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'AIRPLANE MONITOR' TAKES OFF ... A FEW MINUTES TO REFLECT ON ITS HISTO

SEAN ROSS

Over the last five years, Airplay Monitor's relatively small editorial staff has spent a lot of time polishing its product, which leaves very little time for publicizing it, something that's driven home to us at least once a week by various radio station receptionists (or even consumer-press writers) who think the name of this publication is "Airplane Monitor." Despite this, the four Airplay Monitor magazines became nearinstantaneous successes among the industry's decisionmakers as they rolled out over the course of 1993, proving that the demand for accurate airplay data was so great that we just had to put it out therethe industry took care of the rest.

But we couldn't let our fifth anniversary year (which, as former publisher Michael Ellis points out, is now three-fourths over) pass completely without stopping to reflect

on the changes that this publication-and the industry it serves-has been through. This special issue of Airplay Monitor combines the regular features found in our Country, R&B, Rock, and Top 40 Airplay Monitors with a special look back at the impact of monitored airplay on the industry and at the biggest artists, songs, and labels of the Monitor era in every for-

mat we cover. If you're seeing Airplay Monitor for the first time at the National Assn. of Broadcasters fall radio show, or if you have access to only one of our publications on a regular basis, this special issue is meant to show the full breadth and depth of the four Monitors (which become four separate publications again next week).

From the beginning, it's been our intention to offer radio programming and label promotion staffs Broadcast Data Systems information in an easy-to-use package and in as timely a manner as possible. And since 1994, when our country publication became the first Monitor to offer news and editorial features, we've tried to offer the industry a forum for the serious (although not solemn) exchange of programming ideasa trade magazine without clichés (although we hope to help take your business to the "next level" anyway) or record hype. At a time when most trades are as much in the record-promotion business as the journalism business, it means a lot to us when major programmers tell us they consider ours

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While any overview of the last five years shows a massive change in this industry's mind-set toward the way in which records should be charted and promoted, we realize the job isn't done for any of us. The advent of monitored airplay in the early '90s changed what the industry was able to see. It did not obliterate the sometime mentality that pursuing chart success is more important than actually selling product. The ongoing controversy in country radio about reporting-station ethics bears witness to that. And so far, the chief difference between country and other formats, in that regard, is the public nature of the debate.

The good news here is that, for the first time, a debate is indeed taking place in public. And that when the country com-

munity was ready to talk, it chose Country Airplay Monitor, which first covered the reporting-ethics issue Oct. 4, 1996. If our publications can continue to help facilitate those discussions, it will be as significant an accomplishment as helping abolish the terms "paper add" or "unreported airplay" from the industry vernacular. At the end

of the day, the support for this publication from both sides of the business shows that people want honest information and the most accurate research possible to help them cope with an industry that has become infinitely more complex over the past five years.

Among its many feature articles, this week's special combined issue surveys the development of the four Airplay Monitors and their changes over the past five years. It's a history that was, and continues to be, written with your help and continued feedback. We're always looking for new and better ways to distill the BDS data at the heart of this publication and to continue to expand the editorial offerings that will make Airplay Monitor not just your trade of choice but your only trade. For this we're counting on your continued input. While the likelihood of us being caught up in full deadline frenzy is pretty good at this publication, you'll always have access to our decisionmakers. And you'll always have our gratitude for your support, **SEAN ROSS** too

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TABLE OF CONTENTS

Detecting A Change: How BDS Changed The Industry Over	
The Past Five Years	7
Do Adds Still Matter? Does A Most-Added Record Become A Long-Term Spin-Getter?	15
The Early Years: Tales From Those Who Piloted The Transition	19
A History Of Airplay Monitor	23
An Interview With Broadcast Data Systems' Joe Wallace	27
How We Chart The Hits	28
Who Ya Gonna Call? A List Of Frequently Asked Questions And BDS/Monitor Phone Numbers To Keep Handy	29
The Monitor Record Book: A Format-By-Format Look At The Top Artists, Tracks, Labels, And Record Setters In The Greatest Gainer And Greatest Single Week Spin Categories	33
This Week's Top 40 Airplay Monitor	69
This Week's Country Airplay Monitor	105
This Week's R&B Airplay Monitor	125
This Week's Rock Airplay Monitor	153
The Top 50 Hits Of The Monitored Era	178

WE COULDN'T SKIP THE 'THA

When Airplay Monitor's managing editors turn in a profile of a PD or record executive. I usually instruct them to skip the shoutouts—the several paragraphs in which a PD feels compelled to thank everybody on the staff by name. Still, I hope Airplay Monitor's man using ϵ ditors—Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark—will overlook my glaring inconsisten-cv here and accept my gratitude for the immense time and effort they put into this publication

under normal circumstances, much less weeks when there are 180-page special issues involved. Every member of the Airplay Monitor staff, from copy editor **Carl Rosen** to production managers Barry Bishin and Marcia Repinski and their teams, work under sinular conditions, doing the jobs that are handled by two or three staffers at any other trade. Rather than rewrite the masthead in prose form, the achievements of Team Monitor, and the industryites who have supported it from its inception, are celebrated both individually and collectively throughout this publication, but a few folks who made unusual contributions to this issue should be singled out.

Art director Ray Carlson has spent a lot of 1998 helping revamp the overall look of Airplay Monitor, a publication that was originally intended to be functional, not visually dynamic. In be-tween, he's somehow managed to help deliver our largest state of special issues ever, bringing this one to fruition with the help of the production department's David Tay. Director of charts Theda Sandiford-Waller began generating the information that became the

basis of the Monitor Record Book pages of this special several months ago, initially foreseeing it only as part of her weekly Top 40 Airplay Monitor column, the Spin. Thanks go to her, chart pro-duction manager Michael Cusson, rock chart manager Anthony Colombo, and Monitor's Gordon Murray for the heavy lifting behind most of the charts, as well as to Joe Wallace and the Broadcast Data Systems staff for the most-played singles of all time.

Monitor's sales staff, led by Hank Spann, has shattered all house records for the largest issue ever. Spann's sales staff, Lee Ann Photoglo, Jeff Somerstein, and Sharon White, owe advertising production managers Lydia Mikulko and Len Durham and advertising services manager Alyse Zigman a debt of gratitude for making it all fit somehow, as do I. Finally, a note of thanks to publisher Jon Guynn, whose vision this issue was and who made sure

we all looked up from the grandstone long enough to celebrate our own birthday this year. Thanks also to Billboard Music Group president Howard Lander for his ongoing commitment to Monnor and for his help in making Monitor's specials take shape this year. More than just a commemorative, this fifth anniversary issue is meant to be one that the record and radio industries find useful all year. Those who contributed to it (and to the development of Airplay Monitor and BDS) can be proud of it right away SEAN ROSS





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DR. DETECTION. . . OR, HOW WE BEGAN TO MONITOR AND LEARNED TO LOVE THE SPINS

by Jeff Silberman with additional reporting by Dana Hall, Sean Ross, Marc Schiffman, and Phyllis Stark

Spins. Plays. Rotations. Airplay. Dayparts.

By themselves, they're innocuous terms, vague radiospeak. However, when they're attached to chart numbers compiled by Broadcast Data Systems and published in the four Airplay Monitor magazines, they add up to the measure of a record's success, not only on radio, but, more often than not, at retail.

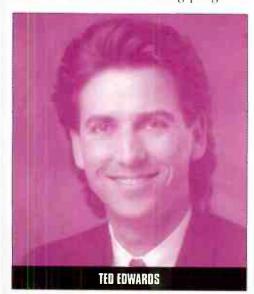
Shortly before the turn of the decade, BDS came into being. Five years ago, Airplay Monitor debuted as the published resource for that information. It has since become radio's and the record industry's most reliable and honest measuring stick for airplay exposure.

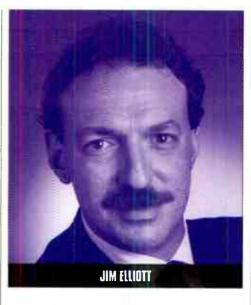
To best appreciate how Monitor became the standard by which records' and radio's weekly dance of the discs is judged, one need only look back to how this business used to be done in the era when all trade publications, including Billboard, relied on reported airplay, called in by the stations themselves numbered radio station charts in Billboard's case, a combination of rotations and numbered charts at other trades.

"When stations called in their list, people took the programmers' word for what they were doing," says A&M senior VP of urban promotion Dave Rosas, an R&B programmer in the late '80s. "And not everyone was honest about what they were playing.

"It was not uncommon for a label rep to ask a major-market station's PD or MD to report something without playing it," Rosas recalls. "There were [R&B] songs back in the '80s that went to No. 1 and probably didn't even have album sales of 100,000. So now here comes BDS, the police."

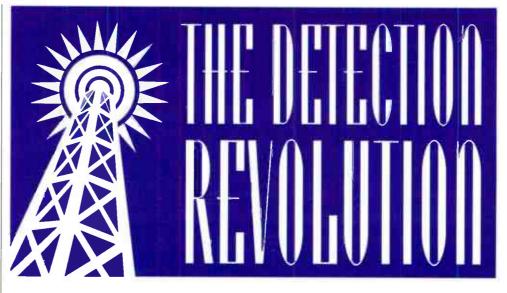
"It was all about pushing hot reports," MCA VP of top 40 promotion Steve Zap recalls. "I remember asking program-





mers to move my songs from light to medium rotation, and proof of exposure was inconsequential."

Epic Records VP of marketing Ron Cerrito worked in the Billboard chart department in the late '80s. He recalls that "in the old days, when we took reports at country, for instance, a record would climb two notches every week until it hit No. 1 and then immediately



tion—record-company propaganda inspired by radio broadcasters trying to get things they didn't deserve."

Not everyone was a happy camper in the Land That Truth Forgot. "Working for an independent label. Tommy Boy, I had to rely on people saying they were playing our records, when I really had no clue what their 'medium rotation' meant," recalls now-retired promotion veteran Mike Becce. "Plus. for a guy who worked by himself, I needed access to a system that could verify airplay."

But over the course of the early '90s, these concerns would eventually be gone with the spins. And frankly, everyone gave a damn.

A NEW GAME IN TOWN

The story of BDS' early days, its initial reception from the label and radio community—warmer in some quarters than

'If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money.' —Lynn Shults, General Manager Hayes Street Music

drop to No. 20. We knew that wasn't exactly what was going on airplaywise."

"Prior to BDS, the charts were tremendously manipulated by people with deep pockets," recalls Hayes Street Music GM Lynn Shults, who was a Billboard chart manager during the tumultuous changeover to BDS data. "Also, you had no SoundScan, so there was manipulation in both promotion departments and marketing departments. Very few people had access to any valid information.

"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money," Shults adds.

"A lot of programmers admire war strategizing," says WCKW New Orleans PD Ted Edwards, a veteran of both the record and radio sides. "One of the ways you can distract your enemy is through propaganda, which is misinformation. Back then, a lot of us were programming our stations based on misinformaothers—and the launch of Airplay Monitor are detailed in separate stories in this issue. Suffice it to say, once BDS monitoring began, and both radio and records had access to the same information, the way the promotion and airplay game was played changed dramatically, especially once some reps could see the disparity between what was being reported and what was actually being played.

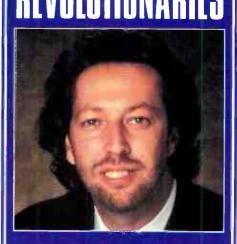
"When I was doing research for everyone at [Active Industry Research], it shocked me how a record's profile looked so good in R&R. yet sometimes 60% of stations that had it in their top 10 weren't even playing it once a day," Arista VP of pop promotion Jim Elliott recalls.

"You had to change the way you presented music to MDs and PDs," Columbia senior VP of promotion Charlie Walk says. "You had to focus and discuss the true merits of the record. So much of the past was, 'Do me a favor and give my record a 10-point jump to help its chart position nationally.' All of those factors were fabricated in many cases, but now reality was setting in.

"Promotion people, who based everything on relationships and not music savvy, had to relearn promotion, learn what Selector was and how songs were dayparted," he continues. "They had to learn how to speak intelligently to PDs. In turn, knowing the spins weeded out records that may have been priorities but weren't hits."

"It makes us be a lot more careful in selecting the music that we present to radio," Epic Records Nashville senior VP of national promotion Jack Lameier says. "[Now a song needs to work] in the first few weeks without the underwriting we could do in putting up a façade of success that wasn't there anymore. It's either there or it isn't, and BDS has changed the country business."

"You had to become a better promotion person," independent promoter Tom Callahan of Callahan & Associates says. "Promotion people, in general, use information a lot better and a lot more to their advantage. The research has played a much greater major role be-Continued on page 8



'Reality can be a very tough concept. But I'd rather have reality than bullshit.' —Danny Buch, Senior VP of Promotion Atlantic Records

HOW WE LEARNED TO LOVE THE SPINS

Continued from page 7

cause of BDS. Now, as a promoter, I listen more to what they're saying with research, and the mix of their music is more important in my approach to them.

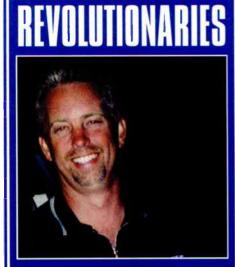


"Now, it's more important for promotion people to maintain the record," he adds. "Getting spins is as important as getting the add. If the record is being spun, you have something to talk about at the station."

"It forced everyone to realize that paper adds were never any good, and this cleaned up that problem," says Clear Channel/Miami VP of programming Greg Steele. "If a radio station is confident enough to put a record on its playlist, they should be playing it. Now you can analyze how much of a commitment they're making by the number of spins they're giving a record. Now everyone can see how a record's really doing."

"I recall specific instances where programmers were telling me they were playing something 18 times, and I could show them it wasn't true," Universal senior VP of promotion Steve Leeds notes. "And when I told them they were wrong, they weren't aware of it. They would go back to their computer and find that there were glitches in Selector. In general, BDS forced people to take a look at how they programmed.'

"Coming from a record-promotion per-



'The truth is selfevident for everyone to see. There's no hiding behind the curtain like the Wizard of Oz. -Brian Burns, Operations Manager Capstar/Raleigh, N.C.

spective, the most important element is to be able to get a record started and heard by an audience. Once the record reaches [a medium or heavy rotation], it's there not because the PD wants it there, but because the audience-through requests and callout-really wants to hear it," says Jeff McClusky, president of McClusky and Associates.

BDS was also a godsend for independent labels that were often the victims of unreported airplay, something that was as rampant in the pre-BDS era as paper adds. "I always put stations in two categories-P1s, which played our records, and PUs, which didn't," says Robbins Entertainment's Heidi Jo Spiegel, the head of promotion for Next Plateau back then. "BDS finally put us in the game. Being at a small independent like Next Plateau, I didn't have locals to know what was happening in individual markets, so I'd know where to spend the money to make the records bigger. Now I know where to market the product effectively."

For labels of all sizes, BDS provided a detailed road map to the multi-format success that has come to define hit records in the late '90s. "Monitored airplay has allowed us the opportunity to patiently nurture our music, particularly focusing on crossing records from format to format and from market to market," Columbia Records Group senior VP Jerry Blair states. "We've been able to sustain and develop success stories on records that do not fit the 'instant gratification' mold. It gave us the belief and understanding that a hit song can take 52 weeks to reach its peak, à la Sophie B. Hawkins' 'As I Lay Me Down,' the tangible evidence to follow our belief in Shawn Colvin's 'Sunny Came Home,' and many other examples.'

Senior VP of promotion Danny Buch goes as far as noting, "I've been at Atlantic for 20 years, and we've only been the No. 1 label for the past five years [that] Monitor has been around. The realities of SoundScan and BDS have helped catapult us to No. 1."

MEANWHILE, ACROSS THE STREET

The impact of BDS was not lost on the other trades. They, too, had to adapt their charts to meet the new reality, many of them adding charts that replicated BDS spin counts but that were still based on conventional reports.

"I was aware of BDS probably earlier



ROOF POSITIVE: THE F BANDS BROKEN BY

Airplay is nice, but the bottom line for the music business is sales. Here's how some label reps first used BDS to break their bands at retail:

· Before monitored airplay, album cuts rarely made it to a station's playlist if they weren't being worked. "When I first heard about BDS, I was a co-national at Virgin," A&M's Dave Rosas recalls. "We were working the After 7 project; it was their second album. We had released one single, but it just did OK-it didn't really sell. Well, I wanted one single, someone else wanted a different single. And here comes this brand-new BDS monitoring, which showed that radio was playing 'Baby I'm For Real.' There was our answer-and we were about to come with a completely different record. It had something like 400 spins as an album cut, which back then was quite good, because there were less stations being monitored.

• "When I was at Atlantic, BDS was very instrumental in finding a hit record for Hootie & the Blowfish," McGathy Promotions' Mark Fischer recalls. "I did a report every week for Val Azzoli and Danny Goldberg. BDS was a useful tool when married to SoundScan; we really saw this record literally break market by market. As we got the dayparts happening, the record responded. It was a wagon train from the East Coast to the West. It took nine months to get to California.

"Jon Secada's 'Just Another Day' was one of those records that didn't blow the phones off the hook," notes Universal's Monte Lipman, then with SBK. "It just crept up the charts. As the research kicked in, we saw rotations increase, which enabled us to close the record out.

• "Sophie B. Hawkins' 'Damn I Wish I Was Your Lover' was on the charts for 17 weeks and would not die," Columbia's Charlie Walk remembers. "BDS actually helped relay our story week after week. We could see a growth of rotations in the right dayparts on credible stations. We just spread it across the country, from format to format.' · And the hits keep on happening. Just recently, Lari White's

best sales market was Chicago, despite no airplay at Chicago's



only country station. "We figured out that bleed-over from WMIL Milwaukee hitting the record hard was boosting sales in Chicago," notes Lyric Street president Randy Goodman.

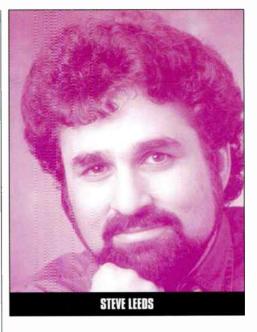
JEFF SILBERMAN

than most people since I was at R&R at the time, and we were originally offered the system," says former rock editor Harvey Kojan, now PD of WNOR Norfolk, Va. "That had a direct impact on me trying to bring more [of a] semblance of reality [to] the reports.

"I had always heard . . . that people would report songs they weren't playing, but I didn't have the tools to properly monitor what was going on. I often said that since I didn't have access to BDS, I was like the cop without a gun. It had a tremendous impact on making people honest about what they reported they were playing."

"I certainly recognize the fact that there was a certain amount of inherent accuracy to [a monitored airplay] situation," adds All Access president Joel Denver, a former R&R editor and perhaps its most visible figure. "When compared with a mixture of sales, requests, call-out, and all the things people used to do, this had to be a more accurate representation."

Brian Burns, OM of Capstar's Raleigh, N.C., stations, was at Network 40 when he and the publication's Dwayne Ward conceived of their own version of spin methodology soon after BDS hit. "Initially, the record labels were less than excited [about the new chart methodology] because it was clear that chart manipulation was going to become obsolete," he says. "Conversely, some very major programmers were reluctant to report actual spins because they



couldn't manipulate the system . . . and, in effect, were giving away trade secrets. They didn't want other stations seeing what they were playing.'

"They felt robbed, like something was being taken from them without any recourse," Denver adds. "Their clocks, rotations, and secret weapons, which competitors could only get through their own monitoring or from Monday Morning Replay [which relied on hand monitoring of radio stations], was now available for everyone to see.3

"Were people concerned? Yes, but we adapted to the system," notes Island VP Continued on page 10





todd

newtor

in 1987, most CHR stations on weekends sounded like they had undergone a "charisma bypass." A parade of feeble 18-year-old part-timers and 60's-sounding countdown shows infected CHR w th chronic adult ratings-droop. Every weekend the grown-up demos went away.

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HOW WE LEARNED TO LOVE THE SPINS

Continued from page 8

of promotion Dave Sholin, who was the top 40 editor of Gavin when BDS debuted. "When it all shook out, it turned out for the better. New technology changes things, and we all have adapted. Change isn't always welcomed by any of us, because we have to learn new ways of doing things. Once we do, it's all for the better."

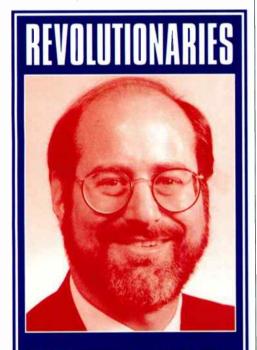


15 WAYS TO NEED YOUR MONITOR

Because of BDS and the Airplay Monitor publications, the industry has a ton of spin counts at its disposal. How to use them? Let our readers count the ways:

1. Know exactly what your peers are doing. "It's a great way to track credible stations, whether it's B.J. Harris at WFLZ Tampa, Fla., or Tommy Austin at KKRZ Portland, Ore., or Rob Morris at KDWB Minneapolis. You can spot records that are starting out there," says KHS Los Angeles PD Dan Kieley.

"If we see a lot of stations on a record, we certainly see where those stations are



'We're completely out of the realm of trusting the record rep or trusting the local record store. We now have a completely different paradigm, and the paradigm is actual spins.' —Steve Goldstein, Executive VP Saga Communications



playing it. In a case like Brian Setzer, he's got the No. 2 record in Chicago. Cumulative spins are like 15. We're curious as to what's going on here. How did this happen? This tells us it's a street marketing campaign," says WRCX Chicago PD Dave Richards.

2. Helps research-deprived PDs. "Since I don't have a budget for research, BDS is my main tool in making programming decisions. It's the only tool that I have, in terms of raw numbers, when I look at the entire country. I don't just look at the charts; I like to see what other stations are playing. I can compare one song on several different stations in one region and make decisions based on that," says WAMO-FM Pittsburgh PD Ron Atkins.

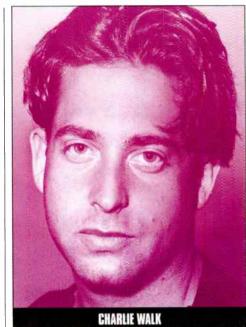
"For those stations that can't afford research, they can look at stations in their region where they might know research is being done and use it as a means for comparison. If not mirror some of that station's list, at least ask the question, 'Why wouldn't we play these records in a similar rotation?' " says R&B consultant Tony Gray of Gray Communications.

3. Can tell you when songs are ready to research. "Radio always has to be cognizant of spins on a record, so you'll know when it's actually being heard by your P2s and P3s for call-out," says KDMX Dallas OM Jimmy Steal.

"We always look at spins as far as familiarity. We know that if a song is spun around 150 times, you should see some signs of it working. Most stations that do not have call-out track stations that have it. When songs keep steady rotations, you know it probably is showing up well in call-out," says Michael Newman of Steve Smith Consulting.

4. Great for evaluating recurrents. "We use spins to sometimes determine whether to retire [a song] to recurrent or to kill it," says Newman.

5. Provides untainted numbers for objective decisions. "Its beauty is in its simplicity. BDS just reports facts, then lets radio and records interpret their true meaning. No matter what the top 30 most-played records are on a station, you can't really [know] what it sounds like unless you pull a song-by-song [monitor]. Rather than having magazines try to draw a lot of conclusions, the raw data lets the PDs, MDs, and consultants draw their own conclusions." says Capstar's Burns.

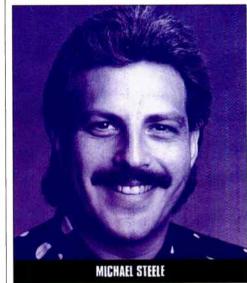


6. Create your own charts. "Using BDS, I can run a most-played list of nine other stations that do call-out and that I think are similar to us... Because BDS gives me actual spins at stations I care about, I can create the best chart suited for this station," says WBBM-FM (B96) Chicago PD Todd Cavanah.

7. Daypart stats help set strategy. "[What's important] is not only the number of spins. Knowing which dayparts our songs are being played [in] is critical," says Universal Records senior VP Monte Lipman.

"As a station that's monitored 24-7. I have a chance to look at stations I respect and see exactly what they're playing and. most importantly, when they're playing it. It gives you a lot of opportunities to analyze stations to see if a song is real or not," says WPXY Rochester, N.Y., OM Clarke Ingram.

8. Chart records' impact daily. "I do it on a daily basis to see how we're doing. Then I look at a week's growth to get a true grasp of how the spins are increas-



ing. We use a rolling chart as well," says MCA's Zap.

"The beauty of it is when you start pulling it on a daily basis. You can literally see a record's rotations explode in markets and see it react within a four- to seven-day period of time as you line up the marketplace to react to the airplay you're getting," says Capitol senior VP of promotion Phil Costello. Def Jam VP of R&B promotion Johnnie Walker says, "The first thing I look at is the audience. This gives me an idea of the number of listeners my product is being exposed to. Then I look at the total number of detections, and I begin dissecting the markets, the stations, and their airplay, so I can see where my strength is or isn't. I look for erosion as well as growth potential so that I can decide whether to continue my present strategy or go to another phase."

9. *Helps you pinpoint marketing strategy.* "Having that kind of market research regarding airplay really allows us to pinpoint our marketing efforts for our artists. That's an efficiency that allows us to do our job better," says Epic's Cerrito.

"My business is as much targeted as the format business," says Marty Raab of syndicator AMFM Networks. "Radio has become very fragmented, and radio programmers have had the opportunity to become experts in their fields. [Having airplay data] allows me to go in and target them."

10. Crack back at PDs about bad research. "I wouldn't know what to say to a station that was getting poor research on a song. Now I can say, 'You've spun the record 57 times; you need to spin the record 100 more times,' " says Tom Callahan.

11. Catch jocks when they screw up. "I also use it to keep my jocks in check. I'll pull a random hour and check it against the scheduled music. They think I'm always listening," says WUSL Philadelphia OM (and Monitor contributor) Helen Little.

12. Saves the need for a local. "It's a great road map to tell where your records are, and it's a great way to see in markets where you don't have a local rep or field staff. You can still know how many times people are playing your [songs]," says Mercury Records senior VP of promotion Steve Ellis.

13. Helps you find receptive stations for your product. "When I'm setting up a record, if there's an artist I feel has a similar appeal, it's easy to research where it's getting played, which helps set up my record," says Wind-Up Records VP of promotion Shanna Fischer.

14. Helps labels direct their promotional resources to the stations that are really supporting their product. "BDS cleaned everything up. It saves the labels money because now they could drop stations that play their Continued on page 12



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UNIVERSAL RECORDS

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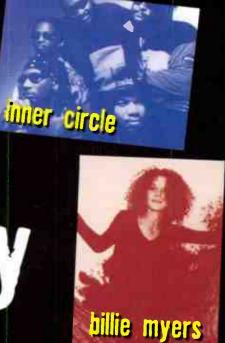
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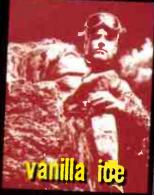
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HOW WE LEARNED TO LOVE THE SPINS

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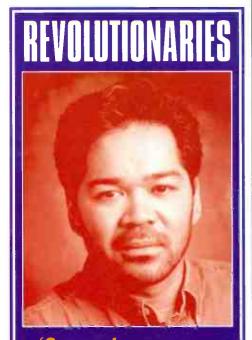
records one time and ask for a trip to the moon. We all have more accurate information," B96's Cavanah says.

15. Helps label reps get through voice-mail and talk directly to the PDs. OK, so BDS can't do this, but if it did, Atlantic's Buch says he would be very, very happy.

SPIN CONTROL

Terri Rossi, who oversaw the conversion of Billboard's R&B charts to monitored data, sums up its impact thus: "It forced a sense of realism on the business. And it became a leveler." But while monitored airplay changed the playing field, it didn't necessarily change the objectives of the game. Even today, PDs say, there are some labels more concerned with chart position than with results at the cash register that are still willing to do "whatever it takes." The difference is that stations that were once willing to report a record in exchange for, say, a track date now have to actually put that record on the air.

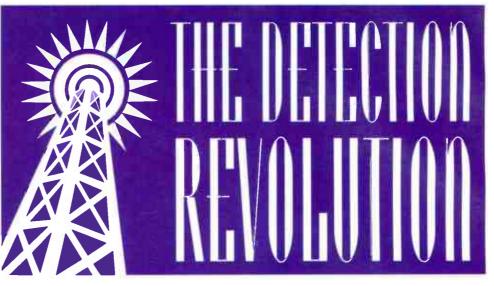
"Charts were still manipulated, but it brought a much better degree of honesty to the manipulation process," WNOR's Kojan asserts. "Now, when people are offered promotions for airplay, at least the airplay's real and not fake. Even with BDS, it's still a game about who has the bigger promotional budget and can get a song played. Only now if you add a song, you have to play it. Labels even ask how many spins they'll get "



'Several years ago, the focus and emphasis was on BIN, then ... R&R became more prevalent ... Now BDS is the Magna Carta. It's the spins and audience that count, that's it.' —Manny Bella, Senior VP of Promotion Atlantic Records



"It is fumny sometimes how the labels use BDS," says WBLS New York PD Vinny Brown. "Radio is still going to play records based on their performance demands or on the potential of their performance, yet we still get 'orders' from labels for 10 more spins this week. There are better ways to use the information available in BDS to garner support at radio."



the] charts in pre-BDS days. Powers stay in power for a long time."

How long? Consider the No. 1 record 30 years ago this week, "Hey Jude" by the Beatles. That song, the biggest chart record of the band's career, spent a total of 19 weeks on Billboard's Hot 100. Last week, Aerosmith's "I Don't Want To Miss A Thing" hit 19 weeks on Monitor's Mainstream Top 40 Airplay chart and hadn't fallen from the No. 1 spot yet. And Edwin McCain's "I'll Be" was

'The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on the] charts in pre-BDS days. Powers stay in power for a long time.' —Dave Sholin, VP of Promotion Island Records

Some industryites offer other concerns about the way monitored data is used. One is information overload. "On a personal level, [the BDS era] felt like I was taking off a pair of sunglasses in a dark room," Capitol's Costello says. "Then as I peered deeper into what it was all about, I almost swung the pendulum so far that I took my eye off the importance of some radio stations that weren't monitored yet." Likewise, KHS' Kieley worries that with "too much information . . . you could rely too much on the data and not concentrate enough on the music."

"In some instances, it made my job more difficult," A&M VP of pop promotion Michael Steele says. "It caused some problems because heavily dayparted records took more time to make an impact, and by not charting quickly, they looked like they weren't doing well. Radio is very impatient, which puts more pressure on promotion to deliver hit records, and some stations didn't have the time to let dance records break."

"There was concern that it could hamper certain records," Island's Sholin adds. "But BDS is only a reflection of what people are doing. Hit records are hit records. The biggest thing we found out is how long hit records stay around. which is a lot longer than [they did on still at its peak position, to date, of No. 11 after 30 weeks. The longer stays reflect the fact that PDs in the reportedairplay era used to drop songs from their printed lists as soon as labels had moved on to a follow-up, as well as the greater influence of call-out research at radio.

The end result: "The process of scheduling releases and formulating plans has become more scientific," Columbia Record Group's Jerry Blair says. "Previously, a maximum of 16 weeks

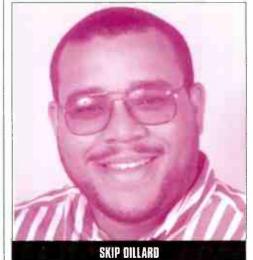


was allocated for each record and then onto the next single. Now we know it's not uncommon for a massive hit to endure for 20 weeks or more in a current rotation; Aerosmith is currently 92 million in audience, [is] still growing, and has been No. 1 for two months with no end in sight."

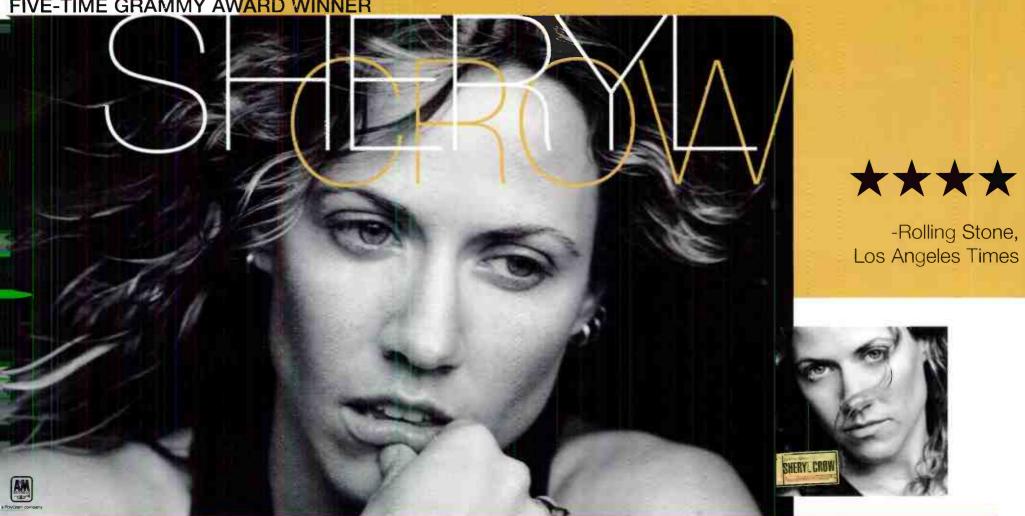
Even so, labels are still grappling with the new, slower reality. "I understand that we, as an industry, pressure radio to move lots of hit inventory through the system, so we can get a lot of adds," DreamWorks' Mark Gorlick says. "On the other side of the coin, how can they expect records to become hits when they're played once a day? If I get two spins a day [on a song], one of them during overnights, listeners have a better chance of being hit by lightning than encountering that record. I'd rather have stations add less records and play them more."

However, the bottom line is that only through BDS have the realities of radio airplay finally come to light. At least now both parties can discuss their concerns on level ground. "For the first time, [BDS] gave the industry a true reflection of what was being played at radio and gave the record industry a better idea of how slow the hit music process really is at radio," consultant Guy Zapoleon says. "Getting a read on the truth also helped the business do a better job of maximizing the sales impact of each hit."

"Thanks to BDS, a hit is actually a hit," WBLK Buffalo, N.Y., PD Skip Dillard says. "As a programmer, I have the ability to find 'the real story' behind the occasional bull that hits us. I know where songs are being played and where they aren't. Spins are what counts, and that's why BDS is so effective."



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ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

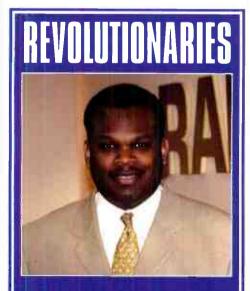
by Sean Ross

Throughout the pages of this special issue, "The Detection Revolution," numerous label executives offer extensive testimony on the impact of Broadcast Data Systems information and Airplay Monitor itself. Over a decade's time, the emphasis for many label execs has clearly switched from the nebulousness of station reports to the reality of monitored spins.

So why are so many labels still obsessed with being "most added" in a record's early weeks? Seeing monitored airplay proved to the industry what it already knew: Many adds weren't backed up by real airplay, while some records, particularly (but not exclusively) those on independent labels, could garner extensive airplay at some stations without ever being reported. In 1998, being most added gives a record only a slightly better chance of going top 10 than it gets from not charting at all (see sidebar, page 16). So why are adds still an issue?

For most of the label execs surveyed by Airplay Monitor, the continued pursuit of adds comes down to one or both of the following: Adds signify a commitment to a project when unreported airplay may represent only tinkering with a song on a station's part; or, they say, big first-week adds are a necessary bellwether that compels other radio stations to take a record seriously, although the programmers we spoke to gave adds a qualified endorsement, at best. "You still need the razzle-dazzle of adds to make your case and create momentum," says Atlantic senior VP of promotion Danny Buch.

"Adds are still important to us," says Mercury senior VP of promotion Steve Ellis, speaking for many of his colleagues. "We look at it as a commitment



'The Monitor is the CNN of radio' —Steve Hegwood, VP of Programming Radio One



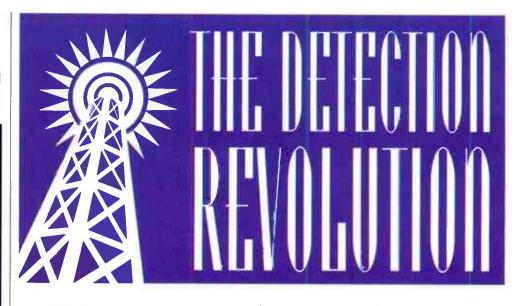
from the station that they will support the project. When they don't add a record, it means they're testing the waters to see how it does." Adds former Billboard rock chart manager Ron Cerrito, now VP of marketing at Epic Records, "A programmer may be dabbling in a record, but that add is a commitment from him to add it to his official playlist and play it with conviction. There has to be a moment in time when a programmer makes that commitment."

"Radio continues to be very adddriven," contends Randy Goodman, president of Disney's country label, Lyric Street Records. "I think station count is maybe easier for people to look at and say, "That's how many stations added the record," rather than how many spins it got... We still work adds out of the box, because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record. The way to do that is to accumulate adds, which translate into spins."

Epic VP of urban promotion Rodney Shealey calls adds "a starting gate . . . A time when we can say cumulatively that all these stations have come in on a project at one time and have committed to me as a label person, in comparison with how many spins we are getting at various stations."

"Adds are about flex," says A&M senior VP of urban promotion David Rosas. "People want to be able to say, 'We were top dog this week.' Two weeks ago, we had the new Shaq record, and I wanted to be No. 1 most added for two reasons: to let people know that he is back and to make an impact on people's minds. That's our job as promo people. It's a perception."

But Rosas goes on to add that "you can't become No. I most added without people believing in you, and part of getting people to believe in you is by getting those spins." His saying so indicates how the nature of promotion has changed in recent years. On everything but superstar releases, labels that used to try to thwart pre-add-date activity on a record, in the hope of creating a bigger initial impact, now need some "before the box" airplay to get any new title going.



And label execs are quick to note that they regard add strategy as something that goes hand in hand with airplay and that they don't want adds that aren't backed up by spins. "From a perception standpoint, yes, we like to get as many adds as possible, but at the end of the day, records only happen when they get played, when people hear them and go out to buy the records," says Arista VP of pop promotion Jim Elliott. Says Capitol senior VP of promotion Phil Costello, "Getting radio stations to add your record is extremely important to me. Getting people to add the record, but not spin it, is not important to me. That does me more harm than good."

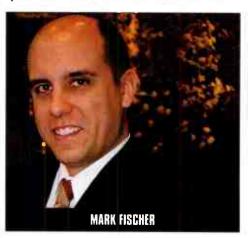
does in the second week, when the hype and the out-of-the-box push is gone."

"Of course, we look at spins, more than we do at adds. but we do notice when all the big guns go on a record," says Jimmy Steal, PD of adult top 40 KDMX Dallas. But, he adds, "we can read through a laundry list of alphabet soup and ascertain what's real." Dave Richards, PD of album WRCX Chicago, gives an even more qualified endorsement. Adds, he says. "are information, and any bit of information is good information—it's something to check out." But he also contends that an add on a song he isn't playing "might mean that everybody heard something that we

'We still work adds out of the box because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record' —Randy Goodman, President Lyric Street Records

RADIO RESPONDS

Universal senior VP of promotion Steve Leeds says labels chase adds because "it's important to radio." And some of the programmers we spoke to for this story do say they look at adds as part of a larger story, albeit with the same qualifiers that Elliott and Costello cite—



that those adds must be backed up by spins. "I look and see what's most added every week," says top 40 KIIS-FM Los Angeles PD Dan Kieley. "It's important to see who's getting the build, but I feel it's more important to look at how a song didn't, or it may mean that the adds were bought and paid for."

And for some radio folks, particularly on the R&B side, there's no support for the add concept at all. "I am not concerned with adds when I do my list. Spins are what counts. That's why I feel that BDS is so effective," says WBLK Buffalo, N.Y., PD Skip Dillard. Says WAMO-FM Pittsburgh PD Ron Atkins, "I don't really care who adds a record. When a station adds a record, [it] has no track record [in the same way that] you can't research a brand-new record. I look at what is consistently increasing in spins."

"It's all about spins now. It really doesn't matter what you say or what you commit to. It's about how many times you are spinning the record that week. That is the entire conversation with almost any record person," says Steve Hegwood, VP of programming for R&B chain Radio One. "You'll even hear it in the songs: I've heard at least one [artist say on a rap record], 'How many spins am I getting?' "

"I have never looked at adds," says WUSL Philadelphia OM (and Monitor contributor) Helen Little. "Each station's *Continued on page 16*

ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

Continued from page 15

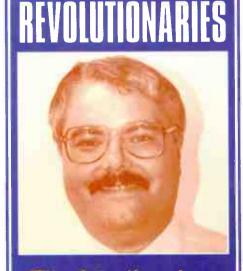
situation is so different that an add from one station doesn't mean that I need to play it in my market. It makes more sense to take notice of the songs that are getting airplay."



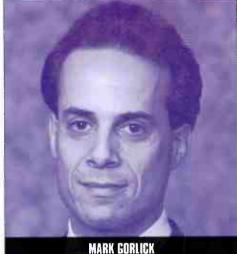
And to Steve Goldstein, programming honcho of Saga Communications, a label's ability to create a big initial splash on a song is beside the point. "I'm interested in the longevity of tracks that are on the air, so we use [Monitor] as a tool to keep track of the airplay of singles and keep them on the air longer." Harvey Kojan, PD of Saga-owned rocker WNOR Norfolk, Va., has a similar take, calling adds "more a record-company tool and a record-company report card." He believes that it's "more revealing how long a record stays [on the charts], because that's when all the promotions are gone."

NOT ALL LABELS ARE ADD-VOCATES

And even some label people have doubts about the continued value of adds. Joe Galante, Nashville-based chairman of the RCA Label Group, says that some labels cling to the add concept because "it's easier [to say,] 'I got an add.' The reality is those record companies that depend on that system are not doing the best job for their artists or their companies, because you really can't actively



The detections have kept the estimated counts more honest, and the world is a better place as a result -Paul Johnson, Program Director WSOC Charlotte, N.C.



work a record in a marketplace without knowing when this record is being played and what the impact is on sales.

"The process of just getting an add and not having to manage it in terms of growing a record in a marketplace is definitely easier than having to actually sit there and look at the rotations and the dayparts and try to manage the process with the radio stations," continues Galante, who does, however, note that he likes having an additional measurement. "I'm not quite sure I'm ready to say, 'I want just one system in the industry.

Promoters at indie labels, such as Robbins Entertainment's Heidi Jo Spiegel and recently retired Tommy Boy promoter Mike Becce, are also less enthusiastic. "It's just as difficult to get adds for an independent as it was before BDS,' says Spiegel, despite the fact that moni-

tored airplay now means that those songs are visible on the industry's radar screen. "Tommy Silverman and I were

realists. We believed that real airplay sells records," says Becce. "We didn't

care much for reports; the fact is that a

lot of our hits were never reported on

stations. That's the nature of rap music."

would be, How many spins are we get-

ting and at what stations?" says inde-

I] having here.'

"If I were at a label today, my priority

HOW DOES WHERE YOU ST AFFECT WHERE YOU

Promotion executives still consider adds an integral part of a hit record's early story. But how often does being "most added" translate to being a hit record? Doing the math shows you that a big start-whether it's being most added in another trade or having the "most new stations" in Airplay Monitor-translates into a top 10 record only about a third of the time. By contrast, nearly 30% of the songs that get most-added stripes fail to even debut on Airplay Monitor's mainstream top 40 chart, meaning that being most added is only a slightly better predictor of having a hit record than it is of not having a top 40 chart record at all.

We analyzed eight weeks of data from Top 40 Airplay Monitor and another trade that still uses reported airplay. We compared Monitor's most new stations tally, which shows the five songs showing six or more spins at new stations in a given week, with the top five most added in the other trade. Over a period between April 3 and May 22-chosen because most of the songs from those weeks have had time to make the top 10 or peak elsewhere-we found that most new stations was, by a very slim margin, a better predictor of top 10 status than most added. But neither trade gave labels more than a one-in-three chance of scoring a top 10 hit: 33.3% of the top five most-new-stations songs went top 10 vs. 32.8% of those with conventional adds

Initially, we measured only the other trade's top five most added so that we'd have a consistent unit of measurement. In case you're wondering what would have happened if we had looked at all 10-12 of the songs usually shown in other trades' most-new-adds columns, the batting average actually goes up slightly, to 33.1%, since the lower reaches of any mostadded column usually contain records that have passed their initial growth spurt and are now closing out the panel at the rate of 10-11 stations per week, a significant piece of any record's success story but a less sexy one than showing a lot of new stations at the outset

Then again, if you look at all 10 most added, you find a significant number of songs that never make Airplay Monitor's mainstream top 40 chart at all-up to four in some weeks. And sometimes these are songs that do as well as No. 2 most added. We also saw some records that were able to show most added for up to three consecutive weeks without ever charting at mainstream top 40; in fact, 28.3% of the songs in the most-added column didn't chart. Compare that with 33.1% of the same songs that went top 10, and being most added gives you only a slightly better chance of going top 10 than it does of not charting at all. SEAN ROSS

kept seeing a correlation of airplay and sales. And then, as other markets started playing her, we would see the same correlation happen."

DreamWorks head of promotion Mark Gorlick sums it up by noting that "we've taken the word 'add' and made it an issue of semantics. Six or seven years ago, when you got an add, be it out of the box or five weeks after, you had a very qualified, tangible set of actions that followed. It was a designated starting point. Everybody knew what it meant. Now stations that are pissed off at a label will never add a song. They might throw it into rotation and play the hell out of it, but on paper, you don't have an add. It's not necessarily meaningless, just a semantic issue."



pendent promoter Tom Callahan. "To me, if I were a label person, I [wouldn't] care about how many stations I have [but about] how many impressions [am "I think most added is way overrated; however, easily 80% of the industry still thinks that's an important part of a

'The reality is those labels that depend on

that system [of adds] are not doing the best job for their acts or their companies,

because you can't actively work a record in a marketplace without knowing when

this record is being played and what the

impact is on sales.

RCA Label Group

Joe Galante, Chairman

record's success," says Mark Fischer of McGathy Promotions. "Not being in radio, I still think there's a good majority of radio guys who look at the most added page and think, 'If a record didn't make most added, it must not be a good record.' But as we continue to move down this path, it will be less and less of a priority.

"Labels are going to find those markets and those stations where they can get real spins, and then the companies that know how to bring hit records home . . . are going to be able to not have most added but still have success. Jewel was out there for nine months, and no one gave a damn. [Former XFTRA-FM PD] Mike Halloran kept playing the record in San Diego, and we

Airplay Monitor listens to urban radio. That's music to our ears.

Columbia Records Black Music Division congratulates R&B Monitor on five fabulous years of detections.



EVERYTHING "Hooch" "Good Thing"

> RIALTO. "Untouchable"

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> Tina & The B-Sides "Fall From Grace"

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THE EARLY DAYS: WHEN NOT Everybody was a fan

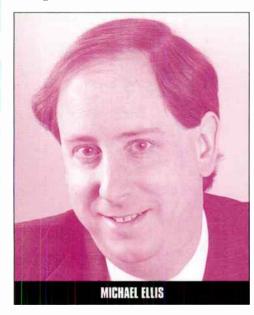
by Sean Ross with additional reporting by Jeff Silberman, Marc Schiffman, Dana Hall, and Phyllis Stark

While early publishers Howard Lander and Michael Ellis recall the Airplay Monitor publications as instant successes upon launching five years ago (see story, page 23), the use of Broadcast Data Systems' monitored airplay data in Billboard's radiobased charts goes back another three years, to early 1990, when the first monitored country chart was unveiled. And while the monitored airplay concept had supporters from the very beginning, it also found many initial detractors, some of whom came around only slowly over the course of the first three years.

In its early days, BDS evoked "the full spectrum of how people react to something new and something that they didn't have a point of reference for," recalls Terri Rossi, former director of R&B operations for Billboard and director of charts for R&B Airplay Monitor. "Many people took it seriously and learned that they could be successful. They took pride in understanding BDS and working BDS. Some people got it right away. Some people had to learn to compete."

"There was a little skepticism at first on my part," recalls Vinny Brown, now PD of R&B outlet WBLS New York and then PD of rival WRKS. "When Terri Rossi first started talking about it, I didn't think it was going to impact radio as much as it would the labels, but I wanted to understand the technology and how it was going to reflect my station." R&B WGC1-FM Chicago APD/MD Jay Allen recalls, "When I first heard about BDS, I was like, 'Yeah, right. They're not going to be able to do that,' but today it's something I use every day."

Epic Records Group executive VP Rick Bisceglia recalls, "When I was at Arista . . . I



was so fascinated about [the] arrival [of BDS] that when it hit, I [adjusted] our promotion strategies immediately to it. What fascinated me is how other people were still in denial about it for a good year. Every day after it hit, I thought, 'Oh my God, now I can look at a daypart.' Every week, I [made]



a different discovery of what else it could do."

"When I heard that this was happening, I thought it was great," says Ted Edwards, now PD of album WCKW New Orleans. "I had always tried to give very honest reports to the trade; some of my competition would lie about what they were playing." Independent promoter Tom Callahan recalls, "I thought it could hurt my business, personally, as an indie, but I thought it was the best thing for the record business."

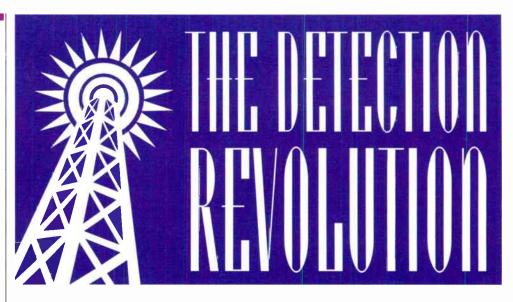
But not every record person was so magnanimous at the outset. "My earliest memory was a negative one," says Mark Fischer of McGathy Promotions. "I was finishing up doing regional for Atlantic out of Dallas. And BDS meant that my nationals knew more about my stations than I did. I hated that you guys tracked dayparting. Midnight to 6 a.m. was a popular time for a lot of our records. So at first [I thought,] 'Oh, shit. So much for smoke and mirrors.' All of a sudden there were nationals calling about why a song was being played in overnights, and I'd think, 'You're not in my market. How do you know?' "

"At first I thought the industry would reject BDS because of the way business has always been done," says Skip Dillard, PD of R&B WBLK Buffalo, N.Y. "Thankfully, BDS has found its place in the industry."

WHEN INFO WAS AT A PREMIUM

BDS found its place in the industry beginning in the late '80s, when Epic Records Group VP of A&R Michael Ellis, then director of charts for Billboard, and his boss, Marty Feely, the magazine's associate publisher at the time, now VNU Marketing Information CEO, saw the same article in The Wall Street Journal "about this weird new system that these two eccentric inventors were market-testing at, I think, MCA in Los Angeles," Ellis recalls. "It was a system that could monitor stations in the market electronically and tell them what was being played. Marty met with Robert Uhlmann and Hal Oppenheimer. Robert was the inventor, and Hal was the money guy.

"Marty immediately grasped the potential of BDS to revolutionize the industry," Ellis adds. "He told me right away that he saw the huge potential of this product and spent a year negotiating with them to [invest] in their company. After a year or so,

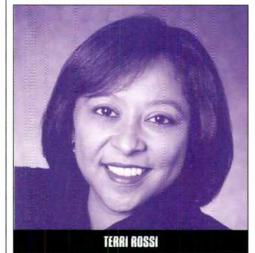


they concluded a deal where BPI bought a majority interest in their company in what I guess you'd call a joint venture."

Initially, Ellis says, "there was no intention to put out a magazine. The idea was to sell this information as an expensive computer-delivered product that would be sold to record labels and possibly to radio as a premium product." Billboard made a deal with BDS to use monitored data in its charts but not to publish individual station data, which BDS wanted to sell directly to the record and radio industries.

ARE YOU READY FOR THE COUNTRY (BACKLASH)?

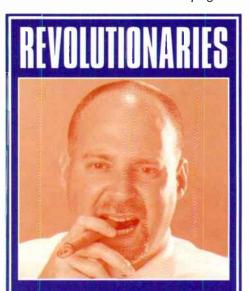
While reported airplay data was, by the late '80s, received skeptically in several formats, country ended up being the first format for which BDS information was used, beginning in early 1990. To some extent, country was chosen because of logistics unlike Billboard's R&B and Hot 100 Singles charts, country singles sales were so insignificant at the time that the Hot Country Singles & Tracks chart could be based on airplay only, meaning that there was no



need to merge it with conventional, pre-SoundScan sales data, which Billboard was still using at the time.

But the decision to use country first also reflected a chart in a state of crisis—a chart where records dropped so precipitously from No. 1 that Billboard's credibility was being assailed even by other trades that dealt in reported airplay. Billboard's current director of charts, Geoff Mayfield, says that while, ideally, country might have been converted later, "we were kind of in an unfortunate position because there'd been such a revolving door at No. 1 that it became painfully obvious that there were fun and games going on with that particular chart. There didn't seem to be an immediate remedy that we could impose using the old ranked-reports system."

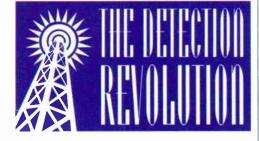
Billboard group publisher John Babcock Jr. (now BPI president/CEO) and Ellis flew to Nashville to meet with labels about the *Continued on page 20*



'Like all the other technological advances that affect our industry, there are no more secrets . . . With everybody able to pull up BDS monitors, you know what's going on. When a record rep says someone's spinning the record eight times, you can say, "Yeah, they're spinning it éight times in overnights." It works to radio's advantage; it works to everyone's advantage.' -Dave Richards, Program Director WRCX Chicago



new system. "Generally, the feeling was that the labels didn't want any change in the chart. They were comfortable with how they could manage the current chart in terms of promotion. They were generally afraid of what these real numbers might do

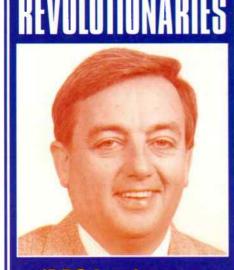


to the way they do business. And because they weren't sure exactly how it would change the way they do business, they were concerned. I recall having meetings with just about every label, and I don't think there was one that wasn't too concerned," Babcock recalls.

"Radio liked it a lot, because they were having a lot of problems with the hype and pressure to move records [up their reported playlists in a way that maximized labels' Billboard chart moves], and they felt [BDS] would take them off the hook as far as the pressure, but hardly any record companies were [supportive]," recalls Marie Ratliff, Billboard's country chart manager from 1986 to '91. Industry veteran Jimmy Bowen, Ratliff says, "was the only one who expressed support" in those first meetings.

'YOU AIN'T DOWN HOME'

Music Row's initial concerns were centered on, but not limited to, Billboard's initial plan to use weighted audience measurement, or "gross impressions," rather than spins for the new country chart, some-



'BDS has been an absolutely dramatic revelation for all of us who have been in this business for many years' —Les Acree, Program Director WIVK Knoxville, Tenn. thing that many label execs believed gave a disproportionate impression to stations in such non-country life-group markets as New York, Chicago, and Los Angeles. "The country community felt that while the chart was technically accurate in showing how many people heard their records...it was not valuable, useful info," recalls Ellis.

Other concerns voiced at the time:

• That the relatively small number of BDS-monitored stations disenfranchised too many small-market outlets, then thought to be more musically aggressive than their big-city counterparts. "The only frustration I had early on was that it was taking so long to get up to the number of markets where it was projectable for the

'In the beginning, I was a detractor. I thought, ''I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done.''' —Les Acree, Program Director WIVK-FM Knoxville, Tenn.

rest of the country," recalls Reprise Nashville senior VP/GM Bill Mayne. "Once the markets started rolling in, they had the reliability."

• That BDS data would not be consistently accurate. "At the beginning, there were definitely problems with 'We didn't capture this' or 'We couldn't figure out how to get [a certain song] into the system,' " recalls RCA Label Group chairman Joe Galante. "You had the little break-in problems that you always have with a system that changes." It was an RCA record that became one of the first title to accidentally lose BDS spins after the chart changeover, a monitoring error that Billboard's competition wasted no time in publicizing.

• That BDS would be "the eye in the sky," as Jonas Cash, COO/owner of Active Industry Research (AIR)-the firm that is Airplay Monitor's minority partner-puts it. Country WIVK-FM Knoxville, Tenn., PD Les Acree says, "In the beginning, I was a detractor," echoing an initial concern expressed by PDs in all formats. "I thought, 'I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done, and by looking at the rotations, they can see what our research is saying.' After thinking about it for a while, I thought, 'If someone did a skimmer on the station, they could do the same thing.' That was about my only concern. After I got over that part of it, I welcomed [the fact that] you didn't have to do a report."

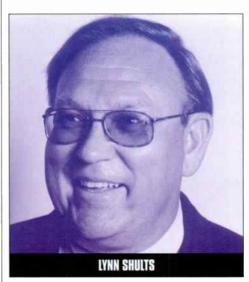
• That BDS could be manipulated by advertisements or station promos featuring just a fragment of a song. "Early on, I think labels were trying to buy spots that may have artificially increased their spins," says Clear Channel/Miami VP of programming Gregg Steele. Capitol senior VP of promotion Phil Costello goes as far as allowing, "Ultimately, I tried having my time buys detected, and they were at first, but then that got nailed."

• That the new system was being foisted on Nashville by outsiders. Country labels and programmers complained in the early days of being the "guinea pig" for the new technology. "They felt the decisions were being made from New York headquarters without the proper representation from Nashville and that New York wasn't qualified to make these decisions and we should pay greater heed to our own local representatives," recalls Billboard Music Group president Howard Lander, who became Billboard's publisher in 1990, at the height of the controversy.

Not everybody in the country community was immediately skeptical. Bob Kingsley, host and producer of ABC's "American Country Countdown," had reached the point where he believed the previous Billboard chart—as featured on his nationally syndicated countdown—"was slightly suspect." At the time, Kinglsey says, "we even thought of doing our own chart." When the BDS chart was unveiled, Kingsley says, "I was kind of a believer, I guess, because I wanted it so bad. And within a couple of years, it was all I had ever dreamed this could be, and it's gone on and grown from there."

SILENT TREATMENT

For at least a year after the changeover, however, Kingsley was in the minority. "There were times that year when record companies wouldn't even quote Billboard numbers in their trade ads. In talking to radio or the press, they pointedly avoided mentioning Billboard at all. It was like a complete shutout," says Ratliff. For his part, Lander remembers being told by Music Row that Billboard "had shot itself not in the foot but in the head by misreading the situation."



Eventually, Ratliff moved elsewhere in the BPI organization, and Lynn Shults, Capitol Nashville's VP of A&R, was brought in as chart manager to help sell Music Row on the new system. Under Shults, Lander says, "it didn't take long for



us to realize that we needed to switch from the audience-based chart" to a detectionbased chart—in which all spins were equal regardless of daypart or market size—that eventually became the model for other BDS and Monitor charts. (Ironically, with the country community now concerned about reporter ethics, there have been calls for Monitor to again begin weighting the country chart or at least eliminating overnight spins.)

Shults believes that "a lot of people in this town owe Marie Ratliff a huge apology" for making her the lightning rod for their opposition. "There were people who did not want to see the system change. They used the power of criticism against Billboard and BDS in stating how imperfect it was, when actually it was at least 97% accurate at that time."

Shults, now GM of Hayes Street Music, says he "had a blind faith all along that there were enough people who were reasonable and had enough honor and respect for themselves that they wanted legitimacy. I felt there were enough really good people who would support BDS and Billboard."

Atlantic Nashville president Rick Blackburn remembers being "extremely skeptical" at first. "In my mind, it was, 'What do we need that for?' But after 30 minutes, I believed it would work. Then you saw BDS in print, and there was no guesswork." Blackburn recalls buying Country Airplay Monitor's first advertisement.

OTHER FORMATS CONVERT

BDS was beta-testing a top 40 chart by late 1990. In May 1991, Billboard began using SoundScan point-of-purchase sales data, which made for an easier conversion of the R&B and Hot 100 Singles charts, both of which used sales and airplay data. The first Billboard Hot 100 using monitored airplay appeared in November '91, followed shortly by the first R&B chart. By 1992, Ellis recalls, all Billboard charts were using BDS data.

Lander and Ellis both recall the subsequent chart conversions as going a lot more smoothly than the country changeover. Both Monitor rock chart manager Anthony Colombo and modern rock chart manager Mark Marone remember labels reacting favorably to the BDS rollout, partially because Billboard had relatively little rock presence at the time, meaning that fewer people had a vested interest in maintaining the status quo. The rock chart would, however, go from gross impressions to detections, prompted by concerns similar to those displayed by country's constituents.

R&B chart manager Datu Faison joined Monitor in '94. He saw the changeover from the retail promotion department at Elektra. He praises Rossi, who, he says, *Continued on page 24*



The Detection Revolution is led by one publication. And one label.

In the five year history of the Monitor, Arista and its Associated labels have been named overall:

> #1 Mainstream/Top 40 Label #1 Rhythmic/Top 40 Label #1 R&B/Mainstream Label #1 R&B/Adult Label #1 Crossover Label #1 Rap Label

<u>This year is no exception:</u> Label Of The Year - Mainstream/Top 40 Label Of The Year - R&B Label Of The Year - Mainstream/AC Label Of The Year - Country

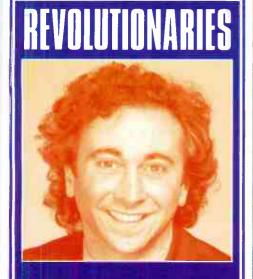
Thanks to our artists for the great music. Thanks to radio for your support. And congratulations to Billboard Airplay Monitor for keeping the revolution strong for 5 years.



AIRPLAY MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Although Airplay Monitor is celebrating its fifth anniversary this year, the publication's actual birth can't be tied to a specific date in 1993. The four editions of the magazine were rolled out over the course of a year, beginning with Top 40, then Country, R&B, and finally Rock Airplay Monitor.

Monitor took shape as Billboard Music Group president Howard Lander and Billboard director of charts Michael Ellis began talking to Jonas Cash, owner of Columbia, Md.-based Active Industry Research (AIR), along with his colleagues Alan Smith and Bruce Tyler about not only switching AIR's radio competition to Broadcast Data Systems airplay information, but also launching a publication to showcase that information. Eventually, AIR executives negotiated with Billboard



'BDS has definitely added excitement to what we do. I won't forget the mindblowing feeling when Mariah Carey's 'Dreamlover'' was the first song in BDS history to exceed 100 million in Hot 100 audience and crashed the BDS computers that were only designed to read <u>99.999.999</u> -Jerry Blair. **Senior VP Columbia Records Group**

and BDS and developed a partnership called Sound Judgement to launch Airplay Monitor.

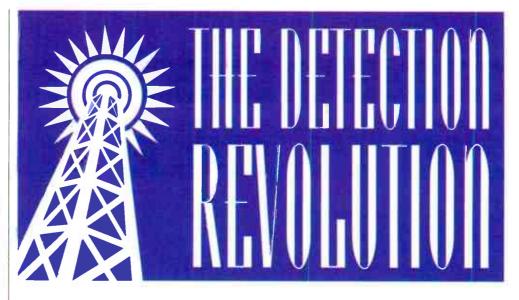
Lander recalls visiting many label executives in the early '90s and soliciting their thoughts on starting Airplay Monitor. "Almost without fail, they were against the idea," he says. "It was already a crowded landscape. There were so many tipsheets in the marketplace, [labels] weren't looking to increase their own expenditures. However, to a person, they felt that if we could grab radio's attention and be their book of choice that they would have to take us seriously."

BDS had been unveiled to the industry and had become the basis of Billboard's airplay charts several years before the introduction of Airplay Monitor, and Cash recalls that "it was really taking hold at radio. Anything that could give people a more accurate handle on how much airplay they were receiving . . . was extremely appealing to everybody in this industry, from radio to records. We were hearing from radio how much they were utilizing this. They weren't necessarily online with BDS, but they were getting info faxed to them [by the labels]. It became apparent to us that this was the new wave, and it was going to be the future of the industry."

But at first there were no plans to shape BDS information into periodical form. In fact, executives at BDS resisted the idea, fearing it would cannibalize their product. Ellis, now VP of A&R at Epic Records Group, recalls, "There was no intention at the time to put out a magazine. The idea was quite the opposite. The idea was to sell this information as an expensive, computer-delivered product... to record labels and possibly to radio as a premium product, not something that would be available to everyone."

Prior to the advent of BDS, "Billboard had effectively been removed as radio's No. I trade dating back to the mid-'70s" when more-targeted publications came along, Lander recalls. "Billboard is a very broad publication and [at radio] had the issue of its delivery date," typically arriving on Monday-three days after rival trades. While BDS would have been an effective weapon in putting Billboard back in the radio business, Lander estimates that "probably 85% of Billboard's readers didn't need this level of radio information. We felt the only way to compete in the radio marketplace was to create a new publication that could super-serve both the radio industry and record-company promotion departments.³

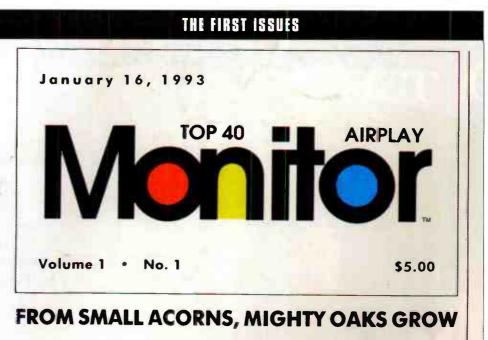
By 1992, Ellis says, "we were coming along with using BDS for all our charts in Billboard. The labels in those two years became addicted to BDS, and it became their bible . . . It was all they looked at. Radio was only getting it in a haphazard way. A few stations could afford to subscribe, but if most wanted it more precisely, once in a while they could get it from a record com-



pany. We approached BDS in '92 about the possibility of starting a publication for radio . . . BDS resisted because they felt that releasing too much of their info to radio and the record companies for such a low price would really cheapen their information, and they were afraid that they'd lose some of their subscribers."

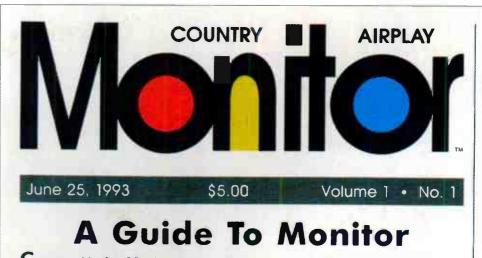
"BPI had invested heavily in the BDS technology, and the people who ran our BDS group were nervous that we were going to cannibalize their business plan," adds Lander. "The publishing side believed just the opposite—that a magazine would only enhance BDS' position in the industry once radio embraced their data, which oftentimes proved too costly for a radio station's limited budget. We also felt that record companies would need a head start and would [want to] be customers of BDS' electronic delivery."

Continued on page 24



Dear Reader,

Welcome to the premiere edition of Top 40 Airplay Monitor. You are one of a select number of readers chosen to receive this innovative programming tool. It has been created by a joint effort between Billboard magazine and Broadcast Data Systems (BDS), both properties of BPI



Country Airplay Monitor is a small magazine which we hope will become essential reading for everyone programming music at country stations in the U.S. In this article we'll guide you through the different charts and features which will appear in Monitor each week. All information in Monitor is supplied by Broadcast Data Systems, a sis-

AIRPLAY MONITOR OCTOBER 9, 1998

MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Continued from page 23

Eventually, BDS executives agreed to try it on a limited basis. After considering several ideas, including having Monitor be a newsletter, having it be one big publication for all radio formats, and even the idea of not accepting advertising, a plan was cre-



ated at the end of 1992 for an eight-page weekly for top 40 that included advertising but would never be editorially influenced by it. The information in the early issues appeared in a very truncated form, just a few charts and no playlists because of BDS' hesitation about making that information available. In the early days of Top 40 Airplay Monitor, the decision was also made to separate the top 40 chart into mainstream and rhythmic, which had been combined when the Billboard charts first switched over to BDS.

AN INSTANT HIT

Despite its small size and limited information, Ellis says that Top 40 Airplay Monitor "was an instant hit. From the first week, the magazine made money, [which] covered the extra added cost of putting the magazine out. That's why we expanded."

The sales staff sold ads on the spot at their first three label appointments, including at Giant Records, where then president Charlie Minor bought Airplay Monitor's first ad in the first issue. "It was that instant," says Ellis. "Everybody embraced it right away," although he believes Monitor didn't really hit its stride until it began printing playlists.

"The success of Top 40 Airplay Monitor encouraged us to move quickly to launch Monitors for the other radio formats," recalls Ellis. "We decided we would give each format its own Monitor rather than just adding more and more sections and more and more pages. We decided to keep each Monitor very tightly focused on one format.

"BDS was pleased to see they did not suffer any loss of clients from the fact that the information was available in partial form for a relatively low price," continues Ellis. "Instead, people who wouldn't have been able to afford BDS in medium and small markets became able to see it through a relatively low-cost method. [That] just made the BDS info that much more valuable, because everybody was using it as their standard to judge airplay."

Lander calls Airplay Monitor "the most successful launch that I was ever involved in. [It] seemed to explode from the very first week, especially in terms of advertising support. One of the major questions that had to be answered was whether radio stations would be willing to pay for this information in terms of a subscription, so we basically had to prove ourselves first, and the real proof is that the paid circulation at radio stations continues to climb every year as we deliver more detailed and accurate information."

WE GET MORE 'SOUL'

After a successful launch as a chart-based publication, the Monitors expanded one at a time to include hard-news reporting and editorial features. "Early on, I decided that Monitor needed a soul, and that was why we added news pages, so the Monitor wouldn't be just data-driven," says Lander. "I felt [radio] was a vibrant industry and that if we wanted to take our place as the dominant book, it was important that we recognize the day-to-day efforts of the industry."

Country Airplay Monitor expanded beyond just charts in late 1994, followed by the R&B publication in early 1995, top 40 in the following summer, and rock in early 1996. Rock's editorial launch was almost delayed when Sean Ross, a former Billboard radio editor who rejoined the company in early '95 as editor for all four magazines, suffered a broken hip on an icy New York sidewalk. Marc Schiffman, who was hired as a writer/reporter and then became Rock Airplay Monitor managing editor, was one of several candidates whom Ross interviewed during his convalescence.

Country Airplay Monitor managing editor Phyllis Stark was another former Billboard radio editor. Dana Hall also joined Monitor as a writer/reporter, becoming managing editor of R&B Airplay Monitor earlier this year. The newest member of the Monitor staff, Jeff Silberman, was a veteran of other radio trade publications; he became Top 40 Airplay Monitor's managing editor in June.

As for future expansion, Lander says, "The real question we have to answer is whether Monitor should move beyond only covering the programming aspects of radio and address all aspects of the operation to make us a more vital tool for the business and management side. There are a number of trades that are out there already, and I've got to be convinced that we can bring something new to the party before expanding our coverage."

THE KEY PLAYERS

Among those who contributed most to the development of the Airplay Monitor over the years were Ellis, Jon Guynn, Ross, and the late editor in chief Heston Hosten.

"Monitor was created as a pure datadriven publication, and there was no one better suited to run the editorial side than Michael Ellis, who was not only director of charts but Hot 100 chart manager and came from radio," says Lander. "As the Monitors became more successful and we expanded, it was clear that I needed someone to run the entire operation. Michael was a very quick learner and slowly added a business acumen to his repertoire that resulted in his being named publisher."

Guynn, who was named publisher at the beginning of this year, is the only Airplay Monitor staffer who has been with the publication since day one, although several other staffers have been with the Billboard organization since then. "Monitor was launched on the back of Billboard magazine and was put out by our existing staff," says Lander. "Our first fulltime employee was Jon Guynn, as national sales manager, who had the unenviable task of juggling Billboard salespeople who, at the time, also sold Monitor. As the

THE EARLY DAYS

Continued from page 20

"had an especially difficult task on her hands trying to sell a new [mind-set] to a regime that was traditionally old-fashioned and, to some degree, still is today."

"I learned more about introducing ideas in that period of my professional career than anything I've ever done before," recalls Rossi. "Over the entire period of time, what made a difference was when executives began to understand that it wasn't that complicated, that it actually simplified their jobs, and that they could make it work for them like any other system."

Faison remembers A&M's Dave Rosas, Atlantic's Manny Bella, and Elektra's Joe Morrow as the initial advocates. Rossi also cites Atlantic's Richard Nash, Arista's Lionel Ridenour, and Motown's Barry O'Neil on the label side and radio programmers Ray Boyd, Tony Gray, and Steve Hegwood. After some initial resistance, Faison recalls, "people learned to live with it, because they realized that, as a tool combined with SoundScan, it was very valuable. It helped them niche-market a lot of records. It also allowed them to see breakout opportunities for records in a lot of markets, specifically at the independent level."

TURNING POINTS

Ask the industryites, or Billboard staffers, who lived through the conversion, and each will cite a different turning point—a different time when they realized that BDS data had become the industry standard. For WBLS' Brown, it was when labels started quoting BDS information to him "pretty early on in the system."

To A&M VP of pop promotion Michael Steele, then working for MCA, it was when WAPI-FM Birmingham, Ala., PD Mark St. John changed his playlist from chart positions to spins. "We thought that records would fluctuate from week to week. We didn't think it would ever work. After actually working with it and seeing its advantages, which are very obvious, we realized that now we could really judge audience."

Eventually, a new generation of label reps and broadcasters would come to the business. "I came at a unique time," recalls Epic VP of promotion Rodney Shealey. "BDS had just started. I hadn't really experienced the days when people reported heavy, medium, and light rotations. BDS has really been my only frame of reference. So it wasn't a hard transition for me."

"We were very unhappy with the criticism that R&R was receiving from the radio community even as many as nine years ago," Cash recalls. "We did express



that concern to R&R at the time, and there didn't seem to be anything that they could do that much about, since they didn't have a monitoring system and they had to rely on the old systems that they had in place. Since their response to us at that time didn't seem to demonstrate the kind of concern that we had, we decided that we would make some move away from that system and that we had to use as a qualifier for the competition a more credible [source]."

Finally, there was the decision by AIR to make BDS data the basis for its radio competitions. "When I saw how many people were jumping up and down excitedly about the fact that AIR had made this change," says Mayfield, "I knew we had a winner."

magazine grew and created its own staff, Jon grew as well and each year assumed a greater role in the running of Monitor, which culminated with him being named publisher this year. It was important, because of the nature of this industry, that the publisher was intimately knowledgeable about both BDS information and the programming efforts of radio and the record companies.

"A number of people should be credited with the success of Monitor," says Lander. "Billboard's production and chart departments had to take on the challenge of getting these publications out every week, which meant adjusting schedules and devising efficient procedures. I think hiring Sean Ross as our first editor sent a positive signal—the industry knowledge and work ethic that Sean brought with him strengthened our position in the marketplace as well as the staff he built over the years. Our Sound Judgement partners added key industry perspective.

"Finally. although short-lived, Heston Hosten's role—first in BDS and then as the editor in chief of Monitor—needs to be remembered, as he guided us through a difficult period of a changing music landscape and chart definitions."

BDS senior VP/GM Joe Wallace remembers Hosten as "a strong and wonderfully vocal advocate for the R&B community" and "a wonderful communicator for BDS. He kept us in touch with the marketplace better than anyone who ever worked here." He is also credited by Wallace with helping ease what at times was a "strained relationship" between BDS and Billboard "as it related to priorities. Heston was put into the job of bringing the two sides together" and succeeded in that task.

"The creation of Monitor is an important moment in the history of Billboard because it was a true example of synergy, as we married the technological advances brought forth by BDS with the publishing expertise of the magazine. Fortunately, the Monitor was an unqualified financial success from its first year of operation, which I attribute to the dedicated work of our staff and the overwhelming support of both the record and radio industries," says Lander. "I couldn't have been prouder."

CONGRATULATIONS ARPLAY MONITOR ON YOUR 5TH ANNIVERSARY FROM YOUR FRIENDS AT



World Radio History c 1998 Mercury Records, a PolyGram company

Every sound. THANKS FOR PROVIDENT



SOON, A BDS PRODUCT THAT Predicts Airplay, too

by Phyllis Stark

Trying to convince an industry used to being able to hype the charts to accept a realitybased system was one of the two main challenges of the fledgling Broadcast Data Systems in the late '80s and early '90s. The other was selling a seemingly abstract concept. To most people in the industry, the idea they were being asked to accept was an alien one. A computer sitting in a hotel room that kept track of airplay by recognizing encoded song patterns could not have sounded more far-fetched.

BDS senior VP/GM Joe Wallace remembers the industry's "most universal initial reaction" as "positive lip service and negative utilization. Theoretically, everyone em-



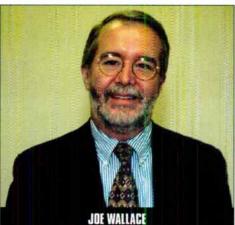
braced the concept even before we introduced the product. But when the product was reality, it was like 'reality bites,' and people suddenly realized the various ways the information could be used to quantify people's performance. That was one of the stumbling blocks. Some of the things that were very soft and theoretical before suddenly had a flashlight shining on them."

Wallace estimates that the vocal detractors, whom he calls "the wooden bat and leather helmet crowd," made up as much as 75% of the industry at that time, but he adds that "they came around fairly quickly. Within the first year we had pretty much eliminated [industry opposition] as an obstacle."

Nashville was a particularly tough sell. Country was "the first chart to convert to BDS information and the last market BDS sold their product to" (see story, page 19).

The main industry complaints during the first year centered on concerns that BDS was not in enough markets, or monitoring enough stations, to give a representative sample. There were also technical problems, and, Wallace says, "we were working out some operational kinks," such as coming up with policies for issues like a song being detected twice in a row. "There was a lot of learning going on. We had to kind of establish some policies on the fly."

Through the early turmoil, Wallace says, he and his staff remained optimistic. "We always knew it was going to fly; the question was, How high?" he says. The turning point



came in '91 when they decided the product was "grossly overpriced," given the lack of enthusiasm in the marketplace, and changed the pricing structure from a flat fee of several hundred dollars a week per song to 10 cents a detection. Wallace calls that change "a watershed event that enabled us to achieve fairly wide market penetration."

THE FATHER OF BDS

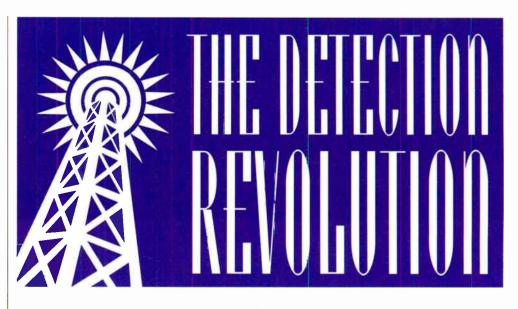
BDS was the brain child of Kansas City entrepreneur Robert Uhlmann, who recorded a song in the mid-'80s, hired a team of independent promoters to work it, and was surprised to discover there was no way to quantify the airplay his indies claimed his song was getting. Wallace says, "He set out to explore how he could validate airplay" and, utilizing modified military-intelligence technology, came up with the idea of encoding songs and monitoring their airplay by computer through pattern recognition.

A Wall Street Journal article about Uhlmann brought him to the attention of Billboard and Airplay Monitor's parent company, BPI Communications, which struck a deal for the technology. By late '89, an operational system of monitors was in place. The first monitor was deployed in New York, but by the time the system was rolled out, there were monitors in 55 markets. Within a yeas, BDS was in 75 markets. Today, BDS monitors more than 1,000 radio stations in 126 U.S. markets, plus 109 stations in 16 Canadian markets. In Europe, through a joint venture called Music Control, BDS monitors 540 stations in 16 countries.

With a capital investment of \$25,000-\$30,000 for each new market BDS enters, plus the ongoing overhead cost of being in each market, Wallace says, any future ex-



Asylum artist Bryan White tours BDS' Kansas City facility with members of his band. Shown, from left, are guitarist Scott Emerick, White, and guitarist/road manager Brinson Strickland.



pansion would be dictated by label clients, which would have to be willing to underwrite the considerable cost of expansion.

"There is a fair amount of sentiment in the marketplace from our customers not to expand anymore," he says. "We are pretty deep. The stations we monitor cover more than 80% of the American population. We try very hard to make sure we are always monitoring the top 100 [markets], and there are always markets falling in and out [of the top 100] because of population shifts, so we end up adding a market or two a year. [But] we are long past the days of significant geographic expansion."

Where future expansion will come from, he says, is the addition of more stations in markets with existing monitors. BDS has added close to 250 stations in existing markets in the last three years, and Wallace says that growth will continue. Although each monitor can hold just 15 stations, Wallace says, BDS will add additional monitors in markets where they are needed. Both New York and Los Angeles, for example, have three monitors at work.

QUALITY CONTROL

Although there are occasional errors and equipment failures, Wallace says BDS' precision is way above average for businesses of this nature, despite handling an average of 275,000 detections a day. BDS has an accuracy rate of 99.04% and a comprehensiveness level—meaning the percentage of songs a station plays that BDS detects—between 99% and 100% for stations in the top 35 markets, where BDS employs a three-stage recognition system, and between 96% and 97% outside the top 35 markets, where a two-step process is employed.

The first stage, where the songs' unique "fingerprint" pattern is detected by the monitor in the field, picks up 92% of the songs. The second stage, in which unrecognized songs are run through the central computer library in Kansas City, adds another 4% to 5%. The balance of songs are recognized in the third stage, used for stations in the top 35 markets, where a staffer actually listens to a tape of the broadcast to identify the song in question.

As with any technology, things occasionally break, but Wallace says BDS' track record of downtime for the remote monitors is again much higher than average. "Given the scope and complexity of our system, our downtime is remarkably well-managed" at less than 1%, he says.

In addition to investigating any customerreported discrepancies, Wallace says, the BDS staff does "an enormous amount of statistics-driven validation. We don't only respond to customers' claims of discrepancies; we do a tremendous amount of checking ourselves. It is the No. 1 priority here. As sensitive as our customers are to accuracy, at BDS it's an obsession."

NEW PRODUCTS

In the past year, BDS has introduced new products for stations and labels. For programmers, the company launched BDS PD, an Internet-delivered, Windows 95based program "that gives programmers a very powerful programming tool based on BDS detection information." Wallace says that BDS PD gives programmers "instant access to real-time detection information on any station in the BDS network that they care to look at." They can use it to compare and contrast playlists; analyze music by age to see how other stations intersperse recurrents and oldies into their music mix, for example; and even create custom charts based only on airplay at stations they are interested in.

Initially offered only to stations in the top 50 markets, BDS PD will be rolled out to stations in all markets in the next year. The program is available for barter, meaning a commitment of advertising inventory that BDS then reps to advertisers.

For labels, BDS introduced Encore, which, Wallace says, "is to labels what BDS PD is to broadcasters: a state-of-the-art, Windows 95based, Internet-accessible way of looking at your information." Wallace says the new system rectifies previous label complaints that BDS reports were low-tech and not userfriendly. BDS staffers expect to have the old system phased out and Encore phased in at labels by the end of the year.

PREDICTING STATIONS' MUSIC CHOICES

The "new frontier" for BDS will be to use its data to provide clients with what Wallace calls "marketing solution products," by adding lifestyle and qualitative information from sister companies Claritas, Scarborough, and Spectra. Two new products, Leaders/Followers and Demo Track, plus others still in development, are the future of BDS, Wallace says.

Leaders/Followers provides "an analysis of the broadcast marketplace that takes it down to a song level where you can predict where and in what sequence a record is likely to be added" based on past airplay activity, Wallace says. Demo Track uses Scarborough information to layer demographic and consumer information onto station airplay. Demo Track will provide the age, gender, and buying histories of the consumers who are actually listening to the station at a given time and hearing a particular song, Wallace says.

'MOMMY, WHERE DO SPINS Come from?': The Inner Life of BDS and Monitor Charts

by Dana Hall

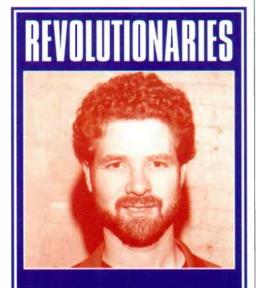
After nearly a decade, the mechanics of BDS and now Airplay Monitor are intimately familiar to many industryites. For others, the complexities of the two organizations may still be confusing—should one direct a question to Monitor or BDS? To BDS in New York or Kansas City? Airplay Monitor spoke with Lisa Moen, senior director of national sales and operations for BDS, and Mike Cohen, label relations manager at BDS, as well as the various format chart managers at Airplay Monitor, to answer some of the most asked questions about BDS and Monitor.

THE BASICS

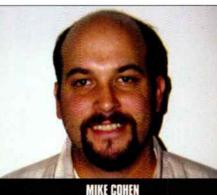
If you were a regular reader of the late Heston Hosten's Watching the Detections column, some of the information in these next paragraphs may already be familiar to you. If not, here's a recap.

Airplay Monitor utilizes information provided by BDS to create the charts you see each week in Country, Rock, R&B, and Top 40 Airplay Monitor.

In each market, BDS uses computer technology that tunes in to each monitored station, identifying each song aired. Each monitor has anywhere between 10 and 15 slots available to accommodate different radio stations, and each station needs to have its own library of song patterns downloaded into the



'It's a great reality check. Radio and records are now strictly held accountable for reality, as opposed to fiction.' —Greg Thompson, Senior VP of Promotion Elektra Records



BDS computer. These libraries differ in size for each format, with country using approximately 1,500 patterns to top 40's 4,000-plus patterns. This includes patterns for current songs and gold product.

Cohen explains the detection process. "It starts with a label submitting a song to us, usually as a CD single, which we'll encodemaking a digital 'fingerprint' of that single. Then we send that fingerprint out to all of our monitors in the 125 markets. That song then becomes eligible to be detected. Down the road, we will probably get a couple of versions of the song, including an album version, possibly a 'clean' version, or a dance version, depending on the song and the format it's in. Each of those versions will be encoded as well with their own pattern if they are significantly different from the original, he says. While some labels pay for access to BDS information, labels do not have to be BDS clients to have a song fingerprinted and monitored.

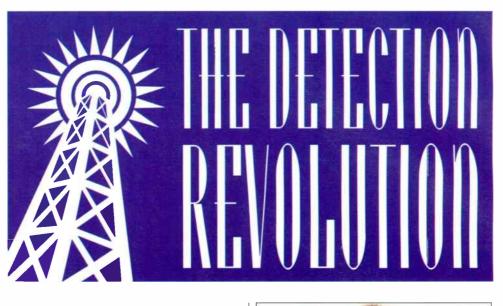
Moen adds, "Any time that song is played, it's turned into a digital pattern that we can match with what we have in our music library, and that becomes a detection for that song on that station at that time."

Once the song is detected, there is a process by which BDS polls all monitored stations each night at 10 p.m., from the East Coast to the West, and processes the information through the computers at its Kansas City plant. "By the next morning, a customer, whether that be a label or a radio station or whoever, can dial in to the system through any one of various ways and access any title and pull it up for any number of different reports," says Moen.

HOW DOES BDS CHOOSE MONITORED STATIONS?

Stations in a market currently being monitored by BDS, or adjacent to one, can contact Cohen or the appropriate Monitor chart manager to request monitored status, since both will ultimately affect the process of adding any new station to a Monitor panel. While Monitor provides BDS with its priorities for station monitoring, it's BDS that initiates monitoring for an individual station.

"Once I find out a station is requesting monitored status, we check on several things," says Cohen. "First, is there any room on that monitor in that market? Some monitors have fewer available slots than others. If there's room, then we [ask,] 'Can we receive that station's signal accurately and



clearly?' There are plenty of stations that we've tried to tune in, [but] all we receive is static on the line.

"If you pass that point, then we look at the station's [Arbitron] ratings. We're interested in the top-rated stations in the formats we monitor. If you get to that point, and we have room, then you become a monitored station."

Even after determining that you can be monitored, there is one final step, and that is a reception test. Beta tests are conducted for approximately three weeks, with BDS looking for a certain level of accuracy before activating a station. Cohen continues, "We will exchange playlists with a programmer and compare them with our information for discrepancies. It's a qualitycontrol performance that we require. Only after we pass that stage will we activate your station and make it available to the customer. That's when Monitor decides whether they want to add the station to the panel used for their charts."

It's important to make that distinction, though; while your station may be monitored by BDS, that does not automatically include it on the Airplay Monitor panel used in compiling the charts. Cohen says, "BDS provides a group or palette of stations that we monitor. We provide the Airplay Monitor and Billboard magazines an option of using any or all of those stations. The chart managers, along with [Monitor editor] Sean Ross and [publisher] Jon Guynn, choose the chart reporters. But there are very few stations that we have that Monitor doesn't use in its charts."

HOW MONITOR CHARTS THE HITS

Once BDS closes out a chart week, at 9:59 p.m. Sundays, Moen says, "the raw data for the charts is processed in Kansas City and then sent out to the Monitor and Billboard chart managers via computer. The raw data includes everything that is detected: gold titles, recurrents, etc."

A typical week in the life of a chart manager starts with a very busy Monday, as he or she starts boiling down the raw data on worksheets provided by BDS into the final chart information. This includes stripping out recurrents and oldies, making bullet decisions (simple in Monitor, since any song showing upward movement is bulleted unless it has been on the charts for more than 20 weeks), and weeding out titles that have been losing spins for several consecutive weeks from the Impact and Song Activity Report pages. The chart manager will then spend the rest of Monday proofing those pages, as well as the rest of the chart pages in his or her format.



Monday morning is also when labels make BDS aware of any discrepencies between the number of spins shown by BDS and the airplay those labels believe they received during the previous week. Labels have until 1 p.m. ET on Mondays to inform Cohen of any discrepancies they suspect and should have some kind of paperwork or proof. In an instance where BDS will make a change, it will delay the process of downloading worksheets and finalizing the charts.

When a label claims spins that haven't already shown up in BDS, Cohen says, "we go through a whole series of checks and balances to try and validate the information be it that the label is correct or BDS is correct. There are anywhere between 30 and 50 steps that have to be performed to determine this. It's very time-consuming and complicated."

According to Moen, "We get about 100 calls a week on these issues, and I would say of those, about 90 we find there is no problem. It's a very small number that we end up having to change."

The sheer numbers that BDS has to deal with in terms of detections is incredible. Over the past several years, the system has been encoding gold titles, increasing the system's accuracy and coverage. With the largest music library in the world, Cohen says, "we actually get a quarter of a million detections a day, which translates to about a million and a half per week. As we get better at what we do, that number gets higher and higher, not only because we've been able to become more accurate, but also because we've added more stations over the years, and now we are adding more formats-for example, Latin music and Hispanic stations.'

MEANWHILE, BACK AT THE MAG

What else do Airplay Monitor's chart managers do over the course of the week? They oversee adding and dropping stations from the chart panels. They oversee the Go-*Continued on page 30*



<u>R. Kelly</u>

3-Time Grammy Award Winner! 6 Hit Sinales Over 10 Million Albums Sold! New Single "I'm Your Angel" -Duet with Celine Dion Out Now!

A Tribe Called Quest

Multi-Platinum Hip-Hop Superstars New Album "The Love Movement -In Stores Fall '98

<u>Keith Murray</u>

Gold Artist! New Album: "It's A Beautiful Thing" -Fall '98

Britney Spears

Future Jive Superstar Debut Sinale-"...Baby One More Time"

Backstreet Boys

4 Smash Hit Singles Over 20 Million Albums Sold! New Single "All I Have To Give" -November

E-40

Platinum Artist! New Single "From The Ground Up" -Out Now!

Joe

Platinum Artist New Single and Album -Early '99!

Imajin

Gold First Single! New Single "No Doubt" -Out Now!

Congratulations To Airplay Monitor

THE INNER LIFE OF BDS AND MONITOR CHARTS

Continued from page 28

ing for Airplay information on page 1 of each Airplay Monitor publication. And they talk to radio.

R&B Airplay Monitor's Datu Faison says that "30% to 40% of the job is trouble-shooting and customer service. The rest is working on details and making sure everything is perfect, from the spelling of names, to commas, to accents, to capitalization."

Each chart manager has to have an open line of communication with his or her respective radio panel, as well as the broadcasting community at large. Colombo explains, "1 work closely with stations that we're in the process of adding or considering moving from one panel to another in an effort to make sure that both Monitor and the station in question are being properly represented."

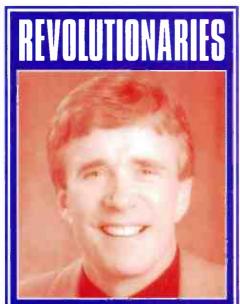
Wade Jessen, country chart manager, adds that it helps to have longstanding relation-



'Before BDS, you dealt with adds, breakers, and things of that nature. Now, the only way to evaluate the performance of your record is to break **BDS** down into dayparts to make sure you're hitting the right audience and comparing that to SoundScan. It's not the amount of stations you get, it's the appropriate stations. To make it all work, you need factual, credible information, so you know the consumer is getting exposed to your music. That's all that matters. -Marc Benesch, **Senior VP/GM Priority Records**



ships at radio when doing his job. "1 [talk] with country programmers, consultants, and group programmers—not limited to our reporter base—regarding reporting status, airplay measurement, industry issues, and general philosophical discussions. In many cases, the MD is also the PD and often the OM, so even routine calls are usually peppered with general format and music conversations. Having worked in the format for 20 years this year, many of these relationships go back that far, both on the radio side and the label side."



'I can still remember the conversations with [Billboard's] Marty Feely [about the new technology] and I just didn't understand what he was talking about, but I remember thinking later, "If there is anything to what he is talking about, this could be an earthshaking event." And lo and behold, he knew what he was talking about. -Bob Kingsley, Host **'American Country Countdown**

BDS/MONITOR FAQ: WHO DO I CALL ABOUT .

We've compiled a list of the most frequently asked questions and how to contact the people who can best answer them. "WHO DO I CALL TO ORDER BDS SERVICE?"

Contact a BDS sales representative in your region: Northeast is Kenny Ochoa at 212-840-2273, ext. 214; Western U.S. is Mike Schaefer at 323-525-2251; Southeast is Linda Johnson-Sabournin at 305-446-8711; and Canada is Paul Touch at 905-853-6657.



"I'M ALREADY A CUSTOMER, AND I NEED ASSISTANCE WITH MY BDS SERVICE."

Call 800-688-4634 or contact BDS online at info@ BDSonline.com. Or call your sales representative.

"WHAT IF I THINK THERE'S A MISTAKE ON MY MONITORED PLAYLIST?"

For R&B and crossover stations, contact Kyle Brown at 323-525-2253. For all other formats, contact Mike Cohen, label-relations manager, at 212-840-2273, ext. 209.

"WHO DO I CALL ABOUT HAVING MY STATION MONITORED?"

Any radio station that has questions about monitoring status or problems should contact the format-specific person at BDS, outlined above. You should also contact the Monitor chart manager for your specific format:

Anthony Colombo: mainstream rock, active and heritage rock, triple-A, and rock audience charts. Call 212-536-5064 or Email acolombo@billboard.com.

Datu Faison: mainstream R&B, adult R&B, rap. and crossover charts. Call 212-536-5271 or E-mail dfaison@airplaymonitor.com.

Steve Graybow: AC, adult top 40, and modern adult charts. Call 212-536-5361 or E-mail sgraybow@airplaymonitor.com.

Wade Jessen: country chart. Call 615-321-4291 or E-mail wjessen@airplaymonitor.com.

Marc Marone: modern rock chart. Call 212-536-5051 or E-mail mmarone@airplaymonitor.com.

Theda Sandiford-Waller: director of charts, overseeing mainstream top 40, rhythmic top 40, and crossover charts. Call 212-536-5053 or E-mail theda@airplaymonitor.com

"WHY DOESN'T MY STATION SHOW UP IN THE POWER PLAY-LISTS EVERY WEEK?"

Airplay Monitor's Power Playlist section ranks reporting stations in order of Arbitron TSA cume. The section is revised twice a year, following the release of the spring and fall ratings books. Stations are ranked in order of total audience, rather than market size, which is why a doubledigit country station in Knoxville, Tenn., may show up ahead of a lower-rated station in a much larger market. Like any other magazine, the size of each issue of Airplay Monitor fluctuates, depending on that week's other space considerations, but we're trying to accommodate our readers' desire for as many Power Playlists as possible.

"HOW DO I MAKE SURE I'M NOTI-FIED WHEN YOU CHANGE YOUR REPORTER PANELS?"

Airplay Monitor chart managers send out memos to the music industry every time we make a change. If you're not receiving them, contact the chart manager(s) in the appropriate format.

"I'M PLAYING A LOCAL RECORD. HOW DO I HAVE IT MONITORED?"

If you're playing a local record, a special remix done at your station, an import, or any other title that's not likely to have been serviced to BDS by the label itself, send the song on CD, cassette, DAT, or 12-inch vinyl to BDS' Kansas City operations center, along with a note describing what format(s) are likely to play the song.

Here's the address: Operations Center, 8100 N.W. 101st Terrace, Kansas City, Mo. 64153, ATTN: Encoding. Telephone: 816-891-1010

"HOW DO I GET A RECORD LIST-ED IN 'GOING FOR AIRPLAY?"

Make sure your release info is E-mailed, called, or faxed in a week before publication date. Country info should go to Mary DeCroce at 615-321-4293 (fax 615-320-0154). Top 40 info should go to Steve Graybow. All other info should go to the appropriate chart manager at 212-382-6094.

"WHO DO I CALL WITH STATION (OR LABEL) NEWS?"

Dana Hall, R&B Airplay Monitor managing editor. Call 212-536-6430 or E-mail dhall@airplaymonitor.com.

Marc Schiffman, Rock Airplay Monitor managing editor. Call 212-536-5065 or Email mschiffman@airplaymonitor.com.

Jeff Silberman, Top 40 Airplay Monitor managing editor: Call 323-525-2303 or Email jsilberman@airplaymonitor.com.

Phyllis Stark, Country Airplay Monitor managing editor. Call 615-321-4284 or Email pstark@airplaymonitor.com.

"WHO DO I CALL TO SUBSCRIBE?" Jeanne Jamin, circulation director. Call

212-536-5237 or 800-745-8922. **"WHO DO I CONTACT ABOUT AD-**

VERTISING?" Hank Spann, national advertising man-

ager. Call 323-525-2325 or E-mail hspann @airplaymonitor.com. Spann also handles accounts for R&B Airplay Monitor.

Lee Ann Photoglo, country national account manager. Call 615-321-4294 or Email laphotoglo@airplaymonitor.com.

Jeff Somerstein, top 40/rock East Coast account manager. Call 212-536-5272 or Email jsomerstein@airplaymonitor.com.

Sharon White, top 40/rock West Coast account manager. Cail 323-525-2331 or Email swhite@airplaymonitor.com.

OTHER MONITOR NAMES

Jon Guynn, publisher. Call 323-525-2306 or E-mail jguynn@airplaymonitor.com.

Scan Ross, editor, writes Top 40 Topics column. Call 212-536-5264 or E-mail sross@airplaymonitor.com.

Rob Accatino, marketing manager. Call 323-525-2312 or E-mail raccatino@air-playmonitor.com.



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Programming Services

American Comedy Network, ACN/PDQ, BDS/Preferred Data, Fax Off, Facts Fax, Jones Radio Consulting & Programming, Paragon Research, Rock & Roll Fax



MONITOR'S GREATEST HITS Mariah, 'One Headlight,' And Arista Rule All-Format Tallys

by Theda Sandiford-Waller

When Airplay Monitor's charts were introduced five years ago, using Broadcast Data Systems-monitored airplay, the manner in which the radio and record industries track a song's performance was revolutionized. So much so that the "biz" has never looked at charts the same way since. The first published Top 40 Airplay Monitor bowed Jan. 16, 1993, followed by the Country Airplay Monitor June 25, 1993; the R&B Airplay Monitor Sept. 17, 1993; and the Rock Airplay Monitor Jan. 14, 1994.

The following charts were compiled by combining all the airplay statistics for artists, songs, and labels that have appeared on Monitor's charts through the Sept. 18 issue. Since all four Monitors did not bow simultaneously, each format covers a different time frame, beginning with the debut of the ap-

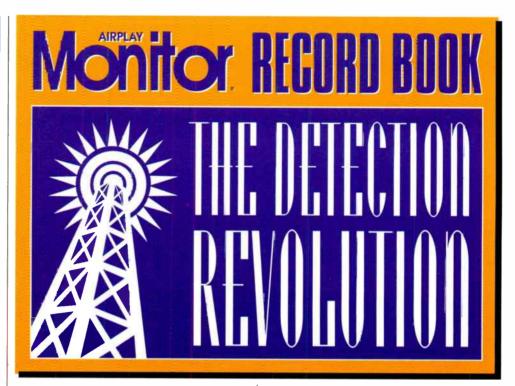


propriate Monitor publication, not necessarily the changeover from conventional chart information to BDS info, which had happened earlier in many cases. The mainstream top 40 and rhythmic top 40 charts cover chart activity starting Jan. 16, 1993; country charts reflect chart activity starting June 25, 1993; the AC chart began Sept. 17, 1993. That chart was later split into separate AC and adult top 40 charts March 8, 1996.

The mainstream and adult R&B charts cover chart activity starting Sept. 17, 1993. The rap chart, which combines rap airplay at mainstream R&B and rhythmic top 40 stations, began Jan. 21, 1994. The crossover chart, which combines aggressive mainstream R&B reporters and R&B-leaning rhythmic top 40s, began July 25, 1997. Both the mainstream and modern rock charts started Jan. 14, 1994, while the triple-A chart bowed Feb. 23, 1996. Monitor split the mainstream rock panel into active and heritage rock charts June 6, 1997. Its modern adult chart joined the magazine May 16, 1997.

Among the chart highlights are massive allformat recaps that combine the chart activity of every song, artist, and label that has appeared in all four Monitors. The leading label is Arista, with 613 charted titles that have amassed a whopping 10,893,970 combined spins in all four Monitors. Second-place label Atlantic trailed Arista by only 43,914 detections. Also included are format-specific recaps detailing the most-played artists, songs, and labels for each format printed in Monitor.

George Strait, who is the most-played country artist, also enjoys the distinction of being the only artist to have chalked up



more than 1 million monitored plays (1,158,246 to be exact) at one format. In comparison, **Mariah Carey**, who claims Monitor's top artist award as the most-played artist at all four publications combined, earned a total of 465,168 detections to lead the mainstream top 40 format. Carey's spins on the top 40, R&B, and AC charts helped her capture the top artist award.

The Wallfowers' "One Headlight" is the most-detected song of the Monitor era. That list is dominated by modern rock crossovers, reflecting the wide number of formats (modevn, modern adult, mainstream top 40, adult top 40, mainstream rock, and triple-A) that can support certain modern hits. There's also a tendency for songs from the past few years, when our reporting panels were at their largest, to perform well on these charts.

Our special Monitor Record Book also tracks the Greatest Gainers and Spin Leaders for all of the 14 weekly charts. With a single-week increase of 2,469 spins, **Garth Brooks**' "The Fever" lassoes the largest spin increase in a week. With 6,146 detections during its peak week on the Country Airplay chart, **Tim McGraw's** "It's Your Love" is the most-spun Monitor song, followed by another McGraw title, "Just To See You Smile" (Curb), with 6,083 spins on the country chart. **Aerosmith** follows with "I Don't Want To Miss A Thing," which posted 6,082 mainstream top 40 spins in its peak week.

As with our year-end recaps, songs earn points for the number of spins they receive each week on the chart, something that tends to reward records that break slowly, then hang on for a long time, which has become the pattern in recent years. That's why **Celine Dion's** "My Heart Will Go On," clearly one of the biggest hits in recent memory, isn't among the 20 biggest AC or mainstream top 40 titles. That song broke quickly, spent a disproportionate amount of its chart life at the top, then fell off the mainstream chart after only 24 weeks, giving it fewer weeks to garner points. It's the No. 25 mainstream top 40 title and No. 27 at AC.

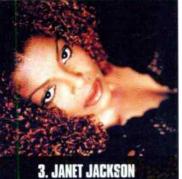
				-
	TOP 10 LABELS		CONTENTS	3
1	ARISTA	ARISTA	Top 50 Artists of the Monitor Era	34
2	ATLANTIC		Mainstream Top 40 Rhythmic Top 40	36 38
			Crossover	42
3	MCA		Adult Contemporary	44
4	COLUMBIA		Adult Top 40	46
T	UULUMIDIA		Modern Adult Contemporary	48
5	EPIC		Mainstream R&B	50
U		ATLANTIC	Adult R&B	52
6	WARNER BROS.	ALLANTIO	Rap	54
			Mainstream Rock	56
7	MERCURY		Modern Rock	58
-			Heritage Rock	60
8	RCA		Active Rock	62
Π	FIFUTRA FUTERTAINMENT ORONO		Triple-A	64
9	ELEKTRA ENTERTAINMENT GROUP	MUSIC	Country	66
10	CADITO	🛱 A M E R I C A	Chart Panels	176
10	CAPITOL		Top 50 Singles of the Monitor Era	178

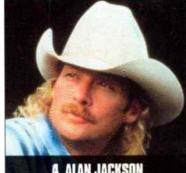
TOP 50 All-FORMAT ARTISTS Monitor RECORD BOOK OF THE MONITOR ERA ('93-'98)



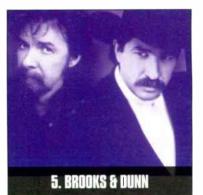
1. MARIAH CAREY





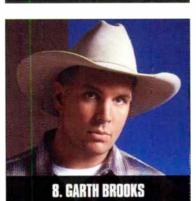


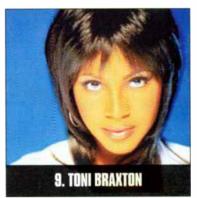
4. ALAN JACKSON

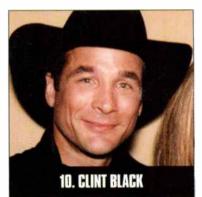


6. JOHN MICHAEL MONTGOMERY



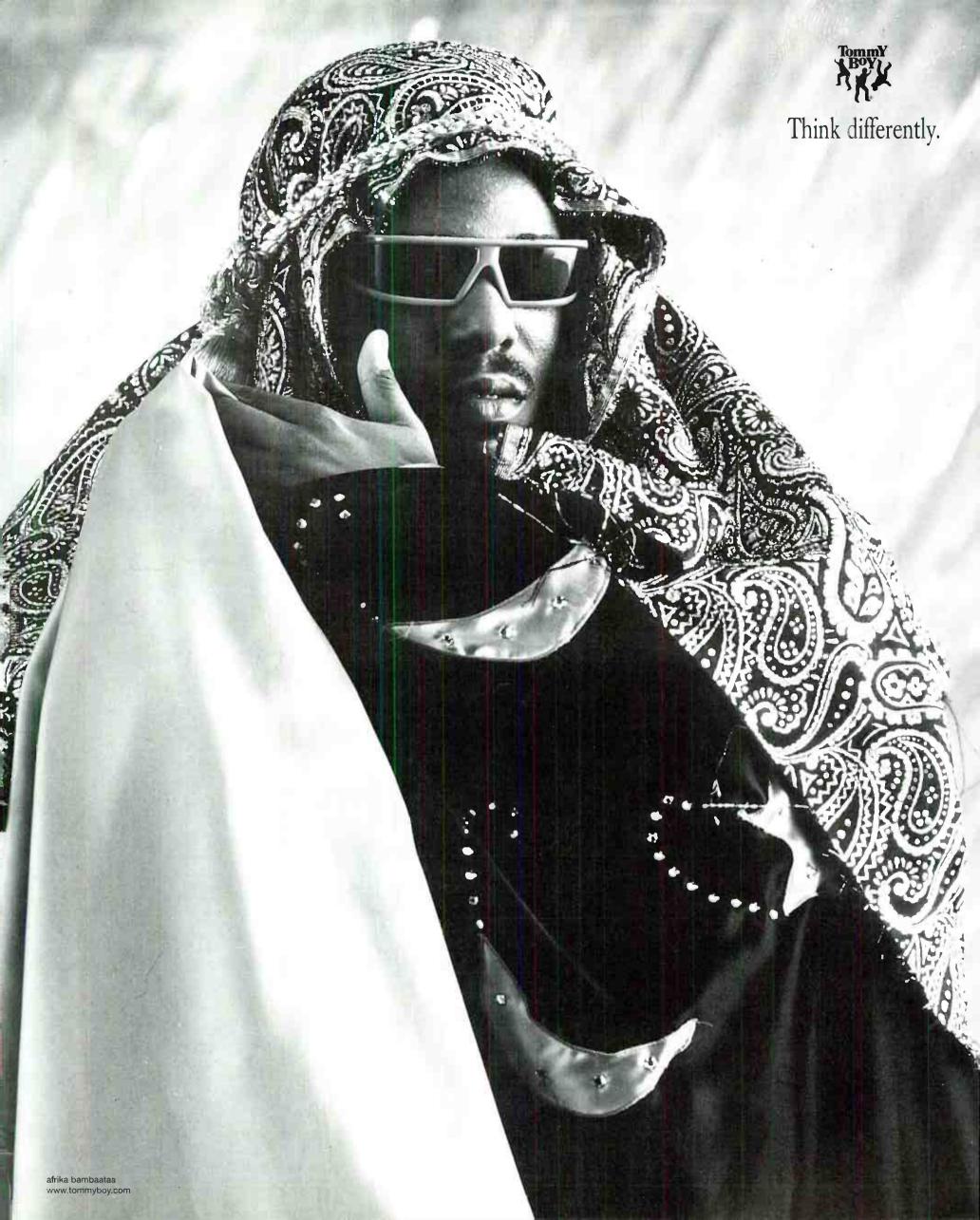






11	COLLIN RAYE	31	GREEN DAY
12	TIM MCGRAW	32	PEARL JAM
13	VINCE GILL	33	FAITH HILL
14	MATCHBOX 20	34	PAM TILLIS
15	TRACY LAWRENCE	35	THE WALLFLOWERS
16	REBA MCENTIRE	36	MADONNA
17	CELINE DION	37	GOO GOO DOLLS
18	CLAY WALKER	38	JOE DIFFIE
19	ALANIS MORISSETTE	39	SAMMY KERSHAW
20	SHANIA TWAIN	40	TRAVIS TRITT
21	HOOTIE & THE BLOWFISH	41	NEAL MCCOY
22	PATTY LOVELESS	42	MARY J. BLIGE
23	ALABAMA	43	R. KELLY
24	TRISHA YEARWOOD	44	SHERYL CROW
25	MARK CHESNUTT	45	THIRD EYE BLIND
26	TOBY KEITH	46	USHER
27	DIAMOND RIO	47	SWV
28	TRACY BYRD	48	LEANN RIMES
29	AEROSMITH	49	SAWYER BROWN
30	COLLECTIVE SOUL	50	THE SMASHING PUMPKINS
2.4			

AIRPLAY MONITOR OCTOBER 9, 1998









MARIAH CAREY

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
9/4/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	6082	103
8/14/98	IRIS Goo Goo Dolls	Warner Sunset/Reprise	5682	102
2/13/98	MY HEART WILL GO ON Celine Dion	550 Music	5446	91
12/5/97	TUBTHUMPING Chumbawamba	Republic/Universal	5238	92
5/8/98	TORN Natalie Imbruglia	RCA	5272	93
11/14/97	FLY Sugar Ray	Lava/Atlantic	5195	91
2/20/98	TRULY MADLY DEEPLY Savage Garden	Columbia	4955	91
9/25/98	ONE WEEK Barenaked Ladies	Reprise	4870	103
10/10/97	FOOLISH GAMES Jewel	Atlantic	4841	92
6/20/97	MMMBOP Hanson	Mercury	4809	89

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/6/93	DREAMLOVER Mariah Carey	Columbia	+1577
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN) Hootie & The Blowfish	Atlantic	+1475
2/27/98	FROZEN Madonna	Maverick/Warner Bros.	+1417
1/16/98	MY HEART WILL GO ON Celine Dion	550 Music	+1331
1/23/98	MY HEART WILL GO ON Celine Dion	550 Music	+1276
9/30/94	SECRET Madonna	Maverick/Sire/Warner Bros.	+1169
8/8/97	HONEY Mariah Carey	Columbia	+1096
8/25/95	RUNAWAY Janet Jackson	A&M	+1089
9/8/95	FANTASY Mariah Carey	Columbia	+1079
10/7/94	SECRET Madonna	Maverick/Sire/Warner Bros.	+1044

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARIAH CAREY	(12)
2	JANET JACKSON	(12)
3	ALANIS MORISSETTE	(6)
4	MADONNA	(14)
5	CELINE DION	(8)
6	HOOTIE & THE BLOWFISH	(9)
7	BOYZ II MEN	(9)
8	ACE OF BASE	(7)
9	TONI BRAXTON	(7)
10	SHERYL CROW	(9)
11	MATCHBOX 20	(3)
12	BACKSTREET BOYS	(5)
13	GIN BLOSSOMS	(7)
14	SAVAGE GARDEN	(3)
15	JEWEL	(3)
16	AEROSMITH	(8)
17	SPICE GIRLS	(6)
18	REAL MCCOY	(5)
19	ROBYN	(3)
20	TLC	(5)

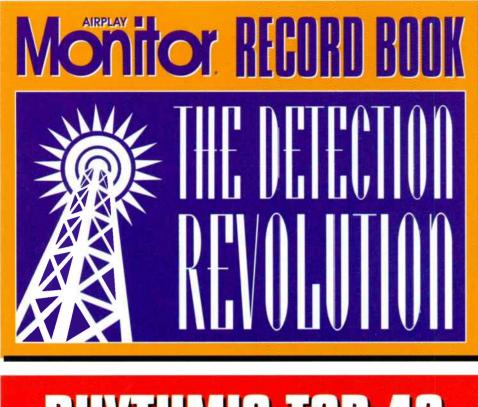
TOP 20 TITLES

		Imprint/Promotion Label
1	TRULY MADLY DEEPLY Savage Garden	Columbia
2	TORN Natalie Imbruglia	RCA
3	FLY Sugar Ray	Lava/Atlantic
4	3 AM matchbox 20	Lava/Atlantic
5	DON'T SPEAK No Doubt	Trauma/Interscope
6	WALKIN' ON THE SUN Smash mouth	Interscope
7	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
8	I LOVE YOU ALWAYS FOREVER Donna Le	wis Atlantic
9	ALL MY LIFE K-Ci & JoJo	MCA
10	AS LONG AS YOU LOVE ME Backstreet Bo	ys Jive
11	YOU WERE MEANT FOR ME Jewel	Atlantic
12	ANOTHER NIGHT Real McCoy	Arista
13	TUBTHUMPING Chumbawamba	Republic/Universal
14	DON'T LET GO (LOVE) En Vogue	EastWest/EEG
15	SHOW ME LOVE Robyn	RCA
16	IRIS Goo Goo Dolls	Warner Sunset/Reprise
17	LOVEFOOL The Cardigans T	rampolene/Stockholm/Mercury
18	PUSH matchbox 20	Lava/Atlantic
19	NAME Goo Goo Dolls	Warner Bros.
20	TOGETHER AGAIN Janet	Virgin

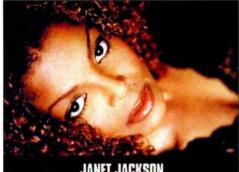
TOP 10 LABELS

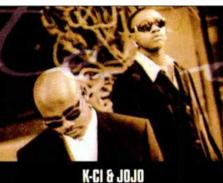
		(No. Of Charted Titles)
1	ARISTA	(75)
2	ATLANTIC	(52)
3	COLUMBIA	(66)
4	A&M	(45)
5	WARNER BROS.	(60)
6	ELEKTRA ENTERTAINMENT GROUP	(43)
7	RCA	(38)
8	MERCURY	(36)
9	REPRISE	(27)
10	VIRGIN	(28)





RHYTHMIC TOP 40





JANET JACKSON

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
7/3/98	THE BOY IS MINE Brandy & Monica	Atlantic	2184	35
1/17/97	UN-BREAK MY HEART Toni Braxton	LaFace/Arista	2015	42
6/5/98	TOO CLOSE Next	Arista	1997	35
8/8/97	MEN IN BLACK Will Smith	Columbia	1959	34
11/10/95	FANTASY Mariah Carey	Columbia	1951	33
12/9/94	ON BENDED KNEE Boyz II Men	Motown	1947	32
9/23/94	I'LL MAKE LOVE TO YOU Boyz II Men	Motown	1944	32
10/31/97	YOU MAKE ME WANNA Usher	LaFace/Arista	1935	34
12/13/96	NOBODY Keith Sweat Feat. Athena Cage	Elektra/EEG	1894	41
9/4/98	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	1884	33

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/8/97	HONEY Mariah Carey	Columbia	+758
8/6/93	DREAMLOVER Mariah Carey	Columbia	+728
9/8/95	FANTASY Mariah Carey	Columbia	+652
7/9/93	RIGHT HERE (HUMAN NATURE) SWV	RCA	+637
6/25/93	GET IT UP TLC	LaFace/Arista/Epic	+592
8/12/94	I'LL MAKE LOVE TO YOU Boyz II Men	Motown	+590
9/1/95	FANTASY Mariah Carey	Columbia	+583
5/15/98	THE BOY IS MINE Brandy & Monica	Atlantic	+541
8/27/93	RUNAWAY LOVE En Vogue Featuring FMOB	EastWest/EEG	+534
7/23/93	RIGHT HERE (HUMAN NATURE) SWV	RCA	+533

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	JANET JACKSON	(16)
2	MARIAH CAREY	(15)
3	BOYZ II MEN	(11)
4	SWV	(13)
5	TONI BRAXTON	(10)
6	TLC	(9)
7	BRANDY	(9)
8	R. KELLY	(11)
9	AALIYAH	(8)
10	MONICA	(6)
11	MARY J. BLIGE	(11)
12	USHER	(3)
13	BLACKSTREET	(7)
14	XSCAPE	(10)
15	BABYFACE	(8)
16	KEITH SWEAT	(6)
17	DR. DRE	(7)
18	WILL SMITH	(3)
19	WHITNEY HOUSTON	(7)
20	LL COOL J	(8)

TOP 20 TITLES

	1	mprint/Promotion Label
1	ALL MY LIFE K-Ci & JoJo	MCA
2	TWISTED Keith Sweat	Elektra/EEG
3	TOO CLOSE Next	Arista
4	YOU MAKE ME WANNA Usher	LaFace/Arista
5	NOBODY Keith Sweat Featuring Athena Cage	Elektra/EEG
6	RETURN OF THE MACK Mark Morrison	Atlantic
7	NO DIGGITY BLACKstreet (Featuring Dr. Dre)	Interscope
8	UN-BREAK MY HEART Toni Braxton	LaFace/Arista
9	DON'T LET GO (LOVE) En Vogue	EastWest/EEG
10	TELL ME Groove Theory	Epic
11	FREAK ME Silk	Keia/EEG
12	ON BENDED KNEE Boyz II Men	Motown
13	MO MONEY MO PROBLEMS The Notorious B.I.G. (Feat. Puff Daddy &	Mase) Bad Boy/Arista
14	CREEP TLC	LaFace/Arista
15	FANTASY Mariah Carey	Columbia
16	MY BOO Ghost Town DJ's	So So Def/Columbia
17	WEAK SWV	RCA
18	I'LL MAKE LOVE TO YOU Boyz II Men	Motown
19	SHOOP Salt 'N Pepa Nex	xt Plateau/London/Island
20	DON'T LEAVE ME BLACKstreet	Interscope

		(No. Of Charted Titles)
1	ARISTA	(93)
2	COLUMBIA	(66)
3	ATLANTIC	(44)
4	MCA	(58)
5	ELEKTRA ENTERTAINMENT GROUP	(53)
6	RCA	(45)
7	INTERSCOPE	(34)
8	VIRGIN	(30)
9	MOTOWN	(25)
10	MERCURY	(40)

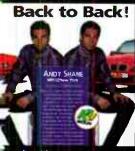


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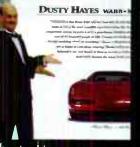




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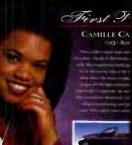


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andi Sommers



Booker



Camille Cashwell



Joel Salkowitz

Michael Halloran

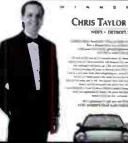


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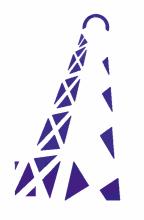
Tim Schiavelli



Sean Demery



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Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
6/26/98	THE BOY IS MINE Brandy & Monica	Atlantic	3177	62
8/7/98	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	3096	62
3/13/98	ALL MY LIFE K-Ci & JoJo	MCA	2903	61
3/6/98	NICE & SLOW Usher	LaFace/Arista	2831	61
5/1/98	TOO CLOSE Next	Arista	2791	62
10/17/97	YOU MAKE ME WANNA Usher	LaFace/Arista	2760	52
6/5/98	BE CAREFUL Sparkle	Rock Land/Interscope	2697	62
3/6/98	ANYTIME Brian McKnight	Motown	2678	61
7/3/98	STILL NOT A PLAYER Big Punisher Feat. Joe	Loud	2667	62
9/25/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	2545	61

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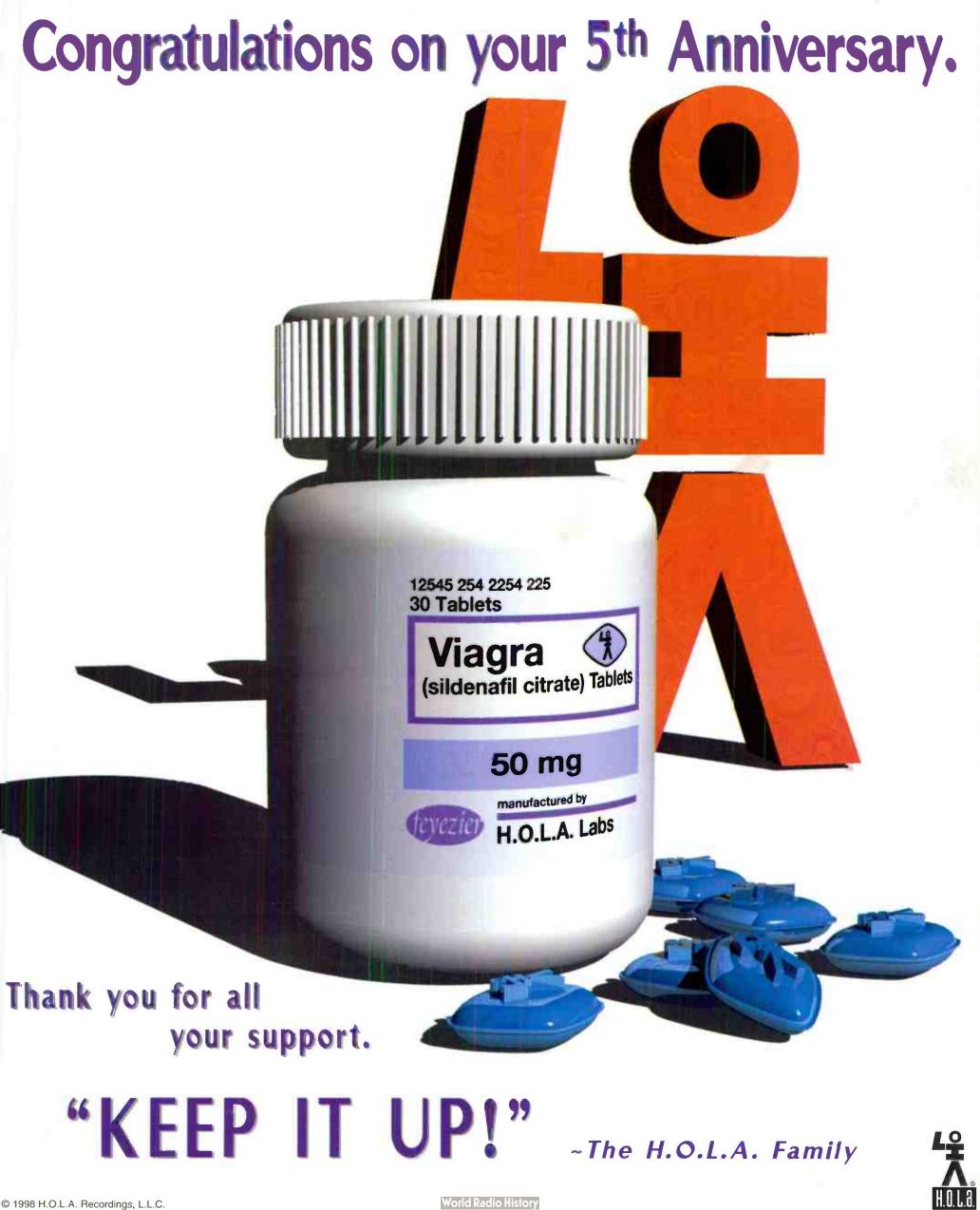
Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
5/15/98	THE BOY IS MINE Brandy & Monica	Atlantic	+988
9/5/97	GOT 'TIL IT'S GONE Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+767
5/8/98	THE BOY IS MINE Brandy & Monica	Atlantic	+729
5/1/98	BE CAREFUL Sparkle	Rock Land/Interscope	+617
8/29/97	4 SEASONS OF LONELINESS Boyz II Men	Motown	+577
5/22/98	THE BOY IS MINE Brandy & Monica	Atlantic	+575
5/8/98	BE CAREFUL Sparkle	Rock Land/Interscope	+569
6/26/98	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	+515
9/12/97	GOT 'TIL IT'S GONE Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+492
9/4/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+480

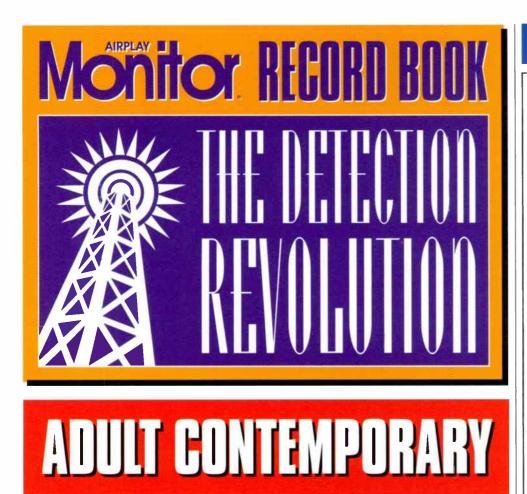
		(No. Of Charted Titles)
1	USHER	(3)
2	NEXT	(3)
3	MASE	(8)
4	MARY J. BLIGE	(5)
5	BRIAN MCKNIGHT	(3)
6	K-CI & JOJO	(3)
7	DRU HILL	(6)
8	JANET JACKSON	(5)
9	JON B.	(2)
10	WILL SMITH	(3)
11	BOYZ II MEN	(4)
12	BUSTA RHYMES	(4)
13	AALIYAH	(2)
14	TOTAL	(2)
15	TIMBALAND & MAGOO	(3)
16	MARIAH CAREY	(4)
17	MONICA	(2)
18	DESTINY'S CHILD	(2)
19	MISSY "MISDEMEANOR" ELLIOTT	(4)
20	PUFF DADDY	(6)

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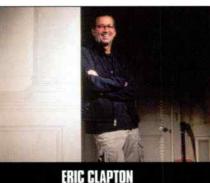
		wind (Due negations Labol
		rint/Promotion Label
1	TOO CLOSE Next	Arista
2	ALL MY LIFE K-Ci & JoJo	MCA
3	YOU MAKE ME WANNA Usher	LaFace/Arista
4	NICE & SLOW Usher	LaFace/Arista
5	ANYTIME Brian McKnight	Mercury
6	THE BOY IS MINE Brandy & Monica	Atlantic
7	STILL NOT A PLAYER Big Punisher Featuring Joe	Loud
8	THEY DON'T KNOW Jon B. Yab	Yum/550 Music/Epic
9	MY LOVE IS THE SHHH! Somethin' For The People Feat. Trina & Tama	ara Warner Bros.
10	MY BODY LSG	EastWest/EEG
11	LET'S RIDE Montell Jordan Feat. Master P & Silkk The Shocker	Def Jam/Mercury
12	NO, NO, NO Destiny's Child	Columbia
13	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic
14	WHAT YOU WANT Mase (Featuring Total)	Bad Boy/Arista
15	I GET LONELY Janet	Virgin
16	I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam	Stonecreek/Epic
17	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope
18	MY WAY Usher	LaFace/Arista
19	PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhyme	es Elektra/EEG
20	WHAT ABOUT US Total	LaFace/Arista

		(No. Of Charted Titles)
1	ARISTA	(27)
2	COLUMBIA	(25)
3	ELEKTRA ENTERTAINMENT GROUP	(16)
4	ATLANTIC	(12)
5	INTERSCOPE	(11)
6	MCA	(10)
7	MERCURY	(13)
8	EPIC	(12)
9	MOTOWN	(7)
10	VIRGIN	(6)









ELTON JOHN

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
2/6/98	MY HEART WILL GO ON Celine Dion	550 Music	1536	56
4/24/98	TRULY MADLY DEEPLY Savage Garden	Columbia	1461	57
9/4/98	TO LOVE YOU MORE Celine Dion	Columbia	1479	65
7/31/98	YOU'RE STILL THE ONE Shania Twain	Mercury	1432	63
3/7/97	UN-BREAK MY HEART Toni Braxton	LaFace/Arista	1368	54
11/7/97	HOW DO I LIVE LeAnn Rimes	Curb	1334	56
5/23/97	BUTTERFLY KISSES Bob Carlisle	Diadem/Jive	1333	54
11/7/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M	1338	56
5/8/98	MY FATHER'S EYES Eric Clapton	Reprise	1289	58
9/27/96	CHANGE THE WORLD Eric Clapton	Reprise	1286	47

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
9/19/97	CANDLE IN THE WIND 1997 Elton John	Rocket/A&M	+528
5/9/97	BUTTERFLY KISSES Bob Carlisle	Didem/Jive	+464
10/17/97	TELL HIM Barbra Streisand & Celine Dion	550 Music/Columbia	+366
5/2/97	BUTTERFLY KISSES Bob Carlisle	Diadem/Jive	+349
10/24/97	TELL HIM Barbra Streisand & Celine Dion	550 Music/Columbia	+337
9/5/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M	+330
11/22/96	I FINALLY FOUND SOMEONE Barbra Streisand & Bryan Adams	Columbia	+309
8/29/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M	+306
1/9/98	MY HEART WILL GO ON Celine Dion	550 Music	+288
9/20/96	YOU CAN MAKE HISTORY (YOUNG AGAIN) Elton John	MCA	+285

TOP 20 ARTISTS

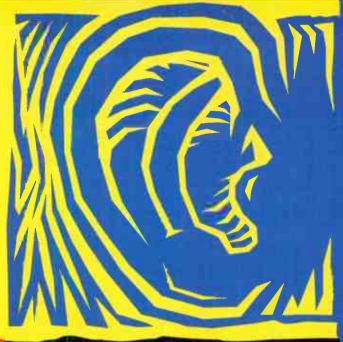
		(No. Of Charted Titles)
1	ELTON JOHN	(10)
2	CELINE DION	(13)
3	MARIAH CAREY	(12)
4	TONI BRAXTON	(7)
5	BRYAN ADAMS	(8)
6	MADONNA	(9)
7	MICHAEL BOLTON	(10)
8	HOOTIE & THE BLOWFISH	(7)
9	ROD STEWART	(9)
10	RICHARD MARX	(5)
11	SEAL	(4)
12	JON SECADA	(6)
13	ERIC CLAPTON	(2)
14	BILLY JOEL	(5)
15	BOYZ II MEN	(5)
16	AMY GRANT	(7)
17	MELISSA ETHERIDGE	(5)
18	VANESSA WILLIAMS	(6)
19	PHIL COLLINS	(6)
20	GLORIA ESTEFAN	(7)

TOP 20 TITLES

	Imprint/Pro	omotion Label
1	CHANGE THE WORLD Eric Clapton	Reprise
2	•	/Warner Bros.
3	AS I LAY ME DOWN Sophie B. Hawkins	Columbia
4	IN THE HOUSE OF STONE AND LIGHT Martin Page	Mercury
5	BACK FOR GOOD Take That	Arista
6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Elton John	Rocket/A&M
7	HOW DO I LIVE LeAnn Rimes	Curb
8	IF YOU GO Jon Secada	SBK/EMI
9	SAID I LOVED YOU BUT I LIED Michael Bolton	Columbia
10	I'LL BE THERE FOR YOU The Rembrandts	EastWest/EEG
11	ONLY WANNA BE WITH YOU Hootie & the Blowfish	Atlantic
12	PLEASE FORGIVE ME Bryan Adams	A&M
13	THE RIVER OF DREAMS Billy Joel	Columbia
14	UN-BREAK MY HEART Toni Braxton	LaFace/Arista
15	EVERYDAY Phil Collins	Atlantic
16	NOW AND FOREVER Richard Marx	Capitol
17	TRULY MADLY DEEPLY Savage Garden	Columbia
18	BECAUSE YOU LOVED ME Celine Dion	550 Music
19	RUN-AROUND Blues Traveler	A&M
20	WILD NIGHT John Mellencamp Feat. Me'Shell Ndegéocello	Mercury

		(No. Of Charted Titles)
1	COLUMBIA	(57)
2	A&M	(41)
3	ARISTA	(52)
4	ATLANTIC	(35)
5	WARNER BROS.	(32)
6	MERCURY	(31)
7	550 MUSIC	(14)
8	ISLAND	(16)
9	EMI	(18)
10	ELEKTRA ENTERTAINMENT GROUP	(22)

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Dick Clark's US Music Survey

American Christian Music Revue

Major League Sports Comedy

Characters on Demand

Laugh Attack

Country Giants

Face to Face

Heroes and Winners

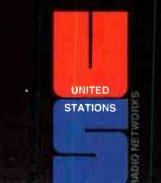
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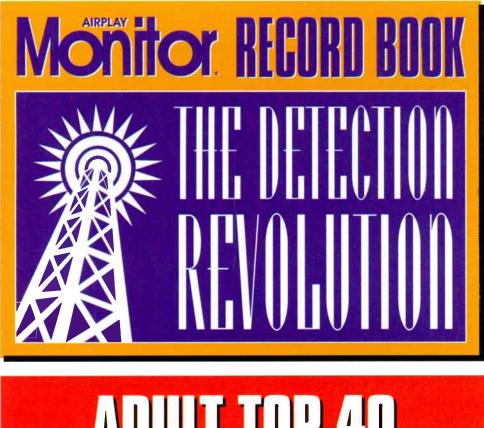


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MATCHBOX 20

SISTER HAZEL

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
		RCA	3188	73
5/22/98	TORN Natalie Imbruglia			
8/14/98	IRIS Goo Goo Dolls	Warner Sunset/Reprise	3100	78
7/24/98	THE WAY Fastball	Hollywood	2793	77
2/27/98	3 AM matchbox 20	Lava/Atlantic	2655	68
8/14/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	2531	78
10/17/97	FOOLISH GAMES Jewel	Atlantic	2521	66
6/27 & 7/4/97	SUNNY CAME HOME Shawn Colvin	Columbia	2489	66
3/27/98	TRULY MADLY DEEPLY Savage Garden	Columbia	2486	69
9/25/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	2458	78
6/13/97	ONE HEADLIGHT The Wallflowers	Interscope	2448	65

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/28/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+727
8/21/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+649
6/14/96	CHANGE THE WORLD Eric Clapton	Reprise	+513
9/19/97	CANDLE IN THE WIND 1997 Elton John	Rocket/A&M	+503
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN) Hootie & the Blowfish	Atlantic	+495
5/8/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	+494
8/28/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+485
9/4/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+484
1/16/98	MY HEART WILL GO ON Celine Dion	550 Music	+467
2/27/98	FROZEN Madonna	Maverick/Warner Bros.	+437

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	ALANIS MORISSETTE	(5)
3	PAULA COLE	(3)
4	JEWEL	(3)
5	CELINE DION	(5)
6	SAVAGE GARDEN	(3)
7	SISTER HAZEL	(2)
8	THE WALLFLOWERS	(5)
9	HOOTIE & THE BLOWFISH	(7)
10	SARAH MCLACHLAN	(5)
11	THIRD EYE BLIND	(3)
12	SHERYL CROW	(4)
13	NATALIE MERCHANT	(3)
14	NATALIE IMBRUGLIA	(2)
15	SMASH MOUTH	(2)
16	DUNCAN SHEIK	(2)
17	ERIC CLAPTON	(2)
18	SHAWN COLVIN	(3)
19	GOO GOO DOLLS	(2)
20	TONIC	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	ALL FOR YOU Sister Hazel	Universal
2	3 AM matchbox 20	Lava/Atlantic
3	BARELY BREATHING Duncan Sheik	Atlantic
4	ONE HEADLIGHT The Wallflowers	Interscope
5	TORN Natalie Imbruglia	RCA
6	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
7	WALKIN' ON THE SUN Smash mouth	Interscope
8	SUNNY CAME HOME Shawn Colvin	Columbia
9	TRULY MADLY DEEPLY Savage Garden	Columbia
10	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
11	DON'T SPEAK No Doubt	Trauma/Interscope
12	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
13	YOU WERE MEANT FOR ME Jewel	Atlantic
14	CHANGE THE WORLD Eric Clapton	Reprise
15	FLY Sugar Ray	Lava/Atlantic
16	THE WAY Fastball	Hollywood
17	GIVE ME ONE REASON Tracy Chapman	Elektra/EEG
18	I LOVE YOU ALWAYS FOREVER Donna Lewis	Atlantic
19	I GO BLIND Hootie & the Blowfish	Reprise
20	I'LL BE Edwin McCain	Lava/Atlantic

		(No. Of Charted Titles)
1	ATLANTIC	(29)
2	REPRISE	(19)
3	A&M	(27)
4	COLUMBIA	(28)
5	ELEKTRA ENTERTAINMENT GROUP	(15)
6	INTERSCOPE	(9)
7	WARNER BROS.	(19)
8	UNIVERSAL	(8)
9	ARISTA	(21)
10	MERCURY	(14)



Congratulations on 5 years!

"Promo Only is my #1 tool in keeping up with the hits of tomorrow. If you want to hear what's going to be in the Top 10 tomorrow listen to Promo Only today." *Guy Zapoleon, Zapoleon Media Strategies*

"Two great ways to be exposed to new music" Danny Ocean, APD/MD WJMN/Boston "Excellent CD's, don't leave home without them" Dave Eubanks, PD WZJM/Cleveland

"I can't live without either of them!" Jay Towers, MD WIOQ/Philadelphia

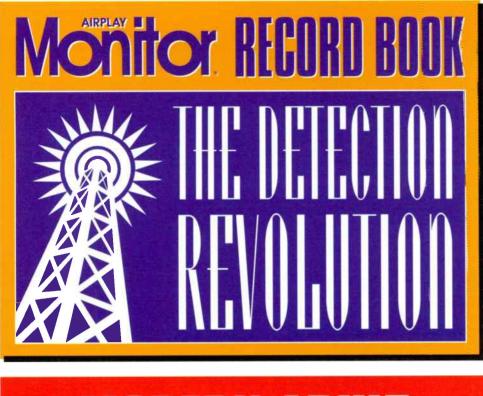
"Two more major tools I use to help me with my decision" *Kid Curry, PD WPOW/Miami* "When I'm flying through space, I need to shut out the noise and bedlam around me, so I reach for my Promo Only. To have a compilation CD where all the hits are, really helps me get my job done." *Bill Richards, Bill Richards Radio Consulting*

Hear

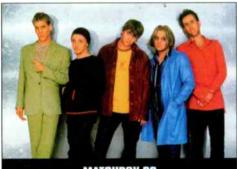
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"Promo Only CD's make my life easier when I'm looking for hits" *Eric Powers, PD KUBE/Seattle*



MODERN ADULT





MATCHBOX 20

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
7/17/98	IRIS Goo Goo Dolls	Warner Sunset/Reprise	2054	44
5/15/98	TORN Natalie Imbruglia	RCA	2005	44
7/3/98	THE WAY Fastball	Hollywood	1932	45
9/25/98	ONE WEEK Barenaked Ladies	Reprise	1921	45
2/6/98	3 AM matchbox 20	Lava/Atlantic	1860	43
1/30/98	WALKIN' ON THE SUN Smash mouth	Interscope	1785	43
6/26/98	UNINVITED Alanis Morissette	Warner Sunset/Reprise	1766	45
10/24/97	FLY Sugar Ray	Lava/Atlantic	1709	41
12/5/97	TUBTHUMPING Chumbawamba	Republic/Universal	1694	40
4/24/98	SEX AND CANDY Marcy Playground	Capitol	1668	42

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
8/21/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+557
5/8/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	+545
8/28/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+472
2/6/98	TORN Natalie Imbruglia	RCA	+425
8/28/98	I WILL WAIT Hootie & the Blowfish	Atlantic	+410
9/4/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	+399
2/13/98	TORN Natalie Imbruglia	RCA	+318
5/1/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	+285
5/1/98	HEROES The Wallflowers	Epic	+281
11/14/97	3 AM matchbox 20	Lava/Atlantic	+264

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	THIRD EYE BLIND	(3)
3	SARAH MCLACHLAN	(4)
4	SMASH MOUTH	(2)
5	SISTER HAZEL	(2)
6	PAULA COLE	(3)
7	TONIC	(2)
8	NATALIE IMBRUGLIA	(2)
9	THE WALLFLOWERS	(4)
10	GREEN DAY	(1)
11	FASTBALL	(1)
12	DAVE MATTHEWS BAND	(3)
13	SUGAR RAY	(1)
14	GOO GOO DOLLS	(1)
15	MARCY PLAYGROUND	(1)
16	EDWIN MCCAIN	(1)
17	ALANIS MORISSETTE	(1)
18	SAVAGE GARDEN	(3)
19	JEWEL	(2)
20	CHUMBAWAMBA	(1)

TOP 20 TITLES

		Imprint/Promotion Label
1	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
2	3 AM matchbox 20	Lava/Atlantic
3	WALKIN' ON THE SUN Smash mouth	Interscope
4	ALL FOR YOU Sister Hazel	Universal
5	TORN Natalie Imbruglia	RCA
6	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day Reprise
8	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
9	THE WAY Fastball	Hollywood
10	FLY Sugar Ray	Lava/Atlantic
11	HOW'S IT GOING TO BE Third Eye Blind	Elektra/EEG
12	IRIS Goo Goo Dolls	Warner Sunset/Reprise
13	SEX AND CANDY Marcy Playground	Capitol
14	I'LL BE Edwin McCain	Lava/Atlantic
15	UNINVITED Alanis Morissette	Warner Sunset/Reprise
16	REAL WORLD matchbox 20	Lava/Atlantic
17	TUBTHUMPING Chumbawamba	Republic/Universal
18	PUSH matchbox 20	Lava/Atlantic
19	ADIA Sarah McLachlan	Arista
20	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin

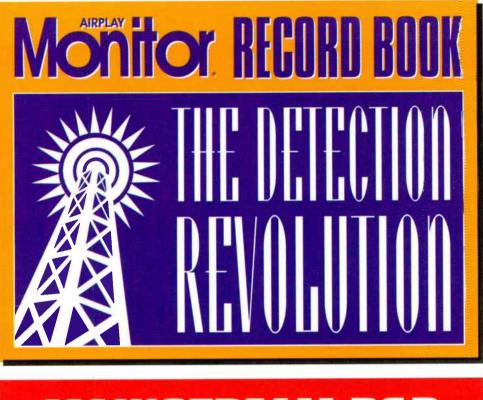
		(No. Of Charted Titles)
1	ATLANTIC	(14)
2	ELEKTRA ENTERTAINMENT GROUP	(10)
3	REPRISE	(7)
4	UNIVERSAL	(6)
5	RCA	(7)
6	INTERSCOPE	(6)
7	ARISTA	(6)
8	WARNER BROS.	(6)
9	A&M	(8)
10	COLUMBIA	(11)

CONGRATULATIONS ON YOUR 5th ANNIVERSARY!

