

# AIRPLAY Monitor

JUNE 25, 2004

• We Listen To Radio •

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## Urban Sprawl

It stops short of them gathering to put "shrimp on the barbie" in Nashville, but the men and women of Down Under have well and truly arrived on the American country music scene. Why are they so popular on radio and onstage? And who is the next big thing after Keith Urban?

p. 28



## Chop Shop

Radio syndication is big business, but does it have to be? Steve Black followed his dream and now has three stations taking his show. "I can remember being 7 or 8 years old and hearing syndicated shows and thinking that was what I wanted to do. I've done specialty shows for almost my entire career but had never really thought about syndicating them." Find out how he managed it.

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## Wonder Boy



He has had his heart set on radio since age 14 and couldn't wait to own and operate his own station. Now, Tommy West is GM and

PD of wavy.com—at 20.

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## Reach Out And Touch Me

Targeted sponsorships may be the new solution for advertisers going after key markets. Tom Joyner's deal with Procter & Gamble explained.

p. 19



JOYNER

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--Steve Amari WCKT

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## Senate Pushes Fine Legislation Forward

The Senate voted 99-1 to include an amendment in a massive Pentagon funding bill that would raise the fines for indecent broadcasting from \$32,500 to \$275,000 per incident and up to \$3 million per day.

It also unanimously approved a separate amendment that would put on hold the FCC's media ownership deregulation until a study about the effects of media consolidation is completed next year.

Senate lawmakers also approved amendments that would extend the FCC's indecency prohibitions to violent TV programming and require the agency to consider the size of a station when levying indecency fines.

Not included in the revised indecency measure introduced by Sen. Sam Brownback, R-Kan., was a provision that would fine performers up to \$500,000 for indecent broadcasts that was added to the original bill in February.

National Assn. of Broadcasters president/CEO Eddie Fritts issued a statement saying the NAB does not support the amendment. "We continue to believe that voluntary industry initiatives that have been taken by a number of broadcasters thus far are far preferable to government regulation when dealing with programming issues," he said. "We also believe that most Americans would acknowledge that broadcast programming is considerably less explicit in terms of violence and sexual content than that which is routinely found on cable and satellite channels."

The FCC earlier raised its daily maximum fine to \$32,500 from \$27,500. The increase stems from a rule allowing the commission to adjust its enforcement fine every five years to keep pace with inflation.

### RADIO STILL IN RECOVERY MODE, BROADCAST LEADERS SAY

Top radio executives met during media rep firm Interrep's first Radio Symposium to address issues affecting radio. The panel "Radio's Industry Leadership: Dealing With Interference, Tuning in Opportunity" brought together Emmis president Rick Cummings, Cumulus chairman/CEO Lew Dickey Jr., Susquehanna president/COO David Kennedy, Radio One COO Mary Catherine Sneed and Inner City president/COO Charles Warfield. Amid the decline in revenue that radio has faced during the past several years, the five group heads said that radio is still in recovery mode, with Cummings stating that while a recovery has not necessarily been seen yet, it will be marked by single-digit growth.

The effects that immediate results have on the industry were a major topic of discussion. The response to Arbitron's Portable People Meter vs. the traditional diary divided the panel. "PPM will hurt us in some places, but I can't imagine that it's not a better answer than what we have now," Cummings said. "Now we'll be able to sell on reach, not frequency." But Warfield and Sneed

said they wanted more proof after the PPM's initial Philadelphia test, and Radio One isn't participating in the Houston test. Kennedy said that Susquehanna also has questions, but they are not stopping the company from participating.

Clear Channel's decision to discontinue contributing weekly sales-pacing data to Miller-Kaplan led others to question the need of weekly data. "The pacing report is not contextualized," Dickey said. "Money is moving too fast, based on innuendo."

While cable was described as a media choice taking local ad revenue from radio, Dickey said that local newspapers, which amassed 50% of ad revenue to radio's 6% in 2003, should be in radio's line of fire.

### FORMATS: COUNTRY 'KAT GOES POP

After stunting with various simulcasts for the last six weeks, recently purchased Citadel country station KKAT Salt Lake City flips to top 40 as "101.9 Pop FM, Utah's pop music channel." OM Ed Hill nabs PD duties for the station, which is similar in approach to Citadel's WCPP (Cool Pop) Harrisburg, Pa., and KKOB (Pop FM) Albuquerque, N.M. The station is currently running jockless, and Hill is on the hunt for "entertainers."

The online simulcast of modern WOXY (97X) Cincinnati ceased when the station gained new owners and switched to a primarily satellite-fed modern affiliate of Waitt Radio Networks as

X97.7 (*Airplay Monitor*, June 4). However, the previous station owners secured financing from two investors to continue an online broadcast of 97X unrelated to the new terrestrial station. Former WOXY PD Matt Smith and MD Shiv will program the online station.

### PROGRAMMING: MCCOY EXITS PD POST

Longtime oldies WCBS-FM New York PD Joe McCoy has relinquished those duties. He will continue to consult the station where he has worked for 23 years.

Former country WMZQ Washington, D.C., APD/MD/afternoon driver Jon Anthony joins XM Satellite Radio as MD for its Highway 16 stream. Look for Anthony to move to Nashville this summer to help beef up XM's presence there.

Modern WNNX (99X) Atlanta PD Chris Williams has been suspended from the station indefinitely over operational issues. Susquehanna/Atlanta director of programming Leslie Fram assumes PD duties.

Zapoleon Media Strategies consultant and radio veteran Lorin Palagi rejoins ABC Radio as OM of country combo KSCS and KTYS (the Twister) in Dallas. He succeeds Ted Stecker, who died in April. Palagi programmed ABC's WRQX Washington, D.C., in the early '90s.

Country WCTO Allentown, Pa., APD/MD/afternoon driver Sam Malone adds interim PD duties to his title, as PD/midday jock Bobby Knight exits the station.

After just seven months with the cluster, Cumulus/Appleton, Wis., OM/country WPKR PD Ray Robicheaux is out. Night jock Tony Brueski is named interim PD for WPKR. Market manager Jeff Schmidt is searching for Robicheaux's replacement.

Sirius has added "The Bluegrass Gospel Hour" to its bluegrass channel 36. The one-hour show, hosted by Joey Black, airs Sundays at 10 p.m. ET.

"The Doug Banks Show" exits WBLS New York. No word on who will replace the syndicated show, but a new program should launch July 5. The station's morning slot is currently jockless.

### PEOPLE: NAB SWEET ON HERSHEY

Michael Hershey, chief of staff to Sen. Rick Santorum, R-Pa., will join the National Assn. of Broadcasters July 6 as senior VP of government relations.

New York radio vet Carol Miller joins classic rock WAXQ (Q104.3) New York for overnights. Miller, a 16-year veteran of WNEW, also works at Sirius Satellite Radio. Back at WNEW, Freddie Colon, another New York radio vet, takes on overnights at the adult top 40. He most recently hosted afternoons at KGMG Tucson, Ariz.

## Internet Radio Out To Snare Ads

■ by Brian Garrity

Internet radio is quietly emerging as a mass-market phenomenon that attracts tens of millions of consumers on a weekly basis. Mainstream radio advertisers and trackers of terrestrial radio airplay are starting to take note.

The four biggest providers of online radio services in the United States—AOL, Microsoft's MSN, Yahoo and Live365—recently formed an ad hoc alliance to have Internet advertising firm Ronning/Lipset Radio sell time across all four services to media buyers that traditionally purchase spots on nationally syndicated network radio.

Thirty- and 60-second ads from a range of travel, entertainment, consumer electronics and automotive companies are expected to begin running in between music programming this fall.

Meanwhile, Launch, the music destination on Yahoo, has announced that Nielsen Broadcast Data Systems will begin tracking its audio and video streams in July (*Airplay Monitor*, June 18). The deal makes Launch the first Internet media property to be monitored by Nielsen BDS, owned by *Monitor* parent VNU.

The moves signal the growing reach and influence of Internet radio, executives from the leading online radio services say.

"It absolutely signifies the beginning of this as a real business," AOL Music GM Evan Harrison says.

Arbitron estimates that more than 38 million Americans now listen to Internet radio in aggregate every month; more than 19 million listen to radio online every week.

In the grand scheme of radio consumption in the United States, such figures may be a drop in the bucket. Some of the largest local-market radio stations claim a weekly listener base north of 2 million, and the biggest nationally syndicated radio programmers individually claim weekly listenership of more than 50 million, Arbitron says.

But the Internet radio market is getting big enough that it's finally becoming interesting for players once exclusive to the terrestrial radio world.

Rob Sisco, president of Nielsen Music and COO of Nielsen Entertainment East Coast operations, says streaming media outlets are having an increasing impact in exposing music to consumers, and BDS' tracking of traffic on Launch is a recognition of that impact.

Likewise, Ronning/Lipset co-founder Eric Ronning says the collective audience size of AOL, MSN, Yahoo and Live365 makes the prospect of online radio much more attractive to traditional radio advertisers than ever before.

"What has been missing up to this point has been a critical mass of audience," he says. "But add those four together, and you have a compelling national group."

Ronning/Lipset—a specialist in selling ad space on streaming radio—is now positioning the four Internet services to terrestrial radio advertisers as a single network of more than 33 million monthly listeners.

Until now, Internet radio has been lumped in with the Internet advertising category as a whole. As a result, the bulk of the ad dollars Webcasters have attracted have been for the "banners and buttons" business that is common to most Web marketing—banner ads and pop-up ads. Audio advertising, on the other hand, has been minimal. It has been viewed as a specialty outside the realm of Web marketing.

"The interactive arms of ad agencies generally don't view audio as part of their bailiwick," Live365 president/COO Rags Gupta says.

Ronning and partner Andy Lipset estimate that the in-stream audio advertising market could be as much as a \$120 million opportunity for the Internet radio services during the next few years, as terrestrial advertisers targeting national radio networks begin expanding online. Ads are expected to start hitting in September with higher volume starting in 2005.

## The Wright Stuff



Chely Wright recently performed at WEZL Charleston, S.C.'s Writers in the Round benefit. The concert followed the Low Country Bridges Bike Run hosted by WEZL morning hosts T.J. Phillips and Gary Griffin. Phillips is pictured delivering Wright onstage on his motorcycle. (Photo: AristoMedia)

Dr. Dre joins "The Morning Jump Off" at KWID (Wild 102) Las Vegas as co-host with Jane Daniels. Dre, previously a morning personality at WWPR (Power 105.1) New York, can also be heard with longtime partner Ed Lover on syndicated weekend show "The Jump Off," which is broadcast in more than 30 cities nationwide.

Country WPCK Green Bay, Wis., PD Chris O'Kelley has reset the station's talent lineup. Dave Wooten, formerly of KIIL Bend, Ore., joins for mornings. Former WFSD Marquette, Mich., PD/morning host Ron Stokes replaces Heather Lee in middays. Lee departed the station in April. O'Kelley adds afternoons. Elizabeth Ullenburg joins for nights from weekends at WMIL Milwaukee. O'Kelley is still seeking a morning co-host and can be reached at chrisokelley@aol.com.

Classic rock WAFX/active rock WNOR Norfolk, Va., swing jock Carol Lewis heads crosstown to country WGH for nights. She replaces Zak Tyler, who recently moved to middays.

Triad Broadcasting/Bluefield, W.Va., OM Dave Crosier becomes Dave Clark and pairs with Lisa Lewis to handle mornings as Lewis & Clark for country WYYD Roanoke, Va. They replace the syndicated Ben & Brian.

R&B WGCI/WGRB/WVAZ Chicago station manager/GSM Launa Thompson died June 20. Thompson, 52, a veteran of Chicago radio, was named to her station manager post in November. She is survived by her husband, fellow broadcaster Abe Thompson; a son, Phoenix; and her mother, Daisy Gaines.

### PROMOGANDA

In a timely move, Clear Channel is positioning its latest collective contest as a "free gas for life" giveaway. The winner of the nationwide contest will receive \$250,000, enough money to afford gas for life. More than 480 stations are participating. The winner will be announced July 8.

In other Clear Channel news, the company has partnered with the Great American Country video network to promote GAC's new show "Country on the Gulf" on its stations in the Southeast region.

### SHAPIRO OPENS MANAGEMENT FIRM

Former Atlantic Records co-president Ron Shapiro has set up his own management and consulting business. Shapiro left Atlantic in early March as part of the restructuring at Warner Music Group. He had worked at the label since 1993.

Ron Shapiro Management and Consulting's first client is up-and-coming country artist Julie Roberts. Shapiro, who is based in New York, is in final negotiations to link with Nashville-based manager Greg Hill to help him co-manage Roberts.

He is also consulting for AOI. Music's music service and Clear Channel Entertainment's artist-development program.



## West Rides His Wave To Radio

In 1998, teenager Tommy West won tickets to attend the 15th-anniversary party of heritage top 40 WHTZ (Z100) New York at the Empire State Building. Surrounded by many of the nation's legendary programmers and air personalities, he soon felt an itch that is familiar to so many broadcasters who have come before him.

By the time West left the celebration, his own passion for radio was scraping the sky. He knew that he had to work toward a career in the business.

"I thought I wanted to be a cop," he recalls. "But from that moment on, radio was in my blood."

Since there aren't many industry jobs for 14-year-olds, West took it upon himself to launch a radio station once he was a student at Susan E. Wagner High School in hometown Staten Island, N.Y. He helped put together a studio, but unfortunately, there was no money for a transmitter. So he turned to the Internet.

"Instead of putting the station on the P.A. system and forcing students to listen, we decided to put it on the Web," he says. "I did all of my own research, reading online and buying books. I was training people from what I had learned on my own. It was such an amazing experience and so much fun, and it pointed me in the direction for my life."

Fast forward to 2004. Today, our young entrepreneur is GM and PD of wavy.com, a Web-based radio station that is making some serious noise from his modest home studio on the outskirts of New York.

### READY TO SERVE

West employs a volunteer on-air staff of eight for commercial-free programming from 8 a.m. to 1 a.m. weekdays and throughout weekends. He has a host of online advertisers contributing to his cause. He keeps a calendar of local events, doing his part to serve the community.

But because of streaming costs, he is not yet making a dime. In fact, West confesses that he is regularly losing money.

And he couldn't care less: "It feels good that I'm programming something that people can enjoy. There's a lot of room for different kinds



WEST

of music. We're programming '80s, '90s and today's hits, with lots of new music—something that not a lot of stations play. We're sort of between a top 40 and an adult top 40.

"If I'm losing money," he continues, "my personal drive and passion keep me going."

West doesn't knock traditional FM radio or its satellite sister—in fact, he holds great admiration for both mediums—but he does extol the advantages of doing things his way.

First, and perhaps most refreshing, his playlist is determined by gut instinct and listener response. His top 10 is led by Anastacia's "Left Outside Alone," a hitworthy track that has gained little traction on American radio. It is followed by a cadre of popular acts that draw upon multiple genres, including Avril Lavigne, Britney Spears, Angel City, Lenny Kravitz and Butterfly Boucher. Also occupying his top 30 are retro hits by the B-52s, SWV, .38 Special and Rockwell.

"Radio is very corporate; some see that as a good thing, others as a bad thing," West says. "This is a way for me to take advantage of things that aren't necessarily being played. We have a bigger variety; people like options and our audience loves us. I'm not saying we're better than traditional or satellite radio. We just offer something different."

Wavy.com has become enough of a draw to achieve label service, which helps deliver the station's robust playlist. West says he also has an entire wall of CDs that he regularly draws from.

### DIE-HARD LISTENERS

Response has been gratifying. Even though he professes to broadcast primarily to the New York market, West regularly hears from die-hard listeners from around the country and Canada, despite limited efforts to spread the word.

"Our listener base grows by the day," West says. "I get e-mails from people saying that their entire office blasts the station from their computer monitors, from 9 to 5. It makes me hope that maybe I really do have a talent for programming."

In addition to his role at wavy.com, West works part time for top 40 WBLI Long Island, N.Y. He started there last year as an intern. Noting West's dedication, air personality Reno championed the intern, and he was hired within the year.

"Reno is the type of guy that I want to be," he says. "He puts 200% into everything he does, and he's the epitome of what it takes to be in this industry."

Despite his status as a pseudo-beginner in radio, West has already been dealt his share of knocks—a seeming prerequisite for survival in the industry.

Originally, he launched his Web station as Kiss iFM in January 2003 as an alternative rock station. During that time, he took the venture to the streets, with sponsored nights. He cites a remote at Staten Island's Dock Street Bar & Grill, which he says brought the locale its third-largest crowd of all time.

But in November, he was served with a cease-and-desist notice from group owner Eminis Broadcasting, which said it had licensed the Kiss name and Kiss iFM was in violation of its copyright.

"I couldn't believe they were wasting their time coming after me," West says with a laugh.

### Wavy.com Top 20

Week ending June 11

1. Avril Lavigne, "Don't Tell Me"
2. Britney Spears, "Everytime"
3. The Calling, "Our Lives"
4. Hoobastank, "The Reason"
5. Anastacia, "Left Outside Alone"
6. Angel City Featuring Lara McAllen, "Love Me Right"
7. Jerry Reid, "Just a Little Bit"
8. Naomi Striemer, "Fall Behind"
9. OutKast, "Roses"
10. Blink-182, "I Miss You"
11. Maroon5, "This Love"
12. Ryan Cabrera, "On the Way Down"
13. Sugababes, "Hole in the Head"
14. Switchfoot, "Meant to Live"
15. Butterfly Boucher, "Another White Dash"
16. Lenny Kravitz, "Where Are We Runnin'?"
17. Matthew James Murphy, "Life"
18. Avril Lavigne, "My Happy Ending"
19. Michelle Branch, "Till I Get Over You"
20. The B-52's, "Love Shack"

## Crazy For Chi-town



Britain's Katie Melua begins publicity in the United States for her first single, "The Closest Thing to Crazy," with a stop at adult top 40 WTMX Chicago. Pictured, from left, are WTMX's Mary Ellen Kachinske, Melua and Universal Records' Vic Lentini. (Photo: Universal Records)

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 27	KZZO Sacramento, Calif.	A Day in the Zone APPEARING: Train, Live, Melissa Etheridge, William Hung	Stacy Moitoso
Aug. 1	WXXP Long Island, N.Y.	Mega Jam APPEARING: Reina, Roc Project, Judy Torres, Motorcycle, Rob Base & DJ E-Z Rock, Amuka, Kim Sozzi, Dee Robert, Lucas Prata, Jillian, QED	Gina DeGregorio

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"I took it in stride and didn't take it as a big deal—though it wasn't a good thing, either."

He promptly shut down the online operation, regrouped and relaunched in January 2004 as the current top 40 wavy.com.

"It's probably the best thing that happened to me, because it gave us the chance to try different things and find out what worked and what didn't," he says. "At first, this whole idea of Internet broadcasting was just a hobby, but when we started from scratch, we realized we had learned a lot."

### IDEAL LEARNING TOOL

Since then, he has grown more sophisticated in programming the station, using his Internet forum as a learning tool. In addition to recently ramping up staff, West has developed a formidable roster of specialty programs, including a retro chart countdown from the '90s, remixed club music, "Party Radio USA," issues-oriented talk and guest DJ shifts.

He has also invited new and developing artists to share the mic, such as Canadian pop singer Naomi Striemer, whose debut "Fall Behind" is just now hitting top 40 stations, months after West featured her.

"It used to be in radio that the DJ was on the level of the listener," he says. "Now they're often put on a pedestal, and listeners can't relate. We brought in Naomi and she co-hosted my shift, and it really brought it all down to earth. I like the kind of radio where one DJ can kid around with another on the air. That's what I like to offer."

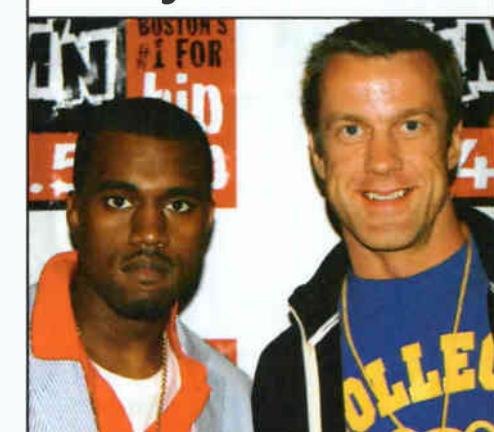
West doesn't imagine himself helming wavy.com for the long term. In fact, he hopes it will provide a steppingstone to the more traditional world of broadcasting.

"I'm certainly not saying that Internet radio

is the next big thing," he says. "It's like AM; it serves some people well, but it's not the next biggest thing. I don't want to do Internet radio forever, though it would be nice for the station to pay for itself at some point."

"Ultimately, I want to work in FM, like WBLI, which has such a great atmosphere. But right now, it's exciting having a hand in both broadcasting and new media. I have the same passion for both, and I feel like I've gained a lot of respect along the way. I'm paying my dues."

## Kanye & Cadillac



WJMN (Jam'n 94.5) Boston recently held its annual Summer Jam Concert at the Tweeter Center. Hitting the stage were Cassidy, J-Kwon, Kanye West, Ja Rule, Ashanti, Beenie Man, Murphy Lee, Ryan Duarte, Akon, Ying Yang Twins, Mario Winans and Nina Sky. Pictured, from left, are Kanye West and PD Cadillac Jack.

AIRPLAY  
Monitor®

## MAINSTREAM TOP 40

Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 117 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART
(1)	1	16
2	2	12
3	3	13
(4)	7	12
(5)	8	8
6	4	13
(7)	9	9
8	5	21
9	6	22
(10)	10	18
(11)	11	9
(12)	13	9
(13)	14	11
14	12	16
(15)	20	4
16	16	19
(17)	18	8
18	15	17
(19)	21	5
(20)	19	6
(21)	24	3
(22)	29	5
(23)	25	5
(24)	33	2
25	26	6
(26)	31	2
27	27	24
(28)	32	4
29	23	15
30	30	11
31	22	7
(32)	38	2
(33)	NEW	HOW COME SHADY/INTERSCOPE
(34)	37	3
35	34	5
36	36	14
(37)	NEW	ONE THING WIND-UP STAR
(38)	NEW	99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG
(39)	NEW	I PRAY POWERHOUSE/VIRGIN
40	28	9

			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	AUDIENCE
			TW	LW	MILLIONS	RANK	
(1)	1	16	★★★ NO. 1 ★★★	ISLAND/DIDJMG	HOOBASTANK	8371	8353 61.195 1
2	2	12	BURN	LAFACE/ZOMBA	USHER	7585	7634 49.799 2
3	3	13	NAUGHTY GIRL	COLUMBIA	BEYONCE	6084	6683 40.938 4
(4)	7	12	ROSES	LAFACE/ZOMBA	OUTKAST	5921	5819 35.680 8
(5)	8	8	EVERTIME	JIVE/ZOMBA	BRITNEY SPEARS	5901	5449 44.547 3
6	4	13	I DON'T WANNA KNOW	SO SO DEF/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	5752	6590 33.818 9
			★ GREATEST GAINER. ★				
(7)	9	9	LEAVE (GET OUT)	DA FAMILY/BACKGROUND/UMRG	JOJO	5770	4985 38.293 6
8	5	21	THIS LOVE	OCTONE/URMG	MAROON5	5550	6095 39.687 5
9	6	22	YEAH!	LAFACE/ZOMBA	USHER FEATURING LIL JON & LUDACRIS	5423	5833 37.505 7
(10)	10	18	MEANT TO LIVE	RED INK/COLUMBIA	SWITCHFOOT	4964	4662 32.700 10
(11)	11	9	SCANDALOUS	456/REPRISE	MIS-TEEQ	4275	4041 23.394 16
(12)	13	9	DIP IT LOW	ISLAND/DIDJMG	CHRISTINA MILIAN	3948	3476 24.239 15
(13)	14	11	OCEAN AVENUE	CAPITOL	YELLOWCARD	3643	3397 24.342 14
14	12	16	DON'T TELL ME	ARISTA/URMG	AVRIL LAVIGNE	3512	3819 27.607 12
			★★★ AIRPOWER ★★				
(15)	20	4	PIECES OF ME	GEFFEN	ASHLEE SIMPSON	3156	2642 17.613 19
16	16	19	HEY MAMA	A&M/INTERSCOPE	BLACK EYED PEAS	3078	3252 29.819 11
(17)	18	8	HEAVEN	OR/EPIC	LOS LONELY BOYS	3065	2762 13.895 23
18	15	17	TIPSY	SO SO DEF/ZOMBA	J-KWON	3061	3312 17.120 20
			★★★ AIRPOWER ★★				
(19)	21	5	CONFessions PART II	LAFACE/ZOMBA	USHER	3048	2381 21.168 18
(20)	19	6	FREEK-A-LEEK	JIVE/ZOMBA	PETEY PABLO	2903	2738 14.910 21
(21)	24	3	TURN ME ON	VP/ATLANTIC	KEVIN LYTTLE FEATURING SPRAGGA BENZ	2838	2119 26.489 13
(22)	29	5	IF I AIN'T GOT YOU	J/RMG	ALICIA KEYS	2202	1909 14.131 22
(23)	25	5	OVERNIGHT CELEBRITY	ATLANTIC	TWISTA	2143	2080 11.581 27
(24)	33	2	MOVE YA BODY	NEXT PLATEAU/UNIVERSAL/URMG	NINA SKY FEATURING JABBA	2111	1553 22.992 17
25	26	6	YOU'RE THE ONLY ONE	COLUMBIA	MARIA MENA	2027	2087 8.599 30
(26)	31	2	ANGELS	COLUMBIA	JESSICA SIMPSON	1977	1673 11.743 26
27	27	24	TOXIC	JIVE/ZOMBA	BRITNEY SPEARS	1777	2034 12.170 25
(28)	32	4	ECHO	WARNER BROS.	TRAPT	1742	1583 6.516 35
29	23	15	MY BAND	SHADY/INTERSCOPE	D12	1718	2241 9.513 28
30	30	11	DIRT OFF YOUR SHOULDER	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1624	1780 13.814 24
31	22	7	ALL FALLS DOWN	ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST FEATURING SYLEENA JOHNSON	1584	2222 9.119 29
(32)	38	2	FEELIN' WAY TOO DAMN GOOD	ROADRUNNER/IDJMG	NICKELBACK	1487	1285 4.829 -
(33)	NEW	HOW COME	SHADY/INTERSCOPE	D12	1392	842 7.446 34	
(34)	37	3	ALL NITE (DON'T STOP)	VIRGIN	JANET JACKSON	1372	1299 8.059 32
35	34	5	OUR LIVES	RCAR/RMG	THE CALLING	1358	1387 4.276 -
36	36	14	I MISS YOU	GEFFEN	BLINK-182	1233	1348 5.786 36
(37)	NEW	ONE THING	WIND-UP	FINGER ELEVEN	1164	964 4.390 -	
(38)	NEW	99 PROBLEMS	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1011	863 3.582 -	
(39)	NEW	I PRAY	POWERHOUSE/VIRGIN	AMANDA PEREZ	977	973 4.002 -	
40	28	9	HOLE IN THE HEAD	INTERSCOPE	SUGABABES	938	1963 2.845 -

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ■ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerals following symbol indicates multiple level of 100,000 detections.

most airplay adds  
MAINSTREAM TOP 40

## NEW STATIONS

## BLACK EYED PEAS Let's Get It Started (A&amp;M/Interscope) ☆

38

KBKS, KCHZ, KFMD, KHFI, KKDM, KKKM, KRBE, KSMB, KZZU, WBBO, WBFA, WBHT, WCQG, WDQH, WHKF, WHOT, WIQG, WJBS, WKCI, WKQI, WKZL, WLAN, WNTQ, WPST, WPXY, WSSX, WSTW, WWCK, WXKS, WXLK, WYCR, WYOK, WZKF

Total Stations With Six Or More Detections: 52

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 16%, 7-12 26%, 12-6A 37%

## AVRIL LAVIGNE My Happy Ending (Arista/URMG) ☆

36

KDND, KFMD, KHFI, KIIS, KLAL, KSMB, KXXM, KZHT, WAEV, WAKS, WBBO, WBFA, WBZ, WFBC, WGTZ, WHHF, WHYI, WKGS, WKZL, WLAN, WLKT, WNOK, WNTQ, WPST, WQZ, WSSX, WSTR, WXB, WXXX, WYCR, WYOK, WZKF

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 18%, 7-12 24%, 12-6A 34%

## D12 How Come (Shady/Interscope)

24

KCHZ, KELZ, KKRZ, KLA, KSMB, WBFA, WCQG, WDKF, WDQH, WFLY, WFMF, WHHF, WHOT, WHYI, WKQI, WNOK, WPRO, WVKC, WXLK, WYCR, WYOK, WZKF

Total Stations With Six Or More Detections: 84

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 6%, 3-7 13%, 7-12 38%, 12-6A 41%

## USHER Confessions Part II (LaFace/Zomba) ☆

21

KDND, KHFI, KIIS, KRUF, KZHT, WBLL, WFLY, WGTZ, WHHF, WHOT, WHYI, WKQI, WNOK, WPRO, WRVW, WSSX, WXXX

Total Stations With Six Or More Detections: 65

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 19%, 7-12 25%, 12-6A 24%

## NINA SKY FEATURING JABBA Move Ya Body (Next Plateau/Universal/URMG)

16

KDWB, KELZ, KHTT, KYO, KLA, KZU, WCIL, WHKF, WIQG, WKZL, WLAN, WLDI, WPRO, WRVW, WSSX, WXXX

Total Stations With Six Or More Detections: 65

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 17%, 7-12 31%, 12-6A 26%

## GREATEST GAINERS®

## MAINSTREAM TOP 40

## INCREASE IN DETECTIONS

## JOJO • Leave (Get Out) (Da Family/Background/UMRG)

+785

WAKS +48, KFMD +34, WXXL +33, WFLZ +32, WLKT +31, WKGS +29, KSLZ +29, WNOK +28, WDJK +27, WKST +25

## KEVIN LYTTLE FEATURING SPRAGGA BENZ • Turn Me On (VP/Atlantic)

+719

WKSC +34, WKCI +29, KIIS +24, WHTZ +23, WKSS +21, WBFA +20, WKGS +18, WLKT +18, KHTT +17, WDKF +16

## USHER • Confessions Part II (LaFace/Zomba) ☆

+667

WAKS +59, KZHT +32, WZKF +31, WOEN +28, WJJS +26, KDND +25, KIIS +25, WAKZ +23, WNOK +23, WFMF +22

## NINA SKY FEATURING JABBA • Move Ya Body (Next Plateau/Universal/URMG)

+558

WKZL +36, WKGS +25, WXXL +24, KSMB +23, KZU +22, WHKF +21, WRVW +20, WABB +19, KSLZ +18, WXXX +18

## D12 • How Come (Shady/Interscope)

+550

WKGS +42, WNOK +21, WFMF +19, WJQ +18, WBZ +16, WABB +15, WYCR +15, WXXX +14, WKST +14, KXXM +14

## RECURRENTS

## MAINSTREAM TOP 40

## RANK TITLE ARTIST IMPRINT/PROMOTION LABEL

## DETECTIONS TW LW

## RANK TITLE ARTIST IMPRINT/PROMOTION LABEL

## DETECTIONS TW LW

## RANK TITLE ARTIST IMPRINT/PROMOTION LABEL

## DETECTIONS TW LW

## RANK TITLE ARTIST IMPRINT/PROMOTION LABEL

# MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING JUNE 20, 2004



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**WHTZ New York**  
Sr. VP/Pgm: Tom Poleman  
APD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-209-6200



**KIIS Los Angeles**  
PD: John Ivey  
APD/MD: Julie Pilat  
Clear Channel 818-559-2252



**WKIS Chicago**  
PD: Rod Phillips  
MD: Jeff "Smash" Murray  
Clear Channel 312-255-5100



**WIOQ Philadelphia**  
OM/DP: Todd Shannon  
APD/MD: Marian Newsome  
Clear Channel 610-667-8100



**WXKS Boston**  
VP/Pgm: Jack McCartney  
APD/MD: Kid David Corey  
Clear Channel 781-396-1430



**KRBE Houston**  
PD: Tracy Austin  
APD/MD: Leslie Basenberg-Whittle  
Susquehanna 713-266-1000



MAINSTREAM TOP 40

	TW LW	
1	Hoobastank The Reason	83 83
2	Usher Burn	82 77
3	Kevin Lyttle Featuring Sprag Turn Me On	81 58
4	Nina Sky Featuring Jabba Move Ya Body	79 83
5	Britney Spears Everyone	78 79
6	Switchfoot Meant To Live	65 76
7	Avril Lavigne Don't Tell Me	57 53
8	Yellowcard Ocean Avenue	53 57
9	Jay-Z Dirt Off Your Shoulder	48 38
10	John Legend (Get Out)	47 53
11	Black Eyed Peas Hey Mama	41 47
12	Maroon5 This Love	40 48
13	Beenie Man Featuring Ms. Thi Dude	37 43
14	Christina Milian Dip It Low	36 34
15	Britney Spears Naughty Girl	30 56
16	User Featuring Lil Jon & Lu Yeah!	29 28
17	Outkast Rockstar	28 32
18	Maroon5 She Will Be Loved	27 13
19	Kanye West Featuring Syleena All Falls	27 18
20	Ashlee Simpson Pieces Of Me	27 30
21	Jessica Simpson Take My Breath Away	25 24
22	Mario Winans Featuring Enya I Don't Wa	25 45
23	Alicia Keys If I Ain't Got You	23 21
24	Mis-Teeq Scandalous	22 19
25	Jessica Simpson Angels	21 18
26	Ryan Cabrera On The Way Down	21 25
27	Evanesce My Immortal	21 27
28	One Direction (Get Out)	20 18
29	Brandy Featuring Keri Hilson West Talk About	19 22
30	Shelley Locke Bitch World Wonder	18 2
31	Sugarcult Memory	18 14
32	Pete Pablo Fresh-A-Leek	18 15
33	J-Kwon Tipsy	18 16
34	Linkin Park Numb	18 21
35	User Confessions Part II	17 18
36	Janel Jackson All Nit (Don't Stop)	17 16
37	Mariah Carey You The Only One	16 19
38	Trap Echo	14 14
39	Sasha Out Sexy Body	13 12
40	Britney Spears Outrageous	13 14
AA	Los Lonely Boys Heaven	12 2
AA	Linkin Park Breaking The Habit	10 0
AA	Usher Confessions Part II	29 4
AA	Avril Lavigne My Happy Ending	22 9
AA	Maroon5 She Will Be Loved	14 0

**WKQI Detroit**  
OM: Dom "Domino" Theodore  
APD/MD: Beau  
Clear Channel 248-324-5800



**WDRQ Detroit**  
PD: Alex Tear  
APD: Jay Towers  
MD: Keith Curry  
ABC/Disney 313-871-9300



**KHKS Dallas**  
PD: Patrick Davis  
APD/MD: Fernando Ventura  
Clear Channel 214-865-8000



**WIHT Washington, DC**  
VP/Ops Jeff Wyatt  
MD: Albie Dee  
Clear Channel 301-468-9429



**WFLZ Tampa**  
OM/DP: Jeff Kapugi  
APD: Toby Knapp  
MD: Stan "The Man" Priest  
Clear Channel 813-839-9393



**WSTR Atlanta**  
PD: Dan Bowen  
APD/MD: Michael Chase  
Jefferson Pilot 404-261-2970



	TW LW	
1	OutKast Roses	77 55
2	Beyonce Naughty Girl	77 76
3	User Confessions Part II	76 65
4	Usher Featuring Lil Jon & Lu Yeah!	73 71
5	Usher Burn	71 79
6	Mario Winans Featuring Enya I Don't Wa	61 64
7	Pete Pablo Fresh-A-Leek	51 44
8	Kevin Lyttle Featuring Sprag Turn Me On	44 33
9	Nina Sky Featuring Jabba Move Ya Body	43 37
10	Twista Overnight Celebrity	38 39
11	Mis-Teeq Scandalous	33 30
12	J-Kwon Tipsy	31 23
13	Jojo Leave (Get Out)	31 34
14	Kanye West Featuring Syleena All Falls	29 32
15	Black Eyed Peas Hey Mama	29 32
16	Mis-Teeq Scandalous	26 21
17	Ric-A-Che Coo-Coo Chee	26 21
18	Sean Paul Featuring Sasha I'm Still In	23 25
19	Cassidy Featuring R. Kelly Hotel	22 21
20	Ryan Duarte You	22 21
21	Maroon5 This Love	21 49
22	Black Eyed Peas Let's Get It Started	20 0
23	Britney Spears Tox	20 22
24	Nickelback Someday	20 48
25	Jojo Leave (Get Out)	19 17
26	Black Eyed Peas Where Is The Love?	18 6
27	Lil' Flip Featuring Lea Sunshine	18 6
28	Nelly, P. Diddy & Murphy Lee Shake Ya T	18 18
29	Lil Jon & The East Side Boyz Get Low	18 23
30	Jay-Z 99 Problems	17 13
31	The Calling Our Lives	13 17
32	Cassidy Featuring Mashonda Get No Better	12 13
33	Janet Jackson All Nit (Don't Stop)	11 10
34	Juvenile Soulja Si Slow Mobi	10 11
35	JC Chasez Build My World	10 11
36	Alicia Keys If I Ain't Got You	10 12
37	Brandi Featuring Kanye West Talk About	9 10
38	Lloyd Banks On Fire	8 2
39	Los Lonely Boys Heaven	7 6
40	Britney Spears Everyone	7 7
AA	Black Eyed Peas Let's Get It Started	20 0
AA	Lloyd Banks On Fire	8 2
AA	Spymbo Walking Under Green Leaves	6 4
AA	Kevin Lyttle Featuring Sprag Turn Me On	14 0
AA	Black Eyed Peas Let's Get It Started	13 1
AA	D12 How Come	12 3

**KDWB Minneapolis**  
PD: Rob Morris  
MD: Derek Moran  
Clear Channel 952-417-3000



**KBKS Seattle**  
PD: Mike Preston  
MD: Marcus D.  
MC: Jerry Kelly  
Infinity 206-805-1061



**WHYI Miami**  
OM/DP: Rob Roberts  
APD: Donnie Michaels  
MD: Michael Yo  
Clear Channel 954-862-2000



**WNKS Charlotte**  
PD: John Reynolds  
MD: Keli Reynolds  
Infinity 704-331-9510



**WAKS Cleveland**  
PD: Dan Mason  
APD/MD: Kasper  
Clear Channel 216-520-2600



**WPST Trenton**  
Sr. VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puerto  
Nassau 609-419-0300



	TW LW	
1	Jojo Leave (Get Out)	77 74
2	OutKast Roses	76 56
3	Three Days Grace (I Hate) Everything Ab	76 74
4	Usher Burn	76 76
5	Hoobastank The Reason	75 75
6	Usher Featuring Lil Jon & Lu Yeah!	71 50
7	Reynolds Nigga Girl	51 57
8	Avril Lavigne Don't Tell Me	50 53
9	Black Eyed Peas Hey Mama	49 50
10	Mario Winans Featuring Enya I Don't Wa	47 49
11	3 Doors Down Away From The Sun	46 51
12	Britney Spears Everyone	45 46
13	Twista Overnight Celebrity	45 46
14	Yellowcard Ocean Avenue	42 22
15	I-Kwon Tipsy	32 31
16	D12 How Come	30 21
17	User Confessions Part II	29 20
18	Ashlee Simpson Pieces Of Me	29 25
19	Alicia Keys If I Ain't Got You	26 26
20	D12 My Band	26 32
21	Switchfoot Meant To Live	24 39
22	Sanchari Bounce	27 25
23	Kevin Lyttle Featuring Sprag Turn Me On	26 23
24	Pete Pablo Fresh-A-Leek	24 22
25	Christina Aguilera Featuring Sprag Turn Me On	25 25
26	Christina Milian Dip It Low	24 27
27	Kanye West Featuring Syleena All Falls	24 31
28	Ryan Cabrera On The Way Down	23 26
29	Nina Sky Featuring Jabba Move Ya Body	17 11
30	Cherry Aguilera Featuring Can't Hold	16 4
31	Jet Are You Gonna Be My Girl	16 17
32	Los Lonely Boys Heaven	16 18
33	Janet Jackson All Nit (Don't Stop)	16 19
34	Jessica Simpson Take My Breath Away	15 28
35	Jay-Z Dirt Off Your Shoulder	14 13
36	Linkin Park Numb	14 16
37	Evanesce My Immortal	14 21
38	Ashlee Simpson Pieces Of Me	13 6
39	Jessica Simpson Angels	13 11
40	Christina Aguilera Featuring Dirty	13 14
AA	Nina Sky Featuring Jabba Move Ya Body	16 4
AA	Black Eyed Peas Let's Get It Started	15 3
AA	Sugarcult Memory	11 0
AA	Lil' Flip Featuring Lea Sunshine	10 4

# MAINSTREAM TOP 40

# POWER PLAYLISTS

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denotes songs with 6 or more detections at station for first time this week.

