

AIRPLAY Monitor

JANUARY 16, 2004

• We Listen To Radio •

THIS WEEK IN MONITOR:

Taylor, Hall Join
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To Beginnings

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MANNING

VOLUME 12 • NO. 3 \$6.95

Country Cares Marks 15 Years

In this special issue of *Airplay Monitor*, we celebrate the 15th anniversary of Country Cares for St. Jude Kids.

More than 200 country radio stations, all the major labels, many of the independents and scores of artists and industry executives participate annually in Country Cares, a national fundraising program for St. Jude Children's Research Hospital in Memphis. The country music industry has raised more than \$200 million for St. Jude since the program was founded in 1989.



On pages 31 and 32, broadcasters from several of the stations that have been participating in the program for its entire 15 years discuss their year-round commitment to St. Jude and the benefits of being involved. Two of those broadcasters share survival stories of their own relatives who were successfully treated at St. Jude.

This special issue also features an interview with Randy Owen, lead singer of the group Alabama, who founded the Country Cares program and motivated radio stations to join. You'll also hear from two other country artists, Keith Urban and Sherrié Austin, who have made personal commitments to the hospital.

Soul Acts Seek Out Inroads At Radio

■ by Gail Mitchell

Slowly, quietly, a new soul movement is taking shape.

It is being led by a fresh generation of soul artists, such as Anthony Hamilton and Calvin Richardson, who find themselves swimming against a powerful hip-hop tide.

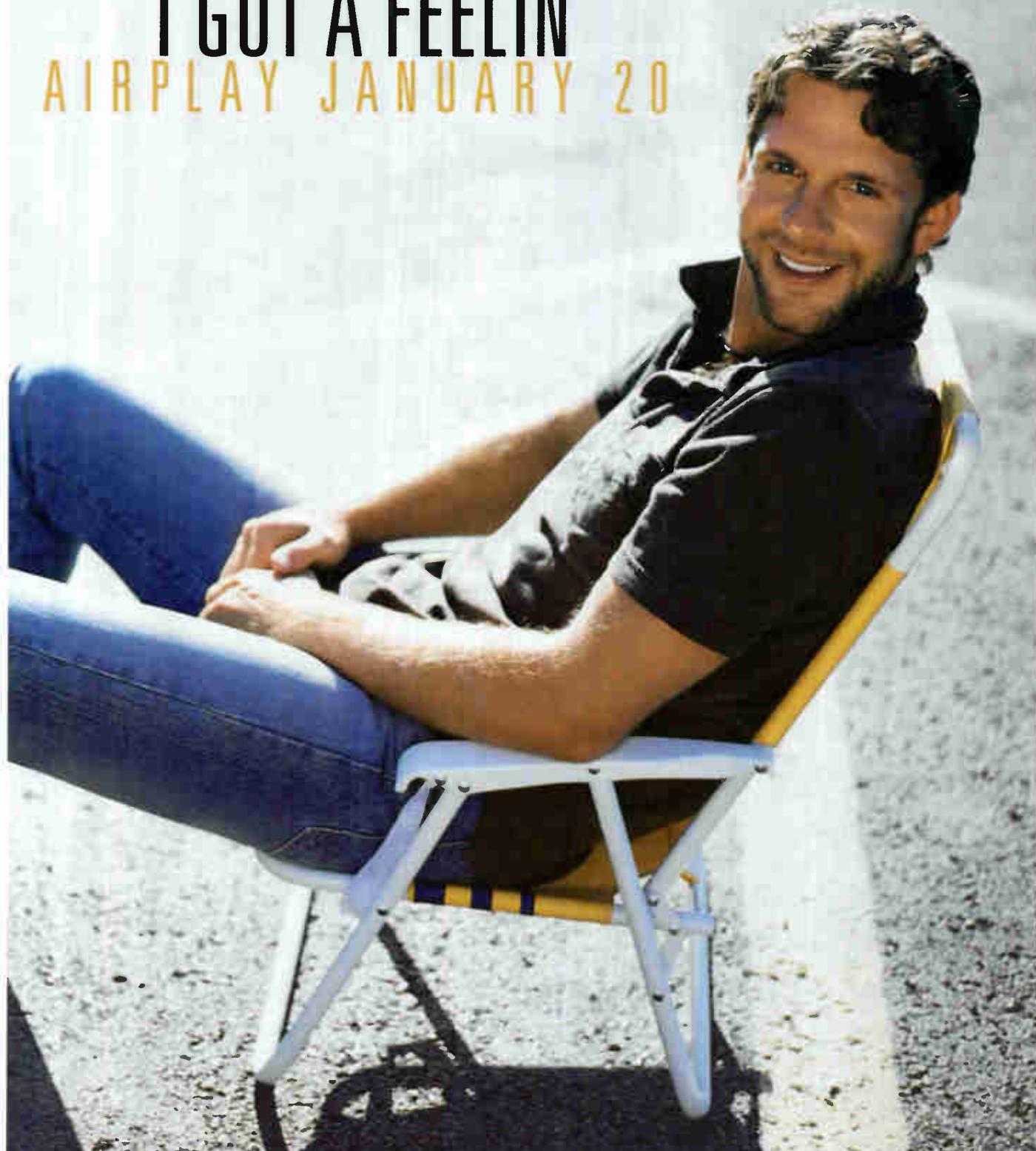
Throwbacks to soul icons like Bobby Womack, Otis Redding, Donny Hathaway and Curtis Mayfield, the newcomers are drawing their share of critical acclaim. But they are struggling for exposure in a radio landscape marked by consolidation, tight playlists and a preoccupation with hip-hop at mainstream R&B stations.

That means this movement requires a special commitment from labels, including early tour support and intensive press campaigns.

"We try to come up with new ways to market," Warner Bros. executive Damu Mtume says. "That's the tough part. You need radio, but these kinds of artists survive off live performances and strong records."

Continued on page 21

the follow-up to the TOP 10 debut single...
BILLY CURRINGTON
I GOT A FEELIN'
AIRPLAY JANUARY 20



Watch for the hot new video "I Got A Feelin'"
featuring supermodel and Baywatch star Gena Lee Nolin on



Produced by Gail Chamberlain



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JANUARY 16, 2004

Satcasters' Users, Offerings Grow

Both XM and Sirius ended 2003 with significant increases in subscribers, according to numbers released at the Consumer Electronics Show (CES), held Jan. 8-11 in Las Vegas. XM gained 1 million subscribers in the past year, for a total of 1,360,000. Sirius finished out the year with 261,061 subscribers—100,000 of which were picked up in the fourth quarter.

Both services made product announcements at the CES as well, with XM announcing it will drop commercials on its music channels. Perhaps more significantly, and to the consternation of terrestrial radio stations and the National Assn. of Broadcasters, XM also unveiled plans to add traffic and weather in 21 cities in March, in conjunction with Mobility Technologies and the Weather Channel. The satcaster also announced seven new music channels, three in Spanish.

Sirius announced it will be able to deliver sports scores and financial-markets news to subscribers at no additional cost. It also demonstrated surround sound and video delivery to cars. Additionally, Sirius will have seven new music channels, including streams dedicated to chill/ambient, love songs and three additional classic rock channels.

CLEAR CHANNEL GOES LOCAL

Clear Channel is attempting to change its public image as a company not generally considered to be in touch with its local markets. The company is launching local-market advisory boards. Under the program, local management from the company's radio, entertainment, outdoor and television divisions will run the boards, allowing discussion with local music communities, non-profit and consumer advocacy groups, community and government members and local customer representatives. The first such board, located in the company's home base of San Antonio, is already under way. Clear Channel announced plans for additional local-market advisory boards in Cleveland, Ohio and Sarasota, Fla., by the end of the first quarter.

BUSINESS & MANAGEMENT

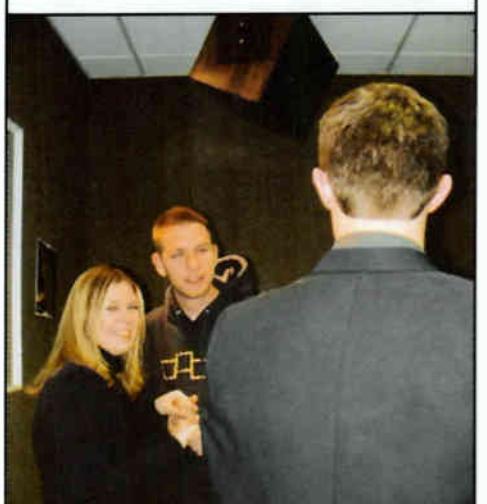
Clancy Woods has been named senior VP/market manager for Spanish Broadcasting System's New York cluster. He most recently was senior VP/Western region for Infinity.

AC KOIT San Francisco station manager/PD Bill Conway adds the titles of VP and senior PD for Bonneville's cluster there, which includes country KZBR and classical KDFO.

Infinity/Denver VP/market manager Steve Keeney retires after 30 years in the business. He will stay on until a replacement is named for the cluster, which includes adult top 40 KIMN, oldies KXKL and rhythmic oldies KDJM.

Dale Daniels is named market manager of Citadel's five-station cluster in Birmingham, Ala. Most recently GM of Clear Channel's Little Rock, Ark., cluster, Daniels replaces Terry Bond, who exits to start his own radio company.

Just Like Britney



KHFI (Kiss FM) Austin, Texas, recently had a listener marry and annul a member of the Bobby Bones morning show live on the air. Pictured behind the minister, from left, are Kiss listener Melissa and her groom, Lunchbox, from the morning show.



"Long Island's new music alternative." The modern station is more active-leaning than

Hall, Taylor Join Monitor

Two seasoned music journalists have joined the editorial staff of *Airplay Monitor*. Chuck Taylor has been named managing editor for top 40/AC, and Rashawn Hall joins as R&B/hip-hop editor.

Prior to joining

Monitor, Taylor was senior editor of talent and singles reviews editor at sister publication *Billboard* in New York. He began at *Billboard* in 1995 as radio editor and wrote the "AirWaves" programming column for four years.

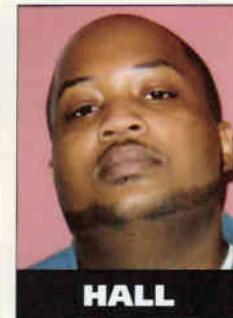
Taylor's broadcasting experience includes an on-air stint at country WWOD Lynchburg, Va., and he has also done voice-over work for commercials and theater. He has hosted *Billboard*'s weekly online countdown at billboard-radio.com since its launch in March 1998 and will continue as the show's host.

At *Billboard*, Taylor wrote cover stories on Celine Dion, Britney Spears, Diana Krall, Elton John, Bette Midler, James Taylor, Tony Bennett and Barry White, among many others.

Taylor has appeared on VHI's "Behind the Music," ABC's "20/20," CNN's "Worldbeat" and on the BBC, MTV and E! He has been quoted



TAYLOR



HALL

on music and radio topics in The New York Times, USA Today, TV Guide, Parade and The Miami Herald.

Hall also joins *Monitor* from *Billboard*, where he was a staff writer and author of the biweekly rap/hip-hop column *Beats & Rhymes*, which he created in 2001. He joined the *Billboard* staff in 1999 and has written features and cover stories on Jay-Z, Britney Spears, Pink, Beyoncé and India.Arie, among others.

As a freelance journalist, Hall's work has been featured in The Source, Essence, men's magazine King and on africana.com. He has been quoted in the New York Post, Details, the Philadelphia Daily News, New York's Daily News and BET Nightly News.

Hall will continue to write *Beats & Rhymes* for *Billboard* in addition to his *Monitor* duties.

Taylor and Hall, who are both based in New York, report to *Monitor*'s interim editor-in-chief, Phyllis Stark. Both replace Skip Dillard, who exited last month to return to radio programming.

PEOPLE: SHE'S A LITTLE BIT AC

Jones Radio Networks has tapped **Marie Osmond** to host the afternoon-drive show on its syndicated AC channel. "Marie Osmond and Friends" will air on affiliates from 2 p.m. to 7 p.m. on weekdays, beginning Feb. 2.

Adult top 40 **KLLC** (Alice@97.3) San Francisco names **Jayn MD**. She was most recently APD/MD at modern **KNRK** Portland, Ore.

Country **WKDF** Nashville afternoon co-host **Kim Leslie** takes over MD duties from **Eddie Foxx** as he concentrates on his morning show.

Longtime country **KZSN** (Kissin' Country) Wichita, Kan., MD/midday host **Dan Holiday** will exit Jan. 23 for an as-yet undisclosed new large-market gig. PD **Chuck Geiger** is seeking a replacement and wants T&Rs.

Lynn Hoffman and Gregg Daniels join **WNEW** (Mix 102.7) New York for mornings. Hoffman most recently was a host at VH1 Classics and previously was part of the morning show at **WBMX** (Mix 98.5) Boston. Daniels previously hosted afternoons at **WBMX**. Also at **WNEW**, Rick Stacy segues to afternoons and Yvonne Velasquez will host evenings.

Country **KNIX** Phoenix MD **Gwen Foster** adds interim MD duties for new Clear Channel country sister **KUSS** (US95.7) San Diego.

Active **WKLQ** Grand Rapids, Mich., morning duo **Ron & Don** ink their first affiliate, as modern **KSYY** (the Spy) Oklahoma City signs up.

Active **WMMS** Cleveland morning team **Tom & Rick** exit. No replacement has been named.

Country **WYGY** Cincinnati morning anchor **Bubba Bo** exits. Co-hosts **Mike Stiles** and **Dana Race** hold down the fort while OM **T.J. Holland** searches for a replacement.

Country **KKCS** Colorado Springs, Colo., afternoon driver **Beau Roberts** exits. PD **Shannon Stone** takes the shift and is looking for someone to handle middays.

Veteran Baltimore air personality **Randy Dennis** joins jazz **WSMJ** for mornings. He most recently was with **XM**.

Country **WIOV** Lancaster, Pa., taps **Margaret Murphy** for promotions. Murphy, who joins from Regent sister stations **WLHT**/WTRV Grand Rapids, Mich., replaces **C.J. Taylor**, who exits.



A Return To Radio For Taylor

When I began at Billboard in 1995 as radio editor, the airwaves carried quite a different scent than those wafting over the millennium landscape.

Most important, the all-encompassing deregulation of the Telecommunications Act of 1996 had yet to rear its ugly head, meaning that every marketplace still offered its own localized imprint for popular music, homegrown personalities and branding unique to the population at hand.

During my first year in New York, I listened obsessively to top 40 WHTZ (Z100), which, at that point, was heavily focused on making modern rock mainstream. New acts like Alanis Morissette, No Doubt, the Cranberries, Stone Temple Pilots and Collective Soul all gained serious footing, while Jewel, Celine Dion and Nikki French offered a pleasing balance. Down the dial, there was a format for virtually every mood: dance, R&B, country, adult top 40, AC, rock and smooth jazz. Radio was a full-bodied amusement park of fun.

Now, as I return to covering radio some nine years later, it's hard to recognize many of the things that I loved all of my life about bringing music to the masses.

The loose, renegade spirit of radio has been firmly supplanted by tight-collared suits, whose bold priority is the bottom line, and the medium has bottomed out as a result. Listeners are smart enough to realize that 800 contest lines mean that the promise to win is being broadcast nationwide, that many of the personalities they hear have never even been in the cities where they are aired and that the merriment of radio is often now little more than the business of the day.

Meanwhile, CD players have replaced radio as the driving force in cars, and kids have discovered that the Internet (and its music options) and Game Boys are often far more entertaining than battling to hear five songs in a row without interruption.

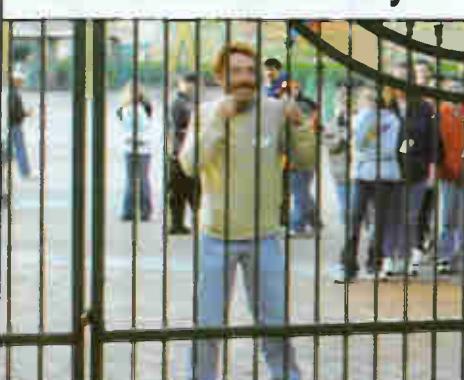
In a fast-moving world, why tolerate such inconvenience? Kids today are not used to being put out.

That certainly stands true in New York, where the No. 1 station for years has been AC



Chuck Taylor during his own radio days, as a jock at WWOD Lynchburg, Va. This was taken from night 1980.

Have You Seen The Keys?



Danny Bonaduce from KYSR (Star 98.7) Los Angeles' "Jaime & Danny Morning Show" can't wait to meet his fans during Radio Day at Disneyland, where listeners had the opportunity to meet their favorite radio personalities at the Anaheim, Calif., theme park.

WLTW, a fine outlet, but not one reeling in the younger demographic.

Certainly, I'm not naïve enough to expect the radio business to continue running like a mom-and-pop industry. During this same span of time, the New York streets, once dotted with proud local businesses, now showcase Best Buy, Staples and Kmart, just like every strip mall in every city across the U.S.

But wasn't radio supposed to be different? Wasn't an industry designed to creatively cater to Everyman and Everywoman supposed to maintain its focus on daring to be at least a little bit novel—to entertain and inform with enough of an edge to give folks a reason to come back, aside from just the weather and traffic reports?

That, unfortunately, is what happens when the bottom line becomes more important than

the product: 16 minutes of commercials per hour is hardly inviting. And neither is programming often so dumbed down that not only does every station sound identical but nearly every song does, too.

The Sirius and XM satellite radio services have launched since I last covered the business, and while many traditional radio programmers still scoff at their chances for success, it takes nothing more than a look at the cable TV industry to see the possibilities.

When the big three TV networks stopped working toward imaginative programming, HBO—a pay channel—started creating the hits, drawing the lion's share of critical praise and, in time, shares that topped those of some network programming.

XM has signed up more than 1.4 million subscribers—23,000 alone on Christmas Day 2003—while competitor Sirius is making its way, too, with 261,000 subscribers at year's end—a staggering rise from 30,000 one year ago. That's almost 1.6 million consumers who have turned off traditional radio and are willing to fork over \$9.95 or \$12.95 per month, respectively, for commercial-free, intuitively programmed music, news and talk. Further, XM announced this month its intent to add weather and traffic information for 21 cities in March, while Sirius is promising sports scores and financial information.

Overseas, top 40 radio continues to entertain with wondrous variety: blending youthful pop, mirthful dance, hip-hop, adult artists and cutting-edge rock, giving listeners of all ages what they love while challenging them to discover new sounds and artists.

That's what keeps radio relevant—its ability to charm while reinventing itself subtly, all the while ensuring that entertainment is the service provided. As long as radio in the U.S. sees listeners as the product—as faceless commodities—and programming as a cost-conscious vehicle to sort them into neat demographic targets—I fear that the airwaves will continue to lose the dominance they held just five or six years ago.

The good news is that on the programming side, the radio business still has some of the most creative minds in show business on its side. But what a shame to have this great medium take on a defensive role to fight its way back to glory. And new competitors are taking away listeners' time every day: In New York, for one, I already see more iPods on the streets than I've ever seen radios.

Come on, broadcasters. This is your future and right now, there's a lot of static out there.

Grammys Provide Prime Promotion Power

■ by Marc Schiffman

Packaging a promotion around the Grammy Awards can be gold for a radio station.

It's especially effective for top 40 stations, since the format plays many of the major nominees, according to Infinity VP of programming Jon Zellner.

Zellner's KMXV Kansas City will be knee-deep in Grammy coverage. The morning show will broadcast live from the Feb. 8 event in Los Angeles. Contest winners will also make the trip, allowing Zellner's station to promote a one-of-a-kind opportunity.

"You can't buy these tickets anywhere," he says. "It's not like a flyaway to see a regular concert."

Adding to the value of the promotion are sound bites that Zellner gets from nominated artists telling listeners to phone in to win the trip. They are used as production elements on the air.

"We have the nominees do the soliciting themselves," Zellner says. "Any time radio associates itself with superstars, we're doing a good

job of selling the music message."

Zellner admits that he has had his qualms about the event in the past. "Up until last year, I had lost faith. The Grammys were becoming less and less mass appeal in recent years . . . Last year with Simon & Garfunkel opening and [the other performers], it was a very mass-appeal show."

Not all programmers are convinced of the value in the Grammys. "I've found that there is not the allure as in years past," says Kelli Cluque, OM of modern rock KCXX (X103.9) Riverside, Calif.

Cluque believes that among all the awards shows, as well as other entertainment choices, "it's hard for a mass of people to be excited about the same thing."

Dave McKay, PD of top 40 WPST Trenton, N.J., adds, "I'm not sure that the audience sees the Grammys as that much better than any of the other shows."

While McKay does not rule out a Grammy giveaway for his station this year, he says the MTV Video Music Awards is a much bigger event, given the artists that his station plays.

103.Fab!



The Fab Five from Bravo's smash TV series "Queer Eye for the Straight Guy" made a recent stop at WKTU New York to ensure a stylish vibe was coming out, er, going out over the New York airwaves. Joining the quintet—and demonstrating that metro radio has gotten plenty pretty—are Tony Monte, Capitol's VP of rhythm-crossover (working the series' soundtrack's first single, "All Things [Just Keep Getting Better]" by Widelife), upper left, and PD Jeff Z, upper right.

Still Glowing



Arista artist Sarah McLachlan poses with WPLJ New York staffers after a recent performance and Q&A session for contest winners. Pictured backstage, from left, are Arista's David Dyer, MD Tony Mascaro, McLachlan and VP of programming Tom Cuddy.



MAINSTREAM TOP 40



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 118 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

indicates title earned HitPredictor status in research data provided by Promosequid.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | AUDIENCE |
|-----------------------|-----------|---------------|---|--|------------|----------|
| | | | | | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | | |
| 1 | 1 | 15 | HEY YA! ARISTA | OUTKAST | 8365 | 7947 |
| 2 | 3 | 17 | SUGA SUGA UNIVERSAL/UMRG | BABY BASH FEATURING FRANKIE J | 6733 | 6253 |
| 3 | 4 | 15 | SOMEDAY ROADRUNNER/IDJMG | NICKELBACK | 6442 | 5893 |
| ★ GREATEST GAINER ★ | | | | | | |
| 4 | 5 | 8 | THE WAY YOU MOVE ARISTA | OUTKAST FEATURING SLEEPY BROWN | 6383 | 5461 |
| 5 | 2 | 24 | HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 5945 | 6274 |
| 6 | 6 | 12 | IT'S MY LIFE INTERSCOPE | NO DOUBT | 5877 | 5440 |
| 7 | 7 | 14 | PERFECT LAVA | SIMPLE PLAN | 5619 | 5353 |
| 8 | 8 | 7 | MILKSHAKE STAR TRAK/ARISTA | KELIS | 5060 | 4378 |
| 9 | 9 | 12 | STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING SHAWNNA | 4727 | 4293 |
| 10 | 10 | 21 | HEADSTRONG WARNER BROS. | TRAPT | 4078 | 4107 |
| 11 | 12 | 10 | THE VOICE WITHIN RCA/RMG | CHRISTINA AGUILERA | 3992 | 3763 |
| 12 | 13 | 9 | WITH YOU COLUMBIA | JESSICA SIMPSON | 3975 | 3434 |
| 13 | 11 | 21 | BABY BOY COLUMBIA | BEYONCE FEATURING SEAN PAUL | 3758 | 3959 |
| 14 | 17 | 8 | NUMB WARNER BROS. | LINKIN PARK | 3578 | 2868 |
| 15 | 14 | 10 | HOLIDAE IN DISTURBING THA PEACE/CAPITOL | CHINGY FEATURING LUDACRIS & SNOOP DOGG | 3280 | 3150 |
| ★★ AIRPOWER ★★ | | | | | | |
| 16 | 24 | 8 | F**K IT I DON'T WANT YOU BACK) JIVE | EAMON | 2852 | 2268 |
| 17 | 19 | 16 | SO FAR AWAY FLIP/ELKTRA/EEG | STAIND | 2823 | 2767 |
| 18 | 15 | 11 | INVISBLE RCA/RMG | CLAY AIKEN | 2812 | 3059 |
| 19 | 16 | 19 | GET LOW BM/EVT | LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS | 2695 | 3012 |
| 20 | 18 | 24 | (THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN | STACIE ORRICO | 2684 | 2826 |
| 21 | 22 | 9 | WHITE FLAG ARISTA | DIDO | 2646 | 2428 |
| 22 | 20 | 19 | WHY CAN'T I CAPITOL | LIZ PHAIR | 2500 | 2733 |
| 23 | 30 | 5 | MY IMMORTAL WIND-UP | EVANESCENCE | 2377 | 1822 |
| 24 | 25 | 9 | FALLS ON ME EPIC | FUEL | 2293 | 2154 |
| 25 | 21 | 26 | HARDER TO BREATHE OCTONE/J/RMG | MAROON5 | 2293 | 2452 |
| 26 | 26 | 7 | GOD IS A DJ ARISTA | PINK | 2270 | 2111 |
| 27 | 23 | 14 | BREATHE MAVERICK/WARNER BROS. | MICHELLE BRANCH | 2145 | 2295 |
| 28 | 29 | 6 | HOLD ON DAYLIGHT/EPIC | GOOD CHARLOTTE | 2140 | 1841 |
| 29 | 31 | 7 | THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE | SHERYL CROW | 2081 | 1784 |
| 30 | 33 | 6 | ME, MYSELF AND I COLUMBIA | BEYONCE | 2078 | 1728 |
| 31 | 34 | 6 | THE TROUBLE WITH LOVE IS J/RCA/RMG | KELLY CLARKSON | 1984 | 1631 |
| 32 | 27 | 18 | BRIGHT LIGHTS ATLANTIC | MATCHBOX TWENTY | 1747 | 1954 |
| 33 | 35 | 5 | CHANGE CLOTHES ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 1515 | 1385 |
| 34 | 36 | 4 | WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG | MURPHY LEE FEATURING JERMAINE DUPRI | 1416 | 1279 |
| 35 | 38 | 4 | NOT TODAY GEFFEN/INTERSCOPE | MARY J. BLIGE FEATURING EVE | 1406 | 1152 |
| 36 | 32 | 17 | STACY'S MOM S-CURVE/EMC | FOUNTAINS OF WAYNE | 1393 | 1773 |
| 37 | 39 | 3 | SOME GIRLS (DANCE WITH WOMEN) JIVE | J.C. CHASEZ FEATURING DIRT MCGIRT | 1284 | 1143 |
| 38 | NEW | NEW | YOU DON'T KNOW MY NAME J/RMG | ALICIA KEYS | 1263 | 1029 |
| ★ MOST AIRPLAY ADDS ★ | | | | | | |
| 39 | NEW | TOXIC JIVE | BRITNEY SPEARS | | 1254 | 681 |
| 40 | 40 | 2 | FALLEN A&M/INTERSCOPE | MYA | 1201 | 1063 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MAINSTREAM TOP 40

NEW STATIONS

23

BRITNEY SPEARS Toxic (Jive)

KDND, KHTS, KJYO, KKMKG, KKRZ, KLAL, KMVX, KQKQ, KROQ, KZHT, WDCG, WFLY, WHTZ, WJBQ, WKSC, WKSS, WPSS, WPRO, WRHT, WRVV, WXTW, WXX, WXXO

Total Stations With Six Or More Detections: 51

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 18%, 7-12 36%, 12-6A 25%

18

KYLIE MINOGUE Slow (Capitol)

KQWB, KHTF, KHTS, KLAB, WABB, WAEZ, WBBO, WHY, WHOT, WIXX, WJBQ, WLAN, WNTQ, WSNX, WSSX, WWSR, WXXO, WZYP

Total Stations With Six Or More Detections: 41

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 14%, 7-12 22%, 12-6A 43%

14

TWISTA FEATURING KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)

KBKS, KLAL, KSMB, WAKS, WBHT, WDKF, WFKS, WIOG, WIOO, WJBQ, WKGS, WSNX, WWHT, WXX

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 16%, 7-12 36%, 12-6A 33%

11

EAMON F**k It (I Don't Want You Back) (Jive)

KBFM, KXXM, WAEB, WAEV, WHY, WJJS, WKZL, WNOU, WRVO, WWST, WXXL

Total Stations With Six Or More Detections: 90

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 13%, 3-7 16%, 7-12 37%, 12-6A 26%

11

ALICIA KEYS You Don't Know My Name (J/RMG)

KOND, KROQ, WBZZ, WEZB, WFBC, WFKS, WIHT, WKCI, WKSC, WLDI, WZEE

Total Stations With Six Or More Detections: 75

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 14%, 7-12 16%, 12-6A 46%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

OUTKAST FEATURING SLEEPY BROWN • The Way You Move (Arista) +922

WKGS +49, WPK +38, WNOK +37, WEZB +36, WDJK +34, KKDM +32, WABB +29, WWHT +29, KHFI +26, WKCI +26

+710

LINKIN PARK • Numb (Warner Bros.)

KHF +23, KKR +22, KSLZ +20, WHYY +20, KSPW +20, KKRZ +18, KQQ +18, WPKS +18, KZHT +16, WXX +16

+682

KELIS • Milkshake (Star Trak/Arista)

KQQ +38, WAKS +37, WWHT +36, WEZB +36, KSLZ +31, WKCI +29, WAKZ +23, KBFM +19, WFMF +18, KDND +18

+584

EAMON • F**k It (I Don't Want You Back) (Jive)

WKYS +53, WIOQ +25, WKST +22, WKQI +21, KHTT +19, WPKS +19, WXXO +19, WKSC +14, WPK +14, WXXL +14

+573

BRITNEY SPEARS • Toxic (Jive)

KYYE +28, WKSS +25, KDND +24, KQKQ +23, WKR +18, WPRO +18, WKSC +18, WPKS +16, KMVX +16

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | TW | LW |
|------|--|------------|------|----|
| 10 | IGNITION R. KELLY (JIVE) | 1169 | 1444 | |
| 11 | RIGHT THUR CHINGY (DISTURBING THA PEACE/CAPITOL) | 982 | 1196 | |
| 12 | THE REMEDY (I WON'T WORRY) JASON MRAZ (ELEKTRA/EEG) | 966 | 1209 | |
| 13 | GET BUSY NELLY (P' REEL/UNIVERSAL/UMRG) | 962 | 1234 | |
| 14 | MISS INDEPENDENT KELLY CLARKSON (RCA/RMG) | 960 | 1162 | |
| 15 | WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) | 855 | 995 | |
| 16 | LOSE YOURSELF EMINEM (SHADY/INTERSCOPE) | 680 | 820 | |
| 17 | DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA) | 639 | 788 | |
| 18 | ARE YOU HAPPY NOW? MICHELLE BRANCH (MAVERICK/WARNER BROS.) | 618 | 828 | |
| 19 | HOT IN HERRE NELLY (P' REEL/UNIVERSAL/UMRG) | 571 | 649 | |
| 20 | NEVER LEAVE YOU - UH OOH, UH OOH! LUMIDE (UNIVERSAL/UMRG) | 561 | 722 | |

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MAINSTREAM TOP 40 PANEL

118 STATIONS

| | | | | | | | | | |
|---------------------|------|-------------------------|------|---------------------|------|--------------------|------|-------------------|------|
| Albany, N.Y. | WFLY | Colorado Springs, Colo. | KKMG | Hartford, Conn. | WXSS | Portland, Maine | WJBQ | Springfield, Mo. | KSPW |
| Allentown, Pa. | WAEB | Columbia, S.C. | WNOK | Houston | KRBE | Portland, Ore. | KKRZ | Syracuse, N.Y. | WNTQ |
| Atlanta | WSTR | Columbus, Ga. | WCGQ | Huntsville, Ala. | WZYP | Providence, R.I. | WPRO | Tampa, Fla. | WWHT |
| Atlantic City, N.J. | WWWQ | Columbus, Ohio | WNCI | Indianapolis | WNOU | Raleigh, N.C. | WDCG | Toledo, Ohio | WFLZ |
| Augusta, Ga. | WAYV | Dallas | KHKS | Jackson, Miss. | WYOY | Richmond, Va. | WRVQ | Trenton, N.J. | WVKS |
| Austin, Texas | WZFY | Dayton, Ohio | KDKF | Jacksonville, Fla. | WAPE | Roanoke, Va. | WJJS | Wilkes-Barre, Pa. | WPST |
| Baton Rouge, La. | WFMF | Denver | KFMD | Kansas City | WFKS | Rochester, N.Y. | WLXK | Wichita, Kan. | KRQD |
| Birmingham, Ala. | WQEN | Des Moines, Iowa | KKDM | Knoxville, Tenn. | KMVX | Sacramento, Calif. | WKGS | Tucson, Ariz. | KHTT |
| Boston | WXKS | Detroit | WDRQ | Lafayette, La. | WWST | Saginaw, Mich. | WPXY | Washington, D.C. | WIHT |
| Buffalo, N.Y. | WXXX | Flint, Mich. | WKQI | Lancaster, Pa. | KSMB | St. Louis | KOND | Westchester, N.Y. | WXPK |
| Burlington, Vt. | WCIL | Ft. Myers, Fla. | WWCK | Lexington, Ky. | WLKT | Salt Lake City | WIOG | Youngstown, Ohio | WLDI |
| Carbondale, Ill. | WSSX | Fresno, Calif. | WVKA | Little Rock, Ark.</ | | | | | |

THE ARTIST DEVELOPMENT STORY OF 2003
THE NEXT BREAKTHROUGH CHAPTER FOR 2004

MAROON 5

THIS LOVE

...THE FOLLOW UP TO THE TOP 5 SMASH
HARDER TO BREATHE
FROM THE GOLD ALBUM **SONGS ABOUT JANE**

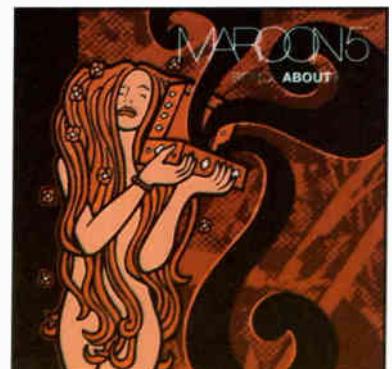
EARLY ADD AT 

PERFORMING LIVE ON 

NEW STARS WEEK ON JANUARY 13

SPECIAL GUESTS ON JOHN MAYER TOUR
IN FEBRUARY–MARCH!

#1 MOST ADDED!!!
ADULT TOP 40
MOST ADDED!!!
TOP 40



PRODUCED BY MATT WALLACE
ADDITIONAL PRODUCTION & MIX BY MARK ENDERT
MANAGEMENT: JORDAN FELDSTEIN
FOR W.F. LEOPOLD MANAGEMENT

WWW.MAROON5.COM
WWW.OCTONERECORDS.COM
WWW.JRECORDS.COM

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MAINSTREAM TOP 40

FOR WEEK ENDING JANUARY 11, 2004

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WHTZ New York
Sr. VP/Pgmg: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200



KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-845-1027



TW

| | |
|----|---|
| 1 | OutKast Hey Ya! |
| 2 | Baby Bash Featuring Frankie Suga Suga |
| 3 | No Doubt It's My Life |
| 4 | Nickelback Someday |
| 5 | 3 Doors Down Here Without You |
| 6 | Kelis Milkshake |
| 7 | Ludacris Featuring Shawna Stand Up |
| 8 | Jessica Simpson With You |
| 9 | Trapt Headstrong |
| 10 | Lago Alone |
| 11 | Stacie Orrico (There's Gotta Be) More T |
| 12 | The Roc Project Featuring Ti Never (Pas Simple Plan Perfect) |
| 13 | Nickelback Someday I Swear |
| 14 | Brandi Carlile Are You |
| 15 | Michele Branch Breath |
| 16 | Clay Aiken Invisible |
| 17 | Eamon F**k It (I Don't Want You Back) |
| 18 | Deborah Cox Something Happened On The W OutKast Featuring Sleepy Bro The Way Yo |
| 19 | OutKast Featuring Sleepy Bro The Way Yo |
| 20 | Clay Aiken Invisible |
| 21 | Hilary Duff Come Clean |
| 22 | Good Charlotte Hold On |
| 23 | Liz Phair Who Can't I |
| 24 | Alicia Keys You Don't Know My Name |
| 25 | Linkin Park Numb |
| 26 | Stacie Orrico (There's Gotta Be) More T |
| 27 | Christina Aguilera The Voice Within |
| 28 | W.M.P. (Most Valuable Playas Roc Ya Bod Chingy Featuring Ludacris & Holdie In |
| 29 | Clay Aiken Invisible |
| 30 | Santana Featuring Alex Band Why Don't Kelly Clarkson The Trouble With Love Is |
| 31 | Maroon5 Harder To Breathe |
| 32 | 50 Cent In Da Club |
| 33 | R.E. M. Not Like Us |
| 34 | Sean Paul Get Busy |
| 35 | P.Diddy & Murphy Lee Shake Ya T Switchfoot Meant To Live |
| 36 | Eminem Sing For The Moment |
| 37 | Fuel Falls On Me |
| 38 | Beyoncé Featuring Sean Paul Baby Boy |
| 39 | 40 Jay-Z Change Clothes |

AA Britney Spears Toxic

7 0

AA Usher Featuring Ludacris & L.Yeah

AA Fefe Dobson Everything

7 0

AA Sarah Connor Bounce

AA Nick Cannon Featuring R. Kel Gigo

AA Twista Featuring Kanye West Slow Jamz

6 0

AA Christina Aguilera The Voice Within

6 0

AA No Airplay Adds This Week

AA Twista Featuring Kanye West Slow Jamz

6 0

AA No Airplay Adds This Week

AA Twista Featuring Kanye West Slow Jamz

6 0

AA No Airplay Adds This Week

AA Twista Featuring Kanye West Slow Jamz

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AA Twista Featuring Kanye West Slow Jamz

6 0

AA No Airplay Adds This Week

MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulating station. Cumulative totals are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MUSIC ADDS denotes songs with 6 or more detections at station for first time this week.

WNKS Charlotte
PD: John Reynolds
MD: Keli Reynolds
Infinity 704-331-9510



KRBV Dallas
PD: Dan Kieley
APD: Alex Valentine
MD: Bethany Parks
Infinity 214-630-3011



KSLZ St. Louis
OM: Mike Wheeler
PD: Boomer
MD: Taylor J.
Clear Channel 314-692-5108



TW LW

| |
|---|
| 1 OutKast Featuring Sleepy Bro The Way Yo |
| 2 OutKast Hey Ya! |
| 3 3 Doors Down Here Without You |
| 4 Beyoncé Featuring Sean Paul Baby Boy |
| 5 Nelly, P. Diddy & Murphy Lee Shake Ya T |
| 6 Baby Bash Featuring Frankie Suga Suga |
| 7 Santana Featuring Alex Band Why Don't |
| 8 Black Eyed Peas Where Is The Love? |
| 9 No Doubt It's My Life |
| 10 Dido White Flag |
| 11 Trap! Headstrong |
| 12 Tyrese How You Gonna Act Like That |
| 13 Nickelback Someday |
| 14 Staind So Far Away |
| 15 matchbox twenty Bright Lights |
| 16 Sheryl Crow The First Cut Is The Deeps |
| 17 Pink God Is A DJ |
| 18 Five For Fighting 100 Years |
| 19 Kid Rock Cool And Empty |
| 20 Jagged Edge Walked Outta Heaven |
| 21 Kelis Milkshake |
| 22 Linkin Park Numb |
| 23 Josh Kelley Amazing |
| 24 Chingy Featuring Ludacris & Holdie In |
| 25 Simple Plan Perfect |
| 26 matchbox twenty Unwell |
| 27 Jewel Minton |
| 28 50 Cent In Da Club |
| 29 Christina Aguilera The Voice Within |
| 30 Evanescence Featuring Paul M Bring Me T |
| 31 Widelife With Simone Denney All Things (|
| 32 Justin Timberlake Rock Your Body |
| 33 Coldplay Clocks |
| 34 R. Kelly I'm Not |
| 35 Christina Aguilera The Voice Within |
| 36 JC Chasez Featuring Dirt McG Some Girls |
| 37 Justin Timberlake Cry Me A River |
| 38 Uncle Kracker Featuring Dobi Drift Away |
| 39 3 Doors Down When I'm Gone |
| 40 Train Calling All Angels |

AA Three Days Grace (I Hate) Everything Ab

TW LW

| |
|---|
| 1 Simple Plan Perfect |
| 2 Sheryl Crow The First Cut Is The Deeps |
| 3 No Doubt It's My Life |
| 4 Baby Bash Featuring Frankie Suga Suga |
| 5 Nickelback Someday |
| 6 OutKast Hey Ya! |
| 7 Kimberly Locke 8th World Wonder |
| 8 OutKast Featuring Sleepy Bro The Way Yo |
| 9 Evanescence My Immortal |
| 10 Britney Spears Tox |
| 11 Staind So Far Away |
| 12 Black Eyed Peas Hey Mama |
| 13 Mary J. Blige Featuring Eve Not Today |
| 14 Michelle Branch Breath |
| 15 Nelly Furtado Powerless (Say What You W |
| 16 Blue October Calling You |
| 17 JC Chasez Featuring Dirt McG Some Girls |
| 18 Linkin Park Numb |
| 19 Fuel Falls On Me |
| 20 Kelis Milkshake |
| 21 Christina Aguilera The Voice Within |
| 22 Pink God Is A DJ |
| 23 Stacie Orrico (There's Gotta Be) More T |
| 24 Chingy Featuring Ludacris & Holdie In |
| 25 Simple Plan Perfect |
| 26 matchbox twenty Unwell |
| 27 Jewel Minton |
| 28 50 Cent In Da Club |
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| 32 Justin Timberlake Rock Your Body |
| 33 Coldplay Clocks |
| 34 R. Kelly I'm Not |
| 35 Christina Aguilera The Voice Within |
| 36 JC Chasez Featuring Dirt McG Some Girls |
| 37 Justin Timberlake Cry Me A River |
| 38 Uncle Kracker Featuring Dobi Drift Away |
| 39 3 Doors Down When I'm Gone |
| 40 Train Calling All Angels |

6 0

AA Hilary Duff Come Clean

TW LW

| |
|---|
| 1 OutKast Featuring Sleepy Bro The Way Yo |
| 2 OutKast Hey Ya! |
| 3 OutKast Featuring Sleepy Bro The Way Yo |
| 4 Baby Bash Featuring Frankie Suga Suga |
| 5 Nickelback Someday |
| 6 OutKast Hey Ya! |
| 7 Kimberly Locke 8th World Wonder |
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| 9 Evanescence My Immortal |
| 10 Britney Spears Tox |
| 11 Staind So Far Away |
| 12 Black Eyed Peas Hey Mama |
| 13 Mary J. Blige Featuring Eve Not Today |
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| 15 Nelly Furtado Powerless (Say What You W |
| 16 Blue October Calling You |
| 17 JC Chasez Featuring Dirt McG Some Girls |
| 18 Linkin Park Numb |
| 19 Fuel Falls On Me |
| 20 Kelis Milkshake |
| 21 Christina Aguilera The Voice Within |
| 22 Pink God Is A DJ |
| 23 Stacie Orrico (There's Gotta Be) More T |
| 24 Chingy Featuring Ludacris & Holdie In |
| 25 Simple Plan Perfect |
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| 28 50 Cent In Da Club |
| 29 Christina Aguilera The Voice Within |
| 30 Evanescence Featuring Paul M Bring Me T |
| 31 Widelife With Simone Denney All Things (|
| 32 Justin Timberlake Rock Your Body |
| 33 Coldplay Clocks |
| 34 R. Kelly I'm Not |
| 35 Christina Aguilera The Voice Within |
| 36 JC Chasez Featuring Dirt McG Some Girls |
| 37 Justin Timberlake Cry Me A River |
| 38 Uncle Kracker Featuring Dobi Drift Away |
| 39 3 Doors Down When I'm Gone |
| 40 Train Calling All Angels |

10 0

AA Enrique Iglesias Not In Love

TW LW

AA Enrique Iglesias Not In Love

WKSS Hartford
PD: Rick Vaughn
MD: Jojo Brooks
Clear Channel 860-723-6160



TW LW

| |
|---|
| 1 Ludacris Featuring Shawna Stand Up |
| 2 OutKast Featuring Sleepy Bro The Way Yo |
| 3 Nickelback Someday |
| 4 Trap! Headstrong |
| 5 No Doubt It's My Life |
| 6 Kelis Milkshake |
| 7 OutKast Hey Ya! |
| 8 Evanescence F**k It (I Don't Want You Back) |
| 9 Pink God Is A DJ |
| 10 Jessica Simpson With You |
| 11 Baby Bash Featuring Frankie Suga Suga |
| 12 The Roc Project Featuring Ti Never (Pas |
| 13 Trap! Headstrong |
| 14 Chingy Featuring Ludacris & Holdie In |
| 15 Simple Plan Perfect |
| 16 3 Doors Down Here Without You |
| 17 Staind So Far Away |
| 18 Baby Bash Featuring Frankie Suga Suga |
| 19 Fuel Falls On Me |
| 20 Kelis Milkshake |
| 21 Christina Aguilera The Voice Within |
| 22 Pink God Is A DJ |
| 23 Stacie Orrico (There's Gotta Be) More T |
| 24 Chingy Featuring Ludacris & Holdie In |
| 25 Simple Plan Perfect |
| 26 matchbox twenty Unwell |
| 27 Jewel Minton |
| 28 50 Cent In Da Club |
| 29 Christina Aguilera The Voice Within |
| 30 Evanescence Featuring Paul M Bring Me T |
| 31 Widelife With Simone Denney All Things (|
| 32 Justin Timberlake Rock Your Body |
| 33 Coldplay Clocks |
| 34 R. Kelly I'm Not |
| 35 Christina Aguilera The Voice Within |
| 36 JC Chasez Featuring Dirt McG Some Girls |
| 37 Justin Timberlake Cry Me A River |
| 38 Uncle Kracker Featuring Dobi Drift Away |
| 39 3 Doors Down When I'm Gone |
| 40 Train Calling All Angels |

6 0

AA Enrique Iglesias Not In Love

TW LW

AA Enrique Iglesias Not In Love

WNCI Columbus
RVP/PD: Jimmy Steele
APD/MD: Joe Kelly
Clear Channel 614-430-9624



TW LW

| |
|---|
| 1 OutKast Hey Ya! |
| 2 Beyoncé Featuring Sean Paul Baby Boy |
| 3 No Doubt It's My Life |
| 4 Christina Aguilera The Voice Within |
| 5 Kelis Milkshake |
| 6 Lil Jon & The East Side Boys Get Low |
| 7 Jessica Simpson With You |
| 8 Evanescence F**k It (I Don't Want You Back) |
| 9 Baby Bash Featuring Frankie Suga Suga |
| 10 Kelis Milkshake |
| 11 OutKast Featuring Sleepy Bro The Way Yo |
| 12 Trap! Headstrong |
| 13 Simple Plan Perfect |
| 14 3 Doors Down Here Without You |
| 15 Staind So Far Away |
| 16 Baby Bash Featuring Frankie Suga Suga |
| 17 Sheryl Crow The First Cut Is The Deeps |
| 18 Jessica Simpson With You |
| 19 Baby Bash Featuring Frankie Suga Suga |
| 20 Kelis Milkshake |
| 21 Trap! Headstrong |
| 22 Simple Plan Perfect |
| 23 3 Doors Down Here Without You |
| 24 Staind So Far Away |
| 25 Baby Bash Featuring Frankie Suga Suga |
| 26 Jessica Simpson With You |
| 27 Sheryl Crow The First Cut Is The Deeps |
| 28 Baby Bash Featuring Frankie Suga Suga |
| 29 Kelis Milkshake |
| 30 Trap! Headstrong |
| 31 Simple Plan Perfect |
| 32 3 Doors Down Here Without You |
| 33 Staind So Far Away |
| 34 Baby Bash Featuring Frankie Suga Suga |
| 35 Jessica Simpson With You |
| 36 Sheryl Crow The First Cut Is The Deeps |
| 37 Baby Bash Featuring Frankie Suga Suga |
| 38 Baby Bash Featuring Frankie Suga Suga |
| 39 Baby Bash Featuring Frankie Suga Suga |
| 40 Baby Bash Featuring Frankie Suga Suga |

10 0

AA No Airplay Adds This Week

KHTS San Diego
Dir./FM Pgmg: Jim Richards
PD: Diana Laird
APD/MD: Hitman Haze
Clear Channel 619-291-9191



TW LW

| |
|--|
| 1 OutKast Hey Ya! |
| 2 Ludacris Featuring Shawna Stand Up |
| 3 Trap! Headstrong |
| 4 50 Cent In Da Club |
| 5 No Doubt It's My Life |
| 6 Kelis Milkshake |
| 7 Lil Jon & The East Side Boys Get Low |
| 8 Jessica Simpson With You |
| 9 Baby Bash Featuring Frankie Suga Suga |
| 10 Kelis Milkshake |
| 11 OutKast Featuring Sleepy Bro The Way Yo |
| 12 Trap! Headstrong |
| 13 Simple Plan Perfect |
| 14 3 Doors Down Here Without You |
| 15 Staind So Far Away |
| 16 Baby Bash Featuring Frankie Suga Suga |
| 17 Sheryl Crow The First Cut Is The Deeps |
| 18 Jessica Simpson With You |
| 19 Baby Bash Featuring Frankie Suga Suga |
| 20 Kelis Milkshake |
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| 24 Staind So Far Away |
| 25 Baby Bash Featuring Frankie Suga Suga |
| 26 Jessica Simpson With You |
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| 28 Baby Bash Featuring Frankie Suga Suga |
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| 32 3 Doors Down Here Without You |
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| 35 Jessica Simpson With You |
| 36 Sheryl Crow The First Cut Is The Deeps |
| 37 Baby Bash Featuring Frankie Suga Suga |
| 38 Baby Bash Featuring Frankie Suga Suga |
| 39 Baby Bash Featuring Frankie Suga Suga |
| 40 Baby Bash Featuring Frankie Suga Suga |

10 0

AA Ying Yang Twins Featuring Li Salt Shaker

10 0

AA Britney Spears Toxic

10 0

AA Kylie Minogue Slow

10 0

WWDG Raleigh
OM/PD: Chris Shebel
APD/MD: Chase
Clear Channel 919-871-1051



KMXV Kansas City
OM/MD: Jon Zellner
APD: Ponch
Infinity 816-756-5698



WXPK Westchester, NY
PD: Scotty Mac
APD: Skywalker
MD: Paulie Cruz
Pamal 845-838-6000



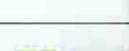
WWQ Atlanta
VP/Pgmg: Leslie Fram
OM/MD: Dylan Sprague
MD: Jeff Miles
Susquehanna 404-266-0997



WXSS Milwaukee
OM: Brian Kelly
APD/MD: PJ
Entercom 414-529-1250



WPRO Providence
PD: Tony Bristol
MD: Davey Morris
Citadel 401-433-4200



1 OutKast Hey Ya!
2 Clay Aiken Invisible
3 Christina Aguilera The Voice Within
4 Nickelback Someday
5 Beyoncé Featuring Sean Paul Baby Boy
6 3 Doors Down Here Without You
7 No Doubt It's My Life
8 Chingy Featuring Ludacris & Holdie In
9 Lil Jon & The East Side Boys Get Low
10 Jessica Simpson With You
11 Kelis Milkshake
12 Liz Phair Why Can't I
13 Stacie Orrico (There's Gotta Be) More T
14 Simple Plan Perfect
15 Dido White Flag
16 Pink God Is A DJ
17 Linkin Park Numb
18 Chingy Featuring Ludacris & Holdie In
19 Fuel Falls On Me
20 Kelis Milkshake
21 Sheryl Crow The First Cut Is The Deeps
22 Trap! Headstrong
23 matchbox twenty Bright Lights
24 Staind So Far Away
25 Black Eyed Peas Where Is The Love?
26 JC Chasez Featuring Dirt McG Some Girls
2

MAINSTREAM TOP 40

IMPACT!

