

BDS COUNTRY RADIO STATIONS (133)

Louisville, KY

Memphis, TN Miami, FL

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WAMZ

WGKX

KTEX

WKIS

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KOLT

KRST

WKHX

www

Albany, NY Albuquerque, NM

Atlanta, GA

Augusta, GA Austin, TX

Bakersfield, CA Baltimore, MD Baton Rouge, LA

Birmingham, AL Boston, MA Buffalo, NY Burlington, VT Charleston, SC Charleston, WV Charlotte, NC

Chattanooga, TN

Chicago, IL Cincinnati, OH Cleveland, OH Colorado Springs, CO Columbia, SC Columbus, GA Columbus, OH Corpus Christi, TX

Dallas, TX

Dayton, OH Denver, CO Des Moines, IA Detroit, MI El Paso, TX Flint, MI Ft. Myers, FL Fresno, CA Grand Rapids, MI Green Bay, WI Greensboro, NC Greenville, SC Harrisburg, PA Hartford, CT Houston, TX Huntsville, AL Indianapolis, IN Jackson, MS Jacksonville, FL Johnson City, TN Kansas City, MO Knoxville, TN Las Vegas, NV Lexington, KY Little Rock, AR

Los Angeles, CA

WYAY	Milwaukee, Wł	WMIL
WKXC	Minneapolis, MN	KEEY
KASE	Mobile, AL	WKSJ
KVET	Mantgomery, AL	WLWI
KUZZ	Muskegon, MI	WMUS
WPOC	Nashville, TN	WSIX
WKJN	r laonnio, m	WSM
WYNK	New Orleans, LA	WNOE
WZZK	New York, NY	WYNY
WCLB	Norfolk, VA	WCMS
WYRK	HOHOR, WY	WGH
WOKO	Oklahoma City, OK	KEBC
WEZL	Okidiloind City, Ok	KXXY
WQBE	Omaha, NE	WOW
WSOC	Orlando, FL	WCFB
WTDR	Chando, re	WWKA
WDOD	Pensacola, FL	WOWW
WUSY	Philadelphia, PA	WXTU
WUSN	Phaenix, AZ	KMLE
WUBE	Dittele and DA	KNIX
WGAR	Pittsburgh, PA	WDSY
KKCS	Develop of AAE	WQKB
WCOS	Portland, ME	WPOR
WSTH	Portland, OR	KUPL
WHOK		KWJJ
KOUL	Providence, RI	WCTK
KRYS	Raleigh, NC	WQDR
KPLX	Richmond, VA	WKHK
KSCS	Riverside/San Bernardino, CA	KFRG
KYNG	Roanoke, VA	WYYD
WHKO	Rochester, NY	WBEE
KYGO	Sacramento, CA	KNCI
KJJY		KRAK
www.	St. Louis, MO	WIL
KHEY		WKKX
WKCQ	Salt Lake City, UT	KKAT
WCKT		KSOP
KNAX	San Antonio, TX	KAJA
WCUZ		KCYY
WGEE	San Diego, CA	KSON
WPCM	San Francisco, CA	KSAN
WTQR	San Jose, CA	KRTY
WESC	Savannah, GA	WCHY
WSSL	Seattle, WA	KMPS
WRKZ		KRPM
WHYL	Shreveport, LA	KRMD
WWYZ		KWKH
KIKK	Spokane, WA	KDRK
KILT	Springfield, MO	KTTS
KKBQ	Syracuse, NY	WPCX
WDRM	Tampa, FL	WQYK
WFMS	Toledo, OH	WKKO
WMSI	Tucson, AZ	KIIM
WQIK	Tulsa, OK	KVOO
WROO		KWEN
WXBQ	Washington, DC	WFLS
KFKF		WMZQ
WDAF	West Palm Beach, FL	WIRK
WIVK	Wichita, KS	KFDI
KFMS		KZSN
WVLK	Wilkes-Barre, PA	WDLS
KSSN	Youngstown, OH	WQXK
KZLA		

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In the past 3 years, She's earned three #1 hits, five top tens, two gold albums and a reputation as one of the finest female singer/songwriter/performers in Country Music today.



at her best ye

The powerful lead track from her brilliant new album. Sweetheart's Dance.

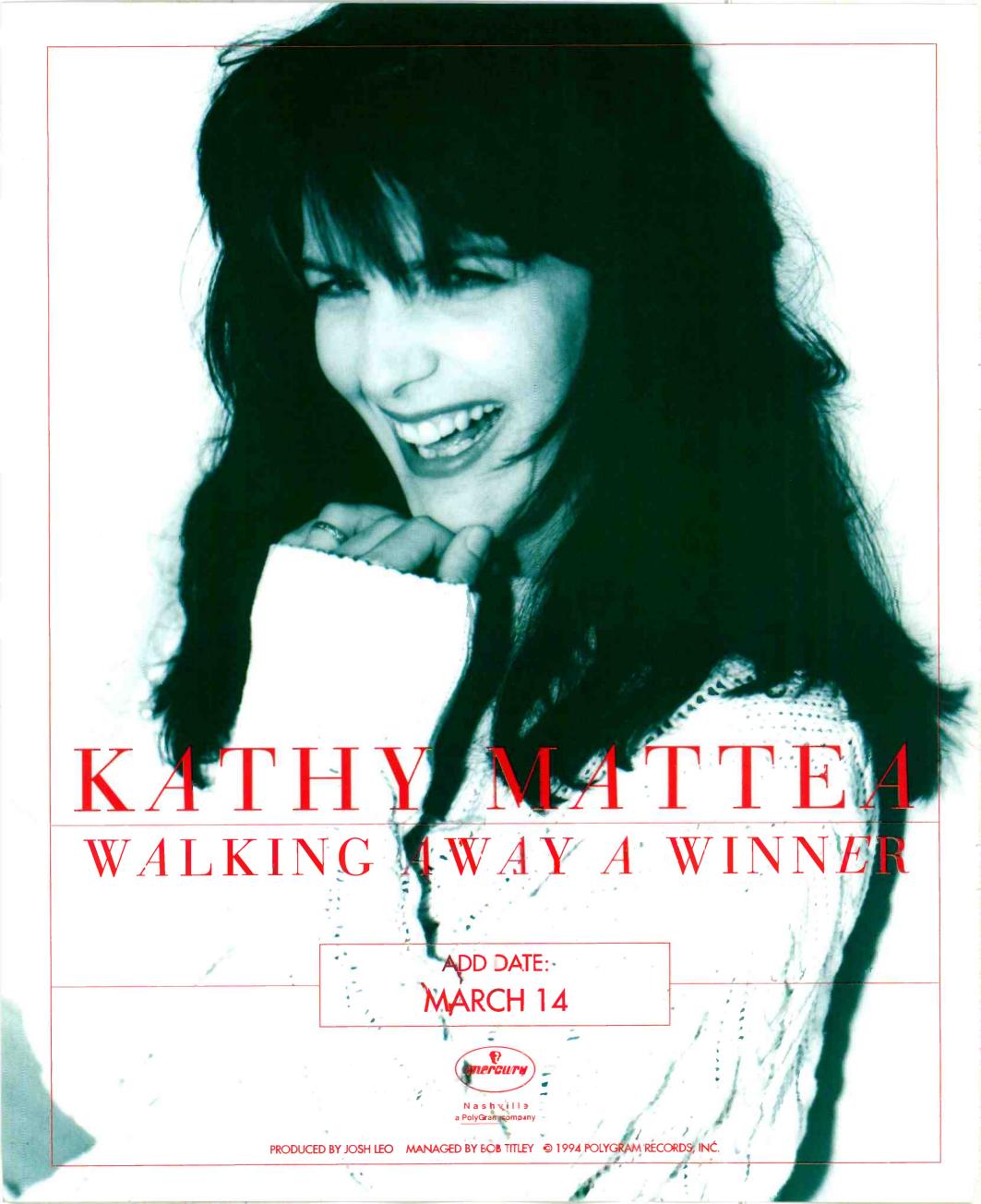
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OFFICIAL AIRPLAY DATE: MARCH 14TH

Produced by Pam Til is and Steve Fishell for Jackalope Productions

ARISTA in Music Group Company



Monitor BIGGEST GAINERS

Strongest Increase in Airplay This Week

INCREASE

	INTERIS
CLINT BLACK • A GOOD RUN OF BAD LUCK (RCA)	+723
JOE DIFFIE • IN MY OWN BACKYARD (EPIC)	+560
WYNONNA • ROCK BOTTOM (CURB/MCA)	+505
DOUG STONE • ADDICTED TO A DOLLAR (EPIC)	+442
CLAY WALKER • WHERE DO I FIT IN THE PICTURE (GIANT)	+438
DWIGHT YOAKAM • TRY NOT TO LOOK SO PRETTY (REPRISE/WB)	+401
TIM MCGRAW • INDIAN OUTLAW (CURB)	+ 393
FAITH HILL • PIECE OF MY HEART (WARNER BROS.)	+385
NEAL MCCOY • NO DOUBT ABOUT IT (ATLANTIC)	+370
TRISHA YEARWOOD • BETTER YOUR HEART THAN MINE (MCA)	+330
TRACY LAWRENCE • IF THE GOOD DIE YOUNG (ATLANTIC)	+328
SHENANDOAH • IF BUBBA CAN DANCE (I CAN TOO) (RCA)	+ 322
RICKY VAN SHELTON • WHERE WAS I (COLUMBIA)	+279
ALAN JACKSON • (WHO SAYS) YOU CAN'T HAVE IT ALL (ARISTA)	+278
MARY-CHAPIN CARPENTER • HE THINKS HE'LL KEEP HER (COLUM	BIA) +277

NEW RELEASES

ANDY CHILDS • SIMPLE LIFE (RCA)

PATTY LOVELESS • HOW CAN I HELP YOU SAY GOODBYE (EPIC) JOHN MICHAEL MONTGOMERY • ROPE THE MOON (ATLANTIC) GEORGE STRAIT • LOVE BUG (MCA)

CONWAY TWITTY & SAM MOORE . RAINY NIGHT IN GEORGIA (MCA)

COUNTRY CONFIDENTIAL

by Lynn Shults

WELCOME TO NASHVILLE and to the 1994 Country Radio Seminar. This year's event is truely an extravaganza. There is no way one can attend, or do, all that is available. From the opening night cocktail party, through the regular agenda meetings, the artists' showcases, touring the exhibition area, making the rounds to the various suites, to being entertained at private, off-site gatherings, this year's seminar is a marathon of endurance. It is somewhat humorous to think how many times past seminar agenda chairmen and board members have wrestled with the issue of how to keep the seminar's growth under control. Much like Mother Nature, the seminar seems to have placed itself on a path of its own, having defied all who so valiently tried to control its fate. The size and amount of activities surrounding this year's gathering is somewhat scary. But don't be afraid. Adjustments will be made as needed.

THIS WEEK'S SPECIAL Monitor edition features power playlists from the top 96 stations, 12+. We hope you enjoy browsing through these playlists . . . Another topic of conversation will be what to do about playing tracks from the "Rhythm, Country, & Blues" album. By now most of you have received the album and/or the promo CD of "Rainy Night In Georgia" by the late **Conway Twitty** and the legendary **Sam Moore**. This album touches a lot of today's country listening audience. Granted, the album is not a country album. But the songs, the pairings of artists, and their performances are somewhat magical. Also, three tracks from "Common Thread: Songs Of The Eagles" have now been on Billboard's BDS monitored charts for 20 weeks. Four tracks from the soundtrack to "8 Seconds" appear in the top 75. Change, change, change.