**WBLL Long Island**  
PO: JJ Rice  
ADP: Al Levine  
MO: L.J.  
Cox 631-669-9254



**WNCI Columbus**  
RVP/PO: Jimmy Steele  
ADP/MO: Joe Kelly  
Clear Channel 614-430-9624



TW LW	1 Kevin Lyttle Featuring Sprag Turn Me On
87 92	2 Hoobastank The Reason
87 94	3 Beyoncé Naughty Girl
86 93	4 Usher Featuring Lil Jon & Lu Yeah!
85 74	5 Beyoncé Naughty Girl
85 94	6 Maroon5 This Love
51 53	7 OutKast Hey Ya!
50 70	8 Usher Burn
48 48	9 Maroon5 Featuring Enya I Don't Wa
48 46	10 Swiitchfoot Mean To Live
46 51	11 Britney Spears Everywhere
45 51	12 DJ My Band
45 22	13 OutKast Roses
33 50	14 Black Eyed Peas Hey Mama
39 47	15 Mis-Teeq Scandalous
37 43	16 Britney Spears Tox
30 27	17 Jessica Simpson Take My Breath Away
30 29	18 JoJo Leave (Get Out)
17 37	19 Britney Spears Everywhere
30 31	20 Los Lonely Boys Heaven
29 28	21 Yellowcard Ocean Avenue
29 33	22 MercyMe Here With Me
28 24	23 Evanscence My Immortal
27 33	24 Nickelback Someday
26 28	25 Ashlee Simpson Pieces Of Me
24 22	26 Linkin Park Numb
24 29	27 Beyoncé Featuring Sean Paul Baby Boy
26 29	28 Maria Mena You're The Only One
22 39	29 50 Cent In Da Club
19 23	30 J-Won Tippy
16 17	31 Jessica Simpson Angels
16 34	32 Lenny Kravitz Where Are We Runnin?
14 3	33 3 Doors Down Here Without You
14 15	34 Jet Are You Gonna Be My Girl
13 9	35 33 Payle Pablo Freek-A-Leek
13 9	36 Park Stone Featuring LouStar La-Dae-Da
13 13	37 Sean Paul Featuring Sasha I'm Still In
12 11	38 Britney Spears Turn Me On
12 12	39 Evanscence Featuring Paul M Bring Me T
12 12	40 No Doubt It's My Life
11 5	41 Hilary Duff & Haylie Duff Our Lips Are
11 10	42 Justin Timberlake Cry Me A River
14 3	43 Usher Confessions Part II
11 5	44 Hilary Duff & Haylie Duff Our Lips Are
10 3	45 Fele Dobson Don't Go (Girls & Boys)

TW LW	1 Avril Lavigne Don't Tell Me
72 70	2 Hoobastank The Reason
72 76	3 OutKast Roses
69 70	4 Usher Confessions Part II
64 67	5 Christina Milian Dip It Low
59 24	6 JoJo Leave (Get Out)
49 18	7 Britney Spears Everywhere
45 43	8 Maroon5 This Love
37 33	9 Usher Burn
35 21	10 Twista Overnight Celebrity
34 31	11 Beyoncé Naughty Girl
34 35	12 Mis-Teeq Scandalous
33 37	13 Black Eyed Peas Let's Get It Started
32 30	14 Shifty Slide Along Side
31 36	15 Ashlee Simpson Pieces Of Me
30 1	16 Kayne West Featuring Syleena All Falls
29 24	17 Yellowcard Ocean Avenue
28 26	18 Hilary Duff & Haylie Duff Our Lips Are
27 20	19 Caissie Featuring Mashonda Get No Betta
26 23	20 Maria Mena You're The Only One
25 62	21 Kevin Lyttle Featuring Sprag Turn Me On
24 18	22 Swiitchfoot Meant To Live
23 37	23 Jessica Simpson Angels
22 23	24 Hilary Duff Featuring Jabba Move Ya Body
22 29	25 Trap Echo
20 0	26 OutKast Featuring Sprag Turn Me On
19 20	27 Trap Echo
18 16	28 Black Eyed Peas Where Is The Love?
17 11	29 Petey Pablo Freek-A-Leek
16 17	30 Justin Timberlake Rock Your Body
15 20	31 D12 How Come
14 19	32 Ludacris Featuring Shawna Stand Up
13 23	33 Seether Featuring Amy Lee Broken
12 29	34 Maroon5 Harder To Breathe
11 23	35 Hilary Duff Come Clean
10 19	36 Maria Mena You're The Only One
9 16	37 Sugababes Hold In The Head
8 14	38 Nick Cannon Featuring R. Kel Gigolo
7 16	39 The Calling Our Lives
6 16	40 Ryan Duarte
8 3	AA Angel Just The Way I Am
7 4	AA Coming Crows Accidentally In Love
14 0	AA Fele Dobson Let's Get It Started
14 0	AA Usher Confessions Part II

Ryan Cabrera On The Way Down  
AA Angel Just The Way I Am  
AA Coming Crows Accidentally In Love  
AA Fele Dobson Let's Get It Started

AA Usher Confessions Part II

AA

# MAINSTREAM TOP 40 POWER PLAYLISTS

FOR WEEK ENDING JUNE 20, 2004



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denotes songs with 6 or more detections at station for first time this week.

**KDND Sacramento**  
Stn. Mgr./PD: Steve Weed  
APD: Heather Lee  
MD: Christopher K.  
Entercorp 916-334-7777



**KFMD Denver**  
PD: Jim Lawson  
MD: Gerry Dixon  
Clear Channel 303-713-8000



**WFBC Greenville, SC**  
PD: Nikki Nite  
APD/MD: Tias Schuster  
Entercom 864-271-9200



Switchfoot Meant To Live

Hoopla! The Reason

Avril Lavigne Don't Tell Me

Usher Burn

Yellowcard Ocean Avenue

Christina Milian Dip It Low

Britney Spears Everyone

OutKast Roses

Maroon 5 This Love

Beyoncé Naughty Girl

Janet Jackson Be My Girl

Elo (Get Out)

Three Days Scandalous

Mis-Teeq Scandalous

Nickelback Someday

Mario Winans Featuring Enya I Don't Wa

Usher Confessions Part II

Kevin Lyttle Featuring Sprag Turn Me On

Trapt Echo

Shifty Slides Along Side

Avril Lavigne My Happy Ending

Blank-182 Miss You

OutKast Hey Ya!

Lenny Kravitz Where Are We Runnin?

Maria Menza You're The Only One

3 Doors Down Here Without You

J-Kwon Tipsy

Infernal Nuzak

Usher Confessions Part II

Avril Lavigne My Happy Ending

Hilary Duff & Haylie Duff Our Lips Are

**TW LW**

1 Hoobastank The Reason

2 Kanye West Featuring Syleena All Falls

3 Britney Spears Everyone

4 Usher Burn

5 Yellowcard Ocean Avenue

6 Christina Milian Dip It Low

7 Britney Spears Everyone

8 OutKast Roses

9 Maroon 5 This Love

10 Beyoncé Naughty Girl

11 Janet Jackson Be My Girl

12 Christina Milian Dip It Low

13 Mis-Teeq Scandalous

14 Nickelback Someday

15 Mario Winans Featuring Enya I Don't Wa

16 Usher Confessions Part II

17 Kevin Lyttle Featuring Sprag Turn Me On

18 Trapt Echo

19 Shifty Slides Along Side

20 Avril Lavigne My Happy Ending

21 Black Eyed Peas Let's Get It Started

22 Shifty Slides Along Side

23 Hilary Duff & Haylie Duff Our Lips Are

24 Avril Lavigne My Happy Ending

25 Britney Spears Everyone

26 OutKast Roses

27 Maroon 5 This Love

28 Beyoncé Naughty Girl

29 Yellowcard Ocean Avenue

30 Christina Milian Dip It Low

31 Britney Spears Everyone

32 Janet Jackson Be My Girl

33 Hilary Duff & Haylie Duff Our Lips Are

34 Avril Lavigne My Happy Ending

35 Blank-182 Miss You

36 Lenny Kravitz Where Are We Runnin?

37 Maria Menza You're The Only One

38 3 Doors Down Here Without You

39 J-Kwon Tipsy

40 Infernal Nuzak

Usher Confessions Part II

Avril Lavigne My Happy Ending

Hilary Duff & Haylie Duff Our Lips Are

Shifty Slides Along Side

Avril Lavigne My Happy Ending

Black Eyed Peas Let's Get It Started

Shifty Slides Along Side

Hilary Duff & Haylie Duff Our Lips Are

Avril Lavigne My Happy Ending

Black Eyed Peas Let's Get It Started

Shifty Slides Along Side

Avril Lavigne My Happy Ending

Black Eyed Peas Let's Get It Started

Shifty Slides Along Side

Avril Lavigne My Happy Ending

Black Eyed Peas Let's Get It Started

Shifty Slides Along Side

Avril Lavigne My Happy Ending

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Shifty Slides Along Side

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Black Eyed Peas Let's Get It Started

Shifty Slides Along Side

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Black Eyed Peas Let's Get It Started

Shifty Slides Along Side

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Shifty Slides Along Side

Avril Lavigne My Happy Ending

Black Eyed Peas Let's Get It Started

Shifty Slides Along Side

Avril Lavigne My Happy Ending

Black Eyed Peas Let's Get It Started



# MAINSTREAM TOP 40

# IMPACT!

FOR WEEK ENDING JUNE 20, 2004



Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

Sacram	KNDN	25	31	28	153	Col Spr	KMNG	12	11	9	52
Ken City	KH29	27	9	-	21	Youngst	WHTO	10	18	14	34
Milwauk	KMXY	-	-	-	-	KEMB	17	18	14	35	
Minneapolis	KXMM	12	-	9	-	Latoyed	WHTO	30	29	30	108
St. Louis	KZHT	-	-	-	-	Chattan	WTCR	31	30	29	104
Charl. NC	KNCB	17	13	15	-	Scranton	WTCR	15	13	12	56
Indian	KNNK	-	-	-	-	Huntingt	WLKT	17	16	12	56
Orlando	WXKL	-	-	-	-	WEAT	WLKT	18	17	12	56
New Orl	WEFR	-	-	-	-	WYDN	WLKT	23	23	24	116
Greensboro	WZGQ	11	14	21	26	WZEE	WLKT	17	19	21	62
Nashv	WRYW	-	-	-	-	WZEE	WLKT	17	19	21	62
Hartford	WBSE	-	-	-	-	Saginaw	WLKT	17	19	21	62
Buffalo	WBSE	-	-	-	-	WBAY	WLKT	17	19	21	62
Mon./Ocea	WBBO	22	21	15	102	WBAY	WLKT	22	20	22	81
Rai./Dur	WBFI	9	8	10	45	Trenton	WPST	22	20	22	81
Austin	WBPE	-	-	-	-	Montgome	WKRZ	15	13	12	56
W. Beach	WLDI	-	-	-	-	WBAY	WKRZ	19	19	21	84
Jackson	WAPE	-	-	-	-	WBAY	WKRZ	31	19	21	84
Rochest	WKGS	-	-	-	-	WBAY	WKRZ	19	19	22	102
Louisv	WPKY	13	11	10	57	WBAY	WKRZ	19	19	22	102
Ola City	WZKF	30	29	29	20	WBAY	WKRZ	19	19	22	102
Birming	KJYO	-	-	-	-	WBAY	WKRZ	19	19	22	102
WBEN	WGEN	-	-	-	-	WBAY	WKRZ	19	19	22	102

## D12 1392/550

How Come (Shady/Interscope)

Total Stations: 87

Chart Move: Debut 33

Airplay Adds: 24

H (0), M (12), L (75)

## JAY-Z

99 Problems (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 76

Chart Move: Debut 38

H (1), M (7), L (68)

Airplay Adds: 6

IW 2W ID

**AIRPLAY  
Monitor****ADULT TOP 40**Nielsen  
Broadcast Data  
Systems

Complied from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 88 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned Hit Predictor status in research data provided by Promosequel.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	23	THIS LOVE <sup>N2</sup> OCTONE/J/RMG ☆	12 weeks at No. 1 MAROON5	4001	3973	25.227	1
2	2	19	THE REASON <sup>N2</sup> ISLAND/DJMG	HOOBASTANK	3900	3865	23.839	2
3	3	14	HEAVEN OR/EPIC ☆	LOS LONELY BOYS	3073	2950	18.977	3
4	7	7	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN ☆	COUNTING CROWS	2521	2329	15.526	4
5	4	32	MY IMMORTAL <sup>N2</sup> WIND-UP ☆	EVANESCENCE	2404	2477	13.355	6
6	6	41	SOMEDAY <sup>N4</sup> ROADRUNNER/DJMG ☆	NICKELBACK	2355	2353	14.775	5
7	9	19	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	2327	2176	11.921	10
8	5	13	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	2267	2437	12.529	8
9	8	32	100 YEARS <sup>N</sup> AWARE/COLUMBIA	FIVE FOR FIGHTING	2090	2249	13.196	7
10	11	15	DON'T TELL ME ARISTA/RMG	AVRIL LAVIGNE	1860	1849	8.980	13
11	10	47	HERE WITHOUT YOU <sup>N4</sup> REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	1852	1927	12.435	9
12	13	47	BRIGHT LIGHTS <sup>N2</sup> ATLANTIC ☆	MATCHBOX TWENTY	1628	1614	11.042	11
13	14	55	WHY DON'T YOU & I <sup>N3</sup> ARISTA/RMG	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1610	1610	10.195	12
14	12	12	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	1491	1622	5.692	19
15	16	8	LIGHT IN YOUR EYES A&M/INTERSCOPE ☆	SHERYL CROW	1446	1354	7.678	14
16	15	15	STUPID ARISTA/RMG ☆	SARAH McLACHLAN	1399	1438	6.065	18
★ GREATEST GAINER® ★								
17	18	12	MEANT TO LIVE <sup>N</sup> RED INK/COLUMBIA	SWITCHFOOT	1378	1162	6.357	17
18	17	19	ARE YOU GONNA BE MY GIRL <sup>N</sup> ELEKTRA/ATLANTIC	JET	1207	1276	7.632	15
19	19	11	OUR LIVES RCA/RMG ☆	THE CALLING	1195	1156	5.502	20
★★ AIRPOWER ★★								
20	21	10	LOVE SONG <sup>N</sup> MAYERICK/VOLCANO/ZOMBA ☆	311	1143	1013	7.321	16
21	20	14	I DON'T WANT TO BE <sup>N</sup> /RMG	GAVIN DEGRAW	1137	1058	4.686	21
22	22	9	DON'T LEAVE HOME ARISTA/RMG ☆	DIDO	972	918	4.437	22
23	24	7	ONE THING <sup>N</sup> WIND-UP ☆	FINGER ELEVEN	958	828	3.657	23
24	23	5	RESCUE LAVA	UNCLE KRACKER	882	856	3.322	26
25	26	4	ORDINARY COLUMBIA	TRAIN	778	637	3.509	25
26	25	6	CURBSIDE PROPHET ELEKTRA/ATLANTIC	JASON MRAZ	711	689	3.631	24
27	27	3	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/DJMG ☆	NICKELBACK	635	555	2.427	27
28	29	6	I MISS YOU <sup>N</sup> GEFFEN ☆	BLINK-182	567	525	2.045	28
29	30	6	ANOTHER WHITE DASH A&M/INTERSCOPE	BUTTERFLY BOUCHER	531	520	1.551	33
30	34	2	WHEN YOU'RE GONE MANHATTAN/EMC ☆	RICHARD MARX	424	355	1.560	32
31	32	4	YOU'RE THE ONLY ONE COLUMBIA	MARIA MENA	383	386	1.060	—
32	33	5	SUMMER SUNSHINE ATLANTIC	THE CORRS	360	364	0.787	—
33	35	19	WITH YOU <sup>N</sup> COLUMBIA	JESSICA SIMPSON	345	340	1.708	31
34	NEW		EVERYTIME JIVE/ZOMBA ☆	BRITNEY SPEARS	329	243	1.252	38
35	37	2	THIS MOMENT ISLAND/DJMG	MELISSA ETHERIDGE	316	302	0.855	—
36	NEW		TAKE YOUR MAMA UNIVERSAL/UMRG	SCISSOR SISTERS	300	209	2.016	29
37	38	2	SEVEN DAYS WITHOUT YOU CONSOLE ☆	AVION	293	288	0.816	—
38	31	19	NUMB <sup>N2</sup> WARNER BROS.	LINKIN PARK	293	399	1.896	30
39	36	23	DEVILS AND ANGELS LAVA	TOBY LIGHTMAN	269	307	1.529	34
40	39	13	THE WAY YOU MOVE <sup>N3</sup> LAFACE/ZOMBA	OUTKAST FEATURING SLEEPY BROWN	225	263	1.457	35

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay over 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

**ADULT TOP 40**

NEW STATIONS

9

**MAROON5** *She Will Be Loved (Octone/J/RMG) ☆*

KALZ, KFMB, KMXB, KPLZ, KRSK, KSTZ, KYSR, WBNS, WKZN

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 20%, 7-12 29%, 12-6A 27%

**TRAIN** *Ordinary (Columbia)*

KMXK, KLLC, KPEK, KVUU, WRQQ, WWRV, WWWM, WZPT

Total Stations With Six Or More Detections: 38

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 18%, 7-12 24%, 12-6A 30%

**THIRD DAY** *I Believe (Essential)*

KAMX, KPLZ, KURB, KYIS, WINK, WWZZ, WXMA

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 10%, 3-7 8%, 7-12 23%, 12-6A 60%

**SWITCHFOOT** *Meant To Live (Red Ink/Columbia)*

WMXX, WMVX, WMXL, WOMX, WXXM

Total Stations With Six Or More Detections: 54

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 18%, 7-12 23%, 12-6A 32%

**UNCLE KRACKER** *Rescue (Lava)*

KSZR, WENS, WPTE, WTIC

Total Stations With Six Or More Detections: 48

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 14%, 7-12 22%, 12-6A 37%

**GREATEST GAINERS® ADULT TOP 40**

INCREASE IN DETECTIONS

+216

**SWITCHFOOT** • *Meant To Live (Red Ink/Columbia)*

KOKQ +21, KMXB +21, WPTE +18, WXXM +17, WZPL +16, WXMA +14, KBYY +14, WWRV +12, WZPT +12, KFMB +11

+192

**COUNTING CROWS** • *Accidentally In Love (DreamWorks/Geffen) ☆*

KYIS +35, KFMB +15, WOZN +15, WXMA +14, WWWM +13, WKZN +11, KYKU +11, KCDA +10, KIOI +10, KRSK +8

+151

**3 DOORS DOWN** • *Away From The Sun (Republic/Universal/UMRG) ☆*

KMYI +20, KALC +19, KYKU +18, WKRO +17, WXMA +17, WTKI +15, WPTE +13, KYSR +13, WOZN +12, WTIC +12

+141

**TRAIN** • *Ordinary (Columbia)*

KALC +21, WRQQ +19, KMXK +15, KPEK +12, WWRV +12, WWWM +12, WZPT +9, KLLC +8, WXMA +6, KBYY +6

+130

**311** • *Love Song (Maverick/Volcano/Zomba) ☆*

KZQO +20, WMBZ +17, WKZN +15, WCDA +15, KALC +15, WOZN +12, KMXP +12, KDMX +12, WNNK +7, WMMX +7

+120

**AIRPLAY Monitor RECURRENTS ADULT TOP 40**

RANK TITLE ARTIST IMPRINT/PROMOTION LABEL DETECTIONS

TW LW

10 **BRING ME TO LIFE** <sup>N4</sup> EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)

706 727

11 **COMPLICATED** <sup>N5</sup> AVRIL LAVIGNE (ARISTA/RMG)

701 722

12 **HARDER TO BREATHE** <sup>N2</sup> MAROON5 (OCTONE/J/RMG)

693 718

13 **YOUR BODY IS A WONDERLAND** <sup>N3</sup> JOHN MAYER (AWARE/COLUMBIA)

691 681

14 **CLOCKS** <sup>N3</sup> COLDPLAY (CAPITOL)

682 721

15 **HEY YA!** <sup>N4</sup> OUTKAST (LAFACE/ZOMBA)

675 697

16 **BIG YELLOW TAXI** <sup>N2</sup> COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)

669 664

17 **WHEREVER YOU WILL GO** <sup>N6</sup> THE CALLING (RCA/RMG)

639 623

18 **WHEN I LOOK TO THE SKY** TRAIN (COLUMBIA)

601 662

19 **DROPS OF JUPITER** (TELL ME) <sup>N7</sup> TRAIN (COLUMBIA)

586 557

20 **A THOUSAND MILES** <sup>N5</sup> VANESSA CARLTON (A&M/INTERSCOPE)

580 586

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

IF YOU HAVE ANY QUESTIONS ABOUT WE'VE GOT THE ANSWERS:

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# ADULT TOP 40

FOR WEEK ENDING JUNE 20, 2004



Nielsen  
Broadcast Data  
Systems

denotes songs with 6 or more detections at station for first time this week.

# POWER PLAYLISTS

**WPL New York\***  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900



**KYSR Los Angeles\***  
OM: John Ivey  
PD: Angela Perelli  
APD/MD: Chris Patyk  
Clear Channel 818-559-2252



**WTMX Chicago\***  
OM/PD: Mary Ellen Kachinske  
Bonnieville 312-946-1019



1 Los Lonely Boys Heaven  
2 Counting Crows Accidentally In Love  
3 Hootie And The Blowfish  
4 3 Doors Down Here Without You  
5 Maroon5 This Love  
6 Sarah McLachlan Fallen  
7 Matchbox Twenty Right Lights  
8 Live Heaven  
9 Nickelback Someday  
10 311 Love Song  
11 Five For Fighting 100 Years  
12 Santana Feat. Alex Band Why Don't  
13 Maroon5 Harder To Breath  
14 Sheryl Crow Light Your Eyes  
15 Maroon5 This Love  
16 Sarah McLachlan Fallen  
17 Matchbox Twenty Unwell  
18 Scissor Sisters Take Your Mama  
19 3 Doors Down Away From The Sun  
20 Avril Lavigne Don't Tell Me  
21 Matchbox Twenty All I Need  
22 Switchfoot Meant To Live  
23 Jason Mraz Curbside Prophet  
24 Josh Kelley Amazing  
25 Sting Stolen Car (Take Me Dancing)  
26 3 Doors Down When I'm Gone  
27 Lifehouse Hanging By A Moment  
28 Lenny Kravitz Where Are We Runnin?  
29 The Corrs Summer Sunshine  
30 Jimmy Eat World The Middle  
**AA** No Airplay Adds This Week

TW LW  
45 42 1 Jet Are You Gonna Be My Girl  
44 42 2 Hootie And The Blowfish  
44 44 3 Maroon5 This Love  
43 43 4 Los Lonely Boys Heaven  
43 45 5 311 Love Song  
41 38 6 Evanscence My Immortal  
40 43 7 Matchbox Twenty Right Lights  
32 28 8 Nickelback Someday  
29 26 9 Five For Fighting 100 Years  
29 27 10 Sarah McLachlan Fallen  
29 29 11 Lenny Kravitz Where Are We Runnin?  
28 30 12 Jason Mraz Curbside Prophet  
27 23 13 Sheryl Crow Light Your Eyes  
26 26 14 Avril Lavigne Don't Tell Me  
27 16 15 Maroon5 Harder To Breath  
23 23 16 Matchbox Twenty Unwell  
21 12 17 The Calling Our Lives  
21 25 18 Sheryl Crow Light In Your Eyes  
20 15 19 Sheryl Crow Light In Your Eyes  
19 14 20 Coldplay Clocks  
18 18 21 3 Doors Down Here Without You  
23 23 22 Santana Feat. Alex Band Why Don't  
17 11 23 Evanscence Feature Paul M Bring Me T  
17 17 24 Switchfoot Meant To Live  
16 17 25 Matchbox Twenty Unwell  
13 13 26 Sheryl Crow The First Cut Is The Deepest  
12 10 27 Counting Crows Feat. Van Bg Yellow  
12 12 28 Vanessa Carlton A Thousand Miles  
12 14 29 Jack Johnson Bubblettes  
11 9 30 Pink Don't Let Me Get Me  
**AA** Maroon5 She Will Be Loved  
**AA** Jam They

**WBXW Boston\***  
Sr. VP/Pgm: Greg Strassell  
OM/PD: Jon Zellner  
APD/MD: Mike Mullane  
Infinity 617-779-2000



**WRQX Washington, DC**  
OM/PD: Kenny King  
MD: Carol Parker  
ABC/Disney 202-686-3100



**KIOI San Francisco**  
OM/PD: Michael Martin  
APD/MD: James Baker  
Clear Channel 415-538-1013



1 Maroon5 This Love  
2 Hootie And The Blowfish  
3 Nickelback Someday  
4 Evanscence My Immortal  
5 Five For Fighting 100 Years  
6 Los Lonely Boys Heaven  
7 Beyoncé Naughty Girl  
8 OutKast Roots  
9 Avril Lavigne Don't Tell Me  
10 Mario Winans Featuring Erykah Badu I Don't Wanna  
11 Alanis Morissette Everything  
12 OutKast Featuring Sleepy Brown The Way You  
13 3 Doors Down Away From The Sun  
14 No Doubt It's My Life  
15 Usher Feat. Nelly I'm On You  
16 Usher Feat. Lil Jon & Yo-Yo!  
17 Coldplay Clocks  
18 Jason Mraz The Remedy (I Won't Worry)  
19 Jet Are You Gonna Be My Girl  
20 Counting Crows Accidentally In Love  
21 Finger Eleven One Thing  
22 311 Love Song  
23 Beyoncé Feat. Jay-Z Crazy In Love  
24 Matchbox Twenty Unwell  
25 Black Eyed Peas Where Is The Love?  
26 Santana Feat. Alex Band Why Don't  
27 3 Doors Down Here Without You  
28 Switchfoot Meant To Live  
29 Train Calling All Angels  
30 The Calling Our Lives  
**AA** No Airplay Adds This Week

TW LW  
60 58 1 Maroon5 This Love  
59 57 2 3 Doors Down Here Without You  
52 45 3 Five For Fighting 100 Years  
49 44 4 Sarah McLachlan Fallen  
49 52 5 Josh Kelley Amazing  
44 35 6 Jason Mraz The Remedy (I Won't Worry)  
44 48 7 Evanscence My Immortal  
43 21 8 Santana Feat. Alex Band Why Don't  
43 41 9 Dido Whistle Flag  
39 40 10 311 Love Song  
39 49 11 Los Lonely Boys Heaven  
34 40 12 Alanis Morissette Everything  
27 31 13 Nickelback Someday  
26 23 14 Hootie And The Blowfish  
23 14 15 Sheryl Crow The First Cut Is The Deepest  
21 21 16 Counting Crows Accidentally In Love  
22 21 17 John Mayer No Such Thing  
23 22 18 Vanessa Carlton A Thousand Miles  
22 6 19 Train Ordinary  
22 21 20 311 Love Song  
20 14 21 John Mayer Your Body Is A Wonderland  
20 17 22 Coldplay Clocks  
19 14 23 Live Heaven  
20 17 24 Counting Crows Feat. Van Bg Yellow  
19 20 25 Train Drops Of Jupiter (Tell Me)  
20 26 26 No Doubt It's My Life  
20 36 27 Five For Fighting Superman (It's Not Easy)  
19 18 28 Lifehouse Hanging By A Moment  
19 20 29 U2 Beautiful Day  
19 24 30 Uncle Kracker Feat. Dido Drift Away  
**AA** No Airplay Adds This Week

**KLLC San Francisco\***  
PD: John Peake  
APD/MD: Jayn  
Infinity 415-765-4000



**WWZZ Washington, DC\***  
PD: Sammy Simpson  
APD/MD: Sean Sellers  
Bonnieville 703-522-1041



**KHMX Houston**  
PD: Buddy Scott  
APD/MD: Rick O'Bryan  
Clear Channel 713-830-8000



1 No Doubt It's My Life  
2 Maroon5 This Love  
3 311 Love Song  
4 Evanscence My Immortal  
5 Hootie And The Blowfish  
6 Five For Fighting 100 Years  
7 Jet Are You Gonna Be My Girl  
8 Alanis Morissette Everything  
9 Melissa Etheridge Breath  
10 Lenny Kravitz Where Are We Runnin?  
11 Los Lonely Boys Heaven  
12 Switchfoot Meant To Live  
13 Gavin Degraw I Want To Be  
14 Nickelback Feat. Way Too Damn Good  
15 Matchbox Twenty Stupid  
16 Nickelback Someday  
17 Dido Don't Leave Home  
18 3 Doors Down When I'm Gone  
19 Coldplay Clocks  
20 Damien Rice Cannonball  
21 The White Stripes Seven Nation Army  
22 The Calling Our Lives  
23 Dido Whistle Flag  
24 Sheryl Crow Light In Your Eyes  
25 Sarah McLachlan Fallen  
26 Evanscence Feat. Paul M Bring Me T  
27 Live Run Away  
28 Jimi Hendrix  
29 Radford Faded  
30 Morrissey Irish Blood English Heart  
**AA** Finger Eleven One Thing  
**AA** Train Ordinary  
**AA** Jimmy Eat World A Praise Chorus

TW LW  
42 37 1 Hootie And The Blowfish  
39 39 2 Jet Are You Gonna Be My Girl  
40 40 3 Finger Eleven One Thing  
41 41 4 Maroon5 This Love  
40 39 5 3 Doors Down Here Without You  
33 31 6 Counting Crows Accidentally In Love  
33 31 7 Gavin Degraw I Don't Want To Be  
32 30 8 Jason Mraz Curbside Prophet  
31 29 9 Los Lonely Boys Heaven  
31 32 10 Dave Matthews Oh  
30 25 11 Pat McGee Band Beautiful Ways (Radar)  
29 23 12 311 Love Song  
28 25 13 Nickelback Someday  
26 13 14 Hootie And The Blowfish  
28 24 15 Matchbox Twenty Stupid  
26 27 16 3 Doors Down Away From The Sun  
20 17 18 Switchfoot Meant To Live  
18 17 19 Blink-182 I Miss You  
19 19 20 Train Ordinary  
20 23 21 Sheryl Crow Light In Your Eyes  
19 20 22 Default All She Wrote  
15 9 22 The Calling Our Lives  
15 17 23 Butterfly Boucher Another White Dash  
14 9 24 Avril Lavigne Don't Tell Me  
14 16 25 Dido Don't Leave Home  
13 11 26 Lenny Kravitz Where Are We Runnin?  
12 10 27 Uncle Kracker Feat. Dido Drift Away  
12 15 28 No Doubt It's My Life  
11 10 29 Third Day I Believe  
11 10 30 Liz Phair Why Can't I?  
**AA** Third Day I Believe  
**AA** Howe Day Collide  
**AA** Yellowcard Ocean Avenue

**KSTP Minneapolis**  
PD: Leighton Peck  
APD/MD: Jill Roen  
Hubbard 651-642-4141



**KDMX Dallas\***  
PD: Pat McMahon  
APD/MD: Lisa Thomas  
Clear Channel 972-991-1029



**WDW Detroit\***  
PD: Greg Ausham  
MD: Ann Delisi  
ABC/Disney 313-871-3030



1 Los Lonely Boys Heaven  
2 Hootie And The Blowfish  
3 Maroon5 This Love  
4 3 Doors Down Away From The Sun  
5 Maroon5 Harder To Breath  
6 Counting Crows Accidentally In Love  
7 3 Doors Down Here Without You  
8 Keri Noble Talk To Me  
9 Evanscence My Immortal  
10 Five For Fighting 100 Years  
11 Sheryl Crow Light In Your Eyes  
12 Matchbox Twenty Bright Lights  
13 311 Love Song  
14 Santana Feat. Alex Band Why Don't  
15 Guster Careful  
16 Dido Don't Leave Home  
17 Jason Mraz Curbside Prophet  
18 Sarah McLachlan Fallen  
19 John Mayer Your Body Is A Wonderland  
20 Sarah McLachlan Fallen  
21 The Corrs Summer Sunshine  
22 Third Eye Blind Semi-Charmed Life  
23 Uncle Kracker Follow Me  
24 Matchbox Twenty Unwell  
25 Counting Crows Feat. Van Bg Yellow  
26 Jason Mraz The Remedy (I Won't Worry)  
27 Dido Whistle Flag  
28 Train Calling (Tell Me)  
29 Bareheaded Ladies One Week  
30 Dido Don't Leave Home  
**AA** Dido Don't Leave Home

TW LW  
51 48 1 Maroon5 This Love  
50 49 2 Nickelback Someday  
3 40 3 Hootie And The Blowfish  
45 44 4 Los Lonely Boys Heaven  
37 38 5 Counting Crows Accidentally In Love  
27 27 6 3 Doors Down Here Without You  
26 24 7 Five For Fighting 100 Years  
25 28 8 Santana Feat. Alex Band Why Don't  
20 25 9 Matchbox Twenty Bright Lights  
12 11 10 Uncle Kracker Rescue  
12 25 11 Counting Crows Feat. Van Bg Yellow  
24 24 12 Train Calling (Tell Me)  
12 18 13 Sheryl Crow Light In The Deepes  
14 18 14 Alanis Morissette Everything  
16 16 15 Lenny Kravitz Where Are We Runnin?  
19 0 16 John Mayer No Such Thing  
18 19 17 311 Love Song  
18 19 18 Matchbox Twenty Unwell  
19 17 19 Simple Minds Don't You (Forget About Me)  
16 18 20 No Doubt Feat. Lady Saw Underneath  
16 18 21 The Calling Wherever You Will Go  
15 12 22 Jimmy Eat World The Middle  
13 12 23 John Mayer Your Body Is A Wonderland  
13 13 24 Evanscence My Immortal  
13 14 25 Avril Lavigne I Wish You  
13 14 26 Sugar Ray When It's Over  
13 16 27 No Doubt Whoo! Good  
12 9 28 Liz Phair Why Can't I?  
12 10 29 Coldplay Clocks  
12 10 30 Jason Mraz The Remedy (I Won't Worry)  
**AA** 311 Love Song

**AA** Dido Don't Leave Home

19 0

**AA** 311 Love Song

**AA** 311 Love Song

**AA** Dido Don't Leave Home

19 0

**AA** 311 Love Song

# AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen  
Broadcast Data  
Systems

FOR WEEK ENDING  
JUNE 20, 2004

DETECTIONS AUDIENCE

TW LW MILLIONS RANK

THIS WEEK LAST WEEK WK'S ON CHART

TITLE/IMPRINT/PROMOTION LABEL

★ ★ ★ NO. 1 ★ ★ ★

THE REASON <sup>2</sup> ISLAND/IDJMG 4 weeks at No. 1 HOOASTAHL 2058 2047 14.679 1

THIS LOVE <sup>2</sup> OCTONE/J/RMG MAROON5 1997 1978 14.257 2

HEAVEN OR/EPIC LOS LONELY BOYS 1496 1469 11.322 3

ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN COUNTING CROWS 1245 1141 9.523 4

AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN 1150 1096 6.469 10

MY IMMORTAL <sup>2</sup> WIND-UP EVANESCENCE 1094 1090 6.943 8

SOMEDAY <sup>4</sup> ROADRUNNER/DJMG NICKELBACK 1091 1099 8.351 5

EVERYTHING MAVERICK/REPRISE ALANIS MORISSETTE 1056 1202 7.055 7

100 YEARS <sup>2</sup> AWARE/COLUMBIA FIVE FOR FIGHTING 935 1015 7.572 6

★ GREATEST GAINER <sup>2</sup> ★

MEANT TO LIVE <sup>2</sup> RED INK/COLUMBIA SWITCHFOOT 927 796 4.945 13

ARE YOU GONNA BE MY GIRL <sup>2</sup> ELEKTRA/ATLANTIC JET 896 897 6.552 9

DON'T TELL ME ARISTA/RMG AVRIL LAVIGNE 876 889 5.034 12

LOVE SONG MAVERICK/VOLCANO/ZOMBA 311 839 717 6.030 11

I DON'T WANT TO BE J/RMG GAVIN DEGRAD 806 728 4.110 15

WHERE ARE WE RUNNIN' VIRGIN LENNY KRAVITZ 800 920 3.751 16

STUPID ARISTA/RMG SARAH MCLACHLAN 721 766 3.493 17

LIGHT IN YOUR EYES A&M/INTERSCOPE SHERYL CROW 676 643 4.454 14

★ AIRPOWER ★

ONE THING <sup>2</sup> WIND-UP FINGER ELEVEN 640 568 2.952 20

DON'T LEAVE HOME ARISTA/RMG DIDO 583 582 2.580 21

OUR LIVES RCA/RMG THE CALLING 578 581 3.208 18

ORDINARY COLUMBIA TRAIN 496 443 2.568 22

CURBSIDE PROPHET ELEKTRA/ATLANTIC JASON MRAZ 495 474 3.093 19

FEELIN' WAY TOO DAMN GOOD ROADRUNNER/DJMG NICKELBACK 432 384 1.724 25

I MISS YOU <sup>2</sup> GEFFEN BLINK-182 400 397 1.770 24

RESCUE LAVA UNCLE KRACKER 400 412 1.539 26

ANOTHER WHITE DASH A&M/INTERSCOPE BUTTERFLY BOUCHER 288 301 1.211 28

YOU'RE THE ONLY ONE COLUMBIA MARIA MENA 285 285 0.922 32

TAKE YOUR MAMA UNIVERSAL/UMRG SCISSOR SISTERS 236 164 1.929 23

OCEAN AVENUE CAPITOL YELLOWCARD 185 133 0.603 —

THIS MOMENT ISLAND/DJMG MELISSA ETHERIDGE 172 159 0.499 —

SEVEN DAYS WITHOUT YOU CONSOLE AVION 166 161 0.391 —

SUNRISE BLUE NOTE/EMC NORAH JONES 163 166 0.777 34

BEAUTIFUL WAYS (RADAR) PAT MCGEE BAND 156 122 1.110 29

## ADULT TOP 40

## IMPACT!

## TOP 10 BOUND

Total Detections/Gain

**SHERYL CROW** 1446/92  
Light In Your Eyes (A&M/Interscope) ☆Total Stations: 76 Chart Move: 16-15  
H (12), M (38), L (26)

