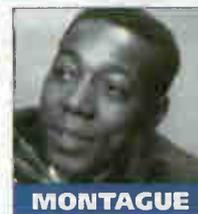


Magnificent Montague
Recalls Career p. 22

Female Artists On Rise
At Modern Rock p. 55



Country Biz Puts Faith In Females, Bands

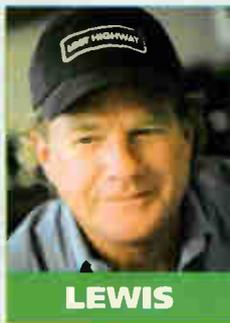
■ by Deborah Evans Price
and Phyllis Stark

As Nashville label executives and radio wrestle with corporate belt-tightening, tight playlists and the ever-present piracy issues, one would expect a gloomy mood on Music Row and at radio. Fortunately, that's not the case.

Looking at the year ahead, there's an air of cautious optimism among key executives and programmers who see positive trends on the horizon. Industry leaders share their thoughts on what they have identified as three burgeoning trends in the format: the return of hit songs by female artists, a potential resurgence of bands in country music and the continued emphasis on songs of substance.

The past two years have not been easy for female artists in country. It has been nearly 24 months since a solo female artist topped the country airplay chart, and the only female act of any kind to score a No. 1 hit last year was the Dixie Chicks with "Travelin' Soldier."

"I don't quite understand why the marketplace and some of the gatekeepers have been so rough on female artists in the past year or two," Universal Music Group Nashville chairman/CEO Luke Lewis says. "I don't know whether it's consumer



Continued on page 35

Steele Keeps Listeners Coming Back To WNCI

■ by Chuck Taylor

Jimmy Steele likes to sling around the occasional metaphor. Today, it's how hamburgers relate to a radio station's music mix.

"Look," begins the fast-talking exec, who is regional VP for Clear Channel in Columbus, Ohio, and also serves as PD for top 40 WNCI, "music is your burger. But it's how you season it that makes it taste great. We've got a great team here, the best in the market."

Or how about: "Radio is like being at a nightclub, where you have to adjust your audience's tastes by daypart. At 10 o'clock, they may want AC/DC and the Electric Slide. By midnight, it's P. Diddy and Nelly. At 2 in the morning, techno beats. You have to be able to convey that to radio programming, to sound like Columbus, while you hyper-focus your deino lifegroups."

Certainly, as a regional VP, Steele is used to doling out dogma to his cluster of four Clear Channel stations in the market—but he readily admits that without being able to constantly gain

Continued on page 4

Whether it's a record-breaking run at radio,
a record-breaking tour,
a record-breaking CMT special,
or record-breaking CD sales,
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ALBUM PRODUCERS: ARTMAN "BIG BOI" PATTON FOR BOOM BOOM ROOM PRODUCTIONS & ANDRÉ "3000" BENJAMIN FOR SLUMDRUM
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ARISTA

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Sirius Forms Entertainment Alliance

Sirius Satellite Radio, EchoStar and RadioShack announced Feb. 12 the formation of the Satellite Entertainment Alliance.

Sirius president/CEO Joseph Clayton says the alliance will bring new outlets to the service. Sirius' commercial-free programming will be part of the service available to EchoStar Dish Network's 9 million subscribers. A base of 6 million will automatically get the service; the remainder must upgrade to receive the programming.

Bringing in RadioShack as a new point of sale increases Sirius' retail outlets from 6,000 stores to more than 20,000 retailers. Clayton says the deals should bring in 2 million new subscribers during the next few years. The company has raised its end-of-year target subscriber number to 1 million.

ZE0'S GOT THE REMIX

Denver-based Zeo Radio Networks has launched a new company, Select Mix, that will service radio stations, DJs and clubs with song remixes and edits. "Selects Essentials" will offer mixes targeting mainstream and rhythmic top 40, R&B and dance programmers. DJ Ben from Pittsburgh will serve as lead remixer and programmer for the series.

Zeo has also launched its first live longform weekend programming with "The Party Line," which will air on affiliates Saturdays from 7 p.m. to midnight, beginning March 15.

WYSP GETS A HEAD

Active WYSP Philadelphia was in the news recently after the missing headpiece of Phillies mascot the Phillie Phanatic was returned to the station. WYSP midday jock Tommy Conwell had taken a call from a listener who heard there was a \$5,000 reward for the return of the head. After Conwell asked him to bring it in, the listener walked into the station with the head in a trash bag. No word on whether the listener will receive the reward or be arrested for theft.

In other news, the latest chapter in the Janet Jackson Super Bowl incident has R&B radio stations irritated with Justin Timberlake for allegedly turning his back on Jackson—and thus his support for R&B radio. An article in New York's Newsday quotes Erik Parker, music editor at Vibe, as saying, "When that audience feels betrayed or exploited, there's going to be some type of repercussions. Consciously or not, Timberlake is abusing his white privilege."

BUSINESS & MANAGEMENT

Country WUSN/triple-A WXRT/talk WCKG Chicago VP/GM Harvey Wells exits to join WSBC Radio Group as VP/radio group manager. WSBC is a subsidiary of Newsweb and owns a chain of brokered AM stations in Chicago.

Andrew Levin has been named to the newly created position of executive VP for law and government affairs and chief legal officer at Clear Channel Communications. Levin joined the company in 2002 as senior VP for government affairs in Washington, D.C. He will relocate to the company's San Antonio headquarters.

PROGRAMMING: FURST RATE

Former country KAJA/top 40 KXXM San Antonio OM Alan Furst joins Cumulus as country format director, a title he will share with current director Bob Raleigh. Furst, who will be based in Atlanta, has worked for Clear Channel, New City

and the Australian Radio Network, among others.

Sammy Simpson has been named PD of WWZZ/WWVZ (Z104) Washington, D.C., marking his return to the station; he served as director of marketing between 1996 and 1999. Simpson comes from crosstown WJZW/WRQX, where he was director of marketing and promotion.



SIMPSON

Heritage rock outlet WMMR Philadelphia PD Sam Milkman exits.

A replacement has not been named.

Active WMMS Cleveland PD Jim Trapp is named PD at classic modern KQRI (K-Rock) Seattle. Also at KQRI, DJ No Name moves from afternoons to mornings.

Modern KQXR (X-Rock) Boise, Idaho, PD/afternoon jock Jacent Jackson is named APD/MD at modern WKQX (Q101) Chicago. He succeeds Mary Shuminas. Also in Chicago, active rock WZZN (the Zone) morning co-host Jill Egan exits the Pete McMurray-hosted show, as Brooke Hunter rejoins from maternity leave.

Jason Kidd is named PD at R&B KQBT (the Beat) Austin, Texas. Kidd previously programmed WKST-FM Pittsburgh and WWHT Syracuse, N.Y.

Country WSM-AM Nashville adds K.J. Allen for APD/imaging duties. Allen joins from Southern Broadcasting/Athens, Ga., where he was OM.

Country WAIB Tallahassee, Fla., PD/afternoon man Carson Scott exits to join modern rock WNFZ (Extreme) Knoxville, Tenn., as APD/MD/night host. He replaces Dustin Matthews, who recently exited.

Country KLAA Alexandria, La., PD/morning man Wakeman "Gator" Linscomb joins country KRMD Shreveport, La., as morning co-host with Cher Collins. He replaces Dave Marcum, who exited late last year.

Active KCLB Palm Springs, Calif., APD/afternoon jock Rick Sparks earns his PD stripes.

FORMATS: SEEING RED IN HARRISBURG

Changes o' plenty in Harrisburg, Pa., as Citadel flips '80s WRKZ to country as "Red 102.3." WNEW New York creative director (and former country WYUU/WRBQ Tampa, Fla., APD) Will Robinson comes on board as PD. Meanwhile, following the recent departure of Citadel's WCAT (Cat Country) Harrisburg PD Sam McGuire, the station is stunting and was expected to flip Feb. 18 to an unspecified new format. WCAT afternoon driver Tag Martin and news man Brad Flick segue to mornings at Red. The WCAT call letters go down the hall to the 102.3 FM frequency. The 106.7 frequency will pick up the new calls WCPP.

Mercury Broadcasting's adult standards WKBF-AM Davenport, Iowa, flips to classic country. Ron Evans, MD for Clear Channel country WLLR, which operates the station through a JSA, adds PD/morning duties at WKBF.

PEOPLE: DANDALION SUES CITADEL

Former WCAT Harrisburg, Pa., MD/overnight host/special events coordinator Gwyneth "Dandalion" Seese has filed a civil age discrim-

BDS CERTIFICATIONS JANUARY 2004

The following are singles recently recognized by Nielsen Broadcast Data Systems (BDS) for certified airplay of 100,000 or more spins. The detection totals account for all spins on BDS' entire monitored panel of more than 1,200 radio stations in 128 markets across the U.S. and Canada, as well as airplay on monitored satellite stations and radio networks. The totals below cover the period from a title's release through Jan. 31, 2004.

800,000 DETECTIONS

AMAZED LONESTAR BNA

500,000 DETECTIONS

IRONIC ALANIS MORISSETTE MAVERICK/REPRISE

400,000 DETECTIONS

SOAK UP THE SUN ONLY TIME SHERYL CROW A&M/INTERSCOPE
ENYA REPRISE

300,000 DETECTIONS

HERE WITHOUT YOU 3 DOORS DOWN REPUBLIC/UNIVERSAL/UMRG
SHAKE YA TAILFEATHER NELLY, P. DIDDY & MURPHY LEE BAD BOY/UMRG
WHENEVER, WHEREVER SHAKIRA EPIC/SONY DISCOS
CRUSH JENNIFER PAIGE EDEL AMERICA /HOLLYWOOD

200,000 DETECTIONS

HEY YA! OUTKAST ARISTA
STAND UP LUDACRIS DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG
SUGA SUGA BABY BASH FEAT. FRANKIE J UNIVERSAL/UMRG
THE WAY YOU MOVE OUTKAST FEAT. SLEEPY BROWN ARISTA
FOREVER AND FOR ALWAYS SHANIA TWAIN MERCURY NASHVILLE/IDJMG
A NEW DAY HAS COME CELINE DION EPIC
DOWN 311 CAPRICORN/IDJMG
I'M GONNA BE ALRIGHT JENNIFER LOPEZ FEAT. NAS EPIC

100,000 DETECTIONS

MILKSHAKE KELIS STAR TRAK/ARISTA
IT'S MY LIFE NO DOUBT INTERSCOPE
NUMB LINKIN PARK WARNER BROS.
THE FIRST CUT IS THE DEEPEST SHERYL CROW A&M/INTERSCOPE
(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE JIVE
WAT DA HOOK GON BE MURPHY LEE FEAT. JERMAINE DUPRI FO' REEL/UNIVERSAL/UMRG
YOU DON'T KNOW MY NAME ALICIA KEYS J/RMG
WEAK AND POWERLESS A PERFECT CIRCLE VIRGIN
FALLS ON ME FUEL EPIC
EVERYDAY DAVE MATTHEWS BAND RCA/RMG
THE LOVE SONG JEFF BATES RCA NASHVILLE

ination lawsuit against parent company Citadel in a Philadelphia federal court, according to the Lancaster, Pa., Intelligencer Journal. A member of the Country Music DJ Hall of Fame, Seese was fired from the station in 2002 when she was 64. She previously lost her case against Citadel before the state Human Relations Commission. The suit seeks back pay and other compensation, as well as reinstatement, according to the newspaper. Citadel declined to comment.

As expected, Ryan Seacrest takes on KIIS-FM Los Angeles morning duties, replacing Rick Dees. Seacrest maintains his role as host/executive producer of the daily syndicated "On Air With Ryan Seacrest," host of Fox's "American Idol" and as the new host of "American Top 40."

Veteran radio researcher/programmer Lou Patrick has formed Evolution Research in Elmhurst, Ill., a Chicago suburb. Patrick serves as the company's president.

Former R&B WGCI-FM Chicago morning personality Joe Soto returns to the market to co-host afternoons on sister WVAZ (VI03) with Ramonski Luv, effective March 8. Soto

most recently was an evening host on ABC Radio's "Country Coast to Coast" format. As a result of Soto's appointment, Luv's current co-hosts Bonnie DeShong and George Willborn exit. Classic hits WDTW (the Drive) Detroit names Joe Thomas to afternoons, moving Randy West to middays.

Miggy Santos signs on for afternoons at adult top 40 KSTE-FM New Orleans. He segues from Clear Channel sister WKKF Albany, N.Y.

R&B KOHT Tucson, Ariz., is seeking a morning co-host to pair with new morning host the Latin Rascal from KSFM Sacramento, Calif. The

new team will replace Kid & Ruben, who were voice-tracked from sister KZZP Phoenix. Send T&Rs to R Dub at KOHT.

After slightly more than one year away from country KAYD Beaumont, Texas, Jay Bernard returns to co-host afternoons with PD Jim West. He most recently was MD/morning man at country WYPY Baton Rouge, La.

"Cactus" Dave Lavender joins KIIM Tucson, Ariz., for nights. Lavender, who previously spent 18 months in the same capacity in 2001 and 2002, replaces John Collins.

AC KGBY (Y92) Sacramento, Calif., weekender Dan Cheatham re-joins crosstown country KNCI for nights. He replaces Flyin' Bryan, who recently exited.

Country KHXR (the Mountain) Reno, Nev., afternoon driver Chris Hart adds APD/MD stripes for the station.

Jackson Gets Freaky



It's not every day a former presidential candidate stops by a non-talk radio station to shoot the breeze. It's also not every day a reverend hangs with a guy named Freak. But the Rev. Jesse Jackson, right, managed to do both when he stopped by modern WZZN (the Zone) Chicago.

THE MOVE

McClendon Upped

Arista has promoted Cecilia "C.C." McClendon from VP to senior VP of urban promotion. McClendon, who is based in New York, first joined the label in 1986; she shifted to Mercury, Virgin and Priority before rejoining Arista in 1999.

Former Curb Records country promoter Marita O'Donnell joins Labelless Records in Nashville as director of national promotion.



Steele Keeps Listeners Coming Back To WNCI

Continued from page 1

knowledge, there would be little to share.

"I can't teach unless I'm able to learn, and that has taught me the importance of hiring the best people for their respective positions. I've shared great ideas with strong programmers and talent, and we're all better to serve this market as a result."

Clear Channel commands the top three-rated stations in the fall 2003 Arbitron survey in Columbus, the No. 35 radio market. They are No. 3 country WCOL, No. 2 N/T WTVN and No. 1 WNCI—one of few top 40 stations nationwide leading its metro 12-plus. The mainstream outlet posted a 7.7 share this quarter, following a spike of 8.6 in the summer, and 7.6, 7.8 and 7.4 shares in the quarters preceding.

By the look of its playlist, WNCI is being programmed like the majority of mainstream top 40s, balancing a fat roster of R&B/hip-hop and heavy-leaning rock. Among its most-played songs are OutKast, Baby Bash and Kelis, along with Staind, Trapt and Linkin Park. The only pop song spinning in its top 10 is from Jessica Simpson.

"We're trying to stay balanced," Steele says. "Music is very polarized right now, and we have to pull more product than usual from other formats. We're leaning heavier on recurrenents and tightening our playlist. That means fewer power records, so they need to be the true hits."

A SOFT CYCLE

Like many PDs, Steele believes the music industry is in a soft cycle for top 40, making it a delicate time for programming what is available: "We have to avoid chasing a trend too far in one direction," he says. "We're labeled a 'kiddie' station if we go too rappy, and then we're stuck living in that world when the bottom falls out."

Steele's strategy—like that nightclub—is to program each daypart like its own station. "We lean very young and very liberal musically at night, and yet we dominate 25-54, surprisingly. Playing those same records during middays would kill us. You have to be smart about playing the big reaction records and focus them at night. We'll bang the hell out of a song and play it every 90 minutes at night—but not at all during the day."

Steele adds, "You have to understand and interpret your research, but at the same time read between the lines and understand your demo lifegroups from daypart to daypart."

NO 'DIRECT WAR'

One thing helping the station maintain listener autonomy in the Columbus market is that it has no direct competition. Radio One R&B station WCKX (Power 107.5), ranked No. 4 12-plus, is currently pounding Ludacris, Ruben Studdard, Kanye West, Twista and Alicia Keys; No. 5 WSNY (Sunny 95), owned by Saga Communications, is stressing Uncle Kracker/Dobie

Gray, Matchbox Twenty, Counting Crows/Vanessa Carlton, Shania Twain and Michael McDonald; and adult top 40 WBNS, owned by RadiOhio and ranked No. 6 in the market, is focused on Sheryl Crow, Dido, Maroon5, 3 Doors Down and Liz Phair.

"We've got the formats surrounding us, but no one is in a direct war with [top 40] right now," Steele says. "There's no other clear, young-end station, though we do have a strong urban/hip-hop station. It has been a few years since we've been in direct combat; of course, that could change tomorrow."

Also helping the station hold its place is a strong identity and persistent promotion. One of its primary annual giveaways is the WNCI Dream Home, a \$250,000 package including a \$200,000 house with a car parked in the garage. One of 97 keys awarded to qualified listeners will unlock the car. "That's our heritage benchmark promotion with a home builder," Steele says.

The station also has its Fantastic Plastic Payoff, where it pays off a listener's credit card bill, as well as Clear Channel nationwide contests. "It's important to have the local contests, of course, but it's also nice to team up with big national promotions. It balances out, and it all serves the market," he says. "If you do it right, you could give away a cardboard box and make it sound huge."

Steele has been with WNCI for slightly more than three years. Before that, he worked with top 40 WRVW (the River) Nashville. "It was the classic worst-to-first, across-the-board story," he says of his Nashville experience. "We were getting back to basics with that station and rebuilding. I'm very proud of that."

He has also put in time at WZEE (Z104) Madison, Wis., WKBQ St. Louis and WBEN Buffalo, N.Y. "Radio has always been in me. I was building pirate radio transmitters when I was 14."

For the future, Steele sees some tough times for the top 40 format. "It's an 11-year cycle [for the format], and that makes this a tough time. It's not easy right now for labels, either. They're cutting back on artists and putting more behind specific singles than artists."

For radio, he adds, "we have more external competitive factors than ever before. We continue to have a lot of inventory sold, but we've got to find our place to prevent audience erosion. It's early to tell in 2004, but I hope this will be a year when we start to find the center again."

Steele finishes with another metaphor. "You've always got to make sure you protect your cume, most of all. It's not necessarily about getting them to stay longer, it's about getting them to come back more often."

"You have a restaurant like Mortons, where everything is comfortable and nice, because they want you to stay longer. We're like McDonald's; those red chairs are there for a reason. It's not about staying a long time. It's about coming back again soon."



STEELE

New Culprits Among Top 40's Fall Troubles

As usual, the waning of the summer months meant cool ratings for top 40. According to a study by Edison Media Research VP of music and programming Sean Ross, 60% of all mainstream top 40 stations and 53% of all rhythmic top 40 stations in Arbitron's continuously measured markets lost shares during the fall 2003 book.

Only 33% of all mainstream and 45% of all rhythmic outlets were up. Top 40's average 12-plus share was off 4.4-4.2 from summer and down from a 4.5 in fall 2002.

Despite the format's perennial troubles, Ross suggests there may have been some new factors that figured into top 40's travails this year. They include:

- The proliferation of all-holiday music formats, which challenge top 40 stations'

usual place among the most-cumed stations in the market.

- A growing reliance on younger listeners—those with the least loyalty to radio.

- An attempt to transition from a rhythm-driven format to a more pop-flavored one.

- Genre fatigue: While pop music generally has one or two hot sounds that are oversaturated at any given time, top 40 had at least four last fall—rock ballads, Southern "crunk" rap, teen pop/punk acts and midtempo female pop from one particularly hot producer team.

- Disappointing first singles from superstar artists, including Pink, John Mayer, Nelly Furtado and Enrique Iglesias.

The full study is available online at edison-research.com.

Happy Now



Adult top 40 WPLJ New York on-air jock Race Taylor went west for the recent Grammy Awards. Here, he pals with Michelle Branch, who was nominated for her hit "Are You Happy Now?"

The Drama Of It All



Lindsay Lohan is making the rounds to promote her upcoming flick "Confessions of a Teenage Drama Queen" and her accompanying single, "Drama Queen (That Girl)." Pictured at the studios of KIIS-FM Los Angeles, from left, are Hollywood Records' Tony Smith and Scot Finck, KIIS' JoJo, Lohan and Hollywood's Jeff Marks.

Hey, I'm Hungry!

Please feed the Monitor beast by sending your programming news, staff changes and high-resolution color photos of station events to Chuck Taylor at ctaylor@airplaymonitor.com, or mail hard copies to his attention at 770 Broadway, 6th Floor, New York, N.Y. 10003. Dessert's on us.

CASSIDY

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MONITOR MAINSTREAM TOP 40
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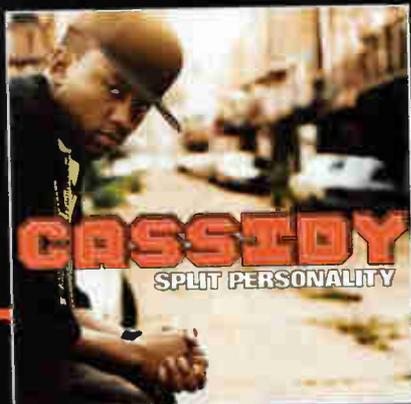
WIOQ/Philly 62x
WKQI/Detroit 45x
Y100/Miami 33x
WKSC/Chicago 30x
KHTS/San Diego 30x
KSLZ/St. Louis 20x
KDWB/Minneapolis 25x
WKST/Pittsburgh 49x
WAKS/Cleveland 48x
WKFS/Cincinnati 48x
KCHZ/Kansas City 50x
WXSS/Milwaukee 20x
WLDI/West Palm Beach 20x

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MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	13	THE WAY YOU MOVE <small>ARISTA</small> ★	OUTKAST FEATURING SLEEPY BROWN	7410	7505	51.047	2
			★ GREATEST GAINER ★					
(2)	3	14	WITH YOU <small>COLUMBIA</small> ★	JESSICA SIMPSON	7392	6570	63.662	1
3	2	20	SOMEDAY <small>ROADRUNNER/UMRG</small>	NICKELBACK	6935	7091	45.285	4
(4)	5	6	TOXIC <small>JIVE</small> ★	BRITNEY SPEARS	6241	5503	48.072	3
(5)	8	10	MY IMMORTAL <small>WIND-UP</small> ★	EVANESCENCE	5829	5197	39.469	7
(6)	6	13	NUMB <small>WARNER BROS.</small> ★	LINKIN PARK	5793	5417	42.235	6
7	4	20	HEY YA! <small>ARISTA</small>	OUTKAST	5768	6283	42.914	5
8	7	22	SUGA SUGA <small>UNIVERSAL/UMRG</small>	BABY BASH FEATURING FRANKIE J	4439	5169	30.512	10
9	10	29	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	4434	4718	33.619	8
(10)	13	4	YEAH! <small>ARISTA</small>	USHER FEATURING LIL JON & LUDACRIS	4190	3403	31.047	9
11	9	17	IT'S MY LIFE <small>INTERSCOPE</small>	NO DOUBT	4067	4937	29.768	11
(12)	12	13	F**K IT (I DON'T WANT YOU BACK) <small>JIVE</small>	EAMON	4031	3886	26.235	12
13	11	19	PERFECT <small>LAVA</small> ★	SIMPLE PLAN	3532	4077	23.138	13
(14)	20	5	SLOW JAMZ <small>ATLANTIC</small>	TWISTA FEATURING KANYE WEST & JAMIE FOXX	3475	2893	21.792	14
(15)	15	12	THE FIRST CUT IS THE DEEPEST <small>A&M/INTERSCOPE</small> ★	SHERYL CROW	3397	3139	20.998	15
(16)	16	14	FALLS ON ME <small>EPIC</small>	FUEL	3265	3141	15.785	25
17	17	11	HOLD ON <small>DAYLIGHT/EPIC</small>	GOOD CHARLOTTE	3109	3136	18.924	19
(18)	18	11	ME, MYSELF AND I <small>COLUMBIA</small>	BEYONCE	3058	2958	19.794	18
			★★ AIRPOWER ★★					
(19)	22	4	COME CLEAN <small>BULNA W/STARBUCKS</small> ★	HILARY DUFF	2834	2403	20.852	16
(20)	26	3	THIS LOVE <small>OCTONE/JRMG</small> ★	MAROON5	2757	2215	17.327	21
(21)	29	2	JUST A LITTLE WHILE <small>VIRGIN</small>	JANET JACKSON	2670	1948	20.461	17
22	14	17	STAND UP <small>DISTURBING THA PEACE/DEF JAM SOUTH/UMRG</small>	LUDACRIS FEATURING SHAWNNA	2625	3307	18.616	20
(23)	25	5	GIGOLO <small>NICK/JIVE</small>	NICK CANNON FEATURING R. KELLY	2610	2266	16.519	24
24	21	26	HEADSTRONG <small>WARNER BROS.</small> ★	TRAPT	2555	2675	16.685	23
(25)	28	3	BOUNCE <small>EPIC</small>	SARAH CONNOR	2395	1952	14.282	27
26	24	14	WHITE FLAG <small>ARISTA</small>	DIDO	2027	2343	16.846	22
27	19	12	MILKSHAKE <small>STAR TRAK/ARISTA</small> ★	KELIS	1958	2942	9.936	32
28	27	26	BABY BOY <small>COLUMBIA</small>	BEYONCE FEATURING SEAN PAUL	1892	2078	12.779	29
(29)	32	4	BEHIND BLUE EYES <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	1890	1785	7.174	39
30	23	11	THE TROUBLE WITH LOVE IS <small>JRCA/RMG</small>	KELLY CLARKSON	1741	2378	14.063	28
(31)	38	2	WORK IT (REINVENTION) <small>F0' REEL/UNIVERSAL/UMRG</small>	NELLY	1733	1444	14.592	26
32	30	24	GET LOW <small>BME/TVT</small>	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1730	1928	12.233	30
33	34	9	WAT DA HOOK GON BE <small>F0' REEL/UNIVERSAL/UMRG</small>	MURPHY LEE FEATURING JERMAINE DUPRI	1652	1715	10.575	31
34	31	8	SOME GIRLS (DANCE WITH WOMEN) <small>JIVE</small>	JC CHASEZ FEATURING DIRT MCGIRT	1536	1830	9.432	33
			★ MOST AIRPLAY ADDS ★					
(35)	NEW ▶		ONE CALL AWAY <small>DISTURBING THA PEACE/CAPITOL</small>	CHINGY FEATURING J. WEAV	1507	934	7.663	37
36	33	6	YOU DON'T KNOW MY NAME <small>J/RMG</small>	ALICIA KEYS	1476	1755	6.340	-
37	35	3	SLOW <small>CAPITOL</small>	KYLIE MINOGUE	1473	1534	8.263	35
(38)	39	4	YOU AND I BOTH <small>ELEKTRA/VEEG</small>	JASON MRAZ	1389	1374	6.317	-
(39)	NEW ▶		HEY MAMA <small>A&M/INTERSCOPE</small>	BLACK EYED PEAS	1327	1113	5.937	-
40	37	21	SO FAR AWAY <small>FLIPIELEKTRA/VEEG</small>	STAIN'D	1260	1476	5.976	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
CHINGY FEATURING J. WEAV <i>One Call Away (Disturbing Tha Peace/Capitol)</i>	23
KDWB, KIS, KKDM, KLAL, KZHT, WCGQ, WCIL, WDJX, WDRQ, WERO, WFKS, WIHT, WJJS, WMEG, WNOK, WPRO, WRHT, WRVW, WSSX, WXKB, WXLK, WZEE, WZYP	
Total Stations With Six Or More Detections: 68 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 16%, 7-12 35%, 12-6A 32%	
JANET JACKSON <i>Just A Little While (Virgin)</i>	20
KJYO, KKDM, KKRZ, KOKO, KSPW, WAPE, WBBO, WFMF, WHKF, WIXX, WLDI, WNCI, WPRO, WSSX, WSTW, WKKS, WWHT, WWST, WXKB, WZNY	
Total Stations With Six Or More Detections: 99 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 23%, 3-7 20%, 7-12 22%, 12-6A 29%	
ENRIQUE IGLESIAS FEATURING KELIS <i>Not In Love (Interscope)</i>	17
KHFI, KJYO, KKRZ, KLAL, KRBV, KSPW, KZZU, WAEB, WBBO, WGTZ, WIOG, WJBO, WJJS, WKCI, WKGS, WVKK, WWSR	
Total Stations With Six Or More Detections: 53 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 13%, 7-12 19%, 12-6A 45%	
3 DOORS DOWN <i>Away From The Sun (Republic/Universal/UMRG)</i> ★	17
KLAL, WBAM, WBBO, WBHT, WCIL, WDJX, WGTZ, WHHY, WHTZ, WNTQ, WRHT, WSTR, WWSR, WWCK, WXLK, WXXX, WYCR	
Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 19%, 7-12 19%, 12-6A 33%	
TOBY LIGHTMAN <i>Devils And Angels (Lava)</i>	16
KLAL, KZZU, WAEZ, WBAM, WCIL, WKSS, WKZL, WLAN, WNKS, WPRO, WPST, WRHT, WSNX, WSTW, WWSR, WWWO	
Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 10%, 7-12 16%, 12-6A 57%	

GREATEST GAINERS MAINSTREAM TOP 40

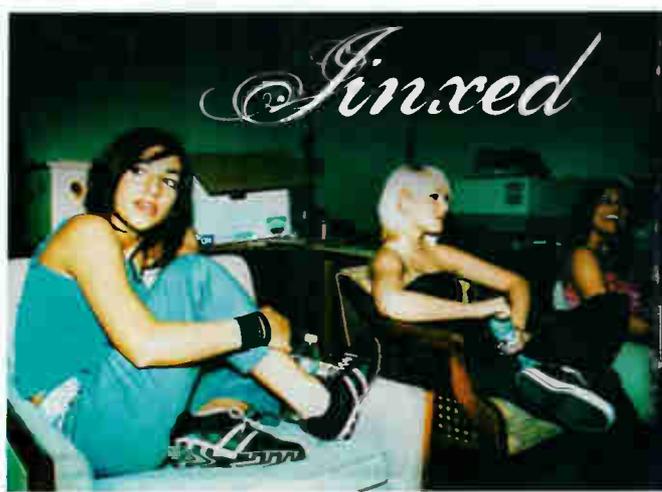
INCREASE IN DETECTIONS	
JESSICA SIMPSON • <i>With You (Columbia)</i> ★	+822
WNOU +43, WQZQ +40, KFMD +36, KDND +33, WRHT +31, WLAN +31, KHFI +30, WABB +30, WRVQ +28, WCGQ +28	
USHER FEATURING LIL JON & LUDACRIS • <i>Yeah! (Arista)</i>	+787
WKSS +40, WKSC +34, WQZQ +32, KKDM +25, WBZZ +25, WNCI +25, WBLI +24, WXLK +23, KJIS +22, WERO +22	
BRITNEY SPEARS • <i>Toxic (Jive)</i> ★	+738
WHYI +52, WFKS +49, KSPW +30, WKST +28, WKSE +27, WYOY +24, WQZQ +21, WDX +21, KHKS +20, KWYE +20	
JANET JACKSON • <i>Just A Little While (Virgin)</i>	+722
KKDM +34, WSSX +33, WEZB +30, KQKQ +28, WXSX +22, WJJS +22, WRHT +22, WBAM +21, KWYE +20, WKSC +19	
EVANESCENCE • <i>My Immortal (Wind-up)</i> ★	+632
WAKS +36, WEZB +36, KQXM +32, WFKS +32, WGTZ +26, KRBV +25, WXLK +23, WCGQ +23, WKST +23, WDJX +22	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	WHERE IS THE LOVE? BLACK EYED PEAS (A&M/INTERSCOPE)	1645	1768
2	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA)	1621	1838
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1511	1569
4	SHAKE YA TAIL FEATHER NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	1458	1548
5	HARDER TO BREATHE MAROON5 (OCTONE/J/RMG)	1444	1624
6	CRAZY IN LOVE BEYONCE FEAT. JAY-Z (COLUMBIA)	1162	1244
7	ROCK YOUR BODY JUSTIN TIMBERLAKE (JIVE)	1152	1290
8	CAN'T HOLD US DOWN CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)	1053	1198
9	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	915	1057

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	(THERE'S GOTTA BE) MORE TO LIFE STACIE ORRICO (FOREFRONT/VIRGIN)	913	1154
11	INTO YOU FABOLOUS (DESERT STORM/ELEKTRA/VEEG)	836	884
12	IGNITION R. KELLY (JIVE)	830	930
13	GET BUSY SEAN PAUL (VP/ATLANTIC)	824	882
14	UNWELL MATCHBOX TWENTY (ATLANTIC)	780	897
15	MISS INDEPENDENT KELLY CLARKSON (RCA/RMG)	741	773
16	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	660	727
17	THE REMEDY (I WON'T WORRY) JASON MRAZ (ELEKTRA/VEEG)	621	719
18	RIGHT THURR CHINGY (DISTURBING THA PEACE/CAPITOL)	569	709
19	FIGHTER CHRISTINA AGUILERA (RCA/RMG)	550	552
20	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	518	582

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



Jinxxed

"RELENTLESS" ON YOUR DESKS!

Early add at WKSE - Buffalo

"A great song....total POP smash...an uptempo hit your station can own...these girls are stars....#1 phones...just listen to it or watch the video!!!"
- Dave Universal PD WKSE - Buffalo

"Jinxxed has the sound that's missing from Top 40 today. Watch the video and you'll be a believer!"
- Kid Cruz WXXL - Orlando

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From the forthcoming album "Beyond the Obvious" 3/16/04



It's not about the size of the label, but the impact of the hit.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon service.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WHTZ New York
Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilot
Clear Channel 818-845-1027

WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

WKSC Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

WXKS Boston
VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Britney Spears Toxic', 'Linkin Park Numb', 'Jessica Simpson With You'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Britney Spears Toxic', 'Jessica Simpson With You', 'Linkin Park Numb'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Usher Featuring Lil Jon & Lu Yaheh', 'Jessica Simpson With You', 'Britney Spears Toxic'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jessica Simpson With You', 'Britney Spears Toxic', 'Usher Featuring Lil Jon & Lu Yaheh'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jessica Simpson With You', 'Britney Spears Toxic', 'Usher Featuring Lil Jon & Lu Yaheh'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'OutKast Featuring Sleepy Bro The Way Yo', 'Britney Spears Toxic', 'Usher Featuring Lil Jon & Lu Yaheh'.

WKQI Detroit
OM: Dom "Domino" Theodore
APD: Buck Head
MD: Beau
Clear Channel 248-324-5800

KHKS Dallas
PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-891-3400

WHIT Washington, DC
VP/Ops: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429

WDRQ Detroit
PD: Alex Tarr
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

WFLZ Tampa
OM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Sarah Connor Bounce', 'Ludacris Featuring Shawnna Stand Up', 'Eamon F**k It (I Don't Want You Back)'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'OutKast Featuring Sleepy Bro The Way Yo', 'Twista Featuring Kanye West Slow Jamz', 'Eamon F**k It (I Don't Want You Back)'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Baby Bash Featuring Frankie Suga Suga', 'Britney Spears Toxic', 'Usher Featuring Lil Jon & Lu Yaheh'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'OutKast Featuring Sleepy Bro The Way Yo', 'Simple Plan Perfect', 'Jessica Simpson With You'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'OutKast Hey Ya!', 'matchbox twenty Bright Lights', 'Nickelback Someday'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jessica Simpson With You', 'Simple Plan Perfect', 'Nickelback Someday'.

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000

WHYI Miami
OM/PD: Rob Roberts
APD: Donnie Michaels
MD: Michael Y
Clear Channel 954-862-2000

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
APD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

WBLI Long Island
PD: J.J. Rice
APD: Al Levine
MD: L.J.
Cox 631-669-9254

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jessica Simpson With You', 'Nickelback Someday', 'Linkin Park Numb'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Britney Spears Toxic', 'OutKast Hey Ya!', '3 Doors Down Here Without You'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'OutKast Featuring Sleepy Bro The Way Yo', 'Evanescence My Immortal', 'OutKast Hey Ya!'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jessica Simpson With You', 'Sheryl Crow The First Cut Is The Deepest', 'Dido White Flag'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jessica Simpson With You', '3 Doors Down Here Without You', 'OutKast Hey Ya!'.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'OutKast Featuring Sleepy Bro The Way Yo', 'Baby Bash Featuring Frankie Suga Suga', 'OutKast Hey Ya!'.

MAINSTREAM TOP 40

POWERPLAYS 40



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510



Table with 2 columns: Song Title and Rank. Includes tracks like 'OutKast Featuring Sleepy Bro The Way Yo' and 'OutKast Hey Ya!'.

KRBB Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011



Table with 2 columns: Song Title and Rank. Includes tracks like 'Britney Spears Toxic' and 'OutKast Hey Ya!'.

KSLS St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108



Table with 2 columns: Song Title and Rank. Includes tracks like 'Linkin Park Numb' and 'OutKast Hey Ya!'.

WKSS Hartford PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160



Table with 2 columns: Song Title and Rank. Includes tracks like 'Britney Spears Toxic' and 'OutKast Hey Ya!'.

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624



Table with 2 columns: Song Title and Rank. Includes tracks like 'OutKast Featuring Sleepy Bro The Way Yo' and 'OutKast Hey Ya!'.

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191



Table with 2 columns: Song Title and Rank. Includes tracks like 'OutKast Featuring Sleepy Bro The Way Yo' and 'OutKast Hey Ya!'.

WNOU Indianapolis OM: David Edgar PD: Chris Edge Emmis 317-236-9300



Table with 2 columns: Song Title and Rank. Includes tracks like 'Jessica Simpson With You' and 'OutKast Hey Ya!'.

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400



Table with 2 columns: Song Title and Rank. Includes tracks like 'Baby Bash Featuring Frankie Suga Suga' and 'OutKast Hey Ya!'.

WXLL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraff Clear Channel 407-916-7800



Table with 2 columns: Song Title and Rank. Includes tracks like 'Jessica Simpson With You' and 'OutKast Hey Ya!'.

WKST Pittsburgh PD: Mark Anderson Clear Channel 412-937-1441



Table with 2 columns: Song Title and Rank. Includes tracks like 'Nick Cannon Featuring R. Kel Gigolo' and 'OutKast Hey Ya!'.

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499



Table with 2 columns: Song Title and Rank. Includes tracks like 'Ludacris Featuring Shawna Stand Up' and 'OutKast Hey Ya!'.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700



Table with 2 columns: Song Title and Rank. Includes tracks like 'Britney Spears Toxic' and 'OutKast Hey Ya!'.

WDCG Raleigh OM: Ion Robbins PD: Rick Schmidt APD/MD: Chase Clear Channel 919-871-1051



Table with 2 columns: Song Title and Rank. Includes tracks like 'OutKast Featuring Sleepy Bro The Way Yo' and 'OutKast Hey Ya!'.

KMXV Kansas City OM/PD: Jon Zellner APD: Ponch MD: Holly Clark Infinity 816-756-5698



Table with 2 columns: Song Title and Rank. Includes tracks like 'Evanescence My Immortal' and 'OutKast Hey Ya!'.

WXPK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pama! 845-838-6000



Table with 2 columns: Song Title and Rank. Includes tracks like 'Nick Cannon Featuring R. Kel Gigolo' and 'OutKast Hey Ya!'.

WWWQ Atlanta VP/Pgm: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997



Table with 2 columns: Song Title and Rank. Includes tracks like 'Evanescence My Immortal' and 'OutKast Hey Ya!'.

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250



Table with 2 columns: Song Title and Rank. Includes tracks like 'Simple Plan Perfect' and 'OutKast Hey Ya!'.

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200



Table with 2 columns: Song Title and Rank. Includes tracks like 'Fuel Falls On Me' and 'OutKast Hey Ya!'.