	VIDEO			PL/	AYLISTS	5
2 3 4 5 6 7 8 9 10 11	CCMTC Kathy Mattea, Walking Away A Winner Vince Gill, Tryin' To Get Over You Suzy Bogguss, Hey Cinderella John Michael Montgomery, Rope The Moon Joe Diffie, In My Own Backyard Brooks & Dunn, Rock My World Blackhawk, Goodbye Says It All Collin Raye, That's My Story Neal McCoy, No Doubt About It Lee Roy Parnell, I'm Holding My Own Martina McBride, Life #9	37 36 36 35 35 35 35 35 35	11 36 37 0 12 35	39 40 41 42 43 43 44 45 46 47 45 46 47 48 49	Rick Trevino, Honky Tonk Crowd Sawyer Brown, Outskirts Of Town Radney Foster, Closing Time Rhonda Vincent, What Else Could I Do Kieran Kane, Find My Way Home Jesse Hunter, Born Ready Clay Walker, Where Do I Fit In The Pictu Twister Alley, Young Love	21 26 21 26 21 21 21 21 21 21 21 36 21 21 21 6 21 9
13 14 15 16 17 18 19 20 21 22 23 24 25 26 26 27 28 29 30 31 32 33 34	Little fexas, My Love Alan Jackson, (Who Says) You Can't Have Parton, Wynette, Lynn, Silver T Mary-Chapin Carpenter, He Thinks He'll K McBride & The Ride, No More Cryin' Travis Tritt, Take It Easy Toby Keith, A Little Less Talk Tracy Lawrence, If The Good Die Young Faith Hill, Piece Of My Heart Doug Stone, Addicted To A Oollar Brother Phelps, Eagle Over Angel Billy Dean, Once In A While Andy Childs, Simple Life Kim Hill, Janie's Gone Fishin Shenandoah, If Bubba Can Dance Linda Davis, Company Time Billy Ray Cyrus, Words By Heart Gibson/Miller Band, Stone Coid Country The Mavericks, What A Crying Shame Daron Norwood, If It Wasn't For Her I Wo Bob Woodruff, Hard Liquor, Cold Women, W Suzy Bogguss, Ray Benson, & As, Old Ricky Van Shelton, Where Was I Carlene Carter, I Love You 'cause I Want	355 353 3431 300 299 288 288 288 288 288 288 288 288 288	30 25 36 37 38 37 38 37	2 3 4 5 6 7 7 8 9 10 11 12 13 14 15	LTNN Vince Gill, Tryin' To Get Over You Parton, Wynette, Lynn, Silver T Blackhawk, Goodbye Says It All Ricky Van Shelton, Where Was I Alan Jackson, (Who Says) You Can't Have Mary-Chapin Carpenter, He Thinks He'll K Brooks & Dunn, Rock My World Billy Ray Cyrus, Words By Heart Tracy Lawrence, If The Good Die Young Travis Tritt, Take It Easy Collin Raye, That's My Story Martina McBride, Life #9 Little Texas, My Love Marty Stuart, Kiss Me, I'm Gone Sawyer Brown, Outskirts Of Town Linda Davis, Company Time Andy Childs, Simple Life Neal McCoy, No Doubt About It Lee Roy Parnell, I'm Holding My Own	21 20 <u>TW LW</u> 5 5 5 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

ACN...Made in America...the best COUNTRY

The American Comedy Network regularly parodies songs by artists like Clay Walker, Mary Chapin Carpenter, Travis Tritt, Sammy Kershaw and more. When you add the music to our topical bits, a Gold CD Library with more than 1,200 "Evergreen" bits and customs we'll voice for your station, you've got a comedy service geared to help your morning show win big.







FINEST COUNTRY For COUNTRY'S FINEST

BLACKHAWK **BROOKS & DUNN** LINDA DAVIS DIAMOND RIO RADNEY FOST ALAN JACKSON CHARLIE MAJOR DUDE MOW REY LEE ROY PARNELL PAM TILLIS THE TRACTORS STEVE WARINER HELLE WRIGHT





BlackHawk Showcase Stage Brooks & Dunn Super Faces

Charlie Major CCMA Luncheon



ARTISTRY & EXCELLENCE COMES WITH THE TERRITORY

FOR WEEK ENDING FEBRUARY 27, 1994		AIRPLAY TOTO		WER AYLI	Playlists supplied by Broadcast Data Sys- tems' Radio Track service. Stations selected from panel of leading broadcasters in 110 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.
MD: John Anderson, I've Got It Made TW LW 1 John Anderson, I've Got It Made 3<	I Mary-Chapin Carpenter, He Thinks Hell K TW LW 1 Mary-Chapin Carpenter, He Thinks Hell K 31 25 2 Suzy Bogguss, Hey Cinderella 31 25 3 Alan Jackson, Wilno Says) You Carl Have 31 29 4 Vince GII, Tryin' To Get Your 31 30 5 P atty Loveies, You Will 30 30 6 Nead McCory, No Doubl About It 30 36 7 George Strait, I di Like To Have That One 30 28 8 Blackshwk, Goodbe Says I All 29 25 10 Cite Black, State Of Mrd 29 25 11 Lee Roy Parnell, I'm Holding My Own 27 28 21 Hark Medride, Lie #9 21 44 21 He Mavericks, Mhal A Crying Shame 25 32 23 Jaba Anderson, Vie & Charching 25 32 24 Ha By Abow, Stef Gues Anthing 25 32 25 Jaba Anderson, Vie & Charhing 25 32	MD: Diana Underwood 1 Tim McGraw, Indian Outlaw 40 2 Blackhark, Goodbye Says It All 38 3 Doug Supernaw, Red And Ro Grande 38 41 Doug Supernaw, Red And Ro Grande 38 41 Doug Supernaw, Red And Ro Grande 38 45 Suzy Bogguss, Hey Cinderelia 35 46 Brooks, Do Douh About It 37 44 Brooks, Dun, Rick My Wold 35 41 7 Mark Chesnutt, Liust Watted You O Kiow 33 41 7 Mark Chesnutt, Liust Watted You O Kiow 33 41 7 Biabama, I. L.C. AS AP 22 39 9 Vince Gill, Tynin To Get Over You 31 31 12 Colin Rave, That's My Story 22 37 13 Little Texas, My Love 22 38 14 Colin Rave, That's My Story 21 27 15 Clay Waker, Lev Until I Die 20 18 16 Torb, Krin, A. Utthe Less Talah 22 21	KILKAK Houston PD: Carl Geisler MD: Debbie Murray 1 Merie Haggard, In Wy Next Life TM 2 George Strait, I'd Like To Hale TO 3 Boy Howdy, Shei Give Arything TO 4 Merie Haggard, In Wy Next Life TO 5 Boy Howdy, Shei Give Arything TO 7 John Anderson, I've Gott Made George Strait, Loart Heach Hau To Kow George Strait, Loart Heach Moto Too 8 Nince Gill, Toyni To Get Over You Ge 26 Reab Mechany Lic, As AP. TO 9 Sammy Kershaw, L Can't Heach Hear Anymore TI IB To TO TO 10 Information, Witere Was I 20 To To To 11 Ricky Van Shelton, Witere Was I 20 To To To 13 Tim McGraw, Indran Dultaw 20 To To To To 14 Nearon Krapin Garponter, He Timksh He'li K 19 20 To To To To To To To To To	MD: Sharon Foster TW LW 1 Mark Chesnutt, I Just Wanted You To Know 39 35 2 Vince 6ill, Tryin To Get Deer You 39 3 Mary Chapin Carpenter. He Thinks Hell K 37 3 Mary Chapin Carpenter. He Thinks Hell K 37 3 Blackhaek, Goodbye Says It All 37 3 Jackhaek, State Of Mind 32 3 Jackhaek, State Of Mind 32 3 Jackhaek, State Of Mind 31 3 Jackhaek Mathaek, State Of Mind 21 3 Jackhaek Mathaek, Jackhaek About You 23 3 Jackhaek Mathaek Jackhaek About You 23 3 Jan MeSide, Ufa #9 3 Janney Kersitker, J Carit Reach Her Anymore 21 3 Janney Kersitker, J Carit Reach Her Anymore 21 3 Janney Kersitker, J Carit Reach Her Anymore 21 3 Janney Kersitker, J Carit Reach Her Anymore 22 3 Tays Lawrence, II The Qood Die Young 18 3 Janney Kersitker, J Carit Reach Her Anymore 21 3 Janney Leverence, J The Good Die Young 18 3 Janney Kersitker, J Carit Reach Her Anymore 21 4 Janney Leverence, J The Good Die Young 18 4 Jannek Jane Leverence, J The Good Die You	MD: Mark Langston 1 John Michael Montgomey, I Swear 37 45 2 Toby Keith, A Little Less Taik 37 45 3 Garth Brooks, Standing OxtSide The Fire 34 35 4 Clary Matter, Lee Unitil 10 38 34 5 Mark Chesmutt, LUS: Nature You So Now 33 31 6 Boy Howdy, She'd Give Anything 32 30 36 37 80 98 98 39 34 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 31 36 36 31 36 31 36
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High-Frequency Romance

'New Faces' Stars Recall Their First Blushes With Radio's Buzz

BY PETER CRONIN

s we head into CRS '94, country radio is healthier and drawing more new listeners than ever before. Obviously, the main attraction for these new fans is the music. The term "country music" means a lot more things to a lot more people here in the '90s. Over the past several years, country radio has grown up and out, wisely opening its arms and welcoming those refugees from other formats who are tired of computer-generated beats and who long for lyrics and music that speak to their everyday lives.

The up-and-coming artists you'll see and hear at CRS this year clearly reflect country's new diversity. Everyone at the seminar, from performers to record company executives to program directors, grew up on radio and was impacted by what they heard. Let's face it, it changed our lives.

We asked the performers on the bill of this year's New Faces showcase to share with us some of their early memories of radio. What we found was that, like lots of people working in country radio today, many of these artists came over from other formats, and, thankfully, what you hear on country radio today reflects their wide-ranging influences.

JOHN BERRY

Growing up in Atlanta, Liberty's John Berry had plenty of country music around him, but it was the soulful sounds of bands like the Chi-Lites and the Stylistics that initially caught the youngster's ear.

caught the youngster's ear. "At that time, Gary McKee was the big DJ on WQXI in Atlanta," says Berry. "It was Top 40 like most kids listened to, and he was really funny. He was one of the guys where these Zoo crews came from, I think. He'd have Red Neckerson on, who went on to Y106 in Atlanta for a long time."

Listening to the country/soul voice on "Your Love Amazes Me," it's easy to hear how Berry's outside influences might have come from Top 40, but he's quick to point out where his heart really lies.

"I'm a country person," he says. "When everybody was accusing Dolly Parton of crossing over, she said that country is what you are in your heart. Well, country is what I am in my heart."



John Berry



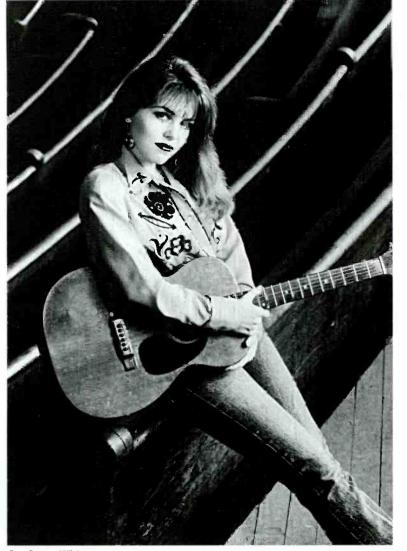
Tim McGraw

JOY LYNN WHITE

With her rowdy red hair and feisty way with a song, it's not hard to believe that Epic's Joy Lynn White grew up rocking. Her home in Ft. Wayne, Indiana, was well within the range of Chicago's WLS, and the station was a constant in her life. "I grew up listening to Dick

tion was a constant in her life. "I grew up listening to Dick Biondi," says White. "WLS was a very funny radio station. They had that Chicago sarcasm where everyone is a little bit like David Letterman. My big sister had a little radio that she carried everywhere, and I can remember WLS just crankin' while we washed the dishes. The Jackson Five, Diana Ross, Tony DeFranco, Paul Revere and the Raiders—I knew all the words to everything, and it irritated the hell out of everybody that I'd never shut up."

up." It was on that same station that White heard the song that turned her musical life around. "I was in the car with my mom when I heard Linda Ronstadt sing 'Silver Threads



Joy Lynn White



Toby Keith

And Golden Needles,' " she recalls. "That song really changed my mind about country."