Airplay Adds: 3

	DM	LW	2W	ID		DM	LW	2W	ID		DM	LW	2W	ID		
New York	VH1	27	26	15	173	Hartford	WTIC	16	16	14		Harford	WTIC	8	10	10
Chicago	WPL	27	26	15	174	Buffalo	WTSS	32	31	20		Buffalo	WTSS	10	10	54
San Fran	WTMX	27	26	15	174	Memphis	WMC	64	65	58		Memphis	WMBZ	21	21	104
Phila	WMMX	28	27	15	175	Mon. Ocea	WJLK	10	10	10		Mon. Ocea	KAMX	36	33	10
Dallas	KDFM	28	27	15	175	Rochest.	WVDR	26	25	25		Rochest.	WVDR	24	24	378
Detroit	WWDX	28	27	15	175	Louisv.	WKXW	31	31	17		Louisv.	WKXW	23	23	329
Boston	WHDN	28	27	15	175	Dayton	WVDR	10	10	10		Dayton	WVDR	21	21	181
Wash. DC	WWDX	28	27	15	175	Aberde.	WVDR	19	19	19		Aberde.	WVDR	24	24	326
Houston	WWZZ	28	27	15	175	Tucson	WVDR	19	19	19		Tucson	KSRZ	4	3	12
Seattle	KPLR	28	27	15	175	KFTF	WVDR	22	22	22		KFTF	KZBZ	15	15	150
San Diego	KFMB	28	27	15	175	KZBZ	WVDR	24	24	24		KZBZ	KZBZ	32	32	378
Phoenix	KKFO	24	24	15	176	Tulsa	WVDR	21	21	20		Tulsa	KALZ	15	15	150
Minn.	KTSP	24	24	15	176	Alton	WVDR	2	2	1		Alton	KRDO	7	2	14
St. Louis	KTKY	24	24	15	176	KSHB	WVDR	2	2	1		KSHB	WVDR	2	2	14
Balt.	WPZT	24	24	15	176	El Paso	WVDR	2	2	1		El Paso	WVDR	2	2	14
Pitts.	WVDR	24	24	15	176	WVDR	WVDR	37	36	25		WVDR	WVDR	58	57	115
Denver	WZPT	24	24	15	176	Albuad.	WVDR	29	28	28		Albuad.	KOLO	39	41	282
Cleve.	WMVX	24	24	15	176	Omaha	WVDR	18	18	18		Omaha	KSRZ	19	19	19
Port. OR	WQAL	24	24	15	176	WVDR	WVDR	18	18	18		WVDR	WVDR	19	19	19
Cincinn.	WKHO	24	24	15	176	Tulsa	WVDR	18	18	18		Tulsa	KURB	19	19	19
San Jose	KZED	24	24	15	176	Rock	WVDR	18	18	18		Rock	KURB	38	38	81
Sacram.	KZED	24	24	15	176	Spokane	WVDR	5	5	5		Spokane	KCDA	31	31	233
Minne.	KKFO	24	24	15	176	KKKY	WVDR	5	5	5		KKKY	KKFO	32	32	378
Wash.	WVDR	24	24	15	176	Seattle	WVDR	5	5	5		Seattle	KLZ	32	32	378
Phoenix	KKFO	24	24	15	176	KPLR	WVDR	5	5	5		KPLR	KPLR	32	32	378
Minn.	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
St. Louis	KTKY	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Balt.	WPZT	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Pitts.	WVDR	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Denver	WZPT	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Cleve.	WMVX	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Port. OR	WQAL	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Cincinn.	WKHO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
San Jose	KZED	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Sacram.	KZED	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Minne.	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Wash.	WVDR	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Phoenix	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Minn.	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
St. Louis	KTKY	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Balt.	WPZT	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Pitts.	WVDR	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Denver	WZPT	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Cleve.	WMVX	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Port. OR	WQAL	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Cincinn.	WKHO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
San Jose	KZED	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Sacram.	KZED	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Minne.	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Wash.	WVDR	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Phoenix	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Minn.	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
St. Louis	KTKY	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Balt.	WPZT	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Pitts.	WVDR	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Denver	WZPT	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Cleve.	WMVX	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Port. OR	WQAL	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Cincinn.	WKHO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
San Jose	KZED	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Sacram.	KZED	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Minne.	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Wash.	WVDR	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Phoenix	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378
Minn.	KKFO	24	24	15	176	KZBZ	WVDR	5	5	5		KZBZ	KZBZ	32	32	378</



# ADULT CONTEMPORARY

Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 92 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE
					TW	LW	
<b>★★★ No. 1 ★★★</b>							
①	2	23	THIS ONE'S FOR THE GIRLS <small>10</small> (RCA/NASHVILLE)	MARTINA MCBRIDE	1572	1446	12.806 3
2	1	27	100 YEARS <small>N</small> (AWARE/COLUMBIA)	FIVE FOR FIGHTING	1524	1525	12.480 4
③	3	21	LOVE'S DIVINE (WARNER BROS.)	SEAL	1406	1371	11.981 5
4	4	43	WHITE FLAG <small>N 2</small> (ARISTA/RMG) ☆	DIDO	1376	1364	13.105 1
5	5	38	THE FIRST CUT IS THE DEEPEST <small>N 2</small> (A&M/INTERSCOPE) ☆	SHERYL CROW	1329	1359	12.849 2
6	6	35	AIN'T NO MOUNTAIN HIGH ENOUGH (MOTOWN/UMRG)	MICHAEL MCDONALD	1274	1283	10.839 6
7	9	51	CALLING ALL ANGELS <small>N 3</small> (COLUMBIA)	TRAIN	1273	1145	9.543 12
8	10	68	DRIFT AWAY <small>N 3</small> (LAVA)	UNCLE KRACKER FEATURING DOBIE GRAY	1207	1139	10.797 7
⑨	8	16	JUST FOR YOU (ISLAND/IDJMG) ☆	LIONEL RICHIE	1204	1204	9.651 10
10	7	36	YOU RAISE ME UP (143/REPRISE)	JOSH GROBAN	1179	1260	9.971 8
11	12	59	UNWELL <small>N 5</small> (ATLANTIC)	MATCHBOX TWENTY	966	979	9.761 9
12	11	61	FOREVER AND FOR ALWAYS <small>N 2</small> (MERCURY/IDJMG)	SHANIA TWAIN	931	1015	9.594 11
⑬	16	11	THIS LOVE <small>N 2</small> (OCTONE/J/RMG) ☆	MAROON5	844	751	9.150 13
⑭	14	26	HERE WITHOUT YOU <small>N 4</small> (REPUBLIC/UNIVERSAL/UMRG)	3 DOORS DOWN	805	777	8.018 14
⑮	15	9	GO YOUR OWN WAY (COLUMBIA)	WILSON PHILLIPS	781	756	5.775 16
⑯	17	13	IT ONLY HURTS WHEN I'M BREATHING (MERCURY/IDJMG) ☆	SHANIA TWAIN	750	717	3.491 21
17	13	17	BUY ME A ROSE (J/RMG) ☆	LUTHER VANDROSS	703	806	4.654 19
⑰	18	12	8TH WORLD WONDER (CURB)	KIMBERLEY LOCKE	667	628	4.261 20
⑲	19	8	HERE WITH ME (INO/CURB)	MERCYME	591	589	2.464 24
⑳	22	3	★ ★ AIRPOWER/GREATEST GAINER MOST AIRPLAY ADDS ★ ★	CELINE DION	536	401	5.003 18
㉑	24	13	SUMMER BREEZE (WARNER BROS.)	SEALS AND CROFTS	497	374	7.071 15
㉒	21	6	TIL I SEE YOU AGAIN (WINDHAM HILL/RCA VICTOR) ☆	JIM BRICKMAN	461	446	1.827 27
㉓	20	10	I WISH YOU (EPIC)	GLORIA ESTEFAN	393	486	2.432 25
㉔	23	10	MY IMMORTAL <small>N 2</small> (WIND-UP) ☆	EVANESCENCE	387	382	5.240 17
㉕	27	5	YOU'LL THINK OF ME <small>N</small> (CAPITOL (NASHVILLE)) ☆	KEITH URBAN	335	288	2.744 23
㉖	26	23	YOU MAKE ME FEEL BRAND NEW (SIMPLYRED.COM/RED INK)	SIMPLY RED	278	288	2.091 26
㉗	28	4	WHAT'S IN YOUR WORLD (RHYTHM & GROOVE/LIQUID 8)	DARYL HALL	269	235	0.964 —
㉘	30	2	HEAVEN (OR/EPIC) ☆	LOS LONELY BOYS	268	200	3.461 22
㉙	NEW ▶	LAST THING ON MY MIND (CURB)	LEANN RIMES & RONAN KEATING	210	196	0.558 —	
㉚	29	7	SOLITAIRE (RCA/RMG) ☆	CLAY AIKEN	191	211	1.606 28

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

## HitPredictor

DATA PROVIDED BY promosquad

NEW RELEASES WITH  
TOP 10 CALLOUT POTENTIAL

RECENTLY TESTED SONGS WITH  
TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED  
TOP 10 CALLOUT POTENTIAL  
THIS WEEK

1	KEITH URBAN You'll Think Of Me (CAPITOL)	99.7
2	THE CORRS Summer Sunshine (ATLANTIC)	91.3
3	HOOBASTANK The Reason (IDJMG)	87.1
4	CELINE DION You And I (EPIC)	85.2
5	JIM BRICKMAN Til I See You Again (WINDHAM HILL)	82.2
6	EVANESCENCE My Immortal (WIND-UP)	78.8
7	SHANIA TWAIN It Only Hurts When I'm Breathing (IDJMG)	77.3

See legend on HitPredictor page.

## AIRPLAY Monitor ADULT CONTEMPORARY PANEL

92 STATIONS

Albany, N.Y.	WYJB	Dayton, Ohio	WLQT	Johnson City, Tenn.	WTFM	New Orleans	WLMG	Sacramento, Calif.	KGBY
Albuquerque, N.M.	KMGA	Denver	KOSI	Kansas City	KSRC	New York	WLTW	KYMX	
Allentown, Pa.	WLEV	Detroit	CIDR	Knoxville, Tenn.	KUDL	Norfolk, Va.	WWDE	KEZK	
Atlanta	WLTM		WMGC	Lafayette, La.	WJXB	Omaha, Neb.	KEFM	KBEE	
Augusta, Ga.	WBBQ		WNIC	Las Vegas	KTDY	Orlando, Fla.	WMGF	KSFI	
Austin, Texas	KKMJ		KTSM	Long Island, N.Y.	KMZQ	Philadelphia	WBEB	KLSY	
Birmingham, Ala.	WYSF		WCRZ	Los Angeles	WALK	Phoenix	KESZ	KRWM	
Boston	WMJX		KSOF	Madison, Wis.	KBIG	Pittsburgh	WLTJ	KISC	
Burlington, Vt.	WEZF		WLHT	McAllen, Texas	KOST	Portland, Maine	WSHH	KXLY	
Charleston, S.C.	WSUJ		WOOD	Memphis	WMGN	Portland, Ore.	WHOM	KGBX	
Charleston, W. Va.	WVAF		WMAG	Milwaukee	KVLY	Poughkeepsie, N.Y.	KKCW	WMTX	
Chattanooga, Tenn.	WDEF		WMYI	Mobile, Ala.	WRVR	Providence, R.I.	WHUD	WRVF	
Chicago	WLIT		WSPA	Minneapolis	WLTO	Raleigh, N.C.	WWLI	KMXZ	
Cincinnati	WRRM		WARM	Monmouth/Ocean, N.J.	WTQE	Richmond, Va.	WRSN	WASH	
Cleveland	WDOK		WRCH	Montgomery, Ala.	WMXC	Roanoke, Va.	WTVR	WEAT	
Columbia, S.C.	WTCB		KTRR	Huntsville, Ala.	WOBM	Wilkes Barre, Pa.	WSLQ	KRBB	
Columbus, Ga.	WGSY		KSSK	Indianapolis	KWAV	Wilmington, Del.	WMGS	WMGS	
Columbus, Ohio	WSNY		WAHR	WYXB	WMIXS		WJBR	WJBR	
Dallas	KVIL		WTPI						

## most airplay adds ADULT CONTEMPORARY

NEW STATIONS

CELINE DION *You And I (Epic)* ☆

CIDR, KESZ, KEZK, KMGA, KOST, WAHR, WMGN, WTCB, WTFM, WYJB

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 11%, 7-12 39%, 12-6A 28%

LEANN RIMES & RONAN KEATING *Last Thing On My Mind (Curb)*

KBEE, WHOM, WLHT, WRSN, WSUY, WTFM

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 23%, 3-7 18%, 7-12 8%, 12-6A 34%

WILSON PHILLIPS *Go Your Own Way (Columbia)*

KUDL, WMGS, WSUY, WYXB

Total Stations With Six Or More Detections: 58

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 14%, 3-7 12%, 7-12 29%, 12-6A 36%

KEITH URBAN *You'll Think Of Me (Capitol (Nashville))* ☆

KGBX, KSRG, KSSK, WCRW

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 11%, 12-6A 56%

## GREATEST GAINERS® ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CELINE DION • *You And I (Epic)* ☆

WMGN +13, KRBB +9, WYJB +8, WRVR +7, CIDR +7, WCRZ +6, KESZ +6, WHUD +4, KMGA +4

MARTINA MCBRIDE • *This One's For The Girls (RCA Nashville)*

KOSI +22, WSPA +21, WRRM +14, WRVR +12, KUDL +12, WLMG +10, KRBB +8, WWDE +7, WYSF +7, WHUD +6

SEALS AND CROFTS • *Summer Breeze (Warner Bros.)*

WOOD +12, WLTO +11, WLTW +10, CIDR +10, KRBB +8, WHUD +8, WTCB +8, WRVR +7, KXLY +7, WASH +6

MAROON5 • *This Love (Octone/J/RMG) ☆*

WLTO +12, WMYI +9, WDOK +8, KRTR +8, WEAT +7, WJBR +7, KRBB +6, WMTX +5, WCRZ +5, WTFM +5

LOS LONELY BOYS • *Heaven (Or/Epic)* ☆

KLSY +12, KVLY +9, KGBX +8, WHOM +8, WTVR +7, WSUY +5, WLHT +5, WTCB +4, WSPA +3, WLTJ +2

RANK	TITLE ARTIST IMPRINT/PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
10	SUPERMAN <small>N 5</small> FIVE FOR FIGHTING (AWARE/COLUMBIA)	594	634
11	EVERY BREATH YOU TAKE <small>N 4</small> THE POLICE (A&M/INTERSCOPE)	588	538
12	HERO <small>N 4</small> ENRIQUE IGLESIAS (INTERSCOPE)	558	534
13	IF YOU'RE GONE <small>N 6</small> MATCHBOX TWENTY (LAVA/ATLANTIC)	556	605
14	I NEED YOU <small>N 4</small> LEANN RIMES (SPARROW/CAPITOL/CURB)	533	512
15</td			

# ADULT CONTEMPORARY POWER PLAYLISTS

FOR WEEK ENDING JUNE 20, 2004



Songs ranked by number of detections. Playlists are listed in order of TCA weekly cume, beginning with the highest-cumulative station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**Airplay Adds This Week** denotes songs with 6 or more detections at station for first time this week.

**WLTW New York**  
VP/Pgm: Jim Ryan  
APD: Bridget Sullivan  
MC: Morgan Prue  
Clear Channel 212-603-4600

**106.7 Litefm**

**KOST Los Angeles**  
Dir/Pgm: Jhani Kaye  
PD/MD: Stella Schwartz  
Clear Channel 818-546-1043

**KOST 103.5FM**  
SOFT ROCK 103.5FM

**KBIG Los Angeles**  
Dir/Pgm: Jhani Kaye  
OM/DP: Dave Denes  
APD/MD: Robert Archer  
Clear Channel 818-546-1043

**K-big 104.3**

**WBEB Philadelphia**  
PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

**B 101**

**WLIT Chicago**  
RVP/Pgm: Bob Kaake  
Clear Channel 312-329-9002

**93.9 WLIT**

**WMJX Boston**  
VP/Pgm: Don Kelley  
APD: Candy O'Terry  
MD: Mark Laurence  
Greater Media 617-822-9600

**MAGIC 106.7**

TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Seal Love's Divine	2 Seals And Crofts Summer Breeze	1 Sheryl Crow The First Cut Is The Deeps	2 Lionel Richie Just For You	1 Seal Love's Divine	2 Kimberley Locke 8th World Wonder	1 Seal Love's Divine	2 Maroon5 This Love	1 Seal Love's Divine	2 Five Fighting 100 Years	1 Martina McBride This One's For The Girl	2 matchbox twenty Unwell
2 Seal Love's Divine	3 Five For Fighting 100 Years	2 Lionel Richie Just For You	3 Wilson Phillips Go Your Own Way	2 Maroon5 This Love	3 Maroon5 This Love	2 Maroon5 This Love	3 Jessica Simpson Take My Breath Away	2 Maroon5 This Love	3 Santa Fe Feat. Dido Drift Away	2 Five Fighting 100 Years	3 Diana Ross I'm No Mountain High
3 Seals And Crofts Summer Breeze	4 Martina McBride This One's For The Girl	3 Wilson Phillips Go Your Own Way	4 OutKast Hey Ya!	3 Maroon5 This Love	4 Dido White Flag	3 Maroon5 This Love	4 Train Calling All Angels	3 Maroon5 This Love	4 Uncle Kracker Featuring Didi Drift Away	3 Michael McDonald Ain't No Mountain High	4 Counting Crows Featuring Van Big Yellow
4 Martina McBride This One's For The Girl	5 Shania Twain Forever And For Always	4 OutKast Hey Ya!	5 Lionel Richie Just For You	4 OutKast Hey Ya!	5 Lether Vandross Ouch With Be The Closer	4 OutKast Hey Ya!	5 Train Calling All Angels	4 OutKast Hey Ya!	5 Michael McDonald Ain't No Mountain High	4 Counting Crows Featuring Van Big Yellow	5 Dido White Flag
5 Shania Twain Forever And For Always	6 Luther Vandross Dance With My Father	5 Lionel Richie Just For You	6 Counting Crows Featuring Van Big Yellow	5 Lionel Richie Just For You	6 Jessica Simpson With You	5 Lionel Richie Just For You	6 Jessica Simpson With You	5 Jessica Simpson With You	5 Michael McDonald Ain't No Mountain High	5 Dido White Flag	5 Evanescence Immortal
6 Luther Vandross Dance With My Father	7 Faith Hill There You'll Be	6 Counting Crows Featuring Van Big Yellow	7 The Corrs Summer Sunshine	6 Jessica Simpson With You	7 Shania Twain Forever And For Always	6 Jessica Simpson With You	7 Shania Twain Forever And For Always	6 Jessica Simpson With You	6 Uncle Kracker Featuring Didi Drift Away	6 Michael McDonald Ain't No Mountain High	6 Maroon5 This Love
7 Celine Dion You And I	8 Norah Jones Don't Know Why	7 The Corrs Summer Sunshine	8 Uncle Kracker Rescue	7 Shania Twain Forever And For Always	8 Norah Jones Don't Know Why	7 Shania Twain Forever And For Always	8 Uncle Kracker Rescue	7 Shania Twain Forever And For Always	7 Michael McDonald Ain't No Mountain High	7 Michael McDonald Ain't No Mountain High	7 Gloria Estefan I Wish You
8 Lionel Richie Just For You	9 Evanescence Immortal	8 Uncle Kracker Rescue	9 Vanessa Carlton A Thousand Miles	8 Norah Jones Don't Know Why	9 Vanessa Carlton A Thousand Miles	8 Uncle Kracker Rescue	9 Vanessa Carlton A Thousand Miles	8 Uncle Kracker Rescue	8 Christina Aguilera Beautiful	8 Christina Aguilera Beautiful	8 R.E.M. Everybody Hurts
9 Evanescence Immortal	10 Los Lonely Boys Heaven	9 Vanessa Carlton A Thousand Miles	10 LeAnn Rimes I Need You	9 Vanessa Carlton A Thousand Miles	10 Kylie Minogue Can't Get You Out Of My H	9 Vanessa Carlton A Thousand Miles	10 Kylie Minogue Can't Get You Out Of My H	9 Vanessa Carlton A Thousand Miles	9 Dido White Flag	9 Phil Collins True Colors	9 Phil Collins True Colors
10 Los Lonely Boys Heaven	11 LeAnn Rimes I Need You	10 LeAnn Rimes I Need You	11 Santana Featuring Michelle B The Game O	10 LeAnn Rimes I Need You	10 Daryl Hall What's In Your World	10 LeAnn Rimes I Need You	10 Daryl Hall What's In Your World	10 LeAnn Rimes I Need You	10 Evanescence Immortal	10 Lionel Richie Just For You	10 Lionel Richie Just For You
11 Doors Down Here Without You	12 Wilson Phillips Go Your Own Way	11 Santana Featuring Michelle B The Game O	12 Santana Featuring Michelle B The Game O	11 Santana Featuring Michelle B The Game O	11 Madonna Music	11 Madonna Music	11 Madonna Music	11 Madonna Music	11 Liz Phair Why Can't I?	11 Liz Phair Why Can't I?	11 Five Fighting 100 Years
12 Wilson Phillips Go Your Own Way	13 Dido White Flag	12 Santana Featuring Michelle B The Game O	13 Faith Hill The Way You Love Me	12 Santana Featuring Michelle B The Game O	12 Seal Love's Divine	12 Benny Mardones Into The Night	12 James Taylor Copperline	12 James Taylor Copperline			
13 Dido White Flag	14 Sheryl Crow The First Cut Is The Deeps	13 Faith Hill The Way You Love Me	14 Faith Hill The Way You Love Me	13 Faith Hill The Way You Love Me	13 Go Goo Dolls Ins	13 Enrique Iglesias Hero	13 The Bangles Eternal Flame	13 The Bangles Eternal Flame			
14 Sheryl Crow The First Cut Is The Deeps	15 Keith Urban You'll Think Of Me	14 Faith Hill The Way You Love Me	15 Enrique Iglesias Hero	14 Faith Hill The Way You Love Me	14 Rick James Super Freak	14 Chicago Will You Still Love Me?	14 Bryan Adams (Everything I Do) I Do It For	14 Chicago Will You Still Love Me?			
15 Keith Urban You'll Think Of Me	16 Diana Ross I'm No Mountain High Enough	15 Enrique Iglesias Hero	16 Diana Ross I'm No Mountain High	15 Enrique Iglesias Hero	15 No Doubt It's My Life	15 Dido White Flag	15 Patrick Swayze (Featuring We She's Like)	15 Dido White Flag			
16 Diana Ross I'm No Mountain High	17 Elton John Goodbye Yellow Brick Road	16 Diana Ross I'm No Mountain High	17 Britney Spears Sometimes	16 Diana Ross I'm No Mountain High	16 LeAnn Rimes I Need You	16 Avril Lavigne Complicated	16 The Police Every Breath You Take	16 The Police Every Breath You Take			
17 Elton John Goodbye Yellow Brick Road	18 Billy Joel She's Always A Woman	17 Britney Spears Sometimes	18 Luther Vandross Dance With My Father	17 Britney Spears Sometimes	17 Jennifer Lopez Love Don't Cost A Thing/	17 Jennifer Lopez Love Don't Cost A Thing/	17 Jennifer Lopez Love Don't Cost A Thing/	17 Jennifer Lopez Love Don't Cost A Thing/	17 Norah Jones Don't Know Why	17 Berlin Take My Breath Away (Love Theme	17 Berlin Take My Breath Away (Love Theme
18 Billy Joel She's Always A Woman	19 Marvin Gaye Sexual Healing	19 Marvin Gaye Sexual Healing	19 Luther Vandross Dance With My Father	19 Luther Vandross Dance With My Father	19 Nelly Furtado I'm Like A Bird	19 Sheryl Crow First Cut Is The Deeps	19 Luther Vandross Always And Ever	19 Luther Vandross Always And Ever			
19 Marvin Gaye Sexual Healing	20 Eagles Hotel California	20 Eddie Money Baby Hold On	20 Eddie Money Baby Hold On	20 Eddie Money Baby Hold On	20 Faith Hill Breathe	20 Rick Springfield Beautiful You	20 The Calling Whenever You Will Go	20 The Calling Whenever You Will Go			
20 Eagles Hotel California	AA Alicia Keys If I Ain't Got You	AA Cyndi Lauper Walk On By	AA Celine Dion You And I	AA Celine Dion You And I	AA No Airplay Adds This Week	AA No Airplay Adds This Week	AA No Airplay Adds This Week	AA No Airplay Adds This Week			

**WNIC Detroit**  
RVP/Pgm: Darren Davis  
Clear Channel 248-324-5800

**100.1 WNIC**  
DETROIT'S #1 MONDAY STATION

**WASH Washington, DC**  
PD: Bill Hess  
Clear Channel 301-984-9710

**97.1 WASH**

**WLTW Atlanta**  
OM: Louis Kaplan  
APD: Steve Goss  
Clear Channel 404-367-0640

**94.9 Litefm**

**KVIL Dallas**  
VP/Pgm: Kurt Johnson  
Infinity 214-691-1037

**103.7 KVIL**

**KEZK St. Louis**  
PD: Mark Edwards  
APD: Bob London  
Infinity 314-531-0000

**KEZK 102.5**

**WMGC Detroit**  
PD: Jim Harper  
MD: Jon Ray  
Greater Media 248-414-5600

**105.1 WMGC**

**WMGF Orlando**  
PD: Ken Payne  
APD: Brenda Matthews  
MD: Miles Chrsinger  
Clear Channel 407-916-7790

**MAGIC 107.1**

**WALK Long Island**  
PD: Rob Miller  
Clear Channel 631-475-5200

**WALK 97.3**

**KESZ Phoenix**  
PD: Shaw Holly  
MD: Craig Jackson  
Clear Channel 480-966-6236

**99.9 KEZ**

**WLTE Minneapolis**  
PD: Phil Wilson  
Infinity 612-339-1029

**103.7 WLTE**

**WDOK Cleveland**  
PD: Scott Miller  
MD: Ted Kowalski  
Infinity 216-696-0123

**SoftRock102.1**

**KRWM Seattle**  
PD: Gary Nolan  
MD: Laura Dane  
Sandusky 425-373-5545

**Warm 106.9**

**WMTW West Palm Beach**  
PD: Rick Shockley  
MD: Chad Perry  
Entercom 303-967-2700

**Soft Rock 98.9**

**KSF1 Salt Lake City**  
OM: Alan Hague  
PD: Dain Craig  
APD: Bob Nelson  
Simmons 801-524-2600

**FM100**  
Contemporary Soft Hits

**WRAL Raleigh**  
OM: Joe Wade Formicola  
MD: Jim Kelly  
WRAL, Inc 919-890-6101

**WRAL**

**WRCH Hartford**  
PD: Allan Camp  
MD: Joe Hann  
Infinity 860-677-6700

**100.5 WRCH**

**WHUD Poughkeepsie**  
PD: Steve Petrone  
MD: Tom Furci  
Pamai 848-838-6000

**WHUD**  
Medium-Heavy Adult Contemporary

**WSHH Pittsburgh**  
PD: Ron Antill  
Renda 412-875-9500

**99.7 WSHH**  
Soft Rock

**KOSI Denver**  
PD: Dave Dillon  
APD: Steve Hamilton  
Entercom 303-967-2700

**98.9 KOSI**

**WSNY Columbus**  
PD: Chuck Knight  
Saga 614-451-2191

**Salny 95**

**WMTX Tampa**  
OM: Jeff Kapogi  
MD: Kristy Knight  
Clear Channel 813-839-9393

**Mix 100.7**

**WRRM Cincinnati**  
OM: T.J. Holland  
APD: Ted Morro  
Susquehanna 513-241-9989

**WRRM**

**KUDL Kansas City**  
OM: Thom McGinty  
PD: Dan Hurst  
Entercom 913-677-8998

**98.1 KUDL**  
KIDS

**WTVR Richmond**  
OM: Bill Cahill  
APD: Adam Stubbs  
MD: Kat Simmons  
Clear Channel 804-355-3217

**98.1 WT**

**WEAT West Palm Beach**  
PD: Rick Shockley  
MD: Chad Perry  
Infinity 561-686-9505

**Sunny 104.3**

**WSNY Columbus**  
PD: Chuck Knight  
Saga 614-451-2191

**Salny 95**

**WMTX Tampa**  
OM: Jeff Kapogi  
MD: Kristy Knight  
Clear Channel 813-839-9393

**Mix 100.7**

**WRRM Cincinnati**  
OM: T.J. Holland  
APD: Ted Morro  
Susquehanna 513-241-9989

**WRRM**

**KUDL Kansas City**  
OM: Thom McGinty  
PD: Dan Hurst  
Entercom 913-677-8998

**98.1 KUDL**  
KIDS

**WTVR Richmond**  
OM: Bill Cahill  
APD: Adam Stubbs  
MD: Kat Simmons  
Clear Channel 804-355-3217

**98.1 WT**

**WMTW West Palm Beach**  
PD: Rick Shockley  
MD: Chad Perry  
Infinity 561-686-9505

**104.3 WEAT**

**WSNY Columbus**  
PD: Chuck Knight  
Saga 614-451-2191

**Salny 95**

**WMTX Tampa**  
OM: Jeff Kapogi  
MD: Kristy Knight  
Clear Channel 813-839-9393

**Mix 100.7**

**WRRM Cincinnati**  
OM: T.J. Holland  
APD: Ted Morro  
Susquehanna 513-241-9989

**WRRM**

**KUDL Kansas City**  
OM: Thom McGinty  
PD: Dan Hurst  
Entercom 913-677-8998

**98.1 KUDL**  
KIDS

**WTVR**

# ADULT CONTEMPORARY IMPACT!

## TOP 10 BOUND

Total Detections/Gain  
**844/93**

**MAROONS**  
This Love (Octone/J/RMG) ★

Total Stations: 61

H (13), M (17), L (31)

	IN	LW	2W	ID	IN	LW	2W	ID
New York	VHT	14	10	7	KKUJ	WEAT	16	9
Chicago	KRBT	15	10	7	WTSE	BIRMINGHAM	16	9
Philadelphia	WHLT	15	10	7	WLGT	DAYTON	16	9
Detroit	CIDR	15	10	7	WTVR	RICHMOND	16	9
Boston	WBLX	15	10	7	WPSA	GREENSBURG	16	9
West. Wash.	WASH	15	10	7	WTJB	WYTB	16	9
Astoria	KLEY	20	22	18	WTCM	KMZX	16	9
Seattle	KRWW	20	22	18	WMGS	KSDY	16	9
Phoenix	WLTB	17	14	10	WTHT	WOOD	16	9
Long Isl.	WALK	17	14	10	WLEV	WLEY	16	9
St. Louis	WTZT	14	10	7	WTPE	EL PASO	16	9
Tampa	WTSH	15	10	7	WTSE	ABERDEEN	16	9
Denver	KOSI	15	10	7	WHRD	WHRM	16	9
Cleveland	WWDG	15	10	7	WTSE	WHRM	16	9
Port. OR	KXCM	15	10	7	WTSE	WHRM	16	9
Cincinnati	KGRY	15	10	7	WTSE	WHRM	16	9
Seacram.	KYMX	15	10	7	WTSE	WHRM	16	9
Kan. City	KUDL	21	11	10	WTSE	WHRM	16	9
Milwaukee	WTDL	21	11	10	WTSE	WHRM	16	9
Norfolk	WWDE	11	10	7	WTSE	WHRM	16	9
Provid.	WTUL	11	10	7	WTSE	WHRM	16	9
Column, OH	WNSH	18	14	10	WTSE	WHRM	16	9
Salt Lake	KESF	18	14	10	WTSE	WHRM	16	9
Indian.	WTPI	14	14	10	WTSE	WHRM	16	9
Orlando	WTYS	14	14	10	WTSE	WHRM	16	9
Las Vegas	KMZD	18	16	10	WTSE	WHRM	16	9
New Or.	WLMD	18	16	10	WTSE	WHRM	16	9
Greenb.	WTBR	18	16	10	WTSE	WHRM	16	9
Herford	WRHR	18	16	10	WTSE	WHRM	16	9
Memphis	WWRV	18	16	10	WTSE	WHRM	16	9
Mon. Ocea	WRRM	21	13	10	WTSE	WHRM	16	9
Rel./Dur.	WRSN	21	13	10	WTSE	WHRM	16	9

**3 DOORS DOWN**  
Here Without You (Republic/Universal/UMRG)  
**805/28**

Total Stations: 66  
H (9), M (10), L (47)

	IN	LW	2W	ID	IN	LW	2W	ID
New York	VHT	14	13	8	KKUJ	WEAT	16	9
Chicago	KRBT	15	13	8	WTSE	BIRMINGHAM	16	9
Philadelphia	WHLT	15	13	8	WLGT	DAYTON	16	9
Dallas	KVIL	15	13	8	WTSE	RICHMOND	16	9
Boston	WBLX	15	13	8	WPSA	GREENSBURG	16	9
West. Wash.	WASH	15	13	8	WTJB	WYTB	16	9
Astoria	KLEY	20	22	18	WTCM	KMZX	16	9
Seattle	KRWW	20	22	18	WMGS	KSDY	16	9
Phoenix	WLTB	11	13	8	WTHT	WOOD	16	9
Long Isl.	WALK	11	13	8	WLEV	WLEY	16	9
St. Louis	WTZT	12	13	8	WTSE	EL PASO	16	9
Tempe	WTSH	12	13	8	WTSE	OMAHA	16	9
Pitts.	WTPI	12	13	8	WTSE	MONROEVILLE	16	9
Denver	KOSI	15	14	10	WTSE	WHRM	16	9
Cleveland	WWDG	15	14	10	WTSE	WHRM	16	9
Port. OR	KXCM	15	14	10	WTSE	WHRM	16	9
Cincinnati	KGRY	15	14	10	WTSE	WHRM	16	9
Seacram.	KYMX	15	14	10	WTSE	WHRM	16	9
Kan. City	KUDL	20	21	19	WTSE	WHRM	16	9
Milwaukee	WTDL	20	21	19	WTSE	WHRM	16	9
Norfolk	WWDE	11	13	8	WTSE	WHRM	16	9
Provid.	WTUL	11	13	8	WTSE	WHRM	16	9
Column, OH	WNSH	18	14	10	WTSE	WHRM	16	9
Salt Lake	KESF	18	14	10	WTSE	WHRM	16	9
Indian.	WTPI	14	14	10	WTSE	WHRM	16	9
Orlando	WTYS	14	14	10	WTSE	WHRM	16	9
Las Vegas	KMZD	18	16	10	WTSE	WHRM	16	9
New Or.	WLMD	18	16	10	WTSE	WHRM	16	9
Greenb.	WTBR	18	16	10	WTSE	WHRM	16	9
Herford	WRHR	18	16	10	WTSE	WHRM	16	9
Memphis	WWRV	18	16	10	WTSE	WHRM	16	9
Mon. Ocea	WRRM	21	13	10	WTSE	WHRM	16	9
Rel./Dur.	WRSN	21	13	10	WTSE	WHRM	16	9

**WILSON PHILLIPS**  
Go Your Own Way (Columbia)  
**781/25**

Total Stations: 81  
H (2), M (15), L (64)

	IN	LW	2W	ID	IN	LW	2W	ID
New York	VHT	14	17	13	KKUJ	WEAT	16	9
Chicago	KRBT	15	17	13	WTSE	BIRMINGHAM	16	9
Philadelphia	WHLT	15	17	13	WLGT	DAYTON	16	9
Dallas	KVIL	14	17	13	WTSE	RICHMOND	16	9
Boston	WBLX	15	17	13	WPSA	GREENSBURG	16	9
West. Wash.	WASH	15	17	13	WTJB	WYTB	16	9
Astoria	KLEY	20	22	18	WTCM	KMZX	16	9
Seattle	KRWW	20	22	18	WMGS	KSDY	16	9
Phoenix	WLTB	11	13	8	WTHT	WOOD	16	9
Long Isl.	WALK	11	13	8	WLEV	WLEY	16	9
St. Louis	WTZT	12	13	8	WTSE	EL PASO	16	9
Tempe	WTSH	12	13	8	WTSE	OMAHA	16	9
Pitts.	WTPI	12	13	8	WTSE	MONROEVILLE	16	9
Denver	KOSI	15	14	10	WTSE	WHRM	16	9
Cleveland	WWDG	15	14	10	WTSE	WHRM	16	9
Port. OR	KXCM	15	14	10	WTSE	WHRM	16	9
Cincinnati	KGRY	15	14	10	WTSE	WHRM	16	9
Seacram.	KYMX	15	14	10	WTSE	WHRM	16	9
Kan. City	KUDL	20	19	17	WTSE	WHRM	16	9
Milwaukee	WTDL	20	19	17	WTSE	WHRM	16	9
Norfolk	WWDE	11	13	8	WTSE	WHRM	16	9
Provid.	WTUL	11	13	8	WTSE	WHRM	16	9
Column, OH	WNSH	18	14	10	WTSE	WHRM	16	9
Salt Lake	KESF	18	14	10	WTSE	WHRM	16	9
Indian.	WTPI	14	14	10	WTSE	WHRM	16	9
Orlando	WTYS	14	14	10	WTSE	WHRM	16	9
Las Vegas	KMZD	18	16	10	WTSE	WHRM	16	9
New Or.	WLMD	18	16	10	WTSE	WHRM	16	9
Greenb.	WTBR	18	16	10	WTSE	WHRM	16	9
Herford	WRHR	18	16	10	WTSE	WHRM	16	9
Memphis	WWRV	18	16	10	WTSE	WHRM	16	9
Mon. Ocea	WRRM	37	32	29	WTSE	WHRM	16	9
Rel./Dur.	WRSN	10	9	7	WTSE	WHRM	16	9