MAINSTREAM TOP 40

TOP 10 BOUND

Total Detections/Gain

EAMON 4031/145
****k It (I Don't Want You Back) (Jive)*

Total Stations: 109 Chart Move: 12-12
H (20), M (57), L (32) Airplay Adds: 1

City	MTV	IM	LN	LN	ID	Greeny	WFCB	IM	LN	ID
New York	1	1	1	1	1					
Chicago	2	2	2	2	2					
Dallas	3	3	3	3	3					
Detroit	4	4	4	4	4					
Boston	5	5	5	5	5					
Wash_DC	6	6	6	6	6					
Houston	7	7	7	7	7					
Atlanta	8	8	8	8	8					
Miami	9	9	9	9	9					
San_Juan	10	10	10	10	10					
San_Diego	11	11	11	11	11					
Long_Island	12	12	12	12	12					
St_Louis	13	13	13	13	13					
Jacksonville	14	14	14	14	14					
Portland	15	15	15	15	15					
Phoenix	16	16	16	16	16					
Denver	17	17	17	17	17					
Fort_OR	18	18	18	18	18					
San_Antonio	19	19	19	19	19					
Phoenix	20	20	20	20	20					
Portland	21	21	21	21	21					
Phoenix	22	22	22	22	22					
Portland	23	23	23	23	23					
Phoenix	24	24	24	24	24					
Portland	25	25	25	25	25					
Phoenix	26	26	26	26	26					
Portland	27	27	27	27	27					
Phoenix	28	28	28	28	28					
Portland	29	29	29	29	29					
Phoenix	30	30	30	30	30					

BEYONCE 3058/100

Me, Myself And I (Columbia)

Total Stations: 111 Chart Move: 18-18
H (4), M (60), L (47) Airplay Adds: 7

City	MTV	IM	LN	LN	ID	Greeny	WFCB	IM	LN	ID
New York	1	1	1	1	1					
Chicago	2	2	2	2	2					
Dallas	3	3	3	3	3					
Detroit	4	4	4	4	4					
Boston	5	5	5	5	5					
Wash_DC	6	6	6	6	6					
Houston	7	7	7	7	7					
Atlanta	8	8	8	8	8					
Miami	9	9	9	9	9					
San_Juan	10	10	10	10	10					
San_Diego	11	11	11	11	11					
Long_Island	12	12	12	12	12					
St_Louis	13	13	13	13	13					
Jacksonville	14	14	14	14	14					
Portland	15	15	15	15	15					
Phoenix	16	16	16	16	16					
Denver	17	17	17	17	17					
Fort_OR	18	18	18	18	18					
San_Antonio	19	19	19	19	19					
Phoenix	20	20	20	20	20					
Portland	21	21	21	21	21					
Phoenix	22	22	22	22	22					
Portland	23	23	23	23	23					
Phoenix	24	24	24	24	24					
Portland	25	25	25	25	25					
Phoenix	26	26	26	26	26					
Portland	27	27	27	27	27					
Phoenix	28	28	28	28	28					
Portland	29	29	29	29	29					
Phoenix	30	30	30	30	30					

TWISTA FEAT. KANYE WEST & JAMIE FOXX 3475/582

Slow Jamz (Atlantic)

Total Stations: 110 Chart Move: 20-14
H (16), M (48), L (46) Airplay Adds: 1

City	MTV	IM	LN	LN	ID	Greeny	WFCB	IM	LN	ID
New York	1	1	1	1	1					
Chicago	2	2	2	2	2					
Dallas	3	3	3	3	3					
Detroit	4	4	4	4	4					
Boston	5	5	5	5	5					
Wash_DC	6	6	6	6	6					
Houston	7	7	7	7	7					
Atlanta	8	8	8	8	8					
Miami	9	9	9	9	9					
San_Juan	10	10	10	10	10					
San_Diego	11	11	11	11	11					
Long_Island	12	12	12	12	12					
St_Louis	13	13	13	13	13					
Jacksonville	14	14	14	14	14					
Portland	15	15	15	15	15					
Phoenix	16	16	16	16	16					
Denver	17	17	17	17	17					
Fort_OR	18	18	18	18	18					
San_Antonio	19	19	19	19	19					
Phoenix	20	20	20	20	20					
Portland	21	21	21	21	21					
Phoenix	22	22	22	22	22					
Portland	23	23	23	23	23					
Phoenix	24	24	24	24	24					
Portland	25	25	25	25	25					
Phoenix	26	26	26	26	26					
Portland	27	27	27	27	27					
Phoenix	28	28	28	28	28					
Portland	29	29	29	29	29					
Phoenix	30	30	30	30	30					

SHERYL CROW 3397/258

The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 114 Chart Move: 15-15
H (14), M (55), L (45) Airplay Adds: 2

City	MTV	IM	LN	LN	ID	Greeny	WFCB	IM	LN	ID
New York	1	1	1	1	1					
Chicago	2	2	2	2	2					
Dallas	3	3	3	3	3					
Detroit	4	4	4	4	4					
Boston	5	5	5	5	5					
Wash_DC	6	6	6	6	6					
Houston	7	7	7	7	7					
Atlanta	8	8	8	8	8					
Miami	9	9	9	9	9					
San_Juan	10	10	10	10	10					
San_Diego	11	11	11	11	11					
Long_Island	12	12	12	12	12					
St_Louis	13	13	13	13	13					
Jacksonville	14	14	14	14	14					
Portland	15	15	15	15	15					
Phoenix	16	16	16	16	16					
Denver	17	17	17	17	17					
Fort_OR	18	18	18	18	18					
San_Antonio	19	19	19	19	19					
Phoenix	20	20	20	20	20					
Portland	21	21	21	21	21					
Phoenix	22	22	22	22	22					
Portland	23	23	23	23	23					
Phoenix	24	24	24	24	24					
Portland	25	25	25	25	25					
Phoenix	26	26	26	26	26					
Portland	27	27	27	27	27					
Phoenix	28	28	28	28	28					
Portland	29	29	29	29	29					
Phoenix	30	30	30	30	30					

FUEL 3265/124

Falls On Me (Epic)

NICK CANNON FEATURING R. KELLY 2610/344

Gigolo (Nick/Jive)

Total Stations: 108 Chart Move: 25-23
H (10), M (36), L (62) Airplay Adds: 10

City	MTV	IM	LN	LN	ID	Greeny	WFCB	IM	LN	ID
New York	1	1	1	1	1					
Chicago	2	2	2	2	2					
Dallas	3	3	3	3	3					
Detroit	4	4	4	4	4					
Boston	5	5	5	5	5					
Wash_DC	6	6	6	6	6					
Houston	7	7	7	7	7					
Atlanta	8	8	8	8	8					
Miami	9	9	9	9	9					
San_Juan	10	10	10	10	10					
San_Diego	11	11	11	11	11					
Long_Island	12	12	12	12	12					
St_Louis	13	13	13	13	13					
Jacksonville	14	14	14	14	14					

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	29	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small> ☆	3 DOORS DOWN	3364	3450	20.640	1
2	2	22	THE FIRST CUT IS THE DEEPEST <small>A&M/INTERSCOPE</small> ☆	SHERYL CROW	3211	3341	20.298	2
3	4	18	IT'S MY LIFE <small>INTERSCOPE</small> ☆	NO DOUBT	3044	3006	18.729	3
4	3	29	BRIGHT LIGHTS <small>ATLANTIC</small> ☆	MATCHBOX TWENTY	2945	3135	17.827	4
5	6	23	SOMEDAY <small>ROADRUNNER/DJMG</small> ☆	NICKELBACK	2876	2815	17.274	6
6	5	37	WHY DON'T YOU & I <small>ARISTA</small>	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2616	2836	16.845	7
7	7	32	WHITE FLAG <small>ARISTA</small>	DIDO	2595	2759	17.477	5
8	8	24	FALLEN <small>ARISTA</small> ☆	SARAH MCLACHLAN	2513	2558	15.559	8
9	9	18	WHEN I LOOK TO THE SKY <small>COLUMBIA</small> ☆	TRAIN	2407	2475	12.862	9
10	10	14	MY IMMORTAL <small>WIND UP</small> ☆	EVANESCENCE	2297	2232	11.576	12
11	11	14	100 YEARS <small>AWARE/COLUMBIA</small>	FIVE FOR FIGHTING	2244	2211	12.139	10
12	12	5	THIS LOVE <small>OCTONE/J/RMG</small> ☆	MAROONS	2031	1784	11.862	11
13	13	9	BREATHE <small>ISLAND/DJMG</small>	MELISSA ETHERIDGE	1851	1774	10.218	14
14	15	12	HEY YA! <small>ARISTA</small> ☆	OUTKAST	1775	1650	10.169	15
15	14	55	UNWELL <small>ATLANTIC</small> ☆	MATCHBOX TWENTY	1587	1689	10.783	13
16	17	6	CLARITY <small>AWARE/COLUMBIA</small> ☆	JOHN MAYER	1446	1361	6.675	16
17	16	20	YOU AND I BOTH <small>ELEKTRA/EEG</small> ☆	JASON MRAZ	1356	1437	5.648	17
18	18	10	EXTRAORDINARY <small>CAPITOL</small>	LIZ PHAIR	1141	1101	5.531	18
			★★ AIRPOWER ★★					
19	20	17	FALLS ON ME <small>EPIC</small> ☆	FUEL	966	966	3.249	19
20	22	5	DEVILS AND ANGELS <small>LAVA</small>	TOBY LIGHTMAN	658	633	2.223	22
21	21	20	BREATHE <small>MAVERICK/WARNER BROS.</small> ☆	MICHELLE BRANCH	580	854	2.828	20
22	23	4	COLD AND EMPTY <small>ATLANTIC</small>	KID ROCK	561	517	2.010	27
23	25	3	LOVE'S DIVINE <small>WARNER BROS.</small>	SEAL	480	420	2.081	26
24	28	4	SUNRISE <small>BLUE NOTE/EMC</small> ☆	NORAH JONES	450	400	2.277	21
25	24	12	PERFECT <small>LAVA</small> ☆	SIMPLE PLAN	386	508	1.181	35
26	NEW		AWAY FROM THE SUN <small>REPUBLIC/UNIVERSAL/UMRG</small> ☆	3 DOORS DOWN	373	173	2.139	23
27	37	2	EVERYBODY WANTS YOU <small>HOLLYWOOD</small>	JOSH KELLEY	369	213	1.383	31
28	26	14	INVISIBLE <small>RCA/RMG</small>	CLAY AIKEN	356	420	2.125	24
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
29	NEW		TESTING 1, 2, 3 REPRISE	BARENAKED LADIES	309	33	1.089	37
30	31	3	EVERYTHING <small>ISLAND/DJMG</small> ☆	FEFE DOBSON	305	295	0.534	-
31	27	24	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	295	406	2.113	25
32	30	10	TAKING MY LIFE AWAY <small>TVT</small> ☆	DEFAULT	295	322	0.685	-
33	32	2	CAREFUL <small>PALM/REPRISE</small> ☆	GUSTER	290	269	0.541	-
34	NEW		WITH YOU <small>COLUMBIA</small>	JESSICA SIMPSON	278	180	0.813	-
35	34	4	GIRLFRIEND <small>WIND-UP</small>	BOB GUINEY	274	246	0.645	-
36	35	3	NUMB <small>WARNER BROS.</small>	LINKIN PARK	249	235	1.614	28
37	36	2	CALLING YOU <small>BRAND/O/UNIVERSAL/UMRG</small> ☆	BLUE OCTOBER	241	220	0.941	39
38	NEW		ARE YOU GONNA BE MY GIRL <small>ELEKTRA/EEG</small>	JET	224	177	0.866	-
39	NEW		JUST A LITTLE WHILE <small>VIRGIN</small>	JANET JACKSON	223	159	1.405	30
40	NEW		THE REASON <small>ISLAND/DJMG</small> ☆	HOOBASTANK	196	129	0.641	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station down time for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- BARENAKED LADIES** *Testing 1, 2, 3 (Reprise)* **19**
KALZ, KAMX, KDMX, KKPN, KLTG, KPLZ, KOIS, KOMB, WCDA, WLNK, WVMX, WPLJ, WRFY, WVIC, WVOR, WVRV, WVTI, WWMX, WXXM
 Total Stations With Six Or More Detections: 22
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 13%, 7-12 23%, 12-6A 50%
- 3 DOORS DOWN** *Away From The Sun (Republic/Universal/UMRG)* ☆ **13**
KALZ, KBBY, KHMV, KKPN, KLTG, KOIS, KOMB, WINK, WMC, WPLJ, WRFY, WSNE, WVOR
 Total Stations With Six Or More Detections: 21
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 17%, 7-12 23%, 12-6A 30%
- JOSH KELLEY** *Everybody Wants You (Hollywood)* **9**
KLTG, KRSK, KURB, WKSZ, WKTI, WLNK, WMMX, WPLJ, WZPL
 Total Stations With Six Or More Detections: 26
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 12%, 7-12 23%, 12-6A 49%
- MICHELLE BRANCH** *Til I Get Over You (Maverick/Warner Bros.)* **8**
KALC, KALZ, KLLY, KOMB, KVVU, WINK, WMBZ, WOZN
 Total Stations With Six Or More Detections: 10
 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 15%, 7-12 20%, 12-6A 36%
- STEADMAN** *Wave Goodbye (Elektra/EEG)* **5**
KKPN, KMXP, WINK, WRFY, WVRV
 Total Stations With Six Or More Detections: 5
 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 0%, 3-7 8%, 7-12 22%, 12-6A 68%

GREATEST GAINERS ADULT TOP 40

- BARENAKED LADIES** • *Testing 1, 2, 3 (Reprise)* **+276**
KQMB +25, KALZ +16, KPLZ +15, WLNK +15, WVRV +15, WVTI +15, WMC +14, WKTI +13, WWMX +13, WKSZ +12
- MAROONS** • *This Love (Octone/J/RMG)* ☆ **+247**
WVMX +18, WVDV +18, KIZS +17, WOZN +16, KFMB +14, KCDA +14, KSII +13, KSTZ +12, KYKY +12, WVTI +12
- 3 DOORS DOWN** • *Away From The Sun (Republic/Universal/UMRG)* ☆ **+200**
KKPN +19, KALZ +17, KHMV +17, KOMB +16, WZZZ +15, WPLJ +15, WVRV +11, KBBY +11, WINK +9, WKZN +8
- JOSH KELLEY** • *Everybody Wants You (Hollywood)* **+156**
WKTI +24, WZPL +15, WKSZ +14, WLNK +13, KLTG +12, WPLJ +11, KRSK +10, WQMA +8, WRFY +6, KURB +6
- OUTKAST** • *Hey Ya! (Arista)* ☆ **+125**
KFBZ +42, WKZN +35, WTSS +23, WCDA +11, KRSK +10, WQAL +9, KHMV +8, WRQQ +8, KLTG +8, KMKB +6

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	CALLING ALL ANGELS	TRAIN (COLUMBIA)	1264	1432
2	WHY CAN'T I	LIZ PHAIR (CAPITOL)	1174	1250
3	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	1071	1060
4	AMAZING	JOSH KELLEY (HOLLYWOOD)	1021	1080
5	THE REMEDY (I WON'T WORRY)	JASON MRAZ (ELEKTRA/EEG)	1014	1113
6	HEAVEN	LIVE (RADIOACTIVE/MCA)	958	1128
7	CLOCKS	GOLDPLAY (CAPITOL)	923	976
8	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	908	968
9	BIG YELLOW TAXI	COJUNTING CROMAS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	904	950

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	HARDER TO BREATHE	MAROONS (OCTONE/J/RMG)	862	911
11	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	825	904
12	SO FAR AWAY	STAIN'D (FLIP/ELEKTRA/EEG)	792	1057
13	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	785	798
14	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	749	768
15	COMPLICATED	AVRIL LAVIGNE (ARISTA)	741	780
16	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	658	654
17	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	635	660
18	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/DJMG)	612	663
19	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	608	625
20	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	590	629

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT TOP 40 PANEL

88 STATIONS

- | | | | | | | | | | |
|-------------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|------|
| Akron, Ohio | WKDD | Dallas | KDMX | Kansas City | KFME | Norfolk, Va. | WPTD | San Diego | KFMB |
| Albany, N.Y. | WRVE | Dayton, Ohio | WMMX | Lafayette, La. | KQIS | Oklahoma City | KYIS | San Francisco | KMYI |
| Albuquerque, N.M. | KPEK | Denver | KALC | Las Vegas | KMXB | Omaha, Neb. | KSRZ | | KIOI |
| Austin, Texas | KAMX | | KIMN | Lexington, Ky. | WCDA | Orlando, Fla. | WOMX | | KLLC |
| Bakersfield, Calif. | KLLY | Detroit | WDVD | | WXL | Oxnard, Calif. | KBBY | San Jose, Calif. | KEZR |
| Baltimore | WVMX | Des Moines, Iowa | KSTZ | Little Rock, Ark. | KURB | Philadelphia | WMMX | Savannah, Ga. | WZAT |
| Boston | WBWX | El Paso, Texas | KSII | Los Angeles | KYSR | Phoenix | KMXP | Seattle | KPLZ |
| Buffalo, N.Y. | WTSS | Fresno, Calif. | KALZ | Louisville, Ky. | WXMA | Pittsburgh | WZPT | Spokane, Wash. | KCDA |
| Burlington, Vt. | WEZF | Ft. Myers, Fla. | WINK | Madison, Wis. | WXXM | Portland, Ore. | KRSK | Springfield, Mo. | KTOZ |
| Charlotte, N.C. | WLNK | Grand Rapids, Mich. | WVTI | Memphis | WMBZ | Providence, R.I. | WSNE | Toledo, Ohio | WWVM |
| Chicago | WTMX | Green Bay, Wis. | WKSZ | | WMC | Reading, Pa. | WRFY | Topeka, Kan. | KLZR |
| Cincinnati | WKRQ | | WQLH | Milwaukee | WKTI | Richmond, Va. | WMBZ | Tucson, Ariz. | KZPT |
| Cleveland | WVMX | Greensboro, N.C. | WOZN | | WMYX | Rochester, N.Y. | WVOR | Tulsa, Okla. | KIZS |
| Colorado Springs, Colo. | WQAL | Harrisburg, Pa. | WNNK | Minneapolis | KSTP | Sacramento, Calif. | KZZO | Washington, D.C. | WRQX |
| Columbus, Ohio | KVVU | Hartford, Conn. | WTIC | Monmouth/Ocean, N.J. | WJLK | St. Louis | KYKY | West Palm Beach, Fla. | WWZZ |
| Corpus Christi, Texas | WBNS | Houston | KHMV | New Orleans | WRQQ | | WVRV | Wichita, Kan. | WRMF |
| | KKPN | Indianapolis | WENS | New York | WKZN | | KQMB | | KFBZ |
| | KLTG | | WZPL | | WPLJ | | | | |

ADULT TOP 40

LOW PALLIS

FOR WEEK ENDING FEBRUARY 15, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.



denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*

VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

TH	LW	TH	LW
1	3 Doors Down Here Without You	28	40
2	Maroon 5 Harder To Breathe	28	41
3	Sheryl Crow The First Cut Is The Deepest	42	43
4	Nickelback Someday	42	40
5	Dido White Flag	42	44
6	Sarah McLachlan Fallen	41	41
7	Santana Featuring Alex Band Why Don't	26	42
8	matchbox twenty Bright Lights	31	43
9	No Doubt It's My Life	31	44
10	matchbox twenty Unwell	30	26
11	Josh Kelley Amazing	30	27
12	Train Calling All Angels	30	28
13	Liz Phair Why Can't I	30	30
14	Melissa Etheridge Breathe	29	29
15	Five For Fighting 100 Years	27	25
16	Maroon 5 This Love	26	21
17	3 Doors Down Here Without You	24	25
18	Evanesence My Immortal	22	18
19	Live Heaven	20	19
20	Janet Jackson Just A Little While	19	15
21	Coldplay Clocks	19	19
22	John Mayer Clarify	18	18
23	Evanesence Featuring Paul M Brng Me T	18	18
24	3 Doors Down Away From The Sun	15	0
25	Liz Phair Extraordinary	15	14
26	Lifehouse Hanging By A Moment	14	11
27	Uncle Kracker Featuring Dobi Drift Away	14	15
28	Jimmy Eat World The Middle	12	11
29	Go Go Dolls Sympathy	12	11
30	Josh Kelley Everybody Wants You	11	0

AA 3 Doors Down Away From The Sun
AA Josh Kelley Everybody Wants You
AA Barenaked Ladies Testing 1, 2, 3

KYSR Los Angeles*

OM: John Ivey
PD: Angela Perelli
APD/MD: Chris Patyk
Clear Channel 818-955-7000

TH	LW	TH	LW
1	3 Doors Down Here Without You	28	40
2	matchbox twenty Bright Lights	28	41
3	Sarah McLachlan Fallen	27	42
4	No Doubt It's My Life	27	42
5	Sheryl Crow The First Cut Is The Deepest	26	41
6	Dido White Flag	26	43
7	Santana Featuring Alex Band Why Don't	25	44
8	John Mayer Bigger Than My Body	18	29
9	matchbox twenty Unwell	17	25
10	Maroon 5 This Love	16	23
11	Josh Kelley Amazing	16	26
12	Santana Featuring Alex Band Why Don't	16	29
13	Jason Mraz You And I Both	15	24
14	Nickelback Someday	15	24
15	3 Doors Down When I'm Gone	15	26
16	Seal Love's Divine	14	18
17	Train Calling All Angels	14	24
18	John Mayer Clarify	13	14
19	Five For Fighting 100 Years	13	24
20	Evanesence My Immortal	12	21
21	Liz Phair Extraordinary	11	20
22	Linkin Park Numb	11	20
23	Santana Featuring Alex Band Why Don't	10	21
24	Counting Crows She Don't Want Nobody	9	21
25	Uncle Kracker Featuring Dobi Drift Away	9	25
26	O.M.G. (Orchestral Manoeuvre In The Sun)	9	25
27	Josh Kelley Amazing	9	25
28	U2 Where The Streets Have No Name	8	3

AA No Airplay Adds This Week

WTMX Chicago*

OM/MD: Mary Ellen Kachnske
PD: Angela Perelli
Bonnevillie 312-945-1019

TH	LW	TH	LW
1	Liz Phair Extraordinary	48	45
2	Maroon 5 This Love	47	44
3	Train When I Look To The Sky	45	43
4	No Doubt It's My Life	44	48
5	Dido White Flag	42	38
6	No Doubt It's My Life	42	42
7	Nickelback Someday	42	43
8	Sheryl Crow The First Cut Is The Deepest	40	39
9	Dave Matthews Save Me	33	44
10	Howie Day Perfect Time Of Day	30	27
11	The Thorns Blue	30	27
12	Fountains Of Wayne Stacy's Mom	26	24
13	Jason Mraz You And I Both	26	27
14	Toby Lightman Devils And Angels	24	23
15	Five For Fighting 100 Years	23	20
16	Vertical Horizon I'm Still Here	23	22
17	Outkast Hey Ya!	22	17
18	Melissa Etheridge Breathe	21	20
19	3 Doors Down Here Without You	21	21
20	Barenaked Ladies Another Postcard (Chim)	20	22
21	Linkin Park Numb	20	22
22	Santana Featuring Alex Band Why Don't	20	22
23	Counting Crows She Don't Want Nobody	19	16
24	Josh Kelley Amazing	18	19
25	Sarah McLachlan Fallen	18	21
26	John Mayer Clarify	18	19
27	3 Doors Down Here Without You	17	17
28	Gunter Ambush (Gonna Write You A List)	16	22
29	Bob Guiney Girlfriend	16	22
30	Splendor Yeah Whatever	14	8

AA Blue October Calling You
AA Live Run Away

WBMX Boston*

PD: Greg Strassel
APD/MD: Mike Mullaney
AMD: Erin O'Malley
Infinity 617-779-2000

TH	LW	TH	LW
1	Outkast Hey Ya!	52	48
2	Santana Featuring Alex Band Why Don't	50	45
3	Sheryl Crow The First Cut Is The Deepest	48	41
4	No Doubt It's My Life	45	54
5	matchbox twenty Unwell	35	37
6	Josh Kelley Amazing	31	34
7	Nickelback Someday	30	42
8	Evanesence Featuring Paul M Brng Me T	29	25
9	Maroon 5 This Love	29	32
10	3 Doors Down Here Without You	28	27
11	Sarah McLachlan Fallen	28	29
12	Outkast Hey Ya!	25	17
13	Maroon 5 Harder To Breathe	25	17
14	Live Heaven	24	25
15	Train Calling All Angels	23	26
16	Coldplay Clocks	23	27
17	Dido White Flag	22	26
18	matchbox twenty Bright Lights	21	20
19	3 Doors Down Here Without You	21	23
20	John Mayer Clarify	20	14
21	Norah Jones Sunrise	20	19
22	Five For Fighting 100 Years	20	19
23	Melissa Etheridge Breathe	18	23
24	Jason Mraz The Remedy (I Won't Worry)	17	17
25	Counting Crows Featuring Van Big Yellow	17	18
26	Guster Careful	16	16
27	Jack Johnson Flake	15	14
28	Lifehouse Hanging By A Moment	15	14
29	James Lead	14	12
30	Pink Just Like A Pill	14	13

AA No Airplay Adds This Week

WRQX Washington, DC

OM/MD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100

TH	LW	TH	LW
1	Dido White Flag	46	42
2	Coldplay Clocks	45	47
3	No Doubt It's My Life	44	28
4	Sarah McLachlan Fallen	44	43
5	Jason Mraz The Remedy (I Won't Worry)	41	37
6	Sheryl Crow The First Cut Is The Deepest	41	47
7	John Mayer Bigger Than My Body	27	8
8	Five For Fighting 100 Years	27	26
9	3 Doors Down Here Without You	26	40
10	Train When I Look To The Sky	25	12
11	Santana Featuring Alex Band Why Don't	24	25
12	Melissa Etheridge Breathe	24	27
13	Live Heaven	24	27
14	matchbox twenty Unwell	23	24
15	Counting Crows Featuring Van Big Yellow	22	24
16	Nickelback Someday	21	24
17	Train Calling All Angels	19	39
18	Creed With Arms Wide Open	16	12
19	The Calling Wherever You Will Go	16	13
20	Avril Lavigne Complicated	16	18
21	Jimmy Eat World The Middle	16	18
22	Creed Higher	15	14
23	Enya Only Time	15	14
24	Nevada Carlton A Thousand Miles	15	15
25	Dido Thank You	14	10
26	Train Drops Of Jupiter (Tell Me)	13	9
27	Five For Fighting 100 Years	13	9
28	Five For Fighting Superman (It's Not Me)	13	15
29	Enrique Iglesias Hero	13	17
30	UZ Beautiful Day	12	9

AA No Airplay Adds This Week

KIOL San Francisco

OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

TH	LW	TH	LW
1	Sheryl Crow The First Cut Is The Deepest	41	38
2	Dido White Flag	41	38
3	Train Calling All Angels	40	38
4	Shania Twain Forever And For Always	38	27
5	No Doubt It's My Life	37	35
6	Uncle Kracker Featuring Dobi Drift Away	36	39
7	matchbox twenty Unwell	35	33
8	Train Drops Of Jupiter (Tell Me)	34	27
9	Simpler Revo You Make Me Feel Brand New	24	27
10	Five For Fighting 100 Years	24	25
11	Sarah McLachlan Fallen	23	21
12	Alicia Keys You Don't Know My Name	23	21
13	Maroon 5 This Love	21	18
14	Melissa Etheridge Breathe	21	18
15	Clay Aiken Invisable	20	26
16	Christina Aguilera The Voice Within	20	30
17	Luther Vandross Dance With My Father	19	10
18	Christina Aguilera Beautiful	19	16
19	Avril Lavigne Complicated	19	16
20	Counting Crows Featuring Van Big Yellow	18	26
21	Michael McClellan Ain't No Mountain High	17	13
22	Shania Twain You're Still The One	16	13
23	Faith Hill Breathe	16	16
24	Lee Ann Womack I Hope You Dance	16	16
25	Norah Jones I Don't Know Why	16	19
26	Enrique Iglesias Hero	16	13
27	No Doubt Featuring Lady Saw Underneath	14	9
28	Lionel Richie Just for You	14	10
29	Enrique Iglesias Hero	14	12
30	Liz Phair Why Can't I	14	13

AA No Airplay Adds This Week

WWZZ Washington, DC*

PD: Sammy Simpson
APD/MD: Sean Sellers
Bonnevillie 703-522-1041

TH	LW	TH	LW
1	Sarah McLachlan Fallen	55	54
2	Jason Mraz You And I Both	53	34
3	Nickelback Someday	51	28
4	No Doubt It's My Life	51	35
5	3 Doors Down Here Without You	50	34
6	Howie Day Perfect Time Of Day	49	31
7	Fuel Falls On Me	44	31
8	Dido White Flag	33	33
9	Maroon 5 This Love	32	26
10	Sheryl Crow The First Cut Is The Deepest	32	31
11	Counting Crows She Don't Want Nobody	32	31
12	John Mayer Clarify	31	31
13	Train When I Look To The Sky	31	31
14	matchbox twenty Bright Lights	31	48
15	Melissa Etheridge Breathe	30	33
16	Santana Featuring Alex Band Why Don't	30	50
17	Liz Phair Extraordinary	27	15
18	Evanesence My Immortal	27	18
19	Five For Fighting 100 Years	26	24
20	Default Taking My Life Away	23	23
21	Josh Kelley Everybody Wants You	22	18
22	3 Doors Down Away From The Sun	22	18
23	Guster Careful	20	18
24	Los Lonely Boys Heaven	17	16
25	Toby Lightman Devils And Angels	17	16
26	Norah Jones Sunrise	15	13
27	Live Heaven	15	13
28	Cavin DeGraw Follow Through	13	13
29	Coldplay Clocks	13	13
30	Barenaked Ladies Another Postcard (Chim)	13	14

AA Norah Jones Sunrise

KLLC San Francisco*

PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000

TH	LW	TH	LW
1	Sarah McLachlan Fallen	44	42
2	Sheryl Crow The First Cut Is The Deepest	42	41
3	Dido White Flag	41	39
4	No Doubt It's My Life	40	41
5	Outkast Hey Ya!	40	41
6	3 Doors Down Here Without You	40	42
7	Seal Love's Divine	30	28
8	Michael Andrews Featuring Ga Mad World	30	29
9	Melissa Etheridge Breathe	28	23
10	Train When I Look To The Sky	28	28
11	Norah Jones Sunrise	27	26
12	Five For Fighting 100 Years	27	27
13	Santana Featuring Alex Band Why Don't	27	20
14	Coldplay Clocks	23	24
15	matchbox twenty Bright Lights	23	26
16	Jason Mraz You And I Both	23	26
17	Evanesence My Immortal	20	15
18	Evanesence My Immortal	20	19
19	John Mayer Clarify	16	15
20	Coldplay Clocks	15	12
21	Seal Waiting For You	15	12
22	Blue October Calling You	15	11
23	Maroon 5 Harder To Breathe	14	14
24	Jason Mraz The Remedy (I Won't Worry)	13	11
25	Dave Matthews Save Me	13	14
26	Howie Day She Says	11	10
27	Live Heaven	11	10
28	Michael Franti And Spearhead Everyone D	11	12
29	Liz Phair Extraordinary	11	14
30	Evanesence Featuring Paul M Brng Me T	10	13

AA Blondie Good Boys

WVDD Detroit*

PD: Greg Ausham
MD: Ann Deisi
ABC/Disney 313-871-3030

TH	LW	TH	LW
1	Sheryl Crow The First Cut Is The Deepest	48	42
2	Nickelback Someday	47	47
3	3 Doors Down Here Without You	47	47
4	No Doubt It's My Life	47	47
5	Michelle Branch Breathe	46	47
6	Sarah McLachlan Fallen	46	47
7	Stand So Far Away	40	49
8	matchbox twenty Bright Lights	39	49
9	Kid Rock Cold And Empty	28	26
10	Five For Fighting 100 Years	28	26
11	Evanesence Featuring Paul M Brng Me T	28	26
12	Santana Featuring Alex Band Why Don't	27	25
13	Melissa Etheridge Breathe	26	21
14	Josh Kelley Amazing	25	25
15	Train When I Look To The Sky	25	25
16	The Calling Wherever You Will Go	24	22
17	No Doubt Featuring Lady Saw Underneath	24	26
18	Dido White Flag	23	24
19	Nickelback How You Remind Me	22	23
20	Lifehouse Hanging By A Moment	20	16
21	Go Go Dolls Here's Gone	19	15
22	Pink Just Like A Pill	19	14
23	Norah Jones Sunrise	19	14
24	Jason Mraz The Remedy (I Won't Worry)	19	25
25	Maroon 5 This Love	18	24
26	Train Calling All Angels	18	20
27	Howie Day Perfect Time Of Day	18	28
28	John Mayer Bigger Than My Body	18	28
29	Liz Phair Extraordinary	17	0
30	Creed One Last Breath	17	13

AA Maroon 5 This Love
AA Liz Phair Extraordinary

KSTP Minneapolis

PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141

TH	LW	TH	LW
1	Train When I Look To The Sky	40	40
2	matchbox twenty Bright Lights	37	41
3	3 Doors Down Here Without You	36	36
4	Evanesence My Immortal	35	29
5	Maroon 5 This Love	34	28
6	Sheryl Crow The First Cut Is The Deepest	33	33
7	Liz Phair Why Can't I	32	30
8	No Doubt It's My Life	30	29
9	Five For Fighting 100 Years	29	29
10	Sarah McLachlan Fallen	28	30
11	Maroon 5 This Love	26	26
12	Liz Phair Extraordinary	24	22
13	Dido White Flag	23	15
14	Santana Featuring Alex Band Why Don't	20	30
15	Counting Crows Featuring Van Big Yellow	17	14
16	Train Calling All Angels	16	19
17	Go Go Dolls Sympathy	15	11
18	Jason Mraz The Remedy (I Won't Worry)	15	15
19	Uncle Kracker Featuring Dobi Drift Away	14	9
20	The Calling Wherever You Will Go	14	10
21	Jimmy Eat World The Middle	13	11
22	Santana Featuring Michelle B The Game O	14	14
23	matchbox twenty Unwell	14	15
24	Sheryl Crow Soak Up The Sun	13	7
25	John Mayer Georgia	13	10
26	Nevada Carlton A Thousand Miles	13	10
27	Uncle Kracker Follow Me	13	13
28	Evan And Jaron Crazy For This Girl	13	13
29	Avril Lavigne I'm With You	13	13
30	Avril Lavigne Complicated	13	14

AA No Airplay Adds This Week

ADULT TOP 40

FOR WEEK ENDING FEBRUARY 15, 2004

denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWERPLAYISTS

KFMB San Diego* GM: Tracy Johnson Midwest TV 858-292-7600



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Evanesence My Immortal', 'Sarah McLachlan Fallen', 'Outkast Hey Ya!'

WMV Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Sheryl Crow The First Cut Is The Deepest', 'Josh Kelley Amazing', 'matchbox twenty Bright Lights'

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Santana Featuring Alex Band Why Don't I', 'matchbox twenty Bright Lights', 'Train When I Look To The Sky'

WSNE Providence PD: Steve Peck MD: Gary Trust Clear Channel 401-438-9300



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Dido White Flag', 'Sheryl Crow The First Cut Is The Deepest', 'Santana Featuring Alex Band Why Don't I'

WBNS Columbus, OH* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Liz Phair Why Can't I', 'Staind So Far Away', 'Santana Featuring Alex Band Why Don't I'

KQMB Salt Lake City* PD: Mike Nelson APD/MD: Justin Riley Simmons 801-524-2600



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Nickelback Someday', '3 Doors Down Here Without You', 'Sarah McLachlan Fallen'

WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like '3 Doors Down Here Without You', 'Nickelback Someday', 'Sheryl Crow The First Cut Is The Deepest'

WKRC Cincinnati APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Evanesence My Immortal', 'Outkast Hey Ya!', 'Santana Featuring Alex Band Why Don't I'

WLNK Charlotte* PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like '3 Doors Down Here Without You', 'Nickelback Someday', 'Santana Featuring Alex Band Why Don't I'

KZZO Sacramento* PD: Mr. Ed Lambert APD/MD: Todd Violette Infinity 916-923-6800



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Dido White Flag', 'Sarah McLachlan Fallen', 'Nickelback Someday'

WRMF West Palm Beach PD: Chris Shebel APD/MD: Amy Navarro James Crystal 561-432-5100



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'Santana Featuring Alex Band Why Don't I', 'Sheryl Crow The First Cut Is The Deepest', 'No Doubt It's My Life'

WTSS Buffalo OM/VP: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600



TW LW

Table with 2 columns: Rank, Song Title. Includes songs like 'No Doubt It's My Life', 'Clay Aiken I'm Already There', 'Santana Featuring Alex Band Why Don't I'

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING FEBRUARY 15, 2004

Main table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, RANK. Includes songs like 'HERE WITHOUT YOU', 'SOMEDAY', 'IT'S MY LIFE', 'THE FIRST CUT IS THE DEEPEST', 'BRIGHT LIGHTS', 'MY IMMORTAL', 'WHITE FLAG', 'FALLEN', '100 YEARS', 'WHEN I LOOK TO THE SKY', 'THIS LOVE', 'WHY DONT YOU & I', 'HEY YA!', 'BREATHE', 'CLARITY', 'YOU AND I BOTH', 'EXTRAORDINARY', 'FALLS ON ME', 'DEVILS AND ANGELS', 'NUMB', 'PERFECT', 'COLD AND EMPTY', 'THE REASON', 'AWAY FROM THE SUN', 'BREATHE', 'SUNRISE', 'EVERYBODY WANTS YOU', 'LOVE'S DIVINE', 'CAREFUL', 'ARE YOU GONNA BE MY GIRL', 'BEHIND BLUE EYES', 'GREATEST GAINER/MOST AIRPLAY ADDS', 'GIRLFRIEND', 'TAKING MY LIFE AWAY', 'MEANT TO LIVE', 'ANOTHER POSTCARD (CHIMPS)', 'EVERYTHING', 'CALLING YOU', 'POWERLESS (SAY WHAT YOU WANT)', 'TIL I GET OVER YOU'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Add's awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC INCREASE IN DETECTIONS. BARENAKED LADIES • Testing 1, 2, 3 (Reprise) +167. 3 DOORS DOWN • Away From The Sun (Republic/Universal/UMRG) +111. JOSH KELLEY • Everybody Wants You (Hollywood) +95. MICHELLE BRANCH • 'Til I Get Over You (Maverick/Warner Bros.) +88. MAROONS • This Love (Octone/JRMG) +78.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

MAROONS 2031/247

This Love (Octone/JRMG) ☆
Total Stations: 82 Chart Move: 12-12
H (26), M (44), L (12) Airplay Adds: 2

Table with columns: Station, ID, LW, ZM, ID, and song details for Maroons.

MELISSA ETHERIDGE 1851/77

Breathe (Island/IDJMG)
Total Stations: 82 Chart Move: 13-13
H (17), M (50), L (15) Airplay Adds: 1

Table with columns: Station, ID, LW, ZM, ID, and song details for Melissa Etheridge.

OUTKAST 1775/125

Hey Ya! (Arista) ☆
Total Stations: 64 Chart Move: 15-14
H (28), M (22), L (14) Airplay Adds: 4

Table with columns: Station, ID, LW, ZM, ID, and song details for Outkast.

JOHN MAYER 1446/85

Clarity (Arista/Columbia) ☆
Total Stations: 77 Chart Move: 17-16
H (10), M (46), L (21) Airplay Adds: 2

Table with columns: Station, ID, LW, ZM, ID, and song details for John Mayer.

LIZ PHAIR 1141/40

Extraordinary (Capitol)
Total Stations: 72 Chart Move: 18-18
H (4), M (38), L (30) Airplay Adds: 1

Table with columns: Station, ID, LW, ZM, ID, and song details for Liz Phair.

MELISSA ETHERIDGE 1851/77

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H (17), M (50), L (15) Airplay Adds: 1

Table with columns: Station, ID, LW, ZM, ID, and song details for Melissa Etheridge.

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Table with columns: Station, ID, LW, ZM, ID, and song details for John Mayer.