TIM McGRAW

Maybe it's his Louisiana upbringing, but, from the very start, Curb's Tim McGraw has been steeped in country music. Even after all these years, and with hits like "Welcome To The Club," "Memory Lane" and "Indian Outlaw" under his belt, this young singer has no trouble remembering when he first got the bug. "My earliest memory of radio is

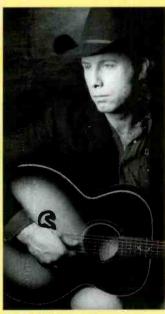
"My earliest memory of radio is probably around the first grade," McGraw says. "I'd listen all the time driving in the car with my mom, and my stepdad drove an 18-wheeler, so I rode with him a lot listening to Merle Haggard, Charlie Pride, Charlie Rich and stuff like that. I'd lay in bed at night with the AM radio, and it seemed like every night for a year there was this song playing by Johnnie Duncan and Janie Fricke, 'Come A Little Bit Closer.' It seems like it always came on just before I went to sleep, and I remember it plain as day."

TOBY KEITH

For the purposes of this showcase, he may be a new face, but you'd have a hard time finding anyone at CRS who doesn't recognize Toby Keith. Having established himself at country radio with such hits as "Should've Been A Cowboy," "He Ain't Worth Missing" and "A Little Less Talk And A Lot More Action," Keith is *Continued on page 8*

Wide Range Of Talent Set To Dazzle From Showcase Stages

With our minds set on the goal of improving the overall performance of country radio, it's important to remember that, without the music, it would be a pretty dreary picture. The exciting new artists you'll see and hear on Showcase Stages around CRS this year are the heart and soul of country radio's future and the real reason we're all here. [While the Showcases lineup may be subject to late additions and cancellations, the following represents the complete roster of artists scheduled to appear as of presstime.]

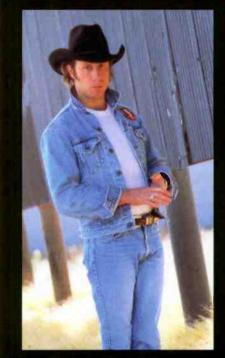


Bob Woodruff

In a business where an artist's image can sometimes overpower his or her music, Bob Woodruff is a welcome double shot of whatyou-see-is-what-you-get reality. And, from the first moment you hear his music, you'll realize that this young singer/songwriter's uncluttered, straight-ahead approach makes total sense. The best way to put across concise, hard-hitting lyrics like these is with whiskey-soaked, guitarfueled honky-tonk music, and that's exactly what Woodruff has *Continued on page 12*







Bob Woodruff

The video for "Hard Liquor, Cold Women, Warm Beer," the premiere single from Bob's *Dreams & Saturday Nights*, is currently on CMT, TNN and VH-1.

LATER IN 1994: GUY CLARK TERRY RADIGAN BRYAN WHITE JAMIE HARTFORD BOB GIBSON

Brother Phelps

Brother Phelps continue to tour with George Jones as they release their new single and video, "Eagle Over Angel," on March 14.



Your "High Powered Love" has propelled her critically-acclaimed *Cowgirl's Prayer* to a Grammy nomination.



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High Frequency Continued from page 7

already influencing countless young radio listeners with his music. Growing up in Moore, Oklahoma, Keith was as much a slave to the radio as the rest of us, but, perhaps surprisingly, his most vivid memory comes not from any particular song or station, but fro5m his personal contact with radio people.

sonal contact with radio people. "In 1984, a local DJ named Steve Rich at KEBC in Oklahoma City took me to an Eddy Raven concert," Keith says. "I got a chance to meet him and get some insight into the music business."

FAITH HILL

Faith Hill broke into country radio last year like a ray of sunshine. "Wild One," the singer's debut single, went on to sit at the top of Billboard's Hot Country Singles & Tracks chart for four consecutive weeks. That's the first time any female artist has done that since Connie Smith's "Once A Day" held the No. 1 II.' I still have it. That was my first big influence, and it came from radio."

BROTHER PHELPS

As key members of the Kentucky Headhunters, Rickie Lee and Doug Phelps helped light a fire under country music and kicked down doors at radio for such rowdy rocking outfits as Confederate Railroad and Hank



Faith Hill







Lari White

spot for eight weeks in 1964. With this kind of momentum and talent, Hill is sure to break a lot of records before she's through, but she heard the record that changed her life while sitting by the radio back in Star, Mississippi.

"Radio made me go out and buy my first album, and that was Elvis," Hill says. "I was probably 7 or 8 years old, and I was in love with this man. I asked my mom and dad to please buy me a record by this guy, and they went out and bought me 'A Legendary Performer, Vol. Flamingo. As Brother Phelps, with songs like "Let Go" and "Were You Really Livin," " this duo is getting back to what they love best: hardcore country music with a sweet acoustic edge. Rickie Lee Phelps' most vivid memory of radio doesn't relate to any song or DJ or station, but to the radio itself.

"My family had this huge antique radio that had all these bands so you could get ships at sea and stuff like that," he says. "When I was a kid, I'd sit in front of it for hours and listen to songs and sing along with 'em. We listened to the Grand Ol' Opry, and every morning during the week there was a local show called 'The Old Camp Meeting' that played gospel music for about an hour while people got ready to go to work. Rudy Plyant was the DJ there. I finally met him a few months ago after listening to him for years and years. He's a character."

LARI WHITE

Between the records that always cluttered her family home, a radio that was always playing and the constant harmonies of her gospelsinging family, RCA's Lari White can't remember where the music was coming from at any particular time. It was just always *there*. On her way to Nashville, White sang everything from Top 40 to jazz to a Spanish-language Toyota commercial. With "Lead Me Not," her debut album, White proves that it's possible to incorporate even these disparate influences and *Continued on page 10*

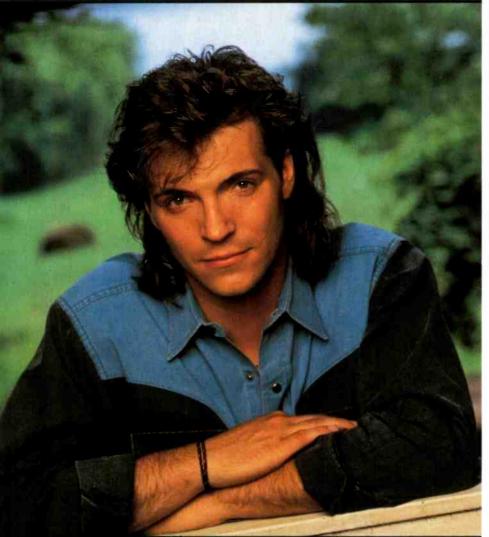
"WORDS BY HEART"

YOU KNOW THE VOICE ... YOU KNOW THE NAME ... YOU KNOW THE ...

DON'T MISS THE OPPORTUNITY TO SEE BILLY RAY PERFORM AT THE OPENING SESSION OF CRS, THURSDAY, MARCH 3RD, 9-10AM

PRODUCED BY JOE SCAIFE & HM COTTON MANAGEMENT: McFADDEN & ASSOC

If It Wasn't For You I Wouldn't be here. **Thanks For A Great Start!**



"COWBOYS DON'T CRY" **AIRPLAY MARCH 28** DARON NORWOOD

THANKS DANNY



giant



High Frequency Continued from page 8

come out sounding country to the bone. The thread that ties her songs together is the raw emotion that White brings to everything she sings. and that's what she remembers most about the radio

"All I remember is that the radio always seemed to be on-around the house or in the car with my family or wherever," she says. "And I always connect it with the big events in my life. Like having my heart broken or something terrible happening or something really great happening. For me, there's almost always music attached to those kinds of things."



Clay Walker



The Gibson Miller Band

THE GIBSON MILLER BAND

The Gibson Miller Band has had a hell of a year burning up the road in support of a rocking debut album that's still yielding hit singles. Country music hasn't been the same since the pure country songcraft of Dave Gibson collided head-on with the forged-in-steel Detroit muscle of Blue Miller's guitar, and Gibson Miller's sophomore release promises to be one of the big records of '94. For guitarist Miller, stardom and the radio have always been inseparable.

"There were two stations that I listened to," Miller remembers. "One was WKNR in Detroit and the other was CKLW, which was actually in Windsor, Ontario, right across the river. Those were the two that I grew up on. The first DJ that I can remember relating to was a guy named Tom Shannon at CKLW. During the summertime, he'd host these big outdoor concerts up there. When my first band played there, we thought we'd made it, because we were there with Tom Shannon from CKLW."



Doug Supernau

I'd put my finger over that light and play it and play it and play it."

They say good things come in threes, and Beaumont, Texas native Clay Walker's leap to the top of the country charts (following close behind his Beaumont buddies Mark Chesnutt and Tracy Byrd) is definitive proof of that theory. Comparisons to those hometown boys are inevitable, but, with solid radio hits like "What's It To You" and "Live Until I Die," Walker has carved a unique niche for himself among the glut of new country artists. As Walker was growing up in Beaumont, the radio became his teacher and led the youngster steadily to his destination at the top of the

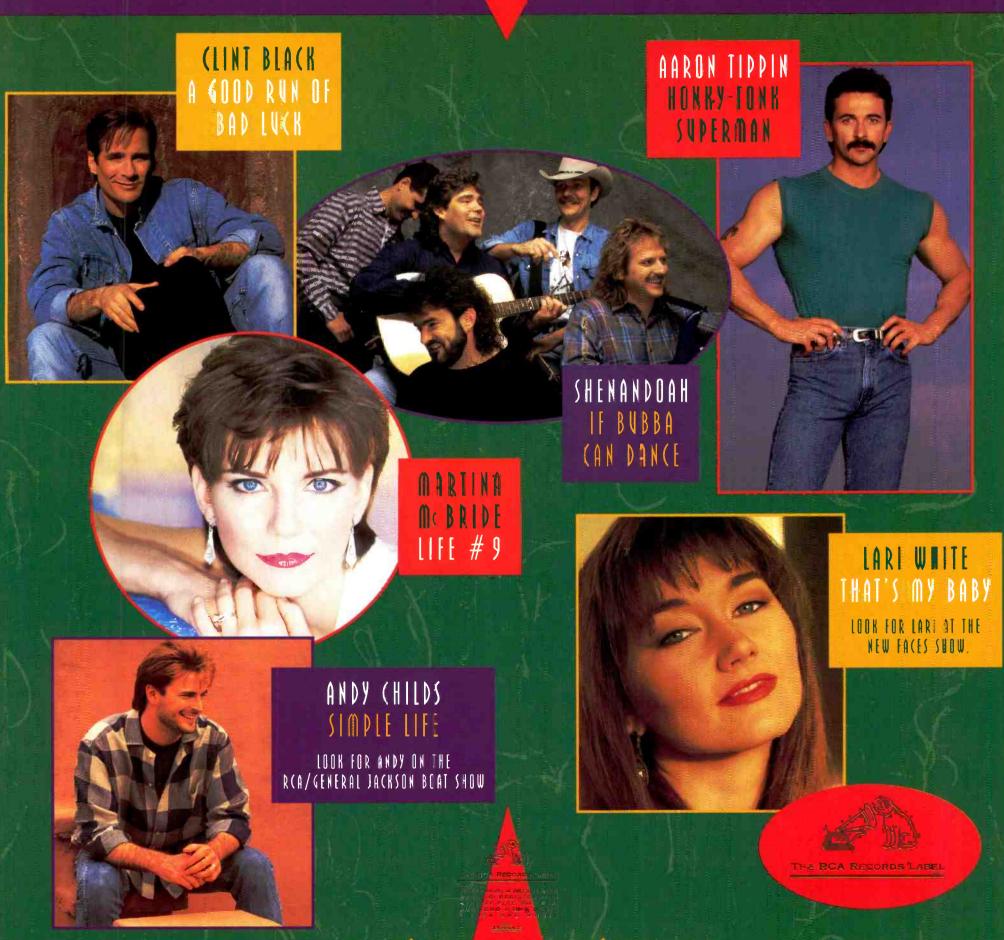
country charts. "Radio really shaped me as far as my writing and my emotions," Walker declares. "It allowed me to be a sensitive kind of listener. There were two formats, the easy listening kind of stuff, which was 108. Now that station is K106, but back then they played Lionel Richie, Boston, Peter Cetera and Chicago. I really dug that stuff. My father was a hardcore country fan, and we'd listen to KAYD and KYKR constantly. I paid attention to the lyrics, and I learned a lot about life through radio."

