

# AIRPLAY Monitor

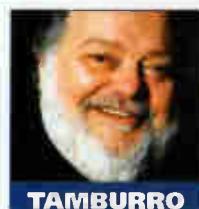
JUNE 11, 2004

• We Listen To Radio •

THIS WEEK IN MONITOR:

## Winning Formula

If the kids are listening to rap, what are their parents listening to? It turns out adult R&B can be a winner. Joe Tamburro explains how.



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### EXCLUSIVE

## Buying a Bullet

A look inside the controversial business of selling spins and how it is pushing some songs up the charts.

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## Gas, Gas, Gas

Put down your frosty drink, turn up the volume and tune in to what stations all over the nation have planned for summer.

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## In The Dark

Is it an economic reality or the better way to go? The demise of country radio's farm teams.



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## Old-Time Rock'n'roll

You know the feeling . . . The music you grew up with is now referred to as "classic." But what happens when you hear it on an oldies station?

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## Triple Play



It doesn't happen too often, but this country star has done it with his latest single. Tim McGraw is

making his life worth living by reaching the top 10 on our country chart in just three weeks.

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VOLUME 12 • NO. 24 \$6.99

## SONGS THAT YOU NEVER SAW COMING...

"FOREVER & EVER MORNING" - Randy Travis • "ACRY BABY BABY HEART" - Billy Ray Cyrus • "STREETS OF BAKERSFIELD" - Dwight Yoakam  
"ALMOST HOME" - Craig Morgan • "WHOSE BED HAVE YOUR BOOTS BEEN UNDER" - Shania Twain • "PRIVATE MALONE" - David Bell  
"BUY ME A ROSE" - Kenny Rogers • "LONG BLACK TRAIN" - Jack Parnell • "ON THE OTHER HAND" - Randy Travis  
"I GOT A THROWN PROBLEM" - David Bell • "INDIAN OUTLAW" - Tim McGraw

## ANOTHER ONE IS ON ITS WAY...

## "A BEAUTIFUL DAY FOR GOODBYE"

P1'S ACROSS THE COUNTRY SCORE "A BEAUTIFUL DAY FOR GOODBYE" AS FOLLOWS:

Adults All Ages - 81% TOTAL POSITIVE (Tunecom) • Females All Ages - 82% TOTAL POSITIVE (Tunecom)  
Males All Ages - 80% TOTAL POSITIVE (Tunecom)

## UPON INITIAL LISTEN . . .

R&R RATE THE MUSIC PREDICTS TOP 20 CALLOUT POTENTIAL!  
74% OF FEMALES AGES 25-54 EXPECT TO HEAR THIS SONG ON THEIR  
FAVORITE COUNTRY RADIO STATION!

"I simply loved it!!!" - KZLA/Los Angeles listener • "Great song!!! I would buy this!!" - WDSY/Pittsburgh listener  
"Loved it! It's real country music!" - WUSN/Chicago listener • "It's country and I love it! Say no more." - WQMX/Akron listener  
"Nice traditional sounding country tune! It's a HIT!" - KFKF/Kansas City listener

'A BEAUTIFUL DAY FOR GOODBYE' - ON YOUR DESK NOW!



# Questions Raised Over Spot Buys

■ by Brian Garrity

While much of Nashville slept during the night of May 22, one single was airing as many as three times per hour on top 40 WQZQ.

The Cromwell Group station played Avril Lavigne's latest single, "Don't Tell Me," 18 times between midnight and 6 a.m. on that Sunday, according to Nielsen Broadcast Data Systems. By contrast, the song played a total of four times throughout the rest of the day.

WQZQ's steady airing of the song during off-hours wasn't a programming strategy but rather an advertising decision.

Lavigne's label, RCA Music Group, legally purchased the airtime in an ad buy brokered through an independent marketer, sources familiar with the matter say. The deal was for WQZQ to repeatedly spin the track.

Through the same marketer, radio promoter Brian Krysz, RCA purchased similar blocks of airtime for the song on other nights in Nashville that week; it simultaneously employed a similar strategy with at least five other small-to-middle-market stations across the country, sources say.

This issue, more than 25% of the singles on the mainstream top 40 chart are either actively supported by such label-funded airplay efforts or were receiving similar backing earlier in their chart history, sources estimate.

Critics of sponsored spins complain that the singles are in heavy rotation to reach an audience of two: the airplay monitoring systems of Nielsen BDS (owned by *Airplay Monitor* parent company VNU) and its rival tracking service, Clear Channel-owned MediaBase.

"It's not about selling records, it's simply about getting spins," says a senior VP of promotion at one major label familiar with the practice.

Among the labels that sources say are using spot-buy strategies are Interscope, Geffen Records, Virgin Records, J Records, Warner Bros. Records, Lava Records and Wind-up Records. The heads of promotion at all of the labels in question either declined comment or did not return calls by press time.

Nielsen BDS and MediaBase count all complete song plays in the data they compile, whether sponsored or not. As a result, sponsored airplay of a song can influence its position on the singles charts of *Monitor*, sister publication *Billboard* and on competing singles charts.

"If a piece of music plays in its entirety, BDS reports that to our clients. Audience size, the time of airplay and the market of airplay are reported along with spins. By utilizing all of our data resources our clients can determine in what context songs are being played," says Mark Tindle, senior VP/West Coast GM at Nielsen BDS.

With BDS reporting that only 52 spins separated "Don't Tell Me" from the No. 11 track on that week's mainstream top 40 chart, spot-buy-driven airplay appears to have proved critical in moving the song into the top 10 of the chart. It moved from No. 12 to No. 9.

RCA is far from alone. Label-sponsored airplay of songs—a practice known in the industry as spot buys or spin programs—has emerged as an increasingly popular promotion tactic, label executives and radio programmers report.

## COST OF DOING BUSINESS

In some cases, labels are spending upwards of \$13,000 per week to buy overnight ad time and other fringe advertising slots at small and middle-market radio chains to play their singles hundreds of times during a seven-day span, sources say.

The bulk of the buys are used either to get new songs on the chart or to jump-start chart activity on songs struggling in the 30s, sources say.

Tracks on the charts currently or at one time supported by such initiatives include Blink-182's "I Miss You" (Geffen), Lenny Kravitz's "Where Are We Runnin'?", (Virgin), Trapt's "Echo" (Warner Bros.), Cherie's "I'm Ready" (Lava) and Alicia Keys' "If I Ain't Got You" (J Records), sources say.

Interscope is believed to have pursued a spin buy for Black Eyed Peas' "Hey Mama." Sources say the track—which came in at No. 11 on the mainstream top 40 chart the week before, two spins shy of the top 10—received more than 80 spins through spot buys to help push it into the top 10.

While much of the activity centers around top 40 airplay, similar methods are used at country, rhythmic and modern rock formats as well.

No one in the industry is questioning the legality of the sponsored spins, but critics say it is an ethical quagmire for all parties involved.

During the past 12 to 18 months a handful of independent promoters, or indies, have started programs to broker sponsored airplay deals between labels and stations.

Indie firm Bishop Bait & Tackle is offering spin buys through

Entercom stations, sources say. Meanwhile, sources say Jeff McClusky & Associates is brokering a program through Citadel that sells slots on a new-music countdown show.

Under these programs, labels pay a middleman who then buys airtime.

Krysz, who likens the system to late-night infomercials on TV, says it is a more effective way for labels to spend their promotion money.

"The labels know what they are getting 100% of the time," he says. "This is totally aboveboard and legitimate."

It is also decidedly cheaper than what the labels used to pay under former indie arrangements.

"I'd be shocked to find any major record label spending more money on independent promotion now than they were 24 months ago," says a major-label executive familiar with the situation.

## ALL ABOVEBOARD

Operators of the programs and participating stations claim the sponsored airplay does not violate FCC payola rules as long as the station runs a disclaimer either before or after the song that it has been paid for by the label. An examination of FCC rules confirms the claim.

"I've said for the 30 years that I've been in the business we have advertising to sell, and the recording industry is free to buy time—so long as it is not impacting the integrity of that station," Cromwell owner Bud Walters says. "This is consistent with that policy."

The stations say they are only accepting buys for singles they are already playing.

However, label sources say the controversy around the system—even if unfounded—is scaring larger radio groups from participating in spin buys.

"I think bigger stations aren't doing this because they're questioning not just the validity of it, but ethically if this is right," a leading label promotion executive says. "Major chains really have to play it conservative just based on the fact that they are so high profile."

*Monitor* associate publisher Michael Ellis says, "We are aware of the stations and labels that are participating in the various spin programs. This legal but nevertheless questionable practice is impacting all industry charts using monitored airplay data. We take great pride in the accuracy and credibility of our radio charts. We are carefully studying this situation and are consulting with the industry to determine the proper course of action."

JUNE 11, 2004

## Bill Pushes For Low-Power FM

Two main supporters of low-power FM service believe that a new bipartisan bill introduced in the Senate will make LPFM a reality in urban areas.

The Low Power Radio Act was introduced by two prominent lawmakers, Sens. John McCain, R-Ariz., and Patrick Leahy, D-Vt., June 4. Its two main supporters are the Future of Music Coalition and the United Church of Christ.

The bill will allow for new city and suburban stations to offer "a noncommercial vehicle for churches, schools and community groups to serve local citizens," says former FCC commissioner Gloria Tristani, now managing director of UCC's office of communication. She says the group will muster support for the bill.

"The establishment of hundreds of new community-based [LPFMs] has been a sliver of hope among the devastation brought by massive consolidation of commercial radio," says Michael Bracey, FMC executive director of government relations.

Consolidation, he says, has brought about "shrinking playlists, barriers for local and independent artists, structural payola and the utter disappearance of entire genres of music from commercial radio. LPFM provides a tangible opportunity to do something proactive [about those problems]."

Thanks to FCC authorization in 2000, there are LPFMs in rural areas at present. However, the National Assn. of Broadcasters lobbied against urban counterparts, arguing such stations would cause interference for existing signals. NAB lobbyists managed to get an amendment placed on an appropriations bill in 2000 that delayed FCC action until the completion of a taxpayer-funded interference study.

McCain calls the radio industry's alleged stalling tactic "subterfuge," adding, "The results are in. After spending almost two years and over \$2 million, the independent study revealed what the FCC and community groups had said all along: LPFM will do no harm to broadcasters."

## PROMOTER SETTLES SUIT WITH CC

In a development some will see as a clear victory for independent concert promoters, Nobody in Particular Presents has settled its lawsuit against Clear Channel Communications and several of its subsidiaries. The terms of the agreement are confidential.

The news comes after a federal judge in Denver on April 2 allowed NIPP to proceed with its suit against Clear Channel, finding that the latter had attempted to create a monopoly. A trial had been set to begin Aug. 2.

NIPP originally filed the suit in August 2001, charging that Clear Channel's "monopolistic, multimedia empire" was "severely harming NIPP's ability to compete . . . resulting in higher prices and fewer offerings for consumers."

In the April 2 ruling, Judge Edward Nottingham of the U.S. District Court for the District of Colorado ruled that Clear Channel's eight-station cluster in the Denver area was not a monopoly. However, the judge also stated he believed Clear Channel had intended to create a monopoly position when it rejected paid advertising by NIPP.

## VIACOM TO SELL STATIONS

Viacom plans to dump underperforming radio stations but will not sell its Infinity Broadcasting unit, company chairman/CEO Sumner Redstone said June 3, according to Reuters.

The company's decision to revamp its radio unit came just two days after veteran radio executive Mel Karmazin abruptly resigned as Viacom president/COO.

Redstone also said he planned to back controversial radio host Howard Stern, who has lamented losing Karmazin, his biggest supporter. "I believe he will stay with us," he said.

In related news, Jonathan Dolgen resigned as chairman of Viacom Entertainment Group June 2, according to The Hollywood Reporter. Dolgen allegedly resigned because of a lessening of his duties. His last day will be July 15.

Elsewhere, Ray Nelson has been named VP/GM of Cox's country WZZK-AM-FM, '80s WBPT and classic rock WODL Birmingham, Ala., replacing Mike Sherry. Nelson previously held the same position for the company's Ann Arbor, Mich., cluster.

## THE MOVE

Larry Mestel has been named GM/COO of Virgin Records in New York. He previously was GM/executive VP at Arista Records.

George Briner has been promoted to VP of field promotion at DreamWorks Records. He previously was the company's national director of promotion and Midwest regional. He remains based in Milwaukee.

Tom Cunningham, formerly of Jive/Zomba, has been named national director of adult formats for Universal Records in New York.

# TOP 40/AC

BY CHUCK TAYLOR 646-654-4729  
taylor@airplaymonitor.com

Director of Charts: SILVIO PIETROLUONGO • 646-654-4624 • silvio@airplaymonitor.com  
Adult Chart Manager: PATRICK McGOWAN • 323-954-3204 • pmcgowan@airplaymonitor.com



## Radio And Summer, So Happy Together

Summer radio concerts have long been a sure-fire way for top 40 stations to supercharge their ratings. But the season also offers a chance for many to spin a stronger lineup of more rhythmic-leaning and time-of-your-life gold titles, to capitalize on making a station the ultimate companion for lazy days outside.

With outdoor venues, parks and market-specific events, summer is the ideal time for radio to connect with listeners face-to-face.

Some programmers work to brighten the sound of music selection where they can.

"Summer really affords us the opportunity to hit people where they live," says Greg Sherrell, promotions director at KHKS (Kiss 106.1) Dallas. "Kids are out of school, and people are on vacation. They are out at pools, festivals and community events. These are prime opportunities to show people that we are a part of their communities; we're not just a big corporate radio station that lives in a building in the city."

Jeff Zukauckas, promotion director at WAKS (Kiss 96.5 FM) Cleveland, says: "This season, more than any other, you have to be visible. This is the time for a top 40 station to shine. Listeners have the windows down in their cars, the sunroof open, and you want to be with them at the beach, the theme parks, the festivals and during vacations. People are dying to be outside, because they know it'll be snowing again in November."

### GIVEAWAYS ARE A GAS

Summer promotions can be effective year after year, particularly concert ticket contests that link with outdoor amphitheaters.

But promos can also be dictated by current events. This year, gas giveaways are popular.

KHKS is offering Free Gas Friday, where afternoon drive jock Kidd Kraddick announces a local Quik Trip location that is giving away fuel.

"We have parlayed this into a huge station promotion that everyone identifies with Kiss," Sherrell says. "We plan on continuing this throughout the summer and year. And the great thing about this promotion is, it allows us to hit all areas of the [Dallas] Metroplex by moving the promotion around each week."

Likewise, WAKS is promoting FU Fridays—or Fill-Up Fridays—where the station offers \$50 gas cards on the hour from 7 a.m. to 7 p.m. throughout the summer.

"We've given away trips around the world, but people are steamed about gas prices, so the phones have been unbelievable," Zukauckas says. "With the 'FU' theme, we're playing off the fact that people are just fed up. The trick has been finding a way to reinvent the promotion and give it a little attitude on the station."

WYOK (Hot 104) Mobile, Ala., is giving away gas with a different twist. The station has leased a fuel tanker truck, filled with 5,500 gallons of gasoline. Gas-giveaway stations are announced by morning team Johnny & Heather on a first-come, first-served basis throughout the summer. Listeners are also encouraged to follow the tanker to its next location.

### LIFE'S A BEACH, A PARK, A POOL

At KGGI (99.1) Riverside, Calif., "we don't aim for anything too out of the box," PD Jesse

Duran says. "We go to the places that our listeners love—the parks and the beaches. If we're part of an experience they love, what better association?"

One tradition that 99.1 honors is showing up at nearby Lake Perris to make root beer floats for listeners. "We buy 10 gallons of ice cream and six cases of root beer, and for a hundred bucks, we reach 500 people," Duran says.

"We also cruise the streets and pull people over for having a 99.1 sticker. We give them a benefit for advertising us, with concert tickets and cash," he says. "This creates evangelists for your station. It's nothing new, but it works, and so many stations have forgotten about it."

KWYE (Y-100) Fresno, Calif., is tagging 2004 as the Summer of Reinvention, starting by sending prize winners to Las Vegas and San Jose, Calif., to see Madonna's Reinvention tour. A grand prize will send winners to see the artist at New York's Madison Square Garden, along with accommodations.

KLUC Las Vegas honors the season with its Beach House at Wet & Wild, associated with the city's only water park.

"We do everything we can to own it," PD Cat Thomas says. "We also give away a pair of tickets every hour for the entire month of July. That is huge. We do pool parties and are on the streets at least once every day."

Pool Patrols are a constant summertime promotion for Kiss 106.1, according to Sherrell. "Not only do they allow us a great outlet for client sampling—soda, sunscreen, gum—they again allow us to hit every area of the Dallas/Fort Worth metro and make people feel like we are a part of their community. We are out to at least two pools a week and sometimes more, and people love it. I mean, how often do you get your favorite radio station coming out to your apartment pool and just hanging out, playing music and passing out drinks?"

### TAKING IT OUTSIDE

San Diego's KFMB (Star 100.7) is promoting its family image by linking with grocery Henry's Marketplace and the local Fox TV affiliate for Journey to Atlantis, a family four-pack ticket giveaway to Seaworld's new ride. The AC station will also attend the opening of the Wave water park to sponsor the Aqua Kids costume contest. Personalities also are involved at Belmont Park in Mission Beach for a family night that offers discounts on rides and food.

Jim Cerone, MD at WENS (Real 97.1) Indianapolis, notes that while the station maintains a presence at a number of local summer

events—including the Broad Ripple Art Fair, the Indy 500, concerts at Verizon Wireless Music Center and Memorial Day, Fourth of July and Labor Day celebrations—it is careful to ensure that each event draws the right demographic for the station.

"For some stations, the philosophy is to be everywhere," he says. "In this age of consolidation and small staffs, that's not always possible. So we prioritize by the number of people who attend an event and how many of them are in our target."

### THE CHARITABLE THING TO DO

Stations also take advantage of warm weather days to lend a hand in local charity events. WXKS (Kiss 108) Boston co-sponsors the city's

## Jam On It!



**WBLI** Long Island, N.Y., hosted its annual Summer Jam concert May 30 at Jones Beach. Pictured above, from left, are the station's Jeremy Rice, performer JC Chasez and MD L.J. Lovely. Below, from left, are night jock Wendy Wild and performer Christina Milian. (Photos: WBLI)



Relay for Life, which raises money for the American Cancer Society.

Kiss 96.5 hosts an annual bachelor raffle that has become a signature event, Zukauckas says. "We have 900 single women turn out and [we] auction 100 bachelors, which raises thousands of dollars for the American Cancer Society. It's perfect for our demo, a great charity and a nice, fun event—especially since the advent of reality TV."

Music programming also makes a slight shift where possible, to capitalize on listeners traveling with favorite top 40 stations in their pockets.

"We still are a slave to the hits," KLUC's Thomas says. "The question is, Do the uptempo songs test and request? As a rule we find that they tend to test better, but big ballads still get played. Obviously, we roll with 'Summertime' by DJ Jazzy Jeff & the Fresh Prince."

### A STEAMY STATE OF MIND

"Hot and steamy weather may give us the chance to have a little fun with summer novelty songs on the morning show," says Rob Lucas, MD at WTSS (Star 102.5) Buffalo, N.Y. "On a 90-degree day, I've

been known to roll out 'Beach Baby' by First Class. While we [do not add] records or adjust the playlist just because the weather goes through a change, we do keep in mind that



weather affects the mood of a city, especially in the Northeast, where we live for nice days. I try to keep that in mind as I schedule.

"But you must really watch what you do," he cautions. "Bad weather can make slow songs seem slower, and great weather can make fast songs seem even faster. You should always put the reaction of your core listener first when deciding on adding novelties. It's easy to overdo, and pretty soon you don't sound like the radio station that your core tunes in for." WHZT (Hot 98.1) Greenville, S.C.

PD Fisher says the station makes an effort to play "Oh, wow" titles during hot holidays.

"It's that certain vibe you get, knowing that everyone has your station on," he says, citing such songs as "Let Me Clear My Throat" from DJ Kool, "Gin and Juice" by Snoop Doggy Dogg and "Da Dip" by Freak Nasty. Still he stresses, "It's the core songs we play that should take the forefront. Promos, liners, the jocks and being on the street are what will really heat up the sound of the station."

Zukauckas says, "It's our role to act as a soundtrack for summer, to be one-stop shopping for our listeners. You want everything to sound larger than life on the air."

"There's just something about summer and radio that go together," he adds. "It's kind of like having a cold beer after cutting the grass; the beer always tastes better when it's hot outside."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE
					TW	LW	
<b>★★★ No. 1 ★★★</b>							
①	1	14	THE REASON <small>BRANCHLINE</small> ☆	HOOBASTANK	8507	8255	62.130 1
②	3	10	BURN <small>LAFACE/ZOMBA</small> ☆	USHER	7765	7195	53.825 2
③	2	11	NAUGHTY GIRL <small>COLUMBIA</small>	BEYONCE	7323	7322	53.666 3
④	4	11	I DON'T WANNA KNOW <small>BAD BOY/UMRG</small>	MARIO WINANS FEATURING ENYA & P.DIDDY	7184	7089	45.022 5
5	5	19	THIS LOVE <small>OCTONE/J/RMG</small> ☆	MAROON5	6524	6912	47.855 4
6	6	20	YEAH! <small>LAFACE/ZOMBA</small>	USHER FEATURING LIL JON & LUDACRIS	6168	6343	44.380 6
⑦	7	10	ROSES <small>LAFACE/ZOMBA</small>	OUTKAST	5660	5016	35.421 8
⑧	8	6	EVERYTIME <small>JIVE/ZOMBA</small> ☆	BRITNEY SPEARS	5092	4379	36.120 7
⑨	13	16	MEANT TO LIVE <small>RED INK/COLUMBIA</small> ☆	SWITCHFOOT	4433	3820	29.594 10
<b>★ GREATEST GAINER. ★</b>							
⑩	16	7	LEAVE (GET OUT) <small>DA FAMILY/BLACKGROUND/UMRG</small>	JOJO	4266	3227	28.955 11
11	9	14	DON'T TELL ME <small>ARISTA/RMG</small>	AVRIL LAVIGNE	4061	4278	27.736 12
12	10	17	HEY MAMA <small>A&amp;M/INTERSCOPE</small>	BLACK EYED PEAS	3986	4276	33.576 9
⑬	14	7	SCANDALOUS <small>456/REPRISE</small>	MIS-TEEQ	3896	3443	20.999 16
14	12	15	TIPSY <small>SO SO DEF/ZOMBA</small>	J-KWON	3699	3854	23.176 14
⑮	17	9	OCEAN AVENUE <small>CAPITOL</small> ☆	YELLOWCARD	3363	3061	24.169 13
16	11	13	MY BAND <small>SHADY/INTERSCOPE</small> ☆	D12	3223	4259	16.970 18
<b>★ AIRPOWER ★</b>							
⑰	19	7	DIP IT LOW <small>ISLAND/UMRG</small>	CHRISTINA MILIAN	3210	2765	15.962 20
18	15	26	MY IMMORTAL <small>WIND-UP</small> ☆	EVANESCENCE	3098	3255	22.838 15
⑲	26	4	FREEK-A-LEEK <small>JIVE/ZOMBA</small>	PETEY PABLO	2448	2001	12.010 25
20	21	22	TOXIC <small>JIVE/ZOMBA</small> ☆	BRITNEY SPEARS	2402	2595	17.454 17
㉑	25	6	HEAVEN <small>ORIEPIC</small> ☆	LOS LONELY BOYS	2399	2005	9.672 32
㉒	22	5	ALL FALLS DOWN <small>ROC-A-FELLA/DEF JAM/DJMG</small>	KANYE WEST FEATURING SYLEENA JOHNSON	2370	2184	11.394 27
㉓	20	9	DIRT OFF YOUR SHOULDER <small>ROC-A-FELLA/DEF JAM/DJMG</small>	JAY-Z	2292	2632	16.102 19
㉔	24	7	HOLE IN THE HEAD <small>INTERSCOPE</small>	SUGABABES	2239	2035	7.174 37
㉕	32	2	PIECES OF ME <small>GEFFEN</small> ☆	ASHLEE SIMPSON	2203	1519	12.056 24
㉖	28	4	YOU'RE THE ONLY ONE <small>COLUMBIA</small>	MARIA MENA	2042	1744	10.333 31
㉗	29	3	OVERNIGHT CELEBRITY <small>ATLANTIC</small>	TWISTA	1997	1701	11.101 28
㉘	18	13	TAKE MY BREATH AWAY <small>COLUMBIA</small> ☆	JESSICA SIMPSON	1939	2987	12.743 23
㉙	33	3	CONFessions PART II <small>LAFACE/ZOMBA</small> ☆	USHER	1879	1441	11.599 26
㉚	34	3	IF I AIN'T GOT YOU <small>J/RMG</small>	ALICIA KEYS	1713	1413	10.520 30
㉛	23	9	I'M STILL IN LOVE WITH YOU <small>VP/ATLANTIC</small>	SEAN PAUL FEATURING SASHA	1684	2112	11.091 29
㉜	30	8	EXTRAORDINARY <small>CAPITOL</small>	LIZ PHAIR	1607	1661	4.916 —
㉝	NEW►		TURN ME ON <small>VP/ATLANTIC</small>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	1550	1114	14.397 22
㉞	27	12	I MISS YOU <small>GEFFEN</small> ☆	BLINK-182	1521	1826	8.119 35
㉟	35	5	WHERE ARE WE RUNNIN'? <small>VIRGIN</small>	LENNY KRAVITZ	1445	1324	4.816 —
㉟	38	2	ECHO <small>WARNER BROS.</small> ☆	TRAPT	1440	1174	5.017 —
㉟	39	3	OUR LIVES <small>RCA/RMG</small>	THE CALLING	1367	1143	4.971 —
㉟	36	16	HOTEL <small>FULL SURFACE/J/RMG</small>	CASSIDY FEATURING R. KELLY	1256	1299	6.998 38
㉟	37	17	ALL NITE (DON'T STOP) <small>VIRGIN</small>	JANET JACKSON	1222	906	8.291 33
㉟	37	17	ONE CALL AWAY <small>DISTURBING THA PEACE/CAPITOL</small> ☆	CHINGY FEATURING J. WEAV	1222	1235	4.986 —

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds MAINSTREAM TOP 40

## NEW STATIONS

37

JESSICA SIMPSON *Angels* (Columbia)

KBKS, KCHZ, KDWB, KHF1, KJYO, KKM, KRUF, KXXM, WAEV, WAYV, WBFA, WBLI, WDCG, WDJK, WFKS, WFLY, WFLZ, WHYY, WHKF, WHOT, WHYI, WJHS, WKCI, WKZ, WKZL, WLAN, WNCS, WNKS, WQEN, WSTW, WXKB, WXSS, WXXX, WYOK, WZNY

Total Stations With Six Or More Detections: 60

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 16%, 7-12 19%, 12-6A 38%

SHIFTY *Slide Along Side* (Maverick/Warner Bros.) ☆

KDND, KHTS, KHTL, KLA, KSLZ, KXXM, KZHT, WFLY, WHYI, WJBQ, WKCI, WKSS, WLKT, WNKS, WPRO, WRHT, WSTW, WXXX, WYOK

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 12%, 3-7 17%, 7-12 21%, 12-6A 41%

KEVIN LYTTLE FEATURING SPRAGGA BENZ *Turn Me On* (VP/Atlantic)

KDND, KFMD, KKDM, KKRZ, KLA, WABB, WAKZ, WBFA, WDKF, WKST, WPST, WSSX, WSTW

Total Stations With Six Or More Detections: 58

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 17%, 7-12 27%, 12-6A 31%

CASSIDY FEATURING MASHONDA *Get No Better* (Full Surface/J/RMG)

KCHZ, WAKS, WBFA, WBHT, WCGQ, WCIL, WDKF, WFM, WHOT, WJHS, WKQI, WKSE, WSSX

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 11%, 7-12 23%, 12-6A 55%

HILARY DUFF & HAYLIE DUFF *Our Lips Are Sealed* (Buena Vista/Hollywood)

KFMD, KHF1, KRRQ, WAYV, WFBC, WFLZ, WFM, WJBQ, WKSE, WKSS, WLAN, WNKS, WSSX

Total Stations With Six Or More Detections: 27

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 13%, 7-12 25%, 12-6A 43%

## GREATEST GAINERS® MAINSTREAM TOP 40

## INCREASE IN DETECTIONS

JOJO • *Leave (Get Out)* (Da Family/Blackground/UMRG)

+1039

KELZ +42, WAKS +32, WKJJ +27, KHK +26, KXXM +25, WAKZ +23, KKR +23, WKSS +23, WHYI +23

BRITNEY SPEARS • *Everytime* (Jive/Zomba) ☆

+713

WFM +42, WKCI +40, WXXS +33, WFKS +29, WABB +29, WXXL +27, KSLZ +22, WWW +20, KSMB +20, WHYY +19

ASHLEE SIMPSON • *Pieces Of Me* (Geffen) ☆

+684

WQZ +30, WFM +23, WBZZ +23, KKDM +35, WDRQ +29, WDJK +28, WNOK +23, KZHT +22, WKSS +21, WKG +21

OUTKAST • *Roses* (LaFace/Zomba)

+644

KKOM +38, WOKJ +37, WXXX +36, KND +35, WDRQ +29, WDJK +28, WNOK +23, KZHT +22, WKSS +21, WKG +21

JESSICA SIMPSON • *Angels* (Columbia)

+620

KZZU +37, WNKS +22, KHTT +20, KXXM +20, WBLI +19, WXXL +18, KZHT +18, WYOK +17, WXXX +16, KCHZ +16

## THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&amp;M/INTERSCOPE)

+914

931

## WHERE IS THE LOVE? BLACK EYED PEAS (A&amp;M/INTERSCOPE)

+848

860

## WHY DON'T YOU &amp; I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)

+793

727

## IGNITION R. KELLY (Jive/Zomba)

+742

671

## SHAKE YA TAILFEATHER NELLY, P. DIDDY &amp; MURPHY LEE (BAD BOY/UMRG)

+711

746

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



## ALL NITE (DON'T STOP) Mainstream TOP 40 Debut

39 +316

WHTZ  
KRBV  
WKQI  
KBKS  
WFLZKIIS  
WIOQ  
WHYI  
KDWB  
KFMDWXKS  
WIHT  
WWWQ  
KSLZ  
KKRZKHKS  
WDRQ  
MTV  
VH1  
BET

Virgin



# MAINSTREAM TOP 40 POWER PLAYLISTS

FOR WEEK ENDING JUNE 6, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

The number of stations shown each week varies depending upon space.

**WBLI Long Island**  
PD: JJ. Rice  
APD: Al Levine  
MD: L.J.  
Cox 631-669-9254



**WNCI Columbus**  
RVP/PD: Jimmy Steele  
APD/MD: Joe Kelly  
Clear Channel 614-430-9624



**KHTS San Diego**  
Dir./FM Pgmg: Jim Richards  
PD: Diana Laird  
APD/MD: Hitman Haze  
Clear Channel 619-291-9191



**WBLI Long Island**  
1 Mario Winans Featuring Enya I Don't Wa  
2 Usher Featuring Lil Jon & Lu Yeah!  
3 Beyoncé Naughty Girl  
4 Hoobastank The Reason  
5 Usher Burn  
6 Maroon5 This Love  
7 Kavin Little Featuring Sprag Turn Me On  
8 JoJo Leave (Get Out)  
9 Britney Spears Everybody  
10 Nickelback Someday  
11 OutKast Roses  
12 Evanescence My Immortal  
13 Sean Paul Featuring Sasha I'm Still In  
14 Avril Lavigne Don't Tell Me  
15 Mis-Teeq Scandalous  
16 Jessica Simpson With You  
17 Lago Alone  
18 Trapt Headstrong  
19 OutKast Featuring Sleepy Bro The Way Yo  
20 OutKast Hey Ya!  
21 Beyoncé Featuring Sean Paul Baby Boy  
22 Ashlee Simpson Pieces Of Me  
23 Evanescence Featuring Paul M Bring Me T  
24 3 Doors Down Here Without You  
25 D12 My Band  
26 Jessica Simpson Take My Breath Away  
27 Simple Plan Perfect  
28 Linkin Park Numb  
29 Dido White Flag  
30 Jessica Simpson Angels  
31 Christina Milian Dip It Low  
32 Switchfoot Meant To Live  
33 Justin Timberlake Senorita  
34 Mariah Carey All I Want For Christmas Is You  
35 Britney Spears Touc  
36 Kimballay Lock B World Wonder  
37 Black Eye Peas Where Is The Love?  
38 Beyoncé Featuring Jay-Z Crazy In Love  
39 Justin Timberlake Cry Me A River  
40 Daniel Bedingfield Gotta Get Thru This

**WBLI Long Island**  
AA Jessica Simpson Angels  
AA Nina Sky Featuring Jabba Move Ya Body  
AA Britney Spears Outrageous

**WNCI Columbus**  
1 Hoobastank The Reason  
2 Beyoncé Naughty Girl  
3 Usher Featuring Lil Jon & Lu Yeah!  
4 Evanescence My Immortal  
5 Nickelback Someday  
6 Avril Lavigne Don't Tell Me  
7 Kavin Little Featuring Sprag Turn Me On  
8 JoJo Leave (Get Out)  
9 Britney Spears Touc  
10 D12 My Band  
11 Mario Winans Featuring Enya I Don't Wa  
12 Black Eye Peas Hey Mama  
13 Switchfoot Meant To Live  
14 Nickelback Someday  
15 OutKast Roses  
16 Los Lonely Boys Heaven  
17 Mis-Teeq Scandalous  
18 Beyoncé Featuring Sean Paul Baby Boy  
19 Linkin Park Numb  
20 OutKast Featuring Sleepy Bro The Way Yo  
21 OutKast Hey Ya!  
22 MercyMe Here With Me  
23 Jessica Simpson With You  
24 Maria Menza You're The Only One  
25 Lenny Kravitz Where Are We Runnin?  
26 No Doubt It's My Life  
27 Jessica Simpson Take My Breath Away  
28 Linkin Park Numb  
29 OutKast Featuring Sleepy Bro The Way Yo  
30 OutKast Hey Ya!  
31 Sean Paul Featuring Sasha I'm Still In  
32 JoJo Leave (Get Out)  
33 Baby Bash Featuring Frankie Suga Suga  
34 R. Kelly I'm Not Your Baby  
35 matchbox twenty Unwell  
36 Shaggy Featuring Janet Luu Me, Luu Me  
37 Liz Phair Extraordinary  
38 Mary J. Blige Family Affair  
39 Petey Pablo Freek-A-Leek  
40 Neily, P. Diddy & Murphy Lee Shake Ya T

**WNCI Columbus**  
AA Jessica Simpson Angels

**WNCI Columbus**  
AA Shifty Slide Along Side

**WNCI Columbus**  
AA Park Slide Featuring LouStar La-Dee-Da

**WNCI Columbus**  
AA Shifty Slide Along Side

**WNCI Columbus**  
AA Petey Pablo Freek-A-Leek

**WNOU Indianapolis**  
OM: David Edgar  
PD: Chris Edge  
MD: Dylan  
Emmis 317-236-9300



**WKST Pittsburgh**  
PD: Mark Anderson  
Clear Channel 412-937-1441



**WBZZ Pittsburgh**  
VP/Pgmg: Keith Clark  
APD: Ryan Mill  
MD: Kobe  
Infinity 412-920-9400



**WNOU Indianapolis**  
1 Hoobastank The Reason  
2 Usher Burn  
3 Black-12 I Miss You  
4 Beyoncé Naughty Girl  
5 Mario Winans Featuring Enya I Don't Wa  
6 Evanescence My Immortal  
7 3 Doors Down Away From The Sun  
8 OutKast Roses  
9 Mis-Teeq Scandalous  
10 JoJo Leave (Get Out)  
11 Kany West Featuring Syleena All Falls  
12 Jay-Z Dif Off Your Shoulder  
13 Petey Pablo Freek-A-Leek  
14 Maria Menza You're The Only One  
15 Britney Spears Touc  
16 Los Lonely Boys Heaven  
17 Hilary Duff Come Clean  
18 Ashlee Simpson Pieces Of Me  
19 Rooney I'm Shakin'  
20 Britney Spears Toxic  
21 Janet Jackson All Nit (Don't Stop)  
22 Usher Featuring Lil Jon & Lu Yeah!  
23 Alicia Keys If I Ain't Got You  
24 Avril Lavigne Don't Tell Me  
25 K-Way  
26 Sterogram Walkie Talkie Man  
27 Twista Overnight Celebrity  
28 OutKast Featuring Sleepy Bro The Way Yo  
29 Jessica Simpson With You  
30 Fergie Eleven One Thing  
31 Michelle Branch Breathe  
32 Three Days Grace (I Hate) Everything Ab  
33 Switchfoot Meant To Live  
34 Britney Spears Everytime  
35 Britney Spears Toxic  
36 Nickelback Someday  
37 Baby Bash Featuring Frankie Suga Suga  
38 Cherie I'm Ready  
39 Trapt Echo  
40 Fuel Fans On Me

**WNOU Indianapolis**  
AA Twista Overnight Celebrity  
AA Trapt Echo  
AA Christina Milian Dip It Low

**WKST Pittsburgh**  
1 Mario Winans Featuring Enya I Don't Wa  
2 Usher Burn  
3 Jay-Z Dif Off Your Shoulder  
4 Usher Confessions Part II  
5 Beyoncé Naughty Girl  
6 Hoobastank The Reason  
7 OutKast Roses  
8 Petey Pablo Freek-A-Leek  
9 Christina Milian Dip It Low  
10 Twista Overnight Celebrity  
11 Kany West Featuring Syleena All Falls  
12 Sean Paul Featuring Sasha I'm Still In  
13 Petey Pablo Freek-A-Leek  
14 J-Kwon Tipsy  
15 Britney Spears Everytime  
16 Usher Featuring Lil Jon & Lu Yeah!  
17 Maroon5 This Love  
18 Beyoncé Featuring Sean Paul Baby Boy  
19 Linkin Park Numb  
20 OutKast Roses  
21 Black Eye Peas Hey Mama  
22 Switchfoot Meant To Live  
23 Sean Paul Featuring Sasha I'm Still In  
24 J-Kwon Tipsy  
25 Britney Spears Everytime  
26 Usher Confessions Part II  
27 Maroon5 This Love  
28 Beyoncé Featuring Sean Paul Baby Boy  
29 Linkin Park Numb  
30 OutKast Roses  
31 Black Eye Peas Hey Mama  
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33 Sean Paul Featuring Sasha I'm Still In  
34 J-Kwon Tipsy  
35 Britney Spears Everytime  
36 Usher Confessions Part II  
37 Maroon5 This Love  
38 Beyoncé Featuring Sean Paul Baby Boy  
39 Linkin Park Numb  
40 OutKast Roses  
41 Black Eye Peas Hey Mama  
42 Switchfoot Meant To Live  
43 Sean Paul Featuring Sasha I'm Still In  
44 J-Kwon Tipsy  
45 Britney Spears Everytime  
46 Usher Confessions Part II  
47 Maroon5 This Love  
48 Beyoncé Featuring Sean Paul Baby Boy  
49 Linkin Park Numb  
50 OutKast Roses  
51 Black Eye Peas Hey Mama  
52 Switchfoot Meant To Live  
53 Sean Paul Featuring Sasha I'm Still In  
54 J-Kwon Tipsy  
55 Britney Spears Everytime  
56 Usher Confessions Part II  
57 Maroon5 This Love  
58 Beyoncé Featuring Sean Paul Baby Boy  
59 Linkin Park Numb  
60 OutKast Roses  
61 Black Eye Peas Hey Mama  
62 Switchfoot Meant To Live  
63 Christina Milian Dip It Low  
64 Usher Burn  
65 Hoobastank The Reason  
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739 Usher Burn<br

# MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING JUNE 6, 2004

AIRPLAY  
Monitor®

Nielsen  
Broadcast Data  
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Arrows point to stations that denote songs with 6 or more detections at station for first time this week.