SEAL 480/60

Love's Divine (Warner Bros.)
Total Stations: 42 Chart Move: 25-23
Heavy (1) WOZN
Medium (5), Light (9)
Airplay Adds: 4 KAMX, WMC, WRFY, WTC

NORAH JONES 450/50

Sunrise (Blue Note/EMC) ☆
Total Stations: 40 Chart Move: 28-24
Heavy (1) KLLY
Medium (14), Light (25)
Airplay Adds: 4 KIZS, WRMF, WTSS, WWZZ

3 DOORS DOWN 373/200

Away From The Sun (Republic/Universal/UMRG) ☆
Total Stations: 31 Chart Move: Debut 26
Heavy (2) KSTZ, WKZN
Medium (11), Light (18)
Airplay Adds: 13 KALZ, KBBY, KHMV, KKPN, KLTG, KQIS, KQMB, WINK, WMC, WPLJ, WRFY, WSNE, WVOR

JOSH KELLEY 369/156

Everybody Wants You (Hollywood)
Total Stations: 30 Chart Move: 37-27
Heavy (0)
Medium (10), Light (20)
Airplay Adds: 9 KLTG, KRSK, KURB, WKSZ, WKTI, WLNK, WMMX, WPLJ, WZPL

BARENAKED LADIES 309/276

Testing 1, 2, 3 (Reprise)
Total Stations: 33 Chart Move: Debut 29
Heavy (0)
Medium (9), Light (24)
Airplay Adds: 19 KALZ, KAMX, KDMX, KKPN, KLTG, KPLZ, KQIS, KQMB, WCDL, WLNK, WMMX, WPLJ, WRFY, WTC, WVOR, WVRV, WVTI, WWMX, WXXM

FEFE DOBSON 305/10

Everything (Island/IDJMG) ☆
Total Stations: 30 Chart Move: 31-30
Heavy (0)
Medium (7), Light (23)

GUSTER 290/21

Careful (Palm/Reprise) ☆
Total Stations: 24 Chart Move: 32-33
Heavy (0)
Medium (9), Light (15)
Airplay Adds: 1 KURB

JESSICA SIMPSON 278/98

With You (Columbia)
Total Stations: 14 Chart Move: Debut 34
Heavy (3) KIZS, WQAL, WWWW
Medium (6), Light (5)
Airplay Adds: 4 KSII, WKDD, WKRQ, WNNK

BOB GUINEY 274/28

Girlfriend (Wind-up)
Total Stations: 27 Chart Move: 34-35
Heavy (1) KPEK
Medium (7), Light (19)
Airplay Adds: 1 WQAL

LINKIN PARK 249/14

Numb (Warner Bros.)
Total Stations: 13 Chart Move: 35-36
Heavy (2) WKZN, WZPL
Medium (5), Light (6)
Airplay Adds: 1 WPTF

BLUE OCTOBER 241/21

Calling You (Brando/Universal/UMRG) ☆
Total Stations: 18 Chart Move: 36-37
Heavy (0)
Medium (7), Light (11)
Airplay Adds: 1 WTMX

JET 224/47

Are You Gonna Be My Girl (Elektra/EEG)
Total Stations: 18 Chart Move: Debut 38
Heavy (2) KMXB, WZPL
Medium (6), Light (10)
Airplay Adds: 1 KFMB

JANET JACKSON 223/64

Just A Little While (Virgin)
Total Stations: 14 Chart Move: Debut 39
Heavy (1) KFMB
Medium (7), Light (6)
Airplay Adds: 2 KFME, KSTZ

KID ROCK 561/44

Cold And Empty (Atlantic)
Total Stations: 39 Chart Move: 23-22
Heavy (2) KHMV, WKZN

HOOBASTANK 196/67

The Reason (Island/IDJMG) ☆
Total Stations: 15 Chart Move: Debut 40
Heavy (1) WOZN
Medium (5), Light (9)
Airplay Adds: 4 KAMX, WMC, WRFY, WTC

KIMBERLEY LOCKE 192/31

8th World Wonder (Curb)
Total Stations: 18
Heavy (0)
Medium (4), Light (14)
Airplay Adds: 3 KURB, WCDA, WWWW

LIMP BIZKIT 174/43

Behind Blue Eyes (Flip/Interscope) ☆
Total Stations: 7
Heavy (3) KSTZ, WKZN, WOZN
Medium (1), Light (3)

BLACK EYED PEAS 153/0

Where Is The Love? (A&M/Interscope)
Total Stations: 17
Heavy (1) WKDD
Medium (3), Light (13)

MICHELLE BRANCH 137/101

Til I Get Over You (Maverick/Warner Bros.)
Total Stations: 16
Heavy (0)
Medium (3), Light (13)
Airplay Adds: 8 KALC, KALZ, KLLY, KQMB, KVVU, WINK, WMBZ, WOZN

LOS LONELY BOYS 135/10

Heaven (Or)
Total Stations: 11
Heavy (1) KAMX
Medium (2), Light (8)

OUTKAST FEATURING SLEEPY BROWN 127/38

The Way You Move (Arista)
Total Stations: 8
Heavy (1) WZPL
Medium (4), Light (3)

SWITCHFOOT 114/8

Meant To Live (Red Ink/Columbia)
Total Stations: 11
Heavy (0)
Medium (4), Light (7)
Airplay Adds: 1 KKPN

BRITNEY SPEARS 91/19

Toxic (Jive)
Total Stations: 9
Heavy (1) KIZS
Medium (3), Light (5)
Airplay Adds: 1 KSII

MATCHBOX TWENTY 86/27

All I Need (Atlantic)
Total Stations: 3
Heavy (1) KSTZ
Medium (1), Light (1)
Airplay Adds: 1 WJLK

JOSH GROBAN 78/13

You Raise Me Up (143/Reprise)
Total Stations: 8
Heavy (0)
Medium (3), Light (5)
Airplay Adds: 1 WRQQ

BLONDIE 78/53

Good Boys (Sanctuary)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Airplay Adds: 5 KKPN, KLLC, KLLY, KSII, WTC

LIVE 70/27

Run Away (Radioactive/Geffen)
Total Stations: 13
Heavy (0)
Medium (2), Light (11)
Airplay Adds: 1 WTMX

HOWIE DAY 66/22

She Says (Epic)
Total Stations: 8
Heavy (0)

ALICIA KEYS 63/11

You Don't Know My Name (JRMG)
Total Stations: 14
Heavy (0)
Medium (2), Light (12)
Airplay Adds: 1 KKPN

HOOTIE & THE BLOWFISH 62/8

Goodbye Girl (Rhino/Atlantic)
Total Stations: 5
Heavy (1) WQAL
Medium (1), Light (3)
Airplay Adds: 1 WMMX

STEADMAN 60/57

Wave Goodbye (Elektra/EEG)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
Airplay Adds: 5 KKPN, KMXB, WINK, WRFY, WVRV

MICHAEL MCDONALD 58/11

Ain't No Mountain High Enough (Motown/UMRG) ☆
Total Stations: 4
Heavy (0)
Medium (2), Light (2)
Airplay Adds: 1 WEZF

FOUNTAINS OF WAYNE 55/9

Mexican Wine (S-Curve/EMC)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Airplay Adds: 1 KALC

TEARS FOR FEARS 51/46

Closest Thing To Heaven (Arista)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Airplay Adds: 4 KKPN, KPLZ, KZZO, WINK

JOHN OSZAJCA 51/5

It's Gonna Be OK (Universal/UMRG)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 KKPN

ENRIQUE IGLESIAS 45/18

Not In Love (Interscope)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)
Airplay Adds: 1 KKPN

PHIL COLLINS 42/2

Look Through My Eyes (Walt Disney/Hollywood)
Total Stations: 3
Heavy (0)
Medium (2), Light (1)

SIMPLY RED 34/5

You Make Me Feel Brand New (simplyred.com/Red Ink)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

THE DARKNESS 32/1

I Believe In A Thing Called Love (Atlantic)
Total Stations: 2
Heavy (0)
Medium (2), Light (0)

MICHAEL ANDREWS FEAT. GARY JUELS 30/1

Mad World (Universal/UMRG)
Total Stations: 1
Heavy (1) KLLC
Medium (0), Light (0)

DIANA ANAID 28/6

Last Thing (Five Crowns Music)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

EVAN AND JARON 26/1

What She Likes (12 Between Us)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)



FUEL 966/0

Falls On Me (Epic) ☆
Total Detections/Gain

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WMBZ • Memphis, TN
PD: Kramer
Date: 10/26/03

94.1 THE BUZZ

AIRPOWER BOUND

TOBY LIGHTMAN 658/25

Devils And Angels (Lava)
Total Stations: 48 Chart Move: 22-20
Heavy (2) KFBZ, WKZN
Medium (21), Light (25)
Airplay Adds: 4 KSTZ, KYKY, WMMX, WSNE

KID ROCK 561/44

Cold And Empty (Atlantic)
Total Stations: 39 Chart Move: 23-22
Heavy (2) KHMV, WKZN

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. *Indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	43	FOREVER AND FOR ALWAYS <small>MCA NASHVILLE</small> 5 weeks at No. 1	SHANIA TWAIN	1758	1665	15.494	1
2	1	33	CALLING ALL ANGELS COLUMBIA	TRAIN	1674	1673	14.761	3
3	4	18	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1572	1523	12.794	6
4	3	50	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		1541	1585	12.582	7
5	6	20	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1434	1381	13.661	4
6	5	41	UNWELL ATLANTIC	MATCHBOX TWENTY	1378	1482	15.017	2
7	7	25	WHITE FLAG ARISTA ☆	DIDO	1250	1187	13.134	5
8	8	23	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1047	1086	6.058	15
9	10	19	INVISIBLE RCA/RMG ☆	CLAY AIKEN	1015	1030	8.396	8
10	12	9	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	1014	943	7.975	10
11	13	17	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	938	854	7.279	11
12	9	42	BIG YELLOW TAXI GEFEN/INTERSCOPE COUNTING CROWS FEATURING VANESSA CARLTON		906	1065	8.328	9
13	11	30	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	825	975	5.123	16
★ MOST AIRPLAY ADDS ★								
14	15	5	THIS ONE'S FOR THE GIRLS RCA NASHVILLE	MARTINA MCBRIDE	658	597	3.236	19
15	14	21	FALLEN ARISTA ☆	SARAH MCLACHLAN	654	762	4.075	18
16	16	5	YOU MAKE ME FEEL BRAND NEW SIMPLYRED.COM/RED INK	SIMPLY RED	622	594	6.238	13
17	18	15	WHY DON'T YOU & I ARISTA ☆	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	464	463	6.451	12
18	20	8	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	435	409	6.233	14
19	19	13	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	421	461	2.857	20
20	17	18	TINY DANCER CURB	TIM MCGRAW	401	466	1.185	26
★ GREATEST GAINER ★								
21	22	3	LOVE'S DIVINE WARNER BROS.	SEAL	387	279	4.287	17
22	21	14	GETAWAY CAR U-WATCH	DARYL HALL JOHN OATES	260	286	0.693	-
23	25	3	IT'S MY LIFE INTERSCOPE	NO DOUBT	161	145	2.479	21
24	23	16	BEWITCHED, BOTHERED & BEWILDERED J/RMG	ROD STEWART & CHER	136	215	0.651	-
25	26	2	GABRIEL VELLUM	SUZY K	134	132	0.172	-
26	24	17	STAND BY YOUR SIDE EPIC ☆	CELINE DION	107	153	0.647	-
27	27	5	BREATHE MAVERICK/WARNER BROS.	MICHELLE BRANCH	102	119	1.130	27
28	NEW	▶	SWAY 143/REPRISE	MICHAEL BUBLE	94	65	0.474	-
29	NEW	▶	BREATHE ISLAND/IDJMG ☆	MELISSA ETHERIDGE	90	73	0.793	30
30	NEW	▶	I MISS US ALL THE BEST! ☆	KENNY LOGGINS	89	40	0.374	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

HitPredictor DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	SANTANA Why Don't You And I ARISTA	80.7
2	MELISSA ETHERIDGE Breathe IDJMG	79.6
3	KENNY LOGGINS I Miss Us ONLY THE BEST	77.3

See legend on HitPredictor page.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS	
MARTINA MCBRIDE <i>This One's For The Girls</i> (RCA Nashville)	9
KGBX, KSRC, WARM, WLEV, WLTV, WMYI, WRAL, WYJB	
Total Stations With Six Or More Detections: 52	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 13%, 3-7 10%, 7-12 30%, 12-6A 39%	
SEAL <i>Love's Divine</i> (Warner Bros.)	8
KRBB, KTSM, WAHR, WLHT, WMGN, WMGS, WSPA, WTVR	
Total Stations With Six Or More Detections: 31	
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 14%, 3-7 12%, 7-12 14%, 12-6A 48%	
FIVE FOR FIGHTING <i>100 Years</i> (Aware/Columbia)	7
KEZK, KLSY, KMXZ, KSRC, WBBQ, WMGS, WSHH	
Total Stations With Six Or More Detections: 69	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 18%, 3-7 14%, 7-12 27%, 12-6A 30%	
MICHAEL MCDONALD <i>Ain't No Mountain High Enough</i> (Motown/UMRG)	4
KEFM, WMYI, WSLO, WVAF	
Total Stations With Six Or More Detections: 57	
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 18%, 3-7 14%, 7-12 30%, 12-6A 26%	
KENNY LOGGINS <i>I Miss Us</i> (All The Best!) ☆	4
KBEE, KVIL, WASH, WOBN	
Total Stations With Six Or More Detections: 7	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 8%, 3-7 1%, 7-12 11%, 12-6A 78%	

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS	
SEAL • <i>Love's Divine</i> (Warner Bros.)	+108
WMGN +14, WLHT +8, WMGS +7, KBEE +6, WSPA +6, WAHR +6, KTSM +5, WTCB +4, WTVR +4, WYJB +4	
MICHAEL MCDONALD • <i>Ain't No Mountain High Enough</i> (Motown/UMRG)	+84
KWAV +7, KEFM +7, WSHH +6, WMXS +5, KGBX +4, WMJX +4, WLTM +4, WMGC +4, WLIT +3, KRBB +3	
FIVE FOR FIGHTING • <i>100 Years</i> (Aware/Columbia)	+71
KSRC +17, KLSY +12, KEZK +9, KRBB +8, WRAL +6, KBEE +6, WRRM +6, WMJX +6, KMGA +6, WDEF +6	
DIDO • <i>White Flag</i> (Arista) ☆	+63
WLTO +11, KMGA +10, WRRM +10, WRVF +10, WVAF +9, KBEE +6, KVLY +5, KSRC +5, WWDE +5, WMTX +4	
MARTINA MCBRIDE • <i>This One's For The Girls</i> (RCA Nashville)	+61
KGBX +13, WMYI +11, KBEE +8, WRAL +8, WLTM +7, WLTV +7, WMGN +6, KRBB +5, KSOB +5, WARM +4	

Monitor. RECURRENENTS ADULT CONTEMPORARY

RANK	TITLE	DETECTIONS	
		TW	LW
1	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	990	982
2	HAVE YOU EVER BEEN IN LOVE CELINE DION (EPIC)	921	987
3	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA)	790	786
4	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	735	797
5	HERO ENRIQUE IGLESIAS (INTERSCOPE)	718	661
6	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	713	638
7	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	711	612
8	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	709	745
9	CAN'T STOP LOVING YOU PHIL COLLINS (ATLANTIC)	706	851

RANK	TITLE	DETECTIONS	
		TW	LW
10	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	663	632
11	I'M ALREADY THERE LONESTAR (BNA)	650	705
12	IF YOU'RE NOT THE ONE DANIEL BEDINGFIELD (ISLAND/IDJMG)	647	646
13	BREATHE FAITH HILL (WARNER BROS.)	635	560
14	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	613	654
15	THANK YOU DIDO (ARISTA)	563	593
16	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	531	551
17	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	527	522
18	AMAZED LONESTAR (BNA)	527	446
19	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.)	526	487
20	FAITHFULLY JOURNEY (COLUMBIA)	525	446

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL

91 STATIONS

Albany, N.Y.	WYJB	Denver	KOSI	Johnson City, Tenn.	WTFM	New Orleans	WLMG	Sacramento, Calif.	KGBY
Albuquerque, N.M.	KMGA	Detroit	CIDR	Kansas City	KSRC	New York	WLTV		KYMX
Allentown, Pa.	WLEV		WMGC		KUDL	Norfolk, Va.	WWDE	St. Louis	KEZK
Atlanta	WLTM		WNIC	Knoxville, Tenn.	WJXB	Omaha, Neb.	KEFM	Salt Lake City	KBEE
Augusta, Ga.	WBBQ	El Paso, Texas	KTSM	Lafayette, La.	KTDY	Orlando, Fla.	WMGF		KSFI
Austin, Texas	KKMJ	Fresno, Calif.	KSOB	Las Vegas	KMZQ	Philadelphia	WBEB	Seattle	KLSY
Birmingham, Ala.	WYSF	Grand Rapids, Mich.	WLHT	Long Island, N.Y.	WALK	Phoenix	KESZ		KRWV
Boston	WMJX		WOOD	Los Angeles	KBIG		KKLT	Spokane, Wash.	KISC
Charleston, S.C.	WSUY	Greensboro, N.C.	WMAG	Madison, Wis.	KOST	Pittsburgh	WLTV		KXLY
Charleston, W. Va.	WVAF	Greenville, S.C.	WMYI	McAllen, Texas	WMGN	Portland, Maine	WSHH	Springfield, Mo.	KGBX
Chattanooga, Tenn.	WDEF		WSPA	Memphis	KVLY	Portland, Ore.	WHOM	Tampa, Fla.	WMTX
Chicago	WLIT	Harrisburg, Pa.	WARM	Milwaukee	WRVR	Poughkeepsie, N.Y.	KKCW	Toledo, Ohio	WRVF
Cincinnati	WRRM	Hartford, Conn.	WRCH	Minneapolis	WLTQ	Providence, R.I.	WHUD	Tucson, Ariz.	KMXZ
Cleveland	WDOK	Honolulu	KRTR	Mobile, Ala.	WLTE	Raleigh, N.C.	WWLI	Washington, D.C.	WASH
Columbia, S.C.	WTCB	Huntsville, Ala.	KSSK	Monmouth/Ocean, N.J.	WMXC	Richmond, Va.	WRAL	West Palm Beach, Fla.	WEAT
Columbus, Ga.	WGSY	Indianapolis	WAHR	Monterey, Calif.	WOBN	Roanoke, Va.	WRSN	Wichita, Kan.	KRBB
Columbus, Ohio	WSNY		WTPI	Montgomery, Ala.	KWAV		WTVR	Wilkes Barre, Pa.	WMGS
Dallas	KVIL		WYXB		WMXS		WSLO	Wilmington, Del.	WJBR
Dayton, Ohio	WLQT								

ADULT CONTEMPORARY

FOR WEEK ENDING FEBRUARY 15, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WLTW New York

VP/AC Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

	TW	LW
1 3 Doors Down Here Without You	25	22
2 Sheryl Crow The First Cut Is The Deepest	25	24
3 Train Calling All Angels	24	24
4 Dido White Flag	24	25
5 matchbox twenty Unwell	24	25
6 Simply Red You Make Me Feel Brand New	24	25
7 Shania Twain Forever And For Always	24	25
8 Josh Groban You Raise Me Up	21	22
9 Clay Aiken Invisible	18	9
10 Santana Featuring Alex Band Why Don't	17	16
11 Seal Love's Divine	17	17
12 Alicia Keys You Don't Know My Name	17	10
13 Luther Vandross Dance With My Father	15	11
14 Barry White Can't Get Enough Of Your Love	14	12
15 Five For Fighting 100 Years	14	15
16 Lionel Richie Just For You	12	3
17 Donna Summer Last Dance	12	12
18 Seal Kiss From A Rose	12	12
19 Diana Ross Ain't No Mountain High Enough	12	12
20 Temptations Ain't No Prood To Beg	12	12

AA Lionel Richie Just For You 12 3

KOST Los Angeles

Dir/Pgm: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

	TW	LW
1 Josh Groban You Raise Me Up	18	12
2 Shania Twain Forever And For Always	17	17
3 Christina Aguilera The Voice Within	17	17
4 Dido White Flag	17	18
5 Simply Red Sunshyne	15	16
6 Celina Dion Have You Ever Been In Love	11	10
7 Uncle Kracker Featuring Dobi Drift Away	10	7
8 Nelly Furtado I'm Like A Bird	10	7
9 Savage Garden I Know I Loved You	10	7
10 Backstreet Boys I Want It That Way	10	8
11 Celina Dion A New Day Has Come	10	8
12 DJ Sammy & Yanou Featuring D Heaven	10	10
13 Luther Vandross Dance With My Father	10	12
14 Steve Wonder You Are The Sunshine Of M	9	4
15 Britney Spears Sometimes	9	6
16 Enrique Iglesias Hero	9	6
17 Backstreet Boys Show Me The Meaning Of	9	6
18 Celina Dion That's The Way It Is	9	8
19 Vanessa Carlton A Thousand Miles	9	8
20 Lee Ann Womack I Hope You Dance	9	8

AA No Airplay Adds This Week

KBIG Los Angeles

Dir/Pgm: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

	TW	LW
1 No Doubt It's My Life	28	27
2 Dido White Flag	27	27
3 Shania Twain Forever And For Always	26	26
4 Santana Featuring Alex Band Why Don't	24	24
5 Simply Red Sunshyne	23	25
6 Janet Jackson Just A Little While	11	7
7 Seal Love's Divine	11	8
8 Low Begs Mamba No. 5 (A Little Bit Of...)	11	8
9 Melissa Etheridge Breathe	10	7
10 OMC How Bizarre	10	7
11 Jennifer Lopez Love Don't Cost A Thing	10	8
12 Faith Hill Breathe	10	9
13 Christina Aguilera Lil' Kim Lady Mamma	10	9
14 Santana Featuring Dobi Drift Away	10	10
15 Five For Fighting 100 Years	10	11
16 Jessica Simpson With You	10	12
17 Technorific Feat. Ya Kid K Niobe This	10	12
18 Ricky Martin The Cup Of Life/La Copa De	9	8
19 Diana King I Say A Little Prayer	9	8
20 Dina Ooh Child	9	9

AA No Airplay Adds This Week

WBEB Philadelphia

PD/MD: Chris Conley
WEAZ Radio 610-667-8400

	TW	LW
1 Sheryl Crow The First Cut Is The Deepest	26	27
2 Michelle Branch Breathe	25	26
3 Shania Twain Forever And For Always	24	26
4 3 Doors Down Here Without You	24	26
5 Michael McDonald Ain't No Mountain High	19	23
6 Train Calling All Angels	18	18
7 Kelly Clarkson A Moment Like This	13	9
8 The Samples Something That You Said	13	12
9 Enrique Iglesias Be With You	12	6
10 Gregory Abbott Shake You Down	12	7
11 Wilson Phillips Hold On	11	7
12 John Mayer You're Body Is A Wonderland	11	7
13 Counting Crows Featuring Van Big Yellow	11	8
14 Uncle Kracker Featuring Dobi Drift Away	11	8
15 Avril Lavigne Complicated	11	8
16 Shania Twain Forever And For Always	11	12
17 Celina Dion Have You Ever Been In Love	10	9
18 Rod Stewart My Heart Can't Tell You No	10	4
19 Rick Astley Everyday	10	7
20 Cyndi Lauper Girls Just Want To Have Fa	10	7

AA No Airplay Adds This Week

WLIT Chicago

RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

	TW	LW
1 Michael McDonald Ain't No Mountain High	30	27
2 Train Calling All Angels	29	26
3 matchbox twenty Unwell	27	23
4 Sheryl Crow The First Cut Is The Deepest	26	25
5 Christina Aguilera Beautiful	14	10
6 Uncle Kracker Featuring Dobi Drift Away	14	12
7 Dido White Flag	14	13
8 Enrique Iglesias Hero	13	10
9 Luther Vandross Dance With My Father	13	14
10 Dido Thank You	12	9
11 Faith Hill Breathe	11	7
12 Simply Red Sunshyne	11	11
13 Journey Faithfully	10	4
14 Billy Joel She's Got A Way	10	8
15 Paul Young Everyday You Go Away	10	9
16 Shania Twain Forever And For Always	10	9
17 Celina Dion Have You Ever Been In Love	10	9
18 John Mayer You're Body Is A Wonderland	10	10
19 Norah Jones Don't Know Why	10	10
20 Eric Clapton Wonderful Tonight	9	5

AA No Airplay Adds This Week

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

	TW	LW
1 Luther Vandross Dance With My Father	26	24
2 Dido White Flag	26	26
3 Sheryl Crow The First Cut Is The Deepest	25	25
4 matchbox twenty Unwell	20	20
5 Counting Crows Featuring Van Big Yellow	20	20
6 Uncle Kracker Featuring Dobi Drift Away	20	20
7 Five For Fighting 100 Years	16	10
8 Michael McDonald Ain't No Mountain High	16	12
9 Sarah McLachlan Fallen	13	8
10 Train Calling All Angels	13	9
11 Josh Groban You Raise Me Up	13	12
12 No Doubt Featuring Lady Saw Underneath	12	9
13 Santana Featuring Alex Band Why Don't	12	12
14 Patrick Swayze Featuring We She's Like	11	8
15 Bryan Adams Heaven	11	8
16 Sting Fields Of Gold	11	9
17 The Tony Rich Project Nobody Knows	11	9
18 John Mayer You're Body Is A Wonderland	11	9
19 Chicago Will You Still Love Me?	11	9
20 Journey Faithfully	11	9

AA No Airplay Adds This Week

WNIC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

	TW	LW
1 Uncle Kracker Featuring Dobi Drift Away	27	24
2 Luther Vandross Dance With My Father	27	25
3 Shania Twain Forever And For Always	27	27
4 Josh Groban You Raise Me Up	23	15
5 matchbox twenty Unwell	22	22
6 Train Calling All Angels	21	19
7 Clay Aiken Invisible	18	16
8 Enrique Iglesias Hero	18	17
9 Michael McDonald Ain't No Mountain High	18	21
10 Sheryl Crow The First Cut Is The Deepest	17	16
11 Five For Fighting Superman (It's Not Ea	17	17
12 Phil Collins Look Through My Eyes	16	17
13 Marc Anthony You Sang To Me	15	10
14 Lonestar Amazed	15	13
15 Sarah McLachlan Fallen	15	13
16 Train Drops Of Jupiter (Tell Me)	14	11
17 MercyMe I Can Only Imagine	14	15
18 Dido White Flag	14	16
19 The Pointer Sisters I'm So Excited	13	10
20 matchbox twenty If You're Gone	13	12

AA Sarah McLachlan Fallen 14 2

WASH Washington, DC

PD: Bill Hess
Clear Channel 301-984-9710

	TW	LW
1 S Club 7 Never Had A Dream Come True	23	22
2 Santana Featuring Michelle B The Game O	22	22
3 Shania Twain Forever And For Always	21	20
4 Celina Dion That's The Way It Is	21	22
5 The Calling Wherever You Will Go	20	20
6 Josh Groban You Raise Me Up	19	20
7 Uncle Kracker Featuring Dobi Drift Away	15	14
8 Sheryl Crow The First Cut Is The Deepest	14	5
9 Train Calling All Angels	14	14
10 Kelly Clarkson A Moment Like This	14	15
11 Eagles Hole In The World	13	8
12 Michael McDonald Ain't No Mountain High	13	11
13 Luther Vandross Dance With My Father	13	14
14 James Taylor You've Got A Friend	12	6
15 Phil Collins True Colors	12	7
16 Four Tops It's The Same Old Song	12	9
17 Linda Ronstadt (Featuring A Don't Know	12	10
18 Santana Featuring Rob Thomas Smooth	12	11
19 Lonestar I'm Already There	12	11
20 Vanessa Carlton A Thousand Miles	12	11

AA Sheryl Crow The First Cut Is The Deepest 14 5
AA Kenny Loggins I Miss Us 6 1

WLTN Atlanta

OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

	TW	LW
1 Uncle Kracker Featuring Dobi Drift Away	24	21
2 Shania Twain Forever And For Always	23	21
3 Luther Vandross Dance With My Father	22	22
4 matchbox twenty Unwell	18	19
5 Christina Aguilera Beautiful	17	12
6 Eagles Hole In The World	17	19
7 Five For Fighting Superman (It's Not Ea	16	13
8 Lonestar I'm Already There	16	15
9 Norah Jones Don't Know Why	16	16
10 Faith Hill Breathe	15	13
11 Enrique Iglesias Hero	15	14
12 MercyMe I Can Only Imagine	15	18
13 Train Calling All Angels	14	13
14 Uncle Kracker Featuring Dobi Drift Away	13	9
15 Paula Cole I Don't Want To Walk	13	10
16 Dido Thank You	13	12
17 Sheryl Crow Soak Up The Sun	13	12
18 Phil Collins Look Through My Eyes	13	12
19 Savage Garden Truly Madly Deeply	13	13
20 Sarah McLachlan I Will Remember You (L)	13	17

AA Sheryl Crow The First Cut Is The Deepest 10 3
AA Martina McBride This One's For The Girl 10 3

WMGC Detroit

OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

	TW	LW
1 Josh Groban You Raise Me Up	18	17
2 Donna Lewis I Love You Always Forever	16	2
3 Dido White Flag	16	18
4 Sixpence None The Richer Kiss Me	14	3
5 Dido Thank You	14	5
6 Sheryl Crow The First Cut Is The Deepest	14	19
7 -I Sync- Learn Up My Heart	13	1
8 Faith Hill Breathe	13	4
9 Edwin McCain I Could Not Ask For More	13	6
10 Santana Featuring Michelle B The Game O	13	11
11 Gloria Estefan Love-Lost-La-Lo	12	0
12 UB40 Can't Help Falling In Love	12	1
13 Bryan Adams Heaven	12	12
14 Vanessa Carlton A Thousand Miles	12	5
15 Mariah Carey Sexual Healing	12	8
16 Shania Twain Forever And For Always	12	13
17 John Mayer You're Body Is A Wonderland	12	13
18 James Taylor Everyday	11	0
19 Reo Speedwagon Keep On Loving You	11	0
20 Enrique Iglesias Be With You	11	0

AA No Airplay Adds This Week

KVIL Dallas

VP/Pgm: Kurt Johnson
Infinity 214-691-1037

	TW	LW
1 Michael McDonald Ain't No Mountain High	22	20
2 Shania Twain Forever And For Always	20	14
3 Phil Collins Look Through My Eyes	19	18
4 Martina McBride This One's For The Girl	19	22
5 Sheryl Crow The First Cut Is The Deepest	18	18
6 matchbox twenty Unwell	18	15
7 Clay Aiken Invisible	17	13
8 Josh Groban You Raise Me Up	16	18
9 Five For Fighting 100 Years	16	18
10 Train Calling All Angels	16	18
11 Simply Red You Make Me Feel Brand New	15	10
12 Simply Red Sunshyne	15	18
13 Michael Bolton When A Man Loves A Woman	14	10
14 Vanessa Carlton A Thousand Miles	14	12
15 Daniel Bedingfield If You're Not The On	14	12
16 Luther Vandross Dance With My Father	14	14
17 Christina Aguilera Beautiful	13	12
18 Seal Love's Divine	13	12
19 MercyMe I Can Only Imagine	13	12
20 Santana Featuring Michelle B The Game O	12	11

AA Kenny Loggins I Miss Us 7 0

WALK Long Island

PD: Rob Miller
Clear Channel 631-475-5200

	TW	LW
1 Simply Red You Make Me Feel Brand New	25	20
2 Josh Groban You Raise Me Up	25	22
3 Sheryl Crow The First Cut Is The Deepest	23	23
4 Shania Twain Forever And For Always	25	24
5 Santana Featuring Alex Band Why Don't	24	21
6 Phil Collins Look Through My Eyes	24	23
7 Train Calling All Angels	24	23
8 3 Doors Down Here Without You	24	24
9 Dido White Flag	24	27
10 Five For Fighting 100 Years	16	16
11 matchbox twenty Unwell	16	23
12 Train When I Look To The Sky	15	15
13 Seal Love's Divine	15	16
14 Luther Vandross Dance With My Father	12	11
15 No Doubt It's My Life	12	15
16 Faith Hill One	11	6
17 Eagles Hole In The World	11	9
18 Barry White Can't Get Enough Of Your Lo	11	11
19 Journey Faithfully	10	10
20 Lionel Richie Just For You	10	11

AA Train When I Look To The Sky 15 4
AA Lionel Richie Just For You 10 6

WLTE Minneapolis

Infinity 612-339-1029

	TW	LW
1 Josh Groban You Raise Me Up	22	21
2 Train Calling All Angels	18	17
3 Michael McDonald Ain't No Mountain High	18	18
4 MercyMe I Can Only Imagine	16	13
5 Uncle Kracker Featuring Dobi Drift Away	15	17
6 Shania Twain Forever And For Always	15	17
7 matchbox twenty Unwell	14	13
8 Lonestar I'm Already There	13	11
9 Simply Red You Make Me Feel Brand New	12	10
10 Santana Featuring Michelle B The Game O	12	13
11 Clay Aiken Invisible	11	7
12 Lee Ann Womack I Hope You Dance	11	7
13 Five For Fighting Superman (It's Not Ea	11	10
14 Counting Crows Featuring Van Big Yellow	11	12
15 Martina McBride This One's For The Girl	11	12
16 Dixie Chicks Landslide	10	8
17 Enrique Iglesias Hero	10	8
18 Gordon Lightfoot If You Could Read My M	10	9
19 Five For Fighting 100 Years	9	8
20 The Calling Wherever You Will Go	9	8

AA Abenaa Song A U 7 0

WMOG Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chnsinger
Clear Channel 407-916-7790

	TW	LW
1 Michael McDonald Ain't No Mountain High	20	19
2 Josh Groban You Raise Me Up	18	21
3 Phil Collins Look Through My Eyes	15	18
4 Luther Vandross Dance With My Father	14	16
5 Dido White Flag	14	15
6 Shania Twain Forever And For Always	14	18
7 Uncle Kracker Featuring Dobi Drift Away	14	19
8 Lonestar I'm Already There	12	8
9 98 Degrees I Do (Cherish You)	10	6
10 Martina McBride This One's For The Girl	10	10
11 Simply Red Sunshyne	10	13
12 Billy Joel She's Got A Way	10	13
13 Michael Bolton When A Man Loves A Woman	9	6
14 Rod Stewart Have I Told You Lately	9	7
15 Lee Ann Womack I Hope You Dance	9	11
16 Five For Fighting Superman (It's Not Ea	8	2
17 The Beach Boys Kokomo (From The 'Cocka	8	4
18 Diamond Rio One More Day	8	5
19 Lonestar Amazed	8	5
20 Mariah Carey Hero	8	6

AA No Airplay Adds This Week

WDOK Cleveland

PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123

	TW	LW
1 Train Calling All Angels	19	18
2 Sheryl Crow The First Cut Is The Deepest	18	16
3 Phil Collins Look Through My Eyes	18	17
4 Luther Vandross Dance With My Father	18	19
5 Uncle Kracker Featuring Dobi Drift Away	18	20
6 Dido White Flag	17	16
7 Faith Hill One	16	16
8 matchbox twenty Unwell	16	16
9 Josh Groban You Raise Me Up	13	13
10 Daniel Bedingfield If You're Not The On	11	11
11 Lonestar I'm Already There	10	13
12 Michael McDonald Ain't No Mountain High	10	10
13 Simply Red Sunshyne	10	11
14 Celina Dion Have You Ever Been In Love	9	11
15 Sarah McLachlan Fallen	9	9
16 Clay Aiken This Is The Night	8	7
17 Christina Aguilera Beautiful	8	9
18 Martina McBride This One's For The Girl	8	9
19 Billy Joel She's Got A Way	7	7
20 The Calling Wherever You Will Go	7	7

AA Harry Connick, Jr. For Once In My Life 6 3

KEZK St. Louis

VP/Pgm: Smokey Rivers
PD: Mark Edwards
APD: Bob London
Infinity 314-531-0000

	TW	LW
1 Shania Twain Forever And For Always	16	14
2 Luther Vandross Dance With My Father	15	15
3 Train Calling All Angels	15	16
4 Phil Collins Look Through My Eyes	14	13
5 Five For Fighting 100 Years	13	4
6 Counting Crows Featuring Van Big Yellow	13	11
7 Norah Jones Don't Know Why	13	13
8 Martina McBride This One's For The Girl	13	14
9 Celina Dion Have You Ever Been In Love	13	14
10 matchbox twenty Unwell	13	14
11 Faith Hill Breathe	12	1
12 Enrique Iglesias Hero	12	13
13 Josh Groban You Raise Me Up	12	13
14 Santana Featuring Michelle B The Game O	11	11
15 Kid Rock Featuring Sheryl Cr Picture	11	10
16 matchbox twenty If You're Gone	11	11
17 Christina Aguilera Beautiful	11	11
18 Uncle Kracker Featuring Dobi Drift Away	11	17
19 The Beach Boys Kokomo (From The 'Cocka	10	5
20 Train Drops Of Jupiter (Tell Me)		

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HiPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	8	YEAH! <small>ARISTA</small> ☆	USHER FEATURING LIL JON & LUDACRIS	4359	4220	32.573	1
2	2	12	SLOW JAMZ <small>ATLANTIC</small>	TWISTA FEATURING KANYE WEST & JAMIE FOXX	4124	4190	30.253	2
3	4	8	TIPSY <small>SO SO DEF/ARISTA</small> ☆	J-KWON	3696	3260	26.885	3
			★ GREATEST GAINER ★					
4	6	7	ONE CALL AWAY <small>DISTURBING THA PEACE/CAPITOL</small>	CHINGY FEATURING J. WEAV	3279	2728	24.019	4
5	5	16	HOTEL <small>FULL SURFACE/J/RMG</small>	CASSIDY FEATURING R. KELLY	3031	2798	22.785	5
6	3	13	SALT SHAKER <small>COLLUPARK/TVT</small>	YING YANG TWINS FEATURING UL JON & THE EAST SIDE BOYZ	3005	3297	21.038	6
7	11	12	F**K IT (I DON'T WANT YOU BACK) <small>JIVE</small>	EAMON	2420	2236	18.429	7
8	8	14	ME, MYSELF AND I <small>COLUMBIA</small> ☆	BEYONCE	2361	2372	13.418	13
9	7	15	GIGOLO <small>NICK/JIVE</small>	NICK CANNON FEATURING R. KELLY	2326	2663	16.782	8
10	12	10	THROUGH THE WIRE <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	KANYE WEST	2034	2050	15.723	10
11	16	6	DIRT OFF YOUR SHOULDER <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	JAY-Z	1999	1858	14.787	12
12	14	8	SPLASH WATERFALLS <small>DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG</small>	LUDACRIS	1997	1864	15.249	11
13	9	19	HEY YA! <small>ARISTA</small>	OUTKAST	1946	2324	12.642	14
14	13	24	THE WAY YOU MOVE <small>ARISTA</small>	OUTKAST FEATURING SLEEPY BROWN	1752	1986	16.290	9
15	10	16	GANGSTA NATION <small>HOOD-BANGIN/CAPITOL</small>	WESTSIDE CONNECTION FEATURING NATE DOGG	1665	2306	10.327	18
16	19	9	FREEK-A-LEEK <small>JIVE</small>	PETEY PABLO	1496	1464	9.066	20
			★ ★ AIRPOWER ★ ★					
17	22	5	WANNA GET TO KNOW YOU <small>G-UNIT/INTERSCOPE</small> ☆	G-UNIT FEATURING JOE	1436	1272	9.602	19
18	18	37	SUGA SUGA <small>UNIVERSAL/UMRG</small>	BABY BASH FEATURING FRANKIE J	1405	1494	10.555	17
19	15	18	MILKSHAKE <small>STAR TRAK/ARISTA</small>	KELIS	1401	1860	6.934	23
			★ ★ AIRPOWER ★ ★					
20	30	3	I DON'T WANNA KNOW <small>BAD BOY/UMRG</small>	MARIO WINANS FEATURING P. DIDDY & ENYA	1243	870	12.007	15
21	17	11	YOU DON'T KNOW MY NAME <small>J/RMG</small> ☆	ALICIA KEYS	1178	1679	8.854	21
22	26	5	I'M REALLY HOT <small>THE GOLD MIND/ELEKTRA/EEG</small> ☆	MISSY ELLIOTT	1147	965	6.392	26
23	25	14	YOU <small>CASABLANCA/UNIVERSAL/UMRG</small>	RYAN DUARTE	1120	1127	11.563	16
24	20	18	WALKED OUTTA HEAVEN <small>COLUMBIA</small>	JAGGED EDGE	1087	1407	6.764	24
25	21	24	STAND UP <small>DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG</small>	LUDACRIS FEATURING SHAWNNA	1017	1332	6.454	25
26	32	3	TOXIC <small>JIVE</small>	BRITNEY SPEARS	981	724	8.050	22
27	27	4	ONE DAY AT A TIME <small>AMARU/INTERSCOPE</small>	TUPAC WITH EMINEM FEATURING THE OUTLAWZ	955	963	6.104	27
28	24	26	WAT DA HOOK GON BE <small>FO REEL/UNIVERSAL/UMRG</small>	MURPHY LEE FEATURING JERMAINE DUPRI	936	1185	5.169	29
29	31	5	SORRY 2004 <small>J/RMG</small>	RUBEN STUDDARD	902	763	3.770	39
30	28	14	SHORTY DOOWOP <small>UNIVERSAL/UMRG</small>	BABY BASH FEATURING RUSSELL LEE & PERLA CRUZ	813	934	5.229	28
31	35	2	I CAN'T WAIT <small>DREAMWORKS/INTERSCOPE</small> ☆	SLEEPY BROWN FEATURING OUTKAST	811	622	3.782	38
32	34	3	RUBBER BAND MAN <small>GRAND HUSTLE/ATLANTIC</small>	T.I.	784	630	3.583	40
33	29	26	HOLIDAE IN <small>DISTURBING THA PEACE/CAPITOL</small> ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	665	871	3.233	-
34	36	3	NO BETTER LOVE <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	YOUNG GUNZ FEATURING RELL	656	554	2.413	-
			★ MOST AIRPLAY ADDS ★					
35	NEW ▶		LUV ME BABY <small>FO REEL/UNIVERSAL/UMRG</small> ☆	MURPHY LEE FEATURING JAZZE PHA & SLEEPY BROWN	620	357	4.180	36
36	33	19	RUNNIN' (DYING TO LIVE) <small>AMARU/INTERSCOPE</small>	TUPAC FEATURING THE NOTORIOUS B.I.G.	600	676	4.411	34
37	NEW ▶		BABY I LOVE U <small>EPIC</small>	JENNIFER LOPEZ	592	329	4.828	30
38	40	2	HEY MAMA <small>A&M/INTERSCOPE</small> ☆	BLACK EYED PEAS	588	458	1.944	-
39	37	3	THEM JEANS <small>NEW NO LIMIT/KOCH</small>	MASTER P	544	529	2.966	-
40	39	2	READ YOUR MIND <small>MAGIC JOHNSON/GEFFEN</small>	AVANT	529	460	2.212	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN** *Luv Me Baby (Fo' Reel/Universal/UMRG)* ☆ **16**
KBBT, KBOS, KBTQ, KCAQ, KDHT, KIKI, KQBT, KTTB, KUUU, KXJM, KYLZ, WBTT, WHZT, WPOW, WRVZ, WWKL
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 19%, 7-12 20%, 12-6A 39%
- JAGGED EDGE** *What's It Like (Columbia)* ☆ **14**
CKEY, KBBT, KKSS, KOHT, KQBT, KSFM, KXME, KYWL, KZFM, WLYD, WRVZ, WYIL, XHTO, XHTZ
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 9%, 7-12 17%, 12-6A 50%
- MARIO WINANS FEAT. P. DIDDY & ENYA** *I Don't Wanna Know (Bad Boy/UMRG)* **9**
KBTQ, KKWD, KIOX, KXJM, WBTS, WNVZ, WXIS, WYIL, XHTO
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 24%, 12-6A 24%
- P. DIDDY, THE NOTORIOUS B.I.G., 50 CENT, LLOYD BANKS & BUSTA RHYMES** *Victory 2004 (Bad Boy/UMRG)* **9**
CKEY, KDHT, KHTE, WLYD, WRED, WRVZ, WWKX, WXIS, XHTZ
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 5%, 3-7 10%, 7-12 29%, 12-6A 51%
- DINA RAE** *And? (Motown/UMRG)* **9**
CKEY, KBOS, KDON, KYWL, KZFM, WRVZ, WXIS, WYIL, XHTZ
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 4%, 7-12 14%, 12-6A 66%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- CHINGY FEATURING J. WEAV** • *One Call Away (Disturbing Tha Peace/Capitol)* **+551**
WYIL +43, WPYO +35, KIKI +34, KIOX +34, WNVZ +28, WPOW +28, KGGI +27, WHZT +27, KHTE +26, KSFM +21
- J-KWON** • *Tipsy (So So Def/Arista)* ☆ **+436**
WNVZ +39, WHZT +34, KIKI +32, KKSS +32, KDDB +32, WBTS +30, KBTQ +26, KXME +23, KKWD +23, KBFM +23
- MARIO WINANS FEAT. P. DIDDY & ENYA** • *I Don't Wanna Know (Bad Boy/UMRG)* **+373**
KDDB +54, KKWD +47, WYIL +26, KQBT +20, KXJM +19, KXME +16, WXIS +16, WHZT +15, KBTQ +15, WBTS +15
- MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN** • *Luv Me Baby (Fo' Reel/Universal/UMRG)* ☆ **+263**
KBTQ +40, WXIS +21, KQBT +19, WBBM +16, KDGS +15, WWKL +15, KBOS +13, WYIL +11, KDDB +11, KTTB +11
- JENNIFER LOPEZ** • *Baby I Love U (Epic)* **+263**
KKSS +35, WYIL +32, KIKI +26, KXME +22, KDDB +18, KYWL +16, XHTZ +14, KYLD +14, KXJM +12, CKEY +12

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	1190	1281	
2	DAMN!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ARISTA)	1110	1232	
3	BABY BOY	BEYONCE FEAT. SEAN PAUL (COLUMBIA)	893	1004	
4	RIGHT THURR	CHINGY (DISTURBING THA PEACE/CAPITOL)	746	855	
5	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	692	745	
6	GET BUSY	SEAN PAUL (VP/ATLANTIC)	570	616	
7	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	565	605	
8	INTO YOU	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	531	562	
9	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	501	588	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)	463	515	
11	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	431	482	
12	IGNITION	R. KELLY (JIVE)	384	420	
13	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	373	377	
14	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)	365	398	
15	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	363	376	
16	CAN'T STOP WON'T STOP	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)	358	405	
17	FRONTIN'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	348	412	
18	ROCK WIT U (AWWWW BABY)	ASHANTI (MURDER INC./DEF JAM/IDJMG)	317	362	
19	NEVER LEAVE YOU - UH OOH, UH OOOH!	LUMIDEE (UNIVERSAL/UMRG)	282	316	
20	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	269	291	

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor RHYTHMIC TOP 40 PANEL

58 STATIONS

Albuquerque, N.M.	KKSS	El Paso, Texas	KPRR	Las Vegas	KLUC	Phoenix	KZZP
Atlanta	KYLZ	Fresno, Calif.	XHTO	Little Rock, Ark.	KHTE	Portland, Maine.	WRED
Austin, Texas	WBTS		KBOS	Madison, Wis.	WKPO	Portland, Ore.	KXJM
Bakersfield, Calif.	KDHT		KSEQ	McAllen, Texas	KBFM	Providence, R.I.	WWKX
Boston	KQBT	Ft. Myers, Fla.	WBTT		KBTQ	Riverside, Calif.	KGGI
Buffalo, N.Y.	KISV	Green Bay, Wis.	WLYD	Miami	WPOW	Sacramento, Calif.	KSFM
Charlotte, W.Va.	KKXX	Greensboro, N.C.	WGBT	Minneapolis	KTTB	Salt Lake City	KUUU
Chicago	WJMN	Greenville, S.C.	WHZT	Monterey, Calif.	KDON	San Antonio, Texas	KBBT
Corpus Christi, Texas	WQXS	Harrisburg, Pa.	WWKL	New York	WKTU	San Diego	XHTZ
Denver	CKEY	Honolulu	KDDB	Norfolk, Va.	WNVZ	San Francisco	KYLD
	WRVZ		KIKI	Oklahoma City	KKWD	Seattle	KUBE
	WBBM		KXME	Omaha, Neb.	KQCH	Spokane, Wash.	KYWL
	KZFM	Johnson City, Tenn.	WXIS	Orlando, Fla.	WPYO	Tampa, Fla.	WLLD
	KQKS	Kansas City	KCHZ	Oxnard, Calif.	KCAQ	Tucson, Ariz.	KOHT
		Knoxville, Tenn.	WYIL			Wichita, Kan.	KDGS

AIRPLAY Monitor DANCE

6 STATIONS

Boston	WQXS
Dallas	KKDL
Miami	WPYM
New York	WKTU
Phoenix	KNRJ
San Francisco	KPTI

POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.



denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000. Table with 40 rows of song titles, artists, and ratings.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500. Table with 40 rows of song titles, artists, and ratings.