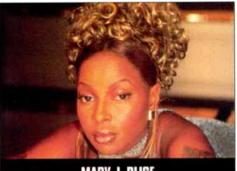
WE'RE BEHIND YOU ALL THE WAY.

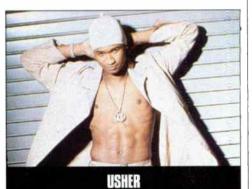
ROADCAST

SYSTEMS



MAINSTREAM R&B





MARY J. BLIGE

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	BE CAREFUL Sparkle	Rock Land/Interscope	3131	77
6/19/98	THE BOY IS MINE Brandy & Monica	Atlantic	2979	77
9/26/97	YOU MAKE ME WANNA Usher	LaFace/Arista	2976	74
7/31/98	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	2961	76
4/3/98	ALL MY LIFE K-Ci & JoJo	MCA	2960	77
2/13/98	NICE & SLOW Usher	LaFace/Arista	2920	75
9/25/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	2847	75
4/24/98	I GET LONELY Janet	Virgin	2747	77
5/22/98	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope	2711	77
8/14/98	FRIEND OF MINE Kelly Price	T-Neck/Island	2694	76

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
4/24/98	BE CAREFUL Sparkle	Rock Land/Interscope	+1154
5/15/98	THE BOY IS MINE Brandy & Monica	Atlantic	+1035
5/8/98	THE BOY IS MINE Brandy & Monica	Atlantic	+921
6/2/95	SCREAM Michael Jackson & Janet Jackson	Epic	+849
9/5/97	GOT 'TIL IT'S GONE Janet (Feat. Q-Tip and Joni Mitchell)	Virgin	+839
10/31/97	TYRONE Erykah Badu	Kedar/Universal	+836
10/20/95	YOU REMIND ME OF SOMETHING R. Kelly	Jive	+821
9/8/95	FANTASY Mariah Carey	Columbia	+816
11/22/96	BETCHA BY GOLLY WOW 유	NPG/EMI	+813
5/1/98	BE CAREFUL Sparkle	Rock Land/Interscope	+799

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARY J. BLIGE	(15)
2	R. KELLY	(13)
3	SWV	(11)
4	AALIYAH	(10)
5	TONI BRAXTON	(11)
6	XSCAPE	(11)
7	MONICA	(7)
8	BRANDY	(8)
9	DRU HILL	(7)
10	BOYZ II MEN	(12)
11	JANET JACKSON	(15)
12	USHER	(6)
13	MARIAH CAREY	(12)
14	BLACKSTREET	(11)
15	JODECI	(7)
16	BRIAN MCKNIGHT	(8)
17	TOTAL	(6)
18	THE NOTORIOUS B.I.G.	(11)
19	JOE	(9)
20	KEITH SWEAT	(11)

TOP 20 TITLES

		Imprint/Promotion Label
1	YOU MAKE ME WANNA Usher	LaFace/Arista
2	IN MY BED Dru Hill	Island
3	NICE & SLOW Usher	LaFace/Arista
4	TOO CLOSE Next	Arista
5	ALL MY LIFE K-Ci & JoJo	MCA
6	G.H.E.T.T.O.U.T. Changing Faces	Big Beat/Atlantic
7	ANYTIME Brian McKnight	Motown
8	THEY DON'T KNOW Jon B.	Yab Yum/550 Music/Epic
9	MY BODY LSG	EastWest/EEG
10	ONE IN A MILLION Aaliyah	Blackground/Atlantic
11	DOWN LOW (NOBODY HAS TO KNOW) R. Kelly Featuring	Ronald Isley Jive
12	NO DIGGITY BLACKstreet (Featuring Dr. Dre)	Interscope
13	NOBODY Keith Sweat Featuring Athena Cage	Elektra/EEG
14	I CAN'T SLEEP BABY (IF I) R. Kelly	Jive
15	WHY I LOVE YOU SO MUCH Monica	Rowdy/Arista
16	YOU'RE MAKIN' ME HIGH Toni Braxton	LaFace/Arista
17	ALL THE THINGS (YOUR MAN WON'T DO) Joe	e Island
18	PONY Ginuwine	550 Music/Epic
19	WHAT ABOUT US Total	LaFace/Arista
20	THE BOY IS MINE Brandy & Monica	Atlantic

		(No. Of Charted Titles)
1	ARISTA	(91)
2	MCA	(75)
3	COLUMBIA	(63)
4	ELEKTRA ENTERTAINMENT GROUP	(61)
5	ATLANTIC	(43)
6	EPIC	(45)
7	MERCURY	(45)
8	INTERSCOPE	(42)
9	MOTOWN	(41)
10	JIVE	(35)

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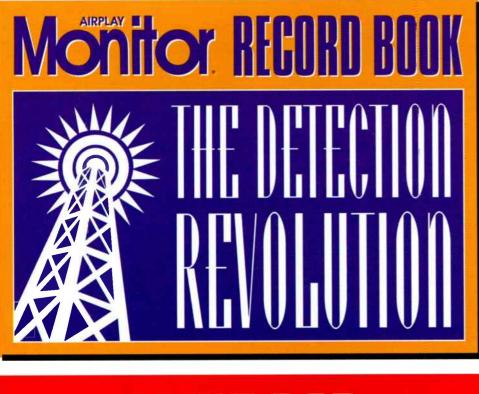
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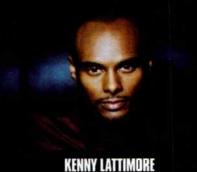
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ADULT R&B





TONI BRAXTON

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
3/6/98	ANYTIME Brian McKnight	Motown	766	30
1/16/98	A SONG FOR MAMA Boyz II Men	Motown	766	31
1/16/98	TYRONE Erykah Badu	Kedar/Universal	754	31
11/25/94	PRACTICE WHAT YOU PREACH Barry White	A&M/Perspective	740	26
7/4/97	NEXT LIFETIME Erykah Badu	Kedar/Universal	733	31
9/11/98	STAY The Temptations	Motown	725	29
9/23/94	BODY & SOUL Anita Baker	Elektra/EEG	723	27
10/24/97	4 SEASONS OF LONELINESS Boyz II Men	Motown	706	31
6/20/97	FOR YOU Kenny Lattimore	Columbia	708	31
10/7/94	I'LL MAKE LOVE TO YOU Boyz II Men	Motown	697	27

TOP 10 SPIN GAINERS

		In a sight December 1 about	Onlin
Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
11/3/95	EXHALE (SHOOP SHOOP) Whitney Houston	Arista	+287
10/1/93	ANNIVERSARY Tony! Toni! Toné!	Wing/Mercury	+283
8/19/94	BODY & SOUL Anita Baker	Elektra/EEG	+276
10/27/95	EXHALE (SHOOP SHOOP) Whitney Houston	Arista	+276
8/16/96	YOUR SECRET LOVE Luther Vandross	LV/Epic	+266
9/2/94	ENDLESS LOVE Luther Vandross & Mariah Carey	Columbia	+244
5/20/94	ANY TIME, ANY PLACE Janet Jackson	Virgin	+207
8/26/94	BODY & SOUL Anita Baker	Elektra/EEG	+195
7/29/94	I'D GIVE ANYTHING Gerald Levert	EastWest/EEG	+191
3/15/96	DON'T WANNA LOSE YOU Lionel Richie	Mercury	+185
7/31/98	STAY The Temptations	Motown	+185

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	TONI BRAXTON	(13)
2	LUTHER VANDROSS	(15)
3	BOYZ II MEN	(11)
4	BABYFACE	(10)
5	MARIAH CAREY	(12)
6	BRIAN MCKNIGHT	(9)
7	JANET JACKSON	(14)
8	R. KELLY	(12)
9	MARY J. BLIGE	(15)
10	ERYKAH BADU	(5)
11	GERALD LEVERT	(11)
12	PATTI LABELLE	(5)
13	JOE	(8)
14	WHITNEY HOUSTON	(7)
15	DRU HILL	(5)
16	TONY TONI TONÉ	(6)
17	BLACKSTREET	(9)
18	TEVIN CAMPBELL	(7)
19	KENNY LATTIMORE	(4)
20	ANITA BAKER	(4)

TOP 20 TITLES

	Im,	orint/Promotion Label
1	FOR YOU Kenny Lattimore	Columbia
2	ANYTIME Brian McKnight	Motown
3	I CAN MAKE IT BETTER Luther Vandross	LV/Epic
4	EVERY TIME I CLOSE MY EYES Babyface	Epic
5	WHAT KIND OF MAN WOULD I BE Mint Condition	Perspective/A&M
6	PRACTICE WHAT YOU PREACH Barry White	Perspective/A&M
7	I APOLOGIZE Anita Baker	Elektra/EEG
8	ALL MY LIFE K-Ci & JoJo	MCA
9	A SONG FOR MAMA Boyz II Men	Motown
10	ALL THE THINGS (YOUR MAN WON'T DO) Joe	Island
11	HOPELESS Dionne Farris	Columbia
12	A ROSE IS STILL A ROSE Aretha Franklin	Arista
13	I CARE 'BOUT YOU Milestone	LaFace/Arista
14	YOUR SECRET LOVE Luther Vandross	LV/Epic
15	THINKING OF YOU Tony Toni Toné	Mercury
16	EXHALE (SHOOP SHOOP) Whitney Houston	Arista
17	TEARS The Isley Brothers	T-Neck/Island
18	NEXT LIFETIME Erykah Badu	Kedar/Universal
19	'TIL YOU DO ME RIGHT After 7	Virgin
20	SHOE WAS ON THE OTHER FOOT Patti LaBelle	MCA

		(No. Of Charted Titles)
1	ARISTA	(70)
2	MCA	(70)
3	EPIC	(50)
4	COLUMBIA	(51)
5	ELEKTRA ENTERTAINMENT GROUP	(46)
6	MOTOWN	(46)
7	WARNER BROS.	(50)
8	MERCURY	(34)
9	ATLANTIC	(45)
10	JIVE	(23)

Congratulations

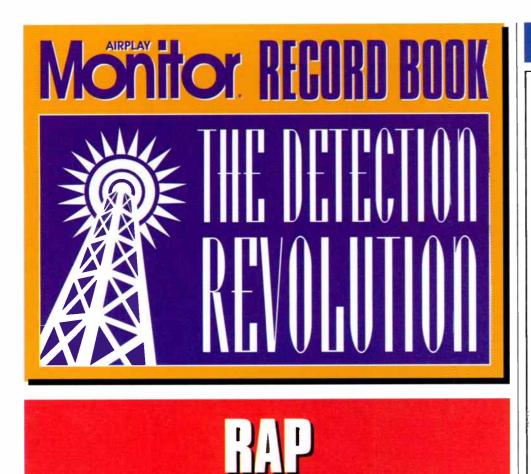
ON FINE YEARS AT THE TOP OF THE CHARTS.





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THE NOTORIOUS B.I.G.

FUGEES

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
7/18/97	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Feat. 112)	Bad Boy/Arista	4118	112
8/8/97	MEN IN BLACK Will Smith	Columbia	3933	109
5/10/96	KILLING ME SOFTLY Fugees Featuring Bounty-Killer	Ruffhouse/Columbia	3925	101
7/10/98	GHETTO SUPASTAR Pras Michel Feat. Ol' Dirty Bastard & Mya	Interscope	3756	109
9/25/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	3645	108
7/10/98	STILL NOT A PLAYER Big Punisher Featuring Joe	Loud	3584	109
6/21/96	THA CROSSROADS Bone Thugs-N-Harmony	Ruthless/Relativity	3374	102
8/29/97	MO MONEY MO PROBLEMS The Notorious B.I.G. (Feat. Puff Daddy & Mase)	Bad Boy/Arista	3185	107
3/13/98	SWING MY WAY K.P. & Envyi	EastWest/EEG	3091	110
5/2/97	HYPNOTIZE The Notorious B.I.G.	Bad Boy/Arista	3002	109

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
9/4/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+754
9/18/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+644
8/28/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+629
8/21/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+599
9/11/98	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	+587
6/5/98	JUST THE TWO OF US Will Smith	Columbia	+581
5/22/98	GHETTO SUPASTAR Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+557
5/29/98	GHETTO SUPASTAR Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+530
6/5/98	GHETTO SUPASTAR Pras Michel Feat. Of Dirty Bastard & Introducing Mya	Interscope	+502
4/17/98	MONEY Charli Baltimore	Untertainment/Epic	+435

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE NOTORIOUS B.I.G.	(17)
2	BONE THUGS-N-HARMONY	(13)
3	LL COOL J	(13)
4	2PAC	(19)
5	MASE	(9)
6	WILL SMITH	(4)
7	PUFF DADDY	(12)
8	COOLIO	(11)
9	BUSTA RHYMES	(8)
10	SALT 'N PEPA	(6)
11	DA BRAT	(8)
12	SNOOP DOGGY DOGG	(14)
13	FUGEES	(6)
14	TIMBALAND & MAGOO	(2)
15	ICE CUBE	(12)
16	HEAVY D & THE BOYZ	(4)
17	QUAD CITY DJ'S	(5)
18	WARREN G	(7)
19	LIL' KIM	(7)
20	SHAGGY	(4)

TOP 20 TITLES

Imprint/Promotion Label1MO MONEY MO PROBLEMS The Notorious B.I.G. (Feat. Puff Daddy & Mase)Bad Boy/Arista2KILLING ME SOFTLY Fugees Feat. Bounty KillerRuffhouse/Columbia3I'LL BE MISSING YOU Puff Daddy & Faith Evans (Feat. 112)Bad Boy/Arista4WHAT YOU WANT Mase (Featuring Total)Bad Boy/Arista5THA CROSSROADS Bone Thugs-N-HarmonyRuthless/Relativity6C'MON N' RIDE IT (THE TRAIN) Quad City DJ'sQuadraSound/Big Beat/Atlantic7STILL NOT A PLAYER Big Punisher Featuring JoeLoud8SHOOP Salt 'N PepaNext Plateau/London/Island9HEY LOVER LL Cool JDef Jam/Mercury10SWING MY WAY K.P. & EnvyiEastWest/EEG11BOOMBASTIC ShaggyVirgin12LUV 2 LUV U Timbaland & MagooBlackground/Atlantic13MEN IN BLACK Will SmithColumbia14PUT YOUR HANDS WHERE MY EYES COULD SEE Busta RhymesElektra/EEG15LOUNGIN LL Cool JDef Jam/Mercury16HYPNOTIZE The Notorious B.I.G.Bad Boy/Arista17GANGSTA'S PARADISE Coolio Feat. L.V.MCA Soundtracks/MCA18GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. 01 Dirty Bastard & Introducing MyaInterscope19CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase)Bad Boy/Arista20GETTIN' JIGGY WIT IT Will SmithColumbia			
2 KILLING ME SOFTLY Fugees Feat. Bounty Killer Ruffhouse/Columbia 3 I'LL BE MISSING YOU Puff Daddy & Faith Evans (Feat. 112) Bad Boy/Arista 4 WHAT YOU WANT Mase (Featuring Total) Bad Boy/Arista 5 THA CROSSROADS Bone Thugs-N-Harmony Ruthless/Relativity 6 C'MON N' RIDE IT (THE TRAIN) Quad City DJ's QuadraSound/Big Beat/Atlantic 7 STILL NOT A PLAYER Big Punisher Featuring Joe Loud 8 SHOOP Salt 'N Pepa Next Plateau/London/Island 9 HEY LOVER LL Cool J Def Jam/Mercury 10 SWING MY WAY K.P. & Envyi EastWest/EEG 11 BOOMBASTIC Shaggy Virgin 12 LUV 2 LUV U Timbaland & Magoo Blackground/Atlantic 13 MEN IN BLACK Will Smith Columbia 14 PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes Elektra/EEG 15 LOUNGIN LL Cool J Def Jam/Mercury 16 HYPNOTIZE The Notorious B.I.G. Bad Boy/Arista 17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope		Imprint/Promoti	ion Label
3I'LL BE MISSING YOU Puff Daddy & Faith Evans (Feat. 112)Bad Boy/Arista4WHAT YOU WANT Mase (Featuring Total)Bad Boy/Arista5THA CROSSROADS Bone Thugs-N-HarmonyRuthless/Relativity6C'MON N' RIDE IT (THE TRAIN) Quad City DJ'sQuadraSound/Big Beat/Atlantic7STILL NOT A PLAYER Big Punisher Featuring JoeLoud8SHOOP Sait 'N PepaNext Plateau/London/Island9HEY LOVER LL Cool JDef Jam/Mercury10SWING MY WAY K.P. & EnvyiEastWest/EEG11BOOMBASTIC ShaggyVirgin12LUV 2 LUV U Timbaland & MagooBlackground/Atlantic13MEN IN BLACK Will SmithColumbia14PUT YOUR HANDS WHERE MY EYES COULD SEE Busta RhymesElektra/EEG15LOUNGIN LL Cool JDef Jam/Mercury16HYPNOTIZE The Notorious B.I.G.Bad Boy/Arista17GANGSTA'S PARADISE Coolio Feat. L.V.MCA Soundtracks/MCA18GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. 0l' Dirly Bastard & Introducing MyaInterscope19CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase)Bad Boy/Arista	1	MO MONEY MO PROBLEMS The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bar	d Boy/Arista
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5THA CROSSROADSBone Thugs-N-HarmonyRuthless/Relativity6C'MON N' RIDE IT (THE TRAIN)Quad City DJ'sQuadraSound/Big Beat/Atlantic7STILL NOT A PLAYERBig Punisher Featuring JoeLoud8SHOOPSalt 'N PepaNext Plateau/London/Island9HEY LOVERLL Cool JDef Jam/Mercury10SWING MY WAYK.P. & EnvyiEastWest/EEG11BOOMBASTICShaggyVirgin12LUV 2LUV UTimbaland & MagooBlackground/Atlantic13MEN IN BLACKWill SmithColumbia14PUT YOUR HANDS WHERE MY EYES COULD SEEBusta RhymesElektra/EEG15LOUNGINLL Cool JDef Jam/Mercury16HYPNOTIZEThe Notorious B.I.G.Bad Boy/Arista17GANGSTA'S PARADISECoolio Feat.L.V.18GHETTO SUPASTAR (THAT IS WHAT YOU ARE)Pras Michel Feat. Of Dirty Bastard & Introducing MyaInterscope19CAN'T NOBODY HOLD ME DOWNPuff Daddy (Feat. Mase)Bad Boy/Arista	3	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Feat. 112) Bad	Boy/Arista
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7STILL NOT A PLAYER Big Punisher Featuring JoeLoud8SHOOP Salt 'N PepaNext Plateau/London/Island9HEY LOVER LL Cool JDef Jam/Mercury10SWING MY WAY K.P. & EnvyiEastWest/EEG11BOOMBASTIC ShaggyVirgin12LUV 2 LUV U Timbaland & MagooBlackground/Atlantic13MEN IN BLACK Will SmithColumbia14PUT YOUR HANDS WHERE MY EYES COULD SEE Busta RhymesElektra/EEG15LOUNGIN LL Cool JDef Jam/Mercury16HYPNOTIZE The Notorious B.I.G.Bad Boy/Arista17GANGSTA'S PARADISE Coolio Feat. L.V.MCA Soundtracks/MCA18GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Of Dirty Bastard & Introducing MyaInterscope19CAN'T NOBODY HOLD ME DOWNPuff Daddy (Feat. Mase)Bad Boy/Arista	5	THA CROSSROADS Bone Thugs-N-Harmony Ruthless/	Relativity
8 SHOOP Salt 'N Pepa Next Plateau/London/Island 9 HEY LOVER LL Cool J Def Jam/Mercury 10 SWING MY WAY K.P. & Envyi EastWest/EEG 11 BOOMBASTIC Shaggy Virgin 12 LUV 2 LUV U Timbaland & Magoo Blackground/Atlantic 13 MEN IN BLACK Will Smith Columbia 14 PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes Elektra/EEG 15 LOUNGIN LL Cool J Def Jam/Mercury 16 HYPNOTIZE The Notorious B.I.G. Bad Boy/Arista 17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	6	C'MON N' RIDE IT (THE TRAIN) Quad City DJ's QuadraSound/Big Be	eat/Atlantic
9HEY LOVERLL Cool JDef Jam/Mercury10SWING MY WAYK.P. & EnvyiEastWest/EEG11BOOMBASTICShaggyVirgin12LUV 2LUV UTimbaland & MagooBlackground/Atlantic13MEN IN BLACKWill SmithColumbia14PUT YOUR HANDS WHERE MY EYES COULD SEEBusta RhymesElektra/EEG15LOUNGINLL Cool JDef Jam/Mercury16HYPNOTIZEThe Notorious B.I.G.Bad Boy/Arista17GANGSTA'S PARADISECoolio Feat.L.V.18GHETTO SUPASTAR (THAT IS WHAT YOU ARE)Pras Michel Feat. Of Dirty Bastard & Introducing MyaInterscope19CAN'T NOBODY HOLD ME DOWNPuff Daddy (Feat. Mase)Bad Boy/Arista	7	STILL NOT A PLAYER Big Punisher Featuring Joe	Loud
10SWING MY WAY K.P. & EnvyiEastWest/EEG11BOOMBASTIC ShaggyVirgin12LUV 2 LUV U Timbaland & MagooBlackground/Atlantic13MEN IN BLACK Will SmithColumbia14PUT YOUR HANDS WHERE MY EYES COULD SEE Busta RhymesElektra/EEG15LOUNGIN LL Cool JDef Jam/Mercury16HYPNOTIZE The Notorious B.I.G.Bad Boy/Arista17GANGSTA'S PARADISE Coolio Feat. L.V.MCA Soundtracks/MCA18GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Of Dirty Bastard & Introducing MyaInterscope19CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase)Bad Boy/Arista	8	SHOOP Sait 'N Pepa Next Plateau/Lond	on/Island
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12 LUV 2 LUV U Timbaland & Magoo Blackground/Atlantic 13 MEN IN BLACK Will Smith Columbia 14 PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes Elektra/EEG 15 LOUNGIN LL Cool J Def Jam/Mercury 16 HYPNOTIZE The Notorious B.I.G. Bad Boy/Arista 17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	10	SWING MY WAY K.P. & Envyi East	Vest/EEG
13 MEN IN BLACK Will Smith Columbia 14 PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes Elektra/EEG 15 LOUNGIN LL Cool J Def Jam/Mercury 16 HYPNOTIZE The Notorious B.I.G. Bad Boy/Arista 17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	11	BOOMBASTIC Shaggy	Virgin
14 PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes Elektra/EEG 15 LOUNGIN LL Cool J Def Jam/Mercury 16 HYPNOTIZE The Notorious B.I.G. Bad Boy/Arista 17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	12	LUV 2 LUV U Timbaland & Magoo Blackground	d/Atlantic
15 LOUNGIN LL Cool J Def Jam/Mercury 16 HYPNOTIZE The Notorious B.I.G. Bad Boy/Arista 17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	13	MEN IN BLACK Will Smith	Columbia
16 HYPNOTIZE The Notorious B.I.G. Bad Boy/Arista 17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Of Dirty Bastard & Introducing Mya Interscope Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	14	PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes E	lektra/EEG
17 GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtracks/MCA 18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	15	LOUNGIN LL Cool J Def Jam	/Mercury
18 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope 19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	16	HYPNOTIZE The Notorious B.I.G. Bad B	Boy/Arista
19 CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad Boy/Arista	17	GANGSTA'S PARADISE Coolio Feat. L.V. MCA Soundtra	icks/MCA
	18	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope
20 GETTIN' JIGGY WIT IT Will Smith Columbia	19	CAN'T NOBODY HOLD ME DOWN Puff Daddy (Feat. Mase) Bad	Boy/Arista
	20	GETTIN' JIGGY WIT IT Will Smith	Columbia

		(No. Of Charted Titles)
1	ARISTA	(48)
2	COLUMBIA	(50)
3	INTERSCOPE	(46)
4	MERCURY	(43)
5	ELEKTRA ENTERTAINMENT GROUP	(36)
6	ISLAND	(47)
7	ATLANTIC	(31)
8	PRIORITY	(42)
9	JIVE	(47)
10	RELATIVITY	(31)

CONGRATULATIONS John Michael Montgomery In the last 5 years, Airplay Monitor's

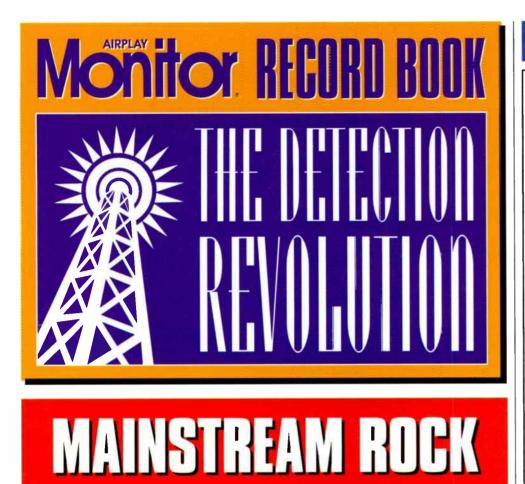
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MOST PLAYED ARTIST IN THE FORMER'S ARTIST

also during the last 5 years Over 13 million albums sold • 14 #1 single • 4 Academy of Country Music Awards 2 Country Music Association Awards • 1 Grammy Award reveral non mations in each...and the list continues...



Look for John Michael at www.johnmichael.com and listen for his new single "Hold On To Me" on radio now.





COLLECTIVE SOUL

DAYS OF THE NEW

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
4/1/94	KEEP TALKING Pink Floyd	Columbia	2600	108
4/28/95	LIGHTNING CRASHES Live	Radioactive/MCA	2514	109
6/30/95	DECEMBER Collective Soul	Atlantic	2512	107
10/14/94	INTERSTATE LOVE SONG Stone Temple Pilots	Atlantic	2406	109
10/18/96	ME WISE MAGIC Van Halen	Warner Bros.	2363	105
2/10/95	BETTER MAN Pearl Jam	Epic	2357	112
1/20/95	DON'T TELL ME (WHAT LOVE CAN DO) Van Haler	Warner Bros.	2353	111
3/7/97	FALLING IN LOVE (IS HARD ON THE KNEES) Aerosmith	Columbia	2340	102
6/17/94	SHINE Collective Soul	Atlantic	2340	109
11/10/95	NAME Goo Goo Dolls	Warner Bros.	2335	105

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
2/21/97	FALLING IN LOVE (IS HARD ON THE KNEES) Aerosmith	Columbia	+1881
1/6/95	DON'T TELL ME (WHAT LOVE CAN DO) Van Halen	Warner Bros.	+1768
2/27/98	WITHOUT YOU Van Halen	Warner Bros.	+1748
8/30/96	TEST FOR ECHO Rush	Anthem/Atlantic	+1734
10/14/94	GALLOWS POLE Jimmy Page & Robert Plant	Atlantic	+1733
7/1/94	LOVE IS STRONG Rolling Stones	Virgin	+1554
10/11/94	ME WISE MAGIC Van Halen	Warner Bros.	+1545
3/15/96	BIG BANG BABY Stone Temple Pilots	Atlantic	+1522
1/14/94	PINCUSHION ZZ Top	RCA	+1459
5/24/96	UNTIL IT SLEEPS Metallica	Elektra/EEG	+1369

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	COLLECTIVE SOUL	(11)
2	STONE TEMPLE PILOTS	(11)
3	PEARL JAM	(21)
4	SOUNDGARDEN	(10)
5	METALLICA	(9)
6	AEROSMITH	(12)
7	LIVE	(9)
8	BUSH	(9)
9	ALICE IN CHAINS	(10)
10	VAN HALEN	(11)
11	GREEN DAY	(10)
12	THE SMASHING PUMPKINS	(12)
13	DAYS OF THE NEW	(3)
14	THE OFFSPRING	(6)
15	KENNY WAYNE SHEPHERD	(6)
16	CANDLEBOX	(6)
17	FOO FIGHTERS	(7)
18	THE WALLFLOWERS	(5)
19	CREED	(3)
20	GOO GOO DOLLS	(8)

TOP 20 TITLES

		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen
2	MY OWN PRISON Creed	Wind-up
3	INTERSTATE LOVE SONG Stone Temple Pilots	Atlantic
4	BLUE ON BLACK Kenny Wayne Shepherd Banc	Revolution/Reprise
5	CUMBERSOME Seven Mary Three	Mammoth/Atlantic
6	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
7	DECEMBER Collective Soul	Atlantic
8	HERO OF THE DAY Metallica	Elektra/EEG
9	LIGHTNING CRASHES Live	Radioactive/MCA
10	GONE AWAY The Offspring	Columbia
11	ONE HEADLIGHT The Wallflowers	Interscope
12	COUNTING BLUE CARS Dishwalla	A&M
13	OPEN UP YOUR EYES Tonic	Polydor/A&M
14	BETTER MAN Pearl Jam	Epic
15	SANTA MONICA (WATCH THE WORLD DIE) Evercle	ar Tim Kerr/Capitol
16	UNTIL IT SLEEPS Metallica	Elektra/EEG
17	IN THE MEANTIME Spacehog	HiFi/Sire/EEG
18	SHINE Collective Soul	Atlantic
19	FAR BEHIND Candlebox	laverick/Sire/Warner Bros.
20	TRIPPIN' ON A HOLE IN A PAPER HEART Stone Te	mple Pilots Atlantic

		(No. Of Charted Titles)
1	ATLANTIC	(76)
2	COLUMBIA	(71)
3	WARNER BROS.	(67)
4	GEFFEN	(71)
5	A&M	(41)
6	EPIC	(54)
7	REPRISE	(48)
8	ELEKTRA ENTERTAINMENT GROUP	(40)
9	VIRGIN	(46)
10	MCA	(36)

CONGRATULATIONS MONITOR ON 5 CHART-TOPPING YEARS

From Atlantic #1 adult top 40 label #1 most-spun artist at adult top 40 - matchbox20

#1 modern adult label
#1 most-spun artist at modern adult - matchbox20

#1 heritage rock label

#1 mainstream rock label
#1 most-spun artist at mainstream rock - Collective Soul
#2 most-spun artist at mainstream rock - Stone Temple Pilots

#1 modern rock label

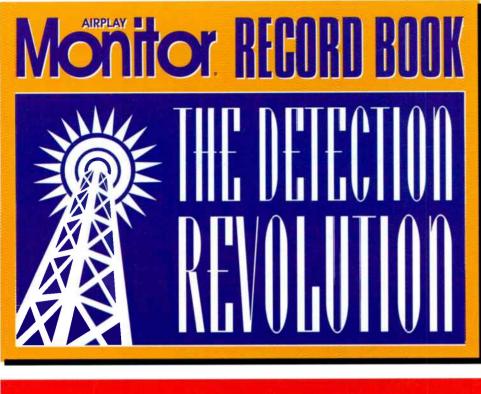
#2 mainstream top 40 label

#2 AAA label

RADIO – THANKS FOR YOUR SUPPORT!

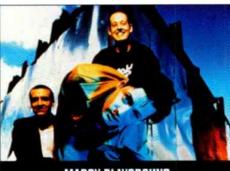


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MODERN ROCK





THE SMASHING PUMPKINS

MARCY PLAYGROUND

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	FLY Sugar Ray	Lava/Atlantic	2995	81
3/6/98	SEX AND CANDY Marcy Playground	Capitol	2931	83
9/19/97	WALKIN' ON THE SUN Smash mouth	Interscope	2885	81
11/7/97	TUBTHUMPING Chumbawamba	Republic/Universal	2871	81
2/6/98	TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day	Reprise	2823	82
8/7/98	INSIDE OUT Eve 6	RCA	2759	81
8/7/98 & 8/14	ONE WEEK Barenaked Ladies	Reprise	2752	81
2/7/97	DISCOTHÉQUE U2	Island	2742	79
5/8/98	THE WAY Fastball	Hollywood	2691	82
6/12/98	CLOSING TIME Semisonic	MCA	2672	81

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Labe	Gain
1/17/97	DISCOTHÉQUE U2	Island	+1982
5/15/98	AVA ADORE The Smashing Pumpkins	Virgin	+1870
1/24/97	LAKINI'S JUICE Live	Radioactive/MCA	+1783
3/15/96	BIG BANG BABY Stone Temple Pilots	Atlantic	+1661
10/25/96	SWALLOWED Bush	Trauma/Interscope	+1644
8/2/96	WHO YOU ARE Pearl Jam	Epic	+1599
8/23/96	E-BOW THE LETTER R.E.M.	Warner Bros.	+1297
4/5/96	SALVATION The Cranberries	Island	+1190
1/17/97	ABUSE ME Silverchair	Epic	+1133
9/29/95	GEEK STINK BREATH Green Day	Reprise	+1113

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE SMASHING PUMPKINS	(13)
2	BUSH	(9)
3	GREEN DAY	(12)
4	PEARL JAM	(17)
5	FOO FIGHTERS	(7)
6	OASIS	(10)
7	EVERCLEAR	(6)
8	LIVE	(9)
9	DAVE MATTHEWS BAND	(9)
10	GARBAGE	(7)
11	STONE TEMPLE PILOTS	(10)
12	THIRD EYE BLIND	(5)
13	ALANIS MORISSETTE	(7)
14	SUBLIME	(4)
15	GOO GOO DOLLS	(7)
16	THE WALLFLOWERS	(5)
17	SOUNDGARDEN	(9)
18	311	(6)
19	NO DOUBT	(4)
20	BETTER THAN EZRA	(6)

TOP 20 TITLES

		mprint/Promotion Label
1	SEX AND CANDY Marcy Playground	Capitol
2	WALKIN' ON THE SUN Smash mouth	Interscope
3	FLY Sugar Ray	Lava/Atlantic
4	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
5	CLOSING TIME Semisonic	MCA
6	EVERYTHING TO EVERYONE Everclear	Capitol
7	TIME OF YOUR LIFE (GOOD RIDDANCE) Green	Day Reprise
8	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin
9	SHIMMER Fuel	550 Music
10	EVERLONG Foo Fighters	Roswell/Capitol
11	THE WAY Fastball	Hollywood
12	IRIS Goo Goo Dolls	Warner Sunset/Reprise
13	THE IMPRESSION THAT I GET The Mighty Mighty Bosstones	Big Rig/Mercury
14	FLAGPOLE SITTA Harvey Danger	Slash/London/Island
15	WHAT I GOT Sublime	Gasoline Alley/MCA
16	I WILL BUY YOU A NEW LIFE Everclear	Capitol
17	TUBTHUMPING Chumbawamba	Republic/Universal
18	PUSH Matchbox 20	Lava/Atlantic
19	ONE HEADLIGHT The Wallflowers	Interscope
20	PEPPER Butthole Surfers	Capitol

		(No. Of Charted Titles)
1	ATLANTIC	(65)
2	INTERSCOPE	(43)
3	GEFFEN	(58)
4	CAPITOL	(39)
5	REPRISE	(50)
6	EPIC	(51)
7	COLUMBIA	(42)
8	ELEKTRA ENTERTAINMENT GROUP	(44)
9	WARNER BROS.	(55)
10	A&M	(42)

ALABAMA , CLINT BLACK , KENNY CHESNEY , JENNIFER DAY , SARA EVANS



KEITH GATTIS · ANDY GRIGGS · JIM LAUDERDALE · LONESTAR



MARTINA MCBRIDE · MINDY MCCREADY · LORRIE MORGAN · JASON SELLERS

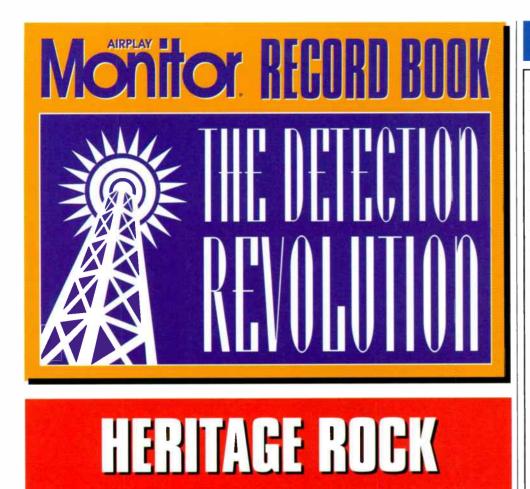


THE THOMPSON BROTHERS BAND . THE WARREN BROTHERS

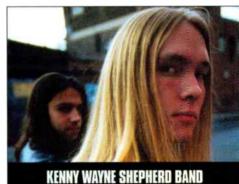












AEROSMITH

SPIN LEADERS TAD 10

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
9/26/97	ANYBODY SEEN MY BABY? The Rolling Stones	Virgin	1180	56
5/1/98	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise	1150	57
9/4/98	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd Band	Revolution/Reprise	1111	58
6/13/97	LITTLE WHITE LIES Sammy Hagar	The Track Factory/MCA	1101	54
5/1/98	MOST HIGH Jimmy Page & Robert Plant	Atlantic	1088	59
9/19/97	PINK Aerosmith	Columbia	1038	55
7/17/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	1034	49
3/20/98	WITHOUT YOU Van Halen	Warner Bros.	1026	57
7/25/97	THE DIFFERENCE The Wallflowers	Interscope	958	54
2/6/98	3 AM matchbox 20	Lava/Atlantic	947	49

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
9/12/97	ANYBODY SEEN MY BABY? The Rolling Stones	Virgin	+917
2/27/98	WITHOUT YOU Van Halen	Warner Bros.	+865
4/10/98	MOST HIGH Jimmy Page & Robert Plant	Atlantic	+635
11/14/97	THE GIRL I LOVE Led Zeppelin	Atlantic	+368
5/22/98	I DON'T WANT TO MISS A THING Aerosmith	Columbia	+364
8/28/98	PSYCHO CIRCUS Kiss	Mercury	+362
5/1/98	HEROES The Wallflowers	Epic	+361
1/2/98	GIVEN TO FLY Pearl Jam	Epic	+331
10/31/97	DIRTY EYES AC/DC	EastWest/EEG	+328
11/14/97	THE MEMORY REMAINS Metallica	Elektra/EEG	+324

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	AEROSMITH	(6)
2	KENNY WAYNE SHEPHERD BAND	(3)
3	МАТСНВОХ 20	(3)
4	DAYS OF THE NEW	(3)
5	THE ROLLING STONES	(4)
6	THE WALLFLOWERS	(4)
7	SAMMY HAGAR	(3)
8	COLLECTIVE SOUL	(4)
9	METALLICA	(6)
10	CREED	(3)
11	PEARL JAM	(3)
12	JOHN FOGERTY	(3)
13	BLUES TRAVELER	(3)
14	VAN HALEN	(3)
15	TONIC	(1)
16	BROTHER CANE	(2)
17	GOO GOO DOLLS	(3)
18	ERIC CLAPTON	(2)
19	LED ZEPPELIN	(1)
20	ROD STEWART	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise
2	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen
3	3 AM matchbox 20	Lava/Atlantic
4	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
5	PINK Aerosmith	Columbia
6	PUSH matchbox 20	Lava/Atlantic
7	I DON'T WANT TO MISS A THING Aerosmith	Columbia
8	MY OWN PRISON Creed	Wind-up
9	ANYBODY SEEN MY BABY? The Rolling Stones	Virgin
10	THE DIFFERENCE The Wallflowers	Interscope
11	SLOW RIDE Kenny Wayne Shepherd Band	Revolution
12	I LIE IN THE BED I MAKE Brother Cane	Virgin
13	SAINT OF ME The Rolling Stones	Virgin
14	CAROLINA BLUES Blues Traveler	A&M
15	THE GIRL I LOVE Led Zeppelin	Atlantic
16	GIVEN TO FLY Pearl Jam	Epic
17	LISTEN Collective Soul	Atlantic
18	BOTH SIDES NOW Sammy Hagar	The Track Factory/MCA
19	CIGARETTES AND ALCOHOL Rod Stewart	Warner Bros.
20	BACK ON EARTH Ozzy Osbourne	Epic

		(No. Of Charted Titles)
1	ATLANTIC	(23)
2	COLUMBIA	(21)
3	REPRISE	(13)
4	WARNER BROS.	(17)
5	VIRGIN	(11)
6	A&M	(12)
7	EPIC	(9)
8	GEFFEN	(12)
9	MCA	(11)
10	CAPITOL	(13)



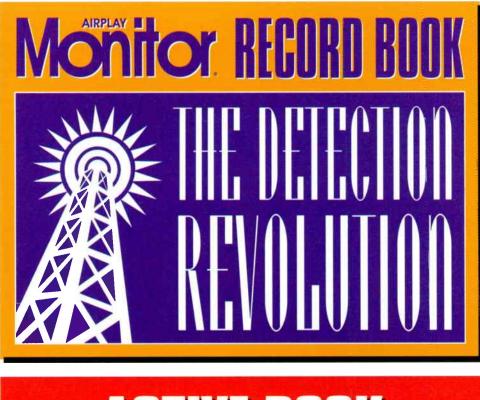
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ACTIVE ROCK





TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
10/31/97	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen	1427	48
9/11/98	WHAT'S THIS LIFE FOR Creed	Wind-up	1319	49
11/28/97	MY OWN PRISON Creed	Wind-up	1295	48
1/23/98	GIVEN TO FLY Pearl Jam	Epic	1284	50
8/14/98	THE DOWN TOWN Days Of The New	Outpost/Geffen	1280	49
8/21/98	SPACE LORD Monster Magnet	A&M	1267	51
10/31/97	EVERLONG Foo Fighters	Roswell/Capitol	1224	46
3/6/98	THE UNFORGIVEN II Metallica	Elektra/EEG	1207	50
3/13/98	SEX AND CANDY Marcy Playground	Capitol	1194	45
4/3/98	SHELF IN THE ROOM Days Of The New	Outpost/Geffen	1192	50

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
11/14/97	THE MEMORY REMAINS Metallica	Elektra/EEG	+897
2/27/98	WITHOUT YOU Van Halen	Warner Bros.	+883
5/15/98	AVA ADORE The Smashing Pumpkins	Virgin	+662
12/26/97	GIVEN TO FLY Pearl Jam	Epic	+572
1/2/98	GIVEN TO FLY Pearl Jam	Epic	+527
4/10/98	MOST HIGH Jimmy Page & Robert Plant	Atlantic	+498
10/31/97	BLEED TOGETHER Soundgarden	A&M	+405
3/20/98	I LIE IN THE BED I MAKE Brother Cane	Virgin	+381
8/21/98	THE DOPE SHOW Marilyn Manson	Nothing/Interscope	+372
10/24/98	BACK ON EARTH Ozzy Osbourne	Epic	+358

TOP 20 ARTISTS

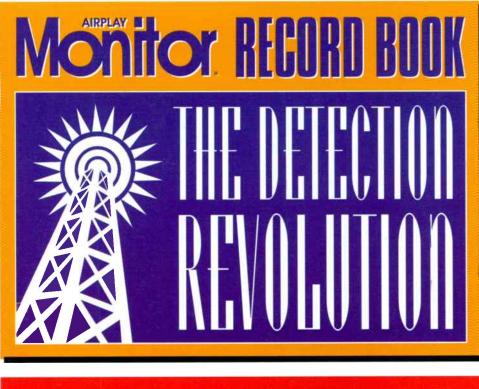
		(No. Of Charted Titles)
1	CREED	(3)
2	DAYS OF THE NEW	(3)
3	METALLICA	(6)
4	FOO FIGHTERS	(4)
5	MEGADETH	(4)
6	AEROSMITH	(6)
7	KENNY WAYNE SHEPHERD BAND	(3)
8	PEARL JAM	(3)
9	JERRY CANTRELL	(2)
10	THE OFFSPRING	(2)
11	STABBING WESTWARD	(2)
12	TOOL	(4)
13	OUR LADY PEACE	(3)
14	GREEN DAY	(2)
15	MATCHBOX 20	(3)
16	MARCY PLAYGROUND	(2)
17	COLLECTIVE SOUL	(4)
18	LIVE	(4)
19	BROTHER CANE	(2)
20	THE SMASHING PUMPKINS	(3)

TOP 20 TITLES

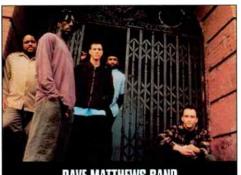
		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND Days Of The New	Outpost/Geffen
2	MY OWN PRISON Creed	Wind-up
3	TORN Creed	Wind-up
4	EVERLONG Foo Fighters	Roswell/Capitol
5	SAVE YOURSELF Stabbing Westward	Columbia
6	SHELF IN THE ROOM Days Of The New	Outpost/Geffen
7	SEX AND CANDY Marcy Playground	Capitol
8	MY HERO Foo Fighters	Roswell/Capitol
9	THE UNFORGIVEN II Metallica	Elektra/EEG
10	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise
11	FUEL Metallica	Elektra/EEG
12	CUT YOU IN Jerry Cantrell	Columbia
13	SPACE LORD Monster Magnet	A&M
14	GIVEN TO FLY Pearl Jam	Epic
15	TRUST Megadeth	Capitol
16	I LIE IN THE BED I MAKE Brother Cane	Virgin
17	THE DOWN TOWN Days Of The New	Outpost/Geffen
18	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
19	BACK ON EARTH Ozzy Osbourne	Epic
20	THE MEMORY REMAINS Metallica	Elektra/EEG

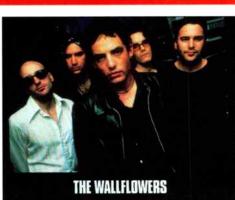
		(No. Of Charted Titles)
1	CAPITOL	(16)
2	COLUMBIA	(19)
3	GEFFEN	(15)
4	ATLANTIC	(23)
5	ELEKTRA ENTERTAINMENT GROUP	(18)
6	WIND-UP	(4)
7	EPIC	(16)
8	REPRISE	(10)
9	MCA	(13)
10	WARNER BROS.	(16)





TRIPLE-A





DAVE MATTHEWS BAND

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	BUILDING A MYSTERY Sarah McLachlan	Arista	585	25
4/4/97	STARING AT THE SUN U2	Island	528	26
1/30/98	3 AM matchbox 20	Lava/Atlantic	501	23
1/31/97	A LONG DECEMBER Counting Crows	DGC/Geffen	493	27
2/7/97	ONE HEADLIGHT The Wallflowers	Interscope	492	27
7/25/97	A CHANGE WOULD DO YOU GOOD Sheryl Crow	A&M	489	25
8/7/98	STAY (WASTING TIME) Dave Matthews Band	RCA	489	21
6/19/98	KIND & GENEROUS Natalie Merchant	Elektra/EEG	482	21
9/25/98	PLEASE Chris Isaak	Reprise	492	23
9/25/98	MY FAVORITE MISTAKE Sheryl Crow	A&M	487	23

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN) Hootie & the Blowfish	Atlantic	+363
9/12/97	ANYBODY SEEN MY BABY? Rolling Stones	Virgin	+349
2/13/98	MY FATHER'S EYES Eric Clapton	Reprise	+241
8/23/96	E-BOW THE LETTER R.E.M.	Warner Bros.	+221
4/5/96	TOO MUCH Dave Matthews Band	RCA	+219
8/2/96	KEY WEST INTERMEZZO (I SAW YOU FIRST) John Mellencamp	Mercury	+219
1/17/97	DISCOTHÉQUE U2	Island	+219
7/26/96	WALLS Tom Petty & the Heartbreakers	Warner Bros.	+190
8/21/98	PLEASE Chris Isaak	Reprise	+185
3/21/97	ELEGANTLY WASTED INXS	Mercury	+183

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	DAVE MATTHEWS BAND	(8)
2	THE WALLFLOWERS	(5)
3	MATCHBOX 20	(3)
4	SHERYL CROW	(4)
5	SARAH MCLACHLAN	(4)
6	SHAWN COLVIN	(3)
7	PAULA COLE	(3)
8	JOHN MELLENCAMP	(4)
9	BLUES TRAVELER	(4)
10	SISTER HAZEL	(2)
11	FIONA APPLE	(3)
12	ERIC CLAPTON	(3)
13	THIRD EYE BLIND	(2)
14	COUNTING CROWS	(3)
15	DUNCAN SHEIK	(2)
16	R.E.M.	(3)
17	NATALIE MERCHANT	(2)
18	JEWEL	(2)
19	U2	(3)
20	HOOTIE & THE BLOWFISH	(3)

TOP 20 TITLES

		Imprint/Promotion Label
1	ONE HEADLIGHT The Wallflowers	Interscope
2	CRASH INTO ME Dave Matthews Band	RCA
3	3 AM matchbox 20	Lava/Atlantic
4	BUILDING A MYSTERY Sarah McLachlan	Arista
5	SUNNY CAME HOME Shawn Colvin	Columbia
6	ALL FOR YOU Sister Hazel	Universal
7	BARELY BREATHING Duncan Sheik	Atlantic
8	6TH AVENUE HEARTACHE The Wallflowers	Interscope
9	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
10	THE WAY Fastball	Hollywood
11	A LONG DECEMBER Counting Crows	DGC/Geffen
12	IRIS Goo Goo Dolls	Warner Sunset/Reprise
13	CRIMINAL Fiona Apple	Clean Slate/Work
14	PUSH matchbox 20	Lava/Atlantic
15	THE DIFFERENCE The Wallflowers	Interscope
16	EVERYDAY IS A WINDING ROAD Sheryl Crow	A&M
17	THE FRESHMEN The Verve Pipe	RCA
18	MOST PRECARIOUS Blues Traveler	A&M
19	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
20	A CHANGE WOULD DO YOU GOOD Sheryl Crow	A&M

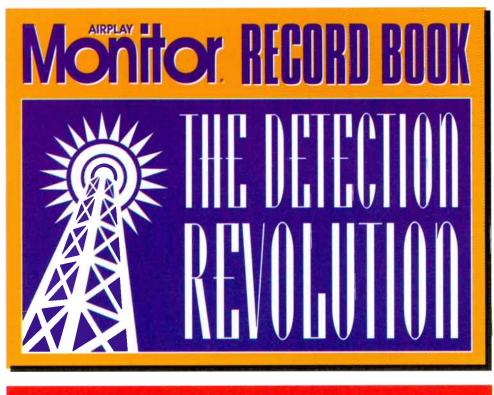
		(No. Of Charted Titles)
1	A&M	(23)
2	ATLANTIC	(20)
3	RCA	(13)
4	REPRISE	(20)
5	WARNER BROS.	(17)
6	INTERSCOPE	(8)
7	ELEKTRA ENTERTAINMENT GROUP	(17)
8	COLUMBIA	(14)
9	GEFFEN	(10)
10	MERCURY	(9)



We've changed <u>everything</u> except the logo*

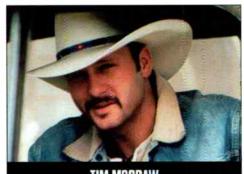


*We lied !!!



COUNTRY





GEORGE STRAIT

TIM MCGRAW

TOP 10 SPIN LEADERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Spins	Stations
6/20/97	IT'S YOUR LOVE Tim McGraw (with Faith Hill)	Curb	6146	162
1/30/98	JUST TO SEE YOU SMILE Tim McGraw	Curb	6083	164
12/6/96	LITTLE BITTY Alan Jackson	Arista Nashville	6003	161
5/1/98	TWO PIÑA COLADAS Garth Brooks	Capitol/Capitol Nashville	5927	162
1/30/98	LOVE OF MY LIFE Sammy Kershaw	Mercury	5917	164
7/18/97	CARRYING YOUR LOVE WITH ME George Strait	MCA Nashville	5869	161
5/15/98	THIS KISS Faith Hill	Warner Bros.	5854	162
4/25/97	ONE NIGHT AT A TIME George Strait	MCA Nashville	5793	160
5/24/96	MY MARIA Brooks & Dunn	Arista Nashville	5779	154
11/21/97	LOVE GETS ME EVERY TIME Shania Twain	Mercury	5775	161

TOP 10 SPIN GAINERS

Issue Date	TITLE Artist	Imprint/Promotion Label	Gain
11/17/95	THE FEVER Garth Brooks	Capitol Nashville	+2469
9/26/97	LOVE GETS ME EVERY TIME Shania Twain	Mercury	+2356
11/21/97	LONGNECK BOTTLE Garth Brooks	Capitol/Capitol Nashville	+2330
11/14/97	LONGNECK BOTTLE Garth Brooks	Capitol/Capitol Nashville	+2056
3/29/96	MY MARIA Brooks & Dunn	Arista Nashville	+2045
4/24/98	IF YOU SEE HIM/IF YOU SEE HER Reba/Brooks & Dunn	MCA Nashville/Arista Nashville	+1956
9/1/95	SHE'S EVERY WOMAN Garth Brooks	Capitol Nashville	+1951
9/8/95	SHE'S EVERY WOMAN Garth Brooks	Capitol Nashville	+1908
5/9/97	IT'S YOUR LOVE Tim McGraw (with Faith Hill)	Curb	+1832
4/18/97	WHO'S CHEATIN' WHO Alan Jackson	Arista Nashville	+1820

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	GEORGE STRAIT	(28)
2	ALAN JACKSON	(25)
3	BROOKS & DUNN	(21)
4	TIM MCGRAW	(18)
5	JOHN MICHAEL MONTGOMERY	(20)
6	CLINT BLACK	(21)
7	COLLIN RAYE	(19)
8	GARTH BROOKS	(36)
9	TRACY LAWRENCE	(17)
10	CLAY WALKER	(19)
11	VINCE GILL	(21)
12	REBA MCENTIRE	(21)
13	PATTY LOVELESS	(16)
14	TOBY KEITH	(17)
15	MARK CHESNUTT	(18)
16	TRISHA YEARWOOD	(19)
17	TRACY BYRD	(17)
18	ALABAMA	(20)
19	FAITH HILL	(13
20	SHANIA TWAIN	(17)

TOP 20 TITLES

	Imprir	nt/Promotion Label
1	JUST TO SEE YOU SMILE Tim McGraw	Curb
2	BYE BYE Jo Dee Messina	Curb
3	THIS KISS Faith Hill	Warner Bros.
4	IT'S YOUR LOVE Tim McGraw (With Faith Hill)	Curb
5	I'M FROM THE COUNTRY Tracy Byrd	MCA Nashville
6	LOVE OF MY LIFE Sammy Kershaw	Mercury
7	I JUST WANT TO DANCE WITH YOU George Strait	MCA Nashville
8	LOVE GETS ME EVERY TIME Shania Twain	Mercury
9	ONE NIGHT AT A TIME George Strait	MCA Nashville
10	A BROKEN WING Martina McBride	RCA
11	THERE'S YOUR TROUBLE Dixie Chicks	Monument
12	I WANNA FALL IN LOVE Lila McCann	Asylum
13	MY MARIA Brooks & Dunn	Arista
14	THEN WHAT? Clay Walker	Giant
15	THE FEAR OF BEING ALONE Reba McEntire	MCA Nashville
16	CHECK YES OR NO George Strait	MCA
17	LITTLE BITTY Alan Jackson	Arista Nashville
18	BLUE CLEAR SKY George Strait	MCA
19	CARRYING YOUR LOVE WITH ME George Strait	MCA Nashville
20	I CAN STILL FEEL YOU Collin Raye	Epic

		(No. Of Charted Titles)
1	MCA NASHVILLE	(191)
2	ARISTA NASHVILLE	(131)
3	EPIC	(110)
4	RCA	(108)
5	MERCURY	(105)
6	CURB	(102)
7	ATLANTIC	(84)
8	WARNER BROS.	(91)
9	CAPITOL NASHVILLE	(105)
10	BNA	(79)

CHARTER AFTERGLOW





When you're done with the sofa, the hall, and the kitchen table, there's only one place left to go...

JISIDE

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FROM HIS DOUBLE-CD SET LADIES & GENTLEMEN...THE BEST OF GEORGE MICHAEL

Produced by Jon Douglas & George Michael Management: Andy Stephens Management Ltd. www.aegean.net

EPIC

(UK) Ltd.



Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

by Jeff Silberman

With the Epic, Work, and 550 promotion staff already consolidated and rumors rife of similar contractions at other labels, one of the hottest topics today is the effect of label mergers on radio. After experiencing a brief period marked by boutique label (and staff) expansion, programmers who were regularly seeing reps from three labels working a handful of records each will probably be seeing just one person with up to a dozen records to work. While many PDs welcome the

prospect of fewer phone calls, some wonder if potential hits will be lost as a result.

On the surface, time-crunched PDs prefer seeing just one rep instead of three. "I'd rather see one person bring me the product, because I don't have the time," WAKS (Kiss FM) Tampa, Fla., PD Mason Dixon says. "I'm doing mornings, as well as programming, and other PDs are running three or four stations simultaneously. I don't have time to deal with four people basically working for the same company." *Continued on page 74*

FINALLY, A GLIMPSE OF YOUR CLOSELY-GUARDED STATE-OF-THE-ART AIRPLAY MONITORING EQUIPMENT.



HAPPY **5**TH ANNIVERSARY FROM YOUR FRIENDS AT



What do these stations have in common?

WKTU, New York/Dimas Martinez

- 1. The Tamperer f/Mya...Feel It
- 2. Backstreet Boys...I'll Never Break
- 3. Aaliyah...Are You That Somebody?
- 4. Cynthia...If I Had The Chance

5. Monifah...Touch It

WMRV, Binghamton/Louie G

- 1. Backstreet Boys...I'll Never Break
- 2. Jennifer Paige...Crush
- 3. Barenaked Ladies...One Week
- 4. Eve 6...Inside Out
- 5. Monifah...Touch It

KKMG, Colorado Springs/Rob Ryan

- 1. Monica...The First Night
- 2. Third Eye Blind...Jumper
- 3. Monifah...Touch It
- 4. Natalie Imbruglia...Wishing I Was
- 5. Shaggy f/ Janet Jackson...Luv Me,

KJYO, Oklahoma City/Scholar Brad

- 1. Aaliyah...Are You That Somebody?
- 2. Monifah...Touch It
- 3. All Saints...Never Ever
- 4. 5ive...When The Lights Go Out
- 5. Barenaked Ladies...One Week

WKPK, Traverse City/Aaron James

- 1. Aaliyah...Are You That Somebody?
- 2. `N SYNC...Tearin' Up My Heart
- 3. Monifah...Touch It
- 4. Barenaked Ladies...One Week
- 5. Alanis Morissette...Thank U

"Most Requested!"

KIIS FM, Los Angeles/Valentine

- 1. Backstreet Boys...I'll Never Break
- 2. Aaliyah...Are You That Somebody?
- 3. Alanis Morissette...Thank U
- 4. Aerosmith...I Don't Want To Miss A
- 5. Monifah...Touch It

KWTX, Waco/Jeff Miles

- 1. Barenaked Ladies...One Week
- 2. Monifah...Touch It
- 3. Aaliyah...Are You That Somebody?
- 4. Alanis Morissette...Thank U
- 5. Shawn Mullins...Lullaby

KHTT, Tulsa/Angie Tate

- 1. Monifah...Touch It
- 2. INOJ...Time After Time
- 3. Beastie Boys...Intergalactic
- 4. 98°...Because Of You
- 5. Barenaked Ladies...One Week

KUJ Kennewick, Tommy Boy

1. Monifah...Touch It

- 2. Sheryl Crow...My Favorite
- 3. Monica...The First Night
- 4. Third Eye Blind...Jumper
- 5. Madonna...Power Of Good-Bye

WFLY, Albany/Brian Cody

- 1. `N SYNC...Tearin' Up My Heart
- 2. Monifah...Touch It
- 3. Backstreet Boys...I'll Never Break
- 4. Aaliyah...Are You That Somebody?
- 5. Third Eye Blind...Jumper

WJMN, Boston/Ramiro

- 1. Divine...Lately
- 2. Aaliyah...Are You That Somebody?
- 3. Lauryn Hill...Doo Wop (That Thing)
- 4. Monifah...Touch It
- 5. Mya f/ Silkk The Shocker...Movin'

KQKY, Kearney/Bruce Taylor

- 1. Rammstien...Du Hast
- 2. Aaliyah...Are You That Somebody?
- 3. Eve 6...Inside Out
- 4. `N SYNC...Tearin' Up My Heart
- 5. Monifah...Touch It

KFFM Yakima, Eddie Lane

- 1. Aaliyah...Are You That Somebody?
- 2. Monifah...Touch It
- 3. Nicole...Make It Hot
- 4. P.M. Dawn...I Had No Right
- 5. Monica...The First Night

WJJS Roanoke, Rich Miner

- 1. Backstreet Boys...I'll Never Break
- 2. Monifah...Touch It
- 3. Lauryn Hill...Doo Wop (That Thing)
- 4. Jennifer Paige...Crush
- 5. 98°...Because Of You

WYCR York, Captain Conners

- 1. Backstreet Boys...I'll Never Break
- 2. `N SYNC...Tearin' Up My Heart
- 3. Aaliyah...Are You That Somebody
- 4. Pras...Ghetto Supastar
- 5. Monifah...Touch It

They're all getting Top 5 phones on MONIFAH'S



Rhythmic Top 40: 4 - 2 Crossover: 10 - 9 Top 40 Mainstream: Debut (40)

Total audience over 40 million!







Second Contest Launched KIIS L.A.'s Million-Dollar Contest Pays Off

In what's being called the largest cash giveaway to a single person in radio history, KIIS Los Angeles recently gave a listener a total of \$1,000,102.07



for winning its birthday game According to KIIS marketing director Von Freeman, the sta-

tion tied in with Amer-

ican Media, a provider of radio promotion prize insurance, to underwrite the contest. American Media chose the birth date, which morning host Rick Dees announced on the air. The 10th caller would then win \$500 for having a birthday in the chosen month; \$1,000 for having a birth date on the chosen month and day; and a cool million if his or her exact birth month, day, and year matched.

According to American Media director of

marketing Scott Meach, since KIIS played the game five times a day for almost three weeks, the probability of having a grandprize winner was less than one in 11. (That person, 22-year-old Karolina Khodzhyan from Glendale, Calif., turned out to be the 37th contestant.)

This million-dollar giveaway is also being conducted at stations in 20 other markets, including Jacor's KKRZ (Z100) Portland, Ore., and WFLZ Tampa, Fla. The cost to the station depends on variables such as how many times the game is played, the prize value (grand prizes range from \$10,000 to \$1 million), market size, and format. "Younger-skewing formats produce higher participation rates, so we have to charge more," Meach says.

Meanwhile, KIIS has wasted no time in starting another million-dollar birthday game.

JEFF SILBERMAN

John Thomas Replaces Medek At WBLI; **Shannon Segues To Jacor Sister WNCI**

BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

John Thomas, PD of Goodrich's WSNX Grand Rapids, Mich., is the new PD at heritage top 40 WBLI Long Island, N.Y., replacing Ken Medek, who recently returned to WKRZ Wilkes-Barre, Pa., for mornings. Thomas will continue to consult Goodrich. No replacement has been named. Meanwhile, former KHTT (K-Hits 106.9) Tulsa, Okla., MD Scotty Mac is doing P/T at WBLI as Curious George.

In other programming news, KHTS (Channel 93-3) San Diego PD Todd Shannon segues to the PD post at sister Jacor outlet WNCI Columbus, Ohio. Meanwhile, Jacor has finally unveiled a new format for KLDZ

San Jose, Calif. Tout-ed as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of (pardon the oxymoron) modern gold-i.e., New Order's "Bizarre Love Triangle," R.E.M.'s "It's The End Of The World As We Know It.' Modern English's "I Melt With

You," and Psychedelic Furs' "Love My Way," with the occasional modern recurrent, à la Natalie Merchant's "Kind & Generous," thrown in. Jacor's San Jose, Calif., market manager, Jim Richards, is piloting the station for now, but expect a full-time PD to be hired. And in other Jacor news, the group picks up KBKB-AM-FM Burlington, Iowa, for \$850,000.

Garry Leigh, most recently PD of the ABC Radio Networks' adult top 40 format, is the new PD/p.m. driver at AC KBFB (B97) Dallas, replacing Pat McMahon, who exits.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, KHZZ (Z104) Sacramento, Calif., segues to R&B oldies, along the lines of KCMG (Mega 100.3) Los Angeles. Steve Trejo remains PD. Tom Watson of Jones Radio Consulting is overseeing the new format.

WZJT (Z92.5) Birmingham, Ala., the first of three top 40 entrants in the market last year, drops that format for active rock. Across town. at pending top 40 sign-on WEDA, Raechael Wittler joins the air staff from middays at modern adult KTNP (the Point) Omaha, Neb.

Following the recent announcement that Art Laboe has bought crossover KTAA (Party 94.3) Fresno, Calif., Greg Mack remains ÓM but relinquishes GM stripes to Allan Herman, who remains GM of co-owned KOHT (Hot 98.3) Tucson, Ariz. PD/afternoons Andrew Wright exits KPRF

Amarillo, Texas. OM Ted Brown will hold down the fort in the interim, with Star System syndicated personality **Jen Brown** doing afternoons via ISDN until a replacement is hired for both positions.

PEOPLE: WAS GSM DEPOSED OVER A DEPOSITION?

The Pittsburgh Post-Gazette reports that Theresa Sullivan-Hoban, former GSM at AC/classic rock combo WLTJ/WRRK Pittsburgh, has sued owner WPNT Inc., charging gender discrimination and wrongful discharge. According to the Post-Gazette, Sullivan-Hoban claims that when former WRRK

staffer Ron Chavis filed an EEOC complaint (and subsequent lawsuit) against the station, she was pressured by her employers to sign a sworn statement that Chavis had sexually harassed her. She refused, instead signing a statement saying only that she had seen Chavis ar-

rive late at work. A month later she was fired. The complaint also charges that her statement was altered before it was submitted in Chavis' lawsuit. According to the paper, neither party would comment on Sullivan-Hoban's lawsuit.

Former WDRQ Detroit morning personality Joe Mama segues to the same shift at WPRW (Power 93.5) Fort Myers, Fla.

Modern WKRO (the Crow) Daytona Beach, Fla., morning duo College Boy and Napoleon are now handling mornings at R&B WLLD (Wild 98.7) Tampa, Fla. Succeeding them at the Crow is sister WVYB (the Vibe)'s morning host Tim Tuttle. New Vibe PD Calvin Hicks plans on doing wakeups until the end of the year.

WGTZ (Z93) Dayton, Ohio, is bringing up its new air talent through the ranks, as P/T Taylor (aka Tammy Wells) assumes the midday slot and P/T Emmet (aka Chris) Howell moves into overnights.

WPST Trenton, N.J., nights Jason Barsky joins WBHT Wilkes-Barre, Pa., for P/T, as morning host Sid exits. As he scouts for a new host, PD Steve McKay has changed the station's handle from Hot 97 to "Today's con-tinuous hit music, 97 'BHT." Ex-WBHT morning co-host Kelly K (aka Shannon Steele) picks up swing work at WBMX (Mix 98.5) Boston.

Kris Sereno joins adult top 40 KDMX (Mix 102.9) Dallas for nights from KKXX



212-536-5053 · theda@airplaymonitor.com

'One Week' Atop Mainstream Top 40

CHART FIRSTS FOR LADIES & BOYS: This issue marks a first for Barenaked Ladies. "One Week" (Reprise) tops the mainstream top 40 chart with 5,562 spins. Previously, the band's only other mainstream top 40 chart title was "The Old Apartment," which eked out a week at No. 40 on that chart in May 1997 . . . Speaking of firsts, teen idols the Backstreet Boys have captured their first No. 1 AC hit with "I'll Never Break Your Heart" (live). The Boys managed to pick up 1,390 detections—without airplay at two of the 65 reporting stations.

GONE BUT NOT FORGOTTEN: After a 65-week AC chart run, LeAnn Rimes' "How Do I Live" (Curb) finally falls below the top 20 and is removed from the chart. The song quickly rose to the top of the AC chart in eight weeks and then spent the next 11 weeks at No. 1, not to mention 36 weeks in the top 10.

MUSICAL CHAIRS: RCA Records has officially announced Tony Monte's appointment as VP of crossover promotion. Monte joins from the promotion and marketing firm Pellegrino Entertainment . . . **Michael Taub** joins Trauma as director of publicity; he formerly was West Coast associate director of publicity for RCA.

IN INK: Magic Johnson launches Magic's 32 Records, a new label to be distributed by MCA. Even though Magic's 32 has not assembled a roster yet, the label's first release is expected early next year. Among the executives heading up Magic's 32 are label director Phil Robinson, whose career includes management positions with Boyz II Men and New Edition. Former KJLH Los Angeles staffer Jeff Gill joins as A&R manager, while former Motown promo gal Alicia Etheridge will serve as promotion manager. Karen Levy joins as marketing manager after running an independent label for three years.

FOR THE RECORD: Effective this issue, WFHN New Bedford, Mass., and WKXJ Chattanooga, Tenn., move from the rhythmic top 40 panel to mainstream top 40. And two new stations are added to the mainstream top 40 panel: WLDI (Wild 95.5) West Palm Beach, Fla. (PD Jordan Walsh, APD/MD Dave Vayda, 561-439-1111) and KXXM (Mix 96.1) San Antonio (PD/MD Krash Kelly, 210-736-9700). There are now 107 mainstream top 40 reporters and 31 rhythmic top 40s.

Just Don't Call Him Holly For Short



Seen getting their eyes fried by a passing camera flash, from left, are AMFM Radio Network host Hollywood Hamilton; KWNZ Reno, Nev., PD Bill Shakespeare; and Arista Records VP of top 40 promotion Ken Lane.

Bakersfield, Calif.

World Radio History

Former WJHM (102 Jamz) Orlando, Fla., overnighter Eddie Santiago segues to WWKX (Kix 106) Providence, R.I., for nights, replacing Sandy B., who remains on as MD and Howard Stern's local producer.

WHTS (All Hit 98.9) Davenport, Iowa, MD/night jock "Red Hot" Brian Scott exits; T&R to PD Tony Waitekus.

Country WJLM (J93) Roanoke, Va., morning co-host **Booker** and p.m. driver **Craig Richards** both exit for P/T at top 40 rival WXLK (K92).

Since leaving **KZZU** Spokane, Wash., MD **John Connor** is keeping himself busy doing weekday swing across the street at modern **KAEP** (the Peak), as well as weekend P/Γ at KBKS (Kiss 106) Seattle.

For last-second news bulletins, be sure to check out Marc Schiffman's Radioactive column in the Rock section on page 155.

PROMOTIONS: 'THE EYE HAS IT'

Being ardent pupils of innovative promotions, we saw greatness coming from WPLI New York, where afternoon personality **Rocky Allen** is giving away a glass eye to a "lucky" (so to speak) listener. Listeners were asked to mail or E-mail a picture of themselves missing an eye. The winner was the one who looked best with a Showgram logo in place of his or her eye. That sure beats our qualifier—the nth caller after a song by **Third Eye Blind** who yells, "Socket to me!"

NOVEMBER 17

EDMERNE 🙈 E Thai ANVEREN 2. CO. UCCONDA 'AA

CHECK OUT THIS BEFORE THE BOX CHART INFORMATION!

MODERN ROCK MONITOR

DEBUT 3 609 DETECTIONS (+550) #2 GREATEST GAINER #3 MOST NEW STATIONS

MODERN ADULT MONITOR

181 DETECTIONS (+177) #2 GREATEST GAINER #3 MOST NEW STATIONS

TOP 40 ADULT MONITOR

131 DETECTIONS (+129) #10 GREATEST GAINER #5 MOST NEW STATIONS

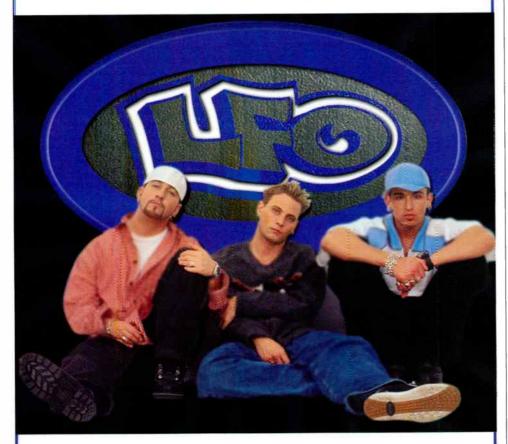
DAYSLEEPER I cried the other night

I can't even say why fluorescent flat caffeine light its furious belancing

FROM THE NEW ALBUM

IF I CAN'T HAVE YOU **The Lyte Funkie Ones** feat. Kayo/Le Click

Written & Produced by Rich Nice



WEEK #1

WDRQ 24 spins	KZQZ 10 spins
WXYV 25 spins	KDGS 11 spins
WIOQ 13 spins	KSEQ 10 spins
KBFM 12 spins	WXXP 29 spins

"Perfect for Mainstream, perfect for Rhythmic, just perfect. Play it, it works." - Jimi Jam, WDRQ

"Killer remake! Fits the vibe of the 'B'." - Albie Dee, B102.7 THE BUZZ

"The proof is in the performance. L.F.O. had 20,000 people on their feet at our Monster Jam. 'If I Can't Have You' sounds like a monster hit for Q102." - Jay Towers, WIOQ

ADDED TO:							
WIOQ	WROX	WRTS	WOCQ				
WDRQ	KSEQ	WKSL	KHTN				
KBFM	WSPK	KDGS	KGGI				
MIXSHOW VINYL OUT NOW							

TOP 40 TOPICS BY SEAN ROSS 212-536-5264 · sross@airplaymonitor.com

Why Some Sign-Ons Click Faster Than Others

For those who think that top 40 radio will, inevitably, be thrust into a period of decline as a result of fewer available hits or other forces beyond its control, there is, paradoxically, some comfort in knowing that while most of the mainstream top 40 holes have been filled over the past three to five years, not every new top 40 is doing well. Some mainstream top 40s have tapped into the obvious need for the hits in their towns, even in some markets that aren't traditionally friendly to top 40. Others have already been through noticeable direction changes in their first few years yet remain trapped in the 3- to 4-share 12-plus range that prompted so many of their predecessors to find another format in the early '90s

So what's comforting about this? Knowing that the success of many of those top 40 stations that have kicked in over the past few years goes deeper than just the available product-that these stations owed their success to something more than a rising tide that has lifted some boats but not all. That being the case, top 40 stations will still be able to control their own destiny if there is, indeed, a long-term shortage of mass-appeal product.

There's also a lot that new top 40 start-ups can do to control their destiny during their formative months. Here are some thoughts, based on watching the new builds of recent years:

• Adult formats are usually slow builds. And in recent years, top 40 has chosen to be an adult format. Some formats, like young-end R&B or modern rock, have shown the ability to put 12-plus numbers on the board almost immediately. Not coincidentally, they depend on the audience that finds new radio stations right away. While those stations traditionally come on young, then gradually try to broaden their audience, most mainstream top 40 stations of the past five years have done the exact opposite: signing on as quasi-hot ACs, then going a little younger. That's worked for a few. For many others, it's just made the process slower and more painful. The first demo to come to the party is usually teens, anyway. They just don't come in the same numbers that they would if they were being invited through the front door.

• Adult formats can, however, be fast builds if there are oldies involved, particularly oldies that people haven't heard on the radio in a while. The rise of the adult R&B format in so many markets bears this out. So does the initial "I Will Survive"-fueled impact of WKTU New York, the recent success of classic rockdriven hot AC WMVX (Mix 106.5) Cleveland, and even the success 16 years ago of KKBQ (79Q) Houston, which was capable of playing "The Night Chicago Died" and "Tainted Love" on the same station (back when "Tainted Love" was really a current-it only feels that way now). Boldly using gold on a station that positions itself as "Today's hit music" is always a tricky proposition; even when it works, there's always the question of what one does for an encore after the first spate of oldies runs its course. But at least a station with such a po-

sition is starting out with music that people feel passionately about, something that a new start-up might not have if it's launching with a lot of adult-appeal currents that haven't been heard in the market.

· Adult formats need marketing and contesting-something that is, unfortunately, in short supply these days as a result of consolidation's attendant fiscal pressures. Most of the breakthrough stations of the last 30 years have great promotions associated with them: WXKS-FM (Kiss 108) Boston's Kiss Concerts, KH] Los Angeles' Boss Garage auto giveaway, and WHTZ (Z100) New York and KIIS L.A.'s Birthday Game are just a few. Because these stations met other needs in their markets, marketing was only a part of the puzzle, but it's still hard to name a lot of stations that outlasted their initial buzz without a great promotion in their first few years.

• Set high goals. Set realistic goals. Those aren't contradictory pieces of advice. Three years ago, when not everybody believed that most markets could support a mainstream top 40, we saw a number of start-ups targeted very narrowly (and built very heavily around one musical sound). These stations quickly made their way to the 4-share region, then plateaued. Yet other new builds have shown that it's possible for a new top 40 to post competitive 12-plus numbers. These stations didn't set their sights low. And in doing so, they didn't create a narrow expectation for themselves that will be hard to get past.

· Be unambiguous. Some mainstream top 40s were able to evolve from hot AC. Others made a gradual trip from AC to hot AC to adult top 40 to mainstream top 40 and only managed to confuse their existing audience at every turn. It's nice to begin life with some existing cume. But it's also nice to offer anybody who discovers you a station that is unapologetically top 40.

• Start building the morning show now. Unlike many people who think that no station becomes a success without a great morning show, I think it's possible for the success of a radio station after 10 a.m. to help build a so-so morning show into a franchise. But it's still a slow process. So don't assume that you can go nine months with a "more music" anti-morning show, then start building one by the time the novelty of the new station wears off. By then, the morning show will be what holds you in place.

• Finally, stay calm. KHKS (Kiss 106.1) Dallas, considered the standard for a top 40 startup by so many people, was a gradual build over the course of two years. In the time that it took the KHKS folks to look like geniuses, many other new top 40s have panicked about not putting more numbers on the board more quickly. Nothing hurt top 40 more in the early '90s than having a new lean every nine months. Many markets haven't forgiven the top 40 format for that. If a new station comes in making the same mistakes as its predecessor, the market isn't likely to be any more amenable to top 40 this time around.

Like Radio, Labels Consolidate, But Are Hit Records Being Lost? Continued from page 69

"Honestly, we are better off dealing with fewer people," contends KZQZ (Z95.7) San Francisco PD Mark Adams. "There's only so many hours in a day, and fewer calls will give us more time to actually listen to music. But this argument cuts both ways. The flip side is that some songs—the ones we don't know about—will slip through the cracks without a local working them.'

"Someone who comes in with 15 records at one shot won't get enough TSL from me,

World Radio History

WQAL (Q104) Cleveland PD Mary Ellen Kachinske says. "That's a disadvantage to both the artist and me, because some of those songs will be usable. I miss not hearing everything, but everyonfe has to manage their time, and listening to music is an integral part of the job, so I listen to as much as I can.¹

This should also force record company promotion departments to start listening a bit more to radio when we say we're not interest-Continued on page 94

SINGER. SONGWRITER. POET. INSPIRATION.



JEWEL HANDS the first single from the new album Spirit From the artist who sold 10 million copies of her debut album PIECES OF YOLI worldwide

debut album PIECES OF YOU worldwide and appeared on the cover of TIME Magazine

IMPACTING OCTOBER 12 Produced By Patrick Leonard

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Monitor. GREATEST GAMERS.



Strongest Increase In Airplay This Week

	- Andrew Constant
	NCREASE IN PLAYS +773
WVTI +31, KQMQ +26, WROX +26, KHFI +24, WXSS +23, KQAR +22, WXLK +22, KZQZ +21, KSJL +21, KALC +21	
BRITNEY SPEARS •Baby One More Time (JIVE) KHFI +32, WRVQ +25, WKXJ +20, KZZU +20, WSNX +20, KRUF +19, WQSL +19, WLAN +19, WVTI +18, WIXX +18	+582
GOO GOO DOLLS • Slide (WARNER BROS.) WBHT +26, KSLZ +22, WAPE +21, KSJL +20, WNOK +19, KHFI +18, WVTI +17, KDND +17, KQAR +16, KKRD +15	+460
THIRD EYE BLIND • Jumper (ELEKTRA/EEG) KHFI +36, WLAN +29, KSJL +20, WJBQ +20, KDND +16, WLSS +16, WQZQ +15, KALC +15, WRVQ +14, KHTO +11	+396
AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC) WFLY +36, WXSS +34, KHKS +30, KKRZ +28, WHTZ +28, KDND +20, WDJX +20, KPTY +16, KSLZ +15, KRUF +14	+383
BARENAKED LADIES • One Week (REPRISE) KHFI +37, WDJX +25, KZQZ +23, KDWB +21, WPXY +20, KJYO +20, WRVQ +19, WLDI +18, KSJL +17, KHTT +17	+330
98 DEGREES • Because Of You (MOTOWN) WRVQ +32, WKSZ +28, KZQZ +22, WROX +18, WKSL +17, WSSX +14, KQMQ +13, WWZZ +13, WHYI +13, WXXL +13	+305
SHAWN MULLINS • Luliaby (SMG/COLUMBIA) WXLK +24, KSMB +17, WZPL +17, KRUF +15, WXIS +15, WVSR +15, WKCI +15, KMXV +14, WIXX +13, WKSE +13	+301
SHERYL CROW • My Favorite Mistake (A&M) WXLK +25, WJBQ +16, WDJX +16, WVTI +13, WNOK +12, WWCK +11, WLKT +10, KKRD +10, WIOQ +10, KQAR +9	+275
EVE 6 • Inside Out (RCA) KSLZ +24, KCHZ +20, WXSS +20, WEZB +17, WXKB +14, WBZZ +14, KSJL +13, KXME +12, KKMG +10, WYCR +10	+265
	0005405
	NCREASE
FAITH EVANS • Love Like This (BAD BOY/ARISTA) KKSS +30, KCAQ +25, KKXX +23, WJMN +18, WWKX +17, WHHH +13, KBOS +9, WPOW +9, KDGS +8, KYLD +8	+165
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA) KYLZ +21, KKXX +21, KISV +15, KPRR +14, WNVZ +13, KSFM +12, KIKI +10, WJMN +10, KQKS +9, KBOS +8	+164
XSCAPE • My Little Secret (so so def/columbia) KYLZ +33, KPRR +21, XHTZ +19, KKSS +18, KLUC +17, WWKX +16, KCAQ +12, WJJS +12, KISV +10, KKFR +9	+160
DRU HILL FEAT. REDMAN • How Deep Is Your Love (Island/Def Jam/Mercury) WJMN +24, KYLZ +22, XHTZ +19, KQKS +18, KKSS +15, KDON +11, WJJS +10, KYLD +10, KKXX +10, KBOS +9	+136
	+136 +123
WJMN +24, KYLZ +22, XHTZ +19, KOKS +18, KKSS +15, KDON +11, WJJS +10, KYLD +10, KKXX +10, KBOS +9 NICOLE (FEAT. MOCHA) • / Can't See (THE GOLD MIND/EASTWEST/EEG)	
WJMN +24, KYLZ +22, XHTZ +19, KQKS +18, KKSS +15, KDON +11, WJJS +10, KYLD +10, KKXX +10, KBOS +9 NICOLE (FEAT. MOCHA) • / Can't See (THE GOLD MIND/EASTWEST/EEG) KKSS +46, KOHT +14, WHHH +9, KDGS +8, WJJS +7, KKXX +7, KDON +5, WWKX +5, KCAQ +4, KPRR +4 DIVINE • Lately (PENDULUM/RED ANT)	+123
WJMN +24, KYLZ +22, XHTZ +19, KQKS +18, KKSS +15, KDON +11, WJJS +10, KYLD +10, KKXX +10, KBOS +9 NICOLE (FEAT. MOCHA) • <i>I Can't See (THE GOLD MIND/EASTWEST/EEG)</i> KKSS +46, KOHT +14, WHHH +9, KDGS +8, WJJS +7, KKXX +7, KDON +5, WWKX +5, KCAQ +4, KPRR +4 DIVINE • <i>Lately (PENDULUM/RED ANT)</i> KIKI +20, KBOS +19, KKXX +16, WNVZ +11, KQKS +11, KKSS +8, KYLZ +7, KDGS +7, KLUC +7, KDON +6 MONIFAH • <i>Touch It (UPTOWN/UNIVERSAL)</i>	+123 +118

 KOHT + 34, KQKS + 27, KKXX + 10, KKSS + 10, WBTT + 7, WJMN + 7, WHHH + 5, KYLD + 4, KZFM + 3, XHTZ + 3

 MYA FEAT. SILKK THE SHOCKER • *Movin' On (University/Interscope)*

 WJMN + 44, KGGI + 23, WBTT + 14, KBOS + 12, KQKS + 9, WBBM + 9, KISV + 8, KYLZ + 4, KDON + 4, KOHT + 4

CROSSOVER	INCREASE IN PLAYS
FAITH EVANS • Love Like This (BAD BOY/ARISTA) KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15	+358
JAY-Z FEAT. AMIL & JA • Can / Get A (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11	+291
DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7	+217
DRU HILL • These Are The Times (UNIVERSITY/ISLAND) WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7	+158
DRU HILL FEAT. REDMAN • How Deep Is Your Love (Island)def JAM/MERCURY) WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10	+157
TOTAL (FEAT. MISSY ELIIOTT) • <i>Trippin'</i> (BAD BOY/ARISTA) WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMZ +6	+157
MODERN ADULT	INCREASE IN PLAYS
U2 • Sweetest Thing (ISLAND)	+230
WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJBX +12, KENZ +11	
	+177
WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJBX +12, KENZ +11 R.E.M. • Daysleeper (warner bros.)	+177 +160
WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJBX +12, KENZ +11 R.E.M. • Daysleeper (warner bros.) WPNT +29, KOZN +22, KZON +18, WXXM +17, WWCD +14, KAEP +12, WPLT +12, KLLC +11, KXPK +10, WPTE +9 GOO GOO DOLLS • Slide (warner bros.)	

NCREASE ADULT TOP 40 IN PLAYS ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE) +320 WENS +26, WMBX +25, WVOR +19, WMC +18, KQMB +15, WBAM +15, KEZR +15, KYKY +14, KISN +13, WRQX +13 SHAWN MULLINS • Lullaby (SMG/COLUMBIA) +197 WBIX +23, WAKS +20, KYSR +18, WVAF +16, WBMX +16, KZZO +13, WSSR +13, WPTE +12, WQLH +10, WKZL +10 GOO GOO DOLLS • Slide (WARNER BROS.) +195 WSHE +25, WBAM +24, WAEV +19, KVSR +17, KMXB +15, WMBX +14, WQLH +13, KAMX +12, KRUZ +10, WLNK +8 U2 • Sweetest Thing (ISLAND) +179KLLY +22, WPNT +21, KHTQ +18, WIOG +18, WM8X +15, WZNE +14, KZZP +14, KOZN +13, K88T +10, KHMX +7 JEWEL • Hands (ATLANTIC) +173 KYSR +39, WMXB +24, WDRV +23, KZZP +15, WSSR +15, KHMX +12, KFMB +11, WLNK +10, KLLC +8, WQAL +8

ADULT CONTEMPORARY	INCREASE IN PLAYS
PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC) WDEF +14, WLEV +13, WARM +13, WSLQ +12, WMGS +11, WRVF +11, WMJQ +10, WRCH +9, KSSK +9, WGS	+ 197 Y +7
SHANIA TWAIN • From This Moment On (MERCURY) KSSK +18, WLIF +17, WAHR +16, WINK +15, WEZF +9, WLHT +8, WASH +8, KSNE +7, KLSY +7, WRMI	+ 156
JOHN MELLENCAMP • Your Life Is Now (Columbia) WINK + 26, WRMF + 14, WGSY + 13, WALK + 10, KGBY + 10, KESZ + 9, WMXS + 7, KRBB + 5, KISC + 5, WLHT	+123
BACKSTREET BOYS • I'll Never Break Your Heart (JIVE) KIMN +17, KIOI +11, WASH +9, KISC +8, WRVF +8, WMXS +7, KGBY +7, WLEV +6, WINK +5, WLTC	+116
EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC) WNND +15, WALK +15, WASH +13, WARM +10, WDEF +9, KSSK +7, WTFM +7, KGBY +7, WRVF +5, WSHI	+106



+93

"eagle-eye cherry 'save tonight' is performing

- just as we thought it would. A solid Power at Kiss 108 (60x), with potential to stay in Power for a long time. The record is a smash...." - JON IVEY KISS 108 BOSTON
- "The building process continues....Callout is strong and it looks like 'Save Tonight' is going to be a big hit!" DAN BOWEN STAR 94 ATLANTA
- "'Save Tonight' is top 5 in our callout. It's now in power rotation. Sounds great on the air. We love it." - DAVE COOPER -KZZP PHOENIX
- "Eagle Eye Cherry has always requested here; his sales have been consistently strong; and our callout is proving 'Save Tonight' to be a bonafide hit."
 CHRIS EBBOTT STAR 98 LOS ANGELES
- "'Save Tonight'" has been top 5 in our callout as well as top 5 phones. It sounds great in the mix and has been an instant reaction record." - ALI CASTELLINI - WXXM PHILADELPHIA
 - "Phones are great, sales are strong. It's Top 10 Callout— we wouldn't be banging it if it wasn't doing so well. These are 4 chords that even I can play!"
 JIM MCGUINN WPLY PHILADELPHIA
 - "This one kicks ass in research and does great with our core!" - SEAN DEMERY 99X ATLANTA



produced by adam kviman and eagle-eye cherry

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SATURDAY NIGHT LIVE

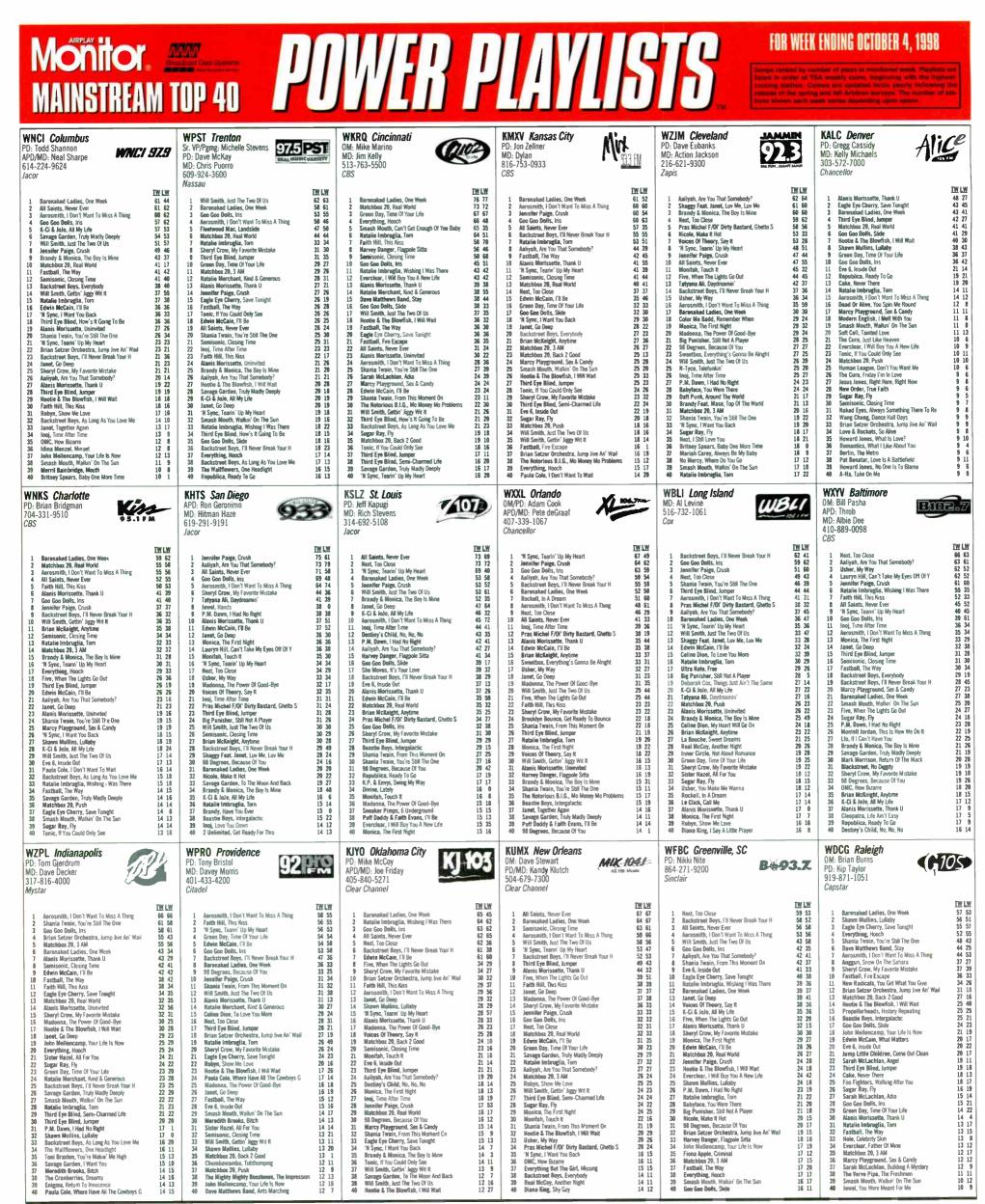
Monitor Mainstream	OP 40 PU	WER F	LAY IS	FOR WEEK Instance of the second secon	ENDING OCTOBER 4, 1998
MUSIC TELEVISION*	A STATUS	WHTZ New York PD: Tom Poleman APD: Kid Kelly MD: Paul Bryant 201-867-5000	KIIS Los Angeles PD: Dan Kieley APD/MD: Tracy Austin 818-845-1027 Jacor	KHKS Dallas OM: John Cook PD: Mr. Ed Lambert MD: John Reynolds 214-891-3400 Charaorite	KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000
1 Aailysh, Are You That Somebody? 34 37 2 Lauryn Hill, Dow Wop 28 30 3 Barenaked Ladies, One Week 26 34 4 Beastie Boys, Intergalactic 25 39 5 Korn, Got Ihe Life 25 33 6 Everclear, Father Of Mine 25 33 7 Aerosmith, I. On I' Want To Miss A Thing 23 30 9 Jarriyn Manson, The Oope Show 22 27 10 Backstreet Boys, I'll Never Break Your H 22 26 11 Backstreet Boys, Joints & Jams 21 11 12 Madonna, The Power Of Good-Bye 21 25 13 Monster Magnet, Space Lord 20 20 14 Eagle E-ye Cherry, Save Tonight 12 23 15 Janet, Go Deep 17 17 16 DMX, How's It Goin' Down 17 20 17 B Trian Setzer Orchestra, Jump Ive An' Wait 13 12 21 Sheawn Mullins, Lullaby 14 13 22 22 Eve C, Insid	3 Lionrock, Rude Boy Rock 16 21 4 Korr, Goi The Life 16 21 5 Marilyn Manson, The Dope Show 16 22 6 MAPK, Irm DK, You're Ok 15 12 7 Embrace, All You Good Good People 15 26 8 Lauryn Hill, Oo Wop 15 26 9 Money Mark, Hand In Your Head 14 19 10 Fastball, Fire Escape 13 26 11 Amazing Royal Crowns, Oo The Oevil 13 16 12 By Drop, Beautiful 13 23 13 Rob Zombie, Oragula 13 26 14 Smoke City, Underwater Love 11 17 15 Marcy Flagground, Saint Joe On The Schoo 12 9 16 Lenny Kravitz, Thinking Of You 26 26 17 David Garza, Discoball World 12 33 18 Lenny Kravitz, Tainking Of You 22 21 19 Black Kyed Peas, Joints & Jams 27 27 10 Garbage, Thinkin Yin Paranoid 23	Chancellor IV Ly 1 Aerosmith, I Don't Want To Miss A Thing 76 75 2 Goo Goo Dis, Isis 76 75 3 Jennifler Paige, Crush 67 74 4 Aaliyah, Are You That Somebody? 64 35 5 Alt Saint, Never Ever 60 28 6 Nets, Too Close 43 75 7 Green Day, Time Of Your Life 41 11 8 Brandy & Monica, The Boy Is Mine 41 64 9 35 10 Natalie Imbrugita, Tom 37 33 10 Natalie Imbrugita, Tom 31 34 35 36 36 36 36 11 Borres, Bocause Of You Life 12 44 30 31 36 36 36 36 36 36 36 37 33 11 Bockrise Town, Your Still The One 31 36 36 36 36 37 37 31 36 36	Image Image 1 Goo Goo Dells, Ivis 73 2 Savage Garden, To The Moon And Back 68 69 3 Shaggy Feat Lanet, Lux Me, Lux We 52 34 4 Backstreet Boys, Il Meves Break Your H 14 94 5 Stars On 54, If You Could Read My Mind 50 37 6 Aeresmith, Ion't Wan To Miss A Thing 50 72 7 Laury MHL, Can't Take My Eyes Off Of Y 47 93 8 Aaliyah, Are You That Somebody? 45 44 9 All Saints, Never Ever 45 35 10 Barenaked Ladies, One Week 41 36 11 Janet, Go Deep 39 38 7 Nary, Team', Just The Two M 23 33 11 Janet, Go Close 33 36 12 Inanet, Joo Close 33 33 13 Alais Morissette, Thena Hu 28 32 14 'N Sync, Tean'n Up My Heart 39 32	Chancellor TW LW 1 Goo Goo Oolis, Ins 68 11 2 Aerosmith, IOon I Wan To Miss A Thing 65 72 3 Jennife Paige, Crush 61 61 4 Backstreet Boys, I'll Keer Break Your H 54 57 5 Usher, My Way 53 67 7 Voices Of Theory, Say, H 49 52 7 Voices Of Theory, Say, H 49 52 8 Sweetbox, Everphing's Goma Be Alight 64 62 9 Five, When The Lights Go Dut 46 43 9 Five, When The Lights Go Dut 45 39 10 All Saints, Never Ever 45 46 11 Will, Saint, Natt The Two Of Us 45 39 12 Y Sync, Teanni Ug My Heart 43 46 13 Next, Too Close 43 46 14 Brandy & Monica, The Boyts Mine 42 31 17 Beastle Boys, Intergalactic 32 27 18 Fastball, The Way 31 43 19 Pras Michel FOO' Oirty Bastard, Chetto S 27 7 21 Janet, Go Deep	Susquehanna IV LY 1 All Saints, Never Ever 64 60 2 Goo Goo Dolfs, Iris 63 65 3 Aaiyah, Ae You That Somebody? 60 50 4 Edwin McCain, II'l Be 59 50 5 Sarah McLachlan, Arina 59 48 6 Jenniter Palge, Crush 56 44 7 Next, Too Close 50 53 74 8 Brian McKnight, Anytime 45 30 5 9 Semisonic, Closing Time 43 28 10 Third Eye Blind, Jumper 38 30 11 Matchohoz 20, Real World 35 46 14 Fastball, The Way 33 38 15 Barketter Blos, TI'N Never Broak Your H 31 33 16 Brian Setzer Orchestra, Jump Iwe Ari Wait 31 32 17 Pras Michel F/OI Orrhy Bastard, Ghetto S 31 32 20 W Syne, Teanni'Uby Mr Heatt 32 32<
WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 617-396-1430 Chancelor	WIOQ Philadelphia OM Glenn Kalina APD: Robyn Bentley MD: Jay Towers 610-667-8100 Chancellor	WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot	WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor	KDWB Minneapolis PD: Rob Morris APD/MD: Rich Davis 612-340-9000 Chancellor	KZQZ San Francisco PD: Mark Adams MD: Lara 415-777-0965 Bonneville
TW LW 1 Barenaked Ladies, One Week 66 63 2 Aerosamht, IDon IW Want To Miss A Timing 62 63 3 Goo Goo Doils, Ins 59 62 4 Barenaked Ladies, The Old Apartment 57 56 5 Eagle Eye Cherry, Save Tonight 51 64 1 Hariner Paige, Crush 51 46 1 Halichboz 20, Real World 46 47 1 Natalie Inbrurglia, Mishing I Was There 39 40 10 Hoote & The Blowfish, I Will Wait 39 30 11 Alains Morissett Chank U 39 40 12 Brian Setzer Orchestra, Jump Jive An' Wail 39 40 13 Sensionic, Closing Time 37 31 14 Madonae, Ray Of Light 34 37 15 Alainis Morissett, Uninvited 34 37 16 Shery Crow, My Favorte Mistake 29 44 17 N Sync, Learn U Diy Metat 27 91	THE LH 1 1 Aerosmith, I.Don't Want To Miss A. Thing 57 56 2 Goo Goo Oolls, Iris 53 33 Brandy K. Monica, The Boy Is Mine 52 49 4 Backstreet Boys, IT. Merew Break Your H 52 52 5 K-Cit Jolo, All Wh Lfe 50 26 6 WII Smith, Just The Hwo Of Us 50 31 7 19 19 19 19 10 35 7 Yenge, Crush 40 35 32 17 19 10 13 14 15 42 10 31 32 17 18 16 10 35 32 12 16 33 32 17 18 18 16 13 16 13 16 13 16 13 17 16 13 16 13 17 16 13 16 17 15 16 13 15 16 17 15 16 17 16	TH LW 1 Semisonic, Closing Time 67 63 2 Matchboz 20, Real World 65 64 3 Fastball, The Way 64 62 4 Goo Goo Dolls, Iris 62 60 5 Edwin McCain, I'l Be 62 62 6 Matchboz 20, 3 M 60 49 7 Faith Hill, This Kiss 33 34 8 Natalie Inbragia, Wishing I Was There 33 34 9 Hooite A. The Blowfish, I'llil Wail 33 35 10 Aerosmith, I Don I' Want To Miss A. Thing 84 35 11 Barenaked Ladies, Cong MekeA 37 35 12 Alanis Morissette, Unnuited 37 33 13 Eagle Gey Cherry, Save Tonight 36 36 14 Brian Stere Drohestra, Jump Jue An' Wail 35 41 15 Third Gy B Blind, How's I' Cong To Be 22 31 36 36 17 Trid Ty Be Blind, How's I' Cong To Be 22 21	Image Image 1 Jennifer Paige, Crush 72 68 2 Next, Too Close 71 64 3 All Saints, Never Ever 66 66 6 Barenaked Ladies, One Week 63 58 5 Will Smith, Just The Two Of Us 47 54 6 Barenaked Ladies, One Week 63 58 7 Spin, Feant Up My Heart 41 40 7 Spin, Cleann Up My Heart 41 40 10 Divine, Lately 31 31 84 11 Aairas, Are You That Somebody? 39 31 36 12 Aerosmith, IDon IW Want To Miss A Thing 38 36 36 36 13 Backtrate Boys, Il Mever Break Your H 38 36 36 36 36 14 Borandy & Monica, The Boy Is Mine 34 36 36 36 36 36 36 36 36 36 36 36 36 36 36 </td <td>The LW Faith Hill, This Kiss B6 B3 2 Aerosmith, I. Don't Wan To Miss A Thing E5 E2 B3 Barenaked Ladies, One Week E2 41 All Saints, Never Even E9 E4 All Saints, Never Even E9 E3 Barenaked Ladies, One Week E2 E4 All Saints, Never Even E9 E3 Backstreet Boys, I'll Never Break Your H E5 E9 E3 <td< td=""><td>TW LW 1 98 Degrees, Because Of You 55 43 2 Goo Goo Dolls, Ins 55 70 3 Barenaked Ladies, One Week 65 42 4 Moica, The First Nighth 59 53 5 All Saints, Never Ever 57 43 6 None, Teamir Up My Heart 52 47 7 fennifer Paige, Crush 51 59 8 Lauryn Hill, Can't Take My Eyes Off Of Y 56 47 9 Will Smith, Just The Word Us 50 47 9 Will Smith, Just The Word Us 51 47 10 Janet, Go Deep 48 93 11 Aaliyah, Aer You That Somebody? 48 68 12 Aerosmith, Loon The Word To Miss A Thing 64 66 13 Backstreet Boys, Thi Word Break Your H 66 99 14 Talyan Ait, Daydreamin' 43 43 15 Inoi, Time Atter Time 42 43 15 Inoi, Time Atter Time 22 11 16 Voices Of Theory, Sayit 22 43 28 Janis Marissette, Thank U 22 11</td></td<></td>	The LW Faith Hill, This Kiss B6 B3 2 Aerosmith, I. Don't Wan To Miss A Thing E5 E2 B3 Barenaked Ladies, One Week E2 41 All Saints, Never Even E9 E4 All Saints, Never Even E9 E3 Barenaked Ladies, One Week E2 E4 All Saints, Never Even E9 E3 Backstreet Boys, I'll Never Break Your H E5 E9 E3 E3 <td< td=""><td>TW LW 1 98 Degrees, Because Of You 55 43 2 Goo Goo Dolls, Ins 55 70 3 Barenaked Ladies, One Week 65 42 4 Moica, The First Nighth 59 53 5 All Saints, Never Ever 57 43 6 None, Teamir Up My Heart 52 47 7 fennifer Paige, Crush 51 59 8 Lauryn Hill, Can't Take My Eyes Off Of Y 56 47 9 Will Smith, Just The Word Us 50 47 9 Will Smith, Just The Word Us 51 47 10 Janet, Go Deep 48 93 11 Aaliyah, Aer You That Somebody? 48 68 12 Aerosmith, Loon The Word To Miss A Thing 64 66 13 Backstreet Boys, Thi Word Break Your H 66 99 14 Talyan Ait, Daydreamin' 43 43 15 Inoi, Time Atter Time 42 43 15 Inoi, Time Atter Time 22 11 16 Voices Of Theory, Sayit 22 43 28 Janis Marissette, Thank U 22 11</td></td<>	TW LW 1 98 Degrees, Because Of You 55 43 2 Goo Goo Dolls, Ins 55 70 3 Barenaked Ladies, One Week 65 42 4 Moica, The First Nighth 59 53 5 All Saints, Never Ever 57 43 6 None, Teamir Up My Heart 52 47 7 fennifer Paige, Crush 51 59 8 Lauryn Hill, Can't Take My Eyes Off Of Y 56 47 9 Will Smith, Just The Word Us 50 47 9 Will Smith, Just The Word Us 51 47 10 Janet, Go Deep 48 93 11 Aaliyah, Aer You That Somebody? 48 68 12 Aerosmith, Loon The Word To Miss A Thing 64 66 13 Backstreet Boys, Thi Word Break Your H 66 99 14 Talyan Ait, Daydreamin' 43 43 15 Inoi, Time Atter Time 42 43 15 Inoi, Time Atter Time 22 11 16 Voices Of Theory, Sayit 22 43 28 Janis Marissette, Thank U 22 11
WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville	WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel	WBZZ Pittsburgh OM: Keith Clark PD: David Edgar 412-920-9400 CBS	WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan 860-723-6160 Capstar	KKRZ Portland PD: Tommy Austin 503-226-0100 Jacor	KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS
TY LW 1 Barenaked Ladies, One Week 62 51 2 Backstreet Boys, I'll Never Break Your H 55 51 3 Voices DI Theory, Say It 55 44 4 Goo Go Dolts, Ins 55 54 4 Goo Go Dolts, Ins 55 54 7 Jance LGo Deep 46 46 8 Degress, Because Of You 43 31 7 Jance LGo Deep 44 41 9 N Sync, Teantri Up My Heart 44 42 10 Shaggy Feat, Janet, Lur Me, Lor Me, Colos 43 31 11 Madchona, The Power Of Cool-Sync 42 36 12 Matchboz 20, Real Wold 40 51 13 Jennier Paige, Crush 38 31 14 Met, Too Close 20 37 30 15 Faith Hill, This Kiss 32 30 31 14 Metr, Too Close 30 30	Clear Utarities TH LW 1 Will Smith, just The Two Of Us 60 60 2 Aerosmith, Joon't Want To Miss A Thing 58 59 3 Fasthall, The Way 58 48 4 Nync, Fearni'Up My Heart 57 43 4 N Sync, Fearni'Up My Heart 57 43 5 Gao Goo Dolis, Iris 54 51 5 Matchiba 20, Real Wold 34 31 8 Jennifer Parge, Crush 34 51 9 Modiama, The Power Of Good-Bye 33 36 10 Diana King, Find My Way Back 33 36 11 All Staint, Never (Sver 33 22 12 Ace Of Base, Crush Summer 22 38 13 Gaini, Morissith, Thank U 22 22 14 Gloria Estefan, Heaven's What I Feel 23 31 13 Baronsked Ladies, One Week 22 25 14 Sanage Garden, Ta Ihe Moon And Back 28 31	TH LW. 1 Aerosmith, I Don't Want To Miss A Thing 55 2 Goo Coo Dolls, Iris 53 3 K-Cit & Job, All My Life 52 4 Mathoba 20, Real World 51 5 Edwin McCain, I'll Be 48 4 Mathoba 20, Real World 51 5 Edwin McCain, I'll Be 48 6 Barenaked Ladies, One Week 43 7 Natalia Inthraytia, Wishing I Was There 38 8 Semisonic, Closing Time 38 9 Alanis Morissette, Thank U 162 10 Janet, Go Deep 34 11 Backstreet Boys, TI'll Never Break Your H 22 13 Sheryl Crow, My Favorite Mistake 28 27 14 P.M. Oawn, Had No Right 28 28 Goo Dolls, Slide 27 14 Fastball, The Way 23 15 Goo Coo Dolls, Slide 22 21 Brands Algo Theore Mistake 23 22 Shanal Inbavan,	TH LW 1 Barenaked Ladies, One Week 64 52 2 Backstreet Boys, J'II Never Break Your H 58 57 3 Next, Too Close 58 57 4 Alt Saints, Never Ever 57 56 5 4 Alt Saints, Never Ever 57 56 6 Gao Goo Dolls, Iris 24 56 33 7 Faith Hui, The Xinss 34 33 8 Faith Kui, The Xinss 37 45 9 N Sync, Team'i Umy Heart 36 30 10 Tatyana Alt, Boydreanin 35 31 11 Alans Morissette, Thank U 35 23 11 Alans Morissette, Thank U 32 23 12 Barten Spears, Baly One More Time 30 29 13 Matohos 20, Real Word 29 32 14 Barten Moring, Thank U 23 23 14 Barten Moring, Song Thane 30 29 13 <	Image Image 1 Janet, Go Deep 73 69 2 All Saints, Never Ever 69 62 3 Edwin McCain, III Be 65 69 4 Allyah, Ner You: That Somebody? 57 29 5 Barenaked Ladies, One Week 52 47 6 Backritzet Bays, I'll Never Break Your H 52 68 7 Mext, Too Close 50 49 8 Yenne Tage, Crush 44 55 9 mext, Too Close 44 45 9 Jennifer Page, Crush 44 45 10 Lauryn Hill, Cort, My Favori Mstake 32 33 11 Aerosmith, Joon Y Hani To Missake 32 31 12 Ustry, When The Lights Go Dut 31 20 13 Shergi Crow, My Favorine Mistake 23 21 14 Green Day, Time Of You Life 28 24 11 Brandy K Morinez, The Boy Is Mine 29 28 12	Third Eye Blind, Jumper GS 1 Third Eye Blind, Jumper GS S6 2 Go Goo Dolls, Ins S6 S6 3 Barenaked Ladies, One Week S2 S6 4 Harvy Omager, Flagoles Sita S6 S6 5 Hatalie Imbrugila, Wiching I Was There S6 S6 6 Matchiber 20, Real World S7 48 7 Bran Setzer Orchestra, Jump Jwe An' Wail 45 36 8 Aerosmith, Doni Want To Miss A Thing 43 30 10 Alanis Morissette, Thank U 42 46 11 Hoois A The Bloristh, Nill Wail 42 35 12 Jenniter Paige, Cush 41 43 13 Shery Core, My Favorite Mistake 33 31 14 Goo Goo Dolls, Side 33 14 20 Satalie Imbrugita, Iorn 33 24 21 Everything, Hooch 32 24 22 Matchbor 20, Back & Cood 29 23



For more information, call Tom Shovan or Ramona Rideout at ABC Radio Today (212) 581-3962







Monitor POWER PLAYLISTS MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

KZHT Salt Lake City PD: Marc Summers MD: Jeff McCartney 801-908-1300 Jacor	WKRZ Wilkes-Barre PD. Tony Banks APD/MD. Jerry Padden 717-883-9850 Sinclair	WRVW Nashville OM: Charlie Quinn PD/MD: Tom Peace 615-664-2400 Capstar
1 Barenaked Ladies, One Week 7 2 Brandy & Monica, The Ben Is Mma 7 3 Brian McKnight, Anytome 7 4 Arcrasmith, I. Don't Want To Miss A Thing 6 5 Jennifer Paige, Chush 6 6 Goo Goo Bolls, Jis 4 7 Janet, Goo Deels 4 8 Edwin McCain, Jill Be 4 9 All Saints, Never Ever 3 10 Will Smith, Just The Two O'Us 3 13 Sarah McLainha, Ada 3 14 Spec Cherry, Save Forget 3 15 Faint Hull, This Hu 3 16 Semisonic, Osong Timm 2 17 Alaris Morissette, Thank U 2 18 Everything, Houth 2 19 Heart, Too Class 2 20 Wil Smith, Jettin Jiggy Wil I: 2 21 Everything, Houth 2 22 Robyn, Show Me Love 2 23 Mathin, Cettin Jiggy Wil I: 2 24 Janet, Topethrink gain 2 <td>LW PM 62 1 Jennifer Parge, Crush 51 62 Free, When The Links Go Out 49 53 3 Barenaked Ladies, One Week 48 53 3 Barenaked Ladies, One Week 48 53 4 Aerosmith, Durn Want To Mass A Thing 47 68 5 Natalie Imbrugita, Wishing I Was There 35 36 Eagle Eye Cherry, Save Torry, Torry, Mc, Marine Instance 22 13 14 Semisonic, Gloseng Time 26 23 15 Shann Multins, Linkhy 25 23 16 Shann Multins, Instance 22 18 17 Edwin McCain, III Be 22 24 24 18 2</td> <td>55 1 Aerosmith, Joon't Want To Miss A Thing, 63 63 2 Matchbox 20, Real World 63 64 93 3 Fastball, The Way 63 64 93 4 Goo Goo Dolls, Ins 61 63 94 4 Goo Goo Dolls, Ins 61 63 95 5 Natalie Imbrugita, Torn 61 64 44 6 Fath Hill, This Kuss 34 40 9 Edwin McCain, Ill Be 33 41 34 41 9 Dedwin McCain, Ill Be 35 85 71 10 Third Eye Blind, Jumper 35 72 72 74 Free, Wine, The Ughts Go Out 34 41 0 9 Edwin McCain, Ill Be 35 52 72 11 Semisonic, Closing Time 35 62 72 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71</td>	LW PM 62 1 Jennifer Parge, Crush 51 62 Free, When The Links Go Out 49 53 3 Barenaked Ladies, One Week 48 53 3 Barenaked Ladies, One Week 48 53 4 Aerosmith, Durn Want To Mass A Thing 47 68 5 Natalie Imbrugita, Wishing I Was There 35 36 Eagle Eye Cherry, Save Torry, Torry, Mc, Marine Instance 22 13 14 Semisonic, Gloseng Time 26 23 15 Shann Multins, Linkhy 25 23 16 Shann Multins, Instance 22 18 17 Edwin McCain, III Be 22 24 24 18 2	55 1 Aerosmith, Joon't Want To Miss A Thing, 63 63 2 Matchbox 20, Real World 63 64 93 3 Fastball, The Way 63 64 93 4 Goo Goo Dolls, Ins 61 63 94 4 Goo Goo Dolls, Ins 61 63 95 5 Natalie Imbrugita, Torn 61 64 44 6 Fath Hill, This Kuss 34 40 9 Edwin McCain, Ill Be 33 41 34 41 9 Dedwin McCain, Ill Be 35 85 71 10 Third Eye Blind, Jumper 35 72 72 74 Free, Wine, The Ughts Go Out 34 41 0 9 Edwin McCain, Ill Be 35 52 72 11 Semisonic, Closing Time 35 62 72 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71 71
WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ron "Sugarbear" Williams 518-786-6600 Albany Broadcasting	 WIXX Green Bay PD: Dan Stone MD: David Burns 920-435-3771 Midwest Communications 	WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal 716-884-5101 Sinclair
1 'H Sync, Teann Up My Heart 7 1 'H Sync, Teann Up My Heart 7 2 Barenaked Ladies, One Yheak 7 3 Backstreet Boys, II: New Er La Your H 6 4 Jennite Prage, Cush 6 4 Janis, New E 6 6 Aaliyah, Are You That Summen 6 7 Aerosmith, JOor Thu Ho M* 1 9 So Degrees, Bestaw Of You 2 9 Debra Michaels, Den You	22 13 Backstreet Boys, TH X-we Benk Your H 26 21 14 Nistalie Inbruglia, viscent Lins There 26 21 14 Nistalie Inbruglia, viscent Lins There 26 21 15 98 Degrees, Boara O'h 25 26 16 Madonna, Th P 46 24 21 14 Narvey Danger, Fis 23 23 26 18 Shanai Twain, From Th Lint 21 23 21 19 John Mellencamp, tor Lint 21 21 21 24 24 27 20 21 3anet, Go Do 20 21 20 21 3anet, Go Do 20 20 21 22 Next, Ino Cone 19 23 Fire, Whan The Lift Go Ont 19 23 Fire, Whan The Lift Go Ont 18 36 N Sync, I Want You Baak 18 36 27 Smash Mouth, Waawn On The Son 18 38 28 Semisonic, Clooing Time 18 33 Mark Morrison, Return Of The Mach 17 23 Semisonic,	33 1 Shania Twain, From This Moment On 53 52 34 1 Shania Twain, From This Moment On 53 52 44 3 Workes Of Theory, Say It 50 36 54 4 Workes Of Theory, Say It 50 36 54 4 Next, The Court Intal Samebody 2 44 44 5 5 arain McLachian, Angel 44 44 47 5 5 arain McLachian, Angel 44 44 41 6 8 Barenaked Ladies, One Week 42 45 7 9 Janet, Go Demy 40 40 9 10 Aerosmith, Jomi Want To Miss A Thing 33 38 41 Brandy & Monica, The Boy Is Mire 35 31 34 37 11 2 Pras Michel F/OF Dirty Bastard, Chetto 33 38 37 37 16 6 16 Big Punisher, Shill Nat A Player 28 26 29 37 16 6 16 18<
WGTZ Dayton M: Michael Luczak D: Dale Baird 37-294-5858 Zear Channel	WAPE Jacksonville PD- Cat Thomas APD/MD: Tony Mann 904-642-1055 Capstar	KHFI Austin VP/Pgmg: John Roberts PD/MD: Leslie Basenberg 512-474-9233 <i>Clear Channel</i>
1 Aerosmith, Loor Vant To Miss A Thing 77 2 Next, Too Gras 77 3 Janet, Co Gras 77 4 Goo Goo Dolls, Iris 66 5 Edwin McCan, Il Be 66 6 Backstreet Boys, Il Neier Break Your H 55 7 All Saints, Neier Ever 58 7 All Saints, Neier Ever 59 7 Nains Morisottet, Than IU 50 7 Haling Morisottet, Than IU 51 7 Saint Michaelba, Unit Merid Direpting 21 8 Barnif Veron IN 33 16 Sarage Garden, Truy Mady Direpting 22 17 Sarah Mickaelban, II: Merid Direpting 22 18 Jennifer Parge, Rush 22 18 Jennifer Parge, Rush 22 18 Jennifer Parge, Rush 22 19	50 4 Farth Hill, Tim Kss 52 56 5 IX Saints, Neve Ever 52 70 6 Backstreet Boys, Hill neve Break Your H 51 7 Barenaked Ladies, One Wesk 47 78 Goo Goo Dolts, Iris 45 8 Goo Goo Dolts, Iris 45 9 Everything, Hunch 40 10 Semisone, Crean Time 38 55 11 Inoj, Time Atin Time 38 12 Shawn Mulfins, et alty 33 33 13 Alants Morissette, Thanu U 32 33 14 Free, When The Lity Is Go Ott 31 34 Boo Everything, Lumps Conton 33 31 33 14 Free, When The Conto, Lumps 24 34 Boo Everything, Lumps Lumps, Ling Lumps 24 24 34 Boo Everything, Markans, Labuken Merkan Atin Bask 23 33 35 Boo Everything, Markans, Baby One More Time 17 25 28 28 24 <	7 1 Aerosmith, Joon't Want To Mais A Thing, 76 75 9 2 Barenaket Ladies, One Week, 75 75 9 2 Barenaket Ladies, One Week, 75 75 7 3 Goo Goo Dolls, Ins, 74 74 1 4 Will Smith, Just The Foo O'lds, 74 74 1 4 Will Smith, Just The Foo O'lds, 74 74 1 4 Will Smith, Just The Somebody? 72 75 3 6 Voices O'l Theory, Say it 64 84 4 7 All Saints, Never Fever 74 66 55 9 Alain Morizsette, Thank U 65 22 10 Backstreet Boys, I'll Nevie Break-Your H 45 45 57 12 Sherey Lorow, My Favorie Mistake 63 77 11 Brandy E Monica, The Boy Is Mone Time 33 70 71 Brandy E Monica, The Boy Is Mise 33 70 71 Brandy E Monica, The Boy Is Mise 32 72 72

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MOST ADDED AT TOP 40 THIS WEEK! MOST ADDED AT ADULT TOP 40 FOR 3RD CONSECUTIVE WEEK!

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NEW ADDS INCLUDE: KZHT/SALT LAKE CITY **KC101/NEW HAVEN KISN/SALT LAKE** WXXM/PHILADELPHIA WPLT/DETROIT KALC/DENVER

WPRO/PROVIDENCE WPXY/ROCHESTER **KOZN/KANSAS CITY** WSSR/TAMPA **KLLC/SAN FRANCISCO** WBMX/BOSTON

STORYTELLERS PREMIERE

10/25

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AIRPLAY MONITOR OCTOBER 9, 1998

AADONER OF GOOD BYE		POWER PL 40 for week ending octo	AYLISTS
J HC POWER OF GOOZ-BJC	KBFM McAllen OM: Billy Santiago PD/MD: Jeff DeWitt 956-702-7070 Calendar	WDJX Louisville PD: C.C. Matthews APD/MD: Rod Phillips 502-589-4800 Jacor	KHTT Tulsa VP/Pgmg: Sean Phillips PD: Carly Rush MD: Scotty Mack 918-492-2020
	IMatchbez 20, Real World IW 1 Matchbez 20, Real World 49 34 2 W Sync, Tearin' Up My Heart 44 41 3 Gee Gee Delts, Iris 43 44 3 80 Degraes, Bocause Of You 40 34 4 38 Degraes, Bocause Of You 40 34 5 Jaawt, Go Deep 40 37 1 6 Ineqi, Time After Time 39 38 39 6 Gloria Estafan, Oye 30 37 43 30 5 Shaggy Fast, Janet, Luv Me, Luv Me 33 31 1 Janifer Paigo, Crush 30 27 27 27 P.M. Dawn, Had No Right 26 21 30 27 40 25 21 34 36 26 21 30 27 41 24 22 33 31 7 44 26 21 30 27 41 33 31 31 34 33 31 33 31	Image Image 1 Usher, My Way 77 68 2 Aaliyah, Are You That Sonebody? 75 58 3 Barranakad Ladies, One Week 73 46 4 All Saints, Never Ever 73 11 5 Barranakad Ladies, One Week 73 46 4 All Saints, Never Ever 73 11 6 Janet, Co Deep 71 46 7 Go Geo Dolts, Itis 55 44 10 Witschnet, Borg, I'll Hever Break Your H 50 49 9 Boyzi Hwo, Carh Let Her Go 38 61 22 9 Boyzi Hwo, Carh Let Her Go 38 62 28 12 Sheryl Crow, My Favvrile Mistaka 38 22 34 13 Anains Morissente, Thank U 33 37 14 36 27 14 Notics Missatta, Torn U 28 24 24 24 25 25 26 27 25 26 27	Renda The LW 1 Will Smith, Just The Two Of Us 79 81 2 Aercsmith, Don't Want To Miss A Thing 78 79 3 Goo Geo Dells, Ins; 77 48 4 Monifah, Touch It 72 68 5 80 Degres, Decause Of You 65 65 6 Jammier Paige, Crusch 44 43 7 Medi, Too Cose 42 36 8 Inoj, Time After Time 41 43 9 K-Ci & Jako, All My Life 40 37 10 Al Saints, Never Ever 40 33 11 Eagle Eye Cherry, Save Tonight 39 43 13 Farith Hill, This Kss 33 38 11 Baron, Teen'n Up My Heart 33 45 15 Matchbox 20, Real World 37 29 17 N-Tyce, Teefnuhum' 33 36 18 Baronaldes, One World 37 29 19 Baronaldes Bory, Intergalactic 77 77 21 Gauerine, Cony 28 28 22 Fastball, The Way 28 30 23 <t< th=""></t<>
11 AMARTIN	WAEB Allentown PD: Brian Check MD: Chuck McGee 610-434-1742 Capstar	WPXY Rochester OM/PD: Clarke Ingram MD: Mike Danger AMD: Norm On The Barstool 716-272-7260	WVKS Toledo VP/Pgmg: Mike Wheeler APD/MD: Bill Michaels 419-244-8321 Jacor
30 · 20 TOP 40 MAINSTREAM MONITOR 1,727 DETECTIONS (+207) BARLY POTENTIAL CALLOUT AS 2100 WKTU Y100 KDND	Image:	CBS TV LW 1 Goo Goo Dolls, Ins 70 68 2 Jeennifer Paige, Crush 69 60 3 Matchbox 20, Real World 68 55 4 Aerosmith, I.Don'I Want To Miss A Thing 67 66 5 Baronakoel Ladies, Cone Week 62 42 6 Edwin McCain, I'l Be 56 57 7 Will Smith, Just The Two Ot Us 55 44 8 Frive, When The Lights Go Out 42 35 9 Green Day, Timo O'Your Life 40 52 11 Next, Too Cosa 33 11 12 Hatalie Merchant, Kind & Generous 33 33 13 Britney Spears, Baby One More Time 33 23 13 Barandy, E. Mori, Time 32 28 14 W Symic, Coorg, Time 32 28 15 Janes, K. Never Ever 22 29 26 Somicsonic, Coorg, Time 22 29 27 Bares, Go Deep 23 11 28 Janes, Mort, Sadke 21 15 29 Somicsonic, Coorg, Time 22 29	IM Implicit 1 Nant, Too Close 47 2 Goo Dolfs, Ins. 44 3 All Saints, Never Ever 43 4 EveryOhing, Hooch 43 5 Sweintbac, EveryThing, Sonna Be Alright 41 6 EveryOhing, Hooch 33 7 Barenakoel, LeveryThing's Gonna Be Alright 41 7 Barenakoel Levery, Thing's Gonna Be Alright 41 8 Will Smith, Just The Two Of Us 33 9 Barenakoel Levery, Dee Week 33 10 Samisonic, Closing Time 37 31 Barenakoel Levery, Dee Week 33 10 Samisonic, Closing Time 37 31 Barenakoel Levery, Dee Week 33 32 Five, When The Lights Go Out 33 33 Barenakoel Morenakoel Morenakoel Alevery, Deeper, Same Tonght 27 34 Banetike Paige, Crush 27 35 Beory, Crush My Faortin Mistalae 22 36 Horobie & The Blowfitsh, I Will Wait <td< th=""></td<>
THE NEXT SINGLE Fred Her Brill LiANST NEW ALDUN RAY OF LIGHT Produced by Madonna, William Orbit and Patrick Leonard. Management: Norman West, Q-Prime. Inc.	APD/MD: Dead Air Dave 602-423-9255 New World Communications Barenaked Ladies, One Week Barenaked Ladie	916-334-7777 Entercom	MD: Keith Curry Image: Constraint of the system 616-956-6696 Image: Constraint of the system 1 Aaliyah, Are You That Somebody? 51 2 Monica, The First Night 46 3 Big Punisher, Sill Nick A Player 44 4 Tatyana Ali, Daydreamin' 43 4 Tatyana Ali, Daydreamin' 43 6 Hincle, Mate II Hot 42 4 Farandy Feat. Mase, Top Of The World 42 6 Grandyr Feat. Mase, Top Of C 41 7 Inol, Time Affer Time 42 42 6 Grandyr Feat. Mase, Top Of C 41 41
Anagement Norman West Q-Prime Inc. Www.ebr.com/madonnal_waweriekrc.com © 1998 Warner Brot. Records Inc. STILL SCANNING MORE THAN 35,000 PIECES A WEEK 6 MONTHS AFTER RELEASE! 2,239,378 ALBUMS SCANNED TO DATE! ONE OF THE TOP 10 SOUNDSCAN ALBUMS OF 1998, AND THE #1 SELLING ALBUM BY AN	9 Cypress Hill, Requita Sunnse 71 80 10 Semisonic, Clossing Time 66 74 11 Cypress Hill, Hits From The Bong 64 59 12 Goo Goo Dells, Ins 62 77 13 Sublime, Santena 62 77 14 Harvey Danger, Flagole Sitta 60 60 15 Aerosanith, Ibon Y Want To Miss A Thing 47 99 16 Sublime, Carress Me Down 32 26 17 King Missile, Detachable Penus 32 60 18 Segar Ray, Fly 27 25 20 Pras Michel F/O'D Dirty Bastard, Chetto S 26 28 21 Usher, My Way 26 26 22 Wath Santh, Just: The Iwo Of Us 25 21 24 Maarcy P Paryzound, Sa & Candy 25 23 25 Puff Daddy Feat, Jimmy Page, Come With M 25 25 23 Sinzah Mouth, Walkin' On The Sun 24 23 27 Paperboy, Ditty 24 39 28 Sinzah Mouth, Walkin' On The Sun 24 23 29 Natalie Imbruprija, Tom 23 22	9 Faith Hill, This Kiss 45 41 10 Veices Of Theory, Say It 45 43 11 Winger, Team Uip My Heart 45 44 12 All Saints, Never Ever 44 71 13 Semisonic, Cossing line 43 66 14 Janet, Go Dep 48 74 15 Laury, Mill, Can't Tale My Eyes Off Of Y 33 55 16 Frive, When The Lights Go Out 37 33 17 Shania Irwain, You's SUII The One 33 32 18 Natalia Imbrugiis, Wing's Cona Be Alight 33 32 19 Matalia Imbrugiis, Wing's Gona Be Alight 31 34 21 Sweetboar, Everything, Hooch 30 31 32 21 Sweetboar, Ale Power Of Good-Bye 29 31 34 22 Hadchara, The Power Of Good-Bye 28 48 48 23 Hadgenar, Me Yang Cond By Code 28 48 48 23 Hadgenar, The Power Of Good-Bye	18 Pras Niebel F/OF Dirty Bastard, Chetto S 33 43 19 96 Dogrees, Boccuss Of You 32 31 20 Dru Hill Feat. Redman, How Deep Is Your 30 22 21 Montah, Touch It 29 25 27 Montah, Touch It 24 26 28 Alex, I. Shall, Love You 24 24 29 J. Proc. Telefunkin' 24 26 24 Netryce, Telefunkin' 24 24 25 J. D'Faat, Jay -Z. Money Ain't A Thang 23 21 26 Janet, Go Deep 23 21 23 21 27 Timbaland And Magoo, Luv 2 Luv U 20 20 17 28 Brithey Spears, Baby One More Time 20 0 13 R. Kelthy, Half On A Baby 18 18 31 R. Kelthy, Kall Gha Baby 18 26 16 26
INDIVIDUAL ARTIST RELEASED IN 1998! MORE THAN 7 MILLION SOLD WORLDWIDE!	32 Everclear, 1 Will Buy You A New Life 22 20 33 Lauryn HHI, Doo Wop 19 64 34 Sublime, What Loot 19 12 35 Beastie Boys, Brass Monkey 16 17 36 Lic Cool J, Don H 10 37 The Notorious B.I.G., Mo Money Mo Problems 11 10 38 ONIC, How Bizarre 10 9 39 Thiart Elys Bind, Sem-Charmed Life 9 8 40 Gilflette, Short Short Man 9 12	32 Earger Ever Convert Fortigin 16 6 33 Third Ever Blind, Lincrear 16 0 34 Brian McKnight, Anytone 14 14 35 Ratale Inthrangia, Long 17 18 14 36 Brandy & Montes, The Boy Is Mine 13 13 37 Marcy Plasground, See & Candy 13 14 38 K-Gik Jolo, All My Life 13 23 39 N Syne, I Wart You Back 12 11 40 Savage Garden, Truly Madly Deeply 12 14	33 112, Only You 16 19 34 Jennifer Paige, Crush 16 18 35 Pras, Blue Angels 16 5 36 Daft Park, Nound The World 16 14 37 K.P. & Enryl, Swang My Way 14 15 38 Barenaked Ladies, One Week 14 9 39 Brannaked Ladies, One Week 14 9 39 Brannaked Ladies, Une Veret 13 0
82 World Rac			Y MONITOR OCTOBER 9, 1998

Monitor Mile Systems **MAINSTREAM TOP 40**

MOST NEW STATIONS Songs detecting six or more spins at new stations this week NS

BRITNEY SPEARS Baby One More Time (Jive)	NEW STATIONS 34
GOO GOO DOLLS Slide (Warner Bros.)	24
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	15
JEWEL Hands (Atlantic)	13
SHAWN MULLINS Lullaby (SMG/Columbia)	13

EVE 6

Inside Out (RCA)

98 DEGREES

MONICA

The First Night (Arista)

Light (Under 20): 67 New Airplay This Week: 1 KSJL

I Had No Right (Gee Street/V2)

Total Stations: 94/Chart Wove: 36-32

P.M. DAWN

Heavy (40+): 1 KSLZ

SHAWN MULLINS

Heavy (40+): 1 WDCG

SHANIA TWAIN

Lullaby (SMG/Columbia)

Total Stations: 70/Chart Move: 37-34

Total Stations: 96/Chart Move: 32-28

Because Of You (Motown) Total Stations: 94/Chart Move: 35-29

Heavy (40+): 7 KBFM, KHTT, KQMQ, KZQZ, KZZU, WKSZ, WWZZ

KZZU, WKSZ, WWZZ Medium (20-39): 29 KHTS, KOKQ, KSLZ, KSMB, WDDJ, WFBC, WFHN, WFLY, WHTZ, WHYI, WIXX, WJBQ, WKSE, WKSL, WKSS, WLKT, WLSS, WPRO, WROX, WRVQ, WSNX, WVSR, WXIS, WXLK, WXSS, WYCR, WZJM, WZNY, WZYP

Light (Under 20): 58 New Airplay This Week: 8 KIIS, KKMG, WEZB, WFLZ, WLDI, WRVQ, WSSX, WXXL

Total Stations: 99/Chart Move: 33-30 Heavy (40+): 6 KZQZ, WDJX, WROX, WSNX, WXIS, WXKB

WXIS, WXKB Medium (2D-39): 26 KBFM, KCHZ, KDND, KDWB, KHTS, KKMG, KKRD, KQAA, KQMQ, KABE, KUMX, KZZU, WDDJ, WFBC, WFHN, WGTZ, WKSE, WLKT, WVSR, WWHT, WWZZ, WXLK, WXSS, WXYV, WYCR, WZJM

Medwy (40+): 1 KSLZ Medium (20-39): 34 KBFM, KHTS, KIIS, KRUF, KZHT, WAEB, WBZZ, WDDJ, WDJX, WFBC, WFHN, WFLZ, WHYI, WJBQ, WKSZ, WKXJ, WLKT, WNKK, WQSL, WRVW, WSTW, WTWR, WVSR, WWCK, WWZZ, WXIS, WXKB, WXLK, WXYV, WYCR, WYOY, WZAT, WZJM, WZNY Light (Under 20): 59 New Airplay This Weak: 6 KYMC

New Airplay This Week: 6 KKMG, KMXV, WLSS, WPXY, WSNX, WZPL

Heavy (40+): 1 WDCG Medium (20-39): 32 KALC, KBKS, KJYO, KKRD, KRUF, KSMB, WAPE, WDDJ, WEZB, WFBC, WFLZ, WIXX, WJBQ, WKRZ, WKSZ, WNOK, WNTO, WGSL, WRVW, WSSX, WSTR, WSTW, WTWR, WVKS, WWCK, WXKS, WXLK, WXSS, WYCR, WYOY, WZAT, WZNY Light (Under 20): 37 Mar (Airday: This Wask 12 KMX/ WCH, W/CO

New Airplay This Week: 13 KMXV, WCIL, WKCI, WKSE, WLKT, WLSS, WNNK, WPST, WVSR, WWST, WXIS, WXLK, WZPL

Medium (20-39): 23 KKRD, KKRZ, KQAR, KSLZ, KUMX, WAEB, WBHT, WDDJ, WFHN, WFLY, WGTZ, WHYI, WIXX, WJBQ, WKRQ, WKRZ, WLAN, WNNK, WPRO, WTWR, WXKS, WXSS, WXXL

Light (Under 20): 61 New Airplay This Week: 8 WBZZ, WKCI, WKSS, WLSS, WRHT, WWCK, WXKB, WZYP

From This Moment On (Mercury)

Total Stations: 86/Chart Move: 40-37

Heavy (40+): 2 WFBC, WKSE

Heavy (40+): 7 KPTY, KXME, WABB, WEZB, WFBC, WXIS, WZNY

WFBC, WXIS, WZNY Medium (20-39): 29 KALC, KBKS, KCHZ, KHTO, KJYO, KKMG, KMXV, KQKQ, KRUF, KSLZ, KSMB, KZHT, WAPE, WCIL, WDCG, WDDJ, WJBQ, WKRZ, WLSS, WSSX, WSTR, WTWR, WVSR, WWCK, WXKB, WXLK, WXSS, WYCR, WZAT

Light (Under 20): 60 New Airplay This Week: 9 KCHZ, KSJL, KUMX, WAEB, WBZZ, WKRQ, WKSS, WNCI, WPST



Total Plays/Gair

EVERYTHING 2067/102 Hooch (Blackbird/Sire)

Total Stations: 94/Chart Move: 25-21 Total Stations: 94/Chart Move: 25-21 Heavy (40+ plays): 17 KRUF, KSMB, WABB, WAPE, WDCG, WHOT, WJBQ, WKRQ, WKSZ, WROX, WSTW, WVKS, WWZZ, WXIS, WXLK, WYOY, WZNY Medium (20-39): 29 KBKS, KDND, KKRD, KQKQ, KZHT, KZZU, WAEB, WCIL, WDDJ, WFLY, WIXX, WKCI, WKXJ, WNKS, WNNK, WNTQ, WQSL, WAZQ, WRVW, WSTR, WTWR, WVSR, WWCK, WWST, WXXX, WYCR, WZAT, WZPL, WZYP

Light (Under 20): 48 New Airplay This Week: 1 WFHN

THE BRIAN SETZER ORCHESTRA 2001/115 Jump Jive An Wall (Interscope)

Total Stations: 94/Chart Move: 27-24 Total Stations: 94/Chart Move: 27-24 Heavy (40+): 13 KBKS, KOKQ, KSMB, KZZU, WAPE, WKSZ, WLAN, WRVQ, WSTW, WXIS, WXXX, WZAT, WZPL Medium (20-39): 37 KHTO, KIIS, KJYO, KKMG, KKRD, KKRZ, KRSE, RNUF, WAEB, WBHT, WDCG, WDDJ, WFHN, WFLY, WHOT, WJBQ, WKRZ, WKSE, WIXJ, WNCI, WNNK, WNOK, WPRO, WQSL, WRHT, WROX, WSSX, WSTR, WTWR. WVSR, WWCK, WWST, WXKS, WXLK, WXSS, WYCR, WZNY Linbt (Linder 20): 44

Light (Under 20): 44 New Airplay This Week: 2 KDWB, WKSE

AIRPOWER BOUND

Total Plays/Gain

EAGLE-EYE CHERRY 1906/208 Save Tonight (WORK)

Total Stations: 91/Chart Move: 28-25 Heavy (40+): 15 KALC, KBKS, KOKO, WDCG, WFBC, WJBQ, WKSZ, WLKT, WSTW, WXIS, WXKS, WXLK, WXXX, WYOY, WZAT MARS, WALD, WAAX, WYUY, WZAT Medium (20-39): 28 KHTO, KHTT, KRUF, KSMB, KZHT, WABB, WAEB, WBHT, WBZZ, WDDJ, WFLY, WKRQ, WKRZ, WKXJ, WNOK, WPRO, WPST, WOSL, WSSX, WSTR. WTWR, WVKS, WVSR, WWCK, WYCR, WZNY, WZPL, WZYP Light (Under 20): 48 New Airplay This Week: 7 KDND, KRBE, WAPE, WIXX, WLAN, WXKB, WXSS

MADONNA

1727/207 The Power Of Good-Bye (Maverick/Warner Bros.) Total Stations: 96/Chart Move: 30-26 Heavy (40+): 2 KCHZ, WWZZ

Medium (20-39): 45 KBKS, KDND, KHTO, KHTS, KJYO, KKRZ, KOKO, KRBE, KRUF, KSMB, KUMX, KZQZ, KZZU, WABB, WAEB, WBHT, WDDJ, WFHN, WFLY, WFLZ, WHOT, WHTZ, WHYI, WIXX, WJBQ, WKSL, WKSS, WKSZ, WKXJ, WLKT, WNOK, WQSL, WTWR, WVSR, WWCK, WXIS, WXLK, WXXL, WXXX, WYXX, WYXX, WXXX, WXXXX, WXXX, Light (Under 20): 49 New Airplay This Week: 1 WNNK

GOO GOO DOLLS 1050/460

Slide (Warner Bros.) Total Stations: 88/Chart Move: Debut 38

Total Stations: Bo/Chark Move: Debut 38 Heavy (40+): 1 KALC Medium (20-39): 18 KBKS, KMXV, KSJL, KSLZ, WAPE, WBHT, WBZZ, WDCG, WDDJ, WEZB, WGTZ, WKRQ, WKSE, WNOK, WPXY, WRVW, WXIS, WYOY

Light (Under 20): 69 Light (Under 20): 69 New Airplay This Week: 24 KDND, KHFI, KHTO, KJYO, KKMG, KKRD, KKRZ, KQAR, KSJL, KSMB, KZHT, WAPE, WBHT, WFLY, WFLZ, WHOT, WKSS, WLDI, WLKT, WPRO, WVTI, WWCK, WWHT, WXXX

JOHN MELLENCAMP 1041/18 Your Life Is Now (Columbia) Total Stations: 87/Chart Move: 39-39

Heavy (40+): 0 Medium (20-39): 23 KHTO, KQAR, KSMB, WAEB, WDCG, WDDJ, WIXX, WJBQ, WKXJ, WQSL, WRVW, WSTR, WSTW, WVSR, WVTI, WXIS, WXLK, WYCR, WYOY, WZAT, WZNY, WZPL, WZYF

Light (Under 20): 64

3

3

1672/265

1633/305

1625/229

1412/98

1362/301

1218/226

MONIFAH Touch It (Uptown/Universal)

Total Stations: 82/Chart Move: Debut 40 Heavy (40+): 3 KHTT, WROX, WZJM Medium (20-39): 18 KHFI, KHFS, KIIS, KIJO, KKMG, KKRD, KKRZ, KRUF, KUMX, WCIL, WDDJ, WFHN, WFLY, WGTZ, WSNX, WVTI, WXLK, WYCR Light (Under 20): 61 New Airplay This Week: 6 KHTO, KQAR, KZQZ, WHYI, WIOQ, WXLK

CHART BOUND

Total Plays/Gain

1033/240

SHAGGY FEAT. JANET 807/143 Luv Me, Luv Me (Flyte Tyme/MCA) Total Stations: 42 Heavy (40+): 5 KIIS, WKSZ, WSNX, WWZZ, WZJM Medium (20-39): 9 KBFM, KHTS, KQMQ, KZQZ, WBLI, WDDJ, WFLZ, WKSS, WLKT

New Airplay This Week: 2 KDWB, KQKQ

787/11

776/582

Medium (20-39): 12 KHFI, KQMQ, KRUF, KZQZ, KZZU, WKSS, WKXJ, WPXY, WRVQ, WSNX, WWZZ, WYCR Light (Under 20): 60

Light (Under 20): 60 New Airplay This Week: 34 KBKS, KHFI, KHKS, KJYO, KKMG, KMXV, KQAR, KQKQ, KRUF, KSMB, KUMX, KZZU, WAPE, WFHN, WFLY, WIXX, WKCJ, WLAN, WLKT, WLSS, WNCI, WNNK, WCSL, WQZL, WRVQ, WSNX, WVKS, WVTI, WWCK, WXKS, WXXL, WZAT, WZJM, WZNY

NICOLE FEAT. MISSY ELLIOTT & MOCHA 762/125 Make It Hot (The Gold Mind/EastWest/EEG) Total Stations: 40 Heavy (40+): 6 KXME, WDJX, WEZB, WROX, WSNX, WZJM Medium (20-39): 7 KHTS, KQMQ, WFBC, WKSE, WLKT, WXIS, WXSS Light (Under 20): 27 New Airplay This Week: 5 KIIS, KSLZ, WKRZ, WKSZ, WPXY

TATYANA ALI 756/109 Daydreamin' (MJJ/WORK) Total Stations: 42 Heavy (40+): 5 KHTS, KZQZ, WROX, WSNX, WZJM

Medium (20-39): 8 KHKS, WBLI, WDDJ, WFHN, WKSE, WKSS, WVSR, WWZZ Light (Under 20): 29 New Airplay This Week: 3 KDND, WFLZ, WXXX

SWEETBOX 662/46 Everything's Gonna Be Alright (RCA) Total Stations: 46 Heavy (40+): 2 KHKS, WVKS Medium (20-39): 8 KDND, WFHN, WFLY, WHTZ, WSNX, WXIS, WXXL, WZJM Light (Under 20): 36 New Airplay This Week: 2 KKMG, WKCI

FOR WEEK ENDING OCTOBER 4, 1998

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

Total Stations: 50 Heavy (40+): 0 Medium (20-39): 7 KBKS, KJYO, KMXV, KQKQ, WDCG, WKSL, WXLK Light (Under 20): 43 New Airplay This Week: 15 KKMG, KSLZ, KSMB, WAEB, WCIL, WDJX, WPRO, WRHT, WRVW, WSTW, WTWR, WVSR, WXLK, WZAT, WZNY

620/243

405/27

REPUBLICA 533/51 Ready To Go (deConstruction/RCA) Total Stations: 54

Heavy (40+): 0 Medium (20-39): 7 KBKS, KCHZ, WCIL, WDDJ, WWZZ, WXIS, WXLK Light (Under 20): 47 New Airplay This Week: 1 WXLK

NEXT 412/71 I Still Love You (Arista) Total Stations: 37 Heavy (40+): 0 Medium (20-39) Medium (20-39): 4 WFHN, WROX, WSNX, WYCR Light (Under 20): 33 New Airplay This Week: 3 WFBC, WHYI, WQZQ

IDINA MENZEL Minuet (Hollywood) Total Stations: 42 Heavy (40+): 0 Medium (20-39): 2 WXIS, WXLK Light (Under 20): 40

CLEOPATRA 265/86 Life Ain't Easy (Maverick/Warner Bros.) Total Stations: 31 Heavy (40+): 0 Medium (20-30) m (20-39): 2 WFLZ, WXIS Light (Under 20): 29 New Airplay This Week: 9 KKRZ, KRUF, KSMB, WCIL, WFHN, WFLY, WKSZ, WNTQ, WXYV

FASTBALL 263/103 Fire Escape (Hollywood) Total Stations: 25 Heavy (40+): 1 KPTY Medium (20-39): 3 KBKS, WDCG, WKRQ Light (Under 20): 21 New Airplay This Week: 9 KALC, KJYO, KMXV, KSMB, WDDJ, WVKS, WXYV, WZNY, WZPL

LAURYN HILL 260/13 Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 22 Heavy (40+): 1 KXME Medium (20-39): 1 WSNX Light (Under 20): 20 New Airplay This Week: 4 KRQQ, WROX, WWHT, WXSS

DIVINE 251/85 Lately (Pendulum/Red Ant) Total Stations: 19 Heavy (40+): 2 WFLZ, WROX Medium (20-39): 2 WFHN, WSNX Light (Under 20): 15 New Airplay This Week: 6 KHFI, KHTS, KRQQ, KSLZ, WDJX, WKSL

ACE OF BASE 246/99 Whenever You're Near Me (Arista) Total Stations: 27 Heavy (40+): 0 Medium (20-39): 2 KZQZ, WFHN Light (Under 20): 25 New Airplay This Week: 7 KCHZ, KSMB, WHYI, WQZQ, WRHT, WROX, WWZZ

WILL SMITH 207/100 Miami (Columbia) Total Stations: 23 Heavy (40+): 0 Medium (20-39) um (20-39): 2 KZQZ, WWHT Light (Under 20): 21 New Airplay This Week: 9 KHTS, KZQZ, KZZU, WDJX, WFLZ, WKSE, WROX, WWZZ, WXKB

🛨 U2 204/188 Sweetest Thing (Island) Total Stations: 27 Heavy (40+): 0 Medium (20-39): 2 KQKQ, WYOY Light (Under 20): 25 New Airplay This Week: 12 KALC, KBKS, KQKQ, WJBQ, WKXJ, WPRO, WQSL, WSTR, WWCK, WXIS, WYOY, WZNY

Angel (Arista) Total Stations: 17 Heavy (40+): 1 WKSE Medium (20-39): 1 WXSS Light (Under 20): 15 New Airplay This Week: 8 KBKS, KRBE, WFBC, WJBQ, WKRZ, WKSZ, WXSS, WXXX STEVIE NICKS 193/-9 If You Ever Did Believe (Warner Sunset/Reprise)

★ SARAH MCLACHLAN 200/130

Total Stations: 17 Heavy (40+): 0 Medium (20-39): 3 WAEB, WSTR, WXLK Light (Under 20): 14 New Airplay This Week: 1 WNNK

★ JEWEL 173/173 Hands (Atlantic) Total Stations: 17 Heavy (40+): 0

Heavy (40+): 0 Medium (20-39): 1 KHTS Light (Under 20): 16 New Airplay This Week: 13 KDWB, KHKS, KHTS, KIIS, KRBE, KSLZ, WBZZ, WFLZ, WKRQ, WLKT, WNCI, WNKS, WPST N-TYCE 172/22

Telefunkin' (Columbia) Total Stations: 16 Heavy (40+): 0 Medium (20-39): 4 KHTT, KRQQ, WSNX, WZJM Light (Under 20): 12 New Airplay This Week: 4 KKMG, KSMB, WKSZ, WRHT

CYPRESS HILL 168/11 Tequila Sunrise (Ruffhouse/Columbia) Total Stations: 2 Heavy (40+): 2 KPTY, KXME Medium (20-39): 0 Light (Under 20): 0

STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ 162/2 If You Could Read My Mind (Tommy Boy) Total Stations: 24 Heavy (40+): 2 KIIS, WKSE Medium (20-39): 1 KBFM Light (Under 20): 21 New Airplay This Week: 1 WSSX

THE FLYS 153/22 Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 5 Heavy (40+): 2 KPTY, KXME Medium (20-39): 0 Light (Under 20): 3

+ BRYAN ADAMS 143/101 On A Day Like Today (A&M) Total Stations: 20

Heavy (40+): 0 Medium (20-39); 2 KRUE WJBO Light (Under 20): 18 New Airplay This Week: 8 KKRD, KRUF, WPRO, WSTW, WTWR, WXIS, WXXL, WZAT

KEITH SWEAT FEAT. SNOOP DOGG 139/28 Come Get With Me (Elektra/EEG) Total Stations: 20 Medium (20-39): 1 WSNX Light (Under 20): 19 New Airplay This Week: 5 WBHT, WDJX, WLKT, WWCK, WZJM Heavy (40+): 0

★ MICHELLE LEWIS 126/56 Nowhere And Everywhere (Giant/Warner Bros.) Total Stations: 21 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 21 New Airplay This Week: 6 KKRD, KQKQ, WCIL, WKCI, WNTQ, WXXX

+ PHANTOM PLANET 124/109 So I Fall Again (Geffen) Total Stations: 20 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 20 New Airplay This Week: 12 KRUF, WDDJ, WDJX, WIXX, WJBQ, WKCI, WLKT, WRHT, WSTW, WXIS, WXYV, WYCB

HOME GROWN 107/24 Surfer Girl (Outpost/Geffen) Total Stations: 2 Heavy (40+): 1 KPTY Medium (20-39): 0 Light (Under 20): 1

+ Initial impact: records appearing on this page for the first time.