**SHANIA TWAIN**  
It Only Hurts When I'm Breathing (Mercury/IDJMG)  
**750/33**

Total Stations: 79  
H (4), M (12), L (63)

	IN	LW	2W	ID	IN	LW	2W	ID
New York	VHT	12	2	6	146	KKUJ	WEAT	18
Chicago	KRBT	12	2	6	146	WTSE	BIRMINGHAM	18
Philadelphia	WHLT	12	2	6	146	WLGT	DAYTON	18
Dallas	KVIL	13	14	12	147			



# RHYTHMIC TOP 40

N Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates star award Hit Predictor status in research data provided by Premiosound.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	10	CONFESIONS PART II LAFACE/ZOMBA ★	2 weeks at No. 1 USHER	4104	3847	31.432	1
2	2	17	BURN N <sup>2</sup> LAFACE/ZOMBA ★	USHER	3757	3786	29.177	2
3	3	27	FREEK-A-LEEK N JIVE/ZOMBA	PETEY PABLO	3411	3284	27.072	3
★ GREATEST GAINER ★								
4	5	8	SLOW MOTION CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	3339	2775	24.173	4
5	6	13	IF I AIN'T GOT YOU N J/RMG ★	ALICIA KEYS	2890	2681	15.921	11
6	4	16	OVERNIGHT CELEBRITY N ATLANTIC ★	TWISTA	2775	3030	19.238	7
7	8	13	CULO TVT	PITBULL FEATURING LIL JON	2530	2596	18.896	8
8	12	6	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	2345	2101	15.523	12
9	7	17	ROSES N LAFACE/ZOMBA ★	OUTKAST	2325	2622	13.074	15
10	14	5	I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	2306	1798	17.083	9
11	10	26	YEAH! N <sup>3</sup> LAFACE/ZOMBA ★	USHER FEATURING LIL JON & LUDACRIS	2161	2268	20.325	5
12	9	21	I DON'T WANNA KNOW N <sup>2</sup> BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P.DIDDY	2076	2304	20.035	6
13	19	10	WHAT'S HAPPENIN' COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	2017	1703	13.085	14
14	15	11	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	1901	1775	16.972	10
15	13	6	99 PROBLEMS ROC-A-FELLA/DEF JAM/DJMG ★	JAY-Z	1868	1889	11.621	17
★★ AIRPOWER ★★								
16	21	4	SUNSHINE N SHADY/INTERSCOPE	LIL' FLIP FEATURING LEA	1851	1527	11.162	18
17	11	15	NAUGHTY GIRL N COLUMBIA/SUM ★	BEYONCE	1797	2237	13.629	13
18	20	5	WELCOME BACK BAD BOY/FO' REEL/UMRG	MASE	1691	1554	10.281	21
19	16	14	SO FLY NASTYBOY/UPSTAIRS	NB RIDAZ FEATURING GEMINI	1682	1738	10.109	22
20	17	26	TIPSY N <sup>2</sup> SO SO DEF/ZOMBA ★	J-KWON	1593	1725	12.426	16
21	22	10	FREAKS PTPLATINUM PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1461	1420	10.291	20	
22	23	7	GET NO BETTER FULL SURFACE/J/RMG	CASSIDY FEATURING MASHONDA	1418	1397	8.236	27
23	26	5	JESUS WALKS ROC-A-FELLA/DEF JAM/DJMG	KANYE WEST	1401	1271	9.412	23
24	25	7	TURN ME ON VP/ATLANTIC	KEVIN LYTTLE FEATURING SPRAGGA BENZ	1360	1279	11.111	19
25	18	15	ALL FALLS DOWN N ROC-A-FELLA/DEF JAM/DJMG ★	KANYE WEST FEATURING SYLEENA JOHNSON	1324	1712	8.472	26
26	29	7	SOUTHSIDE THE INC./DEF JAM/DJMG	LLOYD FEATURING ASHANTI	1249	1003	7.060	30
27	34	2	GOODIES SHO'NUFF/LAFACE/ZOMBA	CIARA FEATURING PETEY PABLO	1193	752	9.170	24
28	38	2	HOW COME SHADY/INTERSCOPE ★	D12	1015	623	7.152	29
29	28	24	DIRT OFF YOUR SHOULDER N ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	912	1006	7.348	28
30	24	12	I PRAY POWERHOUSE/VIRGIN ★	AMANDA PEREZ	875	1325	6.301	31
31	27	17	GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	858	1050	5.111	36
32	37	13	DIP IT LOW ISLAND/DEF JMG ★	CHRISTINA MILIAN	816	656	8.575	25
33	30	17	I'M STILL IN LOVE WITH YOU VP/ATLANTIC ★	SEAN PAUL FEATURING SASHA	801	972	5.676	33
34	36	3	TALK ABOUT OUR LOVE ATLANTIC ★	BRANDY FEATURING KANYE WEST	755	659	2.801	—
35	31	9	COO-COO CHEE SRC/UNIVERSAL/UMRG	RIC-A-CHE	737	904	4.540	38
36	32	16	MY BAND N SHADY/INTERSCOPE ★	D12	708	885	5.264	35
37	33	25	ONE CALL AWAY N DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING J. WEAV	689	778	5.295	34
38	35	3	LOCKED UP SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	678	692	5.846	32
39	RE-ENTRY	13	HOLD UP FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING NELLY	607	540	4.588	37
40	39	13	LEAVE (GET OUT) DA FAMILY BLACKGROUND/UMRG ★	JOJO	583	600	3.974	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certifies for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds

### RHYTHMIC TOP 40

#### NEW STATIONS

##### TWISTA FEATURING R. KELLY So Sexy (Atlantic) ★

22

CKEY, KBOS, KDBS, KOGS, KWWD, KSEQ, KTB, KUBE, KUUU, KYLD, KYWL, KZFM, WBMM, WBTT, WGBT, WKHT, WLDD, WPYO, WRED, WWXK, XHTO

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 16%, 7-12 21%, 12-6A 38%

##### TERROR SQUAD Lean Back (SRC/Universal/UMRG)

12

KDBB, KOHT, KPDR, KOB, KSEQ, KUUU, KYLD, KYWL, WLDD, WLYD, WRDW

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 16%, 7-12 28%, 12-6A 43%

##### D12 How Come (Shady/Interscope) ★

9

KBTO, KGGI, KQXX, KPDR, KTB, KUUU, WBTT, WKHT, WXIS

Total Stations With Six Or More Detections: 50

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 16%, 7-12 25%, 12-6A 38%

##### MASE Welcome Back (Bad Boy/Fo' Reel/UMRG)

8

KBFM, KCAQ, KKSS, KXXX, KYLD, KYZL, KZFM, WRVZ

Total Stations With Six Or More Detections: 50

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 28%

##### MONICA U Should've Known Better (J/RMG) ★

8

KDBB, KOGS, KKSS, WLDD, WLYD, WRED, WWXK, WXIS

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 15%, 3-7 13%, 7-12 20%, 12-6A 41%

## GREATEST GAINERS®

### RHYTHMIC TOP 40

#### INCREASE IN DETECTIONS

JUVENILE FEATURING SOULJA SLIM • Slow Motion (Cash Money/UMRG) +564

KLUC +36, KYLD +34, KTTB +33, KIKI +31, KDBB +30, WWKL +29, KOKS +28, KHTE +28, KBOS +26, WPYO +26

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 • I Like That (Capitol) +508

WRDW +58, KDBB +34, KXME +29, WNVZ +27, WBTS +26, WKHT +26, KIKI +24, KYZL +20, KBFM +19, WPYO +18

CIARA FEATURING PETEY PABLO • Goodies (Sho'nuff/Laface/Zomba) +441

KDBB +55, KIKI +36, KKSS +30, KUBE +28, KXME +27, WRED +26, XHTZ +25, KQXX +21, WKHT +18, WWXK +18

D12 • How Come (Shady/Interscope) ★ +392

WRDW +59, WLDD +34, KUBE +26, KUUU +23, WRVZ +21, KOKS +19, KQCH +18, WWKL +18, WWXK +16, WXIS +14

TWISTA FEATURING R. KELLY • So Sexy (Atlantic) ★ +344

WLDD +40, WBMM +33, KZFM +25, KTTB +22, KBOS +19, KUUU +17, WRED +16, KKW +13, KSEQ +13

## RECURRENTS

### RHYTHMIC TOP 40

RANK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	TW	LW
10	DAMN! N <sup>2</sup>	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	411	425	
11	BABY BOY N <sup>3</sup>	BEYONCE FEAT. SEAN PAUL (COLUMBIA)	350	364	
12	GET BUSY N <sup>2</sup>	SEAN PAUL (VP/ATLANTIC)	324	321	
13	HEY YA! N <sup>4</sup>	OUTKAST (LAFACE/ZOMBA)	322	332	
14	HOLIDAE IN N <sup>2</sup>	CHINGY (DISTURBING THA PEACE/CAPITOL)	289	283	
15	CRAZY IN LOVE N <sup>3</sup>	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	280	282	
16	IGNITION N <sup>4</sup>	R. KELLY (JIVE/ZOMBA)	267	303	
17	PI.M.P. N <sup>2</sup>	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	267	271	
18	WAT DA HOOK GON BE N <sup>2</sup>	MURPHY LEE (FO REEL/UNIVERSAL/UMRG)	263	306	
19	GIGOLIO N <sup>2</sup>	NICK CANNON FEAT. R. KELLY (NICK/JIVE/ZOMBA)	251	272	
20	MAGIC STICK N <sup>2</sup>	LIL KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	236	252	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

## DANCE

#### 9 STATIONS

Boston	WQSX</td







## Joyner Extends Marketers' Reach

When Tom Joyner's Reach Media announced its sponsorship agreement with Procter & Gamble last week (*Airplay Monitor*, June 18), it was a first for R&B radio.

Under the agreement, a number of P&G brands will sponsor promotions and segments on "The Tom Joyner Morning Show," including such regular features as It's Your World and Thursday Morning Mom, as well as annual special events like the Fantastic Voyage Cruise and Tom Joyner's Family Reunion. For the next 18 months, P&G will also sponsor Joyner's Sky Shows—live broadcasts of the program from locations throughout the country.

According to Reach Media CEO David Kantor, the partnership was born out of P&G's desire to target the African-American consumer more directly.

"About 15 months ago, Procter & Gamble knew that they wanted to move into using targeted mediums to reach the African-American community," Kantor says. "They invited multiple content providers, Reach included . . . We went up to Cincinnati with Tom and we did a full overview of Reach and what we were planning on doing at the time."

"What Procter & Gamble realized, and it was what we were promoting too, was that they wanted a differentiated campaign," he adds. "They didn't just want to buy commercials for Tide. What they wanted was to be integrated with the program and be viewed as a partner as far as the social aspects and the give-back to the community [were concerned], so they could really integrate themselves."

### THE TARGET AUDIENCE

For P&G, teaming with Joyner and Reach offered the best of all worlds.

"About four years ago, we developed a multicultural business-development organization to address the growing demographics of African-American and Hispanic consumers," P&G associate director of multicultural external relations Berreece Andrews says. "We realized that if we were going to win in the future in the consumer market, we were going to have to do so with those consumers."

"Part of what we have looked at pretty heavily in the last year is media mix," he adds. "To address this particular target, we know that radio targeting African-Americans is an important part of that mix. So,

we decided to partner with one of the largest and the best in Tom Joyner. More than that, this is about a lot of the other assets that Tom has as part of Reach Media. We can buy radio spots.

This agreement is really about a lot of the sponsorship opportunities in areas that are consistent to what matters to us."

While Reach's agreement with P&G does not make the company the exclusive sponsor of Joyner's show, there are certain product categories that have limited exclusivity related to the campaign. Product divisions involved in the campaign include home products (such as Tide), digestive products (Pepto Bismol) and hair products (Pantene).

"Each product is taking a different direction with the show," Kantor says. "The hair products are more involved with Fantastic Voyage. The digestive products will be involved with the Joyner show promotion Take a Loved One to the Doctor Day. Some of the traditional consumer prod-



JOYNER

ucts will be more involved with sponsorships and features on the show."

Reach Media president Oscar Joyner, Tom Joyner's son, sees the partnership between his company and P&G not only as a first for both parties but for R&B radio and advertising in general.

"We're hoping that advertisers will look at this partnership and see that if you make the effort to customize your marketing campaign to whatever degree you want to, that impacts the consumer," Joyner says.

"Right now, we're just getting into the phase where advertisers are seeing that the community is made up of smaller niche markets. You're starting to see companies make commercial ads specifically for those markets. You've seen that at the Latin Grammys. You'll see the same advertisers, but now they've put effort into a Latin-themed ad."

"Now we're taking not only a specialized ad to go on black radio, but we're creating a specialized program that allows the consumer to not just hear ad after ad, even if it is an ad featuring African-Americans, but taking the overall goal of reaching African-Americans and tying

it into the heart of the consumer," he adds. "That's the effort that gets realized when you take it to a grassroots level—even when that grassroots level is at 115 markets."

### THE BIG PICTURE

That access to the African-American community is what makes this such a unique deal, Active Industry Research VP of R&B Tony Anderson says.

"This is a great opportunity for corporate America's brands to see what many people have known for years,"

Anderson says. "With the buying power of a target audience that's larger than some countries' gross national product, all of the products that are consumed by all others are consumed by the African-American market. Reach Media is a specialist at reaching this consumer. Hopefully, this is only the beginning of what should be standard operating procedure for corporate America as it relates [to] the African-American consumer."

While the sponsorship agreement hasn't allotted for localized campaigns in the various markets, it is something that Reach is looking into.

"One of the things Reach did in anticipation of this trend is hire a person to work with our local affiliates," Kantor says. "The long-term goal is not just that money will flow to Reach on a national level but that these companies will also spend money in the individual markets and support, particularly with

radio, even more so than they have in the past."

The first stage started with last week's Sky Show at Fort Hood in Killeen, Texas. Next will be Take a Loved One to the Doctor Day in September. The promotion teams the Joyner show with Department of Health and Human Services secretary Tommy Thompson in Washington, D.C., to promote health awareness among African-Americans.

Kantor and Joyner hope their partnership with P&G will lead to further advertising/marketing alliances not just for themselves but for R&B radio as a whole.

"Procter & Gamble has always been a marketing leader," Kantor says. "If you go through the history of advertising, they have set the paradigm shifts, and so for us to be able to work with them

## Turning It On



Atlantic Records newcomer Kevin Lyttle is making some noise at radio with his debut single, "Turn Me On," featuring Spragga Benz. Lyttle visited WBLS New York to talk up the track. Pictured, from left, are Atlantic Records Northeast promotions manager Dwight Willacy, Benz, MD Dennen Womack, Lyttle and PD Vinny Brown. (Photo: Atlantic Records)

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 1	KPWR Los Angeles	Powerhouse	Diana Jason
		APPEARING: Beastie Boys, Big Boi of OutKast, Ludacris, Twista, Kanye West, Murphy Lee & the St. Lunatics, Ying Yang Twins, Too Short, Baby Bash, Frankie J	
July 2	KXHT Memphis	Crunk Fest	Mo Better
		APPEARING: Ying Yang Twins, Trillville, Lil Scrappy, Crime Mob, Yo Gotti, Criminal Manne, Krystle	

*Let us monitor your event! Call Rashaun Hall at 646-654-4679 or e-mail rhall@airplaymonitor.com*

## Making Musiq In D.C.



Def Soul artist Musiq made his way through Washington, D.C., to promote his current single, "Whoknows." Pictured, from left, are WKYS PD Darryl Huckabee, Musiq and Def Jam Mid-Atlantic regional Frank Johnson. (Photo: Def Jam Records)

to set the shift—to really understand that when you do a general market broad-based campaign you are not necessarily reaching significant populations in it, like African-Americans. You need to do a separate campaign. I think this sends a message to all the other marketers saying that this is something they should be looking at."

"We're looking to use this to facilitate a dynamic shift in the way marketers perceive the African-American community," Joyner adds.

"This is something we want to be able to show tangible results—moving the needle, so to speak—so when it comes time for the next advertiser and the next company outside of Reach to be able to do a partnership, they don't have to convince the advertiser not to discount our audience or take us for granted, but to really focus on a specialized campaign, because once you do you get the results that Tom Joyner and Reach Media were able to bring."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	AUDIENCE LW MILLIONS	RANK
<b>★★★ No. 1 ★★★</b>							
1	3	14	SLOW MOTION CASH MONEY/JUVENTILE FEATURING SOULJA SLIM	JUVENILE FEATURING SOULJA SLIM	4957	4483 55.751	2
2	1	10	CONFessions PART II LAFACE/ZOMBA	USHER	4918	4896 60.752	1
3	5	7	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	4243	4005 50.749	5
4	2	17	OVERNIGHT CELEBRITY ATLANTIC	TWISTA	3889	4509 52.497	3
5	4	16	BURN N <sup>2</sup> LAFACE/ZOMBA	USHER	3855	4417 61.273	4
6	7	9	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	3706	3441 42.630	7
7	6	18	IF I AIN'T GOT YOU J/RMG	ALICIA KEYS	3395	3537 45.867	6
8	9	10	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	3183	2834 34.745	9
9	8	26	FREEK-A-LEEK JIVE/ZOMBA	PETEY PABLO	3135	3403 39.829	8
10	15	7	SOUTHSIDE THE INC/DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	2312	2094 22.339	14
11	11	16	ROSES N LAFACE/ZOMBA	OUTKAST	2268	2526 22.034	16
12	18	4	DIARY J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	2205	1853 26.457	11
13	14	7	TALK ABOUT OUR LOVE ATLANTIC	BRANDY FEATURING KANYE WEST	2134	2106 18.438	23
14	10	20	GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	2072	2559 19.008	22
<b>★★ AIRPOWER ★★</b>							
15	21	5	WELCOME BACK BAD BOY/DEF JAM/IDJMG	MASE	2005	1735 22.222	15
16	17	13	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	1944	2030 22.973	13
17	19	5	99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1844	1843 15.839	28
18	20	11	YOU DON'T WANT DRAMA BAD BOY/UMRG	8BALL & MJG FEATURING P.DIDDY	1807	1804 15.981	27
19	12	17	ALL FALLS DOWN N ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST FEATURING SYLEENA JOHNSON	1796	2385 24.644	12
<b>★★ AIRPOWER/MOST AIRPLAY ADDS ★★</b>							
20	32	2	SO SEXY ATLANTIC	TWISTA FEATURING R. KELLY	1791	1259 19.884	19
21	13	19	I DON'T WANNA KNOW N <sup>2</sup> BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P.DIDDY	1785	2136 20.133	18
22	16	14	NAUGHTY GIRL N COLUMBIA/SUM	BEYONCE	1755	2042 15.416	31
<b>★ GREATEST GAINER ★</b>							
23	37	2	LEAN BACK SRC/UNIVERSAL/UMRG	TERROR SQUAD	1727	962 30.150	10
24	31	3	SUNSHINE SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	1726	1326 15.708	30
25	22	8	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	1669	1695 21.825	17
26	27	6	WHAT'S HAPPENIN' COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	1632	1484 13.345	34
27	24	6	GOT IT TWISTED INFAMOUS/JIVE/ZOMBA	MOBB DEEP	1595	1554 16.495	26
28	28	6	SELFISH BARAK/CAPITOL SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1564	1460 17.074	25	
29	23	25	YEAH! N <sup>3</sup> LAFACE/ZOMBA	USHER FEATURING LIL JON & LUDACRIS	1432	1560 19.500	20
30	33	4	I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-2O	1400	1214 11.757	35
31	25	23	TIPSY N <sup>2</sup> SO SO DEF ZOMBA	J-KWON	1345	1504 13.438	33
32	29	20	DUDE SHOCKING VIBES/VIRGIN	BEENIE MAN FEATURING MS. THING	1329	1426 15.722	29
33	26	24	DIRT OFF YOUR SHOULDER N ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1279	1490 19.473	21
34	34	3	NO PROBLEM BME/REPRISE/WARNER BROS.	LIL SCRAPPY	1193	1133 8.812	-
35	36	8	TEAR IT UP FULL SURFACE/UMRG	YUNG WUN FEATURING DMX, LIL' FLIP & DAVID BANNER	1072	1119 10.783	37
36	30	8	TIME'S UP! RUFF RYDERS/INTERSCOPE	JADAKISS FEATURING NATE DOGG	1003	1428 9.237	40
37	NEW	18	LET'S GET AWAY GRAND HUSTLE/ATLANTIC	T.I.	985	874 8.063	-
38	35	18	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	973	1116 10.858	36
39	NEW	18	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	954	856 6.722	-
40	NEW	18	DIAMOND IN THE BACK DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	876	830 5.877	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds

## R&amp;B/HIP-HOP

## NEW STATIONS

## TWISTA FEATURING R. KELLY So Sexy (Atlantic)

25

KKBFB, KNDIA, WAJZ, WBLX, WCDX, WCXX, WDHT, WENZ, WEUP, WFUN, WGZB, WHXT, WIZF, WJBT, WJHM, WJKS, WJMI, WJUC, WJWZ, WKYS, WPHH, WQBT, WQHT, WRJH, WTLZ, WVEE, WWWZ

Total Stations With Six Or More Detections: 73

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 25%, 3-7 19%, 7-12 21%, 12-6A 26%

## TERROR SQUAD Lean Back (SRC/Universal/UMRG)

17

KMBFB, KDRB, KWID, WBHU, WBTF, WCXX, WEAS, WENZ, WEUP, WHHH, WJUC, WJWZ, WRJH, WTLZ, WVEE, WWWZ

Total Stations With Six Or More Detections: 67

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 20%, 7-12 31%, 12-6A 26%

## JADAKISS FEATURING ANTHONY HAMILTON Why? (Ruff Ryders/Interscope)

15

KMBMB, KBTT, KNDIA, WAJZ, WBLX, WDTJ, WHXT, WJWZ, WKV, WMIB, WNPL, WPEG, WPRW, WUSL, WWHV

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 19%, 7-12 30%, 12-6A 31%

## CIARA FEATURING PETEY PABLO Goodies (Sho'nuff/LaFace/Zomba)

14

KIPR, KMJJ, WBLK, WBTF, WEDR, WHHH, WJBT, WJHM, WJKS, WJMI, WPRW, WQUE, WSSP, WZMX

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 18%, 7-12 32%, 12-6A 26%

## YOUNG BUCK Let Me In (G-Unit/Interscope)

12

KMBTB, KVEG, KXHT, WAJZ, WFXE, WJMH, WJTT, WJWZ, WKV, WPRW, WQOK, WRJH

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 17%, 7-12 38%, 12-6A 26%

## GREATEST GAINERS

## R&amp;B/HIP-HOP

## INCREASE IN DETECTIONS

## TERROR SQUAD • Lean Back (SRC/Universal/UMRG)

+765

WWPR +32, WJJC +30, WZMX +28, WWBZ +28, WZFX +25, WJWZ +25, WWHV +23, WMIB +23, KMBB +21, WBHJ +21

## TWISTA FEATURING R. KELLY • So Sexy (Atlantic)

+532

WJMH +39, WCDX +26, WUSL +25, WAMO +22, KNOU +22, WDHT +22, WJHM +20, WBTJ +18, WJUC +18, WWBZ +16

## JUVENILE FEATURING SOULJA SLIM • Slow Motion (Cash Money/UMRG)

+474

KMEL +47, WFUN +35, KKFR +34, KKBFB +28, WFXA +25, WCDX +24, WSSP +23, WBOT +23, KNOU +23, WPWX +20

## LIL' FLIP FEATURING LEA • Sunshine (Sucka Free/Columbia/SUM)

+400

WJHM +34, KKBT +22, KKFR +17, KDRB +16, WJWZ +16, WZFP +14, WMB +13, WJBT +13, KPWR +12, WTLZ +12

## ALICIA KEYS FEAT. TONY! TONI! TONE! • Diary (J/RMG)

+352

WZHT +43, WJHM +22, WMBX +18, WRJH +18, WTLZ +17, WBHJ +17, KKDA +16, WZFX +16, WJLB +15, WFUN +15

## RECURRENTS

## R&amp;B/HIP-HOP

## RANK TITLE ARTIST IMPRINT/PROMOTION LABEL DETECTIONS TW LW

10	RIGHT THURR	N <sup>3</sup>	CHINGY DISTURBING THA PEACE/CAPITOL	384	402
11	ME, MYSELF AND I	N <sup>2</sup>	BEYONCE (COLUMBIA/SUM)	348	410
12	STAND UP	N <sup>2</sup>	LL COOL J DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	339	385
13	READ YOUR MIND	N <sup>2</sup>	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	298	324
14	THROUGH THE WIRE	N <sup>2</sup>	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	289	324
15	WALKED OUTTA HEAVEN	N <sup>2</sup>	JAGGED EDGE (COLUMBIA/SUM)	281	274
16	BABY BOY	N <sup>3</sup>	BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	281	292
17	NEVA EVA	N <sup>2</sup>	TRILLVILLE (BME/REPRISE/WARNER BROS.)	244	264
18	HOLIDAE IN	N <sup>2</sup>	CHINGY DISTURBING THA PEACE/CAPITOL	236	224
19	CRAZY IN LOVE	N <sup>3</sup>	BY JAY-Z FEAT. JAY-Z (COLUMBIA/SUM)	235	262
20	COME OVER	N <sup>2</sup>	AALIYAH (BLACKGROUND/UMRG)	233	233

Recurrents are titles that have appeared on the R&amp;B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

**Billboard** AMERICAN URBAN RADIO NETWORKS

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# MARIO WINANS

*Never Really Was*

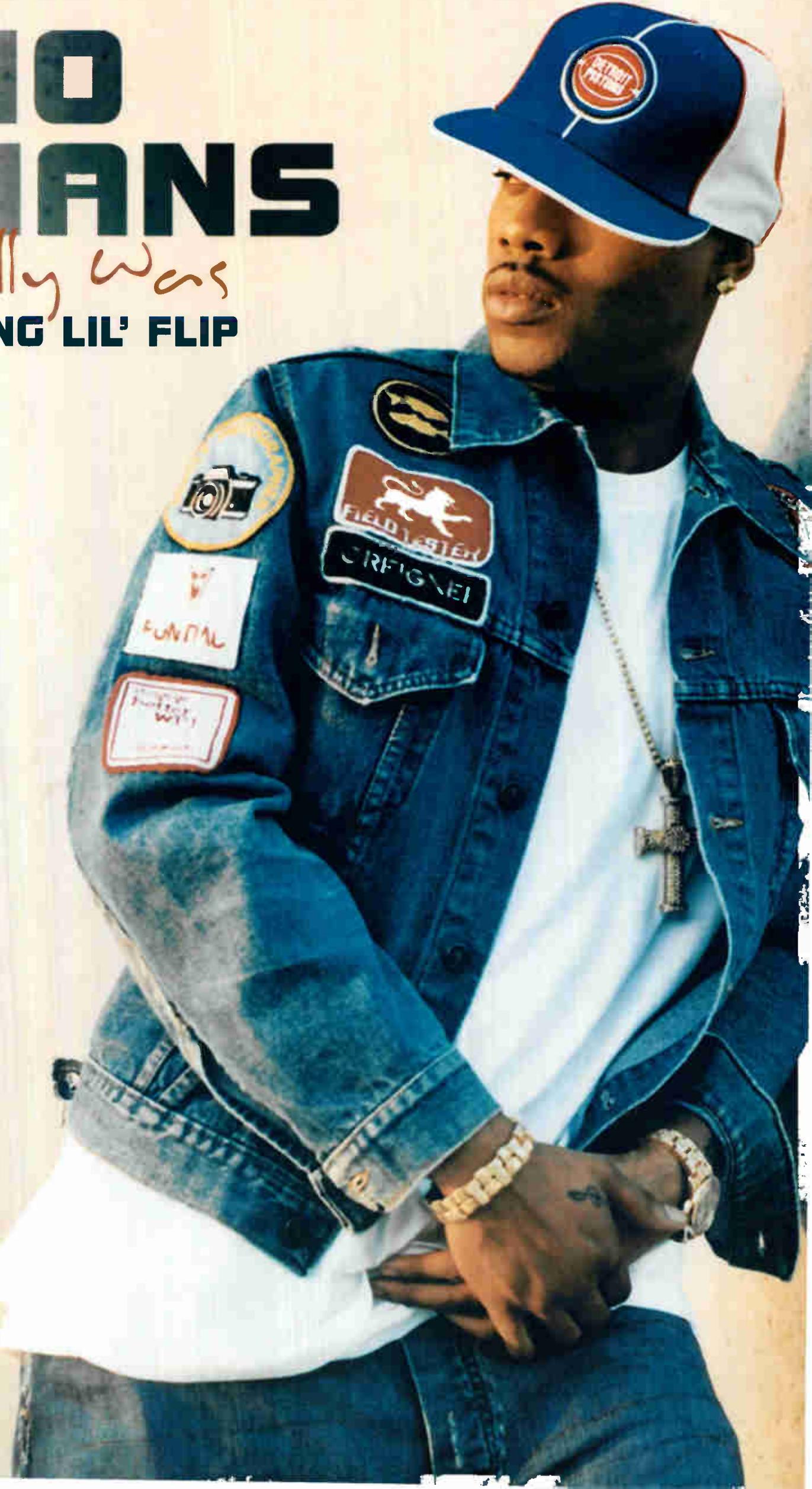
**FEATURING LIL' FLIP**

THE HOT NEW SINGLE  
FROM THE PLATINUM  
SELLING ALBUM  
**HURT NO MORE**  
IN STORES NOW!



EXECUTIVE PRODUCER: SEAN "P. DIDDY" COMBS  
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# R&B/HIP-HOP

FOR WEEK ENDING JUNE 20, 2004



Nielsen  
Broadcast Data  
Systems

denotes songs with 6 or more detections at station for first time this week.

# POWER PLAYLISTS™

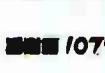
**WMIB Miami**  
PD: Dion Summers  
MD: Darnella Dunham  
Clear Channel 954-862-2000



**WPHI Philadelphia**  
PD: Colby Colb  
APD/MD: Raphael George  
Radio One 215-884-9400



**WHTA Atlanta**  
PD: Jerry Smokin' B  
APD: Dimitrius Stevens  
MD: Ramona DeBreaux  
Radio One 404-765-9750



	TW LW		TW LW		TW LW	
1 Ying Yang Twins Featuring Tr Wha's Happ	94.54	1 Lloyd Banks On Fire	78.68	1 8Ball & MUG Featuring P. Did You Don't	66.71	1 ★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★
2 Twista Overnight Celebrity	86.93	2 Yung Wun Featuring DMX, Lil' Tear It Up	73.78	2 SLOW MOTION	63.70	8296 7258 79.924 1
3 Lloyd Banks On Fire	85.62	3 Petey Pablo Freek-A-LeeK	72.55	3 Juvenile Featuring Soulja Sl Slow Moto	60.64	
4 Juvenile Featuring Soulja Sl Slow Moto	85.88	4 Kanye West Jesus Walks	70.65	4 Twista Overnight Celebrity	59.74	
5 Kanye West Jesus Walks	83.67	5 Usher Confessions Part II	68.64	5 Bone Crusher Featuring Ying Take Ya Cl	52.43	
6 Alicia Keys If I Ain't Got You	81.84	6 Twista Overnight Celebrity	63.68	6 Crime Mob Featuring Li'l Scrilla Knuck NY	49.44	
7 Usher Burn	56.79	7 Alicia Keys If I Ain't Got You	62.69	7 Usher Confessions Part II	49.64	
8 Dilated Peoples Performing Ka This Way	53.38	8 Young Gunz Friday Night	56.59	8 Petey Pablo Freek-A-LeeK	46.65	
9 Mobb Deep Got It Twisted	51.39	9 Terror Squad Lean Back	51.36	9 T.I. Let's Get Away	43.29	
10 Kevin Lyttle Featuring Sprag Turn Me On	49.51	10 Beenie Man Featuring Ms. Thi Duke	51.59	10 Mass Welcome Back	43.45	
11 Terror Squad Lean Back	47.24	11 Elephant Man Jook Gal (Wine Wine)	47.40	11 Pastor Troy I'm Ridin' Big Yo	41.48	
12 Jay-Z 99 Problems	45.35	12 Cassidy Featuring Mashonda Get No Bette	45.27	12 Mobb Deep Got It Twisted	36.29	
13 Pitbull Featuring Lil Jon Culo	39.17	13 Ness My Mood	43.27	13 OutKast Roses	36.43	
14 Jadakiss Featuring Nate Dogg Time's Up!	39.32	14 The Roots Don't Say Nuthin	43.47	14 Li'l Flip Game Over (Flip)	34.30	
15 Sleepy Brown Featuring Outkilla I Can't Wa	39.32	15 OutKast Roses	38.12	15 Usher Burn	33.8	
16 Nina Sky Featuring Jabba Move Ya Body	36.32	16 Usher Burn	37.31	16 Juvenile West Jesus Walks	28.23	
17 Elephant Man Jook Gal (Wine Wine)	33.33	17 Avant! Don't Take Your Love Away	37.38	17 Juvenile West Featuring Syleena All Falls	27.27	
18 Petey Pablo Freek-A-LeeK	32.37	18 T.I. Rubber Band Man	37.53	18 Lloyd Featuring A\$hanii Southside	25.9	
19 Mass Welcome Back	31.28	19 Jadakiss Featuring Nate Dogg Time's Up!	35.32	19 Li'l Flip Featuring Lea Sunshine	25.17	
20 Li'l Flip Featuring Lea Sunshine	30.17	20 Li'l Flip Featuring Lea Sunshine	29.32	20 Three 6 Mafia Squeeze It	25.26	
21 The Roots Don't Say Nuthin	27.24	21 Juvenile Featuring Soulja Sl Slow Moto	27.23	21 Li'l Wayne Featuring Mannie Bring It B	24.24	
22 Usher Confessions Part II	27.66	22 Twista Featuring R. Kelly So Sexy	25.10	22 Jadakiss Featuring Nate Dogg Time's Up!	23.23	
23 Kenny West Featuring Syleena All Falls	25.58	23 Mass Welcome Back	22.31	23 Petey Pablo Featuring Rasheeda Vibrate	23.21	
24 Sean Paul Featuring Saha I'm Still In	25.22	24 Jill Scott Golden	20.15	24 Terror Squad Lean Back	20.15	
25 8Ball & MJG Featuring P. Did You Don't	25.24	25 Brandy Featuring Kanye West Talk About	19.20	25 Intoxicated Walk It	20.34	
26 Memphis Bleek Featuring T.I. Round Here	25.33	26 Tonya Sky Featuring Jabba Move Ya Body	19.38	26 Trillville Get Some Crunk In Yo System	19.21	
27 Li'l Scrappy No Problem	24.25	27 Jay-Z Dert Off Your Shoulder	17.16	27 Li'l Scrappy No Problem	18.24	
28 Brandy Featuring Kanye West Talk About	23.29	28 Mobb Deep Got It Twisted	16.12	28 Ludacris Diamond In The Back	18.27	
29 Slim Village Featuring Kanye Selfish	22.9	29 Jay-Z Encore	16.16	29 J-Kwon Hood Hop	17.17	
30 Beyoncé Naughty Girl	22.13	30 Beyoncé Naughty Girl	16.21	30 Jody Breeze Stay Fresh	17.27	
31 Lloyd featuring Ashanti Southside	22.15	31 Usher Featuring Li'l Jon & Lu Yeah!	16.24	31 Prince Call My Name	16.15	
32 Twista Featuring R. Kelly So Sexy	22.23	32 Young Gunz Featuring Reil No Better Lov	13.12	32 I-20 Featuring Ludacris & Bo Break Brea	15.13	
33 T.O.K. Gal Yuh Ah Lead	21.12	33 Kanya West Featuring Syleena All Falls	13.30	33 Memphis Bleek Featuring T.I. Round Here	13.6	
34 Joe Budden Featuring DJ Kays Not Your A	21.14	34 YoungBlood2 Featuring Li'l Jo DaM	12.12	34 Li'l Banks On Fire	13.28	
35 Ludacris Splash Waterfalls	20.19	35 Ludacris Featuring Shawna Stand Up	12.13	35 Beyoncé Naughty Girl	12.18	
36 Ying Yang Twins Featuring Li Salt Shake	19.23	36 Cassidy Featuring R. Kelly Hotel	11.11	36 Usher Featuring Li'l Jon & Lu Yeah!	11.5	
37 T.I. Let's Get Away	18.10	37 Freeway Featuring Peedi Crak Flipside	11.13	37 J-Kwon Tipsy	11.10	
38 Usher Featuring Li'l Jon & Lu Yeah!	18.10	38 T.I. Let's Get Away	9.6	38 Jay-Z 99 Problems	10.11	
39 Tony Sunshine Featuring P. O'Doh My God	11.8	39 Jagged Edge What's It Like	9.9	39 Never Again Family Black Tea	9.5	
40 Paybak My Angels	10.7	40 Musiq Whoknows	8.9	40 Jay-Z Dert Off Your Shoulder	9.10	
AA Jadakiss Featuring Anthony H Why?	9.1	AA Houston Featuring Chingy, Na I Like Tha	6.0	AA Never Again Family Black Tea	6.5	