KYLD San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer Clear Channel 415-356-0949. Table with 40 rows of song titles, artists, and ratings.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796. Table with 40 rows of song titles, artists, and ratings.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500. Table with 40 rows of song titles, artists, and ratings.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295. Table with 40 rows of song titles, artists, and ratings.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991. Table with 40 rows of song titles, artists, and ratings.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025. Table with 40 rows of song titles, artists, and ratings.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870. Table with 40 rows of song titles, artists, and ratings.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950. Table with 40 rows of song titles, artists, and ratings.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577. Table with 40 rows of song titles, artists, and ratings.

KHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090. Table with 40 rows of song titles, artists, and ratings.

KTBB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200. Table with 40 rows of song titles, artists, and ratings.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075. Table with 40 rows of song titles, artists, and ratings.

KJUM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595. Table with 40 rows of song titles, artists, and ratings.

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400. Table with 40 rows of song titles, artists, and ratings.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000. Table with 40 rows of song titles, artists, and ratings.

KQBT Austin PD: Pgm: Dusty Hayes MD: Preston Love Infinity 512-327-9595. Table with 40 rows of song titles, artists, and ratings.

IMPACT AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain 1999/141
JAY-Z
Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/JMG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Jay-Z's 'Dirt Off Your Shoulder'.

LUDACRIS 1997/133
Splash Waterfalls (Disturbing The Peace/Def Jam South/JMG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Ludacris's 'Splash Waterfalls'.

PETEY PABLO 1496/32
Freak-A-Leek (Jive)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Petey Pablo's 'Freak-A-Leek'.

AIRPOWER

G-UNIT FEATURING JOE 1436/164
Wanna Get To Know You (G-Unit/Interscope)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
WJMN • Boston, MA
PD: Jack McCartney
MD: Chris Tyler
Date: 12/28/03

Table with columns: Rank, Station, Title, Detections, Gain, etc. for G-Unit's 'Wanna Get To Know You'.

MARCO VIVIANO FEAT. P. DIDDY & ENYA 1243/373
I Don't Wanna Know (Bad Boy/UMRG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
WWKX • Providence, RI
MD: Marie Cristal
Date: 01/25/04
Also: WJMN • Boston, MA; KQKS • Denver, CO

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Marco Viviano's 'I Don't Wanna Know'.

AIRPOWER BOUND

MISSY ELLIOTT 1147/182
I'm Really Hot (The Gold Mind/Elektra/EEG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Missy Elliott's 'I'm Really Hot'.

BRITNEY SPEARS 981/257
Toxic (Jive)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Britney Spears's 'Toxic'.

RUBEN STUDDARD 902/139
Sorry 2004 (JRMG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Ruben Studdard's 'Sorry 2004'.

SLEEPY BROWN FEATURING OUTKAST 811/189
I Can't Wait (DreamWorks/Interscope)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Sleepy Brown's 'I Can't Wait'.

T.I. 784/154
Rubber Band Man (Grand Hustle/Atlantic)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for T.I.'s 'Rubber Band Man'.

YOUNG GUNZ FEATURING REL 656/102
No Better Love (Roc-A-Fella/Def Jam/JMG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Young Gunz's 'No Better Love'.

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 620/263
Luv Me Baby (Fo' Reel/Universal/UMRG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Murphy Lee's 'Luv Me Baby'.

JENNIFER LOPEZ 592/263
Baby I Love U (Epic)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Jennifer Lopez's 'Baby I Love U'.

BLACK EYED PEAS 588/130
Hey Mama (A&M/Interscope)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Black Eyed Peas's 'Hey Mama'.

MASTER P 544/15
Them Jeans (New No Limit/Koch)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Master P's 'Them Jeans'.

AVANT 529/69
Read Your Mind (Magic Johnson/Geffen)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Avant's 'Read Your Mind'.

CHART BOUND

KNOX-TURN'AL FEAT. SNOOP DOGG 464/81
The Way I Am (Desert Storm/Elektra/EEG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Knox-Turn'al's 'The Way I Am'.

BEENIE MAN FEATURING MS. THING 429/64
Dude (Shocking Vibes/Virgin)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Beenie Man's 'Dude'.

JESSICA SIMPSON 281/57
With You (Columbia)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Jessica Simpson's 'With You'.

LIL FLIP 273/96
Game Over (Sucka Free/Columbia/SUM)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Lil Flip's 'Game Over'.

JAGGED EDGE 233/159
What's It Like (Columbia)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Jagged Edge's 'What's It Like'.

SEAN PAUL FEATURING SASHA 181/39
I'm Still in Love With You (VP/Atlantic)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Sean Paul's 'I'm Still in Love With You'.

NELLY 161/62
Work It (Reinvention) (Fo' Reel/Universal/UMRG)

Table with columns: Rank, Station, Title, Detections, Gain, etc. for Nelly's 'Work It'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HRPredictor status in research data provided by Promosquad.



On-Air Legend Magnificent Montague Preserves His Fervid History In Book

■ by Gail Mitchell

His sonorous verse introducing sweet soul music was the precursor to rap. But legendary air personality Magnificent Montague will forever be tied to the slogan that inadvertently became the anthem of the 1965 Watts riots: "Burn, baby! Burn!"

The slogan's origin, as well as Montague's colorful career and priceless black-history collection, is chronicled in a new autobiography. Not surprisingly, it borrows its title from the infamous catchphrase.

"When the revolution—as I call the riots—came along, 'Burn, baby! Burn' was already established as an entertaining slogan," Montague says. He was then manning the morning mike at KGFJ Los Angeles. "It's all over the world now . . . the Trammys even used it in their 1977 hit 'Disco Inferno.' Everybody took my thing."

At the urging of co-author and Los Angeles Times staff writer Bob Baker, Montague decided to set the record straight as he mapped out his storied career.

Born Nathaniel Montague in 1928 in New Jersey, he first fired up the "burn" slogan in 1963 while on-air at WWRL New York. He was excited over Wilson Pickett's "If You Need Me."

"I started to shout it when I got moved," Montague recounts in the book. "Nothing calculated; just another collision between emotion and alliteration."

Montague's on-air mission was always simply to entertain. Just listen to his old theme song (which can be found at magnificentmontague.com) featuring Aretha Franklin, Cissy Houston (Whitney's mom), Dee Dee Warwick (Dionne's sister) and a gospel backdrop. You'll quickly understand.

From New York to Los Angeles to Chicago and points in between, his target listener was the black woman. "I wanted to let her know she was beautiful," he says. "Black heaven was where I tried to take my listeners through rhythm and verse."

Montague would recite his own poetry or that of other writers as lead-ins to the soul music he played. It provided the impetus for his other obsession: collecting black memorabilia. On a poetry-shopping foray in Chicago he discovered dialect poems by Paul Laurence Dunbar in a sec-

ond-hand bookstore. He was addicted. From there, it was "Learn, baby! Learn!"

"I'd go 100 or 3,000 miles to buy something," he recounts. "Every chase was a dream; any piece I found was my dessert. We have to find and document our history—that blacks have contributed significant achievements century after century."

Worth several million dollars, the diverse collection includes early sheet music by black composers, the first recordings by a black record company, slave documents, a peanut oil painting by George Washington Carver and a photo of Robert Blair, the inventor of the anti-aircraft gun. Though his dream of opening a museum is dead, he is negotiating with interested buyers for his collection.

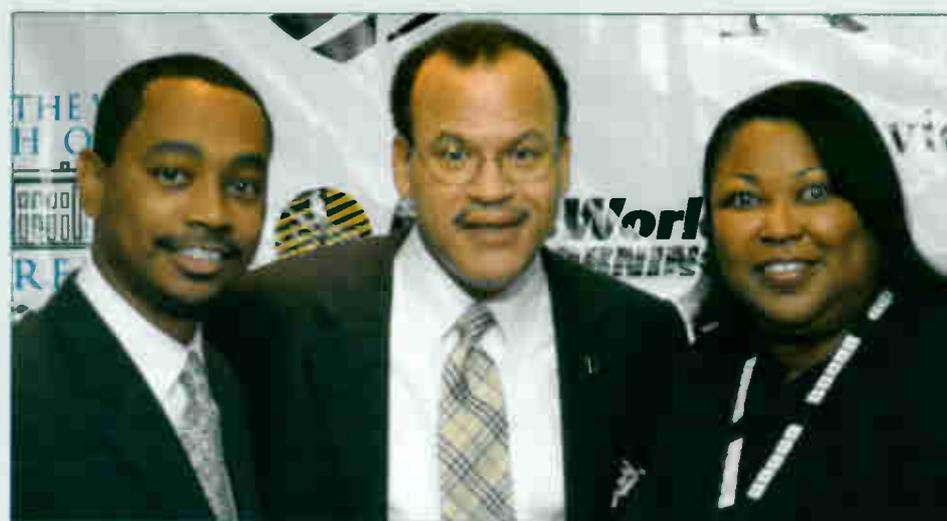
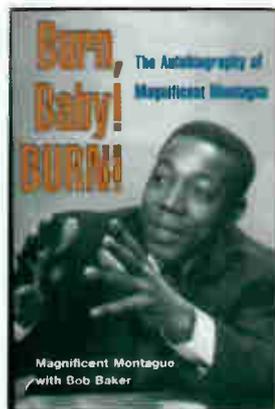
"As he was chasing history, history was chasing him," Baker says. "It was difficult getting this book published, because we would be asked, 'Is it a music or history book?' Publishers wanted us to make a choice. But both are wrapped around each other."

It ultimately took 11 years for the book to be published. Aside from Montague's twin obsessions, the book recounts his exploits as a music producer and station owner as well as his relationship with soul icon Sam Cooke. It also offers his frank take on payola and such peers as Wolfman Jack ("He put black-face on and sounded black, but I came in and busted that up").

The Las Vegas-based Montague still doesn't mince words. Ask him about his career: "I'm not a role model. I'm a huckster. When you come through this cold-blooded business, you can take anything."

Or about the contemporary radio and record industries: "The record business has lost that independent spirit," he says. "Corporate [mentality] has set in. When that happens, you'll get lost. Radio is a jukebox. It has lost its soul; everything is homogenized. It will be a miracle to get the radio audience back. They have other choices now."

He harbors the notion of being that miracle. Though nothing is definite, he has been planning to move back to L.A. or New York because he says he "misses the mike. It's a drug. I miss reaching out and bonding with people. I want to give them some soul and a chance to touch my heart."



Pictured, from left, are Urban Knight Award recipient/Urban Radio Broadcasting president Kevin Wagner, American Urban Radio Networks president Jay Williams and Urban Knight Award recipient and Clear Channel/New Orleans VP/GM Muriel Funches.

AURN Awards Honor R&B Sales Execs

American Urban Radio Networks (AURN) recently sponsored its third annual Urban Knight Awards at the Radio Advertising Bureau's 2004 Radio Sales, Management and Leadership Conference. The awards, held Feb. 5 at the Adams Mark Hotel in Dallas, were co-sponsored by Interep.

The awards were initiated by AURN president E.J. "Jay" Williams Jr. to recognize executives in local R&B radio sales who have carried the banner for improving marketing efforts to African-American listeners in their markets.

"The Urban Knight Award was created to foster a greater appreciation for the unique skills needed to effectively help agencies and advertisers grow their business through the use of R&B radio," Williams says.

This year's award recipients were Clear Channel/New Orleans VP/GM Muriel Funches; Urban Radio Broadcasting president Kevin Wagner; Radio One/Washington, D.C., GM Michele Williams-Dressekie; and WHUR Washington, D.C., GSM Jeanette Tyce.

"I truly appreciate the recognition from AURN," Funches says. "I'm grateful to receive this honor, and I share it with many mentors who paved the way for me and to the great teams I've worked with both past and present. I look forward to continuing to share the incredible power of urban radio with all those I come in contact with."

Wagner says, "It was truly an honor to receive this award. To be recognized for our efforts to grow and market urban radio formats by an organization so dedicated and focused on urban radio is one of the highlights of my career."

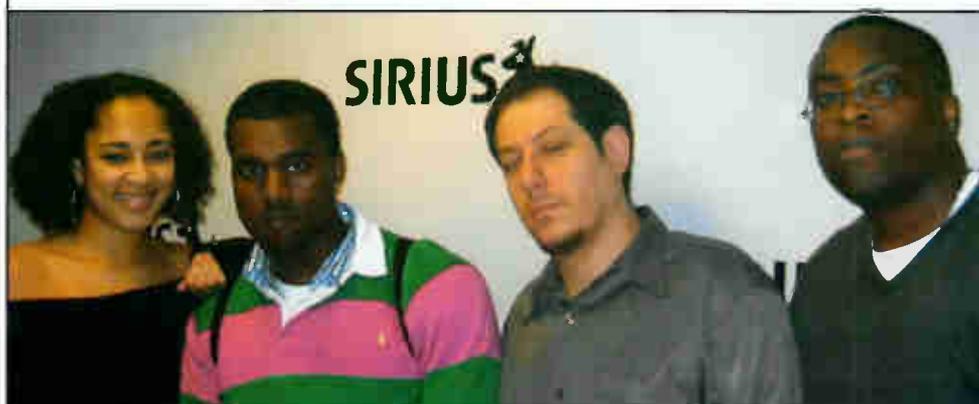
In addition, Service Broadcasting president/GM Hymen Childs, ICBC Broadcast Holdings president/COO Charles Warfield and Taxi Productions (KJLH Los Angeles) owner and president Stevie Wonder were inducted into the Urban Knight Hall of Fame.

Williams says, "We are extremely honored to recognize the leadership of each of our awardees as they continue to lead the way for the phenomenal growth and success of their stations."



Pictured, from left, are KKDA Dallas air personality Skip Cheatham; American Urban Radio Networks (AURN) president Jay Williams; Urban Knight honoree and Clear Channel/New Orleans VP/GM Muriel Funches; AURN's VP of affiliate entertainment services Anita Parker-Brown and senior VP of operations Glenn Bryant; Interep VP Sherman Kizart; AURN's manager of operations Lenore Williams and senior director of partnership marketing Andy Anderson; and Radio Advertising Bureau president/CEO Gary Fries.

West 'Drops' In On Sirius



Roc-a-Fella/Def Jam artist Kanye West sat down with Sirius' Hip-Hop Nation host Amanda Diva at the satcaster's New York studios to talk about the release of his debut album, "College Dropout," and his recent work with Twista and other artists. Pictured, from left, are Diva, West and Sirius' hip-hop/dance director Geronimo and hip-hop format manager Reggie Hawkins.

BEENIE MAN DUDE

FEATURING MS. THING

* REMIX FEATURING SHAWNNA

PRODUCED BY DAVE KELLY

34 MONITOR R&B/HIP-HOP

#30 R&R

GOING STRONG @ WHQT, WWPR, WQUE, WPEG, WIZE, WBOT, WJBT...

VIDEO IN ROTATION @  &  !!!

NEW ALBUM THIS SUMMER 2004!

Shawna appears courtesy of Disturbing Tha Peace/Def Jam South

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Music from 



IN STORES NOW

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	1	13	SLOW JAMZ	TWICE FEATURING KANYE WEST & JAMIE FOXX	5428	5603	74.924	1
2	3	7	YEAH!	USHER FEATURING LIL JON & LUDACRIS	5096	4706	67.955	2
3	2	16	ME, MYSELF AND I	BEYONCE	4559	4869	56.343	3
4	4	10	SORRY 2004	RUBEN STUDDARD	4539	4269	52.591	4
5	6	9	SPLASH WATERFALLS	LUDACRIS	4258	3942	51.379	6
6	7	14	THROUGH THE WIRE	KANYE WEST	3756	3880	43.869	9
			* GREATEST GAINER *					
7	9	5	ONE CALL AWAY	CHINGY FEATURING J. WEAV	3659	3243	49.285	7
8	8	13	SALT SHAKER	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	3509	3483	44.338	8
9	10	6	DIRT OFF YOUR SHOULDER	JAY-Z	3282	3234	42.612	10
10	11	8	HOTEL	CASSIDY FEATURING R. KELLY	3282	3013	42.272	5
11	5	16	YOU DON'T KNOW MY NAME	ALICIA KEYS	3269	4034	41.031	11
12	12	5	TIPSY	J-KWON	3199	2860	40.140	12
13	15	10	RUBBER BAND MAN	T.I.	2620	2576	23.387	18
14	14	11	IN MY LIFE	JUVENILE FEATURING MANNIE FRESH	2527	2604	26.211	17
15	18	5	NO BETTER LOVE	YOUNG GUNZ FEATURING RELI	2313	2147	27.459	15
16	13	25	READ YOUR MIND	AVANT	2270	2784	32.762	13
17	16	14	HEY YA!	OUTKAST	2071	2386	27.850	14
			** AIRPOWER **					
18	22	4	I CAN'T WAIT	SLEEPY BROWN FEATURING OUTKAST	2054	1758	22.770	20
19	17	24	THE WAY YOU MOVE	OUTKAST FEATURING SLEEPY BROWN	1942	2310	23.126	19
20	24	3	WANNA GET TO KNOW YOU	G-UNIT FEATURING JOE	1929	1672	21.289	21
21	23	8	FREEK-A-LEEK	PETEY PABLO	1835	1728	14.259	25
22	20	14	NEVA EVA	TRILLVILLE	1766	1859	13.086	28
23	26	4	I'M REALLY HOT	MISSY ELLIOTT	1604	1580	16.663	23
24	25	25	STEP IN THE NAME OF LOVE	R. KELLY	1474	1656	17.272	22
25	19	19	MILKSHAKE	KELIS	1426	1939	15.398	24
26	31	3	I'M STILL IN LOVE WITH YOU	SEAN PAUL FEATURING SASHA	1260	1078	27.345	16
27	33	2	GAME OVER	LIL' FLIP	1199	964	11.211	32
28	29	4	THEM JEANS	MASTER P	1160	1152	9.210	39
29	27	11	GANGSTA NATION	WESTSIDE CONNECTION FEATURING NATE DOGG	1096	1329	13.509	26
30	37	2	WHAT'S IT LIKE	JAGGED EDGE	1022	835	10.935	33
31	28	26	STAND UP	LUDACRIS FEATURING SHAWNNA	970	1218	12.404	30
32	32	25	WAT DA HOOK GON BE	MURPHY LEE FEATURING JERMAINE DUPRI	955	1033	8.977	40
33	34	3	ROUND HERE	MEMPHIS BLEEK FEATURING T.I. & TRICK DADDY	944	932	7.528	-
34	40	2	DUDE	BEEBIE MAN FEATURING MS. THING	897	783	11.303	31
35	30	16	CHANGE CLOTHES	JAY-Z	883	1124	9.875	38
36	38	2	ONE DAY AT A TIME	TUPAC WITH EMINEM FEATURING THE OUTLAWZ	810	834	7.745	-
37	NEW		I DON'T WANNA KNOW	MARIO WINANS FEATURING P. DIDDY & ENYA	766	615	9.934	37
38	NEW		ENCORE	JAY-Z	752	715	12.494	29
39	35	17	GIGOLO	NICK CANNON FEATURING R. KELLY	695	881	10.810	34
40	39	2	SHE IS	CARL THOMAS FEATURING LL COOL J	686	801	5.660	-

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

TAMIA Questions (Elektra/EEG)

KPRS, KVEG, WBLK, WBTJ, WBTR, WCDX, WDHT, WEDR, WENZ, WFXE, WHRK, WJBT, WJUC, WPWX, WQBT, WQOK, WRJH, WWWZ

Total Stations With Six Or More Detections: 40

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 24%, 3-7 14%, 7-12 17%, 12-6A 39%

AVANT Don't Take Your Love Away (Magic Johnson/Geffen)

KBTT, KKBT, KVSP, WBTF, WBTJ, WCDX, WEAS, WENZ, WEUP, WFUN, WFXA, WHRK, WHXT, WJBT, WJKS, WQBT, WQOK

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 25%, 3-7 14%, 7-12 17%, 12-6A 35%

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN Luv Me Baby (Fo' Reel/Universal/UMRG) ☆

KBXX, WAJZ, WDHT, WEAS, WHRK, WJBT, WJNH, WJWZ, WKKV, WPRW, WSSP, WTLZ, WWHV, WWWZ, WZMX

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 19%, 7-12 23%, 12-6A 34%

LIL' FLIP Game Over (Sucka Free/Columbia/SUM)

KKBT, KNOU, KPWR, KVSP, WAJZ, WDHT, WEAS, WEUP, WHRK, WJBT, WJLB, WJNH, WPWX, WSSP

Total Stations With Six Or More Detections: 59

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 21%, 7-12 31%, 12-6A 30%

JACKI-O Slow Down (Poe Boy/Sobe/Warner Bros.)

KIPR, KKBT, KMJJ, WFUN, WHHH, WJBT, WJKS, WJLB, WJTT, WMIB, WPRW, WTLZ, WWWZ, WZFX

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 19%, 7-12 28%, 12-6A 41%

GREATEST GAINERS

R&B/HIP-HOP

ARTIST	SONG	INCREASE IN DETECTIONS
CHINGY FEATURING J. WEAV	One Call Away (Disturbing Tha Peace/Capitol)	+416
USHER FEATURING LIL JON & LUDACRIS	Yeah! (Arista) ☆	+390
TAMIA	Questions (Elektra/EEG)	+342
J-KWON	Tipsy (So So Def/Arista) ☆	+339
LUDACRIS	Splash Waterfalls (Disturbing Tha Peace/Def Jam South/IDJMG) ☆	+316

RECURRENTS

RANK	TITLE	DETECTIONS
1	WALKED OUTTA HEAVEN	1550
2	DAMN!	1470
3	GET LOW	836
4	BABY BOY	582
5	RIGHT THURR	567
6	CAN'T STOP WON'T STOP	554
7	IN DA CLUB	518
8	RAIN ON ME	441
9	P.I.M.P.	427

RANK	TITLE	DETECTIONS
10	SHAKE YA TAILFEATHER	415
11	FRONTIN'	388
12	COME OVER	375
13	SO GONE	369
14	CRAZY IN LOVE	368
15	INTO YOU	342
16	GET BUSY	339
17	CLUBBIN'	335
18	21 QUESTIONS	315
19	LIKE A PIMP	299
20	IN THOSE JEANS	287

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

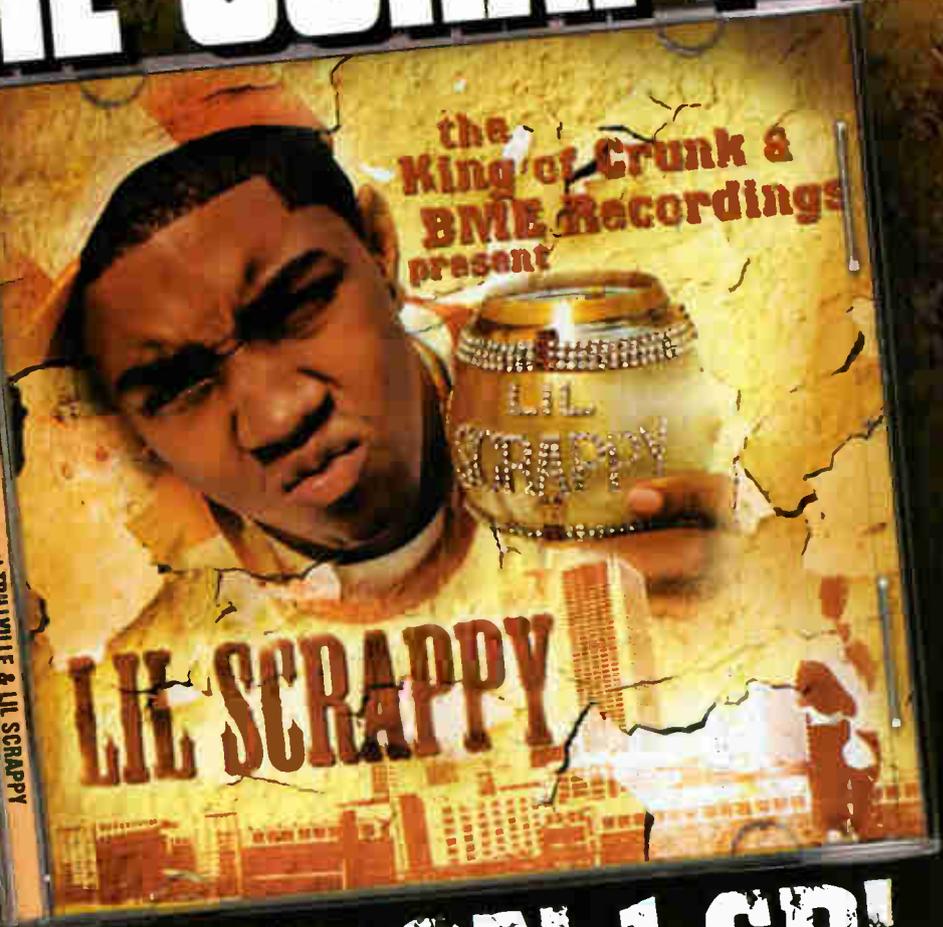
R&B/HIP-HOP PANEL

97 STATIONS

Albany, N.Y.	WAJZ	Chicago	WGCI	Hartford, Conn.	WPHH	Los Angeles	KKBT	New York	WBLS	Saginaw, Mich.	WTLZ
Atlanta	WHTA	Cincinnati	WPWX	Houston	WZMX	Louisville, Ky.	KPWR		WQHT	St. Louis	KATZ
Augusta, Ga.	WVEE	Cleveland	WIZF		KBXX	Memphis	WGZB		WWPR		WFUN
Baltimore	WFXA	Columbia, S.C.	WENZ	Huntsville, Ala.	KPTY		KXHT	Norfolk, Va.	WBHH	San Francisco	KMEL
Baton Rouge, La.	WPRW	Columbus, Ga.	WHXT	Indianapolis	WEUP		WHRK		WOWI	Savannah, Ga.	WEAS
Birmingham, Ala.	WERQ	Columbus, Ohio	WFXE	Jackson, Miss.	WHHH	Miami	WEDR		WWWV		WQBT
Boston	WEMX	Corpus Christi, Texas	WCKX		WJMI	Milwaukee	WMIB	Oklahoma City	WVSP	Shreveport, La.	KBTT
Buffalo, N.Y.	WJNH	Dallas	KNDA	Jacksonville, Fla.	WRJH	Mobile, Ala.	WKKV	Orlando, Fla.	WJHM		KDKS
Charlotte, S.C.	WBHJ		KBFB	Kansas City	WJBT	Montgomery, Ala.	WBLX	Philadelphia	WPHI		KMJJ
	WBOT	Dayton, Ohio	KKDA	Lafayette, La.	KPRS		WJWZ		WUSL	Tampa, Fla.	WBTP
	WBLK	Detroit	WDHT	Las Vegas	KRRQ		WZHT	Phoenix	KKFR	Toledo, Ohio	WJUC
	WSSP		WDTJ	Lexington, Ky.	KVEG	Nashville	WNPL	Pittsburgh	WAMO	Tulsa, Okla.	KJMM
	WWWBZ	Greensboro, N.C.	WJLB	Little Rock, Ark.	KWID		WUPT	Raleigh, N.C.	WQOK	Washington, D.C.	WKYS
	WWWVZ	Greenville, S.C.	WZFX		WBTF		WIKS	Richmond, Va.	WBTJ		WPGC
	WPEG		WJMH		KIPR		WQSL		WCDX	West Palm Beach, Fla.	WMBX
	WJTT		WJMZ				KNQU	Rochester, N.Y.	WDXK	Wilmington, Del.	WJKS
							WQVE	Sacramento, Calif.	KBMB		

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- "Neva Eva" & "Head Bussa" in 'Advanced Warning' on MTV & MTV2
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- "Head Bussa" will be featured on "Knockout Kings 2004" video game
- Featured in these major publications: RIME, Source, New York Daily News, Murder Dog, Mad Flava, Vibe & XXL

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WQHT New York
VP/Pgm: Tracy Cioherty
MD: E-Bro
Emmis 212-229-9797



KPWR Los Angeles
Dir/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200



WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051



KKBT Los Angeles
PD: Robert Scarpio
MD: Tawala Shorp
Radio One 323-634-1800



WBLS New York
PD: Vinny Brown
MD: Deneen Wornack
Inner City 212-447-1000



WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000



Table with 2 columns: Song Title and Rank. Includes tracks like Cassidy Feat. R. Kelly Hotel, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Nick Cannon Feat. R. Kelly Gigolo, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Cassidy Feat. R. Kelly Hotel, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Usher Feat. Lil Jon & Lu Yeh!, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Alicia Keys You Don't Know My Name, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Ruben Studdard Sorry 2004, Alicia Keys You Don't Know My Name, etc.

WPGC Washington, DC
VP/Pgm: Jay Stevens
OM: Reggie Rose
MD: Sarah O'Connor
Infinity 301-918-0955



WVEE Atlanta
PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900



WUSL Philadelphia
Dir/Pgm: Thea Mitchem
APD/MD: Coca-Lani
Clear Channel 215-483-8900



WKYS Washington, DC
PD: Darryl Huckabay
MD: Di Iran
Radio One 301-306-1111



KMEL San Francisco
OM: Michael Martin
MD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061



KBXX Houston
PD: Tom Calococi
MD: Carmen Contreras
Radio One 713-623-2108

Table with 2 columns: Song Title and Rank. Includes tracks like Ruben Studdard Sorry 2004, Beyonce Me, Myself And I, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Usher Feat. Lil Jon & Lu Yeh!, Ruben Studdard Sorry 2004, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Jay-Z Dirt Off Your Shoulder, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Ludacris Splash Waterfalls, Chingy Feat. J. Weav One Call Away, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Avant Read Your Mind, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Too Short Feat. Lil Jon Shake That, Jay-Z Dirt Off Your Shoulder, etc.

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911



WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455



WJLB Detroit
Dir. Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000



WEDR Miami
PD/MD: Cedric Hollywood
AMD: Shelby Ruslin
Cox 305-623-7711



KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400



KPTY Houston
PD/MD: Marco Arias
Univision 713-407-1415



Table with 2 columns: Song Title and Rank. Includes tracks like Chingy Feat. J. Weav One Call Away, Sleepy Brown Feat. OutKa I Can't Wa, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Usher Feat. Lil Jon & Lu Yeh!, Ruben Studdard Sorry 2004, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Usher Feat. Lil Jon & Lu Yeh!, Ludacris Splash Waterfalls, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Usher Feat. Lil Jon & Lu Yeh!, Twista Feat. Kanye West Slow Jamz, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Usher Feat. Lil Jon & Lu Yeh!, Chingy Feat. J. Weav One Call Away, etc.

Table with 2 columns: Song Title and Rank. Includes tracks like Too Short Feat. Lil Jon Shake That, Master P Them Jeans, etc.

R&B/HIP-HOP

denotes songs with 6 or more detections at station for first time this week.

MONITOR AIRPLAY HIGHLIGHTS

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Usher Featuring Lil Jon & Lu Yeh!

WPHI Philadelphia PD: Colby Cobb APD/MD: Raphael George Radio One 215-884-9400

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Cassidy Featuring R. Kelly Hotel

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Usher Featuring Lil Jon & Lu Yeh!

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Mario Winans Featuring P. Diddy I Don't Wa

WJHM Orlando PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Mario Winans Featuring P. Diddy I Don't Wa

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Usher Featuring Lil Jon & Lu Yeh!

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Ruben Studdard Sorry 2004

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philia Emmis 602-274-6200

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Usher Featuring Lil Jon & Lu Yeh!

WQUE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300

Table with columns: Rank, Artist, Title, Detections, Audience. Top entry: 1 Chingy Featuring J. Weav One Call Away

AIRPLAY Monitor RAP

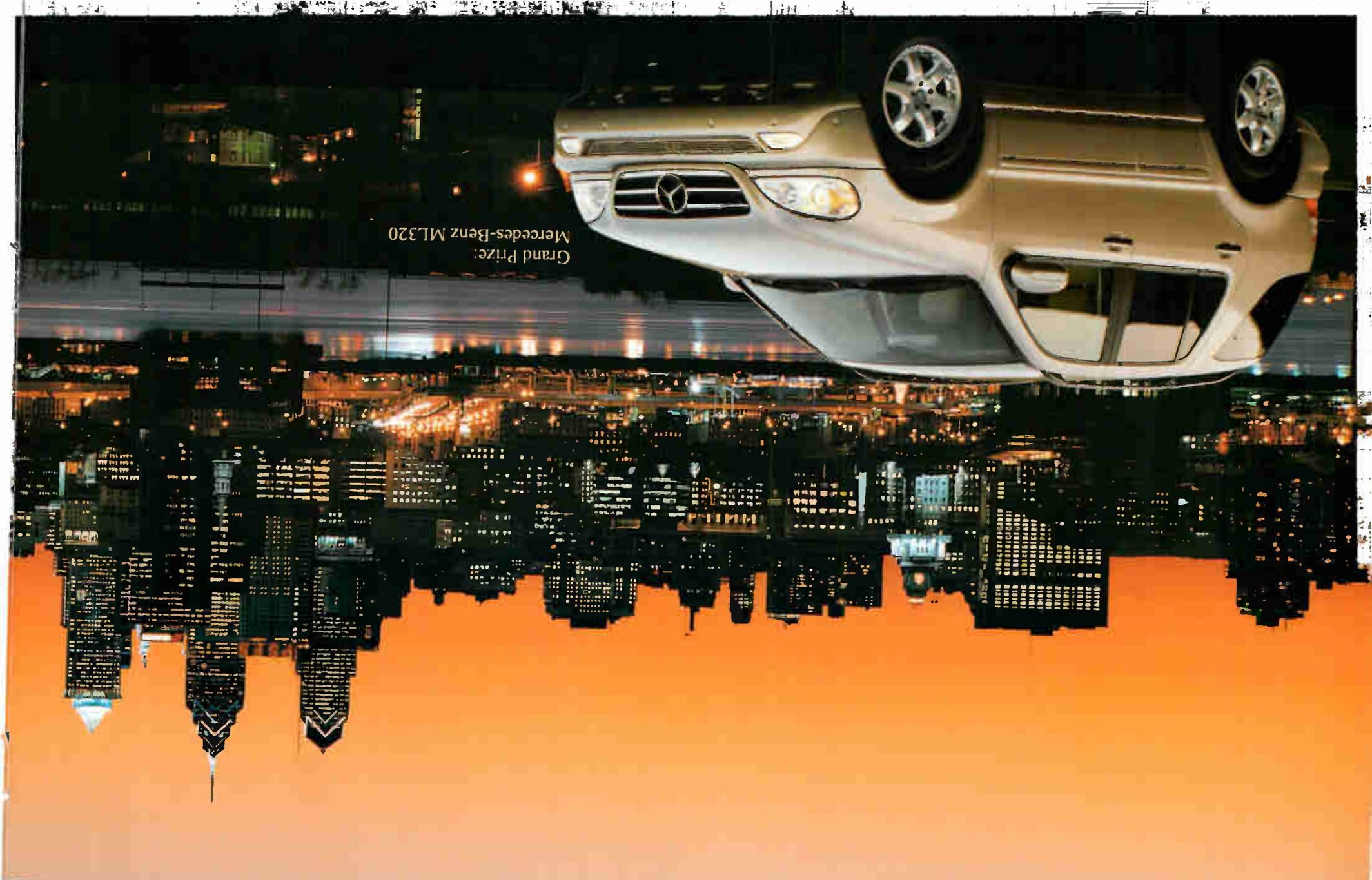
Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 97 R&B/Hip-Hop and 56 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING FEBRUARY 15, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS, AUDIENCE. Top entry: 1 SLOW JAMZ ATLANTIC 6 weeks at No. 1 TWISTA FEATURING KANYE WEST & JAMIE FOXX

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

GREATEST GAINERS RAP INCREASE IN DETECTIONS CHINGY FEATURING J. WEAV • One Call Away (+967) J-KWON • Topsy (+775) CASSIDY FEATURING R. KELLY • Hotel (+502) MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN • Luv Me Baby (+486) LUDACRIS • Splash Waterfalls (+449)



Grand Prize:
Mercedes-Benz ML320

CONGRATULATIONS! RAPHAEL GEORGE! APD/MD, WPHI, Philadelphia, PA R&B Competition 4 Grand Prize Winner!!!

“What a difference a year makes! Twelve months ago WPHI wasn't even a blip on the radar screen, and now we're #3 for 18-34 and right on the heels of #2. I was on the outside looking in after the last AIR competition when I didn't even finish in the top 30. Now, with the blessings of God, this is an honor (and I do mean honor!) that is bestowed on me. I think we've all wondered what we would do when or if we got "The Call". I have to say my reaction was just the opposite. I thought I would do two or three back flips, hand out a couple of high fives, and ask for the Benz in black. But when I got the word on my finish, I thought of the past several months and the things I went through personally and professionally. With prayer, hard work, patience, and great friends that had my back fo' real, I got through. Thank you to God and all his work. So many thanks to Radio One: Ms. Hughes, Alfred Liggins, Mary Catherine, Darryl Huckaby, my PD Colby Colb (my dog), and my GM Lynn Bruder. Thanks to all at AIR. What's up Sam?! You are beautiful. If there were words that would truly describe my heartfelt appreciation to Tony Anderson, I would use them ten times over. With his support, advice, and guidance, I've become a better programmer. Tony, you are true a friend. I'm looking forward to the next twelve months...and beyond.”



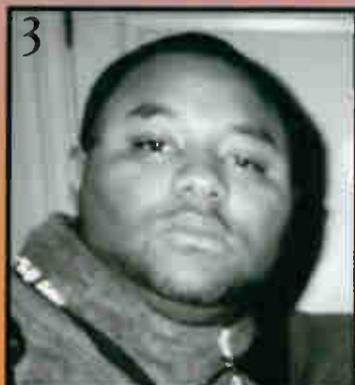
CONGRATULATIONS TO ALL OUR R&B WINNERS



2

Doug Davis

WJMZ, Greenville, SC



3

Eddie Brasco

KVSP, Oklahoma City, OK



4

Neke Howse

WERO, Baltimore, MD



5

Buttahman

MTV, National



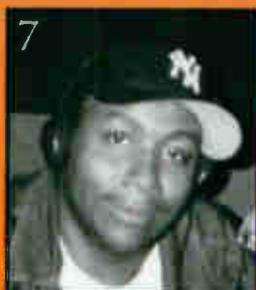
6

Dimitrius Stevens

WHTA, Atlanta, GA

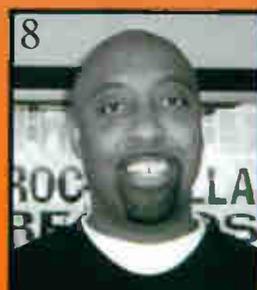
"I love AIR. They are like family to me. I look forward to speaking with Sam every week. It gives me a chance to interface about today's new music with some of the industry's finest, while discussing music trends and the ups and downs within our business. The folks at AIR are extremely knowledgeable. It's a great tool for any PD or MD."

"The AIR Competition has become one of my most utilized work tools. I am always looking forward to calling AIR and speaking with the staff. The information that I have access to is priceless. I always have and always will enjoy competing in the R&B AIR Competition."