FOR WEEK ENDING JANUARY 11, 2004

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or
with a percentage loss in detections
equal to or better than the monitored
downtime percentage in the format.
Songs listed in order of detections.

*Indicates station experienced between 24 and
56 hours of monitored downtime during the chart
week.

TOP 10 BOUND

Total Detections/Gain

CHRISTINA AGUILERA 3992/229

The Voice Within (RCA/RMG) ☆

Total Stations: 116

H (15), M (67), L (34)

Chart Move: 12-11

Airplay Adds: 0

| | TW | LW | 2W | ID | TW | LW | 2W | ID |
|----------------------|------|-----|----|----|-----------|------|----|----|
| New York | MTV | 1 | 15 | 10 | Green. | WFLB | 4 | 41 |
| Chicago | WHTZ | 2 | 16 | 10 | Albany | WFYI | 4 | 41 |
| Phila. | KBS | 3 | 16 | 10 | Westchest | WPKX | 4 | 41 |
| Dallas | KHKS | 4 | 16 | 10 | Tucson | KRDO | 4 | 41 |
| Boston | WWDQ | 5 | 16 | 10 | Memphis | WPKX | 4 | 41 |
| Wash., DC | WKBI | 6 | 16 | 10 | Port. ME | WPKX | 4 | 41 |
| Houston | KRBE | 7 | 16 | 10 | Atlanta | WPKX | 4 | 41 |
| Atlanta | WPKX | 8 | 16 | 10 | St. Louis | WPKX | 4 | 41 |
| Miami | WHTI | 9 | 16 | 10 | Pitts. | WPKX | 4 | 41 |
| San Juan | WMEG | 10 | 16 | 10 | Phoenix | WPKX | 4 | 41 |
| Minn. | KHTS | 11 | 16 | 10 | Seattle | WPKX | 4 | 41 |
| St. Louis | KDWB | 12 | 16 | 10 | Burling. | WPKX | 4 | 41 |
| Colo. Salt Lake City | WFLZ | 13 | 16 | 10 | | | | |
| Orlando | WPKX | 14 | 16 | 10 | | | | |
| Cincinnati | KFMD | 15 | 16 | 10 | | | | |
| Sacram. | WPKX | 16 | 16 | 10 | | | | |
| Knox. | KKMM | 17 | 16 | 10 | | | | |
| Mem. | KKMM | 18 | 16 | 10 | | | | |
| San Antonio | WPKX | 19 | 16 | 10 | | | | |
| Prov. | WPKX | 20 | 16 | 10 | | | | |
| Colo. OH | WNGC | 21 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 22 | 16 | 10 | | | | |
| Indian | WNGC | 23 | 16 | 10 | | | | |
| Orlando | WNGC | 24 | 16 | 10 | | | | |
| Denver | WNGC | 25 | 16 | 10 | | | | |
| Port. OR | WNGC | 26 | 16 | 10 | | | | |
| Cincinnati | WNGC | 27 | 16 | 10 | | | | |
| Sacram. | WNGC | 28 | 16 | 10 | | | | |
| Knox. | WNGC | 29 | 16 | 10 | | | | |
| Mem. | WNGC | 30 | 16 | 10 | | | | |
| San Antonio | WNGC | 31 | 16 | 10 | | | | |
| Prov. | WNGC | 32 | 16 | 10 | | | | |
| Colo. OH | WNGC | 33 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 34 | 16 | 10 | | | | |
| Indian | WNGC | 35 | 16 | 10 | | | | |
| Orlando | WNGC | 36 | 16 | 10 | | | | |
| Denver | WNGC | 37 | 16 | 10 | | | | |
| Port. OR | WNGC | 38 | 16 | 10 | | | | |
| Cincinnati | WNGC | 39 | 16 | 10 | | | | |
| Sacram. | WNGC | 40 | 16 | 10 | | | | |
| Knox. | WNGC | 41 | 16 | 10 | | | | |
| Mem. | WNGC | 42 | 16 | 10 | | | | |
| San Antonio | WNGC | 43 | 16 | 10 | | | | |
| Prov. | WNGC | 44 | 16 | 10 | | | | |
| Colo. OH | WNGC | 45 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 46 | 16 | 10 | | | | |
| Indian | WNGC | 47 | 16 | 10 | | | | |
| Orlando | WNGC | 48 | 16 | 10 | | | | |
| Denver | WNGC | 49 | 16 | 10 | | | | |
| Port. OR | WNGC | 50 | 16 | 10 | | | | |
| Cincinnati | WNGC | 51 | 16 | 10 | | | | |
| Sacram. | WNGC | 52 | 16 | 10 | | | | |
| Knox. | WNGC | 53 | 16 | 10 | | | | |
| Mem. | WNGC | 54 | 16 | 10 | | | | |
| San Antonio | WNGC | 55 | 16 | 10 | | | | |
| Prov. | WNGC | 56 | 16 | 10 | | | | |
| Colo. OH | WNGC | 57 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 58 | 16 | 10 | | | | |
| Indian | WNGC | 59 | 16 | 10 | | | | |
| Orlando | WNGC | 60 | 16 | 10 | | | | |
| Denver | WNGC | 61 | 16 | 10 | | | | |
| Port. OR | WNGC | 62 | 16 | 10 | | | | |
| Cincinnati | WNGC | 63 | 16 | 10 | | | | |
| Sacram. | WNGC | 64 | 16 | 10 | | | | |
| Knox. | WNGC | 65 | 16 | 10 | | | | |
| Mem. | WNGC | 66 | 16 | 10 | | | | |
| San Antonio | WNGC | 67 | 16 | 10 | | | | |
| Prov. | WNGC | 68 | 16 | 10 | | | | |
| Colo. OH | WNGC | 69 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 70 | 16 | 10 | | | | |
| Indian | WNGC | 71 | 16 | 10 | | | | |
| Orlando | WNGC | 72 | 16 | 10 | | | | |
| Denver | WNGC | 73 | 16 | 10 | | | | |
| Port. OR | WNGC | 74 | 16 | 10 | | | | |
| Cincinnati | WNGC | 75 | 16 | 10 | | | | |
| Sacram. | WNGC | 76 | 16 | 10 | | | | |
| Knox. | WNGC | 77 | 16 | 10 | | | | |
| Mem. | WNGC | 78 | 16 | 10 | | | | |
| San Antonio | WNGC | 79 | 16 | 10 | | | | |
| Prov. | WNGC | 80 | 16 | 10 | | | | |
| Colo. OH | WNGC | 81 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 82 | 16 | 10 | | | | |
| Indian | WNGC | 83 | 16 | 10 | | | | |
| Orlando | WNGC | 84 | 16 | 10 | | | | |
| Denver | WNGC | 85 | 16 | 10 | | | | |
| Port. OR | WNGC | 86 | 16 | 10 | | | | |
| Cincinnati | WNGC | 87 | 16 | 10 | | | | |
| Sacram. | WNGC | 88 | 16 | 10 | | | | |
| Knox. | WNGC | 89 | 16 | 10 | | | | |
| Mem. | WNGC | 90 | 16 | 10 | | | | |
| San Antonio | WNGC | 91 | 16 | 10 | | | | |
| Prov. | WNGC | 92 | 16 | 10 | | | | |
| Colo. OH | WNGC | 93 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 94 | 16 | 10 | | | | |
| Indian | WNGC | 95 | 16 | 10 | | | | |
| Orlando | WNGC | 96 | 16 | 10 | | | | |
| Denver | WNGC | 97 | 16 | 10 | | | | |
| Port. OR | WNGC | 98 | 16 | 10 | | | | |
| Cincinnati | WNGC | 99 | 16 | 10 | | | | |
| Sacram. | WNGC | 100 | 16 | 10 | | | | |
| Knox. | WNGC | 101 | 16 | 10 | | | | |
| Mem. | WNGC | 102 | 16 | 10 | | | | |
| San Antonio | WNGC | 103 | 16 | 10 | | | | |
| Prov. | WNGC | 104 | 16 | 10 | | | | |
| Colo. OH | WNGC | 105 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 106 | 16 | 10 | | | | |
| Indian | WNGC | 107 | 16 | 10 | | | | |
| Orlando | WNGC | 108 | 16 | 10 | | | | |
| Denver | WNGC | 109 | 16 | 10 | | | | |
| Port. OR | WNGC | 110 | 16 | 10 | | | | |
| Cincinnati | WNGC | 111 | 16 | 10 | | | | |
| Sacram. | WNGC | 112 | 16 | 10 | | | | |
| Knox. | WNGC | 113 | 16 | 10 | | | | |
| Mem. | WNGC | 114 | 16 | 10 | | | | |
| San Antonio | WNGC | 115 | 16 | 10 | | | | |
| Prov. | WNGC | 116 | 16 | 10 | | | | |
| Colo. OH | WNGC | 117 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 118 | 16 | 10 | | | | |
| Indian | WNGC | 119 | 16 | 10 | | | | |
| Orlando | WNGC | 120 | 16 | 10 | | | | |
| Denver | WNGC | 121 | 16 | 10 | | | | |
| Port. OR | WNGC | 122 | 16 | 10 | | | | |
| Cincinnati | WNGC | 123 | 16 | 10 | | | | |
| Sacram. | WNGC | 124 | 16 | 10 | | | | |
| Knox. | WNGC | 125 | 16 | 10 | | | | |
| Mem. | WNGC | 126 | 16 | 10 | | | | |
| San Antonio | WNGC | 127 | 16 | 10 | | | | |
| Prov. | WNGC | 128 | 16 | 10 | | | | |
| Colo. OH | WNGC | 129 | 16 | 10 | | | | |
| Salt Lake City | WNGC | 130 | 16 | 10 | | | | |
| Indian | WNGC | 131 | 16 | 10 | | | | |
| Orlando | WNGC | 132 | 16 | 10 | | | | |
| Denver | WNGC | 133 | 16 | 10 | | | | |
| Port. OR | WNGC | 134 | 16 | 10 | | | | |
| Cincinnati | WNGC | 135 | 16 | 10 | | | | |
| Sacram. | WNGC | 136 | 16 | 10 | | </td | | |

MAINSTREAM TOP 40

IMPACT!

FOR WEEK ENDING JANUARY 11, 2004



Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

* indicates station experienced between 24 and 66 hours of monitored downtime during the chart week.

JAY-Z
Change Clothes (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 112
H (0), M (19), L (93)

1515/130
Chart Move: 35-33
Airplay Adds: 2

| | TW | LW | 2W | ID | TW | LW | 2W | ID |
|----------------|-------|----|----|----|------------|------|----|----|
| New York | MTV | 13 | 18 | 29 | Green | WFBC | 3 | 1 |
| Chicago | WTHT | 13 | 18 | 29 | Albany | WFLY | 3 | 1 |
| Philadelphia | WNSC | 13 | 18 | 29 | Westchest | WXPK | 2 | 1 |
| Detroit | KHKS | 13 | 18 | 29 | Tucson | KRDO | 2 | 1 |
| Boston | WDRC | 13 | 18 | 29 | McAllen | KFWM | 2 | 1 |
| Houston | WHTI | 13 | 18 | 29 | Scranton | KFHM | 2 | 1 |
| Atlanta | KRBE | 13 | 18 | 29 | Youngstown | WHHT | 2 | 1 |
| Miami | WHYI | 13 | 18 | 29 | Fresno | WHTL | 2 | 1 |
| San Juan | WMEG | 13 | 18 | 29 | Gr Rap | WNSX | 2 | 1 |
| Seattle | KDHTS | 13 | 18 | 29 | Allentown | WAEF | 2 | 1 |
| San Diego | WHTI | 13 | 18 | 29 | Fort Myers | WKBX | 2 | 1 |
| Minneapolis | KDFC | 13 | 18 | 29 | Omaha | KOKG | 2 | 1 |
| Long Isl. | KDWB | 13 | 18 | 29 | Syracuse | WVHT | 2 | 1 |
| St. Louis | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Tampa | WFLZ | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Pitts. | WEZQ | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Denver | KFMQ | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Cleveland | WAKS | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Cincinnati | WKFZ | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Sacramento | KOMO | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Kan City | WXXS | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Minneapolis | KMVK | 13 | 18 | 29 | Mobile | WMBB | 2 | 1 |
| San Antonio | PROV | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Column, OH | WHNC | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Salt Lake City | KTHT | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Charl. NC | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Indianapolis | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Orlando | WXXL | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Hartford | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Buffalo | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Mon., Ocea | WBBS | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Rai/Dur. | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Austin | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| W. Beach | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Jackson | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Rochest. | WKQS | 13 | 20 | 42 | WHTL | WHTL | 2 | 1 |
| Louisey | WHTI | 13 | 18 | 29 | Spring, MO | KSPW | 2 | 1 |
| Olds City | KJYD | 13 | 18 | 29 | Savannah | WAEX | 2 | 1 |
| Birmingham | WHTI | 13 | 18 | 29 | Charl. NC | WHTI | 2 | 1 |
| Dayton | WHTI | 13 | 18 | 29 | WHTL | WHTL | 2 | 1 |
| Richmond | WHTI | 13 | 18 | 29 | Burling | WHTL | 2 | 1 |

MURPHY LEE FEAT. JERMAINE DUPRI 1416/137
Wat Da Hook Gon Ba (Fo' Reel/Universal/UMRG)

Total Stations: 99
H (3), M (20), L (76)

Chart Move: 36-34
Airplay Adds: 5

| | TW | LW | 2W | ID | TW | LW | 2W | ID |
|----------------|------|----|----|----|------------|------|----|----|
| New York | MTV | 10 | 11 | 21 | Green | WFBC | 3 | 1 |
| Chicago | WTHT | 10 | 11 | 21 | Albany | WFLY | 2 | 1 |
| Philadelphia | WNSC | 10 | 11 | 21 | Westchest | WXPK | 2 | 1 |
| Dallas | KHKS | 10 | 11 | 21 | Tucson | KRDO | 2 | 1 |
| Detroit | WDRC | 10 | 11 | 21 | McAllen | KFWM | 2 | 1 |
| Boston | WAKS | 10 | 11 | 21 | Scranton | KFHM | 2 | 1 |
| Houston | WHTI | 10 | 11 | 21 | Youngstown | WHHT | 2 | 1 |
| Atlanta | WXXL | 10 | 11 | 21 | Fresno | WHTL | 2 | 1 |
| Miami | WMEG | 10 | 11 | 21 | Gr Rap | WNSX | 2 | 1 |
| San Juan | KJYD | 10 | 11 | 21 | Allentown | WAEF | 2 | 1 |
| Seattle | KTHT | 10 | 11 | 21 | Fort Myers | WKBX | 2 | 1 |
| San Diego | WHTI | 10 | 11 | 21 | Omaha | KOKG | 2 | 1 |
| Long Isl. | WBLJ | 10 | 11 | 21 | Syracuse | WVHT | 2 | 1 |
| St. Louis | KSLJ | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Tampa | WFLZ | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Pitts. | WEZQ | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Denver | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Cleveland | WAKS | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Port, OR | KHRS | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Cincinnati | KJYD | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Sacramento | KOMO | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Kan City | KMVK | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Minneapolis | PROV | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| San Antonio | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Column, OH | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Salt Lake City | KTHT | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Charl. NC | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Indianapolis | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Orlando | WBBS | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Rai/Dur. | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Austin | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| W. Beach | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Jackson | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Rochest. | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Louisy | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Olds City | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Birmingham | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Dayton | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |
| Richmond | WHTI | 10 | 11 | 21 | WHTL | WHTL | 2 | 1 |

MARY J. BLIGE FEATURING EVE 1406/254
Not Today (Geffen/Interscope)

Total Stations: 109
H (1), M (19), L (89)

Chart Move: 38-35
Airplay Adds: 4

| | TW | LW | 2W | ID | TW | LW | 2W | ID |
|----------------|-------|----|----|----|------------|------|----|----|
| New York | MTV | 1 | 1 | 1 | Green | WFBC | 3 | 1 |
| Chicago | WTHT | 1 | 1 | 1 | Albany | WFLY | 2 | 1 |
| Philadelphia | WNSC | 1 | 1 | 1 | Westchest | WXPK | 2 | 1 |
| Dallas | WHDG | 1 | 1 | 1 | Tucson | KRDO | 2 | 1 |
| Detroit | KHKS | 1 | 1 | 1 | McAllen | KFWM | 2 | 1 |
| Boston | WDRC | 1 | 1 | 1 | Scranton | KFHM | 2 | 1 |
| Houston | WHTI | 1 | 1 | 1 | Youngstown | WHHT | 2 | 1 |
| Atlanta | WXXL | 1 | 1 | 1 | Fresno | WHTL | 2 | 1 |
| Miami | WWWD | 1 | 1 | 1 | Gr Rap | WNSX | 2 | 1 |
| San Juan | WMEG | 1 | 1 | 1 | Allentown | WAEF | 2 | 1 |
| Seattle | KDHTS | 1 | 1 | 1 | Fort Myers | WKBX | 2 | 1 |
| San Diego | WHTI | 1 | 1 | 1 | Omaha | KOKG | 2 | 1 |
| Long Isl. | WBLJ | 1 | 1 | 1 | Syracuse | WVHT | 2 | 1 |
| St. Louis | WHTI | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Tampa | WFLZ | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Pitts. | WEZQ | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Denver | KFMQ | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Cleveland | WAKS | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Port, OR | KHRS | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Cincinnati | KJYD | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Sacramento | KOMO | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Kan City | KMVK | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Minneapolis | PROV | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| San Antonio | WHTI | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Column, OH | WHTI | 1 | 1 | 1 | WHTL | WHTL | 2 | 1 |
| Salt Lake City | KTHT | 1 | 1 | | | | | |

| THIS WEEK | LAST WEEK | WKS. ON CHART |
|-----------|-----------|--------------------------|
| 1 | 1 | 24 |
| 2 | 2 | 24 |
| 3 | 3 | 32 |
| 4 | 4 | 17 |
| 5 | 5 | 27 |
| 6 | 6 | 19 |
| 7 | 7 | 13 |
| 8 | 8 | 18 |
| 9 | 9 | 13 |
| 10 | 10 | 50 |
| 11 | 12 | 41 |
| 12 | 11 | 19 |
| 13 | 14 | 9 |
| 14 | 13 | 15 |
| 15 | 15 | 37 |
| 16 | 16 | 15 |
| 17 | 17 | 22 |
| 18 | 19 | 9 |
| 19 | 18 | 23 |
| 20 | 21 | 7 |
| 21 | 20 | 11 |
| 22 | 28 | 4 |
| 23 | 23 | 12 |
| 24 | 22 | 17 |
| 25 | 25 | 9 |
| 26 | 29 | 5 |
| 27 | 27 | 10 |
| 28 | 24 | 21 |
| 29 | 26 | 14 |
| 30 | 30 | 7 |
| 31 | 32 | 6 |
| 32 | 31 | 25 |
| 33 | 35 | 4 |
| 34 | 36 | 10 |
| 35 | 37 | 21 |
| 36 | 34 | 11 |
| 37 | 39 | 5 |
| 38 | NEW | CLARITY AWARE/COLUMBIA ★ |
| 39 | 38 | 24 |
| 40 | 40 | 5 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | AUDIENCE | |
|-----------|-----------|--------------------------|--|---|------------|----------|-----------|
| TW | LW | | | | MILLIONS | RANK | |
| 1 | 1 | 24 | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 24 | HERE WITHOUT YOU REPUBLIC/REPUBLIC ★ 7 DOORS DOWN 3 DOORS DOWN | MATCHBOX TWENTY | 3519 | 3463 | 22.045 1 |
| 2 | 2 | 24 | BRIGHT LIGHTS ATLANTIC ★ | MATCHBOX TWENTY | 3363 | 3286 | 20.648 3 |
| 3 | 3 | 32 | WHY DON'T YOU & I ARISTA SANTANA FEATURING ALEX BAND OR CHAD KROEGER | SANTANA FEATURING ALEX BAND OR CHAD KROEGER | 3199 | 3224 | 20.853 2 |
| 4 | 4 | 17 | THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ★ | SHERYL CROW | 3184 | 3096 | 20.081 4 |
| 5 | 5 | 27 | WHITE FLAG ARISTA | DIDO | 3052 | 3043 | 19.611 5 |
| 6 | 6 | 19 | FALLEN ARISTA ★ | SARAH McLACHLAN | 2724 | 2731 | 17.595 6 |
| 7 | 7 | 13 | IT'S MY LIFE INTERSCOPE ★ | NO DOUBT | 2672 | 2616 | 17.237 7 |
| 8 | 8 | 18 | SOMEDAY ROADRUNNER/IDJMG ★ | NICKELBACK | 2567 | 2432 | 14.740 8 |
| 9 | 9 | 13 | WHEN I LOOK TO THE SKY COLUMBIA ★ | TRAIN | 2269 | 2229 | 13.285 9 |
| 10 | 10 | 50 | UNWELL ATLANTIC ★ | MATCHBOX TWENTY | 1785 | 1859 | 12.024 10 |
| 11 | 12 | 41 | CALLING ALL ANGELS COLUMBIA | TRAIN | 1664 | 1793 | 10.816 11 |
| 12 | 11 | 19 | ANOTHER POSTCARD (CHIMPS) REPRISE | BARENAKED LADIES | 1662 | 1816 | 7.837 14 |
| 13 | 14 | 9 | 100 YEARS AWARE/COLUMBIA | FIVE FOR FIGHTING | 1614 | 1528 | 9.021 12 |
| 14 | 13 | 15 | BREATHE MAVERICK/WARNER BROS. ★ | MICHELLE BRANCH | 1548 | 1569 | 6.553 18 |
| 15 | 15 | 37 | HEAVEN RADIOACTIVE/GEFFEN ★ | LIVE | 1477 | 1478 | 8.794 13 |
| 16 | 16 | 15 | YOU AND I BOTH ELEKTRA/EEG ★ | JASON MRAZ | 1407 | 1343 | 7.532 15 |
| 17 | 17 | 22 | SO FAR AWAY FLIP/ELEKTRA/EEG ★ | STAIND | 1338 | 1321 | 5.830 19 |
| 18 | 19 | 9 | MY IMMORTAL WIND-UP ★ | EVANESCENCE | 1287 | 1180 | 5.719 20 |
| 19 | 18 | 23 | BIGGER THAN MY BODY AWARE/COLUMBIA | JOHN MAYER | 1077 | 1230 | 7.455 16 |
| 20 | 21 | 7 | ★★ AIRPOWER ★★ | OUTKAST | 988 | 877 | 6.928 17 |
| 21 | 20 | 11 | SHE DON'T WANT NOBODY NEAR GEFFEN | COUNTING CROWS | 927 | 930 | 4.575 22 |
| 22 | 28 | 4 | ★ GREATEST GAINER/MOST AIRPLAY ADDS ★ | MELISSA ETHERIDGE | 816 | 532 | 5.528 21 |
| 23 | 23 | 12 | FALLS ON ME EPIC ★ | FUEL | 798 | 742 | 2.376 27 |
| 24 | 22 | 17 | PERFECT TIME OF DAY EPIC ★ | HOWIE DAY | 781 | 795 | 3.616 24 |
| 25 | 25 | 9 | INVISIBLE RCA/RMG | CLAY AIKEN | 702 | 668 | 3.457 25 |
| 26 | 29 | 5 | EXTRAORDINARY CAPITOL | LIZ PHAIR | 574 | 496 | 3.626 23 |
| 27 | 27 | 10 | SAVE ME RCA/RMG | DAVE MATTHEWS | 561 | 578 | 3.130 26 |
| 28 | 24 | 21 | WAITING FOR YOU WARNER BROS. ★ | SEAL | 538 | 674 | 1.990 30 |
| 29 | 26 | 14 | POWERLESS (SAY WHAT YOU WANT) DREAMWORKS | NELLY FURTADO | 535 | 605 | 2.167 28 |
| 30 | 30 | 7 | PERFECT LAWA ★ | SIMPLE PLAN | 532 | 447 | 1.441 33 |
| 31 | 32 | 6 | THE TROUBLE WITH LOVE IS J/RCA/RMG | KELLY CLARKSON | 361 | 353 | 1.118 36 |
| 32 | 31 | 25 | I CAN ONLY IMAGINE INO/ICURB | MERCYME | 351 | 369 | 1.285 35 |
| 33 | 35 | 4 | 2 BECOME 1 ATLANTIC ★ | JEWEL | 284 | 281 | 1.050 37 |
| 34 | 36 | 10 | DIAMONDS ON THE INSIDE VIRGIN | BEN HARPER | 276 | 280 | 0.542 - |
| 35 | 37 | 21 | FOREVER AND FOR ALWAYS MERCURY/IDJMG ★ | SHANIA TWAIN | 267 | 274 | 1.541 32 |
| 36 | 34 | 11 | (THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ★ | STACIE ORRICO | 259 | 325 | 0.949 40 |
| 37 | 39 | 5 | TAKING MY LIFE AWAY TVT ★ | DEFAULT | 237 | 231 | 0.528 - |
| 38 | NEW | CLARITY AWARE/COLUMBIA ★ | JOHN MAYER | 227 | 184 | 1.613 31 | |
| 39 | 38 | 24 | I'M STILL HERE RCA/RMG | VERTICAL HORIZON | 210 | 266 | 2.071 29 |
| 40 | 40 | 5 | WHERE IS THE LOVE? A&M/INTERSCOPE | BLACK EYED PEAS | 201 | 203 | 0.800 - |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

MELISSA ETHERIDGE *Breathe* (Island/IDJMG)

KALC, KHMX, KLTG, KQMB, KRSK, KSII, KURB, KYKY, KZZO, WJLK, WPJL, WPTE, WRFY, WSNE, WVRV

Total Stations With Six Or More Detections: 45

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 16%, 7-12 23%, 12-6A 37%

OUTKAST *Hey Ya!* (Arista) ★

KDMX, KLLY, KMYI, KOMB, WPTE, WSNE

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 29%

LIZ PHAIR *Extraordinary* (Capitol)

KMXB, KRSK, KSTP, WPTE, WWZZ

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 13%, 7-12 24%, 12-6A 40%

MAROON5 *This Love* (Octone/J/RMG)

KALC, KEZR, KRSK, WMBZ

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 19%, 7-12 24%, 12-6A 29%

NICKELBACK *Someday* (Roadrunner/IDJMG) ★

WTKT, WSNE

Total Stations With Six Or More Detections: 76

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 17%, 7-12 21%, 12-6A 29%

GREATEST GAINERS® ADULT TOP 40

INCREASE IN DETECTIONS

MELISSA ETHERIDGE • *Breathe* (Island/IDJMG)

+284

KRSK +22, KQMB +19, WPJL +16, WLHK +14, KSII +14, KALC +14, KHMX +14, WCDA +12, KYKY +12, KLHG +12

NICKELBACK • *Someday* (Roadrunner/IDJMG) ★

+135

WKZN +29, WZPT +23, KALC +17, WTKT +14, KSTZ +11, WPLJ +11, WKQZ +10, WMBZ +9, WVRV +7, WOMX +7

OUTKAST • *Hey Ya!* (Arista) ★

+111

KALC +19, KLLY +18, WMC +15, KRSK +15, KOMB +11, WPTE +10, KMXB +8, WVRV +7, KDMX +7, WPJL +7

EVANESCENCE • *My Immortal* (Wind-up) ★

+107

KLLY +21, WKZN +16, WZPT +12, KLZB +11, KMXB +8, KFBZ +8, WQAL +8, KQIS +6, WPTE +6, KRSK +5

SHERYL CROW • *The First Cut Is The Deepest* (A&M/Interscope) ★

+88

KLLY +21, WZPT +15, WJLK +14, WKZN +13, WTMX +13, KHMZ +12, KALC +10, KZZO +9, WXXM +8, WTKT +8

AIRPLAY Monitor RECURRENTS ADULT TOP 40

| RANK | TITLE | ARTIST | DETECTIONS | TW | LW |
|------|----------------------------|----------------------------------|------------|------|---------|
| 10 | COMPLICATED | AVRIL LAVIGNE (ARISTA) | 1469 | 1448 | 898 868 |
| 11 | YOUR BODY IS A WONDERLAND | JOHN MAYER (AWARE/COLUMBIA) | 1303 | 1333 | 868 925 |
| 12 | WHEREVER YOU WILL GO | THE CALLING (RCA/RMG) | 1299 | 1346 | 836 913 |
| 13 | STACY'S MOM | FOUNTAINS OF WAYNE (S-CURVE/EMC) | 1282 | 1149 | 830 863 |
| 14 | A THOUSAND MILES | VANESSA CARLTON (A&M/INTERSCOPE) | 1274 | 1150 | 794 825 |
| 15 | HOW YOU REMIND ME | NICKELBACK (ROADRUNNER/IDJMG) | 1266 | 1149 | 740 752 |
| 16 | I'M WITH YOU | AVRIL LAVIGNE (ARISTA) | 1258 | 1149 | 729 792 |
| 17 | HANGING BY A MOMENT | LIFHOUSE (DREAMWORKS) | 1250 | 1149 | 708 746 |
| 18 | DON'T KNOW WHY | NORAH JONES (BLUE NOTE/VIRGIN) | 1242 | 1149 | 650 654 |
| 19 | DROPS OF JUPITER (TELL ME) | TRAIN (COLUMBIA) | 1234 | 1149 | 646 651 |
| 20 | SOAK UP THE SUN | SHERYL CROW (A&M/INTERSCOPE) | 1226 | 1149 | 622 644 |

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

ORDER NOW!

Billboard RESEARCH</

ADULT TOP 40

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TIA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Add denotes songs with 6 or more detections at station for first time this week.

WPL New York*
VP/Promo: Tom Cuddy
PD: Scott Shannon
MD: Tony Mastro
ABC/Disney 212-613-8900



KYSR Los Angeles*
PD: John Ivey
APD/MD: Chris Paty
AMD: Skip Kelly
Clear Channel 818-955-7000



WTMX Chicago*
OM/DP: Mary Ellen Kachinske
Bonneville 312-946-1019



WBMX Boston*
PD: Greg Strassell
APD/MD: Mike Mullane
AMD: Erin O'Malley
Infinity 617-779-2000



WRQ Washington, DC
OM/DP: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100



KIOT San Francisco
OM/DP: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013



1 No Doubt It's My Life
2 Dido White Flag
3 3 Doors Down Here Without You
4 Dido White Flag
5 Nickelback Someday
6 Santana Featuring Alex Band Why Don't
7 matchbox twenty Bright Lights
8 Maroon5 Harder To Breathe
9 John Mayer Bigger Than My Body
10 Liz Phair Why Can't I
11 Sheryl Crow First Cut Is The Deepes
12 Sheryl Crow First Cut Is The Deepes
13 Train When I Look To The Sky
14 Love Songs
15 matchbox twenty Unwell
16 Evanescence Featuring Paul M Bring Me T
17 Josh Kelley Amazing
18 3 Doors Down When I'm Gone
19 Jason Mraz You And I Both
20 Five For Fighting 100 Years
21 Counting Crows She Don't Want Nobody Ne
22 Melissa Etheridge Breathe
23 Goo Goo Dolls Slide
24 Barenaled Ladies Another Postcard (Chm)
25 Pink Don't Let Me Get Me
26 Maroon5 Harder To Breathe
27 Jason Mraz The Remedy (I Won't Worry)
28 Jimmy Eat World The Middle
29 Coldplay Clocks
30 Smash Mouth I'm A Believer

AA Melissa Etheridge Breathe
AA OutKast Hey Ya!

1 No Doubt It's My Life
2 Dido White Flag
3 Jason Mraz You And I Both
4 Sheryl Crow The First Cut Is The Deepes
5 Sarah McLachlan Fallen
6 OutKast Hey Ya!
7 matchbox twenty Bright Lights
8 matchbox twenty Bright Lights
9 Liz Phair Extraordinary
10 Five For Fighting 100 Years
11 Train When I Look To The Sky
12 Counting Crows She Don't Want Nobody Ne
13 Melissa Etheridge Breathe
14 Evanescence Featuring Paul M Bring Me T
15 Santana Featuring Alex Band Why Don't
16 Liz Phair Why Can't I
17 Josh Kelley Amazing
18 3 Doors Down When I'm Gone
19 Jason Mraz The Remedy (I Won't Worry)
20 Five For Fighting 100 Years
21 Counting Crows She Don't Want Nobody Ne
22 Jewel Become 1
23 Seal's Love Divine
24 Jimmy Eat World The Middle
25 Uncle Kracker Featuing Dobi Drift Away
26 Counting Crows Featuring Van Big Yellow
27 Matchbox Twenty Save Me
28 Jack Johnson Juke
29 John Mayer Bigger Than My Body
30 John Mayer Your Body Is A Wonderland

AA No Airplay Adds This Week

WWZ Washington, DC*
APD/MD: Sean Sellers
Bonneville 703-522-1041



KLLC San Francisco*
PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000



WDVD Detroit*
PD: Greg Ashman
MD: Ann Delisi
ABC/Disney 313-871-3030



KSTP Minneapolis
PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141



KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029



WMWX Philadelphia
Acting PD: Joe Proke
Greater Media 610-771-0957



1 matchbox twenty Bright Lights
2 Santana Featuing Alex Band Why Don't
3 Sarah McLachlan Fallen
4 Dido White Flag
5 Nickelback Someday
6 Stand So Far Away
7 Train When I Look To The Sky
8 Jason Mraz You And I Both
9 Sheryl Crow The First Cut Is The Deepes
10 Gavin Degraw Follow Through
11 Fuel Falls On Me
12 Colplay Clocks
13 Live Human
14 Barenaled Ladies Another Postcard (Chm)
15 3 Doors Down Here Without You
16 Nickelback Branch Breathe
17 Josh Kelley Amazing
18 Dave Matthews Save Me
19 No Doubt It's My Life
20 Evanescence My Immortal
21 Vertical Horizon I'm Still Here
22 Counting Crows She Don't Want Nobody Ne
23 Howie Day Perfect Time Of Day
24 Defunkt Taking My Life Away
25 Train When I Look To The Sky
26 Maroon5 Harder To Breathe
27 Jason Mraz The Remedy (I Won't Worry)
28 Seal Waiting For You
29 Jimmy Eat World The Middle
30 John Mayer Your Body Is A Wonderland

AA Liz Phair Extraordinary

1 Nickelback Someday
2 Sarah McLachlan Fallen
3 Dido White Flag
4 Santana Featuing Alex Band Why Don't
5 Sheryl Crow The First Cut Is The Deepes
6 OutKast Hey Ya!
7 No Doubt It's My Life
8 3 Doors Down Here Without You
9 Train When I Look To The Sky
10 Melissa Etheridge Breathe
11 Jason Mraz You And I Both
12 Liz Phair Why Can't I
13 Seal Waiting For You
14 Matchbox Twenty Bright Lights
15 Barenaled Ladies Another Postcard (Chm)
16 Nickelback Branch Breathe
17 Train When I Look To The Sky
18 Dave Matthews Save Me
19 Josh Kelley Amazing
20 Howie Day Perfect Time Of Day
21 Five For Fighting 100 Years
22 Evanescence Featuring Paul M Bring Me T
23 Norah Jones Sunnse
24 3 Doors Down When I'm Gone
25 Uncle Kracker Featuing Dobi Drift Away
26 Liz Phair Extraordinary
27 Maroon5 Harder To Breathe
28 Train When I Look To The Sky
29 Matchbox Twenty Unwell
30 John Mayer Your Body Is A Wonderland

AA Norah Jones Sunnse

KHMX Houston
PD: Buddy Scott
APD/MD: Rick O'Bryan
Clear Channel 713-830-8000



WVRV St. Louis*
PD: Marty Linck
MD: Jill Devine
Bonneville 314-231-3699



WTIC Hartford*
OM: Steve Salsbury
APD/MD: Jeanine Jersey
Infinity 860-677-6700



KMXP Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577



WQAL Cleveland
OM: Allan Fee
APD: Chris Pickett
MD: Rebecca Wilde
Infinity 216-696-0123



KPLZ Seattle
OM: Rob Dunlop
PD: Kent Phillips
MD: Alisa Hashimoto
Fisher 206-223-5700



1 Sheryl Crow The First Cut Is The Deepes
2 Dido White Flag
3 3 Doors Down Here Without You
4 Santana Featuing Alex Band Why Don't
5 matchbox twenty Bright Lights
6 Sarah McLachlan Fallen
7 Fountains Of Wayne Stacy's Mom
8 Jason Mraz The Remedy (I Won't Worry)
9 matchbox twenty Unwell
10 Train Calling All Angels
11 Barenaled Ladies Another Postcard (Chm)
12 Counting Crows She Don't Want Nobody Ne
13 Howie Day Perfect Time Of Day
14 Nickelback Someday
15 Stand So Far Away
16 Blue October Calling You
17 Stand So Far Away
18 Maroon5 Harder To Breathe
19 No Doubt It's My Life
20 Evanescence My Immortal
21 Vertical Horizon I'm Still Here
22 Counting Crows She Don't Want Nobody Ne
23 Howie Day Perfect Time Of Day
24 Defunkt Taking My Life Away
25 Five For Fighting 100 Years
26 Counting Crows She Don't Want Nobody Ne
27 Jason Mraz The Remedy (I Won't Worry)
28 Seal Waiting For You
29 Jimmy Eat World The Middle
30 Creed One Last Breath

AA Melissa Etheridge Breathe

1 3 Doors Down Here Without You
2 Santana Featuing Alex Band Why Don't
3 Josh Kelley Amazing
4 matchbox twenty Bright Lights
5 Sheryl Crow The First Cut Is The Deepes
6 OutKast Hey Ya!
7 No Doubt It's My Life
8 3 Doors Down Here Without You
9 Train Calling All Angels
10 Barenaled Ladies Another Postcard (Chm)
11 Counting Crows She Don't Want Nobody Ne
12 Liz Phair Extraordinary
13 Seal Waiting For You
14 Matchbox Twenty Bright Lights
15 Barenaled Ladies Another Postcard (Chm)
16 Nickelback Branch Breathe
17 Train When I Look To The Sky
18 Dave Matthews Save Me
19 Stand So Far Away
20 U2 Beautiful Day
21 Nickelback someday
22 Matchbox Twenty Unwell
23 Live Heaven
24 Jason Mraz You And I Both
25 Goo Goo Dolls Sympathy
26 Jason Mraz The Remedy (I Won't Worry)
27 Matchbox Twenty Featuing Dobi Drift Away
28 Maroon5 Harder To Breathe
29 Nickelback Branch Breathe
30 Howie Day Perfect Time Of Day

AA Melissa Etheridge Breathe

WWMX Baltimore
OM: Bill Pasha
PD/MD: Steve Monz
Infinity 410-285-5400



WOMX Orlando
PD: Jeff Cushman
MD: Laura Francis
Infinity 407-919-1000



KALC Denver*
PD: BJ Harris
APD/MD: Kozman
Entercom 303-572-7000



KMYI San Diego
PD: Duncan Payton
APD/MD: Mel McKay
Clear Channel 858-522-5781



WMVX Cleveland
PD: Dave Popovich
MD: Jay Hudson
Clear Channel 216-520-2600



WTKI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5330



1 Liz Phair Why Can't I
2 Sheryl Crow The First Cut Is The Deepes
3 Santana Featuing Alex Band Why Don't
4 Sarah McLachlan Fallen
5 3 Doors Down Here Without You
6 Barenaled Ladies Another Postcard (Chm)
7 Train Calling All Angels
8 No Doubt It's My Life
9 Vertical Horizon I'm Still Here
10 Dido White Flag
11 Barenaled Ladies Another Postcard (Chm)
12 Counting Crows She Don't Want Nobody Ne
13 Howie Day Perfect Time Of Day
14 Nickelback Someday
15 Stand So Far Away
16 Five For Fighting 100 Years
17 Jason Mraz You And I Both
18 Maroon5 Harder To Breathe
19 Sheryl Crow Save Me
20 Evanescence Featuing Paul M Bring Me T
21 Counting Crows She Don't Want Nobody Ne
22 Train Calling All Angels
23 Howie Day Perfect Time Of Day
24 Defunkt Taking My Life Away
25 Five For Fighting 100 Years
26 Counting Crows She Don't Want Nobody Ne
27 Train Calling All Angels
28 Counting Crows Featuring Van Big Yellow
29 Goo Goo Dolls Sympathy
30 Kelly Clarkson Miss Independent

AA No Airplay Adds This Week

1 Dido White Flag
2 Evanescence Featuing Paul M Bring Me T
3 Train Calling All Angels
4 3 Doors Down Here Without You
5 Barenaled Ladies Another Postcard (Chm)
6 Nickelback Someday
7 Sheryl Crow The First Cut Is The Deepes
8 No Doubt It's My Life
9 Vertical Horizon I'm Still Here
10 Dido White Flag
11 Barenaled Ladies Another Postcard (Chm)
12 Counting Crows Featuring Van Big Yellow
13 Avril Lavigne Complicated
14 Sheryl Crow The First Cut Is The Deepes
15 Train Calling All Angels
16 Five For Fighting 100 Years
17 Jason Mraz You And I Both
18 Maroon5 Harder To Breathe
19 Sheryl Crow Save Me
20 Evanescence Featuing Paul M Bring Me T
21 Counting Crows She Don't Want Nobody Ne
22 Train Calling All Angels
23 Howie Day Perfect Time Of Day
24 Defunkt Taking My Life Away
25 Five For Fighting 100 Years
26 Counting Crows She Don't Want Nobody Ne
27 Train Calling All Angels
28 Dixie Chicks Landslide
29 Train Calling All Angels
30 Shania Twain Forever And For Always

AA No Airplay Adds This Week

ADULT TOP 40

FOR WEEK ENDING JANUARY 11, 2004



Nielsen
Broadcast Data
Systems

denotes songs with 6 or more
detections at station for first time this week.

POWER PLAYLISTS™

KFMB San Diego*



GM: Tracy Johnson
Midwest TV 858-292-7600

TW LW

| | |
|----|---|
| 1 | No Doubt It's My Life |
| 2 | OutKast Hey Ya! |
| 3 | Evanesce My Immortal |
| 4 | Dido White Flag |
| 5 | Sarah McLachlan Fallen |
| 6 | Jason Mraz You And I Both |
| 7 | 3 Doors Down Here Without You |
| 8 | Seal Waiting For You |
| 9 | Live Heaven |
| 10 | Coldplay Clocks |
| 11 | Michelle Branch Breathe |
| 12 | Josh Kelley Amazing |
| 13 | Travis Barker Someday |
| 14 | Liz Phair Extraordinary |
| 15 | Train When I Look To The Sky |
| 16 | Santana Featuring Alex Band Why Don't |
| 17 | matchbox twenty Bright Lights |
| 18 | Melissa Etheridge Breathe |
| 19 | Jewel? Blown |
| 20 | Counting Crows She Don't Want Nobody Ne |
| 21 | How's Perfect Time Of Day |
| 22 | Black Eyed Peas Where Is The Love? |
| 23 | Kylie Minogue Slow |
| 24 | Fountains Of Wayne Stacy's Mom |
| 25 | Jason Mraz I'm Remedy (I Won't Worry) |
| 26 | Jewel |
| 27 | Evanesce Featuring Paul M Bring Me T |
| 28 | matchbox twenty Unwell |
| 29 | Train Calling All Angels |
| 30 | Jack Johnson Taylor |
| AA | No Airplay Adds This Week |

WMYX Milwaukee



OM: Brian Kelly
PD: Tom Gjerdum
APD: Mark Richards
Entercom 414-529-1250

TW LW

| | |
|----|---|
| 1 | No Doubt It's My Life |
| 2 | OutKast Hey Ya! |
| 3 | Evanesce My Immortal |
| 4 | Dido White Flag |
| 5 | Sarah McLachlan Fallen |
| 6 | Jason Mraz You And I Both |
| 7 | 3 Doors Down Here Without You |
| 8 | Seal Waiting For You |
| 9 | Live Heaven |
| 10 | Coldplay Clocks |
| 11 | Michelle Branch Breathe |
| 12 | Josh Kelley Amazing |
| 13 | Travis Barker Someday |
| 14 | Liz Phair Extraordinary |
| 15 | Train When I Look To The Sky |
| 16 | Santana Featuring Alex Band Why Don't |
| 17 | matchbox twenty Bright Lights |
| 18 | Melissa Etheridge Breathe |
| 19 | Jewel? Blown |
| 20 | Counting Crows She Don't Want Nobody Ne |
| 21 | How's Perfect Time Of Day |
| 22 | Black Eyed Peas Where Is The Love? |
| 23 | Kylie Minogue Slow |
| 24 | Fountains Of Wayne Stacy's Mom |
| 25 | Jason Mraz I'm Remedy (I Won't Worry) |
| 26 | Jewel |
| 27 | Evanesce Featuring Paul M Bring Me T |
| 28 | matchbox twenty Unwell |
| 29 | Train Calling All Angels |
| 30 | Jack Johnson Taylor |
| AA | No Airplay Adds This Week |

KYKY St. Louis



VP/Pgmg: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

TW LW

| | |
|----|--|
| 1 | 3 Doors Down Here Without You |
| 2 | matchbox twenty Bright Lights |
| 3 | Josh Kelley Amazing |
| 4 | MercyMe I Can Only Imagine |
| 5 | Santana Featuring Alex Band Why Don't |
| 6 | 3 Doors Down Here Without You |
| 7 | Dido White Flag |
| 8 | Live Heaven |
| 9 | John Mayer Bigger Than My Body |
| 10 | Train Calling All Angels |
| 11 | Nickelback Someday |
| 12 | matchbox twenty Unwell |
| 13 | matchbox twenty With You |
| 14 | Jason Mraz The Remedy (I Won't Worry) |
| 15 | OutKast Hey Ya! |
| 16 | Goo Goo Dolls Sympathy |
| 17 | Lifehouse Hanging By A Moment |
| 18 | Melissa Etheridge Breathe |
| 19 | Jewel? Blown |
| 20 | Counting Crows |
| 21 | Kelly Clarkson Miss Independent |
| 22 | Train When I Look To The Sky |
| 23 | Sheryl Crow The First Cut Is The Deepest |
| 24 | No Doubt It's My Life |
| 25 | Barenaked Ladies Another Postcard (Chm) |
| 26 | The Calling Whereto Will You Go |
| 27 | John Mayer It's My Life |
| 28 | Sarah McLachlan Fallen |
| 29 | Liz Phair Why Can't I |
| 30 | Stand So Far Away |
| AA | No Airplay Adds This Week |

WBSN Columbus, OH*



PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-3850

TW LW

| | |
|----|--|
| 1 | Train Calling All Angels |
| 2 | Sarah McLachlan Fallen |
| 3 | Dido White Flag |
| 4 | Santana Featuring Alex Band Why Don't |
| 5 | Sheryl Crow The First Cut Is The Deepest |
| 6 | No Doubt It's My Life |
| 7 | 3 Doors Down Here Without You |
| 8 | matchbox twenty Unwell |
| 9 | matchbox twenty Bright Lights |
| 10 | Liz Phair Extraordinary |
| 11 | Christina Aguilera Beautiful |
| 12 | Jason Mraz The Remedy (I Won't Worry) |
| 13 | Uncle Kracker Featuring Dobi Drift Away |
| 14 | matchbox twenty Bright Lights |
| 15 | Train When I Look To The Sky |
| 16 | John Mayer Your Body Is A Wonderland |
| 17 | Melissa Etheridge Breathe |
| 18 | Counting Crows Featuring Van Big Yellow |
| 19 | Kelly Clarkson Miss Independent |
| 20 | Jewel Intuition |
| 21 | matchbox twenty If You're Gone |
| 22 | Five For Fighting 100 Years |
| 23 | Norah Jones Don't Know Why |
| 24 | David Gray |
| 25 | Pink Don't Let Me Get Me |
| 26 | Sugar Ray Whoo! It's Over |
| 27 | Melissa Etheridge Breathe |
| 28 | Aerosmith I Don't Want To Miss A Thing |
| 29 | Train Drops Of Jupiter (Tell Me) |
| 30 | Melissa Etheridge All You Wanted |
| AA | No Airplay Adds This Week |

KQMB Salt Lake City*



PD: Mike Nelson
APD/MO: Justin Riley
Simmons 801-524-2600

TW LW

| | |
|----|--|
| 1 | Dido White Flag |
| 2 | Sheryl Crow The First Cut Is The Deepest |
| 3 | Liz Phair Why Can't I |
| 4 | 3 Doors Down Here Without You |
| 5 | Marin5 Harder To Breathe |
| 6 | matchbox twenty Bright Lights |
| 7 | matchbox twenty Unwell |
| 8 | matchbox twenty Twenty |
| 9 | matchbox twenty Bright Lights |
| 10 | matchbox twenty To Breath |
| 11 | matchbox twenty Bright Lights |
| 12 | matchbox twenty Bright Lights |
| 13 | matchbox twenty Bright Lights |
| 14 | matchbox twenty Bright Lights |
| 15 | matchbox twenty Bright Lights |
| 16 | matchbox twenty Bright Lights |
| 17 | matchbox twenty Bright Lights |
| 18 | matchbox twenty Bright Lights |
| 19 | matchbox twenty Bright Lights |
| 20 | matchbox twenty Bright Lights |
| 21 | matchbox twenty Bright Lights |
| 22 | matchbox twenty Bright Lights |
| 23 | matchbox twenty Bright Lights |
| 24 | matchbox twenty Bright Lights |
| 25 | matchbox twenty Bright Lights |
| 26 | matchbox twenty Bright Lights |
| 27 | matchbox twenty Bright Lights |
| 28 | matchbox twenty Bright Lights |
| 29 | matchbox twenty Bright Lights |
| 30 | matchbox twenty Bright Lights |
| AA | No Airplay Adds This Week |

WZPT Pittsburgh



PD: Keith Clark
APD: Jimmy Hartwell
MD: Scott Alexander
Infinity 412-920-9400

TW LW

| | |
|----|--|
| 1 | Train Calling All Angels |
| 2 | Nickelback Someday |
| 3 | matchbox twenty Unwell |
| 4 | 3 Doors Down Here Without You |
| 5 | Sheryl Crow The First Cut Is The Deepest |
| 6 | Stand So Far Away |
| 7 | Uncle Kracker Featuring Dobi Drift Away |
| 8 | Dido White Flag |
| 9 | matchbox twenty Bright Lights |
| 10 | matchbox twenty Twenty |
| 11 | matchbox twenty Bright Lights |
| 12 | matchbox twenty Bright Lights |
| 13 | matchbox twenty Bright Lights |
| 14 | matchbox twenty Bright Lights |
| 15 | matchbox twenty Bright Lights |
| 16 | matchbox twenty Bright Lights |
| 17 | matchbox twenty Bright Lights |
| 18 | matchbox twenty Bright Lights |
| 19 | matchbox twenty Bright Lights |
| 20 | matchbox twenty Bright Lights |
| 21 | matchbox twenty Bright Lights |
| 22 | matchbox twenty Bright Lights |
| 23 | matchbox twenty Bright Lights |
| 24 | matchbox twenty Bright Lights |
| 25 | matchbox twenty Bright Lights |
| 26 | matchbox twenty Bright Lights |
| 27 | matchbox twenty Bright Lights |
| 28 | matchbox twenty Bright Lights |
| 29 | matchbox twenty Bright Lights |
| 30 | matchbox twenty Bright Lights |
| AA | No Airplay Adds This Week |