**WERQ Baltimore**  
PD: Victor Starr  
MD: Neke Howse  
Radio One 410-332-8200



**WJHM Orlando**  
PD: Steve DeMann  
APD: Keith Memoly  
MD: Jay Love  
Infinity 407-919-1000



**WZMX Hartford**  
PD: DJ Buck  
MD: David Simpson  
Infinity 860-677-6700



	TW LW		TW LW		TW LW	
1 Alicia Keys Featuring Tony! Diary	62.65	1 Juvenile Featuring Soulja Sl Slow Moto	77.82	1 TERROR SQUAD LEAN BACK	69.41	★ ★ ★ AIRPOWER ★ ★ ★
2 Monica U Should've Known Better	61.61	2 Usher Burn	60.60	2 JUVENTILE FEATURING SOULJA SLIM	68.71	2222 1346 23.193 18
3 Usher Confessions Part II	58.59	3 Alicia Keys If I Ain't Got You	58.52	3 ROSES	63.68	
4 Beenie Man Featuring Ms. Thi Duke	57.53	4 Alicia Keys Featuring Tony! Diary	57.35	4 OVERNIGHT CELEBRITY	62.51	
5 Juvenile Featuring Soulja Sl Slow Moto	57.47	5 Terror Squad Lean Back	53.56	5 ON FIRE	52.54	
6 Usher Burn	47.54	6 Petey Pablo Freek-A-LeeK	49.54	6 FREEK-A-LEEK	51.54	
7 Allen Anthony You	40.30	7 Beyoncé Naughty Girl	44.27	7 JUVENTILE FEATURING SOULJA SLIM	50.54	
8 Terror Squad Lean Back	39.25	8 Li'l Flip Featuring Lea Sunshine	42.8	8 WELCOME BACK	49.54	
9 Nina Sky Featuring Jabba Move Ya Body	37.32	9 Usher Featuring Li'l Jon & Lu Yeah!	41.50	9 WHAT'S HAPPIN'!	48.54	
10 Petey Pablo Freek-A-LeeK	34.36	10 Mass Welcome Back	38.44	10 WHATS HAPPIN'	47.54	
11 Lloyd Banks On Fire	30.25	11 Akon Featuring Styles P. Locked Up	34.49	11 WELCOME BACK	46.54	
12 Twista Featuring R. Kelly So Sexy	29.19	12 Tom C City Boy Wh	33.23	12 WHAT'S HAPPIN'	45.54	
13 Bossman Oh (B-More Anthem)	28.27	13 Usher Confessions Part II	31.37	13 WELCOME BACK	44.54	
14 Beyoncé Naughty Girl	27.49	14 Sean Paul Featuring Saha I'm Still In	31.57	14 WELCOME BACK	43.54	
15 Ying Yang Twins Featuring Li Salt Shake	25.19	15 OutKast Roses	29.23	15 WELCOME BACK	42.54	
16 Jadakiss Featuring Nate Dogg Time's Up!	23.23	16 R. Kelly Happy People	25.24	16 WELCOME BACK	41.54	
17 Li'l Flip Featuring Lea Sunshine	23.29	17 Kevin Lyttle Featuring Sprag Turn Me On	23.24	17 WELCOME BACK	40.54	
18 Twista Featuring Kanye West Talk About	23.28	18 Ying Yang Twins Featuring Tr Wha's Happ	23.23	18 WELCOME BACK	39.54	
19 Twista Overnight Celebrity	23.30	19 Usher Confessions Part I	22.26	19 WELCOME BACK	38.54	
20 OutKast Roses	19.7	20 Li'l Flip Game Over (Flip)	21.21	20 WELCOME BACK	37.54	
21 Teedra Moses Be Your Girl	19.7	21 Petey Pablo Freek-A-LeeK	21.21	21 WELCOME BACK	36.54	
22 R. Kelly Happy People	18.13	22 Lloyd Featuring Soulja Sl Slow Moto	21.22	22 WELCOME BACK	35.54	
23 Jay-Z Dert Off Your Shoulder	18.13	23 Cassidy Featuring Soulja Sl Slow Moto	21.22	23 WELCOME BACK	34.54	
24 Alicia Keys If I Ain't Got You	14.8	24 Elephant Man Jook Gal (Wine Wine)	21.22	24 WELCOME BACK	33.54	
25 Nelly Flap Your Wings	14.8	25 Ludacris Featuring Shawna Stand Up	21.22	25 WELCOME BACK	32.54	
26 Young Gunz Featuring Reil No Better Lov	14.10	26 Twista Featuring R. Kelly So Sexy	20.25	26 WELCOME BACK	31.54	
27 Slim Village Featuring Kanye Selfish	14.11	27 Play-N-Skillz Featuring Kray Freaks	19.21	27 WELCOME BACK	30.54	
28 Music Whoknows	14.26	28 Prince Call My Name	18.23	28 WELCOME BACK	29.54	
29 Usher Featuring Li'l Jon & Lu Yeah!	12.12	29 Prince Call My Name	18.23	29 WELCOME BACK	28.54	
30 Li'l Cool J Handzup	11.8	30 Lloyd Banks On Fire	17.21	30 WELCOME BACK	27.54	
31 Houston Featuring Chingy, Na I Like Tha	11.11	31 Brandy Featuring Kanye West Talk About	17.21	31 WELCOME BACK	26.54	
32 Cassidy Featuring Mashonda Get No Bette	11.11	32 Ludacris Featuring Shawna Stand Up	17.21	32 WELCOME BACK	25.54	
33 Beyoncé Me Myself And I	11.12	33 OutKast Featuring Sleepy Bro The Way Yo	17.21	33 WELCOME BACK	24.54	
34 Kanya West Jesus Walks	11.12	34 Jay-Z Dert Off Your Shoulder	17.21	34 WELCOME BACK	23.54	
35 Lil Jon & The East Side Boys Get Low	10.8	35 Allen Anthony You	17.21	35 WELCOME BACK	22.54	
36 Mario Winans Featuring Enya I Don't Wa	10.11	36 Sean Paul Get Busy	17.21	36 WELCOME BACK	21.54	
37 OutKast Featuring Sleepy Bro The Way Yo	9.9	37 Ying Yang Twins Through The Wire	17.21	37 WELCOME BACK	20.54	
38 YoungBlood2 Featuring Li'l Jo DaM	9.9	38 Chingy Featuring J. Weav One Call Away	17.21	38 WELCOME BACK	19.54	
39 J-Kwon Tipsy	9.15	39 Lloyd Banks Warrior	11.5	39 WELCOME BACK	18.54	
40 Lloyd Featuring Ashanti Southside	8.9	AA Twista Featuring R. Kelly So Sexy	20.0	AA Twista Featuring R. Kelly So Sexy	12.5	
AA No Airplay Adds This Week		AA Allen Anthony You	12.0	AA Twista Featuring R. Kelly So Sexy	12.0	
AA Lloyd Banks Warrior		AA Lloyd Banks Warrior	11.5	AA Twista Featuring R. Kelly So Sexy	9.0	

**KKFR Phoenix**  
PD: Bruce St. James  
MD: Joey Boy  
MD: J Philla  
Emmis 602-274-6200



**WJMH Greensboro**  
OM/DP: Brian Douglas  
MD: Tap Money  
Entercom 336-605-5200



**WQUE New Orleans**  
OM: Carla Boatner  
PD/MD: Uptown Angela  
Clear Channel 504-679-7300



	TW LW		TW LW		TW LW	
1 Petey Pablo Freek-A-LeeK	86.67	1 Lloyd Banks On Fire	72.71	1 Juvenile, Skip & Wacko Noia Clap		



## IMPACT!

AIRPLAY Monitor

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

## CHART BOUND

Total Detections/Gain

JADAKISS FEAT. ANTHONY HAMILTON 758/266  
*Why? (Ruff Ryders/Interscope)*  
 Total Stations: 72  
 Heavy (0)  
 Medium (7), Light (65)  
 Airplay Adds: 15 KBMB, KBTB, KNDA, WAJZ, WBLK, WDTJ, WHXT, WJWZ, WKKV, WMIB, WNPL, WPEG, WPRW, WUSL, WWHV

J-KWON 730/54  
*Hood Hop (So So Def/Zomba)*  
 Total Stations: 69  
 Heavy (0)  
 Medium (6), Light (63)  
 Airplay Adds: 3 WBOT, WDTJ, WENZ

YOUNG BUCK 723/175  
*Let Me In (G-Unit/Interscope)*  
 Total Stations: 78  
 Heavy (2) WNPL, WWBZ  
 Medium (5), Light (71)  
 Airplay Adds: 12 KBTT, KVEG, KXHT, WAJZ, WFXE, WJMH, WJTT, WJWZ, WKKV, WPRW, WQOK, WRJH

JOE BUDDEN FEAT. DJ KAYSLAY, FAT JOE & JOE 689/51  
*Not Your Average Joe (Def Jam/IDJMG)*  
 Total Stations: 60  
 Heavy (1) WNPL  
 Medium (7), Light (52)  
 Airplay Adds: 7 WAMO, WBLK, WBLX, WEMX, WMBX, WTLZ, WUBT

CRIME MOB FEAT. LIL SCRAPPY 671/98  
*Knuck If You Buck (BME/Reprise/Warner Bros.)*  
 Total Stations: 42  
 Heavy (5) KXHT, WBHJ, WEUP, WHTA, WJMH  
 Medium (8), Light (29)  
 Airplay Adds: 3 WBTF, WPWX, WRJH

YOUNG ROME FEATURING OMARION 629/93  
*After Party (T.U.G./Universal/UMRG)*  
 Total Stations: 43  
 Heavy (3) KIPR, WJMI, WWWZ  
 Medium (5), Light (35)

THE ROOTS 620/37  
*Don't Say Nuthin' (Geffen/Interscope)*  
 Total Stations: 64  
 Heavy (0)  
 Medium (4), Light (60)  
 Airplay Adds: 4 WAJZ, WCDX, WHXT, WJWZ

R. KELLY 617/106  
*U Saved Me (Jive/Zomba)*  
 Total Stations: 49  
 Heavy (3) KBXX, WGCI, WJUC  
 Medium (4), Light (42)  
 Airplay Adds: 3 WBTJ, WEAS, WZHT

AKON FEATURING STYLES P. 551/47  
*Locked Up (SRC/Universal/UMRG)*  
 Total Stations: 43  
 Heavy (1) WPHH  
 Medium (7), Light (35)  
 Airplay Adds: 3 WHXT, WVEE, WWPR

CIARA FEATURING PETEY PABLO 479/201  
*Goodies (Sho'nuff/LaFace/Zomba)*  
 Total Stations: 70  
 Heavy (1) KVEG  
 Medium (3), Light (66)  
 Airplay Adds: 14 KIPR, KMJJ, WBLK, WBTF, WEDR, WHHH, WJBT, WJHM, WJKS, WJMI, WPRW, WQUE, WSSP, WZMX

LL COOL J 431/61  
*Headsprung (Def Jam/IDJMG)*  
 Total Stations: 67  
 Heavy (1) KBXX  
 Medium (1), Light (65)  
 Airplay Adds: 6 KKBT, WAJZ, WBLX, WEDR, WRJH, WSSP

B.G. 425/79  
*I Want It (Choppa City/In The Paint/Koch)*  
 Total Stations: 43  
 Heavy (0)  
 Medium (6), Light (37)  
 Airplay Adds: 4 WDTJ, WEUP, WJKS, WWBZ

TRILLVILLE 418/54  
*Get Some Crunk In Yo System (BME/Reprise/Warner Bros.)*  
 Total Stations: 54  
 Heavy (3) KNDA, KXHT, WWBZ  
 Medium (1), Light (50)  
 Airplay Adds: 4 KMJJ, WAMO, WTLZ, WZHT

ALLEN ANTHONY 403/56  
*You (Roc-A-Fella/Def Jam/IDJMG)*  
 Total Stations: 49  
 Heavy (0)  
 Medium (1), Light (48)  
 Airplay Adds: 3 WFXE, WJHM, WRJH

ANTHONY HAMILTON 402/13  
*Charlene (So So Def/Zomba)*  
 Total Stations: 35  
 Heavy (1) WJUC  
 Medium (3), Light (31)

USHER 341/10  
*Confessions Part 1 (LaFace/Zomba)*  
 Total Stations: 15  
 Heavy (3) WGCI, WPWX, WQUE  
 Medium (3), Light (9)  
 Airplay Adds: 1 KRRQ

PAYBAK 335/123  
*My Angels (Rag Doll)*  
 Total Stations: 33  
 Heavy (0)  
 Medium (2), Light (31)  
 Airplay Adds: 7 KBTT, KDKS, KNOU, KRRQ, WEUP, WJUC, WRJH

JANET JACKSON 265/110  
*All Nite (Don't Stop) (Virgin)*  
 Total Stations: 36  
 Heavy (0)  
 Medium (2), Light (34)  
 Airplay Adds: 5 KVSP, WAJZ, WDKX, WHXT, WJUC

BEYONCE 257/73  
*Dangerously In Love (Columbia/SUM)*  
 Total Stations: 15  
 Heavy (3) WKYS, WMBX, WPGC  
 Medium (1), Light (11)

FRANCHISE 250/40  
*White Tees (Franchise/Tight 2 Def)*  
 Total Stations: 15  
 Heavy (1) WHTA  
 Medium (3), Light (11)  
 Airplay Adds: 1 KKDA

★ JILL SCOTT 241/25  
*Golden (Hidden Beach/Epic/SUM)*  
 Total Stations: 27  
 Heavy (0)  
 Medium (3), Light (24)  
 Airplay Adds: 4 KJMM, KPRS, WJTT, WKYS

CHRISTINA MILIAN 231/75  
*Dip It Low (Island/IDJMG)*  
 Total Stations: 21  
 Heavy (0)  
 Medium (4), Light (17)  
 Airplay Adds: 3 WAMO, WPGC, WWPR

SLY BOOGY 228/90  
*That's My Name (J/RMG)*  
 Total Stations: 29  
 Heavy (1) KPWR  
 Medium (0), Light (28)  
 Airplay Adds: 6 KDRB, WDKX, WHXT, WJUC, WWWZ, WZHT

★ NELLY 215/14  
*Flap Your Wings (Fo'Reel/Universal/UMRG)*  
 Total Stations: 33  
 Heavy (1) WWBZ  
 Medium (1), Light (31)  
 Airplay Adds: 1 WFUN

TRUTH HURTS 215/3  
*Ready Now (Pookie)*  
 Total Stations: 24  
 Heavy (1) WFXE  
 Medium (0), Light (23)  
 Airplay Adds: 3 KRRQ, WBTB, WWWZ

TEEDRA MOSES 214/6  
*Be Your Girl (TVT)*  
 Total Stations: 31  
 Heavy (0)  
 Medium (1), Light (30)  
 Airplay Adds: 1 KBTT

PETEY PABLO FEATURING RASHEEDA 184/0  
*Vibrate (Jive/Zomba)*  
 Total Stations: 27  
 Heavy (1) WFXE  
 Medium (1), Light (25)

D.O.A. 183/56  
*Gangster Prayer (New World)*  
 Total Stations: 10  
 Heavy (0)  
 Medium (1), Light (9)  
 Airplay Adds: 1 WJKS

NAS 168/20  
*Thief's Theme (III Will/Columbia/SUM)*  
 Total Stations: 46  
 Heavy (0)  
 Medium (0), Light (46)  
 Airplay Adds: 3 KKBK, WBOT, WEMX

NB RIDAZ FEATURING GEMINI 159/35  
*So Fly (NastyBoy/Upstairs)*  
 Total Stations: 7  
 Heavy (1) KKFR  
 Medium (2), Light (4)

★ LLOYD BANKS 155/64  
*Warriors (G-Unit/Interscope)*  
 Total Stations: 47  
 Heavy (0)  
 Medium (1), Light (46)  
 Airplay Adds: 2 KVEG, WJHM

PASTOR TROY 146/19  
*I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG)*  
 Total Stations: 19  
 Heavy (1) KXHT  
 Medium (1), Light (17)

TONY SUNSHINE 142/28  
*Oh My God (Jive/Zomba)*  
 Total Stations: 38  
 Heavy (0)  
 Medium (1), Light (37)  
 Airplay Adds: 1 WWPR

GUERILLA BLACK 137/17  
*Compton (Virgin)*  
 Total Stations: 42  
 Heavy (0)  
 Medium (0), Light (42)  
 Airplay Adds: 3 KDRB, WJMI, WJWZ

LUTHER VANDROSS DUET WITH BEYONCE KNOWLES 133/67  
*The Closer I Get To You (J/RMG)*  
 Total Stations: 26  
 Heavy (0)  
 Medium (0), Light (26)  
 Airplay Adds: 6 KVSP, WBLK, WBTB, WJKS, WJUC, WPRW

JUVENILE FEATURING BABY 132/12  
*Bounce Back (Cash Money/UMRG)*  
 Total Stations: 21  
 Heavy (1) WJMH  
 Medium (1), Light (19)

ADINA HOWARD 126/17  
*Nasty Grind (Maybach/Rufftown)*  
 Total Stations: 13  
 Heavy (0)  
 Medium (2), Light (11)

WHITE BOY 119/20  
*U Know (Icée)*  
 Total Stations: 24  
 Heavy (0)  
 Medium (1), Light (23)

BEYONCE 118/6  
*Wishing On A Star (Columbia/SUM)*  
 Total Stations: 9  
 Heavy (0)  
 Medium (3), Light (6)

SHAWN KANE 117/2  
*Girl I Wonder (J/RMG)*  
 Total Stations: 11  
 Heavy (0)  
 Medium (3), Light (8)

AMEL LARRIEUX 115/1  
*For Real (Blisslife)*  
 Total Stations: 9  
 Heavy (0)  
 Medium (1), Light (8)  
 Airplay Adds: 2 WDKX, WJLB

JODY BREEZE 113/17  
*Stay Fresh (Warner Bros.)*  
 Total Stations: 15  
 Heavy (0)  
 Medium (0), Light (15)  
 Airplay Adds: 4 KIPR, KVSP, WEUP, WJMI

D.O.D. & KANYE WEST 108/5  
*Higher (Legion)*  
 Total Stations: 15  
 Heavy (0)  
 Medium (2), Light (13)

LIL ROB 108/5  
*Neighborhood Music (Upstairs)*  
 Total Stations: 4  
 Heavy (1) KKFR  
 Medium (2), Light (1)

★ D12 103/34  
*How Come (Shady/Interscope)*  
 Total Stations: 13  
 Heavy (0)  
 Medium (1), Light (12)  
 Airplay Adds: 4 KVEG, WDHT, WJLB, WQHT

★ PRETTY WILLIE 103/53  
*4 Walls (Wii Flo)*  
 Total Stations: 5  
 Heavy (1) KIPR  
 Medium (1), Light (3)  
 Airplay Adds: 2 WFUN, WKKV

DAVID BANNER FEATURING SKY 102/9  
*Pop That (SRC/Universal/UMRG)*  
 Total Stations: 14  
 Heavy (0)  
 Medium (2), Light (12)  
 Airplay Adds: 1 WHHH

SHELLS 96/28  
*Why I Love You (J/RMG)*  
 Total Stations: 20  
 Heavy (0)  
 Medium (0), Light (20)  
 Airplay Adds: 2 KBTT, WHXT

JIN 95/4  
*Get Your Hands Off Me (Ruff Ryders/Virgin)*  
 Total Stations: 29  
 Heavy (0)  
 Medium (1), Light (28)  
 Airplay Adds: 1 WJMI

BIGG TYME 95/30  
*Still Tippin' (Blackstone/P.A.L.)*  
 Total Stations: 9  
 Heavy (0)  
 Medium (2), Light (7)

★ MARIO WINANS FEAT. LIL FLIP 90/45  
*Never Really Was (Bad Boy/UMRG)*  
 Total Stations: 24  
 Heavy (0)  
 Medium (0), Light (24)  
 Airplay Adds: 3 KKBT, WAMO, WEUP

8BALL & MJG 88/16  
*Don't Make (Bad Boy/UMRG)*  
 Total Stations: 26  
 Heavy (0)  
 Medium (1), Light (25)

RELL FEATURING KANYE WEST 82/20  
*Real Love (Roc-A-Fella/Def Jam/IDJMG)*  
 Total Stations: 39  
 Heavy (0)  
 Medium (0), Light (39)

★ NESS 81/11  
*My Hood (Bad Boy/UMRG)*  
 Total Stations: 5  
 Heavy (0)  
 Medium (2), Light (3)

CRIMINAL MANNE 78/14  
*I'm Tryna Buss Sumthing (J Prince/Rap-A-Lot 4 Life)*  
 Total Stations: 6  
 Heavy (1) KXHT  
 Medium (0), Light (5)

★ FANTASIA 75/18  
*I Believe (J/RMG)*  
 Total Stations: 10  
 Heavy (1) WJMH  
 Medium (0), Light (9)

★ BIG MOE 69/2  
*My Cities Skrewed Up (Wreckshop)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (1), Light (5)

★ DA BACKWUDZ 67/8  
*Your Gonna Luv Me (Major Way)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (0), Light (6)

★ HI-C 66/20  
*I Don't Wanna Know (J Prince/Rap-A-Lot 4 Life)*  
 Total Stations: 2  
 Heavy (0)  
 Medium (2), Light (0)

★ RENEGADE FOXXX 63/15  
*Anything U Want (Still Hustlin')*  
 Total Stations: 18  
 Heavy (0)  
 Medium (0), Light (18)

LIL-C 61/6  
*Thug Luv (Dollyhood/UMRG)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (1), Light (5)

★ I-20 FEAT. LUDACRIS & BONE CRUSHER 60/26  
*Break Bread (Disturbing Tha Peace/Capitol)*  
 Total Stations: 9  
 Heavy (0)  
 Medium (1), Light (8)  
 Airplay Adds: 1 KPWR

★ BEANIE SIGEL FEATURING CAMRON 58/4  
*Wanted (On The Run) (Roc-A-Fella/Def Jam/IDJMG)*  
 Total Stations: 11  
 Heavy (0)  
 Medium (1), Light (10)

★ SILKK DA SHOCKER FEAT. MASTER P 51/29  
*We Like Them Girls (New No Limit/Koch)*  
 Total Stations: 8  
 Heavy (0)  
 Medium (1), Light (7)  
 Airplay Adds: 1 KNDA

★ TECH N9NE 50/6  
*I'm A Playa (Strange/MSC)*  
 Total Stations: 5  
 Heavy (0)  
 Medium (1), Light (4)  
 Airplay Adds: 1 WWBZ

H-Heavy (45+ Detections), M-Medium (25-44), L-Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ★ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
<b>★★★ No. 1 ★★★</b>								
1	1	20	STILL IN LOVE CASH MONEY CLASSICS/UMRG	TEENA MARIE	1246	1329	14.647	2
2	2	18	IF I AIN'T GOT YOU JR/MG	ALICIA KEYS	1234	1345	15.865	1
3	3	33	THINK ABOUT YOU JR/MG	LUTHER VANDROSS	1111	1133	14.169	3
4	5	11	BURN N <sup>2</sup> LAFACE/ZOMBA	USHER	962	1016	10.978	5
5	4	15	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	939	1008	11.294	4
6	6	15	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	930	959	9.913	6
7	7	7	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	813	796	6.568	9
8	8	75	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	624	677	6.781	8
9	13	9	I DONT WANNA KNOW N <sup>2</sup> BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	545	495	8.505	7
10	11	16	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	541	512	4.788	15
11	18	9	FREE EPIC/SUM	LASHELL GRIFFIN	478	428	2.159	26
<b>★ GREATEST GAINER ★</b>								
12	19	4	DIARY JR/MG	ALICIA KEYS FEATURING TONY! TONI! TONE!	472	367	5.759	10
13	10	14	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	472	510	3.824	17
14	14	12	WHAT IF JR/MG	RUBEN STUDDARD	459	450	3.382	18
15	16	24	ME, MYSELF AND I N COLUMBIA/SUM	BEYONCE	434	446	5.228	12
16	9	29	SORRY 2004 N JR/MG	RUBEN STUDDARD	431	563	4.959	13
17	17	12	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	408	437	5.290	11
18	15	21	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	406	461	4.861	14
<b>★ AIRPOWER ★★</b>								
19	22	12	U SHOULD'VE KNOWN BETTER JR/MG	MONICA	374	319	2.957	19
20	21	5	PRICELESS JIVE/ZOMBA	JOE	363	345	2.856	20
21	20	9	IT'S A WRAP GEFFEN/INTERSCOPE	MARY J. BLIGE	315	369	4.165	16
22	12	17	I WANT YOU VIRGIN	JANET JACKSON	304	482	2.526	23
23	26	2	GOLDEN HIDDEN BEACH/EPIC/SUM	JILL SCOTT	276	200	2.804	21
24	23	20	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	275	259	1.661	29
25	24	7	I WANNA THANK YA JR/MG	ANGIE STONE	270	240	2.357	24
26	27	5	SOMETHIN' SPECIAL MOTOWN/UMRG	THE TEMPTATIONS	227	197	1.130	33
27	28	5	WORDS HURT TOO DKG/TOP SAIL	RHIAN BENSON	207	176	1.108	34
28	30	4	U SAVED ME JIVE/ZOMBA	R. KELLY	192	153	2.335	25
<b>★ MOST AIRPLAY ADDS ★</b>								
29	33	27	THE CLOSER I GET TO YOU JR/MG	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	191	135	1.277	31
30	25	13	MUSICOLOGY NPG/COLUMBIA/SUM	PRINCE	166	234	1.852	28
31	31	4	RHYTHMS OF YOU AND ME GRP/VERVE	WILL DOWNING	135	128	0.622	—
32	37	5	FEELIN GOOD PYRAMID GLADYS KNIGHT FEATURING EDESIO ALEJANDRO	131	101	0.755	—	
33	32	24	THE LONELINESS ARISTA/UMRG	BABYFACE	123	140	0.678	—
34	NEW	►	R&B JUNKIE VIRGIN	JANET JACKSON	119	90	1.228	32
35	35	22	PIECES SHANACHIE	HIL ST SOUL	112	113	1.063	36
36	38	2	PRAY MUSIC ONE	JEFF MAJORS	108	96	1.043	37
37	36	8	RAININ' IN MY HEART BLUE NOTE/EMC	AL GREEN	108	108	0.385	—
38	NEW	►	DOWN HERE IN HELL (WITH YOU) CAPITOL	VAN HUNT	99	29	0.956	39
39	NEW	►	CONFessions PART II LAFACE/ZOMBA	USHER	95	87	1.385	30
40	NEW	►	BETTER WITH TIME WARNER BROS.	BONEY JAMES	93	43	0.561	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it receives an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Adult R&B and Adult R&B Recurrents charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds

## ADULT R&amp;B

## NEW STATIONS

## LUTHER VANDROSS DUET WITH BEYONCE KNOWLES The Closer I Get To You (JR/MG)

7

KOKY, WDAS, WIMX, WKJS, WKUS, WKXI, WWIN

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 18%, 3-7 13%, 7-12 31%, 12-6A 37%

## VAN HUNT Down Here In Hell (With You) (Capitol)

7

KMJC, KOKY, WAKB, WDLT, WHUR, WKXI, WPFR

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 20%, 3-7 17%, 7-12 17%, 12-6A 42%

## ALICIA KEYS FEAT. TONY! TONI! TONE! Diary (JR/MG)

6

KBLX, WCFB, WDLT, WFLM, WGPR, WMQG

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 18%, 3-7 14%, 7-12 23%, 12-6A 28%

## JILL SCOTT Golden (Hidden Beach/Epic/SUM)

6

KMJK, KMJM, WCFB, WDLT, WKXI, WMQG

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 29%, 3-7 23%, 7-12 9%, 12-6A 34%

## RICKY FANTE It Ain't Easy (Virgin)

6

KOKY, WAGH, WDAS, WDLT, WBVE, WWDM

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 19%, 7-12 18%, 12-6A 40%

## GREATEST GAINERS®

## ADULT R&amp;B

## INCREASE IN DETECTIONS

## ALICIA KEYS FEAT. TONY! TONI! TONE! • Diary (JR/MG)

+105

WCFB +22, WDLT +13, KBLX +9, WFLM +6, KJMS +4, WQKQ +4, WKUS +4, WJXN +3, WHUR +3, WMQG +3

## JILL SCOTT • Golden (Hidden Beach/Epic/SUM)

+76

WPHR +15, WKQD +12, KMJK +10, WCFB +10, WQKQ +8, KMJM +7, WDLT +6, WBVE +5, KJLH +2, WDAS +2

## VAN HUNT • Down Here In Hell (With You) (Capitol)

+70

WPHR +10, KOKY +7, WAKB +7, WHUR +7, WKXI +7, KMQJ +6, WDLT +6, WBVE +5, WWIN +3, KJLH +3

## LUTHER VANDROSS DUET WITH BEYONCE KNOWLES • The Closer I Get To You (JR/MG)

+56

KOKY +19, WWIN +11, WIMX +10, WKXI +8, WKJS +7, WKUS +5, WDAS +4, WDLT +4, WTLC +4, WMQG +3

## MONICA • U Should've Known Better (JR/MG)

+55

WVKL +10, WBVE +5, KJLH +4, WJXN +3, WYLD +3, WIMX +3, WPHR +3, WMQG +2, WFLM +2, KQXL +2

RECURRENTS  
ADULT R&B

RANK TITLE ARTIST IMPRINT/PROMOTION LABEL DETECTIONS TW LW

10 A MILLION WAYS WILL DOWNING (GRP/VERVE) 215 181

11 U GOT THAT LOVE (CALL IT A NIGHT) GERALD LEVERT (ELEKTRA/ATLANTIC) 213 256

12 MORE &amp; MORE JOE (JIVE/ZOMBA) 192 199

13 TAKE YOU OUT LUTHER VANDROSS (JR/MG) 170 199

14 SEXUAL HEALING N MARVIN GAYE (COLUMBIA/SUM) 156 169

15 GOT TO GIVE IT UP (PT. 1) MARVIN GAYE (TMLA/MOTOWN/UMRG) 139 92

16 GOT TO BE REAL CHERYL LYNN (COLUMBIA) 138 114

17 ALWAYS AND FOREVER N HEATWAVE (EPIC) 129 109

18 VERY SPECIAL DEBRA LAWS (ELEKTRA/ATLANTIC) 128 103

19 THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA) 128 151

20 BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL) 127 168

Recurrents are titles that have appeared on the Adult R&amp;B Airplay chart for 26 weeks and have dropped below the top 20.

## ADULT R&amp;B PANEL 47 STATIONS

Augusta, Ga. WAKB  
Baltimore WWIN  
Baton Rouge, La. KQXL  
Birmingham, Ala. WBHK  
Charleston, S.C. WMGL  
Charlotte, N.C. WBAV  
Chicago WVAZ  
Cleveland WZAK  
Columbia, S.C. WWDM  
Columbus, Ga. WAGH  
Dayton, Ohio WRNB  
Detroit WGPR  
WMXD

Flint, Mich. WFLM  
Fort Pierce, Fla. WQMG  
Greensboro, N.C. KMJQ  
Houston KRWP  
Indianapolis WTLC  
Jackson, Miss. WJXN  
Jacksonville, Fla. WSOL  
Kansas City KMJK  
Little Rock, Ark. KOKY  
Los Angeles KHHT  
WDZZ

Memphis KJMS  
Miami WHQT  
Milwaukee WJMR  
Mobile, Ala. WDLT  
Nashville WQKQ  
New Orleans WYLD  
New York WRKS  
Norfolk WKUS  
Orlando WVKL  
Philadelphia WCFB  
Raleigh, N.C. WDAS  
Richmond, Va. WFXC  
Roanoke, Va. WHUR  
St. Louis KBLX  
San Francisco KJLH  
Savannah, Ga. WLHV  
Syracuse, N.Y. WPHR  
Toledo, Ohio WIMX  
Washington, D.C. WMMJ

## ADULT R&amp;B

AIRPLAY Monitor

Nielsen Broadcast Data Systems

**WRKS New York**  
OM: John Mullen  
PD: Toya Beasley  
MD: Julie Gustines  
Emmis 212-242-9870



## POWER PLAYLISTS

FOR WEEK ENDING JUNE 20, 2004

**KHHT Los Angeles**  
PD: Mike Marino  
APD: Ron Shapiro  
Clear Channel 818-559-2252



	TW	LW
1. Mario Winans Featuring Enya I Don't Wa	30	25
2. Usher Burn	27	23
3. Luther Vandross Think About You	25	20
4. Alicia Keys If I Ain't Got You	25	24
5. Jamie Diamond Da Ruff	24	17
6. R. Kelly Happy People	23	21
7. Teena Marie Still In Love	21	20
8. Ruben Studdard What If	21	24
9. Carl Thomas Make It Alright	20	19
10. Patti LaBelle New Day	19	16
11. Mary J. Blige It's A Wrap	15	11
12. Musiq Whoknows	15	14
13. R. Kelly Step In The Name Of Love	13	10
14. Avant Don't Take Your Love Away	13	15
15. Floetry Letting Go	10	11
16. Jpheric Backstage	9	7
17. Alicia Keys Don't Know My Name	8	9
18. Kam Love Calls	8	7
19. Luther Vandross Dance With My Father	7	5
20. Musiq dontchange	5	2

AA No Airplay Adds This Week

**WDAS Philadelphia**  
VP/GM/PD: Joe Tamburro  
Dir/Pgm: Thera Mitchem  
APD/MO: Jo Ann Gamble  
Clear Channel 610-617-8500



**WHUR Washington, DC**  
PD/MD: David A. Dickinson  
Howard Univ. 202-806-3500



	TW	LW
1. Teena Marie Still In Love	33	35
2. Alicia Keys If I Ain't Got You	29	35
3. Luther Vandross Think About You	28	27
4. Usher Burn	28	33
5. Beyoncé Me, Myself And I	27	32
6. Prince Call My Name	25	26
7. Kam Love Calls	25	24
8. Musiq Whoknows	23	22
9. Patti LaBelle New Day	23	24
10. Heather Headley I Wish I Wasn't	23	24
11. Janet Jackson I Want You	23	30
12. Avant Don't Take Your Love Away	18	16
13. Carl Thomas Make It Alright	15	14
14. Alicia Keys Featuring Tony! Diary	14	11
15. Ruben Studdard What If	14	11
16. Arista Musiqology	14	13
17. Joe Priceless	14	14
18. Outkast Featuring Sleepy Bro The Way Yo	14	13
19. Angie Stone Featuring Snoop I Wanna Th	12	8
20. Yolanda Adams Battle Is The Lord's	11	9

AA Boney James Better With Time

Ricky Vanil It Ain't Easy

AA Usher Burn

George Benson Irreplaceable

AA No Airplay Adds This Week

## Nashville: Australian For 'Country'

Could Australia be Nashville's next lucrative A&R source?

With back-to-back platinum albums in the United States, Keith Urban may have opened the door for country artists from Australia. Other successes in recent years have included Sherrié Austin and Jamie O'Neal.

Now, Jedd Hughes is making his bow on MCA Nashville. RCA will introduce Catherine Britt later this summer. And a handful of other artists, including singer/songwriter Kylie Sackley, are waiting in the wings (see story, this page).

Not since Olivia Newton-John had a string of country hits in the 1970s has Down Under been as well-represented on the U.S. country charts.

While Australia has a thriving country scene of its own, most of these artists felt the need to come to Nashville to pursue their careers. Urban, Austin, O'Neal, Hughes and Sackley live in Nashville. Only the 19-year-old Britt continues to live in Australia, but comes to the United States frequently.

In Australia, Britt says, "there is definitely a following, a great fan base that helps us travel and do shows as a country singer. But you're never going to make the amount of money that is going to get you by."

Hughes also says making a living as a country artist in Australia is hard, because it is such a long distance between towns and venues. "It's hard to tour there, and there is just not that many people. A lot of the country artists have day jobs. Pop music is still the big thing down there."

Sackley says touring in Australia is "a lot more expensive. It's not like here where you can do a show in Knoxville [Tenn.] and drive 2½ hours to Nashville [for another show]. There you have to drive nine or 10 hours to the next town."

Nashville entrepreneur Jeff Walker cites lifestyle and geography in his native Australia as two key reasons it has a thriving country music scene. But that same geography, combined with the country's relatively small population of about 20 million, makes it hard for country acts to tour and to make a living in that territory alone.

"The Australian market is limited as to what you can get in terms of international success," says Walker, noting that "it does provide a great training ground."

As a country artist, "you can appeal to 5% of the market in the U.S. and make a terrific living," says Walker, who owns AristoMedia and Marco Promotions on Music Row. "If you appeal to 5% of the population in Australia you are limited as to where you can go."

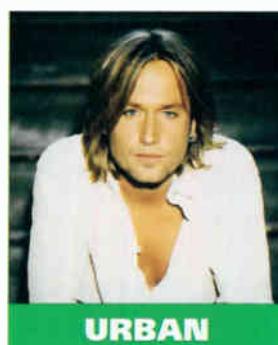
An album is certified gold in Australia when 35,000 copies are sold.

Musically speaking, Austin describes Australia as "a big suburb of Texas." She likens its country music scene to the Nashville institution formerly known as Fan Fair.

"When I went back for the Tamworth Country Awards the first time it was held in a tin shed," she recalls. "There was a sign that said, 'Artist entrance to the right. Livestock to the left.' In a lot of ways it's even more country than it is here. My God, we still have the hay bales [in Australia]."

### THE LURE OF NASHVILLE

For most of these artists, a move to Nashville



URBAN



AUSTIN

seemed like the next logical step in a country music career, even if it wasn't always an easy one.

Austin notes that "Nashville is the capital of country music. It's like Hollywood—if you want to be an actor, you go there."

Hughes came to the United States in 2000 because he felt it was the best place to hone his singing, songwriting and guitar playing skills and to learn about engineering.

He recalls being "terrified and in shock" when he arrived. "In my first car [ride] I held the door the whole time, because the car was on the other side of the road."

Still, he says, "for me I felt like it was absolutely necessary to come here. I spent a year touring in Australia with a country singer and played most of the major venues and covered the bulk of Australia. The musicians at home do that every year. That's what touring is over there. I didn't want to get locked into it."

Walker says Australian artists are coming to Nashville because they are "very ambitious and see opportunities over here. They come prepared to pay their dues."

Sackley says, "My intention wasn't necessarily to move to Nashville, but I came to visit for a few months and discovered how vibrant Music Row is and how you could make a living as a writer." She is now signed to Big Tractor Music.

Austin notes that attitudes have changed in Nashville since she first arrived 10 years ago.

"When I was knocking on doors for writing appointments it was 'God save us from Australian country music singers,'" she recalls. "But that changed. It was like the borders opened up a little bit, and it wasn't so taboo to not be from this country and sing country music."

But there are still too few Australian artists in Nashville for any kind of community to have sprung up. Austin laughs at the idea. "People always say to me, 'You and Keith [Urban] must hang out all the time and put shrimp on the barbie.' I say, 'Yeah, and we throw boomerangs too.'"

### A NEW INFUSION

While the styles of the Australian country artists are diverse, they do tend to bring both an edginess and a more traditional bent to the music.

WFMS Indianapolis PD Bob Richards cites "a bit of a positive in someone from Australia embracing this music and having such reverence for this music, more so than some artists from America."

Most of these artists say they grew up listening to the classic American country artists in their parents' record collections. It's not surprising then that they are often better versed in the format's history and legends than many of the American artists being signed on Music Row.

Britt and Hughes are among the most traditional. Hughes is a student of bluegrass music. Britt has a tattoo on her hip featuring the name of her favorite artist, Hank Williams.

Hughes, who grew up listening to Buck Owens and Merle Haggard records, thinks Australian country artists "have a slightly different take on country music, and that's what makes us stand out a little more and makes us more appealing. At a younger age we may have more of an appreciation for the roots [of country music], and we

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## Meet Australia's Twang Gang

### The Veterans

#### Sherrié Austin

Label: Broken Bow Records

Aussie roots: Began traveling to country festivals in her native Australia at age 13. Before she was 15 she had opened a series of concerts for Johnny Cash. Moved to Los Angeles as a teenager and later moved to Nashville, where she now lives.

Stats: Recorded two albums for Arista Nashville and one for indie WE Records. Her current album is "Streets of Heaven."

#### Jamie O'Neal

Label: Capitol Records

Aussie roots: Born in Sydney but moved to the United States with her family when she was 2. Returned to Australia as a teenager and toured internationally as a backup vocalist for Aussie pop princess Kylie Minogue for two years. Settled in Nashville in 1996.

Stats: Mercury released her debut album in 2000. That album, which has been certified gold, spawned the No. 1 singles "There Is No Arizona" and "When I Think About Angels."