Light (Under 20): 28 BIG PUNISHER FEAT. JOE Still Not A Player (Loud/RCA) Total Stations: 53 Heavy (40+): 4 KXME, WROX, WSNX, WWHT Medium (20-39): 13 KHFI, KHTS, KRQQ, WBLI, WFBC, WGTZ, WKSE, WKSS, WLKT, WXIS, WXKB, WXSS, WZJM Light (Under 20): 36

BRITNEY SPEARS ... Baby One More Time (Jive) Total Stations: 72 Heavy (40+): 0

	- SUNG I	CTIVITY	REDARTS	FOR WEEK ENDING OCTOBER 4, 1998	
MAINSTREAM TOP	40 UUIIU H			this week. Total Plays Gain does not include video play. Markets listed in order of population.	
Because Of You (Motown)	Total Plays/Gain AALIYAH 3515/384 Are You That Somebody? (Blackground/Atlantic)	TATYANA ALI 756/ Daydreamin' (MJJ/WORK)	109 ALL SAINTS 4 Never Ever (London/Island)	al Plays/Gain <u>Total Plays/Gain</u> 181/228 BACKSTREET BOYS 4189/85 1'Il Never Break Your Heart (Jive) Total Stational 101 Chart Move: 5.5	
Chart Move: 35-29 Total Stations: 94 Chart Move: 35-29 The Work with 2 of 2 of 2 of 2 of 3 of 3 of 3 of 2 of 2	Chart Move: 10-9 Total Stations: 103 Chart Move: 10-9 Total Stations: 104 Chart Move: 10-9 Virtual Stations: 104 Virtual Stations: 104 Virtual Stations: 104 Virtual Statio	Bail Dur. WDCG - - Port. ME WJBQ - Okla City KJYO - 1 1 Gr.Bay WIXX - - Datton WKSZ - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td< th=""><th>NM TP TM <thtm< th=""> TM TM TM<!--</th--><th>2 65 65 7558 New York WHIZ 22 24 24 42 Greenv. WHEC 38 24 44 10 1 65 83 96 25 10 28 30 10 1 3 5 26 50 11 11 12 13 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10</th></thtm<></th></td<>	NM TP TM TM <thtm< th=""> TM TM TM<!--</th--><th>2 65 65 7558 New York WHIZ 22 24 24 42 Greenv. WHEC 38 24 44 10 1 65 83 96 25 10 28 30 10 1 3 5 26 50 11 11 12 13 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10</th></thtm<>	2 65 65 7558 New York WHIZ 22 24 24 42 Greenv. WHEC 38 24 44 10 1 65 83 96 25 10 28 30 10 1 3 5 26 50 11 11 12 13 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	
Richmond WRVQ 33 1 1 35 Albary WFLY 27 24 29 119	Big PUNISHER FEAT. JOE 787/11 Still Not A Player (Loud/RCA) 787/11	Albany WFLY THE BRIAN SETZER ORCHESTRA 2001, Jump Jive An' Wail (Interscope)	Save Tonight (WORK)	Albany WH V 89 64 25 420 1906/208 SHERYL CROW 2506/275 My Favorite Mistake (A&M) Total Stations: 99 Chart Move: 21-17	
Total Stations: 107 Chart Move: 2-1 Total Stations: 107 The Monolulu With 200 The Monolulu With 200 The Monolulu With 200 The Monolulu With 201 The The Monolulu The The Monolulu With 201 The The Monolulu The The The Monolulu<	Total Stations: 53 Total Stations: 57 WHT Total Stations: 77 WHT Total Stations: 77 Milaria WHT Total Stations: 77 Milaria WHT Total Stations: 77 Colspan="2">WHT Total Stations: 77 Colspan="2"	Total Stations: 94 Chart Move: Total Station: 94 Scatter 1 Scatter 1 <td col<="" th=""><th>ZW TW <thtw< th=""> TW TW TW<!--</th--><th>T 5 - 6 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</th></thtw<></th></td>	<th>ZW TW <thtw< th=""> TW TW TW<!--</th--><th>T 5 - 6 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</th></thtw<></th>	ZW TW TW <thtw< th=""> TW TW TW<!--</th--><th>T 5 - 6 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</th></thtw<>	T 5 - 6 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
EVE 6 1672/265 Inside Out (RCA) Total Stations: 96 Chart Move: 32-28	EVERYTHING 2067/102 Hooch (Blackbird/Sire) Total Stations: 94 Chart Move: 25-21	Slide (Warner Bros.) Total Stations: 88 Chart Move: De	This Kiss (Warner Bros.) but 38 Total Stations: 96 Charl	2464/181 JANET 2996/105 Go Deep (Virgin) Total Stations: 103 Chart Move: 14-12 TMUM 2W TP TWUW2W TP TWUW2W TP	
MTT TW (W 2W) TP Monolulu Common Time (W 2W) TP New York 14 15 14 83 Greenv. KMEE 66 59 59 Fran 14 15 14 83 France K 14 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 18 18 18 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 <	MTV TWUM22W TP Honolulu CMUM2W TP New York 1 1 1 40 Honolulu KXME - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	MTV T2 - 14 Honolulu KOMU New York WHTV 2 - - 6 Firss. KUPTC 16 San Fran. WHTV 2 - - 15 Grinss. WHTV 16 Pallas WHOU - 1 - 1 Scranton WHTV 16 Pallas WHOU - 1 - 1 Fueson KR8PH 1 Wash OC WWEZ 2 2 4 McAllen KSPH 1 - 1 Gridow WKK4 4 WHT 16 1 WHT 16 1 WHT 16 1 10 16 1 10 16 1 17 10 16 1 10 16 1 17 10 16 1 10 16 1 10 16 1 10 16 1 10 16 1 10	VZW TP WTV TW/WZW TP Honolulu K0 1 27 New York 1 1 2 4 Greenv. K1 2 26 ran 1 1 1 3 Scranton WB 3 1 1 1 3 Scranton WB 4 1 1 3 Scranton WB MCMB K1 1 1 1 3 Scranton WB MCMB MCMB MCMB 1 1 1 3 Scranton WB MCMB	an TW W24W IP TW W34W IP TW W34W IP TW W34W IP TW W34W IP TW W44W IP TW HP TW HP T	
84		World Radio History		AIRPLAY MONITOR OCTOBER 9, 1998	

Monitor	41 SON	G ,		Y	EPOR	8	FOR WEEK ENDING OCTOBER 4, 1998
Total Plays/Gain MADONNA 1727/207 The Powrer Of Good-Bye (Maverick/Warner Bros.) Total Stations: 96 Chart Move: 30-26	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	tal Plays/Gain 620/243	JOHN MELLENCAMP Your Life Is Now (Columbia	Total Plays/Gain 1041/18) nart Move: 39-39	The First Night (Arista)	Total Plays/Gain 1625/229 Chart Move: 33-30	Total Plays/Gain MONIFAH 1033/240 Touch It (Uptown/Universal) 1003/240 Total Stations: 82 Chart Move: Debut 40
DV UV PD PD<	MTV WW22W P Honolulu KQM New York WHTZ		Impute Impute <thimpute< <="" th=""><th>WLW2W IP KKM0 - - - KKME - - - - KKME - - - - - KKME - 1 1 1 7 - KHT 1 1 1 1 3 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</th><th>MTV TV LW WP P VHT 17 27 171 42 Greenv. LA FAIL 13 7 20 Tuls. Dallas KHIS 13 7 20 Tuls. Scranton Dallas KHIS 13 7 20 Tuls. Scranton Dallas KHIS 13 12 10 Tucson Dallas Wash, DC WWIZ 2 12 14 Allentow Scranton Bosion WWIX 2 1 1 4 Allentow San Diego WHIS 21 1 Scracuse Syracuse San Diego WBL 13 16 Stracuse Syracuse Sit, Louis WHIZ 13 13 16 Stracuse Stracuse Sit, Louis WHIZ 13 11 8 New Ber Tarma Stracuse Circeil WHIZ 13 13 8 Rouge Stracu</th><th>TWLLW W TP KOMG 9 / 4 / 133 KUFBC 29 / 7 / 21 KHTT 2 / 1 / 12 KBFL 29 / 27 KBFL 29 / 27 WASX 44 WWST 15 / 19 / 20 WWST 76 / 18 WWST 77 / 18 WWST 77 / 18 WWST 77 / 19 WWST 77 / 19 WWST 70 / 19 WWST 71 / 19 WWST 71 / 19 WWST 71</th><th>Implex Implex Implex<</th></thimpute<>	WLW2W IP KKM0 - - - KKME - - - - KKME - - - - - KKME - 1 1 1 7 - KHT 1 1 1 1 3 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	MTV TV LW WP P VHT 17 27 171 42 Greenv. LA FAIL 13 7 20 Tuls. Dallas KHIS 13 7 20 Tuls. Scranton Dallas KHIS 13 7 20 Tuls. Scranton Dallas KHIS 13 12 10 Tucson Dallas Wash, DC WWIZ 2 12 14 Allentow Scranton Bosion WWIX 2 1 1 4 Allentow San Diego WHIS 21 1 Scracuse Syracuse San Diego WBL 13 16 Stracuse Syracuse Sit, Louis WHIZ 13 13 16 Stracuse Stracuse Sit, Louis WHIZ 13 11 8 New Ber Tarma Stracuse Circeil WHIZ 13 13 8 Rouge Stracu	TWLLW W TP KOMG 9 / 4 / 133 KUFBC 29 / 7 / 21 KHTT 2 / 1 / 12 KBFL 29 / 27 KBFL 29 / 27 WASX 44 WWST 15 / 19 / 20 WWST 76 / 18 WWST 77 / 18 WWST 77 / 18 WWST 77 / 19 WWST 77 / 19 WWST 70 / 19 WWST 71 / 19 WWST 71 / 19 WWST 71	Implex Implex<
ALANIS MORISSETTE 2990/773 Thank U (Maverick/Reprise) Total Stations: 102 Chart Move: 19-13	Lullaby (SMG/Columbia)	1362/301 Move: 37-34	NEXT I Still Love You (Arista) Total Stations: 37	412/71	NICOLE FEAT. MISSY ELLIOTT & MOD Make It Hot (The Gold Mind/E Total Stations: 40		P.M. DAWN 1412/98 I Had No Right (Gee Street/V2) Total Stations: 94 Chart Move: 36-32
Implication Implication <thimplication< th=""> <thimplication< th=""></thimplication<></thimplication<>	New York WTV UI LV 2/V WHT UI LV 2/V TI UI LV 2/V TI UI LV 2/V TI	2 25 25 24 7	LA KIS Tutsa San Fran, KZQZ Scranton Phila. WIDQ Dallas KHKS Tucson Wash, DC WWZZ 5 McAllen	KUMU Yu Y	Image: Display and provided in the image in the	IW IW IW IP KMMC 372 363 362 KHT - - - WRAZ 6 - 6 KHT - - - WRAZ 6 - 6 KEQQ - 1 1 82 KROQ - 1 1 82 KRQQ - 1 - - WRAZ 6 - 6 - WRAZ 1 - - - WRAZ 1 2 2 1 WRAZ 1 2 1 1 WRAZ 1 1 2 1 WRAZ 1<	The Work
SHAGGY FEAT. JANET 807/143 Luv Me, Luv Me (Flyte Tyme/MCA) Total Stations: 42	BRITNEY SPEARS Baby One More Time (Jive) Total Stations: 72	776/582	SWEETBOX Everything's Gonna Be Alrig Total Stations: 46	662/46 ht (RCA)	THIRD EYE BLIND Jumper (Elektra/EEG) Total Stations: 101	2677/396	SHANIA TWAIN 1218/226 From This Moment On (Mercury) Total Stations: 86 Chart Move: 40-37
INULW 2W IP Honolulu GMU 2W 2P New York WHTZ	New York VHT		IVLW/2W IP MTY	KULW 2W IP KXME - 1 225 KXME - 1 225 KKRE - 1 225 WFRC - - 3 WKRC - - 3 WKRC - - - WKRD - - - WKRD - - - WKRD - - - WKRD - - - WKR 4/4/11 1 - - WKRT - - - - WKR - 1 2 - WKRT - - - - WKR - 1 2 - WKRT - - - - WKR - - - - WKRT - - - - WKR -	MTV WLW2W IP Honolulu New York WHT 27 20 18 139 Greenv. L.A. KIIS 15 15 73 Tulsa Sam Fran. KIIS 16 15 15 73 Tulsa Otalias WHT 27 20 18 139 Greenv. Dallas KHKS 1 13 Scranton Dallas WHX 1 12 Scranton Mash., DC WHZ 12 10 2 RicAlen Houstoin KRBE 38 30 24 111 Aller Greanv. Marmi WHX 14 14 12 556 Syracuse Sam Diego WKS 21 81 143 Greanv. Congist. WBL 44 44 17 105 Know. Sam Diego Sam Diego WEX 16 17 16 72 Cnard. 50 Know. Barba Sit. Louis WEX 21 19 18 86 Barba Berry WEX 21 19 16 70 Cnard. 50 Cna	IWLW2W IP KKMQ - - KKME - - WFBC 16 19 20 KHT 2 11 15 WFBC 16 19 20 86 KHT 2 11 15 WARD 32 21 17 64 WRFD 10 32 21 17 WRFD 23 13 11 15 WARE 29 21 124 WTT WSNX 33 13 11 14 WTN 47 36 3 116 WWSNX 21 21 21 21 21 WWNH01 13 14 31 166 11 14 14 WWNH01 13 14 13 36 12 16 83 16 13 14 33 12 17 14 33 12 <td>Image: Non-State State Image: State State Image: State State State Image: State State State Image: State <thimage: state<="" th=""> Image: State</thimage:></td>	Image: Non-State State Image: State State Image: State State State Image: State State State Image: State <thimage: state<="" th=""> Image: State</thimage:>

Monitor. RHYTHMIC T	OP 40	WER P	LAYLS	FOR WEEL Banga samined by m Inteled in order of to contribute station. C contribute station. C contribute station. C	KENDING OCTOBER 4, 1998 uniber of pleys in monitorent week. Playlists are tak weekly cume, beginning with the highest- urnes are opdated twice yearly, following the g and tall Ambron auryeys. The number of also week werees depending spon space.
WKTU New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chancellor	WBBM Chicago PD: Todd Cavanah MD: Erik Bradley 312-944-6000 CBS	WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 Chancellor	KYLD San Francisco PD: Michael Martin MD: "Jazy" jim Archer 415-391-1077 Chancellor	WPOW Miami PD: Kid Curry APD: Tony The Tiger 305-653-6796 Beasley	WDRQ Detroit PD: Alex Tear MD: Jimi Jamm 248-354-9300 ABC/Disney
Image: The set of the	1 Aafiyah, Are You That Somebody? 78 81 2 Aarozwith, Joon Yiwan To Miss A Thing 78 77 3 Gee Geo Dult, Ins 77 77 4 Hicole, Maite It Hot 75 78 5 Hidonica, The First Night 74 60 6 Ineg, Tare After Time 60 79 7 Britin Hickingith, The Only One For Me 42 78 8 Big Punisher, Ställ Not A Flayer 47 74 9 Brandy Fast, Misso, Top Of The World 47 42 10 All Saints, Never Ever 67 66 11 Tatyana All, Doyriosanin 66 47 12 Sweetbox, Everything's Gonza Be Alright 45 42 13 13 16 47 44 47 14 R, Kely & Cush 31 13 13 15 Movin On 40 13 13 16 Jannifer Paige, Crush 31 13 17	Image: The Somebody? The Year 1 Aaliyah, Are You That Somebody? 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 77 71 70 77 77 77 76 76 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 74 73 73	Image Image 1 Monifah, Touch It 67 66 2 Nastyboy Klick, Lost In Love 61 50 3 Mya, Movin' On 60 61 4 Leary Mill, Dox Wop 60 63 4 Leary Mill, Dox Wop 60 63 5 Dru Hill Fast, Redmana, How Deep Is Your 51 41 6 Monica, De First Hight 51 38 7 Me Thags Family, All Good 48 57 7 Tamia, So Into You 46 28 1.as: Creat, Amil & Ja, Can I Get A 42 6 1.as: Creat, Same Of G 37 56 1.as: Lookin' All Me 38 28 23 1.as: Mull, Can' Take My Eyes Off Of Y 29 23 23 1.as: Mull, Can' Take Man & Ba DMD, Whatcha G 28 12 1.as: Mull, Gan' Take Time 27 38 23 1.as: Mull, Can' Take Time 23 30 121 23 32 1.as: Malason, Lookin	Twi Lwit Twi Lwit 1 Funkmaster Flex Fest. Khadejia, Here Wei 53 49 2 Tantia Mietro & Devonte, Everyone Felts in 53 49 3 Xacape, My Little Sacret 51 56 4 Alejrah, Are You That Somebody? 48 56 5 Lawryn HHI, Doo Woo 41 33 6 Aresumit, Loon Y Mant To Miss A Thing 40 48 7 Mastryboy Kinci, Lostin Love 52 23 8 Brandy F Meeicz, The Roy Is Mine 31 8 9 Sildk The Shacker, It Ain't My Fault 22 22 10 Stardiust, Masic Sounds Detar With You 23 15 11 Pras Micheel F/OP Dirby Bastard, Ghedte S 23 52 12 Lawryn HHI, Cont T Tale My Eyso CHO Y 23 26 13 Dirione, Lethy 21 31 18 14 Melanis B Feat, Missy Elliott, I Want Yo 12 31 15 Tamita, So Init New 18 10 16	TW LW TW LW 1 Usher, My Way 67 63 2 Janet, Go Deep 66 61 3 Meat, Too Cisce 66 64 4 Minor Paige, Crush 66 64 5 Jennifer Paige, Crush 66 64 6 Noves, It's All About Me 61 61 7 She Moves, It's Your Love 59 59 8 Sweetbock, Everytimp; Grans Be Alright 52 29 9 Aalrysh, Are You That Somebody? 53 31 10 Pare Sagar, Delicous 34 29 11 Braine McKnight, Anythere 32 26 12 Shaggr Fast, Janet, Lur Me, Lur Me 32 26 13 Monican, The Prover Of Cood-Bye 31 71 14 Inol, Time Affair Time 32 30 15 Madoinan, The Prover Of Cood-Bye 31 71 16 Five, When The Lights Go Odf 33 30 17 Bacs
KUBE Seattle PD: tric Powers MD: Julie Pilat 206-285-2295 Ackerley	KGGI Riverside PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes 909-684-1991 Chancellor	KSFM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 CBS	KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500 Waterman	KKFR Phoenix PD/MD: Bruce St. James APD: Krazy Kid Stevenz MD: Mark Medina 602-258-6161 The Broadcast Group	XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven 619-585-9090 Noventa FM 90
The Lawryn Hill, Doo Wop B 1 Lawryn Hill, Doo Wop 85 82 2 Hicole, Make It Hot 80 81 3 Aaliyah, Are You That Somebody? 76 76 7 Big Panisher, Skill Hot Player 76 76 7 Dan B., Coho B. Jayr-Z. Keep It Real 72 66 7 Dan B., Coho B. Jayr-Z. Keep It Real 72 66 7 Dayr. Coho B. Jayr-Z. Keep It Real 70 44 7 Jawet, Go Deap 38 66 10 Next. Too Close 91 38 64 11 Paras Michole F/OT Dirty Bastard Ghetto S 39 60 12 Will Smitch. Just: The Two O'U Is 36 44 13 Lasaryn Hill, To Zon 34 31 64 14 Lasaryn Hill, To Zon 34 31 64 15 Giswines, Same O'I G 32 32 34 31 64 15 Giswines, Same O'I G 32 34 31 <td>Image Image Image 1 Aaliyah, Are You That Somebody? 60 60 2 Janet, Go Deep 60 42 3 If-Ci & Jola, All My Life 60 60 4 Will Smith, Just The Wo Of Us 59 54 4 Will Smith, Just The Wo Of Us 59 55 5 Brandy & Monica, The Boy Is Mine 57 43 6 Tatyan All, Daydreamin 54 51 7 Divine, Lanby 42 33 8 Lauryn Hill, Can't Taka My Eyes Off Of Y 40 43 10 Meat, Too Close 36 33 12 Meat, Movin' On 31 35 33 13 Sweetbac, Everything's Gonna Be Alright 35 31 14 Monice, The First Night 34 30 17 15 Di Alariah Carzy, Sweetbact 30 17 18 18 15 Di Alariah Carzy, Sweetbact 30 17 18 17</td> <td>Image Image 1 Lawrym Hill, Doo Wop 69 57 2 TQ, Westside 68 65 57 2 TQ, Westside 68 66 58 57 2 TQ, Westside 68 66 68 68 68 68 68 68 68 68 68 68 68 64 73 5 Aalitysh, Are You That Somebody? 61 65 66 66 72 23 7 Wane, My Way 47 47 8 Monica, The First Night 46 51 31 51 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 <td< td=""><td>Image: The Source of the Source of</td><td>Image The LW 1 Aaliyah, Are You That Somebody? 72 65 2 Micooh, Make It Hot 72 65 3 Misse, Lookin', At Me 71 75 3 Biran, McKaight, The Only One For Me 71 75 4 Brian McKnight, The Only One For Me 71 73 5 Learye Hill, Carl Tahe My Eyes Off Of Y 64 48 6 Mya, Movin' On 44 54 7 Caan'ron, Horse & Carriage 41 38 9 Monkin, Tauch H 38 34 10 Heard, ISIII Love You 35 25 11 Yoics Of Theory, Say H 35 25 12 Jon B., They Don't Know 29 33 13 Laurye Hill, Don Wop 29 32 13 Devine, Lately 28 28 14 Kurapel, We Call Kan Treak Tsith Bitt 23 23 15 Saraye Field: Sanopi Dogg, Call A G Thang 24 22</td><td>Image Image 1 Kaith Sweat Fast: Snoop Dogg, Corne Get W 44 2 Dru Hill Fast: Redman, How Deep is Your 44 3 Lauryn Hill, Don Wop 44 4 Hyra, Moni' On 40 5 Linuryn Hill, Don Wop 40 4 Hyra, Moni' On 40 4 5 Gineureine, Same O'r 6 Monz, The First Right 38 3 112, Lore Me 37 9 Link, FRasHy Manna Sex Your Body 37 10 Canilbes, I. Honor U 37 11 D'Irrine, Latally 37 12 Tamia, So Intri You 36 33 Farkmasster Filer Fast, Khadejia, Here We 36 13 Functionasster Filer Fast, Khadejia, Here We 36 14 Mext, I Shil Love You 36 15 Tyress, Nobody Else 35 16 Monihal Jentan, I Can Do That 35 17 Cam'ron, Horze & Carriage 34 44 18 <</td></td<></td>	Image Image Image 1 Aaliyah, Are You That Somebody? 60 60 2 Janet, Go Deep 60 42 3 If-Ci & Jola, All My Life 60 60 4 Will Smith, Just The Wo Of Us 59 54 4 Will Smith, Just The Wo Of Us 59 55 5 Brandy & Monica, The Boy Is Mine 57 43 6 Tatyan All, Daydreamin 54 51 7 Divine, Lanby 42 33 8 Lauryn Hill, Can't Taka My Eyes Off Of Y 40 43 10 Meat, Too Close 36 33 12 Meat, Movin' On 31 35 33 13 Sweetbac, Everything's Gonna Be Alright 35 31 14 Monice, The First Night 34 30 17 15 Di Alariah Carzy, Sweetbact 30 17 18 18 15 Di Alariah Carzy, Sweetbact 30 17 18 17	Image Image 1 Lawrym Hill, Doo Wop 69 57 2 TQ, Westside 68 65 57 2 TQ, Westside 68 66 58 57 2 TQ, Westside 68 66 68 68 68 68 68 68 68 68 68 68 68 64 73 5 Aalitysh, Are You That Somebody? 61 65 66 66 72 23 7 Wane, My Way 47 47 8 Monica, The First Night 46 51 31 51 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 <td< td=""><td>Image: The Source of the Source of</td><td>Image The LW 1 Aaliyah, Are You That Somebody? 72 65 2 Micooh, Make It Hot 72 65 3 Misse, Lookin', At Me 71 75 3 Biran, McKaight, The Only One For Me 71 75 4 Brian McKnight, The Only One For Me 71 73 5 Learye Hill, Carl Tahe My Eyes Off Of Y 64 48 6 Mya, Movin' On 44 54 7 Caan'ron, Horse & Carriage 41 38 9 Monkin, Tauch H 38 34 10 Heard, ISIII Love You 35 25 11 Yoics Of Theory, Say H 35 25 12 Jon B., They Don't Know 29 33 13 Laurye Hill, Don Wop 29 32 13 Devine, Lately 28 28 14 Kurapel, We Call Kan Treak Tsith Bitt 23 23 15 Saraye Field: Sanopi Dogg, Call A G Thang 24 22</td><td>Image Image 1 Kaith Sweat Fast: Snoop Dogg, Corne Get W 44 2 Dru Hill Fast: Redman, How Deep is Your 44 3 Lauryn Hill, Don Wop 44 4 Hyra, Moni' On 40 5 Linuryn Hill, Don Wop 40 4 Hyra, Moni' On 40 4 5 Gineureine, Same O'r 6 Monz, The First Right 38 3 112, Lore Me 37 9 Link, FRasHy Manna Sex Your Body 37 10 Canilbes, I. Honor U 37 11 D'Irrine, Latally 37 12 Tamia, So Intri You 36 33 Farkmasster Filer Fast, Khadejia, Here We 36 13 Functionasster Filer Fast, Khadejia, Here We 36 14 Mext, I Shil Love You 36 15 Tyress, Nobody Else 35 16 Monihal Jentan, I Can Do That 35 17 Cam'ron, Horze & Carriage 34 44 18 <</td></td<>	Image: The Source of	Image The LW 1 Aaliyah, Are You That Somebody? 72 65 2 Micooh, Make It Hot 72 65 3 Misse, Lookin', At Me 71 75 3 Biran, McKaight, The Only One For Me 71 75 4 Brian McKnight, The Only One For Me 71 73 5 Learye Hill, Carl Tahe My Eyes Off Of Y 64 48 6 Mya, Movin' On 44 54 7 Caan'ron, Horse & Carriage 41 38 9 Monkin, Tauch H 38 34 10 Heard, ISIII Love You 35 25 11 Yoics Of Theory, Say H 35 25 12 Jon B., They Don't Know 29 33 13 Laurye Hill, Don Wop 29 32 13 Devine, Lately 28 28 14 Kurapel, We Call Kan Treak Tsith Bitt 23 23 15 Saraye Field: Sanopi Dogg, Call A G Thang 24 22	Image Image 1 Kaith Sweat Fast: Snoop Dogg, Corne Get W 44 2 Dru Hill Fast: Redman, How Deep is Your 44 3 Lauryn Hill, Don Wop 44 4 Hyra, Moni' On 40 5 Linuryn Hill, Don Wop 40 4 Hyra, Moni' On 40 4 5 Gineureine, Same O'r 6 Monz, The First Right 38 3 112, Lore Me 37 9 Link, FRasHy Manna Sex Your Body 37 10 Canilbes, I. Honor U 37 11 D'Irrine, Latally 37 12 Tamia, So Intri You 36 33 Farkmasster Filer Fast, Khadejia, Here We 36 13 Functionasster Filer Fast, Khadejia, Here We 36 14 Mext, I Shil Love You 36 15 Tyress, Nobody Else 35 16 Monihal Jentan, I Can Do That 35 17 Cam'ron, Horze & Carriage 34 44 18 <
KQKS Denver PD: Cat Collins MD: Jennifer Wilde 303-321-0950 Jefferson-Pilot	WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair	KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas 702-364-8400 CBS	KPRR El Paso PD/MD: John Candelaria 915-566-9301 Clear Channel	KBOS Fresno PD: Steve Wall MD: Travis Loughran 209-243-4300 Capstar	WWKX Providence PD: Jerry McKenna MD: Sandy B. 401-723-1063 Back Bay Broadcasters
Image Image 1 Monitabi, Touch It 67 2 Mya, Morin' On 67 3 Mo Timage Family, All Good 64 4 Aaliyab, Ave You That Somebody? 64 4 Aaliyab, Ave You That Somebody? 64 5 Veices, DT Theory, Say It 63 6 Gionuvino, Same OT G 65 7 Dru Hull Feat, Redman, How Deep Is Your 59 9 Monics, The First Night 49 10 Tatyana Ali, Doydrasmin' 49 51 11 Lavry Hill, Don Wop 47 33 12 Hicole, Make It Hot 45 55 13 TQ, Westside 43 24 14 Samop Degg, Sill A G'I hang 40 30 16 Sweetbox, Everything's Gonna Be Aright 38 31 17 Xscape, My Liffie Secret 30 30 18 Jone, Time A'tar Time 31 41 19 Jone, Time A'tar Time 32 32	1 Nicole, Make It Not 44 56 2 11 Nicole, Make It Not 45 54 3 Aaliynak, Arre You That Sornabody? 61 61 4 Tarynasa AH, Doydrasmin' 57 61 5 Monica, The First Meght 57 61 6 Backstreek Bory, Till Never Enaik Your H 56 57 7 Backstreek Bory, Till Never Even 30 61 01 Y 51 45 8 Jenneffer Paige, Crush 40 41 9 Isoid, Tine AR 71 Laney Nguso 01 01 Y 51 45 8 Jenneffer Paige, Crush 40 41 31 42 10 Brandy Feat, Mass, Top 01 The World 38 42 31 Driven, Lathay 38 52 36 14 31 Driven, Lathay 38 52 38 161 Janet, Go Deep 39 25 7 Parsa Michel F/Of Dirity Bastard, Ghetto S 29 13 71 7 71 7 11 Bag Painsher, SiNi Not A Player 25 41 72 7 71 7 71 7 71 7 71 7 71 7 71 7 71 7 71 7 71 7 71 7 <td>Image Image 1 Asliyah, Aru You That Sormebody? 60 63 2 Aerosamith, Don't Warn To Miss A Thing 59 62 3 W Syne, Teamin' Up My Heart 54 60 4 Gravmin's, Same O'G 55 54 4 Gravmin's, Same O'G 55 53 5 Lauryn HIL, Can't Talan My Eyss O'D O'Y 55 77 7 Bacckitwol Buys, Ti'N Newr Break Your H 53 42 8 Tatyana All, Daydreamin' 44 45 9 Next, Toc Closs 47 48 10 Dirine, Labdy 45 33 11 Jamet, Go Deep 42 41 10 Mariah Carry, Sweetheart 41 20 13 D& Mariah Carry, Sweetheart 42 50 14 Monica, The First Night 44 45 15 Derthill Faut, Redman, How Deep Is Your 33 35 16 Britomy Sparar, Baby One More Time 42 32</td> <td>IM Im Im<</td> <td>The Law The Law 1 Lawryn Hill, Doo Wop 55 57 2 JD Frant, Lay-Z, Money Xin't A Thang 53 55 3 Karnapi, We Can Frank It 52 45 4 Monice. The First Hight 52 45 5 Monice. The First Hight 52 45 6 High, Morin' On 47 55 7 Honifah, Touch It 46 51 8 Jayo Faleny, Method Man & DMX, Whatcha G 53 39 9 Mo Theory, Method Man & DMX, Whatcha G 43 11 10 Kacape, Hy Lifel's Sacruit 44 37 11 TG, Westside 43 14 15 12 Aaliyzah, Are You That Somebody? 25 13 13 13 Gammon, Horse & Carriage 41 41 14 14 Saoop Dogg, Soll A G Thang 41 41 14 15 Taryana AL, Daydreamin' 38 49 16 24 24</td> <td>33 Brandry & Monica, The Boy Is Mine 15 21. 34 Blackstreet, No Diggity 13 9 35 Filpmode Squeed, Cha Cha Cha 12 0 36 Janet, Togethor Again 11 8 37 112, Love Me 11 17 38 Thisband And Miagoo, Lur 2 Lur U 10 9</td>	Image Image 1 Asliyah, Aru You That Sormebody? 60 63 2 Aerosamith, Don't Warn To Miss A Thing 59 62 3 W Syne, Teamin' Up My Heart 54 60 4 Gravmin's, Same O'G 55 54 4 Gravmin's, Same O'G 55 53 5 Lauryn HIL, Can't Talan My Eyss O'D O'Y 55 77 7 Bacckitwol Buys, Ti'N Newr Break Your H 53 42 8 Tatyana All, Daydreamin' 44 45 9 Next, Toc Closs 47 48 10 Dirine, Labdy 45 33 11 Jamet, Go Deep 42 41 10 Mariah Carry, Sweetheart 41 20 13 D& Mariah Carry, Sweetheart 42 50 14 Monica, The First Night 44 45 15 Derthill Faut, Redman, How Deep Is Your 33 35 16 Britomy Sparar, Baby One More Time 42 32	IM Im<	The Law The Law 1 Lawryn Hill, Doo Wop 55 57 2 JD Frant, Lay-Z, Money Xin't A Thang 53 55 3 Karnapi, We Can Frank It 52 45 4 Monice. The First Hight 52 45 5 Monice. The First Hight 52 45 6 High, Morin' On 47 55 7 Honifah, Touch It 46 51 8 Jayo Faleny, Method Man & DMX, Whatcha G 53 39 9 Mo Theory, Method Man & DMX, Whatcha G 43 11 10 Kacape, Hy Lifel's Sacruit 44 37 11 TG, Westside 43 14 15 12 Aaliyzah, Are You That Somebody? 25 13 13 13 Gammon, Horse & Carriage 41 41 14 14 Saoop Dogg, Soll A G Thang 41 41 14 15 Taryana AL, Daydreamin' 38 49 16 24 24	33 Brandry & Monica, The Boy Is Mine 15 21. 34 Blackstreet, No Diggity 13 9 35 Filpmode Squeed, Cha Cha Cha 12 0 36 Janet, Togethor Again 11 8 37 112, Love Me 11 17 38 Thisband And Miagoo, Lur 2 Lur U 10 9

WESTSIDE

BECAUSE IT CALLS OUT! (TOP 5 @ KUBE/Seattle & KYLD/San Francisco) BECAUSE IT REQUESTS! (TOP 5 @ KUBE, KYLD, KSFM, KKXX, KCAQ) BECAUSE IT SELLS! (#1 in 8 markets, Top 10 in 15 additional markets)

CROSSOVER 24 - 18 +++AIRPOWER+++

RHYTHMIC TOP 40 (9) R&B MAINSTREAM DEBUT (40)

NEW THIS WEEK @ WPGC/Washington, DC, Power 96/Miami & KGGI/Riverside, KPRR/El Paso!

"Once in awhile, a record comes along that is big enough to break down the East Coast/West Coast stigma. 'Westside' is one of those records." - Maurice Devoe, APD/MD, WPGC/Washington, DC

FROM THE ALBUM "THEY NEVER SAW ME COMING" IN STORES ON NOVEMBER 10TH!

Contribut (EPIC)

PRODUCED BY MIKE MOSLEY AND FEMI OJETUNDE FOR STEADY MOBBIN PRODUCTIONS. CO-PRODUCED BY TQ. EXECUTIVE PRODUCERS: DEBBIE HAMMOND FOR CLOCKWORK ENTERTAINMENT, MIKE MOSLEY FOR STEADY MOBBIN PRODUCTIONS, AND TO FOR HEADBEATIN' PRODUCTIONS. MANAGEMENT: THERESA PRICE FOR XTREME ENTERTAINMENT. World Radio History

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Monitor. Man FOR WEEK ENDING OCTOBER 4, 1998 loward-moving songs ranked in order of spin count. Ionias are removed if they lose more than 5% of their **RHYTHMIC TOP 40** s from previous week or if their spin count Medium (20-39): 5 KDGS, KIKI, KTFM, KYLZ, KZFM Medium (20-39): 3 KCAO, KIKI, KOHT STARDUST 150/37 Light (Under 20): 3 New Airplay This Week: 1 KIKI **MOST NEW STATIONS** Music Sounds Better With You (Virgin) Light (Under 20): 8 Total Stations: 15 New Airplay This Week: 1 WWKX Heavy (40+): 0 m (20-39): 3 KYLD, WDRQ, WPOW Light (Under 20): 12 New Airplay This Week: 2 KISV, WJJS PRESSHA 97/18 NICOLE (FEAT. MOCHA) 244/123 I Can't See (The Gold Mind/EastWest/EEG) Splackavellie (Tony Mercedes/LaFace/Arista) Songs detecting six or more spins at new stations this week Spiackavenie (rony wercedes) Total Stations: 5 Heavy (40+): 1 KSFM Medium (20-39): 1 KKSS Light (Under 20): 3 New Airplay This Week: 1 KKSS Total Stations: 18 **NEW STATIONS** Heavy (40+): 2 KKSS, KKXX ★ JAY-Z FEAT. AMIL & JA 133/110 Medium (20-39): 2 KBOS, KDGS 6 REEL TIGHT Can I Get A... (Def Jam/Mercury) www.tonder 20): 14 New Airplay This Week: 5 KCAQ, KKSS, KOHT, WHHH, WWKX (Do You) Wanna Ride (G-Funk/Restless) Total Stations: 15 Heavy (40+): 1 KYLD MACK 10 FEAT. GERALD LEVERT 5 Medium (20-39): 1 KCAQ Light (Under 20): 13 New Airplay This Week: 4 KDGS, KKSS, KOHT, XHTZ Money's Just A Touch Away (Hoo Bangin'/Priority) **CYNTHIA** 96/6 NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG) If I Had The Chance (Timber!/Tommy Boy) 5 KURUPT 243/37 Total Stations: 6 Heavy (40+): 1 KTFM We Can Freak It (Antra/A&M) Total Stations: 15 Heavy (40+): 3 KBOS, KCAQ, KKXX Medium (20-39): 1 KPRR 4 BRANDY LINK 119/40 Light (Under 20): 4 Have You Ever? (Atlantic) Medium (20-39): 2 KKFR, KKSS I Really Wanna Sex Your Body (Relativity) Light (Under 20): 10 New Airplay This Week: 1 KKSS **FAITH EVANS** 4 Total Stations: 11 Heavy (40+): 0 Medium (20-30) Love Like This (Bad Boy/Arista) m (20-39): 2 KKXX, XHTZ ANDREA MARTIN 79/1 Let Me Return The Favor (Arista) 4 Light (Under 20): 9 New Airplay This Week: 3 KDON, KYLZ, WHHH JAY-Z FEAT. AMIL & JA Total Stations: 9 Can I Get A ... (Def Jam/Mercury) PRAS 229/35 Heavy (40+): 0 Blue Angels (Ruffhouse/Columbia) Medium (20-39): 0 Total Stations: 16 Heavy (40+): 1 KIKI Light (Under 20): 9 New Airplay This Week: 1 WPOW JD FEAT. JAY Z 402/20 112 (FEAT. MASE) 116/1 Money Ain't A Thang (So So Def/Columbia) Medium (20-39): 4 KOHT, KYLZ, WWKX, XHTZ Light (Under 20): 11 Total Stations: 23/Chart Move: 35-33 Heavy (40+): 4 KBOS, KKSS, KKXX, WWKX Medium (20-20): 5 KSS * * * * * * * Love Me (Bad Boy/Arista) Total Stations: 13 New Airplay This Week: 2 WBBM, WPOW Heavy (40+): 0 Medium (20-39): 3 KSFM, KUBE, XHTZ Light (Under 20): 16 98 DEGREES 78/18 m (20-39): 3 KYLD, WJMN, XHTZ Because Of You (Motown) Light (Under 20): 10 New Airplay This Week: 3 KDGS, KYLD, WHHH Total Stations: 8 SHAQUILLE O'NEAL FEAT. PETER GUNZ 206/18 Heavy (40+): 0 * * * * * * * The Way It's Goin' Down (T.W.Is.M. for life) (T.W.Is.M./A&M) Medium (20-39): 1 WJJS TAMIA 377/72 Heavy (40+): 0 Medium (20-39): 5 KDGS, KIKI, KKFR, KOHT, XHTZ Total Stations: 16 Light (Under 20): 7 So Into You (Qwest/Warner Bros.) 113/71 Total Stations: 19/Chart Move: 39-35 Have You Ever? (Atlantic) Heavy (40+): 2 KSFM, KYLD NO RECORDS QUALIFIED FOR Total Stations: 15 Medium (20-39): 7 KOS, KKXX, KOHT, KYLZ, WDRQ, WWKX, XHTZ Light (Under 20): 10 Light (Under 20): 11 JON B., COKO & JAY-Z 75/9 Keep It Real (Yab Yum/550 Music) **AIRPOWER THIS WEEK** Heavy (40+): 0 New Airplay This Week: 1 KOHT Medium (20-39): 2 WHHH, WJMN Light (Under 20): 13 New Airplay This Week: 4 KBOS, KKSS, WDRQ, Total Stations: 2 Heavy (40+): 1 KUBE New Airplay This Week: 1 WBTT Medium (20-39): 0 **GOO GOO DOLLS** 201/42 **AIRPOWER BOUND** Light (Under 20): 1 Iris (Warner Sunset/Reprise) SNOOP DOGG 371/14 Total Stations: 8 Still A G Thang (No Limit/Priority) Heavy (40+): 3 KPRR, KTFM, WBBM DMX (FEAT. FAITH EVANS) 108/-3 How's It Goin' Down (Ruff Ryders/Def Jam/Mercury) Total Stations: 17/Chart Move: 37-36 . Juar Juartons: 17/Junar Move: 37-36 Heavy (40+): 4 KBOS, KKXX, KOHT, KQKS Medium (20-39): 5 KCAQ, KISV, KKFR, KKSS, XHTZ Medium (20-39): 0 ★ MACK 10 FEAT. GERALD LEVERT 71/56 Total Plays/Gain Light (Under 20): 5 Total Stations: 13 Heavy (40+): 1 KOHT Money's Just A Touch Away (Hoo Bangin'/Priority) Total Stations: 10 n (20-39): 1 KDGS Light (Under 20): 8 Heavy (40+): 0 Light (Under 20): 11 Medium (20-39): 0 **SWEETBOX** 453/43 WC FROM WESTSIDE CONNECTION FEAT. JON B. 186/16 Light (Under 20): 10 New Airplay This Week: 5 KBOS, KDGS, KKXX, KOHT, XHTZ Everything's Gonna Be Alright (RCA) Better Days (Payday/London/Island) Total Stations: 17/Chart Move: 31-25 Total Stations: 11 NASTYBOY KLICK 299/47 Heavy (40+ plays): 2 KLUC, WBBM Medium (20-39): 9 KDGS, KGGI, KOKS, KTFM, KZFM, WDRQ, WHHH, WJJS, WKTU Heavy (40+): 0 Medium (20-39): 6 KBOS, KCAQ, KKFR, KKXX, KOHT, XHTZ P.M. DAWN 106/-2 Lost In Love (NastyBoy/Upstairs) I Had No Right (Gee Street/V2) Total Stations: 13/Chart Move: Debut 39 Total Stations: 6 Heavy (40+): 4 KCAQ, KPRR, KTFM, KYLD Light (Under 20): 6 New Airplay This Week: 1 KDON Light (Under 20): 5 ★ KIRK FRANKLIN FEAAT. MARY J. BUGE, 🔰 70/34 n (20-39): 2 KZFM, WPOW Heavy (40+): 0 m (20-39): 3 KDON, WBTT, WNVZ BONO, R. KELLY, CRYSTAL LEWIS AND THE FAMILY Light (Under 20): 7 Light (Under 20): 3 New Airplay This Week: 2 KIKI, KISV Lean On Me (Gospo Centric/Interscope) JAYO FELONY (FEAT. METHOD MAN & DMX) 172/21 Total Stations: 7 JENNIFER PAIGE 434/41 Heavy (40+): 0 Whatcha Gonna Do (Yab Yum/550 Music) Crush (Edel America/Hollywood) m (20-39): 1 WJJS Total Stations: 15 MADONNA 106/18 **FAITH EVANS** 284/165 Total Stations: 12/Chart Move: 29-26 Heavy (40+): 1 KBOS Light (Under 20): 6 The Power Of Good-Bye (Maverick/Warner Bros.) New Airplay This Week: 2 KYLZ, WHHH Heavy (40+): 5 KDON, WBTT, WDRQ, WJJS, WNVZ Medium (20-39): 3 KOHT, KSFM, KYLD Love Like This (Bad Boy/Arista) Medium (20-39): 5 KDGS, KTFM, KZFM, WBBM, WKTU Total Stations: 10 Total Stations: 19/Chart Move: Debut 40 Light (Under 20): 11 Heavy (40+): 0 Heavy (40+): 2 KCAQ, WWKX im (20-39): 2 WDRQ, WKTU Medium (20-39): 3 KBOS, KKSS, KKXX Light (Under 20): 2 Light (Under 20): 8 HANNAH JONES 69/1 Light (Under 20): 14 New Airplay This Week: 4 KKSS, WHHH, WJMN, WPOW FUNKMASTER FLEX PRESENTS KHADEJIA FEAT. PRODUCT 162/1 You Only Have To Say You Love Me (Ariola/BMG US Latin) Total Stations: 3 Heavy (40+): 1 WKTU Here We Go (Loud/RCA) JD & MARIAH CAREY 423/57 **Total Stations: 9** 2PAC 105/28Heavy (40+): 1 WPOW Medium (20-39): 2 KDGS, XHTZ Medium (20-39): 0 Unconditional Love (Death Row/Breakaway) Sweetheart (So So Def/Columbia) **CHART BOUND** Light (Under 20): 2 Total Stations: 24/Chart Move: 36-27 Total Stations: 9 Light (Under 20): 6 Heavy (40+): 3 KISV, KKXX, KLUC Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ Heavy (40+): 0 Medium (20-39): 3 KCAQ, KOHT, XHTZ Light (Under 20): 6 New Airplay This Week: 1 KKSS 66/44 🛨 JON B. Light (Under 20): 14 I Do (Whatcha Say Boo) (Yab Yum/550 Music) WILLIE MAX FEAT. RAPHAEL SADDIQ 161/54 Total Plays/Gain New Airplay This Week: 2 KPRR, WWKX Can't Get Enough (Pookie/Motown) Total Stations: 8 Heavy (40+): 0 Total Stations: 15 Medium (20-39): 1 KDGS Heavy (40+): 0 Medium (20-39): 3 KDGS, KDON, KTFM SILKK THE SHOCKER FEAT. MYSTIKAL 101/11 **BIZZY BONE** 274/4 Light (Under 20): 7 New Airplay This Week: 2 KOHT, WBTT **AEROSMITH** 419/-14 It Ain't My Fault (No Limit/Prioritv) Thugz Cry (Mo Thugs/Ruthless/Relativity) I Don't Want To Miss A Thing (Columbia) Light (Under 20): 12 Total Stations: 12 Total Stations: 13 Heavy (40+): 1 KIKI Airplay This Week: 1 WWKX Total Stations: 10/Chart Move: 25-31 Heavy (40+): 6 KLUC, KPRR, KTFM, KZFM, WBBM, WPOW Heavy (40+): 0 Medium (20-39): 2 KYLD, WPOW Light (Under 20): 10 m (20-39): 6 KBOS, KKFR, KKSS, KKXX, **BRITNEY SPEARS** 61/6 KOHT, KYLD Medium (20-39): 1 WJJS Light (Under 20): 6 REEL TIGHT 157/83 ...Baby One More Time (Jive) Light (Under 20): 3 (Do You) Wanna Ride (G-Funk/Restless) Total Stations: 3 Total Stations: 16 Heavy (40+): 0 CYPRESS HILL 101/16 Medium (20-39): 2 KLUC, WDRQ Heavy (40+): 0 VOICES OF THEORY 253/50 Tequila Sunrise (Ruffhouse/Columbia) Light (Under 20): 1 m (20-39): 3 KDGS, KSFM, XHTZ Mediu Wherever You Go (H.O.L.A./Red Ant) Total Stations: 6 Light (Under 20): 13 New Airplay This Week: 6 KCAQ, KDON, KIKI, KPRR, KSFM, KYLZ Total Stations: 14 Heavy (40+): 0

* Initial impact: records appearing on this page for the first time

Heavy (40+): 1 KSFM

		ACTIVITY E	EPORTS.	FOR WEEK ENDING OCTOBER 4, 1998 Detailed tracking for soogs with increased spins this week, Total Plays Gain does not include rideo play, Markets listed in order of population.	
Total Plays/Gain BIZZY BONE 274/4 Thugz Cry (Mo Thugs/Ruthless/Relativity)	Total Plays/Gair DIVINE 908/118 Lately (Pendulum/Red Ant)				
Total Stations: 13 IMUW2W IP BET 4 3 - 7 Marking of the second sec	BET 6 12 7 6.4 Indian. WHHH 49 49 39 236 New York WITU 6 3 -9 Dayton WBT 35 36 32 144 Chicago WBBM - - Las Vogas KLUC 45 34 153 144 Chicago WBBM - - Honolulu KIKI 46 26 3 85 Detroit WDR0 - - Irrssno KB0S 28 9 1 48 Boston WJNN 66 67 450 IFPAS KFR - - 1 80 140 22 23 13 22 23 13 22 14 36 Albuq. KIK 48 49 49 39 23 24 13 24 73 39 40 24 14 36 36 36 24 75	Total Stations: 30 Chart Move: 18-12 TOTAL W2W TP BT 13 9 7 38 Indian. TOTAL W2W TP MTW 8 9 8 31 Las Vegas New York WKTU WKTU Dayton WHT 3 3 4 17 107 WBT 3 2 17 71 Chicago WBBM 1 I Honobulu HULC 36 37 36 109 Detroit WBBM 1 WBM 30 6 3 42 E1 28 5 153 Dotroit WURQ 24 26 29 128 Fraso KFRR 16 10 11 37 Marni WJMN 30 6 3 42 E1 28 5 153 Saafie KUBE 17 12 14 54 KIVL2 25 3 1 29 55 Saafie KUBE 17 12 14 54 KIUC2 48 38 61 35 Saabie KKFR 4 6 3 19 Bakersf. KIDON 48 25 18 79 Phoenick KKGI 12 12 26 Wichta KIDON 48 61 35 81 29 26 11 Sararam. KSFM 29 28 11 73 Raanoke KUBS 23 13 83 72 46 113	Total Stations: 19 Chart Move: Debut 40 Imilan: WHIHH 13 TW LW 2W TW TW <th c<="" th=""><th>Total Stations: 9 Total Stations: 9 New York WKTU New York WKTU Dayton WBTT 4 458 Chicago WBBM< 2 Tucson KDHT 4 4 Detroit WORQ Fresho KBOS - 2 3 34 Boston WJMN 2 2 El Paso KIPR - 1 - 1 Marmi WPOW 63 71 41 387 Albuq. KKSS - San Diago XHTZ 36 31 35 414 Monterey KDON - Phoenic KKFR 4 2 1 14 Bakers1, KISV - 2 - 3 - Derver KGIS 4 3 1 10 KKOGS 21 112 12 65 - - Rvers. KGGI Wichita</th></th>	<th>Total Stations: 9 Total Stations: 9 New York WKTU New York WKTU Dayton WBTT 4 458 Chicago WBBM< 2 Tucson KDHT 4 4 Detroit WORQ Fresho KBOS - 2 3 34 Boston WJMN 2 2 El Paso KIPR - 1 - 1 Marmi WPOW 63 71 41 387 Albuq. KKSS - San Diago XHTZ 36 31 35 414 Monterey KDON - Phoenic KKFR 4 2 1 14 Bakers1, KISV - 2 - 3 - Derver KGIS 4 3 1 10 KKOGS 21 112 12 65 - - Rvers. KGGI Wichita</th>	Total Stations: 9 New York WKTU New York WKTU Dayton WBTT 4 458 Chicago WBBM< 2 Tucson KDHT 4 4 Detroit WORQ Fresho KBOS - 2 3 34 Boston WJMN 2 2 El Paso KIPR - 1 - 1 Marmi WPOW 63 71 41 387 Albuq. KKSS - San Diago XHTZ 36 31 35 414 Monterey KDON - Phoenic KKFR 4 2 1 14 Bakers1, KISV - 2 - 3 - Derver KGIS 4 3 1 10 KKOGS 21 112 12 65 - - Rvers. KGGI Wichita
GINUWINE 775/23 Same Ol' G (Blackground/Atiantic) Total Stations: 28 Chart Move: 15-14	GOO GOO DOLLS 201/42 Iris (Warner Sunset/Reprise) Total Stations: 8	Doo Wop (That Thing) (Ruffhouse/Columbia)	Money Ain't A Thang (So So Def/Columbia)	Sweetheart (So So Def/Coiumbia)	
Total Stations: 28 Chart Move: 15-14 Thi LW 2M TP TWLW 2M TP BET 5 10 10 Indian. WHW 2M TP MTV 32 4 10 Las Vegas WLW 2M TP MTV 32 2 4 10 Las Vegas WLUC 56 59 589 New York WTTU 1 1 30 34 42 11 1 18 61 56 59 50 00 tword WBM 36 18 17 17 Honolulu KKK 30 44 42 41 0 96 50 00 tword WBM 30 44 42 41 0 96 50 00 tword WBM 50 30 15 57 43 05 57 43 05 57 43 41 22 27 30 55 57 43 05 31 43 43 <th>TW LW 2W TP Indian. WHHH TW LW 2M TP BET Las Vegas KLUC 1 1 6 New York WRTU Dayton WBTT 305 Chicago WBBM 7 45 432 Honoluu KIK 305 San Fran. KVLD Tucson KOHT </th> <th>BET 14 19 16 Indian. WHNH 52 49 44 210 Mew York MTV 28 30 28 143 Las Vegas KLUC 17 18 18 78 New York WTV 28 30 28 143 Las Vegas KLUC 17 18 18 78 Chicago WBIM 9 1 15 Honolulu KIKI 65 53 74 72 62 72 74 76 85 53 74 74 27 84 70 04 74 72 74 76 85 53 75 74 72 85 55 53 37 176 18 87 72 76 78 74 21 18 18 14 12 14 12 14 12 18 18 18 18 18 18 13 14 13 14</th> <th>Chart Move: 35-33 Total Stations: 23 Chart Move: 35-33 TMLW 2W TP BET 7 6 5 148 Indian. MTV 22 21 19 160 Las Vegas KLUC 1 - 1 9 New York WITU Dayton WITU 22 21 19 160 Las Vegas KLUC 1 - 1 9 New York WITU Dayton WBBM Dayton WBBM Terson San Fran. KVLD 9 19 24 396 Tucson KMDC 55 52 33 55 52 341 Betroit WVRDQ Fresso KB0D 53 55 52 341 Boston WURD 1 1 2 8 195 San Diego XHTZ 33 82 83 0370 Marmi WPOW 10 4 8 56 AL900 KKSS 65 49 49 226 Saattle KLUE 28 22 14 67 KUVL 1 2 1 77 San Diego KHTZ 33 82 83 0370 Monterey KD0M 14 19 16 249 Phoenix KKFR 3 4 10 378 Balerst. KISW 15 15 - 37 Denver KKKF 3 4 04 288 KKOX 48 59 71 700 Rivers. Rivers. KUDK 13 70 Balerst. KUDK 14 04 67 Denver WKX 42 40 40 477 Nordol: WWYX 2 4 04 477 Canan. KIFM 3 3 1 31</th> <th>Chicago WBBM 16 13 18 100 HonoNulu KIRI - - 2 San Fran. KYLO 5 6 5 30 Tucson KBDS 71 23 22 23 81 Detroit WORQ - - Frisson KBDS 71 28 82 23 81 Boston WJMN 2 1 1 El Paso KPRR 7 - 7 Marri WDW - - Albuq. KKSS 13 12 44 San Diego XHTZ 33 9 5 47 Monterrey KDW 1 1 7 1 44 116 14 11 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1</th>	TW LW 2W TP Indian. WHHH TW LW 2M TP BET Las Vegas KLUC 1 1 6 New York WRTU Dayton WBTT 305 Chicago WBBM 7 45 432 Honoluu KIK 305 San Fran. KVLD Tucson KOHT	BET 14 19 16 Indian. WHNH 52 49 44 210 Mew York MTV 28 30 28 143 Las Vegas KLUC 17 18 18 78 New York WTV 28 30 28 143 Las Vegas KLUC 17 18 18 78 Chicago WBIM 9 1 15 Honolulu KIKI 65 53 74 72 62 72 74 76 85 53 74 74 27 84 70 04 74 72 74 76 85 53 75 74 72 85 55 53 37 176 18 87 72 76 78 74 21 18 18 14 12 14 12 14 12 18 18 18 18 18 18 13 14 13 14	Chart Move: 35-33 Total Stations: 23 Chart Move: 35-33 TMLW 2W TP BET 7 6 5 148 Indian. MTV 22 21 19 160 Las Vegas KLUC 1 - 1 9 New York WITU Dayton WITU 22 21 19 160 Las Vegas KLUC 1 - 1 9 New York WITU Dayton WBBM Dayton WBBM Terson San Fran. KVLD 9 19 24 396 Tucson KMDC 55 52 33 55 52 341 Betroit WVRDQ Fresso KB0D 53 55 52 341 Boston WURD 1 1 2 8 195 San Diego XHTZ 33 82 83 0370 Marmi WPOW 10 4 8 56 AL900 KKSS 65 49 49 226 Saattle KLUE 28 22 14 67 KUVL 1 2 1 77 San Diego KHTZ 33 82 83 0370 Monterey KD0M 14 19 16 249 Phoenix KKFR 3 4 10 378 Balerst. KISW 15 15 - 37 Denver KKKF 3 4 04 288 KKOX 48 59 71 700 Rivers. Rivers. KUDK 13 70 Balerst. KUDK 14 04 67 Denver WKX 42 40 40 477 Nordol: WWYX 2 4 04 477 Canan. KIFM 3 3 1 31	Chicago WBBM 16 13 18 100 HonoNulu KIRI - - 2 San Fran. KYLO 5 6 5 30 Tucson KBDS 71 23 22 23 81 Detroit WORQ - - Frisson KBDS 71 28 82 23 81 Boston WJMN 2 1 1 El Paso KPRR 7 - 7 Marri WDW - - Albuq. KKSS 13 12 44 San Diego XHTZ 33 9 5 47 Monterrey KDW 1 1 7 1 44 116 14 11 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
JAYO FELONY (FEAT. METHOD MAN & DNX) 172/21 Whatcha Gonna Do (Yab Yum/550 Music) Total Statione: 15	KURUPT 243/37 We Can Freak It (Antra/A&M) Total Stations: 15	MONIFAH 1312/112 Touch It (Uptown/Universai) Total Stations: 31 Chart Move: 4-2	MYA FEAT. SILKK THE SHOCKER 1309/93 Movin' On (University/Interscope) Total Stations: 31 Chart Move: 3-3	'N SYNC 560/21 Tearin' Up My Heart (RCA) Total Stations: 19 Chart Move: 24-22	
DVLLW 2W 1P DVLLW 2W 1P BET - - 22 Indian. WHHH 2 2 22 28 MTV 1 1 Las Vegas KLU 2 28 KLU 2 28 New York WRTU - - Dayton WBT - 2 21 1 1 8 Ohicago WBBM - - Honolubu KIKI 2 2 63 91 30 339 339 Detroit WORQ - - Fince KIBO KIGK 3 94 33 339 Detroit WORQ - - Fince KIBO KIS 3 4 3 34 39 4 Seattle KUBE - - 5 Abuq. KICFR - - - - - - - - - - - - - - - - - - - - - -	MTV - 1 3 Las Vegas KLUC - - New York - - - Daylow WBT - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	TW LW 2W IP TW LW 2W IP BET 13 12 8 75 Inclain. WHM 50 55 54 416 MTV - - Las Vegas KLUC 2119 23 165 New York WKTU 15 13 52 30 Deyton W9TT 26 23 15 126 Chicago WBIBM 22 7 3 24 honolulu KILI 42 44 71 147 San Fran. KVL0 67 46 21 160 Tucson KOHT 43 24 34 44 43 147 Boston WORQ 26 30 303 Fresno KBUS 46 51 42 388 Boston WJMIN 50 37 72 18 1800 KYLZ 55 76 79 590 San Diego XHTZ 34 28 311 <td< th=""><th>TW LW 2W TP BET 10 6 7 152 Indian. WHH 39 42 39 476 New York WITU 11 10 8L Las Vegas KLUC 26 24 94 8 New York WIKTU 1 11 8L Las Vegas KLUC 26 24 94 8 Chicago WBEM 40 31 10 145 Honohlu KIKI 62 64 929 San Fran. KVLD 61 15 54 Tucso KONT 79 75 62 24 98 Soston WONQ 1 - 6 Fresno KB0S 47 35 42 295 Goston WJMN 51 7 2 62 Fresno KB0S 54 74 57 58 32 32 35 15 Miami WDW 21 23 21</th><th>TW LW 2W TE TW LW 2W TE BET - - 1 Indian. WHHN 5 5 -14 MTV 14 19 14 17 Las Vegas KLUC 58 60 56 296 New York WKTU 40 44 44 44 47 123 33 331</th></td<>	TW LW 2W TP BET 10 6 7 152 Indian. WHH 39 42 39 476 New York WITU 11 10 8L Las Vegas KLUC 26 24 94 8 New York WIKTU 1 11 8L Las Vegas KLUC 26 24 94 8 Chicago WBEM 40 31 10 145 Honohlu KIKI 62 64 929 San Fran. KVLD 61 15 54 Tucso KONT 79 75 62 24 98 Soston WONQ 1 - 6 Fresno KB0S 47 35 42 295 Goston WJMN 51 7 2 62 Fresno KB0S 54 74 57 58 32 32 35 15 Miami WDW 21 23 21	TW LW 2W TE TW LW 2W TE BET - - 1 Indian. WHHN 5 5 -14 MTV 14 19 14 17 Las Vegas KLUC 58 60 56 296 New York WKTU 40 44 44 44 47 123 33 331	
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Deriver K00K 2 1 2 I Clip Rivers K6gi - - Wichita K0gs 1 1 12 Sacram KSFM 20 17 11 58 Reanole WJJS - - 7 Provid WWRXZ - - 2 Draard KCAQ 10 11 156 Noriolit WWIVZ - - Crisis KZERM - - -	Denver KOKS 1 - - KICOX 57 47 38 142 Rivers KGG1 - - Wichita KDG5 11 7 9 55 Sacram KSFM 3 - 1 4 Roanoke WJJS - - - Provid. WW0X 1 - 2 Omard KCAQ 51 53 50 419 Norfolk WNVZ - - - C.Christi KZFM - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Derver K0XS 67 67 57 503 K0C0X 71 71 68 515 RIvers KGGI 11 2 -16 Wichta K0GGS 36 30 23 241 Sacram KSFIM 67 60 43 269 Roanoke WJLS 25 48 309 Provid. WWKX 59 58 33 405 Oxnand KCAQ 52 45 595 Norfolk WWVZ 37 38 22 119 C.Christi KZFM 49 34 23 226 San Anton. KTFIM 28 26 - 81 34 23 226	Deriver RNwrs. KOKS 67 58 42 262 Witchita KICKX 50 47 46 496 RNwrs. KGGI 33 15 1 54 Witchita KIGGS 71 68 66 597 Sacram. KISFIN 17 23 433 Roand WJJS 38 35 243 40 Norand KICAQ 32 30 32 33 35 52 34 Koand KICAQ 32 30 32 33 33 55 43 40 C.Christi KIZFM 49 46 24 152 San Anon. KTFM 8 24 1 157 KIZFM 49 46 24 152 SHAQUILLE O'NEAL 206/18 206/18 206/18 206/18 206/18 206/18	Phoenic KKFR - - - Bakersf. KUSV 1 - - 3 Dervor KKK 1 - - 1 KKX - - 6 Rivers. KGGI 1 - 1 KKX - - 6 Sacran. KSFM - - 2 Roanoke WJJS 44.40.42 32.82 Provid. WNVC - - Orandk KCAQ - - 5 Norfolk WNVZ 63.54.59.57.2 C.Christi KZFM 61.60.64.637 San Anton. KTFM - 3.28.189 JENNIFER PANGE 4334/41 - 5 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	
Deriver K0KS 2 2 1 - 402 Rivers K66I - - - Wichita KDOS 1 1 1 122 Sacram KSFM 2017 11 58 Roanole WJLS - - 7 Provid. WWKX - - 2 Donard KEAQ 10 14 156 Norlolk WHWX - - - Christi KZFM - - 2 San Anton. KTFM 1 - 2 XMX - - 2	Denver KOK 1 - - Wichta KOK 57 47 33 14 Rivers. KGBI - - Wichta KUOK 57 47 33 14 Provid. WWKX 1 1 - 2 Damard KCAQ 51 53 50 419 Norfoik WWKZ 1 - - - C.Christo KCAQ 51 53 50 419 Norfoik WWVZ - - - C.Christo KCAQ 51 53 50 419 NetXT - - - C.Christo KCAQ 51 53 50 419 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41<	Derver K0KS 67 67 57 503 Rivers, KGBI 11 - 18 Wichta K0Cor 7 71 56 515 Sacram, KSFM 67 67 57 50 30 23 241 Sacram, KSFM 67 60 43 269 Roanoke WJAS 52 43 30 23 241 Nortolk WWXC3 59 53 405 Darand KCAR 52 45 595 Nortolk WWIV2 32 21 15 C.Christi KCAR 244 123 J Can't See (The Gold Mind/EastWest/EEG) 244 123 1 1 17 18 14 5 19 MICOLE (FEAT. MOCHA) 244 123 1 14 5 19 1 14 1 13 13 16 14 1 14 1 14 5	Deriver KDKS 67 58 42 262 KICKX 50 47 46 496 Rivers. KGGI 33 15 1 54 Wichita KDGS 71 68 66 597 Sacram. KSFIM 17 24 33 Roanke WJJJS 33 35 32 33 33 35 35 33 33 35 33 33 35 35 33 33 35 35 33 33 35 35 34 40 Annot KCAQ 32 30 32 33 33 35 32 33 35 32 33 33 35 32 33 33 35 32 33 33 36 32 33 33 35 32 33 33 36 32 33 33 35 32 33 33 34 34 34 34 34 <td< th=""><th>Phoenkir KKFR - - Bakersf. KLSV 1 - 3 Deriver KKK - - 1 KKX - - 6 Rivers. KGGI 1 - 1 KKX - - 6 Sacram. KSFM - - 2 Noanoke WLJS 44.40.42 382 Provid. WNVCC - - Ovrand KCAQ - - Norfolik WNVZ 63.54.59.5*2 C.Christil KZFM 61.60.64.637 San Anton. KTFM - 3.28.189 -</th></td<>	Phoenkir KKFR - - Bakersf. KLSV 1 - 3 Deriver KKK - - 1 KKX - - 6 Rivers. KGGI 1 - 1 KKX - - 6 Sacram. KSFM - - 2 Noanoke WLJS 44.40.42 382 Provid. WNVCC - - Ovrand KCAQ - - Norfolik WNVZ 63.54.59.5*2 C.Christil KZFM 61.60.64.637 San Anton. KTFM - 3.28.189 -	
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Deriver KOKS 2 1 2 Rivers KGGI - - Wichita KOOS 1 1 1 1 20 Rivers KGGI - - Christi KCAU 19 1 1 1 122 Sacram. KSFM 20 17 11 58 Roanoke WJJS - - 2 Nordok WWIVZ - - C.Christi KZFM 10 14 11 516 San Anton. KTFM 1 1 - 2 Darad KZAM 10 14 11 516 Assantion KITT 1 1 - 2 Darad KZAM 2 99/047 Loss In Love (MastyBoy/Upstairs) Total Stations: 13 Chart Move: Debut 39 Wer York WitTU - - Las Vegas KLUC 1 1 - 32 - 43	Denver KOKS 1 - - 2 KIXX 57 47 33 14 Rivers. KRGI - - Wichtla KUXX 57 47 33 14 Provid. WWKX 1 1 - 2 Damard KCAQ 51 53 50 419 Norfoik WWKZ 1 - - - C.Christo KCAQ 51 53 50 419 Norfoik WWVZ - - - C.Christo KCAQ 51 53 50 419 NetXT - - - C.Christo KCAQ 51 53 50 419 NetXT - - - C.Christo KCAQ 51 53 50 419 413 53 51 53 50 419 50 53 50 419 50 51 53 50 419 50	Derver Rivers. KRMs 67 67 57 503 Rivers. KGBI 11	Deriver Sacram. K0KS KGGI Sacram. K0KS Sacram. K0KS KGGI Sacram. K0KS Sacram. K0KS KCT K0KS Sacram. K0KS Sacram. K0KS Sacram. K0KF Sacram. K0KF Sacram. K0KF Sacram. K0KF Sacram. K0KS Sacram. K0KS SCEFTBOX K0KS Sacram. K0KS Sacram. K0KS Sacram. K0KS Sacram. K0KS Sacram. K0KS Sacram. K0KS Sacram. K0KS Sacram. K0KS Sacram. <t< th=""><th>Phoenkr KKFR - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</th></t<>	Phoenkr KKFR - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	
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World Radio History

AIRPLAY MONITOR OCTOBER 9, 1998

Sold-out stadium tours 25 million albums sold 13 million singles sold

One of the world's most popular groups finally hits America.

DREAMS COME TRUE SONG OF JOY

The first song from their English language debut Sing or Die

Produced by Dreams Come True Additional production and remix by Tony Moran for Estefan Enterprises Inc., and Tony Moran Enterprises Management: AGF Entertainment/MS Artists © 1998 MS Artist Products Inc. under exclusive license to Virgin Records America, Inc. www.virginrecords.com ACL Keyword: Virgin Records

Monto		SOVR AL	ł	<u> </u>	ļ		DR WEEK ENDING OCTOBER 4	, 199	8
MOST NEW	QTATION	Medium (15-29): 8 KBOS, KCAQ, KKFR, KKSS, KYLD, WJMI, WKKV, WROU Light (Under 15): 25	THIS WEEK	LAST WEEK	WEEKS	service, 60 crossover stations are electro. Songs ranked by number of detections. TITLE/IMPRINT/PROMOT		DETE TW	
Songs detecting six or more s		SHAQUILLE O'NEAL FEAT. PETER GUNZ 507/3 The Way It's Goin' Down (T.W.isM. for life) (T.W.IsM./A&M) Total Stations: 41		1	7		IO. 1 * * * COLUMBIA 2 weeks at No. 1 LAURYN HILL	2877	27
aunga neceening aix or more a	NEW STATIONS	Heavy (30+): 4 KiKI, KKDA, WJMI, XHTZ Medium (15-29): 11 KCAQ, KDGS, KKBT, KKFR, KPWR, KRQ, KTBT, WFXA, WQUE, WROU,	2	2	12	MOVIN' ON UNIVERSITY/INTERSCOP	MYA FEAT. SILKK THE SHOCKER	2397 2366	+
JAY-Z FEAT. AMIL Can I Get A (Def Jam/Mercury)	12	KPWR, KRRQ, KIBT, WFXA, WQUE, WROU, WWWZ Light (Under 15): 26	4	4	18	ARE YOU THAT SOMEBODY?		2176	+
DRU HILL	8	BRANDY 476/78	5	5	11	MY LITTLE SECRET SO SO D		2029	
hese Are The Times (University/Is AITH EVANS	and) 8	Angel in Disguise (Atiantic) Total Stations: 18	7	6	6	HALF ON A BABY JIVE	R. KELLY	1593	+
ove Like This (Bad Boy/Arista)		Heavy (30+): 8 WBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK	8	7	11	SAME OL' G BLACKGROUND/A	TLANTIC GINUWINE	1579	9
MACK 10 FEAT. GERALD Money's Just A Touch Away (Hoo E	LEVERT 8	Medium (15-29): 4 WGZB, WJLB, WPEG, WPHI Light (Under 15): 6 New Airplay This Week: 2 WENN, WJLB	(10)	10 15	9	TOUCH IT UPTOWN/UNIVERSA	IL MONIFAH	1501 1456	+
VICOLE (FEAT. MOCHA) Can't See (The Gold Mind/EastWe		New Aliplay Hills Work. 2 WERRY, WELD	(11)	13	11	I STILL LOVE YOU ARISTA	NEXT	1388	+
Can't See (The Gold Mind/EastWe	st/EEG)	AARON HALL 434/47 Ali The Piaces (I Will Kiss You) (Silas/MCA)	(12)	12	18	CAN'T TAKE MY EYES OFF OF YO		1359	+
	Medium (15-29): 12 KMEL, KRRQ, KTBT, KYLZ, WCKX, WFXA, WGZB, WHHH, WJHM, WPEG,	Total Stations: 30 Heavy (30+): 2 KDKS, KTBT	13	11	19	FRIEND OF MINE T-NECK/IS	LAND KELLY PRICE	1297	1
******	WQUE, WWWZ Light (Under 15): 21	Medium (15-29): 13 KRRQ, WBLX, WCKX, WFXA, WGZB, WIZF, WJHM, WJMI, WKKV, WPEG,	14	9	20	MAKE IT HOT THE GOLD MINDRASTWEST/EEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1272	-
IDDAMED	New Airplay This Week: 1 WWKX	WSGF, WTLC, WWWZ Light (Under 15): 15	(15)	28	2	LOVE LIKE THIS BAD BOY/A	RPOWER * * * RISTA FAITH EVANS	1153	3
	KIRK FRANKLIN FEAT. MATY J. BLIGE, 684/118	KURUPT 433/56	16	13	16	TOP OF THE WORLD ATLAN	NTIC BRANDY (FEAT. MASE)	1146	-
inimum 900 detections for the first time)	BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY Lean On Me (Gospo Centric/interscope)	We Can Freak It (Antra/A&M) Total Stations: 37	(1)	16	6			1097	1
Automotic and detections for the first time)	Total Stations: 42/Chart Move: 38-31 Heavy (30+): 7 KDKS, KKDA, WERQ, WGCI,	Heavy (30+): 6 KBOS, KCAQ, KKBT, KKFR, KPWR, WJMI	18	24	4	WESTSIDE CLOCKWORK/EPIC	TQ	996	
Total Plays/Gain	WJMH, WROU, WTLC Medium (15-29): 11 KDGS, KTBT, WEAS, WENN, WIZF, WJHM, WJJS, WJMI, WKYS, WPEG, WQOK	Medium (15-29): 2 KKDA, KKSS Light (Under 15): 29 New Airplay This Week: 2 KKSS, WEAS	19	21	9	HOW'S IT GOIN DOWN RUFF RYDERS/D		980	-
ITH EVANS 1153/358 b Like This (Bad Boy/Arista)	Light (Under 15): 24 New Airplay This Week: 6 KRRQ, KYLZ, WDTJ,		20	17	14	THINKIN' BOUT IT EASTWE		978 939	-
Stations: 51/Chart Move: 28-15 y (30+ plays): 16 KCAQ, KKBT, KKSS,	WHHH, ŴJŃZ, WYOK	NICOLE (FEAT. MOCHA) 427/106 I Can't See (The Gold Mind/EastWest/EEG)	21	18 22	14 26	STILL NOT A PLAYER LOU		939	-
Ľ, ŘPWŘ, WEŘQ, WHTA, WJMH, WKYS, G, WPGC, WPHI, WQHT, WUSL, WVEE, X	MARY J. BLIGE 659/155	Total Stations: 35 Heavy (30+): 3 KBOS, KDGS, KKSS	23	23	18	GOTTA BE SO SO DEF/COLUM	BIA JAGGED EDGE	892	
Num (15-29): 21 KBOS, KBXX, KDGS, KDKS, A, KYLD, WBHJ, WCKX, WDTJ, WEAS, IN, WFXA, WGCI, WGZB, WIZF, WJHM,	Beautifui (Flyte Tyme/MCA) Total Stations: 35/Chart Move: Debut 32 Heavy (30+): 6 WBLX, WDTJ, WERQ, WHTA,	Medlum (15-29): 8 KBXX, KTBT, WBHJ, WDTJ, WENN, WJBT, WJJS, WWWZ	24	20	16	MONEY AIN'T A THANG SO	SO DEF/COLUMBIA JD FEAT. JAY-Z	888	1
IN, WFXA, WGCI, WGZB, WIZF, WJHM, II, WJMN, WJMZ, WQOK, WWWZ t (Under 15): 14	Meavy (30+): 6 WBLX, WDIJ, WENG, WHIA, WKYS, WPGC Medium (15-29): 15 KDKS, KKDA, KTBT, WEAS,	Light (Under 15): 24 New Airplay This Week: 7 KCAQ, KKSS, WEAS, WHHH, WKKV, WPEG, WWKX	25	26	9	SO INTO YOU QWEST/WARN		845	-
Airplay This Week: 8 KKSS, KRRQ, WBHJ, S, WHHH, WJMN, WKKV, WROU	WENN, WFXA, WGCI, WJHM, WKKV, WPEG, WPHI, WQUE, WUSL, WWWZ, WYOK Light (Under 15): 14		26	27 25	23	SPLACKAVELLIE TONY MER		783	-
996/92	New Airplay This Week: 3 WQOK, WTLC, WVEE	USHER 419/16 One Day You'li Be Mine (LaFace/Arista)	(28)	35	2	I DO (WHATCHA SAY BOO)	YAB YUM/550 MUSIC/EPIC JON B.	747	,
stside (ClockWork/Epic) I Stations: 39/Chart Move: 24-18	TYRESE 641/-35	Total Stations: 30 Heavy (30+): 3 WJHM, WSGF, WUSL	29	29	14	HORSE & CARRIAGE UNTERTAI		735	-
ry (30+): 15 KBOS, KCAQ, KDGS, KIKI, , KKSS, KMEL, KQKS, KTBT, KUBE, KXHT, D, KYLZ, WHTA, XHTZ	Nobody Else (RCA) Total Stations: 38/Chart Move: 33-35	Medium (15-29): 11 KCAQ, KDGS, KDKS, KTBT, WEAS, WENN, WFXA, WJMI, WKKV, WPEG, WQUE	30	36	3	SWEETHEART SO SO DEF/CO	DLUMBIA JD & MARIAH CAREY	692	-
ium (15-29): 9 KDKS, KLUC, KPWR, KRRQ, T, WHHH, WJMI, WPGC, WYOK	Heavy (30+): 8 KDGS, KRRQ, WBLX, WFXA, WJMI, WROU, WYOK, XHTZ	Light (Under 15): 16 New Airplay This Week: 1 KKBT	(31) (32)	38	_	LEAN ON ME 60590 CENTROMIERCOPE KIRK FRAM	ALIN FEAL, MART J. BUDG, DUNU, R. ACLLT, UNTSING LEWIS & THE TAMILT MARY J. BLIGE	659	-
rt (Under 15): 15 Airplay This Week: 1 WPGC	Medium (15-29): 12 KDKS, KTBT, KXHT, WEAS, WENN, WGZB, WHHH, WJHM, WJJS, WJMZ, WSGF, WWWZ		33	32	7	STILL A G THANG NO LIMIT	PRIORITY SNOOP DOGG	656	;
	Light (Under 15): 18 New Airplay This Week: 2 KUBE, KXHT	NOREAGA 413/69 SuperThug (Penaity/Tommy Boy)	34	30	14	LOOKIN' AT ME BAD BOY/AR		641	
AIRPOWER BOUND		Total Stations: 33 Heavy (30+): 3 WJMH, WPEG, WQHT	35	33 34	4	THE ONLY ONE FOR ME	TYRESE MOTOWN BRIAN MCKNIGHT	641	_
	JAY-Z FEAT. AMIL & JA 578/291 Can i Get A (Def Jam/Mercury)	Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WPHI, WUSL, WWKX, WWWZ Light (Under 15): 22	37	37	16	IT AIN'T MY FAULT NO LIMIT/PRIORIT		598	-
Total Plays/Gain	Total Stations: 48/Chart Move: Debut 39 Heavy (30+): 8 KCAQ, KKDA, KMEL, KYLD, WHTA, WJMH, WPGC, WQHT	New Airplay This Week: 2 WFXA, WKYS	38	31	25	MY WAY LAFACE/ARISTA	USHER	584	F
MIA 845/-30	Medium (15-29): 3 WKYS, WPHI, WUSL Light (Under 15): 37	DEBORAH COX 381/80	(39) (40)	-	WÞ	CAN I GET A DEF JAMMERCURY	JAY-Z FEAT. AMIL (OF MAJOR COINZ) AND JA 112 (FEATURING MASE)	578	-
I Stations: 43/Chart Move: 26-25	New Airplay This Week: 12 KDGS, KKSS, WDTJ, WENN, WERQ, WGCI, WJBT, WJMI, WPHI, WQOK, WVEE, XHTZ	Nobody's Supposed To Be Here (Arista) Total Stations: 26		ecords s	howing		e previous week, regardless of chart mo	vement	ıt. ,
/y (30+): 10 KMEL, KRRQ, KTBT, KYLD, z, wjmi, wjmz, wKKV, wrou, xhtz ium (15-29): 15 KBXX, KCAQ, KDGS, Kiki,		Heavy (30+): 4 KDKS, WGCI, WJMZ, WUSL Medium (15-29): 7 KKDA, KTBT, WENN, WFXA, WJMI, WQOK, WWWZ	tions.	Airpower	r award	ed to those records that attain 90	ot receive a bullet, even if it registers an DO detections for the first time. If two re ons is placed first. Records below the top	ecords	ar
T, WDTJ, WEAS, WENN, WFXA. WPEG, DK, WQUE, WSGF, WWKX, WWWZ	112 (FEAT. MASE) 570/21 Love Me (Bad Boy/Arista)	Light (Under 15): 15 New Airplay This Week: 4 WEAS, WKKV, WPEG,				weeks. © 1998, Billboard/BPI C			_
nt (Under 15): 18 / Airplay This Week: 2 WBTT, WGCI	Total Stations: 37/Chart Move: Debut 40 Heavy (30+): 4 WJHM, WQUE, WUSL, XHTZ	WPHI	2PA	-		291/63	* TOTAL FEAT, MISSY ELLIOT		4/
N B. 747/90	Medium (15-29): 15 KKBT, KRRQ, KYLD, WCKX, WENN, WFXA, WGZB, WHTA, WJLB, WJMN, WPEG, WPHI, WQHT, WWWZ, WYOK	TRIN-I-TEE 5:7 369/11	Total :	Stations	s: 22	e (Death Row/Breakaway) X, KKDA, WBHJ	Trippin' (Bad Boy/Arista) Total Stations: 28)	
Whatcha Say Boo) (Yab Yum/550 Music/Epic) al Stations: 39/Chart Move: 35-28	Light (Under 15): 18 New Airplay This Week: 4 KDGS, KYLD, WERQ,	God's Grace (B-Rite/interscope) Total Stations: 28 Heavy (30+): 5 WGCI, WIZF, WJLB, WQOK,	Mediu		29): 4 I	CAQ, KRRQ, KXHT, XHTZ	Heavy (30+): 2 WPHI, WQUE Medium (15-29): 6 WENN, WFXA, WPEG, WQOK	, WJLB	3, 1
avy (30+): 7 KDGS, KRRQ, KTBT, WDTJ, ZF, WJBT, WJLB	WHHH	WROU Medium (15-29): 5 KTBT, WBLX, WDTJ, WQUE,	New A	irplay 1	This W	eek: 3 KKSS, KXHT, WPEG	Light (Under 15): 20 New Airplay This Week: 5 WDTJ,	, WENN	N, 1
dium (15-29): 20 KDKS, KKBT, KKDA, WCKX, AS, WENN, WFXA, WGCI, WGZB, WJMI, MZ, WKKV, WPEG, WPHI, WQOK, WQUE,	CHART BOUND	WWWZ Light (Under 15): 18				CTION FEAT. JON B. 285/50	WJLB, ŴJMZ		
IOU, WSGF, WUSL, WVEE ht (Under 15): 12	GRANT DUUND	New Airplay This Week: 2 WCKX, WGZB	Total :	Stations	s: 37	rday/London/Island)	+ WILLIE MAX FEAT. RAPHAEL SADDIO	_	
w Airplay This Week: 2 WBTT, WTLC	Tetal Dissalesia	DMX 296/10	Mediu	(30+): m (15-2	29): 8	KBOS, KCAQ, KDGS, KKFR,	Can't Get Enough (Pool Total Stations: 31	kie/M	0
D & MARIAH CAREY 692/72	Total Plays/Gain	Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury) Total Stations: 16	Light	Under	15): 29	G, XHTZ Bek: 5 KRRQ, KTBT, WEAS,	Heavy (30+): 0 Medium (15-29): 6 KDGS, KDKS, WENN, WJMI	кікі, н	ĸĸ
weetheart (So So Def/Columbia) otal Stations: 41/Chart Move: 36-30	BIZZY BONE 530/-16	Heavy (30+): 5 WHTA, WJMH, WPEG, WPHI, WQHT Medium (15-29): 3 WJBT, WQOK, WUSL		k, WQU		the second country of the second s	Light (Under 15): 25 New Airplay This Week: 5 KBXX,	KRRQ), V
eavy (30+): 8 KCAQ, KDGS, KISV, KLUC, PWR, WBLX, WEAS, XHTZ	Thugz Cry (Mo Thugs/Ruthiess/Relativity) Total Stations: 38 Heavy (30+): 5 KBXX, KIKI, KKDA, WHTA, WYOK	Light (Under 15): 8					WWKX, WWWZ		., •

ing on this page for the first time. Impact tracks upward-moving songs ranked in order of spin count. Songs are reader ed if they lose

AIRPLAY MONITOR OCTOBER 9, 1998

Monitor	R SONG	CTIVITY R	EPORTS.	FOR WEEK ENDING OCTOBER 4, 1998	
Total Plays/Gain 112 (FEAT. MASE) 570/21	Total Plays/Gain MARY J. BLIGE 659/155	Total Plays/Gain BRANDY 476/78	Total Plays/Gain DIVINE 1456/217	Total Plays/Gain DRU HILL FEAT. REDMAN 1624/157	
Love Me (Bad Boy/Arista) Total Stations: 37 Chard Move: Debut 40 With WWW 12 1 Gitago Chicago With 23 29 11 63 Gitago With 23 29 12 Gitago With 23 29 12 Rai/Dur. Wood 1 Chicago With 23 31 27 Rai/Dur. Wood 1 Chicago With 17 21 17 55 Bitming. WBH 1 WILB 17 21 17 55 Withing WBH 1 WILB 17 21 17 55 Bitming. WBH 2 WILS 17 21 17 55 With 15 10 - 25 With 7 2 WRD 1 WILS 17 21 17 55 With 7 29 117 17 55 With 29 29 14 72	New York WOHT	Angel In Disguise (Atlantic) Total Stations: 18 Twi Lw2w TP LA New York WOHT Will LW2W TP Greasb New York WOHT Twi Lw2w TP Greasb New York WOHT Twi Lw2w TP Greasb New York WOHT The Manual State Chicago WGCI 4 3 - 7 Las Vegas KLUC The Manual State WOK 1	Lately (Pendulum/Red Ant) Total Stations: 56 Chart Move: 15-10 Twe York Wolf 1 - 1 Orlando WJHW 2W TP New York Wolf 1 - 1 3 5 16 Greensb. WJHW 15 13 5 53 Chicago WGC1 15 15 26 178 Las Vegas KLUC 45 38 40 134 San Fran. KRE 1 1 3 - 14 Louisv. WGR 1 1 - 2 Phila. WYH 2 2 - 4 Dayton. WGR 1 1 - 2 WRD 25 26 22 114 Detroit WUSL 3 8 7 95 WRD 25 26 32 20 11 4 - 15 36 32 104 Datas KKAB 34 19 16 79 WRD 25 26 52 21 14 WBHJ 59 58 53 260 Wusta 3 4 1 17 Birrning. WBHJ 59 58 53 260 WHT 4 2 - 1 4 Greensb. Mulas 3 4 1 17 Birrning. WHT 4 3 1 9 Seathe KUPE 1 - 1 Honoluk Mulas 3 4 1 17 Birrning. WHT 3 58 33 0209 WHT 4 3 1 9 Seathe KUPE 1 - 1 Mustaway Min 66 76 74 450 Albuq. KKIS 48 03 82 25 KISV 9 6 7 1 27 Seathe KUPE 1 - 1 Honoluk San Diego. KKK 7 28 26 26 16 Ranohy 24 4 7 54 23 8 WWK 3 3 02 29 4 23 22 268 WWK 2 3 3 22 15 7 14 Provenix KKFR 28 28 26 114 Charl, SC WHX 4 29 18 23 22 114 WYK 4 29 12 23 22 12 16 Banu WHT 4 113 39 7 1 Lalayette KRA 24 29 18 1316 <t< td=""><td>How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 59 Chart Move: 8-6 Twi W2W TP Twi W2W TP WHM 44 49 48 303 W1H 44 49 48 303 W1H 44 49 48 303 MEM 58 35 31 Gas Wagas W1H 44 49 48 303 Chart Move: 8-6 MEM 58 35 33 232 Dayto W0K 3 322 Dayto W1H 44 40 42 37 283 W1H 7 18 3 W1L 7 4 7 26 Birring, WBH J 4 8 10 38 W1H 7 4 7 7 26 Birring, WHJ 4 8 8 10 38 W1H 7 4 7 7 26 Birring, WHJ 4 8 10 38 W1H 3 3 33 34 180 W1H 4 3 8 33 82 112 W1H 3 3 33 44 180 W1H 4 3 38 155 W1H 7 12 14 54 <th colspa<="" td=""></th></td></t<>	How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 59 Chart Move: 8-6 Twi W2W TP Twi W2W TP WHM 44 49 48 303 W1H 44 49 48 303 W1H 44 49 48 303 MEM 58 35 31 Gas Wagas W1H 44 49 48 303 Chart Move: 8-6 MEM 58 35 33 232 Dayto W0K 3 322 Dayto W1H 44 40 42 37 283 W1H 7 18 3 W1L 7 4 7 26 Birring, WBH J 4 8 10 38 W1H 7 4 7 7 26 Birring, WHJ 4 8 8 10 38 W1H 7 4 7 7 26 Birring, WHJ 4 8 10 38 W1H 3 3 33 34 180 W1H 4 3 8 33 82 112 W1H 3 3 33 44 180 W1H 4 3 38 155 W1H 7 12 14 54 <th colspa<="" td=""></th>	
FAITH EVANS 1153/358 Love Like This (Bad Boy/Arista) Total Stations: 51 Chart Move: 28-15	KIRK FRANKLIN 684/118 Lean On Me (Gospo Centric/Interscope) Total Stations: 42 Chart Move: 38-31	AARON HALL 434/47 All The Places (I Will Kiss You) (Silas/MCA) Total Stations: 30	LAURYN HILL 1359/9 Can't Take My Eyes Off Of You (Rutthouse/Columbia) Total Stations: 52 Chart Move: 12-12	LAURYN HILL 2877/127 Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 60 Chart Move: 1-1	
ULLW 2W IP IWLW 2W IP New York WHT 33 65 66 1411 Ofnando WHM 16 12 2 30 LA KKBT 32 23 33 150 Greensbi WJM 16 12 2 30 Chicago WGC1 23 23 33 150 Greensbi WJM 16 12 2 30 Chicago WGC1 25 23 32 149 Las Vegas KLUC - - San Fran KMEL 37 33 45 106 Louisv. WG28 24 8 - - - WFH1 43 33 45 106 Louisv. WG28 (2 2 2 13 3 59) Phila. WFH1 44 32 21 97 Payton WBT 2 3 5 10 Phila. WFH1 44 32 21 97 Dayton WBT 2 3 5 10 WJB 13 17 20 54 Bilming. WH1 2 5 5 1 32 Dalson KK0A 22 8 - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	New York WOHT Orlanda WJMH 26 15 2 43 LA KKBT 1 2 35 Greensb. WJMH 44 94 01 56 52 43 LA KKBT 1 2 35 Greensb. WJMH 44 94 01 56 52 43 Chicago WGCI 35 37 222 La Vegas KLUC - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	New York WHT // WLW 2W TP Ortando WHM 26 27 22 135 LA KKBT - - Ortando WJMM 26 27 22 135 LA KKBT - 2 Greensb. WJMM 26 27 22 135 Chicago WGC1 - 14 Las Vegas KUC - San Fran. KMEL - - Lausy. WG28 15 6 2 24 Phila. WFH - - Rai/Dur. WG28 15 6 2 23 Phila. WFH - 2 7 10 Byton WBTT 1 1 1 3 Defroit WDSL 11 22 2 81 Jacksonv. WJBT - - Datlas KKDA 9 4 22 49 Birring. WBHT - - Wash. OKYYS 4 6 4 63 Honolulu KIKI - - Wash. C Presno KIBK - - - Autata WHYS 4 6 33 Honolulu KIKI - -	THU W2W TP THU W2W TP New York WOHT 18 13 12 54 Orlando WIHM 49 41 47 347 LA KKBT 7 7 9 476 Greensb. WIHM 49 41 47 347 LA KKBT 7 7 9 476 Greensb. WIHM 49 41 47 347 Chicago WGL1 74 04 03 99 Las Vector WIHM 49 41 47 347 KKU 50 10011 Victor WIM 49 41 47 347 Victor Victor Victor WIM 46 56 05 53 San Fran KMEL 22 23 28 957 Louisv. WG2B 46 45 43 457 W1U 29 23 26 5211 Ral/Dur. WG2B 46 45 43 457 WG2B 46 45 43 457 Phia. WPHI 20 11 - 268 Datos WBT 26 23 27 320 WBT 26 23 27 320 Ustor WG1 5 43 01 72 36 220 Birming. WBT 12 11 13 211 WBU 43 31 23 Freenout WBI 43 72 22 57 700 Mash. DC WKS 31 38 43 123 Freenout WKIN 12 11 13 211 WMU 72 22 30 39 895 S0 38 49 353 S0 38 49 353 Houston REX 31 38 43 123 Freenout KKIN 55 15 11 30 758 KHIT 4 1 4 73 15 KKIS 51 13 0 758 S	TWI UK TWI UK<	
JD & MARIAH CAREY 692/72 Sweetheart (So So Def/Columbia) Total Stations: 41 Chart Move: 36-30	JAY-Z FEAT. AMIL & JA 578/291 Can I Get A (Def Jam/Mercury)	I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)	KURUPT 433/56 We Can Freak It (Antra/A&M)	Touch It (Uptown/Universal)	
Total Stations: 41 Chart Move: 36-30 Total Stations: 41 Chart Move: 36-30 Twi LW 2W TP Twi LW 2W TW Twi LW 2W TW Tw	Total Stations: 48 Chart Move: Debut 39 New York WOHT 46 33 35 236 Orlando WJIM 67 56 26 205 L A. KKBT 6 6 6 18 Greensb. WJIM 67 56 26 205 Chicago WGC 10 5 - 19 Las Vegas KUC 1 1 1 5 San Fran. KKLE 41 21 5 67 Louisv. WGZ 1 - 1 1 3 Phila WH1 15 - 15 Daylor. WOOK 11 1 - 16 Phila WH1 15 - 15 Daylor. WOOK 11 1 - 16 WUSL 24 10 2 39 WROU WIT 9 1 - 13 Jacksonv. WJBH 3 3 1 12 Dafas KKDA 32 20 7 67 WENU 1 1 1 - 16 WYCG 31 21 16 66 Greenv. WJRH 1 5 - 2 16 18 11 1 1 8 Dafas NKMA 40 37 29 122 MBH 2 1 1 1 1 9 Boston WHT 4 1 3 Albuq. KKSS 9 - 9 9 MURD 1 1 3 Albuq. KKSS 9 - 2 16 8 1 - 1 3 Seattle KUB 1 - 1 1 A 6 WIK - 1 - 1 4 WHTA 40 37 29 122 KKSS 1 1 1 - 1 3 MURD 1 1 1 4 16 WORO 1 1 - 5 2 46 MINUX 1 5 2 6 18 Bartie KVF 2 1 1 2 Floanoke WJJS 2 2 12 1 - 1 3 Seattle WIK 2 2 1 1 2 Floanoke WJJ	Total Stations: 39 Chart Move: 35-28 New York WUH The LW 2W IP New York WUH Total Greensb. LA. KKBT Total Stations: 39 Chicago WGCI 22 24 25 143 San Fran. KREL - MPH 22 24 25 143 Las Vegas KUUC - - WUSL 22 24 25 143 Las Vegas San Fran. KHEL - WHH 25 22 31 50 Daytor. WOR 23 150 Daytor. WUSL 51 10 17 138 WBT Detroit WUSL 64 12 121 WBHJ 26 27 29 160 Wash., DC WKYS 11 16 13 78 Honobuk KIKI - Boston WHM - - WBHJ - Mobile WBLX 8 4 25 San Diego KTR - Browner Coll 64 29 108 85 4 25 San Diego KTR - - Boston WMH - <t< td=""><td>Total Stations: 37 Total Stations: 37 Colspan="2">Total Stations: 37 Colspan="2">WILM 21 - 1 Total Stations: 37 Colspan="2">WILM 23 WILM 23 WILM 23 33 3 Station: Stations: Stations</td><td>Total Stations: 51 Chart Move: 10-9 Image: Stations: 51 Image: Stations: 51 Image: Stations: 51 New York Woht 11 124 22 108 Orlando Image: Stations: 50 LA KKBT 4 4 101 Greensb. Image: Stations: 50 LA KKBT 4 4 101 Greensb. WIHH 333 30 28 Chicago WGCI 20 17 25 146 Las Vegas KLUC 21 19 23 186 San Fran. KREL - Lousv. WOZE 23 12 16 14 14 14 12 23 22 12 16 16 16 16 16 16 16 16 16 16 16 16 12 14 19 23 18 16 13 16 13 17 14 13 18 16 13 14 13 18 14 14 1</td></t<>	Total Stations: 37 Colspan="2">Total Stations: 37 Colspan="2">WILM 21 - 1 Total Stations: 37 Colspan="2">WILM 23 WILM 23 WILM 23 33 3 Station: Stations: Stations	Total Stations: 51 Chart Move: 10-9 Image: Stations: 51 Image: Stations: 51 Image: Stations: 51 New York Woht 11 124 22 108 Orlando Image: Stations: 50 LA KKBT 4 4 101 Greensb. Image: Stations: 50 LA KKBT 4 4 101 Greensb. WIHH 333 30 28 Chicago WGCI 20 17 25 146 Las Vegas KLUC 21 19 23 186 San Fran. KREL - Lousv. WOZE 23 12 16 14 14 14 12 23 22 12 16 16 16 16 16 16 16 16 16 16 16 16 12 14 19 23 18 16 13 16 13 17 14 13 18 16 13 14 13 18 14 14 1	
NEXT 1388/81 I Still Love You (Arista) Total Statlons: 55 Chart Move: 14-11	I Can't See (The Gold Mind/EastWest/EEG)	SHAQUILLE O'NEAL FEAT. PETER GUNZ 507/3 The Way It's Goin' Down (T.W.IsM. for life) (T.W.IsM.JA&M) Total Stations: 41	KEITH SWEAT FEAT. SNOOP DOGG 1097/8 Come Get With Me (Elektra/EEG) Total Stations: 52 Chart Move: 16-17	Westside (ClockWork/Epic)	
The work Wark W	New York WHT 1 1 1 5 0rtando WJHM LA KKBT 1 2 Greensb. WJHM La KKBT	New York WH W 2W TE New York KKBT 2 - 6 Orlando WJHM - - 39 LA. KKBT 21 22 5 40 Greensb. WJHM - - 39 LA. KKBT 21 22 5 40 Greensb. WJMH 1 2 14 Chicago WGCI - 1 8 Las Versas KLUC - - - 5 17 San Fran KMEL - 1 8 Las Versas KUC - - - - 39 Lat - - 39 NUT 1 1 5 D WQ2B 3 4 24 - - - WQ2B 3 43 24 VUT 1 1 5 D WQ2B 1 14 17 15 36 S 14 93 Brimolulu	Total Stations: S2 Chart Move: 16-17 New York WOHT 1 - 3 Joraado WIHW 34 62 7 192 LA KKPX 2 714 39 Greenado WIHW 34 62 7 192 LA KKPX 3 1 7 Memphis K/HT - - Chicago KKPX 3 1 7 Memphis K/HT - - Chicago KVIC 3 3 1 Memphis K/HT - - Chicago KVIC 3 3 1 Memphis K/HT - - - Culvs, Wilt 3 3 54 21 30 53 Phila. WPHI 1 2 4 Daylon WBT 25 20 13 58 WBT 25 20 13 58 Dallas KKDA 22 27 42 169 Memphis KHIN - 916 67 9104 WRIN 2 21 26 21 52 186 74 Dallas KKDA 22 27 42 169 WEN 2 43 33 148 57 WHIM 81 31 6159 Aloue, KXIN 2 - 92 1	New York WOHT TWLW2W TP A. KKBT 10	

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 74

ed in a song," adds John Dimick, who recently segued from PD of WNCI Columbus, Ohio, to country KSON San Diego. "Hopefully, they'll prioritize the songs they're really committed to, the songs that may be a political commitment, and the songs that are work records.

"In some ways, it'd be good to keep record traffic down," Dimick suggests. "It'll give top 40 the chance to break work records, such as Edwin McCain for Atlantic. They worked it for a year, and it turned out to be a very good hit for WMC1. Chantal Kreviazuk and LeAnn Rimes also had work records that came through."

KRQQ Tucson, Ariz., PD Tim Richards notes, "Sometimes the record you don't hear ends up becoming your biggest hit. If you don't have someone working it, we might not hear it... Staff cuts are going on everywhere, and some of them have been a positive on the radio side, but on the record side. I don't consider people who passionately work records to be a frivolous expense." WAKS' Dixon says, "It's tough for us, being

WAKS' Dixon says, "It's tough for us, being a hot AC, because our reps are the first part of the label's work force to get cut. They usually let the top 40 person, who goes down the hall to service [sister top 40] WFLZ, do it. That person can't, in good conscience, work me on something that was drop-shipped to 'FLZ two weeks early. The least they can do is let me have it at the same time."

KSON's Dimick notes, "The thing that concerns me is follow-up. As far as I'm concerned, once a record is added, that's when a label's work begins. Unless it's an all-out smash hit, we need to be updated on what's happening with the record—especially if I'm taking a shot by adding it. That's where a lot of record companies have lost records. Even today, we'll add a record and won't hear anything from a label for five or six weeks, because they're working on a new project. Having less people will only exacerbate that problem. It's as if we'd get a new client on the station and never check back to see if the spots are working. That's sure suicide for us."

MUSICAL REPS

On top of the record-industry consolidation, Monitor's the Spin column is regularly filled with a constant stream of promo reps changing labels. The relationships these reps already have with programmers could significantly impact the success of their new employer's product.

"Relationships still matter in this business," WDRV (the River) Pittsburgh PD Chris Shebel says. "If you have two songs that are completely even, and one record is worked by someone you've known and trusted for a long time, and the other is worked by someone you couldn't care less about, guess which one will win."

Asked about one particularly thorny situation inherent in some label changes, PDs are divided on how to deal with a new local or national with whom they have had problems in the past. "Generally, you want to give everyone a chance," WAKS' Dixon says. "This business is getting smaller; record companies and radio are consolidating work forces. Those of us who are left need to deal with one another."

"I can start fresh, because they're just doing their jobs, which is supposed to help me do my job," notes WQAL's Kachinske. "If they can accept that my top priority is working on my station—but that I do set aside time to talk to them about getting their artists exposed—1 can ignore whatever political thing happened in the past and deal with them on a clean slate."

Not every PD feels so magnanimous. "It depends on how bad the situation was," KBFM (B104) McAllen, Texas, OM Billy Santiago says. "If I didn't care for or respect the new record person, I'd pass his calls to my MD, even though I hardly have time to take music calls anymore."

"You need to deal with everyone fairly and equally and treat them as individuals," adds KZQZ's Adams. "If [someone] burned me in the past, I keep that in the back of my mind. But that can't affect the business I do with the label."

WDRV's Shebel admits, "We always pretend that [negative past incidents] don't matter, but we all know they really do. Of course, a hit record is a hit record, and we'll play it regardless of who's working it. It's the stuff on the edges where [the past] comes into play."

KRQQ's Richards asserts, "It comes down to follow-through. If the past problem was addressed, I'll forgive and forget. This business is too small and life is too short to hold grudges."

NEW KIDS ON THE BLOCK

And what do you do if the new regional or local is someone you haven't worked with before? "Since our market is so unique, and the station isn't a typical mainstream top 40, new reps should come come in, check out the market, and listen to the station to get a feel for it," KBFM's Santiago says. "Then when they get a record that could work here, they can count on us."

Adds KSON's Dimick, "We are very public about our structure, organization, and philosophies. Sending me a fax to ask for info on the station is not a good idea. They have to come here and become market-savvy. I don't have time to sit down with someone and say, 'Here's what will get your record played here.' They need to be sharp enough to figure that out by the records we are playing. When I was at 'NCI, one rep tried to get me to add a record we were already banging." "Get to know my MD," WDRV's Shebel

"Get to know my MD," WDRV's Shebel says. "The MD is the first person they should contact. Some people tend to not respect that position, but it's real important that they do. My MD knows the music, first and foremost, and if he's all for a song, I'll give it a lot more consideration than if the rep goes around him to talk to me. The MD is my gatekeeper."

KRQQ's Richards says. "Being able to relate is one of the biggest prerequisites. They have to understand that many PDs today aren't just programming one station. We've got multiple tasks, be it an on-air shift or oversight of a number of stations. I'd be more likely to return calls faster to people 1 know will give me a quick lowdown of what they're working, then let me go, than talk to those who typically engage in idle chitchat. Very rarely do I have the time to B.S. with anyone on the phone."

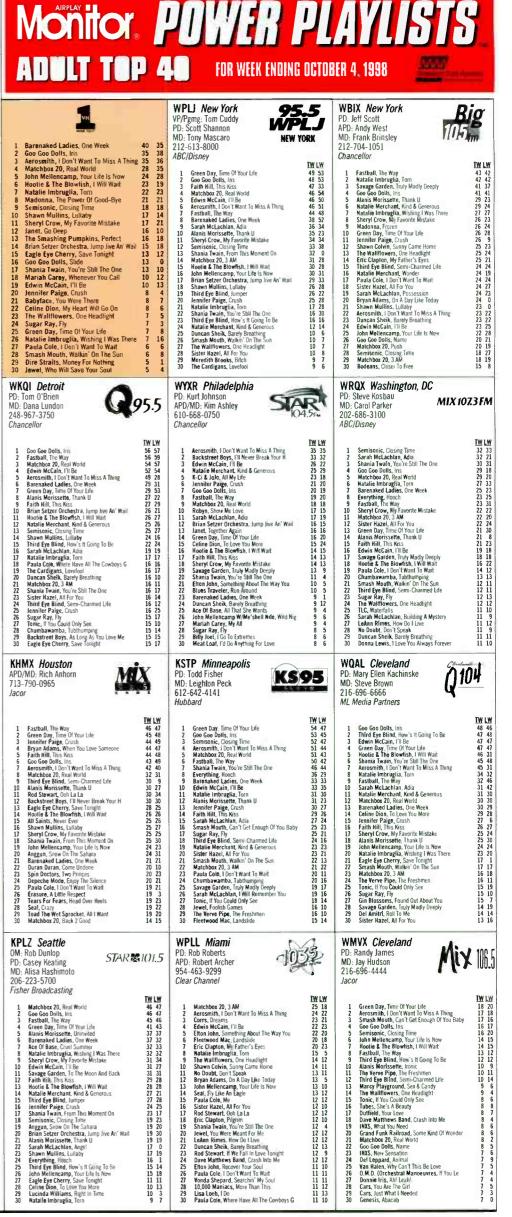
FEAST AND FAMINE

While consolidation is spreading some staffs thin, some PDs still complain about being hit up by several people at the same company from locals to senior VPs, with an independent thrown in for good measure—about one record. Somewhere, a referee is throwing a flag for piling on.

"We've gotten calls from a national guy, a local guy, a VP, and an indie hired by the label—that's four people all talking about one record," KBFM's Santiago explains. "That's a waste of everyone's time. If you're going to hire locals to do the job, let 'em do it and build a relationship with us."

"Obviously, a lot of labels have more than one person call, where, like a wheel of fortune, they keep dialing until someone gets through," adds Shebel. "But let's face it, this is a wired world. The information they'll tell you over the phone is the same BDS info you can get in the trades, online, or via computer. Then it becomes overkill. It'd probably be more effective to decide beforehand just who makes the call."

KZQZ's Adams states, "I can't speak for the radio industry as a whole, but when I'm pestered by someone or a whole department on a record, I'm less likely to talk to them. People who are professional and deal with us in a rational manner, where they let us make the critical decisions, will get more consideration than those who call 15 times a day about the same song."



AIRPLAY MONITOR OCTOBER 9, 1998



ENDGEN HEAP "COME HERE BOY"

KLLC - San Francisco Spins: 21x this week SoundScan 96-250 pieces

"Top 5 phones..." "Last week at the KLLC/Alice on stage featuring Imogen Heap, it was standing room only." - Julie Stoeckel (MD)

KAMX - Austin

"It sounds great on the station. Every time we play it we get phones!" - Dusty Hayes (PD)

"It's #1 phones after just 3 weeks - This is a smash!" - Jack Stevens (APD/PD)

KLAL - Little Rock Spins: 28x this week SoundScan: 28-105 pieces

"With so many stations sharing artists, here's your chance to own this record first. The pay off with Imogen will be there, for us it was instant phones and great sales in the market." - Randy Cain (PD)

WSHE 8x

New this week: KALC Denver!

World Radio History

ALMO

Monto		TOP 40 A	ľ			AY	R WEEK ENDING OCTOBER 4		
MOST NEW	<i><u>QTATIONG</u></i>	CHRIS ISAAK 177/17 Please (Reprise) Total Stations: 17 Unser (2011) 20	THIS WEEK	LAST WEEK	WEEKS	Compiled from a national sample of airplay service. 79 adult top 40 stations are electr Songs ranked by number of detections. TITLE/IMPRINT/PROMOT	supplied by Broadcast Data Systems' Radio Track onically monitored 24 hours a day, 7 days a week. ON LABEL ARTIST		
		Heavy (30+): 0 Medium (15-29): 6 KBBT, KHTQ, KLLC, WMXB, WPTE, WTMX Light (Under 15): 11	1	1	25		0. 1 ★ ★ ★ 2 weeks at No. 1 GOO GOO DOLLS	2981	2967
Songs detecting six or more sp	iins at new stations this week	New Airplay This Week: 1 WTMX	2	2	19	I DON'T WANT TO MISS A		2434	2490
	NEW STATIONS	MADONNA 173/43 The Power Of Good-Bye (Maverick/Warner Bros.)	3	4	17	ONE WEEK REPRISE	BARENAKED LADIES	2428	2349
JEWEL Hands (Atlantic)	10	Total Stations: 23	4	5	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	2387	2269
GOO GOO DOLLS	9	Heavy (30+): 1 WIOG Medium (15-29): 3 KDMX, KISN, WQLH Light (Under 15): 19	5	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	2385	2443
Slide (Warner Bros.)		New Airplay This Week: 2 KYKY, WVAF	6	7	23	CLOSING TIME MCA	SEMISONIC	2033	+ - +
BRUCE HORNSBY Great Divide (RCA)	9	★ JEWEL 173/173	(1)	9	7	MY FAVORITE MISTAKE A		1992	
Great Divide (NCA)		Hands (Atlantic) Total Stations: 15	8	6	32 38	THE WAY HOLLYWOOD	FASTBALL EDWIN MCCAIN	1980 1907	
	MATCHBOX 20 346/130	Heavy (30+): 1 KYSR Medium (15-29): 4 KZZP, WDRV, WMXB, WSSR	9 (10)	8 13	2	I'LL BE LAVAVATLANTIC	ALANIS MORISSETTE	1840	+ +
*****	Back 2 Good (Lava/Atlantic) Total Stations: 24/Chart Move: Debut 36	Light (Under 15): 10 New Airplay This Week: 10 KFMB, KHMX, KLLC,	11	10	36	TORN RCA	NATALIE IMBRUGLIA	1775	-
AIDDOWED	Heavy (30+): 3 KMXB, KZZO, WXXM Medium (15-29): 8 KHTQ, KOZN, KTNP, KZZP,	KYSR, KZZP, WDRV, WLNK, WMXB, WQAL, WSSR	11	10	43	TIME OF YOUR LIFE (GOOD R		1663	
HIMPUYID	WBAM, WMXB, WQLH, WVAF Light (Under 15): 13	FUEL 155/14	13	11	23	KIND & GENEROUS ELEKTR		1597	
******	New Airplay This Week: 5 KTNP, KYSR, WFKS, WIOG, WKZL	Shimmer (550 Music) Total Stations: 8	(14)	18	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1481	-
(Minimum 900 detections for the first time)	BRUCE HORNSBY 315/143	Heavy (30+): 2 WPNT, WXXM	(15)	16	13	HOOCH BLACKBIRD/SIRE	EVERYTHING	1480	1370
	Great Divide (RCA) Total Stations: 25/Chart Move: Debut 37	Medium (15-29): 1 WPTE Light (Under 15): 5	(16)	14	13	JUMP JIVE AN' WAIL INTERSCOP	THE BRIAN SETZER ORCHESTRA	1474	1448
NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK	Heavy (30+): 0 Medium (15-29): 10 KFMB, KHTQ, KISN, KPEK,	STEVIE NICKS 144/38	17	15	15		A NATALIE IMBRUGLIA	1370) 1419
	KURB, KVSR, WBMX, WIOG, WKDD, WSHE Light (Under 15): 15	If You Ever Did Believe (Warner Sunset/Reprise) Total Stations; 12	18	17	27	YOU'RE STILL THE ONE	ERCURY SHANIA TWAIN	1233	3 1341
AIRPOWER BOUND	New Airplay This Week: 9 KBEE, KLLC, KLLY, KURB, KVSR, WIOG, WMXB, WMXL, WSHE	Heavy (30+): 0 Medium (15-29): 4 KBBT, WBMX, WLTS, WQLH	(19)	19	11	CRUSH EDEL AMERICA/HOLLY	JENNIFER PAIGE	1227	1193
AIIII OTTEN DOOND		Light (Under 15): 8 New Airplay This Week: 3 KISN, WFKS, WIOG	20	21	9	THIS KISS WARNER BROS.	FAITH HILL	1207	1073
Total Plays/Gain	SIXPENCE NONE THE RICHER 245/12 Kiss Me (Squint)		(21)	23	5	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1157	960
	Total Stations: 18/Chart Move: Debut 39 Heavy (30+): 3 KLLC, KRUZ, WPNT	★ R.E.M. 131/129 Daysleeper (Warner Bros.)	(22)	22	7	JUMPER ELEKTRAVEEG	THIRD EYE BLIND	1139	9 1016
GOO GOO DOLLS 649/195 Slide (Warner Bros.)	Medium (15-29): 5 KPEK, KQMB, KTNP, KVSR, KZZO	Total Stations: 15 Heavy (30+): 0	23	25	5	YOUR LIFE IS NOW COLUM		870	-
Total Stations: 41/Chart Move: 34-27 Heavy (30+ plays): 5 KBBT, KMXB, KZZO,	Light (Under 15): 10	Medium (15-29): 4 KOZN, WIOG, WPNT, WXXM Light (Under 15): 11	24	27	17	STAY (WASTING TIME) RC		813	-
WTMX, WXXM Medium (15-29): 17 KAMX, KDMX, KHTQ, KLLY,	U2 241/179 Sweetest Thing (Island)	New Airplay This Week: 8 KLLC, KOZN, KSTZ, WIOG, WPNT, WPTE, WXXM, WZNE	25	24	16	CAN'T GET ENOUGH OF YOU		803	-
KOZN, KPEK, KRUZ, KSTZ, KTNP, KVSR, WAEV, WBAM, WIOG, WLNK, WMXB, WPNT, WSHE	Total Stations: 23/Chart Move: Debut 40	DUNCAN SHEIK 116/18	26	26	15	SNOW ON THE SAHARA		753	-
Light (Under 15): 19 New Airplay This Week: 9 KVSR, WAEV, WBAM,	Heavy (30+): 0 Medium (15-29): 8 KFMB, KHTQ, KLLY, KOZN, KZZP, WIOG, WMBX, WPNT	Bite Your Tongue (Atlantic)	27	34 28	3	SLIDE WARNER BROS.	GOO GOO DOLLS FE CAPITOL EVERCLEAR	649 638	-
WMBX, WQLH, WSHE, WSSR, WVAF, WWWM	Light (Under 15): 15 New Airplay This Week: 8 KBBT, KHMX, KHTQ,	Total Stations: 11 Heavy (30+): 0	20	30	9	I'LL NEVER BREAK YOUR HE		608	-
BACKSTREET BOYS 608/58 <i>Fil Never Break Your Heart (Jive)</i>	KLLY, KOMB, WIOG, WMBX, WZNE	Medium (15-29): 3 KRUZ, WPTE, WTMX Light (Under 15): 8	30	29	19	TO LOVE YOU MORE 550		587	
Total Stations: 33/Chart Move: 30-29 Heavy (30+): 8 KHMX, KKRH, KSII, WAKS,		New Airplay This Week: 1 KMXB	(31)	32	6		EVE 6	583	515
WIOG, WMYX, WQLH, WYXR Medium (15-29): 11 KISN, KURB, KYKY, KZZP,	CHART BOUND	JANET 102/7 Go Deep (Virgin)	(32)	33	3	FROM THIS MOMENT ON		550	
WAEV, WBAM, WKDD, WLTS, WSNE, WVAF, WWDE Light (Under 15): 14		Total Stations: 9 Heavy (30+): 2 WIOG, WQLH	33	31	8	FLAGPOLE SITTA SLASH/LO	NDON/ISLAND HARVEY DANGER	522	2 524
New Airplay This Week: 1 WBAM	Total Plays/Gain	Medium (15-29): 1 WKDD Light (Under 15): 6	(34)	36	2	FIRE ESCAPE HOLLYWOOD	FASTBALL	438	3 327
EVE 6 583/68	MICHELLE LEWIS 241/1	New Airplay This Week: 1 WVAF	35	35	9	PERFECT VIRGIN	THE SMASHING PUMPKINS	356	6 425
Inside Out (RCA) Total Stations: 40/Chart Move: 32-31	Nowhere And Everywhere (Giant/Warner Bros.) Total Stations: 18	EVERCLEAR 100/10	36	NE	w Þ	BACK 2 GOOD LAVA/ATLANTI	MATCHBOX 20	346	5 216
Heavy (30+): 7 KAMX, KLLY, KTNP, KVSR, WPNT, WPTE, WZNE	Heavy (30+): 2 WMBX, WPTE Medium (15-29): 6 KHTQ, KLLC, WBAM, WIOG,	Everything To Everyone (Capitol) Total Stations: 7	37)	N	EW 🕨	GREAT DIVIDE RCA	BRUCE HORNSBY	315	5 172
Medium (15-29): 13 KHTQ, KLLC, KMXB, KOZN, KQMB, KYSR, KZZP, WIOG, WLNK, WMXB, WQLH, WSHE, WVAF	WMXB, WTMX Light (Under 15): 10	Heavy (30+): 1 KBBT Medium (15-29): 0	38	37	24	ZOOT SUIT RIOT MOJO/UNIVE	RSAL CHERRY POPPIN' DADDIES	291	282
Light (Under 15): 20 New Airplay This Week: 2 KMXB, KURB	New Airplay This Week: 1 WBAM	Light (Under 15): 6	39	N	EW 🕨	KISS ME SQUINT	SIXPENCE NONE THE RICHER	245	5 233
	'N SYNC 240/-5	LUCINDA WILLIAMS 99/6 Right In Time (Mercury)	(40)	-	EWÞ	SWEETEST THING ISLAND	U2		
SHANIA TWAIN 550/87 From This Moment On (Mercury)	Tearin' Up My Heart (RCA) Total Stations: 14	Total Stations: 13	that has	s been	on the c	hart for more than 20 weeks will n	e previous week, regardless of chart mo ot receive a bullet, even if it registers an 00 detections for the first time. If two r	increase	e in detec-
Total Stations: 33/Chart Move: 33-32 Heavy (30+): 3 KKRH, WBAM, WPLJ	Heavy (30+): 5 KSII, WAKS, WIOG, WQLH, WVAF	Heavy (30+): 0 Medium (15-29): 0	number	r of pla	ys, the r	ed to those records that attain 90 ecord being played on more static 5 weeks, © 1998, Billboard/BPI C	ns is placed first. Records below the to	p 20 ar	e removed
Medium (15-29): 18 KDMX, KHMX, KMXD, KPLZ, KURB, WAEV, WAKS, WENS, WIOG, WKDD,	Medium (15-29): 2 KKOB, WKDD Light (Under 15): 7	Light (Under 15): 13		le chan					
WLNK, WLTS, WMC, WQLH, WTIC, WVMX, WWDE, WWMX	New Airplay This Week: 3 KKOB, WBMX, WVAF	STRETCH PRINCESS 98/21 Sorry (Wind-up)	INO.		Time	91/0 (So So Def/Columbia)	Medium (15-29): 2 KHTQ, WBIX Light (Under 15): 7		
Light (Under 15): 12 New Airplay This Week: 6 KDMX, KSMG, KSTZ, WAEV, WKQI, WPLJ	ALL SAINTS 212/32 Never Ever (London/Island)	Total Stations: 11 Heavy (30+): 0	Total S	Station		•	New Airplay This Week: 6 KHTQ WMXB, WPLL, WQLH	, WBIX,	, WKQI,
	Total Stations: 14	Medium (15-29): 2 KLLC, KPEK Light (Under 15): 9	Mediu	m (15-	29): 2	(SII, WVAF	CREED		84/8
HARVEY DANGER 522/-2 Flagpole Sitta (Slash/London/Island)	Heavy (30+): 3 WBAM, WIOG, WQLH Medium (15-29): 4 KHMX, KSII, WAKS, WVAF	New Airplay This Week: 2 WBMX, WWMX			15): 4		My Own Prison (Wind-up) Total Stations: 5		, .
Total Stations: 40/Chart Move: 31-33 Heavy (30+): 7 KFMB, KLLC, KTNP, KZZO,	Light (Under 15): 7 New Airplay This Week: 1 WMXL	REPUBLICA 92/21				IERCHANT 90/88 eart (Elektra/EEG)	Heavy (30+): 2 KAMX, KOZN		
WPTÉ, WSSR, WTMX Medium (15-29): 7 KBBT, KOZN, KSTZ, KZZP,	SARAH MCLACHLAN 205/120	Ready To Go (deConstruction/RCA) Total Stations: 12	Total S Heavy				Medium (15-29): 0 Light (Under 15): 3		
WKZL, WPNT, WSHE Light (Under 15): 26	Angel (Arista) Total Stations: 18	Heavy (30+): 0 Medium (15-29): 2 KFMB, KQMB	Mediu	m (15-	29): 1 15): 15		NEXT		81/6
	Heavy (30+): 0 Medium (15-29): 7 KAMX, KOZN, KPLZ, KVSR,	Light (Under 15): 10 New Airplay This Week: 1 WQLH	New A	\irplay		eek: 7 KLLC, KOZN, KPEK,	Too Close (Arista) Total Stations: 3		
FASTBALL 438/111	WKZL, WMYX, WPTE						Heavy (30+): 1 KSII		
FASTBALL 438/111 Fire Escape (Hollywood)	Light (Under 15): 11		🔶 🔺 🖻	DVA	N AL		Medium (15-29): 2 WQLH, WVAF		
Fire Escape (Hollywood) Total Stations: 27/Chart Move: 36-34 Heavy (30+): 3 KBBT, KDMX, KYSR			Or	A Da	ay Like	DAMS 87/66 Today (A&M)	Light (Under 15): 0		
Fire Escape (Hollywood) Total Stations: 27/Chart Move: 36-34	Light (Under 15): 11 New Airplay This Week: 6 KBBT, KPLZ, KTNP,			A Da Station	ay Like 18:9				

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks. * Initial impact: records appearing on this page for the first time.