WKRQ Cincinnati



PD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

TW LW

| | |
|----|--|
| 1 | 3 Doors Down Here Without You |
| 2 | OutKast Hey Ya! |
| 3 | No Doubt It's My Life |
| 4 | Dido White Flag |
| 5 | Santana Featuring Alex Band Why Don't |
| 6 | Sheryl Crow The First Cut Is The Deepest |
| 7 | Black Eyed Peas Where Is The Love? |
| 8 | matchbox twenty Twenty |
| 9 | matchbox twenty Bright Lights |
| 10 | matchbox twenty Bright Lights |
| 11 | Stand So Far Away |
| 12 | Uncle Kracker Featuring Dobi Drift Away |
| 13 | Dido White Flag |
| 14 | matchbox twenty Bright Lights |
| 15 | matchbox twenty Bright Lights |
| 16 | matchbox twenty Bright Lights |
| 17 | matchbox twenty Bright Lights |
| 18 | matchbox twenty Bright Lights |
| 19 | matchbox twenty Bright Lights |
| 20 | matchbox twenty Bright Lights |
| 21 | matchbox twenty Bright Lights |
| 22 | matchbox twenty Bright Lights |
| 23 | matchbox twenty Bright Lights |
| 24 | matchbox twenty Bright Lights |
| 25 | matchbox twenty Bright Lights |
| 26 | matchbox twenty Bright Lights |
| 27 | matchbox twenty Bright Lights |
| 28 | matchbox twenty Bright Lights |
| 29 | matchbox twenty Bright Lights |
| 30 | matchbox twenty Bright Lights |
| AA | No Airplay Adds This Week |

WLNU Charlotte*



PD: Neal Sharpe
APD/MO: Derek James
Jefferson Pilot 704-374-3500

TW LW

| | |
|----|---------------------------------------|
| 1 | Santana Featuring Alex Band Why Don't |
| 2 | Train Calling All Angels |
| 3 | Sarah McLachlan Fallen |
| 4 | matchbox twenty Unwell |
| 5 | Dido White Flag |
| 6 | matchbox twenty Bright Lights |
| 7 | matchbox twenty Twenty |
| 8 | matchbox twenty Bright Lights |
| 9 | matchbox twenty Bright Lights |
| 10 | matchbox twenty Bright Lights |
| 11 | matchbox twenty Bright Lights |
| 12 | matchbox twenty Bright Lights |
| 13 | matchbox twenty Bright Lights |
| 14 | matchbox twenty Bright Lights |
| 15 | matchbox twenty Bright Lights |
| 16 | matchbox twenty Bright Lights |
| 17 | matchbox twenty Bright Lights |
| 18 | matchbox twenty Bright Lights |
| 19 | matchbox twenty Bright Lights |
| 20 | matchbox twenty Bright Lights |
| 21 | matchbox twenty Bright Lights |
| 22 | matchbox twenty Bright Lights |
| 23 | matchbox twenty Bright Lights |
| 24 | matchbox twenty Bright Lights |
| 25 | matchbox twenty Bright Lights |
| 26 | matchbox twenty Bright Lights |
| 27 | matchbox twenty Bright Lights |
| 28 | matchbox twenty Bright Lights</ |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | AUDIENCE | | |
|-----------|-----------|---------------|--|---|------------|----------|----------|------|
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | TW | LW | MILLIONS | RANK |
| ① | 3 | 28 | CALLING ALL ANGELS COLUMBIA 1 week at No. 1 | TRAIN | 1715 | 1652 | 14.225 | 4 |
| 2 | 1 | 45 | DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY | 1698 | 1727 | 15.977 | 2 | |
| 3 | 2 | 38 | FOREVER AND FOR ALWAYS MERCURY/IDJMG | SHANIA TWAIN | 1673 | 1719 | 15.466 | 3 |
| 4 | 4 | 36 | UNWELL ATLANTIC MATCHBOX TWENTY | 1597 | 1622 | 16.548 | 1 | |
| 5 | 5 | 37 | BIG YELLOW TAXI GEFFEN/INTERSCOPE COUNTING CROWS FEATURING VANESSA CARLTON | 1245 | 1269 | 11.113 | 6 | |
| 6 | 6 | 18 | LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD PHIL COLLINS | 1206 | 1255 | 10.177 | 8 | |
| 7 | 7 | 25 | SUNRISE SIMPLY RED COM/RED INK | SIMPLY RED | 1083 | 1209 | 7.847 | 11 |
| 8 | 9 | 15 | THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆ | SHERYL CROW | 1030 | 994 | 11.347 | 5 |
| 9 | 8 | 13 | YOU RAISE ME UP 143/REPRISE JOSH GROBAN | 1024 | 1067 | 8.703 | 10 | |
| 10 | 11 | 20 | WHITE FLAG ARISTA ☆ DIDO | DIDO | 965 | 917 | 10.718 | 7 |
| 11 | 10 | 14 | INVISIBLE RCA/RMG ☆ CLAY AIKEN | 954 | 975 | 8.876 | 9 | |
| 12 | 12 | 16 | ★ MOST AIRPLAY ADDS ★ FALLEN ARISTA ☆ SARAH MCLACHLAN | 814 | 734 | 6.509 | 12 | |
| 13 | 14 | 12 | ★ GREATEST GAINER ★ AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG MICHAEL MCDONALD | MICHAEL MCDONALD | 612 | 447 | 4.447 | 14 |
| 14 | 13 | 13 | TINY DANCER CURB TIM McGRAW | TIM McGRAW | 486 | 498 | 1.719 | 21 |
| 15 | 19 | 4 | 100 YEARS AWARE/COLUMBIA FIVE FOR FIGHTING | FIVE FOR FIGHTING | 417 | 268 | 3.994 | 15 |
| 16 | 16 | 8 | THE VOICE WITHIN RCA/RMG ☆ CHRISTINA AGUILERA | CHRISTINA AGUILERA | 393 | 343 | 2.517 | 19 |
| 17 | 18 | 10 | WHY DON'T YOU & I ARISTA ☆ SANTANA FEATURING ALEX BAND OR CHAD KROEGER | SANTANA FEATURING ALEX BAND OR CHAD KROEGER | 377 | 312 | 4.762 | 13 |
| 18 | 17 | 11 | BEWITCHED, BOthered & BEWILDERED J/RMG ROD STEWART & CHER | ROD STEWART & CHER | 343 | 324 | 2.671 | 17 |
| 19 | 15 | 23 | PEACE (WHERE THE HEART IS) WINDHAM HILL/LA JIM BRICKMAN FEATURING COLLIN RAYE | JIM BRICKMAN FEATURING COLLIN RAYE | 338 | 387 | 1.731 | 20 |
| 20 | 20 | 12 | STAND BY YOUR SIDE EPIC ☆ CELINE DION | CELINE DION | 255 | 265 | 1.518 | 22 |
| 21 | 22 | 9 | GETAWAY CAR U-WATCH DARYL HALL JOHN OATES | DARYL HALL JOHN OATES | 235 | 236 | 0.717 | 30 |
| 22 | 24 | 3 | HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN | 3 DOORS DOWN | 230 | 178 | 3.354 | 16 |
| 23 | 21 | 17 | WAITING FOR YOU WARNER BROS. SEAL | SEAL | 219 | 252 | 0.924 | 26 |
| 24 | 23 | 8 | LET IT ALL COME DOWN R WORLD BURKE RONEY | BURKE RONEY | 179 | 213 | — | |
| 25 | 28 | 2 | THE HEART OF EVERY GIRL EPIC ELTON JOHN | ELTON JOHN | 139 | 138 | 0.677 | — |
| 26 | 26 | 2 | SOMETHING THAT YOU SAID DOWN KIDDIE/KOCH THE BANGLES | THE BANGLES | 139 | 154 | 0.434 | — |
| 27 | 30 | 3 | BIGGER THAN MY BODY AWARE/COLUMBIA JOHN MAYER | JOHN MAYER | 138 | 106 | 0.503 | — |
| 28 | 27 | 20 | THIS IS THE NIGHT RCA/RMG CLAY AIKEN | CLAY AIKEN | 136 | 153 | 1.283 | 23 |
| 29 | 25 | 13 | WHEN I FALL IN LOVE PMG MICHAEL BOLTON | MICHAEL BOLTON | 94 | 157 | 0.486 | — |
| 30 | NEW ▶ | 1 | BREATHE MAVERICK/WARNER BROS. MICHELLE BRANCH | MICHELLE BRANCH | 93 | 83 | 1.022 | 25 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrants and are removed from the chart after 26 weeks.

HitPredictor™

DATA PROVIDED BY promosquad®

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

★ MELISSA ETHERIDGE Breath 79.6

| | | | |
|---|--------------------|----------------------------|-------|
| 1 | CHRISTINA AGUILERA | The Voice Within RCA/RMG | 102.9 |
| 2 | SANTANA | Why Don't You And I ARISTA | 80.7 |
| 3 | CELINE DION | Stand By Your Side EPIC | 79.6 |
| 4 | SARAH MCLACHLAN | Fallen ARISTA | 78.0 |

See legend on HitPredictor page.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

SARAH MCLACHLAN Fallen (Arista) ☆

7

KBEE, KSSK, KXLY, WLIT, WOOD, WSHH, WWDE

Total Stations With Six Or More Detections: 48

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 15%, 3-7 13%, 7-12 36%, 12-6A 26%

DIDO White Flag (Arista) ☆

6

KMZQ, WARM, WEAT, WLVE, WLTM, WLTO

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 22%, 3-7 20%, 7-12 11%, 12-6A 31%

MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/UMRG)

4

KWAQ, WAHR, WASH, WLTO

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 14%, 3-7 13%, 7-12 29%, 12-6A 32%

FIVE FOR FIGHTING 100 Years (Aware/Columbia)

4

KMGA, KVIL, WAHR, WJB

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 13%, 7-12 36%, 12-6A 29%

3 DOORS DOWN Here Without You (Republic/Universal/UMRG)

4

WBEB, WOBM, WTCB, WYJB

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 24%, 3-7 20%, 7-12 15%, 12-6A 26%

GREATEST GAINERS® ADULT CONTEMPORARY

INCREASE IN DETECTIONS

MICHAEL MCDONALD • Ain't No Mountain High Enough (Motown/UMRG) +165
WSUY +13, WSHH +9, WLTE +6, KMGA +6, WHUD +5, KRBB +5, WJBR +5, WOBM +5, KWAQ +5, KEFM +5FIVE FOR FIGHTING • 100 Years (Aware/Columbia) +149
KVIL +12, WAHR +10, KMGA +5, WMGC +5, WMTX +4, WYJB +4, WTVR +4, WJBR +4, KEFM +4, KXLY +4SARAH MCLACHLAN • Fallen (Arista) ☆ +80
WSUY +9, KVIL +8, WLJ +7, KTDY +6, WHUD +5, KBEE +5, KMGA +4, WJBR +4, WMGN +3, WRVR +3SANTANA FEAT. ALEX BAND OR CHAD KROEGER • Why Don't You & I (Arista) ☆ +65
KRTR +31, WTCB +12, KKLT +11, WMJX +4, WBEB +3, WMGN +2, WHUD +2, WYJB +2, WALK +1, WMGS +1TRAIN • Calling All Angels (Columbia) +63
WSPA +12, KMZQ +11, WMAG +9, KTS +7, KKLT +5, WLTE +5, KSFI +4, WBBO +4, KEZK +4, WMTX +3

| RANK | TITLE ARTIST IMPRINT/PROMOTION LABEL | DETECTIONS | TW | LW |
|------|---|------------|-----|----|
| 10 | SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA) | 745 | 724 | |
| 11 | BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG) | 718 | 691 | |
| 12 | SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE) | 699 | 719 | |
| 13 | A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE) | 651 | 736 | |
| 14 | I'M ALREADY THERE LONESTAR (BNA) | 647 | 665 | |
| 15 | CRY FAITH HILL (WARNER BROS.) | 646 | 692 | |
| 16 | HOLE IN THE WORLD EAGLES (ERICKSON 33RD STREET) | 644 | 611 | |
| 17 | EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE) | 605 | 579 | |
| 18 | TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA) | 602 | 554 | |
| 19 | A NEW DAY HAS COME CELINE DION (EPIC) | 585 | 549 | |
| 20 | I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA) | 581 | 581 | |

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY
Monitor®
ADULT CONTEMPORARY
HitPredictor

EVERY WEEK on this page

BURKERONEY

let it all come down



*Thanks AC
for your
support*

ADULT CONTEMPORARY

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TCA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WLTW New York
RVP/Pgmg: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

106.7 Lite fm

KOST Los Angeles
Dir/Pgmg: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5 FM
SOUTHERN CALIFORNIA
SOFT ROCK 103.5FM

| | |
|----|---|
| 1 | Shania Twain Forever And For Always |
| 2 | Sheryl Crow The First Cut Is The Deepest |
| 3 | matchbox twenty Unwell |
| 4 | Luther Vandross Dance With My Father |
| 5 | Uncle Kracker Featuring Dobi Drift Away |
| 6 | Josh Groban You Raise Me Up |
| 7 | Simply Red You Make Me Feel Brand New |
| 8 | Train Calling All Angels |
| 9 | Dido White Flag |
| 10 | Phil Collins Look Through My Eyes |
| 11 | Clay Aiken Invisible |
| 12 | Sarah McLachlan Fallen |
| 13 | Celine Dion Have You Ever Been In Love |
| 14 | 3 Doors Down Here Without You |
| 15 | Four Tops I Can't Help Myself (Sugar Pie) |
| 16 | Four Seasons December 1963 (OH, What A |
| 17 | Earth, Wind & Fire Fantasy |
| 18 | Wings Mangle I Amazed |
| 19 | Barry White You're The First, The Last, |
| 20 | Donna Summer Heaven Knows |
| | Norah Jones Don't Know Why |
| | Luther Vandross Buy Me A Rose |

AA No Airplay Adds This Week

WNIC Detroit
RVP/Pgmg: Darren Davis
Clear Channel 248-324-5800

90.5 WNIC
DETROIT'S #1 HOMEBREW

| | |
|----|--|
| 1 | Shania Twain Forever And For Always |
| 2 | Uncle Kracker Featuring Dobi Drift Away |
| 3 | Luther Vandross Dance With My Father |
| 4 | Michael McDonald Ain't No Mountain High |
| 5 | Train Calling All Angels |
| 6 | matchbox twenty Unwell |
| 7 | Celine Dion A New Day Has Come |
| 8 | Five For Fighting Superman (It's Not Easy) |
| 9 | Enrique Iglesias Hero |
| 10 | Rod Stewart & Char Bevitch, Bothered |
| 11 | Christina Aguilera Beautiful |
| 12 | Dido White Flag |
| 13 | Phil Collins Look Through My Eyes |
| 14 | The Calling Wherever You Will Go |
| 15 | Sheryl Crow The First Cut Is The Deepest |
| 16 | Kid Rock Featuring Sheryl C Picture |
| 17 | Santana Featuring Michelle B The Game On |
| 18 | Van Morrison Brown Eyed Girl |
| 19 | Simply Red Sunrise |
| 20 | matchbox twenty If You're Gone |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

103.7 WLTE

| | |
|----|--|
| 1 | Josh Groban You Raise Me Up |
| 2 | Michael McDonald Ain't No Mountain High |
| 3 | Uncle Kracker Featuring Dobi Drift Away |
| 4 | Counting Crows Featuring Van Big Yellow |
| 5 | Shania Twain Forever And For Always |
| 6 | Train Calling All Angels |
| 7 | matchbox twenty Unwell |
| 8 | Santana Featuring Michelle B The Game O |
| 9 | The Police Even Breath You Take |
| 10 | MercyMe I Can Only Imagine |
| 11 | Five For Fighting Superman (It's Not Easy) |
| 12 | Josh Groban I Hope You Dance |
| 13 | Lee Ann Womack I Hope You Dance |
| 14 | Earth, Wind & Fire Fantasy |
| 15 | Enrique Iglesias Hero |
| 16 | Simply Red Sunrise |
| 17 | Eurythmics Only Time |
| 18 | S Club 7 I Never Had A Dream Come True |
| 19 | Lonestar I'm Already There |
| 20 | Dixie Chicks Landslide |
| | Tina Turner What's Love Got To Do With It |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

KESZ Phoenix
PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236

99.9 KEZ

| | |
|----|---|
| 1 | Simply Red Sunrise |
| 2 | Uncle Kracker Featuring Dobi Drift Away |
| 3 | Phil Collins Look Through My Eyes |
| 4 | Counting Crows Featuring Van Big Yellow |
| 5 | Shania Twain Forever And For Always |
| 6 | Sherlyl Adams I've Ever Really Loved |
| 7 | Train Calling All Angels |
| 8 | matchbox twenty Unwell |
| 9 | Josh Groban I Hope You Dance |
| 10 | Lee Ann Womack I Hope You Dance |
| 11 | Earth, Wind & Fire Fantasy |
| 12 | Enrique Iglesias Hero |
| 13 | Simply Red Sunrise |
| 14 | Eurythmics Only Time |
| 15 | S Club 7 I Never Had A Dream Come True |
| 16 | Lonestar I'm Already There |
| 17 | Dixie Chicks Landslide |
| 18 | Clay Aiken Invisible |
| 19 | Celine Dion You've Ever Been In Love |
| 20 | Josh Groban I New My Heart Will Go On |
| | Mc Anthony I Need To Know |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

KLSY Seattle
MD: Darla Thomas
Sandusky 425-653-9462

Mix 92.5

| | |
|----|---|
| 1 | Sarah McLachlan Fallen |
| 2 | Train Calling All Angels |
| 3 | Dido White Flag |
| 4 | matchbox twenty Unwell |
| 5 | Shania Twain Forever And For Always |
| 6 | Nelly Furtado I'm Like A Bird |
| 7 | Tim McGraw Tiny Dancer |
| 8 | Uncle Kracker Featuring Dobi Drift Away |
| 9 | Avril Lavigne Complicated |
| 10 | Luther Vandross Dance With My Father |
| 11 | matchbox twenty If You're Gone |
| 12 | Norah Jones Don't Know Why |
| 13 | Uncle Kracker Follow Me |
| 14 | Kid Rock Featuring Sheryl C Picture |
| 15 | Santana Featuring Michelle B The Game O |
| 16 | Train Drops Of Jupiter (Tell Me) |
| 17 | MercyMe I Can Only Imagine |
| 18 | Wilson Phillips Hold On |
| 19 | Cher If I Could Turn Back Time |
| 20 | Mc Anthony I Need To Know |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

KSFI Salt Lake City
DM: Alan Hague
PD: Dan Craig
APD: Bob Nelson
Simmons 801-524-2600

FML100
Continuous Soft Hits

| | |
|----|---|
| 1 | matchbox twenty Unwell |
| 2 | Train Calling All Angels |
| 3 | Dido White Flag |
| 4 | Counting Crows Featuring Van Big Yellow |
| 5 | Shania Twain Forever And For Always |
| 6 | Sherlyl Adams I've Ever Really Loved |
| 7 | Train Calling All Angels |
| 8 | matchbox twenty Unwell |
| 9 | Josh Groban I Hope You Dance |
| 10 | Lee Ann Womack I Hope You Dance |
| 11 | Earth, Wind & Fire Fantasy |
| 12 | Enrique Iglesias Hero |
| 13 | Simply Red Sunrise |
| 14 | Eurythmics Only Time |
| 15 | S Club 7 I Never Had A Dream Come True |
| 16 | Lonestar I'm Already There |
| 17 | Dixie Chicks Landslide |
| 18 | Clay Aiken Invisible |
| 19 | Celine Dion You've Ever Been In Love |
| 20 | Josh Groban I New My Heart Will Go On |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

WMTX Tampa
OM: Jeff Kapugi
APD: Bobby Rich
MD: Kristy Knight
Clear Channel 813-839-9393

MIX 100.7
Contemporary Soft Hits

| | |
|----|---|
| 1 | Train Calling All Angels |
| 2 | matchbox twenty Unwell |
| 3 | Dido White Flag |
| 4 | Counting Crows Featuring Van Big Yellow |
| 5 | Santana Featuring Alex Band Why Don't |
| 6 | Train Calling All Angels |
| 7 | matchbox twenty Unwell |
| 8 | Josh Groban I Hope You Dance |
| 9 | Enrique Iglesias Hero |
| 10 | Simply Red Sunrise |
| 11 | Vanessa Carlton A Thousand Miles |
| 12 | Nelly Furtado I'm Like A Bird |
| 13 | Avril Lavigne Complicated |
| 14 | John Mayer No Such Thing |
| 15 | Shania Twain Forever And For Always |
| 16 | Enrique Iglesias Hero |
| 17 | The Calling Wherever You Will Go |
| 18 | Lee Ann Womack I Hope You Dance |
| 19 | Celine Dion You've Ever Been In Love |
| 20 | Josh Groban I New My Heart Will Go On |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

KBIG Los Angeles
Dir/Pgmg: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

k big 104.3

| | |
|----|--|
| 1 | Phil Collins Look Through My Eyes |
| 2 | Luther Vandross Dance With My Father |
| 3 | Shania Twain Forever And For Always |
| 4 | Luther Vandross Duet With Be The Closer |
| 5 | Simply Red Sunrise |
| 6 | Lee Ann Womack I Hope You Dance |
| 7 | Sarah McLachlan I Will Remember You (Li |
| 8 | Enrique Iglesias Hero |
| 9 | Dido White Flag |
| 10 | Daniel Bedingfield If You're Not The One |
| 11 | Nelly Furtado Powerless (Say What You W |
| 12 | Chicago You're The Inspiration |
| 13 | Matchbox Twenty Unwell |
| 14 | Train Calling All Angels |
| 15 | Simply Red Sunrise |
| 16 | Stacie Orrico (There's Gotta Be) More T |
| 17 | Train Calling All Angels |
| 18 | Enrique Iglesias Hero |
| 19 | Dido White Flag |
| 20 | Josh Groban I New My Heart Will Go On |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

E 101

| | |
|----|---|
| 1 | No Doubt It's My Life |
| 2 | Christina Aguilera The Voice Within |
| 3 | matchbox twenty Unwell |
| 4 | Dido White Flag |
| 5 | Clay Aiken Invisible |
| 6 | Kool & The Gang Fresh |
| 7 | Stacie Orrico (There's Gotta Be) More T |
| 8 | Train Calling All Angels |
| 9 | Enrique Iglesias Hero |
| 10 | Dido White Flag |
| 11 | Justin Timberlake Rock Your Body |
| 12 | Nelly Furtado Powerless (Say What You W |
| 13 | Five For Fighting 100 Years |
| 14 | Train Calling All Angels |
| 15 | Simply Red Sunrise |
| 16 | Stacie Orrico (There's Gotta Be) More T |
| 17 | Train Calling All Angels |
| 18 | Enrique Iglesias Hero |
| 19 | Dido White Flag |
| 20 | Josh Groban I New My Heart Will Go On |
| | No Airplay Adds This Week |

AA No Airplay Adds This Week

WLIT Chicago
RVP/Pgmg: Bob Kaeke
Clear Channel 312-329-9002

93.9 WLIT

| | |
|----|---|
| 1 | Train Calling All Angels |
| 2 | Sheryl Crow The First Cut Is The Deepes |
| 3 | matchbox twenty Unwell |
| 4 | Dido White Flag |
| 5 | Clay Aiken Invisible |
| 6 | Michael McDonald Ain't No Mountain High |
| 7 | Train Calling All Angels |
| 8 | Enrique Iglesias Hero |
| 9 | Simply Red Sunrise |
| 10 | Five For Fighting Superman (It's Not Ea |
| 11 | Train Calling All Angels |
| 12 | Enrique Iglesias Hero |

FOR WEEK ENDING JANUARY 11, 2004

ADULT CONTEMPORARY

IMPACT!

TOP 10 BOUND

SARAH MCLACHLAN

Fallen (Arista)

Total Stations: 79

H (10), M (15), L (54)

Total Detections/Gain
814/80Chart Move: 12-12
Airplay Adds: 7

| | TW | LW | 2W | ID | R&B/Dur | TW | LW | 2W | ID |
|------------|------|-----|----|----|------------|------|------|----|----|
| New York | VHT | WTW | 12 | 1 | Austin | WRAL | WHRN | 16 | 11 |
| Chicago | KRBT | WTW | 12 | 1 | W/P Beach | KXFM | WEAT | 4 | 15 |
| Phila. | WBBB | WTW | 12 | 1 | Bethel | WTSF | WTSF | 10 | 1 |
| Dallas | KRBT | WTW | 12 | 1 | Richmond | WTWR | 11 | 1 | 14 |
| Detroit | WMBG | WTW | 12 | 1 | Green | WSPA | WVJB | 10 | 1 |
| Boston | WASH | WTW | 12 | 1 | Albany | WHUD | WHDZ | 24 | 1 |
| West, DC | WTW | WTW | 12 | 1 | Honolulu | WHDZ | WHDZ | 11 | 1 |
| Atlanta | WTW | WTW | 12 | 1 | Seattle | WHDZ | WHDZ | 11 | 1 |
| Seattle | WTW | WTW | 12 | 1 | Spokane | WHDZ | WHDZ | 11 | 1 |
| Phoenix | KEZB | WTW | 12 | 1 | McAllen | WMGS | WMGS | 10 | 1 |
| Minn. | WLTE | WTW | 12 | 1 | Scranton | WHDZ | WHDZ | 11 | 1 |
| Long Isl. | WALK | WTW | 12 | 1 | Gr. Rap | WHDZ | WHDZ | 11 | 1 |
| St. Louis | KEDB | WTW | 12 | 1 | Allentown | WLEV | WLEV | 4 | 14 |
| Tempo | PITS | WTW | 12 | 1 | Knox | WJKT | WJKT | 13 | 1 |
| Denver | WTW | WTW | 12 | 1 | El Paso | KTSM | KTSM | 1 | 1 |
| Cleve. | WTW | WTW | 12 | 1 | Monterey | WJKT | WJKT | 1 | 1 |
| Port, OR | WTW | WTW | 12 | 1 | Wilmington | WJKT | WJKT | 1 | 1 |
| Cincinn. | WPRM | WTW | 12 | 1 | Harrisburg | WJKT | WJKT | 1 | 1 |
| Sacram. | KGBY | WTW | 12 | 1 | Wichita | WJKT | WJKT | 1 | 1 |
| Ken. City | KYMX | WTW | 12 | 1 | Char. SC | WSUY | WSUY | 21 | 1 |
| Milwaukee | WTW | WTW | 12 | 1 | Mobile | WJKT | WJKT | 1 | 1 |
| Norfolk | KUDL | WTW | 12 | 1 | Spokane | WJKT | WJKT | 1 | 1 |
| Prov. | WWDE | WTW | 12 | 1 | Johns. C. | WTTM | WTTM | 1 | 1 |
| Column, OH | WNSY | WTW | 12 | 1 | Lafayette | KTDY | KTDY | 20 | 1 |
| Salt Lake | KSFY | WTW | 12 | 1 | Chattan. | WDEF | WDEF | 1 | 1 |
| Indian. | WTW | WTW | 12 | 1 | Waco | WAHR | WAHR | 1 | 1 |
| Orlando | WTW | WTW | 12 | 1 | Hunts. | WBBS | WBBS | 1 | 1 |
| Las Vegas | KMZD | WTW | 12 | 1 | Montgomery | WMX3 | WMX3 | 1 | 1 |
| New Off. | WLMG | WTW | 12 | 1 | Spring, MD | KGBX | KGBX | 1 | 1 |
| Greensb. | WTW | WTW | 12 | 1 | Char. WV | WVAF | WVAF | 1 | 1 |
| Hartford | WRCH | WTW | 12 | 1 | Charl. NC | WNSY | WNSY | 1 | 1 |
| Memphis | WRHR | WTW | 12 | 1 | Colam. GA | WNSY | WNSY | 1 | 1 |
| Mon./Ocea | WOBM | WTW | 12 | 1 | | | | | |

MICHAEL MCDONALD

612/165

Ain't No Mountain High Enough (Motown/UMRG)

Total Stations: 76

H (2), M (15), L (59)

Chart Move: 14-13

Airplay Adds: 4

| | TW | LW | 2W | ID | R&B/Dur | TW | LW | 2W | ID |
|------------|------|-----|----|----|------------|------|------|----|----|
| New York | VHT | WTW | 12 | 1 | Austin | WRAL | WHRN | 15 | 4 |
| Chicago | KRBT | WTW | 12 | 1 | W/P Beach | KXFM | WEAT | 4 | 15 |
| Phila. | WBBB | WTW | 12 | 1 | Bethel | WTSF | WTSF | 10 | 1 |
| Dallas | KRBT | WTW | 12 | 1 | Richmond | WTWR | 11 | 1 | 14 |
| Detroit | WMBG | WTW | 12 | 1 | Green | WSPA | WVJB | 10 | 1 |
| Boston | WNLX | WTW | 12 | 1 | Albany | WHUD | WHDZ | 24 | 1 |
| West, DC | WASH | WTW | 12 | 1 | Honolulu | WHDZ | WHDZ | 11 | 1 |
| Atlanta | WTW | WTW | 12 | 1 | Seattle | WHDZ | WHDZ | 11 | 1 |
| Seattle | WTW | WTW | 12 | 1 | Spokane | WHDZ | WHDZ | 11 | 1 |
| Phoenix | KERB | WTW | 12 | 1 | McAllen | WMGS | WMGS | 10 | 1 |
| Minn. | WLTE | WTW | 12 | 1 | Scranton | WHDZ | WHDZ | 11 | 1 |
| Long Isl. | WALK | WTW | 12 | 1 | Gr. Rap | WHDZ | WHDZ | 11 | 1 |
| St. Louis | WEKA | WTW | 12 | 1 | Allentown | WLEV | WLEV | 4 | 14 |
| Tempo | WTW | WTW | 12 | 1 | Knox | WJKT | WJKT | 13 | 1 |
| Denver | WTW | WTW | 12 | 1 | El Paso | KTSM | KTSM | 1 | 1 |
| Cleve. | WTW | WTW | 12 | 1 | Monterey | WJKT | WJKT | 1 | 1 |
| Port, OR | WTW | WTW | 12 | 1 | Wilmington | WJKT | WJKT | 1 | 1 |
| Cincinn. | WPRM | WTW | 12 | 1 | Harrisburg | WJKT | WJKT | 1 | 1 |
| Sacram. | KGBY | WTW | 12 | 1 | Wichita | WJKT | WJKT | 1 | 1 |
| Ken. City | KUDL | WTW | 12 | 1 | Char. SC | WSUY | WSUY | 21 | 1 |
| Milwaukee | WWDE | WTW | 12 | 1 | Mobile | WJKT | WJKT | 1 | 1 |
| Norfolk | WNSY | WTW | 12 | 1 | Spokane | WJKT | WJKT | 1 | 1 |
| Prov. | WNSY | WTW | 12 | 1 | Johns. C. | WTTM | WTTM | 1 | 1 |
| Column, OH | WNSY | WTW | 12 | 1 | Lafayette | KTDY | KTDY | 20 | 1 |
| Salt Lake | KSFY | WTW | 12 | 1 | Chattan. | WDEF | WDEF | 1 | 1 |
| Indian. | WTW | WTW | 12 | 1 | Waco | WAHR | WAHR | 1 | 1 |
| Orlando | WTW | WTW | 12 | 1 | Hunts. | WBBS | WBBS | 1 | 1 |
| Las Vegas | KMZD | WTW | 12 | 1 | Montgomery | WMX3 | WMX3 | 1 | 1 |
| New Off. | WLMG | WTW | 12 | 1 | Char. WV | WVAF | WVAF | 1 | 1 |
| Greensb. | WTW | WTW | 12 | 1 | Charl. NC | WNSY | WNSY | 1 | 1 |
| Hartford | WRCH | WTW | 12 | 1 | Colam. GA | WNSY | WNSY | 1 | 1 |
| Memphis | WRHR | WTW | 12 | 1 | | | | | |
| Mon./Ocea | WOBM | WTW | 12 | 1 | | | | | |

FIVE FOR FIGHTING

417/149

100 Years (Aware/Columbia)

Total Stations: 65

H (4), M (5), L (56)

Chart Move: 19-15

Airplay Adds: 4

| | TW | LW | 2W | ID | R&B/Dur | TW | LW | 2W | ID |
|------------|------|-----|----|----|------------|------|------|----|----|
| New York | VHT | WTW | 12 | 1 | Austin | WRAL | WHRN | 15 | 4 |
| Chicago | KRBT | WTW | 12 | 1 | W/P Beach | KXFM | WEAT | 4 | 15 |
| Phila. | WBBB | WTW | 12 | 1 | Bethel | WTSF | WTSF | 10 | 1 |
| Dallas | KRBT | WTW | 12 | 1 | Richmond | WTWR | 11 | 1 | 14 |
| Detroit | WMBG | WTW | 12 | 1 | Green | WSPA | WVJB | 10 | 1 |
| Boston | WASH | WTW | 12 | 1 | Albany | WHUD | WHDZ | 24 | 1 |
| West, DC | WTW | WTW | 12 | 1 | Honolulu | WHDZ | WHDZ | 11 | 1 |
| Atlanta | WTW | WTW | 12 | 1 | Seattle | WHDZ | WHDZ | 11 | 1 |
| Seattle | WTW | WTW | 12 | 1 | Spokane | WHDZ | WHDZ | 11 | 1 |
| Phoenix | KERB | WTW | 12 | 1 | McAllen | WMGS | WMGS | 10 | 1 |
| Minn. | WLTE | WTW | 12 | 1 | Scranton | WHDZ | WHDZ | 24 | 1 |
| Long Isl. | WALK | WTW | 12 | 1 | Orlando | WHDZ | WHDZ | 11 | 1 |
| St. Louis | WTW | WTW | 12 | 1 | Montgomery | WHDZ | WHDZ | 11 | 1 |
| Tempo | PITS | WTW | 12 | 1 | Char. SC | WHDZ | WHDZ | 11 | 1 |
| Denver | WTW | WTW | 12 | 1 | Johns. C. | WTTM | WTTM | 1 | 1 |
| Cleve. | WTW | WTW | 12 | 1 | Lafayette | KTDY | KTDY | 20 | 1 |
| Port, OR | WTW | WTW | 12 | 1 | El Paso | WDEF | WDEF | 1 | 1 |
| Cincinn. | WPRM | WTW | 12 | 1 | Monterey | WJKT | WJKT | 1 | 1 |
| Sacram. | KGBY | WTW | 12 | 1 | Wilmington | WJKT | WJKT | 1 | 1 |
| Ken. City | KYMX | WTW | 12 | 1 | Harrisburg | WJKT | WJKT | 1 | 1 |
| Milwaukee | WTW | WTW | 12 | 1 | Wichita | WJKT | WJKT | 1 | 1 |
| Norfolk | WNSY | WTW | 12 | 1 | Char. WV | WVAF | WVAF | 1 | 1 |
| Prov. | WNSY | WTW | 12 | 1 | Charl. NC | WNSY | WNSY | 1 | 1 |
| Column, OH | WNSY | WTW | 12 | 1 | Colam. GA | WNSY | WNSY | 1 | 1 |
| Salt Lake | KSFY | WTW | 12 | 1 | | | | | |
| Indian. | WTW | WTW | 12 | 1 | | | | | |
| Orlando | WTW | WTW | 12 | 1 | | | | | |
| Las Vegas | KMZD | WTW | 12 | 1 | | | | | |
| New Off. | WLMG | WTW | 12 | 1 | | | | | |
| Greensb. | | | | | | | | | |

AIRPLAY Monitor**RHYTHMIC TOP 40**

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 56 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

indicates title earned HitPredictor status in research data provided by Promosequid.

| THIS WEEK | LAST WEEK | WAS ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | AUDIENCE |
|-----------|-----------|---|---|--|------------|----------|
| | | | | | TW | LW |
| 1 | 1 | 13 | MILKSHAKE STAR TRAK/ARISTA | KELIS | 3665 | 3582 |
| 2 | 2 | 14 | HEY YA! ARISTA | OUTKAST | 3392 | 3366 |
| 3 | 7 | 7 | SLOW JAMZ ATLANTIC | TWISTA FEATURING KANYE WEST & JAMIE FOXX | 3172 | 2510 |
| 4 | 4 | 19 | THE WAY YOU MOVE ARISTA | OUTKAST FEATURING SLEEPY BROWN | 2899 | 2848 |
| 5 | 6 | 10 | GIGOLO NICK/JIVE | NICK CANNON FEATURING R. KELLY | 2823 | 2529 |
| 6 | 5 | 13 | WALKED OUTTA HEAVEN COLUMBIA | JAGGED EDGE | 2683 | 2654 |
| 7 | 3 | 19 | STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/DJMG | LUDACRIS FEATURING SHAWNNA | 2662 | 2938 |
| 8 | 9 | 8 | SALT SHAKER COLLPARK/TVT | YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ | 2637 | 2241 |
| 9 | 10 | 11 | GANGSTA NATION HOO-BANG/CAPITOL | WESTSIDE CONNECTION FEATURING NATE DOGG | 2297 | 2122 |
| 10 | 8 | 21 | HOLIDAE IN DISTURBING THA PEACE/CAPITOL | CHINGY FEATURING LUDACRIS & SNOOP DOGG | 2117 | 2312 |
| 11 | 13 | 32 | SUGA SUGA UNIVERSAL/UMRG | BABY BASH FEATURING FRANKIE J | 1916 | 1970 |
| 12 | 16 | 6 | YOU DON'T KNOW MY NAME J/RMG | ALICIA KEYS | 1910 | 1630 |
| 13 | 12 | 22 | DAMN! SO SO DEF/ARISTA | YOUNGBLOODZ FEATURING LIL JON | 1861 | 2054 |
| 14 | 11 | 31 | GET LOW BME/TVT | UL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS | 1828 | 2090 |
| 15 | 14 | 14 | RUNNIN (DYING TO LIVE) AMAR/INTERSCOPE | TUPAC FEATURING THE NOTORIOUS B.I.G. | 1791 | 1947 |
| 16 | 15 | 21 | WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG | MURPHY LEE FEATURING JERMAINE DUPRI | 1669 | 1878 |
| 17 | 18 | 11 | HOTEL FULL SURFACE/J/RMG | CASSIDY FEATURING R. KELLY | 1607 | 1430 |
| 18 | 32 | 3 | ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ | CHINGY FEATURING LUDACRIS & LIL JON | 1552 | 785 |
| 19 | 20 | 9 | ME, MYSELF AND I COLUMBIA | BEYONCE | 1423 | 1325 |
| 20 | 17 | 24 | BABY BOY COLUMBIA | BEYONCE FEATURING SEAN PAUL | 1378 | 1491 |
| 21 | 24 | 5 | THROUGH THE WIRE ROC-A-FELLA/DEF JAM/DJMG | KANYE WEST | 1252 | 1028 |
| 22 | 23 | 5 | BADABOOM T.U.G./EPIC | B2K FEATURING FABOLOUS | 1230 | 1104 |
| 23 | 19 | 12 | STUNT 101 G-UNIT/INTERSCOPE | G-UNIT | 1171 | 1347 |
| 24 | 25 | 6 | NOT TODAY GEFFEN/INTERSCOPE | MARY J. BLIGE FEATURING EVE | 1131 | 1021 |
| 25 | 22 | 9 | SHORTY DOOWOP UNIVERSAL/UMRG | BABY BASH | 1095 | 1134 |
| 26 | 26 | 7 | F**K IT (I DON'T WANT YOU BACK) JIVE | EAMON | 1075 | 989 |
| 27 | 37 | 3 | TIPSY SO SO DEF/ARISTA | J-KWON | 948 | 632 |
| 28 | 36 | 3 | SPLASH WATERFALLS DISTURBING THA PEACE/DEF JAM SOUTH/UMRG | LUDACRIS | 906 | 684 |
| 29 | 29 | 6 | POP THAT BOOTY TU G/ELEKTRA/EG | MARQUES HOUSTON FEATURING JERMAINE "JD" DUPRI | 873 | 824 |
| 30 | 33 | 9 | YOU MARQUE/CASABLANCA/UMRG | RYAN DUARTE | 850 | 762 |
| 31 | 34 | 4 | FREEK-A-LEEK JIVE | PETEY PABLO | 793 | 714 |
| 32 | RE-ENTRY | ONE CALL AWAY DISTURBING THA PEACE/CAPITOL | CHINGY FEATURING J. WEAV | 756 | 435 | |
| 33 | 21 | 10 | CHANGE CLOTHES ROC-A-FELLA/DEF JAM/DJMG | JAY-Z | 748 | 1139 |
| 34 | 27 | 11 | FALLEN A&M/INTERSCOPE | MYA | 729 | 935 |
| 35 | 31 | 11 | MY BABY COLUMBIA | BOW WOW FEATURING JAGGED EDGE | 718 | 805 |
| 36 | 35 | 6 | SHAKE THAT MONKEY SHORTY/T | TOO SHORT FEATURING LIL JON & THE EAST SIDE BOYZ | 708 | 691 |
| 37 | 30 | 8 | THE SET UP SHADY/INTERSCOPE | OBIE TRICE FEATURING NATE DOGG | 705 | 806 |
| 38 | 38 | 4 | BACK IN THE MUD BEAT CLUB/INTERSCOPE | BUBBA SPARXXX | 554 | 485 |
| 39 | NEW | DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/DJMG | JAY-Z | 477 | 248 | |
| 40 | 39 | 2 | SHORTY (PUT IT ON THE FLOOR) HOLLYWOOD | BUSTA RHYMES, CHINGY, FAT JOE & NICK CANNON | 434 | 463 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

USHER FEATURING LUDACRIS & LIL JON Yeah (Arista)

22

KBKT, KCAQ, KDGS, KGGI, KHTE, KKSS, KWLD, KLUC, KOHT, KPRR, KQCH, KQKS, KSFN, KYLZ, WBMM, WBTT, WHZT, WLWD, WN梓, WWKL, WXIS, XHTO

Total Stations With Six Or More Detections: 44

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 21%, 7-12 24%, 12-6A 23%

CHINGY FEATURING J. WEAV One Call Away (Disturbing Tha Peace/Capitol)

13

KBOS, KCAQ, KDGS, KISV, KKSS, KQBT, KSEQ, KXME, KYLZ, WN梓, WRD, WRVZ, WWKL

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 21%, 7-12 22%, 12-6A 28%

YOUNG GUNZ FEATURING RELL No Better Love (Roc-A-Fella/Def Jam/DJMG)

8

KDDB, KDGS, KKSS, KYWL, WJMN, WRD, WWKL, WXIS

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 11%, 7-12 27%, 12-6A 43%

J-KWON Tipsy (So So Def/Arista)

7

KBBT, KGGI, KISV, KOHT, KYLZ, WRD, WXIS

Total Stations With Six Or More Detections: 27

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 21%, 7-12 31%, 12-6A 23%

MASTER P Them Jeans (New No Limit/Koch)

6

KCAQ, KDHT, KHTE, KIKI, KYWL, WXIS

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 14%, 7-12 25%, 12-6A 47%

GREATEST GAINERS® RHYTHMIC TOP 40

INCREASE IN DETECTIONS

+767

USHER FEATURING LUDACRIS & LIL JON • Yeah (Arista)

KSFM +49, KZZP +46, KPRR +36, KIKI +35, WBTT +34, KKWD +33, WBMM +32, WYIL +30, KYLZ +30, KQKS +28

TWISTA FEATURING KANYE WEST & JAMIE FOXX • Slow Jamz (Atlantic)

+662

KYLZ +37, KBBT +37, WPOW +33, KSFM +31, KQKS +31, KKSS +30, KGGI +28, KTBT +26, WHZT +26, WPYO +25

YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ • Salt Shaker (CollabPark/TVT)

+396

KKSS +36, KQKS +31, KPRR +30, KZZP +27, WBTS +26, CKEY +24, KDHT +24, WHZT +22, KISV +21, KCAQ +16

CHINGY FEATURING J. WEAV • One Call Away (Disturbing Tha Peace/Capitol)

+321

KQBT +32, KISV +26, KDGS +25, WBMM +21, KBOS +21, KPRR +20, KSEQ +20, KBBT +17, KHTE +17, WRD +16

J-KWON • Tipsy (So So Def/Arista)

+316

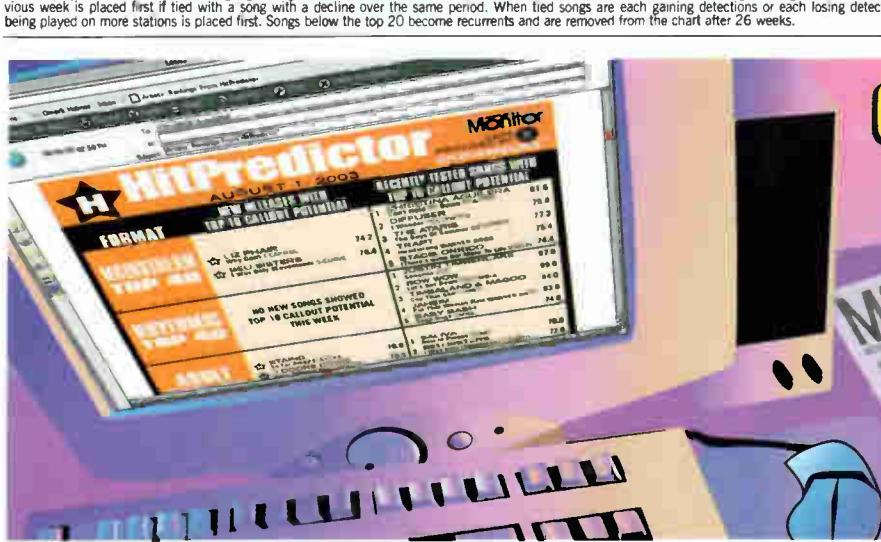
KQKS +33, KISV +33, KQKS +30, KZZP +29, KSEQ +26, KLUC +21, KIKI +17, CKEY +16, KYWL +15, WXIS +15

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

| RANK | TITLE ARTIST/IMPRINT/PROMOTION LABEL | DETECTIONS | TW | LW |
|------|--|------------|-----|----|
| 10 | FRONTIN' PHARRELL FEATURING JAY-Z (STAR TRAK/ARISTA) | 506 | 614 | |
| 11 | IGNITION R. KELLY (JIVE) | 497 | 560 | |
| 12 | NEVER LEAVE YOU - UH OOH, UH OOOH! LUMIDE (UNIVERSAL/UMRG) | 490 | 501 | |
| 13 | ROCK WIT U (WWW BABY) ASHANTI (MURDER INC/DEF JAM/DJMG) | 467 | 554 | |
| 14 | WHERE IS THE LOVE? BLACK EYED PEAS (A&M/INTERSCOPE) | 467 | 484 | |
| 15 | CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EG) | 439 | 521 | |
| 16 | 21 QUESTIONS 50 CENT FEAT NATE DOGG (SHADY/AFTERMATH/INTERSCOPE) | 426 | 489 | |
| 17 | MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG) | 341 | 374 | |
| 18 | IN THOSE JEANS GINUWINE (EPIC) | 269 | 299 | |
| 19 | WORK IT MISSY "MISDEMOCR" ELLIOTT (THE GOLD MINE/ELEKTRA/EG) | 266 | 313 | |
| 20 | HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG) | 262 | 268 | |

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

CHECK YOUR INBOX EVERY MONDAY!

AIRPLAY Monitor HitPredictor
WEEKLY ALERT
Sign up FREE at <http://www.airplaymonitor.com/hitpredictor>

RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds 6+ denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000



WJMN Boston
PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500



| | TW | LW |
|----|--|-------|
| 1 | Nick Cannon Feat. R. Kel Goglo | 97 82 |
| 2 | Ludacris Feat. Shawna Stand Up | 92 86 |
| 3 | Baby Bash Feat. Frankie Suga Suga | 88 82 |
| 4 | Baby Bash Shorty Dooowp | 87 83 |
| 5 | Jagged Edge Walked Outta Heaven | 80 70 |
| 6 | OutKast Hey Ya! | 78 41 |
| 7 | Ryan Quarte You | 62 54 |
| 8 | Twista Feat. Kanye West Slow Jamz | 61 55 |
| 9 | Cassidy Feat. R. Kelly Hotel | 54 44 |
| 10 | Tupac Feat. The Notoriou Runnin (Dy) | 54 51 |
| 11 | Kelis Milkshake | 51 24 |
| 12 | Chingy Feat. Ludacris & Holdie In | 51 48 |
| 13 | Beyonce Me Myself And I | 51 50 |
| 14 | Busta Rhymes, Chingy, Fat Jo Shorty (Pu) | 44 43 |
| 15 | Obie Trice Feat. Nature Do The Set Up | 42 41 |
| 16 | Chingy Feat. J. Weav One Call Away | 36 15 |
| 17 | Usher Feat. Ludacris & L'Yea | 35 3 |
| 18 | 50 Cent P.M.P. | 35 51 |
| 19 | Beyonce Feat. Sean Paul Baby Boy | 34 34 |
| 20 | 50 Cent In Da Club | 31 28 |
| 21 | Sean Paul Get Busy | 31 33 |
| 22 | Lil Jon & The East Side Boyz Get Low | 31 34 |
| 23 | Murphy Lee Feat. Jazze P Luv Me Bab | 30 25 |
| 24 | Chingy Right Thurr | 30 35 |
| 25 | Mary J. Blige Feat. Eve Not Today | 29 30 |
| 26 | Murphy Lee Feat. Jermain Wat Da Hoo | 25 38 |
| 27 | B2K Feat. Fabulous Badaboom | 24 30 |
| 28 | Britney Spears Toxic | 22 17 |
| 29 | Ruben Studdard Sory 2004 | 19 11 |
| 30 | Ying Yang Twins Feat. Li Salt Shake | 18 15 |
| 31 | Award Read Your Mind | 16 65 |
| 32 | Youngbloodz Feat. Lil Jo Damm | 17 14 |
| 33 | Next Too Close | 13 10 |
| 34 | R. Kelly Step In The Name Of Love | 12 8 |
| 35 | 112 Peaches & Cream | 11 11 |
| 36 | Christina Aguilera Feat. Can't Hold | 10 8 |
| 37 | Snoopy Dogg And Juice | 10 7 |
| 38 | The Notorious B.I.G. Hypnotize | 10 10 |
| 39 | Eminem Superman | 10 16 |
| 40 | Eamon F**k It (I Don't Want You Back) | 9 0 |
| AA | Usher Feat. Ludacris & L'Yea | 35 3 |
| AA | Eamon F**k It (I Don't Want You Back) | 9 0 |

WJMN Boston 94.5



KYLD San Francisco
OM: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949



KYLD San Francisco 94.5

KGGI Riverside
PD: Jesse Duran
MD: Robert "O.D.M." Gutierrez
Clear Channel 909-684-1991



KSFM Sacramento
PD: Byron Kennedy
MD: Tony Ecate
Infinity 916-920-1025



KSFM Sacramento 102.5

WLLD Tampa 97.7



WLLD Tampa
PD: Orlando
APD: Scantrman
MD: Beata
Infinity 727-568-9870



WLLD Tampa 97.7

KQKS Denver 98.7



KQKS Denver
PD: Cat Collins
MD: John E. Kage
Jefferson-Pilot 303-321-0950



KQKS Denver 98.7

WZBZ Tampa 98.7



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



KZPZ Phoenix
PD: Mark Medina
MD: Corina
MD: Chino
Clear Channel 602-279-5577



KZPZ Phoenix 107.5

XHTZ San Diego 99.1



XHTZ San Diego
PD: Diana Lard
APD: Sonny Loco
MD: Pablo Sato
Clear Channel 619-575-9090



XHTZ San Diego 99.1

WZBZ Tampa 98.7



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



KZPZ Phoenix 107.5

WZBZ Tampa 98.7



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



WZBZ Tampa 98.7

KZPZ Phoenix 107.5



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KZPZ Phoenix 107.5



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KZPZ Phoenix 107.5



WZBZ Tampa 98.7

KZPZ Phoenix 107.5





Soul Acts Seek Out Inroads At Radio

Continued from page 1

Rather than banking on airplay to break them, these new soul artists and their labels are creating their own success stories to take to radio. And they say they are committing between one year and 18 months to writing those stories.