**KDND Sacramento**  
Stn. Mgr./PD: Steve Weed  
APD: Heather Lee  
MD: Christopher K.  
Entcomer 916-334-7777

e-107.9  
the end  
today's hit music

**KFMD Denver**  
PD: Jim Lawson  
MD: Gerry Dixon  
Clear Channel 303-713-8000



**WFBC Greenville, SC**  
PD: Nikki Nite  
APD/MD: Tias Schuster  
Entercom 864-271-9200



1 Switchfoot Meant To Live  
2 Beyoncé Naughty Girl  
3 Mario Winans Featuring Enya I Don't Wa

4 Hoobastank The Reason  
5 Usher Burn

6 Yellowcard Ocean Avenue

7 Jojo Leave (Get Out)

8 Avril Lavigne Don't Tell Me

9 Britney Spears Everywhere

10 Usher Featuring Lil Jon & Lu Yeah!

11 Maroon5 This Love

12 OutKast Roses

13 D12 My Band

14 Sean Paul Featuring Sasha I'm Still In

15 Nickelback Someday

16 Christina Milian Dip It Low

17 Mis-Teeq Scandalous

18 Amanda Perez I Pray

19 Nickelback Feelin' Way Too Damn Good

20 Jessica Simpson Angels

21 The Calling Our Lives

22 Trapt Echo

23 Britney Spears Toxic

24 Liz Phair Extraordinary

25 Blink-182 I Miss You

26 Nina Sky Featuring Jabba Move Ya Body

27 OutKast Hey Ya!

28 Maroon5 Harder To Breathe

29 Evanscence My Immortal

30 No Doubt It's My Life

31 Jessica Simpson With You

32 Simple Plan Perfect

33 Alicia Keys If I Ain't Got You

34 3 Doors Down Her Without You

35 D12 Roses

36 Shifty Side Along Side

37 Kevin Lyttle Featuring Sprag Turn Me On

1 Hoobastank The Reason  
2 Beyoncé Naughty Girl  
3 Usher Burn  
4 Cassidy Featuring R. Kelly Hotel  
5 Twista Overnight Celebrity

6 Usher Featuring Lil Jon & Lu Yeah!

7 Maroon5 This Love

8 Twista Overnight Celebrity

9 Maroon5 This Love

10 Avril Lavigne Scream

11 Mario Winans Featuring Enya I Don't Wa

12 OutKast Roses

13 D12 My Band

14 Sean Paul Featuring Sasha I'm Still In

15 Nickelback Someday

16 Christina Milian Dip It Low

17 Mis-Teeq Scandalous

18 Amanda Perez I Pray

19 Nickelback Feelin' Way Too Damn Good

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35 D12 Roses

36 Shifty Side Along Side

37 Kevin Lyttle Featuring Sprag Turn Me On

**KMXV Kansas City**  
PD: Chris Taylor  
APD: Ponch  
MD: Holly Clark  
Infinity 816-756-5698

**MWEG San Juan**  
SBS 787-622-9700

**WKZL Greensboro**  
PD: Jeff McHugh  
APD: Terrie Knight  
MD: Marisa Gan  
Dick 336-274-8042

**102.9**

1 Hoobastank The Reason  
2 Usher Featuring Lil Jon & Lu Yeah!  
3 Maroon5 This Love  
4 Usher Burn  
5 Nickelback Someday  
6 Evanscence My Immortal  
7 3 Doors Down Her Without You  
8 OutKast Roses  
9 Liz Phair Extraordinary  
10 Avril Lavigne Don't Tell Me  
11 Ashlee Simpson Pieces Of Me  
12 Los Lonely Boys Heaven  
13 Mario Winans Featuring Enya I Don't Wa  
14 Jojo Leave (Get Out)  
15 Maroon5 This Love  
16 Christina Milian Dip It Low  
17 Avril Lavigne Scream  
18 Black Eye Peas Hey Mama  
19 Hanson Penny & Me  
20 Yellowcard Ocean Avenue  
21 Trap Echo  
22 Mis-Teeq Scandalous  
23 Jojo Leave (Get Out)  
24 Kimberly Locke 8th World Wonder  
25 Fuel Falls On Me  
26 Stand So Far Away  
27 Sugababes Hole In The Head  
28 Yellowcard Ocean Avenue  
29 Five Fighting 100 Years  
30 Avril Lavigne Don't Tell Me  
31 LENNY KRAVITZ WHERE ARE WE RUNNIN?  
32 OutKast Roses  
33 Stand So Far Away  
34 Avril Lavigne Scream  
35 Mario Winans Featuring Enya I Don't Wa  
36 Jojo Leave (Get Out)  
37 Ashlee Simpson Pieces Of Me  
38 3 Doors Down Away From The Sun  
39 The Calling Lives  
40 Avril Lavigne Don't Tell Me  
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44 Kimberly Locke 8th World Wonder  
45 Fuel Falls On Me  
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48 Yellowcard Ocean Avenue  
49 Five Fighting 100 Years  
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104 Mario Winans Featuring Enya I Don't Wa  
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107 3 Doors Down Away From The Sun  
108 Avril Lavigne Scream  
109 Mario Winans Featuring Enya I Don't Wa  
110 Jojo Leave (Get Out)  
111 Ashlee Simpson Pieces Of Me  
112 3 Doors Down Away From The Sun  
113 Avril Lavigne Scream  
114 Mario Winans Featuring Enya I Don't Wa  
115 Jojo Leave (Get Out)  
116 Ashlee Simpson Pieces Of Me  
117 3 Doors Down Away From The Sun  
118 Avril Lavigne Scream  
119 Mario Winans Featuring Enya I Don't Wa  
120 Jojo Leave (Get Out)  
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137 3 Doors Down Away From The Sun  
138 Avril Lavigne Scream  
139 Mario Winans Featuring Enya I Don't Wa  
140 Jojo Leave (Get Out)  
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142 3 Doors Down Away From The Sun  
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153 Avril Lavigne Scream  
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177 3 Doors Down Away From The Sun  
178 Avril Lavigne Scream  
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180 Jojo Leave (Get Out)  
181 Ashlee Simpson Pieces Of Me  
182 3 Doors Down Away From The Sun  
183 Avril Lavigne Scream  
184 Mario Winans Featuring Enya I Don't Wa  
185 Jojo Leave (Get Out)  
186 Ashlee Simpson Pieces Of Me  
187 3 Doors Down Away From The Sun  
188 Avril Lavigne Scream  
189 Mario Winans Featuring Enya I Don't Wa  
190 Jojo Leave (Get Out)  
191 Ashlee Simpson Pieces Of Me  
192 3 Doors Down Away From The Sun  
193 Avril Lavigne Scream  
194 Mario Winans Featuring Enya I Don't Wa  
195 Jojo Leave (Get Out)  
196 Ashlee Simpson Pieces Of Me  
197 3 Doors Down Away From The Sun  
198 Avril Lavigne Scream  
199 Mario Winans Featuring Enya I Don't Wa  
200 Jojo Leave (Get Out)  
201 Ashlee Simpson Pieces Of Me  
202 3 Doors Down Away From The Sun  
203 Avril Lavigne Scream  
204 Mario Winans Featuring Enya I Don't Wa  
205 Jojo Leave (Get Out)  
206 Ashlee Simpson Pieces Of Me  
207 3 Doors Down Away From The Sun  
208 Avril Lavigne Scream  
209 Mario Winans Featuring Enya I Don't Wa  
210 Jojo Leave (Get Out)  
211 Ashlee Simpson Pieces Of Me  
212 3 Doors Down Away From The Sun  
213 Avril Lavigne Scream  
214 Mario Winans Featuring Enya I Don't Wa  
215 Jojo Leave (Get Out)  
216 Ashlee Simpson Pieces Of Me  
217 3 Doors Down Away From The Sun  
218 Avril Lavigne Scream  
219 Mario Winans Featuring Enya I Don't Wa  
220 Jojo Leave (Get Out)  
221 Ashlee Simpson Pieces Of Me  
222 3 Doors Down Away From The Sun  
223 Avril Lavigne Scream  
224 Mario Winans Featuring Enya I Don't Wa  
225 Jojo Leave (Get Out)  
226 Ashlee Simpson Pieces Of Me  
227 3 Doors Down Away From The Sun  
228 Avril Lavigne Scream  
229 Mario Winans Featuring Enya I Don't Wa  
230 Jojo Leave (Get Out)  
231 Ashlee Simpson Pieces Of Me  
232 3 Doors Down Away From The Sun  
233 Avril Lavigne Scream  
234 Mario Winans Featuring Enya I Don't Wa  
235 Jojo Leave (Get Out)  
236 Ashlee Simpson Pieces Of Me  
237 3 Doors Down Away From The Sun  
238 Avril Lavigne Scream  
239 Mario Winans Featuring Enya I Don't Wa  
240 Jojo Leave (Get Out)  
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243 Avril Lavigne Scream  
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301 Ashlee Simpson Pieces Of Me  
302 3 Doors Down Away From The Sun  
303 Avril Lavigne Scream  
304 Mario Winans Featuring Enya I Don't Wa  
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## MAINSTREAM TOP 40

FOR WEEK ENDING JUNE 6, 2004

## IMPACT! AIRPLAY Monitor

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Louisv.	WDLX	17	16	10	1	Gr Bay.	WDXQ	7	6	7	25
Okla. City	KYFO	-	-	-	1	Burling.	WDXQ	35	22	12	89
Birming.	WQEN	-	-	-	1	Carbondal.	WCL	16	15	1	1

**LENNY KRAVITZ** 1445/121

Where Are We Runnin'? (Virgin)

Total Stations: 102

Chart Move: 35-35

Airplay Adds: 1

MTV	32	20	28	107	Dayton	WDFC	33	34	35	247	
VH1	19	33	48	182	Richmond	WDFC	1	1	1	1	
New York	WHTZ	-	-	-	Greenv.	WFBC	1	1	1	1	
LA	KRIS	16	20	30	376	Albany	WFBC	1	1	1	1
Chicago	WWDG	1	1	1	Tucson	WFBC	13	14	15	131	
Phila.	WPHL	1	1	1	Tulsa	WHDG	1	1	1	1	
Dallas	KHKS	1	1	1	KHTT	WHDG	1	1	1	1	
Detroit	KRIV	11	3	7	36	Scranton	WHTB	1	1	1	1
Boston	WKBW	1	1	1	Fresno	WHTB	14	12	14	85	
West, DC	WCKS	2	1	2	Richmond	WHTB	1	1	1	1	
Houston	KRBE	12	11	10	Allentown	WHTB	3	2	3	12	
Atlanta	WHLR	40	37	48	MTV	WHTB	1	1	1	1	
Miami	WHY1	17	1	20	3	St. Louis	WHTB	13	14	23	94
San Juan	WMEG	-	-	-	Greenv.	WHTB	1	1	1	1	
Seattle	WQHS	7	14	11	19	Youngst.	WHTB	1	1	1	1
Minn.	KDWB	-	-	-	Albany	WHTB	1	1	1	1	
Prov.	KKRR	1	1	1	Tulsa	WHTB	1	1	1	1	
Clevel.	WAKS	1	1	1	Youngst.	WHTB	1	1	1	1	
Port. OR	WPKF	1	1	1	Albany	WHTB	1	1	1	1	
Cincin.	KCIN	1	1	1	Tulsa	WHTB	1	1	1	1	
Kan. City	KCHS	1	1	1	Youngst.	WHTB	1	1	1	1	
Milwaukee	WQXZ	26	28	16	101	Lex. KY	WHTB	1	1	1	1
San Anton.	KELZ	1	1	1	Youngst.	WHTB	1	1	1	1	
Prov.	WPHN	19	19	15	141	Chattan.	WHTB	1	1	1	1
Col. OH	WHCI	21	20	16	132	Rochest.	WHTB	1	1	1	1
Salt Lake	WHLR	1	1	1	Youngst.	WHTB	1	1	1	1	
Long Isl.	WBLI	12	13	13	101	Montg.	WHTB	1	1	1	1
St. Louis	WBLZ	1	1	1	Youngst.	WHTB	1	1	1	1	
Tempa	WBLZ	1	1	1	Youngst.	WHTB	1	1	1	1	
Pitts.	WBLZ	1	1	1	Youngst.	WHTB	1	1	1	1	
Denver	KPNO	15	11	7	88	Fresno	WHTB	1	1	1	1
Clevel.	WAKS	28	49	19	188	Richmond	WHTB	1	1	1	1
Port. OR	WPKF	1	1	1	Youngst.	WHTB	1	1	1	1	
Orlando	WPKF	1	1	1	Youngst.	WHTB	1	1	1	1	
New Orl.	WPKF	1	1	1	Youngst.	WHTB	1	1	1	1	
Greensb.	WQZL	7	9	10	88	Youngst.	WHTB	1	1	1	1
Nashv.	WQZL	-	-	-	Youngst.	WHTB	1	1	1	1	
Hartford	WQZL	2	1	1	4	Madison	WHTB	1	1	1	1
Buffalo	WPKF	1	1	1	Youngst.	WHTB	1	1	1	1	
Mon./Ocas.	WPKF	20	35	16	160	Atlantic	WHTB	1	1	1	1
Austn.	WPKF	11	8	7	57	Youngst.	WHTB	1	1	1	1
Albany	WPKF	19	19	15	141	Youngst.	WHTB	1	1	1	1
Long Isl.	WBLI	21	20	16	132	Youngst.	WHTB	1	1	1	1
St. Louis	WBLZ	1	1	1	Youngst.	WHTB	1	1	1	1	
Tempa	WBLZ	1	1	1	Youngst.	WHTB	1	1	1	1	
Pitts.	WBLZ	1	1	1	Youngst.	WHTB	1	1	1	1	
Denver	KPNO	15	11	7	88	Youngst.	WHTB	1	1	1	1
Clevel.	WAKS	7	1	1	8	Youngst.	WHTB	1	1	1	1
Port. OR	WPKF	1	1	1	8	Youngst.	WHTB	1	1	1	1
Orlando	WPKF	1	1	1	8	Youngst.	WHTB	1	1	1	1
New Orl.	WPKF	1	1	1	8	Youngst.	WHTB	1	1	1	1
Greensb.	WQZL	-	-	-	Youngst.	WHTB	1	1	1	1	
Nashv.	WQZL	-	-	-	Youngst.	WHTB	1	1	1	1	
Hartford	WQZL	2	1	1	138	Youngst.	WHTB	1	1	1	1
Buffalo	WPKF	21	12	12	138	Youngst.	WHTB	1	1	1	1
Mon./Ocas.	WPKF	12	10	15	20	Youngst.	WHTB	1	1	1	1
Austn.	WPKF	12	10	15	20	Youngst.	WHTB	1	1	1	1
Long Isl.	WBLI	10	11	30	132	Youngst.	WHTB	1	1	1	1
St. Louis	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Tempa	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Pitts.	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Denver	KPNO	15	11	7	88	Youngst.	WHTB	1	1	1	1
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Nashv.	WQZL	-	-	-	Youngst.	WHTB	1	1	1	1	
Hartford	WQZL	2	1	1	138	Youngst.	WHTB	1	1	1	1
Buffalo	WPKF	21	12	12	138	Youngst.	WHTB	1	1	1	1
Mon./Ocas.	WPKF	12	10	15	20	Youngst.	WHTB	1	1	1	1
Austn.	WPKF	12	10	15	20	Youngst.	WHTB	1	1	1	1
Long Isl.	WBLI	10	11	30	132	Youngst.	WHTB	1	1	1	1
St. Louis	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Tempa	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Pitts.	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Denver	KPNO	15	11	7	88	Youngst.	WHTB	1	1	1	1
Clevel.	WAKS	7	1	1	8	Youngst.	WHTB	1	1	1	1
Port. OR	WPKF	1	1	1	8	Youngst.	WHTB	1	1	1	1
Orlando	WPKF	1	1	1	8	Youngst.	WHTB	1	1	1	1
New Orl.	WPKF	1	1	1	8	Youngst.	WHTB	1	1	1	1
Greensb.	WQZL	-	-	-	Youngst.	WHTB	1	1	1	1	
Nashv.	WQZL	-	-	-	Youngst.	WHTB	1	1	1	1	
Hartford	WQZL	2	1	1	138	Youngst.	WHTB	1	1	1	1
Buffalo	WPKF	21	12	12	138	Youngst.	WHTB	1	1	1	1
Mon./Ocas.	WPKF	12	10	15	20	Youngst.	WHTB	1	1	1	1
Austn.	WPKF	12	10	15	20	Youngst.	WHTB	1	1	1	1
Long Isl.	WBLI	10	11	30	132	Youngst.	WHTB	1	1	1	1
St. Louis	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Tempa	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Pitts.	WBLZ	1	1	5	16	Youngst.	WHTB	1	1	1	1
Denver	KPNO	15	11	7	88	Youngst.	WHTB	1	1	1	1
Clevel.	WAKS	7	1	1	8	Youngst					

THIS WEEK	LAST WEEK	WKS. ON CHART
1	1	21
2	2	17
3	5	12
4	3	30
5	4	11
6	6	39
7	7	30
8	10	5
9	9	17
10	8	45
11	12	13
12	11	45
13	15	10
14	13	53
15	14	34
16	17	13
17	16	17
18	19	6
19	18	9
20	20	10
21	21	12
22	22	7
23	23	8
24	26	3
25	25	5
26	27	4
27	24	25
28	28	4
29	31	4
30	29	26
31	36	2
32	32	17
33	NEW	
34	33	17
35	40	2
36	30	14
37	38	3
38	34	21
39	37	20
40	35	10

			DETECTIONS		AUDIENCE	
			TW	LW	MILLIONS	RANK
<b>★★★ No. 1 ★★★</b>						
1	1	21	THIS LOVE	10 weeks at No. 1	MAROON 5	3875 3708 24.771 1
2	2	17	THE REASON	ISLAND/IDJMG	HOOBASTANK	3788 3508 23.851 2
3	5	12	HEAVEN	OR/EPIC	LOS LONELY BOYS	2665 2356 16.049 3
4	3	30	MY IMMORTAL	WIND-UP	EVANESCENCE	2573 2556 15.963 4
5	4	11	EVERYTHING	MAVERICK/REPRISE	ALANIS MORISSETTE	2487 2397 13.072 7
6	6	39	SOMEDAY	ROADRUNNER/IDJMG	NICKELBACK	2384 2302 14.252 6
7	7	30	100 YEARS	AWARE/COLUMBIA	FIVE FOR FIGHTING	2377 2265 15.248 5
<b>★ GREATEST GAINER ★</b>						
8	10	5	ACCIDENTALLY IN LOVE	DREAMWORKS/GEFFEN	COUNTING CROWS	2107 1787 12.261 9
9	9	17	AWAY FROM THE SUN	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2038 1787 10.272 11
10	8	45	HERE WITHOUT YOU	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1934 1850 12.464 8
11	12	13	DON'T TELL ME	ARISTA/RMG	AVRIL LAVIGNE	1808 1743 8.238 14
12	11	45	BRIGHT LIGHTS	ATLANTIC	MATCHBOX TWENTY	1751 1767 11.754 10
13	15	10	WHERE ARE WE RUNNIN'?	VIRGIN	LENNY KRAVITZ	1632 1549 6.815 16
14	13	53	WHY DON'T YOU & I	ARISTA/RMG	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1591 1567 9.976 13
15	14	34	IT'S MY LIFE	INTERSCOPE	NO DOUBT	1485 1561 10.036 12
16	17	13	STUPID	ARISTA/RMG	SARAH McLACHLAN	1422 1280 6.136 17
17	16	17	ARE YOU GONNA BE MY GIRL	ELEKTRA/ATLANTIC	JET	1366 1322 7.870 15
18	19	6	LIGHT IN YOUR EYES	A&M/INTERSCOPE	SHERYL CROW	1155 984 5.735 18
<b>★★ AIRPOWER ★★</b>						
19	18	9	OUR LIVES	SCATTERR	THE CALLING	1131 1036 5.196 19
20	20	10	MEANT TO LIVE	RED INK/COLUMBIA	SWITCHFOOT	1047 908 4.489 23
21	21	12	I DON'T WANT TO BE	J/RMG	GAVIN DEGRAW	1003 900 4.181 24
22	22	7	DON'T LEAVE HOME	ARISTA/RMG	DIDO	940 803 4.564 22
23	23	8	LOVE SONG	MAVERICK/VOLCANO/ZOMBA	311	918 787 5.017 20
24	26	3	RESCUE	LAVA	UNCLE KRACKER	762 612 2.703 26
25	25	5	ONE THING	WIND-UP	FINGER ELEVEN	713 621 2.061 34
26	27	4	CURBSIDE PROPHET	ELEKTRA/ATLANTIC	JASON MRAZ	617 510 3.067 25
27	24	25	BREATHE	ISLAND/IDJMG	MELISSA ETHERIDGE	606 639 4.620 21
28	28	4	I MISS YOU	GEFFEN	BLINK-182	543 497 2.138 32
29	31	4	ANOTHER WHITE DASH	A&M/INTERSCOPE	BUTTERFLY BOUCHER	507 458 1.552 37
30	29	26	EXTRAORDINARY	CAPITOL	LIZ PHAIR	456 526 2.484 27
31	36	2	ORDINARY	COLUMBIA	TRAIN	454 322 2.203 30
32	32	17	WITH YOU	COLUMBIA	JESSICA SIMPSON	437 476 2.348 29
<b>★ MOST AIRPLAY ADDS ★</b>						
33	NEW		FEELIN' WAY TOO DAMN GOOD	ROADRUNNER/IDJMG	NICKELBACK	417 229 1.312 —
34	33	17	NUMB	WARNER BROS.	LINKIN PARK	389 380 2.458 28
35	40	2	YOU'RE THE ONLY ONE	COLUMBIA	MARIA MENA	362 280 0.999 —
36	30	14	RUN AWAY	RADIOACTIVE/GEFFEN	LIVE	359 484 1.731 35
37	38	3	SUMMER SUNSHINE	143/ATLANTIC	THE CORRS	357 326 0.836 —
38	34	21	DEVILS AND ANGELS	LAVA	TOBY LIGHTMAN	345 368 2.120 33
39	37	20	SUNRISE	BLUE NOTE/EMC	NORAH JONES	334 325 2.195 31
40	35	10	TAKE MY BREATH AWAY	COLUMBIA	JESSICA SIMPSON	327 388 1.270 —

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## ADULT TOP 40

## NEW STATIONS

NICKELBACK *Feelin' Way Too Damn Good* (Roadrunner/IDJMG) ★

10

KFBZ, KXMP, KPEK, WKZN, WMBZ, WOMX, WRVE, WWRV, WXMA, WXXX

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 15%, 7-12 26%, 12-6A 40%

DIDO *Don't Leave Home* (Arista/RMG) ★

8

KFBZ, WKZN, WMBZ, WMXL, WMYX, WOZN, WPTE, WTSS

Total Stations With Six Or More Detections: 53

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 15%, 3-7 14%, 7-12 19%, 12-6A 43%

TRAIN *Ordinary* (Columbia)

8

KALZ, KLTG, KQIS, KRSK, WINK, WMBZ, WNNK, WXMA

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 18%, 7-12 21%, 12-6A 31%

RICHARD MARX *When You're Gone* (Manhattan/EMC) ★

7

KIZS, KLLY, WBMX, WXTI, WMWX, WROQ, WWWM

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 13%, 7-12 19%, 12-6A 53%

SHERYL CROW *Light In Your Eyes* (A&M/Interscope) ★

6

KRSK, KSZR, KSZR, WAEZ, WBMX, WZPL

Total Stations With Six Or More Detections: 61

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 20%, 12-6A 36%

## GREATEST GAINERS ADULT TOP 40

## INCREASE IN DETECTIONS

COUNTING CROWS • *Accidentally In Love* (DreamWorks/Geffen) ★ +320

+320

KSTP +20, KVUU +16, WINK +14, KFMB +13, WXXM +12, WPTE +11, KMXB +11, WBMX +10, WQAL +9, WVTI +8

+309

LOS LONELY BOYS • *Heaven* (Or/Epic) ★

+309

KVUU +25, WTKI +23, WMWX +17, WXXM +17, KPEK +16, KQKQ +13, WQAL +13, KAMX +12, KYSR +11, WINK +10

+280

HOOBASTANK • *The Reason* (Island/IDJMG)

+251

KYIS +21, WOMX +19, WMWX +18, KDMX +17, KYSR +14, WBMX +13, KLTG +11, KLZR +10, KAMX +10, KVUU +10

+251

3 DOORS DOWN • *Away From The Sun* (Republic/Universal/UMRG) ★

+188

WOZN +26, KVUU +24, KZZO +21, WBMX +20, KSTZ +16, KPEK +13, WDWD +13, KFMB +12, WPLJ +12, WWWM +9

+188

NICKELBACK • *Feelin' Way Too Damn Good* (Roadrunner/IDJMG) ★

+188

WOZN +30, KFBZ +17, KMXB +16, WMBZ +15, KPEK +10, WWRV +10, KSTZ +8, KMXB +8, WLNC +7, KVUU +7

+188

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

RANK	TITLE	ARTIST /IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	WHEN I LOOK TO THE SKY	TRAIN (COLUMBIA)	735	696	
11	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	726	692	
12	COMPLICATED	AVRIL LAVIGNE (ARISTA/RMG)	713	661	
13	HARDER TO BREATHE	MAROON 5 (COLUMBIA)	706	711	
14	BIG YELLOW TAXI	COUNTING CROWS FEAT VANESSA CARLTON (GEFFEN/INTERSCOPE)	705	666	
15	CLOCKS	COLDPLAY (CAPITOL)	701	686	
16	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	694	688	

# ADULT TOP 40

FOR WEEK ENDING JUNE 6, 2004



Nielsen  
Broadcast Data  
Systems

denotes songs with 6 or more detections at station for first time this week.

# POWER PLAYLISTS™

**WPLJ New York\***  
VP/Pgmg: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900



TW LW

1	Los Lonely Boys Heaven
2	Hoopastank The Reason
3	3 Doors Down Here Without You
4	Five For Fighting 100 Years
5	Maroon5 This Love
6	matchbox twenty Bright Lights
7	No Doubt It's My Life
8	Sarah McLachlan Stupid
9	Counting Crows Accidentally In Love
10	Nickelback Someday
11	Live Heaven
12	Dido White Flag
13	Alanis Morissette Everything
14	Santana Feat. Alex Band Why Don't
15	Sheryl Crow Light In Your Eyes
16	Evanesce My Immortal
17	matchbox twenty Unwell
18	3 Doors Down Away From The Sun
19	Avril Lavigne Don't Tell Me
20	Josh Kelley Amazing
21	311 Love Song
22	Jason Mraz Curse Proph
23	Sheryl Crow Light In Your Eyes
24	Dido Don't Look Now
25	Lenny Kravitz Where Are We Runnin?
26	Sarah McLachlan Stupid
27	3 Doors Down When I'm Gone
28	Switchfoot Meant To Live
29	matchbox twenty All I Need
30	Jimmy Eat World The Middle
AA	Switchfoot Meant To Live
AA	matchbox twenty All I Need

TW LW

**KYSR Los Angeles\***  
OM: John Ivey  
PD: Angela Perelli  
APD/MD: Chris Patyk  
Clear Channel 818-559-2252



TW LW

1	Hoopastank The Reason
2	311 Love Song
3	Jeff Are You Gonna Be My Girl
4	Maroon5 This Love
5	Evanesce My Immortal
6	matchbox twenty Bright Lights
7	No Doubt It's My Life
8	Sarah McLachlan Stupid
9	Counting Crows Accidentally In Love
10	Nickelback Someday
11	Live Heaven
12	Dido White Flag
13	Alanis Morissette Everything
14	Santana Feat. Alex Band Why Don't
15	Sheryl Crow Light In Your Eyes
16	Evanesce My Immortal
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18	3 Doors Down Away From The Sun
19	Avril Lavigne Don't Tell Me
20	Josh Kelley Amazing
21	311 Love Song
22	Jason Mraz Curse Proph
23	Sheryl Crow Light In Your Eyes
24	Dido Don't Look Now
25	Lenny Kravitz Where Are We Runnin?
26	Sarah McLachlan Stupid
27	3 Doors Down When I'm Gone
28	Switchfoot Meant To Live
29	matchbox twenty All I Need
30	Jimmy Eat World The Middle
AA	Switchfoot Meant To Live
AA	matchbox twenty All I Need

TW LW

**WTMX Chicago\***  
DM/DP: Mary Ellen Kachinske  
Bonville 312-946-1019



TW LW

1	Maroon5 This Love
2	311 Love Song
3	Jeff Are You Gonna Be My Girl
4	Maroon5 This Love
5	Evanesce My Immortal
6	matchbox twenty Bright Lights
7	No Doubt It's My Life
8	Sarah McLachlan Stupid
9	Counting Crows Accidentally In Love
10	Nickelback Someday
11	Live Heaven
12	Dido White Flag
13	Alanis Morissette Everything
14	Santana Feat. Alex Band Why Don't
15	Sheryl Crow Light In Your Eyes
16	Evanesce My Immortal
17	matchbox twenty Unwell
18	3 Doors Down Away From The Sun
19	Avril Lavigne Don't Tell Me
20	Josh Kelley Amazing
21	311 Love Song
22	Jason Mraz Curse Proph
23	Sheryl Crow Light In Your Eyes
24	Dido Don't Look Now
25	Lenny Kravitz Where Are We Runnin?
26	Sarah McLachlan Stupid
27	3 Doors Down When I'm Gone
28	Switchfoot Meant To Live
29	matchbox twenty All I Need
30	Jimmy Eat World The Middle
AA	Switchfoot Meant To Live
AA	matchbox twenty All I Need

TW LW

1	Maroon5 This Love
2	Nickelback Someday
3	Live Heaven
4	Sheryl Crow The First Cut Is The Deepest
5	Santana Feat. Alex Band Why Don't
6	Evanesce My Immortal
7	matchbox twenty Bright Lights
8	No Doubt It's My Life
9	Sarah McLachlan Stupid
10	Counting Crows Accidentally In Love
11	Nickelback Someday
12	Live Heaven
13	Dido White Flag
14	Alanis Morissette Everything
15	Santana Feat. Alex Band Why Don't
16	Sheryl Crow Light In Your Eyes
17	Evanesce My Immortal
18	matchbox twenty Unwell
19	3 Doors Down Away From The Sun
20	Avril Lavigne Don't Tell Me
21	Josh Kelley Amazing
22	311 Love Song
23	Jason Mraz Curse Proph
24	Sheryl Crow Light In Your Eyes
25	Dido White Flag
26	Alanis Morissette Everything
27	matchbox twenty All I Need
28	Jimmy Eat World The Middle
29	Switchfoot Meant To Live
30	matchbox twenty All I Need
AA	Switchfoot Meant To Live
AA	matchbox twenty All I Need

TW LW

**WBXW Boston\***  
Sr. VP/Pgmg: Greg Strassell  
OM/DP: Jon Zeller  
APD/MD: Mike Mullaney  
Infinity 617-779-4000



TW LW

1	Hoopastank The Reason
2	Beyoncé Naughty Girl
3	Maroon5 This Love
4	5 Five For Fighting 100 Years
5	Evanesce My Immortal
6	matchbox twenty Sleepy Bro The Way Yo
7	Avril Lavigne Don't Tell Me
8	Nickelback Someday
9	Mario Winans Featuring Enya I Don't Wa
10	3 Doors Down Hero Without You
11	Evanesce My Immortal
12	Alanis Morissette Everything
13	3 Doors Down Away From The Sun
14	OutKast Hey Ya!
15	Jet Are You Gonna Be My Girl
16	Santana Feat. Alex Band Why Don't
17	Sheryl Crow Light In Your Eyes
18	Justin Timberlake Rock Your Body
19	Black Eyed Peas Where Is The Love?
20	Los Lonely Boys Heaven
21	Counting Crows Feat. Jay-Cay In Love
22	Evanesce Feat. Paul M Bring Me T
23	Lenny Kravitz Where Are We Runnin?
24	Christina Aguilera Fighter
25	Coldplay Clocks
26	Counting Crows Accidentally In Love
27	matchbox twenty Bright Lights
28	Jason Mraz The Remedy (I Won't Worry)
29	Train Calling All Angels
30	Norah Jones Sunris
AA	Usher Featuring Lil Jon & Lu Yea!
AA	Richard Marx When You're Gone
AA	Sheryl Crow Light In Your Eyes

TW LW

1	Maroon5 This Love
2	Nickelback Someday
3	Live Heaven
4	Sheryl Crow The First Cut Is The Deepest
5	Santana Feat. Alex Band Why Don't
6	Evanesce My Immortal
7	matchbox twenty Bright Lights
8	No Doubt It's My Life
9	Sarah McLachlan Stupid
10	Counting Crows Accidentally In Love
11	Nickelback Someday
12	Live Heaven
13	Dido White Flag
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16	3 Doors Down Away From The Sun
17	Avril Lavigne Don't Tell Me
18	Josh Kelley Amazing
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20	Jason Mraz Curse Proph
21	Sheryl Crow Light In Your Eyes
22	Coldplay Clocks
23	Counting Crows Accidentally In Love
24	matchbox twenty Bright Lights
25	Jason Mraz The Remedy (I Won't Worry)
26	Train Calling All Angels
27	Norah Jones Sunris
28	Usher Featuring Lil Jon & Lu Yea!
29	Richard Marx When You're Gone
30	Sheryl Crow Light In Your Eyes

TW LW

1	Maroon5 This Love
2	Jason May You And I Both
3	Maroon5 This Love
4	Jeff Are You Gonna Be My Girl
5	Los Lonely Boys Heaven
6	Sheryl Crow Light In Your Eyes
7	Evanesce My Immortal
8	Seal Love's Divine
9	Lenny Kravitz Where Are We Runnin?
10	Mariah Carey Hallelujah
11	Counting Crows Accidentally In Love
12	Nickelback Someday
13	Live Heaven
14	Dido White Flag
15	Alanis Morissette Everything
16	matchbox twenty Bright Lights
17	3 Doors Down Hero Without You
18	Avril Lavigne Don't Tell Me
19	Josh Kelley Amazing
20	311 Love Song
21	Jason Mraz Curse Proph
22	Sheryl Crow Light In Your Eyes
23	Coldplay Clocks
24	Counting Crows Accidentally In Love
25	matchbox twenty Bright Lights
26	Jason Mraz The Remedy (I Won't Worry)
27	Train Calling All Angels
28	Norah Jones Sunris
29	Usher Featuring Lil Jon & Lu Yea!
30	Richard Marx When You're Gone
AA	Sheryl Crow Light In Your Eyes

TW LW

1	Maroon5 This Love
2	Jeff Are You Gonna Be My Girl
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4	Sheryl Crow Light In Your Eyes
5	Evanesce My Immortal
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25	Train Calling All Angels
26	Norah Jones Sunris
27	Usher Featuring Lil Jon & Lu Yea!
28	Richard Marx When You're Gone
29	Sheryl Crow Light In Your Eyes
30	matchbox twenty All I Need
AA	Sheryl Crow Light In Your Eyes

TW LW

<table border

# ADULT TOP 40

# IMPACT!

## TOP 10 BOUND

Total Detections/Gain

### AVRIL LAVIGNE

1808/65

*Don't Tell Me* (Arista/RMG)

Total Stations: 72

H (28), M (27), L (17)

Chart Move: 12-11

Airplay Adds: 1

	TW	LW	2W	ID	TW	LW	2W	ID		
New York	VHTL	18	13	9	16	11	17	213		
Chicago	KTRB	17	-	-	17	-	-	-		
San Fran	WTMX	20	20	17	17	17	17	411		
Phila	KDMX	1	1	1	35	Mon. Obs.	WAMX	19	18	232
Dallas	WTMX	1	1	1	1	1	1	1		
Boston	WDXO	19	23	17	17	17	17	258		
Wash. DC	WROX	39	23	34	17	17	17	320		
Houston	KPLZ	15	17	17	17	17	17	258		
Seattle	KPLZ	15	17	17	17	17	17	258		
San Diego	KPLZ	15	17	17	17	17	17	258		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35	32	32	32	32		
Denver	KCAL	20	18	14	14	14	14	14		
Clevel.	KCAL	20	18	14	14	14	14	14		
Port. OR	KTRB	24	24	21	24	24	24	24		
Seattle	WTMX	19	17	17	17	17	17	17		
San Fran	WTMX	19	17	17	17	17	17	17		
Phoenix	KTSP	125	125	125	125	125	125	125		
Minn	KTSP	41	41	27	418	Alton	WTXO	17	17	17
St. Louis	KTSP	43	43	31	451	R. Myers	WIND	17	17	17
Balt.	WWMX	23	19	25	25	25	25	25		
Pitts.	WMMX	36	40	35						

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW		
1	1	25	★★★ No. 1 ★★★ 100 YEARS A&M/INTERSCOPE	FIVE FOR FIGHTING	1624	1550	13.171	3
2	2	41	WHITE FLAG ARISTA/RMG ☆	DIDO	1461	1501	14.834	1
3	4	21	THIS ONE'S FOR THE GIRLS RCA NASHVILLE	MARTINA MCBRIDE	1439	1373	11.950	5
4	5	19	LOVE'S DIVINE WARNER BROS.	SEAL	1425	1328	11.569	6
5	3	36	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1348	1411	13.963	2
6	7	34	YOU RAISE ME UP 143 REPRISE	JOSH GROBAN	1335	1241	11.992	4
7	6	33	AINT NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCNAUL	1221	1293	10.408	8
8	8	66	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1190	1227	10.838	7
9	10	14	JUST FOR YOU ISLAND/IDJMG ☆	LIONEL RICHIE	1181	1097	9.406	11
10	9	49	CALLING ALL ANGELS COLUMBIA	TRAIN	1164	1176	8.924	12
11	11	59	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1109	1057	9.518	10
12	12	57	UNWELL ATLANTIC	MATCHBOX TWENTY	988	1015	10.260	9
13	13	15	BUY ME A ROSE J/RMG ☆	LUTHER VANDROSS	844	816	7.241	15
14	14	24	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	777	746	8.046	13
15	17	7	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	748	680	5.847	16
16	16	11	IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG ☆	SHANIA TWAIN	715	723	4.509	19
17	19	9	THIS LOVE OCTONE/J/RMG ☆	MAROON5	645	583	7.822	14
18	20	10	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	607	526	3.537	20
19	21	6	HERE WITH ME INO/CURB	MERCYME	540	493	2.502	24
20	22	8	I WISH YOU EPIC	GLORIA ESTEFAN	538	467	3.200	22
21	18	16	I WANT TO KNOW WHAT LOVE IS CURB	WYNONNA	497	607	2.097	26
22	23	4	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR ☆	JIM BRICKMAN	400	377	1.766	28
23	24	8	MY IMMORTAL WIND-UP ☆	EVANESCENCE	384	344	4.729	18
24	RE-ENTRY		★ GREATEST GAINER ★ SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	379	206	4.924	17
25	NEW ▶		★ MOST AIRPLAY ADDS ★ YOU AND I EPIC ☆	CELINE DION	296	158	3.342	21
26	29	3	YOU'LL THINK OF ME CAPITOL (NASHVILLE) ☆	KEITH URBAN	256	212	1.712	29
27	25	21	YOU MAKE ME FEEL BRAND NEW SIMPLYRED.COM/RED INK	SIMPLY RED	253	326	2.244	25
28	26	9	TAKE MY BREATH AWAY COLUMBIA ☆	JESSICA SIMPSON	250	295	1.685	30
29	27	5	SOLITAIRE RCA/RMG ☆	CLAY AIKEN	246	224	1.458	—
30	28	2	WHAT'S IN YOUR WORLD RHYTHM & GROOVE/LIQUID 8	DARYL HALL	220	219	0.680	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of that station's total detections for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

## HitPredictor

DATA PROVIDED BY promosquad

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

1	KEITH URBAN You'll Think Of Me CAPITOL	99.7
2	THE CORRS Summer Sunshine ATLANTIC	91.3
3	HOOBASTANK The Reason IDJMG	87.1
4	CELINE DION You And I EPIC	85.2
5	CLAY AIKEN Solitaire RMG	84.5
6	JIM BRICKMAN Til I See You Again WINDHAM HILL	82.2
7	EVANESCENCE My Immortal WIND-UP	78.8

See legend on HitPredictor page.

