WQBK Albany, N.Y., and WYWK Baton Rouge, La.

Table listing radio stations and their top songs, including WQBK Albany, N.Y., KRAB Bakersfield, Calif., WYWK Baton Rouge, La., and WYWK Baton Rouge, La.

Table listing radio stations and their top songs, including KCAL Riverside, Calif., WYWK Baton Rouge, La., WYWK Baton Rouge, La., and WYWK Baton Rouge, La.

NO AIRPLAY ADDS THIS WEEK:

- List of stations with no new adds this week, including KASE Austin, Texas, WQOC Baltimore, MD, and WYWK Baton Rouge, La.

MODERN ROCK

Detections

Table listing modern rock stations and their top songs, including WEQX Albany, N.Y., WHRL Albany, N.Y., and WYWK Baton Rouge, La.

ACTIVE ROCK

Detections

Table listing active rock stations and their top songs, including WQBK Albany, N.Y., KRAB Bakersfield, Calif., WYWK Baton Rouge, La., and WYWK Baton Rouge, La.

HERITAGE ROCK

Detections

Table listing heritage rock stations and their top songs, including KZRR Albuquerque, WYWK Baton Rouge, La., and WYWK Baton Rouge, La.

AUDIO NETWORKS VIDEO CHANNELS

Radio Disney VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

Jones/U.S. Country PD/MD: Penny Mitchell Jones 303-784-8700

Jones/Adult Hit Radio Dir. Pgm: Jon Holiday Jones Radio 303-784-8700

XM/Top 20 on 20 PD: Kane XM 202-380-4000

XM/Nashville! PD: Ray Knight XM 202-380-4000

XM/Ethel Co-PD: Rick Lambert Co-PD: Scott Struber XM 202-380-4000

The Pulse PD: Haneen Ararat Sirius 212-584-5100

Hot Jamz PD: Geronimo Sirius 212-584-5100

Alt Nation PD: Rich McLaughlin Sirius 212-584-5100

Soft Rock Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

R&B/Hip-Hop Sr. Dir. Pgm: Damon Williams Music Choice 646-459-3300

Rock Sr. Dir. Pgm: Damon Williams PD: Adam Neiman Music Choice 64-459-3300

MTV Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

VH1 Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent: Bruce Gilmer Viacom 212-258-7800

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CMT VP/Music & Talent Relations: Chris Parr Viacom 615-335-8400

Great American Country PD: Jim Murphy MD: Jennifer Page Jones 303-792-3111

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VNU Business Publications Music & Literary Group President: John Kilcullen



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ OUTKAST I Like The Way You Move ARISTA 67.9	1 EVANESCENCE My Immortal WIND UP 87.3 2 LINKIN PARK Numb WARNER BROS 88.3 3 DASHBOARD CONFESSIONAL Hands Down INTERSCOPE 80.0 4 MICHELLE BRANCH Breathe WARNER BROS 79.5 5 CHRISTINA AGUILERA The Voice Within RCA/RMG 79.3 6 LIZ PHAIR Why Can't I CAPITOL 74.2 7 NICK LACHEY This I Swear UMRG 72.0
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0 2 MYA Fallen INTERSCOPE 75.4 3 R KELLY Step In The Name Of Love (Remix) JIVE 73.8 4 ALICIA KEYS You Don't Know My Name J/RMG 65.0
R&B/ HIP-HOP	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 MYA Fallen INTERSCOPE 93.3 2 TIMBALAND & MAGOO Indian Flute UMRG 77.7 3 BRIAN MCKNIGHT Backseat UMRG 75.2 4 MARY J BLIGE Not Today GEFFEN 73.5 5 TUPAC Runnin INTERSCOPE 72.3 6 RYAN DUARTE You UMRG 71.0 7 ALICIA KEYS You Don't Know My Name J/RMG 66.4
ADULT TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 EVANESCENCE My Immortal WIND UP 88.6 2 CHRISTINA AGUILERA The Voice Within RCA/RMG 75.5 3 MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4 4 FLEETWOOD MAC Thrown Down REPRISE 73.7 5 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6 6 HOWIE DAY Perfect Time Of The Day EPIC 72.3 7 JASON MRAZ You And I Both ELEKTRA/VEG 72.0
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 REVIS Seven EPIC 85.4 2 AUDIOSLAVE I Am The Highway EPIC 79.4 3 CHEVELLE Closure EPIC 75.0 4 THRICE Stare At The Sun IDJMG 71.2 5 NICKELBACK Figured You Out ROADRUNNER/IDJMG 67.4 6 SMILE EMPTY SOUL Nowhere Kids LAVA 66.4

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, Promosquad is a trademark of Think Fast LLC.