			ADULT CONT Total Plays/Gain	
	ONG ACTIVITY RI		AEROSMITH 595/74 I Don't Want To Miss A Thing (Columbia)	Total Plays/Gain BACKSTREET BOYS 1390/116 I'll Never Break Your Heart (Jive)
ADULT TOP 4	FOR WEEK ENDING OCTOBER 4, 19	198 Provinsi Santa S	Total Stations: 43 Chart Move: 16-13 Imi LW 2W IP VH1 35 36 37 427 New York WLTW KBIC 20 20 [19 125] LA KBIC 20 20 [19 125]	Total Stations: 63 Chart Move: 2-1 Implied I
Total Plays/Gi BARENAKED LADIES 2428/7 One Week (Reprise) Total Stations: 74 Chart Move: 4	79 THE BRIAN SETZER ORCHESTRA 1474/2 Jump Jive An' Wail (Interscope) Total Stations: 71 Chart Move: 14-1	6 EAGLE-EYE CHERRY 1481/160 Save Tonight (WORK)	San Fran. KIDI 32 26 24 185 Albany WYJB 11 8 6 48 Phila. WBEB - Honoliuu KSK 26/24 104 Dallas KVIL 36 32 16 100 Greenv. WMYI 3 3 16 Wash, DC WASH 34 30 29 137 Scramon WMSS 30 20 28 155 Miamil WFLC 26 25 21/4 Allentown WEV 13 10 103	KOST 19 18 110 Rai/Dur. winsh 19 19 7 75 Chicago Will 17 18 110 Raimong Will 20 19 41 16 160 San Fran. WIND 26 26 26 66 Ruchmond WTVR 21 21 16 160 Pina WBEB 25 25 12 16 110 32 22 163 110 17 153 16 160 160 10 10 10 10 10 10 16 163 163 10 17 152 16 160 150 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 10 10 10 10 10 10
VHI WAY TP TW WAY TP New York WBIX 12 16 31.037 Sait Lake KQMB 6871.74 New York WBIX 12 16 11.0dan. WENS 1 1 L.A. KYSR 39 43.41 599 New York WILNK 43.33 5 L.A. KYSR 39 43.41 599 New York WILNK 43.448 Datahow WOM WITS 1 1 1 5 Sait Zait 44.03 44.03 MAY - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	7 New York WBIX 2 2 10 Indian. WENS 1 1 40 L WPLJ 29 32 530 Charl, NC WINS 33 28 27 Charl, NC WINS 33 22 27 Charl, NC WINS 33 22 20 Charl, NC WINS 33 22 27 Charl, NC WINS 3 22 27 Sina Sina Sina Sina Sina Sina KLC 25 28 402 WINS 4 XIN 1 21 XIN 1 1 1 4 A XIN 1 1 1 1 4 1 XIN	5 New York Welk 2 - 2 Indian. WENS 1 - 3 WEL 1 1 6 Charl NC WIN 19 23 24 22 3 Chicago WTMX 51 44 44 217 Ohan NC WINK 19 23 24 22 3 Chicago WTMX 51 44 44 217 Ohan WOMX - 2 - 3 1 San Fran. KLLC 24 27 25 90 WSHE 27 25 28 134 2 Phila. WXM 63 55 507 Hardford WTM 27 10 7 - 37 2 Phila.	Long Isl. WALK 28 28 27 218 Albug. KMGA Minin. WiTE - Dmaha KEFM 1 1 - 2 St. Louis KEZK Hamsb. WARM 9 8 9 34 Bait. WiLF 7 7 7141 Tolde WRVF 1 Prits. WSHH Mobile WRVC 1 Phenox KESZ 1 - 2 Col. SC WTCB Clevel. WDDX 1 1 - 2 Wichta KR98 1 1 - 2 Deriver KIMM 9 20 26 175 Sonkane KISC 1 1 1 3	Uballer WALK 27 7.82.29 27.30 Allaxx WALS 27 42.24 1/1 Winn Us WALK 27 7.82.29 23.30 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
WTR 9 1 1 15 Graphonds WKZ 33 35 36 34 35 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 <	376 WYXR 16 15 19 61 Greensb. WKIZ 67 65 64 55 B Detroit WKIZ 62 2 52 Memphis MAC 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 <td>11 UTXR 1 1 6 Greensb. WK2L 39 21 18 74 11 Detroit WK0L 15 107 Imminis WK2L 39 21 18 74 18 Data KDMX 1 - 2 Rochest WVDR 9 9 28 30 18 74 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 18 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 <</td> <td>KOSI 1 2 Jóhns, C. WTFM . . Port, DR KKCW 1 2 Lafayette KTOY 0.2 27.036 Cincinn WRRM - Roanoke WSL0 15 3 18 Kan City WDU - Chartan WDE 2 4 Seram KSBY 18 22.21 168 WRRM 5 34 Colum, DH WSNY - Ackson WJDX 2 10.01 97 Sattam KSBY - - Latke WSNY - 10.01 97 Satt Lake KSFI - - Latke VINK 46 45.47 27.5</td> <td>KOSi 17 17 18 120 Joins C. WTFM 25 24 25 243 Cord, GR KKCW 12 11 15 Lajavette KTDV 30 29 32 65 54 24 54 16 130 29 32 65 62 23 165 54 24 54 16 130 16 14 44 17 17 19 96 Rancke WSLQ 22 22 21 17 17 18 16 14 14 16 12 16 16 16 16 14 WHT 17 12 16 136 14 WHT 17 12 16 156 16 16 WHT 16 16 16 WHT 16 16 16 WHT 17 12 16 16 16 16 WHT 17 12 16 12 12 12 <t< td=""></t<></td>	11 UTXR 1 1 6 Greensb. WK2L 39 21 18 74 11 Detroit WK0L 15 107 Imminis WK2L 39 21 18 74 18 Data KDMX 1 - 2 Rochest WVDR 9 9 28 30 18 74 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 18 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 <	KOSI 1 2 Jóhns, C. WTFM . . Port, DR KKCW 1 2 Lafayette KTOY 0.2 27.036 Cincinn WRRM - Roanoke WSL0 15 3 18 Kan City WDU - Chartan WDE 2 4 Seram KSBY 18 22.21 168 WRRM 5 34 Colum, DH WSNY - Ackson WJDX 2 10.01 97 Sattam KSBY - - Latke WSNY - 10.01 97 Satt Lake KSFI - - Latke VINK 46 45.47 27.5	KOSi 17 17 18 120 Joins C. WTFM 25 24 25 243 Cord, GR KKCW 12 11 15 Lajavette KTDV 30 29 32 65 54 24 54 16 130 29 32 65 62 23 165 54 24 54 16 130 16 14 44 17 17 19 96 Rancke WSLQ 22 22 21 17 17 18 16 14 14 16 12 16 16 16 16 14 WHT 17 12 16 136 14 WHT 17 12 16 156 16 16 WHT 16 16 16 WHT 16 16 16 WHT 17 12 16 16 16 16 WHT 17 12 16 12 12 12 <t< td=""></t<>
San Diego KHNB 67 72 72 997 Darykon ⁴⁷ WHWN 73 25 26 12 Minn KSTP 33 33 54 122 Austin KAMK 53 55 57 St. Louis KYKY 2 2 19 Richmond KMK 33 55 57 Bait. WYMX 27 22 870 Frsno KAIZ 1 2 Pits. WDRV 35 33 14 428 KYSR 46 46 44 4 44 84 81 81 9 Tampa WAKS 40 38 42 285 El Paso KSID 1 1 1 UWSR 15 45 45 411 Albu KYBR 2 2 29 Clevet KYD 33 31 75 Clevet WMX 32 92 92 (26 11 Albu KYD 35 75 75 5 85 86	325 Minn xxmr xmr xm	16 Bait. WWMX 25 26 26 196 Fresno KALZ 2 1 1 6 Pitts. WDRV 21 22 22 200 KVSR 36 34 33 350 2 Phoenbx KZZP 49 47 32 329 Akron WKDD - 43 350 2 Phoenbx KZZP 49 47 32 329 Akron WKDD - 53 350 2 3 500 2 Phoenbx KZZP 49 17 14 50 EVEnastor KII 1 - 2 0 Clevel WSSR 14 14 15 207 Abbuq. KK0B 1 - - 2 0 2 Clevel WMV - - 2 0 - 2 0 - - 2 0 - - 2 0 - 2 0 - 2 0 2 2 2 0 1 - 2 2 0 1 - 2 2 2 0 1 - 2 2 2 0 1 - 2 2 2 <th2< th=""> 1 1 <th2< th=""></th2<></th2<>	Buffalo WMAQ 28 26 26 590 Sping, MD K68X 31 8 - 39 Hanford WRCH - Colum, GA W63Y 16 4 2 27 Greensb. WRAG Burling; GA W63Y 16 4 2 27 3 2 1 13 GEORGE BENSON 484/85 Standing Together (GRP) 484/85	New Orf. WLMG 24 25 23 175 Wontform. WMXS 59 2 3 3 38 Burlalo WMAG 38 36 33 000 Spring. MOK K6BX 18 17 13 132 Hardrod WMAG 14 13 19 58 Burling. WESY 21 18 21 192 Createsb WMAG 11 13 95 Burling. WESY 21 18 21 192 GARTH BROOKS 902/21 To Make You Feel My Love (Capitol)
WUAL 30 29 26 31 27 58 58 68 75 58 58 57 58 58 57 58 58 57 58 58 57 58 58 58 57 58 58 59 76 50 57 58 58 50 52 57 58 58 50 50 50 57 58 58 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 5	VOAL 10 13 12 62 0maha CTNP 2 5 2 33 38 Port., DR KBBT 45 43 537 10000 WWWM1 18 19 9 8 10 KBD K13 537 10000 WWWM1 18 19 9 8 16 30 Cincilion WWW 1 1 1 5 Bakerst. KLLY 41 12 35 39 35 30 Cincilion WWW 1 1 1 5 Bakerst. KLLY 41 12 35 39 35 39 Nones KMD2 2 1 14 Milwauk. WKT 4 3 3 Spokane KHIZ 2 9 12 2 10 4 34 Milwauk. WMT 2 4 7 Spokane KHIZ 2 9 12 2 10 4 34 34 Milwauk. 2 9 12 2 10 4 34 Milwauk. 2 9 12 3 35 35 36 35 36 35 36 35 36 36 36 37 36	Cont, Un Nobil 51 - 42 - 40 - 30 - 70 - 60 - 60 - 60 - 60 - 60 - 60 - 6	Total Stations: 57 Chart Move: 22-20 TWLW2W IP WH W.P.Beach WRMF New York WITW 10 6 3 131 Las Vegas KNE 131 Las Vegas KM2 IP New York WITW 10 6 3 131 Las Vegas KM2 New York WITW 10 6 3 131 Las Vegas KM2 1 New York WITW 10 6 3 131 Las Vegas KM2 1 1 2 No KBIG 4 1 17 KNE 13 1 7 31 KOST 1 1 5 Ral/Dur, WRSN 13 1 2 810 7 31	Total Stations: 61 Chart Move: 8-8 WH IP IV/W2W IP WH 9 W.PBeach WRMF 6 6 6 New York WLTW 9 IV.PBeach WRMF 6 5 6 4 LA KMIG 5 13 111 Las Vegas KMF 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Sacram, X220 63 62 61 549 CollSpr XVUU 47 46 30 SanJose KER 32 33 320 Lav, YV WMXI 14 48 Provid, WSNE - PitriXsan, WIDG 50 48 48 Norlok, WFHE 43 45 44 538 Montgom, WBAM 63 55 55 WWDE 1 1 1 8 Savannah WAEV 28 30 27 Antonio KSME 17 2 2 2 Charl, WV VAF 55 34 6 San Lake KBEE - 2 2 Charl, WV VAF 55 34 6 San Lake KBEE - 5 Santa Barb, KRUZ 40 40 47 2	17 Sacram. YZZO 37 25 17 Les (H) WMXL 22 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92 92	3 WENT 1 2 1 12 Days Bach WEX 5 2 5 3 173 4 Sacram. KZ20 S4 34 54 C150, r WUIL 12 23 22 San Jose KEZR - - Lex. KY WMML 2 - 2 2 9 20 24 2 2 3 4 24 Montgon. WEAR 1 5 203 24 1 1 5 203 24 1 1 5 203 24 1 1 5 203 24 1 1 5 203 1 1 5 203 1 1 5 203 1 1 5 203 1 1 5 203 1 1 5 203 1 1 5 203 1 1 5 203 1 1 5 203 1 <td>Chicago WILT 11 11 10 13 Initian 10 12 10 13 Initian 11 11 10 13 Initian 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 1</td> <td>KDST 1 1 10 Bal/Dur. WRSN 20 18 21 82 14 13 Star Face WHN - - 4 Richmond WTVB 21 24 11 39 Star Face WHN - - 4 Richmond WTVB 21 25 20 30 Data WHN - - 4 Richmond WTVB 24 25 23 27 27 27 27 23 23 25 27 33 14 150 14 14 14 14 14 14 14 18 22 44 13 34 150 15 25 35 15 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16</td>	Chicago WILT 11 11 10 13 Initian 10 12 10 13 Initian 11 11 10 13 Initian 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 1	KDST 1 1 10 Bal/Dur. WRSN 20 18 21 82 14 13 Star Face WHN - - 4 Richmond WTVB 21 24 11 39 Star Face WHN - - 4 Richmond WTVB 21 25 20 30 Data WHN - - 4 Richmond WTVB 24 25 23 27 27 27 27 23 23 25 27 33 14 150 14 14 14 14 14 14 14 18 22 44 13 34 150 15 25 35 15 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
SHERYL CROW 1992/6 My Favorite Mistake (A&M) Total Stations: 75 Chart Move: 9	Hooch (Blackbird/Sire)	GOO GOO DOLLS 649/195 Slide (Warner Bros.)	Spatnle RLSY IKnow, WLB 14 11 8 51 Long IsL WALF 36 427 Alburg, KMGA 33 33 34 Alburg, KMGA 33	Searche RLSYL 2-7-7 Rnow. WLR 4 3 37 Long Ist. WLR 927 77 215 Albuq. KMGR 15 14 32 02 Bit. MLR 93 77 7 15 Albuq. KMGR 15 14 32 02 01 Bit. WLR 92 73 16 06 WHR 22 12 020 PMIS. WLR 22 23 15 06 WHX 23 23 32 32 32 32 32 32 33 37 14 34 14 14 16 12 Mobile WHX 13 14 13 14 14 14 16 12 Mobile WHX 13 14 13 14 14 14 16 12 Mobile WHX 13 14 14 14 16 12 Mobile W
VH1 UV/W2W ID ID <t< td=""><td>IP IV UV 2W IP IV UV 2W IP 84 New York YH1 1 8 Saft Lake KOMB 29 02 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 30 70 10 San Fan, KLC 20 1 1 1 1 1 1 1 10 30</td><td>P T New York WBIX 1 New York WBIX 1 A CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI</td><td>Clevel. WOOK 7 9 8 75 Wichfra KR68 12 11 2 57 Denver KIMN 4 3 11 4 Sopkane KISC 21 15 12 111 Port, DR KKUW 12 13 14 29 Lafayette KTDY 4 3 1 12 Cincinn. WRRM 6 8 9 66 Roanoke WSLQ 4 2 1 13 Kan City WIDL 3 3 111 Chattan. WDEF 2 5 6 34 Mirwauk. WIDL 11 10 8 77 Hurts. WARR 26 25 27 269 Sarram., KSBY, 5 3 2 17 JAug, 6A WBBQ 19 14 15 69</td><td>Commut WDDK 12 12 11 199 Wichria KR8B 19 16 14 161 Denver KIIN 5 5 83 Spokan KISC 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 24 24 24 24 24 24 24 25 24 24 24 24 <td< td=""></td<></td></t<>	IP IV UV 2W IP IV UV 2W IP 84 New York YH1 1 8 Saft Lake KOMB 29 02 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 20 30 30 70 10 San Fan, KLC 20 1 1 1 1 1 1 1 10 30	P T New York WBIX 1 New York WBIX 1 A CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI2 CHI	Clevel. WOOK 7 9 8 75 Wichfra KR68 12 11 2 57 Denver KIMN 4 3 11 4 Sopkane KISC 21 15 12 111 Port, DR KKUW 12 13 14 29 Lafayette KTDY 4 3 1 12 Cincinn. WRRM 6 8 9 66 Roanoke WSLQ 4 2 1 13 Kan City WIDL 3 3 111 Chattan. WDEF 2 5 6 34 Mirwauk. WIDL 11 10 8 77 Hurts. WARR 26 25 27 269 Sarram., KSBY, 5 3 2 17 JAug, 6A WBBQ 19 14 15 69	Commut WDDK 12 12 11 199 Wichria KR8B 19 16 14 161 Denver KIIN 5 5 83 Spokan KISC 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 24 24 24 24 24 24 24 25 24 24 24 24 <td< td=""></td<>
WTAPL 14 13 14 14 167ePenSb. WML 24 60 93 02 Datias KMM 25 8 Memphis WML 23 02 7 Datias KDMX 26 21 26 110 Rochest. WOR 23 22 22 20 Wash., DC WRX 22 21 03 WZNE 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 33 32 34 32 32 32 32 33 32 34 33 33 32 34 33 33 32 34 33 33 33 35 33 33 3	32 WYXH 1 1 4 Greensb. WKZI 2.30 35 15 25 90 Detroit WKGI 2.22 6 Memphis WKZI 8 1 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 1 9 1 1 3 3 5 5 3 9 PEach XHE 1 2 3 2 5 3 9 PEach XHE 1 2 3 1 1 6 1 1 1 1 1 1 4 1 3 1 6 1 2 2 1 1 1 1 1 1 1 4 Greensb 1 1 1 1	9 Detroit WK01 - 1 Greensb, WK2L - 1 1 9 Detroit WK01 - 1 1 Memphis WKC 3 - 3 9 Dallas K0MX 17 14 6 37 Rochest WV0R 10 6 8 30 9 Wash, DC WR0X	Sont Tigsoff Kreft 1 1 JackSoff Wilke 1 1 a 1 1 a 1 1 a 1 1 a 1 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a 1 a a 1 a a 1 a a a	Louin, UH Wayt 4 3 4 45 Jackson Sait Lake Sait Lake Kill 12 11 64 7 Myers Wilk 7 29 30 36 Sait Lake Kill 12 11 64 7 Myers Wilk 7 4 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 4 44 54 56 56 16 52 19 56 56 16 52 21 9 56 6 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 </td
Spattle KYIS 35 37 35 37 35 San Dego KMB 14 24 Dayton WMMX 17 35 Vinn Kar 44 24 Dayton KAMX 37 4 42 Vinn Kar 47 14 Dayton KAMX 37 4 42 8 Stouis KYW 16 32 H Richmond KALZ 25 18 16 Vineutok W2D 7 24 34 Auton KALZ 25 18 16 Vineutok W2D 7 25 34 Auton 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 16 17 14	30 Seartile San Diego KPLZ KFM 16 1 1 10 (kia Chi) KYIS KFM 28 (kia Chi) 27 (kia Chi) 28 (kia Chi) 27 (kia Chi) 28 (kia Chi) <	- San Drego Kreng Dayton WMMX	After All These Years (Renegade/Windham Hill) Total Stations: 58 Chart Move: 12-11 THUW 2W IP HI W P Reach WRMF THUW 2W IP	True Colors (Face Value/Atlantic) Total Stations: 52 Chart Move: 23-16 TMLW2W TP TWLW2W TP VH1 W.P.Beach WAMF
WMVX 4 1 KPEK 49 47 12 VGL WGL 25 42 14 Dmaha 33 35 2 VGL DR K3BT 51 25 47 296 Tolecto WWWN 16 18 17 14 Bakerst. KUPB 23 17 14 Gakerst. KLP3 22 26 Dolecto WWW 16 18 17 14 Bakerst. KLP4 22 33 17 14 Gakerst. KLP4 22 33 17 14 Bakerst. KLP4 22 33 17 14 48 48 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 <td< td=""><td>42 Cluvel WDV 1 43 Obsp. KPEK 48 44 47 48 75 Port., DR WOAL 1 1 4 Omaha KTNP 16 32 52 32 75 Port., DR KBB 16 32 54 16 32 54 15 91 75 16 32 54 32 43 15 91 75 16 32 54 34 54 10 16 32 54 34 54 10 16 35 52 43 54 10 16 16 15 91 75 16 16 16 15 91 15 91 15 91 15 91 16 16 15 92 43 15 16 16 16 15 24 90 16 17 44 13 16 16 16 16 16 16</td><td>Clevel WSSR 7 5 4 18 Abuq KK08 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td><td>New York WiTW - - Las Vegas KiWZO 1 + 2 LA KBIG 16 4 67 KIWZO 1 1 - 2 Chicago WITD 1 1 11 Ral/Dur. WRN 14 201 92 Saf Fram. WITD 27 92 872 Rinkmord WTVF 18 92 273 Saf Fram. WBE 1 1 35 Afbany WSS 12 273 Phila WBE 1 1 35 Afbany WSS 12 12 273 Wash, UC VASH 2 1 35 MARY 13 10 - 23 12 13 13 13 12 12 12 12 12 13 13 14 13 13 13 13 13 13 13 13 14 13 13 13 <</td><td>New York WLTW 13 12 13 48 Las Vegas KMZQ 1 - 1 - LA KBG 4 C 6 AL/Dur. KSNE 5 1 6 CNicago WLT - - Birming. WMJ 17 2 29 WNMO - - Birming. WMJ 17 2 29 San Fran. KDI - - Albanow WYJB 10 1 33 3 29 Philas WEB 7 2 9 Honolulu WYJB 10 10 12 3 Philas Philas WZB 10 12 3 Philas Philas Philas 7 15 3 7 3 7 15 3 7 15 3 7 15 3 7 15 3 7 15 3 7 15 3 7</td></td<>	42 Cluvel WDV 1 43 Obsp. KPEK 48 44 47 48 75 Port., DR WOAL 1 1 4 Omaha KTNP 16 32 52 32 75 Port., DR KBB 16 32 54 16 32 54 15 91 75 16 32 54 32 43 15 91 75 16 32 54 34 54 10 16 32 54 34 54 10 16 35 52 43 54 10 16 16 15 91 75 16 16 16 15 91 15 91 15 91 15 91 16 16 15 92 43 15 16 16 16 15 24 90 16 17 44 13 16 16 16 16 16 16	Clevel WSSR 7 5 4 18 Abuq KK08 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	New York WiTW - - Las Vegas KiWZO 1 + 2 LA KBIG 16 4 67 KIWZO 1 1 - 2 Chicago WITD 1 1 11 Ral/Dur. WRN 14 201 92 Saf Fram. WITD 27 92 872 Rinkmord WTVF 18 92 273 Saf Fram. WBE 1 1 35 Afbany WSS 12 273 Phila WBE 1 1 35 Afbany WSS 12 12 273 Wash, UC VASH 2 1 35 MARY 13 10 - 23 12 13 13 13 12 12 12 12 12 13 13 14 13 13 13 13 13 13 13 13 14 13 13 13 <	New York WLTW 13 12 13 48 Las Vegas KMZQ 1 - 1 - LA KBG 4 C 6 AL/Dur. KSNE 5 1 6 CNicago WLT - - Birming. WMJ 17 2 29 WNMO - - Birming. WMJ 17 2 29 San Fran. KDI - - Albanow WYJB 10 1 33 3 29 Philas WEB 7 2 9 Honolulu WYJB 10 10 12 3 Philas Philas WZB 10 12 3 Philas Philas Philas 7 15 3 7 3 7 15 3 7 15 3 7 15 3 7 15 3 7 15 3 7 15 3 7
WPNT 35 35 27 198 Dayt, Beach WFKS 12 10 8 Sar Jose KEZD 343 25 35 Col Synt Fill 24 72 31 Jisa Jisa Jisa Jisa 33 27 171 Lex, KY WMXL 13 14 7 70vid, WSNE - - Film/Sag, WIOE 43 63 51 14 36 35 14 44 42 25 Montgorn, WBAM 21 19 20 30 31 35 30 31 1 32 33 12 10 84 42 53 Montgorn, WBAM 21 19 20 31 1 32 33 13 13 13 14 14 42 53 42 53 13 13 14 32 33 14 14 42 53 14 16 16 16 16	WPNT 29:28 -57 Days Dears Dears <thdears< th=""> <thdears< th=""> <thdears<< td=""><td>WPWT 22 27 16 68 Day Merk 5 16 16 Sacram KZZO 32 29 92 Colsport KYU - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td><td>Miami WFLC 1 - 1 Allentown WLEV 1 3 47 Atlanta WPCH 7 13 120 Gr. Rab. WLHV 9 6 7 83 47 Atlanta WPCH 7 13 120 Gr. Rab. WLHV 9 6 7 83 47 Seattle KLSY - - About WLB 22 19 10 162 Long Isl. WALK - - About KM6A 4 3 5 Minn. WLTE 17 14 18 105 Dmaha KFFM 22 22 22 246 5 5 4 11 19 192 19 11 13 169 12 - 2 12 12 13 19 19 19 19 19 12 10 19 192 10 11 13 16<td>Miami, Boweric</td></td></thdears<<></thdears<></thdears<>	WPWT 22 27 16 68 Day Merk 5 16 16 Sacram KZZO 32 29 92 Colsport KYU - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Miami WFLC 1 - 1 Allentown WLEV 1 3 47 Atlanta WPCH 7 13 120 Gr. Rab. WLHV 9 6 7 83 47 Atlanta WPCH 7 13 120 Gr. Rab. WLHV 9 6 7 83 47 Seattle KLSY - - About WLB 22 19 10 162 Long Isl. WALK - - About KM6A 4 3 5 Minn. WLTE 17 14 18 105 Dmaha KFFM 22 22 22 246 5 5 4 11 19 192 19 11 13 169 12 - 2 12 12 13 19 19 19 19 19 12 10 19 192 10 11 13 16 <td>Miami, Boweric</td>	Miami, Boweric
KISN 1 1 3 Santa Barb. KRUZ 53 50 45 2 FAITH HILL 1207/13 This Kiss (Warner Bros.)	I Will Wait (Atlantic)	KISN Santa Barb. KRUZ 26 16 25 67 B ALANIS MORISSETTE Thank U (Maverick/Reprise) 1840/320	Phoenek KESZ 20 22 29 296 Coll, SC WTCB 18 15 9 229 Coll, SC WTCB 18 15 19 229 Coll, SC WTCB 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 <th10< th=""> <th10< th=""> 10</th10<></th10<>	Internet KES2 12 3 15 47 Clevel WODK 12 7 15 16 12 2 3 15 -4 Clevel WODK 12 7 15 16 16 12 12 15 16 16 16 16 12 12 15 16 16 16 10 12 12 12 15 16 16 10 12 12 16 12 16 16 10 12 15 16 10 12 15 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 15 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 16
Total Stations: 51 Chart Move: 21-2 veri TMLW2W TP Sait Lake NUMB TO TO NUW2W TO NUW2W TO NUW2W TO NUW TO TO NUW TO NUW TO NUW TO TO NUW TO NUW TO NUW TO TO NUM TO NUM TO TO NUM TO TO NUM TO TO NUM TO	TP VIII 23 19 26 125 Sait Lake KOMB 60 28 32 201 New York WBX 25 25 178 indian. KOMB 60 28 32 201 VIII 23 28 25 178 indian. KWINK 22 92 30 172 VIII 30 29 28 206 Chart, NC WINK 22 92 48 226 Chinany WINK 28 48 39 393 Alwy Mu. KWINK 22 22 48 226 Chinany WINK 28 48 39 393 Alwy Mu.	Image: Total Stations: 67 Chart Move: 13-10 VH1 Image: Figure F	Kan.Chy KUDL 3 4 46 Chattan. WDEF 19 26 26 189 Milwauk. WITQ 17 19 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 18 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	Kan City KUDIL 3 -6 Chattan WDEF 24 10 9 43 Milwauk WHTO 8 -15 Hunts WARF 5 1 - 6 6 Sacram KGBY 4 2 -6 Aug. GA WBD 16 15 -31 Courm MV WSNY 3 -6 Jackson WJDX - - - Saft Lake KSFI - - FI Myers WINK - - - New Off. WHMG 15 1 1 29 Montgom WMXS 3 - 6 Buffato WHMG 20 10 - 30 Softan - - - Hartford WHCH 9 Colum GA KSEX - - -
micago WTMX - - Driando WOMX 31 30 28 2 WSHE - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <	 San Fřán KL (C 17 18 17 116 únaliců w Šijíč 45 59 52 22 Prila, WXTM 34 25 33 249 Hardrof WTL 22 22 33 229 Prila, WXTM 14 15 20 107 Greensb, WKZL 65 68 67 33 Detroit WKD 26 27 29 233 (Hernibis WKC 28 30 27 16) Jalas KOMX 27 27 26 155 Rochest, WYDR 33 33 22 138 Wash, CC WRQX 16 22 21 152 Rochest, WYDR 32 32 22 38 24 385 Houston KHMX 26 26 25 184 (W.P.Baech WMEX 43 42 42 385 Houston KHMX 27 27 28 124 (W.P.Baech WMEX 43 42 42 385 	San Fran KLLC 23 3 4 Million Wilt 5 1 1 1 1 1 1 1 1 2 3 1 4 4 4 1 2 3 1 4 4 4 1 2 9 1 3 1 4 4 1 2 9 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 1 2 2 1 1 3 1 3 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 3 1 3 1	Another Day Goes By (Elektra/EEG)	Greeneb WMAG 12 11 4 27 Burling WEZF 3 2 - 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Hami WPLL - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - </td <td>Minami WPLL </td> <td>Mixing WPLI 1-0 Fail Divise WPLA 0-0 7-10 Seattle K-RLZ 19 38 Divise N/RAL 9-37-36 7-3 San Diego KFMB 42 60 -102 Caydon WMMX 7-36 7-3 Filmon KSTP 31 2-5 54 Austin KAMS 6-33 6-9 51 Caydon WMMX 7-6 7-7 5 Sin Caydon WMMX 6-33 6-9 51 Caydon WMX 6-33 6-9 Sil Caydon WMX 6-33 6-9 Sil Caydon WMX 6-33 6-9 Sil Caydon WMX 30 31 7-7 7 Freshow KALZ 7-7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7</td> <td>TWLW2W IP TWLW2W TP New York W1 - - - W.P.Beach WRMF 18 16 17 139 L.A. K816 1 1 - - Las Vegas KM20 1 - - Chicago WLTW - - 4 Rai/Dur. WRSN 6 6 5 Chicago WLIT 20 18 15 53 Birming. WTJW 5 5 7</td> <td>TWLW2W IP TWLW2W IP VH1 - - W.P.Beach WRMF 24 23 16 131 New York WITW 12 10 12 112 Las Vegas KM2Q 29 28 25 180 LA KST 1 6 RaJDur. WIT 19 19 19 30 Birming. WRSN - - Chicago WIT 19 19 19 30 Birming. WH1 23 17 - 40 40 20 166</td>	Minami WPLL	Mixing WPLI 1-0 Fail Divise WPLA 0-0 7-10 Seattle K-RLZ 19 38 Divise N/RAL 9-37-36 7-3 San Diego KFMB 42 60 -102 Caydon WMMX 7-36 7-3 Filmon KSTP 31 2-5 54 Austin KAMS 6-33 6-9 51 Caydon WMMX 7-6 7-7 5 Sin Caydon WMMX 6-33 6-9 51 Caydon WMX 6-33 6-9 Sil Caydon WMX 6-33 6-9 Sil Caydon WMX 6-33 6-9 Sil Caydon WMX 30 31 7-7 7 Freshow KALZ 7-7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	TWLW2W IP TWLW2W TP New York W1 - - - W.P.Beach WRMF 18 16 17 139 L.A. K816 1 1 - - Las Vegas KM20 1 - - Chicago WLTW - - 4 Rai/Dur. WRSN 6 6 5 Chicago WLIT 20 18 15 53 Birming. WTJW 5 5 7	TWLW2W IP TWLW2W IP VH1 - - W.P.Beach WRMF 24 23 16 131 New York WITW 12 10 12 112 Las Vegas KM2Q 29 28 25 180 LA KST 1 6 RaJDur. WIT 19 19 19 30 Birming. WRSN - - Chicago WIT 19 19 19 30 Birming. WH1 23 17 - 40 40 20 166
winks 33 30 30 190 El Paso KSII 33 17 17 winks - - Albuq, KKDB 15 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Tampa WARS 30 28 21 67 ElPaso KSII Total 18 30 WSSR 32 03 12 84 Abuc, KOB 2 2 6 77 Ckevel. WWX 14 15 18 13 23 50 mata KFFK 49 47 46 24 - - Chevel. WWX 14 15 18 13 22.5 0 mata KTFK 49 47 46 24 - - - 65 49 22 6 6 56 49 24 - 65 49 24 - 6 45 42 0 45 42 0 44 12 31 13 16 - 0 33 21 13 33 10 10 12 32 12 34 33 21 13 33 10 10 12 32 20	Principal KLXX 23-26 23-26 24-27 EIPaso KSII 13-27 12-37 EIPaso KSII 13-37 12-37 EIPaso KSII 13-37 13-37 12-37 EIPaso KSII 13-37 13-37 12-37 EIPaso KSII 13-37 12-37 EIPaso KSII 13-37 13-37 12-37 EIPaso KSII 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 13-37 <th13-37< th=""> 13-37 13-37 <</th13-37<>	San Fran, KIOI 1 1 3 Albany WWJB 7 9 4 25 Phila. WBEB 9 0 78 Honoluju KSSK 2416 19 145 Dallas KVIL 4 6 5 42 Greenv. WMYI 7 2 3 12 Wash, DC WASH 1 2 4 Scranton WMYI 7 2 3 12 Miami WFLC - 1 1 Altentown WHEY 19 18 19 56 Attanta WPCH 5 17 9 85 GR.apy WHEY 19 18 19 56 Seattle KLSY 8 - 8 KNow, WJR 11 10 8 2 Long Isl WALK - Albuque, KMZB 1 9 8	San Fran. KIDI 24 16 15 233 Albany WYJB 17 15 74 14 20 Pilla WeBE 6 8 9 38 Honolub KSSX 24 12 2 38 Dallas KVIL 10 6 5 21 Greenv. WMSS 27 22 97 249 Wash DC WASH 27 30 26 35 Scrantino WMSS 27 29 72 49 "Immune WFLC - - Allentown WEU 19 20 19 170 "Amanta WFCH 18 71 44 55 Gr.Rap. WILHT 21 21 20 117 Swattle KLSY 31 32 33 323 KNow, WILH 1 2 21 17
an.City KD2N	3 Milwauk, wKT, 28 24 27 196 son-ane kSTZ 27 27 30 177 6 wHYT 28 28 25 109 son-ane kHTZ 24 24 72 16 7 Sacram, wHYT 22 34 29 250 Day, Beach kHTC 33 13 14 103 6 San Jose San Jose KHTK 33 33 13 14 103 San Jose 6 San Jose KEZR 34 33 23 155 56.47 WHKK 15 17 71 15 57 71 15 50 285 7 Sacram, wHTK 43 28 44 320 WHOG 41 49 50 285 27 7 Sacram, WHTE 43 43 250 HOTO, WGAW 34 33 28 155 56.47 WHOG 34 33 28 155 56.47	Milwauk WITL 9.2 11 KSTZ 12.2 4.3 Milwauk WITL 9.2 11 KSTZ 12.2 4.3 WMXU - - - Spokane KHTO 20.18 38 WMXX - - - Spokane KKTO 20.18 38 WMX - - - Spokane KKTO 20.18 38 SarJosa XZD 36.50 17.103 Col/Spr. KVUU 14.20 - - SarJosa KZZD 36.50 17.103 Col/Spr. WMXU - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Minn. WLTE 6 3 5 31 Dmaha KEFM 12 64 11 19 SLLOUIS SAL KEX - - Hamsb MARM 15 12 14 8 Bait WLIF 6 5 8 38 Toledo WMVF - - 8 Photenox KESZ 17 14 14 83 Col., SC WTCB 15 17 15 107 Clevel WDOK 1 1 Stocksov KTCB 9 7 43 Deriver KIMN 7 6 7 20 Spokane KTSC 7 6 53	and WLTE 14 16 18 115 Dmaha KEFW 14 14 11 76 Louis KEZK 15 6 2 89 Hamss WARM 81 31 107 Louis KEZK 15 6 28 Hamss WARM 81 31 107 Pits WSH 6 7 50 Mobile WMKF 25 21 44 44 46 Pite WSH 6 7 50 Mobile WMKF 21 12 128 Crevel WDN 14 45 14 52 14 14 14 14 14 14 14 15 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
ian Antonio KWG 51 1 1 78 Chair WWAR 27 68 69 11 ian Lake KEE 19 19 18 166 Cr.Bay WWAR 19 15 15 11 iant Lake KEE 19 19 18 166 Cr.Bay WWAR 13 16 16 KES 14 13 18 166 Cr.Bay KHUZ 14 3 6 15 SHAWN MULLINS 1157/19 Lullaby (SMG/Columbia) 1157/19	Op San Antonio 2 San Antonio SME San Lake WKE KBE KBE KI KISN 12 20 12 20 50 169 50 169 50 169 50 169 Wat KBE KBE KISN Wat KBE KBE KISN Mail KBE KBE KISN Wat KBE KBE KISN Mail KBE KBE KISN Mail KBE KBE KISN Mail KBE KBE KISN Mail KBE KBE KISN Mail KBE KBE KISN Mail KBE KBE KISN Mail KBE KBE KISN Mail KBE KBE KBE KISN Mail KBE KBE KISN Mail KBE KISN Mail KISN Mail KISN </td <td>San Antonio WWDE - - Savafinah WAEV 28 22 - 50 Sat Lake KNG 6 - 6 Charl, W WAEV 28 22 10 - Sat Lake KSMG 6 - - 6 Charl, W WAEV 22 10 - 22 10 - 22 12 - 32 MULH 24 12 - 36 KRUZ 40 5 7 - 27 Sama Bach KRUZ 40 5 7 - 27 Sama Bach KRUZ 40 5 7 - 37 MULH 24 12 - 36 4 40 5 7 - 37 MULH 24 10 5 7 - 37 MULH 24 12 - 36 4 36 7 11 39 123 34 34 34 36</td> <td>Port, DR KKCW 1 1 4 Lafayethe KTUDY 19 18 19 15 Cincinn WRAM - - Roanskaw WSLQ 16 1 33 Kan Criv KUDL - - Chattan WDEF 17 22 12 7 Milwauk WITO 5 38 Hunts WARP 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 27 26 26 26 26 26 26 26 26 26</td> <td>Port_DR KKW I6 14 422 Large Mark WDF 15 24 26 167 Chninn WRM - - Roaroke WSL 22 26 71 Kan City KID 5 7 7 Scharan WDE 71 72 52 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 11 7 7 25 71 11 7 7 25 71 11 7 7 25 71 11 7 7 25 71 11 7 7 25 71 11 17 7 25 71 11 11 7 7 25 71 11 11 11 11 11</td>	San Antonio WWDE - - Savafinah WAEV 28 22 - 50 Sat Lake KNG 6 - 6 Charl, W WAEV 28 22 10 - Sat Lake KSMG 6 - - 6 Charl, W WAEV 22 10 - 22 10 - 22 12 - 32 MULH 24 12 - 36 KRUZ 40 5 7 - 27 Sama Bach KRUZ 40 5 7 - 27 Sama Bach KRUZ 40 5 7 - 37 MULH 24 12 - 36 4 40 5 7 - 37 MULH 24 10 5 7 - 37 MULH 24 12 - 36 4 36 7 11 39 123 34 34 34 36	Port, DR KKCW 1 1 4 Lafayethe KTUDY 19 18 19 15 Cincinn WRAM - - Roanskaw WSLQ 16 1 33 Kan Criv KUDL - - Chattan WDEF 17 22 12 7 Milwauk WITO 5 38 Hunts WARP 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 27 26 26 26 26 26 26 26 26 26	Port_DR KKW I6 14 422 Large Mark WDF 15 24 26 167 Chninn WRM - - Roaroke WSL 22 26 71 Kan City KID 5 7 7 Scharan WDE 71 72 52 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 19 22 71 11 7 7 25 71 11 7 7 25 71 11 7 7 25 71 11 7 7 25 71 11 7 7 25 71 11 17 7 25 71 11 11 7 7 25 71 11 11 11 11 11
Otal Stations: 47 Chart Move: 23-2 WH 77 14 34 Sait Lake K0MB 25 18 19 w York WBX 23 23 Indian WEWS WEWS			Burfator Greensb. WNU0 52 52 52 51 55 WMAG Spring MCI 4 8 6 52 Spring MCI 4 8 6 52 DUMM, GA WOB 7 WIC 7 WIC 7 WIC 7 Spring MCI 4 8 6 Spring MCI 7 12 8 6 Spring MCI 8 WEZF Spring MCI 8 WEZF No 8 WEZF Spring MCI 8 WEZF Spring	Burgholo WHT0 57 43 27 489 Monto Monto Mark 415 489 Hardrod WHT0 47 43 47 400 Gound, Monto Mark KBRX, 114 13 61 Hardrod WHT0 47 1-0 40 Gound, 64 WESS 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 17 16 16 16 17 16 16 16 17 16 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 15 16 17
WPL 26 28 25 79 (bar, NC Wink - ac WTS 51 7.52 New On. WTS - - ubgo WTMX 41 41 424 Drando WOMX 28 31 31 nFran. KLIC K25 24 16 6 Hardoot WOME 32 83 31 nia WTM 22 419 6 Hardoot WOME 32 33 31 tort WTM 22 419 6 Hardoot WTM 32 33 31 10 33 31 10 33 31 10 33 31 10 10 33 31 10 33 31 10 10 33 31 10 10 33 31 10 10 10 33 31 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 <t< td=""><td>- WFLI 25 28 38 306 Charl NC WINK</td><td>LA. WPIJ 26 22 1 43 Charl NC WLW 31 29 29 182 LA. KYSR 15 - 15 New OH WLTS 8 1 - 9 Chicago WLW Driando WDM San Fran. 9 57 Phila. WXXW 39 55 36 307 Hardford WTLC 16 15 - 31 Phila. WXXW 39 55 36 307 Hardford WTLC 16 15 - 31 Phila. WXXW 11 4 Green 5 WKZL 11 5 10 81</td><td>Mother I Miss You (GTSP/Mercury) Total Stations: 56 Chart Move: 14-14 TWLW2W TP TWLW2W TP WH WP.Beach WRME 61</td><td>From This Moment On (Mercury) Total Stations: 60 Chart Move: 9-5 WHI 3:</td></t<>	- WFLI 25 28 38 306 Charl NC WINK	LA. WPIJ 26 22 1 43 Charl NC WLW 31 29 29 182 LA. KYSR 15 - 15 New OH WLTS 8 1 - 9 Chicago WLW Driando WDM San Fran. 9 57 Phila. WXXW 39 55 36 307 Hardford WTLC 16 15 - 31 Phila. WXXW 39 55 36 307 Hardford WTLC 16 15 - 31 Phila. WXXW 11 4 Green 5 WKZL 11 5 10 81	Mother I Miss You (GTSP/Mercury) Total Stations: 56 Chart Move: 14-14 TWLW2W TP TWLW2W TP WH WP.Beach WRME 61	From This Moment On (Mercury) Total Stations: 60 Chart Move: 9-5 WHI 3:
Ilias KDMX 32 25 21 139 [Richards WUDR 9 9 1 sto, OC WOZ 25 22 23 24 uston KHMX 25 27 23 122 W.P.Beach WHX 110 - 2 ston WEMX 25 9 7 4 Las Vegas ami WPLL 7 7 4 Las Vegas amite KPLZ 17 19 - 36 [Dka Chy KYIS 41 36 38 16 n Diego KFMB 25 23 - 48 [Dayton KYIS 41 36 38 16 n Diego KFMB 25 23 - 48 [Dayton KYIS 41 36 38 16 n Diego KFMB 25 23 - 48 [Dayton KYIS 41 36 38 16 no KST	Deales WML 10 22 10 10 Mempris Dalas KDMX 12 10 167 Mempris 11 1 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 </td <td>Detron wKUI 1 - 2 Memphis WMC 1 1 1 5 Dallas KMX 8 4 12 Rochest WVDR 11 7 18 76 Musiton KHMX - 1 W.P.Beach WMSX 14 11 76 8 Boston WBMX 6 6 6 52 Las Vegas KMXB 36 36 36 188 Mamn WPLL - Rai/Dur, WRAS 36 36 36 188 Mamn KPLZ 27 28 28 184 Dika/City KYIS - SanOlego KFMB - Dayton WMKX</td> <td>New York WLTW - - Las Vegas KW20 1 - 3 LA KSIR 23 17 Ral Dur. WSIR 2324 22 22 22 42 21 23 47 Chcago WUT 7 8 74 Birming WHAI 11 12 47 Chcago WHID - - Richmond WTVR 24 21 22 12 San Fran. K01 1 1 3 Ahany WTVR 24 12 10 14 16 16 16 16 16 16 14 13 14 13 16 16 16 16 16 16 16 16 16 16 16 16 16 10 16 10 10 16 11 10 10 16 16 11 10 10 10 10 10 10 10</td> <td>New York Will Tw. 16 15 15 14 gs Private Transmission Private Transmissi</td>	Detron wKUI 1 - 2 Memphis WMC 1 1 1 5 Dallas KMX 8 4 12 Rochest WVDR 11 7 18 76 Musiton KHMX - 1 W.P.Beach WMSX 14 11 76 8 Boston WBMX 6 6 6 52 Las Vegas KMXB 36 36 36 188 Mamn WPLL - Rai/Dur, WRAS 36 36 36 188 Mamn KPLZ 27 28 28 184 Dika/City KYIS - SanOlego KFMB - Dayton WMKX	New York WLTW - - Las Vegas KW20 1 - 3 LA KSIR 23 17 Ral Dur. WSIR 2324 22 22 22 42 21 23 47 Chcago WUT 7 8 74 Birming WHAI 11 12 47 Chcago WHID - - Richmond WTVR 24 21 22 12 San Fran. K01 1 1 3 Ahany WTVR 24 12 10 14 16 16 16 16 16 16 14 13 14 13 16 16 16 16 16 16 16 16 16 16 16 16 16 10 16 10 10 16 11 10 10 16 16 11 10 10 10 10 10 10 10	New York Will Tw. 16 15 15 14 gs Private Transmission Private Transmissi
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IRPLAY MONITOR OCTOBER 9, 19		World Radio History		Greensb. WMAG 3 2 3 16 Burling. WEZF 18 3 3 32 97

Montor AUUTHIN **MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

LIONEL RICHIE I Hear Your Voice (Mercury)

PHIL COLLINS True Colors (Face Value Atlantic)

JOHN MELLENCAMP Your Life Is Now (Columbia)



Total Plays/Gain

PHIL COLLINS 568/197 True Colors (Face Value/Atlantic) Total Stations: 52/Chart Move: 23-16 Heavy (21+ plays): 4 KTDY, WDEF, WLEV, WRVF Medium (14-20): 13 KESZ, KKCW. WARM, WBBQ, WLIF, WLMG, WMGS, WMJJ, WMJQ, WRRM, WRSN, WSLQ, WTFM Light (Under 14): 35

New Airplay This Week: 10 KOSI, KRBB, KSSK, WARM, WBEB, WGSY, WLHT, WMGS, WRCH, WSHH

GEORGE BENSON 484/85 Standing Together (GRP) Total Stations: 57/Chart Move: 22-20

Heavy (21+): 3 KISC, WAHR, WTCB Medium (14-20): 8 KESZ, WARM, WBBQ, WJXB, WLTE, WRCH, WSHH, WTVR Light (Under 14): 46

EDWIN MCCAIN 410/106

III Be (Lava/Atlantic) Total Stations: 43 Chart Move: 25-22 Heavy (21+): 3 WALK, WINK, WNND Medlum (14-20): 11 KSSK, KTDY, WARM, WDEF, WGSY, WLEV, WLMG, WMGS, WMXS, WRVF, WSLQ

Light (Under 14): 29 New Airplay This Week: 3 KGBY, WASH, WTFM



Your Life Is Now (Columbia) Total Stations: 39/Chart Move: 26-23 Heavy (21+): 6 KLSY, KMZQ, WINK, WMJQ, WTCB, WTFM

Medium (14-20): 5 KSSK, KTDY, WLHT, WRMF, WSLQ

Light (Under 14): 28 New Airplay This Week: 8 KESZ, KGBY, KRBB, WALK WGSY, WINK, WMXS, WRMF

AIRPOWER BOUND

Total Plays/Gain BETTE MIDLER 342/37 My One True Friend (Warner Bros.) Total Stations: 51/Chart Move: 24-25 Heavy (21+): 2 KTDY, WLMG Medlum (14-20): 3 WMGS, WRSN, WTVR Light (Under 14): 46 New Airplay This Week: 4 WBEB, WJDX, WLHT, WYJB

269/44 LEANN RIMES Feels Like Home (Curb) Total Stations: 46/Chart Move: 29-26 Heavy (21+): 1 WSNY Medium (14-20): 3 KTDY, WLIT, WLMG Light (Under 14): 42 New Airplay This Week: 3 KISC, KSNE, WMJQ

AMY GRANT 225/6 I Will Be Your Friend (A&M) Total Stations: 31/Chart Move: 30-27 Heavy (21+): 0 Medium (14-20): 5 KEFM, WLIT, WRVF, WTCB, WTVR Light (Under 14): 26 New Airplay This Week: 1 KRBB



Total Stations: 33/Chart Move: Re-Entry 28 Heavy (21+): 2 KMZQ, WRMF

Medium (14-20): 4 KVIL, WJDX, WMJQ, WRRM

K-CI & JOJO

All My Life (MCA)

Light (Under 14): 27

214/32

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HOOTIE & THE BLOWFISH 170/10 I Will Wait (Atlantic) Total Stations: 15 Heavy (21+): 2 KLSY, WMJQ Medium (14-20): 5 KGBY, KSSK, KTDY, WGSY, WTCB Light (Under 14): 8 New Airplay This Week: 1 WTFM JENNIFER PAIGE 154/5 Crush (Edel America/Hollywood) Total Stations: 13 Heavy (21+): 4 WMJQ, WMXS, WRMF, WTCB Medium (14-20): 1 WALK Light (Under 14): 8 New Airplay This Week: 1 WMGS

LIONEL RICHIE 149/75 I Hear Your Voice (Mercury) Total Stations: 21 Heavy (21+): 0 Medium (14-20): 2 WLIT, WTCB Light (Under 14): 19 New Airplay This Week: 11 KTDY, WARM, WBBQ, WBEB, WDOK, WGSY, WLTE, WLTW, WMGS, WRSN, WSHH

GOO GOO DOLLS 123/1 Iris (Warner Sunset/Reprise) Total Stations: 11 Heavy (21+): 1 WFLC Medium (14-20): 4 KBIG, KIMN, WGSY, WMJQ Light (Under 14): 6 New Airplay This Week: 1 WLEV

MADONNA 104/33 The Power Of Good-Bye (Maverick/Warner Bros.) Total Stations: 12

Heavy (21+): 1 WTFM Medium (14-20): 1 WMJQ Light (Under 14): 10 New Airplay This Week: 2 WRMF, WTVR

S X	н¥	EKS	service. 65 adult contemporary stations are electronically monitored 24 hours a day, 7 days		110140
WEEK	LAST WEE	WEEKS	a week. Songs ranked by number of detections. TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★		
1	2	11	I'LL NEVER BREAK YOUR HEART I I I BACKSTREET BOYS	1390	1274
2	1	22	TO LOVE YOU MORE 550 MUSIC CELINE DION	1381	1373
3)	5	11	THIS KISS WARNER BROS. FAITH HILL	1110	1029
4	3	36	YOU'RE STILL THE ONE MERCURY SHANIA TWAIN	1058	1163
5)	9	6	FROM THIS MOMENT ON MERCURY SHANIA TWAIN	977	821
6	4	40	TRULY MADLY DEEPLY COLUMBIA SAVAGE GARDEN	928	1042
7	6	20	OOH LA LA WARNER BROS. ROD STEWART	924	974
8)	8	15	TO MAKE YOU FEEL MY LOVE CAPITOL GARTH BROOKS	902	881
9	7	28	TORN RCA NATALIE IMBRUGLIA	868	914
10	10	34	MY FATHER'S EYES REPRISE ERIC CLAPTON	748	793
11)	12	14	AFTER ALL THESE YEARS RENEGADEWINDHAM HIL ANNE COCHRAN & JIM BRICKMAN	710	687
12	11	26	ADIA ARISTA SARAH MCLACHLAN	643	688
13)	16	9	I DON'T WANT TO MISS A THING COLUMBIA AEROSMITH	595	521
(14)	14	6	MOTHER I MISS YOU GTSP/MERCURY JOHN TESH	584	564
15	13	39	AS LONG AS YOU LOVE ME JIVE BACKSTREET BOYS	581	566
			★★★ AIRPOWER ★★★		
16	23	2	TRUE COLORS FACE VALUE ATLANTS PHIL COLLINS	568	371
17	15	59	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M ELTON JOHN	566	55
18	17	26	LOOKING THROUGH YOUR EYES CURB/ATLANTIC LEANN RIMES	519	51
19	20	55	I DON'T WANT TO WAIT IMAGOWARNEP BROS. PAULA COLE	509	46
		*	* * * AIRPOWER * * *		
(20)	22	8	STANDING TOGETHER GRP GEORGE BENSON	484	39
(21)	21	7	ANOTHER DAY GOES BY ELEKTRAJEEG DAKOTA MOON	453	43
			★★★ AIRPOWER ★★★	410	20
(22)	25	4	I'LL BE ATLANTIC EDWIN MCCAIN	410	304
(23)	26	3	★★ AIRPOWER ★★ YOUR LIFE IS NOW JUHIN MELL NOAMP	405	28
				352	47
24	18	17	TIME MERCURY LIONEL RICHIE	352	30
(25)	24	2	MY ONE TRUE FRIEND WARNER BROS. BETTE MIDLER		22
(26)	29	2	FEELS LIKE HOME CURB LEANN RIMES	269	22
(27)	30	4	I WILL BE YOUR FRIEND A&M AMY GRANT	225	
(28)		ENTRY	ALL MY LIFE MCA K-CI & JOJO	214	18
29	28	25	HEAVEN'S WHAT I FEEL EPIC GLORIA ESTEFAN	200	24
(30)	NE	WÞ	HIGH ISLAND LIGHTHOUSE FAMILY	196	17

FOR WEEK ENDING OCTOBER 4, 1998

No. of Concession, name

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track DETECTIONS

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. 1998, Billboard/BPI Communications.

the state of the state of the state		DULT CONTEMPORA	RY POWER PLAYLIS		
WLTW New York PD/MD: Jim Ryan 212-258-7000 Chancellor	KOST Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035 Cox	KBIG Los Angeles VP/Pgmg: Steve Streit APD/MD: Tony Coles 818-546-1043 Chancellor	WLIT Chicago PD/MD: Mark Edwards 312-329-9002 Chancellor	WBEB Philadelphia PD: Chris Conley 610-667-8400 WEAZ Radio Inc.	WNND Chicago PD: Mark Hamlin 312-297-5100 Bonneville
Du LW 1 Shania Twain, From This Moment On 16 15 2 Shania Twain, You're Shill The One 15 15 3 Savage Garden, Tiny Marthy Deephy 14 15 4 Natalie Imbruglia, Iorn 14 15 5 Backstreel Boys, Til Never Break Your H 14 14 6 Phil Collins, Tiue Colors 13 12 7 Geline Dion, To Lice You Mete 13 13 8 Brian McKnight, Anytime 12 14 9 Faith Hill, This Kiss 12 10 10 Lione Richie, Lady 11 11 11 LeAns Rimes, Heny Do Live 10 3 13 Goria Esteran, Heaven's What I Feel 10 10 14 George Benson, Standing Together 10 6 17 Paula Cole, Joont Yan To Wan S 9 10 17 Paula Cole, Joont Yan To Wan To Wan S 9 9 18 R. Kalty, Beleevel Can Fly 9 9	16 Ton' Braxton, Un-Break My Heart 11 10 17 Paula Cole, Where Have Ali The Cowboys G 10 9 18 Backstreet Boys, As Long As You Love Me 10 10 19 Fleetwood Mac, Sliver Springs 10 8	1 Celine Dion, To Love You More 30 2 Shunia Twain, You're Shil The One 26 3 Sarage Garden, Tury Mady Deepiy 24 4 Ledan Rimes, Locking, Through Your Eyes 32 5 Sarah McLachian, Ada 22 8 Ratalie Inbrugia, Tom 20 9 Atabile Inbrugia, Tom 20 9 Satani McLachian, Ada 22 9 Ratalie Inbrugia, Tom 20 9 Shunia Twain, From This Moment On 20 10 Matchboz 20, 3AM 21 11 Bankstreet Boys, 11 Weer Break You H 20 12 Anne Gochran J, Jim Brickman, Alder All T 15 13 Paula Gole, Jon I: Want To Wat 15 14 Fould Gole, Jon I: Want To Wat 15 15 Gow Goo Dolls, Ins 14 16 Ethan Jahn, Something About The Way You 14 17 Sarah McLachian, With Remember You 13 18 Tiat Turer, What S Love Got To Do With 12 19 Tiat Turer, Was To Love Got To Do With 12 20 John Waite, Missing You 12	Image: The second sec	Image Image 1 Sharia Twain, You're Shil The One 26 25 2 Backstreet Boys, III Never Break You H 25 25 3 Janet, Together Again 24 23 4 Eric Clapton, My Tathe's Eyes 23 25 5 Savage Garden, Truly Madry Deophy 22 28 6 Calito Dion, To Love You More 22 22 7 John Tesh Feat, Lames Ingram, Gree Me Fo 12 10 9 Shania Twain, From This Moment On 12 9 10 Gorage Benson, Shanding Josether 12 11 11 R. Kelly, Beleve I Can Fry 11 15 12 Monica, For You Will 10 10 10 13 Eric Clapton, Change The World 19 14 17 14 14 Than Lurner, What's Love Got I To Do With 10 10 10 14 15 He-Male Bolton, Change The World 10 11 16 14 14 17 14	TW LW 1 LeAnn Rimes, Looking Through Your Eyes 28 23 2 Shania Twain, You're Skill The One 28 24 3 Etion John, Samethine, About The Way You 28 26 4 Anne Cochran & Jim Brichman, After JH T 27 27 5 Geline Dion, To Love You More 27 24 6 Backtreet Boys, TIM Newer Beak You H 25 26 8 Shania Twain, Form This Nament On 26 29 9 Rod Stewart, Out La La 25 24 10 Backtreet Boys, TIM Nement On 25 22 11 Backtreet Boys, Alton SA Syou Love Me 25 24 12 Backtreet Boys, Alton As You Love Me 25 24 13 Boona Lewis, Love You Always Forever 8 5 14 Ray Yega, Lyon More Jone, Without 8 4 15 John Tish Feat, Lames Ingram, Give Me Fo 8 7 14 Tor Cado, Do You Shleve In Us 7 4 15 John Gran, Lawey Heartbeat 15 7 6 14 Jon Scado,
KIOI San Francisco PD: Bob Hamilton 415-538-1013 Chancellor	KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 CBS	WASH Washington, DC PD: Darren Davis MD: Randi Martin 301-984-9710 Chancellor	WPCH Atlanta PD: Vance Dillard MD: David Joy 404-367-0640 Jacor	WFLC Miami PD: Tip Landay MD: Sarah Shanley 954-584-7117 Cox	WLTE Minneapolis PD/MD: Gary Nolan 612-339-1029 CBS
Improvement Improvement 1 Natalie Imbrogia, Torn 33 2 Backstreet, Bory, Til Never Break Your H 33 2 Backstreet, Bory, St.	2 Eric Clapton, My Father's Eyes 35 35 3 Savage Garden, Truly Madly Deeply 35 35 4 Celine Dion, To Love You More 34 34 5 Backstreet Boys, As Long As You Love Me 36 34 6 Backstreet Boys, As Long As You Love Me 25 23 7 Madlaie Imbrugita Torin 25 26 8 K-Cit X Jolo, Al My Life 15 7 7 Natchbox 20, 3 AM 12 8 11 Faith Hill, This Kiss 10 8 12 Fastball, The Way 10 7 13 Goo Goo Dolls, Iris 10 7 14 Backstreet Boys, Til Never Break Your H 9 10 15 Simply Red, HY Ou Dart Mknow Me By Now 9 5 16 Shania Twain, Your E Shil The One 9 6 17 Rod Steward, Rager Told You Lately 9 7 18 Paul Young, Oh Girl 10 7 19 Paul Young, Oh Girl 8 9	Image Image 1 Shania Twain, You're Shil The One 35 29 2 Shania Twain, You're Shil The One 35 29 3 Aerosmith, Dont Want To Miss A Thing 34 30 4 Backtreat Boys, Till Neve Break Your H 33 24 5 Sarage Garden, Tury Madry Deephy 31 33 6 Lehn Rimes. Looking Through Your Eyes 28 34 7 Matchboz 20, 34M 27 26 8 Faith Mill, This Kiss 27 30 9 Natalie Imbrugita, Torn 26 24 10 Aeo O' Base, Cruel Summer 26 34 12 Roc Steward, On La La 25 25 13 Eric Clapton, My Father's Eyes 24 23 14 Edin Dion, To Love You More 17 24 15 Celine Dion, My Heart Will Go On 16 6 16 13 0 17 Steve Perry, Fodish Heart 18 10 17 18 18 </td <td>Image: The set of the</td> <td>Image: Constraint of the series of</td> <td>Image: Control of the second second</td>	Image: The set of the	Image: Constraint of the series of	Image: Control of the second

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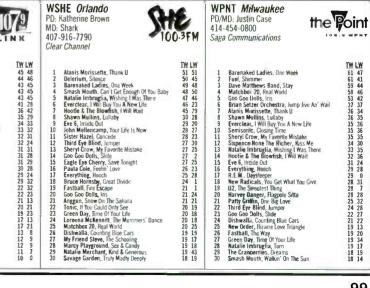
FOR WEEK ENDING OCTOBER 4, 1998

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	WER PLAYLIST	S тм					The chart and Power Playlists are based on a national sample of data con Track service, 45 stations from adult top 40, mainstream top 40, triple-	
YSR Los Angeles 2: Angela Perelli PD: Chris Ebbott STAR 98/	WTMX Chicago VP/Pgmg. Barry James APD/MD. Jaime Kartak	WBMX Boston PD Greg Strassell 617-236-6898	.985			NO.	tored 24 hours a day, 7 days a week. Songs ranked by number of detect to report to their primary format.	
18-955-7000 hancellor	312-946-1019 Bonneville	CBS		THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
TW LW Semixonic, Closing Time 55 42 Goa Goo Dolls, Ins 54 56	TW LW 1 Eagle Eye Clearry, Save Tonight 51 44 2 Aerosmith, Il@on't Want To Miss & Thing 49 49	1 Barenaked Ladies, One Week 2 Fastball, The Way	TW LW 45 41 43 42			1	* * * No. 1 *	**
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tigle Eye Cherry Save Tomphi 42 37 stbal, Fire Escape 41 39 rian Setzer Orchestra, Jump Jive An' Wail 40 41 anis Morissette, Thank U 39 37	Goo Goo Golts, Silie 42 49 7 Shawn Mullins, Lullaby 41 41 8 The Smashing Pumpkins, Perfect 41 39 9 Barenaked Ladies, Dne Week 40 41	6 Dave Matthews Band, Stay 7 Hootie & The Blowfish, I Will Wart 8 Semisonic, Clusing Time 9 Matchbox 20, Real World	34 26 32 32 31 41 31 40	2	2	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS
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Sheryl Crow, My Favorite Mistake 36 40 Natabe Merchant Kind & Generous 35 56	13 Heather Nova, London Rain 30 29 14 John Mellencamp, Your Life Is Now 29 31 15 Ouncan Sheik, Bite Your Tongue 25 16 16 Chris Isaak, Please 24 0	13 Alanis Morissetta Thank U 14 Hatalie Imbruglia Torn 15 Sister Hazel, All Fur You 16 Crean Day Long (Y You Life	24 20 24 22 23 20	4	6	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY
Edwin McCain, I'll Be 33 39 Shania Twain, You're Still The One 30 39 Natalie Imbruglia, Torn 25 21	17 New Radicats, You Get What You Give 21 12 18 Fastball, The Way 19 18 19 Semisonic, Wosing Time 18 15	15 Sister Hazel, Ali Fir You Green Say, Time Gir Your Life 17 Indrug Girls, Cet Qui The Map 18 Third Eye Blind, Sam-Charmed Life 19 Duncan Sheik, Basely Breathing 17 Tonic, H' You Cauld Only See 21 Matchbor 20, 3 AU 8 Bruce Hormsby, Gueat Onlyde 23 Paula Cole, I Bont Want To Want 4 Eagle Eye Cherry, Save Tonght 25 Dave Matthews Blind, Crush 26 Stavie Nicks, I'You Ever Ond Belave 27 Indrug Girls, Calileo 28 Freetwood Mac, Lundskide 29 Sarah McLacklan, Adia 30 Violent Fermes, Hister In The San	22 24 21 0 20 20 19 20	5	7	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE
Marcy Playground, Sex & Candy 21 23 ive & inside Out 21 23 imash Mouth, Walkin' On The Sun 17 17 iastball, The Way 15 16	20 Michelle Lewis, Nowhere And Everywhere 18 21 21 Everclear, I Will Buy You A New Life 17 15 22 Barenaked Ladies, Bnah Wilson 17 12 23 Smash Mouth, Can't Get Enough Of You Baby 16 15	20 Tonic, If You Clauld Only See 21 Matchbox 20, 3 AM 22 Bruce Hornsby, Geat Olivide 23 Paula Cole, I lkon 't Want To Wait	19 15 18 18 18 17 17 19	6	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20
hird Eye Blind, Jumper 15 0 ugar Ray, Fly 14 13 humbawamba, Tubthumo ng 14 13	24 Everclear, Father Of Mine 16 0 25 Corrs, I Never Loved You Anyway 15 33 26 Dave Matthews Band Stav 15 16	24 Eagle Eye Cherry, Save Tonight 25 Dave Matthews Band, Crush 26 Stevie Nicks, If You Ever Old Belleve	17 4 16 16 16 15	7	5	7	MY FAVORITE MISTAKE A&M	SHERYL CROW
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nmy Steal Race Taylor	PD Louis Kaplan APD/MD: Julie Stoeckel Alice@97.3	PD: Chuck Tisa		(10)	11	6		SHAWN MULLINS
-1029	415-765-4000 CBS	MD: Ali Castellini 215-482-6000 Greater Media 95.7	tm		10	14	HOOCH BLACKBIRO/SIRE	EVERYTHING
o Gao Dolls, ins 68 65	1 Barenaked Ladies, One Week 42 43	1 Barenaked Ladies. One Week	TW LW 65 54	12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY
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heik, Barely Breathing 22 14 ou Could Only See 22 19 arden, Truly Madiy Deeply 21 19 in Mark Seil Use Concerning Concerni	26 Massive Attack, Teardrop 18 20 27 Natalie Merchart, Kund & Generous 17 22 28 Edwin McCain, I'll Be 17 26 29 Hoofine & The Blowfish, I Will Wait 17 18 30 Sarah McLachlan, Adia 17 7	26 R.E.M., Daysteeper 27 Goo Goo Dolls, Irr. 28 Green Day, Time bit Your Life 29 Sarah McLaciilan. Adia 30 Tori Amos, Scark	17 0 16 21 16 17	(20)	26	3		
a Twain, You'ré Still The One 21 20 wood Mac, Landskille 20 22			16 19 15 16	20	20	3 18	SLIDE WARNER BROS.	GOO GOO DOLLS
ersigehl	KFMB San Diego GM/OM/PD: Tracy Johnson APD: Michael Steele	WTIC Hartford OM: Steve Salhany	B	21	20	16	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND
-4000	APD: Michael Steele MD: Greg Simms 619-292-7600	MD: David Simpson 860-522-1080 CBS	2					SMASH MOUTH
TWLW	Midwest TV	665	TWLW	23 (24)	22	24	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR
agle Eye Cherry, Save Tonight 49 47 oo Goo Dolls, Iris 47 46 arenaked Ladies, One Week 47 47	1 Barenaked Ladies, One Week 67 72 2 Aerosmith, I Don t Want To Miss & Thing 67 70 3 Hootie & The Blowfish, I Will Wait 66 67	Aerosmith, I Den': Want To Miss A Thing Goo Goo Dolls, Im Natalie Imbruglia, Tom Natalie Imbruglia, Tom	47 46 47 44 46 45 44 48	<u> </u>	25	8		EVE 6
Everything, Hooch 47 47 Black Lab, Time Ago 46 47 Brian Setzer Orchestra, Jump Jive An' Wall 46 35 Fleetwood Mac, Landshde 42 45	Harvey Danger, Flappole Sitta Alanis Morrissette, Thank U Alanis Morrissette, Thank U Sheryl Crow, My Favorite Mistake Al 42 Eagle Eve Cherry, Save Tonight Save 18	4 Green Day, Time H Your Life 5 Matchbox 20, Real World 6 Third Eye Blind, How's It Gong To Be 7 Edwin McCain, 10 Be	44 48 44 41 39 45 39 39	25	23	9	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER
Athenaeum, What I Didn't Know 35 34 Sister Søven, Knøw What You Mean 34 35 Natalie Imbrugiia, Wishing I Was There 34 32	8 Goo Goo Doits, In's 37 40 9 Matchbox 20, Real World 33 34 10 Green Day, Time Of Your Life 32 32	 Barenaked Ladies, One Week Jennifer Paigu, Crush Semisonic, Closing Time 	37 43 37 37 36 37	26	28	2	FIRE ESCAPE HOLLYWOOD	FASTBALL
Aerosmith, I Don't Want To Miss A Thing 33 31 Jennifer Paige, Crush 32 32 Matchbox 20, Real World 32 34 Hootie & The Blowfish, i Will Wait 31 31	11 Everything, Hooch 31 30 12 Getaway People, Chocolate 28 28 13 Brian Setzer, Orchestra, Jump Jive An Wail 26 29 14 Edwin McCain, 111 Be 26 20	11 Sarah McLachlan, Adia 12 Matalia Improvidia Wiching LWar There	36 36 36 35 34 38 34 35	27	24	15	SNOW ON THE SAHARA EPIC	ANGGUN
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O Sacramento army Ferreri onia Jackson	WSSR Tampa PD: Chuck Morgan MD: Robert Harder	WDRV Pittsburgh PD: Chris Shebea MD: Scott Alexander	Pura Pl	JENK C	dwards	te	WSHE Orlando PD: Katherine Brown	WPNT Milwaukee PD/MD: Justin Case
6800	MD: Kobert Harder \$\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	MU: Scott Alexander 412-937-1441 Chancellor	70	D: Patty \)4-374-3 fferson F	500		MD: Shark 407-916-7790 <i>Clear Channel</i>	3FM 414-454 0800 Saga Communications
TW LW arenaked Ladies. One Week 63 62 oo Goo Dolls, Ins 63 62 verclear, I Will Guy Yos. A New Life 63 61 astbail, The Way 62 60 dwin McCain, The 63 61 atalie Imbrught, Wishing I Was There 60 61 dwin McCain, The 63 61 atalie Imbrught, Wishing I Was There 60 61 dwin McCain, The Conght 54 48 agte Ere Cherry, Save Tonight 52 47 mash Mouth, Can I Get Eneught Ot You Baty 54 88 arms Mouth, Chaptele Sitia 44 arms Morise, Dhark U 65 00 herry Longer, Dhark U 55 00 herry Longer, Side 32 30 atabile Inbrught, Torn 55 00 herry Canger, Side 32 30 atabile Norty, Side 32 30	Image: The second sec	 Goo Goo Dolts, Ins Aerosmith, I'fing I' Mari To Miss: A Thing Matalie Imbroglia, Iorn Sarah McLachlan, I Will Remember You Farshall, The Way Watalie Merchank, Mind & Geneous Matchao Z A, Reil Woll Brain Scitzer Unchestra, Jump Iwe Ani Wail Savage Garden, O The Moon And Back Alanis Mouth, Can T Cet Enough Ot You Baby Edwin McLachlan, Adia Shary McLachlan, Adia Shary Crow, My Gavorite Mistalie Shawin Mullifus, Lillaby Hootis E The Blowfish, I Will Wait Matalie Imbruglia, Wishing I Wis There Jewei, Handis Sage K Cherry, Save Tonght Sugar Ray, Fy Third Gye Blivid, Jumper Staret Nazal, Ali Jum Yu Saret Nazal, Ali Jum Yu	34 32 1 33 31 1 33 40 1 32 34 1 32 34 1 32 34 1 32 34 1 32 34 1 32 34 1 29 31 1 29 32 1 28 24 1 27 27 1 25 26 1 25 26 1 25 21 22 20 19 27 20 18 27 20 18 27	2 Semisi 3 Goo Cd 4 Natalii 5 Matchi 6 Faith 4 7 Green 8 Aeros 9 Baren: 0 Brian 1 Everyti 2 Alanis 3 Natalii 4 Edwin 5 Third I 6 Vonda 8 Sheryi 9 Hoote 1 Goo Cd 1 Goo Cd 2 Eve 6, 3 Eagle 1 4 Natalii 5 Savae 5 Savae	aked Ladies Setzer Orch hing, Houch Morissette, McCain, 1% Ye Blind, Ju Shepard, S box 20, 3 Ah Crow, My F. & The Blow I Twain, Fro- to Oblis, Slik Dische Out	g Time Torn I World S th Your Life Want To Miss , One Week want To Miss , One Week estra, Jump Thank U Mind & Geni Be miper avointe Misst rösh, I Will V m This Mom de Save Tonigh Wishing I W Your Life Is uv Madh D	45 48 1 Alanis Morissette, Thank U 44 46 Deletrium, Slence 43 5 Barenaked Ladies, One Week 43 45 Smash Mouth, Gait Get Enough Of You Baby 43 45 Smash Mouth, Gait Get Enough Of You Baby 43 45 Smash Mouth, Gait Get Enough Of You Baby 43 45 Smash Mouth, Gait Get Enough Of You Baby 43 45 Smash Mouth, Gait Get Enough Of You Baby 44 46 Everclear, Ivill Bay You A New Life 36 47 Hoode & The Bowthins, Ivill Watt 36 Shar Multins, Lullaby Shar Multins, Lullaby 31 33 10 John Mellencarm, Your Life Is Now 32 31 11 Siter Haael Concede erous 31 21 Third Eye Blind, Iumper erous 31 22 Eagle Eye Cherry, Save Tonght Soul 30 28 16 Paula Cole, Feini Ive 22 24 12 Third Eye Blind, Iumper 60 50 23 18 Bruce Hornsby, Grant Divide 61 23 28 16 Sould Sold Sold Sold Sold Sold Sold Sold So	TW LW I 51 51 1 Barenaked Ladres, One Week 50 45 2 Fuel, Shimmer 49 48 3 Dave Matthews Band, Stay 48 50 Matchob 20, Real Wold Face, Shimmer 47 46 5 Goo Coolosis, Ins 47 46 5 Goo Coolosis, Ins 48 50 Matchob 20, Real Wold Face, Real Wold 47 46 5 Goo Coo Dois, Ins 48 52 Fina Setzer Orchestra, Jump Jive An Face, Real Wold 52 8 Shawn Millins, Ulaby Store Line, Kins, Ulaby 28 7 O Semisoring, Coing, Time Store, Kins, Wing Was, Their 20, Store, Stage, Face, Store, Stage, Face, Store, Real Wing, Was, Their 20, Stage, Stage, Reader, Hander, Kins, Me 21 3 Ever, E., Imade Ever Line, Wend Readers, Face, What You Give 21 3 Ever, E., Marker, Machene, Thing, Was, Their 20, Stage,

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WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	тw	LW
		Î	★ ★ ★ No. 1 ★ ★ ★		
1	1	18	ONE WEEK REPRISE 5 with ks at No. 1 BARENAKED LADIES	1897	1929
2	2	26	IRIS WARNER SUNSET/REPRISE GOO GOO DOLLS	1625	1646
3	4	8	I WILL WAIT ATLANTIC HOOTIE & THE BLOWFISH	1517	1464
4	6	12	SAVE TONIGHT WORK EAGLE-EYE CHERRY	1487	1350
5	7	2	THANK U MAVERICK/REPRISE ALANIS MORISSETTE	1465	1316
6	3	28	REAL WORLD LAVAVATLANTIC MATCHBOX 20	1440	1468
1	5	7	MY FAVORITE MISTAKE A&M SHERYL CROW	1427	1437
8	8	13	JUMP JIVE AN' WAIL INTERSCOPE THE BRIAN SETZER ORCHESTRA	1293	1296
9	9	25	CLOSING TIME MCA SEMISONIC	1272	1276
10	11	6	LULLABY COLUMBIA SHAWN MULLINS	1209	1112
11)	10	14	HOOCH BLACKBIRD/SIRE EVERYTHING	1117	1116
12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE GREEN DAY	1085	1087
13	13	23	KIND & GENEROUS ELEKTRA/EEG NATALIE MERCHANT	1034	1076
14	15	33	THE WAY HOLLYWOOD FASTBALL	1015	993
15	16	36	TORN RCA NATALIE IMBRUGLIA	1014	950
16)	18	7	JUMPER ELEKTRAJEEG THIRD EYE BLIND	1004	912
17	14	11	I DON'T WANT TO MISS A THING COLUMBIA AEROSMITH	920	1017
18)	19	15	WISHING I WAS THERE RCA NATALIE IMBRUGLIA	909	906
19	17	38	I'LL BE LAVA/ATLANTIC EDWIN MCCAIN	891	945
20)	26	3	SLIDE WARNER BROS. GOO DOLLS	791	631
21	20	18	STAY (WASTING TIME) RCA DAVE MATTHEWS BAND	789	821
22	21	16	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG SMASH MOUTH	768	791
23	22	24	I WILL BUY YOU A NEW LIFE CAPITOL EVERCLEAR	679	738
24)	25	8	INSIDE OUT RCA EVE 6	672	634
25	23	9	FLAGPOLE SITTA SLASH/LONDON/ISLANO HARVEY DANGER	638	663
26)	28	2	FIRE ESCAPE HOLLYWOOD FASTBALL	587	465
27	24	15	SNOW ON THE SAHARA EPIC ANGGUN	582	636
28	27	10	PERFECT VIRGIN THE SMASHING PUMPKINS	490	531
29)	NE	NÞ	SWEETEST THING ISLANO U2	353	123
30)	NE	NÞ	BACK 2 GOOD LAVA/ATLANTIC MATCHBOX 20	327	194
_		-		1	

over the previous week, regardless of chart movement. A record that has been eive a bullet, even if it registers an increase in detections. Airpower awarded to irst time. If two records are tied in number of plays, the record being played on movement. PL Communications



Montor. MORN RUCK ARPLA Patricipations: STREET, STREET **POWER PLAYLISTS** The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service, 75 modern rock stations are electronically monitored 24 hours a WKQX Chicago day, 7 days a week. Songs ranked by number of detections in monitored week. WXRK New York KROQ Los Angeles V PD: Alex Luke MD: Mary Shuminas PD: Steve Kingstor MD: Mike Peer mai Kevin Merly (RROD) Q101 NO. APD: Gene Sandhloom DETECTIONS WKS. 0 LAST MD: Lisa Word 818-567-1067 312-527-8348 THIS Booker 212-314-9230 TITLE/IMPRINT/PROMOTION LABEL ARTIST TW LW CBS CBS The Offspring, Prethy Fly For A White Guy Beastie Boys, Intergalactic Hole, Calentih Stan Everciear, Fahrer Ol Mine Mariny Manson, The Dope Show Cake, Never There Alanis Morissette, Thank U Eve 6, Inside Out Garbage, Think I'm Paranoid Everlast, What I's Lake Goo Goo Dolls, Side Placebo, Pure Monning Beastie Boys, Body Mouni Sublime, Bodies, Ohe Week Lemmy Karvitz, Py Away Bulareb, David State, Shew Harvey Danger, Flappole Sita The Sanashing Pumpkins, Ava dore Brian Setzer Orchestra, Jump Jive An Wail Blink 182, Dammit Flys, Got You Beastie Boys, Intergalachc Evercilear, Father Of Mine Lenny Kravitz, Fry Away The Smashing Pumpkins, Perfect Local H, All The Kids Are Right Garbage, Thunk Yan Parandi Marilyn Manson, The Dope Show Dovefail Joint, Lovel On The Inside Cake, Never There Flys, Got You Goo Goo Dolls, Silde Hole, Celebry San Mark, Statistic Mark, Statistic Mark Hole, Celebry San Mark, Statistic Mark, Statistic Mark Hole, Statistic There Flys Got You Creed, Whal? This Jin For A White Guy Creed, Whal? This Jin For A White Guy Creed, Whal? This Jin For Lagie Eve Cherry, Save Tonight Ever Si, Inside Got Harvey Danger, Flagolo Sitta Samtsonc, Stingjin In MyStep Everclear, I. Will Buy You A New Life The Smashing, Dumphing, Awa Actore Shawn Mullins, Lullaby Crystal Welche, Blasy Child Feeder, Descand TW LW 36 34 35 34 35 34 34 32 20 31 35 31 35 36 31 35 28 6 23 18 23 22 23 14 20 21 18 20 21 17 20 17 19 16 19 19 19 19 11 18 30 17 17 17 19 16 17 17 19 16 17 13 16 17 13 16 13 6 IW LW 39 40 37 32 36 34 33 34 34 36 32 16 32 16 32 13 34 31 29 27 24 26 20 23 27 24 26 15 27 24 26 15 27 24 26 15 27 24 26 15 27 24 26 15 27 24 26 15 17 16 18 16 14 15 14 12 14 11 14 12 TW LW + + + NO. 1 + + + Hole, Celebrity Skin Beastie Boys, Intergalactic. Eve 6, Inside Out Lenny Kravitz, Fly Away Creed, What's This Life For Metallica, Better Than You The Oftspring, Pretty Fly For A White Guy Everclear, Fattmer Of Mine Everlast, What I's Like Marilyn Manson, The Dope Show Days Of The New, The Down Town Harvey Danger, Flagpole Sitta Placebo, Pure Morning. The Smashing Pumpkins, Ava Adore Creed, Tom 44 40 37 38 38 38 36 38 36 37 30 28 29 26 28 31 20 27 26 27 26 27 20 27 20 27 20 27 20 27 20 27 20 27 20 27 20 27 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 17 17 17 17 17 17 17 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 \bigcirc HOLE 2259 2147 1 7 CELEBRITY SKIN DGC GEFFEN 2 weeks at No 1 2 2 25 INSIDE OUT RCA 2109 2141 EVE 6 3 1883 5 5 GOO GOO DOLLS 2030 SLIDE WARNER BROS 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 10 11 12 13 14 15 16 17 18 20 21 22 23 24 25 26 27 28 29 30 4 13 1913 1917 4 FATHER OF MINE CAPITOL EVERCLEAR Practory File motining Pumpkins, Ava Adore Creed, Joon Kong Stand Stand Stand Stand Foo Fighters, Eventong Fys, Got You Goo Goo Dolis, Iris Foo Fighters, Hey, Johnny Park! Blink 182, Dammit Foo Fighters, Eventong Tool, Forty Sta & 2 Tool, Eulog Soul Coughing, Circles Jane's Addiction, Jane Says Rage Against The Machine, No Shetter Blink 182, Dasie Beastie Boys, Body Movin' 1856 2036 5 18 BARENAKED LADIES 3 ONE WEEK REPRISE 188 199 200 211 222 233 244 255 266 277 288 299 300 6 9 1635 7 LENNY KRAVITZ 1841 FLY AWAY VIRGIN 1719 1831 7 6 19 INTERGALACTIC GRAND ROYAL/CAPITOL BEASTIE BOYS Blink 182, Dammit Flys, Got You Green Day, Time Of Your Life Eagle Eye Cherry, Save Tonight Goo Goo Dolls, ms Soul Coughing, Circles Foo Fighters, Everlong Jane's Addiction, Jane Says 8 14 4 NEVER THERE CAPRICORN/MERCURY CAKE 1711 1496 9 7 14 I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE GARBAGE 1663 1776 (10) 12 13 FAGLE-FYE CHERRY 1625 1593 SAVE TONIGHT WORK WPLY Philadelphia WBCN Boston **KLYY** Los Angeles (Y-107) WBCN 1607 Y.100 1579 11 SINGING IN MY SLEEP MCA SEMISONIC PD: Jim McGuinn 11 7 VP/Pgmg: Oedipus MD: Steve Strick VP/Pgmg: Steve Blatter MD: Mike Savage APD: Doug Kubinski MD: Preston Elliot AMD: Sleve Sinc AMD: Mike Gree 617-266-1111 CBS 626-351-9107 1725 12 8 17 PERFECT VIRGIN THE SMASHING PUMPKINS 1563 610-565-8900 Big City Radio Greater Media 13 10 1556 1621 13 JUMPER ELEKTRAVEEG THIRD EYE BLIND Garbage, I Think I'm Paranoid Everclear, Father Of Mine Hole, Celebrity Skin Depecher Mode, Ohly When Llose Myself Goo Goo Dolts, Silde Eagle Eye Cherry, Save Tonight Eye 6, Inside Dut Eagle Eye Cherry, Save Tonight Harver Danger, Tlagole Sitta Third Eye Blind, Jumpe Bornenked Laidis, One Week Bornenked Laidis, One Week Dave Matthews Band, Stay Green Day, Time U Your Life Brian Setzer Orchestra, Jump Joe An' Shawr Multins, Lutlaby Sheyri Crow, My Favortie Mistake The Smashing Pumpkins, Perfect Ever Clear, Fahre Of Mine Ever 6, Insigo Dumpkins, Perfect Lever 6, Insigo Dumpkins, Perfect Lever 6, Insigo Dumpkins, Perfect Ever 6, Insigo Dumpkins, Perfect Denny Karvitz, Ty Avay Third Eye Blind, Losing A Whole Year Goo Goo Dolts, Side TW LW 37 37 35 34 33 19 28 19 23 18 20 18 20 18 20 18 19 19 18 20 18 15 17 10 17 13 17 19 16 15 17 10 17 13 17 10 17 13 13 13 14 14 14 14 13 13 12 0 11 12 10 7 TW LW Fat Boy Silm, The Rockafeller Skank Lenny Kravitz, Fly Away Hole: Celebrity Skin 14 15 9 GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA THE FLYS 1530 1490 Loniny Kravitz, try Away Hole, Celebrity Sain Goo Goo Dolls, Stide In E-Smashing Pumpkins, Perfect Beastie Boys, Interplatotic Rage Against The Machine, No Shelter Cake, N. There The Offspring, Pritty Phy For A White Guy Alamis Morissette, Thanh For A White Guy Alamis Morissette, Thanh Sheep Careed, What's This Life Sheep Creed, What's This Life Sheep Creed, What's This Life Sheep Careed, What's Alamistic Sheep Careed, What's Caregula Blue Flamel, Hawin' A Bad Day Local H. All The Kids Are Right Rancid, Who Would've Thought Ere 5. Inscite But (15) FIRE ESCAPE HOLLYWOOD 16 10 FASTBALL 1460 1448 Eagle Spe Cherry, Save Tonght Ere 6, Inside Out Cake, Never There Somichrome, Knoey Please Semisonic, Singing In My Sleep R.E.M., Daysleeper Eels, Last Stop This Town Everclear, 1 Will Bay You A New Life Shawn Mullins, Luilaby Everclear, 1 Will Bay You A New Life Shawn Mullins, Luilaby Hanis Morissett, Than A U Beastle Boys, Sidy Mown Barenaked Ladies, Int Week The Cardigans, My Favourite Game Frys, Gol Tou Barenaked Ladies, It's All Been Done Candy Skins, Feed th Esthero, Heaven Sant Soul Couping, Circles Fastball, Irre Escape U, The Sweet Thing, Perfect The Smasshing Pumpking, perfect The Smasshin (16)18 7 SHAWN MULLINS 1384 1343 LULLABY SMG/COLUMBIA 9 10 11 12 13 14 15 16 17 18 19 20 21 22 32 4 25 26 27 28 29 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 (17) 19 2 THANK U MAVERICK/REPRISE ALANIS MORISSETTE 1384 1262 18 28 HARVEY DANGER 1322 1524 13 FLAGPOLE SITTA SLASH/LONDON/ISLAND Goo Goo Dolls, Slid Everything, Hooch Goo Goo Dolls, Iris Fastball, The Way Hole, Celebrity Skin 19 17 17 WHAT'S THIS LIFE FOR WIND-UP CREED 1281 1361 Rancid, Who would be Eve 6, Inside Out Phish, Birds Of A Feather Development Eve 6, instale UUT Phistik, Birds Of A Feather R.E.M., Daysleeper Eagle Eye Cherry, Save Tonight Econoline Crush, Surefrie Garbage, Think I'm Paranoid U2, The Sweetest Thing Korn, Got The Life Love & Rockets, Holy Fool Less Than Jake, History Of A Boring Town Shawn Mullins, Luitaby Leah Andreane, Bow Down Fuel, Shimmer 20 1239 1187 22 8 THE DOPE SHOW NOTHING/INTERSCOPE MARILYN MANSON FastBall, inc. reg Hole, Celebry, Skin FastBall, Fire Escape Pearl Jam, Wishist Beastue Boys, Intergalactic Bransh Mouth, Can' Cet Enough Of Ynu Baby Everchear, Everything To Everyone Nacht M. C.N. Kel Wint Nacht M. C.N. Kel Wint S. E. M. Dorghoper I. Or The Sun E. M., Dorghoper I. Or The Sun Semisonic, Singing In My Sleep Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been the only and the o on more stations is placed first. ©1998, Billboard/BPI Communications. **KTBZ** Houston WHFS Washington, DC WPLT Detroit **KDGE** Dallas WNNX Atlanta KITS San Francisco 94.5[°]:EDGE 107 -RANET 963 IVE105 PD: Leslie Fram MD: Sean Demery 404-266-0997 99X PD: Robert Benjam APD: Bob Waugh PD: Duane Doherty APD/MD: Alan E. Smith OM: Ron Nenni PD: Jay Taylor PD: Jim Trapp APD: Steve Robison CISHE PD: Garett Michaels MD: Ann Delisi MD: Pat Ferriso 301-306-0991 313-871-3030 972-770-7777 MD- Aaron Axelson MD- David Sadoff 415-512-1053 CBS 713-968-1000 ABC/Disnev hancello ISQU Jacor CBS Barenakod Ladies, One Week Eva S, Induk Out Brian Setzer Orchestra, Jump Jwe An' Wall Harrey Danger, Rappole Stita Grand Street Cryers, Push Erase The Smashing Pumpkins, Perfect Hole, Celebrity San Uz, The Sweetes Thing The Offspring, Prethy Hy For A White Guy Green Day, Ime O'You Life Fastball, Ihe Way Cake, Never The O'You A New Life Creed, My Own Prison Our Lady Peace, Quinsys Hawrey Bullion, Utiliby Tripping Daisy, Sovie Bloom Korn, Got The Life The Cherry Poppin' Daddies, Jool Suft Riot Poor Fighters, My Hero Fast Boy, The Rockafeller Skank Goo Dolls, Inte Spatia Eve 6, Inside Dut Cake, Never There Hole, Celebrity Skm Lenny Kravitz, PR Away The Offspring, Freity PF for A White Guy Goo Goo Dolls, Slide Everclear, Father Ol Mine Beastie Boyz, Nitegalarite Barenaked Ladiss, One Week The Smashing Pumpkins, Perfect Garbage, I'Think i'm Paranoid The Cardigans, My Favourile Game Frys, Got You Bran Steter Orchestra, Jump Jive An' Wall Sublime, Badish Foo Fighters, Everlong Everlast, Mait I'S Like Alanis Monisselte, Think U Stage Agains, The Na U Alans, Mork Steter, Barbard Marting Manson, The Dope Show Mapt, Jim Ok You're Ok Blinh 182, Jose Fuel, Bittesweet Jane's Addiction, Jane Says Social Distortion, Jane Says Social Distortion, Jane Says Barenaked Ladies, One Week Eagle Eye Cherry, Save Tonght Goo Goo Dolls, Ins Goo Dolls, Ins Goo Dolls, Ins Hatalei Imbreglia, Joon Eye S, Inside Gut Feel, Shimmerking After You Eyerything: Hoo The Richer, Kiss Me Fastball, The Way Distwaila, Once In A While Harvey Danger, Flagocle Sitta Hoote & The Blowfrsh, I will Wait Alanis Morkssette, Thank U Sheryt Core, Wy Favorte Mistake Shawn Mullins, Luilaby Third Eye Blind, Jumper Natchbor 20, Real World Sarah Met Achian, Aba Matchbor 20, Real World Sarah Met Achian, Aba Goo Goo Dolls, Side Green Day, Time Of Your Life Chris Isaak, Please Semisonic, Singng In My Sleep Duncan Shei, Bith Your Tongue Brain Satzer Orchestra, Jump Jive An' Wail Alanis Neirstel, Unimyted 27 Lenny Kravitz, Fly Away Fuel, Shimmer Eagle Spe Cherry, Save Tonight Eve 6, Inaide Jumper The Smashing Pumpkins, Perfect Sharn Mullins, Lukaby Harvey Danger, Ragole Sitta Barenaked Laides, Jone West Green Day, Time Of You Life Everciear, I Will Buy You A New Life The Waitlower, Jone Ard Jung Sister Hazel, Ali For You Bilind Melon, Ko Banch Pearl Jam, Better Man Matchboo ZO, Reak Yonod Sanger Sa Cake, Never There Lenny Kravitz, Fly Away Goo Goo Dolls, Side Brian Setzer Otchestra, Jump Inve An' Wail Everclear, Faiher Of Mine Everlast, Mail 15 Like Eagle bye Cherry, Save Jonght Hard State Comparison of the Cherry Barenaked Ladies, One Week Beastie Boyz, Intergalactic Hole, Celebrity Skin The Smashing Pumpkins, Perfect Soul Coughing, Circles Fuel, Shimmer Dave Matthews Band, Stay Flys, Gol You The Gradigans, My Pavourite Game The Offspring, Perfey FJ or Na Mine Guy Sublime, Wrong Way Sublime, Wong Way Sublime, Wong Way Sublime, Wong Way Sublime, Wong Way Social Distorton, Story Of My Life Cake, The Distance Mariny Manson, The Doge Show Green Day, Time Of Your Life Goo Goo Doils, Ins Foo Fighters, Evelong Beck, Where It's A TW LW W 38 39 36 40 35 36 40 35 34 33 33 33 33 33 33 33 33 33 33 33 26 18 8 21 22 22 22 23 18 21 19 21 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 13 18 16 18 18 16 18 Hole, Celebrith Skin Lenny Kravitz, Fly Away Eagle Eye Cherry, Save Tompht Goo Goo Dolls, Shice Garbage, Thinki Im Paranoid Flys, Got You. UZ, The Sweelest Illing, Alanis Morrissette, Thank U Shawr Mullins, Lullaby Shawr Mullins, Marking Market Parchael, Ladis, Rf S All Been Done Im L M 38 32 34 34 34 34 34 34 34 34 34 34 34 31 33 32 32 32 32 33 31 35 36 24 37 30 26 27 28 28 28 28 28 28 27 26 27 7 34 6 2 27 26 27 7 84 6 6 2 27 26 27 7 18 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 18 20 16 16 18 20 16 16 IW LW 37 442 35 437 34 37 27 23 26 39 24 35 23 24 21 18 20 29 16 25 16 26 16 15 13 16 13 16 13 16 12 12 12 12 IW LW 43 41 42 42 44 42 41 40 40 42 26 22 26 22 25 21 24 42 24 24 24 24 24 22 23 22 21 23 21 23 20 12 20 19 20 12 20 18 19 16 18 17 20 12 Image <th 3 4 5 6 7 8 9 10 111 12 13 14 15 16 7 18 9 20 21 22 34 25 26 27 28 9 30 56789101121314151661718920122232425627728930 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 8 29 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 15 16 17 18 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Everclear, Father Of Minie Puschmorkey, Handslide Barenaked Ladies, If SAI Been Done Everlast, What If S Uble Blue Flannet, Havin A Bad Day Eve 6, Inside Descentistics, Perfect Fastball, Free Escape The Smashing Pumpkins, Perfect Fuel, Shinmer Third Eye Blind, Jumper Beastie Boys, Introgalabb Garbage, Push II Goo Goo Dolls, Iris Beastie Boys, Intergalactic Garbage, I Think I'm Paranoid WENZ Cleveland WXDX Pittsburgh WMR0 Hartford **KPNT** St. Louis POINT **CIMX** Detroit KNDD Seattle the at 105.9 THEend PD: Jay Beau Jones MD: Dave Hill 860-723-6160 OM: Allan Fee APD: Marty Linck MD: Traci Wilde PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 PD: John Moschitta MD: Lenny Diana 412-937-1441 radio 104 107.9END PD: Phil Manning MD: Kim Monroe 107.7 206-622-3251 Traci V CHIIM Group 314-231-1057 Capstar Chancello clair Everclear, Father Of Mine Fuel, Shimmer Barenaked Ladies, One Week Beastie Boys, Intergalachic Stabbing Meximad, Save Yourself Eve E. Instite Out Meie, Celebrity Saint Cored, Maal S. This Life For Cowboy Mouth, Mhatcha Gomao Do? Phys, Got You Local H, All This Life For Cored, Maal S. This Life For Cored, Maal S. This Life For Cored H, Martin Maximum, Marthan The Officer Core of the Save Marting Maximum, Park Merice Cake, Namer Theire Fastball, Fire Escape Urge, Jump Right In For o Fighters, Levelong Got Goo Doils, Slide Creed, My Own Prison Harvey Danger, Flaspole Sitta Everclear, I will Boy You A New Life Goo Goo Doils, Ins Semisonic Cosing Time Korn, Got The Life South Cosing Time Korn, Got The Life Clear Channel ar Channel Goo Goo Dolls, Silde Eve 6, Insule Cut Large E for Corry, Save Tonght The Smashing Pumpkins, Perfect Beastie Bors, Intergalacht Everclear, Father Of Mine Fastball, fire Escape Harvey Danger, Flaspole Sitta Fuel, Shimmet Cake, Never There Soul Coughing, Circles Circed, RJ, Yom Prison Cred, RJ, Yom Prison Cred, RJ, Yom Prison Color, Status, Sinclai Fuel, Shimmer Stabbing Westward, Save Yourself Eve 6, Inside Out Creed, What: This Life For Lenny Kravitz, Fly Away Mole, Caebry Skin Shawn Mullins, Luitaby Beastle Boyz, Intergalactic Goo Goo Doils, Silde Flys, Got You Local H, All The Kwis Ave Right Goacker, The Good Life Sitta Third Eye Blind, Jumper Eagle Eye Cherry, Save Tonight Days Of The New, The Down Town The Smashing Pumpkins, Perfect Cherry Poppin' Daddies, Brown Derby Jump Atthenaeum, Tial Tre Korn, Got The Life Garbage, I Think I'm Paraoid Monster Magnet, Space Loid Peel Liam, Do The Swolkion Peel Liam, Net Stence, A Waste Of Things To Dasis, Acquissce Mariny Manson, The Dope Show Black Lab, Wash It Away Eve 6, Inside Out Mole, Celebrity Sun Creed, What's This Life For Garbage, Think I'm Pananoid Barenaked Ladies, One Week Goo Goo Dolls, Side Beastle Boys, Intergalactic Fuel, Simmer Eagle Eve Cherry, Save Tonght Local H, All Hwids Are Right Everchear, Fabre O Mine Somit Anart, Thy Andre S Martin Morissette, Thank U Semitonia, Bong I and Yalesp Fastball, Fire Escape Third Eye Bing, Jumper Sonichrome, Honey Hesse Sheryl Crow, My Faordte Mistake Fuel, Bittersweet Mariny Manan, Ilubby Cake, New There Cake, New There Rev Big Firsh, Line Set Up Bran Sterer Orchestra, Jump Jive Ar' Wait Fys, Get You Cake, Never There Evenisst, What It's Like Mole, Celebrity Skin Goo Goo Dolls, Sinde around Garbage, I Tinik Jim Pere Right Least, Ji, Zhin Kry Shere Placeba, Pure Ny Kry Street Placeba, Pure Moning The Ottoping, Petrity Ny For A White Guy Soul Coughing, Circles Marilyin Manson, The Dope Show Fuel, Bittersweet Beastie Boys, Body Movin' Failure, Ency The Silence P.J. Harver, A Perfect Day Elise Atghan White, Somethin Hot Eels, Last Stop. This Torm Korn, Got The Life E.L.M., Jossieeper IW LW 46 45 44 45 42 42 40 27 38 26 27 25 26 25 27 22 14 22 19 17 19 17 19 16 15 15 15 15 15 15 15 15 14 14 LW LW 44 38 42 38 42 38 35 22 31 27 28 26 27 28 27 28 26 27 25 26 27 24 20 23 20 14 16 26 15 14 14 13 13 10 13 10 IW LW 36 35 35 35 35 35 35 36 33 35 34 37 35 30 33 32 32 32 32 22 25 26 22 24 22 24 22 24 22 21 21 21 21 21 21 21 21 21 21 21 21 21 22 24 22 21 19 17 19 18 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 16 < IW LW 46 44 45 42 45 42 43 44 41 40 41 43 40 42 26 26 25 21 24 22 23 20 22 1 21 18 21 18 21 18 20 21 Eve 6, Inside Out Everlast, What It's Like Local H, All The Kuds Are Right Lenny Kravitz, Fry Away Goo Goo Dolls, Skide Alanis Morrissette, Thank U Placebo, Pure Morning Cake, Never There Third Eye Blind, Jumper Hole, Celebytty Skin 46 42 43 43 41 40 41 40 40 47 39 20 38 29 38 41 38 32 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 34 25 26 27 28 29 30 Case, never neve Third Eye Bind, Jumpet Hole, Celebrity Skin The Smashing Pumpkins, Perfect Green Day, Time Of Your Life Finger Lieven, Quackand Korn, Got The Life Monster Magnet, Space Lord Barenaked Ladies, One Week Fuel, Shinmen Kor Rock, J Am The Bullgod Creed, By Your Prison Bink, 122, Dammit, Marthy Manson, Teslachc Spant Jam, Hiding Harvey Danger, Filagoie Sitta B TK, Pengyrock Tragically Hip, Pots Eagle Eye Cherry, Save Dought Everclear, Father Of Mine Foo Fighters, Walking After You 9 10 11 12 13 14 15 16 17 18 19 20 22 23 24 25 26 27 28 30 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 15 16 17 18 20 21 22 24 25 27 28 20 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FOR WEEK ENDING OCTOBER 4, 1998

Eels, Last Stöp This Town Korn, Got The Life R.E.M., Daysleeper The Smashing Pumpkins, Pug Elliott Smith, Waitz #2 Flys, Got You Feeder, Dessend Mole, Akriti Semisonic, Singing In My Sleep Social Olistortion, Story Of My Life Beastie Boys, Intergalactic Burfalo Tom, Rachael When I Lose Myself Foo Fighters, Everlong

24

Montor. TOP 40 AUDENCE

FOR WEEK ENDING OCTOBER 4, 1998

			COMBINED TOP 40 AU	DIE	NCE			AIRPLAY BY FORMAT									
1				THIS	WEEK	LAST	WEEK	MAINSTR	EAM TOP 40	RHYTHM	IC TOP 40	ADULT	TOP 40		AC	мог	DERN
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL) ARTIST	Aud ence (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank										
	2	25	IRIS (WARNER SUNSET/REPRISE) GOO GOO DOLLS	91.8864	9113 2	91.7704	9235 2	51.5808	5034 <mark>3</mark>	4.8903	201 —	27.9470	2981 1	1.5252	123 —	5.9431	774 —
2	I	17	I DON'T WANT TO MISS A THING (COLUMBIA) AEROSMITH	87.0567	8543 3	93.0447	9092 3	49.9 111	5095 2	7.1426	419 31	23.3314	2434 2	6.6716	595 13	_	
3	3	13	ONE WEEK (REPRISE) BARENAKED LADIES	74.5449	9913 1	73.0362	96 64 1	43.5836	5562 1	0.2140	5 6 —	20.1305	2428 3	0.0100	11 —	10.6068	1856 5
4	4	12	I'LL NEVER BREAK YOUR HEART (JIVE) BACKSTREET BOYS	63.6876	6763 4	62.7971	6528 4	35.4222	4189 5	8.9476	576 21	4.2000	608 29	15.1178	1390 1	_	
5	5	14	CRUSH (EDEL AMERICA/HOLLYWOOD) JENNIFER PAIGE	60.0571	6198 7	56.2234	6269 6	42.6448	4383 4	7.4536	434 26	9.0620	1227 19	0.8967	154 —	_	
6	11	10	ARE YOU THAT SOMEBODY? (BLACKGROUNDIATLANTIC) AALIYAH	56.2480	5099 14	49.3519	4866 14	34.2373	3515 9	22.0015	1566 1	0.0092	18 —	_		_	-
	10	2	THANK U (MAVERICK/REPRISE) ALANIS MORISSETTE	55.1030	6265 6	50.0188	5004 11	26.6381	2990 13	0.8539	33 —	17.4107	1840 10	0.0914	18 —	10.1089	1384 17
8	6	35	TORN (RCA) NATALIE IMBRUGLIA	52.6681	5161 12	54.9580	5326 9	22.1369	2118 —	1.9030	155 —	16.0781	1775 11	11.0422	868 9	1.5079	245 —
9	8	24	I'LL BE (LAVA/ATLANTIC) EDWIN MCCAIN	52.2787	5592 8	52.2000	5513 8	30.3471	3197 10	0.0200	3 —	18.1468	1907 9	2.8976	410 22	0.8672	75 —
10	7	23	REAL WORLD (LAVA/ATLANTIC) MATCHBOX 20	50.8685	6366 5	53.1307	6498 5	26.5833	3575 8	0.0507	11 —	22.1367	2385 5	0.2080	56 —	1.8898	339 —
11	13	22	CLOSING TIME (MCA) SEMISONIC	45.1569	5461 9	47.1535	5691 7	23.8331	2813 14	0.0239	3 —	17.5463	2033 6	0.0841	25 —	3.6695	<mark>587 —</mark>
(12)	17	14	NEVER EVER (LONDON/ISLAND) ALL SAINTS	44.2686	4618 18	40.3262	4410 20	39.5957	4181 6	3.5936	217 —	1.0161	212 —	0.0632	8 —	_	
13	i2	25	TOO CLOSE (ARISTA) NEXT	43.5402	3972 22	48.4989	4175 22	29.6994	3063 11	13.5668	828 11	0.2740	81 —	-			
14	9	28	YOU'RE STILL THE ONE (MERCURY) SHANIA TWAIN	43.0916	3822 25	50.3099	4429 19	14.4928	1355 —	3.2966	176 —	11.2878	1233 18	14.0144	1058 4		
(15)	19	8	THIS KISS (WARNER BROS.) FAITH HILL	41.8070	4794 16	38.6358	4386 21	19.3722	2464 18	0.0615	13 —	10.7265	1207 20	11.6468	1110 3		
16	16	13	TEARIN' UP MY HEART (RCA) 'N SYNC	40.9674	4529 20	42.7854	4548 18	30.8585	3717 7	8.6528	560 22	1.1004	240 —	0.3557	12 —	_	
17	t 5	30	THE WAY (HOLLYWOOD) FASTBALL	40.1286	4611 1 9	43.6448	4865 15	16.9454	2049 22	0.0334	9 —	19.5043	1980 8	0.3231	41 —	3.3224	532 —
18	14	37	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE) GREEN DAY	39.8472	3744 26	43.4944	3773 25	14.6959	1261 —	-		19.3015	1663 12	0.3636	29 —	5.4862	791 —
(19)	21	5	MY FAVORITE MISTAKE (A&M) SHERYL CROW	38.5452	5345 11	36.0964	4975 12	16.8962	2506 17	0.0241	4 —	17.3389	1992 7	0.2731	62 —	4.0129	781 28
20	20	7	I WILL WAIT (ATLANTIC) HOOTIE & THE BLOWFISH	36.9292	5136 13	36.7207	5118 10	15.7753	2382 19	0.0502	17 —	18.9624	2387 4	1.0462	170 —	1.0951	180 —
(21)	27	4	JUMPER (ELEKTRA/EEG) THIRD EYE BLIND	33.8199	5383 10	29.5022	4932 13	19.4178	2677 1 <mark>5</mark>	0.0171	3 —	6.2123	1139 22	0.0055	8 —	8.1672	1556 13
22	24	8	JUMP JIVE AN' WAIL (INTERSCOPE) THE BRIAN SETZER ORCHESTRA	33.8008	4636 17	32.3574	4560 17	13.3222	2001 24	0.0171	3 —	13.1357	1474 16	0.3844	28 —	6.9414	1130 21
23	18	20	THE BOY IS MINE (ATLANTIC) BRANDY & MONICA	33.4874	2989 32	39.9871	3452 28	22.6632	2269 20	10.4548	635 20	0.3694	85 —	_		0.0187	1 —
24	25	5	SAVE TONIGHT (WORKO EAGLE-EYE CHERRY	32.4247	5022 15	30.4023	4625 16	11.3397	1906 2 <mark>5</mark>	0.0131	3 —	11.3797	1481 14	0.0029	7 —	9.6893	1625 10
25	23	47	TRULY MADLY DEEPLY (COLUMBIA) SAVAGE GARDEN	32.4219	3174 2 9	34.0185	3325 31	10.3256	1208 —	0.9942	97 —	8.0829	925 —	12.9758	928 6	0.0434	16 —
26	22	18	JUST THE TWO OF US (COLUMBIA) WILL SMITH	30 0437	3147 30	35.6229	3522 26	23.9240	2669 16	5.8175	421 30	0.3022	57 —	-		—	
27	28	48	3 AM (Lava/atlantic) MATCHBOX 20	29.5276	3099 31	29.0370	3104 32	14.1762	1464 —	0.0126	6 —	11.6011	1180 —	2.3330	128 —	1.4047	321 —
(28)	29	11	GO DEEP (VIRGIN) JANET	29.1618	3521 28	28.6939	3428 29	23.7614	2996 12	5.1645	423 28	0.2359	102 —	_			
(29)	35	2	LULLABY (SIMG/COLUMBIA) SHAWN MULLINS	28 5 59 4	3908 24	23.4085	3373 30	9.8850	1362 34	-		11.2975	1157 21	0.0021	5 —	7.3748	1384 16
30	30	9	TIME AFTER TIME (SO SO DEF/COLUMBIA) INOJ	26.9 908	2781 36	28.1860	2970 34	16.3557	2002 23	10.3949	6 88 17	0.2402	91 —	-	. — —		
31	36	3	THE FIRST NIGHT (ARISTA) MONICA	26 8146	2921 33	23.4073	2695 37	11.6279	1625 30	15.1680	1295 4	-		-		-	
32	32	38	ALL MY LIFE (MCA) K-CI & JOJO	26.5982	2300 44	25.3499	2241 45	14.2419	1460 —	9.1990	464 —	1.1128	162 —	2.0445	214 28	-	
33	39	2	FROM THIS MOMENT ON (MERCURY) SHANIA TWAIN	25 8098	2773 37	21.5061	2303 44	10.2479	1218 37	0.1595	28 —	4.8490	550 32	10.5534	977 5	h —	
34	26	19	TO LOVE YOU MORE (550 MUSIC) CELINE DION	24 2146	2299 45	29.6462	2467 41	3.8900	309 —	0.1731	22 —	3.8313	587 30	16.3202	1381 2		
35	37	3	INSIDE OUT (RCA) EVE 6	24.0129	4367 21	23.0046	4068 23	7.7446	1672 28	0.0095	2 —	2.5930	583 31	0.0001	1 —	13.6657	2109 2
36	N	EW	SLIDE (WARNER BROS.) GOO GOO DOLLS	23.2831	3732 27	20.0908	2928 36	6.2952	1050 38	0.0088	3 —	4.0273	649 27	_		12.9518	2030 3
37	31	22	ADIA (ARISTA) SARAH MCLACHLAN	22 5922	2348 39	25.6587	2619 39	5.4354	634 —	10.1375	1002 —	_		6.5658	643 12	0.4535	69 —
38	34	31	ANYTIME (MOTOWN) BRIAN MCKNIGHT	22 2529	1573 74	24.0692	1727 65	13.6510	1071 —	6.7004	411 —	0.2932	45 —	1.6083	46 —	—	
39	RE-E	NTRY	AS LONG AS YOU LOVE ME (JIVE) BACKSTREET BOYS	21.5555	1992 55	20.8549	1976 56	7.3642	802 —	1.5074	101 —	3.9145	508	8.7694	581 15	—	
40	33	12	WISHING I WAS THERE (RCA) NATALIE IMBRUGLIA	20.9911	2897 34	24.9281	3500 27	10.6543	1394 33	0.0839	30 —	9.8723	1370 17	0.0211	15 —	0.3595	88 —
	cords s	howing a	an increase in audience over the previous week, regardless of chart moveme	nt. Ranking	s by format (or	n right side o	of this page) c	prrespond to	40-position ch	arts printed	in this week's	Monitor (3)	D positions for	adult conte	mporary): ther	efore rankin	es do not exist

C Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



Montor. TOP 40 ARPLA

FOR WEEK ENDING OCTOBER 4, 1998

Outr Systems State and in case of the local division of t

MAINSTREAM T	OP	40
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¥	NO		DETEC	TIONS
LAST WEEI	WKS. CHAF	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
		* * * No. 1 * * *		
2	11	ONF WEEK REPRISE 1 week at No. 1 BARENAKED LADIES	5562	5232
			5095	5647
-			5034	5139
4			4383	4534
5	14	I'LL NEVER BREAK YOUR HEART JIVE BACKSTREET BOYS	4189	4104
-			4181	3953
7			3717	3754
8	21	REAL WORLD LAVA/ATLANTIC MATCHBOX 20	3575	3634
-	8		3515	3132
11	31	I'LL BE LAVAATLANTIC EDWIN MCCAIN	3197	3127
9	23		3063	3267
14			2996	2891
				2217
	-		2813	3030
				2281
			-	3008
				2231
				2283
				2481
15	20		2269	2656
				-
25	8	HOOCH BLACKBIROISIRE EVERYTHING	2067	1965
22	25	THE WAY HOLLYWOOD FASTBALL	2049	2263
24	10	TIME AFTER TIME SO SO DEF/COLUMBIA INOJ	2002	2045
-		★ ★ ★ AIRPOWER ★ ★ ★		
27	11	JUMP JIVE AN' WAIL INTERCOPE THE BRIAN SETZER ORCHESTRA	2001	1886
28	6	SAVE TONIGHT WORK EAGLE-EYE CHERRY	1906	1698
30	4	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS. MADONNA	1727	1520
23	18	WHEN THE LIGHTS GO OUT ARISTA FIVE	1726	2056
32	5	INSIDE OUT RCA EVE 6	1672	1407
35	4	BECAUSE OF YOU MOTOWN 98 DEGREES	1633	1328
33	3	THE FIRST NIGHT ARISTA MONICA	1625	1396
00				
29	13	MY WAY LAFACE/ARISTA USHER	1526	1714
	13 5	MY WAY LAFACE/ARISTA USHER I HAD NO RIGHT GEE STREET/V2 P.M. DAWN	1526 1412	
29				1714 1314 1921
29 36	5	I HAD NO RIGHT GEE STREET/V2 P.M. DAWN	1412	1314
29 36 26	5 12	I HAD NO RIGHT GEE STREET/V2 P.M. DAWN WISHING I WAS THERE RCA NATALLE IMBRUGLIA	1412 1394	1314 1921
29 36 26 37	5 12 2	I HAD NO RIGHT GEE STREET/V2 P.M. DAWN WISHING I WAS THERE RCA NATALIE IMBRUGLIA LULLABY SMG/COLUMBIA SHAWN MULLINS	1412 1394 1362	1314 1921 1061 1459
29 36 26 37 31	5 12 2 15	I HAD NO RIGHT GEE STREET/V2 P.M. DAWN WISHING I WAS THERE RCA NATALIE IMBRUGLIA LULLABY SMG/COLUMBIA SHAWN MULLINS GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1412 1394 1362 1281	1314 1921 1061
29 36 26 37 31 34 40	5 12 2 15 26	I HAD NO RIGHT GEE STREET/V2 P.M. DAWN WISHING I WAS THERE RCA NATALIE IMBRUGLIA LULLABY SMG/COLUMBIA SHAWN MULLINS GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA UNINVITED WARNER SUNSET/REPRISE ALANIS MORISSETTE	1412 1394 1362 1281 1234	1314 1921 1061 1459 1474
29 36 26 37 31 34 40	5 12 2 15 26 3	I HAD NO RIGHT GEE STREET/V2 P.M. DAWN WISHING I WAS THERE RCA NATALIE IMBRUGLIA LULLABY SMG/COLUMBIA SHAWN MULLINS GHETTO SUPASTAR (THAT IS WHAT YOU ARE) MITERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA UNINVITED WARNER SUNSET/REPRISE ALANIS MORISSETTE FROM THIS MOMENT ON MERCURY SHANIA TWAIN	1412 1394 1362 1281 1234 1218	1314 1921 1061 1459 1474 992
	5 6 7 8 10 11 9 14 19 12 18 13 21 17 16 15 22 24 27 28 30 23 32 35	2 11 1 20 3 25 4 16 5 14 6 19 7 15 8 21 10 8 11 31 9 23 14 12 19 2 11 31 9 23 14 12 19 2 11 31 9 23 14 12 19 2 11 31 9 23 14 12 19 2 11 31 9 23 11 30 25 8 22 25 24 10 25 8 22 25 24 10 25 3 30 4 23 18 32 5 35 4	*** No. 1 *** 2 11 ONE WEEK REPRISE 1 week at No. 1 BARENAKED LADIES 1 20 I DON'T WANT TO MISS A THING COLUMBIA AEROSMITH 3 25 IRIS WARNER SUNSETREPRISE GOO GOO DOLLS 4 16 CRUSH EDEL AMERICANHOLLYWOOD JENNIFER PAIGE 5 14 I'LL NEVER BERAK YOUR HEART JIVE BACKSTREET BOYS 6 19 NEVER EVER LONDON/ISLAND ALL SAINTS 7 15 TEARIN' UP MY HEART RCA 'N SYNC 8 21 REAL WORLD LAVAATLANTIC MATCHBOX 20 10 8 ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH 11 31 I'LL BE LAVAATLANTIC EDWIN MCCAIN 9 23 TOO CLOSE ARISTA NEXT 14 12 GO DEEP VIRGIN JANET 19 2 THANK U MAVERICK/REPRISE ALANIS MORISSETTE 12 19 CLOSING TIME MCA SEMISONIC 13 18 JUST THE TWO OF US COLUMBIA WILL SMITH 21 5 MY FAVORITE MISTAKE AAM SHERYL CROW	★ ★ NO. 1 ★ ★ ★ No. 1 ★ ★ ★ No. 1 BARENAKED LADIES 5562 1 20 I DON'T WANT TO MISS A THING COLUMBIA AEROSMITH 5095 3 25 IRIS WARNER SUNSET/REPRISE GOO GOO DOLLS 5034 4 16 CRUSH EDEL ANERICAMOLIVWOOD JENNIFER PAIGE 4383 5 14 I'LL NEVER BREAK YOUR HEART JIVE BACKSTREET BOYS 4189 6 19 NEVER EVER LONDONISLAND ALL SAINTS 4181 7 15 TEARIN' UP MY HEART RCA 'N SYNC 3717 8 21 REAL WORLD LAWATLANTIC MATCHBOX 20 375 10 8 ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH 315 11 31 I'LL BE LAWAATLANTIC EDWIN MCCAIN 3197 9 23 TOO CLOSE ARISTA NEXT 3063 14 12 GO DEEP VIRGIN JANET 2996 13 18 JUMFER ELEKTRAREG THIRD EYE BLIND 2677 13

×	. ×	WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * NO. 1 * * *		
1	1	16	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC 9 weeks at No. 1 AALIYAH	1566	1726
(2)	4	11	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1312	1200
$\overline{(3)}$	3	10	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	1309	1216
4	2	12	THE FIRST NIGHT ARISTA MONICA	1295	1297
(5)	7	6	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA LAURYN HILL	1137	973
6	5	15	DAYDREAMIN' MJJ/WORK TATYANA ALI	1006	1063
$\overline{(1)}$	14	7	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	931	771
(8)	13	6	LATELY PENDULUM/RED ANT DIVINE	908	790
(9)	9	7	WESTSIDE CLOCKWORK/EPIC TQ	902	870
10	6	18	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	900	988
11	11	37	TOO CLOSE ARISTA NEXT	828	833
(12)	18	5	HOW DEEP IS YOUR LOVE ISLANO/DEF JAM/MERCURY DRU HILL FEAT. REDMAN	796	660
13	8	19	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	790	884
(14)	15	11	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	775	752
15	12	22	STILL NOT A PLAYER LOUD/RCA BIG PUNISHER FEATURING JOE	723	796
(16)	22	10	I STILL LOVE YOU ARISTA NEXT	714	620
17	10	14	TIME AFTER TIME SO SO DEF/COLUMBIA INOJ	688	834
18	16	24	MY WAY LAFACE/ARISTA USHER	649	726
(19)	23	6	COME GET WITH ME ELEKTRAVEEG KEITH SWEAT FEATURING SNOOP DOGG	642	624
20	17	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	635	704
21	20	13	I'LL NEVER BREAK YOUR HEART JIVE BACKSTREET BOYS	576	600
(22)	24	12	TEARIN' UP MY HEART RCA 'N SYNC	560	539
23	21	23	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	534	627
24	19	15	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	515	655
(25)	31	5	EVERYTHING'S GONNA BE ALRIGHT RCA SWEETBOX	453	410
(26)	29	7	CRUSH EDEL AMERICA/HOLLYWOOO JENNIFER PAIGE	434	393
(27)	36	4	SWEETHEART SO SO OEF/COLUMBIA JD & MARIAH CAREY	423	366
28	27	17	GO DEEP VIRGIN JANET	423	442
29	28	15	ALL GOOD MO THUGS/RELATIVITY MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE	423	463
30	26	21	JUST THE TWO OF US COLUMBIA WILL SMITH	421	457
31	25	7	I DON'T WANT TO MISS A THING COLUMBIA AEROSMITH	419	433
32	30	9	LOOKIN' AT ME BAD BOY/ARISTA MASE FEATURING PUFF DADDY	403	427
(33)	35	11	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	402	382
34)	34	12	HORSE & CARRIAGE UNTERTAINMENT/EPIC CAM'RON FEATURING MASE	389	382
35	39	3	SO INTO YOU QWEST/WARNER BROS. TAMIA	377	305
(36)	37	6	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	371	357
37	32	5	HALF ON A BABY JIVE R. KELLY	366	403
38	33	21	THEY DON'T KNOW YAB YUM/550 MUSIC JON B.	322	402
(39)	NE	WÞ	LOST IN LOVE NASTYBOY/UPSTAIRS NASTYBOY KLICK	299	252
(40)	NE	WÞ	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	284	119

RHYTHMIC TOP 40

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



CLOSING OUT AT TOP 40 & ADULT TOP 40 RADIO NOW! 25 - 21) AIRPOWER!/MAINSTREAM TOP 40 16 - (15)/ADULT TOP 40 (11)/MODERN ADULT PHONES! RESEARCH! PHONES! RESEARCH! PHONES! RESEARCH! "HOOCH" FEATURED IN: ADAM SANDLER'S NEW MOVIE THE WATERBOY COMING TO THEATRES IN NOVEMBER

CLUELESS TV SHOW S SEASON PREMIERE OCTOBER 8TH!



8 - 6 CROSSOVER MONITOR CROSSOVER A GREATEST GAINER CROSSOVER 18 - 12 RHYTHMIC TOP 40 CROSSOVER	R&R RHYTHMIC CHART 17* - 13* 1ST WEEK SINGLE SALES 53,000 SCANNED! SS SINGLES DEBUT 2
MONITOR A GREATEST GAINER RHYTHMIC TOP 40	A A A A A A A A A A A A A A A A A A A
GREAT CALLOUT! GREAT PHONES! GREAT SINGLE DEBUTS! KYLD TOP 10 #1 #2 KMEL #2 #2 KS107 TOP 10 #8 Z90 #1 #4 KBOS #1 #6 KTAA #1 #6 KSEQ #1 #6 920 TOP 10 #1	
KKSS #1 #12 WJHM TOP 5 #1 #7 KBMB TOP 5 #2 KQBT TOP 5 #55 KOHT TOP 10 #8 WWKX TOP 10 #3 KLUC TOP 10 #3 KPWR TOP 20 TOP 10 #3	WJBT ADD
ENTER THE DRU on 10.27.98 ENECUTIVE PRODUCERS: KEVIN PECK, KENNETH CR TO HEAR SELECTIONS FROM THE SLAMMIN' SOPHOMORE RELASE LOG ON TO WWW SSLANDBLACKINUSIC, COM OR WWW.PDLYBRAM.GOM	BOARD HOT 100 SHOT DEBUT 6
ACTIVE REQUESTS MEDIUM R&B	BOARD SINGLES 13 - 3 O PHONES AT KKBT, KPRR, KWIN, WOCQ & MORE!





TIM MCGRAW Where The Green Grass Grows (CURB)

*** AIRPOWER ***

COLLIN RAYE * Someone You Used To Know (EPIC) GEORGE STRAIT * We Really Shouldn[®]t Be Doing This (MCA NASHVILLE)

GOING FOR AIRPLAY

LISA BROKOP • When You Get To Be You (COLUMBIA) TRACY LAWRENCE • I'll Never Pass This Way Again (ATLANTIC) STEVE WARINER • Every Little Whisper (CAPITOL NASHVILLE)

Will Corporate Meetings Replace The Artist Showcase?

by Phyllis Stark

As showcases to introduce artists to programmers become more expensive, more commonplace, and their effectiveness more difficult to quantify, labels are beginning to switch their attention to the corporate meetings of major radio chains. In recent months, numerous artists, both new and established, have played at meetings for Chancellor: Citadel Communications; Gulfstar and its parent company. Capstar: and others.

The topic of showcases being softpeddled in favor of appearances at corporate meetings came up during the "Country Programming Ethics" panel at the recent Billboard/Airplay Monitor Radio Seminar in Phoenix, where Curb Records VP of promotion John Brown said, "We've backed way off [on showcases,] because the cost is too high." Monument Records VP of promotion Larry Pareigis said his label is, for the time being, "out of the showcase business. Showcases don't even count. Bringing acts to the group [meetings] is a new way to go." Label reps present said major radio groups are making those kinds of opportunities more available to them.

In the past few months, Clint Black played a Chancellor Group meeting in Tucson, Ariz.. and Patty Loveless, Danni Leigh, and Mercury artists Jenny Simpson and Rodney Carrington played a Capstar meeting in Austin, Texas. Simpson and Carrington also played an earlier meeting of Gulfstar GMs in Dallas. At two Citadel corporate meetings in Montana this summer, which were attended by more than 350 employees, the talent lineup included BlackHawk, Michael Peterson, Chris LeDoux, Shannon Brown, Big House, Sons Of The Desert, and Simpson.

That last performance resulted in the once press-shy Citadel chairman Larry Wilson giving a trade quote that ran in a recent ad for Simpson in Country Airplay Monitor. Quotes from programmers about artists are a common-enough sight in trade ads, but it was surprising to see the group head quoted as saying, "Jenny Simpson won our hearts at our recent Citadel meetings... She is a remarkable new talent. Country radio is going to love her."

Other labels that have not yet or not recently had artists play at corporate meetings say they are exploring the possibility. DreamWorks has talked to both Chancellor and Citadel about opportunities for its artists. MCC/Curb VP of promotion Gerrie McDowell reports that her label has "considered and discussed" such opportunities. BNA VP of promotion Tom Baldrica, who had Mindy Mc-Cready play the Citadel meetings at Wilson's Montana ranch last year, says his label is "open" to the idea of having its artists play group meetings and is "aware of the current trend toward doing that."

"As of late, this is one of our new things," says newly promoted Mercury VP of national promotion Mi-*Continued on page 110*

THIS WEEK In Country Airplay Monitor66Country's Biggest Hits: 1993-'98107Frank Cisco Exits KIKF Anaheim107McDowell Moves To MCG/Curb

O O D N E

NEW

Monty Holmes

DUE TO AN OVERWHELMING RESPONSE FROM RADIO PAUL DAVIS IS RELEASING A NEW ALBUM

BANG II RECORDS IS OFF TO A GREAT START WITH

THE SUCCESS OF OUR DEBUT ARTIST MONTY HOLMES

LET'S BRING "ALONE" HOME!

JANUARY 15, 1999

G

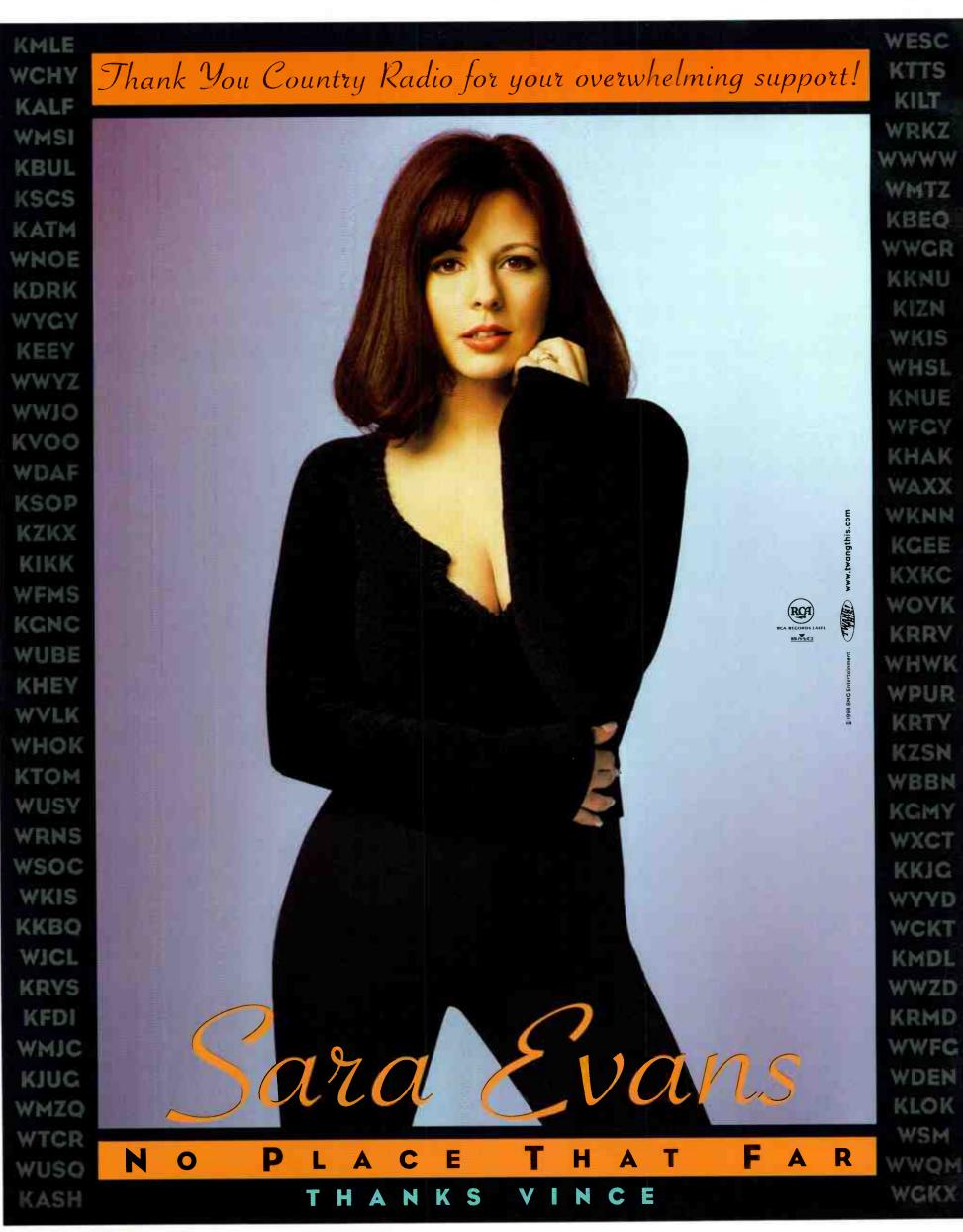
Paul Davis

THANKS TO ALL THE BELIEVERS -

You know who you are

XOXOXO





There's Your Trouble



Dixie Chicks recently played an outdoor show for WGRX (Country 100.7) Baltimore. Pictured, from left, are Natalie Maines, PD Jim West, Martie Seidel, MD Roy Sampson, and Emily Erwin.

Cisco Exits KIKF; Markus Named WRKZ PD

Frank Cisco, who was recently promoted from PD to OM/APD at **KIKF** Anaheim, Calif., has exited the station. He is looking for a new on-air opportunity in Southern California and can be reached at 714-324-7647.

Dan Markus, PD at album rock **WAOR** South Bend. Ind., is named PD at **WRKZ** (Cat Country) Harrisburg, Pa., effective Oct. 21. He replaces **Kelly Iris**, who is now APD.

Scott Johnson, most recently PD at KWCY Phoenix, is the new OM for Capstar's Jackson, Miss., cluster, including WMSI and WKTF. He replaces Buddy Van Arsdale, now with Journal's Tucson, Ariz., stations.

KEKB Grand Junction, Colo., PD Glenn Noble returns to KRKT

Albany, Ore., as PD/ midday jock Oct. 15. He replaces Mike Peterson, now in afternoons at KYCW Seattle. KRKT MD Scott Schuler moves from middays to Peterson's former afternoon shift. Dawn Michaels, for-

merly of WHKO Dayton, Ohio, is named APD/middays at WYGY

(Y96) Cincinnati. Former APD C.C. Rider steps down to concentrate on afternoons. Former middayer Coyote Kim exits radio. Michaels most recently had been in P/T at sister WUBE (B105). Former WKDF Nashville morning man Big Dave joins Y96 for mornings, where he is paired with current morning co-host Amanda Orlando. That slot had been vacant since Jimmy Dean Peachey returned to WKPE Cape Cod, Mass.

KASE/KVET Austin, Texas, MD Steve Gary exits. **Bob Pickett**, APD of both stations, adds MD duties and continues to host middays at KASE.

WPKX Springfield, Mass., MD Kevin Wright exits and can be reached at 860-668-9776. New



PD **Jim Radler** adds music duties. **WAVW** Vero Beach, Fla., moves from 101.7 to 94.7.

After two weeks of simulcasting country sister KHAY Oxnard, Calif., former jazz KMGQ Santa Barbara, Calif., flips to a local country format as KSBC (Country 106.3). KHAY PD Mark Hill is overseeing the new station.

Big Zak Evans joins **WUSY** Chattanooga, Tenn., for nights, replacing **Tag Martin**, now at WRKZ. Evans was p.m. driver at AC rival **WLMX**.

WJLM (J93) Roanoke, Va., morning co-host Booker and p.m. driver Craig Richards both exit for P/T at crosstown WXLK (K92). PD Robynn

Jaymes is looking for replacements and wants T&Rs.

Maddog, formerly of WKIX Raleigh, N.C., and WGRX Baltimore, joins new oldies outlet WSOX York, Pa., for mornings. Fuzzy Sommers, formerly of WRKZ, joins WSOX for middays. As previously announced here, WSOX

is the new home of ex-WGRX/WKIX PD Dave Anthony.

Canadian broadcaster Pelmorex Inc. has sold six stations, including country **CKAP** Kapuskasing, Ontario, to Haliburton Broadcasting and four more stations, including country **CHVR** Pembroke, Ontario, and **CJQM** Sault Ste Marie, Ontario, to Telemedia.

Congratulations to **WASP** Pittsburgh PD **Dean Connors**, who will to marry **Amy Booker** Oct. 10.

For late-breaking news from all formats, see the Radioactive column on page 155 of Rock Airplay Monitor, part of this all-format special issue.



Intersound artist T. Graham Brown recently co-hosted the WSIX Nashville morning show with producer Devon O'Day while regular host Gerry House was out of town. They welcomed guests Donny and Marie Osmond, who were promoting their new talk show. Pictured, from left, are Marie Osmond, Brown, Donny Osmond, and O'Day.



ora-azor wjessen@an praymunitur.com

Strait Still Leads McGraw In No. 1 Contest

Despite a third week at No. I for "Where The Green Grass Grows," and several other multiple-week No. I titles in the past few years, **Tim McGraw** is still a distant second to **George Strait** in total weeks at No. I in the monitored-airplay era. Strait has accumulated 42 weeks at the top. Mc-Graw's eight No. I titles have spent a combined 28 weeks at the top. McGraw is followed closely by **Alan Jackson** and **Garth Brooks**, who are tied at 26 weeks each. See page 66 of this week's special combined issue of Airplay Monitor for more facts and figures on country's biggest hits of the Monitor era.

As the gap in overall detection totals narrows between McGraw and Mark Wills this week, Shania Twain and Lonestar are poised to offer a vigorous run for the money next issue. Wills' No. 2 song "Don't Laugh At Me" gains momentum, with an increase of 293 plays, separated from Mc-Graw's No. 1 by just 173 plays. Twain and Lonestar turn in the biggest gains in the top five, as "Honey, I'm Home" (5-3) increases 433 spins and "Everything's Changed" (7-5) is up 488. Brooks & Dunn's "Husbands And Wives" vaults 36-25 for the largest gain on the chart.

SEVEN DIRTY WORDS: Decades after comic George Carlin amused audiences with his rapid-fire recitation of words that were taboo for broadcast use, I reeled in an album that dances through the seven country song subjects that sadly fall headlong into that category these days. If you're a bit road-weary from the tidy, squeaky-clean themes that dominate modern country music in the suburban cowboy and video age, "Songs Of Forbidden Love," by the Wandering Eyes, will carry you back to a time when songs about lying, cheating, woman-chasing, honkytonking, and whiskey drinking spun like tops on country turntables and the radio står hadn't yet been killed off by video.

The Wandering Eyes project, released

ON THE ROW McDowell Moves Over To MCG/Curb

Former Curb/Universal VP of promotion Gerrie McDowell shifts to sister label MCG/Curb in that capacity. Jeff Hackett remains VP at MCG/Curb.

BNA artist Kenny Chesney is being sued by a Knoxville, Tenn., doctor and his former business partner, who claim the singer owes them money for support they gave him early in his career, according to The Knoxville News-Sentinel. Dr. John Stanley and Bob Thomas are suing Chesney for up to \$500,000 in Knox County, Tenn., circuit court. The pair claim Chesney signed a contract with them in 1992 which called on Chesney to assign 20% of the income he earned from his music career to their Paradise Management firm. Bridget Bailey, who represents Stanley and Thomas, told the paper she would not comment on the case because she is negotiating a settlement with Chesney's lawyer in Nashville.

Steve Phillips is promoted from creative manager to creative director at Crutchfield Music.

by Lazy S.O.B., a small Austin, Texasbased label, is made up of lead vocals by former MCA Nashville artist Kelly Willis, retro country patriarch Dale Watson, and former Reprise artist Rosie Flores, alongside capable honky-tonk disciples Ted Roddy, Chris O'Connell, and Jason Roberts. Asleep At The Wheel's Ray Benson offers bass vocals on a righteous version of Mel Street's 1972 career-making "Lovin' On Back Streets." In fact, the entire project is dedicated to Street, and a note on the inside flap salutes him as "The King Of Cheatin' Songs."

The voices and the production are as authentic as cigarette smoke, but the true stars on "Songs Of Forbidden Love" are the songs themselves. Although the first two versions of "Hell Yes, I Cheated" by **James Pastell** (1977) and **Jim Owen** (1982) have long since fallen into obscurity, morning-show pundits may find this and several other titles on "Songs Of Forbidden Love" useful for Clinton bits.

Roddy ably conveys the older-womanand-younger-man theme in "Devil In Mrs. Jones," a minor hit for **Billy Larkin** in 1975, and a similar story line with the characters reversed treads on jailbait waters in "Forbidden Angel," another Street hit.

Watson shines on "Unspoken Kind," which so closely mirrors the melody and song structure of **Waylon Jennings**' 1967 hit "The Chokin' Kind" that it borders on parody. Two other gems on this album are an updated version of "The Game Of Triangles," popularized first by **Liz Anderson**, **Bobby Bare**, and **Norma Jean**, and a wonderful but weird cover of **Billy Paul's** R&B classic "Me And Mrs. Jones" by Willis.

Widespread airplay? We know better than that. Worth jumping through hoops to find? Yes, but thanks to former **KVET/KASE** Austin, Texas, MD Steve **Gary** and indie promoter Nick Hunter, I didn't have to.

Cowboy singing icon and former station owner Gene Autry died Oct. 2 in Los Angeles after a long illness. He was 91. The Texasborn musician became a radio star during the '30s on WLS Chicago's "Barn Dance" and starred in a series of Republic Pictures westerns. Ubiquitous on TV during the '50s, Autry went on to own several radio and TV stations and the California Angels baseball team. His best-known songs include "Rudolph The Red-Nosed Reindeer" (widely believed to be one of the biggest-selling singles in history), "Tumbling Tumbleweeds," "That Silver-Haired Daddy Of Mine," and his theme, "Back In The Saddle Again."

Scott Rattray, who oversees the production of music videos for Arista/Nashville, is featured in the new **Diamond Rio** video for "Unbelievable" exchanging vows with his new bride, **Chel Geels**, in a Volkswagen microbus at the drive-in of A Special Memory Wedding Chapel in Las Vegas, where the entire video was shot. Diamond Rio will revisit Las Vegas Oct. 16 to tape a performance of "Unbelievable" for the "Penn & Teller Sin City Spectacular," which will air later this fall on the Fox network.

Dixie Chicks' Oct. 6 show at the Roxy in Los Angeles was taped for an upcoming Thanksgiving special on SW Networks.

John Michael Montgomery will host a benefit golf tournament and concert, Putts for Paws, for the Jessamine Humane Society Oct. 26 in Nicholasville, Ky. New Columbia duo Montgomery Gentry will also perform.

Where The #1's

These stations are the number one country station in when American Country Countdown With Bob Kingsley

*KFRG/FM RIVERSIDE, SAN BERNARDINO, AND LOS ANGELES, C

*WUBE/FM	CINCINNATI, OH
*WYRK/FM	BUFFALO, NY
*KZSN/FM	WICHITA, KS
KRMD/FM	SHREVEPORT, LA
WCKT/FM	FT. MYERS, FL
KTEX/FM	BROWNSVILLE, TX
*KHAK/FM	CEDAR RAPIDS, IA
WTCR/FM	HUNTINGTON, WV
KJLO/FM	MONROE, LA
*WIL/FM	ST. LOUIS, MO
*WTCM/FM	NORTHWEST, MI
*KEAN/FM	ABILENE, TX

"KFR0/FH & American Country Countdown with Bob Kingsley....such an outstanding combination thay even Los Angeles tunes in!"

> Ray Massie, Operations Manager, KFRG/FM Riverside/San Bernardino, CA

*WDSY/FM	PITTSBURGH, PA
*WITL/FM	LANSING, MI
*WIXY/FM	CHAMPAIGN, IL
*WCTY/FM	NEW LONDON, CT
*WGAR/FM	CLEVELAND, OH
*KNUE/FM	TYLER, TX
*WLLR/FM	QUAD CITIES, IA-IL
*KZKX/FM	LINCOLN, NE
*WNUS/FM	PARKERSBURG, WV
*WJLS/FM	BECKLEY, WV
*WCYK/FM	CHARLOTTESVILLE, VA
KKYR/FM	TEXARKANA, TX
WYKX/FM	ESCANABA, MI
WDEN/FM	MACON, GA
*WQXK/FM	YOUNGSTOWN, OH
WKHX/FM	ATLANTA, GA
*KHAY/FM	OXNARD/VENTURA, CA
KLAW/FM	LAWTON, OK
*KYKZ/FM	LAKE CHARLES, LA
WHLZ/FM	FLORENCE, SC
*WBYT/FM	SOUTH BEND, IN
*KIKN/FM	SIOUX FALLS, SD
WFMB/FM	SPRINGFIELD, IL
WPUR/FM	ATLANTIC CITY, NJ

, AND LOS A	ANGELES, CA
WMZQ/FM	WASHINGTON, DC
WBEE/FM	ROCHESTER, NY
KUZZ/FM	BAKERSFIELD, CA
WRNS/FM	GREENVILLE/NEW BERN, NC
WXCL/FM	PEORIA, IL
KEKB/FM	GRAND JUNCTION, CO
WKXC/FM	AUGUSTA, GA
KOEL/FM	WATERLOO, IA
WKML/FM	FAYETTEVILLE, NC
WQBE/FM	CHARLESTON, WV
KORA/FM	BRYAN/COLLEGE STATION. TX
WAMZ/FM	LOUISVILLE, KY
*WFMS/FM	INDIANAPOLIS, IN
KDRK/FM	SPOKANE, WA
KNCI/FM	SACRAMENTO, CA
WMSI/FM	JACKSON, MS
KQFC/FM	BOISE, ID
KRRV/FM	ALEXANDRIA, LA
WACO/FM	WACO, TX
WOKK/FM	MERIDIAN, MS
WCOS/FM	COLUMBIA, SC
*KWEN/FM	TULSA, OK
"Imr Sunday	morning & Sunday evening
	He IIEVERYONE listens to
	on WSM/FM."
994 3.11. 9 5157	Kyle Cantrell, Operations Manager,
	WSM/FM Nashville, TN
WGNE/FM	DAYTONA BEACH, FL
KKCS/FM	COLORADO SPRINGS, CO
KSOP/FM	SALT LAKE CITY, UT
*WOGK/FM	GAINESVILLE/OCALA, FL
*KALF/FM	CHICO, CA

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WGNE/FM	DAYTONA BEACH, FL
KKCS/FM	COLORADO SPRINGS, CO
KSOP/FM	SALT LAKE CITY, UT
*WOGK/FM	GAINESVILLE/OCALA, FL
*KALF/FM	CHICO, CA
*WUSQ/FM	WINCHESTER, VA
*WFRG/FM	UTICA/ROME, NY
*KTCS/FM	FT. SMITH, AR
*WKKW/FM	CLARKSBURG, WV
*WQHK/FM	FT. WAYNE, IN
KSNI/FM	SANTA MARIA, CA
*WNWN/FM	KALAMAZOO, MI
KTOM/FM	MONTEREY, CA
*KIQK/FM	RAPID CITY, SD
*WDDD/FM	MARION, IL

*WSM/FM NASHVILLE, TN NEW YORK, NY Y107/FM BOSTON, MA WKLB/FM KSSN/FM LITTLE ROCK, AR WKSJ/FM MOBILE, AL *WWZD/FM **TUPELO, MS** *WQIK/FM JACKSONVILLE. FL KORD/FM TRI CITIES, WA *WWJO/FM ST. CLOUD, MN **PROVIDENCE**, RI *WCTK/FM *KRWQ/FM MEDFORD, OR WQYK/FM TAMPA BAY, FL KGGL/FM MISSOULA, MT *KMPS/FM SEATTLE, WA *KRST/FM ALBUQUERQUE, NM *WVLK/FM LEXINGTON, KY *WPKX/FM SPRINGFIELD, MA **BURLINGTON, VT** *WOKO/FM *WIMT/FM LIMA, OH *WPAP/FM PANAMA CITY, FL *WKYQ/FM PADUCAH, KY *KLLL/FM LUBBOCK, TX *WHWK/FM **BINGHAMTON, NY** WILKES BARRE, PA WGGY/FM DENVER, CO *KYGO/FM KYKX/FM LONGVIEW, TX *WXXQ/FM ROCKFORD, IL WXTU/FM PHILADELPHIA, PA **BISMARCK, ND** *KKCT/FM *KRYS/FM CORPUS CHRISTI, TX WKDQ/FM **EVANSVILLE, IN** KEZS/FM CAPE GIRARDEAU, MO KNAX/FM FRESNO, CA *WFRY/FM WATERTOWN, NY KOYE/FM LAREDO, TX WATZ/FM ALPENA, MI *WMTZ/FM JOHNSTOWN, PA *WKOA/FM LAFAYETTE, IN WTNV/FM JACKSON, TN WESC/FM GREENVILLE, SC WMIL/FM MILWAUKEE, WI KGKL/FM SAN ANGELO, TX WDEZ/FM WAUSAU, WI KIXQ/FM JOPLIN, MO WEST PALM BEACH, FL *WIRK/FM

SOURCE: ARBITRON, SPRING 1998, EXACT TIME, DMA AND/OR METRO, ADULTS 25-54 AND/OR PERSONS 12+ *OVERALL NUMBER ONE STATION IN THEIR MARKET DURING ACC BROADCAST.



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ABC RADIO



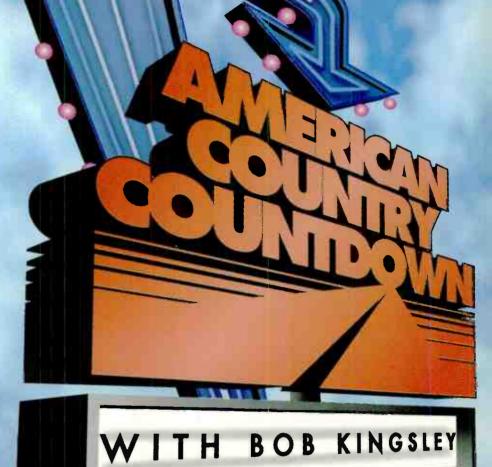
their market is on the air!

*KSCS/FM	DALLAS, TX
*KNIX/FM	PHOENIX, AZ
*KASH/FM	ANCHORAGE, AK
KOLK/FM	SIOUX CITY, IA
*KXKT/FM	OMAHA, NE
WDJR/FM	DOTHAN, AL
WKKT/FM	CHARLOTTE, NC
WMUS/FM	GRAND RAPIDS, MI
WRBT/FM	HARRISBURG, PA
WYZM/FM	MADISON, WI

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Tim Closson, Operations Manager, WUBE-FM/B105 Cincinnati, OH 1998 CMA Major Market Station Of The Year

*WZPR/FM	ERIE, PA
WQCB/FM	BANGOR, ME
WRWD/FM	POUGHKEEPSIE, NY
KBLL/FM	HELENA, MT
WGNA/FM	ALBANY, NY
WTNT/FM	TALLAHASSEE, FL
WBBN/FM	LAUREL/HATTIESBURG, MS
KOOV/FM	COPPERAS COVE, TX
WDXX/FM	SELMA, AL
KYKB/FM	BEAUMONT, TX
*WXBQ/FM	
	BRISTOL/KINGSPORT, VA
KEKA/FM	EUREKA, CA
WBVR/FM	BOWLING GREEN, KY
KIXS/FM	VICTORIA, TX
KWWK/FM	ROCHESTER, MN
*KRPQ/FM	SANTA ROSA, CA
KXRB/AM	SIOUX FALLS, SD
KTTI/FM	YUMA, AZ
KFIN/FM	JONESBORO, AR
KSJJ/FM	BEND, OR
KNEB/FM	SCOTTSBLUFF, NE
KUPI/FM	IDAHO FALLS, ID
KKLR/FM	POPLAR BLUFF, MO
KKMV/FM	RUPERT, ID
WHKB/FM	MELBOURNE, FL
WDSD/FM	WILMINGTON, DE
*KBUL/FM	RENO, NV
WBPW/FM	PRESQUE ISLE, ME
	FHLOQUE ISLE, ME



Will Corporate Meetings Replace The Artist Showcase?

Continued from page 105

chael Powers, who adds that artists playing corporate meetings happens all the time in retail, but "we haven't done it in radio. The guys at the local level get a chance to see the music constantly, but sometimes at a higher level, the regional sales managers, GSMs, and guys like Larry [Wilson]" don't have the same opportunities. "It's a chance to show what we do, to talk about what we're doing to increase the passion in this format," Powers continues. In addition to giving his artists exposure to all the Citadel PDs, Powers says, the meeting at Wilson's ranch gave his staff access to "some folks that record promoters wouldn't talk to on a regular basis."

GOODWILL GESTURE

Even when the meetings don't include programmers, Wilson's reaction to Simpson reinforces the belief of those who have participated in group meetings that artist performances there are worthwhile for goodwill alone and that the influence of such performances might trickle down to the group's PDs. Wilson says, "We're building some super re-

Wilson says, "We're building some super relationships with these artists," as a result of their presence at Citadel's corporate meetings. "We've got a passion for the music, and it's very good for our PDs to get past record promotion and find out some of the human aspects of these people. In the long term, it makes radio more compelling if, instead of just playing the records, we give some warm, heartfelt feelings about the artists."

Chancellor VP of country programming Tim Closson says that Black was a last-minute standin when Bruce Hornsby unexpectedly canceled his scheduled appearance at the Chancellor management conference in Tucson. "Clint Black stepped in and showed the Chancellor Media folks what all the excitement about country was all about," says Closson. "It was good for our company to see how congenial country music is."

Jack Taddeo, senior VP of programming for Capstar, was present at the Austin management meeting where Loveless, Leigh, Simpson, and Carrington performed, as were about 100 other top Capstar executives, including John Cullen, Alan Furst, Steve Hicks, and all the group presidents, GMs, and corporate programmers, but not the station PDs. Taddeo says the benefits to labels of bringing talent to a meeting like that include "being in front of the presidents and corporate drivers of the company." But the main benefit of having an artist perform is "probably a deposit in the goodwill account," Taddeo says. "I can't tell you this artist is going to be seen or heard by 150 Capstar programmers, but I can tell you everyone walked away thinking what a nice thing that was. The appreciation level was very high. Nobody went to that meeting thinking we would have that kind of entertainment."

Taddeo says that kind of gesture is "unique to country big time. I'm not sure if we could get other format acts to consider doing that."

For the Capstar staff, Taddeo says, the benefit of having artists perform is that, in the midst of 4¹/₂ days of "heavy discussion" and intense meetings, the artist performances "give them a break. They get to relax, cut loose, and have fun."

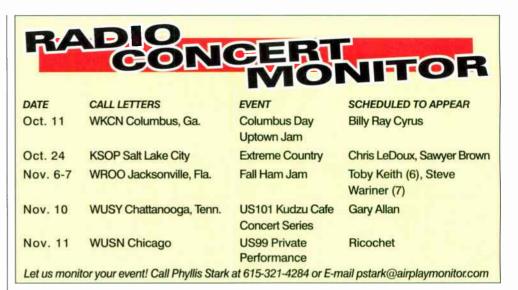
fun." "You go to these corporate meetings and have a little chicken and a little fruit cup and then hit the charts and graphs," says Powers. "Radio is getting more corporate every day," but labels "live the music," and group meetings are a chance to inject a little of that passion into the corporate atmosphere, he says.