DOUG SUPERNAW

Doug Supernaw is not a shy, retiring kind of guy-onstage or off. He knows what he wants and he speaks his mind. And when he wraps his dusty Texas voice around a country lyric, by God, you're gonna believe it. True to form, BNA's honky-tonk hero didn't hesitate when we asked about his early days beside the radio. With his "I Don't Call Him Daddy" just coming off its run at the top of the charts, it's ironic that Supernaw's first favorite song had a similar theme.

"I remember very clearly my first memory of radio, he says. "We had one of those stereos that was about as big as a refrigerator. I think it was tuned to KILT, 610 AM in Houston, but I know it was "Don't Cry Daddy" by Elvis Presley. This stereo had one of those little red lights on it. When I was just a little bitty kid,

UPTEMPO AND RUNNING FOR THE COUNTRY RADIO SEMINAR



Introducing DAVID BALL

Think

Problem

SHIPS TO YOU

THE END OF THIS MONTH

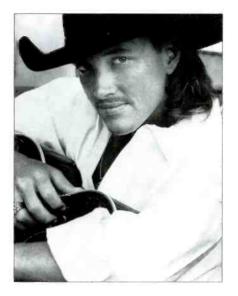
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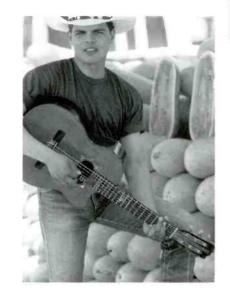
Showcase Continued from page 7

been playing since his days in the dingy bars of Manhattan's Lower East Side. Even in a writer's town like Nashville, the songs on Woodruff's Asylum debut, "Dreams And Saturday Nights," stand out, and his live showcase here at CRS is a must-see.



Ken Mellons

Some folks might call Ken Mellons a "baby act," and, in the case of this gifted young singer, that's a lot more accurate than they might think. Mellons has literally been singing country music since he was barely able to walk. To the puzzlement of his rock 'n' rolling classmates, Mellons was obsessed with country music even as a schoolkid in Nashville. And growing up in Music City gave the young fan plenty of chances to feed his habit. Frequent trips with his dad to the Grand Ol' Opry inspired Mellons to perform his own little Opry shows for his parents at home before he was out of nursery school, and all that studying has paid off. Mellons possesses one of those rare voices that cuts like a knife through a country lyric, and he's easily one of the brightest lights on today's honky-tonk horizon.



Rick Trevino

Rick Trevino is one country singer who gives new meaning to the word "roots." Utilizing a gift that was evident from a very early age, Trevino has taken a musical path that's led him from childhood piano lessons deep into Texas honkytonk tradition and finally back to his Tex Mex, or Tejano, beginnings. Growing up in the suburbs of Austin, Trevino fell under the spell of that city's blues-inflected honky-tonk sound. At the same time, with his father playing professionally on the Tejano circuit, the youngster felt the pull of the Mexican-American culture so dear to his parents. With his eponymous Columbia debut and its Spanish-language counterpart, Trevino has successfully bridged the two cultures and has begun to forge his own uniquely exciting brand of country music.



BlackHawk

When you think about all the disparate elements that make up a great country record, it's no wonder that a big hit is such an elusive thing. But every once in a while a band comes along that seems to have everything in place *plus* that intangible something that separates the great from the merely good. In Black Hawk, Arista has found just such a band. Lead singer Henry Paul brings the edge and urgency of his years with the Outlaws, a band that helped define the term "Southern rock" back in the '70s. Van Stephenson and Dave Robbins round out this trio with songwriting credits that include some of Restless Heart's greatest hits. And when these guys put it all together, with cutting- edge songs and heavenly harmonies, Black Hawk soars above the pack.



Jesse Hunter

It's no secret that to get to the top of the musicbusiness mountain you've got to pay a lot of dues. On his way to a major label deal, Jesse Hunter paid more than most, but this young singer sees that as an advantage. Coming up country in the musical melting pot around Memphis, Hunter was forced to inject a fiery edge into everything he played just to compete with the rock 'n' roll and R&B acts all around him. He emerged from that trial-by-fire a better musician and a truly dynamic performer. Thankfully, Hunter has one of those impossibly big Southern voices that can stand up to nightafter-night, honky-tonk abuse (his doctor refers to his vocal cords as "vocal cables"). Otherwise, the singer would never have survived the countless gigs that prepared him so well for the full vocal assault of "A Man Like Me," his BNA debut.

Don Cox

It was a long road to Nashville for Don Cox. From the days when he would attend his grandfather's garage jam-sessions as a kid in Belhaven, North Carolina, this newcomer paid his dues on the country club circuit around Virginia and the Carolinas before finally attract-*Continued on page 14*

(4/2-45562)

DAVID BALL



AND THE

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...AND WHILE WE'RE TALKING MEMORIES, CAN YOU RECALL WHICH ACTS CHARTED WITH THESE RADIO-THEMED SINGLES?

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2. "RADIO HEART"

3. "TURN YOUR RADIO ON" 4. "AIN'T NOTHIN' WRONG WITH THE RADIO

5. "RADIO LAND"

6. "RADIO ROMANCE"

7. "THE RADIO"

8. "ALL THE LOVE IS ON THE RADIO"

9. "YOU TURN ME ON (LIKE A RADIO)"

10. "D.J. FOR A DAY"

11. "EVERY TIME I TURN THE RADIO ON"

12. "I HEARD IT ON THE RADIO"

13. "I'M GONNA HURT HER ON THE RADIO"

14. "I'M GONNA LOVE HER ON THE RADIO"

15. "JESUS ON THE RADIO (DADDY ON THE PHONE)"

16. "NOTHING BUT THE RADIO ON"

17. "SOMETHIN' ON THE RADIO"

18. "THANK GOD FOR THE RADIO"

19. "YOU TURN ME ON I'M A RADIO"

20. "SLEEPIN' WITH THE RADIO ON"

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- **b. CHARLEY PRIDE**
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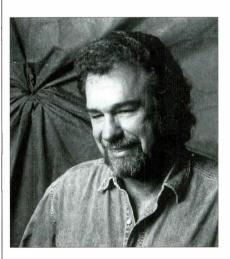
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Showcase Continued from page 12



ing the attention of Nashville's Step One Records. Those countless gigs helped Cox build up his chops and prepared him for his upcoming assault on country radio, and, although he's learned a lot about how to please an audience and how to get ahead in the jungle of the music business, this young singer's philosophy is still basically the same. When Cox talks about his music, words like "feel" and "heart" come up again and again. And when he hits the stage for his CRS showcase, he'll prove that these are more than mere words.



Gene Watson

You already know Gene Watson. This "singer's singer" has been racking up country hits at a steady pace since he first hit back in '75 with "Love In The Hot Afternoon." Country stars from Clint Black to Randy Travis to Tammy Wynette can testify to this country music veteran's incredible way with a song—they've all been his fans for years. With "Uncharted Mind," his debut album for SOR, Watson hits new vocal heights and is drawing a whole new audience from the legions of "young country" fans. This showcase represents a rare opportunity to hear one of country music's greatest voices—up close and personal.



John Michael Montgomery It's tough to find the words to describe the kind of year Atlantic's John Michael Montgomery has had. Maybe "Whew!" would be appropriate, because this young country fire-

brand has barely been able to stop and catch his breath. Montgomery's career took off like a runaway stallion last year with a startling one-two punch to country radio. Starting with the upbeat "Life's A Dance", which was followed by the power balladry of "I Love The Way You Love Me," JMM was off and running. And the Lexington, Kentucky, native hasn't stopped moving since. With "Kickin' It Up," his sophomore album, having topped the Billboard 200 and "I Swear" capping the Hot Country Singles & Tracks chart, it looks like Montgomery won't be slowing down anytime soon.

David Lee Murphy

MCA Nashville doesn't sign a new artist every day. In fact, the label tries its best to keep it down to one per year. And, with a roster that includes Reba McEntire, Vince Gill, Marty Stuart and George Jones, an artist has to be pretty special to make the cut. For 1994, David Lee Murphy is that artist. Discovered and produced by Grammy-nominated producer (and MCA/Nashville president) Tony Brown, Murphy is a rare bird among the plethora of new acts coming out of Music City. To put it simply, he's the real thing. On his way to MCA, the singer worked stints as a lifeguard, country DJ, ditchdigger and construction worker. Today, Murphy is writing and playing the kind of workingman's country that transcends trends and time. Don't miss him.



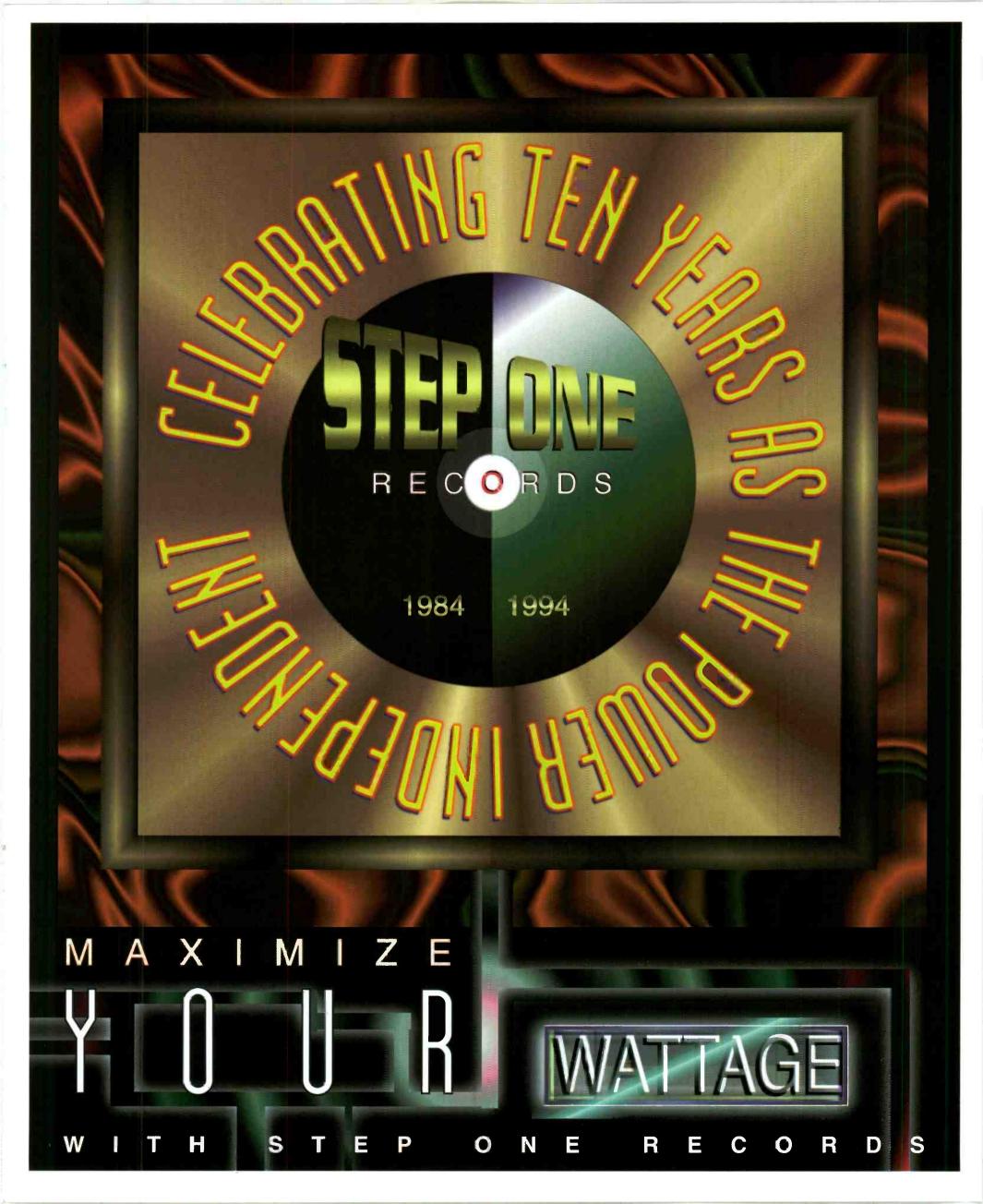
David Ball

Seeing David Ball perform onstage is like climbing into a country-music time machine and rocketing backward and forward at the same time. A certain vocal turn may bring George or Hank or Lefty to mind, but Ball's is a decidedly forward-looking take on tradition. His songs, from "Thinkin' Problem" to "Look What Followed Me Home," are straight-on looks at the ups and downs of modern romance, and it's been ages since hardcore country tradition sounded this fresh and brand new. That tradition is at the base of everything Ball does, but, on his way to his major label deal with Warner Bros., this Carolina native spent time in Austin, where he fell in love with the Texas dancehall sounds of artists like Bob Wills and learned, as he puts it, "to put jalepeños in my coleslaw." If you're hungry for a taste of country music's future, don't miss this one.