## most airplay adds

## ADULT CONTEMPORARY

## NEW STATIONS

10

## CELINE DION You And I (Epic) ☆

KKCW, KOSI, KTSF, WCRZ, WLEV, WNIC, WOBM, WOOD, WSHH, WTVR

Total Stations With Six Or More Detections: 23

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 16%, 7-12 26%, 12-6A 35%

## DARYL HALL What's In Your World (Rhythm &amp; Groove/Liquid 8)

KESZ, WLHT, WMJX, WMXC, WRWF, WTVR, WYJB

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 8%, 7-12 8%, 12-6A 74%

## LEANN RIMES &amp; RONAN KEATING Last Thing On My Mind (Curb)

WBEB, WCRZ, WMXC, WRWF, WTVR, WYJB

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 8%, 3-7 8%, 7-12 10%, 12-6A 67%

## 3 DOORS DOWN Here Without You (Republic/Universal/UMRG)

KEZK, KTSM, WLTM, WRVR

Total Stations With Six Or More Detections: 53

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 25%, 3-7 20%, 7-12 10%, 12-6A 31%

## MAROON5 This Love (Octone/J/RMG) ☆

WRVF, WSUJ, WWDE, WYJB

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 22%, 3-7 21%, 7-12 8%, 12-6A 33%

## GREATEST GAINERS® ADULT CONTEMPORARY

## INCREASE IN DETECTIONS

## SEALS AND CROFTS • Summer Breeze (Warner Bros.)

+173

WSPA +13, WRVR +9, WSUJ +8, WLEV +8, WMYI +8, WMGF +8, WLTJ +7, WHUD +7, WMGC +7, WOBM +7

## CELINE DION • You And I (Epic) ☆

+138

KOSI +13, WOOD +8, WSHH +7, WTVR +6, KKWC +6, WCRZ +6, WRRM +5, WLEV +5, WMGC +5, WLHT +4

## SEAL • Love's Divine (Warner Bros.)

+97

WYJB +12, KUDL +9, WWDE +9, WBEB +7, KRBB +6, WARM +6, KGBX +6, KMZQ +5, WTVR +5, WLTM +5

## LIONEL RICHIE • Just For You (Island/IDJMG) ☆

+84

WRVF +7, KSOF +5, WAHR +5, WYJB +5, WJXB +4, WCRZ +4, WTVR +4, WMYI +4, WDEF +3, WLEV +3

## KIMBERLEY LOCKE • 8th World Wonder (Curb)

+81

WARM +7, KMZQ +7, WRVR +5, KVLY +4, KEFM +4, WMGS +4, WBEB +4, WTVR +4, KESZ +4, WGSY +4

## AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST IMPRINT PROMOTION LABEL	DETECTIONS	TW	LW
10	HERO ENRIQUE IGLESIAS (INTERSCOPE)	577	535	
11	I'M ALREADY THERE LONESTAR (BNA)	571	490	
12	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC/EPIC)	554	484	
13	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	550	578	
14	THANK YOU DIDO (ARISTA/RMG)	547	501	
15	I NEED YOU LEANN RIMES (SPARROW/CAPITAL/CURB)	545	449	
16	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	545	514	
17	BREATHE FAITH HILL (WARNER BROS.)	544	586	
18	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	524	566	
19	AMAZED LONESTAR (BNA)	515	394	
20	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	500	450	

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

## AIRPLAY Monitor ADULT CONTEMPORARY PANEL

## 92 STATIONS

Albany, N.Y.	WYJB	Dayton, Ohio	WLQT	Johnson City, Tenn.	WTFM	New Orleans	WLMG	Sacramento, Calif.	KGBY
Albuquerque, N.M.	KMGA	Denver	KOSI	Kansas City	KSDL	New York	WLTW	St. Louis	KYMX
Allentown, Pa.	WLEV	Detroit	CIDR	KAFB	WJXB	Norfolk, Va.	WWDE	Salt Lake City	KEZK
Atlanta	WLTM	El Paso, Texas	WMGC	KAFB	KTDY	Omaha, Neb.	KEFM	Seattle	KBEE
Augusta, Ga.	WBBQ	Flint, Mich.	WNIC	KAFB	KMZQ	Orlando, Fla.	WMGF	Spokane, Wash.	KSFI
Austin, Texas	KKJM	Fresno, Calif.	WCRZ	KAFB	WALK	Philadelphia	WBEB	KRWM	KLSY
Birmingham, Ala.	WYSF	Grand Rapids, Mich.	KSOF	KAFB	KBIG	Phoenix	KESZ	Springfield, Mo.	KXLY
Boston	WMJX	WEZF	WLHT	WOOD	KOST	Pittsburgh	WLTJ	Tampa, Fla.	KGBX
Burlington, Vt.	WSUY	WSUY	WMAG	WMCN	WMGN	Portland, Maine	WHOM	Toledo, Ohio	WMTX
Charleston, S.C.	WVAF	WVAF	WMYI	WMCN	KVLY	Portsmouth, N.H.	KKCW	Tucson, Ariz.	WRVF
Charleston, W. Va.	WDEF	WDEF	WSPA	WMCN	WWRV	Poughkeepsie, N.Y.	WHUD	Washington, D.C.	KMXZ
Chattanooga, Tenn.	WLIT	Harrisburg, Pa.	WARM	WMCN	WLTE	Providence, R.I.	WWLI	West Palm Beach, Fla.	WASH
Chicago	WLRM	Hartford, Conn.	WRCH	WRCR	WOBM	Raleigh, N.C.	WRAL	Wichita, Kan.	WEAT
Cincinnati	WDOK	Honolulu</							

# ADULT CONTEMPORARY POWER PLAYISTS

FOR WEEK ENDING JUNE 6, 2004



Songs ranked by number of detections. Playlists are listed in order of TIA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WLTW New York  
VP/AC Pgm: Jim Ryan  
APD: Bridget Sullivan  
MC: Morgan Prue  
Clear Channel 212-603-4600

106.7  
Litefm

KOST Los Angeles  
Dir/Pgm: Jhanie Kaye  
PD/MD: Stella Schwartz  
Clear Channel 818-546-1043

KOST  
103.5FM  
SOUTHERN CALIFORNIA'S SOFT ROCK 103.5FM

KBIG Los Angeles  
Dir/Pgm: Jhanie Kaye  
OM/PD: Dave Denes  
APD/MD: Robert Archer  
Clear Channel 818-546-1043

k big  
103.5FM

WBEB Philadelphia  
PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

B 101  
101.1FM

WLIT Chicago  
RVP/Pgm: Bob Keake  
Clear Channel 312-329-9002

93.9 WLIT  
101.1FM

WMXJ Boston  
VP/Pgm: Don Kelley  
APD: Candy O'Terry  
MD: Mark Laurence  
Greater Media 617-822-9600

MAGIC  
106.7  
106.7FM

1 Five For Fighting 100 Years  
2 Dido White Flag  
3 Sheryl Crow The First Cut Is The Deppes  
4 Luther Vandross Buy Me A Rose  
5 Seal Love's Divine  
6 Seal Love You Raise Me Up  
7 Lionel Richie Just For You  
8 Mariah Carey I'm One's For The Girl  
9 Evanescence My Immortal  
10 Los Lonely Boys Heaven  
11 Seal And Crofts Summer Breeze  
12 Seal And Crofts Summer Breeze  
13 3 Doors Down Here Without You  
14 Wilson Phillips Go Your Own Way  
15 Ceilene Dion You And I  
16 Elton John Goodbye Yellow Brick Road  
17 The Police Every Breath You Take  
18 Fleetwood Mac Landslide  
19 Elton John Someone Saved My Life Tonight  
20 Barry White You're The First The Last,  
Marvin Gaye Sexual Healing  
  
**AA** No Airplay Adds This Week

1 Wilson Phillips Go Your Own Way  
2 Josh Groban You Raise Me Up  
3 Lionel Richie Just For You  
4 Sheryl Crow The First Cut Is The Deppes  
5 Gloria Estefan I Wish You  
6 Diana Ross I Can't Stop Loving You  
7 Dido White Flag  
8 Lonestar Amazing  
9 Santana Feat. Michelle B The Game D  
10 Faith Hill There'll Be  
11 The Corrs Summer Sunshine  
12 Gloria Estefan Everlasting Love  
13 Backstreet Boys Show Me The Meaning Of  
14 Backstreet Boys More Than That  
15 'N Sync I Promise You  
16 Britney Spears Sometimes  
17 LeAnn Rimes I Need You  
18 Lonestar Amazing  
19 Lonestar Dance With My Father  
20 Celine Dion A New Day Has Come  
21 Dixie Chicks Landslide  
22 3 Doors Down Here Without You  
23 Wilson Phillips Go Your Own Way  
24 Ceilene Dion You And I  
25 Mariah Carey I'm One's For The Girl  
26 Britney Spears I Wanna Dance With Somebody  
27 Diana Ross I Can't Stop Loving You  
28 Celine Dion I Need You  
29 Madonna Vogue  
30 Lee Ann Womack I Hope You Dance  
  
**AA** No Airplay Adds This Week

1 Maroon5 This Love  
2 Sia Feat. Alex Band Why Don't  
3 Seal Love's Divine  
4 OutKast Hey Ya!  
5 Kenny Loggins 8th World Wonder  
6 Diana Ross I Can't Stop Loving You  
7 Dido White Flag  
8 Uncle Kracker Rescue  
9 Marc Anthony I Need To Know  
10 Faith Hill There'll Be  
11 The Corrs Summer Sunshine  
12 Gloria Estefan Everlasting Love  
13 Backstreet Boys Show Me The Meaning Of  
14 Backstreet Boys More Than That  
15 'N Sync I Promise You  
16 Britney Spears Sometimes  
17 LeAnn Rimes I Need You  
18 Lonestar Amazing  
19 Lonestar Dance With My Father  
20 Christina Aguilera Come On Over Baby (A  
21 Pretenders I'll Stand By You  
  
**AA** No Airplay Adds This Week

1 Liz Phair Why Can't I?  
2 Maroon5 This Love  
3 3 Doors Down Here Without You  
4 Jessica Simpson Take My Baby Away  
5 Diana Ross I Can't Stop Loving You  
6 Lionel Richie Just For You  
7 Martina McBride This One's For The Girl  
8 Uncle Kracker Rescue  
9 Marc Anthony I Need To Know  
10 Sheryl Crow The First Cut Is The Deppes  
11 Christina Aguilera Beautiful  
12 Gloria Estefan Everlasting Love  
13 Backstreet Boys Show Me The Meaning Of  
14 Backstreet Boys More Than That  
15 'N Sync I Promise You  
16 Britney Spears Sometimes  
17 LeAnn Rimes I Need You  
18 Diana Ross I Can't Stop Loving You  
19 Shania Twain Forever And For Always  
20 Five For Fighting Superman (It's Not Ea  
21 Pretenders I'll Stand By You  
  
**AA** LeAnn Rimes & Ronan Keating Last Thing

1 Five For Fighting 100 Years  
2 Mariana McBride This One's For The Girl  
3 Maroon5 This Love  
4 Sia Feat. Alex Band Why Don't  
5 Maroon5 I'm Myself  
6 Train Calling All Angels  
7 Uncle Kracker Featuring Dobi Drift Away  
8 Liz Phair Why Can't I?  
9 Michael McDonald Ain't No Mountain High  
10 Chicago Hard To Say I'm Sorry  
11 Joshua Kadison Beautiful In My Eyes  
12 Seal Love's Divine  
13 Norah Jones Don't Know Why  
14 Dido White Flag  
15 Enrique Iglesias Hero  
16 Uncle Kracker Featuring Dobi Drift Away  
17 Lee Ann Womack I Hope You Dance  
18 Shania Twain Forever And For Always  
19 Celine Dion The Power Of Love  
20 Lara Fabian I Will Love Again  
21 Wilson Phillips Go Your Own Way  
  
**AA** Charlie's I'm Ready  
Sheryl Crow Light In Your Eyes

1 Dido White Flag  
2 3 Doors Down Here Without You  
3 Matchbox Twenty Unwell  
4 Michael McDonald Ain't No Mountain High  
5 Counting Crows Featuring Van Big Yellow  
6 Maroon5 This Love  
7 Gloria Estefan I Wish You  
8 Bryan Adams (Everything I Do) I Do It F  
9 R.E.M. Everybody Hurts  
10 Joshua Kadison Beautiful In My Eyes  
11 Seal Love's Divine  
12 Savage Garden Truly Madly Deeply  
13 Richard Marx Right Here Waiting  
14 Sting Fields Of Gold  
15 Phil Collins Total Color  
16 Luther Vandross Always And Forever  
17 Bill Medley & Jennifer Warnes (I've Had)  
18 Berlin Take My Breath Away (Love Theme  
19 Toni Braxton Un-Break My Heart  
20 John Mayer Your Body Is A Wonderland  
  
**AA** Daryl Hall What's In Your World

WNIC Detroit  
RVP/Pgm: Darren Davis  
Clear Channel 248-324-5800

100.1  
WHITE  
DETROIT'S #1 MORNING STATION

WASH Washington, DC  
PD: Bill Hess  
Clear Channel 301-984-9710

97.1  
WASH 97.1

WLTM Atlanta  
OM: Louis Kaplan  
APD: Steve Goss  
Clear Channel 404-367-0640

94.9 Lite fm  
104.1FM

KVIL Dallas  
VP/Pgm: Kurt Johnson  
Infinity 214-691-1037

103.7 KVIL  
103.7FM

KEZK St. Louis  
PD: Mark Edwards  
APD: Bob London  
Infinity 314-531-0000

KEZK 102.5  
102.5FM

WMGC Detroit  
OM: Bill Fries  
PD: Jim Harper  
MD: Jon Ray  
Greater Media 248-414-5600

1 Dido White Flag  
2 3 Doors Down Here Without You  
3 Maroon5 This Love  
4 Evanescence My Immortal  
5 Five For Fighting 100 Years  
6 Seal Love's Divine  
7 Luther Vandross Buy A Rose  
8 Sheryll Crow The First Cut Is The Deppes  
9 Kimberly Locke 8th World Wonder  
10 Enrique Iglesias Hero  
11 Train Calling All Angels  
12 Lionel Richie Just For You  
13 Shania Twain Forever And For Always  
14 Shania Twain It Only Hurts When I'm Bre  
15 Norah Jones Don't Know Why  
16 Bonnie Tyler Total Eclipse Of The Heart  
17 Pradebrass In Pocket (I'm Special  
18 England Dan & John Ford Cole I'd Really  
19 Sting Fields Of Gold  
20 Matchbox Twenty If You're Gone

WMGF Orlando  
PD: Ken Payne  
APD: Brenda Matthews  
MD: Miles Chrisinger  
Clear Channel 407-916-7790

MAGIC  
101.1  
Ultra Rock, Ultra Fun!

WALK Long Island  
PD: Rob Miller  
Clear Channel 631-475-5200

WALK 97.3  
97.3FM

KESZ Phoenix  
PD: Shaun Holly  
MD: Craig Jackson  
Clear Channel 480-966-6236

99.9 KEZ  
99.9FM

WLTE Minneapolis  
PD: Phil Wilson  
Infinity 612-339-1029

103 FM  
WLTE  
103.7FM

WDOK Cleveland  
PD: Scott Miller  
MD: Ted Kowalski  
Infinity 216-696-0123

SoftRock102.1  
102.1FM

KRWM Seattle  
PD: Gary Nolan  
MD: Laura Dane  
Sandusky 425-373-5545

1 Five For Fighting 100 Years  
2 Mariana McBride This One's For The Girl  
3 Maroon5 This Love  
4 Evanescence My Immortal  
5 Five For Fighting 100 Years  
6 Seal Love's Divine  
7 Luther Vandross Buy A Rose  
8 Sheryll Crow The First Cut Is The Deppes  
9 Kimberly Locke 8th World Wonder  
10 Enrique Iglesias Hero  
11 Train Calling All Angels  
12 Lionel Richie Just For You  
13 Shania Twain Forever And For Always  
14 Shania Twain It Only Hurts When I'm Bre  
15 Norah Jones Don't Know Why  
16 Bonnie Tyler Total Eclipse Of The Heart  
17 Pradebrass In Pocket (I'm Special  
18 England Dan & John Ford Cole I'd Really  
19 Sting Fields Of Gold  
20 Matchbox Twenty If You're Gone

KOSI Denver  
PD: Dave Dillon  
APD: Steve Hamilton  
Entercom 303-967-2700

Soft Rock  
96.9

KSFI Salt Lake City  
OM: Alan Hague  
PD: Dain Craig  
APO: Bob Nelson  
Simmons 801-524-2600

FM100  
Continuous Soft Hits

WRAL Raleigh  
OM: Joe Wade Formicola  
MD: Jim Kelly  
WRAL, Inc 919-890-6101

WRAL  
103.5FM

WRCH Hartford  
PD: Allan Camp  
MD: Joe Hann  
Infinity 860-677-6700

103.5 FM  
WRCH  
103.5FM

WHUD Poughkeepsie  
PD: Steve Petrone  
MD: Tom Furci  
Pamal 845-838-6000

103.5 WHUD  
103.5FM

WSHH Pittsburgh  
PD: Ron Antill  
Renda 412-875-9500

1 Five For Fighting 100 Years  
2 Mariana McBride This One's For The Girl  
3 Maroon5 This Love  
4 Evanescence My Immortal  
5 Five For Fighting 100 Years  
6 Seal Love's Divine  
7 Luther Vandross Buy A Rose  
8 Sheryll Crow The First Cut Is The Deppes  
9 Kimberly Locke 8th World Wonder  
10 Enrique Iglesias Hero  
11 Train Calling All Angels  
12 Lionel Richie Just For You  
13 Shania Twain Forever And For Always  
14 Shania Twain It Only Hurts When I'm Bre  
15 Norah Jones Don't Know Why  
16 Bonnie Tyler Total Eclipse Of The Heart  
17 Pradebrass In Pocket (I'm Special  
18 England Dan & John Ford Cole I'd Really  
19 Sting Fields Of Gold  
20 Kelly Clarkson A Moment Like This

1 Uncle Kracker Featuring Dobi Drift Away  
2 Five For Fighting 100 Years  
3 Sheryl Crow Forever And For Always  
4 Mariah Carey I'm One's For The Girl  
5 Seal Love's Divine  
6 Seal Love You Raise Me Up  
7 Lionel Richie Just For You  
8 Mariah Carey I'm One's For The Girl  
9 Evanescence My Immortal  
10 Counting Crows Featuring Van Big Yellow  
11 Celine Dion I Need You  
12 Seal And Crofts Summer Breeze  
13 Seal And Crofts Summer Breeze  
14 3 Doors Down Here Without You  
15 Wilson Phillips Go Your Own Way  
16 Britney Spears Sometimes  
17 LeAnn Rimes I Need You  
18 Seal And Crofts Summer Breeze  
19 Vanessa Carlton A Thousand Miles  
20 Celine Dion A New Day Has Come  
21 Billie Jean  
22 3 Doors Down Here Without You  
23 Wilson Phillips Go Your Own Way  
24 Celine Dion You And I  
25 Mariah Carey I'm One's For The Girl  
26 Britney Spears I Wanna Dance With Somebody  
27 Diana Ross I Can't Stop Loving You  
28 Celine Dion I Need You  
29 Madonna Vogue  
30 Lee Ann Womack I Hope You Dance  
  
**AA** Celine Dion You And I  
**AA** Shania Twain It Only Hurts When I'm Bre

1 Seal Love's Divine  
2 Five For Fighting 100 Years  
3 Dido White Flag  
4 Luther Vandross Buy Me A Rose  
5 Mariah Carey I'm One's For The Girl  
6 Seal Love's Divine  
7 Michael McDonald Ain't No Mountain High  
8 Mariah Carey I'm One's For The Girl  
9 Seal And Crofts Summer Breeze  
10 Britney Spears Sometimes  
11 LeAnn Rimes I Need You  
12 Seal And Crofts Summer Breeze  
13 Seal And Crofts Summer Breeze  
14 3 Doors Down Here Without You  
15 Wilson Phillips Go Your Own Way  
16 Britney Spears Sometimes  
17 LeAnn Rimes I Need You  
18 Seal And Crofts Summer Breeze  
19 Diana Ross I Can't Stop Loving You  
20 Michael Bolton Reach On (I'll Be There  
21 Michael Bolton Reach On (I'll Be There  
22 Michael Bolton Reach On (I'll Be There  
23 Michael Bolton Reach On (I'll Be There  
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29 Michael Bolton Reach On (I'll Be There  
30 Michael Bolton Reach On (I'll Be There  
  
**AA** No Airplay Adds This Week

1 Mariah Carey I'm One's For The Girl  
2 Seal Love's Divine  
3 Matchbox Twenty Unwell  
4 Sheryl Crow The First Cut Is The Deppes  
5 Shania Twain Forever And For Always  
6 Seal Love's Divine  
7 Michael McDonald Ain't No Mountain High  
8 Mariah Carey I'm One's For The Girl  
9 Seal And Crofts Summer Breeze  
10 Britney Spears Sometimes  
11 LeAnn Rimes I Need You  
12 Seal And Crofts Summer Breeze  
13 Seal And Crofts Summer Breeze  
14 3 Doors Down Here Without You  
15 Wilson Phillips Go Your Own Way  
16 Britney Spears Sometimes  
17 LeAnn Rimes I Need You  
18 Seal And Crofts Summer Breeze  
19 Diana Ross I Can't Stop Loving You  
20 Michael Bolton Reach On (I'll Be There  
21 Michael Bolton Reach On (I'll Be There  
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28 Michael Bolton Reach On (I'll Be There  
29 Michael Bolton Reach On (I'll Be There  
30 Michael Bolton Reach On (I'll Be There  
  
**AA** No Airplay Adds This Week

1 Uncle Kracker Featuring Dobi Drift Away  
2 Hootie & The Blowfish Goodbye Girl  
3 Seal Love's Divine  
4 Luther Vandross Dance With My Father  
5 Mariah Carey I'm One's For The Girl  
6 Kimberly Locke 8th World Wonder  
7 Mariah Carey I'm One's For The Girl  
8 Mariah Carey I'm One's For The Girl  
9 Mariah Carey I'm One's For The Girl  
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17 Mariah Carey I'm One's For The Girl  
18 Mariah Carey I'm One's For The Girl  
19 Mariah Carey I'm One's For The Girl  
20 Mariah Carey I'm One's For The Girl  
  
**AA** No Airplay Adds This Week

1 Wilson Phillips Go Your Own Way  
2 Five For Fighting 100 Years  
3 Seal Love's Divine  
4 Luther Vandross Dance With My Father  
5 Mariah Carey I'm One's For The Girl  
6 Kimberly Locke 8th World Wonder  
7 Mariah Carey I'm One's For The Girl  
8 Mariah Carey I'm One's For The Girl  
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18 Mariah Carey I'm One's For The Girl  
19 Mariah Carey I'm One's For The Girl  
20 Mariah Carey I'm One's For The Girl  
  
**AA** No Airplay Adds This Week

1 Michael McDonald Ain't No Mountain High  
2 Uncle Kracker Featuring Dobi Drift Away  
3 Luther Vandross Dance With My Father  
4 Dido White Flag  
5 Mariah Carey I'm One's For The Girl  
6 Kimberly Locke 8th World Wonder  
7 Mariah Carey I'm One's For The Girl  
8 Mariah Carey I'm One's For The Girl  
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17 Mariah Carey I'm One's For The Girl  
18 Mariah Carey I'm One's For The Girl  
19 Mariah Carey I'm One's For The Girl  
20 Mariah Carey I'm One's For The Girl  
  
**AA** No Airplay Adds This Week

WEAT West Palm Beach  
PD: Rick Shockley  
MD: Chad Perry  
Infinity 561-686-9505

Sunny  
104.3

WSNY Columbus  
PD: Chuck Knight  
Saga 614-451-2191

Sunny 95  
95.3FM

WMTX Tampa  
OM: Jeff Kapug  
MO: Kristy Knight  
Clear Channel 813-839-9393

Mix 100.7  
100.7FM

WRRM Cincinnati  
OM: T.J. Holland  
APD: Ted Morro  
Susquehanna 513-241-9898

100.7 WRRM  
100.7FM

KUDL Kansas City  
OM: Thom McGinty  
PD: Dan Hurst  
Entercom 913-677-8998

100.7 KUDL  
100.7FM

WTVR Richmond  
OM: Bill Cahill  
APD: Adam Stubbs  
MD: Kat Simmons  
Clear Channel 804-355-3217

1 Mariana McBride This One's For The Girl  
2 Seal Love's Divine  
3 Lionel Richie Just For You  
4 Five For Fighting 100 Years  
5 Luther Vandross Buy Me A Rose  
6 Shania Twain It Only Hurts When I'm Bre  
7 Uncle Kracker Featuring Dobi Drift Away  
8 Dido White Flag  
9 Mariah Carey I'm One's For The Girl  
10 Britney Spears I Wanna Dance With Somebody  
11 Michael McDonald Ain't No Mountain High  
12 Shania Twain It Only Hurts When I'm Bre  
13 Mariah Carey I'm One's For The Girl  
14 Michael McDonald Ain't No Mountain High  
15 Santana Featuring Rob Thomas Smooth  
16 Celine Dion Have You Ever Been In Love  
17 Enrique Iglesias Hero  
18 Lee Ann Womack I Hope You Dance  
19 Huey Lewis & The News  
20 Phil Collins Can't Stop Loving You  
  
**AA** Celine Dion You And I  
**AA** Lee Ann Womack Keating Last Thing

# ADULT CONTEMPORARY

# IMPACT!

## TOP 10 BOUND

**LUTHER VANDROSS**  
Buy Me A Rose (J/RMG) ☆

Total Detections/Gain  
**844/28**

Chart Move: 13-13  
Airplay Adds: 1

Total Stations: 80  
H (6), M (19), L (55)

	TW	LW	2W	ID
New York	VHT	WTW	23	23
LA	KBSF	WTW	23	24
Chicago	KOBT	WTW	4	4
Phila.	KWLT	WTW	4	4
Dallas	KVIL	WTW	15	15
Detroit	KDGR	WTW	13	13
Boston	WMMX	WTW	10	10
Wash., DC	WMJX	WTW	10	10
Austin	WTW	WTW	10	10
Seattle	KLSY	WTW	10	10
Phoenix	KHVN	WTW	10	10
Long Isl.	WLTC	WTW	10	10
St. Louis	WTW	WTW	10	10
Tampa	WMTX	WTW	10	10
Pitts.	WTW	WTW	10	10
Denver	WCEV	WTW	7	7
Cleve.	WQKX	WTW	7	7
Cincinnati	WRMM	WTW	13	13
Sacram.	KGBY	WTW	3	3
Kan. City	KSHB	WTW	11	11
Milwaukee	WTW	WTW	11	11
Norfolk	WWDE	WTW	10	10
Prov.	WWU	WTW	10	10
Col., OH	WSNY	WTW	10	10
Salt Lake	WTW	WTW	10	10
Indien.	WTW	WTW	10	10
Orlando	WMMG	WTW	14	14
Las Vegas	WLMD	WTW	10	10
New Or.	WLMG	WTW	10	10
Greensb.	WMAQ	WTW	10	10
Hartford	WRCH	WTW	10	10
Memphis	WMMK	WTW	10	10
Mon., Ocea	WQBM	WTW	10	10
Rel./Dur.	WRAL	WTW	7	12
	WRSN	WTW	7	12

**3 DOORS DOWN** 777/31  
Here Without You (Republic/Universal/UMRG)

Total Stations: 64  
H (9), M (13), L (42)

Chart Move: 14-14  
Airplay Adds: 4

	TW	LW	2W	ID
New York	VHT	WTW	26	26
LA	KBSF	WTW	13	13
Chicago	KOBT	WTW	7	7
Phila.	KWLT	WTW	24	24
Dallas	KVIL	WTW	20	21
Detroit	KDGR	WTW	10	10
Boston	WMMX	WTW	10	10
Wash., DC	WMJX	WTW	10	10
Austin	WTW	WTW	10	10
Seattle	WTW	WTW	10	10
Phoenix	KHVN	WTW	10	10
Long Isl.	WLTC	WTW	10	10
St. Louis	WTW	WTW	10	10
Tampa	WMTX	WTW	10	10
Pitts.	WTW	WTW	10	10
Denver	WCEV	WTW	7	7
Cleve.	WQKX	WTW	7	7
Cincinnati	WRMM	WTW	13	13
Sacram.	KGBY	WTW	3	3
Kan. City	KSHB	WTW	11	11
Milwaukee	WTW	WTW	11	11
Norfolk	WWDE	WTW	10	10
Prov.	WWU	WTW	10	10
Col., OH	WSNY	WTW	10	10
Salt Lake	WTW	WTW	10	10
Indien.	WTW	WTW	10	10
Orlando	WMMG	WTW	13	13
Las Vegas	WLMD	WTW	10	10
New Or.	WLMG	WTW	10	10
Greensb.	WMAQ	WTW	10	10
Hartford	WRCH	WTW	10	10
Memphis	WMMK	WTW	10	10
Mon., Ocea	WQBM	WTW	10	10
Rel./Dur.	WRAL	WTW	7	12
	WRSN	WTW	7	12

**WILSON PHILLIPS** 748/68  
Go Your Own Way (Columbia)

Total Stations: 80  
H (3), M (12), L (26)

Chart Move: 17-15  
Airplay Adds: 1

	TW	LW	2W	ID
New York	VHT	WTW	13	14
LA	KBSF	WTW	13	14
Chicago	KOBT	WTW	18	17
Phila.	KWLT	WTW	17	16
Dallas	KVIL	WTW	20	21
Detroit	KDGR	WTW	10	10
Boston	WMMX	WTW	10	10
Wash., DC	WMJX	WTW	10	10
Austin	WTW	WTW	10	10
Seattle	KLSY	WTW	10	10
Phoenix	KHVN	WTW	10	10
Long Isl.	WLTC	WTW	10	10
St. Louis	WTW	WTW	10	10
Tampa	WMTX	WTW	10	10
Pitts.	WTW	WTW	10	10
Denver	WCEV	WTW	7	7
Cleve.	WQKX	WTW	7	7
Cincinnati	WRMM	WTW	13	13
Sacram.	KGBY	WTW	3	3
Kan. City	KSHB	WTW	11	11
Milwaukee	WTW	WTW	11	11
Norfolk	WWDE	WTW	10	10
Prov.	WWU	WTW	10	10
Col., OH	WSNY	WTW	10	10
Salt Lake	KSEE	WTW	10	10
Indien.	WTW	WTW	10	10
Orlando	WMMG	WTW	14	10
Las Vegas	WLMD	WTW	10	10
New Or.	WLMG	WTW	5	5
Greensb.	WMAQ	WTW	5	5
Hartford	WRCH	WTW	2	4
Memphis	WMMK	WTW	2	4
Mon., Ocea	WQBM	WTW	2	4
Rel./Dur.	WRAL	WTW	10	7
	WRSN	WTW	9	58

**SHANIA TWAIN** 715/8  
It Only Hurts When I'm Breathing (Mercury/IDJMG) ☆

Total Stations: 83  
H (4), M (13), L (66)

Chart Move: 16-16  
Airplay Adds: 2

	TW	LW	2W	ID
New York	VHT	WTW	6	4
LA	KOBT	WTW	12	14
Chicago	KWLT	WTW	11	12
Phila.	KVIL	WTW	13	12
Dallas	KDGR	WTW	10	10
Detroit	KDGR	WTW	10	10
Boston	WMMX	WTW	10	10
Wash., DC	WMJX	WTW	10	10
Austin	WTW	WTW	10	10
Seattle	KLSY	WTW	10	10
Phoenix	KHVN	WTW	10	10
Long Isl.	WLTC	WTW	10	10
St. Louis	WTW	WTW	10	10
Tampa	WMTX	WTW	10	10
Pitts.	WTW	WTW	10	10
Denver	WCEV	WTW	10	10
Cleve.	WQKX	WTW	10	10
Cincinnati	WRMM	WTW	10	10
Sacram.	KGBY	WTW	10	10
Kan. City	KSHB	WTW	10	10
Milwaukee	WTW	WTW	10	10
Norfolk	WWDE	WTW	10	10
Prov.	WWU	WTW	10	10
Col., OH	WSNY	WTW	10	10
Salt Lake	KSEE	WTW	10	10
Indien.	WTW	WTW	10	10
Orlando	WMMG	WTW	10	10
Las Vegas	WLMD	WTW	10	10
New Or.	WLMG	WTW	10	10
Greensb.	WMAQ	WTW	10	10
Hartford	WRCH	WTW	10	10
Memphis	WMMK	WTW	10	10
Mon., Ocea	WQBM	WTW	10	10
Rel./Dur.	WRAL	WTW	10	7
	WRSN	WTW	9	58

**AIRPOWER** 540/47  
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND** Total Detections/Gain  
**538/71**

Total Stations: 73  
Heavy (0), Medium (6), Light (58)

Chart Move: 21-19  
Airplay Adds: 1 KEFM

Total Stations: 68  
Heavy (1), WRVR

Chart Move: 22-20  
Airplay Adds: 2 KISC, WDEF

Total Stations: 68  
Medium (5), Light (62)

Chart Move: 23-22  
Airplay Adds: 1 WWFZ

Total Stations: 83  
Heavy (4), M (13), L (66)

Chart Move: 16-16  
Airplay Adds: 2

Total Stations: 80  
H (3), M (12), L (26)

Chart Move: 17-15  
Airplay Adds: 1

Total Stations: 80  
H (4), M (13), L (66)

Chart Move: 16-16  
Airplay Adds: 2

Total Stations: 83  
H (4), M (13), L (66)

Chart Move: 16-16  
Airplay Adds: 2

Total Stations: 80  
H (3), M (12), L (26)

Chart Move: 17-15  
Airplay Adds: 1

Total Stations: 80  
H (4), M (13), L (66)

Chart Move: 16-16  
Airplay Adds: 2

Total Stations: 83  
H (4), M (13), L (66)

Chart Move: 16-16  
Airplay Adds: 2

Total Stations: 80  
H (3), M (12), L (26)

Chart Move: 17-15  
Airplay Adds: 1

Total Stations: 80  
H (4), M (13), L (66)

Chart Move: 16-16  
Airplay Adds: 2

Total Stations: 80  
H (3), M (12), L (26)

AIRPLAY Monitor

## RHYTHMIC TOP 40

Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Indicates title earned Hot Predictor status in research data provided by Promosequid.