TOUCHY SUBJECT

For whatever reason, however, the issue of artists playing at corporate radio meetings is a touchy one. Numerous people on both the radio and record sides who were contacted for this story declined to comment on the record. Some on the label side expressed concern that discussing it for attribution would dilute the effectiveness of their promotional "secret weapon." Others on both sides felt that artists playing corporate meetings implied that some kind of under-thetable deal had been struck for future airplay. And even though they deny such deals are ever made in these cases, they still declined to discuss it on the record.

Although Taddeo was not involved in booking the talent for the Capstar meeting, he says "nothing was promised" in terms of airplay support. "It was real low-key. We definitely didn't twist arms."

Goodwill aside, there may be some real airplay benefits to playing corporate meetings. Mercury's Powers says that as a result of Simpson's performance in Montana, "Citadel is really committed to this artist. Each PD is hearing it from a top level. In the first week of airplay on Jenny, we have a huge amount of support from the Citadel stations. So was it worth it, yes. Now we've smelled the blood, and we know this is a good thing."



Live From Nashville



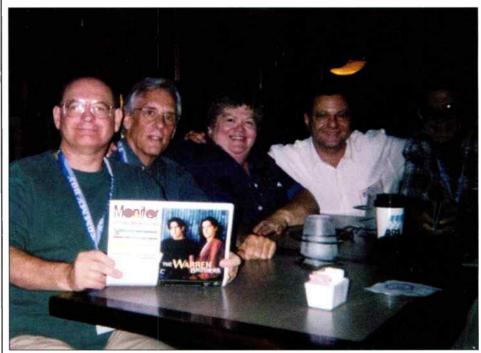
Huntsman Entertainment recently hosted its 17th Country Music Assn. Awards week multi-station live remote broadcast from Nashville. Tim McGraw and Ricochet were among the acts that stopped by. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, and Teddy Carr; Ron Huntsman; WSOC Charlotte, N.C., MD Rick McCracken; Ricochet's Heath Wright; McGraw; Ricochet's Greg Cook; WKHK Richmond, Va., MD Rick Campbell; and WKKX St. Louis PD Jeff Allen.

CMA Station Of The Year



WUBE (B105) Cincinnati was one of 48 radio stations participating in MJI Broadcasting's Country Music Assn. Awards week broadcast in Nashville. While in town, station personnel also picked up the CMA Award for large-market station of the year. Pictured, from left, are MD Duke Hamilton, Warner Bros. artist Anita Cochran, and Chancellor VP of Country Programming Tim Closson.





Country industry vets take a break during the Billboard/Airplay Monitor Radio Seminar in Phoenix to share a quiet moment reading their favorite trade magazine. Pictured, from left, are consultant Bill Hennes; Curb Records' John Brown; WRKZ Harrisburg, Pa., MD/overnight host Dandalion; DreamWorks Records' Bruce Shindler; and Bang II Records' Larry King. ALWAYS REMEMBER SOMEBODY'S OUT THERE WATCHING



THE NEW SINGLE FROM



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AIRPLAY NOW!



SOUNDTRACK IN STORES: NOVEMBER 3RD, 1998





<u>Strongest Increase In Airplay</u> INCREASE WAR This +1032BROOKS & DUNN . Husbands And Wives (ARISTA NASHVILLE) KMPS +30, KPLX +24, WKTF +22, WKCN +22, WZZK +20, KDDK +18, KRYS +17, KILT +17, WOKQ +16, KHAY +16 +768GEORGE STRAIT • We Really Shouldn't Be Doing This (MCA NASHVILLE) WKCN +21, WYRK +19, KNCI +19, KYCW +19, KASE +18, KDRK +17, KJJY +16, WRBT +15, WBEE +15, WHOK +15 +710FAITH HILL • Let Me Let Go (WARNER BROS.) KKCS + 27, KCCY + 24, KRYS + 23, KCYY + 22, WGGY + 17, WYNK + 16, WOKQ + 14, WCTD + 14, KRTY + 14, WNCY + 13 MARTINA MCBRIDE • Wrong Again (RCA) +553WMZQ +21, KKCS +19, KSSN +19, WQIK +17, KDDK +14, KZSN +14, KRST +14, WGRX +13, WKIX +13, WEZL +13 +488ALABAMA . How Do You Fall In Love (RCA) KPLX +26_KMDL +17_WGRX +15_WYCD +15_KXKC +14_WXBM +13_KRMD +12_KMLE +12_WKIS +12_KJJY +11 LONESTAR • Everything's Changed (BNA) +488KYCW +26, WUSN +19, KZSN +17, KNCI +16, WGRX +15, KKCS +15, WCHY +12, KSKS +12, WHOK +12, WQDR +11 +479 DEANA CARTER • Absence Of The Heart (CAPITOL NASHVILLE) KKCS +20, WKJN +18, WGRL +17, WQMX +16, WHYL +16, WCOL +15, WZZK +15, WCTD +13, WCTK +12, WKSF +11 +433SHANIA TWAIN . Honey, I'm Home (MERCURY) WKLB +19, KKAT +18, WSIX +16, KSON +14, KKCS +13, WCTD +13, WYNK +13, WMZQ +13, KSKS +12, KYGO +12 TRISHA YEARWOOD (DUET WITH GARTH BROOKS) • Where Your Road Leads (MCA NASHVILLE) +420KMLE +23, WWGR +16, KASE +16, WKJN +14, KFKF +13, WCMS +13, WRNS +12, WFRE +12, WOKQ +11, WOKO +11 +404BLACKHAWK • There You Have It (ARISTA NASHVILLE) KYNG +27, KKCS +25, WQDR +15, WGAR +14, WHOK +13, KEEY +13, WCMS +10, KCCY +9, WQBE +9, KFKF +9 RANDY TRAVIS . Spirit Of A Boy, Wisdom Of A Man (DREAMWORKS) +380KMLE +27, WMZQ +19, WKIX +17, KKBQ +16, KBEQ +14, WKCQ +12, WMJC +11, WBCT +11, KXKT +11, WRKZ +11 +377COLLIN RAYE • Someone You Used To Know (EPIC) WYCD +16, KMDL +14, KKBO +13, WTOB +12, WIRK +11, WQBE +10, KWJJ +10, KMPS +10, WKKO +9, WUSY +9 +364CLAY WALKER • You're Beginning To Get To Me (GIANT) WQDR +14, KTOM +13, KUPL +13, WOKO +12, WYNK +12, KILT +12, KSKS +11, KDDK +10, KIKF +9, WGAR +9 TERRI CLARK • You're Easy On The Eyes (MERCURY) +352WGRL +16, KFKF +16, WQDR +14, WCOL +13, WYCD +12, WRBT +11, WOKQ +11, WESC +11, WSIX +11, WXCT +10 +352**TOBY KEITH** • Getcha Some (MERCURY) WQMX +18, KIKF +15, KCCY +13, KUPL +13, KHAY +12, WGRX +12, KRTY +12, WQIK +12, WGNE +11, KKBQ +10

OST NEW STAT

Songs receiving six or more spins for the first time this week NEW STATIONS

NEW SIA	IUNS	NEW STAT	IUNS
BROOKS & DUNN Husbands And Wives (Arïsta Nashville)	51	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	26
DEANA CARTER Absence Of The Heart (Capitol Nashville)	36	FAITH HILL Let Me Let Go (Warner Bros.)	24
MARTINA MCBRIDE Wrong Again (RCA)	35	CLAY WALKER You're Beginning To Get To Me (Giant)	18
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man (DreamWorks)	30	DERYL DODD A Bitter End (Columbia)	17
VINCE GILL Kindly Keep It Country (MCA Nashville)	26	T RAVIS TRITT If I Lost You (Warner Bros.)	17

VIDEO PLAYLISTS

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RANK

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2

3 4

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Dwight Yoakam, These Arms37121Alan Jackson, I'll Go On Loving YouAlabama, How Do You Fall In Love33292Diamond Rio, You're GoneVince Gill, I' You Ever Have Forever In Mind313Mark Wills, Don't Laugh At MeBrooks & Dunn, How Long Gone30284Shania Twain, Honey, I'm HomeLonestar, Everything's Changed29275Lee Ann Womack, A Little Past Little RockShania Twain, Honey, I'm Home29336Billy Dean, Real ManReba, Forever Love29287Bryan White, Tree Of HeartsAlan Jackson, I'll Go On Loving You2989Travis Tritt, If Lost YouBill Engvall, I'm A Cowboy28810Danni Leigh, If The Jukebox Took TeardropsBill Engvall, I'm A Cowboy2821Danni Leigh, I'f The Jukebox Took TeardropsDiamond Rio, You're Gone2822Toby Keith, Getcha SomeMark Wills, Don't Laugh At Me272813Mark Neiser, Slow DownTrace Byrd, I' Wanna Feel That Way Again272813Mark Neiser, Slow DownTrace Byrd, I' Wanna Feel That Way Again2216Ferri Clark, You're Easy On The EyesJohn Michael Montgomery, Hold On To Me282117Danni Leigh, If The Jukebox Took TeardropsJohn Michael Montgomery, Hold On To Me212218Alabama, How Do You Fall In LoveJohn Michael Montgomery, Hold On To Me212221Sammy Kershaw, One Day Left To Live<						
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Playlist Tracking Week From September 25-October 1, 1998

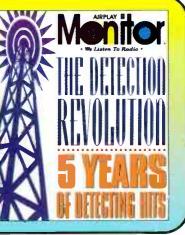
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TW		LW			TV	V	LW		
	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK		PLAYS	PLAYS	TITLE ARTIST (IMPRINT PROMOTION LABEL)	
1	909	1946	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	14	1	1303	1534	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	
1	827	2092	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	15	5	1285	1361	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	
1	601	1717	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	10	6	1277	1291	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	
1	587	1655	THIS KISS FAITH HILL (WARNER BROS.)	17	,	1230	1196	I DO [CHERISH YOU] MARK WILLS (MERCURY)	
1	585	1654	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	1	B	1212	1141	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	
1	571	1643	HAPPY GIRL MARTINA MCBRIDE (RCA)	1	9	1154	1301	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	
1	568	1642	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)	20	0	1107	1126	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	
1	535	1614	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	2	1	1053	994	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE	
1	422	1505	BYE BYE JO DEE MESSINA (CURB)	2	2	989	950	COMMITMENT LEANN RIMES (CURB/MCG)	
1	.390	1291	THEN WHAT? CLAY WALKER (GIANT)	2	3	986	998	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)	
1	332	1665	IF YOU EVER HAVE FOREVER IN MIND VINCE GILL (MCA NASHVILLE)	2	4	953	945	DREAM WALKIN' TOBY KEITH (MERCURY)	
1	323	1294	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	2	5	924	863	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	
1	319	1359	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)					s that have appeared on the Country Airplay cha	

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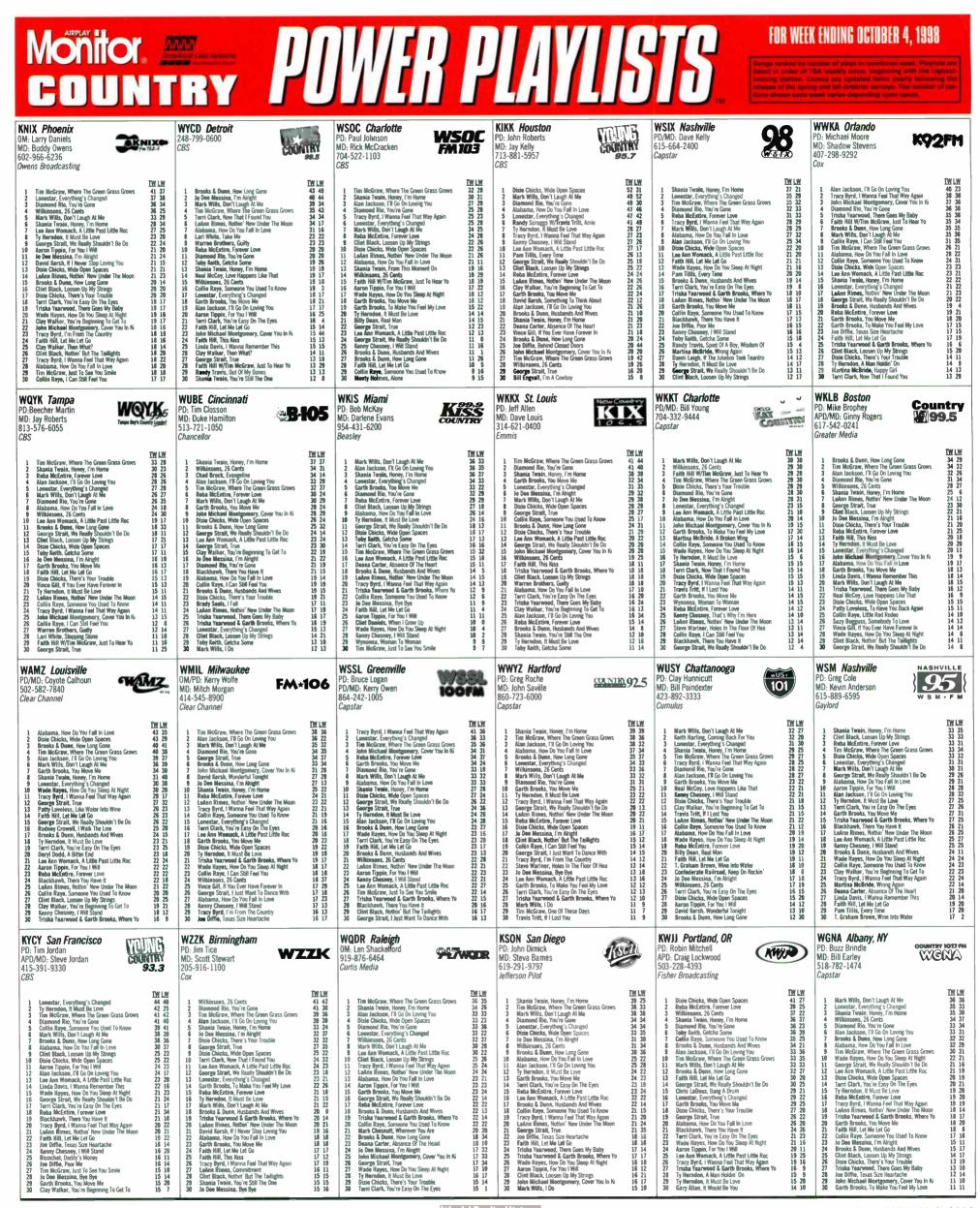
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WUSN Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS	KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000 Bonneville	KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney	WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley 92.5 WXTU		WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancellor
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KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor	WIL St Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair	KILT Houston PD/MD: Debbie Brazer 713-881-5100 CBS	WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 216-328-9950 Jacor	KKBQ Houston PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor	KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400 Susquehanna
Image Image Image 1 Shania Twain, Honey, I'm Horne 40 37 2 Diamond Rio, You're Gone 39 36 3 Tim MoGraw, Where The Green Grass Grows 39 35 4 Lonextar, Everythmic Schanged 39 37 5 Blackhawk, There You Have It 34 25 6 Alabama, How D'Oru Pall In Love 36 36 7 Blackhawk, Dhere You Have It 34 25 8 Roba MiECritire, Forever Love 36 32 9 Mark Wills, Con't Laugh At Me 34 32 10 Garth Brooks, Tou Move Me 31 28 24 11 Ho Dee Messina, 'Im Angth 29 24 24 12 Wilkinsons, 26 Com, How Long Gone 27 29 24 13 Brooks & Dunn, How Long Gone 27 23 24 14 Wilkinsons, 26 Com, Hong You 27 23 24 27 23 14 Georgn Straiii, Trak	Image: The second sec	Image Image 1 Dizie Chicks, Wide Open Spaces 55 2 Mark Witis, Don't Largh At Me 43 3 Alaen Jacksen, TI Beo Gh Loving You 33 3 Garth Brooks, You-Move Me 32 5 Garth Brooks, You-Move Me 32 6 Reba Micharin, Foreyer Love 30 7 Lonestar, Everything's Changed 28 7 Lonestar, Everything's Changed 28 9 Alabama, How Do You Sleep At Night 20 10 George Strait, We Realdy Shouldh 'I Be Do 21 11 Wade Brayes, How Do You Sleep At Night 20 12 Brooks & Dunn, Husbands And Mirves 18 13 Lee Ann Womaeck, At Lifte Fast Liftle Roc 18 14 Triab Fernood & Garm Hardware Market 15 15 Foroks Threshow Of Market That Way Again 15 16 Trace Triab Fernood & Garm Hark Way Again 13 17 Faith Hill, Lef Mer Under The Moon 12 18 Trace Wey Under The Moon 13	I Alam Jackson, I'll Go Dn Lowng You 32 2 Diamond Rio, You're Cone 33 2 Broots & Diam, How Long Gone 34 4 Shani Twain, Nore, I'n Mone 34 4 Shani Twain, Nore, I'n Mone 34 5 Georgs Strait, Tue 34 6 Marck Wils, Don't Lough At Me 33 7 Reba MicEntro, Forever Love 22 7 Raba MicEntro, Forever Love 22 9 Tim MöGraw, Where The Green Grass Grows 25 9 Dizie Chicks, Wide Open Spaces 25 10 Dizie Chicks, Wide Open Spaces 22 11 Georgs Strait, We Really Shouldn't Be Io 22 12 Brooks, Dunn, Husbands And Wyes 21 13 Lonestar, Everything's Changed 22 14 Wilkinsson, 25 Cents 22 15 Lee Ann Womack, A Little Past Little Foc 21 16 Garth Brooks, You Move Me 22 20 Collin Rings, Somoen Paul Sand Yayana 21 21 Dead Cartin, Maria Teel That Way Agan 21 22 Tracy Byrd, I Wanna Teel That Way Agan 21 23 Tracy Cartin, Anna Yae That Bay Agan 21 24 To bea Irrit, Link Ort Nou 19 25 Ty Hermon, It Must Be to Tee 19 26 Track Harwood, There Cost My Baby 17 27 Track Warneword Mene Cost My Baby 17 <t< td=""><td>I Shania Twain, Honey, I'm Home 40 1 Shania Twain, Honey, I'm Home 40 2 Jo Den Messina, I'm Anghi 40 3 Man Jackson, II'li Go Ri, Loyng You. 72 4 Brooks, E Dunn, How, Long Gone 73 5 Garth Brooks, You Hove Me 56 6 Mark Wills, Don't Lange Al Me 53 6 Wince Wills, Don't Lange Al Me 53 7 Georgs Strat, We Brain-Shouldrift Be Do 53 7 Wince Gill, H' You Evet Hove Forever In 43 7 Birooks, Baunn, Hushands, And Wres 54 24 11 Lee Ann Womack, A Little Past Littler Roc 22 26 11 Hill, Let Me Let Go 22 27 17 trisha Yearwood & Garth Brooks, Where Yo 21 28 21 22 21 29 16 Little Fast Littler Roc 22 28 21 22 21 29 16 Little, Kon'e Bognong To Get To 20 21 21 21 21 31 16 Little, Kon'e Bognong To Get To 22 21 17 18 11 22 18 18 14 33 17 17 17 34 24 16 17 11 35 16 <</td><td>The Life Clint Black, Lossen Up My Strings 52 48 2 Ty Herndon, It Must Be Lone 51 52 49 2 Drace Dicks, Wride Dors Spoets 51 82 49 4 Drace Dicks, Wride Dors Spoets 51 82 49 5 Drace Dicks, Wride Dors Spoets 51 82 49 6 Drace Dicks, Wride Dors Spoets 50 87 50 87 6 Drace Dicks, Wride Dors Dicks Brows 50 87 50 87 6 Lean Ann Wennack, A. 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KYGO Denver OM/PD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0106 ABC/Disney	WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor	WIVK Knoxville PD: Les Acree MD: Chris Huft 423-588-6511 Dick Broadcasting	KYNG Dallas PD: Dan Pearman MD. Jim Verdi 972-716-7800 CBS	WPOC Battimore PD: Scott Lindy MD: Todd Berry 410-366-3693 Jacor
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KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS	WTQR Greensboro PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel	WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna	KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor	KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS	WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400 CBS
The Uw The Uw 1 Shania Twain, Honey, I'm Home 33 2 Mark Wilk, Don't Laugh At Me 33 3 Tim McGraw, Where The Green Crass Grows 33 3 Tim McGraw, Where The Green Crass Grows 33 3 Feba McEntine, Forever Love 33 4 Ason Sectors, I'E Goo Loving You 33 5 Reba McEntine, Forever Love 33 9 Brooks & Denn, Husbands And Wres 33 9 Diamoed Rio, You 'e Gone 25 9 Diamoed Rio, You 'e Gone 25 9 Diamoed Rio, You 'e Gone 25 11 George Strait, We Really Shouldh't Be Co 24 12 Lee And Wonace, A. 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Trisha Yearwood CONGRATULATIONS on your CMA awards Female Vocalist Of The Year 1997 AND 1998

1997 1998 back Thanks Radio

125 Chack George Strait CONGRATULATIONS on your CMA awards Male Docalist Of The Year 1997 AND 1998 Again & Again





	SONG	A PTIVITY !	ADULLS .	FOR WEEK ENDING OCTOBER 4, 1998
CUUNIN				his week. Total Plays Gain does not include ideo play. Markets listed in order of population.
Total Plays/Gain	BROOKS & DUNN 2374/1032		Total Plays/Gain TRACY BYRD 3438/237	Total Plays/Gain KENNY CHESNEY 1970/216
How Do You Fall In Love (RCA) Total Stations: 163 Chart Move: 16-9 Total Stations: 163 Chart Move: 16-9 Total Stations: 10 52 10 Stations: 10 52 10 Colspan="2">With M 32 29 21 280 Colspan="2">With M 33 29 21 280 With M 22 10 9 35 With M 23 29 12 10 Colspan="2">With M 23 28 12 12 With M 23 28 12 10 Colspan="2">With M 23 28 12 12 With M 23 28 12 10 Colspan="2">With M 23 28 12 12 With M 23 28 12 11 Adjectmow With M 23 28 12 11 Adjectmow With M 23 12 12 12 11 Adjectmow With M 23 12 12 12 12 With M 13 12 17 12 10 Colspan="2">With M 13 28 12 12 With M 13 10 Statew With M 11 12 50 State 13 30 51 40 With	Husbands And Wives (Arista Nashville) Total Stations: 155 Chart Move: 36-25 CMT The MLW 2M TE Barning WIXE W TE Chicago WIXE T TE Chicago WIXE T TE Chicago WIXE T TE Chicago WIXE T T Chicago WIXE T T T Chicago WIXE T T T Scranton Oallas KYCU T 9 T Scranton WGST T - - Oallas KYCU S 2 T Scranton WGGY T - - T Mash C Scranton WGGY T - - T T 1 2 Scranton WGGY T - - T T 1 1 2 Scranton WGGY T - - T T 1 1 1 1 1 1 1 1 1 1 </th <th>You Move Me (Capitol/Capitol Nashville) Total Stations: 164 Chart Move: 10-8 Chart Move: 10-8 <</th> <th>I Wanna Feel That Way Again (MCA Nashville) Total Stations: 162 Chart Move: 17-15 Control Stations: 162 Chart Move: 17-15 Chart Move: 17-15 The UW 2W TP Chicago Wills 17 17 250 Datas WTTU 20 18 10 61 Verty 20 18 10 61 Datas WTU 20 18 10 61 WHU 24 11 104 Tukas WARD 22 250 166 Allentown Wash, DC KIKK 13 3 32 239 Wash, DC KIKK 15 13 104 Tuccon Haaria WKIL2 2 22 22 230 166 Allentown WCTL 2 20 22 23 11 60 Haaria WKIL3 14 13 14 25 Samonse WBC 2 24 30 27 51 162 Haaria WKIL3 14 13 14 25 Samonse WBC 2 24 30 27 51 162 Sam Piao, KIKK 19 20 152 Samonse WBC 2 22 23 33 376 Sam Piao, WKIK 14 11 14 58 Samonse<th>J WIII Stand (BNA) Total Stations: 158 Chart Move: 32-30 Out End (BNA) Total Stations: 158 Chart Move: 32-30 Out End (BNA) End (BNA) Chart Move: 32-30 End (BNA) Oallas WTCU 1 1 2 Defroit WYTU 1 1 2 Chart Move: 32-30 Oallas WTCU 1 1 2 Chart Move: 32-22 8 Wash. DC WYNG 30 7 2 2 Alkentown WTD 1 1 2 Baston KKB 1 1 2 Charnow WTD 1 1 2 Baston KKB 2 2 4 Baston WTD 1 1 2</th></th>	You Move Me (Capitol/Capitol Nashville) Total Stations: 164 Chart Move: 10-8 Chart Move: 10-8 <	I Wanna Feel That Way Again (MCA Nashville) Total Stations: 162 Chart Move: 17-15 Control Stations: 162 Chart Move: 17-15 Chart Move: 17-15 The UW 2W TP Chicago Wills 17 17 250 Datas WTTU 20 18 10 61 Verty 20 18 10 61 Datas WTU 20 18 10 61 WHU 24 11 104 Tukas WARD 22 250 166 Allentown Wash, DC KIKK 13 3 32 239 Wash, DC KIKK 15 13 104 Tuccon Haaria WKIL2 2 22 22 230 166 Allentown WCTL 2 20 22 23 11 60 Haaria WKIL3 14 13 14 25 Samonse WBC 2 24 30 27 51 162 Haaria WKIL3 14 13 14 25 Samonse WBC 2 24 30 27 51 162 Sam Piao, KIKK 19 20 152 Samonse WBC 2 22 23 33 376 Sam Piao, WKIK 14 11 14 58 Samonse <th>J WIII Stand (BNA) Total Stations: 158 Chart Move: 32-30 Out End (BNA) Total Stations: 158 Chart Move: 32-30 Out End (BNA) End (BNA) Chart Move: 32-30 End (BNA) Oallas WTCU 1 1 2 Defroit WYTU 1 1 2 Chart Move: 32-30 Oallas WTCU 1 1 2 Chart Move: 32-22 8 Wash. DC WYNG 30 7 2 2 Alkentown WTD 1 1 2 Baston KKB 1 1 2 Charnow WTD 1 1 2 Baston KKB 2 2 4 Baston WTD 1 1 2</th>	J WIII Stand (BNA) Total Stations: 158 Chart Move: 32-30 Out End (BNA) Total Stations: 158 Chart Move: 32-30 Out End (BNA) End (BNA) Chart Move: 32-30 End (BNA) Oallas WTCU 1 1 2 Defroit WYTU 1 1 2 Chart Move: 32-30 Oallas WTCU 1 1 2 Chart Move: 32-22 8 Wash. DC WYNG 30 7 2 2 Alkentown WTD 1 1 2 Baston KKB 1 1 2 Charnow WTD 1 1 2 Baston KKB 2 2 4 Baston WTD 1 1 2
Austin KASE 27 23 25 75 KVET 2 2 2 13 TERRI CLARK 2806/352		Nustin KASE 25 24 25 100 WADE HAYES 2310/238	Austin KASE 25 7 2 32 KVET 2 2 2 16 TY HERNDON 3216/202	whoo 7 6 40 Muskagon WMUS 16 13 12 117 Austin KYET 2 2 1 5 2572/710
You're Easy On The Eyes (Mercury) Total Stations: 162 Chard Move: 23-22 Total Stations: 162 Total Stations: 162 A Chard Move: 23-22 A Chard Move: 23-22 Chard Move: 21 25 With 2 1 116 Total Stations: 108 100 100 100 100 100 100 100 100 100	Wide Open Spaces (Monument) Total Stations: 164 Chart Move: 13-10 Total Stations: 164 Chart Move: 13-10 Total Stations: 13 07 00 million LA. Kille 20 12 11 14 20 million LA. Kille 20 12 11 14 20 million Chicago Witch 22 55 18 100 Chicago Witch 22 55 18 100 Chicago Witch 22 55 18 100 Witch 22 55 18 100 Chicago Witch 22 55 18 100 Witch 22 55 14 9 53 25 Chicago Witch 27 57 7 23 Witch 23 365 17 000 Witch 23 51 44 450 Free Witch 31 29 25 144 Witch 25 20 24 24 110 Witch 27 21 22 115 6 Witch 27 21 22 21 10 6 Witch 27 21 22 21 20 100 Witch 27 21 22 21 20 100 Witch 27 22 22 21 100 Witch 27 21 22 21 100 Witch 27 22 12 110	How Do You Siesp At Night (Columbia) Total Stations: 159 Chart Move: 27-27 Total Stations: 159 Chart Move: 27-27 WELSN 12 31 32 Chart Move: 27-27 WELSN 12 31 32 Welsn: 27 16 198 Chart Move: 27-27 Welsn: 27 16 198 Chart Move: 1 1 1 15 Tocson WEICH 1 1 1 15 Move: 1 1 1 109 Welsn: 27 28 23 111 Move: 1 1 1 109 Welsn: 27 28 23 111 Move: 1 1 1 109 Welsn: 27 28 24 267 Move: 1 1 1 109 Welsn: 27 28 24 267 Welsn: 28 29 19 321 Welsn: 28 29 19	It Must Be Love (Epic) Total Stations: 162 Chart Move: 18-16 Total Stations: 162 Chart Move: 17,12,12,23,22 LA. Kulk Picture Kulk Picture Reference Kulk Picture Chicago Chicago Kulk Picture Kulk Picture Chicago Kulk Picture Kulk Picture Chicago Kulk Picture Kulk Picture Kulk Picture Chicago Kulk Picture Kulk Picture Chicago Kulk Picture Kulk Picture Scranton Wifer Picture Kulk Picture Maah. Kulk Picture Kulk Picture Kulk Picture Scranton Wifer Picture Kulk Picture Markan Wifer Picture Kulk Picture Kulk Picture Kulk Picture	Let Me Let Go (Warner Bros.) Total Stations: 157 Chart Move: 31-24 Total Stations: 167 Chart Move: 31-24 Chart Move: 31-26 Total Stations: 168 Chart Move: 31-26 Total Stations: 168 Chart Move: 11-11 Total Stations: 11-15 Chart Move: 11-11 Total Stations: 11-15 Chart Move: 11-11 Total Stations: 11-11 Move: 11-11 Total Stations: 11-4 Statis Move: 11-11 Total Stations: 11-4 Statis Move: 11-11 Total Stations: 11-4 Statis Move: 11-11 Total Move: 11-4 Statis Move: 11-11 Total Move: 11-4 Statis Move: 11-11 Total Move: 11-

COUNTR	y SUN	G	GTIVI	[]	II'U'I	5.	FUK WEEK ENUING UCIUBER etailed tracking for songs with Inc his week. Total Plays Gain does ideo play. Markets listed to order o	reased spins
Total Plays/Gain	Tota	al Plays/Gain 5614/16 C		Total Plays/Gain 3038/377		Total Plays/Gain 4352/270		Total Plays/Gain 3594/166
LONESTAR 4885/488 Everything's Changed (BNA)	Where The Green Grass Grows	s (Curb) S	Comeone You Used To Kno		Forever Love (MCA Nashvi Total Stations: 163		Nothin' New Under The Moo	
Total Stations: 163 Chart Move: 7-5 Image: Construction of the state of	LM LM LM LM LM WZ2W IE Birmung WZ2 LA KILF 36 29 32 200 Albany WG3 WG3 Chicago KILA 52 34 33 276 Greenv. WG3 WG3 WG3 Chicago WUNN 33 28 30 211 WG3 WG3 WG3 WG3 WG3 Detoin WYC0 35 43 41 325 Scranton WG1 WG3 WG3 WG4 Dalas KYUN 51 57 24 10 KAallen KTE WG4	T.W. 2W, TP TW T.W. 192, 937, 328, 306 323, 332, 306 M.M. 20, 33, 328, 306 323, 328, 306 M.M. 320, 33, 328, 306 325, 332, 284 M.M. 320, 33, 328, 306 325, 332, 284 M.M. 320, 33, 328, 306 533, 328, 306 M.M. 320, 33, 328, 306 533, 328, 306 M.M. 320, 33, 328, 306 533, 328, 306 M.M. 320, 33, 328, 306 525, 338, 326 M.M. 320, 33, 328, 337, 338, 307, 338, 329, 37 Wo M.M. 354, 333, 34, 31, 300, 306, 333, 343, 31, 300, 336, 336, 336, 336, 336, 336, 336	Order Statutions: D2 D2 D1 GAT CMT - - - B B A. CMT - - - B B B A. KIKF 17 19 15 16 Albany A. KIKF 17 14 16 Greenv. B Greenv. B B C C S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S	The TC MOVE: ZU-19 TMULVE 2 2 2 2 WEXK 2 2 2 1 WEXK 12 2 2 2 1 WEXK 12 2 2 2 1 WEXK 11 16 18 10 1 1 1 5 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chr With W2, With T The With W2, With W2, With W2, With W2, With W2,	$ \begin{array}{c} \mbox{True} T \ TWUPE, \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	Total Stations. Total Stations. Total Stations. Total Stations. Total Stations. LA. Ittl A. Ittl A.	NI, W22W, TP WC2X, C2 20, C1 28 WKTKK, C2 52, C2 21, C2 WKTKK, C2 52, C2 21, C2 WKTKK, C2 52, C2, C2, C2 WKSL, C2 21, C2, C2, C2, C2 WKSL, C2 21, C2, C2, C2, C2 WKTK, WSSL, C2, C2, C2, C2, C2 WKTK, W24, C2, C2, C2, C2, C2 WKTK, C2, C2, C2, C2, C2, C2, C2
WR00 35 34 32 212 Muskepon WMUS 33 36 35 306 Austin KKSE 26 32 27 Muskepon WMUS 33 36 35 306 GEORGE STRAIT 3021/768	Austin KASE 34 32 33 212 KVET 20 20 19 101 SHANIA TWAIN	5176/433 N		5441/293	LEE ANN WOMACK	3745/88		
We Readly Shouldn't Be Doing This (MCA Asshville) Chart Move: 25-20 Move: 25-20 Chart	Honey, I'm Home (Mercury) Total Stations: 163 Ch Catal Stations: 163 Ch Che Stations: 163 Ch Che Stations: 163 Ch Che Stations: 163 Ch Che Stations: 163 Che Stations: 163 Dalas RPLX 33 49 51 327 Che Stations: 163 Che Stations: 164 Houssion KIII, 16 14 13 106 Che Stations: 163 Houssion KIII, 16 14 13 106 Che Rase, Wei Mitter 173, 33 35 51 Akron Wei Mitter 183, 33 52 167 San Dison WKIX 38 39 24 411 Monterey Kri Mitter 183, 33 52 167 San Louis WKIX 32 52 157 52 168 Akron Wei Mitter 183, 33 52 167	TH Moves: 5-3 T TW TW W/W PP TW TW W/W PP TW State PP PP TW State State PP TW State State PP TW State State PP TW State State State State State State State State State <td>Don't Laugh At Me (Mercur Total Stations: 164 International Stations: 164 Carl Stations: 164 Carl Stations: 164 Carl Stations: 164 Carl Stations: 164 Kilk F 38 20: 236 Kilk F 38 20: 226 Kilk F 38 20: 226 Kilk F 38 20: 16 64 Kilk F 38 20: 16 64 Kilk F 38 20: 16 64 Kilk F 35 22: 272 Kilk F 38 20: 23 1: 221 Vash, DC Wilk F 35 23: 272 Kilk F 35 23: 274 Kilk F 35 23: 274 Kilk F 35 33: 374 Kilk F 35 33: 374 Kilk F 35 33: 374 Kilk F 35 33: 394 Kilk F 32 23 1: 21 Kilk F 33: 33 394 Kilk F 33: 33 394</td> <td>Chart Move: 2-2 INI. W/2W/ WTKK INI. W/2W/ WTKK INI. W/2W/ WTKK VI. W/2W/ WTKK 12 150 WKIKK 40 35 35 VI. W/2W/ WTKK 12 30 215 WKIKK 40 35 35 71 VI. WSIK 33 23 43 31 VI. WSIK 33 30 24 31 WCTD 37 36 38 341 WCTD 37 36 38 361 WCTD 37 36 38 361 WUTD 37 33 30 24 WUTD 37 33 35 351 WUTD 37 33 33 27 WUTD 37 33 33 27 WUTD 37 33 37 28 WUTD 37 33 37 28 WUTD 37 33 33</td> <td>Christen Characteries (Constant) (Constant)</td> <td>Chart Move: 12-11 WILLY AV TP WILLY AV TP WILLY AV TP WILL 22 55 WILL 22 25 WILL 22 26 WILL 22 27 WILL 22 28 WILL 22 28 WILL 22 28 WILL 22 29 WILL 22 29<!--</td--><td>Cat TW LW 2W TW CAT TW LW 2W TH CAC - - - CAT - - - - CAT - - - - - Chicago KZLA 14 15 16 6 Sar Fran. KYCT 19 12 7 1 14 Detroit WWWW 16 12 7 1 5 2 1 6 Scranton Dallas KYCD 5 2 1 6 Scranton Wash. DC WIRC 22 28 6 32 Alcolen Mush. 12 9 30 Know 30 Know Scranton Sata WIRS 12 9 30 Know Scranton Scranton Scranton Sata WIRS 12 13 Stracus Michole Stracus Michole</td><td>hart Move: 24-23 Int UK 2W PF WICK 2017 WICK 2018 WICK 2018</td></td>	Don't Laugh At Me (Mercur Total Stations: 164 International Stations: 164 Carl Stations: 164 Carl Stations: 164 Carl Stations: 164 Carl Stations: 164 Kilk F 38 20: 236 Kilk F 38 20: 226 Kilk F 38 20: 226 Kilk F 38 20: 16 64 Kilk F 38 20: 16 64 Kilk F 38 20: 16 64 Kilk F 35 22: 272 Kilk F 38 20: 23 1: 221 Vash, DC Wilk F 35 23: 272 Kilk F 35 23: 274 Kilk F 35 23: 274 Kilk F 35 33: 374 Kilk F 35 33: 374 Kilk F 35 33: 374 Kilk F 35 33: 394 Kilk F 32 23 1: 21 Kilk F 33: 33 394 Kilk F 33: 33 394	Chart Move: 2-2 INI. W/2W/ WTKK INI. W/2W/ WTKK INI. W/2W/ WTKK VI. W/2W/ WTKK 12 150 WKIKK 40 35 35 VI. W/2W/ WTKK 12 30 215 WKIKK 40 35 35 71 VI. WSIK 33 23 43 31 VI. WSIK 33 30 24 31 WCTD 37 36 38 341 WCTD 37 36 38 361 WCTD 37 36 38 361 WUTD 37 33 30 24 WUTD 37 33 35 351 WUTD 37 33 33 27 WUTD 37 33 33 27 WUTD 37 33 37 28 WUTD 37 33 37 28 WUTD 37 33 33	Christen Characteries (Constant)	Chart Move: 12-11 WILLY AV TP WILLY AV TP WILLY AV TP WILL 22 55 WILL 22 25 WILL 22 26 WILL 22 27 WILL 22 28 WILL 22 28 WILL 22 28 WILL 22 29 WILL 22 29 </td <td>Cat TW LW 2W TW CAT TW LW 2W TH CAC - - - CAT - - - - CAT - - - - - Chicago KZLA 14 15 16 6 Sar Fran. KYCT 19 12 7 1 14 Detroit WWWW 16 12 7 1 5 2 1 6 Scranton Dallas KYCD 5 2 1 6 Scranton Wash. DC WIRC 22 28 6 32 Alcolen Mush. 12 9 30 Know 30 Know Scranton Sata WIRS 12 9 30 Know Scranton Scranton Scranton Sata WIRS 12 13 Stracus Michole Stracus Michole</td> <td>hart Move: 24-23 Int UK 2W PF WICK 2017 WICK 2018 WICK 2018</td>	Cat TW LW 2W TW CAT TW LW 2W TH CAC - - - CAT - - - - CAT - - - - - Chicago KZLA 14 15 16 6 Sar Fran. KYCT 19 12 7 1 14 Detroit WWWW 16 12 7 1 5 2 1 6 Scranton Dallas KYCD 5 2 1 6 Scranton Wash. DC WIRC 22 28 6 32 Alcolen Mush. 12 9 30 Know 30 Know Scranton Sata WIRS 12 9 30 Know Scranton Scranton Scranton Sata WIRS 12 13 Stracus Michole Stracus Michole	hart Move: 24-23 Int UK 2W PF WICK 2017 WICK 2018





Total Plays/Gain

COLLIN RAYE 3038/377 Someone You Used To Know (Epic) Heavy (35+ plays): 5 KEEY, KUZZ, KWJJ, KYCY,

Medium (25-34): 27 KBEQ, KCCY, KCKI, KDDK. WOSHING WESC, WORL, WHYL, WJCL, WKKY, WDAF, WESC, WGRL, WHYL, WJCL, WKKX, WKSF, WKTF, WMSI, WMZQ, WNCY, WNKT, WPOR, WQIK, WRBT, WSTH, WYAY Light (Under 25): 130

New Airplay This Week: 9 KAJA, KIKK, KKBQ, WDSY, WGGY, WQBE. WUBE, WXBQ, WYCD

3021/768 GEORGE STRAIT We Really Shouldn't Be Doing This (MCA Nashville) Total Stations: 160/Chart Move: 25-20 Heavy (35+): 3 KKBO, KMLE, WWGR

Heavy (35+): 3 KKBQ, KMLE, WWGH Medium (25-34): 37 KASE, KCKI, KDDK, KGMY, KHAY, KHEY, KIKK, KNCI, KOUL, KRMO, KRST, KSCS, KUPLI, KUZZ, KWJJ, KZSN, WAMZ, WBEF, WGAR, WHYL, WKIX, WKSF, WKSJ, WKTF, WNKT WNOE, WFZM, WQMX, WQXK, WRBT, WRNS, WROO, WSM, WSSL, WSTH, WUSN, WYAY Light (Under 25): 120

New Airplay This Week: 11 KDRK, KJJY, KYCW, WGGY, WKCN, WKKT. WMIL, WPOC, WPOR, WSOC, WYBK



Total Plays/Gain

TERRI CLARK 2806/352

You're Easy On The Eyes (Mercury) Total Stations: 162/Chart Move: 23-22

Heavy (35+): 3 KUPL, KYNG, WGRL Heavy (35+): 3 KUPL, KYNG, WGRL Medium (25-34): 30 KBEQ, KCCY, KDDK, KEEY, KFKF, KGM's, KPLX, KRMD, KUZZ, WBCT, WCTK, WFRE, WHYL, WIL, WJCL, WKCN, WKIX, WKST, WKSJ, WKTF, WKXC, WLWI, WMSI, WQXK, WRBT, WRNS, WSM, WSTH, WWGR, WYAY

Light (Under 25): 129 New Airplay This Week: 7 KASE, KILT, WCOL, WKHX, WKLB, WPZM, WQDR

TRISHA YEARWOOD (DUET WITH GARTH BROOKS). 2723/420 Where Your Road Leads (MCA Nashville) Total Stations: 160/Chart Move: 24-23

Heavy (35+): 0 Medium (25-34): 24 KBEQ, KDDK, KGMY, KHEY, KJJY, KMLE, KSSN KUPL, KUZZ, KXKC, KZSN, WBCT, WCTK, WHYL, WKHK, WKSF, WKTF, WMJC, WMSI, WNKT, WOKO, WSM, WSTH, WWGR

Light (Under 25): 136 New Airplay This Week: 10 KMLE, KRFY, KSCS, KYGO, KYNG, WCKT, WCMS, WGGY, W/VK, WKJN

FAITH HILL 2572/710

Let Me Let Go (Warner Bros.) Total Stations: 157/Chart Move: 31-24

Heavy (35+): 1 KMLE Medium (25-34): 14 KBEQ, KDDK, KHEY, KKBQ, KKCS, KUZZ, KWJJ, WAMZ, WBCT, WHYL, WKIX, WKTF, WKXC, WYGY Light (Under 25): 142

New Airplay This Week: 24 KCCY, KCYY, KIIM, KIKK, KJJY, KKCS, KRTY, KRYS, KXXY, KYGO, KYNG, WCTD, WCTO, WGGY, WIVK, WKIS, WKJN, WKKT, WKKX, WOKQ, WQDR, WSOC, WWYZ WYNK

BROOKS & DUNN 2374/1032 Husbands And Wives (Arista Nashville) Total Stations: 155/Chart Move: 36-25

Heavy (35+): 1 KPLX Medium (25-34): 15 KDDK, KEEY, KHEY, KKBQ, KMPS, KSCS, KUZZ, KWJJ, KXKC, WHYL, WKTF, WKXC, WMZQ, WPZM, WYGY Light (Under 25): 139

Light [Under 25]: 139 New Airplay This Week: 51 KAJA, KASE, KATM, KFDI, KFMS, KHAY, KILT, KMPS, KNCI, KOUL, KRMD, KRYS, KSKS, KTEX, KTOM, KTST, KOXY, KYCW, WGHY, WCMS, WCOS, WCTD, WCTK, WDAF, WDRM, WDSY, WFMS, WGRL, WIRK, WKCN, WKCQ, WKHK, WKHX, WKIS, WKKO, WKTF, WMIL, WMJC, WNCY, WNKT, WOKQ, WCW, WFOR, WRBT, WSOC, WSTH, WUSY, WWKA. WXBM, WYYD, WZZK

WADE HAYES 2310/238 How Do You Sleep At Night (Columbia) Total Stations: 159/Chart Move: 27-27 Heavy (35+): 2 KHEY. WGRL Medium (25-34): 12 KBEQ, KFKF, KUPL, KUZZ, KYGO, WAMZ, WBCT, WFRE, WGH, WQBE, WWGR, WXBQ Light (Under 25): 145

New Airplay This Week: 7 KASE, KTEX, WHOK, WKCQ, WKIS, WWKA, WXCT

KENNY CHESNEY 1970/216 I Will Stand (BNA) Total Stations: 158/Chart Move: 32-30

Heavy (35+): 0 Medium (25-34): 11 KBEQ, KDDK, KIKK, KYNG, WCTK, WHYL, WIVK, WJCL, WKCN, WKJN, WSM Light (Under 25): 147 New Airplay This Week: 6 KRYS, KZLA, WDSY, WKCQ, WKIS, WQDR

AARON TIPPIN 1952/294 For You I Will (Lyric Street)

Total Stations: 155/Chart Move: 34-31 Heavy (35+): 0 Medium (25-34): 11 KTST. KXKC, WGH, WHYL, WIVK, WKCN, WKSF, WQBE, WQMX, WSM, WXBQ Light (Under 25): 144 New Airplay This Week: 13 KCCY, KDDK, KIKK, KRTY, KRYS, WCKT, WCOS, WHSL, WKIX, WKTF, WTQR, WUBE, WUSN

CLAY WALKER 1873/364 You're Beginning To Get To Me (Giant) Total Stations: 152/Chart Move: 35-32 Heavy (35+): 1 KUZZ Medium (25-34): 8 KAJA, KBEQ, KDDK, KMLE, KPLX, KYGO, WCKT, WJCL Light (Under 25): 143 New Airplay This Week: 18 KILT, KNCI, KSCS, KUPL, WCHY, WCOS, WESC, WEZL, WKTF, WNCY, WNKT, WOKO, WPOR, WQDR, WQIK, WYAY, WYCD, WYNK

BLACKHAWK 1630/404 There You Have It (Arista Nashville) Total Stations: 142/Chart Move: 39-33 Heavy (35+): 2 KEEY, KYNG Medium (25-34): 10 KBEQ, KKCS, KTEX, WBCT, WGH, WGRL, WHYL, WQBE, WSM, WXBQ

Light (Under 25): 130 New Airplay This Week: 15 KCCY, KFKF, KHEY, KKAT, KKCS, WCOS, WEZL, WGAR, WHSL, WKIS, WKXC, WNKT, WQDR, WROO, WYRK

TOBY KEITH 1614/352 Getcha Some (Mercury) Total Stations: 121/Chart Move: 37-34 Heavy (35+): 1 KWJJ Medium (25-34): 13 KBEQ, KCCY, KDDK, KJJY, KKBQ, KMLE, KSSN, KUPL, KXKC, WQBE, WRNS, WXBQ, WYGY Light (Under 25): 107 New Airplay This Week: 12 KATM, KCKI, KDRK, KHAY, KIKF, KILT, KRTY, WCTK, WGRX, WKCQ, WQIK, WQMX

DEANA CARTER 1575/479 Absence Of The Heart (Capitol Nashville) Total Stations: 144/Chart Move: 41-35 Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 144 New Airplay This Week: 36 KATM, KFDI, KKAT, KKCS, KRSI, KTOM, KTST, KWJJ, KYGO, WCKT, WCOL, WCTD, WDAF, WGRL, WHOK, WHYL, WKHK, WKN, WKKT, WKTI, WMIL, WMSJ, WMZQ, WNOE, WOKQ, WPOC, WQMX, WQYK, WRBQ, WRBT, WSTH, WTQR, WUSY, WWKA, WYCD, WZZK

MARTINA MCBRIDE 1422/553 Wrong Again (RCA)

WYCD, WZZK

Total Stations: 136/Chart Move: 44-36 Heavy (35+): 0 Medium (25-34): 3 KMPS, KUPL, WMZQ Medium (25-34): 3 KMPS, KUPL, WM2Q Light (Under 25): 133 New Airplay This Week: 35 KATM, KCCY, KFKF, KIKF, KJJY, KKAT, KKCS, KNCI, KRST, KRYS, KSKS, KSON, KSSN, KTST, KWNR, KXKC, KZSN, WAMZ, WCTK, WDAF, W2ZL, WGNE, WGRK, WKHK, WKIX, WKKO, WKSF, WKTF, WQIK, WRBT, WSSL, WUSY, WVLK, WWKA, WWWW

TRAVIS TRITT 1288/190 If I Lost You (Warner Bros.) Total Stations: 124/Chart Move: 40-37

Heavy (35+): 0 Medium (25-34); 3 KXKC, WJCL, WXBQ Medium (25-34): 3 KKKV, WJCL, WXBU Light (Under 25): 121 New Airplay This Week: 17 KCCY, KDRK, KGMY, KRMD, KRTY, KSKS, KZSN, WCOL, WCOS, WHSL, WIRK, WKSF, WPOR, WPZM, WOMX, WSOC, WUSN

THE WARREN BROTHERS 1001/289 Guilty (BNA) Total Stations: 124/Chart Move: 46-39 Medium (25-34): 5 KBEQ, KXKC, WKTF, WRNS, WYGY Heavy (35+): 0 Light (Under 25): 119 New Airplay This Week: 14 KFRG, KWNR, WAMZ, WCMS, WCOL, WCOS, WEZL, WKIS, WKXC, WMSI, WNCY, WOKO, WX8M, WYAY

999 - 500 DETECTIONS

Total Plays/Gain

Medium (25-34): 0 Light (Under 25): 62

MARK CHESNUTT

Heavy (35+): 1 WWGR

Light (Under 25): 57

TRINI TRIGGS

Medium (25-34): 1 KSCS Light (Under 25): 52

SARA EVANS

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 48

DAVID KERSH

Medium (25-34): 1 KBEQ

MARK NESLER

Slow Down (Asylum)

n (25-34): 0

MONTY HOLMES

Total Stations: 42/Chart Move: 62-56

Total Stations: 37/Chart Move: 58-57

New Airplay This Week: 1 WKKT

Total Stations: 46/Chart Move: 69-58

Heavy (35+): 0

Heavy (35+): 0

Light (Under 25): 52

Alone (Bang II)

Medium (25-34): 0

DANNI LEIGH

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 37

LARI WHITE

Heavy (35+): 0

Medium (25-34): 0

Take Me (Lyric Street)

Heavy (35+): 0

Medi

No Place That Far (RCA)

Total Stations: 48/Chart Move: 66-52

New Airplay This Week: 9 KILT, KMDL, KUPL, KVOO, WCHY, WHOK, WJCL, WMJC, WWGR

Something To Think About (Curb)

Light (Under 25): 61 New Airplay This Week: 6 KDRK, WKLB, WQBE, WRNS, WTQR, WXBQ

New Airplay This Week: 6 KRST, KSOP, WAMZ, WKKT, WOMX, WYYD

Light (Under 25): 42 New Airplay This Week: 3 KNCI, WBCT, WRBQ

If The Jukebox Took Teardrops (Decca)

Total Stations: 62/Chart Move: 64-53

Total Stations: 52/Chart Move: 70-55

Heavy (35+): 0

Straight Tequila (Curb/MCG)

Total Stations: 53/Chart Move: 50-51

New Airplay This Week: 2 KSKS, WCKT

Medium (25-34): 1 KPLX

Wherever You Are (Decca) Total Stations: 59/Chart Move: 56-50

New Airplay This Week: 14 KBEQ, KIIM, KKAT, KXKT, KYGO, WCTO, WGAR, WGRL, WKJN, WMJC, WMSI, WPZM, WRNS, WSIX

New Airplay This Week: 11 KYCY, WCTK, WFRE, WMIL, WNOE, WOXK, WRKZ, WSIX, WUSY, WYGY, WYYD

383/135

343/8

316/122

297/95

246/110

245/16

244/8

PAM TILLIS 849/80 Every Time (Arista Nashville) Total Stations: 109/Chart Move: 45-41 Heavy (35+): 0 Medium (25-34): 3 KIKK, KMLE, WKCN Light (Under 25): 106 New Airplay This Week: 7 KRST, KUBL, KXKC, WAMZ, WBCT, WHSL, WSSL

JOE DIFFIE 669/84 Poor Me (Epic) Total Stations: 83/Chart Move: 47-43 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 82 New Airplay This Week: 7 KGMY, WGRX, WIRK, WJCL, WKHK, WRKZ, WSSL

RANDY TRAVIS 658/380 Spirit Of A Boy, Wisdom Of A Man (DreamWorks) Total Stations: 90/Chart Move: 53-44 Heavy (35+): 0 n (25-34): 1 KMLE Medium (25-34): 1 KMLE Light (Under 25): 89 New Airplay This Week: 30 KATM, KBEQ, KFDI, KFRG, KKBQ, KMLE, KRST, KSON, KSSN, KXKC, KXKT, KYCW, WBCT, WCMS, WFMS, WGAR, WGH, WIVK, WKCQ, WKIS, WKIX, WMJC, WMZQ, WNKT, WOW, WRKZ, WSIX, WSM, WSTH, WWKA

DERYL DODD 603/167 A Bitter End (Columbia) Total Stations: 80/Chart Move: 49-45 Heavy (35+): 1 KPLX megium (25-34): 0 Light (Under 25): 79 New Airplay This Week: 17 KCKI, KDRK, KFKF, KKBQ, KSSN, KTTS, KYNG, WHSL, WJCL, WKJN, WKSF, WMJC, WNCY, WNKT, WGKQ, WSIX, WSSL

JOHN MICHAEL MONTGOMERY 545/310 Hold On To Me (Atlantic) Total Stations: 82/Chart Move: 60-46

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 82 New Airplay This Week: 26 KEEY, KFDI, KGMY, KHAY, KJJY, KNIX, KRST, KSKS, KSOP, KUPL, KXKT, WAMZ, WBCT, WESC, WGRX, WJCL, WKCQ, WKJN, WQDR, WQIK, WRNS, WUSY, WVLK, WYGY, WYNK, WYYD



VINCE GILL 488/258 Kindly Keep It Country (MCA Nashville) Total Stations: 77/Chart Move: 61-48 Heavy (35+): 0 Medium (25-34): 1 WMSI Light (Under 25): 76 Light (Under 25): 76 New Airplay This Week: 26 KHEY, KIIM, KILT, KSOP, KTTS, KUZZ, KVOO, KXKC, KYCY, WAMZ, WCOS, WESC, WFMS, WHYL, WKCN, WKCQ, WKSF, WLWI, WPOC, WRKZ, WRNS, WSM, WSSL, WUSN, WUSY, WYYD

MICHAEL PETERSON 471/178 By The Book (Reprise) Total Stations: 62/Chart Move: 52-49 Heavy (35+): 0

FOR WEEK ENDING OCTOBER 4, 1998

Upware-moving songe ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

T. GRAHAM BROWN 220/41 Wine Into Water (Intersound) Total Stations: 33/Chart Move: 68-62 leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 5 WAMZ, WBCT, WPZM, WRKZ, WSM

SAMMY KERSHAW 214/28 One Day Left To Live (Mercury) Total Stations: 34/Chart Move: 67-63 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 33 New Airplay This Week: 5 KFDI, KMPS, WBBS, WQDR, WTQR

WYNONNA 203/3Woman To Woman (Curb/Universal/Asylum) Total Stations: 67/Chart Move: 65-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 67 New Airplay This Week: 2 WGRX, WNDE

CHRIS LEDOUX (DUET WITH JON BON JOVI) 137/54 Bang A Drum (Capitol Nashville) Total Stations: 30/Chart Move: Re-entry 68 Medium (25-34): 1 KWJJ Light (Under 25): 29 New Airplay This Week: 5 KTOM, KTTS, KUPL, KYGO, KZSN Heavy (35+): 0

+ CLINT DANIELS 133/95 When I Grow Up (Arista Nashville) Total Stations: 53/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 New Airplay This Week: 6 KFKF, KWJJ, WKIS, WRNS, WUSN, WWGR

H BILL ENGVALL 108/108 I'm A Cowboy (Warner Bros.) Total Stations: 33/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 6 KHAY, KIKK, KSCS, KVOO, WMUS, WOW

★ STEVE WARINER 74/73 Every Little Whisper (Capitol Nashville) Total Stations: 40/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 2 WDAF, WMUS

ALAN JACKSON 67/47 Right On The Money (Arista Nashville) Total Stations: 15/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 New Airplay This Week: 3 KVOO, WQBE, WXBQ

238/91 SEAN MOREY The Man Song (Banjo) Total Stations: 29 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 8 KBEQ, KFKF, WBCT, WBEE, WNOE, WRNS, WSTH, WWYZ Light (Under 25): 29 New Airplay This Week: 1 WJCL

> **★** THE WILKINSONS 61/33 Fly (Giant) Total Stations: 9 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 8 New Airplay This Week: 2 KBEQ, KMLE

> + DON WILLIAMS 60/14 Cracker Jack Diamond (Giant) Total Stations: 13 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 13 New Airplay This Week: 3 KFDI, KTTS, KVOO

★ Initial impact: records appearing on this page for the first time.

65/6

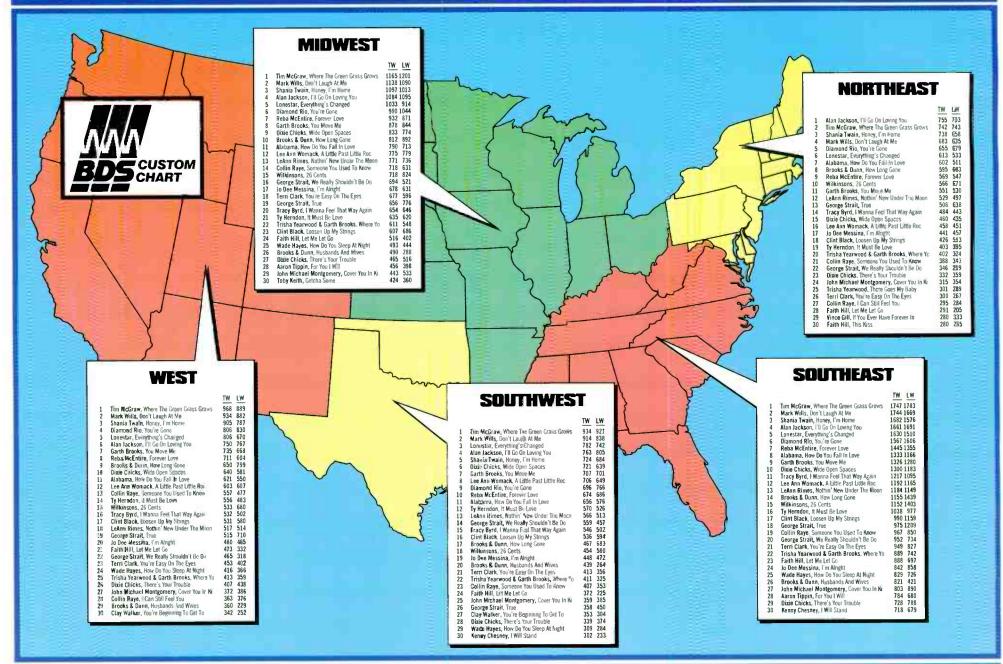
Total Plays/Gain

JO DEE MESSINA 222/108 Stand Beside Me (Curb) Total Stations: 66/Chart Move: 71-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 5 KMDL, KSOP, KTOM, KYCY, WUBE

★ PATTY LOVELESS 220/148 Like Water Into Wine (Epic) Total Stations: 59/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 1 WAMZ Light (Under 25): 58 New Airplay This Week: 9 KBEQ, KFDI, KHAY, KHEY, KUZZ, KYCY, WKKT, WRNS, WSM

Montor. GUNRY REGULARY

FOR WEEK ENDING OCTOBER 4, 1998



NATIONAL AIRPLAY BY AUDIENCE

THIS	WEEK	WKS. ON CHART			AUDII (m	
HI	WE	CH.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	11	★★★ NO. 1 ★★★ WHERE THE GREEN GRASS GROWS CURB 3 weeks at No	. 1 TIM MCGRAW	47.3323	48.5439
(2)	2	11	DON'T LAUGH AT ME MERCURY	MARK WILLS	44.7454	42.3437
3	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	41.8278	41.0594
4	6	9	HONEY, I'M HOME MERCURY	SHANIA TWAIN	41.6368	37.8508
5	4	17	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	40.2613	40.9590
6	8	12	EVERYTHING'S CHANGED BNA	LONESTAR	39.0382	35.0761
\bigcirc	10	12	FOREVER LOVE MCA NASHVILLE	REBA	35.3811	32.2502
(8)	9	6	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	35.0810	32.7883
9	13	8	HOW DO YOU FALL IN LOVE TCA	ALABAMA	32.6773	28.1184
10	5	14	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	32.3949	38.9547
(11)	12	7	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	31.8797	28.1702
(12)	14	8	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	29.5206	27.8953
13	7	17	26 CENTS GIANT	THE WILKINSONS	28.8500	35.2140
(14)	16	9	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	27.8561	26.0427
(15)	18	10	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	26.5700	24.5030
16	11	16	TRUE MCA NASHVILLE	GEORGE STRAIT	25.9684	32.1515
17	17	19	I'M ALRIGHT CURB	JO DEE MESSINA	25.7009	25.9596
(18)	19	7	IT MUST BE LOVE EPIC	TY HERNDON	24.1801	22.1336
19	15	9	LOOSEN UP MY STRINGS RCA	CLINT BLACK	23.8.383	27.2725
20	23	3	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	23.0675	17.4650
ОВи	lets are	awarde	to those titles that increase in audience impressions and do not decrease	in rank. Records are remove	c from this	chart in o

WEEK	LAST WEEK	WKS. ON CHART	Vi_ B Country Airplay Monitor. 164 Country stations are e 7 days a weel. Songs are tanked by number of audience is encing exact times of airplay with Artiftron istener data TITLE/IMPRINT/PROMOTION LABEL	lectronical) monitored 24 hours a day, mpressions, computed by cross-refer- 99 Billboard/BPI Communications. ARTIST	AUDII (milli TW	
21)	22	6	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	22.5056	19.6771
22	20	23	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	21.0023	21.8439
23)	28	3	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA Y	EARWOOD (DUET WITH GARTH BROOKS)	19.6524	15.8652
24)	26	5	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	19.3909	16.3032
25)	30	3	LET ME LET GO WARNER BROS.	FAITH HILL	19.1772	13.9633
26	21	18	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	18.4729	21.2276
27)	34	2	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	18.3847	10.7328
28)	29	8	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	17.2891	14 6200
29	25	23	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	16.9468	17 0654
30)	35	4	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	12.5462	10.6372
31)	36	4	I WILL STAND BNA	KENNY CHESNEY	12.2314	10.4342
32)	37	3	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	11.8977	8.9245
33)	33	4	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	11.8180	10 9907
34)	39	3	GETCHA SOME MERCURY	TOBY KEITH	10.6889	8.3179
35)	40	2	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	9.7415	7.6551
36)	38	17	THE HOLE DREAMWORKS	RANDY TRAVIS	8.7702	8.6448
37)	NE	WÞ	WRONG AGAIN PCA	MARTINA MCBRIDE	8.7143	5.9314
38)	NE	WÞ	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	8.1272	6.7627
39	32	9	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	7.4567	12 355
40)	NE	WÞ	GUILTY BNA	THE WARREN BROTHERS	5.4044	4.5047





"#1 phones" KBEQ Kansas City

"Immediate phone response" WYCD Detroit

"Top 5 most requested after one day on the air" WQYK Tampa

"Most requested song four weeks running" KWJJ Portland

> "Top 10 phones" KKBQ Houston

"Top 5 most requested" K-102 Minneapolis

"#1 requested song 11 days in a row" KXKC Lafayette

Hot Conversions...

WCTK, WGTY, KKJG, WMJC, WMTZ, WWYZ, WXTA, WYYD, KEEY, KFDI, KXKT, WBYT, WFMB, WIXY, WWJO, WEZL, WGNE, WIRK, WQYK, WWQQ, WXBQ, KRRV, KSSN, KXKC, KALF, KHAY, KKJG, KUPL, KWNR, KYCY

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FOR WEEK ENDING OCTOBER 4, 1998

ANNO Data Sentre

×	×	WKS. ON CHART		DETEC	CTIONS		ь¥	S. ON		DETE	CTIONS
THIS WEEK	LAST	WKS CHAI	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW	THIS	LAST WEEK	WKS. CHAR	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *			38	30	17	LOVE HAPPENS LIKE THAT ATLANTIC NEAL MCCOY	1093	1875
(1)	1	15	WHERE THE GREEN GRASS GROWS CURB 3 weeks at No. 1 TIM MCGRAW	5614	5598	39	46	8	GUILTY BNA THE WARREN BROTHERS	1001	712
$\underbrace{}_{(2)}$	2	14	DON'T LAUGH AT ME MERCURY MARK WILLS	5441	5148	40	43	19	THE HOLE DREAMWORKS RANDY TRAVIS	999	1078
(3)	5	13	HONEY, I'M HOME MERCURY SHANIA TWAIN	5176	4743	(41)	45	6	EVERY TIME ARISTA NASHVILLE PAM TILLIS	849	769
4	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	5049	5106	42	42	12	COMING BACK FOR YOU MCA NASHVILLE KEITH HARLING	747	1081
(5)	7	16	EVERYTHING'S CHANGED BNA LONESTAR	4885	4397	(43)	47	6	POOR ME EPIC JOE DIFFIE	669	585
6	4	21	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	4748	4960	44	53	2	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS RANDY TRAVIS	658	278
$\overline{1}$	9	13	FOREVER LOVE MCA NASHVILLE REBA	4352	4082	(45)	49	6	A BITTER END COLUMBIA DERYL DODD	603	436
	10	9	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	4215	4048	(46)	60	2	HOLD ON TO ME ATLANTIC JOHN MICHAEL MONTGOMERY	545	235
<u> </u>	14	12	HOW DO YOU FALL IN LOVE RCA ALABAMA	4047	3559	47	38	16	REAL MAN CAPITOL NASHVILLE BILLY DEAN	490	1258
(10)	13	9	WIDE OPEN SPACES MONUMENT DIXIE CHICKS	3966	3628	(48)	61	2	KINDLY KEEP IT COUNTRY MCA NASHVILLE VINCE GILL	488	230
(1)	12	11	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	3745	3657	(49)	52	4	BY THE BOOK REPRISE MICHAEL PETERSON	471	293
12	6	16	HOW LONG GONE ARISTA NASHVILLE BROOKS & DUNN	3730		(50)	56	4	WHEREVER YOU ARE DECCA MARK CHESNUTT	383	248
(13)	16	12	NOTHIN' NEW UNDER THE MOON CURBANCE LEANN RIMES	3594	3428	(51)	50	7	STRAIGHT TEQUILA CURBIMICG TRINI TRIGGS	343	335
14	8	19	26 CENTS GIANT THE WILKINSONS	3501	4214	(52)	66	3	NO PLACE THAT FAR RCA SARA EVANS	316	194
(15)	17	18	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	3438	3201	(53)	64	4	SOMETHING TO THINK ABOUT CURB DAVID KERSH	297	202
(16)	18	10	IT MUST BE LOVE EPIC TY HERNDON	3216	3014	54	48	12	TREE OF HEARTS ASYLUM BRYAN WHITE	246	544
17	15	10	LOOSEN UP MY STRINGS RCA CLINT BLACK	3095	3539	(55)	70	3	SLOW DOWN ASYLUM MARK NESLER	246	136
18	11	21	TRUE MCA NASHVILLE GEORGE STRAIT	3044	3831	56	62	8	ALONE BANG II MONTY HOLMES	245	229
			★ ★ ★ AIRPOWER ★ ★ ★			(57)	58	6	IF THE JUKEBOX TOOK TEARDROPS DECCA DANNI LEIGH	244	236
19	20	9	SOMEONE YOU USED TO KNOW THE COLLIN RAYE	3038	2661	(58)	69	3	TAKE ME LYRIC STREET LARI WHITE	238	147
			★ ★ ★ AIRPOWER ★ ★ ★			59	57	5	THESE ARMS REPRISE DWIGHT YOAKAM	229	236
(20)	25	10	WE REALLY SHOULDN'T BE DOING THIS MICA NASHVILLE GEORGE STRAIT	3021	+	(60)	71	2	STAND BESIDE ME CURB JO DEE MESSINA	222	114
(21)	19	22	I'M ALRIGHT CURB JO DEE MESSINA	2934	2927				* * * HOT SHOT DEBUT * * *	+	<u> </u>
(22)	23	8	YOU'RE EASY ON THE EYES MERCURY TERRI CLARK	2806	+	61	NE	WÞ	LIKE WATER INTO WINE EPIC PATTY LOVELESS	220	72
23	24	5	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	2723	+	62	68	5	WINE INTO WATER INTERSOUND T. GRAHAM BROWN	220	179
(24)	31	6	LET ME LET GO WARNER BROS. FAITH HILL	2572	+	63	67	2	ONE DAY LEFT TO LIVE MERCURY SAMMY KERSHAW	214	186
(25)	36	4	HUSBANDS AND WIVES ARISTA NASHVILLE BROOKS & DUNN	2374		64	65	6	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM WYNONNA	203	200
26	21	21	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	2320	+	65	51	15	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)	171	298
21)	27	16	HOW DO YOU SLEEP AT NIGHT COLUMBIA WADE HAYES	2310		66	55	17	HONKY TONK AMERICA MERCURY SAMMY KERSHAW	149	257
28	22	28	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	2295	-	67	63	20	HIGH ON LOVE EPIC PATTY LOVELESS	142	222
29	28	26	I CAN STILL FEEL YOU EPIC COLLIN RAYE	1977	1983	(68)	RE-E	NTRY	BANG A DRUM CAPITOL NASHVILLE CHRIS LEDOUX (DUET WITH JON BON JOVI)	137	83
30	32	10	I WILL STAND BNA KENNY CHESNEY	1970		69	59	5	SAME OLD TRAIN COLUMBIA/MONUMENT VARIOUS ARTISTS	135	235
31	34	11	FOR YOU I WILL LYRIC STREET AARON TIPPIN	1952	+	(70)	NE		WHEN I GROW UP ARISTA NASHVILLE CLINT DANIELS	133	38
32	35	9	YOU'RE BEGINNING TO GET TO ME GIANT CLAY WALKER	1873	+	$\overline{(1)}$	73	12	EVANGELINE WARNER BROS. CHAD BROCK	112	-
33	39	8	THERE YOU HAVE IT ARISTA NASHVILLE BLACKHAWK	1630	-	(12)	NE	-	I'M A COWBOY WARNER BROS. BILL ENGVALL	108	-
34)	37	6	GETCHA SOME MERCURY TOBY KEITH	1614	-	73	54	9	ONLY LONELY ME COLUMBIA RICK TREVINO	81	267
35	41	4	ABSENCE OF THE HEART CAPITOL NASHVILLE DEANA CARTER	1575	+					74	1
36	44	5	WRONG AGAIN RCA MARTINA MCBRIDE	1422	-	(74)		WÞ	EVERY LITTLE WHISPER CAPITOL NASHVILLE STEVE WARINER	-	
(37)	40	8	IF I LOST YOU WARNER BROS. TRAVIS TRITT	1288	1098	(75)	NE	w Þ	RIGHT ON THE MONEY ARISTA NASHVILLE ALAN JACKSON	67	20

C Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is place first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



COLUMBIA



FROM THE ARTISTS & STAFF OF DREAMWORKS NASHVILLE



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29) ADULT R&B MONITOR

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AARONMHALL THE PLACES (I WILL KISS YOU)





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From His Forthcoming Album

M	R&B AIRPLAY AIRPLAY We Listen To Radio •
October 9, 1	1998 \$4.95 Volume 6•No. 41
R&	B HIGHLIGHTS
	MAINSTREAM R & B
#1 Doo	LAURYN HILL Wop (That Thing) (RUFFHOUSE/COLUMBIA)
	*** AIRPOWER ***
Lean On Me (GOS	MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY • PO CENTRIC/INTERSCOPE) Bautiful (FLYTE TYME/MCA)
	GOING FOR AIRPLAY
	d Picture (DEF JAM/MERCURY) re The Times (UNIVERSITY/ISLAND) arks (LAFACE ARISTA)
	ADUI I R & P
#1	THE TEMPTATIONS Stay (MOTOWN)
	*** AIRPOWER ***
	S • I Know (VIRGIN) ony: Maybe You (COLUMBIA) 't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA)
	GOING FOR AIRPLAY
	d Picture (DEF JAM/MERCURY) re The Times (UNIVERSITY/ISLAND)
	RAP
Doo	LAURYN HILL Wop (That Thing) (RUFFHOUSE/COLUMBIA)
	*** AIRPOWER ***
	IL (OF MAJOR COINZ) AND JA • Can I Get A (DEF JAMIMERCURY) DNNECTION FEATURING JON B. • Better Days (PAYDAYILONDONISLAND)
	CROSSOVER
Doo Doo	LAURYN HILL Wop (That Thing) (RUFFHOUSE/COLUMBIA)
	*** AIRPOWER ***
FAITH EVANS • Love TQ • Westside (CLOC	e Like This (BAD BOY/ARISTA) KWORK/EPIC)
kær ka	dio Turns Events Into

Next Wave Of Revenue Building

by Dana Hall

Nontraditional revenue is a term we hear tossed around often these days. It's not uncommon for stations or group owners to have departments solely devoted to "new business horizons" and non-spot advertising opportunities.

R&B radio, where promotion and community involvement have always been key, has found that its events are natural tie-ins to building nontraditional revenue. And new concepts are being developed to provide the next wave of revenue for radio. Airplay Monitor takes a look at some of the most successful events, as well as some of the developing ideas that programmers and promotion directors believe have the potential to grow nontraditional revenue for R&B radio.

THE STATION CONCERT

One of the most common promotions, which in recent years has turned into a huge nontraditional revenue builder, is the station concert. Almost every major-market station puts on its own, with many secondary markets now offering multi-artist shows as well. Programmers may differ on the promotional value of these shows, but advocates usually stress the nontraditional revenue brought to the station.

KKBT (the Beat) Los Angeles held its sixth annual Summer Jam concern in August. Eileen Woodbury, KKBT director of marketing, explains that although Summer Jam is a charity event, it can still be a source for nontraditional revenue. "All of the ticket sales, as well as any merchandising we sell for the Summer Jam concert, is given to charity. The sponsorships are what cover the costs of the event and bring in the revenue. But it does cost a lot," she says.

Sponsorship for Summer Jam includes a title sponsor, which gets onair mentions, promos, spots, signage, and more. It's the main product or service listeners hear and see every time they hear about Summer Jam. There are also pre-concert remotes during which tickets are given away at a sponsoring business. While all proceeds from T-shirt and other merchandising sales (even by performing *Continued on page 128* FROM THE #1 SOUNDTRACK THAT BROUGHT YOU

IAN 7 FEAT 18 G AMIL

"CAN I GET A..."

736 spins (+355) 18 million in audience #34* Debut R&B MAINSTREAM #7* Airpower RAP CHART

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1794 spins (+120) 28 million in audience #3* Hot R&B singles #8* R&B MAINSTREAM

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MCA To Distribute Magic's 32 Records

Magic Johnson has formed a record label, Magic's 32 Records, to be distributed by MCA. The Beverly Hills, Calif.-based label has not signed any acts yet but expects to release its first album next year. Staff includes director Phil Robinson, a former manager for such acts as New Edition, Keith Sweat, and Boyz II Men; A&R manager Jeff Gill, a radio veteran whose stops include KJLH Los Angeles; marketing manager Karen Levy, a former indie label owner; and promotion manager Alicia Etheridge, previously with Motown.

The name of the new label has piqued the interest of Joel Dorn, president of the 3-year-

old New York-based 32 Records. "This is the first that I'm hearing about this, so obviously I'm caught a little bit short," says Dorn, who adds that his label's name was copyrighted and trademarked in 1996. "This will only cause confusion at retail." Dorn named his label after the number worn by legendary athletes such as Jim Brown, Sandy Koufax, and Johnson. Dorn's imprints include 32 Jazz, 32 R&B, 32 Blues, 32 Pop, and 32 Latin. Robinson says that the company previously trademarked the "Magic's 32" name for use on a clothing line.

ANITA SAMUELS, BILLBOARD



212-536-5271 · dfaison@airplaymonitor.com

Just-O Launches Just Entertainment

MUSICAL CHAIRS: Former Atlantic rap promotion director **Just-O** launches Just Entertainment. The company's initial focus will be street marketing and promotion, including Just-O's annual mix-tape awards show Nov. 23. As usual, the event's motto is "Absolutely no suits allowed." (A man wearing a suit was actually escorted out of last year's event.)

The Spin hears **Barry Hankerson's** Blackground imprint just opened a New York office and is in the process of hiring a staff.

Derrick Ferguson is named CFO of Bad Boy Entertainment. Director of production **Gwen** Niles exits the company to pursue other interests.

Associate director of video promotion **Crystal Thorpe** and product manager **Laura Williams** exit Epic Records . . . Harmony Records product manager **Ray Abram** heads to Atlanta for a director of marketing gig at CGI . . . **David Sinykin** is named director of marketing at K-tel Records . . . **Dana West** lands at University Records as A&R administrator.

THIS-N-THAT: Just as **Usher** wraps up his on-camera debut in "The Faculty," he's already set to join **Vanessa Williams, Forest Whitaker**, and **Rosario Dawson** in his next onscreen role in "Light It Up." The film, produced by **Tracy** and **Kenneth Edmonds'** Edmonds Entertainment, is about a group of students who try to breathe life into a rundown high school.

Rappers Aceyalone, Pharaoh Monch of Organized Confusion, and "Slam" star Saul Williams are among the artists contributing to a rap and poetry compilation for activist/author Mumia Abu-Jamal, who is on death row in Pennsylvania. Abu-Jamal, a Peabody Award-winning radio reporter, is seeking a new trial. Proceeds from the album, due in March, will go toward Abu-Jamal's legal fund.

CHART ACTION: A few weeks ago, **Lauryn Hill's** "Doo Wop (That Thing)" (Ruffhouse/Columbia) broke the record for highest audience for a rap record. Now that song sets additional records. The track's total spins at the rap airplay panel are a record 4,148. More than 3,000 of those spins are derived from the mainstream R&B panel, edging close to the record number of spins at that panel as well. The record holder is **Sparkle's** "Be Careful," which garnered 3,131 spins in one week. Hill has 3,011 for the week ending Oct. 4. Although Hill is singing the hook of the tune, she raps the verses, which qualifies it as a rap record. With most adult R&B outlets having shied away from the tune, 51.2 million of the song's 51.3 million listeners are derived from the mainstream panel. That tally brings "Doo Wop" within 4 million listeners of the current R&B audience title holder; "All My Life" (MCA) by **K-Ci & JoJo**, which was played widely at both R&B formats.



Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail dhall@billboard.com

Have A Coke And A Smile



While on a radio tour to promote his debut album on RCA Records, model/singer and former coke-a-cola spokesperson Tyrese hits the morning show of WEDR Miami. Pictured, from left, are OM/morning man James T., RCA's Nicole Sellers, and Tyrese.

DANA HALL

212-536-6430 • dhall@airplaymonitor.cam

Citywide Suspends Joyner In Louisiana

ABC's Tom Joyner show has been suspended until further notice from Citywide-owned adult R&Bs KQXL (Q106) Baton Rouge, La., and KNEK Lafayette, La. It all started with a fight Sept. 19 between the marching bands of Baton Rouge's Southern University and rival Texas A&M. On Sept. 30, Joyner had the bandleader from Texas A&M air his side of the story, which did not sit well with Louisiana listeners. Citywide directed angry calls to Joyner at ABC. That prompted, says Citywide OM AI Jae Wallace, what listeners saw as an "insincere and conde-

scending" apology from Joyner. Wallace is filling in on mornings. Meanwhile, ABC's **Doug Banks** show airs on Q106's sister station, **WEMX.** in afternoons, and Wallace says he'd consider having him replace Joyner in mornings at both stations.

Also in Baton Rouge, KTBT is running jock-

less and stunting with all-Christmas music, pending a format flip. PD/p.m. driver **Chris Clay** stays on board for now. Midday man **Ernest "Night Prince" Smith** and night jock **Rene Love** are out. APD/MD/mornings **Lou Bennett** heads to the PD chair at adult R&B **KTCX** Beaumont, Texas, replacing **Randolph Walker**. Bennett will also handle afternoons.

BUSINESS & MANAGEMENT

Longtime Viacom/Chancellor exec Bill Figenshu joins CBS Radio as a senior VP. He'll oversee stations in Detroit and Tampa, Fla., as well as selected stations in other CBS markets. New CBS acquisiton WLLD (Wild 98.7) Tampa adds morning duo College Boy and Napoleon from modern WKRO (the Crow) Daytona Beach, Fla.

Emmis New York moves adult R&B WRKS (98.7 Kiss FM) LSM Keith Crystal to the GSM position at jazz sister WQCD (CD 101.9).

PROGRAMMING: MARSHALL LAW

KMJJ Shreveport, La., GM/PD John Wilson hands off the PD title to MD Candy Marshall.

R&B oldies **KMCG** (Magic 92.5) and top 40 **KHTS** San Diego PD **Todd Shannon** heads to Jacor sister **WNCI** Columbus, Ohio, as PD. That leaves the PD chair at KMCG open once again.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, **KHZZ** (Z104) Sacramento, Calif., segues to R&B oldies along the lines of **KCMG** (Mega 100.3) Los Angeles. **Steve Trejo** remains PD. **Tom Watson** of Jones Radio Consulting oversees the new station.

In a frequency swap in Jackson, Miss., Capstar takes over country **WBKJ** and flips it to R&B oldies as Q105.1, with pending calls **WQJQ. Matt Hudson** of Wimmer-Hudson Research is consulting and handling PD duties for now. Scott Johnson, most recently PD of country KWCY Phoenix, is the new OM for Capstar's Jackson stations, replacing Buddy Van Arsdale. The new station's lineup is John King (mornings), Morgan Gunn (niiddays), Jan Michaels (afternoons), and Guy Austin (nights). All worked for Capstar's now defunct AC WJDX (Mix 96).

According to a report in The M Street Journal, University of Massachusetts-owned WUMB Boston changes its night programming from an R&Bleaning jazz format to a blues/gospel/reggae/ world music ap-

proach. There had been reports last year that WUMB would be the new home of R&B rival WILD's night programming.

John Thomas, PD of R&B-heavy top 40 WSNX Grand Rapids, Mich., is now PD at top 40 WBLI Long Island, N.Y.

SJS Entertainment

is offering "Countdown To Election," a celebrity drop and liner package, to emphasize the need to register and vote among the African-American population. Interested stations should contact **Carol Cruckshank** at SJS.

PEOPLE: CRAZY AGAIN

WGCI-FM Chicago morning man "Crazy" Howard McGee returned to the air this week, after being off-air since Sept. 4, following charges of domestic battery against his girlfriend. McGee's case has been continued to Nov. 10. Meanwhile, when sister WGCI-AM (All Dusties 1390) flipped to gospel this week, it kept one major piece of its R&B oldies format. Market vet Richard Pegue's R&B oldies show, "The Best Music Of Your Life," will continue on Saturday nights. Expect to see p.m. driver Richard Steele return to his former morning shift, with co-host Pam Morris, gospel host at co-owned adult R&B WVAZ (V103).

WHTA (Hot 97.5) Atlanta needs a morning producer for the **Ryan Cameron** show, replacing **Hollywood Henderson**, whom Radio One moves to Washington, D.C.. for a future network project. E-mail OM **Don Alias** at dalias4155@aol. com or call 404-765-9750, ext. 225.

KPWR (Power 106) L.A. mixer **Chris "C-Minus" Rivas** joins the Family Values Tour, which features, among other artists, rapper **Ice Cube**.

Adult R&B WHQT (Hot 105) Miami morning producer Blair Braxton exits. APD Phil Michaels is temporarily filling in.

Former **WJHM** (102 Jamz) Orlando, Fla., overnighter **Eddie Santiago** segues to crossover **WWKX** (Kix 106) Providence, R.I., for nights, replacing **Sandy B.**, who remains on as MD and **Howard Stern's** local producer.

R&B Radio Turns Events Into Next Wave Of Revenue Building Continued from page 125

artists) go to charity for this event, at non-charity events these items can easily be sponsored separately, and their manufacturing costs can be covered by the sponsor.

Across the country, WUSL (Power 99) Philadelphia's annual Power House, which sold out in one day, takes place later this month. Promotion director Jason Gani says, "Because we try to keep the cost of tickets down for our listeners, [what] we make on ticket sales is a great deal less than what we make on sponsorships."

For this year's Power House, WUSL has several sponsorships available, including a souvenir lanyard. "We will have a big TV screen to show videos between acts, which labels can sponsor and have their artists' videos aired," says Gani. "There will be also be sampling in the arena, prior to and during the show. For example, one sponsor is doing henna tattoos at various locations throughout the venue. We can do product sampling of drinks, chips, etc., as long as it's not a competing product with what the venue has a contract with . . . We sold out a 20,000-seat arena, so that's a lot of people to offer those sponsors."

TAKE ME AWAY

Other R&B stations have taken an old-standby contest—the grand-prize vacation—and turned it into an event. Connie Lee-Welsh, promotion director for adult R&B WVAZ (V103) Chicago, explains, "We start out by contacting the Jamaica Tourism Board, Air Jamaica, and Superclubs Resorts. We present a proposal, because we will need their support to do it well. We'll need comps for winners, staff, as well as any artists we bring in. Then we pull a travel agency on board that can handle the numbers of people who will be booking the trips."

trips." V103 offers a total package that listeners can purchase. "Once there, we provide parties, concerts, excursions, and more. We've come to find that our listeners love Jamaica and all-inclusive resorts," says Welsh. Once the station has the right support in place, "we start the process of getting the sponsors involved. We might go to companies that haven't typically advertised with V103 and use this as a tool to introduce them to our listeners and to what we can bring to the table in terms of exposure for their product or service.

"We even have a bon-voyage party before we leave Chicago, which listeners who aren't even going on the trip can attend. We usually have some sort of goodie bag for the travelers that includes [sponsor] merchandise... Sponsors also get on-air mentions, presents, and signage both at any pre-trip events where we are promoting it and in Jamaica."

With the underwriting of the tourism board, airline, and resort, much of Welsh's staff and contest-winner expenses are taken care of. "The total budget for a promotion like this, to cover costs for my staff, jocks, artists, and merchandising, might be \$5,000. That can be covered with just one sponsor easily," says Welsh.

WVAZ has taken this concept a step further with its annual Road to Freedom historical trip during the Martin Luther King Jr. Day weekend. "In years past, we have gone to Birmingham [Ala.], the plantations of South Carolina, [and] taken the Freedom Train to Canada, and this year we are doing New Orleans. It's very popular, and again we tie in sponsors who love to be associated with this type of imaging and the demo that takes part," says Welsh.

EXPOS, YOURSELF

Just a few years ago, several independent promotion companies were running various "black expos," consumer events featuring retail, arts, entertainment, products, services, and more. It wasn't long before broadcasters saw the potential in presenting their own expos, utilizing their client base, and providing their listeners as customers. Washington, D.C., stations WKYS/WMMJ and WPGC-AM-FM, WERQ/ WWIN Baltimore, WUSL/WDAS Philadelphia, WJLB/WMXD Detroit, and WBLS New York are among those that have presented their own variants under a number of names and themes, usually geared to the African-American woman and her family.

WVAZ does an annual "Today's Black Woman" expo and participates in the annual "Taste of Chicago" restaurant event. And in contrast to its charity-oriented concert. Woodbury says, KKBT's "Universal Woman" Expo was set up entirely as a profit center. "There are title sponsors, but we also take in revenue from vendors, ticket sales, and merchandising."

ON THE NET

The notion that R&B listeners are not Internet-savvy is frequently being proved incorrect by R&B stations. Paul Jackson is OM/MD of WWDM (the Big DM) Columbia, S.C., which launched its successful World Wide Web site (thebigdm.com) last year.

"[The number of] listeners accessing the Net has skyrocketed. We did a research project before we set up the Web site, and 40 percent of those we contacted responded that they use the Internet regularly. And this was before the Christmas holidays last year, so you can imagine how many more might have [gotten] that shiny new computer under the tree! The majority of people who have computers at home are online, not to mention most people have access at work," says Jackson.

"A station Web site is important, because it can put us in front of listeners, even when they do not have the radio on. Anything that takes listeners away from the radio diminishes our TSL. So if we can keep our image in front of them when they are not listening, then at least they'll still be aware of what we are doing. And when we get RealAudio, we'll be right there with them, playing as they're online. It will help our midday numbers as well. People who don't have radios at work can have us online as they work on their computer. It can only increase the potential listening audience," he says.

Once a Web site is set up, utilizing it to its full potential not only includes having entertainment and newsworthy information for listeners; it should also increase a station's revenue through sponsorships. "Our Web site is sold as its own entity, as opposed to using it as just extra added value to on-air advertising. From the nontraditional standpoint, you make more off of it this way. We sell the value of the Web site based on the amount of hits it gets," says Jackson. "Since this is something we own, we're going to promote it vigorously on-air, just as we would a contest, concert, or event."

The WWDM Web site has sponsors on almost every page, including national advertisers such as Microsoft, Amazon.com, Budweiser, Circuit City, Chili's Restaurants, and record labels, which, Jackson says, understand the importance of such ubiquity. "Companies like Mc-Donald's and Pepsi have their name and image everywhere. It builds their brand name to the consumer. Most 3-year-olds know what the golden arches are. We are also trying to build that same brand name for the the Big DM and for our sponsors. It's just like doing billboards or bus backs, only you can make money off of it as well.

"Nontraditional revenue sources are more important today than ever. A station can have but so many advertising spots available. And then if you sell out, depending on the market, you can only raise rates so high. WWDM has been fortunate in being No. 1 in ratings, as well as revenue, in this market, so if we're already No. 1 in revenue, how are we going to grow our revenue for the next year?"

The WWDM Web site features several pages, including the home page (with two banner sponsors) and info about the station and its jocks, events, and community happenings. It has several pages entirely devoted to sponsors. There is the Big Deal page, featuring national, regional, and local sponsors, which links a viewer to sponsor Web sites. Chat rooms featuring jocks and recording artists appear weekly and can be sponsored. There is also an entertainment page that lists everything from local concerts to clubs and shopping. All of this info can be used as ad space or as added value to an advertisers' schedule.

A Web site is time-consuming and can be ex-

World Radio History



Live Is Back, And Radio Rides It

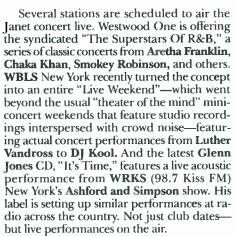
I'm relieved to say that live music is returning to R&B. Maybe it's due to the resurgence of artists who actually sound good performing live, such as **Maxwell**, **Erykah Badu**, and **D'Angelo**. Not only are those artists and others like them recording with real drums, keyboards, and guitars, but the consumer now has more opportunities to see and hear live music being made.

We hear it in the latest wave of live albums from such artists as **Mary J. Blige**, **Patti La-Belle**, and, earlier this year, Maxwell. We see it on TV with shows like "MTV Unplugged," "BET Soundstage," and even the HBO special "Janet," scheduled to air later this month.

"MTV Unplugged" has featured Babyface, Badu, Maxwell, and BLACKstreet, among others. While MTV is rumored to be unplugging "Unplugged," Black Entertainment Television has just debuted its "BET Soundstage Concert" series, which airs five nights a week. "Soundstage" features live performances by core R&B artists, many of whom have not yet "crossed over" to top 40 radio, including Chico DeBarge, Kenny Lattimore, Kelly Price, Mint Condition, and Solo.

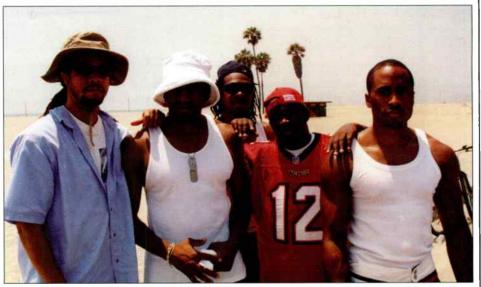
And now there are signs that radio has started to ride the "live" wave as well. Modern rock, triple-A, and album rock radio have a long history of airing live performances, but it's taken the resurgence of live instrumentation and the acoustic sound in R&B music (i.e., **Babyface's** "When Will I See You Again") to bring about this latest wave of live music on R&B radio.

Quest For Love



Maybe live music isn't something a station needs on a daily or weekly basis, but it can add flavor as an occasional feature or special event. It can even be turned into a promotion where listeners meet and greet, say, your morning show and see an intimate live show by one of their favorite artists. And from a label perspective, a willingness to sing live helped **BrownStone**, **Groove Theory**, **Brian McKnight**, Mint Condition, Solo, **K-Ci & JoJo**, and **Dru Hill**, among others, early in their careers.

In whatever form it takes, even the occasional live version of a classic hit (like **Earth**, **Wind & Fire's** "Devotion"), live music provides that element of surprise and novelty that can help a station sound fresh and unique.



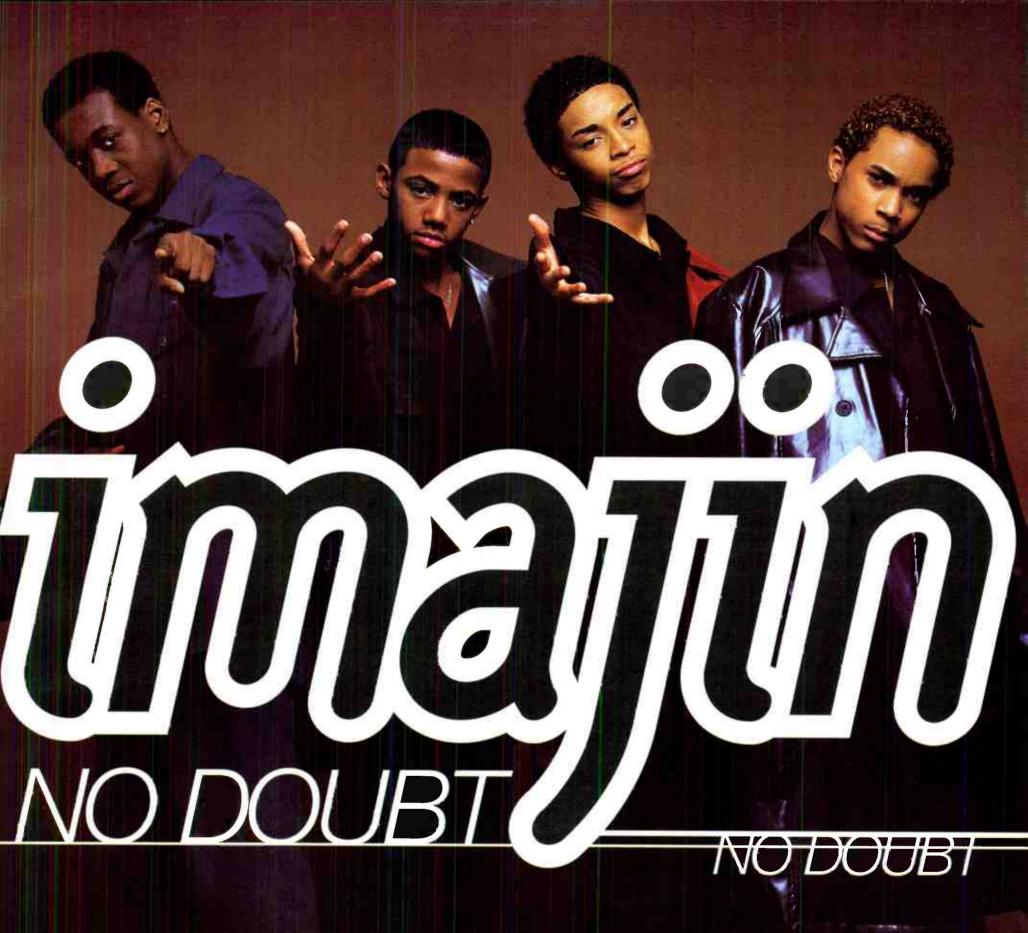
While shooting the video for their new single, "Find A Way," from their fifth and final album, "The Love Movement," members of Jive recording act A Tribe Called Quest pose with director Paul Hunter. Shown, from left, are Hunter and Tribe members Q-Tip, Jarobi, Phife, and Ali Shaheed Muhammad.

pensive, but WWDM traded with a local business-technologies firm to set up and maintain the site. "You can link to their Web site through ours as well, which is good advertising for them, and they can use our Web site as a selling tool to other companies," Jackson says. "And since we developed it through trade, it's not about trying to cover the cost of running it; it's about meeting the budget for additional revenue we have set for it.

"As a purely programming and promotional tool, it's been fantastic. You have E-mail, which [creates] more direct contact with listeners. They can ask questions, complain, make suggestions. I can't imagine any station not having a Web site at this point in time," says Jackson.

Dates And Events To Remember

- Oct. 23-25 • Programmers United
 - The Inter-continental Hotel, Dallas Linda Jones, 901-367-0861
- Oct. 29
 - 7th Annual Salute to Excellence Dinner, honoring WDAS-FM Philadelphia PD Joe "Butterball" Tamburo Sheraton New York Hotel & Towers
- Cynthia Badie & Assoc., 212-222-9400 Nov 11-15
 - 21st Annual NBPC Conference The Fairmont Hotel, New Orleans Tony Bell, 601-429-7370



The follow-up to the hit single "Shorty (You Keep Playin' With My Mind)"

GOING FOR ADDS 10/12





Strongest Increase In Airplay This Week

AINSTREAM R&B

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAM/MERCURY) KMEL +20, KMJM + 19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ + 14, WUSL +14, WFXE +13, WOWI +13, WQHT +13	+361
TOTAL (FEAT. MISSY ELLIOTT) • <i>Trippin'</i> (BAD BOY/ARISTA) WHRK +22, WENN +20, WPHI +19, WJLB +18, WBLS +15, WQOK +14, WQUE +14, KJMM +12, WFXA +12, WZFX +12	+347
FAITH EVANS • Love Like This (BAD BOY/ARISTA) WHTA +25, WBHJ +21, WWWZ +17, WGZB +16, WCKX +15, WCDX +15, KPWR +15, WDTJ +14, WEAS +14, KKDA +14	+345
MARY J. BLIGE • Beautiful (FLYTE TYME/MCA) WDTJ +17, WSOJ +16, KKDA +16, WEDR +13, WQQK +11, WGCI +11, WJHM +10, WIIZ +9, WERQ +9, KMJJ +9	+263
BRIAN MCKNIGHT • Hold Me (MOTOWN) WBLX +16, WPEG +16, WHRK +14, KIPR +13, WEMX +12, WQUE +11, WCDX +10, KDKS +9, WFXA +9, WZAK +9	+205
KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY . Lean On Me (GOSPO CENTRICINTERSCOPE) WPLZ + 18, KIPR + 15, WROU + 14, WERQ + 13, WQOK + 11, WHRK + 11, WJHM + 11, WEMX + 10, KDKS + 9, WJMI + 9	+193
DESTINY'S CHILD (FEAT. TIMBALAND) • Get On The Bus (warner sunset/eastwest/eeg) KBXX +20, WNEZ +17, WENN +16, WFXA +13, WFXE +10, WZFX +10, KIPR +9, WPLZ +9, WTKT +8, WCDX +8	+186
DRU HILL • These Are The Times (UNIVERSITY/ISLAND) WUSL +25, WBHJ + 19, WERQ +16, WCDX +15, WPHI +14, WZHT +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9	+180
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA) WUSL +14, WFXA +13, WPLZ +13, WDKX +12, KDKS +11, WJTT +11, WZHT +9, WZAK +9, WKKV +8, WJMZ +7	+179
CHICO DEBARGE • Virgin (KEDAR/UNIVERSAL) KMJM +20, WDTJ +19, WBLX +10, WJBT +9, WTLZ +8, WHRK +8, WJLB +8, WILD +7, WCDX +6, WJUC +5	+176
TQ • Westside (CLOCKWORK/EPIC) KXHT +23, WIIZ +17, WHRK +17, WPGC +16, WZFX +12, WFXE +10, KKBT +10, KMEL +9, WKKV +8, WHTA +6	+153
DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, WZHT +21, KKDA +15, WCKX +13, KRRQ +11, KIPR +10, WCDX +10, WZFX +8, WZAK +8, KMEL +8	+149
OUTKAST • Rosa Parks (LAFACE/ARISTA) WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	+138
AARON HALL • All The Places (I Will Kiss You) (SILAS/MCA) WIIZ +16, WSOJ +15, WFXE +13, KMJJ +13, WCKX +11, KJMM +9, WJMI +9, WGZB +9, WOWI +9, WFXA +8	+131
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY) WDTJ + 18, WFXA + 17, KMEL + 16, WEMX + 13, WPLZ + 12, WDKX + 12, WSOJ + 10, WPEG + 10, WZFX + 9, WQQK + 9	+129
GANGSTA BOO • Where Dem Dollas At (HYPNOTIZED MINDS/RELATIVITY) KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	+129
ADULT R&B	INCREASE
ADDEL Hab	IN PLAYS
KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY . Lean On Me (GOSPO CENTRICINTERSCOPE) KJMS +20, WVAZ +14, KJLH +8, KQXL +7, WFLM +5, WHQT +5, KATZ +4, WMXD +4, WBHK +3, KOKY +3	+90
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA) KRBV +12, KJLH +10, WMCS +9, WSOL +8, WMMJ +8, KJMS +8, KDKO +6, WALR +5, WHUR +5, WKXI +4	+65
BRIAN MCKNIGHT • Hold Me (MOTOWN) KDKO +20, KQXL +12, KJMS +9, WMGL +6, WBAV +5, WYLD +5, WMCS +2, WFLM +2	+59
BRIAN MCKNIGHT • The Only One For Me (MOTOWN)	+58

BRIAN MCKNIGHT • The Only One For Me (MOTOWN) WRKS +15, KATZ +10, WFXC +10, WALR +9, WIKS +8, KJMS +8, WMGL +4, WCFB +4, WVAZ +4, WMCS +3 AARON HALL • All The Places (I Will Kiss You) (SILASIMCA) KOKY +17, KDKO +12, WKXI +6, WVAZ +6, KQXL +5, KMJQ +4, WSOL +3, WALR +3, WWIN +1, WBAV +1 LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA) KRBV + 19, KMJQ + 16, WRKS +7, WFLM +4, KATZ +3, WDAS +3, KJLH +2, WMGL +1, WMCS +1, WVAZ +1 GLENN JONES • Let It Rain (SAR) KOKY +17, KJMS +12, WMMJ +5, WYLD +5, WVAZ +4, KDKO +4, WMGL +3, KJLH +3, WMCS +1, WHUR +1 LUTHER VANDROSS • I Know (VIRGIN) WMGL + 14, WBAV + 12, WBHK + 10, KATZ + 6, WHQT + 4, WDAS + 4, KQXL + 2, WYLD + 2, KMJQ + 2, WRKS + 2 WILL DOWNING & GERALD ALBRIGHT . Stop, Look, Listen To Your Heart (NERVE FORECAST/VERVE/MOTOWN) WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3, KMJQ +3, WDAS +2 NEXT • I Still Love You (ARISTA) KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1 JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC) WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2 MAXWELL • Matrimony: Maybe You (COLUMBIA)

KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1 **SOLO** • Touch Me (PERSPECTIVE/A&M) KOKY +11, KQXL +8, KATZ +4, WRKS +4, WMGL +3, WBAV +3, WMCS +2, WFLM +2, KDKO +2, WBHK +1 VOICES OF THEORY • Wherever You Go (H.O.L.A./RED ANT) WKXI +8, KISF +7, WFLM +4, KQXL +4, KDKO +3, WDAS +1, WHUR +1



WBHK +5, WCFB +5, WHQT +5, WALR +4, WSOL +3, WMGL +3, KATZ +3, WMXD +3, WVAZ +3, KJMS +3





MOST PLAYED R&B TRACKS

NCREASE

IN PLAYS

		TW	LW	12	Bra
		-		13	My
1	Aaliyah, Are You That Somebody?	34	37	14	R.I
2	Lauryn Hill, Doo Wop (That Thing)	28	30	15	Silk
3	Beastie Boys, Intergalactic	25	39	16	Flip
4	JD Feat. Jay-Z, Money Ain't A Thang	22	21	17 18	Lut
	and a second second and a second second			19	Tyr
5	Black Eyed Peas, Joints & Jams	21	11	20	Nic
6	Janet, Go Deep	17	17	21	Tan
7	DMX (Feat. Faith Evans), How's It Goin' Down	17	20	22 23	Xsc Kur
8	Brandy (Feat, Mase), Top Of The World	13	21	24	Sol
	And the second s			25	Out
9	Mya Feat. Silkk The Shocker, Movin' On	13	14	26	JD
10	JD & Mariah Carey, Sweetheart	12	10	27	Shaq
11	Monica, The First Night	11	28	28 29	Jay Sno
12	Will Smith, Just The Two Of Us	8	6	30	Car
		8	6	31	Bra
13	Brandy & Monica, The Boy Is Mine	- 5		32	Fat
14	Dru Hill Feat. Redman, How Deep Is Your Love	8	9	33 34	lm: Xzi
15	Madonna, Ray Of Light	7	3	35	Ker
16	Snoop Dogg, Still A G Thang	6	5	36	Kei
	the second design of the second second second second	5	1	37	Kir
17	Pras Michel Feat. Of Dirty Bastard & Mya, Ghetto Supastar			38 39	Div A T
18	K-Ci & JoJo, All My Life	5	4	40	Shi
19	Next, I Still Love You	5	3	41	Lin
20	Tyrese, Nobody Else	5	1	42	DM
		5	5	43 44	Jes
21	Master P, Thug Girl			44	Gir TQ
22	R. Kelly, Half On A Baby	5	1	46	Jor
23	Tatyana Ali, Daydreamin'	4	6	47	Big
24	Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A.	4	11	48	Bri
25	The Notorious B.I.G., Hypnotize	4	5	49 50	Jar Tat
2.5	the neterious strike, rijphones		-		

		IW	LW
1	Kelly Price, Friend Of Mine	14	16
2	Lauryn Hill, Doo Wop (That Thing)	14	19
3	Monica, The First Night	13	11
4	Monifah, Touch It	13	12
5	Dru Hill Feat. Redman, How Deep Is Your Love	13	9
6	Next, I Still Love You	12	12
7	Gerald Levert, Thinkin' Bout It	12	14
8	Aaron Hall, All The Places (I Will Kiss You)	12	11
9	JD & Mariah Carey, Sweetheart	11	11
10	Montell Jordan, I Can Do That	10	7
11	Aaliyah, Are You That Somebody?	10	10
12	Brandy (Feat. Mase), Top Of The World	10	12
13	Mya Feat. Silkk The Shocker, Movin' On	10	6
14	R. Kelly, Half On A Baby	10	12
15	Silkk The Shocker Feat. Mystikal, It Ain't My Fault	10	12
16	FlipMode Squad, Everybody On The Line Outside	10	8
17	Luther Vandross, I Know	10	0
18	Noreaga, SuperThug (What What)	10	11
19	Tyrese, Nobody Else	9	8
20	Nicole (Feat. Mocha), I Can't See	9	8
21	Tamia, So Into You	8	10
22	Xscape, My Little Secret	8	4
23	Kurupt, We Can Freak It	8	8
24	Solo, Touch Me	8	4
25	Outkast, Rosa Parks	8	0
26	JD Feat. Jay-Z, Money Ain't A Thang	7	6
27	Shaquille O'Neal Feat. Peter Gunz, The Way It's Gain' Down (TW.IsM. for life)	7	5
28	Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A	7	3
29	Snoop Dogg, Still A G Thang	7	6
30	Canibus, I Honor U	7	7
31	Brand Nubian, Don't Let It Go To Your Head	7	2
32	Fat Joe (Feat. Puff Daddy), Don Cartagena	7	6
33	Imajin, No Doubt	7	7
34	Xzibit, What U See Is What U Get	6	6
35	Kenny Lattimore, Days Like This	6	5
36	Keith Sweat Feat. Snoop Dogg, Come Get With Me	6	9
37	Kirk Franklin, Lean On Me	6	4
38	Divine, Lately	6	12
39	A Tribe Called Quest, Find A Way	6	6
40	Shaggy Feat. Janet, Luv Me, Luv Me	6	5
41	Link, I Really Wanna Sex Your Body	5	0
42	DMX (Feat. Faith Evans), How's It Goin' Down	5	7
43	Jesse Powell, I Wasn't With It	5	3
44	Ginuwine, Same Ol' G	5	5
45	TQ, Westside	5	3
46	Jon B., I Do (Whatcha Say Boo)	5	5
47	Big Punisher Feat. Noreaga, You Came Up	5	3
48	Brian McKnight, The Only One For Me	4	4
49	Janet, Go Deep	4	5
50	Tatyana Ali, Daydreamin'	4	8
02227	WINNESS WEIGHT STORE S		

т	w	LW	MAINSTREAM R&B	Т	w	LW	ADULT R&B
RANK	PLAYS	PLAYS	MAINGINLAM BOD TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	ADULT WED TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	909	954	THEY DON'T KNOW JON B. (YAB YUM/550 MUSIC/EPIC)	1	194	210	ALL MY LIFE K-CI & JOJO (MCA)
2	694	742	TOO CLOSE NEXT (ARISTA)	2	180	219	A ROSE IS STILL A ROSE ARETHA FRANKLIN (ARISTA)
3	397	416	ALL MY LIFE K-CI & JOJO (MCA)	3	154	130	ANYTIME BRIAN MCKNIGHT (MOTOWN)
4	358	358	ANYTIME BRIAN MCKNIGHT (MOTOWN)	4	154	177	I GET LONELY JANET (VIRGIN)
5	346	342	YOU MAKE ME WANNA USHER (LAFACE/ARISTA)	5	121	152	HOLD ON (CHANGE IS COMIN') SOUNDS OF BLACKNESS (PERSPECTIVE/A&M)
6	283	274	NO, NO, NO DESTINY'S CHILD (COLUMBIA)	6	112	97	I CARE 'BOUT YOU MILESTONE (LAFACE/ARISTA)
7	259	274	NICE & SLOW USHER (LAFACE/ARISTA)	7	103	73	A SONG FOR MAMA BOYZ II MEN (MOTOWN)
8	243	225	WHAT YOU WANT MASE (FEATURING TOTAL) (BAD BOY/ARISTA)	8	85	71	WE'RE NOT MAKING LOVE NO MORE DRU HILL (LAFACE/ARISTA)
9	228	214	PUT YOUR HANDS WHERE MY EYES COULD SEE BUSTA RHYMES (ELEKTRA/EEG)	9	80	89	SEVEN DAYS MARY J. BLIGE (MCA)
10	202	217	MY BODY LSG (EASTWEST/EEG)	10	77	64	STOMP GOD'S PROPERTY (B-RITE/INTERSCOPE)
11	189	186	MO MONEY MO PROBLEMS THE NOTORIOUS B.I.G. (FEAT PUFF DADDY & MASE) (BAD BOY/ARISTA)	11	75	80	SHOE WAS ON THE OTHER FOOT PATTI LABELLE (MCA)
12	178	187	WHAT ABOUT US TOTAL (LAFACE/ARISTA)	12	70	60	YOU MAKE ME WANNA USHER (LAFACE/ARISTA)
13	146	127	STOMP GOD'S PROPERTY (B-RITE/INTERSCOPE)	13	67	73	YOU GIVE GOOD LOVE WHITNEY HOUSTON (ARISTA)
14	115	118	MY LOVE IS THE SHHH! SOMETHIN FOR THE PEOPLE FEATURING TRINA & TAWARA (WARNER BROS.)	14	57	82	LOVE AND HAPPINESS AL GREEN (THE RIGHT STUFF/CAPITOL)
15	70	61	REAL LOVE MARY J. BLIGE (MCA)	15	55	36	I WON'T LET YOU DO THAT TO ME

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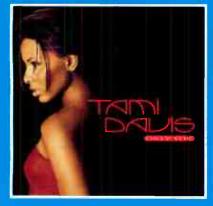
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From Her Debut Album



IMPACTING **10/12**

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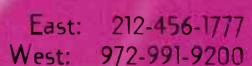
Monitor. A MAINSTREAM	R&B	WER P	LAYLS	FOR WEEK Bongs namkad by m Bongs namkad by m Suming station Co recess of the sprin terms above, each w	ENDING OCTOBER 4, 1998 miser of plays in minifigred week. Playlists are SA weakly cume beginning with the bighest- mes are updated twice yearly following the grand tall Arbitron surveys. The number of sta- seek varies depending upon space.
WQHT New York PD: Tracy Cloherty 212-229-9797 Emmis	KPWR Los Angeles VP/Pgng: Steve Smith MD: Damion Young 818-953-4200 Emmis	WBLS New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000 Inner City	KKBT Los Angeles PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor	WGCI Chicago PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor	WUSL Philadelphia OM: Helen Little MD: Gienn Cooper 215-483-8900 Chancellor
IM Normaga, Superiting IM NM 1 Normaga, Superiting 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 70 70 50 50 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70 70	Image Image 1 Lauryn Hill, Doo Wop 67 55 2 Kurryn, We Can Fraak It 65 66 3 Moeritah, Torch It 57 52 4 Sanoep Dage, Stell A G Thang 48 50 5 Mo Thage, Family, All Good 43 14 7 Xcink, What U Se Is What U Get 41 34 8 Gueen W/Wyclef Asan Feat, Pras, Another 38 47 9 Dru Hill Feat, Redman, Neo Deep Is Your 38 45 10 Faith Erams, Lone Like This 37 22 11< Myz, Morn' On	THE LW 1 Gerahd Levert, Thatkin' Bout It 44 43 2 Tamia, So Into You 43 40 3 Lawryn Hill, Doo Wop 42 46 4 Xeczapa, Mi Little Scortt 41 42 6 Monica, The First Night 39 41 7 May, Monica, Ther Strand Ol Mine 40 35 6 Monica, The First Night 39 41 8 Aallyak, Are You That Somebody? 35 36 10 Daboran Cox, Nobody'S Supposed To Be Her 31 27 11 Public Anouncement, H's Abort Time 32 28 10 Daboran Cox, Nobody'S Supposed To Be Her 31 27 11 Public Anouncement, H's Abort Time 32 31 12 R. Keily, Haft On A Baby 29 25 13 Ra Heily, Haft On A Staby 25 19 14 Hordy, Lethinony, Days Like This 25 19 15 Harty, Bign, Beaurithal 25 19	TW W 1 Lawryn Hill, Doo Wop 49 4 Jon B., They Don't Noor 43 4 Alairyah, Are You That Somebody? 42 4 Snoop Degg, Sult A Cinhang 39 5 Brandy Feat, Masa, Top Of The World 38 6 Snoop Degg, Sult A Cinhang 37 7 Brandy Feat, Masa, Top Of The World 38 7 Berahd Levent, Thmhun Bout It 36 8 Dur Will Feat, Redman, How Deep Is Your 33 9 Reut, I Spill Love You 33 10 Fath Eran, Rome, Like Thas 32 11 Haran, Love Like Thas 32 12 Xscape, My Little Socret 29 13 May, Morni Ch 22 14 Tamia, So Into You 22 15 Brand Mubian, Don't Let It Go To Your He 25 14 Tamia, So Into You 22 23 20 Mack It P Faat, Faat, Raphade Sadi, Ca't Ge 19 27 21 Jon R., 10 17 15	TW LW 1 Lauryn Hill, Doo Wop 44 28 2 R. Kelly, Haif On A Saby 43 33 3 Jagged Edge, Gotta Be 35 27 4 Kelly Price, Freed OI Mine 35 34 5 Kirk Franklin, Laan On Me 35 34 6 Trin-Iree 5-7, Gott Sacce 43 36 7 Deborah Cax, Nobody's Supposed To Be Her 32 27 8 Aalityah, Are You That Somebody? 30 31 10 Farith Evans, Love Like This 25 23 11 Brandy Farit. Mass, Oo The World 22 23 12 Xscape, My Litt's Secret 24 31 30 B., Do 22 24 31 30 B., Do 22 24 31 31 Jon B., Do 21 32 32 32 Jon B., Do 22 34 34 33 Di Kin, Jouch It 20 17 40	TW LW 1 Adina Howard, T-Shirt & Pantes 5 2 DMX, How's It Gon' Down 43 3 Xscape, My Life Secret 43 4 Boyzi Illen, Don' Just Fine 42 4 Boyzi Illen, Don' Just Fine 42 2 Drix Hilf Fast, Redman, How Deep Is Your 40 4 Boyzi Illen, Don' Just Fine 42 2 Dari Hilf, Toot Nebody's Supposed To Be Her 39 7 Deborah Car, Hobody's Supposed To Be Her 39 8 Faith Erast, Love Like This 37 9 Usher, One Day You'll Be Mine 35 11 Lize Weet This 12 Dru Hill, These Are The Times 30 5 3 Jagged Edge, Gotta Ee 27 37 12 Dru Hill, These Are The Times 30 5 3 Jagged Edge, Gotta Ee 27 37 13 Jagged Edge, Gotta Ea 27 37 14 DMX, Kuff Ryders' Anthem 26 26
WVEE Atlanta PD: Tony Brown MD: Rajeeyah Shabazz 404-898-8900 CBS	WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 CBS	WJLB Detroit PD: Michael Saunders 313-965-2000 Chancellor	KBXX Houston OM: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel	KMEL San Francisco PD: Joey Arbagey MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor	WKYS Washington, DC VP/Pgmg: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One
TH LW 1 Lauryn Hill, Doo Wop 47 43 2 Xscape, Hyl Little Secret 45 40 3 Jaggel Edge, Gotta Be 37 32 4 Melly Price, Friend Of Mine 35 34 5 Brandy, Angel In Disgues 34 25 6 Pressha, Spackavellie 31 27 7 Monice, The First Wight 31 23 8 Fardh Evans, Love Like This 30 30 9 Gerald Levert, Thunhin's Boxt H 29 21 10 Jon B., Loo 29 27 11 R., Reinly, Half On A Baby 27 23 12 Aaliryah, Ar You That Somebody? 26 29 13 Jon B., They Don't Know 26 21 14 Brian McKnight, The Only One For Me 24 28 15 MyA, Morin' On 21 23 16 Hick, Mori St Goin Down 18 12 17 Giterraine Mouri Feat. Mase & Li, Yo	TW LW 1 Lauryn Hill, Do Wop 59 57 2 Brandy, Angel In Daguise 59 61 3 Mary J. Hige, Reanthul 53 46 4 Jagged Edge, Cotta Be 50 51 5 Lauryn Hill, To Zon 47 34 6 Gerald Lavert, Timnkin Bout H 43 41 7 Orn Hill, Timse Arr Ine Times 37 30 8 Hionica, The First Night 35 45 6 Garald, Ner You, That Somoboly? 34 33 10 Jay-Z Fast, Amil & Ja, Can I Get A 12 11 11 Keity Price, Frend Of Mine 31 32 12 Lauryn Hill, Can T Jake My Eyes Off Of Y 31 33 14 Faith Evans, Love Line This 30 46 15 Ridity, Half On A Baby 30 36 16 Sithk The Shocker, H Ain't My Fault 22 33 17 DMIX, How's It Gon' Down 26 33 18	TM LW 1 7 Mile, Do Your Thing 42 20 2 Jon R, I Do 41 42 3 Trin-I-Tee 5-7, God's Grace 40 41 4 42 3 Trin-I-Tee 5-7, God's Grace 40 40 4 H-G2 Jolo, Don't Nuth 40 40 5 Aalingab, Are You That Somebody? 39 39 7 Miles Sacreft 35 40 8 Brian Ilic/Linght, The Only One For Me 37 31 9 Bilk The Shocker, It Ain't My Fault 33 29 14 Jerrains Gupri Fatl, Jane-Z, Money Mirt 33 27 14 Jerrains Dupri Fatl, Jane-Z, Money Mirt 33 29 15 Haut, The Shocker, It Kin Y Shout Time 30 30 14 Jerrains Consoling 29 28 15 Haut, The Shocker, It Kin Y Shout Time 20 31 16 Jerner, Find O'I Mine 21 31 17 Myza, Morin On 27	TW LW 1 Lauryn Hill, Doo Wop 62 68 2 Morica, The First Night 61 60 3 Mya, Morin' On 55 52 4 Drivine, Lathy 55 57 7 Pressha, Splachavellie 52 51 6 Aaliyah, Ne You That Somebody? 46 53 7 Pressha, Splachavellie 42 51 7 Pressha, Splachavellie 42 51 8 Silikh The Shechavel, It An'i My Fault 43 45 9 2Pac, Unconditional Love 41 41 1 Tatyana Ali, Baydreamin 40 40 14 Mostal, Lovet, Thankin Boot H 36 32 3 Goraid Lovet, Thankin Boot H 36 31 14 Next, I Shill Love You 34 30 15 Lauryn Mill, Can't Take My Lyse Off Of V 33 16 Hoole, Make H Hot 26 33 17 Besting Schild Fact, Timbahan, Get On T	Image: Construction of the state o	Initial Sector TW LW 1 Kelly Price, Freed Of Mine 54 52 2 Lauryn Hill, Don Yoop 54 52 3 R. Kelly, Half On A Baby 50 51 4 Lauryn Hill, Don Yabe Mk pers Off Of Y 47 40 5 Monica, The First Night 66 46 45 6 Hage Gege, Gotta Ee 44 41 7 Mya, Moon' On 43 44 8 Brandy, Angel In Daguese 43 37 9 Geraid Levert, Tinnkin Boott H 39 43 10 Lauryn Hill, Co Zon 35 31 11 Mary, Neige, Beauthul 34 36 12 Faith Evans, Love Like This 11 21 13 Mext, Iso'li Love You 30 30 14 Next, Iso'li Love You 30 32 15 Sporty Thievz, Cheapskate 28 22 16 haliyah, Are You That Somebody? 26 29 17<
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You PJF-IN' ME ON?

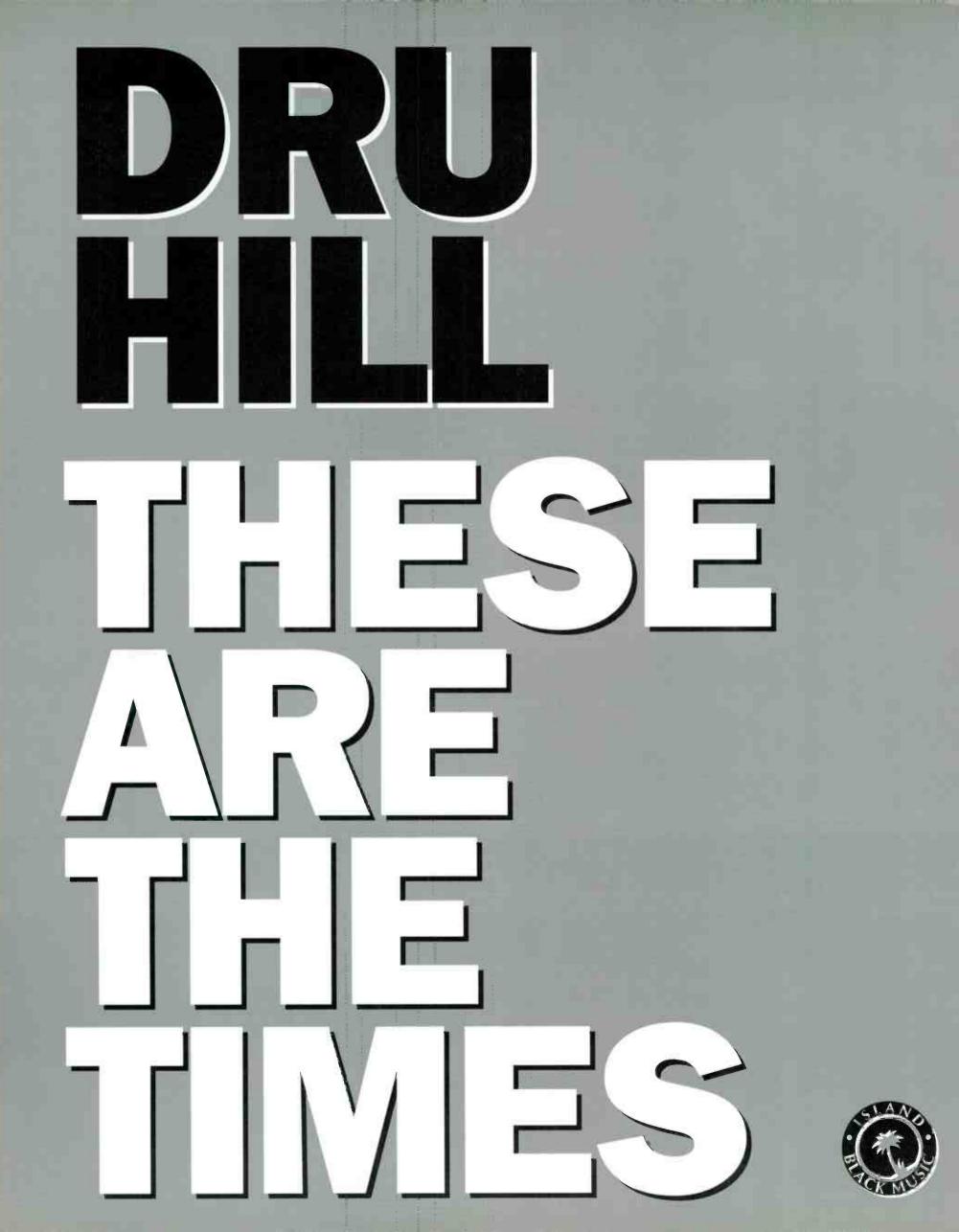
34 other Markets have, including WBLS-New York



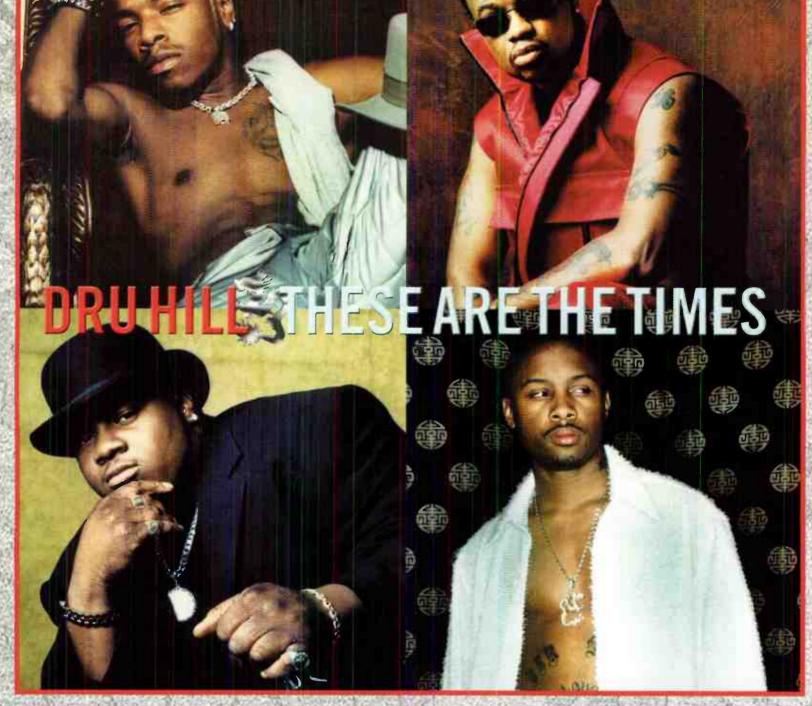


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Monitor. MAINSTREAM	NAME DATE IN THE POINT OF THE P	WER P	LAYLS	FOR WEEK Borger remained by re- mented in order of the mented in ord	K ENDING OCTOBER 4, 1998 under of plays in monitored week. Playlats are tak weekly come, beginning with the highest- mess are updated brick weekly to be determined as and tait Arbitros surveys. The number of sto- reek varies depending upon space.
WZAK Cleveland PD: Bobby Rush MD: Lankford Stephens 216-621-9300 Zapis Communications	WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel	WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131 CBS	WOWI Norfolk PD: KI Holiday APD/MD: Heart Attack 757-466-0009 Clear Channel	WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Al Fiala 407-333-0072 Chancellor	WJMH Greensboro PD: Brian Douglas MD: Mary K. 336-605-5200 Sinclair
The Law 1 Lawyn Hill, Doo Wop 32 30 2 R. Kelly, Harl On A Baby 29 28 3 Usher, One Day You'll Be Mine 28 16 4 Monica, The First Hight 27 23 5 Monrich, The First Hight 27 23 6 Temptations, Stay 26 32 7 Faith Kunst, Love Like Thes 26 23 8 Babyrizer, You Ware There 26 25 9 Mext, I Stall, Love You 25 26 9 Beach Heat, Masse, Top Of The World 25 26 9 Brandy Feat, Masse, Top Of The World 25 26 10 Brandy Feat, Masse, Top Of The World 25 22 11 Beach Read, Park, Snoop Dagg, Corne Get W 25 22 12 Keith Swaat Feat, Snoop Dagg, Corne Get W 22 18 14 Nicole, Make It Hot 20 23 15 Keith Price, Frend Of Mine 20 23 16 Tamia, So Into You 19 25 21 Janet, Go Deep 17 10 22 Mart, Franklin, Lean On Me 17 11 23<	Image Image 1 Laaryn Hill, Doo Wop 53 54 2 Divine, Lately 49 49 49 3 Total, Tropni 35 21 4 Brandy Feat, Mass, ngo OI The Word 33 32 6 Morehil Peat, Mass, ngo OI The Word 33 32 6 Morehil Inordan, I.Can Do That 33 33 9 Maya, Mooni On 34 43 8 Maryi, Neine, Caendriful 29 25 10 Monica, The Frist Night 28 43 11 R. Keiny, Haff On A Baby 28 19 12 Tatyana Air, Daydreamin' 27 46 13 Field, Leve Me Long 27 19 14 Tamia, So Into You 27 19 15 Marti, So Into You 27 19 16 TrinIere Sr., Cod's Grace 26 25 17 Ubleine, Back Thart Marg Upl 22 22 18 Jares	LW L 1 Ginuwrine, Same O' G 56 56 44 2 Lawryn Will, Doo Wop 53 56 44 2 Lawryn Will, Doo Wop 53 56 44 2 Lawryn Will, Doo Wop 53 56 44 2 Lascryn Will, Doo Wop 53 56 44 4 75 DMX, Ruff Ryders' Anthem 48 40 6 Dru Will Fearl, Rodman, Hoor Deep Is Your 46 36 7 Myna, Movin' Om 46 34 8 Aallyah, Are You That Somebody? 40 42 9 Monca, Superthug 31 21 2 Gerarid Lawert, Thinkur Bout H 31 21 3 Faith Ervans, Love Like Dhis 30 22 14 Lawryn Mill, Carl' Take My Eyso Uf O' Y 29 29 15 Gaitr Con, Horse & Carringe 26 26 16 Jorrmaine Dupi Feat, Jay-Z. Money Ain ' 25 25 17	Image Image 1 Myra, Movri On 38 39 2 Brandy Feat, Mass, Top Of The World 37 37 3 Lateryn Hill, Doo Wop 36 36 4 Jon B., Do 35 25 5 Kirk Franklin, Lean On Me 35 33 6 Monica. The First Hight 33 33 7 Faith Evans, Loro Like This 32 32 9 Dru Will Feat. Redman, How Deep Is Your 32 37 10 Cam'ron, Horse & Carriage 30 32 11 DBL, Movi Si Boin Down 30 32 12 Giarwine, Same O'G 30 32 13 Giarwine, Same O'G 30 32 14 R. Keity, Haff On A Sahy 29 34 15 Next, ISU Love You 22 26 16 Drivine, Lately 27 32 17 Monrah, Norb It 25 26 18 Monrah, Norb It 22	Image Image 1 Miya, Movin' Gn S8 2 Presska, Splackevellie S5 2 Leveryn Nill, Carl' Take My Eyes Off Ol Y 49 4 Dru Hill Fact, Rodman, New Deep Is Your 47 4 Dru Hill Fact, Rodman, New Deep Is Your 47 5 Lauryn Nill, Dow Woo 47 6 Black Ryou Peas, Joints & Jams 39 112, Love Me 42 28 9 Kachth Sweet Fast, Senop Dogg, Come Get W 34 10 Utaher, One Day You'l Be Mine 32 113 Sparfad, Fani To Move On 31 12 Sparfad, Fani To Move On 31 13 Sparfad, Fani To Move On 32 14 Cam Toe, Horse & Carnage 25 15 Valoes Of Theory, Mireerev'You Go 28 14 Cam Toe, Horse & Carnage 23 15 Parone Hall, All The Picaces 26 16 Kirk Franklin, Lam On Me 26 15 17 May J, Bing, Beacurith 23 <td>TW LW 1 Lauryn Nill, Doo Wop 72 71 2 Illaster P, Hot Beys And Girls 72 71 3 Mya, Movin On 71 70 4 Mone, The First Night 70 89 5 Jagged Edgs, Cotta Be 70 69 6 Jay Ceat, Anni I & Ja, Can I Cert A 67 56 7 Lauryn Nill, Can T Take My Eyes Off Of Y 66 60 6 Farith Evans, Live Line This 58 44 9 Big Punisher, You Came Up 52 24 10 Moraga, Superthig 52 24 11 Pressita, Splackavellia 49 68 20 Dru Nill Fast, Redmain, How Deep Is Your 44 64 10 Big Punisher, Ared In Disguise 44 12 11 Pressita, Splackavellia 13 14 14 12 Big Punisher, Norther 33 37 13 Dalk, Angel In Disguise 44 12 14</td>	TW LW 1 Lauryn Nill, Doo Wop 72 71 2 Illaster P, Hot Beys And Girls 72 71 3 Mya, Movin On 71 70 4 Mone, The First Night 70 89 5 Jagged Edgs, Cotta Be 70 69 6 Jay Ceat, Anni I & Ja, Can I Cert A 67 56 7 Lauryn Nill, Can T Take My Eyes Off Of Y 66 60 6 Farith Evans, Live Line This 58 44 9 Big Punisher, You Came Up 52 24 10 Moraga, Superthig 52 24 11 Pressita, Splackavellia 49 68 20 Dru Nill Fast, Redmain, How Deep Is Your 44 64 10 Big Punisher, Ared In Disguise 44 12 11 Pressita, Splackavellia 13 14 14 12 Big Punisher, Norther 33 37 13 Dalk, Angel In Disguise 44 12 14
WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 <i>Clear Channel</i>	KMJM St. Louis VP/Operations: Chuck Atkins MD: Eric Mychaels 314-692-5108 Jacor	WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel 901-529-4300 Clear Channel	WAMO Pittsburgh PD: Ron Atkins MD: Kris Kelley 412-471-2181 Sheridan	KPRS Kansas City PD: Sam Weaver MD: Myron D. 816-763-2040 KPRS Broadcasting	WKKV Milwaukee PD: Nate Bell MD: Dallas Scott 414-321-1007 Clear Channel
Image Image 1 Brandy Feat. Mase, Top Of The World 55 2 Gerald Lawert. Thinkin' Bout It 49 3 Jagge Gáge. Gotta Be 44 4 Katly Price, Friend Of Mine 42 4 Katly Price, Friend Of Mine 42 5 Mona, Morit On 39 33 6 Mya, Movin' On 39 33 7 Scape, My Liftle Secret 39 42 8 Aaliyah, Are You That Somebody? 33 38 10 Lauryn Hill, Can't Tale: My types Off Of Y 32 36 11 Trin - Hee S-7, Got's Grace 22 22 12 Lauryn Hill, Doo Wop 31 31 13 R. Kelty, Haft On A Baby 22 22 14 Girunwine, Same O't G 20 22 24 17 Total, Tropin' 22 23 24 17 Total, Tropin' 23 24 24 10 B Lo 20	20 Shaquille D'naal, The Way It's Goin' Dow 21 24 21 Jessa Powell, I Wash I'With II 21 22 22 Tamia, So Into You 20 23 23 Silkk The Shocker, It Ain't My Fault 20 23 24 Mosel I ordan, I can Do That 20 23 25 Masa, Lookin' At Me 20 21 26 Faith Verans, Love Like This 20 21 27 Aaliyah, Are You That Somebody? 20 21 28 Kally Price, Frend (M kine 19 19 29 Nicole, Make It Hot 17 27 30 Jayo Freiery, Hiefnod Man & DMX, Whatcha G 17 17 31 Dru Will Feart, Redman, How Deep Is Your 17 21 34 Hocke, ICan I See 17 14 34 Heat Shock Are, Shoop Dogg, Come Get 16 17 35 Tyrasa, Nobody Elso 16 17 13 36 Hocke, I Can J. Shoch Dog Dogg, Come Get 16 17	Image Image 1 Geraid Lavert, Thinhin' Bout It 48 34 4 Alatyph, Are You That Somebody? 44 45 2 Alatyph, Are You That Somebody? 44 45 3 Drivine, Lataby 47 40 4 Bindica, The First Night 45 47 6 R, Norni On 46 42 5 Morica, The First Night 45 47 7 Pressas, Splackavelile 44 44 8 Medit, ISSI Love You 44 35 10 Xscape, My Liftle Secret 44 46 11 Laurye Hill, Doe Wop 42 32 12 Brandy F & Monica, The Roy Is Mine 41 42 13 Brandy F & Monica, The Roy Is Mine 41 42 14 Brandy F & Monica, The Roy Is Mine 41 22 15 Ginnuvine, Same O' G 33 35 16 Monich Is Ordan, Take My Eyes Off O' Y 27 41 14<	Image Image 1 Ginawine, Same O' G 28 26 2 Brandy Fast, Mass, rop O' The World 28 25 3 Lauryn Hill, Doo Woop 27 28 4 Mys, Morin 'On 26 25 5 Joan B., I Do 24 21 7 Monica, The First Night 24 22 7 Monica, The First Night 24 26 9 Tamia, So Into You 23 26 9 Tamia, So Into You 22 28 10 Monita, Noch Tast Somebody? 22 28 11 Monita, Noch Tast Somebody? 22 28 11 Monita, Noch Tast Somebody? 22 20 12 Geral Cavert, Thimian' Bout H 21	TW LW 1 R. Kelly, Hall On A Baby 28 28 2 Shaggy Feat, Janet, Lurv Me, Lurv Me 28 25 3 Drivine, Lathyly 28 22 4 Mya, Moorin On 27 24 5 Monica, The First Night 25 22 4 Mya, Moorin On 27 24 5 Monica, The First Night 25 22 6 Aaliyah, Are Too That Somebody? 25 21 7 Giarwine, Same Of G 24 22 8 Tyresa, Nobody Feste 216 21 9 Dru Hill Feat, Redman, How Deep Is Your 218 21 10 Berandy Feat, Mass, Too Of The World 22 21 1 Deschart Dca, Nbdoy't Supposed To Be Her 21 21 1 Jesse Powell, Il Wasn't Writh It 22 22 11 Jesse Powell, Lean On Me 17 11 12.12. Love Me 18 16 7 12.11 Micola Reneo,	TW LW 1 Kelly Price, Friend Of Mine 48 45 2 Xscape, My Little Secret 44 39 3 Ginumine, Same Of G 42 44 4 Monice, The First Night 39 31 4 Monice, The First Night 39 31 6 R. Kelly, Half On A Baby 38 31 7 Mya, Morini On 36 37 8 Dru Hill Feat, Redman, How Deep Is Your 32 28 9 Presski, Sjalcacawelle 32 22 10 Gerald Levert, Thinkin' Bout It 32 22 11 Tarnia, So Intro You 30 32 12 Tarnia, So Intro You 30 32 13 Medi, Sanneoucoment, It's Mout Time 24 30 14 Jon B, They Don't Nnow 26 23 15 Public Anneoucoment, It's Mout Time 24 30 16 Monifah, Touch It 22 24 30 17 Kat
WIZF Cincinnati VP/Pgmg: Tony Fields APD: Mark Gunn MD: Lauri Jones 513-697-6000	WTLC Indianapolis PD: Brian Wallace MD: Vycki Buchannon 317-923-1456 Emmis	WJMZ Greenville, S.C. PD: Marv Hankston MD: Kelty Berry 864-235-1073 Clear Channel	WBLX Mobile OM: Niecey Davis 334-432-7609 Calendar	WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon 601-957-1300 Clear Channel	WBHJ Birmingham PD: Mickey Johnson APD/MD: Daysha Parker 205-322-2987 Cox
Blue Chip Thi LW 1 Trin-I-Tee 5:7, God's Grace 47 26 2 Monica, The First Night 44 34 3 Jagged Edge, Gotta Be 44 25 4 Brian McKnight, The Only One For Me 43 25 5 Aalignah, Are You That Somebody? 43 44 6 Jon B., They Don't Know 42 21 7 Melly Price, Frand Of Mine 37 41 8 Geraid Levert, Thimin Bout It 33 33 10 God's Propenty, Stomp 30 33 11 Rocke, Kabe, Ittle Secret 30 32 12 Xeape, My Little Secret 30 32 13 Many J. Blige, Missang You 29 19 16 Big Puinsher, SDit Not A Player 25 15 17 Chico Debarge, No Guarantee 25 25 18 Jangy Feat, Mass, Top Of The World 21 32 18 Big Ang Yang Feat, Mass, Top Of The World 21 32 28 K-ci & Jolo, All Wy Life 18 1 29 Statt, Too Close 18 26 29 Big Ang Yang Mass,	2 Garald Levert, Thmbuf Bout It 41 49 3 Borger II Men, Don'i Xis Frine 64 60 4 Aniyah, Are You That Somebody? 39 46 5 Mary J., Bilger, Missam Yuu 33 34 6 Mary J., Bilger, Missam Yuu 33 34 7 Luther Yandross, I. Know 33 32 8 Lauryn Hill, Doo Wop 31 17 9 Drivine, Lathy 34 44 10 Aaron Hall, All The Phoes 24 24 11 Big Punisher, Solit Not A Phayer 21 34 12 Xcacpa, My Lift Socrat 22 33 13 R. Kally, Half Or A Raby 20 34 14 Mark & Sisso, It's All About Me 18 13 15 Rathy, Half Or A Raby 24 44 14 14 14 14 11 15 Rathy, Half Or A Raby 20 23 16 Marok, Make II Hot 13 10 </td <td>34 Maxwell, Matrimony: Maybe You 11 11 35 Dabelah Morgan, Yesterday 11 14 36 Aaliyah, Hot Like Fire 11 11 37 Brian McKlaight, Hold Like Fire 11 11 37 Brian McKlaight, Hold Like Fire 10 9 38 Snoop Dogg, Still A G Thang 10 10 39 DMX, How's It Goin Down 10 10</td> <td>Image Image 1 E-40, Hope I Don't Go Back 51 2 Lauryn Hill, Boo Wop 47 31 Miga, Monn't Gn 47 4 Mary, J. Blige, Beauthul 46 4 Brain McRhight, Hold Me 45 9 D B. Marsin Carey, Sweetheart 43 25 F. Kally, Half On A Baby 42 4 Hurain Carey, Sweetheart 43 10 B. Marsin Carey, Sweetheart 43 11 Brrandy F. Malfora, The Boy I S Mine 39 41 Lifter Vandross, I Know 41 12 Irgess, Nobody Else 38 13 Brandy Fast. Mass, Pool The World 37 14 Brandy Fast. Mass, Pool The World 37 15 Monica, The First Night 38 16 Fool No. More 33 17 Janet, Go Deep 33 18 Josa Powell, IWash't With It 30 19 Presska, Splackrewin, Skew It On The Ba 21 20 Gutast F</td> <td>Image Image 1 Laaryn Hill, Doo Wop 58 42 2 Shaquille O'neal, The Way It's Goin' Dow 58 54 3 Tyress, Nobody Else 57 53 4 West, I. Sbil Love You 47 51 5 Jesse Poweli, I. Wash Yoh It 44 58 6 R. Kelly, Half On A Baby 43 33 7 Tamia, So Into You 42 28 8 Keany Lattimore, Days Like This 32 24 9 Moninai, Touch It 32 32 10 Debelah Morgan, Yesterday 32 44 11 Kurupt, We Can Freak It 32 32 12 Szapar, Key Little Goordt 30 33 13 Sparide, Timeit Ni Bout It 27 76 14 Skull Degreyr, It Thour Nakao Dollars 28 53 13 Borien, Lathy 27 76 14 Skull, Jate Itte Rass 21 15 13 Borien</td> <td>6 Jaggied Edgn, Cotta Be 25 253 7 Brandy, Angel In Disguise 51 56 8 Monica, The Trist Hight 51 56 9 DMX, How's It Coint Down 40 47 10 Total Fack Missy Misdemeanor, What The 48 51 11 2Pac, Unconditional Love 47 50 12 Jon B, They Don't Now 45 51 13 Goodie Mob, Beauffull Skin 44 48 14 Miya, Movin' On 43 43 15 R. Kally, Hail On A Baby 42 44 16 Outbast, Ross Parks 39 1 17 Nicole, Male It Hot 39 38 18 Aaijna, Are You That Somebody? 33 37 19 Mary J, Bilge, Missing You 28 52 21 Made Bavenport, Buikshithin 23 2 22 Faith Evans, Love Like This 26 5 23 Mide Bavenport, Buikshithin 23 2<</td>	34 Maxwell, Matrimony: Maybe You 11 11 35 Dabelah Morgan, Yesterday 11 14 36 Aaliyah, Hot Like Fire 11 11 37 Brian McKlaight, Hold Like Fire 11 11 37 Brian McKlaight, Hold Like Fire 10 9 38 Snoop Dogg, Still A G Thang 10 10 39 DMX, How's It Goin Down 10 10	Image Image 1 E-40, Hope I Don't Go Back 51 2 Lauryn Hill, Boo Wop 47 31 Miga, Monn't Gn 47 4 Mary, J. Blige, Beauthul 46 4 Brain McRhight, Hold Me 45 9 D B. Marsin Carey, Sweetheart 43 25 F. Kally, Half On A Baby 42 4 Hurain Carey, Sweetheart 43 10 B. Marsin Carey, Sweetheart 43 11 Brrandy F. Malfora, The Boy I S Mine 39 41 Lifter Vandross, I Know 41 12 Irgess, Nobody Else 38 13 Brandy Fast. Mass, Pool The World 37 14 Brandy Fast. Mass, Pool The World 37 15 Monica, The First Night 38 16 Fool No. More 33 17 Janet, Go Deep 33 18 Josa Powell, IWash't With It 30 19 Presska, Splackrewin, Skew It On The Ba 21 20 Gutast F	Image Image 1 Laaryn Hill, Doo Wop 58 42 2 Shaquille O'neal, The Way It's Goin' Dow 58 54 3 Tyress, Nobody Else 57 53 4 West, I. Sbil Love You 47 51 5 Jesse Poweli, I. Wash Yoh It 44 58 6 R. 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CONGRATULATES AIRPLAY MONITOR ON 5 YEARS OF KEEPING IT COLLECT



Monitor musices Data Systems **MAINSTREAM R&B**



Songs detecting six or more spins at new stations this week

	and and and a second
NEW S	TATIONS
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA Can I Get A (Def Jam/Mercury)	22
TOTAL (FEAT. MISSY ELLIOTT) Trippin' (Bad Boy/Arista)	20
DESTINY'S CHILD (FEAT. TIMBALAND) Get On The Bus (Warner Sunset/EastWest/EEG)	14

MACK 10 FEAT. GERALD LEVERT

Money's Just A Touch Away (Priority)

BRIAN MCKNIGHT Hold Me (Motown)



Total Plays/Gains

KINK FRANKLIN FEAL INARY J. BLAZE, BONO, 1137/193 R, KELLY CRYSTAL LEWIS & THE FAMILY

Lean On Me (Gospo Centric/Inte Total Stations: 64/Chart Move: 26-22 1 otal Stations: 64/Chart Move: 26-22 Heavy (30+ plays): 11 KDKS, KKDA, KKUJ, WERQ, WGCI, WJMH, WOWI, WPLZ, WROU, WTLC, WZHT Medium (15-29): 23 KIPR, KPRS, KTBT, WDKX, WDZZ, WEAS, WEMX, WENN, WFXE, WIZ, WDXZ, WJHM, WJMI, WJTT, WJUC, WKYS, WPEG, WQOK, WQQK, WTLZ, WWDM, WZAK, WZFX Light (Under 15): 30

New Airplay This Week: 7 KRRQ, WAMO, WCDX, WDTJ, WHRK, WJMZ, WYOK

MARY J. BLIGE 1108/263 Beautiful (Flyte Tyme/MCA) Total Stations: 63/Chart Move: 28-23

Heavy (30-1): 8 WBLX, WCDX, WDTJ, WERQ, WHTA, WKYS, WOWI, WPGC Medium (15-29): 26 KDKS, KIPR, KJMM, KKDA, KMJJ, KTBT, WBLK, WBLS, WDKX, WDZZ, WEAS, WEDR, WENN, WFXA, WGCI, WJHM, WJTT, WKKV, WPEG, WPHI, WGUE, WSOJ, WUSL, WWWZ, WYOK, WZHT Light (Under 15): 29 New Airplay This Week: 9 WEDR, WEMX, WilZ, WNEZ, WQOK, WQQK, WTLC, WVEE, WZFX

AIRPOWER BOUND

Total Plays/Gains 1079/26

JAGGED EDGE

Gotta Be (So So Def/Columbia) Total Stations: 60/Chart Move: 24-24 Heavy (30+): 14 WBHJ, WCKX, WERQ, WGCI, WGZB, WIZF, WJBT, WJMH, WKYS, WPGC, WPHI, WQOK, WROU, WVEE Medium (15-29): 14 KKDA, WAMO, WBLS, WEAS, WENN, WFXA, WHRK, WOWI, WPEG, WQQK, WSGF, WTLZ, WUSL, WYOK Light (Under 15): 32

DEBORAH COX 897/179 Nobody's Supposed To Be Here (Arista) Total Stations: 54/Chart Move: 39-27 Heavy (30-2): 8 KDKS, KMJJ, WBL, WGL, WJMZ, WJTT, WPLZ, WUSL Medium (15-29): 19 KIPR, KKDA, KPRS, KTBT, WDKX, WEDR, WENN, WFXA, WFXE, WIZ, WJMI, WJUC, WQOK, WSQJ, WTKT, WTLZ, WTMP, WWWZ, WZAK Light (Under 15): 27

New Airplay This Week: 6 WEAS, WHRK, WKKV, WPEG, WPHI, WZHT

837/131 **AARON HALL** All The Places (I Will Kiss You) (Silas/MCA) Total Stations: 59/Chart Move: 40-29 Heavy (30+): 4 KDKS, KMJJ, KTBT, W WIIZ Medium (15-29): 24 KIPR, KJMM, KRRQ, WBLX,

138

★ Initial impact: records appearing on this page for the first time.