BRITT

#### Keith Urban

Label: Capitol Records

Aussie roots: Born in Caboolture, Queensland (a town outside Brisbane) in 1967. Began playing guitar at 6 and says by 7 he knew he would come to Nashville and play country music. By 8 he was winning country talent shows. Led a hit-making country band in Australia and formed another band, the Ranch, after moving to Nashville in 1992. Recorded one album for Capitol with the Ranch in 1997 before disbanding that group and signing with the label as a solo act.

Stats: His two solo albums are both certified platinum. Has scored seven top 10 singles on the country airplay chart, including four No. 1 hits.



SACKLEY

Aussie roots: The 22-year-old grew up in the South Australian town of Quorn. Through his teens, he traveled in Australia as a sideman for various country entertainers.

Moved to the United States to attend South Plains College in Texas, known for its blue-

grass music program. Producer Terry McBride discovered him there, and Hughes moved to Nashville soon after. He landed a spot as a guitarist in Patty Loveless' band for the Down From the Mountain tour.

Stats: Debut album "Transcontinental" is due Aug. 31. Debut single "High Lonesome" is No. 55 on the country airplay chart.

#### Kylie Sackley

Publisher: Big Tractor Music

Aussie roots: Grew up in Port Douglas, Queensland. Won Australia's "Star Maker" competition, which resulted in an album for ABC/Universal Music. Sackley was the 2002 winner of the Country Music Assn. of Australia's best new talent award, beating out Catherine Britt. The 21-year-old currently resides in Nashville.

Stats: Sackley has a cut on the upcoming LeAnn Rimes album.

## ON THE RISE

### Messina Parts Ways With Refugee

Curb artist Jo Dee Messina has amicably parted ways with Stuart Dill of Refugee Management, who has guided her career for seven years. Dill continues to manage Rodney Crowell, and he is co-managing the Notorious Cherry Bombs project with Larry Fitzgerald and Terry Elam. Messina has not announced new management.

CMT has promoted Sarah Brock to VP of production and Suzanne Norman to VP of finance. Brock previously was director of pro-

gram development and production and has been with the network since 2001. Norman previously was the network's director of finance.

Singer/songwriter Roxie Dean has launched her own label, Roar Records, in Nashville. Dean previously was signed to DreamWorks Records.

Paul Brandt has been tapped to host the Canadian Country Music Assn. Awards set for Sept. 13 in Edmonton, Alberta. It will be Brandt's fifth time as the show's host. He has won 11 CCMA Awards.

may stick to that a little more."

Richards doesn't think the current crop of Aussie artists has any one unifying style. Rather, he calls their sounds "diverse." But that diversity "blends in so well with everything else in country

music right now," he says.

The emergence of Australian country acts, he adds, "is part of the world becoming a much smaller place. We're open to finding artists and music anywhere, [even] outside of the borders."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
1	3	22	IF YOU EVER STOP LOVING ME	MONTGOMERY GENTRY	4816	4337	34.908	2	
2	2	16	WHISKEY GIRL	DREAMWORKS	TOBY KEITH	4610	4481	34.984	1
3	1	17	REDNECK WOMAN	EPIC/EMN	GRETCHEN WILSON	4301	4683	31.678	4
4	4	18	LET'S BE US AGAIN	BNA	LONESTAR	4241	4190	30.741	5
5	8	5	LIVE LIKE YOU WERE DYING	CURB	TIM MCGRAW	4050	3258	32.707	3
6	7	25	LOCO	AUDIUM KOCH	DAVID LEE MURPHY	3816	3643	28.159	6
7	6	21	THAT'S WHAT SHE GETS FOR LOVING ME	ARISTA NASHVILLE	BROOKS & DUNN	3663	3760	23.722	9
8	9	10	I GO BACK	BNA	KENNY CHESNEY	3541	3209	27.029	7
9	5	23	LETTERS FROM HOME	WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	2988	3770	25.141	8
10	11	13	WHISKEY LULLABY	ARISTA NASHVILLE	BRAD PAISLEY FEATURING ALISON KRAUSS	2926	2712	20.796	11
11	10	25	SOMEBODY	MCA NASHVILLE	REBA MCENTIRE	2825	2738	20.549	12
12	13	25	I GOT A FEELIN'	MERCURY	BILLY CURRINGTON	2739	2641	19.065	14
13	14	6	HEY GOOD LOOKIN'	RCA	JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT	2605	2567	20.313	13
14	16	17	I WANT TO LIVE	LYRIC STREET	JOSH GRACIN	2465	2268	17.130	15
15	15	22	WHEN THE SUN GOES DOWN	BNA	KENNY CHESNEY & UNCLE KRACKER	2333	2511	21.974	10
16	18	11	GIRLS LIE TOO	MERCURY	TERRI CLARK	2262	1955	15.177	17
17	19	12	HOW FAR	RCA	MARTINA MCBRIDE	2193	1956	15.638	16
18	17	19	SHE THINKS SHE NEEDS ME	RCA	ANDY GRIGGS	2115	2023	14.424	18
19	20	24	TOUGHER THAN NAILS	DREAMWORKS	JOE DIFFIE	1828	1776	12.445	19
20	21	17	ME AND EMILY	DREAMWORKS	RACHEL PROCTOR	1728	1658	12.208	20
21	22	11	SAVE A HORSE (RIDE A COWBOY)	WARNER BROS./WRN	BIG & RICH	1719	1535	11.494	21
22	23	15	IF NOBODY BELIEVED IN YOU	UNIVERSAL SOUTH	JOE NICHOLS	1504	1327	9.708	22
23	24	24	I WANNA MAKE YOU CRY	RCA	JEFF BATES	1117	1101	6.242	30
24	28	9	SUDS IN THE BUCKET	RCA	SARA EVANS	1067	948	7.508	24
25	25	12	ROUGH & READY	CAPITOL	TRACE ADKINS	1067	995	6.221	31
26	30	10	IN A REAL LOVE	ARISTA NASHVILLE	PHIL VASSAR	1058	937	7.766	23
27	29	20	BREAK DOWN HERE	MERCURY	JULIE ROBERTS	1021	930	6.113	32
28	26	21	MEN DON'T CHANGE	CURB	AMY DALLEY	983	980	5.944	33
29	27	18	THANK GOD I'M A COUNTRY BOY	VIEW 2/CURB	BILLY DEAN	977	979	6.247	29
30	49	2	TOO MUCH OF A GOOD THING	ARISTA NASHVILLE	ALAN JACKSON	955	184	6.704	27
31	32	13	YOU ARE	DREAMWORKS	JIMMY WAYNE	877	787	6.400	28
32	31	9	THE GIRL'S GONE WILD	COLUMBIA	TRAVIS TRITT	867	825	4.349	35
33	44	3	HERE FOR THE PARTY	EPIC/EMN	GRETCHEN WILSON	845	336	7.228	25
34	35	10	LOOK AT US	BROKEN BOW	CRAIG MORGAN	708	599	3.350	38
35	47	2	FEELS LIKE TODAY	LYRIC STREET	RASCAL FLATTS	658	291	4.801	34
36	33	14	BEER MAN	COLUMBIA	TRENT WILLMON	640	755	3.654	36
37	NEW ►		HOT SHOT DEBUT	KEITH URBAN	625	0	6.799	26	
38	36	12	WHAT IT AIN'T	MCA NASHVILLE	JOSH TURNER	588	542	2.914	39
39	40	8	HOW AM I DOIN'	CAPITOL	DIERKS BENTLEY	576	470	3.351	37
40	34	15	BLAME IT ON MAMA	CAPITOL	THE JENKINS	541	730	2.665	41
41	38	7	I MEANT TO	EPIC/EMN	BRAD COITTER	520	483	2.575	42
42	42	5	DANCE WITH MY FATHER	BNA	KELLIE COFFEY	438	397	2.671	40
43	41	7	PUT YOUR BEST DRESS ON	CURB	STEVE HOLY	408	398	1.758	45
44	43	8	SWEET SUMMER RAIN	LYRIC STREET	RUSHLOW	360	372	1.739	46
45	46	7	THAT'S COOL	ASYLUM/CURB	BLUE COUNTY	336	311	1.627	49
46	39	20	THE WRONG GIRL	MCA NASHVILLE	LEE ANN WOMACK	334	477	2.249	43
47	37	20	IT ONLY HURTS WHEN I'M BREATHING	MERCURY	SHANIA TWAIN	300	495	1.692	47
48	48	7	SON OF A PREACHER MAN	BROKEN BOW	SHERRIE AUSTIN	284	285	1.904	44
49	51	4	ONE STEP AT A TIME	COLUMBIA	BUDDY JEWELL	280	156	0.984	54
50	52	2	NOTHING ON BUT THE RADIO	MCA NASHVILLE	GARY ALLAN	276	154	1.638	48
51	55	2	IT'S ALL HOW YOU LOOK AT IT	DREAMWORKS	TRACY LAWRENCE	239	147	0.918	55
52	53	4	THE WATCH	DREAMWORKS	SCOTTY EMERICK	199	152	1.311	51
53	54	3	THE LAST THING SHE SAID	ARISTA NASHVILLE	RYAN TYLER	146	151	0.992	53
54	59	3	SINGLE FATHER	TOP DOG/WARNER BROS./WRN	KID ROCK	138	116	1.556	50

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week and first time with a song with a drop in detections over the same period when tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 20 weeks. Nielsen BDS certification numbers reflect detections for all stations in the Nielsen BDS network.

**CONGRATS TO  
MONTGOMERY  
GENTRY ON  
THEIR FIRST  
NUMBER  
ONE EVER!**



## "DEAR COUNTRY BADIO FRIEND.

Being able to celebrate our fastest Gold CD ever AND a number-one is, well, there just ain't the words for it.

Thank ya'll, God bless, seeya on the road soon.

**HELL YEAH! - EDDIE AND TROY"**

**THE NEW COLUMBIA SINGLE AND GOLD CD TITLE CUT  
"YOU DO YOUR THING"  
ON YOUR DESK MONDAY!**



COUNTRY

## POWER PLAYLISTS

FOR WEEK ENDING JUNE 20, 2004

Nielsen  
Broadcast Data  
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station  
for first time this week.

**KZLA Los Angeles**  
 OM: R.J. Curtis  
 APD/MD: Tonya Campos  
 Emmis 288-8820
**COUNTRY 93.9 KZLA**
**TW** **LW**  
 1 Tim McGraw Live Like You Were Dying  
 2 Toby Keith Whiskey Girl  
 3 Sheldaisy Passerby Seat  
 4 Amy Wayne Men Don't Change  
 5 Keith Urban I Want To Be Like When The S  
 6 John Michael Montgomery Letters From Ho  
 7 Gretchen Wilson Redneck Woman  
 8 Gretchen Wilson Here For The Party  
 9 Kenny Chesney I Go Back  
 10 Jimmy Wayne You Are  
 11 Jimmy Buffett With Clint Bla Hey Good L  
 12 Sara Evans Sad In The Bucket  
 13 Brad Paisley Featuring Aliso Whiskey Lu  
 14 Martina McBride How Far  
 15 Lonestar Let's Be Us Again  
 16 Brad Paisley With Clint Bla Hey Good L  
 17 George Strait Desperately  
 18 Phil Vassar Is A Real Love  
 19 Josh Gracin I Want To Live  
 20 Keith Urban Days Go By  
 21 Keith Urban You'll Think Of Me  
 22 Rachel Proctor Me And Emily  
 23 Reba McEntire Somebody  
 24 Steve Hulsey Put Your Best Dress On  
 25 Rascal Flatts Mayberry  
 26 Brian McComas You're In My Head  
 27 Brooks & Dunn That's What She Gets For  
 28 Brad Paisley Celebrity  
 29 Steve Hulsey Good Morning Beautiful  
 30 Tim McGraw She's My Kind Of Rain

 15 0  
 15 0  
 9 0

 AA Keith Urban Days Go By  
 AA Rascal Flatts Feels Like Today

**KPLX Dallas**  
 PD: Paul Williams  
 APD: Smokey Rivers  
 MD: Cody Alan
**99.5 the wolf**
**Susquehanna** 214-526-2400
**TW** **LW**
 1 Montgomery Gentry If You Ever Stop Lovi  
 2 Tim McGraw Live Like You Were Dying  
 3 David Lee Murphy Loco  
 4 Kenny Chesney Go Back  
 5 Toby Keith Whiskey Girl  
 6 Clay Walker I Can't Sleep  
 7 Josh Gracin I Want To Live  
 8 Lonestar Let's Be Us Again  
 9 Billy Currington I Got A Feelin'  
 10 Trent Willmon The Good Life  
 11 Keith Urban Days Go By  
 12 Big & Rich Save A Horse (Ride A Cowboy)  
 13 Trent Willmon Beer Man  
 14 Gretchen Wilson Redneck Woman  
 15 Brooks & Dunn That's What She Gets For  
 16 Rascal Flatts Mayberry  
 17 George Strait Desperately  
 18 Travis Tritt The Girl's Gone Wild  
 19 Gary Allan Nothing But On The Radio  
 20 Scotty Emerick The Watch

 15 0  
 15 0  
 9 0

 AA Keith Urban Days Go By  
 AA Terri Clark Girls Lie Too  
 AA Gretchen Wilson Here For The Party

**WUSN Chicago**  
 PD: Mike Peterson  
 Infinity 312-649-0099
**USA 96.3****TW** **LW**
 1 Montgomery Gentry If You Ever Stop Lovi  
 2 Tim McGraw Live Like You Were Dying  
 3 David Lee Murphy Loco  
 4 Kenny Chesney & Uncle Kracke When The S  
 5 Toby Keith Whiskey Girl  
 6 David Lee Murphy Loco  
 7 Keith Urban Days Go By  
 8 Billy Currington I Got A Feelin'  
 9 Jimmy Buffet With Clint Bla Hey Good L  
 10 John Michael Montgomery Letters From Ho  
 11 Martina McBride How Far  
 12 Kenny Chesney I Go Back  
 13 Rascal Flatts Mayberry  
 14 Brad Paisley Somebody  
 15 Josh Gracin Want To Live  
 16 Rascal Flatts Feels Like Today  
 17 Travis Tritt The Girl's Gone Wild  
 18 Alan Jackson The Watch

 15 0  
 15 0  
 9 0

 AA Keith Urban Days Go By  
 AA Terri Clark Girls Lie Too  
 AA Gretchen Wilson Here For The Party

**WKH Atlanta**  
 OM: Mark Richards  
 MD: Johnny Gray  
 ABC/Disney 770-955-0101
**KICKS 101.5FM****TW** **LW**
 1 Montgomery Gentry If You Ever Stop Lovi  
 2 Tim McGraw Live Like You Were Dying  
 3 Kenny Chesney & Uncle Kracke When The S  
 4 David Lee Murphy Loco  
 5 Lonestar Let's Be Us Again  
 6 Toby Keith Whiskey Girl  
 7 Brooks & Dunn That's What She Gets For  
 8 Andy Griggs She Thinks She Needs Me  
 9 Terri Clark Girls Lie Too  
 10 Josh Gracin I Want To Live  
 11 Big & Rich Save A Horse (Ride A Cowboy)  
 12 Jimmy Buffet With Clint Bla Hey Good L  
 13 Martina McBride How Far  
 14 Gretchen Wilson Redneck Woman  
 15 Brad Paisley Somebody  
 16 Sheldaisy Passenger Seat

 15 0  
 15 0  
 9 0

 AA Keith Urban Days Go By  
 AA Terri Clark Girls Lie Too  
 AA Gretchen Wilson Here For The Party

**KSCS Dallas**  
 APD/MD: Chris Huff  
 ABC/Disney 817-695-0800
**KICKS 101.5FM****TW** **LW**
 1 Rachel Proctor Me And Emily  
 2 Brooks & Dunn That's What She Gets For  
 3 Gretchen Wilson Redneck Woman  
 4 Jeff Bates I Wanna Make You Cry  
 5 Toby Keith Whiskey Girl  
 6 Lonestar Let's Be Us Again  
 7 Toby Keith Whiskey Girl  
 8 Andy Griggs She Thinks She Needs Me  
 9 Terri Clark Girls Lie Too  
 10 Josh Gracin I Can't Sleep  
 11 Tracy Lawrence Paint Me A Birmingham  
 12 Brad Paisley Featuring Aliso Whiskey Lu  
 13 Kenny Chesney & Uncle Kracke When The S  
 14 Jimmy Buffet With Clint Bla Hey Good L  
 15 Martina McBride How Far  
 16 George Strait Desperately

 15 0  
 15 0  
 9 0

 AA Keith Urban Days Go By  
 AA Terri Clark Girls Lie Too  
 AA Gretchen Wilson Here For The Party

**WXIU Philadelphia**  
 PD: Bob McKay  
 APD/MD: Cadillack Jack  
 Beasley 610-667-9000
**92.5 TU****TW** **LW**
 1 David Lee Murphy Loco  
 2 Lonestar Let's Be Us Again  
 3 Brooks & Dunn That's What She Gets For  
 4 Toby Keith Whiskey Girl  
 5 Montgomery Gentry If You Ever Stop Lovi  
 6 Tim McGraw Live Like You Were Dying  
 7 Kenny Chesney I Go Back  
 8 Reba McEntire Somebody  
 9 Jimmy Buffet With Clint Bla Hey Good L  
 10 Terri Clark Girls Lie Too  
 11 Sheldaisy Passenger Seat  
 12 Brad Paisley Featuring Aliso Whiskey Lu  
 13 Kenny Chesney & Uncle Kracke When The S  
 14 Jimmy Buffet With Clint Bla Hey Good L  
 15 Martina McBride How Far  
 16 George Strait Desperately

 15 0  
 15 0  
 9 0

 AA Keith Urban Days Go By  
 AA Terri Clark Girls Lie Too  
 AA Gretchen Wilson Here For The Party

**KMPS Seattle**  
 OM/PD: Becky Brenner  
 MD: Tony Thomas  
 Infinity 206-805-0941
**94.1 KMPS**
**WCYD Detroit**  
 PD: Mac Daniels  
 APD/MD: Ron Chatman  
 Infinity 248-799-0600
**99.5****TW** **LW**
 1 Montgomery Gentry If You Ever Stop Lovi  
 2 Toby Keith Whiskey Girl  
 3 David Lee Murphy Loco  
 4 Lonestar Let's Be Us Again  
 5 John Michael Montgomery Letters From Ho  
 6 Jimi Buffet With Clint Bla Hey Good L  
 7 Sheldaisy Passenger Seat  
 8 Kenny Chesney I Go Back  
 9 Brad Paisley Featuring Aliso Whiskey Lu  
 10 Brooks & Dunn That's What She Gets For  
 11 Gretchen Wilson Redneck Woman  
 12 Kenny Chesney & Uncle Kracke When The S  
 13 Tracy Adams Rough & Ready  
 14 Jimmy Buffet With Clint Bla Hey Good L  
 15 Big & Rich Save A Horse (Ride A Cowboy)  
 16 Andy Griggs She Thinks She Needs Me  
 17 John Michael Montgomery Letters From Ho  
 18 Trace Adams Rough & Ready  
 19 Reba McEntire Somebody  
 20 Jimmy Buffet With Clint Bla Hey Good L  
 21 Kenny Chesney & Uncle Kracke When The S  
 22 Alan Jackson Remembere When  
 23 Brad Paisley Featuring Aliso Whiskey Lu  
 24 Jimmy Wayne You Are  
 25 Rascal Flatts Mayberry  
 26 Buddy Jewell Sweet Southern Comfort

 15 0  
 15 0  
 9 0

 AA Keith Urban Days Go By  
 AA Terri Clark Girls Lie Too  
 AA Gretchen Wilson Here For The Party

**KNIX Phoenix**  
 PD: Shaun Holly  
 MD: Gwen Foster  
 Clear Channel 480-966-6236
**99.5 KNIX****TW** **LW**

1 David Lee Murphy Loco

2 Gretchen Wilson Redneck Woman

3 John Michael Montgomery Letters From Ho

4 Toby Keith Whiskey Girl

5 Montgomery Gentry If You Ever Stop Lovi

6 Brooks &amp; Dunn That's What She Gets For

7 Toby Keith Whiskey Girl

8 Tim McGraw Live Like You Were Dying

9 Alan Jackson Remembere When

10 Kenny Chesney &amp; Uncle Kracke When The S

11 Tracy Adams Rough &amp; Ready

12 Jimmy Buffet With Clint Bla Hey Good L

13 Martina McBride How Far

14 Brad Paisley Featuring Aliso Whiskey Lu

15 Big &amp; Rich Save A Horse (Ride A Cowboy)

16 Andy Griggs She Thinks She Needs Me

17 John Michael Montgomery Letters From Ho

18 Trace Adams Rough &amp; Ready

19 Reba McEntire Somebody

20 Jimmy Buffet With Clint Bla Hey Good L

21 Kenny Chesney &amp; Uncle Kracke When The S

22 Alan Jackson Remembere When

23 Tracy Adams Rough &amp; Ready

24 Jimmy Buffet With Clint Bla Hey Good L

25 Big &amp; Rich Save A Horse (Ride A Cowboy)

26 Buddy Jewell Sweet Southern Comfort

27 Alan Jackson Remembere When

28 Jimmy Wayne You Are

29 Gretchen Wilson Here For The Party

30 Tracy Adams Rough &amp; Ready

31 Alan Jackson Remembere When

32 Sheldaisy Passenger Seat

33 Jimmy Buffet With Clint Bla Hey Good L

34 Big &amp; Rich Save A Horse (Ride A Cowboy)

35 Alan Jackson Remembere When

36 Sheldaisy Passenger Seat

37 Jimmy Buffet With Clint Bla Hey Good L

38 Big &amp; Rich Save A Horse (Ride A Cowboy)

39 Alan Jackson Remembere When

40 Sheldaisy Passenger Seat

41 Jimmy Buffet With Clint Bla Hey Good L

42 Big &amp; Rich Save A Horse (Ride A Cowboy)

43 Alan Jackson Remembere When

44 Sheldaisy Passenger Seat

45 Jimmy Buffet With Clint Bla Hey Good L

46 Big &amp; Rich Save A Horse (Ride A Cowboy)

47 Alan Jackson Remembere When

48 Sheldaisy Passenger Seat

 AA Keith Urban Days Go By  
 AA Terri Clark Girls Lie Too  
 AA Gretchen Wilson Here For The Party

**KYGO Denver**  
 PD: Joel Burke  
 MD: Garret Doll  
 Jefferson Pilot 303-321-0950
**KYGO 98.5****TW** **LW**

1 David Lee Murphy Loco

2 Gretchen Wilson Redneck Woman

3 John Michael Montgomery Letters From Ho

4 Toby Keith Whiskey Girl

5 Montgomery Gentry If You Ever Stop Lovi

6 Brooks &amp; Dunn That's What She Gets For

7 Toby Keith Whiskey Girl

8 Jimmy Buffet With Clint Bla Hey Good L

9 Kenny Chesney &amp; Uncle Kracke When The S

10 Lonestar Let's Be Us Again

11 Tracy Adams Rough &amp; Ready

12 Jimmy Buffet With Clint Bla Hey Good L

13 Martina McBride How Far

14 Brad Paisley Featuring Aliso Whiskey Lu

15 Big &amp; Rich Save A Horse (Ride A Cowboy)

16 Andy Griggs She Thinks She Needs Me

17 John Michael Montgomery Letters From Ho

18 Trace Adams Rough &amp; Ready

19 Sheldaisy Passenger Seat

20 Jimmy Buffet With Clint Bla Hey Good L

21 Kenny Chesney &amp; Uncle Kracke When The S

22 Alan Jackson Remembere When

23 Tracy Adams Rough &amp; Ready

24 Jimmy Buffet With Clint Bla Hey Good L

25 Big &amp; Rich Save A Horse (Ride A Cowboy)

26 Buddy Jewell Sweet Southern Comfort

27 Alan Jackson Remembere When

28 Jimmy Wayne You Are

29 Gretchen Wilson Here For The Party

30 Tracy Adams Rough &amp; Ready

31 Sheldaisy Passenger Seat

32 Jimmy Buffet With Clint Bla Hey Good L

33 Big &amp; Rich Save A Horse (Ride A Cowboy)

34 Alan Jackson Remembere When

35 Sheldaisy Passenger Seat

36 Jimmy Buffet With Clint Bla Hey Good L

37 Big &amp; Rich Save A Horse (Ride A Cowboy)

38 Alan Jackson Remembere When

39 Sheldaisy Passenger Seat

40 Jimmy Buffet With Clint Bla Hey Good L

41 Big &amp; Rich Save A Horse (Ride A Cowboy)

42 Alan Jackson Remembere When

43 Sheldaisy Passenger Seat

44 Jimmy Buffet With Clint Bla Hey Good L

45 Big &amp; Rich Save A Horse (Ride A Cowboy)

46 Alan Jackson Remembere When

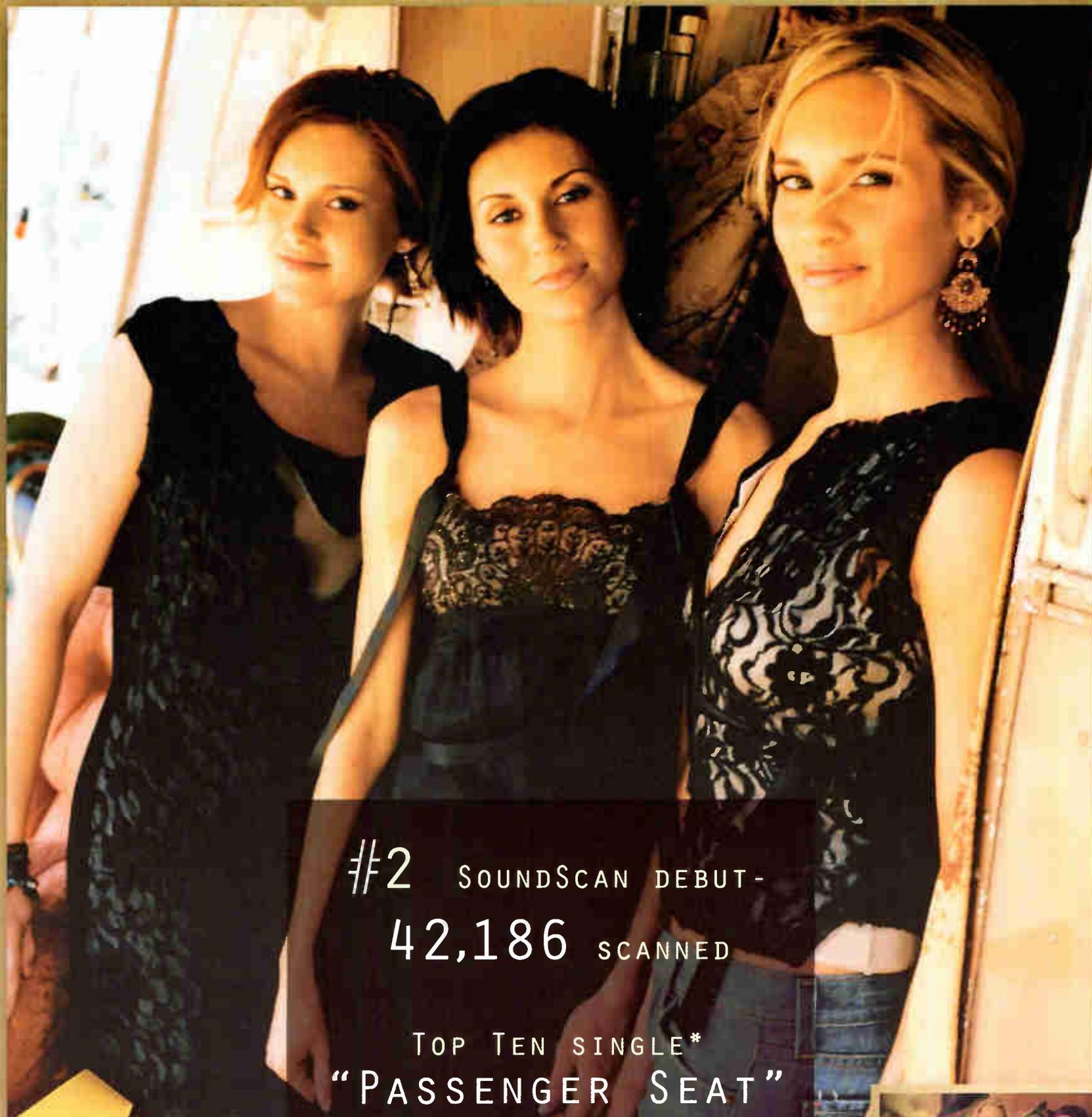
47 Sheldaisy Passenger Seat

48 Jimmy Buffet With Clint Bla Hey Good L

49 Big &amp; Rich Save A Horse (Ride A Cowboy)

50

# SHEDAIKY



#2    SOUNDCAN DEBUT-  
42,186    SCANNED

TOP TEN SINGLE\*  
“PASSENGER SEAT”

NEW SINGLE  
“COME HOME SOON”  
ON YOUR DESK



LYRIC STREET  
RECORDS



\* R&R

COUNTRY

## POWER PLAYLISTS

FOR WEEK ENDING JUNE 20, 2004

Nielsen  
Broadcast Data  
Systems

Songs ranked by number of detections. Playlists are listed in order of STU weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station  
for first time this week.

**KMLE Phoenix**  
Dir. Pgmg: Todd Wallace  
PD: Jay McCarthy  
APD/MD: Dave Collins  
Infinity 602-258-8181

**WQDR Raleigh**  
PD: Lisa McKay  
APD/MD: Mike Biddle  
Curtis Media 919-876-6464

**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taff  
Clear Channel 616-459-1919


TW LW	
1	David Lee Murphy Loco
2	Montgomery Gentry If You Ever Stop Lovin'
3	Billy Dean Thank God I'm A Country Boy
4	Amy Dailey Men Don't Change
5	Brad Paisley Feat. Aliso Whiskey Lu
6	Brooks & Dunn That's What She Gets For
7	Tesselaert Let's Be Us Again
8	Big & Rich Save A Horse (Ride A Cowboy)
9	Tony Evans Whiskey Girl
10	Clay Walker I Can't Sleep
11	Martina McBride How Far
12	Tina McGraw Love Like You Were Dying
13	Jimmy Buffet With Clint Bla Hey Good L
14	Gretchen Wilson Redneck Woman
15	Gretchen Wilson Redneck Woman
16	Kenny Chesney I Can Only Imagine
17	John Michael Montgomery Letters From Ho
18	Keith Urban You Think Of Me
19	Man Jackson Reminds Me
20	Trace Adkins Rough & Ready
21	Terri Clark Girls Lie Too
22	Tim McGraw Live Like You Were Dying
23	Tony Evans Whiskey Girl
24	Tim McGraw Love Like You Were Dying
25	David Lee Murphy Loco
26	Reba McEntire Somebody
27	Tony Evans Whiskey Girl
28	Tim McGraw Live Like You Were Dying
29	Brad Paisley Feat. Aliso Whiskey Lu
30	Keith Urban You Think Of Me
31	Jimmy Buffet With Clint Bla Hey Good L
32	Gretchen Wilson Redneck Woman
33	Tim McGraw Live Like You Were Dying
34	Reba McEntire Somebody
35	Keith Urban You Think Of Me
36	Man Jackson Reminds Me
37	Tim McGraw Live Like You Were Dying
38	Brad Paisley Feat. Aliso Whiskey Lu
39	David Lee Murphy Loco
40	Reba McEntire Somebody
41	Keith Urban You Think Of Me
42	Tim McGraw Live Like You Were Dying
43	Reba McEntire Somebody
44	Keith Urban You Think Of Me
45	Man Jackson Reminds Me
46	Tim McGraw Live Like You Were Dying
47	Brad Paisley Feat. Aliso Whiskey Lu
48	David Lee Murphy Loco
49	Reba McEntire Somebody
50	Keith Urban You Think Of Me
51	Tim McGraw Live Like You Were Dying
52	Reba McEntire Somebody
53	Keith Urban You Think Of Me
54	Man Jackson Reminds Me
55	Tim McGraw Live Like You Were Dying
56	Brad Paisley Feat. Aliso Whiskey Lu
57	David Lee Murphy Loco
58	Reba McEntire Somebody
59	Keith Urban You Think Of Me
60	Tim McGraw Live Like You Were Dying
61	Reba McEntire Somebody
62	Keith Urban You Think Of Me
63	Man Jackson Reminds Me
64	Tim McGraw Live Like You Were Dying
65	Brad Paisley Feat. Aliso Whiskey Lu
66	David Lee Murphy Loco
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68	Keith Urban You Think Of Me
69	Tim McGraw Live Like You Were Dying
70	Reba McEntire Somebody
71	Keith Urban You Think Of Me
72	Tim McGraw Live Like You Were Dying
73	Brad Paisley Feat. Aliso Whiskey Lu
74	David Lee Murphy Loco
75	Reba McEntire Somebody
76	Keith Urban You Think Of Me
77	Tim McGraw Live Like You Were Dying
78	Reba McEntire Somebody
79	Keith Urban You Think Of Me
80	Tim McGraw Live Like You Were Dying
81	Brad Paisley Feat. Aliso Whiskey Lu
82	David Lee Murphy Loco
83	Reba McEntire Somebody
84	Keith Urban You Think Of Me
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COUNTRY

## IMPACT!

FOR WEEK ENDING JUNE 20, 2004

AIRPLAY Monitor

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

San Diego	KSON	18	10	6	52
Phoenix	KEEY	17	17	15	103
Minn.	WIL	16	16	11	11
St. Louis	WPOC	16	16	11	11
Balt.	WTUU	16	16	11	11
Tampa	WYUU	16	16	11	11
Pitts.	WSEY	16	16	11	11
Denver	KYGO	16	16	11	11
Clevel.	WGBR	16	16	11	11
Port. OR	KFRC	16	16	11	11
Cincinn.	WUBE	16	16	11	11
San Jose	KRTY	16	16	11	11
Rivers.	WGBL	16	16	11	11
Sacram.	KMCI	16	16	11	11
Kan City	KRTY	16	16	11	11
Milwaukee	WDAR	16	16	11	11
San Anton.	KAJA	16	16	11	11
Provid.	WCTK	16	16	11	11
Colum. OH	KFRC	16	16	11	11
Col.	WGH	16	16	11	11
Charl. NC	WFMG	16	16	11	11
Indian	WPCV	16	16	11	11
Orlando	WPCV	16	16	11	11
Las Vegas	WDFX	16	16	11	11
Nash.	WDFX	16	16	11	11
Hartford	WTYZ	16	16	11	11
Buffalo	WYRK	16	16	11	11
Memphis	WYRK	16	16	11	11
Rai. Dur.	Austin	16	16	11	11
W. Beach	JACKO	16	16	11	11
Jackson.	WQDR	16	16	11	11
Rochest.	WHEE	16	16	11	11
Louis.	WAMZ	16	16	11	11
Oklahoma City	KRTY	16	16	11	11

## JULIE ROBERTS 1021/91

Break Down Here (Mercury)

Total Stations: 106  
H (1), M (25), L (80)Chart Move: 29-27  
Airplay Adds: 7

CMG	TH	LW	2W	TD
Chicago	KZLA	13	13	13
San Fran	WTTU	13	13	13
Phila.	WZTU	13	13	13
Dallas	KMCI	13	13	13
Detroit	WYCO	13	13	13
Boston	WZOL	13	13	13
Houston	WZOL	13	13	13
Atlanta	WZOL	13	13	13
Seattle	WZOL	13	13	13
Phoenix	WZOL	13	13	13
Minn.	WZOL	13	13	13
St. Louis	WZOL	13	13	13
Balt.	WZOL	13	13	13
Tampa	WZOL	13	13	13
Pitts.	WZOL	13	13	13
Denver	WZOL	13	13	13
Clevel.	WZOL	13	13	13
Orlando	WZOL	13	13	13
Charl. NC	WZOL	13	13	13
Indian	WZOL	13	13	13
Orlando	WZOL	13	13	13
Las Vegas	WZOL	13	13	13
Nash.	WZOL	13	13	13
Hartford	WYRK	13	13	13
Buffalo	WYRK	13	13	13
Memphis	WYRK	13	13	13
Rai. Dur.	Austin	13	13	13
W. Beach	JACKO	13	13	13
Jackson.	WQDR	13	13	13
Rochest.	WHEE	13	13	13
Louis.	WAMZ	13	13	13
Oklahoma City	KRTY	13	13	13

AMY DALLEY 983/3

Men Don't Change (Curb) ☆

Total Stations: 109

Chart Move: 26-28

Airplay Adds: 3

CMG	TH	LW	2W	TD
Chicago	KZLA	10	11	12
San Fran	WTTU	10	11	12
Phila.	WZTU	10	11	12
Dallas	KMCI	10	11	12
Detroit	WYCO	10	11	12
Boston	WZOL	10	11	12
Houston	WZOL	10	11	12
Atlanta	WZOL	10	11	12
Seattle	WZOL	10	11	12
Phoenix	WZOL	10	11	12
Minn.	WZOL	10	11	12
St. Louis	WZOL	10	11	12
Balt.	WZOL	10	11	12
Tampa	WZOL	10	11	12
Pitts.	WZOL	10	11	12
Denver	WZOL	10	11	12
Clevel.	WZOL	10	11	12
Orlando	WZOL	10	11	12
Charl. NC	WZOL	10	11	12
Indian	WZOL	10	11	12
Orlando	WZOL	10	11	12
Las Vegas	WZOL	10	11	12
Nash.	WZOL	10	11	12
Hartford	WYRK	10	11	12
Buffalo	WYRK	10	11	12
Memphis	WYRK	10	11	12
Rai. Dur.	Austin	10	11	12
W. Beach	JACKO	10	11	12
Jackson.	WQDR	10	11	12
Rochest.	WHEE	10	11	12
Louis.	WAMZ	10	11	12
Oklahoma City	KRTY	10	11	12

TOP 30 BOUND

Total Detections/Gain
1

JIMMY WAYNE 877/90

You Are (DreamWorks) ☆

Total Stations: 98

Chart Move: 32-31

Total Detections/Gain
1

TRAVIS TRITT 867/42

The Girl's Gone Wild (Columbia) ☆

Total Stations: 105

Chart Move: 31-32

Total Detections/Gain
1

GRETCHEN WILSON 845/509

Here For The Party (Epic/EMN)

Total Stations: 88

Chart Move: 44-33

Total Detections/Gain
1

BILLY DEAN 977/-2

Thank God I'm A Country Boy (View 2/Curb) ☆

Total Stations: 105

Chart Move: 27-29

Total Detections/Gain
1

DALE BRONSON 977/-2

I'm Gonna Make You Love Me (Curb) ☆

Total Stations: 105

Chart Move: 27-29

Total Detections/Gain
1

CRAIG MORGAN 708/109

Look At Us (Broken Bow) ☆

Total Stations: 101

Chart Move: 35-34

Total Detections/Gain
1

SCOTTIE MERICK 658/367

Feels Like Today (Lyric Street)

Total Stations: 70

Chart Move: 47-35

Total Detections/Gain
1

DIERKS BENTLEY 576/106

How Am I Doin' (Capitol) ☆

Total Stations: 76

Chart Move: 40-39

Total Detections/Gain
1

SHANNON LAWSON 112/39

Just Like A Redneck (Equity)

Total Stations: 23

Chart Move: Re-Entry 57

Total Detections/Gain
1

BRAD COTTER 520/37



Chart Manager: ANTHONY COLOMBO • 646-654-4640 • acolombo@airplaymonitor.com

## Black Shops His 'Chop' Show Around

While the "Chop Shop" guitar show is active WRIF Detroit part-timer Steve Black's first foray into syndication, having a show heard on a national scale has been on his mind for years.