THIS WEEK	LAST WEEK	WKS. ON CHART
1	15	15
2	8	25
3	25	2
4	14	3
5	13	4
6	19	7
7	24	6
8	11	11
9	15	10
10	11	9
11	6	12
12	13	8
13	24	13
14	12	15
15	4	20
16	4	19
17	9	18
18	8	21
19	10	14
20	3	28
21	8	25
22	5	22
23	3	30
24	15	16
25	14	17
26	2	34
27	5	27
28	3	29
29	15	24
30	7	23
31	22	26
32	5	33
33	23	31
34	NEW►	38
35	24	35
36	11	35
37	3	37
38	RE-ENTRY	32
39	11	39
40	NEW►	40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	15	15	BURN <small>LaFace/Zomba</small> ☆	USHER	3781	3752
2	8	25	CONFessions PART II <small>LaFACE/ZOMBA</small> ☆	USHER	3393	3000
3	25	2	FREEK-A-LEEK <small>Jive/Zomba</small>	PETEY PABLO	3234	3144
4	14	3	OVERNIGHT CELEBRITY <small>ATLANTIC</small> ☆	TWISTA	3114	3128
5	13	4	NAUGHTY GIRL <small>COLUMBIA/SUM</small> ☆	BEYONCE	2680	3114
6	19	7	I DON'T WANNA KNOW <small>BAD BOY/URG</small>	MARIO WINANS FEATURING ENYA & P.DIDDY	2655	2753
7	24	6	YEAH! <small>LaFACE/ZOMBA</small> ☆	USHER FEATURING LIL JON & LUDACRIS	2626	2880
8	11	11	IF I AIN'T GOT YOU <small>J.RMG</small> ☆	ALICIA KEYS	2589	2312
9	15	10	ROSES <small>LaFACE/ZOMBA</small> ☆	OUTKAST	2582	2361
10	11	9	CULO <small>T.V.T.</small>	PITBULL FEATURING LIL JON	2548	2476
11	6	12	SLOW MOTION <small>CASH MONEY/UMRG</small>	JUVENILE FEATURING SOULJA SLIM	2502	2092
12	13	8	ALL FALLS DOWN <small>ROC-A-FELLA/DEF JAM/DJMG</small> ☆	KANYE WEST FEATURING SYLEENA JOHNSON	2192	2497
13	24	13	TIPSY <small>SO SO DEF/ZOMBA</small> ☆	J-KWON	2029	2051
14	12	15	SO FLY <small>NASTYBOY/UPSTAIRS</small>	NB RIDAZ	1787	1670
<b>★★ AIRPOWER ★★</b>						
15	4	20	ON FIRE <small>G-UNIT/INTERSCOPE</small>	LLOYD BANKS	1731	1388
16	4	19	99 PROBLEMS <small>ROC-A-FELLA/DEF JAM/DJMG</small> ☆	JAY-Z	1714	1443
17	9	18	MOVE YA BODY <small>NEXT PLATEAU/UNIVERSAL/UMRG</small>	NINA SKY FEATURING JABBA	1648	1516
<b>★★ AIRPOWER ★★</b>						
18	8	21	WHAT'S HAPPIN'! <small>COLLIPARK/T.V.T.</small>	YING YANG TWINS FEATURING TRICK DADDY	1538	1339
19	10	14	I PRAY <small>POWERHOUSE/VIRGIN</small> ☆	AMANDA PEREZ	1529	1674
20	3	28	I LIKE THAT <small>ON POINT/CAPITOL</small>	HOUSTON FEATURING CHINGY, NATE DOGG & I-2-O	1426	1101
21	8	25	FREAKS <small>PTP/PLATINUM</small>	PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1384	1193
22	5	22	GET NO BETTER <small>FULL SURFACE/J.RMG</small>	CASSIDY FEATURING MASHONDA	1373	1277
23	3	30	WELCOME BACK <small>BAD BOY/UMRG</small>	MASE	1351	911
24	15	16	GAME OVER (FLIP) <small>SUCKA FREE/COLUMBIA/SUM</small>	LIL' FLIP	1316	1639
25	14	17	MY BAND <small>SHADY/INTERSCOPE</small> ☆	D12	1252	1634
<b>★ GREATEST GAINER ◉ ★</b>						
26	2	34	SUNSHINE <small>SUCKA FREE/COLUMBIA/SUM</small>	LIL' FLIP FEATURING LEA	1206	731
27	5	27	TURN ME ON <small>V.P./ATLANTIC</small>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	1183	1102
28	3	29	JESUS WALKS <small>ROC-A-FELLA/DEF JAM/DJMG</small>	KANYE WEST	1151	964
29	15	24	I'M STILL IN LOVE WITH YOU <small>V.P./ATLANTIC</small> ☆	SEAN PAUL FEATURING SASHA	1147	1205
30	7	23	COO COO CHEE <small>SRC/UNIVERSAL/UMRG</small>	RIC-A-CHE	1137	1234
31	22	26	DIRT OFF YOUR SHOULDER <small>ROC-A-FELLA/DEF JAM/DJMG</small>	JAY-Z	1070	1153
32	5	33	SOUTHSIDE <small>THE INC./DEF JAM/DJMG</small>	LLOYD FEATURING ASHANTI	817	752
33	23	31	ONE CALL AWAY <small>DISTURBING THA PEACE/CAPITOL</small>	CHINGY FEATURING J. WEAV	810	852
34	NEW►	38	LOCKED UP <small>SRC/UNIVERSAL/UMRG</small>	AKON FEATURING STYLES P.	647	544
35	24	38	SPLASH WATERFALLS <small>DISTURBING THA PEACE/DEF JAM SOUTH/DJMG</small>	LUDACRIS	629	581
36	11	35	DIP IT LOW <small>ISLAND/DJMG</small> ☆	CHRISTINA MILIAN	613	609
37	3	37	TALK ABOUT OUR LOVE <small>ATLANTIC</small> ☆	BRANDY FEATURING KANYE WEST	582	501
38	RE-ENTRY	32	LEAVE (GET OUT) <small>DA FAMILY/BLACKGROUND/UMRG</small> ☆	JOJO	580	540
39	11	39	THIS WAY <small>ABB/CAPITOL</small>	DILATED PEOPLES FEATURING KANYE WEST	554	791
40	NEW►	40	THAT'Z MY NAME <small>J.RMG</small>	SLY BOOGY	547	524

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## RHYTHMIC TOP 40

## NEW STATIONS

## D12 How Come (Shady/Interscope) ☆

KBOS, KCAQ, KDGS, KIKI, KQCH, KSTE, KXJM, KXME, KYLZ, WBMM, WKPO, WRDW, WYIL

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 13%, 3-7 14%, 7-12 26%, 12-6A 38%

## LIL' FLIP FEATURING LEA Sunshine (Sucka Free/Columbia/SUM)

KDBB, KDHT, KHTE, KQXX, KSTE, KTTB, KUUU, KYLZ, KZFM, WBTT, WGBT, WRVZ

Total Stations With Six Or More Detections: 49

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 20%, 7-12 23%, 12-6A 30%

## CIARA FEATURING PETEY PABLO Goodies (LaFace/Zomba)

KBBT, KDGS, KDHT, KDON, KIVY, KKSS, KPQQ, WBMM, WJMN, WRED, WXIS, XHTZ

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 23%, 7-12 29%, 12-6A 20%

## LUDACRIS Diamond In The Back (Disturbing Tha Peace/Def Jam South/DJMG)

KBBT, KCAQ, KDGS, KDHT, KDON, KIVY, KKSS, KPQQ, WBMM, WJMN, WRED, WXIS

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 10%, 3-7 16%, 7-12 20%, 12-6A 44%

## THE ROOTS Don't Say Nuthin' (Geffen/Interscope)

CKEY, KCAQ, KDGS, KDON, KIKI, KKSS, KOHT, KYLZ, WKPO, WRED, WYIL

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 7%, 3-7 8%, 7-12 35%, 12-6A 44%

## GREATEST GAINERS®

## RHYTHMIC TOP 40

## INCREASE IN DETECTIONS

## LIL' FLIP FEATURING LEA • Sunshine (Sucka Free/Columbia/SUM)

+475

KQBT +29, KISV +28, CKEY +27, WRED +24, WPYO +19, WKPO +19, KZFM +19, KUUU +19, WGBT +18, KXME +17

## MASE • Welcome Back (Bad Boy/UMRG)

+440

KUBE +40, KHTE +39, KBKT +36, KDGS +29, WBTS +23, KXWD +23, XHTO +23, WWKX +22, KXJM +21, WKHT +19

## JUVENILE FEATURING SOULJA SLIM • Slow Motion (Cash Money/UMRG)

+410

WNVZ +43, WKHT +39, WYIL +30, KISV +25, KBFM +23, XHTZ +23, KKSS +22, KPQR +21, KYLZ +20, WBTT +17

## USHER • Confessions Part II (LaFace/Zomba) ☆

+393

KTTB +46, KQCH +45, KBKT +39, WBMM +37, WHZT +34, XHTZ +27, KYLZ +26, KQXX +18, KHTE +17, KISV +17

## LLOYD BANKS • On Fire (G-Unit/Interscope)

+343

KPTY +21, KSEQ +21, KUBE +20, WBTT +19, KQXX +16, WYIL +15, KDON +15, KUUU +14, KSFM +14, WPYO +13

## RICHAEL JACKSON • I'm Still in Love (Bad Boy/UMRG)

+333

KUBE +40, KQCH +39, KQBT +36, KQKS +29, WBTS +23, KXWD +23, XHTO +23, WWKX +22, KXJM +21, WKHT +19

## SUGA SUGA • Baby Bass (Shady/Aftermath/Interscope)

+325

KQBT +39, KQKS +38, KQCH +37, KQKS +36, KQBT +35, KQKS +34, KQBT +33, KQKS +32, KQBT +31, KQKS +30, KQBT +29, KQKS +28, KQBT +27, KQKS +26, KQBT +25, KQKS +24, KQBT +23, KQKS +22, KQBT +21, KQKS +20, KQBT +19, KQKS +18, KQBT +17, KQKS +16, KQBT +15, KQKS +14, KQBT +13, KQKS +12, KQBT +11, KQKS +10, KQBT +9, KQKS +8, KQBT +7, KQKS +6, KQBT +5, KQKS +4, KQBT +3, KQKS +2, KQBT +1, KQKS +0

## BABY BOY • Beyoncé Feat. Sean Paul (Columbia)

+345

KQBT +39, KQKS +38, KQBT +37, KQKS +36, KQBT +35, KQKS +34, KQBT +33, KQKS +32, KQBT +31, KQKS +30, KQBT +29, KQKS +28, KQBT +27, KQKS +26, KQBT +25, KQKS +24, KQBT +23, KQKS +22, KQBT +21, KQKS +20, KQBT +19, KQKS +18, KQBT +17, KQKS +16, KQBT +15, KQKS +14, KQBT +13, KQKS +12, KQBT +11, KQKS +10, KQBT +9, KQKS +8, KQBT +7, KQKS +6, KQBT +5, KQKS +4, KQBT +3, KQKS +2, KQBT +1, KQKS +0

## GET BUSY • Sean Paul (VP/Atlantic)

+

# RHYTHMIC TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING JUNE 6, 2004



Songs ranked by number of detections. Playlists are listed in order of CBDA weekly cumes, beginning with the highest-cumming station. Cumulative detections are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

**WBBM Chicago**  
PD: Todd Cavanagh  
MD: Erik Bradley  
Infinity 312-944-6000



**JAMM 94.5**  
PD: Jack McCartney  
APD: Dennis O'Heron  
MD: Chris Tyler  
Clear Channel 781-663-2500

TW	LW
1	OutKast Roses
2	Twista Overnight Celebrity
3	Usher Burn
4	Mario Winans Featuring Enya I Don't Wa
5	Usher Confessions Part II
6	Kanye West Featuring Syleena All Falls
7	Nina Sky Featuring Jabba Move Ya Body
8	Christina Milian Dip It Low
9	Shawna Featuring Ludacris Shake That S
10	Beehive Man Featuring Ms. Thru Dude
11	Pete Pablo Freek-A-Leek
12	Usher Featuring Lil Jon & Lu Yeah!
13	Mase Welcome Back
14	Black Eyed Peas Ho Mama
15	Houston Featuring Chingy, Na I Like Tha
16	Dilated Peoples Featuring Ka This Way
17	J. Roan & Soluna Where Are You
18	J-Kwon Tippy
19	Alicia Keys If I Ain't Got You
20	Murphy Lee Featuring Nelly Hold Up
21	Kevin Lyttle Featuring Sprag Turn Me On
22	Sean Paul Featuring Sasha I'm Still In
23	D12 How Come
24	50 Cent In Da Club
25	Pitbull Featuring Lil Jon Culo
26	Cassidy Featuring Mashonda Get No Better
27	Jay-Z Dif Off Your Shoulder
28	Twista Overnight Celebrity
29	Kanye West Slow Jamz
30	Ric-A-Che Coo Coo Chee
31	Yo-Yo
32	Clara Featuring Pete Pablo Goodies
33	Hia Rotix Hammers & Scanners
34	Lloyd Banks On Fire
35	Ludacris Featuring Mystikal Move B***h
36	50 Cent Wanksta
37	Baby Bash Featuring Frankie Suga Suga
38	Chingy Featuring J. Weav One Call Away
39	Next Too Close
40	D12 My Band

AA D12 How Come

AA Cassidy Featuring Mashonda Get No Better

AA Clara Featuring Pete Pablo Goodies

TW	LW
95 95	1 Akon Featuring Styles P. Locked Up
93 91	2 Nina Sky Featuring Jabba Move Ya Body
93 96	3 Christina Milian Dip It Low
79 58	4 Pete Pablo Freek-A-Leek
79 39	5 Usher Burn
75 65	6 Twista Overnignt Celebrity
73 95	7 Cassidy Featuring Mashonda Get No Better
61 62	8 Ja Rule Featuring Lloyd Caught Up
54 55	9 Usher Confessions Part II
52 55	10 Alicia Keys If I Ain't Got You
52 81	11 OutKast Roses
49 85	12 Ryan Duarte You
48 35	13 Usher Featuring Lil Jon & Lu Yeah!
47 5	14 Benito Man Featuring Ms. Thru Dude
45 34	15 Pitbull Featuring Lil Jon Culo
43 8	16 J-Kwon Tippy
38 7	17 Lil' Flip Featuring Lea Sunshine
36 33	18 Lloyd Banks On Fire
26 29	19 Kanye West Jesus Walks
26 53	20 Beyonce Naughty Girl
21 51	21 Jay-Z 99 Problems
24 49	22 Mario Winans Featuring Enya I Don't Wa
23 0	23 Ludacris Splash Waterfalls
21 11	24 Fabolous Featuring Mike Shor Can't Let
21 57	25 Giuwine Differences
20 1	26 50 Cent If I Can't
20 1	27 50 Cent In Da Club
19 34	28 Terror Squad Lean Back
18 26	29 Nelly Featuring Kelly Rowland Dilemma
17 35	30 50 Cent featuring Nelly Dogg 21 Question
15 11	31 Li'l Kim Featuring 50 Cent Magic Stick
15 14	32 Li'l Jon & The East Side Boyz Get Low
14 2	33 BRANDY FEATURING KANYE WEST TALK ABOUT
13 4	34 Jerronica Oupn & Ludacris Welcome To At
12 14	35 Young Gunz Can't Stop, Won't Stop
11 7	36 Chingy Right Thurr
11 9	37 Chingy Featuring J. Weav One Call Away
11 31	38 Lloyd Featuring Ashanti Southside
10 8	39 Fat Joe Featuring Ashanti What's Liv?
10 12	40 Lloyd Lee Featuring Nelly Hold Up

AA D12 How Come

AA Cassidy Featuring Mashonda Get No Better

AA Clara Featuring Pete Pablo Goodies

AA Young Buck Let Me In

AA Juvenile Featuring Soulja Si Slow Moto

AA Ludacris Diamond In The Back

**KYLD San Francisco**  
OM: Michael Martin  
MD: "Jazzy" Jim Archer  
Clear Channel 415-356-0949



TW	LW
1	Clara Featuring Pete Pablo Goodies
2	Pitbull Featuring Lil Jon Culo
3	Nina Sky Featuring Jabba Move Ya Body
4	Ying Yang Twins Featuring Tr Whats Happ
5	E-A-Ski Ride
6	Usher Confessions Part II
7	Pitbull Featuring Lil Jon That's Nasty
8	Ja Rule Featuring Lloyd Caught Up
9	Usher Confessions Part II
10	Alicia Keys If I Ain't Got You
11	OutKast Roses
12	Ryan Duarte You
13	Usher Featuring Lil Jon & Lu Yeah!
14	Benito Man Featuring Ms. Thru Dude
15	Pitbull Featuring Lil Jon Culo
16	J-Kwon Tippy
17	Lil' Flip Featuring Lea Sunshine
18	Lloyd Banks On Fire
19	Kanye West Jesus Walks
20	Beyonce Naughty Girl
21	Jay-Z 99 Problems
22	Mario Winans Featuring Enya I Don't Wa
23	Ludacris Splash Waterfalls
24	Fabolous Featuring Mike Shor Can't Let
25	Giuwine Differences
26	50 Cent If I Can't
27	50 Cent In Da Club
28	Terror Squad Lean Back
29	Nelly Featuring Kelly Rowland Dilemma
30	50 Cent featuring Nelly Dogg 21 Question
31	Li'l Kim Featuring 50 Cent Magic Stick
32	Li'l Jon & The East Side Boyz Get Low
33	Brandi Featuring Kanyewest Talk About
34	Jerronica Oupn & Ludacris Welcome To At
35	Young Gunz Can't Stop, Won't Stop
36	Chingy Right Thurr
37	Chingy Featuring J. Weav One Call Away
38	Lloyd Featuring Ashanti Southside
39	Fat Joe Featuring Ashanti What's Liv?
40	Lloyd Lee Featuring Nelly Hold Up

TW	LW
1	Clara Featuring Soulja Si Slow Moto
2	Rupee Tempted To Touch
3	Usher Confessions Part II
4	Usher Burn
5	Play-N-Skillz Featuring Kray Freaks
6	Usher Confessions Part II
7	Usher Burn
8	Play-N-Skillz Featuring Kray Freaks
9	Usher Burn
10	Usher Featuring Lil Jon & Lu Yeah!
11	Amanda Perez I Pray
12	Mario Winans Featuring Enya I Don't Wa
13	Play-N-Skillz Featuring Kray Freaks
14	Usher Burn
15	Play-N-Skillz Featuring Kray Freaks
16	Usher Burn
17	Play-N-Skillz Featuring Kray Freaks
18	Usher Burn
19	Play-N-Skillz Featuring Kray Freaks
20	Usher Burn
21	Play-N-Skillz Featuring Kray Freaks
22	Usher Burn
23	Play-N-Skillz Featuring Kray Freaks
24	Usher Burn
25	Play-N-Skillz Featuring Kray Freaks
26	Usher Burn
27	Play-N-Skillz Featuring Kray Freaks
28	Usher Burn
29	Play-N-Skillz Featuring Kray Freaks
30	Usher Burn
31	Play-N-Skillz Featuring Kray Freaks
32	Usher Burn
33	Play-N-Skillz Featuring Kray Freaks
34	Usher Burn
35	Play-N-Skillz Featuring Kray Freaks
36	Usher Burn
37	Play-N-Skillz Featuring Kray Freaks
38	Usher Burn
39	Play-N-Skillz Featuring Kray Freaks
40	Play-N-Skillz Featuring Kray Freaks

AA Petey Pablo Featuring Rasheeda Vibrates

AA Juvenile Featuring Soulja Si Slow Moto

AA Ludacris Diamond In The Back

**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

TW	LW
1	Juvielette Featuring Soulja Si Slow Moto
2	Rupee Tempted To Touch
3	Usher Confessions Part II
4	Usher Burn
5	Play-N-Skillz Featuring Kray Freaks
6	Usher Confessions Part II
7	Usher Burn
8	Play-N-Skillz Featuring Kray Freaks
9	Usher Burn
10	Usher Featuring Lil Jon & Lu Yeah!
11	Amanda Perez I Pray
12	Mario Winans Featuring Enya I Don't Wa
13	Play-N-Skillz Featuring Kray Freaks
14	Usher Burn
15	Play-N-Skillz Featuring Kray Freaks
16	Usher Burn
17	Play-N-Skillz Featuring Kray Freaks
18	Usher Burn
19	Play-N-Skillz Featuring Kray Freaks
20	Usher Burn
21	Play-N-Skillz Featuring Kray Freaks
22	Usher Burn
23	Play-N-Skillz Featuring Kray Freaks
24	Usher Burn
25	Play-N-Skillz Featuring Kray Freaks
26	Usher Burn
27	Play-N-Skillz Featuring Kray Freaks
28	Usher Burn
29	Play-N-Skillz Featuring Kray Freaks
30	Usher Burn
31	Play-N-Skillz Featuring Kray Freaks
32	Usher Burn
33	Play-N-Skillz Featuring Kray Freaks
34	Usher Burn
35	Play-N-Skillz Featuring Kray Freaks
36	Usher Burn
37	Play-N-Skillz Featuring Kray Freaks
38	Usher Burn
39	Play-N-Skillz Featuring Kray Freaks
40	Play-N-Skillz Featuring Kray Freaks

AA Petey Pablo Goodies

AA Luddy Home Tonight

AA Steven Hall Wanna Know

AA Petey Pablo Goodies





## Ratings Winners At Adult R&B

With rap ruling the airwaves at R&B/hip-hop and top 40, it is rare to find an adult R&B station that outpaces those formats in their markets. However, some have done just that.

Adult R&B stations in Baton Rouge, La.; Birmingham, Ala.; Greensboro, N.C.; and Philadelphia are not only beating their R&B/hip-hop rivals but are besting all other music formats as well.

Clear Channel's WDAS Philadelphia rose 6.6-6.9 12-plus in the most recent Arbitron book—making it the top-rated music station in the market. VP/GM/PD Joe "Butterball" Tamburro says his station has held that title for some time. He cites a couple of reasons for the station's success.

"We are the heritage station [in the market], and generation after generation of African-Americans in the Philadelphia area have listened to us," Tamburro says. "Their parents listened to us, and their kids grow up knowing about us."

A veteran of the format, Tamburro has held the PD post at WDAS for 40 years. Given his experience in the market, he notes that a lack of competition in the format has helped.

"We're not in a war with any other adult urban in the market," Tamburro says. Clear Channel sister WUSL (Power 99) "has other stations in the market coming at them. A while back when Q102 [WIOQ] wasn't owned by Clear Channel, it came on the air, took a little bit of Power's listeners and then Power gained them back. Then WPHI came on the air, and again there was another choice in the market. Now, there's a fourth choice with Wired [WRDW Philadelphia], so the urbans and churbans are all banging each other, and it's like a horse race."

"I just stay true to my format," he adds. "I don't chase after them; we went right up the side of the rail and took the lead. We've been out there for a few years now in a comfortable lead position in the market, as far as the music stations are concerned."

Like WDAS, Cox Radio's WBHK (98.7 Kiss) Birmingham, Ala., is tops in its market. The station posted a 10.4 share 12-plus in the winter Arbitron. Its closest competitor is country station WZZK-FM, which scored a 7.3.

"We're always out in the community," WBHK PD Darryl Johnson says of his station's success. "We do heavy promotion to be in touch with the community. Being out there is what we really pride ourselves on, and that's what catapults us over the top."

"Birmingham has really embraced us and what we do," he adds. "Listeners are really tuned in to what we do. So much so that if they hear something that doesn't sound right, they'll call in. And we give them what they want—no surprises. When they tune in they know exactly what they're getting. You will get Anita Baker, the Isleyes, Earth, Wind & Fire—all those established artists that have made classic soul what it is today."

### MUST BE THE MUSIC

Tamburro and Johnson also credit the music their respective stations play for their ratings wins.

"We feel like we have the pulse of what Birmingham wants to hear," Johnson says. "We try to play the songs that they're familiar with here in the market, as well as current music. We try to pick the cream of the crop in that regard. As you

know, urban AC only plays a limited amount of currents, so we try to make sure that we are on point with the current songs that we do play."

Tamburro, who programs his station with APD/MG Jo Gamble, believes research is key.

"We do our research, and we follow it," he says. "That's another thing that makes us successful, and I'm not a research freak. I started out in radio when

it was all gut. It was all about 'I know this, and I know that.' I used to be like that as a PD, and I was very successful. We started researching songs I [thought] would be great, and then the research would come back saying otherwise. So I started following the research, and I stay true to it."

In addition to research, Tamburro says face-to-face contact with listeners is important to programming a successful station.

"I'm probably the only PD that has been a PD for this long and still makes appearances on a weekly basis," he says. "I do two or three appearances a week, and I don't do it for the money. When you get straight information directly from your listeners—you can't put a price tag on that."

Tamburro made a recent visit to Wilmington, Del. "I hadn't been there in a while, and hundreds of people came out. We got a chance to talk [to listeners], and they tell you stuff without

even asking. They can confirm your gut about a million different things."

"So we're out there talking to our listeners, and more importantly, we're listening to our listeners,

which a lot of people don't do. It's not about me, it's about them. They're the ones making my wheels spin."

Like Johnson, Tamburro sees promotions as a good way of maintaining a station's brand in the market.

"More than the hype kind of promotions, we're into promotions with substance," he says. "If there is something going on in our community, 'DAS is there. You can watch any press conference concerning the African-American community [in the area] and you will see our mic flag and our vehicle. We make it a point to be a part of what the people of Philadelphia are involved in."

Both programmers also credit their on-air staff for their ratings wins.

According to Tamburro, many of WDAS' jocks have been with the station—in one form or another—for at least a decade, if not longer.

"I have veteran personalities on the air," Tamburro says. "The longevity of the talent in the market doesn't hurt either. [The listeners] know our names, and they relate to us."

Johnson agrees, citing his staff's commitment to Birmingham.

"Our jocks relate well to the community," he says. "They feel like we are a part of them. That's one of the things that we convey to jocks on the air—to be personable to listeners. We want to talk to them and not at them."

As is the goal with any station, Tamburro and Johnson look to maintain their positions in the marketplace by remaining true to what has worked for them.

"I was APD for three years before taking on this role. I have been in the loop as to what will and won't work," Johnson says. "We're going to continue to do what we're doing and hopefully try to enhance it. How? I don't know."



TAMBURRO



## Kelly, Jay-Z Lead Billboard Finalists

### ■ By Gail Mitchell

R. Kelly and Jay-Z lead the roll call of finalists for the annual Billboard R&B/Hip-Hop Awards. Kelly tops the list, with mentions in eight categories. Jay-Z is a finalist in seven.

The awards ceremony will take place Aug. 6 at Barton G (formerly Billboardlive) in Miami Beach. It will cap the fifth annual Billboard/American Urban Radio Networks R&B/Hip-Hop Conference. The confab runs Aug. 4-6 at the Eden Roc Resort in Miami Beach.

Finalists in five categories are Beyoncé, Alicia Keys, OutKast and Lil Jon. Tied at four are fellow Disturbing Tha Peace members Ludacris and Chingy. Producer Kanye West is up for three awards.

Last year's top finalist was 50 Cent, who was named in 10 categories.

Jive artist Kelly is a contender in categories that include top R&B/hip-hop single, top R&B/hip-hop artist, top R&B/hip-hop male artist, R&B/hip-hop songwriter of the year and R&B/hip-hop producer of the year.

Propelled by the success of such singles as "Ignition" and "Step in the Name of Love," Kelly's 2003 release "Chocolate Factory" has sold 2.6 million copies in the United States, according to Nielsen SoundScan. A second 2003 project, "The R. in R&B Collection, Vol. 1," has racked up 1.2 million units.

Jay-Z will go up against Kelly in several categories, including top R&B/hip-hop artist, top R&B/hip-hop male artist and songwriter of the year. He is also up for top R&B/hip-hop album and top rap album.

The Roc-a-Fella/Def Jam rapper proclaimed his retirement with the 2003 release of "The Black Album." To date, that set has sold 2.5 million copies. Jay-Z's popularity has been further



KELLY

fueled by guest spots on Beyoncé's "Crazy in Love" and the Neptunes' "Frontin'."

Speaking of Beyoncé, the Destiny's Child frontwoman is up for top R&B/hip-hop album, top R&B/hip-hop artist, top R&B/hip-hop female artist and top R&B/hip-hop new artist.

Alicia Keys earns a nod for top R&B/hip-hop albums artist and will also vie against former touring partner Beyoncé in the categories of top R&B/hip-hop album, top R&B/hip-hop artist and top R&B/hip-hop female artist.

The 2004 finalists for major label of the year are Interscope, Island Def Jam Music Group, Sony Music and Universal Motown Records Group.

T.V.T., whose roster includes Lil Jon & the East Side Boyz, is again up for R&B/hip-hop independent label of the year. Rounding out that category are Koch, VP and Snoop Dogg's D.P.G. label.

Comprising 17 categories, the Billboard R&B/Hip-Hop Awards honor the most popular albums, songs and artists, as well as the top songwriters, producers and major/independent labels. The awards are based on sales data from Nielsen SoundScan and radio airplay information from Nielsen Broadcast Data Systems.

Finalists and winners reflect the performance of recordings on the Billboard R&B/hip-hop and rap charts during the period from the May 31, 2003, issue of Billboard through the May 22, 2004, issue. New artists are those who have not appeared on a Billboard album chart prior to the March 29, 2003, issue or have not been a new-artist finalist in the past.

The Billboard/AURN R&B/Hip-Hop Awards are produced with the support of the Miami Beach Visitors and Convention Authority.

For a full list of finalists, log on to billboard.com/awards.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 12	WQHT New York	Summer Jam	Kevin Cox

APPEARING: R. Kelly, G-Unit Featuring 50 Cent, Ludacris, Chingy, Alicia Keys, Kanye West, Big Boi of OutKast, Twista, Jadakiss, Lil Jon & the East Side Boyz, Ying Yang Twins

*Let us monitor your event! Call Rashaun Hall at 646-654-4679 or e-mail rhall@airplaymonitor.com*

## Tamia 'Questions' Philly



Elektra/Atlantic artist Tamia visited Philadelphia to promote her current single, "Questions." During the trip she stopped by WPHI (103.9 the Beat) for a meet-and-greet. Pictured, from left, are Atlantic Northeast regional promotion manager Dwight Willacy, Tamia and PD Colby Colb. (Photo: Atlantic Records)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 95 R&B Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW		
<b>★★★ No. 1 ★★★</b>								
1	1	15	OVERNIGHT CELEBRITY ATLANTIC ☆	TWISTA	4653	4747	60.586	1
(2)	2	14	BURN LAFACE/ZOMBA ☆	USHER	4548	4508	58.179	2
(3)	3	8	CONFessions PART II LAFACE/ZOMBA ☆	USHER	4412	4041	54.885	3
4	4	16	IF I AIN'T GOT YOU J/RMG ☆	ALICIA KEYS	3652	3791	43.836	5
(5)	9	12	SLOW MOTION CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	3575	3109	36.216	8
6	5	24	FREEK-A-LEEK JIVE/ZOMBA	PETEY PABLO	3546	3499	44.613	4
<b>★ GREATEST GAINER ★</b>								
(7)	10	5	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	3533	2890	43.486	6
(8)	11	7	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG ☆	KANYE WEST	3220	2772	35.860	9
9	7	18	GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	2993	3405	29.518	11
10	6	15	ALL FALLS DOWN ROC-A-FELLA/DEF JAM/IDJMG ☆	KANYE WEST FEATURING SYLEENA JOHNSON	2936	3464	39.113	7
11	8	17	I DON'T WANNA KNOW BAD BOY/UMRG ☆	MARIO WINANS FEATURING ENYA & P. DIDDY	2697	3200	28.955	12
(12)	13	14	ROSES LAFACE/ZOMBA ☆	OUTKAST	2681	2489	30.249	10
13	12	12	NAUGHTY GIRL COLUMBIA/SUM ☆	BEYONCE	2439	2566	24.881	15
(14)	15	8	U SHOULD'VE KNOWN BETTER J/RMG ☆	MONICA	2364	2065	23.150	17
(15)	14	11	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	2114	2104	27.959	14
16	16	23	YEAH! LAFACE/ZOMBA ☆	USHER FEATURING LIL JON & LUDACRIS	2061	2037	28.123	13
(17)	18	5	TALK ABOUT OUR LOVE ATLANTIC ☆	BRANDY FEATURING KANYE WEST	1993	1827	21.047	21
18	17	21	TIPSY SO SO DEF/ZOMBA ☆	J-KWON	1807	1990	16.401	26
(19)	21	5	SOUTHSIDE THE INC/DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	1794	1647	18.565	23
20	20	6	TIME'S UP! RUFF RYDERS/INTERSCOPE	JADAKISS FEATURING NATE DOGG	1739	1773	14.474	29
(21)	22	9	YOU DON'T WANT DRAMA BAD BOY/UMRG	8BALL & MJG FEATURING P. DIDDY	1702	1611	14.069	30
(22)	26	3	99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG ☆	JAY-Z	1643	1296	15.460	27
23	19	22	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1634	1814	19.358	22
(24)	27	3	WELCOME BACK BAD BOY/UMRG ☆	MASE	1566	1292	21.076	20
(25)	28	18	DUDE SHOCKING VIBES/VIRGIN	BEENIE MAN FEATURING MS. THING	1486	1274	23.210	16
(26)	24	6	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG ☆	NINA SKY FEATURING JABBA	1475	1351	23.028	18
(27)	29	4	GOT IT TWISTED INFAMOUS/JIVE/ZOMBA	MOBB DEEP	1467	1258	17.966	24
(28)	35	2	DIARY J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	1351	825	17.863	25
(29)	32	4	SELFISH BARAK/CAPITOL	SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1302	1044	14.733	28
30	23	16	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	1242	1413	11.210	35
(31)	30	4	WHAT'S HAPPIN' COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	1238	1146	9.993	38
32	25	25	SPLASH WATERFALLS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG ☆	LUDACRIS	1141	1308	12.729	31
(33)	31	6	TEAR IT UP FULL SURFACE J/RMG ☆	YUNG WUN FEATURING DMX, LIL' FLIP & DAVID BANNER	1099	1067	11.074	36
(34)	33	5	GET NO BETTER FULL SURFACE J/RMG	CASSIDY FEATURING MASHONDA	1012	1020	6.036	—
(35)	NEW	4	NO PROBLEM BME/REPRISE/WARNER BROS.	LIL SCRAPPY	994	756	7.129	—
(36)	37	2	I LIKE THAT ON POINT/CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	974	815	8.154	—
(37)	NEW	2	SUNSHINE SUCKA FREE/COLUMBIA/SUM ☆	LIL' FLIP FEATURING LEA	969	595	8.326	—
(38)	36	2	JOOK GAL (WINE WINE) VP/ATLANTIC ☆	ELEPHANT MAN	899	817	21.249	19
39	34	21	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING J. WEAV	851	965	7.532	—
(40)	NEW	4	BRING IT BACK CASH/MONEY/UMRG	LIL' WAYNE FEATURING MANNIE FRESH	791	744	5.545	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations down the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## R&amp;B/HIP-HOP

## NEW STATIONS

**LUDACRIS** *Diamond In The Back (Disturbing Tha Peace/Def Jam South/IDJMG)* 21

KBXX, KJMM, KMJJ, KNSA, WBLX, WBOT, WCDX, WCKX, WDHT, WENZ, WEUP, WFUN, WGZB, WJKS, WJMI, WNPL, WOWI, WPRW, WPWX, WWBZ, WZMX

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 22%, 7-12 20%, 12-6A 30%

**ALICIA KEYS FEAT. TONY! TONI! TONE!** *Diary (J/RMG)* 18

KBTT, KDKS, KIPR, WAZJ, WDTJ, WEUP, WFXA, WGZB, WHRK, WHXT, WJBT, WJHM, WJKS, WKKV, WNPL, WPEG, WUSL, WZFX

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 25%, 3-7 18%, 7-12 17%, 12-6A 29%

**LIL' FLIP FEATURING LEA** *Sunshine (Sucka Free/Columbia/SUM) ☆* 17

KBMB, KBTT, KKDA, KPRS, KVSP, WAZJ, WBLX, WCKX, WDHT, WERQ, WFXA, WHXT, WJLB, WNPL, WOWI, WUBT, WWPR

Total Stations With Six Or More Detections: 50

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 20%, 7-12 21%, 12-6A 31%

**J-KWON** *Hood Hop (So So Def/Zomba)* 14

KIPR, KMEL, KNSA, KPRS, KVSP, WAZJ, WBLX, WCKX, WEUP, WFXA, WJMH, WKKV, WPWX, WWWZ

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 18%, 7-12 31%, 12-6A 33%

**T.I. Let's Get Away (Grand Hustle/Atlantic)** 12

KBMB, KBTT, KNDA, KNOU, WAJZ, WFXA, WHHH, WJBB, WRJH, WWBZ, WWHV, WZHT

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 16%, 7-12 28%, 12-6A 33%

## GREATEST GAINERS®

## R&amp;B/HIP-HOP

## INCREASE IN DETECTIONS

**LLOYD BANKS** • *On Fire (G-Unit/Interscope)* +643

WWPR +36, WGCI +34, WJLB +30, KNDA +27, WZHT +27, WZMX +24, WFXA +23, KWID +21, KPRS +20

**ALICIA KEYS FEAT. TONY! TONI! TONE!** • *Diary (J/RMG)* +526

WNPL +43, WERQ +42, WJHM +37, WJKS +29, KDKS +25, WJUC +20, KMEL +17, WHRK +17, WFXA +17, WDHT +13

**JUVENILE FEATURING SOULJA SLIM** • *Slow Motion (Cash Money/UMRG)* +466

WEMX +34, WJKS +32, WPGC +23, WPWX +20, WZMX +20, WBLK +19, WQOK +19, WWBZ +17, WHTA +16

**KANYE WEST** • *Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) ☆* +448

WOHT +27, WWWZ +25, WZMX +25, KPRS +25, WPRW +24, WRJH +23, WHRK +21, WBTJ +19, WWHV +19, KBTT +18

**LUDACRIS** • *Diamond In The Back (Disturbing Tha Peace/Def Jam South/IDJMG)* +381

WNPL +46, KIPR +23, WCDX +21, KBXX +20, WDHT +18, WENZ +15, WAMO +14, WFXA +13, WGZB +12

## RECURRENTS R&amp;B/HIP-HOP

RANK	TITLE ARTIST IMPRINT/PROMOTION LABEL	DETECTIONS
		TW LW
10	STAND UP LUDACRIS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	462 455
11	RIGHT THURR CHINGY DISTURBING THA PEACE/CAPITOL	401 340
12	READ YOUR MIND AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE	365 348
13	NEVA EVA TRILLVILLE BME/REPRISE/WARNER BROS.	355 373
14	THROUGH THE WIRE KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	318 337
15	WALKED OUTTA HEAVEN JAGGED EDGE (COLUMBIA/SUM)	317 305
16	BABY BOY BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	300 273
17	CAN'T STOP, WON'T STOP YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)	269 266
18	CRAZY IN LOVE BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	266 265
19	HOLIDEA IN CHINGY (DISTURBING THA PEACE/CAPITOL)	259 231
20	FRONTIN' PHARRELL FEAT. JAY-Z (STAR TRAK/ZOMBA)	254 235

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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WWPR - NEW YORK 22X

WPHI - PHILLY 36X

WUSL - PHILLY 38X

KKBT - LOS ANGELES 32X

KPWR - LOS ANGELES 23X

WAMO - PITTSBURGH 34X

WWBM - CHICAGO 51X

WGCI - CHICAGO 25X

WHHH - INDIANAPOLIS 30X

KKDA - DALLAS 21X

WKYS - WASHINGTON DC 29X

KBBT - SAN ANTONIO 50X

KNOU - NEW ORLEANS 35X

WPEG - CHARLOTTE 38X

XHTZ - SAN DIEGO 44X

WWKX - PROVIDENCE 27X

KUBE - SEATTLE 56X

KSFM - SACRAMENTO 42X

WNPL - NASHVILLE 59X

WQUE - NEW ORLEANS 22X

KIPR - LITTLE ROCK 47X

KHTE - LITTLE ROCK 56X

WJMH - GREENSBORO 46X

WQSI - GREENVILLE 46X

WHTA - ATLANTA 43X

WEDR - MIAMI 26X

WBTS - ATLANTA 44X

WPOW - MIAMI 37X

**IMPACTING JUNE 14TH & 15TH**  
**AT URBAN AND CROSSOVER!**



EXECUTIVE PRODUCERS: SEAN "P. DIDDY" COMBS AND MASON BETHA FOR FO' REEL ENTERTAINMENT  
Co-Executive Producers: C.Love for Fo' Reel Entertainment and Harve Pierre

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# R&B/HIP-HOP

FOR WEEK ENDING JUNE 6, 2004



Nielsen  
Broadcast Data  
Systems

denotes songs with 6 or more detections at station for first time this week.