WCDX, WCKX, WDZZ, WFXA, WFXE, WGZB, WHRK, WIZF, WJHM, WJMI, WJTT, WKKV, WNEZ, WOWI, WPEG, WSGF, WSOJ, WTLC, WWWZ, WZHT Light (Under 15): 31 New Airplay This Week: 1 WSOJ

13

13

815/42

USHER

One Day You'll Be Mine (LaFace/Arista) Total Stations: 54/Chart Move: 33-30 Heavy (30+): 4 WJHM, WQQK, WSGF, WUSL

Heaty (30+): 4 WHM, WUCK, WSGP, WOSL Medium (15-29): 22 KDKS, KIPR, KJMM, KMJJ, KMJM, KTBT, WBLS, WDKX, WEAS, WENN, WFXA, WFXE, WHRK, WIIZ, WJMI, WJTT, WJUC, WKKV, WPEG, WQUE, WZAK, WZHT Light (Under 15): 28

New Airplay This Week: 5 KKBT, WCDX, WEMX, WSOJ, WZFX

JD & MARIAH CAREY 809/54 Sweetheart (So So Def/Columbia) Total Stations: 56/Chart Move: 34-31

Heavy (30+): 6 KPWR, WBLX, WEAS, WIIZ, WJTT, WSOJ

Medium (15-29): 18 KMEL, KMJJ, KMJM, KRRQ, KTBT, WCDX, WCKX, WEMX, WFXA, WFXE, WGZB, WJHM, WPEG, WFLZ, WQUE, WTKT, WWWZ, WZFX Light (Under 15): 32 New Airplay This Week: 3 WBLK, WDKX, WZHT

112 (FEAT, MASE) 764/85 Love Me (Bad Boy/Arista) Total Stations: 59/Chart Move: Debut 33 Heavy (30+): 3 WJHM, WQUE, WUSL

Medium (15-29): 19 KKBT, KPRS, KRRQ, WCDX, WCKX, WENN, WFXA, WFXE, WGZB, WHRK, WHTA, WJLB, WPEG, WPHI, WQHT, WSOJ, WWWZ, WYOK, WZHT Light (Under 15): 37 New Airplay This Week: 4 KMJM, WBLS, WERQ, WZAK

JAY Z FEAT, AMIL (OF MAJOR CONZ) & JA 744/361 Can I Get A... (Def Jam/Mercury)

Total Stations: 66/Chart Move: Debut 34 Heavy (30+): 7 KKDA, KMEL, WHTA, WJMH, WPGC, WQHT, WSOJ Medium (15-29): 7 KMJM, WIIZ, WKYS, WNEZ, WOWI, WPHI, WUSL Light (Under 15): 52 New Airpiter This Week: 22 KJMM, KVSP, WDKX, WDTJ, WEDR, WENN, WERQ, WFXE, WGCI, WIIZ, WILD, WJBT, WJMI, WJTT, WNEZ, WOWI, WPHI, WPLZ, WQOK, WTKT, WTLZ, WWEE

667/153 TQ Westside (ClockWork/Epic)

Total Stations: 47/Chart Move: Debut 4 Heavy (30+): 4 KMEL, KTBT, KXHT, WHTA Medium (15-29): 17 KDKS KIDD & MARK Medium (15-29): 17 KDKS, KIPR, KJMM, KMJJ, KMJM, KPWR, KRRQ, WEDR, WEMX, WHRK, WIIZ, WJMI, WPGC, WTKT, WTMP, WYOK, WZFX Light (Under 15): 26 New Airplay This Week: 3 WAMO, WPGC, WZFX

CHART BOUND

Total Plays/Gains

KENNY LATTIMORE 637/8 Days Like This (Columbia)

Total Stations: 47 Heavy (30+): 4 KDKS, WCDX, WFXE, WJMI Medium (15-20): 15 K Martine Medium (15-29): 15 KJMM, KMJJ, KTBT, WBLS, WDKX, WDZZ, WERQ, WEUP, WIIZ, WJMZ, WNEZ, WOWI, WPLZ, WQUE, WSOJ Light (Under 15): 28 New Airplay This Week: 2 WKKV, WTLZ

582/-21 **BIZZY BONE** Thugs Cry (Mo Thugs/Ruthless/Relativity)

Total Stations: 57 Heavy (30+): 4 KBXX, KKDA, WHTA, WYOK Medium (15-29): 7 KMJJ, KMJM, WIIZ, WJMI, WKKV, WROU, WTKT Light (Under 15): 46 New Airplay This Week: 1 WTMP

NICOLE (FEAT. MOCHA) 571/12 I Can't See (The Gold Mind/EastWest/EEG) Total Stations: 51 Heavy (30+): 1 WCDX

Medium (15-29): 14 KBXX, KMJJ, KMJM, KPRS, KTBT, WBHJ, WBLS, WDTJ, WEMX, WENN, WIIZ, WJBT, WNEZ, WWWZ Light (Under 15): 36 New Airplay This Week: 4 WEAS, WEMX, WKKV, WPEG

NOREAGA 551/98 SuperThug (What What) (Penalty/Tommy Boy) Total Stations: 53 Heavy (30+): 4 WJMH, WPEG, WQHT, WSOJ Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WOWI, WPHI, WUSL, WWWZ Light (Under 15): 41 New Airplay This Week: 6 KIPR, WFXA, WJTT, WKYS, WTMP, WZFX

MAXWELL 544/5Matrimony: Maybe You (Columbia) Total Stations: 50

Heavy (30+): 0 Medium (15-29): 13 KJMM, KMJM, WBLS, WCDX, WDKX, WDZZ, WENN, WFXE, WGCI, WIIZ, WPLZ, WZAK, WZHT Light (Under 15): 37 New Airplay This Week: 7 KPRS, WAMO, WBLK, WNEZ, WROU, WTKT, WVEE

BRANDY

Angel In Disguise (Atlantic) Total Stations: 25 Heavy (30+): 8 WBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK Medium (15-29): 5 WDZZ, WGZB, WJLB, WPEG, WPHI Light (Under 15): 12 New Airplay This Week: 3 WDKX, WENN, WJLB

528/87

BRIAN MCKNIGHT 509/205 Hold Me (Motown)

Total Stations: 46 Heavy (30+): 2 WBLX, WCDX Medium (15-29): 11 KIPR, KPRS, KTBT, WENN, WFXA, WFXE, WILD, WJUC, WPEG, WSOJ, WZHT Light (Under 15): 33 Sign (onder 19): 33 New Airplay This Week: 13 KDKS, KIPR, KMJM, WEMX, WERQ, WHRK, WNEZ, WOWI, WPEG, WQQK, WQUE, WTKT, WZAK

NICOLE RENEE

Strawberry (Atlantic) Total Stations: 40 Heavy (30+): 2 KTBT, WFXA Medium (15-29): 14 KDKS, KIPR, KJMM, KMEL, KPRS, WCDX, WFXE, WJUC, WKKV, WNEZ, WQUE, WTKT, WTLZ, WWWZ Light (Under 15): 24 New Airplay This Week: 2 KDKS, WTKT

★ TOTAL (FEAT. MISSY ELLIOTT) 501/347 Trippin' (Bad Boy/Arista)

Total Stations: 54 Heavy (30+): 2 WPHI, WQUE Medium (15-29): 10 KIPR, WBLS, WENN, WFXA, WHRK, WJLB, WKYS, WPEG, WQOK, WZFX White, Wolds, Wite, Wite, Wold, Wite A Light (Under 15): 42 New Airplay This Week: 20 KIPR, KJMM, KMJJ, KVSP, WDTJ, WENN, WERQ, WEUP, WFXE, WHRK, WILZ, WJLB, WJMZ, WJTT, WOWI, WQQK, WTKT, WTMP, WZAK, WZFX

A TRIBE CALLED QUEST 476/-12 Find A Way (Jive) Total Stations: 60 Heavy (30+): 1 WSOJ Medium (15-29): 7 KKBT, WCDX, WEMX, WHTA, WJMI, WPEG, WQHT

Light (Under 15): 52 New Airplay This Week: 2 KMEL, WKKV

CHICO DEBARGE 449/176 Virgin (Kedar/Universal)

Total Stations: 46 rreavy (30+): 0 Medium (15-29): 10 KIPR, KMJM, WBLX, WCDX, WDTJ, WFXA, WJBT, WJLB, WNEZ, WQUE Light (Under 15): 36 New Airplay This Week: 11 KPRS, WBLK, WDKX, WEMX, WEUP, WFXE, WILD, WJMZ, WTKT, WWWZ, WZAK

World Radio History

DEBELAH MORGAN 443/-16 Yesterday (VAZ/Motown) Total Stations: 33

Heavy (30+): 3 KDKS, KTBT, WJMI Medium (15-29): 11 KIPR, KJMM, KMJJ, KRRQ, WCDX, WEMX, WEUP, WPLZ, WROU, WSOJ, WTKT Light (Under 15): 19

KURUPT

We Can Freak It (Antra/A&M) Total Stations: 47 Heavy (30+): 3 KKBT, KPWR, WJMI Medium (15-29): 5 KKDA, WIIZ, WNEZ, WSOJ, WTKT Light (Under 15): 39 New Airplay This Week: 3 WDZZ, WEAS, WEMX

430/54

LUTHER VANDROSS 416/80 I Know (Virgin) Total Stations: 42 Heavy (30+): 2 WBLX, WTLC Medium (15-29): 9 KM.LL KTP Medium (15-29): 9 KMJJ, KTBT, WCDX, WDKX, WDZZ, WFXE, WNEZ, WROU, WZAK

Light (Under 15): 31 New Airplay This Week: 8 KVSP, WBLK, WEMX, WENN, WIIZ, WTMP, WWWZ, WZFX

THE TEMPTATIONS 409/30 Stay (Motown)

Total Stations: 32 Heavy (30+): 4 KDKS, KTBT, WROU, WWDM Medium (15-29): 8 WDKX, WDZZ, WJMZ, WJTT, WSGF, WTLZ, WTMP, WZAK Light (Under 15): 20 New Airplay This Week: 1 WQOK

DESTINY'S CHILD (FEAT, TIMBALAND) 391/186

Get On The Bus (Warner Sunset/EastWest/EEG) Total Stations: 41 Heavy (30+): 0 Medium (15-29): 10 KBXX, KMJJ, WCDX, WENN, WFXA, WJMI, WJTT, WNEZ, WSOJ, WZFX Light (Under 15): 31 New Airplay This Week: 14 KBXX, KIPR, KRRQ, WBLX, WEAS, WEMX, WENN, WFXE, WGZB, WJUC, WNEZ, WOWI, WPLZ, WTKT

RAS KASS FEAT. DR. DRE & MACH 10 385/-7 Ghetto Fabulous (Patchwerk/Priority) Total Stations: 49

Heavy (30+): 1 WIIZ (15-29): 6 KJMM, WHTA, WJMH, WJTT, WNEZ, WWWZ Light (Under 15): 42 New Airplay This Week: 4 WJMH, WNEZ, WQHT, WSOJ

FAT JOE (FEAT. PUFF DADDY) 379/44 Don Cartagena (Mystic/Big Beat/Atlantic) Total Stations: 45 Heavy (30+): 2 WJTT, WSOJ Medium (15-29): 8 KIPR, KKDA, WCDX, WNEZ, WQHT, WTKT, WUSL, WWWZ

Light (Under 15): 35 New Airplay This Week: 3 KKDA, WFXE, WJBT

506/46 DMX

355/26 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury) Total Stations: 30 avy (30+): 5 WHTA, WJMH, WPEG, WPHI, WQHT Im (15-29): 4 KIPR, WJBT, WQOK, WUSL Light (Under 15): 21

BIG PUNISHER FEAT. NOREAGA 336/78 You Came Up (Loud)

Total Stations: 42 Heavy (30+): 2 KXHT, WJMH Medium (15-29): 3 WBLX, WCDX, WNEZ Light (Under 15): 37 New Airplay This Week: 10 KIPR, KMJJ, KRRQ, WEUP, WJTT, WJUC, WPEG, WROU, WSOJ, WZFX

WILLIE MAX FEAT. RAPHAEL SAADIQ 331/52

Can't Get Enough (Pookie/Motown) Total Stations: 42 Heavy (30+): 0 Medium (15-29): 5 KDKS, KKBT, WENN, WJMI, WZAK Light (Under 15): 37 New Airplay This Week: 6 KBXX, KRRQ, WCDX, WEAS, WPLZ, WWWZ

WC FROM WESTSIDE CONNECTION FEAT. JON B. 317/63

Better Days (Payday/London/Island) Total Stations: 50 Heavy (30+): 0 Medium (15-29): 5 KPWR, WENN, WIIZ, WPEG, WTLZ

Light (Under 15): 45 New Airplay This Week: 9 KIPR, KJMM, KRRQ, KTBT, KVSP, WEAS, WEUP, WQOK, WQUE

LINK 315/64 I Really Wanna Sex Your Body (Relativity) Total Stations: 39 Heavy (30+): 1 KIPR

FOR WEEK ENDING OCTOBER 4, 1998

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from pravious week or if their spin count declines for two consecutive weeks.

> Medium (15-29): 6 KJMM, KVSP, WEMX, WEUP, WJMI, WNEZ Light (Under 15): 32 New Airplay This Week: 6 KRRQ, WAMO, WFXE, WNEZ, WWWZ, WYOK

2PAC 303/70 Unconditional Love (Death Row/Breaka

Total Stations: 29 Heavy (30+): 3 KBXX, KKDA, WBHJ Medium (15-29): 3 KMJM, KRRQ, KXHT Light (Under 15): 23 New Airplay This Week: 7 KJMM, KMJJ, KMJM, KXHT, WDZZ, WPEG, WTMP

275/138 Rosa Parks (LaFace/Arista)

Total Stations: 44 Heavy (30+): 2 WBHJ, WHTA Medium (15-29): 3 WFXE, WJMH, WVEE Light (Under 15): 39 New Airplay This Week: 8 KMJJ, KPWR, WBHJ, WDTJ, WDZZ, WVEE, WZFX, WZHT

4KAST

JAY-Z

272/-4

I Tried (RCA) Total Stations: 34 Heavy (30+): 0 Medium (15-29): 6 KDKS, KMJJ, KTBT, WQUE, WSGF, WZAK Light (Under 15): 28 New Airplay This Week: 2 WHRK, WSOJ

258/22

Hard Knock Life (Ghetio Anthem) (Roc-A-Fella/Def Jam/Mercury) Total Stations: 33 Heavy (30+): 0 Medium (15-29): 6 KKBT, WHTA, WJMH, WKYS, WQHT, WUSL Lan, Conder 19): 27 New Airplay This Week: 5 KKBT, WJMH, WQQK, WVEE, WZHT

🛨 DRU HILL 257/180 These Are The Times (University/Island)

Total Stations: 22 Heavy (30+): 2 WPGC, WUSL Medium (15-29): 7 WBHJ, WCDX, WERQ, WKYS, WPEG. WPHI. WZHT Light (Under 15): 13 New Airplay This Week: 10 KTBT, WBHJ, WCDX, WERQ, WGCI, WJHM, WOWI, WPHI, WUSL, WZHT

248/28 SPORTY THIEVZ

Cheapskate (You Ain't Gettin' Nada) (Roc-A-Blok/Ruffhouse/Column Total Stations: 39 Heavy (30+): 1 WPHI Medium (15-29): 3 WK Medium (15-29): 3 WKYS, WPEG, WUSL Light (Under 15): 35

★ MACK 10 FEAT. GERALD LEVERT 247/98

Medium (15-29): 4 KKBT, KPWR, WIIZ, WJMI Light (Under 15): 38 New Airplay This Week: 13 KDKS, KJMM, KMJJ, KMJM, KRRQ, KVSP, WDTJ, WEUP, WKKV, WQUE, WTKT, WWDM, WZAK

Don't Let It Go To Your Head (Arista)

Medium (15-29): 4 KKBT, WCDX, WUSL, WZAK Light (Under 15): 39 New Airplay This Week: 6 KMEL, KRRQ, WILD, WQHT, WQUE, WUSL

Remember Me Ballin' (Hypnotize Minds/Relativity)

Where Dem Dollas At (Hypnotized Minds/Rel

New Airplay This Week: 7 KIPR, KMJJ, KRRQ, Wew Airplay This Week: 7 KIPR, KMJJ, KRRQ, WDZZ, WFXE, WTLZ, WZHT

Time After Time (So So Def/Columbia)

Total Stations: 24 Heavy (30+): 1 WZHT Medium (15-29): 6 WCKX, WFXA, WFXE, WGZB, WJHM, WPEG

New Airplay This Week: 2 KPRS, WIIZ

AIRPLAY MONITOR OCTOBER 9, 1998

243/90

242/-12

240/129

235/46

Money's Just A Touch Away (Priority) Total Stations: 42

Heavy (30+): 0

Total Stations: 43

Heavy (30+): 0

INDO G

Total Stations: 22

Light (Under 15): 19

Total Stations: 27

🛨 INOJ

Light (Under 15): 17

Heavy (30+): 1 KXHT Medium (15-29): 3 KN

Heavy (30+): 2 KXHT, WJBT Medium (15-29): 1 WHTA

+ GANGSTA BOO

BRAND NUBIAN

THEY PROVODED THE "HAY", NOW IT'S TIME TO GET "SCUMMY"

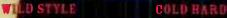
THE FIRST SHOT FROM THE FOLLOW UP TO THEIR GOLD ALBUM THE FINALTIC

IMPACT DATE: OCT. 12TH

CHRICIAL CONTRACTOR

THE HOT NEW ALEUM COOD SIDE PAD SIDE IN STORES NOV.3









VER



RAD A

Monitor MAINSTRE	AM R	&B SONG	GTIVI	Y¦	EPORTS. E	FOR WEEK ENDING OCTOBER 4, 1998 Interference of the state
	Total Plays/Gain	Total Plays/Gain		Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
112 (FEAT. MASE) Love Me (Bad Boy/Arista)	764/85	MARY J. BLIGE 1108/263 Beautiful (Flyte Tyme/MCA)	BRANDY Angel In Disguise (Atlantic)		DEBORAH COX 897/179 Nobody's Supposed To Be Here (Arista)	CHICO DEBARGE 449/176 Virgin (Kedar/Universal)
Total Stations: 59 Chart	Move: Debut 33	Total Stations: 63 Chart Move: 28-23 IWLW2W IP IWLW2W IP	Total Stations: 25	TWLW2W IP	Total Stations: 54 Chart Move: 39-27 IWLW2W IP IWLW2W	Total Stations: 46
BET - - - - Nashv. W Mew York WBLS 7 3 - 10 Louisv. WHDLS 7 3 - 10 Louisv. N LLA. KKBT 23 29 11 63 Olda.City J Chicago MGC1 - - Jacksom. N San Fran. KMEL - - Jacksom. N Phila. WPHI 26 32 31 16 80 Richmond N Datas KKDA - - 1 Brennix N WLB 17 13 23 16 80 Richmond N Datas KKDA - - 1 Greenv. N WLB 17 13 23 15 No N WLB N 11 11 11 11 11 11 11 11 11 11	WQUK 4 4 - WDXX - - WDXX 1 - - WDX - - 1 WDX - - 1 WDX - - 1 WDX - - 1 WDX - - - WDX - - - WRD - - - WBN 15 16 - WDZ 12 14 7 33 WJMZ 12 14 7 3 WJUX 12 14 7 3 WJUX 12 14 7 3 WUX 11 10 4 5 WUX 12 17 58 WUX 11 1 2 19 WUX 2 2 2 9 WUX 2 19	BET Nashv. WQQK 11	BET - - - Nashv. New York WELS 6 6 4 67 Louisv. LA KKRT - - - Oda.Chy KPWR - - - Oda.Chy Chicago KPWR - - - Oda.Chy New York KPWR - - 1 Dayton Chicago WGL1 3 - 1 Birrhing. Phia. WPH1 26.33<11.03 Witb. Nichmond Detroit WUS1 - - Greenv. Dallas KKDA - - 1 Richmond Birrhing. WJLB 19 2 - 1 Richmond - - Richmond Detroit WUS1 1 - - 6 6 6.41 1 - Mash_L VERGY5 5 6 6 24.1 1 -	WORK - - - WORX 1 - - WORX 1 1 13 45 WORX - - - - WRUV - - - - WBJST - - - - WENN - - - - WORX 1 1 1 2 WPLZ - - - - WJUR - - - - WJUR - - - - - WURX - - - - - - WURX - - - - - - - WURX - - -	BET - - - Nashv. WQRk - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <th< th=""><th>BET 3 1 3 1 Nashv. WORK - - - New York WTV - - Rochest. WDIX - - - La. KKRT - - 1 Ral/Dur. WQDK 4 1 - 5 Chicago WGCI - - 5 Didacity, KVSP 6 6 2 17 Chicago WGCI - - Jacksonv. WBU 4 - - 4 Chicago WGCI - - Birming. WBHJ - - - Phila. WPH - - - Birming. WBHJ - - - Oatlas KK0A - - - Tolead WUCD 16 - 7 Wash. C - - Tolead WUCD 16 - - - - - -</th></th<>	BET 3 1 3 1 Nashv. WORK - - - New York WTV - - Rochest. WDIX - - - La. KKRT - - 1 Ral/Dur. WQDK 4 1 - 5 Chicago WGCI - - 5 Didacity, KVSP 6 6 2 17 Chicago WGCI - - Jacksonv. WBU 4 - - 4 Chicago WGCI - - Birming. WBHJ - - - Phila. WPH - - - Birming. WBHJ - - - Oatlas KK0A - - - Tolead WUCD 16 - 7 Wash. C - - Tolead WUCD 16 - - - - - -
DIVINE	1482/149	DMX (FEAT. FAITH EVANS) 1324/42	DRU HILL FEAT. REDMAN		FAITH EVANS 1463/345	KIRK FRANKLIN 1137/193 Lean On Me (Gospo Centric/Interscope)
Lately (Pendulum/Red Ant) Total Stations: 70 Ch	nart Move: 14-11	How's It Goin' Down (Ruff Ryders/Def Jam/Mercury) Total Stations: 68 Chart Move: 16-16	How Deep Is Your Love (Island/De Total Stations: 74	Chart Move: 9-8	Love Like This (Bad Boy/Arista) Total Stations: 71 Chart Move: 23-12	Total Stations: 64 Chart Move: 26-22
MTV - - - Rochest. New York WELS 3 4 - 7 Louisy. L.A. KKBT 1 3 5 16 Okia.Cfty Chicago WGC1 15 15 16 Okia.Cfty I Chicago WGC1 15 15 26 178 Jacksonv. San Fran. KMEL 11 3 4 1 17 Phila WPHI 2 2 -4 WUSL 3 8 7 95 Richmond Detroit WUSL 3 8 7 95 Richmond 94 94 16 73 Greenv. Wash 0C WKYS 7 - 7 Toia/a 95 Richmond 94 16 73 10e/d 10e/d 10e/d 10e/d 10e/d 10e/d 10e/d 10e/d 17 15 111 LRock 10e/d	WBHJ 59 58 53 260 WCEN 26 29 174 WCEN 26 29 174 WCEN 26 29 174 WCDZ 28 34 31 192 WEJZ 28 28 158 WJMZ 28 174 WJUZ 28 31 192 174 181 174 WJUZ 28 28 158 WJMZ 43 18 174 WJUC 19 14 16 143 30 209 WELX 4 33 31 12 24 31 174 WWELX 4 33 31 12 22 28 18 174 WUTX 2 19 16 19 96 10 47 WTT 9 6 10 47 33 114 94 WITX 29 16	TWLW/2W TP TWLW/2W TP BET 5 7.6 601 Naive, WOOK 1 1 1 New York WBLS 3 1.2 7 Louisv. WOOK 1 1 1 7 New York WBLS 3 1.2 7 Louisv. WOOK 1 1 1 7 LA. KKBT - 1 10 Oka City KVSP - 4 3 63 Chicago WGCI - - 3 Jacksonv. WBT 947<50 33 Phia WIDLS 43 82 306 Birming. WBH 7 10 10 10 10 10 10 10 10 10 10 10 10 10 8 30 Garas KKRL 25 25 13 10 10 8 30 35 52 10 10 10 <	San Fran. KMEL Sa 38 28 153 Birming. Phila WPH 35 33 232 Birming. WUSL 40 42 37 283 Richmond UBUSL 40 42 37 283 Richmond WUSL 40 42 37 281 Richmond WUSL 47 45 27 26 131 WUSL 7 7 26 Qallas KKOA 45 50 53 248 Greenv. Wash., DC WKYS 4 6 15 135 Tolka Houston KBXX 1 3 1 172 B.Rouge Boston WHD 25 16 10 66 L.Rock Mitanta WHTA 34 33 180 Mobile WVE 1 1 1 - 4 Col.scc Col.scc Pitts. WAMD 20 14 10 47 Lafayette Tarapa WER 2 2 28 112 Lagvette Tarbag Col.scc Colincinn. WKIV 22 23 18 10 64 Firit/Sca Firit/Sca Agiste Mihwauk WKIV 22 32 18 10 64 Firit/Sca Lakyotte Saginaw, M Colum., OH WKIV 22 23 112 Aug., GA Colum., OH WKIV 22 22 20 Sinte. </th <th>WPLZ 37 25 19 136 WVBOJ 32 32 15 147 WJAU 37 32 26 143 KUMM 27 28 24 130 WEMX 14 21 16 6 17 65 KUTE 24 13 38 156 14 15 16 16 17 80 17 18 14 13 15 13 16 13 18 13 18 14 18 18 19 16 11 14 46 17 18 14 17 18 14 18 18 19 16 11 14 14 14 14<</th> <th></th> <th>Phila. WPHI 1 - 2 25 WENN 21 20 6 57 Detroit WUSL 9 9 5 39 Richmond WDU 12 10 6 23 12 Detroit WUSL 1 2 1 6 WSU - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <t< th=""></t<></th>	WPLZ 37 25 19 136 WVBOJ 32 32 15 147 WJAU 37 32 26 143 KUMM 27 28 24 130 WEMX 14 21 16 6 17 65 KUTE 24 13 38 156 14 15 16 16 17 80 17 18 14 13 15 13 16 13 18 13 18 14 18 18 19 16 11 14 46 17 18 14 17 18 14 18 18 19 16 11 14 14 14 14<		Phila. WPHI 1 - 2 25 WENN 21 20 6 57 Detroit WUSL 9 9 5 39 Richmond WDU 12 10 6 23 12 Detroit WUSL 1 2 1 6 WSU - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <t< th=""></t<>
AARON HALL	837/131	LAURYN HILL 1228/15	LAURYN HILL	3011/49	JD & MARIAH CAREY 809/54	JAGGED EDGE 1079/26

AAR	AARON HALL 837/131 LAURYN HILL 1228/15										1		1079/26				
All The	Places (I Will Kiss You)			ke My Eyes Off Of Y			Doo Wa	op (Thai	t Thing) (Ruffho	use/Columbia)	Sweet	hearl	t (So So Def/Col	umbia)	Gotta I	Be (So So Def/Colui	nbia)
Total S	tations: 59 C	Chart Move: 40-29	Total St	ations: 59	Chart	Move: 19-20	Total Sta	ations: 7	'5	Chart Move: 1-1	Total St	tations	:56 C	hart Move: 34-31	Total Sta	ations: 60	Chart Move: 24-24
New York	MTV Rochest. WBLS 3 5 5 13 Louisv.		New York	IW LW 2W IP BET - - MTV - - WBLS - 1	Rochest. WDK. Louisv. WGZ		New York	BET 14 MTV 28 WBLS 42	(LW 2W IP 19 18 100 Nashv. 3 30 28 143 Rochest. 2 46 42 273 Louisv.		1	BET MTV WBLS	TWLW2W IP 11 11 8 41 Nashv. 12 10 8 40 Rochest. 3 5 4 37 Louisv.	TWLW 2W TP WQQK 5 4 3 12 WDKX 8 3 3 14 WGZB 22 11 4 37 WQDK 9 11 9 41		IW LW 2W IP BET 3 3 193 MTV - - - Rochest. WBLS 16 23 26 417 Louisv. WOHT - - - Ral/Dut.	TW LW 2W TP WOOK 21 23 23 403 WDKX 14 14 11 604 WGZB 31 30 29 465 WQOK 44 46 39 761
L.A.	WQHT Ral/Dur. KKBT 1 2 Olda.City KPWR Dayton	WQOK 4 2 2 13 KVSP 8 9 8 59 WRDU 5 8 6 23		WQHT 18 13 12 54 KKBT 7 7 9 476 KPWR 26 19 35 523	Olda.City KVSF Dayton WRD	(32 26 32 318 1 1 - 2 J 30 35 38 230	LA.	KKBT 49 KPWR 67	46 39 289 Ral /Dur. 9 49 51 274 Okla.City 7 55 46 326 Oayton	WQDK 31 31 32 229 KVSP 10 12 10 59 WRDU 31 29 25 124		KKBT KPWR	5 Ral./Dur. - 1 1 6 Okla.City 32 33 35 156 Dayton	KVSP 7 6 5 23 WRDU 14 9 7 30	-	KKBT 6 Okla.City KPWR Oayton	KVSP 1 - 2 230 WRDU 40 37 38 229
Chicago	WGCI 14 Jacksonv.			WGCI 17 40 40 399		44 37 24 311 9 8 8 736			28 17 103 Jacksonv. 3 61 58 355 Birming.	WJBT 54 48 34 196 WBHJ 31 40 49 273			21 20 15 210 Birming.	WJBT - 1 1 2 W8HJ		WGCI 35 27 23 112 Jacksom KMEL 2 Birming.	WJBT 45 47 45 427 WBHJ 52 53 51 882
San Fran. Phila.	KMEL Birming. WPHI - 4 2 7 WUSL 11 15 22 81 Richmond		Phila.	KMEL 22 23 28 957 WPHI 20 11 - 268 WUSL - - - 177	WEN Richmond WCD	12 11 13 211 - 2 4 164	Phila.	WPHI 60 WUSL 39	0 60 60 370 9 51 50 343 Richmond	WENN 49 57 46 194 WCDX 36 40 44 332	Phila.	WPHI WUSL	- 3 2 6 1 Richmond	WENN 11 12 18 41 WCDX 26 20 21 163	Phila.	WPHI 39 40 26 665 WUSL 27 37 38 853 Richmon	WENN 22 27 30 223 d WCDX 12 10 8 641
Detroit	WDTJ 14 27 36 112 WJLB	WPLZ 7 11 11 44 WS0J 15 15	Detroit	WDTJ 54 30 17 236 WJLB 32 29 36 220		27 11 16 134 1 12 14 9 127	Detroit		53 60 291 5 22 17 83	WPLZ 26 40 29 162 WSOJ 43 39 36 256	Detroit	WDTJ WJLB	8 15 19 73	WPLZ 17 19 20 56 WS0J 31 23 26 135	Detroit	WDTJ 1 - 26 WJLB	WPLZ 12 9 7 536 WSOJ 3 4 2 302
Dailas	KKDA 9 4 22 49 Greenv.	W303 13 13 W3MZ 1 1	Oallas	KKDA 40 27 38 278		2	Oallas		50 59 305 Greenv.	WJMZ 39 41 37 230	Oallas	KKDA		WJMZ 9 6 1 17		KKDA 26 29 33 385 Greenv.	WJMZ 1 3 3 149
	WKYS 4 6 4 63 Tulsa WPGC 12 13 9 43 Toledo			WKYS 47 40 29 642 WPGC 31 33 41 925	Tulsa KJMI Toledo WJU	1 1 1 - 2 7 4 8 131	Wash., DC	WKYS 54 WPGC 59	4 52 46 377 Tulsa 9 57 59 431 Toledo	KJMM 24 22 22 111 WJUC 21 25 24 125	Wash., OC	WPGC	Toledo	WJUC 9 15 13 69		WKYS 44 41 39 752 Tulsa WPGC 50 45 46 832 Toledo	KJMM 2 5 4 458 WJUC 1 3 5 427
Houston	KBXX B.Rouge	KTBT 32 31 27 99		KBXX 31 38 43 123		2 2 - 182				KTBT 44 41 48 286			- 10 43 194 B.Rouge	KTBT 18 17 19 61		KBXX 4 2 261399 B.Rouge WILD 76	KTBT 3 5 4 504 WEMX 5 5 8 416
Boston	WILD 1 1	WEMX 12 8 7 43		WILD		X 4 6 5 24			7 13 11 110	WEMX 37 36 36 213 KIPR 55 42 45 224			2 10 6 28 6 16 18 67 L.Rock	WEMX 18 6 - 26 KIPR 9 9 7 28		WILD 76 WEDR 2 2 4 13 L.Rock	KIPR 6 4 11 757
Miami	WEDR 5 11 12 72 L.Rock WHTA Mobile	KIPR 22 15 15 77 WBLX 22 14 3 53		WEDR 6 12 34 378 WHTA 51 54 47 315		20 23 37 136			22 24 135 L.Rock 5 55 59 341 Mobile	WBLX 47 37 34 191			1 1 - 7 Mobile	WBLX 43 25 - 68		WHTA 2 4 3 404 Mobile	WBLX 114
Atlanta	WVEE 8 13 13 77	WYDK - 2 3 20	Abanta	WVEE 153	WYD	K 1 3 1 15		WVEE 47	7 43 45 303	WYDK 45 42 35 218	1	WVEE	12 13 7 32	WYDK 1 1 - 2		WVEE 37 32 35 970	WYOK 26 26 25 559
St. Louis	KMJM Charl., SC			KMJM 30 29 27 222		Z 2 1 4 100				WWWZ 36 35 35 256			22 23 27 109 Charl., SC			KMJM 6 Charl., Si WERD 42 48 43 618 Col., SC	C WWWZ 3 2 3 457 WWDM 5 2 7 550
Balt.	WERQ Col., SC	WWDM 4 6 10 58		WERQ 46 46 42 604		M 24 25 27 276			5 42 49 286 Col., SC	WWDM 17 20 20 141			2 Col., SC	WWDM 10 14 12 58 KRR0 21 11 9 41		WERU 42 48 43 618 001., SC WAMD 18 16 14 154 Lafavette	
Pitts.	WAMO 2 2 1 5 Lafayette	KRRQ 19 14 13 61		WAMD 15 18 15 155		4 6 5 24 13 12 12 63			7 28 29 136 Lafayette 8 23 21 132 Chattan.	KRRQ 39 44 45 229 WJTT 37 36 30 158			Lafayette 3 5 6 23 Chattan.	WJTT 31 27 20 94		WTMP 5 3 7 167 Chattan.	WJTT 4 8 4 382
Татра	WTMP 6 7 6 56 Chattan.	WJTT 16 20 17 93		WTMP		13 12 12 63			2 30 26 1132 Unattan.	WTKT 32 28 36 141			Lex., KY	WTKT 15 11 5 31		WZAK 7 10 8 242 Lex., KY	WTKT 225
Clevel.	WZAK 5 - 2 16 Lex., KY WIZF 17 10 9 84 Hunts.	WTKT 7 8 2 24 WEUP 14 15 12 60		WIZE 22 30 30 183		P			7 23 25 84 Hunts.	WEUP 29 28 22 106			4 4 3 12 Hunts.	WEUP 13 10 11 39		WIZF 44 25 26 373 Hunts.	WEUP 4 2 3 395
Cincinn. Kan.City	KPRS 7 9 8 33 Flint/Sag.	WDZZ 19 18 18 131	Kan. City	KPRS 16 17 19 209		16 17 12 85			7 15 10 88 Flint/Sag.	WDZZ 9 9 12 48			9 2 8 40 Flint/Sag.	WDZZ 1 2 1 7		KPRS - 1 - 46 Flint/Sag.	
Milwauk.	WKKV 22 18 17 122 Aug., GA	WFXA 16 8 9 61		WKKY 1 2 1 8		43 44 40 296							13 11 9 38 Aug., GA	WFXA 22 22 20 91		WKKV 14 17 3 571 Aug., GA	
	H WCKX 17 6 3 29			WCKX 41 40 33 352		4 2 1 11				WIIZ 34 37 42 242				WIIZ 32 26 29 139			WIIZ 10 5 5 650
Norfolk	WDWI 17 8 10 88 Jackson			WDWI 7 8 10 122					6 36 39 250 Jackson	WJMI 58 42 33 178			14 18 17 59 Jackson	WJMI 12 16 22 60		WDWI 15 12 11 303 Jackson	
Indian.	WTLC 24 24 24 150 Saginaw.			WTLC 9 161	Saginaw, MI WTL	: 3 3 - 32	Indian.	WTLC 3	1 17 10 85 Saginaw, I	MIWTLZ 13 14 12 85			Saginaw, M			WTLC 4 Saginaw,	
Charl., NC	WPEG 18 23 18 132 Fayettev.	WZFX 12 8 6 47	Charl., NC	WPEG 29 29 31 301	Fayettev. WZF				3 56 54 297 Fayettev.	WZFX 26 30 25 119			20 16 19 61 Fayettev.	WZFX 19 19 19 89		WPEG 24 24 20 983 Fayettev.	
New Orl.	WQUE 10 6 - 16 Shrev.	KDK\$ 32 26 12 70		WQUE					3 58 46 342 Shrev.	KDKS 50 52 49 228			24 26 29 85 Shrev.	KDK\$ 12 13 10 48		WQUE 6 Shrev.	KDKS 3 3 4 629
Orlando	WJHM 26 27 22 135	KMJJ 31 18 15 95		WJHM 49 41 47 347					7 47 48 281	KMJJ 32 35 39 185			19 26 29 104	KMJJ 18 13 20 54		WJHM - 1 - 200 WBLK 4 3 3 13 Montgon	KMJJ 6 3 6 749
Buffalo	WBLK 5 4 3 12 Montgom.			WBLK 16 20 1 38	Montgom, WZH	r 40	Buffalo	WBLK 2	9 30 23 148 Montgom.	WZHT 29 32 33 178	Buttalo		6 4 5 15 Montgom. 6 5 7 32 Savannah			WNEZ 10 9 10 338 Savannal	
Hartford	WNEZ 16 18 16 111 Savannah	WEAS 2 - 1 3	Hartford	WNEZ					2 42 41 238 Savannan 2 71 72 502	WEAS 54 52 49 166 WSGF 47 55 49 164		WHEZ		WSGF 2 1 - 3		WJMH 70 69 54 326	WSGF 29 27 31 487
Greensb.	WJMH	WSGF 20 16 17 55		WJMH 66 60 65 931 KXHT 1 181	Cohum CA WSU	F 24 29 31 157						KXHT				KXHT 192 Colum.	
Memphis	KXHT Colum., G WHRK 21 20 10 89	A WFAE 20 12 8 98	wempnis	WHRK 27 41 46 390	COMITL, GA WPA	c / 14 10 100	Mempres		2 35 37 264	M WFAE 50 29 52 110	una nya na		· · · ·	WIRE 212005 110	munpus	WHRK 18 16 13 267	
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JAY-Z FI	AT. AMIL (OF MAJOR COINZ) & .	JA 744/361	JON	В.	1324/119	KUR	UPT	430/54	KENNY LATTIMORE	637/8	MAXWELL	544	/5
Can I	Get A (Def Jam/Me	rcury)	I Do (W	hatcha Say Boo) (Yab Yun	n/550 Music/Epic)	We Ca	an Freak It (Antra/A&M)		Days Like This (Columb			avbe You (Columbia)	/•
Total S	tations: 66 Cha	rt Move: Debut 34	Total Si	tations: 65 C	hart Move: 20-17		tations: 47		Total Stations: 47		Total Stations: 50		
	TWLW2W IP.	TWLW2W IP		TWLW2W TP	TWLW2W IP		TW LW 2W IP	IWLW2W IP		TWLW2W TP			
	BET 7 3 4 33 Nashv.	WQQK 7 11 9 47	I	BET 5 5 6 52 Nashv.	WQQK 9 8 9 34			QQK 4 4 2 28	BET 6 5 5 46 Nash			M 2% IP IW LW 2W	
	MTV 4 11 2 20 Rochest.	WOKX 9 2 - 11	1	MTV Rochest.	WOKX 10 14 9 61		MTV 1 3 Rochest. W	OKX	MTV Boch		MTV -		
New York			New York	WBLS 25 23 26 144 Louisv.	WGZB 24 20 16 60	New York		GZB 3 3 3 26	New York WBLS 25 19 14 218 Louis	v. WGZB 4 5 5 29		6 21 344 Louisy. WGZB 5 5 3	
LA	WOHT 46 33 35 236 Ral/Dur. KKBT 6 6 6 18 Olda.City	WQOK 11 1 - 16 KVSP 7 1 - 8	1	WQHT Ral/Dur.	WQOK 20 16 17 60	L		QOK 2 10			WQHT -	Ral./Dur. WQOK 4 5 1	10
E.A.	KPWR 3 3 Davton	WROU 1 1 - 8	L.A.	KKBT 17 15 17 64 Olda.City KPWR Dayton	KVSP 18 20 21 100 WROU 26 27 17 83	LA,		VSP 6 7 11 85				1 Olda.City KVSP 9 8 10	27
Chicago	WGCI 10 5 - 19 Jacksonv.		Chicago	WGCI 22 24 25 143 Jacksony.	WHUU 26 27 17 83 WJBT 30 28 11 97	Chicago		ROU	KPWR 1 Dayto		KPWR -	Dayton WROU 8 5 -	
San Fran.	KMEL 41 21 5 67 Birming.		San Fran.	KMEL Birming.	WBHJ	San Fran.		/JBT 2 /BHJ 4 2 6 65	Chicago WGCI 6 8 3 26 Jacks			1 13 64 Jacksonv. WJBT	
Phila.	WPHI 15 15	WENN 10 13		WPHI 25 22 23 150	WENN 26 27 29 160			ENN 57		1g. WBHJ WENN	San Fran. KMEL -	During. Horis	
	WUSL 24 10 2 39 Richmond	WCOX 9 12 11 68		WUSL 15 10 17 138 Richmond		i ma.	WUSL 2 - 1 3 Richmond W		WUSL 8 10 2 21 Richr				
Detroit	WOTJ 9 1 - 13		Detroit	WOTJ 36 43 39 198	WPLZ 24 27 31 191	Detroit		PLZ · · · ·	Oetroit WOTJ 1	WPLZ 15 23 22 146		Richmond WCOX 27 31 30 1 4 8 28 WPLZ 15 22 30 2	
	WJLB - 2 - 3	WSOJ 32 18 17 132		WJLB 41 42 41 246	WSOJ 33 29 23 167			SOJ 22 13 14 119		WSOJ 23 21 29 186	WJLB -		
Dallas	KKOA 32 20 7 67 Greenv.		Dallas	KKOA 17 16 42 121 Greenv.	WJMZ 23 9 10 82		KKOA 20 7 - 30 Greenv. W					Greenv. WJMZ 11 11 5	
Wash., DO	WKYS 22 18 10 50 Tulsa		Wash., DC		KJMM 26 32 27 131	Wash., DC			Wash., DC WIKYS Tulsa	KJMM 23 24 22 130		5 6 34 Tuisa KIMM 16 17 16	
University	WPGC 31 21 16 68 Toledo	WJUC 11 8 11 51		WPGC 6 6 6 41 Toledo	WJUC 20 21 18 142			JUC 1 3 1 22				- 1 3 Toledo WJUC 9 11 8	
Houston Boston	KBXX 10 4 2 41 B.Rouge WILD 6 1 - 23	KTBT 1 - 1 3	Houston	KBXX 1 B.Rouge	KTBT 36 43 29 108	Houston		TBT 58543			Houston KBXX -	B.Rouge KTBT 12 12 4	28
Miami	WEDR 6 6 L.Rock	WEMX 2 2 1 10 KIPR 8 6 4 23	Boston Miami	WILD 13 8 13 63 WEOR 10 1 2 15 L.Rock	WEMX 20 15 13 92	Boston		EMX 8 18	Boston WILO 13 11 16 101	WEMX 9 7 7 64	Boston WILO 14 1-		
Atlanta	WHTA 40 37 29 122 Mobile	WBLX 4	Atlanta	WEUR 10 1 2 15 L.HOCK	KIPR 22 16 13 100 WBLX 8 5 4 25			PR 11 7 7 54			Miami WEOR -	L.Rock KIPR 13 9 3	27
F GLEND FLAM	WVEE 6 5 2 16	WYOK 1 5	Change	WVEE 29 27 23 149	WYOK 1	Abanta		BLX 9 6 7 48 YOK				Mobile WBLX	
St. Louis	KMJM 28 9 2 39 Charl., SC		St. Louis	KMJM 31 33 24 148 Charl., SC	WWWZ 6 7 10 45	St Louis	KMJM 9 9 18 40 Charl., SC W		WVEE 3 4 5 26 St. Louis KMJM - 1 - 2 Charl	WYOK 1 3 SC WWWZ - 22 22 99	WVEE 9		
Balt.	WERQ 6 1 2 12 Col., SC		Balt.	WERQ 13 10 13 66 Col., SC	WWOM 10 14 3 27	Ralt		WOM	Bait. WERQ 17 12 15 127 Col.	SC WWWZ - 22 22 99 SC WW0M	St. Louis KMJM 23 2 Balt. WERD -		
Pitts.	WAMD 11 8 1 22 Lafayette	KRRQ 12 - 5 24		WAMD 24 21 18 95 Lafavette	KRRQ 30 16 14 78	Fitts.						Col., SC WWOM 10 7 7 4 - 10 Lafavette KRR0 9 6 7	
Tampa	WTMP 3 - 1 5 Chattan.	WJTT 6 6	Tampa	WTMP 8 6 6 44 Chattan.	WJTT 21 22 20 104	Tampa			Tampa WTMP 4 8 9 44 Chatt		Tampa WTMP 3		
Clevel.	WZAK 5 1 2 8 Lex., KY	WTKT 12 12	Clevel.	WZAK 8 7 9 48 Lex., KY	WTKT 21 21 18 81	Clevel.		TKT 15 10 9 50				0 - 26 Lex., KY WTKT 9 5 2	
Cincinn.	WIZF 2 2 Hunts.	WEUP - 1 - 4	Cincinn.	WIZF 34 38 34 157 Hunts.	WEUP	Cincinn.		EUP	Cincinn, WIZF 1 3 1 10 Hunts	WEUP 16 15 15 75	Cincinn, WIZF 2		
Kan.City Mitwauk	KPRS 1 Flint/Sag. WKKV 2 2 1 12 Aug. GA	WOZZ 6 2 4 46 WFXA 1 1	Kan City	KPRS 10 5 7 36 Flint/Sag.	WOZZ 23 18 26 159	Kan.City		OZZ 7 5 5 29				5 - 13 Flint/Sag. WOZZ 19 1B 10	53
Colum., Of		WIZ 19 5 - 33	Milwauk.	WKKV 22 18 22 91 Aug., GA WCKX 17 17 5 39	WFXA 15 10 14 94		WKKV - 1 1 13 Aug., GA W	FXA 2 7 2 29				3 4 33 Aug., GA WFXA 9 3 16	28
Norfolk	WOWI 15 2 1 18 Jackson	WIN 8 1 - 10	Norfolk	WOWI 35 25 29 130 Jackson	WIIZ 19 21 20 133 WJMI 17 21 21 123	Norfolk		WZ 20 21 21 173 JMI 32 37 34 199		WIIZ 25 22 31 136	Colum., OH WCKX 5		
Indian.	WTLC Saginaw, I		Indian.	WTLC 11 1 - 12 Saginaw, M		Indian.						9 9 39 Jackson WJMI 10 13 11	
Charl., NC	WPEG 9 7 2 18 Favettev.	WZFX 6 5 3 32	Charl. NC	WPEG 24 18 12 54 Fayettey.	WZFX 15 5 6 37			TLZ 8 10 9 88 ZFX 9 8 7 82		aw, MIWTLZ 6 4 - 11 ev. WZFX 5 6 6 54	Indian. WTLC - Charl. NC WPEG -	Saginaw, MI WTLZ 10 10 5	
New Orl.	WQUE - 1 - 1 Shrev.	KOKS - 1 - 2	New Orl.	WQUE 25 22 - 47 Shrey.	KOKS 25 26 23 166	New Orl.		DKS 14 - 8	New Orl. WQUE 21 20 13 130 Shrev	ev. WZFX 5 6 6 54 KOKS 38 19 18 92		Fayettev. WZFX 5 5 6 0 2 21 Shrev. KDKS 3 13 5	
Orlando	WJHM 2	KMJJ - 1 - 1	Orlando	WJHM 12 7 2 21	KMJJ 24 28 31 185			WJJ 5 5 13 44	Orlando WJHM	KMJJ 16 20 19 96	Orlando WJHM -	KMJJ 11 9 12	
Buttalo	WBLK 4 5 6 22 Montgom.		Buffalo	WBLK 14 4 - 18 Montgom.	WZHT 14 14 18 176	Buffalo		ZHT	Buffalo WBLK 5 4 5 23 Monte		Buffalo WBLK 7 3	3 - 10 Montgorn, W2HT 17 18 13	
Hartford	WNEZ 15 15 Savannah		Hartford	WNEZ 41 41 40 209 Savannah	WEAS 20 12 11 52		WNEZ 22 23 24 147 Savannah W	EAS 8 2 - 10	Hartford WNEZ 17 15 13 88 Savar			3 2 11 Savannah WEAS 12 10 5	
Greensb.	WJMH 67 56 26 205		Greensb.	WJMH		Greensb.		SGF 9 7 9 53	Greensb. WJMH	WSGF 1	Greensb. WJMH -	WSGF	
Memphis	KXHT 2 3 7 12 Colum., G/ WHRK 12 10 - 22	A WERE 13 13	Memphis		WFXE 18 13 12 65	Memphis	ICKHT - 2 4 6 Colum., GA W	FXE 2 15		., GA WFXE 35 29 22 119	Memphis ICKHT -	Colum., GA WFXE 16 16 12	44
	WINK 12 10 - 22			WHRK 26 21 19 183			WHRK 4 4		WHRK 4		WHRK -		

					NEXT	г	1516/16	NICC	DLE (FEAT. MOCH	A) 571/12	NOREAGA 551/98			
Hold	Me (Motown)		Touch It (Up	otown/Universa	1)	I Still	Love You (Arista)			t See (The Gold Mind/Eas			Thug (What What) (Pena	
Total S	tations: 46		Total Stations:	65 C	hart Move: 21-19			Chart Move: 11-10		· · · · · · · · · · · · · · · · · · ·	a to a set and any		ations: 53	acy/ronany boy/
	TW LW 2W TP	IWLW2W IP		TW LW 2W TP	IWLW2W IP		IWLW2W IP	IWLW2W IP	101113		The state of the	Totar Si		
	BET Nashv.	WQQK 6 - 1 7		13 12 8 75 Nashv.	WQQK 19 15 14 86		BET 12 12 11 89 Nashv.	WOOK 20 17 19 223		IW LW 2W IP BET 9 8 8 28 Nashv.	WOOK 4 6 6 19		BET 10 11 6 30 Nashv.	TWLW2W IP WOOK 1 1
	MTV Rochest.	WDKX 2 2	MTV	Rochest.	WOKX 11 5 7 35		MTV 5 3 2 14 Roches			MTV Rochest	WOKX		MTV - 1 - 1 Rochest.	WOKX 1 1 1 3
New York		WGZB	New York WBLS	2 1 1 4 Louisv.	WGZB 33 23 22 125	New York		WGZB 31 28 23 271	New York			New York	WBLS 1 - 2 10 Louisy.	WGZB - 1 3 13
	WQHT 2 Ral/Dur.	WQOK		11 24 22 108 Ral./Dur.	WQOK 18 23 18 163	1	WQHT 23 14 17 124 Ral/Du	r. WQOK 13 18 15 139		WOHT 1 - 1 5 Ral/Dur.	WOOK 5 9 9 27		WQHT 50 50 51 483 Ral/Dur.	WDOK 8 9 7 34
L.A.	KKBT Olda.City KPWB 1 Davton	KVSP 9 6 - 15	L.A. KKBT	4 3 4 101 Olda.City	KVSP 15 16 14 113	LA.	KKBT 33 26 22 142 Olda.Cit		L.A.	KKBT 1 2 Olda.City	KWSP 5 5 5 27	L.A.	KKBT 6 4 7 23 Okla City	KVSP 2 2 2 14
Chicago	KPWR 1 Dayton WGCI 5 13 3 21 Jacksony.	WROU 1 - 1 2		57 52 40 431 Dayton	WROU 21 18 16 136		KPWR 43 41 37 218 Dayton	WROU 15 22 21 245		KPWR Dayton	WROU	1	KPWR 1 1 - 5 Dayton	WROU 1 1 1 4
San Fran.	KMEL Birming.	WBM1 2 2	San Fran. KMEL	20 17 25 146 Jacksonv. Birming.	WJBT 1 2 6 42	Chicago San Fran.	WGCI 2 4 8 75 Jackson		Chicago	WGCI Jacksonv.	WJBT 19 18 - 37	Chicago	WGCI - 1 1 7 Jacksonv.	WJBT 1
Phila.	WPHI	WENN 21 21 - 42	Phila WPHI	Danning.	WBHJ 2 WENN 18 23 30 91	San Fran. Phila.	KMEL 40 27 9 268 Birming WPHI 5 - 1 62		San Fran.	KMEL 2 3 1 8 Birming.	WBHJ 18 45 54 146	San Fran.	KMEL 17 17 17 51 Birming.	WBHJ 4 5 2 11
		WCOX 31 21 - 52	WUSI.	1 3 2 7 Richmond		FIRId.	WUSL 20 23 28 177 Richmo	WENN 23 26 26 265 nd WCOX 16 15 20 390	Phila.	WPNI	WENN 22 17 - 39	Phila.	WPHI 23 19 13 172	WENN
Detroit	WOTJ 1 14	WPLZ 30	Detroit WOTJ	1 1 4 95	WPLZ 4 13 13 60	Detroit	WOTJ 44 34 38 493	WPLZ 14 16 13 261	Detroit	WUSL 1 Richmond W0TJ 15 7 7 52	WCOX 31 27 26 186 WPLZ 2 13 14 31	O at the lit	WUSL 22 16 13 133 Richmond	
	WJLB	WSOJ 16 11 - 27	WJLB	1 4 3 139	WSOJ 32 29 15 109	00000	WJLB 29 20 7 148	WSOJ 9 17 28 307	Desol	WJLB 4 2 4 15	WFL2 2 13 14 31 WSOJ - 2 1 3	Detroit	WDTJ - 1 1 12 WJLB - 1 - 3	WPLZ - 1 2 11
Dallas	KKOA 1 1 Greenv.	WJMZ 10 9 5 24	Dallas KKOA	16 16 20 80 Greenv.	WJMZ 29 26 24 144	Dallas	KKOA 46 49 56 216 Greenv.	WJMZ 24 25 21 221	Dallas		WJMZ 12 13 6 32	Dallas	KKOA 18 10 2 30 Greenv.	WSOJ 32 24 8 88 WJMZ
Wash., DO			Wash., DC WKYS	4 Tulsa	KJMM 20 29 26 194	Wash., DC		KJMM 7 12 22 292	Wash., DC		KJMM 14 12 12 56	Wash, DC	WKYS 11 2 2 24 Tulsa	KIMM 8 7 9 46
	WPGC Toledo	WJUC 18 14 11 45	WPGC	24 Toledo	WJUC 13 14 17 133		WPGC 15 19 16 69 Toledo	WJUC 14 13 21 256		WPGC Toledo	WJUC 11 13 18 99	114001., 00	WPGC 1 2 1 6 Toledo	WJUC 3 6
Houston	KBXX B.Rouge	KTBT 15 17 17 68	Houston KBXX		KTBT 36 39 47 239	Houston	KBXX 34 30 43 167 B.Roug	e KTBT 34 40 39 359	Houston	KBXX 19 30 33 96 B.Rouge	KTBT 21 19 13 61	Houston	KBXX 9 7 9 43 B.Rouge	KTBT 4 11 17 67
Boston	WILO 16 15 11 43			19 15 17 159		Boston	WILO 17 14 16 182	WEMX 35 38 37 250	Boston	WILD 13 9 11 36	WEMX 17 5 - 22	Boston	WILD 2 12	WEMX 13 9 10 55
Miami Atlanta	WEDR L.Rock			9 6 - 15 L.Rock	KIPR 45 30 26 228	Miami	WEOR 16 19 17 262 L.Rock	KIPR 13 18 19 235	Miami	WEOR L.Rock	KIPR 13 13 11 46	Miami	WEOR 2 2 L.Rock	KIPR 11 5 4 21
Abarra	WYEE 2	WBLX 45 29 - 74 -	Atlanta WHTA	Mobile	WBLX 10 6 3 39	Atlanta	WHTA 1 Mobile		Atlanta	WHTA 7 10 8 38 Mobile	WBLX	Atlanta	WHTA 18 14 7 46 Mobile	WBLX
St. Louis	KMJM 10 3 - 13 Charl. SC		WVEE St. Louis KMJM	22 23 21 207 Charl., SC	WYOK 5 5 3 15 WWWZ 34 30 29 217	Or Louis	WVEE 9 11 12 65	WYOK 23 26 30 102		WVEE 1	WYOK	1	WVEE 9 9 5 48	WYOK 1
Balt	WERQ 8 8 Col. SC	WWW0M	Balt. WERQ	1 - 1 133 Col., SC		St. Louis Balt.	KMJM 13 4 9 163 Charl., 5		St. Louis	KMJM 17 14 13 49 Charl., SC		St. Louis	KMJM 2 6 1 17 Charl., SC	WWWZ 26 25 28 116
Pitts.	WAMO Lafavette	KRRQ 4 3 - 7		21 20 17 127 Lafayette			WERQ 4 4 7 249 Col., SC WAMO 4 4 5 51 Lafayeti		Pitts.	WERQ Col., SC WAND 11 9 8 29 Lafavette	WWOM 1 7	Balt.	WERQ 12 9 4 63 Col., SC	WWOM 5 5 5 18
Tampa	WTMP - 2 - 3 Chattan.	WJTT 11 7 - 18		12 16 17 68 Chattan.	WJTT 31 22 19 127	Tampa	WTMP 12 17 13 148 Chattan	WJTT 28 26 29 227	Tampa	WAMO 11 9 8 29 Lafayette WTMP 3 4 5 15 Chattan.		Pitts.	WAMD 9 7 8 43 Lafayette	KRR0 7 9 8 42
Clevel.	WZAK 9 9 Lex., KY			27 28 23 190 LEX. KY	WTKT 28 20 15 97	Clevel.	WZAK 25 26 14 208 Lex., KY		Clevel	WZAK 6 5 9 28 Lex., KY	WTKT 13 8 8 39	Tampa Cievel.	WTMP 6 1 - 8 Chattan. WZAK 2 2 1 6 Lex KY	WJTT 8 5 5 20 WTKT 1 2 5 17
Cincinn.	WIZF 4 3 - 7 Hunts.	WEUP 8 7 - 15		5 8 8 44 Hunts.	WEUP 20 16 12 121	Cincinn.	WIZF 5 17 19 115 Hunts.	WEUP 23 24 21 221	Cincinn.	WIZF 4 3 3 13 Hunts.		Cievei.	WZAK 2 2 1 6 Lex., KY WIZF - 1 3 9 Hunts.	WTKT 1 2 5 17 WEUP
Kan.City	KPRS 16 8 - 24 Flint/Sag.	WDZZ	Kan.City KPRS	19 18 14 75 Flint/Sag.	WOZZ 71	Kan.City	KPRS 14 15 14 159 Flint/Sau		Kan.City	KPRS 16 16 14 48 Flint/Sag.		Kan.City	KPRS 3 3 5 13 Flint/San.	WOZZ 4 8 3 18
Milwauk.	WKKV 3 2 - 5 Aug., GÄ	WFXA 19 10 - 29		23 12 10 88 Aug., GA	WFXA 45 45 48 225	Mhlwauk.	WKKV 30 32 29 314 Aug., G		Milwauk.	WKKV 8 - 4 14 Aug. GA	WFXA 12 6 7 29	Milwauk.	WKKV 6 11 5 31 Aug. GA	WEXA 7 4 1 12
Colum., Ol	1 WCKX	WIIZ		35 26 23 139	WIIZ 27 24 20 193	Calum., OH		WIIZ 23 28 21 246	Colum., OH	H WCKX 5 5 2 14			WCKX 1 1 2 7	WKZ 14 10 15 73
Norfolk	WOWI 10 3 - 13 Jackson	WJMI 9 6 - 15		25 26 29 245 Jackson	WJMI 32 32 36 244	Norfolk	WOWI 28 26 19 140 Jackson		Norfolk	WOWI 13 15 14 81 Jackson	WJMI 13 13 13 54	Norfolk	WOWI 17 19 12 72 Jackson	W.IMI
Indian. Charl., NC	WTLC 5 5 Saginaw, M WPEG 20 4 - 24 Favettev		Indian. WTLC		WTLZ 10 13 17 108	Indian.		r, MIWTLZ 14 15 18 154	Indian.	WTLC Saginaw, Mi	WTLZ 2 5 7 22	Indian.	WTLC Saginaw, M	AIWTLZ 8 9 4 29
New Orl.	WPEG 20 4 - 24 Fayettev. WQUE 11 11 Shrev.			14 12 18 123 Fayettev.	WZFX 22 27 22 118	Charl., NC	WPEG - 1 1 138 Fayettev		Charl., NC		WZFX 5 6 6 28	Charl., NC	WPEG 31 21 20 104 Fayettev.	WZFX 13 5 2 20
Orlando	WINK			21 18 31 75 Shrev. 38 31 30 284	KOKS 19 5 4 33 KMJJ 15 22 23 136	New Orl.	WQUE 26 17 14 177 Shrev.	KOKS 27 19 21 198	New Orl.			New Orl.	WQUE 1 1 Shrev.	KOKS
Buffalo				12 13 8 91 Montgom.	WZHT 28 32 30 148	Orlando Buffalo	WJHM 15 17 19 242 WBLK 11 22 20 132 Montoo	KMJJ 15 19 19 222	Orlando		KMJJ 21 24 27 94	Orlando	WJHM 21 12 3 36	KMJJ 3 4 2 33
Hartford	WNEZ 9 5 - 14 Savannah	WEAS		15 12 10 130 Savannah	WEAS 8 7 9 43	Hartford	WINEZ 36 13 17 207 Savanna		Buffalo Hartford	WBLK 1 4 Montgom.	WZHT	Buffalo	WBLK 7 10 12 63 Montgom.	
Greensb.	WJMH		Greensb. WJMH	50	WSGF 18 18 18 119	Greensb.	WINE2 30 13 17 207 Savanna WJMH - 1 - 5	WSGF 32 34 37 370	Greensb.	WNEZ 20 18 21 96 Savannah WJMH 1		Hartford	WNEZ 1 1 Savannah	
Memphis	KXHT Colum., GA	WFXE 15 7 4 33			WFXE 38 38 41 298	Memphis		GA WFXE 28 25 22 243			WSGF	Greensb. Memohis	WJMH 52 24 24 100 KXHT 1 Colum G4	WSGF 2
	WHRK 14 14		WHRK	23 16 11 93			WHRK 44 35 25 241	0	munhiia	WHRK 3 6 8 26	MENE 19 10 11 02	manphis	KXHT 1 Colum., GA	WPAE 2 4 2 10
				-						WININ 0 0 0 20			WINK	

	DLE RENEE berry (Atlantic)	506/46		SWEAT FEAT. SNOC Get With Me (El	PDOGG 1316/17 ektra/EEG)		. (FEAT. MISSY ELLIOT n' (Bad Boy/Arista)	TT) 501/347		ide (ClockWork/Epic	667/153			815/42
	tations: 40			tations: 68	Chart Move: 15-18		ations: 54				•		ay You'll Be Mine (L	
	IWLW2W IP	TWLW2W TP	Total S	TWLW2W IP		Total St		The country of the	Total St		rt Move: Debut 40	Total St		Chart Move: 33-30
	BET Nash		1	BET 6 9 7 44 N	IN US NO. 10 IN US		TWLW2W TP BET Nashy.	TW LW 2W IP WOOK 11 1 - 12		IW LW 2W IP BET 5 3 3 63 Nashy	IWLW2W IP		IWLW2W IP	THY LW 2W IP
	MTV Roch			MTV B	chest. WDKX 9 9 7 49	1	MTV Rochest.	WOKX - 1 - 1		MTV Rochest.	WQQK 3 - 1 13 WOKX 5 5 2 14		BET Nashv. MTV Rochest.	WOOK 39 39 40 147 WOOK 20 21 19 69
New York			New York			New York	WBLS 27 12 - 39 LOUISV.		New York	WBLS Louisy	WGZB 4 3 3 27	New York	WBLS 19 9 - 28 Louisv.	WGZB 5 1 - 6
	WQHT Ral/			WQHT 1 3 R		1	WOHT - 3 - 3 Ral./Dur.	WQOK 22 8 - 30		WQHT Ral./Dur.	WQOK		WQHT 2 - 2 4 Ral/Dur.	WOOK
L.A.	KKBT Olda. KPWR Davta		L.A.	KKBT 2 7 14 39 0 KPWR 3 3 1 7 D		L.A.	KKBT Okla.City	KVSP 10 10	L.A	KKBT 10 93 Olda.City	KVSP 11 9 8 94	L.A.	KKBT 7 4 5 20 Olda.City	KVSP 8 6 7 23
Chicago	WGCI Jack		Chicago	KPWR 3 3 1 7 D WGCI - 1 - 17 Ja	yton WROU 28 21 16 83 cksony, WJBT 16 16 9 41	Chicago	KPWR Dayton WGCI Jacksony.	WROU		KPWR 26 25 14 207 Dayton	WROU		KPWR Dayton	WROU 12 11 3 26
San Fran.	KMEL 24 20 24 140 Birmi		San Fran.		mina. WBHJ 8 8 5 142		KMEL Birming.		Chicago San Fran.	WGCI 2 2 Jacksonv. KMEL 36 27 4 114 Birminn.	WJBT 2	Chicago	WGCI 3 4 5 31 Jacksonv	
Phila.	WPHI 1 3 6 85	WENN	Phila.	WPHI 1 1 2 4	WENN 24 23 29 166		WPHI 31 12 - 43	WENN 21 1 - 22		WPHI	WBHJ - 1 - 7 WENN 7 2 2 75	San Fran.	KMEL Birming. WPHI 3 3 1 28	WBHJ - 1 - 1
	WUSL 28 Rich			WUSL 2 1 13 41 R	chmond WCDX 31 33 25 200	r engl	WUSL Richmond		FIRMS.	WUSL 4 5 5 17 Richmond		PTIMAL	WPHI 3 3 1 28 WUSL 35 32 31 104 Richmond	WENN 20 25 23 79 WCDX 14 - 1 15
Detroit	WDTJ	WPLZ 10 13 16 71	Detroit	WDTJ 36 33 35 182	WPLZ 15 20 21 155	Destroit	WOTJ 9 1 - 10	WPLZ	Detroit	WOOL 4 5 5 17 110111010		Detroit	WDTJ 5 23 28 94	WPLZ 14 16 13 43
	WJLB	WSOJ 7 13 8 69		WJLB 12 12 11 85	WSOJ 24 23 27 172	Į	WJLB 21 3 - 24	WSOJ 5 5		WJLB	WS0J	ordon	WJLB 10 18 15 47	WS0J 8 8
Dallas Wash., DC	KKDA Greek WKYS Tulsa		Dallas	KKOA 22 27 42 169 G			KKOA 1 1 Greenv.	WJMZ 6 6	Dallas	KKDA 2 Greenv.		Dallas	KKOA 1 2 Greenv.	WINZ
wash., DG	WKYS Tulsa WPGC 1 Toled		Wash., DC			Wash., DC	WKYS 24 19 8 51 Tulsa		Wash., DC	WKYS Tulsa	KJMM 18 20 18 157	Wash., DC	WKYS Tulsa	KJMM 17 18 17 57
Houston	KBXX B.Ro		Houston	WPGC 9 7 5 41 To KBXX - 1 1 138 B.		11	WPGC 14 14 10 38 Toledo	WJUC 5 5		WPGC 16 16 Toledo	WJUC 9 8 10 98		WPGC Toledo	WJUC 17 16 14 59
Boston	WILD 12 14 11 91		Boston	WILD 19 7 13 96	WEMX 30 24 22 116		KBXX B.Rouge WILO 10 6 - 16		Houston	KBXX B.Rouge	KTBT 31 32 25 154		KBXX B.Rouge	KTBT 26 34 27 91
Miami	WEOR L.Ro		Miami	WEOR 3 8 11 64 L			WEOR LRock		Boston Miami	WILD 1 2 3 15	WEMX 23 23 29 115		WILD 5 4 4 15	WEMX 14 4 - 18
Atlanta	WHTA Mobi		Atlanta	WHTA 1 M			WHTA 1 1 - 2 Mobile	WBLX	Atlanta	WEOR 18 13 3 42 L.Rock WHTA 30 24 16 132 Mobile	KIPR 18 19 22 180 WBLX 6 7 6 64	Miami	WEOR 14 10 9 36 L.Rock	KIPR 22 22 25 70
	WVEE	WYOK		WVEE 10 9 11 84	WYOK 22 26 32 199	r totor tota	WVEE 1 1	WYOK 1 1	Palasita	WVEE - 2 - 8	WYOK 25 22 17 100	Atlanta	WHTA Mobile WVEE	WBLX
St. Louis		., SC WWWZ 18 17 26 103	St. Louis	KMJM 16 17 21 141 C	arl., SC WWWZ 22 22 23 122	St. Louis	KMJM Charl., SC		St. Louis	KMJN 15 12 12 103 Charl., SC	WWWZ 9 7 1 17	St. Louis	KMJM 27 28 28 93 Charl., SC	WYOK WWWZ 5 3 - 8
Balt.	WERQ 1 5 Col.,		Balt.	WERQ - 1 - 4 C	L, SC WWOM 16 23 22 143	Balt.	WERQ 8 8 Col., SC		Balt.	WERQ Col., SC	WW0M	Balt.	WERQ 3 Col., SC	WWW2 3 3 - 8
Pitts.	WAMO 1 1 2 25 Lafay			WAMO 21 17 16 77 La			WAMO - 1 - 1 Lafayette	KRRQ	Pitts.	WAMO 7 4 2 25 Lafayette	KRRQ 16 16 19 130		WAMD 6 10 10 28 Lafavette	KRRQ 0 11 6 27
Tampa Clevel.	WTMP 3 4 - 34 Chatt WZAK Lex.		Tampa	WTMP 18 17 11 81 CI			WTMP 7 5 - 12 Chattan.		Татра	WTMP 21 19 12 117 Chattan.			WTMP 1 6 3 12 Chattan.	WJTT 28 22 23 101
Cieva. Cincinn.	WZAK Lex., WIZF 4 3 4 19 Hunts	KY WTKT 18 5 - 23 5. WEUP 11 14 14 67	Clevel. Cincinn.	WZAK 25 24 19 111 Le WIZF 6 8 7 38 H			WZAK 12 12 Lex., KY		Clevel.	WZAK 13 16 13 97 Lex., KY	WTKT 17 12 13 53	Clevel.	WZAK 28 16 - 44 Lex., KY	WTKT
Kan City	KPRS 17 18 17 73 Flint/	Sao, WDZZ	Kan.City	KPRS 21 21 22 127 Fi			WIZF 3 3 Hunts. KPBS 2 2 Flint/San		Cincinn,	WIZF 3 4 3 33 Hunts.	WEUP	Cincinn.	WIZF 2 1 - 3 Hunts.	WEUP 14 13 11 40
Milwauk	WKKV 15 11 9 35 Aug.		Milwauk.	WKKV 22 24 10 86 A				WDZZ 5 5 WFXA 20 8 - 28		KPRS 3 2 3 19 Fiint/Sag.	WDZZ 3 5 3 11	Kan.City	KPRS Flint/Sag.	WDZZ 5 4 3 12
Colum., Ol		WIZ 11 6 2 19	Colum., OH		WILZ 19 29 23 124		WKKV 1 1 Aug., GA WCKX 1 1		Milwauk. Colum., OH	WKKV 9 1 3 33 Aug., GA WCKX 2 - 3 12	WFXA 2 21 WIIZ 19 2 7 46	Milwauk.	WKKV 17 15 16 55 Aug., GA	WFXA 16 14 12 47
Norfolk	WOWI 8 13 18 107 Jacks		Norfolk	WOWI 11 10 8 97 Ja			WOWI 10 3 - 13 Jackson	WIMI 5 3 - 8	Nortolk	WOWI 1 Jackson	WIIZ 19 2 7 46 WJMI 16 19 17 122	Norfolk	WCKX 4 4 WOWI 10 15 12 42 Jackson	WIKZ 15 16 11 42
Indian.	WTLC Sagin	aw, MI WTLZ 19 20 9 83	Indian.		ginaw, MI WTLZ 20 26 19 115			WWTLZ 2 2	Indian.	WTLC Saginaw, I		Indian.	WUWI 10 15 12 42 Jackson WTLC Saoinaw.	WJMI 15 18 16 54 MIWTLZ 13 12 13 42
Charl., NC	WPEG 6 Fayet		Charl., NC	WPEG 23 23 17 121 Fa			WPEG 20 8 - 28 Favetley,	WZFX 16 4 - 20	Charl. NC	WPEG Favettev.	WZFX 17 5 - 22		WPEG 19 18 13 50 Favettev.	MIWTLZ 13 12 13 42 WZFX 8 4 4 16
New Orl.	WQUE 16 8 12 43 Shrev		New Orl.	WQUE 16 11 2 104 St			WQUE 35 21 - 56 Shrev.	KDKS 4 4	New Orl.	WQUE 1 Shrey.	KDKS 15 11 8 78		WQUE 23 27 27 77 Shrev.	KDKS 25 22 14 74
Orlando Buffalo	WIN	KMJJ	Orlando	WJHM 34 36 27 192	KMJJ 25 17 28 142		WJHM		Orlando	WJHM		Orlando	WJHM 33 28 31 92	KMLJ 17 24 33 82
Hartford	WINEX 7 4 7 32 Monti WINEZ 17 17 17 103 Savar	pom, WZHT 2 3 2 28 mah WEAS	Buffalo	WBLK 23 24 21 155 M	mtgom. WZHT 26 27 23 166		WBLK 1 1 Montgom.		Bullaio	WBLK 3 2 - 5 Montgom.	WZHT	Buffalo		WZHT 19 17 3 39
Greensb.	WHEE 17 17 17 103 SEVER	WSGF	Hartford Greensb.	WNEZ 6 7 4 68 Sa WJMH	vannah WEAS 12 15 19 64	Hartford	WNEZ 1 1 Savannah	WEAS	Hartford	WNEZ Savannah	WEAS 10 9 13 76		WNEZ 13 13 5 31 Savannah	
Memohis			Memphis		WSGF 20 27 24 142 Jum., GA WFXE 31 15 13 140		WJMH 1 1 - 2	WSGF	Greensb.	WJMH	WSGF 7 7 8 47		WJMH	WSGF 49 50 47 147
	WHRK 8 7 8 32	., on white 10 20 22 131	montplus	WHRK 22 25 28 179	UIII., UM WEAE 31 13 13 140	manphis	KXHT Colum., GA WHRK 22 22	A WFXE 9 9	Memphis	KXHT 89 66 66 268 Colum., G/	A WFXE 10 36		KXHT Colum., G	A WFXE 16 20 13 55
							WINK 22 22			WHRK 25 8 - 33			WHRK 22 17 21 83	
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Monitor Monitor ADULT R&B	IPA G		WEEK ENDING OCTOBER 4, 1998
MOST NEW STATIONS Songs detecting six or more spins at new stations this week NEW STATIONS	Medium (15-29): 6 KATZ KISF KMJQ KRBV. WFLM, WRKS Light (Under 15): 18 New Airplay This Week: 1 KMJQ	MARY J. BLIGE 155/20 Beautiful (Flyte Tyme/MCA) 155/20 Total Stations: 14/Chart Move: 33-28 14/Chart Move: 33-28 Heavy (30+): 0 15 Medium (15-29): 4 KDKO, KMJQ, KRBV, WRKS 16/10 Light (Under 15): 10 10 New Airplay This Week: 2 KJLH, WMGL 153/51 All The Places (I Will Kiss You) (Silas/MCA) 154/Chart Move	Medium (15-29): 2 KMJQ, WFLM Light (Under 15): 9 FOURPLAY FEAT. EL DEBARGE 110/11 Sexual Healing (Warner Bros.) Total Stations: 13/Chart Move: Debut 36 Heavy (30+): 1 WFLM Medium (15-29): 2 KDKO, WYLD Light (Under 15): 10 New Airplay This Week: 1 WKXI
WILL DOWNING & GERALD ALBRIGHT 4 Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown) 4 GLENN JONES 4 Let It Rain (SAR) 4	Total Plays/Gain R. KELLY 181/2 Half On A Baby (Jive) Total Stations: 20/Chart Move: 22-23	Total Stations: 17/Chart Move: Debut 29 Heavy (30+): 0 Medium (15-29): 3 KISF, KMJQ, WIKS,WSOL Light (Under 15): 10 New Airplay This Week: 2 WMXG,WSOL	CHART BOUND
AARON HALL4All The Places (I Will Kiss You) (Silas/MCA)4MAXWELL3Matrimony: Maybe You (Columbia)3	Heavy (30+): 0 Medium (15-29): 5 KDKO, WIKS, WKXI, WSOL, WYLD Light (Under 15): 15	NEXT 142/3 Too Close (Arista) 142/3 Total Stations: 14/Chart Move: 31-31 142/3 Heavy (30+): 0 Medium (15-29): 4 Medium (15-29): 4 KISF, KMJQ, WIKS, WSOL	Total Plays/Ga ★ BRIAN MCKNIGHT 98/59 Hold Me (Motown)
LUTHER VANDROSS3I Know (Virgin)3VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)3	GLENN JONES 172/43 Let It Rain (SAR) Total Stations: 18/Chart Move: 35-24 Heavy (30+): 0 Medium (15-29): 4 KDKO, KOKY, WBHK, WYLD Light (Under 15): 14	Light (Under 15): 10 New Airplay This Week: 2 WMXG,WSOL NEXT 142/37 / Still Love You (Arista)	Total Stations: 8 Heavy (30+): 0 Medium (15-29): 2 KDKO, KQXL Light (Under 15): 6 New Airplay This Week: 2 KJMS, WBAV
Medium (15-29): 7 KATZ, KDKO, KOKY, WALR, WBHK, WHQT, WMGL Light (Under 15): 12 New Airplay This Week: 3 WBAV, WDAS, WMGLMAXWELL Matrimony: Maybe You (Columbia) Total Stations: 20/Chart Move: 23-19	New Airplay This Week: 4 KJLH, KJMS, KOKY, WMMJ ARETHA FRANKLIN 162/22 In Case You Forgot (Arista) Total Stations: 20/Chart Move: 30-26 Heavy (30+): 0 Medium (15-29): 4 KATZ, KOKY, WBHK, WFLM	Total Stations: 12/Charl Move: Debut 32 Heavy (30+): 0 Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, WRKS Light (Under 15): 7 WILL DOWNING & GERALD ALBRIGHT 133/38 Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown) Total Stations: 20/Charl Move: Debut 33	FAITH EVANS89/15Love Like This (Bad Boy/Arista)Total Stations: 6Heavy (30+): 0Medium (15-29): 3 KDKO, KMJQ, KQXLLight (Under 15): 3New Airplay This Week: 1 WFLM
(Minimum 200 detections for the first time) Heavy (30+): 0 Medium (15-29): 2 KATZ, KDKO Light (Under 15): 18 New Airplay This Week: 3 WFLM, WIKS, WVAZ Total Plays/Gain	Light (Under 15): 16 New Airplay This Week: 1 KATZ DIVINE 156/-3 Lately (Pendulum/Red Ant)	Heavy (30+): 0 Medium (15-29): 2 KMJQ, WFLM Light (Under 15): 18 New Airplay This Week: 4 WCFB, WDAS, WHUR, WMGL	★ JON B. 77/13 <i>I Do (Whatcha Say Boo) (Yab Yum/550 Music/Ep</i> Total Stations: 12 Heavy (30+): 0 Medium (15-29): 2 KATZ, WFLM
LAURYN HILL 200/51 Can't Take My Eyes Off Of You (Ruffhouse/Columbia) Total Stations: 19/Chart Move: 25-18 leavy (30+ plays): 0	Total Stations: 15/Chart Move: 26-27 Heavy (30+): 0 Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, WYLD Light (Under 15): 10	JK 124/20 Ain'l Il Good To Know (Verve/Verve Forecast/Motown) Total Stations: 11/Charl Move: Debut 34 Heavy (30+): 0	Light (Under 15): 10

		LT R&B PUV	WER PLAYLI	9 9 9	
WRKS New York PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo 212-242-9870 Emmis	WVAZ Chicago OM: Maxx Myrick APD/MD: Jamilla Muhammad 312-360-9000 Chancellor	WDAS Philadelphia PD: Joe "Butterball" Tamburro APD/MD: Daisy Davis 610-617-8500 Chancellor	WHUR Washington, DC PD: Hector Hannibal MD: David A. Dickinson 202-806-3500 Howard University	KMJQ Houston PD: Carl Conner MD: Carla Boatner 713-623-2108 Clear Channel	WALR Atlanta Interim PD. Jim Kennedy APD: Mitch Faulkner 404-688-0068 <i>Ring Radio</i> KISS-104.7
I Jon B., They Don't Know 30 1 Jon B., They Don't Know 30 2 Gerald Levert, Timiun' Bout H 28 3 Bran McAnght, The Only One For Me 27 4 Keily Frace, Friend O'Nine 27 5 Tamia, So into tou 25 9 Oetoral Ace, Nebody is Supposed To Be Her 25 2 Real, The Inne, So into tou 21 8 Next, TShil Love tou 21 9 Nary, J. Bilge, Securitia 20 10 Joe, All The Innes 13 7 Lauryn Hill, Carl Hale My Lyss Off O'Y 21 9 Nary, J. Bilge, Securitia 20 10 Joe, All He Innes 13 11 Joe All, He Innes 13 12 Dru Hill, Keite Not Maing Love No More 12 13 Hary, J. Bilge, Securitia 15 14 Uster, You Make Me Manna 17 15 Gods Toperty, Storpp 16 16 Gods Toperty, Storpp 16 17 Kolo, Al My Ling, Asong For Mama 10 18 Boyzi Line, Asong For Mama 10 19 Boyzi Line, Storps 7	I Jon B., They Don't Knew III 23 2 Temptations, Stay 30 28 3 Luther Vandross, I'm Only Human 20 28 4 Brian McKnight, The Only One For Me 27 24 4 Brian McKnight, The Only One For Me 27 23 5 Kscape, The Arms Of The One Who Leves 22 4 6 Joe, All That I Am 18 122 7 Kirk Franklin, Lean On Me 17 3 8 Luther Vandross, Nights In Harlem 14 13 0 Gerald Levert Teat, May J, BI, That's T 18 8 10 Gerald Levert Teat, May J, BI, That's T 18 12 11 Ortin-Tiee S-J, God's Grace 11 6 12 Down Io The Bone, Bronkonyn Heights 15 13 Gerald Levert Teat, May J, BI, That's T 18 8 14 Down Io The Bone, Bronkonyn Heights 15 15 Gilenn Iones, Lettl Rain 25 16 Aron ABI, All The Places 2 7 Tama, Schrin Tow 2 17 Berband, Car, Woody's Supposed To Be Her 12 18 Delayen Car, Trend O'M Me 14	Image: The Conty One For Me Image: The Conty One For Me <t< td=""><td>THE LW THE LW 1 Gary Taylor, Love Dance 20 2 7 & The New Power Generationg, The One 20 3 Tampations, Siay 81 81 4 Tony Rich Project, Sily Man 81 95 5 Jangel Grant, Ricche, Someday 15 13 7 Kirk Franklin, Lean On Me 14 13 9 Maxwell, Matminory, Mayte You 14 13 10 Maxwell, Matminory, Mayte You 14 13 11 Lawry Hill, Can'l Take My Eyes Off Of Y 12 11 12 Lawry Mill, Can'l Take My Eyes Off Of Y 12 11 13 Mary J, Bige, Beauthul 13 13 13 14 Solo, Touch Me Yon 110 14</td><td>TH LW 1 Deborah Cax, Nobody's Supposed To Be Her 40 31 2 Kirk Franklin, Lean On Me 30 33 3 Tamia, So Into Tou 30 33 4 Tine-1-Fe S-7, Gords Grace 28 21 5 Solo, Touch Me 27 28 6 Temptations, Star 27 28 7 Mary J. Bitge, Resultini 26 22 8 Faith Krans, Love Like This 23 23 9 Maxwell, Lumy, Coorcure 23 11 10 Will Downing, & Gerald Nirght, Stop, Lo 23 12 11 West, Too Close 22 22 14 14 Aaron Hall, All The Places 20 16 16 15 Jir, Ani H. Bool Go Know 12 20 16 16 16 Jir, Jir, Ani H. Bool Go Know 12 20 16 17 20 16 Jir, Jir, Ani H. Bool Go Know 12 20 16 17 <t< td=""><td>Temptations, Stay TW Lw 1 Temptations, Stay 30 27 2 Peabo Bryson, My Hearl Belongs To You 23 22 3 Kelly Price, Friend D' Mine 22 28 4 Brian McKnight, Ho Wry One For Mie 21 24 5 Jon B, They Don't Nnow 21 14 6 Kirk Franklin, Lean On Me 16 15 7 Luther Vandross, Hiroty Had Enough 15 13 9 Gerald Levert, Timhun Bout H 10 116 10 Luther Vandross, Nathy Is Nathem 13 10 11 Borg NI Men, Don'Luts Frite 13 13 12 Borg NI Men, Don'Luts Frite 18 18 13 Borg NI Men, Don'Luts Frite 18 18 14 Borg NI Men, Don'Luts Frite 18 18 15 Babyre, Tow Weshing Pin, Long Line Tow 18 18 14 Maswell, Mathinney, Maybe You 19 18 15 Babyre, Tow Wishing Pin, Lingutone Tow</td></t<></td></t<>	THE LW THE LW 1 Gary Taylor, Love Dance 20 2 7 & The New Power Generationg, The One 20 3 Tampations, Siay 81 81 4 Tony Rich Project, Sily Man 81 95 5 Jangel Grant, Ricche, Someday 15 13 7 Kirk Franklin, Lean On Me 14 13 9 Maxwell, Matminory, Mayte You 14 13 10 Maxwell, Matminory, Mayte You 14 13 11 Lawry Hill, Can'l Take My Eyes Off Of Y 12 11 12 Lawry Mill, Can'l Take My Eyes Off Of Y 12 11 13 Mary J, Bige, Beauthul 13 13 13 14 Solo, Touch Me Yon 110 14	TH LW 1 Deborah Cax, Nobody's Supposed To Be Her 40 31 2 Kirk Franklin, Lean On Me 30 33 3 Tamia, So Into Tou 30 33 4 Tine-1-Fe S-7, Gords Grace 28 21 5 Solo, Touch Me 27 28 6 Temptations, Star 27 28 7 Mary J. Bitge, Resultini 26 22 8 Faith Krans, Love Like This 23 23 9 Maxwell, Lumy, Coorcure 23 11 10 Will Downing, & Gerald Nirght, Stop, Lo 23 12 11 West, Too Close 22 22 14 14 Aaron Hall, All The Places 20 16 16 15 Jir, Ani H. Bool Go Know 12 20 16 16 16 Jir, Jir, Ani H. Bool Go Know 12 20 16 17 20 16 Jir, Jir, Ani H. 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WHQT Miami PD: Tony Kidd APD/MD: Phil Michaels 954-584-7117 Cox	KILH Los Angeles PD/MD: Cliff Winston 310-330-2200 TAXI Productions	WMXD Detroit PD: Janet G. MD: Tony Rankin 313-955-2000 Chancellor	WMMJ Washington, DC PD/MD: Doug Gilmore APD: Ron Thompson 301-306-1111 Radio One	KRBV Dallas PD: Thomas Bacole APD: Keth Solis 214-630-3011 CBS	WWIN Baltimore PD: Kathy Brown MD: Natalie Case 410-332-8200 Radio One 95.9
Image: The only One For Me TH LW 1 Brian McKnight, The Only One For Me 33 32 2 Boyz II Men, Dani Just Fine 29 35 3 Gerald Levert, Thinkin Bort II 29 33 4 Aliyah, Ae' You This Sourt II 29 33 4 Aliyah, Ae' You This Sourt II 28 32 5 In B., They Don't Konw 28 23 6 Shaggy Feat, Janet, Luw Me, Luw Me 27 27 X scape The Arms Of The One Who Loves 24 28 8 Cit & Jolo, Don't Ravio 22 20 9 Wert, I. Shil Love You 20 21 10 Olivine, Lately 16 19 11 Luther Yandross, Know 16 12 12 Brandy Feat, Mase, Foo O'The World 16 15 13 Lionel Richie, Lady 16 11 14 Maina, The First Night 15 18 15 Kelly Price, Frend O' Mine 14 13	Image: Name The LW 1 Mally Price, Friend Of Mine 35 35 2 Temptations, Stay 34 37 3 Gerald Levert, Tinnkin Bout H 34 37 4 Deborat Gan, Mody Supposed To Be Her 30 20 5 Peabo Bryson, My Heart Belongs To You 20 12 6 Brian McKnight, The Only One For Me 19 19 7 Luther Vandrozs, Nights In Hairem 18 25 8 Tamia, So Into You 17 22 9 Trini-Lee S-7, God's Grace 17 14 10 Ion B., They Dan't Know 16 20 11 Gan Kar Feat Raphade Saadi, Can't Ge 14 6 24 Hairweil, Mairmoorr, Moye You 10 18 18 14 Mark Feat Raphade Saadi, Can't Ge 14 16 24 Haiser, Hairmone, Nights Hairmen 18 18 15 Keith Masthington, Licey tow tow 18 18 16 Hairmen <t< td=""><td>Brian McKnight, The Only One For Me 24 24 Milestone, I. 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RockTin Deep Waters 9	Tw Lw Tw Lw 1 Temptations, Stay 38 36 2 Peabo Bryson, My Heart Belongs To You 25 29 3 Boyz II Men Feat, Chante Moore, Your Hom 25 29 4 Deborath Cox, Noboly's Supposed To Be Her 20 12 5 Will Downing, II She Knew 20 16 6 Luther Vandross, IK's Alk About You 19 18 7 Tamia, So Into You 19 17 8 Lither Vandross, Mixth In Harlem 16 16 9 Maxwell, Matmmony, Maybe You 11 11 10 Luther Vandross, Kit Norw 11 11 11 Jones, Let IR Rain 8 3 33 Boney James, Sweet Thing 7 7 5 God's Property, Stomp 7 6 5 Sounds Prosent, Moston, Beleve In You And Me 7 4 4 Whither Mouston, Beleve In You And Me 7 8 6 Sounds Oft Blackness, Hold On 6 <t< td=""><td>Temptations, Stay TW LW 1 Temptations, Stay 29 32 2 Lauryn Hill, Can't Take My Eyes Off Of Y 26 7 3 Aretha Franklin, A Rose Is Sbill Arose 26 27 4 Jon B, They Don't Know 24 25 5 Kelly Price, Frend Of Mine 24 28 6 Jaged Edge, Gotta B 23 25 7 Geraid Levert, Tinnkin Bout It 23 26 8 Brian McKnight, Thony One For Me 22 27 9 Xscape. My Lifte Secret 19 25 0 Mary J, Birge, Resultifut 17 21 1 Tamia, So Into You 16 16 13 14 Janet, Celt Lonely 16 6 15 10 10 16 Brank C.Mogit, Anytime 9 4 8 92 17 18 10 10 16 Brank J, Men, Dain J, List Fine 9 2 17 3 4 18<td>Image Image <thimage< th=""> <thi< td=""></thi<></thimage<></td></td></t<>	Temptations, Stay TW LW 1 Temptations, Stay 29 32 2 Lauryn Hill, Can't Take My Eyes Off Of Y 26 7 3 Aretha Franklin, A Rose Is Sbill Arose 26 27 4 Jon B, They Don't Know 24 25 5 Kelly Price, Frend Of Mine 24 28 6 Jaged Edge, Gotta B 23 25 7 Geraid Levert, Tinnkin Bout It 23 26 8 Brian McKnight, Thony One For Me 22 27 9 Xscape. My Lifte Secret 19 25 0 Mary J, Birge, Resultifut 17 21 1 Tamia, So Into You 16 16 13 14 Janet, Celt Lonely 16 6 15 10 10 16 Brank C.Mogit, Anytime 9 4 8 92 17 18 10 10 16 Brank J, Men, Dain J, List Fine 9 2 17 3 4 18 <td>Image Image <thimage< th=""> <thi< td=""></thi<></thimage<></td>	Image Image <thimage< th=""> <thi< td=""></thi<></thimage<>
WYLD New Orleans PD/MD: LaBron Joseph 504-827-6000 Clear Channel	WFXC Raleigh OM: Hozie Mack Interim PD/MD: Cy Young 919-858-9736 Clear Channel	KIMS Memphis PD: Bobby 0'lay APD/MD: Eileen Nathaniel 901-529-4300 Clear Channel	WCFB Orlando PD/MD: Steve Holbrook 407-297-0945 Cox	WBAV Charlotte PD: Andre Carson APD: Janine Davis 704-333-0131 CBS	WIKS New Bern PD: B.K. Kirkland 252-633-1500 Beasley
Image: Tempizions, Stay Image: Stay 1 Tamia, So Into You 24 26 2 Tempizions, Stay 22 24 3 Kenny Lattimore, Days Like This 22 24 4 Regina Belle, Ive Had Kough 21 20 5 Lenny Kravitz, Tinning Ol You 21 21 6 Fourpley, Scoul Heading 20 12 7 R. Keily, Haft Un A Baby 11 31 8 Geraid Levert, Thinkin Boul H 19 25 9 Phylitis Hyman, Fourny How Leve Coses 11 31 11 Bolton Cost, Neboldovis Stopposed To Be Her 15 15 12 Geraid Cost, Stodovis Stopposed To Be Her 15 16 14 Babylace, You Were There 11 11 17 Herin Swart Fast Snop Dogg, Come Geru 11 14 18 Hast, Trand, Cod Stace 11 18 19 Averat Fast Snop Dogg, Come Geru 11 18 10 Herin Lift, Cod Stace 11 18 11 Herin Lift, Cod Stace 11 18 13 Herin Lift, Cod Stace 11 18 14 Herin Lift, Cod Stace 11 18 15 Herin Lift, Cod Stace 11 18 16 Herin Lift, Cod Stace 11 18	Implations, Stay Implations, Stay 26 27 2 Gerald Levert, Timikni Bout It 25 33 Kelly Price, Frend Of Mine 24 23 3 Kelly Price, Frend Of Mine 24 23 4 44 423 4 Aretha Franklin, Alsos Is Sull A Rose 21 12 5 8 7 20 16 6 10 16 16 16 16 16 17 16 16 16 16 16 16 17 16 17 16 17 16 17 18 18 17 18 17 18 17 18 17 18 11 16 11 16 11 10 11 15 13 17 18 17 18 13 17 18 17 18 11 16 16 11 16 11 15 11 15 11 15 11 16 17 11 16	Image: Temptations, Stay Image: Temptations, Stay 33 26 2 Tamia, So Into You 30 24 3 Peabo Bryson, My Heart Belongs To You 23 21 4 Brian McKinght, The Ohy One You 23 21 5 Maily Price, Fried Of Mine 23 21 6 Deboration, Cox, Moboly Suppored To Be Her 28 29 7 Gerald Levert, Timikin Soult 24 25 9 Brysin, Mon Liven To Me 24 15 9 Grafia, Levert, Timikin Soult 24 15 9 Grafia, Levert, Timikin Soult 24 15 9 Grafia, Levert, Timikin Soult 24 15 9 Grafia, Levert, Namkin Soult 24 15 9 Grafia, Levert, Namkin Soult 20 22 11 Kenny Levinore, Dissittle This 20 12 12 Balyrace, You Wree There 18 20 13 Luther Vandross, Nightlish Halem 17 17 14<	Image: The Chip One For Me Image: The Chip One For Me <th< td=""><td>Image Image 1 Temptations, Stay 35 26 2 Sparkle, Be Careful 23 24 4 Maily Price, Friend OMme 23 24 5 Drill, They Dev Honow 23 24 7 Jamas, Shinb Yau Only One For Me 21 21 7 Jamas, Shinb Yau Only One For Me 21 21 7 Jamas, Shinb Yau Only One For Me 21 21 8 Scape, Tim Annov 20 20 20 21 16 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21<td>I an B., They Don't Know 32 30 2 Milestone, I. Care bout You 30 28 3 Gerald Levert, Thinkin Bout H 30 21 4 K-16 Job, All My Lite 23 31 4 K-16 Job, All My Lite 23 31 5 Kscape, The Knis O'l he One Who Loves 23 32 6 Berran Mc Might, The Outy One For Me 25 17 9 Discol Feat, Skcape, Am I Oreaming 25 16 10 Wett, Too Class 24 26 11 Spartie, Be Carelia 21 21 13 Tama, So Into You 21 23 14 Wett, So Class 21 21 15 Jartie, Be Carelia 23 16 14 Vesta, Somebody For Me 21 21 15 Mary I, Bligo, Seven Days 19 31 16 Kelly Price, Frand O'l Mine 18 20 17 R. Kelly Viadross, Nights Haldren 16 18</td></td></th<>	Image Image 1 Temptations, Stay 35 26 2 Sparkle, Be Careful 23 24 4 Maily Price, Friend OMme 23 24 5 Drill, They Dev Honow 23 24 7 Jamas, Shinb Yau Only One For Me 21 21 7 Jamas, Shinb Yau Only One For Me 21 21 7 Jamas, Shinb Yau Only One For Me 21 21 8 Scape, Tim Annov 20 20 20 21 16 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 <td>I an B., They Don't Know 32 30 2 Milestone, I. Care bout You 30 28 3 Gerald Levert, Thinkin Bout H 30 21 4 K-16 Job, All My Lite 23 31 4 K-16 Job, All My Lite 23 31 5 Kscape, The Knis O'l he One Who Loves 23 32 6 Berran Mc Might, The Outy One For Me 25 17 9 Discol Feat, Skcape, Am I Oreaming 25 16 10 Wett, Too Class 24 26 11 Spartie, Be Carelia 21 21 13 Tama, So Into You 21 23 14 Wett, So Class 21 21 15 Jartie, Be Carelia 23 16 14 Vesta, Somebody For Me 21 21 15 Mary I, Bligo, Seven Days 19 31 16 Kelly Price, Frand O'l Mine 18 20 17 R. Kelly Viadross, Nights Haldren 16 18</td>	I an B., They Don't Know 32 30 2 Milestone, I. Care bout You 30 28 3 Gerald Levert, Thinkin Bout H 30 21 4 K-16 Job, All My Lite 23 31 4 K-16 Job, All My Lite 23 31 5 Kscape, The Knis O'l he One Who Loves 23 32 6 Berran Mc Might, The Outy One For Me 25 17 9 Discol Feat, Skcape, Am I Oreaming 25 16 10 Wett, Too Class 24 26 11 Spartie, Be Carelia 21 21 13 Tama, So Into You 21 23 14 Wett, So Class 21 21 15 Jartie, Be Carelia 23 16 14 Vesta, Somebody For Me 21 21 15 Mary I, Bligo, Seven Days 19 31 16 Kelly Price, Frand O'l Mine 18 20 17 R. Kelly Viadross, Nights Haldren 16 18

142

AIRPLAY MONITOR OCTOBER 9, 1998

The New Sound of Romance

will downing gerald albright

Alre	ady bein	g played	on:
WDAS	WWIN	WHUR	WGCI
WQMG	WMGL	WSOL	KPRS
WPAL	WUVA	WFXC	KTBT
WFLM	WCFB	WRBV	WBAV
WKJS	WIVH	WMCS	WIKS
WVAZ	WXMG	KJMS	WCDX
WTUG	WYLD	KQXL	WDKX
KXZZ	WDLT	WMJM	WBHK
KLMB	KMJQ	KMJK	KDKO
KJLH			

stop, look, listen to your heart

the soulful new single & video from the album Pleasures of the Night

pleasures

will downing & gerald albright

Now in stores

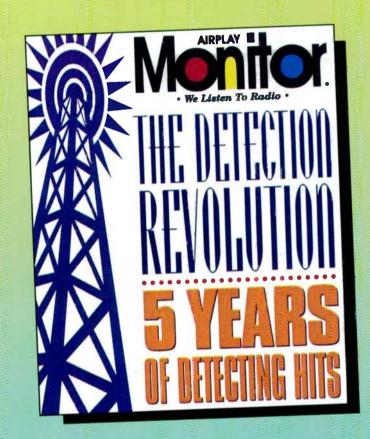
The perfect musical companion for an intimate evening.

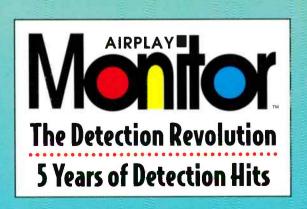


Will Downing management: Bruce Garfield/Avenue Management Group Gerald Albright management: Raymond A. Shields II for Black Dot

World Radio History

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Monitor. SI ADULT R&			
Total Plays/Gain	Īo	tal Plays/Gain	Total Plays/Gain
MARY J. BLIGE 155/20	BOYZ II MEN	275/18	DEBORAH COX 329/65
Beautiful (Flyte Tyme/MCA) Total Stations: 14 Chart Move: 33-28	Doin' Just Fine (Motown) Total Stations: 22 Cha	rt Move: 14-10	Nobody's Supposed To Be Here (Arista) Total Stations: 23 Chart Move: 11-8
BFT TW LW 2W TP Milwauk WMCS TW LW 2W TP	BET - 1 - 112 Milwauk. W	MCS 3 1 1 50	BET TWLW2W TP Milwauk WMCS 9 4 24
NEW York WRIKS 20 13 19 121 Charl, NC WWIXG	NTV 7 Colum., OH W New York WRKS - 3 3 12 Charl., NC W	MXG 2 - 2 16 BAV - 1 1 30	MTV Colum, OH WMXG 6 6 6 36 New York WRKS 25 22 23 74 Chan, NC WBAV 2 - 1 3 LA, KLILH 30 20 17 81 New Ort, WYLD 15 15 - 30
Chicago WVAZ Orlando WCFB 1 Phila. WDAS 4 3 3 11 Memphis KUMS 11 13 - 36 Detroit WMXD W.P.Beach WFLM 5 3 2 16	Chicago WVAZ 5 5 4 42 Unando W Phila, WDAS 14 20 15 132 Memphis KJ	YLD 6 7 4 124 CFB 15 17 13 84 IMS 26 18 12 425 FLM 8 12 23 182	LA. KJLH 30 20 17 81 New Ort, WYLD 15 15 - 30 Chicago WVAZ 7 12 5 49 Orlando WCF8 Phila. WDAS 7 9 5 36 Memphis KJMS 28 20 24 196 Detroit WMXD W.P.Beach WFLM 17 15 16 85
Dallas KRBV 17 21 2 45 Las Vegas KISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Dalkas KRBV 9 2 11 104 Las Vegas KI Wash, DC WHUR 3 4 6 55 Ral/Dur. W	SF	Dailas KFBV 13 1 14 Las Vegas KISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Houston KMJQ 26 23 20 69 Birming, WBHK	Houston KMJQ 8 8 18 308 Birming. W Miami WHQT 29 35 30 291 New Bern W	BHK 16 5 7 114 HKS 2 JXL 18 17 22 170	Houston KMJQ 40 37 33 150 Birming. WBHK
Number Constraint Constraint<	St. Louis KATZ 22 11 13 161 L.Rock K0 Balt. WWIN 16 7 - 23 Charl., SC W	MGL 8 11 11 78 KXI 14 20 19 200	St. Louis KATZ 10 18 21 55 L.Rock K0KY - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
WILL DOWNING & GERALD ALBRIGHT 133/38	FAITH EVANS	89/15	FOURPLAY FEAT. EL DEBARGE 110/11
Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)	Love Like This (Bad Boy/Arist Total Stations: 6		Sexual Healing (Warner Bros.) Total Stations: 13 Chart Move: Debut 36
Total Stations: 20 Chart Move: Debut 33	BET Milwauk W	MCS TWLW2W IP	BET TWLW2W IP
NEW York WTV - - Colum., OH WMXG 6 6 5 23 New York WRNS 1 2 1 4 Chart., NC WBAV 4 3 13 L.A. KULH 2 - 2 New Orl. WYD6 5 7 8 36	L.A. KJLH 10 8 - 18 New Orl. W	BAV 1 4 8 13 YLD	New York WIRKS - - Colum., OH WIRXG 4 5 6 31 LA. KLLH - - 2 Charl., NC WBAV - 1 21
Chicago WVAz - Orlando WCFB 6 5 3 14 Phila WOAS 7 5 3 15 Memphis KLIMS 8 5 4 26 Detroit WMXO - - - W.P.Beach WFLM 17 13 11 55	Phila. WOAS - 1 - 1 Memphis Ku	CFB IMS FLM 8 8	Chicago WVAZ 1 - 1 Orlando WCFB - - 1 Phila W0AS 5 7 4 33 Memohis KJMS - 13 Detroit WMXO 1 - 1 W.P.Beach WFLM 30 25 14 122
Deallas KRBW - - Las Vegas KISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Oallas KRBV Las Vegas KI Wash., DC WHUR Ral./Dur. W	SF FXC 'SOL - 1 - 1	Dallas KRBV - - 13 Las Vegas KISF - - - Ra/Dur WSF - - - Ra/Dur WFXC - 1 2 10 Mas - - - Ra/Dur WSFC - 1 2 10 Jacksonw WSOL - 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
Houston KMJQ 22 19 12 72 Birming, WBHK 11 3 7 23 Miami WHQT New Bern WIKS 1 1 1 3 Atlanta WALR B. Rouce K0XL 5 2 - 7	Miami WHQT New Bern W	BHK IKS DXL 18 10 - 28	Houston KMJQ Birming, WBHK Miami WHQT - 1 6 New Bern WIKS 1 1 1 8
St. Louis KATZ - - L.Rock KOKY - - - Bat WWIN 5 7 4 27 Charl, SC WWIGL 7 - - 7 7 7 1000000000000000000000000000000000000	St. Louis KATZ L.Rock KI Balt. WWIN Charl., SC W	DKY MGL	Atlanta WALR - - B.Rouge KQXL 3 4 7 35 St. Louis KATZ 1 - - 1 LRock KOKY 10 18 14 54 Balt. WWIN - - 4 Chart, SC WMGL 7 7 10 33 Oenver KOK0 16 17 21 160 Jackson WKX1 1 4 -
ARETHA FRANKLIN 162/22		400/90	AARON HALL 153/51
In Case You Forgot (Arista)	Lean On Me (Gospo Centric/	Interscope)	All The Places (I Will Kiss You) (Silas/MCA)
Total Stations: 20 Chart Move: 30-26 Image: state	TW LW 2W TP.	TW1W2W IP MCS 10 10 11 35	Total Stations: 17 Chart Move: Debut 29 BET TW LW 2W TP 12 11 8 51 Milwauk. WMCS - 1
MTV - - Colum., OH WMXG 5 7 6 37 New York WRKS - 1 7 17 Charl., NC WBAY 3 4 2 41	NTV Colum., OH W New York WRKS 1 - 1 4 Charl., NC W	MXG 1 1 1 3 /BAV 14 12 9 43 /YLD 17 15 14 46	MTV Colum, OH WMXG New York WRIXS - 1 3 14 Charl, NC WBAV 1 1
Chicago WVAZ 4 5 1 10 Orlando WCFB Phila. WDAS 3 4 4 19 Memphis KJMS 5 5 7 82	Chicago WVAZ 17 3 7 47 Orlando W Phila, WOAS 10 9 4 27 Memphis K.	ICFB 5 3 2 14 JMS 22 2 - 24 JFLM 24 19 13 77	Chicago WVAZ 8 2 4 21 Orlando WCFB
Detroit WMXD - - 70 W.P Beach WFLM 15 15 12 86 Dallas KRBV - - 69 Las Vegas KISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -<	Oallas KR8V 16 24 20 60 Las Vegas Kl Wash., DC WHUR 14 13 12 44, Ral/Dur. W	ISF	Option WRBU 1 3 - 1 Las Vegas KISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Houston KMJQ 6 10 12 132 Birming. WBHK 19 15 27 169 Miami WHQT New Bern WIKS	Houston KMJQ 30 29 36 155 Birming. W Miami WHQT 9 4 2 15 New Bern W	AGE 16 13 16 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	Houston KMJQ 20 16 10 60 Birming, WBHK Miami WHQT 2 1 1 4 New Bern WIKS Attanta WALR 11 8 11 87 18.70 B.Rouge KQXL 6 1 - 7
St Louis KATZ 17 17 LRock KOKY 15 10 23 86 Balt. WWIN 3 5 3 20 Charl. SC WMGL 11 3 7 36	St. Louis KATZ 26 22 1 49 L.Rock Ki Balt. WWIN 19 17 - 36 Charl., SC W	OKY 42 39 30 161 MGL 17 17 7 41	St. Louis KATZ 15 L.Rock KOKY 18 1 - 19 Balt. WWIN 7 6 7 28 Charl, SC WMGL 3 7 9 44
	Denver KOKO 9 7 7 301 Jackson W	124/20	Deriver KDK0 27 15 13 98 Jackson WKXi 11 5 - 16
Can't Take My Eyes Off Of You (Ruffhouse/Columbia)	Ain't It Good To Know (Verve Forecast	/Verve/Motown)	I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)
Total Stations: 24 Chart Move: 28-21	TWLW2W TP.	Aove: Debut 34	Total Stations: 12 TWLW2W TP BET 5 5 8 52 Milwauk. WMCS 4 5 4 15
MTV Colum., OH WMXG New York WRKS 22 15 12 49 Charl., NC WBAV 1 1 - 2	MTV Colum., OH W New York WRKS Charl., NC W	MXG - 5 2 10 IBAV	New York WRIKS 1 - 3 4 Charl, NC WBAV 5 4 3 3 L.A. Kullh New Ork, WYL 5 4 38
Phila WOAS 13 10 12 92 Memphis KUWS 1 1 - 2	Chicago WVAZ Orlando W Phila. WOAS 4 3 - 7 Memphis K	/CFB	Chicago WVAZ Ortando WCFB
Detroit WMXD 1 1 - 2 W.P.Beach WFLM 21 17 11 127 Dallas KRBW 26 7 - 72 Las Vegas KISF 16 21 12 183 Wash., DC WHUR 12 11 14 93 Ral./Dur. WFXC WMMJ Jacksony. WSOL 9 12 12 65	Oallas KRBV Las Vegas K Wash., OC WHUR 14 13 13 82 Ral/Dur. W	ISF	Doctor WHAD 1 3 - 23 Las Vegas NISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 1 1 <th1< th=""> <th1< th=""></th1<></th1<>
Houston KMJQ 17 1 1 19 Birming. WBHK 1 1 - 2 Miami WHQT 1 75 New Bern WIKS 1 1 1 5	Houston KMJQ 19 12 9 50 Birming. W Miami WHQT New Bern W	ИВНК 13 - 2 82 ИКS QXL 12 10 10 46	Houston KMUQ 12 13 11 118 Birming, WBHK
Atlanta WALR 1 1 - 2 B.Rouge KQXL 1 1 - 2 St. Louis KATZ 21 18 1 40 L.Rock KOKY - - - Balt. WWIN - - 1 Charl., SC WMGL 14 13 14 53 Deriver KOKO - - 6 Jackson WKXI 1 - 2	St. Louis KATZ 12 11 19 116 L.Rock K Batt. WWIN Charl., SC W	OKY MGL 5 2 - 7 /KX1	SL Louis KNTZ 21 811 99 L.Rock KOKY Balt. WWIN Charl, SC WMGL Denver KDKO Jackson WKXI
GLENN JONES 172/43	R. KELLY	181/2	MAXWELL 209/31
Let It Rain (SAR)	Half On A Baby (Jive)	,-	Matrimony: Maybe You (Columbia)
Total Stations: 18 Chart Move: 35-24 BET TW LW 2W IP Milwauk. WMCS 1 2	BFT 10.12.12 82 Milwauk W	TW LW 2W TP MCS 5 1 - 10	TW LW 2W TP TW LW 2W TP RFT 1 - 1 Milwauk WMCS 6 6 4 17
MTV - - Colum, OH WMXG 5 5 6 20 New York WRKS 3 2 12 Charl, NC WBAV - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	NEW York WRKS 2 2 5 19 Charl., NC W	MXG 8 6 8 26 /BAV 10 7 9 42 /YLO 19 19 17 85	MTV Colum. OH WMXG New York WRKS 1 10 17 92 Charl, NC WBAV 10 8 8 33 L.A. KJLH 9 11 18 65 New Orl. WYLD 14 16 - 30
Chicago WVAZ 9 5 9 23 Orlando WCFB 3 6 2 11 Phila. W0AS 7 8 3 26 Memphis LLMS 12 12 Detroit WMXD W.P.Beach WFLM 5 7 9 34	Chicago WVAZ 6 Orlando M Phila, WDAS 3 7 6 32 Memphis K	VCFB 20 JMS 6 20 VFLM 2 4 2 17	Chicago W/VAZ 7 4 4 15 Orlando WCFB Phila. WDAS 7 6 7 20 Memphis KJMS 8 4 10 31 Detroit WMX0 W.P.Beach WFLM 9 9
Dollars KRBV - - Las Vegas KISF - - - - Las Vegas KISF - - - - - - Las Vegas KISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td>Oallas KRBV 2 1 2 46 Las Vegas K Wash., OC WHUR Ral./Dur. W WMMJ Jacksonv. W</td> <td>ISF</td> <td>Oallas KIBV - - 24 Las Vegas KISF - - - - Wash, DC WHUR 14 13 39 Rai/Dur. WFXC 6 12 2 20 WMMJJ 11 10 31 Jacksonv. WSOL - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -<!--</td--></td>	Oallas KRBV 2 1 2 46 Las Vegas K Wash., OC WHUR Ral./Dur. W WMMJ Jacksonv. W	ISF	Oallas KIBV - - 24 Las Vegas KISF - - - - Wash, DC WHUR 14 13 39 Rai/Dur. WFXC 6 12 2 20 WMMJJ 11 10 31 Jacksonv. WSOL - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - </td
Houston KMJQ Birming, WBHK 17 18 30 72 Miami WHQT New Bern WHKS Adamta WALR B,Rouge KQXL 7 8 - 15	Houston KMJQ 1 2 14 72 Birming. W Miami WHQT 12 15 14 84 New Bern W Atlanta WALR B.Rouge K	VBHK	Houston KMUD 14 11 16 87 Birming, WBHK Miami WHDT 2 1 - 5 New Bern WIKS 12 12 Atlanta WALR 12 9 8 29 B.Rouge KOXL
Balt WTWIN - - - - Charl, SC WMGL 14 11 12 43 11 12 43 39 Deriver KDK0 18 14 16 80 Jackson WKXI 9 13 13 39 39	St. Louis KATZ 7 11 - 33 L. Rock K Balt. WWIN 7 10 - 17 Charl., SC W	OKY 5 VMGL 5 5 VKXI 17 15 14 51	SL Louis KATZ 18 17 15 53 L Rock KOKY - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
BRIAN MCKNIGHT 98/59	NEXT	142/37	SOLO 223/30
Hold Me (Motown) Total Stations: 8	I Still Love You (Arista)	Nove: Debut 32	Touch Me (Perspective/A&M) Total Stations: 25 Chart Move: 20-16
BET Milwauk, WMCS 2 2 2	TW LW 2W TP BET 12 12 11 89 Milwauk, W	TW LW 2W IP	BFT 8 4 7 54 Milwauk WMCS 7 5 12 78
MTV - - Column, OH WIMXG - - - New York WIRKS - - Charl, NC WBAV 6 1 - - New York WIRKS - - Charl, NC WBAV 6 1 - - - New Orl WYLO 5 - - 5 - - 5 - - 5 - - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 <th1< th=""> <th1< th=""> <th1< th=""><td>New York WRKS 22 11 8 63 Charl., NC W L.A. KJLH 4 1 2 14, New Orl. W</td><td>VMXG</td><td>MTV - - - Colum. OH WMXG 4 6 2 12 New York WRKS 5 1 3 19 Charl, NC WBAV 12 9 9 83 L.A. KLIH 1 1 - 2 New Orl. WYED 6 5 10 77</td></th1<></th1<></th1<>	New York WRKS 22 11 8 63 Charl., NC W L.A. KJLH 4 1 2 14, New Orl. W	VMXG	MTV - - - Colum. OH WMXG 4 6 2 12 New York WRKS 5 1 3 19 Charl, NC WBAV 12 9 9 83 L.A. KLIH 1 1 - 2 New Orl. WYED 6 5 10 77
Chicago WVAZ - - Oflando WCFB - - Phila. WOAS - - Memphis KJMS 12 3 15 Detroit WMXD - - W.P.Beach WFLM 13 1 - 2 4	Phila. WDAS 8 4 7 56 Memphis K Detroit WMXO W.P.Beach V	VCFB	Chicago WVAZ - - Orlando WCFB 1 - 1 Phila WDAS 1 4 3 15 Memphis KJMS 12 21 23 68 Detroit WMX0 1 - 1 W.P.Beach WFLM 27 25 27 173
	Wash, OC WHUR Bal/Dur. W WMMJ Jacksony, W	USF	Oallas KRBV 1 - 1 Las Vegas KISF - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Oallas KRBV - - Las Vegas KISF - 1 - 2 Wash., DC WHUR - - Ral/Dur WFXC - - Winkul - - Jacksonv. WSQL 1 - 1		VBHK	Houston KNJQ 27 28 22 339 Birming. WBHK 1 1 Miami WHQT 3 5 8 36 New Bern WIKS 1 1 - 2
Wash, DC WHML - - Rat/Dur WFKC - - WMMJ - - Jacksonv WSOL 1 1 Houston KMLQ - - Birming. WBHK - - Miami WHQT - - New Bern WIKS - - Atlanta WALR - - - Birming. KIS -	Miami WHQT 20 21 7 48 New Bern V Atlanta WALR B.Rouge K	QXL 15 12 - 30	Atlanta WALR 1 1 B.Rouge KOXL 21 13 13 120
Wash, DC WHUR - - Rai/Dur WFXC - - WMMJ - - Jacksonv. WSOL 1 - - Houston KMJQ - - Birming. WBHK - - Miami WHQT - - New Bern WiKS - -	Miami WHQT 20 21 7 48 New Bern W Atlanta WALR B.Rouge K St. Louis KATZ L.Rock K Bat. WWIN Chart., SC W		Abarna WMLH 1 - - 1 B-MOUGE RUXL 21 13 31 21 0 31 31 21 0 31 31 21 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 32 0 33 34 34 34 34 34 33 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34 34
Wash., DC WHMI - - Rai/Dur WFXC - - Houston WMMI - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Miami WH07 20 21 7 48 New Barn V Adanta WALR BRouge K St. Louis KATZ L. Rock K Bart WWIN Charl, SC V Oenver KDK0 29 26 28 415 Jackson V	(0XL 15 12 - 30 (0KY	St. Louis Bait. KATZ 11 7 12 125 LRock KOKY 23 12 20 133 Bait. WWIN - - - Charl., SC WMGL 16 13 13 94 Deriver KOKO 28 26 25 240 Jackson WICK 1 - 1 VESTA 260/2
Wash., DC WHMI - - Rat/Dur WFXC - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Miami WH07 20 21 7 48 New Đêm Valanta Adanta WALR - - B.Rouge Ka St. Louis KATZ - - B.Rouge Ka Baht WWIN - - Chart, SC U Deriver KDK0 29 28 415 Jackson V LUTHER VANDROSS I Know (Virgin) Virgin) Virgin Virgin Virgin	(QXL 15 12 - 30 (OKY VMGL 13 12 15 64 VKXI	St. Louis KATZ 11 7 12 125 L.Rock KOKY 23 12 20 133 Bait. WWWIN Charl., SC WMGL 16 13 13 94 Deriver KOKO 28 26 25 240 Jackson WXCKI 1 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Wash, DC WHMI	Miami WH07 20 21 7 48 Hew Bern Valanta Atlanta	13 12 30 10 KI 13 12 30 10 KV WIGL 13 12 15 64 WIGL 13 12 15 75 WIGL 13 15 75 WIG	St. Louis Bait. KATZ WWIN 11 7 12 125 LRock Charl KOKY 23 12 20 133 Benver WKIN - Charl, SC WMGI 1 - 1 VESTA 260/2 Somebody For Me (i.e. Music/Verve/Motown) 260/2 Total Stations: 26 Chart Move: 13-12 BET 2 1 1 0 BET 2 1 1 0
Wash., DC WHMI	Miami WH07 20 21 7 48 New Bern Value Adanta MAR - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	IDINE 15 12 - 30 ORY - - - VINGL 13 12 15 64 VINGL - - - - Q11/40 - - - - art Move: 25-18 - - - MMCS - 1 6 - - WMXG 1 1 6 - - - WMXG - 1 6 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <t< th=""><th>St. Louis Balt. KATZ WWIN 11 7 12 125 LRock LRock KOKY 23 12 133 Benver WWIN - - Chart, Chart, KOKO 28 26 25 240 Jackson WIKI 1 - 1 VESTA 260/2 Somebody For Me (i.e. Music/Verve/Motown) Total Stations: 26 Chart Move: 13-12 WW. 2 1 10 Miwauk, MV - - - 1 BET 2 1 10 Miwauk, MV - - - - - - 1 New York WRKS 7 15 19 100 Chart, NC WBAV 9 10 7 43 A A 1 2 12 2 2 10 7 43</th></t<>	St. Louis Balt. KATZ WWIN 11 7 12 125 LRock LRock KOKY 23 12 133 Benver WWIN - - Chart, Chart, KOKO 28 26 25 240 Jackson WIKI 1 - 1 VESTA 260/2 Somebody For Me (i.e. Music/Verve/Motown) Total Stations: 26 Chart Move: 13-12 WW. 2 1 10 Miwauk, MV - - - 1 BET 2 1 10 Miwauk, MV - - - - - - 1 New York WRKS 7 15 19 100 Chart, NC WBAV 9 10 7 43 A A 1 2 12 2 2 10 7 43
Wash, DC WHMI	Miami WH07 20 21 7 48 New Đêm Valanta Atlanta WALR - - - Brouge Katata St. Louis KATZ - - - Brouge Katata Balt. WWIN - - - Chart, SC V Deriver KDKO 29 28 28 15 Jackson V LUTHER VANDROSS / / / Marking - - Chart, SC V Total Stations: 19 Chu - - Chart, SC V New York VMKS 2 2 2 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -<	IDIL 15 12 -30 VMGL 13 12 15 64 VMCL - - 14 Q11/40 - - 14 VMCS - - 1 VMCFB - - 4 VPLM 1 1 14 VPCFB - 3 15	Bit. Louis Bait. KATZ WWIN 11 7 12 125 L.Rock L.Rock KOKY 23 12 10 11 7 12 125 L.Rock KOKY 23 12 10 13 13 44 Deriver WK0K 28 26 25 240 Jackson WK0K 1 - 1 VESTA 260/2 Somebody For Me (i.e. Music/Verve/Motown) Total Stations: 26 Chart Move: 13-12 WLW2W TP Column. OH WMX6 3 2 2 4 New York WRS 7 1 10 Milwauk, MKS WMX5 3 3 2 Chicago WWAZ 10 32 25 01 01 7 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Wash., DC WHMI	Miami WH0T 20 21 7 48 New Bern Value Adanta WALR - - - Brouge Katata St. Louis KATZ - - - Brouge Katata Balt. WWIN - - - Chart, SC V Deriver KDK0 29 26 28 415 Jackson V LUTHER VANDROSS / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / / /	IDNL 15 12 -30 ORY - - - VINGL 13 12 15 64 WINCS - 1 64 VINGL 13 1 14 VINGS - 1 6 VINUSG 1 1 16 VINUSG 13 1 14 VILL 13 1 14 VILL 13 1 14 VILL 13 1 15 VILL 13 1 14 VISF -	Balt. Deriver KATZ 11 7 12 125 L.Rock KOKY 23 12 10 13 13 44 Deriver WWIN - - CharL, SC WMGI 16 13 34 Deriver WK0K0 28 26 25 240 Jackson WK0K1 1 - 1 VESTA 260/2 Somebody For Me (i.e. Music/Verve/Motown) Total Stations: 26 Chart Move: 13-12 WTW - - 10 Milwauk, WMCS 2 2 New York MTY - 5 1 0 1 2 2 New York MTY - 5 1 0 1 2 2 3 Anov WHX 9 0 2 2 1 3 3 3 3 3 3 3 2 1 3 3 3 2 1
Wash, DC WHMI	Miami WH07 20 21 7 48 New Bern Valanta Atlanta WALR - - - B. Rouge K St. Louis KATZ - - B. Rouge K Balt. WWIN - - Chart, SC V Deriver KDK0 29 28 415 Jackson V LUTTHER VANDROSS // Know (Virgin) Total Stations: 19 Chart Chart We Vork VMKS 2 42 5 Chart, NC V New Vork 4 25 Chart, NC V LA KLHA 6 1 17 New rolink VMXO - - Odando V Phila. WOAS 6 2 3 13 Memphila New bern VMXO - - I. Jackson: V WMWIN - - I. Jackson: V V New bern VMXO - - N. Jackson: V V/V MWA	IDINE 15 12 - 30 ORY - - - WINGL 13 12 15 64 WINGL 11 14 14 14 WINGS - 1 1 6 WINGS - 1 1 6 WINGS - 1 1 6 WING 1 1 9 3 WING - 1 1 6 WING - 1 1 6 WING - 1 1 6 WING - - 2 3 WING - - 3 3 WING - - 3 3 WORD - <t< td=""><td>Balt. Deriver KATZ WWIN 11 7 12 125 L,Rock L,Rock KOKY 23 12 13 Balt. WWIN Chart, 1 - Chart, 1 Chart, 1 - Chart, 1 Chart, 1 1 VESTA 260/2 Somebody For Me (i.e. Music/Verve/Motown) Chart Move: 13-12 Total Stations: 26 Chart Move: 13-12 BET 2 1 1 Milwauk, 3 WMX 2 2 New York MIKS 7 1 10 Milwauk, 3 WMX 3 2 2 New York WMKS 7 10 Milwauk, 3 Chart Move: 13-12 WWKS 7 1 10 Station (Chart Move) 10 7 Deriver WMKS 7 10 25 33 7 3 3 Deriver WMKD 1 2 2 New Mork 12 4 13 4 14 14 14 14 Deriver WMKD 2 2</td></t<>	Balt. Deriver KATZ WWIN 11 7 12 125 L,Rock L,Rock KOKY 23 12 13 Balt. WWIN Chart, 1 - Chart, 1 Chart, 1 - Chart, 1 Chart, 1 1 VESTA 260/2 Somebody For Me (i.e. Music/Verve/Motown) Chart Move: 13-12 Total Stations: 26 Chart Move: 13-12 BET 2 1 1 Milwauk, 3 WMX 2 2 New York MIKS 7 1 10 Milwauk, 3 WMX 3 2 2 New York WMKS 7 10 Milwauk, 3 Chart Move: 13-12 WWKS 7 1 10 Station (Chart Move) 10 7 Deriver WMKS 7 10 25 33 7 3 3 Deriver WMKD 1 2 2 New Mork 12 4 13 4 14 14 14 14 Deriver WMKD 2 2
Wash, DC WHMI	Miami WH07 20 21 7 48 New Đêm Valanta Atlanta MAR - - - Brouge Karz St. Louis KATZ - - - Brouge Karz Bait. WWIN - - - Chart, SC Valanta Deriver KDKO 29 28 28 15 Jackson V LUTHER VANDROSS I/Know (Virgin) Total Stations: 19 Chart Chart Chart New York Very - - 10 Milwauk. N New York 4 25 Chart, NC LA KLH. 6 1 7. New Ort. Chargo WMX0 - - - Ortando Valando Phila VPAS 6 2 3 13. Memphis Detroit WMX0 - - I.as Vogas - I.as Vogas 1.as Vogas 1.as Vogas 1.as Vogas 1	101/L 15 12 -30 001/Y -3 -3 -3 VINGL 13 12 15 64 WINCS -1 16 1 16 WINCS -1 1 6 1 1 VILO 13 1 -1 4 1 1 6 VILO 13 1 -1 6 15 1 1 6 VILO 13 1 -1 4 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 16 17 16 17 16 17 16 <td< td=""><td>St. Louis Bait. KATZ WWIN 11 7 12 125 L.Rock KOKY 23 12 20 133 Bait. Deriver WWIN - - Chart, SC WMGI 16 13 94 Deriver WK0K0 28 26 52 40 Jackson WK0K1 1 - 1 VESTA 2600/2 Somebody For Me (i.e. Music/Verve/Motown) Total Stations: 26 Chart Move: 13-12 MIW/W TP BET 10 Milwauk, WMCS NTL 22 VIE THUW2W TP MILW 2W TP THUW2W TP MILW 24 TO Colsm. OH WMKS 2 2 NTL Colsm. OH WMKS 2 2 MAL A 43 Memphis KILW P Colspan="4"Mill 1</td></td<>	St. Louis Bait. KATZ WWIN 11 7 12 125 L.Rock KOKY 23 12 20 133 Bait. Deriver WWIN - - Chart, SC WMGI 16 13 94 Deriver WK0K0 28 26 52 40 Jackson WK0K1 1 - 1 VESTA 2600/2 Somebody For Me (i.e. Music/Verve/Motown) Total Stations: 26 Chart Move: 13-12 MIW/W TP BET 10 Milwauk, WMCS NTL 22 VIE THUW2W TP MILW 2W TP THUW2W TP MILW 24 TO Colsm. OH WMKS 2 2 NTL Colsm. OH WMKS 2 2 MAL A 43 Memphis KILW P Colspan="4"Mill 1

AIRPLAY MONITOR OCTOBER 9, 1998

Montor Relay

FOR WEEK ENDING OCTOBER 4, 1998 Cau Systems

COMBINED R&B AUDIENCE

	COMBINED R&B AUDIENCE AIRPLAY BY FOR										RMAT
				THI	S WEEK Detections	LAS Audience	T WEEK Detections	MAINST Audience	REAM R & B		LTR&B
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL) ARTIST	(millions)	No. Rank	(millions)	No. Rank	(millions)	Detections No. Rank	Audience (millions)	Detections No. Rank
	1	8	DOO WOP (THAT THING) (RUFFHOUSE/COLUMBIA)	51.3801	3057 1	49.0044	3003 1	51.2436	3011 1	0.1365	46 —
2	3	14	THE FIRST NIGHT (ARISTA) MONICA	37.9473	2253 4	38.7735	2352 5	37.5854	2206 2	0.3619	47
3	2	18	ARE YOU THAT SOMEBODY? (BLACKGROUNDIATLANTIC) AALIYAH	36.2366	1965 7	39.0099	2075 8	35.3309	1880 6	0.9057	85 —
4	5	12	MOVIN' ON (UNIVERSITY/INTERSCOPE) MYA FEATURING SILKK THE SHOCKER	34.5982	2144 6	37.0585	2416 4	34.3667	2106 5	6.2315	38 —
5	6	20	FRIEND OF MINE (T-NECK/ISLAND) KELLY PRICE	3 4.5412	2252 5	35.5870	2339 6	27.9688	1778 9	6.5724	474 3
6	4	11	MY LITTLE SECRET (SO SO DEF/COLUMBIA) XSCAPE	34.3181	2368 3	38.3040	2654 2	33.1418	2203 3	1.1763	165 25
7	8	14	THINKIN' BOUT IT (EASTWEST/EEG) GERALD LEVERT	29.4972	1941 8	30.7494	2118 7	22.5135	1429 13	6.9837	512 2
8	7	7	HALF ON A BABY (JIVE) R. KELLY	29.3546	2376 2	31.2192	2461 3	27.9521	2195 4	1.4025	181 23
9	11	4	LOVE LIKE THIS (BAD BOY/ARISTA) FAITH EVANS	29.2294	1552 14	24.7956	1192 24	28.2297	1463 12	C.9997	89 —
(10)	9	14	CAN'T TAKE MY EYES OFF OF YOU (RUFFHOUSE/COLUMBIA)	27.3588	1428 16	25.5420	1362 16	21.6421	1228 20	5.7167	200 21
(11)	14	7	I STILL LOVE YOU (ARISTA) NEXT	26.8803	1658 12	22.5511	1605 12	23.3352	1516 10	3.5451	142 32
12	12	6	HOW DEEP IS YOUR LOVE (ISLANDIDEF JAM/MERCURY) DRU HILL FEATURING REDMAN	26.8390	1820 10	24.6239	1688 11	26.7603	1783 8	0.0787	37 —
13	15	28	THEY DON'T KNOW (YAB YUM/550 MUSIC/EPIC) JON B.	22.6498	1336 20	21.4858	1349 17	14.4693	909 —	8.1805	427 5
14	10	17	TOP OF THE WORLD (ATLANTIC) BRANDY (FEATURING MASE)	22.0309	1402 18	24.8331	1563 13	21.4785	1327 15	0 5524	75 —
15	16	11	SO INTO YOU (QWEST/WARNER BROS.) TAMIA	21.8189	1738 11	21.3756	1858 10	15.2052	1337 14	6.6137	401 6
16	13	11	SAME OL' G (BLACKGROUNDIATLANTIC) GINUWINE	21.7206	1840 9	22.8453	1923 9	21.6917	1825 7	0.0289	15 —
(17)	18	24	THE ONLY ONE FOR ME (MOTOWN) BRIAN MCKNIGHT	19.7594	1104 28	19.1513	1083 28	10.9004	634 —	8 8590	470 4
18	25	4	LEAN ON ME (B-RITE/INTERSCOPE) KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R KELLY, CRYSTAL LEWIS & THE FAMILY	19.0617	1537 15	15.5537	1254 21	13.1986	1137 22	5 8631	400 7
19	28	4	BEAUTIFUL (FLYTE TYME/MCA) MARY J. BLIGE	18.7513	1263 23	14.2128	980 32	14.8122	1108 23	3 9391	155 28
20	_17	19	MAKE IT HOT (THE GOLD MIND/EASTWEST/EEG) NICOLE FEATURING MISSY "MISDEMEANØR" ELLIOTT & MOCHA	18.5669	991 31	21.3341	1124 25	18.5664	990 26	0.0005	1 —
(21)	19	6	HOW'S IT GOIN' DOWN (RUFF RYDERSIDEF JAM/MERCURY) DMX (FEATURING FAITH EVANS)	18.5667	1324 21	18.2768	1282 19	18.5667	1324 16		
(22)	21	18	GOTTA BE (SO SO DEF/COLUMBIA) JAGGED EDGE	17.3031	1133 27	17.0308	1097 26	16.3651	1079 24	0 9380	54 —
(23)	23	5	I DO (WHATCHA SAY BOO) (YAB YUM/550 MUSIC/EPIC) JON B.	17.2550	1401 19	15.9146	1269 20	16.3432	1324 17	09118	77
(24)	26	4	LATELY (PENDULUM/RED ANT) DIVINE	16.3103	1638 13	14.7142	1492 14	14.7306	1482 11	1.5797	156 27
(25)	NE	W	CAN I GET A (DEF JAM/MERCUPY) JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	16.2519	745 43	9.6291	383 80	16.2458	744 34	0 0061	1 —
26	31	3	NOBODY'S SUPPOSED TO BE HERE (ARISTA) DEBORAH COX	16.2435	1226 24	13.1554	982 31	10.2481	897 27	5 9954	329 8
(27)	24	5	TOUCH IT (UPTOWN/UNIVERSAL) MONIFAH	15.9828	1289 22	15.6057	1208 23	15.9289	1267 19	0.0539	22 —
28	20	20	MONEY AIN'T A THANG (SO SO DEF/COLUMBIA) JD FEATURING JAY-Z	14.6312	841 35	18.1802	1017 30	14.6312	841 28		
29	22	36	TOO CLOSE (ARISTA) NEXT	14.6225	836 37	16.6558	881 35	12.4443	694 —	2 1782	142 31
30	29	23	THE BOY IS MINE (ATLANTIC) BRANDY & MONICA	13.0146	840 36	13.7193	928 34	10.6684	720 36	2 3462	120 35
31	30	6	COME GET WITH ME (ELEKTRA/EEG) KEITH SWEAT FEATURING SNOOP DOGG	12.8986	1426 17	13.4448	1438 15	12.3058	1316 18	0.5928	110 37
32	40	2	LOVE ME (BAO BOY/ARISTA) 112 (FEATURING MASE)	2.6785	766 40	10.3974	679 52	12.6753	764 33	0 0032	2
33	27	17	HORSE & CARRIAGE (UNTERTAINMENT/EPIC) CAM'RON FEATURING MASE	12.5553	647 48	14.4869	727 46	12.5416	646 —	0 0137	1 —
34	38	2	SUPERTHUG (WHAT WHAT) (PENALTY/TOMMY BOY) NOREAGA	12.1285	552 60	10.7490	453 72	12.0961	551 —	0.0324	1 —
35	34	6	STAY (MOTOWN) THE TEMPTATIONS	11.9734	1143 26	12.1816	1093 27	3.0143	409 —	8.9591	734 1
36	33	5	GOD'S GRACE (B-RITE/INTERSCOPE) TRIN-I-TEE 5:7	11.9536	1025 29	12.4711	1045 29	9.1564	768 32	2.7972	257 13
37	35	15	IT AIN'T MY FAULT (NO LIMIT/PRIORITY) SILKK THE SHOCKER FEATURING MYSTIKAL	11.2447	709 44	11.8172	753 44	11.2447	709 37		
38	39	26	STILL NOT A PLAYER (LOUD) BIG PUNISHER FEATURING JOE	10.7564	645 49	10.4307	647 54	10.7564	645 —		
39	32	3	SPLACKAVELLIE (TONY MERCEDES/LAFACE/ARISTA) PRESSHA	10.4595	1015 30	12.8893	1222 22	10.4336	1012 25	0.0259	3 —
40	36	8	STILL A G THANG (NO LIMIT/PRIORITY) SNOOP DOGG	9.7410	666 47	10.9733	804 40	9.7410	666 —	الجهال	
0.0	. (n increase in audience over the previous week, regardless of chart movement. Banking, broken down by formet (-			_				the second se	_

C Records showing an increase in audience over the previous week, regardless of chart movement. Ranking: broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. @1998, Billboard/BPI Communications.