OutKast Moves To No. 1

With a gain of 118 detections, OutKast's "The Way You Move" (Arista) ends the month-long reign of "Stand Up" by Ludacris (IDJMG) on the R&B/hip-hop chart. "The Way You Move" is only the second No. 1 on that chart for the duo of Andre 3000 and Big Boi, which spent eight weeks atop the chart in December 2000 with "Ms. Jackson."

"The Way You Move" also bows on the adult R&B list at No. 34 (the act's first showing at that format) and on the mainstream top 40 chart at No. 32.

Meanwhile, OutKast's other active radio single, "Hey Ya!," earns Greatest Gainer honors at mainstream top 40 at No. 2 and gets Air-power stripes on the modern rock chart at No. 19. On the mainstream chart, OutKast has the two top gainers for the week, as "The Way You Move" is up 501 spins.



OUTKAST

THE BULLETS ARE BACK IN COUNTRY

The oldest title on the country chart reclaims a bullet in its 20th week inside the top 15. Dierks Bentley's former No. 1, "What Was I Thinkin'" (Capitol), gains 63 detections and rebounds 15-13 in its 34th chart week. Meanwhile, Bentley's second single, "My Last Name," bullets at No. 38 with a 73-spin gain.

Bentley's "What Was I Thinkin'" is one of four titles on the country chart that reclaim bullets this issue. The others are Blue County's "Good Little Girls" (Asylum/Curb) (35-35), Kellie Coffey's "Texas Plates" (BNA) (36-36) and Darryl Worley's "I Will Hold My Ground" (DreamWorks) (60-57). Of the four titles that rebound, Coffey's single is the only one that nabs a triple-digit gain (up 102 spins).

Elsewhere on the country chart, Montgomery Gentry's "Hell Yeah" (Columbia) advances 6-5 and is the third consecutive top five single for the duo. The track is the pair's fifth top five single since it first appeared on this chart in 1999.

After a seven-year absence, 4Runner returns to the country list with "Forrest County Line" (Fresh), which enters at No. 59. Now a trio, 4Runner placed five singles as a male quartet on the country chart in 1995 and 1996, including "Cain's Blood," which peaked at No. 26.

THE SIXTH HIT IS THE DEEPEST

Sheryl Crow's "The First Cut Is the Deepest" (A&M/Interscope) moves 5-1 to take over the top spot at triple-A. It is Crow's sixth No. 1 at triple-A, putting her in second place on the list for most No. 1s at the format. Dave Matthews Band leads the way with seven No. 1 songs.

Elsewhere on the rock charts, Three Days Grace moves 9-5 at active with "(I Hate) Everything About You" (Jive) and earns Greatest Gainer honors in its 19th week on the chart. This makes the title the oldest song to become a Greatest Gainer at active. Papa Roach's "Last Resort" held that honor for more than two years, as it was the top gainer in its 16th week on the chart in the July 14, 2000, issue.

Iggy Pop's "Little Know It All" (Virgin) debuts at No. 39 on modern, marking his first appearance on that chart since "Wild America" peaked at No. 28 in October 1993.

COMING TO TOWN

Starting this issue, *Airplay Monitor* is replacing the regular AC recurrent chart with a special holiday chart that will run until year's end (see page 13). The holiday chart will include detections of holiday songs from both AC stations running all-Christmas formats and those that are just decking their regular rotations with holiday music.



CLAUS

While new holiday-themed songs will be eligible for the regular AC chart, those titles and all previously released holiday music will appear only on the holiday chart. At press time, one-third of the AC panel had gone either all-Christmas or had already begun sprinkling in holiday tunes. For this reason, bullets are relatively scarce on the AC chart this time of year.

The adult top 40 chart is also feeling some effects from holiday programming, as four stations on the panel have gone the holiday route, with two others playing songs of the season on a partial basis.

PANEL CHANGE

KXUS Springfield, Mo., is removed from the heritage rock chart.

AIRPLAY **Monitor** ADULT CONTEMPORARY HitPredictor



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