"It has been my passion," he says. "I can remember being 7 or 8 years old and hearing syndicated shows and thinking that was what I wanted to do. I've done specialty shows for almost my entire career but had never really thought about syndicating them."

That changed once Black—whose radio experience includes former Z-Rock affiliates WDLZ Flint, Mich., and WDZR Detroit—landed at WRIF.

"I set plans into motion for another specialty show, which became 'Chop Shop,'" he says. "I was led to pursue syndication after conversations with friends in the industry told me the idea was broad enough to take nationwide."

"The specialty shows I've hosted before had always been very narrowly focused," Black says. "Shortly after I joined WRIF, I was thinking about the fact that if you bring up a band from the '70s, you can almost immediately identify the guitar player. The same is true for the '80s. If I mention Mötley Crüe, you'll probably know the guitar player was Mick Mars. If I mention a band like Trapt, I'll get blank stares, and nobody has any idea who their guitar player is."

"While music changes and styles change, the one thing that has been a constant has been guitar," he continues. "Whether it's punk rock or blues-based, brand-new or 40 years old, they all have guitar players. So I decided to design a show that features not necessarily the best, fastest, heaviest or bluesiest but talks about how each band incorporates the guitar into their sound."

Each "Chop Shop" installment features an artist interview, with recent guests including Ted Nugent and Shinedown's Jasin Todd.

With such wide parameters, the program encompasses a variety of genres and eras. "I'm really trying to mix in the super-legendary players with the current stuff and the stuff that bridges the two," Black says. "I'm trying to get a nice, solid mix."

"My hope and goal, if I get enough stations and enough revenue to do it, is to have three different shows. I'd like to have a classic rock, active rock and a mainstream version of 'Chop Shop.' Every genre has guitars, so you could do different formats with it."

As for the stations that Black is targeting, "I think it makes the most amount of sense on stations that are playing artists like Guns N' Roses and AC/DC mixed in with new stuff," he says. "That way when I do an interview with someone like Jasin Todd of Shinedown, for any station that's playing Shinedown it makes a ton of sense. No one knows who the guitar player is, but he's very intelligent, an excellent guitar player and very well-spoken."

Black claims guitar rock is making a comeback. "The use of guitar changed in the '90s," he says. "As I've been out talking to artists, some will even come out and admit that they have been in recording studios and have actually had people tell them they can't do solos because guitar solos aren't in. That's starting to change now. In the '80s, guitars got so carried away and everyone did

so many solos. Once Nirvana happened and the whole scene changed, it wasn't about solos, and they disappeared."

That doesn't mean the sole focus of "Chop Shop" will be wacky guitar solos. "I want to continue to show different things," Black says. "I want to show that Tool uses guitar in an interesting fashion . . . [as] Michael Schenker [did] when he was in UFO."

Black will showcase an instrumental once per show in the feature "Shut Up and Play Your Guitar," named after a Frank Zappa album. That will give him an opportunity to play music from such artists as Steve Vai, Joe Satriani and Eric Johnson.

### D.I.Y.

"Chop Shop" is now heard on three stations: WRIF; modern WWDC (DC101) Washington, D.C.; and active WBBB (96 Rock) Raleigh, N.C. However, WRIF didn't pick up the show until its third week.

"They already had a full plate, with lots of other specialty shows on, so they had to find the right slot for the show," Black says. "You don't have a station as successful as WRIF just putting a

show on for no reason. They weren't quite ready when I wanted to launch, so I launched anyway."

WRIF OM Doug Podell says, "On my first listen, I was pretty impressed with the content, but more importantly, with the theme. It's my belief that there is a resurgence [of] guitars [in] rock'n'roll."

"What I like about what he's doing is that he's not only celebrating time-tested guitarists like Eric Clapton and Stevie Ray Vaughan, but he's also introducing a lot of fans to the new guitar players of bands like Smile Empty Soul, Clutch and Trapt. He's putting a name and a face to some of these groups that are relatively nameless and faceless. I didn't have much of a problem adding the show to our Sunday lineup."

In addition to limited funds, Black cites his inexperience as another difficulty in launching the show.

"As with any new business, it's tough to initially put together," he says. "I know the radio part, but

I've never been out pitching shows and having to decide how I'm eventually going to make money on it. I'm not sure if I'm going to have to purchase my own sales staff or [if I] will get picked up by a syndicator. I had to research how to get trademarked and make phone calls to the government. All of the business aspects were com-

pletely new to me. When I came up with the idea, it was like somebody opened a door and said, 'Your last 14 years of radio have all been practice, and this is what you've been practicing for.'

Black puts together nearly all of "Chop Shop" in-house—literally. "I have a recording studio in my house, and I do the entire show here with the exception of the interviews," he says. "I try to do the interviews on location, either backstage or on the artist's tour bus. Other than that, I do everything at home. I master it on Pro Tools, duplicate everything onto CD, print the CDs and mail them out."

The hardest part of producing and syndicating "Chop Shop" has been everything other than recording the show, Black says.

"Doing interviews and being a host is easy,



BLACK

### CHOP SHOP

Guitar Show

**Michael Schenker, "Save Yourself"**  
Audioslave, "Like a Stone"  
**Ted Nugent, "Cat Scratch Fever"**  
Stevie Ray Vaughan, "The Sky Is Crying"  
Stevie Ray Vaughan, "Crossfire"  
Eric Johnson, "Righteous"  
P.O.D., "Revolution"  
Aerosmith, "Walk This Way"  
Michael Kelsey, "Sara"

## Revolver Takes Aim At Weenie



One of the highlights of modern KROQ Los Angeles' Weenie Roast was Velvet Revolver. Midday host Tami Heide sat down with most of the band, yet her T-shirt seemed most compatible with Duff McKagan's. Pictured, from left, are Velvet Revolver's Slash, Dave Kushner, Matt Sorum, McKagan and Heide. (Photo: Lester Cohen)

## So Far, So Syracuse



Thornley recently got in some hang time at active rock WAQX (95X) Syracuse, N.Y. Pictured, from left, are WAQX assistant PD/MD Ryno, Ian Thornley, WAQX PD Alexis Thang and Thornley's Sekou Lumumba. (Photo: Roadrunner Records)

and that stuff all comes naturally to me," he says. "But trying to convince other people of the idea is not what I do naturally. It's a little tough, especially when you're cold-calling somebody and telling them a friend of a friend said they might be interested."

Podell says, "Obviously, when you go through a syndicator, you've got professional salespeople working you, and they know how to do it. But our biggest concern about adding the show was the clutter factor, because we carry a lot of programs from the past and today. It was a matter of working another special program [onto our station]. The fact that he is an employee of the station helped, but the timing for a show that celebrates guitars was right."

Black has not yet sought out sponsorships or advertising from music store chains or instrument makers. "It would be easier to get a company like Guitar Center than a specific brand that might get pissed if the musicians profiled didn't play their instrument," he says. "I would think that if I was going to do something with an individual company, it might be cool to pick an e-mail segment where you pick one winner a week and they win an Ibanez guitar."

Black would like to be picked up by a syndicator, but he will do the show regardless.

"My goal is for the show to be a success, and

for me to be able to make a living at it, take care of my wife and have some security. If that means signing with a syndicator, I'd love to do it."

"I know that it's possible to get some financial backing, hire a staff and become a syndicator yourself," he adds. "That's certainly taking the long path, and you would have to have a lot more years of success to make up the money you would have to invest. But I'm trying to make certain that this will be my signature, and this is what I'm going to do. If a syndicator wants to jump on board, make some money with me and have some fun, I'd love it. If not, I'll make my own syndication company."

Black admits it has been difficult going it alone.

"I've had some stations where you get no response whatsoever," he says. "I understand it, having been involved on and off in management, but you always hope someone will at least get back in touch with you. I've also had a few stations tell me that they like the idea of the show, but it's not what they're looking for. I understand that, but at the same time, how could you be a rock station and not want a guitar show? I get the feeling that a lot of programmers are interested, but they want to wait and see if I'm around in six months. That sucks for me right now, but I guarantee you I'll be around in six months."

## MODERN ROCK

N Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Indicates title earned HitPredictor status in research data provided by Promedia.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ No. 1 ★ ★ ★</b>								
①	2	11	SLITHER <small>RCA/RMG</small> H	VELVET REVOLVER	2438	2269	13.094	2
2	1	8	CH-CHECK IT OUT BROOKLYN DUST/CAPITOL	BEASTIE BOYS	2172	2387	13.309	1
③	4	14	FLOAT ON EPIC	MODEST MOUSE	2101	2004	11.974	3
④	6	12	TALK SHOWS ON MUTE IMMORTAL/EPIC H	INCUBUS	2025	1973	9.307	5
⑤	7	10	BROKEN WIND-UP H	SEETHER FEATURING AMY LEE	2021	1959	8.561	8
6	8	21	THE REASON <small>H 2</small> ISLAND/IDJMG	HOOBASTANK	1911	1900	9.680	4
7	5	19	LYING FROM YOU WARNER BROS. H	LINKIN PARK	1793	2001	8.361	9
8	3	20	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	1748	2031	9.091	7
⑨	10	11	JUST LIKE YOU JIVE/ZOMBA H	THREE DAYS GRACE	1703	1570	6.754	13
⑩	9	13	TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS.	MUSE	1617	1582	7.659	11
⑪	13	7	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	1501	1373	9.251	6
⑫	12	5	VINDICATED VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	1466	1374	6.363	14
13	11	10	ALL DOWNHILL FROM HERE DRIVE-THRU/GEFFEN	NEW FOUND GLORY	1354	1394	5.849	15
⑭	14	15	DARE YOU TO MOVE RED INK/COLUMBIA H	SWITCHFOOT	1342	1317	5.598	17
⑮	15	9	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1304	1250	5.644	16
⑯	16	6	DOWN GEFFEN H	BLINK-182	1252	1161	5.352	18
⑰	17	9	ANTHEM OF OUR DYING DAY MAVERICK/REPRISE H	STORY OF THE YEAR	1173	1142	4.757	22
⑱	19	11	45 ATLANTIC H	SHINEDOWN	1172	1106	3.987	24
⑲	20	6	THE END OF THE WORLD I AM/GEFFEN H	THE CURE	1137	1050	4.782	21
⑳	24	4	FIRST STRAW VOLCANO/ZOMBA		311	1085	929	23
21	18	21	LOVE SONG MAVERICK/VOLCANO/ZOMBA		311	1082	1114	7.025
<b>★ GREATEST GAINER ★</b>								
㉒	29	2	BREAKING THE HABIT WARNER BROS. H	LINKIN PARK	1080	681	8.277	10
㉓	23	6	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	1019	977	4.851	20
㉔	21	25	I MISS YOU <small>H 2</small> GEFFEN H	BLINK-182	988	1023	5.274	19
㉕	25	6	SO COLD HOLLYWOOD	BREAKING BENJAMIN	896	783	2.932	28
㉖	28	5	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	772	709	2.038	35
㉗	22	17	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA H	THE OFFSPRING	683	978	2.735	30
㉘	35	2	WAKE UP (MAKE A MOVE) COLUMBIA H	LOSTPROPHETS	646	569	1.709	38
㉙	NEW		WALK IDIOT WALK INTERSCOPE	THE HIVES	584	415	2.254	33
㉚	34	24	OCEAN AVENUE CAPITOL H	YELLOWCARD	525	570	3.437	26
㉛	31	12	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	521	644	1.804	36
㉜	33	7	FOLLOWED THE WAVES CAPITOL H	AUF DER MAUR	513	611	1.699	39
<b>★ MOST AIRPLAY ADDS ★</b>								
㉝	NEW		SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	507	226	1.789	37
㉞	27	10	C'MON C'MON SIRE/REPRISE	THE VON BONDIES	486	753	1.595	—
㉟	32	17	MAPS INTERSCOPE	YEAH YEAH YEAHS	461	628	3.731	25
㉟	40	2	WAIT WARNER BROS.	EARSHOT	454	426	1.359	—
㉟	39	2	GIVE IT UP COLUMBIA	MIDTOWN	446	432	0.977	—
㉟	36	6	IRISH BLOOD, ENGLISH HEART ATTACK/SANCTUARY	MORRISSEY	446	522	2.613	31
㉟	30	14	SILHOUETTES THROBACK/LAVA	SMILE EMPTY SOUL	445	671	1.660	40
㉟	NEW		HEART FULL OF BLACK V2	BURNING BRIDES	404	365	1.181	—

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs being the top 20 become recurrants and are removed from the chart after 26 weeks. H Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds  
**MODERN ROCK**

## NEW STATIONS

21

**SALIVA** *Survival Of The Sickest (Island/IDJMG)*

KCXX, KDGE, KFTF, KNXX, KORA, KTBD, KTEG, WARO, WBUZ, WDYL, WEDG, WEND, WFXH, WHRL, WJBX, WNZR, WOCL, WRZK, WXEG, WXNR

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 15%, 7-12 25%, 12-6A 38%

15

**LINKIN PARK** *Breaking The Habit (Warner Bros.) H*

KCXX, KFRR, KJEE, KNXX, KRBZ, KTZO, WBRU, WBUZ, WEDG, WHRL, WPBZ, WRAX, WXTM, WZNE

Total Stations With Six Or More Detections: 47

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 24%, 12-6A 30%

13

**THE HIVES** *Walk Idiot Walk (Interscope)*

KBZT, KEDJ, KFTF, KNXX, KTZO, WBCN, WBSX, WJBX, WOCL, WPBZ, WRAX, WXTM, WZNE

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 11%, 7-12 27%, 12-6A 41%

9

**BEASTIE BOYS** *Triple Trouble (Brooklyn Dust/Capitol)*

KFMA, KRBZ, WAFF, WFNX, WHFS, WKQX, WNNX, WOCL, WXRK

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 18%, 7-12 34%, 12-6A 21%

9

**PUDDLE OF MUDD** *Spin You Around (Flawless/Geffen) H*

KCXX, KKND, KMBY, WARO, WCYY, WEND, WHRL, WJBX, WRXL

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 14%, 7-12 25%, 12-6A 41%

**GREATEST GAINERS** MODERN ROCK

INCREASE IN DETECTIONS

+399

**LINKIN PARK** • *Breaking The Habit (Warner Bros.) H*

WSUN +42, KTZO +37, WBRU +30, WAFF +28, KITS +23, WXNR +21, CIMX +19, KROQ +18, WCYY +18, WBTZ +17

+281

**SALIVA** • *Survival Of The Sickest (Island/IDJMG)*

WDYL +22, KKND +18, WHRL +18, KFTF +16, KNXX +16, WWDC +14, KQRA +13, WNFZ +11, WXEG +11, WOCL +11

+169

**VELVET REVOLVER** • *Slither (RCA/RMG) H*

WBUZ +22, WXNR +17, WDYL +16, KNRK +14, KRBZ +14, WARO +11, KWOD +11, KBZT +9, WOCL +8, WRZK +8

+169

**THE HIVES** • *Walk Idiot Walk (Interscope)*

WJBX +15, WOCL +15, WXTM +14, KTZO +13, WRAX +11, WAFF +10, KHRO +10, WCYY +10, WZNE +10, KNXX +9

+163

**BEASTIE BOYS** • *Triple Trouble (Brooklyn Dust/Capitol)*

WOCL +27, WNNX +21, WHFS +20, WAFF +14, KFMA +11, KRBZ +8, KROQ +7, WXRK +7, XTRA +6, WKQX +6

**RECURRENTS MODERN ROCK**

RANK TITLE ARTIST IMPRINT/PROMOTION LABEL

DETECTIONS TW LW

10 FIGURED YOU OUT NICKELBACK (ROADRUNNER/IDJMG)

574 665

11 I AM THE HIGHWAY AUDIOSLAVE (INTERSCOPE/EPIC)

559 598

12 LIKE A STONE H 2 AUDIOSLAVE (INTERSCOPE/EPIC)

529 559

13 SILVER AND GOLD AFI (NITRO/DREAMWORKS/INTERSCOPE)

502 542

14 BRAIN STEW/JADED H 3 GREEN DAY (REPRISE)

476 466

15 FAINT H LINKIN PARK (WARNER BROS.)

469 540

16 ALL MY LIFE H 2 FOO FIGHTERS (ROSWELL/RCA/RMG)

468 462

17 HEADSTRONG H 3 TRAPT (WARNER BROS.)

456 474

18 SELF ESTEEM H 3 THE OFFSPRING (EPITAPH)

442 419

19 UNTIL THE DAY I DIE STORY OF THE YEAR (MAVERICK/REPRISE)

438 423

20 SMELLS LIKE TEEN SPIRIT H 3 NIRVANA (DGC/INTERSCOPE)

428 412

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## AIRPLAY Monitor MODERN ROCK PANEL 84 STATIONS

Albany, N.Y. WHRL  
Albuquerque, N.M. KTEG  
Atlanta WNNX  
Austin, Texas KROX  
Baton Rouge, La. KNXX  
Birmingham, Ala. WANZ  
Boston WBCN  
Buffalo, N.Y. WEDG  
Burlington, Vt. WBTZ  
Charleston, S.C. WAVF  
Charleston, W.V. WZJO  
Charlotte, N.C. WEND  
Chicago WKQX  
Cincinnati WAQZ

Cleveland Columbia, S.C.  
Columbus, Ohio  
Dallas Dayton, Ohio  
Denver KTCL  
El Paso, Texas CIMX  
Fresno, Calif. KFRR  
Ft. Myers, Fla. WJBX  
Grand Rapids, Mich. WGRD  
Honolulu KUCD  
Houston KTBD  
Indianapolis WRZX

# MODERN ROCK

# POWER PLAYLISTS

**KROQ Los Angeles**  
Sr. VP/Pgm: Kevin Weatherly  
APD: Gene Sandblom  
MD: Matt Smith  
Infinity 323-930-1067



**WXRK New York**  
OM: Robert Cross  
MD: Mike Peer  
Infinity 212-314-9230



**WKQX Chicago**  
PD: Mike Stern  
APD/MD: Jacent Jackson  
Emmis 312-527-8348



1 Beastie Boys Ch-Check It Out  
2 Linkin Park Breaking The Habit  
3 Franz Ferdinand Take Me Out  
4 Velvet Revolver Slither  
5 Modest Mouse Float On  
6 Bad Religion Los Angeles Is Burning  
7 The Strokes The End Has No End  
8 The Killers Somebody Told Me  
9 Switchfoot Dare You To Move  
10 311 Love Song  
11 Yellowcard Ocean Avenue  
12 Audioslave We Got The Whip  
13 Foo Fighters Darling Nikki  
14 Beastie Boys Triple Trouble  
15 Green Day Brain Stew Jaded  
16 New Found Glory All Downhill From Here  
17 21st Century Breakdown  
18 Yeah Yeah Yeahs Maps  
19 Chronic Future Time And Time Again  
20 Incubus Talk Shows On Mute  
21 Hootie & The Blowfish  
22 AFI Silver And Gold  
23 Story Of The Year Anthem Of Our Dying D  
24 Foo Fighters Everlong  
25 Hootie & The Blowfish  
26 Jet Cold Hard Bitch  
27 Nickelback Rock Me  
28 Modest Mouse Ocean Breathers Salty  
29 Green Day Brain Stew Jaded  
30 New Found Glory All Downhill From Here

**AA** No Airplay Adds This Week

1 Beastie Boys Float On  
2 Franz Ferdinand Take Me Out  
3 Beastie Boys Ch-Check It Out  
4 Yeah Yeah Yeahs Maps  
5 Velvet Revolver Slither  
6 New Found Glory All Downhill From Here  
7 Slipknot Quality  
8 Muse Time Is Running Out  
9 The Killers Somebody Told Me  
10 Switchfoot Dare You To Move  
11 311 Love Song  
12 Audioslave We Got The Whip  
13 Beastie Boys Triple Trouble  
14 Brand New I Will Play My Game Beneath T  
15 Incubus Talk Shows On Mute  
16 Jet Cold Hard Bitch  
17 Yellowcard Ocean Avenue  
18 Audioslave Darling Nikki  
19 Foo Fighters Darling Nikki  
20 Story Of The Year Anthem Of Our Dying D  
21 Jay-Z Problems  
22 Linkin Park Lyng From You  
23 Korn Right Now  
24 P.O. D. Youth Of The Nation  
25 Foo Fighters All My Life  
26 Jet Cold Hard Bitch  
27 Beastie Boys An Open Letter To NYC  
28 System Of A Down Aerials  
29 System Of A Down Chop Suey  
30 Nickelback Figured You Out  
31 Metallica Until It Sleeps  
32 Red Hot Chili Peppers Can't Stop

**AA** Beastie Boys Triple Trouble

**KITS San Francisco**  
PD: Sean Demery  
APD/MD: Aaron Axelsen  
Infinity 415-402-6700



**LIVE 105**  
APD/MD: Sean Demery  
Infinity 415-402-6700

**TW LW**

1 Franz Ferdinand Take Me Out  
2 Linkin Park Breaking The Habit  
3 Modest Mouse Float On  
4 The Killers Somebody Told Me  
5 Bad Religion Los Angeles Is Burning  
6 Audioslave What You Are  
7 Beastie Boys Ch-Check It Out  
8 A Perfect Circle The Outsider  
9 The Streets Fit But You Know It  
10 Chronic Future Time And Time Again  
11 Yeah Yeah Yeahs Maps  
12 Losprophets Wake Up (Make A Move)  
13 Audioslave What You Are  
14 The Von Bondies C'mon C'mon  
15 Velvet Revolver Slither  
16 The Strokes  
17 The White Stripes Seven Nation Army  
18 Muse Time Is Running Out  
19 The Streets Still In Love  
20 Foo Fighters All My Life  
21 Beastie Boys Darling Nikki  
22 Morrissey Irish Blood English Heart  
23 Jet Cold Hard Bitch  
24 Blink-182 Feeling This  
25 New Found Glory All Downhill From Here  
26 The Walkmen The Rat  
27 Incubus Talk Shows On Mute  
28 Death Cab For Cutie The Sound Of Settling  
29 Green Day Headphones  
30 The Postal Service Such Great Heights

**AA** The Walkmen The Rat

**AA** Slipknot Circle

**AA** No Airplay Adds This Week

**AA** Saliva Survival Of The Sickest



# MODERN ROCK

# IMPACT!

FOR WEEK ENDING JUNE 20, 2004



Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

## CHART BOUND

Total Detections/Gain

LIT

357/11

Looks Like They Were Right (Dirty Martini/Nitrus/DRT)

Total Stations: 35

Heavy (0)

Medium (11), Light (24)

Airplay Adds: 1 KXTR

PUDDLE OF MUDD 323/153

Spin You Around (Flawless/Geffen) ☆

Total Stations: 32

Heavy (1) WBSX

Medium (8), Light (23)

Airplay Adds: 9 KCXX, KKND, KMBY, WARQ,

WCYY, WEND, WHRL, WJBX, WRXL

CROSSFADE

319/35

Cold (FG/Columbia) ☆

Total Stations: 24

Heavy (2) KCXX, WARQ

Medium (7), Light (15)

Airplay Adds: 3 WAQZ, WBSX, WRZX

AUTHORITY ZERO

297/27

Revolution (Lava)

Total Stations: 27

Heavy (1) KEDJ

Medium (6), Light (20)

Airplay Adds: 1 WHRL

FLAW

295/29

Recognize (Republic/Universal/UMRG)

Total Stations: 24

Heavy (2) WBUZ, WPBZ

Medium (7), Light (15)

Airplay Adds: 1 JKEE

FINGER ELEVEN  
Stay In Shadow (Wind-up)

237/21

Total Stations: 28  
Heavy (1) CMX  
Medium (4), Light (23)  
Airplay Adds: 1 KFTE

JET  
Rollover D.J. (Elektra/Autumn)

232/32

Total Stations: 32  
Heavy (1) WAVF  
Medium (5), Light (26)  
Airplay Adds: 1 WBTZ

BEASTIE BOYS  
Triple Trouble (Brooklyn Dust/Capitol)

221/163

Total Stations: 41  
Heavy (0)  
Medium (5), Light (36)  
Airplay Adds: 9 KFMA, KBZB, WAFV, WFNX, WHFS, WKQX, WNNX, WOCL, WXRK

TAKING BACK SUNDAY 192/36  
A Decade Under The Influence (Victory)

100/100

Total Stations: 35  
Heavy (1) CMX  
Medium (1), Light (33)  
Airplay Adds: 3 WAVF, WDYL, WGRD

COHEED AND CAMBRIA 183/58  
A Favor House Atlantic (Equal Vision/Columbia)

100/100

Total Stations: 29  
Heavy (0)  
Medium (5), Light (24)  
Airplay Adds: 5 KCNL, KEDJ, KJEE, WKRL, WROX

BUMBLEBEEZ 81 166/52  
Pony Ride (Geffen)

100/100

Total Stations: 38  
Heavy (0)

Medium (4), Light (34)

Airplay Adds: 3 KHRO, KORA, WROX

NONPOINT  
The Truth (Lava)

124/25

Total Stations: 12  
Heavy (1) WPBZ  
Medium (2), Light (9)  
Airplay Adds: 1 KXTE

JEM  
They (ATO)

121/21

Total Stations: 7  
Heavy (1) KNRK  
Medium (3), Light (3)  
Airplay Adds: 1 WNNX

LOCAL H  
California Songs (Studio E)

110/2

Total Stations: 15  
Heavy (0)  
Medium (3), Light (12)

★ ALTER BRIDGE  
Open Your Eyes (Wind-up)

100/100

Total Stations: 23  
Heavy (0)  
Medium (3), Light (20)  
Airplay Adds: 3 KKND, WEDG, WJRR

★ BEASTIE BOYS 92/58  
An Open Letter To NYC (Brooklyn Dust/Capitol)

85/58

Total Stations: 38  
Heavy (0)  
Medium (1), Light (37)  
Airplay Adds: 1 WBRU

SOIL  
Redefine (J/RMG)

67/22

Total Stations: 13  
Heavy (0)

Medium (3), Light (10)

CHRONIC FUTURE 91/1  
Time And Time Again (Interscope)

91/1

Total Stations: 14  
Heavy (0)  
Medium (3), Light (11)  
Airplay Adds: 1 KQRA

★ YELLOWCARD  
Only One (Capitol)

85/58

Total Stations: 25  
Heavy (0)  
Medium (0), Light (25)  
Airplay Adds: 4 KHBZ, KROX, KWOD, WBTZ

★ GRAHAM COLTON BAND 85/19  
First Week (GC/Strummer/UMRG)

85/19

Total Stations: 6  
Heavy (1) WRAX  
Medium (1), Light (4)  
Airplay Adds: 1 KUCD

FUTURE LEADERS OF THE WORLD 81/16  
Let Me Out (Epic)

81/16

Total Stations: 18  
Heavy (1) WPLA  
Medium (1), Light (16)

KID ROCK  
I Am (Top Dog/Atlantic)

81/16

Total Stations: 10  
Heavy (0)

Medium (2), Light (8)

Airplay Adds: 1 WEDG

★ STRATA  
The Panic (Wind-up) ☆

67/22

Total Stations: 14  
Heavy (0)

Medium (1), Light (13)

Airplay Adds: 3 KNXX, WCYY, WKRL

★ HOOBASTANK 64/22  
Same Direction (Island/IDJMG)

64/22

Total Stations: 25  
Heavy (0)  
Medium (1), Light (24)  
Airplay Adds: 1 WLUM

THE STREETS  
Fit But You Know It (Vice/Atlantic) 63/6

63/6

Total Stations: 16  
Heavy (0)  
Medium (1), Light (15)

★ BEASTIE BOYS 59/31  
Right Right Now Now (Brooklyn Dust/Capitol)

59/31

Total Stations: 36  
Heavy (0)  
Medium (1), Light (35)

Airplay Adds: 1 WBTZ

JUMP (LITTLE CHILDREN) 54/3  
Young America (Brash)

54/3

Total Stations: 3  
Heavy (0)  
Medium (2), Light (1)

★ MAROONS 52/37  
She Will Be Loved (Octone/J/RMG)

52/37

Total Stations: 3  
Heavy (0)

Medium (2), Light (1)

★ MICHAEL TOLCHER 52/3  
Mission Responsible (Octone)

52/3

Total Stations: 3  
Heavy (0)

Medium (2), Light (1)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

# MODERN ROCK

# POWER PLAYLISTS

# FOR WEEK ENDING JUNE 20, 2004



Nielsen  
Broadcast Data  
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds L&M denotes songs with 6 or more detections at station for first time this week.

KBZT San Diego



OM: John Dimick  
PD: Garrett Michaels  
APD/MD: Mike Halloran

Jefferson Hotel 619-297-9595

TW LW

1 The Care End Of The World

2 Modest Mouse Float On

3 Velvet Revolver Slither

4 Yeah Yeah Yeahs Maps

5 Muse Time Is Running Out

6 Blink-182 Down

7 The Who Bouddha C'mon C'mon

8 Franz Ferdinand Take Me Out

9 Beastie Boys Ch-Check It Out

10 Dashboard Confessional Vindicated

11 A Perfect Circle The Outsider

12 Linkin Park Follow The Waves

13 Audioslave What You Are

14 Flaw Recogmize

15 Nickelback's Feelin' Way Too Damn Good

16 Shinedown 45

17 The Offspring (Can't Get My) Head Aroun

18 Thorsday Not So Good

19 Audioslave What You Are

20 Dashboard Confessional Vindicated

21 Lostprophets Wake Up (Make A Move)

22 Red Hot Chili Peppers Can't Stop

23 Audioslave Follow The Waves

24 Audioslave The Outsider

25 Kottonmouth King Angry Youth

26 Audioslave Right Side Of The Bed

27 Audioslave Talk Shows On Mute

28 Dashboard Confessional Vindicated

29 Linkin Park Breaking The Habit

30 Nickelback's Feelin' Way Too Damn Good

AA The Hives Walk Idiot Walk

BB Radiohead Creep

CC The White Stripes Seven Nation Army

DD Green Day American Idiot

EE Audioslave The Outsider

FF Audioslave The Outsider

GG Audioslave The Outsider

HH Audioslave The Outsider

II Audioslave The Outsider

JJ Audioslave The Outsider

KK Audioslave The Outsider

LL Audioslave The Outsider

MM Audioslave The Outsider

NN Audioslave The Outsider

OO Audioslave The Outsider

PP Audioslave The Outsider

QQ Audioslave The Outsider

RR Audioslave The Outsider

AIRPLAY  
Monitor.

## ACTIVE ROCK

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
<b>★★★ No. 1 ★★★</b>								
1	1	11	SLITHER RCA/RMG	VELVET REVOLVER	1726	1665	7.946	1
2	3	19	COLD FG/COLUMBIA	CROSSFADE	1441	1356	5.696	3
3	2	21	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	1364	1385	6.303	2
4	8	12	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	1312	1187	5.064	9
5	6	20	STEP UP WIND-UP	DROWNING POOL	1309	1270	5.622	4
6	7	10	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1297	1251	5.357	7
7	4	16	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1287	1329	5.250	8
8	5	19	LYING FROM YOU WARNER BROS.	LINKIN PARK	1245	1311	5.418	6
9	9	8	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	1239	1130	5.457	5
10	10	19	THE REASON ISLAND IDJMG	HOOBASTANK	941	1105	4.178	10
11	12	9	SO COLD HOLLYWOOD	BREAKING BENJAMIN	940	837	2.773	17
12	11	36	45 ATLANTIC	SHINEDOWN	864	922	3.692	11
13	15	11	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	809	733	2.803	15
14	13	4	IT'S ABOUT TIME WARNER BROS.	VAN HALEN	791	820	3.626	12
15	29	2	★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ SURVIVAL OF THE SICKEST ISLAND IDJMG	SALIVA	765	327	2.896	14
16	19	7	★ AIRPOWER ★★	EARSHOT	685	682	1.874	20
17	18	30	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	664	683	2.785	16
18	20	8	TALK SHOWS ON MUTE IMMORTAL/EPIC	INCUBUS	622	660	1.488	23
19	17	13	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	604	723	1.770	21
20	28	2	★ AIRPOWER ★★ BREAKING THE HABIT WARNER BROS.	LINKIN PARK	599	330	2.085	19
21	27	4	SIMPLE MAN ATLANTIC	SHINEDOWN	599	433	2.313	18
22	14	15	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSI AVE	564	747	3.277	13
23	22	20	WISHBONE REPUBLIC/UNIVERSAL/UMRG	DROPBOX	485	479	1.374	24
24	16	17	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA	THE OFFSPRING	478	727	1.715	22
25	25	8	SAVIOR ARDENT/LAVA	SKILLET	445	443	0.889	34
26	24	9	RECOGNIZE REPUBLIC/UNIVERSAL/UMRG	FLAW	445	454	1.034	29
27	30	3	SPIN YOU AROUND FLAWLESS/GEFFEN	PUDDLE OF MUDD	393	315	1.021	30
28	21	18	REDEFINE JRMG	SOIL	390	596	1.325	26
29	31	2	WAKE UP (MAKE A MOVE) COLUMBIA	LOSTPROPHETS	363	286	1.056	28
30	34	4	SAME DIRECTION ISLAND IDJMG	HOOBASTANK	354	253	1.353	25
31	26	14	SILHOUETTES THROBACK/LAVA	SMILE EMPTY SOUL	350	436	0.952	32
32	32	4	ALMOST OVER FLIP/INTERSCOPE	LIMP BIZKIT	318	282	1.075	27
33	33	6	PENCIL FIGHT WIND-UP	ATOMSHIP	290	276	0.559	40
34	40	2	LET ME OUT EPIC	FUTURE LEADERS OF THE WORLD	278	199	0.955	31
35	39	2	AFTER WE GO MAVERICK/REPRISE	TANTRIC	270	206	0.878	35
36	35	2	I AM TOP DOG/ATLANTIC	KID ROCK	257	225	0.671	36
37	NEW	2	THE TRUTH LAVA	NONPOINT	229	100	0.651	37
38	36	3	UNBROKEN (HOTEL BABY) STEAMHAMMER/SPV	MONSTER MAGNET	227	219	0.519	-
39	38	3	WHERE DID WE GO WRONG AEZRA	MAGNA-FI	203	210	0.383	-
40	NEW	4	ARCHETYPE LIQUID 8	FEAR FACTORY	180	141	0.390	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

## ACTIVE ROCK

## NEW STATIONS

29

## SALIVA Survival Of The Sickest (Island/IDJMG)

KATT, KAZR, KCAL, KHTQ, KICT, KISW, KPOI, KRAB, KRFR, KRQX, KRZR, KUFO, WAQX, WBZX, WCCC, WGIR, WIIL, WIYY, WJJQ, WNOR, WNVE, WQBK, WQXA, WRAT, WRIF, WRQC, WRXW, WWWX, WXQR

Total Stations With Six Or More Detections: 49

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 14%, 7-12 27%, 12-6A 37%

## LINKIN PARK Breaking The Habit (Warner Bros.)

KOO, KRTQ, KUPD, WAAF, WAQX, WIIL, WLQ, WRAT, WRIF, WRQC, WPTF, WPTP

Total Stations With Six Or More Detections: 38

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 16%, 7-12 28%, 12-6A 35%

## SHINEDOWN Simple Man (Atlantic)

KICK, KILO, KOMP, KPOI, KRFR, KSRX, KUPO, WLZ, WRQC, WRXW, WWWX

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 16%, 7-12 23%, 12-6A 36%

## FUTURE LEADERS OF THE WORLD Let Me Out (Epic)

KAZR, KHTQ, KIOZ, KRFR, KSRX, KUPD, WCCC, WIIL, WLZ, WRQC, WPTT

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 7%, 3-7 7%, 7-12 25%, 12-6A 60%

## NONPOINT The Truth (Lava)

KAZR, KDJE, KHTQ, KPOI, KQRC, KRZR, KUFO, WGIR, WPTT, WZZN

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 5%, 3-7 7%, 7-12 27%, 12-6A 58%

## GREATEST GAINERS ACTIVE ROCK

## INCREASE IN DETECTIONS

+438

## SALIVA • Survival Of The Sickest (Island/IDJMG)

WNOR +18, KPOI +18, KDJE +17, WIYY +16, WRXW +16, WPTF +15, WQBK +15, WRQC +15, KRZR +15, KILO +13

+269

## LINKIN PARK • Breaking The Habit (Warner Bros.)

KOMP +22, KILO +18, WJJQ +12, KUPD +12, WRQC +12, KPOI +11, WGIR +11, WXZZ +11, KRTQ +11

+168

## ALTER BRIDGE • Open Your Eyes (Wind-up)

WTXK +35, WXTB +18, KATT +17, WIYY +12, WRAT +11, KOOJ +9, WAAF +9, KOMP +7, WNOR +7, WLZ +6

+166

## SHINEDOWN • Simple Man (Atlantic)

WPTP +15, KSRX +13, WWWX +13, WRQC +11, WAQX +10, KPOI +10, WXQR +9, KQRC +9, KRFR +9, WNOR +8

+129

## NONPOINT • The Truth (Lava)

KPOI +10, WRTT +10, KRZR +8, KUFO +8, WZZN +7, KDJE +7, KQRC +7, KAZR +6, KHTQ +6, WGIR +5

## RANK TITLE ARTIST IMPRINT/PROMOTION LABEL DETECTIONS TW LW

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	HEADSTRONG	3	TRAPT (WARNER BROS.)	365	403	
11	STILL FRAME	2	TRAPT (WARNER BROS.)	355	361	
12	MAN IN THE BOX	3	ALICE IN CHAINS (COLUMBIA)	338	351	
13	ARE YOU GONNA BE MY GIRL	2	JET (ELEKTRA/ATLANTIC)	330	352	
14	NOT FALLING	2	MUDVAYNE (EPIC)	319	319	
15	SMELLS LIKE TEEN SPIRIT	3	NIRVANA (DG/INTERSCOPE)	312	341	
16	LIBERATE	2	DISTURBED (REPRISE)	311	302	
17	PLUSH	4	STONE TEMPLE PILOTS (ATLANTIC)	309	303	
18	COME AS YOU ARE	4	NIRVANA (DG/INTERSCOPE)	303	288	
19	AWAY FROM ME	2	PUDDLE OF MUDD (FLAWLESS/GEFFEN)	293	287	
20	ENTER SANDMAN	2	METALLICA (ELEKTRA/ATLANTIC)	282	276	

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

IF YOU HAVE ANY QUESTIONS ABOUT

WE'VE GOT THE ANSWERS:

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# ACTIVE ROCK POWER PLAYLISTS