Among the marketing weapons being used are more live performances with sponsor tie-ins, aggressive press campaigns, more creative electronic press kits and alternative routes of exposure like NPR and a new BET program, "Grown Folks Music."

MARKETING MUSCLE NEEDED

One case in point is So So Def/Arista's Hamilton. From the start, Arista approached his debut album, "Coming From Where I'm From," as one that required a strong marketing effort.

"From day one we knew this would be a work project," says Phillana Williams, Arista Records VP of urban marketing. "We didn't pour a lot of money into radio. Instead it went into [prerelease] consumer marketing campaigns, promotional samplers and special industry showcases in L.A., New York and Chicago. We've been keeping him on the road, tying in with one-off sponsors like Remy and Martell."

Another road warrior is Hollywood's Richardson, who has been averaging two to three shows per week since opening for rapper Nelly on a tour that began July 8, 2003.

"Performing is a key component," says Eric Ferris, VP of marketing at Hollywood. "Opening for Nelly was a different billing for Calvin, but it worked, because there were a lot of females in the audience who connected with him. Any time you have great music, you owe it to the artist and fans to get it to them however you can."

Though radio was a consideration in mapping the Richardson campaign, Ferris says the label entered the project with a realistic view about airplay potential. Starting in April, Hollywood targeted key markets in the Southeast while simultaneously mounting a lifestyle campaign, putting information in such local gathering places as beauty parlors and barbershops.

Richardson has since done interviews with NPR and CNN. He was a featured artist for December in Movie Tunes' new videoclip program, which is shown in cinemas prior to the main attraction.

"We knew we had a ceiling with radio on the first single, 'Keep on Pushin,'" Ferris says.

"But we felt it was a strong initial statement of his sound, which was more important to us to secure him in audiences' minds."

"We've never had 1,000 spins, but more like 250-350 spins a week. And that has been helpful. Radio has always been tough and will continue to be tough. But if you connect with consumers, radio will support it."

ADULT R&B: THE 'NEW UNDERGROUND'

During the past couple of years, adult R&B—which typically targets the 25-54 demo—has

become the "new underground" in terms of breaking artists like Richardson and Hamilton.

"Radio will eventually find out that hip-hop heads don't always want to listen to hip-hop and vice versa," says Steve Crumbley, PD of adult R&B WDLT Mobile, Ala. He says WDLT and sister hip-hop station WBLX share 60% of their audience.

Crumbley contends that breaking new acts is an age-old problem in the format. For every En Vogue broken by black radio there is an Erykah Badu, the neo-soul pioneer who took a while to catch hold. "We can't hear every record and can't afford to," Crumbley says. "We're expected to win."

His station is playing Richardson and Hamilton and recently added "Seconds to Pleasure," the single by Capitol newcomer Van Hunt. But Crumbley passed on Donnie, another soulful artist, who has moved to Motown following a successful stint on indie label Giant Step.

"For me, Donnie didn't stand out from anything else," Crumbley says. "But I tell labels I'm not perfect and to go build some legs. It kind of concerns me that radio might be taking itself out of the loop in terms of breaking acts. But people today don't wait for radio. You build a picture so the station will have to pay attention."

Maurice Bernstein, president/CEO of Giant Step, says adult R&B is the only radio avenue to break soul acts at the moment.

"But that playlist is small," he says. "I don't think people don't want this music; they aren't being given the option to hear it. If radio or MTV isn't embracing it, where else do you go? Why isn't urban radio promoting positive role models? Those are the questions that need to be asked."

KEEPING THE FAITH

Bernstein thinks the secrets to breaking these acts are "perseverance and keeping the faith. In the old days, groups like Earth, Wind & Fire didn't make it on their first albums, and these artists are being given the opportunity to go a second round, which is very important."

For example, Motown has committed to a second album for Donnie, and Hollywood signed Richardson after he made a debut album for Universal.

From the artist's perspective, Richardson says the process "is as hard as I thought it would be. But I'm happy to be where I am. I'd like it to be better, but I

know there's a lot more work to do. With so many hip-hop artists out there, there aren't enough of us [soul artists]. We need more of us to keep it going."

One of the artists Bernstein thinks can help break through the radio barrier is Capitol's Hunt, who has drawn comparisons to Mayfield.

Hunt's debut album is due in February. But Capitol started working adult R&B and triple-A radio late last year, and the artist is on the road doing showcases. Early this month, he embarked on a 40-city tour, staying three to four



RICHARDSON



HAMILTON



HUNT

Tuning In To A New Beat

A new day is dawning, and *Airplay Monitor* has a new R&B editor.

After four years—and as many positions—at Billboard, I have joined the *Monitor* staff as R&B/hip-hop editor. While some of you may be familiar with my work from my time at Billboard, please allow me to introduce myself to those who aren't.

Like many of my colleagues, I got into this business because of my love of music, particularly R&B and hip-hop.

Being a music freak, I can't remember ever not listening to the radio. My earliest memories are listening to the Quiet Storm on R&B WBLS New York. It was there that I was first introduced to legends like Stevie Wonder, Donny Hathaway, Gladys Knight, Roberta Flack and Luther Vandross, among others. In fact,

every time I hear Heatwave's "Always & Forever," it takes me back to those days.

As a child of the hip-hop generation, I used to live for Friday and Saturday nights—back then, those were the only times that rap and hip-hop were played on radio—when DJs like Chuck Chillout, Mr. Magic and Red Alert would fill the airwaves with sounds that have helped shape my life in a variety of ways.

At that time, I only dreamed of being a rap star—what young, inner-city kid my age didn't? I never thought that I would get to not only meet but also have in-depth conversations with the likes of Grandmaster Flash, Russell Simmons and De La Soul.

I mention all of this to say that music and radio have always been a part of my life—both personal and professional. So, I plan to bring the passion that I have for them to this new endeavor.

I also have the distinct pleasure of following in the footsteps of Dana Hall—no relation—and Skip Dillard, two people for whom I have the utmost respect and admiration. It is my hope that I can continue in their tradition in reporting the highs and lows of this industry with honesty, objectivity and feeling.

It should be one hell of a ride!



Hall, right, with Billboard R&B senior writer Gail Mitchell and Nelly at the 2002 Billboard Music Awards in Las Vegas.

the ups and downs of hip-hop through my biweekly column Beats & Rhymes, which I will continue to write for Billboard.

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It should be one hell of a ride!

East Meets Westside



Capitol act Westside Connection showed some love to the East Coast during its promotional tour. The trio hosted a dinner with programmers and journalists at Del Frisco's in New York. Pictured, from left, are Capitol Northeast director of R&B promotion Patrick Pore; former Airplay Monitor R&B managing editor Skip Dillard; Westside Connection's Mack 10, Ice Cube and WC; and Monitor R&B/hip-hop editor Rashaun Hall.

days in various markets to make the rounds.

"I don't know if I have the most radio-friendly album," Hunt says. "But I do know I have good songs. And I can play in a bathroom

or on a flatbed truck. With today's modern music, brilliant marketing has proved you can sell anything. So you should be able to sell good music."

BEENIE MAN

DUDE

FEATURING MS. THING
*REMIX FEATURING SHAWNNA
PRODUCED BY DAVE KELLY

**IMPACTING JANUARY 20
NEW ALBUM THIS SUMMER 2004!**

Shawnna appears courtesy of Disturbing Tha Peace/Def Jam South

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EMI



IN STORES NOW

R&B/HIP-HOP

FOR WEEK ENDING JANUARY 11, 2004

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station
for first time this week.

WQHT New York
VP/Pgmg: Tracy Cloherty
MD: E-Bro
Emmis 212-229-9797



KPWR Los Angeles
Dir/Pgmg: Darmon Young
APD/MD: E-man
Emmis 818-953-4200



WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051



KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800



WBLS New York
PD: Vinny Brown
MD: Deeneen Womack
Inner City 212-447-1000



WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000



| | TW LW |
|----|--|
| 1 | YoungBloodZ Featuring Lili Jo Damn! |
| 2 | Alicia Keys You Don't Know My Name |
| 3 | Marques Houston Featuring Jo Clubbin |
| 4 | Sean Paul Featuring Sasha I'm Still In |
| 5 | Jagged Edge Walked Outta Heaven |
| 6 | Kelis Milkshake |
| 7 | R. Kelly Thrua Thing |
| 8 | Cassidy Featuring R. Kelly Hotel |
| 9 | Ludacris Featuring Shawna Stand Up |
| 10 | Oufkast Featuring Sleepy Bro The Way Yo |
| 11 | Lil Jon & The East Side Boyz Get Low |
| 12 | Oufkast Hey Ya! |
| 13 | Joe Featuring G-Unit Ride Wit U |
| 14 | G-Unit Stunt 101 |
| 15 | Twista Featuring Kanye West Slow Jamz |
| 16 | Young Gunz Featuring Relly No Better Lov |
| 17 | Tupac Featuring The Notoriou Runnin (Dy) |
| 18 | Usher Featuring Ludacris & L Yeah |
| 19 | Beehive Man Featuring Ms. Th! Duke |
| 20 | G-Unit Featuring Joe Wanna Get 2 Know U |
| 21 | Beyonce Me, Myself And I |
| 22 | Avent Read Your Mind |
| 23 | Jahelie Featuring Jadakiss & Diamond In |
| 24 | Westside Connection Featuring Gangsta Na |
| 25 | Baby Chain Vitamin S |
| 26 | Ghostface Featuring Jadakiss Run |
| 27 | Bravehearts Featuring Nas & Quick To B |
| 28 | Jay-Z Excuse Me |
| 29 | Snop Dogg Featuring Pharrel Beautiful |
| 30 | Pharrel Featuring Jay-Z Frontin' |
| 31 | 50 Cent What Up Gangsta |
| 32 | R. Kelly Step In The Name Of Love |
| 33 | Ol' Kaylay Who Give A. Where You From |
| 34 | Beyonce Featuring Sean Paul Baby Boy |
| 35 | Beyonce Featuring Jay-Z Crazy In Love |
| 36 | Mas Made You Look |
| 37 | Chingy Right Thurr |
| 38 | Violator Featuring Clipse Pus'y |
| 39 | Elephant Man Signal De Plane |
| 40 | Jay-Z Encore |
| | Westside Connection Featuring Gangsta Na |
| AA | Erick Sermon Relentless |
| VA | Viacom Featuring Eminem One Day Al A Tim |

Westside Connection Featuring Gangsta Na
AA Erick Sermon Relentless
VA Viacom Featuring Eminem One Day Al A Tim

| | TW LW |
|----|--|
| 1 | Westside Connection Featuring Gangsta Na |
| 2 | G-Unit Stunt 101 |
| 3 | Baby Bash Featuring Frankie Suga Suga |
| 4 | Tupac Featuring The Notoriou Runnin (Dy) |
| 5 | Jagged Edge Walked Outta Heaven |
| 6 | Kelis Milkshake |
| 7 | R. Kelly Thrua Thing |
| 8 | Cassidy Featuring R. Kelly Hotel |
| 9 | Ludacris Featuring Shawna Stand Up |
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Westside Connection Featuring Gangsta Na
AA Erick Sermon Relentless
VA Viacom Featuring Eminem One Day Al A Tim

WPGC Washington, DC
VP/Pgmg: Jay Stevens
OM: Reggie Rouse
MD: Sarah O'Connor
Infinity 301-918-0955



WVEE Atlanta
PD: Tony Brown
APD/MD: Tasha Love
Infinity 404-898-8900



WUSL Philadelphia
Dir/Pgmg: Thea Mitchem
MD: Coka-Lani
Clear Channel 215-483-8900



WKYS Washington, DC
PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111



KMEL San Francisco
OM: Michael Martin
APD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061



KBXX Houston
PD: Tom Calococci
MD: Carmen Canterras
Radio One 713-623-2108



| | TW LW |
|----|--|
| 1 | Beyonce Me, Myself And I |
| 2 | Alicia Keys You Don't Know My Name |
| 3 | Twista Featuring Kanye West Slow Jamz |
| 4 | Kanye West Through The Wire |
| 5 | Oufkast Hey Ya! |
| 6 | Sean Paul Featuring Sasha I'm Still In |
| 7 | Kelis Milkshake |
| 8 | Cee-Lo Featuring Timbaland I'll Be Arou |
| 9 | Oufkast Featuring Sleepy Bro The Way Yo |
| 10 | Ludacris Featuring Shawna Stand Up |
| 11 | Jay-Z Change Clothes |
| 12 | Avent Read Your Mind |
| 13 | Oufkast Featuring Ludacris & L Yeah |
| 14 | Westside Connection Featuring Gangsta Na |
| 15 | Ode Find A Way |
| 16 | R. Kelly Step In The Name Of Love |
| 17 | Beyonce Featuring Eve Not Today |
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| 5 | Jagged Edge Walked Outta Heaven |
| 6 | Kelis Milkshake |
| 7 | R. Kelly Step In The Name Of Love |
| 8 | Sean Paul Featuring Sasha I'm Still In |
| 9 | Cassidy Featuring R. Kelly Hotel |
| 10 | Ludacris Featuring Shawna Stand Up |
| 11 | Jay-Z Change Clothes |
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| 13 | Oufkast Featuring Ludacris & L Yeah |
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AA Erick Sermon Relentless
VA Viacom Featuring Eminem One Day Al A Tim

| | TW LW |
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GERALD LEVERT

Wear It Out

The next single from his acclaimed new album
STROKE OF GENIUS
and the follow-up to the #1 smash
U Got That Love (Call It A Night)

Produced by: Gerald Levert & Edwin "Tony" Nicholas
Management: Leonard Brooks for LB Management

www.gerald-levert.com



IMPACTING
URBAN AC
NOW!!!

"Love it. Love this song cause it's
Gerald. What else can I say?"

- **Kim Johnson, WZAK**

"'Wear It Out' is gritty, funky and true
soul music. This is another #1 song
for Gerald."

- **Mark Dylan, KOKY**

"Great song, one of my favorites
on the cd."

- **Steve Crumbley, WDLT**

"It's a smash. Going right in @ 4:15."

- **Rocky Love, WIMX**

This one's got staying power...

R&B/HIP-HOP

denotes songs with 6 or more detections at station for first time this week.

FOR WEEK ENDING JANUARY 11, 2004



Nielsen
Broadcast Data
Systems

POWER PLAYLISTS™

WDTJ Detroit
PD: Charles "Spud" Spence
Radio One 313-259-2000



WPHI Philadelphia
PD: Colby Colb
APD: Raphael George
Radio One 215-884-9400



WMIB Miami
PD: Dion Summers
Clear Channel 954-862-2000



| | TW LW | 1 Jay-Z Change Clothes |
|----|-------|---|
| 2 | 78 60 | 2 YoungBloodz Featuring Lil Jo Damil |
| 3 | 74 59 | 3 Beyoncé Me, Myself And I |
| 4 | 71 58 | 4 Alicia Keys You Don't Know My Name |
| 5 | 69 60 | 5 Avant Read Your Mind |
| 6 | 65 55 | 6 Twista Featuring Kanye West Slow Jamz |
| 7 | 63 34 | 7 Kelis Milkshake |
| 8 | 63 35 | 8 OutKast Featuring Sleepy Bro The Way Yo |
| 9 | 54 61 | 9 Jagged Edge Walked Outta Heaven |
| 10 | 50 56 | 10 Marques Houston Featuring Je Pop That B |
| 11 | 41 35 | 11 Kanye West Through The Wire |
| 12 | 37 32 | 12 OutKast Hey Ya! |
| 13 | 34 29 | 13 R. Kelly Step In The Name Of Love |
| 14 | 33 14 | 14 Usher Featuring Ludacris & L'Yeah |
| 15 | 32 30 | 15 G-Unit Stunt 101 |
| 16 | 31 21 | 16 Joe More & More |
| 17 | 31 24 | 17 Murphy Lee Featuring Jermaine Wat Da Hoo |
| 18 | 30 26 | 18 Chingy Featuring Ludacris & Hollidae In |
| 19 | 29 29 | 19 T.I. Rubber Band Man |
| 20 | 26 26 | 20 Ginuwine Love You More |
| 21 | 27 23 | 21 Young Gunz Can't Stop, Won't Stop |
| 22 | 26 19 | 22 T.I. 24s |
| 23 | 26 21 | 23 Music! Forthright |
| 24 | 26 28 | 24 Ludacris Featuring Shawna Stand Up |
| 25 | 25 17 | 25 Chingy Right Thurr |
| 26 | 24 21 | 26 Lil Jon & The East Side Boyz Get Low |
| 27 | 24 21 | 27 Tupac Featuring The Notoriou Runnin (Dy |
| 28 | 23 8 | 28 Ying Yang Twins Feat. Li Salt Shake |
| 29 | 22 19 | 29 Mya Fallen |
| 30 | 21 14 | 30 Ludacris Splash Waterfalls |
| 31 | 21 13 | 31 B2K Featuring Fabolous Badaboom |
| 32 | 20 15 | 32 Mary J. Blige Feature Not Today |
| 33 | 18 3 | 33 Jay-Z Encore |
| 34 | 18 21 | 34 Big Timers Featuring R. Kelly Gangsta Gi |
| 35 | 17 14 | 35 Ashanti Rain On Me |
| 36 | 17 14 | 36 Westside Connection Featurin Gangsta Na |
| 37 | 16 10 | 37 Bow Wow Featuring Jagged Edg My Baby |
| 38 | 15 10 | 38 Fabolous Feat. Tamia Or Into You |
| 39 | 15 5 | 39 Juvenile Featuring Mannie Fr In My Life |
| 40 | 12 19 | 40 Pharrell Feat. Jay-Z Frontin' |
| AA | 18 3 | AA Jay-Z Encore |
| AA | 13 5 | AA Juvenile Featuring Mannie Fr In My Life |
| AA | 18 1 | AA J-Kwon Tipsy |

WZMX Hartford
PD: DJ Buck
MD: David Simpson
Infinity 860-677-6700



WJHM Orlando
PD: Stevie DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000



WHTA Atlanta
PD: Jerry Smokin' B
APD: Dimitrius Stevens
MD: Ramona DeBreaux
Radio One 404-765-9750



| | TW LW | 1 Cassidy Featuring R. Kelly Hotel |
|----|-------|---|
| 2 | 80 76 | 2 Sean Paul Featuring Salsa I'm Still In |
| 3 | 74 62 | 3 Twista Featuring Kanye West Slow Jamz |
| 4 | 72 62 | 4 Kanye West Through The Wire |
| 5 | 65 57 | 5 Jagged Edge Walked Outta Heaven |
| 6 | 65 58 | 6 Avant Read Your Mind |
| 7 | 59 48 | 7 Alicia Keys You Don't Know My Name |
| 8 | 59 40 | 8 Maro Winans I Don't Wanna Know |
| 9 | 52 53 | 9 Tupac Featuring The Notoriou Runnin (Dy |
| 10 | 46 36 | 10 Usher Featuring Ludacris & L'Yeah |
| 11 | 44 37 | 11 Jay-Z Dopt Off Your Shoulder |
| 12 | 42 32 | 12 Kelis In Public |
| 13 | 41 39 | 13 YoungBloodz Featuring Lil Jo Damil |
| 14 | 40 32 | 14 G-Unit |
| 15 | 39 34 | 15 Mya Fallen |
| 16 | 37 22 | 16 Juelz Bocktay |
| 17 | 37 22 | 17 B2K Featuring Fabolous Badaboom |
| 18 | 30 30 | 18 Bow Wow Featuring Jagged Edg My Baby |
| 19 | 29 29 | 19 Ludacris Featuring Shawna Stand Up |
| 20 | 29 29 | 20 Mr. Vegas Pull Up |
| 21 | 25 18 | 21 Ying Yang Twins Feat. Li Salt Shake |
| 22 | 25 22 | 22 Marques Houston Featuring Je Pop That B |
| 23 | 23 36 | 23 Xavier Aeon Eleph. M Rub It Out |
| 24 | 22 14 | 24 Busta Rhymes, Chingy, Fat Jo Shorty (Pu) |
| 25 | 22 21 | 25 Westside Connection Featurin Gangsta Na |
| 26 | 21 21 | 26 Beyoncé Me, Myself And I |
| 27 | 21 27 | 27 Twista Featuring Kanye West Slow Jamz |
| 28 | 20 18 | 28 Trillville Neva Eva |
| 29 | 19 15 | 29 Too Short Feat. Lil Jon Shake That |
| 30 | 18 14 | 30 Mary J. Blige Feat. Eve Not Today |
| 31 | 17 12 | 31 Missy Elliott I'm Ready Hot |
| 32 | 17 14 | 32 Ginuwine In Those Jeans |
| 33 | 16 13 | 33 Ludacris Splash Waterfalls |
| 34 | 15 9 | 34 Jamieh Backlight |
| 35 | 15 12 | 35 Maro Winans I Don't Wanna Know |
| 36 | 15 24 | 36 Jamieh Put That Woman First |
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| 39 | 11 11 | 39 Marques Houston Featuring Je Pop That B |
| 40 | 11 27 | 40 Big Timers Featuring R. Kelly Gangsta Gi |
| AA | 52 0 | AA Missy Elliott I'm Really Hot |
| AA | 52 0 | AA Maro Winans I Don't Wanna Know |
| AA | 52 0 | AA Chingy Feat. J. Weav One Call Away |

WERQ Baltimore
PD: Victor Starr
MD: Neke Howse
Radio One 410-332-8200



KKFR Phoenix
PD: Bruce St. James
MD: Joey Boy
MD: J Philla
Emmis 602-274-6200



WQUE New Orleans
OM: Carla Boatner
PD/MD: Uptown Angela
Clear Channel 504-679-7300



| | TW LW | 1 Young Gunz Featuring Rell No Better Lov |
|----|-------|---|
| 2 | 63 50 | 2 Kanye West Through The Wire |
| 3 | 63 55 | 3 Alicia Keys You Don't Know My Name |
| 4 | 63 59 | 4 Twista Featuring Kanye West Slow Jamz |
| 5 | 60 42 | 5 Avant Read Your Mind |
| 6 | 55 58 | 6 Beyoncé Me, Myself And I |
| 7 | 52 42 | 7 Jagged Edge Walked Outta Heaven |
| 8 | 52 42 | 8 Ludacris Splash Waterfalls |
| 9 | 52 27 | 9 Nick Cannon Featuring R. Kelly Gigolo |
| 10 | 52 21 | 10 Ruben Studdard Sorry 2004 |
| 11 | 51 17 | 11 Paula Campbell Take You Home |
| 12 | 51 17 | 12 Jay-Z Change Clothes |
| 13 | 51 17 | 13 OutKast Featuring Sleepy Bro The Way Yo |
| 14 | 51 17 | 14 Ludacris Featuring Shawna Stand Up |
| 15 | 51 9 | 15 Mya Fallen |
| 16 | 51 15 | 16 Beyoncé Feat. Sean Paul Baby Boy |
| 17 | 51 15 | 17 Jay-Z What More Can I Say |
| 18 | 51 17 | 18 Mary J. Blige Feat. Eve Not Today |
| 19 | 51 17 | 19 Aaliyah Come Over |
| 20 | 51 17 | 20 R. Kelly Step In The Name Of Love |
| 21 | 51 17 | 21 Ying Yang Twins Feat. Li Salt Shake |
| 22 | 51 17 | 22 Marques Houston Feat. K. Michelle |
| 23 | 51 17 | 23 T.I. Rubber Band Man |
| 24 | 51 17 | 24 Kelis Milkshake |
| 25 | 51 17 | 25 Chingy Right Thurr |
| 26 | 51 17 | 26 Busta Rhymes The Light |
| 27 | 51 17 | 27 Joe Budden & More |
| 28 | 51 17 | 28 B2K Featuring Fabolous Badaboom |
| 29 | 51 17 | 29 Melly Hot In Her |
| 30 | 51 17 | 30 112 Ride Here For U |
| 31 | 51 17 | 31 Busta Rhymes Feat. P. Diddy Pass The Mic |
| 32 | 51 17 | 32 Beanie Sigel Freeway Roc The Mic |
| 33 | 51 17 | 33 OutKast Hey Ya! |
| 34 | 51 17 | 34 YounBlowz2 Featuring Lil Jo Damil |
| 35 | 51 17 | 35 L. Cool I Lov U Better |
| 36 | 51 17 | 36 Sean Paul Get Busy |
| 37 | 51 17 | 37 Floetry Getting Get |
| 38 | 51 17 | 38 C-Unit Shunt 101 |
| 39 | 51 17 | 39 Missy "Misdemeanor" Elliott Work It |
| 40 | 51 17 | 40 50 Cent Featuring Nelly Dogz 21 Question |
| AA | 51 17 | AA No Airplay Adds This Week |
| AA | 51 17 | AA Usher Featuring Ludacris & L'Yeah |
| AA | 51 17 | AA J-Kwon Tipsy |
| AA | 51 17 | AA T.I. Rubber Band Man |

| | TW LW | 1 OutKast Featuring Sleepy Bro The Way Yo |
|----|-------|--|
| 2 | 91 89 | 2 Westside Connection Featurin Gangsta Na |
| 3 | 90 79 | 3 Chingy Featuring Ludacris & Hollidae In |
| 4 | 88 72 | 4 Tupac Featuring The Notoriou Runnin (Dy |
| 5 | 81 57 | 5 Nick Cannon Featuring R. Kelly Gigolo |
| 6 | 80 68 | 6 Murphy Lee Featuring Jermaine Wat Da Hoo |
| 7 | 80 68 | 7 Ying Yang Twins Feat. Li Salt Shake |
| 8 | 80 68 | 8 Twista Featuring Kanye West Slow Jamz |
| 9 | 80 68 | 9 Lil' Kim Featuring Twista Thug Liv |
| 10 | 80 68 | 10 Usher Featuring Ludacris & L'Yeah |
| 11 | 80 68 | 11 K. Michelle |
| 12 | 80 68 | 12 YoungBloodz Featuring Lil Jo Damil |
| 13 | 80 68 | 13 Baby Bash Shorty Doow |
| 14 | 80 68 | 14 Alicia Keys You Don't Know My Name |
| 15 | 80 68 | 15 Young Gunz Can't Stop, Won't Stop |
| 16 | 80 68 | 16 Ludacris Splash Waterfalls |
| 17 | 80 68 | 17 Big Timers Feat. Sean Paul Baby Boy |
| 18 | 80 68 | 18 T.I. Rubber Band Man |
| 19 | 80 68 | 19 Jamieh Backlight |
| 20 | 80 68 | 20 Emanon F**k It (I Don't Want You Back) |
| 21 | 80 68 | 21 Survivalist Immaculate |
| 22 | 80 68 | 22 Lil Jon & The East Side Boyz Get Low |
| 23 | 80 68 | 23 Ludacris Featuring Shawna Stand Up |
| 24 | 80 68 | 24 This Is How We Do |
| 25 | 80 68 | 25 J-Kwon Tropic |
| 26 | 80 68 | 26 Ying Yang Twins Feat. Li Salt Shake |
| 27 | 80 68 | 27 Beyoncé Feat. Sean Paul Baby Boy |
| 28 | 80 68 | 28 Floetry Getting Get |
| 29 | 80 68 | 29 50 Cent I Can't |
| 30 | 80 68 | 30 Ruben Studdard Sorry 2004 |
| 31 | 80 68 | 31 Joe Budden Pump It Up |
| 32 | 80 68 | 32 Chingy Feat. J. Weav One Call Away |
| 33 | 80 68 | 33 Beyoncé Feat. Sean Paul Baby Boy |
| 34 | 80 68 | 34 Young Gunz Can't Stop, Won't Stop |
| 35 | 80 68 | 35 Floetry Getting Get |
| 36 | 80 68 | 36 B2K Featuring Fabolous Badaboom |
| 37 | 80 68 | 37 Jay-Z Encore |
| 38 | 80 68 | 38 Sean Paul Get Busy |
| 39 | 80 68 | 39 Tupac Featuring The Notoriou Runnin (Dy |
| 40 | 80 68 | 40 Ashanti Foolish |
| AA | 43 0 | AA Usher Featuring Soulja Boy Slow Motion |
| AA | 16 1 | AA J-Kwon Tipsy |
| AA | 9 1 | AA T.I. Rubber Band Man |

AA No Airplay Adds This Week

AA Usher Featuring Soulja Boy Slow Motion

AA J-Kwon Tipsy

AA T.I. Rubber Band Man

AA Usher Featuring Soulja Boy Slow Motion

AA J-Kwon Tipsy

AA T.I. Rubber Band Man

AA Usher Featuring Soulja Boy Slow Motion

AA J-Kwon Tipsy

AA T.I. Rubber Band Man

AA Usher Featuring Soulja Boy Slow Motion

IMPACT!

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

JAY-Z 1095/204
Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 83 Chart Move: Debut 36
H (5), M (9), L (69)

Airplay Adds: 14

| | TW | LW | AW | ID | TW | LW | AW | ID |
|-----------|------|------|-----|----------|----------|------|-----|----|
| BET | - | - | - | - | Hartford | WPHI | 21 | 27 |
| ENV | - | - | - | - | Buffalo | WBKB | 14 | 23 |
| New York | WBLS | 2 | 1 | 8 | WBKB | 17 | 16 | 8 |
| WBHT | 2 | 5 | 26 | Memphis | KOCT | 38 | 37 | 23 |
| WPPR | 23 | 21 | 159 | WBHK | 2 | 1 | 12 | |
| L.A. | KURE | 2 | 11 | 29 | Rat/Don | WBKZ | 1 | 1 |
| WBKR | 2 | 20 | 13 | WBKR | WBKR | 35 | 5 | 98 |
| Chicago | WCDC | 1 | 1 | 30 | Jackson | WJKT | 12 | 22 |
| WBKR | 23 | 24 | 107 | Louis | WGZR | - | - | |
| San Fran | KMEL | 6 | 1 | 30 | WBKR | 3 | 2 | 11 |
| WBKR | 27 | 32 | 28 | Biloxi | WBKR | 7 | 5 | 24 |
| Dallas | WBFS | 39 | 40 | 173 | Deylon | WBKR | 13 | 2 |
| WBKR | 6 | 7 | 5 | Richmond | WBKR | 7 | 5 | 3 |
| Detroit | WDJT | 4 | 3 | 15 | WBKR | 13 | 2 | 24 |
| WBKR | 18 | 19 | 15 | Green | WBKR | 7 | 5 | 24 |
| Boston | WBKR | 9 | 10 | 9 | Albany | WBKR | 2 | 1 |
| WBKR | 23 | 5 | 4 | Tulsa | WBKR | 1 | - | |
| WBKR | WBKR | 6 | 8 | 5 | KJMM | 1 | - | |
| WBKR | WBKR | 43 | 43 | WBKR | WBKR | 4 | 2 | 16 |
| Houston | WBKR | 47 | 38 | 25 | WBKR | 21 | 21 | 16 |
| WBKR | 20 | 20 | 20 | WBKR | WBKR | 102 | - | |
| Atlanta | WBKR | 5 | 2 | 9 | WBKR | 27 | 4 | 38 |
| WBKR | WBKR | 17 | 17 | WBKR | WBKR | 6 | 2 | 48 |
| Miami | WBKR | 3 | 4 | 42 | WBKR | WBKR | 2 | 1 |
| WBKR | WBKR | 7 | 7 | WBKR | WBKR | 1 | - | |
| Phoenix | WBKR | 8 | 5 | 3 | WBKR | WBKR | 3 | 5 |
| St. Louis | KATZ | 19 | 19 | WBKR | WBKR | 17 | 78 | |
| WBKR | WBKR | 23 | 5 | WBKR | WBKR | 45 | 47 | |
| Balt. | WBKR | WBKR | 5 | WBKR | WBKR | 52 | 203 | |
| Pitts. | WBKR | WBKR | 30 | WBKR | WBKR | 1 | 1 | |
| Cleve. | WBKR | WBKR | 2 | 2 | WBKR | WBKR | 1 | 1 |
| Cincinn. | WBKR | WBKR | 10 | 1 | WBKR | WBKR | 37 | 41 |
| Sacram. | WBKR | WBKR | 21 | 26 | WBKR | WBKR | 1 | - |
| Kan City | WBKR | WBKR | 9 | 8 | WBKR | WBKR | 18 | 2 |
| WBKR | WBKR | 1 | 1 | WBKR | WBKR | 2 | 1 | |
| WBKR | WBKR | 11 | 11 | WBKR | WBKR | 1 | - | |
| Colum. OH | WBKR | WBKR | 1 | 1 | WBKR | WBKR | 1 | - |
| Norfolk | WBKR | WBKR | 1 | 2 | WBKR | WBKR | 1 | - |
| WBKR | WBKR | 51 | 54 | WBKR | WBKR | 21 | 13 | |
| WBKR | WBKR | 6 | 2 | 3 | WBKR | WBKR | 11 | 16 |
| WBKR | WBKR | 10 | 10 | WBKR | WBKR | 1 | - | |
| Charl. NC | WBKR | WBKR | 20 | 20 | WBKR | WBKR | 1 | - |
| WBKR | WBKR | 10 | 8 | WBKR | WBKR | 12 | 14 | |
| WBKR | WBKR | 11 | 5 | WBKR | WBKR | 2 | 51 | |
| Indian | WBKR | WBKR | 21 | 26 | WBKR | WBKR | 1 | - |
| Orlando | WBKR | WBKR | 7 | 7 | WBKR | WBKR | 1 | - |
| WBKR | WBKR | 47 | 47 | WBKR | WBKR | 18 | - | |
| New Orl. | WBKR | WBKR | 22 | 22 | WBKR | WBKR | 2 | - |
| Greensb. | WBKR | WBKR | 13 | 10 | WBKR | WBKR | 2 | 25 |
| Nashv. | WBKR | WBKR | 3 | 2 | WBKR | WBKR | 1 | 1 |
| WBKR | WBKR | 2 | 3 | WBKR | WBKR | 1 | - | |
| WBKR | WBKR | 5 | 2 | WBKR | WBKR | 1 | - | |

CHART BOUND

Total Detections/Gain

YOUNG GUNZ FEATURING RELL 799/412
No Better Love (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 67
Heavy (1) WERQ
Medium (6), Light (60)

Airplay Adds: 23 KBMB, KIPR, KJMM, KKDA, KPRS, WBKR, WBTJ, WHXT, WJHM, WJKS, WJLB, WJMI, WJNH, WJWZ, WKYS, WMIB, WOWI, WPEG, WQOK, WQSL, WTLZ, WWHV, WZFX

MASTER P 685/75
Them Jeans (New No Limit/Koch)

Total Stations: 50
Heavy (3) KPTY, WEMX, WJMI
Medium (7), Light (40)

Airplay Adds: 2 KMEL, WHXT

J-KWON 650/234
Tipsy (So So Def/Arista)

Total Stations: 73
Heavy (2) KVEG, KWID
Medium (5), Light (66)

Airplay Adds: 11 KKBT, KKFR, KMEL, WAMO, WCKO, WDTJ, WHRK, WHXT, WPHI, WPRW, WWBZ

CHINGY FEATURING J. WEAV 620/234
One Call Away (Disturbing Tha Peace/Capitol)

Total Stations: 54
Heavy (1) WMBX
Medium (9), Light (44)

Airplay Adds: 15 KATZ, KBMB, KIPR, KRRQ, KWID, WEUP, WHHH, WHRK, WHXT, WJHM, WJMI, WTLZ, WWBZ, WWWZ

SEAN PAUL FEATURING SASHA 618/95
I'm Still In Love With You (VP/Atlantic)

Total Stations: 42
Heavy (5) WMBX, WPGC, WPHH, WQHT, WZMX

Medium (4), Light (33)

Airplay Adds: 2 WHXT, WKYS

MEMPHIS BLEEK FEAT. T.I. & TRICK DADDY 546/85
Round Here (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 68
Heavy (0)
Medium (5), Light (63)

Airplay Adds: 5 WBTF, WCHH, WEUP, WRJH, WZHT

GLENN LEWIS FEAT. KARDINAL OFFISHALL 537/9
Back For More (Epic/SUM)

Total Stations: 42
Heavy (0)

Medium (4), Light (38)

Airplay Adds: 1 WBLK

JAY-Z 1095/204
Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 83 Chart Move: Debut 36

H (5), M (9), L (69)

Airplay Adds: 14

JIN FEATURING WYCLEF JEAN 533/49
Learn Chinese (Ruff Ryders/Virgin)

Total Stations: 65

Heavy (0)

Medium (2), Light (63)

Airplay Adds: 1 WFKA

CARL THOMAS FEAT. LL COOL J 526/8
She Is (Bad Boy/UMRG)

Total Stations: 47

Heavy (0)

Medium (5), Light (42)

Airplay Adds: 1 WPHJ

JAHEIM FEAT. JADAKISS & LEFT GUNZ 467/85
Diamond In Da Ruff (Divine Mill/Warner Bros.)

Total Stations: 46

Heavy (0)

Medium (2), Light (44)

Airplay Adds: 2 WBTF, WOWI

112 457/52
Right Here For U (Bad Boy/Def Soul/IDJMG)

Total Stations: 42

Heavy (0)

Medium (2), Light (40)

Airplay Adds: 5 KVSP, WBTJ, WJTT, WQBT, WWBZ

JAY-Z 364/44
Encore (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 53

Heavy (0)

Medium (2), Light (51)

Airplay Adds: 4 KKBT, KMEL, WDTJ, WRJH

BAD BOY'S DA BAND 333/32
Tonight (Bad Boy/UMRG)

Total Stations: 33

Heavy (0)

Medium (4), Light (29)

Airplay Adds: 1 WBTF

DRAG-ON 323/43
Bang Bang Boom (Ruff Ryders/Virgin)

Total Stations: 49

Heavy (0)

Medium (0), Light (49)

Airplay Adds: 1 WWBZ

G-UNIT FEATURING JOE 296/112
Wanna Get 2 Know U (G-Unit/Interscope)

Total Stations: 39

Heavy (0)

Medium (4), Light (35)

Airplay Adds: 8 KBMB, KVEG, WEDR, WFXE, WPHI, WPRW, WWBZ, WWHV

ERYKAH BADU 292/1
Back In The Day (Puff) (Motown/UMRG)

Total Stations: 32

Heavy (0)

Medium (1), Light (31)

Airplay Adds: 1 WBTF

BEENIE MAN FEATURING MS. THING 277/34
Dude (Shocking Vibes/Virgin)

Total Stations: 45

Heavy (1) WMBX

Medium (3), Light (41)

Airplay Adds: 1 WJWZ

JS 257/15
Love Angel (DreamWorks/Interscope)

Total Stations: 31

Heavy (1) WGCI

Medium (2), Light (28)

Airplay Adds: 1 WQBT

R. KELLY 247/27
Touched A Dream (Jive)

Total Stations: 30

Heavy (0)

Medium (3), Light (27)

Airplay Adds: 1 WQBT

MISSY ELLIOTT 206/63
I'm Really Hot (The Gold Mind/Elektra/EEG)

Total Stations: 41

Heavy (0)

Medium (0), Light (41)

Airplay Adds: 6 KBXX, KIPR, WAJZ, WFXE, WJHM, WJWZ</p

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | LW | AUDIENCE MILLIONS | RANK |
|-----------|-----------|--|---|--------------------------------|---------------|-------|-------------------|------|
| 1 | 1 | 12 | ★★★ NO. 1 ★★★ YOU DON'T KNOW MY NAME JIVE | ALICIA KEYS | 1271 | 1236 | 16.077 | 1 |
| 2 | 3 | 46 | STEP IN THE NAME OF LOVE JIVE | R. KELLY | 1097 | 1088 | 15.530 | 2 |
| 3 | 2 | 22 | U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG | GERALD LEVERT | 1034 | 1069 | 13.814 | 3 |
| 4 | 4 | 19 | MORE & MORE JIVE | JOE | 957 | 918 | 11.094 | 5 |
| 5 | 5 | 18 | READ YOUR MIND MAGIC JOHNSON/GEFFEN | AVANT | 897 | 768 | 8.455 | 6 |
| 6 | 6 | 52 | LOVE CALLS KEMISTRY/MOTOWN/UMRG | KEM | 807 | 761 | 12.267 | 4 |
| 7 | 9 | 10 | THINK ABOUT YOU J/RMG | LUTHER VANDROSS | 680 | 587 | 7.287 | 9 |
| 8 | 7 | 11 | FORTHE NIGHT DEF SOUL/IDJMG | MUSIQ | 673 | 712 | 7.923 | 8 |
| 9 | 14 | 6 | ★ GREATEST GAINER ★ SORRY 2004 J/RMG | RUBEN STUDDARD | 611 | 470 | 6.391 | 12 |
| 10 | 8 | 41 | I NEED YOU NOW EMI GOSPEL | SMOKIE NORFUL | 598 | 624 | 5.899 | 15 |
| 11 | 10 | 17 | WONDERFUL ARISTA | ARETHA FRANKLIN | 563 | 563 | 6.738 | 10 |
| 12 | 11 | 29 | FIND A WAY VIRGIN | DWELE | 552 | 555 | 6.149 | 13 |
| 13 | 12 | 37 | DANCE WITH MY FATHER J/RMG | LUTHER VANDROSS | 550 | 548 | 8.039 | 7 |
| 14 | 13 | 18 | A MILLION WAYS GRP/VERVE | WILL DOWNTON | 546 | 493 | 4.225 | 19 |
| 15 | 17 | 48 | I WISH I WASN'T RCA/RMG | HEATHER HEADLEY | 538 | 448 | 6.532 | 11 |
| 16 | 14 | BACK IN THE DAY (PUFF) MOTOWN/UMRG | ERYKAH BADU | 455 | 448 | 4.088 | 21 | |
| 17 | 19 | 8 | THE WAY YOU MOVE ARISTA | OUTKAST FEATURING SLEEPY BROWN | 424 | 410 | 6.135 | 14 |
| 18 | 18 | 37 | OFFICIALLY MISSING YOU ELEKTRA/EEG | TAMIA | 414 | 434 | 3.191 | 22 |
| 19 | 20 | 11 | WALKED OUTTA HEAVEN COLUMBIA/SUM | JAGGED EDGE | 396 | 353 | 4.540 | 17 |
| 20 | 15 | 13 | ONE MORE CHANCE EPIC/SUM | MICHAEL JACKSON | 391 | 456 | 4.242 | 18 |
| 21 | 22 | 17 | RAIN ON ME MURDER INC./DEF JAM/IDJMG | ASHANTI | 304 | 287 | 4.633 | 16 |
| 22 | 26 | 6 | BEAUTIFUL YOU ARE CAPITOL | JAVIER | 269 | 209 | 1.917 | 28 |
| 23 | 21 | 21 | BACKTIGHT DIVINE MILL/WARNER BROS. | JAHEIM | 265 | 308 | 2.450 | 25 |
| 24 | 24 | 9 | SECONDS OF PLEASURE CAPITOL | VAN HUNT | 249 | 245 | 1.437 | 32 |
| 25 | 25 | 13 | MATTER OF TIME MOTOWN/UMRG | KEM | 234 | 231 | 2.702 | 24 |
| 26 | 23 | 25 | COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA | ANTHONY HAMILTON | 232 | 258 | 2.091 | 26 |
| 27 | 27 | 5 | BACK SEAT (GETTING DOWN) MOTOWN/UMRG | BRIAN MCKNIGHT | 213 | 199 | 1.404 | 33 |
| 28 | 29 | 8 | STARS HIDDEN BEACH/EPIC/SUM | KINDRED THE FAMILY SOUL | 195 | 191 | 1.859 | 30 |
| 29 | 31 | 8 | SIDE SHOW SILK/LIQUID 8 | SILK | 192 | 176 | 0.995 | 36 |
| 30 | 28 | 23 | GETTING LATE SOLJAZ/DREAMWORKS | FLOETRY | 186 | 197 | 2.704 | 23 |
| 31 | 30 | 8 | I CAN'T STOP BLUE NOTE/EMC | AL GREEN | 175 | 188 | 0.970 | 37 |
| 32 | 33 | 15 | CAN'T LET HIM GO PRANA/J & M | STEPHANIE MILLS | 164 | 172 | 1.707 | 31 |
| 33 | 35 | 26 | TURN OUT THE STARS LOVE LEE | THE MANHATTANS | 140 | 143 | 0.608 | — |
| 34 | 34 | 8 | CALLER ID JAY OZ/KOCH | JEFFREY OSBORNE | 137 | 143 | 0.529 | — |
| 35 | NEW | ME, MYSELF AND I COLUMBIA/SUM | BEYONCE | 134 | 66 | 2.019 | 27 | |
| 36 | 32 | 17 | HEARD MY CRY NAS/MUSIC ONE | JEFF MAJORS | 134 | 146 | 1.866 | 29 |
| 37 | 36 | 16 | HOLD ME KALIMBA | EARTH, WIND & FIRE | 102 | 142 | 0.369 | — |
| 38 | NEW | ★ MOST AIRPLAY ADDS ★ THE LONELINESS ARISTA | BABYFACE | 98 | 38 | 1.017 | 35 | |
| 39 | 39 | 4 | LOSIN MY MIND 33RD STREET/BAYSIDE | EN VOGUE | 98 | 121 | 0.397 | — |
| 40 | NEW | PRIZE POSSESSION DREAMWORKS/INTERSCOPE | THE ISLEY BROTHERS FEATURING RONALD ISLEY | 83 | 75 | 0.776 | 38 | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

BABYFACE *The Loneliness* (Arista)

KRWP WIMX, WQKQ, WSOL, WVBE

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 25%, 3-7 24%, 7-12 21%, 12-6A 29%

RUBEN STUDDARD *Sorry 2004* (J/RMG)

WCFB, WMMJ, WMXD, WMQG

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 21%, 3-7 16%, 7-12 19%, 12-6A 28%

MONTELL JORDAN *Bottom Line* (Enterprise/Koch)

KJLH, KOKY, WPHR, WVBE

Total Stations With Six Or More Detections: 4

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 20%, 7-12 30%, 12-6A 30%

MARY MARY *Dance, Dance, Dance* (Epic/SUM)

KRWP, WBAV, WMGL

Total Stations With Six Or More Detections: 6

TOTAL DETECTIONS BY DAYPART: 6-10 17%, 10-3 26%, 3-7 19%, 7-12 9%, 12-6A 30%

OUTKAST FEATURING SLEEPY BROWN *The Way You Move* (Arista)

WJMR, WRKS

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 21%, 10-3 22%, 3-7 22%, 7-12 11%, 12-6A 25%

GREATEST GAINERS® ADULT R&B

INCREASE IN DETECTIONS

RUBEN STUDDARD • Sorry 2004 (J/RMG)

+141

WCFB +14, WPHR +12, WMMJ +12, WQKQ +11, WMXD +10, WDZZ +9, WHQT +7, WMX +7, WMGL +7, WMQG +7

AVANT • Read Your Mind (Magic Johnson/Geffen)

+129

WMQG +14, WBHK +11, WVBE +9, WMXD +9, WCFB +9, WMCS +9, WMGL +8, WBAV +7, WFBC +7, WLHV +6

LUTHER VANDROSS • Think About You (J/RMG)

+93

WJMR +21, WDZZ +8, WPHR +7, WDAS +6, WHQT +6, WLHV +6, KRWP +5, KOKY +4, KMJK +4, KOXL +4

BEYONCÉ • Me, Myself And I (Columbia/SUM)

+68

WFLM +13, WWDM +11, WQKQ +10, WPHR +5, WYLD +4, WSVY +2, WRKS +1, KMJQ +1, KJMS +1, KMJK +1

OUTKAST • Hey Ya! (Arista)

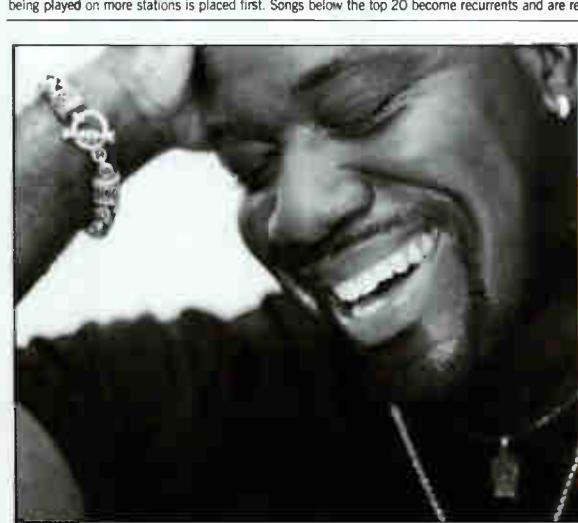
+67

KJMS +2, KMJK +2, KMJM +2, KOKY +2, QKXL +2, WBAV +2, WBHK +2, WCFB +2, WDAS +2, WDLT +2

Monitor RECURRENTS ADULT R&B

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|---|---------------|-----|
| 10 | TAKE YOU OUT LUTHER VANDROSS (J/RMG) | 189 | 177 |
| 11 | BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL) | 185 | 131 |
| 12 | I'D RATHER LUTHER VANDROSS (J/RMG) | 185 | 163 |
| 13 | I'LL NEVER LEAVE R. KELLY (JIVE) | 181 | 170 |
| 14 | WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS) | 175 | 162 |
| 15 | HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG) | 165 | 181 |
| 16 | LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN) | 164 | 169 |
| 17 | EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM) | 162 | 175 |
| 18 | SAY HOW I FEEL RHIAN BENSON (DKG) | 158 | 197 |
| 19 | DONTCHANGE MUSIQ (DEF SOUL/IDJMG) | 153 | 147 |
| 20 | FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.) | 151 | 163 |

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Will Downing a million ways
The first single from emotions

New At: KJMS Memphis

"From the first day I played this song on our station it has been a major hit, I anticipate it being in our rotation for quite some time."

— Garrett Davis / WUKS

"The ladies are responding as they always do to Will Downing! 'A Million Ways' has my adult female & male listeners' attention!"