Deborah Allen

In terms of talent-per-square-inch, nobody in Nashville has got Deborah Allen beat. The diminutive singer first took the country music *Continued on page 16*



"Your Love Amazes Me"



Radio, you're amazing. Thank you for making my dreams come true. I look foward to seeing you at the CRS New Faces Show.

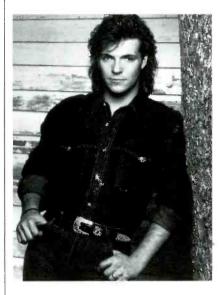


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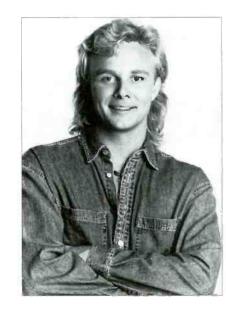
Showcase Continued from page 14

world by storm back in '84 with "Baby I Lied," and her artistic journey was just beginning. You'll have to wait until May for the anxiously awaited follow-up to "Delta Dreamland," Allen's stunning Giant debut. But in the meantime, you can catch this artist's unbeatable blend of hard country and Memphis soul live on the Showcase stage at CRS. Already well established in Music City as a songwriter, with "Delta Dreamland" Allen cemented her reputation as one of country music's most fiery singers and performers. And the best, as they say, is yet to come.



Daron Norwood

Country music's boom has made for a crowded field of new artists and a smaller-than-ever bottleneck when it comes to getting airplay. But every now and then an artist appears who just breaks through the pack and can't be denied. With incredible energy and drive and an unforgettable vocal attack, Giant's Daron Norwood is one of those artists. This Lubbock, Texas, native has been on a steady course toward country stardom since his first performance, at age 2, with his Baptist Evangelist father. He just always *knew* what he wanted to do. "If It Wasn't For Her I Wouldn't Have You," his first single, is currently climbing the charts, and his go-forbroke performance will be one of the highlights of CRS.



Davis Daniel When Davis Daniel talks about his life in country music, he always refers to himself as

"fortunate."

But when this Mercury artist opens his mouth to sing, country music fans are the ones who feel lucky. If hard living is the education that informs a great country song, then Daniel has already earned his master's degree. Over the course of his nomadic childhood, Daniel and family lived everywhere from Chicago to Montana to Nebraska before finally landing in the Denver area. When his father died at age 42. Davis mother was left to support the family's eight children all by herself. Despite the hard times, the youngster always found a way to smile, and then, when he was a teenager, he found Willie Nelson. Inspired by the venerable country music legend's expressive voice and heartfelt songs, Daniel got himself a guitar and dug in, unearthing the pure country voice and electrifying stage presence that will ignite onstage here at CRS.



Kimber Clayton

Country music stardom is a big gamble, but, for Kimber Clayton, whose grandmother was a circus trapeze artist, taking chances is in the blood. Clayton was attending the University of Nevada, Las Vegas, when she got her first taste of performing, in a musical theater. It was that discipline that convinced the fledgling performer that she could go for her dream, and she was soon gravitating toward any country gig she could find. With a voice as striking as her mane of blonde hair, it wasn't long before the young singer found herself in a Nashville studio, recording her debut album for Curb, a record that showcases a fresh new force in country music's future.



Jackson Claypool

It seems there are more than enough duos to go around in country music, but Jackson Claypool is something else altogether. The moniker is a composite of names from the family trees of band co-founders Ron John and Philip Claypool, but the pair is quick to point out that Jackson Claypool is more a band than a duo. The tightly knit ensemble playing between pedalsteel guitarist Leo LeBlanc and the rhythm section of bassist Hendric Ric and drummer Michael Lawrence are as integral a part of Jackson Claypool's cutting-edge country sound as the razor-sharp songwriting and singing of its frontmem. Onstage and on record, it all comes together to form one of the most sizzling "duos" -P.C. in country music memory.

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COUNTRY AIRPLAY MONITOR MARCH 4, 1994