FOR WEEK ENDING JUNE 20, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative detections are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

**WYSP Philadelphia**  
VP/Pgmg: Tim Sabean  
APD: Gil Edwards  
MD: Spike  
Infinity 215-625-9460



**WZZN Chicago**  
PD: Bill Gamble  
APD: Steve Levy  
MD: James VanSodol  
ABC 312-984-9923



**WRIF Detroit**  
OM: Doug Podell  
APD/MD: Mark Pennington  
Greater Media 248-547-0101



	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
1 Linkin Park Numb	27 24	1 Nickelback Figured You Out	27 25	3 Jet Cold Hard Bitch	26 28	4 Velvet Revolver Slither	24 21	5 Godsmack Re-Align	22 19	6 Audioslave I Am The Highway	22 24	7 Linkin Park Lyng From You	21 18	8 Hoobastank The Reason	21 18	9 Godsmack Not Falling	21 21	10 Audioslave Featuring Amy Lee Broken	19 14	11 Audioslave What You Are	19 18	12 Godsmack Running Blind	18 19	13 Breaking Benjamin So Cold	14 9	14 Puddin Pool Step Up	13 12	15 Limp Bizkit Almost Over	12 11	16 Dropbox Wishbone	12 12	17 PO. A. Live	11 7
2 Nickelback Figured You Out	27 25	2 Nickelback Feelin' Way Too Damn Good	26 28	3 Drowning Pool Step Up	24 21	4 Nickelback Feelin' Way Too Damn Good	22 19	5 Van Halen It's About Time	22 19	6 Audioslave What You Are	22 24	7 Crossfade Cold	22 29	8 Godsmack Re Align	21 18	9 Saliva Survival Of The Sickest	21 21	10 Future Leaders Of The World Let Me Out	19 14	11 Audioslave What You Are	19 18	12 Three Days Grace Outside	12 12	13 Breaking Benjamin Like You	12 13	14 Puddin Pool Step Up	13 12	15 Limp Bizkit Almost Over	12 11	16 Dropbox Wishbone	12 12	17 PO. A. Live	11 7
3 Jet Cold Hard Bitch	26 28	4 Velvet Revolver Slither	24 21	5 Godsmack Re-Align	22 19	6 Audioslave I Am The Highway	22 24	7 Linkin Park Lyng From You	21 18	8 Hoobastank The Reason	21 18	9 Godsmack Not Falling	21 21	10 Audioslave Featuring Amy Lee Broken	19 14	11 Audioslave What You Are	19 18	12 Godsmack Running Blind	18 19	13 Breaking Benjamin So Cold	14 9	14 Puddin Pool Step Up	13 12	15 Limp Bizkit Almost Over	12 11	16 Dropbox Wishbone	12 12	17 PO. A. Live	11 7				
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**WTZB Miami**  
OM: Rob Roberts  
Dir/Rock Pgmg: Troy Hanson  
MD: Mike Killabrew  
Clear Channel 954-862-2000



**WEBN Cincinnati**  
OM/PD: Scott Reinhart  
MD: Rick "The Dude" Vasko  
Clear Channel 513-686-8300



**KUPD Phoenix**  
PD: J.J. Jeffries  
MD: Larry McFeelee  
Sandusky 480-838-0400



	TW LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
1 Linkin Park Lyng From You	39 37	2 Godsmack Re Align	33 33	3 Puddle Of Mudd Away From Me	35 25	4 Godsmack Serenity	33 33	5 Nickelback Figured You Out	22 19	6 Audioslave What You Are	22 24	7 Three Days Grace Just Like You	21 18	8 Hoobastank The Reason	21 18	9 Godsmack Not Falling	21 21	10 Audioslave Featuring Amy Lee Broken	19 14	11 Audioslave What You Are	19 18	12 Godsmack Running Blind	18 19	13 Breaking Benjamin So Cold	14 9	14 Puddin Pool Step Up	13 12	15 Limp Bizkit Almost Over	12 11	16 Dropbox Wishbone	12 12	17 PO. A. Live	11 7
2 Godsmack Re Align	33 33	3 Puddle Of Mudd Away From Me	35 25	4 Godsmack Serenity	33 33	5 Nickelback Figured You Out	22 19																										



**HERITAGE ROCK**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW		
<b>★★★ No. 1 ★★</b>								
1	1	4	IT'S ABOUT TIME WARNER BROS.	3 weeks at No. 1	VAN HALEN	561	615	2.690 1
(2)	3	20	COLD HARD BITCH ELEKTRA/ATLANTIC		JET	507	494	2.196 2
3	2	10	SLITHER RCA/RMG		VELVET REVOLVER	478	494	1.800 4
(4)	5	9	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG		NICKELBACK	349	314	1.001 10
5	4	17	THE REASON N <sup>2</sup> ISLAND/IDJMG		HOOBASTANK	340	358	1.581 5
(6)	9	4	SUMMERTIME BLUES ANTHEM/ATLANTIC		RUSH	338	286	2.120 3
7	6	34	FIGURED YOU OUT N ROADRUNNER/IDJMG		NICKELBACK	269	310	1.128 9
8	8	12	WHERE ARE WE RUNNIN'? VIRGIN		LENNY KRAVITZ	267	297	1.237 8
9	7	16	BABY, PLEASE DON'T GO COLUMBIA		AEROSMITH	266	302	1.365 6
10	10	25	45 ATLANTIC		SHINEDOWN	264	286	1.326 7
11	11	22	CAUGHT IN A DREAM SANCTUARY		TESLA	213	236	0.630 15
12	12	53	SO FAR AWAY N <sup>3</sup> FLIP/ELEKTRA/VEEG		STAIND	210	213	0.764 13
13	13	15	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG		GODSMACK	192	204	0.574 16
14	14	43	ARE YOU GONNA BE MY GIRL N ELEKTRA/ATLANTIC		JET	184	202	0.972 11
(15)	15	11	SO FAR SO GOOD 604/ROADRUNNER/IDJMG		THORNLEY	181	173	0.351 22
(16)	17	6	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	167	163	0.774 12	
17	16	40	I AM THE HIGHWAY N INTERSCOPE/EPIC		AUDIOSLAVE	165	164	0.759 14
<b>★★ AIRPOWER ★★</b>								
(18)	18	15	WHAT YOU ARE INTERSCOPE/EPIC		AUDIOSLAVE	164	153	0.529 17
19	19	9	HOUSE OF DOOM SPITFIRE		BLACK LABEL SOCIETY	136	154	0.466 18
20	20	47	SOME DAY N <sup>4</sup> ROADRUNNER/IDJMG		NICKELBACK	129	144	0.459 19
(21)	29	4	JUST LIKE YOU JIVE/ZOMBA		THREE DAYS GRACE	98	69	0.172 —
(22)	24	3	OLDEST STORY IN THE WORLD SOVEREIGN ARTISTS		HEART	98	87	0.345 23
(23)	26	3	TALK SHOWS ON MUTE IMMORTAL/EPIC		INCUBUS	96	80	0.213 —
(24)	NEW	►	SIMPLE MAN ATLANTIC		SHINEDOWN	91	58	0.111 —
25	23	25	MEGALOMANIAC N IMMORTAL/EPIC		INCUBUS	88	89	0.268 27
(26)	28	11	LYING FROM YOU WARNER BROS.		LINKIN PARK	84	76	0.248 30
27	22	22	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	83	91	0.208 —	
<b>★ GREATEST GAINER®/MOST AIRPLAY ADDS ★</b>								
(28)	NEW	►	SURVIVAL OF THE SICKEST ISLAND/IDJMG		SALIVA	76	8	0.247 —
29	21	19	HEEL OVER HEAD FLAWLESS/GEFFEN		PUDDLE OF MUDD	76	96	0.263 29
30	27	2	I AM TOP DOG/ATLANTIC		KID ROCK	75	80	0.204 —

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW		
<b>★★★ No. 1 ★★</b>								
1	1	12	OH RCA/RMG	4 weeks at No. 1	DAVE MATTHEWS	376	396	2.109 1
(2)	3	11	WHERE ARE WE RUNNIN'? VIRGIN		LENNY KRAVITZ	358	343	1.983 2
(3)	4	7	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN		COUNTING CROWS	349	331	1.849 3
(4)	6	6	★ GREATEST GAINER® ★	WHAT AM I TO YOU? BLUE NOTE/EMC	NORAH JONES	323	281	1.555 4
5	2	13	EVERYTHING MAVERICK/REPRISE		ALANIS MORISSETTE	317	357	1.430 7
(6)	5	11	FREE BRUSHFIRE/UMRG	DONAVON FRANKENREITER FEATURING JACK JOHNSON	291	286	1.112 13	
(7)	8	4	THE CONNECTION ELEKTRA/ATLANTIC		PHISH	278	265	1.317 9
(8)	13	7	LIGHT IN YOUR EYES A&M/INTERSCOPE		SHERYL CROW	261	219	1.193 12
9	7	10	I MET A GIRL AWARE/COLUMBIA		WHEAT	257	269	1.209 11
(10)	9	12	COME TO JESUS VANGUARD		MINDY SMITH	256	230	1.089 14
(11)	12	26	HEAVEN OR/EPIC		LOS LONELY BOYS	235	219	1.465 6
12	10	9	TRUE LOVE IS HARD TO FIND v2	TOOTS AND THE MAYTALS FEATURING BONNIE RAITT	224	228	0.896 18	
(13)	14	3	IF IT MAKES YOU ZOE/ROUNDER		BODEANS	219	218	1.350 8
(14)	15	6	COME WITH ME TONIGHT SHOCKORAMA/VANGUARD		BOB SCHNEIDER	207	200	0.858 20
15	11	16	IF I HAD POSSESSION OVER JUDGEMENT DAY DUCK/REPRISE		ERIC CLAPTON	170	220	0.758 —
16	16	22	CANNONBALL DRM/VECTOR/WARNER BROS.		DAMIEN RICE	168	179	1.496 5
17	18	2	FILL IT UP AGAIN EPIC		INDIGO GIRLS	148	149	0.656 —
(18)	20	2	THEY ATO		JEM	145	140	0.733 —
(19)	19	2	TEMPTATION VERVE		DIANA KRALL	144	141	0.606 —
(20)	NEW	►	ANOTHER WHITE DASH A&M/INTERSCOPE		BUTTERFLY BOUCHER	139	123	0.571 —

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first tied with a song with the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

**HERITAGE ROCK****IMPACT!****TOP 10 BOUND**

Total Detections/Gain

SEETHER FEATURING AMY LEE 167/4

Broken (Wind-up)

Total Stations: 7

H (5), M (1), L (1)

Chart Move: 17-16

Airplay Adds: 1

New York MTV

Valley WLOQ

Phila. WMMR

Houston KILO\*

Atlanta WMMR

Phoenix KRR\*

Long Isl. WBBR

St. Louis KYTV

Pitts. WMMR

Kan City KYTV

Colum. OH WLW

Indian. WBBR

Greenb. WBBR

Buffalo WBUF

Rai/Dur. WTUE

Austin WTUE

Dayton WTUE

Albany WPTK

Tulsa WMMR

Canton WZQZ

Akron WZQZ

Youngstown WZQZ

Lex. KY WKYX

Shreveport, LA WTUX

Port. ME WBBR

Charl. WV WKLK

Santa Fe WKLK

Santa Bar WTDX

Lex. KY WKYX

W. Va. WKLK

Port. ME WKLK

W. Va. WKLK

W

**MAINSTREAM TOP 40**
**Detections**
**WFLY Albany, N.Y.**

012 How Come

Black Eyed Peas Let's Get It Started

Usher Confessions Part II

Brooke Hogan Everything To Me

**WAEB Allentown, Pa.**

Trapt Echo

**WST Atlanta**

Avril Lavigne My Happy Ending

12

**WWWQ Atlanta**

Britney Spears Outrageous

Petey Pablo Freek-A-Leek

11

Beastie Boys Ch-Check It Out

10

Fefe Dobson Don't Go (Girls &amp; Boys)

8

Fantasia I Believe

7

**WAYV Atlantic City, N.J.**

Train Ordinary

15

Shifty Slide Along Side

7

Angel Just The Way I Am

8

**WZNY Augusta, Ga.**

Jay-Z 99 Problems

6

Shifty Slide Along Side

6

012 How Come

**KHFI Austin, Texas**

3 Doors Down Away From The Sun

24

Usher Confessions Part II

22

Beenie Man Featuring Ms. Dude

14

Black Eyed Peas Let's Get It Started

9

**WFMF Baton Rouge, La.**

D12 How Come

22

Jay-Z 99 Problems

20

Counting Crows Accidentally In Love

8

Ryan Cabrera On The Way Down

7

Emarn I Love Them "o's"

6

**WQEN Birmingham, Ala.**

Usher Confessions Part II

29

Kevin Lyttle Featuring Sp Turn Me O

16

Maroon5 She Will Be Loved

14

Ric-A-Choo-Coo-Coo Chicks

6

**WXKS Boston**

Kevin Lyttle Featuring Sp Turn Me O

14

Avril Lavigne My Happy Ending

13

Black Eyed Peas Let's Get It Started

6

**WKSE Buffalo, N.Y.**

Shifty Slide Along Side

8

Seven Day Faith I Can't Stand It

7

J-Kwon Hood Hop

7

**WXXX Burlington, Vt.**

Brandy Featuring Kanye We Talk About

10

Avril Lavigne My Happy Ending

6

**WCIL Carbondale**

Nina Sky Featuring Jabba Move Ya Bo

13

Murphy Lee Featuring Hell Hold Up

12

Brandy Featuring Kanye We Talk About

11

**WSSX Charleston, S.C.**

Black Eyed Peas Let's Get It Started

11

Avril Lavigne My Happy Ending

9

Earnoe I Love Them "o's"

7

**WVSR Charleston, W.Va.**

Jo-Jo Leave (Get Out)

6

**WNK Charlotte, N.C.**

Train Ordinary

11

**WKKF Harrisburg, Pa.**

Shifty Slide Along Side

8

Seven Day Faith I Can't Stand It

7

J-Kwon Hood Hop

7

**WXXX Burlington, Vt.**

Brandy Featuring Kanye We Talk About

10

Avril Lavigne My Happy Ending

6

Black Eyed Peas Let's Get It Started

6

D12 How Come

8

**WBMF Baton Rouge, La.**

Shifty Slide Along Side

8

Black Eyed Peas Let's Get It Started

8

Usher Confessions Part II

6

**WQEN Birmingham, Ala.**

Shifty Slide Along Side

8

Black Eyed Peas Let's Get It Started

8

Usher Confessions Part II

6

**WQEN Birmingham, Ala.**

Shifty Slide Along Side

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Shifty Slide Along Side

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Black Eyed Peas Let's Get It Started

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Usher Confessions Part II

6

**WQEN Birmingham, Ala.**

Shifty Slide Along Side

8

Black Eyed Peas Let's Get It Started

8

Usher Confessions Part II

6

**WQEN Birmingham, Ala.</b**

**WJMN Boston**  
Clara Featuring Petey Pab Goodies 19  
Mario Winans Featuring BI This Is T 7  
Xtine Hertz Yourself 6

**CKEY Buffalo, N.Y.**  
Twista Featuring R. Kelly So Sexy 13  
Cassidy Featuring Mashond Get No Be 9  
Ludacris Diamond In The Back 7

**WRVZ Charleston, W.Va.**  
Mass Welcome Back 25  
Goodie Mob Play Your Flute 18  
B.G. I Want It 12  
Young Buck Let Me In 10

**WBBM Chicago**  
Twista Featuring R. Kelly So Sexy 33  
Juvenile Featuring Soulja Slow Moti 17  
Petey Pablo Featuring Ras Vibrate 7

**KZFM Corpus Christi**  
Twista Featuring R. Kelly So Sexy 25  
Mass Welcome Back 15

**KQKS Denver**  
Alicia Keys If I Ain't Got You 27  
Lloyd Banks On Fire 11

**KPRR El Paso, Texas**  
Mis-Teek Scandalous 12

D12 How Come 10  
Terror Squad Lean Back 7

Bianca West Let's Dance 8

**XHTO El Paso, Texas**  
Twista Featuring R. Kelly So Sexy 12  
Teedra Moses Be Your Girl 10

Ian Van Dahl Where Are You Now 10

Mario Winans Never Really Was 9

**WBTT Fort Myers, Fla.**  
Lloyd Featuring Ashanti Southside 21

Holla Pointe Featuring The Baby Mama 11

Twista Featuring R. Kelly So Sexy 8

Joe Budden Featuring DJ K Not Your 8

T.I. Let's Get Away 7

D12 How Come 7

**KBOS Fresno, Calif.**  
Twista Featuring R. Kelly So Sexy 19

Young Rome Featuring Omar After Par 10

Pitbull Back Up 6

**KSEQ Fresno, Calif.**  
The Mims I Did You Wrong 15

Twista Featuring R. Kelly So Sexy 13

The Roots Don't Say Nuttin 8

Terror Squad Lean Back 7

Joe Budden Featuring DJ K Not Your 6

Ludacris Diamond In The Back 6

**WLYD Green Bay, Wis.**  
Kanye West Jesus Walks 29

Monica U Should've Known Better 27

Clara Featuring Petey Pab Goodies 16

Beastie Boys Ch-Check It Out 16

Terror Squad Lean Back 10

Ozomatli Saturday Night 6

**WGBT Greensboro, N.C.**  
Young Buck Let Me In 12

Petey Pablo Featuring Ras Vibrate 9

Twista Featuring R. Kelly So Sexy 6

**KDBB Honolulu**  
Clara Featuring Petey Pab Goodies 57

Joe Budden Featuring DJ K Not Your 11

Monica U Should've Known Better 11

Terror Squad Lean Back 11

Jadakiss Featuring Anthion Why? 6

Ying Yang Twins Featuring What's Happ 6

Twista Featuring R. Kelly So Sexy 6

**KIKI Honolulu**  
J-Kwon Featuring Sadiyyah You & Me 7

**KXME Honolulu**  
Ying Yang Twins Featuring What's Happ 21

**KPTY Houston**  
Nina Sky Featuring Jabba Move Ya Bo 11

Lloyd Featuring Ashanti Southside 7

**WXIS Johnson City**  
D12 How Come 19

Monica U Should've Known Better 9

**WKHT Knoxville, Tenn.**  
D12 How Come 14

Bone Crusher Featuring YI Take Ya C 11

Twista Featuring R. Kelly So Sexy 8

**WYIL Knoxville, Tenn.**  
J-Kwon Featuring Sadiyyah You & Me 11

Beastie Boys Ch-Check It Out 11

**KHTE Little Rock, Ark.**  
J-Kwon Featuring Sadiyyah You & Me 19

Fantasia I Believe 14

Beyoncé Knowles Dangerously In Love 10

Ludacris Diamond In The Back 7

Eamon I Love Them 'o's 6

**WKPO Madison, Wis.**  
Ludacris Diamond In The Back 10

**KBFM McAllen, Texas**  
Mass Welcome Back 6

**KBTQ McAllen, Texas**  
Carmen San Diego Country Thighs 20

D12 How Come 14

Lloyd Featuring Ashanti Southside 6

**WPOW Miami**  
Bonafide Kings Tick Tock 8

Brandy Featuring Kanye We Talk Abou 8

Twista Featuring R. Kelly So Sexy 8

Lil' Flip Featuring Lee Sunshine 6

**KTTB Minneapolis**  
Twista Featuring R. Kelly So Sexy 24

OutKast Roses 16

D12 How Come 9

**KDON Monterey, Calif.**

Brandy Featuring Kanye We Talk Abou 6

Ozomatli Saturday Night 7

**KSTE New Orleans**

Da Enourage Bunny Hop 31

Nelly Fagin Wings 19

**KKWD Oklahoma City**

Twista Featuring R. Kelly So Sexy 14

**KQCH Omaha, Neb.**

Juvenile Featuring Soulja Slow Moti 16

Lil' Flip Featuring Lee Sunshine 15

**WPYO Orlando, Fla.**

T.I. Let's Get Away 16

Twista Featuring R. Kelly So Sexy 13

**WBHJ Birmingham, Ala.**

Terror Squad Lean Back 25

Houston Featuring Chingy, I Like Th 20

Alicia Keys Featuring Ton Diary 17

**WBOT Boston**

J-Kwon Hood Hop 8

Nas Thief's Theme 6

**WBBL Buffalo, N.Y.**

Terror Squad Lean Back 20

Jadakiss Featuring Anthion Why? 13

Clara Featuring Petey Pab Goodies 10

Kanye West The New Workout Plan 6

Shun Village Featuring Ka Selfish 6

Ozomatli Saturday Night 6

**WRED Portland, Maine**

Prince Call My Name 13

B.G. I Want It 10

Tech N9ne I'm A Playa 8

Blanca West Let's Dance 7

**WWZC Charleston, S.C.**

Prince Call My Name 13

Lil' Cool J Headspuns 9

Ludacris Diamond In The Back 6

Twista Featuring Chingy, I Like Th 5

**WRED Portland, Ore.**

Ludacris Diamond In The Back 14

Mobb Deep Got It Twisted 6

**WWKX Providence, R.I.**

Clara Featuring Petey Pab Goodies 18

Twista Featuring R. Kelly So Sexy 14

J-Kwon Hood Hop 12

Ludacris Diamond In The Back 12

Truth Hurts Ready Now 9

**WPEG Charlotte, N.C.**

Jadakiss Featuring Anthion Why? 9

Wyclef Jean Call My Name 11

**WJTT Chattanooga**

Jill Scott Golden 13

Young Buck Let Me In 12

Devon Priceless 9

**WGCI Chicago**

Houston Featuring Chingy, I Like Th 9

**WPWX Chicago**

Crime Mob Featuring Lil' S Knuck If 8

Akon Featuring Styles P. Locked Up 9

**WIFZ Cincinnati**

Twista Featuring R. Kelly So Sexy 11

**WENZ Cleveland**

Twista Featuring R. Kelly So Sexy 12

Terror Squad Lean Back 8

**WYUW Salt Lake City**

D12 How Come 28

213 Groupie Luv 22

Twista Featuring R. Kelly So Sexy 22

**WYKU Spokane, Wash.**

Young Buck Let Me In 10

Alton Anthony You 6

**WLLD Tampa, Fla.**

Twista Featuring R. Kelly So Sexy 40

Lloyd Featuring Ashanti Southside 10

Lloyd Banks Warri 10

Terror Squad Lean Back 10

Monica U Should've Known Better 6

**KYLD San Francisco**

Terror Squad Lean Back 16

Mass Welcome Back 12

**WHXT Columbia, S.C.**

Jadakiss Featuring Anthion Why? 18

Akon Featuring Styles P. Locked Up 17

Twista Featuring R. Kelly So Sexy 16

Young Buck Let Me In 6

**WFXE Columbus, Ga.**

Young Buck Let Me In 13

D12 How Come 13

**WFKY Lexington, Ky.**

Akon Featuring Styles P. Locked Up 17

Twista Featuring R. Kelly So Sexy 10

Janet Jackson All Nite (Don't Stop) 10

Truth Hurts Ready Now 6

**WFXE Columbus, Ga.**

Young Buck Let Me In 11

Alton Anthony You 9

**WFKY Lexington, Ky.**

Young Buck Let Me In 15

Truth Hurts Ready Now 8

**WFKY Lexington, Ky.**

Young Buck Let Me In 12

Alton Anthony You 10

**WFKY Lexington, Ky.**

Young Buck Let Me In 14

Alton Anthony You 9

**WFKY Lexington, Ky.**

Young Buck Let Me In 16

Alton Anthony You 11

**WFKY Lexington, Ky.**

Young Buck Let Me In 18

Alton Anthony You 12

**WFKY Lexington, Ky.**

Young Buck Let Me In 20

Alton Anthony You 13

**WWYZ** Hartford, Conn.

Big & Rich Save A Horse (Ride A Cow) 10  
Blue County That's Cool 6  
Julie Roberts Break Down Here 6

**WFMS** Indianapolis

Gretchen Wilson Here For The Party 11  
Travis Tritt The Girl's Gone Wild 10  
Dierks Bentley How Am I Doin' 6

**WUSJ** Jackson, Miss.

Alan Jackson Too Much Of A Good Thing 33

**WROO** Jacksonville, Fla.

Terri Clark Girls Lie Too 7

**WXBQ** Johnson City

Gary Allan Nothing On But The Radio 13

**KBEQ** Kansas City

Tracy Lawrence It's All How You Loo 13  
Gretchen Wilson Here For The Party 12  
Keith Urban Days Go By 7

**KFKP** Kansas City

Keith Urban Days Go By 20

Gretchen Wilson Here For The Party 19

Alain Jackson Too Much Of A Good Thing 16

Rascal Flatts Feels Like Today 13

**WDAF** Kansas City

Jeff Bates I Wanna Make You Cry 18

Amy Dailey Men Don't Change 6

Jimmy Wayne You Are 6

**WIVK** Knoxville, Tenn.

Trick Pony The Bride 9

Martina McBride How Far 6

Rushlow Sweet Summer Rain 6

Scoty Emerick The Watch 6

Dierks Bentley How Am I Doin' 6

**KMDL** Lafayette, La.

Gretchen Wilson Here For The Party 11

Rascal Flatts Feels Like Today 11

Alan Jackson Too Much Of A Good Thing 10

**KXKC** Lafayette, La.

Keith Urban Days Go By 14

Gretchen Wilson Here For The Party 9

Shelbey Come Home Soon 6

**WPCV** Lakeland, Fla.

Travis Tritt The Girl's Gone Wild 11

Tracy Lawrence It's All How You Loo 8

**KWNR** Las Vegas

Terri Clark Girls Lie Too 21

Gretchen Wilson Here For The Party 14

**WLXX** Lexington, Ky.

Alan Jackson Too Much Of A Good Thing 18

Keith Urban Days Go By 17

Rascal Flatts Feels Like Today 16

Gretchen Wilson Here For The Party 14

Big & Rich Save A Horse (Ride A Cow) 9

**KSSN** Little Rock, Ark.

Keith Urban Days Go By 8

Alan Jackson Too Much Of A Good Thing 7

**KZLA** Los Angeles

Keith Urban Days Go By 15

Rascal Flatts Feels Like Today 9

**WAMZ** Louisville, Ky.

Keith Urban Days Go By 16

Dean Miller Carry My Kisses 10

**WWQM** Madison, Wis.

Rascal Flatts Feels Like Today 21

Gary Allan Nothing On But The Radio 19

Gretchen Wilson Here For The Party 19

Keith Urban Days Go By 14

Tracy Lawrence It's All How You Loo 11

**KTEX** McAllen, Texas

Jimmy Buffet With Clint Hey Good 14

Jon Nichon If Nobody Believed In You 8

**WGKX** Memphis

Buddy Jewell One Step At A Time 16

Dierks Bentley How Am I Doin' 8

Scotty Emerick The Watch 7

Blue County That's Cool 6

Phil Vassar In A Real Love 6

**WKMI** Miami

Keith Urban Days Go By 13

Gretchen Wilson Here For The Party 11

Terri Clark Girls Lie Too 8

**WMLW** Milwaukee

Alan Jackson Too Much Of A Good Thing 16

Keith Urban Days Go By 11

Rascal Flatts Feels Like Today 8

Jimmy Wayne You Are 6

**KEEY** Minneapolis

Keith Urban Days Go By 18

Alan Jackson Too Much Of A Good Thing 17

Shelbey Come Home Soon 14

Judd Hirsch High Lonesome 11

Gretchen Wilson Here For The Party 6

**KATM** Modesto, Calif.

Kelle Coffey Dance With My Father 11

Alan Jackson Too Much Of A Good Thing 8

Ryan Tyler The Last Thing She Said 7

Dierks Bentley How Am I Doin' 6

**WLWI** Montgomery, Ala.

Alan Jackson Too Much Of A Good Thing 10

Travis Tritt The Girl's Gone Wild 10

**WKDF** Nashville

Dierks Bentley How Am I Doin' 21

Rascal Flatts Feels Like Today 15

Alan Jackson Too Much Of A Good Thing 14

Gary Allan Nothing On But The Radio 7

**WSIX** Nashville

Alan Jackson Too Much Of A Good Thing 12

Keith Urban Days Go By 9

Trace Adkins Rough & Ready 9

**WSM** Nashville

Alan Jackson Too Much Of A Good Thing 9

Anita Cochran Featuring C (I Wanna 7

**WRNS** New Bern, N.C.

Keith Urban Days Go By 13

Gretchen Wilson Here For The Party 6

Kenny Rogers With Whitney My World 6

**WGH** Norfolk, Va.

Keith Urban Days Go By 19

Josh Gracin I Want To Live 6

**KRMD** Shreveport, La.

Alan Jackson Too Much Of A Good Thing 19

Jet Rollover D.J. 6

**KDRK** Spokane, Wash.

Alan Jackson Too Much Of A Good Thing 13

Billy Dean Thank God I'm A Country 8

Ryan Tyler The Last Thing She Said 7

Shannon Lawson Just Like A Redneck 7

**WGH** Norfolk, Va.

Keith Urban Days Go By 19

Kelli Coffey Dance With My Father 25

Alan Jackson Too Much Of A Good Thing 13

**WQKX** Norfolk, Va.

Keith Urban Days Go By 13

Saliva Survival Of The SICKEST 13

**KTST** Oklahoma City

Big & Rich Save A Horse (Ride A Cow 6

**WAF** Oklahoma City

Big & Rich Save A Horse (Ride A Cow 6

**WAF** Oklahoma City

Big & Rich Save A Horse (Ride A Cow 6

**WAF** Oklahoma City

Big & Rich Save A Horse (Ride A Cow 6

**WAF** Oklahoma City

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Big & Rich Save A Horse (Ride A Cow 6

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Big & Rich Save A Horse (Ride A Cow 6

**WAF** Oklahoma City

Big & Rich Save A Horse (Ride A Cow 6

## AUDIO NETWORKS

**Radio Disney**  
VP/Pgmg: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200



**Jones/U.S. Country**  
PD/MD: Penny Mitchell  
Jones 303-784-8700



1	Hilary Duff, Come Clean
2	Jojo, Leave (Get Out)
3	Vitamin C, Graduation
4	Ron Stoppable & Rufus, The Naked Mole Rap
5	Cheetah Girls, Cinderella
6	Hilary & Haylie Duff, Our Lips Are Sealed
7	D-Boys, Dig It
8	Re:born, I'm A Natural
9	Hilary Duff, The Heath
10	Clay Aiken, Invisible
11	Yellowcard, Ocean Avenue
12	Avril Lavigne, Complicated
13	Avril Lavigne, S.I.K.E. Box
14	Pink, Get The Party Started
15	Lindsay Lohan, Ultimate
16	Lindsay Lohan, Drama Queen (That Girl)
17	Kelly Clarkson, Respect
18	Bah Man, Who Let The Dogs Out
19	Smash Mouth, I'm A Believer
20	Gานกิ้น, Movie Line This!
21	Hilary Duff, I'm A Natural (Story Of A Girl)
22	Jennifer Lopez, Jenifer From The Block
23	Simple Plan, Perfect
24	Michelle Branch, Are You Happy Now
25	Kelly Clarkson, Miss Independent
26	Destiny's Child, Survivor
27	Eiffel 65, Blue (Be Da Bee)
28	Avril Lavigne, My Happy Ending
29	Play, Don't Stop The Music
30	Destiny's Child, Jumper, Jumper
AA	Sugarcult, Memory
AA	Black Eyed Peas, Let's Get It Started

TW LW

83 68	1 David Lee Murphy, Loco
80 71	2 Brooks & Dunn, That's What She Gets For Loving Me
78 66	3 Toby Keith, Whiskey Girl
75 63	4 John Michael Montgomery, Letters From Home
74 65	5 Shadysy, Passenger Seat
73 60	6 Lonestar, Let's Be Us Again
70 67	7 Montgomery Gentry, If You Ever Stop Loving Me
69 61	8 Kenny Chesney, I'm A Woman
68 59	9 Kenny Chesney, I Go Back
67 54	10 Brad Paisley, Whiskey Lullaby
66 50	11 Jimmy Buffet, Thank God I'm A Country Boy
65 49	12 Jimmy Buffet, Whiskey Lullaby
64 48	13 Jimmy Buffet, Thank God I'm A Country Boy
63 47	14 Jimmy Buffet, Whiskey Lullaby
62 46	15 Jimmy Buffet, Whiskey Lullaby
61 45	16 Jimmy Buffet, Whiskey Lullaby
60 44	17 Jimmy Buffet, Whiskey Lullaby
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72 57	7 Montgomery Gentry, If You Ever Stop Loving Me
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JUNE 25, 2004

## FORMAT

### NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

## MAINSTREAM TOP 40

<b>MAROONS</b>	She Will Be Loved RMG	73.4
<b>SEETHER</b>	Broken WIND-UP	67.6

## RHYTHMIC TOP 40

### NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

## R&B/HIP-HOP

<b>NELLY</b>	Flap Your Wings UMRG	72.4
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## ADULT TOP 40

<b>MAROONS</b>	She Will Be Loved RMG	77.0
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## MODERN ROCK

### NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

### RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1 TRAPT	76.4
2 USHER	74.9
3 RYAN CABRERA	71.5
4 COUNTING CROWS	71.2
5 ASHLEE SIMPSON	70.9
6 AVRIL LAVIGNE	70.5
7 BLACK EYED PEAS	69.9
Let's Get It Started INTERSCOPE	

1 JAY-Z	77.8
2 D12	77.5
3 MONICA	75.3
4 BLACK EYED PEAS	74.0
5 BRANDY	70.6
6 MASE	69.5
7 TWISTA	67.3
So Sexy ATLANTIC	

1 YUNG WUN	97.8
2 JAY-Z	87.4
3 TWISTA	78.3
4 MASE	78.3
5 R. KELLY	78.0
6 TERROR SQUAD	73.9
7 NINA SKY	72.3
Move Ya Body UMRG	

1 BLINK-182	89.6
2 DIDO	81.4
3 AVION	78.1
4 SARAH MCLACHLAN	77.7
5 STUPID RMG	76.2
6 311	73.1
7 THE CALLING	71.6
Love Song ZOMBA	

1 LINKIN PARK	81.5
2 CROSSFADE	76.6
3 SWITCHFOOT	75.6
4 SHINEDOWN	74.5
5 LOSTPROPHETS	73.5
6 STORY OF THE YEAR	73.5
7 THE CURE	72.4
Wake Up (Make A Move) COLUMBIA	
Anthem Of Our Dying Day REPRISE	
The End Of The World GEFFEN	

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

# THE SPIN



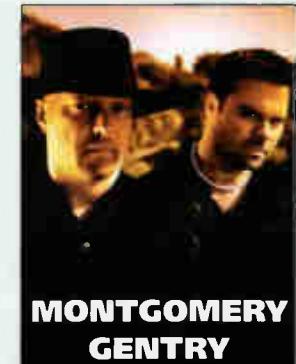
BY ANTHONY COLOMBO, WADE JESSEN, PATRICK McGOWAN & MINAL PATEL

## Montgomery Gentry Reaches Top Rung

Although few might apply the well-worn "bridesmaid" euphemism to Montgomery Gentry's chart history, the testosterone-soaked pair's run of close calls finally comes to an end, as "If You Ever Stop Loving Me" (Columbia) tops our country airplay list.

Gentry has had five singles stop inside the top five, including "She Couldn't Change Me," which peaked at No. 2 in the July 13, 2001, issue.

Alison Krauss makes her fourth top 10 appearance on the country list, this time as Brad Paisley's duet partner on "Whiskey Lullaby" (Arista Nashville), which rises 11-10. All but one of Krauss' top 10 songs were vocal collaborations. Outside of the No. 3 hit "When You Say Nothing at All," which she charted with her band Union Station in June 1995, Krauss has also had top 10 singles with Shenandoah (1995) and Kenny Rogers (2000).



**MONTGOMERY GENTRY**

### McBRIDE'S AC NO. 1 IS A NASHVILLE LABOR OF LOVE

Martina McBride earns her first No. 1 at AC with "This One's for the Girls" (RCA Nashville). The track is the first pop chart-topper in *Airplay Monitor* for the Nashville-based RCA Label Group, which includes imprints BNA and Arista Nashville.

Lonestar came close twice for RLG, peaking at No. 2 on the AC chart with "Amazed" in 2000 and with "I'm Already There" (BNA) in 2002. In between, Diamond Rio's "One More Day" (Arista Nashville) peaked at No. 6 in 2001.

McBride is the second female country crossover artist to earn a No. 1 at AC this year, following "Forever and for Always" by Shania Twain. The two singles scored higher positions at AC than on the country chart, where they both peaked at No. 4.

### JOJO'S GAINS GETTING REPETITIVE AT MAINSTREAM TOP 40

"Leave (Get Out)" by JoJo (UMRG) earns Greatest Gainer honors for a fourth consecutive week at mainstream top 40, as it climbs 9-7 with a 785-detection increase.

The last song to take the Gainer lead for four straight weeks was "Dilemma" by Nelly Featuring Kelly Rowland in July/August 2002, while the last by a new artist was Blu Cantrell's "Hit 'Em Up Style (Oops!)" in July/August 2001. Both tracks eventually hit No. 1.

### PARTYING LIKE IT'S 1999

Prince takes a bow on the R&B/hip-hop chart with "Call My Name" (SUM) at No. 39. It is the first appearance for the Purple One since "The Greatest Romance Ever Sold" peaked at No. 19 in November 1999. "Call My Name" is at No. 7 on the adult R&B chart.

Also accomplishing a chart feat for the first time since 1999 is Juvenile, whose "Slow Motion," featuring Soulja Slim, advances to the top slot on the R&B/hip-hop and rap charts. The track is his first No. 1 since "Back That Thang Up" spent a week at pole position in October 1999.

That was also the last No. 1 on those charts for Cash Money, which is also currently holding the No. 1 spot on the adult R&B chart with Teena Marie's "Still in Love" through R&B subsidiary Cash Money Classics.

### SMOOTH MOVE TO NO. 1 AT MODERN FOR VELVET REVOLVER

Velvet Revolver earns its first modern rock No. 1, as "Slither" (RMG) moves 2-1. The group comprises former Guns N' Roses members Slash, Duff McKagan and Matt Sorum; former Stone Temple Pilots singer Scott Weiland; and former Suicidal Tendencies guitarist Dave Kushner. The act first charted in July 2003 and peaked at No. 32 with "Set Me Free" from the soundtrack to "The Hulk." "Slither" also holds at No. 1 at active rock for a third straight week.

### SIX MONTHS ON THE CHART AND FINALLY GOING FOR ADDS

Despite passing the 26-week recurrent threshold on the adult R&B chart, "The Closer I Get to You" by Luther Vandross with Beyoncé remains on the list since it shows continued growth, moving 33-29 with Most Airplay Adds.

The duet had been receiving airplay from Vandross and Beyoncé's albums on RMG and SUM, respectively. After obtaining single rights, RMG recently serviced the track to radio. "Closer" will be allowed to remain on the chart until it posts a significant loss in detections while ranking below No. 20.



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