— Doug Williams / WLXC

Monitor

14

Adult R&B

R&R

11*

Urban Adult

www.gtp.com
A Universal Music Company

ADULT R&B

AIRPLAY Monitor

POWER PLAYLISTS™

FOR WEEK ENDING JANUARY 11, 2004

WRKS New York
OM: John Mullen
PD: Toya Beasley
MC: Julie Gustines
Emmis 212-242-9870



KHHT Los Angeles
PD: Mike Marino
APD: Rick Nuhn
Clear Channel 818-845-1027



WVAZ Chicago
OM: Elroy Smith
APD/M: Armando Rivera
Clear Channel 312-360-9000



1 Alicia Keys You Don't Know My Name
2 Jagged Edge Walked Outta Heaven
3 Gerald Levert I Got That Love (Call It)
4 Heather Headley I Wish I Wasn't
5 Jaleh Put That Woman First
6 Aretha Franklin Wonderful
7 OutKast Featuring Sleepy Bro The Way Yo
8 Luther Vandross Dance With My Father
9 R. Kelly Touched A Dream
10 Ashanti Rain On Me
11 Shaggy featuring Sean Kingston
12 Floetry Gettin' Late
13 R. Kelly Step In The Name Of Love
14 Joe More & More
15 Aaliyah Miss You
16 Monica So Gone
17 R. Kelly I'll Never Leave
18 The Isley Brothers Featuring What Would
19 Jaleh Featuring Tha Rayne Fabulous
20 Ashanti Foolish

AA OutKast Featuring Sleepy Bro The Way Yo

1 Alicia Keys You Don't Know My Name
2 Jagged Edge Walked Outta Heaven
3 R. Kelly Step In The Name Of Love
4 R. Kelly Ignition
5 Ashanti Rock Wit U (Awww Baby)
6 Luther Vandross Dance With My Father
7 Tyrese How You Gonna Act Like That
8 Amanda Perez Angel
9 Monicca Don't Wanna Try
10 Monicca Featuring Brian & Bran Don't Mess
11 Monicca
12 Musiq Soulchild
13 Aaliyah Miss You
14 Aaliyah Rock The Boat
15 Marvin Gaye Let's Get It On
Fugees Featuring Bounty Kill Killing Me
16 Monicca L. & The Family Affair
17 Usher Call It Baby
18 G. Love & More
19 Jones Girls You Gonna Make Me Love Some
20 Tavares Heaven Must Be Missing An Angel

AA No Airplay Adds This Week

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500



WDAS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchem
APD/M: Jo Ann Gamble
Clear Channel 610-617-8500



WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111



1 Joe More & More
2 Luther Vandross Think About You
3 Music Forthright
4 Alicia Keys You Don't Know My Name
5 Avant Read Your Mind
6 Kindred The Family Soul Stars
7 Ruben Studdard Sorry 2004
8 OutKast Featuring Sleepy Bro The Way Yo
9 Michael Jackson One More Chance
10 Aretha Franklin Wonderful
11 R. Kelly Step In The Name Of Love
12 Kali Yaro In The Day (Puff)
13 Kali Yaro In The Day (Puff)
14 Kali Yaro In The Day (Puff)
15 Incognito Can't Get You Out Of My Head
16 Dwele Find A Way
17 Floetry Gettin' Late
18 Babyface The Loneliness
19 Ashanti Rain On Me
20 Freddie Jackson Natural Thing

AA No Airplay Adds This Week

1 Joe More & More
2 Luther Vandross Think About You
3 Music Forthright
4 Alicia Keys You Don't Know My Name
5 Avant Read Your Mind
6 Kindred The Family Soul Stars
7 Ruben Studdard Sorry 2004
8 OutKast Featuring Sleepy Bro The Way Yo
9 Michael Jackson One More Chance
10 Aretha Franklin Wonderful
11 R. Kelly Step In The Name Of Love
12 Kali Yaro In The Day (Puff)
13 Kali Yaro In The Day (Puff)
14 Kali Yaro In The Day (Puff)
15 Incognito Can't Get You Out Of My Head
16 Dwele Find A Way
17 Floetry Gettin' Late
18 Babyface The Loneliness
19 Ashanti Rain On Me
20 Freddie Jackson Natural Thing

AA Van Hunt Seconds Of Pleasure

KJLH Los Angeles
PD/MD: Aundrae Russell
TAXI 310-330-2200



KMJQ Houston
Acting PD: Tom Calocci
MD: Sam Choice
Radio One 713-623-2108



WMDX Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000



1 Jagged Edge Walked Outta Heaven
2 Gerald Levert U Got That Love (Call It)
3 Brian McKnight Back Seat (Getting Down)
4 Alicia Keys You Don't Know My Name
5 Music Forthright
6 Kindred The Family Soul Stars
7 Erykah Badu Back In The Day (Puff)
8 Aretha Franklin Comm From Where I'm
9 Avant Read Your Mind
10 Joe More & More
11 Ruben Studdard Sorry 2004
12 OutKast Featuring Sleepy Bro The Way Yo
13 Luther Vandross Think About You
14 Michael Jackson One More Chance
15 Kem Matter Of Time
16 R. Kelly Step In The Name Of Love
17 Marques Houston Featuring Jo Clubbin
18 Jaleh Put That You Are
19 Babyface The Loneliness
20 Montell Jordan Bottom Line

AA No Airplay Adds This Week

1 Kam Love Calls
2 R. Kelly Step In The Name Of Love
3 Avant Read Your Mind
4 Gerald Levert U Got That Love (Call It)
5 Dwele Find A Way
6 Joe More & More
7 Alicia Keys You Don't Know My Name
8 Will Downing A Million Ways
9 Tyrese How You Gonna Act Like That
10 Javier Crazy
11 Snooki Norful I Need You Now
12 Anita Baker Sweet Love
13 Marvin Gaye Sexual Healing
14 Glenn Lewis Didn't You Forget It
15 Aretha Franklin Comm From Where I'm
16 Music Forthright
17 Freddie Beverly Before I Let
18 Angie Stone & More Than A Woman
19 Ruben Studdard Sorry 2004
20 Dwele Pendergrass Love T.K.O.

AA Ruben Studdard Sorry 2004

WHQT Miami
PD: Derrick Brown
APD/M: Karen Vaughn
Cox 954-584-7117



KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029



WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200



1 Jagged Edge Walked Outta Heaven
2 Alicia Keys You Don't Know My Name
3 Aaliyah Come Over
4 Brian McKnight Think About You
5 Want Read Your Mind
6 Ruben Studdard Sorry 2004
7 112 Right Here For U
8 R. Kelly Step In The Name Of Love
9 Joe More & More
10 Ruben Studdard Sorry 2004
11 OutKast Featuring Sleepy Bro The Way Yo
12 Luther Vandross Duet With Be The Closer
13 Dwele Find A Way
14 Gerald Levert Didn't We (Step)
15 Whitney Houston One Of Those Days
16 Silk Sis Show
17 Maze Feat. Frankie Beverly Before I Let
18 Floetry Yes
19 Angie Stone Brothers
20 3rd Dimension Mr. Cheeks That Girl
AA Silk Side Show

AA No Airplay Adds This Week

1 Javier Beautiful You Are
2 Joe More & More
3 Gerald Levert U Got That Love (Call It)
4 Erykah Badu Back In The Day (Puff)
5 Kam Love Calls
6 India's Little Things
7 Ruben Studdard Sorry 2004
8 Aretha Franklin Wonderful
9 Dwele Find A Way
10 Will Downing A Million Ways
11 Kindred The Family Soul Far Away
12 Alicia Keys You Don't Know My Name
13 Musiq Soulchild
14 Ashanti Rain On Me
15 R. Kelly Step In The Name Of Love
16 Aretha Franklin Comm From Where I'm
17 Whitney Houston One Of Those Days
18 Babyface The Loneliness
19 Alicia Keys If I Ain't Got You
20 Alicia Keys No Airplay Adds This Week

AA No Airplay Adds This Week

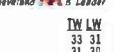
AA No Airplay Adds This Week

AA No Airplay Adds This Week

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000



WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111



WFXY Raleigh
OM: Cy Young
APD/M: Jodi Berry
Radio One 919-848-9736



1 Gerald Levert U Got That Love (Call It)
2 Karina Cole Calico
3 Yolanda Adams The Battle Is The Lord's
4 Aretha Franklin Open My Heart
5 Snooki Norful I Need You Now
6 Luther Vandross Take You Out
7 Luther Vandross Dance With My Father
8 Joe More & More
9 Beyoncé Me, Myself And I
10 Alicia Keys You Don't Know My Name
11 Shaggy Come On Let Me Go
12 Avant Read Your Mind
13 Ruben Studdard Sorry 2004
14 Erykah Badu Back In The Day (Puff)
15 Michael Jackson One More Chance
16 Aretha Franklin Wonderful
17 Music Forthright
18 Will Downing A Million Ways
19 R. Kelly Step In The Name Of Love
20 Brian McKnight Shoulda, Coulda

AA 3rd Dimension 3rd Dimension

1 R. Kelly Step In The Name Of Love
2 Avant Read Your Mind
3 Gerald Levert U Got That Love (Call It)
4 Aretha Franklin Comm From Where I'm
5 Kam Love Calls
6 India's Little Things
7 Ruben Studdard Sorry 2004
8 Aretha Franklin Wonderful
9 Dwele Find A Way
10 Will Downing A Million Ways
11 Anthony Hamilton Comm From Where I'm
12 Luther Vandross Think About You
13 Musiq Soulchild
14 Ashanti Rain On Me
15 R. Kelly Step In The Name Of Love
16 Whitney Houston Give Good Love
17 Alicia Keys If I Ain't Got You
18 Alicia Keys No Airplay Adds This Week

AA No Airplay Adds This Week

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500



WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200



WCFB Orlando
PD: Steve Holbrook
MD: Jo Davis
Cox 407-297-0945



1 Alicia Keys You Don't Know My Name
2 Aretha Franklin Wonderful
3 Avant Read Your Mind
4 Will Downing A Million Ways
5 Joe More & More
6 Luther Vandross Think About You
7 Music Forthright
8 Ruben Studdard Sorry 2004
9 Mary Dance, Dance, Dance
10 Erykah Badu Back In The Day (Puff)
11 Babyface The Loneliness
12 Floetry Yes
13 Shirley Caesar I Wish Ev Hung Wo
14 Gerald Levert I Got That Love (Call It)
15 Marvin Gaye Sexual Healing
16 Aretha Franklin
17 Tarralyn Ramsey Up Against All Odds
18 112 Right Here For U
19 Javier Beautiful You Are
20 Soul II Soul Keep On Movin
AA Mary Dance, Dance, Dance
AA Babyface The Loneliness

1 Alicia Keys You Don't Know My Name
2 Gerald Levert U Got That Love (Call It)
3 Jamie Foxx Put That Woman First
4 Avant Read Your Mind
5 Ruben Studdard Superstar
6 Heather Headley I Wish I Wasn't
7 R. Kelly Step In The Name Of Love
8 Luther Vandross Dance With My Father
9 The Isley Brothers Featuring What Would
10 Maxwell Lifetime
11 Kam Love Calls
12 Jeffrey Osborne Call Me ID
13 Earth, Wind & Fire Hold Me
14 Will Downing A Million Ways
15 Anthony Hamilton Comm From Where I'm
16 Luther Vandross Think About You
17 Jeffrey Osborne Call Me ID
18 Floetry Yes
19 Marvin Gaye Emotional Rollercoaster
20 Eric Benet Featuring Tamia Spend My Life

AA Ruben Studdard Sorry 2004

FOR WEEK ENDING JANUARY 11, 2004

ADULT R&B

FOR WEEK ENDING JANUARY 11, 2004

AIRPLAY Monitor

Nielsen Broadcast Data System

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format: Songs listed in order of detections.

Total stations experienced breakage (14 and 16 hours of break) based detection during the short week.

IMPACT! TOP 10 BOUND

Total Detections/Gain

546/53

WILL DOWNING
A Million Ways (GRP/Verve)

Total Stations: 41

H (6), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

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H (7), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

Airplay Adds: 0

H (7), M (16), L (19)

Chart Move: 13-14

Country Cares Celebrates 15 Years

■ by Ken Tucker

Country Cares, the highly organized, nationwide slate of fundraising programs that benefit St. Jude Children's Research Hospital in Memphis, celebrates its 15th anniversary this month. As the name implies, the radiothon and other events that fall under the Country Cares banner are almost exclusively associated with country radio and country artists.

More than 200 country stations are now involved with Country Cares. Staffers from most of those stations will join artists, label reps and other industry executives Jan. 15-17 in Memphis for the annual Country Cares Radio Training Seminar, where they'll tour the hospital, meet patients and their families and learn how to program more effective radiothon.

Several broadcasters whose stations have been involved with the program from the onset share their stories with *Airplay Monitor* about why they support this program year after year.

Clear Channel regional VP Clay Hunnicutt says the decision to partner with St. Jude was an easy one for WUSY (US 101) Chattanooga, Tenn., where he was PD prior to his recent promotion. "One of the big things for Chattanooga was that, at one time, Hamilton County per capita had more children at St. Jude than any other [area] in the country," he says. "It was a big need and a big impact in our community. Getting involved with it made sense."

His community was quick to support the charity. "US 101 has always done a collection in front of the building [during the radiothon] where people can just run through and drop in cash," Hunnicutt says. It started out as a bit for afternoon co-host Dexter, who promoted it on the air as "Dexter's Bucket." Now, Hunnicutt says, "it's 'Dexter's World Famous Bucket,' and that bucket will see, in a 12-hour period, \$40,000 in cash [collected]. Listeners will come in and say, 'If my child ever has to go there, I want to know that I gave' or 'Here's my last few dollars. It's all I have on me.'"

WUSY raises money for St. Jude year-round. "There are four or five events a year that we do for St. Jude," says Hunnicutt, who cites the Dream

St. Jude the No. 1 charity of choice."

WSTH Columbus, Ga., weekend air personality Mark Cantrell (known on the air as Johnny Outlaw), who anchors his station's radiothon, remembers running a St. Jude radiothon even before Alabama's Randy Owen launched the Country Cares program in 1989.

"Our first radiothon was on Valentine's Day 1986 on WEIZ [Columbus], which was an easy listening station. We [raised] \$21,600." Two years later, when the station's owner bought WSTH, the radiothon moved there, where it has remained ever since.

Cantrell says the listeners have been extraordinarily generous. "A few years ago, Columbus, Ga., with a population of 180,000 people, raised \$351,000, which [ranked] No. 11 in America [among St. Jude-affiliated stations]," he says.

"Two years ago we built our first Dream Home, and we sold 4,700 tickets. So in addition to our \$300,000 radiothon, we raised \$470,000 off of a Dream Home." Ticket sales climbed to \$600,000 the next year. "It really makes you feel good when you started back in '86 with a \$21,000 radiothon."

NOT JUST FOR MEMPHIS

Former KRAK-AM /KNCI Sacramento, Calif., PD Don Langford, now promotion director for crosstown oldies KCCL, was not initially sold on Country Cares. "I was in the audience [at Country Radio Seminar] when Randy Owen made the challenge over 15 years ago to country radio to get involved in a radiothon," he says. "I was one of those skeptics that decided not to be involved in the first year. I just didn't feel that it made sense for my radio station."

A visit from Owen changed his mind. "Randy actually was on tour in Sacramento and came to my office," he says. "Here I am thinking that he wants to do an on-air interview, but no, he wants to twist my arm to be a part of Country Cares."

"Part of what Randy had asked me to do was research the hospital, to see if he [should associate] his name [with it]," Langford continues. "He wanted someone that he trusted in the outside world, the business world, to look at the hospital. So I had the opportunity to go to the hospital to see firsthand what it was doing. I got the concept of a hospital . . . that was not just designed for Memphis; it was designed for all over the United States, and now, the world."

A local connection aided the cause. "We have a unit here in Sacramento which is part of a [St. Jude] research component," Langford says, "so it wasn't a hard sell when we realized that they treated kids everywhere and that there was a real connection to Northern California."

Langford adds that he soon understood the importance of St. Jude's work. "The first radiothon that we did I did not attend, because I had to go to a funeral for an 8-year-old niece who died of leukemia," he recalls. "I realized over the next couple of years that St. Jude probably could have saved that child's life."

'HE TOOK THE BULL BY THE HORNS'

WAMZ Louisville, Ky., PD Coyote Calhoun also credits Owen with getting the ball rolling for his

BY PHYLLIS STARK 615-321-4284
Director of Charts: WADE JESSEN • 615-321-4291 • wjessen@airplaymonitor.com



Artists Step Forth For Country Cares

■ by Phyllis Stark

A meeting with actor and St. Jude Children's Research Hospital founder Danny Thomas inspired Randy Owen of the group Alabama to launch the Country Cares program 15 years ago. Thomas persuaded Owen to carry on his work raising money to research diseases and treat children with catastrophic childhood illnesses.

"Danny mentioned to me he was an old man and he was tired," Owen recalls. "I think a lot of this was God's way of using me. He knew he had a willing servant to do that. He had one in Danny Thomas [too], and what a wonderful legacy."

Thomas was scheduled to speak at Country Radio Seminar that year but passed away before the event. Owen was recruited to speak in his place. During that speech, which Owen laughingly remembers as less than eloquent, he called on country radio to support the hospital.

Fifteen years later, Country Cares has grown to encompass more than 200 country stations that have raised more than \$200 million for St. Jude.

Early on, Owen was a bit reluctant to use his leverage as the lead singer of a superstar country act to generate support for Country Cares at radio. He thought that "as an artist, I can't really lean on these people too much, because I don't want to make them mad," he says. "I finally made up my mind that we put the kids first and what I do with Alabama is second. That's the way I've done it since the time I made that decision. I'm sure our career suffered a little bit because of that in some cases, but I never did."

With Alabama planning to give up touring this year, Owen says he wants to use some of his extra time to be even more involved with radiothon at various stations.

The work strikes a personal chord for Owen. In junior high school he became very ill, but he didn't go to a doctor because his family couldn't afford it. That memory is among the things that helped Owen make a connection with a hospital in which patients' families are never asked to pay beyond what any insurance they may have covers.

"That always stuck with me," Owen says. "The thought of being a child and not being able to afford the care that is out there."

He says his involvement with Country Cares has "made my life richer. It has made my heart different."

Owen is grateful that many of his fellow artists and songwriters have become big supporters of the hospital, too.

Capitol's Keith Urban will be making his fifth trip to the hospital this month.

"I certainly didn't plan on going back again when I first went down [to the hospital]," Urban says. "But once you meet the kids, it was like, how can you not? I was really so inspired . . . It put a lot of things in perspective for me."

Last year Urban instituted the Fan Club Challenge, in which fan clubs of various artists compete to see which can raise the most money for the hospital. The idea was conceived by profes-

sional fan club manager Sharon Eaves, who manages Urban's fan club and numerous others.

Not surprisingly, Urban's fan club won last year's challenge. "In the midst of all the friendly rivalry, the kids are winning all the way," Urban says of the initiative.

His fan club members have also assembled Keith Urban calendars for the past two years. The calendars are sold on Urban's fan club site, with all proceeds benefiting the hospital.

Broken Bow artist Sherrié Austin is another big St. Jude supporter. Last year she announced plans to donate 25 cents from the sale of each copy of her current album, "Streets of Heaven," to the hospital. So far, Austin says, she has raised more than \$17,000 for St. Jude.

She says St. Jude was "an obvious place to go" with her donation "because of the ties country music has had to St. Jude for so long. But once I found out more about what they do, I got really excited about it."

Austin made her first visit to St. Jude last year. "I was blown away by the whole thing," she says. "From the moment you walk in the door, the atmosphere is just very hopeful. It's not depressing at all."

In an effort, she says, to "put her money where her mouth is," Austin is spending much of January and February visiting stations to participate in their St. Jude radiothon.

That level of artist support is key to the Country Cares program. "Our goal is to get the artists interested in St. Jude very early in their career with the hope that as they grow, St. Jude can grow with them," says Teri Watson, director of radio and entertainment marketing for St. Jude and its fundraising arm, AI SAC.

Watson credits the artists and other members of the country music industry "who have visited the hospital and made St. Jude their charity of choice and helped spread the word."

"We've been fortunate enough to have a lot of St. Jude friends in the country music industry, and especially the community here in Nashville that we're fortunate to be able to call on," Watson adds. "A lot of people have helped embrace the cause and helped us grow the program."

Among those friends is DreamWorks Records senior executive Scott Borchetta, who races NASCAR trucks as a hobby and donates his winnings to St. Jude.

Clear Channel regional VP of programming Clay Hunnicutt believes that the partnership between country radio and country artists to support St. Jude is unprecedented. "Name me another format that can take hold of a single entity that impacts children where the artists and the radio stations really team up," he says. "That's the great thing about country music."

"When you see artists going to Memphis for [St. Jude] events, performing for St. Jude concerts, recording all of the [liners], really using that star power to make an impact for St. Jude, that's the difference," he adds. "It doesn't happen in any other format that I know of."

Phyllis Stark is on the industry advisory board for St. Jude Children's Research Hospital.



OWEN



URBAN



Broken Bow artist Sherrié Austin visited the hospital last August. Pictured, from left, are Broken Bow senior VP of operations Paul Brown, two St. Jude patients, Austin, another patient and ALSAC COO Dave McKee.

Home program, the successful St. Jude rodeo and the "star guitar" promotion, where artists sign a guitar that the station raffles off.

"There's always something going on on the radio station for St. Jude," he says. "If we get last-minute tickets to the Atlanta Motor Speedway, we'll auction them off on the air and give the money to St. Jude. [The station] has always made

station. "The reason we got involved was because of the involvement of Randy Owen," he says. "He took the bull by the horns and made it the staple for the whole country industry."

Like Cantrell, Calhoun remembers helping raise money for St. Jude long before Country Cares began. "I remember when I was at Continued on page 32

Country Cares: Benefits Beyond Fundraising

Many Country Cares supporters believe that in addition to raising money for the hospital, radiothons benefit their radio stations and their communities in several ways.

KSON San Diego OM/PD John Dimick thinks his annual Country Cares radiothons help bring his staff together. "Every year, it's sort of a defining moment and a centering of our staff."

"A lot of times, people in radio take things for granted," Dimick continues. "We get all kinds of special stuff. Often times we demand it and take it for granted. Every once in a while when you have to sit down and talk to these children, or talk to the parents of children that are fighting some kind of hideous disease, or talk to parents who have lost a child, it helps ground people, not only inside the building but outside the building."

Former KRAK-AM/KNCI Sacramento, Calif., PD Don Langford also believes that the radiothons have the ability to bring a station's staff together. "We had a situation for a while where we were running two competitive stations that were under the same management," he says. "We ran the radiothon on both stations, and to see competitors come together and hug each other, cry and be involved with this, it put a warm, fuzzy [feeling] on the staff that lasted [all] year long."

WSTH Columbus, Ga., personality Mark "Johnny Outlaw" Cantrell sees yet another benefit. "Radiothons, aside from fundraising, raise the awareness of the hospital," he says. "Since my niece has gone (see story, below), there have been at least four children from this area who have gone to St. Jude Hospital, just because of



the awareness [being raised]."

Dimick agrees. "Last year we had some parents come by who were always listening to the radiothon, and three years ago their child was diagnosed with some form of rare cancer," he recalls. "In listening to our station over the years and hearing what we were talking about, they were able to get their child to St. Jude. Not only do we provide fundraising and a 'feel good' thing, [radiothons are] also very informational, and we're helping our listeners."

Langford, now promotion director of oldies KCCL Sacramento, also thinks radiothons raise awareness for St. Jude in the medical community. "We were able to work with doctors [locally] to get them to realize that there was a facility that you could take patients to, refer patients to and help families."

Dimick believes that Country Cares helps his radio station project a positive image to a doubtful community. "Sometimes people look at radio stations like [they look at] politicians," he says. "You almost begin to doubt, in today's world, that [radio stations] really care about what's going on. That's unfortunate, but I hope that we get to translate to our listeners and our community that we really care about what's going on, that we really do feel the responsibility to act in the public interest, and [this is] one way that we do that."

Running the St. Jude radiothon has an added benefit for KSON staffers, according to Dimick. "I'm known as the unemotional hard-ass," he says. "I'm the mean, evil program director, and the whole staff waits around to watch me cry at the end. Because, as hard as I try not to let it get to me, it gets to me every year." **KEN TUCKER**

St. Jude Hits Home For Two Broadcasters

At least two longtime supporters of St. Jude—Mark Cantrell and Don Langford—have sent a family member to the hospital for treatment after years of raising money for it.

Cantrell (aka Johnny Outlaw), an air personality at WSTH Columbus, Ga., had the unexpected distinction of having a family member be the first local child to go to St. Jude for treatment.

"I had been raising money for St. Jude Hospital for nine years," he says. "Every year doing the same stories, songs and asking people to donate money, but at that time no child from Columbus, Ga., had gone to St. Jude to be treated."

When doctors discovered a tumor on the stomach of Cantrell's then-15-month-old niece, he says, "We made one phone call, and four hours later she was at St. Jude Hospital."

"On Easter Sunday they started treatments on my niece for neuroblastoma cancer. For the next 11 months, her mom, her dad and [my niece] lived at St. Jude Hospital, [which] paid for everything this young lady could have ever needed: her hospital stay, her food, everything. [St. Jude] probably spent close to \$1 million on this little girl."

Cantrell's niece survived and just celebrated her ninth birthday. "Neuroblastoma is one of the worst cancers a child can have," he says. There's "a 50/50 chance of survival, so it was a miracle."

Cantrell believes that his niece's illness and cure raised the profile of St. Jude in his community. "For me to be asking money for all these years and then [my] niece goes to St.



Jude, all of a sudden people really believed in it, because there's a face for St. Jude, a local child."

Langford, the former PD of KRAK-AM/KNCI Sacramento, Calif., who is now promotion director at crosstown oldies KCCL, also experienced the hospital firsthand after eight years of raising money for it. "About six years ago, my [teenage] daughter was diagnosed with Hodgkin's disease," he says. "The doctors here in Sacramento thought that they should refer us to Stanford University . . . but I insisted that we get a second opinion from St. Jude."

Langford, who was one of the early architects of the Country Cares program, remembers St. Jude COO Dave McKee approaching him soon after the family reached Memphis.

"He met me in the lobby of the hospital," he says. "He gave me a hug, and then his question to me was 'Is this everything you had talked about for the eight years leading up to this [point]?' I said that it certainly was. It's one thing to talk about how the hospital envelopes you, takes care of your needs and develops a warm relationship with you. It's another thing to walk through those doors as the parent of a cancer victim. It's a whole change of perspective."

Langford's daughter is now in her sixth year of remission and, like many former patients, has become an advocate for St. Jude. "She goes back each year," he says. "She has been a real crusader, talking to people about the disease and getting involved in the fundraising."

KEN TUCKER

Quick Facts About Country Cares For St. Jude Kids and St. Jude Children's Research Hospital

• Country Cares for St. Jude Kids is one of the most successful radio fundraising events in America. Since the program began in 1989, more than 200 radio stations across the country have raised more than \$200 million in pledges for the hospital.

• The first Country Cares events in 1989 and 1990 generated more than \$1.5 million in pledges. Last year, the program exceeded \$23 million in pledges.

• All segments of the country music industry—artists, record label representatives, artist managers, publishers, songwriters and radio station staff—participate in the Country Cares program.

• Many country artists have given their names and time to Country Cares through recorded appeals, visits to the children at the hospital or call-ins to radiothons. These stars include Randy Owen, Brooks & Dunn, Kenny Chesney, Dixie Chicks, Tim McGraw, Faith Hill, Lonestar, Clint Black, Toby Keith and Reba McEntire.

• All the top country music record labels and many independents actively support Country Cares.

• In addition to the approximately 215 country stations involved in Country Cares, about 60

Spanish stations participate in a similar program called Promesa y Esprenza. There are also about one dozen other stations in various formats—including R&B, AC and oldies—that host annual radiothons for St. Jude.

• A typical radiothon lasts two days and is highlighted by St. Jude patient stories and country celebrity vignettes, local celebrity appearances and station promotions. Radiothons are typically held at radio stations, large shopping malls or other visible venues.

• Since St. Jude opened in 1962, it has treated about 19,000 children from all 50 states and 60 foreign countries.

• St. Jude, which is nonsectarian, has approximately 4,300 patients in active status. ALSAC/St. Jude, its fundraising arm, covers all costs not covered by insurance for medical treatment rendered at the hospital. Families without insurance are never asked to pay.

• The hospital's daily operating costs are approximately \$834,100, which are primarily covered by public contributions, including the money raised by radio.

Source: St. Jude Children's Research Hospital

Country Cares Celebrates 15 Years

Continued from page 31

WAKY [Louisville] in 1974 we did the St. Jude radiothon, and we were a top 40 station," he says. "They discontinued it for a few years, and then when Randy got involved in it, we were one of the original stations that decided [to get involved]."

The involvement of legendary sister station WHAS-AM in a local charity, Crusade for Children, also helped spur WAMZ to join Country Cares, "because we wanted to get behind something that was ours," Calhoun says. "What we wanted to do is have our signature on something that we really believed in. We wanted to make people in our area aware of what a great charity this was."

Successful radiothons have raised expectations, according to Calhoun. "We raised \$80,000 the first year we did it, and now we raise \$400,000 on a regular basis. We thought that \$80,000 was so great, but now we would be disappointed [with that]."

EMOTIONALLY ATTACHED

A large part of Country Cares' success has been patients' and parents' willingness to participate in radiothons by visiting stations and sharing their stories on the air—frequently touching listeners and air personalities alike.

"Last year we had a guy come by who had a son that had gone to St. Jude, gotten the treatment but didn't make it," Calhoun recalls. "Of course, it was a very, very emotional moment. After he concluded the interview, the phones just went crazy with donations. That's probably the most vivid memory [I have], because we were actually talking to someone who in the last year had lost a child."

Hunnicutt says that in several cases, staff have become emotionally attached to patients. "[Former WUSN and current WSM-FM Nashville afternoon driver] David Hughes really took in

a boy named Ryan," he says. "It was remarkable, because Ryan really looked like David's oldest son. Ryan passed away several years ago, and it was truly devastating to the whole radio station, and particularly to David. [Ryan] was like one of his sons."

Likewise, WUSN's Dexter and morning co-host Ken Hicks were close to a local patient named Cody, who also passed away. "Their two sons were the same age, and they played baseball with Cody," Hunnicutt says. "His mom and dad come back every year, help with the radiothon, answer phones and tell their story on the air. They have become ambassadors, through their loss, to St. Jude. They come in, as much as it hurts them to do it, to keep it going."

Teri Watson heads the Nashville office of St. Jude and its fundraising arm, ALSAC, where she is director of radio and entertainment market-



WUSN (US99) Chicago raised more than \$1.3 million for St. Jude Children's Research Hospital during a 26-hour radiothon in December. Pictured, from left, are St. Jude associate director Susan Sieja; US99 morning-show producer Katherine Kelly, overnight host Mike Myers and morning co-hosts Trish Biondo and Ray Stevens; Heidi Ricks, senior event marketing representative for ALSAC/St. Jude; and US99 marketing director Pam Mills.

ing. She says the Country Cares stations are "extremely important to us because they've been so instrumental in growing this program. Equally important is the message that the radio stations share with their listeners [about St. Jude]. We want radio to know how much we appreciate what they've done for St. Jude."

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | AUDIENCE | | |
|-----------|-----------|---------------|--|-------------------------|------------|----------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| 1 | 1 | 14 | ★★★ No. 1 ★★★ THERE GOES MY LIFE BNA | KENNY CHESNEY | 5251 | 4822 | 40.881 | 2 |
| 2 | 2 | 12 | REMEMBER WHEN ARISTA NASHVILLE | ALAN JACKSON | 5149 | 4512 | 40.970 | 1 |
| 3 | 3 | 19 | YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE | BROOKS & DUNN | 4678 | 4177 | 34.414 | 3 |
| 4 | 5 | 23 | I WANNA DO IT ALL MERCURY | TERRI CLARK | 3768 | 3422 | 29.010 | 5 |
| 5 | 8 | 10 | AMERICAN SOLDIER DREAMWORKS | TOBY KEITH | 3715 | 3198 | 30.886 | 4 |
| 6 | 9 | 13 | WATCH THE WIND BLOW BY CURB | TIM McGRAW | 3681 | 3176 | 29.005 | 6 |
| 7 | 7 | 25 | DRINKIN' BONE RCA | TRACY BYRD | 3598 | 3233 | 23.470 | 11 |
| 8 | 6 | 32 | HONESTY (WRITE ME A LIST) CURB | RODNEY ATKINS | 3505 | 3413 | 24.681 | 10 |
| 9 | 10 | 21 | LITTLE MOMENTS ARISTA NASHVILLE | BRAD PAISLEY | 3396 | 3075 | 25.881 | 8 |
| 10 | 11 | 16 | SHE'S NOT JUST A PRETTY FACE MERCURY | SHANIA TWAIN | 3277 | 3040 | 24.717 | 9 |
| 11 | 4 | 22 | I LOVE THIS BAR DREAMWORKS | TOBY KEITH | 3230 | 3425 | 27.034 | 7 |
| 12 | 16 | 10 | IN MY DAUGHTER'S EYES RCA | MARTINA McBRIDE | 2890 | 2515 | 22.982 | 12 |
| 13 | 15 | 23 | I LOVE YOU THIS MUCH DREAMWORKS | JIMMY WAYNE | 2851 | 2520 | 19.431 | 14 |
| 14 | 14 | 18 | HOT MAMA CAPITOL | TRACE ADKINS | 2819 | 2550 | 19.159 | 15 |
| 15 | 12 | 25 | COWBOYS LIKE US MCA NASHVILLE | GEORGE STRAIT | 2774 | 3023 | 17.153 | 17 |
| 16 | 20 | 19 | PERFECT RCA | SARA EVANS | 2612 | 2327 | 19.612 | 13 |
| 17 | 18 | 27 | I WISH CURB | JO DEE MESSINA | 2553 | 2445 | 18.632 | 16 |
| 18 | 22 | 13 | ★★★ AIRPOWER ★★ SWEET SOUTHERN COMFORT | JUDY JEWELL | 2274 | 1961 | 14.996 | 18 |
| 19 | 21 | 35 | ★★★ AIRPOWER ★★ LONG BLACK TRAIN | JOSH TURNER | 2211 | 2053 | 13.438 | 20 |
| 20 | 23 | 13 | ★★★ AIRPOWER ★★ SPEND MY TIME | CLINT BLACK | 1825 | 1621 | 13.693 | 19 |
| 21 | 25 | 8 | YOU'LL THINK OF ME CAPITOL | KEITH URBAN | 1749 | 1443 | 13.117 | 21 |
| 22 | 26 | 10 | SONGS ABOUT RAIN MCA NASHVILLE | GARY ALLAN | 1681 | 1354 | 12.353 | 22 |
| 23 | 24 | 18 | COOL TO BE A FOOL UNIVERSAL SOUTH | JOE NICHOLS | 1653 | 1444 | 11.782 | 23 |
| 24 | 27 | 15 | GOOD LITTLE GIRLS ASYLUM/CURB | BLUE COUNTY | 1505 | 1308 | 10.956 | 24 |
| 25 | 28 | 24 | EVERY FRIDAY AFTERNOON BROKEN BOW | CRAIG MORGAN | 1396 | 1241 | 9.652 | 26 |
| 26 | 29 | 14 | MY LAST NAME CAPITOL | DIERKS BENTLEY | 1358 | 1096 | 9.657 | 25 |
| 27 | 30 | 9 | SIMPLE LIFE ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 1248 | 1031 | 8.674 | 27 |
| 28 | 31 | 16 | TEXAS PLATES BNA | KELLIE COFFEY | 1104 | 895 | 6.262 | 31 |
| 29 | 38 | 4 | ★ GREATEST GAINER/MOST AIRPLAY ADDS ★ MAYBERRY LYRIC STREET | RASCAL FLATTS | 1078 | 427 | 8.206 | 28 |
| 30 | 32 | 17 | YOU'RE IN MY HEAD LYRIC STREET | BRIAN MCCOMAS | 983 | 880 | 6.622 | 29 |
| 31 | 33 | 13 | PAINT ME A BIRMINGHAM DREAMWORKS | TRACY LAWRENCE | 955 | 761 | 6.286 | 30 |
| 32 | 34 | 12 | ON YOUR WAY HOME EPIC/EMI | PATTY LOVLESS | 804 | 645 | 3.771 | 33 |
| 33 | 35 | 17 | DAYS OF OUR LIVES MERCURY | JAMES OTTO | 728 | 621 | 3.688 | 34 |
| 34 | 36 | 7 | I CAN'T SLEEP RCA | CLAY WALKER | 713 | 563 | 3.666 | 35 |
| 35 | 37 | 13 | THE FIRST CUT IS THE DEEPEST A&M/MERCURY | SHERYL CROW | 568 | 511 | 5.512 | 32 |
| 36 | 39 | 10 | NO REGRETS YET LYRIC STREET | SONYA ISAACS | 492 | 392 | 2.561 | 38 |
| 37 | 41 | 5 | A GUY LIKE ME REPUBLIC/UNIVERSAL SOUTH | PAT GREEN | 459 | 319 | 3.586 | 36 |
| 38 | 45 | 4 | WILD WEST SHOW WARNER BROS./WRN | BIG & RICH | 371 | 199 | 2.976 | 37 |
| 39 | 42 | 7 | THIS LOVE ASYLUM-CURB | LEANN RIMES | 370 | 307 | 2.368 | 39 |
| 40 | 43 | 11 | THAT'S A WOMAN MERCURY | MARK WILLS | 340 | 299 | 1.321 | 43 |
| 41 | 40 | 15 | HANDPRINTS ON THE WALL DREAMCATCHER | KENNY ROGERS | 334 | 351 | 1.461 | 41 |
| 42 | 55 | 2 | SOMEBODY MCA NASHVILLE | REBA MCENTIRE | 299 | 52 | 1.881 | 40 |
| 43 | 44 | 5 | DIDN'T I BNA | RACHEL PROCTOR | 268 | 241 | 1.141 | 46 |
| 44 | 46 | 15 | A YEAR AT A TIME LYRIC STREET | KEVIN DENNEY | 150 | 188 | 0.522 | 53 |
| 45 | 51 | 2 | HONK IF YOU HONKY TONK MCA NASHVILLE | GEORGE STRAIT | 139 | 92 | 1.389 | 42 |
| 46 | 59 | 2 | ★ HOT SHOT DEBUT ★ LOCO AUDIUM | DAVID LEE MURPHY | 135 | 40 | 1.259 | 45 |
| 48 | 48 | 4 | YOU ARE BROKEN BOW | CHAD BROCK | 134 | 138 | 0.508 | 56 |
| 49 | 49 | 13 | I NEED A VACATION MCA NASHVILLE | REBECCA LYNN HOWARD | 124 | 129 | 0.658 | 50 |
| 50 | 50 | NEW► | FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) ASYLUM-CURB | WYNONNA WITH NAOMI JUDD | 121 | 24 | 0.580 | 52 |
| 51 | 56 | 2 | DESPERATELY MCA NASHVILLE | GEORGE STRAIT | 115 | 47 | 1.263 | 44 |
| 52 | 52 | 5 | I CAN ONLY IMAGINE INOVA/RB | MERCYME | 104 | 82 | 1.056 | 48 |
| 53 | 50 | 10 | DO YOU STILL WANT TO BUY ME THAT DRINK (FRANK) QUARTERBACK IMAGE | LORRIE MORGAN | 89 | 103 | 0.313 | — |
| 54 | 53 | 2 | I GOT A FEELIN' MERCURY | BILLY CURRINGTON | 79 | 55 | 0.436 | 59 |

most airplay adds

NEW STATIONS

40

RASCAL FLATTS Mayberry (Lyric Street)

KBEQ, KBOI, KFDI, KIM, KMLE, KMPS, KNIX, KRST, KRTY, KSKS, KSON, KKXT, KYGO, KZLA, WAMZ, WCAT, WCTK, WEZL, WFRE, WGAR, WGH, WGNE, WKDN, WKHC, WKIS, WLXX, WMIL, WOGI, WOKO, WOKQ, WPOC, WRBT, WROO, WSIX, WSLC, WSTH, WUSJ, WXTU, WYUU

Total Stations With Six Or More Detections: 69

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 16%, 7-12 26%, 12-6A 30%

KEITH URBAN You'll Think Of Me (Capitol)

KSSN, KTEX, KVOO, KZSN, WFRE, WKHC, WKIS, WMQZ, WNKT, WRNS, WSOC, WUSY, WWYZ, WXBM

Total Stations With Six Or More Detections: 105

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 17%, 7-12 28%, 12-6A 23%

REBA MCENTIRE Somebody (MCA Nashville)

KCCY, KFKF, KIM, KMDL, KUZZ, KXKC, KZLA, WAMZ, WCTK, WKIS, WOGI, WXTU

Total Stations With Six Or More Detections: 17

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 10%, 7-12 31%, 12-6A 37%

CAROLYN DAWN JOHNSON Simple Life (Arista Nashville)

KFRG, KMDL, KMPS, KYGO, WGKQ, WKHC, WKIS, WQMX, WUSY, WYNK, WYUU

Total Stations With Six Or More Detections: 84

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 17%, 7-12 25%, 12-6A 28%

PAT GREEN A Guy Like Me (Republic/Universal South)

KIM, KKCS, KMDL, KNCI, KTEX, WGH, WIRK, WUSJ, WUSY, WYNK

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 16%, 7-12 28%, 12-6A 32%

GREATEST GAINERS® COUNTRY

INCREASE IN DETECTIONS

+651

RASCAL FLATTS • Mayberry (Lyric Street)

WSLC +26, WROO +22, KMPS +19, KKXT +18, KPLX +17, KBEQ +17, WCAT +17, WOGI +17, WGH +16, KSKS +16

ALAN JACKSON • Remember When (Arista Nashville)

+637

TOBY KEITH • American Soldier (DreamWorks)

KWJJ +22, KYGO +19, WSTH +19, KBQI +17, KRMF +16, WGH +15, WDAF +15, WWQM +14, WWYZ +14, KFRG +13

TIM McGRAW • Watch The Wind Blow By (Curb)

+505

WYUU +55, KFRG +18, KNCI +17, WMIL +17, WUSY +16, WBEE +15, KRTY +14, WDAF +12, WFRE +12, WNKT +12

BROOKS & DUNN • You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)

+501

WYUU +58, WGAR +18, KSSN +18, WUSN +16, WVK +16, WLXO +14, WXBW +13, WWGR +13, WDSY +13, WKIS +12

Monitor RECURRENTS COUNTRY

| RANK | TITLE/IMPRINT/PROMOTION LABEL | DETECTIONS | TW | LW | MILLIONS | RANK |
|------|--|------------|------|----|----------|------|
| 10 | RED DIRT ROAD BROOKS & DUNN (ARISTA NASHVILLE) | 1532 | 1773 | | | |
| 11 | REAL GOOD MAN TIM McGRAW (CURB) | 1392 | 1720 | | | |
| 12 | BEER FOR MY HORSES TOBY KEITH DUET WITH WILLIE NELSON (DREAMWORKS) | 1331 | 1556 | | | |
| 13 | HELP POUR OUT THE RAIN (LACEY'S SONG) BUDDY JEWELL (COLUMBIA) | 1299 | 1518 | | | |
| 14 | WALKING IN MEMPHIS LONESTAR (BNA) | 1293 | 1891 | | | |
| 15 | NO SHOES, NO SHIRT, NO PROBLEMS KENNY CHESNEY (BNA) | 1256 | 1456 | | | |
| 16 | CELEBRITY BRAD PAISLEY (ARISTA NASHVILLE) | 1098 | 1349 | | | |
| 17 | FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY) | 1047 | 1255 | | | |
| 18 | THIS ONE'S FOR THE GIRLS MARTINA McBRIDE (RCA) | 1003 | 1288 | | | |
| 19 | 19 SOMETHIN' MARK WILLS (MERCURY) | 1001 | 1252 | | | |
| 20 | WRINKLES DIAMOND RIO (ARISTA NASHVILLE) | 997 | 1355 | | | |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 15.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | AUDIENCE |
| --- | --- | --- | --- | --- | --- | --- |
| 55 | 56 | 57 | NEW► I WANNA MAKE YOU CRY RCA | JEFF BATES | 56 | 16 | 0.621 | 51 |

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COUNTRY

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station
for first time this week.

WSOC Charlotte
OM/PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103



CHARLOTTE'S #1 COUNTRY

105.7

FM

AM

FM

COUNTRY

IMPACT!

FOR WEEK ENDING JANUARY 11, 2004

AIRPLAY Monitor.

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

* indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

| | | | | | |
|-------------|-------|----|-----|-----|-----|
| Cincinnati | WIBRE | 25 | 22 | 133 | 127 |
| San Jose | KRTY | 25 | 22 | 117 | 117 |
| Rivers | KFRG | 25 | 22 | 117 | 117 |
| Sacram | KNCI | 10 | 9 | 119 | 119 |
| Kan City | KFKE | 10 | 9 | 119 | 119 |
| Milwaukee | WDGF | 11 | 10 | 119 | 119 |
| San Antonio | KAJA | 11 | 10 | 119 | 119 |
| Provvid. | WEKZ | 10 | 9 | 119 | 119 |
| Colom., OH | KXAT | 10 | 9 | 119 | 119 |
| Salt Lake | KSDR | 10 | 9 | 119 | 119 |
| Norfolk | WGH | 10 | 9 | 119 | 119 |
| Char., NC | WSDF | 10 | 9 | 119 | 119 |
| Indian | WFMS | 11 | 10 | 119 | 119 |
| Orlando | WGRB | 11 | 10 | 119 | 119 |
| Las Vegas | KWRR | 12 | 11 | 119 | 119 |
| New Or. | WAFN | 10 | 9 | 119 | 119 |
| Nashv. | WDFK | 10 | 9 | 119 | 119 |
| WSTX | 19 | 10 | 119 | 119 | |
| Hartford | WYRK | 12 | 11 | 120 | 120 |
| Buffalo | WGRB | 12 | 11 | 120 | 120 |
| Milw. | WGKX | 12 | 11 | 120 | 120 |
| Aust. | WJAS | 12 | 11 | 120 | 120 |
| WFBK | 21 | 21 | 20 | 236 | |
| Jackson | WBEE | 22 | 21 | 20 | 236 |
| Rochest. | WBEE | 22 | 21 | 20 | 236 |
| Louis. | KTST | 14 | 15 | 18 | 243 |
| Oka City | KTST | 22 | 21 | 20 | 243 |
| Greenv. | WESC | 22 | 21 | 20 | 243 |

DIERKS BENTLEY 1358/262

My Last Name (Capitol)

Total Stations: 123

Chart Move: 29-26

Airplay Adds: 4

| | | | | | |
|-----------|------|----|-----|-----|-----|
| CM | IW | LW | 2W | ID | |
| Chicago | WLS | 23 | 13 | 74 | |
| Phila. | WXTU | 10 | 8 | 44 | |
| Dallas | WZLZ | 10 | 8 | 44 | |
| Boston | WZLZ | 10 | 8 | 44 | |
| Wash., DC | WZLZ | 10 | 8 | 44 | |
| Houston | WTCG | 15 | 19 | 120 | |
| Atlanta | KILT | 10 | 9 | 120 | |
| Seattle | KMPS | 25 | 24 | 305 | |
| San Diego | KSON | 25 | 24 | 305 | |
| Minn. | KNDY | 11 | 11 | 120 | |
| St. Louis | KEEV | 22 | 20 | 334 | |
| Gall. | WPOC | 13 | 11 | 120 | |
| Memph. | WDEY | 13 | 11 | 120 | |
| Aust. | WGRB | 11 | 11 | 120 | |
| WFBK | 11 | 11 | 120 | 120 | |
| Jackson | WBEE | 22 | 21 | 20 | 236 |
| Rochest. | WBEE | 22 | 21 | 20 | 236 |
| Louis. | KTST | 14 | 15 | 18 | 243 |
| Oka City | KTST | 22 | 21 | 20 | 243 |
| Greenv. | WESC | 22 | 21 | 20 | 243 |

CAROLYN DAWN JOHNSON 1248/217

Simple Life (Arista Nashville)

Total Stations: 112

Chart Move: 30-27

Airplay Adds: 11

| | | | | | |
|-------------|------|----|-----|-----|-----|
| CM | IW | LW | 2W | ID | |
| Chicago | GAC | 16 | 17 | 11 | |
| Phila. | KZLZ | 16 | 17 | 11 | |
| Dallas | WXTU | 10 | 8 | 36 | |
| Boston | KPLX | 11 | 9 | 36 | |
| Wash., DC | WZLZ | 2 | 1 | 1 | |
| Houston | WTCG | 12 | 11 | 1 | |
| Atlanta | WZLZ | 12 | 11 | 1 | |
| Seattle | WZLZ | 12 | 11 | 1 | |
| San Diego | WZLZ | 12 | 11 | 1 | |
| Minn. | KEEV | 22 | 21 | 20 | |
| St. Louis | WIL | 2 | 2 | 20 | |
| Tampa | WYRK | 2 | 2 | 20 | |
| Denver | WZLZ | 28 | 28 | 21 | |
| Clevel. | WGRB | 28 | 28 | 21 | |
| Port., OR | WGRB | 28 | 28 | 21 | |
| Cincinn. | WJAS | 11 | 11 | 120 | |
| San Jose | WZLZ | 12 | 11 | 120 | |
| Rivers. | KRTY | 12 | 11 | 120 | |
| Sacram. | KRTY | 12 | 11 | 120 | |
| Kan City | KRTY | 12 | 11 | 120 | |
| Milwaukee | WGRB | 13 | 12 | 120 | |
| San Antonio | KAJA | 13 | 12 | 120 | |
| Provvid. | WZLZ | 13 | 12 | 120 | |
| Colom., OH | WZLZ | 13 | 12 | 120 | |
| Salt Lake | WZLZ | 13 | 12 | 120 | |
| Norfolk | WGRB | 13 | 12 | 120 | |
| Char., NC | WZLZ | 13 | 12 | 120 | |
| Indian | WZLZ | 13 | 12 | 120 | |
| Orlando | WZLZ | 13 | 12 | 120 | |
| Las Vegas | WZLZ | 13 | 12 | 120 | |
| New Or. | WZLZ | 13 | 12 | 120 | |
| Nashv. | WZLZ | 13 | 12 | 120 | |
| Hartford | WYRK | 13 | 12 | 120 | |
| Buffalo | WGRB | 13 | 12 | 120 | |
| Milw. | WGRB | 13 | 12 | 120 | |
| Aust. | WGRB | 13 | 12 | 120 | |
| WFBK | 13 | 12 | 120 | 120 | |
| Jackson | WBEE | 22 | 21 | 20 | 236 |
| Rochest. | WBEE | 22 | 21 | 20 | 236 |
| Louis. | KTST | 12 | 12 | 120 | 120 |
| Oka City | KTST | 12 | 12 | 120 | 120 |
| Greenv. | WESC | 12 | 12 | 120 | 120 |

KELLIE COFFEY 1104/209

Texas Plates (BNA)

Total Stations: 118

Chart Move: 31-28

Airplay Adds: 5

| | | | | | |
|-------------|------|----|-----|-----|-----|
| CM | IW | LW | 2W | ID | |
| Chicago | GAC | 1 | 1 | 1 | |
| Phila. | KZLZ | 1 | 1 | 1 | |
| Dallas | WXTU | 3 | 1 | 1 | |
| Boston | KPLX | 11 | 9 | 36 | |
| Wash., DC | WZLZ | 2 | 1 | 1 | |
| Houston | WTCG | 12 | 11 | 1 | |
| Atlanta | WZLZ | 12 | 11 | 1 | |
| Seattle | WZLZ | 12 | 11 | 1 | |
| San Diego | WZLZ | 12 | 11 | 1 | |
| Minn. | KEEV | 22 | 21 | 20 | |
| St. Louis | WIL | 2 | 2 | 20 | |
| Tampa | WYRK | 2 | 2 | 20 | |
| Denver | WZLZ | 28 | 28 | 21 | |
| Clevel. | WGRB | 28 | 28 | 21 | |
| Port., OR | WGRB | 28 | 28 | 21 | |
| Cincinn. | WJAS | 11 | 11 | 120 | |
| San Jose | WZLZ | 12 | 11 | 120 | |
| Rivers. | KRTY | 12 | 11 | 120 | |
| Sacram. | KRTY | 12 | 11 | 120 | |
| Kan City | KRTY | 12 | 11 | 120 | |
| Milwaukee | WGRB | 13 | 12 | 120 | |
| San Antonio | KAJA | 13 | 12 | 120 | |
| Provvid. | WZLZ | 13 | 12 | 120 | |
| Colom., OH | WZLZ | 13 | 12 | 120 | |
| Salt Lake | WZLZ | 13 | 12 | 120 | |
| Norfolk | WGRB | 13 | 12 | 120 | |
| Char., NC | WZLZ | 13 | 12 | 120 | |
| Indian | WZLZ | 13 | 12 | 120 | |
| Orlando | WZLZ | 13 | 12 | 120 | |
| Las Vegas | WZLZ | 13 | 12 | 120 | |
| New Or. | WZLZ | 13 | 12 | 120 | |
| Nashv. | WZLZ | 13 | 12 | 120 | |
| Hartford | WYRK | 13 | 12 | 120 | |
| Buffalo | WGRB | 13 | 12 | 120 | |
| Milw. | WGRB | 13 | 12 | 120 | |
| Aust. | WGRB | 13 | 12 | 120 | |
| WFBK | 13 | 12 | 120 | 120 | |
| Jackson | WBEE | 22 | 21 | 20 | 236 |
| Rochest. | WBEE | 22 | 21 | 20 | 236 |
| Louis. | KTST | 12 | 12 | 120 | 120 |
| Oka City | KTST | 12 | 12 | 120 | 120 |
| Greenv. | WESC | 12 | 12 | 120 | 120 |

KELLY COFFEY 1104/209

Texas Plates (BNA)

Total Stations: 118

Chart Move: 31-28

Airplay Adds: 5

| | | | | |
|-----------|------|----|----|-----|
| CM | IW | LW | 2W | ID |
| Chicago | GAC | 1 | 1 | 1 |
| Phila. | KZLZ | 1 | 1 | 1 |
| Dallas | WXTU | 3 | 1 | 1 |
| Boston | KPLX | 10 | 9 | 36 |
| Wash., DC | WZLZ | 2 | 1 | 1 |
| Houston | WTCG | 12 | 11 | 1 |
| Atlanta | WZLZ | 12 | 11 | 1 |
| Seattle | WZLZ | 12 | 11 | 1 |
| San Diego | WZLZ | 12 | 11 | 1 |
| Minn. | KEEV | 22 | 21 | 20 |
| St. Louis | WIL | 2 | 2 | 20 |
| Tampa | WYRK | 2 | 2 | 20 |
| Denver | WZLZ | 28 | 28 | 21 |
| Clevel. | WGRB | 28 | 28 | 21 |
| Port., OR | WGRB | 28 | 28 | 21 |
| Cincinn. | WJAS | 11 | 11 | 120 |
| San Jose | WZLZ | 12 | 11 | 120 |
| Rivers. | KRTY | 12 | 11 | 1 |



Change Is Inevitable In The End

One month ago, modern KNDD (the End) Seattle played R.E.M.'s "It's the End of the World As We Know It (And I Feel Fine)"—the same song with which the station signed on in 1991. Following that, PD Phil Manning took to the air to explain a tweak in the station's format and presentation and to introduce longtime End listeners to "Seattle's original alternative."