7

DJ Finesse
Formerly of **WVDM**,
Columbia, SC



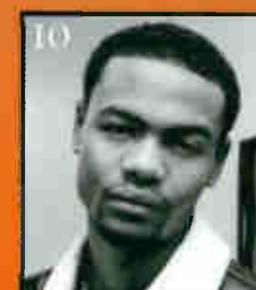
8

Darryl Huckaby
WKYS, Washington, DC



9

Terri Thomas
WIZF, Cincinnati, OH



10

John Mosley
KRRQ, Lafayette, LA



11

Chris Conner

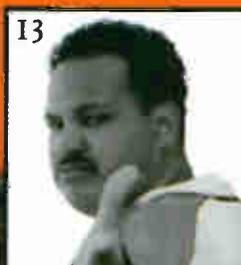
WHXT, Columbia, SC



12

DJ Iran

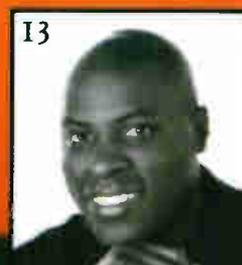
WKYS, Washington, DC



13

TIE - Colby Colb

WPHI, Philadelphia, PA



13

TIE - Mickey Johnson

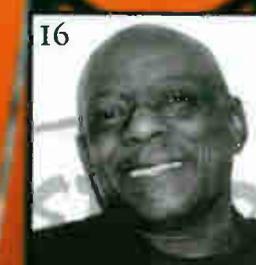
WBHU, Birmingham, AL



15

Michelle Johnson

VH1 Soul, National



16

Ron Thomas

WFXA, Augusta, GA



17

TIE - Yonni Da Rude Bwoy

WWWZ, Charleston, SC



17

TIE - DJ Wreck 1

WHHH, Indianapolis, IN



19

Sherita Saulsberry

KVEG, Las Vegas, NV



20

Barbara McDowell

WPWX, Chicago, IL



21

Leo G Pryor

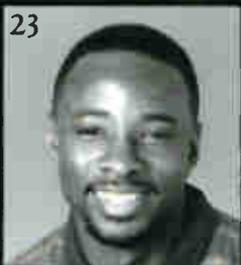
XM, National



22

Dan Hunt

WKPD, Madison, WI



23

Dorsey Fuller
Formerly of **KKBT**,
Los Angeles, CA



24

Terry Avery

WPEG, Charlotte, NC



25

Charlie Mack

WJUC, Toledo, OH



26

Deneen Womack

WBSL, New York, NY



27

Verbia Harden

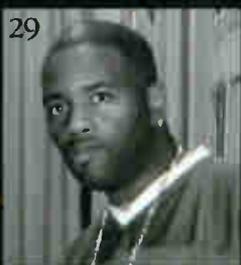
WJMI, Jackson, MS



28

Cedric Hollywood

WEDR, Miami, FL



29

John Kinnitt

KRRQ, Lafayette, LA



30

Brian Wallace

WHHH, Indianapolis, IN

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A I R

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Active Industry Research of California, Inc. - 1353 N. Sycamore Ave. - Hollywood, CA 90028 - Tel. (323) 769-1212 - Fax. (323) 769-8027

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain
J-KWON 3199/339
Total Stations: 96
Chart Move: 12-12
H (24), M (46), L (26)

Table with columns for city, station, and song/detection data for J-Kwon.

T.I. 2620/44
Rubber Band Man (Grand Hustle/Anti)
Total Stations: 94
Chart Move: 15-13
H (14), M (37), L (43)

Table with columns for city, station, and song/detection data for T.I.

YOUNG GUNZ FEATURING RELL
No Better Love (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 91
Chart Move: 18-15
H (7), M (40), L (44)

Table with columns for city, station, and song/detection data for Young Gunz.

PETEY PABLO 1835/107
Freek-A-Leek (Jive)
Total Stations: 89
Chart Move: 23-21
H (4), M (27), L (58)

Table with columns for city, station, and song/detection data for Petey Pablo.

AIRPOWER

Total Detections/Gain
SLEEPY BROWN FEATURING OUTKAST 2054/296
I Can't Wait (DreamWorks/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)
WBTJ - Richmond, VA
PD: Aaron Maxwell
MD: Mike Street
Date: 02/08/04



Total Stations: 94
Chart Move: 22-18
H (3), M (36), L (55)

Table with columns for city, station, and song/detection data for Sleepy Brown.

AIRPOWER BOUND

Total Detections/Gain
G-UNIT FEATURING JOE 1929/257
Wanna Get To Know You (G-Unit/Interscope)

Total Stations: 92
Chart Move: 24-20
H (3), M (32), L (57)

Table with columns for city, station, and song/detection data for G-Unit.

Total Stations: 89
Chart Move: 23-21
H (4), M (27), L (58)

Table with columns for city, station, and song/detection data for Petey Pablo.

MISSY ELLIOTT 1604/24
I'm Really Hot (The Gold Mind/Elektra/EEG)
Total Stations: 93
Chart Move: 26-23
H (0), M (22), L (71)

Table with columns for city, station, and song/detection data for Missy Elliott.

SEAN PAUL FEATURING SASHA 1260/182
I'm Still In Love With You (VP/Anti)
Total Stations: 66
Chart Move: 31-26
H (8), M (12), L (46)

Table with columns for city, station, and song/detection data for Sean Paul.

LIL' FLIP 1199/235
Game Over (Sucka Free/Columbia/SUM)
Total Stations: 83
Chart Move: 33-27
H (3), M (13), L (67)

Table with columns for city, station, and song/detection data for Lil' Flip.

MASTER P 1160/8
Them Jeans (New No Limit/Koch)
Total Stations: 74
Chart Move: 29-28
H (4), M (10), L (60)

Table with columns for city, station, and song/detection data for Master P.

JAGGED EDGE 1022/187
What's It Like (Columbia/SUM)
Total Stations: 74
Chart Move: 37-30
H (0), M (13), L (61)

Table with columns for city, station, and song/detection data for Jagged Edge.

MEMPHIS BLEEK FEAT. T.I. & TRICK DADDY 944/12
Round Here (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 70
Chart Move: 34-33
H (2), M (14), L (54)

Table with columns for city, station, and song/detection data for Memphis Bleek.

BEENIE MAN FEATURING MS. THING 897/114
Dude (Shocking Vibes/Virgin)
Total Stations: 74
Chart Move: 40-34
H (0), M (7), L (67)

Table with columns for city, station, and song/detection data for Beenie Man.

Table with columns for city, station, and song/detection data for Mario Winans.

MARIO WINANS FEAT. P. DIDDY & ENYA 766/151
I Don't Wanna Know (Bad Boy/UMRG)
Total Stations: 38
Chart Move: Debut 37
H (4), M (7), L (27)

Table with columns for city, station, and song/detection data for Mario Winans.

JAY-Z 752/37
Encore (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 67
Chart Move: Debut 38
H (3), M (9), L (55)

Table with columns for city, station, and song/detection data for Jay-Z.

AVANT 648/310
Don't Take Your Love Away (Magic Johnson/Geffen)
Total Stations: 63
Chart Move: 17-16
H (1), M (27), L (35)

Table with columns for city, station, and song/detection data for Avant.

ALICIA KEYS 647/302
If I Ain't Got You (JRMG)
Total Stations: 44
Chart Move: 12-11
H (3), M (13), L (28)

Table with columns for city, station, and song/detection data for Alicia Keys.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY **Monitor**

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 628/223
Luv Me Baby (Fo' Reel/Universal/UMRG) ☆
Total Stations: 56
Heavy (1) KNDA
Medium (2), Light (53)
Airplay Adds: 15 KBXX, WAJZ, WDHT, WEAS, WHRK, WJBT, WJNH, WJWZ, WKKV, WPRW, WSSP, WTLZ, WWHV, WWWZ, WZMX

TAMIA 619/342
Questions (Elektra/EEG)
Total Stations: 61
Heavy (0)
Medium (1), Light (60)
Airplay Adds: 18 KPRS, KVEG, WBLK, WBTJ, WBTP, WCDX, WDHT, WEDR, WENZ, WFKE, WHRK, WJBT, WJUC, WJWZ, WQBT, WQOK, WRJH, WWWZ

KEYSHIA COLE FEATURING EVE 590/47
Never (A&M/Interscope) ☆
Total Stations: 54
Heavy (0)
Medium (4), Light (50)
Airplay Adds: 2 WQBT, WZMX

MUSIQ 560/119
Whoknows (Def Soul/IDJMG)
Total Stations: 60
Heavy (0)
Medium (2), Light (58)
Airplay Adds: 10 WAMO, WBLX, WBOT, WFUN, WHXT, WJKS, WNPL, WPRW, WQUE, WZHT

ATL 477/192
Make It Up With Love (Noontime/Epic/SUM)
Total Stations: 60
Heavy (0)
Medium (1), Light (59)
Airplay Adds: 9 KIPR, KMJJ, WBLX, WEAS, WHXT, WJBT, WJKS, WNPL, WPHI

EAMON 471/11
*F**k It (I Don't Want You Back) (Jive)*
Total Stations: 26
Heavy (2) KVEG, KWID
Medium (6), Light (18)
Airplay Adds: 6 KBFB, KBTT, WHRK, WJNH, WJUC, WWWZ

JACKI-O 410/89
Slow Down (Poe Boy/Sobe/Warner Bros.)
Total Stations: 67
Heavy (0)
Medium (0), Light (67)
Airplay Adds: 14 KIPR, KKBT, KMJJ, WFUN, WHHH, WJBT, WJKS, WJLB, WJTT, WMIB, WPRW, WTLZ, WWWZ, WZFX

JOE FEATURING G-UNIT 354/86
Ride Wit U (Jive)
Total Stations: 65
Heavy (0)
Medium (4), Light (61)
Airplay Adds: 4 WAJZ, WBOT, WENZ, WZFX

DAVID BANNER FEATURING STATIC 352/7
Crank It Up (SRC/Universal/UMRG)
Total Stations: 41
Heavy (0)
Medium (4), Light (37)
Airplay Adds: 2 WBLX, WBTF

CEE-LO FEATURING TIMBALAND 337/35
I'll Be Around (Arista)
Total Stations: 55
Heavy (1) WHTA
Medium (3), Light (51)

JUVENILE FEATURING SOULJA SLIM 331/34
Slow Motion (Cash Money/UMRG)
Total Stations: 12
Heavy (2) WBHJ, WQUE
Medium (4), Light (6)
Airplay Adds: 2 KKDA, WBTF

I-20 FEAT. LIL FATE, TITTY BOI & CHINGY 326/15
Fightin' In The Club (Disturbing The Peace/Capitol)
Total Stations: 49
Heavy (0)
Medium (2), Light (47)
Airplay Adds: 5 KMJJ, KNOU, WBLX, WEAS, WQBT

NELLY 305/112
E.I. (Reinvention) (Fo' Reel/Universal/UMRG)
Total Stations: 20
Heavy (2) KATZ, KXHT
Medium (2), Light (16)
Airplay Adds: 5 KKDA, KRRQ, WHHH, WHXT, WJWZ

BIG STY 266/17
It's A Problem (Shatterproof/Big)
Total Stations: 22
Heavy (1) WWBZ
Medium (3), Light (18)
Airplay Adds: 2 WEUP, WZFX

JENNIFER LOPEZ 264/51
Baby I Love U (Epic/SUM)
Total Stations: 16
Heavy (2) WPWX, WQBT
Medium (4), Light (10)
Airplay Adds: 2 KWID, WQSL

P. DIDDY, THE NOTORIOUS B.I.G., 251/143
50 Cent, Lloyd Banks & Busta Rhymes Victory 2004 (Bad Boy/UMRG)
Total Stations: 58
Heavy (0)
Medium (0), Light (58)
Airplay Adds: 11 KIPR, KJMM, WDHT, WEDR, WHXT, WJWZ, WMBX, WNPL, WPRW, WQSL, WWWZ

TWISTA 232/135
Overnight Celebrity (Atlantic)
Total Stations: 23
Heavy (2) KXHT, WPWX
Medium (3), Light (18)
Airplay Adds: 6 KKFR, KXHT, WAMO, WEUP, WHHH, WWBZ

KANYE WEST FEAT. SYLEENA JOHNSON 202/119
All Falls Down (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 36
Heavy (0)
Medium (1), Light (35)
Airplay Adds: 7 WAMO, WBHH, WDKX, WHXT, WJLB, WPHI, WWBZ

TONY TOUCH FEATURING SEAN PAUL 199/4
Ay Ay Ay (Koch)
Total Stations: 40
Heavy (0)
Medium (1), Light (39)
Airplay Adds: 1 KDKS

DILATED PEOPLES FEAT. KANYE WEST 199/105
This Way (ABB/Capitol)
Total Stations: 35
Heavy (0)
Medium (0), Light (35)
Airplay Adds: 8 KBMB, KIPR, KNDA, KVSP, WMBX, WPEG, WWBZ, WZHT

SKATTERMAN & SNUG BRIM 188/3
Block Party (Strange/MSB)
Total Stations: 35
Heavy (0)
Medium (0), Light (35)
Airplay Adds: 2 WBHJ, WEMX

T.O.K. 187/26
Gal Yuh Ah Lead (VP)
Total Stations: 16
Heavy (2) WQHT, WWPR
Medium (1), Light (13)
Airplay Adds: 1 WAJZ

KANYE WEST 183/139
Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 39
Heavy (0)
Medium (2), Light (37)
Airplay Adds: 5 WPEG, WPHI, WQHT, WUSL, WWWZ

DWELE FEATURING KANYE WEST 178/89
Hoid On (Virgin)
Total Stations: 33
Heavy (0)
Medium (0), Light (33)
Airplay Adds: 11 KBTT, KIPR, WBTF, WHTA, WHXT, WJKS, WJLB, WJMI, WPEG, WPRW, WPWX

JADAKISS 152/29
Kiss Of Death (Ruff Ryders/Interscope)
Total Stations: 30
Heavy (1) WBHH
Medium (0), Light (29)
Airplay Adds: 2 WOWI, WWPR

TECH N9NE 145/49
Here Comes Tecca Nina (Strange/MSB)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 3 KBXX, KIPR, WJMI

ROYCE DA 5'9" 143/2
Hip Hop (Game/Koch)
Total Stations: 36
Heavy (0)
Medium (0), Light (36)
Airplay Adds: 1 WJLB

GUERRILLA BLACK 141/12
Guerilla Nasty (Virgin)
Total Stations: 42
Heavy (0)
Medium (0), Light (42)
Airplay Adds: 2 KIPR, WAJZ

TUG SMOOTH 139/6
Zoom (Oasis)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)
Airplay Adds: 2 WCKX, WDTJ

LUTHER VANDROSS 139/6
Think About You (J/RMG)
Total Stations: 23
Heavy (0)
Medium (1), Light (22)

MR. VEGAS 125/46
Pull Up (VJ/Delicious Vinyl/Traffic)
Total Stations: 26
Heavy (1) WZMX
Medium (0), Light (25)

BABYFACE 102/13
The Loneliness (Arista) ☆
Total Stations: 20
Heavy (0)
Medium (1), Light (19)
Airplay Adds: 1 WJTT

OUTKAST 101/24
Prototype (Arista)
Total Stations: 14
Heavy (1) WQCI
Medium (0), Light (13)

D.O.A. 100/27
Packed (New World)
Total Stations: 12
Heavy (0)
Medium (0), Light (12)
Airplay Adds: 2 KIPR, KNDA

FIRST DRAFT 99/65
Too Many People (Innovative Music Network)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 5 WBHH, WJKS, WJLB, WWHV, WWWZ

KELIS 97/45
Trick Me (Star Trak/Arista) ☆
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 2 KKBK, KVEG

PASTOR TROY 96/4
I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)

RED CAFE FEATURING JD 91/9
Fly As She Wanna Be (Track Masters/Arista)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)

CEE-LO FEATURING T.I. 87/53
You The One (Arista)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 2 WHHH, WJTT

ASHANTI FEATURING BLACK CHILD 80/23
Break Up 2 Make Up Remix (The Inc./Def Jam/IDJMG)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)

BONE CRUSHER 80/31
Take Ya Clothes Off (Break 'Em Off/Arista)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)
Airplay Adds: 1 WHHH

BEEZEL 75/11
See About Ya (Break 'Em Off/Def Jam South/IDJMG)
Total Stations: 20
Heavy (0)
Medium (1), Light (19)
Airplay Adds: 1 KVSP

KAMIKAZE 74/21
U Ain't Hard (Our Glass)
Total Stations: 6
Heavy (0)

Medium (1), Light (5)
Airplay Adds: 1 KNDA

★ **JERMAINE DUPRI FEAT. PASTOR TROY & SLIM** 73/41
Dance Floor (So So Def/Arista)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)
Airplay Adds: 1 KXHT

★ **WYCLEF JEAN FEATURING SHARISSA** 67/36
Take Me As I Am (Yclef/J/RMG)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 1 WCKX

MONICA 67/15
U Should've Known Better (J/RMG)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)

GHOSTFACE FEATURING MISSY ELLIOTT 66/11
Tush (Def Jam/IDJMG)
Total Stations: 24
Heavy (0)
Medium (0), Light (24)
Airplay Adds: 3 WDTJ, WQHT, WZMX

★ **OUTKAST** 62/53
Roses (Arista) ☆
Total Stations: 8
Heavy (0)
Medium (0), Light (8)
Airplay Adds: 2 KBMB, KNOU

FLOETRY FEATURING MOS DEF 59/0
WannaBwhereUR (thisizzakursong) (SoJazz/DreamWorks/Interscope)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 1 WFXE

JAY-Z 57/12
99 Problems (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 1 WJNH

★ **LUDACRIS** 56/25
Screwed Up (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 3
Heavy (1) KNDA
Medium (0), Light (2)

MIKE JONES AND MAGNO 56/5
Cuttin' (Swishablast/Swishahouse)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)

YING YANG TWINS 51/6
Georgia Dome (Get Low Sequel) (Collipark/TVT)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)
Airplay Adds: 1 KJMM

★ **TAM TAM** 51/12
C U Peepin' (Big Image)
Total Stations: 2
Heavy (1) WEUP
Medium (0), Light (1)
Airplay Adds: 1 WBHJ

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	17	YOU DON'T KNOW MY NAME (J/RMG) 9 weeks at No. 1	ALICIA KEYS	1266	1355	15.722	1
2	2	11	SORRY 2004 (J/RMG)	RUBEN STUDDARD	1147	1069	14.502	2
3	3	23	READ YOUR MIND (MAGIC JOHNSON/GEFFEN)	AVANT	1024	1040	9.497	7
4	4	15	THINK ABOUT YOU (J/RMG)	LUTHER VANDROSS	1009	929	10.851	4
5	5	51	STEP IN THE NAME OF LOVE (JIVE)	R. KELLY	842	908	10.949	3
6	6	24	MORE & MORE (JIVE)	JOE	824	864	10.389	5
			★ GREATEST GAINER ★					
7	12	6	ME, MYSELF AND I (COLUMBIA/SUM)	BEYONCE	714	515	10.134	6
8	10	6	THE LONELINESS (ARISTA)	BABYFACE	691	621	6.651	11
9	7	13	THE WAY YOU MOVE (ARISTA) OUTKAST FEATURING SLEEPY BROWN		645	657	9.458	8
10	9	23	A MILLION WAYS (GRP/VERVE)	WILL DOWNING	637	629	5.128	16
11	8	27	U GOT THAT LOVE (CALL IT A NIGHT) (ELEKTRA/VEEG)	GERALD LEVERT	596	655	8.062	9
12	11	57	LOVE CALLS (KEMISTRY/MOTOWN/UMRG)	KEM	569	610	7.220	10
13	13	46	I NEED YOU NOW (EMI GOSPEL)	SMOKIE NORFUL	513	510	6.428	12
14	20	4	WEAR IT OUT (ELEKTRA/VEEG)	GERALD LEVERT	472	380	3.517	20
15	16	16	WALKED OUTTA HEAVEN (COLUMBIA/SUM)	JAGGED EDGE	459	434	6.183	13
16	19	53	I WISH I WASN'T (RCA/RMG)	HEATHER HEADLEY	439	391	5.793	14
17	15	19	BACK IN THE DAY (PUFF) (MOTOWN/UMRG)	ERYKAH BADU	428	469	3.713	19
18	17	42	DANCE WITH MY FATHER (J/RMG)	LUTHER VANDROSS	426	424	5.288	15
19	23	14	SECONDS OF PLEASURE (CAPITOL)	VAN HUNT	388	354	2.492	22
20	21	11	BEAUTIFUL U R (CAPITOL)	JAVIER	387	373	2.629	21
21	14	16	FORTHENIGHT (DEF SOUL/IDJMG)	MUSIQ	382	502	3.947	18
22	22	13	SIDE SHOW (SILK/LIQUID 8)	SILK	371	364	2.387	23
23	18	22	WONDERFUL (ARISTA)	ARETHA FRANKLIN	344	399	4.932	17
24	24	13	STARS (HIDDEN BEACH/EPIC/SUM)	KINDRED THE FAMILY SOUL	228	245	2.081	29
25	25	18	MATTER OF TIME (MOTOWN/UMRG)	KEM	217	224	2.311	24
26	26	10	BACK SEAT (GETTING DOWN) (MOTOWN/UMRG)	BRIAN MCKNIGHT	183	202	1.694	30
			★ MOST AIRPLAY ADDS ★					
27	39	2	CHARLENE (SO SO DEF/ARISTA)	ANTHONY HAMILTON	170	97	0.905	37
28	28	26	BACKTIGHT (DIVINE MILL/WARNER BROS.)	JAHEIM	165	158	2.240	26
29	36	2	STILL IN LOVE (CASH MONEY/UMRG)	TEENA MARIE	153	105	2.133	28
30	31	13	I CAN'T STOP (BLUE NOTE/EMC)	AL GREEN	149	149	0.342	-
31	32	4	PIECES (SHANACHIE)	HIL ST SOUL	148	146	0.755	-
32	29	5	BOTTOM LINE (ENTERPRISE/KOCH)	MONTELL JORDAN	145	152	1.361	32
33	33	17	CLOSER (SKYBLAZE/COLUMBIA/SUM)	GOAPELE	143	121	0.840	38
34	30	4	SHE IS (BAD BOY/UMRG) CARL THOMAS FEATURING LL COOL J		143	150	0.718	-
35	37	3	WHOKNOWS (DEF SOUL/IDJMG)	MUSIQ	140	98	1.269	34
36	38	22	HEARD MY CRY (NAS/MUSIC ONE)	JEFF MAJORS	103	118	1.186	35
37	NEW		STEALING MY PEACE OF MIND (DKG/TOP SAIL)	RHIAN BENSON	100	40	0.630	-
38	NEW		HOLD ON (VIRGIN)	DWELE	94	15	0.801	39
39	35	20	CAN'T LET HIM GO (PRANA/J & M)	STEPHANIE MILLS	93	112	1.341	33
40	NEW		OOH BOY (33RD STREET/BAYSIDE)	EN VOGUE	88	77	0.606	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

ANTHONY HAMILTON <i>Charlene (So So Def/Arista)</i>	8
WDZZ, WFLM, WKJS, WMGL, WPHR, WOMG, WOQK, WZAK Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 21%, 3-7 12%, 7-12 25%, 12-6A 38%	
DWELE <i>Hold On (Virgin)</i>	7
KMJM, WDLT, WKOK, WMMJ, WMXD, WSOL, WWDM Total Stations With Six Or More Detections: 7 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 20%, 7-12 14%, 12-6A 46%	
BEYONCE <i>Me, Myself And I (Columbia/SUM)</i>	6
KQXL, WDAS, WMXD, WSOL, WVKL, WWIN Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 19%, 7-12 18%, 12-6A 30%	
GERALD LEVERT <i>Wear It Out (Elektra/EEG)</i>	6
KJLH, KRWP, WLVH, WRNB, WSOL, WVKL Total Stations With Six Or More Detections: 35 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 16%, 7-12 24%, 12-6A 33%	
MUSIQ <i>Whoknows (Def Soul/IDJMG)</i>	4
KOKY, WDLT, WDZZ, WKOK Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 11%, 7-12 27%, 12-6A 44%	

GREATEST GAINERS ADULT R&B

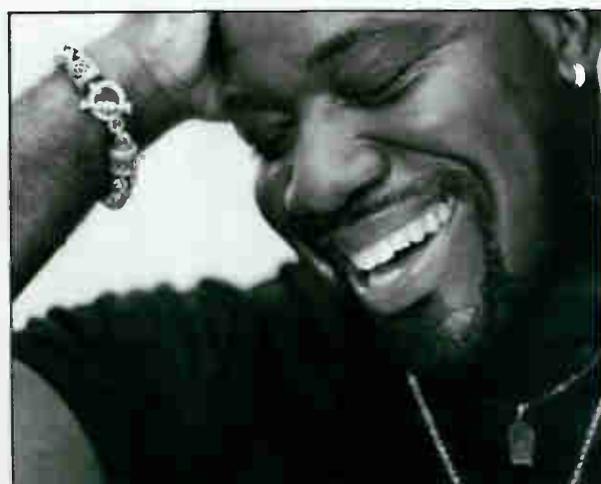
INCREASE IN DETECTIONS

BEYONCE • <i>Me, Myself And I (Columbia/SUM)</i>	+199
WSOL +23, KJLH +16, WHUR +14, WVKL +14, WVAZ +12, WMXD +12, KJMS +11, WMBE +11, WWIN +11, WOMG +10	
GERALD LEVERT • <i>Wear It Out (Elektra/EEG)</i>	+92
WSOL +18, KRWP +10, WLVH +7, WVKL +7, WDZZ +5, WKOK +5, WTLK +5, WPHR +5, KJLH +5, WJMR +4	
LUTHER VANDROSS • <i>Think About You (J/RMG)</i>	+80
WMMJ +10, KBXL +9, WMXD +9, KJLH +7, KRWP +7, WLVH +6, WDZZ +6, WFLM +5, WPHR +4, WBAV +4	
DWELE • <i>Hold On (Virgin)</i>	+79
WSOL +12, WMXD +11, WWDM +8, WKOK +8, KMJM +7, WDLT +7, WMMJ +6, KOKY +4, KJLH +3, WHUR +3	
RUBEN STUDDARD • <i>Sorry 2004 (J/RMG)</i>	+78
WMXD +14, WMGL +11, KHHT +11, KRWP +9, WLVH +8, WIMX +8, WMMJ +6, WMCS +6, WTLK +5, WWIN +5	

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	299	386
2	OFFICIALLY MISSING YOU	TAMIA (ELEKTRA/VEEG)	260	316
3	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	257	259
4	FIND A WAY	DWELE (VIRGIN)	244	260
5	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS)	210	228
6	SUPERSTAR	RUBEN STUDDARD (J/RMG)	210	250
7	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/JIVE)	207	209
8	I'LL NEVER LEAVE	R. KELLY (JIVE)	204	212
9	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	168	165

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



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a million ways

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single from
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— Greg Love, PD/KMJK, Kansas City

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MORNING
SHOW!!**

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POWER PLAYS

WRKS New York
OM: John Mullen
PD: Toya Beasley
MC: Julie Gustines
Emmis 212-242-9870
List of songs and ratings

KHHT Los Angeles
PD: Mike Marino
APD: Rick Nuhn
Clear Channel 818-845-1027
List of songs and ratings

WVAZ Chicago
OM: Eloy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000
List of songs and ratings

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500
List of songs and ratings

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchem
APD/MD: Jo Ann Gambie
Clear Channel 610-617-8500
List of songs and ratings

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111
List of songs and ratings

KJLH Los Angeles
PD/MD: Andrae Russell
TAXI 310-330-2200
List of songs and ratings

KMJQ Houston
Acting PD: Tom Calococci
MD: Sam Choice
Radio One 713-623-2108
List of songs and ratings

WMDJ Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000
List of songs and ratings

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117
List of songs and ratings

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029
List of songs and ratings

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200
List of songs and ratings

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000
List of songs and ratings

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111
List of songs and ratings

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736
List of songs and ratings

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500
List of songs and ratings

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200
List of songs and ratings

WCFB Orlando
PD: Steve Holbrook
MD: Jo Davis
Cox 407-297-0945
List of songs and ratings



IMPACT!

TOP 10 BOUND

GERALD LEVRA
Wear It Out (Elektra/EEG)
Total Stations: 41
Chart Move: 20-14

Table with columns: City, Station, Song, Rating, Airplay Additions

JAGGED EDGE
Walked Outta Heaven (Columbia/SUM)
Total Stations: 42
Chart Move: 16-15

Table with columns: City, Station, Song, Rating, Airplay Additions

DWELE
Hold On (Virgin)
Total Stations: 18
Chart Move: Debut 38

Table with columns: City, Station, Song, Rating, Airplay Additions

EN VOGUE
Ooh Boy (33rd Street/Bayside)
Total Stations: 13
Chart Move: Debut 40

Table with columns: City, Station, Song, Rating, Airplay Additions

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

VAN HUNT
Seconds Of Pleasure (Capitol)
Total Stations: 32
Chart Move: 23-19

Table with columns: City, Station, Song, Rating, Airplay Additions

JAVIER
Beautiful U R (Capitol)
Total Stations: 39
Chart Move: 21-20

Table with columns: City, Station, Song, Rating, Airplay Additions

SILK
Side Show (Silk/Liquid 8)
Total Stations: 38
Chart Move: 22-22

Table with columns: City, Station, Song, Rating, Airplay Additions

ANTHONY HAMILTON
Charlene (So So Def/Arista)
Total Stations: 21
Chart Move: 39-27

Table with columns: City, Station, Song, Rating, Airplay Additions

NIelsen Broadcast Data Systems
Song's polling gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections.

HIL ST SOUL
Pieces (Shanachie)
Total Stations: 14
Chart Move: 32-31

Table with columns: City, Station, Song, Rating, Airplay Additions

GOAPELE
Closer (Skyblaze/Columbia/SUM)
Total Stations: 17
Chart Move: 33-33

Table with columns: City, Station, Song, Rating, Airplay Additions

MUSIQ
Whoknows (Def Soul/IDJMG)
Total Stations: 16
Chart Move: 37-35

Table with columns: City, Station, Song, Rating, Airplay Additions

RHIAN BENSON
Stealing My Peace Of Mind (DKG/Top Sail)
Total Stations: 16
Chart Move: Debut 37

Table with columns: City, Station, Song, Rating, Airplay Additions

DWELE
Hold On (Virgin)
Total Stations: 18
Chart Move: Debut 38

Table with columns: City, Station, Song, Rating, Airplay Additions

EN VOGUE
Ooh Boy (33rd Street/Bayside)
Total Stations: 13
Chart Move: Debut 40

Table with columns: City, Station, Song, Rating, Airplay Additions

TRINA BROUSSARD
Losing My Mind (Universal/UMRG)
Total Stations: 7
Chart Move: Debut 58/37

Table with columns: City, Station, Song, Rating, Airplay Additions

MEL WAITERS
Smaller The Club (Waldoxy/Malaco)
Total Stations: 7
Chart Move: Debut 58/13

Table with columns: City, Station, Song, Rating, Airplay Additions

ALICIA KEYS
If I Ain't Got You (J/RMG)
Total Stations: 5
Chart Move: Debut 57/6

Table with columns: City, Station, Song, Rating, Airplay Additions

ADULT R&B



Country Biz Puts Faith In Females, Bands

Continued from page 1

tastes or gatekeepers who are causing the shift. Something happened. Somebody or something caused the seismic shift away from female artists, and I think it's a shame, because there are an awful lot of talented ones who aren't getting a fair shake."

Others say that the winds are about to change once again.

"I believe that in 2004 we will start seeing some females break through again," DreamWorks Records principal executive James Stroud says. "We need that. The last couple of years have been tough for females as far as breaking out and breaking through. It's time to start testing the waters again and going after some of these great ladies that love to sing country music."

Capitol Records president/CEO Mike Dungan predicts. "This will be the year of the female." He sees the gender's absence from the top of the chart not so much as a cyclical trend, as many industry observers have called it, as it is because "women, for the most part, were making very, very pop records."

"We finally pushed the format too far in that direction," Dungan says. "It's not that the format can't handle pop music, but it can't handle that as a sole diet. This past year-and-a-half has been a good lesson for everyone, and I think you'll see more country material coming from females and they'll go back on the radio."

"Everything goes in cycles, so it's not surprising solo female artists faded and are now coming back," WDSY (Y108) Pittsburgh VP of programming Keith Clark says. "Faith Hill, Shania Twain and the Chicks took female country star popularity into the stratosphere several years ago, making pop female country mainstream. The bad thing is that they were overexposed on multiple formats for quite a while. It always takes time for people to regain their appetite for an overexposed music style." But now, Clark says, "we have some quality country female music reigniting a passion for the sound."

"I agree wholeheartedly that this year will mark the return of the female country star," KUSS (US 95.7) San Diego PD Mike O'Brian says. "Last week there were three ladies in the top 10. When was the last time that happened? [It has] been a long, long time. And it sounds like there are a few female newcomers that will likely provide an estrogenic spark to the chart."

"There has to be a re-emergence of females," WGAR Cleveland PD Meg Stevens says. "We saw things go so male post-9-11 . . . I think there will be one bust-out female who we haven't seen or heard yet, and the re-emergence of a current artist." In the latter category, Stevens is betting on Terri Clark "if she comes out with a smash new CD . . . It could be the Kenny Chesney story all over again."

"The lack of female artists in the recent past did hurt the format's overall appeal, particularly with males," says John Sebastian, PD of WLXX (the Bear) Lexington, Ky. "We need to allow not only new females into the mix but older ones like Wynonna too."

BANDS ON THE RUN?

In addition to women making a comeback, some industry executives and programmers also see bands enjoying a resurgence this year,

although others aren't so sure.

"Country fans are listening to bands a little more than they used to," Stroud observes. "When Alabama exploded, there was that moment in time when a band was sort of a cool thing. Then you had hills and valleys with bands and groups in country music."

He sees the popularity of Lyric Street's Rascal Flatts as a positive sign for bands in the format, and he hopes some of that will translate to further success for his own act, Emerson Drive.

"Rascal Flatts is an amazing group of musicians," Stroud says. "They sort of set the stage for another wave of really good band music that I think our market should have. We need to keep a diverse roster of musicians and artists making our music, and I think Emerson Drive's timing is perfect."

Sebastian agrees. "Bands do add a hipness to the format that once again will broaden our appeal."

But Dungan is unsure about whether the format will experience another resurgence in the popularity of bands.

"Personally I struggle with groups, because they are very hard to market," he admits.

"Even when you have some radio success, it's very hard to connect the dots because the more players you have in the picture, the harder it is to get consumer focus. I'm probably a little harder on signing groups than I would be on solo artists."

"I'm not sure we can yet say the bands are back," WDAF Kansas City APD/MD Ted Cramer says. "Rascal Flatts has become an 'A' act, but Emerson Drive isn't quite there yet. They're very good, but they need another year, in my opinion."

Lewis doesn't see bands necessarily making a strong comeback either.

"We've got the first group we've had in a long time [on the roster], but it wasn't because it looked like a good time for a group," he says. "We just found a really special one that we felt great about [called] Sugarland."

But Lewis does not think the return of groups will be a trend.

"I don't think there are any trends right now, but I'm not much into chasing one anyway," he says. "But God bless Rascal Flatts, because they are an awesome act. God bless them if they are leading us down a path and maybe making it easier for the groups."

MUSIC THAT MATTERS

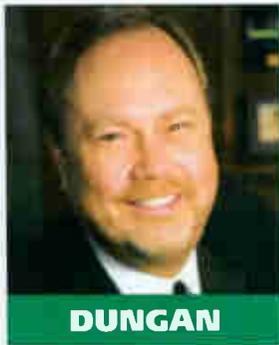
As consumers tire of frivolous pop princesses and look for music with more substance and

social relevance, country music could start seeing a swell in its audience again, according to label executives and programmers.

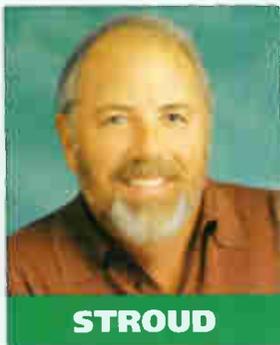
"Country music has always been the soundtrack of everyone's life, and when you get tired of living in a fantasy world and you want something a little more relatable, there's country music," Dungan observes. "I think that we will [see] more people leaving the pop format and coming back in the next few years."

Lewis agrees. "I've always believed that music is driven by the culture. A few years ago when things were a lot better economically for a lot of people, they might have been more inclined to want to hear happy, feel-good music."

Sebastian says. "Music of substance rather than novelty songs will always make country rise to its highest level of potential."



DUNGAN



STROUD

Smiling With Scotty



DreamWorks artist Scotty Emerick recently visited with the staff of WGKX Memphis before opening for Toby Keith on his Shock'n Y'All tour. Pictured, from left, are PD Chip Miller, Emerick and DreamWorks' manager of secondary promotion Katharine Hodges and Southeast regional Lee Durham.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 20	KZSN Wichita, Kan.	Catch a Rising Star	Dondi Dawes
	APPEARING: Chad Brock		
Feb. 21	KPLX Dallas	The Wolf Mardi Gras-Texas Style	Marci Parrish
	APPEARING: Jason Boland, Wade Bowen, David Allen Coe, Cooder Graw, Cross Canadian Ragweed, Bleu Edmonson, Kevin Fowler, Kyle Hunt, Jack Ingram, Stoney LaRue, Randy Rogers, Aaron Watson		
March 24	KZSN Wichita, Kan.	Catch a Rising Star	Dondi Dawes
	APPEARING: Big & Rich		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

ON THE ROW

Howard Exits MCA Nashville

Rebecca Lynn Howard exits the MCA Nashville artist roster after two albums. The more recent of the two, 2002's "Forgive," debuted at No. 5 on Billboard's Top Country Albums chart and spawned the most successful of her six charting singles, "Forgive," which peaked at No. 12 on the country airplay chart.

Dean Miller joins Bluewater Music Services as creative director. Miller, the son of country legend Roger Miller, previously had recording contracts on Capitol Records and, more recently, Universal South.

Bob Goldstone joins Emergent Music Marketing in Nashville in the newly created position of VP of sales and marketing, effective March 1. He is currently community relations director for Tower Records' two Nashville stores.

Wade Hunt is promoted from senior director to VP of creative services at RCA Label Group.

Tracy Lawrence has been tapped to host the

10th annual Cystic Fibrosis Foundation fundraiser Sizzlin' Country May 25 at the House of Blues in Las Vegas. BMI president/CEO Frances W. Preston will receive the foundation's Heart of Country Award, which recognizes an individual or company that has given a tremendous amount of time and energy to the community and charitable causes.

Former Reprise artist Michael Peterson has signed with AGR/Universal Music International in Germany for worldwide distribution of his album, "Modern Man," due Feb. 23. Peterson is now managed by Sharon Dennis of Dennis Management in Nashville.

Alison Krauss + Union Station and Sheryl Crow have been confirmed to perform at the CMT 2004 Flame Worthy Video Music Awards, set for a live telecast from Nashville April 21 on CMT. Both artists performed at last year's show.

For Cramer, substance means "a cycle of great songs, and I think we're about to enter that cycle, finally." And he cites one other potential trend. "To my ear a lot of the new production sounds less pop and more country. I think that's definitely a trend right now. And that's a good thing."