FOR WEEK ENDING FEBRUARY 27, 1994				WER XYLI	Playlists supplied by Broadcast Data Sys- tems' Radio Track service. Stations selected from panel of leading broadcasters in 110 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.
WKHK Richmond PD: Mark Richards MD: Rick Campbell	KUPL Portland, OR PD: Bill Bradley MD: Keith Todd	WGNA Albany, NY PD: Jon Allen MD: Bill Earley	WCLB Boston PD: Loren Owens MD: Dave Williams	WNOE New Orleans PD: Ted Stecker MD: Richard Blake	KKAT Salt Lake City PD/MD: Jim Mickelson
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29 Mark Chesnutt. 1 Just Wanted You To Know 16 28 30 Doug Supernaw, Red And Rio Grande 16 16 KCYY San Antonio PD/MD: Scott Huskey	29 Dwight Yoakam, Fast As You 17 14 30 Clay Walker, Live Until I Die 17 18 WDRM Huntsville PD: Mack Bramlett MD: Dan McClain	29 Wynoana, Rock Bottom 18 15 30 Ricky Van Shelton, Where Was I 18 17 WWMSI Jackson PD/MD: Scott Mateer	29 Trisha Yearwood, Better Your Heart Than 17 2 30 The Mavericks, What A Crying Shame 17 14 KAJJA San Antonio PD: Randy Carroll MD: Keith Montgomery	29 Party Loveless, You Will 13 11 Billy Dean, We Just Disagree 12 33 WHOKK Columbus, OH PD: Max Raines MD: Mark Clark	29 Gibsson/Miller Band, Stone Cold Country 30 Fanth Hill, Wild One KNCI Sacramento PD: Larry Pareigis MD: Jennifer Woods
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Rochester, NY PD/MD: Bob Barnett	Buffalo PD/MD: Ken Johnson	St. Louis PD: Tom Bradley	Toledo PD: Gary Shores MD: Dan Dixson	Hershey WRKZ PD: Mark Daniels MD: Dandalion	Greensboro PD: Jack Daniels MD: Jim Howie
TW LW 1 Vince Gill, Tryin' To Cet Over You 44 46 2 John Michael Montgomery, I Swar 38 37 3 Alabama, TLC, ASP, P. 37 29 4 Collin Raye, That's My Story 36 32 5 George Strat, I Cl & KAP, P. 37 29 3 Alabama, TLC, ASP, P. 36 32 5 George Strat, I Cl & KAP, P. 36 32 7 Mark Chesnut, J. Just Wanted You To Kinow 32 33 9 John Anderson, Irke Col II Made 31 34 9 John Anderson, Irke Col II Made 31 34 10 Ricky Van Shelton, Winer Was I 27 19 21 Heal McCol, No Outid Wold WHeat 28 33 14 Alan Jackson, (Who Says) You Cari'I Have 25 24 16 Tim McGraw, Indian Outlaw 22 24 17 19 John Ander Sok, Shandin Outlaw 24 24 24 19 John McGr	TW LW 1 Brooks & Dunn, Rock My World 34 31 2 John Anderson, Ive Got It Made 34 32 3 John Anderson, Ive Got It Made 34 32 3 John Anderson, Ive Got It Made 34 32 3 John Anderson, Ive Got It Made 34 32 3 Barn Challe Morgomery, Iswar 33 33 4 Billy Dean, We Luss Disagee 33 31 7 Mark Chashin Carpenter, He Thinks He'll K 32 36 8 Alabama, T.L.C. 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A S.A.P. TW TW LW 1 Alabama, T.L.C. A S.A.P. 35 35 2 Brocks & Donn, Rock My World 34 35 3 Meai McCo, No Doubt About H 33 34 4 John Anderson, I've Gut II Made 33 34 5 Galin Rayer. That's My Slory 255 7 7 Mark Obagin Carperter, He Ihinss He'll K 32 25 7 Mark Obagin Carperter, He Ihinss He'll K 32 25 7 Mark Obagin Carperter, He Ihinss He'll K 32 25 7 Mark Obagin Carperter, He Ihinss He'll K 32 25 8 Wince Gil, Tryni To Get Over You 28 31 9 Blackhawk, Goodby Says It All 28 27 10 Blackhawk, Goodby Says It All 28 27 11 Tim McGrawk, Standing Outdaw 25 22 12 Garth Brocks, Standing Outdaw 25 22</td><td>Introduct TW LW Garth Brooks, Standing Outside The Fire 29 2 Wynoma, Rock Bottom 28 2 Habana, I.C. ASAP 21 3 Alabana, I.C. ASAP 22 4 Little Texas, My Love 28 5 Tracy Larence, II The Good Die Young 27 1 Garch Tecker, We Don Have To Do This 25 3 Brooks & Dean, Rock My Word 22 9 Mark Chearne, Lin Bw Vaned Tou To Know 24 10 Tim McGraw, Indian Outlaw 22 11 Reba McGraw, Goody Say Si Kall 19 12 Reba McK, Goody Say Si Kall 19 13 Blachtaw, Goody Say Si Kall 19 14 Ricky Vas Shelton, Where Mas II 18 15 Sammy Kershaw, Last Haech Her Anymore 18 16 Doug Stone, Adoleted To A Dolar 18 17 Neu McCov, No Dout Moot Haot 18 18 Travis Tritt. Take IE Lasy 17 19 Sury Boggin Carpenter, He Thints Hell H.T 18 21 Vince Ging Carpenter, He Thints Hell H.T 18 22 Han Anderson, I.Ve Gott Hadee 17 23 Sayeer Brown, Outskrits O' Tewn 16 24 Sayeer Brown, Outskrits O' Tewn 12 25 Billy Ray Cryst, Words Sy Heat 13 26 Lee Roy Parnell, Im Holding My Own 12 27 Sheanadoa, He Ubao Lan Dance</td></t<>	MD: Dave Louis TW LW 1 John Anderson, I've Got It Made 2 Tracy Lawrence, If The Good Gie Young 4 0 25 3 Maritan & Medride, Life # 17 4 17 4 17 4 17 4 17 4 17 4 17 4 17 4	TW LW 1 Mary-Chapin Carpenter, He Thinks He'll K 33 32 2 Wince Gill, Tryn 'To Get Over You 33 35 3 John Michael Montgomery, I Swear 23 31 1 Travis Tirt, Take II: Easy 31 44 5 Suzy Boggiuss, Hey Cindrella 30 31 6 Little Teas, My Iove 32 34 7 Boy Howdy, She Gi Owe Anything 38 38 8 The Mavericks, What A Crynig Shame 22 17 10 Reah Mechanic, Thay Aksed About You 22 14 11 Winnona, Roak Battom 20 12 12 MeBinde & The Rive, No Word Sty Heart 19 20 13 Tirsha Frazwood, Better Your Heart Than 19 20 14 Trisha Yearneld, Ifm Holding My Own 19 19 16 Martina McBride, Life & AP 16 10 20 Life & AP Arenel, Ifm Holding My Own 19 19 21 Alabana, Life & ASAP.	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ASAP 22 4 Little Texas, My Love 28 5 Tracy Larence, II The Good Die Young 27 1 Garch Tecker, We Don Have To Do This 25 3 Brooks & Dean, Rock My Word 22 9 Mark Chearne, Lin Bw Vaned Tou To Know 24 10 Tim McGraw, Indian Outlaw 22 11 Reba McGraw, Goody Say Si Kall 19 12 Reba McK, Goody Say Si Kall 19 13 Blachtaw, Goody Say Si Kall 19 14 Ricky Vas Shelton, Where Mas II 18 15 Sammy Kershaw, Last Haech Her Anymore 18 16 Doug Stone, Adoleted To A Dolar 18 17 Neu McCov, No Dout Moot Haot 18 18 Travis Tritt. Take IE Lasy 17 19 Sury Boggin Carpenter, He Thints Hell H.T 18 21 Vince Ging Carpenter, He Thints Hell H.T 18 22 Han Anderson, I.Ve Gott Hadee 17 23 Sayeer Brown, Outskrits O' Tewn 16 24 Sayeer Brown, Outskrits O' Tewn 12 25 Billy Ray Cryst, Words Sy Heat 13 26 Lee Roy Parnell, Im Holding My Own 12 27 Sheanadoa, He Ubao Lan Dance
Pittsburgh PD: Buddy Scott MD: Ron Antil	Providence PD: Tom Devoe MD: Dan Neison	Montgomery PD/MD: Carson James	Austin KVET PD: Brad Hansen MD: Steve Gary	Mobile WKSJ PD: Scott Johnson MD: Jef Funk	WROO Jacksonville PD: John Richards MD: Bobby Knight
TW LW 1 John Michael Montgomery, I Swear 38 40 4 Mark Chesnutt, I Just Wanted You To Know 38 38 3 Alabama, T.L.C. A.S.A.P. 37 37 3 40 Mark Chesnutt, I Just Wanted You To Know 38 38 3 Alabama, T.L.C. A.S.A.P. 37 37 4 Reba McEntire, They Asked About You 37 35 5 Surgo Soguess, Hey Cinderella 34 35 6 Surgo Soguess, Hey Cinderella 34 35 7 George Strat, 1'd Like To Have That One 31 38 8 Brooks S. Dunn, Rock King Wy Wohd 31 38 9 Clint Black, State Of Mind 31 35 10 Mary-Chapin Carpenter. He Timiks He'll K 30 22 11 Calif Ray, Thar's My Slory 27 26 38 12 Colifin Rayer, Thar's My Slory 27 26 38 13 Hitterass, My Low 26 31 31 <td>Image: Two States Two Lw 1 John Michael Montgomery, I Swaar 35 36 2 Mark Chesnutt, I Just Wanted You To Know 35 34 3 Mary-Chapin Carpenter, He Thinks Hell K 35 34 4 Suzy Begguss, Hey Cinderelia 34 31 5 John Anderson, I've Got It Made 34 31 6 Collin Raye, That's My Story 34 20 7 Brook & Dunn, Rock My World 34 32 8 Dann Anorso, Hi H Washt For Her I Wo 33 34 9 Wince Gitl, Typin To Get Over You 32 32 10 Alabama, TLC, AS AP 22 20 11 Lee Roy Fornell, I'm Moling My Own 21 18 12 Garth Broxies, Sharding Outging My Own 21 18 13 Hue Roy Fornell, I'm Moling My Own 21 18 14 Lee Roy Fornell, I'm Moling My Own 21 18 15 Littlite Teas, My Love 21 20 16 Mari</td> <td>28 George Strait, I'd Like To Have That One 16 19 29 Doug Supernaw I Don't Call Him Daddy 15 15</td> <td>TW Life #9 TW Life 1 Martina McBride, Life #9 TW Life Life TW Life TW Life Lif</td> <td>TW LW 1 Mary-Chapin Carpenter, He Thinks He'll K 38 31 4 Mark Chesnutt. I Just Wanted You To Know 36 36 3 Wince Gill, Tym To Get Over You 35 30 4 Brooks & Zounn, Rock W World 35 30 5 Real McCoy, No Doubt About It 34 33 6 Naba Markan JLC. A S.A P 33 31 7 John Anderson, Ive Got It Made 22 34 8 Suzy Bogues, Hey Conterelia 33 37 9 Rebha McFutter, They Asked About You 29 28 10 Gulin Raye, Thai's My Story 72 22 13 Garth Brooks, Standing Duissle The Fire 21 14 14 Join Michael Montgomery, I Swear 24 23 15 Blackhaw, Goodybe Says It All 24 24 16 Little Teas, M, Love 24 24 17 Little Less Tab 22 21 22 18 Rath Hill, Wid One</td> <td>Inter-Dobug Twi Lw Twi Lw 1 Mary-Chapin Carpenter, He Thinks He'll K 19 38 2 Colin Raye, Thaf's My Story 39 37 3 Yince Gill, Tyiu' To Get Over You 38 38 4 Jabara, T.C. A SA P 38 36 5 John Anderson, Tve Gott It Made 37 38 6 Backhaw, Godbye Says Hall 37 38 7 Brook & Dunn, Rock My World 37 35 7 Brook & Dunn, Rock My World 37 35 8 Mark Obarnit, Tusk Mander Vou To Know 31 37 9 Real McGoy, No Dubt About It. 32 32 11 Rricky Van Shelton, Where Was 1 24 18 12 Tracy Lawrene, I' The Kodo Die Young 24 23 13 Martina McBride, Life # 69 60 24 20 14 Bistershaw I Carl Reach Her Anymore 21 18 117 13 13 14 Bistershaw I Carl Reach Her Anymore 21</td>	Image: Two States Two Lw 1 John Michael Montgomery, I Swaar 35 36 2 Mark Chesnutt, I Just Wanted You To Know 35 34 3 Mary-Chapin Carpenter, He Thinks Hell K 35 34 4 Suzy Begguss, Hey Cinderelia 34 31 5 John Anderson, I've Got It Made 34 31 6 Collin Raye, That's My Story 34 20 7 Brook & Dunn, Rock My World 34 32 8 Dann Anorso, Hi H Washt For Her I Wo 33 34 9 Wince Gitl, Typin To Get Over You 32 32 10 Alabama, TLC, AS AP 22 20 11 Lee Roy Fornell, I'm Moling My Own 21 18 12 Garth Broxies, Sharding Outging My Own 21 18 13 Hue Roy Fornell, I'm Moling My Own 21 18 14 Lee Roy Fornell, I'm Moling My Own 21 18 15 Littlite Teas, My Love 21 20 16 Mari	28 George Strait, I'd Like To Have That One 16 19 29 Doug Supernaw I Don't Call Him Daddy 15 15	TW Life #9 TW Life 1 Martina McBride, Life #9 TW Life Life TW Life TW Life Lif	TW LW 1 Mary-Chapin Carpenter, He Thinks He'll K 38 31 4 Mark Chesnutt. I Just Wanted You To Know 36 36 3 Wince Gill, Tym To Get Over You 35 30 4 Brooks & Zounn, Rock W World 35 30 5 Real McCoy, No Doubt About It 34 33 6 Naba Markan JLC. A S.A P 33 31 7 John Anderson, Ive Got It Made 22 34 8 Suzy Bogues, Hey Conterelia 33 37 9 Rebha McFutter, They Asked About You 29 28 10 Gulin Raye, Thai's My Story 72 22 13 Garth Brooks, Standing Duissle The Fire 21 14 14 Join Michael Montgomery, I Swear 24 23 15 Blackhaw, Goodybe Says It All 24 24 16 Little Teas, M, Love 24 24 17 Little Less Tab 22 21 22 18 Rath Hill, Wid One	Inter-Dobug Twi Lw Twi Lw 1 Mary-Chapin Carpenter, He Thinks He'll K 19 38 2 Colin Raye, Thaf's My Story 39 37 3 Yince Gill, Tyiu' To Get Over You 38 38 4 Jabara, T.C. A SA P 38 36 5 John Anderson, Tve Gott It Made 37 38 6 Backhaw, Godbye Says Hall 37 38 7 Brook & Dunn, Rock My World 37 35 7 Brook & Dunn, Rock My World 37 35 8 Mark Obarnit, Tusk Mander Vou To Know 31 37 9 Real McGoy, No Dubt About It. 32 32 11 Rricky Van Shelton, Where Was 1 24 18 12 Tracy Lawrene, I' The Kodo Die Young 24 23 13 Martina McBride, Life # 69 60 24 20 14 Bistershaw I Carl Reach Her Anymore 21 18 117 13 13 14 Bistershaw I Carl Reach Her Anymore 21

CLAY WALKER



THE NEW SINGLE "WHERE DO I FIT IN THE PICTURE"



SEE YOU AT THE NEW FACES SHOW!



The Erv Woolsey Company



"Break These Chains" From the Forthcoming album ALL THAT I AM



Deborah Allen Produced By James Stroud and Deborah Allen

WILLIAM MORRIS AGENCY, INC.



BDS IMPACT Data Sy **COUNTRY AIRPLAY**



2500 - 3000 DETECTIONS

TIM MCGRAW

SAMMY KERSHAW

TRISHA YEARWOOD

GIBSON/MILLER BAND

Total Stations: 132

Can't Reach Her Anymore (Mercury) Position On Chart: 23 Total Number 01 Plays: 2460 Last Week: 2254 Total Stations: 123

Total Stations: 132 Rotation Leaders: KFKF, KIKK, KKBQ, KTEX, KYNG, WAMZ, WCKT, WCLB, WDOD, WDRM, WDSY, WFMS, WLWI, WSIX, WSTH, WTDR, WTQR, WWKA New Airplay This Week: WXTU

TRISHA YEARWOOD Better Your Heart Than Mine (MCA) Position On Chart: 30 Total Number Of Plays: 1871 Last Week: 1541 Total Stations: 129 Rotation Leaders: KYNG, WCFB, WDOD, WEZL, WHOK, WKKX, WMUS, WPCX, WPOO, WSTH, WWKA New Airplay This Week: KAJA, WCLB, WIL, WKHX, WLWI, WOKO, WQIK, WYAY, WYNY, WYRK

Stone Cold Country (Epic) Position On Chart: 40 Total Number Of Plays: 1436 Last Week: 1331 Total Stations: 115

Total Stations: 115 Rotation Leaders: KILT, KOUL, WCFB, WEZL, WSTH New Airplay This Week: KPLX, WESC, WLWI, WPOR

CLAY WALKER Where Do 1 Fit In The Picture (Giant) Position On Chart: 46 Total Number Of Plays: 1167 Last Week: 729 Total Stations: 112 Rotation Leaders: KASE, KKBQ New Airplay This Week: KFKF, KFMS, KILT, KRST, KUZZ, KYGO, KYNG, WCHY, WDOD, WGEE, WGH, WGKX, WKKX, WKXC, WMIL, WMUS, WMZO, WNOE, WOKO, WOWW, WPOC, WQDR, WQYK, WUBE, WYNK, WYYD

TIM MCGRAW Indian Outlaw (Curb) Position On Chart: 75 Total Number Of Plays: 2998 Last Week: 2605 Total Stations: 130 Rotation Leaders: KILT, KKAT, KKBQ, KOUL, KPLX, KRYS, WCHY, WCUZ, WIVK, WKKX, WNOE, WZZK New Airplay This Week: WKIS, WQKB, WYYD

MARTINA MCBRIDE Life #9 (RCA) Position On Chart: 17 Total Number Of Plays: 2868 Last Week: 2785 Total Stations: 132 Rotation Leaders: WCUZ, WKKX

LEE ROY PARNELL I'm Holding My Own (Arista) Position On Chart: 18 Total Number Of Plays: 2765 Last Week: 2564 Total Stations: 132 Rotation Leaders: *KHEY, KYNG, WKKX* New Airplay This Week: *KXXY, WKJN*

AIRPOWER MINIMUM 2500 DETECTIONS FOR THE FIRST TIME

WYYD

WYNONNA Rock Bottom (Curb/MCA) Position On Chart: 20 Total Number Of Plays: 2531 Last Week: 2026 Total Stations: 132 Rotation Leaders: KKBO, KRYS New Airplay This Week: KFRG, KVOO, WCLB, WIL, WIRK, WKCQ, WKIS, WSOC, WTQR, WWWW, WYAY, WYYD TRACY LAWRENCE ITACT LAWREINCE If The Good Die Young (Atlantic) Position On Chart: 19 Total Number Of Plays: 2746 Last Week: 2418 Total Stations: 132 Rotation Leaders: KRYS, WKKX New Airplay This Week: KFRG, WPCX, WYD