# POWER PLAYLISTS™

## WMIB Miami

PD: Dion Summers  
MD: Darnella Dunham  
Clear Channel 954-862-2000



## WPHI Philadelphia

PD: Colby Colb  
APD/MD: Raphael George  
Radio One 215-884-9400



## WHTA Atlanta

PD: Jerry Smokin' B  
APD: Dimitrius Stevens  
MD: Ramona DeBreaux  
Radio One 404-765-9750



	TW LW
1 Juvenile Featuring Soulja Sl Slow Moto	91 89
2 Twista Overnight Celebrity	86 82
3 Sean Paul Featuring Sasha I'm Still In	85 74
4 Kanye West Featuring Syleena All Falls	83 81
5 Alicia Keys If I Ain't Got You	82 75
6 Usher Confessions Part II	80 79
7 Usher Burn	74 75
8 Kanye West Jesus Walks	55 44
9 Lloyd Banks On Fire	49 45
10 Kevin Lyttle Featuring Sprag Turn Me On	48 49
11 Petey Pablo Freek-A-Leek	44 47
12 OutKast Roses	36 29
13 Dictated Peoples Featuring Ka This Way	36 34
14 Lil' Flip Game Over (Flip)	35 41
15 Memphis Bleek Featuring T.J. Round Here	34 25
16 Elephant Man Jook Gai (Wine Wine)	33 35
17 Sleepy Brown Featuring Dutka I Can't Wa	33 36
18 Jadakiss Featuring Nate Dogg Time's Up!	32 35
19 Jadakiss Featuring Nate Dogg Time's Up!	32 36
20 Joe Featuring G-Unit Ride Wit U	30 29
21 Mobb Deep Got It Twisted	29 25
22 Ying Yang Twins Featuring Li Salt Shake	27 23
23 Lil Scrappy No Problem	26 21
24 Brandy Featuring Kanye West Talk About	25 30
25 BBM & MIC Featuring P. You Didn't	24 26
26 Mass Welcome Back	22 22
27 Youngbloodz Featuring Lil Jo Damn!	22 23
28 Usher Featuring Lil Jon & Lu Yeah!	22 24
29 OutKast Featuring Sleepy Bro The Way Yo	21 16
30 Ying Yang Twins Featuring Tr Whatz Happ	21 17
31 Mario Winans Featuring Enya I Don't Wa	20 14
32 50 Cent What Up Gangsta	19 17
33 Ludacris Splash Waterfalls	19 21
34 Twista Featuring R. Kelly So Sexy	17 15
35 Tupac Featuring The Notorious Runnin (Dy	15 21
36 Terrell Squad Lean Back	15 21
37 Lloyd Featuring Ashanti Southside	12 11
38 Beyoncé Naughty Girl	9 10
39 The Roots Don't Say Nuthin	7 7
40 Prince Call My Name	7 7
AA No Airplay Adds This Week	

	TW LW
1 Yung Wun Featuring DMX, Lil' Teat' Up	76 73
2 Kanye West Jesus Walks	72 60
3 Alicia Keys If I Ain't Got You	68 50
4 Twista Overnight Celebrity	66 60
5 Usher Confessions Part II	65 56
6 Beehive Man Featuring Ms. Thru Dude	64 51
7 T.I. Rubber Band Man	61 48
8 Young Gunz Friday Night	58 64
9 Lloyd Banks On Fire	54 57
10 The Roots Don't Say Nuthin	50 47
11 Petey Pablo Freek-A-Leek	51 51
12 Nina Sky Featuring Tabba Move Ya Body	44 41
13 Usher Burn	39 46
14 Jay-Z 99 Problems	38 41
15 Avant Don't Take Your Love Away	37 39
16 Jay-Z Diff Off Your Shoulder	35 25
17 Mass Welcome Back	35 29
18 Jadakiss Featuring Nate Dogg Time's Up!	35 33
19 Cassidy Featuring Mashonda Get No Better	33 29
20 Cassidy Featuring Mashonda Get No Better	33 39
21 Mass Welcome Back	29 23
22 Lil' Flip Featuring Lea Sunshine	25 31
23 Slim Village Featuring Syleena Selfish	24 25
24 Beyoncé Naughty Girl	24 36
25 Lloyd Featuring Ashanti Southside	21 30
26 Usher Featuring Lil Jon & Lu Yeah!	20 21
27 R. Kelly Happy People	18 13
28 Jay-Z Encore	18 21
29 Froyo Featuring Peedi Crak Flipside	15 10
30 Brandy Featuring Kanye West Talk About	15 23
31 Elephant Man Jook Gai (Wine Wine)	14 6
32 Mr. Cheek Lights, Camera, Action!	14 7
33 Casciadi Featuring R. Kelly Hotel	14 12
34 Beanie Sigel & Froyo Roc The Mic	13 10
35 Dilated Peoples Featuring Ka This Way	13 12
36 Mobb Deep Got It Twisted	13 18
37 Jay-Z Encore	12 11
38 Goode Mob: One Monkey	11 21
39 Jay-Z 99 Problems	10 0
40 The Notorious B.I.G. & 50 Ce Realest N*	10 3
AA Juvenile Featuring Soulja Sl Slow Moto	10 0
AA Jill Scott Golden	6 0
AA Ruben Studdard What If	6 2

## WERQ Baltimore

PD: Victor Starr



## WJHM Orlando

PD: Steve DeMann



APD: Keith Memoly

MD: Jay Love

Infinity 407-919-1000

	TW LW
1 Alicia Keys Featuring Tony! Diary	58 16
2 Monica U Should've Known Better	54 43
3 Usher Confessions Part II	53 50
4 Beyoncé Naughty Girl	51 34
5 Usher Burn	50 40
6 Petey Pablo Freek-A-Leek	43 12
7 Beehive Man Featuring Ms. Thru Dude	39 28
8 Joe Featuring G-Unit Ride Wit U	34 15
9 Lloyd Banks On Fire	29 30
10 Juvenile Featuring Soulja Sl Slow Moto	28 24
11 Avant Don't Take Your Love Away	28 24
12 Twista Overnight Celebrity	27 33
13 Lil' Flip Featuring Lea Sunshine	26 3
14 Allen Anthony You	26 29
15 R. Kelly Happy People	25 9
16 Kanya West Jesus Walks	25 23
17 OutKast Roses	24 10
18 Slum Village Featuring Kanye Selfish	22 11
19 Jadakiss Featuring Nate Dogg Time's Up!	20 19
20 Music Whoo-knors	20 31
21 R. Kelly Happy People	20 43
22 Yung Wun Featuring DMX, Lil' Teat' Up	18 18
23 Usher Featuring Lil Jon & Lu Yeah!	17 19
24 Jay-Z 99 Problems	16 21
25 Mario Winans Featuring Enya I Don't Wa	15 12
26 Bossmom Oh (B-More Anthem)	14 15
27 Brandy Featuring Kanye West Talk About	12 12
28 Jay-Z Diff Off Your Shoulder	12 16
29 Young Gunz Featuring Rell No Better Lov	12 17
30 Alicia Keys If I Ain't Got You	12 33
31 Cassidy Featuring Mashonda Get No Better	11 3
32 T.O.D. Gal Yu Ah Lead	11 3
33 Young Bloodz Featuring Lil Jo Damn!	11 12
34 Houston Featuring Chingy Na I Like Tha	10 6
35 Sean Paul Featuring Sasha I'm Sbir In	10 10
36 Avant Read Your Mind	9 6
37 Kanya West Featuring Syleena All Falls	9 17
38 R. Kelly Bounce It Right There	8 1
39 R. Kelly Step In The Name Of Love	8 5
40 Jagged Edge Walked Outta Heaven	8 9
AA Lil' Flip Featuring Lea Sunshine	26 3
AA Cassidy Featuring Mashonda Get No Better	11 3
AA Sean Paul Bounce It Right There	8 1

	TW LW
1 Juvenile Featuring Soulja Sl Slow Moto	63 53
2 Petey Pablo Freek-A-Leek	58 44
3 Usher Burn	55 33
4 Alicia Keys If I Ain't Got You	51 49
5 Sean Paul Featuring Sasha I'm Still In	49 38
6 Usher Confessions Part II	46 59
7 Usher Featuring Lil Jon & Lu Yeah!	45 49
8 Kevin Lyttle Featuring Sprag Turn Me On	42 35
9 Beyoncé Naughty Girl	39 45
10 Alicia Keys Featuring Tony! Diary	37 0
11 Twista Overnight Celebrity	36 39
12 Akon Featuring Styles P. Locked Up	35 17
13 Nina Sky Featuring Jabba Move Ya Body	34 39
14 Pitbull Featuring Lil Jon Julio	33 38
15 Elephant Man Jook Gai (Wine Wine)	33 39
16 R. Kelly Happy People	32 22
17 Mass Welcome Back	32 22
18 Jay-Z 99 Problems	31 22
19 Terror Squad Lean Back	29 33
20 Mario Winans Featuring Enya I Don't Wa	28 26
21 Usher Confessions Part I	28 26
22 Jay-Z Diff Off Your Shoulder	27 29
23 Lloyd Banks On Fire	26 28
24 Brandy Featuring Kanye West Talk About	25 28
25 Cassidy Featuring Mashonda Get No Better	24 29
26 R. Kelly Happy People	23 29
27 Kevin Lyttle Featuring Sprag Turn Me On	22 29
28 Goode Mob: One Monkey	21 30
29 Jay-Z 99 Problems	20 31
30 Lloyd Banks On Fire	19 32
31 Alicia Keys Featuring Tony! Diary	18 49
32 Lil' Flip Game Over (Flip)	17 25
33 Kanya West Jesus Walks	16 16
34 Mario Winans Featuring Enya I Don't Wa	15 17
35 Usher Burn	14 16
36 R. Kelly Happy People	13 18
37 Goode Mob: One Monkey	12 19
38 Jay-Z 99 Problems	11 20
39 Lloyd Banks On Fire	10 21
40 Young Gunz Can't Stop, Won't Stop	11 12
AA Alicia Keys Featuring Tony! Diary	37 0
AA LL Cool J Headspuns	19 1
AA Ghostface Featuring Missy El Push	6 3

## KKFR Phoenix

PD: Bruce St. James



## WJMH Greensboro

OM/PD: Brian Douglas



MD: Tap Money

Entercom 336-605-5200

	TW LW
1 Pitbull Featuring Lil Jon Julio	61 81
2 Mario Winans Featuring Enya I Don't Wa	60 81
3 Usher Featuring Lil Jon & Lu Yeah!	59 78
4 Kanye West Featuring Syleena All Falls	49 52
5 Twista Overnight Celebrity	49 72
6 Usher Burn	44 54
7 Petey Pablo Freek-A-Leek	44 68
8 Too Short Featuring Lil Jon Shake That	39 46
9 Lil' Rock Neighborhood Music	29 29
10 Juvenile Featuring Soulja Sl Slow Moto	28 30
11 Lloyd Banks On Fire	28 35
12 Dilated Peoples Featuring Ka This Way	26 38
13 J-Kwon Tipsy	23 26
14 NB Ridaz So Fly	23 40
15 Jx3 Bed, Bobcat Hit Da Scene	20 20
16 D12 My Band	17 25
17 Jay-Z Diff Off Your Shoulder	16 25
18 Lil' Flip Game Over (Flip)	16 35
19 Jay-Z 99 Problems	15 14
20 Chingy Featuring J. Weav One Call Away	13 18
21 Beyoncé Naughty Girl	12 18
22 Do Or Die Do U?	11 11
23 Beehive Man Featuring Ms. Thru Dude	11 11
24 Sly Boogy That's My Name	11 19
25 Big Punisher Featuring Joe Still Not A	9 4
26 2Pac I Get Around	8 4
27 The Notorious B.I.G. Hypnotize	8 1
28 E-40 Featuring Top Short And Rapper's B	8 1
29 Dr. Dre Featuring Snoop Dogg The Next E	8 1
30 Nas If I Ruled The World	8 1
31 Brandy Featuring Kanye West Talk About	8 11
32 Play-N-Skillz Featuring Kray Freaks	8 1
33 R. Kelly Featuring Keith Mur Home Alone	8 0
34 2Pac Featuring K. J. and How Do U Wan	7 2
35 Dizzee Rascal Xxlit B-Please	7 3
36 Warren G Ring D	7 3
37 Naughty By Nature Hip Hop Hooray	6 6
38 Fugees Featuring Shatta Kill Kill Me	6 1
39 Mack 10 Backyard Boogie	6 1
40 Ice Cube We're Clubbin'	8 1
AA No Airplay Adds This Week	

	TW LW
1 Lloyd Banks On Fire	74 71
2 Beehive Man Featuring Ms. Thru Dude	72 64
3 Twista Overnight Celebrity	71 64
4 Juvenile Featuring Soulja Sl Slow Moto	70 71





AIRPLAY  
Monitor

## ADULT R&amp;B

Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 47 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
<b>★★★ No. 1 ★★★</b>								
1	2	18	STILL IN LOVE CASH MONEY CLASSICS/UMRG 1 week at No. 1	TEENA MARIE	1332	1318	16.192	1
2	1	16	IF I AIN'T GOT YOU J/RMG	ALICIA KEYS	1303	1345	16.060	2
3	3	31	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	1099	1041	13.422	3
4	4	13	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	1004	977	11.140	6
5	5	9	BURN LAFACE/ZOMBA	USHER	955	836	13.189	4
6	6	13	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	936	808	11.664	5
7	7	15	I WANT YOU VIRGIN	JANET JACKSON	661	660	8.313	7
8	9	73	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	633	563	6.832	10
<b>★ GREATEST GAINER/MOST AIRPLAY ADDS ★</b>								
9	16	5	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	577	429	5.849	14
10	10	27	SORRY 2004 J/RMG	RUBEN STUDDARD	547	579	6.068	12
11	12	22	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	546	514	6.044	13
12	13	14	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	536	486	6.987	9
13	8	19	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	531	627	4.658	15
14	11	12	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	528	555	3.692	18
15	15	7	I DON'T WANNA KNOW BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	506	474	7.772	8
16	17	10	WHAT IF J/RMG	RUBEN STUDDARD	468	415	3.856	17
17	19	10	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	461	351	6.670	11
18	20	7	FREE EPIC/SUM	LASHELL GRIFFIN	380	319	1.720	22
<b>★★ AIRPOWER ★★</b>								
19	22	7	IT'S A WRAP GENE/INTERSCOPE	MARY J. BLIGE	342	279	3.245	19
20	14	11	MUSICOLOGY NPG/COLUMBIA/SUM	PRINCE	335	480	4.579	16
21	27	3	PRICELESS JIVE/ZOMBA	JOE	280	176	2.907	20
22	29	2	DIARY J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	241	134	2.438	21
23	23	10	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	238	216	1.502	25
24	24	18	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	235	210	1.360	28
25	25	5	I WANNA THANK YA J/RMG	ANGIE STONE	203	192	1.619	23
26	21	17	HOLD ON VIRGIN	DWEDE	203	282	1.005	32
27	28	3	SOMETHIN' SPECIAL MOTOWN/UMRG	THE TEMPTATIONS	166	165	0.777	40
28	32	3	WORDS HURT TOO DKG/TOP SAIL	RHIAN BENSON	166	128	0.906	36
29	30	7	DID YOU CRY ENCHANTED/LIQUID B	JESSE POWELL	148	134	0.458	—
30	26	22	THE LONELINESS ARISTA/RMG	BABYFACE	137	171	0.779	39
31	31	6	RAININ' IN MY HEART BLUE NOTE/EMC	AL GREEN	131	132	0.823	37
32	33	20	PIECES SHANACHIE	HIL ST SOUL	116	125	1.216	29
33	34	4	FOR REAL BLISSLIFE	AMEL LARRIEUX	106	98	0.920	34
34	37	3	FEELIN GOOD PYRAMIO	GLADYS KNIGHT FEATURING EDESIO ALEJANDRO	105	78	0.629	—
35	RE-ENTRY		U SAVED ME JIVE/ZOMBA	R. KELLY	97	59	1.559	24
36	40	2	RHYTHMS OF YOU AND ME GRP/VERVE	WILL DOWNING	89	59	0.465	—
37	38	2	CHEMISTRY...YOU AND ME COMPENDIA	THEO	81	71	0.167	—
38	36	25	THE CLOSER I GET TO YOU J/RMG	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	80	73	0.636	—
39	35	17	OOH BOY 33RD STREET/BAYSIDE	EN VOGUE	72	98	0.390	—
40	39	7	YEAH! LAFACE/ZOMBA	USHER FEATURING LIL JON & LUDACRIS	70	68	1.079	31

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## ADULT R&amp;B

## NEW STATIONS

## PRINCE Call My Name (NPG/Columbia/SUM)

KMJM, KMJO, WFLM, WFXC, WIMX, WWIN

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 17%, 7-12 27%, 12-6A 26%

## JOE Priceless (Jive/Zomba)

KMJK, WDAS, WIMX, WTLC

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 15%, 3-7 11%, 7-12 21%, 12-6A 39%

## ALICIA KEYS FEAT. TONY! TONI! TONE! Diary (J/RMG)

KMJK, WDAS, WIMX, WTLC

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 20%, 3-7 15%, 7-12 24%, 12-6A 38%

## THE TEMPTATIONS Somethin' Special (Motown/UMRG)

KJMS, WDZZ, WHQT, WQOK

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 18%, 3-7 16%, 7-12 22%, 12-6A 41%

## WILL DOWNING Rhythms Of You And Me (GRP/Verve)

WBVA, WDLT, WFLM, WKXI

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 23%, 3-7 12%, 7-12 17%, 12-6A 44%

## GREATEST GAINERS®

## ADULT R&amp;B

## INCREASE IN DETECTIONS

## PRINCE • Call My Name (NPG/Columbia/SUM)

+148

WDAS +19, KRWP +17, WMGL +13, WZAK +12, WWIN +11, WFLM +11, KJMS +9, WVBE +9, WIMX +6, KMJO +6

## R. KELLY • Happy People (Jive/Zomba)

+128

KJMS +16, WIMX +16, WAGH +13, WHQT +13, WDZZ +10, WCFB +9, WJMR +8, WBVA +8, WKXI +7, KQXL +4

## USHER • Burn (LaFace/Zomba)

+119

KJMS +45, WRKS +13, WCFB +13, WQOK +11, WDZZ +10, WBVA +10, WJMR +7, WDAS +7, WHQT +6, KMJK +6

## CARL THOMAS • Make It Alright (Bad Boy/UMRG)

+110

WVBE +13, WQOK +10, WDAS +9, KMJM +7, WDLT +6, WPHR +5, WRKS +5, WIMX +5, KOKY +4, WKUS +4

## ALICIA KEYS FEAT. TONY! TONI! TONE! • Diary (J/RMG)

+107

WMGL +10, WDZZ +9, WVAZ +8, WLHV +8, WYLD +7, WDAS +7, WAGH +6, WIMX +6, WHQT +5, WKXI +5

Monitor RECURRENTS  
ADULT R&B

## RANK TITLE ARTIST (IMPRINT/PROMOTION LABEL) DETECTIONS TW LW

10	FAR AWAY FINED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	210	207
11	PUT THAT WOMAN FIRST JAHEIM (DIVINE MILL/WARNER BROS.)	191	205
12	A MILLION WAYS WILL DOWNING (GRP/VERVE)	175	190
13	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	162	148
14	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	153	168
15	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	136	121
16	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	133	110
17	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	133	121
18	SAY YES FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)	132	106
19	WONDERFUL ARETHA FRANKLIN (ARISTA/RMG)	132	193
20	ALWAYS AND FOREVER HEATWAVE (EPIC)	128	112

Recurrents are titles that have appeared on the Adult R&amp;B Airplay chart for 26 weeks and have dropped below the top 20.

**THE MOST TRUSTED NAME IN URBAN AC PROMOTIONS**  
**THE JESUS GARBER COMPANY (323) 469-1504**

# BONEY JAMES

THE NEW ALBUM

# PURE

"BETTER WITH TIME"

THE NEW SINGLE  
FEATURING BILAL

IMPACTING  
URBAN AC  
JUNE 14TH  
& 15TH

IN STORES  
AUGUST 3RD, 2004

PRODUCED BY BONEY JAMES

MANAGEMENT - STEVEN JENSEN & MARTIN KIRKUP, DANA COLLINS  
FOR DIRECT MANAGEMENT GROUP, INC.

BILAL APPEARS COURTESY OF INTERSCOPE RECORDS

[boneyjames.com](http://boneyjames.com)

[warnerbrosrecords.com](http://warnerbrosrecords.com)



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IT'S GETTIN' BETTER'  
IN THESE MARKETS:  
SAN FRANCISCO,  
WASHINGTON, DC,  
JACKSONVILLE,  
NASHVILLE & LITTLE ROCK...

LOOK FOR BONEY PERFORMING  
LIVE IN THESE CITIES:

JUNE 2004:

- 16th - INDIANAPOLIS, IN
- 17th - ST LOUIS, MO
- 18th - CHICAGO, IL
- 19th - CHICAGO, IL
- 20th - BALTIMORE, MD
- 23rd - MILWAUKEE, WI
- 24th - CLEVELAND, OH
- 25th - PITTSBURGH, PA
- 26th - SARATOGA SPRINGS, NY
- 27th - DETROIT, MI

## ADULT R&amp;B

Monitor



## POWER PLAYLISTS

FOR WEEK ENDING JUNE 6, 2004

**WRKS New York**  
OM: John Mullen  
PD: Ioya Beasley  
MD: Julie Gustines  
Emmis 212-242-9870

**KHHT Los Angeles**  
PD: Mike Marino  
APD: Ron Shapiro  
Clear Channel 818-559-2252



TW LW

- Usher Burn
- R. Kelly Happy People
- Avant Don't Take Your Love Away
- Teena Marie Still In Love
- Luther Vandross Think About You
- Carl Thomas Make It Alright
- Prince Musically
- Ruben Studdard Sorry 2004
- Trina Braxton Losing My Mind
- Patti LaBelle New Day
- R. Kelly Happy People
- Lashell Griffin Free
- Carl Thomas Make It Alright
- Ruben Studdard What If
- Soul II Soul Back To Life (However Do Y)
- LTD Every Time I Turn Around) Back
- Commodores Lady (Bring Me Up)
- McFadden & Whitehead You Can't Stop Me
- Trina Braxton This Love
- Rick James Me And I
- Emotions Best Of My Love
- No Airplay Adds This Week

AA No Airplay Adds This Week

**WVAZ Chicago**  
OM: Elroy Smith  
APD/MD: Armando Rivera  
Clear Channel 312-360-9000



TW LW

- Alicia Keys If I Ain't Got You
- Usher Burn
- Musiq Whoknows Featuring Enya I Don't Wa
- Teena Marie Still In Love
- Ruben Studdard Sorry 2004
- Avant Read Your Mind
- Alicia Keys You Don't Know My Name
- R. Kelly Step In The Name Of Love
- G.O. Do Love You
- Beyonce Me, Myself And I
- Prince Call My Name
- Tyra Banks You Gonna Act Like That
- Santana Oye Como Va
- Al Green Let's Stay Together
- Luther Vandross Dance With My Father
- Heathaway Always And Forever
- Deeonce Williams Slay
- Cher Lynn Got To Be Real
- Rick James Give It To Me Baby
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AA No Airplay Adds This Week

**WDAS Philadelphia**  
VP/GM/PD: Joe Tamburro  
Dir/Pgng: Thera Mitchem  
APD/MD: Jo Ann Gamble  
Clear Channel 610-617-8500



**WHUR Washington, DC**  
PD/MD: David A. Dickinson  
Howard Univ. 202-806-3500



TW LW

- Usher Burn
- Teena Marie Still In Love
- Alicia Keys If I Ain't Got You
- Beyonce Me, Myself And I
- Janel Jackson I Want You
- Luther Vandross Think About You
- Kim Love Calls
- Prince Call My Name
- Carl Thomas Make It Alright
- Heathaway Always And Forever
- Deeonce Williams Slay
- Cher Lynn Got To Be Real
- Rick James Give It To Me Baby
- No Airplay Adds This Week

AA No Airplay Adds This Week

**WMMJ Washington, DC**  
PD: Kathy Brown  
MD: Mike Chase  
Radio One 301-306-1111



TW LW

- R. Kelly Happy People
- Patti LaBelle New Day
- Teena Marie Still In Love
- P. I. P. Groove
- Mary J. Blige It's A Wrap
- Alicia Keys Featuring Tony! Diary
- Ledisi Featuring Boney James Sensitiv
- Angie Stone Featuring Snopp Wanna Th
- Prince Call My Name
- Carl Thomas Make It Alright
- Heathaway Always And Forever
- Deeonce Williams Slay
- Cher Lynn Got To Be Real
- Rick James Give It To Me Baby
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- Heathaway Always And Forever
- Deeonce Williams Slay
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- Rick James Give It To Me Baby
- No Airplay Adds This Week

AA No Airplay Adds This Week

**KMJQ Houston**  
OM: Tom Calococci  
PD: Sam Choice  
Radio One 713-623-2108



**WHQT Miami**  
PD: Derrick Brown  
APD/MD: Karen Vaughn  
Cox 954-584-7117



TW LW

- Alicia Keys If I Ain't Got You
- Janel Jackson I Want You
- Teena Marie Still In Love
- Luther Vandross Think About You
- Patti LaBelle New Day
- R. Kelly Happy People
- Smoke Nortel I Need You Now
- Carl Thomas Make It Alright
- Heathaway Always And Forever
- Deeonce Williams Slay
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- Rick James Give It To Me Baby
- No Airplay Adds This Week

AA No Airplay Adds This Week

**KJLH Los Angeles**  
PD/MD: Aundrae Russell  
TAXI 310-330-2200



**KBLX San Francisco**  
PD: Kevin Brown  
Inner City 415-284-1029



TW LW

- Avant Don't Take Your Love Away
- Alicia Keys If I Ain't Got You
- Teena Marie Still In Love
- Ruben Studdard What If
- Brandi Carlile West Talk About
- Patti LaBelle New Day
- Carl Thomas Make It Alright
- Monica U Should've Known Better
- Prince Musically
- Slim Village Featuring Kanye Selfish
- Wade Clayton So In Love
- R. Kelly Happy People
- Whitney Houston One Of Those Days
- Syleena Johnson Guess What
- Ruben Studdard Sorry 2004
- Beyonce Me, Myself And I
- No Airplay Adds This Week

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- R. Kelly Happy People
- Whitney Houston One Of Those Days
- Syleena Johnson Guess What
- Ruben Studdard Sorry 2004
- Beyonce Me, Myself And I
- No Airplay Adds This Week

AA No Airplay Adds This Week

**WFXY Raleigh**  
OM: Cy Young  
APD/MD: Jodi Berry  
Radio One 919-848-9736



**WYLD New Orleans**  
OM: Carla Boerner  
PD/MD: AJ Appleberry  
Clear Channel 504-827-6000



TW LW

- Kim Love Calls
- Alicia Keys If I Ain't Got You
- Ruben Studdard Sorry 2004
- Levele Hold On
- Luther Vandross Think About You
- Teena Marie Still In Love
- R. Kelly Happy People
- R. Kelly Step In The Name Of Love
- Patti LaBelle New Day
- Brandi Carlile West Talk About
- Carl Thomas Make It Alright
- Monica U Should've Known Better
- Heather Dornan Want You
- Janet Jackson Read Your Mind
- Timi Dakolo
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- Spoop Don't Be Afraid
- Tamia Questions
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- Cher Lynn Got To Be Real
- Rick James Give It To Me Baby
- No Airplay Adds This Week

AA No Airplay Adds This Week

**KRWP Houston**  
PD/MD: Maurice Devoe  
Cumulus 713-300-3500



**WWBN Baltimore**  
PD: Tim Watts  
MD: Keith Fisher  
Radio One 410-332-8200



TW LW

- Prince Call My Name
- R. Kelly U Saved Me
- Alicia Keys If I Ain't Got You
- Teena Marie Still In Love
- Avant Don't Take Your Love Away
- Trina Braxton Losing My Mind
- Patti LaBelle New Day
- R. Kelly Happy People
- Lashell Griffin Free
- Carl Thomas Make It Alright
- Ruben Studdard What If
- Usher Burn
- Soul II Soul Back To Life (However Do Y)
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FOR WEEK ENDING JUNE 6, 2004

## ADULT R&amp;B

FOR WEEK ENDING JUNE 6, 2004

AIRPLAY Monitor

Broadcasters Association

## IMPACT! TOP 10 BOUND

Total Detections/Gain

536/50

AVANT

Don't Take Your Love Away (Magic Johnson/Geffen/Interscope)

Total Stations: 44

Chart Move: 13-12

Airplay Adds: 0

H (7), M (15), L (22)

TW LW ZW TD

BET	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
15	19	16	22	23	28	48	17	19	109	102	103	104	105	106	107	108	109	101	100
New York	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
LA	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
Chicago	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
St. Louis	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
Philadelphia	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
San Fran	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
Detroit	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
Wash. DC	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
Houston	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
St. Louis	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC
Minneapolis	MTV	WRKS	KHHT	WBAL	WVAZ	WMMJ	WHD	WCRB	WFLM	WPHR	WZAK	WJMR	WKRQ	WJXN	WVBE	WYLD	WMBL	WZLW	WTLC



Director of Charts: WADE JESSEN • 615-321-4291 • wjessen@airplaymonitor.com

## Are Overnights Obsolete?

As new country stations sign on and staff up, it seems fewer PDs are bothering to appoint an overnight jock. Instead, they are opting for four live weekday jocks and either automating overnights or plugging in one of the popular syndicated overnight shows—Premiere's "After Mid-Nite With Blair Garner" or Jones Radio Networks' Danny Wright show.

While programmers and consultants say this is largely an economic move on the part of radio companies, many lament the loss of the live and local overnight jock. They cite overnights as a long-proven training ground for future drive-time stars. And while they praise the available syndicated programming, broadcasters say there is a large and active audience listening in overnights that is being underserved by those stations using automation.

"It's all about money," consultant Keith Hill says. "Most programmers would like to be live overnight if for no other reason than to have some bench strength for when they lose an air talent from another daypart. 'After Mid-Nite' and Danny Wright make it easy for radio managers to cut from their most expensive line, personnel."

Consultant Larry Daniels calls live overnight personalities "a rarity . . . The trend has certainly gone to voice-tracking or syndicated shows," he says.

But consultants Joel Raab and Ed Shane say the practice has gone beyond the trend stage.

"It's not a trend, it's a present-day economic reality that the dollars spent on overnight talent are never recouped," Raab says.

Raab adds, "Voice-tracking and remote origination are the new operational reality."

One of the stations that recently signed on without an overnight jock is WSJR (JR 93.7) Scranton, Pa. OM Jules Riley calls the decision "a budget thing. Obviously we want to put out a great product for our listeners no matter what the time of day," she says. "But the reality of it is that overnight was the least vital slot for us."

### LOSING THE FARM TEAM

Many programmers are concerned about no longer having overnights as a jock training ground.



GARNER

For the sake of consistency, I advise my clients to at least track overnights."

Shane says voice-tracking is only damaging to the potential audience if it is poorly executed. "When voice-tracked automation fires two songs at once or introduces Alan Jackson over the intro of a Martina McBride record, then we've devalued the audience. When we provide good, reliable programming that relates to the audience interest, then we've given the audience the greatest amount of respect we can, regardless of the origination point of the programming."

"The problem with voice-tracking is the 'automatic' approach and lack of realness that is rampant, unless the jocks who voice-track really take the time to make their shows special and focused," Daniels says. "Without a live jock on hand, when big news breaks, traffic problems occur, the weather gets out of control or other local emergency problems develop, that can't be passed along to the listeners who work overnights. Some companies and individual stations have the resources to take care of those issues, but most don't. There are still a lot of people out and about at 2 a.m."

Raab says, "I'd like to believe that as broadcasters we have some responsibility to the community to have someone capable of speaking into a microphone in the building overnight in the event of a local or national emergency and [a responsibility to] the industry to have at least one overnight air talent shift available somewhere in a cluster to allow talent to cut their teeth."

"Obviously it's about saving the dollars, whether anyone is willing to admit it or not," Daniels says. "There was a time when we hired overnight people in order to plan for the future. We trained them to become evening and eventually daytime personalities. Doing overnights is a great opportunity to learn the basics, connect with the listeners and hopefully someday be a prime-time personality . . . But the local aspect of overnights doesn't appear to be of any concern, and that's a concern. How about the people in communities who work overnights and like to listen to the radio?"

"On the other hand, there are a couple of really good overnight syndicated shows that give us opportunities to hear interviews with the country stars and other features that listeners enjoy and still hear great music," Daniels adds. "These

"As I listen to stations with voice-tracked overnights or help stations plan for voice-tracking in the overnight hours, I worry about what we've done to radio's farm team," Shane says. "The night shows were terrific grooming grounds for young or inexperienced talent who needed nurturing. I thought of it as the radio equivalent to the 100-seat Texas honky-tonk. Make that crowd get up and dance and ultimately you move into the bigger venues."

Longtime Harrisburg, Pa., overnight personality Dandalion also laments the loss of overnights as a radio training ground. "Overnight radio has proved for thousands of jocks to be the ultimate shift where they can learn and practice their craft, now a lost art," she says.

"Another element that gets lost sometimes is the lead-in to the morning show," says Raab. "Jingles, sweepers and voice-tracking can't give early risers the information they need at 5 a.m.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 11	KPLX (the Wolf) Dallas	Live From the Front Porch Concert	Marci Parrish
	APPEARING: Cross Canadian Ragweed		
June 13	KHAK Cedar Rapids, Iowa	25th Annual K-Hawk Free Country Concert	Michelle Slick
	APPEARING: Tracy Lawrence, Brian McComas		
June 21	WGNA Albany, N.Y.	Fifth Annual Sean & Richie Golf Outing	Dick Stark
	APPEARING: Joe Diffie, Josh Turner, Chely Wright		

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people are already professionals. Obviously the local aspect is not there, but the entertainment value is, no question."

### BETTER ALTERNATIVES AVAILABLE

Daniels is not alone in praising the syndicated programming available for country stations.

"Cost-cutting is the biggest factor in the elimination of so many overnight jobs, but it would be a mistake to overlook the quality of the syndicated alternatives that are now available," says Bob Moody, VP of country programming for Regent Communications. "Few, if any, local stations could provide the artist interviews and entertainment content that we get from Danny Wright or Blair Garner, and that is an especially valuable element to people who listen to the radio overnight."

"I regret losing the overnight shift—or, as one job applicant once [called it], 'morning warmup'—for training purposes of new talent, but the fact is that if these shows had been available 20 years ago, we probably would have used them then too," Moody says. "A better product at a lower cost is a hard deal to pass up."

Consultant Jaye Albright agrees that syndicated programming is serving audience needs. "With Blair Garner and Danny Wright both available, there's actually more excellent syndicated overnight programming available for country radio than almost any other daypart, with the possible exception of mornings," she says. "I'll bet Blair and Danny are on many more stations than all of the syndicated morning shows combined."

"Meanwhile, country has an 8.3 12-plus share of the 2.5% of the total population with the radio on between midnight and 6 a.m. Which is to say [that] the syndicated programming appears to be performing very well from a share-of-audience point of view," Albright adds.

"After MidNite" OM Sam Thompson obviously agrees. "For various reasons—budgets, turnover, time available for training—overnights can be a neglected daypart," he says. "Programmers often have so much on their plates that they have little time left to devote to recruiting, training and maintaining their overnight jocks. However, neglecting those overnight hours can be damaging."

"When Blair Garner started 'After MidNite' over 10 years ago, his research showed that stations retain 30% to 40% of their daytime audience share overnight. That 30% to 40% represents a lot of listeners and a lot of potential revenue. One of the reasons that 'After MidNite' has been so successful is that we embrace those overnight hours. We don't try to ignore the fact that we broadcast during the wee hours of the morning," he says.

The show now has more than 250 affiliates, according to Thompson. Wright has 90 affiliates.

### FANS OF OVERNIGHTS

The live overnight shift still has its fans in radio.

"I've always been a big believer of having a live, local personality in that shift whenever possible," says Frank Bell, VP of programming for Keymarket Communications. "In the early 1980s we

## To Infinity, And Beyond



WGGY (Froggy 101) Wilkes-Barre, Pa., hosted Big & Rich at its Up Close & Personal concert series, which drew about 1,000 listeners. Before the show, the station hosted a benefit for a nonprofit horse-rescue group to tie in with the Big & Rich single "Save a Horse (Ride a Cowboy)." The duo's Big Kenny is seen riding one of the rescued horses while PD Mike Krinik helps out. (Photo: WGGY)

even created the first 'All Nude, All Night' show on a rock station I owned in central Pennsylvania. It was a very effective way to get attention in the wee hours of the morning.