While there are other stations that have dropped currents and begun playing more '90s-based music under the "classic alternative" banner during the past month (including one in Seattle, Infinity's KYPT), Manning is quick to note that his station shouldn't be lumped in with the others. "[KNDD differs] in the sense of the word 'classic' being all old," he says. "The End is still playing 25% to 35% new music, [and] the music that we still do play is... truly left of center and is slightly odd but still has a lot of commercial appeal and potential for the songs to become big. I'm not just looking to put hit records on the air."

Several things served as the impetus for KNDD's change. "It was a combination of the music [that the old End was playing] and the fact that the personalities had become a little overpowering and overshadowed the music," Manning says. "There were a lot of gut checks, a lot of listener groups and some formal research to figure out why we're not No. 1." But the station hasn't really been underachieving: It has been in the top two in the 25-34 demo for four-and-a-half of the past five years and has been No. 1 men 18-34 as well.

THE END, DECAFFEINATED

Manning calls KNDD's presentation "the secret sauce" in its evolution. "It has changed immensely, from a more maniacal, cartoonish, fragmented, frantic and frenetic pace to a more mature type of delivery, one that's more unassuming and respectful," he says. One casualty of the new station was "The Marconi Show," whose morning team was at the station for only two months, following the departure of Andy Savage.

"We did dry runs and rehearsals for three days off the air to get the new essence down," Manning says of educating his staff about the new presentation. "There's no talking over the beginning or ends of songs anymore. We front- and backsell so the listeners know every artist and song that we're playing. And everything is about the music. I don't want the DJs popping the mic and giving their take on a stupid pop-culture scenario like Britney Spears' marriage."

As far as new music is concerned, Manning says it's all about quality. "We're looking for unique sounds," he says. "It's everything from a local band to the Shins to the Yeah Yeah Yeahs. Music that's not overly abrasive but edgy and challenging, yet still has commercial appeal."

"Seattle used to be one sound, and now it's being recognized for its diversity," he continues. "For instance, we're playing new songs from both the Presidents of the United States of America as well as Death Cab for Cutie—two completely different bands. We've also gone back and put in some records in a current position that we didn't play last year because they didn't fit our focus,

like Interpol and the Postal Service. Also, we're not overly concerned about tempo. We want a great song that moves people, period."

Manning says that since it doesn't make sense to play the powers every five hours on the new End, rotations will change as well. "We're seriously thinking about never adding records again," he says. "Everything's completely computerized anyway by [Nielsen BDS]. What do I need to officially add things for?"

IT'S ABOUT THE MUSIC

In conjunction with KNDD's evolution, cluster-mate KISW switched from a heritage rock station to a full-blown active rocker. As a result of the End's scaled-back current load and KISW's change, there's little sharing between the two. However, the pair share plenty of gold, as they've both played the likes of Soundgarden, the Screaming Trees and Nirvana for years.

"We have a deep history here, quite a heritage, with 12-plus years of music," Manning says. "We've got quite a bit to pluck from, whether it's 25 Pearl Jam tracks or some of the wonderful

tracks that the End has established for the format in Seattle over the years. [We're also playing] old Seattle bands that people might have forgotten about, whether it's Sunny Day Real Estate or Superdeluxe."

That Seattle was home to the grunge movement adds to the station's authenticity. "This town is so geographically isolated in America that it has had a fierce independence and quite a bit of pride," Manning says. "A listener may not know the Pearl Jam song we're playing, but it's Pearl Jam, and that's Eddie [Vedder's] voice, and it's cool because it's on their hometown radio station."

And the End will continue playing acts with which it is associated. "There are a modicum of core artists for this radio station that are important to us, whether it's Green Day, Offspring or Radiohead," Manning says.

"There's still a fair amount of core artists to this radio station that are going to have vital new music out this year, like the Beastie Boys, for example."

And '80s music plays a part in the new station, as well. "We put '80s music on the station, but we want to make sure it's hip and not new wave gone bad," Manning says. "We're not going to play Fixx records, but the Cure and Depeche

Mode were the height of cool when they were cool, and [they] still have relevance today." Manning adds that not all of the gold that the station is playing has been heard on the End before, naming Bob Marley and the Pixies as acts that have not graced the airwaves of 107.7 until now.

When asked if the attitude of the new End emulates any other stations he was inspired by, Manning names triple-A WXRT Chicago, which he grew up listening to and interned at for two years. He notes that what he tries to emulate is less about the music that XRT plays and more about the station's "essence, aura, how it carries itself and how it represents itself and how it talks to its listeners. It's no hype, it's unassuming and it assumes its listeners are intelligent—and goddamn right they are intelligent. The listeners are rewarded for taking the high road."



MANNING



3 P.M.

- Live, "I Alone"
- The Smashing Pumpkins, "Mayonaise"
- Audioslave, "I Am the Highway"
- Alice in Chains, "I Stay Away"
- Dead Kennedys, "Holiday in Cambodia"
- Nirvana, "Heart-Shaped Box"
- Sublime, "Santeria"
- Yeah Yeah Yeahs, "Maps"
- Beck, "Loser"
- Pearl Jam, "Insignificance"
- Jet, "Are You Gonna Be My Girl"
- Depeche Mode, "Policy of Truth"

Q: What will be the biggest challenge facing radio this year?

Kevin Vargas, PD, KISS San Antonio: "The challenges put forth by the request for compliance with restrictions for running alcohol advertising and promotional announcements. The recent [Federal Trade Commission] ruling changed the percentage of below-legal-drinking-age listeners a station can have from 50% to 30%. This is a potentially crippling revenue situation for active and modern stations. In 2002, alcohol companies spent approximately \$168 million on youth-targeted formats. Under these new limitations, such a total would be greatly affected."

Larry Rosin, president, Edison Media Research: "The two biggest 'macro-issues' for radio in the near future are, first off, the continued decreases in listening among 12-24s. Since radio doesn't really sell against this demographic too much, it hasn't paid much attention to the fact that listening among 12-24s continues to drop precipitously. But 24-year-olds eventually turn 25, and the importance of this issue will grow tremendously over time. Yes, newspapers and network television have continued to grow their revenue while their audiences have dropped, but can radio do the same?"

The other big issue that is slowly but surely having an impact on radio is the decrease in listening for all mainstream non-ethnic formats—rock, AC, country, mainstream top 40. If one goes to the Arbitron Web site, one will see that these are all falling slowly over time, while urban, Spanish and religion are rising.

This is happening for two reasons: The total number of quarter-hours of radio listening among whites is dropping much more quickly than those of blacks and Hispanics and the rise in blacks and Hispanics as a percentage of the total population. There is little evidence that these changes have had an impact on sales to date, but they will be fascinating to watch as they ripple through. Will mainstream formats still dominate sales as they have less and less listening?"

Steve Leeds, VP of rock formats, Virgin: "The beer advertising cap of 30% [and] keeping audience TSL."

Jim McGuinn, PD, WPLY (Y100) Philadelphia: "Further TSL erosion in the face of not only videogames and the Internet but also satellite radio making inroads."

Kelli Cluque, OM, KCXX (X103.9) Riverside, Calif.: "Keeping our share of the listening audience."

John Rozz, PD, WJBX/WRXK/WWCN Fort Myers, Fla.: "The biggest problem facing radio in 2004 will be the ongoing battle between programming and sales—adding commercial units without turning off listeners. Obviously, commercial inventory will never go backward. However, what is the line of spotload toleration before permanently hurting the radio station? If spots are continually added and ratings don't immediately drop, here comes another unit or two. Once you've damaged the image of the radio station—with listeners saying, 'They play too many commercials'—the cost of repairing your image is staggering."

Here With You



3 Doors Down got "away from the sun" when playing heritage WIOT Toledo, Ohio's Holiday Havoc show. Pictured, from left, are WIOT's Tony King, 3 Doors Down's Chris Henderson and Todd Harrell, the station's Sheri Vegas and marketing director Mike Rice, the band's Matt Roberts, WIOT's marketing director Kyle Beidelschies and APD Troy Michaels, an unidentified listener, 3 Doors Down's Brad Arnold and PD Don Gosselin.

Manning isn't concerned about KYPT flipping from '80s to '90s modern. "Bring it on," he says of the competition. "But if you live in this town, you'll notice unbelievable differences in the two." For one, KYPT isn't initially playing any currents.

In addition to its currents, KNDD has also scaled back its promotions. "We've taken every-

thing we've done and asked if it fit into [the] 'it's about the music' [philosophy]," Manning says. "By us boasting that 'we have concert tickets and be caller 107' doesn't really fit. We'll still continue to give things away, but it will be completely spontaneous or it will be through our e-mail database."

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | AUDIENCE MILLIONS LW | RANK |
|--|-----------------|---------------|---|-----------------------|---------------|----------------------|----------|
| ★★★ NO. 1 ★★★ | | | | | | | |
| (1) | 1 | 17 | NUMB WARNER BROS. ☆ | LINKIN PARK | 3342 | 3316 | 19.448 1 |
| 2 | 2 | 11 | HIT THAT COLUMBIA ☆ | THE OFFSPRING | 2790 | 2814 | 14.198 5 |
| (3) | 4 | 20 | ARE YOU GONNA BE MY GIRL ELEKTRA/EEG | JET | 2761 | 2688 | 16.821 2 |
| 4 | 3 | 28 | (I HATE) EVERYTHING ABOUT YOU JIVE ☆ | THREE DAYS GRACE | 2619 | 2705 | 14.378 4 |
| (5) | 7 | 4 | MEGALOMANIAC IMMORTAL/EPIC | INCUBUS | 2436 | 2215 | 16.039 3 |
| 6 | 5 | 25 | MEANT TO LIVE RED INK/COLUMBIA | SWITCHFOOT | 2239 | 2372 | 9.334 8 |
| 7 | 6 | 15 | FEELING THIS GEFFEN | BLINK-182 | 2182 | 2321 | 11.803 6 |
| (8) | 8 | 15 | I AM THE HIGHWAY INTERSCOPE/EPIC ☆ | AUDIOSLAVE | 2056 | 1997 | 10.814 7 |
| 9 | 10 | 10 | FORTUNE FADED WARNER BROS. | RED HOT CHILI PEPPERS | 1850 | 1871 | 8.816 9 |
| 10 | 9 | 14 | AWAY FROM ME FLAWLESS/GEFFEN | PUDDLE OF MUDD | 1777 | 1985 | 7.849 14 |
| (11) | 12 | 16 | CLOSURE EPIC ☆ | CHEVELLE | 1738 | 1742 | 8.517 10 |
| 12 | 11 | 28 | STILL FRAME WARNER BROS. ☆ | TRAPT | 1657 | 1799 | 7.878 13 |
| 13 | 13 | 13 | OUT OF CONTROL ISLAND/DJMG | HOOBASTANK | 1638 | 1685 | 7.039 17 |
| ★★ AIRPOWER ★★ | | | | | | | |
| (14) | 15 | 8 | FIGURED YOU OUT ROADRUNNER/EPIC ☆ | NICKELBACK | 1613 | 1454 | 6.932 18 |
| (15) | 14 | 9 | HOW ABOUT YOU FLIP/ELEKTRA/EEG | STAIND | 1524 | 1503 | 7.562 15 |
| (16) | 18 | 5 | LAST TRAIN HOME COLUMBIA | LOSTPROPHETS | 1468 | 1243 | 8.391 11 |
| ★★ AIRPOWER ★★ | | | | | | | |
| (17) | 19 | 9 | ONE THING WIND-UP | FINGER ELEVEN | 1377 | 1235 | 6.247 20 |
| (18) | 21 | 9 | DARLING NIKKI ROSWELL/RCA/RMG | FOO FIGHTERS | 1297 | 1178 | 6.789 19 |
| (19) | 20 | 13 | UNTIL THE DAY I DIE MAVERICK/REPRISE | STORY OF THE YEAR | 1251 | 1204 | 5.531 22 |
| 20 | 17 | 37 | FAINT WARNER BROS. ☆ | LINKIN PARK | 1247 | 1344 | 8.049 12 |
| (21) | 27 | 7 | I BELIEVE IN A THING CALLED LOVE ATLANTIC | THE DARKNESS | 1162 | 996 | 5.682 21 |
| (22) | 24 | 6 | BEHIND BLUE EYES FLIP/INTERSCOPE | LIMP BIZKIT | 1081 | 1042 | 3.569 33 |
| (23) | 28 | 7 | THE OUTSIDER VIRGIN | A PERFECT CIRCLE | 1061 | 968 | 3.704 32 |
| (24) | 26 | 8 | SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE | AFI | 1051 | 1006 | 5.321 23 |
| 25 | 22 | 24 | WEAK AND POWERLESS VIRGIN ☆ | A PERFECT CIRCLE | 943 | 1069 | 5.017 25 |
| 26 | 23 | 15 | HEY YA! ARISTA | OUTKAST | 925 | 1059 | 5.088 24 |
| 27 | 25 | 14 | RIGHT NOW IMMORTAL/EPIC | KORN | 888 | 1038 | 4.727 26 |
| (28) | 29 | 8 | NOWHERE KIDS THROBACK/LAVA ☆ | SMILE EMPTY SOUL | 876 | 838 | 2.409 - |
| ★ GREATEST GAINER/MOST AIRPLAY ADDS ★ | | | | | | | |
| (29) | NEW ► | | MONO VIRGIN | COURTNEY LOVE | 841 | 449 | 4.220 29 |
| (30) | 32 | 6 | BORN TOO SLOW V2 | THE CRYSTAL METHOD | 823 | 755 | 3.134 36 |
| (31) | 40 | 2 | I MISS YOU GEFFEN | BLINK-182 | 736 | 533 | 7.243 16 |
| 32 | 31 | 16 | WILL YOU ATLANTIC ☆ | P.O.D. | 720 | 800 | 2.797 38 |
| 33 | 30 | 24 | SOMEDAY ROADRUNNER/DJMG ☆ | NICKELBACK | 674 | 833 | 3.751 30 |
| (34) | 39 | 5 | RE-ALIGN REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 636 | 615 | 2.372 - |
| 35 | 33 | 10 | DRAIN THE BLOOD HELLCAT/SIRE/REPRISE | THE DISTILLERS | 623 | 732 | 1.579 - |
| (36) | NEW ► | | OCEAN AVENUE CAPITOL ☆ | YELLOWCARD | 620 | 469 | 2.807 37 |
| 37 | 36 | 8 | LITTLE KNOW IT ALL VIRGIN | IGGY POP | 605 | 646 | 2.300 - |
| (38) | RE-ENTRY | | IT'S MY LIFE INTERSCOPE | NO DOUBT | 576 | 531 | 4.226 28 |
| 39 | 35 | 18 | 12:51 RCA/RMG ☆ | THE STROKES | 541 | 678 | 3.739 31 |
| 40 | 34 | 12 | MOSES CAPITOL | COLDPLAY | 536 | 682 | 2.398 - |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

COURTNEY LOVE Mono (Virgin)

KEDJ, KFTE, KHRO, KKND, KMBY, KNXX, KZON, WARQ, WBTZ, WCYY, WDYL, WEQX, WJBX, WKRL, WPBZ, WROX, WRWK, WSUN, WWRX, WXTM, WZNE

Total Stations With Six Or More Detections: 52

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 15%, 7-12 28%, 12-6A 35%

THE WHITE STRIPES I Just Don't Know What To Do With Myself (Third Man/V2)

CIMX, KCNL, KEDJ, KFRR, KHRO, KLEC, KNXX, KQRA, WAQZ, WCYY, WEQX, WROX, WSUN, XTRA

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 20%, 7-12 19%, 12-6A 32%

YELLOWCARD Ocean Avenue (Capitol) ☆

KBZT, KCXX, KJEE, KROQ, KKRK, WDYL, WHFS, WPLA, WSUN, WXR

Total Stations With Six Or More Detections: 44

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 14%, 7-12 30%, 12-6A 42%

BLINK-182 I Miss You (Geffen)

KBZT, KNRK, KTZO, WAVF, WBZU, WDYL, WLUM, WRAX, XTRA

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 16%, 7-12 24%, 12-6A 28%

THE DARKNESS I Believe In A Thing Called Love (Atlantic)

KEDJ, KFMA, WHFS, WNFB, WOCL, WWDC

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 14%, 7-12 31%, 12-6A 32%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

| | |
|--|------|
| COURTNEY LOVE • Mono (Virgin) | +392 |
| WSUN +24, WZNE +21, WDYL +19, KEDJ +19, WGRD +17, KPNT +14, KMBY +14, WROX +14, WNNX +13, WXTM +13 | |
| LOSTPROPHETS • Last Train Home (Columbia) | +225 |
| CIMX +22, WWRK +16, KJEE +15, WRWK +12, WLRS +12, KFRR +12, KXRK +10, WKQX +10, WPLY +9, WSUN +8 | |
| INCUBUS • Megalomaniac (Immortal/EPIC) | +221 |
| WKQX +20, WDYL +18, KJEE +13, KMBY +13, WPBZ +13, WBRU +12, KNRK +12, WXEG +9, KITS +9, WCYY +8 | |
| THE WHITE STRIPES • I Just Don't Know What To Do With Myself (Third Man/V2) | +209 |
| WROX +24, KITS +20, KEDJ +15, KFRR +15, CIMX +14, KHRO +14, WSUN +14, KJEE +13, KNDD +12, KNXX +12 | |
| BLINK-182 • I Miss You (Geffen) | +203 |
| KITS +17, WWRK +15, KFRR +15, KBZT +14, KXRK +13, WPLY +13, KNRK +13, WFNX +12, WDYL +11, WRAX +11 | |

AIRPLAY Monitor RECURRENTS MODERN ROCK

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | DETECTIONS LW |
|------|---|---------------|---------------|
| 10 | CANT STOP RED HOT CHILI PEPPERS (WARNER BROS.) | 664 | 772 |
| 11 | BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP) | 604 | 678 |
| 12 | BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA) | 566 | 663 |
| 13 | THE RED CHEVELLE (EPIC) | 518 | 574 |
| 14 | STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE) | 515 | 582 |
| 15 | SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.) | 505 | 577 |
| 16 | FINE AGAIN SEETHER (WIND-UP) | 505 | 578 |
| 17 | LAST RESORT PAPA ROACH (DREAMWORKS) | 485 | 486 |
| 18 | AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | 484 | 497 |
| 19 | CLOCKS COLDPLAY (CAPITOL) | 462 | 514 |
| 20 | BRAIN STEW/JADED GREEN DAY (REPRISE) | 459 | 451 |

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

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MODERN ROCK

FOR WEEK ENDING JANUARY 11, 2004

POWER PLAYLISTS

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TSM weekly cum, beginning with the highest-cumming station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AA denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgmg: Kevin Weatherly
APD: Gene Sandbloom
Infinity 323-930-1067



WXRK New York
OM: Robert Cross
MO: Mike Peer
Infinity 212-314-9230



WKXQ Chicago
PD: Mike Stern
APD/MD: Mary Shuminas
Emmis 312-527-8348



WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923



WWDC Washington, DC
OM: Joe Bevilacqua
MD: Danielle Flynn
Clear Channel 301-587-7100



KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777



1 Jet Are You Gonna Be My Girl
2 Incubus Megalomaniac
3 Audioslave Show Me How To Live
4 Blink-182 I Miss You
5 Linkin Park Numb
6 Lostprophets Last Train Home
7 No Doubt It's My Life
8 The White Stripes I Just Don't Know Wha
9 Queens Of The Stone Age No One Knows
10 Gary Jules Am The Highway
11 Blink-182 All This
12 Foo Fighters All My Life
13 AF! Silver And Cold
14 The White Stripes Seven Nation Army
15 Audioslave Like A Stone
16 Jet Cold Hard Bitch
17 Foo Fighters Darling Nikki
18 Hot Hot Heat Talk To Me, Dance With Me
19 The Strokes 12:51
20 The Offspring Hit That
21 Rancid Fall Back Down
22 System Of A Down Chop Suey
23 Three Days Grace (I Hate) Everything Ab
24 System Of A Down Aernels
25 The Offspring Can't Get My Head Aroun
26 Yellowcard Ocean Avenue
27 System Of A Down Toxicity
28 System Of A Down Toxicity
29 Radhead There There
30 Pennywise Yesterday
AA Yellowcard Ocean Avenue
AA Blink-182 All Of This
AA The Postal Service Such Great Heights

TW LW
1 Incubus Megalomaniac
2 Lostprophets Last Train Home
3 Blink-182 I Miss You
4 Linkin Park Numb
5 Three Days Grace (I Hate) Everything Ab
6 Staind So Far Away
7 Jet Are You Gonna Be My Girl
8 Finger Eleven One Thing
9 Chevelle Closure
10 Audioslave I Am The Highway
11 Staind How About You
12 Linkin Park Numb
13 The Darkness I Believe In A Thing Calle
14 Audioslave Show Me How To Live
15 Trapt Echo
16 Linkin Park Faint
17 Foo Fighters Darling Nikki
18 Hot Hot Heat Talk To Me, Dance With Me
19 The Strokes 12:51
20 Korn Right Now
21 Brand New The Quiet Things That No One
22 Trap! Headstrong
23 Three Days Grace (I Hate) Everything Ab
24 Jet Cold Hard Bitch
25 Courtney Love Mono
26 Puddle Of Mudd Away From Me
27 Disturbed Liberato
28 Coldplay The Scientist
29 Story Of The Year Until The Day I Die
30 P.O.D. Alive
31 Courtney Love Mono
32 Static-X The Only
33 Queens Of The Stone Age No One Knows
34 Jet Cold Hard Bitch
35 Chevelle The Red
36 Puddle Of Mudd Away From Me
37 Disturbed Liberato
38 Story Of The Year Until The Day I Die
39 P.O.D. Alive
40 Courtney Love Mono
41 Trapt Echo
42 Jet Cold Hard Bitch
43 Linkin Park Faint
44 Audioslave Show Me How To Live
45 The Strokes 12:51
46 Staind So Far Away
47 Jet Are You Gonna Be My Girl
48 Finger Eleven One Thing
49 Chevelle Closure
50 Audioslave I Am The Highway
51 Staind How About You
52 Linkin Park Numb
53 The Darkness I Believe In A Thing Calle
54 Audioslave Show Me How To Live
55 Staind So Far Away
56 Linkin Park Faint
57 Audioslave Show Me How To Live
58 Staind How About You
59 Linkin Park Numb
60 The Darkness I Believe In A Thing Calle
61 Audioslave Show Me How To Live
62 Staind So Far Away
63 Linkin Park Faint
64 Audioslave Show Me How To Live
65 Staind How About You
66 Linkin Park Numb
67 The Darkness I Believe In A Thing Calle
68 Audioslave Show Me How To Live
69 Staind So Far Away
70 Linkin Park Faint
71 Audioslave Show Me How To Live
72 Staind How About You
73 Linkin Park Numb
74 The Darkness I Believe In A Thing Calle
75 Audioslave Show Me How To Live
76 Staind So Far Away
77 Linkin Park Faint
78 Audioslave Show Me How To Live
79 Staind How About You
80 Linkin Park Numb
81 The Darkness I Believe In A Thing Calle
82 Audioslave Show Me How To Live
83 Staind So Far Away
84 Linkin Park Faint
85 Audioslave Show Me How To Live
86 Staind How About You
87 Linkin Park Numb
88 The Darkness I Believe In A Thing Calle
89 Audioslave Show Me How To Live
90 Staind So Far Away
91 Linkin Park Faint
92 Audioslave Show Me How To Live
93 Staind How About You
94 Linkin Park Numb
95 The Darkness I Believe In A Thing Calle
96 Audioslave Show Me How To Live
97 Staind So Far Away
98 Linkin Park Faint
99 Audioslave Show Me How To Live
100 Staind How About You
AA Finger Eleven One Thing
AA The Offspring Can't Get My Head Aroun
AA Lostprophets Last Train Home

TW LW
1 Incubus Megalomaniac
2 Lostprophets Last Train Home
3 Blink-182 I Miss You
4 Jet Are You Gonna Be My Girl
5 Outkast Hey Ya!
6 No Doubt It's My Life
7 Blink-182 I Miss You
8 The Offspring Hit That
9 The White Stripes I Just Don't Know Wha
10 Outkast Hey Ya!
11 Rancid Red Hot Moon
12 Audioslave Like A Stone
13 The Strokes 12:51
14 Radiohead There There
15 AF! Silver And Cold
16 Foo Fighters All My Life
17 Linkin Park Faint
18 Audioslave Show Me How To Live
19 Queens Of The Stone Age No One Knows
20 Red Hot Chili Peppers Can't Stop
21 Audioslave Show Me How To Live
22 The Offspring Hit That
23 The White Stripes Seven Nation Army
24 Jet Cold Hard Bitch
25 Yellowcard Ocean Avenue
26 The Offspring Hit That
27 System Of A Down Toxicity
28 Audioslave Like A Stone
29 Story Of The Year Until The Day I Die
30 Foo Fighters Darling Nikki
AA Yellowcard Ocean Avenue
AA The Darkness I Believe In A Thing Calle

14 0
11 1

AA Gary Jules Mad World

TW LW
1 A Perfect Circle Weak And Powerless
2 Blink-182 I Miss You
3 Jet Are You Gonna Be My Girl
4 Linkin Park Faint
5 Ryan Adams So Alone
6 The Strokes 12:51
7 No Doubt It's My Life
8 The Offspring Hit That
9 The White Stripes I Just Don't Know Wha
10 Outkast Hey Ya!
11 Rancid Red Hot Moon
12 Audioslave Like A Stone
13 Foo Fighters Darling Nikki
14 Radiohead There There
15 AF! Silver And Cold
16 Foo Fighters All My Life
17 Linkin Park Faint
18 Audioslave Show Me How To Live
19 Queens Of The Stone Age No One Knows
20 Red Hot Chili Peppers Can't Stop
21 Audioslave Show Me How To Live
22 The Offspring Hit That
23 The White Stripes Seven Nation Army
24 Jet Cold Hard Bitch
25 Yellowcard Ocean Avenue
26 The Offspring Hit That
27 System Of A Down Toxicity
28 Audioslave Like A Stone
29 Story Of The Year Until The Day I Die
30 Foo Fighters Darling Nikki
AA Yellowcard Ocean Avenue
AA The Darkness I Believe In A Thing Calle

12 0

AA No Airplay Adds This Week

WBCN Boston
PV/Pgmg: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111



WNNX Atlanta
Dir/Pgmg: Leslie Fram
PD: Chris Williams
MD: Jay Harren
Susquehanna 404-266-0997



KTBZ Houston
Dir: Vince Richards
MD: Don Jantzen
Clear Channel 713-968-1000



WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
Radio One 610-276-1100



1 Incubus Megalomaniac
2 Lostprophets Last Train Home
3 Blink-182 Feeling This
4 Jet Are You Gonna Be My Girl
5 Outkast Hey Ya!
6 No Doubt It's My Life
7 Blink-182 I Miss You
8 The Offspring Hit That
9 Story Of The Year Until The Day I Die
10 The Offspring Hit That
11 Hot Hot Heat Talk To Me, Dance With Me
12 Iggy Pop Little Known It All
13 Default Taking My Life Away
14 The Strokes 12:51
15 Gob I Cut Myself, Too
16 Puddle Of Mudd Away From Me
17 Counting Crows Don't Want Nobody
18 Brand New The Quiet Things That No One
19 Audioslave Show Me How To Live
20 Lostprophets Last Train Home
21 Radiohead There There
22 Coldplay Moses
23 Trap! Still Frame
24 Chevelle Closure
25 Kid Rock I Am
26 Red Hot Chili Peppers Fortune Faded
27 Pearl Jam Hard To Imagine
28 Audioslave I Am The Highway
29 A Perfect Circle Weak And Powerless
30 Foo Fighters Darling Nikki
AA Yellowcard Ocean Avenue
AA The Darkness I Believe In A Thing Calle

TW LW
1 A Perfect Circle Weak And Powerless
2 Blink-182 I Miss You
3 Jet Are You Gonna Be My Girl
4 Linkin Park Faint
5 Ryan Adams So Alone
6 The Strokes 12:51
7 No Doubt It's My Life
8 The Offspring Hit That
9 The White Stripes I Just Don't Know Wha
10 Outkast Hey Ya!
11 Rancid Red Hot Moon
12 Audioslave Like A Stone
13 Foo Fighters Darling Nikki
14 Radiohead There There
15 AF! Silver And Cold
16 Foo Fighters All My Life
17 Linkin Park Faint
18 Audioslave Show Me How To Live
19 Queens Of The Stone Age No One Knows
20 Red Hot Chili Peppers Can't Stop
21 Audioslave Show Me How To Live
22 The Offspring Hit That
23 The White Stripes Seven Nation Army
24 Jet Cold Hard Bitch
25 Yellowcard Ocean Avenue
26 The Offspring Hit That
27 System Of A Down Toxicity
28 Audioslave Like A Stone
29 Story Of The Year Until The Day I Die
30 Foo Fighters Darling Nikki
AA Yellowcard Ocean Avenue
AA The Darkness I Believe In A Thing Calle

14 0

AA Gary Jules Mad World

TW LW
1 A Perfect Circle Weak And Powerless
2 Blink-182 I Miss You
3 Outkast Hey Ya!
4 The Strokes 12:51
5 Linkin Park Numb
6 Hoobastank Out Of Control
7 Coldplay Nudes
8 The Offspring Hit That
9 The White Stripes I Just Don't Know Wha
10 Outkast Hey Ya!
11 Rancid Red Hot Moon
12 Audioslave Like A Stone
13 Foo Fighters Darling Nikki
14 Radiohead There There
15 AF! Silver And Cold
16 Foo Fighters All My Life
17 Linkin Park Faint
18 Audioslave Show Me How To Live
19 Queens Of The Stone Age No One Knows
20 Red Hot Chili Peppers Can't Stop
21 Audioslave Show Me How To Live
22 The Offspring Hit That
23 The White Stripes Seven Nation Army
24 Jet Cold Hard Bitch
25 Yellowcard Ocean Avenue
26 The Offspring Hit That
27 System Of A Down Toxicity
28 Audioslave Like A Stone
29 Story Of The Year Until The Day I Die
30 Foo Fighters Darling Nikki
AA Yellowcard Ocean Avenue
AA The Darkness I Believe In A Thing Calle

12 0

AA No Airplay Adds This Week

KZON Phoenix
PD: Kevin Mannion
Infinity 602-258-8181



KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Entercom 206-622-3251



WZTA Miami
OM: Rob Roberts
Dir/Rock Pgmg: Troy Hanson
MD: Mike Killabrew
Clear Channel 954-862-2000



KTCL Denver
Dir/Pgmg: Mike O'Connor
Interim MD: Hill Jordan
Clear Channel 303-713-8000



KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emmis 314-231-1057



1 Incubus Megalomaniac
2 Three Days Grace Just Like You
3 AFI The Leaving Song Pt. II
4 Linkin Park Numb
5 Fuel Fails On
6 The Strokes One Thing
7 Blink-182 Feeling This
8 Story Of The Year Until The Day I Die
9 Nickelback Feelin' Way Too Damn Good
10 The Offspring Hit That
11 Hot Hot Heat Talk To Me, Dance With Me
12 Iggy Pop Little Known It All
13 Default Taking My Life Away
14 Radiohead There There
15 Gob I Cut Myself, Too
16 Puddle Of Mudd Away From Me
17 Counting Crows Don't Want Nobody
18 Brand New The Quiet Things That No One
19 Audioslave Show Me How To Live
20 Lostprophets Last Train Home
21 Radiohead There There
22 Coldplay Moses
23 Trap! Still Frame
24 Chevelle Closure
25 Kid Rock I Am
26 Red Hot Chili Peppers Fortune Faded
27 Pearl Jam Hard To Imagine
28 Audioslave I Am The Highway
29 Billy Talent Try Honesty
30 Billy Talent Prisoners Of Today
AA Lostprophets Last Train Home
AA Billy Talent Prisoners Of Today
AA The White Stripes I Just Don't Know Wha

TW LW
1 Switchfoot Meant To Live
2 Evanescence Immortal
3 Standin' How About You
4 Nickelback Figured You Out
5 Jet Are You Gonna Be My Girl
6 Rancid Red Hot Moon
7 The Strokes One Thing
8 Blink-182 Feeling This
9 Queens Of The Stone Age No One Knows
10 Nickelback Feelin' Way Too Damn Good
11 The Offspring Hit That
12 Hot Hot Heat Talk To Me, Dance With Me
13 Iggy Pop Little Known It All
14 Default Taking My Life Away
15 Gob I Cut Myself, Too
16 Puddle Of Mudd Away From Me
17 Counting Crows Don't Want Nobody
18 Brand New The Quiet Things That No One
19 Audioslave Show Me How To Live
20 Lostprophets Last Train Home
21 Radiohead There There
22 Coldplay Moses
23 Trap! Still Frame
24 Chevelle Closure
25 Kid Rock I Am
26 Red Hot Chili Peppers Fortune Faded
27 Pearl Jam Hard To Imagine
28 Audioslave I Am The Highway
29 Billy Talent Try Honesty
30 Billy Talent Prisoners Of Today
AA Lostprophets Last Train Home
AA Billy Talent Prisoners Of Today
AA The White Stripes I Just Don't Know Wha

22 8

AA Courtney Love Mono

TW LW
1 Muse Time Is Running Out
2 Jet Are You Gonna Be My Girl
3 Rancid Red Hot Moon
4 The White Stripes I Just Don't Know Wha
5 Audioslave I Am The Highway
6 Puddle Of Mudd Away From Me
7 Yeah Yeah Yeah Maps
8 Brand New Sic Trans Global-Glory Fa
9 Post Service Such Great Heights
10 The Strokes One Thing
11 Red Hot Chili Peppers Fortune Faded
12 Nelly Furtado Powerless (Say What You W
13 Tarja Turunen
14 Five For Fighting 100 Years
15 John Doe Redemption Song
16 Fuel Million Miles
17 John Doe Redemption Song
18 Rising So Alive
19 Puddle Of Mudd Away From Me
20 Radiohead There There
21 Seether Fine Again
22 Audioslave Show Me How To Live
23 Audioslave Show Me How To Live
24 Foo Fighters Like These
25 Radiohead There There
26 Audioslave Show Me How To Live
27 Audioslave Show Me How To Live
28 Audioslave Show Me How To Live
29 Audioslave Show Me How To Live
30 Depeche Mode Personal Jesus

9 0

AA Yeah Yeah Yeah Maps
AA The Postal Service Such Great Heights
AA Blink-182 All Of This

WOCU Orlando
Interim PD: Bobby Smith
Infinity 407-919-1000



WJRR Orlando
PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790



KWOD Sacramento
SM: Curtiss Johnson
PD: Ron Buncle
MD: Marco Collins
Entercom 916-334-7777



WTXM Cleveland
PD: Kim Monroe
APD: Dom Nardella
MD: Pete Schiecke
Infinity 216-861-0100



1 Three Days Grace (I Hate) Everything Ab
2 Blink-182 Feeling This
3 Queens Of The Stone Age No One Knows
4 Audioslave Show Me How To Live
5 Switchfoot Meant To Live
6 Nickelback Figured You Out
7 Incubus Megalomaniac
8 Foo Fighters Darling Nikki
9 Godsmack Re-Align
10 Trapt Still Frame
11 Linkin Park Faint
12 Linkin Park Numb
13 Hoobastank Out Of Control
14 Puddle Of Mudd Away From Me
15 Jet Are You Gonna Be My Girl
16 Fuel Million Miles
17 Yellowcard Ocean Avenue
18 Lostprophets Last Train Home
19 The Offspring Hit That
20 The White Stripes Seven Nation Army
21 Chevelle Closure
22 Korn Right Now
23 Staind How About You
24 Clarks The River
25 Courtney Love Mono
26 Red Hot Chili Peppers Can't Stop
27 System Of A Down Aernels
28 Limp Bizkit Behind Blue Eyes
29 Mudvayne Not Falling
30 Audioslave I Am The Highway

TW LW
1 Outkast Hey Ya!
2 Jet Are You Gonna Be My Girl
3 No Doubt It's My Life
4 AFI It's Not Gony
5 Jack Johnson Watchin' Time
6 Incubus Megalomaniac
7 Ryan Adams So Alone
8 Jimmy Eat World A Praise Chorus
9 Queens Of The Stone Age No One Knows
10 Foo Fighters All My Life
11 Bad Religion Sorry
12 Blink-182 Feeling This
13 Bebe And Sebastian Step Into My Office
14 Switchfoot Meant To Live
15 Jack Johnson Watchin' Time
16 Godsmack Re-Align
17 Foo Fighters Darling Nikki
18 Audioslave I Am The Highway
19 The Strokes 12:51
20 Audioslave I Am The Highway
21 Hot Hot Heat Bandages
22 The White Stripes Seven Nation Army
23 Staind How About You
24 The White Stripes Seven Nation Army
25 Courtney Love Mono
26 Red Hot Chili Peppers Faded
27 Beck Lost Cause
28 The Strokes Hard To Explain
29 311 Be Here Awhile
30 Red Hot Chili Peppers By The Way

11 2

AA Blink-182 I Miss You
AA The White Stripes I Just Don't Know Wha

TW LW
1 Linkin Park Numb
2 Foo Fighters Darling Nikki
3 Lamp Blister Behind Blue Eyes
4 Audioslave Show Me How To Live
5 Linkin Park Faint
6 Red Hot Chili Peppers Fortune Faded
7 Three Days Grace (I Hate) Everything Ab
8 Finger Eleven One Thing
9 Incubus Megalomaniac
10 Foo Fighters All My Life
11 Switchfoot Meant To Live
12 The Offspring Hit That
13 311 Be Here Awhile
14 Dave Matthews Gravedigger
15 Jack Johnson Watchin' Time
16 Godsmack Re-Align
17 Audioslave Show Me How To Live
18 Yellowcard Ocean Avenue
19 Mudvayne Not Falling
20 Audioslave I Am The Highway
21 Hot Hot Heat Bandages
22 The White Stripes Seven Nation Army
23 Staind How About You
24 The White Stripes Seven Nation Army
25 Courtney Love Mono
26 Red Hot Chili Peppers Faded
27 Beck Lost Cause
28 The Strokes Hard To Explain
29 311 Be Here Awhile
30 Red Hot Chili Peppers By The Way

11 2

AA The Darkness I Believe In A Thing Calle

1 Trap! Still Frame
2 Nickelback Figured You Out
3 Standin' How About You
4 The Offspring Hit That
5 No Doubt It's My Life
6 Eve To Let You Dreaming
7 Three Days Grace (I Hate) Everything Ab
8 Blink-182 Feeling This
9 Puddle Of Mudd Away From Me
10 Linkin Park Faint
11 Incubus Megalomaniac
12 Foo Fighters Like These
13 The White Stripes Seven Nation Army
14 Dave Matthews Gravedigger
15 Jack Johnson Watchin' Time
16 Godsmack Re-Align
17 Audioslave Show Me How To Live
18 Queens Of The Stone Age No One Knows
19 Mudvayne Not Falling
20 Audioslave I Am The Highway
21 Hot Hot Heat Bandages
22 The White Stripes Seven Nation Army
23 Staind How About You
24 The White Stripes Seven Nation Army
25 Courtney Love Mono
26 Red Hot Chili Peppers Faded
27 Beck Lost Cause
28 The Strokes Hard To Explain
29 311 Be Here Awhile
30 Red

MODERN ROCK

IMPACT!

TOP 10 BOUND

Total Detections/Gain

CHEVELLE
Closure (Epic) ★
Total Stations: 74
H (16), M (44), L (14)

Chart Move: 12-11
Airplay Adds: 0

| | TW | LW | 2W | ID | TW | LW | 2W | ID |
|------------|----------|------|----|----|-----|-----|-----|-----|
| New York | MTV | WXKR | 29 | 23 | 16 | 46 | 23 | 20 |
| LA | KROQ | 29 | 23 | 16 | 46 | 23 | 20 | 31 |
| Chicago | KROQ | 29 | 23 | 16 | 46 | 23 | 20 | 31 |
| San Fran | KCRN | 29 | 23 | 16 | 46 | 23 | 20 | 31 |
| Phila. | KITC | 19 | 17 | 15 | 105 | 20 | 21 | 20 |
| Dallas | KDGE | 19 | 23 | 19 | 129 | 21 | 23 | 24 |
| Boston | KITC | 19 | 23 | 19 | 129 | 21 | 23 | 24 |
| Wash. DC | WFNS | 14 | 18 | 20 | 20 | 23 | 23 | 24 |
| Houston | WTXN | 13 | 18 | 20 | 20 | 23 | 23 | 24 |
| Atlanta | WTXN | 13 | 18 | 20 | 20 | 23 | 23 | 24 |
| Miami | WTXN | 13 | 18 | 20 | 20 | 23 | 23 | 24 |
| Seattle | WTXN | 13 | 18 | 20 | 20 | 23 | 23 | 24 |
| San Diego | XTRA | - | - | - | 31 | 31 | 31 | 496 |
| Phoenix | XTRA | 25 | 28 | 25 | 380 | - | - | - |
| St. Louis | KPNT | 25 | 27 | 25 | 380 | - | - | - |
| Tampa | WSTN | 25 | 27 | 25 | 380 | - | - | - |
| Denver | KTCL | 20 | 23 | 23 | 493 | - | - | - |
| Cleve. | WTXN | 20 | 23 | 23 | 493 | - | - | - |
| Port. OR | CINCH | 20 | 23 | 23 | 493 | - | - | - |
| Rivers | KWDX | 25 | 28 | 25 | 380 | - | - | - |
| Sacram. | KWDX | 25 | 28 | 25 | 380 | - | - | - |
| Ken City | KRZB | 8 | 10 | 20 | 20 | 23 | 23 | 24 |
| Milwauk. | KLUM | 25 | 28 | 25 | 380 | - | - | - |
| Provrd. | WWRD | 40 | 41 | 40 | 510 | - | - | - |
| Column. OH | KWDX | 7 | 9 | 18 | 580 | - | - | - |
| Salt Lake | KWDX | 7 | 9 | 18 | 580 | - | - | - |
| Norfolk | Char. NC | 15 | 13 | 14 | 125 | - | - | - |
| Indian | WTRX | 15 | 13 | 14 | 125 | - | - | - |
| Orlando | WJRR | 25 | 28 | 25 | 380 | 312 | 312 | 312 |

STAIND
How About You (Flip/Elektra/EEG)
Total Stations: 76
H (6), M (52), L (18)

Chart Move: 14-15
Airplay Adds: 0

| | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|------------|----------|------|----|-----|-------------|-----------|------|-----|----|
| New York | MTV | WXKR | 27 | 14 | 106 | Las Vegas | KITC | 25 | 28 |
| LA | KROQ | 20 | 18 | 106 | New Orleans | KITC | 25 | 28 | |
| Chicago | KROQ | 20 | 18 | 106 | Nashville | WBZM | 18 | 23 | |
| San Fran | KCRN | 20 | 18 | 106 | Buffalo | WBZM | 18 | 23 | |
| Phila. | KITC | 20 | 18 | 106 | Memphis | WBZM | 18 | 23 | |
| Dallas | KDGE | 20 | 22 | 123 | Montgomery | WBZM | 18 | 23 | |
| Boston | KITC | 20 | 22 | 123 | Seattle | WBZM | 18 | 23 | |
| Wash. DC | WFNS | 16 | 18 | 121 | Portland | WBZM | 18 | 23 | |
| Houston | WTXN | 15 | 18 | 121 | Richmond | WBZM | 18 | 23 | |
| Atlanta | WTXN | 15 | 18 | 121 | Albany | WBZM | 18 | 23 | |
| Miami | WTXN | 15 | 18 | 121 | Tucson | WBZM | 18 | 23 | |
| Seattle | XTRA | - | - | - | Montgomery | WBZM | 18 | 23 | |
| San Diego | XTRA | - | - | - | Seattle | WBZM | 18 | 23 | |
| Phoenix | XTRA | 25 | 28 | 25 | 380 | - | - | - | |
| St. Louis | KPNT | 25 | 27 | 25 | 380 | - | - | - | |
| Tampa | WSTN | 25 | 27 | 25 | 380 | - | - | - | |
| Denver | KTCL | 20 | 23 | 23 | 493 | - | - | - | |
| Cleve. | WTXN | 20 | 23 | 23 | 493 | - | - | - | |
| Port. OR | CINCH | 20 | 23 | 23 | 493 | - | - | - | |
| Rivers | KWDX | 25 | 28 | 25 | 380 | - | - | - | |
| Sacram. | KWDX | 25 | 28 | 25 | 380 | - | - | - | |
| Ken City | KRZB | 8 | 10 | 20 | 20 | 23 | 23 | 24 | |
| Milwauk. | KLUM | 25 | 28 | 25 | 380 | - | - | - | |
| Provrd. | WWRD | 40 | 41 | 40 | 510 | - | - | - | |
| Column. OH | KWDX | 7 | 9 | 18 | 580 | - | - | - | |
| Salt Lake | KWDX | 7 | 9 | 18 | 580 | - | - | - | |
| Norfolk | Char. NC | 15 | 13 | 14 | 125 | - | - | - | |
| Indian | WTRX | 15 | 13 | 14 | 125 | - | - | - | |
| Orlando | WJRR | 25 | 28 | 25 | 380 | 312 | 312 | 312 | |

LOSTPROPHETS
Last Train Home (Columbia)
Total Stations: 76
H (11), M (40), L (25)

Chart Move: 18-16
Airplay Adds: 4

| | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|------------|----------|------|----|-----|-------------|-----------|------|-----|----|
| New York | MTV | WXKR | 40 | 24 | 131 | Las Vegas | KITC | 25 | 28 |
| LA | KROQ | 34 | 26 | 210 | New Orleans | KITC | 25 | 28 | |
| Chicago | KROQ | 20 | 18 | 106 | Nashville | WBZM | 18 | 23 | |
| San Fran | KCRN | 20 | 18 | 106 | Buffalo | WBZM | 18 | 23 | |
| Phila. | KITC | 20 | 17 | 74 | Memphis | WBZM | 18 | 23 | |
| Dallas | KDGE | 31 | 30 | 165 | Montgomery | WBZM | 18 | 23 | |
| Boston | KITC | 20 | 17 | 74 | Seattle | WBZM | 18 | 23 | |
| Wash. DC | WFNS | 34 | 30 | 165 | Portland | WBZM | 18 | 23 | |
| Houston | WTXN | 15 | 18 | 121 | Richmond | WBZM | 18 | 23 | |
| Atlanta | WTXN | 15 | 18 | 121 | Albany | WBZM | 18 | 23 | |
| Miami | WTXN | 15 | 18 | 121 | Tucson | WBZM | 18 | 23 | |
| Seattle | XTRA | 10 | 12 | 121 | Montgomery | WBZM | 18 | 23 | |
| San Diego | XTRA | 10 | 12 | 121 | Seattle | WBZM | 18 | 23 | |
| Phoenix | XTRA | 10 | 12 | 121 | Portland | WBZM | 18 | 23 | |
| St. Louis | KPNT | 29 | 33 | 176 | Montgomery | WBZM | 18 | 23 | |
| Tampa | WSTN | 29 | 33 | 176 | Seattle | WBZM | 18 | 23 | |
| Denver | KTCL | 24 | 23 | 121 | Portland | WBZM | 18 | 23 | |
| Cleve. | WTXN | 24 | 23 | 121 | Albany | WBZM | 18 | 23 | |
| Port. OR | CINCH | 20 | 23 | 121 | Tucson | WBZM | 18 | 23 | |
| Rivers | KWDX | 25 | 28 | 25 | 380 | - | - | - | |
| Sacram. | KWDX | 25 | 28 | 25 | 380 | - | - | - | |
| Ken City | KRZB | 8 | 10 | 20 | 20 | 23 | 23 | 24 | |
| Milwauk. | KLUM | 25 | 28 | 25 | 380 | - | - | - | |
| Provrd. | WWRD | 27 | 28 | 25 | 380 | 312 | 312 | 312 | |
| Column. OH | KWDX | 8 | 10 | 20 | 20 | 23 | 23 | 24 | |
| Salt Lake | KWDX | 8 | 10 | 20 | 20 | 23 | 23 | 24 | |
| Norfolk | Char. NC | 15 | 13 | 14 | 125 | - | - | - | |
| Indian | WTRX | 15 | 13 | 14 | 125 | - | - | - | |
| Orlando | WJRR | 25 | 28 | 25 | 380 | 312 | 312 | 312 | |

AIRPOWER BOUND
Total Detections/Gain

NICKELBACK
Figured You Out
★
Total Stations: 76
H (11), M (40), L (25)

Chart Move: 18-16
Airplay Adds: 4

| | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|-----------|--------|------|----|-----|-------------|-----------|------|----|----|
| New York | MTV | WXKR | 40 | 24 | 131 | Las Vegas | KITC | 25 | 28 |
| LA | KROQ | 34 | 26 | 210 | New Orleans | KITC | 25 | 28 | |
| Chicago | KROQ | 19 | 17 | 106 | Nashville | WBZM | 18 | 23 | |
| San Fran | KCRN | 19 | 17 | 106 | Buffalo | WBZM | 18 | 23 | |
| Phila. | KITC | 20 | 13 | 74 | Memphis | WBZM | 18 | 23 | |
| Dallas | KDGE | 31 | 30 | 165 | Montgomery | WBZM | 18 | 23 | |
| Boston | KITC | 20 | 17 | 106 | Seattle | WBZM | 18 | 23 | |
| Wash. DC | WFNS | 34 | 30 | 165 | Portland | WBZM | 18 | 23 | |
| Houston | WTXN | 15 | 18 | 121 | Richmond | WBZM | 18 | 23 | |
| Atlanta | WTXN | 15 | 18 | 121 | Albany | WBZM | 18 | 23 | |
| Miami | WTXN | 15 | 18 | 121 | Tucson | WBZM | 18 | 23 | |
| Seattle | XTRA | 10 | 12 | 121 | Montgomery | WBZM | 18 | 23 | |
| San Diego | XTRA | 10 | 12 | 121 | Seattle | WBZM | 18 | 23 | |
| Phoenix | XTRA | 10 | 12 | 121 | Portland | WBZM | 18 | 23 | |
| St. Louis | KPNT</ | | | | | | | | |

MODERN ROCK IMPACT!