Stevens thinks it's star power rather than substance that draws people in. "Superstars will

bring people to the format," she says. "Shania brought lots of people to the format. I don't think [there] was that much substance to it. While we may be a very wide niche, I believe country is a niche format and will continue to be. I know a lot of people that won't listen to country. Superstars can get attention and make people try country."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	15	★ ★ ★ NO. 1 ★ ★ ★ AMERICAN SOLDIER (DREAMWORKS) 2 weeks at No. 1	TOBY KEITH	5163	5265	40.515	1
2	2	17	REMEMBER WHEN ARISTA NASHVILLE	ALAN JACKSON	4966	5145	40.025	2
3	4	28	I WANNA DO IT ALL MERCURY	TERRI CLARK	4561	4264	32.138	4
4	3	18	WATCH THE WIND BLOW BY CURB	TIM MCGRAW	4524	4480	34.519	3
5	5	26	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	4339	4214	31.184	5
6	7	15	IN MY DAUGHTER'S EYES RCA	MARTINA MCBRIDE	3981	3841	30.418	6
7	8	23	HOT MAMA CAPITOL	TRACE ADKINS	3641	3306	25.121	8
8	9	28	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	3330	3221	23.224	12
9	10	24	PERFECT RCA	SARA EVANS	3239	3182	23.940	10
10	11	18	SWEET SOUTHERN COMFORT COLUMBIA	BUDDY JEWELL	3087	2966	21.046	13
11	12	13	YOU'LL THINK OF ME CAPITOL	KEITH URBAN	3050	2938	23.550	11
12	6	19	THERE GOES MY LIFE BNA	KENNY CHESNEY	2986	3915	26.910	7
13	17	4	★ GREATEST GAINER ★ WHEN THE SUN GOES DOWN BNA KENNY CHESNEY & UNCLE KRACKER		2949	2280	23.969	9
14	14	40	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	2822	2817	18.391	15
15	15	9	MAYBERRY LYRIC STREET	RASCAL FLATTS	2817	2632	20.266	14
16	16	15	SONGS ABOUT RAIN MCA NASHVILLE	GARY ALLAN	2603	2532	17.860	16
17	18	18	SPEND MY TIME EQUITY	CLINT BLACK	2260	2275	15.391	17
18	19	23	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	1996	1958	14.040	18
19	20	20	GOOD LITTLE GIRLS ASYLUM-CURB	BLUE COUNTY	1983	1879	13.386	19
20	24	7	DESPERATELY MCA NASHVILLE	GEORGE STRAIT	1930	1481	11.760	23
21	21	14	SIMPLE LIFE ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1886	1783	12.075	21
22	22	19	MY LAST NAME CAPITOL	DIRKS BENTLEY	1854	1776	11.841	22
23	27	5	LETTERS FROM HOME WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1598	1324	12.231	20
24	25	18	PAINT ME A BIRMINGHAM DREAMWORKS	TRACY LAWRENCE	1468	1435	10.699	24
25	26	21	TEXAS PLATES BNA	KELLIE COFFEY	1423	1409	8.114	26
26	28	9	WILD WEST SHOW WARNER BROS./WRN	BIG & RICH	1238	1142	8.011	27
27	29	22	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	1124	1126	8.289	25
28	30	7	SOMEBODY MCA NASHVILLE	REBA MCENTIRE	996	922	5.994	28
29	32	17	ON YOUR WAY HOME EPIQ/EMN	PATTY LOVELESS	901	883	4.736	34
30	35	4	IF YOU EVER STOP LOVING ME COLUMBIA	MONTGOMERY GENTRY	861	623	5.706	29
31	31	12	I CAN'T SLEEP RCA	CLAY WALKER	825	918	4.733	35
32	34	4	PASSENGER SEAT LYRIC STREET	SHEDAISY	800	658	5.563	32
33	36	7	LOCO AUDIUM/KOCH	DAVID LEE MURPHY	757	596	5.377	30
34	33	10	A GUY LIKE ME REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	713	731	5.265	33
35	41	3	★ MOST AIRPLAY ADDS ★ THAT'S WHAT SHE GETS FOR LOVING ME ARISTA NASHVILLE	BROOKS & DUNN	693	397	5.399	31
36	38	6	LAST ONE STANDING DREAMWORKS	EMERSON DRIVE	598	513	3.496	36
37	37	12	THIS LOVE ASYLUM-CURB	LEANN RIMES	568	571	3.451	37
38	40	7	I GOT A FEELIN' MERCURY	BILLY CURRINGTON	472	410	3.033	38
39	42	6	I WANNA MAKE YOU CRY RCA	JEFF BATES	383	370	1.933	43
40	39	15	NO REGRETS YET LYRIC STREET	SONYA ISAACS	382	507	2.675	41
41	43	6	FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) ASYLUM-CURB	WYNONNA WITH NAOMI JUDD	341	363	2.809	39
42	47	6	TOUGHER THAN NAILS BROKEN BOW	JOE DIFFIE	317	239	1.399	45
43	50	2	IT ONLY HURTS WHEN I'M BREATHING MERCURY	SHANIA TWAIN	284	140	2.252	42
44	44	16	THAT'S A WOMAN MERCURY	MARK WILLIS	249	325	1.303	46
45	46	10	DIDN'T I BNA	RACHEL PROCTOR	247	290	0.878	50
46	48	3	MEN DON'T CHANGE CURB	AMY DALLEY	241	156	0.987	48
47	52	5	I'D BE LYING CAPITOL	CHRIS CAGLE	239	133	0.918	49
48	49	4	WE ALL FALL DOWN ARISTA NASHVILLE	DIAMOND RIO	217	152	0.784	52
49	NEW		★ HOT SHOT DEBUT ★ I WONT GO ON AND ON (EPIC/SH) COLT PINNACHER		162	37	0.256	-
50	45	18	THE FIRST CUT IS THE DEEPEST A&M/MERCURY	SHERYL CROW	156	300	2.797	40
51	57	2	THE WRONG GIRL MCA NASHVILLE	LEE ANN WOMACK	149	73	0.845	51
52	51	5	IF HEARTACHES HAD WINGS ROUNDER	RHONDA VINCENT	125	136	0.375	-
53	NEW		WHY CAN'T WE ALL JUST GET A LONG NECK/JAMBALAYA ASYLUM-CURB	HANK WILLIAMS JR.	116	36	0.189	-
54	54	3	THE COAST IS CLEAR DREAMWORKS	SCOTTY EMERICK	99	83	0.753	53

most airplay adds

NEW STATIONS	
BROOKS & DUNN <i>That's What She Gets For Loving Me (Arista Nashville)</i> KBEQ, KFBI, KHFI, KIIM, KKAT, KKCS, KNCI, KRMD, KRST, KRTY, KUZZ, KOXY, KZLA, WBEE, WCTK, WFLS, WFRE, WGNE, WIL, WKCN, WKDF, WLX, WMZQ, WNKT, WOKQ, WQBE, WQXK, WQYK, WSSL, WUBE, WXBQ Total Stations With Six Or More Detections: 52 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 16%, 7-12 26%, 12-6A 26%	31
GEORGE STRAIT <i>Desperately (MCA Nashville)</i> KBOI, KGMV, KHAY, KHEY, KZSN, WBEE, WDSY, WFRE, WGAR, WJL, WIRK, WJCL, WKIS, WKKO, WMIL, WMUS, WMZQ, WNOE, WOGI, WRBT, WRST, WUSY, WWGR, WYXN, WYZZ, WYCD, WYFD Total Stations With Six Or More Detections: 110 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 13%, 7-12 25%, 12-6A 30%	26
MONTGOMERY GENTRY <i>If You Ever Stop Loving Me (Columbia)</i> KFRG, KHFI, KIIM, KILT, KKAT, KRST, KRTY, KUZZ, WDAF, WFRE, WGAR, WGNE, WIL, WKCN, WNKT, WNOE, WOGI, WYZZ, WKBM, WYXN, WYXZ Total Stations With Six Or More Detections: 60 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 16%, 7-12 27%, 12-6A 28%	25
JOHN MICHAEL MONTGOMERY <i>Letters From Home (Warner Bros./WRN)</i> KDRK, KEFY, KHAY, KHFI, KKCS, KNIX, KRMD, KRST, KVOO, KXJJ, WBEE, WFMS, WTVK, WLWI, WNCY, WQDR, WSTH, WYZZ, WKBM, WYXN, WYXZ Total Stations With Six Or More Detections: 92 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 25%	21
KENNY CHESNEY & UNCLE KRACKER <i>When The Sun Goes Down (BNA)</i> KDRK, KHEY, KIIM, KTEX, KWNR, WCOL, WDSY, WJCL, WKKO, WLWI, WUSY, WXBM, WYZZ Total Stations With Six Or More Detections: 121 TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 19%, 3-7 17%, 7-12 23%, 12-6A 27%	14

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS	
KENNY CHESNEY & UNCLE KRACKER • <i>When The Sun Goes Down (BNA)</i> KTST +29, WMIL +24, WRBT +21, WWQM +20, WGKX +20, WCOL +20, KASE +19, WDSY +19, KWNR +18, WFRE +17	+669
GEORGE STRAIT • <i>Desperately (MCA Nashville)</i> KBOI +23, WYZZ +20, KASE +15, WRBT +15, WWQM +11, KPLX +11, WCOL +10, WIL +10, KGMV +10, WUSY +10	+449
TRACE ADKINS • <i>Hot Mama (Capitol)</i> WRNS +20, WCOL +20, WMIL +18, KIIM +18, WWGR +17, WGAR +13, WQYK +12, WCAT +11, WMZQ +11, KSSN +10	+335
TERRI CLARK • <i>I Wanna Do It All (Mercury)</i> WYPP +48, KGMV +24, WKCN +20, WMIL +20, KUBL +18, WYUU +17, WCAT +14, WOKQ +13, KTTS +11, WUSJ +11	+297
BROOKS & DUNN • <i>That's What She Gets For Loving Me (Arista Nashville)</i> KKAT +20, WKCN +15, WLX +15, KIIM +14, WGH +13, KBEQ +13, WIL +13, WCTK +11, KRST +11, WGNE +11	+296

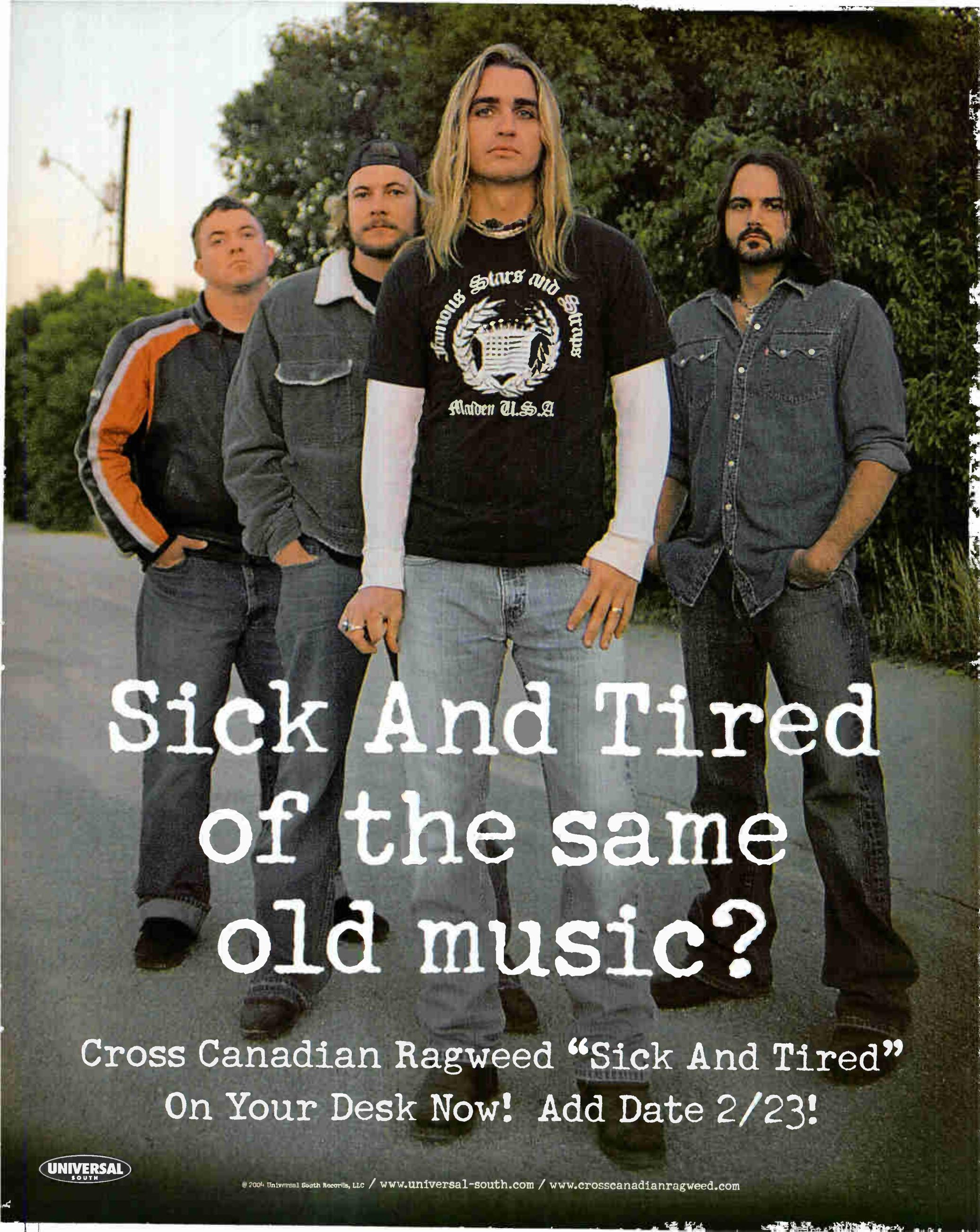
Monitor RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS		RANK	TITLE	DETECTIONS	
		TW	LW			TW	LW
1	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL (ARISTA NASHVILLE)	2309	2859	10	I MELT (LYRIC STREET)	1126	1212
2	I LOVE THIS BAR (DREAMWORKS)	1790	1991	11	HELL YEAH (COLUMBIA)	1122	1349
3	WHAT WAS I THINKIN' (CAPITOL)	1643	1782	12	REAL GOOD MAN (CURB)	1078	1229
4	WHO WOULDN'T WANNA BE ME (CAPITOL)	1536	1610	13	TOUGH LITTLE BOYS (MCA NASHVILLE)	1066	1175
5	IT'S FIVE O'CLOCK SOMEWHERE (ARISTA NASHVILLE)	1519	1600	14	BEER FOR MY HORSES (DREAMWORKS)	1019	1087
6	MY FRONT PORCH LOOKING IN (BNA)	1464	1545	15	SHE'S NOT JUST A PRETTY FACE (MERCURY)	988	1600
7	DRINKIN' BONE (RCA)	1369	1905	16	CHICKS DIG IT (CAPITOL)	946	1071
8	WAVE ON WAVE (REPUBLIC/UNIVERSAL SOUTH)	1286	1355	17	COWBOYS LIKE US (MCA NASHVILLE)	942	1046
9	RED DIRT ROAD (ARISTA NASHVILLE)	1275	1325	18	NO SHOES, NO SHIRT, NO PROBLEMS (BNA)	939	1013
				19	19 SOMETHIN' (MERCURY)	920	937
				20	FOREVER AND FOR ALWAYS (MERCURY)	896	927

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 15.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	59	10	I CAN ONLY IMAGINE (INO/ASYLUM-CURB)	MERCYME	84	54	1.102	47
56	58	4	HORSEPOWER CAPITOL	CHRIS LEDOUX	71	67	0.331	-
57	NEW		JOLENE BROADBAND	MICKEY DIMICHELE	70	1	0.079	-
58	55	7	HONK IF YOU HONKY TONK MCA NASHVILLE	GEORGE STRAIT	70	80	1.712	44
59	60	2	BREAK DOWN HERE MERCURY	JULIE ROBERTS	67	50	0.552	56
60	NEW		SHE THINKS SHE NEEDS ME RCA	ANDY GRIGGS	63	22	0.547	57

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 20 weeks.



Sick And Tired of the same old music?

Cross Canadian Ragweed "Sick And Tired"
On Your Desk Now! Add Date 2/23!



COUNTRY TOP 50

FOR WEEK ENDING FEBRUARY 15, 2004



Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **denotes songs with 6 or more detections at station for first time this week.**

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000

TW	LW	Artist	Title	Score
1	42	Alan Jackson	Remember When	42
2	42	Martina McBride	In My Daughter's Eyes	42
3	43	Toby Keith	American Soldier	43
4	37	Tim McGraw	Watch The Wind Blow By	43
5	33	Brad Paisley	Little Moments	43
6	33	Jimmy Wayne	I Love You This Much	43
7	31	Brian McComas	You're In My Head	43
8	21	Kenny Chesney & Uncle Kracker	When The S	43
9	18	Terril Clark	I Wanna Do It All	43
10	23	Josh Turner	Long Black Train	43
11	18	Reba McEntire	Somebody	43
12	19	MercyMe	I Can Only Imagine	43
13	23	Brooks & Dunn	You Can't Take The Honky	43
14	16	Dierks Bentley	My Last Name	43
15	13	Rascal Flatts	Mystery	43
16	16	Dierks Bentley	What Was I Thinkin'	43
17	15	Shania Twain	It Only Hurts When I'm Bre	43
18	15	Pat Green	Wave On Wave	43
19	13	Lonestar	My Front Porch Looking In	43
20	14	Keith Urban	You'll Think Of Me	43
21	21	Blue County	Good Little Girls	43
22	13	Martina McBride	This One's For The Girl	43
23	13	Brad Paisley	Country	43
24	15	Carolin Dawn Johnson	Simple Life	43
25	12	Mark Willis	I'm Somethin'	43
26	9	Rascal Flatts	I Met	43
27	12	Trace Adkins	Hot Mama	43
28	12	Martina McBride	What Was I Thinkin'	43
29	12	Pat Green	A Guy Like Me	43
30	14	Keith Urban	Who Wouldn't Wanna Be Me	43
AA	15	Shania Twain	It Only Hurts When I'm Bre	15
AA	7	Brooks & Dunn	That's What She Gets For	7
AA	6	Amy Dallen	Men Don't Change	6

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	Artist	Title	Score	
1	47	1	Keith Urban	You'll Think Of Me	47
2	38	2	Kenny Chesney & Uncle Kracker	When The S	38
3	54	3	Gary Allan	Songs About Rain	54
4	35	4	Big & Rich	West Show	35
5	32	5	Billy Currington	I Got A Feelin'	32
6	30	6	Tracy Lawrence	Paint Me A Birmingham	30
7	31	7	Jimmy Wayne	I Love You This Much	31
8	29	8	David Lee Murphy	Loco	29
9	28	9	George Strait	Desperately	28
10	25	10	Rascal Flatts	Mystery	25
11	22	11	Rodney Crowell	Earthbound	22
12	22	12	George Strait	Honk If You Honky Tonk	22
13	22	13	David Lee Murphy	Loco	22
14	21	14	Joe Nichols	Cool To Be A Fool	21
15	21	15	Toby Keith	American Soldier	21
16	20	16	SheDaisy	Passenger Seat	20
17	19	17	Lee Ann Womack	The Wrong Girl	19
18	14	18	Montgomery Gentry	Heel Yeah	14
19	15	19	Alan Jackson	Remember When	15
20	16	20	Brooks & Dunn	Red Dirt Road	16
21	17	21	Brooks & Dunn	You Can't Take The Honky	17
22	18	22	Alan Jackson & Jimmy Buffett	It's Five	18
23	18	23	Shania Twain	She's Not Just A Pretty Fa	18
24	19	24	Terril Clark	I Wanna Do It All	19
25	19	25	Brian McComas	You're In My Head	19
26	18	26	Tim McGraw	Watch The Wind Blow By	18
27	18	27	Dierks Bentley	What Was I Thinkin'	18
28	18	28	Rascal Flatts	Mystery	18
29	18	29	Keith Urban	Who Wouldn't Wanna Be Me	18
30	17	30	Tracy Byrd	Drunkin' Bone	17
AA	19	AA	Lee Ann Womack	The Wrong Girl	19
AA	6	AA	Montgomery Gentry	If You Ever Stop Lov	6

WISN Chicago
OM: Tom Rivers
APD/MD: Evan Kraft
Infinity 312-649-0099

TW	LW	Artist	Title	Score	
1	47	1	Toby Keith	American Soldier	47
2	39	2	Martina McBride	In My Daughter's Eyes	39
3	43	3	Brooks & Dunn	You Can't Take The Honky	43
4	35	4	Kenny Chesney	There Goes My Life	35
5	44	5	Alan Jackson	Remember When	44
6	44	6	Tim McGraw	Watch The Wind Blow By	44
7	39	7	Sherry	Crack The First Cut Is The Deepest	39
8	28	8	Kenny Chesney & Uncle Kracker	When The S	28
9	23	9	Sara Evans	Perfect	23
10	26	10	Joe Nichols	Cool To Be A Fool	26
11	23	11	Rodney Crowell	Earthbound	23
12	23	12	Trace Adkins	Hot Mama	23
13	23	13	Keith Urban	You'll Think Of Me	23
14	24	14	Terril Clark	I Wanna Do It All	24
15	22	15	Buddy Jewell	Sweet Southern Comfort	22
16	22	16	SheDaisy	Passenger Seat	22
17	22	17	Jimmy Wayne	I Love You This Much	22
18	22	18	Brad Paisley	Little Moments	22
19	21	19	Clint Black	Spent My Time	21
20	26	20	Shania Twain	She's Not Just A Pretty Fa	26
21	17	21	Brooks & Dunn	You Can't Take The Honky	17
22	17	22	Lonestar	My Front Porch Looking In	17
23	16	23	Shania Twain	Forever And For Always	16
24	16	24	Keith Urban	Somebody Like You	16
25	13	25	Toby Keith	Duet With Willie Beer For M	13
26	13	26	Tracy Byrd	Ten Rounds With Jose Cuervo	13
27	13	27	David Lee Murphy	Loco	13
28	9	28	Brooks & Dunn	Red Dirt Road	9
29	8	29	Carolin Dawn Johnson	Simple Life	8
30	14	30	Blue County	Good Little Girls	14
AA	9	AA	Scotty Emerick	The Coast Is Clear	9
AA	6	AA	Diamond Rio	We All Fall Down	6
AA	4	AA	Montgomery Gentry	If You Ever Stop Lov	4

KSCS Dallas
OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

TW	LW	Artist	Title	Score	
1	37	1	Alan Jackson	Remember When	37
2	36	2	Trace Adkins	Hot Mama	36
3	36	3	Brooks & Dunn	You Can't Take The Honky	36
4	33	4	Tim McGraw	Watch The Wind Blow By	33
5	33	5	Sara Evans	Perfect	33
6	34	6	Toby Keith	American Soldier	34
7	35	7	Martina McBride	In My Daughter's Eyes	35
8	24	8	Kenny Chesney	There Goes My Life	24
9	22	9	Tim McGraw	Watch The Wind Blow By	22
10	22	10	Brooks & Dunn	You Can't Take The Honky	22
11	23	11	Joe De Messina	I Wish	23
12	21	12	Clay Walker	I Can't Sleep	21
13	21	13	Gary Allan	Songs About Rain	21
14	21	14	Gary Allan	Songs About Rain	21
15	20	15	Keith Urban	You'll Think Of Me	20
16	20	16	Keith Urban	You'll Think Of Me	20
17	20	17	Keith Urban	You'll Think Of Me	20
18	16	18	Blue County	Good Little Girls	16
19	17	19	Clint Black	Spent My Time	17
20	17	20	Billy Currington	I Got A Feelin'	17
21	17	21	Josh Turner	Long Black Train	17
22	18	22	Carolin Dawn Johnson	Simple Life	18
23	18	23	George Strait	Cowboys Like Us	18
24	18	24	Carolin Dawn Johnson	Simple Life	18
25	16	25	Buddy Jewell	Sweet Southern Comfort	16
26	16	26	Jeff Bates	I Wanna Make You Cry	16
27	16	27	Brad Paisley	Little Moments	16
28	12	28	Martina McBride	With Jim Bri Valentine	12
29	12	29	Emerson Drive	Last One Standing	12
30	8	30	Pat Green	Wave On Wave	8
AA	7	AA	Tracy Lawrence	Paint Me A Birmingham	7

WMZQ Washington, DC
VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

TW	LW	Artist	Title	Score	
1	47	1	Alan Jackson	Remember When	47
2	48	2	Toby Keith	American Soldier	48
3	48	3	Terril Clark	I Wanna Do It All	48
4	30	4	Sara Evans	Perfect	30
5	28	5	Trace Adkins	Hot Mama	28
6	28	6	Brad Paisley	Little Moments	28
7	25	7	Kenny Chesney	There Goes My Life	25
8	23	8	Martina McBride	In My Daughter's Eyes	23
9	23	9	Travis Tritt	It's A Great Day To Be A	23
10	23	10	Tim McGraw	Watch The Wind Blow By	23
11	21	11	Keith Urban	You'll Think Of Me	21
12	20	12	John Michael Montgomery	Letters From Ho	20
13	20	13	Keith Urban	Who Wouldn't Wanna Be Me	20
14	20	14	Rascal Flatts	Mystery	20
15	19	15	Kenny Chesney & Uncle Kracker	When The S	19
16	19	16	Josh Turner	Long Black Train	19
17	17	17	Toby Keith	I Love This Bar	17
18	17	18	Lonestar	My Front Porch Looking In	17
19	18	19	Brooks & Dunn	Red Dirt Road	18
20	18	20	Clint Black	Spent My Time	18
21	15	21	Terril Clark	I Wanna Do It All	15
22	15	22	Alan Jackson & Jimmy Buffett	It's Five	15
23	11	23	Travis Tritt	It's A Great Day To Be A	11
24	11	24	Chris Cagle	Checks Dig It	11
25	11	25	Rascal Flatts	Mystery	11
26	10	26	Toby Keith	I Wanna Talk About Me	10
27	10	27	Martina McBride	This One's For The Girl	10
28	9	28	Kenny Chesney	No Shoes, No Shirt, No Pr	9
29	8	29	Emerson Drive	Last One Standing	8
30	7	30	Faith Hill	The Way We Love Me	7
AA	7	AA	Brooks & Dunn	That's What She Gets For	7
AA	6	AA	George Strait	Desperately	6

WKHX Atlanta
OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	Artist	Title	Score	
1	42	1	Terril Clark	I Wanna Do It All	42
2	41	2	Tim McGraw	Watch The Wind Blow By	41
3	41	3	Alan Jackson	Remember When	41
4	39	4	Toby Keith	American Soldier	39
5	39	5	Josh Turner	Long Black Train	39
6	37	6	Brad Paisley	Little Moments	37
7	36	7	Sara Evans	Perfect	36
8	36	8	Buddy Jewell	Sweet Southern Comfort	36
9	32	9	Keith Urban	You'll Think Of Me	32
10	32	10	Martina McBride	In My Daughter's Eyes	32
11	32	11	Trace Adkins	Hot Mama	32
12	30	12	Gary Allan	Songs About Rain	30
13	28	13	Rascal Flatts	Mystery	28
14	28	14	Kenny Chesney & Uncle Kracker	When The S	28
15	28	15	Big & Rich	West Show	28
16	20	16	Carolyn Dawn Johnson	Simple Life	20
17	18	17	George Strait	Desperately	18
18	17	18	Jimmy Wayne	I Love You This Much	17
19	17	19	Shania Twain	She's Not Just A Pretty Fa	17
20	16	20	Toby Keith	I Love This Much	16
21	16	21	John Michael Montgomery	Letters From Ho	16
22	16	22	Alan Jackson & Jimmy Buffett	It's Five	16
23	16	23	Tim McGraw	Real Good Man	16
24	16	24	Chris Cagle	Checks Dig It	16
25	16	25	Martina McBride	This One's For The Girl	16
26	16	26	Clint Black	Spent My Time	16
27	16	27	Brooks & Dunn	Red Dirt Road	16
28	16	28	Brooks & Dunn	Red Dirt Road	16
29	15	29	Tracy Byrd	Drunkin' Bone	15
30	15	30	Keith Urban	Who Wouldn't Wanna Be Me	15
AA	25	AA	No Airplay Adds This Week	25	

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	Artist	Title	Score	
1	41	1	Alan Jackson	Remember When	41
2	40	2	Terril Clark	I Wanna Do It All	40
3	40	3	Martina McBride	In My Daughter's Eyes	40
4	39	4	Trace Adkins	Hot Mama	39
5	39	5	Tim McGraw	Watch The Wind Blow By	39
6	37	6	Brad Paisley	Little Moments	37
7	36	7	Toby Keith	American Soldier	36
8	32	8	Sara Evans	Perfect	32
9	31	9	Jimmy Wayne	I Love You This Much	31
10	27	10	Kenny Chesney & Uncle Kracker	When The S	27
11	22	11	Rascal Flatts	Mystery	22
12	22	12	Gary Allan	Songs About Rain	22
13	22	13	Buddy Jewell	Sweet Southern Comfort	22
14	20	14	Blue County	Good Little Girls	20
15	19	15	Carolin Dawn Johnson	Simple Life	19
16	19	16	Keith Urban	You'll Think Of Me	19
17	18	17	Clint Black	Spent My Time	18
18	18	18	Carolin Dawn Johnson	Simple Life	18
19	18	19	Joe Nichols	Cool To Be A Fool	18
20	17	20	Josh Turner	Long Black Train	17
21	17	21	Big & Rich	West Show	17
22	16	22	George Strait	Desperately	16
23	16	23	Brian McComas	You're In My Head	16
24	16	24	Brooks & Dunn	You Can't Take The Honky	16
25	13	25	Dierks Bentley	My Last Name	13
26	9	26	Billy Currington	I Got A Feelin'	9
27	9	27	Keith Urban	Who Wouldn't Wanna Be Me	9
28	9	28	Pat Green	Wave On Wave	9
29	9	29	Patty Loveless	On Your Way Home	9
30	9	30	Kenny Chesney	There Goes My Life	9
AA	7	AA	SheDaisy	Passenger Seat	7

KMPS Seattle
OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

TW	LW	Artist	Title	Score	
1	47	1	Toby Keith	American Soldier	47
2	46	2	Brad Paisley	Little Moments	46
3	44	3	Tim McGraw	Watch The Wind Blow By	44
4	44	4	Terril Clark	I Wanna Do It All	44
5	43	5	Alan Jackson	Remember When	43
6	41	6	M		

COUNTRY PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWSO Charlotte
OM/PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Toby Keith American Soldier', 'Alan Jackson Remember When', 'Tim McGraw Watch The Wind Blow By'.

WKWV Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Toby Keith American Soldier', 'Kenny Chesney There Goes My Life'.

WKYS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Toby Keith American Soldier', 'Brad Paisley Little Moments', 'Tim McGraw Watch The Wind Blow By'.

WOGI Pittsburgh
VP/Pgmng: Frank Bell
PD: Mark Lindow
Keymarket Communications
412-279-5400

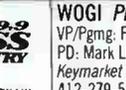


Table with 2 columns: Rank and Song/Artist. Includes songs like 'Toby Keith American Soldier', 'Kenny Chesney There Goes My Life', 'Alan Jackson Remember When'.

WAMZ Louisville
VP/Pgmng: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

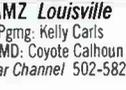


Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terri Clark I Wanna Do It All', 'Tim McGraw Watch The Wind Blow By', 'Alan Jackson Remember When'.

WUSY Chattanooga
VP/Pgmng: Clay Hunnicutt
OM: Kris Van Dyke
MD: Bill Poindexter
Clear Channel 423-892-3333



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Dierks Bentley What Was I Thinkin'', 'Kenny Chesney There Goes My Life'.

KWJL Portland, OR
PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-4393



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Tim McGraw Watch The Wind Blow By', 'Brooks & Dunn You Can't Take The Honky', 'Josh Turner Long Black Train'.

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Toby Keith American Soldier', 'Kenny Chesney & Uncle Kracke When The S'.

WSSL Greenville
OM/PD: Scott Johnson
APD/MD: Kay Laxton
Clear Channel 864-242-1005



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Toby Keith American Soldier', 'Terri Clark I Wanna Do It All'.

WWYZ Hartford
PD: Justin Case
MD: Jay Thomas
Clear Channel 860-723-6000



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Terri Clark I Wanna Do It All', 'Toby Keith American Soldier'.

WESC Greenville
OM/PD: Scott Johnson
MD: John Landrum
Clear Channel 864-242-4660

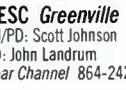


Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Brad Paisley Little Moments', 'Brooks & Dunn You Can't Take The Honky'.

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terri Clark I Wanna Do It All', 'Alan Jackson Remember When', 'Toby Keith American Soldier'.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Terri Clark I Wanna Do It All', 'Toby Keith American Soldier'.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Martina McBride In My Daughter's Eyes', 'Terri Clark I Wanna Do It All', 'Alan Jackson Remember When'.

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Toby Keith American Soldier', 'Tracy Byrd Drinkin' Bone'.

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Toby Keith American Soldier', 'Sara Evans Perfect', 'Brad Paisley Little Moments'.

KUBL Salt Lake City
OM: Ed Hill
MD: Pat Garrett
Citadel 801-485-6700



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Toby Keith American Soldier', 'Terri Clark I Wanna Do It All', 'Shania Twain She's Not Just A Pretty Face'.

KASE Austin
VP/Pgmng: Jason Kane
APD/MD: Bob Pickett
Clear Channel 512-495-1300

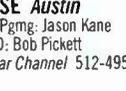


Table with 2 columns: Rank and Song/Artist. Includes songs like 'Joe Nichols Cool To Be A Fool', 'Alan Jackson Remember When', 'Terri Clark I Wanna Do It All'.

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terri Clark I Wanna Do It All', 'Trace Adkins Hot Mama', 'Toby Keith American Soldier'.

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Ouke Hamilton
Infinity 513-699-5105



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Trace Adkins Hot Mama', 'Tim McGraw Watch The Wind Blow By', 'Toby Keith American Soldier'.

KAJA San Antonio
PD: Clayton Allen
Clear Channel 210-736-9700



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Martina McBride In My Daughter's Eyes', 'Tim McGraw Watch The Wind Blow By', 'Alan Jackson Remember When'.

WNOE New Orleans
OM: Jim Owen
APD/MD: Casey Carter
Clear Channel 504-679-7300



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Toby Keith American Soldier', 'Tim McGraw Watch The Wind Blow By', 'Alan Jackson Remember When'.

WYRK Buffalo
PD: John Paul
APD/MD: Wendy Lynn
Infinity 116-852-7444

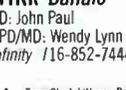


Table with 2 columns: Rank and Song/Artist. Includes songs like 'Terri Clark I Wanna Do It All', 'Toby Keith American Soldier', 'Brooks & Dunn You Can't Take The Honky'.

WCOL Columbus, OH
PD: Johnboy Crenshaw
APD/MD: Dan Zuko
Clear Channel 614-486-6101

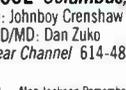


Table with 2 columns: Rank and Song/Artist. Includes songs like 'Alan Jackson Remember When', 'Toby Keith American Soldier', 'Terri Clark I Wanna Do It All'.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

BIG & RICH 1238/96

Wild West Show (Warner Bros./WRN)
Total Stations: 123 Chart Move: 28-26
H (1), M (30), L (92) Airplay Adds: 7

Table with columns for station, format, and chart position for Big & Rich.

BRIAN MCCOMAS 1124-/2

You're In My Head (Lyric Street)
Total Stations: 121 Chart Move: 29-27
H (1), M (28), L (92) Airplay Adds: 2

Table with columns for station, format, and chart position for Brian McComas.

REBA MCENTIRE 996/74

Somebody (MCA Nashville)
Total Stations: 112 Chart Move: 30-28
H (0), M (22), L (90) Airplay Adds: 4

Table with columns for station, format, and chart position for Reba McEntire.

PATTY LOVELESS 901/18

On Your Way Home (Epic/EMN)
Total Stations: 113 Chart Move: 32-29
H (1), M (16), L (96) Airplay Adds: 0

Table with columns for station, format, and chart position for Patty Loveless.

MONTGOMERY GENTRY 861/238

If You Ever Stop Loving Me (Columbia)
Total Stations: 85 Chart Move: 35-30
H (2), M (19), L (64) Airplay Adds: 25

Table with columns for station, format, and chart position for Montgomery Gentry.

SHEDAISSY 800/142

Passenger Seat (Lyric Street)
Total Stations: 86 Chart Move: 34-32
Heavy (1), WGGY

Table with columns for station, format, and chart position for Shedaissy.

DAVID LEE MURPHY 757/161

Loco (Audium/Koch)
Total Stations: 107 Chart Move: 36-33
Heavy (0)
Medium (19), Light (88)
Airplay Adds: 9 KDRK, KMDL, KRST, KVOO, KXKT, WMIL, WRNS, WYGY, WYNK

Table with columns for station, format, and chart position for David Lee Murphy.

BILLY CURRINGTON 472/62

I Got A Feelin' (Mercury)
Total Stations: 66 Chart Move: 40-38
Heavy (1) KPLX
Medium (5), Light (60)
Airplay Adds: 4 KSKS, KYGO, WQYK, WYNK

Table with columns for station, format, and chart position for Billy Currington.

SHANIA TWAIN 284/144

It Only Hurts When I'm Breathing (Mercury)
Total Stations: 42 Chart Move: 50-43
Heavy (0)
Medium (6), Light (36)
Airplay Adds: 11 KBQZ, KFKF, KILT, KSKS, KUBL, KUPL, KZLA, WGNE, WVCN, WUBE, WWQM

Table with columns for station, format, and chart position for Shania Twain.

DIAMOND RIO 217/65

We All Fall Down (Arista Nashville)
Total Stations: 35 Chart Move: 49-48
Heavy (0)
Medium (1), Light (34)
Airplay Adds: 5 KUBL, KWNR, WBCT, WUSN, WYYP

Table with columns for station, format, and chart position for Diamond Rio.

EMERSON DRIVE 598/85

Last One Standing (DreamWorks)
Total Stations: 95 Chart Move: 38-36
Heavy (0)
Medium (8), Light (87)
Airplay Adds: 4 KDRK, KRST, KSKS, KWNR

Table with columns for station, format, and chart position for Emerson Drive.

JOE DIFFIE 317/78

Tougher Than Nails (Broken Bow)
Total Stations: 49 Chart Move: 47-42
Heavy (0)
Medium (3), Light (46)
Airplay Adds: 12 KDRK, KFRG, KHKI, KUBL, KVOO, KZSN, WFMS, WKIS, WKKO, WNKI, WSIX, WYNK

Table with columns for station, format, and chart position for Joe Diffie.

ANDY GRIGGS 63/41

She Thinks She Needs Me (RCA)
Total Stations: 31 Chart Move: Debut 60
Heavy (0)
Medium (0), Light (31)
Airplay Adds: 1 KOKC

Table with columns for station, format, and chart position for Andy Griggs.

BILLY DEAN 54/27

Thank God I'm A Country Boy (View 2/H2E)
Total Stations: 22 Chart Move: 57-51
Heavy (0)
Medium (0), Light (22)
Airplay Adds: 2 KZSN, WGH

Table with columns for station, format, and chart position for Billy Dean.

CHRIS LEDOUX 71/4

Horsepower (Capitol)
Total Stations: 12 Chart Move: 58-56
Heavy (0)
Medium (2), Light (10)
Airplay Adds: 1 KTTS

Table with columns for station, format, and chart position for Chris Ledoux.

CHART BOUND

Total Detections/Gain

CROSS CANADIAN RAGWEED 59/24

Sick And Tired (Universal South)
Total Stations: 22 Chart Move: Debut 49
Heavy (0)
Medium (2), Light (20)

Table with columns for station, format, and chart position for Cross Canadian Ragweed.

HANK WILLIAMS JR. 116/80

Why Can't We All Just Get A Long Neck (Jambalaya) (Asylum-Curb)
Total Stations: 41 Chart Move: Debut 53
Heavy (0)
Medium (0), Light (41)
Airplay Adds: 1 WYUU

Table with columns for station, format, and chart position for Hank Williams Jr.

AMY DALLEY 241/85

Men Don't Change (Curb)
Total Stations: 36 Chart Move: 48-46
Heavy (0)
Medium (3), Light (33)
Airplay Adds: 7 KFTX, KHKI, KKCS, KZLA, WWGR, WWQM, WYYP

Table with columns for station, format, and chart position for Amy Dalley.

JILL KING 34/2

98.6 Degrees And Fallin' (Blue Diamond/V-Tone)
Total Stations: 2 Chart Move: 50-43
Heavy (0)
Medium (2), Light (0)

Table with columns for station, format, and chart position for Jill King.

STAR DONOVAN CHAPMAN 36/16

Hey Hollywood (Curb)
Total Stations: 13 Chart Move: 54-54
Heavy (0)
Medium (1), Light (12)

Table with columns for station, format, and chart position for Donovan Chapman.

STAR KENNY CHESNEY 35/14

Some People Change (BNA)
Total Stations: 7 Chart Move: 59-55
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 2 WQBE, WXBQ

Table with columns for station, format, and chart position for Kenny Chesney.

STAR MICKEY DIMICHELE 70/69

Jolene (BroadBand)
Total Stations: 35 Chart Move: Debut 57
Heavy (0)
Medium (0), Light (35)

Table with columns for station, format, and chart position for Mickey Dimichele.

STAR LORRIE MORGAN 25/22

Do You Still Want To Buy Me That Drink (Frank) (Quarterback/Image)
Total Stations: 24 Chart Move: 60-59
Heavy (0)
Medium (0), Light (24)

Table with columns for station, format, and chart position for Lorrie Morgan.

STAR JEFF BATES 383/13

I Wanna Make You Cry (RCA)
Total Stations: 64 Chart Move: 42-39
Heavy (0)
Medium (2), Light (62)
Airplay Adds: 5 KTEX, KUPL, KXKT, WGAR, WSSL

Table with columns for station, format, and chart position for Jeff Bates.

STAR LEE ANN WOMACK 149/76

The Wrong Girl (MCA Nashville)
Total Stations: 52 Chart Move: 35-30
Heavy (0)
Medium (1), Light (51)
Airplay Adds: 1 KPLX

Table with columns for station, format, and chart position for Lee Ann Womack.

STAR LONESTAR 44/44

Let's Be Us Again (BNA)
Total Stations: 19 Chart Move: 30-28
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 1 WUBE

Table with columns for station, format, and chart position for Lonestar.

STAR AMY DALLEY 241/85

Men Don't Change (Curb)
Total Stations: 36 Chart Move: 48-46
Heavy (0)
Medium (3), Light (33)
Airplay Adds: 7 KFTX, KHKI, KKCS, KZLA, WWGR, WWQM, WYYP

Table with columns for station, format, and chart position for Amy Dalley.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Independent Of FTC Ruling, Some Radio Grows Up

Last September, the Federal Trade Commission delivered a report to Congress regarding alcohol advertising that could potentially have repercussions throughout the radio and TV industries.

An earlier 1999 report had placed an industry-wide self-regulatory standard that all beer and flavored-malt-beverage advertisements must be directed toward an audience of which at least 50% is over the age of 21. The 2003 report found that while the industry did a good job of policing itself, the ads still reached a significant number of minors. Therefore, it raised the standard, requiring that adults must constitute at least 70% of the audience for beer commercials.

With alcohol companies having spent about \$168 million on youth-targeted formats in 2002, stations stand to lose a significant amount of revenue

and are just under the line for the new [target audience] specifications."

Modern WXRK (K-Rock) New York OM Robert Cross says, "At this point, we're hoping for the best. Simply by virtue of playing the music that we play, we're always going to be skirting that line. I don't know that there's any way short of going classic modern to make sure that you're not on one side of that line or the other. I'm looking at the bigger picture and asking if we're attracting the most people listening for as long a time as possible. If it's skewing too young over the next year or so, I'll have to do something to correct it. Right now, there's not much I can do."

Many of the other programmers *Monitor* spoke to have not seen any adverse effect on their revenue or format as a result of the FTC's decision.

"So far, we haven't really been affected by the ruling," modern WFXH (Rock 106.1) Savannah, Ga., OM Bob Neumann says. "With the exception of 7 p.m. to midnight, we're in good shape, with no lost revenue."

Active WGIR Manchester, N.H., PD Valorie Knight says, "I know that liquor and beer companies are self-regulatory, so they've already cut back. I haven't heard anything about declining revenue at my station, though."

"It forced a lot of revenue to be re-arranged," Cross says. "I know that certain dayparts are less desirable to beer companies than they were. The beer companies are policing themselves and trying to avoid any appearance of marketing to underage kids."

Yet there will ultimately be some stations negatively affected by the ruling, most likely top 40 and rhythmic stations still targeting teens. "There's a lot of stations that will be hurt by this," Demery says. "We're No. 3 in the market for teen numbers, but teens don't make up 30% of my audience. No. 1 and No. 2 have 14 to 15 shares with teens, and I have a 6."

Demery adds that KITS is in negotiations with one major beer company and one major alcohol company, and those deals will cause the station to actually do better financially than it did in 2003.

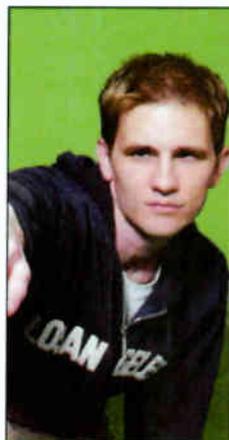
A CLASSIC SOLUTION

One quick-fix solution that seems to be picking up steam is the burgeoning classic modern movement. During the past several months, such stations as KRQI (K-Rock) Seattle and KHWD (Howard 93.7) Sacramento, Calif., have flipped to a format that favors gold music—presumably to attract older listeners. Yet some programmers feel that it might just be a temporary solution.

"My concern with that is sustainability, [whether] these stations can be classic moderns and sustain it for the next year," Cross says. "If you do this for a year, and it works great for seven to eight months, and then you burn Alice in Chains' 'Rooster,' how are you going to get beer money when you've got a 2 share? There were only so many glory years for modern rock. How many of those stations were successful when they were modern anyway? And how much library is there?"

Ross isn't ruling out the mostly Canadian "Bob" and "Jack" stations that favor a diverse mix of music from the past four decades, either (*Airplay Monitor*, Feb. 13).

"That has already been shown to work in the right situation: in a rock'n'roll market, in a market where the women rock, in a market where either the adult top 40, the classic rock or both are vulnerable," he says. "I think it would be hard to walk into a market and get a 19 share doing anything in the U.S."