"Here in Pittsburgh, being live and local in overnights has absolutely contributed to [WOGI] Froggy's success," Bell continues. "Froggy's overnight personality, Leapin' Leah Klocko, hosts a lunch-time [style] request show from 3 a.m. to 4 a.m., catering to the many third-shift workers in the area. And as with any country station, there's still a lot of guys up cleaning their rifles and listening to the radio at that hour."

"What many corporate executives tend to forget is that many people listen to the radio for companionship," Bell adds. "Listeners don't form a bond with a computer system. You can voice-track all you want, but it's still not the same as a living, breathing human being."

"Overnights are obsolete due to economic reasons," Dandalion says. "Very simply, it's one less salary they have to pay. The tragedy is alienating the most dedicated and loyal listener."

"Overnight radio is one on one. It's intimate and personal," she adds. As an overnight personality, "you are either riding shotgun with some trucker on a lonely interstate highway, in the headset of a third-shift factory worker or [a] companion to the lonely whose nights seem endless." Daytime radio, she says, "will never achieve the [same] intimacy with the listener [of] overnight radio."

## ON THE ROW

### Brennen Joins Marketing Group

Longtime Huntsman Entertainment director of radio marketing Sean Brennen joins the Marketing Group as VP of marketing. In this newly created position, Brennen will work with the radio community and sponsoring companies to enhance the Marketing Group's radio syndication programs and specials.

Susanna DeViney joins Gurley & Company as a publicist. She formerly was a journalist for several magazines and managed a public relations company in Jackson, Miss.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
1	1	15	★★★ NO. 1 ★★★	GRETCHEN WILSON	4950	4859	37.242	1
2	2	21	LETTERS FROM HOME WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	4279	4425	33.398	2
3	3	20	IF YOU EVER STOP LOVING ME COLUMBIA	MONTGOMERY GENTRY	4275	4090	30.991	4
4	4	14	WHISKEY GIRL DREAMWORKS	TOBY KEITH	4130	3987	31.235	3
5	5	16	LET'S BE US AGAIN BNA	LONESTAR	4009	3927	29.182	5
6	6	19	THAT'S WHAT SHE GETS FOR LOVING ME ARISTA NASHVILLE	BROOKS & DUNN	3626	3360	23.845	8
7	8	23	LOCO AUDIUM/KOCH	DAVID LEE MURPHY	3430	3015	25.335	6
8	16	8	I GO BACK BNA	KENNY CHESNEY	2857	2348	21.359	11
9	11	28	I CAN'T SLEEP RCA	CLAY WALKER	2772	2633	19.602	13
10	21	3	★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★ LIVE LIKE YOU WERE DYING CURB	TIM McGRAW	2732	1682	22.579	10
11	9	25	MAYBERRY LYRIC STREET	RASCAL FLATTS	2700	2857	22.624	9
12	13	20	PASSENGER SEAT LYRIC STREET	SHEDASY	2662	2462	19.886	12
13	14	23	SOMEBODY MCA NASHVILLE	REBA MCENTIRE	2630	2417	18.741	14
14	10	20	WHEN THE SUN GOES DOWN BNA	KENNY CHESNEY & UNCLE KRACKER	2538	2761	24.176	7
15	17	11	WHISKEY LULLABY ARISTA NASHVILLE	BRAD PAISLEY FEATURING ALISON KRAUSS	2524	2320	17.867	16
16	15	23	I GOT A FEELIN' MERCURY	BILLY CURRINGTON	2521	2333	16.892	17
17	19	4	HEY GOOD LOOKIN' RCA	JIMMY BUFFETT WITH CLINT BLACK, CHESNEY, JACKSON, KEITH & STRAIT	2340	1953	17.951	15
18	18	15	I WANT TO LIVE LYRIC STREET	JOSH GRACIN	2191	2052	14.668	18
19	20	17	★★ AIRPOWER ★★ SHE THINKS SHE NEEDS ME	ANDY GRIGGS	1927	1776	13.111	19
20	23	9	GIRLS LIE TOO MERCURY	TERRI CLARK	1890	1600	11.971	22
21	25	10	HOW FAR RCA	MARTINA MCBRIDE	1823	1533	12.702	20
22	22	22	TOUGHER THAN NAILS BROKEN BOW	JOE DIFFIE	1791	1639	11.898	23
23	27	15	ME AND EMILY BNA	RACHEL PROCTOR	1633	1503	12.102	21
24	24	22	LAST ONE STANDING DREAMWORKS	EMERSON DRIVE	1600	1549	10.937	24
25	30	13	IF NOBODY BELIEVED IN YOU UNIVERSAL SOUTH	JOE NICHOLS	1291	1115	8.064	26
26	31	9	SAVE A HORSE (RIDE A COWBOY) WARNER BROS./WRN	BIG & RICH	1175	1052	8.408	25
27	29	22	I WANNA MAKE YOU CRY RCA	JEFF BATES	1113	1123	6.373	28
28	26	18	IT ONLY HURTS WHEN I'M BREATHING MERCURY	SHANIA TWAIN	958	1545	6.377	27
29	28	18	THE WRONG GIRL MCA NASHVILLE	LEE ANN WOMACK	930	1170	5.306	33
30	33	10	ROUGH & READY CAPITOL	TRACE ADKINS	916	837	4.929	35
31	32	16	THANK GOD I'M A COUNTRY BOY VIEW 2/CURB	BILLY DEAN	894	845	6.225	29
32	35	12	BEER MAN COLUMBIA	TRENT WILLMON	861	782	5.036	34
33	34	19	MEN DON'T CHANGE CURB	AMY DALLEY	849	812	5.329	32
34	40	7	SUDS IN THE BUCKET RCA	SARA EVANS	822	620	5.914	30
35	36	18	BREAK DOWN HERE MERCURY	JULIE ROBERTS	808	718	4.235	37
36	39	8	IN A REAL LOVE ARISTA NASHVILLE	PHIL VASSAR	753	658	5.515	31
37	37	13	BLAME IT ON MAMA CAPITOL	THE JENKINS	750	684	4.112	38
38	41	11	YOU ARE DREAMWORKS	JIMMY WAYNE	652	569	4.832	36
39	38	7	THE GIRL'S GONE WILD COLUMBIA	TRAVIS TRITT	630	672	3.255	39
40	44	8	LOOK AT US BROKEN BOW	CRAIG MORGAN	542	450	2.504	41
41	46	10	WHAT IT AIN'T MCA NASHVILLE	JOSH TURNER	497	444	2.395	44
42	42	13	BACK OF THE BOTTOM DRAWER VIVATON!	CHELY WRIGHT	476	541	2.334	45
43	45	5	I MEANT TO EPIC/EMN	BRAD COTTER	456	449	2.455	42
44	48	6	HOW AM I DOIN' CAPITOL	DIERKS BENTLEY	439	331	2.446	43
45	43	15	WHY CAN'T WE ALL JUST GET A LONG NECK? ASYLUM/CURB	HANK WILLIAMS JR.	403	517	1.720	48
46	50	6	SWEET SUMMER RAIN LYRIC STREET	RUSHLOW	377	281	1.867	47
47	47	3	DANCE WITH MY FATHER BNA	KELLIE COFFEY	375	335	2.565	40
48	49	5	PUT YOUR BEST DRESS ON CURB	STEVE HOLY	372	320	2.259	46
49	51	5	SON OF A PREACHER MAN BROKEN BOW	SHERRIE AUSTIN	268	226	1.554	49
50	52	5	THAT'S COOL ASYLUM-CURB	BLUE COUNTY	263	224	1.454	50
51	53	8	THE BOOGIE MAN EQUITY	CLINT BLACK	196	213	0.878	54
52	60	2	DIE OF A BROKEN HEART ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	115	93	0.455	60
53	59	2	THE WATCH DREAMWORKS	SCOTTY EMERICK	113	95	0.485	58
54	56	4	HIGH LONESOME MCA NASHVILLE	JEDD HUGHES	108	105	0.392	—
55	57	2	ONE STEP AT A TIME COLUMBIA	BUDDY JEWELL	102	101	0.361	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrants and are removed from the chart after 20 weeks.

## most airplay odds

## NEW STATIONS

**TIM MCGRAW** *Live Like You Were Dying (Curb)* ☆  
KFRG, KHEY, KNIX, KRMF, KTST, KUPL, KUZZ, KVOD, KWNR, KZBR, WBEE, WCOS, WDAF, WFRE, WIRK, WKCK, WKCC, WKKO, WLWI, WMUS, WNCY, WOKQ, WQDR, WMXQ, WQXK, WWKA, WXBM, WYYD

Total Stations With Six Or More Detections: 118

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 25%

**MARTINA MCBRIDE** *How Far (RCA)* ☆

KAJA, KUZZ, KWNR, WAMZ, WCOL, WDSY, WJCL, WKIS, WROQ, WSOC, WWKA, WXBM

Total Stations With Six Or More Detections: 102

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 16%, 7-12 20%, 12-6A 32%

**JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT** *Hey Good Lookin' (RCA)* ☆

KDKR, KZBR, WBEE, WCAT, WCOL, WDAF, WKQD, WPCV, WPCC, WQXK, WSSL

Total Stations With Six Or More Detections: 106

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 28%

**DIERKS BENTLEY** *How Am I Doin' (Capitol)* ☆

KDKR, KFKF, KIIM, KKXC, KKKT, KYGO, WAMZ, WCOL, WDSY, WJCL, WYGY

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 13%, 7-12 27%, 12-6A 37%

**KENNY CHESNEY** *I Go Back (BNA)* ☆

KRTY, WBEE, WDAF, WKCO, WQBE, WWKA, WXBM, WXBO, WYCD

Total Stations With Six Or More Detections: 118

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 17%, 7-12 22%, 12-6A 26%

## GREATEST GAINERS® COUNTRY

## INCREASE IN DETECTIONS

**TIM MCGRAW** • *Live Like You Were Dying (Curb)* ☆

WWKA +28, KUZZ +27, KTTS +25, KSSN +25, KUPL +22, WFRE +22, KILT +21, KNCI +21, WPOC +21, KBEQ +20

+1050

**KENNY CHESNEY** • *I Go Back (BNA)* ☆

WYUU +83, WWKA +19, WYCD +17, WOGK +16, WXBM +15, WDAF +15, KTTS +14, WAMZ +14, WKCO +14, WNKT +13

+509

**DAVID LEE MURPHY** • *Loco (Audium/Koch)* ☆

WYPY +1B, WMIL +1B, KIM +1B, WKCK +16, WLXJ +14, WMUS +13, KWNR +13, WDSY +13, KHAY +12, KTST +11

+415

**JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT** • *Hey Good Lookin' (RCA)* ☆

WUSN +22, KZBR +19, WROQ +1B, WCOL +16, WKIS +15, WQXK +14, WSSL +13, WPOC +12, KWNR +10, KZLA +10

+387

**MARTINA MCBRIDE** • *How Far (RCA)* ☆

WBEA +13, WMUS +11, WQXK +11, WMIL +11, KUZZ +11, WXBM +10, WSLC +9, WOGI +8, KQXY +8, WIL +8

+290

DATA PROVIDED BY promosquad

## NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

## RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	MARTINA MCBRIDE	97.9
2	JEFF BATES	94.0
3	JOSH TURNER	93.9
4	BILLY DEAN	93.7
5	BRAD PAISLEY	93.2
6	JOE NICHOLS	86.7
7	JOE DIFFIE	86.0

See legend on HitPredictor page.

THIS WEEK	LAST WEEK	W
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# COUNTRY IMPACT!

FOR WEEK ENDING JUNE 6, 2004

AIRPLAY  
**Monitor**

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

San Jose	KRTY	12	11	145	Daly, Bea	WGME	23	28	28	265
Riverside	KFRC	12	11	148	John C	WXBR	23	28	28	245
Sacram	KBQD	12	11	148	Youngst	WXBR	23	28	28	245
Kan City	WDFM	12	11	148	Layette	KXKC	24	25	23	226
Milwaukee	WAZI	10	4	31	Roanoke	WXBR	24	25	23	226
St. Louis	WVTK	10	4	31	Lex, KY	WLXZ	24	25	23	226
Anton	WCDL	10	4	31	Omar	KHAT	24	25	23	226
Provo	KSOP	17	20	235	Jug, GA	WQKZ	24	25	23	226
Collum, OH	WDL	17	20	235	Purpwood	WODJ	11	15	15	15
Salt Lake	KWRR	17	20	235	Jackson	WUSJ	11	15	15	15
Norfolk	WICK	12	11	148	Madison	WYRM	11	15	15	15
Charl, NC	WSDC	12	11	148	Shreve	WYRM	11	15	15	15
Indian	WPCV	12	11	148	Spring, MD	WTTR	11	15	15	15
Orlando	WVKA	12	11	148	Savannah	WACK	11	15	15	15
Las Vegas	WWKA	10	10	218	Char, WI	WACK	20	23	26	222
Nashv	WTRH	10	10	218	G. Bay	WACK	20	23	26	222
Hartford	WYRZ	10	14	148	Fredrich	WFLD	17	16	15	218
Buffalo	WWDK	10	14	148						
Mengha	WAMZ	10	14	148						
Atlanta	WZEE	10	14	148						
Memphis	WZEE	10	14	148						
Rochester	WZEE	10	14	148						
Lousiv	WZEE	10	14	148						
Dallas, City	WZEE	10	14	148						

## BIG & RICH 1175/123

Save A Horse (Ride A Cowboy) (Warner Bros./WRN)

Total Stations: 110 Chart Move: 31-26

H (2), M (36), L (72) Airplay Adds: 8

LA	GMT	10	14	148	Greenb	WSEZ	3	5	5	5
Chicago	GAC	10	24	148	Albany	WGME	12	12	11	5
San Fran.	KZLZ	10	24	148	Ukson	KGME	12	12	11	5
Phila	WXTU	10	24	148	McAllan	KGME	12	12	11	5
Dallas	KPLX	10	21	23	Gr Rap	WZCT	42	43	43	337
Detroit	WYCD	10	21	23	Altron	WZCT	21	20	18	27
Boston	WKLB	10	21	23	Kings	WZCT	11	11	11	85
Houston	WZRR	10	21	23	Pt. Myers	WZCT	25	13	4	41
Atlanta	WZHH	10	21	23	KBOB	WZCT	10	10	10	10
Memph	WZKZ	10	21	23	Omaha	WZCT	11	11	11	11
Seattle	WZKZ	10	21	23	Harrisb	WZCT	18	15	18	18
San Diego	WZKZ	10	21	23	Toledo	WGKO	21	18	12	73
Phoenix	WZKZ	10	21	23	New Bern	WGKO	7	7	7	7
Minn	WZKZ	10	21	23	Char, SC	WGKO	1	1	1	1
St. Louis	WZKZ	10	21	23	Day, Bea	WGKO	21	18	12	73
Tampa	WZKZ	10	21	23	McAllan	WGKO	1	1	1	1
Pitts	WZKZ	10	21	23	El Poco	WGKO	1	1	1	1
Denver	WZKZ	10	21	23	El Poco	WGKO	1	1	1	1
Clevel	WZKZ	10	21	23	Altron	WGKO	1	1	1	1
Port, OR	WZKZ	10	21	23	KRST	WGKO	11	11	11	11
Cincinn	WZKZ	10	21	23	Wright	WGKO	1	1	1	1
Minneapolis	WZKZ	10	21	23	Wright	WGKO	1	1	1	1
San Anton	WZKZ	10	21	23	Wright	WGKO	1	1	1	1
Provld	WZKZ	10	21	23	Wright	WGKO	1	1	1	1
Collum, OH	WZKZ	10	21	23	Wright	WGKO	1	1	1	1
Indian	WZKZ	10	21	23	Wright	WGKO	1	1	1	1
Orlando	WZKZ	10	21	23	Wright	WGKO	1	1	1	1
Las Vegas	WZKZ	10	21	23	Montgomery	WGKO	33	30	28	83
Nashv	WZKZ	10	21	23	Spring, MD	WGKO	1	1	1	1
Hartford	WZKZ	10	21	23	Port, ME	WGKO	11	8	8	84
Buffalo	WZKZ	10	21	23	Port, ME	WGKO	10	10	10	10
Memph	WZKZ	10	21	23	Port, ME	WGKO	10	10	10	10
Rai, Dur	WZKZ	10	21	23	Port, ME	WGKO	23	19	22	92
Austin	WZKZ	10	21	23	Port, ME	WGKO	18	17	17	17
Jackson	WZKZ	10	21	23	Port, ME	WGKO	18	17	17	17
Jackson	WZKZ	10	21	23	Port, ME	WGKO	18	17	17	17
Rochest	WZKZ	10	21	23	Port, ME	WGKO	18	17	17	17
Lousiv	WZKZ	10	21	23	Port, ME	WGKO	18	17	17	17
Dallas, City	WZKZ	10	21	23	Port, ME	WGKO	18	17	17	17

## TRACE ADKINS 916/79

Rough & Ready (Capitol) ☆

Total Stations: 102 Chart Move: 33-30

H (0), M (26), L (76) Airplay Adds: 5

LA	GMT	10	21	28	Greenb	WSEZ	3	5	5	5
Chicago	GAC	10	21	28	Albany	WGME	18	17	12	74
San Fran.	KZLZ	10	21	28	Ukson	KGME	18	17	12	74
Phila	WXTU	10	21	28	McAllan	KGME	18	17	12	74
Dallas	KPLX	10	21	28	Gr Rap	WZCT	23	19	14	107
Detroit	WYCD	10	21	28	Altron	WZCT	23	19	14	107
Boston	WKLB	10	21	28	Kings	WZCT	11	11	11	85
Houston	WZRR	10	21	28	Pt. Myers	WZCT	25	13	13	13
Atlanta	WZHH	10	21	28	KRST	WZCT	11	11	11	11
Memph	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Seattle	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
San Diego	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Phoenix	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Minn	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
St. Louis	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Tampa	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Pitts	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Denver	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Clevel	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Port, OR	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Cincinn	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
Minneapolis	WZKZ	10	21	28	Wright	WZCT	11	11	11	11
San Jose	KRTY	10	14	15	Johns, C	WGKX	11	11	11	11
Rivers	KFRG	10	14	15	Youngst	WGKX	11	11	11	11
Sacram	KBQD	10	14	15	Layette	WGKX	11	11	11	11
Kan City	WDFM	10	14	15	Roanoke	WGKX	20	18	18	45
Milwaukee	WAZI	10	14</							



Chart Manager: ANTHONY COLOMBO • 646-654-4640 • acolombo@airplaymonitor.com

## Has Classic Rock Changed?

There comes a time in every person's life that is inevitable. You will hear one of your favorite songs labeled a "classic," or even worse, an "oldie." To put things in perspective, Van Halen's "1984" and Bruce Springsteen's "Born in the USA" are 20 years old.

As baby boomers age along with these songs, several questions arise: Is it time for classic rock to allow oldies stations to have some of its artists? How much of a role should newer music play at a classic station? And has classic rock changed much during the past five years?

A look at Nielsen Broadcast Data Systems' classic rock charts for the week ending May 30 shows little change from 1999's year-end chart. Titles from Aerosmith, ZZ Top, the Eagles and Queen appear with equal frequency on both charts, and songs by Manfred Mann, Dire Straits and Bachman Turner Overdrive that were in the top 20 of 1999's list are replaced by titles from Pink Floyd, Lynyrd Skynyrd and Led Zeppelin in 2004's sample week.

It is apparent from the programmers and consultants with whom *Airplay Monitor* spoke that classic rock will not be making any drastic changes anytime soon.

Jacobs Media president Fred Jacobs says the biggest change he has seen in the past decade at the format has been the differentiation of sub-genres. "There's not just one kind of classic rock station anymore," he says. "There are several different varieties depending on your cluster configuration and your competitive situation. You can be classic hits, mainstream classic rock or classic rock that rocks. But for the typical mainstream rock station, the average year hasn't budged much. It is still somewhere between 1976 and '78."

The heavily researched nature of classic rock has left little room for change. Heritage rock WAXQ (Q104.3) New York is very classic-based. "What we do is based on major research, and our listeners have not called for surrendering old songs to oldies stations," PD Bob Buchmann says.

Neal Mirsky programs a classic outlet (WAQY) and an active station (WLZX) in Springfield, Mass. He says he has made few adjustments to WAQY since arriving several months ago.

"You don't fix something that's not broken," he says. "It's a machine. The listeners have an

expectation; when I arrived, the station was very well-targeted toward that expectation. I really haven't done much to mess with the music."

### BOOMERS THINKING YOUNGER

The nature of the demo it serves ensures that any change at classic rock will come slowly.

"Baby boomers have very different feelings about aging than most generations before them," says Cruze, PD at classic rock WMKG Philadelphia. "A study I read said the average person that is 45-plus thinks of themselves as seven to 10 years younger than they really are. If they make \$75,000 per year or more, that number increases to 12 to 14 years younger. It's all about an attitude that they're 'living their life.'

"To a baby boomer between 40 and 50, 'oldies' means you're old, and 'classic rock' means you're

remembering when you thought music was really good," Cruze continues. "That's a huge semantic difference, and because of that, classic rock will edit and trim itself as it ages, so we don't make people feel like they're listening to an oldies station.

"That's more important than what year a song came out—it's more of a psychological thing. We have a group here that doesn't want to be oldies listeners any more than they want to be referred to as senior citizens."

Following that line of thinking, one song that WMKG has stopped playing since Cruze's arrival is "When I'm 64" by the Beatles.

While the music mix has changed slightly on the young and old ends of the format, there has not been a mass exodus of music from classic rock to oldies.

"For the five years that I've been here, there are artists that have remained the flavor," WAXQ's Buchmann says. "The Moody Blues are long in the tooth, for example, but they have a really passionate following. So, corresponding with their touring schedule, we'll sprinkle them in. But they're not a band that we play all year long."

"That's not really a development, though. We really haven't changed the older end or [heard of] any listener demand to make changes and surrender any music."

"There may be a few artists on the older end that the format loses to oldies," Cruze says. "Some pieces of the classic rock universe might start to feel like they don't belong. There are some tracks by the Animals and those types of artists that, as the next couple of years go by, just aren't going to sound right on classic rock."

Jacobs agrees that '60s music will become an issue. "They test better as a concept than they do as individual titles," he says. "When you ask classic rockers how they feel about various decades or genres of music, the '60s continue to do extremely well. But when you get into a gold test, you're pretty hard pressed to find enough titles to be able to support the hierarchies laid out in the perceptual. I think that as time progresses, you're going to see some more weaning out of the '60s, and logic dictates that the '80s are going to rise in percentage."

### SMELLS LIKE A CLASSIC?

On the other end, some classic and classic-leaning stations have sprinkled grunge acts into rotation. Buchmann has been playing Nirvana, Stone Temple Pilots and Pearl Jam since his arrival at WAXQ in 1999.

"Immediately when I got here, we snuck them in, but now we're finding out we can get away with multiple titles that are actually researching," he says. "And when you play them, that feeds the monster; and the audience becomes more proac-

tive in requesting them. So our older end is steady, and our younger end is growing. And I couldn't be happier about that."

Buchmann admits that grunge artists are better-aligned with modern rival WXRK (K-Rock), but he adds, "They certainly are K-Rock artists, but by playing the best of them, we get to steal a little of their thunder. They'll never be our artists, but if we can steal a little of their thunder, that makes for healthy competition."

WAXQ is an anomaly, though. "Most stations don't even attempt to work in late-'80s or '90s material, with the exception of stuff that's timeless, like Tom Petty," Jacobs says. "I don't think 'Mary Jane's Last Dance' sounds any different than 'Refugee' or something from the '70s. For the most part, the overall body of music hasn't changed much, and the format has been massively successful during this time and grown with the audience."

"I know there are some classic rocks that will play into the '90s with Nirvana, but we don't have to," Mirsky says. "The people that want to hear that know to go to Lazer [WLZX]. As a result, the classic rock really stops pretty much before the '90s, and the bulk of the active rock doesn't go back before the '90s. It helps not to blur the line between the two."

## Classic Rock's Top 20: Then And Now

### 1999

- Kansas, Carry On Wayward Son
- Aerosmith, Sweet Emotion
- ZZ Top, La Grange
- Boston, More Than a Feeling
- Steve Miller Band, The Joker
- Bachman Turner Overdrive, You Ain't Seen Nothing Yet
- Eagles, Hotel California
- Aerosmith, Walk This Way
- Dire Straits, Sultans of Swing
- Queen, We Will Rock You
- Eagles, Life in the Fast Lane
- Queen, We Are the Champions
- George Thorogood & the Destroyers, Bad to the Bone
- Heart, Barracuda
- Bad Company, Feel Like Makin' Love
- Eric Clapton, Cocaine
- Manfred Mann, Blinded by the Light
- Tom Petty & the Heartbreakers, Free Fallin'
- Cars, Just What I Needed
- John Cougar, Jack & Diane

### 2004

- Pink Floyd, Another Brick in the Wall (Part II)
- Aerosmith, Sweet Emotion
- Aerosmith, Dream On
- Aerosmith, Walk This Way
- ZZ Top, La Grange
- ZZ Top, Tush
- Boston, More Than a Feeling
- Lynyrd Skynyrd, Sweet Home Alabama
- Eagles, Hotel California
- Kansas, Carry On Wayward Son
- Queen, We Will Rock You
- Steve Miller Band, The Joker
- George Thorogood & the Destroyers, Bad to the Bone
- Boston, Peace of Mind
- Bad Company, Bad Company
- Steppenwolf, Magic Carpet Ride
- Lynyrd Skynyrd, Gimme Three Steps
- Queen, Bohemian Rhapsody
- Led Zeppelin, Over the Hills and Far Away
- Cars, Good Times Roll

The 1999 chart lists the calendar year's most-spun songs at the classic rock format. The 2004 chart lists the most-spun songs at the format for the week ending May 30.

Data: Nielsen Broadcast Data Systems

### NEW MUSIC . . . LAST

Another facet of music heard at classic rock stations is new material from such core acts as Aerosmith and Van Halen. Mirsky isn't playing either at WAQY.

"Past research in this market has shown that listeners are looking for the familiar classics," he says. "Radio has become so song-driven—as opposed to artist-driven—that when my listeners hear 'Coming up next, Van Halen,' they want to hear 'Hot for Teacher,' not a new, unfamiliar song. Even if 'It's About Time' sounds like Van Halen, which it does, they really come here for that familiar, comfortable zone of music that they love, so we really don't challenge them to have to adjust to new music."

"We will expose our audience to those things when they come out," Cruze says. "There's a curiosity for those things, but, at least at this station, there's really not a demand for them."

"People want to know what they are so that if they're interested, they can delve deeper. There's a curiosity factor—'Does Heart still rock?'—[but] beyond that there's not a big desire to hear the new music. If you don't believe me, wait until Paul McCartney goes on tour and opens with Beatles and Wings songs, and the crowd goes crazy. When he stops and says, 'We're going to play one from the new album,' the lines to the

people put you on their finger and take you with them," Cruze says. "Classic rock is the ring. It's a baby boomer format, and 10 years from now we're not going to be playing the Yeah Yeah Yeahs at classic rock. There might be another format that evolves that will do that, but not us. That's barring some seismic shift in the music universe that will make everyone think differently, and those kinds of shifts tend to happen every 10 or 20 years."

Jacobs says he was once fired by a GM who asked him where the classic rock format would be in five years.

"I made the mistake of saying that it probably wasn't going to sound much different five years from now," he says. "She didn't want to hear that, but I was right. There hasn't been much in the way of current material from classic rock artists, and it tends to be accepted the same way it has over the last 10 or 15 years."

"The only thing that might shake the tree is if there's some sort of outside force that challenges classic rock radio stations. You look at the Jack concept [a hybrid of classic hits, '80s music and adult top 40 recurrants], which you can look at as another form of retro, even though that is something that's more '80s-focused. So how an outside competitor could change the game is an unknown variable."

## Horns Up For Hatebreed



Active WCCC Hartford, Conn., has plenty of love for local boys made good Hatebreed. Frontman and MTV's "Headbanger's Ball" host Jamey Jasta, right, stopped by the station and chatted with jock Stephen Wayne about the band's appearance on this year's Ozzfest tour. (Photo: WCCC)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Indicates title earned HitPredictor status in research data provided by Promosequid.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
<b>★★★ No. 1 ★★★</b>								
1	2	6	CH-CHECK IT OUT BROOKLYN DUST/ATLANTIC 1 week at No. 1	BEASTIE BOYS	2381	2243	13.918	1
2	1	17	LYING FROM YOU WARNER BROS.	LINKIN PARK	2212	2227	12.063	2
3	5	9	SLITHER RCA/RMG	VELVET REVOLVER	2160	1972	11.197	3
4	3	18	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	2134	2144	11.024	5
5	4	19	THE REASON ISLAND/IDJMG	HOOBASTANK	2022	2080	10.492	6
6	6	12	FLOAT ON EPIC	MODEST MOUSE	1966	1822	11.129	4
7	7	10	TALK SHOWS ON MUTE IMMORTAL/EPIC	INCUBUS	1888	1777	8.808	7
8	9	8	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	1681	1488	8.302	8
9	10	11	TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS.	MUSE	1507	1379	7.107	10
10	11	9	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	1382	1260	5.640	15
11	8	15	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA	THE OFFSPRING	1380	1624	5.417	16
12	13	8	ALL DOWNHILL FROM HERE DRIVE-THRU/GEFFEN	NEW FOUND GLORY	1338	1175	6.162	13
13	15	13	DARE YOU TO MOVE RED INK/COLUMBIA	SWITCHFOOT	1257	1172	4.347	26
14	20	5	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	1195	956	7.562	9
15	12	23	I MISS YOU GEFFEN	BLINK-182	1174	1190	6.034	14
<b>★★ AIRPOWER/GREATEST GAINER. ★★</b>								
16	28	3	VINDICATED	DASHBOARD CONFESSIONAL	1168	842	5.110	19
17	14	28	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1163	1176	4.777	20
18	17	19	LOVE SONG MAVERICK/VOLCANO/ZOMBA	311	1137	1149	6.264	12
19	16	26	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	1135	1162	6.804	11
20	18	7	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1118	1032	4.622	21
21	19	7	ANTHEM OF OUR DYING DAY MAVERICK/REPRISE	STORY OF THE YEAR	1071	990	4.560	22
22	21	4	DOWN GEFFEN	BLINK-182	1051	942	4.487	24
23	22	9	45 ATLANTIC	SHINEDOWN	1032	918	3.156	31
24	24	4	THE END OF THE WORLD I AM/GEFFEN	THE CURE	1000	918	4.546	23
25	27	8	C'MON C'MON SIRE/REPRISE	THE VON BONDIES	867	870	2.957	32
26	25	12	SILHOUETTES THROBACK/LAVA	SMILE EMPTY SOUL	835	896	2.415	37
27	35	4	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	823	612	3.890	29
28	26	25	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	823	833	5.226	17
29	23	15	MAPS INTERSCOPE	YEAH YEAH YEAHS	794	936	5.164	18
30	31	10	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNY	734	690	2.007	—
31	32	4	SO COLD HOLLYWOOD	BREAKING BENJAMIN	689	636	2.311	38
32	34	22	OCEAN AVENUE CAPITOL	YELLOWCARD	682	644	4.404	25
33	29	13	WHAT YOU ARE INTERSCOPE/EPIC	AUDIO SLAVE	667	764	3.892	28
34	36	3	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	665	604	2.208	39
<b>★ MOST AIRPLAY ADDS ★</b>								
35	40	2	FIRST STRAW VOLCANO/ZOMBA	311	663	378	3.361	30
36	33	6	GROWING ON ME ATLANTIC	THE DARKNESS	656	650	2.553	36
37	37	5	FOLLOWED THE WAVES CAPITOL	AUF DER MAUR	638	576	2.049	40
38	30	14	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	584	710	2.002	—
39	38	4	IRISH BLOOD, ENGLISH HEART ATTACK/SANCTUARY	MORRISSEY	577	500	3.995	27
40	39	3	SPITTING GAMES POLYDOR/A&M/INTERSCOPE	SNOW PATROL	452	422	1.038	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage gain in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## MODERN ROCK

## NEW STATIONS

20

## 311 First Straw (Volcano/Zomba)

KEDJ, KFRR, KJEE, KKND, KNDD, KNRK, KPNT, KQRA, KTZO, WARQ, WBSX, WCYY, WDYL, WFNX, WHRL, WHTG, WJBX, WRDX, XTRA

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 32%, 12-6A 28%

## THE HIVES Walk Idiot Walk (Interscope)

KCPX, KJEE, KMBY, KNRK, KQRA, KRBZ, WBUZ, WEDG, WFNX, WHRL, WKQX, WROX, WXPK, XTRA

Total Stations With Six Or More Detections: 17

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 34%, 12-6A 33%

## DASHBOARD CONFESSİONAL Vindicated (Vagrant/Interscope)

KBZT, KDGE, WANZ, WEDG, WFHK, WHTG, WLRS, WPLA, WRXL, WWCD, WWDC, WXDX, WRXK

Total Stations With Six Or More Detections: 68

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 15%, 7-12 23%, 12-6A 37%

## LOSTPROPHETS Wake Up (Make A Move) (Columbia)

KMBY, KPNT, KQRA, WAQZ, WDYL, WEDG, WFNX, WRAX, WRZK, WZNE, XTRA

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 8%, 3-7 11%, 7-12 28%, 12-6A 47%

## THE KILLERS Somebody Told Me (Island/IDJMG)

KDGE, KMYZ, KXPK, WBCN, WDYL, WGRD, WKQX, WRWK, WXPK

Total Stations With Six Or More Detections: 51

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 14%, 7-12 25%, 12-6A 41%

## GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

+326

DASHBOARD CONFESSİONAL • Vindicated (Vagrant/Interscope)

WLRs +19, WWCD +17, WGRD +16, WOCL +14, KBZT +14, WHTG +13, WAWF +11, WWDC +11, WXDX +11, KTCL +10

## 311 • First Straw (Volcano/Zomba)

+285

KJEE +17, KTZO +17, WHFS +15, WARQ +15, WDYL +14, KNRK +13, WHTG +13, WCYY +12, WHRL +12, WRXL +11

## FRANZ FERDINAND • Take Me Out (Domino/Epic)

+239

WBRU +14, WANZ +13, WZIO +12, KROQ +11, KDGE +11, WHFS +10, KNDD +10, WDYL +9, WEND +9, WFNX +8

## THE KILLERS • Somebody Told Me (Island/IDJMG)

+211

WDYL +16, WRWK +14, KMBY +13, WSUN +10, WBCN +10, WROX +9, KDGE +9, WKQX +9, WXNR +9, WFNX +8

## SEETHER FEATURING AMY LEE • Broken (Wind-up)

+193

WNFZ +17, WFHK +13, KMYZ +12, KROQ +12, KDGE +11, WLRS +11, WEDG +8, KUCD +8, WOCL +8, WPLY +8

## RECURRENTS MODERN ROCK

RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	FAINT LINKIN PARK (WARNER BROS.)	967	927	
11	SILVER AND GOLD AF (NITRO/DREAMWORKS/INTERSCOPE)	942	595	
12	HEADSTRONG TRAP! (WARNER BROS.)	807	772	
13	SO FAR AWAY STAIND (FLIP/ELEKTRA/ATLANTIC)	801	797	
14	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	796	728	
15	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	730	733	
16	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	727	718	
17	BRAIN STEW/JADE GREEN DAY (REPRISE)	666	635	
18	STILL FRAME TRAP! (WARNER BROS.)	610	531	
19	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	580	537	
20	DARLING NIKKI FOO FIGHTERS (ROSWELL/RCA/RMG)	546	432	

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## AIRPLAY Monitor MODERN ROCK PANEL 84 STATIONS

Albany, N.Y.	WHRL	Cleveland	WXTM	Knoxville, Tenn.
Albuquerque, N.M.	KTEG	Columbia, S.C.	WARQ	Lafayette, La.
Atlanta	KTZO	Columbus, Ohio	WWCD	Las Vegas
Austin, Texas	WNX	Dallas	KDGE	Los Angeles
Baton Rouge, La.	KROX	Dayton, Ohio	WXEG	Louisville, Ky.
Birmingham, Ala.	KNXX	Denver	KTCL	Memphis
Boston	WANZ*	Detroit	CIMX	Milwaukee
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monmouth/Ocean, N.J.
Burlington, Vt.	WBCN	Fresno, Calif.	KFRR	Montgomery, Calif.
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJBX	Nashville
Charleston, W.V.	WEDG	Grand Rapids, Mich.	WGRD	New Bern, N.C.
Charlotte, N.C.	WAVF	Houston	KUCD	New Orleans
Chicago	WBTZ	Indianapolis	KTBZ	New York
Cincinnati	WZJO	Jacksonville, Fla.	WRZX	Norfolk, Va.</

# MODERN ROCK

# POWER PLAYLISTS

FOR WEEK ENDING JUNE 6, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station  
for first time this week.