FOR WEEK ENDING JANUARY 11, 2004

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

NO DOUBT *It's My Life* (Interscope)

576/45

Total Stations: 23 Chart Move: Re-Entry 38
H (10), M (6), L (7)

| | TW | LW | 2W | ID |
|------------|-------|----|----|-----|
| New York | MTV | 13 | 17 | 33 |
| Chicago | WXRN | 33 | 16 | 30 |
| Boston | WROR | 1 | 1 | 8 |
| Boston | WCRN | 1 | 1 | 100 |
| Wash., DC | WFNIX | 26 | 22 | 10 |
| Houston | KTBZ | - | - | - |
| Atlanta | WINX | - | - | - |
| Seattle | KNDG | - | - | - |
| San Diego | KNDG | - | - | - |
| Phoenix | KEDZ | 33 | 28 | 36 |
| St. Louis | KZON | 10 | 9 | 14 |
| Tempe | WSUN | - | - | - |
| Pitts. | WDXO | - | - | - |
| Denver | KTCB | 40 | 44 | 48 |
| Columbus | KHRK | 2 | 4 | 1 |
| Port L. | KHRK | 2 | 4 | 1 |
| Cincinnati | WAQZ | - | - | - |
| Riverside | KCXX | - | - | - |
| Sacram. | KWOD | 12 | 10 | 8 |
| Kim City | KEDZ | - | - | - |
| Memphis | WLMU | - | - | - |
| Portland | WBRU | - | - | - |
| Colum., OH | WWCD | - | - | - |
| Salt Lake | KCFX | 22 | 22 | 21 |
| Montgomery | KZBZ | - | - | - |
| Orlando | WDXO | 31 | 31 | 33 |
| Orlando | WDXO | - | - | - |
| Orlando | WJRR | 7 | 6 | 23 |
| Orlando | WQCL | 7 | 6 | 23 |

Airplay Adds: 0

RANCID *Red Hot Moon* (Hellcat/Warner Bros.)

Total Stations: 37 Total Stations: 37

Heavy (1) KNDD

Medium (14), Light (22)

DASHBOARD CONFESSIONAL 496/41 *Rapid Hope Loss* (Vagrant/Interscope)

Total Stations: 39 Total Stations: 39

Heavy (0)

Medium (14), Light (25)

Airplay Adds: 2 KTbz, WLUM

THRICE 425/-1 *Start At The Sun* (Island/IDJMG)

Total Stations: 39 Total Stations: 39

Heavy (0)

Medium (13), Light (26)

Airplay Adds: 1 KWOD

THE WHITE STRIPES 416/209 *I Just Don't Know What To Do With Myself* (Third Man/V2)

Total Stations: 38 Total Stations: 38

Heavy (1) KITS

Medium (12), Light (25)

Airplay Adds: 14 CIXM, KCNL, KEDJ, KFRR,

KHRO, KLEC, KNXX, QRA, WAQZ, WCYY,

WEQX, WROX, WSUN, XTRA

BRAND NEW 323/51 *Sic Transit Gloria...Glory Fades* (Triple Crown/Razor & Tie)

Total Stations: 33 Total Stations: 33

Heavy (0)

Medium (11), Light (22)

Airplay Adds: 3 WAQZ, WLUM, WPBZ

KORN 270/36 *Y'all Want A Single* (Immortal/Epic)

Total Stations: 24 Total Stations: 24

Heavy (0)

Medium (7), Light (17)

Airplay Adds: 2 KPNT, WBSX

FUEL 525/60 *Million Miles* (Epic)

Total Stations: 37 Total Stations: 37

Heavy (1) WKNR

Medium (19), Light (17)

Airplay Adds: 4 WDYL, WMFS, WRAX, WWRX

TO MY SURPRISE 513/2 *Get It To Go* (Roadrunner/IDJMG)

Total Stations: 25 Total Stations: 25

Heavy (0)

Medium (7), Light (18)

TRAP! 216/57 *Echo* (Warner Bros.)

Total Stations: 24 Total Stations: 24

Heavy (0)

Medium (7), Light (17)

Airplay Adds: 2 KJEE, WXRK

LO-PRO 215/50 *Sunday* (413/Geffen)

Total Stations: 30 Total Stations: 30

Heavy (0)

Medium (5), Light (25)

Airplay Adds: 2 KHRO, WARQ

S.T.U.N. 201/19 *Annihilation Of The Generations* (Geffen)

Total Stations: 30 Total Stations: 30

Heavy (0)

Medium (4), Light (26)

Airplay Adds: 1 KWOD

JET 174/71 *Cold Hard Bitch* (Elektra/EEG)

Total Stations: 14 Total Stations: 14

Heavy (1) WZZN

Medium (5), Light (8)

Airplay Adds: 3 KJEE, KNRK, IXTE

RYAN ADAMS 172/0 *So Alive* (Lost Highway/IDJMG)

Total Stations: 12 Total Stations: 12

Heavy (2) KITS, WEQX

Medium (2), Light (8)

TANTRIC 150/41 *Hey Now* (Maverick/Reprise)

Total Stations: 22 Total Stations: 22

Heavy (0)

Medium (4), Light (18) *Airplay Adds:* 2 KHRO, WRZX

PHANTOM PLANET 141/55 *Big Brat* (Daylight/Epic)

Total Stations: 32 Total Stations: 32

Heavy (0)

Medium (5), Light (27)

HOOBASTANK 137/75 *The Reason* (Island/IDJMG)

Total Stations: 15 Total Stations: 15

Heavy (1) KUCD

Medium (3), Light (11)

Airplay Adds: 1 WSUN

THE FRUIT BATS 116/0 *Slipping Through The Sensors* (Sub Pop)

Total Stations: 46 Total Stations: 46

Heavy (0)

Medium (0), Light (46)

Airplay Adds: 1 WKQX

ATMOSPHERE 104/14 *Trying To Find A Balance* (Rhymesayers Entertainment/Epitaph)

Total Stations: 13 Total Stations: 13

Heavy (0)

Medium (1), Light (12)

THE THRILLS 103/72 *One Horse Town* (Virgin)

Total Stations: 12 Total Stations: 12

Heavy (0)

Medium (1), Light (11)

Airplay Adds: 6 KBZT, KHRO, KMBY, KRZB, WNNX, WOXY

★ 3 DOORS DOWN 102/7 *Away From The Sun* (Republic/Universal/UMRG)

Total Stations: 12 Total Stations: 12

Heavy (1) KUCD

Medium (1), Light (10)

Airplay Adds: 1 WARQ

★ SEVENDUST 101/83 *Broken Down* (TVT)

Total Stations: 30 Total Stations: 30

Heavy (0)

Medium (0), Light (30)

Airplay Adds: 6 KCXX, KHRO, KQRA, WEDG, WGRD, WWRX

METALLICA 99/3 *The Unnamed Feeling* (Elektra/EEG)

Total Stations: 17 Total Stations: 17

Heavy (0)

Medium (1), Light (16)

Airplay Adds: 1 WLRS

THE OFFSPRING 88/29 *(Can't Get My) Head Around You* (Columbia)

Total Stations: 7 Total Stations: 7

Heavy (0)

Medium (3), Light (4)

Airplay Adds: 2 WAOZ, WKQX

PEARL JAM 86/6 *Man Of The Hour* (Epic)

Total Stations: 9 Total Stations: 9

Heavy (0)

Medium (2), Light (7)

★ APARTMENT 26 68/22 *Give Me More* (Atlantic)

Total Stations: 20 Total Stations: 20

Heavy (0)

Medium (1), Light (19)

Airplay Adds: 2 KXTE, WBRU

MUSE 62/7 *Time Is Running Out* (Mushroom)

Total Stations: 5 Total Stations: 5

Heavy (1) KNDD

Medium (1), Light (3)

CHART BOUND

Total Detections/Gain

525/60

FUEL Million Miles (Epic)

Total Stations: 37

Heavy (1) WKNR

Medium (19), Light (17)

Airplay Adds: 4 WDYL, WMFS, WRAX, WWRX

WRXZ Indianapolis

PD: Scott Jameson

MD: Michael Young

Clear Channel 317-257-7565

KEDZ Phoenix

PD: Nancy Stevens

APD: Dead Air Dave

MD: Robin Nash

Westwood 480-423-9255

KCXX Riverside/San Bernardino

OM: Kelli Cluque

APD/MD: Daryl James

All Pro 909-384-1039

97X Tampa

OM: Chuck Beck

PD: Shark

APD: Pat Largo

Cox 7

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | AUDIENCE LW MILLIONS | RANK |
|----------------------|-----------|-----------------------------------|---|-----------------------|---------------|----------------------|------|
| ★★★ No. 1 ★★★ | | | | | | | |
| 1 | 1 | 16 | NUMB WARNER BROS. | LINKIN PARK | 1777 | 1812 8.387 | 1 |
| (2) | 4 | 11 | FIGURED YOU OUT ROADRUNNER/IDJMG | NICKELBACK | 1564 | 1506 6.975 | 2 |
| 3 | 2 | 26 | (I HATE) EVERYTHING ABOUT YOU JIVE | THREE DAYS GRACE | 1562 | 1609 6.025 | 4 |
| 4 | 3 | 14 | AWAY FROM ME FLAWLESS/GEFFEN | PUDDLE OF MUDD | 1560 | 1594 6.733 | 3 |
| (5) | 6 | 11 | HIT THAT COLUMBIA | THE OFFSPRING | 1233 | 1226 4.505 | 7 |
| 6 | 5 | 29 | STILL FRAME WARNER BROS. | TRAPT | 1226 | 1275 5.225 | 6 |
| (7) | 8 | 17 | I AM THE HIGHWAY INTERSCOPE/EPIC | AUDIOSLAVE | 1217 | 1165 5.378 | 5 |
| 8 | 7 | 20 | GASOLINE WIND-UP | SEETHER | 1130 | 1209 4.212 | 9 |
| (9) | 12 | 4 | MEGALOMANIAC IMMORTAL/EPIC | INCUBUS | 1075 | 969 3.872 | 10 |
| 10 | 9 | 14 | BEHIND BLUE EYES FLIP/INTERSCOPE | LIMP BIZKIT | 1047 | 1138 4.417 | 8 |
| (11) | 15 | 9 | RE-ALIGN REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 951 | 891 3.701 | 12 |
| 12 | 11 | 21 | ENEMY TVT | SEVENDUST | 867 | 1002 3.351 | 15 |
| (13) | 18 | 19 | CLOSURE EPIC | CHEVELLE | 851 | 831 2.936 | 17 |
| (14) | 17 | 10 | HOW ABOUT YOU FLIP/ELEKTRA/EEG | STAIND | 849 | 837 3.247 | 16 |
| 15 | 16 | 14 | OUT OF CONTROL ISLAND/IDJMG | HOOBASTANK | 835 | 853 2.878 | 18 |
| 16 | 14 | 31 | SO FAR AWAY FLIP/ELEKTRA/EEG | STAIND | 825 | 903 3.494 | 13 |
| 17 | 10 | 15 | RIGHT NOW IMMORTAL/EPIC | KORN | 802 | 1009 2.565 | 20 |
| (18) | 21 | 17 | ARE YOU GONNA BE MY GIRL ELEKTRA/EEG | JET | 752 | 699 2.735 | 19 |
| (19) | 22 | 7 | THE OUTSIDER VIRGIN | A PERFECT CIRCLE | 746 | 677 2.321 | 21 |
| 20 | 19 | 32 | LIBERATE REPRISE | DISTURBED | 742 | 801 3.432 | 14 |
| 21 | 13 | 24 | WEAK AND POWERLESS VIRGIN | A PERFECT CIRCLE | 739 | 907 3.741 | 11 |
| (22) | 25 | 4 | HEY NOW MAVERICK/REPRISE | TANTRIC | 667 | 602 2.258 | 22 |
| (23) | 26 | 13 | 45 ATLANTIC | SHINEDOWN | 557 | 518 2.047 | 23 |
| 24 | 24 | 10 | FORTUNE FADED WARNER BROS. | RED HOT CHILI PEPPERS | 547 | 623 1.832 | 25 |
| 25 | 23 | 17 | WILL YOU ATLANTIC | P.O.D. | 546 | 670 1.761 | 26 |
| 26 | 27 | 6 | THE UNNAMED FEELING ELEKTRA/EEG | METALLICA | 499 | 510 1.127 | 31 |
| (27) | 30 | 10 | NOWHERE KIDS THROBACK/LAVA | SMILE EMPTY SOUL | 446 | 425 0.950 | 34 |
| 28 | 28 | 24 | SOMEDAY ROADRUNNER/IDJMG | NICKELBACK | 437 | 500 1.982 | 24 |
| (29) | 32 | 4 | MILLION MILES EPIC | FUEL | 422 | 353 1.378 | 28 |
| (30) | 31 | 5 | LAST TRAIN HOME COLUMBIA | LOSTPROPHETS | 406 | 370 0.950 | 33 |
| 31 | 29 | 13 | ALL IN THE SUIT THAT YOU WEAR ATLANTIC | STONE TEMPLE PILOTS | 325 | 454 1.631 | 27 |
| (32) | RE-ENTRY | Y'ALL WANT A SINGLE IMMORTAL/EPIC | KORN | 324 | 199 1.353 | 29 | |
| (33) | 34 | 9 | STAND UP RCA/RMG | SKRAPE | 314 | 289 0.527 | — |
| 34 | 33 | 9 | BROKEN PROMISES REPUBLIC/UNIVERSAL/UMRG | ELEMENT EIGHTY | 279 | 295 0.687 | 37 |
| (35) | 37 | 6 | SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE | AFI | 258 | 242 0.597 | 39 |
| 36 | 36 | 6 | SELF MEDICATE RAZOR & TIE | 40 BELOW SUMMER | 237 | 251 0.391 | — |
| (37) | 39 | 4 | I BELIEVE IN A THING CALLED LOVE ATLANTIC | THE DARKNESS | 236 | 216 0.662 | 38 |
| 38 | 35 | 13 | TAKING MY LIFE AWAY TVT | DEFAULT | 227 | 274 0.759 | 35 |
| 39 | 40 | 18 | THE ONLY WARNER BROS. | STATIC-X | 213 | 214 1.101 | 32 |
| (40) | NEW► | FEELING THIS GEFFEN | BLINK-182 | 209 | 176 0.314 | — | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

7

SEVENDUST *Broken Down* (TVT)

KILO, KQKR, WAAF, WCCC, WILL, WJJO, WZOR

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 12%, 7-12 40%, 12-6A 30%

KORN *Y'all Want A Single* (Immortal/Epic)

KBPI, KFNK, KPOI, WJJO, WRIF, WZOR

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 10%, 3-7 11%, 7-12 29%, 12-6A 43%

DAMAGE PLAN *Save Me* (Elektra/EEG)

KILO, KNCN, KRZR, WZOR

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 5%, 3-7 13%, 7-12 34%, 12-6A 45%

APARTMENT 26 *Give Me More* (Atlantic)

KILO, KRZR, WJJO, WZOR

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 13%, 7-12 32%, 12-6A 40%

ILL NINO *This Time's For Real* (Roadrunner/IDJMG)

KPOI, KRCR, KRZR, WILL

Total Stations With Six Or More Detections: 4

TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 2%, 3-7 4%, 7-12 23%, 12-6A 71%

GREATEST GAINERS® ACTIVE ROCK

INCREASE IN DETECTIONS

SEVENDUST • *Broken Down* (TVT) +129

WZOR +26, KILO +14, WJJO +13, KUPD +11, WILL +10, KQKR +10, WCCC +10, WAAF +8, WQBK +5, WNOR +4

KORN • *Y'all Want A Single* (Immortal/Epic) +125

WZOR +23, KFNK +15, KQKR +14, KUPD +11, KBPI +11, KRZR +10, KPOI +10, WRIF +9, WJJO +8, WKLO +4

INCUBUS • *Megalomaniac* (Immortal/Epic) +106

WZOR +13, WRDX +12, WNNE +11, KCT +10, WRTT +10, KUFO +9, WRQC +9, KDJ +8, KUPD +7, WXQR +6

A PERFECT CIRCLE • *The Outsider* (Virgin) +69

KDJ +10, KNCN +10, KISS +7, WRIF +6, KCAL +6, WXQR +5, KATT +5, KRQC +4, KAZR +4, KIOZ +4

FUEL • *Million Miles* (Epic) +69

WZOR +26, WNOR +13, KILO +13, WRTT +7, WRIF +6, KCT +4, WXQR +4, KRQC +4, KOMP +3, KRTQ +2

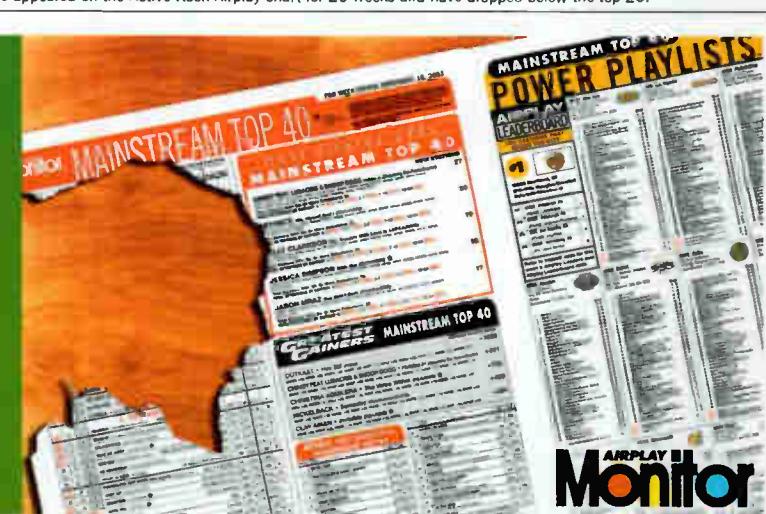
AIRPLAY Monitor RECURRENTS ACTIVE ROCK

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | DETECTIONS LW |
|------|---|---------------|---------------|
| 10 | BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA) | 438 | 470 |
| 11 | SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.) | 426 | 492 |
| 12 | REMEMBER DISTURBED (REPRISE) | 386 | 408 |
| 13 | AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | 362 | 394 |
| 14 | WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) | 362 | 403 |
| 15 | THE RED CHEVELLE (EPIC) | 359 | 380 |
| 16 | PRAYER DISTURBED (REPRISE) | 351 | 359 |
| 17 | FINE AGAIN SEETHER (WIND-UP) | 351 | 390 |
| 18 | STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG) | 346 | 377 |
| 19 | SMELLS LIKE TEEN SPIRIT! NIRVANA (DG/INTERSCOPE) | 320 | 332 |
| 20 | MAN IN THE BOX ALICE IN CHAINS (COLUMBIA) | 319 | 342 |

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

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ACTIVE ROCK

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 11, 2004



Songs ranked by number of detections. Playlists are listed in order of TIA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia
OM: Tim Sabeen
APD: Gil Edwards
Interim MD: Spike
Infinity 215-625-9460



WRIF Detroit
OM: Doug Podel
APD/MD: Mark Pennington
Greater Media 248-547-0101



| | TW LW | |
|---|-------|--|
| 1 Linkin Park Numb | 38 41 | 1 Nickelback Figured You Out |
| 2 Three Days Grace (I Hate) Everything Ab | 38 43 | 2 Trap Still Frame |
| 3 Trapt Still Frame | 37 39 | 3 Linkin Park Numb |
| 4 Audioslave Show Me How To Live | 36 36 | 4 Audioslave I Am The Highway |
| 5 Limp Bizkit Behind Blue Eyes | 36 39 | 5 Puddle Of Mudd Away From Me |
| 6 Godsmack Serenity | 33 40 | 6 Tantric Hey Now |
| 7 A Perfect Circle Weak And Powerless | 31 39 | 7 Shinedown 45 |
| 8 Seether Gasoline | 27 25 | 8 Godsmack Re-Align |
| 9 Jet Cold Hard Bitch | 26 23 | 9 Red Hot Chili Peppers Fortune Faded |
| 10 Stand How About You | 25 25 | 10 Seether Gasoline |
| 11 Hoobastank Out Of Control | 23 26 | 11 Fuel Million Miles |
| 12 Nickelback Figured You Out | 23 27 | 12 Stand How About You |
| 13 Puddle Of Mudd Away From Me | 22 25 | 13 A Perfect Circle The Outsider |
| 14 Metallica Unhomed Feeling | 22 26 | 14 Red Hot Chili Peppers Fortune Faded |
| 15 A Perfect Circle The Outsider | 14 15 | 15 The Offspring Hit That |
| 16 Sevenust Energy | 14 15 | 16 Kid Rock Son Of Detroit |
| 17 Chevelle Closure | 14 15 | 17 Jet Are You Gonna Be My Girl |
| 18 Korn Y'all Want A Single | 14 16 | 19 Audioslave I Am The Highway |
| 19 Audioslave I Am The Highway | 13 12 | 20 Hoobastank Out Of Control |
| 20 Godsmack Re-Align | 12 14 | 21 The White Stripes Seven Nation Army |
| 21 Apartment 26 Give Me More | 12 15 | 22 Lo Pro Sunday |
| 22 Kid Rock Feel Like Makin Love | 12 15 | 23 The Offspring Hit That |
| 23 Foo Fighters All My Life | 11 10 | 24 Korn Thrilltless |
| 24 Disturbed Liberate | 11 10 | 25 Godsmack Greed |
| 25 Cold Stupid Girl | 11 12 | 26 Korn Did My Time |
| 26 Stand So Far Away | 10 8 | 27 Rob Zombie Dragula |
| 27 The White Stripes Seven Nation Army | 10 12 | 28 White Zombie More Human Than Human |
| 28 P.O.D. Youth Of The Nation | 9 4 | 29 Sevenust Energy |
| 29 Papa Roach Last Resort | 9 5 | 30 Audioslave Show Me How To Live |
| 30 Van Halen Hot For Teacher | 9 8 | 31 The Offspring Hit That |
| AA No Airplay Adds This Week | | 32 Stone Temple Pilots All In The Suit Tha |
| AA 3 Doors Down Away From The Sun | 12 0 | 33 Lostprophets Last Train Home |
| AA Korn Y'all Want A Single | | 34 Rammstein |
| AA Jet Cold Hard Bitch | 7 0 | 35 Green Day Brain Stew |

| | TW LW | |
|---|-------|--|
| 1 Linkin Park Numb | 38 41 | 1 Nickelback Figured You Out |
| 2 Three Days Grace (I Hate) Everything Ab | 38 43 | 2 Trap Still Frame |
| 3 Trapt Still Frame | 37 39 | 3 Linkin Park Numb |
| 4 Audioslave Show Me How To Live | 36 36 | 4 Audioslave I Am The Highway |
| 5 Limp Bizkit Behind Blue Eyes | 36 39 | 5 Puddle Of Mudd Away From Me |
| 6 Godsmack Serenity | 33 40 | 6 Tantric Hey Now |
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| AA Korn Y'all Want A Single | | 35 Green Day Brain Stew |
| AA Jet Cold Hard Bitch | 7 0 | |

AA No Airplay Adds This Week

AA 3 Doors Down Away From The Sun

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ACTIVE ROCK

IMPACT!

TOP 10 BOUND

Total Detections/Gain
GODSMACK 951/60
Re-Align (Republic/Universal/UMRG)

Total Stations: 53 Chart Move: 15-11
H (18), M (15), L (20) Airplay Adds: 0

| | DE | LW | 2W | ID | DE | LW | 2W | ID | | | |
|-------------|------|----|----|----|-----|-------------|------|----|----|-----|-----|
| Chicago | MTV | 20 | 17 | 17 | 126 | Louisville | WTFX | 7 | 4 | 6 | 77 |
| San Fran | WIL | 11 | 12 | 17 | 125 | Okla City | KATT | 16 | 10 | 10 | 77 |
| Phila. | KSDJ | 12 | 14 | 15 | 125 | Greenv. | WTPT | 18 | 17 | 15 | 146 |
| Dallas | KEGI | 4 | 4 | 4 | 124 | Albany | WORK | 14 | 13 | 12 | 95 |
| Boston | WRIF | 18 | 15 | 17 | 130 | Honolulu | KPON | 12 | 10 | 11 | 110 |
| Seattle | KRIZ | 22 | 18 | 18 | 125 | Fresno | KRZR | 21 | 20 | 21 | 125 |
| Phoenix | WGR | 21 | 22 | 19 | 125 | Gr Rap. | WLQD | 21 | 19 | 21 | 125 |
| Minn. | KXDR | 27 | 21 | 20 | 204 | Harrisburg | WDXO | 19 | 19 | 21 | 111 |
| Jamaica | KRPI | 11 | 13 | 13 | 125 | Tulsa | KRTG | 13 | 13 | 13 | 105 |
| Denver | WMMB | 18 | 21 | 21 | 125 | Wichita | KICT | 26 | 23 | 23 | 105 |
| Cleve. | KRPI | 13 | 13 | 13 | 125 | Bakersfield | KRAB | 26 | 23 | 23 | 105 |
| Port. OR. | WMMB | 12 | 12 | 12 | 125 | Spokane | KHTO | 12 | 12 | 12 | 105 |
| Rivers. | KCAL | 22 | 18 | 18 | 125 | St. Louis | KAZR | 15 | 13 | 14 | 105 |
| Sacram. | KRDX | 18 | 18 | 18 | 125 | Lex. KY | WTZT | 1 | 1 | 1 | 105 |
| San Antonio | WLR | 24 | 24 | 24 | 204 | Hunts. | WRIT | 21 | 19 | 19 | 105 |
| Colomb. | KISS | 9 | 9 | 9 | 125 | Tampa | WRKX | 23 | 19 | 19 | 105 |
| Salt Lake | WBKR | 14 | 13 | 13 | 125 | Madison | WTIX | 12 | 11 | 11 | 105 |
| Norfolk | WBKR | 12 | 12 | 12 | 125 | Pensac. | WTXX | 12 | 11 | 11 | 105 |
| Las Vegas | KOMR | 11 | 11 | 11 | 125 | C. Christ. | KNCN | 12 | 11 | 11 | 105 |
| Hartford | WCCC | 16 | 16 | 16 | 125 | Spring. MO | KPRO | 12 | 11 | 11 | 105 |
| Mon. Ocea. | WRAT | 21 | 12 | 12 | 125 | Gr Bay. | WWWW | 12 | 11 | 11 | 105 |
| Rochest. | WNVE | 21 | 12 | 12 | 125 | WZOR | 30 | 23 | 24 | 105 | |

CHEVELLE 851/20

Closure (Epic)
Total Stations: 50 Chart Move: 18-13
H (16), M (14), L (20) Airplay Adds: 1

| | DE | LW | 2W | ID | DE | LW | 2W | ID | | | |
|-------------|------|----|----|----|-----|-------------|------|----|----|-----|-----|
| Chicago | MTV | 10 | 12 | 11 | 236 | Louisville | WTFX | 10 | 11 | 11 | 167 |
| San Fran | WIL | 26 | 26 | 26 | 204 | Okla City | KATT | 26 | 26 | 26 | 167 |
| Phila. | KSDJ | 14 | 15 | 15 | 154 | Greenv. | WTPT | 15 | 15 | 15 | 167 |
| Dallas | KEGI | 14 | 14 | 14 | 154 | Albany | WORK | 14 | 13 | 13 | 148 |
| Boston | WAFF | 22 | 22 | 22 | 125 | Honolulu | KPON | 12 | 10 | 10 | 148 |
| Seattle | KRIZ | 17 | 17 | 17 | 125 | Fresno | KRZR | 23 | 21 | 24 | 148 |
| Phoenix | WGR | 19 | 19 | 19 | 125 | Gr Rap. | WLQD | 19 | 19 | 19 | 148 |
| Minn. | KXDR | 19 | 19 | 19 | 125 | Harrisburg | WDXO | 19 | 19 | 19 | 148 |
| Jamaica | KRPI | 27 | 21 | 20 | 204 | Tulsa | KRTG | 12 | 10 | 10 | 148 |
| Denver | WMMB | 11 | 13 | 13 | 125 | Wichita | KICT | 11 | 10 | 10 | 148 |
| Cleve. | KRPI | 13 | 13 | 13 | 125 | Bakersfield | KRAB | 15 | 14 | 13 | 148 |
| Port. OR. | WMMB | 12 | 12 | 12 | 125 | Spokane | KHTO | 12 | 12 | 12 | 148 |
| Rivers. | KCAL | 18 | 18 | 18 | 125 | St. Louis | KAZR | 15 | 13 | 14 | 148 |
| Sacram. | KRDX | 10 | 10 | 10 | 125 | Lex. KY | WTZT | 18 | 17 | 17 | 148 |
| San Antonio | WLR | 23 | 21 | 21 | 125 | Hunts. | WRIT | 21 | 19 | 19 | 148 |
| Colomb. | KISS | 9 | 9 | 9 | 125 | Tampa | WRKX | 23 | 19 | 19 | 148 |
| Salt Lake | WBKR | 11 | 11 | 11 | 125 | Madison | WTIX | 12 | 11 | 11 | 148 |
| Norfolk | WBKR | 13 | 21 | 18 | 344 | Pensac. | WTXX | 12 | 11 | 11 | 148 |
| Las Vegas | KOMR | 12 | 12 | 12 | 125 | C. Christ. | KNCN | 12 | 11 | 11 | 148 |
| Hartford | WCCC | 10 | 18 | 18 | 125 | Spring. MO | KPRO | 12 | 11 | 11 | 148 |
| Mon. Ocea. | WRAT | 13 | 18 | 18 | 125 | Gr Bay. | WWWW | 12 | 11 | 11 | 148 |
| Rochest. | WNVE | 26 | 19 | 19 | 125 | WZOR | 27 | 27 | 28 | 145 | |

STAIND 849/12

How About You (Flip/Elektra/EEG)
Total Stations: 53 Chart Move: 17-14
H (13), M (20), L (20) Airplay Adds: 1

| | DE | LW | 2W | ID | DE | LW | 2W | ID | | | |
|-------------|------|----|----|----|-----|-------------|------|----|----|----|-----|
| Chicago | MTV | 10 | 12 | 12 | 125 | Louisville | WTFX | 10 | 11 | 11 | 167 |
| San Fran | KSDJ | 12 | 12 | 12 | 125 | Okla City | KATT | 16 | 10 | 10 | 167 |
| Phila. | WYSP | 14 | 15 | 15 | 154 | Greenv. | WTPT | 18 | 13 | 13 | 167 |
| Dallas | KEGI | 14 | 14 | 14 | 154 | Albany | WORK | 14 | 13 | 13 | 167 |
| Boston | WAFF | 22 | 22 | 22 | 125 | Honolulu | KPON | 12 | 10 | 10 | 167 |
| Seattle | KRIZ | 10 | 12 | 12 | 125 | Fresno | KRZR | 23 | 21 | 24 | 167 |
| Phoenix | WGR | 19 | 19 | 19 | 125 | Gr Rap. | WLQD | 19 | 19 | 19 | 167 |
| Minn. | KXDR | 19 | 19 | 19 | 125 | New Bern | WDXO | 19 | 19 | 19 | 167 |
| Jamaica | KRPI | 21 | 21 | 21 | 125 | Tulsa | KRTG | 12 | 10 | 10 | 167 |
| Denver | WMMB | 11 | 13 | 13 | 125 | Wichita | KICT | 11 | 10 | 10 | 167 |
| Cleve. | KRPI | 13 | 13 | 13 | 125 | Bakersfield | KRAB | 15 | 14 | 13 | 167 |
| Port. OR. | WMMB | 12 | 12 | 12 | 125 | Spokane | KHTO | 12 | 12 | 12 | 167 |
| Rivers. | KCAL | 18 | 18 | 18 | 125 | St. Louis | KAZR | 15 | 13 | 14 | 167 |
| Sacram. | KRDX | 12 | 12 | 12 | 125 | Lex. KY | WTZT | 18 | 17 | 17 | 167 |
| San Antonio | WLR | 23 | 21 | 21 | 125 | Hunts. | WRIT | 21 | 19 | 19 | 167 |
| Salt Lake | KISS | 11 | 11 | 11 | 125 | Tampa | WRKX | 12 | 10 | 10 | 167 |
| Norfolk | WBKR | 13 | 13 | 13 | 125 | Madison | WTIX | 12 | 11 | 11 | 167 |
| Las Vegas | KOMR | 15 | 13 | 13 | 125 | Pensac. | WTXX | 12 | 11 | 11 | 167 |
| Hartford | WCCC | 16 | 16 | 16 | 125 | C. Christ. | KNCN | 12 | 11 | 11 | 167 |
| Mon. Ocea. | WRAT | 18 | 21 | 21 | 301 | Spring. MO | KPRO | 12 | 21 | 20 | 172 |
| Rochest. | WNVE | 10 | 8 | 8 | 50 | Gr Bay. | WWWW | 12 | 30 | 30 | 172 |

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

JET 752/53 Are You Gonna Be My Girl (Elektra/EEG)

Total Stations: 45 Chart Move: 21-18
H (12), M (14), L (19) Airplay Adds: 2

| | DE | LW | 2W | ID | DE | LW | 2W | ID | | | |
|----------|------|----|----|----|-----|------------|------|----|----|----|-----|
| Chicago | MTV | 6 | 6 | 7 | 1 | 1 | 1 | 1 | | | |
| San Fran | KSDJ | 23 | 27 | 26 | 170 | Louisville | WTFX | 7 | 4 | 6 | 77 |
| Phila. | WYSP | 18 | 15 | 12 | 73 | Okla City | KATT | 16 | 10 | 10 | 167 |
| Dallas | KEGI | 4 | 4 | 4 | 124 | Greenv. | WTPT | 18 | 17 | 15 | 146 |
| Boston | WRIF | 18 | 15 | 17 | 130 | Albany | WORK | 14 | 13 | 12 | 167 |
| Seattle | KRIZ | 20 | 18 | 18 | 125 | Honolulu | KPON | 12 | 10 | 10 | 167 |
| Phoenix | WGR | 21 | 22 | 19 | 125 | Fresno | KRZR | 21 | 20 | 21 | 167 |
| Minn. | KXDR | 27 | 21 | 20 | 204 | Gr Rap. | WLQD | 21 | 19 | 21 | 167 |
| Jamaica | KRPI | 11 | 13 | 13 | 125 | Harrisburg | WDXO | 15 | 12 | 13 | 167 |
| Denver | WMMB | 18 | | | | | | | | | |

AIRPLAY MonitorNielsen
Broadcast Data
Systems**HERITAGE ROCK**

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE |
|------------------------------|--------------|---------------|---|----------------------------|------------|-----|----------|
| | | | | | TW | LW | |
| ★★★ No. 1 ★★★ | | | | | | | |
| 1 | 2 | 11 | FIGURED YOU OUT ROADRUNNER/IDJMG | 1 week at No. 1 NICKELBACK | 659 | 641 | 3.029 2 |
| 2 | 1 | 30 | SO FAR AWAY FLIP/ELEKTRA/EEG | STAIND | 589 | 650 | 3.166 1 |
| 3 | 4 | 13 | AWAY FROM ME FLAWLESS/GEFFEN | PUDDLE OF MUDD | 526 | 521 | 2.029 4 |
| 4 | 3 | 12 | ALL IN THE SUIT THAT YOU WEAR ATLANTIC | STONE TEMPLE PILOTS | 512 | 577 | 2.214 3 |
| 5 | 6 | 17 | I AM THE HIGHWAY INTERSCOPE/EPIC | AUDIOSLAVE | 489 | 450 | 1.886 6 |
| 6 | 5 | 24 | SOMEDAY ROADRUNNER/IDJMG | NICKELBACK | 403 | 451 | 1.957 5 |
| 7 | 8 | 13 | NUMB WARNER BROS. | LINKIN PARK | 353 | 340 | 1.742 7 |
| 8 | 9 | 27 | STILL FRAME WARNER BROS. | TRAPT | 337 | 339 | 1.607 8 |
| 9 | 13 | 10 | (I HATE) EVERYTHING ABOUT YOU JIVE | THREE DAYS GRACE | 327 | 314 | 1.470 10 |
| 10 | 11 | 31 | SHOW ME HOW TO LIVE INTERSCOPE/EPIC | AUDIOSLAVE | 308 | 326 | 1.372 12 |
| 11 | 7 | 24 | HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 308 | 360 | 1.210 14 |
| 12 | 14 | 20 | ARE YOU GONNA BE MY GIRL ELEKTRA/EEG | JET | 303 | 294 | 1.102 15 |
| 13 | 15 | 69 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 302 | 289 | 1.529 9 |
| 14 | 12 | 13 | TAKING MY LIFE AWAY TWT | DEFAULT | 297 | 315 | 0.833 20 |
| 15 | 10 | 23 | WEAK AND POWERLESS VIRGIN | A PERFECT CIRCLE | 296 | 327 | 1.414 11 |
| 16 | 21 | 10 | FORTUNE FADED WARNER BROS. | RED HOT CHILI PEPPERS | 237 | 228 | 0.684 25 |
| ★★ AIRPOWER ★★ | | | | | | | |
| 17 | 22 | 8 | HIT THAT COLUMBIA | THE OFFSPRING | 235 | 213 | 1.273 13 |
| 18 | 19 | 8 | HOW ABOUT YOU FLIP/ELEKTRA/EEG | STAIND | 233 | 232 | 1.090 16 |
| 19 | 16 | 43 | STILLBORN SPITFIRE | BLACK LABEL SOCIETY | 230 | 261 | 0.946 18 |
| ★ MOST AIRPLAY ADDS ★ | | | | | | | |
| 20 | 23 | 4 | HEY NOW MAVERICK/REPRISE | TANTRIC | 227 | 205 | 0.812 22 |
| 21 | 24 | 7 | RE-ALIGN REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 203 | 193 | 0.931 19 |
| 22 | 20 | 25 | FALLS ON ME EPIC | FUEL | 201 | 230 | 0.741 24 |
| 23 | 25 | 20 | GASOLINE WIND-UP | SEETHER | 198 | 179 | 0.745 23 |
| ★ GREATEST GAINER ★ | | | | | | | |
| 24 | 30 | 2 | MEGALOMANIAC IMMORTAL/EPIC | INCUBUS | 165 | 121 | 0.548 27 |
| 25 | 28 | 10 | CLOSURE EPIC | CHEVELLE | 148 | 136 | 0.479 28 |
| 26 | 27 | 25 | SEVEN NATION ARMY THIRD MAN/V2 | THE WHITE STRIPES | 148 | 139 | 0.976 17 |
| 27 | 29 | 16 | WILL YOU ATLANTIC | P.O.D. | 143 | 134 | 0.270 - |
| 28 | 26 | 13 | FEEL LIKE MAKIN LOVE ATLANTIC | KID ROCK | 141 | 161 | 0.234 - |
| 29 | NEW ► | | I BELIEVE IN A THING CALLED LOVE ATLANTIC | THE DARKNESS | 137 | 120 | 0.345 - |
| 30 | NEW ► | | MILLION MILES EPIC | FUEL | 133 | 96 | 0.360 30 |

TRIPLE-A

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE |
|-----------------------|-----------------|---------------|--|--------------------------------|------------|-----|----------|
| | | | | | TW | LW | |
| ★★★ No. 1 ★★★ | | | | | | | |
| 1 | 1 | 12 | SAVE ME RCA/RMGI | 2 weeks at No. 1 DAVE MATTHEWS | 324 | 347 | 1.673 4 |
| 2 | 4 | 21 | PERFECT TIME OF DAY EPIC | HOWIE DAY | 296 | 321 | 1.375 7 |
| 3 | 3 | 12 | SHE DON'T WANT NOBODY NEAR GEFFEN | COUNTING CROWS | 293 | 324 | 1.688 3 |
| 4 | 2 | 15 | THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE | SHERYL CROW | 274 | 334 | 1.722 2 |
| 5 | 5 | 10 | MAYBE TOMORROW V2 | STEREOPHONICS | 269 | 272 | 1.061 13 |
| 6 | 8 | 10 | CAREFUL PALM/REPRISE | GUSTER | 256 | 244 | 0.860 - |
| 7 | 6 | 18 | FALLEN ARISTA | SARAH McLACHLAN | 253 | 265 | 1.906 1 |
| 8 | 10 | 8 | TAYLOR JACK JOHNSON/UMRG | JACK JOHNSON | 244 | 225 | 1.038 16 |
| 9 | 16 | 5 | ONE HORSE TOWN VIRGIN | THE THRILLS | 244 | 188 | 0.660 - |
| 10 | 7 | 19 | RED LIGHT A&M/INTERSCOPE | JONNY LANG | 238 | 255 | 1.524 5 |
| 11 | 9 | 4 | PERFECT WORLD EPIC | INDIGO GIRLS | 233 | 226 | 1.248 10 |
| 12 | 11 | 12 | MOSES CAPITOL | COLDPLAY | 229 | 223 | 1.283 9 |
| 13 | 12 | 14 | WHEN I LOOK TO THE SKY COLUMBIA | TRAIN | 218 | 222 | 1.127 11 |
| 14 | 13 | 3 | BREATHE ISLAND/IDJMG | MELISSA ETHERIDGE | 202 | 219 | 1.352 8 |
| 15 | 14 | 12 | BREAKING ALL THE GROUND ATLANTIC | JOE FIRSTMAN | 195 | 206 | 0.707 - |
| ★★ AIRPOWER ★★ | | | | | | | |
| 16 | RE-ENTRY | | 100 YEARS AWARE/COLUMBIA | FIVE FOR FIGHTING | 193 | 169 | 0.974 18 |
| 17 | 15 | 24 | CLOSER TO YOU INTERSCOPE | THE WALLFLOWERS | 191 | 193 | 1.058 14 |
| 18 | 18 | 7 | BLUE AWARE/COLUMBIA | THE THORNS | 187 | 181 | 0.901 19 |
| 19 | 20 | 4 | ARE YOU GONNA BE MY GIRL ELEKTRA/EEG | JET | 179 | 170 | 0.732 - |
| 20 | 19 | 3 | IF YOU'RE HERE WHEN I GET BACK THRILL SHOW/STOLZ HIGHWAY/IDJMG | JOHN EDDIE | 172 | 174 | 0.229 - |

HERITAGE ROCK**IMPACT!****TOP 10 BOUND**Total Detections/Gain
303/9

JET

Are You Gonna Be My Girl (Elektra/EEG)

Total Stations: 24

H (6), M (6), L (12)

Chart Move: 14-12

Airplay Adds: 1

| TW | LW | 2W | 3D | TW | LW | 2W | 3D |
|-----------|------|----|----|-------------|------|----|----|
| New York | MTV | 3 | 6 | Tucson | KLPX | 9 | 15 |
| LA | KLOS | - | - | McAllen | KFRQ | 3 | 4 |
| Phila. | WMRR | - | - | Scranton | WEZX | 24 | 22 |
| Houston | KLOL | - | - | Allentown | WZZO | 1 | 6 |
| Atlanta | WRLS | - | - | Akron | WONE | - | - |
| Seattle | KDFC | 23 | 19 | El Paso | KRZB | 7 | - |
| Phoenix | WBAB | 30 | 31 | Albuquerque | KZRR | 14 | 13 |
| Long Isl. | KRHE | - | - | Omaha | KEZO | 15 | 12 |
| Chicago | KTYS | - | - | Youngstown | WFRX | 1 | - |
| Kan.City | WBAB | 17 | 17 | Montgomery | WVFX | 23 | 18 |
| Memphis | WBAB | - | - | New Haven | WPLR | 5 | 6 |
| Rel./Dur. | WBAB | 25 | 25 | Raleigh | WROV | 5 | 6 |
| Austin | KLBJ | 6 | 5 | Port. ME | WBLM | 8 | 7 |
| Denton | WTUE | - | - | Charl., WV | WKLK | 7 | 8 |
| Albany | WTUE | - | - | Colum., GA | WTYD | 5 | 4 |

Staind

How About You (Flip/Elektra/EEG)

Total Stations: 22

H (6), M (1), L (15)

Chart Move: 19-18

Airplay Adds: 0

| TW | LW | 2W | 3D | TW | LW | 2W | 3D |
|-----------|------|----|-------|-------------|------|----|----|
| New York | MTV | 4 | 4 | Tucson | KLPX | 9 | 15 |
| LA | KLOS | - | - | McAllen | KFRQ | 3 | 4 |
| Phila. | WMRR | 22 | 16 | Scranton | WEZX | 24 | 22 |
| Houston | KLOL | - | - | Allentown | WZZO | - | - |
| Atlanta | WRLS | - | - | Akron | WONE | - | - |
| Seattle | KDFC | 10 | 7 | El Paso | KRZB | 11 | 10 |
| Phoenix | WBAB | - | - | Albuquerque | KZRR | 1 | - |
| Long Isl. | KRHE | - | - | Omaha | KEZO | 15 | 12 |
| St. Louis | WBAB | - | - | Syracuse | WAQX | 21 | 17 |
| Chicago | WBAB | 24 | 25 | Youngstown | WFRX | 18 | 17 |
| Kan.City | WBAB | 25 | 25 | Montgomery | WVFX | 5 | 6 |
| Memphis | WBAB | 10 | 10 | New Haven | WPLR | 5 | 6 |
| Rel./Dur. | WBAB | 1 | 1 | Raleigh | WROV | 1 | - |
| Austin | KLBJ | 1 | 1 | Port. ME | WBLM | 8 | 7 |
| Denton | WTUE | - | -</td | | | | |

MAINSTREAM TOP 40

Detections

WFLY Albany, N.Y.

Britney Spears Toxic 13
Lesgo Alone 8
Young Gunz Can't Stop, Won't Stop 7

WAEB Allentown, Pa.

Eamon F**k It (I Don't Want You Bac) 10

WSTR Atlanta

Maroon5 This Love 9
Five For Fighting 100 Years 8
Evanesence My Immortal 7

WWWQ Atlanta

Evanesence My Immortal 26

KHFI Austin, Texas

Kylie Minogue Slow 9
WideLife With Simone Denn All Thing 7
Hillary Duff Come Clean 6

WFMF Baton Rouge, La.

Mya Fallen 8

WQEN Birmingham, Ala.

Pink God Is A DJ 6

WXKS Boston

Britney Spears Toxic 17
JC Chaeze Featuring Dirt Some Girl 8

WKSE Buffalo, N.Y.

Ying Yang Twins Feat. Salt Shak 15
JC Chaeze Featuring Dirt Some Girl 15
B2K Feat. Fabulous Babadoom 13
Hillary Duff Come Clean 7

WXXX Burlington, Vt.

Twista Featuring Kanye We Slow Jamz 9
Britney Spears Toxic 7
Kylie Minogue Slow 6

WSSX Charleston, S.C.

Kylie Minogue Slow 32
Jet Are You Gonna Be My Girl 25

WVSR Charleston, W.Va.

Kylie Minogue Slow 8

WNKS Charlotte, N.C.

Three Days Grace (I Hate) Everythin 6

WKKJ Chattanooga

Maroon5 This Love 12

Fefe Dobson Everything 8

WKSC Chicago

Britney Spears Toxic 18
Alicia Keys You Don't Know My Name 10
Mya Fallen 10

WKFS Cincinnati

Kanye West Through The Wire 13

WAKS Cleveland

Twista Featuring Kanye We Slow Jamz 16

KKMG Colorado Springs

Good Charlotte Hold On 17
Nick Cannon Feat. R. Gigolo 17
Hillary Duff Come Clean 13
Britney Spears Toxic 10

WNOK Columbia, S.C.

Sheryl Crow The First Cut Is The De 23
Kathy Clarkson The Trouble With Lov 7

WCQQ Columbus, Ga.

Train When I Look To The Sky 9

KHKS Dallas

Nick Cannon Feat. R. Gigolo 10

KRBV Dallas

Hillary Duff Come Clean 10

WDKF Dayton, Ohio

Evanesence My Immortal 37

Westside Connection Feat. Gangsta N 15

Twista Featuring Kanye We Slow Jamz 12

JC Chaeze Featuring Dirt Some Girl 11

Usher Featuring Ludacris Yeah 8

WTGZ Dayton, Ohio

Dave Matthews Save Me 9

Switchfoot Meant To Live 7

Jay-Z Change Clothes 7

KFMD Denver

Westside Connection Feat. Gangsta N 9

KKDM Des Moines, Iowa

Evanesence My Immortal 7

WDRQ Detroit

JC Chaeze Featuring Dirt Some Girl 8

WKQI Detroit

Ying Yang Twins Feat. Salt Shak 9
Usher Featuring Ludacris Yeah 9
Bob Guiney Girlfriend 7

WWCK Flint, Mich.

Murphy Lee Featuring Jerm Wat Da Ho 10

KWYE Fresno, Calif.

Murphy Lee Featuring Jerm Wat Da Ho 13

WSNX Grand Rapids

Twista Featuring Kanye We Slow Jamz 31

Kylie Minogue Slow 9

WIXX Green Bay, Wis.

Five For Fighting 100 Years 18

Maroon5 This Love 16

Jet Are You Gonna Be My Girl 13

Kylie Minogue Slow 12

Hillary Duff Come Clean 10

WKZL Greensboro, N.C.

Sarah Connor Bounce 27

Beyonce Knowles Naughty Girl 25

Enrique Iglesias Not In Love 14

Eamon F**k It (I Don't Want You Bac) 7

Dave Matthews Save Me 6

Murphy Lee Featuring Jerm Wat Da Ho 6

WFBC Greenville, S.C.

Alicia Keys You Don't Know My Name 7

Ruben Studdard Sorry 2004 7

WKSS Hartford, Conn.

Britney Spears Toxic 25

Sarah Connor Bounce 11

Sheryl Crow The First Cut Is The De 10

Kylie Minogue Slow 9

WRVW Nashville

Britney Spears Toxic 12

Twista Featuring Kanye We Slow Jamz 9

Jet Are You Gonna Be My Girl 7

KRBE Houston

Black Eyed Peas Hey Mama 11

Good Charlotte Hold On 9

WRHT New Bern, N.C.

Kimberley Locke 8th World Wonder 15

Britney Spears Toxic 12

WZYP Huntsville, Ala.

Kylie Minogue Slow 8

Good Charlotte Hold On 7

Linkin Park Numb 7

WNUO Indianapolis

Toby Lightman Devils And Angels 25

Maroon5 This Love 16

Eamon F**k It (I Don't Want You Bac) 6

WVSR Charleston, W.Va.