TRAVIS TRITT Take IT Easy (Giant) Position On Chart: 21 Total Number Of Plays: 2528 Last Week: 2393 Total Stations: 132 Rotation Leaders: WAMZ, WUSY, WWWW, WZZK

1000 - 2499 DETECTIONS

TANYA TUCKER We Don't Have To Do This (Liberty) Position On Chart: 24 Total Number Of Plays: 2394 Last Week: 2297 Total Stations: 132 Rotation Leaders: KHEY, KRYS, KSSN, KUZZ, KYNG, KZSN, WCKT, WCUZ, WDOD, WGAR, WKJN, WKKX, WPCM, WPOC, WSIX, WSTH, WWKA, WYAY New Airplay This Week: WCLB

SHENANDOAH If Bubba Can Dance (I Can Too)(RCA) Position On Chart: 33 Total Number Of Plays: 1797 Last Week: 1475 Total Stations: 125 Total Stations: 125 Rotation Leaders: KMPS, KOUL, KRAK, KYNG, WMZQ, WOWW, WQBE, WSOC, WSTH, WWWW,

WXBQ New Airplay This Week: KCYY, KIKK, WESC, WKCQ, WKHK, WKJN, WPOC, WQDR, WRKZ, WVLK, WYAY, WYNY

THE MAVERICKS

THE MAVERICKS What A Crying Shame (MCA) Position On Chart: 42 Total Number Of Plays: 1357 Last Week: 1175 Total Stations: 101 Rotation Leaders: KFKF, KKBO, KMLE, KMPS, KRAK, KSON, KTEX, KYNG, WCKT, WKKX, WMZQ, WQBE, WSTH, WXBO New Airplay This Week: KKCS, KXXY, WGNA, WIRK, WKSJ, WPOR, WTDR, WUSY, WXTU

DARON NORWOOD If It Wasn't For Her I Wouldn't Have You (Giar Position On Chart: 26 Total Number Of Plays: 2236 Last Week: 2102 Wouldn't Have You (Giant) Total Stations: 128 Rotation Leaders: KCYY, KFKF, KKCS, KMLE, KMPS, KOUL, KRAK, KRST, KSSN, KOXY, WAMZ, WCFB, WCKT, WCTK, WCUZ, WFMS, WHOK, WMIL, WOKO, WOWW, WSOC, WSTH, WTQR, WUSY, WWKA, WXTU, WAXY

WYAY New Airplay This Week: KYGO, WQXK DOUG SUPERNAW

Red And Rio Grande (BNA) Position On Chart: 35 Total Number Of Plays: 1599 Last Week: 1392 Total Stations: 130 Total Stations: 120 Rotation Leaders: KAJA, KHEY, KKBQ, KOUL, KPLX, KRYS, KTEX, KXXY, KYNG, WSTH New Airplay This Week: KMLE, WDLS, WFLS, WFMS, WKCQ, WLWI, WQDR, WRKZ, WYYD

CLINT BLACK

A Good Run Of Bad Luck (RCA) Position On Chart: 43 Total Number Of Plays: 1294 Last Week: 571

Total Number Of Plays: 1294 Last Week: 571 Total Stations: 112 Rotation Leaders: KASE, KKBQ, KTTS, KXXY, KYNG, WCFB New Airplay This Week: KAJA, KCYY, KFDI, KFKF, KFMS, KHEY, KIM, KKAT, KKCS, KNAX, KNIX, KRAK, KRST, KRYS, KSAN, KSCS, KSON, KTEX, KNTS, KUZZ, KWEN, KWUJ, KZSN, WCHY, WCNS, WCOS, WEZL, WGEE, WGNA, WHOK, WIRK, WKXX, WXXC, WMIL, WMSI, WOW, WOWW, WPCX, WPOC, WPOR, WQBE, WCKB, WQYK, WRKZ, WSTH, WUBE, WUSN, WWKA, WWYZ, WXBQ

RICKY VAN SHELTON Where Was I (Columbia)

Where Was I (Columbia) Position On Chart: 27 Total Number Of Plays: 2213 Last Week: 1934 Total Stations: 131 Rotation Leaders: KFKF, KHEY, KILT, KKCS, KRAK, KRMD, KYNG, WAMZ, WBEE, WCUZ, WDOD, WDSY, WEZL, WHOK, WKKX, WMSI, WPOC, WSTH, WWKA, New Airplay This Week: KWKH, WGKX, WIL, WKIS

DOUG STONE Addicted To A Dollar (Epic) Position On Chart: 37 Total Number Of Plays: 1575 Last Week: 1133 Total Strücer: 126 Total Stations: 125 Total Stations: 125 Rotation Leaders: KASE, WCFB, WDOD, WKJN New Airplay This Week: KAJA, KEY, KOLT, RMD, KRST, KSON, KTTS, KYGO, WCMS, WCOS, WDLS, WHOK, WHYL, WKCQ, WKHK, WKHX, WKKX, WNOE, WOKO, WOWW, WPOC, WQBE, WQDR, WQIK, WSM, WVLK, WXBQ, WYNK, WYYD

JOHN BERRY

JUHN DERRY Your Love Amazes Me (Liberty) Position On Chart: 44 Total Number Of Plays: 1259 Last Week: 1021 Total Stations: 109 Rotation Leaders: KKBQ, KRTY, KYGO, WDOD New Airplay This Week: KEEY, KOLT, KRMD, KRY KSON, KZLA, WGH, WQBE, WUBE, WXBQ, WYAY, WYNK KRYS.

AARON TIPPIN

BILLY RAY CYRUS

FAITH HILL

BILLY RAY CYRUS Words By Heart (Mercury) Position On Chart: 22 Total Number Of Plays: 2474 Last Week: 2376 Total Stations: 130 Rotation Leaders: KASE, KEBC, KFKF, KHEY, KILT, KKCS, KOUL, KRMD, KRTY, KSSN, KTEX, WAMZ, WBEE, WCFB, WCUZ, WDOD, WDSY, WGAR, WHOK, WKKX, WKSJ, WMSA, WAPCC, WOBE, WSIX, WSTH, WUSN, WWKA, WXBQ, WYRK, WZZK New Airplay This Week: KFRG, KYGO

FAITH HILL Piece Of My Heart (Warner Bros.) Position On Chart: 28 Total Number Of Plays: 2206 Last Week: 1821 Total Stations: 130 Rotation Leaders: KAJA, KASE, KDRK, KFKF, KHEY, KKCS, KOUL, KRTY, KYNG, WAMZ, WCFB, WCKT, WCUZ, WDOD, WDSY, WOWW, WPOC, WQBE, WSTH, WTDR, WWKA, WXBQ New Airplay This Week: KRAK, WCLB, WHYL, WKCQ, WLWI, WMZQ, WNOE, WQKB

WARTY STUART Kiss Me, I'm Gone (MCA) Position On Chart: 38 Total Number Of Plays: 1516 Last Week: 1424 Total Stations: 116 Rotation Leaders: KMPS, KYNG, WDOD, WKKX, WOWW, WPOC, WSTH, WWYZ New Airplay This Week: KRMD, KSAN, WFLS, WIL, WSSL, WXTU

DWIGHT YOAKAM Try Not To Look So Pretty (Reprise/Warner Bros.) Position On Chart: 45 Total Number Of Plays: 1244 Last Week: 843 Total Stations: 114 Rotation Leaders: KASE, KUZZ, KYNG New Airplay This Week: KFDI, KIKK, KOLT, KOUL, KRPM, KSCS, KSOP, WAMZ, WCHY, WCMS, WFLS, WGAX, WKKX, WKXC, WMUS, WMZO, WPOC, WSM, WVLK, WWKA, WWWW, WYNK, WYNY, WYYD

ın (RCA)

SAWYER BROWN Honky Tonk Superman (RCA) Position On Chart: 47 Total Number Of Plays: 922 Last Week: 788 Total Stations: 84 Rotation Leaders: None New Airplay This Week: KKAT, KOUL, KRYS, KZSN, WCLB, WQBE, WROO, WXBQ, WYYD

(rb) Outskirts Of Town (Curb) Position On Chart: 49 Total Number Of Plays: 855 Last Week: 589 Total Stations: 91 Total Stations: 91 Rotation Leaders: WCKT New Airplay This Week: KEEY, KOUL, KZSN, WAMZ, WCHY, WCLB, WCOS, WHOK, WKHK, WQBE, WOIK, WQYK, WSOC, WUSY, WVLK, WXBQ, WYNY, WYRK

RICK TREVINO

RICA IRE VINO Honky Tonk Crowd (Columbia) Position On Chart: 51 Total Number Of Plays: 822 Last Week: 716 Total Stations: 77 Rotation Leaders: KASE, KKBQ, KOUL, KYNG New Airplay This Week: KKCS, KUZZ, KZLA, WDSY, WROO

500 - 999 DETECTIONS

CARLENE CARTER I Love You 'Cause I Want To (Giant) Position On Chart: 52 Total Number Of Plays: 797 Last Week: 783 Total Stations: 79 Rotation Leaders: WWYZ New Airplay This Week: KOUL, WCLB, WYYD

LINDA DAVIS

Company Time (Arista) Position On Chart: 53 Total Number Of Plays: 590 Last Week: 406 Total Stations: 63 Rotation I eaders: 401 Total Stations: 63 Rotation Leaders: KOUL New Airplay This Week: KFMS, KKBO, KKCS, KRAK, KRTY, KSON, KYGO, WKHK, WMSI, WMUS, WQYK, WRKZ, WSTH, WUSN, WUSY, WYLK, WYNY, WYYD

Iotal Stations: 77 Rotation Leaders: WDOD New Airplay This Week: KAJA, KDRK, KEBC, KFMS, KIIM, KILT, KKAT, KNAX, KRAK, KRMD, KRPM, KWEN, KWKH, WCKT, WDOD, WDSY, WEZL, WFMS, WGAR, WGEE, WGNA, WHOK, WIXK, WMIL, WMSI, WMUS, WOW, WOWW, WPCM, WPCX, WPOR, WROO, WSIX, WSM, WSTH, WTDR, WUBE, WUSY, WZZK

★ JOE DIFFIE In My Own Backyard (Epic) Position On Chart: 54 Total Number Of Plays: 560 Last Week: 0 Total Stations: 77 Potetiene Londors: WDOD

JESSE HUNTER

BOSE HUNTER Born Ready (BNA) Position On Chart: 56 Total Number Of Plays: 333 Last Week: 233 Total Stations: 48 Rotation Leaders: KKCS, KZSN, WCFB, WEZL, WQBE, WSTH, WWYZ, WXBQ New Airplay This Week: KCYY, KFKF, KKAT, WAMZ, WEZL

BILLY DEAN Once In A While (Liberty) Position On Chart: 63 Total Number Of Plays: 215 Last Week: 153 Total Stations: 39 Rotation Leaders: KYGO, WGAR, WKKO New Airplay This Week: KEBC, KHEY, KNAX, KNIX, KZLA, WOW, WPCM, WSTH

GEORGE JONES Never Bit A Bullet Like This (MCA) Position On Chart: 72 Total Number Of Plays: 120 Last Week: 18 Total Stations: 39 Rotation Leaders: None New Airplay This Week: KDRK, KRTY, KXXY, WDAF, WPCX, WTDR

DUDE MOWREY

DUDE MOWREY Somewhere In Between (Arista) Position On Chart: 57 Total Number Of Plays: 331 Last Week: 354 Total Stations: 43 Rotation Leaders: KJJY, WCKT, WPCX, WSTH, WTQR New Airplay This Week: KSON

*** DAVID LEE MURPHY**

DAVID LED WORFHT Just Once (MCA) Position On Chart: 64 Total Number Of Plays: 204 Last Week: 99 Total Stations: 40 Rotation Leaders: KDRK New Airplay This Week: KEBC, KMPS, KNAX, KPLX, KRAK, WFMS, WMSI, WOW, WSTH

BROOKS & DUNN Ride 'em High, Ride 'em Low (MCA) Position On Chart: 73 Total Number Of Plays: 117 Last Week: 107 Total Stations: 27 Rotation Leaders: KKBQ, KXXY New Airplay This Week: WOW