**KROQ Los Angeles**  
Sr. VP/Pgmg: Kevin Weatherly  
APG: Gene Sandblom  
MD: Matt Smith  
*Infinity* 323-930-1067



**WXRK New York**  
OM: Robert Cross  
MD: Mike Peer  
*Infinity* 212-314-9230



**WQX Chicago**  
PD: Mike Stern  
APG/MD: Jacent Jackson  
*Emiss* 312-527-8348



1 Beastie Boys Ch-Check It Out  
2 Franz Ferdinand Take Me Out  
3 Modest Mouse Float On  
4 Velvet Revolver Slither  
5 Nickelback Feat. The Reason Is Burning  
6 Yeah Yeah Yeahs Maps  
7 Morrissey Irish Blood English Heart  
8 Linkin Park Breaking The Habit  
9 Incubus Megalomaniac  
10 Jet Cold Hard Bitch  
11 Seether Featuring Amy Lee Broken  
12 The Strokes The End Has No End  
13 Audioslave What You Are  
14 Linkin Park Living From You  
15 Yellowcard Ocean Avenue  
16 Dashboard Confessional Vindicated  
17 AFI Silver And Gold  
18 The Streets It's Running Out  
19 New Found Glory All Downhill From Here  
20 Chronic Future Time And Time Again  
21 The Killers Somebody Told Me  
22 The Hives Walk Idiot Walk  
23 The Postal Service Such Great Heights  
24 Red Hot Chili Peppers Universal Speak  
25 311 Love Song  
26 Foo Fighters Everlong  
27 Pennywise Alison  
28 The Strokes Regalia  
29 Queens Of The Stone Age Never Say Never  
30 Face To Face Dismantled

AA No Airplay Adds This Week

1 Beastie Boys Ch-Check It Out  
2 Modest Mouse Float On  
3 Incubus Talk Shows On Mute  
4 Franz Ferdinand Take Me Out  
5 Nickelback Feat. The Reason Is Burning  
6 Yeah Yeah Yeahs Maps  
7 Morrissey Irish Blood English Heart  
8 Linkin Park Breaking The Habit  
9 Incubus Megalomaniac  
10 Jet Cold Hard Bitch  
11 Seether Featuring Amy Lee Broken  
12 The Strokes The End Has No End  
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14 Linkin Park Living From You  
15 311 Love Song  
16 Dashboard Confessional Vindicated  
17 AFI Silver And Gold  
18 The Streets It's Running Out  
19 New Found Glory All Downhill From Here  
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21 The Killers Somebody Told Me  
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24 Red Hot Chili Peppers Universal Speak  
25 311 Love Song  
26 Foo Fighters Everlong  
27 Pennywise Alison  
28 The Strokes Regalia  
29 Queens Of The Stone Age Never Say Never  
30 Face To Face Dismantled

AA Dashboard Confessional Vindicated

AA The Hives Walk Idiot Walk

AA Taking Back Sunday A Decade Under The I

AA No Airplay Adds This Week



**KTBZ Houston**  
PD: Vince Richards  
MD: Don Jantzen  
*Clear Channel* 713-212-8044



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
5 Nickelback Feat. The Reason Is Burning  
6 Franz Ferdinand Take Me Out  
7 The Hives Walk Idiot Walk  
8 The Streets It's Running Out  
9 Morrissey Irish Blood English Heart  
10 The Stills In Love Song  
11 Modest Mouse Float On  
12 Bad Religion Los Angeles Is Burning  
13 Yeah Yeah Yeahs Maps  
14 New Found Glory All Downhill From Here  
15 A Perfect Circle The Outsider  
16 Foo Fighters Darling Niki  
17 Incubus Talk Shows On Mute  
18 The White Stripes Seven Nation Army  
19 Jet Cold Hard Bitch  
20 Lenny Kravitz Where Are We Runnin'  
21 Linkin Park Bump  
22 Story Of The Year Anthem Of Our Dying D  
23 Death Cab For Cutie The Sound Of Settak  
24 Velvet Revolver Slither  
25 Linkin Park Faint  
26 Dashboard Confessional Vindicated  
27 311 Love Song  
28 Foo Fighters All My Life  
29 The Postal Service Such Great Heights  
30 The Cure The End Of The World

AA No Airplay Adds This Week

1 Linkin Park Living From You  
2 Lostprophets Last Train Home  
3 Blink-182 Miss You  
4 Story Of The Year Until The Day I Die  
5 Hoobastank The Reason  
6 Three Days Grace Just Like You  
7 The Cure The End Of The World  
8 The Offspring Can't Get My Head Around  
9 Nickleback Feat. Too Damn Good  
10 Muse They're Running Out  
11 Morrissey Irish Blood English Heart  
12 Incubus Megalomaniac  
13 Audioslave What You Are  
14 Linkin Park Living From You  
15 311 Love Song  
16 Dashboard Confessional Vindicated  
17 A Perfect Circle The Outsider  
18 Foo Fighters Darling Niki  
19 Incubus Talk Shows On Mute  
20 The White Stripes Seven Nation Army  
21 Franz Ferdinand Take Me Out  
22 Lenny Kravitz Where Are We Runnin'  
23 Linkin Park Bump  
24 Story Of The Year Anthem Of Our Dying D  
25 Death Cab For Cutie The Sound Of Settak  
26 Velvet Revolver Slither  
27 311 Love Song  
28 Foo Fighters All My Life  
29 The Postal Service Such Great Heights  
30 The Cure The End Of The World

AA Modest Mouse Float On

AA Puddle Of Mudd Spin You Around

AA Snow Patrol Sputting Games

AA No Airplay Adds This Week



**WPLY Philadelphia**  
PD: Jim McGuinn  
MD: Dan Fern  
AMD: Electra  
*Radio One* 610-276-1100



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
5 Nickelback Feat. The Reason Is Burning  
6 Franz Ferdinand Take Me Out  
7 The Hives Walk Idiot Walk  
8 The Streets It's Running Out  
9 Morrissey Irish Blood English Heart  
10 The Stills In Love Song  
11 Modest Mouse Float On  
12 Bad Religion Los Angeles Is Burning  
13 Yeah Yeah Yeahs Maps  
14 New Found Glory All Downhill From Here  
15 A Perfect Circle The Outsider  
16 Foo Fighters Darling Niki  
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AA Snow Patrol Sputting Games

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MD: Dan Fern  
AMD: Electra  
*Radio One* 610-276-1100



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AA Snow Patrol Sputting Games

AA No Airplay Adds This Week



**CIMX Detroit**  
PD: Murray Brookshaw  
APD: Vince Cannava  
MD: "Phat" Matt Franklin  
*CHUM Group* 519-258-8888



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
5 Nickelback Feat. The Reason Is Burning  
6 Franz Ferdinand Take Me Out  
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**WNNX Atlanta**  
Dir/Pgmg: Leslie Fram  
PD: Chris Williams  
MD: Jay Warren  
*Susquehanna* 416-266-0997



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
5 Nickelback Feat. The Reason Is Burning  
6 Franz Ferdinand Take Me Out  
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AA Snow Patrol Sputting Games

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**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan Ayo  
*Clear Channel* 97.2-770-7777



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
5 Nickelback Feat. The Reason Is Burning  
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AA Snow Patrol Sputting Games

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**WDXD Pittsburgh**  
Dir/Pgmg: Mike O'Connor  
Interim MD: Hill Jordan  
*Clear Channel* 412-937-1441



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
5 Nickelback Feat. The Reason Is Burning  
6 Franz Ferdinand Take Me Out  
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AA Snow Patrol Sputting Games

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**WOCL Orlando**  
PD: Bobby Smith  
*Infinity* 407-919-1000



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
5 Nickelback Feat. The Reason Is Burning  
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**WXTM Cleveland**  
PD: Kim Monroe  
APD: Dom Nardella  
MD: Pete Schiecke  
*Infinity* 216-861-0100



1 The Killers Somebody Told Me  
2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
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**WBRU Providence**  
PD: Seth Resler  
MD: Chris Novello  
Brown 401-272-9550



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2 Audioslave What You Are  
3 Beastie Boys Ch-Check It Out  
4 The Strokes Regalia  
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# MODERN ROCK

# IMPACT!

FOR WEEK ENDING JUNE 6, 2004

AIRPLAY  
Monitor

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Dates	KDGE	-	-	-	Rochester	WZNE	15	16	15	91
Boston	CIMX	-	-	-	Los Angeles	WRXZ	-	-	-	3
Wash. DC	WWDC	12	10	1	Data City	KHZB	27	26	18	92
Houston	ATLX	6	4	-	Dayton	WXED	-	-	-	12
Albuquerque	WZKQ	-	-	-	Richmond	WDYL	17	14	-	82
Seattle	KNDQ	13	9	9	Albany	WHRL	-	-	-	1
San Diego	KBZT	-	-	-	Honolulu	KUCD	11	11	15	82
Phoenix	KEDA	-	-	-	Tulsa	KMYZ	-	-	-	17
St. Louis	KZON	-	-	-	Scranton	WBXZ	-	-	-	17
Memphis	WZUN	-	-	-	Fresno	KHBR	-	-	-	1
Pitts.	WDXQ	1	1	2	El Paso	KHBR	-	-	-	1
Denver	KTCL	-	-	-	Abilene	KTIG	29	29	27	174
Orlando	WZAU	36	22	21	Albion	KHBR	-	-	-	1
Port. OR	KMHD	-	-	-	Monterey	WBXZ	12	12	14	100
Cincinnati	WZKQ	-	-	-	Syracuse	WBXZ	12	12	9	55
Harrisburg	KWOD	7	19	19	Toledo	WHRN	-	-	-	2
Kan. City	KBZT	15	21	19	Des Moines	WBXZ	-	-	-	2
Minneapolis	WZUN	-	-	-	St. Paul	WBXZ	20	21	7	26
Provo	WZRU	-	-	-	St. Louis	KNTV	11	11	7	26
Youngstown	WWCD	23	24	22	173	Chart SC	WBXZ	-	-	15
Colombus, OH	WWCD	21	15	18	Johns C.	WBXZ	-	-	-	12
Portland	KMHD	10	9	12	Lafayette	KFTE	-	-	-	4
Charlottesville	WZAU	-	-	-	Springfield	WBXZ	17	15	18	98
Indianapolis	WZAU	-	-	-	Memphis	WBXZ	13	11	15	86
Orlando	WZRR	15	9	17	Port. ME	WCYI	13	11	15	86
Las Vegas	KXTE	15	9	17	Charl. WV	WZQY	-	-	-	2
New Orleans	KKND	13	13	11	Surfing	WBXZ	11	11	12	154

## CHART BOUND

Total Detections/Gain

**EARSHOT** 409/50  
Walt (Warner Bros.)

Total Stations: 39

Heavy (1) WMFS

Medium (5), Light (33)

Airplay Adds: 3 KNX, WFXH, WPLA

**BAD RELIGION** 371/51  
Los Angeles Is Burning (Epitaph) ☆

Total Stations: 27

Heavy (3) KMBY, KXTE, WROX

Medium (10), Light (14)

**MIDTOWN**  
*Give It Up (Columbia)*

Total Stations: 37

Heavy (0)

Medium (7), Light (30)

Airplay Adds: 8 KHZB, KJEE, KTEG, WDYL, WKXO, WPLY, WXTM, WZNE

**LIT** 321/35  
*Looks Like They Were Right (Dirty Martini/Nitrus/DRT)*

Total Stations: 30

Heavy (0)

Medium (7), Light (23)

Airplay Adds: 1 KXTE

**LOSTPROPHETS** 317/156  
*Wake Up (Make A Move) (Columbia)* ☆

Total Stations: 46

Heavy (0)

Medium (5), Light (41)

Airplay Adds: 11 KMBY, KPNT, KQRA, WAQZ, WDYL, WEDG, WFNX, WRAX, WRZK, WZNE, XTRA

**BURNING BRIDES** 297/92  
*Heart Full Of Black (V2)*

Total Stations: 37

Heavy (0)

Medium (6), Light (31)

Airplay Adds: 9 KBZT, KNRK, KTBT, KTZO, KXTE, KZON, WNFZ, WZJO, WZNE

**LINKIN PARK** 272/96  
*Breaking The Habit (Warner Bros.)* ☆

Total Stations: 24

Heavy (1) KWOD

Medium (9), Light (14)

Airplay Adds: 2 WAQZ, WLUM

**BAD RELIGION** 371/51  
Los Angeles Is Burning (Epitaph) ☆

Total Stations: 27

Heavy (3) KMBY, KXTE, WROX

Medium (10), Light (14)

**365/113**

**CROSSFADE**  
*Cold (FG/Columbia)* ☆

Total Stations: 20

Heavy (1) WARQ

Medium (7), Light (12)

Airplay Adds: 1 WJRR

**DROWNING POOL** 263/4  
*Step Up (Wind-up)*

Total Stations: 19

Heavy (2) KCXX, WJRR

Medium (5), Light (12)

Airplay Adds: 2 KJEE, KNOX, KPNT, WLRN, WZNE

**FLAW** 250/13  
*Recognize (Republic/Universal/UMRG)*

Total Stations: 28

Heavy (0)

Medium (5), Light (23)

Airplay Adds: 1 KXTE

**THE HIVES** 242/145  
*Walk Idiot Walk (Interscope)*

Total Stations: 47

Heavy (0)

Medium (5), Light (42)

Airplay Adds: 14 KCPX, KJEE, KMBY, KNDD, KQRA, KRBZ, WBZU, WEDG, WFNX, WHFS, WKQX, WROX, WYRK, XTRA

**AUTHORITY ZERO** 238/24  
*Revolution (Lava)*

Total Stations: 27

Heavy (1) KEDJ

Medium (6), Light (20)

Airplay Adds: 2 KTZO, WFNX

**FINGER ELEVEN** 195/47  
*Stay In Shadow (Wind-up)*

Total Stations: 23

Heavy (1) CIMX

Medium (3), Light (19)

Airplay Adds: 6 KHRQ, KTBT, WBSX, WBUZ, WLRN, WZNE

**265/26**

**JET**  
*Rollover D.J. (Elektra/Atlantic)*

Total Stations: 25

Heavy (0)

Medium (4), Light (21)

Airplay Adds: 2 WAZN, WBUZ

**DONAVON FRANKENREITER FEAT. JACK JOHNSON** 153/20  
*Free (Brushfire/UMRG)*

Total Stations: 11

Heavy (1) KUCD

Medium (4), Light (6)

Airplay Adds: 2 KHRQ, WBUZ

**MY MORNING JACKET** 152/41  
*One Big Holiday (ATO/RCA/RMG)*

Total Stations: 19

Heavy (0)

Medium (4), Light (15)

Airplay Adds: 5 KJEE, KNOX, KPNT, WLRN, WZNE

**TAKING BACK SUNDAY** 141/70  
*A Decade Under The Influence (Victory)*

Total Stations: 45

Heavy (0)

Medium (1), Light (44)

Airplay Adds: 5 KFMA, KUCD, KWOD, WHFS, WXRK

**PUDDLE OF MUDD** 114/20  
*Spin You Around (Flawless/Geffen)* ☆

Total Stations: 20

Heavy (0)

Medium (1), Light (19)

Airplay Adds: 6 KTBT, WBSX, WBUZ, WFXH, WMFS, WXTM

**156/59**

**SOIL**  
*Redefine (J/RMG)*

Total Stations: 12

Heavy (0)

Medium (2), Light (10)

Airplay Adds: 1 WBUZ

**LIMP BIZKIT** 82/15  
*Almost Over (Flip/Interscope)*

Total Stations: 6

Heavy (0)

Medium (3), Light (3)

**★ SCISSOR SISTERS** 79/5  
*Take Your Mama Out (Universal/UMRG)*

Total Stations: 12

Heavy (0)

Medium (1), Light (11)

Airplay Adds: 1 WBUZ

**NONPOINT** 71/32  
*The Truth (Lava)*

Total Stations: 5

Heavy (0)

Medium (2), Light (3)

**BUMBLEBEEZ** 81  
*Pony Ride (Geffen)*

Total Stations: 19

Heavy (0)

Medium (1), Light (18)

Airplay Adds: 3 KJEE, KMBY, WWCD

**COPPER** 69/1  
*By Now (Rockpile)*

Total Stations: 5

Heavy (0)

Medium (2), Light (3)

**69/5**

**KRKR** 69/1  
*Pony Ride (Geffen)*

Total Stations: 5

Heavy (0)

Medium (2), Light (3)

**KXTE** 55/46  
*It's About The Music*

Total Stations: 39

Heavy (1) W

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
1	3	9	★★★ No. 1/GREATEST GAINER® ★★★	VELVET REVOLVER	1622	1408	7.574	1
2	1	17	LYING FROM YOU WARNER BROS.	LINKIN PARK	1505	1573	7.082	3
3	2	19	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	1463	1545	7.230	2
4	4	14	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1330	1248	5.110	5
5	5	17	COLD F/COLUMBIA	CROSSFADE	1275	1181	5.403	4
6	6	18	STEP UP WIND-UP	DROWNING POOL	1226	1156	4.852	6
7	9	8	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1153	1051	4.435	8
8	8	17	THE REASON ISLAND/IDJMG	HOOBASTANK	1107	1114	4.809	7
9	12	6	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	1045	934	4.264	11
10	10	10	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	1040	938	3.736	13
11	7	34	45 ATLANTIC	SHINEDOWN	1021	1132	4.302	10
12	11	13	WHAT YOU ARE INTERSCOPE/EPIC	AUDIO SLAVE	928	957	4.418	9
13	13	16	REDEFINE J/RMG	SOIL	851	854	3.332	14
14	14	15	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA	THE OFFSPRING	847	855	3.113	15
15	17	11	★★★ AIRPOWER ★★	THORNEY	758	685	2.438	19
16	15	28	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	751	845	2.936	17
17	22	2	★★★ AIRPOWER/MOST AIRPLAY ADDS ★★	VAN HALEN	739	557	3.860	12
18	20	7	★★★ AIRPOWER ★★	BREAKING BEN JAMIN	726	645	2.283	20
19	18	9	SO COLD WIND-UP	SEETHER FEATURING AMY LEE	703	655	2.194	21
20	16	47	BROKEN WIND-UP	THREE DAYS GRACE	679	694	3.074	16
21	24	5	(I HATE) EVERYTHING ABOUT YOU JIVE/ZOMBA	EARSHOT	629	530	1.649	23
22	21	6	WANT WARNER BROS.	INCUBUS	627	593	1.788	22
23	23	12	TALK SHOWS ON MUTE IMMORTAL/EPIC	SMILE EMPTY SOUL	520	551	1.215	26
24	25	25	SILHOUETTES THROBACK/LAVA	INCUBUS	502	545	2.462	18
25	28	18	MEGALOMANIAC IMMORTAL/EPIC	DROPBOX	439	384	1.202	28
26	29	7	WISHBONE REPUBLIC/UNIVERSAL/UMRG	FLAW	421	384	1.018	30
27	30	6	RECOGNIZE REPUBLIC/UNIVERSAL/UMRG	SKILLET	409	370	1.001	32
28	26	26	SAVIOR ARDENT/LAVA	LOSTPROPHETS	378	445	1.476	25
29	27	16	LAST TRAIN HOME COLUMBIA	THOUSANDFOOTKRUTCH	330	405	0.998	33
30	38	2	RAWKFIST TOOTH & NAIL/EMC	SHINEDOWN	287	183	1.512	24
31	31	8	SIMPLE MAN ATLANTIC	KORN	266	310	1.062	29
32	34	4	EVERYTHING I'VE KNOWN IMMORTAL/EPIC	ATOMSHIP	260	234	0.523	—
33	36	2	PENCIL FIGHT WIND-UP	LIMP BIZKIT	234	193	0.831	36
34	37	2	ALMOST OVER FLIP/INTERSCOPE	HOOBASTANK	229	186	0.951	34
35	35	18	SAME DIRECTION ISLAND/IDJMG	MAGNA-FI	222	178	0.458	—
36	39	4	NEW WHERE DID WE GO WRONG AEZRA	PUDDLE OF MUDD	220	153	0.606	—
37	35	18	NEW SPIN YOU AROUND FLAWLESS/GEFFEN	PUDDLE OF MUDD	207	221	1.011	31
38	33	13	HEEL OVER HEAD FLAWLESS/GEFFEN	THE BURDEN BROTHERS	204	241	1.206	27
39	39	2	BEAUTIFUL NIGHT TRAUMA/KIRTLAND	TRAP! (WARNER BROS.)	202	187	0.549	—
40	38	2	NEW CH-CHECK IT OUT BROOKLYN DUST/CAPITOL	BEASTIE BOYS	196	108	0.441	—
41	38	2	UNBROKEN (HOTEL BABY) SPV	MONSTER MAGNET	196	108	0.441	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage gain in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

## ACTIVE ROCK

## NEW STATIONS

## VAN HALEN It's About Time (Warner Bros.)

KAZR, KBPI, KHTQ, KISW, WKLO, WQBK, WQXA, WXZZ, WZTA

Total Stations With Six Or More Detections: 41

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 19%, 7-12 20%, 12-6A 29%

## MONSTER MAGNET Unbroken (Hotel Baby) (SPV)

KBPI, KHTQ, KRKO, WAAF, WBZX, WNOR, WRTT, WZOR

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 5%, 3-7 6%, 7-12 34%, 12-6A 52%

## FINGER ELEVEN Stay In Shadow (Wind-up)

KFRQ, KOOJ, KPOI, WNOR, WQBK, WTPT, WXQR

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 5%, 3-7 3%, 7-12 17%, 12-6A 74%

## FEAR FACTORY Archetype (Liquid 8)

KFRQ, KHTQ, WAAF, WCCC, WNOR, WXQR

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 2%, 3-7 2%, 7-12 26%, 12-6A 69%

## LOSTPROPHETS Wake Up (Make A Move) (Columbia)

KDJE, KPOI, WCCC, WIIL, WTPT

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 7%, 3-7 12%, 7-12 33%, 12-6A 42%

## GREATEST GAINERS® ACTIVE ROCK

## INCREASE IN DETECTIONS

## VELVET REVOLVER • Slither (RCA/RMG)

+214

KISW +18, KOOJ +18, KHTQ +17, WTKX +17, WYSP +11, WRAT +9, WAAF +9, KBPI +9, WRIF +8, KUFO +7

## VAN HALEN • It's About Time (Warner Bros.)

+182

WXQR +23, WXZZ +15, KRAB +12, WIYY +11, WIIL +11, WRTT +10, WRXW +10, WAQX +10, WKLO +10, KSRX +9

## NICKELBACK • Feelin' Way Too Damn Good (Roadrunner/IDJMG)

+111

WAFA +14, KISW +14, KSRX +13, WGIR +11, KQRC +10, WMMS +8, WZZN +7, WRAT +7, WIYY +6, WZOR +5

## SHINEDOWN • Simple Man (Atlantic)

+104

WAFA +21, KOOJ +10, WRIF +8, WKLO +7, WCCC +7, WRAT +7, KUPD +6, KDJE +5, WQBK +4, WTKX +4

## SLIPKNOT • Duality (Roadrunner/IDJMG)

+102

WQBK +11, WCCC +10, WXQR +9, KHTQ +9, KIOZ +8, KSRX +8, WBZX +7, KATT +7, KAZR +5, KZQ +5

## AIRPLAY Monitor RECURRENTS ACTIVE ROCK

## ACTIVE ROCK

## RANK TITLE ARTIST (IMPRINT/PROMOTION LABEL) DETECTIONS TW LW

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	SHOW ME HOW TO LIVE	AUDIO SLAVE (INTERSCOPE/EPIC)	347	289	
11	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	339	323	
12	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	330	315	
13	LIKE A STONE	AUDIO SLAVE (INTERSCOPE/EPIC)	322	306	
14	LIBERATE	DISTURBED (REPRISE)	306	318	
15	NOT FALLING	MUDVAYNE (EPIC)	305	330	
16	ROOSTER	ALICE IN CHAINS (COLUMBIA)	304	286	
17	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	297	284	
18	AWAY FROM ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN)	291	280	
19	COME AS YOU ARE	NIRVANA (DGC/INTERSCOPE)	289	283	
20	ENTER SANDMAN	METALLICA (ELEKTRA/EEG)	284	280	

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

## 35 (DEBUT) MONITOR ACTIVE ROCK

## 30 (FROM 33) R&amp;R ACTIVE ROCK

## MAGNA-FI'D:

KISW, WZTA, WCCC, KXTE, WXTM, KZON, WRIF, WNVE, WRUF, WTXF, KRPX, KATT, KLBJ, WBUZ, WZNE, WJJO, WBZX, KUPD, KCPX, KHTQ, KMRQ and many more!

## ON TOUR WITH FUEL...OZZFEST!



# ACTIVE ROCK

# POWER PLAYLISTS

# **FOR WEEK ENDING JUNE 6, 2004**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station  
for first time this week.

denotes songs with 6 or more detections at station  
me this week.



# HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>No. 1 ★★★★</b>					
1	3	2	IT'S ABOUT TIME WARNER BROS.	1 week at No. 1	VAN HALEN	492	417	2.834 1
2	4	8	SLITHER RCA/RMG		VELVET REVOLVER	445	377	1.650 4
3	1	18	COLD HARD BITCH ELEKTRA/ATLANTIC		JET	437	432	2.041 2
4	2	14	BABY, PLEASE DON'T GO COLUMBIA		AEROSMITH	357	413	1.813 3
5	5	15	THE REASON ISLAND/DJMG		HOOBASTANK	333	321	1.625 5
6	6	32	FIGURED YOU OUT ROADRUNNER/DJMG		NICKELBACK	309	331	1.579 7
7	8	23	45 ATLANTIC		SHINEDOWN	288	305	1.225 8
8	9	7	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/DJMG		NICKELBACK	281	285	0.870 14
9	7	20	CAUGHT IN A DREAM SANCTUARY		TESLA	277	330	0.925 12
10	10	10	WHERE ARE WE RUNNIN'? VIRGIN		LENNY KRAVITZ	267	242	1.160 9
			★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★					
11	24	2	SUMMERTIME BLUES ANTHEM/ATLANTIC		RUSH	230	94	1.598 6
12	11	13	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG		GODSMACK	201	193	0.608 17
13	12	38	I AM THE HIGHWAY INTERSCOPE/EPIC		AUDIOSLAVE	186	203	1.006 10
14	13	51	SO FAR AWAY FLIP/ELEKTRA/EEG		STAIND	185	188	0.907 13
15	14	41	ARE YOU GONNA BE MY GIRL ELEKTRA/ATLANTIC		JET	179	168	0.927 11
16	16	9	SO FAR SO GOOD 604/ROADRUNNER/DJMG		THORNLEY	151	141	0.298 29
17	15	13	WHAT YOU ARE INTERSCOPE/EPIC		AUDIOSLAVE	142	126	0.310 28
18	17	45	SOMEDAY ROADRUNNER/DJMG		NICKELBACK	138	137	0.609 16
			★ ★ AIRPOWER ★ ★					
19	20	4	BROKEN WIND-UP	SEETHER FEATURING AMY LEE		136	118	0.620 15
20	18	17	HEEL OVER HEAD FLAWLESS/GEFFEN		PUDDLE OF MUDD	128	136	0.414 22
21	19	7	HOUSE OF DOOM SPITFIRE		BLACK LABEL SOCIETY	126	132	0.447 20
22	23	20	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG		3 DOORS DOWN	109	95	0.492 19
23	21	23	MEGALOMANIAC IMMORTAL/EPIC		INCUBUS	101	91	0.341 26
24	26	9	LYING FROM YOU WARNER BROS.		LINKIN PARK	84	79	0.271 30
25	NEW▶		OLDEST STORY IN THE WORLD SOVEREIGN ARTISTS		HEART	76	65	0.335 27
26	27	3	GROWING ON ME ATLANTIC		THE DARKNESS	72	65	0.355 24
27	29	12	DEAD MAN WALKIN' SANCTUARY		LYNYRD SKYNYRD	67	69	0.225 -
28	NEW▶		TALK SHOWS ON MUTE IMMORTAL/EPIC		INCUBUS	63	57	0.126 -
29	RE-ENTRY		THROW IT ALL AWAY TVT		DEFAULT	62	62	0.160 -
30	28	2	JUST LIKE YOU JIVE/ZOMBA		THREE DAYS GRACE	60	65	0.103 -

**TRIPLE-A**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
				TW	LW		
<b>No. 1 ★★★★</b>							
1	10	OH	RCA/RMGI	2 weeks at No. 1	DAVE MATTHEWS	364	349
2	11	EVERYTHING	MAVERICK/REPRISE		ALANIS MORISSETTE	336	315
3	5	ACCIDENTALLY IN LOVE	DREAMWORKS/GEFFEN		COUNTING CROWS	320	294
4	9	WHERE ARE WE RUNNIN'?	VIRGIN		LENNY KRAVITZ	319	297
5	8	FREE	BRUSHFIRE/UMRG	DONAVON FRANKENREITER FEATURING JACK JOHNSON		275	229
6	4	WHAT AM I TO YOU?	BLUE NOTE/EMC		NORAH JONES	267	226
7	8	I MET A GIRL	AWARE/COLUMBIA		WHEAT	261	240
8	24	HEAVEN	OR/EPIC		LOS LONELY BOYS	259	237
9	5	LIGHT IN YOUR EYES	A&M/INTERSCOPE		SHERYL CROW	239	207
<b>GREATEST GAINER. ★</b>							
10	2	THE CONNECTION	ELEKTRA/ATLANTIC		PHISH	239	190
11	7	TRUE LOVE IS HARD TO FIND v2	TOOTS AND THE MAYTALS FEATURING BONNIE RAITT			228	220
12	14	IF I HAD POSSESSION OVER JUDGEMENT DAY	DUCK/REPRISE		ERIC CLAPTON	222	257
13	20	CLARITY	AWARE/COLUMBIA		JOHN MAYER	196	219
14	10	COME TO JESUS	VANGUARD		MINDY SMITH	195	206
<b>AIRPOWER ★★</b>							
15	NEW ▶		IF IT MAKES YOU	ZOE/ROUNDER	BODEANS	187	146
16	4	COME WITH ME TONIGHT	SHOCKORAMA/VANGUARD		BOB SCHNEIDER	177	172
17	20	CANNONBALL	DRM/VECTOR/WARNER BROS.		DAMIEN RICE	175	200
18	21	SUNRISE	BLUE NOTE/EMC		NORAH JONES	167	196
19	25	ARE YOU GONNA BE MY GIRL	ELEKTRA/ATLANTIC		JET	149	156
20	14	CURBSIDE PROPHET	ELEKTRA/ATLANTIC		JASON MRAZ	142	158

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 40 heritage rock and 21 triple-a stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.  Shows a increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station down move for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become reocurants and are removed from the chart after 26 weeks. © 2004 VNU Business Media, Inc. All rights reserved.

# HERITAGE ROCK

# IMPACT!

## TOP 10 BOUND

GODSMACK								Total Detections/Gains							
Running Blind (Republic/Universal/UMRG)								2011/8							
Total Stations: 16								Chart Move: 11-12				Airplay Add: 1			
H (3)	M (6)	L (7)	W	TV	LW	ZN	3D	TV	LW	ZN	3D	TV	LW	ZN	3D
New York	MTV	-	-	-	-	-	-	Tulsa	KMUD	-	-	WBW	-	-	-
N.Y.	WAQX	-	-	-	-	-	-	Scranton	WEZK	16	15	6	45	10	10
P.A.	WBW	-	-	-	-	-	-	Altoona	WZEW	16	16	16	132	-	-
WMMR	-	-	-	-	-	-	-	Aaron	WINE	-	-	-	-	-	-
Houston	KLQL	12	16	18	146	-	-	El Paso	KLAQ	22	21	21	240	-	-
Atlanta	WKLS	-	-	-	-	-	-	Albuquerque	KERZ	-	-	-	-	-	-
St. Louis	WBAB	-	-	-	-	-	-	Omaha	KOMA	-	-	-	-	-	-
Long Isl.	WBAB	-	-	-	-	-	-	Toledo	WHTD	-	-	-	94	94	94
St. Louis	KISHE	6	6	7	71	-	-	Wichita	KRQE	-	-	-	-	-	-
Kent City	KTCY	-	-	-	-	-	-	Phoenix	KPWR	-	-	-	-	-	-
Kent City Prov.	WHJY	22	28	23	23	228	228	Minot	WBWH	15	11	17	148	-	-
Indian.	WLWQ	-	-	-	-	-	-	New Haven	WPRI	8	8	8	8	-	-
Greensba.	WBWB	-	-	-	-	-	-	Riverside	WRRV	-	-	-	-	-	-
Mem.	WBWB	-	-	-	-	-	-	Lex. KY	WNDO	-	-	-	-	-	-
Rel./Dur.	WBWB	-	-	11	100	100	100	Shreveport	WTUX	15	16	14	160	-	-
Austin	KLUJ	-	-	-	-	-	-	Montgomery, AL	WALM	-	-	-	-	-	-
Hon.	WBWB	-	-	-	-	-	-	Charl. WV	WLRC	14	12	9	98	-	-
Albany	WPXT	-	-	-	-	-	-	Colombia, GA	WWKK	7	6	5	27	-	-
								Santa Bar	WTDO	-	-	-	-	-	-

# AIRPOWER

Total Detections/Gain						
RUSH						
Summertime Blues (Anthem/Atlantic)						
NO AIRPLAY LEADER						
Total Stations: 22	TW	LW	2W	3W	4W	5W
H (3), M (3), L (16)	-	-	-	-	-	-
Chart Move: 24-1 Airplay Adds: 13						
New York	MTV <b>WADO</b>	6	1	-	-	-
A	KLOS	10	1	-	-	-
WMHM	10	-	-	-	-	-
Bills	-	-	-	-	-	-
Houston	KLQL	-	-	-	-	-
Atlanta	WRKS	-	-	-	-	-
Phoenix	KTCH	-	-	-	-	-
St. Louis	WHAS	22	17	1	48	-
KSHS	-	-	-	-	-	-
Kan City	WTTE	5	1	-	-	-
Provid.	WHJY	30	18	-	48	-
WHRD	-	-	-	-	-	-
Colon. OH	WBBM	-	-	-	-	-
Indian.	WBFO	10	1	-	-	-
Greenbri.	WBZB	-	-	-	-	-
Rel./Dur.	WBBS	6	1	-	-	-
Austin	KLUJ	-	-	-	-	-
Dayton	WTUE	-	-	-	-	-
Albany	WTPE	-	-	-	-	-
Tulsa	XMON	WEEZ	WEZP	WEZQ	WEZU	WEZV
Scranton	WBZT	-	-	-	-	-
Allentown	WBZC	-	-	-	-	-
West Palm	WBZG	-	-	-	-	-
El Paso	KLAQ	-	-	-	-	-
About	KZRR	-	-	-	-	-
Damia	KZRR	-	-	-	-	-
Omaha	KWOT	-	-	-	-	-
Wichita	KWOT	-	-	-	-	-
Young	KWOT	-	-	-	-	-
Montgomery	WQHA	-	-	-	-	-
New Haven	WQHA	-	-	-	-	-
WQHA	-	-	-	-	-	-
Watertown	WQWV	-	-	-	-	-
WQWV	-	-	-	-	-	-
Hartford	WQWV	-	-	-	-	-
WQWV	-	-	-	-	-	-
JFK	WTUX	-	-	-	-	-
Shreve.	WTUX	-	-	-	-	-
Montgomery	WTUX	-	-	-	-	-
WTUX	-	-	-	-	-	-
Charl. Wy	WTUX	-	-	-	-	-
Santa Barbara	WTUX	-	-	-	-	-
WTUX	-	-	-	-	-	-

**SEETHER FEATURING AMY LEE 136/18**  
*Broken (Wind-up)*

**AIRPLAY LEADER**  
(FIRST STATION TO 100 PLAYS)  
**KTUX • Shreveport, LA**  
**PD: Kevin West**  
**MD: Flynt Stone**  
**Date: 05/16/04**

Total Stations: 10	Chart Move: 20-15 Airplay Adds:									
H (5), M (1), L (4)	TW	LW	2W	TD	TW	LW	2W	TD	TW	LW
New York	MTV LHQ	3	4	3	15	Tulsa	KMUD	27	17	11
	KLOS	-	-	-	-	Weston	WZD	26	16	9
Phil.	WMHM	19	14	25	78	Allentown	WZD	26	16	9
	WBZ	-	-	-	-	Akron	WQEW	26	16	9
Atlanta	WKLS	-	-	-	-	Bethel	WFAT	26	18	11
	KDKA	-	-	-	-	Albany	WZRR	26	18	11
Phoenix	KDFX	-	-	-	-	Omaha	KEZO	26	18	11
	KOMO	-	-	-	-	Wichita	KRZZ	26	18	11
St. Louis	KSHS	-	-	-	-	Youngstown	WNCQ	26	18	11
	WBAL	-	-	-	-	Asbury Park	WHLR	26	18	11
Seattle City	WBVE	-	-	-	-	New Haven	WHLR	26	18	11
	WBAL	15	17	16	51	Roslyn	WHLR	26	18	11
Column, OH	WFLD	-	-	-	-	Shreveport	KTUX	23	18	9
Indan.	WFBI	-	-	-	-	Montgomery	WFEX	23	18	9
Greene,	WBIR	-	-	-	-	Charl. West	WLRL	23	18	9
Allen	WBIR	-	-	-	-	Salem	WWKX	23	18	9
Pal.Dur.	WBIR	23	23	23	158	Santa Bar	KYLO	23	18	9
Austin	WTIE	-	-	-	-					
	WBIR	-	-	-	-					
Albany	WFIZ	-	-	-	-					

H-Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. **Airplay Adds** are songs with 6 or more detections at new stations this week.