Kylie Minogue Slow 8

WNKS Charlotte, N.C.

Three Days Grace (I Hate) Everythin 6

WKKJ Chattanooga

Maroon5 This Love 12

Fefe Dobson Everything 8

WKSC Chicago

Britney Spears Toxic 18

Alicia Keys You Don't Know My Name 10

Mya Fallen 10

WKFS Cincinnati

Kanye West Through The Wire 13

WAKS Cleveland

Twista Featuring Kanye We Slow Jamz 16

KKMG Colorado Springs

Good Charlotte Hold On 17

Nick Cannon Feat. R. Gigolo 17

Hillary Duff Come Clean 13

Britney Spears Toxic 10

WNOK Columbia, S.C.

Sheryl Crow The First Cut Is The De 23

Kathy Clarkson The Trouble With Lov 7

WCQQ Columbus, Ga.

Train When I Look To The Sky 9

WKKJ Chattanooga

Maroon5 This Love 12

Fefe Dobson Everything 8

WKSC Chicago

Britney Spears Toxic 18

Alicia Keys You Don't Know My Name 10

Mya Fallen 10

WKKJ Chattanooga

Maroon5 This Love 12

Fefe Dobson Everything 8

WKFS Jacksonville, Fla.

Twista Featuring Kanye We Slow Jamz 19

Kylie Minogue Slow 8

Britney Spears Toxic 6

Switchfoot Meant To Live 6

Kylie Minogue Slow 6

WLAN Lancaster

WideLife With Simone Denn All Thing 14

Kylie Minogue Slow 13

Beyoncé Me, Myself And I 7

Switchfoot Meant To Live 6

Kylie Minogue Slow 6

WLKT Lexington, Ky.

Evanescence My Immortal 12

Maroon5 This Love 8

Usher Featuring Ludacris Yeah 8

Switchfoot Meant To Live 6

WQHS Little Rock, Ark.

Twista Featuring Kanye We Slow Jamz 19

Kylie Minogue Slow 8

Britney Spears Toxic 6

Switchfoot Meant To Live 6

Kylie Minogue Slow 6

WQKQ Little Rock, Ark.

Eamon F**k It (I Don't Want You Bac) 15

Britney Spears Toxic 15

Switchfoot Meant To Live 15

Kylie Minogue Slow 15

WQKQ Little Rock, Ark.

Eamon F**k It (I Don't Want You Bac) 15

Britney Spears Toxic 15

Switchfoot Meant To Live 15

Kylie Minogue Slow 15

WQKQ Little Rock, Ark.

Eamon F**k It (I Don't Want You Bac) 15

Britney Spears Toxic 15

Switchfoot Meant To Live 15

Kylie Minogue Slow 15

WQKQ Little Rock, Ark.

Eamon F**k It (I Don't Want You Bac) 15

Britney Spears Toxic 15

Switchfoot Meant To Live 15

Kylie Minogue Slow 15

</

WBTT Fort Myers, Fla.Usher Featuring Ludacris Yeah 36
Patty Pablo Freek-A-Leek 20
Ludacris Splash Waterfalls 13**KBOS** Fresno, Calif.Chingy Featuring J. Weav One Call A 21
K-Jwon Tippy 14**KSEQ** Fresno, Calif.G-Unit Featuring Joe Wanna Get 2 Kn 29
Chingy Featuring J. Weav One Call A 20
Ludacris Splash Waterfalls 19**WLYD** Green Bay, Wis.Usher Featuring Ludacris Yeah 18
Tupac Featuring Eminem One Day At A 13
G-Unit Smile 7**WHZT** Greenville, S.C.Usher Featuring Ludacris Yeah 26
Beyoncé Me, Myself And I 9**WWKL** Harrisburg, Pa.B2K Featuring Fabulous Badaboom 20
Usher Featuring Ludacris Yeah 20**KDDB** HonoluluBoss Town What Cha Workin Wit 14
Violator Featuring Mystik Keep Doin 6
Young Gunz Featuring Reff No Better 8**KIKI** HonoluluMaster P Them Jeans 11
Tony Touch Ay Ay 9
Big Tymerz Featuring R. K Gangsta G 9
Juvenile Featuring Mannie In My Lif 9
YoungBloodZ Featuring Bac Leon Low 8**KXME** HonoluluChaka Demus & Pliers Tease Me 10
Chingy Featuring J. Weav One Call A 7**WXIS** Johnson CityJo Jo Leave 19
Usher Featuring Ludacris Yeah 17
J-Kwon Tippy 15**WLLD** Tampa, Fla.B2K Featuring Fabulous Badaboom 40
T.I. Rubber Band Man 10**KHCH** Kansas CityWestside Connection Feat Gangsta N 34
Kylie Minogue Slow 19**WYIL** Knoxville, Tenn.Eamon F**k It (I Don't Want You Bac 20
Jay-Z Dirt Off Your Shoulder 9**KLUC** Las VegasMary J. Blige Featuring E Not Today 30
Usher Featuring Ludacris Yeah 18**KHTL** Little Rock, Ark.

Usher Featuring Ludacris Yeah 19

WPKO Madison, Wis.

G-Unit Featuring Joe Wanna Get 2 Kn 18

KBTQ McAllen, TexasTwista Featuring Kanye We Slow Jamz 10
Kanye West Through The Wire 8**WPOW** MiamiTwista Featuring Kanye We Slow Jamz 37
Ivy Queen Tuya Soi 16**KTIB** Minneapolis

Cassidy Featuring R. Kelly Hotel 18

WNVZ Norfolk, Va.

Kanye West Through The Wire 25

KKWD Oklahoma City

Usher Featuring Ludacris Yeah 36

KQCH Omaha, Neb.

Usher Featuring Ludacris Yeah 8

KCAQ Oxnard, Calif.

Usher Featuring Ludacris Yeah 23

WBNR Portland, Maine

Boss Town What Cha Workin Wit 32

WBTM Boston

Elephant Man Signal De Plane 17

WBTM Buffalo, N.Y.

Violator Featuring Mystik Keep Doin 18

WBTM Hartford, Conn.

Tupac Featuring Eminem One Day At A 16

WBTM Indianapolis

Chingy Featuring J. Weav One Call A 18

WBTM Jacksonville, Fla.

Kanye West Through The Wire 13

WBTM Louisville, Ky.

Violator Featuring Mystik Keep Doin 12

WBTM Milwaukee, Wis.

Eamon F**k It (I Don't Want You Bac 13

WBTM Mobile, Ala.

Pastor Troy I'm Ridin' Big Yo 7

WBTM New Orleans

Lil Jon & The East Side B Stop Trip 7

WBTM Oklahoma City

Violator Featuring Mystik Keep Doin 11

WBTM Portland, Ore.

Brandi Turn It Up 13

WBTM Sacramento

Tupac Featuring Eminem One Day At A 6

WBTM Seattle

Kanye West Through The Wire 8

WBTM Spokane, Wash.

Young Gunz Featuring Reff No Better 12

WBTM St. Louis

Black Eyed Peas Hey Mama 8

WBTM Tampa, Fla.

Master P Them Jeans 7

WBTM Toledo, Ohio

Violator Featuring Mystik Keep Doin 6

WBTM Washington, D.C.

Jay-Z Dirt Off Your Shoulder 10

WBTM West Palm Beach

Sleepy Brown Feat. Outkas I Can't W 10

WBTM Wichita, Kan.

Juvenile Feat. Soulja Si Slow Mot 8

WBTM Wyoming

Chingy Featuring J. Weav One Call A 6

WBEM Atlanta, Ga.

Intoxicated Walk It 8

WBEM Boston

Pastor Troy I'm Ridin' Big Yo 7

WBEM Charlotte, N.C.

Lil Jon & The East Side B Stop Trip 7

WBEM Cincinnati

Trippie Neva Eva 7

WBEM Cleveland

Violator Featuring Mystik Keep Doin 12

WBEM Dallas

I-20 Fighting In The Club 9

WBEM Denver, Colo.

Kanye West Through The Wire 13

WBEM Detroit

J-Kwon Tippy 7

WBEM Florida

Violator Featuring Mystik Keep Doin 11

WBEM Georgia

Violator Featuring Mystik Keep Doin 12

WBEM Indiana

Violator Featuring Mystik Keep Doin 11

WBEM Michigan

Violator Featuring Mystik Keep Doin 13

WBEM Minnesota

Violator Featuring Mystik Keep Doin 12

WBEM Missouri

Violator Featuring Mystik Keep Doin 11

WBEM New Jersey

Violator Featuring Mystik Keep Doin 10

WBEM New Mexico

Violator Featuring Mystik Keep Doin 11

WBEM New York

Violator Featuring Mystik Keep Doin 12

WBEM North Carolina

Violator Featuring Mystik Keep Doin 11

WBEM Ohio

Violator Featuring Mystik Keep Doin 10

WBEM Oklahoma

Violator Featuring Mystik Keep Doin 11

WBEM Pennsylvania

Violator Featuring Mystik Keep Doin 12

WBEM Texas

Violator Featuring Mystik Keep Doin 11

WBEM Virginia

Violator Featuring Mystik Keep Doin 10

WBEM Washington, D.C.

Violator Featuring Mystik Keep Doin 11

WBEM Wisconsin

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 12

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

WBEM Wyoming

Violator Featuring Mystik Keep Doin 11

WBEM Wyoming

Violator Featuring Mystik Keep Doin 10

KSCS Dallas
 George Strait Desperately 17
 Jeff Bates I Wanna Make You Cry 6

WGNE Daytona Beach
 Rascal Flatts Mayberry 15

KYGO Denver
 Rascal Flatts Mayberry 11
 Big & Rich Wild West Show 9

KHKL Des Moines, Iowa
 Big & Rich Wild West Show 47
 Carolyn Dawn Johnson Simple Life 7

WYCD Detroit
 Blue County Good Little Girls 9
 Buddy Jewell Sweet Southern Comfort 9

Big & Rich Wild West Show 7

WWGR Fort Myers, Fla.
 Big & Rich Wild West Show 8

WFRE Frederick, Md.
 Keith Urban You'll Think Of Me 14
 Rascal Flatts Mayberry 13

Carolyn Dawn Johnson Simple Life 7

KSKS Fresno, Calif.
 Rascal Flatts Mayberry 17

Rachel Proctor Didn't 9

WOGK Gainesville, Fla.
 Dierks Bentley My Last Name 18
 Reba McEntire Somebody 8

Rascal Flatts Mayberry 8

WBCT Grand Rapids
 Tracy Lawrence Paint Me A Birmingham 7

WCAT Harrisburg, Pa.
 Rascal Flatts Mayberry 17

Billy Currington I Got A Feelin' 6

WRBT Harrisburg, Pa.
 Rascal Flatts Mayberry 11
 Gary Allan Songs About Rain 9

Joe Nichols Cool To Be A Fool 6

Clint Black Spend My Time 6

WWYZ Hartford, Conn.
 Keith Urban You'll Think Of Me 17
 Gary Allan Songs About Rain 7

Rachel Proctor Didn't 7

KILT Houston
 David Lee Murphy Loco 14
 George Strait Desperately 7

WUSJ Jackson, Miss.
 Pat Green A Guy Like Me 6
 Rascal Flatts Mayberry 6

WROO Jacksonville, Fla.
 Rascal Flatts Mayberry 22

WXBQ Johnson City
 Emerson Drive Last One Standing 15
 LeAnn Rimes This Love 14

KBEQ Kansas City
 Rascal Flatts Mayberry 17
 Emerson Drive Last One Standing 16

Sheryl Crow The First Cut Is The De 16

Rhonda Vincent If Heartaches Had Wi 13

KFKF Kansas City
 Reba McEntire Somebody 13
 LeAnn Rimes This Love 11

KMDL Lafayette, La.
 Reba McEntire Somebody 6
 Pat Green A Guy Like Me 7

Clay Walker I Can't Sleep 7

Tracy Lawrence Paint Me A Birmingham 6

Carolyn Dawn Johnson Simple Life 8

KXKC Lafayette, La.
 Reba McEntire Somebody 6

Pat Green A Guy Like Me 7

Clay Walker I Can't Sleep 7

Tracy Lawrence Paint Me A Birmingham 6

Carolyn Dawn Johnson Simple Life 8

KSSN Little Rock, Ark.
 Keith Urban You'll Think Of Me 9

KZLA Los Angeles
 Reba McEntire Somebody 13
 Rascal Flatts Mayberry 6

WAMZ Louisville, Ky.
 David Lee Murphy Loco 10

Reba McEntire Somebody 10

Rascal Flatts Mayberry 10

WWQM Madison, Wis.
 Steve Azar The Underdog 22

KTEX McAllen, Texas
 Martina McBride In My Daughter's Eye 17

Keith Urban You'll Think Of Me 16

Tracy Lawrence Paint Me A Birmingham 14

Pat Green A Guy Like Me 9

WGKX Memphis
 Carolyn Dawn Johnson Simple Life 8

Kellie Coffey Texas Plates 7

WKIS Miami
 Joe Nichols Cool To Be A Fool 13

Rascal Flatts Mayberry 10

Reba McEntire Somebody 10

Keith Urban You'll Think Of Me 9

WMIL Milwaukee
 Rascal Flatts Mayberry 15

Kellie Coffey Texas Plates 6

KEEY Minneapolis
 Lonestar I Pray 10

Emerson Drive Last One Standing 9

KSKS Fresno, Calif.
 Rascal Flatts Mayberry 13

Clay Walker I Can't Sleep 9

WRNS New Bern, N.C.
 Tracy Lawrence Paint Me A Birmingham 12

Keith Urban You'll Think Of Me 7

Kevin Denney A Year At A Time 6

WGH Norfolk, Va.
 Pat Green A Guy Like Me 24

Rascal Flatts Mayberry 21

Big & Rich Wild West Show 14

KXKT Omaha, Neb.
 Rascal Flatts Mayberry 19

Keith Urban You'll Think Of Me 10

WWKA Orlando, Fla.
 Gary Allan Songs About Rain 8

Josh Turner Long Black Train 6

KHAY Oxnard, Calif.
 Sara Evans Perfect 15

Rascal Flatts Mayberry 15

WXBM Pensacola, Fla.
 Dierks Bentley My Last Name 6

Tracy Lawrence Paint Me A Birmingham 6

Keith Urban You'll Think Of Me 6

WXTU Philadelphia
 Rascal Flatts Mayberry 8

Reba McEntire Somebody 7

KMLE Phoenix
 Rascal Flatts Mayberry 15

James Otto Days Of Our Lives 13

Trace Adkins Hot Mama 10

KNIX Phoenix
 Rascal Flatts Mayberry 11

Keith Urban You'll Think Of Me 10

WGGY Wilkes-Barre, Pa.
 Jimmy Barnes Getting To Know You 28

WQXK Youngstown
 Gary Allan Songs About Rain 14

Courtney Love Mono 14

NO AIRPLAY ADDS THIS WEEK:
WDSY Pittsburgh
 Josh Turner Long Black Train 8

Jimmy Wayne I Love You This Much 6

WOGI Pittsburgh
 Dierks Bentley My Last Name 17

Tracy Lawrence Paint Me A Birmingham 7

Emerson Drive Last One Standing 6

WOKQ Portsmouth, N.H.
 Rachel Proctor Didn't 12

Rascal Flatts Mayberry 11

Rhonda Vincent If Heartaches Had Wi 11

WCTK Providence, R.I.
 Reba McEntire Somebody 11

Pat Green A Guy Like Me 10

Rascal Flatts Mayberry 10

KFRG Riverside, Calif.
 Tim McGraw Watch The Wind Blow By 23

Carolyn Dawn Johnson Simple Life 18

Clint Black Spend My Time 15

Dierks Bentley My Last Name 14

Martina McBride In My Daughter's Eye 12

Mark Willis That's A Woman 6

Rachel Proctor Didn't 6

WSLC Roanoke, Va.
 Rascal Flatts Mayberry 26

George Strait Honk If You Honky Ton 7

KXKC Lafayette, La.
 Reba McEntire Somebody 10

Pat Green A Guy Like Me 10

Clay Walker I Can't Sleep 7

Tracy Lawrence Paint Me A Birmingham 6

Carolyn Dawn Johnson Simple Life 8

KXQC Lafayette, La.
 Reba McEntire Somebody 10

Kellie Coffey Texas Plates 7

LeAnn Rimes This Love 7

Pat Green A Guy Like Me 8

KSON Salt Lake City
 LeAnn Rimes This Love 6

Courtney Love Mono 11

KRTY San Jose, Calif.
 Blue County Good Little Girls 14

Rascal Flatts Mayberry 9

Courtney Love Mono 9

WBTZ Burlington, Vt.
 Nickelback Figured You Out 10

Sevendust Broken Down 13

WFN X Boston
 Nada Surf Inside Out Love 21

Starsailor Silence Is Easy 15

Bon Jovi Unplugged 10

Taking Back Sunday Cutie Without The 6

WLRS Louisville, Ky.
 Audioslave Gasoline 24

Sevendust Broken Down 13

KROQ Los Angeles
 Yellowcard Ocean Avenue 16

Blink-182 All Of This 7

The Postal Service Such Great Height 7

XTRA San Diego
 Iggy Pop Lust For Life 6

Blink-182 I Miss You 11

The White Stripes I Just Don't Know 7

KCNL San Francisco
 Foo Fighters Darling Nikki 7

Something Corporate Ruthless 7

KRZR Fresno, Calif.
 Apartment 28 Give Me More 10

Blindsight All Of Us 9

Ill Nino This Time's For Real 8

Jet Cold Hard Bitch 8

WZOR Green Bay, Wis.
 Damage Plan Save Me 8

Orgy The Obvious 8

WZOR Green Bay, Wis.
 You Y'all Want A Single 8

WZOR Green Bay, Wis.
 Sevendust Broken Down 26

Fuel Million Miles 26

Blindsight All Of Us 25

Jet Cold Hard Bitch 24

KJEE Santa Barbara
 Trapt Echo 10

The Strokes Reptilia 9

Trapt Echo 9

WZOR Green Bay, Wis.
 Damage Plan Save Me 13

Orgy The Obvious 13

WZOR Green Bay, Wis.
 You Y'all Want A Single 12

WTPT Greenville, S.C.
 Rush Limelight (Live) 7

WCCC Hartford, Conn.
 Trapt Echo 10

KPOI Honolulu
 Kid Rock Feel Like Makin Love 16

WBUF Buffalo, N.Y.
 Kid Rock Feel Like Makin Love 7

KLAQ El Paso, Texas
 Jet Cold Hard Bitch 7

WOOX Baton Rouge, La.
 Fuel Million Miles 7

WOOX Baton Rouge, La.
 Limp Bizkit Behind Blue Eyes 13

WCCC Hartford, Conn.
 Trapt Echo 11

KPNT St. Louis
 Trapt Echo 9

WZOR Green Bay, Wis.
 Limp Bizkit Behind Blue Eyes 12

WZOR Green Bay, Wis.
 Trapt Echo 11

WZOR Green Bay, Wis.
 Trapt Echo 10

WZOR Green Bay, Wis.
 Trapt Echo 7

WZOR Green Bay, Wis.
 Trapt Echo 6

WZOR Green Bay, Wis.
 Trapt Echo 5

WZOR Green Bay, Wis.
 Trapt Echo 4

WZOR Green Bay, Wis.
 Trapt Echo 3

WZOR Green Bay, Wis.
 Trapt Echo 2

WZOR Green Bay, Wis.
 Trapt Echo 1

WZOR Green Bay, Wis.
 Trapt Echo 0

WZOR Green Bay, Wis.
 Tr

AUDIO NETWORKS

Radio Disney
VP/Pgmg: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200



Jones/U.S. Country
PD/MD: Penny Mitchell
Jones 303-784-8700



TW LW

| | |
|--|-------|
| 1 Cheetah Girls, Cinderella | 77 78 |
| 2 D'Fent Boys, Dig It | 74 65 |
| 3 Keisha, I'm Gonna Be Your Girl | 72 67 |
| 4 Hilary Duff, Why Not? | 71 63 |
| 5 Lindsay Lohan, Ultimate | 71 63 |
| 6 Lizzie McGuire, What Dreams Are Made Of | 71 63 |
| 7 Hampton & The Hamptons, The Hamptenderance Song | 71 70 |
| 8 Hilary Duff, So Yesterday | 71 71 |
| 9 Stevie Brock, All For Love | 64 69 |
| 10 Jessie McCartney, Beautiful Soul | 43 35 |
| 11 Clay Aiken, Invisible | 35 35 |
| 12 All-American Rejects, Swing Swing | 32 31 |
| 13 Atomic Kitten, The Tide Is High (Get The Feeling) | 32 31 |
| 14 Keisha, I'm Gonna Be Your Girl | 31 37 |
| 15 Kelly Clarkson, Since I've Been Independent | 31 30 |
| 16 Avril Lavigne, Sk8er Boi | 31 30 |
| 17 Limp Bizkit, Do Ya | 31 31 |
| 18 Avril Lavigne, Complicated | 31 32 |
| 19 Stacie Orrico, (There's Gotta Be) More To Life | 31 33 |
| 20 Jimmy Eat World, The Middle | 30 28 |
| 21 Stevie Brock, If I Do My Baby | 30 29 |
| 22 Michelle Branch, Are You Happy Now | 30 33 |
| 23 Aaron Carter, I Want Candy | 29 30 |
| 24 'N Sync, It's Gonna Be Me | 28 29 |
| 25 Jυmp 5, We Are Family | 28 31 |
| 26 Simple Plan, Perfect | 27 27 |
| 27 'N Sync, Bye Bye Bye | 27 27 |
| 28 Baha Men, Who Let The Dogs Out | 27 29 |
| 29 Bare Naked Ladies, One Week | 26 26 |
| 30 Ron Stoppable & Rulus, The Naked Mole Rap | 24 27 |
| AA No Airplay Adds This Week | |

AA

No Airplay Adds This Week

Jones/Adult Hit Radio
Dir. Pgmg: Jon Holiday
Jones Radio 303-784-8700



TW LW

| | |
|---|-------|
| 1 Kenny Chesney, There Goes My Life | 30 23 |
| 2 Rodney Atkins, Honesty | 29 23 |
| 3 Shania Twain, You're Still The One | 29 23 |
| 4 Alan Jackson, Remember When | 28 27 |
| 5 Chris Cagle, Chick's Dig It | 27 25 |
| 6 Alan Jackson, Remember When | 26 23 |
| 7 Tim McGraw, Watch The Wind Blow By | 26 23 |
| 8 George Strait, Conways Like Us | 26 23 |
| 9 Terri Clark, I Wanna Do It | 23 20 |
| 10 Lorrie Morgan, I'm In Memphis | 23 21 |
| 11 Trace Adkins, Hot Mama | 22 24 |
| 12 Train, Calling All Angels | 21 18 |
| 13 Josh Turner, Long Black Train | 20 15 |
| 14 Alan Jackson, Remember When | 19 13 |
| 15 Clint Black, Spend My Time | 19 13 |
| 16 Scotty Emerick, I Can't Take You Anywhere | 19 13 |
| 17 Kenny Urban, You'll Think Of Me | 16 14 |
| 18 Shania Twain, She's Not Just A Pretty Face | 16 15 |
| 19 Alan Jackson, You're Still The One | 16 15 |
| 20 Shania Twain, You're Still The One | 16 15 |
| 21 Alan Jackson, You're Still The One | 16 15 |
| 22 Alan Jackson, You're Still The One | 16 15 |
| 23 Alan Jackson, You're Still The One | 16 15 |
| 24 Alan Jackson, You're Still The One | 16 15 |
| 25 Alan Jackson, You're Still The One | 16 15 |
| 26 Alan Jackson, You're Still The One | 16 15 |
| 27 Alan Jackson, You're Still The One | 16 15 |
| 28 Alan Jackson, You're Still The One | 16 15 |
| 29 Alan Jackson, You're Still The One | 16 15 |
| 30 Alan Jackson, You're Still The One | 16 15 |
| AA No Airplay Adds This Week | |

AA

No Airplay Adds This Week

Jones/MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

TW LW

| | |
|--|-------|
| 1 Matchbox Twenty, Bright Lights | 44 39 |
| 2 Big White Flag | 44 39 |
| 3 No Doubt, Hella Good | 44 39 |
| 4 Nickelback, Someday | 43 40 |
| 5 Nickelback, Someday | 43 40 |
| 6 Good Charlotte, Hold On | 17 5 |
| 7 OutKast, The Way You Move | 17 5 |
| 8 Christina Aguilera, The Voice Within | 15 2 |
| 9 Tupac, Runnin' (Dying To Live) | 13 2 |
| 10 Simple Plan, Perfect | 13 3 |
| 11 Triumph The Insult Comic Dog, I Need | 11 2 |
| 12 Alan Jackson, Me Myself And I | 11 2 |
| 13 Christina Aguilera, Lit Kym, Mya & Pink, Lady | 11 2 |
| 14 Nickelback, Someday | 11 2 |
| 15 Christina Aguilera, Lit Kym, Mya & Pink, Lady | 11 2 |
| 16 G-Unit, Poppin' Them Thangs | 11 2 |
| 17 Evanescence, My Immortal | 11 2 |
| 18 Alan Jackson, Me Myself And I | 11 2 |
| 19 Mariah Carey, All I Want For Christmas Is You | 11 2 |
| 20 G-Unit, Stunt 101 | 11 2 |
| 21 Alicia Keys, You Don't Know My Name | 11 2 |
| 22 Janet Jackson, Are You Gonna Be My Girl | 11 2 |
| 23 Christina Aguilera, The Voice Within | 11 2 |
| 24 Nickelback, Someday | 11 2 |
| 25 Nickelback, Someday | 11 2 |
| 26 Nickelback, Someday | 11 2 |
| 27 Nickelback, Someday | 11 2 |
| 28 Nickelback, Someday | 11 2 |
| 29 Nickelback, Someday | 11 2 |
| 30 Nickelback, Someday | 11 2 |
| AA No Airplay Adds This Week | |

AA

No Airplay Adds This Week

XM/Top 20 on 20
PD: Kane
XM 202-380-4000



XM/Nashville!
PD: Ray Knight
XM 202-380-4000



TW LW

| | |
|--|-------|
| 1 Rodney Atkins, Honesty | 36 36 |
| 2 Sara Evans, Perfect | 34 33 |
| 3 Shania Twain, She's Not Just A Pretty Face | 33 33 |
| 4 Brad Paisley, Little Moments | 32 31 |
| 5 Buddy Jewell, Sweet Southern Comfort | 30 31 |
| 6 Clint Black, Spend My Time | 32 31 |
| 7 Scotty Emerick, I Can't Take You Anywhere | 32 31 |
| 8 LoneStar, Walking In Memphis | 32 33 |
| 9 Kelli Coffey, Texas Plates | 32 33 |
| 10 Alan Jackson, Me Myself And I | 32 33 |
| 11 Brooks & Dunn, Sweet Southern Comfort | 31 31 |
| 12 Alan Jackson, Me Myself And I | 31 31 |
| 13 Alan Jackson, Me Myself And I | 31 31 |
| 14 Alan Jackson, Me Myself And I | 31 31 |
| 15 Alan Jackson, Me Myself And I | 31 31 |
| 16 Alan Jackson, Me Myself And I | 31 31 |
| 17 Alan Jackson, Me Myself And I | 31 31 |
| 18 Alan Jackson, Me Myself And I | 31 31 |
| 19 Alan Jackson, Me Myself And I | 31 31 |
| 20 Alan Jackson, Me Myself And I | 31 31 |
| 21 Alan Jackson, Me Myself And I | 31 31 |
| 22 Alan Jackson, Me Myself And I | 31 31 |
| 23 Alan Jackson, Me Myself And I | 31 31 |
| 24 Alan Jackson, Me Myself And I | 31 31 |
| 25 Alan Jackson, Me Myself And I | 31 31 |
| 26 Alan Jackson, Me Myself And I | 31 31 |
| 27 Alan Jackson, Me Myself And I | 31 31 |
| 28 Alan Jackson, Me Myself And I | 31 31 |
| 29 Alan Jackson, Me Myself And I | 31 31 |
| 30 Alan Jackson, Me Myself And I | 31 31 |
| AA No Airplay Adds This Week | |

AA

No Airplay Adds This Week

XM/Ethel
Co-PD: Rick Lambert
Co-PD: Scott Struber
XM 202-380-4000

TW LW

| | |
|---|-------|
| 1 Black Rebel Motorcycle Club, Stop | 20 16 |
| 2 Strokes, 12.51 | 20 19 |
| 3 Red Hot Chili Peppers, Fortune Faded | 19 18 |
| 4 Durkast, Hey Ya! | 19 19 |
| 5 The Offspring, Hit That | 19 19 |
| 6 Nickelback, Someday | 19 19 |
| 7 Linkin Park, Numb | 19 19 |
| 8 Finger Eleven, One Thing | 13 12 |
| 9 Imra Robot, Dynamite | 13 12 |
| 10 Foo Fighters, Daring | 12 12 |
| 11 Crystal Method, Born Too Slow | 12 11 |
| 12 Stone Temple Pilots, All In The Suit That You Wear | 12 11 |
| 13 Chevelle, Closure | 12 12 |
| 14 Metric, Last Train Home | 12 12 |
| 15 Eve 6, At Least We're Dreaming | 12 12 |
| 16 Iggy Pop, Little Known To All | 12 12 |
| 17 Howie Day, Perfect Time Of Day | 12 12 |
| 18 Nickelback, Figured You Out | 12 12 |
| 19 Foo Fighters, Daring | 12 12 |
| 20 Nickelback, Someday | 12 12 |
| 21 Nickelback, Someday | 12 12 |
| 22 Nickelback, Someday | 12 12 |
| 23 Nickelback, Someday | 12 12 |
| 24 Nickelback, Someday | 12 12 |
| 25 Nickelback, Someday | 12 12 |
| 26 Nickelback, Someday | 12 12 |
| 27 Nickelback, Someday | 12 12 |
| 28 Nickelback, Someday | 12 12 |
| 29 Nickelback, Someday | 12 12 |
| 30 Nickelback, Someday | 12 12 |
| AA No Airplay Adds This Week | |

AA

No Airplay Adds This Week

Hot Jamz
PD: Geronomo
Sirius 212-584-5100



Alt Nation
PD: Rich McLaughlin
Sirius 212-584-5100



TW LW

| | |
|---|-------|
| 1 Avant, Read Your Mind | 55 57 |
| 2 Beyoncé, Me Myself And I | 48 47 |
| 3 G Unit, Stunt 101 | 47 47 |
| 4 Nickelback, Someday | 47 47 |
| 5 Sheryl Crow, The First Cut Is The Deepest | 47 47 |
| 6 Matchbox Twenty, Bright Lights | 47 48 |
| 7 Sarah McLachlan, Fallen | 45 47 |
| 8 Nickelback, Someday | 33 33 |
| 9 Seal, Waiting For You | 33 34 |
| 10 Dave Matthews, Save Me | 33 34 |
| 11 Bare Naked Ladies, Another Postcard (Chimps) | 33 34 |
| 12 Limp Bizkit, Head For The Hills | 33 35 |
| 13 Five For Fighting, 100 Years | 33 35 |
| 14 Nelly Furtado, Powerless (Say What You Want) | 32 35 |
| 15 Jason Mraz, I'm Not A Wonder | 32 35 |
| 16 John Mayer, Bigger Than My Body | 30 31 |
| 17 Avril Lavigne, Complicated | 21 20 |
| 18 Coldplay, Clocks | 20 18 |
| 19 Nelly Furtado, I'm A Bird | 20 19 |
| 20 Jimmy Eat World, You're Still The One | 20 19 |
| 21 John Mayer, Your Body Is A Wonderland | 20 19 |
| 22 Jason Mraz, The Remedy (I Won't Worry) | 20 21 |
| 23 Train, When I Look To The Sky | 20 23 |
| 24 U2, Beautiful Day | 18 18 |
| 25 Avril Lavigne, Sk8er Boi | 18 18 |
| 26 Train, Beautiful Day | 18 18 |
| 27 Avril Lavigne, Sk8er Boi | 18 18 |
| 28 Train, Beautiful Day | 18 18 |
| 29 Train, Beautiful Day | 18 18 |
| 30 Train, Beautiful Day | 18 18 |
| AA No Airplay Adds This Week | |

AA

No Airplay Adds This Week

SIRIUS
Dir: Haneen Arafat
Sirius 212-584-5100



Music Choice
Dir. Pgmg: Geronomo
Sirius 212-584-5100



TW LW

| | |
| --- | --- |
| 1 Avant, Read Your Mind | 49 43 |

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FALL '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2004, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls Format Fa '02 W '03 Sp '03 Su '03 Fa '03

| NEW YORK—(1) | | | | | | | | | |
|--------------|---------------|-----|-----|-----|-----|-----|--|--|--|
| WLW | AC | 6.5 | 6.8 | 6.7 | 6.6 | 6.3 | | | |
| WSKO | Spanish | 4.0 | 4.2 | 3.5 | 4.5 | 5.8 | | | |
| WOHT | R&B | 4.8 | 5.1 | 4.9 | 4.5 | 4.7 | | | |
| WRKS | R&B adult | 4.1 | 3.6 | 3.8 | 4.2 | 4.4 | | | |
| WINS | N/T | 4.2 | 4.2 | 4.3 | 4.1 | 4.0 | | | |
| WKTU | top 40/rhythm | 4.1 | 3.8 | 3.6 | 3.7 | 3.9 | | | |
| WMPR | R&B | 3.7 | 3.8 | 4.2 | 4.0 | 3.9 | | | |
| WCBS-FM | oldies | 3.6 | 4.0 | 3.9 | 3.8 | 3.8 | | | |
| WBLS | R&B | 3.7 | 3.7 | 3.5 | 3.6 | 3.7 | | | |
| WHTZ | top 40 | 4.4 | 4.2 | 4.0 | 3.9 | 3.7 | | | |
| WODC | jazz | 3.7 | 3.2 | 3.4 | 3.4 | 3.5 | | | |
| WABC | N/T | 3.2 | 3.7 | 3.6 | 3.5 | 3.3 | | | |
| WXRK | modern | 3.6 | 3.1 | 3.3 | 3.1 | 3.1 | | | |
| WPAT-FM | Spanish | 3.1 | 2.8 | 2.7 | 2.9 | 3.0 | | | |
| WAXQ | cis rock | 2.4 | 2.7 | 2.9 | 2.9 | 2.6 | | | |
| WCAA | Spanish | 2.2 | 1.9 | 2.2 | 2.2 | 2.6 | | | |
| WCBS-AM | N/T | 2.7 | 2.8 | 2.8 | 3.2 | 2.6 | | | |
| WXOR | classical | 2.8 | 2.6 | 2.7 | 2.1 | 2.5 | | | |
| WPLJ | adult top 40 | 2.6 | 2.3 | 2.6 | 2.5 | 2.1 | | | |
| WOR | N/T | 2.2 | 2.2 | 2.1 | 2.5 | 1.8 | | | |
| WNEW | AC | 0.7 | 0.5 | 0.7 | 0.9 | 1.7 | | | |
| WADO | Spanish | 1.3 | 1.5 | 1.1 | 1.1 | 1.3 | | | |
| WLUB | N/T | 1.2 | 1.1 | 1.1 | 1.1 | 1.1 | | | |
| WALK-FM | AC | 0.9 | 1.1 | 1.1 | 0.9 | 1.0 | | | |

LOS ANGELES—(2)

| LOS ANGELES—(2) | | | | | | | | | |
|-----------------|--------------|-----|-----|-----|-----|-----|--|--|--|
| KPWR | R&B | 5.4 | 5.0 | 5.3 | 4.8 | 5.2 | | | |
| KFI | N/T | 3.6 | 3.7 | 4.3 | 4.2 | 4.7 | | | |
| KROQ | modern | 4.4 | 4.4 | 4.4 | 4.7 | 4.4 | | | |
| KOST | AC | 3.9 | 3.6 | 3.8 | 3.5 | 3.7 | | | |
| KLVE | Spanish | 3.4 | 3.4 | 2.9 | 3.4 | 3.5 | | | |
| KSCA | Spanish | 3.9 | 3.7 | 3.5 | 4.0 | 3.5 | | | |
| KUSAVS | top 40 | 4.1 | 4.1 | 3.5 | 3.7 | 3.2 | | | |
| KGBT | R&B | 3.6 | 3.1 | 3.3 | 3.3 | 3.4 | | | |
| KTWV | jazz | 3.4 | 2.8 | 3.6 | 3.5 | 3.4 | | | |
| KRTH | oldies | 3.1 | 3.1 | 3.3 | 2.9 | 3.0 | | | |
| KABC | N/T | 2.4 | 2.5 | 2.9 | 2.2 | 2.9 | | | |
| KBUE/KBUA | Spanish | 4.0 | 3.4 | 2.4 | 2.9 | 2.7 | | | |
| KZLA | country | 1.9 | 2.2 | 2.5 | 2.2 | 2.6 | | | |
| KHHT | R&B adult | 2.6 | 2.6 | 2.2 | 2.2 | 2.4 | | | |
| KLSX | N/T | 2.5 | 2.5 | 2.5 | 2.2 | 2.3 | | | |
| KLOS | album | 2.0 | 2.4 | 2.0 | 2.3 | 2.2 | | | |
| KCBS-FM | cis rock | 2.1 | 2.3 | 2.0 | 2.4 | 2.1 | | | |
| KSSE | Spanish | 1.1 | 1.6 | 1.8 | 2.2 | 2.1 | | | |
| KBIG | AC | 2.6 | 2.7 | 2.5 | 2.6 | 2.0 | | | |
| KNX | N/T | 2.2 | 2.1 | 2.1 | 2.1 | 2.0 | | | |
| KOOL | Spanish | 2.5 | 2.2 | 2.2 | 2.3 | 2.0 | | | |
| KYSR | adult top 40 | 2.1 | 2.0 | 2.3 | 2.2 | 1.9 | | | |
| KRCG/KRCV | Spanish | 1.3 | 1.8 | 1.2 | 1.4 | 1.8 | | | |
| KMZT | classic | 1.2 | 1.8 | 1.6 | 1.4 | 1.7 | | | |
| KFWB | N/T | 1.8 | 2.1 | 1.6 | 1.7 | 1.6 | | | |
| KULH | R&B adult | 1.9 | 1.4 | 1.6 | 2.0 | 1.5 | | | |
| KZAB | Spanish | — | 0.5 | 1.7 | 1.4 | 1.5 | | | |
| KLYY | Spanish | — | 0.8 | 1.4 | 1.3 | 1.4 | | | |

CHICAGO—(3)

| CHICAGO—(3) | | | | | | | | | |
|-------------|---------------|-----|-----|-----|-----|-----|--|--|--|
| WGN | N/T | 4.9 | 6.1 | 6.7 | 7.2 | 5.9 | | | |
| WGCI-FM | R&B | 6.1 | 5.9 | 5.8 | 6.3 | 5.5 | | | |
| WBMM-AM | N/T | 5.5 | 5.8 | 5.1 | 4.4 | 5.0 | | | |
| WVAZ | R&B adult | 4.3 | 3.8 | 4.3 | 4.9 | 4.9 | | | |
| WLS | N/T | 4.5 | 5.1 | 4.6 | 4.0 | 4.8 | | | |
| WBMM-FM | top 40/rhythm | 4.2 | 3.9 | 3.8 | 4.1 | 4.0 | | | |
| WLIT | AC | 4.0 | 3.6 | 3.0 | 2.9 | 4.0 | | | |
| WJOJ | Spanish | 2.8 | 2.3 | 3.5 | 3.0 | 3.5 | | | |
| WUSN | country | 3.5 | 3.7 | 2.9 | 4.4 | 3.5 | | | |
| WLEY | Spanish | 3.5 | 3.4 | 3.1 | 3.2 | 3.4 | | | |
| WPWX | R&B | 3.4 | 2.7 | 2.8 | 3.2 | 3.3 | | | |
| WJMK | oldies | 2.9 | 2.7 | 3.1 | 3.2 | 2.9 | | | |
| WNSC | top 40 | 2.5 | 2.3 | 2.4 | 2.5 | 2.5 | | | |
| WDRW/WWDW | cis rock | 2.6 | 2.6 | 2.5 | 3.0 | 2.4 | | | |
| WTMX | adult top 40 | 2.5 | 2.8 | 2.9 | 3.2 | 2.3 | | | |
| WFMT | classic | 2.4 | 1.7 | 2.7 | 1.6 | 2.2 | | | |
| WXRK | trip-A | 2.4 | 2.6 | 2.5 | 2.2 | 2.1 | | | |
| WKOK | modern | 2.4 | 2.2 | 2.0 | 2.1 | 2.0 | | | |
| WLUP | clips rock | 1.9 | 2.7 | 2.1 | 2.4 | 1.9 | | | |
| WNND | oldies | 1.7 | 1.9 | 1.5 | 2.0 | 1.9 | | | |
| WZZN | modern | 1.5 | 1.5 | 1.8 | 2.0 | 1.9 | | | |
| WGCI-AM | religious | 1.0 | 1.5 | 1.6 | 1.6 | 1.4 | | | |
| WSCR | sports | 1.4 | 1.6 | 1.4 | 1.5 | 1.3 | | | |
| WMVP | N/T | 0.9 | 1.0 | 1.2 | 1.3 | 1.2 | | | |
| WRTQ/WMVIV | Spanish | 1.4 | 0.9 | 1.0 | 0.9 | 1.1 | | | |
| WSRB | R&B adult | 0.4 | 0.5 | 0.5 | 0.4 | 1.1 | | | |
| WMD | Spanish | 0.7 | 0.7 | 0.5 | 0.8 | 1.0 | | | |

PHILADELPHIA—(6)

| PHILADELPHIA—(6) | | | | | | | | | |
|------------------|--------------|-----|-----|-----|-----|-----|--|------|--|
| WBEB | AC | 6.5 | 5.7 | 6.6 | 5.0 | 7.4 | | | |
| KYW | N/T | 6.0 | 8.2 | 7.4 | 6.8 | 7.1 | | | |
| WDAS-FM | R&B adult | 6.5 | 6.9 | 6.6 | 7.5 | 6.6 | | | |
| WUSL | R&B | 6.2 | 5.8 | 5.4 | 5.8 | 6.0 | | | |
| WQOQ | top 40 | 5.1 | 5.5 | 5.5 | 4.6 | 4.5 | | | |
| WYSP | album | 4.5 | 3.3 | 3.8 | 4.2 | 4.3 | | | |
| WSPN | AC | 3.9 | 4.2 | 2.7 | 2.7 | 4.0 | | | |
| WIP | sports | 3.2 | 3.4 | 3.2 | 2.5 | 3.9 | | | |
| WJJZ | jazz | 5.1 | 4.3 | 4.4 | 4.7 | 3.9 | | | |
| WPHI | R&B | 3.1 | 3.5 | 3.8 | 3.9 | 3.7 | | | |
| WQGL | oldies | 4.2 | 4.1 | 4.0 | 4.3 | 3.6 | | | |
| WMKG | cis rock | 3.1 | 3.1 | 3.1 | 3.5 | 3.5 | | | |
| WTXU | country | 3.8 | 3.5 | 4.0 | 3.7 | 3.3 | | | |
| WPHF | N/T | 2.9 | 3.2 | 3.6 | 2.8 | 3.0 | | | |
| WPEN | adult std | 2.5 | 2.8 | 3.2 | 3.6 | 2.7 | | | |
| WMMR | album | 2.8 | 2.6 | 2.0 | 2.7 | 2.4 | | | |
| WPLY | modern | 2.7 | 2.6 | 2.0 | 2.7 | 2.4 | | | |
| WWMX | adult top 40 | 1.6 | 1.7 | 1.4 | 1.9 | 1.9 | | | |
| WDAS-AM | religious | 1.1 | 1.2 | 1.2 | 1.3 | 1.4 | | | |
| WPTP | adult top 40 | 1.7 | 1.5 | 1.6 | 1.5 | 1.3 | | | |
| WPST | top 40 | 1.1 | 1.2 | 1.3 | 1.4 | 1.1 | | </td | |

JANUARY 16, 2004

FORMAT

NEW RELEASES WITH
TOP 10 CALLOUT POTENTIAL

RECENTLY TESTED SONGS WITH
TOP 10 CALLOUT POTENTIAL

MAINSTREAM
TOP 40

★ BRITNEY SPEARS
Toxic JIVE
★ MAROON 5
This Love J/RMG

| | | |
|---|--|------|
| 1 | EVANESCENCE My Immortal WIND-UP | 87.3 |
| 2 | LINKIN PARK Numi WARNER BROS | 88.3 |
| 3 | CHRISTINA AGUILERA The Voice Within RCA/RMG | 79.3 |
| 4 | SWITCHFOOT Meant to Live COLUMBIA | 67.9 |
| 5 | HILARY DUFF Come Clean HOLLYWOOD | 65.1 |

RHYTHMIC
TOP 40

★ MISSY ELLIOTT
I'm Really Hot ELEKTRA/EEG
★ J-KWON
Tipsy ARISTA

| | | |
|---|--|------|
| 1 | BEYONCE KNOWLES Me, Myself And I COLUMBIA | 76.0 |
| 2 | ALICIA KEYS You Don't Know My Name J/RMG | 65.0 |

R&B/
HIP-HOP

★ J-KWON
Tipsy ARISTA
★ MISSY ELLIOTT
I'm Really Hot ELEKTRA/EEG

| | | |
|---|--------------------------------------|------|
| 1 | LUDACRIS Splash Waterfalls IDJMG | 77.2 |
| 2 | BRIAN MCKNIGHT Back Seat UMRG | 75.2 |
| 3 | MARY J BLIGE Not Today GEFFEN | 73.5 |
| 4 | RUBEN STUDDARD Sorry 2004 RCA/RMG | 72.0 |
| 5 | MURPHY LEE Luv Me Baby UMRG | 70.7 |
| 6 | BAD BOY'S DA BAND Tonight UMRG | 69.1 |

ADULT
TOP 40

★ MAROON 5
This Love J/RMG

| | | |
|---|--|------|
| 1 | EVANESCENCE My Immortal WIND-UP | 88.6 |
| 2 | OUTKAST Hey Ya ARISTA | 86.6 |
| 3 | CHRISTINA AGUILERA The Voice Within RCA/RMG | 75.5 |
| 4 | MICHAEL McDONALD Ain't No Mountain High Enough UMRG | 75.4 |
| 5 | HOWIE DAY Perfect Time Of The Day EPIC | 72.3 |
| 6 | JASON MRAZ You And I Both ELEKTRA/EEG | 72.0 |
| 7 | JOHN MAYER Clarity COLUMBIA | 68.2 |

MODERN
ROCK

★ 3 DOORS DOWN
Away From The Sun UNIVERSAL/UMRG
★ THOUSAND FOOT CRUTCH
Rawkist TOOTH AND NAIL

| | | |
|---|--|------|
| 1 | CHEVELLE Closure EPIC | 75.0 |
| 2 | YELLOWCARD Ocean Avenue CAPITOL | 74.8 |
| 3 | NICKELBACK Figured You Out ROADRUNNER/IDJMG | 67.4 |
| 4 | SMILE EMPTY SOUL Nowhere Kids LAVA | 66.4 |

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, Promosquad is a trademark of Think Fast LLC.

★★ 5X GRAMMY NOMINATED ★★
MISSY ELLIOTT
PRESENTS THE SMASH FOLLOW UP SINGLE
I'M REALLY HOT
THE NEXT HEATER FROM THE ACCLAIMED NEW ALBUM **THIS IS NOT A TEST!**



THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK McGOWAN & MINAL PATEL

Keys Turns In Another Record

Alicia Keys raises the bar for the most weekly spins on the adult R&B chart with "You Don't Know My Name" (J/RMG), as the title holds at No. 1 for a fourth consecutive week.

Keys set the record in the previous issue with 1,271 detections and holds with that same spin count this issue, although the song actually gains 35 detections. Last issue's total was adjusted to reflect the temporary removal of WKJS Richmond, Va., from this issue's chart panel because of technical issues.

Keys' labelmate Luther Vandross also made a notable move last week, as his "Think About You" leaped into the top 10 of the adult R&B chart, becoming his 16th top 10 hit. (The track climbs 9-7 this issue.) That breaks a tie between Vandross and Gerald Levert for most top 10s in the history of the chart.

Ruben Studdard, another J artist and a vocalist who has been compared to Vandross, moves 14-9 on the adult R&B chart, earning Greatest Gainer honors in the process.

On the rap chart, Twista earns his first No. 1 in Airplay Monitor as "Slow Jamz" (Atlantic), featuring Kanye West and Jamie Foxx, takes pole position with the Greatest Gainer designation. It is also the first No. 1 for West, who makes two appearances in the top five, as his own "Through the Wire" (IDJMG) advances 9-5.



TURNER SETS NEW COUNTRY MARK

Josh Turner's "Long Black Train" (MCA Nashville) rises 21-19 with Airpower honors in its 35th week on the country chart. His meticulous climb up the chart sets a new mark for most weeks taken to crack the top 20 since the country list was cut to 60 positions at the start of the 2001 chart year.

As we ring in 2004, we make another slight modification to the country chart, as a new recurrent rule is put in place. Titles are now removed from the chart after 20 weeks when they are losing detections and fall below No. 15 instead of No. 20, as has been the case for the past few years.

Ascending titles that exceed the 20-week maximum but rank below No. 15 are allowed to remain on the chart if they increase in detections. This exception is applied to Turner's single this issue and also to Jo Dee Messina's "I Wish" (Curb) and Craig Morgan's "Every Friday Afternoon" (Broken Bow).

TRAIN CHUGS TO NO. 1 AT AC

Train earns its first No. 1 on the AC chart with "Calling All Angels" (Columbia), as the title moves 3-1 in its 28th week on the chart. The band's other AC appearance, "Drops of Jupiter (Tell Me)," spent 54 weeks on the chart and peaked at No. 8 in July 2002.

"Calling All Angels" recently spent five weeks on top of the adult top 40 chart, matching the No. 1 peak that "Drops of Jupiter" enjoyed on that list.

On this week's adult top 40 chart, the top 10 titles remain stationary for a second consecutive week. Prior to last issue, the last and only time the top 10 has remained intact in the eight-year history of the chart was in the Jan. 10, 1997, issue.

LOVE MAKES SOLO CHART DEBUT

Courtney Love makes her first solo appearance at modern rock, as "Mono" (Virgin) debuts at No. 29. Love is the first female solo artist to appear on the modern chart since Poe's "Hey Pretty" debuted in March 2001.

Love has nine modern chart appearances as frontwoman for the group Hole. Its biggest hit, "Celebrity Skin," topped the chart for four weeks in October 1998.

Linkin Park's "Numb" (Warner Bros.) sits atop the modern list for a 10th straight week. It is the 11th song in modern chart history to spend 10 or more weeks at No. 1 and the first since Red Hot Chili Peppers' "By the Way" concluded a 14-week stay in September 2002.

Dave Matthews holds the No. 1 position at triple-A for a second week with "Save Me" (RCA/RMG). It is Matthews' first solo No. 1 song at the format and his eighth overall. His seven No. 1s with the Dave Matthews Band are the most by any artist at triple-A, outdistancing Sheryl Crow, who has six chart-toppers.

PANEL CHANGE

WLIR Long Island, N.Y., is removed from the adult top 40 and modern AC charts due to a format change (see Radioactive, page 2).

NEW THIS WEEK:

| | | |
|------|------|------|
| WWPR | WERQ | WQUE |
| WPWX | WFUN | WUBT |
| KKDA | WENZ | KVSP |
| WKYS | WKKV | WDKX |
| WDTJ | WOWI | KJMM |
| WJLB | KNOU | |

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