Monitor. RAP & CROSSOVER AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998

Broadcast Data Stettern

CROSSOVER

			RAP		
	~	NOL		DETEC	TIONS
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	тw	LW
			* * * No. 1 * * *		
	1	8	DOO WOP (THAT THING) RUFFHOUSE TO UNBIA 5 weeks at No 1 LAURYN HILL	4148	3935
(2)	4	13	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEAT. FAITH EVANS)	1432	1393
3	2	29	STILL NOT A PLAYER LOUD BIG PUNISHER FEATURING JOE	1368	1443
4	3	21	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	1243	1399
5	5	10	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	1037	1161
6	6	17	HORSE & CARRIAGE UNTERTAINMENT EPIC CAM'RON FEATURING MASE	1035	1108
-	-		* * * AIRPOWER * * *	()	
\bigcirc	21	3	CAN I GET A DIT WANTIGURY JAY Z FEATURING AMIL (OF MAJOR COINZ) AND JA	877	406
8	11	10	THE WAY IT'S GOIN' DOWN (T.W.ISM. FOR LIFE) T.W.ISM./AAM SHAQUILLE O'NEAL FEAT. PETER GUNZ	874	860
9	8	17	LOOKIN' AT ME BAD BOY/ARISTA MASE FEATURING PUFF DADDY	858	1038
10	10	8	THUGS CRY MO THUGS/RUTHLESS/RELATIVITY BIZZY BONE	856	873
11	7	11	LUV ME, LUV ME FLYTE TYME/MCA SHAGGY FEATURING JANET	836	1087
12	9	24	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	834	927
13	12	19	IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL	810	843
14	14	9	WE CAN FREAK IT ANTRA/A&M KURUPT	673	582
15	13	22	JUST THE TWO OF US COLUMBIA WILL SMITH	653	741
(16)	16	6	SUPERTHUG (WHAT WHAT) PENALTY/TOMMY BOY NOREAGA	607	505
17	15	6	FIND A WAY JIVE A TRIBE CALLED QUEST	506	516
			★ ★ ★ AIRPOWER ★ ★ ★		
(18)	18	5	BETTER DAYS INTENTION FLAND WC FROM WESTSIDE CONNECTION FEAT. JON B.	503	424
19	17	46	WHAT YOU WANT BAD BOY/ARISTA MASE (FEATURING TOTAL)	458	426
20	20	4	GHETTO FABULOUS PATCHWERK/PRIORITY RAS KASS FEAT. DR. DRE & MACK 10	414	416
(21)	24	3	UNCONDITIONAL LOVE DEATH ROW/BREAKAWAY 2PAC	408	310
(22)	22	7	DON CARTAGENA MYSTIC/BIG BEAT/ATLANTIC FAT JOE (FEATURING PUFF DADDY)	386	340
(23)	29	2	YOU CAME UP LOUD BIG PUNISHER FEATURING NOREAGA	364	272
24	19	9	ANOTHER ONE BITES THE DUST DREAMWORKS QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE	356	424
(25)	23	9	RUFF RYDERS' ANTHEM RUFF RYDERS/OEF JAM/MERCURY DMX	355	330
(26)	25	17	WHATCHA GONNA DO YAB YUMI550 MUSIC/EPIC JAYO FELONY (FEAT. METHOD MAN & DMX)	343	295
(27)	28	3	LOST IN LOVE NASTYBOY/UPSTAIRS NASTYBOY/UPSTAIRS	339	281
(28)	31	2	BLUE ANGELS RUFFHOUSE/COLUMBIA PRAS	319	268
29 (30)	NE 34	2	MONEY'S JUST A TOUCH AWAY PRIORITY MACK 10 FEATURING GERALD LEVERT HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY JAY-Z	318 296	164 246
				230	139
31	27	₩ ► 7	ROSA PARKS LAFACE/ARISTA OUTKAST SKEW IT ON THE BAR-B LAFACE/ARISTA OUTKAST FEATURING RAEKWON	274	289
32	26	5	LOST ONES RUFFHOUSE/COLUMBIA LAURYN HILL	262	203
(34)	36	3	CHEAPSKATE (YOU AIN'T GETTIN' NADA) ROCA BLOK/RUFFHOUSE/COLUMBIA SPORTY THIEVZ	255	224
(35)		W Þ	DON'T LET IT GO TO YOUR HEAD ARISTA BRAND NUBIAN	248	161
36	32	11	INTERGALACTIC GRANO ROYAL/CAPITOL BEASTIE BOYS	242	258
37	33	6	REMEMBER ME BALLIN' HYPNOTIZE MINDS/RELATIVITY INDO G	242	254
(38)		WÞ	WHERE DEM DOLLAS AT RELATIVITY GANGSTA BOO	241	111
(39)		NTRY	HOT BOYS AND GIRLS NO UMITPRIORITY MASTER P FEAT, MYSTIKAL, KANE & ABLE, MIA X & SILKK THE SHOCKER	220	196
(40)		WÞ	CHA CHA CHA FLIPMODE/ELEKTRA/EEG FLIPMODE SQUAD	214	139
		_		1	1

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13	+471
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA) KYLZ +21, KKXX +21, WJMI +16, WGCI +16, KISV +15, KPRR +14, WTLC +14, KIPR +13, WNVZ +13, KSFM +12	+213
MACK 10 FEAT. GERALD LEVERT • Money's Just A Touch Away (PRIORITY KBOS +12, KOHT +11, WEUP +9, KKXX +9, KPWR +9, KDGS +8, KMJJ +8, XHTZ +8, KMJM +8, KJMM +7) +154
OUTKAST • Rosa Parks (LAFACE/ARISTA) WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	+137
GANGSTA BOO • Where Dem Dollas At (RELATIVITY) KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	+130

×	. ×	WKS. ON CHART		DETEC	TION
WEEK	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★		
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 2 weeks at No. 1 LAURYN HILL	2877	2750
2	2	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	2397	2483
3	3	14	THE FIRST NIGHT ARISTA MONICA	2366	2431
4	4	18	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	2176	237
5	5	11	MY LITTLE SECRET SO SO OEF/COLUMBIA XSCAPE	2029	203
6	8	5	HOW DEEP IS YOUR LOVE ISLANO/OEF JAM/MERCURY DRU HILL FEATURING REDMAN	1624	146
7	6	6	HALF ON A BABY JIVE R. KELLY	1593	171
8	7	11	SAME OL' G BLACKGROUNO/ATLANTIC GINUWINE	1579	164
9	10	9	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1501	138
10	15	5	LATELY PENDULUM/RED ANT DIVINE	1456	123
11)	14	11	I STILL LOVE YOU ARISTA NEXT	1388	130
12)	12	18	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1359	135
13	11	19	FRIEND OF MINE T-NECK/ISLANO KELLY PRICE	1297	135
14	9	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEAT MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1272	143
			* * * AIRPOWER * * *	1	
15	28	2	LOVE LIKE THIS BAD REMAIN IA FAITH EVANS	1153	795
16	13	16	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	1146	132
17)	16	6	COME GET WITH ME ELEKTRA/EEG KEITH SWEAT FEATURING SNOOP DOGG	1097	108
			★ ★ ★ AIRPOWER ★ ★ ★		
18	24	4	WESTSIDE CLOCKWORKEPIC TQ	996	893
19	21	9	HOW'S IT GOIN DOWN RUFF RYOERS/OEF JAM/MERCURY DMX (FEAT. FAITH EVANS)	980	984
20	17	14	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	978	107
21	18	14	DAYDREAMIN' MJJ/WORK/EPIC TATYANA ALI	939	106
22	22	26	STILL NOT A PLAYER LOUO BIG PUNISHER FEATURING JOE	930	94
23	23	18	GOTTA BE SO SO OEF/COLUMBIA JAGGED EDGE	892	90
24	20	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	888	101
25	26	9	SO INTO YOU QWEST/WARNER BROS. TAMIA	845	87
26	27	6	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA PRESSHA	783	87
27	25	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	767	88
28)	35	2	I DO (WHATCHA SAY BOO) YAB YUMI550 MUSIC/EPIC JON B.	747	65
29	29	14	HORSE & CARRIAGE UNTERTAINMENT/EPIC CAM'RON FEATURING MASE	735	76
(30)	36	3	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	692	620
(31)	38	2	LEAN ON ME GRSPO CENTRICIMITERSCOPE KIRK FRANKLIN FEAT, MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	684	56
32)	-	WÞ	BEAUTIFUL FLYTE TYME/MCA MARY J. BLIGE	659	50
33	32	7	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	656	72
34	30	14	LOOKIN' AT ME BAD BOY/ARISTA MASE FEATURING PUFF DADDY	641	74
35	33	4	NOBODY ELSE RCA TYRESE	641	67
36	34	24	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT	627	67
37	37	16	IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL	598	60
38	31	25	MY WAY LAFACE/ARISTA USHER	584	74
(39)	-	WÞ	CAN I GET A DEF JAM/MERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	578	28
(40)	-	WÞ	LOVE ME BAD BOY/ARISTA 112 (FEATURING MASE)	570	54

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
FAITH EVANS • Love Like This (BAD BOY/ARISTA) KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15	+358
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAM/MERCURY) KYLD + 36, KCAQ + 25, KMEL + 20, WPHI + 15, WUSL + 14, WQHT + 13, KRRQ + 12, KDGS + 12, KKDA + 12, WJMH + 11	+291
DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7	+217
DRU HILL • These Are The Times (UNIVERSITY/ISLAND) WUSL + 25, WBHJ + 19, WERQ + 16, WPHI + 14, KKSS + 14, WPEG + 11, WGCI + 11, KTBT + 10, WJHM + 9, WPGC + 7	+158
TOTAL (FEAT. MISSY ELIIOTT) • Trippin' (BAD BOY/ARISTA) WENN +20, WPHI + 19, WJLB + 18, WQOK + 14, WQUE + 14, WFXA + 12, WPEG + 12, WDTJ + 8, WERQ + 8, WJMZ + 6	+157
DRU HILL FEAT. REDMAN • How Deep Is Your Love (Island/Def JAMIMERCURY) WIMN +24 KY17 +22 KHT7 +19, WOTJ +18, KOKS +18, WEXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +	+157

"WHATCHA WANNA DO?" from the album

IMPACT DATE OCTOBER 12 & 13



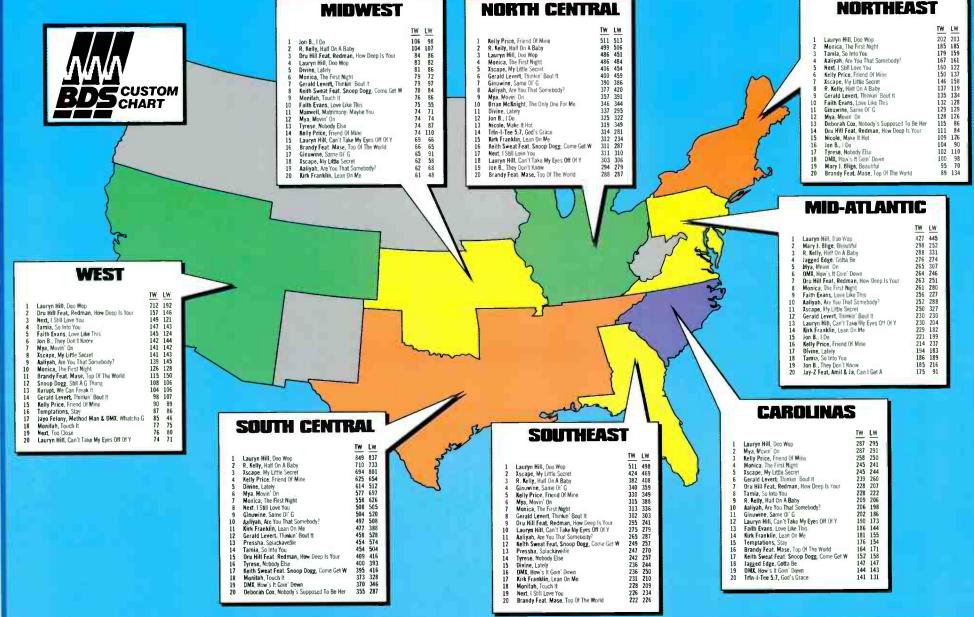




AIRPLAY BOONTOOR WEEK ENDING OCTOBER 4, 1998 MATTONIA RABAR RABAR PLAY ENDING OCTOBER 4, 1998 MATTONIA RABAR RABAR PLAY ENDING OCTOBER 4, 1998 Matting October 4, 1998 Matting

×	, ×	RT	DETECTIO		TIONS	(O)	тЖ	S. ON	Complied from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 105 R&B stations are electronically monitored 2. urs a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.	DETEC	CTIONS
THIS WEEK	LAST WEEK	WKS. (CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW	THIS WEEK	LAST WEEK	WKS. CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *			(21)	19	7	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEAT. FAITH EVANS)	1324	1282
(1)	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 3 weeks at No. 1 LAURYN HILL	3057	3003	(22)	23	5	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1289	1208
2	3	6	HALF ON A BABY JIVE R. KELLY	2376		23	32	2	BEAUTIFUL FLYTE TYME/MCA MARY J. BLIGE	1263	980
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	2368	2654	(24)	31	3	NOBODY'S SUPPOSED TO BE HERE ARISTA DEBORAH COX	1226	982
4	5	13	THE FIRST NIGHT ARISTA MONICA	2253	2352	25	18	9	NOBODY ELSE RCA TYRESE	1214	1292
5	6	20	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	2252	2339	26	27	8	STAY MOTOWN THE TEMPTATIONS	1143	1093
6	4	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	2144	2416	27	26	24	GOTTA BE SO SO DEF/COLUMBIA JAGGED EDGE	1133	1097
7	8	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	1965	2075	(28)	28	24	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT	1104	1083
8	7	15	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	1941	2118	29	29	5	GOD'S GRACE B-RITE/INTERSCOPE TRIN-I-TEE 5:7	1025	1045
9	9	10	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	1840	1923	30	23	9	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA PRESSHA	1015	1222
10	11	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEAT. REDMAN	1820	1688		-	20		991	1124
11	10	11	SO INTO YOU QWEST/WARNER BROS. TAMIA	1738	1858	31	25	20		990	808
(12)	12	9	I STILL LOVE YOU ARISTA NEXT	1658	1605	32	39	2		-	
(13)	14	5	LATELY PENDULUW/RED ANT DIVINE	1638	1492	33	36	2	DAYS LIKE THIS COLUMBIA KENNY LATTIMORE	883	875
(13) (14)	24	2	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	1552	1192	34	NE		ONE DAY YOU'LL BE MINE LAFACE/ARISTA USHER	850	794
(15)	21	3	LEAN ON ME GOSPO CENTRIDIMITERSCOPE KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1537	1254	35	30	14	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	841	1017
(16)	16	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1428	1362	36	34	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	840	928
17	15	7	COME GET WITH ME ELEKTRAJEEG KEITH SWEAT FEATURING SNOOP DOGG	1426	1438	37	35	38	TOO CLOSE ARISTA NEXT	836	881
18	13	15	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	1402	1563	38	NE	WÞ	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	833	773
(19)	20	4	I DO (WHATCHA SAY BOO) YAB YUMI550 MUSIC/EPIC JON B.	1401	1269	39	38	3	TIME TO MOVE ON ROCK LAND/INTERSCOPE SPARKLE	773	823
20	17	29	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC JON B.	1336	1349	(40)	NE	₩Þ	LOVE ME BAD BOY/ARISTA 112 (FEATURING MASE)	766	679
				-			-				

A N E A Δ R P R & B R 5 NORTHEAST



MOTOWN RECORDS SALUTES THE R&B MONITOR FOR 5 YEARS OF EXCELLENCE



MOTOWN RECORDS, RESTORING THE GLORY

FOR WEEK ENDING OCTOBER 4, 1998

Biomocast Bills System

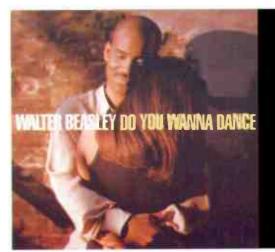
MAINSTREAM R & B

Montor R&B AIRPLAY

×	. ×	ST ON		DETEC	TIONS
WEE	LAST WEEK	WKS, ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1)	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 3 v eeks at No. 1 LAURYN HILL	3011	2962
2	4	13	THE FIRST NIGHT ARISTA MONICA	2206	2294
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	2203	2463
4	5	6	HALF ON A BABY JIVE R. KELLY	2195	228
5	3	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEATURING SILKK THE SHOCKER	2106	236
6	6	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	1880	197
7	7	11	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	1825	189
8	9	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEATURING REDMAN	1783	165
9	8	20	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	1778	185
10)	11	13	1 STILL LOVE YOU ARISTA NEXT	1516	150
11)	14	5	LATELY PENDULUM/REO ANT DIVINE	1482	133
12)	23	2	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	1463	111
13	10	15	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	1429	155
14	13	11	SO INTO YOU QWEST/WARNER BROS. TAMIA	1337	144
15	12	16	TOP OF THE WORLD ATLANTIC BRANDY (FEATURING MASE)	1327	147
16)	16	9	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEATURING FAITH EVANS)	1324	128
17)	20	5	I DO (WHATCHA SAY BOO) YAB YUM 550 MUSIC/EPIC JON B.	1324	120
18)	15	7	COME GET WITH ME ELEKTRAVEEG KEITH SWEAT FEATURING SNOOP DOGG	1316	129
19	21	5	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1267	118
20)	19	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1228	121
21	17	9	NOBODY ELSE RCA TYRESE	1169	124
				1137	94
22)	26	3		1137	- 34
23)	28	2	★ ★ ★ AIRPOWER ★ ★ ★ BEAUTIFUL FLYTE TY → A MARY J. BLIGE	1108	84
24)	24	25	GOTTA BE SO SO DEF/COLUMBIA JAGGED EDGE	1079	105
25	18	10	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA PRESSHA	1073	12
26	22	20	MAKE IT HOT THE GOLD MINDEASTWESTZEEG NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	990	112
27)	39	2	NOBODY'S SUPPOSED TO BE HERE ARISTA DEBORAH COX	897	71
28	25	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEATURING JAY-Z	841	101
29)	40	2	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA AARON HALL	837	70
30)	-	2	ONE DAY YOU'LL BE MINE LAFACE/ARISTA USHER	815	77
31)	34	2	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	809	75
	32	4	GOD'S GRACE B-RITE/INTERSCOPE TRIN-I-TEE 5:7	768	78
32		WÞ	LOVE ME BAD BOY/ARISTA 112 (FEATURING MASE)	764	67
32 33)	NE		ANUL OFT A LEAST AND ANY A FEATURING ANUL (OF MALOR COINT) AND IA	744	38
-	+	WÞ	CAN I GET A DEF JAMIMERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA		90
33	+		I WASN'T WITH IT SILAS/MCA JAY2 PEATURING AMIL (OF MAJOR COIN2) AND JA	726	30
33 34	NE	WÞ		726 720	+
33 34 35	NE 27	8	I WASN'T WITH IT SILAS/MCA JESSE POWELL	+	78
33 34 35 36	27 31	₩► 8 23	I WASN'T WITH IT SILAS/MCA JESSE POWELL THE BOY IS MINE ATLANTIC BRANDY & MONICA	720	78
33 34 35 36 37	27 31 35 36	8 23 17	I WASN'T WITH IT SILAS/MCA JESSE POWELL THE BOY IS MINE ATLANTIC BRANDY & MONICA IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYSTIKAL	720	78 75 73 67

		Z	ADULT R & B	DETE	TION
WEEK	LAST WEEK	WKS. ON CHART		DETEC	
÷₹	A N	žά	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			$\star \star \star$ No. 1 $\star \star \star$		
1)	1	12	STAY MOTOWN 7 we at No. 1 THE TEMPTATIONS	734	714
2	2	15	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	512	560
3	3	20	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	474	486
4	4	25	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT	470	41
5	6	31	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC JON B.	427	39
6	5	12	SO INTO YOU QWEST/WARNER BROS. TAMIA	401	41
\mathcal{I}	8	4	LEAN ON ME GOSPO CENTRICINTERSOOPE KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	400	31
8	11	5	NOBODY'S SUPPOSED TO BE HERE ARISTA DEBORAH COX	329	26
9	7	14	NIGHTS IN HARLEM VIRGIN LUTHER VANDROSS (FEATURING PRECISE)	304	33
10)	14	12	DOIN' JUST FINE MOTOWN BOYZ II MEN	275	25
11	9	19	LUXURY: COCOCURE COLUMBIA MAXWELL	267	27
12)	13	7	SOMEBODY FOR ME I.E. MUSIC/VERVE/MOTOWN VESTA	260	25
13	12	8	GOD'S GRACE B-RITE/INTERSCOPE TRIN-I-TEE 5:7	257	26
14	15	9	DAYS LIKE THIS COLUMBIA KENNY LATTIMORE	246	24
15	10	12	MY HEART BELONGS TO YOU RENEGADE/WINDHAM HILL PEABO BRYSON	245	26
16)	20	9	TOUCH ME PERSPECTIVE/A&M SOLO	223	19
17	18	3	I'VE HAD ENOUGH MCA REGINA BELLE	212	21
			★ ★ ★ AIRPOWER ★ ★ ★		
18	25	2	I KNOW VIRGIN LUTHER VANDROSS	211	17
19)	23	3		209	17
20	24	24	BE CAREFUL ROCK LAND/INTERSCOPE SPARKLE	201	17
			★ ★ ★ AIRPOWER ★ ★	-	t
21)	28	2	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE COLUMBIA LAURYN HILL	200	14
22	16	16	I LOVE YOU SILAS/MCA KEITH WASHINGTON	189	23
23)	22	6	HALF ON A BABY JIVE R. KELLY	181	17
24)	35	3	LET IT RAIN SAR GLENN JONES	172	12
25	21	8	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	165	19
26	30	5	IN CASE YOU FORGOT ARISTA ARETHA FRANKLIN	162	14
27	26	2	LATELY PENDULUM/RED ANT DIVINE	156	15
28		-		155	13
29	33	2 W •		153	10
30	27	26	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA AARON HALL THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA XSCAPE	146	15
31)	31	18		140	13
32)				142	1
(33)		WÞ		133	9
34)		WÞ	STOP, LOOK, LISTEN TO YOUR HEART VERVE FORECASTIVERVE/MOTOWN WILL DOWNING & GERALD ALBRIGHT AIN'T IT GOOD TO KNOW VERVE FORECAST/VERVE/MOTOWN JK	124	10
35	29	22	THE BOY IS MINE ATLANTIC BRANDY & MONICA	120	14
35	+	W Þ	SEXUAL HEALING WARNER BROS. FOURPLAY FEATURING EL DEBARGE	110	9
	32	6	COME GET WITH ME ELEKTRAJEEG KEITH SWEAT FEATURING SNOOP DOGG	110	13
37		-		104	12
38	37	8		104	1
39		WÞ	THINKING OF YOU VIRGIN LENNY KRAVITZ	100	1 1

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



WALTER BEASLEY DO YOU WANNA DANCE the debut single from FOR YOUR PLEASURE (SH-5048)

Adult R&B Impact Date: October 19th

Contact: Coast to Coast: 561-736-1593; Shanachie Entertainment: 212-334-0284, www.shanachie.com



COMING ON STRONG!

#17 ON THE **R&B ADULT MONITOR CHART...** THE LIST OF STATIONS THAT CAN'T GET "ENOUGH" OF REGINA BELLE CONTINES TO GROW. HERE ARE JUST A FEW: WYLD-NEW ORLEANS WWIN-BALTIMORE WDAS-PHILADELPHIA WALR-ATLANTA WBHK-BIRMINGHAM KJLH-LOS ANGELES WMCS-MILWAUKEE WZAK-CLEVELAND **KMJQ-HOUSTON** WSOJ-RICHMOND WBAV-CHARLOTTE WKXI-JACKSON and many more ...

CONGRATULATIONS TO MONITOR FOR GIVING FIVE YEARS OF WHAT WE NEED TO DO BUSINESS.

I'VE HAD ENOUGH THE NEW SINGLE FROM GRAMMY AWARD WINNING SONGSTRESS REGINA BELLE

FROM HER NEW ALBUM BELIEVE IN ME IN STORES NOW

SINGLE PRODUCED BY GREG CHARLEY FOR YELRAHC PRODUCTION MANAGEMENT: BRENDA DASH/PIPELINE ENTERTAINMENT AND MERVYN DASH/COAST TO COAST

World Radio History





#1 Most Played at Modern Rock During the Past Five Years. <u>Adore</u> Was the Band's Highest Charting Aloum Ever in 23 Countries. The Smashing Pumpkins U.S. Tour Sold Out and 100% of the Ticket Price was Donated to Charity.

"It's the most intimate album The Pumpkins have ever made and also the prettiest, a parade of swooning melodies and gensle, unfolding nocturnes." Rolling Scone Magazine

"<u>Alore is sentimental and enthralling,</u> like campfire songs for the computer age." Details Magazine

"With <u>Adore</u>, The Pumpkins have found a way to challenge their audience yet again... an album whose rich layers reveal themselves with each subsequent listen." **San Francisco Chronicle**

"<u>Adore</u> is a masterpiece: a cinematic collection of snapshots of the soul, postcards from the edge of sanity, a come-down from the first wave of infatuation, an album about love and all its trappings (5 stars)." **Melody Maker (UK)**

"Corgan's best songs to date... Billy Corgan and The Smashing Pumpkins are operating on a level far above any of their alt-rock peers." Kerrang(UK)

"Succumb now, when The Pumpkins' work tastes sweeter than before. Right through to the last 17 seconds, <u>Adore</u> is unmissable listening for the dazed, confused and hopelessly passionate." **Time Out** (UK)



The Smashing Pumpkins

"Crestfallen"

the next track from Adore

the new album

Produced by Billy Corgan. Additional Production by Flood and Brad Wood. Management: Q Prime, Inc.

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CREED
What's This Life For (WIND-UP)
NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK
GOING FOR AIRPLAY
OASIS • Acquiesce (EPIC) RAMMSTEIN • Sehnsucht (SLASH/LONDON/ISLAND) SPRUNG MONKEY • Super Breakdown (SURFDOG/ATLANTIC) STORYVILLE • Two People (ATLANTIC)
MODERN
HOLE Celebrity Skin (DGC/GEFFEN)
LOCAL H • All The Kids Are Right (ISLAND)
SOUL COUGHING • Circles (sLaSH/WARNER BROS.) GOING FOR AIRPLAY
AIR • All I Need (ASTRALWERKS; BECK • Tropicalia (DGC/GEFFEN) GARBAGE • Special (ALMO SOUNDS/INTERSCOPE) HARVEY DANGER • Private Helicopter (SLASH/LONDON/ISLAND) JEWEL • Hands (ATLANTIC) OASIS • Acquiesce (EPIC) REMY ZERO • Prophecy (DGC/GEFFEN) SPRUNG MONKEY • Super Breakdown (SURFDOG/HOLLYWOOD)
IFIPLE A
SHERYL CROW My Favorite Mistake (A&M)
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PDs, Consultants Say Format Success Takes At Least A Year

by Marc Schiffman

Much like television networks that shift shows from time slot to time slot, the radio dial is rife with stations repeatedly modifying their format in short amounts of time, especially within the rock spectrum.

Heritage rocker KICT (T95) Wichita. Kan., flipped to modern rock for a time before re-emerging as an active rocker. WEDG Providence, R.I., was modern, had a six-month affair with active rock, and returned to modern. WDBZ (the Buzz) New York had been the market's only modern adult outlet for a brief spell before Chancellor bought it and flipped it to adult top 40. After less than a year, it's again the subject of format rumors. Across the street, WNEW touched down in triple-A, adult modern, classic rock, and mainstream (twice) in less than four years. And WMMS (the Buzzard)

Cleveland is making headlines with a monthlong "Bury the Buzzard" campaign following numerous makeovers, including a "Buzzard's back" campaign last year. The programmers and consul-

tants we spoke with for this story agree that listener loyalty can be a casualty when stations force them to repeatedly acclimate themselves

to a new musical direction. While everyone agrees that market specifics can change the formula for success in a market, they suggest giving your current format at least a year before deciding to modify.

One veteran of a quick-change station who spoke on the condition of anonymity expressed concern that such changes can lead to audi-ence erosion. "In radio school, we're taught that listeners don't know what they're doing. You have to pound it into their heads, and then 98% of them will still not know what you're doing. I'm con-stantly amazed when I go out to promotions: People can recite specific things that we've done and subtle changes we've made." Given that level of awareness,

when management mandated an-other switch, this programmer worried that his listeners would say, " 'These guys are changing every six months. I don't trust them,' or, 'I don't know what I'm going to get when I turn on the station.

Jacobs Media consultant Dave Beasing says, "There's confusion that sets in when the same signal [repeatedly] targets the same audience with slightly different product. You get these frequencies that Continued on page 156





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World Radio History

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Cleveland's Buzzard Marked For Death?

After 30 years and multiple format permutations, **WMMS** Cleveland's new owner Jacor is staging a monthlong tribute to the station after which, according to promos, it will "bury the Buzzard" on Nov.1. PD **Greg Ausham**, who denies that this is a stunt, says the airstaff has been let go, and that the WMMS calls and Buzzard handle will be gone when the station relaunches.

Meanwhile, Jacor has finally unveiled a new format for **KLDZ** San Jose, Calif. Positioned as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of modern gold—i.e., **New Order's** "Bizarre Love Triangle," **R.E.M.'s** "It's The End Of The World As We Know It," **Modern English's** "1 Melt With You," and **Psychedelic Furs'** "Love My Way," with the occasional modern recurrent, à la **Natalie Merchant's** "Kind & Generous," thrown in. Jacor's San Jose market manager, **Jim Richards**, is piloting the station for now, but expect a full-time PD to be hired.

¹ Also in San Jose, album **KUFO** Portland, Ore., promotion director **Jim Sheehan** comes aboard album **KSJO** as promotion director. KSJO picks up the 92.7 frequency as the third leg of its simulcast.

In other Jacor news, another recent acquisition, N/T **KKTL** Houston, is simulcasting modern sister **KTBZ** (the Buzz) until a market study on how best to utilize the signal comes back.

BUSINESS: CBS TAPS FIGENSHU

Veteran Viacom/Chancellor exec **Bill Figenshu** is named senior VP for CBS Radio. He'll oversee CBS stations in Detroit and Tampa as well as selected sta-

tions in other markets. According to The Pittsburgh Post-Gazette, classic rock WRRK Pittsburgh parent WPNT Inc. is being sued by former GSM Theresa Sullivan-Hoban, claiming gender discrimination and wrongful discharge. This case stems from an earlier suit

brought against WPNT Inc. when DJ Ron Chavis was let go. He filed a race-discrimination complaint against the station. According to Sullivan-Hoban's complaint, attorneys for her employer asked her to sign sworn testimony that Chavis sexually harassed her. She refused and finally settled on language that said Chavis arrived late to work several times. A month later, she was let go.

FORMATS: WZJT GETS ACTIVE

WZJT Birmingham, Ala., flips from rhythmic top 40 to active rock.

Active **WBUZ** Toledo, Ohio, picks up a simulcasting partner in sister classic rock **WJZE**. Saga takes oldies **KMXH** Sioux City, Iowa,

classic hits with new calls KCLH and Bob and Tom in mornings. WECB Seymour, Wis., signs on outside of

Green Bay with locally originated '70s oldies programming. Owner/GM/PD is Earl Brooker. M Street reports that KBFP La Monte, Mo.,

will relaunch next month as classic rock **KPOW.**

PROGRAMMING: WTFX SEES FUTURE WITHOUT BOB

Album WTFX Louisville, Ky., PD Future Bob exits. OM Michael Lee takes over programming, and middayer Keith O'Loane becomes MD. He and Bob had split the midday shift. O'Loane now does it alone. Also at WTFX, promotion director Kelly Burton exits.

promotion director **Kelly Burton** exits. Modern adult **KAMX** Austin, Texas, PD **Dusty Hayes** joins recent modern adult convert **KMJZ** (the Point) Minneapolis as PD.

Scott Johnson, most recently PD of country KWCY Phoenix, is now OM for Capstar's Jackson, Miss., stations, including album WSTZ.

Modern WHTG Asbury Park, N.J., PD Rich Robinson exits. Reach him at 723-530-2899. Album WCMF Rochester, N.Y., PD Harry Jacobs has decided to stay with the CBS rocker, following reports that he was bound for Burlington, Vt. Meanwhile, Jacobs says WCMF has cut its currents from 13-14 a week to eight but emphasizes that the number doesn't include some current chart titles, such as Metallica and Aersomith in recurrent, so "when you do the math, the thing hasn't changed." Album WAOR South Bend, Ind., PD Dan

Album WAOR South Bend, Ind., PD Dan Markus exits the station and the format to program country WRKZ Harrisburg, Pa.

PEOPLE: SPONGING UP A NEW DEAL

Album **WXTB** (98 Rock) Tampa, Fla., morning mass **Bubba The Love Sponge** signs a contract extension that will keep him on the station "well into the new millennium."

The Washington Post reports that album WWDC-FM (DC101) Washington, D.C., morning host Dave Zyck is out.

On the syndicated morning front, modern WNFZ Knoxville, Tenn., picks up the Mancow morning feed. Morning host Just Brian stays on board as local producer. Modern KFMK Austin picks up the syndicated Bob and Tom show for wake-ups. So do classic rockers WHOG Daytona Beach, Fla.; KZMZ Alexandria, La.; and KGCQ Cape Girardeau, Mo.

Modern **WMAD** Madison, Wis., night host **Hambone** moves to mornings, joined by **Wendy Allen**, last morning co-host at top 40 **WMGI** Terre Haute, Ind. Top 40 sister **WZEE** (Z104) overnighter **Zak Rogers** moves to nights at WMAD.

 KAEP Spokane, Wash., PD/middays Haley

 s
 Jones switches shifts with morning co-host Jen.

Meanwhile, John Čonnor, last MD at crosstown top 40 KZZU, gets P/T at KAEP.

Modern WKRO (the Crow) Daytona Beach, Fla., morning duo College Boy and Napoleon are now handling mornings at R&B WLLD (Wild 98.7) Tampa. Succeeding them at the Crow is sister WVYB

(the Vibe) morning host **Tim Tuttle**.

MARC SCHIFFMAN

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Modern **WJBX** Fort Myers, Fla., morning man **Joe Scott** exits.

Modern WEQX Albany, N.Y., MD Steve Bottomley exits for Nothing Records. PD Ian Harrison seeks a replacement. Send T&Rs now.

Album WLUP Chicago morning newswoman Leslie Keiling exits, replaced by Andi Kuhn.

Album WRKR Kalamazoo, Mich., promotion director/p.m. driver Alan Cox becomes APD. Talk sister WKMI sales assistant/traffic director Lisa Theisen is now market promotion director for WKMI, WRKR, and top 40 WKFR. Modern KZYR Breckemidge, Colo., flagship

for Radio One's modern feed, gives MD stripes to afternoon host **Bill Holm**. With album **KPOI** Honolulu OM Jeff Blazy

taking mornings, PD Brock Whaley shifts into afternoons, as George Sepulveda exits. Modern trimulcast KLYY (Y107) Los Ange-

Modern trimulcast **KLYY** (Y107) Los Angeles morning co-host **Chris Hardwick** can now be seen on TV on UPN's "Guys Like Us" series, at 8 p.m. ET/PT Mondays.

SW Networks announces a slate of 30 new Canadian affiliates due to its alliance with Canada's Sound Source. They include classic rockers CFMI Vancouver; CFBR Edmonton and CKTA Lethbridge, both in Alberta; and, in Ontario, CJRQ Sudbury, CJQQ Timmins, CJSD Thunder Bay, and CKFX North Bay, as well as album CFOX Vancouver; CJAY Calgary, Alberta; CKQB Ottawa and CFJB Barrie, both in Ontario; and CJYC Saint John, New Brunswick.

WAIT: THERE'S MORE

For more radio news in other formats, don't miss the Radioactive installments in Top 40 (page 71), Country (page 107), and R&B (page 127) in this special issue.

Roots Of Good Music



WPLT (the Planet) Detroit brought eight acts to Pine Knob Music Theater for the station's Planetfest 1998 concert. Performers included Ednaswap, Grant Lee Buffalo, Patty Griffin, Duncan Sheik, Sixpence None The Richer, the Wallflowers, the Why Store, and Agents Of Good Roots. Shown, from left, are RCA's Kim Travis; Agents Of Good Roots members Brian Jones, Andrew Winn, and J.C. Kuhl; WPLT president/GM Mike Feezey; Agents Of Good Roots member Stewart Myers; WPLT's MD Ann Delisi, morning teammate Hadji, and PD Garett Michaels; and RCA VP of promotion Dave Loncao.



R.E.M., U2 In Sync With Chart Debuts

SYNCHRONICITY: Both U2 and R.E.M. debut on the modern rock chart this issue with the first tracks from their latest projects. U2 charts with "Sweetest Thing" (Island); R.E.M. hits with "Daysleeper" (Warner Bros.). The last time the two debuted at modern simultaneously was in November 1988, when "Orange Crush" and "When Love Comes To Town" hit the chart.

When **Green Day** and **the Offspring** debuted in 1994, the two bands scored four No. 1 modern rock tracks between them. Green Day has had four No. 1s and placed nine tracks in the chart's top five since its debut, while the Offspring has landed one No. 1 and three top five tracks. Both of those acts also debut on the modern chart this issue, while the Offspring gets its seventh mainstream rock hit with "Pretty Fly (For A White Guy)" (Columbia). The band had the No. 2 mainstream cut of the year last year with "Gone Away." That song also had the honor of being the first chart-topper on the active rock chart.

Black Sabbath scores a triple play, debuting at mainstream (No. 24), active (No. 25), and heritage (No. 26) with "Psycho Man" (Epic), the lead track from "Reunion." This marks the reunited group's first appearance on each chart. Singer **Ozzy Osbourne** left the group in 1979, two years before the mainstream rock chart began. Osbourne has charted at mainstream 11 times in the '90s as a solo artist. **Motley Crue** charts its 15th mainstream rock cut with "Bitter Pill" (Motley/Beyond Music), hitting at No. 33.

PERSONNEL FILE: TVT names Mark Abramson director of national rock promotion.

Better Than Ezra Says Yo, Philly



Modern WPLY (Y100) Philadelphia treated Better Than Ezra to a trip to the annual Yo! Philly festival on the Delaware River. After gorging themselves on cheesesteaks and soft pretzels, attendees gathered for this picture. Shown, from left, are Y100's Rhian Block, Lucy St. James, and promotion director Kelly Gross; Better Than Ezra's Tom Drummond; morning co-host Marilyn Russell; Better Than Ezra's Kevin Griffin; PD Jim McGuinn; Y100's Greg Gallagher (kneeling); and Better Than Ezra's Travis McNabb.

PDs. Consultants Say Format Success Takes At Least A Year Continued from page 153

just seem jinxed, because people don't know what's going on with them.

Pollack Media Group's Jeff Pollack says, "People do give up on something. At one time, we believed that heritage kept you coming back and coming back, or if you were a great brand and really hot format, people would forgive your transgressions. They are not doing that to the degree that they used to. They'll cut you a little bit more slack, but not much.

"A confused listener is somebody who samples the station and then gives up, and when they give up, you've lost them, and you're not going to get them back . . . and if that happens, it's time to be shopping for new call letters," Pollack adds.

SBR Creative Media's John Bradley likens these situations to that of local restaurants. Some restaurants function like heritage signals. They're always there, always reliable. On the other hand, "you'll have a group of locations that are always changing. You'll always have stations that are always turning over," Bradley says. If the only thing constant with a property is change, Bradley adds, "you don't pay attention to it until it's been there for a long time."

In the end, the listener starts adopting a skepticism "of changing formats and DJs disappearing and never knowing where they are. That's happened so much in radio that listeners [are starting to exhibit] this distrust in radio," Bradley says. "There is a skepticism among listeners that radio can change at a whim ... 'I woke up this morning, and my station had gone Spanish.'

Bradley says that kind of constant change "absolutely" hurts the brand of the station, especially when a station tries to make the change under the same call letters. "That's like [when] Paulino's down the street is now Mexican.

McVay Media VP of rock and alternative formats Greg Gillispie says a station that is making a change to chase some greater dol-lars needs to be aware of the hidden cost, because such a change "can send a confusing message, and you can increase your marketing costs substantially" by having to reintroduce the product.

"Radio has to realize that the product end should always be in the driver's seat,' Gillispie continues. Keeping focus on the product will yield long-term return on the investment. "If the business end is in the investment. "If the business end is in the driver's seat," Gillispie says, "often it cuts down on the quality of the product." And while there might be a jump in numbers and revenue due to initial curiosity, that may not remain the case for the long term.

HOW LONG IS LONG ENOUGH?

Certainly, P1s are going to detect subtle musical changes, but if a station adopts a new musical direction, ownership may have to wait as long as a year for the fruits to be realized, especially if the audience has another impression about the product. Bradley notes, "It takes longer to change a heritage station, so you stick with it longer, because those impressions are so ingrained. The less well-known a station is or the less successful,

the easier it is to change it." Pollack agrees. "The only real way to convince someone that something is brand new is new call letters and new jocks and change of music. If you do it partially and want to keep the call letters alive, that's a much longer process . . . Anything less than a year is not enough time."

Pollack counsels against such partial revisions. "I'm not in favor of these halfway solutions to things. The learning curve and how long it takes people to notice can be much longer," he says. "Then you're in a position where you have to say to yourself, 'Have I gone far enough with it?' Then you question your own motivation. 'What am I doing here?' "If the owner isn't patient with the change, it may try to make more adjustments just as the audience is getting used to the last round of changes, causing further confusion.

Bob Neumann programs album WWDC-FM (DC101) Washington, D.C., but is a veteran of some of WMMS' changes. He says, "If you happen to know you're on the right track and know that you're in for the long haul, then you have to hang in there with it knowing that you're going to win. Those battles can take a year or 18 months."

Speaking before the WMMS "farewell' stunting began, Neumann said the station's heritage was so blurred because of the different formats it had been [through] . . What ends up happening is people don't know what to expect. And if they can't get a consistent image of what the station is about, you're screwed . . . How do you capitalize on that heritage? You can't."

Beasing, too, suggests waiting a year before determining success, although, he adds, it depends on the market and the marketing-is it going to be heavily marketed and promoted, which will speed up its exposure?'

Bradley's rule for a new format to take root is three to six months. "It depends on the format. A lot of people have said that for modern AC, you should get the bulk of your cume within 60 to 90 days, so that will catch on more quickly. Triple-A will take longer to grow. Put a CHR on, boom, those listeners better be there right away.

Gillispie agrees that "things move at a substantially quicker speed these days than they had in the past," but he still maintains that it takes time [and marketing] to achieve awareness of the product.3

Gillispie outlines five steps of product integration: 1. consumer is unaware; 2. consumer develops awareness; 3. consumer develops comprehension; 4. product begins to persuade the consumer to use the product; 5. consumer makes a decision to use the product.

FORMAT DU JOUR-ITIS

The reasons may vary, but many agree that at least two situations should not prompt a flip: the siren song of the format du jour and the cluster scenario, in which a station flips to protect the mother ship in a market.

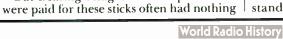
Our anonymous programmer worries about "everyone jumping on the modern AC bandwagon. Or now it's the 'Extreme' bandwagon." The problem being that in some cases, "as soon as there's any type of erosion, it's boom, we're out of here.'

Pollack, too, says owners need to be "careful about making a switch because a particular format is hot . . . You switch because the opportunity in the marketplace is greater doing something else" and not because everyone's writing about modern adult in the trades or complaining about a dry spell in modern rock product.

DeMers Consulting's Alex DeMers says that the last time he saw that happen was with the '70s oldies phenomenon. He also cites those modern adult stations that-now that the naysayers are attacking their format-can't resist the temptation to put a Celine Dion track in the mix. "I understand how that happens, though I don't agree with it," says DeMers.

Beasing notes, "We're also in an age where there are signals in clusters that are sent out there to take a bullet for the cash cow of the cluster, and so in some of those cases there truly can be formats that are designed to be short term." Bradley adds, "Minneapolis is a great example of that," referring to the war between Chancellor and ABC.

That, according to Pollack, "is unfortunate. It's a situation [created] for the wrong reason. Giving more room to move for the other stations—I'm not a believer in that . . . If there's clearly not room for a station or third alternative or a second triple-A, [that's one thing], but to make it easier for people to occupy more territory musically is not sufficient reason to eliminate somebody from the cluster." But Beasing disagrees: "The prices that



HEET SHEET BY MARK

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Sonichrome Makes A Power Pop Home

Sonichrome guitarist/vocalist/songwriter **Chris Karn** was infatuated with the music he heard on his parents' favorite AM stations while growing up in Orange County, Calif. As an 8-year-old, Karn went to buy his first record ever, "Macho Man" by **the Village People**. "I'm afraid I was a victim of marketing," Karn says, half apologizing. "It was actually very scary, because I walked into a head shop with all these bongs all over the place, and I could-n't figure out what they were. I thought they were like little baseball bars."

n't figure out what they were. I thought they were like little baseball bats." That **Cheech & Chong**-like incident aside, Karn calls wide-ranging '70s AM radio a cornerstone of Sonichrome's power pop. And despite the indelible effect of such late-'70s staples as **Blondie**, **ELO**, and **Boston**, Karn's own songwriting is not so much retro as time-honored pop arrangements and themes in a modern setting. With "lots of ear candy stuck in our heads," Karn says, Sonichrome puts its own twist on power pop. "The whole thing is to take a beautiful pop song and fuck it up as much as you can. And we tried our best at it.

Karn found the concept for Sonichrome in early 1996 following a brief stint as the hired guitar player for General Public. With fellow Orange County natives bassist Rodney Mol**lura** and drummer **Craig Randolph** aboard, Sonichrome opted for the less-traveled route of

power pop in a grunge-filled world. Now, Karn

sees "a steady influx of bands that are sort of go-

ing for that sound that was created from the

Soundgarden void . . . I think that huge influx

of bands, which will all remain nameless, is great

[for us] because it makes something new turn

into the underdog." The new-wave-flavored single, "Honey Please," Karn says, is "about going through life

and forgetting about your partner while you're

striving for a goal . . . and then going, 'Wait a

minute, I've forgotten about you. Don't worry,

everything's going to be fine. I'm here, and let's not fight.'" The chorus of "Honey, please don't

bite," he says, is a metaphor for fighting fair.



Sonichrome: Chris Karn, Craig Randolph, Rodney Mollura

"That's one thing I like about **Blink 182**," says the self-professed radio junkie. "They write about relationships, but it's so selfless and self-effacing. It's just a really beautiful thing. It's the kind of thing that makes the girls blush. I think that's what power pop is all about: doing whatever you can to make the girls blush."

His mother may have been the only one blushing during one of those classic inadvertent facts-of-life stories, which Karn recounts when asked for his favorite memory of growing up with '70s AM radio. "I was in a hockey league when I was very young, and one of the kids' moms had this shirt she got from the mall that said "Afternoon Delight" with a big sky-rocket going on it," recalls Karn. **Starland Vocal Band's** 1976 No. 1 hit came on as Karn and his mom were driving home from hockey practice, and Karn asked his mom from the back of their custom van what it meant. He was informed very innocently that it was about people making whoopee. "I thought that was the funniest thing, and it came on the radio. I was back there with my Burger King hat on, one of those paper ones that my brother and I would pull down a little further and push them up so that our hair would stand up on end. We were sitting there in the back of the blue and white van, listening to 'Afternoon Delight,' just rolling. We didn't know what whoopee was; we thought it was just making out. But we thought that was the funniest thing in the world."

	NCE	ONITOR
CALL LETTERS	EVENT	SCHEDULED TO APPEAR
KLOL Houston	Fall Jamm 4	Black Crowes, Brother Cane, Jerry Cantrell, Dishwalla, Flight 16, Gov't Mule, Kenny Wayne Shepherd, Storyville
WBGB Jacksonville, Fla.	Big 106.5 Rocktoberfest	Foreigner, Loverboy, Paul Rodgers
KUFO Portland, Ore.	Second Paranormal Party	Gravity Kills, Jerry Joseph & Jack, Mult No Men
WXTB Tampa, Fla.	Guavaween	Candlebox, Econoline Crush, Fuel, Neurotica, Second Coming
WPBZ West Palm Beach, Fla.	Third Annual Buzz Bake Sale	Alien Fashion Show, Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Coughing, Sprung Monkey, Urge
	CALL LETTERS KLOL Houston WBGB Jacksonville, Fla. KUFO Portland, Ore. WXTB Tampa, Fla. WPBZ West Palm	KLOL HoustonFall Jamm 4WBGB Jacksonville, Fla.Big 106.5 RocktoberfestKUFO Portland, Ore.Second Paranormal PartyWXTB Tampa, Fla.GuavaweenWPBZ West PalmThird Annual Buzz

to do with formats or revenues. People were paying huge amounts just because it was a signal in a market. People didn't buy stations because of past success stories, so it's understandable that they would look at it as a

short-term situation, because they've bought nothing but a stick, and they've got one huge revenue number to hit this month. Long term is not something they're concerned with.



Strongest Increase In Airplay This Week

MAINSTREAM ROCK	INCREASE IN PLAYS
BLACK SABBATH • Psycho Man (EPIC) KCAL +41. WRDU +20, KZRR +18, KISW +18, WFYV +17, WTFX +16, WXTB +16, WMFS +14, WBUZ +13, KOMP +13	+413
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA) WKRK +33, KCAL +31, WTKX +22, WRCX +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WRXL +14, WJRR +13	+403
U2 • Sweetest Thing (Island) WIZN -15, WROQ +15, WQXA +15, KFRQ +12, KLBJ +12, WAPL +11, KLAQ +11, WCKW +11, WNCD +10, WROV +10	+210
LENNY KRAVITZ • <i>Fly Away (virgin)</i> KRAB +25, WNOR +20, KAZR +16 KNJY +13, KRZR +13, WNEW +13, WYSP +12, KTUX +11, WEZX +9, WTUE +1	+ 182
JONNY LANG • Still Rainin' (A&M) WNCD + 15, WKLS + 13, KGGO + 12, WKLC + 12, WCMF + 12, WIZN + 11, WZZR + 11, WZZO + 9, WIXV + 8, KTUX + 8	+160
R.E.M. • Daysleeper (warner bros.) KRAB +19, WRXL +11, KLOS +10, WXRA +9, WKQQ +8, WROQ +8, WZZO +7, WZTA +7, WEZX +7, KQRS +7	+150
CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.) WZZR +17, WJRR +16, KNJY +14, KTUX +14, WROV +13, KZRR +13, WXRC +11, WXRA +10, KRZR +10, WCCC +8	+149
MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC) WKLQ +15, KBPI +13, WZZO +9, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, KFRQ +7, WIXV +7	+147
THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA) WJRR +15, WAQX +11, KRAB +11, KRXQ +9, WRCX +7, WROV +7, WEBN +7, KEGL +6, WBZX +5, KXUS +5	+115
GOO GOO DOLLS • Slide (WARNER BROS.) WBUZ +19, KISS +12, WMMR +12 KXUS +10, WROV +9, WFBQ +8, KYYS +7, WDHA +6, KNCN +6, WPYX +6	+113
MODERN ROCK	INCREASE IN PLAYS

THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA) KROQ +42, KJEE +33, WBRU +32, KXTE +29, WNFZ +29, WKQX +26, KNRX +26, KDGE +25, KWOD +25, KFMA +24	+883
R.E.M. • Daysleeper (warner bros.) WBRU +33, WZAZ +30, WNNX +25, CFNY +23, WFNX +23, WXEX +20, KLYY +18, WXNR +18, KZON +18, KTCL +18	+550
U2 • Sweetest Thing (ISLAND) WXNR +25, WCYY +20, WWCD +19, WRXR +18, WXEG +17, WPLA +17, WNVE +17, KXRK +17, WARQ +16, WNNX +16	+509
NEW RADICALS • You Get What You Give (MCA) WEND +21, WENZ +20, KZNZ +18, XTRA +17, WPBZ +13, WEDG +13, KENZ +12, KLZR +12, WRZX +11, WARQ +11	+217
CAKE • Never There (CAPRICORN/MERCURY) KWOD + 18, KTEG + 16, WCYY + 14, WMRQ + 14, WRXQ + 13, KROX + 12, WRZX + 12, KPNT + 12, KLZR + 10, KNRX + 10	+215
LENNY KRAVITZ • <i>Fly Away (VIRGIN)</i> KFRR +17, KTEG +16, WRAX +13, WMRQ +13, WXRK +12, KNDD +12, WKDF +12, WKRL +11, WRXR +10, WKQX +10	+206
GREEN DAY • Nice Guys Finish Last (REPRISE) KKDM +28, WGRD +16, KFMA +13, WBRU +12, KJEE +11, WQBK +11, KCXX +11, KTEG +11, WEDG +11, WXRK +8	+202
REEL BIG FISH • The Set Up (MOJO/UNIVERSAL) WPLA +21, WENZ +21, WKRL +17, KWOD +16, WXDX +14, KLZR +13, WXEX +8, WXEG +8, WARQ +8, KPNT +8	+188
SOUL COUGHING • Circles (SLASH/WARNER BROS.) KKDM +21, KROX +17, KFRR +13, WBCN +10, WGRD +8, KJEE +6, KXRK +6, KFTE +5, WZAZ +5, WKRL +5	+154
GOO GOO DOLLS • Slide (WARNER BROS.) WKRO + 19, WXNR + 16, KFRR + 14, WXZZ + 13, KNDD + 13, KZNZ + 12, KTEG + 11, WRXR + 10, KTCL + 10, WGRD + 9	+147





		-			MUSIC TELEVISION*		
	1.115					TW	LW
				1	Barenaked Ladies, One Week	26	34
	MOST PLAYED ROCK TRACKS	5		2	Beastie Boys, Intergalactic	25	39
222			-	3	Korn, Got The Life	25	33
				4	Everclear, Father Of Mine	25	24
				5	Aerosmith, I Don't Want To Miss A Thing	23	30
				6	Marilyn Manson, The Dope Show	22	27
	VH			7	Monster Magnet, Space Lord	20	20
				8	Eagle-Eye Cherry, Save Tonight	19	23
	MUSIC FIRST			9	The Brian Setzer Orchestra, Jump Jive An' Wail	15	21
				10	Hole, Celebrity Skin	15	19
		TW	LW	11	Shawn Mullins, Lullaby	14	13
1	Barenaked Ladies, One Week	40	35	12	Pearl Jam, Do The Evolution	13	12
2	Goo Goo Dolls, Iris	35	38	13	Eve 6, Inside Out	13	23
3	Aerosmith, I Don't Want To Miss A Thing	35	36	14	Goo Goo Dolls, Slide	12	0
4	Matchbox 20, Real World	28	35	15	Hootie & The Blowfish, I Will Wait	10	13
5	John Mellencamp, Your Life Is Now	24	28	16	Goo Goo Dolls, Iris	9	8
6	Hootie & The Blowfish, I Will Wait	23	19	17	Rob Zombie, Dragula	9	9
7	Natalie Imbruglia, Torn	22	23	18	Sheryl Crow, My Favorite Mistake	9	13
8	Semisonic, Closing Time	18	18	19	Fiona Apple, Across The Universe	8	0
9	Shawn Mullins, Lullaby	17	14	20	Creed, What's This Life For	7	12
10	Sheryl Crow, My Favorite Mistake	17	21	21	Everything, Hooch		1
11	The Smashing Pumpkins, Perfect	16	18	22	Semisonic, Closing Time	5	
12	The Brian Setzer Orchestra, Jump Jive An' Wail		18	23	Semisonic, Singing In My Sleep	4	5
13	Eagle-Eye Cherry, Save Tonight	13	12	24	Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	3	6 5 2
14	Goo Goo Dolls, Slide	13	0	25	Beastie Boys, Sabotage		5
15	Edwin McCain, I'll Be	10	13	26	Green Day, Time Of Your Life (Good Riddance)	3	5 2
16	The Wallflowers, One Headlight	1	5	27	Fastball, Fire Escape	3	2
17	Sugar Ray, Fly	7	3	28	Natalie Imbruglia, Wishing I Was There		8
18	Green Day, Time Of Your Life (Good Riddance)	7	8	29	Dave Matthews Band, Ants Marching	333	Ő
19	Natalie Imbruglia, Wishing I Was There	7	16	30	Beastie Boys, No Sleep Till Brooklyn	3	0 1
20	Paula Cole, I Don't Want To Wait	6	6	31	Sublime, Santeria	2	ō
21	Smash Mouth, Walkin' On The Sun	6	8	32	Matchbox 20, Real World	2	1
22 23	Dire Straits, Money For Nothing	5 5	1	33	Foo Fighters, Everlong	2	4
23	Jewel, Who Will Save Your Soul		4	34	The Smashing Pumpkins, Perfect	22	5
24	Matchbox 20, 3 AM	55	4	35	The Flys, Got You (Where I Want You)	2	5 3
25	Marcy Playground, Sex And Candy	4	9	36	Jewel, You Were Meant For Me	2	2
20	Fastball, The Way	4	1/	37	The Presidents Of The United States Of America. Peaches		4
28	Bryan Adams, On A Day Like Today R.E.M., Everybody Hurts	4	1	38	Everlast, What It's Like	2	1
29	Blues Traveler, Run Around	3	1	39	Puff Daddy & The Family, It's All About The Benjamins	2	2
30	Alanis Morissette, You Oughta Know	3	1	40	Bryan Adams, (Everything Do) Do It For You	1	ó
30	Manis morissette, fou ougrita know	3	1	40	wijun Audina, (Everynning i Do) i Do it For fou		0

TRIPLE-A

R.E.M. • Daysleeper (warner bros.) WXRT + 19, WKOC + 17, KBCO + 15. KFOG + 15. KXPK + 10, WTTS + 9, KTCZ + 8, KINK + 7, CIDR + 7, KMTT + 7	+136
U2 • Sweetest Thing (ISLAND) WVRV +26, WKOC +17, KXPK +15, CIDR +14, WXRV +12, WTTS +11, WBOS +10, KFOG +10, KBCO +7, WRLT +3	+124
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE) WXLE +10, WBOS +7, WDOD +6, WVRV +6, KGSR +6, KINK +5, KXPK +5, KKZN +4, CIDR +4, WLUM +4	+50
NEW RADICALS • You Get What You Give (MCA) CIDR +9, WXRV +9, WTTS +8, WVRV +6, WRLT +3, KMTT +3, WNCS +3, WBOS +2, KGSR +1	+43
GOO GOO DOLLS • Slide (WARNER BROS.) WNCS +8, WLUM +6, WDOD +5, WKOC +5, KKZN +4, KXPK +4, CIDR +1, WRLT +1, WTTS +1, KTCZ +1	+29
DAVE MATTHEWS BAND • Crush (RCA) WKOC + 16, KGSR + 6, WVRV + 5, KMTT + 4, WLUM + 4, WHPT + 2, WBOS + 2, KINK + 1, WXRT + 1	+26
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA) WBOS +11, WDOD +10, KGSR +7, KXL +3, KMTT +3, KXPK +3, CIDR +2, KINK +1, WXLE +1, WHPT +1	+25
BRUCE HORNSBY • Great Divide (RCA) WXRV +9, WNCS +7, KGSR +6, WLUM +5, WBOS +3, WRLT +2, KMTT +2, WTTS +2, WXRT +2, CIDR +1	+22
PHISH • Birds Of A Feather (ELEKTRA/EEG) WRLT +12, WXRT +6, KMTT +4, KFOG +2, KGSR +1, WLUM +1	+22
SON VOLT • Driving The View (WARNER BROS.) WLUM +7, WNCS +5, KGSR +5, WDOD +4, WXRV +2, WHPT +1, KTCZ +1	+22



NCREASE IN PLAYS

Monitor. MAINSTREAM	ROCK	WER F	LAYIS	FOR WEE The section of the section o	K ENDING OCTOBER 4, 1998
WNEW New York OM: Garry Wall MD: Andrea Karr 212-489-1027 CBS	KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney	WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky 215-625-9460 CBS	WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson 312-861-8100 Chancellor	KORS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney	WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto 610-771-0933 Greater Media
IN Length UW 1 Manny Wayne Shepherd, Somehow, Somewhere (2) 2) 2 Sharen Birllins, Lulaky 2) 4 John Mellencamp, Your Life Is Now 2) 4 John Mellencamp, Your Life Is Now 2) 5 Goo Goo Dolfs, Slide 3) 6 Jongy Chron, My, Facurith Mitshaha 1) 7 Jenny Lang, Sill Reinin' 1) 8 Shorp (Crow, My, Exercith Mitshaha 1) 9 The Tragically Min, Poets 1) 10 The Viewne, Biffer Sweet Symphony 3) 9) 11 Darw Mathhews Band, Stay 1) 1) 12 Jenem Band, Time Of You Life 1) 1) 13 Darw Mathhews Band, Stay 1) 1) 14 Semeshad, Stay 1) 1) 1) 15 V.S. Sweeters Thing 1) 1) 1) 16 Parenthirth Tom Waint To Mits A Thing 1) 1) 1) 17 Hardwerk, Hardwerk, Theroes 1) 1) 1) 18 Harin Sector Orchestra, The Drofty Bongie	IM LW 1 Immer Page & Robert Plant, Shung in The 2 Immer Varue Shepherd, Blue On Black 7 3 Aarszmith, Don't Want To Miss A Thing 4 Bit Wane Shepherd, Blue On Black 17 4 Bit Wane Shepherd, Blue Norther, Born Boom 16 6 Both Mellencamp, Your Ufe is Now 12 7 Bruse Hornsbyr, Great Divide 11 8 Botin Setzer Orchestra, This Cat's On A 18 10 UZ sweets: Thing 10 10 12 Bone Dolts, Iris 10 10 13 Hootis & The Blowrish, L Will Wat 10 11 14 Distward, Once In Mohe 8 8 15 Starywile, Born Without You 8 8 16 C.P. Morison 7 7 18 Indignous, Now That You're Cone 7 8 19 Stort Thomas Band, Never Coning Horn	1 Creed, What's This Life For 34 29 2 Leany Kravitz, Py Aray 31 34 29 3 Metallica, Better Than You 29 32 4 Monster Than You 29 32 4 Monster Than You 29 32 4 Monster Magnet, Space Lord 29 30 5 Maritym Manson, The Dope Show 22 21 6 Hole, Ceberthy San 22 20 7 Borgs Of The Hew, The Down Town 22 20 9 Days Of The Hew, The Bown Town 22 21 9 Miggadeth, A Sacret Place 22 22 9 If Stabbing Wagits Shepherd, Somehow, Somewhere 15 15 13 Korn, Git The Life 15 15 16 14 Heony Karwer Shepherd, Somehow, Somewhere 16 12 19 Pard Zombe, Oraguit 10 12 19 The Kick, Farth The Bullgod 11 19 11 Sacond Cemining, Sont Tower 6 6 12 Finger Elevenn, D	Image: Space Lord 32 Black Sabbath, Psycho Man 31 31 Megadeth, Ascret Place 27 27 Creed, What's This Life For 26 28 Sevendust, Black 24 29 In Read Combine, Organia 20 20 Read Combine, Organia 20 20 Reb Zombine, Organia 20 21 Merenty Maryon Shepherd, Vocdoo Child 20 22 Reb Zombine, Organia 20 24 In Misson, The Ooge Show 15 21 Learn M, Hanson, The Ooge Show 10 21 Lorend, Tom Tom Contexts 10 22 Jos Statheiren, Arran Of Angels 8 14 23 Foo Fightners, My Heton 7 7 24 The Offspring, Arranol Aser Yoursett 6 15 25	1 Jonny Lang, Still Rainin' 16 14 2 John Mellencamp, Your Life Is Now 16 14 3 Big Head Todd & The Mensters, Boom Boom 14 13 4 Train, Free 12 12 5 John Fogerty, Premonition 12 12 6 C.P.R., Morrison 9 9 6 Go Go Dolfs, Iris 8 0 11 Semisonic, Roirn Tait You're Gone 9 16 12 Brongenous, Now That You're Gone 8 11 13 Semisonic, Rosing Time 7 7 7 14 Tain, Fore 10 8 11 15 8 0 15 Sepricet Tains Group, Simme Some Long The 6 2 17 10 13 10 13 13 13 14 14 16 15 3 15 3 14 16 14 12 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 1	I John lifeliencamp, Your Life Is Now TW LW 2 Keany Wayne Shepherd, Somehow, Somewhere 77 27 3 Brother Case, Machete 25 25 4 Leany Krantz, Ry Away 25 25 5 Geo Goo Delts, Side 24 12 6 Distrwaltz, Anon In Almhite 24 12 7 UZ, Sweetest Thrung 20 20 9 Jonny Lang, Sill Rainin' 16 11 10 Cracker, The Good Life 15 17 11 Bars Ir, You Ellew Me Off 15 7 12 Days Off The New, The Down Town 14 14 13 Matchbez 20, Real World 13 15 14 Fuels, Shirmer 13 11 15 Fuels, Shirmer 13 12 17 Foo Fighters, My Hero 12 12 16 Scenkow 11 14 18 Gecherhy Skin 11 9 21 Firde
Image: Description Image: Description 1 Days Of The New, The Down Town 38 2 Distwarla, Once in A While 37 3 Everclear, Father Of Mine 36 4 Dave Matthews Band, Stay 36 4 Dave Matthews Band, Stay 36 4 Feeder, High 35 4 Feeder, High 35 4 Feeder, High 33 7 The Fys, Got You 33 8 Eve 6, Inside Out 33 9 Lenery Krawitz, Fly Jway 32 10 Marvery Danger, Fagolo Stata 31 11 Foo Fighters, Waking After You 28 28 Semisselic, Closing Time 17 13 Black Lab, Wash If Away 17 14 Goo Goo Olds, Side 14 15 Fasthall, Fire Escape 14 16 Hole, Calebridy Sides Nones, Net Mary 13 17 Eagle-Epe Cherry, Save fongett 13 17 Eagle-Calebry Cherry, Save	7 Rob Zombie, Oraguá 19 15 8 Bröther Cane, Mackete 18 20 9 Kiss, Psycho Gruss 17 22 10 Morater Magnet, Spece Lord 16 20 11 Metallica, Better Than You 16 15 12 Moroty Crue, Stetter Phil 16 21 13 Marinym Manson, The Dope Show 15 14 14 Korn, Got The Life 18 21 18 Lean Wolt, Turnin Pagnes 12 12 18 Lean Wolt, Turnin Pagnes 12 0 19 Lean Molt, All The Köck Are Right 12 12 18 Lean M, All The Köck Are Right 12 12 20 Saconf Coming, Scitt 11 22 21 Jackyl, We York An American Band 10 14 22 Jackyl, We Wanthal The Best 9 9 23 Lean Zappelin, Heart Manercan Band 10 14 24 Monster Magnet, Powetrup 9	Image: Transformer of the state of	The Blowfish, I Will Wait The Blowfish, I Will Wait The Blowfish, I Will Wait 1 Hootie & The Blowfish, I Will Wait 19 17 8 Rod Stewart, Rocks 17 18 9 Mellencamp, Your Life Is Now 16 18 5 The Tragically High, Poets 16 13 6 Goo Goo Doilsi, Side 15 14 7 Dishwalla, Once In A While 15 11 8 Fastball, Fire Escape 14 11 9 Pearl Jam, In Hiding 13 15 10 Miss, Syscho Crous 13 14 11 Lymyrd Sknymd, Beneice 12 12 13 Aerosmith, What Kind O' Love Are You On 12 7 14 Day Of The New, Ibe Nown Tewm 18 15 15 Matchbox 29, Back 2 Good 7 5 16 Matchbox 20, Back 2 Good 7 5 17 Hole, Calebirty Slan 7 7 18 Semisonic, Singing In My Sleep <t< td=""><td>TW LW 1 Godsmack, Whatever 37 38 2 Lanny Kravitz, Py Away 33 33 Monster Nagred, Spoce Lord 33 21 4 Eve 6, Inside Out 32 34 5 Tool, Ladogy 32 31 6 Hole, Clebrity Stan 31 31 7 Rob Zombie, Dragula 30 29 8 Cread, Wint's This Life For 30 32 9 Korn, Got The Life 30 29 10 The Flys, Got You 29 32 11 Strouched 25 20 12 Yast, Touched 25 20 13 Feeder, Descend 25 23 14 Kuid Rock, I An The Balgod 25 23 14 Kuid Rock, I An The Balgod 25 23 14 Kuid Rock, I An The Balgod 25 23 15 Isscreamin Cheeta/Nealope Show 21 15 14</td><td>Image: Construction Image: Construction 1 Green Oary, Time Of Yoar Life Is Now 17 2 John Mellencamp, Your Life Is Now 17 3 John Fogerty, Premonibion 14 8 4 Molty Matchett, Miss Standary Night 13 8 4 Molty Matchett, Miss Standary Night 13 8 5 Kaniny Mayne Shepherd, Bleo On Black 12 12 6 Semisonic, Coorng Time 12 16 7 Storynille, Forn Without You 12 9 8 Irain, Free 11 17 9 Niss, Psycho Craus 11 10 10 Matchea 20, Real Wold 10 13 11 Bilee Oryster Call, Harvest Moon 10 10 12 Yaa Zant, Show Mee 10 12 13 Lymryd Skymyrd, Bernecce 9 9 14 rastall, Fire Escape 9 5 15 Goo Oa Oals, Slide 8 8 16 Hootis</td></t<>	TW LW 1 Godsmack, Whatever 37 38 2 Lanny Kravitz, Py Away 33 33 Monster Nagred, Spoce Lord 33 21 4 Eve 6, Inside Out 32 34 5 Tool, Ladogy 32 31 6 Hole, Clebrity Stan 31 31 7 Rob Zombie, Dragula 30 29 8 Cread, Wint's This Life For 30 32 9 Korn, Got The Life 30 29 10 The Flys, Got You 29 32 11 Strouched 25 20 12 Yast, Touched 25 20 13 Feeder, Descend 25 23 14 Kuid Rock, I An The Balgod 25 23 14 Kuid Rock, I An The Balgod 25 23 14 Kuid Rock, I An The Balgod 25 23 15 Isscreamin Cheeta/Nealope Show 21 15 14	Image: Construction Image: Construction 1 Green Oary, Time Of Yoar Life Is Now 17 2 John Mellencamp, Your Life Is Now 17 3 John Fogerty, Premonibion 14 8 4 Molty Matchett, Miss Standary Night 13 8 4 Molty Matchett, Miss Standary Night 13 8 5 Kaniny Mayne Shepherd, Bleo On Black 12 12 6 Semisonic, Coorng Time 12 16 7 Storynille, Forn Without You 12 9 8 Irain, Free 11 17 9 Niss, Psycho Craus 11 10 10 Matchea 20, Real Wold 10 13 11 Bilee Oryster Call, Harvest Moon 10 10 12 Yaa Zant, Show Mee 10 12 13 Lymryd Skymyrd, Bernecce 9 9 14 rastall, Fire Escape 9 5 15 Goo Oa Oals, Slide 8 8 16 Hootis
KLOL Houston Dir Of OPS: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor	KEGL Dallas Dir/Pgmg/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor	WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel	WZTA Miami VP/Pgmg: Gregg Steele MD: Kimba 305-654-9494 <i>Clear Channel</i>	WKRK Detroit 97.1 PD: Mike Stem K MD: Erin Carman K 248-423-3300 K CBS K	KSHE St. Louis PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis
TW LW 1 Geo Goo Dolls, Iris 26 20 2 Savean Mary Three, Over Your Shoulder 22 23 3 Kenney Waryne Shephaerd, Somehow, Somewhere 22 18 23 4 Jerry Cantrell, Cui You In 15 9 Jianmey Page & Robert Plant, Shawag in The 16 1 Berry Cantrell, Cui You In 16 1 Berry Stage & Robert Plant, Shawag in The 16 1 Berry Stage & Robert Plant, Shawag in The 16 1 Berry Stage & Robert Plant, Shawag in The 13 9 Dishmala, Once In A While 12 10 Darys Of The Riew, The Bown Town 11 11 Storyville, Bom Without You 16 12 Jerry Cantrell, My Song 16 13 Mars, Prych Carcus 10 14 Lamps Hamar Conge, Tree Mad 5 15 AC/DC, Tox Shook Me All Hight Long 7 16 Gaars Hintaer Conge, Tree Mad 5 16 Gaars Hintaer Conge, Tree Mad 5 16 Gaary Hintaer Con	Image Image 1 Rob Zombie, Dragula 32 27 2 Creed, Tom 31 30 3 Motalice, Reiter Than You 30 30 4 Tod, Fey Son, S. 22 23 5 Freed, Stroman 24 24 6 Tod, Fey Son, S. 24 24 7 Genery Wignes Shoepherd, Somehow, Somewhere 21 16 7 Genery Wignes Shoepherd, Somehow, Somewhere 21 16 9 Hole, Celebrith Stim 20 14 4 Hole, Celebrith Stim 20 14 9 Hole, Celebrith Stim 20 14 10 Mortay Crave, Bither Pill 19 13 11 Lempr Kravitz, Fly Meray 19 22 12 Korn, Got The Life 16 17 13 Foor Lightners, Merken 16 15 14 13 15 15 15 15 Rean Motoc Stot 15	TW LW 1 Jimmy Page & Robert Plant, When The Worl 2 8 2 Lynyrd Skynyrd, Berneice 19 11 3 Aerosmith, What Kind Of Love Are You On 19 18 4 Bits, Stychc Carcus 19 16 5 John Riellencam, You Life Is Now 14 14 6 Rof Staward, Rocks 13 13 7 John Fogerty, Almost Saturday Night 12 12 8 Peter Wol, Jummer Pages Now 10 1 9 Sammy Hagar, Both Sdes Now 10 1 9 Sammy Hagar, Both Sdes Now 10 1 10 Artura Under, Waysten 8 3 11 Mice Gooper, Noho Doo Doo Doo Doo He 7 4 12 The List, Parker Noho 7 4 13 Both Saboath, Chron Doo Doo Doo Doo He 7 4 14 Hadra Love 7 3 16 15 Derin For The Bust 7 17 6 <tr< td=""><td>The Flys, Gol You 34 1 The Flys, Gol You 34 2 Lenny Kravitz, Fly Away 32 3 Stabbing Westward, Sometimes II Hurts 31 4 Eve 6, Isole Out 31 5 The Smashing Yumpkins, Perfect 31 3 Gambie, Dragala 25 6 Brother Cane, Machene 32 7 Rob Zombie, Dragala 25 9 Maritym Manson, The Dope Show 21 11 Janus Stark, Every Little Thing Counts 21 12 Samisonic, Singing In Mry Sleep 16 13 Samisonic, Singing In Mry Sleep 16 14 Samisonic, Singing In Mry Sleep 16 15 Samisonic, Singing In Mry Sleep 16 16 The Offspring, Philty Ph For A Winte Guy 14 19 Craad, Wrarts This Lift for for 13 19 Craad, Wrarts This Lift for for 13 19 Craad, Wrarts This Lift for for 12 20 Matchhoz 20, Jubh 14</td><td>Image Image 1 Hole, Celebrity Skin 40 40 2 Rob Zombie, Dragula 38 39 3 Korn, Git The Life 37 40 4 Mariny Infasson, The Dope Show 37 40 4 Mariny Infasson, The Dope Show 37 40 5 Lanny Kravitz, Py Avay 34 13 6 The Offspring, Proty Py For A White Guy 34 13 7 Monstan Ragnet, Powethy 32 22 6 Second Coming, Soft 24 26 7 Leaf, Stittersweit 22 23 11 Swenouts, Block, Man You 22 21 12 Stage gring, Stitter, Better Than You 22 21 13 Heal Mach, Better Than You 22 21 14 Jerry Cantraft, Mr Song 20 22 15 Tool, Culogy 20 22 15 Tool, What's This: Lifter Or 13 31 14 Jerry Ga</td><td>Imput Support Berneice Imput Support Berneice 1 Linyard Skymyrd, Berneice 17 11 3 Dishralla, Once In A While 5 51 11 4 Geo Cool Dolts, Sule 6 6 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 6 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 10 10 7 7 11 8 10 10 10 10 10 10</td></tr<>	The Flys, Gol You 34 1 The Flys, Gol You 34 2 Lenny Kravitz, Fly Away 32 3 Stabbing Westward, Sometimes II Hurts 31 4 Eve 6, Isole Out 31 5 The Smashing Yumpkins, Perfect 31 3 Gambie, Dragala 25 6 Brother Cane, Machene 32 7 Rob Zombie, Dragala 25 9 Maritym Manson, The Dope Show 21 11 Janus Stark, Every Little Thing Counts 21 12 Samisonic, Singing In Mry Sleep 16 13 Samisonic, Singing In Mry Sleep 16 14 Samisonic, Singing In Mry Sleep 16 15 Samisonic, Singing In Mry Sleep 16 16 The Offspring, Philty Ph For A Winte Guy 14 19 Craad, Wrarts This Lift for for 13 19 Craad, Wrarts This Lift for for 13 19 Craad, Wrarts This Lift for for 12 20 Matchhoz 20, Jubh 14	Image Image 1 Hole, Celebrity Skin 40 40 2 Rob Zombie, Dragula 38 39 3 Korn, Git The Life 37 40 4 Mariny Infasson, The Dope Show 37 40 4 Mariny Infasson, The Dope Show 37 40 5 Lanny Kravitz, Py Avay 34 13 6 The Offspring, Proty Py For A White Guy 34 13 7 Monstan Ragnet, Powethy 32 22 6 Second Coming, Soft 24 26 7 Leaf, Stittersweit 22 23 11 Swenouts, Block, Man You 22 21 12 Stage gring, Stitter, Better Than You 22 21 13 Heal Mach, Better Than You 22 21 14 Jerry Cantraft, Mr Song 20 22 15 Tool, Culogy 20 22 15 Tool, What's This: Lifter Or 13 31 14 Jerry Ga	Imput Support Berneice Imput Support Berneice 1 Linyard Skymyrd, Berneice 17 11 3 Dishralla, Once In A While 5 51 11 4 Geo Cool Dolts, Sule 6 6 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 6 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 10 10 7 7 11 8 10 10 10 10 10 10
WMMS Cleveland PD: Greg Ausham APD: "Spaceman" Scott Hughes 216-781-9667 Jacor	WEBN Cincinnati PD: Michael Walter MD: Rick Jamie 513-621-9326 Jacor	KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor	WXTB Tampa OM: Brad Hardin 813-572-9808 Jacor	WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting	KXXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney
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KISW Seattle SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom	WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott 612-333-8118 Chancellor	KSJO San Jose PD: Jim Richards MD: Laurie Free 408-453-5400 Jacor	WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America	KQRC Kansas City PD: Vince Richards MD: Valorie Knight 913-514-3000 Sinclair	WXTM St Louis PD: Tommy Mattern APD: Rob Walker 314-621-0400 Emmis
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WHJY Providence PD: Joe Bevilaqua MD: Sharon Schifino 401-438-6110 Capstar	WBAB Long Island VP Pgmg: Bob Buchman OM: Eric Wellman 516-587-1023 Cox	WLZR Milwaukee PD: Keith Hastings MD: Maifynn Mee 414-454-0900 Saga Communications	WONE Akron PD: J.D. APD: Tim Daugherty 330-869-9800 Tom Mandell	KISS San Antonio OM: Virgil Thompson PD: Kevin Yargas MD: C.J. Cruz 210-646-0105 Cox	WRDU Raleigh PD: Bob Edwards MD: Mark Arsen 919-876-1061 Capstar
The LW 1 Kenny Wayne Shepherd, Somehow, Somewhere 22 2 Cread, What's This Life For 24 3 Evel, Inside Out 24 4 Evel, Inside Out 24 4 Evel, Inside Out 24 5 4 Evel, Inside Out 24 4 Evel, Inside Out 21 5 4 Evel, Inside Out 215 5 5 Arresmith, Don't March Io Mass A Thing 20 16 6 Riss, Psycho Carcus 11 18 19 7 Scrasmith' Chentah Wheeles, Booge Kong 17 11 8 Marchebox 20, 3 AM 15 10 9 Moster Magnet, Sace Lord 15 15 10 Goo Goo Dols, Side 14 8 11 Line Melencamp, Your Life Is Isow 12 14 12 Grees Day, Time O'Your Life Is Isow 12 14 13 John Marlemes, Rand, Stay 11 10 15	The Use The Use 1 Aeresenith, I.Don't Want To Miss A.Thing. 30 31 2 Barenaladi Laidies, One Week 30 31 3 Day Of The Meny, The Down Town 22 24 4 Geo Goo Dolls, men 25 24 5 Saminatic, Classing men 25 24 5 Saminatic, Classing men 25 24 5 Saminatic, Classing men 25 24 6 Saminatic, Classing men 25 25 7 Alaris Merissetta. Tsah U 17 13 8 Matchboar 20, Sack 2 Good 15 11 9 Hotick & The Biomytick, Mill Watt 15 15 11 Hong Ling, Shill Ranun' 15 15 12 Sharing Crow, My Favorte Mistake 15 17 14 Eve 6, Inside Out 14 16 12 Sharing Crow, My Favorte Mistake 13 13 13 Hotick, MYou Eve Di Beleive 11 13	1 Stabbing Washward, Save Yourself 34 2 Creed, What's This Bine For 32 3 Monster Magnet, Space Lod 32 3 Monster Magnet, Space Lod 32 3 Metalica, Better Thun You 31 3 Metalica, Better Thun You 32 4 Metalica, Better Thun You 32 5 Hiss, Prycho Crcus 25 7 Menny Wayne Shephand, Moodon Child 25 7 Menny Wayne Shephand, Moodon Child 25 7 Menny Mayne Shephand, Moodon Child 26 9 Argonzahi, Winst Jine Ol Low Are You On 22 9 Reb Zombin, Drapatin 16 11 Horn, Got The Line 17 13 Hank Chillow Are You On 17 14 Hank Chillow Are Right 14 15 Fuel, Bithraswedt 16 16 Fuel, Bithraswedt 11 17 Hold Chehrady, Son 15 18 Local N, All The Kids, Are Right 14 19 Second Coming, Son 10 7 20 Stabbing Washward, Somebmes It Hurts 10 8 21 Creed, My Own Priscin 12 7 22	Ibhn Meilencamp, Your Life Is Now 25 28 Ikiss, Psycho Circus 15 18 Arossmith, What Xind Of Love Are You On 14 14 Arossmith, Don't Wart Io Miss A Thing 14 17 Candiebox, it's Aright 10 11 Peter Wol, Turni Pages 9 0 David Bowie, Zigg Starlust 9 1 Borgs OT Ibe New, The Down Town 9 17 Borgs OT Ibe New, The Down Town 9 1 Borgs OT Ibe New, The Down Town 9 17 Pink Flord, Have A Cagat 7 5 18 Edges, Alcoaly Come 7 19 Pink Rong, New A Cagat 7 11 Edges, Alcoaly Come 7 12 Edges, Alcoaly Come 7 13 Edges, Iotali California 5 14 Edges, Iotal California 5 15 Edges, Iotal California 5 16 Edges, Iotal California 5 17 Edgene, Noti California 5	Image Image 1 Rob Zombie, Dragula 31 2 Metailica, Better Than You 29 39 3 Creed, Iam 29 30 4 Creed, What's This Life For 28 30 5 Stabbing Wastward, Save Yoursell 26 33 6 Goo Bolis, Imis 21 20 8 Ewe 6, Inside Od 21 20 8 Ewe 6, Inside Od 21 20 8 Ewe 6, Inside Od 21 20 9 Fastball, Fire Ecscope 21 15 10 Mote, Calchridy San 20 18 7 Glias, Psycho Cross 19 7 11 Morisine Magnet, Saca Lord 13 12 15 Morisine Magnet, Saca Lord 13 12 16 The Offspring, Prettyr Fir For A Write Gay 12 10 17 Markin, The Memory Remains 11 10 18 Frether, Shard Grady 11 32<	Image Image 1 Brother Cane, Machete 34 28 2 Jenny Lang, Stäl Renni 33 33 3 Illiss, Psycho Caruss 32 32 4 Black Sablath, Psycho Man 20 0 5 Aerosmith, Wayne Shopherd, Blach China 20 0 0 5 Aerosmith, Wayne Shopherd, Blach China 20 0 0 6 Aerosmith, Wayne Shopherd, Blach China 20 0 0 7 Jiewey Page, E Bobart Plant, Shinning In The 8 7 8 Jamey Wayne Shopherd, Blach China 20 0 16 9 Joe Watzh, Roccy Mountan Way 7 4 10 Styr, Blac Colar Han 7 4 11 Eagles, Life In The Fast Lane 7 7 12 Jeffronco Starztig), Jane 7 7 13 Kenny Wayne Shopherd, Somehow, Somewhere 7 7 14 Boston, Smothin 6 4 15 Sorgenythe, Sight Of The Times 6 3 16
KUFO Portland OM: Dave Numme APD: AI Scott 503-22-9700 CBS	WCCC Hartford PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting	WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 <i>Clear Channel</i>	KUPD Phoenix OM: Tim Maranville PD: J.J leftries 602-345-5921 Sandusky	KIOZ San Diego PD: Tim Dukes MD: Shanon Leder 619-565-6006 Jacor	KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications
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KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 916-334-7777 Entercom	WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar	WOXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 <i>Citadel</i>	KYYS Kansas City PD: Larry Moffit MD: Slacker 913-677-8998 Entercom	WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central	WCKW New Orleans PD: Ted Edwards 504-831-8811 222 Corporation
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Top, Legs 5 3 15 Startized Stomes, Stome Her Madly 5 2 17 The Doors, Love Her Madly 5 2 3 3 3 3 <td>Image Image 1 Days Of The New, The Down Town 33 29 2 Creed, What's This Life For 33 29 3 Eve 6, Inside Out 32 31 4 Miss, Pycho Circus 29 29 5 Hole, Celebrity Skin 29 32 6 Beastie Bory, Intergalactic 28 31 7 Rob Zombie, Dragula 28 31 7 Rob Zombie, Dragula 28 31 7 Motallica, Better Thar You. 26 22 10 Korn, Cot The Life 15 16 11 Local H, All The Kols Are Right 15 16 12 Scond Coming, Soft 15 15 13 Local H, All The Kols Are Right 15 16 14 Fastball, Free Scape 15 16 15 10 Semetonic, Singreg In My Sleep 15 14 14 15 16 13 15 14 1</td> <td>Iden Neilencamp, Your Life Is Now IV LW 1 John Fogerty, Almost Saturday Nght 17 2 John Fogerty, Almost Saturday Nght 17 3 Little Feat, Hone Ground 18 4 Little Feat, Hone Ground 18 5 Little Feat, Hone Ground 18 6 Menson Warne StopPerd, Somehow, Somewhere 14 15 7 Peter Well, Furnin Pages 12 8 Acrossin HL, Don't Want To Miss A Thing 11 9 Tommy Shaw, In This Night 17 10 Indigenous, Nov That You 'Gone 101 11 Lud. 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Thing 13 22 5 Engles, Life In The Fast Lane 19 14 7 Engles, Life In The Fast Lane 10 11 8 Processet, List Wart, Rocks 9 15 9 Roth Summart, Rocks 9 4 10 Rick Deringer, Rock And Roll Hooche Ko 9 4 11 The Cors., List Ward, To Male Love To Yo 10 5 10 Rick Deringer, Rock And Roll Hooche Ko 9 4 11 The Cors., List We food Times Roll 9 4 12 The Cors., Roadhouss Blues 9 5 13 Blackfoot, Tran., Tran 9 4 14 Goregn Thorogood & The Clampions 9 5 14 Goregn Wein Hock Kres 9 5<!--</td--><td>Image Image 1 Cread, Torn 27 2 Days SM The New The Down Town 25 3 Foo Fightners, My Hero 24 4 Fastbalk, The Way 22 5 Candieboar, N's Arght 16 10 Hankin, The Way 22 5 Candieboar, N's Arght 16 10 John Mellencaram, Your Life Is Now 14 11 Kenny Wayne Shapberd, Somehow, Somewhern 12 9 Marcy Phaymound, Sex And Candy 11 11 12 Stranthart, Space Lord 11 11 Lenny Kravitz, Fry Areny 11 10 12 Menster Magnet, Space Lord 11 11 13 Lenny Kravitz, Fry Areny 11 11 14 Cowbry Mouth, Whatcha Gonna Do? 11 11 15 Brotzmitz, Reider Than You 10 11 16 Brotzmitz, Reider Than You 10 10 17 The Sinsking Pumpkins, Ava Adore 9 10 18 Brotzmitz, Reider Than You 10 11 19 Brotzmitz, Reider Than You 11 11 10 The Sinsking Pumpkins, Ava Adore 9 10</td></td></td<></td>	Image Image 1 Days Of The New, The Down Town 33 29 2 Creed, What's This Life For 33 29 3 Eve 6, Inside Out 32 31 4 Miss, Pycho Circus 29 29 5 Hole, Celebrity Skin 29 32 6 Beastie Bory, Intergalactic 28 31 7 Rob Zombie, Dragula 28 31 7 Rob Zombie, Dragula 28 31 7 Motallica, Better Thar You. 26 22 10 Korn, Cot The Life 15 16 11 Local H, All The Kols Are Right 15 16 12 Scond Coming, Soft 15 15 13 Local H, All The Kols Are Right 15 16 14 Fastball, Free Scape 15 16 15 10 Semetonic, Singreg In My Sleep 15 14 14 15 16 13 15 14 1	Iden Neilencamp, Your Life Is Now IV LW 1 John Fogerty, Almost Saturday Nght 17 2 John Fogerty, Almost Saturday Nght 17 3 Little Feat, Hone Ground 18 4 Little Feat, Hone Ground 18 5 Little Feat, Hone Ground 18 6 Menson Warne StopPerd, Somehow, Somewhere 14 15 7 Peter Well, Furnin Pages 12 8 Acrossin HL, Don't Want To Miss A Thing 11 9 Tommy Shaw, In This Night 17 10 Indigenous, Nov That You 'Gone 101 11 Lud. 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AIRPLAY MONITOR OCTOBER 9, 1998

World Radio History

Monitor. **MAINSTREAM ROCK**

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
THE OFFSPRING Pretty Fly (For A White Guy) (Columbia)	24
BLACK SABBATH Psycho Man (Epic)	23
U2 Sweetest Thing (Island)	18
CANDLEBOX 10,000 Horses (Maverick/Warner Bros.)	17
MOTLEY CRUE Bitter Pill (Motley/Beyond Music)	16

STABBING WESTWARD

Light (Under 14): 30

LOCAL H

Sometimes It Hurts (Columbia)

Horay (21+1): 8 KATT, KNJY, KTUX, WKRK, WMFS, WTKX, WXTM, WZTA Medium (14-20): 15 KBER, KRXQ, KRZR, KUFO, KUPD, WBUZ, WBZX, WJRR, WKLQ, WNOR, WRCX, WTPT, WXRA, WXRC, WYSP

Airplay This Week: 3 KICT, WAPL, WYSP

Total Stations: 53/Chart Move: 23-20

All The Kids Are Right (Island)

Total Stations: 50/Chart Move: 19-21 Heavy (21+): 12 KATT, KAZR, KICT, KNJY, KTUX, KUPD, WBUZ, WKLQ, WRCX, WTPT, WXRC, WXTM

Light (Under 14): 28 New Airplay This Week: 2 WRXL, WZZO

Boogie King (Capricorn/Mercury) Total Stations: 59/Chart Move: 24-22

Heavy (21+): 6 KNJY, KTUX, WDHA, WMFS, WSTZ, WXRC

Medium (14-20): 13 KILO, KLBJ, KLPX, KMJX, KNCN, KXUS, WAAF, WCCC, WHJY, WNCD, WVRK, WXTB, WZZO Light (Under 14): 40

New Airplay This Week: 4 KOMP, WBZX, WPYX, WTFX

SECOND COMING

Light (Under 14): 35

BLACK SABBATH

Psycho Man (Epic)

FASTBALL

Light (Under 14): 23

Soft (Capitol) Total Stations: 56/Chart Move: 22-23

Heavy (21+): 7 KAZR, KNJY, KRZR, KTUX, KUPD, WBUZ, WKRK

w Airplay This Week: 2 WRCX, WVRK

Total Stations: 64/Chart Move: Debut 24 Heavy (21+): 7 KCAL, KISW, KUPD, KXXR, WRCX, WRIF, WXTB

Medium (14-20): 7 KIOZ, KZRR, WFYV, WLZR, WMFS, WRDU, WTFX

WMFS, WRDU, WTFX Light (Under 14): 50 New Airplay This Week: 23 KBER, KCAL, KICT, KMBY, KOMP, KQRC, KUFO, KZRR, WBUZ, WBZX, WCCC, WFYV, WHJY, WIOT, WKQQ, WMFS, WNCX, WNOR, WRDU, WTFX, WTPT, WZTA, WZZO

Heavy (21+): 7 KICT, KISS, KRAB, KTUX, WRXL, WTKX, WXRA

Medium (14-20): 11 KLAQ, KLBJ, KMBY, KRZR, WDHA, WDVE, WEBN, WQXA, WTPT, WWDC, WXRC

Fire Escape (Hollywood) Total Stations: 41/Chart Move: 29-25

New Airplay This Week: 1 WFBQ

Medium (14-20): 14 KLBJ, KRXQ, KUFO, KXXR, KZRR, WJRR, WKLQ, WLZR, WMFS, WNOR, WQXA, WTFX, WXTM, WZMT

WXRC, WXTM Medium (14-20): 10 KBER, KIOZ, KRZR, KSJO, WCCC, WJRR, WLZR, WMFS, WQXA, WTKX

THE SCREAMIN' CHEETAH WHEELIES 656/48

685/75

674/30

638/25

567/413

546/15



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Plays/Gain

747/160

JOHN MELLENCAMP 757/-24 Your Life Is Now (Columbia) Total Stations: 48/Chart Move: 16-16 Heavy (21+ plays): 12 KLPX, KMOD, KYYS, WBAB, WEGR, WKLC, WMMR, WNEW, WONE, WROV, WZZO, WZZR Medium (14-20): 20 KDKB, KEZO, KGGO, KLOL, KMJX, KQRS, KTAL, KTYD, WCKW, WDHA, WDVE, WFBQ, MIMZ, WIXV, WIZN, WNCX, WPLR, WPYX, WROQ, WXFX Light (Under 14): 16

JONNY LANG Still Rainin' (A&M)

Total Stations: 56/Chart Move: 26-17 Heavy (21+): 6 KDKB, KTUX, WDHA, WRDU, WZZO, WZZR Medium (14-20): 21 KGGO, KLAO, KLPX, KMJX, KMOD, KQRS, KTAL, KXUS, KYYS, WAQX, WBAB, WIXV, WKQO, WMMR, WNCD, WNEW, WPLR, WROQ, WROV, WSTZ, WXFX

Light (Under 14): 29

New Airplay This Week: 12 KFRQ, WAPL, WCCC, WCKW, WCMF, WEZX, WHJY, WIZN, WKLC, WKLS, WNCD, WPYX

THE FLYS 734/115 Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 57/Chart Move: 21-18 Heavy (21+): 10 KBER, KILO, KRXQ, KTUX, WAAF, WEBN, WJRR, WTKX, WWDC, WZTA WAAF, WEBN, WJRR, WTKX, WWDC, WZTA Medlum (14-20): 15 KATT, KDKB, KEGL, KRZR, KUPD, WCCC, WKLQ, WQXA, WROV, WTPT, WXRA, WXRC, WXTB, WXTM, WZMT Light (Under 14): 32 New Airplay This Week: 4 KRAB, KXUS, WNOR, WRCX

KORN 710/21 Got The Life (Immortal/Epic) Total Stations: 57/Chart Move: 17-19

Heavy (21+): 6 KAZR, KNJY, WAAF, WKLQ, WKRK, WXTM Medium (14-20): 13 KEGL, KISS, KRXQ, KTUX, KUPD, KXXR, WCCC, WLZR, WQXA, WTFX, WXRC, WYSP, WZMT Light (Under 14): 38

* Initial impact: records appearing on this page for the first time.

FINGER ELEVEN 496/10 Quicksand (Wind-up) Total Stations: 55/Chart Move: 32-28

Medium (14-20): 11 KBER, KLBJ, KNJY, KRZR, KUPD, WCCC, WJRR, WNOR, WTPT, WXRA, WXTM Heavy (21+): 0 Light (Under 14): 44

New Airplay This Week: 4 KEGL, KMBY, WAPL, WXFX

JACKYL

We're An American Band (Geffen) Total Stations: 61/Chart Move: 36-31 Heavy (21+): 0 Heavy (21+): 0 Medium (14-20): 14 KILO, KLAQ, KLPX, KMJX, KQRC, KUPD, KXUS, WBUZ, WBZX, WMMR, WSTZ, WTPA, WXRC, WZZO Light (Linder 14): 47

472/89

New Airplay This Week: 3 KCAL, WSTZ, WXTB

FUEL 466/90 Bittersweet (550 Music) Total Stations: 41/Chart Move: 38-32 Heavy (21+): 6 KICT, KTUX, WAAF, WKRK, WXTM, WZTA Medium (14-20): 10 KILO, KRXQ, KRZR, WBUZ, WJRR, WLZR, WQXA, WTKX, WTPT, WZMT Light (Under 14): 25 New Airplay This Week: 4 KBER, KISS, KQRC, WMMR

MOTLEY CRUE 439/147 Bitter Pill (Motley/Beyond Music) Total Stations: 58/Chart Move: Debut 33 Heavy (21+): 1 KXXR Medium (14-20): 7 KBER, KBPI, KEGL, WKLQ, WRIF, WTKX, WTPA Light (Under 14): 50 New Airplay This Week: 16 KBPI, KFRQ, KISS, KLPX, KMOD, KNCN, KQRC, KTUX, WAAF, WIXV, WKLQ, WTFX, WXRC, WZMT, WZTA, WZZO

SEMISONIC 413/25 Singing In My Sleep (MCA) Total Stations: 36/Chart Move: 35-34 Heavy (21+): 3 KTUX, WTKX, WXRA Medium (14-20): 9 KEZO, KICT, KLAQ, KLBJ, WJRR, WQXA, WTPT, WZTA, WZZO Light (Under 14): 24 New Airplay This Week: 3 KICT, WDVE, WXRC

ECONOLINE CRUSH 410/28 Surefire (Never Enough) (Restless) Total Stations: 49/Chart Move: 37-35 Heavy (21+): 3 KNJY, WJRR, WXTM Medium (14-20): 2 WCCC, WTKX Light (Under 14): 44 New Airplay This Week: 3 KLAQ, WBZX, WNOR

***** THE OFFSPRING 410/403 Pretty Fly (For A White Guy) (Columbia)

Total Stations: 47/Chart Move: Debut 36 Heavy (21+): 5 KCAL, WKLQ, WKRK, WRCX, WTKX

Medium (14-20): 5 KNJY, KRXQ, KUFO, WRXL, WZTA

W21A Light (Under 14): 37 New Airplay This Week: 24 KCAL, KISS, KNJY, KSJO, KTUX, KUFO, WBZX, WCCC, WEBN, WIYY, WJRR, WKLQ, WKQQ, WKRK, WLZR, WNOR, WQXA, WRCX, WRXL, WTKX, WWDC, WXRA, WYSP, WZTA

CANDLEBOX 372/149 10,000 Horses (Maverick/Warner Bros.) Total Stations: 43/Chart Move: Debut 39 Medium (14-20): 12 KDKB, KISW, KNJY, KQRC, KTUX, KUFO, KUPD, WJRR, WMFS, WQXA, WXTB, WZZR

WX1B, WZZH Light (Under 14): 31 New Airplay This Week: 17 KAZR, KFRQ, KLBJ, KNJY, KRZR, KTUX, KZRR, WAPL, WCCC, WIYY, WJRR, WLZR, WRIF, WROV, WXRA, WXRC, WZZR

PEARL JAM 372/26 Do The Evolution (Epic) Total Stations: 39/Chart Move: 40-40 Heavy (21+): 1 KNJY Medium (14-20): 9 KMBY, KRZR, KTUX, WBUZ, WMFS, WQXA, WXRC, WXTM, WZZR Light (Under 14): 29 New Airplay This Week: 2 KLBJ, WYSP

CHART BOUND

Total Plays/Gain GODSMACK 366/69 Whatever (Republic/Universal) Total Stations: 40 Heavy (21+): 4 KNJY, WAAF, WJRR, WMFS

Indayy (21+): 4 NNUT, WAAP, WURP, WMFS Medium (14-20): 4 KEGL, WTFX, WXRC, WXTM Light (Under 14): 32 New Airplay This Week: 7 KAZR, KFRQ, KILO, WHJY, WRCX, WRIF, WTPT

359/210 Sweetest Thing (Island) Medium (14-20): 6 WBAB, WIZN, WMMR, WQXA, WROQ, WZMT

VAST 340/26 Touched (Elektra/EEG) Total Stations: 41 Heavy (21+): 2 KNJY, WAAF Medium (14-20): 7 KI B + 45 Medium (14-20): 7 KLBJ, KLPX, KTUX, WKRK, WTKX, WXRC, WZTA

COWBOY MOUTH 336/30 Whatcha Gonna Do? (MCA) Total Stations: 29 Medium (14-20): 7 KLAQ, KLBJ, KNCN, KRZR, WJRR, WTKX, WXTM Heavy (21+): 4 KTUX, WTPT, WXRA, WXRC Light (Under 14): 18

New Airplay This Week: 3 WAPL, WKLQ, WTPA

293/46

PUSHMONKEY Handslide (Arista)

Total Stations: 31 Heavy (21+): 2 KLBJ, KTUX Medium (14-20): 4 KBER, KICT, KNJY, WQXA Light (Under 14): 25 New Airplay This Week: 4 KMBY, KUPD, WWDC, WXTM

MONSTER MAGNET 287/98 Powertrip (A&M) Total Stations: 31 Heavy (21+): 4 KAZR, KNJY, KUPD, WKRK Medium (14-20): 5 WBUZ, WJRR, WLZR, WMFS,

WTFX Light (Under 14): 22 New Airplay This Week: 5 KRZR, KUPD, WJRR, WRQC, WYSP

270/25 FLIGHT 16 If All The World Hated Me (550 Music) Total Stations: 32 Heavy (21+): 1 WAAF Medium (14-20): 4 KRZR, KUPD, WKLQ, WNOR Light (Under 14): 27

LYNYRD SKYNYRD 206/9 Berneice (CMC International)

Total Stations: 20 Heavy (21+): 0 Medium (14-20): 5 KSHE, WDHA, WIMZ, WNCX, WZZR Light (Under 14): 15 w Airplay This Week: 2 WFBQ, WZZR

FEAR FACTORY 166/21 Resurrection (Roadrunner) Total Stations: 26 Heavy (21+): 1 KNJY Medium (14-20): 1 WAAF Light (Under 14): 24 New Airplay This Week: 2 KZRR, WRIF

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count 161/150 ★ R.E.M.

Daysleeper (Warner Bros.) Total Stations: 40 Heavy (21+): 0 Medium (14-20): 1 KRAB Negation (14-20): 1 KRAB Light (Under 14): 39 New Airplay This Week: 11 KLOS, KQRS, KRAB, WEZX, WKQQ, WQXA, WROQ, WRXL, WXRA, WZTA, WZZO

FEEDER 155/20 Descend (Echo/Elektra/EEG) Total Stations: 23 Heavy (21+): 1 WAAF Medium (14-20): 2 KLBJ, KNJY Light (Under 14): 20 New Airplay This Week: 1 KMBY

GRAVITY KILLS 151/1 Alive (TVT) Total Stations: 19 Heavy (21+): 1 WXTM Medium (14-20): 3 KNJY, WJRR, WKRK

Light (Under 14): 15 New Airplay This Week: 1 WTPT

LIMP BIZKIT 136/34 Faith (Flip/Interscope)

Total Stations: 25 Heavy (21+): 0 Medium (14-20): 3 KNJY, WAAF, WBUZ Light (Under 14): 22 New Airplay This Week: 3 WJRR, WTKX, WYSP

MATCHBOX 20 133/43

Back 2 Good (Lava/Atlantic) Total Stations: 15 Heavy (21+): 1 WEGR Medium (14-20): 3 WAPL, WBAB, WTPA Light (Under 14): 11 Airplay This Week: 3 KLAQ, WDVE, WFBQ

INDIGENOUS 126/18 Now That You're Gone (Pachyderm) Total Stations: 16 Heavy (21+): 0 Medium (14-20): 2 KMOD, KTAL Light (Under 14): 14 New Airplay This Week: 3 KFRQ, KXUS, KYYS

125/24

Free (Aware) Total Stations: 14 Heavy (21+): 0 Medium (14-20): 3 KLBJ, KTUX, WROV Light (Under 14): 11 New Airplay This Week: 2 KLOS, WPYX

TRAIN

★ SOAK

96/36

Do It (Sire) Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 New Airplay This Week: 5 KMBY, WMFS, WRCX, WTKX, WTPT

86/45 Nobody's Wife (Columbia) Total Stations: 16 Heavy (21+): 0 Light (Under 14): 16 New Airplay This Week: 4 KFRQ, KRZR, WBAB, WHJY

80/63 Bitch (TVT) Total Stations: 15 Heavy (21+): 0 Medium (14-20) Medium (14-20): 1 KNJY Light (Under 14): 14 New Airplay This Week: 4 KNJY, WAAF, WJRR,

World Radio History

112 Total Stations: 39 Heavy (21+): 1 WRXL

WHOQ, WZMI Light (Under 14): 32 New Airplay This Week: 18 KFRQ, KICT, KLAQ, KLBJ, WAPL, WAQX, WCKW, WDHA, WHJY, WIXY, WIXZ, WIXD, WNEW, WPLR, WQXA, WROQ, WROV, WXFX

Light (Under 14): 32 New Airplay This Week: 2 WBUZ, WRQC

MAINDINC	Total Plays/Gain	ck SO	Total Plays/Gain		Total Plays/Gain		Una La	ideo play. Markets listed in order o	t not include of population. Total Plays/Gain
BLACK SABBATH Psycho Man (Epic)	567/413		1235/18	FASTBALL	546/15	FINGER ELEVEN	496/10	THE FLYS	734/115
	rt Move: Debut 24	Inside Out (RCA) Total Stations: 67	Chart Move: 8-6	Fire Escape (Hollywood) Total Stations: 41	hart Move: 29-25	Quicksand (Wind-up) Total Stations: 55 Chai		Got You (Where I Want You) (Delicio	
TW LW 2W IP	IWLW2W IP	IWLW2W IP.	TWLW2W IP		TWLW2W IP	Total Stations: 55 Chai	nt Move: 32-28	Total Stations: 57 C	Chart Move: 21-18 IWLW2W TP
MTV Ral/Dur. New York WNEW Okla.City	WRDU 20 20 KATT 2 2	MTV 13 23 19 270 Ral./Dur. New York WNEW 7 5 15 62 Okda.City	WROU	MTV 3 2 1 7 Ral./Dur.	WR0U	MTV 1 Ral./Dur. WF	ROU	MTV 2 3 1 11 Ral/Dur.	WRDU
L.A. KLOS Distancing	WTUE	New York WNEW 7 5 15 62 Okla.City L.A. KLOS Oavton	KATT 24 23 20 179 WTUE - 2 6 32	New York WNEW Okla.City L.A. KLOS 7 7 4 34 Davton	KATT		TT 1 - 1 4	New York WNEW 53 Dida.City L.A. KLDS Davton	KATT 14 9 2 60 WTUE 13 8 8 89
Chicago WRCX 31 29 - 60 Jacksonv.	WFYV 17 17	Chicago WRCX 1 Jacksonv.	WFYV	Chicago WRCX Jacksony.	WFYV	and here out out out	FYV	Chicago WRCX 7 7 Jacksonv.	WFYV
Phila. WMMR Austin WYSP 3 3 Richmond	KLBJ 2 2 WRXL	Phila. WMMR 2 10 7 57 Austin WYSP Richmond	KLBJ 31 30 29 200 WRXL 26 21 20 146	Phila. WWMR 34 Austin WYSP Bichmond	KLBJ 17 18 18 203	Phila. WMMR Austin KL		Phila. WMMR Austin	KLBJ
Detroit WKRK Albany	WPYX 2 2	Detroit WKRK Albany	WPYX 17 18 5 77	Detroit WKRK Albany	WRXL 24 20 21 146		RXL	WYSP 1 Richmond Detroit WKRK Albany	WRXL
WRIF 25 18 - 43 Greenv.	WROQ 5 5	WRIF - 1 5 42 Greenv.	WROQ 3 4 5 45	WRIF 2 Greenv.	WRDQ 1 5 4 37	WRIF 7 5 7 24 Greenv. WF	RDQ 4 4 5 26	WRIF 6 5 5 55 Greenv.	WRD9 3 23
Dallas KEGL 13 12 6 31 Wash, DC WWDC Tulsa	WTPT 6 6 KM00	Dallas KEGL 9 12 14 133 Wash., DC WWDC 33 37 36 461 Tulsa	WTPT 27 31 28 375	Dallas KEGL Wash., DC WWDC 14 15 13 68 Tulsa	WTPT 17 i8 20 120		TPT 15 12 12 95	Dallas KEGL 20 14 18 95 Wash, DC WWDC 33 31 32 194 Tuisa	WTPT 14 12 4 30
Houston KLOL Scranton	WEZX 5 5	Houston KLOL Scranton	WEZX	Houston KLOL 1 Scranton	WEZX	Houston KLOL 1 Scranton WE		Houston KLDL Scranton	KMOO Wezx
Boston WAAF 1 1 Miami WZTA 6 6 Tucson	WZMT 2 2 KLPX 5 5	Boston WAAF 32 34 26 296 Miami WZTA 31 24 20 214 Tucsor	WZMT 28 34 30 284	Boston WAAF	WZMT 9 7 6 37		CMT 13 10 9 32	Boston WAAF 29 32 31 146	WZMT 17 21 19 12
Attanta WKLS McAllen	KFRQ 2 2	Miami WZTA 31 24 20 214 Tucson Atlanta WKLS 1 McAllen	KLPX	Mlami WZTA 10 10 12 53 Tucson Atlanta WKLS McAllen	KLPX	Miami WZTA 9 8 10 81 Tucson KLI Atlanta WKLS McAllen KFI		Miami WZTA 34 29 33 228 Tucson Atlanta WKLS McAllen	KLPX
Seattle KISW 28 10 - 38 Allentowr	WZZO 10 10	Seattle KISW 4 1 - 6 Allentown	WZZD 27 25 16 121	Seattle KISW Allentown	WZZO 12 11 10 52		114 0 0 0 01 120	Seattle KISW 1 6 Allentown	WZZD 8 7 10 4
Long.Isl. WBAB Fresno Sam Diego KIDZ 16 9 - 25 Gr.Rap.	KRZR	Long Isl. WBAB 14 16 17 153 Fresno San Diego KIOZ 2 1 2 12 Gr.Ran	KRZR 30 28 26 132	Long Isl. WBAB Fresno	KRZR 17 21 16 131	Long Isl. WBAB 1 Fresno KR	ZR 18 18 17 91	Long Isl. WBAB Fresno	KRZR 15 17 17 5
Minn KQRS Akron	WONE 3 3	Minn, KORS Akron	WKLQ 17 8 15 73 WONE 1	San Diego KIDZ Gr.Rap. Minn, KQRS Akron	WKLQ		(LQ 98-17) INF	San Diego KIDZ 1 1 2 7 Gr.Rap. Minn. KQRS Akron	WKLQ 19 18 19 17 WONE
KXXR 28 19 - 47 Syracuse	WAQX	KXXR Syracuse	WAQX 1	KXXR Syracuse	WAQX 1		AQX 1	KXXR Syracuse	WAQX 1 - 6 82
WRQC 3 15 - 18 Know. St. Louis KSHE El Paso	WIMZ	WRQC Knoxy. St. Louis KSHE 1 El Paso	WIMZ	WRQC Knoxy. St. Louis KSHE 1 FLPaso	WIMZ		MZ	WRQC Knoxy.	WIMZ
WXTM 4 4 - 8 Albug.	KZRR 18 18	WXTM 27 20 19 404 Albug	KLAU 25 26 24 191	St. Louis KSHE 1 El Paso WXTM 56 Albug.	KLAQ 17 15 16 123	St. Louis KSHE 1 El Paso KL/ WXTM 19 19 14 52 Albug. KZE		St. Louis KSHE 1 El Paso WXTM 16 24 22 196 Albug.	KLAQ 4 8 3 47
Balt. WIYY Omaha	KEZD 1 1	Balt. WIYY 21 22 6 49 Dmaha	KEZD 13 14 14 136	Balt. WIYY Omaha	KEZO 13 13 13 111	Balt. WIYY Dmaha KEZ		Balt. WIYY 1 Omaha	KEZO
Pitts. WOVE Harrisb. Phoenix KOKE	WQXA	Pitts. WOVE Harrisb. Phoenix KOKB 15 9 8 433	WQXA 32 31 28 258 WTPA 21 22 14 62	Pitts. WOVE 14 11 13 106 Harrisb. Phoenix KOKB 12 12 14 54	WQXA 15 15 14 125			Pitts. WOVE Marrisb.	WQXA 14 15 12 62
KUPD 23 24 7 54 Toledo	WBUZ 13 13	KUPD 1 Toledo	WBUZ 18 20 16 91	Phoenix KOKB 12 12 14 54 KUPO Toledo	WTPA 8 10 10 84 WBUZ 2		TPA 1 2	Phoenix KOKB 18 17 14 109 KUPD 14 15 13 135 Toledo	WTPA
Tannpa WXTB 24 8 - 32 Clevel WIEMS 1 - 1 Monterey	WIDT 7 7	Tampa WXTB 17 18 22 98	WIOT 6 8 6 31	Tampa WXTB	WIDT 6 8 7 54	Tampa WXTB 8 10 8 74 WI	OT 58744	Tampa WXTB 19 20 21 112	WIDT 8 6 6 4
Clevel. WMMS 1 1 Monterey WNCX 8 8 L.Rock	KMBY 12 12 KMJX 4 4	Clevel. WMMS 40 Monterey WNCX L.Rock	KMBY 24 14 11 49	Clevel. WMMS Monterey WNCX L.Rock	KMBY 18 12 15 165	Clevel. WMMS Monterey KM WNCX I Rock KM		Clevel. WMMS 58 Monterey	KMBY 9 6 7 74
Denver KBPI 1 Bakersf.	KRAB	Denver KBPI 18 20 19 167 Bakerst.	KRAB 47 53 48 616	Denver KBPI Bakersf.	KRAB 25 36 35 138	WNCX L.Rock KM Denver KBPI 10 10 7 29 Bakerst, KR/		WNCX L.Rock Denver KBPI 10.10.10.51 Bakersf	KMJX
Port., DR KUFD 6 6 D.Moines Cincing, WEBN	KAZR · · ·	Port., DR KUFD 18 16 22 123 D.Moines	KAZR - 1 - 3	Port., OR KUFD D.Moines	KAZR 3	Port., DR KUFD D.Moines KA	ZR 13 10 # 52	Port., DR KUFD 11 8 2 21 D.Moines	KAZR 5 5
Ciricitati. WEBN Καπ City KORC 8 8 Youngst.	KGGD 3 3 WNCD 2 2	Cincinn. WEBN 13 16 18 97 Kan.City KQRC 11 14 6 31 Youngst.	KGGD	Cincinn. WEBN 15 19 17 55 Kan.City KORC 3 Youngst.	KGGD	Cincinn. WEBN 5 4 - 9 KG Kan.City KQRC 8 11 9 72 Youngst. WN	••	Cincinn. WEBN 23 16 13 57 Kan City KDBC 5 8 19 35 Youngst	KGG0
KYYS Wichita	KICT 12 12	KYYS Wichita	KICT 40 39 39 478	KYYS Wichita	KICT 24 2. 17 63	KYYS Wichita KIC	100 4 0 4 OL	Kan.City KQRC 5 8 19 35 Youngst. KYYS Wichita	WNCD 4 4 5 49 KICT 3 1 1 6
Rivers. KCAL 41 41 Milwawk. WLZR 16 6 - 22 New Have	KRZZ 3 3	Rivers. KCAL Milwauk. WLZR - 1 - 3 New Have	KRZZ	Rivers. KCAL	KR <u>ZZ</u>	Rivers. KCAL KR	ZZ 1	Rivers. KCAL	KRZZ
Mirwauk. WLZK 16 6 - 22 New Maver Sacram. KRXQ Spokane	KNJY 1 1	Milwauk. WLZR - 1 - 3 New Have Sacram. KRXQ 7 10 28 350 Spokane	WPLR	Milwauk. WLZR 2 New Haver Sacram. KRXQ 6 14 14 141 Spokane	WPLR 5 7 9 47	Milwauk. WLZR 10 7 9 59 New Haven WP Sacram. KRXQ 4 6 4 32 Sookane KN.		Milwauk. WLZR 4 4 New Haven Sacram. KRXO 23 14 14 101 Sookane	WPLR 1 1
SanJose KSJD Col.Spr.	KILO	San Jose KSJD 17 19 20 83 Col.Spr.	KILD 28 26 29 338	San Jose KSJD Col.Spr.	KILO - 22	San Jose KSJO Col.Spr. Kil.		Sacram. KRAU 23 14 14 101 Spokane San Jose KSJO Col.Spr.	KILD 23 30 28 139
Provid WHJY 11 11 Roanoke Colum: OH WBZX 7 7 Morristowr	WROV 2 2 WDHA 3 3	Provid. WHJY 24 15 13 110 Roanoke Colum DH WB7X 35 34 34 241 Morristow	WROV 18 18 15 171	Provid. WHJY 12 11 1 25 Roanoke	WRDV 53 - 9	Provid. WHJY 2 2 1 7 Roanoke WR	10V 1 - 3 8	Provid. WHJY 1 1 1 5 Roanoke	WROV 16- 9 7 66
WLVQ / Kex., KY	WKQQ 6 6	Colum., DH WBZX 35 34 34 241 Morristown WLVQ 8 8 5 21 Lex., KY	WDHA 10 4 4 63 WKQQ 6 5 7 49	Colum., DH WBZX 8 4 4 41 Morristowr WLVO 1 Lex., KY	WOHA 15 7 7 41 WKQQ 6 7 5 32	Colum., DH WBZX 7 7 3 35 Morristown WD WLVD 1 Lex KY WK	0HA	Colum., DH WBZX 5 5 Morristown WLVQ Lex. KY	1 WOHA 1 WKOD
Norfolk WNDR 10 10 Jackson	WSTZ	Norfolk WNDR 7 7 7 24 Jackson	WSTZ 7 5 12 135	Norfolk WNDR Jackson	WSTZ 5 3 10 56	Norfolk WNDR 16 21 27 175 Jackson WS	STZ 5 7 11 55	Norfolk WNDR 7 4 - 11 Jackson	WSTZ 8 7 9 119
San Anton, KISS 5 5 Ft. Myers Salt Lake KBER 13 13 Pensac	WRXK	San Anton. KISS 21 24 30 186 Ft. Myers Salt Lake KBER 12 20 26 366 Pensac.	WRXK 1 WTKX 38 35 35 421	San Anton. KISS 21 15 7 76 Ft. Myers Salt Lake KBER Pensac.	WRXK		XK	San Anton, KISS 7 7 7 39 Ft. Myers	WRXK
Indian. WFBQ Shrev.	KTAL · · · ·	Indian. WFBQ Shrev.	KTAL 1 1	Indian. WFBQ 9 5 4 34 Shrev.	WTICK 23 21 25 175 KTAL 30	Salt Lake KBER 17 20 17 163 Pensac. WT Indian, WFBQ Shrev, KTA	1KX 11 10 12 80	Salt Lake KBER 23 20 13 56 Pensac.	WTKX 24 20 16 159
CharL, NC WXRC New Orl. WCKW 5 5 C Christi	KTUX 1 1	Charl., NC WXRC 27 33 31 229	KTUX 21 26 22 394	Charl., NC WXRC 18 20 18 116	KTUX 34 31 33 246	Charl., NC WXRC 12 11 16 77 KTL	UX 12 14 11 83	Charl., NC WXRC 15 15 16 66	KTUX 36 34 33 202
New Orl. WCKW 5 5 C.Christi Orlando WJRR Montgom.	KNCN 2 2 WXFX	New Drl. WCKW 10 10 9 53 C.Christi Orlando WJRR 35 34 36 399 Montgom,	KNCN 31 14 13 58 WXFX - 1 1 9	New Orl. WCKW C.Christi Orlando WJRR 12 17 17 164 Montoom.	KNCN 13 & - 21 WXFX - 1 - 1	New Orl. WCKW 1 C.Christi KNO Drlando WJRR 18 19 18 144 Montgom, WX	***	New Orl. WCKW C.Christi Drlando, WJRR 31 16 18 186 Montoom	KNCN 13 12 11 102
Hartford WCCC 6 6 Spring, MC	KXUS 1 1	Hartford WCCC 24 19 16 218 Spring, MC		Hartford WCCC Spring, MD		Hartford WCCC 19 18 7 82 Spring, MD KXU		Drlando WJRR 31 16 18 186 Montgom. Hartford WCCC 18 21 12 54 Spring MO	WXFX - 1 1 7 KXUS 6 1 - 7
Greensb. WXRA Savannah Mermohis WEGR Charl WV	WDCV	Greensb. WXRA 9 9 3 488 Savannah Memphis WEGR 6 6 7 46 Charl. WV	WIXV 1 WKIC 9 9 7 25	Greensb. WXRA 26 11 - 37 Savannah	WIXV 1	Greensb. WXRA 18 12 12 42 Savannah WID	xv	Greensb. WXRA 15 12 11 152 Savannah	WIXV
Wemphis Weigk Chan, wv WMFS 14 14 Port, ME	WBLM	Memphis WEGR 6 6 7 46 Charl., WV WMFS 10 9 10 29 Port., ME	WKLC 9 9 7 25 WBLM	Memphis WEGR 5 6 6 20 Charl., WV WMFS Port. ME	WKLC 1 WBLM	Memphis WEGR Charl., WV WK WMFS 12 12 9 58 Port., ME WB	LC 1	Memphis WEGR Charl., WV WMES 11 8 8 43 Port ME	WKLC
Rochest. WCMF Colum., G/	WVRK	Rochest. WCMF 1 Colum., G/	WVRK 13 14 14 162	Rochest. WCMF - 6 17 85 Colum., GA	AA B C HI	Rochest. WCMF Colum., GA WV	RK 1		WBLM
W.P.Beach WZZR Gr.Bay	WAPL 1 1	W.P.Beach WZZR 3 3 Gr.Bay Las Vegas KOMP 13 6 8 34 Santa Barb	WAPL 8 7 7 33	W.P.Beach WZZR Gr.Bay Las Vegas KOMP Santa Barb	WAPL 12 13 13 131	W.P.Beach WZZR 4 4 5 28 Gr.Bay WA		W.P.Beach WZZR Gr.Bay	WAPL 10 8 7 66
					K170	Las Vegas KOMP Santa Barb, KTY	YN 1	Las Vegas KOMP Santa Barb.	MENO .
.as Vegas KOMP 13 13 Santa Barb .ouisv. WTFX 16 16 Burling.	WIZN	Louisv. WTFX Burling.	WIZN	Las Vegas KOMP Santa Barb Louisv. WTFX Burling.	WIZN	Louisv. WTFX 3 5 5 23 Burling. WIZ		cao regao mormi	. KTYO WIZN

200.011	with to to build.	VVII.LV	LOUIST. WITA	poring.	WIGN	LOUISY.	wirk • • • • buning.	WIZN	LOUISV. W	/TFX 3 5 5 23 Burling.	WIZN	Louisv. WTFX 1 1 Burling.	WIZN 1
FUE		466/90	GOO GO	0 DOLLS	1042/113	HOU	F	1300/88	JACKY	/1	472/89	KIEC	1829/7
-	- sweet (550 Music)	400,00	Slide (Warr		1042/115		► rity Skin (DGC/Geffe			L American Band (1829/7
	tations: 41	Chart Move: 38-32	Total Stations		Shart Marine 40.40			·		•	,	Psycho Circus (Mercury)	
Total S	TWLW2W TP.	TWLW2W IP	Total Stations		Chart Move: 12-12	Total S	tations: 76	Chart Move: 9-5	Total Stati		Chart Move: 36-31	Total Stations: 99	Chart Move: 2-2
	MTV · · · · Ral/Dur		мту	<u>TW LW 2W</u> TP 12 14 Ral/Dur.	TWLW2W TP		TWLW2W TP MTV 15 19 21 84 Rai./Dur.	TWLW2W TP WROU		TWLW2W TP TV Ral/Dur.	TWLW2W TP WROU 1 - 1	IWLW2W IP	TWLW2W IP
New York				/ 23 17 15 55 Dkla.City	KATT	New York	WNEW 8 9 13 40 Dkla.City	KATT 2 1 2 7		NEW Okla.City	KATT 1 1 1 5	MTV Ral./Dur. New York WNEW - 5 11 16 Okla.City	WROU 32 32 33 185 KATT 12 11 8 49
L.A.	KLOS Dayton	WTUE	L.A. KLOS	Dayton	WTUE 18 14 16 55	LA.	KLOS Dayton	WTUE 1 2 9 35		LOS Davton	WTUE 11 7 - 18	L.A. KLOS Davton	WTUE 17 1 17 97
Chicago	WRCX Jackson		Chicago WRCX		WFYV	Chicago	WRCX 15 14 5 53 Jacksonv.	WFYV	Chicago W	RCX 5 14 11 57 Jacksonv.	WFYV 7 9 9 34	Chicago WRCX 17 15 11 69 Jacksony.	
Phila.	WMMR 13 13 Austin	KLBJ 10 6 - 16		R 24 12 13 53 Austin	KLBJ 17 13 - 30	Phila.	WMMR 11 9 9 56 Austin	KLBJ 20 17 12 73	Phila. W	MMR 16 9 - 25 Austin	KLBJ 1 1	Phila. WMMR 11 9 10 38 Austin	KLBJ
Detroit	WYSP Richmor WKRK 24 22 24 139 Albany	MPYX	WYSP Detroit WKRK		WRXL 13 9 8 30		WYSP 22 20 21 140 Richmond		W	YSP 8 11 11 50 Richmond	WRXL 2 2	WYSP 19 19 21 141 Richmond	1 WRXL 17 23 24 99
Denoir	WRINK 24 22 24 139 Albany WRIF 9 3 7 20 Greenv.	WPTA	oobon whith	- 1 - 1 Albany 19 20 18 92 Greenv.	WPYX 9 3 - 12 WR00 2 1 - 3	Detroit	WKRK 40 40 34 172 Albany	WPYX 8 4 4 23		KRK Albany	WPYX	Detroit WKRK 34 Albany	WPYX 7 8 11 56
Dallas	KEGL	WTPT 17 19 16 81	Dallas KEGL	19 20 16 92 GHOONY.	WR00 2 1 - 3 WTPT 15 10 6 31	Daltas	WRIF 20 22 19 108 Greenv. KEGL 20 13 13 88	WRDQ		RIF 10 14 13 45 Greenv.	WR00 1 1	WRIF 17 22 23 171 Greenv.	WRDQ 12 13 10 64
Wash., DC		KM00		C 14 13 14 47 Tulsa	KMDD 1	Wash., DC				WDC 1 1 Tulsa	WTPT 13 12 12 38 KMDD 4 4	Dallas KEGL 24 23 21 137 Wash., DC WWDC 1 - 1 3 Tulsa	WTPT 27 27 21 116 KMDD 11 9 11 62
Houston	KLOL Scrantor	n WEZX	Houston KLOL	Scranton	WEZX	Houston	KLOL Scranton	WEZX		DL 1 1 Scranton	WEZX	Houston KLOL 10 11 13 -34 Scranton	WEZX 11 9 11 52
Boston	WAAF 28 16 11 55	WZMT 17 18 16 57	Boston WAAF	94-13	WZMT 15 15 16 62	Boston	WAAF 31 31 30 202	WZMT 17 22 13 81		AAF	WZMT 8 10 7 25	Itoston WAAF 13 15 18 50	WZMT 26 19 26 143
Miami	WZTA 21 20 21 72 Tucson	KLPX	Miami WZTA		KLPX 19 18 17 63	Miami	WZTA 23 26 32 168 Tucson	KLPX	Miami Wa	ZTA 1 1 Tucson	KLPX 16 12 6 34	Miami WZTA 10 8 10 47 Tucson	KLPX 23 24 27 153
Atlanta	WKLS McAllen	KFRQ 7 7 3 17		25 21 22 97 McAllen	KFRQ 14 16 15 45	Atlanta	WKLS McAllen	KFRQ 14 10 7 50	1000100 001	KLS 4 5 - 9 McAllen	KFRQ 11 7 7 25	Atlanta WKLS 2 5 McAllen	KFRQ 14 15 19 82
Seattle Long Isl.	KISW Allentow WBAB Fresno	m W220 8 9 7 35 KRZR 15 17 16 51			WZZD 19 19 19 69	Seattle	KISW 2 Allentown	WZZO 8 7 10 45		SW 1 Allentown	WZZO 16 9 - 25	Seattle KISW 27 23 19 116 Allentown	WZZO 13 10 10 56
San Dilugo	KIOZ Gr.Rap.	WKLQ 9 7 - 16	Long Isl. WBAB San Diego KIDZ	15 17 16 69 Fresno - 2 - 2 Gr.Rap.	KRZR 13 17 16 52	Long Isl.	WBAB 10 12 11 54 Fresho KIDZ 16 18 13 82 Gr. Rap.	KRZR 19 21 19 93		BAB Fresno	KRZR 1 1	Long Isl. WBAB 11 13 15 89 Fresno	KRZR 22 20 21 99
Minn.	KORS Algon	WONE	Minn. KORS	- 2 - 2 Gr.Nap.	WKLQ 11 10 4 25 WONE - 2 - 2	San Diego Minn.	KIDZ 16 18 13 82 Gr.Rap. KORS Akron	WKLQ 21 25 19 108 WONE	San Diego Kli Minn KO		WKLQ	San Diego KIOZ 17 16 18 B2 Gr.Rap.	WKLQ 25 25 26 125
	KXXR Svracus		KXXB	Syracuse	WADX 11 13 14 42	29411 31 4.	KXXR 6 8 26 110 Syracuse	WAQX 18 18 18 54		QRS Akron CXR 4 - 6 17 Syracuse	WONE	IRinn. KORS Akron	WONE 15 18 16 81
	WRQC 5 7 4 16 Knoxy.	WIMZ	WRQC	- 1 - 1 Know,	WIMZ		WRQC 10 9 9 43 Knoxy.	WIMZ		ROC 1 1 Knoxy.	WIMZ	KXXR 31 29 25 1B7 Syracuse WRQC 20 18 13 35 Knoxy.	WAQX 16 17 16 53 WIMZ 9 8 8 25
St. Louis	KSHE 1 El Paso	KLAQ 3 1 2 7	St. Louis KSHE	8 6 11 32 El Paso	KLAQ 18 18 16 58	St. Louis	KSHE 1 El Paso	KLAQ 10 10 7 44		SHE 1 El Paso	KLAQ 18 16 15 70	St. Louis KSHE 5 4 9 65 El Paso	KLAQ 15 15 15 51
	WXTM 22 15 20 71 Albug.	KZRR	WXTM	Albuq.	KZRR 7 4 4 15		WXTM 26 19 17 133 Albuq.	KZRR 9 8 4 29		XTM Albug.	KZRR 1 1 - 2	WXTM 1 2 Albug.	KZRR 19 15 18 91
Batt.	WIYY Omaha	KEZO 1	Balt. WIYY	1 Dmaha	KEZO 13 13 12 43	Balt.	WIYY 21 22 17 88 Omaha	KEZO • • • •	Balt. WI	IYY 12 13 9 41 Omaha	KEZD 12 13 15 48	Balt. WIYY 22 21 19 141 Dmaha	KEZO 26 21 16 101
Pitts.	WOVE Harrisb.	WQXA 14 15 15 69		15 14 13 53 Harrisb.	WQXA 14 15 16 60	Pitts.	WDVE 7 7 9 50 Harrisb.	WQXA 29 32 16 120	Pitts. W	OVE Harrisb.	WQXA	Pitts. WOVE 13 14 13 91 Harrisb.	WQXA 29 29 13 99
Phoenix	KDKB'	WTPA 9 11 10 31		0 20 10 00	WTPA 17 17 16 65	Phoenix	KOKB 10 11 - 21	WTPA 15 15 14 80		DKB	WTPA 16 14 11 59	Phoenix KOKB 32 27 33 138	WTPA 24 23 21 136
Tampa	KUPD Toledo WXTB 4 4 2 10	WBUZ 17 13 4 34 WIDT 4 1 - 5	KUPD Tampa WXTB	Toledo	WBUZ 20 1 - 21	1.	KUPD 19 24 25 129 Toledo	WBUZ 28 22 16 94		JPO 18 18 17 53 Toledo	WBUZ 15 13 6 34	KUPD 9 11 23 99 Toledo	WBUZ 29 32 19 124
Clevel.	WMMS Montere		Clevel. WMMS	FU 9 - 19 S Monterev	WIDT 11 15 11 37 KMBY 15 14 13 48	Tampa Clevel.	WXTB 6 5 5 42 WMMS Monterey	WIOT		XTB 8 4 3 15	WIDT 1	Tampa WXTB 18 20 21 121	WIDT 2% 27 28 154
	WNCX LRock	KMJX	WNCX	in in in in iteration of	KMDY 13 14 13 46	Grevel.	WNCX L.Rock	KMBY 13 13 3 29 KMJX	0.0100	MMS Monterey NCX L.Rock	KMBY	Clevel. WMMS 6 5 7 29 Monterey	KMBY 17 28 28 183
Henver	KBP1 3 Bakersf.	KRAB	Denver KBPI	13 16 14 43 Bakersf.	KRAB 33 34 38 152	Denver	KBPI 7 7 Bakersf.	KRAB 48 49 46 237	Deriver KB		KMJX 18 17 10 45	WNCX 19 16 17 1#1 L.Rock Denver KBPI 13 11 14 56 Bakerst.	KMJX 21 23 24 122
Port., OR	KUFD D.Moine	s KAZR 11 10 8 44	Port., OR KUFD	- 1 - 1 D.Moines	KAZR	Port., OR	KUFO 14 10 15 76 D.Moines	KAZR 27 21 12 78		JED D Moines	KAZR 1 1 - 2	Pwrt., OR KUFD 10 12 14 58 D.Moines	KRAB 35 37 24 96 KAZR 27 26 26 147
Gincinn.	WEBN	KGGD	Cincinn. WEBN	t4 15 16 50	KGGO	Cincinn.	WEBN 18 19 18 109	KGGD		EBN	KGG0	Cincinn. WEBN 16 16 20 115	KGGD 9-9 7 51
Kan.City	KQRC 11 2 - 13 Youngst.	WNCD 1 2 - 3	Kan.City KQRC	and the state stat	WNCD 17 19 22 80	Kan.City	KQRC 1 - 1 2 Youngst.	WNCD	Kan.City KQ	ARC 18 17 6 41 Youngst.	WNCD 1 - 2 4	Kan.City KORC 12 11 10 68 Youngst.	WNCD 14 13 22 102
	KYYS Wichita	KICT 22 20 9 51	KYYS	7 7 Wichita	KICT 21 20 24 77		KYYS Wichita	KICT 23 23 22 113	КҮ КҮ	rys Wichita	KICT	KYYS Wichita	KICT 11 12 12 56
Rivers. Milwauk.	KCAL	KRZZ	Rivers. KCAL Milwauk WLZR	B 10 9 27	KRZZ	Rivers.	KCAL 45 35 18 116	KR <u>ZZ</u>		CAL 6 6	KRZZ	Rivers. KCAL 46 44 45 269	KRZZ 9 18-13 87
Sacram	WLZR 16 10 3 29 New Hav KRX0 17 15 15 67 Spokane		NARWAUK. WLZR Sacram. KRXO	New Haver	WPLR 11 16 10 37	Milwauk. Sacram.	WLZR 14 13 19 73 New Have			LZR 8 9 1 18 New Haver	WPLR	Milwauk. WLZR 25 25 23 122 New Have	
San Jose	KSJD 4 5 2 11 Col.Spr.	KILO 16 16 9 41	San Jose KSJD	16 18 13 66 Col.Spr.	KILD 19 22 - 41	Sacram. San Jose	KRXQ 16 15 15 93 Spokane KSJO 18 19 18 94 Col Spr	KNJY 46 46 42 216 KILD 23 16 15 104		UKQ Spokane	KNJY - 1 - 1	Sacram. KRXQ 3 Spokane	KNJY 45 45 46 248
Provid.	WHJY 2 1 1 4 Reanoke	WROV	Provid. WHJY	14 8 6 28 Roanoke	WRDV 9 9	Provid.	WHJY 10 10 8 32 Roanoke	WRDV 10 9 6 26		NU Gol.spr. NJY 2 1 - 3 Roanoke	KILD 14 8 18 90 WRDV 9 14 4 27	San Jose K\$JD 6 6 6 28 Col.Spr. Provid. WHJY 18 19 17 132 Roanoke	KILD 26 26 27 175
Colum., OF	H WBZX Morristo	wn WOHA	Colum., DH WBZX	5 5 Morristowr	WOHA 14 8 7 29		WBZX 12 8 11 43 Morristow			BZX 14 9 10 33 Morristowr	WOHA 13 8 7 29	Provid. WHJY 18 19 17 132 Roanoke Colum., DH WBZX 15 8 9 72 Morristow	WROV 16 15 13 88 n WDHA 26 13 14 105
	WLVQ Lex., KY	WKQQ	WLVQ	5 6 Lex., KY	WKQQ 17 23 26 101		WLVQ 9 6 - 15 Lex. KY	WKQQ 5 8 7 32		LVQ 1 1 Lex. KY	WK00	WLVQ 28 27 28 111 Lex. KY	WKOD 10 10 10 88
Noriolk	WNDR Jackson	WSTZ 7 7 5 19	Norfolk WNDR	Jackson	WSTZ 10 8 5 27	Nortolk	WNDR 15 18 16 93 Jackson	WSTZ 4 4 5 20		NOR 1 1 Jackson	WSTZ 18 - 1 19	Nerfolk WNOR 20 16 17 106 Jackson	WSTZ 14 14 18 107
San Anton.				19 7 8 34 Ft. Myers	WRXK - 1 - 1	San Anton.	KISS 20 21 25 101 Ft. Myers	WRXK	San Anton. KIS	SS Ft. Myers	WRXK	San Anton, KISS 19 21 18 83 Ft, Myers	WBXK
Salt Laka	KBER 9 9 Pensac. WERD Shrav	WTKX 16 15 14 59	Salt Lake KBER	14 18 11 43 Pensac.	WTKX 28 27 28 94	Salt Lake	KBER 17 17 19 88 Pensac.	WTKX 35 27 24 168	Salt Lake KB	ER 6 7 7 46 Pensac.	WTKX - 1 - 1	Salt Lake KBER 25 26 25 122 Pensac.	WTKX 23 22 25 152
Indian. Charl., NC	WPBU Shrev.	KTAL	Indian. WFBQ Charl. NC WXRC	11 8 Shrev.	KTAL 5 5	Indian.	WFBQ Shrev.	KTAL		FBQ 1 1 Shrev.	KTAL	Indian. WFBQ 11 10 6 49 Shrev.	KTAL 3 8 11 38
New Orl.	WCKW C.Christi		New Orl. WCKW	26 18 21 65	KTUX 33 33 20 86	Charl., NC	WXRC 19 21 21 100	KTUX 45 41 36 201		XRC 20 10 - 30	KTUX 9 10 5 24	Charl., NC WXRC 28 32 29 152	KTUX 45 39 37 207
Griando	WJRR 16 19 17 71 Montoon			18 16 15 49 Montgom.	KNCN 14 8 - 22 WXFX 11 12 8 31	New Drl. Orlando	WCKW 10 11 5 26 C.Christi WJRR 32 18 19 136 Montoom.	KNCN 25 14 14 71 WXFX - 1 1 4	New Orl. W0	CKW C.Christi	KNCN	New Drl. WCKW 12 8 9 38 C.Christi	KNCN 29 14 17 75
Hartfords	WCCC Spring, M			16 18 6 40 Spring, MO		Hartford	WCCC 18 22 19 102 Spring, MC			JRR 1 1 Montgom. CCC Spring. MC	WXFX	Orlando WJRR 17 20 17 134 Montgom,	
Greensb.	WXRA Savanna			14 14 12 40 Savannah	WIXV 8 8 8 24	Greensb.	WXRA 38 40 41 177 Savannah	WIYW		KRA Spring, ML	0 KXUS 15 9 2 26 WXXV 1 1	Hartford WCCC 26 30 28 15H Spring, MC	
Memphis	WEGR Charl., W		Memphis WEGR		WKLC 16 13 6 35	Memphis	WEGR Charl., WV	WKLC		EGR Charl., WV	WIXY 1 1 WKLC 1 2	Grwensb. WXRA - 1 - 1 Savannah Memphis WEGR 9.12 8 44 Charl. WV	WIXV 12 11 5 35
	WMFS 7 8 7 29 Port., ME	WBLM	WMFS	7 11 7 25 Port., ME	WBLM · · · ·		WMFS 27 25 22 90 Port., ME	WBLM		MFS 1 1 Port, ME	WRLC I 2 WBLM	WMETPHIS WEGH 9 12 8 44 Charl., WV WMF\$ 24 25 30 165 Port. ME	WKLC 20 18 20 113 WBLM 5 22 21 78
Rochest.	WCMF Golum., (Rochest. WCMF		WVRK 13 13 10 36	Rochest.	WCMF Colum., G/	WVRK 3 5 3 22		CMF 1 - 1 4 Colum. G/		Rochest. WCMF 17 19 20 115 Colum., G/	110-110 O VE FI 10
W P.Beach		WAPL 2		and a second	WAPL 23 22 23 80	W.P.Beach	WZZR 5 4 5 14 Gr.Bay	WAPL 4 1 1 6		ZZR 4 3 1 8 Gr.Bay	WAPL 13 22 22 91	W.P.Beach WZZR 30 32 29 133 Gr.Bay	WAPL 19 20 21 138
Las Vegas			Las Vegas KOMP			Las Vegas		. KTYD		IMP 13 9 7 43 Santa Barb		Las Vegas KOMP 31 25 28 159 Santa Barb	WHILE 19 10 ST 100
Louisv.	WTFX Burling.	WIZN	Louisv. WTFX	- 1 - 1 Burling.	WIZN - 1 - 1	Louisv.	WTFX 7 5 4 30 Burling.	WIZN	Louisv. W1	TFX 13 13 12 38 Busling.	WIZN	Louisv. WTFX 22 27 25 153 Burling.	WIZN 11 9 9 43
						1			l				