# GREATEST GAINERS

# HERITAGE ROCK

#### INCREASE IN DETECTIONS

#### **RUSH - Summertime Blues (Anthony/McLaughlin)**

RUSH • *Summertime Blues* (Anthem/Atlantic)

**VAN HALEN : It's About Time**

VAN HALEN • IT'S ABOUT TIME (Warner Bros.) +75

KTUX +16, WNCD +14, WXFX +11, WRRB +10, KSHE +10, WHJY +8, KLOL +7,  
**WTAW**, **WTWQ**, **WTWZ**, **WTWY**, **WTWZ**

**VELVET REVOLVER** • *Slither* (RCA/RMG) +68

WHJY +15, WMMR +11, WROV +8, KLAQ +7, WXFX +6, KSHE +5, WVRK +5, WDHA +4, WKLS +3, WBBS +2

**LENNY KRAVITZ • Where Are We Runnin'?** (Virgin) +25

KEZO +10, WMMR +7, KTYD +6, KDKB +4, WIOT +3, KSHE +3, WXFX +2, KLBJ +2, WFBQ +2, KLAQ +1

**SEETHER FEATURING AMY LEE • *Broken* (Wind-up)** +18

KMOD +10, KLAQ +7, WMMR +5, WBBB +2

**MAINSTREAM TOP 40**

**Detectors**

**WFLY** Albany, N.Y.  
Beenie Man Featuring Ms. Dude 12  
Ryan Cabrera On The Way Down 10  
Jessica Simpson Angels 7  
Shifty Slide Along Side 8

**WAEB** Allentown, Pa.  
Ashlee Simpson Pieces Of Me 14  
JoJo Leave (Get Out) 7

**WAY** Atlantic City, N.J.  
Hillary Duff & Haylie Duff Our Lips 15  
Ryan Cabrera On The Way Down 11  
SugarCult Memory 9  
Fefe Dobson Don't Go (Girls & Boys) 9  
Jessica Simpson Angels 6  
JoJo Leave (Get Out) 8

**WZNY** Augusta, Ga.  
Alicia Keys If I Ain't Got You 13  
Jessica Simpson Angels 11

**KHFI** Austin, Texas  
Alicia Keys If I Ain't Got You 8  
Jessica Simpson Angels 7  
D12 How Come 6  
Hillary Duff & Haylie Duff Our Lips 6  
Kanye West Featuring Syleena Johnson 6

**WFMF** Baton Rouge, La.  
Hillary Duff & Haylie Duff Our Lips 7  
Cassidy Featuring Mashond Get No Be 7  
Nickelback Feelin' Way Too Damn Goo 6

**WQEN** Birmingham, Ala.  
Jessica Simpson Angels 17  
The Calling Our Lives 12

**WXKS** Boston  
Trapt Echo 8

**WKSE** Buffalo, N.Y.  
Mass Welcome Back 15  
Hillary Duff & Haylie Duff Our Lips 9  
Nina Sky Featuring Jabba Move Ya Bo 6  
Cassidy Featuring Mashond Get No Be 6

**WXXX** Burlington, Vt.  
Beenie Boys Ch-Check It Out 7  
MercyMe Here With Me 7  
Shifty Slide Along Side 7  
Ric-A-Che Coo Coo Chee 6

**WCIL** Carbondale  
Jay-Z 99 Problems 10  
Ryan Cabrera On The Way Down 10  
SugarCult Memory 9  
Cassidy Featuring Mashond Get No Be 8

**WSSX** Charleston, S.C.  
Kevin Lyttle Featuring Sp Turn Me 0 31  
Cassidy Featuring Mashond Get No Be 10  
Hillary Duff & Haylie Duff Our Lips 10  
Baha Men Holla 7  
SugarCult Memory 6

**WVSR** Charleston, W.Va.  
Mis-Teq Scandalous 7  
Sheryl Crow Light In Your Eyes 6

**WNKS** Charlotte, N.C.  
Jessica Simpson Angels 22  
Usher Confessions Part II 18  
George Michael Amazing 8  
Hillary Duff & Haylie Duff Our Lips 8  
Shifty Slide Along Side 7

**WKJX** Chattanooga  
Nickelback Feelin' Way Too Damn Goo 23  
Janet Jackson All Nit (Don't Stop) 16

**WKSC** Chicago  
Christina Milian Dip It Low 16  
Jay-Z 99 Problems 10  
D12 How Come 9  
Trapt Echo 7  
Jessica Simpson Angels 8

**WKFS** Cincinnati  
Ashlee Simpson Pieces Of Me 7  
The Rasmus In The Shadows 6  
The Calling Our Lives 6

**WAKS** Cleveland  
Black Eye Peas Let's Get It Started 19  
Lloyd Banks On Fire 8  
Cassidy Featuring Mashond Get No Be 8  
Trapt Echo 7  
Nina Sky Featuring Jabba Move Ya Bo 6

**KKMG** Colorado Springs  
Usher Confessions Part II 16  
Lloyd Banks On Fire 13  
Liz Phair Extraordinary 8  
Jessica Simpson Angels 8

**WBFA** Columbus, Ga.  
Jessica Simpson Angels 13  
Kevin Lyttle Featuring Sp Turn Me 0 12  
Usher Confessions Part II 11  
Cassidy Featuring Mashond Get No Be 11  
Jay-Z 99 Problems 9

**WCGQ** Columbus, Ga.  
Counting Crows Accidentally In Love 12  
Cassidy Featuring Mashond Get No Be 8  
Fefe Dobson Don't Go (Girls & Boys) 6  
Jay-Z 99 Problems 6

**WNCI** Columbus, Ohio  
Jessica Simpson Angels 10

**KHKS** Dallas  
JoJo Leave (Get Out) 27  
311 Love Song 10

Janet Jackson All Nit (Don't Stop) 6

**KRBV** Dallas

Nina Sky Featuring Jabba Move Ya Bo 13  
Jay-Z 99 Problems 6

**WDKF** Dayton, Ohio

Kevin Lyttle Featuring Sp Turn Me 0 27  
Ric-A-Che Coo Coo Chee 24

Cassidy Featuring Mashond Get No Be 8

Amanda Perez I Pray 7

**WBLI** Long Island, N.Y.

Jessica Simpson Angels 21

Nina Sky Featuring Jabba Move Ya Bo 12

Britney Spears Outrageous 10

Ryan Cabrera On The Way Down 10

Nickelback Feelin' Way Too Damn Goo 10

Alicia Keys I Ain't Got You 8

Christina Milian Dip It Low 15

**KFMD** Denver

Hillary Duff & Haylie Duff Our Lips 6

Kevin Lyttle Featuring Sp Turn Me 0 6

**KKDM** Des Moines, Iowa

Nickelback Feelin' Way Too Damn Goo 11

Kevin Lyttle Featuring Sp Turn Me 0 7

**WDJX** Louisville, Ky.

Nickelback Feelin' Way Too Damn Goo 20

JoJo Leave (Get Out) 15

Jessica Simpson Angels 8

**WZKF** Louisville, Ky.

Beenie Man Featuring Ms. Dude 28

Beenie Boys Ch-Check It Out 8

Jay-Z 99 Problems 13

Nina Sky Featuring Jabba Move Ya Bo 10

**WKQI** Detroit

Cassidy Featuring Mashond Get No Be 9

Christina Milian Dip It Low 7

Brandy Featuring Kanya We Talk Abou 6

Janet Jackson All Nit (Don't Stop) 6

**WXKB** Fort Myers, Fla.

Pete Pablo Freek-A-Leek 13

Beenie Boys Ch-Check It Out 12

Jessica Simpson Angels 10

**KWYE** Fresno, Calif.

Ashlee Simpson Pieces Of Me 24

Lenny Kravitz Where Are We Runnin? 22

**WSNX** Grand Rapids

D12 How Come 22

The Calling Our Lives 14

Black Eyed Peas Let's Get It Started 13

Lee Lonely Boys Heaven 10

Nina Sky Featuring Jabba Move Ya Bo 8

**WIXX** Green Bay, Wis.

Counting Crows Accidentally In Love 18

OutKast Roses 17

Britney Spears Everywhere 11

Christina Milian Dip It Low 9

**WKZL** Greensboro, N.C.

Fantasia Barrino I Believe 25

Counting Crows Accidentally In Love 14

Jessica Simpson Angels 8

**WFBC** Greenville, S.C.

Hillary Duff & Haylie Duff Our Lips 6

**WHKF** Harrisburg, Pa.

Anastacia Left Outside Alone 7

Jessica Simpson Angels 6

**WKSS** Hartford, Conn.

Shifty Slide Along Side 9

Hillary Duff & Haylie Duff Our Lips 8

Patry Pablo Freek-A-Leek 7

**WERO** New Bern, N.C.

Kenny Chesney & Uncle Kra When The 9

**WRHT** New Bern, N.C.

Usher Confessions Part II 26

Beenie Man Featuring Ms. Dude 10

Shifty Slide Along Side 9

Shellye Marie I'm Twice As Good 9

Alana Morissette Everything 9

Eamon I Love Them 7

**WKYB** Huntsville, Ala.

311 Love Song 7

Uncle Kracker Rescue 6

Counting Crows Accidentally In Love 6

**WNUO** Indianapolis

Twista Overnight Celebrity 24

Trapt Echo 15

Christina Milian Dip It Low 6

**WEZB** New Orleans

Maria Mena You're The Only One 9

**WHTZ** New York

Christina Milian Dip It Low 18

Sugercult Memory 14

Usher Confessions Part II 7

**WYOF** Jackson, Miss.

JoJo Leave (Get Out) 22

Shifty Slide Along Side 12

Twista Overnight Celebrity 9

**WZYP** Huntsville, Ala.

311 Love Song 7

Uncle Kracker Rescue 6

Counting Crows Accidentally In Love 6

**WKCI** New Haven

Jessica Simpson Angels 9

Shifty Slide Along Side 7

**WEZB** New Orleans

Maria Mena You're The Only One 9

**WHTZ** New York

Christina Milian Dip It Low 18

Sugercult Memory 14

Usher Confessions Part II 7

**WNTQ** Syracuse, N.Y.

Sugercult Memory 7

**WVHT** Syracuse, N.Y.

Britney Spears Everywhere 10

Ja Rule Featuring Lloyd Caught Up 9

Lil' Flip Featuring Lee Sunshine 13

Black Eye Peas Let's Get It Started 7

**KJYQ** Oklahoma City

Sarah Hudson Girl On The Verge 7

Jessica Simpson Angels 7

**WFLZ** Tampa, Fla.

Janet Jackson All Nit (Don't Stop) 15

Hilary Duff & Haylie Duff Our Lips 10

Trapt Echo 10

Lee Lonely Boys Heaven 7

**WVKS** Jacksonville, Fla.

Beenie Man Featuring Ms. Dude 19

Shifty Slide Along Side 15

Shellye Marie I'm Twice As Good 14

Alana Morissette Everything 13

Janet Jackson All Nit (Don't Stop) 11

Shifty Slide Along Side 6

**WXXL** Orlando, Fla.

JC Chasez Build My World 11

Beenie Boys Ch-Check It Out 11

D12 How Come 7

Boo Da Boss Playa Feature Say It To 6

**WIOQ** Philadelphia

Ryan Cabrera On The Way Down 6

Seether Featuring Amy Lee Broken 8

JoJo Leave (Get Out) 11

Twista Overnight Celebrity 10

Boo Da Boss Playa Feature Say It To 7

**WKST** Pittsburgh

Nickelback Feelin' Way Too Damn Goo 23

JoJo Leave (Get Out) 8

Shifty Slide Along Side 9

Shellye Marie I'm Twice As Good 8

Alana Morissette Everything 7

Janet Jackson All Nit (Don't Stop) 6

Shifty

**KNHC Seattle**  
 Dnd Feat. Angie Irons Ex Ex Girlfrl 21  
 Junior Jack Featuring Rob Da Hype 16  
 DJ Mark Farina It's Ok Again 6

**MUSIC CHOICE/DANCE**

 Ian Van Dahl Where Are You Now? 10  
 N&K Vs. Denis The Menace Crusing 6  
 Sugababes Hole In The Head 6  
 Dnd Feat. Angie Irons Ex Ex Girlfrl 21  
 Junior Jack Featuring Rob Da Hype 15  
 DJ Mark Farina It's Ok Again 6

**SIRIUS/THE BEAT**

 Pepe Classical Gas 21  
 Dnd Feat. Angie Irons Ex Ex Girlfrl 15  
 Chicks On Speed Woddy Rappinghood 11  
 Underdog Project Vs. Sunsummer Ja 8  
 Ernie Lake Project Shake The Body 8

**XMBP/BPM**

 Dnd Feat. Angie Irons Ex Ex Girlfrl 25  
 Bucci Bag More Lemonade 15  
 Static Reverie Everyone 13  
 Pat Hodges Saving My Love 13  
 Plummet Chensh The Day 12  
 Dee Robert I Believe 12  
 George Michael Flawless (Go To The) 12  
 When In Rome Va. Kohaihi The Prom 12  
 Milk & Sugar Featuring Li Let The S 6

**RHYTHMIC TOP 40**
**Detectors**
**KKSS Albuquerque**

 The Roots Don't Say Nuthin' 11  
 Milano Wishing On A Star 11  
 J-Kwon Featuring Sadiyyah You & Me 7  
 Young Rome Featuring Omar After Par 7  
 Ludacris Diamond In The Back 6  
 Terror Squad Lean Back 6  
 Prince Call My Name 6

**KYLB Albuquerque**

 Jay-Z 99 Problems 12  
 Lil' Flip Featuring Lee Sunshine 12  
 J-Kwon Featuring Sadiyyah You & Me 9  
 Kanye West Jesus Walks 8  
 The Roots Don't Say Nuthin' 8  
 D12 How Come 6

**WBTS Atlanta**

 Jessica Simpson Take My Breath Away 41  
 Ludacris Diamond In The Back 11

**KDHT Austin, Texas**

 Alicia Keys If I Ain't Got You 20  
 Mass Welcome Back 18

**KQBT Austin, Texas**

 Li Scrappy Head Bussa 15  
 Lloyd Banks On Fire 7

**KISV Bakersfield, Calif.**

 Juvenile Featuring Soulja Slow Mot 25  
 Ludacris Diamond In The Back 9

**KIXX Bakersfield, Calif.**

 Usher Confessions Part II 19  
 Mobb Deep Got It Twisted 12

**KKXX Bakersfield, Calif.**

 Li Scrappy Head Sunshine 9  
 Young Buck Let Me In 6

**WJMM Boston**

 Young Buck Let Me In 9  
 Juvenile Featuring Soulja Slow Mot 8

**CKEY Buffalo, N.Y.**

Payback My Angels 14

**WBBM Chicago**

D12 How Come 23

**KRPR El Paso, Texas**

Young Rome Featuring Omar After Par 24

**KZFM Corpus Christi**

Li' Flip Featuring Lee Sunshine 21

**KOKS Denver**

Clara Featuring Petey Pab Goodies 20

**KPRR El Paso, Texas**

Young Rome Featuring Omar After Par 24

**WVTT Fort Myers, Fla.**

Li' Flip Featuring Lee Sunshine 20

**WRDW Philadelphia**

Boo Boss Plays Feature It To 11

**Murphy Lee Featuring Neil Hold Up**
**KBOS Fresno, Calif.**

D12 How Come 8

**KSEQ Fresno, Calif.**

Clara Featuring Petey Pab Goodies 24

**WRED Portland, Maine**

Tren'L Outlaw 15

**WGBT Greensboro, N.C.**

Christina Milian Dip It Low 43

**WWKL Harrisburg, Pa.**

Pitbull Featuring Lil Jon Culo 13

**WHZT Greenville, S.C.**

Houston Featuring Chingy, I Like Th 25

**WKKX Providence, R.I.**

Mass Welcome Back 23

**KGGI Riverside, Calif.**

Christina Milian Dip It Low 10

**WBLK Buffalo, N.Y.**

Houston Featuring Chingy, I Like Th 16

**WSSP Charleston, S.C.**

J-Kwon Featuring Sadiyyah You &amp; Me 20

**KSFM Sacramento**

Jay-Z 99 Problems 6

**KKDB Honolulu**

Lil' Flip Featuring Lee Sunshine 11

**KIKI Honolulu**

Mass Welcome Back 12

**KKME Honolulu**

Sty Boogy That's My Name 11

**D12 How Come**

The Roots Don't Say Nuthin' 7

**KYME Honolulu**

Kanye West Jesus Walks 6

**KPTV Houston**

Terror Squad Lean Back 13

**WXIS Johnson City**

Houston Featuring Chingy, I Like Th 13

**XHTZ San Diego**

Mobb Deep Got It Twisted 31

**WKBH Knoxville, Tenn.**

Black Eye Peas Let's Get It Started 15

**LUDACRIS**

Ludacris Diamond In The Back 10

**J-Kwon**

Ludacris Diamond In The Back 9

**Junior Varsity Who Run This**

Young Rome Featuring Omar After Par 8

**WYIL Knoxville, Tenn.**

Alicia Keys If I Ain't Got You 11

**Milano**

Milano Wishing On A Star 10

**D12 How Come**

The Roots Don't Say Nuthin' 7

**WLLD Tampa, Fla.**

Holla Point Featuring Thr Baby Mama 24

**KLUC Las Vegas**

Mis-Teeq Scandalous 31

**KHTE Little Rock, Ark.**

Alicia Keys Featuring Ton Diary 16

**Lil' Flip**

Lil' Flip Featuring Lee Sunshine 9

**Twista**

Twista Featuring R. Kelly So Sexy 7

**Boo Da Boss**

Boo Da Boss Plays Feature It To 6

**WKPO Madison, Wis.**

Alicia Keys Featuring Petey Pab Goodies 18

**KBFF McAllen, Texas**

NB Ridaz Pretty Girl 21

**T.I.'s Let's Get Away**
**KBTQ McAllen, Texas**

Mobb Deep Got It Twisted 7

**NO AIRPLAY ADDS THIS WEEK**
**KZZP Phoenix**

Kany West Jesus Walks 20

**Mis-Teeq**

Mis-Teeq Scandalous 17

**WRED Portland, Maine**

Tren'L Outlaw 15

**WBHJ Birmingham, Ala.**

Tank Throw Back Love 24

**Lil' Scrappy**

Lil' Scrappy No Problem 6

**Rated PG's**

Rated PG's Feat. Chopps Ain't Nothin' 6

**Clara**

Clara Featuring Petey Pab Goodies 6

**Corinne**

Corinne Dangerous 6

**WEMX Baton Rouge, La.**

Bone Crusher Featuring YI Take Ya C 25

**Lil' Wayne**

Lil' Wayne Featuring Mann Bring It 9

**Terror**

Terror Squad Lean Back 7

**D.O.D.**

D.O.D. &amp; Kany West Higher 6

**The Roots**

The Roots Don't Say Nuthin' 6

**Lil' Flip**

Lil' Flip Featuring Lee Sunshine 6

**Young**

Young Buck Let Me In 6

**Ti-Jay**

Ti-Jay Z 99 Problems 6

**WJLB Detroit**

Lloyd Featuring Ashanti Southside 11

**Lil'**

Lil' Wayne Featuring Mann Bring It 9

**Scrappy**

Scrappy No Problem 6

**Young**

Young Buck Let Me In 6

**Buck**

Buck Real 99 Problems 6

**WKKV Milwaukee**

Twista Featuring R. Kelly So Sexy 10

**Usher**

Usher Confessions Part I 9

**Monica**

Monica U Should've Known Better 20

**Alicia**

Alicia Keys Featuring Ton Diary 8

**J-Kwon**

J-Kwon Hood Hop 7

**Roots**

The Roots Don't Say Nuthin' 6

**Lil'**

Lil' Flip Featuring Lee Sunshine 6

**Young**

Young Buck Let Me In 6

**Buck**

Buck Real 99 Problems 6

**WBLX Mobile, Ala.**

Usher Confessions Part II 29

**Mass**

Mass Welcome Back 16

**Jay-Z**

Jay-Z 99 Problems 11

**Nina**

Nina Sky Featuring Jabba Move Ya Bo 7

**Ludacris**

Ludacris Diamond In The Back 7

**Jadakiss**

Jadakiss Featuring Anthron Why 6

**Roots**

The Roots Don't Say Nuthin' 6

**J-Kwon**

J-Kwon Hood Hop 6

**Jay-Z**

Jay-Z 99 Problems 6

**WDXK Rochester, N.Y.**

Samson Sooner Or Later 12

**WWDM Columbia, S.C.**

R. Kelly U Saved Me 7

**WGPR Detroit**

Samson Sooner Or Later 12

**WDZZ Flint, Mich.**

The Temptations Somethin' Special 8

**WVAZ Chicago**

Jill Scott Golden 6

**WYPY** Baton Rouge, La.  
Gretchen Wilson Here For The Party 9  
Sara Evans Suds In The Bucket 8  
Travis Tritt The Girl's Gone Wild 6

**WKLB** Boston  
Rushlow Sweet Summer Rain 6

**WNKT** Charleston, S.C.  
Phil Vassar In A Real Love 10

**WQBE** Charleston, W.Va.  
Kenny Chesney I Go Back 14  
Blue County That's Cool 8

**WSOC** Charlotte, N.C.  
Martina McBride How Far 11

**WUSN** Chicago  
Norah Jones With Dolly Parton Creepin' I 7

**WUBE** Cincinnati  
Gary Allan Nothing On But The Radio 13

**WYGY** Cincinnati  
Rushlow Sweet Summer Rain 11

Sara Evans Suds In The Bucket 8  
Dierks Bentley How Am I Doin' 7

**WGAR** Cleveland  
Trent Willmon Beer Man 6

Lee Ann Womack The Wrong Girl 6

**KCCY** Colorado Springs  
Sara Evans Suds In The Bucket 8

**KCOS** Colorado Springs  
Buddy Jewell One Step At A Time 9

Phil Vassar In A Real Love 6

**WCOS** Columbia, S.C.  
Tim McGraw Live Like You Were Dying 20

**WKCN** Columbus, Ga.  
Phil Vassar In A Real Love 11

Travis Tritt The Girl's Gone Wild 10

**WQLM** Madison, Wis.  
Ryan Tyler The Last Thing She Said 18

**KTEX** McAllen, Texas  
Sara Evans Suds In The Bucket 10

Josh Turner What It Ain't 13

Big & Rich Save A Horse Ride A Cow 7

**WGKX** Memphis  
Sara Evans Suds In The Bucket 10

Kenny Chesney I Go Back 13

**WKIS** Miami  
Martina McBride How Far 8

Steve Holy Put Your Best Dress On 6

Jed Hughes High Lonesome 6

**WGNE** Daytona Beach  
Scotty Emerick The Watch 6

Steve Holy Put Your Best Dress On 7

**KYGO** Denver  
Dierks Bentley How Am I Doin' 9

**KHKL** Des Moines, Iowa  
Kenny Rogers With Whitney Houston 6

**WCYD** Detroit  
Kenny Chesney I Go Back 18

Trent Willmon Beer Man 6

**KHEY** El Paso, Texas  
Tim McGraw Live Like You Were Dying 11

Terri Clark Girls Lie Too 9

**WFRE** Frederick, Md.  
Tim McGraw Live Like You Were Dying 22

Phil Vassar In A Real Love 9

Carly Rae Jepsen Take Me Home 7

**WFLS** Fredericksburg, Va.  
Dierks Bentley How Am I Doin' 16

Big & Rich Save A Horse Ride A Cow 7

Phil Vassar In A Real Love 6

**WBCT** Grand Rapids  
Ryan Tyler The Last Thing She Said 13

Kid Rock Single Father 6

**WNCY** Green Bay, Wis.  
Tim McGraw Live Like You Were Dying 16

Rushlow Sweet Summer Rain 8

**WESC** Greenville, S.C.  
Terri Clark Girls Lie Too 22

**WSSL** Greenville, S.C.  
Jimmy Buffett With Clint Hey Good 15

Craig Morgan Look At Us 8

Steve Holy Put Your Best Dress On 6

**WCAT** Harrisburg, Pa.  
Jimmy Buffett With Clint Hey Good 12

Jimmy Wayne You Are 10

Steve Holy Put Your Best Dress On 9

Lee Ann Womack The Wrong Girl 6

**WRBT** Harrisburg, Pa.  
Terri Clark Girls Lie Too 6

**KILT** Houston  
Terri Clark Girls Lie Too 18

Kellie Coffey Dance With My Father 11

Trace Adkins Rough & Ready 9

Big & Rich Save A Horse Ride A Cow 8

**WFMS** Indianapolis  
Scotty Emerick The Watch 7

Craig Morgan Look At Us 6

**WUSJ** Jackson, Miss.  
Andy Griggs She Thinks She Needs Me 19

**WROO** Jacksonville, Fla.  
Martin McBride How Far 7

**WXBB** Johnson City  
Kenny Chesney I Go Back 13

Blue County That's Cool 6

**KFKF** Kansas City

Trace Adkins Rough & Ready 11  
Dierks Bentley How Am I Doin' 9  
Steve Holy Put Your Best Dress On 6

**WDAF** Kansas City

Kenny Chesney I Go Back 15  
Tim McGraw Live Like You Were Dying 14  
Jimmy Buffett With Clint Hey Good 11

**WIVK** Knoxville, Tenn.

Carmen Dawn Johnson Die Of A Broke 6  
Kenny Chesney I Go Back 6

**KXKC** Lafayette, La.

Dierks Bentley How Am I Doin' 10  
Sherrie Austin Son Of A Preacher Ma 7

**KWNR** Las Vegas

Tim McGraw Live Like You Were Dying 22  
The Jenkins Blame It On Mama 9

**WPCV** Lakeland, Fla.

Josh Turner What It Ain't 12  
Rushlow Sweet Summer Rain 9

**WYWD** Roanoke, Va.

Tim McGraw Live Like You Were Dying 16  
Rushlow Sweet Summer Rain 6

**WLXX** Lexington, Ky.

Kenny Chesney I Go Back 7  
Tim McGraw Live Like You Were Dying 13

**KSSN** Little Rock, Ark.

Big & Rich Save A Horse Ride A Cow 9  
Kenny Chesney I Go Back 7

**KZLA** Los Angeles

Gretchen Wilson Here For The Party 19  
Terri Clark Girls Lie Too 7

**WAMZ** Louisville, Ky.

Jimmy Wayne You Are 9  
Dierks Bentley How Am I Doin' 7

**KSOB** Salt Lake City

Trick Pony The Bride 10  
Kenny Chesney I Go Back 8

**KAJA** San Antonio

Joe Nichols If Nobody Believed In Y 13  
Martina McBride How Far 8

**KZBR** San Francisco

Jimmy Buffett With Clint Hey Good 21  
Tim McGraw Live Like You Were Dying 17

**WEDG** Buffalo, N.Y.

Big & Rich Save A Horse Ride A Cow 7  
Kenny Chesney I Go Back 6

**WAVF** Charleston, S.C.

Switchfoot Dare You To Move 15  
Velvet Revolver Slither 9

**WJCL** Savannah, Ga.

Martin McBride How Far 13  
Steve Holy Put Your Best Dress On 6

**WMIL** Milwaukee

Joe Nichols If Nobody Believed In Y 10  
Martina McBride How Far 6

**KRMD** Shreveport, La.

Tim McGraw Live Like You Were Dying 11  
Kenny Chesney I Go Back 10

**WKDF** Nashville

Travis Tritt The Girl's Gone Wild 14  
Big & Rich Save A Horse Ride A Cow 7

**WLWI** Montgomery, Ala.

Tim McGraw Live Like You Were Dying 14  
Sara Evans Suds In The Bucket 20

**WMUS** Muskegon, MI

Big & Rich Save A Horse Ride A Cow 17  
Sara Evans Suds In The Bucket 10

**WQDF** Nashville

Travis Tritt The Girl's Gone Wild 14  
Big & Rich Save A Horse Ride A Cow 7

**WRNS** New Bern, N.C.

Joe Nichols If Nobody Believed In Y 10  
Billy Dean Thank God I'm A Country 7

**WTTS** Springfield, Mo.

Buddy Jewell One Step At A Time 6  
Rachel Proctor Me And Emily 6

**WGH** Norfolk, Va.

Shannon Lawson Just Like A Redneck 7  
Amy Dailey Men Don't Change 6

**WKCK** Norfolk, Va.

Julie Roberts Break Down Here 11  
Tim McGraw Live Like You Were Dying 10

**WTST** Oklahoma City

Tim McGraw Live Like You Were Dying 11  
Terri Clark Girls Lie Too 8

**WXXX** Oklahoma City

Joe Nichols If Nobody Believed In Y 18  
Kenny Chesney I Go Back 6

**WYUU** Tampa, Fla.

Amy Dailey Men Don't Change 6  
Steve Holy Put Your Best Dress On 6

**WKKO** Toledo, Ohio

Tim McGraw Live Like You Were Dying 17  
Kenny Chesney I Go Back 15

**WIRL** West Palm Beach

Blue County That's Cool 18  
Steve Holy Put Your Best Dress On 6

**WJCI** Wichita, Kan.

Buddy Jewell One Step At A Time 6  
Craig Morgan Look At Us 6

**KFDI** Wichita, Kan.

Billy Currington I Got A Feelin' 11  
Kenny Chesney I Go Back 6

**WGGY** Wilkes-Barre, Pa.

Kenny Chesney I Go Back 19  
Steve Holy Put Your Best Dress On 8

**WQXK** Youngstown

Jimmy Buffett With Clint Hey Good 16  
Tim McGraw Live Like You Were Dying 12

**WJBX** Fort Myers, Fla.

Reba McEntire Somebody 10  
Rachel Proctor Me And Emily 9

**WGRD** Grand Rapids

Incubus Talk Shows On Mute 12  
The Killers Somebody Told Me 7

**KUCD** Honolulu

Taking Back Sunday A Decade Under T 7  
Kenny Chesney I Go Back 6

**KTBZ** Houston

Modest Mouse Float On 8  
Puddle Of Mudd Spin You Around 8

**WPSX** Philadelphia

Travis Tritt The Girl's Gone Wild 12  
Kenny Chesney I Go Back 8

**WQAD** Chicago

Steve Holy Put Your Best Dress On 6  
Kenny Chesney I Go Back 6

**WQXK** Albuquerque

Jimmy Wayne You Are 10  
Steve Holy Put Your Best Dress On 9

**WPSX** Atlanta

Travis Tritt The Girl's Gone Wild 11  
Kenny Chesney I Go Back 9

**WPSX** Columbus, Ga.

Travis Tritt The Girl's Gone Wild 10  
Kenny Chesney I Go Back 8

**WPSX** Indianapolis

Travis Tritt The Girl's Gone Wild 12  
Kenny Chesney I Go Back 10

**WPSX** Milwaukee

Travis Tritt The Girl's Gone Wild 13  
Kenny Chesney I Go Back 11

**WPSX** New Bern, N.C.

Travis Tritt The Girl's Gone Wild 16  
Kenny Chesney I Go Back 14

**WPSX** Portland, Maine

Travis Tritt The Girl's Gone Wild 14  
Kenny Chesney I Go Back 12

**WPSX** Sacramento

Travis Tritt The Girl's Gone Wild 15  
Kenny Chesney I Go Back 13



JUNE 11, 2004

AIRPLAY Monitor

DATA  
PROVIDED BY  
premosquad

## FORMAT

### NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

### MAINSTREAM TOP 40

- ★ COUNTING CROWS Accidentally In Love GEFFEN 71.2
- ★ SHIFTY Slide Along Side WARNER BROS. 66.2

### RHYTHMIC TOP 40

- ★ MASE Welcome Back UMRG 69.5

### R&B/ HIP-HOP

- ★ TERROR SQUAD Lean Back UMRG 73.9

### ADULT TOP 40

NO NEW SONGS SHOWED  
TOP 10 CALLOUT POTENTIAL  
THIS WEEK

### MODERN ROCK

- ★ LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5
- ★ PUDDLE OF MUDD Spin You Around GEFFEN 71.4

### RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	TRAPT	76.4
2	USHER Confessions Part II ZOMBA	74.9
3	RYAN CABRERA On The Way Down ATLANTIC	71.5
4	ASHLEE SIMPSON Pieces Of Me GEFFEN	70.9
5	YELLOWCARD Ocean Avenue CAPITOL	69.7
6	LOS LONELY BOYS Heaven EPIC	68.5

1	JAY-Z 99 Problems IDJMG	77.8
2	D12 How Come INTERSCOPE	77.5
3	BRANDY Talk About Our Love ATLANTIC	70.6

1	YUNG WUN Tear It Up RMG	97.8
2	JAY-Z 99 Problems IDJMG	87.4
3	OUTKAST Roses ZOMBA	84.4
4	MASE Welcome Back UMRG	78.3
5	R. KELLY U Saved Me ZOMBA	78.0
6	ELEPHANT MAN Jook Gal (Wine Wine) ATLANTIC	75.7
7	ANGIE STONE I Wanna Thank Ya RMG	72.7
8	NINA SKY Move Ya Body UMRG	72.3
9	BRANDY Talk About Our Love ATLANTIC	70.3

1	BLINK-182 I Miss You GEFFEN	89.6
2	DIDO Don't Leave Home RMG	81.4
3	AVION Seven Days Without You CONSOLE	78.1
4	SARAH MCLACHLAN Stupid RMG	77.7
5	311 Love Song ZOMBA	76.2
6	THE CALLING Our Lives RMG	73.1
7	MERCYME Here With Me INO/CURB	71.6
8	BRITNEY SPEARS Everytime ZOMBA	70.0
9	DAVE MATTHEWS Oh RMG	69.2

1	LINKIN PARK Breaking The Habit WARNER BROS.	81.5
2	CROSSFADE Cold COLUMBIA	76.6
3	SWITCHFOOT Dare You To Move COLUMBIA	75.6
4	SHINEDOWN 45 ATLANTIC	74.5
5	STORY OF THE YEAR Anthem Of Our Dying Day REPRISE	73.5
6	THE CURE The End Of The World GEFFEN	72.4
7	BLINK-182 Down GEFFEN	70.2
8	THE DARKNESS Growing On Me ATLANTIC	67.8

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.



# THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK McGOWAN & MINAL PATEL

## Quick Ride To Top 10 For McGraw

Tim McGraw claims the fastest-rising country single in more than a year, as "Live Like You Were Dying" (Curb) soars 21-10 in its third chart week. Darryl Worley's "Have You Forgotten?" was the previous song to take the three-week trek by jumping to No. 10 in the March 14, 2003, issue.

McGraw is one of five artists in the Nielsen Broadcast Data Systems era who has taken a single into the top 10 this quickly. He is also one of three artists to do so twice. His "It's Your Love" (with Faith Hill) took three weeks to reach the top 10 in May 1997, while Garth Brooks and Alan Jackson have each had a pair of songs rise just as fast.

Meanwhile, Gretchen Wilson's "Redneck Woman" (Epic) is the first song by a female artist to land four weeks at No. 1 on the country chart since Jo Dee Messina's "That's the Way" collected a fourth week in the Sept. 29, 2000, issue. A female artist has not spent five weeks at No. 1 since Lee Ann Womack's "I Hope You Dance" did so in the July 28, 2000, issue.

### BEASTIE BOYS CLAIM FIRST MODERN NO. 1

The Beastie Boys earn their first modern rock chart-topper, as "Ch-Check It Out" (Capitol) climbs 2-1. Of the group's seven prior chart appearances, it enjoyed the greatest success with "Intergalactic," which peaked at No. 4 in September 1998. Arguably the group's biggest hit, "(You Gotta) Fight for Your Right (To Party!)" hit No. 7 on The Billboard Hot 100 in March 1987—18 months prior to the advent of the modern rock list.

### ONE-TWO PUNCH FOR USHER

Usher becomes the first male lead artist to occupy the top slots on the rhythmic top 40 chart, as he holds at No. 1 with "Burn" (Zomba) and rises to No. 2 with "Confessions Part II."

Mariah Carey in 1995 and Salt-N-Pepa in 1994 are the only other acts to hold down the No. 1 and No. 2 positions on the chart with their own recordings. Ludacris, 50 Cent and Ashanti have all done so in the past two years, but in each case they appeared on one of the tracks as a featured artist.

### OLD IS GOLD AT ADULT R&B

Had there been an adult R&B chart in the '80s, one-half of the acts in the top 10 of this week's list would likely have held a place on that list.

Teena Marie, who scored several top 10 singles on the Billboard R&B list during the '80s, including the No. 1 "Ooo La La La," earns her first No. 1 in Airplay Monitor with new single "Still in Love" (UMRG).

Marie is joined in the top 10 by fellow veterans Luther Vandross at No. 3, Patti LaBelle at No. 4, Janet Jackson at No. 7 and Prince, who moves into the top 10 with his newest, "Call My Name."

### HERITAGE ACTS MAKE HERITAGE NOISE

Van Halen's "It's About Time" (Warner Bros.) earns the top spot on the heritage chart in its second chart week. It's the group's second heritage No. 1 following "Without You," which also topped the chart in its second week in the March 6, 1998, issue.

Heart, another stalwart act, makes its first appearance on a rock chart in more than a decade, as "Oldest Story in the World" (Sovereign Artists) enters the heritage list at No. 25. The band's previous appearance on a rock chart was in November 1993 when "Black on Black II," from the album "Desire Walks On," peaked at No. 4 on the mainstream chart.

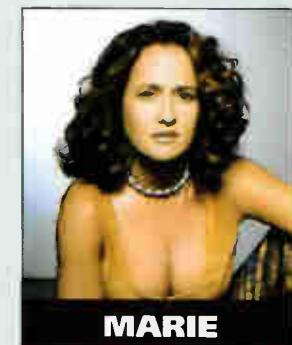
### TANK TOP REMOVALS RESULT IN 'BREEZY' SENSATION

Seals & Croft return to the AC chart for the first time in 24 years with "Summer Breeze" (Warner Bros.), a track they took to No. 4 on the chart in 1972. A new mix of the song re-enters at No. 24 and earns Greatest Gainer honors. The track is featured in ads for Gap's summer clothing line.

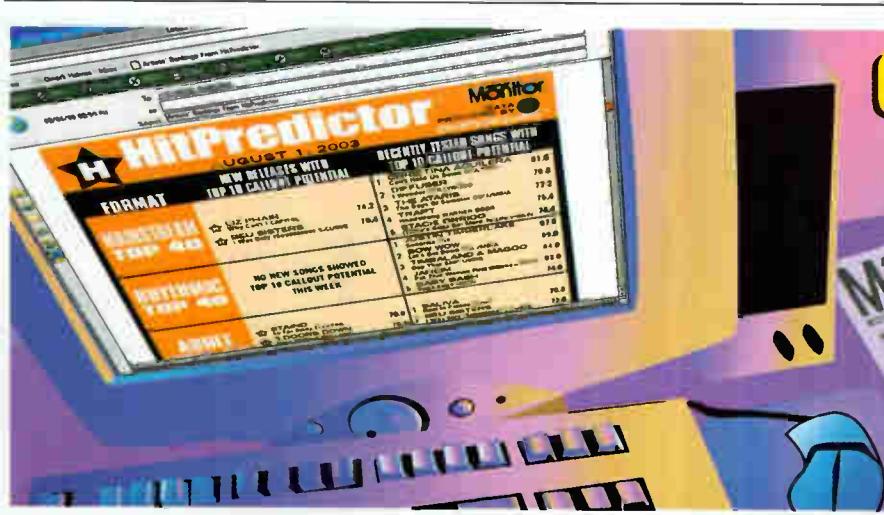
WLTW New York is one of the many stations that have jumped on board, as "Summer Breeze" is being played on the station for the first time in a few years, with the new mix receiving great reaction, according to music coordinator Morgan Prue.

### PANEL CHANGES

WANZ Birmingham, Ala., is added to the modern rock panel, while WZTA Miami is removed from that list and added to the active rock panel. Also joining the active rock reporters is WAQX Syracuse, N.Y., which makes the switch from the heritage rock panel. Finally, KKLT Phoenix is removed from the AC panel.



MARIE



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**Just a few recent examples of songs that we identified as hits before airplay:**

USHER Yeah (RMG) #1 Rhythmic Top 40, R&B  
BRITNEY SPEARS Toxic (ZOMBA) #1 Top 40  
GRETCHEN WILSON Redneck Woman (EPIC) #1 Country  
D12 My Band (INTERSCOPE) #1 Rhythmic Top 40  
JESSICA SIMPSON With You (COLUMBIA) #1 Top 40  
BLINK 182 I Miss You (GEFFEN) #1 Modern Rock/Alt  
HOOBASTANK The Reason (IDJMG) #1 Top 40  
MAROON 5 This Love (RMG) #1 Top 40, Adult Top 40  
OUTKAST The Way You Move (RMG) #1 Top 40  
SHERYL CROW First Cut Is The Deepest (INTERSCOPE) #1 Mainstream AC  
EVANESCENCE My Immortal (WIND-UP) #1 Adult Top 40  
LINKIN PARK Lying From You (WB) #1 Modern Rock/Alt  
TWISTA Overnight Celebrity (ATLANTIC) #1 R&B  
BEYONCE Naughty Girl (COLUMBIA) #1 Rhythmic Top 40

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