'Simply by virtue of playing the music that we play, we're always going to be skirting that line'
— Robert Cross, WXRK (K-Rock) New York OM

enue this year and beyond. But the programmers and consultants *Airplay Monitor* spoke with say the ruling has not significantly cut into their revenue or influenced any format flips yet. And despite some radio programmers having skewed their stations older since the ruling, others think that may only be a temporary solution.

"I don't know if it's driven by the FTC, but you have to look at what happened with top 40 over the last six months, where it's gradually becoming a more adult format again," Edison Media Research VP of music and programming Sean Ross says. "There was this brief period where everyone was emboldened to serve 18-24 and 12-24, and then a couple of things happened independent of the beer issue. One was that 18-24s decided that they had less loyalty to the radio than anyone else because they had iPods and Xboxes and plenty of other choices. Also, the rhythm and hip-hop side got crowded. There are still people that want to come in and be the second or third rhythmic or hip-hop station, but there are also people starting to view it as a war of attrition."

"Nobody has said, 'We have to change format to protect our beer money.' I don't think anybody draws it like that," Ross continues. "But the sales challenges of upper vs. lower demos overall are on everybody's mind, because when have they ever not been?"

ALREADY SKEWING OLDER

The upper vs. lower demos challenge has been on modern KITS (Live 105) San Francisco PD Sean Demery's mind too. He says his station had started skewing older since he arrived there in 2002. "Before this [beer advertising] even came up as an issue, and this is just luck, I started working on qualitative the moment I got here, as opposed to quantitative. Qualitative, in this particular case, is going after 25- to 34-year-old males as target No. 1 and jettisoning teens. We've successfully done very well 25-34, really well 18-34

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

First Comes Love, Then Comes Marriage

In what's certain to be one of the most unconventional promotions in recent history, 20 stations gave their listeners the ultimate Valentine's Day prize: a chance to be married by America's Sweetheart herself, Courtney Love, later this year.

"With Courtney's album release coming out Valentine's week, we were trying to think of a promotion that we could use for Valentine's Day, knowing that for male-oriented modern radio it would have to be irreverent and turned upside down," Virgin executive VP of promotion Hillary Shaev says. "We were brainstorming about some way to tie in Courtney with Valentine's Day, and [modern KITS (Live 105) San Francisco PD] Sean Demery helped lead us to the idea of her marrying winners. The city of Tahoe [Nev.] offered accommodations and the ceremony, so we're using them as a partner. Radio is really approaching this as a fun, never-been-done-before promotion."

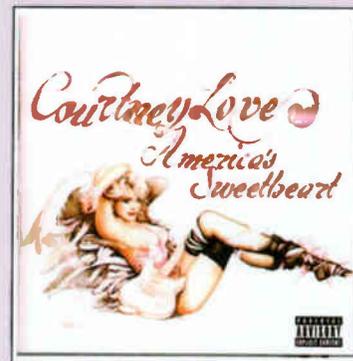
Love will become an ordained reverend and receive a license that allows her to perform weddings in the state of Nevada. The winners from the 20 stations participating in the contest will be flown to Tahoe, where they'll receive two nights at a hotel, a party for the bachelors and bachelorettes and a chance to get married by, presumably, the only ordained reverend whose obituary has already been written by *The New York Times*.

The stations involved are having fun with the idea. Modern WKQX (Q101) Chicago is ripping several pages from the headlines by having what it's calling a "skanktity of marriage weekend" to give the wedding away. "The president is concerned about the sanctity of marriage, but does he ever talk about ditzy, drunken pop star weddings, career-boosting sham Hollywood weddings or reality-show weddings?" the station's on-air promo asks. The qualifying prize is Love's new CD and his and hers (or his and his or hers and hers) nipple rings.

Modern WPLY (Y100) Philadelphia morning duo Preston Elliot and Steve Morrison asked listeners to e-mail their ideas for the "ultimate white-trash wedding" to the station. Once the morning team picks the finalists, they will appear at the station's studios to compete in a variety of challenges for the grand prize.

Modern WXRK (K-Rock) New York gave the trip away as part of its World Tour series of concert trips. "It's just like we were sending people to Japan to see the White Stripes, except you're getting married by Courtney Love," PD Robert Cross says.

However, given Love's current legal situation and unpredictable nature, at least one station declined to take part in the contest. "This is just self-preservation," one programmer says. "I love Courtney, I adore her, and I think she's tenacious, but I'm not going to do it, because I don't think she's going to be there."



Probot Invades United Stations



Dave Grohl, the hardest working man in rock, brought several of the collaborators on his metal side project, Probot, to United Stations Radio Networks. The album features 11 different vocalists singing over Grohl's music. Pictured standing, from left, are the Obsessed's Wino, Probot's Eric Wagner, Grohl and Voivod's Snake. Pictured sitting are "HardDrive" producer Roxy Myzal and Launch Radio Networks' Don Kaye.

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 88 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates the earned HD Predictor status in research data provided by Promasquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	9	MEGALOMANIAC IMMORTAL/EPIC 2 weeks at No. 1	INCUBUS	2967	3057	17.032	1
2	2	22	NUMB WARNER BROS. ☆	LINKIN PARK	2689	2877	13.316	2
3	3	20	I AM THE HIGHWAY INTERSCOPE/EPIC ☆	AUDIOSLAVE	2377	2451	12.163	3
4	7	13	FIGURED YOU OUT ROADRUNNER/IDJMG ☆	NICKELBACK	2083	2029	8.301	10
5	9	7	I MISS YOU GEFLEN ☆	BLINK-182	2018	1891	11.128	5
6	8	10	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	1995	1985	8.889	7
7	6	33	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	1962	2065	11.471	4
8	4	16	HIT THAT COLUMBIA ☆	THE OFFSPRING	1880	2310	8.458	8
9	5	25	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	1834	2290	10.986	6
10	10	14	ONE THING WIND-UP	FINGER ELEVEN	1773	1740	8.277	11
11	12	12	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	1694	1610	7.055	13
12	13	18	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	1576	1559	7.293	12
13	20	3	LOVE SONG MAVERICK/VOLCANO/JIVE	311	1452	1243	8.390	9
14	15	12	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1433	1402	5.903	17
15	11	30	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1433	1629	6.292	15
16	16	13	SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE	AFI	1421	1350	6.786	14
			★★ AIRPOWER ★★★					
17	23	3	THE REASON ISLAND/IDJMG	HOOBASTANK	1286	1047	6.197	16
			★★ AIRPOWER ★★★					
18	19	11	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	1263	1261	5.395	20
19	18	6	MONO VIRGIN	COURTNEY LOVE	1242	1278	5.228	23
20	14	14	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIN'D	1195	1515	4.688	25
21	17	14	DARLING NIKKI ROSWELL/RCA/RMG	FOO FIGHTERS	1193	1325	5.304	21
22	21	5	ECHO WARNER BROS.	TRAPT	1172	1051	4.840	24
23	24	6	OCEAN AVENUE CAPITOL ☆	YELLOWCARD	1036	983	3.185	31
24	22	20	FEELING THIS GEFLEN	BLINK-182	903	1049	5.567	18
25	25	5	I JUST DON'T KNOW WHAT TO DO WITH MYSELF THIRD MAN/V2	THE WHITE STRIPES	873	888	5.276	22
26	34	2	COLD HARD BITCH ELEKTRA/EEG	JET	859	624	5.496	19
27	38	2	HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	839	557	3.688	28
28	28	10	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	766	760	3.388	29
29	31	3	BIG BRAT DAYLIGHT/EPIC	PHANTOM PLANET	736	684	3.021	34
30	32	3	SUNDAY 413/GEFFEN	LO-PRO	723	645	1.967	-
31	26	21	CLOSURE EPIC ☆	CHEVELLE	684	855	4.190	27
32	NEW		LYING FROM YOU WARNER BROS. ☆	LINKIN PARK	628	399	4.366	26
33	37	4	REPTILIA RCA/RMG	THE STROKES	613	577	2.267	39
34	33	4	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	602	644	1.652	-
35	30	19	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	566	748	2.135	40
36	27	11	BORN TOO SLOW V2	THE CRYSTAL METHOD	560	808	1.610	-
37	40	2	WHO'S GONNA SAVE US? REPRISE ☆	THE LIVING END	551	452	1.767	-
38	29	15	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	532	752	3.157	32
39	NEW		MAD WORLD UNIVERSAL/UMRG MICHAEL ANDREWS FEATURING GARY JUELS		495	438	3.282	30
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
40	NEW		RIDE CAPITOL	THE VINES	477	174	1.836	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

THE VINES <i>Ride (Capitol)</i>	28
KFTE, KHRO, KITS, KJEE, KKND, KLEC, KNRK, KNXX, KORA, KRBZ, KROQ, KTZB, KTZO, KXTE, WARQ, WBCN, WBRU, WEQX, WFXH, WHFS, WKQX, WKRL, WPBZ, WROX, WRWK, WWCD, WZNE, WZTA	
Total Stations With Six Or More Detections: 38	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 12%, 7-12 28%, 12-6A 41%	
JET <i>Cold Hard Bitch (Elektra/EEG)</i>	16
KEDJ, KHRO, KITS, KLEC, KMBY, KTZB, WBRU, WBSX, WDYL, WEQX, WNFZ, WRAX, WRZK, WSUN, WXTM, WZNE	
Total Stations With Six Or More Detections: 46	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 16%, 7-12 26%, 12-6A 31%	
LINKIN PARK <i>Lying From You (Warner Bros.)</i> ☆	13
KHBZ, KJEE, KLEC, KMBY, KNRK, WCYY, WDYL, WEDG, WHRL, WMFS, WRWK, WRXL, WXNR	
Total Stations With Six Or More Detections: 31	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 19%, 7-12 24%, 12-6A 33%	
PUDDLE OF MUDD <i>Heel Over Head (Flawless/Geffen)</i>	12
CIMX, KMBY, KRBZ, KTEG, WBTZ, WEDG, WEND, WEQX, WKRL, WLRS, WXNR, WZNE	
Total Stations With Six Or More Detections: 47	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 16%, 7-12 23%, 12-6A 36%	
HOOBASTANK <i>The Reason (Island/IDJMG)</i>	9
KDGE, KMYZ, KROQ, WHFS, WNFZ, WPLY, WRZX, WWRX, WXDX	
Total Stations With Six Or More Detections: 66	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 22%, 12-6A 34%	

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

THE VINES • <i>Ride (Capitol)</i>	+303
KHRO +14, KNRK +13, KTZO +13, WBRU +13, WROX +13, KITS +12, WEQX +12, WZTA +12, KKND +11, KLEC +11	
PUDDLE OF MUDD • <i>Heel Over Head (Flawless/Geffen)</i>	+282
WKRL +26, WXNR +26, WLRS +18, WBSX +17, KTEG +14, WEQX +14, KMBY +12, WXEG +11, CIMX +11, WEDG +11	
HOOBASTANK • <i>The Reason (Island/IDJMG)</i>	+239
KDGE +20, WHFS +15, WARQ +14, KMBY +14, WRZK +11, WNFZ +11, WWRX +11, WPLY +11, KHRO +10, WXTM +10	
JET • <i>Cold Hard Bitch (Elektra/EEG)</i>	+235
KZON +19, WSUN +18, KLEC +17, KMBY +16, KHRO +16, KITS +13, WBRU +12, WZNE +10, WXTM +10, WROX +9	
LINKIN PARK • <i>Lying From You (Warner Bros.)</i> ☆	+229
KNRK +24, WEDG +19, KLEC +18, WHRL +17, CIMX +15, WRXL +14, WKQX +13, KJEE +13, WMFS +13, KHBZ +12	

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	ALL MY LIFE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	595	609
11	TIMES LIKE THESE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	591	634
12	CAN'T STOP	RED HOT CHILI PEPPERS	(WARNER BROS.)	568	638
13	WEAK AND POWERLESS	A PERFECT CIRCLE	(VIRGIN)	519	662
14	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL	(THROBACK/LAVA)	493	521
15	THE RED	CHEVELLE	(EPIC)	469	532
16	SOMEDAY	NICKELBACK	(ROADRUNNER/IDJMG)	448	491
17	PLUSH	STONE TEMPLE PILOTS	(ATLANTIC)	442	407
18	SMELLS LIKE TEEN SPIRIT!	NIRVANA	(DGC/INTERSCOPE)	408	417
19	LAST RESORT	PAPA ROACH	(DREAMWORKS)	408	429
20	BRAIN STEW/JADED	GREEN DAY	(REPRISE)	400	425

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MODERN ROCK PANEL

88 STATIONS

Albany, N.Y.	WEQX	Cleveland	WXTM	Lafayette, La.	KFTE	Philadelphia	WPLY	San Diego	KBZT
Albuquerque, N.M.	WHRL	Columbia, S.C.	WARQ	Las Vegas	KXTE	Phoenix	KEDJ	San Francisco	XETRA
Atlanta	KTEG	Columbus, Ohio	WWCD	Little Rock, Ark.	KLEC	Pittsburgh	KZON	Santa Barbara, Calif.	KCNL
Austin, Texas	KTZO	Dallas	KDGE	Los Angeles	KROQ	Portland, Maine	WXDX	Savannah, Ga.	KITS
Baton Rouge, La.	WNNX	Dayton, Ohio	WXEG	Louisville, Ky.	WLRS	Portland, Ore.	WCYY	Seattle	KJEE
Birmingham	KROX	Denver	KTCL	Memphis	WMFS	Providence, R.I.	KNRK	Springfield, Mo.	KNDD
Boston	KNXX	Detroit	CIMX	Miami	WZTA	Richmond, Va.	KNRK	Syracuse, N.Y.	WBRU
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Milwaukee	WLUM	Riverside, Calif.	WBRU	Tampa, Fla.	WWRX
Burlington, Vt.	WBCN	Fresno, Calif.	KFRF	Monmouth/Ocean, N.J.	WHTG	Rochester, N.Y.	WDYL	Toledo, Ohio	WDYL
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJBX	Monterey, Calif.	KMBY	Sacramento, Calif.	WRXL	Tucson, Ariz.	WRXK
Charlotte, N.C.	WEDG	Grand Rapids, Mich.	WGRD	Nashville	WBZU	St. Louis	KCXX	Tulsa, Okla.	WSUN
Chicago	WBZT	Honolulu	KUCD	New Bern, N.C.	WXNR	Salt Lake City	WZNE	Washington, D.C.	WRWK
Cincinnati	WAVF	Houston	KTZB	New Orleans	KKND		KWOD	West Palm Beach, Fla.	KFMA
	WEND	Indianapolis	WRZX	New York	WXRK		KPNT	Wilkes-Barre, Pa.	KMYZ
	WKQX	Jacksonville, Fla.	WPLA	Norfolk, Va.	WROX		KCPX		WHFS
	WZZN	Johnson City, Tenn.	WRZK	Oklahoma, City	KHBZ		KENZ		WWDC
	WAQZ	Kansas City	KRBZ	Orlando, Fla.	WJRR		KXRX		WPBZ
	WOXY	Knoxville, Tenn.	WNFZ		WOCL				WBSX

NEW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Matt Smith
Infinity 323-930-1067

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

WKQX Chicago
PD: Mike Stern
APD/MD: Jacent Jackson
Emmis 312-527-8348

WZZM Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

WWDC Washington, DC
OM: Joe Vecellio
MD: Donielle Flynn
Clear Channel 301-587-7100

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

WHFS Washington, DC
PD: Lisa Worden
MD: Pat Ferrise
Infinity 301-306-0991

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

WBCN Boston
VP/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

WNNX Atlanta
Dir/Pgm: Leslie Fram
PD: Chris Williams
MD: Jay Harren
Susquehanna 404-266-0997

KTBB Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-968-1000

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
Radio One 610-276-1100

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

KZON Phoenix
PD: Kevin Mannion
MD: Mitzie Lewis
Infinity 602-258-8181

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Entercom 206-622-3251

WZTA Miami
OM: Rob Roberts
Dir/Rock Pgm: Troy Hanson
MD: Mike Killabrew
Clear Channel 954-862-2000

KTCL Denver
Dir/Pgm: Mike O'Connor
Interim MD: Hill Jordan
Clear Channel 303-713-8000

KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emmis 618-231-1057

WXDX Pittsburgh
OM: John Moschitta
MD: Vinnie Ferguson
Clear Channel 412-937-1441

XTRA San Diego
Dir/Pgm: Jim Richards
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

WOGL Orlando
Interim PD: Bobby Smith
Infinity 407-919-1000

WJRR Orlando
PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

KWOC Sacramento
SM: Curtiss Johnson
PD: Ron Bunce
MD: Marco Collins
Entercom 916-334-7777

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
MD: Pete Schiecke
Infinity 216-861-0100

TOP 10 BOUND

Total Detections/Gain

THE DARKNESS 1694/84
I Believe In A Thing Called Love (Atlantic)
Total Stations: 74 Chart Move: 12-11
H (16), M (40), L (18) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

STORY OF THE YEAR 1576/17
Until The Day I Die (Maverick/Reprise)
Total Stations: 73 Chart Move: 13-12
H (18), M (35), L (20) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

311 1452/209
Love Song (Maverick/Volcano/Jive)
Total Stations: 74 Chart Move: 20-13
H (10), M (42), L (22) Airplay Adds: 8

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

A PERFECT CIRCLE 1433/31
The Outsider (Virgin)
Total Stations: 77 Chart Move: 15-14
H (10), M (39), L (28) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

AFI 1421/71
Silver And Cold (Nitro/DreamWorks/Interscope)
Total Stations: 70 Chart Move: 16-16
H (11), M (33), L (26) Airplay Adds: 2

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

WASH DC WHPF 10 10 8 8 34
Houston KRIO 10 10 8 8 34
Chicago WZZM 10 10 8 8 34
San Fran KICL 10 10 8 8 34
Philadelphia WFLY 10 10 8 8 34
Detroit WJLB 10 10 8 8 34
Boston WJMN 10 10 8 8 34
Wash DC WHPF 10 10 8 8 34
Houston KRIO 10 10 8 8 34
Chicago WZZM 10 10 8 8 34
San Fran KICL 10 10 8 8 34
Philadelphia WFLY 10 10 8 8 34
Detroit WJLB 10 10 8 8 34
Boston WJMN 10 10 8 8 34

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

HOOBASTANK 1286/239
The Reason (Island/IDJMG)
Total Stations: 70 Chart Move: 23-17
H (9), M (34), L (27) Airplay Adds: 9

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KWOD • Sacramento, CA
PD: Ron Bunce
MD: Marco Collins
Date: 01/11/04

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

LIMP BIZKIT 1263/2
Behind Blue Eyes (Filip/Interscope)
Total Stations: 49 Chart Move: 19-18
H (7), M (23), L (9) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KUCD • Honolulu, HI
PD: Jamie Hyatt
Date: 10/12/03

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

WASH DC WHPF 10 10 8 8 34
Houston KRIO 10 10 8 8 34
Chicago WZZM 10 10 8 8 34
San Fran KICL 10 10 8 8 34
Philadelphia WFLY 10 10 8 8 34
Detroit WJLB 10 10 8 8 34
Boston WJMN 10 10 8 8 34
Wash DC WHPF 10 10 8 8 34
Houston KRIO 10 10 8 8 34
Chicago WZZM 10 10 8 8 34
San Fran KICL 10 10 8 8 34
Philadelphia WFLY 10 10 8 8 34
Detroit WJLB 10 10 8 8 34
Boston WJMN 10 10 8 8 34

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

TRAPT 1172/121
Echo (Warner Bros.)
Total Stations: 69 Chart Move: 21-22
H (8), M (31), L (30) Airplay Adds: 4

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

YELLOWCARD 1036/53
Ocean Avenue (Capitol)
Total Stations: 63 Chart Move: 24-23
H (3), M (32), L (28) Airplay Adds: 2

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

JET 859/235
Cold Hard Bitch (Elektra/EEG)
Total Stations: 73 Chart Move: 34-26
H (5), M (24), L (44) Airplay Adds: 16

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

LO-PRO 723/78
Sundays (413/Geffen)
Total Stations: 53 Chart Move: 32-30
H (1), M (23), L (29) Airplay Adds: 3

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

PUDDLE OF MUDD 839/282
Heel Over Head (Flawless/Geffen)
Total Stations: 59 Chart Move: 38-27
H (1), M (28), L (30) Airplay Adds: 12

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

GODSMACK 766/6
Re-Align (Republic/Universal/UMRG)
Total Stations: 38 Chart Move: 28-28
H (9), M (14), L (15) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

PHANTOM PLANET 736/52
Big Brat (Daylight/Epic)
Total Stations: 56 Chart Move: 31-29
H (0), M (24), L (32) Airplay Adds: 2

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

THE LIVING END 551/99
Who's Gonna Save Us? (Reprise)
Total Stations: 60 Chart Move: 40-37
H (0), M (9), L (51) Airplay Adds: 6

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

LINKIN PARK 628/229
Lying From You (Warner Bros.)
Total Stations: 44 Chart Move: Debut 32
H (6), M (13), L (25) Airplay Adds: 13

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

THE STROKES 613/36
Reptilia (RCA/RMG)
Total Stations: 57 Chart Move: 37-33
H (1), M (14), L (42) Airplay Adds: 3

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

MICHAEL ANDREWS FEAT. GARY JUELS 495/57
Mad World (Universal/UMRG)
Total Stations: 35 Chart Move: Debut 39
H (2), M (17), L (16) Airplay Adds: 4

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W

Table with columns for station, song, and detections. Includes stations like KXII, KXII-TV, KXII-FM, etc.

Table with columns for station, song, and detections. Includes stations like WROX, WROX-FM, WROX-TV, etc.

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Table with columns for station, song, and detections. Includes stations like WROX, WROX-FM, WROX-TV, etc.

both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

WRZX Indianapolis PD: Scott Jameson APD/MD: Michael Young Clear Channel 317-257-7565

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039

WSUN Tampa OM: Chuck Beck PD: Shark Cox 727-577-7131

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

KXKR Salt Lake City PD: Todd Nuke 'Em APD/MD: Artie Fufkin Simmons 801-524-2600

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WBRU Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550

KCNL San Francisco OM: Brian Thomas SM/PD: John Allers Clear Channel 408-453-5400

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR SM/PD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441

WBUZ Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	2	16	FIGURED YOU OUT <small>ROADRUNNER/UMRG</small> 1 week at No. 1	NICKELBACK	1841	1759	8.609	1
2	1	21	NUMB WARNER BROS.	LINKIN PARK	1635	1788	7.278	2
3	6	9	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	1442	1409	5.259	8
4	3	22	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	1440	1485	6.299	3
5	4	31	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	1355	1452	5.460	7
6	5	16	HIT THAT COLUMBIA	THE OFFSPRING	1351	1449	5.558	6
7	7	14	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1313	1259	5.828	4
8	8	19	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1132	1225	5.564	5
9	10	22	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	993	951	4.237	10
10	11	12	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	979	943	3.742	11
11	9	15	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIN'D	974	1006	3.523	12
12	14	9	HEY NOW MAVERICK/REPRISE	TANTRIC	849	813	3.146	14
13	12	34	STILL FRAME WARNER BROS.	TRAPT	805	894	4.334	9
14	13	19	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	754	832	3.408	13
15	15	18	45 ATLANTIC	SHINEDOWN	751	723	3.088	15
			★★ AIRPOWER ★★					
16	17	10	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	719	652	1.942	20
			★★ AIRPOWER ★★					
17	22	4	ECHO WARNER BROS.	TRAPT	707	603	2.365	16
18	20	5	SAVE ME ELEKTRA/EEG	DAMAGEPLAN	663	605	2.052	18
			★★ AIRPOWER ★★					
19	21	7	Y'ALL WANT A SINGLE IMMORTAL/EPIC	KORN	658	604	2.127	17
20	19	9	MILLION MILES EPIC	FUEL	634	637	1.629	22
21	23	5	BROKEN DOWN TVT	SEVENDUST	620	551	1.690	21
22	32	3	JACKSON, MISSISSIPPI ATLANTIC	KID ROCK	491	349	1.578	24
23	24	15	NOWHERE KIDS THROBACK/LAVA	SMILE EMPTY SOUL	449	538	1.172	33
24	27	5	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	440	432	1.527	25
25	30	5	SUNDAY 413/GEFFEN	LO-PRO	435	385	1.128	34
26	25	25	GASOLINE WIND-UP	SEETHER	420	524	1.519	26
27	36	3	COLD HARD BITCH ELEKTRA/EEG	JET	417	311	2.033	19
28	28	9	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	413	399	1.283	30
			★ MOST AIRPLAY ADDS ★					
29	40	2	HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	404	232	1.108	35
			★ GREATEST GAINER ★					
30	NEW		LYING FROM YOU WARNER BROS.	LINKIN PARK	403	227	1.587	23
31	35	3	CHANGE THE WORLD ATLANTIC	P.O.D.	394	321	1.043	36
32	31	26	ENEMY TVT	SEVENDUST	341	361	1.293	29
33	37	2	STEP UP WIND-UP	DROWNING POOL	321	288	1.307	28
34	NEW		THE REASON ISLAND/IDJMG	HOOBASTANK	312	221	0.834	37
35	38	3	THIS TIME'S FOR REAL ROADRUNNER/UMRG	ILL NINO	294	275	0.720	40
36	29	11	THE UNNAMED FEELING ELEKTRA/EEG	METALLICA	292	393	0.594	-
37	NEW		COLD COLUMBIA	CROSSFADE	275	214	0.763	38
38	39	2	WISHBONE REPUBLIC/UNIVERSAL/UMRG	DROPBOX	275	261	0.604	-
39	26	19	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	274	483	1.214	32
40	33	20	RIGHT NOW IMMORTAL/EPIC	KORN	272	337	1.406	27

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

PUDDLE OF MUDD *Heel Over Head (Flawless/Geffen)* **14**

KDJJE, KHTQ, KISW, KNCN, KPOI, KRFR, KXXR, WBZX, WJJO, WNOR, WNVE, WOXA, WTPT, WWWX

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **11%**, 3-7 **11%**, 7-12 **28%**, 12-6A **46%**

LINKIN PARK *Lying From You (Warner Bros.)* **12**

KILO, KRXQ, WGIR, WJJO, WNOR, WRIF, WRQC, WRXW, WTKX, WTPT, WXQR, WXZZ

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **19%**, 3-7 **18%**, 7-12 **26%**, 12-6A **31%**

JET *Cold Hard Bitch (Elektra/EEG)* **10**

KHTQ, KSJO, KUFO, KUPD, WCCC, WOXA, WRQC, WRIT, WXZZ, WZOR

Total Stations With Six Or More Detections: 27

TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **16%**, 3-7 **11%**, 7-12 **28%**, 12-6A **42%**

KID ROCK *Jackson, Mississippi (Atlantic)* **10**

KDJJE, KHTQ, KILQ, KRQC, KRTO, KUFO, WIL, WLZR, WOXA, WRQC

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **12%**, 3-7 **15%**, 7-12 **22%**, 12-6A **49%**

SOIL *Redefine (J/IMG)* **7**

KHTQ, KXXR, WNOR, WNVE, WOBK, WRQC, WXQR

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **8%**, 3-7 **9%**, 7-12 **28%**, 12-6A **52%**

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

LINKIN PARK • *Lying From You (Warner Bros.)* **+176**

KRXQ +32, WRQC +18, KFNN +17, KISW +12, WTKX +12, KXXR +11, WRIF +10, WNVE +9, WRXW +9, WXQR +9

PUDDLE OF MUDD • *Heel Over Head (Flawless/Geffen)* **+172**

KDJJE +19, WTPT +16, KXXR +14, WJJO +12, WNVE +11, KRFR +11, KRQC +10, KISW +9, WWWX +9, WCCC +8

KID ROCK • *Jackson, Mississippi (Atlantic)* **+142**

KDJJE +17, KRAB +14, KUFO +14, WRQC +14, KILO +12, KRQC +12, WLZR +9, WXZZ +8, KICT +8, KHTQ +8

JET • *Cold Hard Bitch (Elektra/EEG)* **+106**

WRQC +20, KUPD +14, WZOR +13, WRIT +11, WCCC +9, KHTQ +8, KXXR +8, WYYY +7, KSJO +6, WOXA +5

TRAPT • *Echo (Warner Bros.)* **+104**

KRQC +24, KPOI +11, WRIF +10, WTPT +9, KZRO +7, WXTB +7, WTKX +7, KICT +6, KRAB +5, WRIT +5

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	FAINT LINKIN PARK (WARNER BROS.)	641	671
2	LIBERATE DISTURBED (REPRISE)	570	663
3	SO FAR AWAY STAIN'D (FLIP/ELEKTRA/EEG)	569	643
4	SHOW ME HOW TO LIVE AUDIOSLAVE (INTERSCOPE/EPIC)	544	580
5	HEADSTRONG TRAPT (WARNER BROS.)	532	533
6	NOT FALLING MUDVAYNE (EPIC)	449	495
7	SEND THE PAIN BELOW CHEVELLE (EPIC)	444	479
8	FLY FROM THE INSIDE SHINEDOWN (ATLANTIC)	425	414
9	WEAK AND POWERLESS A PERFECT CIRCLE (VIRGIN)	424	435

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	419	423
11	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	414	397
12	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	393	345
13	SERENITY GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	393	434
14	REMEMBER DISTURBED (REPRISE)	362	360
15	THE RED CHEVELLE (EPIC)	345	365
16	FINE AGAIN SEETHER (WIND-UP)	339	353
17	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	322	314
18	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	320	343
19	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	319	300
20	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	316	339

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (57)

Albany, N.Y.	WQBK	Greenville, S.C.	WTPT	Omaha, Neb.	KRQC	Akron, Ohio	WONE	Houston	KLOL	Pittsburgh	WDVE
Bakersfield, Calif.	KRAB	Harrisburg, Pa.	WQXA	Pensacola, Fla.	WTKX	Albany, N.Y.	WPYX	Indianapolis	WFBQ	Portland, Maine	WBLM
Baltimore	KRFR	Hartford, Conn.	WCCC	Philadelphia	WYSP	Albuquerque, N.M.	KZRR	Kansas City	KYYX	Providence, R.I.	WHJY
Boston	WYYY	Honolulu	KPOI	Phoenix	KUPD	Allentown, Pa.	WZZO	Lexington, Ky.	WKQQ	Raleigh, N.C.	WBBB
Cleveland	WAFF	Huntsville, Ala.	WRTO	Portland, Ore.	KUFO	Atlanta	WKLS	Long Island, N.Y.	WBAB	Roanoke, Va.	WROV
Colorado Springs, Colo.	WMMS	Jackson, Miss.	WRXW	Rochester, N.Y.	WNVE	Austin, Texas	KLBJ	Los Angeles	KLOS	St. Louis	KSHE
Columbus, Ohio	KILO	Kansas City	KQRC	Sacramento, Calif.	KRQX	Baton Rouge, La.	KOOJ	McAllen, Texas	KFRQ	Santa Barbara, Calif.	KTYD
Corpus Christi, Texas	WBZX	Kenosha, Wisc.	WIL	Salt Lake City	KBER	Buffalo, N.Y.	KISS	Montgomery, Ala.	WXFX	Shreveport, La.	KTUX
Dallas, Texas	KNCN	Las Vegas	KOMP	San Antonio, Texas	KCAL	Charleston, W.Va.	KIOZ	Morristown, N.J.	WKLC	Syracuse, N.Y.	WAQX
Denver	KEGL	Lexington, Ky.	WXZZ	San Bernardino, Calif.	KDJJE	Cincinnati	KSJO	New Bedford, Mass.	WEBN	Toledo, Ohio	WIOT
Des Moines, Iowa	KBPI	Little Rock, Ark.	WJJO	San Diego	WTFX	Columbus, Ga.	KFJK	New Haven, Conn.	WVRK	Tucson, Ariz.	KLPX
Detroit	KAZR	Louisville, Ky.	WJJO	San Francisco	WJJO	Dayton, Ohio	WTUE	New York	WLWQ	Tulsa, Okla.	KMOD
Ft. Myers, Fla.	WRIF	Madison, Wis.	WJJO	Seattle	WGIR	El Paso, Texas	WTAQ	Omaha, Neb.	KLAQ	Wichita, Kan.	KRZZ
Fresno, Calif.	WRQC	Manchester, N.H.	WGIR	Spokane, Wash.	WLZR	Greensboro, N.C.	WVBZ	Philadelphia	WVWZ	Wilkes-Barre, Pa.	WEZX
Grand Rapids, Mich.	KRZR	Milwaukee	WVWZ	Springfield, Mo.	KXXR			Phoenix	KDKB	Youngstown, Ohio	WNCD
Green Bay, Wis.	WKLQ	Minneapolis	WWWX	Tampa, Fla.	WRAT						
Greenville, N.C.	WZOR	Monmouth/Ocean, N.J.	WXQR	Tulsa, Okla.	WNOR						
	WXQR	Norfolk, Va.		Wichita, Kan.	KATT						
		Oklahoma City									

Monitor ROCK PANELS

HERITAGE (45)

Albany, N.Y.	WQBK	Greenville, S.C.	WTPT	Omaha, Neb.	KRQC	Akron, Ohio	WONE	Houston	KLOL	Pittsburgh	WDVE
Bakersfield, Calif.	KRAB	Harrisburg, Pa.	WQXA	Pensacola, Fla.	WTKX	Albany, N.Y.	WPYX	Indianapolis	WFBQ	Portland, Maine	WBLM
Baltimore	KRFR	Hartford, Conn.	WCCC	Philadelphia	WYSP	Albuquerque, N.M.	KZRR	Kansas City	KYYX	Providence, R.I.	WHJY
Boston	WYYY	Honolulu	KPOI	Phoenix	KUPD	Allentown, Pa.	WZZO	Lexington, Ky.	WKQQ	Raleigh, N.C.	WBBB
Cleveland	WAFF	Huntsville, Ala.	WRTO	Portland, Ore.	KUFO	Atlanta	WKLS	Long Island, N.Y.	WBAB	Roanoke, Va.	WROV
Colorado Springs, Colo.	WMMS	Jackson, Miss.	WRXW	Rochester, N.Y.	WNVE	Austin, Texas	KLBJ	Los Angeles	KLOS	St. Louis	KSHE
Columbus, Ohio	KILO	Kansas City	KQRC	Sacramento, Calif.	KRQX	Baton Rouge, La.	KOOJ	McAllen, Texas	KFRQ	Santa Barbara, Calif.	KTYD
Corpus Christi, Texas	WBZX	Kenosha, Wisc.	WIL	Salt Lake City	KBER	Buffalo, N.Y.	KISS	Montgomery, Ala.	WXFX	Shreveport, La.	KTUX
Dallas, Texas	KNCN	Las Vegas	KOMP	San Antonio, Texas	KCAL	Charleston, W.Va.	KIOZ	Morristown, N.J.	WKLC	Syracuse, N.Y.	WAQX
Denver	KEGL	Lexington, Ky.	WXZZ	San Bernardino, Calif.	KDJJE	Cincinnati	KSJO	New Bedford, Mass.	WEBN	Toledo, Ohio	WIOT
Des Moines, Iowa	KBPI	Little Rock, Ark.	WJJO	San Diego	WTFX	Columbus, Ga.	KFJK	New Haven, Conn.	WVRK	Tucson, Ariz.	KLPX
Detroit	KAZR	Louisville, Ky.	WJJO	San Francisco	WJJO	Dayton, Ohio	WTUE	New York	WLWQ	Tulsa, Okla.	KMOD
Ft. Myers, Fla.	WRIF	Madison, Wis.	WJJO	Seattle	WGIR	El Paso, Texas	WTAQ	Omaha, Neb.	KLAQ	Wichita, Kan.	KRZZ
Fresno, Calif.	WRQC	Manchester, N.H.	WGIR	Spokane, Wash.	WLZR	Greensboro, N.C.	WVBZ	Philadelphia	WVWZ	Wilkes-Barre	

ACTIVE ROCK

TOP 50 PLAYLISTS FOR WEEK ENDING FEBRUARY 15, 2004

AIRPLAY MONITOR
Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia

OM: Tim Sabean
APD: Gil Edwards
MD: Spike
Infinity 215-625-9460

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Linkin Park Figure Out	Three Days Grace (I Hate) Everything Ab	Linkin Park Figure Out	Staind So Far Away	Trap! Still Frame	Audioslave I Am The Highway	Nickelback Figured You Out	Godsmack Re-Align	Jeet Cold Hard Bitch	Korn Right Now	Testa Caught In A Dream	Jedi Mind Tricks	Staind How About You	Incubus Megalomania	Trap! Echo	Limp Bizkit Behind Blue Eyes	A Perfect Circle The Outsider	Apartment 26 Give Me More	Octane Gasoline	Audioslave Show Me How To Live	The Offspring Hit That	Disturbed Liberate	Cold Chisel	System Of A Down Chop Suey	Shinedown Fly From The Inside	Korn Y'all Want A Single	Smile Empty Soul Bottom Of A Bottle	Stone Temple Pilots All In The Sulfur	The White Stripes Seven Nation Army	Godsmack Serenity	Chevelle The Red	AA Octane Gasoline

WRIF Detroit

OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Nickelback Figured You Out	Puddle Of Mudd Away From Me	Trapt Still Frame	Shinedown 45	3 Doors Down Away From The Sun	A Perfect Circle The Outsider	Jeet Cold Hard Bitch	Limp Bizkit Behind Blue Eyes	The Offspring Hit That	Kid Rock Jackson, Mississippi	Trapt Echo	Korn Y'all Want A Single	Fuel Million Miles	Godsmack Re-Align	Audioslave I Am The Highway	P.O.D. Change The World	Lostprophets Last Train Home	The Burden Brothers Beautiful Night	Linkin Park Lying From You	damageplan Save Me	Kid Rock Jackson, Mississippi	Jeet Cold Hard Bitch	Audioslave I Am The Highway	Smile Empty Soul Bottom Of A Bottle	The Darkness I Believe In A Thing Called	Linkin Park Figure Out	Trapt Still Frame	Josh Todd Shine	The White Stripes Seven Nation Army	Trapt Echo	Linkin Park Lying From You	Josh Todd Shine

KEGL Dallas

PD: Max Ryan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Limp Bizkit Behind Blue Eyes	Audioslave I Am The Highway	Nickelback Figured You Out	damageplan Save Me	The White Stripes Seven Nation Army	Drowning Pool Step Up	Red Hot Chili Peppers Can't Stop	Jeet Cold Hard Bitch	Jeet Cold Hard Bitch	The Offspring Hit That	RA Do You Call My Name	Edgewater Eyes Wired Shut	Disturbed The Game	Trap! Still Frame	Godsmack Re-Align	Sevendust Enemy	Foo Fighters Times Like These	Korn Don't Stop Believin'	The Burden Brothers Beautiful Night	Linkin Park Lying From You	Everlast White Trash Beautiful	Kid Rock Jackson, Mississippi	Smile Empty Soul Bottom Of A Bottle	Papa Roach Last Resort	Smile Empty Soul Bottom Of A Bottle	The Darkness I Believe In A Thing Called	Linkin Park Figure Out	Trapt Still Frame	Josh Todd Shine	The White Stripes Seven Nation Army	Trapt Echo	Linkin Park Lying From You	Josh Todd Shine

KXXR Minneapolis

PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Godsmack Re-Align	Nickelback Figured You Out	Jeet Cold Hard Bitch	Trap! Still Frame	Linkin Park Figure Out	Shinedown 45	Hoobastank Out Of Control	Puddle Of Mudd Away From Me	Shinedown 45	Audioslave Gasoline	Korn Y'all Want A Single	Disturbed The Game	Trap! Still Frame	The Darkness I Believe In A Thing Called	Kid Rock Jackson, Mississippi	Puddle Of Mudd Heel Over Head	damageplan Save Me	Linkin Park Figure Out	The Offspring Hit That	Drowning Pool Step Up	Three Days Grace (I Hate) Everything Ab	Tantric Hey Now	Crossfade Cold	Soil Redefine	Tesla Caught In A Dream	Lostprophets Last Train Home	Incubus Megalomania	Dropbox Wishbone	Staind So Far Away	Mudvayne World So Cold	Puddle Of Mudd Heel Over Head	Soil Redefine	Dropbox Wishbone

WMMS Cleveland

PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Shinedown Fly From The Inside	Audioslave Show Me How To Live	Linkin Park Figure Out	The White Stripes Seven Nation Army	Smile Empty Soul Bottom Of A Bottle	Kid Rock Jackson, Mississippi	Trap! Still Frame	Audioslave I Am The Highway	Nickelback Figured You Out	A Perfect Circle Weak And Powerless	Puddle Of Mudd Away From Me	Godsmack Straight Out Of Line	Godsmack Serenity	System Of A Down Aerials	Godsmack I Stand Alone	Korn Y'all Want A Single	Linkin Park Figure Out	Trap! Headstrong	Lo-Pro Sunday	Seether Fine Again	Default Wasting My Time	Rob Zombie Never Gonna Stop	Chevelle Send The Pain Below	Linkin Park Somewhere I Belong	Staind So Far Away	3 Doors Down When I'm Gone	Jeet Cold Hard Bitch	Puddle Of Mudd Drift & Die	Black Label Society Dripping	Creed Weathered	Sloth Dead Generation	The Darkness I Believe In A Thing Called	The Darkness Re-Align

WAAF Boston

PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Nickelback Figured You Out	Jeet Cold Hard Bitch	Puddle Of Mudd Away From Me	Audioslave I Am The Highway	damageplan Save Me	Linkin Park Figure Out	Godsmack Re-Align	Jeet Cold Hard Bitch	Kid Rock Jackson, Mississippi	Drowning Pool Step Up	U.P.O. Free	Incubus Megalomania	Godsmack Re-Align	A Perfect Circle The Outsider	Shinedown Simple Man	Sevendust Broken Down	Tantric Hey Now	DevilDriver I Could Care Less	Wino This Time's For Real	Soil Redefine	Lo-Pro Sunday	The Offspring Hit That	The Darkness I Believe In A Thing Called	Shinedown 45	Rob Zombie Never Gonna Stop	Korn Y'all Want A Single	Mushroomhead Crazy	Sloth Dead Generation	Kid Rock Jackson, Mississippi	Black Label Society Dripping	Creed Weathered	Lacuna Coil Heaven's A Lie	Mudvayne Not Falling	Hoobastank The Reason