100 - 499 DETECTIONS

MERLE HAGGARD

In My Next Life (Curb) Position On Chart: 58 Total Number Of Plays: 302 Last Week: 299 Total Stations: 29 Rotation Leaders: KIKK, KTEX, KVOO, KXXY, WCMS, WOKO, WPCX, WPCC, WSM

CONFEDERATE RAILROAD Daddy Never Was The Cadillac Kind (Atlantic) Position On Chart: 66 Total Number Of Plays: 188 Last Week: 3 Total Stations: 52 Rotation Leaders: KOXY New Airplay This Week: KASE, KPLX, KWJJ, KXXY, WCKT, WCTK, WDOD, WDRM, WIVK, WPCM, WZZK

BOB WOODRUFF BOB WOODKUFF Hard Liquor, Cold Women, Warm Beer (Asylum) Position On Chart: 75 Total Number Of Plays: 104 Last Week: 129 Total Stations: 20 Rotation Leaders: WPCX New Airplay This Week: KRYS

RADNEY FOSTER

Closing Time (Arista) Position On Chart: 59 Total Number Of Plays: 285 Last Week: 238 Total Stations: 65 Noter Station Leaders: None New Airplay This Week: KOLT, KRAK, WCMS, WKSJ, WMUS, WTDR

GEORGE STRAIT

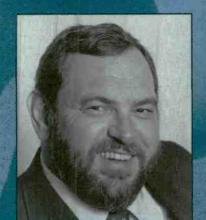
Lovebug (MCA) Position On Chart: 68 Total Number Of Plays: 165 Last Week: 107 Total Stations: 22 Rotation Leaders: KASE, KILT, KKBQ, KVET New Airplay This Week: KRMD

★ RANDY TRAVIS Before You Kill Us All (Warner Bros.) Position On Chart: 60 Total Number Of Plays: 259 Last Week: 0 Total Stations: 61 Rotation Leaders: KASE, KKBQ New Airplay This Week: KASE, KDRK, KKBQ, KMLE, KMPS, KPLX, KRTY, KXXY, WCOS, WDOD, WDRM, WFMS, WGAR, WIVK, WPCM, WSM, WTDR, WUBE

★ TWISTER ALLEY Young Love (Mercury) Position On Chart: 70 Total Number Of Plays: 141 Last Week: 69 Total Stations: 27 Rotation Leaders: KOUL, WCMS New Airplay This Week: KNAX, KPLX, KRST, KTTS, WAMZ, WOW, WWYZ

Rotation leaders are those monitored stations which registered 35 or more detections on any record registering 2500 or more total detections in the survey week. For records with 500-2499 total detections, rotation leaders register 25 or more detections. For records with less than 500 total detections, rotation leaders register 15 or more detections. New airplay lists those stations registering six or more detections per week on a record for the first time.

THE EPIC PROMOTION STAFF



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MARK WESTCOTT Re<mark>gional Country Proma</mark>tion Manager, Chicago



MIKE ROGERS Regional Country Promotion Manager, Dallas



ROBIN CHRISTENSEN



ROB DALTON Director National Promotion



BOB MITCHELL Regional Country Promotion Manager, Los Angeles



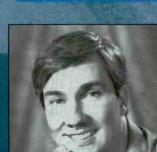
RICK HUGHES Regional Country Promotion Manager, Nashville



Manager National Promotion



MARK. JANESE **Coordinator** National Promotion



JIM DORMAN Regional Country Promotion Manager, San Francisco



Regional Country Promotion Manager, Atlanta



CINDY SELBY-CUNNINGHAM Regional Country Promotion Manager, Washington, DC

IJ H M S | R A M I T T A

BOBBIE CRYNER · JOE DIFFIE · GIBSON/MILLER BAND JAMES HOUSE · PATTY LOVELESS · KEN MELLONS · COLLIN RAYE RICKY SKAGGS . DOUG STONE . TAMMY WYNETTE

Monitor CO R ONS DF1 of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 133 country stations are electronically monitored songs ranked by number of detections. ©1994, Billboard/BPI Communications. FEBRUARY 21-27, 1994 Compiled from a r 24 hours a day, 7

				CTIONS	THIS WEEK	MEEK	WKS. ON CHART		DETE TW		
THIS	LAST WEEK	CH	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW	ΥH ME	N IN	₹ £	TITLE/LABEL/DISTRIBUTING LABEL ARTIST		
			* * * No. 1 * * *			37	45	3	ADDICTED TO A DOLLAR EPIC DOUG STONE	1575	11
1	3	10	TRYIN' TO GET OVER YOU MCA 1 week at No. 1 VINCE GILL	4351	4165	38	40	8	KISS ME, I'M GONE MCA MARTY STUART	1516	14
2	2	14	ROCK MY WORLD (LITTLE COUNTRY GIRL) ARISTA BROOKS & DUNN	4242	4176	39	27	18	WE JUST DISAGREE SBK/LIBERTY BILLY DEAN	1496	22
3)	6	13	NO DOUBT ABOUT IT ATLANTIC NEAL MCCOY	4228	3858	(40)	43	8	STONE COLD COUNTRY EPIC GIBSON/MILLER BAND	1436	1
4	4	14	I'VE GOT IT MADE BNA JOHN ANDERSON	4214	4055	41	29	17	YOU WILL EPIC PATTY LOVELESS	1427	2
5)	7	13	HE THINKS HE'LL KEEP HER COLUMBIA MARY-CHAPIN CARPENTER	4074	3797	42	44	11	WHAT A CRYING SHAME MCA THE MAVERICKS	1357	1
6	1	14	I JUST WANTED YOU TO KNOW MCA MARK CHESNUTT	3918	4379	(43)	54	2	A GOOD RUN OF BAD LUCK RCA CLINT BLACK	1294	
7)	8	13	T.L.C. A.S.A.P. RCA ALABAMA	3713	3624	44	46	5	YOUR LOVE AMAZES ME LIBERTY JOHN BERRY	1259	1
8	10	13	THEY ASKED ABOUT YOU MCA REBA MCENTIRE	3532	3416	(45)	48	4	TRY NOT TO LOOK SO PRETTY REPRISE/WARNER BROS. DWIGHT YOAKAM	1244	
9	5	15	HEY CINDERELLA LIBERTY SUZY BOGGUSS	3492	3953	46	51	3	WHERE DO I FIT IN THE PICTURE GIANT CLAY WALKER	1167	
10)	11	14	THAT'S MY STORY EPIC COLLIN RAYE	3459	3260	47	49	5	HONKY TONK SUPERMAN RCA AARON TIPPIN	922	
11)	13	17	GOODBYE SAYS IT ALL ARISTA BLACKHAWH	+	3194	48	36	14	SHE NEVER CRIED ATLANTIC CONFEDERATE RAILROAD	871	1
12)	12	13	STANDING OUTSIDE THE FIRE LIBERTY GARTH BROOKS	_	3229	49	53	4	OUTSKIRTS OF TOWN CURB SAWYER BROWN	855	
13	14	9	MY LOVE WARNER BROS. LITTLE TEXAS	_	3051	50	47	20	IS IT OVER YET CURB/MCA WYNONNA	852	
_	14	7	(WHO SAYS) YOU CAN'T HAVE IT ALL ARISTA ALAN JACKSON		2743	51	52	5	HONKY TONK CROWD COLUMBIA RICK TREVINO	822	
14) 15)		·	INDIAN OUTLAW CURB TIM MCGRAW		2605	52	50	6	I LOVE YOU 'CAUSE I WANT TO GIANT CARLENE CARTER	797	
15	18	8		2944	3577	(53)	58	3	COMPANY TIME ARISTA LINDA DAVIS	590	
16	9	13							* * * HOT SHOT DEBUT * * *		
<u>17</u>	16	10	LIFE #9 RCA MARTINA MCBRIDE		2785	54	NE	w 🕨	IN MY OWN BACKYARD EPIC JOE DIFFIE	560	+
18)	20	10	I'M HOLDING MY OWN ARISTA LEE ROY PARNELI	2765	2564	55	42	16	NO MORE CRYIN' MCA MCBRIDE & THE RIDE	540	
19)	21	6	* * * ÅIRPOWER * * * IF THE GOOD DIE YOUNG ATLANTIC TRACY LAWRENCE	2746	2418	(56)	64	2	BORN READY BNA JESSE HUNTER	333	_
	_		* * * AIRPOWER * * *			57	59	5	SOMEWHERE IN BETWEEN ARISTA DUDE MOWREY	331	+
20)	30	4	ROCK BOTTOM CURB/MCA WYNONN/	2531	2026	58	60	7	IN MY NEXT LIFE CURB MERLE HAGGARD	302	-
			* * * AIRPOWER * * *	0500	0202	59	62	3	CLOSING TIME ARISTA RADNEY FOSTER	285	
21)	22	20	TAKE IT EASY WARNER BROS. TRAVIS TRIT		2393 2376	60	NE	w 🕨	BEFORE YOU KILL US ALL WARNER BROS. RANDY TRAVIS	259	-
	23	/				61	61	18	HIGH TECH REDNECK MCA GEORGE JONES	252	-
23	25	9	I CAN'T REACH HER ANYMORE MERCURY SAMMY KERSHAW	_	2254	62	57	16	SAWMILL ROAD ARISTA DIAMOND RIO	245	_
24	24	9	WE DON'T HAVE TO DO THIS LIBERTY TANYA TUCKER	_	2297	63	68	2	ONCE IN A WHILE MCA BILLY DEAN	215	+
25	15	15	I'D LIKE TO HAVE THAT ONE BACK MCA GEORGE STRAI	_	2970	64	75	2	JUST ONCE MCA DAVID LEE MURPHY	204	
26	28	16	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU GIANT DARON NORWOOD		2102	65	56	12	FOR YOUR LOVE LIBERTY CHRIS LEDOUX	201	
27	32	9	WHERE WAS I COLUMBIA RICKY VAN SHELTON		1934	66	NE	w 🕨	DADDY NEVER WAS THE CADILLAC KIND ATLANTIC CONFEDERATE RAILROAD	188	+
<u>28</u>)	34	5	PIECE OF MY HEART WARNER BROS. FAITH HILI		1821	67	66	20	I CAN'T TELL YOU WHY GIANT VINCE GILL	183	
29	19	18	A LITTLE LESS TALK AND A LOT MORE ACTION MERCURY TOBY KEITH	2092	2590	68	74	3	LOVEBUG MCA GEORGE STRAIT	165	
30)	37	6	BETTER YOUR HEART THAN MINE MCA TRISHA YEARWOOD	1871	1541	69	63	17	CONFESSIN' MY LOVE REPRISE/WARNER BROS. SHAWN CAMP	145	
31	31	17	STATE OF MIND RCA CLINT BLACH	1853	1971	(70	NE	w 🕨	YOUNG LOVE MERCURY TWISTER ALLEY	141	+
32	26	19	SHE'D GIVE ANYTHING CURB BOY HOWD	_	2244	71	69	20	DESPERADO GIANT CLINT BLACK		+
33)	38	5	IF BUBBA CAN DANCE (I CAN TOO) RCA SHENANDOAH	1797	1475	12	NE	WÞ	NEVER BIT A BULLET LIKE THIS MCA GEORGE JONES WITH SAMMY KERSHAW		-
34	33	20	LIVE UNTIL I DIE GIANT CLAY WALKER	1703	1870	73	73	2	RIDE 'EM HIGH, RIDE 'EM LOW MCA BROOKS & DUNN	117	\downarrow
35)	41	6	RED AND RIO GRANDE BNA DOUG SUPERNAV	1599	1392	74	71	18	WERE YOU REALLY LIVIN' ASYLUM BROTHER PHELPS	113	
36	35	18	JOHN DEERE GREEN EPIC JOE DIFFI	1585	1792	75	70	3	HARD LIQUOR, COLD WOMEN, WARM BEER ASYLUM BOB WOODRUFF	104	

HIDING LOVE ISN'T ALWAYS EASY.

THE INDELIBLE NEW SINGLE AND VIDEO FROM BROTHER PHELPS' DEBUT ALBUM. PRODUCED BY RICKY LEE AND DOUG PHELPS MANAGEMENT: SUM MANAGEMENT/JEFF DAVIS



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