Monitor. Mainstream Ro	EK SANG	CTIVITY	81911818	FOR WEEK ENDING OCTOBER 4, 1998
Total Plays/Gain KORN 710/21	Total Plays/Gain		ain Total Plays/Gain 60 LOCAL H 674/30	
Got The Life (Immortal/Epic) Total Stations: 57 Chart Move: 17-19	Fly Away (Virgin) Total Stations: 80 Chart Move: 5-3	Still Rainin' (A&M)	All The Kids Are Right (Island) -17 Total Stations: 50 Chart Move: 19-21	The Dope Show (Nothing/Interscope) Total Stations: 60 Chart Move: 13-13
IWIW 2W IP IWIW 2W IP MTV 25 33 23 115 Rai/Dur. WRDU - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	TW LW 2W TP TW LW 2W TP MTV - - - Ral /Dur. WRDU - - New York WNEW 13 - 13 Okida. City KATT 1 - 1	TW LW 2W IP TW LW 2W MTV - - - Ral /Dur. WRDU 33 32 27 New York WNEW 15 13 18 73 Okla.City KATT 1 - -	93 MTV 1 1 - 2 Ral/Dur. WRDU	TW LW 2W TP TW LW 2W TP MTV 22 27 25 122 Ral/Dur. WROU - - - New York WNEW - - - Okta, City KATT 13 13 14 45
L.A. KLOS Oayton WTUE 1 2 Chicago WRCX 13 15 14 126 Jacksonv. WFYV	L.A. KLOS Oayton WTUE 9 9 Chicago WRCX 16 14 5 47 Jacksonv. WFYV	L.A. KLOS 11 13 13 58 Dayton WTUE 10 11 14 Chicago WRCX Jacksonv. WFYV	45 L.A. KLOS Dayton WTUE 1 - Chicago WRCX 24 20 17 192 Jacksonv. WFYV	L.A. KLOS Dayton WTUE Chicago WRCX 11 7 10 68 Jacksonv. WFYV
Phila. WMMR - - Austin KLBJ - - 1 WYSP 15 15 114 Richmond WRXL 3 5 3 11 Detroit WKRK 37 40 36 205 Albany WPYX - - -	Phila. WMMR 25 26 24 274 Austin KLBJ 30 27 18 395 WYSP 31 19 18 96 Richmond WRXL 6 6 Detroit WKRK 36 39 37 250 Albany WPYX 6 5 - 11	Phila. WMWR 16 11 10 37 Austin KLBJ - - WYSP - - - Richmond WRXL - - Detroit WKRK - - - Albany WPXX 7 5	- WYSP Richmond WRXL 7 7 12 Detroit WKRK Albany WPYX	WYSP 22 21 20 158 Richmond WRXL 10 4 5 19 Detroit WKRK 37 40 37 230 Albany WPYX - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
WRIF 13 14 10 85 Greenv. WRDQ - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	WRIF 22 24 22 138 Greenv. WR0Q 3 6 3 22 Dallas KEGL 19 22 12 140 WTPT 26 29 23 175 Wash., DC WWDC 32 25 13 135 Tulsa KM0D - - 1 2	WRIF - - Greenv. WR00 17 19 20 Dallas KEGL - - - WTPT - - Wash DC WWDC - 1 2 Tulsa KM00 17 17 19	- Dallas KEGL 1 WTPT 21 15 17 152	WRIF 15 14 13 102 Greenv. WR0Q - - - Dallas KEGL 10 16 15 148 WTPT 14 15 17 92 Wash., DC WWDC - - - 4 Tulsa KMOD - -
Houston KLOL - - Scranton WEZX - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Houston KLOL 10 11 12 46 Scranton WEZX 9 - 9 Boston WAAF 34 33 0 97 WZMT 17 19 18 82 Miami WZTA 32 30 31 375 Tucson KLPX 17 21 15 114		- Boston WAAF - 1 - 1 WZMT 11 9 6 75	Houston KLOL - 1 Scranton WEZX - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Atlanta WKLS McAilen KFRQ 8 7 9 68 Seattle KISW 1 4 Allentown WZZO	Atlanta WKLS 7 6 4 17 McAllen KFRQ 13 20 20 162 Seattle KISW 13 17 15 78 Allentown WZZO 7 7 - 15	Atlanta WKLS 13 - 13 McAllen KFRQ 8 3 - Seattle KISW 1 2 - 3 Allentown WZZO 21 12 2	11 Attanta WKLS - - - McAllen KFRQ 9 8 9 63 35 Seattle KISW 9 8 6 24 Allentown WZZO 6 2 2 10	Atlanta WKLS - - - McAllen KFRQ - - 1 1 Seattle KISW 1 1 - 7 Allentown WZZO 2 2 5 20
Long Isl. WBAB - 1 1 9 Fresno KRZR 8 15 16 137 San Diego KIOZ 7 6 8 87 Gr.Rap. WKLQ 21 18 17 127 Minn. KQRS Akron WONE	Long Isl. WBAB 15 15 14 44 Fresno KRZR 13 13 San Diego KIOZ 14 11 17 321 Gr.Rap. WKLQ 21 20 8 49 Minn. KQRS Alron WONE 5	San Diego KIOZ Gr.Rap. WKLQ Minn. KQRS 18 14 13 73 Akron WONE 1	- San Diego KIOZ 17 17 15 122 Gr.Rap. WKLQ 21 18 19 63 1 Minn. KQRS Akron WONE	San Diego KI0Z 14 11 9 66 Gr.Rap. WKLQ 27 20 21 139 Minn. KQRS Akron WONE
KXXR 19 16 17 130 Syracuse WAQX 1 4 WRQC 9 7 7 29 Knoxy. WIMZ St. Louis KSHE El Paso KLAQ 1 1 1 12	KXXR - - - Syracuse WAQX 16 17 17 62 WRQC 3 5 3 11 Knoxy. WIMZ - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td< td=""><td>WRQC Knoxy. WIMZ</td><td>- WRQC Knoxy, WIMZ</td><td>WRQC 10 7 8 47 Knoxy. WIMZ</td></td<>	WRQC Knoxy. WIMZ	- WRQC Knoxy, WIMZ	WRQC 10 7 8 47 Knoxy. WIMZ
WXTTM 23 26 22 236 Albuq. KZRR 10 8 6 57 Balt. WIYY - 9 68 Ormana KEZO - - -	WXTIN 11 6 6 23 Albuq. KZRR 49 Bait. WIYY 26 22 8 56 Ornaha KEZO 7 5 - 12 Pitts. WOYE Harrisb. WOXA 14 13 15 235	WXTM - - - Albuq. KZRB - - - Balt. WIYY - - - Omaha KEZO 13 7 -	- WXTW 21 19 18 139 Albuq. KZRR	WXTW 27 29 27 186 Albuq. KZRR 11 7 9 44 Balt. WIYY 14 13 12 96 Omaha KEZO - - - Pitts. WDVE - - - Harrisb. WDXA 15 16 20 114
Phoenix KDKB WTPA 1 5 KUPD 20 18 19 190 Toledo WBUZ 13 16 11 127	Phoenix KDKB 12 12 13 190 KUPD Toledo WBUZ 31 29 23 337	Phoenix KDKB 32 27 17 76 WTPA 13 10 11 KUPD - - - - Toledo WBUZ - -	34 Phoenix KDKB - - WTPA 10 9 8 78 - KUPD 23 25 25 156 Toledo WBUZ 22 30 17 145	Phoenix KOKB 12 11 12 85 WTPA 17 14 10 86 KUPD 28 25 34 135 Toledo WBUZ 37 32 38 213
Tampa WXTB 10 13 9 89 WIOT - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 1 - - - 1 - - - 1 - - 1 - - - 1 - - - 1 - - 1 - - 1 -	Tampa WXTB 26 32 29 402 WIOT 7 - - 7 Clevel. WMMS 6 8 3 69 Monterey KM8Y 25 29 26 190 WNCX - - - - 1. Rock KMJX - - 1		1 Clevel. WMMS 6 Monterey KMBY 7 14 12 118	Clevel. WMMS 3 Monterey KMBY 7 7 WNCX LRock KMJX 1 3
Deriver KBPI 10 9 10 98 Bakersf. KRAB 11 14 13 110 Port, OR KUFO 9 7 10 77 0.Moines KAZR 27 12 11 114 Cincinn, WEBN - - 1 KGGO - - -	Denver KBPI 32 30 34 431 Bakerst. KRAB 36 11 1 48 Port., OR KUF0 17 19 23 87 0.Moines KAZR 27 11 8 59 Cincinn, WEBN 16 14 17 189 KGGO - - -			
Kan.City KORC 9 9 10 64 Youngst. WNCD 4 3 2 9 KYYS Wichita KICT 11 11 10 52	Kan.City KQRC 29 26 29 190 KYYS Wichita KICT 23 20 24 106	Kan.City KQRC Youngst. WNCO 16 1 -	17 Kan.Crty KQRC 13 11 11 108 Youngst. WNCD 4 5 5 41 - KYYS Wichita KICT 22 21 23 120	
Milwauk. WLZR 17 13 11 85 New Haven WPLR Sacram. KRXQ 19 16 14 136 Spokane KNJY 44 47 49 428	Milwauk. WLZR 17 11 8 65 New Haven WPLR 8 6 - 14 Sacram. KRXQ 31 28 33 276 Spokane KNJY 38 25 24 233	Milwauk. WLZR 1 1 New Haven WPLR 15 19 21 Sacram. KRXQ Spokane KNJY	77 Milwauk. WLZR 14 15 21 119 New Haven WPLR Sacram. KRXQ Spokane KNJY 46 47 42 305	Mitwauk. WLZR 15 11 10 68 New Haven WPLR - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - </td
San Jose KSJ0 4 3 4 36 Col.Spr. KIL0 13 13 14 113 Provid. WHJY 2 2 1 Roanoke WROV 2 2 6 53 Colum., DH WBZX 6 3 5 44 Morristown WDHA 1 - 1	San Jose KSJ0 31 26 19 126 Col.Spr. KIL0 28 27 27 269 Provid. WHJY 14 15 68 Roanoke WROV 2 2 - 5 Colum., OH WBZX 10 3 5 18 Morristown WDHA 26 31 28 189	Provid. WHJY 6 6 Roanoke WROV 19 22 14 Colum., OH WBZX Morristown WOHA 21 14 22	55 Provid. WHJY 6 7 9 32 Roanole WROV - - - 102 Colum., OH WBZX 5 3 3 45 Morristown WDHA - - -	Provid. WHJY 10 10 8 52 Roanoke WROV 8 9 9 60 Colum., OH WBZX 29 19 17 155 Morristown WDHA 4 2 - 6
WLVQ - 1 Lex., KY WKQQ - - - Norfolk WN0R 12 10 10 86 Jackson WSTZ 2 1 6 19 San Anton, KISS 17 11 13 102 FL Myers WRXK 1 - 2	WLVQ - - 1 Lex., KY WKQQ 5 5 7 91 Norfolk WN0R 20 - - 20 Jackson WSTZ 8 8 10 176 San Anton. KISS 21 20 20 80 FL <myers< td=""> WRXK - - -</myers<>	WLVQ - - Lex., KY WKQQ 15 22 21 Norfolk WNOR - - - Jackson WSTZ 16 18 7 San Anton, KISS - - - Ft. Myers WRXK - -		WLVQ 1 1 Lex., KY WKQQ Norfolk WN0R 10 8 9 79 Jackson WSTZ 8 6 13 75 San Anton, KISS 20 18 10 92 Ft. Myers WRXK
Salt Lake KBER 12 9 12 78 Pensac. WTKX 13 10 10 97 Indian. WFBQ - - - Shrev. KTAL - - -	Salt Lake KBER 23 25 20 94 Pensac. WTKX 34 36 33 394 Indian. WFBQ - - - Shrev. KTAL - - -	Salt Lake KBER - - Pensac. WTKX - - Indian. WFBQ 8 8 7 23 Shrev. KTAL 15 15 13		Indian, WFBQ Shrev. KTAL
Charl., NC WXRC 14 14 10 ITUX 20 25 18 154 New Orl. WCNW - - 1 C.Christi KNCN - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - </td <td>New Ort. WCKW 11 11 6 28 C.Christi KNCN 32 28 13 265 Orlando WJRR 35 34 35 523 Montgorn. WXFX - 1 1 4</td> <td>New Orl. WCKW 8 - 8 C.Christi KNCN 13 11 4 Orlando WJRR - - - - Montgom. WXFX 16 12 7</td> <td>28 New Orl. WCKW - - C.Christi KNCN - - 23 35 Orlando WJRR 19 18 20 173 Montgom. WIXFX - 1 1</td> <td>New Orl. WCKW - 1 1 C.Christi KNCN 1 1 1 7 2 0 Orlando WJRR 16 13 102 Montgom. WXFX - 1 1 5</td>	New Ort. WCKW 11 11 6 28 C.Christi KNCN 32 28 13 265 Orlando WJRR 35 34 35 523 Montgorn. WXFX - 1 1 4	New Orl. WCKW 8 - 8 C.Christi KNCN 13 11 4 Orlando WJRR - - - - Montgom. WXFX 16 12 7	28 New Orl. WCKW - - C.Christi KNCN - - 23 35 Orlando WJRR 19 18 20 173 Montgom. WIXFX - 1 1	New Orl. WCKW - 1 1 C.Christi KNCN 1 1 1 7 2 0 Orlando WJRR 16 13 102 Montgom. WXFX - 1 1 5
Hardord WCCC 18 18 17 156 Spring, MO KXUS 2 Greensb. WXRA 13 11 18 141 Savannah WIXV 1 Memphis WEGR Charl., WV WKLC	Hartford WCCC 25 29 18 283 Spring, MO KXUS 12 9 8 29 Greensb. WXRA 39 37 294 Savannah WIXV - - 1 Memphis WEGR 7 7 6 23 Charl, WV WKLC - - 1	Hartford WCCC 6 4 5 15 Spring, MO IXXUS 15 15 11 Greensb. WXRA - - - Savannah WIXV 17 9 7 Memph/s WEGR 7 6 5 18 Charl., WV WKLC 12 -	33 Greensb. WXRA - - 38 Savannah WIXV - - 12 Memphis WEGR - - - Charl., WV WKLC - -	Plantford WCCC 22 20 16 139 Spring, MU KXUS - 1 1 - Greensb. WXRA 26 22 28 145 Savannah WIXV - 1 1 - Memphis WEGR - - - Charl., WV WKLC - 1 1
WMF\$ 13 12 14 104 Port., ME WBLM Rochest. WCMF 1 Colum., GA WVRK 4 3 5 27	WMFS 27 27 19 73 Port. ME WBLM Rochest. WCMF - 2 - 2 Colum., GA WVRK 12 10 8 90	WMFS 9 10 6 25 Port., ME WBLM	- WMES 19 21 19 153 Port. ME WBLM	WMFS 26 19 19 135 Port, ME WBLM
W.P.Beach WZZR Gr.Bay WAPL - 1 - 5	W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 51	Rochest. WCMF 13 1 2 16 Colum., GA WVRK 6 8 4 W.P.Beach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 1	18 Rochest. WCMF Colum., GA WVRK 7 10 9 4	Rochest. WCMF Colum. GA WVRK 6 5 5 18 W.P.Beach WZZR Gr.Bay WAPL 1 1 3 6
W.P.Beach WZZR Gr.Bay WAPL - 1 - 5 Las Vegas KOMP Santa Barb. KTYD Louisv. WTFX 17 24 24 120 Burling. WIZN		W.P.Beach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 1 Las Vegas KOMP 11 7 - 18 Santa Barb. KTYD - -	18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 4' 15 W.P.Beach WZZR 5 4 13 Gr.Bay WAPL 7 7 4' - Las Vegas KOMP - - Santa Barb. KTYO - -	Rochest. WCMF Colum., GA WVRK 6 5 5 18
Las Vegas KOMP Santa Barb. KTYD Louisv. WTFX 17 24 24 120 Burling. WIZM THE SCREAMIN' CHEETAH WHEELIES 656/48	W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 51 Las Vegas KOMP 7 - 7 Santa Barb. KTYO - - - - - - - - - - - - - - - - - - - - - - 107 SECOND COMING 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 638/25 6	W.P.Beach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 - 18 Santa Barb. KTYD - - - Integration of the second secon	18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 47 15 W.P.Beach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 45 - Las Vegas KOMP - - Stanta Barb. KTVO - - 1 11 Louisv. WTFX 5 4 6 23 Burling. WIZN - - 21 STABBING WESTWARD 6857/75 685/75 685/75 685/75 685/75	Rochest WCMF - - Colum, GA WVRK 6 5 5 18 W.P.Baach WZZR - - Gr.Bay WAPL 1 1 3 6 Las Vegas KOMP - - - Santa Barb, KTYD - - - Louisv. WTFX 24 25 27 158 Burling. WIZN - - - ROB ZOMBIE 1123/57 1123/57 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Las Vegas KOMP Santa Barb. KTYD	W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 51 Las Vegas KOMP 7 - 7 Santa Barb. KTVO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 107 SECOND COMING 638/25 Soft (Capitol) 638/25 - - - - - - - - - - - - - - - - - - - - - - - - 107 - - - - 107 - - - 107 - - - 107 - - - 107 -	W.P.Beach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 18 Santa Barb. KTYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <	18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 47 15 W.P.Beach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 45 - Las Vegas K0MP - - - Santa Barb. KTV0 - - 11 Louisv. WTFX 5 4 6 23 Burling. WIZN - - 21 STABBING WESTWARD 685/75 Sometimes it Hurts (Columbia) - - - - - -14 Total Stations: 53 Chart Move: 23-20 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Rochest WCMF - - Colum, GA WVRK 6 5 5 8 W.P.Beach WZZR - - Gr.Bay WMPL 1 1 3 6 Las Vegas KOMP - - - Santa Barb, KTYD 1 3 6 Louisv. WTFX 24 25 27 158 Burling. WIZM - - Dragula (Geffen) Total Stations: 64 Chart Move: 11-10 TMLW/2W TP TWLW/2W TP TWLW/2W TP
Las Vegas KOMP Santa Barb. KTYD Louisv. WTFX 17 24 24 120 Burling. WIZN - - - THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22 MTV	W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 51 Las Vegas KOMP 7 - 7 Santa Barb. KTV0 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 107 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	W.P.Baach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 18 Santa Barb. KTYD - - - Louisv. WTPX - - - Burling. WIZN 11 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 47 15 W.P.Beach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 45 14 Las Vegas KOMP - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Rochest WCMF - - Colum, GA WVRK 6 5 5 18 W.P.Baach WZZR - - Gr.Bay WAPL 1 1 3 6 Las Vegas KOMP - - - Santa Barb. KTYD - - Louisv. WTFX 24 25 27 158 Burling. WIZN - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 15 Burling. WIZN
Las Vegas KOMP Santa Barb. KTYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td>W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 5 Las Vegas KOMP 7 - 7 Santa Barb. KTV0 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <th< td=""><td>W.P.Baach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 18 Santa Barb. KTYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <</td><td>18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4' 14 Las Vegas KOMP - - Stata Barb. KTVO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td><td>Rochest WCNF - - Colum., GA WVRK 6 5 5 18 W.P.Baach WZZR - - Gr.Bay WWPL 1 1 3 6 Las Vegas KOMP - - Santa Barb. KTYD - - Louisv. WTFX 24 25 27 158 Burling. WIZN - - Total Stations: 64 Chart Move: 11-10 TW LW 2W TP TW LW 2W TP NMTV 9 9.10 45 Ral/Dur. WRDU - - New York WNEW - - OdaChry KATT 15.12 14 15 LA KL0S - - OdaChry KHTU 9 8 61 Chicago WRCX 20.20 15.17 Jacksonv. WFYV - -</td></th<></td>	W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 5 Las Vegas KOMP 7 - 7 Santa Barb. KTV0 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <th< td=""><td>W.P.Baach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 18 Santa Barb. KTYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <</td><td>18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4' 14 Las Vegas KOMP - - Stata Barb. KTVO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td><td>Rochest WCNF - - Colum., GA WVRK 6 5 5 18 W.P.Baach WZZR - - Gr.Bay WWPL 1 1 3 6 Las Vegas KOMP - - Santa Barb. KTYD - - Louisv. WTFX 24 25 27 158 Burling. WIZN - - Total Stations: 64 Chart Move: 11-10 TW LW 2W TP TW LW 2W TP NMTV 9 9.10 45 Ral/Dur. WRDU - - New York WNEW - - OdaChry KATT 15.12 14 15 LA KL0S - - OdaChry KHTU 9 8 61 Chicago WRCX 20.20 15.17 Jacksonv. WFYV - -</td></th<>	W.P.Baach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 18 Santa Barb. KTYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <	18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4' 14 Las Vegas KOMP - - Stata Barb. KTVO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Rochest WCNF - - Colum., GA WVRK 6 5 5 18 W.P.Baach WZZR - - Gr.Bay WWPL 1 1 3 6 Las Vegas KOMP - - Santa Barb. KTYD - - Louisv. WTFX 24 25 27 158 Burling. WIZN - - Total Stations: 64 Chart Move: 11-10 TW LW 2W TP TW LW 2W TP NMTV 9 9.10 45 Ral/Dur. WRDU - - New York WNEW - - OdaChry KATT 15.12 14 15 LA KL0S - - OdaChry KHTU 9 8 61 Chicago WRCX 20.20 15.17 Jacksonv. WFYV - -
Las Vegas KOMP - - Santa Barb. KTYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td>W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 5 Las Vegas KOMP 7 - 7 Santa Barb. KTYO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 16 17 - - - - - - - - - - - <</td> <td>W.P.Beach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 - 18 Santa Barb. KYYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <</td> <td>18 Rochest. WCMF - - Colum., GA WURK 7 10 9 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WARL 7 7 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WARL 7 7 4' Las Vegas KOMP - - - Stata Barb. KTVD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td> <td>Rochest WCMF - - Colum, GA WVRK 6 5 5 18 W.P.Baach WZZR - - Gr.Bay WMPL 1 1 3 6 Las Vegas WZZR - - Santa Barb, KTYD 1 3 6 Las Vegas WTFX 24 25 27 158 Burling. WIZN - - Total Stations: 64 Chart Move: 11-10 TW LW 2W TP TW LW 2W TP TW LW 2W TP TW LW 2W TP NRU 2W TP NRU 2W TP TW LW 2W TP TW LW 2W TP NRU 2W TP TP<!--</td--></td>	W.P.Beach WZZR 19 12 16 119 Gr.Bay WAPL 8 6 7 5 Las Vegas KOMP 7 - 7 Santa Barb. KTYO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 16 17 - - - - - - - - - - - <	W.P.Beach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 11 Las Vegas KOMP 11 7 - 18 Santa Barb. KYYD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <	18 Rochest. WCMF - - Colum., GA WURK 7 10 9 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WARL 7 7 4' 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WARL 7 7 4' Las Vegas KOMP - - - Stata Barb. KTVD - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Rochest WCMF - - Colum, GA WVRK 6 5 5 18 W.P.Baach WZZR - - Gr.Bay WMPL 1 1 3 6 Las Vegas WZZR - - Santa Barb, KTYD 1 3 6 Las Vegas WTFX 24 25 27 158 Burling. WIZN - - Total Stations: 64 Chart Move: 11-10 TW LW 2W TP TW LW 2W TP TW LW 2W TP TW LW 2W TP NRU 2W TP NRU 2W TP TW LW 2W TP TW LW 2W TP NRU 2W TP TP </td
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Las Vegas KOMP - Santa Barb. KTYD - - - Louisv. WTFX 17 24 24 20 Burling. WIZN - - - THE SCREAMIN' CHEETAH WHEELLES G5G6/488 Boogle King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-222 Total Stations: 59 Chart Move: 24-22 WILW2W IP Rd/Dur. WRU - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td>WP.Beach WZZR 19 12 16 17 7 Santa Barb. KTYO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <th< td=""><td>W.P.Baach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 1 Las Vegas KOMP 11 7 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td><td>18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 4/ 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4////////////////////////////////////</td><td>Rochest. WCMF - - Colum., GA WVRK 6 5 5 18 W.P.Baach WZZR - - - Gr.Bay WVRL 1 1 3 6 Las Vegas WTFX 24 25 27 158 Burling. WIZM - - - Total Stations: 64 Chart Move: 11 23/57 New York WREW - - OtaCity KIT 12 14 115 New York WREW - - OtaCity KRT 12 14 115 New York WREW - - OtaCity KRT 12 14 115 Ortoit WREW 15 15 17 19 Richmond WRIV - - Outoit WRE 19 15 15 13 Greenv. WROD - - Outoit WAR 4 30 29 25 25 25 25 25</td></th<></td>	WP.Beach WZZR 19 12 16 17 7 Santa Barb. KTYO - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <th< td=""><td>W.P.Baach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 1 Las Vegas KOMP 11 7 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -</td><td>18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 4/ 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4////////////////////////////////////</td><td>Rochest. WCMF - - Colum., GA WVRK 6 5 5 18 W.P.Baach WZZR - - - Gr.Bay WVRL 1 1 3 6 Las Vegas WTFX 24 25 27 158 Burling. WIZM - - - Total Stations: 64 Chart Move: 11 23/57 New York WREW - - OtaCity KIT 12 14 115 New York WREW - - OtaCity KRT 12 14 115 New York WREW - - OtaCity KRT 12 14 115 Ortoit WREW 15 15 17 19 Richmond WRIV - - Outoit WRE 19 15 15 13 Greenv. WROD - - Outoit WAR 4 30 29 25 25 25 25 25</td></th<>	W.P.Baach WZZR 26 15 15 56 Gr.Bay WAPL 9 5 1 Las Vegas KOMP 11 7 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	18 Rochest. WCMF - - Colum., GA WVRK 7 10 9 4/ 15 W.P.Baach WZZR 5 4 4 13 Gr.Bay WAPL 7 7 4////////////////////////////////////	Rochest. WCMF - - Colum., GA WVRK 6 5 5 18 W.P.Baach WZZR - - - Gr.Bay WVRL 1 1 3 6 Las Vegas WTFX 24 25 27 158 Burling. WIZM - - - Total Stations: 64 Chart Move: 11 23/57 New York WREW - - OtaCity KIT 12 14 115 New York WREW - - OtaCity KRT 12 14 115 New York WREW - - OtaCity KRT 12 14 115 Ortoit WREW 15 15 17 19 Richmond WRIV - - Outoit WRE 19 15 15 13 Greenv. WROD - - Outoit WAR 4 30 29 25 25 25 25 25

FOR WEEK ENDING OCTOBER 4, 1998

			HERITAGE	ROCK		
σщ	ЕЩ	WKS. UN CHART			DETEC	CTIONS
THIS WEEK	LAST WEEK	CH	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1	* * *		
1	1	15	SOMEHOW, SOMEWHERE, SOMEWAY SEVOLUTION SETTING 9	weeks at No. 1 KENNY WAYNE SHEPHERD BAMD	889	964
2	Z	7	PSYCHO CIRCUS MERCURY	KISS	885	906
3	4	6	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	746	766
4	6	17	WHAT'S THIS LIFE FOR WIND-UP	CREED	710	681
5	3	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	683	780
6	5	19	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	663	698
\bigcirc	7	4	STILL RAININ' A&M	JONNY LANG	661	515
8	10	4	SLIDE WARNER BROS.	GOO GOO DOLLS	517	439
9	11	39	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	436	414
10	8	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	422	493
11	9	7	ROCKS WARNER BROS.	ROD STEWART	410	490
(12)	14	9	FLY AWAY VIRGIN	LENNY KRAVITZ	367	339
13	16	8	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	348	334
14	21)	3	INSIDE OUT RCA	EVE 6	336	300
15	17	10	MACHETE VIRGIN	BROTHER CANE	330	317
16	15	19	SPACE LORD A&M	MONSTER MAGNET	323	336
17	12	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	319	401
(18)	22	5		R ★ ★ ★ HOLE	302	276
19	18	16	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	288	305
20	-38	2	SWEETEST THING ISLAND	U2	277	112
21	21	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	275	289
(22)	30	3	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	247	179
23	13	12	ONCE IN A WHILE A&M	DISHWALLA	242	353
24	23	25	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	230	262
(25)	25	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	223	210
(26)	NE1	NÞ	PSYCHO MAN EPIC	BLACK SABBATH	222	15
27	24	11	BETTER THAN YOU ELEKTRAJEEG	METALLICA	219	257
28	27	7	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	206	196
29	19	15	OVER YOUR SHOULDER MAMMOTH/ATLANT C	SEVEN MARY THREE	202	302
30	32	5	DRAGULA GEFFEN	ROB ZOMBIE	186	178
31	25	21	IN HIDING EPIC	PEARL JAM	185	242
32	33	5	SINGING IN MY SLEEP MCA	SEMISONIC	167	158
33	31	24	SHIMMER 550 MUSIC	FUEL	159	179
34	37	2	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	156	117
35	28	17	BORN WITHOUT YOU ATLANTIC	STORYVILLE	144	194
36	NEV	NÞ	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYLAT	RAUMA THE FLYS	140	101
07	29	12	POETS SIRE	THE TRAGICALLY HIP	139	191
37	2.3			THE INAGIOALLT HIF		
37 38	35	3	TURN IT UP! EUREKA	MOON DOG MANE	135	141
	-		TURN IT UP! EUREKA THE DOPE SHOW NOTHING/INTERSCOPE			141 103

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

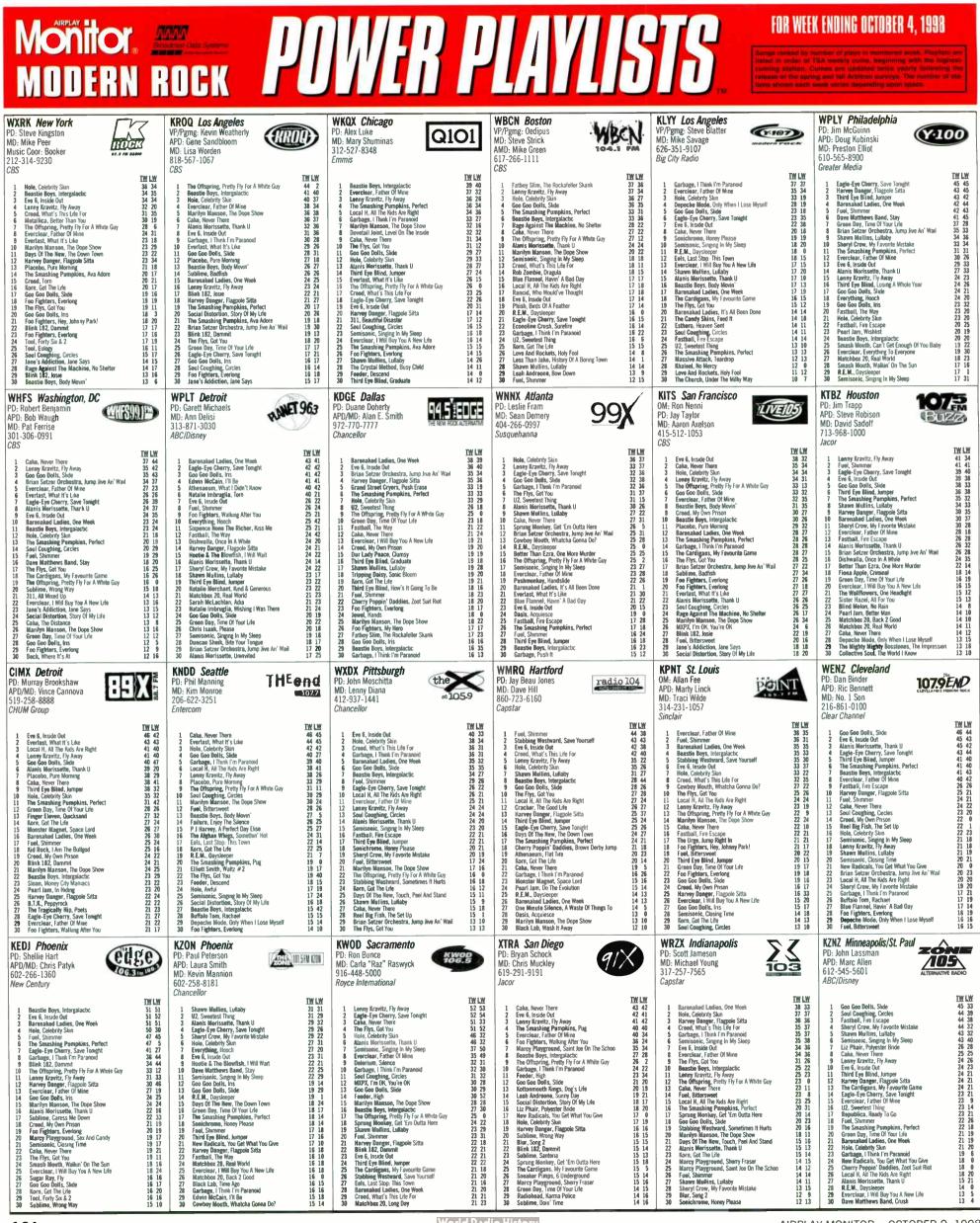
GREATEST GAINERS	INCREASE
BLACK SABBATH • Psycho Man (EPIC) KCAL +41. WRDU +20, KZRR +18, WFYV +17, WTFX +16, KOMP +13, KMBY +12, WHJY +11, WZZO +10, WNCX +8	+207
U2 • Sweetest Thing (ISLAND) WIZN + 15, WROQ + 15, KFRQ + 12, WAPL + 11, KLAQ + 11, WCKW + 11, WNCD + 10, WROV + 10, WNEW + 9, WAQX + 8	+165
JONNY LANG • Still Rainin' (A&M) WNCD +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, WEZX +8	+146
R.E.M. • Daysleeper (WARNER BROS.) WRXL +11, KLOS +10, WKQQ +8, WRQQ +8, WZZQ +7, WEZX +7, KQRS +7, WONE +4, WDHA +3, WKLS +3	+82
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA) KCAL +31, WRXL +14, WEBN +13, WKQQ +6, WAPL +5, WRQC +3, WRQV +2, WHJY +2, WTFX +1, KEZO +1	+79

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	DETE	1
->	<	50	$\frac{111LE/IMPRINT/PROMOTION LABEL}{\star \star \star NO. 1 \star \star \star}$	TW	LW
	1			1	
1	1	19	WHAT'S THIS LIFE FOR WIND-UP 8 weeks at No. 1 CREED	1148	123
$\frac{2}{2}$	2	14	FLY AWAY VIRGIN LENNY KRAVITZ	1144	990
3	3	7	CELEBRITY SKIN DGC/GEFFEN HOLE	9.98	936
4	5	7	PSYCHO CIRCUS MERCURY KISS		916
5	7	10	DRAGULA GEFFEN ROB ZOMBIE	9.37	888
6	4	14	INSIDE OUT RCA EVE 6	849	917
7	6	12	BETTER THAN YOU ELEKTRA/EEG METALLICA	861	893
8	8	22	SPACE LORD A&M MONSTER MAGNET	894	882
9	10	8	THE DOPE SHOW NOTHING/INTERSCOPE MARILYN MANSON	831	778
10	9	20	THE DOWN TOWN OUTPOST/GEFFEN DAYS OF THE NEW	759	834
	12	10	GOT THE LIFE IMMORTAL/EPIC KORN	640	619
12)	17	8	SOMETIMES IT HURTS COLUMBIA STABBING WESTWARD	610	544
13	11	31	SAVE YOURSELF COLUMBIA STABBING WESTWARD	607	627
14	19	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA THE FLYS	594	51
15	14	9	ALL THE KIDS ARE RIGHT ISLAND	5#9	555
16	16	36	TORN WIND-UP CREED	543	54
17	20	7	SOFT CAPITOL SECOND COMING	5.36	51
18	21	4	SLIDE WARNER BROS. GOO GOO DOLLS	525	490
19	15	11	MACHETE VIRGIN BROTHER CANE	486	548
20	13	12	WHAT KIND OF LOVE ARE YOU ON COLUMBIA AEROSMITH	450	600
21	22	6	QUICKSAND WIND-UP FINGER ELEVEN	409	405
			$\star \star \star \text{AIRPOWER} \star \star \star$		
22)	28	3	BITTERSWEET 55 M JSC FUEL	400	322
23	18	22	MY SONG COLUMBIA JERRY CANTRELL	395	53
24	26	3	SUREFIRE (NEVER ENOUGH) RESTLESS ECONOLINE CRUSH	348	326
25	NE	NÞ	PSYCHO MAN EPIC BLACK SABBATH	345	139
26	23	20	DU HAST SLASH/LONDON/ISLAND RAMMSTEIN	344	370
21	NE	NÞ	PRETTY FLY (FOR A WHITE GUY) COLUMBIA THE OFFSPRING	3.31	7
28	29	8	FIRE ESCAPE HOLLYWOOD FASTBALL	323	321
29	34	2	WHATEVER REPUBLIC/UNIVERSAL GODSMACK	317	269
30)	31	4	BOOGIE KING CAPRICORNIMERCURY THE SCREAMIN' CHEETAH WHEELIES	308	274
31)	32	3	DO THE EVOLUTION EPIC PEARL JAM	219	273
32)	NEV	NÞ	10,000 HORSES MAVERICK/WARNER BROS. CANDLEBOX	242	194
33	24	13	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE KENNY WAYNE SHEPHERD BAND	286	347
34	NEV	NÞ	BITTER PILL MOTLEY/BEYOND MUSIC MOTLEY CRUE	283	175
35	35	4	TOUCHED ELEKTRAVEEG VAST	270	253
36	38	2	WHATCHA GONNA DO? MCA COWBOY MOUTH	251	225
37	27	10	FATHER OF MINE CAPITOL EVERCLEAR	261	324
38	NEV	NÞ	POWERTRIP A&M MONSTER MAGNET	257	159
39	33	5	STITCHES ELEMENTREE/REPRISE ORGY	248	271
40	36	22	AVA ADORE VIRGIN THE SMASHING PUMPKINS	+ +	

LOTHE BOOK

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been in the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA) WKRK +33, WTKX +22, WRCX +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WJRR +13, KISS +12, WXRA +11	+324
BLACK SABBATH • Psycho Man (EPIC) KISW +18, WXTB +16, WMFS +14, WBUZ +13, KBER +13, KICT +12, WNOR +10, WLZR +10, KXXR +9, KORC +8	+206
LENNY KRAVITZ • Fly Away (VIRGIN) KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WYSP +12, KTUX +11, WTUE +9, WBZX +7, WIOT +7	+154
MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC) WKLQ +15, KBPI +13, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, WCCC +6, KISS +6, KEGL +6	+108
CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.) WJRR +16, KNJY +14, KTUX +14, WXRC +11, WXRA +10, KRZR +10 WCCC +8, KLBJ +7, WIYY +7, KUPD +7	+98
MONSTER MAGNET • Powertrip (A&M) WKRK +17, WJRR +17, KUPD +17, KRZR +8, WYSP +7, KNCN +5, KXXR +5, KAZR +5, WXTM +5, WRCX +3	+98



IT'S L'KE "What

Murray Brookshaw- 89x (Detroit, MI)- "I couldn't sit still! It's a SMASH!" (30-40 plays per week since 6/24)

Rod Ryan- KKND (New Orleans) "Everlast sounds like nothing else on our station and it's working PHENOMENALLY for us."

"What	It's Like" a	t radio:	
KNDD 89X	44x #2,	1,335 pieces (# Detroit 690 piec Toledo 200 piec	ces (#38)
WABO		pieces (#64)	
KKND	27x #8,	77 pieces (#79))
WFNX 0101 99X WKR0	26x 21x	WXRK WHFS KDRE WRLT	23x #9 26x #6 32x
WRAX	21x 13x	KTEG	14x 14x
WLRS KTCL KFMA KNRK WJBX	25x 11x 18x 12x 15x	X96 KROQ KITS WRXR KTOZ	29x #8 29x #10 27x 11x 15x



NEW AT: WXDX WXZZ **KHLR WPGU** WFBZ

36 - 31 MODERN ROC

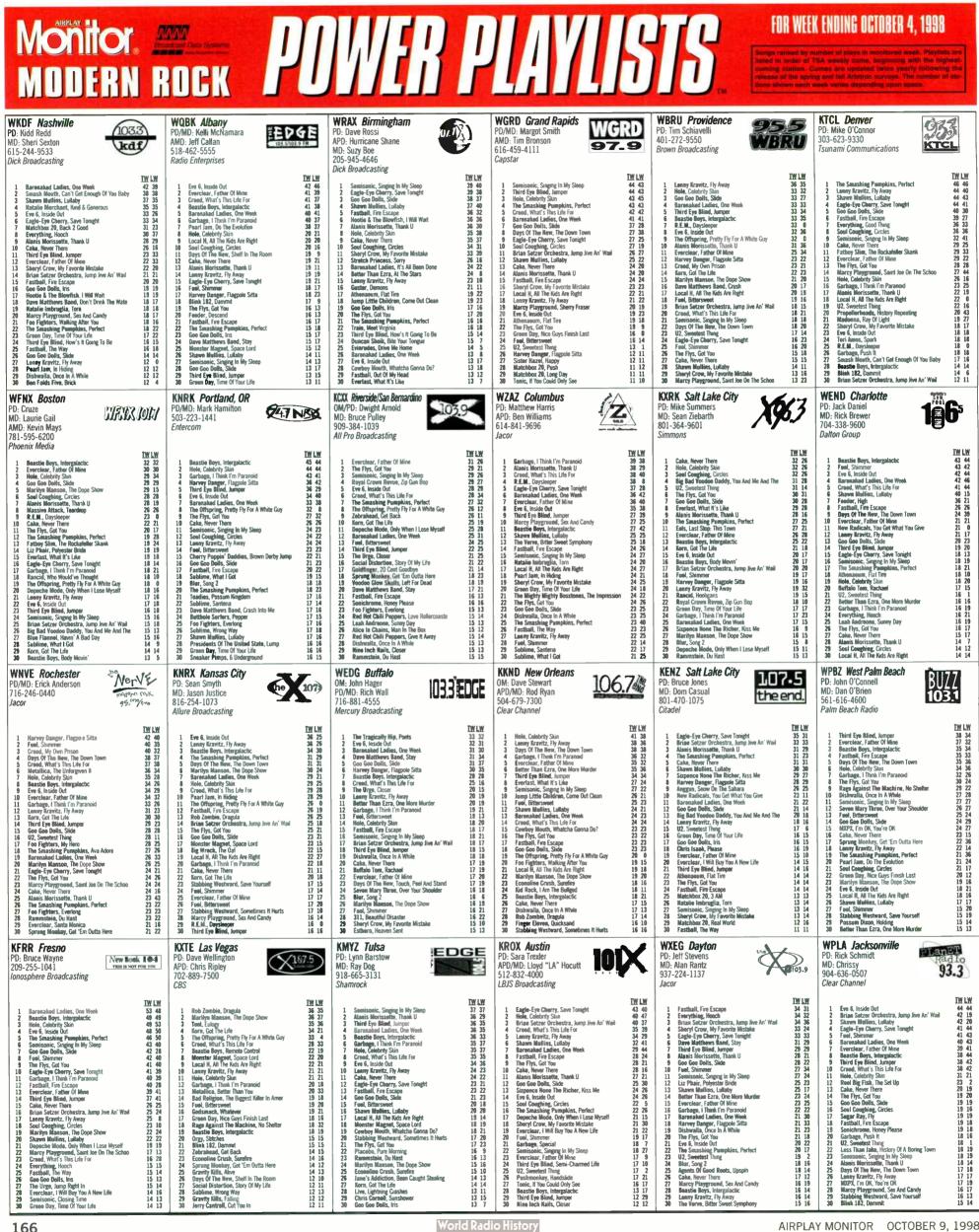
FOR A DOSE OF REALITY CALL: CHERYL VALENTINE AT 212-388-8490, LIZ KOCH AT 212-388-8493 OR YOUR EBT REGIONAL

FROM THE EVERLAST ALBUM "WHITEY FORD SINGS THE BLUES" (TB1236) PRODUCED BY DANTE ROSS, JOHN GAMBLE, & EVERLAST WWW.TOMMYBOY.COM



CARL STUBNER FOR DELUXE ENTERTAINMENT 818-509-9100

World Radio History



"SPECIAL"

the new single from the album Version 2.0 **IMPACTING OCTOBER 12**

on tour now through december

october

- 12 Cain's Ballroom, Tulsa, OK
- 13 Diamond Ballroom. Oklahoma City, OK
- 15 Bronco Bowl, Dallas. TX
- 16 Austin Music Hall, Austin, TX
- 17 Theatre at Bayou Place, Houston, TX
- 19 USF Special Events Center, Tampa, FL

Insenth Culture

- 20 Sunrise Musical Theatre, Sunrise, FL

31 - Convention Hall, Asbury Park, NJ

30 - Roselland, New York, NY

28 - The Palladium, Worcester, MA

23 - The Tabernacle, Atlanta, GA

november

- 1 Lupo's Heartbreak Hotel, Providence, RI
 - 5 Metropolis, Montreal, Canada 10 - Agora Ballroom, Cleveland, OH
 - 12 State Theater, Detroit. MI

 - 13 Bogart's, Cincinnati, OH
 - 14 Newport Music Hall, Columbus, OH 17 - Egyptian Room, Indianapolis, IN

www.garbage.com

World Radio History (more dates to come - all dates subject to change – please check local listings)

21 - House of Blues, Lake Buena Vista, FL

24 – The Ritz, Raleigh, NC 25 – AU Bender Arema, Washington DC

27 - Electric Factory, Philadelphia, PA



ALMO

MODERN ROCK

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
THE OFFSPRING Pretty Fly (For A White Guy) (Columbia)	39
R.E.M. Daysleeper (Warner Bros.)	27
U2 Sweetest Thing (Island)	27
NEW RADICALS You Get What You Give (MCA)	18
GREEN DAY Nice Guys Finish Last (Reprise)	14
REEL BIG FISH The Set Up (Mojo/Universal)	14



Total Plays/Gain

1123/42 LOCAL H

All The Kids Are Right (Island) Total Stations: 63/Chart Move: 23-22

Total Stations: 63/Chart Move: 23-22 Heavy (30+): 6 CIMX, KDRE, KNDD, WKQX, WNFZ, WRXQ Medium (15-29): 35 KFMA, KFTE, KITS, KJEE, KKND, KLZR, KMYZ, KNRX, KPNT, KRAD, KTCL, KTEG, KTOZ, KXTE, KZNZ, WAVF, WBCN, WBRU, WBTZ, WCYY, WENZ, WACY, WGRD, WJBX, WKRL, WKRO, WMRQ, WPBZ, WQBK, WRXR, WRZX, WWCD, WXDX, WXNR, WZAZ Light (Under 15): 22 New Airplay This Week: 1 KTCL

SOUL COUGHING 1103/154 Circles (Slash/Warner Bros.) Total Stations: 65/Chart Move: 24-23

Heavy (30+): 6 KNDD, KTCL, KWOD, KXRK, KZNZ, WRAX KZNZ, WRAX Medium (15-29): 31 CFNY, KFMA, KFRR, KFTE, KTS, KJEE, KKDM, KLZR, KNRK, KNRX, KRAD, KROQ, KROX, KTEG, WBTZ, WCYY, WENZ, WEOX, WFNX, WGRD, WHFS, WKOX, WKRL, WPBZ, WPLA, WPLY, WQBK, WWCD, WXDX, WXRK, WXZZ Light (Under 15): 28

New Airplay This Week: 5 KKDM, KROX, KTBZ, WBCN, WLRS

AIRPOWER BOUND

Total Plays/Gain 978/883

THE OFFSPRING Pretty Fly (For A White Guy) (Columbia) Total Stations: 61/Chart Move: Debut 24

Heavy (30+): 8 KEDJ, KITS, KJEE, KNDD, KNRK, KROQ, KXTE, WBRU NNHK, KROQ, KXTE, WBRU Medium (15-29): 23 CFNY, CIMX, KCXX, KDGE, KFMA, KKND, KLZR, KNRX, KPNT, KTEG, KWOD, WBCN, WFNX, WHFS, WKQX, WLRS, WNFZ, WNNX, WRZX, WXDX, WXRK, WXZZ, XTRA

Light (Under 15): 30 Light (Under 15): 30 New Airplay This Week: 39 CFNY, CIMX, KDGE, KFMA, KFRR, KFTE, KJEE, KKND, KLZR, KMYZ, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, KXTE, WBRU, WBTZ, WENZ, WFX, WHFS, WJBX, WKOX, WKRL, WKRO. WLRS, WMRQ, WNFZ, WNNX, WPLY, WRXQ, WRXR, WRZX, WXDX, WXEX, WXZZ, WZAZ, XTRA

KORN

958/47 Got The Life (Immortal/Epic) Total Stations: 58/Chart Move: 25-25 Heavy (30+): 5 KFTE, KXTE, WAVF, WNFZ, WNVE Medium (15-29): 24 CIMX, KCXX, KDGE, KEDJ, KFMA, KKND, KLZR, KNDD, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, WBCN, WBRU, WCYY, WKRL,

* Initial impact: records appearing on this page for the first time.

WLRS, WMRQ, WRXQ, WRZX, WXDX, WXRK Light (Under 15): 29

U2 Sweetest Thing (Island)

Total Stations: 64/Chart Move: Debut 26 Heavy (30+): 6 KKDM, KXRK, KZON, WARQ, WCYY, WNNX WCYY, WNNX Medium (15-29): 21 CFNY, CIMX, KAEP, KDGE, KENZ, KROX, KTCL, KZNZ, WBCN, WBRU, WEND, WNVE, WPLA, WPLT, WRXR, WWCD, WXEG, WXEX, WXNR, WXZZ, WZAZ

903/509

WXEG, WXEX, WXNR, WXZZ, WZAZ Light (Under 15): 37 New Airpiay This Week: 27 CIMX, KEDJ, KITS, KPNT, KRAD, KROQ, KROX, KTBZ, KTOZ, WBTZ, WEND, WENZ, WEQX, WGRD, WHFS, WJBX, WKRL, WKRO, WLRS, WPLA, WARX, WWCD, WXEG, WXNR, WXRK, WXZZ, XTRA

FUEL 813/60 Bittersweet (550 Music)

Total Stations: 54/Chart Move: 27-27 Heavy (30+): 0

Heavy (30+): 0 Medium (15-29): 29 CIMX, KCXX, KDGE, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KRAD, KTEG, KWOD, KXTE, WBRU, WEDG, WENZ, WEAZ, WKRD, KKRL, WKRO, WNFZ, WPBZ, WRXQ, WRZX, WXDX, WXZZ Light (Under 15): 25 New Airplay This Week: 4 WAVF, WCYY, WHFS, WNNX

SHERYL CROW 781/13 My Favorite Mistake (A&M) Total Stations: 41/Chart Move: 26-28 Heavy (30+): 7 KDRE, KTBZ, KZNZ, WPLY, WRAX, WXEG, WXNB

Medium (15-29): 18 KAEP, KKDM, KROX, KTCL, KZON, WARQ, WCYY, WEDG, WENZ, WEQX, WGRD, WJBX, WKDF, WPLT, WXDX, WXEX, WXZZ, WZAZ Light (Under 15): 16

609/550 R.E.M. Daysleeper (Warner Bros.) Total Stations: 56/Chart Move: Debut 30 Heavy (30+): 2 WBRU, WZAZ Medium (15-29): 16 CFNY, KLYY, KLZR, KNDD, KNRX, KTCL, KTOZ, KZON, WARQ, WBCN, WBTZ, WFNX, WNNX, WPLY, WXEX, WXNR Light (Under 15): 38 Light (Under 15): 38 New Airplay This Week: 27 CFNY, KAEP, KDGE, KJEE, KKDM, KLYY, KLZR, KPNT, KROX, KTCL, KTOZ, KXRK, KZNZ, WBCN, WBRU, WBTZ, WCYY, WFNX, WHFS, WKRL, WKRO, WNNX, WPLT, WXEG, WXEX, WXNR, WXZZ

EVERLAST 566/119 What It's Like (Tommy Boy) Total Stations: 35/Chart Move: 36-31 Heavy (30+): 3 CIMX, KDRE, KNDD Medium (15-29): 15 KFMA, KITS, KKND, KROQ, KTOZ, KXRK, WARQ, WFNX, WHFS, WJBX, WKQX, WKRO, WLRS, WNNX, WXRK Light (Under 15): 17

New Airplay This Week: 5 KFMA, KRAD, KTCL, KTEG, WRXR

PEARL JAM 480/4 Do The Evolution (Epic) Total Stations: 42/Chart Move: 34-34 Heavy (30+): 2 WKRL, WQBK ledium (15-29): 11 CFNY, KLZR, KRAD, KTOZ, ICYY, WKRO, WMRQ, WNFZ, WPBZ, WWCD, WXZZ Light (Under 15): 29 New Airplay This Week: 3 KDRE, KFRR, KFTE

ROB ZOMBIE 475/67 Dragula (Geffen) Total Stations: 38/Chart Move: 40-35 Heavy (30+): 2 KXTE, WRXQ

Medium (15-29): 9 KFTE, KKND, KNRX, KRAD, KTEG, WAVF, WBCN, WLRS, WNFZ Light (Under 15): 27 New Airplay This Week: 2 KEDJ, WCYY

DEPECHE MODE 468/42 Only When I Lose Myself (Mute/Reprise)

Total Stations: 43/Chart Move: 38-36 Heavy (30+): 0 Medium (15-29): 14 CFNY, KCXX, KFRR, KLYY, KNDD, KNRK, KROQ, KROX, KXRK, WENZ, WFNX, WPLT, WWCD, WXNR

Light (Under 15): 29 New Airplay This Week: 3 WMRQ, WNNX, WXZZ GREEN DAY 459/202

Nice Guys Finish Last (Reprise) Total Stations: 39/Chart Move: Debut 37 Heavy (30+): 0

Medium (15-29): 11 KJEE, KKDM, KLZR, KXTE, WAVF, WBTZ, WGRD, WKRL, WPBZ, WRXQ, WXZZ

WAY, WBIZ, WGHD, WOHL, WFBZ, WRAG, WAZZ Light (Under 15): 28 New Airplay This Week: 14 KCXX, KFMA, KKDM, KNRX, KPNT, KTEG, WBRU, WCYY, WEDG, WGRD, WHFS, WMRQ, WQBK, WXRK

STABBING WESTWARD 423/37 Sometimes It Hurts (Columbia)

Total Stations: 32/Chart Move: Debut 40 Heavy (30+): 1 KDRE Medium (15-29): 13 KFMA, KFTE, KKND, KLZR, KMYZ, KNRX, WAVF, WKRL, WKRO, WNFZ, WNVE, WRZX, WXDX Light (Under 15): 18

CHART BOUND

Total Plays/Gain COWBOY MOUTH 400/39 Medium (15-29): 11 KKDM, KKND, KMYZ, KPNT, KZON, WARQ, WAVF, WNNX, WPLT, WRXQ, WRXR New Airplay This Week: 2 KKDM, WXNR

Heavy (30+): 1 KDRE Medium (15-29): 10 KFTE, KKDM, KLZR, WARQ, WEND, WGRD, WMRQ, WRAX, WRXQ, WXZZ

EELS 303/59 Last Stop: This Town (DreamWorks/Geffen) Heavy (30+): 0 Medium (15-29): 9 KLYY, KNDD, KWOD, KXRK, WARQ, WBTZ, WEQX, WRXQ, WWCD Light (Under 15): 23

Total Stations: 25 Heavy (30+): 0 Medium (15-29): 10 KCXX, KKDM, KKND, KLYY, KZON, WARQ, WENZ, WEQX, WPLA, WXDX Light (Under 15): 15

NEW RADICALS 287/217 You Get What You Give (MCA) Total Stations: 37 Heavy (30+): 0 Medium (15-29): 7 KENZ, KZNZ, KZON, WEND, WENZ, WPLT, XTRA Light (Under 15): 30

ECONOLINE CRUSH 280/56 Surefire (Never Enough) Restless) Total Stations: 28 Medium (15-29): 6 KKND, KMYZ, WARQ, WBCN, WENZ, WNFZ

PLACEBO 259/52 Pure Morning (Hut/Virgin) Total Stations: 34 leavy (30+): 2 CIMX, KNDD

Light (Under 15): 26 New Airplay This Week: 1 KWOD

FOR WEEK ENDING OCTOBER 4, 1998

Upward-moving songs ranked in order of spin could. Songs are removed If they lose more than 5% of their detections from previous week or if their spin count eclines for two consecutive weeks.

> Medium (15-29): 2 KROX, WNNX Light (Under 15): 20 New Airplay This Week: 5 KCXX, KFTE, KMYZ, KWOD, WMRQ

THE TRAGICALLY HIP 144/10 Poets (Sire) Total Stations: 11 Heavy (30+): 1 WEDG Medium (15-29): 5 CIMX, KAEP, WEQX, WKRL, WWCD Light (Under 15): 5

LESS THAN JAKE 142/35 History Of A Boring Town (Capitol) Total Stations: 24 Heavy (30+): 0 Modi im (15-29); 4 KITS, KWOD, WKRL, WPLA Light (Under 15): 20 New Airplay This Week: 2 KNRK, WBCN

LOVE AND ROCKETS 135/34 Holy Fool (Red Ant) Total Stations: 40 Heavy (30+): 0 Medium (15-29): 2 KJEE, WEQX Light (Under 15): 38 New Airplay This Week: 1 WMRQ

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

129/23

120/15

Total Stations: 10 Heavy (30+): 1 WKDF Medium (15-29): 2 KZON, WXZZ Light (Under 15): 7 New Airplay This Week: 1 KZON

METALLICA 127/5 Better Than You (Elektra/EEG) Total Stations: 8 Heavy (30+): 2 WRXQ, WXRK Medium (15-29): 2 KXTE, WNFZ Light (Under 15): 4

+ BECK 127/127 Tropicalia (DGC/Geffen) Total Stations: 31 Heavy (30+): 0 n (15-29): 0 Modi Light (Under 15): 31 New Airplay This Week: 10 KLYY, KNDD, KNRK, KTOZ, KZNZ, WBTZ, WEQX, WFNX, WNNX, XTRA

BLUE FLANNEL 120/9Havin' A Bad Day (Universal)

Total Stations: 12 Heavy (30+): 0 Medium (15-29): 4 WBCN, WENZ, WFNX, WNNX Light (Under 15): 8

TOOL Eulogy (Volcano) Total Stations: 10 Heavy (30+): 2 KXTE, WNFZ Medium (15-29): 2 KRAD, WXRK Light (Under 15): 6

KID ROCK 115/37 I Am The Bullgod (Top Dog/Lava/Atlantic) Total Stations: 14 Heavy (30+): 0 Medium (15-29): 2 CIMX, KKND Light (Under 15): 12 New Airplay This Week: 2 WAVF, WKRL

★ DAVE MATTHEWS BAND 105/61 Crush (RCA) Total Stations: 14 Heavy (30+): 0 Medium (15-29) Medium (15-29): 1 WBRU Light (Under 15): 13

New Airplay This Week: 6 KAEP, KZNZ, WBTZ, WGRD, WNNX, XTRA PROPELLERHEADS 104/12 Velvet Pants (DreamWorks/Geffen) Total Stations: 47

Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 47 New Airplay This Week: 1 WXDX

LIMP BIZKIT 94/16 Faith (Flip/Interscope) Total Stations: 17 Heavy (30+): 0 Medium (15-29): 1 KFTE Light (Under 15): 16 New Airplay This Week: 1 WNFZ

FOO FIGHTERS 90/20 Hey, Johnny Park! (Roswell/Capitol) Total Stations: 5 Heavy (30+): 0 Medium (15-29): 4 KITS, KPNT, WNFZ, WXRK Light (Under 15): 1 New Airplay This Week: 1 KWOD

AIRPLAY MONITOR OCTOBER 9, 1998

ATHENAEUM Flat Tire (Atlantic) Total Stations: 32 Light (Under 15): 21

New Airplay This Week: 3 KLZR, WCYY, WPLT

Total Stations: 32

w Airplay This Week: 2 KDRE, WMRQ SONICHROME 295/5

Honey Please (Capitol)

New Airplay This Week: 1 KKDM

New Airplay This Week: 18 CIMX, KDGE, KFTE, KLZR, KZNZ, WARQ, WCYY, WEDG, WEND, WENZ, WEQX, WGRD, WKRL, WPBZ, WRZX, WWCD, WXZZ, XTRA

Light (Under 15): 22 New Airplay This Week: 6 KDRE, KXRK, WKRO, WMRQ, WNVE, WRXQ

Medium (15-29): 6 KFTE, KITS, KMYZ, KROQ, WEQX, WXRK

World Radio History

Whatcha Gonna Do? (MCA) Total Stations: 31 Heavy (30+): 1 KFTE Light (Under 15): 19

Comparison (Grand Hoyal/Capitol) Total Stations: 16 Heavy (30+): 1 KITS Medium (5-29): 5 KJEE, KLYY, KNDD, KROQ, KXRK Light (Under 15): 10 New Airplay This Week: 1 WFNX SOCIAL DISTORTION 210/18 Story Of My Life (Time Bomb)

Total Stations: 21 Heavy (30+): 0 Medium (15-29): 6 KCXX, KITS, KNDD, KROQ, (TEG, XTRA Light (Under 15): 15 New Airplay This Week: 2 KDRE, KJEE 384/3

THE CARDIGANS My Favourite Game (Stockholm/Mercury) Total Stations: 28

Heavy (30+): 0 Medium (15-29): 8 KITS, KLYY, KWOD, KZNZ, WARQ, WBTZ, WHFS, XTRA Light (Under 15): 20 New Airplay This Week: 5 KXRK, WARQ, WBTZ, WEQX, XTRA

THE AFGHAN WHIGS 249/107

Total Stations: 32 Heavy (30+): 0 Medium (15-29): 9 KFMA, KLZR, KNDD, WEQX, WKRL, WKRO, WRXQ, WRXR, WWCD Light (Under 15): 23 New Airplay This Week: 7 KDRE, KEDJ, KFMA, WKRO, WMRQ, WRXR, WWCD

CulcKsand (MitG-Up) Total Stations: 20 Heavy (30+): 1 KDRE Medium (15-29): 4 CIMX, KKND, WNFZ, WRXQ Light (Under 15): 15 New Airplay This Week: 1 WQBK

Medium (15-29): 5 KWOD, WENZ, WKRL, WPLA, WXDX

New Airplay This Week: 14 KLZR, KPNT, KROQ, KTOZ, KWOD, WARQ, WENZ, WKRL, WMRQ, WPBZ, WPLA, WXDX, WXEG, WXEX

Rachael (Beggars Banquet/Polydor/A&M)

Medium (15-29): 7 KNDD, WBTZ, WEDG, WEND, WENZ, WEQX, WWCD

Body Movin' (Grand Royal/Capitol)

The Set Up (Mojo/Universal)

235/13

231/188

223/4

211/55

192/67

178/63

150/26

Somethin' Hot (Columbia)

FINGER ELEVEN

Quicksand (Wind-up)

***** REEL BIG FISH

Total Stations: 49

Light (Under 15): 44

BUFFALO TOM

Total Stations: 24

Light (Under 15): 17 New Airplay This Week: 1 WBCN

BEASTIE BOYS

Heavy (30+): 0

Total Stations: 32

LEAH ANDREONE 182/-27 Sunny Day (RCA)

Total Stations: 22 Heavy (30+): 0 n (15-29): 4 KCXX, WEND, WXZZ, XTRA Light (Under 15): 18

JUMP. LITTLE CHILDREN 181/3 Come Out Clean (Atlantic) Total Stations: 12 Heavy (30+): 3 KDRE, WARQ, WAVF Medium (15-29): 3 KKND. WRAX. WRXR Light (Under 15): 6 New Airplay This Week: 1 WRXR

7FRRAHFAD 180/19 Get Back (Columbia) Total Stations: 21 Heavy (30+): 0

Light (Under 15): 20 New Airplay This Week: 3 KRAD, WKRO, WMRQ

m (15-29): 3 KETE, KNDD, WOBK

Light (Under 15): 19 New Airplay This Week: 6 KDRE, KJEE, K∟ZR, KWOD, WKQX, WNFZ

STRETCH PRINCESS 173/21

Medium (15-29): 3 WRAX, WRXR, WXZZ Light (Under 15): 11

m (15-29): 1 KCXX

Descend (Echo/Elektra/EEG)

Modiu

FFFDFR

Total Stations: 22

Sorry (Wind-up)

Heavy (30+): 1 WBTZ

PUSHMONKEY

Handslide (Arista)

Total Stations: 22

Heavy (30+): 0

Total Stations: 15

Heavy (30+): 0

Monitor Monern	GK SONG	ACTIVITY	REPORTS. (FOR WEEK ENDING OCTOBER 4, 1998 Detailed tracking for songs with increased spins this week. Total Plays Gain does not include video play. Markets listed in order of population.
Total Plays/Gair ATHENAEUM 384/3 Flat Tire (Atlantic) Total Stations: 32	3 CAKE 1711/215 Never There (Capricorn/Mercury)	5 EAGLE-EYE CHERRY 1625/3 Save Tonight (WORK)	2 COWBOY MOUTH 400/39 Whatcha Gonna Do? (MCA)	SHERYL CROW 781/13 My Favorite Mistake (A&M)
Total Stations: 32 TM/LW/2W IP TM/LW/2W TM/LW/2W IP New York WTRK	MTV 1 - Isuffato WEDG 17 19 44 20 New York WTRRK 12 11 14 Hardrod WIRRQ 19 5 22 83 L.A. KLYY 20 18 15 60 Memphis WRRQ 35 22 19 7 23 - KR0Q 35 27 37 31 Nashv. WKDZ 35 22 19 7 6 - 24 16 9 44 47 7 6 WPL 17 1 12 13 44 47 7 14 16 16 4 20 13 45 14 WPL 10 16 24 74 13 44 10 10 16 17 19 17 13 44 10 10 16 17 13 45 10 16 24 74 13 53 53	Description TW LW 2W TP TW LW 2W TP 19 MTV 19 23 21 19 Buffalo WEDG 1 1 2 19 MW York WR7K 13 23 21 19 Buffalo WEDG 1 1 2 19 New York WR7K 13 37 Hardrod WIRD 25 26 23 33 33 30 11 19 Chicago WK0X 22 26 7 229 Rochest WWEE 4 21 20 3 San Fran. KTTS 1 1 147 W/P.Beach WEDZ - - 4 Detroit Climax 217 21 3acksorw. WHEA 14 44 14 11 4 WBTX 21 20 41 34 44 44 14 13 11 9 Boston WTBX	O Total Stations: 31 IP IV//// W IP IV//// W IP IV//// W IP IP IV/// W IP IP IP IV/// W IP <	Total Stations: 41 Chart Move: 26-28 Image: Construction of the state state of the state of the state of the state of the st
DEPECHE MODE 468/42 Only When I Lose Myself (Mute/Reprise) Total Stations: 43 Chart Move: 38-36	Surefire (Never Enough) (Restless)	5 EELS 303/59 Last Stop: This Town (DreamWorks/Geffen) Total Stations: 32	9 EVERLAST 566/119 What It's Like (Tommy Boy) Total Stations: 35 Chart Move: 36-31	FASTBALL 1460/12 Fire Escape (Hollywood) Total Stations: 71 Chart Move: 16-15
Introl Intro Intro Intro <td>2 MTV - - Burthalo WEDG - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <</td> <td>MTV - Buffato WEDG 1 1 0 New York WTRK - 1 Buffato WEDG 1 1 5 L.A. KLYY 18 15 18 57 Memphis WRRQ 15 9 1 1 6 Chicago WKQX - 1 Robest WWRQ - - 5 Anfran. KTS - - Nashv. WKQX - - 9 Phia. WFLY - - 1 Robest. WVPE - - 9 Phito. - - 1 Louisv. WLRS - - 0 Datias KDGE - - Jacksonv. WVRA - - 10 Oalias KTBZ - - Austin KROX - - - 4 Goalia KTBZ - 1 1<td>3 MTV 2 1 - Burfato WEDG - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <t< td=""><td>Imput 3 2 1 7 Buffalo WEDD 5 17 17 13 13 I.A. KLYY 14 14 14 99 Memphis WHRQ 6 8 192 L.A. KLYY 14 14 14 99 Memphis WHRQ 120 21 175 Chicago 3 3 7 16 18 Nochest WKDF 20.20 22.02 22.02 22.02 17.0 Chicago WKDX 2 4 9 140 WVPE 20.25 53.31 58 Phila WPLY 20.25 17 3.20 WKEB 3.23 23 Pine 1 2.3 23.21 9 63 Dallas KOGE 1.15 14.12 Austin WKEB 3.33 23 Pine 11 12.5 WARD 12.22 17 23 22.02 17 12.5 WARD</td></t<></td></td>	2 MTV - - Burthalo WEDG - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <	MTV - Buffato WEDG 1 1 0 New York WTRK - 1 Buffato WEDG 1 1 5 L.A. KLYY 18 15 18 57 Memphis WRRQ 15 9 1 1 6 Chicago WKQX - 1 Robest WWRQ - - 5 Anfran. KTS - - Nashv. WKQX - - 9 Phia. WFLY - - 1 Robest. WVPE - - 9 Phito. - - 1 Louisv. WLRS - - 0 Datias KDGE - - Jacksonv. WVRA - - 10 Oalias KTBZ - - Austin KROX - - - 4 Goalia KTBZ - 1 1 <td>3 MTV 2 1 - Burfato WEDG - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <t< td=""><td>Imput 3 2 1 7 Buffalo WEDD 5 17 17 13 13 I.A. KLYY 14 14 14 99 Memphis WHRQ 6 8 192 L.A. KLYY 14 14 14 99 Memphis WHRQ 120 21 175 Chicago 3 3 7 16 18 Nochest WKDF 20.20 22.02 22.02 22.02 17.0 Chicago WKDX 2 4 9 140 WVPE 20.25 53.31 58 Phila WPLY 20.25 17 3.20 WKEB 3.23 23 Pine 1 2.3 23.21 9 63 Dallas KOGE 1.15 14.12 Austin WKEB 3.33 23 Pine 11 12.5 WARD 12.22 17 23 22.02 17 12.5 WARD</td></t<></td>	3 MTV 2 1 - Burfato WEDG - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <t< td=""><td>Imput 3 2 1 7 Buffalo WEDD 5 17 17 13 13 I.A. KLYY 14 14 14 99 Memphis WHRQ 6 8 192 L.A. KLYY 14 14 14 99 Memphis WHRQ 120 21 175 Chicago 3 3 7 16 18 Nochest WKDF 20.20 22.02 22.02 22.02 17.0 Chicago WKDX 2 4 9 140 WVPE 20.25 53.31 58 Phila WPLY 20.25 17 3.20 WKEB 3.23 23 Pine 1 2.3 23.21 9 63 Dallas KOGE 1.15 14.12 Austin WKEB 3.33 23 Pine 11 12.5 WARD 12.22 17 23 22.02 17 12.5 WARD</td></t<>	Imput 3 2 1 7 Buffalo WEDD 5 17 17 13 13 I.A. KLYY 14 14 14 99 Memphis WHRQ 6 8 192 L.A. KLYY 14 14 14 99 Memphis WHRQ 120 21 175 Chicago 3 3 7 16 18 Nochest WKDF 20.20 22.02 22.02 22.02 17.0 Chicago WKDX 2 4 9 140 WVPE 20.25 53.31 58 Phila WPLY 20.25 17 3.20 WKEB 3.23 23 Pine 1 2.3 23.21 9 63 Dallas KOGE 1.15 14.12 Austin WKEB 3.33 23 Pine 11 12.5 WARD 12.22 17 23 22.02 17 12.5 WARD
THE FLYS 1530/40 Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 68 Chart Move: 15-14 Chart Move: 15-14	Bittersweet (550 Music) Total Stations: 54 Chart Move: 27-27	Slide (Warner Bros.) Total Stations: 72 Chart Move: 5-3	Nice Guys Finish Last (Reprise)	Celebrity Skin (DGC/Geffen)
LWLW2 2W TP LWLW2 2W TP MITV 2.3 1 11 Buffalo WEB0 1 1 8 New York WKRIK 19 11 17 18 Hordrofd WIRD 27 28 26 20 LA. KLYY 15 12 14 87 Memphis WRXD 35 33 32 27 Chicago WKQU 31 12 19 Rochest. WWVE 24 26 28 146 Chicago WFLY - - 2 Las Vegas WFE 20 21 15 105 Phia. WPLT - - 1 Dayton WXEG 21 15 109 Dallas KDGE - 10 14 150 Jacksonv. WPLX 72 23 22 21 10 Wash. C 10 14 430 Birming. WRAX	B MTV - - Buffaio WEDG 18 13 - 31 0 New York WIXRK 10 13 10 44 Hartford WIMR0 8 8 8 2 37 0 New York WIXRK 10 13 10 44 Hartford WIMR0 8 8 8 2 37 37 19 Chicago - - Memphis WROP 7 3 7 19 20 16 14 45 Rockest. WIVE 7 3 7 19 20 16 14 45 Rockest. WIVE 7 3 7 19 20 16 10 14 13 20 18 15 1 1 10 20 18 10 14 11 10 14 11 11 11 11 11 11 11 11 11 1	NEW York WTDR 12 - 14 Burfalo WEDG 31 37 30 15 LA KLYY 23 18 19 10 68 Hartford WINRQ 28 26 28 10 LA KLYY 23 18 19 10 Memphis WRQQ 28 26 28 10 Chicago WKDX 22 24 91 Robest. WWED 28 28 35 33 26 129 WPE 24 29 24 29 29 91 91 86 24 29 29 91 91 66 24 24 29 29 91 91 66 24 29 30 16 19 18 19 16 24 29 30 30 30 30 30 30 30 30 30 30 30 30 30 30 30	TWLW/2W TP TWLW/2W TP NTV - - - - - - 11 - 11 New York WZRR 8 - 1 Hardrord WWEDG 11 - 11 L.A. KLYY - 1 - 1 Memophis WWEDG 9 3 12 L.A. KLYY - 1 - 1 Memophis WWEDG 9 3 12 L.A. KLYY - 1 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -<	TW LW 2W TP TW LW 2W TP New York WTK 15 19 12 18 WEG 18 20 12 12 New York XKRK 35 31 21 19 Hardnord WMR0 30 35 25 29 137 LA KLYY 33 19 27 42 Mermphis WRX0 39 33 51 100 Chicago WK00 40 37 42 22 Mermphis WRX0 39 33 163 Phila WK0X 29 33 21 167 Rochest. WWFV 32 23 1167 Rochest. WWFV 32 23 12 11 13 14 67 Daton WFLY 22 13 22 176 Jackstorv. WPLA 32 21 12 11 13 14 67 Daton WFLY 22 1

Monitor. And MODERN RO	GK SONG	CTIVITY H	EPORTS.	FOR WEEK ENDING OCTOBER 4, 1998 etailed tracking for songs with increased spins his week. Total Plays/Gain does not include lideo play. Markets listed in order of population.	
Number Display Additional Additional Market Additional	Total Plays/Gah Interpretation Interpretation Interpretation Total Stations: 70 Chart Move: 9-6 Total Stations: 70 Chart Move: 9-6 MTV Chart Move: 9-6 MTV Chart Move: 9-6 Total Stations: 70 Chart Move: 9-6 MTV Chart Move: 9-6 MTV Chart Move: 9-6 MTVRIX 32 21 107 Marting WIRK 32 32 1107 Chicago WIRK 32 32 145 Maskin, WKD 36 31 17 91 Chicago WIRK 33 32 267 WIRK 33 32 12 12 13 5442 Other Mirk 34 33 22 67 WIRK 71 61 61 4 3 40 Chicago WHI 1 Option WIRK 73 62 92 91 50 MWL 72 42 32 283 WIRK 22 20 150 WIRK 73 35 22 8 Alary WEDX 22 27 17 Alar WIRK 73 35 82 Alary 82 298 <th>Total Plays/Gain Local Plays/Gain All The Kids Are Right (Island) Total Stations: 63 Chart Move: 23-22 TWLW2W IP Duffaio WEG 2 1 3 10 NTV II 1 - 2 Buffaio WEG 2 1 3 10 NWKR 9 312 51 14 Hartiod WEG 2 1 3 10 NWKR 9 32 51 14 Hartiod WIKU 22 7 24 32 203 Chicago WKRX 34 36 39 274 Rochest, WNVE 11 13 19 62 San Fran. KITS 15 16 27 206 WIRX 34 36 39 274 Rochest, WNVE 11 13 19 62 San VPLY 5 La Vegas KXTE 22 21 22 165 Phila WPLY 1 Jacksonv, WPLZ 18 16 25 WPLT - 1 1 Jacksonv, WPLZ 18 16 21 15 WELT - 1 San Fran. KTB2 - 1 San Vegas XI2 16 20 18 129 WELX 10 12 Nather 11 18 30 208 WERX 2 12 12 25 14 WERX 2 17 15 107</th> <th>Data Plays/Gan MARILYN MANSON 1239/52 Char Dope Show (Nothing/Interscope) Chart Move: 22-20 Total Stations: 62 Chart Move: 22-20 Wilk 22 27 25 122 Burtalo WEDG 16 19 13 79 New York WTW 22 27 25 122 Burtalo WEDG 16 19 13 79 New York WTK 23 23 01 82 Harritord WHXU 41 34 36 181 KIND 36 38 42 28 Nakw. WKDC 26 25 27 151 San Fran. KITS 26 43 228 Nakw. WKDE 26 25 27 151 San Fran. KITS 26 43 187 W.P.Beach WFBZ 19 16 16 105 9 Detroit CIMX 24 25 21 123 Louisv. WLR 37 39 34 211 WPLT - Dagtas KOGE 18 22 18 163 Jacksonv. WFLA 11 41 41 69 44 Wash., DC WHFS 13 15 161 3 Grap WBAX 4 27 WBAX 4 27 Boston WBCW 20 22 23 177 Albany WEQX 27 MGM 22 22 120 17 San Diego XTRA 1 1 Fresson KFRM 22 24 22 152 Minn. KZNZ Carkin <</th> <th>Total Plays/Gah San Fran. KU (Maverick/Reprise) Charak U (Maverick/Reprise) Total Stations: 63 Charak U (Maverick/Reprise) Total Stations: 63 Charak U (Maverick/Reprise) MIV Chara Move: 19-17 MIV WXRK 2 - 2 Buffalo WILQ 2M IV/// WEDG 9 7 - 16 NW York WXRK 2 - 2 Warford WIRDQ 32 619 87 LA. KIY 7 10 - 27 Markny WARDQ 32 26 15 WARDQ 32 26 15 WARDQ 32 26 15 WARDQ 32 26 15 Charatoga KXTE 4 1 - 1 Detroit CHMY 2 8 29 - 57 Charatoga KXTE 4 1 - 1 Detroit CHMY 2 8 437 - 61 Louisv WHR 2 8 437 - 61 MIRE X 52 37 61 Markny WEDX 28 20 - 57 Charatoga KXTE 4 1 - 1 <td colsp<="" th=""></td></th>	Total Plays/Gain Local Plays/Gain All The Kids Are Right (Island) Total Stations: 63 Chart Move: 23-22 TWLW2W IP Duffaio WEG 2 1 3 10 NTV II 1 - 2 Buffaio WEG 2 1 3 10 NWKR 9 312 51 14 Hartiod WEG 2 1 3 10 NWKR 9 32 51 14 Hartiod WIKU 22 7 24 32 203 Chicago WKRX 34 36 39 274 Rochest, WNVE 11 13 19 62 San Fran. KITS 15 16 27 206 WIRX 34 36 39 274 Rochest, WNVE 11 13 19 62 San VPLY 5 La Vegas KXTE 22 21 22 165 Phila WPLY 1 Jacksonv, WPLZ 18 16 25 WPLT - 1 1 Jacksonv, WPLZ 18 16 21 15 WELT - 1 San Fran. KTB2 - 1 San Vegas XI2 16 20 18 129 WELX 10 12 Nather 11 18 30 208 WERX 2 12 12 25 14 WERX 2 17 15 107	Data Plays/Gan MARILYN MANSON 1239/52 Char Dope Show (Nothing/Interscope) Chart Move: 22-20 Total Stations: 62 Chart Move: 22-20 Wilk 22 27 25 122 Burtalo WEDG 16 19 13 79 New York WTW 22 27 25 122 Burtalo WEDG 16 19 13 79 New York WTK 23 23 01 82 Harritord WHXU 41 34 36 181 KIND 36 38 42 28 Nakw. WKDC 26 25 27 151 San Fran. KITS 26 43 228 Nakw. WKDE 26 25 27 151 San Fran. KITS 26 43 187 W.P.Beach WFBZ 19 16 16 105 9 Detroit CIMX 24 25 21 123 Louisv. WLR 37 39 34 211 WPLT - Dagtas KOGE 18 22 18 163 Jacksonv. WFLA 11 41 41 69 44 Wash., DC WHFS 13 15 161 3 Grap WBAX 4 27 WBAX 4 27 Boston WBCW 20 22 23 177 Albany WEQX 27 MGM 22 22 120 17 San Diego XTRA 1 1 Fresson KFRM 22 24 22 152 Minn. KZNZ Carkin <	Total Plays/Gah San Fran. KU (Maverick/Reprise) Charak U (Maverick/Reprise) Total Stations: 63 Charak U (Maverick/Reprise) Total Stations: 63 Charak U (Maverick/Reprise) MIV Chara Move: 19-17 MIV WXRK 2 - 2 Buffalo WILQ 2M IV/// WEDG 9 7 - 16 NW York WXRK 2 - 2 Warford WIRDQ 32 619 87 LA. KIY 7 10 - 27 Markny WARDQ 32 26 15 WARDQ 32 26 15 WARDQ 32 26 15 WARDQ 32 26 15 Charatoga KXTE 4 1 - 1 Detroit CHMY 2 8 29 - 57 Charatoga KXTE 4 1 - 1 Detroit CHMY 2 8 437 - 61 Louisv WHR 2 8 437 - 61 MIRE X 52 37 61 Markny WEDX 28 20 - 57 Charatoga KXTE 4 1 - 1 <td colsp<="" th=""></td>	
New Drl. KKN0 16 15 18 145 Toronto CFNY 13 11 9 106 SHAWN MULLINS Jabel All Luilaby (SMG/Columbia) Total Stations: 67 Chart Move: 18-16 MIV 14 1 Chart Move: 18-16 New York WIXV 17 O Chart Move: 18-16 New York WIXV 17 INV 14 Chart Move: 18-16 New York MIV 14 Colspan="2">Chart Move: 18-16 New York MIXV 17 18 Buffalo WEDG 1 - 1 MIX NULV 2M IV MIX NULV 2M IV NURV 14 14 Colspan="2">Colspan="2">IV NURV 33 Chart Move: 18-16 ONE WIX 14 11 10 ONE WIX 14	NEW RADICALS 287/217 You Get What You Give (MCA) Total Stations: 37 Total Stations: 37 WEDG 13 13 New York WXIX - 1 HTV Buffalo WEDG 13 13 New York WXIX - 1 Partford WHRQ 1 LA. KLY - 2 Zempils WKOF G KROQ 12 Nashv. WKOF - G Chicago WKOX ROS - 13 - 13 - 13 - 13 - 13 - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	NTV - - Buffalo WEDG 3 - 3 New York WXRR 26 2 36 Hardrof WMRD 12 - 3 LA. KLQU 4 2 13 59 Nashw. WKOF - - 12 Chicago WKDX 26 Rochest. WWVE 2 - - 2 San Fran. KITS 33 13 - 46 WPBZ 4 - 4 Detroit CIMX 19 - 11 Lavgas KXTE 33 4 - 7 Detroit CIMX 19 - 19 Louisv. WIRS 1 - 1 Dallas KDGE 25 - 25 Jacksonv. WFLA 1 - 2 Houston KTEZ - - Birming. WAX 1 - 1 - 24	PEARL JAM Do The Evolution (Epic) 480/4 Total Stations: 42 Charl Move: 34-34 Imux 200 Imux 200 New York WXRK 11 13 14 55 New York WXRK 11 13 14 55 KR0Q - KR0Q - New York WXRK 11 13 14 55 KR0Q - New York WXRK 11 13 14 55 KR0Q - New York WXRK 11 3 14 55 Value 2 Chicago WKQX Detroit CHMX CHIX - VPIL - Dalias KOEE KOEE - Jason Fran. KTS WPLT - Jason WBCH 2 WHX 1 Jason WBCH 2 WHX - Jason WBCH 2 WHX - WHX 1 Jason WBCH 2 Jason Biogo 1 S	Daysleeper (Warner Bros.) Total Stations: 56 Chart Move: Debut 30 MIV 220 TP New York WIRQ 2 2 New York WIRQ 1 - 2 LA KITY 1 New York WIRQ 3 - 2 LA WIRQ 1 - - Chicago WIRQ 1 - - Chicago WIRQ 1 1 Detroit Chicago WIRQ 1 - - WIPL 12 - -	



JONNY LANG

Jender

HAS RELEASED A PLATINUM-PLUS DEBUT ALBUM LIE TO ME HAD TWO TOP TEN ROCK RADIO TRACKS WAS THE STAR OF HIS OWN DISNEY CHANNEL SPECIAL TOURED WITH THE ROLLING STONES, AEROSMITH, BLUES TRAVELER, AND B.B.KING



AND NOW FOR SOMETHING ELSE EXTRAORDINARY... JONNY LANG'S SECOND ALBUM WANDER THIS WORLD

FEATURING THE BLISTERING FIRST SINGLE **STILL RAININ**

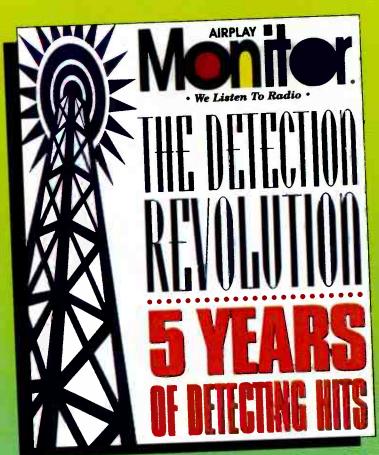
17 MAINSTREAM ROCK OVER 1,000 ROCK RADIO SPINS!!!

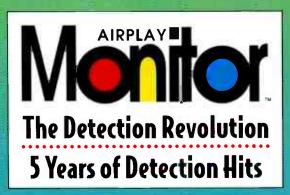
7 HERITAGE ROCK

#8 MOST REQUESTED SONG AT ROCK RADIO!!!

AIRPLAY INCLUDES:						
WMMR	WNEW	WBAB	WDVE	WFBQ	WKLS	
WCKW	KLOS	KDKB	WBOS	WXRV	WXRT	
WLUM	KQRS	KTCZ	KKZN	KMTT	KXST	

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¥	, ×	RT	ber of detections in monitored week.		DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	тw	LW
		- <i>"</i>	★★★ No.1 ★	* *		
(1)	1	6	MY FAVORITE MISTAKE A&M 2 weeks at No. 1	SHERYL CROW	505	499
2	3	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	490	469
3	2	8	PLEASE REPRISE	CHRIS ISAAK	465	481
4	4	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	457	444
5	5	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	365	340
6	8	3	GREAT DIVIDE RCA	BRUCE HORNSBY	292	270
7	6	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	285	330
8	9	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	264	267
9	12	2	★ ★ ★ AIRPOWER THANK U MAVERICK/REPRISE	★ ★ ★ ALANIS MORISSETTE	259	209
10	7	17	ONE WEEK REPRISE	BARENAKED LADIES	256	273
(11)	13	3	CRUSH RCA	DAVE MATTHEWS BAND	234	208
(12)	11	5	BEARS CURBIMCA	LYLE LOVETT	228	212
13	10	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	221	224
14	NE	WÞ	SWEETEST THING ISLAND	U2	204	80
(15)	18	2	SLIDE WARNER BROS.	GOO GOO DOLLS	200	171
16	15	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	196	202
17	16	23	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	191	193
18	14	12	PERFECT VIRGIN	THE SMASHING PUMPKINS	189	203
(19)	19	4	I WAS WRONG OKEH/550 MUSIC	KEB' MO'	185	171
20	20	23	KIND & GENEROUS ELEKTIRA DEG	NATALIE MERCHANT	160	152

			MODERN AD	ULT		
THIS WEEK	LAST WEEK	WKS. ON CHART	45 stations from adult top 40. mainstream top 40. triple-A and madem in electronically monitored 24 hours a day. 7 days a weed. All stations conti report to their primary format. TITLE/IMPRINT/PROMOTION LABEL		DETEC TW	TIONS
			* * * No. 1 *	**		
1	1	18	ONE WEEK REPRISE 5 weeks at No. 1	BARENAKED LADIES	1897	1929
2	2	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1625	1646
3	4	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1517	1464
4	6	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1487	1350
5	7	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1465	1316
6	3	28	REAL WORLD LAVAVATLANTIC	MATCHBOX 20	1440	1468
7	5	7	MY FAVORITE MISTAKE A&M	SHERYL CROW	1427	1437
8	8	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1293	1296
9	9	25	CLOSING TIME MCA	SEMISONIC	1272	1276
(10)	11	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1209	1112
(11)	10	14	HOOCH BLACKBIRD/SIRE	EVERYTHING	1117	1116
12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1085	1087
13	13	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	1034	1076
14	15	33	THE WAY HOLLYWOOD	FASTBALL	1015	993
15	16	36	TORN RCA	NATALIE IMBRUGLIA	1014	950
(16)	18	7	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1004	912
17	14	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	920	1017
(18)	19	15	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	909	906
19	17	38	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	891	945
(20)	26	3	SLIDE WARNER BROS.	GOO GOO DOLLS	791	631

C Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

Monitor. RICK AUDENCE

FOR WEEK ENDING OCTOBER 4, 1998

	COMBINED ROCK AUDIENCE THIS WEEK LAST WEEK			AIRPLAY BY FORMAT									
				Audience	Detections	Audience	Detections	Audience	Detections	Audience	DERN Detections	Audience	Detections
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL) ARTIST	(millions)	No. Rank	(millions)	No. Rank	(millions)	No. Rank	(millions)	No. Rank	(millions)	No Rank
	2	7	FLY AWAY (VIRGIN) LENNY KRAVITZ	22.7027	3439 2	20.0029	3047 4	9.5078	1511 3	12.6924	1841 6	0.4025	87 —
2	3	7	CELEBRITY SKIN (DGC/GEFFEN) HOLE	21 6533	3607 1	19.8913	3411 2	7.1107	1300 5	14.4610	2259 1	0.0815	48 —
3	4	4	SLIDE (WARNER BROS.) GOO GOO DOLLS	20.9040	3272 4	19.8443	2983 5	6.7149	1042 12	12.9518	2030 3	1.2373	200 15
4	1	21	INSIDE OUT (RCA) EVE 6	20.6620	3433 3	21.5532	3462 1	6.6687	1235 6	13.6657	2109 2	0.3276	89 —
5	5	16	WHAT'S THIS LIFE FOR (WIND-UP) CREED	18.5858	3147 5	19.2396	3285 3	11.3975	1858 1	7.1828	1281 19	0.0055	8 —
6	7	12	FATHER OF MINE (CAPITOL) EVERCLEAR	13.9207	2250 8	13.8268	2316 7	1.5297	309 —	12.3403	1913 4	0.0507	28 —
7	6	17	ONE WEEK (REPRISE) BARENAKED LADIES	13.612I	2279 6	15.3702	2501 6	1.6697	167 —	10.6068	1856 5	1.3356	256 10
8	8	18	INTERGALACTIC (GRAND ROYAL/CAPITOL) BEASTIE BOYS	12.7902	1930 15	13.33 6 1	2050 15	0.9572	195 —	11. 8 168	1719 7	0.0162	16 —
9	9	10	SAVE TONIGHT (WORK) EAGLE-EYE CHERRY	12.5407	2118 12	13.2603	2093 13	0.4735	36 —	9,6893	1625 10	2.3779	457 4
(10)	14	8	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA) THE FLYS	12.5121	2267 7	11.7430	2110 12	4.4344	734 18	8.0738	1530 14	0.0039	3 —
11	10	17	PERFECT (VIRGIN) THE SMASHING PUMPKINS	12.0757	2009 14	12.6732	2267 9	1.3560	257 —	9.7740	1563 12	0.9457	189 18
(12)	17	7	THE DOPE SHOW (NOTHING/INTERSCOPE) MARILYN MANSON	11.9765	2201 10	11.3030	2068 14	4.5404	962 13	7.4361	1239 20	<u> </u>	
13	16	2	THANK U (MAVERICK/REPRISE) ALANIS MORISSETTE	11.9589	1687 24	11.3665	1510 28	0 5537	44 —	10 1089	1384 17	1.2963	259 9
14	21	3	NEVER THERE (CAPRICORNIMERCURY)	11.4019	1888 17	10.4023	1657 24	0.1647	58 —	10 \$977	1711 8	0.3395	119 —
15	11	18	THE DOWN TOWN (OUTPOST/GEFFEN) DAYS OF THE NEW	11.3147	2087 13	12.3442	2291 8	8.2728	1422 4	2.9358	629 29	0.1061	36 —
16	18	6	LULLABY (SMG/COLUMBIA) SHAWN MULLINS	11.2886	1919 16	11.1378	1847 18	0.9256	45 —	7.3748	1384 16	2.9882	490 2
17	13	31	SHIMMER (550 MUSIC) FUEL	11.0552	1747 21	11.8493	1823 21	3.3224	484 —	7.5842	1219 —	0.1485	44 —
18	15	28	IRIS (WARNER SUNSET/REPRISE) GOO GOO DOLLS	10.5775	1472 28	11.3833	1643 25	3.5173	502 27	5.9431	774 —	1.1171	19 6 16
19	12	28	FLAGPOLE SITTA (SLASH/LONDON/ISLAND) HARVEY DANGER	10.4310	1658 26	12.1905	1863 17	1.4150	257 —	8.8217	1322 18	0.1943	79 —
20	20	6	SINGING IN MY SLEEP (MCA) SEMISONIC	10.3788	2147 11	10.5137	2133 11	1.8343	413 34	7.9096	1579 11	0.6349	155 —
(21)	NE	W	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA) THE OFFSPRING	10.2174	1390 31	1.0038	102 438	2.7425	410 36	7.4741	978 24	0.0008	2 —
22	19	9	FIRE ESCAPE (HOLLYWOOD) FASTBALL	9.8697	2227 9	10.5172	2203 10	2.6497	546 25	6.0702	1460 15	1.1498	221 13
23	22	13	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE) GARBAGE	9.8415	1791 20	10.1445	1891 16	0.1959	55 —	9.5052	1663 9	0.1404	73 —
24	24	5	PSYCHO CIRCUS (MERCURY) KISS	9.3824	1829 18	9.5034	1826 20	9.3824	1829 2	_		_	
25	NE	W	SWEETEST THING (ISLAND) U2	9.3789	1466 29	4.8375	623 70	2.4289	359 —	5,6064	903 26	1.3436	204 14
26	25	16	SPACE LORD (ABM) MONSTER MAGNET	9.2276	1722 23	9.4721	1831 19	7.1675	1177 7	2.0269	535 32	D.0332	10 —
27	26	11	JUMPER (ELEKTRA/EEG) THIRD EYE BLIND	8.9319	1746 22	9.3686	1814 22	0.3456	66 —	8.1672	1556 13	0.4191	124 —
28	23	11	JUMP JIVE AN' WAIL (INTERSCOPE) THE BRIAN SETZER ORCHESTRA	8.8154	1431 30	10.0343	1547 27	0.3168	16 —	6.9414	1130 21	1.5572	285 7
29	28	7	ALL THE KIDS ARE RIGHT (ISLAND) LOCAL H	8.3084	1797 19	8.3128	1725 23	2.9538	674 21	5.3546	1123 22		
30	37	2	DRAGULA (GEFFEN) ROB ZOMBIE	8.0813	1598 27	7.3693	1474 29	6.3142	1123 10	1.7671	475 35		_
31	32	8	BETTER THAN YOU (ELEKTRA/EEG) METALLICA	8.0507	1207 36	7.7461	1272 34	6.5855	1080 11	1.4652	127 —		
32	30	60	EVERLONG (ROSWELL/CAPITOL) FOO FIGHTERS	7.9853	1058 44	7.8530	1044 43	2.6893	368 —	5.2720	682 —	D.024C	8 —
33	29	55	MY OWN PRISON (WIND-UP) CREED	7.9562	1272 34	7.9366	1285 33	3.7542	588 —	4.1516	671 —	0.0404	13 —
34	.33	47	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE) GREEN DAY	7.9491	1147 38	7.6997	1139 36	2.0493	251 —	5.4862	791 —	0.4136	
35	27	5	MY FAVORITE MISTAKE (ABM) SHERYL CROW	7.8050	1361 32	8.3175	1356 32	0.7937	75 —	4.0129	791 —	2.9984	105 — 505 1
36	.34	5	YOUR LIFE IS NOW (COLUMBIA) JOHN MELLENCAMP	7.7767	1122 40	7.6682	1121 38	5.4853	757 16	4.0125		2.9964	365 5
37	31	9	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE) KENNY WAYNE SHEPHERD BAND	7.6133	1224 35	7.8231	1359 31	7.4887	1175 8			0.1246	49 —
38	39	2	GOT THE LIFE (IMMORTAL/EPIC) KORN	7.1395	1668 25	6.6031	1600 26	3.1753	710 19	3.9642	958 25		43 —
39	35	58	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN) DAYS OF THE NEW	7.0573	1083 43	7.4457	1000 20	4.1573		2.8877		0.0122	
(40)	NE	-	DAYSLEEPER (WARNER BROS.) R.E.M.	6.9586	922 48	0.7966	86 466	4.1575				0.0123	4 —
) increase in audience over the previous week regardless of chart movement. E		JEL 40	0.7500	00 400	1.0002	161 —	3.7862	609 30	1.5222	152 —

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

Where are you getting your chart information? Monitor's charts are based on actual airplay– It's that clear.

Get Back To Reality – Get Monitor.



FOR WEEK ENDING OCTOBER 4, 1998

Broadcast Data Systems

			MAINSTR	IEAM		
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETEC	TIONS
			* * * No. 1	***		
1	1	18	WHAT'S THIS LIFE FOR	CREED	1858	1920
2)	2	7	PSYCHO CIRCUS MERCURY	KISS	1829	1822
3	5	14		LENNY KRAVITZ	1511	1329
4	3	20	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1422	1532
5)	9	6	CELEBRITY SKIN DGC/GEFFEN	HOLE	1300	1212
6	8	12	INSIDE OUT RCA	EVE 6	1235	1217
1	7	21	SPACE LORD A&M	MONSTER MAGNET	1177	1218
8	6	14	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1175	1311
9	4	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1133	1386
10	11	9	DRAGULA GEFFEN	ROB ZOMBIE	1123	1066
11	10	12	BETTER THAN YOU ELEKTRA/EEG	METALLICA	1080	1150
12	12	4	SLIDE WARNER BROS.	GOO GOO DOLLS	1042	929
13	13	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	962	881
14	15	39	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	837	816
15	14	11	MACHETE VIRGIN	BROTHER CANE	816	865
16	16	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	757	781
17	26	3	STILL RAININ' A&M	JONNY LANG	747	587
18	21	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/	TRAUMA THE FLYS	734	619
19	17	9	GOT THE LIFE IMMORTAL/EPIC	KORN	710	689
20	23	6	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	685	610
21	19	8	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	674	644
22	24	7	BOOGLE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	656	608
23)	22	5	SOFT CAPITOL	SECOND COMING	638	613
24	NE	WÞ	PSYCHO MAN EPIC	BLACK SABBATH	567	154
25)	29	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	546	531
26	20	17	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	534	636
27	25	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	502	593
28	32	4	QUICKSAND WIND-UP	FINGER ELEVEN	496	486
29	27	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	489	567
30	18	21	MY SONG COLUMBIA	JERRY CANTRELL	488	655
(31)	36	2	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	472	383
(32)	38	2		FUEL	466	376
(33)	-	W Þ		MOTLEY CRUE	439	388
34) (25)	35	4		SEMISONIC	413	382
(35) (36)	37	3 ₩►	SUREFIRE (NEVER ENOUGH) RESTLESS PRETTY FLY (FOR A WHITE GUY) COLUMBIA	ECONOLINE CRUSH THE OFFSPRING	410	302
37	31	5	ROCKS WARNER BROS.	ROD STEWART	410	493
38	33	17	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	402	444
(39)		₩►	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	372	223
(40)	40	2		PEARL JAM	372	346

~		NOL			TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST		
			* * * No. 1 * * *		
	l	7	CELEBRITY SKIN DG. GETTEN 2 vecks at No. 1 HOLE	2259	2147
2	2	25	INSIDE OUT RCA EVE 6	2109	2141
3	5	5	SLIDE WARNER BROS. GOO GOO DOLLS	2030	1883
4	4	13	FATHER OF MINE CAPITOL EVERCLEAR	1913	1917
5	3	18	ONE WEEK REPRISE BARENAKED LADIES	1856	2036
6	9	7	FLY AWAY VIRGIN LENNY KRAVITZ	1841	1635
7	6	19	INTERGALACTIC GRAND ROYAL/CAPITOL BEASTIE BOYS	1719	1831
8	14	4	NEVER THERE CAPRICORN MERCURY CAKE	1711	1496
9	7	14	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE GARBAGE	1663	1776
10	12	13	SAVE TONIGHT WORK EAGLE-EYE CHERRY	1625	1593
11	11	7	SINGING IN MY SLEEP MCA SEMISONIC	1579	1607
12	8	17	PERFECT VIRGIN THE SMASHING PUMPKINS	1563	1725
13	10	13	JUMPER ELEKTRA/EEG THIRD EYE BLIND	1556	1621
14	15	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA THE FLYS	1530	1490
15	16	10	FIRE ESCAPE HOLLYWOOD FASTBALL	1460	1448
16	18	7	LULLABY SMG/COLUMBIA SHAWN MULLINS	1384	1343
(17)	19	2	THANK U MAVERICK/REPRISE ALANIS MORISSETTE	1384	1262
18	13	28	FLAGPOLE SITTA SLASH/LONDON/ISLAND HARVEY DANGER	1322	1524
19	17	17	WHAT'S THIS LIFE FOR WIND-UP CREED	1281	1361
(20)	22	8	THE DOPE SHOW NOTHING INTERSCOPE MARILYN MANSON	1239	1187
21	21	13	JUMP JIVE AN' WAIL INTERSAL THE BRIAN SETZER ORCHESTRA	1130	1202
(22)	23	8	ALL THE KIDS ARE RIGHT CLARK LOCAL H	1123	1081
(23)	24	5		1103	949
(24)		WÞ	PRETTY FLY (FOR A WHITE GUY) COLUMBIA THE OFFSPRING	978	95
(25)	25	9	GOT THE LIFE IMMORTAL/EPIC KORN	958	911
(26)		WÞ	SWEETEST THING ISLAND U2	903	394
$\underbrace{\underbrace{}}_{(27)}$	27	3	BITTERSWEET 550 MUSIC FUEL	813	753
(28)	26	6	MY FAVORITE MISTAKE A&M SHERYL CROW	781	768
29	28	14	THE DOWN TOWN OUTPOST/GEFFEN DAYS OF THE NEW	629	729
(30)	NE	WÞ	DAYSLEEPER WARNER BROS. R.E.M.	609	59
31	36	2	WHAT IT'S LIKE TOMMY BOY EVERLAST	566	447
32	31	11	SPACE LORD A&M MONSTER MAGNET	535	598
33	30	15	STAY (WASTING TIME) RCA DAVE MATTHEWS BAND	490	667
34)	34	2	DO THE EVOLUTION EPIC PEARL JAM	480	476
35	40	2	DRAGULA GEFFEN ROB ZOMBIE	475	408
36	38	3	ONLY WHEN I LOSE MYSELF MUTE/REPRISE DEPECHE MODE	468	426
37	NE	WÞ	NICE GUYS FINISH LAST REPRISE GREEN DAY	459	257
38	37	22	AVA ADORE VIRGIN THE SMASHING PUMPKINS	439	441
39	32	6	ONE MORE MURDER ELEKTRA/EEG BETTER THAN EZRA	438	553
(40)	NE	WÞ	SOMETIMES IT HURTS COLUMBIA STABBING WESTWARD	423	386

MODERN

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart atter 26 weeks.

World Radio History



PRETTY FLY (FOR A WHITE GUY) THE FIRST SINGLE FROM THE NEW ALBUM ADDER CADADA UNITED STORES TO A SUBJECT OF A

PRODUCED AND MIXED BY DAVE JERDEN • MANAGEMENT: REBEL WALTZ, INC. WWW.OFFSPRING.COM COLUMBIA

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MODERN ROCK DEBUT 24 MAINSTREAM ROCK DEBUT 36 ACTIVE ROCK DEBUT 27 ON OVER 150 RADIO STATIONS ALREADY NATIONAL TOUR STARTS IN NOVEMBER

super Breakdown

from the album



mr. funny face

Impacting Modern Rock, Active Rock and Mainstream Rock October 13th



oduced by John Wirt • Executive Producer: Dave Kaplan • Management: Al Guerra Management • www.sprungmonkey.com





ADULT

Fresno, Calif.

Green Bay, Wis. Greensboro, N.C.

Hartford, Conn.

KALZ

KVSR WQLH

WKZL

WTIC

DULT CONTEMPORA	RY (65)
Albany, N.Y.	WYJB
Albuquerque, N.M.	KMGA
Allentown, Pa. Atlanta	WLEV WPCH
Augusta, Ga.	WBBQ
Baltimore	WLIF
Birmingham, Ala. Buffalo, N.Y.	WMJQ WMJJ
Burlington, Vt.	WEZF
Chattanooga, Tenn.	WDEF
Chicago	
Cincinnati	WRRM
Cleveland	WDOK
Columbia, S.C. Columbus, Ga.	WTCB WGSY
Columbus, Ohio	WSNY
Dallas	KVIL
Denver	KIMN KOSI
Ft. Myers, Fla.	WINK
Grand Rapids, Mich.	WLHT
Greensboro, N.C. Greenville, S.C.	WMAG WMYI
Harrisburg, Pa.	WARM
Hartford, Conn.	WRCH
Honolulu Huntsville, Ala.	KSSK WAHR
Jackson, Miss.	WJDX
Johnson City, Tenn.	WTFM
Kansas City Knoxville, Tenn.	KUDL WJXB
Lafayette, La.	KTDY
Las Vegas	KMZQ
Long Island, N.Y.	KSNE WALK
Long Island, N.T.	KBIG
	KOST
Miami Milwaukee	WFLC WLTQ
Minneapolis	WLTE
Mobile, Ala.	WMXC
Montgomery, Ala. New Orleans	WMXS WLMG
New York	WLTW
Omaha, Neb.	KEFM
Philadelphia Phoenix	WBEB KESZ
Pittsburgh	WSHH
Portland, Ore.	KKCW
Raleigh, N.C. Richmond, Va.	WRSN WTVR
Roanoke, Va.	WSLQ
Sacramento, Calif.	KGBY KSFI
Salt Lake City San Francisco	KIOI
Seattle	KLSY
Spokane, Wash.	KISC KGBX
Springfield, Mo. St. Louis	KEZK
Toledo, Ohio	WRVF
Washington, D.C.	WASH WRMF
West Palm Beach, Fla. Wichita, Kan.	KRBB
Wilkes Barre, Pa.	WMGS
ADULT TOP 40	(79)
Akron, Ohio	WKDD
Albuquerque, N.M.	ККОВ
• • •	KPEK
Austin, Texas Bakersfield, Calif.	KAMX KLLY
Baltimore	WWMX
Boston	WBMX
Charlesto⊓, W.Va. Charlotte, N.C.	WVAF WLNK
Chicago	WTMX
Cincinnati	WVMX
Cleveland	WMVX WQAL
Colorado Springs, Colo.	κνυυ
Dallas Davton Obio	
Dayton, Ohio Daytona Beach, Fla.	WMMX WFKS
Des Moines, Iowa	KMXD
Detroit	KSTŽ WKQI
El Paso, Texas	KSII
Erospo Calif	KALZ

Memphis Miami Milwaukee Minneapolis Montgomery, Ala. New Orleans New York Norfolk, Va. **Oklahoma City** Omaha, Neb. Orlando, Fla. Philadelphia, Pa. Phoenix Pittsburgh Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. Rochester St. Louis Sacramento, Calif. Saginaw, Mich. Salt Lake City San Antonio, Texas San Diego San Francisco San Jose, Calif. Santa Barbara, Calif. Savannah, Ga. Seattle Spokane, Wash. Tampa, Fla. Toledo, Ohio Washington, D.C. West Palm Beach, Fla. **MODERN ADULT (45)** Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Boston Charlotte, N.C. Chicago Cincinnati Columbus, Ohio Dallas Denver Detroit Ft. Myers, Fla. Fresno, Calif. Greensboro, N.C. Hartford, Conn. Kansas City Las Vegas Los Angeles Milwaukee Montgomery, Ala. Norfolk, Va. Oklahoma City Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Ore. Raleigh, N.C. Richmond, Va. Sacramento, Calif. St. Louis Salt Lake City San Diego San Francisco Santa Barbara Spokane, Wash. Tampa, Fla. West Palm Beach, Fla.

KHMX WENS

KOZN KMXB

WMXI

KURB

KYSR

WMC

WPLL WKTI WMYX

WPNT

WBAM

WLTS

WBIX

WPLJ

WPTE

KYIS

KTNP

WOMX

WSHE

WXXM

WYXR

KZZP

WDRV

KBBT

KKRH

WSNE

WRAL

WMXB

WVOR

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WIOG

KBEE

KQMB KSMG

KFMB

KLLC

KEZR

KRUZ

KPI 7

KHTQ WAKS

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WRQX WMBX

WXLE

KPEK

KAMX

KLLY WBMX

WBOS

WLNK

WTMX

WKRQ WWCD

KDMX

KALC

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WPLT

WJBX

KVSR

WKZL

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KOZN

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WPNT

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WPTE

KYIS

KTNP

WSHE

WXXM

KZON KZZP

WDRV

WDCG

WMXB

KZZO

WVRV

KENZ KQMB

KFMB

KLLC

KRUZ

KAFP

WHPT

WSSB

WMBX

KBBT

WWWM

KISN

WWDF

KSTP

Houston

Indianapolis

Kansas City

Los Angeles

Las Vegas Lexington, Ky. Little Rock, Ark.

COUNTRY (164)

COUNTRY (16	4)
Akron, Ohio	WQMX
Albany, N.Y. Albuquerque, N.M.	WGNA KRST
Allentown, Pa	WCTO
Asheville, N.C.	WKSF
Atlanta	WKHX WYAY
Augusta, Ga.	WKXC
Austin, Texas	KASE
Delverafield Cellf	KVET KUZZ
Bakersfield, Calif. Baltimore	WGRX
	WPOC
Baton Rouge, La.	WKJN
	WXCT WYNK
Birmingham, Ala.	WZZK
Boston	WKLB
Buffalo, N.Y. Burlington, Vt.	WYRK WOKO
Charleston, S.C.	WEZL
	WNKT
Charleston, W.Va. Charlotte, N.C.	WQBE WKKT
onanotto, m.o.	WSOC
Chattanooga, Tenn.	WUSY
Chicago Cincinnati	WUSN WUBE
omoninati	WYGY
Cleveland	WGAR
Colorado Springs, Colo. Columbia, S.C.	KKCS WCOS
Columbus, Ga.	WKCN
	WSTH
Columbus, Ohio	WCOL WHOK
Corpus Christi, Texas	KOUL
	KRYS
Dallas	KPLX KSCS
	KYNG
Daytona Beach, Fla.	WGNE
Denver	KYGO
Des Moines, Iowa Detroit	KJJY WWWW
	WYCD
El Paso, Texas	KHEY
Flint, Mich. Ft. Myers, Fla.	WKCQ WCKT
-	WWGR
Frederick, Md.	WFRE
Fresno, Calif. Gainesville, Fla.	KSKS WOGK
Grand Rapids, Mich.	WBCT
Green Bay, Wis.	WNCY
Greensboro, N.C.	WHSL WTQR
Greenville, S.C.	WESC
Headahaan Da	WSSL
Harrisburg, Pa.	WHYL WRBT
	WRKZ
Hartford, Conn.	WWYZ
Houston	KIKK KILT
	KKBQ
Huntsville, Ala.	WDRM
Indianapolis	WPZM WFMS
	WGRL
Jackson, Miss.	WKTF
Jacksonville, Fla.	WMSI WQIK
ouonoonnino, riai	WROO
Johnson City, Tenn.	WXBQ
Kansas City	KBEQ KFKF
	WDAF
Knoxville, Tenn.	WIVK
Lafayette, La.	KMDL KXKC
Las Vegas	KFMS
-	KWNR
Lexington, Ky. Little Rock, Ark.	WVLK KDDK
LILLE HVUR, AIR.	KSSN
Long Island, N.Y.	WMJC
Los Angeles	KIKF KZLA
Louisville, Ky.	WAMZ
World Dadio History	

McAllen, Texas Memphis
Miami Milwaukee Minneapolis Mobile, Ala. Modesto, Calif. Monterey, Calif. Montgomery, Ala. Muskegon, Mich. Nashville
New Bern, N.C. New Orleans Norfolk, Va.
Oklahoma City, Okla.
Omaha, Neb.
Orlando, Fla. Oxnard, Calif. Pensacola, Fla. Philadelphia Phoenix
Pittsburgh Portland, Maine Portland, Ore.
Portsmouth, N.H. Providence, R.I. Pueblo, Colo. Raleigh, N.C.
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Seattle
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Youngstown, Ohio
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Baltimore Baton Rouge, La.
Birmingham, Ala.

	WKIS WMIL KEEY WKSJ KATM
	KTOM WLWI
	WMUS
	WSIX WSM
	WRNS WNOE
	WCMS WGH
kla.	KTST
	KXXY KXKT
	WOW WWKA
	KHAY WXBM
	WXTU
	KMLE KNIX
	WDSY WPOR
	KUPL
	kwjj Wokq
	WCTK KCCY
	WKIX WQDR
	WKHK
	KFRG WYYD
ŀ.	WBEE KNCI
	WIL WKKX
	KKAT
	KSOP KUBL
as	KAJA KCYY
	KSON KYCY
	KRTY
	WCHY
	KMPS KYCW
	KRMD
	KGMY
	KTTS WBBS
	WQYK WRBQ
	WKKO
	KIIM KCKI
	KVOO KWEN
n, Fla.	WMZQ WIRK
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WGKX

WOGY

Jacksonville, Fla.

Las Vegas Little Rock, Ark.

Los Angeles

Memphis

Milwaukee

New York

Orlando

St. Louis

New Bern, N.C.

New Orleans

Philadelphia

Raleigh, N.C.

Washington, D.C.

Miami

WFXA

WERQ

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WEMX

WBHJ

WENN

WILD

WBLK

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WPEG

WIIZ

WSOL

KOKY

KJLH

KJMS

WHQT

WMCS

WIKS

WYLD

WRKS

WCFB

WDAS

WFXC

KATZ

WHUR

WMMJ

KISE

WKIS

Chatteres Tarr	MALE T
Chattanooga, Tenn.	WJTT
Chicago	WGCI
Cincinnati	WIZF
Cleveland	WZAK
Columbia, S.C.	WWDM
Columbus, Ga.	WFXE
Columbus, Ohio	WCKX
Dallas	KKDA
Dayton, Ohio	WROU
Detroit	WDTJ
	WJLB
Fayetteville, N.C.	WZFX
Flint, Mich.	WDZZ
Greensboro, N.C.	WJMH
Greenville, S.C.	WJMZ
Hartford, Conn.	WNEZ
Huntsville, Ala.	WEUP
Indianapolis	WTLC
Jackson, Miss.	WJMI
Jacksonville, Fla.	WJBT
Kansas City	KPRS
Lafayette, La.	KRRQ
	WTKT
Lexington, Ky.	
Little Rock, Ark.	KIPR
Los Angeles	KKBT
	KPWR
Louisville, Ky.	WGZB
Memphis	KXHT
	WHRK
Miami	WEDR
Milwaukee	WKKV
Mobile, Ala.	WBLX
	WYOK
Montgomery, Ala.	WZHT
Nashville	WQQK
New Orleans	WQUE
New York	WBLS
	WQHT
Norfolk, Va.	WOWI
Oklahoma City	KVSP
Orlando, Fla.	WJHM
Philadelphia	WPHI
	WUSL
Pittsburgh	WAMO
Raleigh, N.C.	WQOK
Richmond, Va.	WCDX
	WPLZ
	WSOJ
Rochester, N.Y.	WDKX
St. Louis	КМЈМ
Saginaw, Mich.	WTLZ
San Francisco	KMEL
Savannah, Ga.	WEAS
	WSGF
Shreveport, La.	KDKS
enteropera zar	KMJJ
Tampa, Fla.	WTMP
Toledo, Ohio	WJUC
Tulsa, Okla.	KJMM
	WKYS
Washington, D.C.	
	WPGC
R&B/ADULT	(28)
-	
Atlanta	WALR
Baltimore	
Baton Rouge, La.	WWIN
	WWIN KQXL
Birmingham, Ala.	WWIN
Birmingham, Ala. Charleston, S.C.	WWIN KQXL
Birmingham, Ala. Charleston, S.C.	WWIN KQXL WBHK
Birmingham, Ala. Charleston, S.C. Charlotte, N.C.	WWIN KQXL WBHK WMGL
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago	WWIN KQXL WBHK WMGL WBAV WVAZ
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio	WWIN KQXL WBHK WMGL WBAV WVAZ WMXG
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio Dallas	WWIN KQXL WBHK WMGL WBAV WVAZ WMXG KRBV
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio Dallas Denver	WWIN KQXL WBHK WMGL WBAV WVAZ WMXG KRBV KDKO
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio Dallas Denver Detroit	WWIN KQXL WBHK WBAV WVAZ WNAZ KRBV KDKO WMXD
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio Dallas Denver Detroit Fort Pierce, Fla.	WWIN KQXL WBHK WMGL WBAV WVAZ WMXG KRBV KDKO WMXD WFLM
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio Dallas Denver Detroit Fort Pierce, Fla. Houston	WWIN KQXL WBHK WMGL WBAV WVAZ WMXG KRBV KDKO WMXD WFLM KMJQ
Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio Dallas Denver Detroit Fort Pierce, Fla.	WWIN KQXL WBHK WMGL WBAV WVAZ WMXG KRBV KDKO WMXD WFLM

Boston

Buffalo, N.Y.

Charleston, S.C.

Charlotte, N.C.



MAINSTREAM ROCK (111)

MAINSTREAM RUC	
Akron, Ohio Albany, N.Y.	WONE WPYX
Albuquerque, N.M.	KZRR
Allentown, Pa.	WZZO
Atlanta Austin, Texas	WKLS KLBJ
Bakersfield, Calif.	KRAB
Baltimore	WIYY
Boston Burlington, Vt.	WAAF WIZN
Charleston, W.Va.	WKLC
Charlotte, N.C.	WXRC
Chicago Cincinnati	WRCX
Cleveland	WEBN WMMS
	WNCX
Colorado Springs, Colo.	KILO
Columbus, Ga. Columbus, Ohio	WVRK WBZX
	WLVQ
Corpus Christi, Texas	KNCN
Dallas, Texas Dayton, Ohio	KEGL WTUE
Denver	KBPI
Des Moines, Iowa	KAZR
Detroit	KGGO WKRK
Dell'On	WRIF
El Paso, Texas	KLAQ
Ft. Myers, Fla.	WRXK
Fresno, Calif. Grand Rapids, Mich.	Krzr Wklq
Green Bay, Wis.	WAPL
Greensboro, N.C.	WXRA
Greenville, S.C.	WROQ WTPT
Harrisburg, Pa.	WQXA
	WTPA
Hartford, Conn.	WCCC
Houston Indianapolis	KLOL WFBQ
Jackson, Miss.	WSTZ
Jacksonville, Fla.	WFYV
Kansas City	KQRC KYYS
Knoxville, Tenn.	WIMZ
Las Vegas	KOMP
Lexington, Ky. Little Rock, Ark.	WKQQ KMJX
Long Island, N.Y.	WBAB
Los Angeles	KLOS
Louisville, Ky.	WTFX
McAllen, Texas Memphis	KFRQ WEGR
mompina	WMFS
Miami	WZTA
Milwaukee Minneapolis	WLZR KQRS
Minicapons	KXXR
	WRQC
Monterey, Calif	KMBY
Montgomery, Ala. Morristown, N.J.	WXFX WDHA
New Haven, Conn.	WPLR
New Orleans	WCKW
New York Norfolk, Va.	WNEW WNOR
Oklahoma City	KATT
Omaha, Neb.	KEZO
Orlando, Fla. Pensacola, Fla.	WJRR WTKX
Philadelphia	WMMR
	WYSP
Phoenix	KDKB
Pittsburgh	KUPD WDVE
Portland, Maine	WBLM
Portland, Ore.	KUFO
Providence, R.I. Raleigh, N.C.	WHJY WRDU
Richmond, Va.	WRXL
Roanoke, Va.	WROV
Rochester, N.Y. Sacramento, Calif.	WCMF KRXQ
St. Louis	KSHE
0-111-1-01	WXTM
Salt Lake City San Antonio, Texas	KBER
San Antonio, Texas San Bernardino, Calif.	KISS KCAL
San Diego	KIOZ
San Jose, Calif.	KSJO
Santa Barbara, Calif. Savannah, Ga.	KTYD WIXV
Seattle	** *** *
	KISW
Shreveport, La.	KTAL
Shreveport, La.	KTAL KTUX
Shreveport, La. Spokane, Wash.	KTAL KTUX KNJY
Shreveport, La.	KTAL KTUX

Tampa, Fla.	WXTB
Toledo, Ohio	WBUZ
Tucson, Ariz.	WIOT KLPX
Tulsa, Okla.	KMOD
Washington, D.C.	WWDC
West Palm Beach, Fla.	WZZR
Wichita, Kan.	KICT
,	KRZZ
Wilkes-Barre, Pa. Youngstown, Ohio	WEZX WZMT WNCD
ACTIVE ROCK (
AUSTINE RUCK (SU) KLBJ
Bakersfield, Calif.	KRAB
Baltimore	WIYY
Boston	WAAF
Charlotte, N.C.	WXRC
Chicago	WRCX
Cleveland	WMMS
Colorado Springs, Colo.	KILO
Columbus, Ohio	WBZX
Corpus Christi, Texas	KNCN
Dallas, Texas	KEGL
Dayton, Ohio	WTUE
Denver	KBPI
Des Moines, Iowa	KAZR
Detroit	WKRK
Fresno, Calif.	KRZR
Grand Rapids, Mich.	WKLQ
Greensboro, N.C.	WXRA
Greenville, S.C.	WTPT
Harrisburg, Pa.	WQXA
Hartford, Conn.	WTPA WCCC
Kansas City	KQRC
Memphis	WMFS
Miami	WZTA
Milwaukee	WLZR
Minneapolis	KXXR
Norfolk, Va.	WNOR
Oklahoma City	KATT
Orlando, Fla.	WJRR
Pensacola, Fla.	WTKX
Philadelphia	WYSP
Phoenix	KUPD
Portland, Ore.	KUFO
Sacramento, Calif.	KRXQ
St. Louis	WXTM
Salt Lake City	KBER
San Antonio, Texas	KISS
San Diego	KIOZ
San Jose, Calif.	KSJO
Seattle	KISW
Shreveport, La.	KTUX
Spokane, Wash.	KNJY
Tampa, Fla. Toledo, Ohio	WXTB
	WBUZ
Washington, D.C.	WWDC
Wichita, Kan.	KICT
Wilkes-Barre, Pa.	WZMT
HERITAGE ROCK	/61)
Akron, Ohio	WONE
Albany, N.Y.	WPYX
Albuquerque, N.M.	KZRR
Allentown, Pa.	WZZO
Atlanta	WKLS
Burlington, Vt.	WIZN
Charleston, W.Va.	WKLC
Cincinnati	WEBN
Cleveland	WNCX
Columbus, Ga.	WVRK
Columbus, Ohio	WLVQ
Des Moines, Iowa El Paso, Texas	KGGO
Ft. Myers, Fla.	KLAQ WRXK
Green Bay, Wis.	WAPL
Greenville, S.C.	WROQ
Houston	KLOL
Indianapolis	WFBQ
Jackson, Miss.	WSTZ
Jacksonville, Fla.	WFYV
Kansas City	KYYS
Knoxville, Tenn.	WIMZ
Las Vegas	KOMP
Lexington, Ky.	WKQQ
Little Rock, Ark. Long Island, NY	KMJX
Los Angeles	WBAB KLOS
Louisville, Ky.	WTFX
McAllen, Texas	KFRQ
Memphis	WEGR
Minneapolis	KQRS
Monterey, Calif	WRQC KMBY
Montgomery, Ala. New Haven, Conn.	WXFX
New Orleans	WCKW
Morristown, NJ	WDHA
New York	WNEW
Omaha, Neb.	KEZO
Philadelphia	WMMR
Phoenix	KDKB
Pittsburgh	WDVE
Portland, Maine	WBLM
Providence, R.I.	WHJY

wхтв

Raleigh, N.C. Richmond, Va. Roanoke, Va. Rochester, N.Y. St. Louis San Bernardino, Calif. Santa Barbara Savannah, Ga. Shreveport, La. Springfield, Mo. Syracuse, N.Y. Tucson, Ariz. Tulsa, Okla. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Youngstown, Ohio
MODERN ROCK Albany, N.Y.
Albuquerque, N.M. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. Boston
Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charlotte, N.C. Chicago Cleveland Columbia, S.C. Columbus, Ohio
Corpus Christi, Texas Dallas Dayton, Ohio Daytona Beach, Fla. Denver Des Moines, Iowa Detroit
Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Hartford, Conn. Houston Indianapolis Jacksonville, Fla. Kansas City
Knoxville Lafayette, La. Las Vegas Lexington, Ky. Little Rock, Ark. Los Angeles
Louisville, Ky. Memphis Minneapolis Nashville New Bern, N.C. New Orleans New York Philadelphia Phoenix
Pittsburgh Portland, Maine Portland, Ore. Providence, R.I.
Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City
San Diego San Francisco Santa Barbara, Calif. Seattle Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Toronto Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla.
TRIPLE-A (23) Albany, N.Y. Austin, Texas
Boston Burlington, Vt. Chattanooga, Tenn. Chicago Dallas Denver
Detroit

WRDU WRXL WROV WCMF	Indiana Milwau Minnea Monter
KSHE KCAL KTYD	Nashvil Norfolk Portlan
WIXV KTAL KXUS	St. Loui San Fra
WAQX KLPX KMOD	Seattle Tampa,
. WZZR KRZZ	
WEZX WNCD	
K (75) WEQX	
WQBK KTEG	MAINST Albany,
WNNX WRXR KROX	Allento
WRAX	Augusta Austin, Baltimo
WFNX WEDG	Baton F Boston
WBTZ WAVF	Buffalo, Burling Carbon
WEND WKQX WENZ	Charles
WARQ	Charlot Cincinn
WZAZ KRAD	Clevela Colorac Columb
KDGE WXEG	Columb Dallas,
WKRO KTCL KKDM	Dayton, Denver
CIMX	Flint, Mi Ft. Myer Grand F
KFRR WJBX WGRD	Green E
WGRD WMRQ KTBZ	Greenvi Harrisb
WRZX WPLA KLZR	Hartford Honolul
KNRX WNFZ	Houstor Huntsvi Indiana
KFTE KXTE WXZZ	Jacksor
KDRE KLYY	Johnsoi Kansas
KROQ WLRS	Knoxvill Lafayett
WRXQ KZNZ	Lancast Lexingto
WKDF WXNR KKND	Little Ro Long Isl Los And
WXRK	Louisvil McAllen
KEDJ KZON	Memphi Miami
WXDX WCYY KNRK	Milwauk Minnear Mobile,
WBRU WXEX	Nashvill New Ber
KCXX WNVE KWOD	New Har New Orl
KPNT KENZ KXRK	New You Norfolk,
XTRA KITS	Oklahon Omaha,
KJEE KNDD	Orlando Paducat Philadel
KAEP KTOZ WKRL	Phoenix
CFNY KFMA	Portland Portland
KMYZ WHFS	Provider Raleigh, Richmor
WPBZ	Roanoke Rochest
23) WXLE	Sacrame St. Louis Salt Lak
KGSR WBOS	San Dieg San Frai
WXRV WNCS WDOD	Savanna Seattle Shrevep
WXRT KKZN	Spokane Springfi
KBCO KXPK CIDB	St. Louis Syracus

apolis ukee apolis rey, Calif. ille k, Va. nd, Ore. uis rancisco a n, Fla.	WTTS WLUM KTCZ KPIG WRLT WKOC KINK KXL WVRV KFOG KMTT WHPT
IOP 4	
TREAM TOP	40 (103)
v, N.Y.	WFLY
own, Pa.	WAEB
a	WSTR
ta, Ga.	WZNY
, Texas	KHFI
ore	WXYV
Rouge, La.	WLSS
n	WXKS
o, N.Y.	WKSE
gton, Vt.	WXXX
ndale, III. ston, S.C. ston, W.Va	WCIL WSSX
tte, N.C.	WVSR WNKS
nati	WKRQ
and	WZJM
do Springs, Colo.	KKMG
bia, S.C.	WNOK
bus, Ohio Texas	
n, Ohio	WGTZ
r	KALC
lich.	WWCK
ers, Fla. Rapids, Mich.	WXKB
Bay, Wis.	WVTI WIXX
/ille, S.C.	WKSZ WFBC
ourg, Pa.	WNNK
d, Conn.	WKSS
llu	KQMQ KXME
on	KRBE
ville, Ala.	WZYP
apolis	WZPL
on, Miss.	WYOY
onville, Fla.	WAPE
on City, Tenn.	WXIS
s City lle, Tenn.	KCHZ KMXV WWST
ite, La. iter, Pa.	KSMB
ton, Ky. ock, Ark.	WLKT
aland, N.Y. geles	WBLI
ille, Ky.	WDJX
n, Texas	KBFM
nis, Tenn.	WKSL WHYI
kee	WXSS
polis	KDWB
, Ala.	WABB
lle	WQZQ
ern, N.C.	WRVW WQSL WRHT
aven, Conn. rleans	
ork, N.Y.	WEZB WHTZ
a, Va.	WROX
ma City	KJYO
, Neb.	KQKQ
o, Fla.	WXXL
ih, Ky.	WDDJ
Iphia	WIOQ
x rgh d. Maine	KPTY WBZZ
d, Maine	WJBQ
d, Ore.	KKRZ
ence, R.I.	WPRO
n, N.C.	WDCG
and, Va.	WRVQ
ke, Va.	WXLK
ster, N.Y.	WPXY
iento, Calif.	KDND
is	KSLZ
ke City	KZHT
ego	KHTS
incisco	KZQZ
ah, Ga.	WZAT
port, La.	KBKS KRUF
ie, Wash.	KZZU
Ield, Mo.	KHTO
s se, N.Y.	
	WWHT

Tampa, Fla. Toledo, Ohio Trenton, N.J. Tucson, Ariz. Tulsa, Okla. Washington, D.C. Wichita, Kan. Wilkes-Barre, Pa. Wilmington, Del. York, Pa. Youngstown, Ohio	WFLZ WTWR WVKS WPST KRQQ KHTT WWZZ KKRD WBHT WKRZ WSTW WYCR WHOT
RHYTHMIC TOP Albuquerque, N.M. Bakersfield, Calif. Boston Chicago Corpus Christi, Texas Dayton Denver Detroit El Paso, Texas Fresno, Calif. Honolulu Indianapolis Las Vegas Miami Monterey, Calif. New Bedford, Mass. New York Norfolk, Va. Oxnard, Calif. Phoenix Providence, R.I. Riverside, Calif. Roanoke, Va. Sacramento, Calif. San Antonio, Texas San Diego San Francisco Seattle Tucson, Ariz. Wichita, Kan.	40 (32) KKSS KYLZ KISV KKXX WJMN WBBM KZFM WBTT KQKS WDRQ KPRR KBOS KIKI WHHH KLUC WPOW KDON WFHN WKTU WNVZ KCAQ KKFR WWKX KGGI WJJS KSFM KTFM XHTZ KYLD KUBE KOHT KDGS
Albuquerque, N.M. Atlanta Augusta, Ga. Bakersfield, Calif. Baltimore Baton Rouge, La. Birmingham, Ala. Boston Charleston, S.C. Charlotte, N.C. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greensboro, N.C. Greenville, S.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss.	KKSS KYLZ WHTA WVEE WFXA KISV WERQ KISV WERQ KISV WERQ WJMN WPEG WGCI WIZF WCKX KKDA WBTT WRCS WDTJ WJLB KBOSH WJMZ KIKI KBXX WHLC KKBT WJMN KLUC KKBT WJMN WJLB KBOSH WJMN WJLB KBOSH WJMN WJLB KBOSH WJMN WJLB KBOSH WJMN WJLB KBOSH WJMN WJLB KBOSH WJMN WJLB KBOSH WJMN WJLB KBOSH WJMN WJLB KBOSH WJLD KLUC KKBT WJDA KLUC KKBT WJDA KLUC KKBT WJDA KLUC KKBT WJDA KLUC KKBT WJDA KLUC KKBT WJDA KLUC KKBT WJAN WJNN WJLB KBOSH WJLB KROC KLUC KKBT WJDA KLUC KCA WDA WJAN WJAN KLUC KCA WJAN WJAN WJAN KLUC KKBT WJAN WA WJAN WJAN KLUC KA KBT WJAN WJAN WJAN KA KA KOA WJAN WJAN KA KA KA KA KA KA KA KA KA KA KA KA KA
Phoiadeiphia Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va. San Diego, Calif. San Francisco, Calif. Savannah Seattle Shreveport Washington, D.C. Wichita, Kan.	WPHI WUSL KKFR WWKX WQOK WJJS XHTZ KMEL KYLD WEAS WSGF KUBE KDKS WFGC KDGS

Monitor RECORD BOOK TOP 50 ALL-FORMAT HITS OF THE MONITOR ERA ('93-'98)



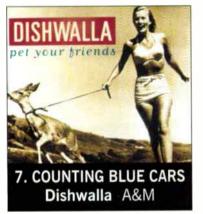
ONE HEADLIGHT The Wallflowers Interscope

6. I LOVE YOU ALWAYS FOREVER

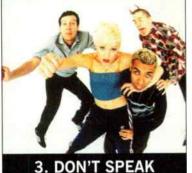
Donna Lewis Atlantic



Blues Traveler A&M



- IF YOU COULD ONLY SEE Tonic Polydor/A&M 11 **DECEMBER Collective Soul** Atlantic 12 YOU WERE MEANT FOR ME Jewel Atlantic 13 TWO PRINCES Spin Doctors Epic 14 15 **KISS FROM A ROSE Seal** ZTT/Sire/Warner Bros. **UN-BREAK MY HEART Toni Braxton** LaFace/Arista 16 PUSH matchbox 20 Lava/Atlantic 17 MISSING Everything But The Girl Atlantic 18 ALWAYS BE MY BABY Mariah Carey Columbia 19 ONLY WANNA BE WITH YOU Hootie & the Blowfish Atlantic 20 I'LL MAKE LOVE TO YOU Boyz II Men Motown 21 22 GIVE ME ONE REASON Tracy Chapman Elektra/EEG TRULY MADLY DEEPLY Savage Garden Columbia 23 **NOBODY KNOWS The Tony Rich Project** LaFace/Arista 24 25 **IRONIC Alanis Morissette** Maverick/Reprise THE WORLD | KNOW Collective Soul Atlantic 26 MR. JONES Counting Crows DGC/Geffen 27 BECAUSE YOU LOVED ME Celine Dion 550 Music 28 1979 The Smashing Pumpkins Virgin 29
- ALL FOR YOU Sister Hazel Universal 30



No Doubt Trauma/Interscope



0000000 DOLLS

NAME Goo Goo Dolls Warner Bros.



Third Eye Blind Elektra/EEG

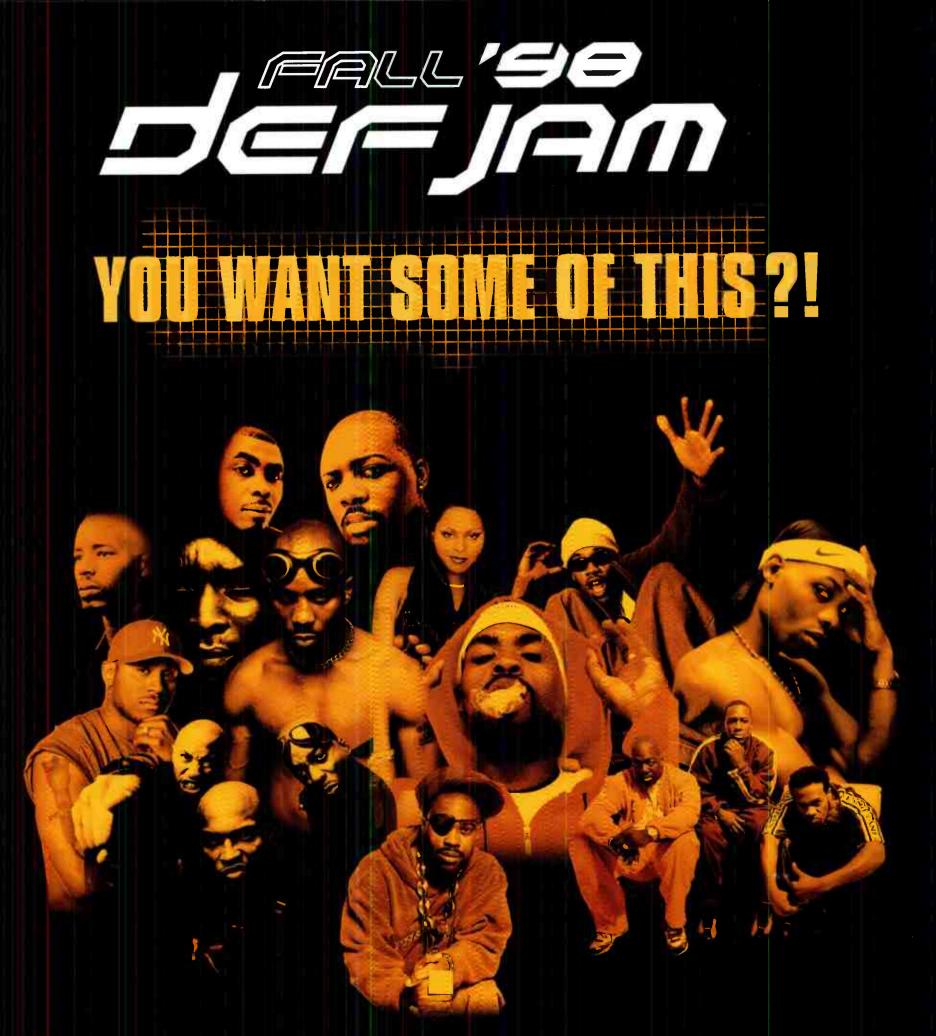


TORN Natalie Imbruglia RCA 31

- 32 LOVEFOOL The Cardigans Trampolene/Stockholm/Mercury
- WATERFALLS TLC La Face/Arista 33

9.3 AM

- **ONE SWEET DAY Mariah Carey & Boyz II Men** Columbia 34
- YOU LEARN Alanis Morissette Maverick/Reprise 35
- 36 **CHANGE THE WORLD Eric Clapton** Reprise
- THE SIGN Ace Of Base Arista 37
- YOU'RE STILL THE ONE Shania Twain Mercury 38
- WHEN I COME AROUND Green Day Reprise 39
- ALL I WANNA DO Sheryl Crow A&M 40
- YOU GOTTA BE Des'ree 550 Music 41
- BARELY BREATHING Duncan Sheik Atlantic 42
- 43 SHINE Collective Soul Atlantic
- SUNNY CAME HOME Shawn Colvin Columbia 44
- LIGHTNING CRASHES Live Radioactive/MCA 45
- INTERSTATE LOVE SONG Stone Temple Pilots Atlantic 46
- **ROLL TO ME Del Amitri** A&M 47
- **48 ANOTHER NIGHT Real McCoy** Arista
- DON'T LET GO (LOVE) En Vogue EastWest/EEG 49
- HOLD MY HAND Hootie & the Blowfish Atlantic 50



GUESS YOU DO.... YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR Congratulations Airplay Monitor on 5 Successful Years!







SOME LIKE IT HOT.

NEXT UP FROM THE QUADRUPLE PLATINUM ALBUM "BIG WILLIE STYLE."

Executive Producers: Poke and Tone for Track Masters Entertainment, Inc. Management: James Lassiter for Overbrook Entertainment.

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