KISW Seattle

PD: Dave Richards
APD/MD: Ryan Castle
Entercom 206-285-7625

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Nickelback Figured You Out	Three Days Grace (I Hate) Everything Ab	A Perfect Circle Weak And Powerless	The Offspring Hit That	Godsmack Re-Align	Incubus Megalomania	Audioslave I Am The Highway	Audioslave Gasoline	Jeet Cold Hard Bitch	Tantric Hey Now	Linkin Park Lying From You	Seether Gasoline	A Perfect Circle The Outsider	Red Hot Chili Peppers Fortune Faded	Foo Fighters All My Life	Trap! Headstrong	Linkin Park Figure Out	Lo-Pro Sunday	Puddle Of Mudd Heel Over Head	Stone Temple Pilots Push	Apartment 26 Give Me More	Queens Of The Stone Age No One Knows	Linkin Park Figure Out	System Of A Down Chop Suey	Chevelle The Red	Foo Fighters Darling Nikki	Hoobastank Out Of Control	Seether Fine Again	Lostprophets Last Train Home	Chevelle Send The Pain Below	Puddle Of Mudd Heel Over Head

KBPI Denver

Dir/Pgm: Mike O'Connor
PD: Bob Richards
APD/MD: Willie B.
Clear Channel 303-713-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Three Days Grace (I Hate) Everything Ab	Disturbed Liberate	The Offspring Hit That	Linkin Park Figure Out	Godsmack Re-Align	Smile Empty Soul Bottom Of A Bottle	Jeet Cold Hard Bitch	Audioslave I Am The Highway	Jeet Cold Hard Bitch	Korn Y'all Want A Single	Shinedown 45	A Perfect Circle The Outsider	Incubus Megalomania	damageplan Save Me	Jeet Cold Hard Bitch	ThousandFootkrutch Rawkist	Mushroomhead Crazy	Trap! Headstrong	Puddle Of Mudd Heel Over Head	Chevelle Send The Pain Below	Lostprophets Last Train Home	Apartment 26 Give Me More	Queens Of The Stone Age No One Knows	Linkin Park Figure Out	System Of A Down Chop Suey	Godsmack Re-Align	Jeet Cold Hard Bitch	Hoobastank Out Of Control	Seether Fine Again	Lostprophets Last Train Home	Chevelle Send The Pain Below	Puddle Of Mudd Heel Over Head	Linkin Park Figure Out	Tantric Hey Now

KQRC Kansas City

Dir/Pgm: Bob Edwards
APD/MD: Dave Fritz
Entercom 913-677-8998

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Godsmack Re-Align	The Offspring Hit That	Audioslave I Am The Highway	Linkin Park Figure Out	Jeet Cold Hard Bitch	Sevendust Broken Down	Shinedown 45	Crossfade Cold	Fuel Million Miles	Ill Nino This Time's For Real	Staind How About You	Kid Rock Jackson, Mississippi	Smile Empty Soul Bottom Of A Bottle	Linkin Park Figure Out	Jeet Cold Hard Bitch	A Perfect Circle The Outsider	The Darkness I Believe In A Thing Called	Trap! Echo	Finger Eleven One Thing	Trap! Still Frame	The White Stripes Seven Nation Army	A Perfect Circle Weak And Powerless	Disturbed Prayer	Seether Gasoline	Red Hot Chili Peppers Can't Stop	Shinedown Fly From The Inside	Lostprophets Last Train Home	Drowning Pool Step Up	Tantric Hey Now	Audioslave Like A Stone	Static-X So	Edgewater Eyes Wired Shut

KISS San Antonio

OM: Virgil Thompson
PD: Kevin Vargas
MD: CJ Cruz
Cox 210-646-0105

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Linkin Park Figure Out	Three Days Grace (I Hate) Everything Ab	Audioslave I Am The Highway	Linkin Park Figure Out	Jeet Cold Hard Bitch	Nickelback Figured You Out	Shinedown 45	Crossfade Cold	Incubus Megalomania	Trap! Still Frame	Godsmack Serenity	Kid Rock Jackson, Mississippi	Mudvayne World So Cold	Staind So Far Away	Trap! Headstrong	Mudvayne Not Falling	Nickelback Someday	Disturbed Liberate	Puddle Of Mudd Away From Me	Audioslave Show Me How To Live	The White Stripes Seven Nation Army	damageplan Save Me	The Darkness I Believe In A Thing Called	Trap! Echo	Foo Fighters Everlong	AF Silver And Gold	A Perfect Circle The Outsider	System Of A Down Chop Suey	Tantric Hey Now	Nirvana All Apologies	No Airplay Adds This Week

WXTB Tampa

Dir/Pgm: Brad Hardin
APD/MD: Brian Medin
Clear Channel 813-832-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Three Days Grace (I Hate) Everything Ab	Puddle Of Mudd Away From Me	Linkin Park Figure Out	Nickelback Figured You Out	Audioslave I Am The Highway	Trap! Still Frame	Finger Eleven One Thing	Shinedown Simple Man	Staind How About You	Korn Y'all Want A Single	The Offspring Hit That	Incubus Megalomania	Shinedown 45	Disturbed Liberate	Mudvayne Not Falling	System Of A Down Chop Suey	Disturbed Down With The Sickness	Drowning Pool Step Up	damageplan Save Me	White Zombie Thunder Kiss '65	Green Day Longview	Shinedown Fly From The Inside	Limp Bizkit Behind Blue Eyes	3 Doors Down When I'm Gone	Tantric Hey Now	The Offspring Gasoline	System Of A Down Aerials	Shinedown Simple Man	Trap! Echo	Crossfade Cold	Puddle Of Mudd Heel Over Head	P.O.D. Change The World

WBXZ Columbus

PD: Hal Fish
APD/MD: Ronni Hunter
North America 614-481-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Puddle Of Mudd Away From Me	Nickelback Figured You Out	Trap! Still Frame	Linkin Park Figure Out	Three Days Grace (I Hate) Everything Ab	Limp Bizkit Behind Blue Eyes	Switchfoot Meant To Live	Revis Caught In The Rain	Smile Empty Soul Bottom Of A Bottle	Korn Y'all Want A Single	Audioslave Show Me How To Live	Seether Gasoline	Disturbed Liberate	The Offspring Hit That	Audioslave I Am The Highway	Linkin Park Figure Out	Staind So Far Away	Jeet Cold Hard Bitch	Hoobastank The Reason	Static-X The Only	Queens Of The Stone Age No One Knows	Linkin Park Figure Out	Godsmack Re-Align	Staind How About You	Mudvayne World So Cold	Shinedown 45	Korn Y'all Want A Single	Trap! Echo	Puddle Of Mudd Heel Over Head	P.O.D. Change The World

KIOZ San Diego

Dir: FM Pgm: Jim Richards
PD/MD: Shauna Moran
Clear Channel 858-292-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		System Of A Down Toxicity	Linkin Park Figure Out	Audioslave I Am The Highway	A Perfect Circle Weak And Powerless	Godsmack Re-Align	Drowning Pool Step Up	Puddle Of Mudd Away From Me	Incubus Megalomania	Linkin Park Lying From You	P.O.D. Will You	The Darkness I Believe In A Thing Called	Staind How About You	A Perfect Circle The Outsider	The Offspring Hit That	Lostprophets Last Train Home	Mushroomhead Crazy	Rob Zombie Dragula	Korn Y'all Want A Single	Jeet Cold Hard Bitch	P.O.D. Change The World	damageplan Save Me	Stone Temple Pilots Interstate Love Son	Alice In Chains Nutshell	Disturbed Prayer	Green Day Brain Stew	Godsmack Keep Away	Mudvayne Not Falling	Three Days Grace (I Hate) Everything Ab	Nirvana Rape Me	Aaron Lewis Black	P.O.D. Change The World

WYZZ Baltimore

PD: Dave Hill
APD/MD: Rob Heckman
Hearst 410-889-0098

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Linkin Park Figure Out	Three Days Grace (I Hate) Everything Ab	Nickelback Figured You Out	Shinedown 45	Staind																									

ACTIVE ROCK

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain 849/36

TANTRIC Hey Now (Maverick/Reprise) Total Stations: 49 Chart Move: 14-12 H (16), M (19), L (14) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Tantric.

SHINEDOWN 45 (Atlantic) Total Stations: 42 Chart Move: 15-15 H (17), M (12), L (13) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Shinedown.

DAMAGEPLAN Save Me (Elektra/EEG) Total Stations: 47 Chart Move: 20-18 H (8), M (16), L (23) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Damageplan.

AIRPOWER BOUND

Total Detections/Gain

LOSTPROPHETS 719/67 Last Train Home (Columbia) Total Stations: 52 Chart Move: 17-16 H (10), M (10), L (32) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Lost Prophets.

TRAPT 707/104 Echo (Warner Bros.) Total Stations: 46 Chart Move: 22-17 H (10), M (15), L (21) Airplay Adds: 5

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KPOI • Honolulu, HI PD: Ryan Sean MD: Fil Slash Date: 02/01/04

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Trapt.

3 DOORS DOWN 440/8 Away From The Sun (Republic/Universal/UMRG) Total Stations: 29 Chart Move: 27-24 H (7), M (11), L (11) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for 3 Doors Down.

LO-PRO Sunday (413/Geffen) Total Stations: 41 Chart Move: 30-25 H (3), M (8), L (30) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Lo-Pro.

KORN 658/54 Y'all Want A Single (Immortal/Epic) Total Stations: 48 Chart Move: 21-19 H (10), M (7), L (31) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KXXR • Minneapolis, MN PD: Wade Linder MD: Pablo Date: 01/11/04

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Korn.

JET 417/106 Cold Hard Bitch (Elektra/EEG) Total Stations: 42 Chart Move: 36-27 H (5), M (6), L (31) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Jet.

THE DARKNESS 413/14 I Believe In A Thing Called Love (Atlantic) Total Stations: 33 Chart Move: 28-28 H (5), M (7), L (21) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for The Darkness.

SEVENDUST 620/69 Broken Down (TVT) Total Stations: 45 Chart Move: 23-21 H (11), M (8), L (26) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Sevendust.

KID ROCK 491/142 Jackson, Mississippi (Atlantic) Total Stations: 37 Chart Move: 32-22 H (4), M (13), L (20) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Kid Rock.

PUDDLE OF MUDD 404/172 Heel Over Head (Flawless/Geffen) Total Stations: 38 Chart Move: 40-29 H (2), M (9), L (27) Airplay Adds: 14

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Puddle of Mudd.

ILL NINO 294/19 This Time's For Real (Roadrunner/IDJMG) Total Stations: 33 Chart Move: 38-35 H (3), M (3), L (27) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Ill Nino.

THE BURDEN BROTHERS 101/14 Beautiful Night (Kirtland/Trauma) Total Stations: 14 Chart Move: 10-11 H (1), M (13), L (20) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for The Burden Brothers.

EVERLAST 96/52 White Trash Beautiful (Island/IDJMG) Total Stations: 15 Chart Move: 10-11 H (1), M (13), L (20) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Everlast.

LINKIN PARK 403/176 Lying From You (Warner Bros.) Total Stations: 31 Chart Move: Debut 30 H (7), M (5), L (19) Airplay Adds: 12

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Linkin Park.

P.O.D. 394/73 Change The World (Atlantic) Total Stations: 40 Chart Move: 35-31 H (5), M (3), L (32) Airplay Adds: 4

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for P.O.D.

DROWNING POOL 321/33 Step Up (Wind-up) Total Stations: 32 Chart Move: 37-33 H (3), M (8), L (21) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Drowning Pool.

HOOBASTANK 312/91 The Reason (Island/IDJMG) Total Stations: 23 Chart Move: Debut 34 H (4), M (4), L (15) Airplay Adds: 5

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Hoobastank.

APARTMENT 26 233/6 Give Me More (Atlantic) Total Stations: 25 Chart Move: 25 Heavy (0), Medium (6), Light (19) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Apartment 26.

THOUSANDFOOTKRITCH 226/13 Rawkfish (Tooth & Nail/EMC) Total Stations: 21 Chart Move: 21 Heavy (2), Medium (1), Light (17) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Thousandfootkitch.

BLINDSIDE 196/22 All Of Us (Elektra/EEG) Total Stations: 24 Chart Move: 24 Heavy (1), Medium (3), Light (20) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Blindside.

TESLA 176/39 Caught In A Dream (Sanctuary) Total Stations: 16 Chart Move: 16 Heavy (2), Medium (4), Light (10) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Tesla.

MUSHROOMHEAD 167/36 Crazy (Filthy Hands/Universal/UMRG) Total Stations: 20 Chart Move: 20 Heavy (1), Medium (1), Light (18) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Mushroomhead.

SOIL 166/55 Redefine (J/RMG) Total Stations: 21 Chart Move: 21 Heavy (1), Medium (2), Light (18) Airplay Adds: 7

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Soil.

SLOTH 141/9 Dead Generation (Hollywood) Total Stations: 21 Chart Move: 21 Heavy (0), Medium (3), Light (18) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Sloth.

AUTOMATIC BLACK 115/7 Go Your Way (Arista) Total Stations: 14 Chart Move: 14 Heavy (0), Medium (2), Light (12) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Automatic Black.

CROSSFADE 275/61 Cold (Columbia) Total Stations: 34 Chart Move: Debut 37 H (1), M (4), L (29) Airplay Adds: 4

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Crossfade.

DROPBOX 275/14 Wishbone (Republic/Universal/UMRG) Total Stations: 34 Chart Move: 39-38 H (1), M (4), L (29) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Dropbox.

JET 417/106 Cold Hard Bitch (Elektra/EEG) Total Stations: 42 Chart Move: 36-27 H (5), M (6), L (31) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Jet.

THE DARKNESS 413/14 I Believe In A Thing Called Love (Atlantic) Total Stations: 33 Chart Move: 28-28 H (5), M (7), L (21) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for The Darkness.

SEVENDUST 620/69 Broken Down (TVT) Total Stations: 45 Chart Move: 23-21 H (11), M (8), L (26) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Sevendust.

KID ROCK 491/142 Jackson, Mississippi (Atlantic) Total Stations: 37 Chart Move: 32-22 H (4), M (13), L (20) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Kid Rock.

PUDDLE OF MUDD 404/172 Heel Over Head (Flawless/Geffen) Total Stations: 38 Chart Move: 40-29 H (2), M (9), L (27) Airplay Adds: 14

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Puddle of Mudd.

ILL NINO 294/19 This Time's For Real (Roadrunner/IDJMG) Total Stations: 33 Chart Move: 38-35 H (3), M (3), L (27) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Ill Nino.

THE BURDEN BROTHERS 101/14 Beautiful Night (Kirtland/Trauma) Total Stations: 14 Chart Move: 10-11 H (1), M (13), L (20) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for The Burden Brothers.

EVERLAST 96/52 White Trash Beautiful (Island/IDJMG) Total Stations: 15 Chart Move: 10-11 H (1), M (13), L (20) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Everlast.

CROSSFADE 275/61 Cold (Columbia) Total Stations: 34 Chart Move: Debut 37 H (1), M (4), L (29) Airplay Adds: 4

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Crossfade.

DROPBOX 275/14 Wishbone (Republic/Universal/UMRG) Total Stations: 34 Chart Move: 39-38 H (1), M (4), L (29) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Dropbox.

JET 417/106 Cold Hard Bitch (Elektra/EEG) Total Stations: 42 Chart Move: 36-27 H (5), M (6), L (31) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Jet.

THE DARKNESS 413/14 I Believe In A Thing Called Love (Atlantic) Total Stations: 33 Chart Move: 28-28 H (5), M (7), L (21) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for The Darkness.

SEVENDUST 620/69 Broken Down (TVT) Total Stations: 45 Chart Move: 23-21 H (11), M (8), L (26) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Sevendust.

KID ROCK 491/142 Jackson, Mississippi (Atlantic) Total Stations: 37 Chart Move: 32-22 H (4), M (13), L (20) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Kid Rock.

PUDDLE OF MUDD 404/172 Heel Over Head (Flawless/Geffen) Total Stations: 38 Chart Move: 40-29 H (2), M (9), L (27) Airplay Adds: 14

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Puddle of Mudd.

ILL NINO 294/19 This Time's For Real (Roadrunner/IDJMG) Total Stations: 33 Chart Move: 38-35 H (3), M (3), L (27) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Ill Nino.

THE BURDEN BROTHERS 101/14 Beautiful Night (Kirtland/Trauma) Total Stations: 14 Chart Move: 10-11 H (1), M (13), L (20) Airplay Adds: 10

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for The Burden Brothers.

EVERLAST 96/52 White Trash Beautiful (Island/IDJMG) Total Stations: 15 Chart Move: 10-11 H (1), M (13), L (20) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, San Fran, Dallas, etc. for Everlast.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	16	FIGURED YOU OUT ROADRUNNER/IDJMG 6 weeks at No. 1	NICKELBACK	720	703	3.168	1
2	2	22	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	555	534	2.101	3
3	3	35	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN D	475	515	2.397	2
4	5	25	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	383	380	1.365	6
5	4	18	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	371	405	1.148	10
★ GREATEST GAINER ★								
6	7	4	CAUGHT IN A DREAM SANCTUARY	TESLA	365	294	1.613	4
7	6	9	HEY NOW MAVERICK/REPRISE	TANTRIC	350	329	1.326	7
8	13	4	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	313	245	1.543	5
9	10	7	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	282	262	0.999	14
10	8	29	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	278	293	1.212	8
11	11	15	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	270	261	1.044	12
12	12	13	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIN D	262	253	0.944	17
13	15	6	MILLION MILES EPIC	FUEL	250	224	0.968	16
14	16	6	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	247	224	0.721	22
15	9	18	NUMB WARNER BROS.	LINKIN PARK	245	286	1.157	9
16	21	7	45 ATLANTIC	SHINEDOWN	230	198	0.665	24
17	14	36	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	229	236	1.101	11
18	19	74	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	221	219	1.022	13
★ ★ AIRPOWER ★ ★								
19	23	12	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	213	182	0.894	19
20	18	29	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	206	221	0.983	15
21	24	13	HIT THAT COLUMBIA	THE OFFSPRING	181	180	0.684	23
22	29	2	COLD HARD BITCH ELEKTRA/EEG	JET	162	106	0.912	18
23	20	17	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	157	216	0.510	27
24	22	25	GASOLINE WIND-UP	SEETHER	133	188	0.730	21
★ MOST AIRPLAY ADDS ★								
25	NEW		JACKSON, MISSISSIPPI ATLANTIC	KID ROCK	132	78	0.270	-
26	NEW		HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	111	76	0.177	-
27	27	4	MY OBSESSION CHEAP TRICK UNLIMITED/BIK3	CHEAP TRICK	109	116	0.736	20
28	28	3	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	107	113	0.285	-
29	26	15	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	104	126	0.561	26
30	NEW		SUNDAY 413/GEFFEN	LO-PRO	94	76	0.201	-

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	5	SUNRISE BLUE NOTE/EMC 2 weeks at No. 1	NORAH JONES	368	368	2.012	1
2	3	8	BREATHE ISLAND/IDJMG	MELISSA ETHERIDGE	330	337	1.545	3
3	2	17	SHE DON'T WANT NOBODY NEAR GEFFEN	COUNTING CROWS	328	353	1.749	2
4	4	15	CAREFUL PALM/REPRISE	GUSTER	299	295	1.276	8
5	6	9	PERFECT WORLD EPIC	INDIGO GIRLS	298	288	1.521	4
★ MOST AIRPLAY ADDS ★								
6	5	10	ONE HORSE TOWN VIRGIN	THE THRILLS	291	291	1.118	12
7	8	4	SACRED LOVE A&M/INTERSCOPE	STING	285	269	1.490	5
8	11	4	CLARITY AWARE/COLUMBIA	JOHN MAYER	258	239	1.230	10
9	7	13	TAYLOR JACK JOHNSON/UMRG	JACK JOHNSON	256	275	1.246	9
10	9	15	MAYBE TOMORROW V2	STEREOPHONICS	226	255	1.079	13
11	10	17	SAVE ME RCA/RMG	DAVE MATTHEWS	226	250	1.143	11
12	12	4	CANNONBALL DRM/VECTOR/WARNER BROS.	DAMIEN RICE	218	231	1.041	14
13	13	9	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	218	224	0.793	19
14	14	20	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	213	206	1.281	7
15	17	8	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	205	186	0.874	17
16	16	8	IF YOU'RE HERE WHEN I GET BACK THRILL SHOW/LOST HIGHWAY/IDJMG	JOHN EDDIE	199	201	0.414	-
17	15	23	FALLEN ARISTA	SARAH MCLACHLAN	190	202	1.420	6
18	18	2	FELL IN LOVE WITH A BOY S-CURVE/EMC	JOSS STONE	167	162	0.889	16
★ ★ AIRPOWER ★ ★								
19	20	2	BURNING PHOTOGRAPHS LOST HIGHWAY/IDJMG	RYAN ADAMS	165	157	0.757	20
20	NEW		REAL EMOTIONS OR	LOS LONELY BOYS	156	151	0.404	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 45 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become run-arounds and are removed from the chart after 26 weeks. © 2004 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored detection percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

STAIN D *How About You (Flip/Elektra/EEG)* **262/9**
Total Stations: 20 Chart Move: 12-12
H (7), M (4), L (9)
Airplay Adds: 1

City	MTV	WAXQ	WJZZ	WYZZ	WZLX	WZLX	WZLX	WZLX	WZLX
New York	WAXQ	-	-	-	-	-	-	-	-
L.A.	KLOS	-	-	-	-	-	-	-	-
Phila.	WMMR	-	-	-	-	-	-	-	-
Houston	KLDL	12	10	9	46	-	-	-	-
Atlanta	WKLJ	-	-	-	-	-	-	-	-
Phoenix	KDNB	-	-	-	-	-	-	-	-
Long Isl.	WBAB	-	-	-	-	-	-	-	-
St. Louis	KSHE	-	-	-	-	-	-	-	-
Pitt.	WDVE	-	-	-	-	-	-	-	-
Cincinnati	WEWN	18	22	24	311	-	-	-	-
Kan. City	WTJZ	-	-	-	-	-	-	-	-
Provid.	WHYJ	10	9	8	32	-	-	-	-
Colum., OH	WKOB	20	21	20	285	-	-	-	-
Indian.	WBFO	-	-	-	-	-	-	-	-
Greenbay	WBZZ	-	-	-	-	-	-	-	-
Buffalo	WBFF	9	15	15	123	-	-	-	-
Rail./Dur.	WBWB	1	2	-	2	-	-	-	-
Austin	KLBJ	-	-	-	-	-	-	-	-
Dayton	WTUE	-	-	-	-	-	-	-	-
Albany	WPTX	-	-	-	-	-	-	-	-
Tucson	KLFX	13	10	11	164	-	-	-	-

FUEL *Million Miles (Epic)* **250/26**
Total Stations: 21 Chart Move: 15-13
H (5), M (4), L (12)
Airplay Adds: 0

City	MTV	WAXQ	WJZZ	WYZZ	WZLX	WZLX	WZLX	WZLX	WZLX
New York	WAXQ	-	-	-	-	-	-	-	-
L.A.	KLOS	-	-	-	-	-	-	-	-
Phila.	WMMR	24	13	23	115	-	-	-	-
Houston	KLDL	12	14	8	34	-	-	-	-
Atlanta	WKLJ	-	-	-	-	-	-	-	-
Phoenix	KDNB	6	9	9	78	-	-	-	-
Long Isl.	WBAB	-	-	-	-	-	-	-	-
St. Louis	KSHE	-	-	-	-	-	-	-	-
Pitt.	WDVE	-	-	-	-	-	-	-	-
Cincinnati	WEWN	-	-	-	-	-	-	-	-
Kan. City	WTJZ	-	-	-	-	-	-	-	-
Provid.	WHYJ	-	-	-	-	-	-	-	-
Colum., OH	WKOB	16	8	1	24	-	-	-	-
Indian.	WBFO	-	-	-	-	-	-	-	-
Greenbay	WBZZ	-	-	-	-	-	-	-	-
Buffalo	WBFF	1	1	-	2	-	-	-	-
Rail./Dur.	WBWB	7	10	7	78	-	-	-	-
Austin	KLBJ	5	6	7	25	-	-	-	-
Dayton	WTUE	-	-	-	-	-	-	-	-
Albany	WPTX	-	-	-	-	-	-	-	-
Tucson	KLFX	-	-	-	-	-	-	-	-

AIRPOWER

GODSMACK *Re-Align (Republic/Universal/UMRG)* **213/31**
Total Stations: 12 Chart Move: 23-19
H (6), M (1), L (5)
Airplay Adds: 0

City	MTV	WAXQ	WJZZ	WYZZ	WZLX	WZLX	WZLX	WZLX	WZLX
New York	WAXQ	-	-	-	-	-	-	-	-
L.A.	KLOS	-	-	-	-	-	-	-	-
Phila.	WMMR	-	-	-	-	-	-	-	-
Houston	KLDL	8	9	7	47	-	-	-	-
Atlanta	WKLJ	-	-	-	-	-	-	-	-
Phoenix	KDNB	-	-	-	-	-	-	-	-
Long Isl.	WBAB	-	-	-	-	-	-	-	-
St. Louis	KSHE	-	-	-	-	-	-	-	-
Pitt.	WDVE	-	-	-	-	-	-	-	-
Cincinnati	WEWN	33	31	24	307	-	-	-	-
Kan. City	WTJZ	-	-	-	-	-	-	-	-
Provid.	WHYJ	11	8	8	194	-	-	-	-
Colum., OH	WKOB	22	18	14	167	-	-	-	-
Indian.	WBFO	-	-	-	-	-	-	-	-
Greenbay	WBZZ	9	7	10	73	-	-	-	-
Buffalo	WBFF	9	8	8	88	-	-	-	-
Rail./Dur.	WBWB	-	-	-	-	-	-	-	-
Austin	KLBJ	-	-	-	-	-	-	-	-
Dayton	WTUE	-	-	-	-	-	-	-	-
Albany	WPTX	-	-	-	-	-	-	-	-
Tucson	KLFX	-	-	-	-	-	-	-	-

HERITAGE ROCK
IMPACT!
TOP 10 BOUND

AIRPOWER
Total Detections/Gain: 93/13
The Outsider (Virgin)
Total Stations: 10
Heavy (2) KOOJ, WAQX
Medium (2), Light (6)
★ HOOBASTANK *The Reason (Island/IDJMG)* **80/35**
Total Stations: 9
Heavy (1) WBBB
Medium (0), Light (8)
Airplay Adds: 6 KFRQ, KLAQ, KOOJ, KSHE, WMMR, WFX
TRAPT *Echo (Warner Bros.)* **79/16**
Total Stations: 11
Heavy (2) KLAQ, WEWN
Medium (0), Light (9)
Airplay Adds: 2 KOOJ, WKLC
★ SEVENDUST *Broken Down (TVT)* **63/8**
Total Stations: 9
Heavy (0)
Medium (2), Light (7)
FINGER ELEVEN *One Thing (Wind-up)* **55/2**
Total Stations: 7
Heavy (1) WDHA
Medium (1), Light (5)
★ P.O.D. *Change The World (Atlantic)* **53/8**
Total Stations: 7
Heavy (0)
Medium (2), Light (5)
Airplay Adds: 2 KOOJ, WKLC

GREATEST GAINERS HERITAGE ROCK

Artist	Title	Increase in Detections
TESLA	Caught In A Dream (Sanctuary)	+71
KTUX	+12, KDKB +10, KOOJ +9, WDVE +9, WAFX +7, WMMR +5, WBZZ +5, KM0D +4, WBFO +4, KLDL +3	
3 DOORS DOWN	Away From The Sun (Republic/Universal/UMRG)	+68
WMMR	+18, WNCD +14, WKKB +10, KDKB +8, WEWN +5, WDVE +4, KM0D +3, WAFX +3, WKLC +3, WROV +3	
JET	Cold Hard Bitch (Elektra/EEG)	+56
KSHE	+16, WDHA +12, WROV +12, WMMR +8, WAQX +7, WKLC +5, WEWN +3, KDKB +1, KOOJ +1, WLVO +1	
KID ROCK	Jackson, Mississippi (Atlantic)	+54
WHJY	+14, KOOJ +10, WKQJ +9, KEZO +8, KM0D +6, KLDL +3, KFRQ +3, WDHA +2, WIOT +2, W	

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like 'I'm Shakin' by Rooney' and 'The Reason' by Hoobastank.

Table listing songs from stations KFMD Denver, KDDM Des Moines, Iowa, WAEB Allentown, Pa., WSTR Atlanta, WWKQ Detroit, WWCK Flint, Mich., WXXB Fort Myers, Fla., WZNY Augusta, Ga., KHFI Austin, Texas, WFMF Baton Rouge, La., WKXS Boston, WKSE Buffalo, N.Y., WXXX Burlington, Vt., WSSX Charleston, S.C., WWSR Charleston, W.Va., WKXJ Chattanooga, WKSC Chicago, KKMG Colorado Springs, WNOK Columbia, S.C., WCGQ Columbus, Ga., WNCI Columbus, Ohio, WTKS Dallas, KRBV Dallas, WDKF Dayton, Ohio, WGTZ Dayton, Ohio.

Table listing songs from stations WZEE Madison, Wis., WHYI Miami, WXSS Milwaukee, KDWB Minneapolis, WXPY Rochester, N.Y., WABB Mobile, Ala., WBBO Monmouth/Ocean, WIOG Saginaw, Mich., WZHT Salt Lake City, KXXM San Antonio, KHNS San Diego, WMEG San Juan, KBKS Seattle, WERO New Bern, N.C., KRUF Shreveport, La., KZZU Spokane, Wash., WRHT New Bern, N.C., WKQK Omaha, Neb., WXXL Orlando, Fla., WFKS Jacksonville, Fla., WAEZ Johnson City, WNOU Indianapolis, WJAX Jacksonville, Fla., WWSW Knoxville, Tenn., KSMB Lafayette, La., WJBL Jacksonville, Fla., WJBO Portland, Maine, WJAX Jacksonville, Fla., WJBO Portland, Maine, WJAX Jacksonville, Fla., WJBO Portland, Maine.

Table listing songs from stations WXLK Roanoke, Va., WYGR York, Pa., WTIC Hartford, Conn., KHMX Houston, WENS Indianapolis, WZPL Indianapolis, KFME Kansas City, KQIS Lafayette, La., WQDA Lexington, Ky., WKDD Akron, Ohio, KAMX Austin, Texas, KLLY Bakersfield, Calif., WMMX Baltimore, WTSS Buffalo, N.Y., WJEF Burlington, Vt., WMTX Chicago, WKRC Cincinnati, WMMX Cleveland, WQAL Cleveland, KVVU Colorado Springs, KKPX Corpus Christi, KSLZ St. Louis, WNTQ Syracuse, N.Y., WFLZ Tampa, Fla., KDMX Dallas, WMMX Dayton, Ohio, KALC Denver, KIMM Denver, KSTZ Des Moines, Iowa, WDDV Detroit, KHHT Tulsa, Okla., KSII El Paso, Texas, WHIT Washington, D.C., WLDI West Palm Beach, WXPX Westchester, NY, WKRD Wichita, Kan., WBHT Wilkes-Barre, Pa., WJWS Roanoke, Va., WSTW Wilmington, Del., WNNK Harrisburg, Pa.

Table listing songs from stations WYCR York, Pa., WTIC Hartford, Conn., KHMX Houston, WENS Indianapolis, WZPL Indianapolis, KFME Kansas City, KQIS Lafayette, La., WQDA Lexington, Ky., WKDD Akron, Ohio, KAMX Austin, Texas, KLLY Bakersfield, Calif., WMMX Baltimore, WTSS Buffalo, N.Y., WJEF Burlington, Vt., WMTX Chicago, WKRC Cincinnati, WMMX Cleveland, WQAL Cleveland, KVVU Colorado Springs, KKPX Corpus Christi, KSLZ St. Louis, WNTQ Syracuse, N.Y., WFLZ Tampa, Fla., KDMX Dallas, WMMX Dayton, Ohio, KALC Denver, KIMM Denver, KSTZ Des Moines, Iowa, WDDV Detroit, KHHT Tulsa, Okla., KSII El Paso, Texas, WHIT Washington, D.C., WLDI West Palm Beach, WXPX Westchester, NY, WKRD Wichita, Kan., WBHT Wilkes-Barre, Pa., WJWS Roanoke, Va., WSTW Wilmington, Del., WNNK Harrisburg, Pa.

Table listing songs from stations WTIC Hartford, Conn., KHMX Houston, WENS Indianapolis, WZPL Indianapolis, KFME Kansas City, KQIS Lafayette, La., WQDA Lexington, Ky., WKDD Akron, Ohio, KAMX Austin, Texas, KLLY Bakersfield, Calif., WMMX Baltimore, WTSS Buffalo, N.Y., WJEF Burlington, Vt., WMTX Chicago, WKRC Cincinnati, WMMX Cleveland, WQAL Cleveland, KVVU Colorado Springs, KKPX Corpus Christi, KSLZ St. Louis, WNTQ Syracuse, N.Y., WFLZ Tampa, Fla., KDMX Dallas, WMMX Dayton, Ohio, KALC Denver, KIMM Denver, KSTZ Des Moines, Iowa, WDDV Detroit, KHHT Tulsa, Okla., KSII El Paso, Texas, WHIT Washington, D.C., WLDI West Palm Beach, WXPX Westchester, NY, WKRD Wichita, Kan., WBHT Wilkes-Barre, Pa., WJWS Roanoke, Va., WSTW Wilmington, Del., WNNK Harrisburg, Pa.

Table listing songs from stations WRAL Raleigh, N.C., WRSN Raleigh, N.C., WTVR Richmond, Va., WSLQ Roanoke, Va., KBBE Salt Lake City, KLSY Seattle, KRWM Seattle, KXLY Spokane, Wash., KGBX Springfield, Mo., KEZK St. Louis, WRVF Toledo, Ohio, KNMX Tucson, Ariz., WASH Washington, D.C., WHUD Westchester, NY, KRBB Wichita, Kan., WMAZ Wilkes-Barre, Pa., CIDR Detroit, WNIC Detroit, KTSM El Paso, Texas, WLHT Grand Rapids, WOOD Grand Rapids, WMAG Greensboro, N.C., WMYI Greenville, S.C., WSPA Greenville, S.C., WARM Harrisburg, Pa., WAHR Huntsville, Ala., WPTI Indianapolis, WYXB Indianapolis, KSRK Kansas City, KUOL Kansas City, WALK Long Island, N.Y., WMGN Madison, Wis., KVLV McAllen, Texas, WLTE Minneapolis, KFMB San Diego, KLLC San Francisco, KPLZ Seattle, WYVV St. Louis, WZZZ Washington, D.C., WRMF West Palm Beach.

Table listing songs from stations WRAL Raleigh, N.C., WRSN Raleigh, N.C., WTVR Richmond, Va., WSLQ Roanoke, Va., KBBE Salt Lake City, KLSY Seattle, KRWM Seattle, KXLY Spokane, Wash., KGBX Springfield, Mo., KEZK St. Louis, WRVF Toledo, Ohio, KNMX Tucson, Ariz., WASH Washington, D.C., WHUD Westchester, NY, KRBB Wichita, Kan., WMAZ Wilkes-Barre, Pa., CIDR Detroit, WNIC Detroit, KTSM El Paso, Texas, WLHT Grand Rapids, WOOD Grand Rapids, WMAG Greensboro, N.C., WMYI Greenville, S.C., WSPA Greenville, S.C., WARM Harrisburg, Pa., WAHR Huntsville, Ala., WPTI Indianapolis, WYXB Indianapolis, KSRK Kansas City, KUOL Kansas City, WALK Long Island, N.Y., WMGN Madison, Wis., KVLV McAllen, Texas, WLTE Minneapolis, KFMB San Diego, KLLC San Francisco, KPLZ Seattle, WYVV St. Louis, WZZZ Washington, D.C., WRMF West Palm Beach.

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> JET Are You Gonna Be My Girl EEG 88.0 3 DOORS DOWN Away From The Sun UMRG 78.9 BLINK-182 I Miss You GEFLEN 73.2 THREE DAYS GRACE (I Hate) Everything About You JIVE 71.0 ROONEY I'm Shakin' GEFLEN 70.4 YELLOWCARD Ocean Avenue CAPITOL 69.7 SWITCHFOOT Meant To Live COLUMBIA 67.9
RHYTHMIC TOP 40	☆ KELIS Trick Me ARISTA 66.6	<ol style="list-style-type: none"> G-UNIT FEAT. JOE Wanna Get To Know You INTERSCOPE 76.8 MISSY ELLIOTT I'm Really Hot ELEKTRA/EEG 74.8 NELLY Work It (Reinvention) UMRG 72.6 SLEEPY BROWN I Can't Wait INTERSCOPE 70.0 OUTKAST Roses ARISTA 69.6 JAGGED EDGE What's It Like COLUMBIA 69.5 MURPHY LEE Luv Me Baby UMRG 69.5
R&B/HIP-HOP	☆ KELIS Trick Me ARISTA 65.6	<ol style="list-style-type: none"> JAGGED EDGE What's It Like COLUMBIA 97.2 G-UNIT FEAT. JOE Wanna Get To Know You INTERSCOPE 95.9 SLEEPY BROWN I Can't Wait INTERSCOPE 85.8 ANTHONY HAMILTON Charlene ARISTA 84.9 OUTKAST Roses ARISTA 84.4 BABYFACE The Loneliness ARISTA 82.7 J-KWON Topsy ARISTA 81.5
ADULT TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> OUTKAST Hey Ya ARISTA 86.6 3 DOORS DOWN Away From The Sun UMRG 76.4 MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4 MAROONS This Love J/RMG 68.6 JOHN MAYER Clarity COLUMBIA 68.2 FEFE DOBSON Everything IDJMG 67.4 NORAH JONES Sunrise EMC 66.5
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> ZEBRAHEAD Rescue Me COLUMBIA 75.3 YELLOWCARD Ocean Avenue CAPITOL 74.8 EDGEWATER Eyes Wired Shut WIND-UP 74.6 3 DOORS DOWN Away From The Sun UMRG 71.4 LINKIN PARK Lying From You WARNER BROS. 70.6 SEVENDUST Broken Down TVT 70.6 DAMIEN RICE Cannonball WARNER BROS. 70.3

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, Promosquad is a trademark of Think Fast LLC.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Female Acts On The Rise At Modern Rock

After an extended dry spell, the past 15 months have been much kinder to female artists on the modern rock chart.

Debuts this past January by two female-voiced songs, No Doubt's "It's My Life" (Interscope) and Courtney Love's "Mono" (Virgin), mark the first time since 1996 that the modern chart has had two songs by female artists debut in the first month of the year. Further, in the Jan. 16 issue of *Airplay Monitor*, No Doubt and Love combined with the Distillers to mark the first time since the Aug. 13, 1999, issue that three songs with female vocals appeared on the chart in the same week.

This female trifecta is still a far cry from the period that ended in early 2000 that saw female artists dot the chart on a regular basis. Starting with the chart's inception in September 1988, at least one female-led act appeared on the chart each week until the Jan. 14, 2000, issue of *Monitor*. Begin-

MODERN ROCK

YEAR	TOTAL FEMALE ARTISTS' TITLES	TOP 10 TITLES	NO. 1 TITLES
1994	34	16	2
1995	40	10	2
1996	29	13	4
1997	21	8	1
1998	19	4	1
1999	8	1	0
2000	1	0	0
2001	1	0	0
2002	1	0	0
2003	3	2	1
2004 (TO DATE)	2	0	0

ning with that initial chart, which was topped by female-led Siouxsie & the Banshees' "Peek-a-Boo," a female-voiced act led the chart at least once in each year through 1998.

The decline has been attributed to various factors, including lack of available hit product and the fact that modern rock programmers conceded many of the female artists to the then-burgeoning modern AC format in the mid-'90s (*Airplay Monitor*, Jan. 17, 2003). The decline began after 1995, a year that saw 40 titles by female artists debut—the most in the chart's history.

The following year, 1996, saw 11 fewer titles debut than in the previous year, but the four No. 1s in 1996 equaled the most for any year since the chart's inception. By 1998, only 19 female-led titles reached the chart and four hit the top 10, including Hole's "Celebrity Skin," which topped the chart in October of that year.

Female acts virtually disappeared at the format after 1998. From 1999 to the present, only 16 titles by female artists charted. That includes just one each year between 2000 and 2002. Of those 16 titles, only three reached the top 10.

The cycle began to reverse in 2003, as three female-led songs entered the chart. Evanescence became the first female-led act since 1998 to reach No. 1, as "Bring Me to Life" topped the chart for two weeks last March. The group also was the first female-led act during the past five years to have two songs enter the chart in the same calendar year.

NICKELBACK CLAIMS SIX TOP-FIVE SPOTS

Nickelback's "Figured You Out" (Roadrunner/IDJMG) moves to No. 1 at active rock while its "Someday" climbs 6-5 at adult top 40, putting the band in the top five on six *Airplay Monitor* charts this issue. "Figured You Out" is also No. 1 at heritage and moves 7-4 at modern, while "Someday" holds at No. 2 at modern AC and slips 2-3 at mainstream top 40.



kimberley locke

8th world wonder

NO. 1 MONITOR MAINSTREAM TOP 40 CHART BOUND & NO. 1 MONITOR ADULT TOP 40 CHART BOUND

NEW ADDS THIS WEEK: WXKS/BOSTON, Y100/MIAMI, G105/RALEIGH, KBIG/LA, WXKB/FT. MEYERS, WHZZ/LANSING, WKFS/CINCINNATI

SINGLE IN STORES 3/9
ALBUM IN LATE APRIL

TOP 15 CALLOUT AT WXSS WITH 300+ SPINS



avant

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After 9 months at radio,
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(4,700 spins and 52 million
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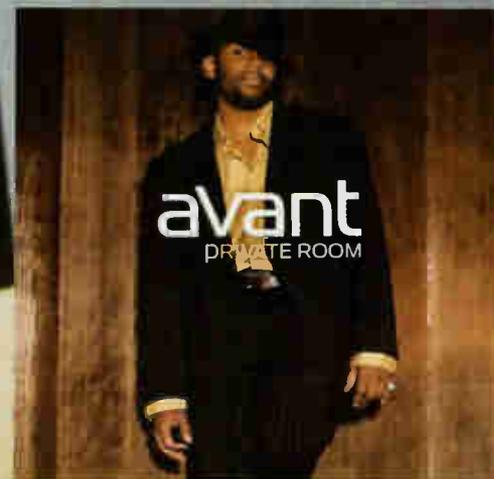
Still heavy at BET

Still increasing in sales
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KDDB, KZFM, KPRR, WWKX,
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WHRK WVEE WEDR WQUE KKBT plus many more...

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